

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



SIX FEET UNDER

REVIEWED: MATES OF STATE,
T. RAUMSHMIERE, DARKNESS,
BELLE AND SEBASTIAN + MORE!

Issue No. 833 • September 29, 2003 • www.cmj.com

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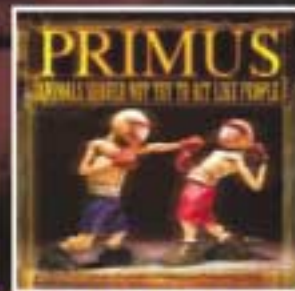
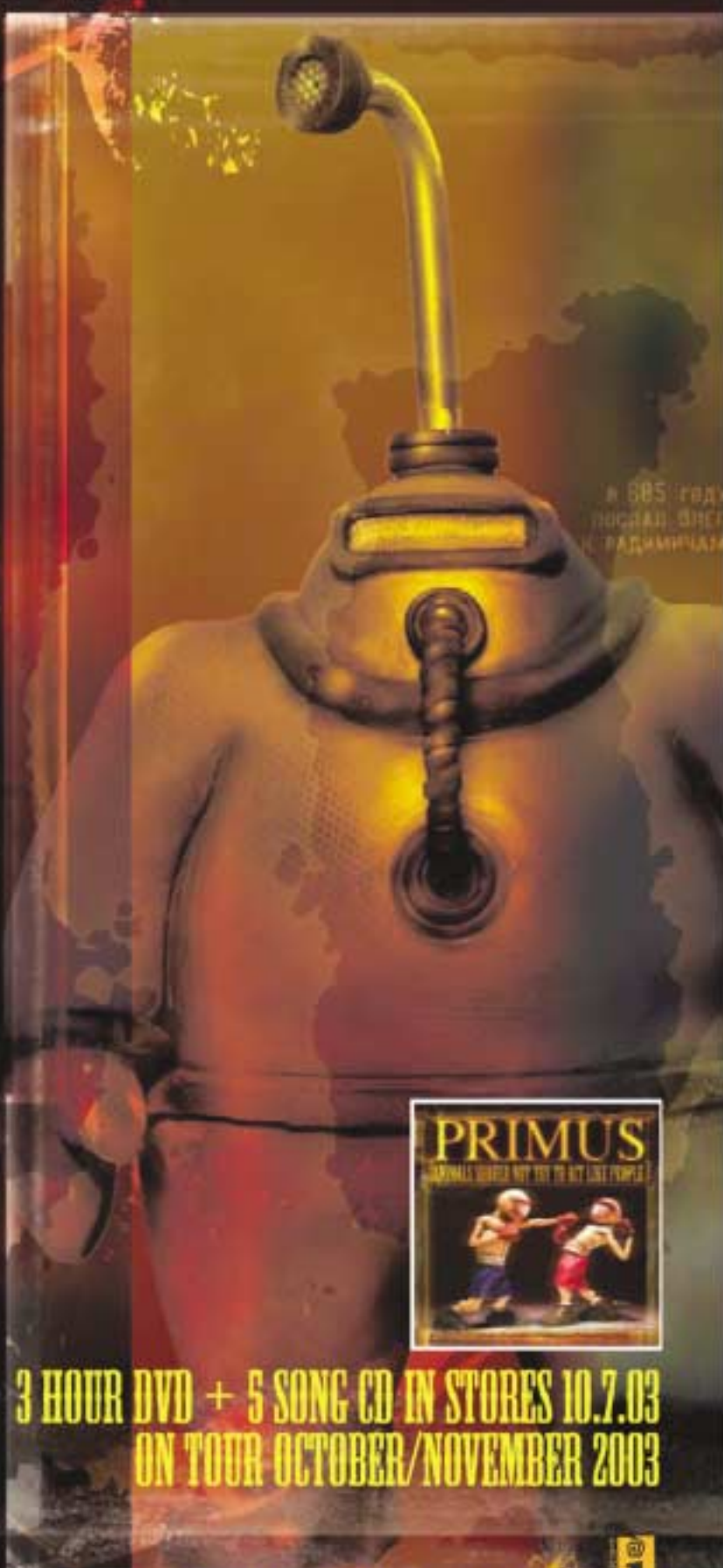
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The University Of Massachusetts recently sold 25 hours of primetime programming on WJUL/Lowell, MA to a local newspaper to compensate for budget cuts. Ultimately, the decision was made in order to help the school raise its profile and increase enrollment, but by allowing a corporate entity into its midst, did the University Of Massachusetts open the door for other "media hungry" companies to take advantage of schools that could use the money and have a radio station at its disposal? CMJ investigates.

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Cover Illustration by **Tom Manning**

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MATES OF STATE

Team Boo (Polyvinyl)

Mates Of State's quintessential modifier is "perky." This is one perky — and experimental — band. The verse-chorus precedent that many indie pop acts rely on is almost non-existent on *Team Boo*, with songs like "Fluke" and "I Got This Feelin'" frequently mixing

bridges and choruses and flipping them out of order. Synths and keyboards play an enormous role in all of the group's songs, so by the time "Parachutes (Funeral Song)" arrives with its piano introduction, one is almost moved to jolt upwards in surprise. It's a prime example of how Mates Of State, during even the saddest of moments, can use the minimal combination of Kori Gardner and Jason Hammel's vocals to lift every lyric to an optimistic peak. Hammel immediately counteracts Gardner's opening phrase of "25 seconds to live and I'm falling down," and the song moves on in vocal layers from there. Gardner and Hammel indulge in spontaneous harmony nearly all the time on *Team Boo* — it's not always pitch-perfect, but it is earnest (and *perky*), and that's exactly what makes this simple pop album so great.

— **Jayanthi K. Daniel**

R.I.Y.L.: Ben Folds, Guided By Voices, Spoon
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Email: radio@polyvinylrecords.com
Release and Add Date: out now; Sept. 23



BELLE AND SEBASTIAN

Dear Catastrophe Waitress (Rough Trade-Sanctuary)

Belle And Sebastian has been compared to Nick Drake ever since its first release, but with *Dear Catastrophe Waitress*, the Scottish act's sixth album, it may start to be Beach Boys comparisons that get thrown its way instead. Working with producer Trevor Horn (Tatu, Frankie Goes To Hollywood) has given the group a renewed upbeat pop sensibility that will leave you tapping your feet, rather than crying in your vodka tonic. It's still clearly *Scottish* pop, but the new outlook now allows a little California sunshine to poke through too, making "Step Into My Office, Baby," even with its delicate string arrangements, as much of a "rock" song as Belle And Sebastian has ever put down. "Roy Walker," meanwhile, features a guitar sound straight from the '50s that could almost be called *noisy*. Remember in *High Fidelity*, when John Cusack ponders, "Do I listen to pop music because I'm miserable, or does listening to pop music make me miserable?" Refreshingly, this is one Belle And Sebastian record that won't leave you asking the same question.

R.I.Y.L.: Nick Drake, Beach Boys, Beulah
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Release and Add Date: Oct. 7; Sept. 22

— **Brad Filicky**



DAVID BOWIE

Reality (ISO-Columbia)

After releasing 25 studio albums that saw him morph through stages of prog, singer/songwriterisms, glam, soul, pop, rock 'n' roll, experimental and electronic music, there's little that David Bowie *hasn't* done. And although he's become known for those frequent stylistic changes, with his

26th record, Bowie doesn't break new ground so much as he simply recaps what made him so influential over the years. Re-teaming Bowie with producer Tony Visconti (who helmed some of Bowie's greatest records), *Reality* is a very safe record that, much like last year's *Heathen*, continues the attempt to recall the magic of the artist's work in the '70s, and — to an extent — it succeeds. "Never Get Old," for example, spotlights Bowie's classic pop songwriting abilities while featuring a larger-than-life chorus, while "Looking For Water" playfully jerks to and fro, like a long-lost *Heroes* B-side. *Reality's* crown jewel, however, is the closing "Bring Me The Disco King," a slow-burning Jazz lounge number that strips down the glitz and glamour to reaffirm that in this man's *Reality*, there's always more than meets the eye.

— **Louis Miller**

R.I.Y.L.: Bowie's *Scary Monsters*, Pulp, Nick Cave And The Bad Seeds
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Release and Add Date: out now; Sept. 23



T. RAUMSCHMIERE

Radio Blackout (Mute-Novamute)

It's not often in electronic music that you come across an album that's seemingly destined to be played live. T. Raumshmiere's latest album, however, is that kind of record — a killer blend of truly fucked-up techno, Hip-Hop and electro, put together with a seriously live punk rock attitude. You've already heard the first single, "Monstertruckdriver," a song that has become a "honk your horn" anthem for rig drivers worldwide, but that's only a small taste of what's in store here. The ass-kicking, foot-stomping, electro fiend of a track "The Game Is Not Over" features the oppressive vocals of reigning electro queen Miss Kittin, while the madness is contrasted by the uncomfortable sedateness of songs like "Someday" and the title track. "A Million Brothers (Blah Blah Blah)" (featuring the rhymes of MC Soom T), meanwhile, introduces end-of-days Hip-Hop. We know that you can't pronounce the name of this artist, but musically, he translates into the universally spoken language of *fucking hardcore*.

— **Justin Kleinfeld**

R.I.Y.L.: Add (N) To X, Apparatus, Echoboy
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Email: ellena@mute.com
Release and Add Date: Sept. 23



VARIOUS ARTISTS

The Desert Sessions 9 And 10 (Rekords Rekords-Ipecac)

If Jim Morrison was still alive and stumbling around the California desert today, there's little doubt about where he would end up: like any narcotic-addled artist worth his salt, he would be drawn to Queens Of

The Stone Age frontman Josh Homme's *Desert Sessions*. Homme, you see, has been gathering musicians out in the arid terrain for a number of years, to spend time creating music away from the world. A talent to be reckoned with himself ("In My Head... Or Something," which he performs lead vocals on, is as good as any QOTSA song), Homme brought the likes of Dean Ween, Josh Freese and Twigg Ramirez along for this trip; Screaming Trees' Mark Lanegan also graces a few tracks (albeit uncredited), including the funky standout "I Wanna Make It Wit Chu." But for all that, what makes this release *really* special is Miss Polly Jean Harvey. PJ handles vocal duties on four tracks, including the wonderfully askew "Powdered Wig Machine," offering a welcome relief to fans who have been as parched as the desert to hear her tortured voice ring out again. — **Doug Levy**

R.I.Y.L.: Queens Of The Stone Age, P.J. Harvey, Kills
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Release and Add Date: Sept. 23



DARKNESS

Permission To Land (Atlantic)

In the post-Nirvana landscape, admitting that you were still rockin' with Dokken was like feeling a need for Creed in 2003. Sure, most of the arena rock bands from the '70s and '80s produced a lot of shit, but that doesn't dilute the one worthwhile characteristic of the

genre: it was *fun*. Maybe you can argue that Radiohead or My Morning Jacket offer the same euphoric bliss as being drunk on a rollercoaster, but you'll puke before you manage to convince anyone that they're nothin' but a good time. So, put your inner elitist to bed and dig into *Permission To Land*, the debut from Norfolk, England's the Darkness. Love 'em or hate 'em, this group, which was recently nominated for Britain's coveted Mercury Music Prize (they lost), is here to remind everyone that rock music doesn't need to be so goddamn serious. Yes, it's OK to have a song called "Love On The Rocks With No Ice." It's also perfectly acceptable to bust out your best air guitar. That's not such a bad thing, is it? Rock on, Wayne. Party on, Garth. — **Kevin Boyce**

R.I.Y.L.: Donnas, Saxon, Thin Lizzy
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Release and Add Date: out now; Sept. 30



HERO PATTERN

Cut You Out (Redi-Made)

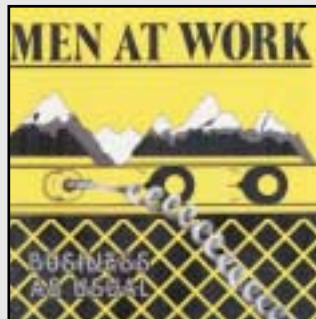
Listening to *Cut You Out* really makes you wonder what Hero Pattern's next album is going to sound like. The Jersey band's self-produced debut is loaded with so much potential that its only real drawback is a lack of depth. And while there

isn't always a straight line connecting the tracks, the jigs and jags create something beautiful on their own. "Monster" is the obvious instant hit — its "I am a Monster" chorus is, well, monstrous, and it acts like a virus, spreading its power to the rest of the album. Urgency takes a backseat to subtlety on the disc as a whole, with the band's even-keel approach slowly sucking you in as it progressively builds; by the end, Hero Pattern really lets loose with "Invincible," the kind of simple song you wish you had written yourself that should stand as a mantra for the band. *Cut You Out* is a good album from a band that's going to be great. — **Brad Maybe**

R.I.Y.L.: Superdrag, Nada Surf, Saves The Day
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Email: amy.bennitt@verizon.net
Release and Add Date: Sept. 23

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic album per issue in celebration of our 25th Anniversary.

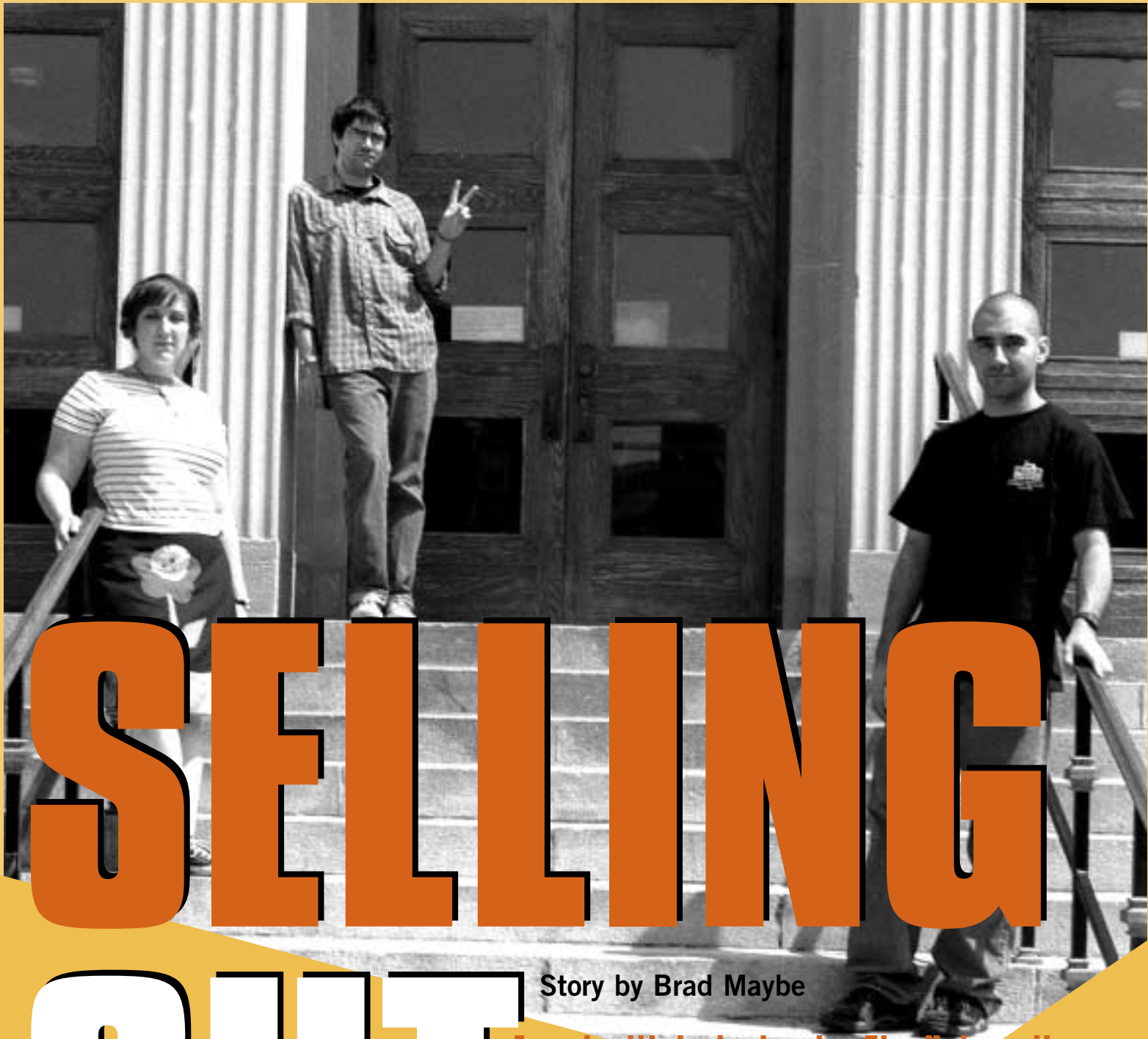


MEN AT WORK

Business As Usual (Columbia)

When Australia's Men At Work set sail for other shores back in 1982, no one could have expected the tidal wave that would carry them in. *Business As Usual*, the group's debut album, smashed chart records, went multi-platinum (selling nearly 10 million copies worldwide) and spawned two gigantic singles. "Who Can It Be Now," with its unforgettable '80s sax line, was the band's first successful intercontinental sortie — it made singer Colin Hay's voice, often a dead ringer for Sting's, as recognizable as the Police man's own. And while it features some more standard new wave fare ("Helpless Automaton"), the album also contains the greatest pop song to ever revolve around a flute solo: there hasn't been a track since with a characteristic as instantly and uniquely recognizable as the truly timeless "Down Under." Vegemite sandwiches all around. — **Doug Levy**

DEBUT ON CHART: July 5, 1982
WEEKS ON CHART: 50
PEAK POSITION: No. 12



SELLING

OUT

Story by Brad Maybe

Faced with budget cuts, The University Of Massachusetts signed away a chunk of WJUL's programming in order to increase school enrollment.

Lowell, Massachusetts's WJUL celebrated its 50th anniversary this past January. During its half-century in existence, the station has proudly maintained a tradition of being entirely student-run, growing into a 1,400-watt mini-powerhouse with the potential to reach 2.2 million listeners. It was that lucrative potential, however, that forced the University of Massachusetts to reevaluate WJUL's role in the community, after the school's budget was slashed by 20 percent.

In an effort to increase enrollment and raise U-Mass's profile, the school turned to the station for help. But instead of asking its student staff for assistance, the university decided on its own to sign over 25 hours a week of

Pictured Above (L-R): WJUL Program Director Jyllian Thibodeau, Music Director Patrick Murphy and Metal Director Tom Hlavenka.

WJUL's morning drive time to the *Lowell Sun*, a local newspaper owned by a Denver-based company.

"U-Mass had these commercials with Bill Cosby promoting the school," explains WJUL Music Director Patrick Murphy, one of the most vocal opponents to his school's dealings with the *Sun*. "I think they came to the conclusion that it didn't make much sense to pay all this money to advertise on television when they have these radio stations that they can use for free."

The University Of Massachusetts has five campuses across the state, with schools in Amherst, Boston, Dartmouth, Worcester and Lowell, and a combined enrollment of 59,000 students. Four of the campuses have radio stations, and late last year, U-Mass's board of trustees decided that its stations could be used differently with a little outside help.

"[WJUL] is an asset of the University, which is very valuable and is not utilized totally in the minds of the board of trustees in the best fashion," said Ken Lamanski, U-Mass Lowell's assistant to the provost, at a July 30 meeting held by WJUL to convince the school's administration to stop their dealings with the *Sun*.

In February, the WJUL staff was informed that the school was in talks with the *Sun* to produce a fast-paced, four-hour morning news show. Dana Skinner, U-Mass Lowell's athletics director, spearheaded the talks with the newspaper and had been appointed by UML's Chancellor, William Hogan, to form a committee to look into ways the school could better the station. Because the athletics department was also affected by the budgetary cuts, the WJUL staff seriously questioned Skinner's motivations. After being told of the potential deal with the *Sun*, the WJUL staff thought that they would be kept informed of any further developments. Instead, they were informed when it was a done deal. On June 27, during the summer break, news broke that UML and the *Lowell Sun* had signed a contract.

"We were never able to find any other members of the committee that [Hogan] put together," explains Murphy. "So, we were led to believe that he took this into his own hands and ran with it."

In short, for \$40,000 a year (money which will be used to hire someone to produce features about the University), a split of underwriting sold and a new satellite studio from which to broadcast from, the *Sun* was now responsible for producing news oriented-programming from 5:00 a.m. to 10:00 a.m. every weekday on WJUL. The original deal called for the new studio to be built in Tsongas Arena, an athletics facility on campus where the school's hockey team played.

According to a letter posted on the WJUL Web site after the deal was signed, Skinner "officially removed himself from the project because he felt it was generating too much bad publicity for the athletics department." Plans for the satellite studio have since moved to Fox Hall, a residence hall on campus that also houses student organizations.

The news came as a shock to the WJUL staff. Immediately, they requested a meeting with school administrators to voice their concerns. At best, the station's staffers hoped to convince the school to nullify the *Sun* contract. At the very least, they were hopeful that they would get their own contract signed to secure the 19 hours a day of programming they had left.

For the July 30 meeting, WJUL staff members assembled speakers from the station's past and present, as well as community leaders from Lowell. Many were concerned about the foreign language programs, which they feared would be lost or displaced because of the new deal with the *Sun*. Because English is not the spoken language in 39 percent of the homes in Lowell, programs broadcast in Cambodian, Spanish and Portuguese have become a valuable source of information to many non-English speaking citizens of the community. And that's a concern that makes the partial takeover of WJUL by

the *Sun* an even tougher pill to swallow for the students; they take great pride in their station's diversity of programming and freedom from corporate restrictions on content.

"Chancellor Hogan, you have failed your students. This is our station and it will not be taken from us," said Murphy, during his opening statements at the July 30 meeting. At the time, the students seriously feared that this was just the beginning. Understandably, they felt that losing their entire station to the *Sun* was not outside the realm of possibility.

"We need the university's assurance that this station will not be taken from the students and that WJUL will not be taken out of the public sector and end up as another notch in the belt of an out-of-state commercial conglomerate," he continued.

But even as speaker-after-speaker presented their case to the administration, school officials offered only a late apology for telling students of the decision after the fact, as well as an assurance that the rest of their programming would not be lost. They were also given a simple reminder from UML's provost, John Wooding: "The radio station is not owned by the students," he said. "It's not owned by [U-Mass Lowell's administration] — it's owned by the board of trustees of the University of Massachusetts." It was a point that Wooding would reiterate a few times throughout the meeting.

The *Lowell Sun* is owned and operated by MediaNews Group, Inc., the seventh largest newspaper company in the United States. It owns 47 daily newspapers in 10 states, reaching 1.7 million readers every day. And, in its own words, "In anticipation of changes in the regulations governing the ownership of newspapers, radio and television, we own a television station and we also operate a radio station in Texas."

One provision of the contract is that the *Lowell Sun* offers internships to students who want to participate in the morning news program. "Our hope would be to work with the students as much or as little as

"Chancellor Hogan, you have failed your students. This is our station and it will not be taken from us."

— WJUL's Patrick Murphy To U-Mass Lowell's Administration

they want," *Sun* President and Publisher Kendall Wallace told CMJ when asked about student participation.

"I wouldn't want to," says Murphy, "because I'm opposed to the bigger issue of a conglomerate taking over airtime on a non-commercial station."

But Murphy will sit on a board, also stipulated in the contract, which will keep a vigil over the show's adherence to the contract and FCC regulations. Members of the school's administration and the *Sun* will also participate on that board.

The contract between the *Lowell Sun* and U-Mass was reviewed to meet FCC guidelines and is available for public review (there's a link to it at WJUL's Web Site: <http://wjul.cs.uml.edu/>), but as MediaNews looks to expand into TV and radio, and to "strive to increase" its profitability, the bigger and more alarming question arises: Is College Radio for sale? As the U.S. continues to pour billions of dollars into its international affairs, budget cuts stateside are going to increase. When that happens, will more companies and corporations try to take a piece of non-commercial radio because schools will increasingly be strapped for cash? Only time will tell. As CMJ went to press, WJUL staff members' proposed contract with the school to ensure the remaining 19 hours of programming remain in students' hands was still pending.

"This is important for every college station," says Murphy. "Keep in mind that it's the schools that own the stations, and you need to make sure that they just can't walk in and take them over." **NMR**

CMJ RADIO 200

Contributing reporters this week: 472 • See page 47 for a complete list of airplay reports.
Period Ending 9/16/2003

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3	3	2	1	8	DANDY WARHOLS Welcome To The Monkey House	Capitol
4	7	12	4	3	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
5	8	15	5	3	MY MORNING JACKET It Still Moves	ATO-RCA
6	5	11	5	4	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
7	13	113	7	3	RAVEONETTES Chain Gang Of Love	Columbia
8	10	16	8	4	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
9	6	6	6	4	BROADCAST Haha Sound	Warp
10	9	9	9	4	BEULAH Yoko	Velocette
11	4	5	4	6	CONSTANTINES Shine A Light	Sub Pop
12	16	23	12	4	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
13	103	128	13	3	WEAKERTHANS Reconstruction Site	Epitaph
14	–	–	14	1	DRESSY BESSY Dressy Bessy	Kindercore
15	14	14	14	4	SUPERCHUNK Cup Of Sand	Merge
16	31	–	16	2	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
17	12	7	7	6	BLACK BOX RECORDER Passioioia	One Little Indian
18	137	–	18	2	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
19	24	65	19	3	BOUNCING SOULS Anchors Aweigh	Epitaph
20	38	–	20	2	QUASI Hot Shit	Touch And Go
21	19	27	19	4	RANCID Indestructible	Hellcat
22	15	10	1	15	RADIOHEAD Hail To The Thief	Capitol
23	11	4	1	12	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
24	29	47	24	4	VERVE REMIXED 2 Verve Remixed 2	Verve
25	99	–	25	2	ENON Hocus Pocus	Touch And Go
26	22	20	19	5	STEREOPHONICS You Gotta Go There To Come Back	V2
27	–	–	27	1	RAPTURE Echoes	DFA-Strummer-Universal
28	20	18	10	6	MANDO DIAO Bring 'Em In	Mute
29	21	29	17	6	JOSH ROUSE 1972	Rykodisc
30	157	–	30	2	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
31	–	–	31	1	RUFUS WAINWRIGHT Want One	DreamWorks
32	18	13	9	8	THRICE The Artist In The Ambulance	Island
33	46	–	33	2	PENNYWISE From The Ashes	Epitaph
34	41	49	34	4	CONSONANT Love And Affliction	Fenway
35	33	52	33	3	STEVE BURNS Songs For Dustmites	PIAS America
36	28	34	28	6	TEN BENSON Benson Burner	Jetset
37	17	8	6	8	BJORK Live Box: 1993-2002	One Little Indian
38	62	146	38	3	JET Get Born	Elektra
39	49	–	39	2	PREFUSE 73 Extinguished: Outtakes	Warp
40	27	28	27	8	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
41	26	19	3	15	MOGWAI Happy Songs For Happy People	Matador
42	44	55	42	4	STAR SPANGLES Bazooka!!!	Capitol
43	25	24	23	5	PUFFY AMIYUMI Nice	Bar/None
44	42	56	42	9	KRAFTWERK Tour De France Soundtracks	Astralwerks
45	61	–	45	2	APRIL MARCH Triggers	PIAS America
46	51	81	46	3	SMALL BROWN BIKE The River Bed	Lookout!
47	43	25	3	15	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
48	–	–	48	1	FIRE THEFT The Fire Theft	Rykodisc
49	77	84	49	6	WARREN ZEVON The Wind	Artemis
50	40	26	10	9	JANE'S ADDICTION Strays	Capitol

CMJ RADIO 200

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200 Moves

As Hurricane Isabel hits the East Coast, will Ween be able to keep its grip on No. 1? *Quebec* is holding onto the Top Spot for a third week, but the loveable Pennsylvania goofballs have a couple of other juggernauts to contend with: Hurricane Raveonettes (13-7*) swept up from the south, where *Chain Gang Of Love* debuted at No. 113 just three weeks ago — this album isn't going to be downgraded to a tropical storm anytime soon; The Weakerthans (103-13*) generated some gale force winds of their own, as well, moving up 90 places on the chart; Typhoon Spiritualized (137-18*) had the Top 10 boarding up its windows and planning for the worst, as *Amazing Graze* blasted its way into the Top 20; And we're watching some new systems this week, as Dressy Bessy (D-14*), the Rapture (D-27*), Rufus Wainwright (D-31*) and Fire Theft (D-48*) all came out of nowhere to shake things up. However, we'll be keeping our eyes on Thursday; *War All The Time* enjoyed a modest debut this week at No. 82, but it's guaranteed to pick up steam and strike without warning. But, as any Yankee will tell ya, it's the winter storms that are the most dangerous, and the Decemberists's *Her Majesty The Decemberists* (157-30*) could prove to be the first blizzard of the year.

— Brad Maybe



War! What's it good for? (D-82*)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	36	33	32	5	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
52	32	36	32	4	BEN LEE Hey You, Yes You	Red Ink-F2
53	-	-	53	1	WRENS The Meadowlands	Absolutely Kosher
54	-	-	54	1	SLUMBER PARTY 3	Kill Rock Stars
55	37	30	6	14	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
56	47	-	47	2	IMA ROBOT Ima Robot	Virgin
57	30	32	19	9	YELLOWCARD Ocean Avenue	Capitol
58	132	-	58	2	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
59	23	21	14	9	METRIC Old World Underground, Where Are You Now?	Everloving
60	54	60	54	4	OMID Monolith	Mush
61	53	42	42	6	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
62	73	-	62	2	BEAT HAPPENING Music To Climb The Apple Tree By	K
63	50	59	50	4	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
64	78	100	64	4	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
65	52	50	42	5	HIGH DIALS A New Devotion	Rainbow Quartz
66	125	-	66	2	BALLBOY A Guide For The Daylight Hours	Manifesto
67	84	126	67	3	LAGUARDIA Welcome To The Middle	Universal
68	39	31	25	6	NEW AMSTERDAMS Worse For Wear	Vagrant
69	66	76	66	6	MOSQUITOS Mosquitos	Bar/None
70	45	39	35	5	HUSBANDS Introducing The Sounds Of The Husbands	Swami
71	57	46	9	11	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
72	58	45	44	7	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
73	74	58	13	14	GUSTER Keep It Together	Palm-Reprise
74	48	35	20	8	POLYSICS [Neu]	Asian Man
75	82	-	75	2	BLACK EYED SNAKES Rise Up	Chair Kickers' Music
76	34	17	17	6	BRASSY Gettin' Wise	Beggars Group-Wiiiija
77	67	61	61	6	THE BRONX The Bronx	Ferret-White Drugs
78	-	-	78	1	ANDREW W.K. The Wolf	Island
79	89	118	79	4	LAKE TROUT Another One Lost	Palm
80	83	67	66	7	PAINT IT BLACK CVA	Jade Tree
81	124	179	81	3	MODEY LEMON Thunder And Lightning	Birdman
82	-	-	82	1	THURSDAY War All The Time	Island
83	-	-	83	1	HELLA Total Bugs Bunny On Wild Bass	Narnack
84	71	62	43	6	PEPE DELUXE Beatitude	Emperor Norton
85	98	82	55	6	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
86	114	-	86	2	LIFESAVAS Spirit In Stone	Quannum
87	149	-	87	2	CASIOTONE FOR THE PAINFULLY ALONE Twinkle Echo	Tomlab
88	76	75	75	4	THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	Jade Tree
89	80	63	63	8	BILLY TALENT Billy Talent	Atlantic
90	-	-	90	1	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
91	104	200	91	3	KILL HANNAH For Never And Ever	Atlantic
92	35	22	16	6	FIRESIDE Get Shot	V2-Startracks
93	94	-	93	2	JET BY DAY Cascadia	Kindercore
94	-	-	94	1	SAVES THE DAY In Reverie	DreamWorks
95	64	40	38	5	PASTELS The Last Great Wilderness	Geographic
96	56	97	56	3	DAVID BYRNE Lead Us Not Into Temptation: Music From The Film Young Adam	Thrill Jockey
97	93	85	85	9	REVOLUTION SMILE Above The Noise	Geffen-Flawless
98	96	-	96	2	SWELL Whenever You're Ready	Beggars Banquet
99	92	77	62	5	MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs...	K
100	107	-	100	2	VAZ Dying To Meet You	GSL



5 YEARS AGO

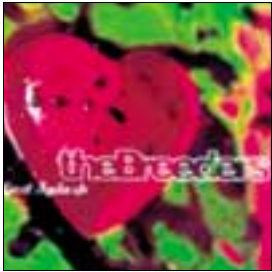
SQUIRREL NUT ZIPPERS
Perennial Favorites
(Mammoth)

BOB MOULD
The Last Dog And Pony Show (GM-Rykodisc)

BEASTIE BOYS
Hello Nasty
(Grand Royal-Capitol)

ELLIOTT SMITH
XO (DreamWorks)

LIZ PHAIR
Whitechocolatespaceegg
(Matador-Capitol)



10 YEARS AGO

BREEDERS
Last Splash (4AD-Elektra)

SMASHING PUMPKINS
Siamese Dream (Virgin)

JULIANA HATFIELD THREE
Become What You Are
(Mammoth-Atlantic)

CRACKER
Kerosene Hat (Virgin)

CATHERINE WHEEL
Chrome (Fontana-Mercury)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	85	89	85	3	OUTKAST The Way You Move/Hey Ya! [CD5]	Arista
102	-	-	102	1	SCOUT NIBLETT I Am	Secretly Canadian
103	-	-	103	1	IGGY POP Skull Ring [EP]	Virgin
104	68	43	25	6	HEAD OF FEMUR Ringodom Or Proctor	Greyday
105	63	57	57	5	MILLIONAIRE Outside The Simian Flock	PIAS America
106	154	-	106	2	RADIO 4 Electrify	Astralwerks
107	111	83	61	7	SOUNDTRACK Masked And Anonymous	Columbia
108	81	72	16	14	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
109	65	51	31	8	SLEEPY JACKSON Lovers	Astralwerks
110	75	70	34	11	KINGS OF LEON Youth And Young Manhood	RCA
111	146	78	21	11	MELT-BANANA Cell-Scape	A-Zap
112	-	-	112	1	BROOKVILLE Wonderfully Nothing	Unfiltered
113	-	-	113	1	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
114	-	-	114	1	PEACHES Fatherfucker	XL-Beggars Group
115	106	109	106	4	MATT SUGGS Amigo Row	Merge
116	-	-	116	1	JOSH RITTER Hello Starling	Signature Sounds
117	147	-	117	2	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
118	87	41	15	9	APPLESEED CAST Two Conversations	Tiger Style
119	55	38	38	6	SIXTEEN HORSEPOWER Olden	Jetset
120	59	37	27	7	LEAVES Breathe	DreamWorks
121	72	69	67	5	BARDO POND On The Eclipse	ATP
122	141	131	122	4	MOVIES In One Era Out The Other	Gern Blandsten
123	130	156	123	4	SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This Is...	Constellation
124	160	117	104	7	KELLER WILLIAMS Home	Sci Fidelity
125	145	155	1	19	YEAH YEAH YEAHS Fever To Tell	Interscope
126	117	116	96	9	CHRIS SMITHER Train Home	HighTone
127	180	141	19	15	ROONEY Rooney	Geffen-Interscope
128	108	-	108	2	EAST RIVER PIPE Garbageheads	Endless Stun
129	118	166	118	3	MORCHEEBA Parts Of The Process	Reprise
130	113	-	113	2	OKKERVIL RIVER Down The River Of Golden Dreams	Jagjaguwar
131	-	-	131	1	EASTERN YOUTH What Can You See From Your Place	Five One, Inc.
132	167	133	132	4	MAGIC BAND Back To The Front	ATP
133	-	-	133	1	NAPPY ROOTS Wooden Leather	Atlantic
134	105	80	10	12	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
135	R	-	135	3	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
136	-	-	136	1	SO So	Thrill Jockey
137	185	161	137	3	PO' GIRL Po' Girl	HighTone
138	-	-	138	1	LOS HALOS Leaving VA	Loveless
139	95	103	95	4	JEFFREY LEWIS It's The Ones Who've Cracked...	Sanctuary-Rough Trade
140	168	-	140	2	WELLWATER CONSPIRACY Wellwater Conspiracy	Transdreamer-Megaforce
141	158	163	11	15	DROPKICK MURPHYS Blackout	Hellcat
142	112	96	52	9	SEÑOR COCONUT Fiesta Songs	Emperor Norton
143	-	-	143	1	A PERFECT CIRCLE The Thirteenth Step	Virgin
144	174	-	144	2	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
145	-	-	145	1	MAE SHI To Hit Armor Class Zero	Join, Or Die
146	109	99	51	8	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
147	150	132	132	4	CHICKLET Indian Summer	Satellite
148	100	90	90	4	CLIENT Client	Toast Hawaii-Mute
149	163	-	149	2	SHELBY LYNNE Identity Crisis	Capitol
150	115	110	110	3	CARLSONICS The Carlsonics	Arena Rock

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	139	111	7	14	PINBACK Offcell	Absolutely Kosher-Touch And Go
152	172	183	152	3	SOUL-JUNK 1958	Sounds Familyre-Sounds Are Active
153	-	-	153	1	STARK REALITY Now	Stones Throw
154	133	135	117	4	CHEMICAL BROTHERS The Golden Path [CD5]	Astralwerks
155	-	-	155	1	JOAN BAEZ Dark Chords On A Big Guitar	Koch
156	119	-	119	3	BARMITZVAH BROTHERS The Night Of The Party	Robosapien
157	90	54	28	10	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
158	151	95	22	10	JUANA MOLINA Segundo	Domino
159	-	-	159	1	JAMES BLOOD ULMER No Escape From The Blues: The Electric Lady Sessions	Hyena
160	138	94	94	5	SPACE TWINS End Of Imagining	Raga Drop
161	122	92	34	8	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
162	70	44	6	11	CLIENTELE The Violet Hour	Merge
163	116	142	116	4	OCEAN COLOUR SCENE North Atlantic Drift	Sanctuary
164	121	115	115	8	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
165	110	88	32	12	SUFJAN STEVENS Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
166	69	66	1	22	GRANDDADDY Sunday	Will-V2
167	-	-	167	1	AN ALBATROSS We Are The Lazer Viking	Ace Fu
168	165	129	27	14	VENETTA RED Between The Never And The Now	Epic
169	123	106	21	11	TV ON THE RADIO Young Liars	Touch And Go
170	-	-	170	1	VARIOUS ARTISTS Branches And Routes	Touch And Go
171	-	-	171	1	DOSH Dosh	Anticon
172	153	157	153	4	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
173	191	-	173	2	HERMAN DUNE Mash Concrete Metal Mushroom	Shrimper
174	127	134	127	3	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
175	162	79	79	4	PACIFIC UV Pacific UV	Warm
176	135	102	18	12	BLACK EYED PEAS Elephunk	A&M
177	101	53	42	9	FAIRWEATHER Lusitania	Equal Vision
178	-	-	178	1	ALIEN ANT FARM TruANT	DreamWorks
179	-	-	179	1	JEFF BUCKLEY Live At Sin-E	Sony
180	195	177	157	4	VILLAIN ACCELERATE Maid Of Gold	Mush
181	-	-	181	1	SPARROW Sparrow	Overcoat
182	-	-	182	1	FINGERTIGHT In The Name Of Progress	Columbia
183	140	119	119	4	DEREK TRUCKS BAND Soul Serenade	Columbia
184	-	-	184	1	Q AND NOT U X-Polynation/Book Of Flags [7-Inch]	Dischord
185	142	-	142	2	SUPAGROUP Supagroup	Foodchain
186	R	198	18	21	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
187	-	-	187	1	HELLA/DILUTE Split	Sickroom Record, Ltd.
188	91	48	20	10	LOCUST Plague Soundscapes	Anti-Epithaph
189	-	-	189	1	CENTRO-MATIC Love You Just The Same	Misra
190	R	-	36	11	O.A.R. In Between Now And Then	Everfine-Lava
191	198	138	1	25	WHITE STRIPES Elephant	Third Man-V2
192	-	-	192	1	SLACKERS Close My Eyes	Hellcat-Epithaph
193	181	168	113	6	CARLA WERNER Departure	Columbia
194	-	-	194	1	ROMAN CANDLES Bang Bang Bang	Self-Released
195	-	-	195	1	RACHAEL SAGE Public Record	MPress
196	-	-	196	1	BREAKING LACES Sohcahtoa	Sidewinder
197	178	123	61	11	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
198	-	-	198	1	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
199	86	74	60	7	KILLS Fried My Little Brains [EP]	Sanctuary
200	R	174	174	2	BELA FLECK AND THE FLECKTONES Ten From Little Worlds	Columbia



15 YEARS AGO

BIG AUDIO DYNAMITE
Tighten Up Vol. '88
(Columbia)

LET'S ACTIVE
Every Dog Has His Day
(I.R.S.)

PRIMITIVES
Lovely (RCA UK)

SIOUXSIE AND THE BANSHEES
Peepshow (Geffen)

SUGARCUBES
Life's Too Good (Elektra)



20 YEARS AGO

TALKING HEADS
Speaking In Tongues (Sire)

ELVIS COSTELLO
Punch The Clock (Columbia)

POLICE
Synchronicity (A&M)

TOM TOM CLUB
Close To The Bone
(Sire-WB)

BIG COUNTRY
The Crossing (Mercury)

CORE RADIO

Period Ending 9/16/2003

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Contributing reporters this week: 119 • See page 47 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	GUIDED BY VOICES Earthquake Glue	Matador	37	15	8	6	7	BJORK Live Box: 1993-2002	One Little Indian
2	1	1	1	8	WEEN Quebec	Sanctuary	38	35	-	35	2	PREFUSE 73 Extinguished: Outtakes	Warp
3	7	11	3	3	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	39	60	-	39	2	APRIL MARCH Triggers	PIAS America
4	3	2	1	8	DANDY WARHOLS Welcome To The Monkey House	Capitol	40	39	50	39	4	KRAFTWERK Tour De France Soundtracks	Astralwerks
5	9	17	5	3	MY MORNING JACKET It Still Moves	ATO-RCA	41	45	70	41	3	STEVE BURNS Songs For Dustmites	PIAS America
6	6	15	6	3	FRANK BLACK AND THE CATHOLICS Show...	spinART	42	25	18	18	4	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
7	4	5	4	4	BROADCAST Haha Sound	Warp	43	33	38	33	5	TEN BENSON Benson Burner	Jetset
8	8	13	8	3	BLACK REBEL MOTORCYCLE CLUB Take Them On...	Virgin	44	-	-	44	1	SLUMBER PARTY 3	Kill Rock Stars
9	14	-	9	2	RAVEONETTES Chain Gang Of Love	Columbia	45	58	-	45	2	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
10	12	12	10	4	SUPERCHUNK Cup Of Sand	Merge	46	41	49	41	3	OMID Monolith	Mush
11	11	9	9	4	BEULAH Yoko	Velocette	47	36	32	31	5	HIGH DIALS A New Devotion	Rainbow Quartz
12	27	-	12	2	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop	48	-	-	48	1	BALLBOY A Guide For The Daylight Hours	Manifesto
					#1 DEBUT								
13	-	-	13	1	DRESSY BESSY Dressy Bessy	Kindercore	49	34	44	34	4	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
14	5	7	5	6	CONSTANTINES Shine A Light	Sub Pop	50	-	-	50	1	JET Get Born	Elektra
					UP 27 POSITIONS								
15	42	-	15	2	QUASI Hot Shit	Touch And Go	51	57	-	51	2	STAR SPANGLES Bazooka!!!	Capitol
16	13	6	6	6	BLACK BOX RECORDER Passioia	One Little Indian	52	-	-	52	1	WRENS The Meadowlands	Absolutely Kosher
17	18	30	17	5	JOSH ROUSE 1972	Rykodisc	53	62	-	53	2	BEAT HAPPENING Music To Climb The Apple Tree By	K
18	24	41	18	3	VERVE REMIXED 2 Verve Remixed 2	Verve	54	-	-	54	1	HELLA Total Bugs Bunny On Wild Bass	Narnack
					#2 DEBUT								
19	-	-	19	1	WEAKERTHANS Reconstruction Site	Epitaph	55	55	34	4	15	MARS VOLTA De-Loused...	GSL-Strummer-Universal
20	16	10	1	15	RADIOHEAD Hail To The Thief	Capitol	56	29	31	24	5	HUSBANDS Introducing The Sounds Of The Husbands	Swami
21	-	-	21	1	ENON Hocus Pocus	Touch And Go	57	22	25	16	9	METRIC Old World Underground...	Everloving
22	-	-	22	1	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary	58	54	75	54	3	MOSQUITOS Mosquitos	Bar/None
23	10	4	1	11	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	59	-	-	59	1	CASIOTONE FOR THE PAINFULLY ALONE Twinkle...	Tomlab
24	20	48	20	4	DASHBOARD CONFESSIONAL A Mark...	Vagrant	60	64	-	60	2	PENNYWISE From The Ashes	Epitaph
25	-	-	25	1	DECEMBERISTS Her Majesty...	Kill Rock Stars	61	-	-	61	1	RADIO 4 Electrify	Astralwerks
26	23	27	23	5	STEREOPHONICS You Gotta Go There To Come Back	V2	62	-	-	62	1	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
27	21	21	21	6	M. FRANTI AND SPEARHEAD Boo Boo Wax-Parlophone		63	61	-	61	2	BLACK EYED SNAKES Rise Up	Chair Kickers' Music
28	19	20	19	5	PUFFY AMIYUMI Nice	Bar/None	64	69	-	64	2	VAZ Dying To Meet You	GSL
29	26	24	13	6	MANDO DIAO Bring 'Em In	Mute	65	52	35	7	13	FOUNTAINS OF WAYNE Welcome...	S-Curve-Virgin
30	31	40	30	4	CONSONANT Love And Affliction	Fenway	66	-	-	66	1	MODEY LEMON Thunder And Lightning	Birdman
31	50	-	31	2	BOUNCING SOULS Anchors Aweigh	Epitaph	67	28	22	12	8	THRICE The Artist In The Ambulance	Island
32	-	-	32	1	RAPTURE Echoes	DFA-Strummer-Universal	68	44	23	18	8	POLYSICS [Neu]	Asian Man
33	30	39	30	3	RANCID Indestructible	Hellcat	69	-	-	69	1	FIRE THEFT The Fire Theft	Rykodisc
34	-	-	34	1	RUFUS WAINWRIGHT Want One	DreamWorks	70	-	-	70	1	LIFESAVAS Spirit In Stone	Quannum
35	17	14	2	14	MOGWAI Happy Songs For Happy People	Matador	71	-	-	71	1	SMALL BROWN BIKE The River Bed	Lookout!
36	53	57	36	4	WARREN ZEVON The Wind	Artemis	72	-	-	72	1	SCOUT NIBLETT I Am	Secretly Canadian
							73	R	45	12	10	MELT-BANANA Cell-Scape	A-ZAP
							74	48	36	36	4	BEN LEE Hey You, Yes You	Red Ink-F2
							75	46	29	25	5	PASTELS The Last Great Wilderness	Geographic

★ : Signifies upward movement

WHAT'S ON YOUR IPOD?

WDBM/East Lansing, MI got its hands on a shiny new iPod to give away and asked its listeners what 10 "must-have" songs they would program into the MP3 player if it were theirs. In order to win the iPod, listeners had to resist through the station's Web site and list their song selections. WDBM received over 400 entries in just one week, and once a winner was chosen, the station played selections from all of the submissions!

Great promotion! In other station news, 'DBM welcomed students back to Michigan State with a huge "Back To School" campaign, hitting "literally hundreds" of campus sites and handing out "sweet, sweet swag." If that wasn't enough,

the Red Hot Chili Peppers are going to be playing at the Breslin Arena on the MSU campus on Sept. 24, and the station is working on a cool prize pack for the show. Also, *Saves The Day*, *Guster*, *R.E.M.* and *Death Cab For Cutie* will all be coming through the area soon, so the station is planning on doing some more cool ticket giveaways and interviews.

WREK TURNS 35

WREK/Atlanta is celebrating its 35th anniversary with two

nights of live music. On Sept. 26 and 27, "WREKfest" will feature bands that "have a history with WREK," including a few acts whose members include former or current station staff members. On Friday, Sept. 26, the *Breeze Kings* (featuring former WREK DJ *Jim Ransone*), *Oro* (featuring WREK's "Continental Drift" host *Victor Virreira*), *Kakali Bandyopadhyay* and *Iwouldsetmyselfonfireforyou* will perform. Then, on Saturday, Sept. 27, *Mudcat*,

DQE,

Zandosis (featuring WREK Music Director *Tony Gordon*) and *Fenton* will help bring WREK into its 36th year. "WREKfest" will take place at a local Atlanta venue called *Eyedrum*, and money raised from the event will go toward the new studios that WREK plans to move into during

the spring of 2004.

WERS PLANS A BENEFIT FOR RAPE CRISIS SERVICES

WERS/Boston and the "Coffeehouse" (its folk and acoustic program) will present *Deb Talan* and *Steve Tannen* in a benefit concert on Sept. 28 at *Capo's* in Lowell, MA. All proceeds from the show will go to the Rape Crisis Services of Greater Lowell. And to better serve its listeners, WERS has just printed up its first newslet-



KVCU/Boulder, CO's Zoya Voronovich (Second from right) gets a visit from Dark Orchid.

ter; the eight-page offering is full of interviews, playlists and album reviews.

KWVA STUFF

KWVA/Eugene, OR is getting ready to welcome a new concert venue/coffeehouse to town. On Sept. 26, *Indigo District* will open its doors for business and KWVA will do a live remote

broadcast from the joint throughout the day. Then, some of the station's DJs will keep the party going by spinning tunes in the evening. In other station news, KWVA will welcome the *Gossip*, local band *Rock 'N' Roll Soldiers* and *KWVA DJ DMoe Funk* for a free show at the EMU Student Union Ballroom on Sept. 27.



CMJ CORE ESSENTIAL



PREFUSE 73

Extinguished: Outtakes (Warp)
Didn't get enough of *One Word Extinguisher*? Well, Scott Herren is back to drop *Extinguished: Outtakes – Alternative Takes And Beats From One Word Extinguisher* on ya! From jazzy to funky, *Extinguished* strings together Herren's aural leftovers in quick bursts that are just long enough to wallop you in the head and run out the door with your

R.I.Y.L.: Boards Of Canada, DJ Vadim, Amon Tobin
Contact: David Gross
Email: david@warprecords.com
Current Core Position: No. 38

attention. "Diarrhea Takes Over Your Life" — inconvenience or spraying of noise? "One For The Crime Scene, A Bullet For Your Time" — criminal investigation or beat shakedown? You decide! Debuting last week at No. 35, the companion disc moves to No. 38 this week, thanks to continued support from WUSB, KCSB, WCBN, WERS and WRVU, among others.

RAM COLLEGE CRUCIAL SPINS

Period: 9/9/03 To 9/15/03

Chart based on **BETA** RAM data - Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	JOHNNY CASH & THE TENNESSEE TWO ESSENTIAL SUN SINGLES <i>I Walk The Line</i>	Varese	38	7	17	8	4	2
2	JOHNNY CASH CLASSIC CASH: HALL OF FAME SERIES <i>Ring Of Fire</i>	Mercury	35	2	12	7	8	6
3	JOHNNY CASH MAN IN BLACK <i>Folsom Prison Blues</i>	Columbia/Legacy	32	4	13	7	3	5
4	JOHNNY CASH MAN IN BLACK <i>Man In Black</i>	Columbia/Legacy	27	3	11	7	5	1
5	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>	Capitol/EMI	25	2	15	2	2	4
6	BOB DYLAN NASHVILLE SKYLINE <i>Girl From The North Country</i>	Columbia	23	2	10	5	5	1
7	JOHNNY CASH MAN IN BLACK <i>A Boy Named Sue</i>	Columbia/Legacy	22	3	10	4	3	2
8	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Personal Jesus</i>	Universal	21	3	5	1	4	8
9	JOHNNY CASH MAN IN BLACK <i>I Walk The Line</i>	Columbia/Legacy	19	4	9	3	3	0
10	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Hurt</i>	Universal	19	2	6	3	3	5
11	JANE'S ADDICTION REV <i>Jane Says</i>	Warner Brothers	18	4	7	6	1	0
12	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>The Man Comes Around</i>	Universal	18	5	4	3	3	3
13	JOSHUA REDMAN ELASTIC <i>The Birthday Song</i>	Warner Brothers	17	3	6	5	1	2
14	JOHNNY CASH ORANGE BLOSSOM SPECIAL <i>The Long Black Veil</i>	Columbia	17	3	5	3	2	4
15	FOUNTAINS OF WAYNE WELCOME INTERSTATE MANAGERS <i>Stacy's Mom</i>	S-Curve/Virgin	16	1	11	3	1	0
16	WEEN QUEBEC <i>Zoloff</i>	Sanctuary	16	2	6	3	1	4
17	BEYONCE DANGEROUSLY IN LOVE <i>Crazy In Love</i>	Columbia	16	2	5	0	4	5
18	THRICE THE ARTIST IN THE AMBULANCE <i>All That's Left</i>	Island	15	5	8	2	0	0
19	GUNS N' ROSES APPETITE FOR DESTRUCTION <i>Welcome To The Jungle</i>	Geffen	15	5	3	1	1	5
20	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol	15	2	5	2	3	3
21	LL COOL J TEN <i>Paradise Feat. Amerie</i>	Def Jam	15	2	4	1	3	5
22	BLACK EYED PEAS ELEPHUNK <i>Where Is The Love</i>	A&M	15	1	6	2	1	5
23	WARREN ZEVON THE WIND <i>Keep Me In Your Heart</i>	Artemis	14	5	2	4	1	2
24	JOHNNY CASH MAN IN BLACK: 1963-1969 <i>Jackson</i>	Bear Family	14	2	5	3	3	1
25	JOHNNY CASH AMERICAN III: SOLITARY MAN <i>Solitary Man</i>	Universal	14	0	6	3	2	3
26	WARREN ZEVON EXCITABLE BOY <i>Excitable Boy</i>	Asylum	13	2	2	3	4	2
27	AM RADIO RADIOACTIVE <i>If This Is The End Of The World</i>	Elektra	13	4	5	2	0	2
28	BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>Born Again</i>	Playground Music	13	0	3	6	3	1
29	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>We'll Meet Again</i>	Universal	13	2	4	2	3	2
30	JOHNNY CASH MAN IN BLACK <i>Sunday Mornin' Comin Down</i>	Columbia/Legacy	13	0	6	2	4	1
31	JOHNNY CASH AMERICAN III: SOLITARY MAN <i>I Won't Back Down</i>	Universal	13	0	5	4	2	2
32	SHANIA TWAIN UP! <i>Forever And For Always</i>	Mercury	13	2	4	1	1	5
33	BRANDY FULL MOON <i>He Is</i>	Atlantic	13	1	2	2	2	6
34	SALIVA BACK INTO YOUR SYSTEM <i>Rest In Pieces</i>	Def Jam	13	1	2	2	2	6
35	WAYNE WONDER NO HOLDING BACK <i>Friend Like Me</i>	Atlantic	13	1	2	2	2	6
36	WEEN QUEBEC <i>Tried And True</i>	Sanctuary	12	3	3	4	1	1
37	JOHNNY CASH THE FABULOUS JOHNNY CASH <i>Don't Take Your Guns To Town</i>	Columbia	12	1	3	3	4	1
38	JOHNNY CASH MAN IN BLACK <i>Get Rhythm</i>	Columbia/Legacy	12	1	5	4	2	0
39	JOHNNY CASH AMERICAN RECORDINGS <i>The Beast In Me</i>	Universal	12	1	4	4	2	1
40	THE WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	12	2	3	1	2	4
41	WEEN QUEBEC <i>It's Gonna Be A Long Night</i>	Sanctuary	12	1	6	2	1	2
42	AALIYAH I CARE 4 U <i>Come Over</i>	Universal	12	2	2	1	2	5
43	50 CENT GET RICH OR DIE TRYIN' <i>21 Questions</i>	Interscope	12	1	3	1	1	6
44	50 CENT GET RICH OR DIE TRYIN' <i>In Da Club</i>	Interscope	12	0	3	2	1	6
45	JOHNNY CASH AMERICAN III: SOLITARY MAN <i>The Mercy Seat</i>	Universal	11	2	2	3	2	2
46	WARREN ZEVON THE WIND <i>Knockin' On Heaven's Door</i>	Artemis	11	1	1	4	3	2
47	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>You Were The Last High</i>	Capitol/EMI	11	2	4	4	0	1
48	DASHBOARD CONFSSIONAL A MARK, A MISSION, A BRAND, A SCAR <i>Hands Down</i>	Vagrant	11	2	4	2	1	2
49	AEREOGRAMME SLEEP AND RELEASE <i>No Really, Everything's Fine</i>	Matador	11	2	3	2	1	3
50	BAD RELIGION AGAINST THE GRAIN <i>21st Century (Digital Boy)</i>	Epitaph	11	1	4	2	2	2

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 247/365

CHRW London, ON	KEXP Seattle, WA	KTWS San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXT Lubbock, TX	KWVA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WTUL New Orleans, LA
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUNH Durham, NH
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUOG Athens, GA
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WUSB Stony Brook, NY
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBCZ Pemberton, NJ	WNJR Evanston, IL	WUNM Miami, FL
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLV Philadelphia, PA	WXDU Durham, NC
KDHX Saint Louis, MO	KSSJ San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WXPB Philadelphia, PA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WEGL Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA



9/9/03 To 9/15/03

Detailed Spin Info On The Top 2

#1 JOHNNY CASH & THE TENNESSEE TWO *I Walk The Line*

9:01 AM	KALX	12-Sep-03
9:10 AM	KCRW	12-Sep-03
8:46 AM	KCRW	12-Sep-03
5:54 PM	KCRW	13-Sep-03
12:25 AM	KCSB	13-Sep-03
5:48 AM	KCSB	13-Sep-03
1:47 PM	KDIX	13-Sep-03
10:01 AM	KDIX	14-Sep-03
2:29 PM	KDIX	14-Sep-03
6:19 AM	KEXP	12-Sep-03
9:04 AM	KEXP	12-Sep-03
8:05 PM	KEXP	12-Sep-03
4:18 PM	KEXP	13-Sep-03
9:29 AM	KEXP	15-Sep-03
2:02 PM	KEXP	12-Sep-03
1:16 PM	KRCC	12-Sep-03
3:26 PM	KRCC	12-Sep-03
9:09 AM	KSCU	15-Sep-03
5:42 AM	KUNM	12-Sep-03
7:41 AM	KUNM	12-Sep-03
5:51 PM	KUNM	13-Sep-03
12:46 PM	KXCI	13-Sep-03
5:32 AM	KXCI	13-Sep-03
7:31 PM	KZSU	12-Sep-03
5:26 AM	WDET	13-Sep-03
7:41 AM	WDET	12-Sep-03
12:06 PM	WDET	12-Sep-03
10:28 PM	WDET	15-Sep-03
11:18 AM	WEGL	12-Sep-03
6:14 PM	WEGL	14-Sep-03
9:48 AM	WFMU	14-Sep-03
7:42 AM	WRUR	12-Sep-03
12:34 PM	WTSR	14-Sep-03
6:26 PM	WTSR	14-Sep-03
6:41 PM	WTSR	15-Sep-03
10:20 AM	WTUL	12-Sep-03
10:15 PM	WTUL	13-Sep-03
9:56 AM	WTUL	14-Sep-03

#2 JOHNNY CASH *Ring Of Fire*

12:51 AM	KUGS	10-Sep-03
8:59 AM	KUGS	12-Sep-03
1:03 PM	KUGS	12-Sep-03
10:58 AM	KALX	10-Sep-03
7:54 AM	KALX	12-Sep-03
3:46 PM	KALX	13-Sep-03
6:30 PM	KALX	13-Sep-03
7:23 PM	KALX	13-Sep-03
3:05 PM	KALX	14-Sep-03
8:02 AM	KDIX	12-Sep-03
1:49 PM	KDIX	13-Sep-03
3:52 PM	KDIX	14-Sep-03
3:07 AM	KDIX	15-Sep-03
12:28 PM	WDET	12-Sep-03
12:03 AM	WDET	13-Sep-03
7:15 PM	WEGL	14-Sep-03
11:11 AM	KCRW	12-Sep-03
12:07 AM	KCSB	13-Sep-03
2:43 AM	KCSB	13-Sep-03
5:36 AM	KXCI	13-Sep-03
1:59 PM	KXCI	13-Sep-03
9:35 PM	KXCI	14-Sep-03
10:44 AM	WFMU	13-Sep-03
2:43 PM	WALF	13-Sep-03
5:02 PM	WALF	13-Sep-03
7:59 PM	WALF	15-Sep-03
5:32 PM	WXDU	13-Sep-03
10:07 PM	WTUL	13-Sep-03
10:54 PM	KUMD	13-Sep-03
12:09 AM	KUMD	14-Sep-03
9:15 PM	KFJC	13-Sep-03
11:12 PM	KEXP	13-Sep-03
12:20 PM	WTSR	14-Sep-03
6:42 PM	WTSR	14-Sep-03
9:27 AM	KSCU	15-Sep-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr

TRIPLE A

Period Ending 9/16/2003

www.cmj.com

Contributing reporters this week: 41 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	11	1	4	VERVE REMIXED 2 Verve Remixed 2	Verve
★2	5	8	2	7	WARREN ZEVON The Wind	Artemis
★3	2	1	1	8	DANDY WARHOLS Welcome To The Monkey House	Capitol
★4	1	2	1	8	WEEN Quebec	Sanctuary
★5	4	3	3	8	M. FRANTI AND SPEARHEAD Everyone... Boo Boo Wax-Parlophone	Boo Boo Wax-Parlophone
★6	7	7	6	6	JOSH ROUSE 1972	Rykodisc
★7	6	5	5	5	GUIDED BY VOICES Earthquake Glue	Matador
★8	8	13	8	4	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
#1 DEBUT						
★9	-	-	9	1	RUFUS WAINWRIGHT Want One	DreamWorks
★10	10	29	10	3	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
★11	16	33	11	3	MY MORNING JACKET It Still Moves	ATO-RCA
★12	12	6	4	7	SOUNDTRACK Masked And Anonymous	Columbia
★13	14	10	3	6	ROBERT RANDOLPH Unclassified	Warner Bros.
★14	17	9	7	5	BLACK BOX RECORDER Passioia	One Little Indian
★15	15	-	15	2	SHELBY LYNNE Identity Crisis	Capitol
★16	11	15	8	8	CHRIS SMITHER Train Home	HighTone
UP 14 POSITIONS						
★17	31	-	17	2	JOSH RITTER Hello Starling	Signature Sounds
★18	27	37	18	3	JAMES BLOOD ULMER No Escape From The Blues...	Hyena
★19	23	-	1	14	RADIOHEAD Hail To The Thief	Capitol
★20	33	-	20	2	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
★21	13	12	10	7	BJORK Live Box: 1993-2002	One Little Indian
★22	21	17	17	4	DEREK TRUCKS BAND Soul Serenade	Columbia
★23	-	-	23	1	JET Get Born	Elektra
★24	18	20	18	3	PUFFY AMIYUMI Nice	Bar/None
★25	22	-	22	2	LOS LONELY BOYS Los Lonely Boys	Or Music
★26	25	24	14	7	KELLER WILLIAMS Home	Sci Fidelity
★27	9	19	9	3	BEULAH Yoko	Velocette
★28	-	-	28	1	THEA GILMORE Avalanche	Hungry Dog
★29	-	-	29	1	JOE HENRY Tiny Voices	Epitaph
★30	26	25	23	8	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
★31	-	-	31	1	RICKIE LEE JONES The Evening Of My Best Day	V2
★32	24	-	24	2	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
★33	28	30	5	14	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
★34	-	-	34	1	OUTKAST The Way You Move/Hey Ya! [CD5]	Arista
★35	32	-	32	2	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
★36	-	-	36	1	JOAN BAEZ Dark Chords On A Big Guitar	Koch
★37	19	4	1	11	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
★38	-	-	38	1	MAVERICKS The Mavericks	Sanctuary
★39	-	-	39	1	ERIC BIBB Natural Light	Earthbeat
★40	-	-	40	1	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
2	SOUNDTRACK Lost In Translation	Emperor Norton
3	RUFUS WAINWRIGHT Want One	DreamWorks
4	SAVES THE DAY In Reverie	DreamWorks
5	SOUTH With The Tides	Kinetic

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 9/16/2003

www.cmj.com

Contributing reporters this week: 12 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	18	CAFE TACUBA Cuatro Caminos	MCA
★2	1	1	1	10	JUANA MOLINA Segundo	Domino
★3	4	6	3	12	QUETZAL Worksongs	Vanguard
★4	3	3	1	23	YERBA BUENA President Alien	Razor And Tie
★5	7	5	1	20	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★6	6	10	6	11	LA MOSCA TSE-TSE Tango Latino	EMI Latin
★7	-	-	7	1	VARIOUS ARTISTS Jibaro Hasta El Hueso...	Smithsonian Folkways
★8	17	17	7	10	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★9	5	4	4	12	RADIO MUNDIAL La Raiz	Palm-Rx
★10	29	24	10	9	FASE Ciudadlluvia	Universal Latino
★11	11	8	4	21	LOS PERICOS Desde Ceros	Universal Latino
★12	14	7	3	24	VARIOUS ARTISTS New Latin Xpress	Narada
★13	-	-	13	1	VARIOUS ARTISTS La Bamba: Sones...	Smithsonian Folkways
★14	9	29	7	8	VARIOUS ARTISTS XXX: Tributo A Jose Alfredo Jimenez	BMG
★15	10	12	1	17	LATIN PROJECT Nueva Musica	Electric Monkey

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CAETANO VELOSO Sem Lenco Sem Documento: The Best Of...	Verve
2	FASE Ciudadlluvia	Universal Latino
3	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar

NEW WORLD

Period Ending 9/16/2003

www.cmj.com

Contributing reporters this week: 111 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	4	1	12	BURNING SPEAR Free Man	Burning Spear
★2	1	1	1	10	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★3	2	9	2	4	VARIOUS ARTISTS World 2003	Narada
★4	6	7	4	6	YO-YO MA Obrigado Brazil	Sony Classical
★5	8	17	5	3	VARIOUS ARTISTS Brazilian Groove	Putumayo
★6	4	2	2	6	VARIOUS ARTISTS Arabian Travels 2...	Six Degrees
★7	10	10	6	10	JUANA MOLINA Segundo	Domino
★8	5	3	3	9	RANKING JOE Zion High	Blood And Fire
★9	-	-	9	1	GABY KERPEL Carnabailito	Nonesuch
★10	12	6	4	11	RADIO MUNDIAL La Raiz	Palm-Rx
★11	19	20	11	12	CULTURE World Peace	Rounder
★12	13	5	5	6	JUNIOR KELLY Smile	VP
★13	7	8	7	11	VUSI MAHLASELA The Voice	ATO
★14	23	36	14	4	YOSHIDA BROTHERS Yoshida Brothers	Domo
★15	15	14	5	13	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CAETANO VELOSO Sem Lenco Sem Documento: The Best Of...	Verve
2	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
3	MARIA DE BARROS Nha Mundo	Narada World

HEAR THIS

3 ACTS. 1 LAST CHANCE.

50 MADE THE FIRST CUT
 10 COMPETED LIVE IN LA
 3 GO HEAD-TO-HEAD IN NYC
 1 DREAM BECOMES A REALITY



WHO WILL PLAY LIVE ON THE 31st ANNUAL AMERICAN MUSIC AWARDS? YOUR VOTE COUNTS.

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Lifesavas



Onry Ozzborn



Madlib



Omid



Outkast

HIP-HOP

Period Ending 9/16/2003

www.cmj.com

Contributing reporters this week: 179 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	4	5	1	16	LIFESAVAS Spirit In Stone	Quannum
2★	2	2	2	7	ONRY OZZBORN The Grey Area	One Drop
3	1	1	1	13	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
4	3	3	3	4	OMID Monolith	Mush
					UP 12 POSITIONS	
5★	17	24	5	4	OUTKAST The Way You Move/Hey Ya! [CD5]	Arista
6★	9	17	6	3	MARS ILL Backbreakanomics	Gotee
7	6	6	6	5	VILLAIN ACCELERATE Maid Of Gold	Mush
8	7	7	7	5	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
9	5	9	1	17	BROTHER ALI Shadows On The Sun	Rhymesayers
10	11	8	6	13	BLACK EYED PEAS Elephunk	A&M
11	19	32	11	3	NAPPY ROOTS Wooden Leather	Atlantic
12	14	10	5	22	GANG STARR The Ownerz	Noo Trybe-Virgin
13	8	4	4	7	LISTENER Whispermoon	Mush
					#1 DEBUT	
14★	-	-	14	1	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
15	10	11	1	15	UGLY DUCKLING Taste The Secret	Emperor Norton
16	13	16	6	14	ACEYALONE Love And Hate	Red Urban
17★	-	-	17	1	PREFUSE 73 Extinguished: Outtakes	Warp
18	12	12	2	15	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
19	18	23	18	3	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads
20	23	38	20	4	MYKA NYNE Work In Progress	Stones Throw
21	15	14	1	21	AKROBATIK Balance	Coup d'Etat
22	28	22	22	3	LACKS RE: Lacks - Vol.1 With The World	Earth Angel
23	-	-	23	1	JEDI MIND TRICKS Visions Of Gandhi	Baby Grande
24	16	13	8	10	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T., Volume 5	Epic
25	27	-	25	2	PEOPLE UNDER THE STAIRS ...Or Stay Tuned	Om
26	-	-	26	1	KABIR Fuel For The Fire	Uncle Trouble
27	-	-	27	1	ABSTRACT RUDE Making Tracks	Basement
28	24	19	19	5	HIEROGLYPHICS "Powers That Be" (12-Inch)	Hieroglyphics Imperium
29	R	39	23	3	DUDLEY PERKINS A Lil' Light	Stones Throw
30	37	18	18	9	KRS-ONE Kristyles	In The Paint
31	-	-	31	1	FIVE DEEZ Kinkynasti	!K7
32	22	-	22	2	LYRICS BORN "Callin' Out" b/w "Cold Call" (12-Inch)	Quaannum Projects
33	35	25	7	15	SOUL PURPOSE Breaking Records	Coup d'Etat
34	R	40	21	8	CHOCLAIR Flagrant	Kneedeep
35	R	26	2	19	PRINCE PAUL The Politics Of The Business	Razor And Tie
36	-	-	36	1	NEPHILIM MODULATION SYSTEMS "Woe To Thee O Land..." (12-Inch)	Big Dada
37	26	21	4	22	WILDCHILD Secondary Protocol	Stones Throw
38	R	36	8	18	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
39	25	37	23	5	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
40	-	-	40	1	DCNY Hip-Hop For Dummies	Unknown

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RASCO Escape From Alcatraz	Coup d'Etat
2	KOOL G RAP "Gully" b/w "Breaker Breaker" (12-Inch)	Blaze
3	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
4	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
5	AESOP ROCK "Limelighters" (12-Inch)	Definitive Jux

★ : Signifies upward movement

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"The Allstars have soul... and rock, and blues and folk, and that's what makes POLARIS such an ambitious record. It's a rare thing to find a band with deeper influences, truer hearts or more dedication to pleasing its fans on the road than the North Mississippi Allstars." **Steve Ciabattoni, CMJ Editor**



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URABON CD 9219

Robert Miles

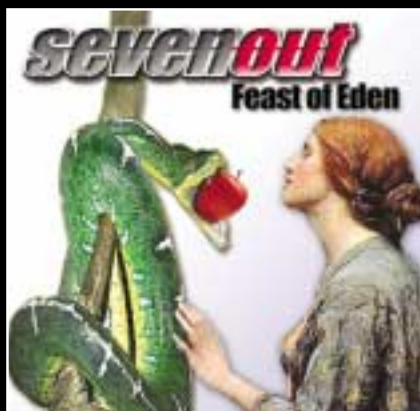
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URABON records



sevenout Going for adds Sept. 29th



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Thanks for making Sevenout's 2002 release "Back from Reality" 16th most added!

Here's what the press is saying about Sevenout:

"Sevenout has the appeal of a really good garage band, timeless"....Toledo Blade
 "clever lyrics and a refreshingly modern sound, worth a listen"....Score Music Magazine
 "immediate hooks and melodies, and above all conciseness"....All Music Guide
 "well sung backup vocals".....The Village Voice

For info contact: Foley Entertainment Inc. 908-684-9400 Email: DrGeneFoley@aol.com • www.sevenoutband.com





SPOTLIGHT SIX FEET UNDER

Do you still talk to the guys in Cannibal Corpse, your first band?

I see them around once in a while. We don't have a relationship. I've heard their recent albums, but I don't listen to their music. We each do our own thing.

Have you ever encountered extreme or crazy reactions from people protesting your lyrics and the ferociousness of the death metal sound?

Oh yeah. Throughout my days with Cannibal Corpse, I was singled out as writing "violent lyrics." In Germany, they banned our records from being sold. But I also appeared on the national news being asked questions about those same lyrics.

So, no one has picketed your house, disturbing the neighbors?

No, I disturb the neighbors enough as it is.

Tell us how the new record is different from past Six Feet Under offerings, which are known for their grooves?

The cool thing about Six Feet Under is that, since day one, we started off as a band that did things a little differently than other death metal bands. We have the freedom to explore all realms of subject matter and music, as well. We tend to write how we feel at a certain point in time. And we let that dictate what each album sounds like. Each album sounds totally different. It has its own personality. It definitely kicks ass. Fans of Six Feet Under will know where we're coming from on this record. Hopefully, some people that haven't heard of us will hear of us now. But I'm not banking on it.

"I don't think our music will appeal to everyone, and I don't want our music to appeal to everyone. Because I don't like everyone." — Six Feet Under's Chris Barnes

How come?

I don't think our music will appeal to everyone, and I don't want our music to appeal to everyone. Because I don't like everyone.

The track "Amerika The Brutal" is the most "rock" sounding Six Feet Under song yet. It's experimental, relatively speaking.

You think it's a rock song? That's cool. It's not as classically structured, in the death metal sense. It moves and it's got a good tempo.

Is the song your reaction to the war in Iraq?

I think it's pretty self-explanatory. We're being lied to by a president who shouldn't be in office. There's a lot of hypocrisy in the administration that needs to be dealt with, and it probably won't be. But I explored my thoughts about it in a song, and I feel patriotic for doing so.

To close on a lighter note: If you could be in any cover band in the world, whose tunes would you cover?

Tom Waits. I'd probably be in a Tom Waits cover band. I'd like to cover some of his songs, in a death metal way. His music lends itself to that. It's openly interpretive. That's how I like my lyrics to be — even though most people don't look at it that way.

— Interview by Amy Sciarretto

Many people might thumb their noses at a band like Tampa, Florida's Six Feet Under and its Grade-A death metal — plump with Cookie Monster growls, grooves so deep they reach your marrow, and hyper-fast drumming. Those who don't "get" death metal are quick to call it "mindless noise," ignorant to the fact that it takes skill and precision to play at such warped speed. Well, we've got a newsflash for ya: Dreadlocked and soft-spoken (at least offstage), Six Feet Under vocalist and former Cannibal Corpse man Chris Barnes might pepper his songs with references to cutting out tongues and gouging out eyes, but it's all metaphor and symbolism, and not intended to make you puke. The singer, who looks like a younger version of Rob Zombie, took a few moments out of his day to talk to CMJ about his band's controversial lyrics, its new album, *Bringer Of Blood*, the president, Tom Waits... and those controversial lyrics, again.

Six Feet Under is known for its gory, horrific lyrics. Where exactly did you get your inspiration for extreme subject matter?

Everyday life. I look at things in my general environment and the world that I live in. It's tough to analyze living this life. I believe in the quest for knowledge through self-interpretation and through daily events. I think about that when I'm writing lyrics; it's a process of growth. When you feel like you can sit and write down your thoughts freely, and not have to worry about anything, it's a great thing. When I write my lyrics in a violent way, it tells me I'm learning something. It's good to question things and analyze your own thoughts. When my lyrics scare people, or they hate them vehemently, it's because they're basically afraid of themselves, and are afraid of someone who can express himself totally. I write things that everyone thinks about, but people are too afraid to question or realize.

Like Howard Stern — you say what people are thinking, but don't want to say.

I suppose that is a way of looking at it. I don't care about boundaries. That's the beauty of music: relating to people on a personal level.

But some people out there might think, "I'm not like this dude. I don't sit in my room at night and think of cutting people open with a dirty knife and then eating their entrails!"

If people look at things literally, on the surface, word-for-word, then sure. There are certain things you wouldn't think about doing, because you're not that type of person. But it's literature — writing and the art of writing. I'm using metaphor and symbolism to tell a story a different way. Why not take a person to a discovery with the lyrics, like a miniature treasure hunt? There are all sorts of things behind what I'm saying, but people don't take the time to realize. People in this country are involved in the "look" of things. They just want quick entertainment value.

Speaking of the arts, are you a big fan of horror movies?

I'm a big fan of filmmaking in general. I love horror films and underground horror movies. I've always been a fan of movies being told in a way that makes you escape reality. I like a well-written story that allows you to experience the emotions of the movie. I like all different eras, from pre-World War II horror movies through modern day cinema. I like writing and any type of entertainment is exciting. People need to tell interesting stories, whether it's horror, drama, or mystery. It has to be done right.



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CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • doug@cmj.com



GREEN AND WHITE: CMJ's Chris White made Adam Green a very happy boy on National Adopt-An-Indie-Rocker day. No longer would Green have to subsist on the institutionalized gruel and stale air in the orphanage; no, now he could enjoy White's famous homemade gruel, instead — a recipe that has been handed down through the generations.



BUTTERFLY CAUGHT: DMX Music's Dave Sloan does his best to stop A&M recording artist Butterfly Boucher from turning around and noticing that bizarre swirly backdrop in the DMX studio. Frankly, he just can't bear trying to explain the logic behind it to one more musical personage. (Mostly because there is no logic. Speaking of which, who ever heard of a butterfly with no wings? Not us, that's for sure.)



BACKWARDS DAY: Funeral For A Friend may have figured out how to record an album, but clearly, these guys are still having trouble dressing themselves. It's time to get mom back out on tour to remind everyone that the underwear goes on the *inside*. (Left to right) WSOU's Christina Bacon and Rachel Draudt, FFAF's Ryan Richards and Matt Davies, WSOU's Scott Puglisi, Atlantic's Anthony Delia, WSOU's "G" Man and Matt Tomasetti.



CAPTION CONTEST: You know what WDET's Allen Mazurek is thinking here? He's thinking, "Take that, Bandyke! You're not the only one around here who can get a group shot with a band and end up in CMJ! Yeah, that's right... it's on, baby. It's on!" (Didn't know we could read minds, did ya?) (Left to right) Slumber Party's Aliccia Berg and Gretchen Gonzales, Mazurek, Slumber Party's Leigh Sabo and Julie Benjamin.

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to doug@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



DMS is in the hiz-zouse! The reunited **Madball** has signed with Ohio-based Thorp Records. It's a fitting union, since Thorp tends to release thugged-out hardcore. A four-song EP, appropriately titled *NYHC*, will be released in

any circumstances, change the art. In case MPB has been off your radar, remember that former **One King Down** singer **Rob Fusco** has replaced **Tom Sheehan** in the frontman role. • The long-dormant **Crisis** has entered the studio to record new material. As you might

the band's Web site. "Are we breaking up because the label dropped us? No. There are a ton of different reasons why we have chosen to do what we are doing — too many to explain and make everyone completely understand. No one could possibly understand unless you have been with us for the past few years and seen everything as a whole. Everyone is very happy with the choice we have made and we all have different visions for the future and will each tackle our visions as we see fit. Some of us may continue with music as our primary career, while others may pursue other ventures in their lives. Either way, it's what is best for each individual. We're all still very much friends and are at different points in our lives and are ready to move on." • Time to hand out a Darwin Award, which is a celebration of anyone who kills themselves doing something simple-minded and stupid, thus cleansing the gene pool of one more idiot. A rock fan apparently

died while trying to sneak into a **KISS/Aerosmith** gig in Cleveland on Sept. 5. The fan had trouble breathing after climbing a steep embankment as he tried to enter the venue without paying. While his actions are questionable, our thoughts and prayers go out to his family. • **Grip Inc.** is not dead. **Skinsman Dave Lombardo** has completed drum tracks for a batch of new songs and a new disc is due from the band in 2004. In the meantime, Lombardo will tour with fuckin' **Slayer** on the Jägermeister Music Tour this fall. • **Midwestern metalcore** band **Love Is Red** has signed with Stillborn Records. • **Ex-Stabbing Westward** frontman **Chris Hall** has formed a new band called the **Dreaming**. The band is unsigned, but has inked a management deal with Andy Gould Management, the firm that represents **Linkin Park**, **Static-X** and many others. With that said, the **Dreaming** shouldn't be unsigned for long.



Life Of Agony

January. It will feature three new songs, along with a Spanish version of "Pride (Times Are Changing)." Welcome back, boys. • **Raunchy** has named its new album *Confusion Bay*, which it hopes to release via Nuclear Blast in 2004. • Metal's favorite masked maniacs, collectively known as **Slipknot**, are holed up in producer **Rick Rubin's** Los Angeles compound, working diligently on its third album. • Catholics, close your eyes! Hardcore fans, check this out! Go to http://www.trustkill.com/press/minis/TK48_MostPreciousBlood_OLOA.jpg and check out the album cover for **Most Precious Blood's** forthcoming new album for Trustkill. It's offensively beautiful, and is sure to ignite more than a few arguments. Also, **RED**, which distributes Trustkill releases, has refused to release the album with this cover and MPB has stated that it will not, under

recall, **Crisis** left NYC, moved to L.A. and changed its name to **Proudfoot** before returning to the **Crisis** moniker. • Mark your calendars! The **Life Of Agony** double disc/DVD is coming out through SPV on Oct. 14. SPV seems to be collecting past Roadrunner bands, as **Sepultura** is also on the label's roster. Big, hairy ups to SPV for fattening its roster with quality over quantity. • **Maverick Records** has dropped **Ūnloco**, and the group subsequently disbanded. Sales of the band's sophomore effort, *Becoming I*, failed to ignite, even after an **Ozzfest** stint. (You know, it's really sad to see labels dump tons of money into an **Ozzfest** slot, only to dump the band shortly thereafter.) According to guitarist **Marc Serrano**, however, it was just time to let go. "Is **Ūnloco** breaking up after these last few Texas shows we are playing? Yes," he explained in a note on

LOUD ROCK INDUSTRY NEWS

Attention hardcore, metalcore and emo fans! **Radio Takeover**, the marketing company that features a booking agency, a marketing arm and a communal Web site, has launched a new version of its Web site, complete with online communities, Web radio offering multiple streams based on requests, daily music news, band interviews, giveaways and contests. Visit <http://radiotakeover.com> to check it out. • **Hammerheart Records** has folded. However, label owners **Peter van Ool** and **Guido Heijns** are starting a new label dubbed **Karmageddon Music**. • **Tracey West**, host of "Saturday Nite Rocks" on **WIKB/Iron River**, MI, has started a new segment of her show that is worth mentioning. Once a week, West dedicates a portion of her show to a listener who Emails, writes or calls in with an "act of kindness" story. The segment, dubbed "AOK," rewards kind people not with giveaways, but by playing their special requests. We thought this was an amazing, creative chapter of the show, because it illustrates that metal fans are not Satan worshipping, blood-drinking, dog-slaughtering miscreants. • **WGCC/Batavia**, NY, which covers the Rochester-Buffalo area, has a new Loud Rock Director; **Jared Ingersoll** is taking over the position, effective immediately. Meanwhile, **Corey Bardt** took over the Loud Rock Director post at **WVCS/California**, PA.

LOUD ROCK COLLEGE

Period ending 9/16/2003

www.cmj.com

Contributing reporters this week: 242 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ARCH ENEMY Anthems Of Rebellion	Century Media
2	3	28	2	3	SEPULTURA Roorback	Steamhammer-SPV
					#1 DEBUT	
3	-	-	3	1	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
4	11	25	4	3	ZYKLON Aeon	Candlelight
5	2	2	2	11	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
6	7	11	6	4	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
					UP 32 POSITIONS	
7	39	-	7	2	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
8	18	-	8	2	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
9	6	4	4	7	EXHUMED Anatomy Is Destiny	Relapse
10	8	7	7	6	THE BLEED Pass The Flask	Fiddler-MCA
11	5	5	1	10	NEVERMORE Enemies Of Reality	Century Media
12	10	9	6	6	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
13	9	10	9	5	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
14	12	6	6	9	THRICE The Artist In The Ambulance	Island
15	4	3	1	13	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
16	34	-	16	2	AVENGED SEVENFOLD Waking The Fallen	Hopeless
17	13	12	12	3	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
18	-	-	18	1	PISSING RAZORS Evolution	Spitfire
19	14	8	1	13	AS I LAY DYING Frail Words Collapse	Metal Blade
20	-	-	20	1	IRON MAIDEN Dance Of Death	Columbia
21	24	-	21	2	DAUGHTERS Canada Songs	Robotic Empire
22	23	21	18	5	STRETCH ARM STRONG Engage	Solid State
23	15	16	15	3	NORA Dreamers And Dead Men	Trustkill
24	R	32	24	3	SKRAPE Up The Dose	RCA
25	33	27	14	5	DISFEAR Misanthropic Generation	Relapse
26	36	15	2	15	BLACK DAHLIA MURDER Unhallowed	Metal Blade
27	28	24	16	6	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
28	R	36	28	2	SOUNDTRACK Underworld	Lakeshore
29	17	14	10	6	MISERY INDEX Retaliate	Nuclear Blast
30	16	13	11	7	PRO-PAIN Run For Cover	Spitfire
31	27	26	5	12	HASTE The Mercury Lift	Century Media
32	37	-	32	2	INHUMAN New Nightmare	AF Records
33	R	-	29	3	VAMPIRE MOOSE Vampire Moose	Rotten
34	19	29	19	3	NORTHER Mirror Of Madness	Spinefarm
35	30	17	7	9	BLOOD HAS BEEN SHED Spirals	Ferret
36	26	20	20	3	WEHRWOLFE Godless We Stand	Magick
37	25	23	1	19	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
38	-	-	38	1	THURSDAY War All The Time	Island
39	-	-	39	1	SIX FEET UNDER Bringer Of Blood [3-Song Sampler]	Metal Blade
40	R	38	15	9	NIGHTRAGE Sweet Vengeance	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
2	SIX FEET UNDER Bringer Of Blood [3-Song Sampler]	Metal Blade
3	DOPE Group Therapy	Artemis-Recon
4	IRON MAIDEN Dance Of Death	Columbia
5	GRIMFIST Ghouls Of Grandeur	Candlelight



ILL NIÑO

Confession (Roadrunner-IDJMG)

With former Machine Head guitarist Ahrue Luster on board, Ill Niño follows its 2000 debut, *Revolution Revolución*, with *Confession*, a thirteen-track outing that finds the New Jersey sextet perfecting its fusion of nü-metal arrangements, polished vocals and Latin polyrhythms. Not unlike Puya, or an ultra-melodic version of Soulfly (in which Ill Niño drummer Dave Chavarri served as an temporary member), this band succeeds when it bridges the aforementioned elements properly; "How Can I Live" and "Letting Go," for example, find vocalist Cristian Machado taking command of the songs, with his skilled harmonies and occasional Jonathan Davis-style barks riding over a wash of punchy guitars and percussion that would make Tito Puente proud. "Numb," meanwhile, removes the distorted guitars in favor of some surprisingly stylish flamenco playing — there's plenty of crossover potential for this one. The real gems on *Confession*, however, are when Ill Niño puts the foot on the throttle; "Re-Birth" and "Cleansing" jack up the beats per minute and operate at tempos that would move the goddamn dead, while opener "Te Amo... I Hate You" serves as an aural equivalent to a punch in the balls. — **Kevin Boyce**

R.I.Y.L.: KoRn, Taproot, Linkin Park, Puya

Contact: Amy Sciarretto

Phone: 212.274.7545

Email: amy@roadrunnerrecords.com

Release and Add Date: Sept. 29; Sept. 23

BURNT BY THE SUN

The Perfect Is The Enemy Of The Good (Relapse)

Burnt By The Sun's last album, *Soundtrack To The Personal Revolution*, enjoyed a respectable stint at No. 1 on CMJ's Loud Rock chart. That's because the band, which features ex-members of Human Remains and Endeavor with drummer extraordinaire Dave Witte, makes uncompromising heavy metal music. The group's latest, *The Perfect Is The Enemy Of The Good*, operates like an Uzi pointed at your temple; it's brutal, frightening and can kill you dead in the blink of an eye. But what sets BBTS apart from its countless metalcore peers is its intelligent lyrics, concepts, and general sense of irony; "Battleship," "Pentagons And Pentagrams" and "Rev 101," for example, not only slit throats with their vicious death metal riffs, but they also contain a few 50-cent words and turns of phrase that'll make you think. You'll be inspired to scrawl BBTS lyrics all over the cover of your personal journal.

R.I.Y.L.: Human Remains, Hatebreed, Morbid Angel

Contact: "Mean" Dean Eddington

Phone: 610.734.1000, Ext. 105

Email: radio@relapse.com

Release and Add Date: Sept. 29; Sept. 23

BETWEEN THE BURIED AND ME

The Silent Circus (Victory)

Between The Buried And Me is the brightest example of a new genre that the CMJ Loud Rock department is dubbing "deathmetalcore." While many metalcore bands sew several parts together, BTBAM have offered up a coherent, abusive, seamless album in *The Silent Circus*. The disc boasts equal portions of death metal and metalcore, with a whole mess of unpredictable parts; there's a sludged out Southern rock riff on "Lost Perfection" that sounds as if it could've been lifted from a Down album, while "Anablephobia" outros with a riff so schizophrenic that the guitarist should be heavily medicated.

R.I.Y.L.: Burnt By The Sun, Darkest Hour, Dead To Fall

Contact: Michael Jakubow

Phone: 888.447.3267

Email: mike@victoryrecords.com

Release and Add Date: Oct. 21; Sept. 23

LOUD ROCK CRUCIAL SPINS

Period ending 9/16/2003

www.cmj.com

Contributing reporters this week: 80 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	6	294	290	4	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
2	3	4	2	5	270	264	6	ARCH ENEMY Anthems Of Rebellion	Century Media
3	2	2	2	11	235	275	-40	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
4	5	7	4	4	228	198	30	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
5	4	3	1	13	214	224	-10	POISON THE WELL You...	Velvet Hammer-Atlantic
6	6	5	5	4	212	191	21	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
7	8	33	7	3	208	181	27	SEPULTURA Roorback	Steamhammer-SPV
8	7	6	5	9	178	190	-12	NEVERMORE Enemies Of Reality	Century Media
9	9	8	8	7	177	180	-3	THE BLEED Pass The Flask	Fiddler-MCA
10	12	13	10	5	168	137	31	SKRAPE Up The Dose	RCA
11	41	-	11	2	161	54	107	AVENGED SEVENFOLD Waking The Fallen	Hopeless
UP 33 POSITIONS									
12	45	-	12	2	158	50	108	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
13	10	9	8	6	147	158	-11	PRO-PAIN Run For Cover	Spitfire
14	11	16	12	4	142	137	5	STRETCH ARM STRONG Engage	Solid State
15	16	23	15	3	139	107	32	SOUNDTRACK Underworld	Lakeshore
16	13	11	3	13	122	131	-9	HASTE The Mercury Lift	Century Media
17	18	-	17	2	112	98	14	INHUMAN New Nightmare	AF Records
18	14	15	14	5	108	127	-19	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
#1 DEBUT									
19	-	-	19	1	107	-	0	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
20	-	-	20	1	103	-	0	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
21	20	20	20	6	102	95	7	VAMPIRE MOOSE Vampire Moose	Rotten
22	-	-	23	1	98	-	0	PISSING RAZORS Evolution	Spitfire
23	23	40	24	3	98	93	5	NORA Dreamers And Dead Men	Trustkill
24	17	14	5	12	98	105	-7	AS I LAY DYING Frail Words Collapse	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	31	-	25	2	97	72	25	ZYKLON Aeon	Candlelight
26	27	39	26	3	90	79	11	GLASSEATER Everything Is Beautiful...	Victory
27	22	19	2	17	84	93	-9	DEFTONES Deftones	Maverick
28	-	-	29	1	83	-	0	IRON MAIDEN Dance Of Death	Columbia
29	49	-	28	2	83	43	40	STATIC-X Otsegoelectric/The Only [CD5]	Warner Bros.
30	-	-	31	1	82	-	0	SIX FEET UNDER Bringer... [3-Song Sampler]	Metal Blade
31	38	25	25	4	82	60	22	COAL CHAMBER Giving The Devil...	Roadrunner-IDJMG
32	-	-	32	1	81	-	0	DOPE Group Therapy	Artemis-Recon
33	15	10	10	5	80	108	-28	STATIC-X Destroy All [CD5]	Warner Bros.
34	21	36	23	4	70	93	-23	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
35	19	12	6	9	67	98	-31	THRICE The Artist In The Ambulance	Island
36	26	17	11	9	66	84	-18	BLOOD HAS BEEN SHED Spirals	Ferret
37	25	24	24	8	65	90	-25	KORN Did My Time [CD5]	Epic
38	24	18	5	15	65	93	-28	BLACK DAHLIA MURDER Unhallowed	Metal Blade
39	34	30	24	9	64	66	-2	NIGHTRAGE Sweet Vengeance	Century Media
40	30	34	24	14	64	74	-10	AGONY SCENE The Agony Scene	Solid State
41	28	21	14	7	63	76	-13	EXHUMED Anatomy Is Destiny	Relapse
42	37	-	37	2	62	64	-2	DAUGHTERS Canada Songs	Robotic Empire
43	33	38	12	12	61	70	-9	EVERY TIME I DIE Hot Damn!	Ferret
44	-	-	44	1	60	-	0	THURSDAY War All The Time	Island
45	29	28	28	5	54	75	-21	TOMAHAWK Mit Gas	Ipecac
46	39	35	30	6	53	58	-5	EXTOL Synergy	Century Media
47	-	-	47	1	52	-	0	SLAVEMACHINE Disfigured Consciousness	B2
48	40	45	24	8	51	57	-6	TRANSPORT LEAGUE Grand Amputation	Crash
49	32	37	32	6	48	71	-23	I.R.A.T.E. Infinite Rebellion...	Direct Music Group
50	47	-	41	4	47	49	-2	ILL NINO How Can I Live [CD5]	Roadrunner-IDJMG

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	45	IRON MAIDEN Dance Of Death	Columbia
2t	41	SIX FEET UNDER Bringer Of Blood [3-Song Sampler]	Metal Blade

2t	41	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
3	30	DOPE Group Therapy	Artemis-Recon
4	25	GRIMFIST Ghouls Of Grandeur	Candlelight

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: SEPTEMBER 29 - 30

SIX FEET UNDER *Bringer Of Blood* (Metal Blade)
 FIREBALL MINISTRY *The Second Great Awakening* (Nuclear Blast)
 STATIC-X *Shadowzone* (Warner Bros.)
 BLEEDING THROUGH *This Is Love, This Is Murderous* (Trustkill)
 BETWEEN THE BURIED AND ME *The Silent Circus* (Victory)
 ALICE COOPER *The Eyes Of Alice Cooper* (Eagle)
 EDGUY *Live: Burning Down* (AFM)
 GIVE UP THE GHOST *We're Down Till...* (Equal Vision)
 HOLY MOTHER *Agoraphobia* (SPV)
 BEAT THE BONE *Naked* (BTB)

ADD DATE: OCTOBER 6 - 7

VARIOUS ARTISTS *Headbanger's Ball* (Roadrunner)
 HIM *Razorblade Romance* (Universal)
 KING DIAMOND *3-Song Sampler* (Metal Blade)

BURST *Prey On Life* (Relapse)
 MACABRE *Murder Music* (Season Of Mist)
 THROTTLEROD *Hell And High Water* (Small Stone)
 TRIVIUM *Ember To Inferno* (Lifeforce)

ADD DATE: OCTOBER 13 - 14

DEVILDRIVER *Devildriver* (Roadrunner)
 THE CROWN *Possessed 13* (Metal Blade)
 ELEMENT EIGHTY *Element Eighty* (Universal)
 ALL OUT WAR *Condemned To Suffer* (Victory)

ADD DATE: OCTOBER 20 - 21

HATEBREED *The Rise Of Brutality* (Stillborn-Universal)
 KING DIAMOND *The Puppet Master* (Metal Blade)
 MADREPORE *All's Going To Be Beautiful* (Independent)

SECOND YEAR OF J@LC TV SERIES

The *Journey With Jazz At Lincoln Center* television series begins its second season on Sept. 26. Once again presented on the BET cable channel, the weekly hour-long series will run for 13 weeks, featuring interviews, live performances and demonstrations by featured artists. Part of the series will highlight performances by the Lincoln Center Jazz Orchestra (LCJO) and artistic director Wynton Marsalis (who also serves as the creative director for the series) held in Honolulu (two parts); Danville, Kentucky (three parts); and London. The show will also do thematic episodes: "African Jazz" will detail the "sacred" connection between drums and music; "Portraits" will be a behind-the-scenes profile of J@LC and official LCJO photographer Frank Stewart's work; "Bone Structure" focuses on the trombone; and "Valentine Swing" is a Valentine's Day show dedicated to swing music. The series will also dedicate whole episodes to highlighting drummer Terri Lyne Carrington and drum sage Louis Hayes.

Times of the shows vary and they will be shown on both BET and BET Jazz. Episodes will be rerun for a full year. For information on local times and channels, consult www.bet.com.

VERVE SIGNS JAMIE CULLUM

Pianist/singer Jamie Cullum and his trio performed at an intimate showcase for his new label, Verve, on Tuesday, Sept. 9. Sporting a T-shirt and baggy jeans, the 23-year-old singer charmed the decidedly biased audience with funny and often demeaning stories about himself during his between-song patter. The music was the important thing, however, and Cullum had an even more charming grip on that — he opened the set with an interesting version of the Gershwins' "Ain't Necessarily So," in which he hit different parts of the piano during the percussive intro before finally settling down to the keyboard for a loose run through the tune. Other classics included "I Get A Kick Out Of You" and "Blame It On My Youth." The short set also featured such new standards as Jimi Hendrix's "Wind Cries Mary" and Radiohead's "High And Dry." He also performed telling originals "Twenty-Something" and "All At Sea." Before the end of the set, Cullum had the audience singing and clapping along (one moment was rewarded with some wildly uninhibited dancing that got more outrageous as the clapping got louder).

Signed by the British wing of Verve, Cullum quickly garnered people's attention when he won in the "Rising Star" category at the BBC Jazz Awards. He counts Radiohead's Thom Yorke, pianist Dave Brubeck and (so



Jamie Cullum

we hear) members of the Royal Family as fans. The pianist will give New Yorkers a chance to check him out when he plays the famed Oak Room at the Algonquin Hotel from Sept. 30–Oct. 18. His Verve debut will drop in Feb. of 2004.

OTHER DIMENSIONS

It's hard to believe that it took more than 10 years for Björk's traditional Jazz album to be released domestically, but such is the case with *Gling-Gló* (One Little Indian), an album credited to Björk Gudmundsdottir And Tríó Gudmundar Ingólfssonar. Recorded in 1990 (before her official solo debut, *Debut*), the album features the diva singing in Icelandic on 14 of the 16 songs, riffing, twisting and bending her voice in her signature singing style, recalling her work on tunes like "It's Oh So Quiet," all while backed by a traditional piano trio. Generally less rambunctious than her regular work, Björk keeps herself on a tight leash on these traditionals, while cutting loose on the English-sung "Ruby Baby" and "I Can't Help Loving That Man." Her backing band is decent, featuring players that simply execute the material and stay out of the singer's way. Out domestically for the first time on Sept. 2, this album is definitely something different for Björk fans and may turn the heads of a few Jazz folks too.

Like Björk, Matthew Herbert is always looking for ways to keep his music fresh. The Matthew Herbert Big Band's *Goodbye*

Swingtime (Accidental) is the producer/DJ's latest attempt, and it's a full circle effort for him, as well — his first gig was playing piano in a big band at age 14. Herbert composed all the music here, collaborating with arranger Peter Wraight to structure the compositions for the 17-piece band (six saxophones, four trumpets, four trombones, and three in the rhythm section). Herbert also brings in singers Arto Lindsay, Jamie Lidell, Shingai Shoniwa, Dani Siciliano and Mara Carlyle to front the band. Listeners will hear a distinct Charles Mingus influence in the horn charts and strong bass-driven swing on tunes like "Turning Pages." While there is an undeniable power to the music, Herbert seems to eschew the traditional big band dance vibe in favor of writing swinging, but surreal and intricate, head music that recalls Andrew Hill's elastic and unorthodox big band work and the modern soundtrack music of Jon Brion (*Punch Drunk Love*). For fans of Jimi Tenor's big band effort *Out Of Nowhere*, *Goodbye Swingtime* is a truly modern big band experience.

JAZZ

Period Ending 9/16/2003

www.cmj.com

Contributing reporters this week: 132 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	14	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
2	1	2	1	5	TERENCE BLANCHARD Bounce	Blue Note
3	10	-	3	2	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
4	12	7	4	3	VERVE REMIXED 2 Verve Remixed 2	Verve
5	13	12	5	6	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
6	5	5	5	5	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
7	4	13	4	5	DANILO PEREZ ...Till Then	Verve
8	6	9	6	7	KURT ELLING Man In The Air	Blue Note
9	2	4	2	9	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
#1 DEBUT						
10	-	-	10	1	MARTY EHRLICH Line On Love	Palmetto
11	11	15	2	12	JAVON JACKSON Easy Does It	Palmetto
12	9	3	1	15	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
13	28	-	13	2	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
14	19	-	14	2	DIANNE REEVES A Little Moonlight	Blue Note
15	7	6	5	5	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
16	8	11	8	7	DAPP THEORY Y'all Just Don't Know	Concord
17	R	-	17	2	VARIOUS ARTISTS Bop Lives!	Delmark
18	16	38	16	3	RON CARTER The Golden Striker	Blue Note
19	20	19	19	4	CARIBBEAN JAZZ PROJECT Birds Of A Feather	Concord
20	24	10	10	4	JASON MORAN The Bandwagon	Blue Note
UP 19 POSITIONS						
21	40	-	21	3	VARIOUS ARTISTS For Jumpers Only	Delmark
22	32	23	22	4	MICHEL CAMILO Live At The Blue Note	Telarc
23	14	17	6	10	TERELL STAFFORD New Beginnings	Maxjazz
24	27	22	16	7	SUZY BOGGUSS Swing	Compadre
25	23	18	18	4	KURT ROSENWINKEL Heartcore	Verve
26	31	31	26	4	BELA FLECK AND THE FLECKTONES Ten From Little Worlds	Columbia
27	35	37	27	3	ERIC REED E-Bop	Savant
28	15	8	2	12	MCCOY TYNER Land Of Giants	Telarc
29	21	16	7	11	KENNY BURRELL Blue Muse	Concord
30	25	33	3	13	GREG OSBY St. Louis Shoes	Blue Note
31	-	-	31	1	GRAZYNA AUGUSCIK Past Forward	Rhombus
32	39	-	32	2	PONCHO SANCHEZ Out Of Sight!	Concord
33	26	-	10	7	RAY BROWN Walk On	Telarc
34	29	21	4	12	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
35	17	29	11	11	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
36	36	-	36	3	YELLOWJACKETS Time Squared	Heads Up
37	-	-	37	1	JEMEEL MOONDOC AND DENIS CHARLES We Don't	Eremite
38	R	-	35	2	P.J. PERRY Worth Waiting For	Justin Time
39	37	27	25	7	ERIC ALEXANDER Nightlife In Tokyo	Milestone
40	-	-	40	1	ELLA FITZGERALD The Best Of The Concert Years	Pablo

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	RON BLAKE Lest We Forget	Mack Avenue
2	SCAR CASTRO-NEVES Playful Heart	Mack Avenue
3	AVISHAI COHEN Lyla	Razdaz
4	MADLINE EASTMAN The Speed Of Life	Mad Kat
5	CHUCHO VALDES New Conceptions	Blue Note

★ : Signifies upward movement



SEX MOB

Dime Grind Palace (Ropeadope)

While the Sex Mob's last album featured a send-up of soundtrack music from the *James Bond* movies, and the two previous albums had their fair share of delightfully silly moments (the Abba, Nirvana and Beatles covers come to mind), *Dime Grind Palace* is a darker and more abstract effort. The party is still going at the funky New Orleans brothel that the band and its guests have conjured-up, but as dawn now approaches, things are beginning to get hazy. There's a hint of voodoo in the air, as saucy horn lines swerve out control, the rhythm section plays like it stopped caring two or three drinks ago, and producer Scotty Hard wraps spaced-out atmospherics around many of the songs. Of course, driving beats, effortless musicianship and great melodies are still the earmarks of this crew of hooligans, but *Dime Grind Palace* shows off the less savory side of the Mob.

R.I.Y.L.: Las Vegas Grind, Roswell Rudd, Tom Waits

Contact: Grace Bonney

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Email: grace@ropeadope.com

Release and Add Date: Sept. 23

ART ENSEMBLE OF CHICAGO

The Meeting (Pi)

With saxophonist Joseph Jarman back on board after a 10-year hiatus, the Art Ensemble is as complete as it can be after the death of its longtime trumpeter, Lester Bowie. Jarman starts things off with a vocal turn that doesn't give Andy Bey much to worry about, but his loose phrasing and wavering tone are entirely appropriate for a band that has always operated by its own set of rules. The two Roscoe Mitchell-penned pieces are the most radio-ready on the disc, being relatively short and featuring plenty of structured group interplay, but it's the three less-structured group pieces that capture that classic exotic AEC sound. The rest of *The Meeting* is dominated by the 19-minute percussion piece (with occasional appearances by other instruments), "Sign Of The Times." As always, no one can touch the band's unique mix of Jazz and traditional African and Asian folk music.

R.I.Y.L.: Pyramid Trio, William Parker, Sun Ra

Contact: Seth Rosner

Phone: 212.222.6140

Email: seth@pirecordings.com

Release and Add Date: Sept. 23

MIROSLAV VITOUS

Universal Syncopations (ECM)

The legendary Miroslav Vitous is probably best remembered as the original Weather Report bassist, but he has gone on to head up the department of Jazz studies at the New England Conservatory Of Music. Vitous's first album in a decade, *Universal Syncopations* reminds fans what made him great, while sending other bassists back to the woodshed. Playing in various-sized small groups and with an added horn section for three tracks, Vitous jumps between the frontline and the back, carrying the melody and soloing with Chick Corea, John McLaughlin and Jan Garbarek, and anchoring with Jack DeJohnette. The album's tone is open but intense, driven by Vitous's incredible chops and the other players' willingness to go with him to the edge.

R.I.Y.L.: Dave Holland, Jaco Pastorius, Scott LaFaro

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INSIDE **HYBRID'S MORNING SCI-FI**

The adept production, remix and DJ team known as Hybrid (a.k.a. Mike Truman and Chris Healings) is one of the hottest acts in dance music today. The group's excellent debut album, *Wide Angle*, and an ensuing remix CD (Remix And Additional Production By...), were just a glimmer of what this U.K. duo has to offer; the much-anticipated new album, *Morning Sci-Fi*, is a wild exploration of progressive house and breakbeats, featuring a full-on band that includes vocalist Adam Taylor and New Order's Peter Hook on bass. Truman recently gave CMJ a track-by-track behind-the-scenes look at the disc — and here it is.

"This Is What It Means"

We wanted some spoken work on the album. John Creamer is a really good friend of ours, so we got in touch with him and asked him if he'd fancy doing a vocal for us. John and his partner, Stephan K, were in the studio until around 11 in the morning, ordering pizzas and playing FIFA Playstation; and then we got this half-hour ramble from John. It was hilarious — he just went off. We just took little snippets out of that for the record. We told John that since he was one of the writers on the intro track, he had to come up with a title. He finally came up with the title, and rang me up at five in the morning and said, "This Is What It Means!" I was like, "What do you want?! OK, that's good. Goodnight, John."

"True To Form"

We met Adam Taylor about a year ago and liked the sound of his vocals. He came down to our studio in the Welsh countryside and, over a bottle of wine, just got his guitar out and sang a couple of songs at the kitchen table. "True To Form" was the first song he sang, and we were like, "OK, that one — give us a copy of that." So he

wrote the entire track and then recorded it for us a bit faster than the original, and then Chris and I mangled it to pieces.

When we got in contact with Peter Hook, he was like, "What tracks do you want to do?" And "True To Form" was the one that really stood out and needed that kind of big "Hook" on it.

"Know Your Enemy"

We did a live drum session with our drummer, and he put down this amazing drum loop. We got some live bass around it and then added really eerie, kind of Gary Numan-sounding synths. We just wanted a slightly paranoid sounding rock/dance track.

"Marrakech"

About three years ago, Chris actually went over to Morocco and came back with these wild stories. It just seemed like such a bizarre bit of the world to go to. We wanted to do one slow and ominous track for the album — a soundtrack for walking across Marrakech at four o'clock in the morning! [Laughs]

"I'm Still Awake"

This is one of Adam's songs. His original song isn't ridiculously different; we just changed some things around. It changes daily, but at the moment, this is actually my favorite song.

"Visible Noise"

One night we were at [London club] Fabric, listening to James Lavelle, and the sound was so amazing; it's like Twilo — you can actually see shapes coming out of the speakers. The title basically comes from being in the middle of the dance floor at five o'clock in the morning, surrounded by people, with the music blaring over the top of you — where you can literally see the sound.

"We Are In Control"

This was the hardest one to do. It's just a bit of a statement — the idea that we are in control and you are not, because you're losing control of your senses by actually listening. We used a Texas Instruments Speak And Spell to come up with samples for the song. If you type in a [complicated] word, it can't actually say the word, so we had to sample every [part of every] single word. We sampled over two hundred words and then cut them up phonetically to try to get the different syllables and

phonetics to do it. We can literally say anything on this machine now!

"Higher Than A Skyscraper"

This is a collaboration with our string arranger. We just let him go mental and do his thing. This is also another track that Peter Hook plays on. With the title, I remember Underworld did a track, "MMM Skyscraper I Love You" — and I just love the word "skyscraper." There's something really evocative about it; and it's just a nice word.

"Steal You Away"

Adam went to Kuala Lumpur on holiday, and he was standing on a Malaysian beach at about five o'clock in the morning, watching the sun come out. He listened to the track over and over on mini disc and said he wrote the lyrics in about 20 minutes flat. It's not supposed to be a strong song — just a soothing antidote before the madness on the album.

"Gravastar"

James Lavelle rang us up and told us he was doing a Global Underground mix (*Barcelona*) and asked if we had anything new. I sent James the demo version of this track, which is the one that went on his album. The version on this album has been re-tweaked, and we've done a lot of edits.

"Out Of The Dark"

When we finish playing at Fabric, we go right into the drum 'n' bass room, and stay there until the end of the night. Andy C is an absolute genius, and we wanted to do those really fierce and dirty bass noises he's known for. We just fiddled around until we got the same kind of sound, and then Adam came in and said, "I can throw a vocal over that." It goes down really well live — we've actually had a few mosh pits going!

"Blackout"

This is a collaboration we did with Kirsty Hawkshaw that started about two-and-a-half years ago. This is our ballad. We've never done a ballad, but this is the closest we'll get.

ESSENTIAL HYBRID:
"Finished Symphony" from *Wide Angle* (Kinetic)

Morning Sci-Fi is at radio Oct. 7.

RPM

Period Ending 9/16/2003

www.cmj.com

Contributing reporters this week: 192 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	VERVE REMIXED 2 Verve Remixed 2	Verve
2	2	2	2	5	VARIOUS ARTISTS !K7 150	!K7
3	4	-	3	2	PREFUSE 73 Extinguished: Outtakes	Warp
4	3	5	3	9	KRAFTWERK Tour De France Soundtracks	Astralwerks
UP 9 POSITIONS						
5	14	-	5	2	PLUMP DJS Eargasm	Finger Lickin'
6	7	6	6	5	ILS Soul Trader	Mytopia
7	9	9	7	5	ANANDA PROJECT Morning Light	King Street Sounds
8	10	14	8	5	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
9	6	3	2	8	BT Emotional Technology	Nettwerk America
10	16	25	10	3	VARIOUS ARTISTS Bedroom Communities 01. Pillow Talk	Kriztal
11	5	11	5	6	AGENT K Feed The Cat	Giant Step
12	8	4	1	6	PEPE DELUXE Beatitude	Emperor Norton
13	11	7	1	12	LATIN PROJECT Nueva Musica	Electric Monkey
14	13	10	7	6	PRAFUL One Day Deep	N-Coded Music
15	12	8	4	9	BONOBO Dial M For Monkey	Ninja Tune
16	18	19	15	5	BEAT KIDS Open Rhythm System	Uncle Junior
17	15	21	15	5	VILLAIN ACCELERATE Maid Of Gold	Mush
18	19	22	18	4	HYBRID "True To Form" (12-Inch)	Distinctive Breaks
19	24	-	19	2	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
20	20	16	16	4	CLIENT Client	Toast Hawaii-Mute
#1 DEBUT						
21	-	-	21	1	PIGFACE Head	Underground Inc.
22	-	-	22	1	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
23	22	13	5	9	SI BEGG Director's Cut	Novamute-Mute
24	26	29	24	3	BROADCAST Haha Sound	Warp
25	27	20	11	8	SENR COCONUT Fiesta Songs	Emperor Norton
26	-	-	26	1	MATMOS Civil War	Matador
27	R	27	15	9	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
28	33	24	9	11	HAUJOB Vertical Theory	Metropolis
29	-	-	29	1	BENT The Everlasting Blink	Guidance
30	23	30	23	5	MU-ZIQ Bilious Paths	Planet Mu
31	-	-	31	1	LAIBACH WAT	Mute
32	28	17	4	9	POLE Pole	Novamute-Mute
33	-	-	33	1	FROST Melodica	Shadow
34	35	-	34	2	VARIOUS ARTISTS Interbreeding...	BLC Productions
35	21	37	21	4	VELVET ACID CHRIST Hex Angel	Metropolis
36	31	23	4	12	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
37	17	12	8	7	VICTOR CALDERONE Resonate	Statra
38	32	-	15	7	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
39	-	-	39	1	BRASSY Gettin' Wise	Beggars Group-Wiiija
40	R	-	31	3	HIM Many In High Places Are Not Well	Bubble Core

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ALEXXID Mint	PIAS America-F Communication
2	PAUL VAN DYK FEAT. VEGA 4 "Time Of Our Lives" (12-Inch)	Mute
3	MATMOS Civil War	Matador
4	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
5	CHRIS CLARK Empty The Bones Of You	Warp

★ : Signifies upward movement



LFO

Sheath (Warp)

Originally comprised of Mark Bell and Gez Varley, LFO's debut marked the birth of Warp Records, helping to shape the future sound of the label — and dance music in general. The group's self-titled first single was a huge success (and ranks as an all-time classic), leading into the 1991 debut album, *Frequencies*. After the release of a second album, *Advance*, in 1996, however, Varley decided to leave LFO behind, thereby making it into a solo act. For the last few years, Bell has been busy producing records for Björk and Depeche Mode; so until now, LFO has been MIA. But, clearly, the production work he's been doing with those other artists has helped him stay fresh — allowing him to create a new record that sticks closely to LFO's roots, while still remaining incredibly connected to the present after all these years. *Sheath* is split into multiple personalities, taking Bell's sound into the leftfield ("Blown," "Sleepy Chicken") and, at the same time, offering up plenty of lobe-crunching techno ("Freak").

R.I.Y.L.: Brian Eno, Kraftwerk, Richie Hawtin

Contact: David Gross

Phone: 212.274.0685

Email: david@warp.com

Release and Add Date: Sept. 23

MEAT BEAT MANIFESTO

Storm The Studio R.M.X.S. (Tino Corp.)

Meat Beat Manifesto's 1988 debut album, *Storm The Studio*, was way ahead of its time. The tracks are still quite relevant on their own, but now they're also getting a fresh rinsing from a broad range of electronic artists. Eight Frozen Modules and Jonah Sharp (a.k.a. Spacetime Continuum) each transform "God O.D." into electro chop suey, while Merzbow pastes "God O.D., Part 2" into a collage of rumbling noise. DJ Swamp drops some drum 'n' bass and ominous synths into the title track; DJ Spooky curses "Shadow And Substance" with layers of demonically possessed drums; and Antipop Consortium's High Priest takes a stab at "STS 2006" that sounds like a blackboard being scrubbed by a giant eraser. Further remixes by the Opus, Twilight Circus Dub Sound System, Norscq, Scanner, and the Mellowtrons each provide a new take on an old beast.

R.I.Y.L.: DJ Spooky, D.H.S., u-ziq

Contact: Cathy Cohn

Phone: 415.564.7404

Email: cc@tinocorp.com

Release and Add Date: Sept. 23

PARTY MONSTER

Soundtrack (TVT)

Party Monster is a movie based on the true story of infamous club kid Michael Alig (played by Macauley Culkin) and a cast of colorful characters who marked the early '90s New York City club scene. The soundtrack features a mix of recent hits, timeless classics and several oddities, including Ladytron's "Seventeen," Stacy Q's "Two Of Hearts," Miss Kittin And The Hacker's "Frank Sinatra," Vitalic's "Le Rock" and Tomcraft's "Overdose." Famed Limelight DJ Keoki (portrayed in the movie by Wilmer Valderrama) also appears here with his own production, "Crash," alongside two of the stranger numbers: Felix Da Housecat vs. Pop Tarts' "Money, Success, Fame, Glamour" and Marilyn Manson (singing as his Party Monster character, Christina), with "The La La Song."

R.I.Y.L.: Felix Da Housecat, Ladytron, *Rocky Horror Picture Show*

Contact: Robin Becker

Phone: 212.979.6410

Email: robin@tvtrekrecords.com

Release and Add Date: out now; at radio

TOUR OF THE WEEK

www.cmj.com

FIRE THEFT

(Rykodisc)

DATE	CITY	VENUE
10/3/03	San Diego, CA	Great American Music Hall
10/5/03	Denver, CO	Larimer Lounge
10/7/03	Minneapolis, MN	Triple Rock Social Club
10/8/03	Chicago, IL	The Bottom Lounge
10/9/03	Chicago, IL	The Bottom Lounge
10/11/03	Toronto, Ontario	Lee's Palace
10/13/03	New York, NY	Knitting Factory
10/14/03	New York, NY	Knitting Factory
10/15/03	Philadelphia, PA	Theatre Of Living Arts
10/17/03	Washington, D.C.	Black Cat
10/18/03	Boston, MA	Axis



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Trans Am	9/30/03—Houston, TX	10/6/03—Asheville, NC
Q And Not U	9/30/03—West Hollywood, CA	10/20/03—Chicago, IL
Love Scene	10/1/03—Dallas, TX	10/12/03—Chicago, IL
Joan Baez	10/3/03—Charlotte, NC	11/7/03—Lincoln, NE
Longwave	10/4/03—Austin, TX	10/25/03—Boston, MA

TOUR TIDBITS



Broken Social Scene (pictured) has a string of dates lined up with Metric and Jason Collett, before the Canadian collective heads off to the U.K. Mark your calendars with these dates: Sept. 29 at the Patio in Indianapolis; Sept. 30 at the Gargoyle in St. Louis; Oct. 1 at the Young Ave. Deli in Memphis; Oct. 3 at Nashville's 12th And Porter; Oct. 4 in Athens, Georgia at the 40 Watt; Oct. 5 at Uncle Pleasants in Louisville, Kentucky; and Oct. 6 at the Abbey in Chicago.

The Shortlist Organization announced the 10 finalists for its 2003 Shortlist Music Prize last month and now... it's time for the show! The Shortlist Concert will take place on Oct. 5 and feature finalists Bright Eyes, Cat Power, Damien Rice, Interpol and the Black Keys, as well as some surprises. The event will take place at the Wiltern Theater in Los Angeles and

also be aired on MTV2 in mid-October. The winner of the 2003 Shortlist Music Prize will be announced at the end of the end of the concert, and will be presented with a \$5000 cash prize from Sirius Satellite Radio.

In unfortunate news, South was forced to postpone its plans to grace U.S. shores with a fall 2003 tour. Currently promoting its new album, *With The Tides*, the British band was set back when guitarist **Jamie McDonald** suffered a broken wrist while playing football (that's "soccer" to all you Yanks) on Sunday, Sept. 7. The band will announce a new tour schedule once McDonald is able to strum away again in a few months. Please join CMJ in wishing him a speedy recovery!

We welcome your feedback and tour information at: tourdates@cmj.com.

HEY, CMJ AIRPLAY REPORTERS!

Your Mama Didn't Raise No Procrastinatin' Fool!

CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT).

Report early. Avoid congestion. Be happy.

www.cmj.com



HART OF THE MATTER

We're a couple weeks into Universal's "Big Announcement"—their decision to lower list price on all CDs... and eliminate co-op advertising—and forces have been mobilizing in an almost tribal dance of bold maneuvers and equally bold reactions. Beneath a crush of Emails and phone calls, I want to thank everyone for their candidness, even if much of it for now has been off the record. There's a sense of hope, frustration, resignation and determination that presides right now, as everyone's figuring out what to "officially" do about Uni.

You've heard the more public comments already (we've featured many here in the last couple weeks), but a few vocal indie retailers have been guarded—if not silent—thus far. CIMS's **Don VanCleave's** general comments have recently surfaced, **Eric Levin** has artfully put his tongue in his cheek for A.I.M.S. and **Michael Kurtz** has kept the Music Monitor Network's "official" comments fairly quiet so far—everyone's dealing with it in their own ways while what all this really means gets sorted out.

The devil is, of course, in the details—and the details have been scarce. Accounts, especially in the first few furious days, have been grilling UMVD reps like **Terry Currier** BBQ-ed **Garth Brooks** CDs. Some of these independent retailers have been in this business 10, 20, 30-plus years—you can't pull a fast one on them. They know their numbers, they know their margins, they understand their customers and they know how to maneuver new artists in their markets. Look at **Steve Wiley's** comments, or **John Timmons**, **Dilyn Radakovitz**, **Judy Negley**, **Alayna Hill-Alderman**, **Pat O'Connor**—

you've heard them. Their questions are intelligent, incisive, *good and necessary* questions as much as they are simple ones, questions that need answers for this to work at all ("What if we don't sell 33 percent UMVD product?").

A king's power is measured only by the degree to which his subjects are willing to collectively obey. Heavy, huh? If this is going to work, Universal will have to listen to their more micro-market-savvy constituents at retail. This won't happen without them, or at least not successfully. Otherwise, we'll have to brace ourselves for the mass deputizing of UMVD reps by local and state authorities.

Lower prices—good. We've opened these pages up to that cry for years, and only because retailers have been screaming for it so much longer. *That's* not the issue here (although it certainly was). Universal knew that if they wanted to control the public debate on the value of music, they would have to control public perception of the stakes first. And in one fell-24-hour-swoop of national television, print and online juggernauting, they single-handedly painted themselves into the public poster-boy of pricing goodwill. In the process though (whether by design or not, it almost doesn't matter) they've left retailers to look like Sheriffs Of Nottingham—willing to steal from the poor even in the wake of King John's abdication—if they don't agree to go along... the way they're told to go along.

That's high drama. If Universal is truly listening to consumers and retailers now (which is the reason they say they've decided to bring down prices), then they should listen even closer to what they are saying now.

SPEAK OUT

Judith Negley
Co-owner, Independent Records And Video
Colorado Springs, CO

This is something I have been asking for repeatedly for the last five years at least, so I have no real complaints. Obviously, we will see how it plays out in the real world, but perhaps it is a move that at least quells the blackmail that is "P&P" within our industry. I would have, of course, liked to have seen a bit more margin to the retailer in the strategy, but Independent at least will be doing everything we can to give this policy every chance of success. It will truly separate those who have taking credit for breaking artists from those who actually have been.

Anne Garbus
Owner, Desirable Discs II, Garden City, MI

How can we make any money when the profit on a CD will be the same or less? Do you really think this will generate a sales increase enough to matter? How many CDs would we have to sell a week to generate an additional \$1,000? And what's the profit margin on an additional \$1,000. As long as the big box stores sell the product for less, or the consumer feels they do, we're screwed.

Pat O'Connor
Owner, Boogie Records, Toledo, OH

This new program is definitely ill-conceived. If I know anything about the record biz, where one chicken goes, another follows. I

would expect more companies to jump on board. There are some good concepts within the program though. Price reduction! The transition will be rough, but the prices will be more in line with their value. (Is this an admission of overcharging us and the public?). Returns are in line. The disparity between Best Buy's loss-leaders and our prices will be perceptibly lessened, hopefully. I say this because, theoretically, Best Buy will not be getting those massive backend payments and blowjobs for price, positioning and whatever they call it. This is the wildest thing I've ever seen, ever! I feel we have to proceed with caution. The other companies, hopefully, will take a wiser, less cryptic stance and blend lower prices with a better marketing plan.

CMJ 2003 music marathon

october 22-25 ★ new york city



ARTISTS ANNOUNCED!

More To Be Announced Weekly!

- | | |
|---------------------------|---------------------------|
| Adam Green | Les Savy Fav |
| The Album Leaf | The Long Winters |
| American Analog Set | Longwave |
| The Apes | The Mars Volta |
| The Appleseed Cast | Mates Of State |
| The Baptist Generals | The Mendoza Line |
| Bettie Serveert | Mono |
| Black Box Recorder | Moving Units |
| British Sea Power | My Chemical Romance |
| Broken Social Scene | My Morning Jacket |
| The Bronx | Nada Surf |
| Calla | Patrick Park |
| Cobra High | Pretty Girls Make Graves |
| The Constantines | Radio 4 |
| Death Cab For Cutie | Rainer Maria |
| Deerhoof | The Rapture |
| Denali | The Secret Machines |
| Dub Narcotic Sound System | The Shins |
| Earlimart | Singapore Sling |
| Elefant | South |
| The Explosion | Stars |
| The Fever | Stellastarr* |
| The Fiery Furnaces | Strike Anywhere |
| The Flesh | Superchunk |
| The Gossip | <i>and hundreds more!</i> |
| The Hidden Cameras | |
| Ida | |

FULL INFORMATION AND DETAILS AT
www.cmj.com/marathon

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Sahara Hotnights at CMJ Music Marathon 2002 • Photo by Mallia James

REGISTER BY OCT. 1 AND SAVE!

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before October 1:

\$225/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
917-606-1908 ext.241
www.cmj.com/marathon



BREAKOUT 10 Albums To Watch



JOHN MAYER
Heavier Things
(Aware) 86185



E-40
Breakin News
(Jive) 41857



SEAL
Seal IV
(Warner) 47947



IRON MAIDEN
Dance Of Death
(Columbia) 89061



MY MORNING...
It Still Moves
(ATO) 52979

CMJ RETAIL 100

Period Ending 9/16/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	JOHN MAYER Heavier Things (86185)	Aware
2	-	E-40 Breakin News (41857)	Jive
3	3	WARREN ZEVON The Wind (51156)	Artemis
4	-	SEAL Seal IV (47947)	Warner
5	-	IRON MAIDEN Dance Of Death (89061)	Columbia
6	2	VARIOUS ARTISTS Neptunes Present... Clones (51295)	Star Trak-Arista
7	1	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
8	5	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
9	-	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
10	-	FROM AUTUMN TO ASHES The Fiction We Live (386)	Vagrant
11	6	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
12	4	MARY J. BLIGE Love And Life (000956)	Geffen
13	-	PENNYWISE From The Ashes (86664)	Epitaph
14	-	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
15	8	BEYONCE Dangerously In Love (86386)	Columbia
16	-	ANDREW W.K. The Wolf (105102)	Island
17	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
18	-	SPIRITUALIZED Amazing Grace (84634)	Spaceman-Sanctuary
19	7	NEIL YOUNG AND CRAZY HORSE Greendale (48533)	Reprise
20	9	WHITE STRIPES Elephant (27148)	Third Man-V2
21	12	EVANESCENCE Fallen (13063)	Wind-Up
22	15	VARIOUS ARTISTS Verve Remixed 2 (000598)	Verve
23	11	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
24	14	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment
25	22	KINGS OF LEON Youth And Young Manhood (52394)	RCA
26	10	RAVEONETTES Chain Gang Of Love (90353)	Columbia
27	19	CHINGY Jackpot (81827)	Capitol
28	13	RANCID Indestructible (48529)	Hellcat
29	16	T.I. Trap Muzik (83650)	Atlantic
30	18	RADIOHEAD Hail To The Thief (84543)	Capitol
31	29	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
32	17	NAPPY ROOTS Wooden Leather (83646)	Atlantic
33	-	NORTH MISSISSIPPI ALLSTARS Polaris (21513)	Tone-Cool-ATO
34	-	DIMMU BORGIR Death Cult Armageddon (1047)	Nuclear Blast
35	20	BLACK EYED PEAS Elephunk (000699)	A&M
36	21	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
37	-	FRANK BLACK AND THE CATHOLICS Show Me Your Tears (80129)	spinART
38	25	LOUIE DEVITO Ultra Dance 04 (1175)	Ultra
39	-	BEULAH Yoko (943010)	Velocette
40	27	LINKIN PARK Meteora (48186)	Warner Bros.
41	-	STEREOPHONICS You Gotta Go There To Come Back (27160)	V2
42	33	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
43	23	DANDY WARHOLS Welcome To The Monkey House (84368)	Capitol
44	24	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
45	-	IRON AND WINE The Sea And The Rhythm [EP] (619)	Sub Pop
46	41	NORAH JONES Come Away With Me (32088)	Blue Note
47	-	SPINESHANK Self-Destructive Pattern (618 454)	Roadrunner-IDJMG
48	-	ZZ TOP Mescalero (51168)	RCA
49	32	JUELZ SANTANA From Me To U (000142)	Roc-A-Fella-Def Jam-IDJMG
50	28	HILARY DUFF Metamorphosis (861006)	Buena Vista

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 9/16/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	35	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
52	-	ELVIS COSTELLO Get Happy!! (73908)	Rhino
53	40	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
54	46	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
55	34	VARIOUS ARTISTS Verve Unmixed 2 (000885)	Verve
56	36	JANE'S ADDICTION Strays (90186) 🌟	Capitol
57	-	CALVIN RICHARDSON 2:35 pm (162 351)	Hollywood
58	42	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
59	-	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars
60	39	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
61	26	BETH ORTON The Other Side Of Daybreak (92266)	Astralwerks
62	71	DAMIEN RICE O (48507)	Damien Rice Music
63	63	ASHANTI Chapter II (000143) 🌟	Murder Inc.-Def Jam-IDMJG
64	-	QUASI Hot Shit (245)	Touch And Go
65	66	GUSTER Keep It Together (48306)	Palm-Reprise
66	-	ENON Hocus Pocus (249)	Touch And Go
67	38	FRAYSER BOY Gone on That Bay (3606)	Hypnotize Minds
68	56	CHRISTINA AGUILERA Stripped (68037)	RCA
69	60	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
70	55	R. KELLY Chocolate Factory (41849)	Jive
71	43	JUSTIN TIMBERLAKE Justified (41823)	Jive
72	47	YELLOWCARD Ocean Avenue (39844)	Capitol
73	31	SOUNDTRACK Underworld (33781)	Lakeshore
74	48	POSTAL SERVICE Give Up (595)	Sub Pop
75	-	SINEAD O'CONNOR She Who Dwells In The Secret Place... (215)	Vanguard
76	-	ELVIS COSTELLO Trust (73909)	Rhino
77	58	KEM Kemistry (067516)	Motown
78	61	ANNIE LENNOX Bare (52350)	J
79	72	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
80	30	JEFF BUCKLEY Live At Sin-E (659968)	Sony Music
81	57	STATE PROPERTY The Chain Gang Vol. II (97302)	Roc-A-Fella-Def Jam-IDJMG
82	75	MAROON5 Songs About Jane (50001)	Octone
83	45	NEIL YOUNG On The Beach (48497)	Warner Bros.
84	-	WARREN ZEVON Genius: The Best Of Warren Zevon (73771)	Rhino
85	64	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
86	-	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
87	-	ELVIS COSTELLO Punch The Clock (73910)	Rhino
88	53	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
89	37	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music (1135)	Boo Boo Wax-Parlophone
90	88	LUTHER VANDROSS Dance With My Father (51885)	J
91	44	THRICE The Artist In The Ambulance (29502) 🌟	Island
92	65	311 Evolver (53714)	Volcano
93	51	WEEN Quebec (84591)	Sanctuary
94	50	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
95	52	JEDI MIND TRICKS Visions Of Gandhi (6)	Baby Grande
96	93	JOHN MAYER Room For Squares (85293)	Aware
97	-	JUNE CARTER CASH Wildwood Flower (01142)	Dualtone
98	89	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
99	90	FABOLOUS Street Dreams (62791)	Elektra
100	R	GAVIN DEGRAW Chariot (20058)	J

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

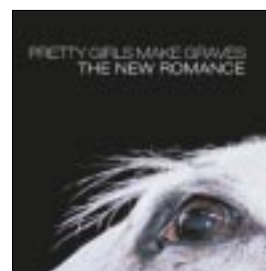
BREAKOUT 10 Albums To Watch



FROM AUTUMN...
The Fiction We Live
(Vagrant) 386



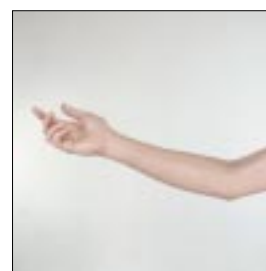
PENNYWISE
From The Ashes
(Epitaph) 86664



PRETTY GIRLS...
The New Romance
(Matador) 583



ANDREW W.K.
The Wolf
(Island) 105102



SPIRITUALIZED®
Amazing Grace®
(Spaceman) 84634

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



ELVIS COSTELLO

Reissues
Rhino
Catalog Nos.
73908/73909/73910

The overstuffed reissues of *Get Happy!!*, *Trust* and *Punch The Clock* debut at **52***, **76*** and **87*** respectively. All three made the Top 10 of My Generation in Westlake, OH. Various Top 10s: Electric Fetus (Minneapolis), Compact Disc World (S. Plainfield, NJ), Laser's Edge (Birmingham), New World (Buffalo) and Benway (Venice).

Current Top 100 chart positions: **52***, **76***, **87***



DECEMBERISTS

Her Majesty The Decemberists
Kill Rock Stars
Catalog No. 375

Portland's majestic chamber-poppers Decemberists debut at **No. 59***. Top 10s from all over indie-land: Atomic (Milwaukee), DCCD (Washington), Good (Dallas), Grimey's (Nashville), Jackpot (Portland), Sonic Boom (all three Seattle stores), Park Ave. (Winter Park, FL), Mod Lang (Berkeley) and more.

Current Top 100 chart position: **59***



QUASI

Hot Shit
Touch And Go
Catalog No. 245

Holy shit, *Hot Shit* has a shit-hot debut at **No. 64***.

A **No. 1*** at Jackpot Records (Portland... stomping the Decemberists on their home turf!) and at Face The Music (Eugene, OR). Top 10s at these retailers who, in fact, know their shit: Sonic Boom (Seattle), Stinkweeds (Tempe), Mod Lang (Berkeley), more.

Current Top 100 chart position: **64***



ENON

Hocus Pocus
Touch And Go
Catalog No. 249

Touch and Go, Go, Go! As if the aforementioned *Hot*

Shit wasn't hot enough, T&G's dub-pop-quirksters Enon work their magic with a **No. 66*** debut. Top 10s at Atomic (Milwaukee), Criminal (Atlanta), Jackpot (Portland), M-Theory (San Diego), Shake It! (Cincinnati), Stinkweeds (Tempe), Record Service (Champaign, IL), Sea Level (Los Angeles), Wax N' Facts (Atlanta) and many more.

Current Top 100 chart position: **66***



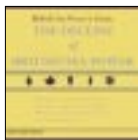
SINEAD O'CONNOR

She Who Dwells In The Secret Place Of The Most High Shall Abide Under The Shadow Of The Almighty
Vanguard
Catalog No. 215

Top 30s at Electric Fetus (Minneapolis), Easy Street (Seattle), Twist And Shout (Denver) and Virgin Megastore (New York)—there's some more, but there's no room left after that album title!

Current Top 100 chart position: **75***

*Bold numbers signify upward movement.



BRITISH SEA POWER

The Decline Of British Sea Power
Rough Trade
Catalog No. 210414

The much-ballyhooed and oft-imported British Sea Power sails just under our radar into a **No. 102*** debut. Top 10s at Criminal (Atlanta), Good (Dallas), Jackpot (Portland), Let It Be (Minneapolis), Olsson's Books and Records (Rockville, MD) and Wax N' Facts (Atlanta). Top 30s at Virgin Chicago, Fingerprints (Long Beach), Vintage Vinyl (St. Louis) and many more.

Current Top 100 chart position: **102***

MAJOR CHAIN

Period Ending 9/16/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	JOHN MAYER Heavier Things	Aware
2	-	SEAL Seal IV	Warner
3	10	WARREN ZEVON The Wind	Artemis
4	-	E-40 Breakin News	Jive
5	1	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista
6	8	YO-YO MA Obrigado Brazil	Sony Classical
7	4	BEYONCE Dangerously In Love	Columbia
8	5	HILARY DUFF Metamorphosis	Buena Vista
9	2	COLDPLAY A Rush Of Blood To The Head	Capitol
10	-	JOHNNY CASH American IV...	Lost Highway-American
11	3	MARY J. BLIGE Love And Life	Geffen
12	-	THURSDAY War All The Time	Island
13	-	IRON MAIDEN Dance Of Death	Columbia
14	6	EVANESCENCE Fallen	Wind-Up
15	7	NORAH JONES Come Away With Me	Blue Note
16	-	VARIOUS ARTISTS Remembering Patsy Cline	MCA
17	15	JOHN MAYER Room For Squares	Aware
18	-	PENNYWISE From The Ashes	Epitaph
19	18	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
20	11	WHITE STRIPES Elephant	Third Man-V2

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 9/16/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	DMX Grand Champ	Def Jam-IDJMG
2	-	A PERFECT CIRCLE The Thirteenth Step	Virgin
3	-	ERYKAH BADU World Wide Underground	Motown
4	15	WARREN ZEVON The Wind	Artemis
5	2	E-40 Breakin News	Jive
6	-	BUBBA SPARXXX Deliverance	Beat Club-Violator-Interscope
7	-	YING YANG TWINS Me And My Brother	TVT
8	6	YOUNGBLOODZ Drankin' Patnaz	La Face
9	1	JOHN MAYER Heavier Things	Aware
10	5	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista
11	4	T.I. Trap Muzik	Atlantic
12	-	SHEEK LOUCH Walk Witt Me	Universal
13	10	BEYONCE Dangerously In Love	Columbia
14	8	MARY J. BLIGE Love And Life	Geffen
15	-	THURSDAY War All The Time	Island
16	7	IRON MAIDEN Dance Of Death	Columbia
17	11	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
18	-	DAVID BOWIE Reality	Sony Music
19	-	SEAL Seal IV	Warner
20	16	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

HARDCORE PUNK ROCK BY

THE FINGER



WE ARE FUCK YOU

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Vocals: JIM BEAHM
Bass: IRVING PLAZA
Drums: RICK O'SHEA



www.indian.co.uk

Radio: college@thesyn.com



Retail: Carolyn@downtownmarketing.com

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

artist
Retail
Radio
Video
Press/TV
Tour
Internet
Notes

 <p>CONSONANT <i>Love And Affliction</i> Fenway (ADA) Catalog No. 20033 Release Date: Aug. 19</p>	 <p>ERASE ERRATA <i>At Crystal Palace</i> Troubleman (Mordam) Catalog No. 119 Release date: Oct. 6</p>	 <p>STELLASTARR* <i>Stellastarr*</i> RCA (BMG) Catalog No. 54808 Release Date: Sept. 23</p>	 <p>MIKE ERRICO <i>Skimming</i> Velour (Red) Catalog No. 304 Release Date: Sept. 23</p>
<p>Developing artist story with nice start: No. 6 top indie seller at Newbury first week. Programs: A.I.M.S. (LS), Bull Moose, Newbury ("Sounds From The Underground"), Insound, several West Coast accounts during tour (Easy St., Amoeba San Francisco and L.A., etc.).</p>	<p>Shipping 11k. Sweet gatefold cover for vinyl. 100 pressed on white vinyl, mail-order only—sure to be on eBay soon! Silk-screened posters for select stores and promos all over. Co-op ads and/or LS with Amoeba, Newbury, Mondo Kim's and more.</p>	<p>Debut EP released on NY indie label Tiswas in 2002 and has sold over 5k with no distribution. Stellastarr* have one foot firmly planted in the '80s (Cure, Big Country, Icicle Works) but are not reducible to that time. Developing artist price.</p>	<p>Shipping 3k at midline price: \$13.98. Programs at Borders (GLS), regional Tower and key indies (Newbury, Waterloo, ear X-tacy, etc.). In-store play copies, posters and postcards sent out to major retailers nationwide. In-store performances to follow tour.</p>
<p>No. 6 CMJ Most Added. Debuted at No. 41 on Core, then jumped to No. 31. Band doing string of on-air college radio performances. Early support from WBCN/Boston, WFNX/New England, WWCD/Columbus, WXRT/Chicago, WMBR/Cambridge, WPRB/Princeton, WBER/Rochester and more.</p>	<p>Worked by AAM—goes for adds September 30. Sure to be heavily rotated on Troubleman-friendly stations: WFMU/East Orange, KXLU/L.A., KALX/Berkeley, KUSF/San Francisco, WMBR/Cambridge, WNYU/NYC, WBNY/Buffalo, WXDU/Durham, WPRB/Princeton. Focus Track is "Ca. Viewing."</p>	<p>Early support from college radio. Focus tracks include "Somewhere Across Forever," "Jenny," "My Coco" (great live—huge crowd pleaser) and "No Weather." Three-song EP serviced to college radio; commercial campaign in November.</p>	<p>First single, "Grace," currently being serviced to AAA, impact date September 22. Early play on WFPK/Louisville. College campaign worked by Planetary Group, starts September 22 as well. Live performances taped for <i>Acoustic Café</i>.</p>
<p>Live video at fenwayrecordings.com.</p>	<p>Currently working on animated video with top secret director from Rhode Island avant-collective Fort Thunder.</p>	<p>Video for "In The Walls" in the can and being serviced. Recently featured on MTV's "You Hear It First."</p>	<p>Filming EPK with live footage at September 23 NYC release party at Mercury Lounge. Streaming video available soon on label site.</p>
<p>Impressive local press support (<i>Boston Globe</i>, <i>Boston Phoenix</i>, <i>Boston Herald</i>). Other love: <i>Rollingstone.com</i>, <i>DIW</i>, <i>Harp</i>, <i>Vanity Fair</i>, <i>Billboard</i>, <i>New York Times</i>, <i>Village Voice</i>, <i>Time Out NY</i>, <i>Magnet</i>, <i>CMJ</i>, <i>Seattle Weekly</i>, <i>Portland Tribune</i> and more.</p>	<p><i>Ghettoblaster</i> cover story and <i>Vice's</i> album cover of the month. Features in <i>AP</i>, <i>Paper</i>, <i>Venus</i>, <i>Advocate</i>, <i>Time Out New York</i>, <i>Rockpile</i> and more. Reviews all over: <i>Blender</i>, <i>Interview</i>, <i>Jersey Beat</i>, <i>Boston Metro</i>, <i>Seattle Times</i>, <i>Nylon</i>, <i>BigShot</i>, dozens of zines.</p>	<p>On <i>Carson Daly</i> in spring and has been asked back for October. Press from <i>New York Times</i>, <i>L.A. Weekly</i>, <i>Rolling Stone</i> (full-page feature), <i>Vanity Fair</i>, <i>W</i>, <i>Interview</i> and <i>NME</i> (one of five bands to watch in '03—"absolutely perfect").</p>	<p>Reviews and features: <i>USA Today</i>, <i>Washington Post</i>, <i>Village Voice</i>, <i>Newsday</i>, numerous Internet zines. Press campaign focusing heavily on tour press throughout September and October.</p>
<p>Hitting Boston, Portland, Seattle, San Francisco, Los Angeles, San Diego and more. Tour kicked off September 5 and runs through September 26. All West Coast dates with Evan Dando.</p>	<p>U.S. tour throughout all of September with The Ex and Numbers. European tour starts in the U.K. on October 13 and crosses the continent throughout mid-November.</p>	<p>Currently on tour with the Raveonettes. Toured with Sahara Hotnights, Longwave, Strokes and Joe Strummer. Just got back from touring the UK. CMJ Music Marathon showcase in late October.</p>	<p>Fifteen-plus dates per month in September and October. Focus is on colleges in mid-Atlantic, Northeast and Midwest. Upcoming dates with Reed Foehl and Jazz Mandolin Project. Check www.errico.com for the latest.</p>
<p>Best sites are consonant.cc, fenwayrecordings.com and Insound.com.</p>	<p>Downloads on official label site (www.troublemanunlimited.com) and stripped-down band site (www.eraseerrata.com). Banners on buddyhead.com and pitchforkmedia.com. MP3s on mordamrecords.com and epitonic.com.</p>	<p>Best site is stellastarr.com (tour updates, news, pics, bio, etc.). Napster session confirmed for October. Massive R.I.Y.L. Email and online campaign underway.</p>	<p>New Errico Web site going up (www.errico.com) by release date. Streaming audio for much of record available at www.velourmusic.com. Online marketing campaign with Amazon.</p>
<p>Indie supergroup Consonant features Mission Of Burma's Clint Conley, Chris Brokaw (Come, Codeine), Matt Kadane (Bedhead, New Year) and Winston Braman (Fuzzy). Tools include special edition silkscreen posters, postcards and stickers. Clint's been working on a new Mission Of Burma record to be released in '04—first one in 20 years! <i>Love And Affliction</i> is definitely worth your attention.</p>	<p>Shortlist-nominated Cali trio Erase Errata are true inheritors of the no wave legacy of bands like the Slits, Liliput and the Raincoats—using jerky rhythms that subvert punk rock's louder-faster aesthetic and creating a noisy, danceable clatter all their own. The second full-length from a band who cut its teeth opening for Sonic Youth, The Fall and Fugazi! Posters and in-store play copies: mike@troublemanunlimited.com.</p>	<p><i>L.A. Weekly</i>: "It's good to hear songs that have a build-up that actually builds to something." <i>Stellastarr</i> commands an audience. At a recent gig with Elephant, there were people seeing the band for their 13th and 14th time—fans singing every word to tracks like "My Coco." In-store play this one for raised eyebrows and people asking questions.</p>	<p>Turning his back on industry politics, disillusioned folkie Mike Errico toured for two years by himself, bringing his soul-and-R&B-inflected singer-songwriter rock—influenced by both Stevie Wonder and Elliott Smith—to all pockets of the great 48. Red is currently working on getting Mike some in-stores. Contact raj_debah@redmusic.com to hook it up.</p>

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Every summer, the breeze of the Jersey Shore rustles through volleyball matches, seafood festivals and sand sculpture contests. And the same gust that blows hundreds of visitors to the Shore every summer, blows cash right into the registers of Belmar, New Jersey's Silver Tunes.

"It's amazing, the diversity of the people vacationing," says David Harrison, co-owner of Silver Tunes. "A lot of Russians are here, a lot of people from Ireland, a lot of visitors from England, all over. There's one guy, he's from Alaska, he comes here once a year, buys a boxload of CDs and goes back to Alaska. Customers return every year and we see 'em every summer."

Opening the first store in aptly named Little Silver, New Jersey, Silver Tunes has been a Garden State staple since 1985. So how does a small store like Silver Tunes compete in this ever-changing environment? Says David, "We're the only store left!"

"We had an Almost Live store that closed two-and-a-half years ago, Sound Wave just closed, a very small store closed up the street. It seems like the indies are closing all over, and we're still here," David says. "We're alive. Certainly not setting the world on fire, but we're still alive."

Q&A with David Harrison, co-owner, Silver Tunes

What local press affects sales most?

The *Asbury Park Press* certainly would be the major paper around here. They let you know what is going on.

What radio station affects sales most?

The major one is right down the street from us, [commercial station] the Rat, WRAT. Brookdale Community College, 90.5, they play a lot of everything from alternative to bluegrass. People love that station. Monmouth University, we get that also.

Do you have in-stores?

No. We used to years ago. The store's really not large enough. Butch Vig's group, his first group from Wisconsin [late '80s band *Fire Town*]. I think that was it.



A little girl paws for the new E-40 record at Silver Tunes. David (left) looks on.

What is your most effective program?

We had a CD club, but we just dismantled that. We did that for about five years—you buy 12 new ones, you get a free one. We just discontinued that. Everybody else just went out of business; we did it because they were doing it. I don't really like gimmick stuff. I would rather lower prices than do that. Keeping track of all that shit is a pain in the ass.

What other programs do you offer?

We do in-store play, but we don't have listening stations. The store is so small. It's packed with merchandise... that's it.

What types of non-traditional promotions have worked best?

We used to do radio years ago, but we let that go. If a company calls us and says, "Do you want to put this on sale, we'll put your name in the *East Coast Rocker*?"—we'll do that.

What display materials work best for you?

We have a lot of display space. The labels come here and change the windows. When Springsteen had *The Rising* out, the whole front window was done with Springsteen stuff.

What records are your current favorites?

The *Masked And Anonymous* soundtrack and Bela Fleck's *Ten From Little Worlds*. And I still like Norah Jones.

What's the first record you bought? Where?

Hank Ballard "Finger Poppin' Time," the single.

What's the best concert you've attended?

Van Der Graaf Generator, probably '75 or '76. I think it was at the Palladium [in New York]. I also went to a party afterwards and we met Peter Hammill. Four of us from [defunct Jersey retailer] Gem Records. That night I got a ticket at a stop at four in the morning. Cop was screaming at me, I didn't even hear him, I had the radio blaring. The manager at Gem was taking a leak and I was in a disabled spot.

CONTACTS

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732.681.2246
Dave Jacobs, co-owner
732.681.2246

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
PENNYWISE
IRON MAIDEN
JOHN MAYER
DIMMU BORGIR
FROM AUTUMN TO ASHES
PRETTY GIRLS MAKE GRAVES
WARREN ZEVON
SPIRITUALIZED
AVENGED SEVENFOLD
B.R.M.C.
MY MORNING JACKET
RANCID
SEAL
YELLOWCARD
E-40

PARADISE RECORDS

Fayetteville, NC
YOUNGBLOODZ
T.I.
GENERAL JOHNSON...
NEPTUNES
STATE PROPERTY
CALVIN RICHARDSON
JUELZ SANTANA
FRAYSER BOY
MARY J. BLIGE
BAD BOYS II
LIL JON/EASTSIDE BOYZ
BEYONCE
50 CENT
DEITRICK HADDON
OMAR CUNNINGHAM

SILVER TUNES

Belmar, NJ
NEIL YOUNG/CRAZY HORSE
JOHN MAYER
WARREN ZEVON
RANCID
DASHBOARD CONFESSIONAL
NEPTUNES
IRON MAIDEN
PENNYWISE
MICHAEL MCDONALD
BOUNCING SOULS
COLDPLAY
JACK JOHNSON
DANDY WARHOLS
JUELZ SANTANA
AUDIOSLAVE

ELECTRIC FETUS

Minneapolis, MN
WARREN ZEVON
D'ANTHONY
J. CASH (AMERICAN IV)
JOHN MAYER
SEAL
SPIRITUALIZED
SINEAD O'CONNOR
E-40
J. CASH (ESSENTIAL...)
ELVIS COSTELLO
MY MORNING JACKET
IRON AND WINE
B.R.M.C.
MARY J. BLIGE
VERVE REMIXED 2

DMRC

Detroit, MI
IRON MAIDEN
ANDREW W.K.
JOHN MAYER
SPIRITUALIZED
ROMANTICS
KEM
WARREN ZEVON
SEAL
B.R.M.C.
VERVE REMIXED 2
DIMMU BORGIR
PENNYWISE
MICHAEL MCDONALD
DWELE
MY MORNING JACKET

NEWSWORTHY

Record Archive Puts On My Morning Jacket

One of the many retailers still flipping out over *My Morning Jacket*'s performance at the August retail confab is Rochester, New York's Record Archive. They love the hirsute, reverb-soaked Neil Young-via-American Americana Louisville boogie boys so damned much that they gave away tickets for their September 13 Rochester stop.

"I just saw the band when I was in New York for the confab," says Alayna Hill-Alderman, vice-prez/co-owner of Record Archive. "And they totally blew me away. [BMG] knew we were into it. It sounded like a great opportunity, so we jumped at it."

In addition to the roughly 30 tix to get your ears blown out by

My Morning Jacket (and then blown right out again by the echo caused by all the reverb), BMG hooked the Archive up with ads and in-store signage (hey, My Morning Jacket, sign my beard trimmer!).

Even if your newly-grown My Morning Jacket beard got caught in the car door on the way to Rochester, there was still hope. Record Archive sold wares at the show and everyone who bought a CD there got to meet the band... presumably to talk about silo remodeling and advice on how to find shit lost in one's scraggly, scraggly hair.

CD Series Geared Towards Infants, RIAA Fears New Demographic!

A new instrumental series hitting stores on October 21



Contrary to our article, only two of the members of My Morning Jacket have beards.

purports to engage and stimulate children through unique musical elements specifically geared towards infants ... and the industry is running scared!

The series, called *A Playful Mind*, involves pieces composed and performed on piano by Thomas Schoenberger. The songs—all one-to-two minute piano bursts—are made to fit the gnat-like attention span of an infant. The company claims his "tone, tempos, composition and timing all speak to the infant aesthetic." Interesting. The ideas of pleasing "tones" and "tempos" may explain why our kids "cry" when we blast Napalm Death and Locust records at them... Go figure.

Upon hearing the news that infants may be stimulated by music, the RIAA—still catching its breath from suing 12-year-old girls—rushed out a press release, hardening their stance on what they call "the music industry's tiny terror."

"Once these kids discover music, they'll discover stealing music," said one RIAA representative. "We need to stop

them before their cute little fingers start sucking the very life-blood out of grotesquely wealthy label share holders."

Every copy of *A Playful Mind Vol. 1 And 2* will be stamped with a sticker, advising parents who buy the record to also buy a copy of the children's book *The Berenstain Bears Run Roughshod Over The Internet Copyright Law*. The RIAA will also distribute mobiles for hanging over cribs, featuring characters from *Bob The Builder* being shamefully hauled off to jail for downloading the new Raffi single.

Next year, the RIAA will tackle fetuses, who are slowly learning how to download the soothing sounds of the womb by using tiny, tiny computers and a very well-lubricated cord.

Disclaimer: It should be fairly obvious that all of the above statements regarding the RIAA are purely parody—and fairly heavy-handed parody at that—but we just want to make sure we covered our collective ass. If those guys will take a pre-teen to court, Lord knows what they could do to us!

TOP 20 IN-STORE PLAY

Period Ending 9/16/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
2	5	MY MORNING JACKET It Still Moves	ATO-RCA
3	2	KINGS OF LEON Youth And Young Manhood	RCA
4	3	SOUNDS Living In America	New Line
5	7	WARREN ZEVON The Wind	Artemis
6	8	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
7	17	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
8	-	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
9	6	RAVEONETTES Chain Gang Of Love	Columbia
10	-	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
11	-	JOHN MAYER Heavier Things	Aware
12	4	DANDY WARHOLS Welcome To The Monkey House	Capitol
13	14	BEULAH Yoko	Velocette
14	-	SOUNDTRACK Lost In Translation	Emperor Norton
15	11	VARIOUS ARTISTS Neptunes Presents... Clones	Star Trak-Arista
16	-	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
17	19	WEEN Quebec	Sanctuary
18	-	DAVID BOWIE Reality	Sony Music
19	-	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
20	-	JUNE CARTER CASH Wildwood Flower	Dualtone

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 9/16/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★1	-	E-40 Breakin News	Jive	★51	-	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
★2	-	JOHN MAYER Heavier Things	Aware	★52	-	ELVIS COSTELLO Get Happy!!	Rhino
★3	-	IRON MAIDEN Dance Of Death	Columbia	53	45	AFI Sing The Sorrow	Nitro-DreamWorks
★4	4	WARREN ZEVON The Wind	Artemis	54	35	RADIOHEAD Hail To The Thief	Capitol
5	2	YOUNGBLOODZ Drankin' Patnaz	La Face	★55	68	NORAH JONES Come Away With Me	Blue Note
6	1	VARIOUS ARTISTS Neptunes Presents... Clones	Star Trak-Arista	★56	-	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
★7	-	SEAL Seal IV	Warner	57	36	HILARY DUFF Metamorphosis	Buena Vista
★8	-	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant	58	55	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
9	5	CHINGY Jackpot	Capitol	★59	74	GODSMACK Faceless	Universal
10	3	MARY J. BLIGE Love And Life	Geffen	60	49	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
★11	19	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	61	28	SEAN PAUL Dutty Rock	VP-Atlantic
12	10	COLDPLAY A Rush Of Blood To The Head	Capitol	62	47	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
13	11	BEYONCE Dangerously In Love	Columbia	63	48	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG
★14	R	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American	64	32	GOOD CHARLOTTE Young And The Hopeless	Epic
★15	16	WHITE STRIPES Elephant	Third Man-V2	★65	R	DAVID BANNER Mississippi: The Album	Universal
★16	-	ANDREW W.K. The Wolf	Island	★66	80	CHRISTINA AGUILERA Stripped	RCA
17	13	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	★67	-	WARREN ZEVON Genius: The Best Of Warren Zevon	Rhino
18	12	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	68	42	METALLICA St. Anger	Elektra
19	18	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	★69	69	LUTHER VANDROSS Dance With My Father	J
★20	-	PENNYWISE From The Ashes	Epitaph	★70	-	JOHNNY CASH The Essential	Columbia Legacy
21	17	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	71	52	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
22	9	EVANESCENCE Fallen	Wind-Up	72	66	ATARIS So Long, Astoria	Columbia
★23	7	T.I. Trap Muzik	Atlantic	73	59	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
★24	-	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG	★74	-	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
25	14	NAPPY ROOTS Wooden Leather	Atlantic	★75	-	ELVIS COSTELLO Trust	Rhino
26	8	FRAYSER BOY Gone on That Bay	Hypnotize Minds	76	71	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
27	15	RANCID Indestructible	Hellcat	77	51	JUSTIN TIMBERLAKE Justified	Jive
★28	6	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	★78	-	GGIG Mind Over Mind	Ultimatum Music
★29	-	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO	79	78	KINGS OF LEON Youth And Young Manhood	RCA
★30	24	AUDIOSLAVE Audioslave	Interscope-Epic	★80	-	ELVIS COSTELLO Punch The Clock	Rhino
31	23	LINKIN PARK Meteora	Warner Bros.	★81	-	VARIOUS ARTISTS Remembering Patsy Cline	MCA
32	25	YUKMOUTH Godzilla	Rap-A-Lot	★82	-	VARIOUS ARTISTS Light Of Day: A Tribute To Bruce Springsteen	Schoolhouse
33	26	TRAPT Trapt	Warner Bros.	83	63	DANDY WARHOLS Welcome To The Monkey House	Capitol
★34	-	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast	84	82	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope
35	27	STAIN'D 14 Shades Of Gray	Flip-Elektra	85	70	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
36	20	BLACK EYED PEAS Elephunk	A&M	86	46	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
37	34	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG	87	76	ROOTS Phrenology	MCA
38	30	KEM Kemistry	Motown	88	79	RADIOHEAD OK Computer	Capitol
★39	22	YELLOWCARD Ocean Avenue	Capitol	89	86	ANDRE NICKATINA Conversation With A Devil	Fillmoe
★40	-	MY MORNING JACKET It Still Moves	ATO-RCA	90	64	DO OR DIE Pimpin' Ain't Dead	Rap-A-Lot
★41	-	CALVIN RICHARDSON 2:35 pm	Hollywood	91	54	BOW WOW Unleashed	Sony Music
42	33	3 DOORS DOWN Away From The Sun	Universal-Republic	★92	84	POSTAL SERVICE Give Up	Sub Pop
43	29	JUELZ SANTANA From Me To U	Roc-A-Fella-Def Jam-IDJMG	★93	R	MICHAEL MCDONALD Motown	Motown
44	38	JANE'S ADDICTION Strays	Capitol	94	60	SMILE EMPTY SOUL Smile Empty Soul	Lava
★45	-	ZZ TOP Mescalero	RCA	95	40	COLDPLAY Parachutes	Nettwerk-Capitol
46	37	R. KELLY Chocolate Factory	Jive	96	85	JEDI MIND TRICKS Visions Of Gandhi	Baby Grande
47	21	SOUNDTRACK Underworld	Lakeshore	97	58	BETH ORTON The Other Side Of Daybreak	Astralwerks
48	39	FABOLOUS Street Dreams	Elektra	98	57	311 Evolver	Volcano
★49	56	MAROON5 Songs About Jane	Octone	★99	-	SANTANA Shaman	Arista
50	31	THRICE The Artist In The Ambulance	Island	100	92	YO GOTTI Life	TVT

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 9/16/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	51	47	T.I. Trap Muzik	Atlantic
2	-	MY MORNING JACKET It Still Moves	ATO-RCA	52	45	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
3	1	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	53	62	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
4	-	JOHN MAYER Heavier Things	Aware	54	39	EVANESCENCE Fallen	Wind-Up
5	2	WARREN ZEVON The Wind	Artemis	55	46	NORAH JONES Come Away With Me	Blue Note
6	-	QUASI Hot Shit	Touch And Go	56	40	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
7	-	BEULAH Yoko	Velocette	57	22	YOUNGBLOODZ Drankin' Patnaz	La Face
8	-	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary	58	-	VARIOUS ARTISTS Take Action: Volume 3	Sub City
9	-	ENON Hocus Pocus	Touch And Go	59	38	GUIDED BY VOICES Get Out Of My Stations	Stiltbreeze
10	-	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop	60	13	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
11	-	ANDREW W.K. The Wolf	Island	61	33	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
12	-	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars	62	69	DAMIEN RICE O	Damien Rice Music
13	8	RAVEONETTES Chain Gang Of Love	Columbia	63	29	POSTAL SERVICE Give Up	Sub Pop
14	-	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART	64	81	NEW PORNOGRAPHERS Electric Version	Mint-Matador
15	-	SEAL Seal IV	Warner	65	42	THRICE The Artist In The Ambulance	Island
16	4	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	66	R	SOUNDS Living In America	New Line
17	3	GUIDED BY VOICES Earthquake Glue	Matador	67	55	NAPPY ROOTS Wooden Leather	Atlantic
18	19	JOSH ROUSE 1972	Rykodisc	68	37	PREFUSE 73 Extinguished: Outtakes	Warp
19	-	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary	69	57	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
20	10	WEAKERTHANS Reconstruction Site	Epitaph	70	41	BROADCAST Haha Sound	Warp
21	R	ROONEY Rooney	Geffen-Interscope	71	-	ELVIS COSTELLO Get Happy!!	Rhino
22	6	KINGS OF LEON Youth And Young Manhood	RCA	72	-	E-40 Breakin News	Jive
23	25	WHITE STRIPES Elephant	Third Man-V2	73	99	SLEEPY JACKSON Lovers	Astralwerks
24	-	IRON MAIDEN Dance Of Death	Columbia	74	34	CONSTANTINES Shine A Light	Sub Pop
25	24	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog	75	-	JUNE CARTER CASH Wildwood Flower	Dualtone
26	7	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista	76	R	LOS LONELY BOYS Los Lonely Boys	Or Music
27	12	RADIOHEAD Hail To The Thief	Capitol	77	73	FITNESS Call Me for Together	Control Group
28	14	COLDPLAY A Rush Of Blood To The Head	Capitol	78	-	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant
29	87	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American	79	-	ELVIS COSTELLO Trust	Rhino
30	17	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	80	51	311 Evolver	Volcano
31	20	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood	81	-	LIGHTS Beautiful Bird	Bop Tart
32	9	RANCID Indestructible	Hellcat	82	65	MOGWAI Happy Songs For Happy People	Matador
33	28	VARIOUS ARTISTS Verve Remixed 2	Verve	83	-	ZZ TOP Mescalero	RCA
34	-	SOUNDTRACK Lost In Translation	Emperor Norton	84	76	VERVE REMIXED 2 Verve Remixed 2	Verve
35	32	FRANK BLACK AND THE CATHOLICS Nadine [EP]	spinART	85	74	LONG WINTERS When I Pretend To Fall	Barsuk
36	31	SILVER MT. ZION... This Is Our Punk Rock - Thee Rusted Satellites Gather And Sing	Constellation	86	67	OVER THE RHINE Ohio	Back Porch
37	5	DANDY WARHOLS Welcome To The Monkey House	Capitol	87	36	MARY J. BLIGE Love And Life	Geffen
38	18	GRANDDADDY Sunday	Will-V2	88	-	MATES OF STATE Team Boo	Polyvinyl
39	15	WEEN Quebec	Sanctuary	89	-	JOGGERS Solid Guild	Startime International
40	11	BETH ORTON The Other Side Of Daybreak	Astralwerks	90	R	CARISSA'S WIERD Scrap Book	Sad Robot
41	35	LINKIN PARK Meteora	Warner Bros.	91	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crun	TVT
42	21	JANE'S ADDICTION Strays	Capitol	92	R	VISQUEEN King Me	Blue Disguise
43	26	CENTRO-MATIC Love You Just The Same	Misra	93	R	NADA SURF Let Go	Barsuk
44	-	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant	94	-	LOS STRAITJACKETS Supersonic Guitars in 3-D	Yep Roc
45	44	AUDIOSLAVE Audioslave	Interscope-Epic	95	56	BOUNCING SOULS Anchors Aweigh	Epitaph
46	50	BEYONCE Dangerously In Love	Columbia	96	-	PEPE DELUXE Beatitude	Emperor Norton
47	43	CHINGY Jackpot	Capitol	97	84	STARLIGHT MINTS Built On Squares	PIAS America
48	48	STAIN'D 14 Shades Of Gray	Flip-Elektra	98	86	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
49	-	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO	99	R	IRON AND WINE The Creek Drank The Cradle	Sub Pop
50	-	PENNYWISE From The Ashes	Epitaph	100	-	ELVIS COSTELLO Punch The Clock	Rhino

September 23

22-20'S 3-May	Astralwerks
AESOP ROCK Bazooka Tooth	Definitive Jux
ALEXXID Mint	Pias
APRIL MARCH Triggers	Pias
ATMOSPHERE Seven's Travels	Epitaph
GENE AUTRY Rudolph the Red-Nosed Reindeer and Other...	Legacy-Columbia
BABY BASH Smokin' Nephew	Universal
COUNT BASIE AND HIS ORCHESTRA America's #1 Band	Legacy Jazz-Columbia
CHRIS BROWKAW Wandering As Water	Return To Sender
JUNE CARTER Live Recordings from the Louisiana Hayride	Scena
JOHNNY CASH Christmas With Johnny Cash	Legacy-Columbia
CHEMICAL BROTHERS The Singles 93-03	Astralwerks
ELVIS COSTELLO North	Deutsche Grammophon-Universal
CRAZY MARY I'm Not Going To Stop Touching It	Humstring
CURLUPANDDIE But The Past Is Not Through With Us	Revelation
DAREDIABLO Feeding Frenzy	Southern
STEVE EARLE Just An American Boy - The Audio Documentary	Artemis
ELMO AND PATSY Grandma Got Run Over By A Reindeer	Legacy-Epic
EUROPA 51 Abstractions	Lo Recordings-Bubblecore
FIRE THEFT Fire Theft	Rykodisc
FINGER We Are Fuck You/Punk's Dead Let's Fuck	One Little Indian
FLOW Greatest Hits	Shadoks
PAULA FRAZIER Place Where I Know	Birdman
MERLE HAGGARD Goin' Home For Christmas	Legacy-Epic
ANTHONY HAMILTON Comin' From Where I'm From	Arista
JOE HENRY Tiny Voices	Anti
EDDIE IZZARD Circle	Anti
JET BY DAY Cascadia	Kindercore
DR. JOHN All By Hissself: Live At The Lonestar '86	Hyena
KAZELL Driven	Velocity-Black Label
KINSKI/ACID MOTHERS TEMPLE Split	Sub Pop
FERN KNIGHT Seven Years Of Severed Limbs	Normal
LA GUARDIA Welcome To The Middle	Universal
LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
LEAVES Breathe	DreamWorks
MURPHY LEE Murphy's Law	Universal
SONDRE LERCHE Don't Be Shallow EP	Astralwerks
LOVE DEPRESSION Love Depression	Shadoks
MATCHBOOK ROMANCE Stories and Alibis	Epitaph
JOHNNY MATHIS Merry Christmas	Legacy-Columbia
MATMOS Civil War	Matador
DAVE MATTHEWS Some Devil	RCA
MAVERICKS Mavericks	Sanctuary
MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
THELONIOUS MONK The Paris Concerts	Hyena
NEAL MORSE Testimony	Metal Blade
ON THE MIGHT OF PRINCES Sirens	Revelation
OUTKAST Speakerboxx/The Love Below	Arista
PAR AVION Global Indie Pop	Eenie Meenie
PEACHES Fatherfucker	XL-Beggars Group
PEARLFISHERS Sky Meadows	Marina
PINK GREASE All Over You	Mute
POLMO POLPO Like Hearts Swelling	Constellation
T. RAUMSCHMIERE Radio Blackout	Mute
ROYKSOPP Spoiler	Wall Of Sound-Astralwerks
JACKIE RYAN This Heart Of Mine	Open Art
MICHELLE SHOCKED Short, Sharp, Shocked (Reissue)	Mighty Sound
SIX FEET UNDER Bringer Of Blood	Metal Blade
SKRAPE Up The Dose	RCA

DWAYNE SODAHBERK Unfortunately	Tigerbeat 6
SOUND FACTORY Sound Factory	Shadoks
SOUTH With The Tides	Kinetic
STELLASTARR Stellastarr	RCA
STREET DOGS Savin Hill	Crosscheck
STRING CHEESE INCIDENT Untying The Not	SCI Fidelity
TELEVISION Adventure	Rhino
TELEVISION Marquee Moon	Rhino
ROSIE THOMAS Only Laughter Can You Win	Sub Pop
THUNDERBIRDS Tacos Deluxe	Benchmark
TRACK MASTERS Tailor Made	Arista
TRAILER BRIDE Hope Is A Thing With Feathers	Boodshot
JERRY VALE Have Yourself A Merry Christmas	Legacy-Columbia
VARIOUS ARTISTS 10 Years Of Astralwerks	Astralwerks
VARIOUS ARTISTS Compulation: Volume One	Pox World Empire
VARIOUS ARTISTS Megasoft Office	Pias
VERTICAL HORIZON Go	RCA
RUFUS WAINWRIGHT Want	DreamWorks
DAVID S. WARE Threads	Blue Series

September 30

BAD BOY'S DA BAND Too Hot For T.V.	Universal
CHRIS BOTTI A Thousand Kisses Deep	Columbia
CEE-LO Cee-Lo Green Is... The Soul Machine	Arista
MILES DAVIS The Complete Jack Johnson	Legacy Jazz-Columbia
NEIL DIAMOND Stages: Performances 1972-2002	Columbia-Legacy
DIDO Life For Rent	Arista
SCOTTY EMERICK The Coast Is Clear	DreamWorks
ENIGMA Voyageur	Virgin
HIGH CEILINGS Edge Is As Safe As The Ground	Primary Voltage
JAGGED EDGE HARD	Sony Urban-Columbia
MARIA My Soul	DreamWorks
MARS VOLTA De-Loused In Comatorium (LP)	Gold Standard Labs
MARTIN REV To Live	File 13
BETTE MIDLER Bette Midler Sings the Rosemary Clooney Songbook	Columbia
WILLIE NELSON Willie Nelson's Greatest Hits (And Some ...)	Legacy-Epic
WILLIE NELSON Pancho and Lefty	Legacy-Columbia
WILLIE NELSON Always On My Mind	Legacy-Columbia
WILLIE NELSON Tougher Than Leather	Legacy-Columbia
NETWORK Money Money 2020	Adeline
IGGY POP Skull Ring	Virgin
BONNIE RAITT The Best Of Bonnie Raitt	Capitol
RHYTHM AND SOUND W/ The Artists	Asphodel
RHYTHM AND SOUND The Versions	Asphodel
SANTANA Caravanserai	Legacy-Columbia
SANTANA Moon Flower	Legacy-Columbia
SANTANA Love Devotion Surrender	Legacy-Columbia
SANTANA Welcome	Legacy-Columbia
SHIKARI Dead Men	Level Plane
SOUNDTRACK Horatio's Drive: America's First Road Trip	PBS
SOUNDTRACK Lewis And Clark	PBS
SOUNDTRACK SSX 3	Astralwerks
BARBARA STREISAND The Movie Album	Columbia
STRIKE ANYWHERE Exit English	Jade Tree
THA' RAYNE Reign Supreme	Arista
THOUSAND FOOT KRUTCH Phenomenon	Tooth And Nail
VARIOUS ARTISTS Alan Lomax: Blues Songbook	Rounder
VARIOUS ARTISTS Johnny Cash - Artist's Choice: Music That...	Legacy-Columbia
VEXERS Gangland Ballads And The Death Sex Set	Ace Fu
WILSHIRE New Universe	Columbia
WISE Sick World	Menagerie

CMJ REWARDS

MONTHLY

GIVEAWAY



ENTER TO WIN A SONY MUSIC BACK TO "COOL" PRIZE PACK



Grand Prize: Sony Network Walkman Digital Music Player plus a copy of Howie Day's brand new album *Stop All The World Now*, Raveonette's new album *Chain Gang Of Love* and the brand new studio album *12 Memories* from Travis.

10 Runners Up: Howie Day's brand new album *Stop All The World Now*, Raveonette's new album *Chain Gang Of Love* and the brand new studio album *12 Memories* from Travis.



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NO PURCHASE NECESSARY TO ENTER OR WIN. MAKING A PURCHASE WILL NOT AFFECT YOUR CHANCES OF WINNING. The CMJ Rewards Sweepstakes is open to all legal residents of the United States who are thirteen years of age or older as of September 1, 2003. This sweepstakes is being operated and administered by CMJ Networks Inc and G4Connect Inc (collectively, the "Offering Parties"). All employees, staff, consultants, agents, affiliates and third party providers of the Offering Parties are not eligible to enter. VOID IN PUERTO RICO AND WHERE PROHIBITED BY LAW. The sweepstakes starts at 12:01 AM EST, September 1, 2003 and ends at 11:59 PM EST, September 30, 2003 (the "Sweepstakes Period"). CMJ Rewards registered users may enter the sweepstakes by visiting <http://cmj.g4rewards.com/user/login.html> and logging in during the Sweepstakes Period. If you are not currently a member of CMJ Rewards you may enter the sweepstakes during the Sweepstakes Period by registering with CMJ Rewards at <http://cmj.g4rewards.com/user/register/>. You may also enter the sweepstakes by hand printing your name, postal address, e-mail address and daytime phone number on a 3x5 card and mailing it to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York, New York 10013. Limit one entry per person per day during the Sweepstakes Period (for a total of 30 entries). Multiple daily entries will be disqualified. All entries must be received by 11:59 PM EST on September 30, 2003. By submitting an entry you unconditionally agree to and accept these Official Rules. The winner will be determined by a random drawing from all eligible entries received by the Offering Parties by 11:59 PM EST on September 30, 2003. All entries become the exclusive property of the Offering Parties and will not be acknowledged or returned. Entry shall be deemed submitted by the authorized account holder of the screen name or email address from which the entry is made. In the case of a mailed entry, the entry shall be deemed submitted by the person whose name appears on such entry. The drawing will be held on October 1, 2003. Odds of winning depend on the number of valid entries received by 11:59 PM EST on September 30, 2003. All entries become the property of the Offering Parties and will not be returned. No transfer or assignment of any prize is permitted and the cash equivalent will not be substituted. One Grand Prize: Sony Network Walkman Digital Music Player (NW-MS700) and CD's from Howie Day's "Stop All The World Now", Raveonette's "Chain Gang Of Love" and "12 Memories from Travis" ARV: \$359.95. Ten Runners Up: CD's from Howie Day's "Stop All The World Now", Raveonette's "Chain Gang Of Love" and "12 Memories from Travis" ARV: \$54.00. The Offering Parties are not responsible for late, delayed, mutilated, misdirected, lost or ineligible entries or for any computer, online, technical or telephone malfunction or failure. The Offering Parties reserve the right in their sole discretion, to cancel the sweepstakes, in whole or in part, if it becomes technically corrupted due to an unauthorized human intervention. The Offering Parties reserve the right, in their sole discretion, to disqualify any person who the parties determine in their sole discretion, to be in violation of the Official Rules or the terms of use of the CMJ Rewards web site. The winner will be notified via email or U.S. mail within five (5) business days of September 30, 2003. Any winner notification sent via e-mail or U.S. mail and returned as undeliverable will result in disqualification and another winner will be randomly selected. For the name of the sweepstakes winner, simply visit: <http://cmj.g4rewards.com/magazine.html> between October 2, 2003 and October 12, 2003. To request a copy of the sweepstakes Official Rules, or for any other inquiries, please send a self-addressed stamped envelope to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York, NY 10013. Requests received after September 30, 2003 will not be honored. The recipient of the sweepstakes prize agrees that all prizes are awarded on the condition that neither the Offering Parties nor any of their agents, representatives, affiliates or employees will have any liability whatsoever for any injuries, losses, or damages of any kind resulting from the acceptance, possession, or use of the prize. The winner further acknowledges that the Offering Parties are not responsible or liable for any warranty, representation, or guarantee express or implied, in fact or in law, relative to any prize, including but not limited to its quality, mechanical condition or fitness for a particular purpose. This sweepstakes is sponsored by: CMJ Networks INC, G4 Connect Inc and Sony Music.

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INDUSTRY

THE CMJ NETWORK is seeking a proactive and responsible individual to fill a part-time position in its Customer Service department. Duties include: administrative responsibilities involving daily production details, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Qualified candidates should have superior knowledge of Microsoft Office (Word, Excel, Outlook, Access, etc.) and the Internet, be attentive to detail and be able to work both independently and as part of a team. Please send your resume and a cover letter addressing your qualifications, your familiarity with CMJ's products and services, and your professional interests, along with your availability and salary history to seanc@cmj.com. For more details, visit www.cmj.com/company/jobs.php. No phone calls please.

INTERNSHIPS

KINETIC RECORDS in NYC is looking for motivated interns to help out in all departments this fall. This is a great opportunity to experience the inner-workings of an independent label up-close and personal. Minimum two-days-a-week commitment; can be done for college credit. Please send your resume and cover letter to john@kineticrecords.com.

BLACKOUT! RECORDS, an established NYC-area punk indie label (*H20, Kill Your Idols, the Commercials*), is looking for interns to work in Promotions and Marketing in our Hoboken, New Jersey office, where you'll actually do real jobs that have an impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter explaining why you want to work at Blackout! to

info@blackoutrecords.com, with "INTERNSHIP RESUME" as the subject. No calls please.

VAGRANT RECORDS in NYC is seeking some mentally stable, eager interns for a vast majority of its daily operations. Work one-on-one with the publicist in a fun environment. Duties include press calls, press clips and general office responsibilities (faxing, organizing, etc.). Our artists include **Dashboard Confessional, Alkaline Trio, Paul Westerberg and Hey Mercedes**. Tickets to shows and free CDs are among the perks. We're housed in the Universal Records building and also lend out to Interscope on occasion. Please call or email to explain why you should come on board at our little East Coast hub: fernando@vagrant.com; Phone: 212.331.2912

THE VERVE MUSIC GROUP is seeking a college student for an unpaid internship in its finance department in NYC, working 12-20 hours a week. Applicants must be eligible for school credit; interest in Jazz a plus. The Verve Music Group (owned by Universal Music) is *the* top Jazz label. Finance and Economics majors are encouraged to apply. Please contact Alison at alison.becker@umusic.com.

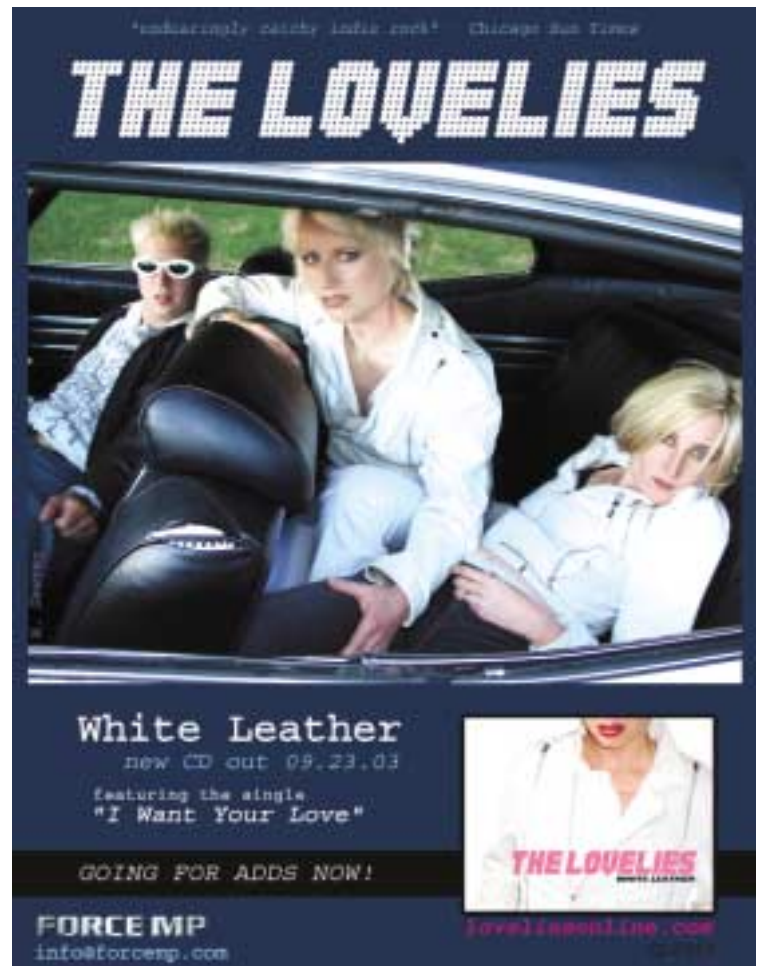
PALM PICTURES, a multimedia company focusing on music, cinema, video, and Web technology, is seeking several highly enthusiastic, motivated and creative individuals to fill intern positions in its New York offices. Responsibilities include College Radio promotion, research, tour and retail marketing, database management, press department help, coordinating promotional mailings and other office duties. Applicants must be available to



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Profile of a **Marathoner**

This year, CMJ Music Marathon will take place in New York City, October 22-25 at the Hilton New York.

Steve Leeds



Current Position: Senior VP Promotion, Virgin Records

First Job in the Business:

Producer for the Voice of America while a student in Washington DC

Other Career Highlights: Atlantic Records, Island Records, Universal Records, MTV, U68, DJ at WOUR, WDHA & WHFS

First Album Purchase:

Alan Sherman *My Son the Folksinger*

First Concert Attended: The Fugs

Most Memorable Musical Moment:

Watching U2 perform in Ireland during the *Achtung Baby* Tour

What's in the CD (or MP3) Player Now: New Iggy Pop

Musician You Miss the Most: Jimi Hendrix

Favorite Radio Station Growing Up: WNEW-FM

First Year Attending CMJ Music Marathon: 1981

Stay tuned for more profiles of CMJ Marathoners who've made sizable contributions in the world of music.

MEET MAKE BE HEAR SEE GET PLAN

THE FUTURE

CMJ 2003 music marathon

october 22-25 ★ new york city

GET A JOB

work a minimum of two days per week and will receive academic credit. If interested, contact Dan Cohen at dan.cohen@palmpictures.com. For more about Palm Pictures, visit www.palmpictures.com.

TWO SHEPS THAT PASS..., an independent music marketing and consultation company, is seeking marketing interns to be an integral part of developing and implementing marketing strategies. Our clients include Atlantic Records, BMG, Universal Music Group, Putumayo World Music and others. We work everything from pop to electronica to new age to World music. Responsibilities include marketing and outlet research, developing reports and much more. Candidates must be creative, self-starting individuals, with excellent phone demeanor, computer/internet savvy, and proficiency in MS Word, Excel and database systems. If interested, please send resume and cover letter to Lauren A. Melso at lauren@twoshepsthatpass.com.

CRUSH MANAGEMENT is seeking an intern in NYC. We are a full-service music management company. For more info, or to apply, please get in touch with Bob at bob@crushmm.com.

GIANT STEP is seeking an organized, enthusiastic and literate individual to join its marketing department. In this unpaid position, you will be working on DJ and Radio Promotion, helping to market Giant Step Records and other major label and independent releases. Applicants should be in the NYC area and available five days a week. Experience with College Radio stations is essential, together with a diverse interest in music. Knowledge of progressive soul

is preferable, but not mandatory. Computer skills should include basic Photoshop, Illustrator and database work. This role has the potential to become a full-time paid position. Email resume and cover letter to adam@giantstep.net. No calls please.

INSOUND.COM, the Web's leading site for fans of indie rock and cutting-edge music, needs interns starting this fall. We're looking for reliable, responsible people with a passion for music that can commit 12-40 hours per week to helping us out in a variety of ways. Internship is nonpaying, but you'll get school credit, free CDs/vinyl, and the opportunity to learn a *ton* about the new music out there. We're a very small company with a laid-back atmosphere (you won't have to wear a tie... or even shower, for that matter), but we need people we can depend on to show up, work hard and commit to this position. If interested, please email patrick@insound.com with a resume and your availability.

SPINART RECORDS seeks a motivated intern to assist in future domination of the independent music world. Your schedule can be flexible, but we prefer a commitment of two days a week (mornings, afternoons, or all day). Mailings will be the primary responsibility, but assistance with retail research, tour promotion, and the needs of our in-house publicist will also be included. We are located in the DUMBO section of Brooklyn, just over the Manhattan and Brooklyn Bridges, a very short walk from the F and 2/3 trains. Design and Web site assistance would be a major plus. Contact chris@spinartrecords.com with resume and short cover letter. College credit is available.

Death Cab for Cutie Transatlanticism



The new album

Street date:
October 7th

Add date:
September 30th

For more information, contact your favorite regs at Team Clermont (888/548-8326) and The Syndicate (888/666-4061)

Fall dates with The Long Winters (LW) & Nada Surf (NS)

10/1	Spokane	(LW)	10/24	Boston	
10/2	Boise	(LW)	10/25	Boston	
10/3	Salt Lake City	(LW)	10/26	New York City	(LW)
10/4	Denver	(LW)	10/27	New York City	
10/5	Boulder	(LW)	10/28	Pittsburgh	
10/7	Lawrence	(LW)	10/29	Columbus	
10/8	Iowa City	(LW)	10/30	Louisville	
10/9	Minneapolis	(LW)	10/31	Atlanta	
10/10	Chicago	(LW)	11/2	Carrboro	
10/11	Chicago		11/3	TBA	
10/12	Champaign	(LW)	11/4	Jacksonville	
10/13	East Lansing	(LW)	11/5	West Palm Beach	
10/14	Indianapolis	(LW)	11/6	Orlando	
10/15	Detroit	(LW)	11/7	Tallahassee	
10/16	Toronto	(NS,LW)	11/8	New Orleans	(NS)
10/17	Montreal	(NS,LW)	11/9	Houston	(NS)
10/18	Burlington	(LW)	11/10	Austin	(NS)
10/20	Washington		11/11	Ft. Worth	(NS)
10/21	Philadelphia		11/13	Phoenix	(NS)
10/22	New York City		11/14	Los Angeles	(NS)
			11/15	Pomona	(NS)
			11/16	San Diego	(NS)
			11/17	San Francisco	(NS)
			11/18	TBA	
			11/19	Eugene	(NS)
			11/20	Portland	(NS)
			11/21	Seattle	(NS)
			11/22	Seattle	(NS)



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CMJ RADIO 200 AIRPLAY

REPORTING DATES

Sept. 12 – Sept. 16

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

106 VIC
Ithaca, NY 14850-9 CAFM
Iris Karasick
607.274.1040
vic@ibaca.edu
1. DASHBOARD CONFESS
2. STAR SPANGLES
3. FIRE THEFT
4. JET
5. WEEN
6. BELLAH
7. DANDY WARHOLS
8. TEN BENSON
9. BOUNCING SOULS
10. SAVES THE DAY
11. WEAKEARTHANS
12. IMA ROBOT
13. RAVEONETTES
14. BEN LEE
15. THURSDAY
16. LEAVES
17. RANCID
18. CONSTANTINES
19. STEREOPHONICS
20. LAGUARDIA
21. NORTH MISSISSIPPI
22. STELLASTARR
23. YEAR OF THE RABBI
24. KILL HANNAH
25. STEADMAN
26. RUFUS WAINWRIGHT
27. SPIRITUALIZED
28. MY MORNING JACKET
29. TO MY SURPRISE
30. DANKO JONES

ACRN
Athens, OH 99.3 FM
Dan Haug
740.553.4910
music@acrn.com
1. GUIDED BY VOICES
2. OUTKAST
3. DECEMBERISTS
4. PRETTY GIRLS MAKE
5. BROADCAST
6. IRON AND WINE
7. SUPER FURRY ANIMA
8. SPIRITUALIZED
9. WEEN
10. BEULLAH
11. CONSTANTINES
12. POLYVICS
13. AZURE RAY
14. ENON
15. BOUNCING SOULS
16. LEAVES
17. RANCID
18. RUFUS WAINWRIGHT
19. KRAFTWERK
20. TWILIGHT SINGERS
21. PUSH BUTTON OBJEC
22. STELLASTARR
23. MOJAVE 3
24. KILL HANNAH
25. DAVE DEBY
26. RUFUS WAINWRIGHT
27. BUTLERS CHAPS
28. MATMOS
29. LOS HALOS
30. LUCERO

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Johnama Staral
513.556.4525
discor23@attmail.com
1. THE BRONX
2. WEEN
3. DECEMBERISTS
4. KILLING JOKE
5. KELLER WILLIAMS
6. BAXTER
7. VAZ
8. SUPER FURRY ANIMA
9. BROCKVILLE
10. PAINT IT BLACK
11. STATISTICS
12. DRAGONS
13. SAVES THE DAY
14. MICHELLE MALONE
15. BOUNCING SOULS
16. KILL HANNAH
17. BREAKING LACES
18. JOSH ROUSE
19. JULEZ SANTANA
20. HEAD OF FEMUR
21. PENNYWISE
22. DISBAND
23. OBIE TRICE
24. PUFFY AMYIUMI
25. APPELSEED CAST
26. PRETTY GIRLS MAKE
27. MANDO DIAO
28. BLACK REBEL MOTOR
29. TEN BENSON
30. FROM AUTUMN TO AS

CFCR (A)
Saskatoon, SK 90.5 FM
Theo Kivell
306.564.6878
cfcf@quadrant.net
1. WEAKEARTHANS
2. CONSTANTINES
3. BUTLERS CHAPS
4. DANNY MICHEL
5. SLOAN
6. METRIC
7. NEIL YOUNG AND CR
8. BUCK 65
9. KAMMERFLUMMER KOL
10. MARTIN TIELLI
11. BLACK REBEL MOTOR
12. WEEN
13. JUNIOR PANTHERZ
14. HIGH DIALS
15. FRANK BLACK AND T
16. PRETTY GIRLS MAKE
17. ERIC BIBB
18. JIM BRISON
19. DECEMBERISTS
20. THREE DAVIS GRACE
21. LOS STRAITJACKETS
22. VON ZIPPERS
23. RAMBLIN' AMBASSAD
24. COUNTERREVOLUTION
25. DRIVE-BY TRUCKERS
26. JOHN HIATT
27. RUFUS WAINWRIGHT
28. POLMO POLPO
29. BUCK EYES
30. JERSEY

CFVU (C)
Victoria, BC 101.9 FM
Adam Jones
250.721.8702
music@cfvu.bc.ca
1. CONSTANTINES
2. BLUE SERIES CONTI
3. BILLY TALENT
4. DANNY MICHEL
5. MIRAH YOM TOV ZEI
6. TRANSIT
7. SILVER MT. ZION M
8. MU-ZIJO
9. KAMMERFLUMMER KOL
10. TINKERTOY
11. MEAT BEAT MANIFES
12. MATT SUGGS
13. NANANG TATANG
14. HIGH DIALS
15. HELLA
16. QUASI
17. CERBERUS SHOALS
18. BEAT HAPPENING
19. SLUMBER PARTY
20. BARDO POND
21. PREPUE 73
22. APPELSEED CAST
23. SPRING
24. WARSWAPACK
25. BARMITZVAH BROTHE
26. SENOR COCONUT
27. IRON AND WINE
28. POLMO POLPO
29. BUCK EYES
30. MR. DIBBS

CHUD (C)
Ottawa, ON 99.1 FM
Bruce Colemanbrander
613.562.5965
music@chud.fm
1. WEAKEARTHANS
2. WEAKEARTHANS
3. HUSBANDS
4. ANDREW VINCENT AN
5. PRETTY GIRLS MAKE
6. TRANSIT
7. BONOB0
8. ZONGAMIN
9. STEVE ADAMVYR
10. CHESTERFIELD KING
11. NATHAN LAWR
12. JIM BRISON
13. GUIDED BY VOICES
14. SO
15. SEISMIC
16. PENNYWISE
17. MARTIN TIELLI
18. *CORNWALL UNDERGR
19. SILVER MT. ZION M
20. BILLY TALENT
21. WEEN
22. WINTERSLEEP
23. RUFUS WAINWRIGHT
24. PUFFY AMYIUMI
25. TAKE ACTION VOLU
26. ROYAL RED GLARE
27. STRING PUPPET
28. MODEY LEMON
29. BEAT HAPPENING
30. HUSBANDS

CITR
Victoria, BC 101.9 FM
Luke Mead
604.822.1242
music@citrus.ams.ubc.ca
1. WEAKEARTHANS
2. BUCK 65
3. BROCKVILLE
4. CONSTANTINES
5. GRUESOMES
6. HIGH DIALS
7. QUASI
8. RAVEONETTES
9. GUIDED BY VOICES
10. TINKERTOY
11. JAGA JAZZIST
12. PRETTY GIRLS MAKE
13. MODEY LEMON
14. GIRL TROUBLE
15. BONOB0
16. FRANK BLACK AND T
17. BARMITZVAH BROTH
18. RUFUS WAINWRIGHT
19. SLUMBER PARTY
20. METRIC
21. WEEN
22. RANCID
23. VALUJE VILLAGE PE
24. HUSBANDS
25. GLEN VELEZ
26. SILVER MT. ZION M
27. BLACK REBEL MOTOR
28. CLAN OF XYMOX
29. BEAT HAPPENING
30. ALAN LIGHT

CJSF
Burnaby, BC 93.9 FM
Eric Blake
604.291.3076
cjsfm@cmj.com
1. TOMAS IRJKU
2. CONSTANTINES
3. HUSBANDS
4. SCOTTIE'S CUT AND
5. BELLARIS
6. GLASS CANDY
7. LIPSTICK PICKUPS
8. ENON
9. ELECTRIC EYE
10. TINKERTOY
11. ALICE AND THE SER
12. COVETTES
13. SICK LIPSTICK
14. BONOBO
15. BAKING BOMBS
16. GLEN VELEZ
17. BARMITZVAH BROTH
18. TOWN AND COUNTRY
19. PUSH BUTTON OBJEC
20. FUTURESONIC VOLUM
21. OX
22. FROG EYES
23. NIGHT STALKERS
24. CHERRY VALENCE
25. SLOAN
26. LESTER
27. LEXICON
28. RAMBLIN' AMBASSAD
29. YOSHIOHRO HANNIO
30. JON-RAE FLETCHER

CJUM (C)
Winnipeg, 101.5 FM
Jared McKelatak
204.474.7027
music@cjum.com
1. CONSTANTINES
2. MALLEFACTION
3. HIGH DIALS
4. BRANCHES AND ROUT
5. SUPER FURRY ANIMA
6. BROADCAST
7. DANDY WARHOLS
8. BLACK REBEL MOTOR
9. FRANK BLACK AND T
10. MINK LUNGS
11. WEAKEARTHANS
12. HIGH DIALS
13. GUIDED BY VOICES
14. YI
15. WEEN
16. PACIFIC UV
17. DYSTRYBIA
18. FROG EYES
19. MCGOWAI
20. BLACKIE AND THE R
21. OX
22. PARKAS
23. PRETTY GIRLS MAKE
24. MATT
25. OMMI MCLENNAN
26. BUCK
27. EXHUMED
28. ENON
29. CONSANTANT
30. DRESSY BESSY

CRUT (C)
Montreal, PQ 90.3 FM
Lorie Edmonds
514.398.6787
music@crut.ca
1. CRACKPOT
2. BUDBILL/PARKER/DR
3. BROKER/DEALER
4. BARDO POND
5. AMAD0D AND MARIAM
6. SILVER MT. ZION M
7. TINKERTOY
8. LEDERHOSEN LUCIL
9. DEVORAH DAY
10. MAYTALS
11. NASUM
12. HIGH DIALS
13. VILLAIN ACCELERAT
14. YI
15. WEEN
16. KRONOS QUALITY
17. DYSTRYBIA
18. ARAB ON RADAR
19. ALAN LIGHT
20. FRANK BLACK AND T
21. TOWN AND COUNTRY
22. CHARGERS STREET G
23. GOSSIP
24. QUASI
25. SCOUT NIBBETT
26. GLEN VELEZ
27. LANDING
28. TSURUBAMI
29. CONSANTANT
30. THESE ARMS ARE SN

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KBTL El Dorado, KS 88.1 FM... 1. CONSTANTINES 2. JAMES ADDICTION 3. DRESSY BESSY...

KCCR Tacoma, WA 103.1 FM... 1. RADIOHEAD 2. JEMMY OZZBORN 3. GUSTER...

KCSB (C) Santa Barbara, CA 91.9 FM... 1. PRETTY GIRLS MAKE 2. JEMMY OZZBORN 3. RAYONETTES...

KCUR (A) (C) Kansas City, MO 89.3 FM... 1. FRANK BLACK AND T 2. JEMMY OZZBORN 3. NEW AMSTERDAMS...

KDWG Dillon, MT 90.9 FM... 1. LIFESAVAS 2. JEMMY OZZBORN 3. ROCK-PAIN...

KFAI (A) (C) Minneapolis, MN 106.7 FM... 1. CIBELLE 2. 50 YEARS OF JAZZ 3. GUIDED BY VOICES...

ELECTRIC EYE RADIO... 1. MORBID ANGEL 2. MARS VOLTA 3. DESSERT RAIN...

KAMP Toronto, ON... 1. WEEN 2. DECEMBERISTS 3. GUIDED BY VOICES...

KAIR Crane Lake, CA 90.3 FM... 1. QUASI 2. OKKERVIL RIVER 3. JIM BELMONT AND CR...

KBUT Austin, TX 90.3 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCFV Sioux Falls, SD 89.5 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCSC Crested Butte, CO 95.5 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KDWH (A) (C) St. Louis, MO 88.1 FM... 1. WARREN ZEVON 2. PUFFY AMYUMI...

KEOL Los Altos Hills, CA 89.7 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KFCJ (C) Los Altos Hills, CA 89.7 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KAFK USA 333, CA 104.3 FM... 1. GUIDED BY VOICES 2. DANDY WARHOLS...

KANN College Station, TX 99.9 FM... 1. WEEN 2. DECEMBERISTS 3. GUIDED BY VOICES...

KBCS (C) Bellevue, WA 91.3 FM... 1. QUASI 2. OKKERVIL RIVER 3. JIM BELMONT AND CR...

KBUX Columbus, OH 91.1 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCCU Columbia, MO 88.1 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCCS Turlock, CA 91.9 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KEPC (A) (C) Colorado Springs, CO 89.7 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KFNK (A) (C) Grand Forks, ND 90.7 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KFLI Prescott, AZ CC... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KAFM (A) Grand Junction, CO 88.1 FM... 1. WHITEHOUSE 2. STING CHEESE INC...

KAO5 Olympia, WA 89.3 FM... 1. SLUMBER PARTY 2. RUFUS WAINWRIGHT...

KBGA Missoula, MT 89.9 FM... 1. LILLIUM 2. QUASI 3. DECEMBERISTS...

KBRV Corvallis, OR 88.7 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCRH Fort Collins, CO 90.5 FM... 1. PRETTY GIRLS MAKE 2. SUPERCHUNK...

KCSU (C) Fort Collins, CO 90.5 FM... 1. PRETTY GIRLS MAKE 2. SUPERCHUNK...

KDUR (A) Durango, CO 91.9 FM... 1. JOHNNY CASH 2. MY MORNING JACKET...

KEIL Durango, CO 91.9 FM... 1. REPTILE PALACE OR 2. GDB...

KFLI Prescott, AZ CC... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KALA (A) Vancouver, BC 88.5 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KAPU Azusa, CA 104.7 FM... 1. CONSTANTINES 2. WEEN 3. DANDY WARHOLS...

KBQO (C) Portland, OR 90.7 FM... 1. QUASI 2. PEACE NOT WAR 3. JEFF BAFFRA...

KCAC Camden, AR 89.5 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCRW (A) (C) Santa Monica, CA 89.9 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KCTY Long Beach, CA 1500 AM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KDVS (C) Davis, CA 90.3 FM... 1. WEEN 2. SLOW ROOSEVELT 3. JIM BELMONT AND CR...

KEXP Seattle, WA 90.3 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KFSR (C) Fresno, CA 90.7 FM... 1. WEEN 2. PHANTOM LIMBS 3. BROCKTON...

KSBR Mission Viejo, CA 88.5 FM Sean Eldred 949.382.4893 sean@ksbr.com

KSDJ Brookings, SD 90.7 FM Aaron Wilkins 605.685.5559 ksdj90@hotmail.com

KSLS Hammond, LA 90.9 FM Jared Talbot 504.549.2330 kslsradio@yahoo.com

KSBB San Bernardino, CA 106.3 FM Bonnie Cabbellero 909.880.7172 ksbbradio@yahoo.com

KSVM Vernon, WA 90.1 FM Jon Booher 360.416.7711 ksvmradio@comcast.net

KTEK Sycamore, MN 88.7 FM Kenneth Walton 505.835.8013 ksvsradio@comcast.net

KTHU Honolulu, HI 90.3 FM Alyson Ota 808.956.4848 kthuradio.com

KUGS (A) (C) Moscow, ID 89.3 FM Brett Tideman 360.506.2936 kugsmusic@yahoo.com

KUOI (C) Kansas City, MO 90.3 FM Bennett Yankey 888.885.8433 bennett@kuoi.com

KSLL Shevport, IA 91.3 FM Nelson Cummings & Tomieca Johnson 318.669.5286 nelsoncummingsradio.com

KSHU Honolulu, HI 90.5 FM Randy Reynolds 808.254.3339 kshuradio.com

KSMC Moraga, CA 89.5 FM Michael Vincent 925.831.4252 ksmc@kimsays-ca.edu

KSSU Sacramento, CA 1580 AM Kool 916.272.3882 kssu_top200@hotmail.com

KSYM San Antonio, TX 90.1 FM Sam Murray 210.733.2787 ksym@accu.edu

KTOO (A) Juneau, AK 104.3 FM Sam Spaceman 907.463.9425 jef@ktoo.org

KTXC (C) Lubbock, TX 88.1 FM Campus & Brian Julissen 909.958.3511 spaceman_nea@hotmail.com

KULV La Verne, CA 107.9 FM Kimm & Brian Julissen 909.958.3511 kimm@kimm.com

KUOM (C) Minneapolis, MN 770 AM music@radio.org

KSQR Los Angeles, CA 1560 AM Brigitte Young 310.740.1488 brigette_young@hotmail.com

KSJC (C) San Jose, CA 90.5 FM Nick Mihalos 408.924.4547 ksjc@ksjc.org

KSMF (A) Ashland, OR 89.1 FM Music Director 541.548.3683 ksmf@ksmf.com

KSTO North Platte, NE 93.1 FM Ben Holt 308.343.3683 ksto@stolaf.edu

KTAI Kingsville, TX 91.1 FM Al Tapia 361.943.2137 ktairadio.com

KTRM Kirkville, MO 88.7 FM Travis Smith 636.824.4587 ktrmradio.com

KUCI (C) Irvine, CA 90.8 FM Andi Hamamoto 949.278.2974 kuci@kuci.org

KUMM Morris, MN 89.7 FM John Gilson 320.878.2974 kumm@kumm.org

KUPS Tacoma, WA 80.1 FM Travis Thomas 253.879.2974 kupsradio.com

KSOU Santa Clara, CA 103.3 FM Vishu Nago & Dave Miller 408.554.4907 ksouradio.com

KSLC McMinnville, OR 90.3 FM Taylor Austad 503.424.2550 kslc@infield.edu

KSCD Ashland, OR 90.3 FM Casey Ferraro 541.552.8762 kscdradio.com

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KTCU (C) Fort Worth, TX 88.7 FM Sam Simmons & Chelsea Zachman 817.275.5406 ktcu@kcu.edu

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KUCR Riverside, CA 88.3 FM Dan Beckford 951.273.4098 kucradio.com

KUMI (A) (C) Cedar Falls, IA 90.9 FM Parker Fargers 908.737.4505 kumiradio.com

KURA Duray, CO 90.9 FM Parker Fargers 970.325.4505 kura@broadcast.net

KSBB Manhattan, KS 91.9 FM Sara Rowland 785.532.2330 music91@ksuu.edu

KSLS St. Louis, MO CaFM Neil Orlando 314.971.1574 ksls@slu.edu

KSPC (C) Claremont, CA 88.7 FM Erik Anderson 909.821.8157 kspc@kspc.org

KSNR North Park, CA 91.5 CaFM Brett Flynn 909.821.8157 ksnradio.com

KTCV Kennewick, WA 88.1 FM Ed Dalry 509.821.8157 ktcvradio.com

KTSW (C) San Marcos, TX 89.9 FM Michael Tomczyszyn 737.564.8495 ktswradio.com

KUGR Pullman, WA Cable CaFM Nick Krugke 509.727.5867 kugr59rock@hotmail.com

KURE Reno, NV 88.7 FM Ryan Heist 775.784.8332 kure@kure.com

KYLE Kyle, OR 88.5 FM Kyle Drea 503.294.4332 kyle@kyle.com

CMJ RAD 200 AIRPLAY

KUSF (C) San Francisco, CA 90.3 FM 41.9 386-3873

- HUSBANDS
- GLUED BY VOICES
- WEEN
- BEAT HAPPENING
- CRAMP
- MOGWAI
- RADIOHEAD
- INNER CHILD SOUNDS
- AMON TOBIN
- BARDO POND
- DIRTYMONEY
- SEÑOR COCONUT
- LIAH
- CINEMATIC ORCHEST
- MOODEY LEMON
- JUSSIE
- HIM
- DAVID ALLEN'S UN
- SONIC MOOK EXPERT
- MELT-BANANA
- FRIENDS FOREVER
- GITS
- CHK CHK CHK
- WIRK
- GROWING
- WEIRDOS
- CERBERUS SHOAL
- DIAGNOSIS
- CHESTERFIELD KING
- ATOMSMASHERS

KVMR (A) (C) Nevada City, CA 93.5 FM Radio MacArthur 530.265.5531 alicemusic@netscape.net

- PUFFY AMY/UMI
- GLUED BY VOICES
- JEFFREY LEWIS
- MICHAEL FRANTI AN
- BALLYBOO
- PEPE DELUXE
- VERVE REMIXED 2
- INNER CHILD SOUNDS
- ROBERT WYATT
- SABA
- CHRISTIAN KIEFER
- NEIL YOUNG AND CR
- LIAR
- MORCUBEA
- NO RIVER CITY
- BLACK BOX RECORDER
- NANANG TATING
- DEADSTRIP BROTHE
- MY MORNING JACKET
- 20 DANDY WARBOLS
- MASKED AND ANONYM
- CARLA WERNER
- SEETHER
- PHOSPHORESCENT
- SUPRCHUNK
- APRIL MARCH
- DAVE DERBY
- SWELL
- SHELBY LYNNE
- DRESSY BESSY

KWDM West Des Moines, IA 88.7 FM Bill Songer 515.285.2268 kwdm@wdm.k12.ia.us

- LINKIN PARK
- WEEN
- GOOD CHARLOTTE
- BOWLING FOR SOUP
- GLISTER
- FUEL
- O.A.R.
- DASHBOARD CONFESS
- JANE'S ADDICTION
- COLDPLAY
- JACK JOHNSON
- RADIOHEAD
- RESPONSE
- JOHN MAYER
- MINUS DRIVER
- ALL GIRL SUMMER F
- ALIEN ANT FARM
- FOO FIGHTERS
- ACCEPTANCE
- TRAPT
- MATTHEW NATHANSON
- CARLA WERNER
- SEETHER
- COLD
- CLIENT
- TONIC
- NADAS
- BROKEN CAST
- AFI
- FINCH

KWVA (C) Eugene, OR 88.1 FM Aaron Hall 541.345.091 kwva@gladstone.uoregon.edu

- GLUED BY VOICES
- QUASI
- FRANK BLACK AND T
- MADLIB
- RAPTURE
- DIRTYMONEY
- PRETTY GIRLS MAKE
- CONSTANTINES
- TY ON THE RADIO
- RESPONSE
- MARS VOLTA
- MOVIES
- ALL GIRL SUMMER F
- NEW PORNOGRAPHERS
- METHODS
- VIRVRSNI
- HOLA/DILUTE
- IRON AND WINE
- ASSORTED JELLYBEA
- SENTRIODH
- LIMBCK
- CLIENT
- HUSBANDS
- CAROLINE
- BROKEN CAST
- MY MORNING JACKET
- KILLS

KXZY Wilmington, OH 75.5 FM Matt Cowley 513.744.7435

- BEN FOLDS
- ATY MORNING JACKET
- FLAMING LIPS
- ALIEN ANT FARM
- PINKA
- YELLOWCARD
- RANCID
- SLUMBER PARTY
- RAPTURE
- GLUED BY VOICES
- BLOOD HAS BEEN SH
- FRANK BLACK AND T
- PRETTY GIRLS MAKE
- HASTE
- ALL GIRL SUMMER F
- WEEN
- MIRAH YOM TOV ZEI
- CONSTANTINES
- NORTH MISSISSIPPI
- DRESSY BESSY
- FEAR BEFORE THE M
- PASTEL
- ASSORTED JELLYBEA
- GOSPSP
- SUPERCHUNK
- NAPPY ROOTS
- ON BROKEN WINGS
- IGGY POP
- BEAT HAPPENING
- KRAFTWERK
- MOGWAI

KZUO Pullman, WA 90.7 FM Andy Cocker 509.748.7074 wpa01pack.music@sbcglobal.net

- QUASI
- ATY MORNING JACKET
- ENON
- EVERY TIME I DIE
- THE ARMS ARE SN
- IRON AND WINE
- GLUED BY VOICES
- DIRTYMONEY
- RAPTURE
- BLOOD HAS BEEN SH
- FRANK BLACK AND T
- PRETTY GIRLS MAKE
- HASTE
- ALL GIRL SUMMER F
- WEEN
- MIRAH YOM TOV ZEI
- CONSTANTINES
- NORTH MISSISSIPPI
- DRESSY BESSY
- FEAR BEFORE THE M
- PASTEL
- ASSORTED JELLYBEA
- GOSPSP
- SUPERCHUNK
- NAPPY ROOTS
- ON BROKEN WINGS
- IGGY POP
- BEAT HAPPENING
- KRAFTWERK
- MOGWAI

NWVR Reno, NV 1700 CC Rich Wood & Casey Morgan 714.784.7074 wpa01pack.music@sbcglobal.net

- BEAR VS. SHARK
- ATY MORNING JACKET
- GLASSEATER
- STREETLIGHT MANIF
- THE ARMS ARE SN
- BUSINESS
- BEULAH
- GRANDBY JOKE
- BAXTER
- LAGUARDIA
- MANDO DIAO
- YELLOWCARD
- THE ARMS ARE SN
- SLICK SHOES
- FROM AUTUMN TO AS
- BEAT HAPPENING
- TAKE ACTION-VOLU
- THE BREAK/LET IT
- NORTH MISSISSIPPI
- PAINT IT BLACK
- LAKE TROUT
- ASSORTED JELLYBEA
- DANJO JONES
- VENETTA RED
- CLUB 8
- IGGY POP
- LOST TRAILERS
- STAR SPANGLES
- VIC THRILL
- IMA ROBOT

TIR Fayetteville, CA FM Thomas Shalin 714.784.7074 wpa01pack.music@sbcglobal.net

- CASIOONE FOR THE
- ATY MORNING JACKET
- DOSH
- PRETTY GIRLS MAKE
- DRESSY BESSY
- STYLE OF BEYOND
- SLACKERS
- GRANDBY JOKE
- MAE SHI
- OCTO
- GLUED BY VOICES
- MOSQUITOS
- SLUMBER PARTY
- SLICK SHOES
- KELLEY STOLTZ
- TAKE ACTION-VOLU
- CONSTANTINES
- DIAMOND
- THE EARL
- SPACE TWINS
- SPACED
- CANNIBAL CX
- THEE FEET
- SUPER FURRY ANIMA
- HIERONYMUS
- STAR SPANGLES
- BROADCAST
- PEACHES

WASU Boone, NC 90.5 FM Ross Herzog 828.223.1170 wasu905@hotmail.com

- DASHBOARD CONFESS
- ATY MORNING JACKET
- BEULAH
- BREAKING LACES
- BROCKMUSIC
- PENNYWISE
- JEFFREY LEWIS
- NEW AMSTERDAMS
- LAGUARDIA
- OUTKAST
- LOST TRAILERS
- SMALL BROWN BIKE
- DANDY WARBOLS
- STEREOPHONICS
- STREETLIGHT MANIF
- SUBURBAN LEGENDS
- LOST TRAILERS
- DIGBY
- TRENDY
- SPACE TWINS
- JONATHAN BRIGHT
- OCLEAN COLOUR SCEN
- RAVEONETTES
- RENCID
- DRESSY BESSY
- STAR SPANGLES
- HUM MACHINE

KUT (C) Austin, TX 91.5 FM Jeff McCord 512.471.6395 mccord@cut.utexas.edu

- WARREN ZEVON
- MICHAEL FRANTI AN
- GNAPNY
- VERVE REMIXED 2
- JEFF KLEIN
- MARS AS EYES
- JOSH ROUSE
- CENTRO-MATIC
- BLU LIES BEES CONTI
- WEEN
- ESLEY
- SLUMBER PARTY
- SIDESTEP
- RADIOHEAD
- BEULAH
- MY MORNING JACKET
- WILMER HYPMNS
- DIAGNOSIS
- SOLL OF JOHN BLAC
- DIAGNOSIS
- OKKERVIL RIVER
- 22
- GLUED BY VOICES
- TRIPTRIP
- GOD DRIVES A GALA
- GRAND CHAMBER
- HANWELL
- LAKE TROUT
- METRIC
- NAPPY ROOTS
- PEPE DELUXE

KVRX (C) Austin, TX 91.5 FM Chi Chi Thakun 512.232.4341 mud@kvr.com

- LOCAL LIVE VOLUME
- KNIFE IN THE WATE
- WARREN ZEVON
- PRETTY GIRLS MAKE
- SCOTT BIRAM
- MARS AS EYES
- SWELLS
- GLUED BY VOICES
- MY MORNING JACKET
- SUPERCHUNK
- BLACK EYED SNAKES
- MOQUITOS
- WHY?
- MAGIC BAND
- MADAM, IM ADAM
- CONSTANTINES
- OF DEATH
- AFRICAN GROOVE
- DIAGNOSIS
- VILLAIN ACCELERAT
- JEFF CALICOIT
- BOUNCING SOULS
- GOD DRIVES A GALA
- RADIO 4
- THE TOMORROW
- KROBETATIK
- AFIRST ANNUAL BVS
- GOD DRIVES A GALA
- EAST RIVER PIPE

KWLC Durham, NC 92.3 FM Derek Distin and Sam Drong 919.387.1571 mud@kwlc.com

- WEEN
- FIRE THEFT
- DICK JOHN LETTERS
- WRENS
- WEAKERTHANS
- TEN BENSON
- BLACK REBEL MOTOR
- ECHO?
- NEW AMSTERDAMS
- LUZ PHAIR
- MANDO DIAO
- NEIL YOUNG AND CR
- JOSH ROUSE
- BRAND NEW
- TWO LOONS FOR A
- THEE SINGERS
- TWILIGHT BINGERS
- LOST TRAILERS
- THE ARMS ARE SN
- THIS DAY FORWARD
- HUM MACHINE
- BOUNCING SOULS
- ATY MORNING JACKET
- LITHOPS
- RADIO 4
- THE TOMORROW
- KROBETATIK
- AFIRST ANNUAL BVS
- GOD DRIVES A GALA
- EAST RIVER PIPE

KWNC (A) (C) Durham, NC 92.3 FM Derek Distin and Sam Drong 919.387.1571 mud@kwnc.com

- WARREN ZEVON
- OVER THE RHINE
- BROADCAST
- FRANK BLACK AND T
- PACIFIC UV
- MICHAEL FRANTI AN
- KITCHENS OF DISTI
- SPIRITUALIZED
- NEW AMSTERDAMS
- BROOKVILLE
- SUPERCHUNK
- NEIL YOUNG AND CR
- SITUATION
- BEAT HAPPENING
- THEE SINGERS
- BRITISH SEA POWER
- DESTROY ALL DREAM
- NORTHERN CHORUS
- COLOUR SCEN
- LOS HALOS
- APRIL MARCH
- LEONARD
- DANDY WARBOLS
- SWELL
- AFI
- EAST RIVER PIPE
- NADINE
- AMOK FOR SOUP
- SLUMBER PARTY

KYMC Cheslerfield, MO 89.7 FM Matt Disteltrater 636.530.7070 shadow@kymc.com

- MEETING PLACES
- BLACK REBEL MOTOR
- BROADCAST
- FRANK BLACK AND T
- PACIFIC UV
- MICHAEL FRANTI AN
- KITCHENS OF DISTI
- SPIRITUALIZED
- NEW AMSTERDAMS
- BROOKVILLE
- SUPERCHUNK
- NEIL YOUNG AND CR
- SITUATION
- BEAT HAPPENING
- THEE SINGERS
- BRITISH SEA POWER
- DESTROY ALL DREAM
- NORTHERN CHORUS
- COLOUR SCEN
- LOS HALOS
- APRIL MARCH
- LEONARD
- DANDY WARBOLS
- SWELL
- AFI
- EAST RIVER PIPE
- NADINE
- AMOK FOR SOUP
- SLUMBER PARTY

LIVE365 London, CA FM San Francisco, CA FM 866.385.4467 labels@live365.com

- MATCHBOX TWENTY
- MORAH/JONES
- CONSTANTINES
- AUDIOLAS
- ATARS
- DOORS DOWN
- COLDPLAY
- LININ PARK
- SUPER FURRY ANIMA
- JOHN SUGARS
- FOUNTAINS OF WAYN
- NICKELBACK
- THEE SINGERS
- BEAT HAPPENING
- SHERRY CROW
- DEFAULT
- COLD
- JUANA MARIA
- DIRTY VEGAS
- SALVA
- TV ON THE RADIO
- DAVE MASON
- LIVE
- AMOK FOR SOUP
- BEFORE BRAILLE

RADIO10/ADSL/SPINNER.COM San Francisco, CA FM Michael Radio 415.934.2700 mradio@radio.com

- GLUED BY VOICES
- RADIOHEAD
- CONSTANTINES
- SPIRITUALIZED
- FRANK BLACK AND T
- DANDY WARBOLS
- WRENS
- SUPER FURRY ANIMA
- BEN LEE
- OKKERVIL RIVER
- SUPER FURRY ANIMA
- 13JORK
- JUNIOR SENIOR
- TINRICKETS
- SLEEPY JACKSON
- APRIL MARCH
- MOJAVE 3
- SUPERCHUNK
- PINBACK
- ORANGER
- JUANA MARIA
- VIVA VOCE
- SPARROW
- TV ON THE RADIO
- MIRAH YOM TOV ZEI
- POSTAL SERVICE
- DAVE DERBY
- SLUMBER PARTY

RADIO10.COM Jacksonville, FL 94.1 FM Robert Goodman & Michael Rose 904.334.3127 robert@radio10.com

- SPIRITUALIZED
- TRIPTRIP
- BLACK REBEL MOTOR
- ATY MORNING JACKET
- PENNYWISE
- MANDO DIAO
- DANDY WARBOLS
- STROKES
- PRETTY GIRLS MAKE
- DASHBOARD CONFESS
- RANCID
- SUPER FURRY ANIMA
- DASHBOARD CONFESS
- GLUED BY VOICES
- MY MORNING JACKET
- TRIPTRIP
- IGGY POP
- IMA ROBOT
- CONSTANTINES
- KILLING JOKE
- STEVE BURNS
- FRANK BLACK AND T
- FIRE THEFT
- DIRTYMONEY
- ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PRESER LINDRES

WANS Chattanooga, TN 89.5 FM Walt Hillis 248.852.8247 wans905@hotmail.com

- SAVES THE DAY
- CONSTANTINES
- LEAVES
- ROBERT RANDOLPH A
- NAPPY ROOTS
- DASHBOARD CONFESS
- YELLOWCARD
- WRENS
- TRICKY
- KILL HANNAHDY
- BEN LEE
- 13JORK
- SUPER FURRY ANIMA
- 13JORK
- YEAR YEAH YEAHS
- BRAND NEW
- FRANK BLACK AND T
- KENNA
- ORANGER
- YEAR OF THE RABBI
- COAL CHAMBER
- BLACK BOX RECORDER
- REVOOLUTION SMILE
- FRANK BLACK AND T
- PENNYWISE
- JOSEPH ROUSE
- OCEAN COLOUR SCEN
- DRESSY BESSY
- WELLWATER CONSPR
- ADDICTION
- THEFT
- BEN LEE
- DAVE DERBY
- BLACK REBEL MOTOR

WAWL (C) Chattanooga, TN 91.5 FM Don Hixon 423.697.4470 juddcast@comcast.net

- WEEN
- DANDY WARBOLS
- BILLY TALENT
- DASHBOARD CONFESS
- METRIC
- BLACK REBEL MOTOR
- BROADCAST
- KILLING JOKE
- KILL HANNAHDY
- STAR SPANGLES
- SPIRITUALIZED
- BLACK BOX RECORDER
- STEREOPHONICS
- MY MORNING JACKET
- STAR SPANGLES
- RAVEONETTES
- RENOVATION
- FRANK BLACK AND T
- IF
- PENNYWISE
- JOSEPH ROUSE
- OCEAN COLOUR SCEN
- DRESSY BESSY
- WELLWATER CONSPR
- ADDICTION
- THEFT
- BEN LEE
- DAVE DERBY
- NORTH MISSISSIPPI
- RANCID

KWVS (C) Superior, WI 91.1 FM Matt Worsner 920.394.6310 mkrat@students.usuper.edu

- BLACK REBEL MOTOR
- PUFFY AMY/UMI
- RUFUS WAINWRIGHT
- MADLIB
- MARS VOLTA
- FRANK BLACK AND T
- GRANDBY JOKE
- LOW FLYING OWLS
- METRIC
- DRESSY BESSY
- EELS
- GLUED BY VOICES
- MY MORNING JACKET
- BROADCAST
- SUPER FURRY ANIMA
- SPIRITUALIZED
- PATRICK PARK
- MOGWAI
- FRANK BLACK AND T
- WEEN
- A NORTHERN CHORUS
- FRED AVRIL
- WRENS
- SCOTT NIBBLETT
- BEULAH
- ENON
- BLACK BOX RECORDER
- HEAD OF FEMUR
- DANDY WARBOLS
- JOHN RITTER

KWVC St. Cloud, MN 88.1 FM Matt Worsner 920.394.6310 mkrat@students.usuper.edu

- MY MORNING JACKET
- BEAT HAPPENING
- DAVID BYRNE
- JEFF BUCKLEY
- BEAR VS. SHARK
- MATT SUGGS
- GRANDBY JOKE
- ENON
- SUPAN STEVENS
- MT EGYPT
- CONSTANTINES
- GLUED BY VOICES
- OF DEATH
- OMID
- BROADCAST
- VER REMIXED 2
- PHOSPHORESCENT
- SILVER MIZON M
- FRANK BLACK AND T
- WEEN
- 21
- BLU EYED SNAKES
- OKKERVIL RIVER
- SCOTT NIBBLETT
- WEAKERTHANS
- BRITISH SEA POWER
- BEAT HAPPENING
- FRANK BLACK AND T
- FROG EYES
- WRENS
- OUTRAGEOUS CHERRY
- JOHN RITTER

KWRF Santa Monica, CA CC Mark Shapiro 915.392.0968 kwrfradio@hotmail.com

- DANDY WARBOLS
- BEAT HAPPENING
- MICHELLE SHOCKED
- COYOTE SHI
- WHITE STRIPES
- PROZACK TURNER
- NORMAN
- MONSIEUR LEROE
- RADIOHEAD
- NOBODY
- THE GAIN
- FRANK BLACK AND T
- SARA SHARI
- CASIOONE FOR THE
- ROMAN CANDLES
- PEARL JAM
- CHRISTOPHER JAY
- EVERCLEAR
- PRETURNS
- MY MORNING JACKET
- 21
- BALLBOYS
- YELLOWCARD
- SLICK SHOES
- HYPIAIA LAKE
- GLUED BY VOICES
- VIRVRSNI
- PAN'SY DIVISION
- LEGENDARY SHACK S
- RUSSIAN FUTURISTS
- CONSTANTINES
- LIZ PHAIR

KKLU (C) Los Angeles, CA 88.9 FM Michelle Biele 915.454.4611 kklu899fm@hotmail.com

- RAPTURE
- GLASSIAV
- VENETTA RED
- COYOTE SHI
- VAZ
- APRIL MARCH
- WEEZER
- SONIC YOUTH
- SILVERSTEIN
- NOBODY
- MOONEY SAWKRI
- FREYA
- TRAVIS
- CHYVA AMET
- MCGOWAI
- NOISEHAPER
- SEABAT
- PIECES
- RAPTURE
- DONNAS
- DRESSY BESSY
- BILL MALLORNE
- LEF LETTER
- LAGUARDIA
- DIRTYMONEY
- JOHN LETTERS
- JOHN ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PROFESSOR LINDRES

KYTT Yakima, WA 88.5 FM Randy Beckstead 509.454.4611 beckstead.randy@sydsu.edu

- RAPTURE
- GLASSIAV
- VENETTA RED
- COYOTE SHI
- VAZ
- APRIL MARCH
- WEEZER
- SONIC YOUTH
- SILVERSTEIN
- NOBODY
- MOONEY SAWKRI
- FREYA
- TRAVIS
- CHYVA AMET
- MCGOWAI
- NOISEHAPER
- SEABAT
- PIECES
- RAPTURE
- DONNAS
- DRESSY BESSY
- BILL MALLORNE
- LEF LETTER
- LAGUARDIA
- DIRTYMONEY
- JOHN LETTERS
- JOHN ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PROFESSOR LINDRES

M3 RADIO New York, NY FM Tony 914.454.4611 m3radio@aol.com

- STEV MOSS
- THURSDAY
- PEACE BEA
- HOT HOT HEAT
- SPROGANDA
- STROLLER
- MARS VOLTA
- STEREOSOUL
- SUPER FURRY ANIMA
- NOBODY
- PRETTY GIRLS MAKE
- DIGBY
- TRAVIS
- MCGOWAI
- NOISEHAPER
- SEABAT
- PIECES
- RAPTURE
- DONNAS
- DRESSY BESSY
- BILL MALLORNE
- LEF LETTER
- LAGUARDIA
- DIRTYMONEY
- JOHN LETTERS
- JOHN ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PROFESSOR LINDRES

RADIO10.COM Jacksonville, FL 94.1 FM Robert Goodman & Michael Rose 904.334.3127 robert@radio10.com

- SPIRITUALIZED
- TRIPTRIP
- BLACK REBEL MOTOR
- ATY MORNING JACKET
- PENNYWISE
- MANDO DIAO
- DANDY WARBOLS
- STROKES
- PRETTY GIRLS MAKE
- DASHBOARD CONFESS
- RANCID
- SUPER FURRY ANIMA
- DASHBOARD CONFESS
- GLUED BY VOICES
- MY MORNING JACKET
- TRIPTRIP
- IGGY POP
- IMA ROBOT
- CONSTANTINES
- KILLING JOKE
- STEVE BURNS
- FRANK BLACK AND T
- FIRE THEFT
- DIRTYMONEY
- ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PRESER LINDRES

WAKE Winston-Salem, NC 1620 AM Paul Bullock 703.858.5127 bullockp02@wiu.edu

- DANDY WARBOLS
- BEAT HAPPENING
- WEEN
- MY MORNING JACKET
- RANCID
- JEFF BUCKLEY
- THE DUCKLEY
- BJORK
- NORTH MISSISSIPPI
- RANCID
- SUPER FURRY ANIMA
- DASHBOARD CONFESS
- GLUED BY VOICES
- MY MORNING JACKET
- TRIPTRIP
- IGGY POP
- IMA ROBOT
- CONSTANTINES
- KILLING JOKE
- STEVE BURNS
- FRANK BLACK AND T
- FIRE THEFT
- DIRTYMONEY
- ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PRESER LINDRES

WABC Brooklyn, NY 95.0 AM Barry Lawford 718.638.5127 wabc950@hotmail.com

- DANDY WARBOLS
- BEAT HAPPENING
- WEEN
- MY MORNING JACKET
- RANCID
- JEFF BUCKLEY
- THE DUCKLEY
- BJORK
- NORTH MISSISSIPPI
- RANCID
- SUPER FURRY ANIMA
- DASHBOARD CONFESS
- GLUED BY VOICES
- MY MORNING JACKET
- TRIPTRIP
- IGGY POP
- IMA ROBOT
- CONSTANTINES
- KILLING JOKE
- STEVE BURNS
- FRANK BLACK AND T
- FIRE THEFT
- DIRTYMONEY
- ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PRESER LINDRES

WBCR Brooklyn, NY 95.0 AM Barry Lawford 718.638.5127 wbcrcr@hotmail.com

- DANDY WARBOLS
- BEAT HAPPENING
- WEEN
- MY MORNING JACKET
- RANCID
- JEFF BUCKLEY
- THE DUCKLEY
- BJORK
- NORTH MISSISSIPPI
- RANCID
- SUPER FURRY ANIMA
- DASHBOARD CONFESS
- GLUED BY VOICES
- MY MORNING JACKET
- TRIPTRIP
- IGGY POP
- IMA ROBOT
- CONSTANTINES
- KILLING JOKE
- STEVE BURNS
- FRANK BLACK AND T
- FIRE THEFT
- DIRTYMONEY
- ONE
- ANSHONA PROJECT
- LEGENDARY SHACK S
- DISBANED BY VOICES
- DISBANED
- PRESER LINDRES

KVUO (C) Waco, TX

WBGU Bowling Green, OH 88.1 FM Erik Peppie 718.375.3777 erikp@wbgu.com...

WBRS Waltham, MA 100.1 FM Alissa Nelson 781.388.4868 music@wbbs.org...

WBWO Bloomington, PA 91.1 FM Legn Welter 717.826.5215 music@wbwo.com...

WCCM Randolph, NJ 640 AM Mike Falcone 973.874.5710 wccm_radio@hotmail.com...

WCMR Dallas, TX FM Chris Gates 972.684.5559 wcmr@msricoradio.us...

WCVN Morrisville, NY 1580 AM Tim Polivri 717.286.8698 wcvn@morrisville.edu...

WCOE Richmond, VA 90.1 FM Dave Frost 703.755.1743 wcoe@richmond.edu...

WDOM Auburn, NY 89.1 FM Veronica Beverley 717.255.1743 wdom@hotmail.com...

WEJU Charleston, IL 88.9 FM Kane Cluck 717.811.3771 kanesuke@hotmail.com...

WBIM Bridgewater, MA 91.5 FM Chris Benne 508.331.1366 wbim@wbim.edu...

WBSD (A) Burns, OH 88.3 FM Terry Hall 762.763.0195 wbbsd@wbbsd.com...

WBWO Waco, OH 88.3 FM Matt Murray 508.286.2815 mattmurray@heatonma.edu...

WCCS Worton, MA 96.5 FM Matt Murray 508.286.2815 mattmurray@heatonma.edu...

WCRD Wrentham, IN 91.3 FM Justin Lukowski 765.285.1459 wcrd@wrentham.com...

WCCW (C) Waco, MA 90.7 FM Daniel Rowe 757.221.3287 wccw@waco.com...

WDCV Martinsburg, PA 88.3 FM Nikki Hersh/Brandon Levenson 717.245.1661 wdcv@hsh.com...

WECI Morris, NY 91.5 FM Josh Penn 765.883.1246 weci@wecicomm.com...

WEOS Geneva, NY 87.3 FM Shannen Robinson 315.781.3812 weos@weos.com...

WBLD West Bloomfield, MI 89.3 FM Paul Tomlinson 248.535.2555 wbld@hotmail.com...

WBRS Providence, RI 88.1 FM Jesse Brennan 401.865.8900 wbrs@wbbs.com...

WCCB (A) Columbus, OH 90.5 FM Maggie Brennan 614.565.5555 mbrennan@wccb.org...

WCCX Waukesha, WI 104.5 FM Mike Westra 414.529.3721 wccx@cc.edu...

WCSB (C) Cleveland, OH 89.3 FM Gary Sander 516.229.2683 wccw@cpwost.liu.edu...

WCPV Brookville, NY 88.1 FM Gary Sander 516.229.2683 wcpv@cpwost.liu.edu...

WDET (A) (C) Detroit, MI 101.9 FM Mike Westra 313.577.4146 wdet@wdetfm.com...

WECS Williamsport, CT 90.1 FM Mike Westra 860.465.5354 wecs@hotmail.com...

WERG Erie, PA 89.4 FM Jesse Kuzon 814.871.5841 werg@gannett.com...

WBNY (C) Buffalo, NY 93.1 FM Marisa Sutton 716.874.5100 wbny@hotmail.com...

WBTV Waltham, MA 530 AM Chuck Waslewski 781.891.2808 wbny@bentley.edu...

WCBG Staten Island, NY 6 CaFM Greg Winter 718.420.4357 wcbg@wagner.edu...

WCBQ (C) Albany, NY 90.9 FM Keny Herzog 518.442.5262 wcbq@wcpwpa.com...

WCVR West Chester, PA 91.7 FM Joy Coombe 610.430.2298 wcvr@wcpwpa.com...

WCYT Fort Wayne, IN 91.1 FM David Studnick 260.431.2298 wcyt@wcpwpa.com...

WDPS (A) Dayton, OH 89.5 FM Mike Reiser 937.542.7182 wdp@wcpwpa.com...

WEFL (C) Allentown, PA 90.1 FM Don Bishop 610.259.8338 wefl@wcpwpa.com...

WEWS (A) (C) Cleveland, OH 89.5 FM Mark Donahue 614.824.0044 wews@wcpwpa.com...

WBOR Brunswick, ME 91.1 FM Ken Klein 207.725.3210 wbor@wdownline.com...

WBUL Tampa, FL 1620 AM Eric Torres 813.974.8006 wbulem@wbul.com...

WCBN (C) Ann Arbor, MI 88.3 FM Dave Zelnoff & Shannon McDowell 734.763.5701 wcbn@wcbn.org...

WCBS Allentown, PA 1610 AM Mike Westra 610.430.2298 wcbq@wcpwpa.com...

WCFF Fredonia, WI 88.9 FM Tim Midtlen 716.392.3420 wccf@wcpwpa.com...

WDCS Sanford, NC 90.5 FM Jim Briggs 919.718.7382 wdcso@hotmail.com...

WDTS Georgetown, DE 620 AM Tom Postles 302.856.5400 wdtso@wcpwpa.com...

WEGL (C) Auburn, AL 91.1 FM Jason Britton 334.844.4114 wegl@albion.edu...

WEUR (C) East Grand, ME 89.9 FM Maggie Dorton 207.376.9892 maggie@weur.com...

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East Stroudsburg, PA 90.3 FM
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Jim Manion
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WFSE
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Pittsfield, NY 91.1 FM
P.Garbeck & B. Beaudet
802.454.7162
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WGMI
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WHRP
Dearborn, MI 89.3 FM
Gary Tortorici
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WICB (C)
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WIIP
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Jennifer Humphreys
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WIUL (C)
Lowell, MA 91.5 FM
Patrick Murphy
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WFCF
St Augustine, FL 88.5 FM
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mmsstrom@tecoflager.edu

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David Frisch
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David Frisch
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WGRS
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David Reynolds
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WIUS
Macomb, IL 88.3 FM
David Reynolds
309.298.2580
wius@ccmail.wiu.edu

WKDU (C)
Philadelphia, PA 91.7 FM
David Reynolds
610.355.2580
dskowid@rexel.edu

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Franklin, IN 89.5 FM
Dave Cataldi
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wgxp@wgnm.georgetown.edu

WHRH (C)
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Diana Lopez & Terence Rusch
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whrh@binghamton.edu

WIPT
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Mark Mills
414.525.2527
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West Barnstable, MA 90.7 FM
Mark Burgess
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WFGS
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WFNP
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WGBK
Genevieve, IL 88.5 FM
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John Priebe
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hiton@ou.edu

WIXQ
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WKNK
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WKNH
Keene, NH 91.3 FM
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WFNY
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Shawn Nowakowski
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WGCC
Batavia, NY 90.7 FM
Melody Nowakowski
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Shandra Onwerske
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WHUS (C)
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Johnanna Burger
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University Heights, OH 88.7 FM
Steve Kowalski
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WKPY Sunrise, FL 88.5 FM Heather Kraus 904.872.8866 wkwpyradio@aol.com

WLCV Louisville, KY 1590 AM Christal Egan 502.872.8866 uwlvradio@hotmail.com

WLRA Romeville, IL 88.1 FM Justin Gray 618.872.8866 musciirector@wmbr.org

WMBR (A) (C) Tampa, FL 88.5 FM Randy Wynn 813.872.8866 wmbrc@bby.com

WMWF (A) (C) Murfreesboro, TN 88.3 FM James Palmer 615.872.8866 wmwfm@tntu.edu

WMWR Milwaukee, WI 96 CaFM Allison Kleinheinz 414.872.8866 griffonsradio@yahoo.com

WNCW Spindale, NC 88.7 FM Dave Wall 704.872.8866 jockendrick@comcast.net

WKSR OK 730 AM Mike Letchman 308.872.2131 muscieltoug@hotmail.com

WLFM Appleton, WI 91.1 FM Lam Nguyen 920.872.8567 wfm@lawrence.edu

WLSO Saint Ste. Marie, MI 90.1 FM Sam Nguyen 906.872.2107 wlsos@akers.issu.edu

WMCW New Concord, OH 90.7 FM Lam Nguyen 920.872.8567 incwcv@yahoo.com

WMHO Terre Haute, IN 90.7 FM Brent Hultman 812.872.8550 program@wmho.hulman.edu

WMPC (C) Portland, ME 90.9 FM Brent Hultman 812.872.8550 musicdeptartment@wmpp.org

WMHU Houston, MI 91.9 FM Brent Hultman 812.872.8550 mhr06@tntu.edu

WMVL Purchase, NY 88.1 FM Bruce Westhoven 914.323.5291 wmv@wvlv.edu

WNCC Hemmer, NH 91.7 FM Bruce Westhoven 603.428.6393

WKWZ Sheset, NY 88.5 FM Chasie Jaycox 518.504.5745 wkwz-fm@mail.syosset.k12.us

WLFK Pomona, NJ 91.7 FM Dan Estrada 856.872.4780 wlfk917@hotmail.com

WLTL La Grange, IL 88.1 FM Zach Heydorn 708.492.5985 wltlradio@aol.com

WMCX (C) West Long Branch, NJ 88.9 FM Frank Branca 908.774.7287 wmcxradio@monmouth.edu

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WMRE Atlanta, GA 53.0 AM Mike Fark 404.477.8672 wmr@emory.edu

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WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

WBLN Union, NJ 87.5 CaFM Bruce Margus 517.829.0278 wbln@bln.com

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WMBE (A) Chicago, IL 88.7 FM Paul J. Bosse & Karen Sanborn 773.581.4341 wmbefebcast@unit.maine.edu

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WMSC Columbia Park, MD 88.1 FM Joe Jaktus 301.314.7868 wmsc@wmsc.com

WMUC Colton, PA 88.1 FM Joe Jaktus 301.314.7868 wmsc@wmsc.com

WMWH Allentown, PA 91.7 FM D.J. Clouse 610.821.9298 wmw@mhilberberg.edu

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WVLR Bethlehem, PA 91.3 FM Paul Ziemba 717.623.0000 wvllr@lehigh.edu

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WMWSE (C) Milwaukee, WI 91.7 FM Mike "Buz" Beretter 414.383.1238 wmwse@msc.edu

WMLL Farmville, VA 91.3 FM John Early 813.477.9947 wml@longwood.edu

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WPMD Norfolk, VA 1700 AM Dennis Cerro 757.646.7992 wpmc@cerro.edu

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WQMC Flushing, NY CC Devin Debut 718.421.0778 wqmc@citymail.com

WRCT (C) Pittsburgh, PA 88.3 FM Maggie Groves 412.518.1705 wrct@andrew.cmu.edu

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WRHU Hempstead, NY 88.7 FM Andrew Whiting 516.453.5887 music@wrhu.org

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WRAS (C) Pittsburgh, PA 88.5 FM Lisa Giesler 404.651.2244 wras@wjfr.com

WRWC Savannah, GA 14 CaFM Colin Alexander 912.525.5541 wrwc@wjfr.com

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WPRB (C) Princeton, NJ 103.3 FM Tom Hays 609.258.3555 music@wprb.com

WQAC Alma, MI 90.9 FM Michelle Hays 689.465.7095 wqaccharts@blazemedia.com

WRBB Boston, MA 103.9 FM Amanda Ross 617.373.4339 wrbb_rock@yahoo.com

WRDL Ashland, OH 98.9 FM Matt Wales 610.425.5157 wrdl@ashland.edu

WRWF River Falls, WI 88.7 FM Mike Hays 715.425.3887 ac39@wrwf.edu

WRKC Wilkes-Barre, PA 88.5 FM Michelle Hays & Erin Smith 518.276.5841 wrkc@kings.edu

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WPKN (A) (C) Bridgeport, CT 89.5 FM Phil Bower 203.331.9756 wpkn@wtol.com

WPKB (C) Winter Park, FL 91.5 FM Holly Haffner 407.946.2446 wpkb@wmta.com

WQAD Hamilton, CT 98.1 FM Ryan Jones Kristen Dinicola 203.582.5278 wqad@wqad.com

WRBC Lewiston, ME 91.5 FM Mark W. Morganroth 207.777.3532 wrbc@muniscas.edu

WRDP Madison, IL 640 AM Matt Laporte 309.438.7492 wrdp@wtpi.edu

WRFP (C) Troy, NY 91.5 FM Ken Hampton & Jon Reiss 518.276.2848 wrfp@wtpi.edu

WRPW Pleasantville, NY 630 AM Kevin Strasse 914.773.3703 wrpw@wtpi.edu

WBOC Oberlin, OH 91.5 FM Mike Hays 440.775.0107 wboctv@oberlin.edu

WOSP Jacksonville, FL 12 CaFM Shane Newman 904.620.2808 ratsmkapepodfood@hotmail.com

WPLH Titon, GA 103.1 FM Dana Bower 770.326.7158 wplh@wplh.com

WPWC Wayne, NY 88.7 FM Shane Newman 978.270.3319 wpsrc67fm@wpwj.com

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WRFL (C) Lexington, NY 88.1 FM Kevin Strasse 859.257.1157 surra620@yahoo.com

WRGW Washington, DC 22 CaFM Mike Hays 703.964.7554 wrgw@gwu.edu

WRBG
River Grove, IL 88.9 FM
Kelli Lynch
760.456.0300
wrbgmedia@hotmail.com
1. PRETTY GIRLS MAKE
2. CASSETT LOCKER
3. THESE ARMS ARE SN
4. KILLS
5. NEW AMSTERDAMS
6. CONSTATINES
7. FRANK BLACK AND T
8. SUPERCHUNK
9. BALLBOY
10. FIFTH HOUR HERO
11. BELLAH
12. SWEET PHYSICS
13. ALL GIRL SUMMER F
14. SMALL BROWN BIKE
15. PENNYWISE
16. BOUNCING SOULS
17. ENGLISH SOUTHERN
18. EAST RIVER PIPE
19. MATT SUGGS
20. IRON AND WINE
21. PACIFIC WJ
22. VOLTAIRE BROTHERS
23. PANSY DIVISION
24. MY MORNING JACKET
25. DAVID DERBY
26. CRASH ACCIDENT
27. GUIDED BY VOICES
28. TOWN AND COUNTRY
29. NICK NASTASIA
30. CASIOTONE FOR THE

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708.593.5719
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1. JOHN MAYER
2. THESE ARMS ARE SN
3. ALLEN ANT FARM
4. I'M IN THE
5. LAGUARDIA
6. NEW AMSTERDAMS
7. MICHAEL FRANTI AN
8. ROONEY
9. HOWIE DAY
10. DECEMBERISTS
11. GUSTER
12. LESS THAN JAKE
13. YELLOWCARD
14. ANDREW W.K.
15. MXPX
16. SUPER FURRY ANIMA
17. DASHBOARD CONFESS
18. RAVEONETTES
19. GUIDED BY VOICES
20. SUPER FURRY ANIMA
21. WEEN
22. IMA ROBOT
23. RANICID
24. OCEAN COLOUR SCEN
25. SAVES THE DAY
26. BEN LEE
27. MARY ROOTS
28. BRASSY
29. FRANK BLACK AND T
30. ECHO 7

WRSK
Rocky Rock, PA 88.1 FM
Vinny Karaszka
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radiowrsk@hotmail.com
1. CONSTATINES
2. WEEN
3. THESE ARMS ARE SN
4. PAINT IT BLACK
5. DASHBOARD CONFESS
6. RANICID
7. LAKE TROUT
8. BEN LEE
9. SOUNDRACK
10. STEREOPHONICS
11. MANDO DIAO
12. LOST TRAILERS
13. SUPER FURRY ANIMA
14. MIRRORBALL
15. BILLY TALENT
16. RAVEONETTES
17. MANDY PATTON
18. STAR SPANGLES
19. SMALL BROWN BIKE
20. FRANK BLACK AND T
21. BEAR VS SHARK
22. YELLOWCARD
23. ENON
24. WRENS
25. FIRE THEFT
26. MICHAEL FRANTI AN
27. BLACK WATCH
28. BELLAH
29. IRON AND WINE
30. FRESIDE

WRST
Oshkosh, WI 90.3 FM
Wade Tolson
920.424.0455
wrst@mysuphdshop.com
1. DASHBOARD CONFESS
2. DROCKIP SCARPH
3. NOFX
4. FOUNTAINS OF WAYN
5. TRAVIS
6. JANE'S ADDICTION
7. KRYPTONITE
8. THURSDAY
9. MOTION CITY SOUND
10. ANDREW W.K.
11. WEEN
12. JULIANA THEORY
13. OHGR
14. BELLAH
15. EARLY YOUTH
16. RADIOHEAD
17. RUFUS WAINWRIGHT
18. SPIRITUALIZED
20. SOUTH
21. SAM BUSH & DA
22. MATCHBOOK ROMANCE
23. SUPER FURRY ANIMA
24. DANDY WARBOLS
25. SOMATICS
26. WEIRD AL YANKOVIC
27. STRAITJACKET
28. LEFTOVER SALMON/C
29. ROONEY
30. DIVLJAKE

WRSU (C)
New Brunswick, NJ 88.7 FM
Jason Kundrath
732.932.7800
1. BELLE AND SEBASTI
2. LOS HALOS
3. MANDO DIAO
4. BOUNCING SOULS
5. PENNYWISE
6. DOSH
7. DRESSY BESSY
8. LOS STRAITJACKETS
9. UNDERWORLD
10. BLACK REBEL MOTOR
11. VILLAIN ACCELERATOR
12. POLYSICS
13. THURSDAY
14. SUPERCHUNK
15. PLEA FOR PEACE
16. RANICID
17. I'M FIRST AND THE
18. BEVIS FROND
19. PANSY DIVISION
20. LOST IN TRANSLATI
21. ALL GIRL SUMMER F
22. BEAT HAPPENING
23. CASIOTONE FOR THE
24. MATMOS/PEOPLE LK
25. BEN LEE
26. IONIC VISION
27. NEW WAVE FOR THE
28. CLAY O'RYMOK
29. A NORTHERN CHORUS
30. JANE'S ADDICTION

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Brian Sinclair
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wrtdmediamedia@yahoo.com
1. ALL GIRL SUMMER F
2. SIXTEEN HORSEPOWER
3. PENNYWISE
4. DAVID BYRNE
5. FORGET CASSETTES
6. SUNNY JACKSON
7. LONESOME ORGANIST
8. SAXON SHORE
9. MAGIC BAND
10. MOSQUITOS
11. TRANSIENT WAVES
12. FOG
13. PINBACK
14. BLACK BOX RECORDE
15. KILLS
16. MITCHELLS
17. FOUNTAINS OF WAYN
18. BEVIS FROND
19. ENON
20. MARSHALL CRENSHAW
21. FIREWATER
22. SWORDS PROJECT
23. BARDO POND
24. ASTEROID NO. 4
25. Q AND NOT U
26. CRASH ACCIDENT
27. STEVE WYNN
28. KAITO
29. ALLIUM/NUM BARE
30. SILVER MI. ZION M

WRUB
Amherst, NY 77.0 AM
Adam Donnelly
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wrubmusic@aol.com
1. CONSTATINES
2. MY MORNING JACKET
3. BELLAH
4. MY MORNING JACKET
5. BLACK REBEL MOTOR
6. IRON AND WINE
7. MICHAEL FRANTI AN
8. ROONEY
9. DASHBOARD CONFESS
10. SUPER FURRY ANIMA
11. BLACK BOX RECORDE
12. DRESSY BESSY
13. LAKE TROUT
14. BALLBOY
15. GUIDED BY VOICES
16. SUPER FURRY ANIMA
17. MOSQUITOS
18. SPIRITUALIZED
19. LOST IN TRANSLATION
20. WEAKERHANS
21. JET
22. IMA ROBOT
23. RANICID
24. OCEAN COLOUR SCEN
25. SAVES THE DAY
26. BEN LEE
27. MARY ROOTS
28. BRASSY
29. FRANK BLACK AND T
30. ECHO 7

WRUV (C)
Burlington, VT 90.1 FM
Bobby Rock
802.656.8796
wrsv@wrucv.com
1. DECEMBERISTS
2. BROADCAST
3. DASHBOARD CONFESS
4. SMITTHENS
5. BELLAH
6. RADIOHEAD
7. GUIDED BY VOICES
8. BANJO
9. PASTELS
10. ALL GIRL SUMMER F
11. MIRA
12. SPACE TWINS
13. BJORK
14. WEAKERHANS
15. RAVEONETTES
16. DRESSY BESSY
17. ROMAN CANDLES
18. PACIFIC WJ
19. JEFF BUCKLEY
20. SUPERHERO PARTY
21. SUPERCHUNK
22. HELLA
23. CHICKEN
24. MY MORNING JACKET
25. BOUNCING SOULS
26. SLICKERS
27. WEEN
28. HOWIE DAY
29. WRENS
30. FRANK BLACK

WRWC (C)
Cleveland, OH 91.1 FM
Wade Tolson
920.424.0455
mikal@wrwc.org
1. THURSDAY/FRESHIGN
2. DECEMBERISTS
3. NOFX
4. FOUNTAINS OF WAYN
5. TRAVIS
6. JANE'S ADDICTION
7. KRYPTONITE
8. THURSDAY
9. MOTION CITY SOUND
10. ANDREW W.K.
11. WEEN
12. JULIANA THEORY
13. OHGR
14. BELLAH
15. EARLY YOUTH
16. RADIOHEAD
17. RUFUS WAINWRIGHT
18. SPIRITUALIZED
20. SOUTH
21. SAM BUSH & DA
22. MATCHBOOK ROMANCE
23. SUPER FURRY ANIMA
24. DANDY WARBOLS
25. SOMATICS
26. WEIRD AL YANKOVIC
27. STRAITJACKET
28. LEFTOVER SALMON/C
29. ROONEY
30. DIVLJAKE

WRWC (C)
North Easton, MA 91.1 FM
Dave Cash
615.322.3691
1. SUZAN STEVENS
2. CLAY O'RYMOK
3. PRETTY GIRLS MAKE
4. RAVEONETTES
5. ANDREW BIRD
6. VIVA VOCE
7. VERVE REMIXED 2
8. SUPERHERO PARTY
9. UNDERWORLD
10. WIREPHONES
11. SUNNER HYMNS
12. STEREOPHONICS
13. CLUE TO KALO
14. STATISTIC LULLABY
15. CLUB 8
16. FROM MONUMENT TO
17. JAZZIZ
18. DRESSY BESSY
19. PRIDS
20. LOST IN TRANSLATI
21. MY MORNING JACKET
22. BEAT HAPPENING
23. CASIOTONE FOR THE
24. BOUNCING SOULS
25. QUICK LOVELY
26. BEAR VS SHARK
27. DENVER FUE
28. TIPPER
29. CLAY O'RYMOK
30. IRVA

WSBF
Hartford, SC 88.1 FM
Michael Simons
864.656.4010
wsbf@wbfm.net
1. YELLOWCARD
2. SUPERGRASS
3. BELLAH
4. DEVENDRA BANHART
5. MORCHEEBA
6. SUNNY AUTUMN TO AS
7. DRESSY BESSY
8. SAVES THE DAY
9. MY MORNING JACKET
10. BILLY TALENT
11. THESE ARMS ARE SN
12. WEEN
13. JETS TO BRAZIL
14. PAULA KELLEY
15. NEW AMSTERDAMS
16. ST.U.N.
17. PAINT IT BLACK
18. FRANK BLACK AND T
19. BROADCAST
20. BLACK BOX RECORDER
21. REVOLUTION SMILE
22. MANDO DIAO
23. ST.U.N.
24. JET BY DAY
25. SMALL BROWN BIKE
26. CRASH ACCIDENT
27. CONSONANT
28. YEAR OF THE RABBI
29. ALLIUM/NUM BARE
30. WEEN

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1. WEEN
2. CONSTATINES
3. PRETTY GIRLS MAKE
4. MY MORNING JACKET
5. RAPTURE
6. BELLAH
7. THE BRONX
8. RANICID
9. DASHBOARD CONFESS
10. SUPERHERO PARTY
11. BLACK REBEL MOTOR
12. SPIRITUALIZED
13. LAKE TROUT
14. FIRE THEFT
15. FROM AUTUMN TO AS
16. SWANSON
17. BROADCAST
18. THESE ARMS ARE SN
19. IRON AND WINE
20. PAINT IT BLACK
21. STEREOPHONICS
22. WEAKERHANS
23. MILLIONAIRE
24. VERVE REMIXED 2
25. BROOKVILLE
26. LOST TRAILERS
27. FRANK BLACK AND T
28. RAVEONETTES
29. MOVIES
30. TEN BENSON

WSBW
Jacksonville, NY 90 AM
Matt Billosupko
716.930.8561
wsbw@wbsw.com
1. FIRE THEFT
2. DECEMBERISTS
3. WEEN
4. SUPERCHUNK
5. BELLAH
6. RADIOHEAD
7. RUFUS WAINWRIGHT
8. MY MORNING JACKET
9. LOST TRAILERS
10. LAKE TROUT
11. CRASH ACCIDENT
12. PARTY FUN ACTION
13. PRETTY GIRLS MAKE
14. WRENS
15. OCEAN COLOUR SCEN
16. PUSH BUTTAN OBJEC
17. SMALL BROWN BIKE
18. SPIRITUALIZED
19. SUPER FURRY ANIMA
20. POISON THE WELL
21. MANDO DIAO
22. PREFUSE 73
23. SINGLES
24. RANICID
25. IRON AND WINE
26. MICHAEL YONKERS B
27. SUPERCHUNK
28. KRAFTWERK
29. EASTERN YOUTH
30. SOFT CANYON

WSFX
Nanticoke, VA 105.5 FM
Wade Tolson
920.424.0455
1. NEW PORNORAGHERS
2. COLD
3. R.E.M.
4. DEF JONONES
5. THORICE
6. WELLWATER CONSPIR
7. FINGERTIGHT
8. FUEL
9. KILLS
10. MARY ROOTS
11. WEEN
12. ZIG ISLAND
13. YEAH YEAH YEARS
14. NEW FOUND GROUNDS
15. HALLAN STOUT
16. PLUS 3
17. MATCHBOOK ROMANCE
18. GRANDDADDY
19. PEASANTS
20. FRESHWATER
21. TRICKY
22. BREAKING BENJAMIN
23. SOUTH
24. WAYNE HANCOCK
25. DAREDIABLO
26. DAVE HOLLAND
27. FOUNTAINS OF WAYN
28. JANE'S ADDICTION
29. A PERFECT CIRCLE

WSHU (C)
North Orange, NJ 89.5 FM
Dan Szepczak
978.751.7546
wshu@wshu.com
1. A PERFECT CIRCLE
2. CLAY O'RYMOK
3. SICK OF IT ALL
4. FROM AUTUMN TO AS
5. SUPERHERO PARTY
6. POISON THE WELL
7. FREDDY VS JASON
8. HERMAN
9. BLOODSIMPLE
10. TOMAHAWK
11. DASHBOARD CONFESS
12. THE BRONX
13. BJORK
14. SMALL BROWN BIKE
15. JET BY DAY
16. MCGOWAI
17. JACK JAZZIZ
18. WEAKERHANS
19. YELLOWCARD
20. IRON AND WINE
21. IMA ROBOT
22. SUPERCHUNK
23. BOUNCING SOULS
24. DEAR JOHN LETTERS
25. THIS DATE FORWARD
26. BEAR VS SHARK
27. DENVER FUE
28. GLASSATEER
29. CLAY O'RYMOK
30. FRANK BLACK AND T

WSHS
Hartford, NY 91.7 FM
Alan Keller
518.520.3610
wshs@wshs.com
1. DASHBOARD CONFESS
2. RANICID
3. BELLAH
4. ANDREW W.K.
5. RAVEONETTES
6. SUNNY AUTUMN TO AS
7. BLACK REBEL MOTOR
8. IMA ROBOT
9. MY MORNING JACKET
10. BILLY TALENT
11. THESE ARMS ARE SN
12. WEEN
13. JETS TO BRAZIL
14. PAULA KELLEY
15. NEW AMSTERDAMS
16. ST.U.N.
17. PAINT IT BLACK
18. FRANK BLACK AND T
19. BROADCAST
20. BLACK BOX RECORDER
21. REVOLUTION SMILE
22. MANDO DIAO
23. ST.U.N.
24. JET BY DAY
25. SMALL BROWN BIKE
26. CRASH ACCIDENT
27. CONSONANT
28. YEAR OF THE RABBI
29. ALLIUM/NUM BARE
30. WEEN

WSIA
Staten Island, NY 88.9 FM
Lacey Axford
718.932.1161
wsia@wsia.fm
1. STEREOPHONICS
2. CONSTATINES
3. IMA ROBOT
4. RANICID
5. MY MORNING JACKET
6. MANDO DIAO
7. STAR SPANGLES
8. DASHBOARD CONFESS
9. LAGUARDIA
10. GUIDED BY VOICES
11. THESE ARMS ARE SN
12. PEPE DELUXE
13. FROM AUTUMN TO AS
14. SMALL BROWN BIKE
15. WELLWATER CONSPR
16. SWANSON
17. LAKE TROUT
18. WEEN
19. IMA ROBOT
20. BEN LEE
21. RAPTURE
22. THIRCE
23. MILLIONAIRE
24. VERVE REMIXED 2
25. BROOKVILLE
26. LOST TRAILERS
27. FRANK BLACK AND T
28. RAVEONETTES
29. MOVIES
30. TEN BENSON

WSIU
Jacksonville, NY 90 AM
Matt Billosupko
716.930.8561
wsiu@wsiu.com
1. FIRE THEFT
2. DECEMBERISTS
3. WEEN
4. SUPERCHUNK
5. BELLAH
6. RADIOHEAD
7. RUFUS WAINWRIGHT
8. MY MORNING JACKET
9. LOST TRAILERS
10. LAKE TROUT
11. CRASH ACCIDENT
12. PARTY FUN ACTION
13. PRETTY GIRLS MAKE
14. WRENS
15. OCEAN COLOUR SCEN
16. PUSH BUTTAN OBJEC
17. SMALL BROWN BIKE
18. SPIRITUALIZED
19. SUPER FURRY ANIMA
20. POISON THE WELL
21. MANDO DIAO
22. PREFUSE 73
23. SINGLES
24. RANICID
25. IRON AND WINE
26. MICHAEL YONKERS B
27. SUPERCHUNK
28. KRAFTWERK
29. EASTERN YOUTH
30. SOFT CANYON

WSTB
Streetsboro, OH 88.9 FM
Gary J. Rehm
936.628.4906
music@roc889.com
1. SEVEN STUDS
2. JET BY DAY
3. NICKELBACK
4. ADEMA
5. MUSHROOM HEAD
6. 3 DOORS DOWN
7. IRON ANT FARM
8. 311
9. A PERFECT CIRCLE
10. MARILYN MANSO
11. SIMPLE PLAN
12. STAINED
13. RAVEONETTES
14. MANDO DIAO
15. STALEX
16. GRANDDADDY
17. HELDJE
18. LIZ
19. THREE DAYS GRACE
20. SHINDOWN
21. KORN
22. LINKIN PARK
23. DEFTONES
24. BOY SETS FIRE
25. REVIS
26. HOT ACTION COP
27. CHEVIE
28. GOSMACK
29. SMILE EMPTY SOUL
30. SALIVA

WSUC
Corville, NY 90.5 FM
Todd M. Store
860.753.2938
wsuc11@aol.com
1. STAR SPANGLES
2. WEEN
3. MARS VOLTA
4. HUM MACHINE
5. BLACK REBEL MOTOR
6. ELEMENT EIGHTY
7. SAVES THE DAY
8. THURSDAY
9. LOST TRAILERS
10. AGENDA
11. CHRISTOPHER O'RIL
12. JEFF BUCKLEY
13. WEEN
14. STATISTIC LULLABY
15. METHADONES
16. DIE TRONING
17. IMA ROBOT
18. WRENS
19. STARS RISES
20. SOUTH
21. FROM AUTUMN TO AS
22. BEN LEE
23. METRIC
24. SAVES THE DAY
24. FIRE THEFT
25. BEAR VS SHARK
26. PROCEDURE
27. DASHBOARD CONFESS
28. JET BY DAY
29. STRETCH ARM STRON
30. UNDERWORLD

WSPN
Hartford Springs, NY 91.1 FM
Hannah Carlen & Jessica Carlagiono
860.762.1206
wspn@wspn.com
1. MY MORNING JACKET
2. WEEN
3. MANDO DIAO
4. IRON AND WINE
5. BLACK REBEL MOTOR
6. ANIELA
7. DECEMBERISTS
8. RAPTURE
9. NORA
10. RUFUS WAINWRIGHT
11. SLUMBER PARTY
12. GAFFNER
13. PREFUSE 73
14. RAVEONETTES
15. NEW AMSTERDAMS
16. JEFFREY LEWIS
17. VENETTA RED
18. FRANK BLACK AND T
19. VOLTAIRE BROTHERS
20. BLACK BOX RECORDER
21. APRIL MARCH
22. GUIDED BY VOICES
23. STEVE BURNS
24. PRETTY GIRLS MAKE
25. CONSTATINES
26. COMETS OF VENUS
27. SPARROW
28. STRIKE ANYWHERE
29. SUPERHERO PARTY
30. JOSH RITTER

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.832.1161
wsri@wsri.com
1. WEEN
2. BILLY TALENT
3. GUIDED BY VOICES
4. RANICID
5. SUPERCHUNK
6. BIORK
7. BELLAH
8. MCGOWAI
9. MARS VOLTA
10. REVOLUTION SMILE
11. JANE'S ADDICTION
12. STEREOPHONICS
13. FOUNTAINS OF WAYN
14. WEEN
15. LOST IN TRANSLATION
16. YEAR OF THE RABBI
17. MY MORNING JACKET
18. KINGS OF LEON
19. GLASSATEER
20. GUSTER
21. BROADCAST
22. BRAND NEW
23. PRETTY GIRLS MAKE
24. VERVE REMIXED 2
25. DRESSY BESSY
26. DANDY WARBOLS
27. KOO HANNAH
28. NEIL YOUNG AND
29. MOTION CITY SOUND
30. JET BY DAY

WSRN
Hartford, PA 91.5 FM
Andy & Patrick
610.326.7890
wsrn@wsrn.com
1. CONSTATINES
2. GUIDED BY VOICES
3. WEEN
4. RAPTURE
5. WRENS
6. PRETTY GIRLS MAKE
7. BLACK REBEL MOTOR
8. IRON AND WINE
9. BELLAR
10. OKERIVER RIVER
11. BEN LEE
12. DECEMBERISTS
13. BEAT HAPPENING
14. WRENS
15. FROG EYES
16. FROM AUTUMN TO AS
17. DRESSY BESSY
18. MY MORNING JACKET
19. CLIENTE
20. STEVE BURNS
21. MANDO DIAO
22. BRITISH SEA POWER
23. SINGLES
24. RANICID
25. IRON AND WINE
26. MICHAEL YONKERS B
27. SUPERCHUNK
28. POLYPHONIC SPREE
29. GRANDDADDY
30. HEAD OF FEMUR
30. BLACK BOX RECORDER

WSTB
Streetsboro, OH 88.9 FM
Gary J. Rehm
936.628.4906
music@roc889.com
1. SEVEN STUDS
2. JET BY DAY
3. NICKELBACK
4. ADEMA
5. MUSHROOM HEAD
6. 3 DOORS DOWN
7. IRON ANT FARM
8. 311
9. A PERFECT CIRCLE
10. MARILYN MANSO
11. SIMPLE PLAN
12. STAINED
13. RAVEONETTES
14. MANDO DIAO
15. STALEX
16. GRANDDADDY
17. HELDJE
18. LIZ
19. THREE DAYS GRACE
20. SHINDOWN
21. KORN
22. LINKIN PARK
23. DEFTONES
24. BOY SETS FIRE
25. REVIS
26. HOT ACTION COP
27. CHEVIE
28. GOSMACK
29. SMILE EMPTY SOUL
30. SALIVA

WSWI
Evanville, IN 82.0 AM
Rachel Bauer
812.665.1665
wswi11@aol.com
1. LAGUARDIA
2. BELLAH
3. CHEVIE
4. REVIS
5. JET
6. PETE YORN
7. WELLWATER CONSPR
8. JET BY DAY
9. HOWIE DAY
10. "FEED"
11. FARBATHERS
12. STAR SPANGLES
13. SHADOW BOX
14. RADIOHEAD
15. FROM AUTUMN TO AS
16. AUJOSIOLAVE
17. FRESHWATER
18. THURSDAY
19. SPACE TWINS
20. BEAR VS SHARKS CORPORA
22. BELLAH
23. JOHN MAYER
24. HEAD OF FEMUR
29. ATARIS
30. IGGY POP

WSWM
Hartford, NY 91.7 FM
Greg Ud
606.762.1206
wswm@wswm.com
1. MY MORNING JACKET
2. EPOXIES
3. MANDO DIAO
4. IRON AND WINE
5. PRETTY GIRLS MAKE
6. ANIELA
7. DECEMBERISTS
8. PLEA FOR PEACE
9. NORA
10. ALKALINE TRIO
11. ALL GIRL SUMMER F
12. GAFFNER
13. PREFUSE 73
14. RAVEONETTES
15. NEW AMSTERDAMS
16. BARDO POND
17. VENETTA RED
18. FRANK BLACK AND T
19. MY MORNING JACKET
20. DAN DY WARBOLS
21. RANICID
22. MATTHEW HERBERT B
23. WARREN ZEYON
24. BLACK REBEL MOTOR
25. BROKER/DEALER
26. BURBANK LEGENDS
27. DECEMBERISTS
28. POISON THE WELL
29. QUASI
30. JOSH ONE

WSWP
Plattville, WI 90.5 FM
Erich Demuth
715.832.1161
marknewara@hotmail.com
1. GLASSATEER
2. Q AND R
3. STREETLIGHT MANIF
4. BROOKVILLE
5. FROM AUTUMN TO AS
6. FINGERTIGHT
7. BELLAH
8. BLACK REBEL MOTOR
9. THRICE
10. KILLBUCK
11. FIRE THEFT
12. ST.U.N.
13. NEW AMSTERDAMS
14. BEN LEE
15. JET
16. YEAR OF THE WELL
17. STEREOPHONICS
18. BEAR VS SHARK
19. MARS VOLTA
20. JANE'S ADDICTION
21. ROONEY
22. BROADCAST
23. BRAND NEW
24. TAKE ACTION VOLU
25. VERVE REMIXED 2
26. DANDY WARBOLS
27. KOO HANNAH
28. NEIL YOUNG AND
29. IMA ROBOT
30. JOSH RITTER

WSWU
Hartford, NY 91.7 FM
Andy King
262.472.3233
wswu@wswu.org
1. CONSTATINES
2. BLACK REBEL MOTOR
3. ENON
4. DANDY WARBOLS
5. DASHBOARD CONFESS
6. JEFFREY LEWIS
7. NEW AMSTERDAMS
8. JET
9. SUPERHERO PARTY
10. MY MORNING JACKET
11. KOO HANNAH
12. TEN BENSON
13. PRETTY GIRLS MAKE
14. WRENS
15. WEEN
16. SMALL BROWN BIKE
17. DRESSY BESSY
18. WEAKERHANS
19. IMA ROBOT
20. POISON THE WELL
21. RAPTURE
22. FROM AUTUMN TO AS
23. SINGLES
24. KILL HANNAH
25. MONSIEUR LEROC
26. ANDREW W.K.
27. DENISON WITMER
28. ROBERT RANDOLPH A
29. HEAD OF FEMUR
30. SOUNDRACK

WSWA
New York, NY 230 AM
Gary J. Rehm
920.424.0455
1. WEAKERHANS
2. PRETTY GIRLS MAKE
3. MARS VOLTA
4. ADEMA
5. BOUNCING SOULS
6. FROM AUTUMN TO AS
7. IRON ANT FARM
8. MCGOWAI
9. GUIDED BY VOICES
10. MARILYN MANSO
11. BELLE AND SEBASTI
12. JEFF BUCKLEY
13. SUPERCHUNK
14. NEW AMSTERDAMS
15. GRANDDADDY
16. DASHBOARD CONFESS
17. BELLAH
18. DANDY WARBOLS
19. SMALL BROWN BIKE
20. OUTKAST
21. BRAND NEW
22. BENCH GIBBARD/ANDR
23. MATCHBOOK ROMANCE
24. BOY SETS FIRE
25. PENNYLEE
26. BEN LEE
27. RANICID
28. BLACK REBEL MOTOR
29. YELLOWCARD
30. KELLY SLIPPER

WSWG
Evanville, IN 82.0 AM
Rachel Bauer
812.665.1665
wswg11@aol.com
1. LAGUARDIA
2. BELLAH
3. CHEVIE
4. REVIS
5. JET
6. PETE YORN
7. WELLWATER CONSPR
8. JET BY DAY
9. HOWIE DAY
10. "FEED"
11. FARBATHERS
12. STAR SPANGLES
13. SHADOW BOX
14. RADIOHEAD
15. FROM AUTUMN TO AS
16. AUJOSIOLAVE
17. FRESHWATER
18. THURSDAY
19. SPACE TWINS
20. BEAR VS SHARKS CORPORA
22. BELLAH
23. JOHN MAYER
24. HEAD OF FEMUR
29. ATARIS
30. IGGY POP

WTCC (C)
Springfield, MA 90.7 FM
Mike Jekot
413.746.9922
wtcc@wtcc.com
1. MY MORNING JACKET
2. PIGFACE
3. PLEA FOR PEACE
4. SUPERCHUNK
5. FRANK BLACK AND T
6. GLASSATEER
7. RAVEONETTES
8. CONSONANT
9. KEVIN WEISS
10. DRESSY BESSY
11. BLACK REBEL MOTOR
12. SPINHEAD OCCONNOR
13. HIGH DIALS
14. STEREOPHONICS
15. SUPERHERO PARTY
16. BEN LEE
17. CONSTATINES
18. MILLIONAIRE
19. REVOLUTION SMILE
20. DAN DY WARBOLS
21. KILLING JOKE
22. WELLWATER CONSPR
23. RACHAEL SAGE
24. DEAR JOHN LETTERS
25. PRETTY GIRLS MAKE
26. BURBANK LEGENDS
27. ALL GIRL SUMMER F
28. SPIRITUALIZED
29. WRENS
30. IGGY POP

WTGP
Greenville, PA 88.1 FM
Mark Newara
704.862.0807
marknewara@hotmail.com
1. MATCHBOOK ROMANCE
2. Q AND R
3. POISON THE WELL
4. BROOKVILLE
5. DASHBOARD CONFESS
6. BREAKING LACES
7. SQUAD
8. JET BY DAY
9. DIFFUSER
10. KILLBUCK
11. RADIOHEAD
12. LESS THAN JAKE
13. CONSTATINES
14. BEN LEE
15. THRICE
16. YEAR OF THE WELL
17. CLUE TO KALO
18. BLACK BOX RECORDER
19. MARS VOLTA
20. KINGS OF LEON
21. SPITALFIELD
22. STREETLIGHT MANIF
23. FRANK BLACK AND T
24. BEAT HAPPENING
25. ENON
26. OCEAN COLOUR SCEN
27. SUPERHERO PARTY
28. LOST TRAILERS
29. KRAFTWERK
30. KELLER WILLIAMS

WTHS
Holtzport, NY 89.9 FM
Gavin Deming
616.350.7878
wths@wths.com
1. SUZAN STEVENS
2. DANDY WARBOLS
3. ENON
4. RADIOHEAD
5. MICHAEL FRANTI AN
6. MARY ROOTS
7. MARS VOLTA
8. JEFFREY LEWIS
9. ROSIE THOMAS
9. MCGOWAI
10. MICHAEL FRANTI AN
11. EAST RIVER PIPE
12. FIRE THEFT
13. CONSTATINES
14. WRENS
15. RUFUS WAINWRIGHT
16. JANE'S ADDICTION
17. DRESSY BESSY
18. RAVEONETTES
19. CLIENTE
20. POISON THE WELL
21. SPIRITUALIZED
22. MOJAVE 3
23. DAKOTA/DAKOTA
24. GLASSATEER
25. MASKED AND ANONYM
26. BREAKING LACES
27. DENISON WITMER
28. AZURE
29. KRAFTWERK
30. WRENS

WTJU
Charlottesville, VA 91.1 FM
Dan Rehm
434.924.8955
wtju@virginia.edu
1. BLACK BOX RECORDER
2. BEAT HAPPENING
3. MCGOWAI
4. BARTMUTIAH BROTHE
5. RAPTURE
6. BROADCAST
7. KELLER WILLIAMS
8. DECEMBERISTS
9. PRETTY GIRLS MAKE
10. MARILYN MANSO
11. Q AND NOT U
12. SCOUT NIBLETT
13. SUPERCHUNK
14. SO
15. NEW AMSTERDAMS
16. TUNNEL OF LOVE
17. TREE FORT ANGST
18. EARLY YOUTH
19. LOST IN TRANSLATI
20. POPULAR SHAPES
21. EASTERN SOUTH
22. TAKE ACTION VOLU
23. HELLA
24. LOS STRAITJACKETS
25. HELLA/DILUTE
26. TURN PALE
27. NOBODY
28. FROM MONUMENT TO
29. GRAVITY VIDEO 2
30. KELLY SLIPPER

WTWR (C)
Evanville, IN 91.3 FM
Sean Wilson
860.778.7352
wtwr@wtsu.com
1. GUIDED BY VOICES
2. CLAY O'RYMOK
3. STEVE BURNS
4. JOSH ROUSE
5. BLACK REBEL MOTOR
6. THRUST
7. WELLWATER CONSPR
8. BELLONCARD
9. GAMEFACE
10. DANDY WARBOLS
11. BREAKING LACES
12. BROOKVILLE
13. APPEESED CAST
14. STATISTIC LULLABY
15. LAGUARDIA
16. CONSONANT
17. TEN BENSON
18. MANDO DIAO
19. STAR SPANGLES
20. LAKE TROUT
21. PENNYWISE
22. VERVE REMIXED 2
23. IMA ROBOT
24. MANDO DIAO
25. SUPERHERO PARTY
26. RUFUS WAINWRIGHT
27. TEN BENSON
28. HEAD OF FEMUR
29. PATRICK PARK
30. BILL MALLONEE

WTUW
Springfield, TN 88.5 FM
Tristina Howard
915.627.3169
wtuw@wtuw.com
1. MY MORNING JACKET
2. YONDER MOUNTAIN S
3. PLEA FOR PEACE
4. NORTH MISSISSIPPI
5. JESSE COLE
6. KEVIN WEISS
7. STRING CHEESE INC
8. ROSIE THOMAS
9. MORCHEEBA
10. JEFF BUCKLEY
11. MARK MCKAY
12. SPINHEAD OCCONNOR
13. HIGH DIALS
14. STEREOPHONICS
15. SUPERHERO PARTY
16. BEN LEE

WUSC (C) Columbia, SC 90.5 FM Mike Lee 803.771.5124

- 1. STEREOPHONICS
2. PRETTY GIRLS MAKE
3. RADIO X
4. BOUNCING SOULS
5. ROBERT RANDOLPH A

WUSH Hattiesburg, MS 88.5 FM Clinton Kirby 601.226.4272

- 1. WAVES OF SOUND
2. OUTKAST
3. BLACK REBEL MOTOR
4. QUASI
5. BELLAH

WUSO Springfield, OH 89.1 FM Jason Williams 937.327.7026

- 1. SIX PARTS SEVEN/B
2. ENON
3. THESE ARMS ARE SN
4. IMA ROBOT
5. RUFUS WAINWRIGHT

WUSR Scranton, PA 99.5 FM Brian Christianson 704.941.7648

- 1. FROM AUTUMN TO AS
2. PENNYWISE
3. DASHBOARD CONFESS
4. BEAR VS SHARK
5. PENNYWISE

WUTK (C) Knoxville, TN 90.3 FM Adam Hasty 865.374.2229

- 1. THRICE
2. GUIDED BY VOICES
3. STEREOPHONICS
4. MANDO DIAO

WUTS Seneca, TN 91.3 FM Amy Metzler 931.598.1206

- 1. BLACK BOX RECORDER
2. PEACHES
3. BEAR VS SHARK
4. BEAT HAPPENING

WVIA (A) (C) Pittsburg, PA 89.9 FM Amy Metzler 717.655.2808

- 1. STRING CHEESE INC
2. ERIC BIBB
3. NICOLE MCKENNA
4. BLUESTRING

WVWC Richmond, VA 90.5 FM Elise Olinara 804.828.1057

- 1. SAVES THE DAY
2. DASHBOARD CONFESS
3. BEAR VS SHARK
4. IMA ROBOT

WVWF Fairfile, CT 88.5 FM Nick Mercantano 860.344.1779

- 1. RAPTURE
2. GUIDED BY VOICES
3. QUASI
4. DOSH

WVWS (C) Tallahassee, FL 89.7 FM Chris Brier 850.944.1779

- 1. RAPTURE
2. GUIDED BY VOICES
3. STEREOPHONICS
4. QUASI

WVVO Columbia, PA CaFM Matt McDermott 610.499.3777

- 1. MY MORNING JACKET
2. DASHBOARD CONFESS
3. NICOLE MCKENNA
4. BLUESTRING

WVWR Radford, VA 89.9 FM Joseph Wilton 540.831.5020

- 1. DANDY WARTHOLS
2. GUIDED BY VOICES
3. FRANK BLACK AND T
4. THURSDAY

WVWA Tuscaloosa, AL 90.7 FM Andy Yeackle 205.348.8461

- 1. BEULAH
2. MEETING PLACES
3. BEAR VS SHARK
4. WELLWATER CONSPR

WVWC Newark, DE 91.3 FM Brandon Smith 302.831.2701

- 1. DASHBOARD CONFESS
2. DASHBOARD CONFESS
3. BOUNCING SOULS
4. BRUSH SAE POWER

WVWF Bowling Green, KY 91.7 FM Kyle Moody 270.745.5882

- 1. DASHBOARD CONFESS
2. MANDY WARTHOLS
3. MANDY WARTHOLS
4. MANDY WARTHOLS

WVWP Newport, WV 89.9 FM John Adams 715.346.4722

- 1. GUSTER
2. BRAND NEW
3. WERE ABOUT 9
4. WARREN ZEVON

WVWU Dayton, OH 106.9 FM Ed Schuyler 937.755.5124

- 1. DANDY WARTHOLS
2. REVOLUTION SMILE
3. DROPPICK MURPHYS
4. THURSDAY

WVWH Hartford, CT 91.3 FM Andy Taylor 860.788.4725

- 1. GUIDED BY VOICES
2. DASHBOARD CONFESS
3. BLACK EYED PEAS
4. THURSDAY

WVWC Morgantown, WV 91.7 FM Matt Leggett 304.293.3279

- 1. DASHBOARD CONFESS
2. DASHBOARD CONFESS
3. BOUNCING SOULS
4. HULK MACHINE

WVXAV Chicago, IL 88.5 FM Steve Shanabrook 773.298.3378

- 1. DASHBOARD CONFESS
2. MANDY WARTHOLS
3. MANDY WARTHOLS
4. MANDY WARTHOLS

WVXC (C) Danbury, CT 91.7 FM John Grossi 203.837.8987

- 1. IGGY POP
2. RADIO X
3. ROBERT RANDOLPH A
4. BJORCK

WVXD (C) Durham, NC 88.7 FM Ed. Fier 919.684.2957

- 1. DANDY WARTHOLS
2. THE FINKS
3. PEPE DELUXE
4. RANDY JOHNSTON

WVXW Schencksville, PA 90.3 FM Jim Zia 610.798.4141

- 1. JANE'S ADDICTION
2. PENNYWISE
3. BEAR VS SHARK
4. KILLING JOKE

WVWF Rochester, MI 88.3 FM Mike Krantz 248.310.2845

- 1. DASHBOARD CONFESS
2. CHAS CLARK
3. MANUAL
4. HULK MACHINE

WVXP Fitchburg, MA 91.3 FM Mike Daniels 413.544.5439

- 1. WEEN
2. JANE'S ADDICTION
3. MY MORNING JACKET
4. KRAFTWERK

WVZB (C) Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511

- 1. SUNBEARD HAND
2. LANDING
3. IRON AND WINE
4. FRANK BLACK AND T

WZIP Akron, OH 88.1 FM Gary Gortel 330.972.7105

- 1. MY MORNING JACKET
2. FROM AUTUMN TO AS
3. RAVEONETTES
4. WEEN

WZND Normal, IL 106.1 CaFM Tom Borsas 309.438.5490

- 1. MARS VOLTA
2. JANE'S ADDICTION
3. BEAR VS SHARK
4. EXPRESS RISING

WZRD Chicago, IL 88.3 FM Mike Krantz 773.474.5878

- 1. PRELUDE 1
2. LAKE TROUT
3. STAN LUCHT
4. MY MORNING JACKET

XTSR Towson, MD 560 AM Mike Vasilikos 410.784.5308

- 1. DEFONES
2. ANDREW LUK
3. JET BY DAY
4. MARS VOLTA

CMJ RADIO 200 ADDS

106 VIC
Ithaca, NY 1059.9 CaFM
Iris Karasick
607.274.1040
karasick@yahoo.com
1. SAVES THE DAY
2. MATMOS
3. THURSDAY
4. TO MY SURPRISE
5. STREET DOGS

ACRN
Athens, OH 99.3 FM
Dan Hays
708.744.7410
music@acrn.com
1. MOJAVE 3
2. THURSDAY
3. LUCERO
4. EASTERN YOUTH
5. MELSMATICS

BEARCAST.EDU
Cincinnati, OH CaFM
Johanna Szaral
513.558.6550
dischor23@fastmail.com
1. QUALS
2. STREET DOGS
3. THADELUS HOGARTH
4. JULIANA THEORY
5. THURSDAY

CFCR
Saskatoon, SK 90.5 FM
Theo Kiva
903.854.6878
cfcr@quadant.net
1. THURSDAY
2. IGGY POP
3. MARTIN TELL
4. MELSMATICS
5. DEL MCCORRY BAND

CFRE
Mississauga, ON 91.9 FM
James Williams
905.569.4712
vibe_music@hotmail.com
1. MXPX
2. JULIANA THEORY
3. MATCH-BOOK ROMANCE
4. SOME GIRLS
5. IGGY POP

CFUV
Victoria, BC 101.9 FM
Steve Beckler
musiccfuv@yahoo.ca
1. DAREDIABLO
2. SPIRITUALIZED
3. DRESSY BESSY
4. LIKE YOUNG
5. LOST IN TRANSLATI

CHMR
St. Johns, NF 93.5 FM
Kathy Ross
709.574.4777
chmr@mun.ca
1. DARE DIABLO
2. DARE DIABLO
3. GROVER DILL
4. JOGGERS
5. DANGER MOUSE AND

CHRW
London, ON 94.7 FM
Andrew Gopin
c19m91@shaw.ca
1. MOJAVE 3
2. LIKE YOUNG
3. LOST IN TRANSLATI
4. EUROPA 5
5. FERRY FLYERS

CHUO
Ottawa, ON 98.1 FM
Helen Jolender
613.262.5965
music@chuofm.ca
1. STREET DOGS
2. LOST IN TRANSLATI

CHYZ
Quebec City, PQ 94.3 FM
Chris Phillips
418.656.2131
chyzfm@radio.quebec.ca
1. SAVES THE DAY
2. STREET DOGS
3. GRAND CHAMPAIN
4. LOST IN TRANSLATI
5. SOME GIRLS

CSHM
Montreal, PQ 89.3 FM
Martin Roussy
514.343.7511
music@csfm.org
1. SAVES THE DAY
2. DANGER MOUSE AND
3. MATCH-BOOK ROMANCE
4. FROM ALFUMIN TO A
5. BELLE AND SEBASTI

CSJM
Ottawa, ON 91.5 FM
Joe Bowser
905.253.3000
music@csjmf.ca
1. THURSDAY
2. DO I HAVE SAY THINK
3. MATCH-BOOK ROMANCE
4. FROM ALFUMIN TO A
5. A PERFECT CIRCLE

CJAM
Ottawa, ON 91.5 FM
Joe Bowser
905.253.3000
music@csjmf.ca
1. THURSDAY
2. DO I HAVE SAY THINK
3. MATCH-BOOK ROMANCE
4. FROM ALFUMIN TO A
5. A PERFECT CIRCLE

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5. A PERFECT CIRCLE

CRAM
Toronto, ON CC
Noah Zivot
416.939.5151
noahz@youth.ca
1. 3I NOTITS
2. JULIANA THEORY
3. THURSDAY
4. TO MY SURPRISE
5. STREET DOGS

DMX
Los Angeles, CA CaFM
Dave Sloan
310.714.7441
dave.sloan@mmusic.com
1. LOST IN TRANSLATI
2. THURSDAY
3. SOUTH
4. SOME GIRLS
5. MELSMATICS

ELECTRIC EYE RADIO
Putnam, CT FM
Ed Glass
860.328.0869
requests@electriceyeradio.com
1. SAVES THE DAY
2. MXPX
3. THURSDAY
4. TAINERS BACK SUNDIA
5. PLEA FOR PEACE

KAFM
USAF Academy, CO 104.3 FM
Scott Beach
913.254.4678
music@kafmradio.org
1. SAVES THE DAY
2. MIKE ERICCO
3. STELLASTARR
4. WESTERN YOUTH
5. LUCERO

KAFM
Grand Junction, CO 88.1 FM
James Williams
970.241.8801
james@kafmradio.org
1. DANGER MOUSE AND
2. REPTILE PALACE OR
3. NO RIVER CITY
4. KENTNY HEADHUNT
5. TOM RINCAPATO

KALX
Berkeley, CA 90.7 FM
Betsy Ertz
510.542.1111
music@redberkeley.edu
1. SPIRITUALIZED
2. DRESSY BESSY
3. LIKE YOUNG
4. PHANTOM LIMBS
5. KELLEY STOLTZ

KAMP
Tucson, AZ 1510 AM
Blake Berkowitz
520.526.4660
music@1590yahu.com
1. MATMOS
2. MOJAVE 3
3. JOGGERS
4. SAVES THE DAY
4. LOVELIES

KADS
Ottawa, ON 98.3 FM
Eric Eitelheit & Tammy Tilgenstedt
306.891.6896
eric_music@verizon.ca
1. JOGGERS
2. MOJAVE 3
3. LOST IN TRANSLATI
4. EUROPA 5
5. DAREDIABLO

KAPU
Heathrow, CA 104.7 FM
Azzura Holt
626.615.8777
kapu@apu.edu
1. SOUTH
2. THURSDAY
3. DIVORCE
4. MOJAVE 3
5. SOME GIRLS

KASC
Tempe, AZ 1280 AM
Jonathan Hutcheson
480.854.4180
musicdirector@tebbaz1280.com
1. THURSDAY
2. SAVES THE DAY
3. LUCERO
4. TO MY SURPRISE
5. BERLIN PROJECT

KASF
Alamosa, CO 90.9 FM
Tony Shumans
719.757.1154
kasmf@hotmail.com
1. MXPX
2. TRAVIS ABERCROMBI
3. JULIANA THEORY
4. THURSDAY
5. MELSMATICS

KAUR
Sour Falls, SD 89.1 FM
Tommy Schwartz
605.774.4386
kaurfm@hotmail.com
1. LOST IN TRANSLATI
2. SOUTH
3. EUROPA 5
4. MATMOS
5. DANGER MOUSE AND
5. LUCERO

KBCS
Bellevue, WA 91.3 FM
Way Briles
425.564.5194
music@kbcscs.ctc.edu
1. JOE HENRY
2. JEFF BUCKLEY
3. BETH ORTON
4. CARLA WERNER
5. LEONA NASS

KBGA
Missoula, MT 89.9 FM
Jamie Boschee & Scott Calanca
406.243.5715
music@kaga.org
1. MATMOS
2. ENON
3. DIRTBOOMS
4. KEN NORDINE
5. 3I NOTITS

KBOD
Portland, OR 90.7 FM
Brandon Lieberman
503.251.8032
brandon@kbod@yahoo.com
1. QUALS
2. DAVIS REDFORD TRI
3. RAPTURE
4. LOST & FOUND
5. COSSIE

KBTL
Gardnerville, AK 88.1 FM
Chris Kousban
515.233.8822
mattfrodo@hotmail.com
1. 3I NOTITS
2. DANGER MOUSE AND
3. STELLASTARR
4. SOUTH
5. MOJAVE 3

KBUT
Crested Butte, CO 90.3 FM
Alex Fenlon
970.469.5226
music@kbut.org
1. LOST IN TRANSLATI
2. JASON MORAN
3. RON BLAKE
4. OSCAR GASTRO NEVE
5. SAVES THE DAY

KBUX
Tombopolis, OH 91.1 FM
Dave Trenoff
616.889.3180
trenoff@youth.ca
1. BRITISH SEA POWER
2. LYRICS
3. MOVEY LEMON
4. IRON AND WINE
5. FRANKIE AND T

KCCR
Tacoma, WA 103.1 FM
Phil O'Sullivan
360.717.4452
kccr@plu.edu - kccr
1. JEFF BUCKLEY
2. BERTIN PROJECT
3. DIVORCE
4. WUNDERKIND
5. CIVIL RIGHTS

KCOU
Columbia, MO 88.1 FM
Rick Gantfourn
573.892.7200
rg6@cmizzou.edu
1. DUBCBERNISTS
2. DANGER MOUSE AND
3. LUCERO
4. LOST IN TRANSLATI
5. CASEWORKER

KCRH
Hayward, CA 89.9 FM
Tina Ferguson
917.622.4001
music@kcrhradio.com
1. THURSDAY
2. MIKE ERICCO
3. TO MY SURPRISE
4. LUCERO
5. MATCH-BOOK ROMANCE

KCMT
Santa Monica, CA 89.9 FM
Nick Tomics
314.950.5183
music@kcmw.org
1. DANGER MOUSE AND
2. MOJAVE 3
3. NO RIVER CITY
4. STELLASTARR
5. IGGY POP

KCSW
Turlock, CA 91.9 FM
George Santore
952.378.1170
batman-919@excite.com
1. LOST IN TRANSLATI
2. SPIRITUALIZED
3. SAVES THE DAY
4. LIKE YOUNG
5. PREFUSE 73

KCSU
Fort Collins, CO 90.5 FM
Alycia York
970.611.6995
music_director@kcsufm.com
1. DANGER MOUSE AND
2. MATMOS
3. MOJAVE 3
4. SOUTH
5. STELLASTARR

KCTY
Long Beach, CA 1500 AM
Chris Ertz
562.938.4300
Ripout@juno.com
1. SAVES THE DAY
2. THURSDAY
3. LOST IN TRANSLATI
4. SAVES THE DAY
5. IGGY POP

KCUR
Kansas City, MO 89.3 FM
Robert Moore
816.235.2868
music@kcurfm.com
1. LOST IN TRANSLATI
2. CENTRO-MATIC
3. BETH ORTON
4. MOJAVE 3
5. IGGY POP

KDHX
St. Louis, MO 88.1 FM
Stephen Axelrod
314.655.3955
musicdepartment@kdhx.org
1. GRAND CHAMPAIN
2. LOST IN TRANSLATI
3. LUCERO
4. MOJAVE 3
5. LUCERO

KDNE
Cris, NE 91.9 FM
C. Howie Howard
402.826.8677
kdnemusic@ne.com
1. JOGGERS
2. MXPX
3. SAVES THE DAY
4. MELSMATICS
5. FROM ALFUMIN TO AS

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Cris, NE 91.9 FM
C. Howie Howard
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kdnemusic@ne.com
1. JOGGERS
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4. MELSMATICS
5. FROM ALFUMIN TO AS

KFAI
Tombopolis, OH 106.7 FM
Alan Allan
615.241.3144
kfaismusic@tombopolis.com
1. IGGY POP
2. LYRICS
3. MOVEY LEMON
4. IRON AND WINE
5. FRANKIE AND T

KCFM
Grand Forks, ND 90.7 FM
Michael Olson
505.250.4620
olson@badlands.nodak.edu
1. MY MORNING JACKET
2. BERTIN PROJECT
3. SINEAD O'CONNOR
4. RUSTY TRUCK
5. CIVIL RIGHTS

KFSR
Fresno, CA 90.7 FM
Andrew Burnell
575.218.5000
kfsr@kfmr.com
1. LUCERO
2. DANGER MOUSE AND
3. JOGGERS
4. LOST IN TRANSLATI
5. LIKE YOUNG

KGLT
Bozeman, MT 91.9 FM
Jim Keane
406.299.3001
kglm@montana.edu
1. GRAND CHAMPAIN
2. ATREYU
3. TO MY SURPRISE
4. LUCERO
5. MATCH-BOOK ROMANCE

KGIX
St. Louis, MO 1220 AM
Nick Tomics
314.950.5183
louie_zou@yahoo.com
1. THURSDAY
2. STORY OF THE YEAR
3. STELLASTARR
4. STORY OF RUIN
5. IGGY POP

KGNU
Boulder, CO 88.5 FM
Steve Ertz
303.445.4885
music@kgnu.com
1. REPTILE PALACE OR
2. PHANTOM LIMBS
3. LIKE YOUNG
4. PHANTOM LIMBS
5. KELLEY STOLTZ

KGRV
Cedar Falls, IA 1440 AM
Jason Voyta
319.273.8305
kgvm@kgvm.com
1. IGGY POP
2. MELSMATICS
3. SAVES THE DAY
4. SOUTH
5. STELLASTARR

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KHNS
Haines, AK 102.3 FM
Byrne Power
907.768.2000
byrnepower@hotmail.com
1. MOJAVE 3
2. MATMOS
3. LOST IN TRANSLATI
4. LUCERO
5. LIKE YOUNG

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Byrne Power
907.768.2000
byrnepower@hotmail.com
1. MOJAVE 3
2. MATMOS
3. LOST IN TRANSLATI
4. LUCERO
5. LIKE YOUNG

KHNS
Haines, AK 102.3 FM
Byrne Power
907.768.2000
byrnepower@hotmail.com
1. MOJAVE 3
2. MATMOS
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4. LUCERO
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byrnepower@hotmail.com
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2. MATMOS
3. LOST IN TRANSLATI
4. LUCERO
5. LIKE YOUNG

CMJ RADIO 200 ADDS

KWCR
Ogden, UT 88.1 FM
Krisa Flannery
801.826.6450
kwcrradio@webster.edu

1. WAGNETTES
2. SWITCHFOOT
3. INCUBUS
4. THREE DAYS GRACE
5. FUEL

KWLV
Walla Walla, WA 90.5 FM
907.332.8455
erickson@whlmanu.edu

1. MATMOS
2. LOST IN TRANSLATI
3. MOJAVE 3
4. LUCERO
5. ALEXKID

KWLC
Decorah, IA 1240 AM
David Stein and Sam Drog
319.871.1571
kwlc@martin.luther.edu

1. MATCHBOOK ROMANCE
2. LUCERO
3. SAVES THE DAY
4. MELSMATICS
5. SOUTH

KWSB
Chebeague Lige & Josh Olson
732.445.4105
theorcmusic@hotmail.com

1. MATCHBOOK ROMANCE
2. STREET DOGS
3. THURSDAY
4. SOME GIRLS

KWTS
Canyon, TX 93.1 FM
Rigel Dime
806.851.2797
kwaradio@wallmanu.edu

1. STEVE BURNS
2. COLOURING SEASON
3. THURSDAY
4. R.E.M.
5. PENNYWISE

KWVA
Eugene, OR 88.1 FM
Aaron Hall
541.346.4891
kwva@astore.uoregon.edu

1. 31 KNOTS
2. IGGY POP
3. SUPERBLINK
4. CLUMSY LOVERS
5. CHESTER COPPERPOT

KVC
Flagstaff, AZ 91.3 FM
Duncan Hudson
520.823.1000
kwcmradio.com

1. RUFUS VAANWRIGHT
2. BETH
3. STEREOPHONICS
4. MAVERICKS
5. NIGHT OF DAY

KWUA
Fayetteville, AR 88.3 FM
Wes Houston
336.759.0122
westopher@yahoo.com

1. LUCERO
2. MATMOS
3. DANGER MOUSE AND
4. MOJAVE 3
5. LOST IN TRANSLATI

KYMC
Chattanooga, MO 89.7 FM
Matt Distenfeld
913.252.1707
shadow@aoi.com

1. MCDONALD
2. LOST IN TRANSLATI
3. LOVELIES
4. SOUTH
5. SOME GIRLS

KZMU
Moab, UT 89.7 FM
Missy Director
435.256.8824
kzmu@link.net

1. MATCHBOOK ROMANCE
2. LOVELIES
3. MATCHBOOK ROMANCE
4. MIKE ERICCO
5. JULIANA THEORY

KZOW
Forest City, IA 91.9 FM
Kerry Herron
515.282.8196
kzowradio@hotmail.com

1. MELSMATICS
2. THURSDAY
3. MATCHBOOK ROMANCE
4. DAREDIABLO
5. TO MY SURPRISE

KZUL
Pulman, WA 90.7 FM
Don Hesson
509.335.2208
kzulradio@gmail.com

1. MOJAVE 3
2. MATMOS
3. LUCERO
4. SOUTH
5. CASEWORKER

LIVE365, CA FM
Foster City, CA FM
866.365.4487
labe@live365.com

1. COLDPLAY
2. UNFOLKBIT
3. EVER
4. GLESTER
5. NOW PORNOGRAPHERS

M3 RADIO
New York, NY FM
Tony D
212.564.4611
m3radio@aol.com

1. RICK MCGUIRE
2. CANTANO VELOSO
3. STATICK
4. MUSHROOM-HEAD
5. INDIANAN

MAVERICK RADIO
Omaha, NE CaFM FM
Mike Sheehan
402.331.1386
maverickradio@netscape.net

1. SAVES THE DAY
2. ELVIS COSTELLO
3. MATCHBOOK ROMANCE
4. DIVORCE
5. DAREDIABLO

MUSIC CHOICE
New York, NY cable FM
Adam Nelson
914.638.2269
anelson@m3musicchoice.com

1. A PERFECT CIRCLE
2. THESE ARMS ARE SN
3. HOT HOT HEAT
4. TRAVIS ABERCROMBI
5. THURSDAY

MWNR
Reno, NV 1700 CC
Rich Wood & Casey Morgan
775.784.7074
wptackmusic@casynobal.net

1. STELLASTARR
2. JOE HENRY
3. TRAVIS ABERCROMBI
4. SPIRITUALIZED
5. MATCHBOOK ROMANCE

RADIO@AOL/SPINNER.COM
San Francisco, CA NA FM
Michelle Flannery
801.826.6450
michele@aol.com

1. WAGNETTES
2. MOJAVE 3
3. LUMBER PARTY
4. SHARRROW
5. DIVORCE

RADIOIO.COM
Jacksonville, FL WA FM
Robert Goodman/Michael Roe
904.332.8455
robert@radioio.com

1. HANNAH
2. WAGNETTES
3. STELLASTARR
4. SOME GIRLS
5. KITTENS FOR CHRIS

RAINNY DAWG RADIO
Seattle, WA FM
Missy Director
206.556.6990
rainnydawg.com

1. MOJAVE 3
2. THURSDAY
3. DANGER MOUSE AND
4. SAVES THE DAY
5. MATCHBOOK ROMANCE

RLC
Piscataway, NJ 90.3 FM
Catherine Lyng & Josh Olson
732.445.4105
theorcmusic@hotmail.com

1. MATCHBOOK ROMANCE
2. STREET DOGS
3. THURSDAY
4. SOME GIRLS

TIR
Fullerton, CA FM
Thomas Shain
714.778.2550
kwaradio@wallmanu.edu

1. MATMOS
2. LUCERO
3. SAVES THE DAY
4. MELSMATICS
5. MOJAVE 3

WHS
Eugene, OR 88.1 FM
Ben Lallothe
541.346.4891
kwva@astore.uoregon.edu

1. SAVES THE DAY
2. IGGY POP
3. SUPERBLINK
4. THURSDAY
5. CHESTER COPPERPOT

WAH
Flagstaff, AZ 91.3 FM
Duncan Hudson
520.823.1000
kwcmradio.com

1. RUFUS VAANWRIGHT
2. BETH
3. STEREOPHONICS
4. MAVERICKS
5. NIGHT OF DAY

WAKE
Winston-Salem, NC 1620 AM
Paul Bullock
336.759.0122
bullock@wvu.edu

1. THURSDAY
2. KING GEORGE
3. LORDS OF ACID
4. STELLASTARR
5. DANGER MOUSE AND

WARC
Meathville, PA 90.3 FM
David Podboy
913.252.1707
warcallegny.edu

1. MCDONALD
2. LOST IN TRANSLATI
3. LOVELIES
4. SOUTH
5. SOME GIRLS

WARG
Summit, IL 88.9 FM
Missy Director
708.728.6568
murray@wheatonma.edu

1. MATCHBOOK ROMANCE
2. STELLASTARR
3. GONE OUT GONE
4. MIKE ERICCO
5. PETER FRANCIS

WASU
Boone, NC 90.5 FM
Kerry Herron
515.282.8196
wasuradio@hotmail.com

1. THURSDAY
2. A PERFECT CIRCLE
3. MATCHBOOK ROMANCE
4. SAVES THE DAY
5. JULIANA THEORY

WAWL
Chattanooga, TN 91.5 FM
Don Hesson
423.874.4710
johndes@comcast.net

1. MOJAVE 3
2. MATMOS
3. LUCERO
4. SOUTH
5. CASEWORKER

WB3R
Biloxi, WI 90.3 FM
Mark Lee
578.406.2908
wb3radio@wi.edu

1. MOJAVE 3
2. DANGEROUS
3. EVER
4. DARRNESS
5. MODY LEVON

WB8R
Peñafiel, WI 90.5 FM
Joe Guisto
905.459.2269
wb8radio@aol.com

1. RICK MCGUIRE
2. CANTANO VELOSO
3. STATICK
4. MUSHROOM-HEAD
5. INDIANAN

WBIM
Bridgewater, NJ 91.5 FM
Chris Bennie
908.331.1386
wbimradio@netscape.net

1. SAVES THE DAY
2. ELVIS COSTELLO
3. MATCHBOOK ROMANCE
4. DIVORCE
5. LORDS OF ACID

WBLD
West Bloomfield, MI 89.3 FM
Paul Young
248.358.2214
wbld@hotmail.com

1. A PERFECT CIRCLE
2. THESE ARMS ARE SN
3. HOT HOT HEAT
4. TRAVIS ABERCROMBI
5. THURSDAY

WBNY
Buffalo, NY 91.3 FM
Chris Sutton
716.878.5104
wbny@hotmail.com

1. STELLASTARR
2. SOUTH
2. MATMOS
3. IGGY POP
4. A PERFECT CIRCLE
5. LORDS OF ACID

WBRS
Walhalla, MA 100.1 FM
Ariq Donahue
781.273.3287
music@wbns.com

1. LOST IN TRANSLATI
2. DANGER MOUSE AND
3. RAFFURE
4. DIVORCE
5. VISION FEST-VISIO

WBSD
Burlington, WI 89.1 FM
Teri Evers
262.298.2883
wbds@wbns.com

1. THURSDAY
2. A PERFECT CIRCLE
3. RICKY CROW
4. R.E.M.
5. STEREOPHONICS

WBSP
Providence, RI 91.1 FM
Jessica Tierney
401.863.9800
wbbsmusic@brown.edu

1. LUCERO
2. JULIANA THEORY
3. IGGY POP
4. MOJAVE 3
5. STARS AS EYES

WBTV
Waltham, MA 530 AM
Chuck Waslewski
781.891.2808
wbts@whartley.edu

1. THURSDAY
2. SOUTH FEET UNDER
3. IRON MAIDEN
4. DIMMU BORGIR
5. THEORY OF RUIN

WBUL
Tempe, FL 1620 AM
Eric Turner
813.738.0266
wbuls@aol.com

1. DAREDIABLO
2. SAVES THE DAY
3. LORDS OF ACID
4. MATMOS
5. THURSDAY

WBWQ
Bloomburg, PA 91.1 FM
Leigh Wetters
717.245.1861
wbwq@blouma.edu

1. THURSDAY
2. SUPERBLINK
3. LOST IN TRANSLATI
4. SAVES THE DAY
5. MOJAVE 3

WBWC
Berwyn, IL 88.3 FM
Colleen O'Neil
404.826.2145
wbwcmusic.com

1. DASH-BOARD CONFESS
2. IGGY POP
3. REBENT K
4. "EMISSARY"
5. VAN METER

WBWN
Ann Arbor, MI 88.3 FM
Dave Zahradka & Shannon McDowell
734.762.1060
music@wbwn.com

1. MATMOS
2. KING GEORGE
3. CLOGS
4. JEFF GIBSON
5. DUKE ROBLIARD

WBWM
Randolph, NJ 640 AM
Mike Fallon
973.924.2716
wbwm_radio@hotmail.com

1. IGGY POP
2. DAVID BOWIE
3. RUFUS VAANWRIGHT
4. VAN METER
5. THRILLS

WBWS
Dayton, OH 89.5 FM
John Monahan
937.542.7182
sonobro@aol.com

1. MOJAVE 3
2. RICKY THOMAS
3. MOJAVE 3
4. RUFUS VAANWRIGHT
5. SINEAD O'CONNOR

WBWS
Dayton, OH 89.5 FM
John Monahan
937.542.7182
sonobro@aol.com

1. MOJAVE 3
2. RICKY THOMAS
3. MOJAVE 3
4. RUFUS VAANWRIGHT
5. SINEAD O'CONNOR

WBWS
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John Monahan
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sonobro@aol.com

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5. SINEAD O'CONNOR

WBWS
Dayton, OH 89.5 FM
John Monahan
937.542.7182
sonobro@aol.com

WCWM
Williamsburg, VA 90.7 FM
David Donahue
757.221.3287

1. LOST IN TRANSLATI
2. DANGER MOUSE AND
3. RAFFURE
4. DIVORCE
5. VISION FEST-VISIO

WCWP
Browlie, WI 88.1 FM
Teri Evers
262.298.2883
wbwcp@wbns.com

1. THURSDAY
2. A PERFECT CIRCLE
3. RICKY CROW
4. R.E.M.
5. STEREOPHONICS

WCYT
Fort Wayne, IN 91.1 FM
John Kucant
315.443.2021
wcyt@wcyt.org

1. FIRE THEFT
2. THURSDAY
4. SPIRITUALIZED
5. WEEB

WCDC
East Stroudsburg, PA 90.3 FM
Chuck Waslewski
781.891.2808
wbts@whartley.edu

1. THURSDAY
2. SOUTH FEET UNDER
3. IRON MAIDEN
4. DIMMU BORGIR
5. THEORY OF RUIN

WCDE
Richmond, VA 90.1 FM
Dave Frost
813.738.0266
wcde@richmond.edu

1. LOST IN TRANSLATI
2. DAREDIABLO
3. SAVES THE DAY
3. MATMOS
4. MOJAVE 3
5. GRAVITY VIDEO 2

WCDC
East Stroudsburg, PA 90.3 FM
Chuck Waslewski
781.891.2808
wbts@whartley.edu

1. THURSDAY
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4. DIMMU BORGIR
5. THEORY OF RUIN

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Chuck Waslewski
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WCDC
East Stroudsburg, PA 90.3 FM
Chuck Waslewski
781.891.2808
wbts@whartley.edu

WERS
Boston, MA 88.9 FM
Mark Miles
617.842.8084
music@wers.org

1. MIKE ERICCO
2. TO MY SURPRISE
3. SOME GIRLS
4. DIVORCE
5. JASON MORAN

WERU
East Grand, ME 89.9 FM
Nancy Brewster
207.226.9692
maggie@weru.org

1. MOJAVE 3
2. SOME GIRLS
3. RICKY CROW
4. MELSMATICS
5. TRAVIS ABERCROMBI

WERW
Syracuse, NY 1570 AM
John Kucant
315.443.2021
wercw@wercw.org

1. FIRE THEFT
2. THURSDAY
4. SPIRITUALIZED
5. WEEB

WESS
East Stroudsburg, PA 90.3 FM
Chuck Waslewski
781.891.2808
wbts@whartley.edu

1. THURSDAY
2. SOUTH FEET UNDER
3. IRON MAIDEN
4. DIMMU BORGIR
5. THEORY OF RUIN

WFCI
Franklin, IN 89.5 FM
Dave Cahala
317.245.1861
dcahala@franklincollege.edu

1. SOUTH
2. STELLASTARR
3. TO MY SURPRISE
4. SAVES THE DAY
5. THURSDAY

WFCS
New Britain, CT 107.7 FM
Bill Seno
860.872.3750
wfbcs1077@yahoo.com

CMJ RADIO 200 ADDS

WMSC
Upper Montclair, NJ 90.3 FM
Tom Hales
973.855.4257

1. THURSDAY
2. MATCH-BOOK ROMANCE
3. SAVES THE DAY
4. JULIANA THEORY
5. MELSMATICS

WMSE
Milwaukee, WI 91.7 FM
Mike Ruzic
414.277.6942
wmse@wmse.edu

1. LUCERO
2. SAVES THE DAY
3. STELLASTARR
4. MATCH-BOOK ROMANCE
5. MOJAVE 3

WMTS
Marlborough, TN 88.3 FM
James Palmer
615.886.2636
wmts@mtsu.edu

1. THURSDAY
2. JOGGERS
3. SAVES THE DAY
4. MATCH-BOOK ROMANCE
5. MOJAVE 3

WMTU
Houston, MI 91.5 FM
Brad Koski & Marcus Haney
906.497.2333
wmtu@mtu.edu

1. 31KNOTS
2. MATCH-BOOK ROMANCE
3. LOST IN TRANSLATI
4. JOGGERS
5. SAVES THE DAY

WMUA
Amherst, MA 91.1 FM
Melissa Annand
413.345.2876

1. THURSDAY
2. PRETTY GIRLS MAKE
3. DARE DIABLO
4. SAVES THE DAY
5. LOST IN TRANSLATI

WMUH
Allentown, PA 91.7 FM
Jill Clauser
610.221.3238
wmuh@muhenberg.edu

1. STELLASTARR
2. MIKE ERICCO
3. THURSDAY
4. MELSMATICS
5. SAVES THE DAY

WMUR
Milwaukee, WI 96.5 FM
Beth Reinartz
414.228.3499
wmur@wmur.com

1. JOGGERS
2. MATCH-BOOK ROMANCE
3. FIRE THEFT
4. STELLASTARR
5. JULIANA THEORY

WWL
Purchase, NY 88.1 FM
Tom Zalmes & Jess Pye
914.223.5281
wwl@wmlville.edu

1. JOGGERS
2. DANGER MOUSE AND
3. STREET DOGS
5. MOJAVE 3

WWMC
Fredericksburg, VA 91.5 FM
Mike Kroh
540.854.1710
wwmc@wwmc.edu

1. LOST IN TRANSLATI
2. JOGGERS
3. STELLASTARR
4. DANGER MOUSE AND
5. MELSMATICS

WWMM
Milan, MI 91.7 FM
Steve Kuklinski
978.745.9401
wwmm@wwmm.com

1. JOGGERS
2. LUCERO
3. SOME GIRLS
4. TO MY SURPRISE
5. IGGY POP

WNAZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2863
wnaz@wnaz.com

1. SOME GIRLS
2. LOVELES
3. JOGGERS
4. MATCH-BOOK ROMANCE
5. LOST IN TRANSLATI

WNCW
Savannah, NC 88.7 FM
Dave Will
252.387.8000
joekendrick@connect.net

1. SLEEPYTIME COROLL
2. ROBERT WYATT
3. DOSH
4. RED STRONG BROTH
5. BIRD UP! THE CHA

WNCC
Kenner, NH 91.7 FM
Kristen Westhoven
603.208.6593

1. MOJAVE 3
2. SOUTH
3. SOME GIRLS
4. JOGGERS
5. LIKE YOUNG

WNHU
West Haven, CT 88.7 FM
Cristine Holash
203.334.8888

1. THURSDAY
2. STREET DOGS
3. JOGGERS
4. LUCERO
5. "ROCKETS AND BLUE

WNRN
Charlottesville, VA 91.9 FM
Tom Hazzard
434.971.4096
tom@wnrn.org

1. STELLASTARR
2. MOJAVE 3
3. LOST IN TRANSLATI
4. SOME GIRLS
5. THURSDAY

WNSU
Fort Lauderdale, FL 88.5 FM
Cristin Hurley
954.262.2457
wnsu@wfla.com

1. STELLASTARR
2. MATCH-BOOK ROMANCE
3. TRAVIS ABERCROMBI
4. DAREDIABLO
5. ENDOCHINE

WNWK
New York, NY 88.7 FM
Lance Malbon
845.281.7110
wnwk@wnwk.edu

1. JULIANA THEORY
3. REMA

WNYU
New York, NY 89.1 FM
Tom Hales
212.398.1660
wnyu@nyu.edu

1. THURSDAY
2. CHRIS CLARK
3. SKULLFLOWER
4. BRITISH POWER
5. VEGETABLE ORCHEST

WBOC
Oberlin, OH 91.5 FM
Lisa Percher
414.775.6942
wboe@wboe.edu

1. MOJAVE 3
2. MATIMOS
3. STELLASTARR
4. MATCH-BOOK ROMANCE
5. LUCERO

WODU
Norfolk, VA 1570 AM
Ken Kaspar
757.683.2441
wodu@wodu.edu

1. A PERFECT CIRCLE
2. TSOL
3. SAVES THE DAY
4. MATCH-BOOK ROMANCE
5. STELLASTARR

WONC
Houston, TX 89.1 FM
Barb Solor
630.671.3363
wonc@wonc.org

1. THURSDAY
2. MATCH-BOOK ROMANCE
3. SAVES THE DAY
4. JOGGERS
5. ANDREW YUK

WONY
Oneonta, NY 90.9 FM
Dave Chait
607.516.2112
wony.909@hotmail.com

1. LOST IN TRANSLATI
2. JOGGERS
3. MOJAVE 3
4. THURSDAY
5. DANGER MOUSE AND

WORT
Madison, WI 89.9 FM
Sybil Augustine
608.221.3238
wort@wort-ftl.com

1. LOST IN TRANSLATI
2. MIKE ERICCO
3. SAVES THE DAY
4. IGGY POP
5. THURSDAY

WRSB
Jacksonville, FL 12.2 FM
John Reinartz
904.228.2909
ratsmcskoodfood@hotmail.com

1. JOGGERS
2. IGGY POP
3. MATIMOS
4. LIKE YOUNG
5. MOJAVE 3

WUBC
Athens, OH 1340 AM
Barb Schatz
740.593.4945
wubc_nightshift@hotmail.com

1. THURSDAY
2. DVOYCE
3. MATCH-BOOK ROMANCE
4. LOVELES
5. TO MY SURPRISE

WUWL
Boaca Raton, FL 91.7 FM
Matt Jensen
561.297.3799
wuwl@wvcc.edu

1. LOST IN TRANSLATI
2. THURSDAY
3. MOJAVE 3
4. SAVES THE DAY
5. 31KNOTS

WXXN
Hamilton, OH 97.7 FM
Matt Shiverschker
513.223.4114
wxxn@wxxn.com

1. R.E.M.
2. DAVID BOWIE
3. NATION'S GIRLS
4. MOTION CITY SOUND
5. RICHARD X

WPHS
Worcester, MA 89.1 FM
Joshua J. Fritsch
508.751.3688
wphs@wphs.com

1. MATCH-BOOK ROMANCE
2. MY MORNING JACKET
3. UNSTABLE
4. SAVES THE DAY
5. LOST IN TRANSLATI

WPKN
Bridgeport, CT 89.5 FM
Phil Bowler
203.331.9758
philbowler@hotmail.com

1. IMA ROBOT
2. STRING QUARTET TR
3. STRING QUARTET TR
4. RED STONE AND THE
5. THE DOUGHGLIDE T

WPRF
Blue Bell, PA CMC FM
Brian Gray
610.618.7305

1. THURSDAY
2. STELLASTARR
3. DAREDIABLO
4. MATCH-BOOK ROMANCE
5. JULIANA THEORY

WRFM
Savannah, GA 14.7 FM
Colin Alexander
912.652.1158
wrfm@abc.edu

1. SOUTH
2. MATIMOS
3. LOST IN TRANSLATI
4. DREASY BESSY
5. RASCO

WRFB
River Falls, WI 88.7 FM
Ryan Wiese
715.425.3887
ac939wrl.edu

1. MATCH-BOOK ROMANCE
2. THURSDAY
3. SAVES THE DAY
4. BELMUN PROJECT
5. SOUTH

WRFP
Miami, FL 88.1 FM
Mason McGary
305.348.3071
wrgmuse@hotmail.com

1. NERF GUNS
2. MATCH-BOOK ROMANCE
3. BELMUN PROJECT
4. ISABEL CAMPBELL
5. JOGGERS

WRGW
Washington, DC 22.2 FM
Dennis Clark
502.860.2451
wrgw@wrgh.com

1. STELLASTARR
2. SAVES THE DAY
3. IGGY POP
4. THURSDAY
5. LOVELES

WRHP
Pittsburgh, PA 87.0 AM
Patrick Fulton
412.392.4724
wrhp@hotmail.com

1. SAVES THE DAY
2. MATCH-BOOK ROMANCE
3. THURSDAY
4. A PERFECT CIRCLE
5. JULIANA THEORY

WRWC
Wayne, NJ 88.7 FM
Frank Moran
973.262.2119
wrwc87@wvgn.com

1. STELLASTARR
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3. IGGY POP
4. THURSDAY
5. ENDOCHINE

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Miley C
412.248.7992
wrwjmusicdirector@hotmail.com

1. MATIMOS
2. DVOYCE
3. LOST IN TRANSLATI
4. LUCERO
5. DANGER MOUSE AND

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New York, NY CaFM
Tom Hales & Erin Smith
212.348.1270
wrkb@yahoo.com

1. THURSDAY
2. SAVES THE DAY
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4. STELLASTARR
5. JOGGERS

WRPW
Pleasanton, NY 630 AM
Lynn Seifert
914.773.3703
wrpw@small.pace.edu

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4. SOUTH
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WRRG
River Grove, IL 88.9 FM
Kelli Liguaspe
708.455.0300
wrrg@wrrg.com

1. GRAND CHAMPEEN
2. LIKE YOUNG
3. LUCKERS
4. MOJAVE 3
5. QUAILS

WRSC
Slippery Rock, PA 88.1 FM
Ryan Tang
724.736.2501
wrsc@wrsc.com

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4. SOUTH
5. ANDREW YUK

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Deksh, WI 90.3 FM
Ryan Rutz
920.817.0465
wrst@mydustyschool.com

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3. SAVES THE DAY
4. MIKE ERICCO
5. MXPX

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Jason Kunwirth
732.957.9707
wrur@wrur.com

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3. JOGGERS
4. DAREDIABLO
5. SOUTH

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Antonio Ianni
617.373.4239
wrwb_rock@yahoo.com

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3. JOGGERS
4. LOS HARBOS
5. WREN 5

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Amy & Patrick
202.777.7552
wrwc@abacus.bates.edu

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5. MATCH-BOOK ROMANCE

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John Penner
315.228.7104

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3. NERF GUNS
4. LOST IN TRANSLATI
5. MATCH-BOOK ROMANCE

WRWD
Cochran, IL 640 AM
Matt LaPorte
715.325.7342
wrwd@wrwd.com

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3. THURSDAY
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music@wrfs.net

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Program Director
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Pittsburgh, PA 87.0 AM
Patrick Fulton
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wrhp@hotmail.com

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Wayne, NJ 88.7 FM
Frank Moran
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wrwc87@wvgn.com

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Miley C
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wrwjmusicdirector@hotmail.com

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Tom Hales & Erin Smith
212.348.1270
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Pleasanton, NY 630 AM
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LOUD ROCK

Table with 10 columns listing radio stations and their locations for the Loud Rock genre, including stations like 106 VIC Ithaca, NY and KQV5 Dallas, TX.

LOUD ROCK CRUCIAL SPINS

Table with 10 columns listing radio stations and their locations for Loud Rock Crucial Spins, including stations like DMX Digital Cable and KMSA Grand Junction, CO.

JAZZ

Table with 10 columns listing radio stations and their locations for the Jazz genre, including stations like CFCR Saskatoon, SK and KXVI Kansas City, MO.

RPM

Table with 10 columns listing radio stations and their locations for the RPM genre, including stations like BearCast.Uc.edu Cincinnati, OH and KCFR Santa Monica, CA.

HIP-HOP

Table with 10 columns listing radio stations and their locations for the Hip-Hop genre, including stations like ACRN Athens, OH and KCRH Hayward, CA.

NEW WORLD

Table with 10 columns listing radio stations and their locations for the New World genre, including stations like CFCR Saskatoon, SK and KCRW Santa Monica, CA.

ALTERNATIVE

Table with 10 columns listing radio stations and their locations for the Alternative genre, including stations like KAOS Olympia, WA and KBKS Bellevue, WA.

RADIO 200 ADDS

Period Ending 9/16/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	138	SAVES THE DAY In Reverie	DreamWorks
2	133	THURSDAY War All The Time	Island
3	126	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
4	102	SOUTH With The Tides	Kinetic
5	91	SOUNDTRACK Lost In Translation	Emperor Norton
6t	83	STELLASTARR* Stellastarr*	RCA
6t	83	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
7	72	JOGGERS Solid Guild	Startime International
8	62	MATMOS Civil War	Matador
9	53	LUCERO That Much Further West	Tiger Style
10	48	SOME GIRLS Feel It	Koch
11	46	IGGY POP Skull Ring [EP]	Virgin
12	44	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
13	42	JULIANA THEORY Live 10.13.01	Tooth And Nail
14	40	DAREDIABLO Feeding Frenzy	Southern
15	39	LOVELIES White Leather	Force MP Entertainment
16	38	TO MY SURPRISE To My Surprise	Roadrunner-IDJMG
17	37	MELISMATICS New Infection	Susstones
18	34	A PERFECT CIRCLE The Thirteenth Step	Virgin
19	30	STREET DOGS Savin Hill	Crosscheck



Saves The Day



Thursday



Mojave 3



South



Lost In Translation

GOING FOR ADDS

www.cmj.com

SEPTEMBER 30

AESOP ROCK Bazooka Tooth	Definitive Jux
BENT The Everlasting Blink	Guidance
DEATH CAB FOR CUTIE Transatlanticism	Barsuk
PAUL VAN DYK Reflections	Mute
ERASE ERRATA At Crystal Palace	Troubleman Unlimited
WINFRED E. EYE The Dirt Tier	Luckyhorse Industries
FITNESS Call Me For Together	The Control Group
FORMAT Interventions And Lullabies	Elektra
GET SO GO So, You've Ruined Your Life	TSR
GRAILS The Burden Of Hope	Neurot
HAMELL ON TRIAL Tough Love	Righteous Babe
HIGH LLAMAS Beets, Maize And Corn	Drag City
HEAVENLY STATES Heavenly States	Future Farmer
ILL EASE The Exorcist	Too Pure-Beggars Group
INNOCENCE MISSION Befriended	Badman
KITTENS FOR CHRISTIAN Privilege...	Serjical Strike-Red Ink
JEFF KLEIN Everybody Loves A Winner	One Little Indian
JIM'S BIG EGO They're Everywhere	BigEgo.com

LADYBUG TRANSISTOR Ladybug Transistor	Merge
LAIKA Wherever I Am...	Too Pure-Beggars Group
LAWRENCE ARMS The Greatest...	Fat Wreck Chords
MARK MALLMAN Live From The First...	Susstones
MATT NATHANSON Beneath...	Cherry-Universal
PITTY SING The Pitty Sing	Or Music
PLAN 29 What Is A Threat?	Unschooled
PRIMUS Promo De Fromage: Animals...	Interscope
PW LONG Remembered	Touch And Go
ROSEBUDS The Rosebuds Make Out	Merge
SEVENOUT Feast Of Eden	Orbital
SIDE WALK SLAM ...And We Drive	Tooth And Nail
SKATING CLUB Bugs And Flowers	Wishing Tree
THEMSELVES The No Music Aiff's/The No...	Anticon
THE THRILLS So Much For The City	Virgin
BARBARITO TORRES Barbarito...	Pimienta/Havana Caliente
WILLIAM ELLIOTT WHITMORE Hymns For...	Southern
WISE Sick World	Menagerie
RACHAEL YAMAGATA EP	Private Music

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★ Album Launch Shows (featuring El-P) • 25-Sep Chicago Bottom Lounge • 26-Sep San Francisco Slims • 27-Sep Los Angeles Troubadour

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16-Oct	Providence, RI	20-Oct	Toronto, ON	25-Oct	Columbus, OH	31-Oct	Purchase, NY
17-Oct	Burlington, VT	21-Oct	Ann Arbor, MI	26-Oct	Cleveland, OH	1-Nov	Worcester, MA
18-Oct	Northampton, MA	22-Oct	Lansing, MI	28-Oct	Baltimore, MD	see website for details	

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