

# CMJ New Music Report<sup>®</sup>

CMJ  
25

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SPOTLIGHT



**SUPER FURRY ANIMALS**

REVIEWED: LIFESAVAS, IMA  
ROBOT, VUSI MAHLASELA,  
PORCUPINE TREE... PLUS MORE!

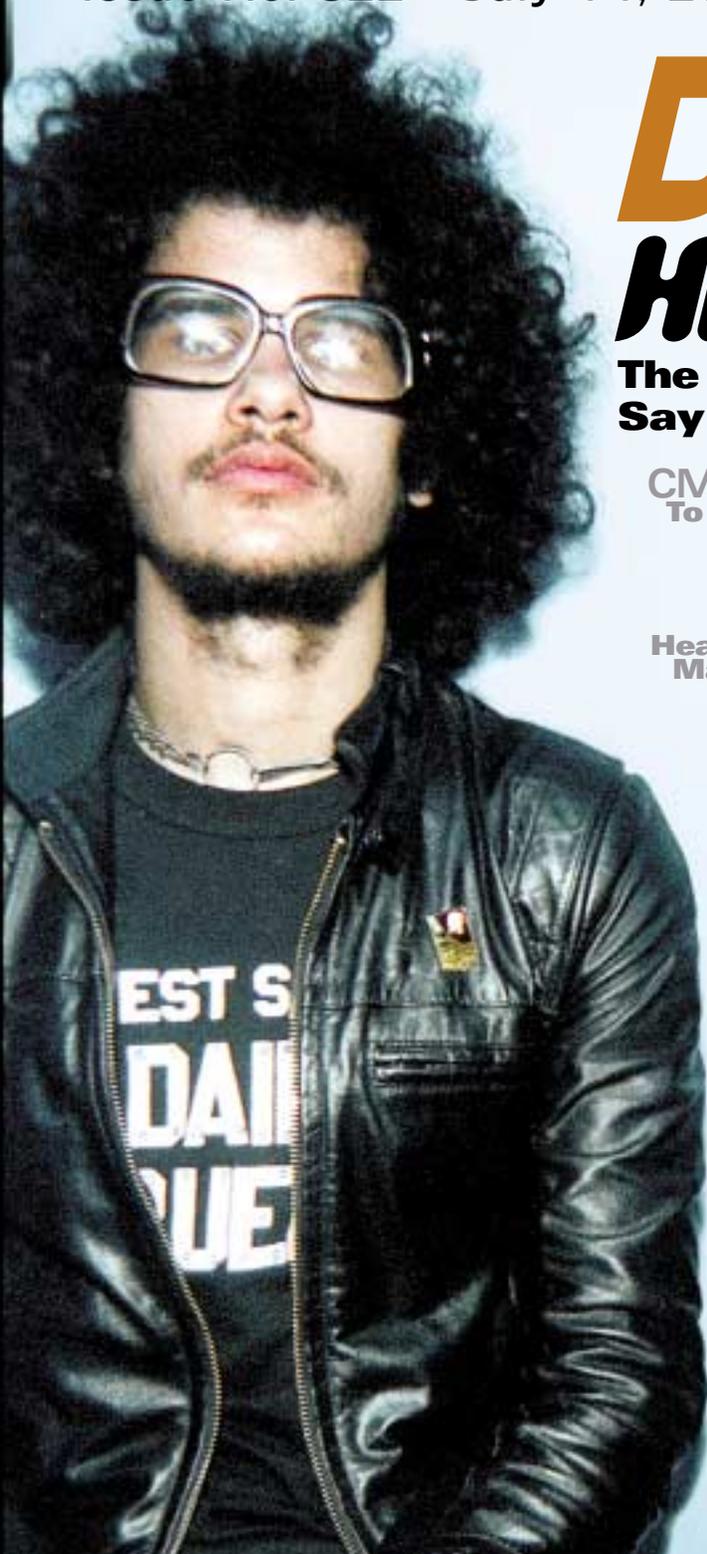
## DANGER! HIGH VOLTA

The Mars Volta Gets Ready To  
Say What Words Never Can

CMJ RETAIL  
To Infinity And  
Beyonce

STATION  
PROFILE  
Hearing Voices:  
Maine's WERU

MUSIC  
NEWS  
Cat Claws  
The Lips



# THE REVOLUTION SMILE

BEHIND THE NOISE

ADD DATE JULY 15th

Produced by D. Sandy  
Mixed by Andy Wallace  
Management: Peter Katsis for The Firm

For more info contact Lenny or Brent  
800-992-6553 or rad@umusic.com

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**ADD DATE: 07.08.03**

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While Mars Volta's debut LP, *De-Loused In The Comatorium*, wrings arrhythmic chaos, intricate prog-rock and shrill harmonies, Mars Volta itself was wrought with bereavement after the loss of keyboardist and partner-in-arms Jeremy Ward, who died mid-tour. Guitarist Omar Rodriguez-Lopez checks in with CMJ to discuss the redemptive qualities of playing music; something the group will need as the remaining members attempt to pick up the pieces and carry on.

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Cover photo by Drew Goren

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# THE WEEK IN INDUSTRY NEWS

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## RIAA MAKES IT PERSONAL

Citing sizable sales declines, the RIAA announced on June 26 that it would begin to target individuals who illegally offer “substantial” collections of music files on the Internet with separate lawsuits. The specific number of songs that would warrant a lawsuit was not disclosed, but RIAA president Cary Sherman stated that the association would go after the “worst offenders” first, expecting to file at least several hundred lawsuits in the next eight-to-10 weeks against suspected offenders — including minors. The U.S. Court of Appeals recently ruled that Internet Service Providers must submit to the music trade organization the names of individuals who are suspected of sharing copyrighted music through file-sharing networks, and current copyright laws allow the RIAA to seek damages from \$750 to \$150,000 per illegal music file. “The law is clear and the message to those who are distributing substantial quantities of music online should be equally clear,” stated Sherman. “This activity is illegal, you are not anonymous when you do it, and engaging in it can have real consequences. We cannot stand by while piracy takes a devastating toll on artists, musicians, songwriters, retailers and everyone in the music industry.” Along with the announcement, the RIAA included quotes from dozens of artists, including Missy Elliott, Eve, Peter Gabriel and Sheryl Crow, supporting the heavy-handed initiative. Unfortunately, not everyone else is convinced: Streamcast CEO Michael Weiss is teaming up with the Electronic Frontier Foundation in an attempt to organize the millions of

Morpheus users to lobby Congress to make P2P file-sharing legal. The EFF’s Fred von Lohmann stated, “This latest effort really indicates the recording industry has lost touch with reality completely. Today they have declared war on the American consumer.”

## OEBASE BRINGS MUSIC FANS TOGETHER

Dave Allen, founder of seminal post-punk band Gang Of Four, has teamed up with Overland Entertainment to create a new online music store for both independent and mainstream artists at [www.oebase.com](http://www.oebase.com). The Web site serves as a hub for fans to communicate with each other and with the operators of Oebase; visitors can discuss what music they want to hear, and the site provides them with the chance to download free MP3s or buy music from the artists discussed. Overland Entertainment’s CubeCast and Microsite technologies let fans keep up with their favorite artists, listen to music, and forward artist information to others in the community. “Overland Entertainment Inc., and Oebase.com, was formed as a way for independent artists, labels and unsigned artists to effectively sell and promote their music in a much more personal way than the majority of online music stores,” stated Allen. “We strongly believe that the most effective way to reach music fans is by listening to what they want, not vice versa.”

## MAJOR LEAGUE BASEBALL LINKS UP WITH CLEAR CHANNEL

Major League Baseball Properties has signed a deal with Clear Channel

Entertainment that will see America’s pastime sponsoring both the Ozzfest and Lollapalooza tours, as well as 34 other CC concerts. Baseball officials believe that the young music fans expected to attend the events make up the perfect demographic for baseball apparel and potential baseball fans. Steve Armus, MLB’s Vice President of Licensing, stated, “In order to embrace and attract the people we’re trying to go after, we have to go to their turf and engage them on their terms.”

## CMJ MARATHON SWEEPSTAKES

Boone International and CMJ want to send you and a friend to the CMJ Music Marathon in New York City, this October 22–25. One Grand Prize winner will receive round-trip airfare for two, a four-night stay in a Manhattan hotel, two VIP badges to the CMJ Marathon, two one-year subscriptions to CMJ *New Music Monthly*, \$1,000 spending money and more! To register, simply buy a Boone dry-erase board from a Target store and send in the free trial CMJ *NMM* subscription card, or go to [www.cmj.com/boone](http://www.cmj.com/boone) to register online. Contest ends Sept. 20, 2003.

## INDUSTRY SHUFFLE

Ipecac Records has moved — the label can now be reached at: 356 Bowery, #2, New York, NY 10012, or by phone at 212.228.4868. • Erik Olesen and Mike Easterlin have both been named Vice President of Promotion, Island Def Jam Music Group. Olesen most recently held the position of VP of National Top 40 Promotion, while Easterlin was previously VP of Pop Promotion.

*Jayanthi Daniel contributed to this report.*

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

It seems hard to believe that a band as consistently inventive as the Flaming Lips could be accused of plagiarism, but stranger things have happened. A settlement

unprecedented move of rush-releasing a limited edition DVD EP including the clip, as well as three different videos for “Times Like These” (also taken from the Foos recent album,



Flaming Lips

was recently reached between the respective publishing companies of the Lips and the artist formerly known as Cat Stevens (now known as Yusef Islam), after people began pointing out similarities between the band's recent single, “Fight Test,” and the 1970s Stevens song “Father And Son.” Lips leader Wayne Coyne has admitted to recognizing that aspects of the two songs sound alike, but also says that it wasn't done consciously and that he didn't really even know Stevens's song until after it was brought up. Regardless, according to the official Yusef Islam Web site, royalties from the track will now be split equally between the two acts. • We're reminded every day that the MTV of years gone by is forever lost — now, the channel's sense of humor is the latest in a long line of elements that have apparently gone M.I.A. The video for “Low,” the latest single offering from the Foo Fighters, has been banned by the network (the first time a Foo video has ever been turned down), leading the band and its label, RCA, to make the

*One By One*). Lester and Cleetis — the characters portrayed by lead Foo Dave Grohl and comedian/ Tenacious D frontman Jack Black — are the stars of the “controversial” video, which was shot to look like a home movie; as it progresses, the guys, who start out appearing to be a couple of rednecks simply looking to party, reveal themselves as cross-dressing revelers who get up to some serious silliness, dancing around in silk threads and wigs under green army lights for much of the video. Fortunately, if you haven't already caught it online, you won't have to wait around to see the clip: the DVD EP was quickly scheduled for a July 1 release, bringing it into stores almost immediately after the network's decision. • First, the new *Spiritualized* album, *Amazing Grace*, leaked online in record time; then, before it was ever even officially discussed, it was revealed that the band had split with its longtime label, Arista Records, leaving the future of the disc unsure. It has now been announced, however, that the U.K. rock act, led by

founder Jason Pierce, has inked a deal with Sanctuary Records to distribute the album in the U.S. Bearing Pierce's own Spaceman Records imprint, *Amazing Grace* will be in stores stateside on Sept. 9. Featuring 11 tracks, the disc marks a shift towards a rawer sound than previous *Spiritualized* releases, but still spotlights Pierce's inimitable songwriting style, complete with gospel flourishes, quiet/loud dynamics and grandiose song titles, including “The Power And The Glory” and “Lord Let It Rain On Me.”

• Four years after the release of her multi-platinum debut album, *No Angel*, English siren Dido is ready to come back with a new disc, currently titled *Life For Rent*. The record is scheduled for a Sept. 30 release from Arista, following the first single, “White Flag,” which hits radio on July 7. The singer — who not only really bears the

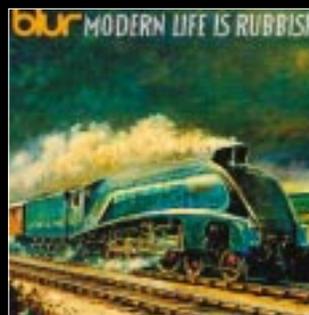
name she records under, but has actually shortened it from the full Dido Florian Cloud de Bouneville Armstrong — worked in part with her brother Rollo, leader of U.K. dance act Faithless, on the new album; in addition to the new collaborations, Rollo also had a major hand in his sister's debut, and also featured her on all three Faithless albums to date. So, while you're waiting for *Life For Rent*, if you haven't already checked out where Dido got her start (well before she was discovered and given a huge helping hand by Eminem and “Stan”), pick up 1996's *Reverence*, 1999's *Sunday 8 p.m.* and 2001's *Outrospective* for the full Faithless experience.

Jayanthi Daniel contributed to this report.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com).

## CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



**DEBUT ON CHART:** Nov. 1, 1993  
**WEEKS ON CHART:** 19  
**PEAK POSITION:** No.15

### BLUR

**Modern Life Is Rubbish** (Capitol)  
It was Blur's 1991 debut album, *Leisure*, that catapulted the young British band into the spotlight, but it was this superbly inventive follow-up that earmarked the group as a true national treasure, heralding its rise as one of the most important English acts of its time. Where the previous disc simply added its own spin on the baggy sound of the then-thriving Madchester scene, *Modern Life Is Rubbish*

steered clear of current trends by actually *defining* popular British culture, instead of following it. Through classic pop-driven songs like “Chemical World,” “Sunday, Sunday” and “For Tomorrow,” frontman Damon Albarn was revealed as the truly gifted and inventive songwriter he is recognized as today, while Blur's ability to function as an interdependently creative unit was highlighted by the diversity of sound that permeates the disc. Moreover, *Modern Life* represented the dawn of Blur's ascendance to the role of the quintessential English band — a role it has since sidestepped, but one in which it nevertheless excelled. — Doug Levy



### LIFESAVAS

**Spirit In Stone** (Quannum)

"You gotta stand for something even if you're sitting down."

The words hit like a fist to the chest on beatnik wake-up call "What If It's True," and no other quote could better sum up this Portland Hip-Hop trio, which takes dramatic stands on God, violence, sodomy, racism,

divorce, "thug" life, ballooning egos, and dozens of other sensitive subjects that artists tend to avoid when seeking to blow up radio charts. And while the group's stance is usually unapologetically right-wing, MCs Vursatyle and Jumbo The Garbage Man pull it off with a wink, humility and a *joi de vivre* that lets them get away with preaching without seeming too high and haughty. "Hellohihey," for example, shows off Vursatyle's piercing wit as he walks us through his own stumble into the arrogance he detests in so many other rappers over a descending guitar line and jovial beat. Lateef The Truthspeaker, Lyrics Born, Blackalicious and DJ Shadow also drop by to make this a record you can't sit down to.

— Louis Miller

**R.I.Y.L.:** Blackalicious, Pharcyde, De La Soul  
**Contact:** Jessica  
**Email:** radio@quannum.com  
**Release and Add Date:** out now; July 8



### IMA ROBOT

**Public Access EP** (Virgin)

Remember that scene in *Valley Girl* when Randy sees Julie for the first time on the beach and Ima Robot's "12=3" is playing in the background? Or was that "Angst In My Pants" by Sparks? Regardless, Ima Robot could single-handedly bring back thin leather ties, dancing like a spaz and retail outlet Chess King with its blatant '80s synth style and attitude. With a full-length debut on the way, *Public Access* is short and sweet, coming across like a lost classic that hasn't been unearthed since 1984; four songs make up the disc, which was seemingly recorded exclusively with instruments bought at Nick Rhodes's garage sale. "12=3 (Here Comes The Doctor)" reeks of David Bowie, while "Black Jettas" is a story of stalker-like ex-girlfriends who all drive around in the same car. For a change of pace, "Sex Symbols On Parade" is a great little punk number with a cocky they-all-love-me

attitude and a not a drum machine or keyboard in sight, while "The Beat Goes On," with its giant end-of-the-night chorus, is the strongest track of the bunch.

— Brad Maybe

**R.I.Y.L.:** *Valley Girl* Soundtrack, David Bowie, Devo  
**Contact:** Howard Petruziello  
**Phone:** 212.786.8287  
**Email:** howard.petruziello@virgin-records.com  
**Release and Add Date:** import only; July 8



### REVOLUTION SMILE

**Above The Noise**

(Flawless—Geffen)

Revolution Smile is the brainchild of former Far guitarist Shaun Lopez. While Far was largely ignored by mainstream rock audiences (how sad for them, as it's their *huge* loss), the band amassed a cult of adoring

fans who would pretty much lay down in traffic for it. After the group's untimely demise, Lopez resurfaced with Revolution Smile and caught the attention of Fred Durst's Flawless label, to the shock of Far fans. There may be no denying that Durst is a mook, but he *can* market bands to the next level, so hopefully Revolution Smile will be able to benefit from his know-how, because this music deserves to be heard. Lopez sings and knuckles down on his axe, and the result is like an edgier, harder Foo Fighters; the vocals mirror those of Dave Grohl, but *Above The Noise* is noisier, grittier, and more from the street. "Bonethrower," "Cadillac Ass" and "Orange" are the kind of potential hits with hooks-from-the-heart that lesser bands would sell a pint of their platelets to write. Finally, some big rock that's not faceless.

— Amy Sciarretto

**R.I.Y.L.:** Foo Fighters, early Deftones, Smashing Pumpkins  
**Contact:** Lenny Lasalandra  
**Phone:** 800.992.6553  
**Email:** rad@umusic.com  
**Release and Add Date:** July 29; July 15



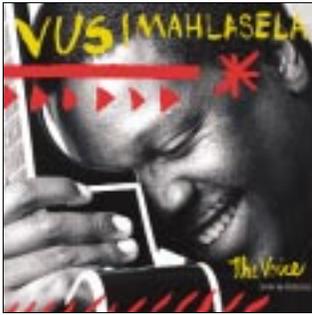
### FRED AVRIL

**That Horse Must Be Starving** ([PIAS] America)

Oh Fred, what slick beats you have. Fred Avril knows what he's doing — twisting and melting genres in his own dance fashion. With *That Horse Must Be Starving*, Avril lifts open the Pandora's box of electronica to spar with an

onslaught of Mediterranean influences. Rivaling Kraftwerk one moment and Marc Anthony the next, the disc takes on an abnormal life of its own; sweeping together the sexy whispers of "Double Bind" and the androgynous Euro-dance piece "The Date," a sultry composition is formed, bent and crumpled into brave positions. "Like Everybody Else" pairs suave vocals with eerie texture to create a fluid "come-hither" dance number, while "French Kiss" punches up the mood with a spastic explosion of laptop sighs and entrancing loops. Meanwhile, "Global Headphones" begs your body to strike a pose to its cunning two-snap melody. Avril's songs will speak to club-crawlers and spicy ballroom dancers alike, so get ready to get down to these mean, zesty tunes. — Antonia Santangelo

**R.I.Y.L.:** Daft Punk, Kylie Minogue, Prince  
**Contact:** Andrew Nelson  
**Phone:** 212.337.0466  
**Email:** andrew@pias.com  
**Release and Add Date:** Aug. 5; July 15



## VUSI MAHLASELA

**The Voice** (ATO)

Vusi Mahlasela may be making his U.S. full-length debut with *The Voice*, but the man is a veritable superstar in his native South Africa, where he has been releasing records for over a decade. Following Mahlasela's appearance in *Amandla!* — the

film documenting the music of the struggle against apartheid — this album features collected material from throughout his career. *The Voice* takes its title from the singer's nickname, and it's easy to see how he got it: acting like a vessel for pure emotion, Mahlasela glides across octaves effortlessly, slipping into an angelic falsetto and back, while translating his passion into songs that resonate on a universal level — regardless of which language he's singing in. The diverse selections here range from the epic Peter Gabriel-esque "Weeping" to the more traditional acoustically driven "Emtini Wababe," but while the former may sound more instantly familiar, it's Mahlasela's remarkable ability to use words — even foreign ones — to make his message of peace and hope so instantly recognizable that makes him easy to take to heart.

— Doug Levy

**R.I.Y.L.:** *Amandla!*, Paul Simon's *Graceland*, Baaba Maal  
**Contact:** Alli Groman  
**Phone:** 212.233.6646, Ext. 33  
**Email:** agroman@atorecords.com  
**Release and Add Date:** July 22; July 8



## PORCUPINE TREE

**Futile EP** (Lava)

To mark the radio release of Porcupine Tree's single, "Strip The Soul" (from 2002's *In Absentia*), the group has released this nine-track, radio-only EP featuring three new songs, an interview with lead singer Steven Wilson, and a Wilson-produced track by Swedish deathsters

Opeth. The new songs showcase the heavy metal vs. prog rock tendencies that define PT's music: "Orchidia" is a brick-like instrumental lightened only at the end by a child's laugh, and the title track is tempered by a descending acoustic guitar line, while the rest of the song is layered with heavily processed vocals and even heavier guitars. "Drown With Me," however, is a much brighter, pop-structured single, with a bridge that includes two sets of vocals set against each other, in a style that harkens back to the harmonies of early Queen. Two live songs from *In Absentia* and 2000's *Lightbulb Sun* — "Blackest Eyes" and "Hatesong" — serve as anchors against the tide of new material, and Opeth's "Death Whispered A Lullaby" demonstrates just how much Wilson is influenced by prog on all sides: you've never heard calmer death metal in your life.

**R.I.Y.L.** Glass Hammer, Queen's *A Night At The Opera*, *A Perfect Circle*  
**Contact:** John Forgash  
**Phone:** 212.707.2073  
**Email:** john.forgash@lavarecords.com  
**Release and Add Date:** promo only; July 8

— Jayanthi K. Daniel



## DIFFUSER

**Making The Grade** (Hollywood)

*Making The Grade* finds Long Island, New York-bred Diffuser following up its 2001 release, *Injury Loves Melody*, with another dose of fun, unpretentious stadium rock.

Listening to this record will have you cursing all those high

school memories as they come flooding right back to haunt you; opening with tunes to rival a pep rally, the disc plows right into "New High" and "Get It On," sugary jollities that introduce the themes of the record — girls, girls and more girls. But don't get the wrong idea; this album is not filled with cheese wiz. These boys know how to rock a few veins, as "Far And In Between," "Avoid The Friction" and "Here's To You" shake up the mainstream alternative tune, the light pre-prom ballad, and the full-fledged pop-punk chorus. Demonstrating the headlock it has on pop music, you can put your money on one sure thing, and that's the fact that Diffuser knows how to start a party. Pick up this disc if you are either a cheerleader or just want one.

— Antonia Santangelo

**R.I.Y.L.:** Stage, Unwritten Law, Movielife  
**Contact:** Geordie Gillespie  
**Phone:** 818.560.6014  
**Email:** geordie.gillespie@disney.com  
**Release and Add Date:** July 15; July 8



## OHGR

**Sunnypsypop** (Spitfire)

In the mid-'90s soap opera that was the last days of industrial luminary act Skinny Puppy, singer Nivek Ogre began tinkering with new material alongside Ruby producer Mark Walk under the name of Ohgr. Years of legal entanglements kept the material from being released,

but in 2001 the Ohgr project finally saw the light of day. Now, with the release of the group's second album, *Sunnypsypop* (we're not exactly sure how to pronounce it either), it's obvious that Ogre is no longer wallowing in the depths of misery that he explored in Skinny Puppy, and Walk's production is not as oblique as it was in Ruby. The electronics might still be as skittery as a raw nerve and the vocals still anguished, but this is a refreshed Ogre and a more accessible Walk. The seven-minute "iOvNoW" is as epic as industrial music gets, featuring broad soundscapes that manage to both sooth and disturb. "Sunburn," meanwhile, with its distorted vocals and caustic synth squawks, is a guaranteed future hit with Goth clubgoers. Not happy music by any means, but there is more than a glimmer of light amidst the darkness.

**R.I.Y.L.:** Skinny Puppy, KMFDM, Ruby  
**Contact:** Smitty  
**Phone:** 212.354.1101  
**Email:** smitty@spitfirerecords.com  
**Release and Add Date:** out now; July 8

— Brad Filicky

# ESCAPE FROM MARS

On the cusp of its major label power surge, **MARS VOLTA** endured the loss of a comrade and cancelled its arena tour... Luckily, friends are electric.

Story : CHRISTOPHER R. WEINGARTEN \* Photo : DREW GOREN



**P**laying live is what keeps me from breaking windows. Or robbing people. Or getting on drugs... again," says Omar Rodriguez-Lopez, mildly distant, somewhere between the phone cord tethering him to his Los Angeles home and his own justifiably tangled headspace. "It's the one thing that you have that you could share with people when you really have so much to say, but there's not one word in this whole vocabulary that you could use to describe how you're feeling. You finally feel like: 'Here it is. This is what I'm trying to say. And no matter if I learned four more languages or read 20 more dictionaries, it wouldn't help me to say what I'm saying now.'"

If Omar and partner-in-'fro Cedric Bixler-Zavalas sing that proverbial body electric, it's with the untamed voltage of a black-out-inducing, Southern-California-Edison-leveling power surge. Together in post-hardcore major label best-bet **At The Drive-In**, they whipped microphones like Roger Daltrey and Indiana Jones massacring inner snake-demons and treated guitars with the gentle caress reserved for greasy pigs wriggling on your back or violently harnessed for slaughter. Onstage with their latest band, the Mars Volta, the two ATDI expats use the same corporeal pyrotechnics, as seen this summer opening arenas for genre-vivisectioning forefathers **Red Hot Chili Peppers**. Flanked by keys, drums and bass, Rodriguez and Bixler are like wiry Q-Tips; Omar on some **Stooges-cum-Saturday Night Fever** death disco shimmy, Cedric violently contorting and molesting lights and cymbals.

Conversely, the Mars Volta's debut album, *De-Loused In The Comatorium* (GSL-Strummer-Universal), would provide no indication of such punk flailings. It's a difficult, cryptic, labyrinthine, compli-fucking-cated beast of a 2112-era concept album, boasting high-velocity avant-hardcore, Santana shuffle and Afrobeat breakdowns, a soaring tenor wailing fractured poetics, schizophrenic moods over equally schizophrenic blurs of texture, keyboard sizzle, polyrhythmic percussion and a giant flying oinker's worth of prog noise.

Although the band most accurately exercises its duality through live performances, this summer, the Mars Volta did not play the Coral Sky Amphitheatre. It did not play the Alltell Pavilion, the Cynthia Mitchell Woods Pavilion, the Smirnoff Centre, or the Ford Center Sports Arena. On May 25, **Jeremy Ward**, the sound manipulation architect for both the group's live shows and recordings, passed away from an apparent drug overdose. On the cusp of its major-label debut, the Mars Volta cancelled all of its remaining tour dates, choosing instead to stay home and regroup — Rodriguez opting to take his indescribable emotions inward, instead of expressing them as extroverted explosions.

**So, after everything that has gone down in your life, would you rather be at home thawing out or saying what you want to say through live performance?**

For right now, it's at home. And very soon it will be to play in front of people. I'm going through something and I feel like an animal that should be caged right now. So, I find a warm feeling in being at home and cleaning my room, and making music at home and cooking meals and watching the ants on the pavement. Stuff like that. I can't even really begin to understand how my brain is processing everything, so therefore I don't feel like I belong outside anywhere, although it helps at times. I like riding my bike and being outside. I think everything will manifest itself into wanting to play and expressing myself that way, but for now it's so good to have the comfort of objects, all these objects that remind me of who I am, or who I've been, and the fun I've had before. On July 1, we're going back out. If we waited six years, it would still be too early — it seems that you just have to set something in stone, and when you're ready or not, you just gotta go for it and get on with your life. Because it's a very easy thing to do, to wallow in misery and questions and conjecture. That's the easiest road to take. *Anyone* can do that. But to really focus yourself and still have faith in people, and to

believe and to love and to move forward, takes hard work. It's like being in some kind of accident and having your bones shattered, going through physical therapy once your bones have healed and trying to walk again.

**And these are headlining shows?**

Yeah. We need it to be our own shows, where there are people around us who are going to be supporting us and nurturing us. And that's *usually* something we don't need. In fact, it's something we never needed in any of the bands we've been in, so it feels really strange to feel really needy, but it's also very natural and we realize it's OK to feel this way. We've never depended on an audience or anything else. We want to get back into the swing of playing, but we definitely need some kind of comfort zone or some kind of support.

**You guys went through a lot of trouble making an amazingly intricate record, but when you play it, you flail around and barely touch your guitar.**

I don't feel like I owe the record something, to play every note. I think when we're playing live, it's a different medium. It's so hot and records are so cold. I try to be as involved as possible when we're playing live, as present as possible. Being present actually allows you to go somewhere else — it's not hard to do, as long as I

**“I’m going through something and I feel like an animal that should be caged right now.”**

– Mars Volta's Omar Rodriguez-Lopez

have my bandmembers around me. In the stadiums, the actual environment that we're playing in became a backdrop. Just like we had our backdrop behind us of that design that we made with the monkeys, there was another backdrop on the other side of us, which was the audience. And we were just stuck in the middle, playing to each other. Everything else is so unimportant. It doesn't matter where we're at or who we're playing to, it's the fact that we're playing.

**You're on a major label again. Why are you releasing the lyric book through Gold Standard Labs?**

We tried to retain as much of our identity as we can. GSL is our label and our home. The Universal thing is very much — forgive me for saying this word — but it's very much a *business* relationship. There's very little philosophy involved or artistic vision or anything else. It's the bottom line. GSL is where we come from, who we are as a band and what we relate to. GSL is our culture. We get to do all the vinyl, the booklet, we get about two-to-three masters that we can keep for ourselves, that we don't have to share with Universal. Wherever the Mars Volta name appears or anything having to do with it, it has to say GSL first, then Strummer, then Universal. We have that in writing. I feel like I would like the logo with some kind of anchor. If we're floating in this huge body of water, when you look around and realize there's no land anywhere to be seen because you fell asleep for a minute, it's good to have your own backpack with your life vessel inside of it that you can pull out at anytime.

**Cedric said *De-Loused* was more influenced by film than by music.**

**Tell us about that approach and how you tackled it.**

When we were recording the record, we hardly played records, and most of the time we were watching different films. And I think it's because it's a different medium for us — it brings out deeper ideas somehow. It's different to watch a scene and to realize that you're feeling really uncomfortable — your hands are kind of in a knot or your stomach's feeling a certain way — and then to have a scene resolve itself and you kind of calm down. You realize what kind of feelings the scene made you have, to take that feeling and say to yourself, "Wow, I want to make a piece of music that can really make me feel like that." A good example would be a **Werner Herzog** film like *Fitzcarraldo*. There's this fire there, there's this intent and it's really involved, but yet, the scenes are so long and so quiet that it's easy for the average watcher to really become disinterested or fall asleep. Herzog takes the time to have really long, drawn-out scenes, where it seems the characters aren't even saying a word. But if you're really involved in the story and you're really paying attention, that's not going to make you tired; it's not going to make you fall asleep; it's not going to make you lose interest. That's the equivalent of a song like "Cicatriz ESP" becoming really spacious and coming back in with all this movement and all this percussion and the solos. If you watch a Herzog film, there is no action sequence, but yet there is — and it's nestled in the very subtleties — the very slow-paced action or dialogue or movements that are happening. And you have to be open to it, you have to be really present and in the moment, and you can't let your mind stray. **NMR**

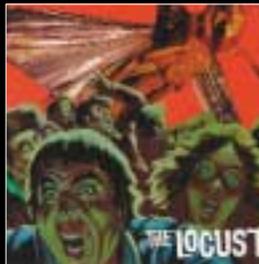
# LAB RATS

ALL THAT GLITTERS IS GOLD FOR OMAR RODRIGUEZ-LOPEZ, WHO CO-OWNS EXPERIMENTAL LABEL GOLD STANDARD LABS — A HOME FOR LO-FI ART-PUNKERS AND FORWARD THINKING NOISENIKS OF ALL VARIETIES. HERE ARE THE TOP SELLING DISCS FROM THE GSL STABLE.

## LOCUST

*The Locust*

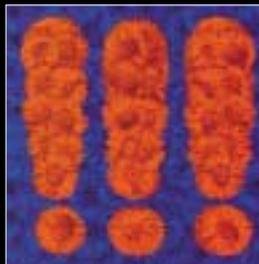
Twenty songs ejaculated in 18 minutes, these costumed spazz-grinders have sold over 25,000 copies of their debut — frightening for Gravity Records spasms, Napalm Death grind and Devo-esque moog blurbles.



## CHK CHK CHK

!!!

On a steady diet of *Remain In Light*, this octet parties and unleashes enough curious grooves to make the most dour indie rockers dance like seasoned *Solid Gold* vets.



## MARS VOLTA

*Tremulant* [EP]

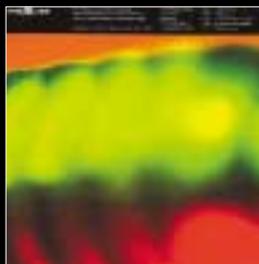
Released last year, *Tremulant* is a triumphant howl from a freshly disbanded At The Drive-In, a lateral-minded band ahead of the beat; studio freaks toying with new textures and more space scuzz than a planetarium.



## VSS

21:51

This reissue showcases VSS's blistering post-post-hardcore. With bands like Clikitat Ikatowi and Antioch Arrow, GSL founder Sonny Kay and VSS tore a noisy, contorted hole through Cali hardcore's framework.



## LOCUST

*Flight Of The Wounded Locust*

The bugboys return for another 10-minute tantrum. Features the epic title track — the only Locust song to ever top the two-minute mark!



**BACK-TO-SCHOOL  
EDITION**

**Volume 133 • September 1, 2003**

# **CMJ CERTAIN DAMAGE INDUSTRY SAMPLER**

**BOOKING NOW Vol.133: Deadline – July 25 / Hits The Street – Sept. 1**

- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
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- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on [cmj.com](http://cmj.com).
- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
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**Look For Volume 132 With The July 21, 2003 Issue Including Tracks From:**

Yo-Yo Ma • Superna • Wilshire • The Polyphonic Spree • Patrick Park • Metric • The Marazene Heartbeat Clock  
As Tall As Lions • With Every Idle Hour • The M-Word • Unverified



To give your artist Full Exposure, contact MIKE BOYLE at 917.606.1908 ext. 261 or email [sales@cmj.com](mailto:sales@cmj.com)

## #1 DEBUT



Firewater

## #2 DEBUT



Madlib

## #3 DEBUT



Jay Farrar

## #4 DEBUT



Black Eyed Peas

## UP 74 POSITIONS



Spitalfield

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 388 • See page 45 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	<b>RADIOHEAD</b> Hail To The Thief	Capitol
2	2	1	1	11	<b>GRANDDADDY</b> Sunday	Will-V2
3	3	3	1	8	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
4	6	10	4	4	<b>MOGWAI</b> Happy Songs For Happy People	Matador
5	7	12	5	4	<b>MARS VOLTA</b> De-Loused In The Comatorium	Strummer-GSL-Universal
6	8	8	6	6	<b>LIZ PHAIR</b> Liz Phair	Capitol
7	11	22	7	4	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
8	5	5	4	9	<b>BLUR</b> Think Tank	Virgin
9	4	4	2	10	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
10	13	26	10	3	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
11	12	11	11	6	<b>FOUR TET</b> Rounds	Domino
12	10	6	1	14	<b>WHITE STRIPES</b> Elephant	Third Man-V2
13	14	15	13	5	<b>ALKALINE TRIO</b> Good Mourning	Vagrant
14	15	17	14	5	<b>DROPKICK MURPHYS</b> Blackout	Hellcat
15	9	7	7	9	<b>EELS</b> Shootenanny!	DreamWorks
16	23	155	16	3	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
17	21	25	17	7	<b>LESS THAN JAKE</b> Anthem	Warner Bros.
18	18	27	18	5	<b>CLEM SNIDE</b> Soft Spot	spinART
19	27	-	19	2	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol
20	17	20	17	5	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style
21	20	18	18	6	<b>DEFTONES</b> Deftones	Maverick
22	29	33	22	4	<b>CHK CHK CHK</b> Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
23	34	45	23	3	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
24	48	-	24	2	<b>TRICKY</b> Vulnerable	Sanctuary
25	19	16	11	6	<b>WIRE</b> Send	Pink Flag
26	22	14	7	10	<b>PREFUSE 73</b> One Word Extinguisher	Warp
27	33	44	27	3	<b>VENETTA RED</b> Between The Never And The Now	Epic
28	92	179	28	3	<b>GUSTER</b> Keep It Together	Palm-Reprise
29	38	40	29	4	<b>ROONEY</b> Rooney	Geffen-Interscope
30	39	54	30	4	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog
31	16	9	2	12	<b>YO LA TENGO</b> Summer Sun	Matador
32	44	88	32	4	<b>VARIOUS ARTISTS</b> Yes New York	Wolfgang Morden
33	53	-	33	2	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
34	36	28	24	7	<b>KAITO</b> Band-Red	spinART
35	25	23	18	11	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
36	26	24	16	8	<b>DECEMBERISTS</b> Castaways And Cutouts	Hush-Kill Rock Stars
37	42	61	37	4	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet
38	55	-	38	2	<b>CLUB 8</b> Strangely Beautiful	Parasol
39	24	13	8	8	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
40	32	38	32	6	<b>GILLIAN WELCH</b> Soul Journey	Acony
41	-	-	41	1	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
42	57	103	42	3	<b>EX-MODELS</b> Zoo Psychology	French Kiss
43	82	75	43	4	<b>FOG</b> Ether Teeth	Ninja Tune
44	-	-	44	1	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
45	30	32	30	7	<b>LONG WINTERS</b> When I Pretend To Fall	Barsuk
46	-	-	46	1	<b>JAY FARRAR</b> Terroir Blues	Artemis-Act/Resist
47	28	19	14	8	<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
48	40	34	9	10	<b>GOSSIP</b> Movement	Kill Rock Stars
49	31	30	30	6	<b>CAESARS</b> 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
50	83	-	50	2	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries

# CMJ RADIO 200

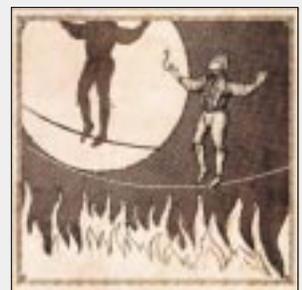
Period Ending 7/1/2003

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# 200 Moves

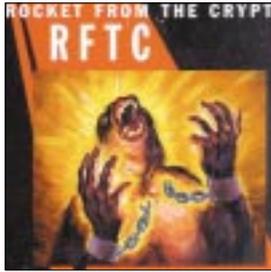
**N**o surprises (pun intended) this week, as Radiohead's *Hail To The Thief* continues to lead the Radio 200 chart, as well as Core and Triple A. Also in the Top 10, Britta Phillips And Dean Wareham's *L'Avventura* enters at No. 7, while Pinback's *Offcell* joins the fun at No. 10. Looking further down the chart, Brand New moved 34-23\* this week, while Tricky (48-24\*), Guster (92-28\*), the Yes New York comp (44-32\*), Death In Vegas (53-33\*), Club 8 (55-38\*), the Ex-Models (57-42\*), Fog (82-43\*) and Push Button Objects (83-50\*) each enjoyed sizable increases as well. The week's most notable debuts were: Firewater's *The Man On The Burning Tightrope* (D-41\*), Madlib's *Shades Of Blue: Madlib Invades Blue Note* (D-44\*) and Jay Farrar's *Terror Blues* (D-46\*). Next week, you can bet the farm that Super Furry Animals — this week's No. 1 Most Added — are going to burrow in and begin to quickly ascend the Radio 200, Core and Triple A charts. Could *Phantom Power* have enough juice to jolt the *Thief* out of the Top Spot? Be sure to check out this week's Artist Spotlight (on page 23), where lead Animal Gruff Rhys confirms that he is absolutely not of this Earth.

— Kevin Boyce



Let the muthafucker burn (D-41\*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	47	116	47	3	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
52	46	49	46	4	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
53	—	—	53	1	<b>BLACK EYED PEAS</b> Elephunk	A&M
54	67	—	54	2	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
55	56	89	55	3	<b>O.A.R.</b> In Between Now And Then	Everfine-Lava
56	58	58	47	5	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
57	43	42	38	5	<b>LUCKSMITHS</b> Naturaliste	Drive-In
58	41	29	8	10	<b>GOLDFRAPP</b> Black Cherry	Mute
59	64	95	59	3	<b>CINERAMA</b> Cinerama Holiday	Manifesto
60	98	125	60	3	<b>FORGET CASSETTES</b> Instruments Of Action	Theory 8
61	108	—	61	2	<b>LEFTOVER SALMON/CRACKER</b> O Cracker, Where Art Thou?	Pitch A Tent
62	101	133	62	3	<b>MAGIC MAGICIANS</b> The Magic Magicians	Suicide Squeeze
63	51	47	47	5	<b>PERNICE BROTHERS</b> Yours, Mine And Ours	Ashmont
64	37	21	15	10	<b>VERBENA</b> La Musica Negra	Capitol
65	60	43	13	11	<b>PETE YORN</b> Day I Forgot	Columbia
66	68	80	66	4	<b>JEALOUS SOUND</b> Kill Them With Kindness	Better Looking
67	35	37	5	10	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
68	71	78	68	8	<b>DAMIEN RICE</b> O	Damien Rice Music
69	77	96	69	5	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
70	65	48	48	5	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
71	126	—	71	2	<b>STEADMAN</b> Revive	Elektra
72	—	—	72	1	<b>UI</b> Answers	Southern
73	54	76	40	7	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
74	—	—	74	1	<b>KENNA</b> New Sacred Cow	Columbia
75	—	—	75	1	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	TVT
76	61	70	61	5	<b>ARMOR FOR SLEEP</b> Dream To Make Believe	Equal Vision
77	100	—	77	2	<b>SAM ROBERTS</b> We Were Born In A Flame	Universal
78	121	—	78	2	<b>MOTION CITY SOUNDTRACK</b> I Am The Movie	Epitaph
79	—	—	79	1	<b>SUFJAN STEVENS</b> Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
80	95	93	80	3	<b>SUICIDE MACHINES</b> A Match And Some Gasoline	Side One Dummy
81	155	143	81	3	<b>SPITALFIELD</b> Remember Right Now	Victory
82	74	72	67	6	<b>THORNS</b> The Thorns	Aware-Columbia
83	62	31	17	11	<b>MANITOBA</b> Up In Flames	Leaf Label-Domino
84	50	41	26	8	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People	Arts And Crafts
85	124	—	85	2	<b>RED ROOM</b> Le Paradis	Soulitude
86	45	39	39	4	<b>ENON</b> In This City	Touch And Go
87	85	100	85	3	<b>88</b> Kind Of Light	EMK
88	75	55	50	6	<b>SENSES FAIL</b> From The Depths Of Dreams [EP]	Drive-Thru
89	120	—	89	2	<b>WOVEN</b> 8 Bit Monk	Interscope
90	109	122	90	3	<b>DAVE GAHAN</b> Paper Monsters	Mute-Reprise
91	106	—	91	2	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
92	158	158	92	4	<b>MONEEN</b> Are We Really Happy With Who We Are Right Now?	Vagrant
93	66	74	59	6	<b>LAMB</b> What Sound [Deluxe]	Koch
94	97	82	82	4	<b>MINK LUNGS</b> I'll Take It	Arena Rock
95	112	—	95	2	<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style
96	63	146	63	3	<b>GLENN BRANCA</b> The Ascension	Newtone
97	90	73	12	13	<b>BLACK KEYS</b> Thickfreakness	Fat Possum-Epitaph
98	130	—	98	2	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
99	142	—	99	2	<b>STATISTICS</b> Statistics	Jade Tree
100	49	35	13	10	<b>PLEASURE FOREVER</b> Alter	Sub Pop



## 5 YEARS AGO

**ROCKET FROM THE CRYPT**  
*RFTC* (Interscope)

**MASSIVE ATTACK**  
*Mezzanine* (Virgin)

**TRICKY**  
*Angels With Dirty Faces*  
(Elektra-DGC)

**BILLY BRAGG AND WILCO**  
*Mermaid Avenue*  
(Elektra-EEG)

**JESUS AND MARY CHAIN**  
*Munki* (Sub Pop)



## 10 YEARS AGO

**PJ HARVEY**  
*Rid Of Me* (Island)

**PORNO FOR PYROS**  
*Porno For Pyros*  
(Warner Bros.)

**FUGAZI**  
*In On The Killtaker*  
(Dischord)

**THE FALL**  
*The Infotainment Scan*  
(Matador-Atlantic)

**MIGHTY MIGHTY  
BOSSTONES**  
*Don't Know How To Party*  
(Mercury)

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	78	149	78	3	<b>FEVER</b> Pink On Pink [EP]	Kemado
102	-	-	102	1	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
103	72	67	66	7	<b>AKROBATIK</b> Balance	Coup d'Etat
104	114	123	104	5	<b>CARDIA</b> Cardia	Silverthree
105	146	172	105	4	<b>BEE AND FLOWER</b> What's Mine Is Yours	Neurot
106	111	71	49	8	<b>STEREOLAB</b> ABC Music: The Radio 1 Sessions	Strange Fruit
107	84	60	60	8	<b>RH FACTOR</b> Hard Groove	Verve
108	96	114	70	9	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
109	115	153	109	3	<b>MINIBAR</b> Fly Below The Radar	Foodchain
110	183	-	110	2	<b>SINGAPORE SLING</b> The Curse Of The Singapore Sling	Stinky
111	89	101	89	4	<b>NONE MORE BLACK</b> File Under Black	Fat Wreck Chords
112	-	-	112	1	<b>BRENDAN BENSON AND THE WELLFED BOYS</b> Metarie	Startime International
113	52	36	36	7	<b>STARFLYER 59</b> Old	Tooth And Nail
114	113	102	60	5	<b>REAL MCKENZIES</b> Oot And About	Honest Don's
115	94	119	94	6	<b>BUDDY GUY</b> Blues Singer	Silvertone
116	116	92	92	6	<b>BLUE EPIC</b> Love And Hate [EP]	TVT
117	177	-	117	2	<b>DENGUE FEVER</b> Dengue Fever	Mimicry
118	73	51	9	11	<b>ARAB STRAP</b> Monday At The Hug And Pint	Matador
119	76	57	47	6	<b>ERASE ERRATA</b> Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
120	170	168	120	3	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
121	69	46	33	9	<b>TOMAHAWK</b> Mit Gas	Ipecac
122	128	90	90	8	<b>JESSY MOSS</b> Street Knuckles	DreamWorks
123	105	-	105	2	<b>DIVISION OF LAURA LEE</b> 97-99	Lovitt
124	140	-	124	2	<b>HELLA</b> Bitches Ain't Shit But Good People	Suicide Squeeze
125	144	-	125	2	<b>VON BONDIES</b> Raw And Rare	Dim Mak
126	107	112	107	4	<b>NORTHERN STATE</b> Dying In Stereo	Startime International
127	147	69	54	7	<b>TROUBLE WITH SWEENEY</b> I Know You Destroy	Burnt Toast Vinyl
128	-	-	128	1	<b>DRIVE-BY TRUCKERS</b> Decoration Day	New West
129	134	186	129	3	<b>ANIMAL COLLECTIVE</b> Here Comes The Indian	Paw-Tracks
130	103	81	81	6	<b>RED HOT VALENTINES</b> Summer Fling	Polyvinyl
131	86	94	86	6	<b>DEAD MEADOW</b> Shivering Kings And Others	Matador
132	-	-	132	1	<b>LIARS</b> We No Longer Knew Who We Were EP	Hand Held Heart-Sound Virus
133	81	83	28	12	<b>ALL GIRL SUMMER FUN BAND 2</b>	K-Secretly Canadian
134	117	66	23	12	<b>EVOLUTION CONTROL COMMITTEE</b> Plagiarhythm Nation	Seeland
135	-	-	135	1	<b>LONESOME ORGANIST</b> Forms And Follies	Thrill Jockey
136	195	-	136	2	<b>SAXON SHORE</b> Four Months Of Darkness	Burnt Toast Vinyl
137	145	144	137	4	<b>ROYAL CITY</b> Alone At The Microphone	Rough Trade-Sanctuary
138	80	64	58	6	<b>GOOD RIDDANCE</b> Bound By Ties Of Blood And Affection	Fat Wreck Chords
139	-	-	139	1	<b>RAILER</b> Frame Of Mind	Resolute
140	59	56	27	8	<b>RJD2</b> The Horror	Definitive Jux
141	165	141	141	4	<b>UNSEEN</b> Explode	BYO
142	87	62	8	17	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
143	127	104	87	7	<b>STEVE WINWOOD</b> About Time	Wincraft Music-Sci Fidelity
144	178	-	144	2	<b>COMETS ON FIRE</b> Comets On Fire	Alternative Tentacles
145	70	105	70	6	<b>DYSRHYTHMIA</b> Pretest	Relapse
146	154	109	83	7	<b>UNWED SAILOR</b> The Marionette And The Music Box	Burnt Toast Vinyl
147	99	68	3	12	<b>...TRAIL OF DEAD</b> The Secrets Of Elena's Tomb [EP]	Interscope
148	143	145	143	4	<b>EAVES</b> The Eaves	Ace Fu
149	149	128	128	6	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
150	-	-	150	1	<b>HIGH STRUNG</b> These Are Good Times	Tee Pee

# CMJ RADIO 200

Period Ending 7/1/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	137	59	51	9	NATURAL HISTORY Beat Beat Heartbeat	Startime International
152	-	-	152	1	VARIOUS ARTISTS Punk Seven Inch: Volume One	Lookout!
153	-	-	153	1	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
154	135	110	110	4	BROTHER ALI Shadows Of The Sun	Rhymesayers
155	-	-	155	1	MEST Mest	Maverick
156	136	50	10	13	LUCINDA WILLIAMS World Without Tears	Lost Highway
157	160	-	157	2	THIS DAY FORWARD In Response	Equal Vision
158	-	-	158	1	ANDREW BIRD Weather Systems	Righteous Babe
159	-	-	159	1	TABULA RASA The Role Of Smith	A-F Records
160	79	77	21	11	ELECTRIC SIX Fire	XL-Beggars Group
161	138	99	99	5	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
162	118	84	67	7	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
163	123	200	123	6	ERIN MCKEOWN Grand	Nettwerk
164	197	-	141	8	RICHARD THOMPSON Old Kit Bag	spinART
165	185	159	19	16	BLUE MAN GROUP The Complex	Lava
166	119	98	94	6	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
167	196	-	167	2	WILDCHILD Secondary Protocol	Stones Throw
168	181	191	168	3	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
169	122	117	117	5	ESCAPE ENGINE Celebrity Role Model	Fidelity
170	88	85	48	8	LILYS Precollection	Manifesto
171	-	-	171	1	BIG SANDY AND HIS FLY-RITE BOYS It's Time!	Yep Roc
172	180	174	172	3	FIN FANG FOOM With The Gift Comes The Curse	Lovitt
173	-	-	173	1	ASOBI SEKSU Asobi Seksu	Self-Released
174	-	-	174	1	PLANET SMASHERS Mighty	Stomp
175	102	111	1	22	POSTAL SERVICE Give Up	Sub Pop
176	-	-	176	1	SLICK SHOES Far From Nowhere	Side One Dummy
177	131	108	108	7	SIDESTEPPER 3AM (In Beats We Trust)	Palm
178	104	131	104	4	BEN GIBBARD/ANDREW KENNY Home: Volume 5	Post-Parlo
179	186	-	179	2	GO GO GO AIRHEART Go Go Go Airheart	GSL
180	150	129	88	6	TESTORS Complete Recordings 1976-79	Swami
181	159	115	115	4	SERART Serart	Serjical Strike-Columbia
182	151	-	151	2	SIMPLY SAUCER Cyborgs Revisited	Fist Puppet
183	93	52	25	9	BROADCAST Pendulum	Warp
184	171	-	171	2	MINUS Halldor Laxness	Victory
185	167	160	139	7	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
186	139	147	97	7	POWERMAN 5000 Transform	DreamWorks
187	129	53	13	14	JAYHAWKS Rainy Day Music	Lost Highway-American
188	R	113	113	7	MARCIA BALL So Many Rivers	Alligator
189	157	118	61	9	VARIOUS ARTISTS Japan For Sale Vol 3	Sony Japan
190	173	157	19	17	ATARIS So Long, Astoria	Columbia
191	-	-	191	1	TURN PALE Kill The Lights	What Else?
192	125	107	43	13	ADULT Anxiety Always	Ersatz Audio
193	R	-	71	5	APES Oddeyesee	French Kiss
194	198	139	31	11	LAGWAGON Blaze	Fat Wreck Chords
195	R	-	9	12	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
196	163	156	7	19	AFI Sing The Sorrow	Nitro-DreamWorks
197	191	127	51	8	EXPLOSION Sick Of Modern Art	Tarantulas
198	193	196	193	3	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
199	-	-	199	1	PELE Elephant	Polyvinyl
200	91	63	14	11	FLAMING LIPS Fight Test [EP]	Warner Bros.

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# CORE RADIO

Period Ending 7/1/2003

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Contributing reporters this week: 114 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	4	<b>RADIOHEAD</b> Hail To The Thief	Capitol	★37	–	–	37	1	<b>JAY FARRAR</b> Terroir Blues	Artemis-Act/Resist
★2	2	1	1	10	<b>GRANDDADDY</b> Sunday	Will-V2	★38	25	32	20	6	<b>GILLIAN WELCH</b> Soul Journey	Acony
★3	3	3	1	8	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope	★39	40	–	39	2	<b>CINEMATIC ORCHESTRA</b> Man With A Movie...	Ninja Tune
★4	6	8	4	3	<b>MOGWAI</b> Happy Songs For Happy People	Matador	★40	41	64	40	3	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet
★5	7	6	5	5	<b>LIZ PHAIR</b> Liz Phair	Capitol	★41	–	–	41	1	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
★6	12	25	6	4	<b>MARS VOLTA</b> De-Loused...	Strummer-GSL-Universal	★42	28	36	26	7	<b>LONG WINTERS</b> When I Pretend To Fall	Barsuk
★7	8	14	7	4	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset	★43	–	–	43	1	<b>PUSH BUTTON OBJECTS</b> Ghetto...	Chocolate Industries
★8	4	4	2	9	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador	★44	–	–	44	1	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
★9	10	18	9	3	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go	★45	49	55	45	3	<b>DAMIEN RICE</b> O	Damien Rice Music
★10	13	11	10	6	<b>FOUR TET</b> Rounds	Domino	★46	29	24	17	7	<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
★11	5	5	4	8	<b>BLUR</b> Think Tank	Virgin	★47	24	19	19	8	<b>JACK JOHNSON</b> On... Moonshine Conspiracy-Universal	Universal
★12	17	17	12	4	<b>CLEM SNIDE</b> Soft Spot	spinART	★48	37	30	30	5	<b>CAESARS</b> 39 Minutes Of Bliss...	Astralwerks
★13	21	–	13	2	<b>FOUNTAINS OF WAYNE</b> Welcome...	S-Curve-Virgin	★49	36	38	6	9	<b>GOSSIP</b> Movement	Kill Rock Stars
★14	9	9	1	13	<b>WHITE STRIPES</b> Elephant	Third Man-V2	★50	34	41	29	5	<b>LUCKSMITHS</b> Naturaliste	Drive-In
★15	19	34	15	5	<b>ALKALINE TRIO</b> Good Mourning	Vagrant	★51	33	27	8	9	<b>GOLDFRAPP</b> Black Cherry	Mute
★16	11	10	7	8	<b>EELS</b> Shootenanny!	DreamWorks	★52	63	57	47	5	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
★17	18	20	17	5	<b>DROPKICK MURPHYS</b> Blackout	Hellcat	★53	67	47	47	4	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
★18	16	16	16	5	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style	★54	–	–	54	1	<b>BLACK EYED PEAS</b> Elephunk	A&M
★19	31	–	19	2	<b>DANDY WARHOLS</b> Welcome To The College [EP]	Capitol	★55	48	61	48	4	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden...	Kill Rock Stars
★20	14	12	8	6	<b>WIRE</b> Send	Pink Flag	★56	65	–	56	3	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
					<b>UP 38 POSITIONS</b>		★57	–	–	57	1	<b>MAGIC MAGICIANS</b> The Magic Magicians	Suicide Squeeze
★21	57	–	21	2	<b>TRICKY</b> Vulnerable	Sanctuary	★58	46	–	46	2	<b>GLENN BRANCA</b> The Ascension	Newtone
★22	20	13	5	9	<b>PREFUSE 73</b> One Word Extinguisher	Warp	★59	–	–	59	1	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
★23	27	35	23	4	<b>CHK CHK CHK</b> Me And Giuliani... [CD5]	Touch And Go	★60	64	60	60	3	<b>ROONEY</b> Rooney	Geffen-Interscope
★24	32	56	24	3	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog	★61	26	15	11	7	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
★25	39	40	25	5	<b>LESS THAN JAKE</b> Anthem	Warner Bros.	★62	74	–	62	2	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
★26	35	21	18	7	<b>KAITO</b> Band-Red	spinART	★63	–	–	63	1	<b>CINERAMA</b> Cinerama Holiday	Manifesto
					<b>UP 36 POSITIONS</b>		★64	72	44	21	10	<b>PETE YORN</b> Day I Forgot	Columbia
★27	58	52	27	3	<b>FOG</b> Ether Teeth	Ninja Tune	★65	60	42	42	4	<b>PERNICE BROTHERS</b> Yours, Mine And Ours	Ashmont
★28	50	–	28	2	<b>CLUB 8</b> Strangely Beautiful	Parasol	★66	30	33	4	10	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
★29	15	7	1	12	<b>YO LA TENGO</b> Summer Sun	Matador	★67	68	43	27	7	<b>STEREOLAB</b> ABC Music: The Radio 1 Sessions	Strange Fruit
★30	43	–	30	2	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary	★68	–	–	68	1	<b>FORGET CASSETTES</b> Instruments Of Action	Theory 8
★31	22	28	22	5	<b>DEFTONES</b> Deftones	Maverick	★69	–	–	69	1	<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style
					<b>#1 DEBUT</b>		★70	62	54	54	6	<b>LAMB</b> What Sound [Deluxe]	Koch
★32	–	–	32	1	<b>GUSTER</b> Keep It Together	Palm-Reprise	★71	–	–	71	1	<b>RED ROOM</b> Le Paradis	Soulitude
★33	55	–	33	2	<b>EX-MODELS</b> Zoo Psychology	French Kiss	★72	–	–	72	1	<b>ANIMAL COLLECTIVE</b> Here Comes The Indian	Paw-Tracks
★34	23	22	19	7	<b>DECEMBERISTS</b> Castaways And Cutouts	Hush-Kill Rock Stars	★73	42	26	21	7	<b>VERBENA</b> La Musica Negra	Capitol
★35	44	59	35	3	<b>VENETTA RED</b> Between The Never And The Now	Epic	★74	52	66	51	5	<b>AKROBATIK</b> Balance	Coup d'Etat
★36	45	–	36	2	<b>VARIOUS ARTISTS</b> Yes New York	Wolfgang Morden	★75	–	–	75	1	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	TVT

★ : Signifies upward movement

**W**USC/ Columbia, SC is planning a 24-hour Beatles marathon to help raise \$1,500 in an effort to get the station streaming on the 'net at <http://www.wusc.sc.edu>. On July 25, the station will

*Stony Brook*, a 21-track CD of local artists, who all just happen to volunteer at the station. The disc hits on all genres of music, from rock to bluegrass and Jazz, and all the proceeds from the collection will go straight into the WUSB cof-

venue, and the station is hoping that *Oneida* will play in the area this fall. WRFL just welcomed *Great Lakes* and *High Water Marks* (Hilarie Sidney from the *Apples In Stereo*'s new project) on June 21, also at Mecca. On May 31

to some live music and a DJ who spun tunes for the crowd. • CJAM/Windsor, Ontario, Canada is planning its 20th anniversary celebration, coming up in November. Nothing is solid yet, but the station is hoping to nail down some plans soon. And thanks to a new laptop that the station acquired, CJAM has high hopes to simulcast as many events as it can; the Canadian station just did a live broadcast of a "Capitol Session" — a live recording session devoted to Windsor's independent musicians — from the Capitol Theatre in Windsor. The station has been broadcasting the "Capitol Sessions" for three years and a compilation CD highlighting some of the best sessions will be pressed later this year. Hey CJAM, you know we want one, right?

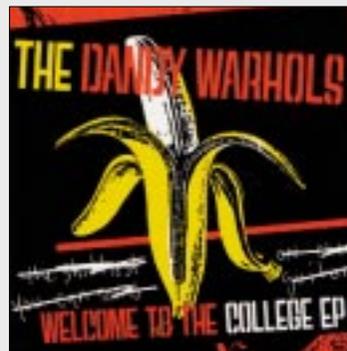


begin to play music from the Fab Four and take pledges from listeners. Station staff members are currently searching for rare tracks and live recordings by the Beatles so they can make the marathon a truly special and unique event. (Our recommendation? Be sure to dig deep into the *Anthology* series, particularly volumes two and three, for rare outtakes from *Revolver*, the "White Album," *Abbey Road*, *Let It Be* and others.) General Manager Elyn Blackman says it's going to be "a Beatles orgy!" WUSB used to be famous for its band marathons, and Blackman and the rest of the staff decided it would be great to bring back the tradition. • WUSB/Stony Brook, NY celebrated its 25th anniversary on June 27, 2002, kicking off a year-long celebration of events that began with an anniversary luncheon that boasted a keynote address from *Black 47*'s Larry Kirwan. The station's silver anniversary culminated with the release of *Not Just Another Pretty Voice: An Album To Celebrate WUSB*

fers. In other station news, WUSB is looking forward to a few festivals coming into its area; the Riverhead Blues Festival is coming in July, the Polish Town Polka Festival will be held in August (speaking for all the Polaks on staff at CMJ — we'll be there!) and WUSB will broadcast live from the Fiddle And Fold Festival at the Long Island Museum in September. • KCSU/Ft. Collins, CO is in the giving mood this summer. The station will be presenting many shows in town over the next few months and will be giving away tickets to listeners just about every day over the summer. The *Blood Brothers*, *Brand New*, *Ultimate Fakebook*, the *Reunion Show*, *Ozma*, *Minus The Bear*, *Modest Mouse*, *Roger Clyne And The Peacemakers* and *Medeski, Martin And Wood* are just a few of the artists that listeners will have the chance to see, thanks to the generous folks at 'CSU. • WRFL/Lexington, KY is looking forward to *Bardo Pond*'s July 26 performance at Mecca, a local

the station hosted "A Day Of Damage" at the Woodland Skatepark in Lexington. People attending the day-long skateboarding contest were treated

## CMJ CORE ESSENTIAL



### DANDY WARHOLS

**Welcome To The College EP** (Capitol)

The Dandy Warhols' *Welcome To The College EP* debuted huge on the Core chart last week and should continue to do well until the band's upcoming full-length, *Welcome To The Monkey House*, is released. Featuring a couple of new songs, as well as a handful of '80s covers (namely Frankie Goes To Hollywood's "Relax" and Blondie's "Call Me") that were originally recorded (but

**R.I.Y.L.:** Blondie, Bis, Frankie Goes To Hollywood  
**Contact:** Jeff Ballard  
**Phone:** 800.342.8842  
**Email:** jeff.ballard@capitolrecords.com  
**Current Core Position:** No. 19

were never used) for the *Zoolander* movie soundtrack, this EP finds the Warhols dabbling in electroclash, rather than the scuzzball rock fans are accustomed to. "We Used To Be Friends" is pretty much the same old Dandys, but "Scientist" sounds like something Danny Elfman would have written for *Oingo Boingo*. Beyond that, the covers are worth a listen, even if the coolest thing about them is being able to say, "Hey, it's the Dandy Warhols covering Blondie!" Spinning at WDBM, WRPI, WICB and WAWL, among others.

# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 7/1/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 37 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	<b>RADIOHEAD</b> Hail To The Thief	Capitol
★2	2	3	1	10	<b>GRANDDADDY</b> Sunday	Will-V2
★3	10	4	3	5	<b>LIZ PHAIR</b> Liz Phair	Capitol
★4	3	5	3	6	<b>GILLIAN WELCH</b> Soul Journey	Acony
★5	8	6	2	9	<b>EELS</b> Shootenanny!	DreamWorks
★6	6	7	2	7	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
★7	7	10	7	5	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
★8	12	28	8	3	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
★9	4	9	4	8	<b>BLUR</b> Think Tank	Virgin
★10	5	2	1	8	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
					<b>#1 DEBUT</b>	
★11	-	-	11	1	<b>TRICKY</b> Vulnerable	Sanctuary
★12	14	24	12	4	<b>CLEM SNIDE</b> Soft Spot	spinART
★13	19	31	13	5	<b>THORNS</b> The Thorns	Aware-Columbia
★14	-	-	14	1	<b>JAY FARRAR</b> Terrorir Blues	Artemis-Act/Resist
★15	27	25	14	7	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
★16	24	-	16	2	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
★17	25	20	17	3	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura	Jetset
★18	17	14	2	12	<b>YO LA TENGO</b> Summer Sun	Matador
★19	-	-	19	1	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
★20	11	13	5	13	<b>WHITE STRIPES</b> Elephant	Third Man-V2
					<b>UP 14 POSITIONS</b>	
★21	35	-	21	2	<b>LEFTOVER SALMON/CRACKER</b> O Cracker, Where Art Thou?	Pitch A Tent
★22	22	15	1	13	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
★23	-	-	23	1	<b>MOGWAI</b> Happy Songs For Happy People	Matador
★24	-	-	24	1	<b>MARY FAHL</b> The Other Side Of Time	Odyssey
★25	-	-	25	1	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
★26	-	-	26	1	<b>PINE VALLEY COSMONAUTS</b> The Executioner's Last Songs...	Bloodshot
★27	13	16	8	9	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
★28	38	-	28	2	<b>MARS VOLTA</b> De-Loused In The Comatorium	Strummer-GSL-Universal
★29	21	40	20	4	<b>ERIN MCKEOWN</b> Grand	Nettwerk
★30	16	19	16	5	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
★31	-	-	31	1	<b>JOHN MELLENCAMP</b> Trouble No More	Columbia
★32	30	11	1	14	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
★33	32	-	32	2	<b>STEELY DAN</b> Everything Must Go	Reprise
★34	-	-	34	1	<b>GREG TROOPER</b> Floating	Sugar Hill
★35	-	-	35	1	<b>THE TYDE</b> Twice	Rough Trade-Sanctuary
★36	37	30	30	3	<b>BUDDY GUY</b> Blues Singer	Silvertone
★37	29	38	16	10	<b>LIZZIE WEST</b> Holy Road: Freedom Songs	Warner Bros.
★38	39	-	38	2	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog
★39	9	8	8	9	<b>DAMIEN RICE</b> O	Damien Rice Music
★40	-	-	40	1	<b>ROBINELLA AND THE CC STRING BAND</b> Robinella...	Columbia

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
2	<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
3	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Hollywood
4	<b>DENISON WITMER</b> Recovered	Fugitive
5	<b>S.T.U.N.</b> Evolution Of Energy	Interscope-Geffen

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 7/1/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 15 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	12	<b>YERBA BUENA</b> President Alien	Razor And Tie
★2	3	2	2	23	<b>MOLOTOV</b> Dance And Dense Denso	Universal Latino
★3	5	4	1	19	<b>BOBI CESPEDES</b> Rezos	Six Degrees
★4	4	6	4	10	<b>LOS PERICOS</b> Desde Ceros	Universal Latino
★5	2	3	1	9	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
★6	8	10	6	17	<b>EL GRAN SILENCIO</b> Super Riddim Internacional 1	EMI
★7	16	19	7	7	<b>SIERRA MAESTRA</b> Rumbero Remixes	World Music Network
★8	18	17	8	7	<b>CAFE TACUBA</b> Cuatro Caminos	MCA
★9	15	35	9	4	<b>BERSUIT VERGARABAT</b> De La Cabeza Con Bersuit..	Universal Latino
★10	14	-	10	2	<b>JUMBO</b> Teleparque	BMG U.S. Latin
★11	21	-	11	2	<b>LOS DE ABAJO</b> Latin Ska Force	Luaka Bop
★12	11	5	3	13	<b>VARIOUS ARTISTS</b> New Latin Xpress	Narada
★13	23	11	3	26	<b>ATERCIOPELADOS</b> Evolucion	BMG U.S. Latin
★14	20	14	12	9	<b>MININO GARAY</b> Minino Garay Y Los Tambores Del Sur	Sunnyside
★15	26	-	15	2	<b>GUSTAVO CERATI</b> Siempre Es Hoy	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>RADIO MUNDIAL</b> La Raiz	RX Remedy
2	<b>QUETZAL</b> Worksongs	Vanguard
3	<b>LATIN PROJECT</b> Nueva Musica	Electric Monkey

## NEW WORLD

Period Ending 7/1/2003

[www.cmj.com](http://www.cmj.com)

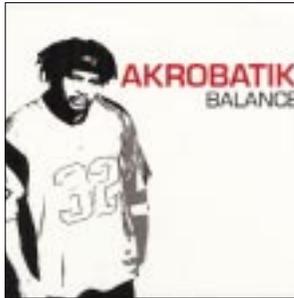
Contributing reporters this week: 114 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	<b>NATACHA ATLAS</b> Something Dangerous	Mantra-Beggars Banquet
★2	2	3	2	6	<b>JACKIE MITTOO</b> Champion In The Arena 1976-1977	Blood And Fire
★3	3	2	1	9	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
★4	4	4	1	13	<b>GOTAN PROJECT</b> La Revencha Del Tango	XL-Beggars Group
★5	18	21	5	4	<b>SUSHEELA RAMAN</b> Love Trap	Narada World
★6	7	6	6	5	<b>SERART</b> Serart	Serjical Strike-Columbia
★7	6	14	6	4	<b>THOMAS MAPFUMO</b> Toi Toi	aNOnym
★8	14	8	6	9	<b>MAMANI KEITA AND MARC MINELLI</b> Electro Bamako	Palm
★9	12	7	7	9	<b>MORGAN HERITAGE</b> Three In One	VP
★10	-	-	10	1	<b>BURNING SPEAR</b> Free Man	Burning
★11	9	9	9	5	<b>VARIOUS ARTISTS</b> French Caribbean	Putumayo
★12	31	-	12	2	<b>CULTURE</b> World Peace	Rounder
★13	20	-	13	2	<b>VARIOUS ARTISTS</b> Mali Lolo: Stars of Mali	Smithsonian Folkways
★14	11	11	11	5	<b>D. BHATTACHARYA AND B. BROZMAN</b> Riverboat-World Music Network	
★15	13	28	13	5	<b>YERBA BUENA</b> President Alien	Razor And Tie

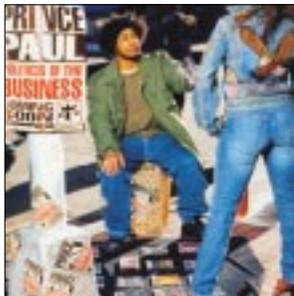
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

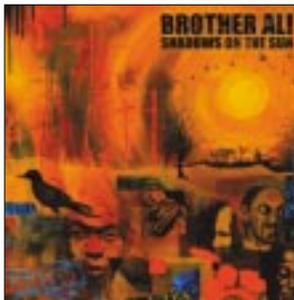
1	<b>QUETZAL</b> Worksongs	Vanguard
2	<b>BURNING SPEAR</b> Free Man	Burning
3	<b>JOHN WUBBENHORST AND FACING EAST</b> Facing Beloved	Facing East



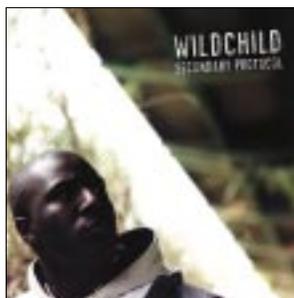
Akrobatik



Prince Paul



Brother Ali



Wildchild



Push Button Objects

# HIP-HOP

Period Ending 7/1/2003

www.cmj.com

Contributing reporters this week: 149 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	10	<b>AKROBATIK</b> Balance	Coup d'Etat
2★	2	3	2	9	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
3★	3	2	2	6	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
4★	4	5	4	11	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
5★	5	10	5	4	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
6★	10	—	6	2	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
7★	7	7	7	4	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
8★	9	9	8	9	<b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse	Wide Hive
9	6	4	2	9	<b>RJD2</b> The Horror	Definitive Jux
10	8	6	4	10	<b>MR. DIBBS</b> 30th Song	Rhymesayers
11★	13	15	11	4	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat
12★	12	11	1	19	<b>MURS</b> The End Of The Beginning	Definitive Jux
13★	19	16	13	3	<b>ACEYALONE</b> Love And Hate	Red Urban
<b>UP 17 POSITIONS</b>						
14★	31	—	14	2	<b>BLACK EYED PEAS</b> Elephunk	A&M
15	11	12	7	9	<b>PREFUSE 73</b> One Word Extinguisher	Warp
16★	20	32	16	3	<b>BIEN</b> Eleven	Dual-Six
17	16	22	16	4	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
18★	23	—	18	2	<b>BABY BLAK</b> "No Coast Allstars" (12-Inch)	BBE
19	R	18	14	12	<b>MAJESTICONS</b> Beauty Party	Big Dada
20	22	21	2	14	<b>VARIOUS ARTISTS</b> A Blow To The State	Coup d'Etat
<b>#1 DEBUT</b>						
21	—	—	21	1	<b>INSPECTAH DECK</b> The Movement	Koch
22	24	13	5	10	<b>PROZACK TURNER</b> Restaurant Quality Lemonade [EP]	DreamWorks
23	—	—	23	1	<b>NORTHERN STATE</b> Dying In Stereo	Startime International
24	R	37	24	10	<b>CRAIG G</b> This Is Now!	D&D
25	29	—	25	2	<b>LOUIS LOGIC</b> "Mischievous" b/w "Street Smarts" (12-Inch)	Solid
26	28	14	1	30	<b>TALIB KWELI</b> Quality	Rawkus
27	15	19	13	24	<b>LITTLE BROTHER</b> The Listening	ABB
28	32	—	28	2	<b>VARIOUS ARTISTS</b> State Of The World	Tableturns
29	39	—	29	2	<b>FANNYPACK</b> So Stylistic	Tommy Boy
30	18	28	4	11	<b>JAYLIB</b> "The Red" b/w "The Official" (12-Inch)	Stones Throw
31	35	20	2	29	<b>NAS</b> God's Son	Columbia
32	36	24	1	28	<b>ROOTS</b> Phrenology	MCA
33	14	17	14	4	<b>S.A. SMASH</b> Smashy Trashy	Definitive Jux
34	R	—	3	20	<b>MYSTIC</b> Cuts For Luck And Scars For Freedom	GoodVibe
35	R	23	23	9	<b>SERENGETI</b> Dirty Flamingo	F5
36	R	—	7	21	<b>50 CENT</b> Get Rich Or Die Trying	Shady-Aftermath-Interscope
37	—	—	37	1	<b>KING GEEDORAH</b> Take Me To Your Leader	Big Dada
38	27	—	7	13	<b>T-LOVE</b> Long Way Back	Astralwerks
39	R	—	13	11	<b>GANG STARR</b> The Ownerz	Virgin-Noo Trybe
40	33	31	12	13	<b>DIPLOMATS</b> Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>LIFESAVAS</b> Spirit In Stone	Quannum
2	<b>VARIOUS ARTISTS</b> The Good Sh*t Back On Wax	Rhino-Tommy Boy-Elektra
3	<b>TUNSI</b> The Antidote	Parana
4	<b>BLACK EYED PEAS</b> Elephunk	A&M
5	<b>ACEYALONE</b> Love And Hate	Red Urban

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 6/24/03 To 6/30/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	<b>RADIOHEAD</b> HAIL TO THE THIEF <i>There There</i>	Capitol/EMI	25	8	3	4	4	6
2	<b>JANE'S ADDICTION</b> STRAYS <i>Just Because</i>	Capitol/EMI	22	5	2	2	3	10
3	<b>LIZ PHAIR</b> LIZ PHAIR <i>Extraordinary</i>	Capitol/EMI	18	3	4	5	2	4
4	<b>TOMAHAWK</b> MIT GAS <i>When The Stars Begin To Fall</i>	Ipecac	18	4	5	3	0	6
5	<b>STAINED</b> 14 SHADES OF GREY <i>So Far Away</i>	Elektra	14	1	4	2	2	5
6	<b>PLEASURE FOREVER</b> ALTER <i>Czarina</i>	Sub Pop	13	4	3	2	0	4
7	<b>EVANESCENCE</b> FALLEN <i>Going Under</i>	Wind Up	13	1	3	2	4	3
8	<b>IAN MCCULLOCH</b> SLIDELING <i>Kansas</i>	Spin Art	13	2	7	0	1	3
9	<b>KAADA</b> THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	12	4	4	2	1	1
10	<b>RISE AGAINST</b> FAT MUSIC, VOL. 6: UNCONTROLLABLE FATULENCE <i>Generation Lost</i>	Fat Wreck Chords	12	3	1	3	3	2
11	<b>ANBERLIN</b> BLUEPRINTS FOR THE BLACK MARKET <i>Change The World (Lost Ones)</i>	Tooth And Nail	12	2	3	1	3	3
12	<b>DREDDG</b> LEITMOTIF <i>Penguins In The Desert</i>	Interscope	12	2	5	2	1	2
13	<b>AFI</b> SING THE SORROW <i>Death Of Seasons</i>	Dream Works	12	1	4	1	3	3
14	<b>GRANDDADDY</b> SUMDAY <i>I'm On Standby</i>	V2	12	0	5	3	2	2
15	<b>SUPERSUCKERS</b> MOTHERFUCKERS BE TRIPPIN' <i>A Good Night For My Drinkin'</i>	Mid Fi	11	4	2	4	0	1
16	<b>ZEROMANCER</b> CLONE YOUR LOVER <i>Split Seconds</i>	Cleopatra	11	4	3	1	1	2
17	<b>WHITE STRIPES</b> ELEPHANT <i>The Hardest Button To Button</i>	V2	11	2	1	2	3	3
18	<b>EVANESCENCE</b> FALLEN <i>Bring Me To Life</i>	Wind Up	11	2	3	2	1	3
19	<b>FORMAT</b> EP <i>The First Single</i>	Western Tread	11	2	2	3	0	4
20	<b>EARLY NOVEMBER</b> FOR ALL OF THIS <i>Take Time And Find</i>	MCA	11	1	2	3	0	5
21	<b>THE FIGHT</b> HOME IS WHERE THE HATE IS <i>Fish Gang</i>	Fat Wreck Chords	10	4	1	2	1	2
22	<b>TOMAHAWK</b> MIT GAS <i>Rape This Day</i>	Ipecac	10	4	3	2	0	1
23	<b>DANDY WARHOLS</b> WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>	EMI	10	1	3	5	1	0
24	<b>RELIENT K</b> TWO LEFTS DON'T... <i>Chap Stick, Chapped Lips and Things Like Chemistry</i>	Gotee	10	3	3	2	0	2
25	<b>GRANDDADDY</b> SUMDAY <i>Now It's On</i>	V2	10	0	3	3	3	1
26	<b>OZMA</b> SPENDING TIME ON THE BORDERLINE <i>Bad Dogs</i>	Kung Fu	10	2	3	1	2	2
27	<b>WHITE STRIPES</b> ELEPHANT <i>There's No Home For You Here</i>	V2	10	0	5	4	1	0
28	<b>WORTHLESS UNITED</b> A NATION UNDER <i>I Am Nothing</i>	Now or Never	10	1	4	2	2	1
29	<b>BLUR</b> THINK TANK <i>Crazy Beat</i>	Virgin	10	2	2	2	1	3
30	<b>LIBERTINES</b> UP THE BRACKET <i>Up The Bracket</i>	Rough Trade	10	2	2	2	1	3
31	<b>TWELVE CAESARS</b> YOUTH IS WASTED ON THE YOUNG <i>(I'm Gonna) Kick You Out</i>	Minty Fresh	10	1	2	3	1	3
32	<b>YO LA TENGO</b> SUMMER SUN <i>Little Eyes</i>	Matador	10	1	6	1	1	1
33	<b>REGGIE AND THE FULL EFFECT</b> UNDER THE TRAY <i>Congratulations Smack And Katy</i>	Vagrant	10	2	4	1	0	3
34	<b>BLOOD BROTHERS</b> BURN PIANO ISLAND, BURN <i>Cecilia And The Silhouette Saloon</i>	Artist Direct	10	1	4	0	2	3
35	<b>BRAVE</b> SEARCHING FOR THE SUN <i>Trapped Inside</i>	Dark Symphonies	10	1	6	1	0	2
36	<b>EVAN DANDO</b> BABY I'M BORED <i>The Same Thing You...</i>	Bar None	10	0	4	1	2	3
37	<b>GILLIAN WELCH</b> SOUL JOURNEY <i>Look At Miss Ohio</i>	Acony	10	0	2	1	3	4
38	<b>THREE DAYS GRACE</b> THREE DAYS GRACE <i>I Hate Everything About You</i>	Jive	10	1	3	1	1	4
39	<b>D GENERATION</b> NO LUNCH <i>No Way Out</i>	Sony	10	1	2	1	1	5
40	<b>MOVELIFE</b> FORTY HOUR TRAIN BACK TO PENN <i>Takin' It Out And Choppin' It Up</i>	Drive Thru	10	0	3	2	1	4
41	<b>COREY TAYLOR</b> SPIDER-MAN: MUSIC FROM AND INSPIRED BY <i>Bother</i>	Columbia	10	1	1	0	2	6
42	<b>THE CURE</b> JAPANESE WHISPERS <i>The Lovecats</i>	Sire	9	4	1	2	1	1
43	<b>YO LA TENGO</b> SUMMER SUN <i>Season Of The Shark</i>	Matador	9	5	2	1	0	1
44	<b>COHEED AND CAMBRIA</b> THE SECOND STAGE TURBINE BLADE <i>Delirium Trigger</i>	Equal Visions	9	4	1	2	0	2
45	<b>DEATHRAY DAVIES</b> MIDNIGHT AT THE BLACK NAIL... <i>Girl Who Stole The Eiffel Tower</i>	Glurp	9	1	2	5	1	0
46	<b>ANI DIFRANCO</b> EVOLVE <i>Welcome To:</i>	Righteous Babe	9	4	1	1	0	3
47	<b>COPELAND</b> BENEATH MEDICINE TREE <i>Testing The Strong Ones</i>	Militia	9	1	2	4	1	1
48	<b>RAINBOW BUTT MONKEYS</b> LETTERS FROM CHUTNEY <i>As Far As I Can Spit</i>	Mercury	9	2	3	2	1	1
49	<b>DECEMBERISTS</b> CASTAWAYS AND CUTOUTS <i>July, July!</i>	Kill Rock Stars	9	1	3	3	1	1
50	<b>DECEMBERISTS</b> CASTAWAYS AND CUTOUTS <i>Leslie Anne Levine</i>	Kill Rock Stars	9	2	4	1	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

<b>CHRW</b> Loridon, ON	<b>KEXP</b> Seattle, WA	<b>KTWS</b> San Marcos, TX	<b>KVRX</b> Austin, TX	<b>WRUW</b> Cleveland, OH
<b>CHUO</b> Ottawa, ON	<b>KFJC</b> Los Altos Hills, CA	<b>KTXJ</b> Lubbock, TX	<b>WFMU</b> Fordham, NY	<b>WTSR</b> Trenton, NJ
<b>CISM</b> Montreal, Quebec	<b>KGLT</b> Bozeman, MT	<b>KUCI</b> Irvine, CA	<b>WKDU</b> Philadelphia, PA	<b>WUNH</b> Durham, NH
<b>CJAM</b> Detroit, MI	<b>KIWR</b> Council Bluffs, IA	<b>KUGS</b> Bellingham, WA	<b>WMBR</b> Cambridge, MA	<b>WUSB</b> Stony Brook, NY
<b>KALX</b> Berkeley, CA	<b>KPFA</b> Berkeley, CA	<b>KUMD</b> Duluth, MN	<b>WALF</b> Alfred, NY	<b>WMFO</b> Medford, MA
<b>KBGA</b> Missoula, MT	<b>KRCC</b> Colorado Springs, CO	<b>KUNI</b> Cedar Falls, IA	<b>WBUR</b> Providence, RI [c]	<b>WMNF</b> Tampa, FL
<b>KCRW</b> Santa Monica, CA	<b>KRTU</b> San Antonio, TX	<b>KNUM</b> Albuquerque, NM	<b>WBZC</b> Pemberton, NJ	<b>WNUJ</b> Evanston, IL
<b>KCSB</b> Santa Barbara, CA	<b>KSCU</b> Santa Clara, CA	<b>KUSF</b> San Francisco, CA	<b>WCLH</b> Wilkes Barre, PA	<b>WPLY</b> Philadelphia, PA
<b>KDHX</b> Saint Louis, MO	<b>KJSJ</b> San Jose, CA	<b>KVCU</b> Boulder, CO	<b>WDET</b> Detroit, MI	<b>WPRB</b> Princeton, NJ
<b>KEPC</b> Colorado Springs, CO	<b>KTCU</b> Fort Worth, TX	<b>KVMR</b> Nevada City, CA	<b>WGLA</b> Auburn, AL	<b>WRUR</b> Rochester, NY



6/24/03 To 6/30/03  
Detailed Spin Info On The Top Three

#### #1 RADIOHEAD *There There*

1:12 AM	KIWR	24-Jun-03
11:31 PM	KIWR	24-Jun-03
7:07 AM	KIWR	25-Jun-03
2:31 PM	KIWR	25-Jun-03
10:14 PM	KIWR	26-Jun-03
8:31 AM	KTSW	24-Jun-03
5:14 AM	KTSW	26-Jun-03
5:37 PM	KTSW	26-Jun-03
6:58 AM	KTSW	27-Jun-03
7:58 AM	KTSW	29-Jun-03
9:12 PM	KTSW	30-Jun-03
7:40 AM	KGLT	24-Jun-03
5:25 PM	KGLT	24-Jun-03
2:06 PM	KBGA	24-Jun-03
1:08 AM	WDET	25-Jun-03
2:30 AM	WCLH	25-Jun-03
11:13 AM	WCLH	27-Jun-03
8:02 AM	WCLH	28-Jun-03
6:27 PM	WCLH	28-Jun-03
8:07 AM	WCLH	29-Jun-03
5:12 PM	WCLH	29-Jun-03
11:49 PM	KDXX	25-Jun-03
3:54 AM	KWA	26-Jun-03
3:19 AM	KWA	28-Jun-03
1:44 AM	KRCC	29-Jun-03

#### #2 JANE'S ADDICTION *Just Because*

2:35 AM	KIWR	24-Jun-03
5:13 AM	KIWR	24-Jun-03
10:48 PM	KIWR	24-Jun-03
3:11 AM	KIWR	25-Jun-03
5:55 AM	KIWR	25-Jun-03
1:49 PM	KIWR	25-Jun-03
12:01 AM	KIWR	26-Jun-03
2:04 AM	KIWR	26-Jun-03
6:12 PM	KIWR	26-Jun-03
8:51 PM	KIWR	26-Jun-03
2:00 AM	KIWR	27-Jun-03
5:17 AM	KIWR	27-Jun-03
1:20 PM	KIWR	27-Jun-03
6:49 PM	KIWR	27-Jun-03
4:51 AM	KIWR	28-Jun-03
8:13 AM	KIWR	28-Jun-03
11:01 PM	KIWR	28-Jun-03
5:57 AM	KIWR	29-Jun-03
1:57 AM	KIWR	30-Jun-03
4:12 AM	KIWR	30-Jun-03
12:30 AM	WZBC	28-Jun-03
12:30 AM	WMFO	28-Jun-03

#### #3 LIZ PHAIR *Extraordinary*

12:03 AM	WZBC	24-Jun-03
12:03 AM	WMFO	24-Jun-03
5:43 AM	WCLH	24-Jun-03
3:17 AM	WCLH	25-Jun-03
1:45 AM	WCLH	26-Jun-03
11:24 AM	WCLH	26-Jun-03
5:36 AM	WCLH	27-Jun-03
5:23 PM	WCLH	27-Jun-03
7:56 PM	WCLH	27-Jun-03
5:08 PM	WCLH	28-Jun-03
11:28 AM	WCLH	29-Jun-03
3:23 PM	WTSR	24-Jun-03
8:48 AM	KTXT	25-Jun-03
8:07 PM	KTXT	25-Jun-03
3:37 PM	KTXT	26-Jun-03
10:05 AM	KTXT	27-Jun-03
3:27 PM	KJGS	26-Jun-03
12:01 PM	KUGS	27-Jun-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

# CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**MANEATER:** After AAM's Liz Schroeter (right) nearly bit off the arm of Planetary's Doug Blake (left) for offering karaoke performance advice, everyone in the joint suddenly became surprisingly receptive to her heartfelt take on Jefferson Airplane.



**AVAST YE!** Always looking to do something new, WDET's Martin Bandyke (left) realized that if he positioned himself in front of the studio gear just right, it would look like he had a parrot on his shoulder. Arrrrr! (Left to right) Bandyke, Yo La Tengo's Georgia Hubley, James McNew and Ira Kaplan.



**MEN IN BLACK:** There's something to be said here about bearded men and/or hairy situations, but we're going to leave this one in your hands. (Left to right) At the "Metal Gods 2003" tour, it's WERG's Chris Tingley and Buddy Smith, Metal God Rob Halford, station friend Andy DiPanfilo and WERG's J. Juniewicz. Rock.



**LEG ACTION:** A station visit from Rufio at KUCI turned into what was possibly the most uncoordinated can-can routine of all time. (Left to right) KUCI's Mike Karlin and Ardem Jermakian, Rufio's Jon Berry, Nitro's Mike Vavak, Rufio's Mike Jimenez, Scott Sellers and Clark Domae.



**SUPPORT STAFF:** Finding himself unable to stand on his own from the moment he entered the otherworldly city of Cleveland, Ohio, Pete Yorn (center) was extremely relieved when WBWC's Dave Dries (left) and Kevin Skalba offered to carry him around town.



**HIDE AND SEEK:** We're told Razor And Tie's Mary Elizabeth Carter is hiding in this picture because of a sunburn, but Brand New's Vincent Acardo is obviously up to something much more sinister. (Back, left to right) WSOU's Dan Spezz and Rachel Draudt, Carter, Brand New's Garrett Tierney, Brian Lane and Jesse Lacey and (front) Acardo, WSOU's Butch.

## WERU *Vitals*

**Market:** Bangor, Eastern and Central Maine  
**Frequency:** 89.9 and 102.9 FM  
**Program Director:** Joel T. Mann  
**Music Director:** Maggie Overton  
**News Director:** Joel T. Mann  
**Address:** 1186 Acadia Highway, East Orland, Maine 04431

**Telephone:** 207.469.6600  
**Studio Line:** 207.469.0500  
**Fax:** 207.469.8961  
**E-Mail:** maggie@weru.org and radioboy@weru.org  
**Web Address:** www.weru.org



WERU's Music Director Maggie Overton and Program Director Joel T. Mann

### Station Philosophy/Audience Perception:

Our mission is to provide community-based, non-commercial radio, and to broadcast programs designed to serve the needs of those not fully served by other broadcast media.

### Slogans or position statements:

"WERU — The Voice Of Many Voices"

### How does the station differentiate itself from others in the market?

We are listener-supported and volunteer-powered. Our music programs are free-form (DJs choose their own music) and emphasize new music in all genres.

### Is the station actively involved with the local community? How?

Our public affairs programming offers people an opportunity to share their experiences and perspectives with the community over the WERU airwaves. Most of our public affairs programming is locally produced and speaks to local issues as well as national and global concerns. Community members are

involved in the actual production of these shows.

### How is the station promoted?

Most of our promotion is self-promotion. WERU staff members and volunteers also participate in other community organizations and their events. Our program guide magazine, *Salt Air*, comes out quarterly. Every new member gets a bumper sticker, while T-shirts, mugs and tote bags are used as "thank you" premiums for \$100-pledges of financial support and are available for sale as well.

### What type of image does the station project on the air?

Amateur in spirit, professional in execution — we do radio for the love of it!

### Does the station have a unique morning or afternoon drive show?

Five different programmers host our weekday morning show, "Morning Maine." With a different programmer each day, the show consistently features an eclectic mix of Americana music every morning.

### Station Marketing/Fund Raising:

Four pledge-drives a year

focus on educating our audience as to the financial needs of a non-profit and non-commercial radio station. We have been exceeding our goals for the first time in the station's history. Our current membership base (about 2,300 individuals and businesses) has been expanding and donating at higher levels than ever before.

### Current/Recent Promotions:

We have our annual summer music festival, "Full Circle Summer Fair," coming up in August. We also participate in Bangor's "Brick Church Concert Series," and the "National Folk Festival" in Bangor.

### Ties To Local Music Scene:

We always invite musicians performing locally to come by the station to be interviewed and perform on the air. In addition, our local music program provides a regular venue for area musicians to be interviewed and perform live in the studio. We often give away tickets to local concerts and assist local promoters in identifying, booking and promoting artists of all genres in the area.

## AIRPLAY ANALYSIS

### Friday, May 30 • 7 – 8 a.m.

**JERRY JEFF WALKER** That Old Feeling  
**GILLIAN WELCH** No One Knows My Name  
**JESSE HARRIS AND THE FERDINANDOS**  
 Long Way From Home  
**FAIRPORT CONVENTION** Portmeirion  
**PONYS** Wilamena  
**PORTASTATIC** Through A Rainy Lens  
**JOSEPH ARTHUR** Innocent World  
**KATE SCHROCK** Bird On Wing

### Friday, May 30 • 11 a.m. – Noon

**POOZIES** Another Train  
**GEMMA HAYES** Back Of My Hand  
**MARCIA BALL** Honeypie  
**MAKTUB** You Can't Hide  
**LES NUBIANS** One Step Forward  
**SI\*SE** Burbunja  
**GOTAN PROJECT** Queremos Parál  
**AGATSUMA** On Bourbon Street  
**SERART** Metal Shock  
**SEKOUBA BAMBINO** Ale Tolmaa  
**BILL FRISELL** Boubacar

### Friday, May 30 • 1 – 2 p.m.

**KARMA SHADBA** No Noise  
**LAMB** Gabriel  
**AFROCELTS** Deep Channel  
**ASHLEY MACISAAC** To America We Go  
**TONY LEVIN BAND** Utopia  
**ROXY MUSIC** Ladytron  
**RICHARD DORFMEISTER** Miss Melody Wax  
**DESMOND WILLIAMS** Delights Of The Garden  
**GABIN** Sweet Sadness  
**YO LA TENGO** Little Eyes  
**DANIEL LANOIS** Fire  
**TURIN BRAKES** Full Of Stars

### Friday, May 30 • 10 – 11 p.m.

**HAWKWIND** Opa-Loka  
**DECEMBERISTS**  
 Here I Dreamt I Was An Astronaut  
**LONG WINTERS** Blanket Hog  
**KILLS** Kissy Kissy  
**ARAB STRAP** Act Of War  
**JAYHAWKS** You Look So Young  
**LIZ PHAIR** It's Sweet  
**PORTASTATIC** Windy Village  
 ...**TRAIL OF DEAD** Counting Off The Days  
**HIGH LLAMAS** Crop Duster  
**JAGA JAZZIST** Going Down  
**MANITOBA** Every Time She Turns Around It's Her Birthday



## ARTIST SPOTLIGHT

### SUPER FURRY ANIMALS

**I**t may be difficult to do anything truly innovative in music today, but the Welsh madmen in Super Furry

Animals aren't about to let that get in their way. With its last release, *Rings Around The World*, the band became the first act to release an album simultaneously on CD and DVD, with the latter version featuring a separate short film for each song, as well as a full surround-sound mix. Now, with its sixth full-length undertaking, *Phantom Power* (XL-Beggars Group), SFA is doing it again — only bigger. This time, the DVD features original animation by longtime collaborator and monster man Pete Fowler, alternate film footage, 5.1 surround-sound, exclusive music, and a host of remixes from the likes of **Four Tet** and **Boom Bip**. But all of that aside, as one can discover from the CD alone, Super Furry Animals have turned in yet another collection of fantastically skewed epic pop, embracing both the latest in technology and the most timeless of songwriting sensibilities. CMJ caught up with frontman **Gruff Rhys** during a recent visit to NYC, where he attempted to give some perspective on SFA-world, while making an excellent case for updating our lexicon.

**With *Phantom Power*, you get the feeling you're listening to a concept album that's not really a concept album — there's no obvious unifying concept, but it still seems bigger in a way.**

I think, having listened to a lot of concept albums, that we usually try and make something more concise. A lot of concept albums in the '70s were so overblown. We've sort of grown up with punk rock, but we ended up doing psychedelic pop music somewhere along the line. But we still want to do it in a concise way, without the crassness of an overblown concept album. Having said that, the new album artwork has a landscape inside. And if you flip it over, you see the same landscape from the other direction. So, you know, we have some of the hallmarks — I think the title is pretty conceptual, but I think it's much looser than *Rings Around The World*. It's much more tenuous in terms of a direct link. There is a general darkness to the lyrics — presented in the happiest possible way.

**So what exactly is phantom power? Is there an actual phantom?**

Well, the phantom is at large. You see the phantom when you see the overall landscape. The phantom is revealed. Also on the DVD, you assume... well, the person watching the DVD *becomes* the phantom. It becomes apparent on viewing. Basically, when you enter the creative interface, you assume a position within a cell. The cell has 14 windows, and every window is kind of silhouette-shaped. So, for instance, one window is shaped like two horses head-to-head. And you can make your way around the cell and enter your window. On the sleeve, the landscape is seen through one of these different horse windows, and then you travel through that window. But whilst you're inside the cell, you get more of a sense of the source of the phantom power itself.

**Saying all of that, again, makes it sound very conceptual.**

[Laughs] But I think we also have a degree of... I think there's satire involved, occasionally. Occasionally not. I don't know. I think we need to find a new kind of word, where it's not straight-on satire, because it's not a joke. We've taken so much care in the conception of it. There's a sense of glee there. In the film for "Father Father," there's a sort of *extreme* sunset. It's so extremely beautiful.

And then, as you focus on the sun, you see there's a horse smoking a pipe standing on the sun — which starts coming out of the pipe. It just gives rise to a sense of euphoria, which borders on hysteria, or laughter. You know, we have fun with what we do. But it's not that we don't take it seriously, as well.

**Did you use any unusual recording techniques to capture the sounds on this disc?**

"The Piccolo Snare" was a pretty interesting song for us to do. That was more or less all done in our office. To record it, we were erecting tents and stuff in the corridors, because we had to record the songs overnight. So, we'd wait until all the other office workers had gone home and go into the corridors and mic up these tents and hook up our guitars in them. When we started the record, a guy down the corridor sold us 700 albums of library music and sound effects for about £100. We got all these crazy records made for news documentaries and we just sort of set the mood for the song with clips of those. We picked

**"We were erecting tents and stuff in the corridors, because we had to record the songs overnight. We'd wait until all the other office workers had gone home and mic up these tents and hook up our guitars in them." — Super Furry Animals' Gruff Rhys**

up a record that was called *High Powered Theme To A Breaking News Story*, and we'd play it, and there's this crazy synth solo — and we'd sample that and play on top of it. At first, I didn't like that tune, because I thought it was constricted, but it turned into a big atmospheric record in this claustrophobic office in Cardiff. Sonically, it sounds like it was recorded at the top of a mountain, looking down at the sea.

**Given the scope of what you do as a band, do you ever feel like something's missing from other music?**

Occasionally. Although, you can appreciate one woman with a guitar — or a kazoo. The most powerful music is often the simplest. Someone can record a great record on a tape recorder in half-an-hour. There's no rule. We grew up with this duality of, on the one hand, going to see punk rock bands or acoustic songwriters, and on the other hand, we'd go out raving and going to clubs and getting completely fucked out of our minds, with the most powerful sound system on Earth in quadrasonic pumping out the sound. And that can only influence you, you know. So we ended up making some kind of bastard hybrid — or low-brid — of the world we'd been exposed to. I think we gave up early on trying to be a band that makes uniform music.

— Interview by Doug Levy

## TOUR OF THE WEEK

www.cmj.com

### LIZ PHAIR (Capitol)

DATE	CITY	VENUE
7/21/03	San Francisco, CA	The Fillmore
7/22/03	Portland, OR	Crystal Ballroom
7/23/03	Seattle, WA	Showbox
7/26/03	Tempe, AZ	Marquee Theatre
7/27/03	Las Vegas, NV	House Of Blues
7/30/03	Denver, CO	Paramount Theatre
8/1/03	Dallas, TX	Granada Theater
8/2/03	Austin, TX	Stubb's Barbeque
8/3/03	Houston, TX	Verizon Wireless Theater
8/5/03	Saint Louis, MO	The Pageant
8/6/03	Cleveland, OH	Agora Theatre
8/8/03	Atlanta, GA	Centennial Olympic Park
8/10/03	New York, NY	Bowery Ballroom
8/12/03	Philadelphia, PA	Electric Factory
8/13/03	New York, NY	Roseland
8/16/03	Washington, D.C.	9:30 Club
8/21/03	Chicago, IL	Metro/Smart Bar
8/22/03	Chicago, IL	Metro/Smart Bar



### VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Beautiful Mistake	7/14/03—Las Vegas	8/1/03—Louisville, KY
Death On Wednesday	7/14/03—Hamtramck, MI	8/2/03—West Hollywood, CA
Broken Social Scene	7/25/03—Gueiph, Ontario	8/12/03—Minneapolis, MN
Clem Snide	7/18/03—Portland, OR	8/3/03—Chicago, IL
Aimee Mann	7/24/03—Los Angeles, CA	8/22/03—Cohasset, MA

## TOUR TIDBITS



Justin Isham and Alex Rodriguez, formerly of I Awake, busted out of the underground hardcore scene to form *Open Hand* (pictured above), a feisty representation of the marriage of punk, rock and hardcore. Currently on tour in support of *The Dream* (Trustkill), the lads can be seen sharing stages with *Rise Against* and *Time In Malta* (7/17-7/20), *Steadman* on July 19 and *Salt The Earth* on August 16.

If you are looking for a rowdy outing, check out the dates for the *Lonesome Organist*. An eclectic Chicago showman, *Jeremy Johnson* employs a multitude of instruments on stage to produce a rollicking one-man band with shows geared-up enough for the circus. Taking the summer by storm, *Lonesome* can be caught from July 14 in Columbus, Ohio until August 16 in San Francisco. Included in this jaunt are a few dates with the *New Pornographers* (7/14, 7/15) and a rendezvous with *Broken Social Scene* on July 19.

*Stephan Smith's* new full-length album, *One World Wonder* is gaining the attention of Triple A stations and peace activists alike. Smith will be performing out West during peace movements, conferences and anti-war rallies throughout the summer (7/17-8/10). A talented songwriter and visionary, Smith's work is reminiscent of traditional homegrown folk, but kicked up a notch with ingredients of country, rock and rap. Visit [www.stephansmith.com/shows.html](http://www.stephansmith.com/shows.html) for the full tour itinerary and to watch the video for the thriving single, "The Bell" (a song featuring *Pete Seeger*, *Dean Ween* and *Mary Harris*).

If you have yet to see *M. Ward* in action, your time is now — check out the melancholy *Ward* back on the road with *Rilo Kiley* acting as his backing band! Set to hit up stages with the *Golden Age* (7/15-7/19), *Head Of Femur* (7/20-7/22) and the *Statistics* (7/25-8/9), *M. Ward And A Band Of Four* will be traveling until August 16. Log on to [www.mergerecords.com/events/](http://www.mergerecords.com/events/) for all the live date info for *M. Ward*, as well as for label-mates *Spoon* and the *Radar Bros.*, which are also in the midst of tours.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

# GET LOUD!

[www.cmj.com/loudrock](http://www.cmj.com/loudrock)

**C**ongrats to Leadfoot's Phil Swisher, whose wife Denise gave birth to a baby boy, Joseph William Swisher, on June 4. Mom and baby are doing well. Speaking of Leadfoot, the band recently released *We Drink For Free* via Abstract Sound Records. •



King Diamond

**Repulsion**, a death/grind hybrid of legendary proportions, has reunited to co-headline this summer's Milwaukee Metal Fest, marking the first live performance from the band in over 10 years! Relapse Records recently reissued Repulsion's *Horrified* — often lauded as one of the fastest, heaviest albums ever released — as a deluxe double-disc set, complete with extra audio. • The full track listing for Iron Maiden's new album, *Dance Of Death*, has been revealed. Yes, we want to share with you, so here it is: "Wildest Dreams," "Rainmaker," "No More Lies," "Montsegur," "Dance Of Death," "Gates Of Tomorrow," "New Frontier," "Paschendale," "Face In The Sand," "Age Of Innocence" and "Journeyman." The album is due in September. • **Zyklon** will release *Aeon* this fall. • **40 Below Summer** has signed with Razor And Tie. The band had previously been signed to London prior to that label's

folding. • In the latest issue of *Guitar World*, guitarist **Zakk Wylde** had plenty to say about the direction of **Ozzy's** upcoming album. "I'm telling you right now, there ain't gonna be no faggot-ass songwriters comin' in writing gay-ass fuckin' songs for the old man," he revealed. "Not on my fuckin' watch. I love that guy too much. The reason he has such great memories of making records with [late guitarist] **Randy Rhoads** is that they were fun. And he had so much fun making *No More Tears*. But the last couple of records we did turned into fuckin' day jobs for him, and that's bullshit because he doesn't deserve that." As always, thanks for tellin' it like it is, Zakk. • Former **Machine Head** guitarist **Ahrue Lustre** has joined **Ill Niño**, replacing departed guitarist **Mark Rizzo**. Meanwhile, percussionist **Danny Couto** replaces **Roger Vasquez**. With the lineup changes set, all seems to be well in the **Ill Niño** camp. The band is working on new material for a September release. • Although it probably won't be serviced to Loud Rock Radio, **Breather Resist's** *Only In The Morning* (Deathwish) is easily the most intense, grating piece of metal-core we've heard since **Converge**. Love this thing. • In what is quite possibly one of the strangest bills we've ever seen, **Lamb Of God** and **E-Town Concrete** will support **Anthrax** on its upcoming tour, which run through October. At least there is a little sumthin' sumthin' for everyone on the tour, even if it is a bit incongruous. • **Static-X** has recruited ex-**Seether** drummer **Nick Oshiro** to replace departed drummer **Ken Jay**. • **Dying Fetus** and **Skinless** have teamed up for what is sure to be the goriest metal tour of the summer. Dates are readily available at [www.relapse.com](http://www.relapse.com). • After months of speculation on whether or not Brazilian metal

legends **Sepultura** would sign with **No Name-Elektra**, it's been announced that the band is signing with **SPV-Steamhammer** for the North American territory. • **King Diamond** hath revealed the track listing for his upcoming opus, *The Puppet Master*. It is as follows: "Midnight," "The Puppet Master," "Magic," "Emerencia," "Blue Eyes," "The Ritual," "No More Me," "Blood To Walk," "Darkness," "So Sad,"

"Christmas" and "Living Dead." **Metal Blade** is targeting a fall release. **King Diamond** will always be the blackest of the black and we look forward to his new material. • **Trustkill** has signed Philadelphia's **ArmsBendBack**, which will release *The Waiting Room* this October. We've heard snippets of the band and it's not typical **Trustkill** metalcore fare, but it sure rocks.

## LOUD ROCK Q&A... NUCLEAR ASSAULT'S DANNY LILKER



*Yes, please, call it a comeback. Thrash fans rejoiced when Nuclear Assault reunited and recently released Alive Again, a 12-track live disc featuring all of the band's best-known songs, via Euro label SPV. CMJ spoke with bassist Danny Lilker about what to expect from the band and its future.*

### What is the current state of Nuclear Assault?

We are fully back together and are touring, although not as extensively as before. I'm not going to say that we're going to be around for four-plus albums like the '80s, but for now, it's full-steam ahead.

### Why did you guys decide to go with a live album as the "comeback?"

It shows people that we are serious about our return as a functioning band, without making them wait for a studio record, which, at the pace we have set, wouldn't come out until Spring 2004. It's also a way to show those who hear it that the band is still valid and still "has it." Being cynical myself, I wouldn't blame some people for wondering if the band could be as intense as we were in the '80s, so this is documented proof that we can still perform as tight and fast as we were known for.

### What is your opinion on the current state of heavy music?

That's a rather broad term. Well, underground metal in the form of death, black and "math" metal is still alive and well, it seems. Thrash seems to be alive and kicking again! To be perfectly honest, I unconsciously insulate myself. I don't watch MTV or VH1 — unless I'm getting shafted [laughs]. I don't listen to "metal radio," which is bombarding people with nü-metal. That's the best answer I can give you from the shadows.

## LOUD ROCK INDUSTRY NEWS

Last week, CMJ announced that the New Jersey Metal And Hardcore Festival is scheduled to take place at Asbury Park's Convention Hall on November 14-15. The Syndicate will be handling promotions for the festival, so please contact your friends over at the Weehawken office for info, ticket requests and interview possibilities. In case you're too lazy to look up the digits, the Synners are reachable at: 888.666.2061.

## LOUD ROCK COLLEGE

Period ending 7/1/2003

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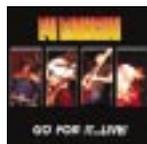
Contributing reporters this week: 196 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	8	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG
2	2	2	2	4	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
3	3	1	1	6	<b>DEFTONES</b> Deftones	Maverick
4	4	6	4	9	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
5	7	-	5	2	<b>ENTOMBED</b> Inferno	Music For Nations
6	6	3	1	10	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
7	5	4	1	9	<b>CHIMAIRA</b> The Impossibility Of Reason	Roadrunner-IDJMG
<b>UP 28 POSITIONS</b>						
8	36	-	8	2	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
9	8	10	8	3	<b>IN FLAMES</b> Trigger [EP]	Nuclear Blast
10	24	-	10	2	<b>EVERY TIME I DIE</b> Hot Damn!	Ferret
11	19	-	11	2	<b>SKINLESS</b> Sacrifice To Survival	Relapse
12	14	12	11	7	<b>NASUM</b> Helvete	Relapse
13	11	14	11	4	<b>METALLICA</b> St. Anger	Elektra
14	16	9	3	13	<b>ANTHRAX</b> We've Come For You All	Sanctuary
15	12	11	8	9	<b>DYING FETUS</b> Stop At Nothing	Relapse
<b>#1 DEBUT</b>						
16	-	-	16	1	<b>HASTE</b> The Mercury Lift	Century Media
17	9	5	2	11	<b>SOILWORK</b> Figure Number Five	Nuclear Blast
18	15	15	15	4	<b>CLUTCH</b> Live From The Googolplex	Megaforce
19	27	-	19	2	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
20	13	19	13	7	<b>HELLOWEEN</b> Rabbit Don't Come Easy	Nuclear Blast
21	10	8	7	8	<b>SHAI HULUD</b> That Within Blood III-Tempered	Revelation
22	23	17	2	14	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
23	18	-	18	2	<b>THIS DAY FORWARD</b> In Response	Equal Vision
24	29	25	24	4	<b>THRICE</b> 3 Song Sampler	Island
25	20	13	5	11	<b>NOTHINGFACE</b> Skeletons	TVT
26	21	23	19	6	<b>BLACK CROSS</b> Art Offensive	Equal Vision
27	-	-	27	1	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred...	Sanctuary
28	26	24	18	6	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution	HevyDevy
29	-	-	29	1	<b>NUCLEAR ASSAULT</b> Alive Again	SPV-Screaming Ferret
30	R	-	23	8	<b>VITAL REMAINS</b> Dechristianize	Olympic
31	28	27	27	3	<b>LOST HORIZON</b> A Flame To The Ground Beneath	Koch
32	22	18	18	5	<b>ENSLAVED</b> Below The Lights	Osmose-The End
33	-	-	33	1	<b>AGONY SCENE</b> The Agony Scene	Solid State
34	40	-	34	2	<b>HOTWIRE</b> The Routine	RCA
35	R	33	33	3	<b>EVERGREY</b> Recreation Day	Inside Out
36	17	16	15	7	<b>CALLENISH CIRCLE</b> My Passion, Your Pain	Metal Blade
37	31	37	28	8	<b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
38	R	28	14	9	<b>KATATONIA</b> Viva Emptiness	Peaceville
39	R	32	17	5	<b>TOMAHAWK</b> Mit Gas	Ipecac
40	-	-	40	1	<b>MINUS</b> Halldor Laxness	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
2	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred [Sampler]	Sanctuary
3	<b>NODES OF RANVIER</b> Nodes Of Ranvier	Facedown
4	<b>LABYRINTH</b> Labyrinth	Century Media
5	<b>ALCHEMIST</b> Austral Alien	Relapse



## FU MANCHU

**Go For It... Live!** (SPV-Steamhammer)

Stoner rock fans are inarguably puffing even more heartily on their monstrous bongos, thanks to the near-simultaneous releases of Clutch's *Live At The Googolplex* and Fu Manchu's *Go For It... Live!* This double-disc affair collects both new and old setlist staples from Fu, including "Hell On Wheels," "Mongoose," "King Of The Road," "Evil Eye," a bongalicious cover of Blue Oyster Cult's "Godzilla," "Wurkin'" and "Squash That Fly." *Go For It... Live!*, which was recorded during the band's tour for 2002's *California Crossing*, sounds almost embarrassingly clean and crisp, with a hella good mix; the rich sound quality is somewhat ironic, given this band's penchant for fuzzed-out, dirty songs and tones. Fu Manchu understands the value of enjoying a lengthy, heady high, which is why for other bands, a double live disc like this would be serious overkill. But with Fu and its jam rock fans, two discs work as the perfect accompaniment to potent bud. *Go For It... Live!* regenerates our appreciation for Jeff Spicoli.

**R.I.Y.L.:** Clutch, Black Sabbath, Kyuss, QOTSA

**Contact:** Thomas Ziegler

**Email:** thomas@spvusa.com

**Release and Add Date:** July 22; July 8

## NIGHTRAGE

**Sweet Vengeance** (Century Media)

Supergroup would be an understatement, considering that Nightrage lists Tomas Lindberg (At The Gates/The Crown), Gus G. (Mystic Prophecy), Per M. Jensen (Haunted) and Tom S. Englund (Evergrey) on *Sweet Vengeance's* masthead. This disc traffics in the Swedish melodic death metal sound that At The Gates revolutionized and In Flames and The Haunted continue to uphold. Given the band members' regular commitments, however, Nightrage has "studio project" scrawled over it in permanent black marker, but the spiraling solos on "The Tremor" and "The Glow Of The Setting Sun," as well as the dual-pronged vocal terrorism of Lindberg and Englund, make *Sweet Vengeance* more than worth your time — as long as you crank it. If enhancing the Swedish death gene pool was Nightrage's goal, then the population increase is more than justified.

**R.I.Y.L.:** At The Gates, Shadows Fall, The Crown, Haunted, old In Flames

**Contact:** Andrew Sample or Kurt Briggs

**Phone:** 323.418.1400, Ext. 112 for Andrew, 105 for Kurt

**Email:** andrew@centurymedia.com; kurt@centurymedia.com

**Release and Add Date:** July 29; July 8

## FIGURE FOUR

**Suffering The Loss** (Solid State)

Itching to let out that primal scream? Hoping to alleviate some pressure on your anguished soul or broken heart? Relax, calm down and hold it in. Now, go to the stereo and insert Figure Four's *Suffering The Loss* into the CD player. Turn the volume dial to 11 and hit play. Go ahead, we'll wait. [Length of disc elapses.] OK, welcome back. Don't you feel better? *Suffering The Loss* purges listeners of hate, rage and murderous impulses thanks to its chugga-chugga breakdowns and metalcore meanness. "The Loss" and "Kill And Deceive" may not change the face of metalcore as we know it, but they will proudly serve as cathartic experiences for the listener. There's also a chick in the band, further upping Figure Four's badass quotient.

**R.I.Y.L.:** Eighteen Visions, Nora, Converge

**Contact:** Emily Orzio

**Phone:** 206.691.9782, Ext. 216

**Email:** emily@toothandnail.com

**Release and Add Date:** July 8

# LOUD ROCK CRUCIAL SPINS

Period ending 7/1/2003

www.cmj.com

Contributing reporters this week: 87 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	8	357	318	39	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG
2	2	2	1	9	269	282	-13	<b>CHIMAIRA</b> The Impossibility Of Reason	Roadrunner-IDJMG
3	3	3	2	6	254	261	-7	<b>DEFTONES</b> Deftones	Maverick
4	4	4	1	10	226	242	-16	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
5	5	7	5	4	225	205	20	<b>METALLICA</b> St. Anger	Elektra
6	8	8	6	8	207	179	28	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
7	12	14	7	4	199	158	41	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
<b>UP 21 POSITIONS</b>									
8	29	-	8	2	184	91	93	<b>HASTE</b> The Mercury Lift	Century Media
9	7	6	3	12	170	187	-17	<b>NOTHINGFACE</b> Skeletons	TVT
10	14	17	10	6	169	148	21	<b>MOTOGRATER</b> Motograter	No Name-Elektra
11	11	16	11	7	167	158	9	<b>HOTWIRE</b> The Routine	RCA
12	6	5	1	11	161	199	-38	<b>SOILWORK</b> Figure Number Five	Nuclear Blast
13	10	9	3	13	155	160	-5	<b>ANTHRAX</b> We've Come For You All	Sanctuary
14	17	20	14	4	151	130	21	<b>CLUTCH</b> Live From The Googolplex	Megaforce
15	16	13	1	14	138	135	3	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
16	19	40	16	3	133	118	15	<b>SPINESHANK</b> Self-Destructive...	Roadrunner-IDJMG
17	18	22	17	3	128	121	7	<b>IN FLAMES</b> Trigger [EP]	Nuclear Blast
18	9	11	9	10	127	161	-34	<b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
19	27	-	19	2	123	92	31	<b>ENTOMBED</b> Inferno	Music For Nations
20	37	-	20	2	117	68	49	<b>POISON THE WELL</b> You Come...	Velvet Hammer-Atlantic
21	15	12	10	9	111	138	-27	<b>FREYA</b> As The Last Light Drains	Victory
22	13	10	10	11	111	150	-39	<b>POWERMAN 5000</b> Transform	DreamWorks
<b>#1 DEBUT</b>									
23	-	-	23	1	107	-	0	<b>EVERY TIME I DIE</b> Hot Damn!	Ferret
24	32	30	24	3	105	86	19	<b>AGONY SCENE</b> The Agony Scene	Solid State

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	26	15	1	15	96	96	0	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
26	31	27	26	5	91	88	3	<b>THERAPY?</b> High Anxiety	Spitfire
27	20	23	20	5	86	111	-25	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution	HevyDevy
28	25	29	26	6	82	96	-14	<b>HELLOWEEN</b> Rabbit Don't Come Easy	Nuclear Blast
29	28	25	25	7	80	92	-12	<b>CALLENISH CIRCLE</b> My Passion, Your Pain	Metal Blade
30	35	34	28	6	79	71	8	<b>NASUM</b> Helvete	Relapse
31	-	-	31	1	77	-	D	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
32	38	37	33	4	76	68	8	<b>THRICE</b> 3 Song Sampler	Island
33	22	18	16	7	76	107	-31	<b>SHAI HULUD</b> That Within Blood III-Tempered	Revelation
34	-	-	34	1	75	-	D	<b>SUPERJOINT RITUAL</b> A Lethal Dose...	Sanctuary
35	34	31	20	10	74	73	1	<b>KATATONIA</b> Viva Emptiness	Peaceville
36	24	28	24	5	73	97	-24	<b>DUST TO DUST</b> Sick	Music Cartel
37	-	-	38	1	72	-	D	<b>ENDO</b> Songs For The Restless	Columbia
38	R	49	37	2	72	-	27	<b>MINUS</b> Halldor Laxness	Victory
39	36	-	36	2	69	70	-1	<b>THIS DAY FORWARD</b> In Response	Equal Vision
40	49	-	40	2	67	49	18	<b>REVOLUTION SMILE</b> Bonethrower [CD5]	Geffen-Flawless
41	30	26	21	8	65	89	-24	<b>DYING FETUS</b> Stop At Nothing	Relapse
42	21	21	18	8	64	107	-43	<b>TWISTED METHOD</b> Escape From Cape Coma	MCA
43	43	32	31	8	63	56	7	<b>M.O.D.</b> The Rebel You Love To Hate	Nuclear Blast
44	50	45	38	10	62	49	13	<b>VITAL REMAINS</b> Dechristianize	Olympic
45	39	41	17	11	59	59	0	<b>CARNAL FORGE</b> The More You Suffer	Century Media
46	45	38	30	6	58	51	7	<b>SCARLET</b> Something To Lust About	Ferret
47	23	19	20	6	55	105	-50	<b>MARILYN MANSON</b> The Golden Age...	Nothing-Interscope
48	42	36	1	19	54	56	-2	<b>HAUNTED</b> One Kill Wonder	Earache
49	R	-	49	2	52	-	5	<b>HOODS</b> Pray For Death	Victory
50	-	-	50	1	49	-	D	<b>SHADOWS FALL</b> Destroyer Of Senses [CD5]	Century Media

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	45	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
2	44	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred [Sampler]	Sanctuary

3	28	<b>NODES OF RANVIER</b> Nodes Of Ranvier	Facedown
4	28	<b>TRANSPORT LEAGUE</b> Grand Amputation	Crash
5	19	<b>CIRCLE II CIRCLE</b> Circle II Circle	AFM

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: JULY 14 - 15

**NEVERMORE** *Enemies Of Reality* (Century Media)  
**BRAINSTORM** *Soul Temptation* (Metal Blade)  
**BRITNY FOX** *Springhead Motorshark* (Spitfire)  
**ON THE RISE** *Burning Inside* (Bridge 9)  
**BLOOD HAS BEEN SHED** *Spirals* (Ferret)  
**KREATOR** *Live Kreation* (SPV)  
**THRICE** *The Artist In The Ambulance* (IDJMG)

### ADD DATE: JULY 21 - 22

**SUPERJOINT RITUAL** *A Lethal Dose...* (Sanctuary)  
**COAL CHAMBER** *Giving The Devil His Due* (Roadrunner)  
**MANOWAR** *The Dawn Of Battle* (Nuclear Blast)

### ADD DATE: JULY 28 - 29

**EXHUMED** *Anatomy Is Destiny* (Relapse)  
**WITHERED EARTH** *Of Which They Bleed* (Olympic)

### ADD DATE: AUGUST 4 - 5

**EXTOL** *Synergy* (Century Media)  
**3 INCHES OF BLOOD** *Battlecry Under A Winter Sun* (Minion Music)

### ADD DATE: AUGUST 11 - 12

**PISSING RAZORS** *Evolution* (Spitfire)  
**PRO-PAIN** Title TBA (Spitfire)  
**DISFEAR** *Misanthropic Generation* (Relapse)

### ADD DATE: AUGUST 18 - 19

**STRETCH ARM STRONG** *Engage* (Solid State)

### ADD DATE: JULY 25 - 26

**SPINESHANK** *Self-Destructive Pattern* (Roadrunner)

## SEVENTH ANNUAL JJA AWARDS

**J**azz musicians, journalists, industry shakers and media associates were an interesting and combustible mix as “The Seventh Annual JJA Awards” filled BB King’s Blues Club And Grill just off Times Square. A complete list of the winners can be found at [www.jazzjournalistsawards.com](http://www.jazzjournalistsawards.com), but the shortlist includes Cecil Taylor, who was presented the “Lifetime Achievement In Jazz” award and Wayne Shorter (who won a total of four awards) for “Musician Of The Year” and “Album Of The Year” for his *Footprints Live!* disc. Jazz journalist and author Gary Giddons won for both “Journalist Of The Year” and “Lifetime Achievement In Jazz Journalism.” Giddons accepted with his typical sense of class, but informed the audience that he hoped his best work was still ahead of him.

While the awards were the *raison d’entrée*, the real action came from the energy of having all these strong Jazz personalities in one place. The big hoo-haw over critic Stanley Crouch’s dismissal from *Jazztimes* (he was fired after making disparaging comments in regards to Jazz authenticity being tied to race) was brought front and center when Crouch was given time for a five minute solo drum piece because he was exercising his freedom of speech. (Even though he used to play drums regularly, it’s for the best that he decided to pursue journalism.) The exercise, however, didn’t supercede his actions at an

awards after-party in 1997, where Crouch threw punches at fellow journalist Howard Mandel after being taken to task for his unsolicited editorializing on the presenters’ podium earlier that evening.

On this night, responses to Crouch’s drum statement came swift and sure from journalist and author Francis Davis, who said Crouch was practicing demagoguery instead of journalism, and *Jazziz*’s Larry Blumenfeld, who said he would have brought his harmonica if he’d known time was going to be set aside for amateurs to play. Support of Crouch came from sage Jazz journo Nat Hentoff (who is an expert on First Amendment rights). Also a *Jazztimes* columnist, Hentoff chastised the mag, even though he didn’t agree with Crouch’s assertions in the article that got him dismissed. Hentoff went on to present and accept *Jazztimes*’s award for “Best Periodical Covering Jazz,” saying this might be the last thing he does as a *Jazztimes* contributor, since he could be fired for what he said.

These clashes caused some groans in the audience, but there were also some lighter moments, as well. Clarinetist Tony Scott, a wild-haired eccentric if there ever was one, was absolutely hilarious as he presented Marty Ehrlich the award for “Clarinetist Of The Year” and

refused to give up the microphone or the award, insisting on asking Ehrlich questions and talking about his own week-long gig with Buddy DeFranco and other clarinetists at the Iridium.

Comedian Al Lewis (“Grandpa” from *The Munsters* television show) gave a keynote address that adamantly detailed his own longtime association with Jazz. As it turns out, Grandpa has seen some history as Lester Young’s roommate



Al Lewis and Patricia Parker.

and a friend of Billie Holiday, and it was fun to see him light-heartedly go off on the young whippersnappers who had questioned the validity of his being there.

All in all, the ceremony was a great hang — people were talking so loudly at times that some of the presenters had to shush the audience. And while it was sometimes contentious, this ceremony shows that there is plenty of personality and passion in this musical community.

## SHIRLEY HORN STILL ON VERVE

A story in the June 22 edition of *The New York Times* misstated that singer Shirley Horn no longer had a recording contract with Verve. According to a press release issued by Verve CEO Ron Goldstein, “Many months ago, I personally called Shirley’s manager, Sheila Mathis, and informed her that we were going to extend the deal and that a memo would be forthcoming from our legal department. We consider Shirley Horn to be a creatively vibrant vocalist and musician.”

In a corresponding statement, Horn stated that her team was in negotiations to extend the contract with Verve, a label she’s been with since 1986, and that she never said that she was being dropped from the label. The thrust of the article was that Horn has had a tough year, losing her longtime friend and bassist Charles Ables, going through chemotherapy for treatment of breast cancer, and having her foot amputated because of complications from diabetes. Ever resilient, the 69-year-old Horn performed on a co-bill with Dave Brubeck at Carnegie Hall on June 27. Her current album on Verve is the recently released *May The Music Never End*.



ONE SOUND  
ONE MOOD  
ONE GUITAR

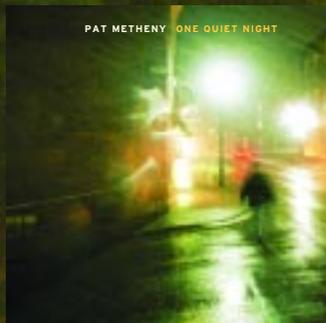
“This project is something that had been lingering in my mind for some time: a totally solo acoustic guitar record, in this case, on the baritone guitar. I found and settled into a very specific mood of simple, mostly quiet playing, with no overdubs or extra parts. It began with nothing more than the pleasure of playing at home one night, really just for myself.”

Pat Metheny

ONE  
QUIET NIGHT

the new solo baritone guitar record  
from 15-time Grammy® winner

Pat Metheny



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# JAZZ

Period Ending 7/1/2003

www.cmj.com

Contributing reporters this week: 124 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	5	<b>TED NASH</b> Still Evolved	Palmetto
2	1	3	1	7	<b>ERIK TRUFFAZ</b> The Walk Of The Giant Turtle	Blue Note
3	2	1	1	10	<b>RH FACTOR</b> Hard Groove	Verve
4	5	2	2	10	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
<b>UP 16 POSITIONS</b>						
5	21	17	5	3	<b>WILLIAM PARKER VIOLIN TRIO</b> Scrapbook	Thirsty Ear
6	14	24	6	4	<b>KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE</b> Up For It	ECM
7	19	-	7	2	<b>EDDIE PALMIERI</b> Ritmo Caliente	Concord Picante
8	13	11	6	7	<b>ARTURO SANDOVAL</b> Trumpet Evolution	Columbia
9	6	4	4	10	<b>BOBBY PREVITE AND BUMP</b> Counterclockwise	Palmetto
10	9	16	9	3	<b>PAT METHENY</b> One Quiet Night	Warner Bros.
11	8	5	1	11	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
12	17	20	12	3	<b>CARLA BLEY</b> Looking For America	ECM
13	4	8	4	10	<b>GARAGE A TROIS</b> Emphasizer	Tone-Cool
14	10	13	10	5	<b>VARIOUS ARTISTS</b> 50 Years Of Jazz And Blues	Delmark
15	30	-	15	2	<b>GREG OSBY</b> St. Louis Shoes	Blue Note
<b>#1 DEBUT</b>						
16	-	-	16	1	<b>SHIRLEY HORN</b> May The Music Never End	Verve
17	11	12	11	9	<b>RENE MARIE</b> Live At The Jazz Standard	Maxjazz
18	R	21	10	7	<b>MAX ROACH/ABDULLAH IBRAHIM</b> Streams Of Consciousness	Piadium
19	15	32	14	9	<b>ROY HAYNES</b> Love Letters	Eighty-Eight's-Columbia
20	7	10	7	6	<b>RAVI COLTRANE</b> Mad 6	Eighty-Eight's-Columbia
21	-	-	21	1	<b>VARIOUS ARTISTS</b> Ultimate Diva Collection	Verve
22	-	-	22	1	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
23	12	7	1	13	<b>SOULIVE</b> Soulive	Blue Note
24	32	31	21	7	<b>HIROMI UEHARA</b> Another Mind	Telarc
25	33	-	25	3	<b>JANIS SIEGEL</b> Friday Night Special	Telarc
26	23	15	5	14	<b>CHARLIE HUNTER QUINTET</b> Right Now Move	Ropeadope
27	16	9	2	12	<b>CHICK COREA</b> Rendezvous In New York	Stretch
28	28	19	3	17	<b>WAYNE SHORTER</b> Alegria	Verve
29	22	33	22	6	<b>JOHN PIZZARELLI</b> Live At Birdland	Telarc
30	R	-	30	2	<b>ERIK FRIEDLANDER</b> Quake	Cryptogramophone
31	-	-	31	1	<b>JAVON JACKSON</b> Easy Does It	Palmetto
32	26	40	26	4	<b>LUCIANA SOUZA</b> North And South	Sunnyside
33	-	-	33	1	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
34	-	-	34	1	<b>MONTY ALEXANDER TRIO</b> Impressions In Blue	Telarc
35	31	-	1	17	<b>DAVE DOUGLAS</b> Freak In	Bluebird-RCA Victor
36	18	14	13	8	<b>KEN CLARK ORGAN TRIO</b> Eternal Funk	Severn
37	-	-	37	1	<b>MAL WALDRON</b> Soul Eyes	Prestige
38	24	39	16	6	<b>SPRING HEEL JACK</b> Live	Thirsty Ear
39	R	22	9	12	<b>BILL MAYS TRIO</b> Going Home	Palmetto
40	-	-	40	1	<b>KEVIN NORTON</b> The Dream Catcher	CIMP

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>KENNY BURRELL</b> Blue Muse	Concord
2	<b>TERELL STAFFORD</b> New Beginnings	Maxjazz
3	<b>JAVON JACKSON</b> Easy Does It	Palmetto
4	<b>STRYKER-SLAGLE BAND</b> Stryker-Slagle Band	Khaeon
5	<b>EDDIE PALMIERI</b> Ritmo Caliente	Concord Picante

★ : Signifies upward movement



## SKERIK'S SYNCOPATED TAINT SEPTET

**Skerik's Syncopated Taint Septet**  
(Ropeadope)

Saxophonist Skerik stays extremely busy as a regular member of Garage A Trois, Critters Buggin' and Tuatara, as well as with many sideman gigs, but he still somehow found the time and energy to launch the Syncopated Taint Septet. Recorded live in the band's hometown of Seattle, this album has the kind of groove you'd expect from a Skerik project, but the five horn players offer endless brass options in its manically gnarled heads and gloriously cacophonous choruses — it's the super-sized brass section with a wrinkle that you usually don't get with this kind of music. Moreover, the individual playing from these well regarded, but behind-the-scenes players is solid when they step out. Featuring a B3 and drums, the rhythm section has plenty of muscle — not only is it able to compete with the horns, but it also has a rock-like intensity that sends the energy through the roof. Skerik calls this (in deference to Jaco Pastorius) "Punk-Jazz," and we don't disagree.

**R.I.Y.L.:** MMW, Dirty Dozen Brass Band, Jaco Pastorius

**Contact:** Andy Hurwitz

**Phone:** 347.613.5538

**Email:** andy@ropeadope.com

**Release and Add Date:** June 24; July 15

## HARRY CONNICK, JR.

**Other Hours: Connick On Piano, Vol. 1** (Marsalis)

With a high profile in television, film and the tabloids, it's easy to forget that Harry Connick, Jr. is a serious Jazz musician. And while he has released straight-ahead Jazz throughout his career, it never received the same amount of recognition as his pop-leaning material. Here, in a quartet setting, Connick remembers what Ellis Marsalis taught him as a teen, playing with a group by accompanying with a light touch and throwing some muscular leads in, but never overshadowing saxophonist Ned Gould, bassist Neal Caine and drummer Arthur Latin. Without relying on his trademark vocals to sell it, *Other Hours* features 12 instrumental tunes written for Connick's musical, *Thou Shalt Not*, some of which never made it into the show. The songs here are sliced and diced as raw material for swingin' improvisation with a firm nod to the early days of bebop. Highlights include "How About Tonight" and "What A Waste."

**R.I.Y.L.:** Ellis Marsalis, Bill Charlap, Lucien Barbarin

**Contact:** John Cain

**Phone:** 610.354.0700

**Email:** johnca@rounder.com

**Release and Add Date:** July 15

## JOEY DEFRANCESCO

**Falling In Love Again** (Concord)

Generally acknowledged for helping kick-start the Hammond B3's resurgence in the '90s, Joey Defrancesco has a classic sound and a master's technique. Unknown singer Joe Doggs, who is featured throughout this disc, joins Defrancesco and the stellar cast of players assembled for *Falling In Love Again*. Doggs obviously owes a debt to Jimmy Scott, but his timbre is slightly deeper and his phrasing is not so drawn out. Unfortunately, the program lacks imagination, taking on songs we've heard countless times before. Nonetheless, Doggs is a real find.

**R.I.Y.L.:** Jimmy Scott, Don Patterson, Dr. Lonnie Smith

**Contact:** Jo Foster

**Phone:** 310.385.4218

**Email:** jof@concordrecords.com

**Release and Add Date:** July 8; at radio

**M**embers of the talented U.K. garage collective **So Solid Crew** can't seem to stay out of trouble; just days after **So Solid** member **Kaish** was cleared of drug and gun charges, rapper **G-Man** was sentenced to four years in prison, after being found guilty of possessing a loaded handgun. The sentencing is the latest in a long line of incidents, the most publicized being last year's 18-month sentencing of crew member **Asher D**, also for possessing a loaded firearm. The act's 2001 debut album, *They Don't Know*, has yet to receive a stateside release. •



So Solid Crew

The tracklisting for **Underworld's** foray into *Back To Mine* land has been revealed:

**Gil Scott Heron**, "B Movie"; **TLC**, "Creep"; **Doctor Octagon**, "Bear Witness"; **Rave Signal**, "Horse Power"; **Remy And Sven**, "Piano Power"; **Fuse vs. LFO**, "Loop"; **Toots And The Maytals**, "54-46"; **LTJ Bukem**, "Music"; **Depeche Mode**, "Barrel Of A Gun"; **Aphex Twin**, "Didgeridoo"; **Dead Prez**, "Hip-Hop"; **Ali Farka Toure**, "Machengoidi"; **Tartit**, "Buloululba"; **D'Angelo**, "Brown Sugar" and **Gregory Isaacs**, "Public Eyes." • **Fluke** will return this summer with its fifth studio album, titled *Puppy*. • **Kosheen** has completed work on its latest disc, *Kokopelli*,

scheduled for U.K. release on Aug. 4. • **Freq Nasty's** new LP, *Bring Me The Head Of Freq Nasty*, will be released in the U.K. on Aug. 18. • Don't miss out on the **Scratch Perverts'** new *Badmeaningood* mix — the insanely eclectic disc includes tracks from **DJ Shadow**, **Gang Starr**, **Minnie Ripperton**, **Supercat**, **Squarepusher** and more. • **Massive Attack** will play a huge homecoming gig in Bristol, England on Aug. 25, featuring support from the **Streets**, **Goldfrapp**, **A Band Of Bees**, former **Tricky** siren **Martina Topley Bird** and **Lupine Howl**, among others.

## RPM Q&A: ILS



CMJ has been all over **ILS's** *Soul Trader* album since its original release in the U.K. last year. The usual legal bullshit had been in the way of the record making it over here, but now the lawyers have been chewed up and spit out, and *Soul Trader* is about to land on your desk. The disc's first single, "6 Space (Next Level)," is absolutely insane — it will easily help **ILS** (a.k.a. **Ilian Walker**) reach astronomical heights. Before he takes off though, the U.K. producer made sure to speak with CMJ about fucking up sound systems worldwide.

**You couldn't have come up with a better name for "6 Space (Next Level)" — it perfectly describes the sound of the track, because it really does reach the next level.** [Laughs uncontrollably] It's funny, because the track was completed and I thought it

really should have a vocal on it. I brought some session singers into the studio to get a female voice over it, but nothing stuck because it's just so powerful an instrumental. So we gave up. We tried a lot of things on that one, man, but it just made sense as is.

**The best thing about *Soul Trader* is that it has actual songs, and not just breaks tracks.**

I'll tell you what; the main aim for me is longevity and continuity. These two words are the main principle behind writing any album. There needs to be some sort of concept or link between tracks. Making an album is like writing a film, because I see music visually. The problem with many electronic producers is that there isn't much shelf life, due to a lack of musicality.

**You started out recording for LTJ Bukem and his Good Looking label. How influential has that been for you?** The important thing was that, as an A&R man, LTJ Bukem actually took 15 minutes out of his day to provide constructive

criticism for me early in my career. Most A&R people don't know anything about making music, so they can't provide necessary input. All they say is, "No, I don't like this," without further explanation; and that isn't the correct answer, because then you can never improve yourself as an artist. Also, me and Bukem have the same music collection, so when we talk, we're always talking from the same songbook.

**Adam Freeland once played a set in Las Vegas where he dropped "6 Space" and the ceiling collapsed. That must be the greatest form of flattery for a breaks DJ.** [Laughs] Adam is a well-traveled DJ, and he always has adventure stories! That is amazing, man! When you hear stories about your track causing the trunk of a ceiling to fall out, that's a reminder of why you're doing it.

**ESSENTIAL ILS:**  
"6 Space (Next Level)"  
(Appears on *Soul Trader*)

*Soul Trader* (Myutopia) adds July 29.

Here's some of the buzz on **The Latin Project's** debut full-length album, **NUEVA MUSICA**:

"Igniting the passion of traditional Latin and contemporary dance music, this project takes it to another level!"

— **Little Louie Vega**

"... the Latin Project has set a new standard."  
— **CMJ New Music Report**



## ON THE CHARTS:

#1 Most Added on RPM  
& Ñ Alternative

#3 Most Added on New World

DEBUTS at #30\* at Ñ Alternative



ph: 213-368-1601

email: jessica@spectremusic.com

lift

ph: 212-274-9800

email: rpm@promotion-lift.com



www.spectremusic.com

# RPM

Period Ending 7/1/2003

www.cmj.com

Contributing reporters this week: 179 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

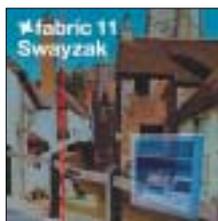
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	6	<b>RALPH MYERZ AND THE JACK HERREN BAND</b> A... Emperor Norton	
2	1	1	1	12	<b>PREFUSE 73</b> One Word Extinguisher Warp	
3	5	2	2	7	<b>FOUR TET</b> Rounds Domino	
4	3	8	3	5	<b>DEEP DISH</b> Global Underground: Toronto Global Underground	
5	7	12	5	3	<b>AS ONE</b> So Far (So Good) Ubiquity	
6	4	7	4	4	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera Ninja Tune	
7	8	11	7	4	<b>KARSH KALE</b> Liberation Six Degrees	
8	6	3	2	9	<b>DEADLY AVENGER</b> Deep Red Shadow	
9	9	6	6	5	<b>VARIOUS ARTISTS</b> Idol Tryouts: Ghostly... Vol. 1 Ghostly International	
10	16	15	10	5	<b>RICHARD DORFMEISTER</b> Presents A Different... Different Drummer	
11	12	18	11	5	<b>VARIOUS ARTISTS</b> Brazil Remixed Groove Gravy	
12	14	27	12	4	<b>VARIOUS ARTISTS</b> Traveler '03: A Six Degrees Collection Six Degrees	
13	11	17	11	4	<b>BT</b> Somnambulist Netwerk	
14	15	13	2	9	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3 Sony Japan	
<b>#1 DEBUT</b>						
15	-	-	15	1	<b>LATIN PROJECT</b> Nueva Musica Electric Monkey	
16	10	9	7	7	<b>STATELESS</b> Art Of No State Ubiquity	
17	20	-	17	2	<b>EMO</b> This Is My Home Stereo Deluxe	
18	18	10	8	7	<b>808 STATE</b> Outpost Transmission Shadow	
19	13	4	2	8	<b>DJ SOUL SLINGER</b> Ecosystem: The Brazilian Joint Unity Entertainment	
20	19	-	19	2	<b>NICOLAS MATAR</b> Sun Dance Journeys By DJ	
21	23	16	11	10	<b>FRONT 242</b> Pulse Metropolis	
22	27	-	22	2	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster Chocolate Industries	
23	22	-	22	2	<b>ECHOSTAR</b> Sola Shadow	
<b>UP 8 POSITIONS</b>						
24	32	-	24	2	<b>DEATH IN VEGAS</b> Scorpio Rising Sanctuary	
25	-	-	25	1	<b>BOUNDLESS</b> Perpetual DSBP	
26	17	19	9	9	<b>GOLDFRAPP</b> Black Cherry Mute	
27	29	-	27	2	<b>DJ CHEB I SABBAH</b> As Far As: A DJ Mix Six Degrees	
28	21	20	18	5	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0 ATP	
29	-	-	29	1	<b>FANNYPACK</b> So Stylistic Tommy Boy	
30	25	28	25	5	<b>PEST</b> Necessary Measures Ninja Tune	
31	28	21	1	18	<b>APHEX TWIN</b> 26 Mixes For Cash Warp	
32	R	38	32	3	<b>RJD2</b> The Horror Definitive Jux	
33	-	-	33	1	<b>AUDIO BULLYS</b> Ego War Source-Astralwerks	
34	24	14	2	13	<b>ZERO DB</b> Reconstruction Ubiquity	
35	40	24	24	13	<b>WOLFSHEIM</b> Casting Shadows Metropolis	
36	26	22	7	12	<b>ADULT</b> Anxiety Always Ersatz Audio	
37	-	-	37	1	<b>POLE</b> 90/90 [EP] Mute-Novamute	
38	-	-	38	1	<b>VARIOUS ARTISTS</b> Hi-Fidelity Lounge 4 Guidance	
39	R	-	39	2	<b>ERASE ERRATA</b> Dancing Machine: The Erase... Troubleman Unlimited	
40	-	-	40	1	<b>ROB DOUGAN</b> Furious Angels Reprise	

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>JOSH ONE</b> Grey Skies EP Myutopia
2	<b>SOUNDTRACK</b> Rise: The Story Of Rave Outlaw Disco Donnie Utensil
3	<b>HAUJOBB</b> Vertical Theory Metropolis
4	<b>CEVIN KEY</b> The Dragon Experience Metropolis
5	<b>FAITH AND THE MUSE</b> The Burning Season Metropolis

★ : Signifies upward movement



## SWAYZAK

**Fabric 11** (Fabric)

*Fabric 11* features a collection of artists and tracks that encompasses Swayzak's entire sound — both old and new — dually representing the minimal house of the act's first release, *Snowboarding In Argentina*, and the dark, trashy electro that marks its latest effort, *Dirty Dancing*. On this disc, Negativland's bizarre "Michael Jackson" sounds as odd as the gloved one himself, featuring the recitation of the names of well-known artists (including Paul McCartney, Van Halen, Sheena Easton and Rick Springfield) over a background of warm electronic accompaniments. Starting the mix with this track is a reminder that Swayzak is within Fabric's jurisdiction, meaning that there will be no rules in place moving forward. It should then be no surprise when gentle bass drivers like Akufen's "Skidoos" and vocal smoothies like Luomo's "Present Lover" and Herbert's mix of Louie Austen's "Hoping" meet up with LCD Soundsystem's monstrous "Losing My Edge" and Thomas Dolby's "One Of Our Submarines." Another winner from *Fabric*, one of the few compilation series you can always count on.

**R.I.Y.L.:** Akufen, LCD Soundsystem, Metro Area

**Contact:** Melissa Taylor

**Phone:** 011.44.207.549.4841

**Email:** melissa@fabriclondon.com

**Release and Add Date:** July 8

## NORMAN JAY

**Desert Island Mix, Pt. 2** (Journeys By DJ)

Journeys By DJ will forever be remembered as the label responsible for Coldcut's truly remarkable *60 Minutes Of Madness* compilation. Released in 1997 and re-released in 2002, Coldcut's memorable outing might have actually had a negative effect on the label — while the disc did put Journeys on the map, future releases never matched the legendary *60 Minutes* status. But one of the better mixes from JBDJ's early days was Gilles Peterson and Norman Jay's *Desert Island Mix*; originally released as a double-disc set, Peterson's disc was re-released as a stand-alone in 2002. Now, Norman Jay's effort has followed suit. *Desert Island Mix, Pt. 2* has a vintage sound, loaded with tracks from the early to mid-'70s — a time when it really *was* just about dancing and having a good time. Plus, in the center of it all is a mash up of Hall And Oates's "Maneater," rising from the ashes like a phoenix — you just gotta hear it.

**R.I.Y.L.:** Ballistic Brothers, Hall And Oates, Herbie Hancock

**Contact:** Ashley McGovern

**Phone:** 646.435.7013

**Email:** ashley@journeysbydj.com

**Release and Add Date:** July 8

## JOSH ONE

**Grey Skies EP** (Myutopia)

Aided by stellar remixes from King Britt and Alex Neri, Josh One's single, "Contemplation," became one of 2002's biggest house anthems. *Grey Skies* provides an early glimpse into One's new material, as we wait for the full-length to arrive later this year. Lead track "Risin'" sounds very much like a Hip-Hop version of Smoke City's "Underwater Love," while "Midnight Samba," "Afterhours" and the title track sound more like they were cut from the same mold as King Britt, Vikter Duplaix and Jazzanova. This quality EP establishes Josh One as an artist with a lot more to offer, and not just another flash in the pan.

**R.I.Y.L.:** King Britt, Smoke City, Spinna

**Contact:** Michelle St. Clair

**Phone:** 310.979.2106

**Email:** mstclair@5point1.net

**Release and Add Date:** out now, at radio

**CMJ Music Marathon 2003 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2003**  
**Oct. 22 – 25, 2003**  
**Hilton New York, NYC**

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
**October 10, 2003**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 22: 10am – 8pm**  
**Thurs. Oct. 23: 10am – 6pm**  
**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**

**Mail to:**  
**CMJ 2003 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2003 Info:**  
 917-606-1908 ext.241  
 www.cmj.com/marathon



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**RATES:**

**GENERAL: \$400 (BEFORE AUG. 15)**

**STUDENT: \$225 (BEFORE AUG. 15)**

Showcase submissions are being accepted until July 14 at

[www.cmj.com/marathon/showcase.php](http://www.cmj.com/marathon/showcase.php)

**CMJ 2003**  
**music marathon**  
**October 22-25 ★ new york city**

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out [cmj.com](http://cmj.com) or call (800)Hiltons.

**REGISTER NOW!**

**FULL INFORMATION AND DETAILS AT**

**[www.cmj.com/marathon](http://www.cmj.com/marathon)**

## HART OF THE MATTER

**N**o value adds. No bonus DVD. No GWP sampler with live tracks. A recipe for failure already, right? Add to that an album leaked and available on the Internet in its entirety *months* before its “official release” and you have a bona fide 21st century sales disaster unfolding right in front of you... right?

*Hail To The Thief* is an appropriate title for an album that has just robbed current perceptions about how *not* to release records these days. Alright, there was a specially packaged version, some limited edition vinyl as well, but this release was not preceded or launched with the same desperate abandon with which so many albums and their accompanying “tools” are jammed into the marketplace today. This is not a slight on the Value Add—we all know what valuable tools bonus audio, video, merch, etc. *can* be in helping an album shout, rather than whimper, its way through the first few weeks and months of sales.

Unfortunately, many of the value-added materials these days are produced so formulaically that the relationship between what a customer buys and what he/she is gifted seems random at best. We’ve seen the wrong value adds actually hurt early perception and word-of-mouth sales. As consumers, my friends and I always hated getting value adds that either looked like they were manufactured

in some remote part of the world on the backs of cheap child labor or seemed to have no clear connection to the album we just bought. Either way, you sometimes felt that the label (and by default, the store) had no idea who you were or what kind of people might want to buy their records.

Doesn’t make sense to gamble at the register like this. Not because you’ve lost an immediate sale (clearly, the first people who get the token goodies have just given you a sale), but because you’re not going to drive new sales or the word-of-mouth that can get new fans there—the ostensible reason for the value add in the first place (and a missed opportunity if it’s not). Truth be told, there are very few “very cool” value adds out there that can really stimulate organic retail-driven buzz. Labels should listen to retailers, ask them first what will work best with their customers before investing in and cranking up the matchbook, lighter, trinket or even 7” machine (good recent example: DreamWorks’s AFI set-up—UMVD and DW understood their audience on that one). But labels can’t stop there. Understanding the people buying your records is paramount.

Value adds have their place, but putting out music that doesn’t require labels and retailers to carry-bark their albums with cotton candy can truly cut through the circus noise of downloads, burns and *Grand Theft Auto*.



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## SPEAK OUT

**Glen Uranis**  
President, DMRC  
Owner, Switched On CDs  
Novi, Michigan

*The following is an actual conversation between two stock workers in the “music” department at Target on June 27, 2003 at 8:25 a.m. I was there buying all the new releases at two-to-three dollars below my cost from a normal industry supplier, but that’s another sad story.*

**Worker 1 (age 19-ish):** I just realized something... I’m never going to have to buy another DVD in my life.

**Worker 2 (age 21-ish):** Why?

**Worker 1:** My cousin just got a DVD burner.

**Worker 2:** Isn’t that illegal?

**Worker 1:** Yeah, but so is burning CDs. Who cares?

**Worker 2:** I like having the package...

**Worker 1:** You can download that stuff right to your printer. It’s awesome, they look just like the real ones. I’ll show you.

**Worker 2:** Man, I’d save [sic] lots of money with that...

**Worker 1:** All my CDs are like that. I didn’t pay for any of ‘em... I put all my money into my car.

**Worker 2:** Do you have Rooney?

**Worker 1:** Yeah, I’ll make you one.

*Record store owner guy walks away at this point, laughing the laugh of the damned.*

## UNDER THE RADAR

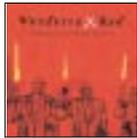
This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### POLYPHONIC SPREE

*The Beginning Stages Of...*  
Good-Hollywood  
Catalog No. 162409  
Hollywood Records must

have a lot of couches, because 24 dudes in robes are staying for a while. Re-release means top 20s: Criminal (Atlanta), DCCD (Washington), Disc Exchange (Knoxville), LakeShore (Rochester, NY), Waterloo (Austin), Benway (Venice), Last Unicorn (New Hartford, NY), Mod Lang (Berkeley), Olsson's (Rockville, MD) and the Spree co-owned Good (Dallas).  
**Current Top 100 Chart Position: 58\***



### VENDETTA RED

*Between The Never And The Now*  
Epic

Catalog No. 86415  
Seattle's heavy emo troupe

Vendetta Red shatters the chart with a No. **59\*** debut. Top 10 debuts from Seattle stalwarts like Easy Street and Sonic Boom, a No. **4\*** debut from Boogie (Toledo), a No. **6\*** from Hoodlums (Tempe, AZ) and a No. **9\*** from Bionic (Fullerton, CA). Top 30s at Bull Moose (Portland), Zia (Tempe), Record Exchange (Boise) and more.  
**Current Top 100 Chart Position: 59\***



### DELERIUM

*Chimera*  
Nettwerk  
Catalog No. 30306

We get delirious. Whenever you're near. Or maybe that's

just these black clothes in all this heat. Post-industrial gothers Delerium stop in at No. **62\***. A No. **3\*** showing at East Alley (Rochester, MI). Top 30s at Luna Music (Indianapolis), Park Ave. (Winter Park, FL), Record Time (Roseville, MI), Exile On Main St. (Branford, CT), Virgin Mega (Chicago and Miami) and more.

**Current Top 100 Chart Position: 62\***



### CAESARS

*39 Minutes Of Bliss (In An Otherwise Meaningless World)*  
Astralwerks

Catalog No. 83686

We came not to bury the Caesars, but to praise their Swedish selves. A No. **64\*** debut for these playful Swedes, thanks to solid Top 20s at the Newbury Comics chain (Brighton, MA), M-Theory Music (San Diego) and more.

**Current Top 100 Chart Position: 64\***



### LOCUST

*Plague Soundscapes*  
Epitaph  
Catalog No. 86667

Untamed, costumed art-blast spazz-grind hits big!

Top 10s from Jackpot (Portland), M-Theory (San Diego), Stinkweeds (Tempe), Bionic (Huntington Beach, CA), Record Time (Roseville, MI), Rhino (Claremont, CA), Discs And Tapes Unlimited (Brighton, MI), Sounds Like...Music (Riverside, CA), Angelo's (Thornton, CO), Daddy Kool (St. Pete, FL), more.

**Current Top 100 Chart Position: 76\***

\*Bold numbers signify upward movement.



### MADLIB

*Shades Of Blue: Madlib Invades Blue Note*  
Blue Note

Catalog No. 36447

Acclaimed hip-hop Stones Thrower and Lootpacker lets loose with the Blue Note catalog. Top Madlibs at the following [plural noun]: Grimey's (Nashville), Mad Platter (Riverside), Luna (Indianapolis), Park Ave. (Winter Park, FL), Record Time (Roseville, MI) and Amoeba (San Fran, Hollywood and Berkeley).

**Current Top 100 Chart Position: 78\***

## MAJOR CHAIN

Period Ending 7/1/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	BEYONCE Dangerously In Love	Columbia
2	1	ANNIE LENNOX Bare	J
3	-	MICHELLE BRANCH Hotel Paper	Maverick
4	2	RADIOHEAD Hail To The Thief	Capitol
5	3	LUTHER VANDROSS Dance With My Father	J
6	5	NORAH JONES Come Away With Me	Blue Note
7	4	METALLICA St. Anger	Elektra
8	9	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
9	10	EVANESCENCE Fallen	Wind-Up
10	-	LIZ PHAIR Liz Phair	Capitol
11	-	SOUNDTRACK Charlie's Angels: Full Throttle	Columbia
12	12	COLDPLAY A Rush Of Blood To The Head	Capitol
13	11	JEWEL 0304	Atlantic
14	-	GANG STARR The Ownerz	Noo Trybe-Virgin
15	7	MONICA After The Storm	J
16	6	STEELY DAN Everything Must Go	Reprise
17	15	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
18	8	LED ZEPPELIN How The West Was Won	Atlantic
19	14	BEACH BOYS Sounds Of Summer: The Very Best Of...	Capitol
20	13	TRAIN My Private Nation	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 7/1/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
2	-	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
3	3	BEYONCE Dangerously In Love	Columbia
4	2	LUTHER VANDROSS Dance With My Father	J
5	7	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
6	6	MARS VOLTA De-Loused In The...	GSL-Strummer-Universal
7	10	SOUNDTRACK 2 Fast 2 Furious	Def Jam-IDJMG
8	11	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
9	5	RADIOHEAD Hail To The Thief	Capitol
10	-	TWIZTID The Green Book	Psychopathic
11	15	GANG STARR The Ownerz	Noo Trybe-Virgin
12	R	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
13	8	LUMIDEE Almost Famous	Universal
14	14	ANNIE LENNOX Bare	J
15	4	MONICA After The Storm	J
16	12	DAVID BANNER Mississippi: The Album	Universal
17	18	WHITE STRIPES Elephant	Third Man-V2
18	-	POISON THE WELL You Come...	Velvet Hammer-Atlantic
19	9	MICHELLE BRANCH Hotel Paper	Maverick
20	13	JOE BUDDEN Joe Budden	Def Jam-IDJMG

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**  
OR at the very latest by Tuesday 3pm EST.

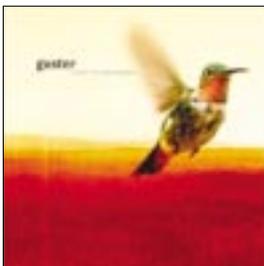
Otherwise, we'll have to hunt you down.

# RETAIL 100

## BREAKOUT 10 Albums To Watch



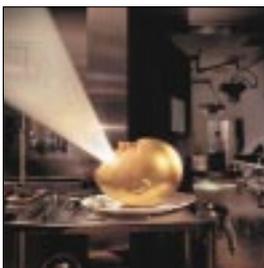
**BEYONCÉ**  
Dangerously In Love  
(Columbia) 86386



**GUSTER**  
Keep It Together  
(Palm) 48306



**THREE 6 MAFIA**  
Da Unbreakables  
(Hypnotized Minds) 89030



**MARS VOLTA**  
De-Loused...  
(GSL) 000593



**GANG STARR**  
The Ownerz  
(Virgin) 47279

# CMJ RETAIL 100

Period Ending 7/1/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>BEYONCÉ</b> Dangerously In Love (86386)	Columbia
2	1	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
3	-	<b>GUSTER</b> Keep It Together (48306) 🌟	Palm-Reprise
4	98	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds
5	-	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593) 🌟	GSL-Strummer-Universal
6	-	<b>GANG STARR</b> The Ownerz (47279) 🌟	Noo Trybe-Virgin
7	2	<b>ANNIE LENNOX</b> Bare (52350)	J
8	-	<b>LIZ PHAIR</b> Liz Phair (22084)	Capitol
9	-	<b>MICHELLE BRANCH</b> Hotel Paper (48426)	Maverick
10	3	<b>METALLICA</b> St. Anger (62853)	Elektra
11	4	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
12	9	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
13	8	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
14	11	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
15	5	<b>MONICA</b> After The Storm (20031)	J
16	6	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic
17	-	<b>BLACK EYED PEAS</b> Elephunk (000699) 🌟	A&M
18	15	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
19	14	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
20	16	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
21	10	<b>GRANDDADDY</b> Sumday (27155) 🌟	Will-V2
22	22	<b>SEAN PAUL</b> Dutty Rock (83620) 🌟	VP-Atlantic
23	-	<b>SOUNDTRACK</b> Charlie's Angels: Full Throttle (90132)	Columbia
24	26	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
25	30	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
26	20	<b>JEWEL</b> 0304 (83638)	Atlantic
27	13	<b>MOGWAI</b> Happy Songs For Happy People (567)	Matador
28	12	<b>STEELY DAN</b> Everything Must Go (48435) 🌟	Reprise
29	24	<b>STAINED</b> 14 Shades Of Gray (62821)	Flip-Elektra
30	-	<b>JAY FARRAR</b> Terroir Blues (51172)	Act/Resist-Artemis
31	18	<b>DROPKICK MURPHYS</b> Blackout (80446) 🌟	Hellcat
32	19	<b>JOE BUDDEN</b> Joe Budden (50502)	Def Jam-IDMJG
33	7	<b>TYPE O NEGATIVE</b> Life Is Killing Me (618438)	Roadrunner-IDJMG
34	21	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG
35	-	<b>LUMIDEE</b> Almost Famous (068102)	Universal
36	27	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
37	23	<b>DEFTONES</b> Deftones (48350)	Maverick
38	25	<b>TRAIN</b> My Private Nation (86593)	Columbia
39	37	<b>LIL' KIM</b> La Bella Mafia (83572) 🌟	Atlantic
40	36	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
41	31	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal
42	29	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
43	-	<b>KRS-ONE</b> Kristyles (8342)	In The Paint-Koch
44	33	<b>LOUIE DEVITO</b> Dance Factory: Level 2 (40006)	DeeVee
45	-	<b>WILLIE NELSON</b> Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
46	51	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
47	-	<b>BLU CANTRELL</b> Bittersweet (14752)	Arista
48	32	<b>GILLIAN WELCH</b> Soul Journey (305)	Acony
49	47	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
50	41	<b>FABOLOUS</b> Street Dreams (62791)	Elektra

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

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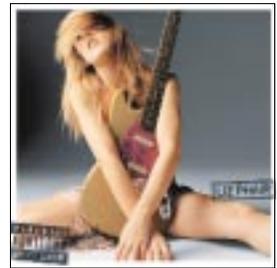
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TW	LW	ARTIST + TITLE	LABEL
51	28	<b>STEVE WINWOOD</b> About Time (0001)	Wincraft Music-Sci Fidelity
52	43	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
53	17	<b>BRAND NEW</b> Deja Entendu (82896) 🌟	Triple Crown-Razor And Tie
54	45	<b>ROOTS</b> Phrenology (112996)	MCA
55	42	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980) 🌟	Interscope
56	–	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
57	48	<b>VARIOUS ARTISTS</b> Reggae Gold 2003 (83654)	Atlantic
58	–	<b>POLYPHONIC SPREE</b> The Beginning Stages Of... (162409)	Good-Hollywood
59	–	<b>VENDETTA RED</b> Between The Never And The Now (86415)	Epic
60	55	<b>GINUWINE</b> The Senior (86960)	Epic
61	60	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
62	–	<b>DELERIUM</b> Chimera (30306)	Nettwerk
63	65	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
64	–	<b>CAESARS</b> 39 Minutes Of Bliss (In An Otherwise Meaningless World) (83686) 🌟	Astralwerks
65	44	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002) 🌟	Nothing-Interscope
66	40	<b>DRIVE-BY TRUCKERS</b> Decoration Day (1798)	New West
67	58	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
68	–	<b>DWIGHT YOAKAM</b> Population Me (8176)	Audium
69	–	<b>DAVID BOWIE</b> Aladdin Sane (583012)	EMI
70	35	<b>TRICKY</b> Vulnerable (84618)	Sanctuary
71	52	<b>BROTHA LYNCH HUNG</b> Lynch By Inch: Suicide Note (7013)	Siccmade
72	39	<b>WARPED TOUR 2003</b> Various Artists (71237)	Side One Dummy
73	61	<b>TRAPT</b> Trapt (48296)	Warner Bros.
74	77	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
75	93	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
76	–	<b>LOCUST</b> Plague Soundscapes (86667)	Anti-Epithaph
77	50	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista
78	–	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note
79	49	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
80	R	<b>MADONNA</b> American Life (48439)	Warner Bros.
81	57	<b>COLD</b> Year Of The Spider (000006)	Geffen
82	69	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
83	53	<b>DEEP DISH</b> Global Underground: Toronto (25)	Global Underground
84	91	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407) 🌟	Doghouse-DreamWorks
85	R	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
86	82	<b>HOT HOT HEAT</b> Make Up The Breakdown (599)	Sub Pop
87	R	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
88	62	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
89	74	<b>WEIRD AL YANKOVIC</b> Poodle Hat (32194)	Volcano
90	63	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
91	46	<b>EELS</b> Shootenanny! (450442)	DreamWorks
92	76	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
93	68	<b>O.A.R.</b> In Between Now And Then (83643) 🌟	Everfine-Lava
94	95	<b>ROBBIE WILLIAMS</b> Escapology (543994)	EMI
95	R	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
96	87	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride (15091)	Spitfire
97	73	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
98	70	<b>BEACH BOYS</b> Sounds Of Summer: The Very Best Of The Beach Boys (90000)	Capitol
99	67	<b>LESS THAN JAKE</b> Anthem (48459) 🌟	Warner Bros.
100	R	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**LIZ PHAIR**  
Liz Phair  
(Capitol) 22084



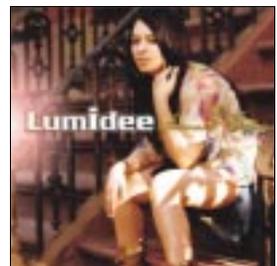
**MICHELLE BRANCH**  
Hotel Paper  
(Maverick) 48426



**BLACK EYED PEAS**  
Elephunk  
(000699) A&M



**JAY FARRAR**  
Terroir Blues  
(Artemis) 51172



**LUMIDEE**  
Almost Famous  
(Universal) 068102

artist	TINDERSTICKS	RUFIO	JANE'S ADDICTION	CLIENTELE
	<b>TINDERSTICKS</b> <i>Waiting For The Moon</i> Beggars Banquet (ADA) Catalog No. 232 Release Date: June 17			
<b>Retail</b>	Programs balanced between key indies and major chains. In-store play copies, full color POP available. In-store performances being planned around summer tour dates. Top markets are SF, L.A. and NY.	Over 50k shipped! Week of release in-stores at Virgin, Backside, Lou's. Programs: Tower, R&TT, Zia, Newbury, more. Autographed poster at Sounds Like..., Rhino (Claremont). Virgin Ontario, Orange, Costa Mesa and select indies: wristband for show with purchase.	Shipping 500k: enhanced CD or limited edition bonus DVD special pack (featuring making-the-video and never-before-seen studio, live and interview footage). Expect visibility everywhere and a strong advertising campaign.	Initial ship goal of 5k. Programs include Mondo Kim's lightbox, Amoeba (SF and L.A.) P&P, Jackpot listening posts, Sonic Boom listening posts, Newbury "For Indies Only," AKA listening post, tons more. Clientele buttons available for giveaway.
<b>Radio</b>	Add date was June 14. Currently climbing CMJ Radio 200: No. 37 (up from No. 42 last week). No. 24 (up from No. 41) on Core.	Serviced to commercial specialty shows, college and tastemaker programmers. Focus tracks: "White Lights," "Science Fiction," "Control." Single campaign at commercial radio coinciding with fall headline tour. Charting at FMQB and Network Fairly Underground.	First single is "Just Because." No. 1 most added at Modern Rock, Rock and Active Rock (R&R) its first week, with over 20 million in audience.	Focus tracks: "The Violet Hour," "When You And I Were Young," "Jamaican Rum Rhumba." Going for adds July 1. Buttons available for giveaway.
<b>Video</b>	Video for "Sometimes It Hurts" being serviced in July to regional video outlets, clubs and lifestyle accounts. Video directed by Martin Wallace.	Video for "White Lights" on the way. Studio footage and live performances from in-stores available for download at <a href="http://www.nitrorecords.com/rufio.html">www.nitrorecords.com/rufio.html</a> .	Video for "Just Because" directed by Alex And Martin (White Stripes, Air). Added to VH1, MTV and MTV2—spins start July 7.	CD contains two videos. They are Super 8 films for "House On Fire" (from <i>The Violet Hour</i> ) and "Reflections After Jane" (from 2000's singles compilation <i>Suburban Light</i> ).
<b>Press/TV</b>	Confirmed press includes <i>Amplifier</i> , <i>Black Book</i> , <i>Blender</i> , <i>CMJ New Music Monthly</i> , <i>GQ</i> , <i>Magnet</i> , <i>New York Times</i> , <i>Nylon</i> , <i>Rolling Stone</i> . Expect tons more press as excitement for band's first tour in seven years grows.	Peep Rufio in <i>AP</i> , <i>OC Register</i> , <i>Kerrang!</i> , <i>MeanStreet</i> , <i>Caustic Truths</i> , <i>Law Of Inertia</i> , <i>Amplifier</i> , <i>Zero</i> , <i>Amp</i> , <i>Juice</i> , <i>West Coast Performer</i> , <i>Fug</i> , <i>Fahrenheit</i> , <i>Synthesis</i> , <i>Skratch</i> , <i>Lollipop</i> , <i>Status</i> , <i>WonkaVision</i> and many more.	Street date performance on <i>Late Show With David Letterman</i> , directly followed by a July 23 <i>Carson Daly</i> performance. August <i>Spin</i> cover is the longest article <i>Spin</i> has done on a cover story ever!	Features and reviews: <i>CMJ New Music Monthly</i> , <i>Harp</i> , <i>Mojo</i> , <i>Uncut</i> , <i>The Believer</i> , <i>Entertainment Weekly</i> , <i>Res</i> , <i>Magnet</i> , <i>AP</i> . Locals like <i>Dallas Observer</i> , <i>Minneapolis City Pages</i> , <i>Philadelphia Weekly</i> , <i>The Stranger</i> (Seattle) and <i>East Bay Express</i> .
<b>Tour</b>	First U.S. tour in seven years! Begins at Central Park Summerstage, NYC (July 31) with full string ensemble! Hits Detroit, Chicago, Seattle, SF and L.A.	Before fall headlining tour, on Warped Tour (June 28 to July 15) with AFI, Ataris, Atmosphere, Dropkick Murphys, Face To Face, Less Than Jake, Poison The Well, Rancid, Thrice, Vendetta Red, more. See <a href="http://www.warpedtour.com">www.warpedtour.com</a> for dates.	Lollapalooza, of course! July 3 to August 23, hits everywhere. Main stage: famous bands. Second stage: Cave-In, Kings Of Leon, Burning Brides, Boy Sets Fire, the Music, Mooney Suzuki, MC Supernatural.	U.S. tour in the works for September. Tentative routing would take them through Boston, Philly, NYC, Baltimore, NC, Nashville, L.A., SF, Portland, Seattle. Stay tuned for confirmed dates.
<b>Internet</b>	Best sites are <a href="http://www.beggars.com/us/tindersticks">www.beggars.com/us/tindersticks</a> , with updated MP3s, videos, bio, news and more. On <a href="http://www.tindersticks.co.uk">www.tindersticks.co.uk</a> , fans can find archived photos, news stories, articles and everything that 'Sticks.	Best sites are <a href="http://www.rufiomusic.com">www.rufiomusic.com</a> and <a href="http://www.nitrorecords.com">www.nitrorecords.com</a> : MP3s, buddy icons, news, videos and more. Banner placement on over 100 sites. Win signed Fenders at <a href="http://InterPunk.com">InterPunk.com</a> and <a href="http://HotTopic.com">HotTopic.com</a> . Front page MP3.com, video footage on <a href="http://RollingStone.com">RollingStone.com</a> starting mid-July.	Official site: <a href="http://www.janesaddiction.com">www.janesaddiction.com</a> . Up-to-date tour dates, news, "Just Because" stream. July MSN artist of the month, aol session in September, <a href="http://mtv.com">mtv.com</a> <i>Making The Video</i> feature.	Best site: <a href="http://www.mergerecords.com">www.mergerecords.com</a> , for up-to-date tour and news information. First 50 people to order <i>The Violet Hour</i> from site receive Clientele pins, customers who buy with <i>A Fading Summer EP</i> get discounted price.
<b>Notes</b>	Ultra-melancholy chamber-soul for fans of Nick Cave, Leonard Cohen and Black Heart Procession's more wrist-slittin' moments. A career that spans over ten years, these guys have survived major label woes and the birth/death of the neo-Britpop movement... with zero compromise.	Four pop-punkers from Rancho Cucamonga getting the production treatment from Nick Raskulinecz (Foo Fighters, Rancid, Queens Of The Stone Age). Heavy street team campaign. No. 1 at both Hot Topic and InterPunk.com. Billboard Top 200 debut at No. 168 and CMJ Retail debut at No. 38.	First all-new studio album in 12 years from the Zep-addled, ex-dreadlocked Cali weirdos who spearheaded the modern rock movement in the pre-Nirvana days of college radio. There's a new bass player in tow and a stint on the newly re-launched Lollapalooza... dude, it's Jane's Addiction!	The first proper full-length from dreamy Galaxie 500-ish haze-pop London trio Clientele. Melodies out of '60s psychedelia (think the Byrds, Love) with post-shoegazer textures. Magnet: "Aggressively, gratuitously lovely." For all retail needs, contact Paul Cardillo: 919.688.9969, <a href="mailto:paul@mergerecords.com">paul@mergerecords.com</a> .

THIS

COULD

BE

YOU

**HANG YOURSELF**  
September 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [ghart@cmj.com](mailto:ghart@cmj.com))



765 Elmwood Ave. • Buffalo, NY 14222  
p. 716.883.3472 • f. 716.883.0225  
www.newworldrecord.com

**M**oxy Frivous were playing in the store and they had set up in front of our front windows," says New World president Govindan Kartha. "The lead singer, in his exuberance, did a handstand on the riser, lost his balance and fell backwards through our front window. He was laying half in and half out of the window with a three foot shard of glass hanging over him. He was lifted back through and finished the set... It wasn't until the performance was over that he realized what had just happened!"

With the force of a quirky Canadian folk-rocker careening through a window, Kartha has shared his passion for music for the last 19 years at Buffalo's New World Record. None of that elitist *High Fidelity* nonsense here. "My favorite part of the job is being able to turn someone on to something they have never heard before," Govindan says. "We recognize that we are part of a neighborhood and it's really important to me that the store be a cultural nexus, a place where people can feel comfortable going and asking about music. If we had a mission statement, that would be it."

**Q&A with Govindan Kartha, president, New World Record**

**What local press affects sales most?**  
*The Buffalo News*, our daily paper; and *Artvoice*, a bi-weekly alternative paper.

**What radio station affects sales most?**  
Our NPR affiliate, WBUF; and WBNY, Buffalo State's station. We are also influenced by some of the Toronto stations.



New World Record's Govindan Kartha.

**Do you have in-stores?**  
Some of our most successful in-stores have been Goo Goo Dolls, Ani DiFranco, Barenaked Ladies, Jewel and the Lowest Of The Low. We do have a PA too.

**What is your most effective program?**  
I would have to say CIMS' Adopt a Band program. If I had to reduce it, in-store play and the employees getting behind a record are what make a program effective. If my people care about it, they will talk to people about it.

**What other programs do you offer? Are any of them discretionary?**  
Listening stations. We do a limited amount of P&P and just recently we have added 4'x4's onto the face of the building.

**What types of non-traditional promotions have worked best?**  
We have done a number of co-promotions with SPoT Coffee, who we share our building with. We have had in-stores in their space for more folk-oriented artists, have made coffee cup sleeves for artists and have had breakfast listening parties in SPoT as well.

**What display materials work best for you?**  
Banners and foamcore boards. We really like anything that we can get displayed up and out where it's not just attached to a wall.

**What records are your current and all-time favorites?**  
Patty Griffin's *1,000 Kisses* and the Clash's *London Calling*.

**What's the first record you bought and where?**  
Jim Croce's *You Don't Mess Around With Jim* at a GC Murphy.

**What's the best concert you've attended?**  
Bruce Springsteen on the *Darkness On The Edge Of Town* tour at the Shea's Buffalo Theater.

**CONTACTS**

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716.883.3472, gknwr@wzrd.com  
**Lifestyle Buyer: Elizabeth Eisenhauer,**  
716.883.3472, propaganda@newworldrecord.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

- LINCS**  
Long Beach, CA  
MARS VOLTA  
RADIOHEAD  
GANG STARR  
RUFIO  
LOCUST  
BEYONCE  
HOT HOT HEAT  
LIZ PHAIR  
BLACK EYED PEAS  
METALLICA  
DROPKICK MURPHYS  
MOGWAI  
WHITE STRIPES  
MADLIB  
GRANDDADDY

- SALZER'S RECORDS**  
Ventura, CA  
MARS VOLTA  
MR. CAPONE-E  
GANG STARR  
ROSCOE  
GEORGE LOPEZ  
BEYONCE  
RADIOHEAD  
METALLICA  
WHITE STRIPES  
EVANESCENCE  
2PAC  
PUNK-O-RAMA VOL. 8  
JACK JOHNSON  
BLACK EYED PEAS  
LIZ PHAIR

- NEW WORLD RECORDS**  
Buffalo, NY  
RADIOHEAD  
WHITE STRIPES  
LIZ PHAIR  
SAM ROBERTS  
ANI DIFRANCO  
GUSTER  
STEELY DAN  
OUR LADY PEACE  
WARREN HAYNES  
GILLIAN WELCH  
LED ZEPPELIN  
COLDPLAY  
ANNIE LENNOX  
JAYHAWKS  
BLACK KEYS

- DARTMOUTH BOOKSTORE**  
Hanover, NH  
RADIOHEAD  
METALLICA  
ANNIE LENNOX  
GRANDDADDY  
STEELY DAN  
DROPKICK MURPHYS  
GILLIAN WELCH  
BLACK EYED PEAS  
LUTHER VANDROSS  
EELS  
WHITE STRIPES  
NORAH JONES  
COLDPLAY  
LED ZEPPELIN  
2 FAST 2 FURIOUS SDTK

- DMRC**  
Detroit, MI  
DRIVE-BY TRUCKERS  
BEYONCE  
MARS VOLTA  
RADIOHEAD  
WHITE STRIPES  
GANG STARR  
LUTHER VANDROSS  
KEM  
DWELE  
METALLICA  
MONICA  
LIZ PHAIR  
LED ZEPPELIN  
LIL JON/EASTSIDE BOYZ  
DETROIT EXPERIMENT

## NEWSWORTHY

### Bands: Apple Bites!

By now, people have downloaded a record-breaking bazillion digital files from Apple's pay-per-download service iTunes. Record labels have clamored to clear hundreds of thousands of tracks for online purchase. Cable lines across the world have been writhing in agony, coming to life and shouting through muffled modems, "If you download one more Creed song, I'm gonna start actively seeking out viruses." Basically, the thing is a runaway success.

However, many major artists are balking at the service—refusing to authorize to take apart their albums for pay-per-song use, and are only allowing their albums to be sold as packages. Linkin Park recently

canned its record as a singles service—most likely because once you have one Linkin Park song, you, in fact, already have them all. According to *Billboard*, sources say Linkin was concerned that the a la carte singles were cutting into their album sales. Their latest album, *Meteora*, has a list price somewhere around the value of a decent used car.

Acts with album-only conditions include Radiohead,

Madonna, Jewel and Green Day—because, you know, singles never helped *Madonna's* career. "The fear among artists is that the work of art they put together, the album, will become a thing of the past," attorney Fred Goldring, whose firm represents Will Smith and Alanis Morissette, told *Billboard*. Yep, it's apparently a widely held misconception that low, intro-level prices on music actually help artists build fan-bases... Go get 'em industry!

### Musicland No Longer Answering Request Line

Florida-based Sun Capital Partners, the newest owners of Musicland, eliminated 59 of the long-suffering chain's jobs—including employees in marketing, E-commerce, visual merch, inventory and retail operations. Included in the layoffs, Sun Capitol shuttered *Request* magazine, a long-standing giveaway as part of the Replay loyalty program.

Musicland spokesman Michael Voss said Musicland still wants to reduce costs, but plans no

further workforce reductions. The company is expected to continue fiddling with its store count—currently with more than 1,100 flying the Sam Goody, Suncoast and Media Play flags. To save money, they are thinking of switching to one-ply in the bathroom and turning all lunch breaks into two-minute sandwich eating contests.

### Looney Tunes Needs Tunes!

The annual convention for the Coalition Of Independent Music Stores (or CIMS to its close, close pals) will be in New York City this year. On August 12, most of the CIMS gang will be venturing to West Babylon, NY to the ever-happening Looney Tunes and those retailer attention spans are going to need some *entertainment!* Looney Tunes needs bands for an in-store concert—open to all CIMS members and Looney Tunes customers. If you know of any Looney Tunesmiths, contact Karl Groeger Jr. at karljr@looneytunescds.com.



Pea-ness Envy: On June 24, the street date of the latest eclectic backspin from the newly jiggy-fied Black Eyed Peas, the three hip-hoppers and newest chick pea Fergie stopped by Colorado Springs, Colorado retailer Twist And Shout to judge a b-boy cipher contest! About 130 people showed to see local breakers and MCs drop fresh Colorado stylee on Will.i.am, Taboo, Apl De Ap and Ferg. The Peas (left) played Judge Judy to some local rhymespitters, their flows influenced mostly by high altitude and asthma. The runner-up of the breaking contest (right) did not walk home with the \$200 from Will.i.am's pocket... but did walk home on his hands!

## TOP 20 IN-STORE PLAY

Period Ending 7/1/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
2	2	YEAH YEAH YEAHS Fever To Tell	Interscope
3	1	RADIOHEAD Hail To The Thief	Capitol
4	5	LESS THAN JAKE Anthem	Warner Bros.
5	3	GRANDDADDY Sunday	Will-V2
6	4	MOGWAI Happy Songs For Happy People	Matador
7	-	LIZ PHAIR Liz Phair	Capitol
8	-	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
9	-	JAY FARRAR Terroir Blues	Act/Resist-Artemis
10	6	EELS Shootenanny!	DreamWorks
11	8	LED ZEPPELIN How The West Was Won	Atlantic
12	-	ROONEY Rooney	Geffen-Interscope
13	7	WHITE STRIPES Elephant	Third Man-V2
14	11	ANNIE LENNOX Bare	J
15	-	BLACK EYED PEAS Elephunk	A&M
16	-	GUSTER Keep It Together	Palm-Reprise
17	R	DROPKICK MURPHYS Blackout	Hellcat
18	9	GILLIAN WELCH Soul Journey	Acony
19	10	BLUR Think Tank	Virgin
20	-	GANG STARR The Ownerz	Noo Trybe-Virgin

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 7/1/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★1	29	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds	★51	-	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
★2	-	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia	★52	36	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista
★3	-	<b>GUSTER</b> Keep It Together (48306)	Palm-Reprise	★53	46	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
★4	1	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol	★54	40	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
★5	-	<b>GANG STARR</b> The Ownerz (47279)	Noo Trybe-Virgin	★55	-	<b>VENDETTA RED</b> Between The Never And The Now (86415)	Epic
★6	2	<b>METALLICA</b> St. Anger (62953)	Elektra	★56	69	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
★7	-	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	★57	-	<b>WILLIE NELSON</b> Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
★8	-	<b>MICHELLE BRANCH</b> Hotel Paper (48426)	Maverick	★58	-	<b>DAVID BOWIE</b> Aladdin Sane (583012)	EMI
★9	5	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J	★59	18	<b>BRAND NEW</b> Deja Entendu (82896)	Triple Crown-Razor And Tie
★10	3	<b>MONICA</b> After The Storm (20031)	J	★60	31	<b>STEVE WINWOOD</b> About Time (0001)	Wincraft Music-Sci Fidelity
★11	6	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★61	77	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
★12	-	<b>LIZ PHAIR</b> Liz Phair (22084)	Capitol	★62	41	<b>GRANDDADDY</b> Sundry (27155)	Will-V2
★13	-	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M	★63	48	<b>O.A.R.</b> In Between Now And Then (83643)	Everfine-Lava
★14	12	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	★64	45	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
★15	7	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	★65	-	<b>BOB MARLEY AND THE WAILERS</b> Live At The Roxy (51602)	Island
★16	15	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic	★66	R	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
★17	9	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG	★67	84	<b>FLOETRY</b> Floetic (13782)	DreamWorks
★18	17	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic	★68	57	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
★19	4	<b>TYPE O NEGATIVE</b> Life Is Killing Me (618438)	Roadrunner-IDJMG	★69	55	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407)	Doghouse-DreamWorks
★20	8	<b>ANNIE LENNOX</b> Bare (52350)	J	★70	71	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
★21	14	<b>BROTHA LYNCH HUNG</b> Lynch By Inch: Suicide Note (7013)	Siccmade	★71	65	<b>GOAPELE</b> Even Closer (230108)	Skyblaze
★22	10	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic	★72	61	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
★23	30	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	★73	58	<b>WEIRD AL YANKOVIC</b> Poodle Hat (32194)	Volcano
★24	23	<b>STAIN'D</b> 14 Shades Of Gray (62821)	Flip-Elektra	★74	56	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
★25	11	<b>JOE BUDDEN</b> Joe Budden (50502)	Def Jam-IDJMG	★75	R	<b>SMILE EMPTY SOUL</b> Smile Empty Soul (83639)	Lava
★26	19	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	★76	67	<b>WARREN HAYNES</b> The Lone EP (21511)	RCA-ATO
★27	27	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	★77	95	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
★28	16	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal	★78	R	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
★29	21	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note	★79	-	<b>SEETHER</b> Disclaimer (13068)	Wind-Up
★30	-	<b>LUMIDEE</b> Almost Famous (068102)	Universal	★80	-	<b>HITTAZ ON THE PAYROLL</b> Ghetto Storm (1077)	Hitta
★31	28	<b>FABOLOUS</b> Street Dreams (62791)	Elektra	★81	62	<b>YO GOTTI</b> Life (2490)	TVT
★32	26	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal	★82	-	<b>DWIGHT YOAKAM</b> Population Me (8176)	Audium
★33	35	<b>R. KELLY</b> Chocolate Factory (41849)	Jive	★83	51	<b>DIE TRYING</b> Die Trying (000099)	Island
★34	39	<b>E-A-SKI</b> Past And Present	IMG	★84	R	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
★35	37	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT	★85	-	<b>JAY FARRAR</b> Terroir Blues (51172)	Act/Resist-Artemis
★36	20	<b>DEFTONES</b> Deftones (48350)	Maverick	★86	R	<b>LUDACRIS</b> Word Of Mouf (586446)	Def Jam-IDJMG
★37	25	<b>TRAPT</b> Trapt (48296)	Warner Bros.	★87	44	<b>MOGWAI</b> Happy Songs For Happy People (567)	Matador
★38	32	<b>DROPKICK MURPHYS</b> Blackout (80446)	Hellcat	★88	64	<b>LESS THAN JAKE</b> Anthem (48459)	Warner Bros.
★39	33	<b>TRAIN</b> My Private Nation (86593)	Columbia	★89	47	<b>FINGER ELEVEN</b> Finger Eleven (13058)	Wind-Up
★40	-	<b>KRS-ONE</b> Kristyles (8342)	In The Paint	★90	91	<b>ROSCOE</b> Young Roscoe Philiphornia (28291)	Capitol
★41	52	<b>GINUWINE</b> The Senior (86960)	Epic	★91	80	<b>KEM</b> Kemistry (067516)	Motown
★42	13	<b>STEELY DAN</b> Everything Must Go (48435)	Reprise	★92	87	<b>GODSMACK</b> Faceless (067854)	Universal
★43	42	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002)	Nothing-Interscope	★93	60	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
★44	34	<b>VARIOUS ARTISTS</b> Warped Tour 2003 (71237)	Side One Dummy	★94	89	<b>ROOTS</b> Phrenology (112996)	MCA
★45	38	<b>JEWEL</b> 0304 (83638)	Atlantic	★95	66	<b>NOFX</b> The War On Errorism (657)	Fat Wreck Chords
★46	-	<b>BLU CANTRELL</b> Bittersweet (14752)	Arista	★96	70	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
★47	-	<b>SOUNDTRACK</b> Charlie's Angels: Full Throttle (90132)	Columbia	★97	97	<b>THIRD EYE BLIND</b> Out Of The Vein (62783)	Elektra
★48	50	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin	★98	81	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride (15091)	Spitfire
★49	43	<b>C-BO</b> C-Bo's West Side Ryders (2009)	West Coast Mafia	★99	-	<b>GUSTER</b> Lost And Gone Forever (31064)	Hybrid-Sire
★50	49	<b>COLD</b> Year Of The Spider (000006)	Geffen	★100	-	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop

★ : Signifies upward movement

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 7/1/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol	51	93	<b>DIVORCE</b> There Will Be Blood Tonight (43629)	Fugitive
2	-	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal	52	33	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
3	-	<b>JAY FARRAR</b> Terroir Blues (51172)	Act/Resist-Artemis	53	34	<b>JEALOUS SOUND</b> Kill Them With Kindness (17)	Better Looking
4	2	<b>GRANDDADDY</b> Sumday (27155)	Wiii-V2	54	R	<b>...TRAIL OF DEAD</b> The Secrets Of Elena's Tomb [EP] (497864)	Interscope
5	3	<b>MOGWAI</b> Happy Songs For Happy People (567)	Matador	55	70	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise
6	-	<b>LIZ PHAIR</b> Liz Phair (22084)	Capitol	56	-	<b>MICHELLE BRANCH</b> Hotel Paper (48426)	Maverick
7	-	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia	57	-	<b>KRS-ONE</b> Kristyles (8342)	In The Paint
8	-	<b>GANG STARR</b> The Ownerz (47279)	Noo Trybe-Virgin	58	54	<b>STARLIGHT MINTS</b> Built On Squares (21)	PIAS America
9	4	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	59	42	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Aventura (59)	Jetset
10	8	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J	60	25	<b>DRIVE-BY TRUCKERS</b> Decoration Day (1798)	New West
11	7	<b>ANNIE LENNOX</b> Bare (52350)	J	61	68	<b>SUICIDE MACHINES</b> A Match And Some Gasoline (1238)	Side One Dummy
12	5	<b>EELS</b> Shootenanny! (450442)	DreamWorks	62	-	<b>POWERMAN 5000</b> Transform (450433)	DreamWorks
13	9	<b>METALLICA</b> St. Anger (62853)	Elektra	63	-	<b>DELERIUM</b> Chimera (30306)	Netwerk
14	-	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds	64	48	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People (01)	Arts And Crafts
15	6	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic	65	-	<b>SO MANY DYNAMOS</b> Are We Not Drawn Onward To New Era?	So Many Dynamos
16	12	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal	66	67	<b>LALI PUNA</b> Left Handed [EP] (031)	Morr
17	10	<b>AMERICAN ANALOG SET</b> Promise Of Love (60047)	Tiger Style	67	53	<b>ROONEY</b> Rooney (000242)	Geffen-Interscope
18	-	<b>LOCUST</b> Plague Soundscapes (86667)	Anti-Epithaph	68	-	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
19	21	<b>MC LYTE</b> Da Underground Heat Vol. 1 (01094)	iMusic	69	36	<b>TINDERSTICKS</b> Waiting For The Moon (8023)	Beggars Banquet
20	11	<b>MONICA</b> After The Storm (20031)	J	70	44	<b>PREFUSE 73</b> One Word Extinguisher (105)	Warp
21	18	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin	71	65	<b>BLUR</b> Think Tank (84242)	Virgin
22	-	<b>VENETTA RED</b> Between The Never And The Now (86415)	Epic	72	66	<b>LILYS</b> Precollection (42601)	Manifesto
23	14	<b>NEW PORNOGRAPHERS</b> Electric Version (551)	Mint-Matador	73	-	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
24	16	<b>PINBACK</b> Offcell (25)	Absolutely Kosher-Touch And Go	74	61	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
25	24	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note	75	31	<b>JEWEL</b> 0304 (83638)	Atlantic
26	20	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	76	R	<b>ALKALINE TRIO</b> Good Mourning (381)	Vagrant
27	19	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope	77	64	<b>BLACK KEYS</b> Thickfreakness (80371)	Fat Possum-Epithaph
28	13	<b>STEELY DAN</b> Everything Must Go (48435)	Reprise	78	60	<b>BEN GIBBARD/ANDREW KENNY</b> Home: Volume 5 (1005)	Post-Parlo
29	38	<b>PERNICE BROTHERS</b> Yours, Mine And Ours (006)	Ashmont	79	51	<b>VARIOUS ARTISTS</b> Brazil Remixed (1102)	Groove Gravy
30	29	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	80	R	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
31	32	<b>DEFTONES</b> Deftones (48350)	Maverick	81	-	<b>WILLIE NELSON</b> Willie Nelson And Friends - Live And Kickin' (045302)	Lost And Found
32	-	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M	82	-	<b>VISQUEEN</b> King Me (002)	Blue Disguise
33	39	<b>FOUR TET</b> Rounds (14)	Domino	83	-	<b>GUSTER</b> Keep It Together (48306)	Palm-Reprise
34	26	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	84	R	<b>MEST</b> Mest (48456)	Maverick
35	46	<b>LONG WINTERS</b> When I Pretend To Fall (31)	Barsuk	85	-	<b>BRIAN CULBERTSON</b> Come On Up (48300)	Warner Bros.
36	23	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway	86	86	<b>KILLS</b> Keep On Your Mean Side (209)	Rough Trade-Sanctuary
37	15	<b>CLEM SNIDE</b> Soft Spot (125)	spinART	87	84	<b>JAYHAWKS</b> Rainy Day Music (077136)	Lost Highway-American
38	17	<b>GILLIAN WELCH</b> Soul Journey (305)	Acony	88	75	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
39	22	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop	89	82	<b>SOUNDS</b> Living In America (39025)	New Line
40	28	<b>DROPKICK MURPHYS</b> Blackout (80446)	Hellcat	90	74	<b>CHK CHK CHK</b> Me And Giuliani Down By The Schoolyard (A True Story) [CD5] (247)	Touch And Go
41	41	<b>STAINED</b> 14 Shades Of Gray (62821)	Flip-Elektra	91	96	<b>ENON</b> In This City (242)	Touch And Go
42	37	<b>MINOR THREAT</b> First Demo Tape (140)	Dischord	92	81	<b>RICHARD HAWLEY</b> Lowedges (40165)	XL-Beggars Group
43	-	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note (36447)	Blue Note	93	-	<b>DWIGHT YOAKAM</b> Population Me (8176)	Audium
44	47	<b>BONOBO</b> Dial M For Monkey (80)	Ninja Tune	94	-	<b>WHY?</b> Oaklandazulasyllum (0029)	Anticon
45	40	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	95	R	<b>GINUWINE</b> The Senior (86960)	Epic
46	35	<b>TRICKY</b> Vulnerable (84618)	Sanctuary	96	78	<b>DEATH IN VEGAS</b> Scorpio Rising (84614)	Sanctuary
47	57	<b>CAT POWER</b> You Are Free (427)	Matador	97	56	<b>LAMB</b> What Sound [Deluxe] (8621)	Koch
48	R	<b>POLYPHONIC SPREE</b> The Beginning Stages Of... (162409)	Good-Hollywood	98	73	<b>EISLEY</b> Laughing City (48460)	Record Collection
49	30	<b>YO LA TENGO</b> Summer Sun (548)	Matador	99	-	<b>MELT-BANANA</b> Cell-Scape (5)	A-ZAP
50	52	<b>BRAND NEW</b> Deja Entendu (82896)	Triple Crown-Razor And Tie	100	89	<b>PLEASURE CLUB</b> Here Comes the Trick (3857)	Purified

## July 8

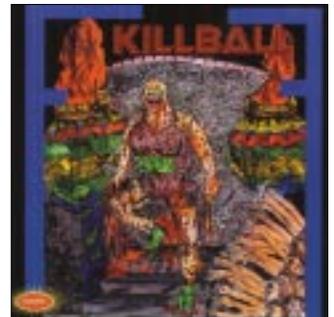
<b>BARDO POND</b> On The Eclipse	<b>Touch And Go</b>	<b>DEFARI</b> Odds And Evens	<b>High Times</b>
<b>BIG BAD VOODOO DADDY</b> Save My Soul	<b>Vanguard</b>	<b>DESA</b> Demonstrates Birth	<b>Substandard-New Red Archives</b>
<b>CYRUSS CHESTNUT</b> It's All Right With Me	<b>Warner Bros.</b>	<b>JOE ELY</b> Streets Of Sin	<b>Rounder</b>
<b>CLIENTELE</b> The Violet Hour	<b>Merge</b>	<b>FONDAS</b> Coming Now, The Fondas	<b>Sympathy For The Record Industry</b>
<b>CONSPIRACY</b> Unknown	<b>Inside Out</b>	<b>SEB FONTAINE</b> Perfecto Presents Seb Fontaine	<b>Thrive-Perfecto</b>
<b>CONSTANTINES</b> Nighttime/Anytime	<b>Sub Pop</b>	<b>FRIENDS FOREVER</b> Killball	<b>Load</b>
<b>DEADWEIGHT</b> Stroking The Moon	<b>Alternative Tentacles</b>	<b>STAN GETZ</b> Captain Marvel	<b>Columbia-Legacy Jazz</b>
<b>DOOR AND WINDOW</b> Detailed Twang	<b>Overground</b>	<b>GODHEAD</b> Evolver	<b>Reality</b>
<b>FAITH AND THE MUSE</b> The Burning Session	<b>Metropolis</b>	<b>JAN HAMMER</b> First Seven Days	<b>Columbia-Legacy Jazz</b>
<b>FICTIONAL</b> Fiction	<b>Metropolis</b>	<b>HEAVENLY STATES</b> Heavenly States	<b>Future Farmer</b>
<b>FLESH</b> Death Connection	<b>Kanie</b>	<b>HONEYRIDER</b> All Systems Go	<b>Orange Sky</b>
<b>FUGS</b> Final CD (Part 1)	<b>Artemis</b>	<b>BOB HOPE</b> Best Of Bob Hope	<b>Captiol-EMI</b>
<b>DAVID GRISMAN</b> Life Of Sorrow	<b>Acoustic Disc</b>	<b>ICED EARTH</b> Alive In Athens	<b>Century Media</b>
<b>HAUJOBB</b> Vertical Theory	<b>Metropolis</b>	<b>ICED EARTH</b> Days Of Purgatory	<b>Century Media</b>
<b>ILLEGAL SUBSTANCE</b> Illegal Substance	<b>Moonshine</b>	<b>KRIS KRISTOFFERSON</b> Broken Freedom Song: Live From San Francisco	<b>Oh Boy</b>
<b>JULIANA THEORY</b> Live	<b>Tooth And Nail</b>	<b>LEGION</b> Awakened Fury	<b>Deep Send</b>
<b>CEVIN KEY/KEN MARSHALL</b> Dragon Experience	<b>Metropolis</b>	<b>TED LEO AND THE PHARMACISTS</b> Treble In Trouble	<b>Ace Fu</b>
<b>MG! THE VISIONARY</b> Looking Back	<b>Uprok</b>	<b>CHUCK LOEB</b> Epop	<b>Shanachie</b>
<b>MIGHTY SPARROW</b> Hot And Sweet	<b>Tornado</b>	<b>LOUIS LOGIC</b> Sin-A-Matic	<b>Solid</b>
<b>O'JAYS</b> Anthology	<b>Right Stuff</b>	<b>LORDZ OF BROOKLYN</b> Graffiti Roc	<b>High Times</b>
<b>TEDDY PENDERGRASS</b> Anthology	<b>Right Stuff</b>	<b>MAGIC BAND</b> Back To The Front	<b>Touch And Go</b>
<b>QUETZAL</b> Worksongs	<b>Vanguard</b>	<b>MEDICINE</b> Mechanical Forces Of Love	<b>Wall Of Sound-Astralwerks</b>
<b>IRENE REID</b> Movin' Out	<b>Savant</b>	<b>JESSY MOSS</b> Street Knuckles	<b>DreamWorks</b>
<b>DAVID LEE ROTH</b> Diamond Dave	<b>Magna Carta</b>	<b>MR. BRADY</b> Dirty	<b>Battle Axe</b>
<b>JIMMY SCOTT</b> Moon Glow	<b>Milestone</b>	<b>NEW MEXICAN DISASTER SQUAD</b> New Mexican Disaster Squad	<b>A-F</b>
<b>SHOCKER</b> Up Your Ass Tray	<b>Oglio</b>	<b>NICOTINE</b> School Of Liberty	<b>Asian Man</b>
<b>16 HORSEPOWER</b> Olden	<b>Jet Set</b>	<b>OBLIVIANS</b> Rock 'N' Roll Holiday (Live In Atlanta)	<b>Sympathy For The Record Industry</b>
<b>SLAB HOUSE DJ'S</b> Hard Screw	<b>Take Yo Shirt Off</b>	<b>PARIS, TEXAS</b> Are You Ready	<b>Polyvinyl</b>
<b>SLICK SHOES</b> Far From Nowhere	<b>Side One Dummy</b>	<b>POLE</b> Pole	<b>Mute</b>
<b>STEVE SMITH AND BUDDY'S BUDDIES</b> Very Live At Ronnie Scott's: Set One	<b>Tone Center</b>	<b>EARL SCRUGGS, DOC WATSON AND RICKY SKAGGS</b> The Three Pickers	<b>Rounder</b>
<b>SOUNDTRACK</b> How To Deal	<b>Capitol</b>	<b>SI BEGG</b> Director's Cut	<b>Mute</b>
<b>SPARKS</b> Lil' Beethoven	<b>Palm</b>	<b>SOUNDTRACK</b> Across 155th Street	<b>Melee-DreamWorks</b>
<b>SPOCK'S BEARD</b> Feel Euphoria	<b>Inside Out</b>	<b>30 YEARS WAR</b> Under The Gun	<b>Substandard-New Red Archives</b>
<b>SWORDS PROJECT</b> Entertainment Is Over If You Want It	<b>Arena Rock</b>	<b>TWISTED METHOD</b> Escape From Cape Coma	<b>MCA</b>
<b>THALIA</b> Thalia	<b>Virgin</b>	<b>U.S. BOMBS</b> Put Strength In The Final Blow	<b>Disaster</b>
<b>PETER TOSH</b> Best Of Peter Tosh 1978-1987	<b>Capitol-EMI</b>	<b>VARIOUS ARTISTS</b> Flowers In The Wildwood	<b>Trikont-Bubblecore</b>
<b>TV ON THE RADIO</b> Young Liars	<b>Touch And Go</b>	<b>VARIOUS ARTISTS</b> Mia Mind Music Sampler #703	<b>Mia Mind</b>
<b>TWIN ATLAS</b> Inside The Skate Scandal	<b>North Of January/Twilight Furniture</b>	<b>VARIOUS ARTISTS</b> Punk Rock Is Your Friend: Kung Fu Sampler #4	<b>Kung Fu</b>
<b>U.N.L.V.</b> Keep It Gutta	<b>BR</b>	<b>VARIOUS ARTISTS</b> R.U. Electronic Vol. 2	<b>Lo-Bubblecore</b>
<b>UNTO ASHES</b> Empty Into White	<b>Projekt</b>	<b>VARIOUS ARTISTS</b> Russendisko Hits	<b>Trikont-Bubblecore</b>
<b>VARIOUS ARTISTS</b> Cinema Beer Buddy	<b>Hopeless</b>		
<b>BOB WELCH</b> His Fleetwood Mac Years And Beyond	<b>One Way</b>		
<b>BISHOP SHAMMAH WOMACK</b> Endless Possibilities	<b>Shammah</b>		

## July 15

<b>BEAR VS. SHARK</b> Right Now, You're In The Best Of Hands	<b>Equal Vision</b>
<b>BLUE RODIO</b> Palace Of Gold	<b>Rounder</b>
<b>DAVE BROCKIE EXPERIENCE</b> Songs For The Wrong	<b>Metal Blade</b>
<b>CHEAP SEX</b> Launch Off To War	<b>Punkcore</b>
<b>CHINGY</b> Jackpot	<b>Priority</b>
<b>HARRY CONNICK, JR.</b> Other Hours (Connick On Piano, Vol. 1)	<b>Marsalis-Rounder</b>
<b>DEADWEIGHT</b> Stroking The Moon	<b>Alternative Tentacles</b>



**TV ON THE RADIO** Young Liars (Touch And Go)  
**FRIENDS FOREVER** Killball (Load)



**July 8**  
**July 15**

## INTERNSHIPS

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to [antonias@cmj.com](mailto:antonias@cmj.com); Fax: 240.282.0527, attn: Antonia.

DFA Records is looking for a part-time intern to assist with distribution, press, marketing, sales and promotional events in NYC. Our roster includes the **Rapture**, **LCD Soundsystem**, the **Juan Maclean** and **Black Dice**. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at [jg@plantain.net](mailto:jg@plantain.net); Phone: 212.989.1038, Ext. 222.

Mia Mind Music is seeking interns in NYC for its new “co-op” record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: [MiMiMus@aol.com](mailto:MiMiMus@aol.com).

## STREET TEAMS AND MARKETING

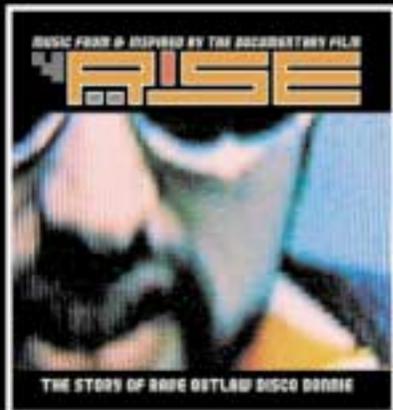
Universal Records is seeking highly motivated college students to fill open College Representative positions in the New York, Boston, Seattle, and Detroit markets. Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This part-time paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830.0885.



During its latest visit to the U.S., Scotland's Idlewild made a stop at Newbury Comics in Boston to set up an intimate showcase of material from its recent CMJ chart-topping album, *The Remote Part* — and to take advantage of the great 30% discount on used video games.



U.K. rock act Steadman recently spotlighted material from its upcoming debut, *Revive*, at NYC's Mercury Lounge. (Left to right) Elektra's Pete Rosenblum, Dennis Reese, Larry Max and Tony Martinez, Steadman's Russell Field, David Walton, Simon Steadman, and James Board, Elektra's Keith Jenkins, Scott Burton, George Cappellini and Mike Depippa.



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## REPORTING DATES

June 27 - July 1

## CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly deterred by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

**CFRE**  
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1. MARS VOLTA
2. NEW PORNORAPHERS
3. EX-MODELS
4. DEFTONES
5. 1MOTHER EARTH
6. GRANDDADDY
7. RADIOHEAD
8. NICKI MINAJ
9. JANE'S ADDICTION
10. SAM ROBERTS
11. ELLIOTT
12. MANITOBA
13. LIZ PHAIR
14. REFUSE 73
15. GALICIOUS SOUND
16. CAVEN
17. LIZZY DUCKLING
18. EELS
19. ROOTS
20. MONTEN
21. BILLY TALENT
22. KINNE STAR
23. KENNA
24. LESS THAN JAKE
25. SILVERSTEIN
26. LIZ PHAIR
27. REBEL KNEE
28. DANDY WARHOLS
29. LAMB
30. APHEX TWIN

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1. \*BOB'S DOGS
2. MONTEN
3. PLANET SMASHERS
4. YOUNG JIVE
5. MIKE LANGUE
6. \*CLOUDSMEN
7. JACKIE MITTTO
8. CHAD VON GALEN
9. BISHOP ALLEN
10. THE RADIATION ORCHEST
11. BISHOP ALLEN
12. AFTERBET
13. THE RADIATION ORCHEST
14. LESS THAN JAKE
15. NEUTRON STARS
16. LAMB
17. NEW PORNORAPHERS
18. USER
19. MONNEN
20. DEARS
21. FOUR TET
22. TROUBLE TRINITY
23. DEN OF THEIVES
24. LAMB
25. VON BONDIERS
26. VON BONDIERS
27. OX
28. \*HAWAII
29. THE PROJECT LABS
30. COLOURED PLATES

**CFRM**  
Hamilton, ON 93.3 FM  
Mike Bowman  
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cfmrms@msmcmaster.ca

1. MCGOWAI
2. LOCLUST
3. I AM SPOONBENDER
4. GRANDDADDY
5. YES NEW YORK
6. HECHO EN CUBA 2
7. NEW PORNORAPHERS
8. RADIOHEAD
9. H-FIDELITY LOUING
10. FLAMING LIPS
11. LIZ PHAIR
12. A NORTHERN CHORUS
13. YOLA TENGO
14. MANITOBA
15. TOSHAKI HIGHWAY/5
16. ALICE AND THE SER
17. TINDERSTICKS
18. ALISON CROACHEK
19. \*HAWAII
20. YENICKI
21. BROADCAST
22. ELS
23. CATHLIN CARY
24. GOLDDRAPP
25. HEATSEEKERS
26. BEE AND FLOWER
27. CAIA
28. JACK JOHNSON
29. FRENZAL RHOMB
30. BLUR

**CFRC**  
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Kat Wehrle  
613.532.2121  
cfrcfm@net.genees.ca

1. JOE ABERNETHY
2. DEARS
3. KATTO
4. TINDERSTICKS
5. GORD DOWNE
6. GILLIAN WELCH
7. STEPHEN MALMUS
8. SINGAPORE SLING
9. CARDA
10. JAY FARRAR
11. MAYDAY
12. YEAR YEAH YEAHS
13. SAM ROBERTS
14. COLOURED PLATES
15. MONNEN
16. THE STILLS
17. MESTER
18. DIALOG
19. MANITOBA
20. SERVICE GROUP
21. DEARS
22. GIRLS ARE SHORT
23. NEW PORNORAPHERS
24. JACK JOHNSON
25. MINUS
26. COLOURING SEASON
27. WHY?
28. GRANDDADDY
29. LIZZY DUCKLING
30. MELISSA MCELLELLAN

**CFVU (C)**  
Victoria, BC 101.9 FM  
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musicclub@vfu.ca

1. PROGRESS
2. NEW PORNORAPHERS
3. EX-MODELS
4. LILYS
5. BRITTA PHILLIPS A
6. YANITY PRESS
7. TED NASH
8. DAVID P SMITH
9. BLACK EYED PEAS
10. PRINCE PAUL
11. TINDERSTICKS
12. YOLA TENGO
13. YEAR YEAH YEAHS
14. IMMACULATE MACHIN
15. FOG
16. PARADISE ISLAND
17. \*HAWAII
18. MONNEN
19. PERNICE BROTHERS
20. DENNIS BROWN
21. SWEET MONIEY IN TH
22. PAPPY JOHN'S BAND
23. KARCH KALE
24. CHERNAMA
25. ENON
26. NOBUKAZU TAKEMURA
27. MAGIC MAGICIANS
28. CARINATIONS
29. DICKY MURRYS/DE
30. YOSHIMI AND YUKA

**CHMR (C)**  
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chmr@mun.ca

1. LIZ PHAIR
2. RAINIE MORGAN
3. BLUR
4. STRELOCAL
5. YEAR YEAH YEAHS
6. VERBENA
7. RICHARD'S BOY
8. OUTRAGEOUS CHERRY
9. GOLDDRAPP
10. ALEXIS O'HARA
11. PLANET SMASHERS
12. MARS VOLTA
13. ALICE AND THE SER
14. ANDREW BIRD
15. PERNICE BROTHERS
16. NOBUKAZU TAKEMURA
17. SIMPLY SAUCEUR
18. TECTORIS
19. OX
20. SUPER FRIENDZ
21. \*SERVIC
22. VON ZIPPER
23. MONNEN
24. RED ROOM
25. HERO GETS GIRL
26. MONNEN
27. PINBACK
28. \*ARMOR FOR SLEEP
29. JACK JOHNSON
30. FLAMING SIDEBURNS

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chrwfm@radio4.ca

1. NEW PORNORAPHERS
2. AMERICAN ANALOGS
3. MCGOWAI
4. SICK LIPSTICK
5. THE CLASH
6. DEADLY SNAKES
7. DANDY WARHOLS
8. WHITE STRIPES
9. MANITOBA
10. FLOOR
11. CHAINS
12. MARS VOLTA
13. GREAT LAKE SWIMME
14. DEARS
15. PLANET SMASHERS
16. JULIE PORCIN
17. WHITE STRIPES
18. SUPER FRIENDZ
19. NORTH OF AMERICA
20. YEAR YEAH YEAHS
21. LAGWAGON
22. GOSSP
23. A NORTHERN CHORUS
24. BRAND NEW
25. CLUB 8
26. SALCON
27. DANDY WARHOLS
28. RADIOHEAD

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Toronto, ON 105.5 FM  
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1. \*NEAR XPRESS
2. KRS-ONE
3. LIZZY DUCKLING
4. THE ROUGH GUIDE T
5. BABATUNDE LEA
6. YANITY PRESS
7. JACKIE MITTTO
8. RH FACTOR
9. RAINIE MORGAN
10. ANI DI FRANCO
11. CHARLIE HUNTER QU
12. FREDRICK BUR
13. BURNING SPEAR
14. BUDDY GUY
15. THE CLASH
16. LEE SCRATCH
17. TOMMY GUERRERO
18. DEEPA
19. DENNIS BROWN
20. SWEET MONIEY IN TH
21. PAPPY JOHN'S BAND
22. KARCH KALE
23. CHERNAMA
24. ENON
25. NOBUKAZU TAKEMURA
26. MAGIC MAGICIANS
28. CARINATIONS
29. DICKY MURRYS/DE
30. ERIK TRUFFAZ

**CHUO (C)**  
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music@chuo.fm

1. NEW PORNORAPHERS
2. RAINIE MORGAN
3. SELFEMADEMAN
4. VEAL
5. BRITTA PHILLIPS A
6. DEARS
7. JEREMY FISHER
8. OUTRAGEOUS CHERRY
9. GOLDDRAPP
10. ALEXIS O'HARA
11. PLANET SMASHERS
12. MARS VOLTA
13. ALICE AND THE SER
14. ANDREW BIRD
15. PERNICE BROTHERS
16. NOBUKAZU TAKEMURA
17. SIMPLY SAUCEUR
18. TECTORIS
19. OX
20. SUPER FRIENDZ
21. \*SERVIC
22. VON ZIPPER
23. MONNEN
24. RED ROOM
25. HERO GETS GIRL
26. EXPLOSION
27. PRINCE PAUL
28. PARTY OF CELICOPT
29. FIGGS
30. CARDA

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1. GRANDDADDY
2. FOUR TET
3. ALICE AND THE SER
4. YEAR YEAH YEAHS
5. REFUSE 73
6. RADIOHEAD
7. NEW PORNORAPHERS
8. DEARS
9. BROKEN SOCIAL SCE
10. DECEMBERISTS
11. BLUR
12. MARS VOLTA
13. OX
14. JUNIOR SENIOR
15. MCGOWAI
16. LUCAS MITHAS
17. RUTH'S HAT
18. GOLDDRAPP
19. NOTWIT
20. NORTHERN STATE
21. PINBACK
22. MONNEN
23. BRAND NEW
24. BRITTA PHILLIPS A
25. MANITOBA
27. CINEMATIC ORCHEST
28. PLANET SMASHERS
29. DANDY WARHOLS
30. DEATH IN VEGAS

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2. DEARS
3. SC99
4. RAMASUTRA
5. SERATT
6. YANITY PRESS
7. YOLA TENGO
8. BONE
9. RAINIE MORGAN
10. FIVE POINTS BAND
11. BLOOD AND BURGER
12. INDIAN LOVE
13. OUTRAGEOUS CHERRY
14. BITCH AND ANIMAL
15. SAMANTHA CATHERINES
16. RUSSEDISKO
17. BRASSI
18. GOLDFRAPP
19. FOG
20. HIGH Llamas
21. MCGOWAI
22. BRITTA PHILLIPS A
23. DYSRHYTHMIA
24. FRETWATER
25. PIC
26. MARS VOLTA
27. SATIRINE
28. FLAMING SIDEBURNS
29. DANDY WARHOLS
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4. BLACK KEYS
5. ELS
6. DEARS
7. CHAD VON GALEN
8. GILLIAN WELCH
9. NEW PORNORAPHERS
10. CRIPPLE CREEK FAI
11. NOTWIT
12. GOLDDRAPP
13. HEAL
14. DEARS
15. SWIRLES
16. YEAR YEAH YEAHS
17. SICK LIPSTICK
18. GRANDDADDY
19. LIZ PHAIR
20. SIMPLY SAUCEUR
21. COMETS ON FIRE
22. VON ZIPPER
23. KINNE STAR
24. BUTTLISS CHAPS
25. SPED TO KILL
26. VON BONDIERS
27. PRINCE PAUL
28. \*CORBA VERDE
29. OX
30. REAL MCKENZIES

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1. RADIOHEAD
2. MICO
3. MONNEN
4. FOUR TET
5. GILLIAN WELCH
6. REFUSE 73
7. SOUNDS
8. NORTH OF AMERICA
9. SUMMERBROS
10. MCENROE
11. DOG WATSON
12. FLAMING LIPS
13. PLANET SMASHERS
14. RABBIT 5
15. RADIOHEAD
16. RONNIE EARL
17. RABBIT 5
18. FLOOR
19. FRED HERSCH TRIO
20. MANTAVARDS
21. ELS
22. MURDER CITY DEVIL
23. SOLVILLE
24. CAM THE WIZARD
25. RICHARD DORRMEIST
26. WALK HENRY
27. CRIPPLE CREEK FAI
28. ETIA JAMES
29. PETE SEEGER
30. ENON

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2. GOSPP
3. SC99
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5. FOUR TET
6. THOMAS CONER
7. PETER HATCH
8. REFUSE 73
9. RAINIE MORGAN
10. YOLA TENGO
11. THE ROUGH GUIDE T
12. INDIAN LOVE
13. HOT HOT HEAT
14. DEMOTION DOLL R
15. DOCKY CATHERINES
16. SUN CITY GIRLS
17. SAGE FRANCIS
18. MANASSEH MEETS TH
19. PRINCE PAUL
20. GOSPP
21. BOB SWIFT FEAT J
22. PAOLO FREDRIGNI
23. MIRACLE CHOSKUE
24. SAKOON
25. SIMPLY SAUCEUR
26. BAGGEMENTS OF BADM
27. GHANNA SOULZD ARR
28. TES
29. ESSENTIAL LOGIC
30. GREATER SOUTH BRID

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1. NO NAME JAZZ SEKT
2. OFF THE WALL DE
3. JIM MURPLE MEMORI
4. \*LAD BATHUR
5. JIM POKKIGALLE
6. SICK LIPSTICK
7. RAMASUTRA
8. CHK CHK CHK
9. NEW PORNORAPHERS
10. CRIPPLE CREEK FAI
11. NOTWIT
12. YES NEW YORK
13. RED EAGLESHIMT
14. HEAL
15. JACKIE MITTTO
16. RAPPER THAN HORS
17. PERNICE BROTHERS
18. BLACKIE AND THE R
19. DANNE RICE
20. ALTECHRE (CLURATED
21. SPECTRE
22. MARIKOPROCHORUS
23. HEADPHONE SCIENCE
24. BEN SURES
25. LEGENDARY SHACKS
26. HELEN HIGHWATER
27. FOG
28. RIT TET
29. REFUSE 73
30. BRASSY

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1. PAPERBACKS
2. NEW PORNORAPHERS
3. CINEMATIC ORCHEST
4. SMOG
5. FARELL BROTHERS
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7. MCENROE
8. MCGOWAI
9. TEPHERIC BUTTER
10. GRANDDADDY
11. RADIOHEAD
12. FLAMING LIPS
13. MICO
14. MONNEN
15. TM HECKER
16. TINDERSTICKS
17. RABBIT 5
18. AFTERBET
19. DEARS
20. JACKIE MITTTO
21. LANES
22. REFUSE 73
23. SUPER FRIENDZ
24. PERNICE BROTHERS
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27. RANIDY
28. GOLDDRAPP
29. EX-MODELS
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# CMJ RADIO 200 AIRPLAY

**CRAM**  
Toronto, ON CC  
Newz 2472  
915.878.0151  
newz2472@yahoo.com

1. RADIOHEAD
2. BROOKLYN APOCALYPTICS
3. MARS VOLTA
4. VANDERTRAP
5. JACOBS EARTH
6. ARMOR FOR SLEEP
7. YEAH YEAH YEAHS
8. TOMAHAWK
9. AND YOU WILL KNOW
10. ESCAPE IN THE WOODS
11. SAM ROBERTS
12. BRAND NEW
13. DROPPICK MURPHYS
14. LIZ PHAIR
15. AMERICAN ANALOGS
16. TABULA RASA
17. ALKALINE TRIO
18. LAGWAGON
19. WOVEN
20. EELS
21. DANDY WARRHOLS
22. MONIE MONIE BLACK
23. PUSH BUTTON OBJECT
24. MYSTIC
25. SUEZ
26. BLACK EYED PEAS
27. SEABIRT
28. SLICK SHOES
29. MONIE MONIE
30. GARDIA

**CSOR**  
ON 90.3 CaFM  
Emily & Larry  
416.297.7851  
emil@csorradio.com

1. MARS VOLTA
2. GUSTER
3. CHOCOLAR
4. PETE FRANCIS
5. TOSHACK HIGHWAY'S
6. EELS
7. DANDY WARRHOLS
8. LESS THAN JAKE
9. AMERICAN ANALOGS
10. BLACK EYED PEAS
11. ROONEY
12. LIZ PHAIR
13. AUDIO BULLYS
14. JAC JOHNSON
15. DEARS
16. 5440
17. MAHONES
18. WOVEN
19. VANDERTRAP
20. BLUR
21. PRINCE PAUL
22. DAUGHTER
23. PLANET SMASHERS
24. MOTION CITY SOUND
25. BRUCE COCKBURN
26. STEADMAN
27. KENZA
28. GRANDDADDY

**DMX**  
Los Angeles, CA CaFM  
Dave Sloan  
310.444.1744  
dave.sloan@dmxmusic.com

1. RADIOHEAD
2. YEAH YEAH YEAHS
3. GRANDDADDY
4. EELS
5. MARS VOLTA
6. FOUNTAINS OF WAYN
7. NEW PORNOROGRAPHERS
8. WHITE STRIPES
9. ROONEY
10. BLUR
11. DEATH IN VEGAS
12. TRICKY
13. JESSY MONIE
14. BRAND NEW
15. JUNIOR SENIOR
16. DECEMBERISTS
17. AM RADIO
18. PELLE
19. SUIZER
20. TROUBLE WITH SWEE
21. STARFLYER 59
22. THIS DAY FORWARD
23. LOCAL H
24. MINIBAND
25. DASH-BOARD CONFESS
26. AMBULANCE LTD.
27. TOMAHAWK
28. HOT WATER MUSIC
29. TINDERSTICKS
30. FRESHWATER

**ELECTRIC EYE RADIO**  
Miami, FL  
Ed Goss  
800.528.0668  
edgoss@electriceyeradio.com

1. LED ZEPPELIN
2. METALLICA
3. RADIOHEAD
4. GRANDDADDY
5. NICKELBACK
6. LESS THAN JAKE
7. LIZ PHAIR
8. ALBERT KING
9. JEN ELLIOTT
10. MICHAEL
11. JAMES ADDITION
12. NEW PORNOROGRAPHERS
13. FOO FIGHTERS
14. BRAD STONE
15. NUCLEAR ASSAULT
16. MULLET ROCK
17. NINA NASTASIA
18. HUGHES TURNER PRO
19. TRAIN
20. MARS VOLTA
21. DEAD MEADOW
22. HIGH LLAMAS
23. DANDY WARRHOLS
24. MCGOWIA
25. ROONEY
26. COLT
27. STAIN
28. SUGAR RAY
29. VERBENA
30. RAINIER MARIA

**KAFM (A)**  
Columbus, OH 88.1 FM  
James Williams  
710.241.8801  
james@kafmradio.com

1. MARS VOLTA
2. DRIVE BY TRUCKERS
3. BURNING SPEAR
4. LEFTOVER SALMON/C
5. RICHARD ELLIOTT
6. RADIOWAVE
7. TOWNES VAN ZANDT
8. GOLDFRAPP
9. TRICKY
10. JAPAN FOR SALE VO
11. SWING
12. MCCOY TYLER
13. ADAM LYLE
14. FLEETWOOD MAC
15. HAZIE MAZE
16. STEELY DAN
17. HANDELSON LLOOMIS
18. ULTIMATE DIVAS
19. JAVON JACKSON
20. CHRIS STONEY
21. CAT PAPER
22. MARCIA BALL
23. MS. DYNAMITE
24. CALEXICO
25. LUCINDA WILLIAMS
26. JOE CECIL FLETCH
27. BLACK LABEL SOUN
28. JAVON JACKSON
29. JEN ELLIOTT
30. TAB BENJOT

**KASF**  
Alamosa, CO 90.9 FM  
Tyron Swanson  
719.587.7154  
kasmf@hotmail.com

1. MARS VOLTA
2. METALLICA
3. TYPE NEGATIVE
4. WARY OCEANO
5. VU (VARIABLE) UNIT
6. NAS
7. COTTINGFACE
8. BLUR
9. WHITE STRIPES
10. ANTRAX
11. DETROITERS
12. SEBASTIAN
13. S.A. SMASH
14. YEAH YEAH YEAHS
15. SAXON SHORE
16. PRINCE PAUL
17. PROZACK TURNER
18. FLEMING SIBERURNS
19. BLACK LABEL SOUN
20. INFERNALES
21. P.I.C.
22. GRANADDY
23. EELS
24. CLEM SNIDE
25. WIRE
26. SUEZ
27. MOBB DEEP
28. BEB
29. LAMB OF GOD

**KALR**  
Denver, IA 89.5 FM  
Dean Feit  
915.878.0151  
newz2472@yahoo.com

1. RADIOHEAD
2. MARS VOLTA
3. HIGH LLAMAS
4. GRANDDADDY
5. BLUE MOUNTAIN S
6. BULK IMPLOSION
7. MARS VOLTA
8. LEFTOVER SALMON/C
9. VERBENA
10. ESCAPE IN THE WOODS
11. SAM ROBERTS
12. BRAND NEW
13. DROPPICK MURPHYS
14. LIZ PHAIR
15. AMERICAN ANALOGS
16. TABULA RASA
17. ALKALINE TRIO
18. LAGWAGON
19. WOVEN
20. EELS
21. DANDY WARRHOLS
22. MONIE MONIE BLACK
23. PUSH BUTTON OBJECT
24. MYSTIC
25. SUEZ
26. BLACK EYED PEAS
27. SEABIRT
28. SLICK SHOES
29. MONIE MONIE
30. GARDIA

**KALX (C)**  
San Diego, CA 90.7 FM  
Russ Blackman  
Emily & Larry  
416.297.7851  
emil@csorradio.com

1. LUCINDA WILLIAMS
2. INNER CITY SOUND
3. MOEBA MUSIC COMP
4. CARIBBEAN R&B
5. PINBACK
6. EELS
7. DANDY WARRHOLS
8. LESS THAN JAKE
9. AMERICAN ANALOGS
10. EVOLUTION CONTROL
11. BLACK EYED PEAS
12. JOHN HATT
13. ALTECHRE (CLURATED)
14. FALSCHOLD
15. A FRAMES
16. PREFRUE 73
17. RIGGLE WAVE
18. SMOKING POPES
19. WIRE
20. DAVE BRUCECK
21. BATUCADA BRASILE
22. DEBASHH-BHASTH
23. DAUGHTER
24. THORN
25. SUTLEIS
26. CRYSTERBAND
27. DAMEN RICE
28. STARGHUNT MINTS
29. BICK AND THE KID
30. BUTTER ROOM

**KANM**  
College Station, TX 99.9 FM  
Tina Sloan  
979.862.2516  
tina@kanm.tamu.edu

1. MARS VOLTA
2. MARS VOLTA
3. GRANDDADDY
4. FLAMING SIBERURNS
5. MAGIC MAGIANS
6. BLACK LIPSTICK
7. NEW PORNOROGRAPHERS
8. MCGOWIA
9. BLACK EYES
10. BLUR
11. TRANXISTOR TRANSI
12. YEAH YEAH YEAHS
13. AMERICAN ANALOGS
14. STEREOBLAB
15. TURBO A&S
16. DECEMBERISTS
17. EL GUAPO
18. PELLE
19. SUIZER
20. TROUBLE WITH SWEE
21. STARFLYER 59
22. THIS DAY FORWARD
23. LOCAL H
24. MINIBAND
25. DASH-BOARD CONFESS
26. AMBULANCE LTD.
27. TOMAHAWK
28. HOT WATER MUSIC
29. TINDERSTICKS
30. HOT CROSS

**KAO5**  
Diyoma, WA 89.3 FM  
Eric Edinoff & Tammy Tilligast  
800.567.8586  
ed@radio5.com

1. GILLIAN WELCH
2. GOSSIP
3. YEAH YEAH YEAHS
4. SUZAN STEVENS
5. CLEM BRANCA
6. ANDREW BRID
7. RADIOHEAD
8. MARCIA BALL
9. SEA AND CAKE
10. PINBACK
11. AND YOU WILL KNOW
12. KATTO
13. LONESOME ORGANIST
14. BROADCAT
15. GOTOS PROJECT
16. ETHAN DANIEL DAVI
17. ANDREA JONES
18. HUGHES TURNER PRO
19. TRAIN
20. MARS VOLTA
21. CLENTELE
22. DEAD MEADOW
23. HIGH LLAMAS
24. DANDY WARRHOLS
25. MCGOWIA
26. ROONEY
27. COLT
28. STAIN
29. SUGAR RAY
30. VERBENA

**KBLT**  
Orlando, FL 88.1 FM  
Troy Swanson  
719.587.7154  
kasmf@hotmail.com

1. GILLIAN WELCH
2. GOSSIP
3. YEAH YEAH YEAHS
4. SUZAN STEVENS
5. CLEM BRANCA
6. ANDREW BRID
7. RADIOHEAD
8. MARCIA BALL
9. SEA AND CAKE
10. PINBACK
11. AND YOU WILL KNOW
12. KATTO
13. LONESOME ORGANIST
14. BROADCAT
15. GOTOS PROJECT
16. ETHAN DANIEL DAVI
17. ANDREA JONES
18. HUGHES TURNER PRO
19. TRAIN
20. MARS VOLTA
21. CLENTELE
22. DEAD MEADOW
23. HIGH LLAMAS
24. DANDY WARRHOLS
25. MCGOWIA
26. ROONEY
27. COLT
28. STAIN
29. SUGAR RAY
30. VERBENA

**KBT**  
Orlando, FL 88.1 FM  
Troy Swanson  
719.587.7154  
kasmf@hotmail.com

1. GILLIAN WELCH
2. GOSSIP
3. YEAH YEAH YEAHS
4. SUZAN STEVENS
5. CLEM BRANCA
6. ANDREW BRID
7. RADIOHEAD
8. MARCIA BALL
9. SEA AND CAKE
10. PINBACK
11. AND YOU WILL KNOW
12. KATTO
13. LONESOME ORGANIST
14. BROADCAT
15. GOTOS PROJECT
16. ETHAN DANIEL DAVI
17. ANDREA JONES
18. HUGHES TURNER PRO
19. TRAIN
20. MARS VOLTA
21. CLENTELE
22. DEAD MEADOW
23. HIGH LLAMAS
24. DANDY WARRHOLS
25. MCGOWIA
26. ROONEY
27. COLT
28. STAIN
29. SUGAR RAY
30. VERBENA

**KCRH**  
Crested Butte, CO 90.3 FM  
Alex Ferguson  
915.878.0151  
newz2472@yahoo.com

1. LEFTOVER SALMON/C
2. STEVE WINWOOD
3. RADIOHEAD
4. CHK CHK CHK
5. MADLIB
6. STACEY EARLE AND
7. AMERICAN ANALOGS
8. GILLIAN WELCH
9. ISRAEL VERBATION
10. AMERICAN ANALOGS
11. CURSIVE
12. MANITOBA
13. GET FIRE TO FLAME
14. TOSHACK HIGHWAY'S
15. MONIE
16. PINBACK
17. SAXON SHORE
18. MICO
19. PREFRUE 73
20. TINDERSTICKS
21. RIDZ
22. DON COCKNEY/ETH
23. ROB NELLA AND THE
24. SILKSWORM
25. CLINTON ADMINSTR
26. EELS
27. MINK LUNGS
28. YOLA TENGO
29. GRANDDADDY
30. KATIO
31. GIBERAMA

**KCBU**  
Alamosa, CO 91.1 FM  
Dave Tenoff  
616.888.3788  
dave@cbu.com

1. S.A. SMASH
2. "COLUMBUS NEEDS A
3. RICKI SUNGER
4. IBRAHIM FERRER
5. PHAROSHE MONCH
6. BUCK O'LEIAN
7. TINDERSTICKS
8. FOG
9. DANDY WARRHOLS
10. AUDIO BULLYS
11. NORTHERN STATE
12. WILD CHILDS
13. DEAD MEADOW
14. 68
15. JACQUE MITTOO
16. PRINCE PAUL
17. GICHEBI/SABBAH
18. WILDCHILD
19. MCGOWIA
20. TRAVELER 02.1.5
21. GHETTO PRIEST
22. CHK CHK CHK
23. JAC JOHNSON
24. AFES
25. BANGKOK IMPACT
26. SQUIGLES LUN CON
27. TURN PALE
28. THIS MOMENT IN BL
29. MORGAN HERITAGE
30. GOLDFRAPP

**KCBV**  
Corvallis, OR 88.7 FM  
Tom Frick  
541.737.3840  
kcbvrnet@hotmail.com

1. SUPERFLURY ANIMA
2. BRENDAN BENSON AN
3. PINBACK
4. PLANET SMASHERS
5. AMBULANCE LTD.
6. WIRE
7. RUSH BUTTTON OBJECT
8. MARS VOLTA
9. ROB DOUGAN
10. CONETS ON FIRE
11. EISLEY
12. JESSE HARRIS AND
13. BRAD STONE
14. ALKALINE TRIO
15. MOTION CITY SOUND
16. FOG
17. MCGOWIA
18. ARMOR FOR SLEEP
19. SAM ROBERTS
20. HELICOPTER HELICO
21. MENUS
22. LESS THAN JAKE
23. CELEBRITY
24. CURSIVE
25. DANDY WARRHOLS
26. LIMEBACK
27. OHMY GOD
28. CLASH
29. ESCAPE ENGINE
30. DOOL TROUITS/GHO

**KCFV**  
St. Louis, MO 89.5 FM  
Tiffany Bounie  
208.667.3378  
batman@cfv.com

1. PUNKO RAMIA VOL
2. YEAH YEAH YEAHS
3. BURNING LIPS
4. SUICIDE MACHINES
5. TRICKERS
6. ZEROMANER
7. IMBUE
8. MARS VOLTA
9. SERART
10. ALKALINE TRIO
11. RISE AGAINST
12. GOOD RICHES
13. LESS THAN JAKE
14. CURSIVE
15. NICKELBACK
16. NONE MORE BLACK
17. NORTINGFACE
18. JESSY MONIE
19. RADIOHEAD
20. MCGOWIA
21. BRAND NEW
22. DROPPICK MURPHYS
23. KARSH KALE
24. RUPRO
25. THIS DAY FORWARD
26. WEST
27. SPITALHEAD
28. SUEZ
29. FRESHWATER
30. MONIE

**KCOU**  
Columbia, MO 88.1 FM  
Chris Swanson  
573.882.8820  
rjg6@cofm.com

1. MARS VOLTA
2. TESTORS
3. STARGHUNT MINTS
4. LESS THAN JAKE
5. DRIVE BY TRUCKERS
6. JUNIOR SENIOR
7. PUNKO RAMIA VOL
8. CONETS ON FIRE
9. GLEN NASH
10. ALKALINE TRIO
11. LIGHTNING BOLT
12. SETH KAPREN
13. FRESHWATER
14. CLEM SNIDE
15. MONIE
16. BEN GIBBARD/ANDRE
17. DUB NARCOTTIC SOUN
18. ULTIMATE DIVAS
19. NICH MACHALAGE
20. STARVATIONS
21. FLAMING SIBERURNS
22. IKARA COLT
23. BROKEN SOCIAL SC
24. DRILLSTORER
25. FALX EN
26. HEATSEKERS
27. ESSENTIAL LOGIC
28. CLEM SNIDE
29. NINA NASTASIA
30. GIB SANDY AND HIS

**KFCU (C)**  
Fort Collins, CO 90.5 FM  
Chris Swanson  
970.491.1655  
music.director@kfscfm.com

1. MARS VOLTA
2. NOFX
3. RADIOHEAD
4. MARILYN MANSON
5. MORGAN HERITAGE
6. YEAH YEAH YEAHS
7. WHITE STRIPES
8. PETA YORN
9. PRINCE PAUL
10. ALKALINE TRIO
11. AUDIO BULLYS
12. SEABIRT
13. SAHARA HOTNIGHTS
14. CHK CHK CHK
15. ROONEY
16. BEN GIBBARD/ANDRE
17. DUB NARCOTTIC SOUN
18. ULTIMATE DIVAS
19. NICH MACHALAGE
20. STARVATIONS
21. FLAMING SIBERURNS
22. IKARA COLT
23. BROKEN SOCIAL SC
24. DRILLSTORER
25. FALX EN
26. HEATSEKERS
27. ESSENTIAL LOGIC
28. CLEM SNIDE
29. NINA NASTASIA
30. GIB SANDY AND HIS

**KCUR (A) (C)**  
Kansas City, MO 89.3 FM  
Robert Moore  
816.225.2889  
moore@kcurradio.com

1. YEAH YEAH YEAHS
2. RHYTHM VALLEY COSMO
3. WHITE STRIPES
4. YEAH YEAH YEAHS
5. MINK LUNGS
6. MRS. PHILLIPS A
7. CLEM SNIDE
8. TYPE NEGATIVE
9. FOUR TET
10. NATCHA ATLAS
11. LUCKY STRIKE
12. NEW PORNOROGRAPHERS
13. GRANDDADDY
14. JAY FARRAR
15. THE TYDE
16. BEE AND FLOWER
17. GILLIAN WELCH
18. WOVEN
20. PINBACK
21. REVOLUTION SMILE
22. SENSES FALL
23. BOY TALENT
24. BILLY TAYLOR
25. GUY GAHAN
26. UNSEEN
27. DROPPICK MURPHYS
28. NOFX
29. GOLDFRAPP
30. ENOCH

**KCWU**  
Santa Ana, CA 88.1 FM  
Joanna Horowitz  
509.862.2784  
jhorowitz@kcwu.com

1. RADIOHEAD
2. TRICKY
3. MS. DYNAMITE
4. VENETA
5. JUNIOR SENIOR
6. WIRE
7. CINEMATIC ORCHEST
8. GRANDDADDY
9. DANDY WARRHOLS
10. AUDIO BULLYS
11. LIZ PHAIR
12. BRITTA PHILLIPS A
13. SUEZ
14. MEST
15. YOLA TENGO
16. SPITALHEAD
17. DROPPICK MURPHYS
18. EELS
19. LONG WINTERS
20. TOMAHAWK
21. MATOR RECORDS:
22. ELECTRIC SIX
23. NOFX
24. GUSTER
25. LEFTOVER SALMON/C
26. SUEZ
27. BRAND NEW
28. THE TYDE
29. NEW PORNOROGRAPHERS
30. BLUE EPIC

**KDIX (A) (C)**  
St. Louis, MO 88.1 FM  
Super Department  
314.664.9555  
superdepartment@kdix.org

1. RADIOHEAD
2. WHITE STRIPES
3. GOTTAN PROJECT
5. YEAH YEAH YEAHS
6. BLUR
7. LEBUSANIAN
8. DETROIT EXPERIMEN
9. MARS VOLTA
10. CURSIVE
11. BABY BLK
12. HINT HUNT
13. ABBY LIN GERRERRO
14. ALKALINE TRIO
15. EL GUAPO
16. MANITOBA
17. KISSING TIGERS
18. WAND DANDY
20. YES NEW YORK
21. HOT HOT HATE KEY
22. BRAND NEW
23. DIVISION OF LAURA
24. DASH-BOARD CONFESS
25. IDEWILD
26. DROPPICK MURPHYS
27. DEATH IN VEGAS
28. JESSY MONIE
29. VENETA RED
30. L8

**KDKW (A)**  
Kalamazoo, MI 90.5 FM  
Skip Hall  
910.933.0139  
skiphall@kdkw.com

1. MADLIB
2. GOTTAN PROJECT
3. FLAMING LIPS
4. RADIOHEAD
5. MARCHBACK ROMANCE
6. LEFTOVER SALMON/C
7. DROPPICK MURPHYS
8. ALKALINE TRIO
9. CLEM SNIDE
10. GRANDDADDY
11. GOOD RICHES
12. DEATH IN VEGAS
13. ETHAN DANIEL DAVI
14. DWIGHT RITCHER BA
15. JOHN STONEY
16. CLUB 8
17. MISTIC
18. MACTUB
19. DANDY WARRHOLS
20. FRIOT
21. SHOOGLIFINITY
22. BLUR
23. APRIL VERCH
24. LONESOME ORGANIST
25. JESSY MONIE
26. ADAM LYLE
27. NIEVA MANTICA
28. TRAVELER 02.1.5
29. KEN CLARK ORGAN T
30. KRAKATOA

**KDOX**  
Brea, CA 91.1 FM  
Chris Swanson  
714.852.5833  
kdox@kdox.com

1. RADIOHEAD
2. EVANESCENCE
3. TRAP
4. MARILYN MANSON
5. STAIN
6. NOFX
7. WHITE STRIPES
8. ZEROMANER
9. STEREOLOAF
10. BLUE MOUNTAIN S
11. MEMENTO
12. STEADMAN
13. DEFTONES
14. THEORY OF A DEAD
15. ENOCH
16. DAMONE
17. DEPVA
18. BLACK LABEL SOCIE
19. ADENA
20. LIXT
21. DRIVE BY TRUCKERS
22. INCEPTION PLANE
23. LESS THAN JAKE
24. STEADMAN
25. SEATHER
26. CAVE IN
27. ESSENTIAL LOGIC
28. DEFUSER
29. PRIMAL SCREAM
30. NOISE THERAPY

**KDQG**  
Dillon, MT 89.3 FM  
Cory Creighton  
406.228.1124  
kdw@unmsternet.edu

1. BROTHAR ALI
2. TOKY ALEEN
3. ANTRAX
4. PROZACK TURNER
5. PRINCE PAUL
6. SCARFACE
7. TYPE NEGATIVE
8. FOUR TET
9. RIDZ
10. NEW FASHION DISCO
11. MS. DYNAMITE
12. WILDCHILD
13. EYOND KANG
14. MADLIB
15. MOTOCRATER
16. VU (VARIABLE) UNIT
17. MARILYN MANSON
18. LAMB OF GOD
19. A BLOW TO THE STA
20. PIC
21. POWERMAN 5000
22. MARS VOLTA
23. TOMAHAWK
24. HOUSE OF 1000 COR
25. LIONEL
26. PLANET SMASHERS
27. DECEMBERISTS
28. STARFLYER 59
29. MR. DEBBS
30. AKROBATIK

**KEOL**  
Grand Rapids, MI 91.7 FM  
Alex Zisch  
616.942.3466  
music@keol.org

1. GRANDDADDY
2. NEW PORNOROGRAPHERS
3. DEPTHOOF
4. XENO VOLCANO AND
5. RADIOHEAD
6. CARLA KRAKATOA
7. CYRO BAPTISTA
8. CINEMATIC ORCHEST
9. ALIAS
10. TONY DOOSTADER AN
11. SICK CANDY
12. DESTROY ALL MONST
13. GACHAN MONK/STC
15. ENOCH
16. ERASE ERRATA
17. GRACHAN MONK/STC
18. ZBIGNIEW KARKOWSK
19. MCGOWIA
20. APRIL
21. EZEE TRICE
22. WAYNE BUTANE
23. LIFORON THE WULF
24. EXECUTIONERS LAG
25. JAPANESE AVANT-GA
26. THE BLUE
27. SPLITNER GROUP
28. SR RECORDS BREAK
29. BUZZCOCK
30. JEAN RITCHE

**KFKX**  
Hastings, NE 90.1 FM  
Kevin Fink  
402.461.7424  
kfkx@kfkx.com

1. TEST NEW YORK
2. DEFTONES
3. MARILYN MANSON
4. RADIOHEAD
5. ZWAN
6. GUSTER
7. YEAH YEAH YEAHS
8. SAM ROBERTS
9. MARS VOLTA
10. DROPPICK MURPHYS
11. VENETA RED
12. ROONEY
13. BRAND NEW
14. EISLEY
15. VERBENA
16. JAC JOHNSON
17. DAVE GAHAN
18. CHEVY CHASE
19. AND YOU WILL KNOW
20. WOVEN
21. MINUS LIBRINES
22. ARAB STRAP
23. LUCINDA WILLIAMS
24. STEPHEN MALCOLM
25. WHITE STRIPES
26. PLACEBO
27. JAC JOHNSON
28. VENETA RED
29. CS
30. UNIBAR

**KFSR (C)**  
Trenton, NJ 90.7 FM  
Andrew Bunell  
609.278.5050  
kfsr@kfsr.com

1. RADIOHEAD
2. GRANDDADDY
3. LIZ PHAIR
4. CHK CHK CHK
5. YEAH YEAH YEAHS
7. MARS VOLTA
8. MARILYN MANSON
9. ROOMTONE
10. WILCO
11. AMERICAN ANALOGS
12. IKARA COLT
13. BLACK EYED PEAS
14. WOVEN
15. LESS THAN JAKE
16. CARDIA
17. AMBULANCE LTD.
18. MINK LUNGS
19. STEADMAN
20. MCGOWIA
21. TRICKY
22. DANDY WARRHOLS
23. BRAND NEW
24. TEST NEW YORK
27. LIZ PHAIR
28. SAM ROBERTS
29. BRITTA PHILLIPS A
30. RIEVATER

**KGLT (C)**  
Bozeman, MT 91.9 FM  
Troy Swanson  
406.994.3001  
kgltr@montana.edu

1. RADIOHEAD
2. YEAH YEAH YEAHS
3. BRITTA PHILLIPS A
4. LIZ PHAIR
5. NEW PORNOROGRAPHERS
6. GRANDDADDY
7. LONG WINTERS
8. JAY FARRAR
9. EELS
10. JAY FARRAR
11. WHITE STRIPES
12. BRAND NEW
13. AMERICAN ANALOGS
14. WHITE STRIPES
15. SUEZ
16. SUBSONICS
17. MINK LUNGS
18. JAY FARRAR
19. FOUNTAINS OF WAYN
20. DEFTONES
21. DRIVE BY TRUCKERS
22. MARS VOLTA
23. PINBACK
24. FOGS
25. CLEM SNIDE
26. DRIVE BY TRUCKERS
27. B

# CM RADIO 2.0 AIRPLA

- KMSU (C)**  
Arcata, CA 90.5 FM  
Brian Brown  
923.663.1133  
kmsu@kmsu.com
- 1. RADIOHEAD  
2. NINA NASTASIA  
3. DAMIEN RICE  
4. PRINCE  
5. MOGWAI  
6. FOUR TET  
7. KINGS OF LEON  
8. CLEMS WIDE  
9. GRANDDADDY  
10. LANTAN  
11. DEATH IN VEGAS  
12. TINDERSTICKS  
13. CONIC WINTERS  
14. SAXON SHORE  
15. AMERICAN ANALOGS  
16. FRESHWATER  
17. SUBAN IN VEGAS  
18. CLUB 8  
19. BRITTA PHILLIPS A  
20. EAVES  
21. DENIGUE FEVER  
22. BERNHART WICHAH  
23. RED ROOM  
24. EASTSIDE SINFONE  
25. MAMB  
26. TOSHACK HIGHWAY/VS  
27. AMBLANCE LTD  
28. LICK SHOES  
29. PERNICE BROTHERS  
30. MARS VOLTA
- KLCC**  
Portland, OR 104.1 FM  
Mason Drumley/Bennett Sell-Nike  
503.252.6893  
kmsu@clark.edu
- 1. RADIOHEAD  
2. RED ROOM  
3. CHK-CHK-CHK  
4. MOGWAI  
5. LESS THAN JAKE  
6. ALTECHRE (CURATED)  
7. PUNK SEVEN INCH  
8. ESSENTIAL LOGIC  
9. NINA NASTASIA  
10. MEASURE FOREVER  
11. EXMOCLES  
12. BLACK EYED PEAS  
13. CONIC WINTERS  
14. SAXON SHORE  
15. LUMBURX  
16. NEW PORN OG RAPHERS  
17. SUBAN IN VEGAS  
18. CLUB 8  
19. SINGAPORE SLING  
20. FEVER  
21. AMBLANCE LTD  
22. LICK SHOES  
23. ARAB STRAP  
24. PINBACK  
25. SARG  
26. MARS VOLTA  
27. BELLS  
28. LICK SHOES  
29. PERNICE BROTHERS  
30. ELECTRIC SIX
- KMNC**  
Northland, MN 1500 CC  
Chris Rauch  
714.782.8893  
kmsu50@aol.com
- 1. BLACK EYED PEAS  
2. RED ROOM  
3. LEFTOVER SALMON/C  
4. BRAND NEW  
5. YOUNG ROCKE  
6. SUICIDE MACHINES  
7. BRITTA PHILLIPS A  
8. MARS VOLTA  
9. EELS  
10. HOLDMAN  
11. STATISTICS  
12. RADIOHEAD  
13. YOUNG ROCKE  
14. ROBERT BELFOUR  
15. MOTION CITY SOUND  
16. THE TYPE  
17. LIZ PHAIR  
18. MINK LUNGS  
19. JOE CALICOTT  
20. TINDERSTICKS  
21. FOUNTAINS OF WYNN  
22. SECTION 8  
23. LIZ PHAIR  
24. MINIBAR  
25. SARG  
26. DEFTONES  
27. CLEM SNIDE  
28. SUICIDE MACHINES  
29. SPITFIRE  
30. HALF THE FACTS
- KNON (C)**  
Dallas, TX 89.3 FM  
Christian Lee  
714.782.8893  
christianlee71@hotmail.com
- 1. YEAR YEAH YEAHS  
2. WARS VOLTA  
3. WHITE STRIPES  
4. DROPPICK MURPHY'S  
5. YOUNG ROCKE  
6. CHRISTIAN DOZZIER  
7. GRANDDADDY  
8. BUDDY GUY  
9. NOFX  
10. DAVID LUSK WALKER  
11. JAPAN FOR SALE VO  
12. GRANDDADDY  
13. YOUNG ROCKE  
14. ROBERT BELFOUR  
15. REAL MCKENZIES  
16. WIRE  
17. LIZ PHAIR  
18. JE SUIS FRANCE  
19. HENTH HEN  
20. DANIEL DARY  
21. PUNK SEVEN INCH  
22. SECTION 8  
23. LIZ PHAIR  
24. MINIBAR  
25. SARG  
26. FLAMING SIDEBURNS  
27. ALKALINE TRO  
28. ASIAN BULLY INDIAN  
29. BLUR  
30. DEFTONES
- KPSU**  
Portland, OR 98.3 FM  
Aaron Miles  
503.252.6893  
kpsu50@aol.com
- 1. YEAR YEAH YEAHS  
2. NINA NASTASIA  
3. WARS VOLTA  
4. RADIOHEAD  
5. YOUNG ROCKE  
6. PRINCE PAUL  
7. WHITE STRIPES  
8. RECKLESS KELLY  
9. BUDDY COCKBURN  
10. AMERICAN ANA  
11. DAVID HOLLEY  
12. CLEM SNIDE  
13. DREW TRUCKERS  
14. WARS VOLTA  
15. YOLO TANG  
16. BELL CHANG  
17. JAY HAWKS  
18. RECKLESS KELLY  
19. BUDDY COCKBURN  
20. AMERICAN ANA  
21. DAVID HOLLEY  
22. CLEM SNIDE  
23. DREW TRUCKERS  
24. WARS VOLTA  
25. YOLO TANG  
26. BELL CHANG  
27. JAY HAWKS  
28. RECKLESS KELLY  
29. BUDDY COCKBURN  
30. AMERICAN ANA
- KRCL (A)**  
Salt Lake City, UT 90.9 FM  
David Young  
907.266.8893  
iceman@krcl.com
- 1. GILLIAN WELCH  
2. DROPPICK MURPHY'S  
3. JOHN HATT  
4. WARS VOLTA  
5. YOUNG ROCKE  
6. BILL CHANGERS  
7. WHITE STRIPES  
8. RECKLESS KELLY  
9. BUDDY COCKBURN  
10. AMERICAN ANA  
11. DAVID HOLLEY  
12. CLEM SNIDE  
13. DREW TRUCKERS  
14. WARS VOLTA  
15. YOLO TANG  
16. BELL CHANG  
17. JAY HAWKS  
18. RECKLESS KELLY  
19. BUDDY COCKBURN  
20. AMERICAN ANA  
21. DAVID HOLLEY  
22. CLEM SNIDE  
23. DREW TRUCKERS  
24. WARS VOLTA  
25. YOLO TANG  
26. BELL CHANG  
27. JAY HAWKS  
28. RECKLESS KELLY  
29. BUDDY COCKBURN  
30. AMERICAN ANA
- KRUX**  
Las Cruces, NM 91.5 FM  
Chris Mason  
923.663.2952  
mason@krux.fm
- 1. RADIOHEAD  
2. DREW TRUCKERS  
3. LESS THAN JAKE  
4. GOSIP  
5. ALTECHRE TRIO  
6. DEFTONES  
7. RECKLESS KELLY  
8. DEATH ON WEDNESDAY  
9. NOFX  
10. SUICIDE MACHINES  
11. DROPPICK MURPHY'S  
12. MOTION CITY SOUND  
13. JAY HAWKS  
14. BRAND NEW  
15. SUICIDE MACHINES  
16. SOLVIE  
17. GRANDDADDY  
18. YEAR YEAH YEAHS  
19. MCK HONEY  
20. NATURAL HISTORY  
21. SERAT  
22. SCURRY TRUCKERS  
23. MCORNE  
24. VENETTA RED  
25. RUSTY  
26. BRAZ REMIXED  
27. DEEP DISH  
28. TRICKY  
29. SEAD AND CAKE  
30. RUFFO
- KSBW**  
Mission Viejo, CA 88.5 FM  
Sean Edger  
949.843.8893  
edgerground@comcast.net
- 1. PRUFUSE 73  
2. SECTION 8  
3. PETER YORN  
4. JACK JOHNSON  
5. ALTECHRE TRIO  
6. DELEWELL  
7. WHITE STRIPES  
8. PRINCE PAUL  
9. JAPAN FOR SALE VO  
10. GLENN TWYN  
11. THE FAINT  
12. MOTION CITY SOUND  
13. STATISTICS  
14. THE CLASH  
15. GOLD CHAINS  
16. SOLVIE  
17. GRANDDADDY  
18. TURIN BRACKS  
19. MCK HONEY  
20. MR. DIBBS  
21. RALPH MYERZ AND T  
22. SCURRY TRUCKERS  
23. MCORNE  
24. VENETTA RED  
25. RUSTY  
26. BRAZ REMIXED  
27. DEEP DISH  
28. TRICKY  
29. SEAD AND CAKE  
30. ZWAG
- KSHU**  
Huntsville, TX 90.5 FM  
Randy Reynolds  
923.663.2952  
mason@kshu.com
- 1. MIND SPENS  
2. SECTION 8  
3. JASON MRAZ  
4. NATURAL HISTORY  
5. PETER YORN  
6. FORGET CASSETTES  
7. ERK HINDS  
8. GRANDDADDY  
9. SULO TAWDRY  
10. MCKORE BROTHERS  
11. REFUSE 73  
12. AMERICAN ANALOGS  
13. GRANDDADDY  
14. PORTASTATIC  
15. PEPPERMINTS  
16. RELE  
17. LONG WINTERS  
18. YEAR YEAH YEAHS  
19. CASARS  
20. ALTECHRE (CURATED)  
21. ROYAL CITY  
22. FILM SCHOOL  
23. MAGIC MAGICIANS  
24. TOSHACK HIGHWAY/VS  
25. RALEY  
26. COLOSSAL  
27. LAB PARTNERS  
28. ZACKARY WALTON  
29. SEA AND CAKE  
30. GANTWELL GOMEZ A
- KSMG**  
Karma, CA 89.5 FM  
Noel Colner  
923.663.2952  
kmsu@kmsu.com
- 1. JACK JOHNSON  
2. LAURALOVE  
3. JASON MRAZ  
4. LIZ PHAIR  
5. PETER YORN  
6. CHANTAL KREVIATZUK  
7. ERK HINDS  
8. GRANDDADDY  
9. GAVIN DEGRAV  
10. MARY LEES CORVET  
11. WILL HOGE  
12. WIDESPREAD PANIC  
13. GRANDDADDY  
14. PORTASTATIC  
15. STEADMAN  
16. RELE  
17. LONG WINTERS  
18. YEAR YEAH YEAHS  
19. CASARS  
20. ALTECHRE (CURATED)  
21. SPITFIRE  
22. MCKORE BROTHERS  
23. WHITE STRIPES  
24. RALEY  
25. COLOSSAL  
26. DANIEL LANOIS  
27. LAB PARTNERS  
28. ZACKARY WALTON  
29. SEA AND CAKE  
30. EARL
- KMSP (A)**  
Ashland, OR 89.1 FM  
Mike Director  
541.552.6766  
mike@kmsu.com
- 1. RICHARD THOMPSON  
2. JACK JOHNSON  
3. LAURALOVE  
4. LUKA BLOOM  
5. JOHN HATT  
6. STEADMAN  
7. PAT METHENY  
8. PAUL BRADY  
9. MCKORE BROTHERS  
10. JAY HAWKS  
11. PHIL RAY  
12. ERK HINDS  
13. UNFORGIVEN  
14. KEVIN CONNORS  
15. MARGA BELL  
16. DANIEL LANOIS  
17. LAB PARTNERS  
18. TORCH-A-SIX DEGR  
19. MARY LEES CORVET  
20. LUKE BLOOM  
21. SCOTTY LANDRETH  
22. WAIFS  
23. ERK HINDS  
24. RANI ARBO AND DAI  
25. WIDESPREAD PANIC  
26. GRANDDADDY  
27. DAMIEN RICE  
28. FEATHERMERCHANTS  
29. ERK HINDS  
30. ROBERT PALMER
- KSCD**  
Ashland, OR 90.5 FM  
Casey Kozlowski  
541.552.8782  
caseykoz7@yahoo.com
- 1. CHERAMIA  
2. 88  
3. GRANDDADDY  
4. AMERICAN ANALOGS  
5. JET  
6. MARS VOLTA  
7. PINBACK  
8. BLUR  
9. YEAR YEAH YEAHS  
10. AMERICAN ANALOGS  
11. JACK JOHNSON  
12. BLACK EYED PEAS  
13. LIZ PHAIR  
14. VERBENA  
15. MINDS  
16. JAY HAWKS  
17. ALKALINE TRO  
18. GATSBY'S AMERICAN  
19. MCKORE BROTHERS  
20. MOTION CITY SOUND  
21. PINBACK  
22. BLACK EYED PEAS  
23. LESS THAN JAKE  
24. UNFORGIVEN  
25. UNSEEN  
26. NOFX  
27. SAM ROBERTS  
28. YEAR YEAH YEAHS  
29. PRINCE PAUL  
30. COLOSSALS
- KSCF (C)**  
Kingsport, TN 90.7 FM  
Peter Bernard  
785.864.5465  
kmsu@kmsu.com
- 1. MADLIB  
2. POSTAL SERVICE  
3. CHRIST  
4. BROTHER ALI  
5. FOUR TET  
6. MARS VOLTA  
7. NIGEL  
8. RADIOHEAD  
9. TIPPER  
10. UARS  
11. MAGIC MAGICIANS  
12. MELON GAUA  
13. PINBACK  
14. GRANDDADDY  
15. CHRISTOPHER ORIL  
16. RAPPER THAN HORS  
17. DROPPICK MURPHY'S  
18. DECEMBERISTS  
19. FOUNTAINS OF WYNN  
20. CO CO CO AIRBART  
21. MOGWAI  
22. UGLY DUCKLING  
23. EXMOCLES  
24. PUSH BUTTON OBJEC  
25. JUNIOR SENIOR  
26. CLEM SNIDE  
27. TIMESOLD  
28. NORTHERN STATE  
29. ROYAL CITY  
30. CARDIA
- KSKA**  
Kingsport, TN 90.7 FM  
Kurt Wagner  
785.864.5465  
kmsu@kmsu.com
- 1. GRANDDADDY  
2. RADIOHEAD  
3. GRANDY WARS  
4. YEAR YEAH YEAHS  
5. ELECTRIC SIX  
6. RHFACTOR  
7. YES NEW YORK  
8. ENON  
9. MARS VOLTA  
10. BELLS  
11. STATISTICS  
12. DEATH IN VEGAS  
13. PALADAO  
14. GRANDDADDY  
15. ARAB STRAP  
16. DROPPICK MURPHY'S  
17. NEW PORN OG RAPHERS  
18. DEATH ON WEDNESDAY  
19. MINUS  
20. MOGWAI  
21. THERAPY?  
22. LONG WINTERS  
23. MANDY  
24. NORTHERN STATE  
25. ELIFANT  
26. BEL AND FLOWER  
27. MINIBAR  
28. TRICKY  
29. WIRE  
30. FLAMING SIDEBURNS
- KSMJ**  
Grand Junction, CO 91.3 FM  
David Brown  
970.246.1718  
kmsu@kmsu.com
- 1. RADIOHEAD  
2. LESS THAN JAKE  
3. ALKALINE TRO  
4. YEAR YEAH YEAHS  
5. BRAND NEW  
6. DANDY WARS  
7. MARS VOLTA  
8. WHITE STRIPES  
9. FRESHWATER  
10. DANDY WARS  
11. NEW PORN OG RAPHERS  
12. GRANDDADDY  
13. KING OF FRANCE  
14. RADIOHEAD  
15. CARL MARSHALL  
16. SUIK TAWDRY  
17. CANNED HEAT  
18. GLENN TWYN  
19. TAB BENIOT  
20. PUSH BUTTON OBJEC  
21. COBBY BLAND  
22. DEAD OR ALIVE  
23. RISE AGAINST  
24. DOG FASHION DISCO  
25. STATES OF STATE  
26. SAIL WILLIAMS  
27. UNSEEN  
28. FLAMING SIDEBURNS  
29. CHUCK STRONG  
30. UNSEEN
- KNAB**  
Orange, CA 91.1 FM  
David Brown  
714.744.7020  
kmsu@kmsu.com
- 1. RADIOHEAD  
2. MARS VOLTA  
3. CHK-CHK-CHK  
4. YEAR YEAH YEAHS  
5. JUNIOR SENIOR  
6. FOUNTAINS OF WYNN  
7. MARS VOLTA  
8. DANDY WARS  
9. LIZ PHAIR  
10. VENETTA RED  
11. NEW PORN OG RAPHERS  
12. DEATH IN VEGAS  
13. MINK LUNGS  
14. MOGWAI  
15. TRAVIS  
16. YES NEW YORK  
17. KENNA  
18. JAY HAWKS  
19. O.A.R.  
20. RED ROOM  
21. BRUCE SPRINGSTEEN  
22. CLUB 8  
23. MADLIB  
24. LUCINDA WILLIAMS  
25. LIZ PHAIR  
26. FOUR TET  
27. NINA NASTASIA  
28. MAGIC MAGICIANS  
29. SUNTAN  
30. BROKEN SOCIAL SCE
- KNCC (C)**  
Colorado Springs, CO 91.5 FM  
John Hatt  
719.473.4801  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. RICHARD THOMPSON  
3. ANDREW BIRD  
4. GRANDDADDY  
5. SIDESTEPER  
6. WHITE STRIPES  
7. MCKORE BROTHERS  
8. MOGWAI  
9. BRITTA PHILLIPS A  
10. JAY HAWKS  
11. POI DOG PONDING  
12. FRESHWATER  
13. WOVENS  
14. CALIFORNIA GUITAR  
15. TRAVIS  
16. NATACHA ATLAS  
17. JACK CASADY  
18. HAROLD BROWN  
19. ALPINESTARS  
20. LONG WAVE  
21. JACK JOHNSON  
22. BILL FRISSELL  
23. LIZ PHAIR  
24. LUCINDA WILLIAMS  
25. KILLS  
26. GRANDDADDY  
27. MARY LEES CORVET  
28. MARY LEES CORVET  
29. EVAN DANDIO  
30. PETER YORN
- KNCP (A)**  
Berkeley, CA 94.1 FM  
John Hatt  
923.663.6767  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. RICHARD THOMPSON  
3. DAMIEN RICE  
4. YOLO TANG  
5. RHFACTOR  
6. YERBA BUENA  
7. TANAKHALA AND THE  
8. NATACHA ATLAS  
9. BUDDY GUY  
10. LUCKY HERITAGE  
11. BOB ESPINOZA  
12. FRESHWATER  
13. WOVENS  
14. CALIFORNIA GUITAR  
15. TRAVIS  
16. NATACHA ATLAS  
17. JACK CASADY  
18. HAROLD BROWN  
19. ALPINESTARS  
20. LONG WAVE  
21. JACK JOHNSON  
22. BILL FRISSELL  
23. LIZ PHAIR  
24. LUCINDA WILLIAMS  
25. KILLS  
26. GRANDDADDY  
27. MARY LEES CORVET  
28. MARY LEES CORVET  
29. EVAN DANDIO  
30. PETER YORN
- KNCR (C)**  
Colorado Springs, CO 91.5 FM  
John Hatt  
719.473.4801  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. TOMMY GILBERTO  
3. ANDREW BIRD  
4. GRANDDADDY  
5. SIDESTEPER  
6. WHITE STRIPES  
7. MCKORE BROTHERS  
8. MOGWAI  
9. BRITTA PHILLIPS A  
10. JAY HAWKS  
11. POI DOG PONDING  
12. FRESHWATER  
13. WOVENS  
14. CALIFORNIA GUITAR  
15. TRAVIS  
16. NATACHA ATLAS  
17. JACK CASADY  
18. HAROLD BROWN  
19. ALPINESTARS  
20. LONG WAVE  
21. JACK JOHNSON  
22. BILL FRISSELL  
23. LIZ PHAIR  
24. LUCINDA WILLIAMS  
25. KILLS  
26. GRANDDADDY  
27. MARY LEES CORVET  
28. MARY LEES CORVET  
29. EVAN DANDIO  
30. PETER YORN
- KNCR (C)**  
Colorado Springs, CO 91.5 FM  
John Hatt  
719.473.4801  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. TOMMY GILBERTO  
3. ANDREW BIRD  
4. GRANDDADDY  
5. SIDESTEPER  
6. WHITE STRIPES  
7. MCKORE BROTHERS  
8. MOGWAI  
9. BRITTA PHILLIPS A  
10. JAY HAWKS  
11. POI DOG PONDING  
12. FRESHWATER  
13. WOVENS  
14. CALIFORNIA GUITAR  
15. TRAVIS  
16. NATACHA ATLAS  
17. JACK CASADY  
18. HAROLD BROWN  
19. ALPINESTARS  
20. LONG WAVE  
21. JACK JOHNSON  
22. BILL FRISSELL  
23. LIZ PHAIR  
24. LUCINDA WILLIAMS  
25. KILLS  
26. GRANDDADDY  
27. MARY LEES CORVET  
28. MARY LEES CORVET  
29. EVAN DANDIO  
30. PETER YORN
- KNCR (C)**  
Colorado Springs, CO 91.5 FM  
John Hatt  
719.473.4801  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. TOMMY GILBERTO  
3. ANDREW BIRD  
4. GRANDDADDY  
5. SIDESTEPER  
6. WHITE STRIPES  
7. MCKORE BROTHERS  
8. MOGWAI  
9. BRITTA PHILLIPS A  
10. JAY HAWKS  
11. POI DOG PONDING  
12. FRESHWATER  
13. WOVENS  
14. CALIFORNIA GUITAR  
15. TRAVIS  
16. NATACHA ATLAS  
17. JACK CASADY  
18. HAROLD BROWN  
19. ALPINESTARS  
20. LONG WAVE  
21. JACK JOHNSON  
22. BILL FRISSELL  
23. LIZ PHAIR  
24. LUCINDA WILLIAMS  
25. KILLS  
26. GRANDDADDY  
27. MARY LEES CORVET  
28. MARY LEES CORVET  
29. EVAN DANDIO  
30. PETER YORN
- KNCR (C)**  
Colorado Springs, CO 91.5 FM  
John Hatt  
719.473.4801  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. TOMMY GILBERTO  
3. ANDREW BIRD  
4. GRANDDADDY  
5. SIDESTEPER  
6. WHITE STRIPES  
7. MCKORE BROTHERS  
8. MOGWAI  
9. BRITTA PHILLIPS A  
10. JAY HAWKS  
11. POI DOG PONDING  
12. FRESHWATER  
13. WOVENS  
14. CALIFORNIA GUITAR  
15. TRAVIS  
16. NATACHA ATLAS  
17. JACK CASADY  
18. HAROLD BROWN  
19. ALPINESTARS  
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29. EVAN DANDIO  
30. PETER YORN
- KNCR (C)**  
Colorado Springs, CO 91.5 FM  
John Hatt  
719.473.4801  
jhat@kmsu.com
- 1. GILLIAN WELCH  
2. TOMMY GILBERTO  
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19. ALPINESTARS  
2

# CMJ RADIO 200 AIRPLAY

**KSTO**  
Northfield, MN 93.1 FM  
Ben Holt  
917.645.9033  
ksto@stolaf.edu

1. RADIOHEAD
2. 1964 YEAR HEADS
3. MCGWAI
4. MARS VOLTA
5. RENAISSANCE
6. EX-MODELS
7. MOTION CITY SOUND
8. DEAD MCGOWAN
9. RED ROOM
10. YOLA TENGO
11. BROTHAER ALI
12. GRANDDADDY
13. CLUBS
14. ROONEY
15. DIVISION OF LAURA
16. VITO
17. NEW PORNOGRAPHERS
18. PRINCE PAUL
19. BROTHAER ALI
20. MYSTIC
21. UI
22. EELS
23. NORTHERN STATE
24. CLUB 8
25. WOODS
26. MINIBAR
27. DISHYTHMIA
28. ENON
29. LIMBECK
30. LONG WINTERS

**KTCU (C)**  
Fort Worth, TX 88.7 FM  
Brad Simmons & Chelsea Zachman  
817.261.5500  
ktcu@ktcu.edu

1. RADIOHEAD
2. JUNIOR SENIOR
3. LIZ PHAIR
4. 1964 YEAR HEADS
5. RENAISSANCE
6. NEW PORNOGRAPHERS
7. HELLICOPPER HELICOPTER
8. PRINCE PAUL
9. BLUR
10. AMERICAN ANALOGS
11. ARAB STRAP
12. CH-K-CH-K
13. DANDY WARKOLS
14. JAPAN FOR SALE V.O.
15. BROKEN SOCIAL SCIENCE
16. BRENDAN BENSON AN
17. LESSICK
18. PELE
19. BRAND NEW
20. MARS VOLTA
21. LILYS
22. WIRE
23. MONEN
24. TRICKY
25. DIVISION OF LAURA
26. VERBENA
27. ULTIMATE FAKEBOOK
28. CINERAMA
29. LAMB
30. CINERAMA

**KTHH**  
Honolulu, HI 90.3 FM  
Allyson Ota  
808.966.2536  
kthh@kthh.org

1. KAVET THE CATALYS
2. UGLY DUCKLING
3. WHITE STRIPES
4. CINEMATIC ORCHEST
5. GREEN SOUNDS
6. ALKALINE TRIO
7. CULTURE
8. 1964 YEAR HEADS
9. NOFX
10. PUNK-RAMA VOL
11. WANDA AND THE MAR
12. DEFTONES
13. DANDY WARKOLS
14. JAPAN FOR SALE V.O.
15. BROKEN SOCIAL SCIENCE
16. BRENDAN BENSON AN
17. EGG KIGHT
18. LUCIANA SOUZA
19. KATTO
20. RADIOHEAD
21. LESS THAN JAKE
22. INNER CITY SOUNDS
23. 1964 YEAR HEADS
24. STRUNG OUT
25. FRENZAL RHOAM
26. DR. OCTOPUS
27. UI
28. AVIATION LTD.
29. UNWIND SAILOR
30. OZMA

**KUGS (A) (C)**  
Bellevue, WA 89.3 FM  
Brad Heimer  
206.826.4506  
kugs@kugs.org

1. RADIOHEAD
2. THIRD WORLD
3. TROUBLE WITH SHED
4. GATSBY'S AMERICAN
5. SUEDE MACHINES
6. GRANDDADDY
7. FOUNTAINS OF WAYN
8. WASH BURN
9. LIZ PHAIR
10. TRICKY
11. WENDELTA RED
12. PNBACK
13. ALKALINE TRIO
14. MARS VOLTA
15. ALKALINE TRIO
16. MARCA BALL
17. STEADMAN
18. AUDIO BULLIES
19. DEFTONES
20. THORNS
21. BT
22. MAYDAY
23. LESS THAN JAKE
24. EELS
25. FORGET CASSETTES
26. SWITCHFOG
27. DROPPICK MURPHYS
28. SENSES FALL
29. MCGWAI
30. JACK JOHNSON

**KUNM (A) (C)**  
Albuquerque, NM 89.9 FM  
505.277.8022  
knum@knum.com

1. DAVID LYNDON HUFF
2. TROUBLE WITH SHED
3. ROZCOCK ROCKFEST
4. ETTA JAMES
5. SUICIDE MACHINES
6. LIL LENOR, SUNN
7. TAJ MAHAL AND THE
8. WASH BURN
9. DEZARIE
10. JESSY MOSS
11. TED NASH
12. LATIN JAZZ LA CO
13. DEASHISH BASH
14. TINO DERADO
15. WILLIAM PARKER V
16. MARCA BALL
17. BAYOU SEED
18. JACK JOHNSON
19. SUECK SHOES
20. STEPHEN MALKUMS
21. SCOTT FISHER
22. BUDDY GUY
23. GEORGE THOROGOOD
24. STARWELL
25. FORGET DEGRAW
26. WIDESPREAD PANIC
27. PLANET SMAGHERS
28. MINIBAR
29. BLACK KEYS
30. FEEDER

**KURA**  
Duray, CO 98.9 FM  
Parker Fargus  
970.871.2020  
kura@broadcast.net

1. RALLER
2. RADIOHEAD
3. PRELUSE 73
4. SUICIDE MACHINES
5. VILGELM VON COLO
6. SEAN WATKINS
7. ROBINELLA AND THE
8. DEATH EYED PEAS
9. BEN HARPER
10. JESSY MOSS
11. BOY SETS FIRE
12. DEAD MCGOWAN
13. RICHIE
14. ROONEY
15. RADIOHEAD
16. NEW PORNOGRAPHERS
17. JESSE HARRIS AND
18. JACK JOHNSON
19. AVI RIBBY
20. ELIZA CATHY
21. BIG SANDY AND HIS
22. BUDDY GUY
23. GEORGE THOROGOOD
24. DINING ROOMS
25. DIANA SOUZA
26. WIDESPREAD PANIC
27. CEPEDA
28. LESS THAN JAKE
29. ABDELLI
30. FRENCH CARIBBEAN

**KURR**  
Las Vegas, NV 88.7 FM  
Ryan Heath  
715.237.5867  
muse@kurr88.9.com

1. GRANDDADDY
2. FOUNTAINS OF WAYN
3. PNBACK
4. UNWIND SAILOR
5. YES NEW YORK
6. WHITE STRIPES
7. DEATH IN VEGAS
8. STARFLYER 59
9. ATRAVIS
10. ARAB STRAP
11. MCGWAI
12. ESSENTIAL LOGIC
13. APE HAS KILLED AP
14. RADIOHEAD
15. HOOKER NIGHT
16. SERAPT
17. STEPHEN MALKUMS
18. GLENN BRANCA
19. YOLA TENGO
20. JAM ROBOT AND P
21. MINK LINDS
22. BURNING BRIDES
23. POSTAL SERVICE
24. 1964 YEAR HEADS
25. EELS
26. BOTTOM OF THE HUD
28. BITCH AND ANIMAL
29. CINERAMA
30. MC HONKY

**KURV**  
Denver, CO 98.9 FM  
Jermiah Hayes  
303.732.4273  
kuv@vnu.com

1. MARS VOLTA
2. RADIOHEAD
3. STATISTICS
4. FRESHWATER
5. VILGELM VON COLO
6. 1964 YEAR HEADS
7. AMBULANCE LTD.
8. COMMERCIALS
9. WHITE STRIPES
10. DANDY WARKOLS
11. SPITFIELD
12. DANDY WARKOLS
13. DEATH EYED PEAS
14. HOT HOT HEAT
15. ATRAVIS
16. POSTAL SERVICE
17. LESS THAN JAKE
18. BLUR
19. SAM ROBERTS
20. EEL AND FLOWER
21. BRITTA PHILLIPS A
22. ARMOR FOR SLEEP
23. TRAVIS
24. ARMOR FOR SLEEP
25. WILLIAM PARKER V
26. SIXTY STORES
27. PLANING SIBERBURN
28. AMERICAN ANALOGS
29. PLEASURE FOREVER
30. TABULA RASA

**KWIA**  
Fayetteville, AR 88.3 FM  
Wes Hoverson  
501.574.4273  
westpost@yahoo.com

1. RADIOHEAD
2. HALF THE FACTS
3. GUSTAR
4. GRANDDADDY
5. BROTHAER ALI
6. FOUR TET
7. JUNIOR SENIOR
8. FORGET CASSETTES
9. MAGIC MAGIANS
10. FOG
11. SPITFIELD
12. WILDCHILD
13. KOCASS
14. DEATH EYED PEAS
15. SURAN STEVENS
15. MADUB
16. POSTAL SERVICE
17. MOVIEFIVE
18. DEFTONES
19. GRANDDADDY
20. COLDPLAY
21. LESS THAN JAKE
22. JACK JOHNSON
23. BRITTA PHILLIPS A
24. ARMOR FOR SLEEP
25. WILLIAM PARKER V
26. SIXTY STORES
27. PLANING SIBERBURN
28. AMERICAN ANALOGS
29. ESSENTIAL LOGIC
30. RALPH MYERZ AND T

**KSIA**  
Lawrence, KS 91.5 FM  
Shailesha Ferraro  
907.474.8002  
ksia@ksia.com

1. RADIOHEAD
2. 1964 YEAR HEADS
3. CH-K-CH-K
4. DROPPICK MURPHYS
5. TRICKY
6. VENEDTIA RED
7. KINGS OF LEON
8. NOFX
9. PUNK-RAMA VOL
10. SOVIETTES
11. MEST
12. STAINED
13. BLACK EYED PEAS
14. WOODEN
15. WILDCHILD
16. RED HOT - RIOT
17. ROONEY
18. DEATH IN VEGAS
19. DEATH IN VEGAS
20. LAITOP
21. PUSH-BUTTON OBEC
22. CH-K-CH-K
23. ESSI MOSS
24. BROTHAER ALI
25. DEFTONES
26. PIC
27. MARILYN MANSON
28. YES NEW YORK
29. KACROPLIT
30. ELLIUS

**KTCV**  
Knoxville, TN 88.1 FM  
Ed Bailey  
505.734.3621  
ktcv@kctv.com

1. MARS VOLTA
2. RADIOHEAD
3. LESS THAN JAKE
4. WHITE STRIPES
5. 1964 YEAR HEADS
6. VENEDTIA RED
7. SOUR
8. VENEDTIA RED
9. PUNK-RAMA VOL
10. AF
11. NOFX
12. STAINED
13. DEFTONES
14. FEEDER
15. AND YOU WILL KNOW
16. UNSEEN
17. DEATH IN VEGAS
18. BRAND NEW
19. CHEVELLE
20. LIZ PHAIR
21. STEADMAN
22. EVERCLEAR
23. CARMA
24. BROTHAER ALI
25. BLUE MAN GROUP
26. BLUR
27. KINGS OF LEON
28. DROPPICK MURPHYS
29. DRIFTER
30. LAMB

**KTKX (C)**  
Lubbock, TX 88.1 FM  
Matt Perez & Danielle Pastore  
806.742.9816  
spaceman\_need@hotmail.com

1. RADIOHEAD
2. AMERICAN ANALOGS
3. GRANDDADDY
4. DEFTONES
5. EELS
6. DEATH IN VEGAS
7. STEREO LAB
8. CLEM SNIDE
9. AMBULANCE LTD.
10. RED ROOM
11. CASARS
12. JAMES ADDICTION
13. JACK JOHNSON
14. RADIOHEAD
15. BLUR
16. QUEENS OF THE STO
17. GOOD CHARLOTTE
18. P.O.D.
19. CHEVELLE
20. INTERPOL
21. MELLOWDRONE
22. BEN HARPER
23. BREAKING BENJAMIN
24. BURNING BRIDES
25. IDEWILD
26. STEADMAN
27. ROYAL CITY
28. NOFX
29. COLDPLAY
30. BLACK EYED PEAS

**KUMD (C)**  
Duluth, MN 103.3 FM  
Andrew Mackelbergh  
218.826.9453  
amaackel@du.umn.edu

1. RADIOHEAD
2. CINEMATIC ORCHEST
3. UGLY DUCKLING
4. MOTION CITY SOUND
5. LIARS
6. FOUR TET
7. GRANDDADDY
8. RICHARD FORMEST
9. BRASS ROOTS
10. TRAVELER 03: A 5
11. MR. DIBBS
12. PAT METHENY
13. RADIOHEAD
14. ROB DOUGAN
15. DEFTONES
16. BILL EVANS
17. RIDE
18. RED ROOM
19. DROPPICK MURPHYS
20. RADIOHEAD
21. FRESHWATER
22. PILE
23. NICOLA COITTE
24. GO GO GO AIRHEAT
25. MAGIC MAGIANS
26. PLAYLIST
27. EALOUS SOUND
28. ARMOR FOR SLEEP
29. NOBUKAZU TAKEMURA
30. GILLIAN WELCH

**KUOI (C)**  
Salt Lake City, UT 88.3 FM  
Bennett Tanney  
801.966.9453  
bennett@kuoi.utoledo.edu

1. HELLA
2. PLEASURE FOREVER
3. ANIMAL COLLECTIVE
5. LONESOME ORGANIST
6. PUSH-BUTTON OBEC
7. THROBENIGNIC
8. GRANDDADDY
9. EX-MODELS
10. LARVAL
11. RIDD
12. MCGWAI
13. BEN GIBBARD/ANDRE
14. YOLA TENGO
15. BLOOD BROTHERS
16. OZMA
17. FREWATER
18. SPITFIELD
19. ALBIO BULLYS
20. LIZ PHAIR
21. CARMA
22. CINEMATIC ORCHEST
23. DEFTONES
24. MAGIC MAGIANS
25. BLUR
26. DROPPICK MURPHYS
27. CH-K-CH-K
28. AMERICAN ANALOGS
29. ANTIMATTER
30. DEAD MCGOWAN

**KUSF (C)**  
San Francisco, CA 90.3 FM  
Brian Fogarty  
415.266.3873

1. GITS
2. RADIOHEAD
3. WIRE
4. GRANDDADDY
5. STEREO LAB
6. PRELUSE 73
7. HOOKER NIGHT
8. CH-K-CH-K
9. AGNESS
10. EVOLUTION CONTROL
11. BEANS
12. WHITE STRIPES
13. UNWIND SAILOR
14. MANTOBA
15. FRAMES
16. ALEXANDER MCGREGO
17. GRANDDADDY
18. JAM
19. RIDE
20. FM INEVITS
21. BLACK KEYS
22. GOLDRAPP
23. CINEMATIC ORCHEST
24. GOSSIP
25. CRACK WE ARE RO
26. HELLA
27. ALTECHRE (CURATED)
28. FOUR TET
29. IDOL TRUETHYS: GHO
30. JOE CALLOUT

**KWCV**  
Walla Walla, WA 90.9 FM  
Matt Murrell  
509.527.5205  
murrell@kwcw.com

1. RADIOHEAD
2. DECEMBERISTS
3. CHILDREN'S HOUR
4. MADLE CREEK 50
5. FOUR TET
6. NINA NASTASIA
7. AMERICAN ANALOGS
8. JESUS FRANCE
9. GOSSIP
10. AMERICAN ANALOGS
11. CLEM SNIDE
12. ELLUVIM
13. UNWIND SAILOR
14. MARS VOLTA
15. MCGWAI
16. SCHNEIDER TM
17. DEEPHOP
18. GRANDDADDY
19. BRANEN WELCH
20. HIDDEN CAMEAS
21. CH-K-CH-K
22. ALAN ROBERTS
23. THE TYPE
24. GANDY
25. 1964 YEAR HEADS
26. CEX
27. ALL GIRL SUMMER F
28. STARFLYER 59
29. LONG WINTERS
30. MARS VOLTA

**KWVA (C)**  
Eugene, OR 88.1 FM  
Carl Sankari  
503.530.1070  
kwva@kwdstn.oregon.edu

1. WHITE STRIPES
2. 1964 YEAR HEADS
3. EVOLUTION CONTROL
4. MADLE CREEK 50
5. BROKEN SOCIAL SCIENCE
6. ALKALINE TRIO
7. MANTOBA
8. REGGIE AND THE FU
9. ARAB STRAP
10. AMERICAN ANALOGS
11. ODD NOSODAM
12. THE FAINT
13. NICKEL TUPLO
14. GOLDRAPP
15. CEX
16. SCHNEIDER TM
17. DEEPHOP
18. GRANDDADDY
19. BRANEN WELCH
20. HIDDEN CAMEAS
21. DEVIL'S WORKSHOP
22. MANTOBA
23. RADIOHEAD
24. GANDY
25. CLEM SNIDE
26. MATRX RELATED
27. ASTROHAUT WIFE
28. LIBERTINES
29. ESSENTIAL LOGIC
30. MARS VOLTA

**KYMC**  
Chesterfield, MO 88.7 FM  
Matt Osdorn  
636.530.7070  
shadown9@aol.com

1. BRITTA PHILLIPS A
2. BULL MAN GROUP
3. THE TYPE
4. DEATH IN VEGAS
5. MCGWAI
6. STARFLYER 59
7. CLUB 8
8. WHITE STRIPES
9. SINGAPORE SLING
10. MANTOBA
11. TINDERSTICKS
12. 1964 YEAR HEADS
13. CASARS
14. JAY FARRAR
15. LOVE SCENE
16. DE
17. SCHNEIDER TM
18. DEEPHOP
19. GRANDDADDY
20. STONE ROSES
21. HIDDEN CAMEAS
22. DEVIL'S WORKSHOP
23. MANTOBA
24. RADIOHEAD
25. GANDY
26. CLEM SNIDE
27. AMBULANCE LTD.
28. ASTROHAUT WIFE
29. LIBERTINES
30. ESSENTIAL LOGIC

**KSUN**  
Robert Park, CA 91.5 CaFM  
Brett Flynn  
917.654.0521  
kmsun@hotmail.com

1. MARS VOLTA
2. THE TYPE
3. DANDY WARKOLS
4. CAR
5. CLEM SNIDE
6. WIRE
7. CH-K-CH-K
8. CARDIA
9. PNBACK
10. MINK LINDS
11. KATTO
12. SKINNESS
13. KENNY
14. BRITTA PHILLIPS A
15. MAGIC MAGIANS
16. ALKALINE TRIO
17. TINDERSTICKS
18. TURBO AHC
19. DROPPICK MURPHYS
20. RADIOHEAD
21. FRESHWATER
22. PILE
23. NICOLA COITTE
24. POSTAL SERVICE
25. FLAMING SIBERBURN
26. LESS THAN JAKE
27. EELS
28. GRANDDADDY
29. THE O NEGATIVE
30. NINA NASTASIA
31. LONG WINTERS
32. NEW PORNOGRAPHERS

**KTEK**  
Sacramento, NM 88.7 FM  
Kenneth Voss  
916.424.0521  
ktek@kntm.edu

1. STATE OF THE WORL
2. SERAPT
3. AKROBATIK
4. BRAZIL REMIXED
5. MCGWAI
6. MYSTIC
7. BRANEN KNIGHTS
8. RICHARD FORMEST
9. BRASS ROOTS
10. TRAVELER 03: A 5
11. MR. DIBBS
12. PAT METHENY
13. RADIOHEAD
14. ROB DOUGAN
15. DEFTONES
16. BILL EVANS
17. RIDE
18. RED ROOM
19. DROPPICK MURPHYS
20. RADIOHEAD
21. FRESHWATER
22. PILE
23. NICOLA COITTE
24. GO GO GO AIRHEAT
25. MAGIC MAGIANS
26. PLAYLIST
27. EALOUS SOUND
28. ARMOR FOR SLEEP
29. NOBUKAZU TAKEMURA
30. GILLIAN WELCH

**KUCI (C)**  
Irvine, CA 88.3 FM  
Audi Hamann  
949.262.9453  
musicedr@kuci.org

1. MARS VOLTA
2. CINEMATIC ORCHEST
3. UGLY DUCKLING
4. MOTION CITY SOUND
5. LIARS
6. FOUR TET
7. GRANDDADDY
8. RICHARD FORMEST
9. BRASS ROOTS
10. TRAVELER 03: A 5
11. MR. DIBBS
12. PAT METHENY
13. RADIOHEAD
14. ROB DOUGAN
15. DEFTONES
16. BILL EVANS
17. RIDE
18. RED ROOM
19. DROPPICK MURPHYS
20. RADIOHEAD
21. FRESHWATER
22. PILE
23. NICOLA COITTE
24. GO GO GO AIRHEAT
25. MAGIC MAGIANS
26. PLAYLIST
27. EALOUS SOUND
28. ARMOR FOR SLEEP
29. NOBUKAZU TAKEMURA
30. GILLIAN WELCH

**KUDM**  
Moline, IL 90.9 FM  
Benny Bilson  
309.589.6076  
programdirector@kucoradio.com

1. JACK JOHNSON
2. LESS THAN JAKE
3. DEFTONES
4. EELS
5. AH
6. VERBENA
7. AND YOU WILL KNOW
8. MCGWAI
9. NOFX
10. BEN HARPER
11. MARS VOLTA
12. O.A.R.
13. POWERMAN 5000
14. CASARS
15. THERAPY?
16. SILVERSTEIN
17. LACAVONSKI PETE CORN
18. NONIE MORE BLO
19. ROONEY
20. WOVEN
21. 1964 YEAR HEADS
22. MINUS
23. LIZ PHAIR
24. BLUE MAN GROUP
25. VENEDTIA RED
26. SUICIDE MACHINES
27. EALOUS SOUND
28. FALL OUT BOY
29. RH-FACTOR
30. LEFTOVER SALMON/C

**KUDM (C)**  
Moline, IL 90.9 FM  
Joe Frost  
309.525.5304  
muse@kudm.org

1. RADIOHEAD
2. YES NEW YORK
3. HALEY BONAR
4. PUNK-RAMA VOL
5. MC HONKY
6. DROPPICK MURPHYS
7. STEPHEN MALKUMS
8. BLUR
9. PALKALTO
10. WHITE STRIPES
11. MARS VOLTA
12. AMERICAN HI-FI
13. ANDRANRICO
14. CASARS
15. EELS
16. MOTION CITY SOUND
17. LACAVONSKI PETE CORN
18. PNBACK
19. SPITFIELD
20. BLACK KEYS
21. ELECTRIC SIX
22. FEVER
23. JAYHAWKS
24. RH-FACTOR
25. 1964 YEAR HEADS
26. WIRE
27. GUSTER
28. SERAPIN
29. MAN
30. MCGWAI

**KUT (C)**  
Tulsa, OK 90.5 FM  
Jeff McCord  
517.41.6395  
muse@kut.com

1. RADIOHEAD
2. SIDESTEPER
3. HALEY BONAR PROJECT
4. VIC O-CHENUTZ
5. JOHN SCOFIELD BAN
6. RH-FACTOR
7. NEW PORNOGRAPHERS
8. STARLIGHT MINITS
9. BILL PRISILL
10. BROTHAER ALI
11. REVOLVER MOODEL
12. RICHARD BONAR
13. BLACK KEYS
14. DEATHRAY DAVIES
15. LAMKING LIPS
16. JESSY MOSS
17. FOUR TET
18. WOLFSHEM
19. ASPERA
20. GRANDDADDY
21. FOUNTAINS OF WAYN
22. CLEM SNIDE
23. BRANEN WELCH
24. BLUR
25. THORNS
26. JAY FARRAR
27. ENDO
28. BRENDAN BENSON AN
29. BLUE EPIC
30. SPITFIELD

**KWLV**  
Miami, FL 1240 AM  
Derek Distin and Sam Drog  
313.387.1571  
kwlv@kwlv.com

1. RADIOHEAD
2. O.A.R.
3. CINEMATIC ORCHEST
4. LEFTOVER SALMON/C
5. PINE VALLEY COSMO
6. CLEM SNIDE
7. BROTHAER ALI
8. BUDDY GUY
9. MANAN KEITA AND
10. JEFF JOE FIELDS
11. RH-FACTOR
12. TRAVELER 03: A 5
13. SUEDE MACHINES
14. RAY BENSON
15. BRUCE COCKBURN
16. DEATH EYED PEAS
17. JEFF MURRAY
18. EELS
19. GAVIN DEGRAW
20. TAJ MAHAL AND THE
21. ROBINELLA AND THE
22. JOHN SCOFIELD BAN
23. TURBONEGRO
24. BRAZIL REMIXED
25. KICK LIME FROM S
26. ARCAN
27. FRENCH CARIBBEAN
28. GILLIAN WELCH
29. CRANES
30. KARSH KALE

**KWVA (A) (C)**  
Eugene, OR 88.1 FM  
Duncan Hudson  
503.530.1070  
kwva@kwdstn.oregon.edu

1. RADIOHEAD
2. SARAH JANE MORRIS
3. CINEMATIC ORCHEST
4. LEFTOVER SALMON/C
5. PINE VALLEY COSMO
6. CLEM SNIDE
7. BROTHAER ALI
8. BUDDY GUY
9. MANAN KEITA AND
10. JEFF JOE FIELDS



# CM-RAD 200 AIRPLAY

**WFCF**  
St Augustine, FL 88.5 FM  
Mitch Mastromatteo  
904.828.6940  
mcmastrom@flagler.edu

1. WHITE STRIPES
2. BLUE EPIC
3. BLUR
4. NINA NASTASIA
5. FOUR TET
6. DASH RATION OBEQ
7. RA
8. RADIOHEAD
9. SOUND
10. ERBENA
11. PLANET SMASHERS
12. NOFX
13. RED HOT VALENTINE
14. O.A.R.
15. SPEER
16. JACQUES MITTOW
17. BOY SETS FIRE
18. SLICK SHOES
19. LONGWAVE
20. JOHNATHAN RICE
21. JAH'WAVES
22. LESS THAN JAKE
23. EELS
24. CHARLES LAM AND J
25. MOTORWAY
26. ATARIS
27. MATRIX RELOADED
28. JACK JAGGERS
29. SIGHT/Y STOODP
30. GOOD RIDDANCE
31. REGGIE AND THE FLU
32. OTHER NATURAL FLU

**WFSE**  
Eidmboro, PA 88.9 FM  
Kelly Dixon  
817.442.2888  
kjdixon@comcast.net

1. TURN PALE
2. ESSENTIAL LOGIC
3. NINA NASTASIA
4. FOUR TET
5. DASH RATION OBEQ
6. CINERAMA
7. FORGET CASSETTES
8. EXCITED BALL
9. STARVATIONS
10. CLUB 8
11. RED HOT VALENTINE
12. O.A.R.
13. THE FEW
14. GOGGOSH AIRHEART
15. DYSRHYTHMIA
16. GOGGOSH RHYTHM
17. PHILLIP WALKER
18. BROTHA AL
19. JACQUES MITTOW
20. LONG WRITERS
21. LET'S BE DECEITFUL
22. SAVON SHORE
23. P.N.W.B
24. RAN ARBO AND DAN
25. TONY LON WASHING
26. RICHONDA VINCENT
27. RICKY SKAGGS
28. GILLIAN WELCH
29. DAME DARCY
30. AROMATIC
31. GOOD RIDDANCE
32. YOUNG PEOPLE
33. EMO

**WVLT**  
Normal, IL 88.1 FM  
Norma Horton  
309.438.2255

1. BUDDY GUY
2. ROBERT BELFLOU
3. JOHNNY NASH
4. NICK MOSS AND THE
5. SAM ROBERTS
6. ETNA JANE
7. RONNIE EARL
8. CANNED HEAT
9. TAB BENNETT
10. BLUE BELLS
11. SUGAR RAY & T
12. BARRY LEVENSON/JO
13. BOB MARCIGOLI
14. PHILLIP WALKER
15. JESSE MAE HEMPHR
16. KIM WILSON
17. CHICAGO BLUES POS
18. JIMMY THACKERY
19. TONY LON WASHING
20. A WOMAN'S HEART
21. JON ARMSTRADING
22. BRITTA PHILLIPS A
23. JAY HAWKS
24. GEMMA HAYES
25. STEVE WINWOOD
26. BRAND NEW
27. STEVE D'ADDESSA
28. DEVO
29. GUSTER
30. TITUS
31. JOAN ARMSTRADING
32. BRITTA PHILLIPS A
33. JAY HAWKS
34. GEMMA HAYES
35. SAM ROBERTS
36. ETNA JANE
37. GILLIAN WELCH
38. DAME DARCY
39. TOM RUSSELL
40. ANDREA ZONIN
41. LYNN MORRIS
42. MIKE MARSHALL/C

**WHRV (A) (C)**  
Norfolk, VA 88.5 FM  
Rylee Bristol  
757.889.9483  
wrb@wmtn.com

1. BEN HARNER
2. DEPTONES
3. JHESPE
4. ANTHRAX
5. TYPE O NEGATIVE
6. CLUTCH
7. BLUR
8. HARCOURD
9. GRANDDADDY
10. LYNCH MOB
11. CORNELIA AND THE
12. SUGAR MINTS
13. GRANDDADDY
14. BROKEN SOCIAL SC
15. JAY HAWKS
16. GEMMA HAYES
17. STEVE WINWOOD
18. BRAND NEW
19. GUSTER
20. TITUS
21. JOAN ARMSTRADING
22. BRITTA PHILLIPS A
23. JAY HAWKS
24. GEMMA HAYES
25. SAM ROBERTS
26. ETNA JANE
27. GILLIAN WELCH
28. DAME DARCY
29. TOM RUSSELL
30. ANDREA ZONIN
31. LYNN MORRIS
32. MIKE MARSHALL/C

**WICR**  
New Rochelle, NY 61.0 AM  
Tom Swenson  
914.833.2369  
wicsw@wmtn.com

1. PEPPERMAN 5000
2. DEPTONES
3. JHESPE
4. ANTHRAX
5. TYPE O NEGATIVE
6. CLUTCH
7. BLUR
8. HARCOURD
9. GRANDDADDY
10. LYNCH MOB
11. CORNELIA AND THE
12. SUGAR MINTS
13. GRANDDADDY
14. BROKEN SOCIAL SC
15. JAY HAWKS
16. GEMMA HAYES
17. STEVE WINWOOD
18. BRAND NEW
19. GUSTER
20. TITUS
21. JOAN ARMSTRADING
22. BRITTA PHILLIPS A
23. JAY HAWKS
24. GEMMA HAYES
25. SAM ROBERTS
26. ETNA JANE
27. GILLIAN WELCH
28. DAME DARCY
29. TOM RUSSELL
30. ANDREA ZONIN
31. LYNN MORRIS
32. MIKE MARSHALL/C

**WKDU (C)**  
Philadelphia, PA 91.1 FM  
Danielle Reynolds  
215.852.2500  
wkdure@wmtn.com

1. UNSEEN
2. JAY FARRAR
3. LIARS
4. FREWATER
5. SUPER FLURRY ANIMA
6. BEE AND FLOWER
7. LOCLIST
8. BRASS TROUSERS
9. CAUSTIC RESIN
10. MCGOWAY
11. EXOTICATICS
12. WOVEN
13. PUTUMAYO KIDS PRE
14. BETTY BLOW TORCH
15. SINISTER
16. DRIPROCK MURPHYS
17. SNOOP DOGG
18. R2D
19. SPROCCES
20. CHRIS CLARK
21. MICHAEL
22. LEXUS/AMA TRILOGY
23. FORTGOTTEN
24. SOULLESS
25. REAL MCKENZIES
26. YOUNG PEOPLE
27. DRI
28. BLUE EPIC
29. MENSEN
30. DEMONS

**WLVC**  
Louisville, KY 1590 AM  
Christal Glover  
502.862.6969  
wlvcl@wmtn.com

1. SONJA
2. JAY FARRAR
3. GRANDDADDY
4. FOUNTAINS OF WAYN
5. SLEEN
6. DANDY WARKHOLS
7. BLACK EYED PEAS
8. GUSTER
9. GAVIN DEGRAW
10. BRITTA PHILLIPS A
11. LESS THAN JAKE
12. JESSE HARRIS AND
13. LONG WINTERS
14. MCGOWAY
15. NEW ORDER
16. IRISH CAR BOMB
17. YEAR YEAH YEARS
18. SAHARA HOT NIGHTS
19. RH FACTOR
20. CLUB 8
21. O.A.R.
22. BLUE EPIC
23. VOVEN
24. SENSE FALL
25. SPTALFIELD
26. ARMOR FOR SLEEP
27. DEPTONES
28. MASSIVE ATTACK
29. SLICK SHOES
30. STEADMAN

**WVLS**  
Jacksonville, AL 91.1 FM  
Zandra Brewer  
206.782.3589  
wvlsdirector@wmtn.com

1. MARS VOLTA
2. RADIOHEAD
3. GRANDDADDY
4. FOUNTAINS OF WAYN
5. SLEEN
6. DANDY WARKHOLS
7. BLACK EYED PEAS
8. GUSTER
9. GAVIN DEGRAW
10. BRITTA PHILLIPS A
11. LESS THAN JAKE
12. JESSE HARRIS AND
13. LONG WINTERS
14. MCGOWAY
15. NEW ORDER
16. IRISH CAR BOMB
17. YEAR YEAH YEARS
18. SAHARA HOT NIGHTS
19. RH FACTOR
20. CLUB 8
21. O.A.R.
22. BLUE EPIC
23. VOVEN
24. SENSE FALL
25. SPTALFIELD
26. ARMOR FOR SLEEP
27. DEPTONES
28. MASSIVE ATTACK
29. SLICK SHOES
30. STEADMAN

**WVMB (C)**  
Cambridge, MA 88.1 FM  
Patrick Bryant  
617.253.1777  
wvmbdirector@wmtn.com

1. LOST LEGENDS OF S
2. MCGOWAY
3. AMERICAN ANALOG S
4. A FRAMES
5. SLEEN
6. ALEXANDER MCGREGO
7. GLENN BRANCA
8. CLEM SNIDE
9. TALES FROM THE AU
10. CINEMATIC CRCHST
11. GUSTER
12. MARKED MEN
13. ANCHORMEN
14. MUCK AND THE MIRE
15. LONESOME CROBIST
16. PONYS
17. SURFACE OF ECEYON
18. JUNIOR SENIOR
19. VENETTA RED
20. EXPLOSION
21. READ YELLOW
22. BLUE EPIC
23. VOVEN
24. SENSE FALL
25. SPTALFIELD
26. ARMOR FOR SLEEP
27. DEPTONES
28. MASSIVE ATTACK
29. SLICK SHOES
30. TRUCKY

**WFDU (C)**  
Tampa, FL 88.1 FM  
Darryl Brock  
813.282.8206  
wfdudirector@td.com

1. LESSTHANJAKE
2. COBRA VERDE
3. OUTRAGEOUS CHERRY
4. WIRE
5. BRADCAST
6. DEATHMANS
7. YEAR YEAH YEARS
8. ENOCH GOITHAM GAR
9. GRAMMERS
10. BLUR
11. FLAMING SIDEBURNS
12. JUNIOR SENIOR
13. STARFLY 99
14. LILYS
15. MAZBL
16. ROONEY
17. MINIBAR
18. TOSHAKO HIGHWAYS
19. BOB HOCKO AND THE
20. KARACOLT
21. NEW PORNOGRAPHERS
22. MINK LUNGS
23. FERNICE BROTHERS
24. BRAND NEW
25. GOLDRAPP
26. LUCKSMITHS
27. CLARENCE WHITE
28. BRITTA PHILLIPS A
29. MARS VOLTA
30. CLONE DEFECTS

**WFSH**  
Rochester, NY 91.1 FM  
Mike Hattaway  
585.385.8174  
wfsh@wtd.com

1. RADIOHEAD
2. BRITTA PHILLIPS A
3. BROKEN SOCIAL SC
4. WIRE
5. MCGOWAY
6. POSTLETHWAIT
7. YEAR YEAH YEARS
8. AMERICAN ANALOG S
9. JUNIOR SENIOR
10. ALKALINE TRIO
11. DEPTONES
12. JUNIOR SENIOR
13. FLAMING SIDEBURNS
14. CLEM SNIDE
15. MAZBL
16. ROONEY
17. MINIBAR
18. ROONEY
19. JUNIOR SENIOR
20. BEE AND FLOWER
21. LARVS
22. BRITTA PHILLIPS A
23. FELL
24. KENNA
25. FIN FANG ROOM
26. DANDY WARKHOLS
27. DROPPROCK MURPHYS
28. JEALOUS SOUND
29. MARS VOLTA
30. STAN TEELE

**WVGS**  
Geneva, NY 89.3 FM  
Daria Lopez & Terrance Rusch  
518.771.2139  
wvgsdirector@wmtn.com

1. RADIOHEAD
2. MCGOWAY
3. ALKALINE TRIO
4. AMERICAN ANALOG S
5. FOUR TET
6. MCGOWAY
7. MAGIC MAGicians
8. YES NEW YORK
9. LESS THAN JAKE
10. YEAR YEAH YEARS
11. BRAND NEW
12. FOUNTAINS OF WAYN
13. MARS VOLTA
14. DAMEN RICE
15. THE TYPE
16. MYSTIC
17. LONG WINTERS
18. ROONEY
19. JUNIOR SENIOR
20. JEALOUS SOUND
21. WHITE STRIPES
22. ERASE ERRATA
23. FOUR TET
24. BROKEN SOCIAL SC
25. BLACK KEYS
26. SEA AND CLOVER
27. WORLD LEADER PRET
28. STRATFOUR 4
29. NEW PORNOGRAPHERS
30. EARLMART

**WHRW (C)**  
Binghamton, NY 90.5 FM  
Daria Lopez & Terrance Rusch  
607.721.2139  
wvgsdirector@wmtn.com

1. GRANDDADDY
2. RADIOHEAD
3. BROKEN SOCIAL SC
4. YEAR YEAH YEARS
5. ARAB
6. BROKEN SOCIAL SC
7. NEIL MICHAEL HAIN
8. SAHARA HOT NIGHTS
9. LESS THAN JAKE
10. APHEX TWIN
11. THE FANT
12. SIGHT MINTS
13. YO LA TENGO
14. BLACK EYES
15. DEPTONES
16. DECEMBERISTS
17. NOTWIST
18. NINA NASTASIA
19. SURJAN STEVENS
20. GATSBY'S AMERICAN
21. WHITE STRIPES
22. DROPPROCK MURPHYS
23. FLAMING SIDEBURNS
24. BROKEN SOCIAL SC
25. RED ROOM
26. LUCKSMITHS
27. CLUB 8
28. MOTION CITY SOUND
29. DENZLE EVER

**WIDR**  
Kalamazoo, MI 89.1 FM  
Mike Burgess  
616.837.6306  
wvgsdirector@wmtn.com

1. GRANDDADDY
2. TRUCKY
3. MARS VOLTA
4. BROCK MURPHYS
5. GRANDDADDY
6. GRANDDADDY
7. NEW PORNOGRAPHERS
8. EBFANT
9. YENITRA RED
10. SPTALFIELD
11. BLUR
12. RADIOHEAD
13. FIN
14. YO LA TENGO
15. BLACK EYED PEAS
16. CLUB 8
17. JEALOUS SOUND
18. NINA NASTASIA
19. SURJAN STEVENS
20. GATSBY'S AMERICAN
21. WHITE STRIPES
22. DROPPROCK MURPHYS
23. FLAMING SIDEBURNS
24. BROKEN SOCIAL SC
25. RED ROOM
26. LUCKSMITHS
27. CLUB 8
28. MOTION CITY SOUND
29. DENZLE EVER

**WKWL**  
West Barnstable, MA 90.7 FM  
Laurie Brown  
508.375.4040  
alayne17@yahoo.com

1. RADIOHEAD
2. BLUE EPIC
3. JACK JOHNSON
4. BUCHANAN
5. WAYNE SHORTER
6. GRANDDADDY
7. DEPTONES
8. EBFANT
9. YENITRA RED
10. SPTALFIELD
11. BLUR
12. RADIOHEAD
13. FIN
14. YO LA TENGO
15. BLACK EYED PEAS
16. YEAR YEAH YEARS
17. JEALOUS SOUND
18. NINA NASTASIA
19. SURJAN STEVENS
20. WHIRLWIND HEAT
21. BROTHA AL
22. CHEEBACARA
23. MEST
24. KING BRIT
25. DEPTONES
26. CLEM SNIDE
27. BROKEN SOCIAL SC
28. MOTION CITY SOUND
29. DENZLE EVER

**WVLA**  
Romeville, IL 88.1 FM  
Justin Brown  
815.838.8577  
wvlsdirector@wmtn.com

1. MCGOWAY
2. GAVIN DEGRAW
3. PROTON
4. BROCK MURPHYS
5. WAYNE SHORTER
6. GRANDDADDY
7. LEAVING ROUGE
8. EVOLUTION CONTROL
9. YENITRA RED
10. AMBUANCE LTD.
11. PRINCE PAUL
12. VENETTA RED
13. KEN CLARK ORGAN T
14. BRAZIL REMIXED
15. ANDREW BRD
16. BRENDAN BENSON AN
17. AM RADIO
18. FIN PROJECT
19. CHRISTIAN MCBREDE
20. MEREDITH MCKIN
21. BROTHA AL
22. CHEEBACARA
23. CLEMENTE
24. KING BRIT
25. DEPTONES
26. BLACK EYED PEAS
27. MARS VOLTA
28. GOLD CHANS
29. GAVIN DEGRAW
30. NICOLE MITCHELL/B

**WVLF**  
Appleton, WI 91.1 FM  
Laurie Brown  
920.832.8567  
wvlsdirector@wmtn.com

1. MCGOWAY
2. GAVIN DEGRAW
3. PROTON
4. BROCK MURPHYS
5. WAYNE SHORTER
6. GRANDDADDY
7. LEAVING ROUGE
8. EVOLUTION CONTROL
9. YENITRA RED
10. AMBUANCE LTD.
11. PRINCE PAUL
12. VENETTA RED
13. KEN CLARK ORGAN T
14. BRAZIL REMIXED
15. ANDREW BRD
16. BRENDAN BENSON AN
17. AM RADIO
18. FIN PROJECT
19. CHRISTIAN MCBREDE
20. MEREDITH MCKIN
21. BROTHA AL
22. CHEEBACARA
23. CLEMENTE
24. KING BRIT
25. DEPTONES
26. BLACK EYED PEAS
27. MARS VOLTA
28. GOLD CHANS
29. GAVIN DEGRAW
30. NICOLE MITCHELL/B

**WVMO**  
New Concord, OH 90.7 FM  
Laurie Brown  
740.826.8377  
wvlsdirector@wmtn.com

1. MCGOWAY
2. GAVIN DEGRAW
3. PROTON
4. BROCK MURPHYS
5. WAYNE SHORTER
6. GRANDDADDY
7. LEAVING ROUGE
8. EVOLUTION CONTROL
9. YENITRA RED
10. AMBUANCE LTD.
11. PRINCE PAUL
12. VENETTA RED
13. KEN CLARK ORGAN T
14. BRAZIL REMIXED
15. ANDREW BRD
16. BRENDAN BENSON AN
17. AM RADIO
18. FIN PROJECT
19. CHRISTIAN MCBREDE
20. MEREDITH MCKIN
21. BROTHA AL
22. CHEEBACARA
23. CLEMENTE
24. KING BRIT
25. DEPTONES
26. BLACK EYED PEAS
27. MARS VOLTA
28. GOLD CHANS
29. GAVIN DEGRAW
30. NICOLE MITCHELL/B

**WVFB (A)**  
Bloomington, IN 91.3 FM  
Jim Manon  
217.233.1200  
jmanon@wmtn.org

1. TAJ MAHAL AND THE
2. RADIOHEAD
3. EELS
4. BLACK KEYS
5. JOHN MURKIN CAMP
6. GILLIAN WELCH
7. BRUCE COCKBURN
8. THE TYPE
9. TINDERSTICKS
10. LISA GERMANO
11. YO LA TENGO
12. TOM RUSSELL
13. BRITTA PHILLIPS A
14. TURM PALE
15. TIM GRIMM
16. BRAND NEW
17. ANDREW BRD
18. KELLY JO PHELPS
19. LONSONE ORGANIST
20. GRANDDADDY
21. NO RIVER CITY
22. EASTMOUNTAIN SOUTH
23. MAKTLA
24. JESSE HARRIS AND
25. RAN ARBO AND DAN
26. MAMANI KEITA AND
27. PINE VALLEY COSMO
28. WYTHS
29. RICHARD DORFMEIST
30. SCOTT MILLER AND

**WVFM**  
Frostburg, MD 91.3 FM  
Jeff Rosedale  
301.867.4143

1. OUTRAGEOUS CHERRY
2. RADIOHEAD
3. FOUR TET
4. GRANDDADDY
5. JOHN MURKIN CAMP
6. GILLIAN WELCH
7. BRUCE COCKBURN
8. THE TYPE
9. TINDERSTICKS
10. LISA GERMANO
11. YO LA TENGO
12. TOM RUSSELL
13. BRITTA PHILLIPS A
14. TURM PALE
15. TIM GRIMM
16. BRAND NEW
17. ANDREW BRD
18. KELLY JO PHELPS
19. LONSONE ORGANIST
20. GRANDDADDY
21. NO RIVER CITY
22. EASTMOUNTAIN SOUTH
23. MAKTLA
24. JESSE HARRIS AND
25. RAN ARBO AND DAN
26. MAMANI KEITA AND
27. PINE VALLEY COSMO
28. WYTHS
29. RICHARD DORFMEIST
30. SCOTT MILLER AND

**WVGN**  
Dayton, OH 89.5 FM  
Joe Hager & John Schwarz  
537.228.0808  
wvgsdirector@wmtn.com

1. GRANDDADDY
2. RADIOHEAD
3. MCGOWAY
4. CRIGIERA
5. PERCIE
6. MARS VOLTA
7. DEAD MEADOW
8. DYSRHYTHMIA
9. ROONEY
10. SUPER FLURRY ANIMA
11. CHK CHK CHK
12. MONNEN
13. TINDERSTICKS
14. BLUE EPIC
15. STEADMAN
16. YES NEW YORK
17. RH FACTOR
18. LIZ HARPER
19. PLANET SMASHERS
20. POWERMAN 5000
21. MARS VOLTA
22. SICK SHOES
23. DANDY WARKHOLS
24. SERVICE GROUP
25. YO LA TENGO
26. ARAB STRAP
27. YEAR YEAH YEARS
28. DENZLE EVER
29. TOMAHAWK
30. POLYPHONIC SPREE

**WVSN**  
Bangor, ME 89.3 FM  
Mark Mason  
207.693.4711  
wvsn@wmtn.com

1. LESS THAN JAKE
2. BLUR
3. ALKALINE TRIO
4. BLUR
5. RADIOHEAD
6. FOUNTAINS OF WAYN
7. BRAND NEW
8. MOTION CITY SOUND
9. ROONEY
10. SOUR
11. GRANDDADDY
12. JEALOUS SOUND
13. TINDERSTICKS
14. BLUE EPIC
15. YES NEW YORK
16. NOFX
17. WHITE STRIPES
18. VENETTA RED
19. THE TYPE
20. AMERICAN ANALOG S
21. CLUB 8
22. VON BONDES
23. HELICOPTER HELICO
24. KENNA
25. AMERICAN ANALOG S
26. DRUGSTORE
27. BLUE EPIC
28. CHK CHK CHK
29. AMBUANCE LTD.
30. DENZLE EVER
31. DIVISION OF LAURA

**WVTR (C)**  
Rochester, NY 89.7 FM  
Johna Huran  
716.475.2000

1. RADIOHEAD
2. MARS VOLTA
3. MCGOWAY
4. BRITTA PHILLIPS A
5. FOUNTAINS OF WAYN
6. ALKALINE TRIO
7. TINDERSTICKS
8. FOUR TET
9. STATISTICS
10. PINE VALLEY COSMO
11. CHK CHK CHK
12. DECEMBERISTS
13. TINDERSTICKS
14. BLUE EPIC
15. YES NEW YORK
16. NOFX
17. WHITE STRIPES
18. VENETTA RED
19. THE TYPE
20. AMERICAN ANALOG S
21. CLUB 8
22. VON BONDES
23. HELICOPTER HELICO
24. KENNA
25. AMERICAN ANALOG S
26. DRUGSTORE
27. BLUE EPIC
28. CHK CHK CHK
29. AMBUANCE LTD.
30. DENZLE EVER
31. DIVISION OF LAURA

**WVWN**  
Raleigh, NC 88.1 FM  
Jeff Knapik  
919.412.2401  
wvwn@wmtn.org

1. RADIOHEAD
2. DEPTONES
3. JACK JOHNSON
4. PUSH BUTTON OBEQ
5. FOUNTAINS OF WAYN
6. BLUR
7. DEPTONES
8. CHAMARA
9. SUBJACK
10. NINJA STEVENS
11. IN BREWERY TEE
12. JUNIOR SENIOR
13. HASTE
14. THE TYPE
15. EAVES
16. TYPE O NEGATIVE
17. HOODS
18. LESS THAN JAKE
19. BRUCE COCKBURN
20. COMMERCIALS
21. THIS DAY FORWARD
22. RINGO
23. BROTHA AL
24. AS LAY DYING
25. CHK CHK CHK
26. EELS
27. BEN
28. POSTAL SERVICE
29. CAVE IN
30. ENDO

**WVWR**  
Pomona, NJ 91.3 FM  
Dan Estrada  
973.808.0703  
wvwr91@hotmail.com

1. CHK CHK CHK
2. GUSTAR TET
3. JACK JOHNSON
4. BRAND NEW
5. MARS VOLTA
6. PEST
7. BRITTA PHILLIPS A
8. CINEMATIC CRCHST
9. SEA AND CAKE
10. TINDERSTICKS
11. BLUE EPIC
12. ASPERA
13. HASTEN 73
14. AMERICAN ANALOG S
15. PEST
16. CHARLES LEE
17. DIE MONTRBATTS
18. ESSENTIAL LOGIC
19. ERK TRUCK
20. TURM PALE
21. JUNIOR PORCINI
22. JAPAN FOR SALE VO
23. BITCH AND ANIMAL
24. PLEASURE FOREVER
25. SERVICE BROTHERS
26. RADIOHEAD
27. THE TYPE
28. DRUCK TRUCKS GHO
29. ELEPHANT MICAH
30. NEW PORNOGRAPHERS

**WVWW**  
Chicago, IL 88.7 FM  
Zachary Noto  
773.587.1492  
wvwwdirector@wmtn.com

1. CHK CHK CHK
2. GUSTAR TET
3. JACK JOHNSON
4. BRAND NEW
5. MARS VOLTA
6. PEST
7. BRITTA PHILLIPS A
8. CINEMATIC CRCHST
9. SEA AND CAKE
10. TINDERSTICKS
11. BLUE EPIC
12. ASPERA
13. HASTEN 73
14. AMERICAN ANALOG S
15. PEST
16. CHARLES LEE
17. DIE MONTRBATTS
18. ESSENTIAL LOGIC
19. ERK TRUCK
20. TURM PALE
21. JUNIOR PORCINI
22. JAPAN FOR SALE VO
23. BITCH AND ANIMAL
24. PLEASURE FOREVER
25. SERVICE BROTHERS
26. RADIOHEAD
27. THE TYPE
28. DRUCK TRUCKS GHO
29. ELEPHANT MICAH
30. NEW PORNOGRAPHERS

**WVWX (C)**  
West Long Branch, NJ 88.9 FM  
Chris Barnes  
732.711.9492  
wvwxradio@monmouth.edu

1. DEPTONES
2. ALKALINE TRIO
3. RADIOHEAD
4. MARS VOLTA
5. FOUNTAINS OF WAYN
6. JUNIOR SENIOR
7. AP
8. DANDY WARKHOLS
9. WOVEN
10. BLUR
11. SPTALFIELD
12. STATISTICS
13. SUICIDE MACHINES
14. RADIOHEAD
15. ALKALINE TRIO
16. BLUE EPIC
17. SPTALFIELD
18. STATISTICS
19. SUICIDE MACHINES
20. RADIOHEAD
21. ALKALINE TRIO
22. BLUE EPIC
23. SPTALFIELD
24. STATISTICS
25. SUICIDE MACHINES
26. RADIOHEAD
27. ALKALINE TRIO
28. BLUE EPIC
29. SPTALFIELD
30. STATISTICS

**WVWU (C)**  
Orlando, FL 91.1 FM  
Brian Turner  
407.

WMHB Waterville, ME 89.7 FM Brian Camire/ Amanda Stanke 201.872.2686 wmbh@wmhb.com

WMWG (C) Portland, ME 90.9 FM Ron Raymond Jr. 201.780.4976 wmtw@wmwg.org

WMUA (C) Fall River, MA 91.1 FM Melissa Anand 413.454.2876 wmta@wmua.edu

WNAZ Asheville, NC 91.7 FM Joshua J. Fritsch 716.389.2983 wnaaz@wnaz.com

WNRN (C) Charlotte, NC 91.9 FM Tori Mazur 434.971.4096 wnrn@wnrn.com

WNYU (C) New York, NY 89.1 FM Rob Hatch-Miller 212.988.1660 wnyu@wnyu.com

WORT (C) Charlotte, NC 89.9 FM Sybil Augustine 606.256.2001 wort@wort.com

WPKN (A) (C) Raleigh, NC 89.5 FM Phil Bowler 203.331.9756 wpkn@wprk.com

WPWS Pittsburgh, PA 92.1 FM Mike D 412.648.1992 wpws@wpws.com

WMHD Terre Haute, IN 90.7 FM Tom Hough/ Adrian Throp 812.877.8250 program@wmhd.com

WMSU Upper Merion, IN 90.3 FM Tom Hough/ Adrian Throp 812.877.8250

WMLC College Park, MD 88.1 FM Tom Hough/ Adrian Throp 812.877.8250

WNCW Wilmington, NC 88.5 FM Tom Hough/ Adrian Throp 812.877.8250

WNSU Fort Lauderdale, FL 88.5 FM Tom Hough/ Adrian Throp 812.877.8250

WBOC Oberlin, OH 91.5 FM Tom Hough/ Adrian Throp 812.877.8250

WOSP Jacksonville, FL 12.6 FM Tom Hough/ Adrian Throp 812.877.8250

WPMD Norwalk, CA 1700 AM Tom Hough/ Adrian Throp 812.877.8250

WPUP New York, NY 107.1 FM Tom Hough/ Adrian Throp 812.877.8250

WMLN Milton, MA 91.5 FM Allison Boudreau 617.553.2368 wmln@wmln.com

WMSE (C) Princeton, NJ 91.9 FM Mike "Buz" Bereter 610.421.3239 wms@wms.com

WNIA Allentown, PA 91.7 FM DJ. Clasper 610.421.3239 wn@wnia.org

WNOC Hickory, NC 91.7 FM Kristen Westhoven 803.429.6335 wn@wnoc.com

WNTP Hackettstown, NJ 91.9 FM Derek Klemm 908.579.4355 wn@wntp.com

WODU Norfolk, VA 1570 AM Jenny Krause 757.683.3411 wodu@wodu.com

WOHL Boca Raton, FL 91.7 FM Niclas Jennings 561.963.3653 wohl@wohl.com

WOPR (C) Princeton, NJ 103.3 FM Dan Ruccia 609.256.3653 wopr@wopr.com

WQAC Allentown, PA 90.9 FM Matt Frazier 610.421.3239 wqac@wqac.com

WMMT Westburg, NY 88.7 FM Bob Jones/ Peter 606.633.8430 wmm@wmm.com

WMTS Murfreesboro, TN 88.3 FM James Jones/ Les Pyp 615.898.2636 wmt@wmt.com

WMLV Purchase, NY 88.1 FM James Jones/ Les Pyp 615.898.2636 wml@wml.com

WNUH (C) West Haven, CT 88.7 FM Christine Mahesh 401.934.8888 wnuh@wnuh.com

WNRN (C) Evansville, IN 88.3 FM Mark Smith 812.877.8250 wnrn@wnrn.com

WNOG Nashville, TN 89.1 FM Mark Stover/Steve 513.523.4114 wno@wnog.com

WOXY (C) Oxford, OH 91.7 FM Jeff Steinhilber 513.523.4114 wox@woxy.com

WPRK (C) Winter Park, FL 91.5 FM Tom Hough/ Adrian Throp 812.877.8250 wprk@wprk.com

WQHS Philadelphia, PA 92.1 FM Tom Hough/ Adrian Throp 812.877.8250 wqhs@wqhs.com

WMFA (C) Tampa, FL 88.5 FM Randy Wynn 813.288.8801 wmf@wmfa.com

WMTU Houghton, MI 91.9 FM Brock Adams/ Marcus Haney 800.441.2333 wmtu@wmtu.com

WMMW Salem, MA 91.7 FM Steve Kulinski 781.528.1061 wmmw@wmmw.com

Wnnc Traverse City, MI 90.7 FM Michael Lloyd 616.938.1111 wnc@wnnc.com

Wswgo Oswego, NY 88.9 FM Jessica Williams 716.342.2101 wswgo@wswgo.com

WPHS Warren, MI 89.1 FM Josh Manes 588.751.2889 wphs@wphs.com

WPSA Wapato, WA 88.5 FM Frank Marano 509.878.7100 wpsa@wpsa.com

WQMC Flushing, NY CC Davo Debat 718.971.3886 wqmc@wqmc.com

- 1. CAESARS
2. BLACK KEYS
3. LESS THAN JAKE
4. O.A.R.
5. CIVILIAN
6. BLUE MAN GROUP
7. ALKALINE TRO
8. JAY FARRAR
9. RICHARD HAWLEY
10. BETTY BLOWTORCH
11. LIZ PHAR
12. RADIOHEAD
13. STARLIGHT MINTS
14. FETE FRANCIS
15. GUSTER
16. THE FIGHT
17. GRANDDADDY
18. FOUR STAR VOLCANI
19. JACK JOHNSON
20. STARYLER 59
21. POWERMAN 5000
22. VERBENA
23. LIZ PHAR
24. REAL MCKENZIES
25. LEFTOVER SALMON/C
26. RICHARD HAWLEY
27. YOUNG ANTQUES
28. SCOLDES
29. VENETTA RED
30. THROW RAG

- 1. RADIOHEAD
2. GRANDDADDY
3. CAESARS
4. MARS VOLTA
5. GOOD RIDDANCE
6. DYSRHYTHMIA
7. LESS THAN JAKE
8. ALKALINE TRO
9. MCGOWAI
10. SPITALFIELD
11. BRITTA PHILLIPS A
12. MONIEEN
13. ROCKY VOTIOLATO
14. SMALL BROWN/BIE
15. VENETTA RED
16. DEATH IN VEGAS
17. WHITE STRIPES
18. NOFX
19. YES NEW YORK
20. TROUBLE WITH SWEET
21. MAGIC MAGICS
22. CARMELIZE
23. SICK LIPTICK
24. AFTERGLOW
25. MOTION CITY SOUND
26. SUICIDE MACHINES
27. GUSTER
28. MARS VOLTA
29. BLUR
30. POSTAL SERVICE

- 1. NEW PORNORAGHERS
2. JUNIOR SENIOR
3. TURN BRUKES
4. AND YOU WILL KNOW
5. DEFTONES
6. DYSRHYTHMIA
7. RADIOHEAD
8. PLACED
9. ASPERA
10. INSPIRED CARPETS
11. CHK CHK CHK
10. PARTS AND LABOR
11. CLEM SNIDE
12. GLEN BRANCA
13. ESSENTIAL LOGIC
14. PUSH BUTTON OBEC
15. TAPE
16. SONIC YOUTH
17. COMETS ON FIRE
18. GRANDDADDY
19. SONIC MOOK COMPI
20. RICHARD YOUNG
21. APART ORGAN QUA
22. POSTAL SERVICE
23. TURBULENCE
24. POP POP PIGALLE
25. FLOWHART
26. BURR
27. VON BONDIAS
28. THE TRO
29. DEFTONIS
30. BLACK EYED PEAS

- 1. DEAD MEADOW
2. URS
3. CABARET VOLTAIRE
4. FOUR TET
5. ASPERA
6. INSPIRED CARPETS
7. CHK CHK CHK
10. PARTS AND LABOR
11. CLEM SNIDE
12. GLEN BRANCA
13. ESSENTIAL LOGIC
14. PUSH BUTTON OBEC
15. TAPE
16. SONIC YOUTH
17. COMETS ON FIRE
18. GRANDDADDY
19. SONIC MOOK COMPI
20. RICHARD YOUNG
21. APART ORGAN QUA
22. POSTAL SERVICE
23. TURBULENCE
24. POP POP PIGALLE
25. FLOWHART
26. BURR
27. VON BONDIAS
28. THE TRO
29. DEFTONIS
30. BLACK EYED PEAS

- 1. LESS THAN JAKE
2. ALKALINE TRO
3. ESCAPE ENGINE
4. BLUR
5. ARMOR FOR SLEEP
6. THIS DAY FORWARD
7. BROKEN SOCIAL SCE
8. PLANET SMASHERS
9. SUICIDE MACHINES
10. THE FANT
11. FALL OUT BOY
12. SLICK SHICS
13. VENETTA RED
14. SAOXN SHORE
15. RADIOHEAD
16. DEFTONES
17. PINBACK
18. FRESHWATER
19. PRINCE PAUL
20. LI
21. STEADMAN
22. MARS VOLTA
23. BEE AND FLOWER
24. EELS
25. CAESARS
26. ULTIMATE FAKEBOOK
27. LUCKSMITHS
28. MINUS
29. DRUKSTRO
30. HELICOPTER HELICO

- 1. LESS THAN JAKE
2. ORANGES BAND
3. GRANDDADDY
4. BLUR
5. BLACK EYES
6. DEATH IN VEGAS
7. ENIGN
8. AMERICAN ANALOGS
9. STARLIGHT MINTS
10. MELON GAUL
11. GRANDDADDY
12. NEIL HAGERTY
13. LONGSOME ORGANIST
14. PRELUZE 73
15. MOUSE ON MARS
16. EVAN DANDIO
17. BEAUTY FULL
18. STONE ROSES
19. MARTIN L GORE
20. MCGOWAI
21. SCHNEDER TM
22. BROKEN SOCIAL SCE
23. NOBUKAZU TAKEMURA
24. CAESAR
25. FOG
26. POLYPHONIC SPREE
25. ELECTRIC SIX
26. SUPER FURRY ANIMA
27. CORAL
28. HIGH LAMBO
29. YOLA TENGO
30. LIBERTINES

- 1. LOVE SCENE
2. ALKALINE TRO
3. ESCAPE ENGINE
4. BRITTA PHILLIPS A
5. VENETTA RED
6. RED HOT VALENTINE
7. LUCKSMITHS
8. DANDY WARRHOLS WITH SWEE
9. SUPERLUTS
10. ENIGMA MORE BLACK
12. LARVAL
13. ENIGN
14. BRAKE BRAITA
15. EX-MODELS
16. BRAND NEW
17. INCOMMUNIC
18. STEADMAN
19. ASPERA
20. TURN PALE
21. MARS VOLTA
22. SHABAZZ
23. GRANDDADDY
24. GATSBY'S AMERICAN
25. WIRE
26. GOOD RIDDANCE
27. THORNS
28. MINIBAR
29. DROPKICK MURPHYS
30. LIBERATION SONGS

- 1. POWERMAN 5000
2. ROONEY
3. DEEP DISH
4. GOLDRAPP
5. JIMMYEENLINC
6. PHIE DAVE
7. TRICKY
8. MADIE GAHAN
9. WOVEN
10. ESSENTIAL LOGIC
11. KENNA
12. GUSTER
13. FAUX BEAN
14. COMETS ON FIRE
15. BITCH AND ANIMAL
16. GARDEN OF DREAMS
17. MINUS
18. DEATH ON WEDNESDA
19. FEVER
20. RICHARD HAWLEY
21. JESSY MOCS
22. CHK CHK CHK
23. BLUE MAN GROUP
24. SPACE MONKEY
25. BURMISH SEBURNS
26. LESS THAN JAKE
27. YEAR YEAH YEARS
28. FRESHWATER
29. WORLD LEADER PRET
30. P.I.C.

- 1. LI
2. RADIOHEAD
3. MCGOWAI
4. GO GO GO AIR-HEART
5. GOGOGO AIR-HEART
6. YEAR YEAH YEARS
7. HEAD-ROW
8. JOHN HATT
9. CLEM SNIDE
10. DROPKICK MURPHYS
11. BOURBON PRINCESS
12. MOTION CITY SOUND
13. VENETTA RED
14. ARMOR FOR SLEEP
15. DEFTONES
16. BLUR
17. MAD PARADE
18. TIPPER
19. WIRE
20. TURBO ACS
21. LOVE SCENE
22. ENIGN
23. PEARLINE
24. MISTREATERS
25. FOG
26. GRANDDADDY
27. MANITOBA
28. VENETTA RED
29. REAL MCKENZIES
30. LONESOME ORGANIST

- 1. LI
2. RADIOHEAD
3. MCGOWAI
4. GO GO GO AIR-HEART
5. GOGOGO AIR-HEART
6. YEAR YEAH YEARS
7. HEAD-ROW
8. JOHN HATT
9. CLEM SNIDE
10. DROPKICK MURPHYS
11. BOURBON PRINCESS
12. MOTION CITY SOUND
13. VENETTA RED
14. ARMOR FOR SLEEP
15. DEFTONES
16. BLUR
17. MAD PARADE
18. TIPPER
19. WIRE
20. TURBO ACS
21. LOVE SCENE
22. ENIGN
23. PEARLINE
24. MISTREATERS
25. FOG
26. GRANDDADDY
27. MANITOBA
28. VENETTA RED
29. REAL MCKENZIES
30. LONESOME ORGANIST

- 1. LOVE SCENE
2. ALKALINE TRO
3. ESCAPE ENGINE
4. BRITTA PHILLIPS A
5. VENETTA RED
6. RED HOT VALENTINE
7. LUCKSMITHS
8. DANDY WARRHOLS WITH SWEE
9. SUPERLUTS
10. ENIGMA MORE BLACK
12. LARVAL
13. ENIGN
14. BRAKE BRAITA
15. EX-MODELS
16. BRAND NEW
17. INCOMMUNIC
18. STEADMAN
19. ASPERA
20. TURN PALE
21. MARS VOLTA
22. SHABAZZ
23. GRANDDADDY
24. GATSBY'S AMERICAN
25. WIRE
26. GOOD RIDDANCE
27. THORNS
28. MINIBAR
29. DROPKICK MURPHYS
30. LIBERATION SONGS

- 1. TALES FROM THE AU
2. MCGOWAI
3. ESSENTIAL LOGIC
4. EX-MODELS
5. JIMMYEENLINC
6. ROUGH TRADE SHOPS
7. 1929
8. LETTY'S DECEMBER
9. RADIOHEAD
10. SICK LIPTICK
11. NENGO
12. ERASE ERRATA
13. SHUTDOWN 66
14. COMETS ON FIRE
15. NIGHT SCHOOL '73
16. PARTS AND LABOR
17. JIMMYEENLINC
18. APES
19. WHO WILL BUY THIS
20. JAPANESE KARAOKE
21. TESTORS
22. JESSY SAUCER
23. F-MINUS
24. APOSTOLIC POLYPH
25. BURMISH SEBURNS
26. ALTECHER CLURATED
27. 'OR M D
28. PLANNING LIPS
29. BRITTA PHILLIPS A
30. TYNDAL BRAXTON

- 1. ESSENTIAL LOGIC
2. BETTY BLOWTORCH
3. BRITTA PHILLIPS A
4. TINDERSTICKS
5. GRANDDADDY
6. RADIOHEAD
7. DROPKICK MURPHYS
8. FIN FANG FUZZY
9. MARS VOLTA
10. PUNK SEVEN-INCH
11. FORGET CASSETTES
12. MARS VOLTA
13. LIZ PHAR
14. MINIBAR
15. BEE AND FLOWER
16. CINERAMA
17. LEFTOVER SALMON/C
18. GRANDDADDY
19. WHITE STRIPES
20. LOS LONEY BOYS
21. DRYKS BY TRUCKERS
22. JOHN HATT
23. SUZANNE VEGA
24. THORNS
25. NEW PORNORAGHERS
26. ERIN MCKEOWN
27. RADIOHEAD
28. GOLDRAPP
29. THE CLASH
30. LIZ PHAR

- 1. DANIEL WARRHOLS
2. MARS VOLTA
3. AS I LAY DYING
4. ROONEY
5. YEAR YEAH YEARS
6. ARELINE
7. CELEBRITY
8. FORGET CASSETTES
10. FOUR TET
11. DROPKICK MURPHYS
10. EELS
11. BOB MARLEY AND TH
12. FETE YOUNG
13. CHK CHK CHK
14. ARMOR FOR SLEEP
15. LESS THAN JAKE
16. MYSTIC
17. MARS VOLTA
18. BLACK EYED PEAS
19. POLYPHONIC SPREE
20. 88
21. CLEM SNIDE
22. OUTRAGEOUS CHERRY
23. GRANDDADDY
24. BRITTA PHILLIPS A
25. CHILDREN'S HOUR
26. RED ROOM
27. SUICIDE MACHINES
28. THORNS
29. BLUR
30. DEATH IN VEGAS

- 1. ANVIL COLLECTIVE
2. POINT LINE PLANE
3. ESSENTIAL LOGIC
4. WHITE STRIPES
5. RED HOT VALENTINE
6. FOG
7. TURN PALE
8. DROPKICK MURPHYS
9. DANNY AND THE NIG
10. FORKFIELD
11. BRAND NEW
12. KENNA
13. MOTION CITY SOUND
14. UGLY DUCKLING
15. SUICIDE MACHINES
16. QUICK FIX
17. STEADMAN
18. JAY FARRAR
19. ALEXANDER MCGREGO
20. MIRACLE CHOSKIE
21. DEAD MACHINES
22. RAPIER THAN HORS
23. PANTHERS
24. FIN FANG FUZZY
25. COBRA HIGH
26. KENNA
27. FOUNTAINS OF WAYN
28. STATISTICS
29. VEA NORR
30. SUICK SHOPS

- 1. RADIOHEAD
2. NEW PORNORAGHERS
3. POSTAL SERVICE
4. WHITE STRIPES
5. JUNIOR SENIOR
6. BROKEN SOCIAL SCE
7. FOUNTAINS OF WAYN
8. GREAT SHAKES
9. ALKALINE TRO
10. BLACK KEYS
11. LIBERTINES
12. GONGS WINTERS
13. THE TYDE
14. CHK CHK CHK
15. SICK LIPTICK
16. FERNICE BROTHERS
17. KENNA
18. GOLDRAPP
19. ALEXANDER MCGREGO
20. ORANGES BAND
21. STARLIGHT MINTS
22. ADULT
23. PINBACK
24. BRITTA PHILLIPS A
25. MARS VOLTA
26. KILLS
27. BT
28. DANDY WARRHOLS
29. WORLD LEADER PRET
30. SOUNDS

- 1. RONNY ELLIOTT
2. LONWAVE
3. MARY FAHL
4. GILLIAN WELCH
5. FOUNTAINS OF WAYN
6. JOHN MELLENCAMP
7. GREG TROOPER
8. GRANDDADDY
9. LUCINDA WILLIAMS
10. GRANDDADDY
11. WHITE STRIPES
12. LOS LONEY BOYS
13. DRYKS BY TRUCKERS
14. JOHN HATT
15. SUZANNE VEGA
16. THORNS
17. NEW PORNORAGHERS
18. ERIN MCKEOWN
19. RADIOHEAD
20. GOLDRAPP
21. THE CLASH
22. LIZ PHAR
23. TODD SNIDER
24. TRICKY
25. JAY FARRAR
26. TOM RUSSELL
27. JACK JOHNSON
28. RAY WHELE HUBBARD
29. JAY HAWKS
30. ANDI DIRRANCO

- 1. MARS VOLTA
2. FRESHWATER
3. GRANDDADDY
4. EELS
5. NEW PORNORAGHERS
6. RADIOHEAD
7. KARA COLO
8. BRASS ROOTS
9. MINIBAR
10. EX-MODELS
11. GOLDRAPP
12. BRITTA PHILLIPS A
13. FETE YOUNG
14. DYSRHYTHMIA
15. WHIRLWIND HEAT
16. FOUNTAINS OF WAYN
17. POLE
18. DROPKICK MURPHYS
19. GRANDDADDY
20. TESTORS
21. VENETTA RED
22. ELECTRIC SIX
23. LILYS
24. NINA NASTASIA
25. CARDA
26. TABULA RASA
27. NORTHERN STATE
28. CHK CHK CHK
29. EXPLOSION
30. THERAPPY?

- 1. GUSTER
2. GRANDDADDY
3. PINBACK
4. NEW PORNORAGHERS
5. FLAMING BROTHERS
6. DROPKICK MURPHYS
7. INEX
8. CLEM SNIDE
9. MINK LINGS
10. POSTAL SERVICE
11. DETROIT LEADER PRET
12. SHKMANTRA
13. ANDREW BRID
14. ROTARY DONNAS
15. ROBYN DENVA
16. ZWELINA
17. PORCH CHOLLA
18. PERCH-THANKS
19. LAURENCE
20. LAURI KRANZ
21. WHITE STRIPES
22. STEPHEN MALUMUS
23. ROONEY
24. PLEASURE FOREVER
25. YEAR YEAH YEARS
26. SILVERSTEIN
27. KATIE COURIC
28. TURBONEGRO
29. CARAMELIZE

- 1. RADIOHEAD
2. NICKY
3. FOUR TET
4. YEAR YEAH YEARS
5. MATRIX RELOADED: 'RSE TRO
6. YEAR YEAH YEARS
7. EELS
8. SENSES FAIL
9. STEADMAN
10. KENNA
11. SHKMANTRA
12. ANDREW BRID
13. LIZ PHAR
14. INEX
15. JESSY MOCS
16. YEAR YEAH YEARS
17. LESS THAN JAKE
18. LIZ PHAR
19. DANDY WARRHOLS
20. WHITE STRIPES
21. PIG IN A CATED
22. STEPHEN MALUMUS
23. BT
24. WOVEN
25. CHANTAL KREAZULK
26. MARS VOLTA
27. TV ON THE RADIO
28. BRUCE AND THE MIBS
29. BIEN
30. LATIN PROJECT

# CMJ RADIO 200 AIRPLAY

**WQSU**  
Scranton, PA 88.9 FM  
Nancy Olesky  
917.272.7104  
olesky@wqsu.edu

1. DEFTONES
2. COONEY
3. REAL MCKENZIES
4. DROPPICK MURPHYS
5. BRITTA PHILLIPS
6. JOHNATHAN RICE
7. LIGHTWEIGHT HOLD
8. BLUE MAN GROUP
9. STEADMAN
10. MARS VOLTA
11. BLUE EPIC
12. ESLEY
13. AUDIOSLAVE
14. BRAND NEW
15. RAILER
16. LONESHAWK
17. YEAR OF THE ARMBI
18. SENSES FALL
19. SWITCH HOOT
20. LIZ PHAR
21. SOUTH FM
22. GARDEN OF DREAMS
23. JESSY MOSS
24. THREE DAYS GRACE
25. CAVEN
26. SPYMOB
27. THE TYPE
28. PUSH BUTTON OBEC
29. MOTION CITY SOUND
30. ALKALINE TRO

**WRUC**  
Hamilton, NY 90.1 FM  
John Penner  
518.471.4005  
penner@wruc.com

1. MOGWAI
2. NINA NASTASIA
3. JEALOUS SOUND
4. CINEMATIC ORCHEST
5. HOLEY WITH SWEE
6. FRESHWATER
7. SUPERGRASS
8. FORGET CASSETTES
9. FOUR TET
10. DAVE GAHAN
11. MADLIB
12. AMERICAN ANALOG S
13. PINBACK
14. CINERAMA
15. FOUNTAINS OF WAYN
16. BRITTA PHILLIPS A
17. STATISTICS
18. TINDERSTICKS
19. GRANDDADDY
20. LONG WRITERS
21. SINGAPORE SLING
22. BEN GIBBARD/ANDRE
23. DROPPICK MURPHYS
24. RADIOHEAD
25. CAVEN
26. FIN FANG FOO
27. MARS VOLTA
28. PUSH BUTTON OBEC
29. MOTION CITY SOUND
30. ALKALINE TRO

**WRHO**  
Oneonta, NY 89.7 FM  
Steve Beaganard  
518.473.7075  
who@wrho.com

1. SKY AND THE FAMILY
2. MARCA BALLE
3. JEALOUS SOUND
4. HEART OF ROADRINN
5. HOLEY WITH WRITERS
6. POPA CHUBBY
7. UNRELENTED FEAR
8. ROMAN CANDLE
9. LESS THAN JAKE
10. DAVE GAHAN
11. COOPER AND MAN
12. DEVILS WORKSHOP
13. HANSON LOGIC
14. GALLORETO QUINTE
15. DEFTONES
16. ROBERT RANDOLPH
17. ROONEY
18. GOOD CHARLOTTE
19. BLACK PHILLIPS A
20. NOFX
21. PETER ONCOTTI
22. NEW RAGANNT STORM
23. PRINCE PAUL
24. ROLF
25. WARELYN MANSON
26. SAHARA HOT NIGHTS
27. FRESHWATER
28. GLASS CANDY
29. DEAD MEADOW
30. THE TYPE

**WRWP**  
Pleasantville, NY 83.0 AM  
Kevin Spodnik  
917.473.7075  
wrwp@stnmail.pace.edu

1. GRANDDADDY
2. PENNETHOERS
3. CLEM SNIDE
4. CINEMATIC ORCHEST
5. FORGET CASSETTES
6. RADIOHEAD
7. SUPERGRASS
8. DECEMBERISTS
9. BROKEN SOCIAL SCE
10. BEN GIBBARD/ANDRE
11. PINBACK
12. HUMAN LEAGUE/ THE
13. ERIN MCKEOWN
14. DEATH IN VEGAS
15. FOG
16. HOMELIFE
17. SONIC YOUTH/ERASE
18. FLAMING LIPS
19. LIGHTNING BOLT
20. RAIN SCHOOL
21. SHRIMPING NEWS
22. NINA NASTASIA
23. COBRA VERDE
24. PANTHERS
25. ERAS
26. STEPHEN MALCOLM
27. FRESHWATER
28. GLASS CANDY
29. DEAD MEADOW
30. THE TYPE

**WRTC**  
Hartford, CT 83.3 FM  
Brian Sinclair  
860.473.3881  
serendipity@odmedia@yahoo.com

1. YOLA TENGO
2. PENNETHOERS
3. CLEM SNIDE
4. CINEMATIC ORCHEST
5. FORGET CASSETTES
6. RADIOHEAD
7. SUPERGRASS
8. DECEMBERISTS
9. BROKEN SOCIAL SCE
10. BEN GIBBARD/ANDRE
11. PINBACK
12. HUMAN LEAGUE/ THE
13. ERIN MCKEOWN
14. DEATH IN VEGAS
15. FOG
16. HOMELIFE
17. SONIC YOUTH/ERASE
18. FLAMING LIPS
19. LIGHTNING BOLT
20. RAIN SCHOOL
21. SHRIMPING NEWS
22. NINA NASTASIA
23. COBRA VERDE
24. PANTHERS
25. ERAS
26. STEPHEN MALCOLM
27. FRESHWATER
28. GLASS CANDY
29. DEAD MEADOW
30. THE TYPE

**WRWU (C)**  
Nashville, TN 91.1 FM  
Dave Cast  
615.473.3881

1. LONG WITERS
2. PENNETHOERS
3. CLEM SNIDE
4. CINEMATIC ORCHEST
5. FORGET CASSETTES
6. RADIOHEAD
7. SUPERGRASS
8. DECEMBERISTS
9. BROKEN SOCIAL SCE
10. BEN GIBBARD/ANDRE
11. PINBACK
12. HUMAN LEAGUE/ THE
13. ERIN MCKEOWN
14. DEATH IN VEGAS
15. FOG
16. HOMELIFE
17. SONIC YOUTH/ERASE
18. FLAMING LIPS
19. LIGHTNING BOLT
20. RAIN SCHOOL
21. SHRIMPING NEWS
22. NINA NASTASIA
23. COBRA VERDE
24. PANTHERS
25. ERAS
26. STEPHEN MALCOLM
27. FRESHWATER
28. GLASS CANDY
29. DEAD MEADOW
30. THE TYPE

**WSFX**  
Nanticoke, PA 105.5 FM  
Casey Lucas  
717.473.3881

1. LESS THAN JAKE
2. GRANDDADDY
3. ANDREW BIRD
4. BLUR
5. MOTION CITY
6. BUCHANAN
7. SUPERGRASS
8. DECEMBERISTS
9. DEFTONES
10. LONG WRITERS
11. NOFX
12. FUEL
13. METALLICA
14. ALLAN STOUT
15. NEW FOUND GLORY
16. SOOZE TYRRELL
17. NEW PORNOCRAPHERS
18. YEAR YEAH YEAHS
19. AND YOU WILL CONVE
20. GRANDDADDY
21. MARS VOLTA
22. EVAN DANDO
23. EELS
24. YOLA TENGO
25. WHITE STRIPES
26. ALKALINE TRO
27. DROPPICK MURPHYS
28. HIG HIGAS
29. CLEM SNIDE
30. FOUR TET

**WSND**  
Notre Dame, ND 88.9 FM  
Matt Lashlee  
717.473.3881  
lashlee.1@nd.edu

1. RADIOHEAD
2. GRANDDADDY
3. WHITE STRIPES
4. LIZ PHAR
5. CRICK CAKE AND THE
6. BLUR
7. SUPERGRASS
8. POSTAL SERVICE
9. JOHN HATT
10. LONG WRITERS
11. BLUE MAN GROUP
12. TEMPORARY THING
13. JACK JOHNSON
14. SARAH LENTZ
15. MINIBAR
16. SOOZE TYRRELL
17. NEW PORNOCRAPHERS
18. JOHN EDDIE
19. AND YOU WILL CONVE
20. GRANDDADDY
21. MARS VOLTA
22. EVAN DANDO
23. EELS
24. AUDIOSLAVE
25. WHITE STRIPES
26. ALKALINE TRO
27. DROPPICK MURPHYS
28. HIG HIGAS
29. YEAR YEAH YEAHS
30. UGLY DUCKLING

**WSWU**  
Whitewater, WI 91.7 FM  
Andy King  
262.473.3233  
rebecca@wswu.org

1. RADIOHEAD
2. MARS VOLTA
3. ALKALINE TRO
4. GRANDDADDY
5. CRICK CAKE AND THE
6. MOTION CITY SOUND
7. DANDY WARHOLS
8. VENETTA RED
9. ESLEY
10. NINE MORE BLACK
11. WOVEN
12. BLACK EYED PEAS
13. JACK JOHNSON
14. LIZ PHAR
15. JACK JOHNSON
16. DEFTONES
17. SERAT
18. BRENDAN BENSON AN
19. NINE MORE BLACK
20. ARMOR FOR SLEEP
21. ROONEY
22. STEADMAN
23. FRESHWATER
24. SAM ROBERTS
25. DROPPICK MURPHYS
26. DIVISION OF LAURA
27. MIST
28. FOUNTAINS OF WAYN
29. TRICKY
30. UGLY DUCKLING

**WRAS (C)**  
Kingston, NY 88.5 FM  
Brian Hoover  
404.851.2240  
surround@wrns.com

1. RADIOHEAD
2. GRANDDADDY
3. FOUR TET
4. STARFLYER 59
5. MINK LUNGS
6. BRITTA PHILLIPS A
7. AKROBATIK
8. NINETEEN FORTY-FI
9. CARLETON
10. PRESURE 73
11. BARZIN
12. PINBACK
13. PRINCE PAUL
14. BLUE EPIC
15. WILDCHELD
16. CODY CHESNUTT
17. ADULT BATS
18. LUCKSMITHS
19. MADLIB
20. PLAGIO
21. DRIVE BY TRUCKERS
22. MOGWAI
23. PINE LOCS COSMO
24. JON DOE
25. CRANES BAND
26. LESSON OF FRANKIE
27. MANITOBA
28. REDEEMER
29. PLEASURE FOREVER
30. SALTEENS

**WRFL (C)**  
Lansford, NY 88.1 FM  
Nicholas Spruose  
859.251.1575  
spruose@wrfl.com

1. GRANDDADDY
2. MOGWAI
3. DEFTONES
4. NORTHERN STATE
5. SUNTAN
6. MAGIC MAGICIANS
7. BRITTA PHILLIPS A
8. GOLDFRAP
9. NEW PORNOCRAPHERS
10. YEAR YEAH YEAHS
11. AUTECHE/CLURATED
12. FEARL JAM
13. PENNETHOERS
14. SINGLE FRAME ASHT
15. WIRE
16. MELVINS
17. FAULT BATS
18. STEREOLOP
19. GOSSIP
20. FOUR TET
21. PUSH BUTTON OBEC
22. NUMBERS
23. WHITE STRIPES
24. GARY LUCAS
25. OFFICER MAY
26. KING OF FRANKIE
27. HIDDEN CAMERAS
28. EX-MODELS
29. LIZ PHAR
30. NOXAGT

**WRHU**  
Hampton, NY 88.7 FM  
Andrew Gladding  
516.463.5661  
surround@wrhu.org

1. GUSTER
2. POWERMAN 5000
3. DEFTONES
4. THORNS
5. BRENDAN BENSON AN
6. MAGIC MAGICIANS
7. O.A.R.
8. BLUR
9. NEW PORNOCRAPHERS
10. JACK JOHNSON
11. AM RADIO
12. COMETS ON FIRE
13. CURSIVE
14. BRAND NEW
15. LESS THAN JAKE
16. SUICIDE MACHINES
17. BEE AND FLOWER
18. DATSUNS
19. ZWAN
20. SUICIDE MACHINES
21. BLUE EPIC
22. ALLMAN BROTHERS B
23. WHITE STRIPES
24. WILCO
25. PLEASURE FOREVER
26. KING OF FRANKIE
27. DYR COALITION
28. GAVIN DEGRAW
29. MARGAS
30. YEAR YEAH YEAHS

**WRRO**  
Lima, NY 88.9 FM  
Kelli Lynch  
708.456.0300  
surround@wrro.com

1. WIRE
2. TRICKY
3. MOGWAI
4. PELLE
5. MARS VOLTA
6. CRICK CAKE AND THE
7. KENNA
8. YES NEW YORK
9. DECEMBERISTS
10. AMBULANCE LIO
11. DANDY WARHOLS
12. ESCAPE ENGINE
13. CHRISTOPHER ORL
14. JAY FARRAR
15. JAY FARRAR
16. LIMBICK
17. STATISTICS
18. STEADMAN
19. ENON
20. SUICIDE MACHINES
21. VIZ NOR
22. ESSENTIAL LOGIC
23. DAVID DANCY
24. PENNETHOERS
25. GRANDDADDY
26. MONUMENT TO T
27. PSYCHYTHIA
28. LONESHOME ORGANIST
29. LIZ PHAR
30. SULLEN

**WRWB**  
Broome, NY 77.0 AM  
Adam Donnelly  
716.645.3377  
music@wrwb.com

1. RADIOHEAD
2. YEAR YEAH YEAHS
3. GOOD RIDDANCE
4. LIARS
5. MARS VOLTA
6. CRICK CAKE AND THE
7. KENNA
8. YES NEW YORK
9. DECEMBERISTS
10. AMBULANCE LIO
11. DANDY WARHOLS
12. ESCAPE ENGINE
13. CHRISTOPHER ORL
14. JAY FARRAR
15. JAY FARRAR
16. LIMBICK
17. STATISTICS
18. STEADMAN
19. ENON
20. SUICIDE MACHINES
21. VIZ NOR
22. ESSENTIAL LOGIC
23. DAVID DANCY
24. PENNETHOERS
25. GRANDDADDY
26. MONUMENT TO T
27. PSYCHYTHIA
28. LONESHOME ORGANIST
29. LIZ PHAR
30. SULLEN

**WSBF**  
Canton, MA 91.3 FM  
Adam Simmons  
864.656.4010  
music@wsbf.net

1. ALKALINE TRO
2. BLACK EYES
3. GOOD RIDDANCE
4. NEW PORNOCRAPHERS
5. NOFX
6. FORGET CASSETTES
7. KENNA
8. CURSIVE
9. DECEMBERISTS
10. AMBULANCE LIO
11. LAGWAGON
12. ERIDROSON
13. ESCAPE ENGINE
14. BOY SETS FIRE
15. MANKI HISPANIC
16. YEAR YEAH YEAHS
17. ROCKY VOLTALTO
18. BLUE EPIC
19. SUNDAY DRIVER
20. CELEBRITY
21. SILVERSTEIN
22. CONSUMED
23. DAVID DANCY
24. CAVEN
25. STARGHIT MINTS
26. EIGHTY SEVENTH
27. STRUNG OUT
28. SATURDAY LOOKS GO
29. RIVAL CITY
30. ACUSTIC SYNDICAT

**WSHL**  
New Canton, MA 91.3 FM  
Stephen Walsh  
508.238.2612  
music@wsoul.net

1. RADIOHEAD
2. MARS VOLTA
3. DEFTONES
4. GUSTER
5. BEN GIBBARD/ANDRE
6. CARLETON
7. SPITALFIELD
8. AMERICAN ANALOG S
9. MINK LUNGS
10. WHITE STRIPES
11. GRANDDADDY
12. STATISTICS
13. FOUNTAINS OF WAYN
14. BLUE EPIC
15. ALKALINE TRO
16. ESCAPE ENGINE
17. MINK LUNGS
18. MINK LUNGS
19. MINK LUNGS
20. ALKALINE TRO
21. MIST
22. EVER TIME I DIE
23. DEASTI
24. METALLICA
25. LEFTOVER SALMON/C
26. MCKEOWN
27. MINDS
28. CLEM SNIDE
29. LESS THAN JAKE
30. MIST

**WSOU (C)**  
Syracuse, NY 89.5 FM  
Dan Spazzanetta  
973.161.7546  
music@wsou.net

1. RADIOHEAD
2. BLACK LABEL SOCI
3. DEFTONES
4. THURCE
5. CLUTCH
6. CARLETON
7. ANTHRAX
8. THIS DAY FORWARD
9. DROPPICK MURPHYS
10. INFLAMES
11. POWERMAN 5000
12. DEFTONES
13. POISSON THE WELL
14. BLUE EPIC
15. PINGER ELEVEN
16. CHINMARA
17. ALKALINE TRO
18. BRAND NEW
19. LOCAL H
20. ALKALINE TRO
21. MIST
22. EVER TIME I DIE
23. DEASTI
24. METALLICA
25. LEFTOVER SALMON/C
26. MCKEOWN
27. MINDS
28. MCKEOWN
29. JACK JOHNSON
30. SPINESHANK

**WSWI**  
Syracuse, NY 82.0 AM  
Rachel Beavin  
812.485.1665  
music@wswi.net

1. JAMES ADDICTION
2. BRAND NEW
3. EYE 6
4. GRANDDADDY
5. JASON MRAZ
6. SAM ROBERTS
7. ELGIN JAMES
8. RADIOHEAD
9. MARS VOLTA
10. MARS VOLTA
11. MARS VOLTA
12. MARS VOLTA
13. MARS VOLTA
14. MARS VOLTA
15. MARS VOLTA
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24. MARS VOLTA
25. MARS VOLTA
26. MARS VOLTA
27. MARS VOLTA
28. MARS VOLTA
29. MARS VOLTA
30. MARS VOLTA

**WRBB**  
Boston, MA 104.9 FM  
Gina Latta  
617.378.4338  
wrbb\_radio@yahoo.com

1. FOUNTAINS OF WAYN
2. AMBULANCE LIO
3. GUSTER
4. MANKI HISPANIC
5. ARMOR FOR SLEEP
6. LIGHTWEIGHT HOLD
7. ALKALINE TRO
8. LESS THAN JAKE
9. THIS DAY FORWARD
10. RIVAL CITY
11. SPITALFIELD
12. CARDIA
13. BRENDAN BENSON AN
14. DROPPICK MURPHYS
15. STATISTICS
16. FRESHWATER
17. GAVIN DEGRAW
18. JAY FARRAR
19. AMERICAN ANALOG S
20. MOTION CITY SOUND
21. MINK LUNGS
22. BRAND NEW
23. PLANET SMASHERS
24. RADIOHEAD
25. ROONEY
26. MARS VOLTA
27. BRITTA PHILLIPS A
28. JUNIOR SENIOR
29. VENETTA RED
30. UNSEEN

**WRFM**  
Blue Bell, PA 88.1 FM  
Gina Latta  
610.619.7305

1. MARS VOLTA
2. YEAR YEAH YEAHS
3. GRANDDADDY
4. BRAND NEW
5. STATISTICS
6. CARDIA
7. SPITALFIELD
8. YEAR YEAH YEAHS
9. DANDY WARHOLS
10. LESS THAN JAKE
11. VENETTA RED
12. ARMOR FOR SLEEP
13. ROCKY
14. MCKEOWN
15. SUICIDE MACHINES
16. TABULA RASA
17. NORTHERN STATE
18. REVERB
19. DROPPICK MURPHYS
20. RED HOT VALENTINE
21. EALOUS SOUND
22. JUNIOR SENIOR
23. RAILER
24. BROKEN SOCIAL SCE
25. WHITE STRIPES
26. VERBENA
27. DEATH IN WEDNESDA
28. UNSEEN
29. FLAMING SIDEBURNS
30. GATSBY'S AMERICAN

**WRWC**  
Wilkes-Barre, PA 88.5 FM  
Michelle Rakitsky & Erin Smith  
570.208.9813  
wrc@kings.edu

1. ALKALINE TRO
2. RADIOHEAD
3. CRICK CAKE AND THE
4. MARS VOLTA
5. BRAND NEW
6. STATISTICS
7. CARDIA
8. SPITALFIELD
9. YEAR YEAH YEAHS
10. DANDY WARHOLS
11. LESS THAN JAKE
12. VENETTA RED
13. ARMOR FOR SLEEP
14. MCKEOWN
15. SUICIDE MACHINES
16. TABULA RASA
17. NORTHERN STATE
18. REVERB
19. DROPPICK MURPHYS
20. RED HOT VALENTINE
21. EALOUS SOUND
22. JUNIOR SENIOR
23. RAILER
24. BROKEN SOCIAL SCE
25. WHITE STRIPES
26. BLUE EPIC
27. DEATH IN WEDNESDA
28. UNSEEN
29. MOTION CITY SOUND
30. GATSBY'S AMERICAN

**WRSC**  
Sloppy Rock, PA 88.1 FM  
Michelle Rakitsky & Erin Smith  
570.208.9813  
radio@wrc@hotmail.com

1. ALKALINE TRO
2. RADIOHEAD
3. CRICK CAKE AND THE
4. MARS VOLTA
5. BRAND NEW
6. STATISTICS
7. CARDIA
8. SPITALFIELD
9. YEAR YEAH YEAHS
10. DANDY WARHOLS
11. LESS THAN JAKE
12. VENETTA RED
13. ARMOR FOR SLEEP
14. MCKEOWN
15. SUICIDE MACHINES
16. TABULA RASA
17. NORTHERN STATE
18. REVERB
19. DROPPICK MURPHYS
20. RED HOT VALENTINE
21. EALOUS SOUND
22. JUNIOR SENIOR
23. RAILER
24. BROKEN SOCIAL SCE
25. WHITE STRIPES
26. BLUE EPIC
27. DEATH IN WEDNESDA
28. UNSEEN
29. MOTION CITY SOUND
30. GATSBY'S AMERICAN

**WRUR (C)**  
Rochester, NY 88.5 FM  
Michelle Rakitsky & Erin Smith  
570.208.9813  
wrrur@wrrur.org

1. RADIOHEAD
2. LIARS
3. NOTWYR
4. SUPER BURRY ANIMA
5. DIVISION OF LAURA
6. FOG
7. JAY FARRAR
8. WHY?
9. YEAR YEAH YEAHS
10. ALKALINE TRO
11. SEA AND CAKE
12. GRANDDADDY
13. ULTIMATE FANBOOK
14. FORGET CASSETTES
15. ZONGAMIN
16. HAN DY WERHOLS
17. HELLA
18. PINBACK
19. ALKALINE TRO
20. NORTHERN STATE
21. DECEMBERISTS
22. GUSTER
23. MADLIB
24. KATIO
25. VOYAGER ONE
26. CELEBRITY
27. EX-MODELS
28. JUNIOR SENIOR
29. SICK LIPSTICK
30. STEADMAN

**WSBU**  
St. Bonaventure, NY 88.3 FM  
Michelle Rakitsky & Erin Smith  
570.208.9813  
wsbu@wsbu.edu

1. RADIOHEAD
2. ALKALINE TRO
3. AMERICAN ANALOG S
4. MARS VOLTA
5. BRAND NEW
6. LESS THAN JAKE
7. ESCAPE ENGINE
8. BEE AND FLOWER
9. MAGIC MAGICIANS
10. ROYAL CITY
11. FIN FANG FOO
12. TABULA RASA
13. HAN DY WERHOLS
14. STEADMAN
15. SENSES FALL
16. ALKALINE TRO
17. SUICIDE MACHINES
18. BROKEN SOCIAL SCE
22. GUSTER
23. UGLY DUCKLING
24. VENETTA RED
25. TRICKY
26. FRESHWATER
27. EX-MODELS
28. MOTION CITY SOUND
29. ESSENTIAL LOGIC
30. UNSEEN

**WSIA**  
Staten Island, NY 88.9 FM  
Sarah Garm & Jessica Caragliano  
718.362.3057  
music@wsia.fm

1. JAY FARRAR
2. ALKALINE TRO
3. MARS VOLTA
4. MOGWAI
5. DEATH ON WEDNESDA
6. LIZ PHAR
7. ESCAPE ENGINE
8. DROPPICK MURPHYS
9. AMERICAN ANALOG S
10. BROKEN SOCIAL SCE
11. FOUR TET
12. CARDIA
13. ESSENTIAL LOGIC
14. ULTIMATE FANBOOK
15. MINIBAR
16. BRITTA PHILLIPS A
17. ARMOR FOR SLEEP
18. CLEM SNIDE
19. MARS VOLTA
20. MAN
21. DEPTEN
22. STEADMAN
23. DEATH IN VEGAS
24. REAL MCKENZIES
25. TRICKY
26. FRESHWATER
27. EX-MODELS
28. MOTION CITY SOUND
29. ESSENTIAL LOGIC
30. UNSEEN

**WSMN**  
Saratoga Springs, NY 91.1 FM  
Sarah Garm & Jessica Caragliano  
518.585.9212  
wsmn.music@skidmore.edu

1. JAY FARRAR
2. ALKALINE TRO
3. MARS VOLTA
4. MOGWAI
5. DEATH ON WEDNESDA
6. LIZ PHAR
7. ESCAPE ENGINE
8. DROPPICK MURPHYS
9. AMERICAN ANALOG S
10. BROKEN SOCIAL SCE
11. FOUR TET
12. CARDIA
13. ESSENTIAL LOGIC
14. ULTIMATE FANBOOK
15. MINIBAR
16. BRITTA PHILLIPS A
17. ARMOR FOR SLEEP
18. CLEM SNIDE
19. MARS VOLTA
20. MAN
21. DEPTEN
22. STEADMAN
23. DEATH IN VEGAS
24. REAL MCKENZIES
25. TRICKY
26. FRESHWATER
27. EX-MODELS
28. MOTION CITY SOUND
29. ESSENTIAL LOGIC
30. UNSEEN

**WTCC (C)**  
Springfield, MA 90.2 FM  
Springfield  
413.746.9822  
jwolewis@comcast.net

1. BRENDAN BENSON AN
2. RADIOHEAD
3. FOUNTAINS OF WAYN
4. DROPPICK MURPHYS
5. CLEM SNIDE
6. POWERMAN 5000
7. BLUR
8. LOCAL H
9. ALKALINE TRO
10. MARS VOLTA
11. EELS
12. DEFTONES
13. PUSH BUTTON OBEC
14. FEVER
15. BRITTA PHILLIPS A
16. CARLETON
17. ARMOR FOR SLEEP
18. REAL MCKENZIES
19. FRESHWATER
20. YEAR YEAH YEAHS
21. BLACK EYED PEAS
22. MARS VOLTA
23. RED ROOM
24. JESSY MOSS
25. FOUR TET
26. BRITTA PHILLIPS A
27. MARTIN LUTHER KING
28. NORTHERN STATE
29. AMBULANCE LIO
30. JUNIOR SENIOR

**WRBC**  
Newtown, ME 91.5 FM  
Mark W. Morganthorpe  
207.777.7532  
jorgw@newtownradio.com

1. DROPPICK MURPHYS
2. DRIVE BY TRUCKERS
3. EALOUS SOUND
4. EELS
5. MARS VOLTA
6. HIGH STRUNG
7. ALL GIRL SUMMER F
8. MARS VOLTA
9. RADIOHEAD
10. NEW PORNOCRAPHERS
11. FETTERER SALMON/C
12. RAILER
13. VENETTA RED
14. NINA NASTASIA
15. DEATH IN VEGAS
16. MINIBAR
17. PINBACK
18. SUICIDE MACHINES
19. ALKALINE TRO
20. SINGAPORE SLING
21. APE HAS KILLED AP
22. BUDDY GUY
23. GRANDDADDY
24. RED HOT VALENTINE
25. LESS THAN JAKE
- 26.

# CM-RAD 200 AIRPLAY

**WTSP (C)**  
Ewing, NJ 91.3 FM  
Sean Wilson  
609.892.2007  
wtspmusic@tbnj.edu

1. JEALOUS SOUND
2. LIZ PHAIR
3. GRANDDADDY
4. FOUNTAINS OF WAYN
5. YEAR YEAH YEARS
6. CLEM SNIDE
7. ANIMAL COLLECTIVE
8. SAM ROBERTS
9. TROUBLE WITH SWEET
10. LITTLE FANBOY
11. OUTRAGED CHERRY
12. MINBAR
13. GUY PHILLIPS A
14. LONG WINTERS
15. SPINCOB
16. MARSH KALE
17. ARMOR FOR SLEEP
18. JESSY MOSS
19. CLUBS
20. EAVES
21. FLAMING SIDEBURNS
22. DECEMBERISTS
23. ELGIN JAMES
24. THORNS
25. POP POP RIGALLE
26. BRAND NEW
27. GUSTY
28. MALIKUES
29. RED ROOM
30. MOTION CITY SOUND

**WTUU**  
Columbia, TN 88.5 FM  
Tristessa Howard  
931.372.3169  
wtuutv@comcast.net

1. CHRISTIFARI
2. WILLIAM PARKER VJ
3. LEFTY RICHARDSON
4. DWIGHT RITCHER BA
5. BRASS ROOTS
6. HOLLY CARRIBES
7. ROBINELLA AND THE
8. BRENDAN BENSON AN
9. BRITTA PHILLIPS A
10. ADAM LEVY
11. RED ROOM
12. BRITTA PHILLIPS A
13. ANDREW BIRD
14. ASOBI SESU
15. DJ CHEB I SABBAAH
16. CHEEBACARA
17. BRAND NEW
18. GUSTY
19. JACQUES CHANIER T
20. KICK
21. JACK JOHNSON
22. URBAN NIGHTS
23. PHACTOR
24. ESSE HARRIS AND
25. CONSTATINS
26. LUCINDA WILLIAMS
27. MY MORNING JACKET
28. BEN HARRER
29. ERIC TRIFAZ
30. SOULIVE

**WTUL (C)**  
New Orleans, LA 91.5 FM  
Rita Reich  
504.855.5887  
wtul@tulane.edu

1. BRITTA PHILLIPS A
2. MOGWAI
3. CHRIS BECKER
4. CHK CHK CHK
5. AMERICAN ANALOG S
6. RADIOHEAD
7. FOUR TET
8. GRANDDADDY
9. CLEM SNIDE
10. YEAR YEAH YEARS
11. GLENN BRANCA
12. THE WIRE ZD 20
13. SEA AND CAKE
14. ALTEC-RE (CLURATED
15. TINDERSTICKS
16. DECEMBERISTS
17. ASOBI SESU
18. COBRA VERDE
19. DECEMBERISTS
20. PERINCE BROTHERS
21. SUBSAN STEVENS
22. TROUBLE DUCKULE
23. DYSTRYTHMIA
24. WIRE
25. CINEMATIC ORCHEST
26. UNWIND SAILOR
27. BITCH AND ANIMAL
28. DEAD REIDOR
29. MAN
30. MARCS VOLTA

**WUAC**  
Greensboro, NC 103.1 FM  
Andrew Shomaker  
336.334.3688  
wuaconline@gmail.com

1. RADIOHEAD
2. PINBACK
3. WHITE STRIPES
4. GRANDDADDY
5. MOGWAI
6. NORTHERN STATE
7. FOUR TET
8. NICKIASS
9. LIGHT THE FUSE AN
10. EL GUANO
11. FINFANG FOOM
12. BLUR
13. PRELUFE 73
14. THERE IS NO Y
15. CRISTOPHER ORIL
16. EVAN DANDO
17. MARS VOLTA
18. YEAR YEAH YEARS
19. SEA AND CAKE
20. DECEMBERISTS
21. GOSSIP
22. FORGET CASSETTES
23. MINUS
24. ORANGES BAND
25. CASIERS
26. DROPPICK MURPHYS
27. AMERICAN ANALOG S
28. JULIE DORON
29. PERINCE BROTHERS

**WUWS (C)**  
University, MS 92.1 FM  
Joel Moore  
662.915.6982  
wuwsmusic@yahoo.com

1. RADIOHEAD
2. GUSTER
3. RADIOHEAD
4. O.A.R.
5. NEW PORNOCGRAPHERS
6. STUN
7. MOGWAI
8. BLUE MAN GROUP
9. DEFTONES
10. AM RADIO
11. ALKALINE TRIO
12. LONG WAVE
13. ATARIS
14. RED HOT VALENTINE
15. RELENT K
16. PALOALTO
17. BLUE OCTOBER
18. COUNTING CROWS
19. OK GO
20. SPITALFIELD
21. PATRICK PARK
22. LIZ PHAIR
23. RITE YORN
24. ROONEY
25. JACON MRAZ
26. WHITE STRIPES
27. LESS THAN JAKE
28. KININGTON SHOW
29. GRANDDADDY

**WUWH (C)**  
Durham, NH 91.3 FM  
Nate Howe  
603.892.2007  
wuwsmusic@unh.edu

1. MADLIB
2. CHK CHK CHK
3. MOGWAI
4. MELON GUY
5. YEAR YEAH YEARS
6. TOMAHAWK
7. ANIMAL COLLECTIVE
8. PEOPLE LIKE US/WO
9. DEVENDRA BANHART
10. LITTLE FANBOY
11. IM NOT A GUN
12. MURTS
13. NORTHERN STATE
14. SALOON
15. GLOBALISTA IMPOR
16. MARSH KALE
17. SUKI TAYDRI
18. EX MODELS
19. BRUKI LIDGE
20. SWIRLES
21. THE TYDE
22. DECEMBERISTS
23. MAGIC MAGIANS
24. BLACK DABILA MURD
25. POP POP RIGALLE
26. PINBACK
27. SWEET TRIP
28. MALIKUES
29. THURICE
30. LUCKSMITHS
30. JEL

**WUWG (C)**  
Atlanta, GA 90.5 FM  
Tristessa Howard  
706.542.8466  
wuwgmusic@hotmail.com

1. FOLLOWS FOR THE
2. AMERICAN ANALOG S
3. LEFTY RICHARDSON
4. GRANDDADDY
5. BLUR
6. HOLLY CARRIBES
7. DRIVE BY TRUCKERS
8. AKROBATIK
9. SICK LUSTICK
10. DENGLUE FEVER
11. HIDDEN CAMERAS
12. BRITTA PHILLIPS A
13. CLEM SNIDE
14. ASOBI SESU
15. CINERAMA
16. KATTO
17. THIS DAY FORWARD
18. LONG WINTERS
19. DAMIEN RICE
20. ROYAL CITY
21. MOGWAI
22. PREWATER
23. FEVER
24. ESTER DRANG
25. SICK LUSTICK
26. SWIMMING POOLCS
27. YES JURANCE
28. YES NEW YORK
29. DECEMBERISTS
30. LESS THAN JAKE

**WUWB (C)**  
Stony Brook, NY 90.1 FM  
Erik Steinhilber  
516.632.6500  
wuwsmusic@aol.com

1. BRITTA PHILLIPS A
2. MOGWAI
3. CRAMPS
4. YEAR YEAH YEARS
5. SWEET TRIP
6. CHK CHK COREA
7. BRASS BRATA
8. ALTEC-RE (CLURATED
9. DEATH IN VEGAS
10. YEAR YEAH YEARS
11. RADIOHEAD
12. ROONEY
13. SEA AND CAKE
14. BITCH AND ANIMAL
15. UJ
16. DECEMBERISTS
17. DANIEL LANOIS
18. MCHONKY
19. SINGAPORE SLING
20. NORTHERN STATE
21. WIRE
22. TOMAHAWK
23. ESSENTIAL LOGIC
24. SAHARA NIGHTINGS
25. CHK CHK CHK
26. GOLD CHAINS
28. ELLIOTT
29. GOTAN PROJECT
30. MARCS VOLTA

**WUWC (C)**  
Columbia, SC 90.5 FM  
Mike Lee  
803.777.5124  
wuwsmusic@meionline.net

1. DANDY WARRHOLS
2. YES NEW YORK
3. NOME MORE BLACK
4. RADIOHEAD
5. SUICIDE MACHINES
6. LONG WINTERS
7. SINGAPORE SLING
8. MARS VOLTA
9. PINBACK
10. WOOGLLES
11. FINFANG FOOM
12. EVOLUTION CONTROL
13. GRANDDADDY
14. THERE IS NO Y
15. SWIMMING POOLCS
16. RED ROOM
17. DENGLUE FEVER
18. HELLA
19. JAPAN FOR SALE VO
20. FORBAM
21. LOOKOUT FORWARD
22. MOTION CITY SOUND
23. EX MODELS
24. MINK LUNGS
25. TRAVELER DR A S
26. DROPPICK MURPHYS
27. SICK LUSTICK
28. MAGIC MAGIANS
29. DEATH BEFORE DISC
30. CLUB 8

**WUWM (C)**  
Hattiesburg, MS 88.5 FM  
Chris Berry  
601.296.5949  
clinton.kryby@usm.edu

1. GOGOGO AIR-HEAT
2. SONIC YOUTH
3. RADIOHEAD
4. STEREO LAB
5. SURJAN STEVENS
6. MEST
7. YES NEW YORK
8. FOUR TET
9. BROKEN SOCIAL SCE
10. CHK CHK CHK
11. WOOGLLES
12. DE MONTRIK
13. THE SLAG
14. MADLIB
15. PARADISE ISLAND
17. LIAM LYNCH
18. COUNTING CROWS
19. OK GO
20. DRIVE BY TRUCKERS
20. LONESOME ORGANIST
21. PATRICK PARK
22. LIZ PHAIR
23. RITE YORN
24. ROONEY
25. SINGAPORE SLING
26. NOBUKAZU TAKEMURA
25. ALTEC-RE (CLURATED
26. FEVER
27. BRASS BRATA
28. STEELY DAN
29. KININGTON SHOW
30. GRANDDADDY

**WUSR**  
Scranton, PA 99.5 FM  
Margo Christensen  
717.855.2989  
wusr@usf.edu

1. BRAND NEW
2. SPINSS FALL
3. ESCAPE ENGINE
4. BREAKING PANGAEA
5. YEAR YEAH YEARS
6. VENETTA RED
7. GRANDDADDY
8. MARS VOLTA
9. NOME MORE BLACK
10. LITTLE FANBOY
11. TABULA RASA
12. RALPH MYERZ AND T
13. ASTRONAUT WIFE
14. JEALOUS SOUND
15. RADIOHEAD
16. ARMOR FOR SLEEP
17. RISE AGAINST
18. BLUR
19. REAL MCKENZIES
20. SUCK SHICS
21. FOUNTAINS OF WAYN
22. WOVEN
23. THIS DAY FORWARD
24. MONENB
25. FN
26. SUICIDE MACHINES
27. DIVISION OF LAURA
28. FAN
29. THURICE
30. VERBENA

**WUWR (C)**  
Albany, NY 91.3 FM  
Adam Hasty  
865.974.2229  
hastymusic@hotmail.com

1. LIZ PHAIR
2. BRAND NEW
3. GRANDDADDY
4. DROPPICK MURPHYS
5. LESS THAN JAKE
6. FOUNTAINS OF WAYN
7. TABULA RASA
8. MARS VOLTA
9. ORANGES BAND
10. LONG WINTERS
11. HELLA
12. GOLD CHAINS
13. SUPERCETS
14. AMING SIDEBURNS
15. GATSBY'S AMERICAN
16. SUICIDE MACHINES
17. THIS DAY FORWARD
18. EELS
19. GUSTER
20. YEAR YEAH YEARS
21. MOTION CITY SOUND
22. BETTY BLOWTORCH
23. SPINSS FALL
24. NOXP
25. BLACK EYED PEAS
26. PREWATER
27. ESCAPE ENGINE
28. GAVIN DEGRAV
29. PETS YORN
30. WHITE STRIPES

**WUWV (C)**  
Lawson, PA 90.5 FM  
John Spahr  
717.671.774  
wuvmusic@yahoo.com

1. MARS VOLTA
2. RADIOHEAD
3. GUSTER
4. NEW PORNOCGRAPHERS
5. RADIOHEAD
6. ROONEY
7. DEFONES
8. O.A.R.
9. STEADMAN
10. FLAMING SIDEBURNS
11. GRANDDADDY
12. DAVID GAHAN
13. YEAR YEAH YEARS
14. AM RADIO
15. EELS
16. TINDERSTICKS
17. SAM ROBERTS
18. DANDY WARRHOLS
19. TRICKY
20. BRITTA PHILLIPS A
21. MEST
22. CARMA
23. ALKALINE TRIO
24. DROPPICK MURPHYS
25. DEATH IN VEGAS
26. MOTION CITY SOUND
27. GOLD CHAINS
28. MOGWAI
29. THORNS
30. DEATH ON WEDNESDA

**WUWH (C)**  
Richmond, VA 90.7 FM  
Ebe D'Oliveira  
804.828.1157  
wuwsmusic@meionline.net

1. ALKALINE TRIO
2. BRAND NEW
3. NOME MORE BLACK
4. RADIOHEAD
5. BETTY BLOWTORCH
6. MARS VOLTA
7. FOUNTAINS OF WAYN
8. MARS VOLTA
9. SUICIDE MACHINES
10. HELICOPTER HELICO
11. LITTLE FANBOY
12. MOTION CITY SOUND
13. REAL MCKENZIES
14. NATURAL HISTORY
15. ARMOR FOR SLEEP
16. DROPPICK MURPHYS
17. JEALOUS SOUND
18. SUCK SHICS
19. UNSEEN
20. RED HOT VALENTINE
21. GOOD RIDDANCE
22. VENETTA RED
23. AMERICAN ANALOG S
24. LIZ PHAIR
25. SPINSS FALL
26. ESCAPE ENGINE
27. LESS THAN JAKE
28. ROONEY
29. YEAR YEAH YEARS
30. DEATH ON WEDNESDA

**WUWC (C)**  
Tallahassee, FL 89.7 FM  
Chris Berry  
904.644.1879  
music@wfsu.edu

1. MOGWAI
2. RAPIDER THAN HORS
3. SURJAN STEVENS
4. PERINCE BROTHERS
5. TINDERSTICKS
6. HINT
7. EFF PRKER
8. JUNIOR SENIOR
9. FOG
10. SICK LUSTICK
11. CINERAMA
12. WOOGLLES
13. CINEMATIC ORCHEST
14. STARVATIONS
15. MADLIB
16. HIGH STRUNG
17. TURN PALE
18. GLENN BRANCA
19. SAVON SHORE
20. LUCKSMITHS
21. DAVE DANCY
22. ANIMAL COLLECTIVE
23. IDOL TRYOUTS GHO
24. MARS VOLTA
25. FOUR TET
26. AMERICAN ANALOG S
27. BROKEN SOCIAL SCE
28. ELEPHANT MICAH
29. ESSENTIAL LOGIC
30. ANTIMATTER

**WVIA (C)**  
Pittsboro, PA 89.9 FM  
George Graham  
717.855.2989  
wvia@usf.edu

1. RANI ARBO AND DAI
2. DARRELL NALICH
3. ESCAPE ENGINE
4. LAMUS WINSBERG
5. BRUCE COOBBURN
6. HAMILTON LOOMS
7. PROFESSOR AND MAR
8. ETIA JAMES
9. NOME MALIZE
10. STARVEE LEVY
11. JOHN MULLEN/CAMP
12. BUDDY GUY
13. MOTION CITY SOUND
14. LOVE SCENE
15. CARDIA
16. YES NEW YORK
17. PLEASURE FOREVER
18. FIREWATER
19. GRANDDADDY
20. FLAMING SIDEBURNS
21. ROONEY
22. QUICK FIX
23. MOGWAI
24. BRITTA PHILLIPS A
25. SPITALFIELD
26. PACE AMERIDING
27. B.D. LENZ
27. GEORGE WESLEY
28. KIM WALSON
29. MARCUS EATON AND
30. DOUG VIBRABLE

**WVWR (C)**  
Newark, NY 91.3 FM  
Tom Bates  
908.437.5476  
tommusic@attol.com

1. YES NEW YORK
2. CHK CHK CHK
3. SUPER FLURY ANIMA
4. KISS UPS
5. MOGWAI
6. MARS VOLTA
7. CINERAMA
8. DEATH IN VEGAS
9. ORANGES BAND
10. YEAR YEAH YEARS
11. PIKGS
12. GOLD CHAINS
13. FINFANG FOOM
14. AMING SIDEBURNS
15. WIRE
16. ALKALINE TRIO
17. STARVEE LEVY
18. ENON
19. RED HOT VALENTINE
20. MARS VOLTA
21. JUNIOR SENIOR
22. EELS
23. ERASE ERRATA
24. JUNIOR SENIOR
25. THE TYDE
26. STARLIGHT MINITS
27. DAME DARY
28. TROUBLE WITH SWEET
29. CINERAMA
28. RHACTOR
29. ROYAL CITY
30. ESSENTIAL LOGIC

**WVWL (C)**  
Fairfield, CT 88.5 FM  
John Spahr  
707.254.4144  
musicdirector@wvwl.org

1. MARS VOLTA
2. RADIOHEAD
3. YEAR YEAH YEARS
4. NEW PORNOCGRAPHERS
5. BLUR
6. BRAND NEW
7. DEFTONES
8. VENETTA RED
9. ARMOR FOR SLEEP
10. YEAR YEAH YEARS
11. AKROBATIK
12. LESS THAN JAKE
13. YEAR YEAH YEARS
14. SENSES FALL
15. NOKX
16. GRANDDADDY
17. WHITE STRIPES
18. PRINCE PAUL
19. BRITTA PHILLIPS A
20. CASIERS
21. BROKEN SOCIAL SCE
22. DECEMBERISTS
23. TRICKY
24. DROPPICK MURPHYS
25. AMBUCLANCE LTD.
26. MONENB
27. VENETTA RED
28. JUNIOR SENIOR
29. BREAKING PANGAEA
30. MARS VOLTA

**WVWU**  
Greenville, PA CaFM  
Matt McDermott  
610.409.3777  
wvwmusic@yahoo.com

1. BRAND NEW
2. RADIOHEAD
3. YEAR YEAH YEARS
4. EELS
5. DEFTONES
6. MINBAR
7. LEFTOVER SALMON/CV
8. SENSES FALL
9. NOME MORE BLACK
10. ROB DOUGAN
11. GRANDDADDY
12. WHITE STRIPES
13. WOVEN
14. NATURAL HISTORY
15. BROKEN SOCIAL SCE
16. FOUNTAINS OF WAYN
17. VENETTA RED
18. BLUR
19. BLUE EPIC
20. MATRIX RELOADED
21. MOGWAI
22. TINDERSTICKS
23. BRENDAN BENSON AN
24. DEAD MEADOW
25. DELIVID
26. AMBUCLANCE LTD.
27. MAYDAY
28. LIZ PHAIR
29. SAM ROBERTS
30. BRITTA PHILLIPS A

**WVWU**  
Radford, VA 89.9 FM  
Chris Berry  
540.831.5020  
wvwmusic@radford.edu

1. MOGWAI
2. DEFTONES
3. FLAMING LIPS
4. DAVE NAVINE
5. HASTE
6. STAND
7. EFF PRKER
8. ANTH-RAX
9. TARDOT
10. GARAGE A TROIS
11. RISE AGAINST
12. THURICE
13. LAMB OF GOD
14. METALLICA
15. ETOMV CONCRETE
16. ALKALINE TRIO
17. FELI
18. LESS THAN JAKE
20. AUDIOLIFE
21. TEST
22. ESCAPE ENGINE
23. CHEVELLE
24. NOBUKAZU TAKEMURA
25. DEATH BY STEREO
26. STEREOMUD
27. SYSTEMATIC
28. BEN HARRER
29. MOTOGRAHER
30. ANTIMATTER

**WVWA**  
Tuscaloosa, AL 90.7 FM  
Amber Yeackle  
205.348.8461  
wvwmusicdirector@hotmail.com

1. RADIOHEAD
2. GRANDDADDY
3. ALKALINE TRIO
4. WHITE STRIPES
5. BLUR
6. EELS
7. YEAR YEAH YEARS
8. DEATH ON WEDNESDA
9. RED HOT VALENTINE
10. GILLIAN WELCH
11. JOHN MULLEN/CAMP
12. DROPPICK MURPHYS
13. MOTION CITY SOUND
14. LOVE SCENE
15. CARDIA
16. YES NEW YORK
17. PLEASURE FOREVER
18. FIREWATER
19. GRANDDADDY
20. FLAMING SIDEBURNS
21. ROONEY
22. QUICK FIX
23. MOGWAI
24. BRITTA PHILLIPS A
25. SPITALFIELD
26. PACE AMERIDING
27. B.D. LENZ
27. GEORGE WESLEY
28. KIM WALSON
29. MARCUS EATON AND
30. DOUG VIBRABLE

**WVWD**  
Newark, NJ 91.3 FM  
Rob Bates  
908.437.5476  
wvwdmusic@attol.com

1. YES NEW YORK
2. CHK CHK CHK
3. SUPER FLURY ANIMA
4. KISS UPS
5. MOGWAI
6. MARS VOLTA
7. CINERAMA
8. DEATH IN VEGAS
9. ORANGES BAND
10. YEAR YEAH YEARS
11. PIKGS
12. GOLD CHAINS
13. FINFANG FOOM
14. AMING SIDEBURNS
15. WIRE
16. ALKALINE TRIO
17. STARVEE LEVY
18. ENON
19. RED HOT VALENTINE
20. MARS VOLTA
21. JUNIOR SENIOR
22. EELS
23. ERASE ERRATA
24. JUNIOR SENIOR
25. THE TYDE
26. STARLIGHT MINITS
27. DAME DARY
28. TROUBLE WITH SWEET
29. CINERAMA
28. RHACTOR
29. ROYAL CITY
30. ESSENTIAL LOGIC

**WVWL (C)**  
Coral Gables, FL 90.5 FM  
John Spahr  
305.294.4144  
musicdirector@wvwl.org

1. RADIOHEAD
2. ELEFTH MICAH
3. MOGWAI
4. LESS THAN JAKE
5. SALOON
6. PRELUFE 73
7. RADIOHEAD
8. NEW PORNOCGRAPHERS
9. CINERAMA
10. MAGIC MAGIANS
11. GRANDDADDY
12. PINBACK
13. KATTO
14. YO LA TENGO
15. YEAR YEAH YEARS
16. MOGWAI
17. PLEASURE FOREVER
18. BROKEN SOCIAL SCE
20. STARVATIONS
21. BROKEN SOCIAL SCE
22. BRITTA PHILLIPS A
23. TRICKY
24. DROPPICK MURPHYS
25. AMBUCLANCE LTD.
26. MONENB
27. VENETTA RED
28. JUNIOR SENIOR
29. BREAKING PANGAEA
30. MARS VOLTA

**WVWS**  
Gainesville, GA 90.9 FM  
Ed Pihls  
912.333.7214  
wvwmusic@yahoo.com

1. AND YOU WILL KNOW
2. AM RADIO
3. ELECTRIC SIX
4. BLUR
5. POWERMEN 5000
6. MINBAR
7. WHIRLWIND HEAT
8. VERBENA
9. SENSES FALL
10. WORTHLESS UNITED
11. YEAR OF THE RABBIT
12. WHITE STRIPES
13. DROPPICK MURPHYS
14. YEAR OF THE RABBIT
15. RISE AGAINST
16. REAL MCKENZIES
17. VENETTA RED
18. BRAND NEW
19. UNSEEN
20. ESCAPE ENGINE
21. GRANDDADDY
22. SUICIDE MACHINES
23. BRENDAN BENSON AN
24. JEALOUS SOUND
25. DEFTONES
26. PRELUFE 73
27. MOGWAI
28. MARS VOLTA
29. JAY FARRAR
30. TABULA RASA

**WVWP**  
Colesburg, VT 88.7 FM  
Chris Berry  
802.854.1879  
wvwmusic@vt.edu

1. MARS VOLTA
2. TRICKY
3. GUSTER
4. LESS THAN JAKE
5. MINBAR
6. BRAND NEW
7. LEFTOVER SALMON/CV
8. MEST
9. O.A.R.
10. BROKEN SOCIAL SCE
11. FOUNTAINS OF WAYN
12. DANDY WARRHOLS
13. MORGAN HERITAGE
14. LONG WINTERS
15. REAL MCKENZIES
16. BRENDAN BENSON AN
17. UGLY DUCKLING
18. GLENN BRANCA
19. FELI
20. DEFTONES
21. YEAR YEAH YEARS
22. LIZ PHAIR
23. ROONEY
24. JAY FARRAR
25. JOHNNY CASH
26. LESS THAN JAKE
27. SYSTEMATIC
28. DRONICK POWERS
29. FROM ZERO
30. SUICIDE MACHINES

**WVXC (C)**  
Danbury, CT 91.7 FM  
John Gross  
914.857.8800  
wvxcmusic@aol.com

1. MARS VOLTA
2. GRANDDADDY
3. FOUNTAINS OF WAYN
4. YES NEW YORK
6. RADIOHEAD
7. YEAR YEAH YEARS
8. ROONEY
9. KENNA
10. YEAR YEAH SALMON/CV
11. IMAGINARY BILL
12. DEFTONES
13. EELS
14. YEAR OF THE RABBIT
15. CHK CHK CHK
16. BURBA SPRUOK
17. ELECTRIC SIX
18. TED LEO AND THE P
19. MINK LUNGS
20. STEVE WINWOOD
21. TYPE O NEGATIVE
22. LIZ PHAIR
23. JUNIOR SENIOR
24. 400 BLOWS
25. UGLY DUCKLING
26. TUBONEGRO
27. WHITE STRIPES
28. BLACK EYED PEAS
29. BRENDAN BENSON AN
30. VERBENA

# CMJ RADIO 20 ADDS

**BEARCAST.UG.EDU**  
Wash DC 90.7 FM  
Rissa Buckham  
513.556.4578  
bearcast@castmail.com  
1. STACI TWIGG  
2. ATOMKIS  
3. KRINGS OF LEON  
4. SERVICE GROUP  
5. CRITERIA

**CFCR**  
Saskatoon, SK 90.5 FM  
Kyo Iwano  
306.684.6678  
cfcr@equadrant.net  
1. 54-40  
2. FRESHWATER  
3. JAY FARRAR  
4. PETE DROGGE  
5. SWAMI SOUND SYSTE

**CFRE**  
Missauga, ON 91.9 FM  
Matt Sullivan  
905.569.4712  
vibe.music@hotmail.com  
1. POISON THE WELL  
2. CHOCOLAR  
3. STEPHEN STANLEY  
4. ALDICO BULLYS  
5. DOUGHBOYS

**CFVU**  
Victoria, BC 101.9 FM  
Tommy Schwartz  
musicvfu@yahoo.ca  
1. CLENTELE  
2. ARCADE FIRE  
3. TV ON THE RADIO  
4. PRIDS  
5. SERVICE GROUP

**CHMR**  
St. Johns, NF 93.5 FM  
John Rowe  
709.717.4777  
chmr@mun.ca  
1. THE FLESH  
2. POISON THE WELL  
3. DENISON WITMER  
4. SUPER FURRY ANIMA  
5. TELEVISION BUZZ

**CHRW**  
London, ON 94.7 FM  
Brandon Laberman  
503.21.8621  
chrrw@rogers.ca  
1. HOWARD TATE  
2. SHAMANTRA  
3. PRIDS  
4. ANDREW BRD  
5. SUPER FURRY ANIMA

**CHUO**  
Ottawa, ON 98.1 FM  
Chris Knutson  
613.562.5965  
music@chuo.fm  
1. DOWN BY LAW  
2. SHAMANTRA

**CHYZ**  
Quebec City, PQ 94.3 FM  
Jean-Philippe Aubin  
1.18.658.3131  
chyz\_fm@sympatico.ca  
1. CLENTELE  
2. SHAMANTRA  
3. POLYPHONIC S'PREE  
4. PRIDS  
5. TV ON THE RADIO

**CILO**  
Montreal, PQ 65.00 CC  
Lucas & Omar  
1.14.848.1471  
almd\_cjlo@hotmail.com  
1. DOWN BY LAW  
2. ANDREW BRD  
3. ANDREW BRD  
4. ANDREW BRD  
5. STUN

**CIBF**  
Burnaby, BC 93.9 FM  
Alex Blake  
604.531.3076  
cfmfmusic@stl.ca  
1. THE CHAP  
2. TV ON THE RADIO  
3. PRIDS  
4. LUSHY  
5. CRITERIA

**CISR**  
Edmonton, AB 88.5 FM  
Jay Willis  
904.522.5244  
cifr\_fm@gpu.srv.alberta.ca  
1. ANDREW BRD  
2. CLENTELE

**CIUM**  
Winnipeg, 101.5 FM  
Janet Mchelen  
404.474.1021  
music@iumfm.com  
1. POLYPHONIC S'PREE  
2. TV ON THE RADIO  
3. DENISON WITMER  
4. SHAMANTRA  
5. SUPER FURRY ANIMA

**CRAM**  
Toronto, ON CC  
Noah Zivitz  
1.16.578.5171  
zivitz@yahoo.com  
1. POISON THE WELL  
2. POLYPHONIC S'PREE  
3. CRITERIA  
4. DOWN BY LAW

**CSCR**  
Toronto, ON 90.3 CaFM  
Emily & Larry  
416.297.7051  
cscr@utsc.utoronto.ca  
1. STUN  
2. ANDREW BRD  
3. POISON THE WELL  
4. KINGS OF LEON

**DMX**  
Los Angeles, CA CaFM  
Dave Sloan  
310.444.1744  
dave.sloan@music.com  
1. DOWN BY LAW  
2. KINGS OF LEON  
3. POLYPHONIC S'PREE  
4. SUPER FURRY ANIMA  
5. THE FLESH

**ELECTRIC EYE RADIO**  
Pittsford, CT FM  
1.16.858.3131  
860.528.0869  
requests@electriceyeradio.com  
1. CLENTELE  
2. AMBULANCE LTD.  
3. SPITFIELD  
4. ROBERT CRAY  
5. CANNED HEAT

**Grand Junction, CO 88.1 FM**  
James Williams  
970.241.2801  
james@kalmradio.org  
1. BURNING SPEAR  
2. EVE GOLDBERG  
3. KINGS OF LEON

**KALX**  
Berkeley, CA 90.7 FM  
Rissa Buckham  
510.642.1111  
kalmusic@berkeley.edu  
1. DANGLING FEVER  
2. VENSING  
3. BOB MARLEY AND TH  
4. DEATH IN VEGAS  
5. SKATALYES

**KANM**  
College Station, TX 99.9 FM  
Kylie  
979.822.2516  
kanm@kanm.edu  
1. 54-40  
2. TV ON THE RADIO  
3. PRIDS  
4. THE FLESH  
5. SUPER FURRY ANIMA

**KAOS**  
Dypping, WA 89.3 FM  
Eric Edithoff & Tammy Tillaghest  
905.867.6896  
kaos.music@evergreen.edu  
1. POISON THE WELL  
2. AM RADIO  
3. BOB MARLEY AND TH  
4. AM RADIO  
5. THE FLESH

**KLAUR**  
St. Louis, MO 89.1 FM  
Tommy Schwartz  
musicvfu@yahoo.ca  
1. CLENTELE  
2. ARCADE FIRE  
3. TV ON THE RADIO  
4. PRIDS  
5. SERVICE GROUP

**KBGA**  
Missoula, MT 89.9 FM  
Janet Rose & Scott Calanca  
406.243.5715  
music@kaga.org  
1. BORN DEAD  
2. PRIDS  
3. SUMMER RHYMNS  
4. SINGLES  
5. PINK AND BROWN

**KBOD**  
Portland, OR 90.7 FM  
Brandon Laberman  
503.21.8621  
brandon@kbood.com  
1. HOWARD TATE  
2. SHAMANTRA  
3. PRIDS  
4. ANDREW BRD  
5. SUPER FURRY ANIMA

**KBTL**  
Iron Bridge, ON 88.1 FM  
Chris Knutson  
613.562.5965  
music@kbtl.fm  
1. DOWN BY LAW  
2. SHAMANTRA

**KBUT**  
Crested Butte, CO 90.3 FM  
Alex Fandou  
970.246.5225  
music@kbut.com  
1. CLENTELE  
2. SHAMANTRA  
3. POLYPHONIC S'PREE  
4. PRIDS  
5. TV ON THE RADIO

**KBXU**  
Columbus, OH 91.1 FM  
Dave Treneff  
614.898.3700  
treneff@osu.edu  
1. COMETS ON FIRE  
2. PROZACK TURNER  
3. CELSO FONSECA  
4. MATT ELLIOTT  
5. THE TV'S

**KBVR**  
Corvallis, OR 88.7 FM  
Andrew Heald  
541.747.2840  
kvrnradio@comcast.net  
1. KINGS OF LEON  
2. POLYPHONIC S'PREE  
3. AM RADIO  
4. CRITERIA  
5. SERVICE GROUP

**KCCR**  
Tacoma, WA 103.1 FM  
Tom O'Sullivan  
206.525.7322  
kccr@pplu.edu - kccr  
1. THE CURE  
2. POISON THE WELL  
3. STACI TWIGG  
4. TELEVISION BUZZ  
5. HOLLEYCARBINES

**KCFV**  
St. Louis, MO 89.5 FM  
Triffany Bount  
314.585.4663  
kcfv@stlcc.com.us  
1. RALLER  
2. FAITH AND THE MUSLS  
3. POISON THE WELL  
4. THIS DAY FORWARD  
5. KENNA

**KCOU**  
Columbia, MO 88.1 FM  
Ross Sinfantoro  
573.882.7820  
kcou@kcou.edu  
1. CRITERIA  
2. SHAMANTRA  
3. SERVICE GROUP  
4. PRIDS  
5. DENISON WITMER

**KDRH**  
Hayward, CA 89.9 FM  
Tricia Ferguson  
510.728.6954  
music@kdradio.com  
1. STAIRLYER 59  
2. YES NEW YORK  
3. AM RADIO  
4. STUN  
5. ME FIRST AND THE

**KDRW**  
Santa Monica, CA 89.9 FM  
Nick Harcourt  
310.450.5183  
music@kdrw.org  
1. POLYPHONIC S'PREE  
2. SUPER FURRY ANIMA  
3. ANDREW BRD

**KCSS**  
Tullock, CA 91.9 FM  
George Santos  
209.867.3378  
kcssfm@excite.com  
1. POISON THE WELL  
2. DOWN BY LAW  
3. TV ON THE RADIO  
4. STUN  
5. POLYPHONIC S'PREE

**KCSU**  
Fort Collins, CO 90.5 FM  
970.491.1695  
music@kcsufm.com  
1. CLENTELE  
2. SUPER FURRY ANIMA  
5. KINGS OF LEON

**KCUR**  
Kansas City, MO 89.3 FM  
Robert Moore  
816.235.2895  
kcurmusic@kcmk.edu  
1. SUPER FURRY ANIMA  
2. POLYPHONIC S'PREE  
3. BOB MARLEY AND TH  
4. TV ON THE RADIO  
5. WACO

**KCWU**  
Glensburg, WA 88.1 FM  
Joanna Horowitz  
509.866.2284  
kbcu@kbcu.edu  
1. SUPER FURRY ANIMA  
2. AM RADIO  
3. KINGS OF LEON  
4. POLYPHONIC S'PREE  
5. THE FLESH

**KDIX**  
St. Louis, MO 88.1 FM  
Stephen Azevedo  
314.584.2953  
musicdepartment@kdx.org  
1. ANDREW BRD  
2. CLENTELE  
3. BOB MARLEY AND TH  
4. AM RADIO  
5. PRIDS

**KDKK**  
Cantonville, CO 90.5 FM  
Skip Holt  
970.383.0139  
kdkk@net.net  
1. FEATHERMERCHANTS  
2. SUPER FURRY ANIMA  
3. LED ZEPPELIN  
4. RALLER  
5. TURIN BRAKES

**KDUR**  
Durango, CO 91.9 FM  
Brian Lygett  
970.246.5225  
kdur\_fm@fortcollins.edu  
2. TV ON THE RADIO  
3. DENISON WITMER  
4. TV ON THE RADIO  
5. STUN

**KDWB**  
Dillon, MT 90.3 FM  
Cory Crapigan  
406.883.7156  
kdwbf@westernstate.edu  
1. BOB MARLEY AND TH  
2. LIESAVAS  
3. THE CLURE  
4. WOVEN  
5. TELEVISION BUZZ

**KEUL**  
Gardwood, AK 88.9 FM  
Irene Bourque  
907.744.2480  
radio@kacerbyus.com  
1. BOB MARLEY AND TH  
2. SUPER FURRY ANIMA  
3. SHAMANTRA  
4. ME FIRST AND TH  
5. BOB HOOGO AND THE

**KEYP**  
Seattle, WA 90.3 FM  
Alex Ferguson  
206.520.5833  
keyfm@westington.net  
1. CLENTELE  
2. \*TURN-ONS  
3. SUPER FURRY ANIMA  
4. KINGS OF LEON  
5. THE STILLS

**KFAI**  
Minneapolis, MN 106.7 FM  
Abhi Allan  
612.341.5144  
kfmusic@kfoai@hotmail.com  
1. POISON THE WELL  
2. TV ON THE RADIO  
3. BOB MARLEY AND TH  
4. KINGS OF LEON  
5. ANDREW BRD

**KFKX**  
Hastings, NE 90.1 FM  
Kyle Frantz  
402.461.7442  
kfkx@hastings.edu  
1. MARS VOLTA  
2. DANBY WARMHOLS  
3. STUN  
4. BLACK EYED PEAS  
5. AM RADIO

**KFSR**  
Fresno, CA 90.7 FM  
Andrew Bunnell  
559.276.4500  
kfsr\_musicdirector@hotmail.com  
1. SUPER FURRY ANIMA  
2. TV ON THE RADIO  
3. AM RADIO  
4. CLENTELE  
5. SHAMANTRA

**KGLT**  
Bozeman, MT 91.9 FM  
Jim Kellogg  
406.594.5001  
kgltdm@montana.edu  
1. SUPER FURRY ANIMA  
2. CLENTELE  
3. ANDREW BRD  
4. POLYPHONIC S'PREE  
5. STUN

**KGXJ**  
St. Louis, MO 1220 AM  
Jeffrey Lewis  
314.588.1192  
kgrj@kgrj.com  
1. CONSTANTINES  
2. DENISON WITMER  
3. POLYPHONIC S'PREE  
4. 88  
5. KINGS OF LEON

**KGNU**  
Boulder, CO 88.5 FM  
Eliane Eyr  
303.448.0885  
music@kgnu.org  
1. GILLIAN WELCH  
2. RADIO MUNDIAL  
3. \*YU MANZ TATSU OK  
4. UGLY DUCKLING

**KGUR**  
San Luis Obispo, CA 105.3 FM  
Michelle Kubacki  
805.545.3191  
kgur@castro.org  
1. BRITTA PHILLIPS A  
2. OLY VELLER  
3. DANBY WARMHOLS  
4. DWIGHT RITCHER BA  
5. DEATH IN VEGAS

**KHNS**  
Ankeny, IA 102.3 FM  
Byrne Power  
502.444.4447  
byrnpower@khn.com  
1. ANDREW BRD  
2. SUPER FURRY ANIMA  
3. POLYPHONIC S'PREE  
4. POISON THE WELL  
5. CRITERIA

**KHSU**  
Arcata, CA 90.5 FM  
Brian Brown  
707.833.4180  
khsufm@umboldt.edu  
1. CLENTELE  
2. SUPER FURRY ANIMA  
3. ANDREW BRD  
4. PRIDS  
5. SHAMANTRA

**KIDE**  
Sancti City, MO 91.3 FM  
Jay Reznick  
530.625.4245  
kidefmusic@hops-n-go.com  
1. AC/DC  
2. HOWARD TATE  
3. LEFTOVER SALMON/C  
4. DEAD OR ALIVE  
5. STUN

**KISL**  
Avalon, CA 88.7 FM  
Steve Klein  
915.714.7469  
kisl@kisl.org  
1. CLENTELE  
2. JOH ONE  
3. ME FIRST AND TH  
4. CLOUD BUZZ  
5. STACI TWIGG

**KKRC**  
Rohnert Park, CA 91.1 FM  
Katie Friesk & Robin Pressman  
925.631.4252  
robin\_pressman@krcb.org  
1. THE FLESH  
2. JAY FARRAR  
3. WHY?  
4. DRIT BIKE ANNIE  
5. WOVEN

**KKFI**  
Kansas City, MO 90.1 FM  
Peter Berard  
816.931.3122  
brk@kkfi.org  
1. THE FLESH  
2. SUPER FURRY ANIMA  
3. POISON THE WELL  
4. STUN

**KKLC**  
Portland, OR 104.1 FM  
Moss Crumley/Bennett Sell-Kline  
503.788.1233  
kklc@kklc.org  
1. SUPER FURRY ANIMA  
2. SERVICE GROUP  
3. DENISON WITMER  
4. TV ON THE RADIO  
5. WACO

**KKLI**  
Ruston, LA 89.1 FM  
John Habert  
318.251.4552  
kkli@kkli.org  
1. ONE DAY LEFT  
2. HELICOPTER HELICO  
3. VENUS DITTA  
4. HEDDITA REED  
5. LIMBOCK

**KLNU**  
Bismarck, ND 91.1 FM  
Rusty Durio  
225.378.4620  
klnu\_musicdirector@yahoo.com  
1. ANDREW BRD  
2. SUPER FURRY ANIMA  
3. SHAMANTRA  
4. DENISON WITMER  
5. STUN

**KKRW**  
Reno, NV 89.7 FM  
Kurt Wagner  
573.341.5273  
kkrrw@kkrw.com  
1. SUPER FURRY ANIMA  
2. TV ON THE RADIO  
3. ANDREW BRD  
4. AM RADIO  
5. PRIDS

**KKSA**  
Grand Junction, CO 91.3 FM  
David Davenport  
970.248.1716  
kksa@westernstate.edu  
1. KINGS OF LEON  
2. AIR TIGHT EXPERIM  
3. BILLY TALENT  
5. CRITERIA

**KKSC**  
Moorehead, MN 1500 CC  
Chris Fergus  
218.235.2716  
kksa1500am@yahoo.com  
2. AM RADIO  
3. SUPER FURRY ANIMA  
4. DOWN BY LAW  
5. POISON THE WELL

**KKSR**  
Los Angeles, CA 1560 AM  
Alex Brown  
719.858.8844  
kksr@kksr.com  
1. QUETZAL  
2. POLYPHONIC S'PREE  
3. SALSA AROUND THE  
4. BOB MARLEY AND TH  
5. POISON THE WELL

**KSAA**  
Nacogdoches, TX 90.1 FM  
Robert Johnson  
360.468.4000  
ksaa@ksaa.edu  
1. DOWN BY LAW  
2. AM RADIO  
3. ACCEPTANCE  
4. ANJUS DRIVER  
5. KINGS OF LEON

**KKSC**  
Los Angeles, CA 1560 AM  
Bryant Aguiar  
717.470.1489  
kkscc@kkscc.com  
1. POISON THE WELL  
2. BOB MARLEY AND TH  
3. POLYPHONIC S'PREE  
4. DOWN BY LAW  
5. THE FLESH

**KKSC**  
Kendall, TX 91.1 FM  
Kate Kinn  
707.923.2513  
kksc@kksc.com  
1. TV ON THE RADIO  
2. ANDREW BRD

**KKMT**  
Kodiak, AK 100.1 FM  
Michelle Kubacki  
907.486.3181  
kmtfm@talaska.net  
1. SUPER FURRY ANIMA  
2. POLYPHONIC S'PREE  
3. ANDREW BRD  
4. DENISON WITMER  
5. CLENTELE

**KNAB**  
Orange, CA 91.1 FM  
Damon Demeter  
714.744.7020  
knab@chapman.edu  
1. SUPER FURRY ANIMA  
2. POLYPHONIC S'PREE  
3. TV ON THE RADIO  
4. KINGS OF LEON  
5. DENISON WITMER

**KNON**  
Dallas, TX 89.3 FM  
Christiane Lee  
972.693.0993  
christiane71@hotmail.com  
1. STUN  
2. SUPER FURRY ANIMA  
3. POLYPHONIC S'PREE  
4. TV ON THE WELL  
5. AM RADIO

**KPSU**  
Portland, OR 98.3 FM  
Karen Miles  
503.725.5689  
kpsu@kpsu.mdx.edu  
1. TV ON THE RADIO  
2. MOOGVA  
3. AMBULANCE LTD.  
4. MENOMENA  
5. CLENTELE

**KPUR**  
Forest Grove, OR 94.5 FM  
Steve Klein  
503.326.2822  
kpsu@kpsu.edu  
1. CLENTELE  
2. TELEVISION BUZZ  
3. ME FIRST AND TH  
4. CLOUD BUZZ  
5. STACI TWIGG

**KRCB**  
Rohnert Park, CA 91.1 FM  
Katie Friesk & Robin Pressman  
925.631.4252  
robin\_pressman@krcb.org  
1. THE FLESH  
2. JAY FARRAR  
3. WHY?  
4. DRIT BIKE ANNIE  
5. WOVEN

**KRCL**  
Salt Lake City, UT 90.9 FM  
Katie Young  
801.383.2801  
krcm@krcb.org  
1. ALLISON WICKOPER  
2. DWIGHT YOKAM  
3. LEFTOVER SALMON/C  
4. ZOO DO-HOLLERS FR  
5. TAB BENOTT

**KRCF**  
Fort Collins, CO 88.9 FM  
Dana Catalano  
909.880.5772  
caustico@krcfradio.com  
1. AM RADIO  
2. KINGS OF LEON  
3. SUPER FURRY ANIMA  
4. WACO  
5. CONTRAST

**KRUA**  
Anchorage, AK 88.1 FM  
Katie Young  
907.486.3603  
krua@krua.com  
1. SUPER FURRY ANIMA  
2. KINGS OF LEON  
3. DENISON WITMER  
4. SERVICE GROUP  
5. IMA ROBOT

**KRUI**  
Iowa City, IA 89.1 FM  
Ben Johnson  
319.335.7215  
kruia@iowa.edu  
1. SUPER FURRY ANIMA  
2. CONTRAST  
3. DENISON WITMER  
4. TV ON THE RADIO  
5. PRIDS

**KRVV**  
Lafayette, LA 88.1 FM  
Cecile Dore  
504.483.3827  
krrvv@krrvv.com  
1. DENISON WITMER  
2. AIR TIGHT EXPERIM  
3. JAY FARRAR  
4. STUN

**KRZA**  
Alamogordo, CA 88.7 FM  
Alex Brown  
719.858.8844  
krrza@krrza.com  
1. QUETZAL  
2. POLYPHONIC S'PREE  
3. SALSA AROUND THE  
4. BOB MARLEY AND TH  
5. POISON THE WELL

**KSAA**  
Nacogdoches, TX 90.1 FM  
Robert Johnson  
360.468.4000  
ksaa@ksaa.edu  
1. DOWN BY LAW  
2. AM RADIO  
3. ACCEPTANCE  
4. ANJUS DRIVER  
5. KINGS OF LEON

**KKSC**  
Los Angeles, CA 1560 AM  
Bryant Aguiar  
717.470.1489  
kkscc@kkscc.com  
1. POISON THE WELL  
2. BOB MARLEY AND TH  
3. POLYPHONIC S'PREE  
4. DOWN BY LAW  
5. THE FLESH

**KKSC**  
Kendall, TX 91.1 FM  
Kate Kinn  
707.923.2513  
kksc@kksc.com  
1. TV ON THE RADIO  
2. ANDREW BRD

**KSAB**  
Huntsville, TN 90.5 FM  
Brenda Reynolds  
936.294.3939  
music@ksab.com  
1. SUPER FURRY ANIMA  
2. DENISON WITMER  
3. POLYPHONIC S'PREE  
4. CLENTELE  
5. SERVICE GROUP

**KSIS**  
San Jose, CA 90.5 FM  
Nick Misaki  
408.524.4552  
music@ksgs.org  
1. AM RADIO  
2. SUPER FURRY ANIMA  
3. KINGS OF LEON  
4. DOWN BY LAW  
5. CRITERIA

**KSJ**  
Bronx, SD 90.7 FM  
Travis Creley  
605.688.5559  
ksjfm@ksjfm.com  
1. STUN  
2. BLACK EYED PEAS  
3. DOWN BY LAW  
4. AMBULANCE LTD.  
5. O.A.R.

**KNON**  
Dallas, TX 89.3 FM  
Christiane Lee  
972.693.0993  
christiane71@hotmail.com  
1. STUN  
2. SUPER FURRY ANIMA  
3. POLYPHONIC S'PREE  
4. TV ON THE WELL  
5. AM RADIO

**KSLU**  
St. Louis, MO CaFM  
Jon Orlando  
314.977.1574  
music@kslu.org  
1. CLENTELE  
2. AM RADIO  
3. LEFTOVER SALMON/C  
4. POISON THE RADIO  
5. THE FLESH

**KSLU**  
Hammond, LA 90.9 FM  
Steve Klein  
504.549.2320  
kksu@kksu.edu  
1. THE FLESH  
2. SERAFIN  
3. ME FIRST AND TH  
4. FRESHWATER  
5. POISON THE WELL

**KSMC**  
Moraga, CA 89.5 FM  
Katie Young  
925.631.4252  
kasmc@ksmcs.com  
1. MELT BANANA  
2. CLENTELE  
3. TV ON THE RADIO  
4. CONSTANTINES  
5. PRIDS

**KSMF**  
Ashland, OR 89.1 FM  
Steve Klein  
541.552.6766  
ksmf@ksmf.org  
1. ALLISON WICKOPER  
2. DWIGHT YOKAM  
3. LEFTOVER SALMON/C  
4. ZOO DO-HOLLERS FR  
5. ANDREW BRD

**KSSB**  
San Bernardino, CA 106.3 FM  
Dana Catalano  
909.880.5772  
caustico@kssb.com  
1. POLYPHONIC S'PREE  
2. BOB MARLEY AND TH  
3. CLENTELE  
4. STUN  
5. TV ON THE RADIO

**KSTO**  
Northfield, MN 93.1 FM  
Ben Johnson  
507.446.3603  
ksto@ksto.com  
1. SUPER FURRY ANIMA  
2. AM RADIO  
3. DOWN BY LAW  
4. POISON THE WELL  
5. DOWN BY LAW

**KSUA**  
Fairbanks, AK 91.5 FM  
Katie Young  
907.474.8822  
ksua@ksua.edu  
1. SUPER FURRY ANIMA  
2. KINGS OF LEON  
3. STACI TWIGG  
3. ATOMKIS  
4. BRAD BENSON AN  
5. TV ON THE RADIO

**KSUN**  
Rohnert Park, CA 91.5 CaFM  
Brett Flynn  
504.483.3827  
kksun@kksun.com  
1. SUPER FURRY ANIMA  
2. TV ON THE RADIO  
3. SERVICE GROUP  
4. STUN  
5. CONTRAST

**KSVR**  
Monterey, WA 90.1 FM  
Alex Brown  
719.858.8844  
kksvr@kksvr.com  
1. SUPER FURRY ANIMA  
2. POLYPHONIC S'PREE  
3. PRIDS  
4. ANDREW BRD  
5. STUN

**KSYM**  
San Antonio, TX 90.1 FM  
Sam Bayless  
210.552.1791  
ksym@ksym.com  
1. SUPER FURRY ANIMA  
2. AM RADIO  
3. DOWN BY LAW  
4. POISON THE WELL  
5. POLYPHONIC S'PREE

**KTCU**  
Fort Worth, TX 88.7 FM  
Brad Simmons & Christie Zachman  
817.443.1111  
kctcu@tcu.edu  
1. SUPER FURRY ANIMA  
2. THE FLESH  
3. PRIDS  
4. ANDREW BRD  
5. STUN

**KTEK**  
Concord, MN 88.7 FM  
Kenneth Valdo  
565.855.8013  
kctek@kctek.com  
1. PRODUCTIONS  
2. AIR TIGHT EXPERIM  
3. ALASKA  
4. STUN  
5. ECHO 7

**KTRU**  
Houston, TX 91.7 FM  
Abi Cohen Vau Keener  
713.340.4098  
ktrufm@ktru.org  
1. M83  
2. TURKNOBROW  
3. MELT BANANA  
4. MADLIB  
5. LES GEORGES LENIN

**KTSW**  
San Marcos, TX 89.9 FM  
Michael Tomczyszyn  
512.245.8889  
ktswf@ktswf.com  
1. BOB MARLEY AND TH  
2. ANDREW BRD  
3. SUPER FURRY ANIMA  
4. MELT BANANA  
5. TV ON THE RADIO

**KTUH**  
Huntsville, TN 90.3 FM  
Alyson Ota  
936.294.3939  
music@ktuh.org  
1. YES NEW YORK  
2. IMA ROBOT  
3. TV ON THE RADIO  
4. SUPER FURRY ANIMA  
5. DOWN BY LAW

**KTXI**  
Lubbock, TX 88.1 FM  
Bill Murray  
806.742.3016  
spaceman\_bill@hotmail.com  
1. SUPER FURRY ANIMA  
2. CLENTELE  
3. KINGS OF LEON  
4. POLYPHONIC S'PREE  
5. PRIDS

**KUCI**  
St. Louis, MO 89.9 FM  
Andi Hamamoto  
948.824.4561  
music@kuci.org  
1. CRITERIA  
2. ALASKA  
3. POLYPHONIC S'PREE  
4. SUPER FURRY ANIMA  
5. PRIDS

**KUCO**  
Edmond, OK 90.9 FM  
Benny Beckford  
405.974.2589  
kucoradio@kucoradio.com  
1. POISON THE WELL  
2. STUN  
3. DOWN BY LAW  
4. AM RADIO  
5. THE FLESH

**KUCR**  
Riverside, CA 89.3 FM  
Duncan Hudson  
909.781.3838  
kucrcmusic@hotmail.com



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 CFRC Kingston, ON  
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 CHMR St. Johns, NF  
 CHRW London, ON  
 CHUO Ottawa, ON  
 CHYZ Quebec City, PQ  
 CIBL Montreal  
 CISM Montreal, PQ  
 CIAM Detroit, MI  
 CILD Montreal, PQ  
 CISR Edmonton, AB  
 CIUM Winnipeg  
 CSCR Toronto, ON  
 ELECTRIC EYE RADIO Putnam, CT  
 KALA Davenport, IA  
 KALX Berkeley, CA  
 KANM College Station, TX  
 KAOS Olympia, WA  
 KASF Alamosa, CO  
 KBOO Portland, OR  
 KCFV St. Louis, MO  
 KCRH Hayward, CA  
 KCSB Santa Barbara, CA  
 KCSS Turlock, CA  
 KDUR Durango, CO  
 KDWG Dillon, MT  
 KEOL La Grande, OR  
 KEUL Girdwood, AK  
 KFJC Los Altos Hills, CA  
 KFKX Hastings, NE  
 KFSR Fresno, CA  
 KHSU Arcata, CA  
 KIDE Hoopa, CA  
 KJHK Lawrence, KS  
 KKFJ Kansas City, MO  
 KLPI Ruston, LA  
 KLSU Baton Rouge, LA  
 KMSU Mankato, MN  
 KMUD Redway, CA  
 KNON Dallas, TX  
 KNWD Natchitoches, LA  
 KRUA Anchorage, AK  
 KSAU Nacogdoches, TX  
 KSCJ Shreveport, LA  
 KSCR Los Angeles, CA  
 KSGU Santa Clara, CA  
 KSDJ Brookings, SD  
 KSHU Huntsville, TX  
 KXSJ San Jose, CA  
 KSLC McMinnville, OR  
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 KSPC Claremont, CA  
 KSSB San Bernardino, CA  
 KSTO Northfield, MN  
 KSNH Rohnert Park, CA  
 KSYM San Antonio, TX  
 KTHU Honolulu, HI  
 KUCI Irvine, CA  
 KUMD Duluth, MN  
 KUOM Minneapolis, MN  
 KUPS Tacoma, WA  
 KURA Ouray, CO  
 KURE Ames, IA  
 KUSF San Francisco, CA  
 KVCU Boulder, CO  
 KVDU Denver, CO  
 KVSC St. Cloud, MN  
 KWSB Gunnison, CO  
 KWTX Canyon, TX  
 KZMU Moab, UT  
 KZSU Stanford, CA  
 KZUU Pullman, WA  
 RLC Piscataway, NJ  
 WARC Meadville, PA  
 WARY Valhalla, NY  
 WBCR Brooklyn, NY  
 WBGU Bowling Green, OH  
 WBNY Buffalo, NY  
 WBOR Brunswick, ME  
 WBUQ Bloomsburg, PA  
 WCCH Holyoke, MA  
 WCCM Randolph, NJ  
 WCLH Wilkes-Barre, PA  
 WCNI New London, CT  
 WCRO Muncie, IN  
 WCRX Chicago, IL  
 WCSB Cleveland, OH  
 WCWP Brookville, NY  
 WDCM East Lansing, MI  
 WDCC Sanford, NC  
 WDCR Miami, FL  
 WDWN Auburn, NY  
 WECI Richmond, IN  
 WECS Willimantic, CT  
 WEFT Champaign, IL  
 WEGL Auburn, AL  
 WEIU Charleston, IL  
 WEOS Geneva, NY

WERS Boston, MA  
 WFIT New York, NY  
 WFMU Jersey City, NJ  
 WFWM Frostburg, MD  
 WHFR Dearborn, MI  
 WHSN Bangor, ME  
 WICR New Rochelle, NY  
 WIPZ Kenosha, WI  
 WIXQ Millersville, PA  
 WJCU University Heights, OH  
 WKDU Philadelphia, PA  
 WKKL West Barnstable, MA  
 WKNC Raleigh, NC  
 WKNH Keene, NH  
 WKFI Pomona, NJ  
 WLHS Liberty Township, OH  
 WLJS Jacksonville, AL  
 WLVR Bethlehem, PA  
 WMCO New Concord, OH  
 WMCX West Long Branch, NJ  
 WMFO Medford, MA  
 WMHB Waterville, ME  
 WMHD Terre Haute, IN  
 WMMT Whitesburg, NY  
 WMPG Portland, ME  
 WMSE Milwaukee, WI  
 WMTS Murfreesboro, TN  
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 WMUA Amherst, MA  
 WMVL Purchase, NY  
 WNAZ Rochester, NY  
 WNHU West Haven, CT  
 WNRN Charlottesville, VA  
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 WQVF Charleston, SC  
 WBAB Babylon, NY  
 WBGU Bowling Green, OH  
 WCDR Albany, NY\*\*\*  
 WCLH Wilkes-Barre, PA  
 WDBM Lansing, MI\*\*\*  
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 WECS Willimantic, CT  
 WEDG Buffalo, NY  
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 WERS Boston, MA  
 WFSN New Britain, CT\*\*\*  
 WGLS Glassboro, NJ  
 WHEB Portsmouth, NH  
 WHYJ Providence, RI\*\*\*  
 WIKB Iron River, MI\*\*\*  
 WIUP Indiana, PA\*\*\*  
 WJRR Maitland, FL  
 WJSE Somers Point, NJ  
 WKDU Philadelphia, PA  
 WKLL Utica, NY  
 WKLG Grand Rapids, MI\*\*\*  
 WKNC Raleigh, NC  
 WKNH Keene, NH  
 WKPS State College, PA\*\*\*  
 WLXZ Northampton, MA  
 WMHB Waterville, ME  
 WMPG Portland, ME  
 WNHU West Haven, CT  
 WNYU New York, NY  
 WORT Madison, WI  
 WPUP Athens, GA  
 WQWK State College, PA  
 WRBC Lewiston, ME  
 WRHU Hempstead, NY  
 WRQC Fort Myers, FL  
 WRVU Nashville, TN  
 WTSR Ewing, NJ  
 WUMF Farmington, ME  
 WUNH Durham, NH  
 WUPX Marquette, MI  
 WTXF Louisville, KY  
 WUTK Knoxville, TN  
 WVCW Richmond, VA  
 WVFS Tallahassee, FL  
 WVKR Poughkeepsie, NY  
 WVDF Fairfield, CT  
 WVRU Radford, VA  
 WVUA Tuscaloosa, AL  
 WVUM Coral Gables, FL  
 WWLR Lyndonville, VT  
 WWSU Dayton, OH  
 WXAC Reading, PA  
 WXLV Schnecksville, PA  
 WXUT Toledo, OH  
 WXVU Villanova, PA  
 WXYC Chapel Hill, NC

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 WERS Boston, MA  
 WFSN New Britain, CT\*\*\*  
 WGLS Glassboro, NJ  
 WHEB Portsmouth, NH  
 WHYJ Providence, RI\*\*\*  
 WIKB Iron River, MI\*\*\*  
 WIUP Indiana, PA\*\*\*  
 WJRR Maitland, FL  
 WJSE Somers Point, NJ  
 WKDU Philadelphia, PA  
 WKLL Utica, NY  
 WKLG Grand Rapids, MI\*\*\*  
 WKNC Raleigh, NC  
 WKNH Keene, NH  
 WKPS State College, PA\*\*\*  
 WLXZ Northampton, MA  
 WMHB Waterville, ME  
 WMPG Portland, ME  
 WNHU West Haven, CT  
 WNYU New York, NY  
 WORT Madison, WI  
 WPUP Athens, GA  
 WQWK State College, PA  
 WRBC Lewiston, ME  
 WRHU Hempstead, NY  
 WRQC Fort Myers, FL  
 WRVU Nashville, TN  
 WTSR Ewing, NJ  
 WUMF Farmington, ME  
 WUNH Durham, NH  
 WUPX Marquette, MI  
 WTXF Louisville, KY  
 WUTK Knoxville, TN  
 WVCW Richmond, VA  
 WVFS Tallahassee, FL  
 WVKR Poughkeepsie, NY  
 WVDF Fairfield, CT  
 WVRU Radford, VA  
 WVUA Tuscaloosa, AL  
 WVUM Coral Gables, FL  
 WWLR Lyndonville, VT  
 WWSU Dayton, OH  
 WXAC Reading, PA  
 WXLV Schnecksville, PA  
 WXUT Toledo, OH  
 WXVU Villanova, PA  
 WXYC Chapel Hill, NC

\*\*\* = Missed Reporting Deadline.  
 F = Frozen Playlist.  
 IN = Station Currently Inactive.  
 OTA = Off The Air.

CFRC Saskatoon, SK  
 CFRC Kingston, ON  
 CHRW London, ON  
 CHUO Ottawa, ON  
 CIBL Montreal  
 CJIS Burnaby, BC  
 CJSR Edmonton, AB  
 CKUT Montreal, PQ  
 KAFM Grand Junction, CO  
 KAUR Sioux Falls, SD  
 KBGA Missoula, MT  
 KBUT Crested Butte, CO  
 KCOZ Point Lookout  
 KCRW Santa Monica, CA  
 KCUR Kansas City, MO  
 KDNK Carbondale, CO  
 KDUR Durango, CO  
 KEOL La Grande, OR  
 KEUL Girdwood, AK  
 KEXP Seattle, WA  
 KFJC Los Altos Hills, CA  
 KFSR Fresno, CA  
 KGLT Bozeman, MT  
 KGNU Boulder, CO  
 KHNS Haines, AK  
 KHSU Arcata, CA  
 KKFJ Kansas City, MO  
 KMSU Mankato, MN  
 KMUD Redway, CA  
 KMXT Kodiak, AK  
 KNON Dallas, TX  
 KOXY Los Angeles, CA  
 KPFA Berkeley, CA  
 KRCC Colorado Springs, CO  
 KRUI Iowa City, IA  
 KRZA Alamosa, CO  
 KSAU Nacogdoches, TX  
 KSDB Manhattan, KS  
 KSLC McMinnville, OR  
 KSMF Ashland, OR  
 KSPC Claremont, CA  
 KSSB San Bernardino, CA  
 KSTA Fairbanks, AK  
 KTAU Honolulu, HI  
 KUNM Albuquerque, NM  
 KUSF San Francisco, CA  
 KUT Austin, TX  
 KVRX Austin, TX  
 KVSC St. Cloud, MN  
 KWVA Eugene, OR  
 KXCI Tuscon, AZ  
 KZMU Moab, UT  
 KZSU Stanford, CA  
 KZUU Pullman, WA  
 RADIO@AOL/SPINNER.COM San Francisco, CA  
 SIRIUS New York, NY  
 WBGU Bowling Green, OH  
 WBNY Buffalo, NY  
 WBSD Burlington, WI  
 WBZC Pemberton, NJ  
 WCBE Columbus, OH  
 WCBN Ann Arbor, MI  
 WDBM East Lansing, MI  
 WDCC Sanford, NC  
 WDCE Richmond, VA  
 WDET Detroit, MI  
 WDPS Dayton, OH  
 WECS Willimantic, CT  
 WEFT Champaign, IL  
 WERS Boston, MA  
 WERU East Orland, ME  
 WFHB Bloomington, IN  
 WFMU Jersey City, NJ  
 WFWM Frostburg, MD  
 WGBR Plainfield, VT  
 WGLT Normal, IL  
 WHFR Dearborn, MI  
 WHUS Storrs, CT  
 WIIT Chicago, IL  
 WIJL Lowell, MA  
 WLFM Appleton, WI  
 WMEB Orono, ME  
 WMFO Medford, MA  
 WMPG Portland, ME  
 WMSE Milwaukee, WI  
 WMUA Amherst, MA  
 WMUC College Park, MD  
 WNEC Henniker, NH  
 WNHU West Haven, CT  
 WNTI Hackettstown, NJ  
 WORT Madison, WI  
 WOWL Boca Raton, FL  
 WPKN Bridgeport, CT  
 WPRB Princeton, NJ  
 WPTS Pittsburgh, PA  
 WRAS Atlanta, GA

WRBC Lewiston, ME  
 WRCT Pittsburgh, PA  
 WRHO Oneonta, NY  
 WRHU Hempstead, NY  
 WRMC Middlebury, VT  
 WRST Oshkosh, WI  
 WRTE Hartford, CT  
 WRUR Rochester, NY  
 WRUV Cleveland, OH  
 WSIA Staten Island, NY  
 WSOE Elon, NC  
 WTCC Springfield, MA  
 WTGP Greenville, PA  
 WTJU Charlottesville, VA  
 WTUL New Orleans, LA  
 WUSM Hattiesburg, MS  
 WUSR Scranton, PA  
 WUVT Blacksburg, VA  
 WVIA Pittsburg, PA  
 WVKR Poughkeepsie, NY  
 WVRU Radford, VA  
 WVUD Newark, DE  
 WWPV Colchester, VT  
 WWSP Stevens Point, WI  
 WWUH West Hartford, CT  
 WVWU Morgantown, WV  
 WXYC Chapel Hill, NC  
 WYSO Yellow Springs, OH

CFRC Saskatoon, SK  
 CFMU Hamilton, ON  
 CFRC Kingston, ON  
 CFRE Mississauga, ON  
 CFUV Victoria, BC  
 CHRW London, ON  
 CHUO Ottawa, ON  
 CHYZ Quebec City, PQ  
 CIBL Montreal  
 CILD Montreal, PQ  
 CJSF Burnaby, BC  
 CJSR Edmonton, AB  
 CIUM Winnipeg  
 CKUT Montreal, PQ  
 DMX Los Angeles, CA  
 KAFA USAF Academy, CO  
 KALX Berkeley, CA  
 KAOS Olympia, WA  
 KASF Alamosa, CO  
 KAUR Sioux Falls, SD  
 KBGA Missoula, MT  
 KBOO Portland, OR  
 KBUT Crested Butte, CO  
 KCFV St. Louis, MO  
 KCRW Santa Monica, CA  
 KCSU Fort Collins, CO  
 KCWU Ellensburg, WA  
 KDHX St. Louis, MO  
 KDUR Durango, CO  
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 KEOL La Grande, OR  
 KEUL Girdwood, AK  
 KEXP Seattle, WA  
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 KFJC Los Altos Hills, CA  
 KGLT Bozeman, MT  
 KGNU Boulder, CO  
 KGRG Auburn, WA  
 KHSU Arcata, CA  
 KISL Avalon, CA  
 KJHK Lawrence, KS  
 KKFJ Kansas City, MO  
 KLPI Ruston, LA  
 KLSU Baton Rouge, LA  
 KMSC Moorhead, MN  
 KMUD Redway, CA  
 KNOM Dallas, TX  
 KOXY Los Angeles, CA  
 KPFA Berkeley, CA  
 KPSU Portland, OR  
 KRCC Rohnert Park, CA  
 KRUI Iowa City, IA  
 KSRB Mission Viejo, CA  
 KSDB Manhattan, KS  
 KSLC McMinnville, OR  
 KSLU St. Louis, MO  
 KSOA Ashland, OR  
 KSPC Claremont, CA  
 KSTO Northfield, MN  
 KSTA Fairbanks, AK  
 KSVR Mt. Vernon, WA  
 KSYM San Antonio, TX  
 KTAO Taos, NM  
 KTEK Socorro, NM  
 KTRU Houston, TX  
 KTSW San Marcos, TX  
 KTHU Honolulu, HI  
 KTXL Lubbock, TX  
 KUCI Irvine, CA  
 KUCC Riverside, CA  
 KUGS Bellingham, WA  
 KUMD Duluth, MN  
 KUOM Minneapolis, MN  
 KUSF San Francisco, CA  
 KUWS Superior, WI  
 KVDU Denver, CO  
 KVSC St. Cloud, MN  
 KWCV Walla Walla, WA  
 KWVA Eugene, OR  
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 WCFM Williamstown, MA  
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 WDBM East Lansing, MI  
 WDCC Sanford, NC  
 WDCE Richmond, VA

WDET Detroit, MI  
 WDGR Miami, FL  
 WECI Richmond, IN  
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 WEIU Charleston, IL  
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 WKPS State College, PA  
 WLFM Appleton, WI  
 WLJS Jacksonville, AL  
 WLWU Chicago, IL  
 WMBR Cambridge, MA  
 WMSC Orono, ME  
 WMFO Medford, MA  
 WMNT Whitesburg, NY  
 WMNF Tampa, FL  
 WMPG Portland, ME  
 WMSC Upper Montclair, NJ  
 WMSE Milwaukee, WI  
 WMTS Murfreesboro, TN  
 WMTU Houghton, MI  
 WMVL Purchase, NY  
 WMNC Traverse City, MI  
 WNRU Evanston, IL  
 WNYU New York, NY  
 WBOC Oberlin, OH  
 WDOY Oneonta, NY  
 WORT Madison, WI  
 WOSP Jacksonville, FL  
 WOWL Boca Raton, FL  
 WPHY Oxford, OH  
 WPHS Warren, MI  
 WPKN Bridgeport, CT  
 WPRK Winter Park, FL  
 WPSC Wayne, NJ  
 WPTC Williamsport, PA  
 WRFM Blue Bell, PA  
 WRHO Oneonta, NY  
 WRHU Hempstead, NY  
 WRMC Middlebury, VT  
 WRPI Troy, NY  
 WRPW Pleasantville, NY  
 WRWG River Grove, IL  
 WRSK Slippery Rock, PA  
 WRST Oshkosh, WI  
 WRSU New Brunswick, NJ  
 WRVU Nashville, TN  
 WSBF Clemson, SC  
 WSDP Plymouth, MI  
 WSHL North Easton, MA  
 WSLA Staten Island, NY  
 WSIJ Jamaica, NY  
 WSOE Elon, NC  
 WSOU South Orange, NJ  
 WSUM Madison, WI  
 WSUP Platteville, WI  
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 CHRW London, ON  
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 CJSR Edmonton, AB  
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 CKUT Montreal, PQ  
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 WMVL Purchase, NY  
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## RADIO 200 ADDS

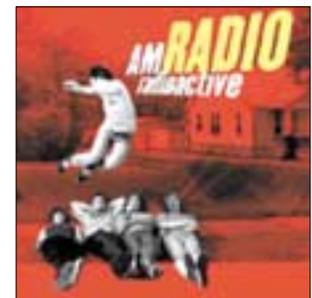
Period Ending 7/1/2003

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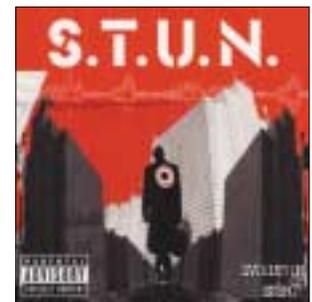
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	152	<b>SUPER FURRY ANIMALS</b> Phantom Power	<b>XL-Beggars Group</b>
2	97	<b>AM RADIO</b> Radioactive	<b>Elektra</b>
3	85	<b>S.T.U.N.</b> Evolution Of Energy	<b>Interscope-Geffen</b>
4	72	<b>KINGS OF LEON</b> Youth And Young Manhood	<b>RCA</b>
5	71	<b>POISON THE WELL</b> You Come Before You	<b>Velvet Hammer-Atlantic</b>
6	69	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	<b>Hollywood</b>
7t	65	<b>DOWN BY LAW</b> WindWardTidesAndWaywardSail	<b>Union</b>
7t	65	<b>TV ON THE RADIO</b> Young Liars	<b>Touch And Go</b>
8	62	<b>CLIENTELE</b> The Violet Hour	<b>Merge</b>
9	56	<b>DENISON WITMER</b> Recovered	<b>Fugitive</b>
10	54	<b>ANDREW BIRD</b> Weather Systems	<b>Righteous Babe</b>
11	43	<b>THE FLESH</b> Death Connection	<b>Kanine</b>
12	36	<b>PRIDS</b> Love Zero	<b>Luminal</b>
13	34	<b>BOB MARLEY AND THE WAILERS</b> African Herbsman [Remaster]	<b>Trojan-Sanctuary</b>
14	28	<b>CRITERIA</b> En Garde	<b>Initial</b>
15	26	<b>SERVICE GROUP</b> Minimum R&B	<b>Squid Vs Whale</b>
16	24	<b>SH'MANTRA</b> Formula Orange	<b>Sprock</b>
17	14	<b>CONTRAST</b> Wireless Days	<b>Rainbow Quartz</b>
18	12	<b>WACO</b> Finnegans W.A.C.O.	<b>True Classical CDs</b>
19	9	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break	<b>Fat Wreck Chords</b>



Super Furry Animals



AM Radio



S.T.U.N.

## GOING FOR ADDS

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### JULY 15

<b>AFRICAN HEAD CHARGE</b> Shrunken Head	<b>On-U Sound</b>
<b>AT THE SPINE</b> Curriculum Is Never Neutral	<b>Global Seepej</b>
<b>CAFÉ TECUBA</b> Cuatros Caminos	<b>MCA</b>
<b>CLUE TO KALO</b> Come Here When You Sleepwalk	<b>Mush</b>
<b>DEADWEIGHT</b> Stroking The Moon	<b>Alternative Tentacles</b>
<b>MARK EITZEL</b> The Ugly American	<b>Thirsty Ear</b>
<b>FAIRWEATHER</b> Lusitania	<b>Equal Vision</b>
<b>ADAM GREEN</b> Friends Of Mine	<b>Rough Trade-Sanctuary</b>
<b>JOHANNES HEIL</b> 20,000 Leagues Under...	<b>Kanzleramt</b>
<b>HOUSE OF FIX</b> 21st Century Fix	<b>Tresor</b>
<b>HYBRID</b> True To Form (12-Inch)	<b>Distinctive Breaks-Tresor</b>
<b>LOCUST</b> Plague Soundscapes	<b>Anti-Epithaph</b>
<b>ILS</b> Next Leval Breaks	<b>Myutopia</b>
<b>KARK HENDRICKS TRIO</b> The Jerks Win Again	<b>Merge</b>

<b>METRIC</b> Old World Underground, Where Are You Now?	<b>Enjoy</b>
<b>MINDHEAD</b> How Not To Get There	<b>BlueTree</b>
<b>PATRICK PARK</b> Loneliness Knows My Name	<b>Hollywood</b>
<b>PINEBENDER</b> The High Price Of Living...	<b>Lovitt</b>
<b>PLAINS</b> On Earth As It Is In Heaven	<b>Global Seepej</b>
<b>POLE</b> Pole	<b>Novamute/Mute</b>
<b>REVOLUTION SMILE</b> Above The Noise	<b>Flawless-Geffen</b>
<b>RHE</b> Fairy Tales And Happy Endings	<b>Self-Released</b>
<b>SI BEGG</b> Director's Cut	<b>Novamute/Mute</b>
<b>STIGMATO INC.</b> Reality Check	<b>Utensil</b>
<b>TORA! TORA! TORRANCE!</b> A Cynic's...	<b>Militia Group</b>
<b>VARIOUS ARTISTS</b> Mia Mind...#703	<b>Mia Mind Music</b>
<b>VARIOUS ARTISTS</b> The Oliver Mtukudzi...	<b>Putumayo</b>
<b>VARIOUS ARTISTS</b> Verve Remixed (12-Inch)	<b>Verve-Putumayo</b>
<b>YELLOWCARD</b> Ocean Avenue	<b>Capitol</b>

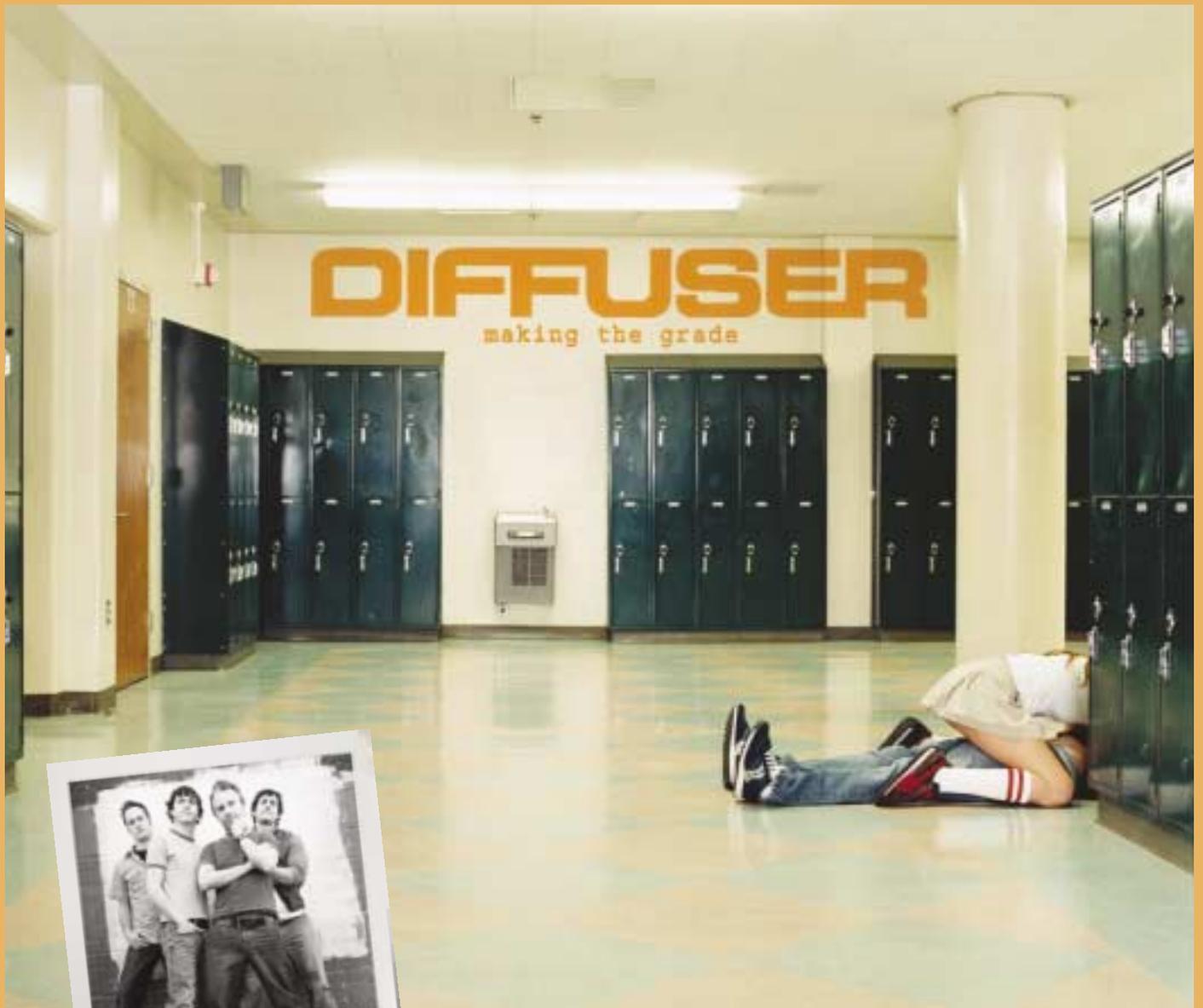


Kings Of Leon



Poison The Well

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).



Impacting College NOW!

Album in stores July 15

[Diffuseronline.com](http://Diffuseronline.com)

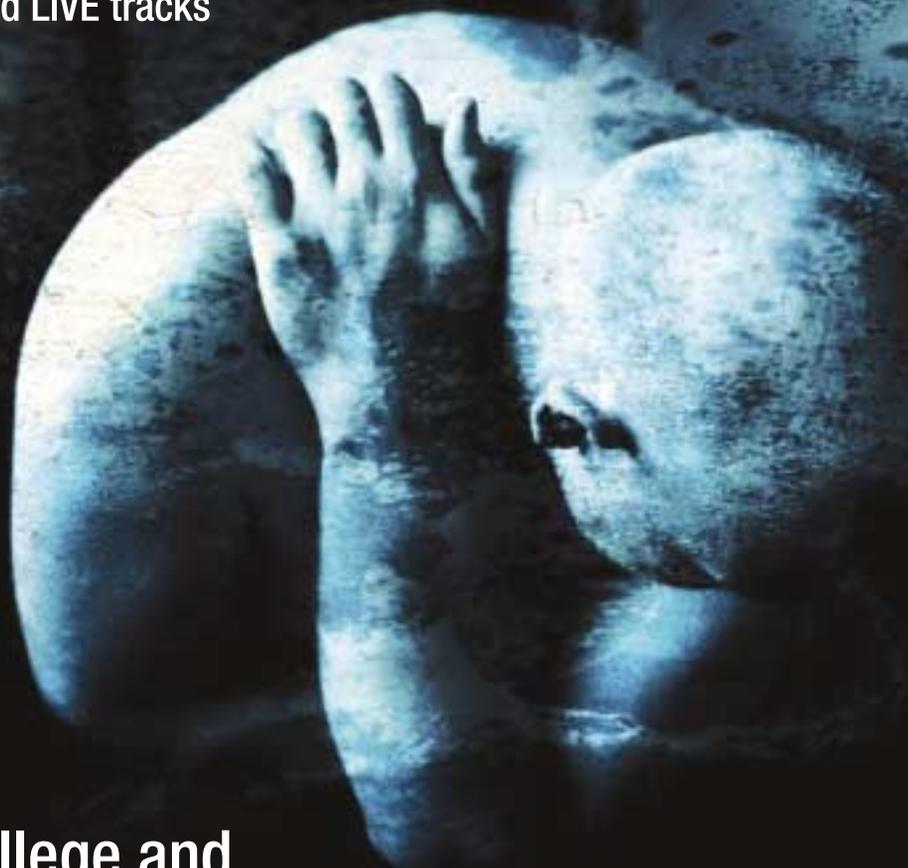
For more info contact [geordie.gillespie@disney.com](mailto:geordie.gillespie@disney.com)  
Management: Peter Malkin & Debra Herman for PM Management, Inc.

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# porcupine tree

Discover the Highly Anticipated EP **Futile**  
featuring NEW, UNRELEASED, and LIVE tracks



Going for ADDS to College and  
Metal Radio on 7.7



The album **in absentia**  
featuring 'Blackest Eyes'  
**IN STORES NOW**

## ON TOUR WITH OPETH THIS SUMMER

JULY 17	NEW YORK, NY	IRVING PLAZA
JULY 18	PROVIDENCE, RI	LUPO'S
JULY 19	BOSTON, MA	BERKLEE PERF. CENTER
JULY 20	PHILADELPHIA, PA	TROCADERO
JULY 21	WASHINGTON, DC	9:30 CLUB
JULY 23	DETROIT, MI	ST. ANDREWS HALL
JULY 24	CLEVELAND, OH	AGORA
JULY 25	CHICAGO, IL	VIC THEATER
JULY 26	MINNEAPOLIS, MN	FINE LINE
JULY 28	BOULDER, CO	FOX THEATER
JULY 30	LOS ANGELES, CA	HOUSE OF BLUES
JULY 31	SAN FRANCISCO, CA	FILLMORE
AUGUST 2	PORTLAND, OR	B COMPLEX
AUGUST 3	SEATTLE, WA	SHOWBOX

