

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



MY MORNING JACKET

REVIEWED: WEEN, BJÖRK, FIRESIDE, MANDO DIAO, THE BRONX... PLUS MORE!

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RETAIL'S JUSTICE LEAGUE

The Industry's Best And Brightest Join Forces



STATION PROFILE

Don't Mess With Texas!

RPM

Josh Wink Gets Profound

CMJ RETAIL

Jane Says: "We're No. 1"

RADIO 200: **RADIOHEAD** FIGHTS OFF ANIMALS • **DANDY WARHOLS** MOST ADDED



YELLOW CARD

THE VINES

ABOUT A



Radiohead
Hail to the Thief
Promotional copy

COLDPLAY

RUSH OF BLOOD

JAVIER

BEASTIE BOYS

STUDIO CITY



LOOKS GOOD FEELS GOOD TOO

Barbie

VAN HUNT



COLDPLAY



RADIOHEAD
AFTERSHOW

THE DANDY WARMHOLS



LIZ PHAIR

James's Addiction

I BEEN GOOD

shelby lynne



FISCHERSPOKER



MAKE TRADE FAIR

The Star Spangles



Capitol.

COVER STORY

8 Confabulous!

As retailers from all over the country — representing members of the CIMS, A.I.M.S., and Music Monitor Network coalitions — descend on New York City for the first annual Independent Retail Confab, labels and distributors scramble to show off the best of the best. This week, retailers share with CMJ their thoughts, expectations and fears for the unprecedented gala. Our prediction? It will be confabulous!

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Cover illustration by Rex Libra

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THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • louism@cmj.com

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Vice President & General Manager
Mike Boyle

EDITORIAL

Editor-In-Chief

Kevin Boyce

Associate Editors

Doug Levy

Brad Maybe

Louis Miller

Loud Rock Editor

Amy Sciarretto

Jazz Editor

Tad Hendrickson

RPM Editor

Justin Kleinfeld

Retail Editor

Gerry Hart

Assistant Retail Editors

Christopher R. Weingarten

Jamie Farkas

Contributing Writers

Brad Filicky

Antonia Santangelo

Web Producer/Contributing Ed.

Steve Ciabattini

Interns

Jayanthi K. Daniel

Kory Grow

Paul Jackson

Dan Wholey

L. Bianca Buchanan

CUSTOMER SERVICE

Manager

Sean Caesar

Coordinator

Brett McNamara

ART

Art Director

Drew Goren

Associate Art Director

Graham Brice

PUBLISHING

CEO & Publisher

Robert K. Haber

Chief Operating Officer

Jay B. Ziskrout

Chief Financial Officer

Victor Ney

Account Executives

Jon Rayvid

Peter Weinstock

Director Of Marketing

Stacy Chaloeicheep

CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

CMJ NETWORK, INC.

Robert K. Haber

Joanne Abbott Green

BUYMUSIC.COM DEBUTS

On the heels of Apple's runaway success with its iTunes Music Store, Buy.com founder **Scott Blum** has turned his flailing online retail store into **BuyMusic** (www.buymusic.com), an online digital music store that works very similarly to the iTunes Music Store service,



Uh... okay.

offering about 300,000 legitimate and RIAA-approved singles and albums at a discounted price. The main difference between the two services is that BuyMusic works on computers running Windows operating systems. Additionally, while 99 cents is the standard price of an iTunes single, singles purchased through BuyMusic can range from 79 cents to \$1.49 per song, with full albums available at prices starting at \$7.95. Also, usage restrictions — such as how many times one can burn or transfer a song — may apply to each single downloaded from BuyMusic, depending on the license negotiated with the various labels. In addition to the singles and full albums available, BuyMusic.com also offers the site's commercials

(including one with **Tommy Lee**) and a series of how-to demonstration videos for download. Of course, BuyMusic isn't the only Windows-compatible music retailer in the game — **Rhapsody**, **MusicNet** and the long-awaited "new **Napster**" will all be vying for the online music consumer — but BuyMusic is the first to overtly emulate iTunes.



RIAA MAKES FRIENDS

Sure, the RIAA is looking out for the needs of record labels, but who's watching the back of those who engage in illegal file-sharing? Several peer-to-peer networks, including **Blubster**, **Grokster**, **BearShare**, **eDonkey 2000** and **LimeWire** have come together to form **P2P United**, a lobbying group to take the cause of file-sharing to Washington, D.C. Interestingly, **Kazaa**, the highest profile file-sharing network, is absent from the lobbying group, because **Sharman Networks**, its parent company, has formed its own separate group to take up the cause. The groups plan on lobbying lawmakers to take up P2Ps ideals and seek compulsory licenses from record labels. Another group, called **Boycott-RIAA** is also taking action; the group advocates boycotting music releases by labels included in the RIAA membership, and also organized anti-RIAA rallies to be held across the country on Aug. 1 and 2. More information can be found at www.boycott-riaa.com and www.dmusic.com.

HOUSE LOOKS TO REIGN IN FCC LAWS

On July 23, the House of Representatives overwhelmingly approved legislation by a 400-21 vote that would block an FCC decision to allow large media companies to own television stations that would serve up to 45 percent of the country's viewers — up from the current ceiling of

35 percent. The decision comes after almost two months of public outcry citing concern over media monopolies and insistence that diverse and minority viewpoints were being muted. The fight now moves to the Senate, where several Senators of both parties are pushing for similar restrictions to be included in the Senate version of the appropriations bill, despite threats that **President Bush** would veto any changes. FCC Chairman **Michael Powell** also released a statement defending the new rules: "We are confident in our decision. We created enforceable rules that reflect the realities of today's media marketplace. The rules will benefit Americans by protecting localism, competition and diversity." Rep. **David Obey** (D-WI), chief sponsor of the provision that would reverse the liberalized FCC rules, admitted that a tough fight lay ahead. "It's extremely rare to be able to reverse a regulatory decision that gives away the store to the big boys," he said. However, even if the president does overrule the final bill, that veto could be overridden by a two-thirds vote of the House and Senate.

INDUSTRY SHUFFLE

60 Cycle Media has moved to a new midtown New York City office. The company's new address is: P.O. Box 1514, New York, NY 10274-1514. Reach 60 Cycle by phone at 646.234.6446; Fax: 646.314.4826. • **Sirius Satellite Radio** unexpectedly let go seven Program Managers and one Brand Manager on July 24. Exiting are Program Managers **Michael Anderson** (Blues), **Dennis Falcone** (Oldies), **Lino Iglesias** (Latin), **Don Kaye** (Rock), **Jerry Rubino** (Alternative), **Steve Warren** (Country) and **Ken Spellman** (Hip-Hop/Rap). Also out is Country Genre Manager **Jim Kressler**. The company is said to be changing its direction, leaving no need for the exiting parties' services.

Jayanthi Daniel contributed to this report.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Things aren't getting a whole lot better for the **Libertines**. While the band remains out on tour without guitarist/co-frontman **Pete Doherty**, the absent musician has now been arrested in



Paul "Buckethead" McCartney.

London for burglary. While details remain scarce at press time, Doherty was apprehended after reportedly entering an apartment in the city, after which he appeared in court and posted bail. The Libertine-in-limbo is due to return for a hearing on Aug. 11. All of this, of course, further squashes fans' hopes that Doherty would be back with the group when it returns to the U.S. for a brief string of headlining dates beginning in early August. Meanwhile, one of the last tracks that Doherty recorded with the band, "Don't Look Back Into The Sun," will be released as a U.K. single on Aug. 18. • The judges for this year's Shortlist Music Prize have been announced, including such diverse artists as **Tom Waits**, **Erykah Badu**, **Mos Def**, "Malicious" **Chris Martin** of **Coldplay**, **Tori Amos**, filmmaker **Cameron Crowe**, **KCRW's Nic Harcourt** and **Queens Of The**

Stone Age's Josh Homme. Each "listmaker" will create their own list of albums they would like to nominate for the prize, which "honors the year's most creative and adventurous albums." Afterwards, the nominees will be narrowed down to a shortlist (hence the name) of 10 artists, which will be announced in September. The winner will then be named at a ceremony in Los Angeles in October, featuring live performances from a number of the nominees. Modeled after the U.K.'s Mercury Music Prize, which also seeks to reward artists based on creative merit, rather than sales or profile level, the Shortlist competition was initiated two years ago in the States; last year's winner was **N.E.R.D.**, while **Sigur Rós** took home the inaugural prize in 2001. This year, organizers are seeking to expand the scope of the event, with a tour featuring nominated artists being scheduled to follow the ceremony, and a television special and a companion compilation CD also in the works. For more info, check out www.shortlistofmusic.com. • Speaking of the Mercury Prize, the nominees for this year's Panasonic Mercury Music Prize have been announced, and, as always, they include an eclectic and diverse range of artists. The 2003 shortlist for the award, which "aims to celebrate the best in British music" and is open to all genres, includes **Radiohead**, rising garage star **Dizzee Rascal**, Irish hopefuls the **Thrills**, **Coldplay**, the **Darkness**, former **Tricky** cohort **Martina Topley-Bird**, **Floetry**, **Athlete** and **Lemon Jelly**. The winner of the Prize will be announced at a special show in September. For a full list of nominees and more info, visit www.mercurymusicprize.com. • MTV has also been announcing nominees, for its annual Video Music Awards (VMAs). And while most of the artists who have received the lion's share of the nominations are hardly surprising — **Missy Elliott** came out on top with eight, while **Justin Timberlake** followed with seven — third place went to the

unlikely, but extremely deserving choice of **Johnny Cash**. The country legend's video for his cover of **Nine Inch Nails'** "Hurt" reaped in six nominations, including "Video Of The Year" and "Best Male Video." "I am overwhelmed by this great honor," Cash wrote in a statement. "I thank you all for thinking of me. It's been 48 years since I cut my first record and it's nice that people are still digging them up." The VMA ceremony will take place on Aug. 28 at Radio City Music Hall in NYC, and will be hosted by **Chris Rock**. • Former Beatle **Paul McCartney** has thrown his weight in once again with the People for the Ethical Treatment of Animals (PETA), after the organization filed a lawsuit against Kentucky Fried Chicken, claiming the fast food merchant was misinforming the public about how it treats the birds it raises prior to their slaughter for food. McCartney took out a full-page ad in the *Louisville Courier-Journal*, the largest newspaper in Louisville,

Kentucky — home to KFC's corporate offices — featuring an open letter to KFC CEO **David Novak**, in which the superstar stated, "If KFC paid for dogs or cats to be treated the way these unfortunate chickens are treated, they could be charged with cruelty to animals. These remarkable animals are deserving of at least a little kindness." McCartney isn't the only rock star in on the fight against the Colonel and his inhumane practices, either: **Pretenders** singer **Chrissie Hynde** led a protest outside a KFC restaurant in Paris in mid-July that led to her being arrested along with several other demonstrators, after the group blocked street-traffic, covered the business's windows in fake blood and scuffled with security guards. For more info on the campaign against KFC, as well as a printable version of McCartney's ad, visit www.kfccruelty.com.

For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.

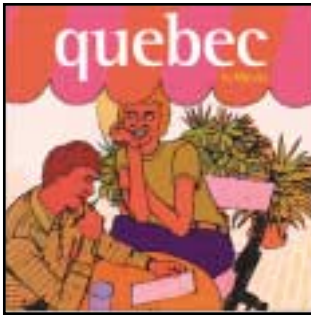


THEY MIGHT BE GIANTS

Flood (Elektra)

They Might Be Giants were always the underground nerd's flagship artist. Their intellectual geekism and musical quirkiness found a place in the heart of many in the black-framed glasses set, but with *Flood*, the band's major label debut, those fans were forced to

share the band with a wider audience — thanks to the success of songs like "Birdhouse In Your Soul," "Istanbul (Not Constantinople)" and "Particle Man." This was the album where the two Johns (Flansburgh and Linnell) went from New York hipsters to full-blown cultural currency, and the soundtrack to countless all-nighters spent preparing science fair projects. Playing *Flood* for your date may not get you laid, but if you're lucky enough to have found the right person, it will definitely get you a smile. — **Brad Filicky**



WEEN

Quebec (Sanctuary)

Dean and Gene Ween have been at this for two decades now, repeatedly proving themselves as masters of pastiche. So, when the duo writes a song that appears for all purposes to be a dream of a pop number (or sea chanty, or country ballad, or show tune, etc.), does it really matter if the

lyrics hint that it's slightly (or immensely) tongue-in-cheek? The bottom line is that, with *Quebec*, the Ween boys have turned in another bizarre genre-spanning/bending disc of oddities and wonders. Of course, different tracks stand out for different reasons: "Happy Colored Marbles" is a sure sign that, although the pair may sing the praises of mood-altering drugs on "Zoloft," they most likely haven't eliminated the other ingredients of their favorite chemical cocktails from their diets; and then there's "I Don't Want It," a desolate beauty of a lost love song that sounds so sincere, it can seriously choke you up. And it's hardly worth analyzing; there's simply a point beyond which intention becomes less important than the end result — in this case, another work of mad genius.

— **Doug Levy**

R.I.Y.L.: They Might Be Giants, Beck, Tenacious D
Contact: Drew Murray
Phone: 212.599.2757, Ext. 125
Email: drew.murray@sanctuarygroup.com
Release and Add Date: Aug. 5



BJÖRK

Live Box Set Sampler
(One Little Indian)

Box set samplers are about as much fun as getting 10 seconds of oral sex; nobody's complaining, but how about the rest of it? This small taste of the four-CD/one-DVD *Live Box*:

1993–2002 is a monstrous tease. While the entire collection will

undoubtedly satiate the thirst of even the most devout Björk fan, the sampler only gives us a 13-track live run-through of the last 10 years — although, it *does* offer a healthy dose of both Björk's joyously upbeat pixie side and her darker, maturing Icelandic siren side. The disc starts off with three selections from *MTV Unplugged*, including the bare harpsichord version of "Venus As A Boy," and ends with four strikingly beautiful songs from the *Vespertine* world tour. "Army Of Me" and "Hyperballad" supply this sampler's more upbeat moments, while the salsa-flavored version of "I Miss You" grows like a vine around the singer's signature growls and wails. Our only real complaint? There are three versions of "Human Behavior" on the box set, but none on the sampler — couldn't you have given us one? Just one?

— **Brad Maybe**

R.I.Y.L.: Radiohead's *I Might Be Wrong*, Portishead's *PNYC*, Tori Amos
Contact: Celia Hirschman
Phone: 212.979.9293
Email: celia@downtownmarketing.com
Release and Add Date: promo only; at radio



FIRESIDE

Get Shot (Startracks-V2)

Sweden's Fireside comes from the same early (and chilly) Scandinavian rock scene that eventually gave birth to such mainstream luminaries as the Hives and the (International) Noise Conspiracy. Like the Hives, Fireside resides in the lo-fi department, but because of its

years (the group has been around for over a decade), it has managed to combine its rough guitar grindings with mature songwriting, crafting each composition to carefully reflect that balance. *Get Shot's* lead track, "All You Had," comes complete with repeating phrases, steady clapping, and the story of a "down-and-out" fellow who just needs a friend. Throughout the rest of the album, interesting evocations consistently arise: "I'm Coming Down" is as sad as any track from Travis's *The Man Who*; "Player," conversely, seems to call out to the jollifying spirit of Def Leppard, riddled with call-and-answer moments between lead singer Kristofer Aström and the rest of the band. In music-years, Fireside is no youngster, but the band blends its '80s and '90s influences with production skills that elevate the disc from the eight-track abyss to rock glory.

— **Jayanthi K. Daniel**

R.I.Y.L.: Hives, The Urge, Soundtrack Of Our Lives
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add Date: Aug. 19; Aug. 5



MANDO DIAO

Bring 'Em In (Mute)

Swede-rock, take two: Unlike its contemporaries, Caesars and the Soundtrack Of Our Lives, Mando Diao revisits a 1960s British melodicism more akin to the Kinks than that of those indulging in the current Stones fetish sweeping the band's homeland. Songs like

"Sheepdog" and "Little Boy, Jr." feature skittish guitar lines braided with Hammond B3 motifs and dual lead vocals from a pair of frontmen who perform the best Eric Burdon-isms their side of Northumberland. "Paralyzed," with its "I Will Follow"-ish chord changes, tells the story of a girl who has "cold inner wind and a ware full of sins," and how it takes a "faster mind to figure out how" to wonder; but, despite its basement origins, the band conjures an intricate and full sound, blanketing the disc with trumpet fanfare and several layers of sound. "Mr. Moon" stands out as a swooning mid-tempo rocker, complete with electric-acoustic guitars and an overthrow of descending organ cadences mourning the fragility of time. Equipped with faux British accents and snarling, stabbing guitar-work, Mando Diao is blessed in equal parts with endearing optimism and catchy classic choruses.

— **Kory Grow**

R.I.Y.L.: Animals, Strokes, Caesars
Contact: Ellena Osis
Phone: 212.255.7670, Ext. 230
Email: ellena@mute.com
Release and Add Date: Aug. 26; Aug. 5



ROBERT RANDOLPH AND THE FAMILY BAND

Unclassified (Warner Bros.) It's easy to liken Robert Randolph to Stevie Ray Vaughan or Jimi Hendrix for his boisterous and bluesy riffs on pedal steel guitar. But why not Stevie Wonder or Sly Stone — or, hell, even Louis Armstrong? *Unclassified* res-

onates so much pure joy and soul that the concepts of “black” or “white” music and tags like “jam band” seem pointless. Randolph, who grew out of the gospel tradition known as Sacred Steel, has been spreading the love, funk and soul outside the church since 1999 — including *The Word*, his collaboration with Jon Medeski and the North Mississippi All-Stars. But *Unclassified* is Randolph's boldest statement yet, packing the good-time fury of his live shows into compact radio nuggets. Fire-breathing tracks like the instrumental “Squeeze” hint at how Randolph and crew have been making the bulk of jam bands out there sound like soulless chumps in comparison. The standout “I Need More Love” feels like P-Funk on a Sunday morning, fusing gospel with a devilish groove and a soul-stirring falsetto from bassist Danyel Morgan. Indie hipsters beware — you will be moved.
— **Steve Ciabattoni**

R.I.Y.L.: Sly And The Family Stone, Stevie Ray Vaughan, Bonnaroo Festival
Contact: College Promotion
Phone: 818.953.3713
Email: college.radio@wbr.com
Release and Add Date: Aug. 12; Aug. 5



THE BRONX

The Bronx (White Drugs–Ferret) Even though the band has been together for less than a year, The Bronx's full-length debut is such an intense post-punk hardcore experience, it may very well rip holes through your stereo speakers — blistering guitars played fanatically and with reckless abandon allow the listener to actually *hear* the flesh of guitarist Joby J. Ford's fingers being ripped against the steel strings. And while the group may carry one of New York City's toughest outer boroughs as its namesake, The Bronx actually hails from Los Angeles — about as far from the *actual* Bronx as possible — yet it still manages to capture all the grit and bristling restlessness of the big city on tape. Produced by ex-Guns N' Roses axeman Gilby Clarke, the self-titled disc erupts with the opening “Heart Attack American,” a break-neck shedding of past injustices featuring singer Matt Caughthran's gravel-gargling roar, and goes full-throttle until it ends on “Strobe Life,” a pulsing build-up of visceral melodies that destroys any preconceived notions of what you think a hardcore band should be.
— **Louis Miller**

R.I.Y.L.: Refused, The Rise, Vaux
Contact: Carl Severson
Phone: 201.332.3339
Email: carl@ferretstyle.com
Release and Add Date: Aug. 12; Aug. 5



JOSH ROUSE 1972

(Rykodisc) Singer/songwriter Josh Rouse has always had a soft spot for glowing pop hooks, so it's not too surprising that with *1972*, Rouse delves into a time in music history when those hooks were at their most sophisticated. The disc's name comes from the fact that not

only is 1972 the year that Rouse was born and his telecaster was built (he's written 90 percent of his songs on his trusty 'caster), but it is also the time period he's trying to capture on the album's 10 songs. Strings, flutes and vocal harmonies are all used to capture the essence of such '70s artists as Carol King (whom Rouse namedrops in the lyrics to the title track), Stevie Wonder and Nick Drake. However, while a song like “Rise” may have a '70s *feel*, its lyrical theme of alienation in the New York singles scene is pure 2003, while the chunky rhythms of “Sunshine” might just get some asses shaking in the here-and-now. Few “retro” albums sound this fresh.

— **Brad Filicky**

R.I.Y.L.: Nick Drake, Wilco, Sam Roberts
Contact: Bev Chin
Phone: 323.662.6545
Email: bev@scorchmarketing.com
Release and Add Date: Aug. 26; Aug. 5



CAT ON FORM Structure And Fear

(Southern) Cat On Form was born in Brighton, England in 2001 with a mission: to sew a sharp thread through the everyday with its music. Lyrically political — but “political” mainly in the sense of emphasizing support and unity for the masses — and raw

in sound, the band goes a long way toward providing a release for the inherent primal desires and energy that lie uncomfortably dormant in the internally unruly hopefuls among us. Pinching the fibers of tattered alternative rock and hardcore, opener “I Broke A Nail” and “Sell The Kids To The Kids” balance gently sung verses with throat-clutching screams and rebellious crashes, while tracks such as “Rock And Roll Song” hinge more on banging, stuttering shouts and cringing instrumentals. The earnest “A Whip In One Hand And Gold In The Other” spills over with nervous female cries and drum thrashing, only to see “Blood Drained” clean it all up with an exhausted washcloth. A biting album that dusts off the loose experiment post-rock originally sprang from, *Structure And Fear* shoots it all back to the fundamental spirit.

— **Antonia Santangelo**

R.I.Y.L.: Pixies, Throwing Muses, Hüsker Dü
Contact: Danielle Sander
Phone: 773.235.5030
Email: alexis1@southern.com
Release and Add Date: Aug. 12; Aug. 5

CONFABULOUS

“ANY TIME YOU’VE GOT A LOT OF CREATIVE PEOPLE TOGETHER THAT ARE PREDISPOSED TO HAVING A GOOD DISCUSSION, IT’S INVALUABLE TO BE PART OF THAT COMMUNITY.” — Mike Dreese, Newbury Comics

Story by GERRY HART * Additional Reporting by JAMIE FARKAS and KORY GROW

Once watched a man on TV hold a dollar in change steady on the tip of his tongue. On cue, he swallowed and held it mid-throat while he sang his A-B-Cs. After singing the final line, “Next time won’t you sing with me,” he coughed up the coins, fully stacked, back to the tip from which they came. I was young, but very impressed — who wouldn’t be? There’s a hide-and-seek quality here that bares comparison.

From Aug. 8 through Aug. 12, many of the music business’s best and brightest will surface in New York City for an independent Retail confab (industry-speak for this “get-together”) to discuss, among many things, the future of music Retail and the support that its critical — though sometimes overlooked — impact on artist development warrants. This event marks the first of its kind — far from the hotels and lobbies of the industry’s more traditional and annual NARM (National Association of Recording Merchandisers) convention. This year’s organizers and participants include each of the national independent retail coalitions — the Coalition of Independent Music Stores (CIMS), the Music Monitor Network, the newly born Alliance of Independent Media Stores (A.I.M.S.) — and one of the godfathers of independent Retail chains, Newbury Comics. Also invited to attend the meetings and make presentations are all the major distribution companies, as well as many independents... but with this caveat: that they bring only their best and brightest. By day, meetings. By night, the labels have mobilized the artists they most want to develop this year, and next (and for whom they most want these retailers’ support) with major showcases every night at clubs around NYC.

I recently had a chance to sit down with those publicly leading the charge at this year’s confab. They spoke frankly about their expectations this year and their firm commitment to both their independence and willingness to work together.

The impact and importance of independent Retail has seen its share of acclaim and disregard. To the uninitiated, it’s been down for the alphabetic count. For the rest of us, it’s stacking back up — it’s on the tip of everyone’s tongues.



MICHAEL KURTZ
Director, Music Monitor Network

1998 was our first meeting in Nashville. We’re different from CIMS and Newbury. Not better, just different, in that we see a lot of value in sitting down with the labels at those meetings and saying, “Here’s our plans; this is what we’d like to do and this is how we think we’ll be able to sell more music,” and they can talk about what they want. Our new kiosks

“We’re going into this with our best and brightest attending.” —Michael Kurtz, Music Monitor Network

launching in October all came out of those discussions — and those are going to change our stores.

Over the years, with our own meetings, the most valuable thing we’ve done has been our internal discussions regarding operations, marketing and shared information. It’s all been invaluable and probably one of the reasons why we’re still here. The other thing has been the direct open lines of communication with labels. We’ve been able to really accelerate

that process, so we’re working on meaningful projects all the time.

When we got together to discuss this whole concept of the confab, one of the things we did was to lay down some ground rules. One was that we would always act individually on our own programs and with our own approach to working with labels and distribution companies, but that, together, we’d make this event happen.

There’s a famous quote by [Newbury Comics CEO] Mike Dreese, who said, “Big is dumb.” We believe there’s strength in our operating individually within our smaller organizations because collectively, once you create this big entity that becomes much more unwieldy, then how do you serve so many people with different interests? We share a lot of commonalities, but still there are things

that are very important to Newbury to discuss about the Boston market or whatever. Or, for us, it’ll be our new kiosks, and CIMS doesn’t want to have to sit through that. It’s important for us to act separately just as we work under this new umbrella.

For this event, we knew that if we picked L.A. or New York it would cut labels’ costs, since they already have artists in the area, a lot of their personnel, conference rooms, etc. It really brought down the cost of putting on

an event like this. Economies of scale kick in. If the labels are going to meet with us individually — and in the past they have — it had to be more expensive: Newbury here, Music Monitor Network there, CIMS there. We had to create an economy of scale that makes everything more affordable — and we're all trying to work like a team. That's what it's about. It makes a statement.

One of the biggest issues we'll be discussing as a group is that if we work together, can we do a better job at marketing and sales as a group [versus individually] as we compete with larger corporations? Other issues, like singles, for example — we're committed to carrying them and are looking for ways to promote and advertise to our customers that, "We guarantee you can buy any single you're looking for. Whether that's on your iPod, your MP3 player or whether you want it burned to a disc." One of the interesting statistics to come out of NARM is that the majority of consumers see singles as a much better value than full-lengths. That says it all right there. If the majority of your customers can't even get what they want, you're not going to make them happy. So our goal is to change that, to give customers what they want.

If, at the end of this confab, we've done a great service for the labels and artists, then we've done a great service for our individual members and we'll be better stores because we got together. I think that's the key. I mean, all [our] guys are smart enough to know if it worked this year. [They can ask themselves,] "Do we feel better about it? Do we feel like we're going to sell more music and be essential to music fans?" This is where you get back to individuality — we're going into this with our best and brightest attending.



JUDY NEGLEY
Owner, Independent Music And Video
Colorado Springs, Colorado
(Music Monitor Network)

Independent doesn't regularly attend meetings like NARM. The confab is more attractive to us because we'll be able to solidify contacts and have open communication about ideas that can be brought to

fruition over the next year. There are a lot of outspoken, articulate, innovative and creative people getting together for this event. As we go forward in this business climate, it's good to have a safety-in-numbers environment, where there are more people working together.

The obvious issues everyone else will want to address are downloading, burning and their implications on sales, but what we're more interested in is the changing landscape of support from labels. Labels seem to have limited spending for independent Retail and we want to know how we can give them more bang for their buck when they generate excitement within our stores. We're really interested in artist development and developing promotions to compete in the digital age, and especially on how to reach the consumer directly.

Foremost, we need to have an environment of constructive accomplishment rather than unmitigated whining. It's too easy to have a clan mentality about problems where people are fervently hoping for change, but don't know where to start. We want it to be a productive atmosphere where we can come up with a model for the future and respond to an ever-evolving marketplace, which has always been a Retail issue. There needs to be a true and genuine partnership in rebuilding this industry and we hope labels feel a willingness on the part of the retailer. We need to have cooperation and labels need to know that we are shouldering the responsibility and burden of cost. Mistakes have been made, and we need to focus on meaningful ways to address challenges.

MIKE DREESE

CEO, Newbury Comics
Boston, Massachusetts

This is a tribal meeting. With the collapse, in particular, of AFIM's [Association For Independent Music] convention, there are really only a few other confabs — like CMJ [Music Marathon] or Austin's SXSW — where people share a commonality. For this meeting, we share a very independent view — really meaning "not mass merchant." There will be more informal discussion instead of small talk at the bars. The value of NARM always had way more to do with sidebar conversations than formal presentations. I remember NARM 15 years ago, when you could really have a conversation; you could really talk about ideas. It wasn't until about 10 years ago, with the rise of national chains and mass merchants that, all of a sudden, everyone was competing with everyone, so to speak. [At the confab] there will be a high level of mutual trust and mutual respect. In general, people in that setting are

willing to reveal a tremendous amount of information. The independent store community in general has been very open about business practice, about what works. That's no longer really possible any more at NARM; or, I should say, isn't possible in its group settings. The issues they tend to talk about are very major-label- and mass-merchant-dominated themes.

Over the last two-to-three years, to their credit, the coalitions have succeeded largely in their missions in terms of self-education. I'd say, in the first year or two, Newbury Comics certainly brought an extremely useful perspective in terms of really educating them about business practices. We were just early adapters of some of the



chain tactics. The whole point of at least the first coalition meeting I attended (the inaugural CIMS San Francisco meeting) was, "Look, you guys need to lock arms together and start behaving like the loathsome chains you're competing against." And that's exactly what they've done — "Fight fire with fire" has been the watchword of the coalitions. If you aggregate enough stores, you can start to make demands and start to be effective for developing artists.

The whole artist development process continues to be the focal point of this group, because it's the one unique capability we have. Target stores are not going to develop artists, so that's our point of leverage with the industry: *We can develop artists.* With the intelligent independent labels and with a few of the majors, there's never really been a problem. But with the rest of the majors, "size [still] matters," and it's still difficult at times to get respect for your point of view, [even though] the sales results the last few years have evidenced that labels need more contact with people who are close to the customer... and they get that through these coalitions.

Aside from what will be, this year mainly, discussions about business processes and marketing — and I think the coalitions have matured a lot in this regard — it's about a certain amount of respect. It's kind of like the way we deal with MMN's Bull Moose Music or people like that. Really, we compete

at the fringes with them, and in some cases head-on, but there's a lot of respect there. It's the same respect I've had for the individual managers of Tower stores, or like the respect I have for [Virgin Megastore CEO, North America] **Glen Ward**. We have a lot of sincere business conversations and we know that, although we compete, there's a lot to be learned from each other. I have the same type of relationship with [Best Buy's] **Gary Arnold**; I have a picture of Gary Arnold and me on my wall. Any industry needs to operate where there is some exchange of good ideas to develop best practice. And everybody who's willing to communicate to some extent benefits from that, and the other people end up on the outside looking in. So sometimes it's kind of a selective exchange

“I really want to walk out of this with a lot of our guys being turned on to new bands that they are going to want to stand behind in the next year.”—Don VanCleave, CIMS

of information. There have always been good competitors and bad competitors. It just has to do with corporate style. Tough times call for tough tactics, but the tactics many mass merchants are using in order to extract maximum margins are just going to be a lot less effective.

I just think that any time you've got a lot of creative people together that are predisposed to having a good discussion, it's invaluable to be part of that community.



DON VANCLEAVE
President, Coalition of Independent Music Stores

CIMS has had an annual meeting for eight straight years in one form or another. For many years, we went to SXSW — BMG would bring us. But five years ago, we decided to do our own annual meetings. We've never really invited labels and we've usually

always paid for it ourselves — holed ourselves up in a good hotel and a good record store. This year's going to be different, because we're coming to New York City and pretty much getting involved with every label. I don't know if it's going to be a good thing yet. I think with the way business is right now, it's very valuable for us to get with our labels, remind them we're here and interact with them.

This year, we wanted to make it easier for the labels to showcase more bands for more retailers. We always knew we could get them to come to us to do stuff. This way it just provided more bodies for the labels to bring bands to town and creates a stronger reason for the showcases to be good. Primarily, we hope we're going to be able

to focus. We've asked the labels to show us the bands that they *really* want us to be behind. I really want to walk out of this with a lot of our guys being turned on to new bands that they are going to want to stand behind in the next year.

I also hope the labels bring a lot of their people in. Really, though, we've tried to leave the labels' world to the labels and not tried to tweak what they're doing, other than to give them time limits for their meetings with us. We didn't, however, want to totally toss out the way we've done our conventions in the past, which is to go to great record stores. [This year, CIMS is taking some of its meetings to member stores Vintage Vinyl and Looney Tunes, in New Jersey and Long Island, respectively.] For our group, it's just an integral part of what we are and what we do.

What will make this year a success is if my owners come up to me and say that this was great. Because they're real picky and they're either going to love it or hate it — we've got to wait and see. If they come to me and say, “This is great; let's try doing this again,” then we'll probably do it again. And if they don't like the format and they just want to go back to the way they were doing things, we'll probably go back to the way we were doing things.

I really hope the labels like seeing it and that it's impressive to them. They've got

250 stores worth of buyers in one room; I don't think we've ever been able to assemble this many indie stores under one roof. Hopefully they'll present some music that'll captivate these guys and they'll see a big return out of it.

We're just hoping that the labels will walk away seeing a pretty united indie store community and seeing a lot of guys doing a lot of big business that's actually helping. I know this isn't part of the labels' normal life — their normal life is chasing that percentage of the business that's *not* us. I hope they walk away feeling, “That was fun; that was good. Those guys are good for us.” It's as much public relations with the labels as anything, and they seem real fired up this time.



RAND FOSTER
Owner, Fingerprints,
Long Beach, California
Director, Local Independent
Network of CD Stores (CIMS)

The internal support within CIMS has been the great unexpected byproduct of its inception — every time we're together, it's a brainstorming session. In past meetings, it was about everything from how to do marketing to what are the best promotions and what are the best non-music items [that stores] carry. This year is an extension of why CIMS got together in the first place, which is that independent record stores are important — something none of us want to see vanish from the landscape — not just for our own reasons, but because historically they've been an important part of all our collective upbringing. We all grew up in indie stores; that's where we found the music and bands we cared about.

CIMS has had great success in bringing members together, so it seems logical to extend ourselves to other groups trying to accomplish the same things. Because together, we can generate larger numbers and we can work larger projects. It was amazing the attention we got as individual stores when CIMS formed. Today, the thought is that if we can bring these groups together, we can take this all a step further in dealing with issues like Best Buy and

others confronting indie stores on a regular basis. For CIMS, we are looking to strengthen our identity. Our programs have largely remained the same since our inception, but the industry has changed. So we're trying to figure out how best to fit and to get a better handle on where we want to go.

Every time we've brought someone new into CIMS, the perspective they've brought and contributed to the group has been amazing. I think we're looking for this convention to do the same. I don't envision a scenario where this meeting isn't a success. Just getting all of us together makes it worth doing, so it can't help but be a success. This is a great opportunity for labels to speak to us as a group, which they don't ever get to do. It's also a great opportunity for them to see that we're independent but united.



ERIC LEVIN

**President, Alliance Of Independent Media Stores (A.I.M.S.)
Owner, Criminal Records
Atlanta, Georgia**

Before we were an organization, I hosted a meeting in Atlanta with the people who became the A.I.M.S. board. The idea was to decide whether we wanted to form a coalition at all. We didn't know when we would all get together, whether we'd just hate each other, or just feel we couldn't handle it. But it was wonderful.

The other coalitions have experienced that kind of support and camaraderie for

years, but for us it was completely eye-opening. Our biggest accomplishment to date has been the formation of the group. Even though we have only been around officially since January 1, 2003, it's amazing the strides that we've made. I'm stunned and shocked at the reception we've had. Hopefully, our stores are better today than they were seven months ago. I know I feel that way about my own store. My base of knowledge has expanded, my opportunities — and if the other stores are feeling the same, then that's an amazing accomplishment.

I am constantly in touch with MMN, CIMS, Newbury; we have frequent conference calls. We were invited to this conference by those guys and that says a lot about the spirit of those three organizations, their willingness to help. It would have been very convenient for them to have said, "Nah, let's have A.I.M.S. join us next year." This is their party we're crashing, and they've received us with open arms.

I'm honored, really. The benefit of this meeting is that the labels can take care of four big accounts with one week. We've made it that easy for them to help us sell their records. We're showing that we're partners with these guys, that we're working with the labels, and not just making demands. We're joining them at the table to try to figure this stuff out.

With A.I.M.S. in particular, we're going to talk about future programs, direction and our mission statement, and determine whether we've been living up to that. We look forward to the meetings with the labels: "What have you guys got for us?" "What do you want from us?" "What are we not doing?" "What can we do?" In return, they're going to lay out the next six months of releases for us, not to mention the showcases in the evening.

I think it's a wonderful signal that these four groups are coming together, and it's important for the industry to know that when the time is right, these four groups can stand together and get work done. Not

every record jumps from A.I.M.S. to CIMS to MMN to Newbury. We often work on the same project at the same time, so maybe this meeting will really help us make that a known fact. When the time comes for us to link arms and speak as 250-plus voices worth of stores, it'll be significant both in terms of marketing and politics. There is a lot of vocal power and buying power in this many stores. If the idea is that it's very easy to call Best Buy and get something done with those guys, then it should be just as easy to call us. When we were first starting A.I.M.S. and Don [VanCleave] was helping me so much, he said to me, "I'm excited to be able to get you on the phone and have 24 voices." That is the whole idea behind coalitions: one call does it all.

When we get a chance to hang out with an artist, the guy who signed him, the management, see them play, maybe break bread with them — that really sticks. To be able to do that with A.I.M.S., Newbury, CIMS and MMN... that has to resonate.



NABIL AYERS

**Co-owner, Sonic Boom Records
Seattle, Washington (A.I.M.S.)**

This confab has been in the works for a long time and it's great that the other coalitions were able to extend an invitation to A.I.M.S. Our biggest accomplishment this year is simply existing. How great it is that so many in our group were previously unaffiliated — with CIMS and MMN doing so much cool stuff, that there is still room for others to organize and make it easier for the labels to work with our stores. I think it shows that A.I.M.S. has been able to do a lot in the past seven months — the recognition that bringing our groups together makes everyone stronger is a powerful one. And for A.I.M.S. especially, so is finally putting names to faces and getting to meet with colleagues and do things in person rather than over E-mail. In the end, this is all about sharing ideas with people in the same situation our stores are in.

NMR

“We’ve made it that easy for [the labels] to help us sell their records. We’re showing that we’re partners with these guys, that we’re working with [them], and not just making demands.” —Eric Levin, Criminal Records/A.I.M.S.

#1 DEBUT



Dandy Warhols

#2 DEBUT



Thrice

#3 DEBUT



Polysics

#4 DEBUT



Black Box Recorder

UP 96 POSITIONS



Jane's Addiction

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 368 • See page 51 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	RADIOHEAD Hail To The Thief	Capitol
2	2	2	2	5	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
3	3	4	3	8	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
4	4	3	3	8	MOGWAI Happy Songs For Happy People	Matador
5	5	5	1	15	GRANDDADDY Sumday	Will-V2
6	7	6	6	7	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
7	8	12	7	5	FIREWATER The Man On The Burning Tightrope	Jetset
8	6	10	6	4	CLIENTELE The Violet Hour	Merge
9	15	21	9	4	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
10	14	15	10	5	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
11	89	-	11	2	WEEN Quebec 5-Song Sampler	Sanctuary
12	12	17	12	6	TRICKY Vulnerable	Sanctuary
13	13	14	13	7	GUSTER Keep It Together	Palm-Reprise
14	-	-	14	1	DANDY WARHOLS Welcome To The Monkey House	Capitol
15	9	7	1	12	YEAH YEAH YEAHS Fever To Tell	Interscope
16	16	20	16	7	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
17	113	-	17	2	JANE'S ADDICTION Strays	Capitol
18	20	25	18	5	BLACK EYED PEAS Elephunk	A&M
19	29	33	19	5	JAY FARRAR Terroir Blues	Act/Resist-Artemis
20	21	24	20	6	DEATH IN VEGAS Scorpio Rising	Sanctuary
21	26	34	21	4	MELT-BANANA Cell-Scape	A-ZAP
22	19	29	19	8	ROONEY Rooney	Geffen-Interscope
23	17	8	7	7	PINBACK Offcell	Absolutely Kosher-Touch And Go
24	35	107	24	3	LOCUST Plague Soundscapes	Anti-Epithaph
25	62	-	25	2	APPLESEED CAST Two Conversations	Tiger Style
26	24	23	23	5	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT
27	11	9	7	8	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
28	18	16	2	14	NEW PORNOGRAPHERS Electric Version	Mint-Matador
29	49	-	29	2	METRIC Old World Underground, Where Are You Now?	Everloving
30	27	30	27	7	VENDETTA RED Between The Never And The Now	Epic
31	32	68	31	5	KENNA New Sacred Cow	Columbia
32	-	-	32	1	THRICE The Artist In The Ambulance	Island
33	39	42	33	3	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
34	33	41	33	3	SWORDS PROJECT Entertainment Is Over If You Want It	Arena Rock
35	43	-	35	2	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
36	47	56	36	5	UI Answers	Southern
37	48	79	37	3	JUANA MOLINA Segundo	Domino
38	36	39	36	13	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood
39	34	53	34	4	KINGS OF LEON Youth And Young Manhood	RCA
40	65	103	40	4	TV ON THE RADIO Young Liars	Touch And Go
41	-	-	41	1	POLYSICS [New]	Asian Man
42	22	11	11	9	DROPKICK MURPHYS Blackout	Hellcat
43	23	18	11	10	FOUR TET Rounds	Domino
44	42	64	42	5	ANDREW BIRD Weather Systems	Righteous Babe
45	72	-	45	2	YELLOWCARD Ocean Avenue	Capitol
46	41	32	32	5	SUFJAN STEVENS Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
47	31	38	4	13	BLUR Think Tank	Virgin
48	46	44	44	4	AM RADIO Radioactive	Elektra
49	75	49	49	6	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
50	100	90	50	3	SUMMER HYMNS Clemency	Misra

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	28	22	22	6	CLUB 8 Strangely Beautiful	Parasol
52	55	-	52	3	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
53	25	27	6	10	LIZ PHAIR Liz Phair	Capitol
54	86	-	54	2	FAIRWEATHER Lusitania	Equal Vision
55	76	97	55	3	ILYA Poise Is The Greater Architect	Second Nature
56	61	110	56	3	FROG EYES The Golden River	Global Symphonic-Animal World
57	30	19	17	9	AMERICAN ANALOG SET Promise Of Love	Tiger Style
58	81	46	46	8	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
59	54	50	43	7	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
60	38	37	27	8	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
61	67	69	61	4	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
62	68	82	62	4	DENISON WITMER Recovered	Fugitive
63	92	-	63	2	ROB CROW My Room Is A Mess	Absolutely Kosher
64	56	54	53	6	MOTION CITY SOUNDTRACK I Am The Movie	Epitaph
65	37	26	16	9	CLEM SNIDE Soft Spot	spinART
66	77	61	61	3	CASS MCCOMBS A	Monitor
67	60	98	2	16	YO LA TENGO Summer Sun	Matador
68	-	-	68	1	BLACK BOX RECORDER These Are The Things	One Little Indian
69	146	-	69	2	SEÑOR COCONUT Fiesta Songs	Emperor Norton
70	73	112	52	6	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
71	57	80	32	10	GILLIAN WELCH Soul Journey	Acony
72	82	-	72	2	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
73	64	48	48	6	STEADMAN Revive	Elektra
74	66	130	60	8	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
75	114	-	75	2	CLUE TO KALO Come Here When You Sleepwalk	Mush
76	63	57	57	6	STATISTICS Statistics	Jade Tree
77	50	47	22	8	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
78	40	35	7	13	EELS Shootenanny!	DreamWorks
79	117	-	79	2	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
80	71	63	18	15	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
81	79	36	36	7	O.A.R. In Between Now And Then	Everfine-Lava
82	58	65	58	4	S.T.U.N. Evolution Of Energy	Interscope-Geffen
83	83	75	75	4	THE FLESH Death Connection	Kanine
84	91	-	84	2	REVOLUTION SMILE Above The Noise	Geffen-Flawless
85	107	127	85	3	WHY? Oaklandazulasyllum	Anticon
86	70	52	17	11	LESS THAN JAKE Anthem	Warner Bros.
87	96	109	68	12	DAMIEN RICE O	Damien Rice Music
88	45	28	13	9	ALKALINE TRIO Good Mourning	Vagrant
89	51	40	26	8	TINDERSTICKS Waiting For The Moon	Beggars Banquet
90	93	187	69	9	BRUCE COCKBURN You've Never Seen Everything	True North
91	44	51	1	18	WHITE STRIPES Elephant	Third Man-V2
92	88	74	74	6	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
93	180	100	93	5	LONESOME ORGANIST Forms And Follies	Thrill Jockey
94	98	105	94	3	GRIP WEEDS The Sound Is In You	Rainbow Quartz
95	84	62	62	6	WOVEN 8 Bit Monk	Interscope
96	87	120	87	4	PRIDS Love Zero	Luminal
97	80	106	68	7	FEVER Pink On Pink [EP]	Kemado
98	104	70	50	6	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
99	53	60	47	6	THE TYDE Twice	Rough Trade-Sanctuary
100	163	195	100	3	VANISHING Songs For Psychotic Children	GSL

200 Moves

Despite the fact that *Hail To The Thief* slipped from the Top Spot on this week's Core chart, Radiohead maintains the No. 1 position at Radio 200 for a sixth week. In fact, the Top 5 positions on Radio 200 mirror last week's list, but don't expect that to last too long. The Dandy Warhols are serious contenders for the Radio 200 crown; *Welcome To The Monkey House* was this week's No. 1 Most Added, picking up 154 stations and debuting at No. 14. Also, Ween leaped 89-11*, which is impressive as hell considering its current full-length, *Quebec*, hasn't even gone for adds yet. Also, Jane's Addiction's *Strays* skyrocketed 113-17*, which is really fucking weird when you consider the fact that the last time Jane's released a full-length, 1990's *Ritual de lo Habitual*, the United States was at war with Iraq and a Bush was in the White House. Jesus... it's like someone hit "repeat" on the U.S. history time machine and left the room for the last 13 years. All we need now is new albums from World Party and the Sundays and reunion of the cast of *Cheers* and it will be as if the last decade never existed! And that's a good thing, because we'll have no recollection of Fred Durst.

— Kevin Boyce



Party like it's 1990 (113-17*).



5 YEARS AGO

BEASTIE BOYS

Hello Nasty

(Grand Royal-Capitol)

LIZ PHAIR

Whitechocolatespaceegg

(Matador-Capitol)

SQUIRREL NUT ZIPPERS

Perennial Favorites

(Mammoth)

BRIAN JONESTOWN

MASSACRE

Strung Out In Heaven (TVT)

RASPUTINA

How We Quit The Forest

(Columbia)



10 YEARS AGO

SMASHING PUMPKINS

Siamese Dream (Virgin)

URGE OVERKILL

Saturation (Geffen)

MATTHEW SWEET

Altered Beast (Zoo)

BJÖRK

Debut (Elektra)

JULIANA HATFIELD THREE

Become What You Are

(Mammoth-Atlantic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	DEAD SCIENCE Submariner	Absolutely Kosher
102	74	92	32	8	VARIOUS ARTISTS Yes New York	Wolfgang Morden
103	-	-	103	1	CURSE OV DIALECT Lost In The Real Sky	Mush
104	137	126	104	5	LIARS We No Longer Knew Who We Were EP	Hand Held Heart-Sound Virus
105	52	45	18	10	DEFTONES Deftones	Maverick
106	150	96	96	4	GAVIN DEGRAW Chariot	J
107	138	-	107	2	CIBELLE Cibelle	Six Degrees-Ziriguiboom
108	99	66	66	6	COMETS ON FIRE Comets On Fire	Alternative Tentacles
109	106	139	106	5	DRIVE-BY TRUCKERS Decoration Day	New West
110	178	-	110	2	JAGA JAZZIST The Stix	Ninja Tune
111	85	135	85	3	IMA ROBOT Public Access [EP]	Virgin
112	69	99	69	5	BRENDAN BENSON AND THE WELLFED BOYS Metarie	Startime International
113	122	-	113	2	SCIFLYER Fair Weather Karma	Clairecords
114	59	77	59	6	SAM ROBERTS We Were Born In A Flame	Universal
115	142	-	115	2	OHGR Sunnypsypop	Spitfire
116	97	132	90	6	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
117	105	101	43	8	FOG Ether Teeth	Ninja Tune
118	135	-	118	3	DOWN BY LAW WindWardTidesAndWaywardSail	Union
119	111	43	43	6	DENGUE FEVER Dengue Fever	Mimicry
120	120	55	55	6	RED ROOM Le Paradis	Soulitude
121	176	137	121	4	LIMBECK Hi, Everything's Great	Doghouse
122	174	-	122	2	KRAFTWERK Tour De France 03	Astralwerks
123	164	200	123	3	CRITERIA En Garde	Initial
124	126	89	47	9	NINA NASTASIA Run To Ruin	Touch And Go
125	130	108	76	7	SPITALFIELD Remember Right Now	Victory
126	134	188	126	5	PLANET SMASHERS Mighty	Stomp
127	193	-	127	2	CHRIS SMITHER Train Home	HighTone
128	125	111	106	6	THIS DAY FORWARD In Response	Equal Vision
129	124	104	93	10	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
130	152	128	100	7	AUDIO BULLYS Ego War	Source-Astralwerks
131	131	-	131	2	CONSTANTINES Nighttime/Anytime [EP]	Sub Pop
132	-	-	132	1	VIVA VOCE Lovers, Lead The Way!	Amore! Phonics-Asthmatic Kitty
133	118	115	111	5	MEST Mest	Maverick
134	148	167	134	3	DIFFUSER Making The Grade	Hollywood
135	-	-	135	1	LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB Goodbye My 4-Track	Pandacide
136	132	131	127	5	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
137	156	-	137	2	CAFE TACUBA Cuatro Caminos	MCA
138	95	59	42	7	EX-MODELS Zoo Psychology	French Kiss
139	78	76	71	7	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
140	116	122	84	6	UGLY DUCKLING Taste The Secret	Emperor Norton
141	169	-	141	2	HIM Many In High Places Are Not Well	Bubble Core
142	129	58	7	14	PREFUSE 73 One Word Extinguisher	Warp
143	-	-	143	1	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
144	139	86	26	12	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
145	-	-	145	1	JOE ELY Streets Of Sin	Philo-Rounder
146	R	-	113	6	EXPLODING HEARTS Guitar Romantic	Dirtnap
147	103	94	16	12	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
148	-	-	148	1	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
149	-	-	149	1	BJORK Live Box: 1993-2002	One Little Indian
150	102	117	101	7	MINIBAR Fly Below The Radar	Foodchain

CMJ RADIO 200

Period Ending 7/29/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	119	123	119	5	SLICK SHOES Far From Nowhere	Side One Dummy
152	108	-	108	2	POLE Pole	Novamute-Mute
153	112	83	82	8	MINK LUNGS I'll Take It	Arena Rock
154	171	174	150	5	HIGH STRUNG These Are Good Times	Tee Pee
155	140	158	140	3	CLOUD CULT They Live On The Sun	Earthology
156	-	-	156	1	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
157	136	-	136	2	ANNA OXYGEN All Your Faded Things	Cold Crush
158	183	72	72	7	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
159	168	150	150	3	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
160	90	71	60	7	FORGET CASSETTES Instruments Of Action	Theory 8
161	154	93	62	7	MAGIC MAGICIANS The Magic Magicians	Suicide Squeeze
162	153	-	153	2	BONOBO Dial M For Monkey	Ninja Tune
163	-	-	163	1	R.L. BURNSIDE First Recordings	Fat Possum
164	144	113	63	7	GLENN BRANCA The Ascension	Newtone
165	187	-	165	6	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
166	-	-	166	1	QUIET, LOVELY Automata, Musica	Self-Released
167	162	-	162	2	PATRICK PARK Loneliness Knows My Name	Hollywood
168	-	-	168	1	BILLY TALENT Billy Talent	Atlantic
169	-	-	169	1	SUPER FRIENDZ Love Energy	Outside
170	101	84	47	9	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
171	141	95	9	14	GOSSIP Movement	Kill Rock Stars
172	170	-	141	11	RICHARD THOMPSON Old Kit Bag	spinART
173	127	91	8	12	NOFX The War On Errorism	Fat Wreck Chords
174	192	-	171	3	BIG SANDY AND HIS FLY-RITE BOYS It's Time!	Yep Roc
175	110	78	78	6	DIVISION OF LAURA LEE 97-99	Lovitt
176	167	85	24	11	KAITO Band-Red	spinART
177	115	114	114	3	KILL ME TOMORROW Skin's Getting Weird [EP]	GSL
178	-	-	178	1	VARIOUS ARTISTS Flowers In The Wildwood: Women In Early Country Music	Trikont
179	185	-	179	2	LATIN PROJECT Nueva Musica	Electric Monkey
180	121	193	121	4	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
181	-	-	181	1	SLEEPY JACKSON Lovers	Astralwerks
182	149	141	136	6	SAXON SHORE Four Months Of Darkness	Burnt Toast Vinyl
183	165	121	121	3	400 BLOWS Black Rainbow	Rehash
184	-	-	184	1	BLACK DICE "Cone Toaster" b/w "Endless Happiness" [12-Inch]	DFA
185	94	67	59	7	CINERAMA Cinerama Holiday	Manifesto
186	-	-	186	1	OX Dust Bowl Revival	Self-Released
187	-	-	187	1	MU-ZIQ Bilious Paths	Planet Mu
188	-	-	188	1	MEDICINE Mechanical Forces Of Love	Wall Of Sound
189	173	198	108	11	SIDESTEPPER 3AM (In Beats We Trust)	Palm
190	-	-	190	1	FRED AVRIL That Horse Must Be Starving	PIAS America
191	182	153	145	4	SOVIETTES The Soviettes LP	Adeline
192	-	-	192	1	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
193	-	-	193	1	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
194	179	-	87	10	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
195	151	173	151	3	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
196	109	119	30	10	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
197	195	-	140	3	STEELY DAN Everything Must Go	Reprise
198	R	156	9	14	ARAB STRAP Monday At The Hug And Pint	Matador
199	177	133	94	10	BUDDY GUY Blues Singer	Silvertone
200	160	-	13	13	PETE YORN Day I Forgot	Columbia

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CORE RADIO

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 105 • See page 51 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	3	1	4	SUPER FURRY ANIMALS Phantom Power XL-Beggars Group		37	29	51	4	12	BLUR Think Tank	Virgin
2	1	1	1	8	RADIOHEAD Hail To The Thief Capitol		38	18	14	9	10	FOUR TET Rounds	Domino
★3	3	2	2	7	MOGWAI Happy Songs For Happy People Matador		★39	61	61	39	4	UI Answers	Southern
★4	4	6	4	8	MARS VOLTA De-Loused... GSL-Strummer-Universal		40	21	15	15	9	AMERICAN ANALOG SET Promise Of Love	Tiger Style
5	6	5	5	4	CLIENTELE The Violet Hour Merge		41	35	33	33	3	SWORDS PROJECT Entertainment Is Over...	Arena Rock
6	5	4	1	14	GRANDDADDY Sunday Will-V2		42	33	48	33	4	ANDREW BIRD Weather Systems	Righteous Babe
7	12	9	7	6	FOUNTAINS OF WAYNE Welcome... S-Curve-Virgin		43	37	41	37	9	POLYPHONIC SPREE The Beginning...	Good-Hollywood
8	13	11	8	5	MADLIB Shades Of Blue: Madlib Invades Blue Note Blue Note		★44	72	-	44	2	TV ON THE RADIO Young Liars	Touch And Go
					#1 DEBUT		★45	45	-	45	2	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
9	-	-	9	1	DANDY WARHOLS Welcome To The Monkey House Capitol		★46	-	-	46	1	SENIOR COCONUT Fiesta Songs	Emperor Norton
10	11	17	10	5	FIREWATER The Man On The Burning Tightrope Jetset		47	26	21	16	9	DROPKICK MURPHYS Blackout	Hellcat
11	9	13	9	6	TRICKY Vulnerable Sanctuary		★48	R	43	43	3	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
12	14	24	12	4	MELT-BANANA Cell-Scape A-Zap		49	25	22	13	8	CLEM SNIDE Soft Spot	spinART
13	7	10	1	12	YEAH YEAH YEAHS Fever To Tell Interscope		★50	53	58	27	7	VENDETTA RED Between The Never And The Now	Epic
					#2 DEBUT		51	43	26	26	5	SUFJAN STEVENS Greetings... Sounds Familyre-Asthmatic Kitty	
★14	-	-	14	1	WEEN Quebec 5-Song Sampler Sanctuary		52	47	-	47	2	KENNA New Sacred Cow	Columbia
15	15	19	15	5	GUSTER Keep It Together Palm-Reprise		53	51	-	1	15	YO LA TENGO Summer Sun	Matador
16	10	8	6	8	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura Jetset		54	24	45	15	7	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
★17	22	32	17	5	JAY FARRAR Terroir Blues Act/Resist-Artemis		★55	66	-	55	2	ILYA Poise Is The Greater...	Second Nature
18	23	25	18	6	DEATH IN VEGAS Scorpio Rising Sanctuary		★56	74	-	56	2	ROB CROW My Room Is A Mess	Absolutely Kosher
★19	36	56	19	3	ME FRST AND THE GIMME GIMMES Take... Fat Wreck Chords		★57	-	-	57	1	WHY? Oaklandazulasyllum	Anticon
20	16	12	2	13	NEW PORNOGRAPHERS Electric Version Mint-Matador		★58	R	37	37	7	ESSENTIAL LOGIC Fanfare In The Garden...	Kill Rock Stars
21	20	20	20	4	AMBULANCE LTD. Ambulance Ltd. [EP] TVT		59	40	36	27	8	CHK CHK CHK Me And Giuliani... [CD5]	Touch And Go
22	17	7	7	7	PINBACK Offcell Absolutely Kosher-Touch And Go		★60	R	-	60	2	LONESOME ORGANIST Forms And Follies	Thrill Jockey
					UP 42 POSITIONS		61	50	-	50	5	ROONEY Rooney	Geffen-Interscope
★23	65	-	23	2	APPLESEED CAST Two Conversations Tiger Style		62	48	-	48	2	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
★24	-	-	24	1	JANE'S ADDICTION Strays Capitol		63	58	31	31	3	CASS MCCOMBS A	Monitor
★25	27	29	25	3	BEEHIVE AND THE BARRACUDAS In Dark Love Swami		★64	-	-	64	1	LIARS We No Longer... EP	Hand Held Heart-Sound Virus
★26	34	52	26	3	JUANA MOLINA Segundo Domino		65	41	71	20	10	GILLIAN WELCH Soul Journey	Acony
★27	28	34	27	5	BLACK EYED PEAS Elephunk A&M		★66	-	-	66	1	FAIRWEATHER Lusitania	Equal Vision
★28	30	28	28	6	CINEMATIC ORCHESTRA Man With A Movie... Ninja Tune		67	60	-	42	5	VARIOUS ARTISTS Yes New York	Wolfgang Morden
★29	38	-	29	2	LOCUST Plague Soundscapes Anti-Epithaph		★68	-	-	68	1	VANISHING Songs For Psychotic Children	GSL
30	19	18	18	6	CLUB 8 Strangely Beautiful Parasol		69	62	64	62	3	STATISTICS Statistics	Jade Tree
★31	42	30	30	6	BRAND NEW Deja Entendu Triple Crown-Razor And Tie		★70	-	-	70	1	CLUE TO KALO Come Here When You Sleepwalk	Mush
★32	-	-	32	1	POLYSICS [Neu] Asian Man		★71	R	27	27	4	RED ROOM Le Paradis	Soulitude
★33	39	-	33	2	FROG EYES The Golden River Global Symphonic-Animal World		★72	-	-	72	1	THRICE The Artist In The Ambulance	Island
★34	49	-	34	2	METRIC Old World Underground... Everloving		73	67	38	38	3	COMETS ON FIRE Comets On Fire	Alternative Tentacles
★35	32	50	32	3	KINGS OF LEON Youth And Young Manhood RCA		74	64	54	54	3	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
★36	R	57	36	2	SUMMER HYMNS Clemency Misra		75	63	-	49	5	DAMIEN RICE O	Damien Rice Music

★ : Signifies upward movement

Huge congratulations are in order for KXLU/Los Angeles's **Reverend Dan!** The Rev's show, "Music For Nimrods," was just named "Best Radio Show" in Los Angeles by *LA Weekly!* Dan beat out "Rodney On The Roq" on

pitching in with the grand opening of the new Martin Luther King Library on the San Jose State University campus. Not only will the station be present for the library's dedication ceremony on Aug. 16, where it will set up a tent and host some events, but it will

database. The station has some vinyl to give away, and it's asking listeners to send an Email to get registered to win a copy of **Johnny Cash's** *American IV: The Man Comes Around*, **Lucinda Williams's** *World Without Tears* and the **Jayhawks' Rainy Day Music.**

KNON/Dallas is celebrating its 20th anniversary with a free show for its listeners. **Bad Machine, Filthy Skanks, the Residuals** and the **Visitors** will all play the show on Aug. 2 at local venue Bar Of Soap. KNON's **Babs** will supply the music all night between bands and the sta-



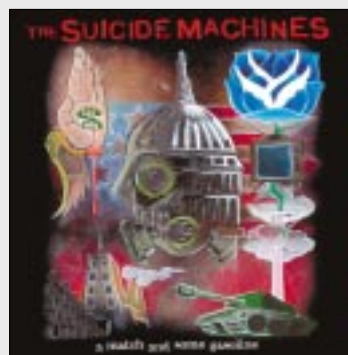
KROQ/Los Angeles (one of the highest rated commercial stations in the City of Angels), **Nic Harcourt's** "Morning Becomes Eclectic" on KCRW/Santa Monica, and "Nothin' But Blues" on KKJZ/Long Beach. "Music For Nimrods" has been described by the *Orange County Weekly* as "a dangerously addictive mix of punk, lesbians, old TV show theme songs, rockabilly, transvestites, foot fetishism, B-movie soundtracks, bondage, lounge music, vampires, lap dancing, cheesy novelty tunes and anything else that tickles the fancy of the program's host." We know we'll be tuning in on Saturday at www.kxlu.com, strictly for the TV theme songs. Regular guests on "Music For Nimrods" include **Mistress Stephanie Locke**, who reads erotic short fiction while Dan kisses her feet, and **Empira/Bart Cox**, the tall, bearded drag queen. Once on the show, Empira was bound in a sleeping bag while Mistress Stephanie stuffed his/her face with cookies. What's that **Tool** song about learning to swim and Arizona Bay? • Got MLK? **KSJS/San Jose** is helping out its hood by

also be dedicating plenty of on-air programming to celebrating literacy. On Aug. 13, the station will start its literacy-themed programs, which will include a broadcast of **Martin Luther King Jr.'s** "I Have A Dream" speech. The dedication ceremony will include free backpacks, games, entertainment on two stages, book bingo, tours, and a shot at the Guinness World Record for continuous reading aloud. • **WXDU/Durham** is working on four dance parties for the upcoming fall semester at Duke University. The station is eyeing Aug. 29, Sept. 19, Oct. 17 and Nov. 21 for the parties, where students will be welcomed for an evening of music and dancing. The station is also hard at work on silk-screening custom tote bags, which it will sell through www.wxdu.org. Listeners can buy the freshly designed bags for just \$8. And if that wasn't enough, WXDU is also working on booking a band showcase to be held on the Duke outdoor quad on Sept. 5. We'll let you know who the station chooses. • **CHRW/London, Ontario**, has whipped up a simple and cool giveaway to bulk up its listener

The winner will be announced on the "All Syrup Super Squishee Show" ("An all syrup Squishee?! Oh, such a thing has never been done!") with host **Sookie**. This is definitely an easy way to get the Email addresses of station listeners. •

tion hopes to raise a little cash as well. • **KPFA/Berkeley** just hosted "An Evening With Angela Davis: Are Prisons Obsolete?" on July 26 to help raise some cash for the station. The benefit was held at the First Congregational Church of Oakland.

CMJ CORE ESSENTIAL



SUICIDE MACHINES
A Match And Some Gasoline
(Side One Dummy)
The Suicide Machines' latest offering couldn't have had a better title. It's a step back to the Detroit skanksters' roots, after their 2000 self-titled disc found them sidestepping many of the key components of their 1996 debut, *Destruction By Definition*, for a more streamlined pop sound. (Though the overall effort was pretty slick, that disc's "Sometimes I Don't Mind"

R.I.Y.L.: Rancid, Goldfinger, Mustard Plug
Contact: Jon Pebsworth
Phone: 323.951.9090
Email: jon@sideonedummy.com

was the best song about a dog we'd heard in years.) On the other hand, *A Match And Some Gasoline* is sure to please fans of the band's original sound. The Machines are back and this disc effortlessly slides back-and-forth from fast, loud and abrasive punk to second-wave tinged ska tunes. Debuting last week at No. 68, *Match* slipped off the chart this week, but we expect it will be back for another romp at Core, thanks to continued support from KNON, KSJS, WHUS and WITR, among others. Don't bother closing the cover before striking; this one will burn the fucking house to the ground.

RAM COLLEGE CRUCIAL SPINS

Period: 7/22/03 To 7/28/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	JANE'S ADDICTION STRAYS <i>Just Because</i>	Capitol/EMI	41	4	9	6	10	12
2	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol/EMI	25	4	11	3	2	5
3	RADIOHEAD HAIL TO THE THIEF <i>There There</i>	Capitol/EMI	24	5	9	4	2	4
4	STAINED 14 SHADES OF GREY <i>So Far Away</i>	Elektra	22	4	5	3	5	5
5	YEAH YEAH YEAHS FEVER TO TELL <i>Date With The Night</i>	Interscope	22	2	5	8	3	4
6	EVANESCENCE FALLEN <i>Going Under</i>	Wind Up	17	3	5	1	3	5
7	ATARIS SO LONG, ASTORIA <i>The Boys of Summer</i>	Columbia	16	4	3	3	2	4
8	POSTAL SERVICE GIVE UP <i>The District Sleeps Alone Tonight</i>	Sub Pop	16	2	2	0	7	5
9	NADA SURF LET GO <i>Treading Water</i>	Barsuk	16	0	1	2	6	7
10	AM RADIO RADIOACTIVE <i>Taken for a Ride</i>	Elektra	15	3	3	2	3	4
11	GIRLS AGAINST BOYS PARK AVENUE <i>Park Avenue</i>	PRO	15	1	1	2	7	4
12	KATHLEEN EDWARDS FAILER <i>Six O'Clock News</i>	Socan/Factor	15	1	0	2	7	5
13	FAR WATER & SOLUTIONS <i>Nestle</i>	Epic/Immortal	14	1	0	2	7	4
14	JURRASIC 5 QUALITY CONTROL <i>The Influence</i>	Interscope	14	1	0	2	7	4
15	KARA'S FLOWERS FOURTH WORLD <i>Loving the Small Time</i>	Warner Bros	14	1	0	2	7	4
16	RUTH RUTH LAUGHING GALLERY <i>Uninvited</i>	Warner Bros	14	1	0	2	7	4
17	ZWAN MARY STAR OF THE SEA <i>Declarations of Faith</i>	Reprise/Warner	14	1	0	2	7	4
18	LAPTOP THE OLD ME VS. THE NEW YOU <i>Back Together</i>	Trust Me	14	1	0	2	6	5
19	TOMAHAWK MIT GAS <i>Capt Midnight</i>	Ipecac	14	1	6	2	3	2
20	LONGWAVE STRANGEST THINGS <i>Wake Me When It's Over</i>	RCA	13	3	3	1	3	3
21	FEVER PINK ON PINK <i>Ladyfingers</i>	Kemado	13	1	4	6	0	2
22	MAKTUB KHROSOS <i>Give Me Some Time</i>	Velour	13	4	3	0	2	4
23	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	13	2	6	2	1	2
24	ERLEND ØYE UNREST <i>Sheltered Life</i>	Virgin	13	0	0	2	6	5
25	RADIO 4 GOTHAM <i>Save Your City</i>	Gern Blandstend	12	4	5	2	1	0
26	EARLY NOVEMBER FOR ALL OF THIS <i>Take Time and Find</i>	MCA	12	3	1	4	1	3
27	ANBERLIN BLUEPRINTS FOR THE BLACK MARKET <i>Change the World...</i>	Tooth & Nail	12	3	4	2	1	2
28	BAD RELIGION THE NEW AMERICA <i>New America</i>	Atlantic	12	3	6	1	1	1
29	CLEM SNIDE SOFT SPOT <i>All Green</i>	Spin Art	12	2	3	3	1	2
30	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>I Am a Scientist</i>	Capitol/EMI	12	1	4	3	2	3
31	GRANDDADDY SUMDAY <i>El Caminos In The West</i>	V2	12	3	4	1	1	3
32	LOVE-CARS THANK YOU FOR TELLING ME WHAT I ALREADY KNOW <i>The Food...</i>	Self Released	12	0	0	1	6	5
33	MUNDY JELLY LEGS <i>To You I Bestow</i>	Sony	12	0	0	1	6	5
34	RAVEONETTES WHIP IT ON <i>Attack of the Ghost Riders</i>	Columbia	12	0	0	1	6	5
35	SUICIDAL TENDENCIES PRIME CUTS: THE BEST OF... <i>Institutionalized</i>	Epic	12	2	5	1	0	4
36	WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	12	0	6	1	2	3
37	TOMAHAWK MIT GAS <i>Rape This Day</i>	Ipecac	11	4	3	1	2	1
38	MAKTUB KHROSOS <i>No Quarter</i>	Velour	11	3	4	0	2	2
39	GRANDDADDY SUMDAY <i>Now It's On</i>	V2	11	1	5	3	1	1
40	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' <i>The Fight Song</i>	Mid Fi	11	2	2	3	1	3
41	BRITTA PHILLIPS AND DEAN WAREHAM L'AVVENTURA <i>I Deserve It</i>	Jetset	11	2	4	1	1	3
42	CAESARS 39 MINUTES OF BLISS (IN AN OTHERWISE...) <i>Jerk It Out</i>	Astralwerks	11	1	4	1	2	3
43	IDLEWILD THE REMOTE PART <i>A Modern Way of Letting Go</i>	Capitol	11	1	4	3	0	3
44	AM RADIO RADIOACTIVE <i>If This is the End of the World</i>	Elektra	11	1	5	2	0	3
45	ZEROMANCER CLONE YOUR LOVER <i>Split Seconds</i>	Cleopatra	11	1	3	2	1	4
46	DIE TRYING DIE TRYING <i>Oxygen's Gone</i>	Island	11	0	1	3	1	6
47	BREEDERS POD <i>Iris</i>	4AD/Elektra	10	5	3	0	1	1
48	LIBERTINES UP THE BRACKET <i>Up the Bracket</i>	Rough Trade	10	3	1	3	2	1
49	SHORTIE WORTHLESS SMILES <i>David Bowie</i>	Go Big	10	4	2	2	1	1
50	EYES LIKE KNIVES EYES LIKE KNIVES <i>Waylo</i>	Secret Fire	10	3	2	3	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 247/365

CHRW Landon, ON	KEXP Seattle, WA	KTWS San Marcos, TX	KVRX Austin, TX	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXT Lubbock, TX	KWVA Eugene, OR	WFSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA
KDXH Saint Louis, MO	KSJS San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WGL Auburn, AL	WRUR Rochester, NY
				WZBC Boston, MA



7/22/03 To 7/28/03
Detailed Spin Info On The Top Two

#1 JANE'S ADDICTION *Just Because*

12:27 AM	KIWR	22-Jul-03
2:55 AM	KUNM	22-Jul-03
3:11 AM	KIWR	22-Jul-03
5:55 AM	KIWR	22-Jul-03
1:52 PM	KIWR	22-Jul-03
7:01 PM	KIWR	22-Jul-03
10:55 PM	KIWR	22-Jul-03
3:52 AM	KIWR	23-Jul-03
6:11 AM	KIWR	23-Jul-03
10:32 AM	KIWR	23-Jul-03
2:28 PM	KIWR	23-Jul-03
6:14 PM	KIWR	23-Jul-03
8:56 PM	KIWR	23-Jul-03
11:31 PM	KIWR	23-Jul-03
2:01 AM	KIWR	24-Jul-03
4:56 AM	KIWR	24-Jul-03
11:56 AM	KIWR	24-Jul-03
2:22 PM	KIWR	24-Jul-03
7:08 PM	KIWR	24-Jul-03
10:12 PM	KIWR	24-Jul-03
12:30 AM	KIWR	25-Jul-03
3:13 AM	KIWR	25-Jul-03
10:19 AM	KIWR	25-Jul-03
10:41 AM	KUGS	25-Jul-03
3:47 PM	KUGS	25-Jul-03
4:55 PM	KUGS	25-Jul-03
8:13 PM	KIWR	25-Jul-03
9:56 PM	WMFO	25-Jul-03
9:56 PM	WZBC	25-Jul-03
9:35 AM	KIWR	26-Jul-03
1:14 PM	KIWR	26-Jul-03
4:02 PM	KIWR	26-Jul-03
4:24 PM	KEXP	26-Jul-03
6:59 PM	KIWR	26-Jul-03
4:13 AM	KIWR	27-Jul-03
4:21 AM	KRCC	27-Jul-03
6:52 AM	KIWR	27-Jul-03
10:51 PM	KIWR	27-Jul-03
12:30 AM	KIWR	28-Jul-03
3:16 AM	KIWR	28-Jul-03
5:56 AM	KIWR	28-Jul-03

#2 LIZ PHAIR *Extraordinary*

3:56 AM	KTXT	22-Jul-03
7:28 AM	KTXT	22-Jul-03
10:46 AM	WCLH	22-Jul-03
1:05 PM	WTSR	22-Jul-03
3:02 PM	KTXT	22-Jul-03
5:35 AM	KDHX	23-Jul-03
9:55 AM	KTXT	23-Jul-03
2:41 PM	WCLH	23-Jul-03
4:53 PM	KTXT	23-Jul-03
1:04 PM	WCLH	24-Jul-03
4:31 AM	WCLH	25-Jul-03
9:59 AM	WCLH	25-Jul-03
10:33 AM	KUGS	25-Jul-03
9:55 PM	KALX	25-Jul-03
4:27 AM	WCLH	26-Jul-03
8:55 AM	WCLH	26-Jul-03
10:28 AM	KTXT	26-Jul-03
12:13 PM	KUGS	26-Jul-03
7:31 PM	KTXT	26-Jul-03
2:09 AM	KRCC	27-Jul-03
3:51 AM	KALX	27-Jul-03
5:41 AM	WCLH	27-Jul-03
5:41 PM	KTXT	27-Jul-03
11:08 AM	KRCC	28-Jul-03
11:14 AM	WCLH	28-Jul-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 41 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	8	RADIOHEAD Hail To The Thief	Capitol
★2	3	7	2	4	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
★3	4	15	3	5	JAY FARRAR Terroir Blues	Act/Resist-Artemis
★4	8	11	4	4	GUSTER Keep It Together	Palm-Reprise
★5	2	29	2	9	BRUCE COCKBURN You've Never Seen Everything	True North
★6	6	4	4	9	NATACHA ATLAS Something...	Mantra-Beggars Banquet
★7	5	24	5	7	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
★8	9	37	3	10	GILLIAN WELCH Soul Journey	Acony
★9	14	10	1	12	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
★10	17	8	8	4	FIREWATER The Man On The Burning Tightrope	Jetset
★11	13	18	8	13	DAMIEN RICE O	Damien Rice Music
★12	15	-	12	3	ANDREW BIRD Weather Systems	Righteous Babe
★13	34	3	3	4	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
UP 22 POSITIONS						
★14	36	-	14	2	JOE ELY Streets Of Sin	Philo-Rounder
#1 DEBUT						
★15	-	-	15	1	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★16	-	-	16	1	DANDY WARHOLS Welcome To The Monkey House	Capitol
★17	18	-	17	2	TAJ MAHAL AND THE HULA BLUES Hanapepe...	Tone-Cool
★18	R	9	9	5	FOUNTAINS OF WAYNE Welcome...	S-Curve-Virgin
★19	11	5	5	5	TRICKY Vulnerable	Sanctuary
★20	-	-	20	1	CHRIS SMITHER Train Home	HighTone
★21	7	6	2	11	YEAH YEAH YEAHS Fever To Tell	Interscope
★22	29	-	21	5	LEFTOVER SALMON/CRACKER O Cracker...	Pitch A Tent
★23	10	12	1	14	GRANDDADDY Sunday	Will-V2
★24	21	-	16	13	RICHARD THOMPSON Old Kit Bag	spinART
★25	-	-	25	1	WEEN Quebec 5-Song Sampler	Sanctuary
★26	-	-	26	1	MICHAEL FRANTI AND SPEARHEAD Everyone...	Parlophone
★27	27	35	23	5	MOGWAI Happy Songs For Happy People	Matador
★28	-	-	28	1	SEÑOR COCONUT Fiesta Songs	Emperor Norton
★29	24	-	12	9	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
★30	39	19	19	5	DEATH IN VEGAS Scorpio Rising	Sanctuary
★31	-	-	31	1	LATIN PROJECT Nueva Musica	Electric Monkey
★32	38	14	14	5	MARS VOLTA De-Loused...	GSL-Strummer-Universal
★33	19	-	19	11	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★34	30	21	21	4	POLYPHONIC SPREE The Beginning Stages...	Good-Hollywood
★35	31	-	17	5	STEELY DAN Everything Must Go	Reprise
★36	12	16	12	7	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura	Jetset
★37	-	-	37	1	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
★38	16	22	4	8	CLEM SNIDE Soft Spot	spinART
★39	R	25	25	2	BLACK EYED PEAS Elephunk	A&M
★40	23	36	2	16	YO LA TENGO Summer Sun	Matador

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DANDY WARHOLS Welcome To The Monkey House	Capitol
2	A3 Power In The Blood	One Little Indian
3	BJORK Live Box: 1993-2002	One Little Indian
4	LEAVES Breathe	DreamWorks
5	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 17 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	4	1	16	YERBA BUENA President Alien	Razor And Tie
★2	2	3	2	11	CAFE TACUBA Cuatro Caminos	MCA
★3	3	5	3	5	QUETZAL Worksongs	Vanguard
★4	5	8	2	27	MOLOTOV Dance And Dense Denso	Universal Latino
★5	6	24	1	13	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★6	4	2	1	23	BOBI CESPEDES Rezos	Six Degrees
★7	7	26	7	8	BERSUIT VERGARABAT De La Cabeza Con...	Universal Latino
★8	11	9	4	14	LOS PERICOS Desde Ceros	Universal Latino
★9	15	16	9	3	JUANA MOLINA Segundo	Domino
★10	9	35	8	40	GRUPO FANTASMA Grupo Fantasma	Chocolate
★11	13	-	11	2	PLASTILINA MOSH Hola Chicuelos	EMI Latin
★12	-	-	12	1	VARIOUS ARTISTS Tributo A Jose Alfredo Jimenez XXX	RCA
★13	12	11	3	17	VARIOUS ARTISTS New Latin Xpress	Narada
★14	8	-	7	10	SIERRA MAESTRA Rumbero Remixes	World Music Network
★15	24	6	6	5	RADIO MUNDIAL La Raiz	RX Remedy

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FASE CiudadLluvia	Universal Latino
2	JUANA MOLINA Segundo	Domino
3	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN

NEW WORLD

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 104 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	7	20	1	3	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★2	2	10	2	8	SUSHEELA RAMAN Love Trap	Narada World
★3	1	1	1	5	BURNING SPEAR Free Man	Burning Spear
★4	3	2	1	11	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
★5	5	8	5	6	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways
★6	13	18	6	7	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
★7	22	-	7	2	RANKING JOE Zion High	Blood And Fire
★8	11	16	6	8	THOMAS MAPFUMO Toi Toi	aNOnym
★9	20	24	9	4	VARIOUS ARTISTS Salsa Around The World	Putumayo
★10	6	15	6	7	ANTHONY B Street Knowledge	VP
★11	15	14	11	4	QUETZAL Worksongs	Vanguard
★12	9	11	7	9	YERBA BUENA President Alien	Razor And Tie
★13	39	-	13	2	OLIVER MTUKUDZI The Oliver Mtukudzi...	Putumayo-Sheer Sound
★14	8	17	2	10	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
★15	4	9	4	4	RADIO MUNDIAL La Raiz	RX Remedy

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Unwired: Europe	World Music Network
2	YO-YO MA Obrigado Brazil	Sony Classical
3	RANKING JOE Zion High	Blood And Fire

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Madlib



Brother Ali



Ugly Duckling



Push Button Objects



Gang Starr

HIP-HOP

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 136 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	5	1	6	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
2★	2	3	1	10	BROTHER ALI Shadows Of The Sun	Rhymesayers
3★	3	1	1	8	UGLY DUCKLING Taste The Secret	Emperor Norton
4★	4	2	2	8	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
5★	5	6	5	15	GANG STARR The Ownerz	Noo Trybe-Virgin
6★	6	4	1	14	AKROBATIK Balance	Coup d'Etat
7★	8	9	7	6	BLACK EYED PEAS Elephunk	A&M
8★	11	7	2	13	PRINCE PAUL The Politics Of The Business	Razor And Tie
9★	9	10	4	15	WILDCHILD Secondary Protocol	Stones Throw
10★	10	20	10	9	LIFESAVAS Spirit In Stone	Quannum
11★	12	30	11	3	VARIOUS ARTISTS Grand Theft Auto Vice O.S.T. - Volume 5	Epic
12★	13	8	8	7	ACEYALONE Love And Hate	Red Urban
13★	7	13	7	8	SOUL PURPOSE Breaking Records	Coup d'Etat
14★	22	16	14	6	VARIOUS ARTISTS State Of The World	Tableturns
15★	14	11	1	23	MURS The End Of The Beginning	Definitive Jux
UP 22 POSITIONS						
16★	38	21	7	13	PREFUSE 73 One Word Extinguisher	Warp
17★	18	28	8	13	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
#1 DEBUT						
18★	-	-	18	1	POLE Pole	Novamute-Mute
19★	26	-	19	5	CUNNINGLYNGUISTS Southernunderground	Freshchest
20★	19	-	19	2	SEMI.OFFICIAL "Crime" (12 Inch)	Rhymesayers
21★	-	-	21	1	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
22★	33	-	21	3	CHOCLAIR Flagrant	Kneedeep
23★	17	19	17	5	INSPECTAH DECK The Movement	Koch
24★	R	23	23	4	NORTHERN STATE Dying In Stereo	Startime International
25★	34	-	25	5	IRS Welcome To Planet IRS	Universal
26★	27	12	4	14	MR. DIBBS 30th Song	Rhymesayers
27★	35	-	27	2	CURSE OV DIALECT Lost In The Real Sky	Mush
28★	31	14	2	13	RJD2 The Horror	Definitive Jux
29★	20	24	17	5	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
30★	36	-	30	2	C-RAYZ WALZ "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
31★	15	-	15	2	DUDLEY PERKINS "Money" b/w "Yo' Soul" (12-Inch)	Stones Throw
32★	32	18	18	4	L.I.F.E. LONG Struggler's Paradise	Cajo
33★	29	-	20	13	CRAIG G This Is Now!	D&D
34★	21	-	21	2	BLACK MOON "Rush" b/w "I Realize Now: Boot Camp" (12-Inch)	Fat Beats
35★	-	-	35	1	LONGSHOT Open Mouths Fed	EV
36★	R	-	29	4	FANNYPACK So Stylistic	Tommy Boy
37★	R	27	27	2	KRS-ONE Kristyles	In The Paint
38★	R	-	38	2	STYLES OF BEYOND "Mr. Brown" b/w "Live Enough" (12-Inch)	Ill Boogie
39★	-	-	39	1	TUNSI The Antidote	Parana
40★	16	15	12	7	BIEN Eleven	Dualsix

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LISTENER Whispermoon	Mush
2	ONRY OZZBORN The Grey Area	One Drop
3	PMD The Awakening	Solid
4	CHINGY Jackpot	Capitol
5	OBIE TRICE "Shit Hit The Fan" (12-Inch)	Shady-Interscope

★ : Signifies upward movement

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DISTRIBUTION

KTSW Vitals

Market: San Marcos, Texas
Frequency: 89.9 FM
School: Southwest Texas State University (soon to be Texas State University — San Marcos)
Manager: Elizabeth Castro
Music Director: Michael Tomczyszyn
Program Director: Alexis Patterson
News Director: Angela Maldonado

Sales Manager: Sara Cross
IS Manager: Troy Bara
Address: 601 University Drive, San Marcos, TX 78666
Telephone: 512.245.3485
Studio Line: 512.245.FIRE (3473)
Fax: 512.245.3732
E-Mail: ktsw@swt.edu
Web Address: www.ktsw.net



The KTSW Staff loves to hang out the window: (l-r) Top row: Troy, Dan, Mike and Liz. Bottom row: Marisha and Eddie.

Station Philosophy/ Audience Perception:

KTSW introduces San Marcos to new and underexposed music. We also provide much-needed experience to those who would like to follow a career path in radio and we'll always be a great outlet for kids with awesome music collections.

Slogan or position statement: "KTSW — The Other Side Of Radio"

How does the station differentiate itself from others in the market?

We set ourselves apart by offering a variety of programs, including reggae, Texas country and swing, just to name a few.

Outside of campus, is the station actively involved with the local community?

From announcing various PSAs and hosting "Pet Adoption Day" at the Humane Society to promoting events that take place at the community center and the public library, we feel we're making a contribution.

How is the station promoted on campus? Off campus?

On campus, KTSW hosts the "Lunchbox Concert Series" at the student center amphitheater; you guessed it — during lunch. We also have an ad in every issue of the campus newspaper. Off campus, we have a KTSW night at local venues and we sponsor the Southwest Music Fest.

What type of image does the station project on the air?

KTSW practices "creative professionalism." We like to maintain a real world operating radio station, but rounded out by a laidback College Radio vibe.

News/Sports Programming Commitment:

Our news department carries news five times a day. Our sports department broadcasts all Southwest Texas football games, as well as all San Marcos High School football games.

Does the station do any music or audience research? Institutional Research, an on-campus department, runs

a campus audience survey via E-mail.

Ties To Local Music Scene:

Our "Lunchbox Concert Series" always features two local bands from San Marcos, Austin or San Antonio. We are also resurrecting a show called "Drop Box," where local artists are encouraged to drop their CDs off and we'll feature them on the show.

Ties To Local Retail:

Waterloo Records out of Austin, Texas supports KTSW by coming out to our events and providing promotional materials.

Station Benchmarks:

We celebrated our 11th birthday in April. And we consider being a CMJ Core radio station a huge benchmark!

Also of interest:

As of Aug. 1, KTSW will be streaming again! In 2002, College Broadcasters Incorporated honored the station with awards for "Best Technical Production" and "Best Promotion For A Station."

AIRPLAY ANALYSIS

Monday, July 7 • Midnight – 1 a.m.

FUNKI PORCINI Back Home
M. WARD Color Of The Water
DECEMBERISTS A Cautionary Song
IRON AND WINE Carissa's Weird
INTERPOL The New
SONGS: OHIA Nervous Bride
MERCURY PROGRAM Gently Turned On Your Head
PRIDS Contact
FROM MONUMENT TO MASSES
 The Quiet Before
ENON In This City (Remix)
MODEST MOUSE Breakthrough
HALEY BONAR Save A Horse, Ride A Cowboy
PANOPLY ACADEMY LEGIONNAIRES
 Eyesore To Bedsore
STATE OF THE WORLD Freedom
SUFJAN STEVENS
 For The Homeless In Muskegon
WINDY AND CARL The Sun

Monday, July 7 • 8 – 9 p.m.

LIARS Tumbling Walls Buried Me
MOUSE ON MARS Litamin
SONGS: OHIA The Body Burned Away
GOLDFRAPP Utopia
CURSIVE Driftwood: A Fairy Tale
ANDREW BIRD I
YO LA TENGO Stockholm Syndrome
YEAH YEAH YEAHS Maps
FOG What A Day Day
PEACHES Lovertits
GOGOGO AIRHEART Community, Community
MY BLOODY VALENTINE Only Shallow
LIFE WITHOUT BUILDINGS New Town
PREFUSE 73 Busy Signal
NADA SURF Killian's Red
NEED NEW BODY Death March Skull
RADIOHEAD Sail To The Moon

Tuesday, July 8 • 6 – 7 p.m.

KING TUBBY Conversation Dub
JAHLIGHTS Right Road To Dubland
SLY AND THE REVOLUTIONARIES White Rum
DUBBIN AND WALIN Velvet Shadows
JUNIOR MURVIN Police And Thieves
TOMMY MCCOOK AND AGGROVATORS
 The Gorgon Of Dubs And Horns
SUSAN CADOGAN Hurt So Good
BARRY BROWN Enter The Kingdom Of Zion
KING TUBBY Fittest Of The Fittest
MAYTONES Who Can't Hear Will Feel
ALTHEA AND DONNA Uptown Top Ranking
MORWELL AND KING TUBBY
 Morpheus Special
BUTCH CASSIDY SOUND SYSTEM
 Brothers And Sisters
YABBY YOU Rally Dub
ANDUB HEAD YUDU Grant Phabao

Tuesday, July 8 • 8 – 9 p.m.

TWINKLE BROTHERS Jahovia In Dub
LEROY LARKIN School Children
LEE PERRY Squeeze My Panhandle
ISRAEL VIBRATIONS Streets Of Glory
HEPTONES Book Of Rules
MAYTALS Night And Day
MAX ROMEO War Inna Babylon
AUGUSTUS PABLO Workout Rockers
NINJA MAN Murder Dem
CAPLETON Hush Up
CULTURE Cumbolo
ZOOT SIMMS African Challenge
HARRY MUDIE/KING TUBBY Marijuana Dub
JUNIOR BYLES Curly Locks
LEE PERRY Curly Locks Dub



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ARTIST SPOTLIGHT

MY MORNING JACKET

All 71 minutes of *It Still Moves* (ATO-RCA) — the third steaming slice of shimmering demi-alt-country

indie-rawk from Louisville's hirsute boogie boy band **My Morning Jacket** — are drenched in a cavity-inducing honey-like glaze of the thickest reverb this side of **John Bonham** breaking the fucking levee. The group's music — like a space cadet **Neil Young** gobbled up by Americana upstarts — has earned it an enormous following overseas and countless critical accolades in the States, using little more than an unbreakable work ethic and a scene-less everydude demeanor (read: not "good ol' Southern boys," not "indie rockers"). But the *sound*? Man, that's a whole 'nother bucket of Kentucky grease — conjuring **Roy Orbison**, **Stax/Volt**, **Phil Spector**, **Led Zeppelin**... in an empty cathedral... at the bottom of the Grand Canyon. In fact, the whole thing sounds like it was recorded in a big empty fish tank or something. So, how does MMJ conjure this sound? Says frontman **Jim James**, laughing, "We just try and find the biggest, emptiest fish tank, really."

So where do you look?

We have the luckiness to be able to record out on a farm in Louisville. I'm just a huge fan of reverb, so I like to make reverb a part of everything we do. We've got tons of different kinds of reverb — big huge old plate reverb from the '50s; we've got a silo that we use as a reverb chamber; we've got a garage that we use as a reverb chamber.

What in particular draws you to reverb, do you think?

It's something I don't understand, really. The only way I can explain it that might make sense is that it's kind of like almost becoming a superhero or something. To me, reverb is the difference between heaven and Earth, and the difference between feeling like I could sing like the **Righteous Brothers** or not sing at all. It's something that makes me feel amazing and makes me feel so confident in the way I sound. I don't even like to sing at home without reverb. I don't like to sit in a bedroom — I like to sit in a shower or stairwell or silo or parking garage — sit with a four-track with tons of reverb on it. It just makes me feel right.

Were there any reverb-y albums you were listening to and said, "Yeah, let's get a sort of feel like that"?

Well, I'm a big fan of tons of older records that used reverb in really good ways. I've been listening to a lot of **Harry Belafonte**, and the sounds on his greatest records are amazing — mindblowingly tropical and warm. The reverb carries you away to a different place. It's the same way I feel about lots of old **Roy Orbison** recordings, and lots of **Elvis's** greatest love songs. This feeling of being in heaven — you can hear the choirs of angels sing in the background, and it's all covered in this beautiful kind of reverb. We could try to take that and take it to the next level — take it to the future and put more reverb on it.

You embrace your Southern roots in some ways, but, on the other hand, there's a whole spacey, psychedelic element to your music that really changes the rules of Southern-ness.

We don't want to be looked at as a "Southern" rock band. We don't sing about whiskey and smoking cigarettes — typical things that you find, with bullets and hunting and stuff. I love the sounds, and I love good stuff about it, but at the same time, I don't want to be viewed as a cheesy **Lynyrd Skynyrd** alt-country whiskey-swillin' band from

Kentucky. But we are from where we're from, and we can't help the way we talk, and we can't help that we're big, hairy dudes, because that's in our physical genetic makeup. That's something that we can't change and don't want to change. It kind of sucks that people put a stereotype on you for physical reasons. That's one of the things that annoys me the most, because I'll do an interview and talk about my third birthday party, and when I read the interview, it's like, "They're five *crazy* big dudes from *Kentucky* — they smoke *weed* and sip *Jack Daniels* out in the country!"

You talk a lot about the songs you heard when you were growing up. Do you still go back to those songs today?

Oh, totally, man. I think one of the things I'm most notoriously horrible about is listening to new music. I don't really listen to too much new music, because I'm really hung up on the past. The greatest new things I discover are old things that I haven't heard of yet. So I've still got my **Muppets** records and my **Disney** records.

When are you in a Muppet mood? When are you like, "Man, I'm throwin' some fucking Muppets on right now"?

[Laughs] I don't know; whenever the mood strikes me. I'm more into the sad **Muppets** songs. "Rainbow Connection," "It's Not Easy Being Green" — stuff like that. It always takes me to that fantasy world.

"I'm more into the sad Muppets songs. 'Rainbow Connection,' 'It's Not Easy Being Green' — stuff like that. It always takes me to that fantasy world." — My Morning Jacket's Jim James

You've said that "When You Wish Upon A Star" is one of your favorite songs. Do you remember the first time you heard that one?

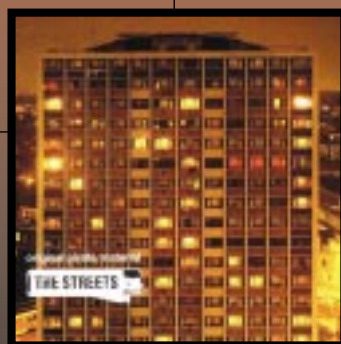
I was two or three years old, and my dad was out of town. Me and my mom were sitting and watching TV — they used to have a show called *The Wonderful World Of Disney* that came on at 8:00 on Sunday nights. For some reason, the ratings were down and they were going to cancel that show. So, I remember the last episode came on and we were watching it and, as the credits were rolling, that song came on and I just started fucking bawling and crying, because that song is just so sad and so evil and so weird — yet it's one of the most popular children's songs ever. I just remember being a little kid and just being awestruck by this song. Have you heard it?

Oh yeah.

I mean recently? You should get it — find a record of it somewhere, put on some headphones, and just sit there and really get into it one night. I mean, it's amazing. Just listening to dead people sing is always a real evil thing for me, especially if there's tons of dead people. The choir in that song is just amazing — the reverb, the way it sounds, the way it was recorded — it just sounds like angels carrying you up to heaven and something like that.

— Interview by Christopher R. Weingarten • Photo by d.Goren

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- PARK AVENUE CD - Winter Park, FL
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CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



JACKPOT! Andrew WK took time out from meeting fans to hang with Jackpot Records' Nate Slusarenko (left) and Isaac Slusarenko at the Warped Tour stop in Portland. Andrew signed autographs at the Jackpot tent for over five hours, all because they promised him one of those matching hat-and-t-shirt ensembles.



BIRD MAN: Righteous Babe Records artist Andrew Bird recently performed an in-store at Fingerprints in Long Beach, California, while on his summer West Coast tour. (Left to right) Fingerprints' Rand Foster, Bird, Fingerprints' Jim Rainwater, and Economisk Management's Andrea Troolin. Sorry, this caption's not funny.



SAY CHEESE: Chris from Fountains Of Wayne was so hungry that he couldn't even wait for them to finish snapping this photo to call and order a pizza, backstage at the 9:30 Club in Washington, D.C. WNRN's Tori had green peppers, Fountains Of Wayne's Adam got extra cheese, and WNRN's Ronda had a tasty calzon. Mmmm.



100% COTTON: The new WSOU t-shirt was so cool, everyone wanted to pose with it. (Back) WSOU's Dave Montanaro, Brian Coursen and Dan C. Bell, Taproot's Stephen Richards, Philip Lipscomb and Jarrod Montague, WSOU's Rob LoCascio and Starchild, Atlantic Records' Anthony Delia; (front) WSOU's Gary Damiani, Taproot's Mike DeWolf and WSOU's Fern The Burn.



FOOT FETISH: While at the Bigfoot Lodge celebrating her last night in Los Angeles, the Syndicate's Erin Chandler found an honest-to-goodness Sasquatch: Howard Rosen's Rex Donati. (Hey, don't yell at us — he made the joke himself!) Saaaasquaaaatch... we know your legend's real!



ONE-TIME OFFER: !!! singer Nic Offer really got into the spirit of things at the Village Voice Third Annual Siren Music Festival in Coney Island, New York. He turned in his usual over-the-top performance, and even took the time to hang out in the crowd and give lessons on how to pronounce his band's name. Oog oog! Ah ah ah!



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DEERHOOF

(5RC—Kill Rock Stars)

DATE	CITY	VENUE
8/4/03	Los Angeles, CA	The Derby
8/5/03	Phoenix, AZ	Modified Arts
8/6/03	Santa Fe, NM	Paramount
8/7/03	Oklahoma City, OK	Green Door
8/8/03	Austin, TX	Emo's
8/9/03	Denton, TX	Rubber Gloves
8/10/03	Nashville, TN	Springwater
8/11/03	Knoxville, TN	Pilot Light
8/12/03	Atlanta, GA	MJQ
8/13/03	Carrboro, NC	Room 4/Go Rehearsal
8/14/03	Baltimore, MD	Ottobar
8/15/03	Washington, D.C.	The Hosery
8/16/03	New York, NY	Knitting Factory
8/17/03	Brooklyn, NY	North Six
8/18/03	Providence, RI	Met Cafe
8/20/03	Boston, MA	Middle East
8/21/03	Montreal, Quebec	La Salla Rossa
8/22/03	Toronto, Ontario	Rancho Relaxo
8/23/03	Detroit, MI	Lager House
8/24/03	Chicago, IL	Empty Bottle
8/25/03	Minneapolis, MN	Walker Arts Center
8/26/03	Moorehead, MN	Ralph's Corner Bar
8/28/03	Missoula, MT	Jay's Upstairs
8/29/03	Seattle, WA	Chop Suey
8/30/03	Portland, OR	The Blackbird



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
These Arms Are Snakes	8/4/03—Saint Louis, MO	8/26/03—Portland, OR
This Day Forward	8/4/03—Valdosta, GA	9/9/03—Pittsburgh, PA
Damone	8/5/03—Chicago, IL	9/5/03—West Hollywood, CA
Lake Trout	8/5/03—Baltimore, MD	10/20/03—New Orleans, LA
Drive-By Truckers	8/6/03—Minneapolis, MN	8/23/03—New Orleans, LA

TOUR TIDBITS



Val Emmich (pictured) released his full-length album, *Slow Down Kid* (Childlike), earlier this year. The disc features a slew of brooding compositions, including the single, "Shock." During a brief mid-summer outing, Emmich will be playing a show at the Surf Club in Ortley Beach, New Jersey, with the Human League on Aug. 6. Following this date, one can see Emmich at Arlene's Grocery in New York City on Aug. 13 with Fairmont, The Fire in Philadelphia with Fighting Gravity and the Lincoln Conspiracy on Aug. 15, and paired up with the Trouble With Sweeney on Aug. 16 at Arlington, Virginia's Galaxy Unit. To find out more about Emmich, head to www.valemmich.com.

Is it a bird? Is it a plane? No, it's the Fruit Bats flapping their wings around a bit this month. Eric Johnson and Gillian Lisee are heading East for five gigs to maintain the buzz of their recent release, *Mouthfuls* (Sub Pop). Catch the duo on Aug. 7 in Indianapolis, Aug. 8 in Pittsburgh, Aug. 9 in

Arlington, Virginia, Aug. 11 in New York City and Aug. 14 in Ann Arbor, Michigan. And when the show is all through, cozy up to the computer and read the band's batty tour diary, featuring tales of both the East and the West, at www.fruitbatmusic.com/stories.html.

Following a lead spot on the rock leg of MTV2's "You Hear It First" tour, flashy new wave champ Kenna is packing his bags for a summer on the road with David Gahan. Kenna's debut album, *New Sacred Cow*, was released in June and produced by the Neptunes' Chad Hugo. This proper combo will be on the road from Aug. 5 until Aug. 25. Mosey on over to www.kennaonline.com for full tour itinerary.

Brody Armstrong is one hell of a woman on stage. The strength she performs with fires up the audience like Popeye's spinach leaves. Check out the last few dates of the Distillers' summer Lollapalooza fling to see for yourself: Aug. 5 in West Palm Beach, Florida, then off to Texas for Aug. 8 in Dallas, Aug. 9 in San Antonio and Aug. 10 in Houston. Check out www.thedistillers.com to gather venue info, scope the upcoming European dates and catch up on all the latest news.

We welcome your feedback and tour information at: tourdates@cmj.com

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Blindside is back in the studio, working on *About A Burning Fire*, the follow-up to last year's rather well-received *Silence*. • U.K. grind/death/gore act **Gorerotted** has signed to Metal Blade and will let the blood spill forth in the form of *Only Tools And Corpses* this November. Ever see pics of these dudes? It's not a pretty sight. • **Deicide** has revealed the title for its forthcoming satanic deal metal squeal: *Scars Of The Crucifix*. It's the band's initial effort for Earache after a long relationship with Roadrunner. Expect a release in late 2003. • **Relapse** has added another new band to its extreme metal family; the label has signed Swedish grind act **Gadget**. Made us think of **Inspector Gadget** almost immediately. • **Skinlab** has decided to



Blindside

go on hiatus but insists that it's not breaking up. Bassist/singer/hulking giant **Steev Esquivel** posted the following info on the band's Web site, www.skinlab1.com: "Hey everyone. Today is a day that I thought would never come. We want to let you all know that Skinlab will be going on hiatus. We are not breaking up, but just taking a break from something we have been doing nonstop for 10 years. On behalf of the band, I want to thank all of our fans throughout the world! You guys have been so supportive over the years that it makes it nearly impossible for us to break up.

This is a long 'deserved' break that we need in order to continue making music together. Skinlab have had some killer times together. We've toured with some of our favorite bands and have made tons of friends along the way. On the darker side of things, we've watched bands rise and fall, scenes come and go, and we've been passed up by big opportunities. All this has taken its toll on Skinlab. If we had a penny for every band that said they were going to take us on tour, we'd still be on tour! But for now, the Monster must sleep! See ya soon." Have a good rest, Skinlab. We're sure the metal world will be anxiously awaiting your return. • It had been reported that **Sevendust** would be calling its next album *Seasons*, but the Georgia hard rock act has apparently nixed

that title in favor of something else. The "something else" has yet to be determined or released to the press. • The End Records has signed **Frantic Bleep**. FB will release its first album through the label in 2004. • **Machine Head** has finished recording its

fifth album, *Through The Ashes Of Empires*, in California. The album will be released via long-time label Roadrunner in Europe, with domestic distribution of the album to be determined. Here's to hoping it's as heavy as frontman **Robert Flynn** is promising. Well, if it is anything like MH's untouchable first two albums, then it'll be pretty fuckin' wonderful. • **Napalm Death** will release a covers album later this year through its own Feto Record label. Renditions of cuts by **Cryptic Slaughter**, **Agnostic Front**, **Hellhammer**, **Kreator** and **Die Kruzen**, among others,

will be included on *Leaders Not Followers 2*. • Pot rockers **Fu Manchu** reportedly have over 25 new songs ready to be recorded for the band's next album. • **Most Precious Blood** is in the studio working on *Our Lady Of Annihilation*, its first

effort with new singer **Rob Fusco**, formally of **One King Down** and **Forty Days Rain**. • **Bleeding Through** has entered the studio to work on its Trustkill debut. Can't wait for that keyboard-driven slab of metalcore! Hurry up!

LOUD ROCK Q&A... WMTS LOUD ROCK DIRECTOR JOZEPH ASH!



WMTS/Murfreesboro, TN, is the 200-watt College Radio station serving the campus community at Middle Tennessee State University, which features the highly rep-

utable *College of Mass Communications*. *MTSU Mass Comm* is the only college in the United States with both a recording industry program and extensive offerings in mass communication. Located only 30 miles from Nashville, the mecca of country music, WMTS offers the alternative motto: "Noise you can trust." We spoke to Loud Rock Director **Jozeph Ash** about the "noise" and his CMJ convention travels.

What kind of Loud Rock does WMTS play? Is there any type of programming philosophy?

I can't think of any Loud Rock that doesn't get played. Maybe polka death metal. Wait. No, we have that too. The programming philosophy is this: "Do your charts correctly or I'll kill you, please."

You were quite the social butterfly at the 2002 CMJ Music Marathon! We saw you everywhere, taking in shows — like a kid in a candy store! What was your best memory from the convention?

Memory? That's why I brought the digital video camera! Well, I do remember the soberness of 10 a.m. through 1 p.m. everyday. The best week of my life!

What is your favorite thing about being Loud Rock Director?

Knowing for the first time in my life that wearing black is OK.

LOUD ROCK INDUSTRY NEWS

WJUL/Lowell, MA has a new Loud Rock Director, **Tom Hlavenka**, who can be reached via Email at: wjulmetal@yahoo.com. Please update your records and welcome the new guy aboard. • **Don Kaye** has exited Sirius Satellite Radio, where he had been Format Manager for the "Hard Attack" metal channel. Kaye, a prolific freelance writer, is reachable via his personal Email at: dkaye1@nyc.rr.com. Best of luck to Kaye in his future endeavors. Meanwhile, continue to contact **Jose Mangin** for "Hard Attack" issues at: jmangin@siriusradio.com.

CMJ Music Marathon 2003 Registration Form

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CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

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College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

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Before May 15:

\$125/ea. (10 or more students)

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\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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www.cmj.com/marathon

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- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

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Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
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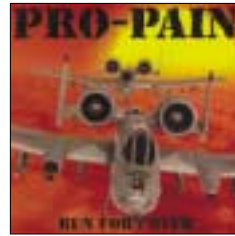
Contributing reporters this week: 171 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	6	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
2	1	1	1	12	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
3	14	15	3	4	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
4	4	31	4	3	NEVERMORE Enemies Of Reality	Century Media
5	5	8	5	6	AS I LAY DYING Frail Words Collapse	Metal Blade
6	2	2	2	8	BLACK DAHLIA MURDER Unhallowed	Metal Blade
7	6	3	3	6	ENTOMBED Inferno	Music For Nations
8	7	5	5	5	HASTE The Mercury Lift	Century Media
9	12	16	9	4	KREATOR Live Kreation	SPV
UP 27 POSITIONS						
10	37	-	10	2	THRICE The Artist In The Ambulance	Island
11	11	-	11	2	BLOOD HAS BEEN SHED Spirals	Ferret
12	31	26	11	8	METALLICA St. Anger	Elektra
13	20	-	13	2	BATTLELORE Sword's Song	Napalm Death
14	10	7	1	10	DEFTONES Deftones	Maverick
15	9	9	8	6	EVERY TIME I DIE Hot Damn!	Ferret
16	8	6	3	13	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
17	13	39	11	6	SKINLESS Sacrifice To Survival	Relapse
18	15	35	15	3	NIGHTRAGE Sweet Vengeance	Century Media
19	16	12	8	7	IN FLAMES Trigger [EP]	Nuclear Blast
20	18	13	1	14	LAMB OF GOD As The Palaces Burn	Prosthetic
21	19	18	18	3	THROWDOWN Haymaker	Trustkill
22	22	21	21	3	PORCUPINE TREE Futile [EP]	Lava
23	26	34	23	4	NUCLEAR ASSAULT Alive Again	SPV-Screaming Ferret
24	35	-	1	17	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
25	38	-	25	2	BRAINSTORM Soul Temptation	Metal Blade
26	25	29	7	12	SHAI HULUD That Within Blood III-Tempered	Revelation
27	36	36	22	4	LOCUST Plague Soundscapes	Anti-Epiphany
28	40	20	8	13	DYING FETUS Stop At Nothing	Relapse
#1 DEBUT						
29	-	-	29	1	FU MANCHU Go for It...Live	SPV-Steamhammer
30	30	-	30	2	CAGE Darker Than Black	Massacre
31	-	-	31	1	MANOWAR The Dawn Of Battle	Nuclear Blast
32	R	33	32	2	CIRCLE II CIRCLE Circle II Circle	AFM
33	R	-	18	8	DEVIN TOWNSEND BAND Accelerated Evolution	HevyDevy
34	24	11	11	8	CLUTCH Live From The Googolplex	Megaforce
35	R	-	5	13	NOTHINGFACE Skeletons	TVT
36	27	14	11	11	NASUM Helvete	Relapse
37	-	-	37	1	LIFE OF AGONY River Runs Again Sampler	SPV
38	R	-	25	2	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
39	17	10	1	13	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
40	-	-	40	1	MELT-BANANA Cell-Scape	A-ZAP

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	THRUST Symptom Sampler	Self-Released
2	WITHERED EARTH Of Which They Bleed	Olympic
3	SLOW ROOSEVELT Weightless	Reality Entertainment
4	GORGOROTH Twilight Of The Idols	Nuclear Blast
5	I.R.A.T.E. Infinite Rebellion Against The Establishment	Direct Music Group



PRO-PAIN

Run For Cover (Spitfire)

Pro-Pain is an undeniable Loud Rock radio fave, so the fact that *Run For Cover* doesn't contain any original new material shouldn't be any kind of airplay issue for metal radio people. Pro-Pain has never "been known" for doing covers, but decided to cobble this release together "for the fans." *Run For Cover*

is the bald-core band's gruff, gasoline-soaked take on a cache of metal, punk and hardcore classics. Tunes that influenced the Pro-Pain that we've come to know and love have made their way onto this disc, where frontman Gary Meskil and his cronies interpret the likes of Slayer, Discharge, Sepultura, Celtic Frost, Operation Ivy, GBH, Negative Approach, Black Flag and Motörhead, to name a few. P-P even covers the Crumbsuckers' "Just Sit There" and Spudmonster's "100%," which are points of interest, since the 'Suckers and the 'Monsters are Meskil's former bands. Hence, he's covering himself. Even more interesting is the questionable cover of the commercial-leaning, late-period Life Of Agony single "Weeds," because it's not a true LOA classic and because former drummer Dan Richardson left P-P to join LOA.

R.I.Y.L.: cover discs, bald metal dudes

Contact: Smitty

Phone: 212.354.1101

Email: smitty@spitfirerecords.com

Release and Add Date: Aug. 26; Aug. 5

THE BRONX

The Bronx (White Drug-Ferret)

A new release stamped with the fashionable "Ferret" logo on the back of the CD package lands on your desk. "Instant credibility" and "the hottest new metalcore" are probably the first thoughts to go through your mind, right? Well, rather than the left-of-center metalcore that Ferret has become so deeply associated with, The Bronx's self-titled disc boasts fiery post-hardcore, with an anarchic punk rock energy flowing through every one of its infected veins. Regardless, this disc is another fine indicator of Ferret's knack for finding the best of the underground. *The Bronx*, which was produced by ex-Guns N' Roses guitarist Gilby Clarke in his house, rips and roars as though it were conceived, gestated and birthed on the beer, gum and sticker-coated floor of CBGB. Pump your fist to "False Alarm," "White Tar," "Heart Attack American" and "They Will Kill Us All (Without Mercy)."

R.I.Y.L.: At The Drive-In, Refused, Recover

Contact: Carl Severson

Phone: 201.332.3339

Email: carl@ferretstyle.com

Release and Add Date: Aug. 26; Aug. 5

GLASSEATER

Everything Is Beautiful When You Don't Look Down (Victory)

Did you really need to look much further than the rather telling title to clue you in to what you're going to get on Glasseater's Victory debut, *Everything Is Beautiful When You Don't Look Down*? This SoCal band knows how to play the saucer-eyed, melodic emo and bouncy pop-punk cards, infusing the earnest, heart-on-the-sleeve vibe with just enough rock 'n' roll to attract sensitive metalheads into its lair. *Everything Is Beautiful* follows in the springy, melodic footsteps of bands like Bad Religion, with the edge of Hot Water Music. "Falling Apart" and "Shortcut For A Quick Getaway" might just give you a reason to look up.

R.I.Y.L.: Hot Water Music, Thursday

Contact: Mike Jakubow

Phone: 888.447.3267

Email: mike@victoryrecords.com

Release and Add Date: Aug. 26; Aug. 4

LOUD ROCK CRUCIAL SPINS

Period ending 7/29/2003

www.cmj.com

Contributing reporters this week: 80 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	5	1	6	292	244	48	POISON THE WELL You Come... Velvet Hammer-Atlantic	
2	1	1	1	12	279	300	-21	TYPE O NEGATIVE Life Is Killing Me Roadrunner-IDJMG	
3	7	10	3	4	255	189	66	SUPERJOINT RITUAL A Lethal Dose Of... Sanctuary	
4	3	3	3	6	221	229	-8	HASTE The Mercury Lift Century Media	
5	5	2	2	10	204	206	-2	DEFTONES Deftones Maverick	
6	4	4	4	8	176	218	-42	METALLICA St. Anger Elektra	
7	14	21	7	5	165	148	17	AS I LAY DYING Frail Words Collapse Metal Blade	
8	9	12	8	6	163	174	-11	ENTOMBED Inferno Music For Nations	
9	6	8	5	8	158	197	-39	BLACK DAHLIA MURDER Unhallowed Metal Blade	
10	8	6	1	13	148	183	-35	CHIMAIRA The Impossibility... Roadrunner-IDJMG	
11	10	11	1	14	144	171	-27	LAMB OF GOD As The Palaces Burn Prosthetic	
12	15	16	12	5	143	141	2	EVERY TIME I DIE Hot Damn! Ferret	
13	11	9	9	10	142	163	-21	MOTOGRATER Motograter No Name-Elektra	
14	18	17	14	7	134	135	-1	SPINESHANK Self-Destructive Pattern... Roadrunner-IDJMG	
15	13	7	4	12	129	152	-23	DARKEST HOUR Hidden Hands Of A Sadist Nation Victory	
16	21	-	16	2	125	109	16	NEVERMORE Enemies Of Reality Century Media	
17	16	15	14	8	124	140	-16	CLUTCH Live From The Googolplex Megaforce	
18	17	19	3	17	121	135	-14	ANTHRAX We've Come For You All Sanctuary	
19	12	13	11	11	120	152	-32	HOTWIRE The Routine RCA	
20	22	14	1	15	113	104	9	SOILWORK Figure Number Five Nuclear Blast	
21	32	-	22	2	111	84	27	BLOOD HAS BEEN SHED Spirals Ferret	
22	28	23	3	16	111	93	18	NOTHINGFACE Skeletons TVT	
23	25	-	23	2	105	97	8	THRICE The Artist In The Ambulance Island	
24	20	18	17	7	104	119	-15	IN FLAMES Trigger [EP] Nuclear Blast	
25	24	28	24	6	101	98	3	MINUS Halldor Laxness Victory	
26	23	44	23	3	96	101	-5	PORCUPINE TREE Futile [EP] Lava	

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
27	34	27	20	10	93	75	18	MARILYN MANSON The Golden Age... Nothing-Interscope	
28	27	24	16	11	88	96	-8	SHAI HULUD That Within Blood III-Tempered Revelation	
29	33	-	29	2	84	82	2	THROWDOWN Haymaker Trustkill	
UP 15 POSITIONS									
30	45	-	30	2	83	55	28	NIGHTRAGE Sweet Vengeance Century Media	
31	26	-	27	2	80	96	-16	REVOLUTION SMILE Above The Noise Geffen-Flawless	
32	31	22	9	14	78	85	-7	DOG FASHION DISCO Committed To A Bright Future Spitfire	
33	30	31	30	5	74	86	-12	ENDO Songs For The Restless Columbia	
34	36	39	26	9	71	73	-2	THERAPY? High Anxiety Spitfire	
35	35	33	24	9	70	74	-4	DUST TO DUST Sick Music Cartel	
#1 DEBUT									
36	-	-	36	1	69	-	D	TRANSPORT LEAGUE Grand Amputation Crash	
37	41	35	33	4	67	65	2	NODES OF RANVIER Nodes Of Ranvier Facedown	
38	39	29	25	11	67	70	-3	CALLENISH CIRCLE My Passion, Your Pain Metal Blade	
39	37	34	24	7	64	73	-9	AGONY SCENE The Agony Scene Solid State	
40	38	26	20	9	63	71	-8	DEVIN TOWNSEND BAND Accelerated Evolution HevyDevy	
41	29	50	1	19	59	91	-32	CRADLE OF FILTH Damnation And A Day Red Ink-Epic	
42	46	-	42	2	56	54	2	NUCLEAR ASSAULT Alive Again SPV-Screaming Ferret	
43	19	20	1	18	56	122	-66	BLACK LABEL SOCIETY The Blessed Hellride Spitfire	
44	-	-	44	1	55	-	D	SICK OF IT ALL Relentless [EP] Fat Wreck Chords	
45	-	-	45	1	54	-	D	KORN Did My Time [CD5] Epic	
46	49	43	43	5	53	51	2	SHADOWS FALL Destroyer Of Senses [CD5] Century Media	
47	47	40	26	10	52	52	0	HELLOWEEN Rabbit Don't Come Easy Nuclear Blast	
48	50	42	42	4	51	50	1	KING'S X Black Like Sunday Metal Blade	
49	-	-	49	1	50	-	D	HYPERCENTER Split Lip Shit Music Gallery	
50	43	36	28	10	49	58	-9	NASUM Helvete Relapse	

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	28	THRUST Symptom Sampler Self-Released
2	24	EXHUMED Anatomy Is Destiny Relapse

3	21	WITHERED EARTH Of Which They Bleed Olympic
4	17	SLOW ROOSEVELT Weightless Reality Entertainment
5	17	GORGOROTH Twilight Of The Idols Nuclear Blast

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: AUGUST 11 - 12

PISSING RAZORS *Evolution* (Spitfire)
NORA *Dreamers Are Dead Men* (Trustkill)
FROM AUTUMN TO ASHES EP (Vagrant)
DISFEAR *Misanthropic Generation* (Relapse)

ADD DATE: AUGUST 18 - 19

STRETCH ARM STRONG *Engage* (Solid State)
SKRAPE *Up The Dose* (RCA)
MONDO GENERATOR *A Drug Problem That Never Existed* (Ipecac)
COAL CHAMBER *Giving The Devil His Due* (Roadrunner)

ADD DATE: AUGUST 25 - 26

SPINESHANK *Self-Destructive Pattern* (Roadrunner)
AVENGED SEVENFOLD 2-Song EP (Hopeless)
SICK OF IT ALL *Life On The Ropes* (Fat Wreck Chords)

ADD DATE: SEPTEMBER 15 - 16

SIX FEET UNDER 3-Song Sampler (Metal Blade)



DISFEAR *Misanthropic Generation* (Relapse)
MONDO GENERATOR *A Drug Problem...* (Ipecac)

August 11-12
August 18-19

A LOST GEM IS FOUND

Roman Kunsman's story is well detailed in Nat Hentoff's liner notes for *Heavy Skies* (Downtown Sound), Kunsman's posthumous Stateside debut. Suffice to say, the Russian-born alto saxophonist and flutist was a treasure, although never fully appreciated before he died in 2002. Recorded in 1979 and now released for the first time, *Heavy Skies* is a smart mix of celestial Jazz fusion, freewheeling funk, and avant-garde Jazz for fans of Weather Report, Sun Ra and Sam Rivers's flutework. Kunsman's multi-overdubbed "Body And Soul" is so imaginatively out there that all that's left is the song's essence and a few chord changes. Amidst the remaining six originals, the music holds up very well, with Kunsman's quiet flute playing as a terrific highlight. It is tragic when great music like this doesn't

see the light of day until after the artist is gone, but this album rightfully brings Kunsman's name to the fore, and that's always a good thing. For radio copies, contact Diane Podolak at 800.288.2007 or diane@allegro-music.com.

EL-P BLUE SERIES CONTINUUM PREVIEW

It's always fun to dust off the turntable, particularly when you get to put something on it as unique as "El-P Presents Sunrise Over Bklyn" (Thirsty Ear). This one-sided 10-inch is a precursor to an El-P *Blue Series Continuum* album that will be out next year. With source material coming from Matthew Shipp and the rest of the Continuum posse, the Hip-Hop mixmaster doesn't cut up the source material much, but does bring Guillermo E. Brown's drums and Shipp's piano up in the mix — making the music positively pop with skittering beats and driving piano rhythms — and



Matthew Shipp

pushes the horns into the background. And while some have wondered what the Def Jux kingpin would do for his Continuum effort, this 10-minute teaser shows that he's off to a great start.

JAZZ Q&A: WILLIAM PARKER



Ostensibly speaking, William Parker is a musician who plays bass. Yet when one talks to this guiding light of New York's avant-garde Jazz community, it becomes quickly apparent that there is a lot more going on in Parker's life than just playing.

Why did you put together the violin trio for your latest album, *Scrapbook*?

Outside of my regular working

bands, I have a project series. There was the clarinet trio on *Bob's Pink Cadillac* (Eremite); before that was a saxophone trio with Daniel Carter called *Painter's Spring*. So, this was the violin trio project. I had wanted to do something with Billy Bang for a while and [he and drummer Hamid Drake]

were both in for the Visionfest. It's not really a working band, but if we get some offers for some gigs, we'll do some gigs.

Were you happy with how it turned out?

This album sort of just shows the possibility of what we could do. I think that we went in a couple of directions on this one, but I think it's only scratching the surface.

What are you working on these days?

I'm working on writing music that explores the African and Afro-American experience, taking in the influence of slave songs, field hollers, gospel and blues. That's looking like it will be a bass and voice album. I also am beginning to study shamanism. The last concert I did in Boston, we did a healing circle during the concert. It involved movement, music — tabla, saxophone and myself — and dance. We'll be debuting that concept in November at a festival in Sweden. It will include four dancers and four musicians. I've begun to blend these rituals and ceremonies with music. I think we created our own ceremonies with creative music. Now I'm slowly beginning to study it and make comparisons and I've found that lots of things I did 20 years ago are things the Cherokee do, and healers from Tibet and South America do. It's kind of the universal concept: healing through sound. I'm also getting away from the use of European concert

instruments and using ancient folk instruments to deal with the healing aspects of sound.

This looking back is almost the opposite direction of the *Blue Series Continuum*.

That's the great thing about musicians and music. Everyone is allowed to do their thing. I just got a copy of the *Goodandevil Sessions* and I really like it. Usually I don't have time to listen to discs, but I just got that and picked up David S. Ware's *Surrendered*, so I'm gonna listen to that now. Anyway, the idea is that whatever way you gravitate towards, there is a freedom to choose what you want to do and how you sound.

I think that's what makes the *Blue Series* so interesting — the new contexts.

It holds together because no one is taking a leap. We don't have to go over Niagara Falls to do something different. [The two styles are] much closer than that. Think of a musician as a color, and no matter what shape a painter paints, the color is still the color.

JAZZ

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 127 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE <i>Up For It</i>	ECM
2	2	1	1	9	TED NASH <i>Still Evolved</i>	Palmetto
3	4	3	3	7	WILLIAM PARKER VIOLIN TRIO <i>Scrapbook</i>	Thirsty Ear
4	3	5	3	6	GREG OSBY <i>St. Louis Shoes</i>	Blue Note
5	5	13	5	5	MCCOY TYNER <i>Land Of Giants</i>	Telarc
6	10	6	6	5	JAVON JACKSON <i>Easy Does It</i>	Palmetto
7	8	15	7	4	KENNY BURRELL <i>Blue Muse</i>	Concord
8	13	19	8	5	MADLIB <i>Shades Of Blue: Madlib Invades Blue Note</i>	Blue Note
UP 11 POSITIONS						
9	20	16	9	4	STEVE WILSON <i>Soulful Song</i>	Maxjazz
10	6	7	6	7	PAT METHENY <i>One Quiet Night</i>	Warner Bros.
11	9	4	1	11	ERIK TRUFFAZ <i>The Walk Of The Giant Turtle</i>	Blue Note
12	22	33	4	14	GARAGE A TROIS <i>Emphasizer</i>	Tone-Cool
13	12	8	8	7	CARLA BLEY <i>Looking For America</i>	ECM
14	7	21	7	6	EDDIE PALMIERI <i>Ritmo Caliente</i>	Concord Picante
15	16	17	10	9	VARIOUS ARTISTS <i>50 Years Of Jazz And Blues</i>	Delmark
16	15	25	15	5	SHIRLEY HORN <i>May The Music Never End</i>	Verve
#1 DEBUT						
17	-	-	17	1	ERNIE ANDREWS <i>Jump For Joy</i>	High Note
18	23	-	18	2	JOE LOVANO <i>On This Day At The Vanguard</i>	Blue Note
19	26	18	18	3	TERELL STAFFORD <i>New Beginnings</i>	Maxjazz
20	19	31	19	4	SKERIK'S SYNCOPATED TAINT SEPTET <i>Skerik's...</i>	Ropeadope
21	17	22	2	14	JOHN SCOFIELD BAND <i>Up All Night</i>	Verve
22	30	-	21	4	VARIOUS ARTISTS <i>Ultimate Diva Collection</i>	Verve
23	-	-	23	1	RAY BROWN <i>Walk On</i>	Telarc
24	11	11	6	11	ARTURO SANDOVAL <i>Trumpet Evolution</i>	Columbia
25	24	28	18	6	ERIK FRIEDLANDER <i>Quake</i>	Cryptogramophone
26	31	-	26	3	METALWOOD <i>Chronic</i>	Blue Thumb
27	27	29	27	4	MONTY ALEXANDER TRIO <i>Impressions In Blue</i>	Telarc
28	R	39	9	8	HEADHUNTERS <i>Evolution Revolution</i>	Basin Street
29	14	23	11	13	RENE MARIE <i>Live At The Jazz Standard</i>	Maxjazz
30	38	-	30	2	CYRUS CHESTNUT <i>You Are My Sunshine</i>	Warner Bros.
31	28	12	12	5	CINEMATIC ORCHESTRA <i>Man With A Movie Camera</i>	Ninja Tune
32	-	-	32	1	D.D. JACKSON <i>Suite For New York</i>	Justin Time
33	33	-	4	13	BOBBY PREVITE AND BUMP <i>Counterclockwise</i>	Palmetto
34	R	-	34	2	MARTIAL SOLAL <i>NY-1 - Live At The Village Vanguard</i>	Blue Note
35	R	-	28	2	LASZLO GARDONY <i>Ever Before Ever After</i>	Sunnyside
36	R	30	30	2	LEE KONITZ <i>Live-Lee</i>	Milestone
37	39	-	37	2	STRYKER-SLACLE BAND <i>Stryker-Slagle Band</i>	Khaeon
38	-	-	38	1	HIM <i>Many In High Places Are Not Well</i>	Bubble Core
39	-	-	39	1	HARRY CONNICK JR. <i>Other Hours</i>	Rounder
40	21	9	9	5	DEVIL'S WORKSHOP BIG BAND <i>Idle Hands</i>	Noflo

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	KATE MCGARRY <i>Show Me</i>	Palmetto
2	SUZY BOGGUSS <i>Swing</i>	Compadre
3	LOU CAPUTO <i>Urban Still Life</i>	Jazz Cat 47
4	RAY BROWN <i>Walk On</i>	Telarc
5	PABLO ZIEGLER <i>Bajo Cero</i>	Khaeon

★ : Signifies upward movement



KURT ROSENWINKEL

Heartcore (Verve)

An immensely talented young guitarist, Kurt Rosenwinkel seems to have gone off the deep end here. Whereas his two previous Verve efforts were more directly out of the standard post-bop school based at the now-departed Small's in the West

Village, *Heartcore* is something altogether different. Rosenwinkel has thrown himself into the technological fray, creating a decidedly modern Jazz vision that mixes laid-back electronic grooves (albeit programmed by jazzmen), spacey guitar solos, moody ambient collages and well-crafted samples. Highlights include the Portishead-like "Your Vision," the swirl 'n' drums "Thought About You" and the jaunty and jazzy "Blue Line."

R.I.Y.L.: Pink Floyd, Jimi Tenor, Innerzone Orchestra

Contact: Garrett Shelton

Phone: 212.331.2059

Email: garrett.shelton@umusic.com

Release and Add Date: Aug. 26; Aug. 19

ANGELICA SANCHEZ

Mirror Me (Omnitone)

There's a certain excitement when digging into an excellent debut effort like pianist Angelica Sanchez's *Mirror Me*. It's an album filled with the kind of promise and sanguinity you'd expect, but most importantly, Sanchez has a sound that is completely her own. Sanchez works in the avant-garde realm, but she doesn't have the percussiveness of Cecil Taylor, or the heightened classical influence of Matthew Shipp. Eschewing a youngster's need to dazzle, Sanchez is subtle, tossing out gnarled chords, open and almost elliptical phrasing, simple folk melodies, and taut mid-speed solos. She's well supported by the stellar line-up of saxophone-playing husband Tony Malaby (who's prominently featured), bassist Michael Formanek and drummer Tom Rainey.

R.I.Y.L.: Tony Malaby, Brad Mehldau, Craig Taborn

Contact: Frank Tafuri

Phone: 718.622.1989

Email: radio@omnitone.com

Release and Add Date: Aug. 12

PATTI WICKS

Love Locked Out (Maxjazz)

With a voice as smoky as a speakeasy, Patti Wicks seems to carry the weight of the world on her shoulders and she's the worse for wear from doing it. Wicks comes straight out of the song tradition of Shirley Horn, turning every ballad into a torch song where sad sentimentality is somehow balanced with an impenetrable sense of optimism. Wicks urbanely accompanies herself in Bill Evans fashion on piano, with occasional subtle help on bass and drums, but it's the voice that will suck you in. Her laidback phrasing and grainy timbre on classics like the title cut, "Body And Soul" and "Blue Gardenia" remake the songs anew and bring to life such lesser gems as "I Told You So." Recommended.

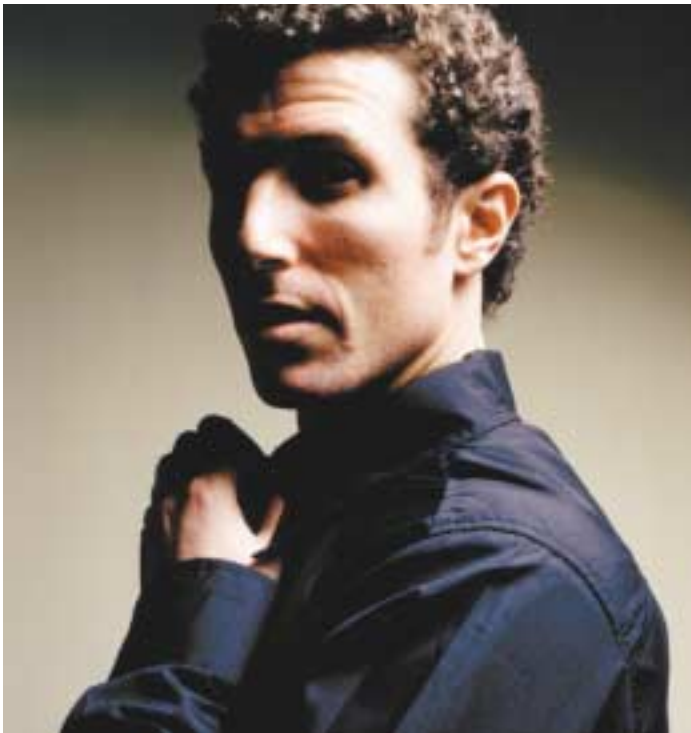
R.I.Y.L.: Jeri Southern, Shirley Horn, Blossom Dearie

Contact: Nina Newhouser

Phone: 314.313.8178

Email: nnewhouser@maxjazz.com

Release and Add Date: out now; Aug. 12

RPM Q&A: **JOSH WINK**

*Josh Wink is arguably America's best DJ. Responsible for some of the best dance songs ever ("Higher State Of Consciousness" and "Don't Laugh"), Wink is a forward-thinking entertainer who embraces new technologies for the nearly infinite possibilities they can bring to his banging sets. The DJ recently spoke with CMJ about his unbelievable new CD, *Deep Sounds*, Vol. 2, and put this whole clubbing thing in perspective for us.*

How did you go about putting together your new CD?

There's a lot of cool music out there; I just picked a bunch of tracks that I've been playing for some time, or that I just started playing, that really worked well. Then, when I got the tracks that I felt comfortable with, I did my own Josh Wink edits of them. Basically, let's say you needed a suit, so you buy a really nice suit; but when you get it home, there are a few things that you want

to do to make it fit better for you. What you do is, you take the suit to the tailor and ask him to bring it in here, and taper it here, and shorten the sleeves here, and put the button over here. So, that's kind of what I did to all these tracks — I tailored them, without compromising the integrity of the suit designer or compromising the integrity of the original artist while tailoring them to fit me. So I had these Josh Wink-tailored edits of the songs and tried them out. If they worked, then they made the cut for the CD.

You still seem to get most of your attention outside of America.

I do play in America, but I don't really do the market so much. I'm very, very, very fortunate that I'm one of the few artists who has a following in America and a following abroad. A lot of American producers, such as myself, that DJ instead of performing live, took the cue and went to

Europe and forgot about America in the beginning stages. They went to where the money was and the adulation was and the praise was and the girls were and the television and the press — it's easy to do that. Most of the Detroit guys are revered beyond belief in Europe, but in America it's very hard for people to recognize a Derrick May or a Carl Craig. It's a shame, but it's the truth. I'm very fortunate to be able to travel a little bit of everywhere, but my current trip is very interesting for me, because I'm doing a lot of places that I haven't been to in years, and I get to see how much the music scene has changed here in America, while I still feel very comfortable in different areas of Europe.

Overseas, a clubber can usually go see 12 big-name DJs for about five dollars, whereas in New York, it usually costs a clubber 10 times that just to see one. That sucks.

In England, the DJs get the money they want because of corporate sponsorship. Corporate sponsorship is a huge thing over there. You know, you'll often get a company like Valentine's Whiskey sponsoring a party. Actually, Canada really shot itself in the foot, because it was doing so much with Benson And Hedges. People are going to see Carl Cox for five bucks in Canada, but the cigarette company is paying him \$20,000, plus all expenses, so they get to brand their name and bring in an artist. And now, when Benson And Hedges don't do a party, and if Carl wants to come back, and Carl wants that money, the only way a promoter can do it is to charge 40 bucks. They've totally ruined the scene by doing this. In America, advertisers don't want

to be associated with a music genre that's based on a drug culture. This is why the radio and MTV don't play it — it's like a witch-hunt. We need a scapegoat in our society when the taxpayer's 15-year-old daughter is going out until 10 a.m. and doing drugs. It happens in Europe, but it's part of the culture. I mean, it's part of a thing that happens for five years of people's lives and then they move on — they don't do drugs and they don't drink, and then they start families. You just can't see that here.

What was your best moment in dance music?

Probably hearing acid house music. Acid house music really changed my life, and for me, that's the best part of it, because that's really what made me want to make music.

So, what's up next for you?

I have a couple of side projects that are more beatless-oriented stuff, which I'll probably be releasing under a different name. After *Deep Sounds*, I think I'm going to release a compilation of all the remixes that I've done over the years — and after that, I think I'll release another artist album.



ESSENTIAL JOSH WINK: "Higher State Of Consciousness," "Don't Laugh," "Are You There?"

Deep Sounds, Vol. 2 is out now on Ovum/System.

RPM

Period Ending 7/29/2003

www.cmj.com

Contributing reporters this week: 171 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	1	1	5	LATIN PROJECT Nueva Musica	Electric Monkey
★	2	2	2	7	AS ONE So Far (So Good)	Ubiquity
★	3	3	3	4	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donnie	Utensil
★	4	6	—	4	POLE Pole	Novamute-Mute
★	5	11	6	5	JOSH ONE Grey Skies EP	Mytopia
★	6	19	—	6	SI BEGG Director's Cut	Novamute-Mute
#1 DEBUT						
★	7	—	—	7	DANNY HOWELLS 24:7	Global Underground
★	8	7	7	1	RALPH MYERZ AND THE JACK HERREN BAND A...	Emperor Norton
★	9	12	15	9	HAUJOBB Vertical Theory	Metropolis
★	10	9	—	9	BONOBO Dial M For Monkey	Ninja Tune
★	11	23	—	11	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
★	12	5	8	5	NICOLAS MATAR Sun Dance	Journeys By DJ
★	13	20	19	12	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
★	14	—	—	14	SEÑOR COCONUT Fiesta Songs	Emperor Norton
★	15	15	36	4	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
UP 22 POSITIONS						
★	16	38	—	16	CLUE TO KALO Come Here When You Sleepwalk	Mush
★	17	10	—	10	DEATH IN VEGAS Scorpio Rising	Sanctuary
★	18	30	—	18	JAGA JAZZIST The Stix	Ninja Tune
★	19	18	32	18	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
★	20	8	4	2	FOUR TET Rounds	Domino
★	21	27	20	20	RED ROOM Le Paradis	Soulitude
★	22	17	5	5	KARSH KALE Liberation	Six Degrees
★	23	—	—	23	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
★	24	4	13	4	EMO This Is My Home	Stereo Deluxe
★	25	14	—	14	NORMAN JAY Desert Island Mix Pt. 2	Journeys By DJ
★	26	13	10	1	PREFUSE 73 One Word Extinguisher	Warp
★	27	31	—	27	LONDON ELEKTRICITY Billion Dollar Gravy	Breakbeat Science
★	28	37	31	28	CEVIN KEY The Dragon Experience	Metropolis
★	29	—	—	29	BT Emotional Technology	Nettwerk America
★	30	—	—	30	VARIOUS ARTISTS Hi Fidelity Lounge Vol. 4	Guidance
★	31	21	21	10	RICHARD DORFMEISTER Presents A Different...	Different Drummer
★	32	16	—	16	FANNYPACK So Stylistic	Tommy Boy
★	33	—	—	33	HIM Many In High Places Are Not Well	Bubble Core
★	34	32	—	32	KRAFTWERK Tour De France 03	Astralwerks
★	35	28	9	6	VARIOUS ARTISTS Idol Tryouts...	Ghostly International
★	36	—	—	36	STIGMATO INC. Reality Check	Utensil
★	37	36	27	24	AUDIO BULLYS Ego War	Source-Astralwerks
★	38	—	—	38	TIPPER Surrounded	Mytopia
★	39	—	—	39	GOD MODULE Empath	Sector 9 Studios
★	40	29	—	29	OHGR Sunnypsop	Spitfire

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BT Emotional Technology	Nettwerk America
2	VICTOR CALDERONE Resonate	Strata
3	BRASSY Gettin' Wise	Wiiiija
4	T. RAUMSCHMIERE Monstertruckdriver [12"]	Novamute-Mute
5	RICH BITCH Jungle Monkey	Unknown

★ : Signifies upward movement



VARIOUS ARTISTS

!K7 150 (!K7)

!K7 first landed on the radar with the excellent *DJ Kicks* compilation series, which made household names of artists like Kid Loco, Thievery Corporation and, most recently, Tiga. However, it was a deal with Kruder And Dorfmeister's G-Stone Records that really

gave the label a name. In fact, the hugely popular *K&D Sessions* and albums from Tosca and Peace Orchestra remain some of the best-selling !K7 records to date. Now well established, the label has also released records from innovative artists like Herbert, Swayzak and Rae And Christian, and its latest offerings include Ghost Cauldron and Spacek. *!K7 150* celebrates these exciting artists and releases with a two-disc and DVD set that encompasses the guts of the label. Disc one features the soulful side of !K7, comprised of tracks from the likes of Ursula Rucker, Nicolette and Vikter Duplaix, while the second disc emphasizes more electronic and beat-driven artists like Playgroup, Funkstörung and Princess Superstar.

R.I.Y.L.: Herbert, Kruder And Dorfmeister, Tiga

Contact: Jen Massett

Phone: 212.685.7161, Ext. 35

Email: jen@k7.com

Release and Add Date: Aug. 12; Aug. 5

ILS

Soul Trader (Mytopia)

Originally released last year to critical acclaim in the U.K., the inventive *Soul Trader* never made it to this side of the pond in time to catch the heat. Finally on your desks now, *Soul Trader* is led by the massive single "6 Space (Next Level)," one of the most amazing breaks tracks you'll ever hear. However, the thunderous bass and tattering drums tell only half the story here, as the album goes far beyond the nu-skool. ILS (a.k.a. Ilian Walker) developed his sound recording for labels like Good Looking and Mo' Wax, and the influence of both is evident on jazzier tracks like "Prohibition." The album as a whole is insanely well produced and diverse, with equal appeal as sophisticated downtempo music or an excuse to de-com-bust on the dancefloor.

R.I.Y.L.: Adam Freeland, Freq Nasty, Plump DJs

Contact: Angel Edwards

Phone: 310.207.5181, Ext. 108

Email: aedwards@5point1.net

Release and Add Date: Aug. 5

UNDERWORLD

Back To Mine (DMC)

With recent releases in the *Back To Mine* series coming from massively influential bands like Orbital, The Orb and New Order, it was only a matter of time before the greatest dance act in the world sat down next to the fireplace to offer up a little R&R. As expected, Underworld's Karl Hyde and Rick Smith take us on an eclectic journey with this disc that features the odd pairings of tracks from the likes of TLC, Rave Signal, Fuse V, LFO and Doctor Octagon; but the best moment comes when LTJ Bukem's "Music," Depeche Mode's "Barrel Of A Gun," Aphex Twin's "Didgeridoo" and Dead Prez's "Hip-Hop" are dropped in succession.

R.I.Y.L.: D'Angelo, Depeche Mode, DJ Pierre

Contact: Noah Uman

Phone: 212.685.7161, Ext. 40

Email: noah@studiodistribution.com

Release and Add Date: Aug. 12; Aug. 5

HART OF THE MATTER

A couple weeks ago, I was invited by Virgin to participate in a panel at the Times Square Megastore celebrating the 10th release in its Virgin Recommends series. The banner question under which we were all asked to gather and speak was: “How do we respond to the consumer perception that there is no good new music coming out anymore?”

The answers you get depend on the questions you ask.

This question in particular set our panel off in the direction most round tables roll when presented with such dilemmas about consumer perception, i.e. blame and its attending calls-to-action. More often than not, when this ball gets rolling, it rolls in circles hedged by the usual stock complaints: Downloading! CD Burning! Too Many Releases (32,000 last year)! These answers tend to blame consumers and even artists for the glut of content and file sharing out there “ruining business.” These answers also charge the “Industry,” who plays the great whipping boy at every such discussion—and who is only ever blamed in the third-person. In the end, the debate is usually reduced to a philosophical/economic chase to coax the goose back onto its original pond.

As many are coming to realize, these questions are only symptomatic and that the key is to respond to them as the propositions they really are: value propositions—both soul-searching and economic. At their root, when we’re talking about how the business got to the state it’s in today, and how consumers have come to feel about the value of music, we’re not talking about the inherent *quality* of music. There is *amazing* music being released today—every week—and labels *are*

investing in it (though with the majors we hope it will be in the form of long-term commitments to many of the new careers they’re launching). The recent NARM summit on consumer communication laid out several possible approaches from the reintroduction of singles to digital distribution, catalog marketing strategies, copy “management,” and independent economic analysis about the effectiveness of direct-to-consumer vs. P&P/co-op spending.

There are good people out there trying to do the right thing; good “music” people who care about the wares they’re hawking. The real question is how to manage, both fiscally and artistically, the expectations of that community—consumer, artistic and industry—as well as what those expectations should be. From yo-yo pricing to big-box dependency, and from realistically setting an I.O. to the PR challenges of suing kids, every value proposition has to include a more reasonable management of expectation.

So where *does* the value of music reside, and what exactly *are* we trying to convince consumers of? Without being too cagey, the value isn’t in the disc itself, in the lasered grooves and etches that spin, in the artwork that wraps it, the store or site that sells or swaps it, or in the studio alone, but in the experience a listener has with *all* of it. And what is that experience today?

It’s much easier to know what consumers want when you’re willing to listen to what they’re trying to tell you. Both consumers and independent retail have something to say about the experience of music and their ability to share it. And that’s what this Indie Retail Confab is all about: listening.

SPEAK OUT

Jared Covington

Manager, alternative music marketing
BMG Distribution

Working in today’s music industry, unlike the past, our day-to-day tasks tend to focus on a lot of “issues.” Sales are down; illegal downloading is up and it’s increasing exponentially; both CD and concert prices keep rising, despite public opinion; media consolidation is slowly moving from abstract fear to brutal reality. In fact, with all of these issues and the various others we face, it is quite easy to solely focus on the “industry” side of things and forget the “music.”

That’s precisely why, in times like these, it’s

more important than ever that meetings like the upcoming independent retail summit take place. Though it’s oftentimes difficult to remember when you dig through all of the problems and get past the nickels-and-dimes; at the end of it all, what we do really is all about the music. These meetings give us—both record companies and independent retail—a much-needed opportunity to remember that basic fact.

Let’s be honest—a few years ago, there wasn’t a lot of music to really get excited about. Sure there were releases here and there, especially on the independent labels, but there was nothing like we have right now—

so many different labels, both large and small, putting out so many diverse and amazing titles. This week will give us all an opportunity to hear a lot of that music and revel in the amazing artistic achievements that are finally making their way to the general public. Sure, much of what we will be discussing [at the summit] is what we can do to effectively sell more music, but, with this group of retailers in particular, it is because of their passion for the music and not generic Adam Smith capitalism—they want more and more people to hear what’s being released. And if that is not a reason to stop worrying for a moment and remember the music, I don’t know what is...

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



PALOALTO

Heroes And Villains
American
Catalog No. 063037
A tour with Supergrass (and a victory in the July edition

of the CMJ New Music Mobile) helps earnest post-alt-rockers Paloalto leap up three spots to No. **59***. A No. **4*** showing from Record Time (Ferndale, MI) and a No. **10*** from Laser's Edge (Birmingham). Top 20s from Sonic Boom (Seattle), New World (Buffalo), Park Avenue (Winter Park, FL), Bull Moose (Portland), more.

Current Top 100 Chart Position: **59***



BRAND NEW

Deja Entendu
Triple Crown-Razor And Tie
Catalog No. 82896
Emo-popsters Brand New pounce up five spots to No.

76*. No. **6*** showings from both Bionic (Cypress, CA) and Looney Tunes (West Babylon, NY). Top 20s all over: Exile On Main St. (Branford, CT), Rock-A-Billy's (Utica, MI), Hoodlums (Tempe), Sounds Like... (Riverside, CA), Graywhale (Salt Lake City), Fishnet (Ocean City, MD), more.

Current Top 100 Chart Position: **76***



INDIGENOUS

Indigenous
Silvertone
Catalog No. 53480
The Sioux blues-rockers debut on the Retail 100 at

No. **80***. A No. **4*** showing from Homer's (Omaha) and Top 30s from Plan 9 (Richmond, VA), Down In The Valley (Golden Valley, MN) and Twist And Shout (Denver). Other Top 50s: Compact Disc World (S. Plainfield, NJ), Crow's Nest (Crest Hill, IL), Electric Fetus (Mnpls.), Music Millennium (Portland), Waterloo (Austin), Zia (Tempe), more.

Current Top 100 Chart Position: **80***



SENSE FIELD

Living Outside
Nettwerk
Catalog No. 30323
Literate, atmospheric punks Sense Field debut at No.

85* with a No. **3*** from Bionic (Huntington Beach, CA), a No. **3*** from Switched On CDs (Novi, MI) and a No. **10*** from Graywhale (Salt Lake City). Top 20s from Virgin Megastore (Chicago), Aron's (Los Angeles), Rock-A-Billy's (Utica, MI), Park Avenue (Winter Park, FL) and more.

Current Top 100 Chart Position: **85***



SMILE EMPTY SOUL

Smile Empty Soul
Lava
Catalog No. 83639
Heavy California alt-rockers

Smile Empty Soul have something to smile about—a 14-spot jump to No. **86***. No. **1*** at Appleton Imports (Appleton, WI) and Top 30s from Hoodlums (Tempe), Looney Tunes (West Babylon, NY), Record And Tape Traders (Owings Mills, MD), Record Exchange (Greensboro, NC) and more.

Current Top 100 Chart Position: **86***

*Bold numbers signify upward movement.



APPLESEED CAST

Two Conversations
Tiger Style
Catalog No. 60045
Textural ex-emo indie rockers

Appleseed Cast fall in just under the radar at No. **102***. No. **1*** at Stinkweeds (Tempe), No. **3*** at Sounds Like... (Riverside, CA), No. **7*** at Atomic (Milwaukee), No. **8*** at Phil's (Fort Thomas, KY), No. **9*** at Threshold (Tinley Park, IL) and more.

Current Top 100 Chart Position: **102***

MAJOR CHAIN

Period Ending 7/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	JANE'S ADDICTION Strays	Capitol
2	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
3	-	311 Evolver	Volcano
4	2	BEYONCE Dangerously In Love	Columbia
5	-	MYA Moodring	Interscope
6	4	NORAH JONES Come Away With Me	Blue Note
7	-	THRICE The Artist In The Ambulance	Island
8	7	EVANESCENCE Fallen	Wind-Up
9	-	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
10	8	MICHELLE BRANCH Hotel Paper	Maverick
11	10	COLDPLAY A Rush Of Blood To The Head	Capitol
12	5	ASHANTI Chapter II	Murder Inc.-Def Jam-IDMJG
13	3	CHINGY Jackpot	Capitol
14	9	RADIOHEAD Hail To The Thief	Capitol
15	12	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
16	13	MACY GRAY The Trouble With Being Myself	Epic
17	11	LUTHER VANDROSS Dance With My Father	J
18	6	ANNIE LENNOX Bare	J
19	14	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
20	16	WHITE STRIPES Elephant	Third Man-V2

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 7/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	7	311 Evolver	Volcano
3	10	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
4	3	MYA Moodring	Interscope
5	20	THRICE The Artist In The Ambulance	Island
6	8	JANE'S ADDICTION Strays	Capitol
7	6	BEYONCE Dangerously In Love	Columbia
8	9	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
9	12	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
10	-	LSG LSG-2	Elektra
11	2	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
12	5	CHINGY Jackpot	Capitol
13	-	MACK 10 Ghetto, Gutter And Gangster	Ark 21
14	4	KISS Kiss Symphony: Alive IV	Kiss-Sanctuary
15	-	MISFITS Project 1950	Rykodisc
16	18	R. KELLY Chocolate Factory	Jive
17	17	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
18	R	EVANESCENCE Fallen	Wind-Up
19	14	ASHANTI Chapter II	Murder Inc.-Def Jam-IDMJG
20	R	DAVID BANNER Mississippi: The Album	Universal

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

BENSON BURNER

AUG 19th

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BREAKOUT 10 Albums To Watch



JANE'S ADDICTION
Strays
(Capitol) 90186



311
Evolver
(Volcano) 53714



THRICE
The Artist In The...
(Island) 29502



MYA
Moodring
(Interscope) 000734



SUPERJOINT...
A Lethal Dose...
(Sanctuary) 70022

CMJ RETAIL 100

Period Ending 7/29/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	JANE'S ADDICTION Strays (90186)	Capitol
2	-	311 Evolver (53714)	Volcano
3	1	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment
4	-	THRICE The Artist In The Ambulance (29502) 🌟	Island
5	4	RADIOHEAD Hail To The Thief (84543)	Capitol
6	3	BEYONCE Dangerously In Love (86386)	Columbia
7	6	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
8	-	MYA Moodring (000734)	Interscope
9	-	SUPERJOINT RITUAL A Lethal Dose Of American Hatred (70022)	Sanctuary
10	2	CHINGY Jackpot (81827) 🌟	Capitol
11	8	EVANESCENCE Fallen (13063)	Wind-Up
12	7	WHITE STRIPES Elephant (27148)	Third Man-V2
13	12	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
14	-	YELLOWCARD Ocean Avenue (39844)	Capitol
15	-	KISS Kiss Symphony: Alive IV (84624)	Kiss-Sanctuary
16	13	JACK JOHNSON On An On (075012)	Moonshine Conspiracy-Universal
17	9	MARS VOLTA De-Loused In The Comatorium (000593) 🌟	GSL-Strummer-Universal
18	-	QUEENSRYCHE Tribe (84578)	Sanctuary
19	14	BLACK EYED PEAS Elephunk (000699) 🌟	A&M
20	5	ASHANTI Chapter II (000143) 🌟	Murder Inc.-Def Jam-IDMJG
21	11	ANNIE LENNOX Bare (52350) 🌟	J
22	17	NORAH JONES Come Away With Me (32088)	Blue Note
23	10	MACY GRAY The Trouble With Being Myself (86535)	Epic
24	-	EVE 6 It's All In Your Head (52346)	RCA
25	-	SUPER FURRY ANIMALS Phantom Power (5035)	XL-Beggars Group
26	-	VARIOUS ARTISTS Now That's What I Call Music! 13 (55602)	UMG
27	-	SOUNDTRACK Masked And Anonymous (90536)	Columbia
28	16	METALLICA St. Anger (62853)	Elektra
29	22	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
30	23	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
31	24	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
32	25	LINKIN PARK Meteora (48186)	Warner Bros.
33	21	MICHELLE BRANCH Hotel Paper (48426)	Maverick
34	-	VIOLENT J Wizard of the Hood (4016)	Psychopathic
35	19	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
36	18	LIZ PHAIR Liz Phair (22084)	Capitol
37	15	GUSTER Keep It Together (48306) 🌟	Palm-Reprise
38	26	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
39	-	CHEAP TRICK Special One (36333)	Big 3
40	30	POSTAL SERVICE Give Up (595)	Sub Pop
41	29	GRANDDADDY Sunday (27155) 🌟	Will-V2
42	-	DIFFUSER Making The Grade	Hollywood
43	34	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
44	28	LUTHER VANDROSS Dance With My Father (51885)	J
45	52	DAMIEN RICE O (48507)	Damien Rice Music
46	37	LED ZEPPELIN How The West Was Won (83587)	Atlantic
47	-	CANIBUS Rip The Jacker (5)	Babygrande
48	-	GAVIN DEGRAW Chariot (20058)	J
49	31	GANG STARR The Ownerz (47279) 🌟	Noo Trybe-Virgin
50	-	THE WHO Live At The Royal Albert Hall (74882)	Steamhammer

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 7/29/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	-	CELIA CRUZ Hits Mix (87607)	Sony Discos
52	47	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
53	46	FABOLOUS Street Dreams (62791)	Elektra
54	20	KEITH MURRAY He's Keith Murray (063501)	Def Jam-IDJMG
55	35	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
56	63	ROOTS Phrenology (112996)	MCA
57	-	DEBORAH COX Greatest Remixes (53717)	J Records
58	48	LIL' KIM La Bella Mafia (83572) 🌟	Atlantic
59	62	PALOALTO Heroes And Villains (063037) 🌟	American-IDJMG
60	-	CORY MORROW Full Exposure Live (6000)	Write On
61	38	DROPKICK MURPHYS Blackout (80446) 🌟	Hellcat
62	-	C-BO The Mobfather (2010)	West Coast Mafia
63	44	LUMIDEE Almost Famous (068102)	Universal
64	50	R. KELLY Chocolate Factory (41849)	Jive
65	40	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
66	70	MADONNA The Immaculate Collection (26440)	Sire
67	54	MOGWAI Happy Songs For Happy People (567)	Matador
68	36	POISON THE WELL You Come Before You (83645) 🌟	Velvet Hammer-Atlantic
69	45	MONICA After The Storm (20031)	J
70	61	ATARIS So Long, Astoria (86184)	Columbia
71	27	THE USED Maybe Memories [CD & DVD] (48503)	Reprise
72	-	DANNY HOWELLS 24:7	Global Underground
73	59	YEAH YEAH YEAHS Fever To Tell (450980) 🌟	Interscope
74	53	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
75	58	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
76	81	BRAND NEW Deja Entendu (82896) 🌟	Triple Crown-Razor And Tie
77	83	TRAPT Trapt (48296)	Warner Bros.
78	49	THORNS The Thorns (86958)	Aware-Columbia
79	86	MICHAEL JACKSON Off the Wall (66070)	Epic
80	-	INDIGENOUS Indigenous (53480)	Silvertone
81	64	JIMI HENDRIX Experience Hendrix: The Best Of Jimi Hendrix (11671)	MCA
82	60	DAVID BANNER Mississippi: The Album (000312)	Universal
83	55	DEFTONES Deftones (48350)	Maverick
84	42	PEARL JAM State College, Pennsylvania: May 3rd, 2003 (90500)	Epic
85	-	SENSE FIELD Living Outside (30323)	Nettwerk
86	100	SMILE EMPTY SOUL Smile Empty Soul (83639) 🌟	Lava
87	90	KEM Kemistry (067516)	Motown
88	R	TRAIN My Private Nation (86593)	Columbia
89	75	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
90	87	CHRISTINA AGUILERA Stripped (68037)	RCA
91	78	BEE GEES One Night Only (559220)	Polydor
92	-	BEACH BOYS Pet Sounds (48421)	Capitol-EMI
93	99	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
94	93	KINKS Ultimate Collection (90109)	Sanctuary
95	68	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
96	66	PETER MALICK GROUP FEATURING NORAH JONES New York City (8678)	Koch
97	-	DANE COOK Harmful If Swallowed (17)	Comedy Central Records
98	72	CELINE DION One Heart (87185)	Epic
99	67	GILLIAN WELCH Soul Journey (305)	Acony
100	73	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

KILLING JOKE



THE FIRST NEW ALBUM
FROM THE ORIGINAL LINEUP
IN A DECADE.

FEATURES DAVE GROHL
ON DRUMS.

ALBUM IN STORES
AUGUST 5TH.

KERRANG FIVE KKKKK'S
"THIS ALBUM FEELS
MOMENTOUS...
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MOJO ★★★★★
"KILLING JOKE RESPONDS
TO THESE DERANGED TIMES
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UNCUT ★★★★★
"THIS IS CLASSIC
KILLING JOKE.
A TRIUMPH INDEED."

artist	CONSTANTINES	KINGS OF LEON	STARS	THE BRONX
	Shine A Light Three Gut-Sub Pop (ADA) Catalog No. 569 Release Date: August 19			
Retail	Shipping 5k-6k. Four-song, \$3.98 list "Nighttime/Anytime (It's Alright)" single preceded album in July. Programs: A.I.M.S., Virgin, Lou's, Newbury, Park Ave., ear X-tacy, Waterloo, Record Time, Electric Fetus, Amoeba, more. In-store copies, posters and stickers available.	<i>Holy Roller Novocaine</i> EP released February—has sold over 12,000 copies to date, perfect album set up. Kings Of Leon will be in the CIMS "Adopt-A-Band" program (September) and MMN's <i>Monitor This!</i> (August/September). Developing artist price: \$13.98.	Initial ship 3,500. Focus on indies at first: Amoeba, Rhino, Aron's, Sonic Boom, Plan 9, Criminal, more. Followed with Oct./Nov. push at Tower, Virgin, Newbury, etc. ISIS post (west coast), submitting for A.I.M.S. (Oct.), Other Music in-store (Sept. 22).	Initial ship goal of 10k. Focus on indies and coalitions, Tower's metal endcap and Virgin's Raw Power endcap. Ferret samplers for giveaway available. Looking at California in-store, as it's the home state of the Bronx.
Radio	College add date August 11 (being worked by AAM). Focus track is "Nighttime/Anytime (It's Alright)," but also recommending "Shine A Light," "Young Lions," "On To You" and "Tank Commander (Hung Up In A Warehouse Town)."	First single "Molly's Chambers" currently at modern rock radio. Early love from Q101/Chicago, KFSD/San Diego, WFNX/Boston, WGVX/Minneapolis and WWCD/Columbus, OH. College radio fans: KSCU/Fort Collins, CO, KDHX/St Louis, KEXP/Seattle, KNON/Dallas, KSJS/San Jose, KVUD/Denver.	Campaigns begin early August at college (worked by Fanatic) and specialty (worked by Cornerstone). Focus track is "Elevator Love Letter." Stars' debut <i>Nightsongs</i> reached No. 19 on CMJ Radio 200; major love from KCRW/Santa Monica, KEXP/Seattle, WDET/Detroit and more.	Going for adds at college and alternative specialty August 5, metal adds August 12. Focus tracks for college: "False Alarm," "White Tar," "Notice Of Eviction," "Kill My Friends." Focus tracks for alt. specialty: "False Alarm," "Notice Of Eviction."
Video	Video for "Nighttime/Anytime" is in the works. Until then, check out live clip at www.justconcerts.com/concerts/concert.cfm?Concert_Id=105 .	"Molly's Chambers" video recently finished in L.A., directed by Honey. UK video for "Red Morning Light" also available.	Video for "Elevator Love Letter," directed by Wendy Morgan (Swollen Members, Treble Charger, Sloan), to be serviced to all channels mid-August. Confirmed streaming features on MTV.com, RollingStone.com, Heavy.com.	TBA... Stay tuned.
Press/TV	<i>Spin</i> , <i>Magnet</i> , <i>CMJ New Music Monthly</i> , <i>Paper</i> , <i>Alternative Press</i> , <i>Revolver</i> and <i>Amplifier</i> are all confirmed. Much, much more to come.	Find KOL on the cover of <i>NME</i> . One of <i>Rolling Stone's</i> 10 Artists To Watch for 2003 and received a five-star live review from David Fricke. Confirmed for <i>Letterman</i> on September 2.	Album has received rave reviews in Canada and UK: <i>London Times</i> (four stars), <i>Guardian</i> , <i>NME</i> . Same enthusiasm expected in states; <i>New York Times</i> have already said Stars make "gently devastating pop music."	Band's first press nothing short of <i>Rolling Stone's</i> 10 Artists To Watch. Look for The Bronx in <i>AP</i> , <i>CMJ</i> (NMR and NMM), <i>Spin</i> , <i>Alarm</i> , <i>Metro Times</i> , <i>L.A. Times</i> and more.
Tour	Constantines play NYC during indie con-fab (Saturday, August 9) with Oneida at Knitting Factory. Then spending September on the road with Weakerthans. Headlining shows throughout the rest of the fall.	Second stage of Lollapalooza from August 12 to August 23—Phoenix, L.A., San Diego, Albuquerque, more. Headlining dates to follow, including September 10 (NYC) and September 21 (Austin).	Stars will tour extensively throughout 2003 and 2004. Dates on east coast (mid-September) and west coast (November). A&C showcase at CMJ Marathon (October) with Broken Social Scene, Jason Collett, Apostle Of Hustle.	Tour with Circle Jerks, G.B.H. and Missing 23rd starting July 9 in Ft. Lauderdale, Florida, ending in Minneapolis July 26. West coast dates with the Kinison and Mean Reds (August 5 to August 23).
Internet	Best sites are www.subpop.com and www.constantines.ca —downloads, tour dates, bios and photos. Banner ads galore, programs with Insound and pitchforkmedia.com.	Best site is www.kingsofleon.com (music and video streaming, journals, photo gallery, contests, press updates, buddy icons, fan chat room, more). Kings Of Leon E-card also available.	Best site is www.starsdeluxe.net (news, lyrics, music, tour dates, press, bio, photos, more). Listen to entire album at www.arts-crafts.ca . Major support from pitchforkmedia.com , Heavy.com , MTV2.com , RollingStone.com , Epitonic.com . August/September ad campaign on key music sites.	Best site is www.thebronxxx.com . E-card featuring flash movie, streaming full songs, album art, tour dates, preorder, etc. at www.ferretstyle.com . Banner ads on buddyhead.com , pitchforkmedia.com and a slew of others.
Notes	Toronto's Juno-nominated Constantines make soulful indie rock like the Afghan Whigs rasped out by Paul Westerberg. <i>Magnet</i> : "[Constantines] work the great miracle of rock 'n' roll: kill it, then bring it back to life. This is important." Contact Andy Kotowicz at Sub Pop (andyk@subpop.com) for play copies, posters, stickers, etc.	Three Nashville brothers and their cousin playin' dirty Southern garage rawk. Produced by Ethan Johns (Ryan Adams), this thing is already certified Gold in the UK! Extremely limited 10" vinyl from overseas available. Contact brad.oldham@bmg.com or your friends at BMG for more info.	Part of the burgeoning Canadian indie-pop/rock movement (along with Broken Social Scene, the Dears, the Stills, etc.), Montreal's Stars project moody Smiths melancholia onto New Order synth pulse. U.S. version of record to feature exclusive bonus track. Posters available. Contact Daniel@arts-crafts.ca .	No-nonsense punk that gnarls and gnashes. Recorded mostly live-to-tape—only allowing three takes per song—the recording is as gloriously raw and penetrating as the Bronx themselves. Recorded and mixed by G'N'R's Gilby Clarke, this is painfully unrelenting Los Angeles scuzz.




 out September 9
 add date August 26

the new album by
FRANK BLACK & THE CATHOLICS
SHOW ME YOUR TEARS





6400 Sunset Blvd.
Hollywood, CA 90028
p. 323.245.6400
f. 323.465.6410
www.amoebamusic.com

With stores in Berkeley and San Francisco, Amoeba Music had always possessed an eclectic vibe analogous to the communities it called home. So, when the protozoans-in-charge opened a store in Los Angeles, there was no better way to match the brash, seemingly invincible spirit of Hollywood than by opening the *biggest independent record store on the planet*. The numbers are staggering—350k used CDs, 150k new CDs and 200k used LPs spread over 350k square feet of floor space—making Amoeba less of a store, and more of a museum, cultural breeding ground, library and town square for music addicts. “You have to make a commitment to the community, and Los Angeles needs that on a bigger scale,” says co-owner Karen Pearson. “People respond to the commitment we have to selection and the depth we are able to go. It’s an energy that fits with the community.”

Q&A with Karen Pearson, co-owner, Amoeba Music

What local press affects sales most?
The *L.A. Weekly*, a free alternative, and the *L.A. Times*.

What radio station affects sales most?
KROQ, KCRW and KXLU. Underground and college stations definitely affect us.

Do you have in-stores?
We have a PA in-house. We’ve hosted the Black Flag reunion, Paul Westerberg, Blind Boys Of Alabama, Los Lobos, Badly Drawn

Boy, Flaming Lips, Lucinda Williams, Blackalicious, Guided By Voices, the list goes on and on!

What is your most effective program?
One is called *Music We Like*. We publish a book twice a year, which is made up of the staff’s top five records of the past six months. We write about the albums, run ads in the *L.A. Weekly* and have an endcap in conjunction with the book. It’s great since it is staff-driven, but we can get label support for the



Life... This is how it all started, folks! Not bad for one single-celled organism, huh?

ads and endcap. The other is “Home Grown,” which is also picked by the staff. The program is for local and unsigned artists; we give them positioning and run advertising for their albums. We have just added a showcase element to it as well, working with House Of Blues to put on two shows this summer.

What other programs do you offer? Are any of them discretionary?
We have seven billboards on our roof that change monthly and regular multi-cut ads. There’s all kind of out-of-the-box stuff we do with targeted media, street teams, etc., depending on the title. We like to tailor things around the artist, or in some cases genre, instead of just running a specific program.

What types of non-traditional promotions have worked best?

We sponsor a lot of outside events. Our identity is very much community-based, so we try to do a lot of outreach. Last year, for our anniversary, we worked with the Silverlake Conservatory, which [teaches] children who wouldn’t otherwise have the resources to play or learn music instruments. We had kids from the conservatory come to the store and perform, and all the proceeds from the week went to Silverlake. We also sponsor the American Film Institute’s music documentary and other experimental music programs. Anything we feel fits with our aesthetic and our community base.

What display materials work best for you?
There are no label or artist displays up in the store.

What records are your current and all-time favorites?
Current: Granddaddy’s *Sunday*. All-time: Jim Hall’s *Concierto De Aranjuez*.

What’s the first record you bought? Where?
Do people really remember that? I think it was a Badfinger record at Discount Records on Telegraph Avenue in Berkeley.

What’s the best concert you’ve attended?
If you’re a true music aficionado, you can’t say, can you?

CONTACTS
Co-owner: Karen Pearson
323.245.6400, bugbite@aol.com
Buyer: Roxanne Pettersen
323.465.5320, roxxxxx@pacbell.net
In-stores: Kara Lane
323.245.6400, kara@amoeba-music.com
Advertising: Mary Patton
323.245.6400, maryp@amoeba-music.com

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

- LINCS**
Long Beach, CA
THRICE
YELLOWCARD
JANE’S ADDICTION
311
MARS VOLTA
RADIOHEAD
SENSE FIELD
WHITE STRIPES
ME FIRST/GIMME GIMMES
POISON THE WELL
SUPER FURRY ANIMALS
RX BANDITS
THROWDOWN
THE USED
SUPERJOINT RITUAL

- AMOEBAMAUSIC**
Berkeley, CA
RADIOHEAD
JANE’S ADDICTION
DJ CHEB I SABBAH
WHITE STRIPES
SUPER FURRY ANIMALS
MASKED AND ANONYMOUS
MADLIB
GRANDADDY
GILLIAN WELCH
JACK JOHNSON
YEAH YEAH YEAHS
STEVE WINWOOD
MOGWAI
DJ SHADOW
GANG STARR

- AMOEBAMAUSIC**
Hollywood, CA
JANE’S ADDICTION
RADIOHEAD
SOUNDS
MARS VOLTA
SUPER FURRY ANIMALS
POSTAL SERVICE
HOT HOT HEAT
311
MADLIB
THRICE
WHITE STRIPES
MOGWAI
BAD BOYS II SDTK
GRANDADDY
DAMIEN RICE

- AMOEBAMAUSIC**
San Francisco, CA
JANE’S ADDICTION
RADIOHEAD
SUPER FURRY ANIMALS
GRANDADDY
POSTAL SERVICE
COLDPLAY
YEAH YEAH YEAHS
MARS VOLTA
INTERPOL
WHITE STRIPES
THRICE
FOUNTAINS OF WAYNE
MADLIB
BEYONCE
ANDRE NICKATINA

- DMRC**
Detroit, MI
JANE’S ADDICTION
311
SUPERJOINT RITUAL
THRICE
KISS
THREE DAYS GRACE
KEM
VIOLENT J
BAD BOYS II SDTK
YELLOWCARD
CLIENTELE
MARS VOLTA
BEAR VS. SHARK
GANG STARR
KILLS

NEWSWORTHY

Colorado Retailers Break Records

For one week in July, the eighth largest state in the union was notable for something other than fabulous Dove Creek (the pinto bean capitol of the world!) and those delicious “rocky mountain oysters” CMJ Retail has heard so much about. Two indie retail staples simultaneously bested their own in-store sales records with two spotlessly executed in-stores. On Sunday, July 20, Dave Matthews Band violinist Boyd



A Queensrÿche fan at Colorado Springs' Independent shows off the spoils of his devotion: a tattoo and an anachronistic mustache!

Tinsley stopped by Denver's Twist And Shout for a three-hour signing. The event went off without a hitch, a new record for in-store sales was topped... but the most notable aspect of the afternoon was the amount of people who showed up. “Du-u-u-de! 420!” T&S co-owner Paul Epstein exclaims in his best faux-stoner drawl. “It was exactly 420

people. That was the most radical thing about the entire event, in fact.”

“It was *the* most well-behaved in-store crowd I've ever seen,” says Brad Oldham, associate director of field marketing at RCA. “Clean-cut, well-scrubbed. It was customers that, normally, [Paul] had never seen before. Which is only going to be great for the account. Once people see Twist And Shout, there's no way that you wouldn't want to come back and shop there.”

“Well-groomed, white 18-to-25-year-olds with a vaguely Southern accent. Chock full of ‘em,” Paul says. “The interesting thing about the demographic that is different from any other quote-unquote ‘jam band’ is that it is at *least* 50 percent girls... at least 90 percent of whom are good-looking. I got here a little late and I was like, ‘Who the *hell* are all these girls in my store?’

“There was a lot of really well-behaved [kids]. You know, you should call me after a Widespread Panic [in-store] if you wanna know about people getting fucked up in the parking lot. I've got much better stories on them. A couple hours before the line started, some guy overdosed and died behind the store. Those were the days... [This] was like any other day in the store. Our clean-up after consisted of two cans of beer.”

“And that was the *staff!*” shouts co-owner Jill Epstein over her husband.

A short drive south on Tuesday, July 22 revealed equal-



Boyd Tinsley mans the counter of Twist And Shout. “Hmmm. May I recommend, oh, the new *Boyd Tinsley* album?”

Independent's advertising coordinator, about the in-store that sold more records than any other for the 25-year-old retailer. “And... *man!*”

Selling more than Type O Negative, Slayer and Ozzy ever

ly popular festivities. Aging demi-prog-metal band Queensrÿche stopped by Colorado Springs retailer Independent Records And Video and 408 rabid fans showed up to greet them—traveling from destinations as far as Wyoming, Nevada, New Mexico, Nebraska, Montana and the California Bay Area.

“We just crossed our fingers and hoped that there were still a lot of Queensrÿche fans out there,” says Jamie Crockett,

did at their appearances, Queensrÿche showed up on time, signed until everyone was gone and left without a mess... which is a relief for a store that has previously played patient host to an audience of grease-paint-festooned, soda-spraying misfits.

“The Insane Clown Posse one was crazy,” Jamie says. “We had to clean Faygo off of our fuckin' windows for two to three days.”

TOP 20 IN-STORE PLAY

Period Ending 7/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
2	-	JANE'S ADDICTION Strays	Capitol
3	18	THRICE The Artist In The Ambulance	Island
4	-	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
5	3	RADIOHEAD Hail To The Thief	Capitol
6	2	GRANDDADDY Sunday	Will-V2
7	R	WHITE STRIPES Elephant	Third Man-V2
8	7	DAMIEN RICE O	Damien Rice Music
9	R	STARLIGHT MINTS Built On Squares	PIAS America
10	12	LIZ PHAIR Liz Phair	Capitol
11	R	POSTAL SERVICE Give Up	Sub Pop
12	8	THE TYDE Twice	Rough Trade-Sanctuary
13	R	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
14	-	PATRICK PARK Loneliness Knows My Name	Hollywood
15	5	MOGWAI Happy Songs For Happy People	Matador
16	-	SAM ROBERTS We Were Born In A Flame	Universal
17	R	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
18	4	EELS Shootenanny!	DreamWorks
19	R	CLEM SNIDE Soft Spot	spinART
20	R	NEW PORNOGRAPHERS Electric Version	Mint-Matador

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

“A Canadian band with a knack for writing gently devastating pop songs.” *NY Times*

“Stars sound like death itself... tremulous... romantic... wonderful. 8/10.” *NME*

“Like manna from heaven... perfection.” *Guardian*

Kill the bastard in your life with LOVE.

STARS heart

in stores 8.26

preview album www.arts-crafts.ca/stars

Caroline / ACSI 3

A&C arts & crafts

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 7/29/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	JANE'S ADDICTION Strays (90186)	Capitol	51	38	R. KELLY Chocolate Factory (41849)	Jive
★ 2	-	311 Evolver (53714)	Volcano	52	36	PEARL JAM State College, Pennsylvania: May 3rd, 2003 (90500)	Epic
3	1	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment	53	40	MONICA After The Storm (20031)	J
★ 4	-	THRICE The Artist In The Ambulance (29502)	Island	54	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
5	2	CHINGY Jackpot (81827)	Capitol	55	51	ANNIE LENNOX Bare (52350)	J
★ 6	-	MYA Moodring (000734)	Interscope	★ 56	66	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
★ 7	-	QUEENSRYCHE Tribe (84578)	Sanctuary	57	44	LED ZEPPELIN How The West Was Won (83587)	Atlantic
★ 8	-	SUPERJOINT RITUAL A Lethal Dose Of American Hatred (70022)	Sanctuary	58	42	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade
9	3	BEYONCE Dangerously In Love (86386)	Columbia	59	50	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
★ 10	-	KISS Kiss Symphony: Alive IV (84624)	Kiss-Sanctuary	★ 60	65	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic
11	6	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	61	41	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
★ 12	-	EVE 6 It's All In Your Head (52346)	RCA	62	55	GINUWINE The Senior (86960)	Epic
13	7	EVANESCENCE Fallen (13063)	Wind-Up	63	53	DEFTONES Deftones (48350)	Maverick
14	5	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	★ 64	-	BRAD PAISLEY Mud on the Tires (50605)	Arista
15	4	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG	65	56	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
★ 16	-	C-BO The Mobfather (2010)	West Coast Mafia	★ 66	86	DAMIEN RICE O (48507)	Damien Rice Music
★ 17	-	YELLOWCARD Ocean Avenue (39844)	Capitol	★ 67	R	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
18	9	RADIOHEAD Hail To The Thief (84543)	Capitol	68	49	DAVID BANNER Mississippi: The Album (000312)	Universal
★ 19	14	BLACK EYED PEAS Elephunk (000699)	A&M	69	45	WARPED TOUR 2003 Various Artists (71237)	Side One Dummy
★ 20	-	VIOLENT J Wizard of the Hood (4016)	Psychopathic	70	33	MACY GRAY The Trouble With Being Myself (86535)	Epic
★ 21	-	VARIOUS ARTISTS Now That's What I Call Music! 13 (55602)	UMG	71	59	BERNIE WILLIAMS The Journey Within (00725)	GRP
22	10	WHITE STRIPES Elephant (27148)	Third Man-V2	★ 72	-	SOUNDTRACK American Wedding (074402)	Universal
23	20	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	73	69	KEM Kemistry (067516)	Motown
24	22	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	★ 74	99	EVEN ALL OUT Things I Forgot To Say	Even All Out
25	13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	75	54	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG
26	16	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	★ 76	R	THE USED The Used (48287)	Reprise
27	11	METALLICA St. Anger (62853)	Elektra	★ 77	-	GAVIN DEGRAW Chariot (20058)	J
28	23	LIL' KIM La Bella Mafia (83572)	Atlantic	★ 78	-	PALOALTO Heroes And Villains (063037)	American-IDJMG
29	18	LINKIN PARK Meteora (48186)	Warner Bros.	79	57	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
30	19	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra	80	70	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG
31	12	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	81	46	LIZ PHAIR Liz Phair (22084)	Capitol
32	27	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	82	58	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
33	24	ANDRE NICKATINA Conversation With A Devil (2103)	Fillmoe	★ 83	92	VARIOUS ARTISTS This Is How We Eat - 1st Episode (5263)	Urban Life
34	28	FABOLOUS Street Dreams (62791)	Elektra	84	80	GODSMACK Faceless (067854)	Universal
★ 35	35	LUMIDEE Almost Famous (068102)	Universal	85	26	BROOKS AND DUNN Red Dirt Road (67070)	Arista
★ 36	32	MICHELLE BRANCH Hotel Paper (48426)	Maverick	86	61	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
★ 37	37	TRAPT Trapt (48296)	Warner Bros.	87	73	CHEVELLE Wonder What's Next (86157)	Epic
★ 38	-	SOUNDTRACK Masked And Anonymous (90536)	Columbia	★ 88	R	ROOTS Phrenology (112996)	MCA
39	21	E-A-SKI Past And Present	IMG	★ 89	-	LIZZIE WEST Holy Road: Freedom Songs (48417)	Warner Bros.
40	30	NORAH JONES Come Away With Me (32088)	Blue Note	90	-	INDIGENOUS Indigenous (53480)	Silvertone
41	31	ATARIS So Long, Astoria (86184)	Columbia	91	76	COLD Year Of The Spider (000006)	Geffen
★ 42	-	CHEAP TRICK Special One (36333)	Big 3	★ 92	93	LESS THAN JAKE Anthem (48459)	Warner Bros.
43	17	THE USED Maybe Memories [CD + DVD] (48503)	Reprise	★ 93	R	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
★ 44	29	LUTHER VANDROSS Dance With My Father (51885)	J	94	60	GRANDDADDY Sumday (27155)	Will-V2
★ 45	-	MACK 10 Ghetto, Gutter and Gangster (970028)	Ark 21	95	90	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
★ 46	39	GUSTER Keep It Together (48306)	Palm-Reprise	96	72	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
★ 47	-	DEBORAH COX Greatest Remixes (53717)	J Records	97	25	SHINEDOWN Leave A Whisper (83566)	Atlantic
★ 48	8	KEITH MURRAY He's Keith Murray (063501)	Def Jam-IDJMG	98	34	RX BANDITS The Resignation (083500)	Drive-Thru-MCA
★ 49	-	CANIBUS Rip The Jacker (5)	Babygrande	99	98	CHRISTINA AGUILERA Stripped (68037)	RCA
★ 50	-	THE WHO Live At The Royal Albert Hall (74882)	Steamhammer	100	48	VENETTA RED Between The Never And The Now (86415)	Epic

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 7/29/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	JANE'S ADDICTION Strays (90186)	Capitol	51	36	LED ZEPPELIN How The West Was Won (83587)	Atlantic
2	-	SUPER FURRY ANIMALS Phantom Power (5035)	XL-Beggars Group	52	38	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style
3	-	311 Evolver (53714)	Volcano	53	11	CLIENTELE The Violet Hour (217)	Merge
4	-	SUPERJOINT RITUAL A Lethal Dose Of American Hatred (70022)	Sanctuary	54	18	BEYONCE Dangerously In Love (86386)	Columbia
5	2	RADIOHEAD Hail To The Thief (84543)	Capitol	55	40	THE USED Maybe Memories [CD & DVD] (48503)	Reprise
6	-	THRICE The Artist In The Ambulance (29502)	Island	56	83	DAMIEN RICE O (48507)	Damien Rice Music
7	-	YELLOWCARD Ocean Avenue (39844)	Capitol	57	37	JAY FARRAR Terroir Blues (51172)	Act/Resist-Artemis
8	6	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	58	R	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros.
9	4	GRANDDADDY Sumday (27155)	Will-V2	59	70	VENDETTA RED Between The Never And The Now (86415)	Epic
10	5	MOGWAI Happy Songs For Happy People (567)	Matador	60	59	LUTHER VANDROSS Dance With My Father (51885)	J
11	10	WHITE STRIPES Elephant (27148)	Third Man-V2	61	57	DROPKICK MURPHYS Blackout (80446)	Hellcat
12	8	BLACK EYED PEAS Elephunk (000699)	A&M	62	48	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
13	9	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	63	R	TRICKY Vulnerable (84618)	Sanctuary
14	3	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment	64	-	SHINEDOWN Leave a Whisper (83566)	Atlantic
15	23	METALLICA St. Anger (62853)	Elektra	65	-	LEAFCUTTER JOHN Housebound Spirit (61)	Planet Mu
16	26	NORAH JONES Come Away With Me (32088)	Blue Note	66	90	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
17	-	SOUNDTRACK Masked And Anonymous (90536)	Columbia	67	54	LONG WINTERS When I Pretend To Fall (31)	Barsuk
18	15	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	68	41	PINBACK Offcell (25)	Absolutely Kosher-Touch And Go
19	13	LIZ PHAIR Liz Phair (22084)	Capitol	69	86	DINING ROOMS Tre (613)	Guidance
20	29	EVANESCENCE Fallen (13063)	Wind-Up	70	27	MACY GRAY The Trouble With Being Myself (86535)	Epic
21	34	STEELY DAN Everything Must Go (48435)	Reprise	71	97	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
22	30	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	72	-	EXPLODING HEARTS Guitar Romantic (29)	Dirtnap
23	17	POSTAL SERVICE Give Up (595)	Sub Pop	73	-	KID 606 Illness (88)	Tigerbeat 6
24	14	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	74	-	THREE DAYS GRACE Three Days Grace (53479)	Jive
25	7	POSTAL SERVICE The District Sleeps Alone Tonight (70614)	Sub Pop	75	-	VARIOUS ARTISTS Cinema Beer Buddy (668)	Hopeless
26	-	CHEAP TRICK Special One (36333)	Big 3	76	92	FOUR TET Rounds (14)	Domino
27	25	REGGIE WATTS Simplified (3001)	Non-Linear	77	-	QUEENSRYCHE Tribe (84578)	Sanctuary
28	22	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	78	-	KIRK WHALUM Into My Soul (48446)	Warner
29	60	DEFTONES Deftones (48350)	Maverick	79	R	JOHNNIE TAYLOR There's No Good in Goodbye (7515)	Malaco
30	1	CHINGY Jackpot (81827)	Capitol	80	R	NOFX The War On Errorism (657)	Fat Wreck Chords
31	21	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (59)	Jetset	81	49	RH FACTOR Hard Groove (065192)	Verve
32	32	LINKIN PARK Meteora (48186)	Warner Bros.	82	80	SOUNDTRACK 28 Days Later (40168)	Beggars XL
33	-	MYA Moodring (000734)	Interscope	83	63	ELECTRIC SIX Fire (40169)	XL-Beggars Group
34	35	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra	84	28	ANNIE LENNOX Bare (52350)	J
35	-	APPLESEED CAST Two Conversations (60045)	Tiger Style	85	56	CAT POWER You Are Free (427)	Matador
36	16	GILLIAN WELCH Soul Journey (305)	Acony	86	85	RALPH MYERZ AND THE JACK HERREN BAND A Special Album (7062)	Emperor Norton
37	43	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	87	R	ROONEY Rooney (000242)	Geffen-Interscope
38	31	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood	88	19	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG
39	39	ROB CROW My Room Is A Mess (29)	Absolutely Kosher	89	55	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
40	33	STARLIGHT MINTS Built On Squares (21)	PIAS America	90	-	KINGS OF LEON Holy Roller Novocaine [EP] (60614)	RCA
41	-	DEAR JOHN LETTERS Stories Of Our Lives (10)	Foodchain	91	69	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
42	47	LIFESAVAS Spirit In Stone (40)	Quannum	92	-	THE WHO Live At The Royal Albert Hall (74882)	Steamhammer
43	66	COLD Year Of The Spider (000006)	Geffen	93	-	MARSHALL CRENSHAW What's In The Bag? (82869)	Razor And Tie
44	89	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie	94	64	POISON THE WELL You Come Before You (83645)	Velvet Hammer-Atlantic
45	53	VARIOUS ARTISTS New York Noise (10077)	Soul Jazz	95	51	CLEM SNIDE Soft Spot (125)	spinART
46	20	EELS Shootenanny! (450442)	DreamWorks	96	93	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
47	-	KISS Kiss Symphony: Alive IV (84624)	Kiss-Sanctuary	97	R	DEATH IN VEGAS Scorpio Rising (84614)	Sanctuary
48	12	MADLIB Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note	98	-	CHRISTOPHER O'RILEY True Love Waits... (87321)	Odyssey-Sony Music
49	45	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	99	99	KEM Kemistry (067516)	Motown
50	78	FOO FIGHTERS One By One (68008)	Roswell-RCA	100	R	TALIB KWELI Quality (113048)	Rawkus

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

August 5

BLACK WATCH Very Mary Beth	Stonegarden
DEAD SCIENCE Submariner	Absolutely Kosher
DL ...And Then There Was DL	Triple Beam
FUNKER VOGT Revivor	Metropolis
HOCICO Disidencia Inquebrante	Metropolis
HOLLY GOLIGHTLY Truly She Is None Other	Damaged Goods
JULIANA THEORY Live 10-13-2001	Tooth And Nail
KRAFTWERK Tour De France Soundtracks	Astralwerks
JEFFREY LEWIS It's The Ones Who've Cracked That The Light Shines Through	Rough Trade
OVER MY DEAD BODY Sink Or Swim	Indecision
ARUNDHATI ROY Come September - In Conversation With Howard Zinn	Alternative Tentacles
RACHAEL SAGE Public Record	MPress
SCHOOL FOR HEROES Listen	Tribunal
SISTERHOOD OF CONVOLUTED THINKERS Better Days	Teenbeat
SONIC YOUTH Dirty (4xLP)	Goofin'
SUPERNA The Ending	Solar Flare
VELVET ACID CHRIST Hex Angel (Utopia/Dystopia)	Metropolis

August 12

AN ALBATROSS We Are The Lazer Viking	Ace Fu
ASTERISK Dogma	Three One G
PAT BENATAR AND NEIL GIRALDO Go	Welk
EVERTON BLENDER King Man	Heartbeat
BLUSOM Go Slowly All The Way Round The Outside	Second Nature
BROADCAST Haha Sound	Warp
RAY BRYANT Somewhere In France	Hyena
CAN Out Of Reach	EFA Medien-Marginal Talent
CASH BROTHERS A Brand New Light	Zoe-Rounder
CASKET LOTTERY Possibilities And Maybes	Second Nature
CAT ON FARM Structure And Fear	Southern
EDDIE CLEARWATER WITH LOS STRAIGHTJACKETS Rock 'N' Roll City	Bullseye Blue
DEL MCCOURY BAND It's Just The Night	Sugar Hill
DUDOOS Kogidoso! Shura-Shu-Shun!	Sound Pollution
HERMAN DUNNE Mash Concentrate Metal Mushroom	Shrimper
EXTOL Sinergy	Century Media
EUROPA 51 Abstractions	Lo
JOE FIRSTMAN The War Of Women	Atlantic
FORM OF ROCKET Lumber	Some
TERRY HALL AND MUSHTAQ The Hour Of Two Lights	Honest Jon's-Astralwerks
HIM Many In High Places Are Not Well	Bubble Core
HARUNA ISHOLA Apala Messenger	IndigeDisc-Hyena
INHUMAN New Nightmare	A-F
KILLING JOKE Killing Joke	Red Ink-Epic
LOW FLYING OWLS ElixerVitae	Stinky
MAKOTO Human Elements	Good Looking
MEXICAN BLACKBIRDS Just To Spite You	Dirtnap
NORTHER Mirrors Of Madness	Century Media
CHIEF STEPHEN OSADEBE Sound Time	IndigeDisc-Hyena

PANSY DIVISION Total Entertainment	Alternative Tentacles
PASTELS The Last Great Wilderness	Geographic-Domino
BUDDY RICH Wham	Hyena
ROY Tacomatose	Initial
RUDIMENTS Bitch, Bitch, Bitch	Asian Man
RUDIMENTS Circle Our Empire 1990-1993	Asian Man
SANTANA Caravanserai	Legacy-Columbia
SANTANA Moon Flower	Legacy-Columbia
SANTANA Love Devotion Surrender	Legacy-Columbia
SANTANA Welcome	Legacy-Columbia
SENTRIDOH Lou B's Wasted Pieces 87-93	Shrimper
SOLGER Codex 1980	Empty
SPOTLIGHT SYNDICATE Forget The Static Past	Substandard-New Red Archives
STARS AS EYES Loud New Shit	Tigerbeat6
STIGMATO INC. Reality Check	Utensil
STRYCHNINE Die Oakland Stadtmusikanten: Live	TKO
THESE ARMS ARE SNAKES This Is Meant To Hurt You	Jade Tree
BOB THOMPSON Sound Of Speed	Bacchus Archives
TRUXTON Truxton	Substandard-New Red Archives
VARIOUS ARTISTS Boston Scene Report	TKO
VARIOUS ARTISTS Fueling The Flames Of Revolution	A-F
VARIOUS ARTISTS Gravity Video 2	Gravity
VARIOUS ARTISTS Too Young To Die	Deep Elm
VIKI/HAIR PLACE Split	Load
VILLAIN ACCELERATE Maid Of Gold	Mush

August 19

ALIEN ANT FARM truANT	DreamWorks
BLACKTOP I've Got A Baaad Feeling About This... Complete Recordings	In The Red
BUNNYDRUMS PKD/Simulacra	Metropolis
CONSTANTINES Shine A Light	Sub Pop
COUNTRY TEASERS Secret Weapon Revealed At Last	In The Red
CRASH RADIO Crash Radio	Virgin
CHRIS DUARTE GROUP Romp	Zoe
GUIDED BY VOICES Earthquake Glue	Matador
MODEY LEMON Thunder And Lightning	Birdman
THELONIOUS MONK Criss Cross	Legacy Jazz-Columbia
THELONIOUS MONK It's Monk Time	Legacy Jazz-Columbia
THELONIOUS MONK Solo Monk	Legacy Jazz-Columbia
THELONIOUS MONK Underground	Legacy Jazz-Columbia
MOWETT A Goodfella's Life	DreamWorks
NUMBER ONE GUN Celebrate Mistakes	Floodgate
O.C. StarChild	Grit
PIMMON Snaps*Crackles*Pops	Tigerbeat6
RAMONES Live From NYC	King Biscuit Flower Hour
SLUMBER PARTY 3	Kill Rock Stars
STAR SPANGLES Bazoooka!!!	Capitol
MATT SUGGS Amigo Row	Merge
SUPERCHUNK Cup Of Sand	Merge
MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs...	K



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Bar/None Records is looking for fall interns. We are located in New Jersey, just shy of the Lincoln Tunnel and directly across from Midtown Manhattan. If you're interested, please contact Rob Cukierman at rob@bar-none.com.

New Crimes Music is seeking enthusiastic and dedicated individuals to fill intern positions in its New York offices. Interns will work alongside company directors on research, phone calls, mailings, and other office duties. Responsibilities will also

include distribution of promotional materials, acting as company liaison to local retail and helping with the execution of contests, listening parties, and concerts. Design and Web skills are a *major* plus. You will benefit from the most hands-on experience you can get in the music industry, working with various record labels, both major and indie, as well as many different types of artists. Please send resume and cover letter to nina@mctbold.com or phoebe@mctbold.com.

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival.

Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.

INDUSTRY

Indiego is seeking a Promotions Representative to work with Radio, Press and Retail promotions. This is a paid position, working out of Indiego's Denver office. Applicants should have

diverse musical knowledge and experience with College Radio or independent press. Contact Dave Goff at 800.355.9387; Email: dave@indiego.com.

STREET TEAMS AND MARKETING

New Crimes Music is seeking enthusiastic and dedicated individuals to fill positions on its national Street Team. Responsibilities include the distribution of promotional materials (fliers, posters, stickers, CDs) at cool retail locales, acting as company liaison to local record shops, and helping with the execution of events including contests, listening parties, and concerts. We work with a variety of record labels, both major and indie, as well as many different types of artists. Please send resume and cover letter to nina@mctbold.com or phoebe@mctbold.com.



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3. WOODS PROJECT
4. JUANIA MOLINA
5. APRESSED CAST
6. MOGWAI
7. WHY?
8. CRITERIA
9. SURJAN STEVENS
10. DENISA
11. INVA ROBOT
12. FIREWATER
13. POLYPHONIC SPREE
14. TV ON THE RADIO
15. ADAM GREEN
16. THE FLESH
17. WEEN
18. DENISON WITMER
19. THRICE
20. FRED AVRIL
21. DENISON WITMER
22. FEVER
23. QUIET LOVELY
24. BLACK EYED PEAS
25. AM RADIO
26. MARS VOLTA
27. DEAR JOHN LETTERS
28. CINCINNATI
29. BRAND NEW
30. SPITFALDED

- 1. MCGOWAI
2. SURJAN STEVENS
3. POLYPHONIC SPREE
4. SUPER FURRY ANIMA
5. CLIENTELE
6. JUANIA MOLINA
7. RAFFER THAN HORS
8. BEHIND AND THE B
9. SUMMER HYMNS
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7. PINBACK
8. DENISA
9. LOCUST
10. BLACK EYED PEAS
11. FRED AVRIL
12. DENISA
13. DEATH IN VEGAS
14. SURJAN STEVENS
15. ELEPHANT MICHAE
16. THE FLESH
17. FEVER
18. CRYPTIC SAULTGHER
19. MEDICINE
20. JUANIA MOLINA
21. VANISHING
22. POLYCS
23. AVIATION
24. STEADMAN
25. FREWATER
26. METRIC
27. MAGIC MAGICIANS
28. JAY FARRAR
29. BRAND NEW
30. BEEHIVE AND THE B

- 1. METRIC
2. BLIND-BANANA
3. TIGERBATE INC.
4. CAGE
5. UNCLEAR ASSAULT
6. PERIPHERALS
7. FREWATER
8. DENISA
9. NINE MORE BLACK
10. FEVER
11. FRED AVRIL
12. YEAR-YEAR-YEARS
13. BLACK EYES
14. BEHIND AND THE B
15. PAINT IT BLACK
16. KRAFTWERK
17. STABLETS
18. ANDREW BIRD
19. JANEZ
20. NATURAL HISTORY
21. AM RADIO
22. DENISA
23. SWAMI SOUND SYSTE
24. FREWATER
25. POLYCS
26. DENISA
27. JANEZ
28. JAY FARRAR
29. BRAND NEW
30. SOUL BRITTO

- 1. NICK FORTE
2. JUANIA MOLINA
3. TIGERBATE INC.
4. SUNNA GUNNINS&Q
5. CDD NCSOAM
6. BIG SANDY AND HIS
7. HAPPY APPLE
8. DENISA
9. LONGSHOT
10. P.TA&H
11. FUTURE BIBLE
12. GRANDDADDY
13. DE MONTR BATS
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29. BRAND NEW
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- 1. LIZ PHAR
2. METRIC
3. DENISON WITMER
4. ME FIRST AND THE
5. POLYPHONIC SPREE
6. WOVEN
7. RIDZ
8. RADIOHEAD
9. FRIZ
10. THRICE
11. CHANANAN
12. ESCAPE ENGINE
13. MCNEEN
14. SUPER FURRY ANIMA
15. TRICKY
16. GUSTER
17. METRIC
18. POLYCS
19. NICOTINE
20. CLUE TO KALO
21. ALKALINE TRIO
22. DENISA
23. GAVIN DEGRAW
24. FREWATER
25. AM RADIO
26. PLANET SMASHERS
27. FAIRWEATHER
28. DENISA
29. STEADMAN
30. LUCAS

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5. POLYPHONIC SPREE
6. WOVEN
7. RIDZ
8. RADIOHEAD
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25. AM RADIO
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30. LUCAS

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WNUR (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WNCN Naperville, IL 88.1 FM Christine Seltzer 630.637.5865 www.wncn.com	WPHS Warren, MI 98.1 FM James O'Hara 586.751.3689 whps@whps.com	WPUB New York, NY CaFM Tom Iano 212.346.1270 www.wpub.com	WRBB Boston, MA 104.9 FM John Peter 617.373.4339 wrbb@wpub.com	WRBB Sarasota, FL 14.4 CaFM Jason Long 941.226.5541 jlong2@student.scaad.edu	WRMC Middlebury, VT 91.1 FM Leah Bernhardt 802.443.6320 wrmc@wrmc.middlebury.edu	WRSU (C) New Brunswick, NJ 88.7 FM Stephen Haddad 732.932.7800	WRWL (C) Cleveland, OH 91.1 FM Mike Resch 216.368.2207 mikeresch@wvnet.org	WVSH North Easton, MA 91.3 FM Michael Gibson 508.238.2612 www.wvshradio.com
WVNY Oswego, NY 88.9 FM Jessica Williams 315.312.1011 www.wvny.org	WVNY (A) Onondaga, NY 90.9 FM Dave Chant 315.483.2712 wvny.909@hotmail.com	WPKN (A) Bridgeport, CT 89.5 FM Phil Bowler 203.438.2712 philbowler.com	WQAC Alma, MI 90.9 FM Matt Frier 313.477.1755 wqacmusic@blazemail.com	WRBC Lewiston, ME 91.5 FM Mark W. Morgenthau 207.542.2071 wrbcmusic@pacbell.net	WRGP (A) Miami, FL 88.1 FM Victor Escalante 305.442.1710 wrgpmusic@gmail.com	WRWP Pleasantville, NY 630 AM Ben Spodak 914.969.1959 wrwp@gmail.com	WRTA Hartford, CT 83.3 FM Brian Scirungo 860.242.1959 scirungobradward@yahoo.com	WRUW (C) Nashville, TN 91.1 FM Dave Cash 615.232.3891	WSIA Staten Island, NY 88.9 FM Stacy Azevedo 718.989.1959 music@wvia.fm
WVNU (C) York, PA 88.1 FM Phil Hatch-Miller 212.958.1660 musicnews@hotmail.com	WVSP Philadelphia, FL 12 CaFM Enoch Macke 904.624.2808 macke@wvsp.com	WVPR (C) Hamilton, NY 90.1 FM John Penrice 518.289.9533 wvpr@wvpr.com	WVHS Watertown, PA CaFM Roger Tang 610.875.9533	WRUO Watertown, NY 90.1 FM John Penrice 315.228.7104	WRWG Washington, DC 22 CaFM Jared Grant 703.294.7554 www.wrwg.com	WRWG Denver, CO 88.9 FM Alvin Lynch 708.456.0300 wvnetmusic@hotmail.com	WRWB Hamilton, NY 770 AM Adam Donnelly 518.645.3321 wvnetmusic@hotmail.com	WSBF Johnston, SC 88.1 FM Michael Simmons 864.656.4010 mikesimmons@hotmail.com	WSJU Jamaica, NY 90.0 AM Matt DiGiovanna 718.940.6583 degiova@att.net
WVNY (C) Philadelphia, FL 12 CaFM Enoch Macke 904.624.2808 macke@wvsp.com	WVNY Onondaga, NY 90.9 FM Dave Chant 315.483.2712 wvny.909@hotmail.com	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org	WVNY (C) Exton, PA 98.3 FM Tom Sileo 610.652.5565 www.wnur.org

WSOU (C) Athens, GA 90.5 FM Dan Seifowitz 973.761.7546 wsoumusic@aol.com... 1. LIFE OF ACONY 2. TYPE O NEGATIVE...

WSWV Greensboro, NC 92.0 FM Rachel Beavin 812.485.1665 wswvmusic@aol.com... 1. AM RADIO 2. LIVE 3. ROCK FIGHTERS...

WTUL (C) Fort Lauderdale, FL 91.5 FM Rob Rowe 504.865.5867 wtulmusic@aol.com... 1. MELT BANANA 2. CINEMATIC ORCHEST...

WUDG (C) Greenville, SC 90.5 FM Nick McArthur 706.542.8466 wudgmusic@att.net... 1. DRIVE BY TRUCKERS 2. SUPER FURRY ANIMA...

WUSR Evansville, IN 90.5 FM Mike Christiansen 570.341.7648 wusrmusic@evnsu.edu... 1. TORA TORA TORRANC 2. THRICE...

WVDF Chapel Hill, NC 88.5 FM Marc Mercurante 202.258.4144 wvdfmusic@wvdf.org... 1. RADIOHEAD 2. MARS VOLTA...

WNSS Chapel Hill, NC 89.9 FM John Adams 715.346.4722 wnssmusic@wvdf.com... 1. MEST 2. JAMES ADDICTON...

WXAV Greensboro, NC 88.3 FM Steve Sharranbruch 773.288.3768 wxavmusic@wvdf.com... 1. SMOOTHIE GOOD 2. LUGLY DUCKLING...

WXYC (C) Durham, NC 93.3 FM David Strader 919.867.7768 wxycmusic@unc.edu... 1. CINEMATIC ORCHEST 2. A FRAMES...

WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587 wradmusic@aol.com... 1. MY MALADY 2. JAGA JAZZIST...

WSPN Saratoga Springs, NY 91.1 FM H. Carlen & Jessica Caragliano 518.924.5882 wspnmusic@skidmore.edu... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WVCC (C) Springfield, MA 90.7 FM Mike Jokit 417.743.5882 wvccmusic@aol.com... 1. RADIOHEAD 2. RADIOHEAD...

WUAG Greensboro, NC 103.1 FM Andrew Shlomaker 817.448.9022 wuagm@hotmail.com... 1. PINBACK 2. THE CLASH...

WVTK (C) Knoxville, TN 90.3 FM Adam Hasty 615.476.9722 wvtkm@hotmail.com... 1. THRICE 2. BRAND NEW...

WVUW Tusculum, AL 91.7 FM Andy Yeakle 205.346.9461 wvuwmusic@bt.net... 1. RADIOHEAD 2. RADIOHEAD...

WVWSU Dayton, OH 106.9 FM Jim Talbot 937.474.2244 wvwsudirector@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WXDU (C) Durham, NC 88.7 FM Matt Burr 919.476.8257 music_director@wvdu.org... 1. COLD SIDE 2. ROULETTE SHOPS...

WVWSU (A) Winston-Salem, NC 93.3 FM Wally Winkles 773.288.3768 wvwsu@wvdf.com... 1. DOWN BY LAW 2. MEST...

WVWUO (C) Rochester, MI 88.5 FM Tom O'Connell 248.379.8835 wvuwuomusic@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WVWZO (A) Chesterfield, MO 90.5 FM Jeff Smith 636.932.3511 wvzwomusic@yahoo.com... 1. OPEN UP AND SAY 2. PERNICE BROTHERS...

WSUM Milwaukee, WI 91.7 FM Greg DL 608.262.1206 wsummusic@wsum.wisc.edu... 1. SUPERION RITUAL 2. BLOODCINEMA...

WTGP Richmond, VA 88.1 FM Mark Nowara 774.589.2730 wvwmusic@hotmail.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WUIC Winchester, VA 91.1 FM Daniel Niewiel 312.413.9085 wuicmusic@midmason.net... 1. FAIRWEATHER 2. UGLY DUCKLING...

WVUC Woodstock, VA 90.7 FM Ed de Oliveira 804.828.1051 wvucmusic@midmason.net... 1. FAIRWEATHER 2. UGLY DUCKLING...

WVWU Tusculum, AL 91.7 FM Andy Yeakle 205.346.9461 wvuwmusic@bt.net... 1. RADIOHEAD 2. RADIOHEAD...

WVWU Tallahassee, FL 88.5 FM John Brennan 850.944.1879 wvuwu@wvdf.com... 1. SUPER FURRY ANIMA 2. CINEMATIC ORCHEST...

WVWUO (C) Coral Gables, FL 90.5 FM Jim Ventre 305.248.6383 gnatpatt@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WXDU (C) Rochester, MI 88.5 FM Tom O'Connell 248.379.8835 wvuwuomusic@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WVZBC (C) Chesterfield, MO 90.5 FM Jeff Smith 636.932.3511 wvzwomusic@yahoo.com... 1. OPEN UP AND SAY 2. PERNICE BROTHERS...

WZNO Normal, IL 106.1 CaFM Tom Barnes 309.438.5489 wznomusic@hotmail.com... 1. MARS VOLTA 2. YEAR OF THE RABBI...

WSUP Platteville, WI 90.5 FM Rich Demerath 608.342.1165 wsup@umplatt.edu... 1. SUPERION RITUAL 2. BLOODCINEMA...

WVUJ Charlottesville, VA 91.1 FM John Sparrowe 434.976.8959 wvuvmusic@virginia.edu... 1. AMERICAN ANALOG 2. SNOR COCONUT...

WVUM Farmington, ME 100.5 FM John Kirby 207.778.7352 wvumf@umf.maine.edu... 1. SUEK SHOES 2. SUEK SHOES...

WVWSU Tallahassee, FL 88.5 FM John Brennan 850.944.1879 wvwsu@wvdf.com... 1. SUPER FURRY ANIMA 2. CINEMATIC ORCHEST...

WVWF (C) Tallahassee, FL 88.7 FM Mike Jensen 850.944.1879 wvwmusic@wvdf.com... 1. SUPER FURRY ANIMA 2. CINEMATIC ORCHEST...

WVWUO (C) Coral Gables, FL 90.5 FM Jim Ventre 305.248.6383 gnatpatt@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

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WVWUO (C) Rochester, MI 88.5 FM Tom O'Connell 248.379.8835 wvuwuomusic@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

WSWJ Whitewater, WI 91.7 FM Andy King 262.472.3232 wswvmusic@wvdf.com... 1. POISON THE WELL 2. RADIOHEAD...

WVWUO (C) Rochester, MI 88.5 FM Tom O'Connell 248.379.8835 wvuwuomusic@yahoo.com... 1. SUPER FURRY ANIMA 2. RADIOHEAD...

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RADIO 200 ADDS

Period Ending 7/29/2003

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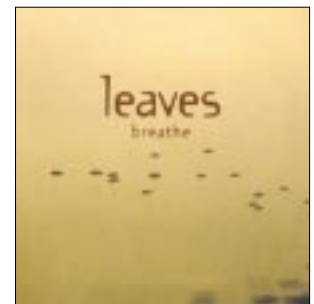
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	154	DANDY WARHOLS Welcome To The Monkey House	Capitol
2	119	BJORK Live Box: 1993-2002	One Little Indian
3	99	LEAVES Breathe	DreamWorks
4	69	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
5	63	PAINT IT BLACK CVA	Jade Tree
6	58	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
7	57	VOLTAIRE BROTHERS I Sing The Booty Electric	Fall Of Rome
8	54	LOW FLYING OWLS Elixir Vitae	Stinky
9t	44	A3 Power In The Blood	One Little Indian
9t	44	CARLA WERNER Departure	Columbia
10	41	SQUIRTGUN Fade To Bright	Fat Wreck Chords
11	35	SLEEPY JACKSON Lovers	Astralwerks
12	32	SISTER SONNY The Bandit Lab	Five One, Inc.
13	31	HURRICANE LAMPS Sing Me A Song	Sonic Boomerang
14	28	LISTENER Whispermoon	Mush
15	23	OX Dust Bowl Revival	Self-Released
16	21	SAFES Family Jewels	O Brother
17	15	TYWANNA JO BASKETTE Fancy Blue	Sweet Tea-Terminus
18	13	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
19t	10	WEEN Quebec 5-Song Sampler	Sanctuary
19t	10	GARRISON The Silhouette	Revelation



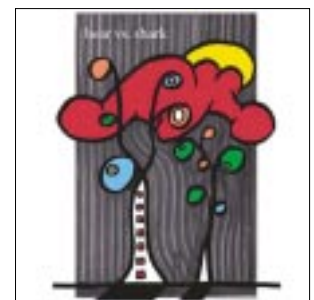
Dandy Warhols



Björk



Leaves



Bear Vs. Shark



Paint It Black

GOING FOR ADDS

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AUGUST 12

AN ALBATROSS We Are The Lazer Viking	Ace Fu
ANANDA PROJECT Morning Light	King Street
ASTEROID #4 Honeyspot	Rainbow Quartz
ARUNDHATI ROY Come September	Alternative Tentacles
BLACK BOX RECORDER Passionaia	One Little Indian
BLUE SERIES CONTINUUM The GoodandEvil...	Thirsty Ear
CAN Out Of Reach	Marginal Talent
CONSTANTINES Shine A Light	Sub Pop
ELADA Happy Pencil...	Yes No Thank You Please
GUIDED BY VOICES Earthquake Glue	Matador
HEAVENLY STATES Heavenly States	Future Farmer
KEOKI Keokiclash	Hypnotic
LAKE TROUT Another One Lost	Palm
LANDING Passages Through	K
LOVEMAKERS Lovemakers	Weird Eye

BILL MALLONEE Perfume Letter	Paste
MILLIONAIRE Outside The Simian Rock	[PIAS] American
PANSY DIVISION Total Entertainment	Alternative Tentacles
PASTELS The Last Great Wilderness	Geographic
SOUNDTRAK Soundtrak	Ace Fu
SPACE TWINS The End Of Imagining	Raga Drop
STARS Heart	Arts And Crafts
STEREOPHONICS You Gotta Go There To Come Back	V2
STREETLIGHT MANIFESTO Everything Goes Numb	Victory
SUPERNA The Ending	Solar Flare
UNDERWORLD Back To Mine	DMC
BILLY PAUL WILLIAMS Miles To Go	Kriztal
YOU AM I Deliverance	spinART

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.

red ink *Recommends*

RED Ink Salutes CMJ and Recommends

KITTENS FOR CHRISTIAN

Privilege Of Your Company is the new release on Serjical Strike, Serj Tankian's (from System Of A Down) own label. This band mixes pure instinct and panic with lamenable melodies, gripping you by the throat and making you feel every harmony, note and plea. Look for them out on tour too.

www.kittensforchristian.com



THE JOGGERS



StarTime International's newest signings, The Joggers are quite an electrifying bunch. One part great songwriters, one part drunken maniacs, and throw in a little Mark E Smith for good measure. Solid Guild is out this fall and barnstorming through a town near you.

www.thejoggers.com



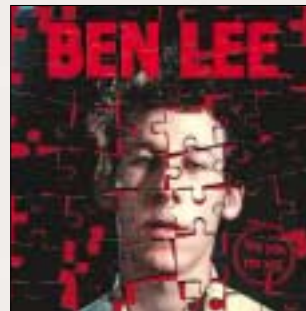
THE BRONX

Named by Rolling Stone as one of the top ten bands to watch for 2003, The Bronx release their self titled album on Ferret Records. This explosive band recorded all of these songs in three takes, at weird hours in peoples houses, while injecting only caffeine, nicotine and uppers. The album is out soon and always on tour.

www.thebronxxx.com



BEN LEE



Ben Lee releases his new album hey you. yes you. on August 12th. The kid from Noise Addict is no longer a kid, and has created a record that has grown up with him. don't miss him on tour this summer with Fountains of Wayne produced by Dan the Automator.

www.benlee.com



EVERY TIME I DIE

Prepare for apocalyptic meteor showers and the newest Every Time I Die 10 song opus on Ferret Records entitled Hot damn! An unapologetic advance over the lines of hardcore music that further obscures musical boundaries. The album is available now and touring everywhere.

www.everytimeidie.com



KILLING JOKE



One of the most influential bands of the last twenty years is back with its original line-up and features Dave Grohl playing drums on every track. The album is available now and a full tour coming soon.

www.killingjoke.com



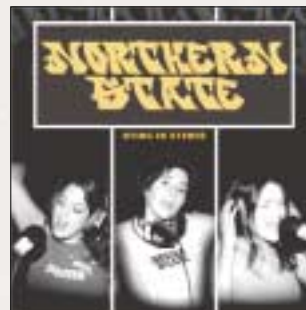
BEULAH

Plaintive, mournful and achingly beautiful. These qualities continue throughout Yoko. All mixed with hints of optimism, all delivered in different moods and modes, from seething urgency to hazed atmospherics. Dark West Coast Pop. Available soon and look for them on tour.

www.beulahmania.com



NORTHERN STATE



Quite possibly the first all-girl white rap group, Northern State knows the roots bringing an old school hip hop flavor not heard in awhile. The album is available now, and they are getting phenomenal press.

www.northernstate.net



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