

# CMJ New Music Report

CMJ  
25

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SPOTLIGHT



ED HARCOURT

REVIEWED: BLUR, TOMAHAWK,  
JET, RJD2, MORGAN HERITAGE,  
JACK JOHNSON... PLUS MORE!

# ROY HARGROVE

## Gets Into The Groove With RH Factor



**MUSIC NEWS**  
MADONNA GETS HACKED

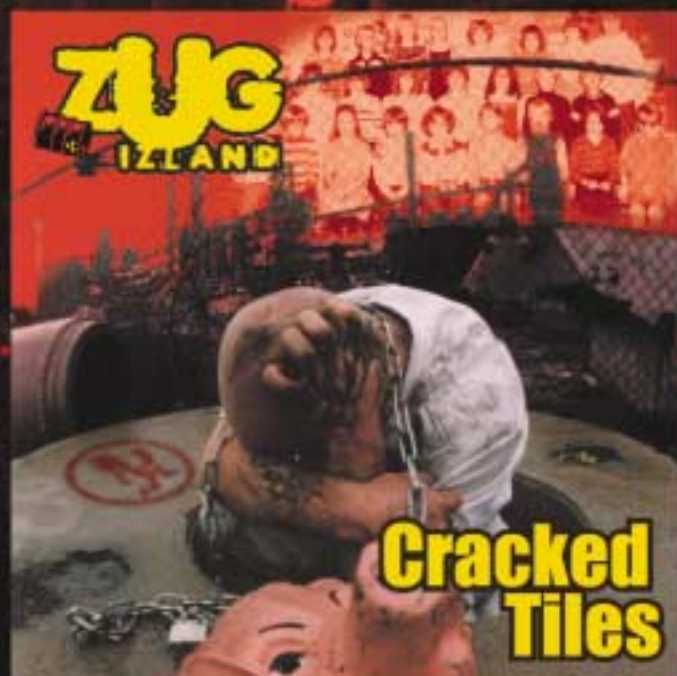
**CMJ RETAIL**  
SAVING THE SINGLE

**LOUD ROCK**  
KING DIAMOND'S PUPPET

**RADIO 200: WHITE STRIPES** KEEP NO. 1, **NEW PORNOGRAPHERS** MOST ADDED

# Introducing Toxic Rock

Detroit's Latest Music Revolution...



The debut album  
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featuring the hit  
single:

*Cry*

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the country throughout the year.

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*Alan Becker,*

*Red Distribution*



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## COVER STORY



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### 10 Birth Of The Groove

Roy Hargrove has always been more than just your average Jazz player. From the wunderkind's impressive debut by playing with Wynton Marsalis when he was still in high school, this trumpeter has always pushed the envelope, but never has he broken down the walls between genres like he does with the RH Factor — an amalgam of Jazz, Hip-Hop and R&B that finds the jazzman hooking up with an all-star cast to make the record Hargrove always had in him, but nobody knew about: "I'd been doing this kind of music on the down-low for years by myself, not really bringing it to the public. It was something I always wanted to do."



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EMI and Universal plan to sue anyone who has used the Internet — ever; Verizon ordered to rat out its file-sharing customers; MP3s are coming to Europe; Ric Ocasek rides his Car into Elektra.

### 7 The Week In Music News

Hackers "Express Themselves" on Madonna's Web site; Wilco throws another album online for its fans; Loretta Lynn becomes an honorary Stripe for a night; Bonnaroo festivals start to take shape. Plus, Chemical Brothers' *Exit Planet Dust* receives CMJ's "Silver Salute."

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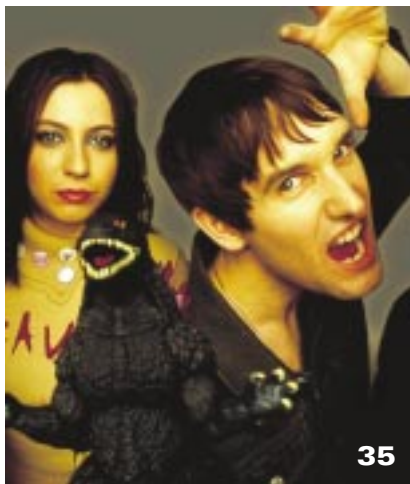
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Cover photo by Pieter M. van Hatten



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Register at: [www.cmj.com/marathon/register.php](http://www.cmj.com/marathon/register.php)



I Am The World Trade Center at CMJ Music Marathon 2002  
Photo Credit: Frank Mullen

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Submission Fee:  
Free (Prior to June 1)  
\$25 (After June 1)

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# CMJ 2003

## music marathon

October 22-25 ★ new york city

FULL INFORMATION AND DETAILS AT [www.cmj.com/marathon](http://www.cmj.com/marathon)



**CMJ Music Marathon 2003 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2003**  
**Oct. 22 – 25, 2003**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 10, 2003**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
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 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 22: 10am – 8pm**  
**Thurs. Oct. 23: 10am – 6pm**  
**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**

**Mail to:**  
**CMJ 2003 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

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[www.cmj.com/marathon](http://www.cmj.com/marathon)



# THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • [louism@cmj.com](mailto:louism@cmj.com)

## CMJ New Music Report 25

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## EMI, UNIVERSAL SUE NAPSTER FINANCERS

Both EMI and Universal Music Group (UMG) have filed a lawsuit in a California federal court on Monday, April 21 against the venture capitalists who backed the file-sharing goliath Napster during its early glory years. Hummer Winblad Venture Partners and two of the firm's general partners, Hank Barry and John Hummer, stand accused of knowingly contributing to copyright infringement by millions of Napster users after investing \$13 million in the now-defunct song-swapping site in May 2000. Barry also served as Napster's CEO and both he and Hummer were included on Napster's board of directors. The suit seeks unspecified punitive damages, along with \$150,000 per violation. (Let's see, \$150,000 multiplied by over 60 million

## EMI ROLLS OUT MP3S FOR EUROPE

Achtung! When *not* filing lawsuits against those who helped Napster bring millions of MP3s into dorm rooms across America, EMI has been working on a massive music download initiative of its own, making more than 140,000 tracks from over 3,000 artists available for sale online to European consumers, who will be able to burn music, copy tracks to portable devices and purchase singles online the same time songs are serviced to radio in advance of the album release date. Over 20 music Retail Web sites in France, Germany, Spain, the U.K., Italy and Netherlands will begin offering the downloads at various times in the upcoming weeks. EMI Recorded Music U.K. and Ireland Chairman/CEO Tony Wadsworth called the announcement "a significant initiative because it brings many new features to the

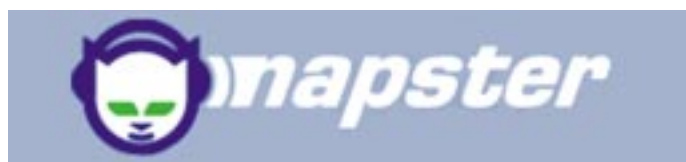
his computer to permit others, through peer-to-peer file sharing, to download materials from that computer, it is hard to understand just what privacy expectation he or she has after essentially opening the computer to the world."

## OCASEK RIDES INTO ELEKTRA

Ric Ocasek has joined forces with Elektra Entertainment Group as Senior Vice President of A&R. Ocasek first rose to prominence as the frontman for the seminal new wave act the Cars, but went on to achieve notoriety by branching out and producing records for bands as diverse as Bad Brains, Guided By Voices and Weezer. Sylvia Rhone, Chairman/CEO of Elektra stated, "The breadth and scope of Ric's legendary musical and production career is unparalleled in this industry. His ear for discovering and nurturing talent and his incredible rapport with artists has resulted in a host of career-making records."

## OPEN CALL FOR CMJ FILMFEST

The CMJ Network announced this week that the 2003 CMJ Music Filmfest will take place this year from October 22–25 during the CMJ Music Marathon in New York City. Now in its ninth year, CMJ Filmfest showcases work from both emerging and established filmmakers investigating the relationship between music, film and technology. Artists wishing to submit their work to the Filmfest should submit their 1/2-inch VHS tapes or DVDs, along with an entry form (downloadable at: [www.cmj.com/marathon/filmfest\\_submit.php](http://www.cmj.com/marathon/filmfest_submit.php)) and the appropriate entry fee, to: CMJ FilmFest; 151 West 25th Street; 12th Floor; New York, NY 10001. Any questions can be directed toward [filmfest@cmj.com](mailto:filmfest@cmj.com). The submission deadline is August 12, so start filming!



Napster users, plus punitive damages... Eureka! The music industry's sales slump is solved!) The suit also serves to deter any song-swapping services that have risen in the void left by Napster, such as KaZaa and Gnutella. "Businesses, as well as those individuals or entities who control them, premised on massive copyright infringement of works created by artists should face the legal consequences for their actions," said the record labels in a statement. Barry and Hummer foresaw the impending lawsuit and actually attempted to negotiate protection from legal consequences when Bertelsmann was planning on buying Napster last year. The negotiations yielded little, however, and Bertelsmann itself has been sued for its investment in Napster.

online offering. EMI has a vast digital catalog and is now providing consumers with the music they want in a way that is faster, safer and more adaptable than is currently available on any of the current services — and it's legal."

## VERIZON ORDERED TO IDENTIFY ALLEGED MUSIC PIRATES.

Federal judge John D. Bates has ordered Verizon Communications to reveal the names of two alleged music pirates to the RIAA. The RIAA has been trying to out at least one of the pirates since July 2002, for offering hundreds of copyrighted songs on the file-sharing site Kazaa. Verizon will appeal the decision fearing that their customers could fall prey to identity theft. Bates said, "If an individual subscriber opens

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

In the online world, the last thing you want to do is get on the wrong side of a pissed-off hacker. And yet, **Madonna** seems to have gone out of her way to do exactly that. While the practice of flooding file-sharing networks with fake song files to stop people from downloading tracks off of yet-to-be released albums has become increasingly common practice for artists and record labels alike,



Wilco

Madge recently took things one step further by posting dummy files online that, when played, featured a loop of her asking, "What the fuck do you think you're doing?" As a result, a suitably incensed hacker took the superstar to task, hacking into her Web site ([www.madonna.com](http://www.madonna.com)) and replacing the front page with a message that read, "This is what the fuck I think I'm doing," along with a number of downloadable files of Material Girl material. The Web site was reportedly taken down for nearly 15 hours on Saturday, April 19, before it could be properly repaired. • That long-awaited **Wilco** EP that everyone was talking about a while back won't be hitting stores anytime soon — or anytime at all, for that matter. But don't despair: it can actually be yours in a matter of minutes now, without ever having to leave the comfort of your own home. The band decided to make the EP available for free download to anyone who owns its 2002 CMJ

chart-topping release, *Yankee Hotel Foxtrot*, beginning on April 23, the one-year anniversary of the album's release. By placing their CDs in their computers, fans can follow the original link contained on the disc to a site offering a special player, which will allow them to download the six songs from the EP (originally available only as an Australian import). The tracks, which include three new songs, "More Like The Moon," "Handshake Drugs" and "Woodgrain," have all been newly mastered and are joined on the site by three different downloadable artwork options, each of which offers a different title for the EP. So

depending on which one you like best, go ahead and add the *More Like The Moon* EP, the *Australian* EP or the *Bridge* EP to your collection today! (You can even add all three, if you don't mind redundancy). • **Dave Grohl** is at it again. It seems he just can't help himself from jumping back into the drum chair lately. Following his turn as the stickman on the last **Queens Of The Stone Age** album, *Songs For The Deaf*, Grohl has been pounding away again, this time with another of his favorite acts, **Killing Joke**. The long-running British rock band is putting together its first album in seven years, looking towards an early summer release through Sony; produced by **Gang Of Four's** **Andy Gill**, the disc has been given the provisional title *Axis Of Evil*, and will bring Grohl's drumming back into the spotlight for the second time in the space of a year. The collaboration came about after a meeting between Grohl and **Killing Joke** frontman **Jaz**

**Coleman** in New Zealand, but don't expect to actually see the man sitting down anytime soon — Grohl has no plans to tour with the band, like he did with **QOTSA**. • The **White Stripes** didn't invite **Loretta Lynn** to open for them at New York's **Hammerstein Ballroom** on April 19 just so they could watch her perform from the wings. At the recent performance, **Jack White** joined the 69-year-old Lynn onstage for renditions of "Fist City" and "Louisiana Woman, Mississippi Man." The Stripes' third album, *White Blood Cells*, was dedicated to Lynn and the duo recorded the legendary country singer's "Rated X" as the B-side to "Hotel Yorba." During her set, Lynn praised Jack and Meg by saying that she was working with her idols and she later joined the Stripes during an encore to perform "Rated X." • **Bob Dylan**, **The Dead**, **Dave Matthews**, **Ween**, **Les Claypool's Frog Brigade**, **Yo La Tengo**, **Rusted Root** and **Granddaddy** will all play the first **Bonnaroo NE Festival** on August

8-10. The two-day festival will take place at Enterprise Park in Calverton, NY (the same location as **Field Day**) and is modeled after the festival with the same name that debuted last year in Tennessee. Speaking of which, the second annual **Bonnaroo** will host **The Dead**, **Widespread Panic** and many more on June 13-15 in Manchester, Tennessee. In the meantime, tickets for the **Bonnaroo NE** show will go on sale on May 7 at [www.bonnaroo.com](http://www.bonnaroo.com). • **Natalie Merchant** has parted ways with Elektra Records. Having spent 18 years with the label — she signed with Elektra while fronting **10,000 Maniacs** — Merchant is going to take a sabbatical from label contracts to pursue other interests. However, she will release an independent album of folk music called *The House Carpenter's Daughter* through [www.nataliemerchant.com](http://www.nataliemerchant.com) and select retailers.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com)

## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



### CHEMICAL BROTHERS

Exit Planet Dust  
(Astralwerks)

The dance music landscape forever changed with the release of the 1995 debut LP from **Tom Rowlands** and **Ed Simons**. Not only did *Exit Planet Dust* introduce both block rockin' chemical beats and guest vocalist **Beth Orton** to the world, it also made what had yet to be called "electronica" into a legitimate force in the music industry. Of course, after listening to the album, people ran out in droves to buy 303s to record their own chemical disaster-pieces, soon inflating the market with tons of far less-impressive knockoff records, but standout tracks here like "Leave Home," "Chemical Beats" and "Life Is Sweet" still sound just as relevant now as they did back in the day. *Exit Planet Dust* itself, meanwhile, remains standing as a mighty landmark, erected far ahead of its time by the brothers in sound. — **Justin Kleinfeld**

DEBUT ON CHART: Sept. 25, 1995

WEEKS ON CHART: 12

PEAK POSITION: No. 24



### BLUR

#### Think Tank (Virgin)

With moody Blur guitarist Graham Coxon gone from the fold, frontman Damon Albarn was suddenly free to take the band in any direction he pleased, without fear of opposition. Of course, it didn't hurt that the direction Albarn ended up choosing for Blur allowed its

rhythm section — drummer Dave Rowntree and bassist Alex James — to roll up and shine like never before. From the Fatboy Slim-produced “Crazy Beat” and “Gene By Gene” to the pharmaceutical funk of “Brothers And Sisters” and the low-end languishing of “On The Way To The Club,” *Think Tank* is an exploration of beats and grooves that seems to have sent almost all of the guitars packing with the guitarist. Meaning that, rather than past Blur compositions, the record appears more informed by Albarn's recent dance-oriented work with Gorillaz, plus his time spent in Africa working on 2002's *Mali Music* (the Moroccan orchestra on “Out Of Time” is only one of many World music influences that surface

here). Granted, after more than 10 years, Blur without Graham is a strange concept. But it's also one that works. — **Doug Levy**

**R.I.Y.L.:** Gorillaz, Mali Music, The Clash  
**Contact:** Howard Petruziello  
**Phone:** 212.786.8287  
**Email:** howard.petruziello@virgin-records.com  
**Release and Add Date:** May 6



### TOMAHAWK

#### Mit Gas (Ipecac)

*Case Study No. 45723: Faith No More's King For A Day, Fool For A Lifetime* (Slash, 1995). *Carbon-dating shows a document from an era (post-Nirvanus) where irreverent alterna-metallers (genera Jesus Lizard, Helmet, Faith No More, Melvins, a likeminded indie species of Cows) roamed the earth,*

*subsisting on major label cash to fund hostile alien lurch-grooves and avant-garde freakouts.* Utilizing four surviving members culled from the aforementioned acts, Tomahawk hearkens back to the halcyon days of 1995 in spirit on its second release, but updates lateral-minded chug with elegantly bustling production and raise-yr-fucking-fists-to-heaven choruses. “Birdsong” accosts with overblown bass throb, victorious yelping and a fleet of tweets while vocalist Mike Patton shoots a load in your ear (his words, not ours). “Rape This Day” shows Refused fans who invented this shit, with oil-drum echo, Jazz chords, and that impenetrable down-stroked *KFAD* Motörhead-motorik, while “Mayday” and “Capt. Midnight” mix speaker-shredding atmospherics (you're welcome, Cave In) with the patented

Patton power pat-down (you're welcome, Papa Roach). *Findings: May be Ipecac's crossover move. Be afraid.* — **Christopher R. Weingarten**

**R.I.Y.L.:** Faith No More, Melvins, Cows  
**Contact:** Rai Sandow  
**Phone:** 718.858.2717  
**Email:** rai@ipeccac.com  
**Release and Add Date:** May 6



### JET

#### Dirty Sweet EP (Elektra)

Forty years after Chuck Berry's call for the dethronement of Beethoven, Melbourne, Australia's Jet is rocking out with “Rollover DJ.” While more Mick 'n' Keef than Berry by nature, the Aussie band (which nabbed its name from the McCartney classic) is also

unashamed of its own nation's rock heritage and is admittedly determined to rock like its forefathers in AC/DC (Acca Dacca!). This EP, which sold out of its overseas vinyl-only pressing *twice*, is comprised of three hard rockers and “Move On,” a tender “Wild Horses”-like ballad complete with Stones-y harmonies. “Cold Hard Bitch” and “Take It Or Leave It,” with their fuzzy guitars and overdriven vocal tracks, easily rival any Kiss *Alive!* stomper; amplified by the lo-fi recording style of producer Dave Sardy (Dandy Warhols), the songs see the band's gritty guitar progressions pushing deeper and deeper into the red. The British press may be prematurely lauding Jet as the second coming of the Stones, but with a recent support-slot addition to the Australian leg of the U.K. giants' world tour, who's to say imitation isn't the highest form of flattery?

— **Kory Grow**

**R.I.Y.L.:** Rolling Stones, AC/DC, Kiss  
**Contact:** Keith Jenkins  
**Phone:** 212.275.2862  
**Email:** keith.jenkins@elektra.com  
**Release and Add Date:** May 6



### RJD2

#### The Horror (Definitive Jux)

Cashing in on the runaway success of last year's *Deadringer*, RJD2 follows up with *The Horror*, a companion two-CD multimedia extravaganza that features B-sides, exclusives, remixes and instrumentals of tracks from his Def Jux debut. For the most part,

*The Horror* is cut from the same cloth as *Deadringer's* intricate weave of various samples intertwined into a cohesive whole. What *The Horror* does differently, however, is allow listeners to delve a bit deeper into the talents of RJD2, while showing off his affinity for classic soul, funk and reggae. Highlights include a remix of “Final Frontier” featuring drops by Blueprint, Aesop Rock, Cannibal Ox's Vast Aire and Murs, the Peanut Butter Wolf-coppin' “Good Times Roll Pt. 1” and the vamp 'n' flute combo of “Bus Stop Bitties.” Also included is a second disc of bonus features that contains footage of two of RJ's live sets, a behind-the-scenes look at the making of “The Horror” video, an animated video for the single and an interactive photo gallery — making this *Horror* anything but.

— **Louis Miller**

**R.I.Y.L.:** DJ Shadow, Soul Position, Moby  
**Contact:** Jesse Ferguson  
**Email:** ese@definitivejux.net  
**Release and Add Date:** May 6





## BROKEN SOCIAL SCENE

**You Forgot It In People**  
(Paper Bag—Arts And Crafts)  
Broken Social Scene founding members Kevin Drew and Brendan Canning are evidently fans of the shaken-not-stirred approach to music making. The wildly creative musicians, intent on keeping their impulsive

ensemble unique, take pride in sporting a multi-instrumental lineup and dismissing traditional pop/rock limitations by keeping their songs far from ordinary. Varying from a quartet to a 12-piece, the Canadian band flirts with both cabaret and rock guises on stage, as well as on record. *You Forgot It In People* reflects this diversity by knitting in new wave (“Cause=Time”), the severely unusual vocals of Emily Haines, banjo plucks (“Anthems For A Seventeen Year-Old Girl”) and leisurely paced soul (“Looks Just Like The Sun”). Meanwhile, “Stars And Sons” and “Almost Crimes” tackle warm, electronic glazing and shrill post-punk, respectively. A volatile follow up to the act’s 2001 abstract release, *Feel Good Lost*, this album leaves the door wide open for whatever the ever-evolving Broken Social Scene will morph into next. — **Antonia Santangelo**

**R.I.Y.L.:** K.C. Accidental, Dinosaur Jr., Fuzz Townshend  
**Contact:** Jeffrey Remedios  
**Phone:** 905.678.4488, Ext. 828  
**Email:** jeffrey@arts-crafts.ca  
**Release and Add Date:** June 3; May 6



## DECEMBERISTS

**Castaways And Cutouts**  
(Kill Rock Stars)

Listening to *Castaways And Cutouts* is like finally picking up that copy of *The Picture Of Dorian Gray* you’ve always been meaning to read. A vividly imaginative and beautifully orchestrated collection of folk songs, the full-length debut

from the Decemberists employs a Wilde-like sense of prose to transport the listener to a time and place filled with debauchery and scoundrels. Spinning yarns about characters enduring unspeakable pain and terrible loss, head Decemberist Colin Meloy has created some truly miserable songs here, relying on his band’s undeniable pop smarts for his seemingly secondhand accounts of his subjects. The cast includes an ill-fated chimney sweep who died on the job and the broken man still pining for her (“Leslie Anne Levine”), a “lazy lady” and her dead baby girl (“Odalisque”), a mother forced into prostitution (“A Cautionary Song”), a gin smuggler (“July, July!”) and a group of legionnaires (“The Legionnaire’s Lament”) — and Meloy makes us care for every single one of them.

Originally released on Portland’s Hush Records last year, don’t let this record pass you by again. — **Brad Maybe**

**R.I.Y.L.:** Neutral Milk Hotel, Mojave 3, Belle And Sebastian  
**Contact:** Ben Parrish  
**Phone:** 360.357.9732, Ext. 10  
**Email:** radio@killrockstars.com  
**Release and Add Date:** May 6



## JACK JOHNSON

**On And On** (Moonshine Conspiracy—Universal)  
Jack Johnson is a breakout Triple A artist, having reigned atop the format’s charts while selling over a million copies of his 2001 debut, *Brushfire Fairytales*. It’s been a quiet success story, but a success

nonetheless. A former professional surfer with a Quiksilver sponsorship in his hip pocket, Johnson traffics in the same mellow-but-funky neo-hippie vibe as Ben Harper, functioning as the closest thing to an indie version of Dave Matthews you’re likely to find (if you can suspend disbelief for a moment and actually envision an indie “Dave!”). Like its predecessor, *On And On* is full of stripped-down, intimate numbers, with Johnson and his trusty acoustic guitar making the songs’ soft-spoken points in a laid-back and bluesy setting, placing irons in both the folk and art-rock fires on tunes like “Taylor” and “Wasting Time.” Music snobs may thumb their noses at the concept of “Adult Alternative,” but the subtle coolness factor and the carefree vibe that Johnson consistently delivers through his music are enough to make just about anyone rethink their position on this kind of introspective, low-key rock. — **Amy Sciarretto**

**R.I.Y.L.:** Ben Harper, Dave Matthews, Jason Mraz  
**Contact:** Jessica Siracusa  
**Phone:** 212.373.0779  
**Email:** jessica.siracusa@umusic.com  
**Release and Add Date:** May 6; May 13



## MORGAN HERITAGE

**Three In One** (VP)  
Dancehall may be the style most reggae fans are talking about these days, but with its third album, five-piece sibling act Morgan Heritage proves once again that smoother reggae with a hand in R&B can be just as vital. More Bob Marley than

Bounty Killers, the Morgan family blends earthy rhythms and a “one love” Rastafarian message on *Three In One*, offering a positive and honest spiritual connection through music. Old-school horns accentuate mellow, ska-inspired guitar grooves to create songs that work hard to reach your soul, but which are also perfectly content to just make you *move*. “Jump Around,” the album’s first single, is a sunny sing-along that’s sure to raise the band’s profile, featuring guitarist Benji Madden from pop-punk superstar act Good Charlotte. “Anti-War Song (Someone Knows),” meanwhile, states the group’s opinion on current conflicts, with lyrics that offer support for troops and refugee children alike. Good reggae remains the surest cure for a bad mood — so if you need a little cheering up, Morgan Heritage will have you on your feet and dancing in no time. — **Brad Filicky**

**R.I.Y.L.:** Bob Marley, Peter Tosh, Roots  
**Contact:** Erik Steinbach  
**Phone:** 718.425.1115  
**Email:** erik@vprecords.com  
**Release and Add Date:** April 29; May 6



# **BIRTH** **OF THE** **GROOVE**

**Star Jazz trumpeter  
Roy Hargrove  
returns with a  
funky new project  
called the RH Factor.**

Story by Tad Hendrickson  
Photo by Pieter M. van Hattem

**W**inning a Grammy is a cherished moment crystallized in time for some musicians, however, trumpeter **Roy Hargrove** apparently isn't one of them. Instead of attending the ceremony, he was traveling back from the Lionel Hampton Jazz Festival when he, **Herbie Hancock** and **Michael Brecker** won the award for their *Directions In Music* collaboration. While that acclaimed project continues to pick up speed, Hargrove maintains a multi-fronted attack — he's got his regular straight-ahead quintet, a vast array of high-profile guest appearances and a forthcoming debut album, entitled *Hard Groove*, with a new project that he's christened the **RH Factor**.

A far cry from the strings and ballads of 2000's *Moment To Moment* and the Cuban music influenced *Habana*, *Hard Groove* (which comes out May 20 on Verve) is filled with funk grooves, Hip-Hop beats, soulful vocals and jazzmen's chops. "It was something I always wanted to do," Hargrove says of the latest effort. "I'd been doing this kind of music on the down-low for years by myself, not really bringing it to the public." Looking to open doors between Jazz, mainstream R&B and Hip-Hop, Hargrove felt the time was right for this kind of project. Apparently D'Angelo, Erykah Badu, Me'Shell NdegéOcello, Q-Tip, Karl Denson and Common agreed, as they all make guest appearances on the new disc.

The guest list gives a pretty good idea what Hargrove is up to. He's looking to create music that gets into your vertebrae. "It's when you're listening to something and you get that feeling in your spine," the trumpeter explains. It's a shiver of recognition, the need to shake yer ass. It's soulful vocals and slamming grooves and funky beats and Hargrove's unstoppable trumpet playing. It's that and more.

Perfect for the chillin', the title track pops with laidback Afro-beat rhythms as airy horn lines float over the top. "I'll Stay," which features D'Angelo, is a classic slow jam on the soulful tip, while "Pastor T" bubbles with a bit of **Earth Wind And Fire** funk. The deeper one gets into the record, the more it becomes apparent that this album is making interesting connections in the here and now. Featuring 14 songs culled from 45 tracks laid down during a marathon two-week session, the album has a distinct vibe that's closer to **P-Funk** than **Thelonious Monk**.

But Hargrove is doing more than just creating funky grooves. "A lot of musicians fall into the trap of trying to make cerebral Jazz," Hargrove points out. "They're trying to go over peoples' heads. Physics and math — OK, so you can add, subtract and multiply. So that's really nice, but can you make me feel something, please? Can I feel it? No? It's getting late, I'm gonna go home. Catch you later." He laughs when he says it, but he's dead serious about these egg-headed approaches. For Hargrove, the **RH Factor** is a theorem for body music.

The group received rave reviews when it opened the 2002 Monterey Jazz Festival. Even though there are only a couple dates currently booked for 2003, the gigs are undeniably impressive. The **RH Factor** (which includes up to 15 people in the band) will play at the famed Apollo Theater in June as part of the JVC Jazz Festival New York and the Hollywood Bowl in August.

Some could be swallowed up in such a large theater, but not Roy Hargrove. His trumpet can be as loud and brash as

him. That would be a serious mistake. In the *Directions* band, I had to step into his shoes, but I think of it more as a celebration of his music. It helps a lot being around Herbie too. He shares a lot of ideas about playing in the spirit of Miles, trying to be innovative with it and take it a step further. We were completely free, harmonically."

Hargrove has been digging into late period Miles as well, and, in his own humble way, is carrying on the evolution of Jazz in much the same way as the master did. Given his penchant for keeping ahead of the times, Miles Davis would likely be going in the same general direction that Hargrove is going now, not necessarily with *Directions In Music* (Davis rarely revisited older music), but with the **RH Factor**. Integrating new sounds and ideas into the Jazz lexicon is what Miles Davis did best for 50 years.

After recording his first album at age 19, and now still only in his early 30s, Roy Hargrove has covered a lot of ground for someone so young. He still carries the mantle of "young lion" when he plays with

**“ A lot of musicians fall into the trap of trying to make cerebral Jazz. They're trying to go over peoples' heads. Physics and math — OK, so you can add, subtract and multiply. So that's really nice, but can you make me feel something, please? Can I feel it? No? It's getting late, I'm gonna go home. Catch you later. ”**

**Louis Armstrong's**; he also has a gift for ballads that seems to be a direct nod to **Miles Davis**. And when speaking to Hargrove, it's apparent that Davis is on his mind more than anyone else, perhaps because he's wrestling with the Dark Prince's legacy on the *Directions In Music* project.

"All I can do is celebrate Miles," Hargrove says. "I can't compare myself to

his quintet, but the Waco, Texas native should add neo-funk-groove-Hip-Hop mix-master to his resume, which expands with each passing day.

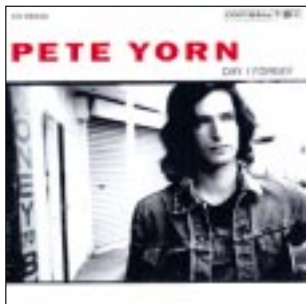
"I get restless when I'm not playing," he says, almost apologetically. "Even when I'm sitting at home, I always try and get out and go to a jam session. I'll come from the airport to the jam session." **NMR**

## #1 DEBUT



Starlight Mints

## UP 169 POSITIONS



Pete Yorn

## #2 DEBUT



Deathray Davies

## #3 DEBUT



Pleasure Forever

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 508 • See page 45 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>WHITE STRIPES</b> Elephant	Third Man-V2
2	2	4	2	3	<b>YO LA TENGO</b> Summer Sun	Matador
3	4	3	3	8	<b>STEPHEN MALKMUS</b> Pig Lib	Matador
4	6	17	4	3	<b>...TRAIL OF DEAD</b> The Secrets Of Elena's Tomb [EP]	Interscope
5	3	2	1	7	<b>IDLEWILD</b> The Remote Part	Capitol
6	5	6	5	8	<b>LIBERTINES</b> Up The Bracket	Rough Trade-Sanctuary
7	7	7	6	8	<b>CURSIVE</b> The Ugly Organ	Saddle Creek
8	8	9	8	8	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
9	13	24	9	5	<b>KILLS</b> Keep On Your Mean Side	Rough Trade-Sanctuary
10	9	11	9	8	<b>STRATFORD 4</b> Love And Distortion	Jetset
11	16	15	11	8	<b>DEERHOOF</b> Apple O	5RC-Kill Rock Stars
12	14	26	12	4	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
13	21	21	13	4	<b>BLACK KEYS</b> Thickfreakness	Fat Possum-Epiphany
14	32	-	14	2	<b>ARAB STRAP</b> Monday At The Hug And Pint	Matador
15	10	12	10	8	<b>ANI DIFRANCO</b> Evolve	Righteous Babe
16	20	28	16	5	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
17	12	10	7	10	<b>AFI</b> Sing The Sorrow	Nitro-DreamWorks
18	82	-	18	2	<b>FLAMING LIPS</b> Fight Test [EP]	Warner Bros.
19	18	13	13	7	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp
20	176	-	20	2	<b>GRANDDADDY</b> Sumday Sampler	Will-V2
21	25	35	21	4	<b>PLACEBO</b> Sleeping With Ghosts	Astralwerks
22	30	36	22	4	<b>THE FAINT</b> Danse Macabre Remixes	Saddle Creek-Astralwerks
23	19	23	19	7	<b>BLUE MAN GROUP</b> The Complex	Lava
24	24	31	24	4	<b>ESSEX GREEN</b> The Long Goodbye	Merge
25	15	8	1	13	<b>POSTAL SERVICE</b> Give Up	Sub Pop
26	195	-	26	2	<b>PETE YORN</b> Day I Forgot	Columbia
27	11	5	1	12	<b>CAT POWER</b> You Are Free	Matador
28	23	22	19	8	<b>ATARIS</b> So Long, Astoria	Columbia
29	17	20	17	7	<b>LONGWAVE</b> The Strangest Things	RCA
30	28	40	28	3	<b>BLACK EYES</b> Black Eyes	Dischord
31	-	-	31	1	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
32	60	-	32	2	<b>LAGWAGON</b> Blaze	Fat Wreck Chords
33	33	30	30	5	<b>SAHARA HOTNIGHTS</b> Keep Up The Speed [EP]	Jetset
34	42	56	34	4	<b>EARLIMART</b> Everyone Down Here	Palm Pictures
35	58	80	35	3	<b>ALL GIRL SUMMER FUN BAND 2</b>	K-Secretly Canadian
36	41	62	36	3	<b>EL GUAPO</b> Fake French	Dischord
37	36	54	36	5	<b>ELEFANT</b> Sunlight Makes Me Paranoid	Kemado
38	26	39	26	4	<b>MC HONKY</b> I Am The Messiah	spinART
39	57	101	39	3	<b>WHIRLWIND HEAT</b> Do Rabbits Wonder?	Third Man-V2
40	48	182	40	3	<b>EVOLUTION CONTROL COMMITTEE</b> Plagiarhythm Nation	Seeland
41	31	41	31	4	<b>PORTASTATIC</b> The Summer Of The Shark	Merge
42	67	81	42	3	<b>RISE AGAINST</b> Revolutions Per Minute	Fat Wreck Chords
43	43	51	43	6	<b>MOVIELIFE</b> Forty Hour Train Back To Penn	Drive-Thru-MCA
44	R	194	44	2	<b>MANITOBA</b> Up In Flames	Leaf Label-Domino
45	65	-	45	2	<b>YEAH YEAH YEAHS</b> Date With The Night! [EP]	Dress Up-Polydor
46	105	-	46	2	<b>ELECTRIC SIX</b> Fire	XL-Beggars Group
47	81	69	47	4	<b>ADULT</b> Anxiety Always	Ersatz Audio
48	37	33	20	7	<b>BUZZCOCKS</b> The Buzzcocks	Merge
49	34	19	5	11	<b>CALEXICO</b> Feast Of Wire	Touch And Go
50	49	52	33	7	<b>SATURDAY LOOKS GOOD TO ME</b> All Our Summer Songs	Polyvinyl

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	56	74	51	3	<b>VARIOUS ARTISTS</b> Saddle Creek 50	Saddle Creek
52	39	38	24	7	<b>BETTIE SERVEERT</b> Log 22	Palomine-Hidden Agenda
53	29	18	6	10	<b>FISCHERSPOONER</b> #1	Capitol
54	93	-	54	2	<b>SUPERSUCKERS</b> Motherfuckers Be Trippin'	Mid-Fi
55	50	59	50	4	<b>SINGLE FRAME ASHTRAY</b> Burn Radio Airstest	Already Gone
56	22	14	14	8	<b>CAVE IN</b> Antenna	RCA
57	44	34	29	6	<b>NOFX</b> Regaining Unconsciousness [EP]	Fat Wreck Chords
58	47	43	43	6	<b>FEEDER</b> Comfort In Sound	Republic-Universal
59	45	53	45	5	<b>FRUIT BATS</b> Mouthfuls	Sub Pop
60	53	46	44	5	<b>DANIEL LANOIS</b> Shine	Anti-Epithaph
61	55	60	55	5	<b>VENUS HUM</b> Big Beautiful Sky	MCA
62	69	77	62	5	<b>TOMMY GUERRERO</b> Soul Food Taqueria	Mo Wax-Beggars Group
63	40	66	40	4	<b>NOTWIST</b> Neon Golden	Domino
64	R	-	64	9	<b>PALOALTO</b> Heroes And Villains	American-IDJMG
65	162	-	65	2	<b>RADIOHEAD</b> "There There" [CD5]	Capitol
66	52	50	50	6	<b>TURIN BRAKES</b> Ether Song	Source-Astralwerks
67	76	111	67	3	<b>SCHNEIDER TM</b> 6 Peace [EP]	Mute
68	153	-	68	2	<b>OZMA</b> Spending Time On The Borderline	Kung Fu
69	86	102	69	4	<b>TELEPATHIC BUTTERFLIES</b> Telepathic Butterflies	Rainbow Quartz
70	27	16	3	11	<b>SUPERGRASS</b> Life On Other Planets	Island-IDJMG
71	46	44	41	8	<b>PIECES</b> The Pieces	Benchmark
72	-	-	72	1	<b>DEATHRAY DAVIES</b> Midnight At The Black Nail Polish Factory	Glurp
73	84	-	73	2	<b>LAPTOP</b> Don't Try This At Home	Gammon
74	38	25	10	9	<b>FOLK IMPLOSION</b> The New Folk Implosion	Imusic-ARTISTdirect
75	54	61	54	4	<b>ESTER DRANG</b> Infinite Keys	Jade Tree
76	35	29	27	8	<b>CORAL</b> The Coral	Deltasonic-Columbia
77	62	42	25	8	<b>DRESSY BESSY</b> Little Music	Telegraph-Kindercore
78	78	86	78	5	<b>VAUX</b> There Must Be Some Way To Stop Them	Volcom
79	101	113	79	3	<b>KAMIKAZE HEARTS</b> Kamikaze Hearts	Self-Released
80	79	65	53	8	<b>SONGS: OHIA</b> The Magnolia Electric Co	Secretly Canadian
81	68	85	68	4	<b>PARTY OF HELICOPTERS</b> Please Believe It	Velocette
82	70	37	24	9	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn	ARTISTdirect
83	88	99	83	3	<b>WAIFS</b> Up All Night	Jarrah-Compass
84	59	47	35	7	<b>SMOG</b> Supper	Drag City
85	64	58	58	7	<b>MULL HISTORICAL SOCIETY</b> Us	XL
86	80	45	26	9	<b>THROWING MUSES</b> Throwing Muses	4AD-Beggars Group
87	94	92	76	7	<b>RELIENT K</b> Two Lefts Don't Make A Right... But Three Do	Gotee
88	-	-	88	1	<b>PLEASURE FOREVER</b> Alter	Sub Pop
89	73	120	73	3	<b>JAGA JAZZIST</b> Animal Chin [EP]	GSL
90	129	-	90	2	<b>SAHARA HOTNIGHTS</b> C'mon Let's Pretend	Jetset
91	132	-	91	2	<b>MOUSE ON MARS</b> Glam [Reissue]	Thrill Jockey
92	72	73	72	6	<b>SORRY ABOUT DRESDEN</b> Let It Rest	Saddle Creek
93	118	128	93	4	<b>WAKEFIELD</b> American Made	Arista
94	75	55	44	7	<b>M. WARD</b> Transfiguration Of Vincent	Merge
95	83	-	83	2	<b>LISA GERMANO</b> Lullaby For Liquid Pig	Ineffable
96	66	32	3	13	<b>MASSIVE ATTACK</b> 100th Window	Virgin
97	85	98	85	3	<b>VIA TANIA</b> Under A Different Sky	Chocolate Industries
98	102	117	98	4	<b>AFROCELTS</b> Seed	Real World
99	71	49	9	10	<b>MINUS 5</b> Down With Wilco	Yep Roc
100	61	79	61	7	<b>CALIFONE</b> Quicksand And Cradlesnakes	Thrill Jockey

# 200 Moves

**Q**uicker than famed animal rights champion Ted Nugent could bag 15 turkeys and a Bison with a Swiss army knife and a PEZ dispenser, Detroit's **White Stripes** soared to the top of the Radio 200 and have remained locked there for three weeks. Because they are so undeniably badass, the Stripes almost exonerate the Motor City for unleashing Kid Rock on the world... almost. OK, not at all. Regardless, any town that spawned the likes of Eminem, Alice Cooper, Bob Seger and Insane Clown Posse certainly deserves closer inspection. Moving on, the only other notable news within the Top 10 this week came courtesy of **The Kills**, who jumped from 13-9\*. Outside of the Top 10, the week's major movers include: **Arab Strap** (32-14\*), **Flaming Lips** (82-18\*), **Granddaddy** (176-20\*), **Pete Yorn** (195-26\*), **Lagwagon** (60-32\*), **All Girl Summer Fun Band** (58-35\*), **Whirlwind Heat** (57-39\*), **Rise Against** (67-42\*), the **Yeah Yeah Yeahs EP** (65-45\*), **Electric Six** (105-46\*) and **Adult** (81-47\*). Finally, congrats to the gang over at [PIAS] America, as the latest full-length from the **Starlight Mints**, dubbed *Built On Squares*, nabbed this week's biggest debut by entering the chart at No. 31\*.

- Kevin Boyce



Ooooh... Daddy like (176-20\*)!



## 5 YEARS AGO

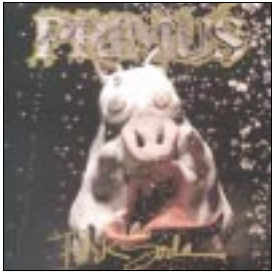
**REVEREND HORTON HEAT**  
*Space Heater* (Interscope)

**TUSCADERO**  
*My Way Or The Highway*  
(Elektra-EEG)

**SUICIDE MACHINES**  
*Battle Hymns* (Hollywood)

**PULP**  
*This Is Hardcore* (Island)

**FIREWATER**  
*The Ponzi Scheme* (Jetset)



## 10 YEARS AGO

**PRIMUS**  
*Pork Soda*  
(Interscope-Atlantic)

**PORNO FOR PYROS**  
*Porno For Pyros*  
(Warner Bros.)

**FRANK BLACK**  
*Frank Black* (4AD-Elektra)

**BUTTHOLE SURFERS**  
*Independent Worm Saloon*  
(Capitol)

**VELOCITY GIRL**  
*Copacetic* (Sub Pop)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	121	-	101	2	IAN MCCULLOCH Slideling	spinART
102	109	133	102	3	ZIGGY MARLEY Dragonfly	Private
103	91	48	32	9	FICTION PLANE Everything Will Never Be OK	MCA
104	125	-	104	2	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
105	131	-	105	2	AM RADIO AM Radio [Sampler]	Elektra
106	106	95	95	7	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
107	110	115	107	5	CAVIAR Laurel Metallic	Brilliante
108	-	-	108	1	TOKYO SEX DESTRUCTION Le Red Soul Communitte	Dim Mak
109	51	27	22	7	DANIEL JOHNSTON Fear Yourself	Gammon
110	-	-	110	1	EVAN DANDO Baby I'm Bored	Bar/None
111	100	160	100	3	MURDER CITY DEVILS R.I.P.	Sub Pop
112	108	136	108	3	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
113	-	-	113	1	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
114	87	129	87	4	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
115	122	118	115	4	ADVENTURES OF JET Muscle	Suburban Home
116	119	139	116	4	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
117	95	83	23	11	AEREOGRAMME Sleep And Release	Matador
118	92	64	22	9	BOY SETS FIRE Tomorrow Come Today	Wind-Up
119	89	89	73	7	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
120	-	-	120	1	NUMBERS Ee-Uh!	Troubleman Unlimited
121	R	-	121	2	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
122	-	-	122	1	ORANGES BAND All Around	Lookout!
123	184	-	123	2	ASTRONAUT WIFE Flying Saucer	Susstones
124	103	122	103	4	STAIRWELL The Sounds Of Change	Hopeless-Sub City
125	127	-	125	2	NORTH OF AMERICA Brothers, Sisters	EFA
126	-	-	126	1	SILVERSTEIN When Broken Is Easily Fixed	Victory
127	140	145	102	4	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
128	114	-	114	2	S PRCSS MNML	French Kiss
129	111	78	12	12	NADA SURF Let Go	Barsuk
130	-	-	130	1	ANBERLIN Blueprints For A Black Market	Tooth And Nail
131	168	-	131	2	VERBENA Is The Alabama Boys Choir [EP]	Capitol
132	-	-	132	1	DEARS No Cities Left	MapleMusic
133	74	68	64	7	BUDAPEST Too Blind To Hear	Republic-Universal
134	159	171	134	3	PISTOL GRIP Another Round	BYO
135	115	76	7	12	ZWAN Mary Star Of The Sea	Reprise
136	98	71	60	7	MAD CADDIES Just One More	Fat Wreck Chords
137	113	140	113	5	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
138	104	88	27	10	DJ KRUSH The Message At The Depth	Red Ink
139	-	-	139	1	EXPLODING HEARTS Guitar Romantic	Dirtnap
140	137	142	137	3	JULIE DOIRON Broken Girl	Jagjaguwar
141	-	-	141	1	SLEEP STATION Hang In There Charlie	Eyeball
142	77	57	20	11	THERMALS More Parts Per Million	Sub Pop
143	165	-	143	2	PALAXY TRACKS Cedarland	Peek-A-Boo
144	-	-	144	1	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
145	139	-	139	2	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
146	96	67	43	8	TANGIERS Hot New Spirits	Sonic Unyon
147	-	-	147	1	GOSSIP Movement	Kill Rock Stars
148	156	-	148	2	OFFICER MAY Smoking In A Minor	Ace Fu
149	99	82	36	9	MURS The End Of The Beginning	Definitive Jux
150	136	-	136	2	MONO One Step More And You Die	Arena Rock

# CMJ RADIO 200

Period Ending 4/29/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	143	110	76	8	<b>BEANS</b> Tomorrow Right Now	Warp
152	120	126	120	3	<b>SET FIRE TO FLAMES</b> Telegraphs In Negative/Mouths Trapped In Static	Fat Cat
153	123	-	123	2	<b>PANTHERS</b> Lets Get Serious [EP]	Dim Mak
154	116	137	116	3	<b>SOULIVE</b> Soulive	Blue Note
155	149	184	149	3	<b>FLASHLIGHT BROWN</b> My Degeneration	Hollywood
156	-	-	156	1	<b>FAUX JEAN</b> Dead Lover	Susstones
157	97	93	28	9	<b>REGGIE AND THE FULL EFFECT</b> Under The Tray	Vagrant
158	135	84	30	10	<b>AISLERS SET</b> How I Learned To Write Backwards	Suicide Squeeze
159	-	-	159	1	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
160	-	-	160	1	<b>VARIOUS ARTISTS</b> Ikebana: Merzbow's Amlux Rebuilt...	Important Record Label
161	128	90	53	10	<b>COUNT THE STARS</b> Never Be Taken Alive	Victory
162	200	-	162	2	<b>JACK JOHNSON</b> 3-Song EP	Moonshine Music-Universal
163	138	180	138	3	<b>WORLD LEADER PRETEND</b> Fit For Faded	Renaissance
164	170	-	164	2	<b>ROCKTOPUS</b> Something Fierce	FPFC
165	173	124	96	6	<b>NEW CONSTITUTION</b> On 4	Audello
166	-	-	166	1	<b>VIC CHESNUTT</b> Silver Lake	New West
167	63	63	31	10	<b>LIGHTNING BOLT</b> Wonderful Rainbow	Load
168	-	-	168	1	<b>THE FEW</b> The Few	PSB
169	161	144	143	4	<b>ZEROMANCER</b> Clone Your Lover	Cleopatra Label Group
170	144	-	144	2	<b>HALEY BONAR</b> The Size Of Planets	Chairkickers
171	179	-	148	3	<b>MELVINS</b> 26 Songs	Ipecac
172	-	-	172	1	<b>TONY ALLEN</b> Home Cooking	Narada World-Comet-Virgin
173	-	-	173	1	<b>SMOKING POPES</b> The Party's Over	Suburban Home
174	167	179	124	7	<b>LES NUBIANS</b> One Step Forward	Omtown-Higher Octave
175	124	75	42	8	<b>GLASS CANDY</b> Love Love Love	Troubleman Unlimited
176	-	-	176	1	<b>FLESHTONES</b> Do You Swing?	Yep Roc
177	-	-	177	1	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
178	-	-	178	1	<b>GOLDFRAPP</b> Black Cherry	Mute
179	193	196	179	3	<b>OMID</b> Distant Drummer	Beneath The Surface
180	R	125	125	5	<b>DJ SPOOKY</b> Dubtometry	Thirsty Ear
181	-	-	181	1	<b>YOSHIMI AND YUKA</b> Flower With No Color	Ipecac
182	192	174	174	3	<b>CEX</b> Being Ridden	Temporary Residence
183	157	104	104	6	<b>IGUANAS</b> Plastic Silver 9-Volt Heart	Yep Roc
184	112	94	69	8	<b>WOVEN HAND</b> Woven Hand	Sounds Familyre
185	164	195	151	6	<b>ROOMFUL OF BLUES</b> That's Right!	Alligator
186	R	156	156	2	<b>CODEC AND FLEXOR</b> Tubed	Emperor Norton
187	126	96	7	15	<b>TED LEO AND THE PHARMACISTS</b> Hearts Of Oak	Lookout!
188	-	-	188	1	<b>THE CLASH</b> Essential Clash	Epic
189	160	106	4	15	<b>SEA AND CAKE</b> One Bedroom	Thrill Jockey
190	175	150	150	3	<b>DEATH BY STEREO</b> Into The Valley Of Death	Epitaph
191	-	-	191	1	<b>TRIBALISTAS</b> Tribalistas	Metro Blue
192	183	-	183	2	<b>AUTECHRE</b> Draft 7.30	Warp
193	169	191	84	11	<b>AMERICAN SONG-POEM ANTHOLOGY</b> Do You Know The Difference...	Bar/None
194	-	-	194	1	<b>PREFUSE 73</b> One Word Extinguisher	Warp
195	-	-	195	1	<b>FORMAT</b> The Format [EP]	Western Tread
196	147	153	126	5	<b>FM KNIVES</b> Useless And Modern	Broken Rekids
197	117	103	42	13	<b>RY COODER AND MANUEL GALBAN</b> Mambo Sinuendo	Perro Verde-Nonesuch
198	180	190	180	3	<b>MOLDY PEACHES</b> Moldy Peaches 2000: Unreleased Cutz And Live Jamz 1994-2002	Sanctuary
199	-	-	199	1	<b>MOTION CITY SOUNDTRACK/SCHATZI</b> Split	Doghouse
200	-	-	200	1	<b>SOUNDTRACK</b> A Mighty Wind	Columbia/Sony Music Soundtrax

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# CORE RADIO

Period Ending 4/29/2003

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Contributing reporters this week: 117 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	3	YO LA TENGO Summer Sun	Matador	37	36	27	19	7	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
2	2	1	1	4	WHITE STRIPES Elephant	Third Man-V2	38	41	40	38	6	BLUE MAN GROUP The Complex	Lava
3	3	2	1	7	STEPHEN MALKMUS Pig Lib	Matador	39	54	-	39	2	YEAH YEAH YEAHS Date With... [EP]	Dress Up-Polydor
4	6	17	4	3	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	40	46	43	24	7	SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl
5	11	8	5	8	DEERHOOF Apple O	5RC-Kill Rock Stars	41	28	19	19	7	LONGWAVE The Strangest Things	RCA
6	5	10	5	7	CURSIVE The Ugly Organ	Saddle Creek	42	65	68	42	3	EARLIMART Everyone Down Here	Palm Pictures
7	9	18	7	4	LUCINDA WILLIAMS World Without Tears	Lost Highway	43	37	36	36	6	TURIN BRAKES Ether Song	Source-Astralwerks
8	4	4	4	7	IDLEWILD The Remote Part	Capitol	44	49	-	44	2	SCHNEIDER TM 6 Peace [EP]	Mute
9	7	12	7	7	BEN HARPER Diamonds On The Inside	Virgin	45	55	60	45	3	TOMMY GUERRERO Soul Food...	Mo Wax-Beggars Group
10	8	9	8	7	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	46	-	-	46	1	DEATHRAY DAVIES Midnight At The Black Nail...	Glurp
11	18	21	11	4	PLACEBO Sleeping With Ghosts	Astralwerks	47	40	42	40	4	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
12	26	-	12	2	ARAB STRAP Monday At The Hug And Pint	Matador	48	-	-	48	1	LAGWAGON Blaze	Fat Wreck Chords
13	16	30	13	3	JAYHAWKS Rainy Day Music	Lost Highway-American	49	31	54	31	4	NOTWIST Neon Golden	Domino
14	19	7	7	7	APHEX TWIN 26 Mixes For Cash	Warp	50	47	-	47	3	ELEFANT Sunlight Makes Me Paranoid	Kemado
15	13	32	13	5	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary	51	51	61	51	3	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
					#1 DEBUT		52	62	50	50	4	SINGLE FRAME ASHTRAY Burn Radio Airtest	Already Gone
16	-	-	16	1	GRANDDADDY Sumday Sampler	Will-V2	53	48	51	48	4	VENUS HUM Big Beautiful Sky	MCA
					#2 DEBUT		54	63	46	36	8	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
17	-	-	17	1	STARLIGHT MINTS Built On Squares	PIAS America	55	73	74	55	3	WAIFS Up All Night	Jarrah-Compass
18	15	26	15	4	ESSEX GREEN The Long Goodbye	Merge	56	45	67	45	5	FRUIT BATS Mouthfuls	Sub Pop
19	27	25	19	4	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks	57	-	-	57	1	ELECTRIC SIX Fire	XL-Beggars Group
20	23	20	20	4	BLACK KEYS Thickfreakness	Fat Possum-Epitaph	58	-	-	58	1	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
21	-	-	21	1	FLAMING LIPS Fight Test [EP]	Warner Bros.	59	-	-	59	1	PALOALTO Heroes And Villains	American-IDJMG
22	42	53	22	3	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian	60	39	35	24	7	SMOG Supper	Drag City
23	33	-	23	2	EVOLUTION CONTROL COMMITTEE Plagiarythm...	Seeland	61	70	64	39	7	ATARIS So Long, Astoria	Columbia
24	12	14	12	8	STRATFORD 4 Love And Distortion	Jetset	62	-	-	62	1	TELEPATHIC BUTTERFLIES Telepathic...	Rainbow Quartz
					UP 31 POSITIONS		63	-	-	63	1	RADIOHEAD There There [CD5]	Capitol
25	56	49	25	3	ADULT Anxiety Always	Ersatz Audio	64	59	38	21	7	DRESSY BESSY Little Music	Telegraph-Kindercore
26	17	15	15	7	ANI DIFRANCO Evolve	Righteous Babe	65	43	28	19	9	AFI Sing The Sorrow	Nitro-DreamWorks
27	25	11	2	11	CALEXICO Feast Of Wire	Touch And Go	66	66	41	22	9	THROWING MUSES Throwing Muses	4AD-Beggars Group
28	-	-	28	1	PETE YORN Day I Forgot	Columbia	67	61	45	38	5	DANIEL LANOIS Shine	Anti-Epitaph
29	32	52	29	3	EL GUAPO Fake French	Dischord	68	75	-	68	2	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
30	20	39	20	3	BLACK EYES Black Eyes	Dischord	69	30	13	6	10	FISCHERSPOONER #1	Capitol
31	14	6	2	13	POSTAL SERVICE Give Up	Sub Pop	70	44	63	44	6	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
32	10	5	1	12	CAT POWER You Are Free	Matador	71	-	-	71	1	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
33	21	47	21	4	MC HONKY I Am The Messiah	spinART	72	-	-	72	1	MOUSE ON MARS Glam [Reissue]	Thrill Jockey
34	22	34	22	4	PORTASTATIC The Summer Of The Shark	Merge	73	53	-	53	2	JAGA JAZZIST Animal Chin [EP]	GSL
35	-	-	35	1	MANITOBA Up In Flames	Leaf Label-Domino	74	24	16	5	11	SUPERGRASS Life On Other Planets	Island-IDJMG
36	29	22	13	7	BUZZCOCKS The Buzzcocks	Merge	75	50	33	9	8	FOLK IMPLOSION The New Folk...	Imusic-ARTISTdirect



**K** PFA/Berkeley, CA has teamed up with **Yoko Ono** for an evening of incomprehensible screaming and elderly nudity. Not really, but the station has put together an exhibit of **John Lennon's** art called *Come Together: The Art Of John*

300 people attended a concert featuring **Postal Service**, **Cex** and **Noon Duet** on April 24. The station will welcome **Stephen Malkmus** and **The Jicks** to the **Todd** on May 24 for a \$10 gig. **WMSE** is also gearing up for its bi-annual membership drive, running from May 5-12. Plenty

under major renovation and its new \$150,000 digital facilities should be done by mid-June. As part of the Burlington County College 15th annual Fun Fest, the station will be presenting the **WBZC** Bluegrass Festival, a free show featuring **Larry Cordle** and **Lonesome Standard Time**,

The station is also putting together a listening party for the new **Profuse 73** disc, *One Word Extinguisher*. Working in conjunction with **Grimey's**, a local retailer, the station will host the listening party on May 5 at **Basante's**, a new restaurant in town. • **WRCT/** Pittsburgh just



WRVU Station Manager Jen Sexton and Music Director Dave Cash announce Spoon at the WRVU 50th Anniversary Birthday Bash.



Spoon rock the tent at WRVU's Birthday Bash.

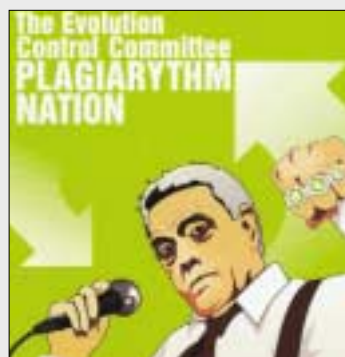
*Lennon*. The Bay Area station will host the event on May 3-5 at the old Oakville Grocery in Walnut Creek, California. The exhibit will feature song manuscripts and original artwork from the late Beatle and proceeds from the event will go to Adopt-A-Classroom, an organization that works with area school districts to help provide much needed supplies for school children. In other station news, KPFA's DJ **Sep** has compiled an exclusive, 12-track disc titled *Babylon Is Ours — The U.S.A. In Dub*. To celebrate the compilation's release, the station will present a two-night party on May 24-25 at San Francisco's Elbow Room. **Tino Corp.** featuring **Jack Dangers**, **Cosmic Rocker**, **Zeb**, **Dub Congress** and more will perform. Furthermore, the station just presented legendary Jazz pianist **Chucho Valdes** and **Gonzalo Rubalcaba** at the Sonic Auditorium in San Francisco and nearly 3,000 people attended. Talk about diversity! • **WMSE/Milwaukee** just presented a show on the Milwaukee School Of Engineering campus at the **Todd Wehr Auditorium**.

of area bands are already booked to play live on the air during the weeklong event and the station has high hopes of raising \$100,000 this time around. Good luck, **WMSE!** If **WERS/Boston** can do it, you can too! • **KVRX/Austin, TX** just wrapped up its annual pledge drive and beat its goal of \$10,000. The station raised over \$12,000 for its coffers. • **WDBM/East Lansing, MI** is currently working out a summer promotion with The MSU Dairy Store to giveaway lots and lots of ice cream. **WDBM** is planning "Sundae Sundays" and there will be plenty of chances to guess the mystery flavor of ice cream at station events all summer long. **WDBM** is also planning on giving away an autographed **Howie Day** guitar. Currently on display at local retailer The CD Warehouse, listeners are encouraged to sign-up to win the ax at the store or through the station's Web site. Also, congratulations to **WDBM** for recently winning the Michigan Association of Broadcasters College Station Of The Year honor. • **WBZC/Pemberton, NJ's** studios are

**Blue Moon Rising**, **Up And Running** and **Mill Creek Boys**. • **WRVU/Nashville** hosted its 50th Birthday Bash on March 28. 1,500 people showed up to wish the station a happy birthday and to see **Spoon**, the **Features**, the **Glands** and **Crooked Fingers**.

hosted its spring show. On April 30, **Thee Speaking Canaries**, **Blunderbuss**, **Tabula Rasa** and **Life In Bed** all performed at the **WRCT** Spring Concert and then everyone went over to **Primanti's** for some sandwiches with French fries on them.

## CMJ CORE ESSENTIAL



**EVOLUTION CONTROL COMMITTEE**  
**Plagiarhythm Nation** (Seeland)  
Mash it up! Evolution Control Committee likes to take a song you know and change the lyrics with some creative editing and/or sampling to create a "mash up;" Dan Rather becomes AC/DC's frontman, our nation's anthem is turned into a freakin' bologna commercial and you'll love every second of it. Most of the disc's tracks clock in between 30 seconds and a minute-and-a-

**R.I.Y.L.:** Negativland, Avalanches, 2 Many DJs  
**Contact:** Mark Hosler  
**Email:** mark@negativland.com  
**Current Core Position:** No. 23

half, so you'll want to squeeze as many of them on the air as you can. *Plagiarhythm Nation* is 29 tracks of inspired surrealism that's funny, yet somehow thought provoking. After debuting at No. 33 last week, **ECC** moves to No. 23 this week, thanks to support from **KALX**, **WZBC**, **WMBR** and **WNUR**, among others.

## RAM COLLEGE CRUCIAL SPINS

Period: 4/22/03 To 4/28/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	<b>REGGIE AND THE FULL EFFECT</b> UNDER THE TRAY <i>Congratulations Smack And Katy</i>	Vagrant	23	1	7	8	5	2
2	<b>CURSIVE</b> THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	22	3	8	5	3	3
3	<b>POSTAL SERVICE</b> GIVE UP <i>The District Sleeps Alone Tonight</i>	Sub Pop	21	0	6	7	6	2
4	<b>IDLEWILD</b> THE REMOTE PART <i>A Modern Way Of Letting Go</i>	Capitol	18	4	4	5	1	4
5	<b>EXPLOITED</b> FUCK THE SYSTEM <i>Fucking Liar</i>	Spitfire	16	4	7	3	0	2
6	<b>PARTY OF HELICOPTERS</b> PLEASE BELIEVE IT <i>Never Ending Cycle</i>	Velocette	15	2	8	3	2	0
7	<b>ANI DIFRANCO</b> EVOLVE <i>Evolve</i>	Righteous Babe	15	4	1	4	1	5
8	<b>WOVEN HAND</b> WOVEN HAND <i>My Russia</i>	Glitterhouse	14	2	4	7	0	1
9	<b>AFI</b> SING THE SORROW <i>Death Of Seasons</i>	Dreamworks	14	4	1	3	1	5
10	<b>WHITE STRIPES</b> ELEPHANT <i>Seven Nation Army</i>	V2	14	2	5	2	3	2
11	<b>LONGWAVE</b> STRANGEST THINGS <i>Everywhere You Turn</i>	RCA	14	1	5	3	3	2
12	<b>CALEXICO</b> FEAST OF WIRE <i>Black Heart</i>	Quarterstick	14	1	2	3	3	5
13	<b>FICTION PLANE</b> EVERYTHING WILL NEVER BE OK <i>Cigarette</i>	MCA	14	2	5	2	1	4
14	<b>CAT POWER</b> YOU ARE FREE <i>I Don't Blame You</i>	Matador	14	2	3	3	0	6
15	<b>BEN HARPER</b> DIAMONDS ON THE INSIDE <i>Amen Omen</i>	Virgin	13	3	4	3	2	1
16	<b>STEPHEN MALKMUS AND THE JICKS</b> PIG LIB <i>Us</i>	Matador	13	2	5	2	4	0
17	<b>IDLEWILD</b> THE REMOTE PART <i>Live In A Hiding Place</i>	Capitol	13	2	6	2	2	1
18	<b>SORRY ABOUT DRESDEN</b> LET IT REST <i>Sick And Sore</i>	Saddle Creek	13	1	7	5	0	0
19	<b>KARA'S FLOWERS</b> THE FOURTH WORLD <i>Loving The Small Time</i>	Warner	12	1	2	4	5	0
20	<b>STEPHEN MALKMUS AND THE JICKS</b> PIG LIB <i>Vanessa From Queens</i>	Matador	12	3	4	2	3	0
21	<b>GIRLS AGAINST BOYS</b> FREAK*ON*ICA <i>Park Avenue</i>	Geffen	12	1	3	4	4	0
22	<b>PIGFACE</b> EASY LISTENING...FOR DIFFICULT FUCKHEADS <i>Everything</i>	Invisible	12	5	2	1	1	3
23	<b>YO LA TENGO</b> SUMMER SUN <i>Little Eyes</i>	Matador	12	1	3	3	4	1
24	<b>AFI</b> SING THE SORROW <i>The Great Disappointment</i>	Dreamworks	12	1	2	5	2	2
25	<b>ERLEND ØYE</b> UNREST <i>A Sudden Rush</i>	Astralwerks	12	1	6	3	1	1
26	<b>PARTY OF HELICOPTERS</b> PLEASE BELIEVE IT <i>The Good Punk</i>	Velocette	12	2	1	3	2	4
27	<b>SWITCHFOOT</b> THE BEAUTIFUL LETDOWN <i>Meant To Live</i>	RED	12	1	4	2	3	2
28	<b>BLOOD BROTHERS</b> BURN PIANO ISLAND, BURN <i>Ambulance Vs Ambulance</i>	Artist Direct	12	1	5	1	3	2
29	<b>SOLEA</b> EVEN STRANGER <i>Frankie Machine</i>	3 Mileage	12	2	2	4	0	4
30	<b>TED LEO AND THE PHARMACISTS</b> HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	12	2	4	2	1	3
31	<b>DISCIPLINE</b> SAINTS AND SINNERS <i>Broken Glass</i>	GMM	12	1	4	2	1	4
32	<b>POSTAL SERVICE</b> GIVE UP <i>Such Great Heights</i>	Sub Pop	12	1	4	1	2	4
33	<b>ROCKET SUMMER</b> CALENDAR DAYS <i>Movie Stars And Super Models</i>	The Milita Group	12	3	4	0	0	5
34	<b>JURASSIC 5</b> POWER IN NUMBERS <i>The Influence</i>	Interscope	11	1	2	4	4	0
35	<b>ZWAN</b> MARY STAR OF THE SEA <i>Declarations Of Faith</i>	Reprise	11	1	2	4	4	0
36	<b>KAADA</b> THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	11	3	3	3	1	1
37	<b>ERLEND ØYE</b> UNREST <i>Sheltered Life</i>	Astralwerks	11	1	3	2	4	1
38	<b>EARLY NOVEMBER</b> FOR ALL OF THIS <i>Take Time And Find</i>	MCA	11	1	3	3	2	2
39	<b>RELIENT K</b> TWO LEFTS DON'T MAKE A RIGHT ... <i>Chap Stick, Chapped Lips...</i>	Gotee	11	2	3	1	1	4
40	<b>ZWAN</b> MARY STAR OF THE SEA <i>El Sol</i>	Reprise	11	2	2	1	1	5
41	<b>STANDSTILL</b> MEMORIES COLLECTOR <i>Ride Down The Slope</i>	Silverthree	11	1	4	0	1	5
42	<b>CLASH</b> GIVE 'EM ENOUGH ROPE <i>Tommy Gun</i>	Epic	10	3	4	3	0	0
43	<b>DISCIPLINE</b> SAINTS AND SINNERS <i>Everywhere We Go</i>	GMM	10	3	4	2	1	0
44	<b>KATHLEEN EDWARDS</b> FAILER <i>Six O'Clock News</i>	Zoë	10	1	2	3	4	0
45	<b>RUTH RUTH</b> LAUGHING GALLERY <i>Uninvited</i>	Ventruue	10	1	2	3	4	0
46	<b>SAHARA HOTNIGHTS</b> JENNIE BOMB <i>Keep Up The Speed</i>	Jet Set	10	2	4	3	1	0
47	<b>SCHNEIDER TM</b> ZOOMER <i>Reality Check</i>	Mute	10	2	3	3	1	1
48	<b>STAIRWELL</b> THE SOUNDS OF CHANGE <i>Disaster</i>	Hopeless	10	3	2	1	2	2
49	<b>THE KILLS</b> KEEP ON YOUR MEAN SIDE <i>Pull A U</i>	Rough Trade	10	1	4	4	1	0
50	<b>TWENTY AFTER</b> TWENTY AFTER <i>So</i>	Self Released	10	5	0	1	0	4

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

<b>BBC-2</b> London, UK [c]	<b>KBGA</b> Missoula, MT	<b>KTXR</b> Lubbock, TX	<b>Radio 538</b> Netherlands [c]	<b>WKDU</b> Philadelphia, PA	<b>WUNH</b> Durham, NH
<b>Capital Gold</b> London, UK [c]	<b>KGLT</b> Bozeman, MT	<b>KUGS</b> Bellingham, WA	<b>WALF</b> Alfred, NY	<b>WMNF</b> Tampa, FL	<b>WUSB</b> Stony Brook, NY
<b>CHUO</b> Ottawa, ON	<b>KIWR</b> Council Bluffs, IA	<b>KUMD</b> Duluth, MN	<b>WBRU</b> Providence, RI [c]	<b>WPRB</b> Princeton, NJ	<b>WVUM</b> Miami, FL
<b>KCRW</b> Santa Monica, CA	<b>KRTU</b> San Antonio, TX	<b>KUNI</b> Cedar Falls, IA	<b>WCLH</b> Wilkes Barre, PA	<b>WRAS</b> Atlanta, GA	<b>WXRK</b> New York, NY [c]
<b>KDHX</b> Saint Louis, MO	<b>KJSJ</b> San Jose, CA	<b>KUNM</b> Albuquerque, NM	<b>WDET</b> Detroit, MI	<b>WRUR</b> Rochester, NY	<b>XFM</b> London, UK [c]
<b>KEXP</b> Seattle, WA	<b>KTCU</b> Fort Worth, TX	<b>KXCI</b> Tucson, AZ	<b>WGL</b> Auburn, MA	<b>WRWC</b> Cleveland, OH	
<b>KFOG</b> San Francisco, CA [c]	<b>KTSW</b> San Marcos, TX	<b>Much Music USA</b> [tv]	<b>WERS</b> Boston, MA	<b>WTSR</b> Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart



4/22/03 To 4/28/03  
Detailed Spin Info On The Top 3

#### #1 REGGIE AND THE FULL EFFECT *Congratulations Smack And Katy*

11:07 AM	KTXT	22-Apr-02
3:32 PM	KTXT	22-Apr-03
9:15 PM	KTXT	22-Apr-03
10:24 AM	KTXT	23-Apr-03
4:31 PM	KTXT	23-Apr-03
11:14 AM	KTXT	24-Apr-03
7:59 PM	KTXT	24-Apr-03
3:00 PM	KTXT	25-Apr-03
8:29 PM	KTXT	26-Apr-03
2:11 AM	KTXT	27-Apr-03
5:18 PM	KTXT	27-Apr-03
1:16 AM	KTXT	28-Apr-03
5:41 AM	KTXT	28-Apr-03
5:03 PM	KTXT	28-Apr-03
1:21 PM	WTSR	23-Apr-03
2:44 PM	WTSR	24-Apr-03
6:16 PM	WCLH	24-Apr-03
8:26 PM	WCLH	27-Apr-03
11:53 PM	KTSW	24-Apr-03
10:35 AM	KTSW	25-Apr-03
10:40 AM	KTSW	28-Apr-03
4:38 PM	WEGL	27-Apr-03
3:54 PM	KUGS	28-Apr-03

#### #2 CURSIVE *Some Red Handed Slight of Hand*

2:58 AM	WCLH	22-Apr-03
12:32 PM	WCLH	22-Apr-03
11:39 PM	WCLH	22-Apr-03
2:27 AM	WCLH	23-Apr-03
5:58 AM	WCLH	24-Apr-03
6:22 PM	WCLH	24-Apr-03
8:54 AM	WCLH	26-Apr-03
9:37 AM	WCLH	26-Apr-03
7:43 AM	WCLH	27-Apr-03
1:53 PM	WCLH	27-Apr-03
11:19 AM	KTXT	22-Apr-03
9:22 AM	KTXT	25-Apr-03
4:45 AM	KTXT	26-Apr-03
3:26 PM	KTXT	26-Apr-03
8:18 PM	KTXT	26-Apr-03
11:33 AM	KTXT	27-Apr-03
2:55 PM	KTXT	27-Apr-03
6:02 PM	KTXT	27-Apr-03
3:32 PM	KTXT	28-Apr-03
6:54 PM	KTXT	28-Apr-03
1:30 PM	WTSR	22-Apr-03
8:59 PM	WPRB	23-Apr-03

#### #3 POSTAL SERVICE *The District Sleeps Alone Tonight*

4:14 PM	KTXT	22-Apr-03
3:57 PM	KTXT	23-Apr-03
5:37 PM	KTXT	26-Apr-03
2:01 AM	KTXT	27-Apr-03
10:21 PM	WEGL	22-Apr-03
6:19 PM	WEGL	23-Apr-03
11:18 PM	KTCU	22-Apr-03
4:49 PM	WTSR	23-Apr-03
12:50 PM	WTSR	24-Apr-03
7:55 PM	KUGS	23-Apr-03
3:22 PM	KUGS	28-Apr-03
2:44 AM	KUGS	22-Apr-03
10:29 AM	KUGS	24-Apr-03
2:17 PM	KUGS	25-Apr-03
9:06 AM	WTSR	22-Apr-03
7:18 PM	WTSR	26-Apr-03
8:22 PM	WTSR	26-Apr-03
2:54 PM	WTSR	28-Apr-03
1:12 PM	KTXT	22-Apr-03
6:12 PM	KTXT	24-Apr-03
9:15 PM	KUMD	24-Apr-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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WXRK New York, NY [c]

XFM London, UK [c]

Volume 131 • June 16, 2003

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Murs



A Blow To The State



Omid



Under The Influence  
Mixed By Rob Swift



Talib Kweli

# HIP-HOP

Period Ending 4/29/2003

www.cmj.com

Contributing reporters this week: 198 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	10	<b>MURS</b> The End Of The Beginning	Definitive Jux
2★	2	3	2	5	<b>VARIOUS ARTISTS</b> A Blow To The State	Coup d'Etat
3★	4	8	3	4	<b>OMID</b> Distant Drummer	Beneath The Surface
4★	5	6	4	4	<b>VARIOUS ARTISTS</b> Under The Influence Mixed By Rob Swift	Six Degrees
5	3	2	1	21	<b>TALIB KWELI</b> Quality	Rawkus
6★	11	—	6	2	<b>NORMAN</b> Polarity	Under The Needle
7★	8	10	7	6	<b>T-LOVE</b> Long Way Back	Astralwerks
8	7	5	4	9	<b>BEANS</b> Tomorrow Right Now	Warp
9★	12	24	9	4	<b>BROTHER ALI</b> "Room With A View" (12 Inch)	Rhymesayers
10★	14	—	10	2	<b>JAYLIB</b> "The Red" b/w "The Official" (12 Inch)	Stones Throw
11	10	9	2	15	<b>COMMON</b> Electric Circus	MCA
12★	15	23	12	4	<b>DIPLOMATS</b> Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
13★	13	14	10	9	<b>FREEWAY</b> Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
14★	21	—	14	2	<b>WILDCHILD</b> "Code Red" (12 Inch)	Stones Throw
15	6	4	2	11	<b>DJ KRUSH</b> The Message At The Depth	Red Ink
16★	19	16	2	20	<b>NAS</b> God's Son	Columbia
17★	23	12	7	16	<b>50 CENT</b> Get Rich Or Die Trying	Shady-Aftermath-Interscope
18	9	7	1	19	<b>ROOTS</b> Phrenology	MCA
					<b>UP 13 POSITIONS</b>	
19★	32	—	19	2	<b>SUBTITLE</b> I'm Always Recovering From Tomorrow	Gold Standard Laboratories
					<b>#1 DEBUT</b>	
20★	—	—	20	1	<b>MCENROE</b> Disenfranchised	Peanuts And Corn
21	17	19	17	4	<b>MAJESTICONS</b> Beauty Party	Big Dada
22★	28	—	22	2	<b>STRICT FLOW</b> Without Further Ado	Authentic
23	22	15	5	13	<b>SOUL POSITION</b> Unlimited EP	Rhymesayers
24	16	18	15	16	<b>LITTLE BROTHER</b> The Listening	ABB
25	29	25	11	12	<b>GRITS</b> The Art Of Translation	Gotee
26★	—	—	26	1	<b>MR. DIBBS</b> 30th Song	Rhymesayers
27★	—	—	27	1	<b>PROZACK TURNER</b> Restaurant Quality Lemonade [EP]	DreamWorks
28★	30	21	7	35	<b>K-OS</b> Exit	Astralwerks
29	20	13	13	7	<b>KING BRITT</b> Adventures In Lo-Fi	Rapster-BBE
30	25	11	11	12	<b>DJ SPINNA</b> Here To There	Rapster-BBE
31★	—	—	31	1	<b>AKROBATIK</b> "Remind My Soul" (12 Inch)	Coup d'Etat
32★	33	—	32	2	<b>JEDI MIND TRICKS</b> Animal Rap	Baby Grande
33	18	34	18	4	<b>ATHLETIC MIC LEAGUE</b> "Got 'Em Sayin'" b/w "The Declaration"	Lab Technicians
34★	R	37	28	8	<b>SEAN PAUL</b> Dutty Rock	VP-Atlantic
35	24	22	21	8	<b>LIL' KIM</b> La Bella Mafia	Atlantic
36	35	39	35	3	<b>SOULIVE</b> Soulive	Blue Note
37	26	30	26	10	<b>PETE MISER</b> Radio Free Brooklyn	Ho Made Media
38★	R	—	13	9	<b>GANG STARR</b> "Skills"/"Natural" (12 Inch)	Virgin
39★	—	—	39	1	<b>CUNNINLYNGUISTS</b> Southernunderground	Freshchest
40★	R	40	19	9	<b>SOUNDTRACK</b> Cradle 2 The Grave	Def Jam-IDJMG

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>PROZACK TURNER</b> Restaurant Quality Lemonade [EP]	DreamWorks
2	<b>MR. DIBBS</b> 30th Song	Rhymesayers
3	<b>MS. DYNAMITE</b> A Little Deeper	Interscope
4	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
5	<b>GOLD CHAINS</b> Young Miss America	PIAS America

★ : Signifies upward movement

# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 4/29/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 36 • See page 45 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	LUCINDA WILLIAMS World Without Tears	Lost Highway
★2	6	14	2	3	YO LA TENGO Summer Sun	Matador
★3	3	4	3	5	JAYHAWKS Rainy Day Music	Lost Highway-American
★4	4	3	2	8	ANI DIFRANCO Evolve	Righteous Babe
★5	5	6	5	4	WHITE STRIPES Elephant	Third Man-V2
★6	2	2	1	7	BEN HARPER Diamonds On The Inside	Virgin
★7	7	5	4	5	DANIEL LANOIS Shine	Anti-Epithaph
★8	15	18	8	6	STEPHEN MALKMUS Pig Lib	Matador
★9	16	22	9	4	ZIGGY MARLEY Dragonfly	Private
★10	12	19	10	4	AFROCELTS Seed	Real World
★11	10	26	10	5	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
★12	8	13	8	6	BLUE MAN GROUP The Complex	Lava
UP 17 POSITIONS						
★13	30	8	2	10	CALEXICO Feast Of Wire	Touch And Go
★14	11	17	10	6	IDLEWILD The Remote Part	Capitol
★15	19	10	10	6	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
★16	18	20	16	6	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
#1 DEBUT						
★17	-	-	17	1	PETE YORN Day I Forgot	Columbia
★18	-	-	18	1	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
★19	14	28	14	3	WAIFS Up All Night	Jarrah-Compass
★20	29	37	20	3	SOULIVE Soulive	Blue Note
★21	27	-	21	2	RICHARD THOMPSON Old Kit Bag	spinART
★22	32	12	12	7	JOAN ARMATRADING Lovers Speak	Telstar
★23	17	-	17	3	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
★24	31	-	24	2	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
★25	-	-	25	1	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
★26	-	-	26	1	APHEX TWIN 26 Mixes For Cash	Warp
★27	-	-	27	1	LAURA LOVE Welcome To Pagan Place	Koch
★28	-	-	28	1	BILL FRISELL The Intercontinentals	Nonesuch
★29	37	34	23	7	ROOMFUL OF BLUES That's Right!	Alligator
★30	-	-	30	1	SOUNDTRACK Crossing Jordan	Sony Soundtrax
★31	24	23	21	5	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
★32	25	-	25	3	VENUS HUM Big Beautiful Sky	MCA
★33	22	16	5	14	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
★34	-	-	34	1	GRANDDADDY SUNDAY Sampler	Will-V2
★35	9	9	2	13	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★36	-	-	36	1	LUKA BLOOM Amsterdam	Evolver
★37	23	11	1	12	MASSIVE ATTACK 100th Window	Virgin
★38	-	-	38	1	MC HONKY I Am The Messiah	spinART
★39	26	40	8	11	SUPERGRASS Life On Other Planets	Island-IDJMG
★40	13	7	2	11	CAT POWER You Are Free	Matador

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	GOLDFRAPP Black Cherry	Mute
2	BROADCAST Pendulum	Warp
3	JOHN SCOFIELD BAND Up All Night	Verve
4	LIZ PHAIR Retrospective [EP]	Capitol
5	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 4/29/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 19 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	10	BOBI CESPEDES Rezos	Six Degrees
★2	2	2	2	14	MOLOTOV Dance And Dense Denso	Universal Latino
★3	3	3	1	27	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
★4	4	5	4	17	ATERCIOPELADOS Evolucion	BMG U.S. Latin
★5	5	4	1	11	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★6	6	8	5	12	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
★7	7	7	2	11	VARIOUS ARTISTS Salsa Creole	Candela
★8	8	9	8	3	MAMBO ALL STARS ORCHESTRA 50 Years...	Mambo Maniacs
★9	9	10	9	7	CONJUNTO JARDIN Floreando	Trova
★10	10	6	1	14	CAFE TACUBA Vale Callampa [EP]	MCA
★11	18	25	11	3	YERBA BUENA President Alien	Razor And Tie
★12	12	12	8	31	GRUPO FANTASMA Grupo Fantasma	Chocolate
★13	15	16	3	28	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★14	21	23	14	4	GRUPO FIESTA Grupo Fiesta	Self-Released
★15	16	20	15	4	VARIOUS ARTISTS New Latin Xpress	Narada

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	LOS PERICOS Desde Ceros	Universal Latino
2	ORIXA 2012 e.d.	Elegua-DLN
3	MININO GARAY Y Los Tambores Del Sur	Sunnyside

## NEW WORLD

Period Ending 4/29/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 132 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	5	IBRAHIM FERRER Buenos Hermanos	Nonesuch
★2	3	5	2	6	TRIBALISTAS Tribalistas	Metro Blue
★3	2	1	1	14	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★4	4	6	4	9	LES NUBIANS One Step Forward	Omtown-Higher Octave
★5	12	14	5	4	AFROCELTS Seed	Real World
★6	6	11	6	4	VARIOUS ARTISTS La Musica Della Mafia Vol. II...	PIAS America
★7	14	16	7	8	KING SUNNY ADE The Best Of The Classic Years	Shanachie
★8	11	21	8	3	AMADOU AND MARIAM Wati	Universal Jazz
★9	5	3	2	12	SOUNDTRACK Amandla!	ATO
★10	9	10	6	7	JA-MAN ALL STARS In The Dub Zone	Blood And Fire
★11	8	8	7	6	BUJU BANTON Friends For Life	VP-Atlantic
★12	10	7	7	7	CELSE FONSECA Natural	Six Degrees
★13	20	19	9	7	VARIOUS ARTISTS Euro Lounge	Putumayo
★14	15	15	14	4	ZIGGY MARLEY Dragonfly	Private
★15	13	30	13	6	TONY ALLEN Home Cooking	Narada World-Comet-Virgin

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	PAOLO CONTE Reveries	Nonesuch
2	THIRD WORLD Ain't Givin' Up	Shanachie
3	WIMME Bárru	NorthSide



## ARTIST SPOTLIGHT

### ED HARCOURT

**E**d Harcourt is a modern day piano man. Which, when you think about it, makes him quite a rare breed. Not that comparing him to such once-mighty radio-friendly pop stars as Billy Joel and Elton John is really fair. For one thing, as skilled as he is on the keys, Harcourt's pedigree

isn't strictly ivory-based. A musician's musician, if you name it, he plays it — and he's just as likely to name Led Zeppelin and Jane's Addiction when revealing his influences as anything more benign. Moreover, his introspective, creatively constructed serenades, sense of surrealism and ability to swing from mournful to flat-out jaunty in the space of a single song put him more in a league with left-of-center singer-songwriters like Rufus Wainwright and Tom Waits. It's hardly surprising, then, that Harcourt chose to work with engineer Tchad Blake, who worked on a number of Waits albums (including the 1992 classic *Bone Machine*), on the follow-up to his Mercury Music Prize-nominated debut full-length, *Here Be Monsters*. A collection of story-songs ranging from the tragic to the bizarre, and Harcourt's first album for Astralwerks, *From Every Sphere* coalesced out of heartbreak, strange dreams and lofty ambitions that, as he explained to CMJ during a recent visit to NYC, didn't quite work out as he first planned.

**Were you consciously trying to make a very different kind of record this time around?**

I wanted to make an album that was less fragmented. I thought the first one was a bit all over the place. This one was originally going to be quite conceptual. My problem was that I was aching to get into the studio. Sometimes I feel that I could work on things longer, but I only worked on this for like four weeks. I recorded it in four weeks and then it was mixed in another three weeks.

**So how much time did it take you to come up with all this material?**

I just have a lot of songs, so I just choose from those. Some of the songs on here, like "Ghostwriter," "Sister René," "Undertaker Strut" and "From Every Sphere" — they're all three or four years old, so I would have written them when I was 21 or so. So it's kind of weird, because it's like me then, not me now, but people think it's me now.

**When you say it was going to be a conceptual record, what was the concept?**

I was going to do a double album. The subject matter was going to be all kinds of ghosts and angels and things like that. Dreams. A little surrealist pop album or something. But now it's quite eclectic in its subject matter, I think.

**So what happened to that idea?**

I guess the songs that are about heartbreak, love and death seem to be the ones that made it onto the album. Whereas the one about cunnilingus that was like a glam rock song didn't. Or the one about suicide that sounded like Sparklehorse. They didn't make it on, but maybe they should have. But I'm not going to think about it, because then I'm going to go mad.

**Did you choose "All Of Your Days Will Be Blessed" as the first single in the U.K.?**

Yeah, I thought that would be a good opener. The little creaky organ at the beginning — I always thought it sounded like a little midget clown climbing up on a stool and starting to play.

**What's it about?**

It's kind of trying to cheer someone up. You know, in England it's always raining, and it's bitterly cold in the winter, and everyone in London looks like they want to kill each other. And it was also from a failing relationship, that usual shenanigan. Sort of using the little details. It's quite philosophical in a way, but it also comes from dreams that I was having about these stupid surreal images — like in the second

**"The songs that are about heartbreak, love and death seem to be the ones that made it onto the album. Whereas the one about cunnilingus that was like a glam rock song didn't." — Ed Harcourt**

verse, it talks about trying to drag a piece of wood with a little fishhook, trying to drag it to feed the fire. And you've got a pitchfork stuck in your foot and you're falling. It's that whole thing of trying to actually succeed in doing something, but failing completely. And also wanting to get out of somewhere, wanting to get out of the place that you're in.

**It seems like you have a lot of visual imagery to go with your music. When you're writing, do you constantly have images in your head?**

I think so, definitely. It's more kind of completely nonsensical, stupid cartoon-like images. I do think visually when I'm writing. But people have got to understand that it's not really a sense of humor — it's just more absurd.

**Does that mean you like to do things to keep people on their toes?**

Absolutely. I used to put a lot of furry animals on the stage, just hang them everywhere. I'd put a puppet bear on the bass player's double bass, on the top. And I had a tiger puppet that I put on the mic, and I sung through it. It's something to hide behind, I suppose. I get quite nervous. But I guess I'm also trying to off-balance the seriousness of some of the songs. You know, you go into yourself when you write and it can be a bit pretentious. I don't want to come across as someone who's too earnest.

**There aren't many people out there doing anything similar to what you're doing. Do you feel like you're a lot different from other artists?**

I've been accused of being arrogant; I've been accused of being meek, unassuming, egocentric — I can't really win. It doesn't really matter. I think the main thing for me is to not believe anything that anyone tells me, or read anything that anyone writes about me. Because I really want to stay the way I've always been — the way I was before anyone had heard about me, or I got signed to a record label. And that was just in my own world, isolated and cut off from everyone else, really just focusing. I mean, I really enjoy writing. That's what I love doing. It's such a buzz for me.

— Interview by Doug Levy • Photo by Drew Goren

## CHRW Vitals

**Market:** London, Ontario, Canada  
**Frequency:** 94.7 FM (moving to 94.9 FM in October 2003)  
**School:** University of Western Ontario  
**Station Manager:** Mario Circelli  
**Program Director:** Grant Stein  
**Music and Promotions Director:** Andreas Gripp  
**News and Sports Director:** Kaarlo Koskiala

**Address:** Room 250, UCC, University of Western Ontario, London, Ontario, Canada N6A 3K7  
**Telephone:** 519.661.3601  
**Studio Line:** 519.661.3600  
**Fax:** 519.661.3372  
**E-Mail:** chrwmp@uwo.ca  
**Web Address:** www.chrwradio.com



Sloan frontman Chris Murphy (left) with CHRW Station Manager Mario Circelli during a pre-concert visit.

### Station Philosophy/ Audience Perception:

We keep programming diverse. Listeners may not like every program we air, but there *will* be music that will appeal to them at some time during the day. We offer unique, eclectic programs, from friendly and familiar to progressive and avant-garde.

**Slogan/Positioning Statement:** "London's Listener-Supported, Volunteer-Powered Radio Station."

### How does CHRW differentiate itself from other stations in the market?

Other stations in the area offer "formula programming" that's predetermined and spat out by a computer. CHRW provides cutting-edge, DJ programmed shows. We are also London's only station that is live 24/7 — we don't carry satellite feed programming, so there's a real person on the air every night.

### Outside of campus, is the station actively involved with the local community? How?

We maintain a good rapport with the community. We offer 14 different multi-cultural shows and members from the community make up approximately half of our volunteer base. We also sponsor the city's

Gay Pride Festival, International Women's Day, the Home Country Folk Festival and the London International Children's Festival.

### How is the station promoted on campus?

CHRW is very involved in the school's orientation week for new students. We also put together a compilation CD that, among other things, gets stuffed into a welcome package for first year students. We do live remotes from all over campus, present bands at campus pubs and host special events for students.

### Does the station have a unique morning or afternoon drive show?

"The Black Leather Couch," presently on Wednesday mornings at 11 a.m., with Rod Skimmons and Reed Tulips. They play the best underground Hip-Hop and beats and their banter is priceless. They both claim to be sleeping with the other's girlfriend.

### News/Sports Programming Commitment:

CHRW is the voice of the Western Mustangs and broadcasts both home and away games. We have live, up-to-the-minute news and sports broadcasts daily. We even won

a national award in 2000 for our commitment to live variety sports, beating out a national television network in the process.

### Ties To Local Music Scene:

CHRW created and hosts the London Music Awards, which awards London area artists in a variety of categories and musical genres. We even instituted the "Hall of Fame" award to recognize long-serving bands and musicians. CHRW also created the London Music Archive, which holds, in MP3 format, as many locally produced recordings that are available. The London Music Archive can be accessed from our Web site.

### Ties To Local Retail:

Local retailer Dr. Disc posts all of our music charts and we do a daily giveaway with Speedcity Records, another local independent music store.

### Station Benchmarks:

We have a number of 20-year veteran on-air volunteers, including Steve Kopp, who hosts our retro show, "History Of Us," as well as John Gardi, London's "Night Bat," who works the graveyard shift. This October, CHRW will be celebrating our 23rd anniversary on the

## AIRPLAY ANALYSIS

Tuesday, April 22 • 3 p.m. – 4 p.m.

**FLYING LUTTENBACHERS**  
Into The Vastness Of Stupidity  
**BLOOD BROTHERS** Every Breath Is A Bomb  
**ITZJUNK** Pink Leather Pants  
**ZOOBOMBS** Black Ink Jive  
**VEXERS** Sick Sick Sick  
**MAXIMUM RNR** Lucky Charm  
**FLESHTONES** Right On Woman  
**DEADLY SNAKES** I Can't Sleep At Night  
**DIAMOND DOGS** Connection  
**WHITE STRIPES**  
There's No Home For You Here  
**BLACK KEYS** Set You Free  
**HOWLIN' WOLF** Back Door Man  
**McCENROE** Documentary  
**MINDBENDER** A Vibe Called Fresh  
**DAMIR** Lawless  
**NOAH 23** Amnesia  
**BUCK 65** Square

Wednesday, April 23 • 3 a.m. – 4 a.m.

**FEMBOTS** A Million Dead End Jobs  
**GREAT LAKE SWIMMERS**  
I Will Never See The Sun  
**HIDDEN CAMERAS** A Miracle  
**GALAXY 500** Ceremony  
**SEAN TILLMAN** Goodbye To Yesterday  
**SILVER HEARTS** In The Pines  
**DAMIEN JURADO** Abilene  
**EARLY DAY MINERS** New Holland  
**SONGS:OHIA**  
I've Been Riding With The Ghost  
**SCOUT NIBLETT** Landing Strip  
**NEW PORNOGRAPHERS**  
The Laws Have Changed  
**ELVIS COSTELLO** Accidents Will Happen  
**FLAMING LIPS** Knives Out  
**BARMITZVAH BROTHERS** Trip To Berlin  
**DANIELSON FAMILIE**  
Lord, Did You Hear Harrison?  
**JOY DIVISION** Sister Ray

Wednesday, April 23 • 7 a.m. – 8 a.m.

**YO LA TENGO** You Don't Have To Be Sad  
**MEAN RED SPIDERS** Grace  
**SPINY ANTEATERS** Count On Your Absence  
**DEARS** The Second Part  
**STARS** The Vanishing  
**MONADE** Vol de Jour  
**PRAM** Leeward  
**HIGH LLAMAS** Literature Is Fluff  
**SALTEENS** Look Up Look Out  
**YOUNG AND SEXY**  
Stand Up To Your Mother  
**DRESSY BESSY** Gloria Days  
**ALL GIRL SUMMER FUN BAND**  
Day Dreaming  
**CUB** What The Water Gave Me  
**IRON AND WINE** Promise What You Will  
**PALACE BROTHERS**  
You Will Miss Me When I Burn

Wednesday, April 23 • 11 a.m. – noon

**DILATED PEOPLES** Worst Comes To Worst  
**SHARKY** Who's What?  
**TOOLSHED** Flash Forward  
**CAGE** The Left Hand Path  
**DJ CAM W/ AFU-RA** Voodoo Child  
**LITTLE BROTHER** Love Joint Revisited  
**ENCORE** It's Time  
**NECESSARY** Made  
**J-LIVE** Charmed Life  
**RISE ASHEN** How U Gonna Live Your Life  
**ROSCOE** Call The Shotz  
**GHOST FACE KILLAH** Daytona 500

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**VAN-TASTIC:** Brooklyn-based band Bishop Allen recently visited WGMU in Fairfax, Virginia for an in-studio interview and performance, but, as usual, the party was in the van. (Left to right) Bishop Allen's Multi-Track Jack, Justin Rice, Bonnie Karin, Margaret Miller and Christian Rudder, WGMU's Josh Wall, Tim Murphy and Paul Kent.



**CAT MAN:** WDET's Jon Moshier (left) had been a dog person for life before this photo opportunity presented itself, but it didn't take long for Chan Marshall to win yet another fan over to the side of Cat Power.



**PLAYER HATERS:** The Delgados' Alun Woodward and Emma Pollock recently showed up at KUSF in San Francisco for an interview and a guest set. However, what they did with the mysteriously absent station staff remains a mystery.



**BLANK CAPTION:** Hanging (or severely leaning, as the case may be) in St. Louis, it's (left to right) The Blank Theory's Nathan Leone, Sara Bentrup, Blank Theory's Matthew Leone and Michael Foderaro, KSLU's Jason House, Blank Theory's Shawn Currie and James Knight.



**TASTE TEST:** (Left to right) Merge Records' founding street team members Mando and Aerin, Fanatic's Dan "Sampson" Kopolowitz and Merge's Christina Rentz relax on the grass down South, sipping cool beverages, oblivious to the fact that moments later the Kool-Aid man would burst through the fence to offer them a tasty alternative.



**YIKES, STRIPES!:** Sony college rep Ryan Sudick (left) was but banned from future meet-and-greets after completely overlooking the high-priority "You Must Wear Stripes Today" memo sent to all attendees at Tori Amos's Buffalo, New York concert. Sony college rep Alex Etringer (right), however, was given a cookie for his dedication.



**L**amb Of God frontman Randy Blythe sustained a concussion after diving into the crowd during the second song at L'Amour in Brooklyn on the third date of his band's tour with Chimaira, Eighteen Visions and Atreyu. Blythe was unable to finish the show, but a zealous fan and Chimaira's Mark Hunter helped finish the set! The fan was able to sing quite a few songs. Blythe sustained a seriously sore shoulder and only cancelled a handful of dates. Those LofG boys are ruthless and metal to the core and that's why we love 'em so much. The next day, Chimaira was involved in a minor bus accident on a slick



**MASTER OF PUPPETS!**  
King Diamond

road, forcing the band to miss two shows on the nascent tour! It sounds like this tour might be slightly cursed. And there is nothing more metal than a curse! • **King Diamond** has provided some info on his forthcoming album, *The Puppet Master*. The King has been quoted as saying, "So far all the basic tracks have been recorded including the rhythm guitars, bass guitars, drums and keyboards. We will start working on vocals and lead guitars next and then we will begin to mix everything together starting around June 2003. After the mixing is done, we will have someone out to videotape me telling the story of *The Puppet Master* for bonus material on the second disc. We will also approach our band pictures a little different this time around

and I think people are really going to love it." Look for the album in late fall. • **Cattle Decapitation** has named its new album *Humanure*. Some song titles are as follows: "Anthropophagic Copromantik," "Humanure," "Lips And Assholes," "Reduced To Paste" and the squirm in your pants/feel like shit hit of the summer, "The Earthling." Frontman **Travis Ryan** was quoted as saying, "So far we have four songs for the next album. They're very melodic, still retaining the intensity one should expect from us. Lyrically, the songs are more sick and depraved than before — it's very 'out there,' very nihilistic, pessimistic and gory detailed oriented." The album is due at the end of the year. • **In Flames**, **Soilwork**, **Chimaira** and **Hopesfall** are going on tour together this spring. • **Himsa** is working on *Courting Tragedy And Disaster* and we've unearthed some song titles, among them "Kiss Or Kill" and "When Midnight Breaks." The album is due out this June on Prosthetic Records and, from what we've heard, it's classic metal (à la **Slayer** and **Iron Maiden**) mixed with vengeful hardcore vocals, along with a mock-Satanic/dark death vibe! (kind of like **Samhain** or **AFI**). We can't think of anything more fun. If you remember the Himsa of yore, which released material on Revelation, this is a new, improved band. You will love this incarnation. • **Machine Head** has announced that **Phil Demmel**, MH frontman **Robert Flynn's** former **Vio-lence** cohort, is the permanent replacement for departed guitarist **Ahrue Luster**. • Contrary to rumors that flooded the Internet, **Byron Davis** has *not* left **God Forbid**. The band issued the following statement: "In an effort to dispel the flurry of rumors floating around, God Forbid would like to announce that Byron Davis is still the lead singer of the band.

First, we would like to apologize for our silence since these rumors began circulating. We've been concentrating solely on writing the best material possible and refused to be side-

tracked in any way."

• **Six Feet Under** has named its new album *Bringer Of Blood*. • Despite parting ways with both vocalists and with Roadrunner, **downthesun** plans to soldier on.

## LOUD ROCK Q&A WWVU'S MATT FEDORKO!



WWVU/Morgantown, West Virginia's metal show, "No Remorse," has been a staple on the station since 1983. Interestingly, current Loud Rock Director **Matt Fedorko** tells us that he smiles too much and insults his food.

**How does the station keep the show going? How are replacements chosen when the current host graduates? Who knows where they come from, these DJs.**

Just as one host decides to kick-out after his or her seven-year college career, some new kid gets hired wearing a **Deicide** shirt. The show goes on because it has a life of its own. Every time I bring up the mic, I have almost 20 years of metal DJs standing behind me. Not literally. It would get kind of crowded.

**How do you program "No Remorse"?**

"No Remorse" has always changed with the metal, pulling in the death and black metal when it started coming in, and putting the grind and the hardcore/metal into the mix too. I do a metal show and I don't like to compromise. I program a show you will not hear anywhere else in a 70-mile radius: new and classic grind, thrash, black and death metal, metalcore, stoner metal and every whacked out, schizophrenic sub-genre.

**Finally, what does Matt Fedorko show no remorse to?**

Insulting my food right to its face, playing **Bongzilla** albums too loudly in the station and smiling more than any metal director ever should.

## LOUD ROCK INDUSTRY NEWS

WYYX/Panama City, FL has returned to the Crucial Spins panel, with new Music Director **The Freak** reporting "The X Factor" specialty show. Call his freakish self up at 850.230.5855 and congratulate him on that promotion to MD of the station while you're at it. • **Trustkill Records** has launched a new Web page dedicated to shows! Point your browser to: [www.trustkill.com/shows](http://www.trustkill.com/shows). This Web site, which receives 10,000 unique visitors per day (30 million hits per month), allows record labels, booking agents and publicists, among others, to post shows and tours featuring their artists.

# LOUD ROCK COLLEGE

Period ending 4/29/2003

www.cmj.com

Contributing reporters this week: 273 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
2	3	5	2	5	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
3	28	-	3	2	<b>SOILWORK</b> Figure Number Five	Nuclear Blast
4	4	16	4	3	<b>OPETH</b> Damnation	Music For Nations-Koch
5	2	1	1	10	<b>HAUNTED</b> One Kill Wonder	Earache
6	12	10	6	4	<b>TERROR</b> Lowest Of The Low	Bridge 9
7	6	7	6	15	<b>SWORN ENEMY</b> As Real As It Gets	No Name-Elektra
8	5	3	3	8	<b>OLD MAN'S CHILD</b> In Defiance Of Existence	Century Media
9	10	14	9	3	<b>FEAR FACTORY</b> Hatefiles	Roadrunner-IDJMG
10	7	6	1	12	<b>STRAPPING YOUNG LAD</b> SYL	Century Media
11	9	11	9	6	<b>GOD DETHRONED</b> Into The Lungs Of Hell	Metal Blade
<b>UP 28 POSITIONS</b>						
12	40	-	12	2	<b>NOTHINGFACE</b> Skeletons	TVT
13	15	15	13	4	<b>ANTHRAX</b> We Have Come For You All	Sanctuary
14	11	12	8	10	<b>E-TOWN CONCRETE</b> The Renaissance	Razor And Tie
<b>#1 DEBUT</b>						
15	-	-	15	1	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
16	8	4	3	8	<b>VOIVOD</b> Voivod	Chophouse
17	14	13	13	4	<b>MARDUK</b> World Funeral	The End
18	18	-	18	2	<b>CARNAL FORGE</b> The More You Suffer	Century Media
19	13	9	7	6	<b>EMPEROR</b> Scattered Ashes: A Decade Of Imperial Wrath	Candlelight
20	16	8	5	10	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn	ARTISTdirect
21	-	-	21	1	<b>KATATONIA</b> Viva Emptiness	Peaceville
22	32	23	22	4	<b>DEATH BY STEREO</b> Into The Valley Of Death	Epitaph
23	24	25	15	7	<b>THE END</b> Transfer Trachea Reverberations from Point: False...	Relapse
24	21	20	15	6	<b>BIOHAZARD</b> Kill Or Be Killed	Sanctuary
25	20	21	20	4	<b>VARIOUS ARTISTS</b> Black On Black: A Tribute To Black Flag	Initial
26	25	19	19	4	<b>DARKTHRONE</b> Hate Them	The End
27	19	26	17	5	<b>OVERKILL</b> Killbox 13	Spitfire
28	-	-	28	1	<b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
29	22	28	22	5	<b>CATARACT</b> Great Days Of Vengeance	Lifeforce
30	34	-	30	2	<b>SOUNDTRACK</b> House Of 1000 Corpses	Interscope
31	30	30	30	3	<b>RISE AGAINST</b> Revolutions Per Minute	Fat Wreck Chords
32	-	-	32	1	<b>VITAL REMAINS</b> Dechristianize	Olympic
33	26	-	26	2	<b>SKINDRED</b> Babylon	Bieler Bros.-MCA
34	17	17	3	9	<b>BOY SETS FIRE</b> Tomorrow Come Today	Wind-Up
35	31	33	12	8	<b>VARIOUS ARTISTS</b> Heart Of Roadrunner Records	Roadrunner-IDJMG
36	29	24	3	11	<b>MINISTRY</b> Animositysomnia	Sanctuary
37	37	32	19	4	<b>KOVENANT</b> S.E.T.I.	Nuclear Blast
38	23	-	23	2	<b>SYSTEMATIC</b> Pleasure To Burn	Elektra
39	R	34	22	7	<b>BENUMB</b> By Means Of Upheaval	Relapse
40	-	-	40	1	<b>POWERMAN 5000</b> Transform	DreamWorks

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>ANTHRAX</b> We Have Come For You All	Sanctuary
2	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
3	<b>CHIMAIRA</b> New Wave Of American Heavy Metal [Sampler]	Roadrunner-IDJMG
4	<b>FREYA</b> As The Last Light Drains	Victory
5	<b>REACH 454</b> Reach 454	Lava



## CHIMAIRA

**The Impossibility Of Reason** (Roadrunner)

A word to the wise: when a band's logo is scrawled in blood on the front cover of its latest album, as is the case with the sophomore outing from Chimaira (pronounced kim-ear-uh), metal fans can pretty much bet their skull ring collections and rusty nail wristbands that truly

brutal music lies within. Plasma-splattered insignia aside, the Cleveland, Ohio sextet's latest, *The Impossibility Of Reason*, is a major improvement over 2001's *Pass Out Of Existence*; the new outing is a sweltering, audio torture chamber of dizzying rhythms, jackhammer riffs and barked vocals that could scare Beelzebub into wetting his flaming panties. "Power Trip," "The Dehumanizing Process" and "Pure Hatred," for instance, are the aural equivalents of receiving a hellfire missile enema, while the title track is driven by grinding, mid-tempo guitars punctuated by tight-as-fuck double-bass wallops. Occasionally, during tracks like "Down Again," Chimaira gets a little moody, but it works completely, as the band brings to mind old-school Metallica instrumentals ("Orion") when it shows its melodic side (check out that intro). Hell, Chimaira even closes the album with a 10-minute progressive metal instrumental of its own. It's no wonder Slayer's Kerry King is among this band's biggest fans. — **Kevin Boyce**

**R.I.Y.L.:** Killswitch Engage, Shadows Fall, Lamb Of God

**Contact:** Amy Sciarretto

**Phone:** 212.274.7545

**Email:** sciarretto@roadrunnerrecords.com

**Release and Add Date:** May 13; May 6

## DARKEST HOUR

**Hidden Hands Of A Sadist Nation** (Victory)

When in Rome, do like the Romans. Well, Washington D.C.'s Darkest Hour trekked all the way to Sweden to record *Hidden Hands Of A Sadist Nation*, so you can pretty much guess how the album sounds before you even spin it: well-heeled, melodic Swedish metalcore, with a cache of guest appearances from the likes of Haunted and The Crown. *Hidden Hands* is decidedly Swedish as fuck, and despite some melodic guitar-nage in songs like "The Misinformation Age" and "Seven Day Lie," there are absolutely no clean vocals hidden anywhere on the disc. 2001's *So Sedated, So Secure* definitely celebrated a healthy hardcore/metal marriage, but the *Sadist Nation* is not about life affirming conventions like marriages and anniversaries; it is all about Swedish death!

**R.I.Y.L.:** Haunted, Carcass

**Contact:** Mike Jakubow

**Phone:** 888.447.3267

**Email:** mike@victoryrecords.com

**Release and Add Date:** May 13; May 6

## DYING FETUS

**Stop At Nothing** (Relapse)

Dying Fetus — yes, it's ridiculous name; the Maryland band's members concede that they chose the moniker when they were teens and have stuck with it for the past decade, so why switch horses mid-stream? — combines death metal with moshy grooves. That's why the hardcore kids gravitate towards the band, which boasts several new members this time around. *Stop At Nothing* remains true to Dying Fetus's patented sound of gonzo grooves and Cookie Monster barks, all of which serve as ass kicks for both the headbangers and the hoodies. "One Shot, One Kill" and "Onslaught Of Malice" serve to successfully unite all factions of metalheads!

**R.I.Y.L.:** Hatebreed, Six Feet Under, Cannibal Corpse

**Contact:** Mean Dean Eddington

**Phone:** 610.734.1000, Ext. 105

**Email:** radio@relapse.com

**Release and Add Date:** May 6

## LOUD ROCK CRUCIAL SPINS

Period ending 4/29/2003

www.cmj.com

Contributing reporters this week: 87 • See page 56 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	6	258	246	12	CRADLE OF FILTH <i>Damnation And A Day</i>	Red Ink-Epic
2	1	5	1	5	256	275	-19	BLACK LABEL SOCIETY <i>The Blessed Hellride</i>	Spitfire
3	4	3	2	15	225	226	-1	SWORN ENEMY <i>As Real As It Gets</i>	No Name-Elektra
<b>UP 45 POSITIONS</b>									
4	49	-	4	2	217	56	161	SOILWORK <i>Figure Number Five</i>	Nuclear Blast
5	3	2	1	10	216	245	-29	HAUNTED <i>One Kill Wonder</i>	Earache
6	6	4	2	8	203	186	17	VOIVOD <i>Voivod</i>	Chophouse
7	5	7	5	10	190	187	3	E-TOWN CONCRETE <i>The Renaissance</i>	Razor And Tie
8	23	45	8	3	189	105	84	NOTHINGFACE <i>Skeletons</i>	TVT
9	16	-	9	2	172	127	45	OPETH <i>Damnation</i>	Music For Nations-Koch
10	7	10	7	4	168	184	-16	ANTHRAX <i>We Have Come For You All</i>	Sanctuary
11	8	8	8	6	160	160	0	BIOHAZARD <i>Kill Or Be Killed</i>	Sanctuary
12	14	27	12	3	138	134	4	SYSTEMATIC <i>Pleasure To Burn</i>	Elektra
13	22	23	13	4	130	110	20	TERROR <i>Lowest Of The Low</i>	Bridge 9
14	15	15	14	6	129	134	-5	OVERKILL <i>Killbox 13</i>	Spitfire
15	11	20	12	3	127	143	-16	FEAR FACTORY <i>Hatefiles</i>	Roadrunner-IDJMG
<b>#1 DEBUT</b>									
16	-	-	16	1	122	D	-	LAMB OF GOD <i>As The Palaces Burn</i>	Prosthetic
17	27	25	17	4	111	96	15	MARDUK <i>World Funeral</i>	The End
18	24	22	18	5	109	104	5	GOD DETHRONED <i>Into The Lungs Of Hell</i>	Metal Blade
19	13	11	11	5	109	136	-27	VAUX <i>There Must Be Some Way To Stop Them</i>	Volcom
20	12	9	9	7	104	143	-39	OLD MAN'S CHILD <i>In Defiance Of Existence</i>	Century Media
21	35	42	21	4	103	76	27	SKINDRED <i>Babylon</i>	Bieler Bros.-MCA
22	34	-	23	2	103	77	26	CARNAL FORGE <i>The More You Suffer</i>	Century Media
23	9	12	2	9	103	145	-42	BOY SETS FIRE <i>Tomorrow Come Today</i>	Wind-Up
24	18	14	7	9	100	121	-21	40 GRIT <i>Nothing To Remember</i>	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	10	6	1	12	98	144	-46	STRAPPING YOUNG LAD <i>SYL</i>	Century Media
26	36	44	26	3	97	73	24	RISE AGAINST <i>Revolutions Per Minute</i>	Fat Wreck Chords
27	20	-	21	2	96	112	-16	SOUNDTRACK <i>House Of 1000 Corpses</i>	Interscope
28	29	30	28	5	90	92	-2	EMPEROR <i>Scattered Ashes: A Decade...</i>	Candlelight
29	17	17	13	7	90	122	-32	(HED)PE <i>Blackout</i>	Volcano-Jive
30	25	21	21	6	88	101	-13	HEAVILS <i>The Heavils</i>	Metal Blade
31	33	38	31	4	83	79	4	VARIOUS ARTISTS <i>Black On Black: A Tribute...</i>	Initial
32	26	26	10	10	80	96	-16	BLOOD BROTHERS <i>Burn Piano Island, Burn</i>	ARTISTdirect
33	30	24	20	8	79	92	-13	STEREOMUD <i>Every Given Moment</i>	Columbia-Loud-CRG
34	19	13	13	7	79	117	-38	VARIOUS ARTISTS <i>Heart Of...</i>	Roadrunner-IDJMG
35	50	34	34	4	78	56	22	DEATH BY STEREO <i>Into The Valley Of Death</i>	Epitaph
36	37	-	35	2	78	69	9	POWERMAN 5000 <i>Transform</i>	DreamWorks
37	39	47	37	3	73	68	5	GODSMACK <i>Faceless</i>	Universal
38	-	-	39	1	71	D	-	PURGE D.I. <i>Grounded</i>	Ass-9
39	21	19	2	16	71	112	-41	GRADE 8 <i>Grade 8</i>	Lava
40	45	29	29	5	70	63	7	CATARACT <i>Great Days Of Vengeance</i>	Lifeforce
41	38	-	38	2	70	69	1	REACH 454 <i>Reach 454</i>	Lava
42	-	-	42	1	68	D	-	KATATONIA <i>Viva Emptiness</i>	Peaceville
43	-	-	44	1	68	D	-	DOG FASHION DISCO <i>Committed To A Bright Future</i>	Spitfire
44	42	-	43	3	68	66	2	KOVENANT <i>S.E.T.I.</i>	Nuclear Blast
45	R	48	45	3	67	-	7	BRICK BATH <i>Rebuilt</i>	Crash
46	28	35	8	16	66	92	-26	UNLOCO <i>Becoming I</i>	Maverick-Reprise
47	41	40	41	3	65	67	-2	DARKTHRONE <i>Hate Them</i>	The End
48	R	43	20	8	62	-	-4	CORPORATION 187 <i>Perfection In Pain</i>	Earache
49	-	-	49	1	60	D	-	VITAL REMAINS <i>Dechristianize</i>	Olympic
50	44	41	37	6	58	64	-6	YATTERING <i>Genocide</i>	Candlelight

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	50	ANTHRAX <i>We Have Come For You All</i>	Sanctuary
2	44	LAMB OF GOD <i>As The Palaces Burn</i>	Prosthetic

3	43	CHIMAIRA <i>New Wave Of American Heavy Metal [Sampler]</i>	Roadrunner-IDJMG
4	41	FREYA <i>As The Last Light Drains</i>	Victory
5	23	REACH 454 <i>Reach 454</i>	Lava

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: MAY 5 - 6

CHIMAIRA *The Impossibility Of Reason* (Roadrunner)  
 M.O.D. *The Rebel You Love To Hate* (Nuclear Blast)  
 NAGLFAR *Sheol* (Century Media)  
 TWISTED METHOD *Escape From Cape Coma* (MCA)  
 DARKEST HOUR *Hidden Hands Of A Sadist Nation* (Victory)  
 GATHERING *Souviners* (The End)  
 DYING FETUS *Stop At Nothing* (Relapse)  
 THERAPY *High Anxiety* (Spitfire)  
 MARTY FRIEDMAN *Music For Speeding* (Favored Nations)

### ADD DATE: MAY 12 - 13

TYPE O NEGATIVE *Metal Sampler* (Roadrunner)  
 HELLOWEEN *Rabbit Don't Come Easy* (Nuclear Blast)

HOTWIRE *The Routine* (RCA)  
 SHAI HULUD *That Within The Blood III Tempered* (Revelation)  
 SILVERSTEIN *When Broken Is Easily Fixed* (Victory)  
 POWERMAN 5000 *Transform* (DreamWorks)  
 THRUST EP (Independent)  
 LYNCH MOB *Tire* (Spitfire)  
 PUNY HUMAN *It's Not The Heat...* (Small Stone)

### ADD DATE: MAY 19 - 20

STAIN'D *14 Shades Of Gray* (Elektra)  
 NASUM *Helvete* (Relapse)  
 BLACK CROSS *Art Offensive* (Equal Vision)  
 SINGLE BULLET THEORY *Route 666* (Crash)  
 DUST TO DUST *Sick* (Independent)

## MILES DAVIS DELAYS AT AN END

After seemingly endless delays, Sony Legacy has confirmed the release date for the reissues of Miles Davis's *In Person: Friday*



Miles Davis

*Night At The Blackhawk, Complete* and *In Person: Saturday Night At The Blackhawk, Complete*, which will hit stores on May 20. These companion albums each originally featured select work from its respective night, but now Legacy is reissuing the complete sets (in their original order) from each night, as double-disc packages. These 1961 gigs find Miles playing with Wynton Kelly, Paul Chambers and Jimmy Cobb, with John Coltrane being replaced by Hank Mobley. While this rhythm section did its most illustrious work with Davis in the late-'50s, Davis himself is in fine form here, sounding almost gregarious in comparison to his typically enigmatic self.

Illustration: Graham Brice

## ARTIST Q&A: SOULIVE

*Soulive* is currently on the road in support of its great new self-titled live album on Blue Note. CMJ caught up with guitarist Eric Krasno on the eve of the outing at his Brooklyn apartment, where he took time off from some pre-tour housecleaning to chat.

### Why a live record?

We were psyched to finally do a live record because it's a really good representation of us. We're actually the most happy with this one, so far. It's what we wanted to do, especially after our last album [*Next*], which was a studio venture. That album had its moments where it was cool, but it also had some moments that didn't work so well. It's all a learning process right now, making records. I'm also a producer, too, but it's kind of tough doing an instrumental band in the studio. Especially this band.

### Why is that?

We're a live band. *Doin'* *Something* had producers trying to get us to sound like we did live. And the studio has no people and no vibe, so I felt that it really didn't work. The record is fine and tunes came out pretty good, but the energy isn't there, and that's a really important part

of our group. On *Next*, we went the opposite direction — we didn't want to try and get that energy, because it just isn't going to happen. So instead, we just did some songs and tried to do some stuff with vocals. That was all right, but we didn't get to work with the vocalists as extensively as we would have liked. We just sort of pitched



someone an instrumental and waited to see what they came up with. That's OK too, but next time we do it, there's going to be more of a group effort with somebody, or with a few people.

### Was the label up for doing a live record?

We've been trying to do a live album from the beginning, but labels are generally

scared to do a live record, because they're known to not sell as many copies. But I've always said, it's our name — Soulive — it's what we do, and it's the way it's gotta be done.

### So what's the deal with Sam Kininger — he joined the band for *Next*, and now he's gone again?

He was never officially a part of Soulive. He just used to come down to a lot of gigs and he was always around. Then, when we did our first Dave Matthews tour, we just asked him to come out on the road. When he did, it worked really well, so he stayed with us for a year or a year-and-a-half. When we recorded *Next*, we were gonna just have him on a few songs, but he ended up being there, so we said, "All right, let's just have him on all the songs." We had a lot of ideas for the horn parts on different things, so it worked. So it really wasn't a conscious decision. Also, it seemed harder to write as a quartet for some reason. We wrote a lot when we were a trio, but not so much when we were a quartet. Sam's actually working on his solo album, and we're recording a lot of that at our new studio. So he's still definitely around.



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- 8/01/03 Albany, VT  
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Contributing reporters this week: 142 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	4	1	9	MATT WILSON QUARTET Humidity	Palmetto
2	1	2	1	9	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
3	2	1	1	11	BAD PLUS These Are The Vistas	Columbia
4	3	3	3	8	WAYNE SHORTER Alegria	Verve
5	5	5	5	8	SCOLOHOFO Oh!	Capitol-Blue Note
6	9	23	6	3	CHICK COREA Rendezvous In New York	Stretch
<b>UP 17 POSITIONS</b>						
7	24	-	7	2	BILL FRISSELL The Intercontinentals	Nonesuch
8	6	6	6	9	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
9	12	26	9	5	BILL MAYS TRIO Going Home	Palmetto
10	10	11	10	6	KENNY GARRETT Standard Of Language	Warner Bros.
11	8	7	7	5	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
12	7	12	7	4	SOULIVE Soulive	Blue Note
13	15	18	13	3	RAY BARRETTO Homage To Art	Sunny Side
14	21	14	9	11	STEFON HARRIS The Grand Unification Theory	Blue Note
15	19	19	15	4	LYNNE ARRIALE Arise	Motema
16	13	15	13	7	JEFF PARKER Like-Coping	Delmark
17	R	33	11	6	ERNEST DAWKINS Cape Town Shuffle	Delmark
<b>#1 DEBUT</b>						
18	-	-	18	1	HEADHUNTERS Evolution Revolution	Basin Street
19	26	-	19	2	REGINA CARTER Paganini: After A Dream	Verve
20	35	30	20	4	DAVE BRUBECK Park Avenue South	Telarc
21	18	17	17	5	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
22	11	9	1	14	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
23	14	8	8	7	SCOTT AMENDOLA BAND Cry	Cryptogramophone
24	28	13	2	12	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
25	17	16	16	4	JESSICA WILLIAMS All Alone	Maxjazz
26	23	22	1	16	MATTHEW SHIPP Equilibrium	Thirsty Ear
27	-	-	27	1	BROTSMANN/PARKER/DRAKE Never Too Late But...	Eremite
28	-	-	28	1	JOHN SCOFIELD BAND Up All Night	Verve
29	20	10	10	9	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
30	-	-	30	1	RENE MARIE Live At The Jazz Standard	Maxjazz
31	31	35	13	8	DJ SMASH Phonography 2	Blue Note
32	16	40	16	9	VARIOUS ARTISTS Flying Groove	RCA Bluebird
33	-	-	33	1	TORD GUSTAVSEN TRIO Changing Places	ECM
34	22	-	22	3	BABATUNDE LEA Soul Pools	Motema
35	R	-	33	4	DAVID FATHEAD NEWMAN The Gift	High Note
36	R	21	12	7	PHAROAH SANDERS Live	Evidence
37	-	-	37	1	RH FACTOR Hard Groove	Verve
38	-	-	38	1	GARAGE A TROIS Emphasizer	Tone-Cool
39	-	-	39	1	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
40	27	24	10	11	BILL EVANS Big Fun	ESC

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## ADDS

1	BOBBY PREVITE AND BUMP	Counterclockwise	Palmetto
2	JOHN SCOFIELD BAND	Up All Night	Verve
3	GARAGE A TROIS	Emphasizer	Tone-Cool
4	RENE MARIE	Live At The Jazz Standard	Maxjazz
5	ANDY PARSONS	Flip!	Sons Of Sound

★ : Signifies upward movement



## ERIK TRUFFAZ

### The Walk Of The Giant Turtle (Blue Note)

For his third proper effort on Blue Note, French electro-Jazz trumpeter Erik Truffaz returns with the same lineup he used on *Mask*. But where that album was immersed in electronic breakbeats, *The Walk Of The Giant Turtle* is an ambient funk, groove and cool Jazz workout. The

rhythms aren't as cluttered as past efforts, with a stronger sense of groove fueled by some powerful but fluid electric bass. Truffaz's heavily treated horn sounds are as light as ever, even on the more rockin' tunes (see "Seven Skies"), and his less-is-more approach to playing leaves each note to shimmer and diminish in a way that recalls Miles Davis, particularly when Truffaz uses his mute. A broader cross-section of sound this time around, *The Walk* shows an aesthetic growth spurt that nicely combats the overriding aesthetics that sometimes become heavy-handed with this kind of music.

R.I.Y.L.: Nils Petter Molvaer, Miles Davis, E.S.T.

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: May 8; at radio

## STEVE LACY

### The Beat Suite (Sunnyside)

As the title implies, this 10-track album is a tribute to an equal number of poets, eight of whom were Beats — of the other two, Kenneth Rexroth was pre-Beat and Jack Spicer was anti-Beat. According to Lacy, who knew many of them, they all loved Jazz. Wife and singer Irene Aebi is often the focal point here, reciting text from the poets and presenting the words in a way that nicely fits with Lacy's swooping compositions and his quartet's strong playing, while Lacy and trombonist George Lewis work well together in a nifty game of tonal point and counterpoint (particularly on "Private Sadness"), creating lots of shading, rather than simply trading solos. This is typical Steve Lacy, which means *The Beat Suite* is something altogether unique and rewarding.

R.I.Y.L.: Allen Ginsberg, Roswell Rudd, Judi Silvano

Contact: Francois Zalacan

Phone: 212.564.4606

Email: sunnyside@attglobal.net

Release and Add Date: May 13

## KEN CLARK ORGAN TRIO

### Eternal Funk (Severn)

Because there is an endless supply of musicians with strong backs who are willing to lug (with help from a lot of friends) their B3s to clubs — stairs be damned — organ Jazz never goes out of style. The Ken Clark Organ Trio is a new entrant, but has already managed to perform tons of gigs in the Northeast. Lots of live work generally means a looser approach to songs, but these guys keep the 10 tunes here (a mix of originals and some covers) in the three-to-six minute range. Clark's organ playing is versatile, ranging from jump blues to gospel to bebop, though his bass lines aren't as funky as some. Guitarist Mike Mele has more of a bebop sound, while drummer Steve Chaggarris sticks closer to rock and funk. This is a good start.

R.I.Y.L.: Soulive, Lettuce, Jimmy Smith

Contact: Kate Smith

Phone: 773.761.7771

Email: kate.smith@sbcglobal.net

Release and Add Date: May 27; May 13

The long awaited follow-up to U.N.K.L.E.'s acclaimed debut album, *Psyence Fiction*, is due out this summer. The new effort, titled *Never Never Land*, will feature guest appearances from Pulp's Jarvis Cocker, Brian Eno, South's Joel Cadbury, former Stone Roses frontman Ian Brown and Massive Attack's Robert del Naja. • Speaking of Massive Attack, the U.K. collective will release the second single from its *100th Window* disc in June. "Butterfly Caught" will come complete with remixes from Jagz Kooner, Leftfield's Paul Daley, RJD2 and Octave One. • Prodigy's Keith Flint has remixed and provided vocals for Marilyn Manson's new single, "mOBSCENE." • Fans of the



Layo And Bushwacka!

popular Showtime television series *Queer As Folk* might want to check out *Queer As Folk – The Babylon Tour*. This tour, which runs from May through July, will recreate Babylon, the club featured in the show, in

various clubs across North America. Check out [www.enterbabylon.com](http://www.enterbabylon.com) for more information. • Recently departed Jazz and blues singer Nina Simone will live on in spirit on the dance floor, as Simone's "Rags And Old Iron" was sampled on Layo And Bushwacka!'s 2002 smash, "Love Story." • Sandra Collins will mix the latest installment of the *Perfecto Presents* series, due out this summer. • Craig Armstrong has created the score for this summer's blockbuster, *Lara Croft Tomb Raider: The Cradle of Life*. • Paul Oakenfold became the first major international artist to perform in China and Hong Kong since the onset of Severe Acute Respiratory Syndrome (SARS) when, on April 18, he took to the decks atop the Great Wall of China near Beijing. • Tricky's seventh studio album, *Vulnerable*, will be released on June 17 on his own Brown Punk Records through Sanctuary. Expect a tour to follow in the fall. • Covenant is touring North America throughout May. • Top breaks DJs Adam Freeland, Ali B, Plump DJs, Tayo and Freq Nasty will take part in Breaks For Malawi, a charity event taking place in Malawi, Africa on May 28. The goal of this event is to help raise enough money to build an orphanage for the Nkhata Bay region of Malawi. • Ferry Corsten recently recorded the next installment of Moonshine Music's *Mixed Live* series at the Los Angeles super club Spundae. The package, due out in July, will feature a DVD with a 5.1 Dolby Digital Surround Sound mix and a mini videography on Corsten.

## RPM Q&A WITH FRONT 242'S PATRICK CODENYS!



The legendary Front 242 returns to hunt for more heads.

### Looking back, how amazed are you by the success and longevity of Front 242?

I believe there is something logical to this in the fact that the band has always kept its integrity. This is the key to a career in music.

### Front 242 has always appeared to be politically motivated. It's pretty ironic that this record hits at a time of military conflict.

The political engagement of Front 242 was always quite subtle; it was well hidden in the music forms. Our first language is music and some "news" or "political" samples would illustrate the music. Subconsciously, it could lead to political interpretations.

### Where is Front 242's place in the history of rock and dance music?

Far away from both genres. There is a great opportunity right now for a new esthetic in electronic music, and we still have to make history in that genre.

### Who are the next wave of producers we should all be looking out for?

Cant, Funkstorung, Red Sniper and Prototype.



### ESSENTIAL FRONT 242: "Headhunter," from the classic *Front By Front* (Sony)

Front 242's new album, *Pulse*, is at radio now.

### WIN A WUMPSCUT GIFT PACK!

CMJ has all sorts of goodies to give away in celebration of Wumpscut's new Metropolis Records release, *Preferential Legacy And Music For A German Tribe*.

**GRAND PRIZE** (one winner): Wumpscut gift pack, including: a limited edition

Wumpscut energy drink, mouse pad, baseball cap and an autographed poster.

**RUNNER-UP** (five winners): Autographed *Preferential Legacy And Music For A German Tribe* posters.

To enter, please Email [rpm@cmj.com](mailto:rpm@cmj.com) the answer to the following question:

### Which Rudy is the mastermind behind Wumpscut?

- 1.) Rudy Ratzinger
- 2.) Rudy Giuliani
- 3.) Rudy Ruettiger

Please be sure to include your name, address and business affiliation in your Email. Entries will be accepted until Wednesday, May 7, at 3 p.m. EST. Winners will be chosen at random from the magic Wumpscut hat.

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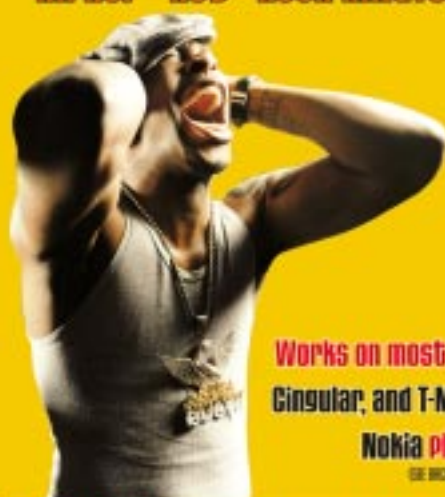
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Contributing reporters this week: 210 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp
2	2	3	2	8	<b>JORI HULKONEN</b> Different	PIAS America-F-Communications
3	3	4	3	6	<b>WEEKEND PLAYERS</b> Pursuit Of Happiness	WSM
4	10	13	4	4	<b>ZERO DB</b> Reconstruction	Ubiquity
5	13	8	5	3	<b>JAGA JAZZIST</b> Animal Chin [EP]	GSL
6	8	10	6	5	<b>CODEC AND FLEXOR</b> Tubed	Emperor Norton
7	9	15	7	4	<b>VARIOUS ARTISTS</b> END050: End Recordings 1995-2002	End Recordings
8	15	-	8	2	<b>SWAG</b> No Such Thing	Version Music
9	21	33	9	3	<b>PREFUSE 73</b> One Word Extinguisher	Warp
10	6	9	6	5	<b>BOBBY HUGHES COMBINATION</b> Nhu Golden Era	Stereo Deluxe
11	19	26	11	4	<b>SCHNEIDER TM</b> 6 Peace [EP]	Mute
<b>#1 DEBUT</b>						
12	-	-	12	1	<b>GHOST CAULDRON</b> Invent Modest Fires	!K7
13	18	40	13	3	<b>ADULT</b> Anxiety Always	Ersatz Audio
14	4	2	2	8	<b>P'TAAH</b> Staring At The Sun	Ubiquity
15	5	5	5	6	<b>FUNKY LOWLIVES</b> Cartouche	Stereo Deluxe
16	16	19	16	3	<b>THE FAINT</b> Danse Macabre Remixes	Saddle Creek-Astralwerks
17	11	18	11	4	<b>EVERYTHING BUT THE GIRL</b> Like The Deserts Miss The Rain	Rhino
18	12	27	12	3	<b>SPACEK</b> Vintage Hi-Tech	!K7
19	14	16	14	3	<b>RED SNAPPER</b> Red Snapper	Lo
20	22	29	20	3	<b>VARIOUS ARTISTS</b> 2 CDs And MP3s	Novamute
21	7	6	3	10	<b>FISCHERSPOONER</b> #1	Capitol
22	-	-	22	1	<b>MOUSE ON MARS</b> Glam [Reissue]	Thrill Jockey
23	-	-	23	1	<b>GEORGE SARAH</b> Ossia	Transistor
<b>UP 13 POSITIONS</b>						
24	37	-	24	2	<b>POLE</b> 45/45 [EP]	Novamute
25	29	24	24	4	<b>WOLFSHEIM</b> Casting Shadows	Metropolis
26	20	7	1	11	<b>DJ KRUSH</b> The Message At The Depth	Red Ink
27	23	28	22	5	<b>ORTZ</b> We Don't Talk	Big Star
28	26	25	25	4	<b>DISCO D</b> A Night At The Booty Bar	Tommy Boy
29	28	17	3	13	<b>MASSIVE ATTACK</b> 100th Window	Virgin
30	-	-	30	1	<b>ELECTROCUTE</b> A Tribute To Your Taste	Emperor Norton
31	-	-	31	1	<b>FRONT 242</b> Pulse	Metropolis
32	24	21	5	12	<b>PAUL VAN DYK</b> Global	Mute
33	34	11	4	8	<b>VIKTER DUPLAIX</b> International Affairs V2.0	Hollywood
34	30	36	25	9	<b>VARIOUS ARTISTS</b> Cybonetix 2002	DSBP
35	35	30	18	7	<b>DJ SPOOKY</b> Dubtometry	Thirsty Ear
36	17	20	5	16	<b>GROOVE ARMADA</b> Lovebox	Zomba
37	R	-	24	3	<b>ASCHE</b> Distorted Disco	Ant-Zen
38	-	-	38	1	<b>GOLD CHAINS</b> Young Miss America	PIAS America
39	25	31	24	8	<b>KASKADE</b> It's You, It's Me	Om
40	27	12	7	10	<b>VARIOUS ARTISTS</b> Requiem For A Dream Remixed	Thrive

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## ADDS

1	<b>PREFUSE 73</b> One Word Extinguisher	Warp
2	<b>GOLD CHAINS</b> Young Miss America	PIAS America
3	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	Sony Japan
4	<b>DJ TIESTO</b> Nyana	Nettwerk
5	<b>GOLDFRAPP</b> Black Cherry	Mute

★ : Signifies upward movement



## VARIOUS ARTISTS

### Mr. Velcro Fastener Present Deep Inside Volume Two (E:Motion)

If you had the opportunity to mix a CD of your favorite underground tracks of all time, what would you choose? This question was posed to Finland's Mr. Velcro Fastener (a.k.a. Tatu Peltonen and Tatu Metsätähti) and is the premise behind

*Deep Inside Volume Two*. Starting things off with Autechre's "Bike" seems like an odd choice, but when it's mixed together with Black Dog's "Sharp Shooting On Saturn" and Mouse On Mars's "Pinwheel Herman," it all starts to make sense — this is classic Leftfield! Velcro's own "Testarossa" kicks up the beat a little, deriving inspiration from all things Don Johnson and *Miami Vice*. Who knew? Just as Monolake brings things into Orb territory with its "Television Tower," Doctor Rockit moves in and Aphexes it up with "Worm In My Foot." These two Tatu's have really stepped up to mix a disc that will soon be stuck in listener's players like Velcro.

R.I.Y.L.: Herbert, Metro Area, Two Lone Swordsmen

Contact: Maren Sextro

Phone: 011.49.306.179.8027, Ext. 26

Email: maren.sextro@efa-medien.de

Release and Add Date: May 6

## JAZZANOVA

### Jazzanova Remixed (JCR)

Following its successful *The Remixes 1997-2000* and *In Between*, Jazzanova is back with its second double-disc remix package. This time around, however, instead of doing the remixes for other artists, it's Jazzanova itself that gets the remix treatment. Perhaps the best thing about this collection is that, with a few exceptions, most of the remixers are virtually unknown. Remixes from the bigger name artists (Stereolab, King Britt and Vikter Duplaix) sound pretty much like you'd expect, while re-takes from newbies Domu, Electric Sheep and Moonstarr offer something new and exciting. Clearly though, the highlight comes from Bugz In The Attic, who transform "Mwela, Mwela (Here I Am)" into a 10-minute masterpiece. With so many talented artists at Jazzanova's back, there's no stopping it.

R.I.Y.L.: King Britt, Kyoto Jazz Massive, Vikter Duplaix

Contact: Michael Prommer

Phone: 212.206.8716

Email: michael.prommer@compost-rec.com

Release and Add Date: June 3; May 6

## DJ ICEY

### Different Day (System)

DJ Icey was once handpicked by BBC Radio 1 DJ Pete Tong to become the first American DJ to record a prestigious *Essential Mix*. In addition to that honor, Icey produced over 200 12-inch singles. However, despite his impressive resume, the Florida-based breaksman never busted out in a big way. Back with a second full-length artist album, titled *Different Day*, DJ Icey sticks to the funky break formula that made him popular within his circle in the first place. The songs are all pretty solid, but they don't bring anything new to the table, either. Although it's a *Different Day*, Icey's sound hasn't changed all that much over the years, which is good or bad depending on your individual perspective.

R.I.Y.L.: Baby Anne, Huda Hudia, Rick West

Contact: Maya Duani

Phone: 212.334.3300, Ext. 105

Email: maya@systemrecordings.com

Release and Add Date: out now; May 6

## TOUR OF THE WEEK

www.cmj.com

### ASH

(Kinetic Records)

DATE	CITY	VENUE
5/15/03	Boston, MA	Axis
5/16/03	Buffalo, NY	Continental
5/17/03	Pittsburgh, PA	Club Laga
5/18/03	Cleveland, OH	Beachland Ballroom And Tavern
5/19/03	Detroit, MI	The Shelter
5/20/03	Chicago, IL	The Bottom Lounge
5/21/03	Minneapolis, MN	Ascot Room @ Quest Club
5/24/03	Seattle, WA	Graceland
5/25/03	Portland, OR	Nocturnal
5/26/03	San Francisco, CA	Slim's
5/27/03	Los Angeles, CA	El Rey Theatre
5/30/03	Austin, TX	Emo's
5/31/03	Dallas, TX	Trees
6/1/03	Houston, TX	Stuka
6/2/03	New Orleans, LA	Shim Sham Club
6/3/03	Atlanta, GA	Echo Lounge
6/5/03	Orlando, FL	The Social
6/6/03	St. Petersburg, FL	State Theatre
6/9/03	Carrboro, NC	Cat's Cradle
6/10/03	Richmond, VA	Alley Katz
6/11/03	Washington, D.C.	Black Cat
6/12/03	Philadelphia, PA	Theatre Of Living Arts
6/13/03	New York, NY	Irving Plaza



### VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Burning Brides	5/4/03—Providence, RI	5/19/03—Kansas City, MO
MovieLife	5/4/03—Albany, NY	6/7/03—Universal City, CA
Onlinedrawing	5/4/03—Albany, NY	6/5/03—Providence, RI
Essex Green	5/6/03—Tempe, AZ	5/25/03—Brooklyn, NY
Coral	5/8/03—Boston, MA	5/24/03—George, VA

## TOUR TIDBITS



Fans of Ours (pictured above) should mark their calendars, as the band just announced a slew of new live dates.

Promoting its 2002 DreamWorks release, *Precious*, Jimmy Gnecco and the boys will hit a number of cities with their intense live set. The next show is in Chicago on May 11. In addition, this tour will also include a stop at New York's Field Day Festival on June 8. Log on to [www.ours2.net](http://www.ours2.net) for a full tour itinerary and updates.

Who wants some rockabilly? Retro rockers the Fleshtones are still going strong after serving up the surf, fuzz and jangle for 20-plus years. Catch the band on tour promoting its latest Yep Roc release, *Do You Swing?*, beginning on May 16 at Southpaw in Brooklyn, New York.

Garage A Trois is ready to rock the crowds with a mix of Jazz, funk and psychedelic guitars. The eclectic ensemble, featuring Mike Dillon (percussion, vibraphone), Charlie Hunter (8-string guitar), Stanton Moore (polyrhythms) and Skerik (saxophonist), is hitting the road in support of its

Tone-Cool Records debut, *Emphasizer*. The tour will run from May 28 until June 14, with a scheduled stop at the Bonnaroo Music Festival in Manchester, Tennessee.

Former Failure frontman Ken Andrews is currently making rounds with his new outfit, Year Of The Rabbit, which is scheduled to release its full-length debut through Elektra Records on June 24. The band will be linking up with the Pete Yorn and Granddaddy tour starting on May 12 in Boston. Get to the shows early to catch YOTR's set.

Broadcast is presently on a U.S. tour, with a stop coming up in Minneapolis on May 13. Fans of the U.K. electronic clan should start digging into their piggy banks now, as the band is finally releasing a new EP this May, which will be quickly followed by a full-length in August. Log on to [www.moderniste.com/broadcast](http://www.moderniste.com/broadcast) for more information.

Unfortunately, Grand Drive has postponed its spring tour until later this summer due to an unexpected illness that has sidelined lead vocalist/guitarist Danny Wilson. Trusted sources confirm that Wilson will be fine, but he is unable to travel at this time. Stay tuned to [www.grand-drive.com](http://www.grand-drive.com) for all updates.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

# GET LOUD!

[www.cmj.com/loudrock](http://www.cmj.com/loudrock)

## HART OF THE MATTER

**P**art I. How to be a fan? The answer to that question—like most questions surrounding the building up, tearing down and rebirth of identities we assume and discard through life—lies in the tools we're given for doing the job. A fan worth any weight is a collector first—an unapologetic consumer. The very term "fan" presupposes a compulsion to buy, but even more importantly a fan's survival depends on it. Take away his/her opportunities/things to consume and before long fans, malnourished, disappear.

Since the near-starvation diet imposed by labels on consumers with the single, the Fan has struggled to stay alive. I was a fan of U2 long ago because I also had vinyl versions of "11 O'Clock Tick Tock;" I owned "Race Against Time," "Walk To The Water" and "Spanish Eyes" because they were CD B-sides to *Joshua Tree* singles. I was given the tools to be a Fan—at a price I could afford. A Big Country B-side of "Wonderland" was enough to make me drop a chunk of change on future releases. Singles made it possible for so many to become members of the clubs their favorite bands invited them into.

But what bad timing the industry has. The fast that consumers were called upon to endure in order to show their devotion to their new favorite band's \$20-release-after-\$20-release couldn't have come at a "worse" time in consumer history. The Internet has given everyone a place to go to feed their song-by-song habits and in the process the industry, asleep at the wheel, has lost a whole new generation of consumers to a technology that didn't make becoming a fan a *buying* habit.

A few months ago, when visiting family, I saw my teenage sister's CD collection, which she kept in a 100-CD carrying

case. There were only two CDs in nearly 100 that weren't burned. I also saw her MP3 library: tens of thousands of songs. I finally asked her, "but what about the artwork?" She said, "what artwork?"

Although kids turned to the Internet to get what most of mankind has preferred to buy in bite-size singles-bits, the Internet itself hasn't done much for creating lasting fans. The impulse/muscle the Internet strengthens in users has become, merely, a highly-developed conditioning for immediate gratification—it doesn't cultivate, shall we say, "fan-ness." Most of the downloading/CD-burning people I know (siblings included) are bigger fans of the immediacy the Internet than they are of any particular band they download. So while it has helped fill a certain void left behind the disappearing single, it hasn't re-created, rejuvenated, or re-asserted the primacy of the collecting and paying fan.

This is not a diatribe against the Internet, nor is it a romantic yearning for a long-lost and forgotten, idyllic consumer past. The undeniable opportunities the Internet offers for fans, the genuine word-of-mouth access and the momentum it creates are axiomatic. The point is that the hole left by the single has not truly been filled. Whether it should be, and how, is the question of the day.

To that end, I've sat down with several people, both from labels and from accounts, whose organizations have become very active on behalf of the single and its place in today's market. In the coming week this column will feature conversations with Virgin Megastore's Glen Ward, Virgin Records' Dominic Pandiscia and others about what they're doing this summer to support a return of singles. Several challenges ahead and strong opinions abound. Stay tuned.

## SPEAK OUT



**Jim Kelly**  
Tempe, AZ

I would like to thank CMJ for allowing me the space to shamelessly solicit myself. You see, for the first time in 23 years, I am not in the record business. When I was a kid playing the drums for a living, I was fired all the time. It is a little weird. I'm not pissed or depressed, I just kind of feel like I wasn't done. There is entirely too much left to do and nobody can do it like I can. It has to be about the music, the bands, the fans. No one gives a crap about what we think. It is the customers in the stores giving us their money. We must stop pissing them off!

For the past four-plus years, I have been the Chief Operations Officer for Zia Enterprises and Impact One Stop in Arizona. Seven retail stores (very cool indie retail stores, I might add) were my primary responsibility. In four years, we tripled the one stop business and increased the fill percent every year. I directed the entire advertising budget

with the buying department for co-op and placed all the institutional ad funds. We redefined the delivery system to our stores and redesigned the inventory system for both the stores and the one stop. But most importantly, we broke a lot of records. Zia became the place for local bands. We were, at times, half the scans in the state of Arizona for some labels. Our relationship with distribution companies, the media and the market was beginning to be legendary. The relationship with our peers was great: being a member of the Music Monitor Network was an amazing experience and I believe coalitions are a key to independent retail's future.

I can be reached at kellygang61@cox.net and my mobile phone number is 602.622.2189. I am in the process of creating a résumé and would be very happy to forward it to anyone interested. I'd like to thank everyone I have had the pleasure to meet these past few years. Keep the faith... Cheers.

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### MURDER CITY DEVILS

R.I.P.  
Sub Pop  
Catalog No. 616

The frenetic Seattle sextet

drops the document of their final live show into our chart at No. **73\***. Top 10s at Bionic Records (both Fullerton and Cypress), Easy Street (Seattle, naturally), Sounds Like...Music (Riverside) and LINCS (Long Beach). Top 30s all over: All three Sonic Booms (Seattle), Amoeba (San Francisco and Hollywood), Rock-A-Billy's (Utica), Criminal (Atlanta), many more.  
**Current Top 100 Chart Position: 73\***



### BE GOOD TANYAS

Chinatown  
Nettwerk  
Catalog No. 30304

It's quite a week for interna-

tional neo-folksters. First Arab Strap rocks the Retail 100 and now Vancouver trio Be Good Tanyas rebut at No. **84\***. Top 10s at Music Millennium (Portland), New World Record (Buffalo), Twist And Shout (Denver), Amoeba (Berkeley) and Olsson's (Rockville). Rank jumps at Plan 9 (Richmond), Record Exchange (Boise), Tower (San Francisco) and more.

**Current Top 100 Chart Position: 84\***



### GOTAN PROJECT

La Ravancha Del Tango  
XL

Catalog No. 164

Argentinean musicians rock some tango with an electronic bent, a sleeper hit that finally makes it to our chart at No. **94\***. Top 30 showings from Criminal Records (Atlanta), DCCD (Washington) Rhino Westwood (Los Angeles), Music Millennium (Portland), Benway Records (Venice), Virgin Megastore (New York, L.A. and Chicago).

**Current Top 100 Chart Position: 94\***

\*Bold numbers signify upward movement.



### ARAB STRAP

Monday At The Hug And Pint  
Matador

Catalog No. 577

Strapping young Scotsmen

Arab Strap slowly post-folk

their way to a No. **78\*** debut. Top 10s abound: a No. **3\*** debut at Mod Lang (Berkeley), No. **5\*** at Luna (Indianapolis), No. **7\*** at Orpheum (Seattle) and No. **7\*** at Let It Be (Minneapolis). Other Top 10s at DCCD (Washington), Stinkweed (Tempe), Sonic Boom (Seattle) and more!

**Current Top 100 Chart Position: 78\***



### RJD2

The Horror

Definitive Jux

Catalog No. 8869

Def Jux's loyal Jukies come

out of the woodwork to pick up the latest remix-infested treat from instrumental hip-hop wunderkind RJD2. Top 10s from Luna Music (Indianapolis), Face The Music (Eugene), Pure Pop (Burlington), Benway (Venice), Albums On The Hill (Boulder), Daddy Kool.com (St. Petersburg). Top 30s at Atomic (Milwaukee), ear X-tacy (Louisville), Schoolkids (Cary) and more!

**Current Top 100 Chart Position: 86\***



### JASON MRAZ

Waiting For My Rocket  
To Come

Elektra

Catalog No. 628292

Jason, your rocket has final-

ly shown up! Mraz shoots back onto the Retail 100 after a 12-week absence. Rank jumps at Bionic Records (Huntington Beach), Plan 9 (Richmond), Albums On The Hill (Boulder), Newbury Comics (Brighton), Tower Records (San Francisco and Philadelphia) and more!

**Current Top 100 Chart Position: 100\***

## MAJOR CHAIN

Period Ending 4/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	MADONNA American Life	Warner Bros.
2	1	FLEETWOOD MAC Say You Will	Reprise
3	3	NORAH JONES Come Away With Me	Blue Note
4	2	KELLY CLARKSON Thankful	RCA
5	7	WHITE STRIPES Elephant	Third Man-V2
6	5	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
7	4	LINKIN PARK Meteora	Warner Bros.
8	8	CHER The Very Best Of Cher	Rhino
9	11	EVANESCENCE Fallen	Wind-Up
10	9	SOUNDTRACK Chicago	Epic
11	6	PETE YORN Day I Forgot	Columbia
12	12	CELINE DION One Heart	Epic
13	15	COLDPLAY A Rush Of Blood To The Head	Capitol
14	10	LUCINDA WILLIAMS World Without Tears	Lost Highway
15	19	SEAN PAUL Dutty Rock	VP-Atlantic
16	16	LISA MARIE PRESLEY To Whom It May Concern	Capitol
17	14	JIMMY BUFFETT Meet Me in Margaritaville...	UTV
18	17	VARIOUS ARTISTS Now That's...Music! 12	Universal
19	18	JAMES TAYLOR Best Of (73837)	Warner Bros.
20	-	AFI Sing The Sorrow	Nitro-DreamWorks

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 4/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich...	Shady-Aftermath-Interscope
2	-	BONE CRUSHER AttenChun!	So So Def
3	-	KELLY PRICE Priceless	Universal
4	2	MADONNA American Life	Warner Bros.
5	4	R. KELLY Chocolate Factory	Jive
6	3	SCARFACE Balls And My Word	Rap-A-Lot
7	R	GODSMACK Faceless	Universal
8	16	MOBB DEEP Free Agents: The Murda...	Landspeed
9	17	KELLY CLARKSON Thankful	RCA
10	-	YEAH YEAH YEAHS Fever To Tell	Interscope
11	8	WHITE STRIPES Elephant	Third Man-V2
12	13	LINKIN PARK Meteora	Warner Bros.
13	R	SOUNDTRACK Chicago	Epic
14	18	EVANESCENCE Fallen	Wind-Up
15	7	LUCINDA WILLIAMS World Without Tears	Lost Highway
16	6	FLEETWOOD MAC Say You Wil	Reprise
17	14	SEAN PAUL Dutty Rock	VP-Atlantic
18	15	NORAH JONES Come Away With Me	Blue Note
19	20	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
20	-	LIL' MO Meet The Girl Next Door	Elektra

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement

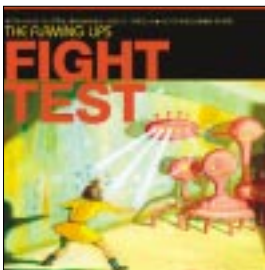
PLEASE SEND YOUR REPORTS IN ON **MONDAY**  
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

## BREAKOUT 10 Albums To Watch



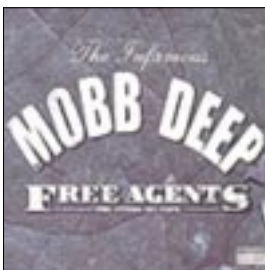
**MADONNA**  
American Life  
(Warner Bros.) 48439



**FLAMING LIPS**  
Fight Test  
(Warner Bros.) 48433



**AFI**  
Sing The Sorrow  
(Nitro) 450380



**MOBB DEEP**  
Free Agents...  
(Landspeed) 9222



**B.L.S.**  
The Blessed Hellride  
(Spitfire) 15091

# CMJ RETAIL 100

Period Ending 4/29/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>MADONNA</b> American Life (48439)	Warner Bros.
2	2	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
3	5	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
4	3	<b>PETE YORN</b> Day I Forgot (86922)	Columbia
5	1	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise
6	4	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
7	6	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
8	10	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
9	-	<b>FLAMING LIPS</b> Fight Test (48433)	Warner Bros.
10	11	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
11	24	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
12	7	<b>GODSMACK</b> Faceless (067854)	Universal
13	12	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
14	-	<b>MOBB DEEP</b> Free Agents: The Murda Mix Tape (9222)	Landspeed
15	9	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
16	-	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride (15091)	Spitfire
17	15	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
18	20	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
19	16	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
20	-	<b>DANIEL LANOIS</b> Shine (86661)	Anti-Epiphany
21	21	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
22	19	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
23	8	<b>WIDESPREAD PANIC</b> Ball (84606)	Sanctuary
24	14	<b>JAYHAWKS</b> Rainy Day Music (077136)	Lost Highway-American
25	22	<b>LISA MARIE PRESLEY</b> To Whom It May Concern (96668)	Capitol
26	17	<b>YO LA TENGO</b> Summer Sun (548)	Matador
27	27	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic
28	-	<b>OPETH</b> Damnation (8652)	Music For Nations-Koch
29	29	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
30	18	<b>JIMMY BUFFETT</b> Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
31	-	<b>BLUE MAN GROUP</b> The Complex (83631)	Lava
32	-	<b>EVAN DANDO</b> Baby I'm Bored (141)	Bar/None
33	13	<b>50 CENT</b> 50 Cent: The New Breed (10800)	Shady-Aftermath-Interscope
34	23	<b>GINUWINE</b> The Senior (86960)	Epic
35	25	<b>SCARFACE</b> Balls And My Word (42024)	Rap-A-Lot
36	-	<b>NOTHINGFACE</b> Skeletons (5980)	TVT
37	33	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
38	49	<b>TRAPT</b> Trapt (48296)	Warner Bros.
39	37	<b>CAT POWER</b> You Are Free (427)	Matador
40	32	<b>LES NUBIANS</b> One Step Forward (82569)	Omtown-Higher Octave
41	28	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 12 (82344)	Universal
42	26	<b>SOUNDTRACK</b> Chicago (87018)	Epic
43	35	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
44	-	<b>SUPERSUCKERS</b> Motherfuckers Be Trippin' (003)	Mid-Fi
45	-	<b>DEATH BY STEREO</b> Into The Valley Of Death (86643)	Epiphany
46	30	<b>JAMES TAYLOR</b> Best Of (73837)	Warner Bros.
47	51	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
48	31	<b>DIPLOMATS</b> Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
49	50	<b>TALIB KWELI</b> Quality (113048)	Rawkus
50	42	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 4/29/2003

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TW	LW	ARTIST + TITLE	LABEL
51	45	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
52	46	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407)	Doghouse-DreamWorks
53	34	<b>CELINE DION</b> One Heart (87185)	Epic
54	48	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
55	40	<b>ROBBIE WILLIAMS</b> Escapology (543994)	EMI
56	39	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
57	41	<b>ANI DIFRANCO</b> Evolve (30) 🌟	Righteous Babe
58	36	<b>ALLMAN BROTHERS BAND</b> Hittin' The Note (84599)	Sanctuary
59	59	<b>FLOETRY</b> Floetic (13782)	DreamWorks
60	58	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
61	66	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
62	89	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
63	68	<b>EVERYTHING BUT THE GIRL</b> Like The Deserts Miss The Rain (73838)	Rhino
64	61	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
65	77	<b>FOO FIGHTERS</b> One By One (68008)	Roswell-RCA
66	38	<b>THICKE</b> Beautiful World (493375)	Interscope
67	73	<b>MASSIVE ATTACK</b> 100th Window (81239) 🌟	Virgin
68	52	<b>JAY-Z</b> Blueprint 2.1 (077296)	Def Jam
69	75	<b>ROOTS</b> Phrenology (112996)	MCA
70	55	<b>IBRAHIM FERRER</b> Buenos Hermanos (79650) 🌟	Nonesuch
71	67	<b>STEPHEN MALKMUS</b> Pig Lib (572)	Matador
72	93	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
73	-	<b>MURDER CITY DEVILS</b> R.I.P. (616)	Sub Pop
74	R	<b>NAS</b> God's Son (86930)	Columbia
75	94	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
76	47	<b>KID ROCK</b> Cockey (83482)	Lava-Atlantic
77	62	<b>VARIOUS ARTISTS</b> Dance Divas (40005)	Dee Vee
78	-	<b>ARAB STRAP</b> Monday At The Hug And Pint (577)	Matador
79	72	<b>SIMPLE PLAN</b> No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
80	76	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
81	81	<b>FINCH</b> What It Is To Burn (860991)	Drive-Thru
82	-	<b>YARDBIRDS</b> Birdland (2280)	Favored Nations
83	-	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
84	R	<b>BE GOOD TANYAS</b> Chinatown (30304)	Nettwerk
85	100	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
86	-	<b>RJD2</b> The Horror (8869)	Definitive Jux
87	57	<b>BRIAN MCKNIGHT</b> U Turn (067315)	Motown
88	74	<b>SNOOP DOGG</b> Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
89	60	<b>ZIGGY MARLEY</b> Dragonfly (11636)	Private
90	71	<b>VARIOUS ARTISTS</b> Buddha Bar V (1033)	George V
91	88	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
92	54	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
93	R	<b>FISCHERSPOONER</b> #1 (42838)	Capitol
94	-	<b>GOTAN PROJECT</b> La Revencia Del Tango	XL-Beggars Group
95	99	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
96	95	<b>KEM</b> Kemistry (067516)	Motown
97	R	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
98	R	<b>HOT HOT HEAT</b> Make Up The Breakdown (599)	Sub Pop
99	65	<b>VARIOUS ARTISTS</b> Rewind: The Hip-Hop DVD Magazine (6101)	Landspeed
100	R	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



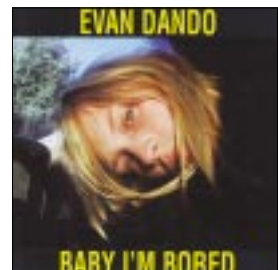
**DANIEL LANOIS**  
Shine  
(Anti) 86661



**OPETH**  
Damnation  
(Music For Nations) 8652



**BLUE MAN GROUP**  
The Complex  
(Lava) 83631



**EVAN DANDO**  
Baby I'm Bored  
(Bar/None) 141



**NOTHINGFACE**  
Skeletons  
(TVT) 5980

artist	artist	artist	artist
 <b>IDLEWILD</b> The Remote Part Capitol (EMM) Catalog No. 81881 Release Date: March 25	 <b>ELLIOTT</b> <i>Song In The Air</i> Revelation (Rev. Dist./Navarre) Catalog No. 116 Release Date: April 29	 <b>STARLIGHT MINTS</b> Built On Squares [PIAS] America (RED) Catalog No. 21 Release Date: May 20	 <b>KAKI KING</b> <i>Everybody Loves You</i> Velour (Sony) Catalog No. 0302 Release Date: April 22
Initial ship of 30k. Programs focused on tour markets and top DMAs for last record. Record for the indies: programs at Newbury, Amoeba, Sonic Boom, Waterloo, Lou's, more. Cool pre-sale promo: indie retail pre-sold at all tour dates. Fans got ltd. ed. EP for pre-buy.	Shipping 14k. Frenzy of new orders on top. Programs: CIMS (LS), Tower (Natl. Key Store LS), Virgin (UTR LS), MMN (HellCar), A.I.M.S., ear X-tacy. Buttons and posters available with purchase. P&P with Wherehouse, BB, TW (micro mktg.), Newbury (SFTU) and indie LS everywhere.	Listening stations at tastemaker indies like Good, Music Millennium, Sonic Boom. Submitted for A.I.M.S., LINC.S. Working with Borders and Virgin, too. Limited 7" available for promotions. In-stores planned around tour. Tentatively scheduled at Sonic Boom, Good and Amoebas.	Initial ship 4k. Programs include: Borders (GLS), B&N, Virgin (Under The Radar), regional Tower programs, E. Fetus, Newbury, Waterloo, Cactus, Amoeba and more. Online marketing campaign with Amazon. In-store performances at Tower New Orleans (5/1) and Virgin NYC (5/13).
Was No. 1 on CMJ Radio 200 and was the No. 1 most-added during its first week. Also reached No. 1 MR specialty, No. 1 R&R, No. 1 FMQB, Top 10 Triple A CMJ. Modern Rock add date in early June with "A Modern Way Of Letting Go."	No. 3 most-added last week at CMJ. Focus tracks include "Land And Water," "Believe" and "Away We Drift." For more radio info, contact brad@mcgathypromotions.com. So many good tracks here.	No. 3 most-added at CMJ. Station IDs, signed posters on the way; as are interviews/appearances around tour markets. College being worked by Team Clermont, commercial specialty being worked by the Syndicate. Expect ticket giveaways in tour markets.	Street date interview/live performance WFUV. Adds at KUNC, KHUM, WMFO and more. Love from WXP.N, upcoming <i>E-Town</i> performance. Big support from Sirius, who have added Kaki to three of their channels. Seed for new star will be planted at upcoming non-comm. convention.
"Modern" has reached No. 1 on CVC alternative chart. Three videos already released in the UK. Exclusive live footage/interviews avail. at a secure site that fans can only get to via US version of the CD.	No video yet. Getting treatments now. Stay tuned...	Videos for "Pages" and "Brass Digger." Videos will be streamed for Web site and included as part of interactive E-card.	No video yet. EPK with live footage included on enhanced portion of the retail CD. Streaming video will be available soon on <a href="http://www.velourmusic.com">www.velourmusic.com</a> .
Cover of <i>Amplifier</i> , <i>Big Takeover</i> , <i>CMJ NMR</i> , <i>NY Times</i> "Arts And Leisure" (TBA). Glowing features and reviews in <i>Magnet</i> , <i>Nylon</i> , <i>Stance</i> , <i>DIW</i> , <i>Complex</i> , <i>V</i> , <i>Flaunt</i> , <i>Request</i> , <i>CMJ Monthly</i> , <i>Elle</i> , <i>Teen Vogue</i> —and the press keeps coming. On <i>Carson Daly</i> 5/7.	Press support is coming in early from <i>Alternative Press</i> , <i>Magnet</i> , <i>CMJ</i> (monthly and weekly), <i>Earwax</i> , <i>MeanStreet</i> , <i>Stereo-Type</i> , <i>ZiaZine</i> , <i>Local Scene</i> and zines everywhere. Word is starting to get out—press credits will continue to grow—a great word-of-mouth record.	<i>CMJ</i> , <i>Village Voice</i> , <i>New York Post</i> and <i>Time Out NY</i> have already shown the love. Look for upcoming press in <i>Flaunt</i> , <i>Jane</i> , <i>Filter</i> , <i>GQ</i> , <i>Nerve</i> , <i>Stuff</i> , <i>Billboard</i> , <a href="http://pitchforkmedia.com">pitchforkmedia.com</a> , <i>DIW</i> and <i>Magnet</i> .	Look for Kaki on the cover of the next issue of <i>Frets!</i> Feature on NPR's <i>All Things Considered</i> , two-page feature in <i>Guitar Player</i> , features in <i>Guitar World Acoustic</i> and <i>Acoustic Guitar</i> , glowing reviews in <i>Women Who Rock</i> , <i>Guitar One</i> and <i>L.A. Weekly</i> .
Sold out shows throughout March/April tour. Performed at Coachella 4/26. Opening for Pearl Jam in U.S. (May/June). European festivals will then follow (Glastonbury, Move Festival, Frequency and T In The Park).	Eva at Fata is booking. Recently finished U.S. tour with Further Seems Forever. On U.S. headliner 4/22 to 6/10, dates with Mae and Vendetta Red. New release show in Mnpls. on 4/29 (supported by Navarre).	Dates with Flaming Lips 5/28 to 6/16 in SF, San Diego, L.A., Denver, Mnpls., Milwaukee and more. Pre-Lips dates include SLC, Boise, Portland, Seattle. Pit stop on 6/6 in Chicago for Q101 Radio show with Wilco.	Five N.O. Jazz Fest performances! West Coast dates with Charlie Hunter in mid-May, July dates with David Lindley. Lots of festivals: Bonnaroo, High Sierra, Higher Ground, Winnipeg Folk Fest, Berkshire Festival, Floyd Fest.
U.S. release has link to a protected site that gives fans downloads, B-sides, alt. versions and U.K. videos. Official site is <a href="http://idlewild.co.uk">idlewild.co.uk</a> . <i>Remote</i> part of Amazon Recommends E-blast. Drill Team working it online with blasts to over 500k on their E-lists. Online player avail.	Best sites are <a href="http://revelationrecords.com">revelationrecords.com</a> and <a href="http://revhq.com">revhq.com</a> . There is an Amazon.com Tier 5 program in place and banner ads are just about anywhere you can throw a URL.	Best site is <a href="http://www.starlightmints.com">www.starlightmints.com</a> . Pre-sales available through Amazon.com via E-card. Streamed album (track-by-track) is currently in circulation. Regular E-mail blasts from [PIAS] America going out to list of 10k.	Lots of love from Amazon.com, who sent out E-mail blasts for record. Best sites are <a href="http://www.kakiking.com">www.kakiking.com</a> and <a href="http://www.velourmusic.com">www.velourmusic.com</a> , which has streaming audio for much of record. Kaki discussion group launching soon.
Idlewild did several acoustic in-stores during the final weeks of their first tour. UK-only singles used as value-add at indies. Idlewild made their way to Capitol via Parlophone in the UK (Radiohead, Coldplay, Supergrass). Produced by Stephen Street—even got Scottish poet Edwin Morgan reading his poem "Scottish Fiction" to close the album—gorgeous closer.	This one's a huge priority for Revelation—and rightfully so. This is a great record that's got a word-of-mouth that's worth its praise. Last album, <i>False Cathedrals</i> , scanned over 22k. <i>Song In The Air</i> is available on vinyl. For all questions, display materials, POP, value-added additions and ticket-giveaways for retail contact <a href="mailto:john@revhq.com">john@revhq.com</a> .	<i>Built On Squares</i> is the follow-up to the band's hugely successful debut album, <i>The Dream That Stuff Was Made Of</i> . <i>Dream</i> sold an admirable 15,000 copies and launched the band into the indie rock landscape with praise from press. The Mints have shared the stage with everyone from White Stripes to Wilco to Blake Babies to GBV and Polyphonic Spree. Listen, watch and love this band!	Whether she's opening for Marianne Faithfull in NY, Richard Thompson in L.A. or Soulive in SF, results are always the same: audiences are mesmerized. 20,000 samplers including Kaki to be distributed at Jazz Fest and Tower N.O. Kaki track on May Café Music Network sampler. With a \$13.98 list price, this is a debut record retailers can afford to take a chance on.

THIS

COULD

BE

YOU

# HANG YOURSELF

July 2003

**CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.**

Deadline: May 9. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [ghart@cmj.com](mailto:ghart@cmj.com))





13939 Michigan Avenue  
Dearborn, MI 48126  
p. 313.581.1767  
f. 313.581.1194  
[www.desirablediscs.com](http://www.desirablediscs.com)

**T**he phone call came last year, early on a July morning. Dave Haupt, four-and-a-half years into his job as buyer for three-store Michigan chain Desirable Discs, picked it up. On the other end was the oft-dry-witted owner of Desirable Discs, Anne Garbus.

“So, the Garden City store burned down last night,” she said.

“Yeah, whatever,” replied Dave, supposing he was merely the victim of another of her jocular jabs. “What are we talking about here?”

Sadly, Anne was not joking. The store had burned to the ground, and now a second Desirable Discs store is joining his brethren in Retail Heaven, as the Telegraph Road location closes its doors on June 1. But the Michigan Avenue store will live on triumphantly as what Dave refers to as “the Desirable Discs Super Store.” Dave says, “Getting down to one store is going to cut costs across the board. It’s going to be a lot easier. We can really make sure it’s doing what it’s supposed to be doing.”

**Q&A with Dave Haupt, buyer, Desirable Discs**

**What local press affects sales most?**

It depends on genre. If it’s an older crowd or jazz crowd, the *Metro Times*; if it’s younger kids, *Real Detroit Weekly*. Both are free weekly papers.

**What radio station affects sales most?**  
WRIF for rock and WDET, Detroit public radio.

**Do you have in-stores?**

We have in-stores and we have a PA available. One of our biggest was Geddy Lee, when his solo album came out. But the craziest was when we had Insane Clown Posse two years ago. It was the hottest day of the summer, it must have hit 100 degrees. At 7 a.m. the cops called Anne because there were already kids lined up and they had been



Betty Blowtorch blows into town.

spray painting our building. The cops weren’t going to let the in-store go down, but we got them to reconsider by handing out wristbands that had a specific time you were supposed to show up. Around 5 p.m., every cop in the city starts showing up. They’ve got paddy wagons and set up this corral in the street. At 7 p.m. sharp, when the corral was full, we had to go out into the crowd and lead them into the store one-by-one. It was pretty interesting, to say the least!

**What is your most effective program?**

Our listening posts. Instead of 30 days, we give it to people for 60, so it gives a record a

chance to break in the store and hopefully those sales can help get airplay. Then the two can feed off of each other and the in-store promotions and airplay can overlap.

**What other programs do you offer? Are any of them discretionary?**

Window displays, A-frame positioning, wall paintings, we have a little bit of everything at all price ranges.

**What types of non-traditional promotions have worked best?**

We do a lot of venue sales with St. Andrew’s Hall and Clutch Cargo’s. One of the best promotions we’ve done is put Desirable Discs coupons in the Val-Pak mailers, and the response we got was awesome. We did it exclusively as a Desirable Disc coupon but it could definitely be artist specific.

**What display materials work best for you?**

Four-by-four foamcore boards and vinyl banners.

**What records are your current and all-time favorites?**

Avantasia’s *The Metal Opera, Part 2* and *Led Zeppelin IV*.

**What’s the first record you bought? Where?**

The Beatles’ *Live at the Hollywood Bowl* at a Woolworth’s.

**What’s the best concert you’ve attended?**

Tori Amos’s back-to-back shows at the Fox Theatre on May 31, 1996.

**CONTACTS**

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313.581.1767, [ninety3@aol.com](mailto:ninety3@aol.com)  
**Owner: Anne Garbus**  
313.581.1767, [missanne99@aol.com](mailto:missanne99@aol.com)

**FIFTEEN FROM FIVE: A sampling from this week’s reporting panel**

**LINCS**

Long Beach, CA  
AFI  
DEATH BY STEREO  
WHITE STRIPES  
MADONNA  
FLAMING LIPS  
PETE YORN  
SUPERSUCKERS  
LAGWAGON  
BEN HARPER  
MURDER CITY DEVILS  
DANIEL LANOIS  
LINKIN PARK  
EVANESCENCE  
OPETH  
POSTAL SERVICE

**UNCLE SAM’S**

Miami Beach, FL  
MADONNA  
WHITE STRIPES  
MURK  
PETE YORN  
EVANESCENCE  
HOT HOT HEAT  
BEN HARPER  
50 CENT  
RED HOT CHILI PEPPERS  
DANIEL LANOIS  
NORAH JONES  
DANCE MIX NYC V. 3  
ROBBIE WILLIAMS  
CHER  
KINGS OF LEON

**DESIRABLE DISCS II**

Garden City, MI  
AFI  
50 CENT  
WHITE STRIPES  
MATCHBOOK ROMANCE  
BLACK LABEL SOCIETY  
RICHARD THOMPSON  
LEAVING ROUGE  
BALZAC  
NEW WET KOJAK  
DANIEL O’DONNELL  
PRINCE  
JON SPENCER BLUES...  
EIGHTEEN VISIONS  
AUDIOSLAVE  
PHIL COLLINS

**BENWAY RECORDS**

Venice, CA  
MADONNA  
DEATH BY STEREO  
WHITE STRIPES  
WEEN  
RJD2  
MARIA MCKEE  
PETE YORN  
AFI  
CAT POWER  
LUCINDA WILLIAMS  
JAYHAWKS  
BECK  
ARAB STRAP  
FRUIT BATS  
GOTAN PROJECT

**DMRC**

Detroit, MI  
WHITE STRIPES  
MADONNA  
KEM  
BLACK LABEL SOCIETY  
SUPERSUCKERS  
FLAMING LIPS  
AFI  
50 CENT  
LINKIN PARK  
OPETH  
DETROIT EXPERIMENT  
FLEETWOOD MAC  
DANIEL LANOIS  
R. KELLY  
GODSMACK

## NEWSWORTHY

### Universal, EMI Sue Napster Pals

Universal Music Group and EMI have filed a lawsuit against the venture capitalists who backed infamous (and long defunct) file-sharing service Napster. On Monday, April 21, a suit was filed against San Francisco firm Hummer Winblad Venture Partners (and two of its partners), with the two labels claiming that HWVP contributed to the countless copyright violations by the song-swappin' service's millions of users.

The suit seeks punitive damages plus \$150,000 per violation. Let's see here... \$150,000 a violation times 60 million users each downloading hundreds of songs a year... That should come out to, oh, about a million-billion-gazillion dollars! Looks like the boys at Hummer will be buying regular peanut butter instead of splurging on chunky.

The labels not only seek more money than there is on earth, but hope to dissuade investors from throwing their money at any of the file-swapping services that have arisen in Napster's wake.

The suit alleges that Hummer (heh heh, we said "Hummer") Winblad Venture Partners knew that Napster was infringing copyrights when the venture capitalists invested \$13 million in the company in May 2000. The two partners in the suit, Hank Barry and John Hummer, sat on Napster's board.

You know, if EMI and UMG are looking to sue people for helping drive kids to file sharing, maybe they should look at whoever is pricing their records! When asked for comment, Napster founder Shawn Fanning popped his head out of the dumpster he was scrounging in and said, "You want the rest of that sandwich?"

## TOP 20 IN-STORE PLAY

Period Ending 4/29/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	JAYHAWKS Rainy Day Music	Lost Highway-American
2	2	WHITE STRIPES Elephant	Third Man-V2
3	3	BEN HARPER Diamonds On The Inside	Virgin
4	5	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
5	-	FLAMING LIPS Fight Test	Warner Bros.
6	7	LUCINDA WILLIAMS World Without Tears	Lost Highway
7	6	YO LA TENGO Summer Sun	Matador
8	4	PETE YORN Day I Forgot	Columbia
9	10	CAT POWER You Are Free	Matador
10	-	YEAH YEAH YEAHS Fever To Tell	Interscope
11	-	MADONNA American Life	Warner Bros.
12	-	RJD2 The Horror	Definitive Jux
13	9	AFI Sing The Sorrow	Nitro-DreamWorks
14	-	DANIEL LANOIS Shine	Anti-Epithaph
15	-	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
16	19	STEPHEN MALKMUS Pig Lib	Matador
17	-	FRUIT BATS Mouthfuls	Sub Pop
18	15	POSTAL SERVICE Give Up	Sub Pop
19	11	FLEETWOOD MAC Say You Will	Reprise
20	12	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



Housin' things!: German progressive housemaster Paul Van Dyk spun records for two thumpin', bumpin', four-on-the-floor-pumpin' hours in the DJ booth at Virgin Megastore's Union Square, NYC location. Van Dyk, promoting his greatest hits CD-DVD *Global* (Mute), signed his name to CDs and posters for over 400 groovealicious fans. Everything went good until his uncle Dick tripped over the ottoman and crashed into the turntables... Oof.

### Um, Never Mind, EMI Likes Downloading After All!

After suing the living shit out of Napster's backers (see above), EMI is getting into the downloading game themselves. They have decided to release more than 140,000 songs from over 3,000 artists (Coldplay! Robbie Williams! Kylie!) for download over the Internet through 20 online retailers throughout Europe.

Faced with sliding music sales, EMI, according to *BBC News*, has decided to ditch efforts to stamp out online distribution in favor of more liberal licensing arrangements.

Some of the tracks could be available on the Internet up to two weeks before the CDs hit retail stores... beating the pirates to leaking online material! So instead of fighting the people who are leaking their music to the Internet, EMI is *actually leaking their own music to the Internet!* Wait, why are you suing Napster backers again?

"The question is does this mean that EMI now regard the Internet as the most important channel to customers?" asks Paul Myers, head of net music firm Wippit, to *BBC News*.

A more important question is 'How will this affect retailers?' It was one thing

when Internet pirates were beating retailers to the musical punch, but now the labels are going to scoop them too?

"EMI is now providing consumers with the music they want in a way that is faster, safer and more adaptable than is currently available on any of the current services and it's legal," said Tony Wadsworth, Chairman of EMI Recorded Music UK and Ireland.

Safer? Did some kid die in a horrible Kaaza-related accident last year? Is there a meaning to the phrase "my computer crashed" that we are not aware of? Be safe kids, only download from reputable monolithic corporations...

### Dumbasses Sue Band Of Dumbasses

Post-post-post-grunge band Creed is being sued by four fans who want their money back after a disappointing Chicago show in December. The lawsuit claims that during the December 29th show at the Allstate Arena, singer Scott Stapp was "so intoxicated and/or medicated that he was unable to sing the lyrics of a single Creed song." The fans are asking for reimbursement of their \$56.75, plus parking charges.

Wait, you're suing them *now*?

## May 13

<b>ALKALINE TRIO</b> Good Mourning	<b>Vagrant</b>
<b>ALTERNATIVE TV</b> Live 1978	<b>Overground</b>
<b>BRIAN JONESTOWN MASSACRE</b> Space Girl And Other...	<b>Committee To Keep Music Evil</b>
<b>CHIMAIRA</b> Impossibility of Reason	<b>Roadrunner</b>
<b>GEORGE CLINTON AND THE P-FUNK ALL STARS</b> Six Degrees of P-Funk...	<b>Legacy-Epic</b>
<b>DEATH COMET CREW</b> DCC America	<b>Troubleman Unltd.</b>
<b>DEMNER</b> Woes And So's	<b>Johann's Face</b>
<b>EAVES</b> Eaves	<b>Ace Fu</b>
<b>FONICA</b> Ripple	<b>Tomlab</b>
<b>GOVERNMENT ISSUE</b> Strange Wine: Live At CBGB's	<b>Dr. Strange</b>
<b>HELICOPTER HELICOPTER</b> Wild Dog With X-Ray Eyes	<b>Initial</b>
<b>TISH HINOJOSA</b> Best Of Tish Hinojosa - Live	<b>Rounder</b>
<b>HOT CROSS</b> Cryonics	<b>Level Plane</b>
<b>HOT CROSS/LIGHT THE FUSE AND RUN</b> Split	<b>Level Plane</b>
<b>KLEZMATICS</b> Rhythm + Jews	<b>Rounder</b>
<b>KLEZMATICS</b> Shvaygn = Toyt	<b>Rounder</b>
<b>LEN</b> We Be Who We Be	<b>DreamWorks</b>
<b>ERIK LINDGREN</b> Sound On Sound	<b>Arf! Arf!</b>
<b>LUSHY</b> Lushy	<b>Dionysus</b>
<b>MARKED MEN</b> Marked Men	<b>Rip Off</b>
<b>JACKIE MITTOO</b> Champion In The Arena	<b>Blood And Fire</b>
<b>MOVIES</b> In One Era And Out The Other	<b>Gern Blandsten</b>
<b>NORTH OF AMERICA</b> Brothers, Sisters	<b>Level Plane</b>
<b>NOXAGT</b> Turning It Down Since 2001	<b>Load</b>
<b>PINK AND BROWN</b> Shame Fantasy II	<b>Load</b>
<b>PLEASURE FOREVER</b> Alter	<b>Gold Standard Labs</b>
<b>RED HOT VALENTINES</b> Summer Fling	<b>Polyvinyl</b>
<b>RIFFS</b> Death Or Glory	<b>TKO</b>
<b>SEBASTIAN ROGERS</b> Repeat	<b>DreamWorks</b>
<b>SOUNDTRACK</b> Anyone Can Whistle	<b>Legacy-Sony Classical</b>
<b>SOUNDTRACK</b> Candide	<b>Legacy-Sony Classical</b>
<b>SOUNDTRACK</b> House Of Flowers	<b>Legacy-Sony Classical</b>
<b>SOUNDTRACK</b> Nine	<b>Legacy-Sony Classical</b>
<b>SOUNDTRACK</b> Pal Joey	<b>Legacy-Sony Classical</b>
<b>TABULA ROSA</b> Role Of Smith	<b>A-F</b>
<b>TESTORS</b> Complete Recordings 1976-79	<b>Swami</b>
<b>THREATS</b> Demos And Rarities	<b>Dr. Strange</b>
<b>RAFAEL TORAL</b> Electric Babyland/Lullabies	<b>Tomlab</b>
<b>ULTIMATE FAKEBOOK</b> Before We Spark	<b>Initial</b>
<b>VARIOUS ARTISTS</b> Deadly Dose Of Wylde Psyche	<b>Arf! Arf!</b>
<b>VARIOUS ARTISTS</b> Only In America, Vol. 2	<b>Arf! Arf!</b>
<b>VARIOUS ARTISTS</b> Ooh Ooh Ahh	<b>Arf! Arf!</b>
<b>VARIOUS ARTISTS</b> Peace Not War	<b>Peace Not War/Mordam</b>
<b>VARIOUS ARTISTS</b> The Rough Guide To Canada	<b>World Music Network</b>
<b>VARIOUS ARTISTS</b> The Rough Guide To Latin Jazz	<b>World Music Network</b>
<b>VARIOUS ARTISTS</b> The Rough Guide To Salsa De Puerto Rico	<b>World Music Network</b>
<b>VARIOUS ARTISTS</b> The Songs Of John Hiatt	<b>Vanguard</b>
<b>VARIOUS ARTISTS</b> Sound Pollution . . . High Energy High Voltage	<b>Sound Pollution</b>
<b>ROCKY VOTOLATO</b> Light And Sound	<b>Second Nature</b>

## May 20

<b>ACCEPTANCE</b> Black Lines To Battlefields	<b>Militia</b>
<b>ANTI ANTI</b> Hooray For Everything	<b>Fast Music</b>
<b>ANTHONY B.</b> Street Knowledge	<b>VP</b>
<b>JOSH BENNETT</b> TBA	<b>Private Music-RCAVG</b>
<b>BLACK CROSS</b> Art Offensive	<b>Equal Vision</b>
<b>SPENCER BREWER</b> Shadow Dancer/Portraits: Narada Classics	<b>Narada</b>
<b>CABARET VOLTAIRE</b> Methodology '74/'78: The Attic Tapes	<b>Mute</b>
<b>CALLLENISH CIRCLE</b> My Passion Your Pain	<b>Metal Blade</b>
<b>CHERRYWINE</b> Bright Black	<b>Dcide/Babygrande</b>
<b>CHINCHILLA</b> Madtropolis	<b>Metal Blade</b>
<b>GOLD</b> Year Of The Spider	<b>Interscope</b>
<b>CURSE OV DIALECT</b> Lost In The Sky	<b>Mush</b>
<b>CUTS</b> 2 Over Ten	<b>Birdman</b>
<b>MILES DAVIS</b> In Person Friday Night At The Blackhawk, Complete	<b>Sony</b>

<b>MILES DAVIS</b> In Person Saturday Night At The Blackhawk, Complete	<b>Sony</b>
<b>DEATH ON WEDNESDAY</b> Songs To _____ To	<b>Side Cho</b>
<b>JUNIOR DELGADO</b> Original Guerilla Music	<b>Sound Boy/On-U Sound</b>
<b>JUAN DEMARCOS'S AFRO-CUBAN ALL STARS</b> Live In Japan	<b>Nonesuch</b>
<b>DIE MONITR BATSS</b> Youth Controllerzz	<b>Dim Mak</b>
<b>DIVINE EMPIRE</b> Nostradamus	<b>Century Media</b>
<b>DWELE</b> Subject	<b>Virgin</b>
<b>EARTH, WIND AND FIRE</b> Promise	<b>Kalimba</b>
<b>ELECTRIC 6</b> Fire	<b>XL/Beggars</b>
<b>ESMERINE</b> If Only A Sweet Surrender . . .	<b>Ninja Tune</b>
<b>ESPERANTO</b> Play This Anywhere	<b>Uprising</b>
<b>FLYING LIZARDS</b> Secret Dub Life Of The . . .	<b>Mister E</b>
<b>FORGOTTEN</b> Out Of Print	<b>BYO</b>
<b>W.C. HANDY</b> The Best Of W.C. Handy	<b>Legacy-Columbia</b>
<b>ED HARCOURT</b> From Every Sphere	<b>Astralwerks</b>
<b>HATESPHERE</b> Bloodred Hatred	<b>Century Media</b>
<b>RICHARD HAWLEY</b> Lowedges	<b>XL/Beggars</b>
<b>IKARA COLT</b> Basic Instructions	<b>Epitaph</b>
<b>IN DYING DAYS</b> After The Fire	<b>One Day</b>
<b>GREGORY ISAACS</b> Gregory Isaacs In Dub: Dub A De Number One	<b>Heartbeat</b>
<b>JAMEZ</b> Dreamchasing	<b>Mute</b>
<b>MOLLY JOHNSON</b> Another Day	<b>Narada Jazz</b>
<b>KINGS X</b> Black Like Sunday	<b>Metal Blade</b>
<b>LUCERIN BLUE</b> Tales Of The Knife	<b>Tooth And Nail</b>
<b>LYNYRD SKYNYRD</b> Vicious Cycle	<b>Sanctuary</b>
<b>MIRACLE CHOSUKE</b> The 7/8 Wonders Of The World	<b>Dim Mak</b>
<b>WILLIE NELSON</b> Always on My Mind	<b>Legacy-Columbia</b>
<b>WILLIE NELSON</b> Pancho And Lefty	<b>Legacy-Columbia</b>
<b>ON TRIAL</b> Blinded By The Sun	<b>Tee Pee</b>
<b>PERFECT MURDER</b> Cease To Suffer	<b>Goodfellow</b>
<b>PHANTOM TOLLBOOTH</b> Beard Of Lightning	<b>Off</b>
<b>POWERMAN 5000</b> Transform	<b>DreamWorks</b>
<b>PRESENCE</b> Rise	<b>Curb</b>
<b>REAL MCKENZIES</b> Oot And Aboot	<b>Honest Don's</b>
<b>RED HOT VALENTINES</b> Calling Off Today	<b>Polyvinyl</b>
<b>RIGHTEOUS BOY</b> I Sing Because Of You	<b>Future Farmer</b>
<b>AMANDA ROGERS</b> Places You Dwell	<b>Immigrant Sun</b>
<b>SIMPLY SAUCER</b> Cyborgs Revisited	<b>Sonic Unyon</b>
<b>SHAI HULUD</b> That Within Blood III Tempered	<b>Revelation</b>
<b>SOLEFAD</b> In Harmonia Universali	<b>Century Media</b>
<b>SOUNDTRACK OF OUR LIVES</b> Gimme Five	<b>Hidden Agenda</b>
<b>SPRING HEEL JACK</b> Live	<b>Thirsty Ear</b>
<b>STAINED</b> 14 Shades Of Grey	<b>Elektra</b>
<b>STARFLYER 59</b> Old	<b>Tooth And Nail</b>
<b>SWANS</b> Children Of God/World Of Skin	<b>Young God</b>
<b>SWANS</b> Swans Are Dead	<b>Young God</b>
<b>SWIFT</b> A. Communication. Manual	<b>Tribunal</b>
<b>TINGSTAD AND RUMBEL</b> Legends/Emerald: Narada Classics	<b>Narada</b>
<b>TOSHACK HIGHWAY VERSUS SIANSPHERIC</b> Magnetic Morning/Aspirin Age	<b>Sonic Unyon</b>
<b>MERLE TRAVIS</b> Merle Travis In Boston, 1959	<b>Rounder</b>
<b>VARIOUS ARTISTS</b> Visionfest: Vision	<b>Thirsty Ear</b>



**PINK AND BROWN** Shame Fantasy II (Load)  
**PLEASURE FOREVER** Alter (Sub Pop)



**May 13**  
**May 13**

# GET A JOB

To submit free job listings, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## INTERNSHIPS

**Elemental Media** is seeking a college intern or recent graduate (some experience helpful) for full-time (40 hrs/week) paid summer internship in College Radio Promotion in Los Angeles. Pay is \$9/hour. Responsibilities include follow-up phone calls and emails to stations, pushing for adds, responding to requests from stations, coordinating interviews and updating our database. Music formats include World, Latin and alternative. Candidates should be motivated, music lovers, punctual and team players. Computer and writing skills important. Job available immediately. Send resumes to [veronica@elementalmidiainc.com](mailto:veronica@elementalmidiainc.com); fax: 626.441.8295; phone: 626.441.8304.

**Prommer Inc.**, an agency representing record labels in the independent Hip-Hop and electronica genres is seeking interns in NYC. We handle labels like Compost Records, Groove Attack, B9000, Superrappin and

others. Responsibilities include market research, project management and press/radio promotions. Applicants should have strong communications skills, be able to multitask and have working knowledge of Excel. Interns must be able to work a minimum of 15 hours per week, with a three-month minimum commitment. This is an unpaid internship. Email resume and cover letter to [jobs@prommerinc.com](mailto:jobs@prommerinc.com); fax: 212.202.7644.

**Roadrunner Records** in New York is looking for interns in its A&R department. Positions are unpaid, but you can receive college credit. Most importantly, you will get a great education about the inner workings of A&R! If interested, please email Dave Rath at [rath@roadrunnerrecords.com](mailto:rath@roadrunnerrecords.com).

**Rykodisc and Rykomusic** are seeking a responsible individual with good administrative, computer and organizational skills.

Attention to detail is a must; an interest in music or the music business would be even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days (approximately 10–15) hours per week. This is a non-paying internship, an ideal position for a student who will receive credit toward their degree. Send resume and cover letter to Laiya St. Clair at: Rykogroup, 101 Charles Drive, Front Bldg., Bryn Mawr, PA 19010; phone: 610.520.7200; fax: 610.520.7474.

**CMJ Music Marathon** is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music

Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at [chrisw@cmj.com](mailto:chrisw@cmj.com).

**GoBig! Entertainment** (Shortie, Big Air Experience, Streetwise DVD, etc.) is looking for very motivated interns who are interested in learning about the inner workings of a music supervision company, record label, management company, car wash — we do it all! Check out [www.gobigentertainment.com](http://www.gobigentertainment.com) to see if you have what it takes, then email [greg@gobigentertainment.com](mailto:greg@gobigentertainment.com) with a resume and cover letter. School credit is preferred but not essential.



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

April 25 – April 29

## CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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jmu@radio4712.com  
11/NOTR-EARTH  
25ALADS  
38R-HARPER  
47ANIGERS  
51EVLMD  
68NOSTAL SERVICE  
78LLEMAN GROUP  
85HTESTRIP  
90CITIES  
104R-EXTWVN  
11ELECTNK  
12NORX  
13EQUILIBRIUM  
14HSCORPUS  
15ROBY ABOUT DRESS  
16LDMREST  
17ATARI  
18GRANDDADDY  
19EETTSERVEERT  
20HNSHGLM  
21CAEIN  
22MATTWAVE GOODBAND  
23COMVEN  
244R  
25LAWANGLUPS  
26EER  
27CLOUTIERAKOUT  
28COMIA  
29LITTFIHR  
30CANELANDS

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2DEARS  
38R-HARPER  
4UNICORNS  
5DEERHOOF  
6ANNIE MURPHY  
7NORTH OF AMERICA  
855NORVILLE  
915EAH-YEAH-YEAH  
10TANIGERS  
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2/SHAWHART  
3/GRAY TRAIN  
4/NOISE ON MARS  
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**100 WC**  
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C = Core Station A = Triple A Station

# CMJ RADIO 2.0 RELAY

<b>WPKR (C)</b> Winter Park, FL 91.5 FM Amanda Colaban 312.882.2222 www.wpkrfm.com	<b>WPKS (C)</b> Greensboro, NC 93.5 FM John News 336.858.2222 www.wpkstn.com	<b>WPKB</b> Quincy, IL 93.5 FM Ann Broening 312.858.2222 www.wpkb.com	<b>WPKT (C)</b> Pittsburgh, PA 93.5 FM Haggy Brown 724.788.2222 www.wpktd.com	<b>WPKM</b> Blue Bell, PA 93.5 FM Brian Gray 215.613.7355	<b>WPKN</b> Hempstead, NY 93.7 FM Andrew Glading 718.788.2222 www.wpkn.com	<b>WPKO</b> Mahwah, NJ 93.7 FM Jessica Siegel 732.882.2222 www.wpkoo.com	<b>WPKP</b> Slippery Rock, PA 93.7 FM Yvon Kasprzak 717.882.2222 www.wpkp.com	<b>WPKR (C)</b> Schenectady, NY 93.7 FM Andrea Hagg 518.382.2222 www.wpkrr.com	<b>WPKS</b> West Hartford, CT 106.3 FM Gillian Murray 860.582.2222 www.wpkstn.com	<b>WPKW</b> Worcester, MA 93.7 FM John Joseph 508.858.2222 www.wpkw.com	<b>WPKX</b> Janetia, NY 93.7 FM Mark DiPasquale 518.858.2222 www.wpkx.com	<b>WPKY</b> Evan, IL 93.7 FM Eric Sutherland 815.858.2222 www.wpkyl.com	<b>WPKZ</b> Pittsfield, NY 93.7 FM Eric Sutherland 518.858.2222 www.wpkz.com
101.0 ATENGO 210.0 HAWKINS 11.0 FEATNT 42.0 RPTMNTS 51.0 ATENGO 65.0 NEDERTM 74.0 LIT 81.0 YOU WILL NOW 91.0 HAWKINS 101.0 FEATNT 11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	11.0 HAWKINS 12.0 COLLEGE 13.0 HAWKINS 14.0 HAWKINS 15.0 HAWKINS 16.0 HAWKINS 17.0 HAWKINS 18.0 HAWKINS 19.0 HAWKINS 20.0 HAWKINS 21.0 HAWKINS 22.0 HAWKINS 23.0 HAWKINS 24.0 HAWKINS 25.0 HAWKINS 26.0 HAWKINS 27.0 HAWKINS 28.0 HAWKINS 29.0 HAWKINS 30.0 HAWKINS	













# MAZ AIRPLAY

<b>KMIA</b> Knoxville, TN 89.5 FM 95.7/102.8 knoxville@kmia.com	<b>KZMU</b> Austin, TX 98.1 FM 97.9/102.8 kzmu@kzmu.com	<b>WDBE</b> Orlando, FL 90.5 FM Magpie Radio 94.3/95.5 magpie@wdbe.com	<b>WEUR</b> State College, PA 90.5 FM Magpie Radio 94.3/95.5 magpie@weur.com	<b>WNPS</b> State College, PA 90.5 FM Michael Black 94.3/95.5 mblack@wnps.com	<b>WNWR</b> Harrisburg, PA 90.5 FM Greg Shapiro 94.3/95.5 greg@wnwr.com	<b>WRST</b> Harrisburg, PA 90.5 FM Benjamin Lutz 90.4/94.1 ben@wrst.com	<b>WVA</b> Harrisburg, PA 90.5 FM George Graham 94.3/95.5 george@wva.com	<b>BEARCAST</b> Detroit, MI 90.5 FM Tom Maggard 91.5/92.6 tom@bearcast.com	<b>CSW</b> Dallas, TX 90.5 FM Jason Clark 91.5/92.6 jason@csw.com	<b>KBUX</b> Houston, TX 91.1 FM Harriet Kalk 91.1/92.2 harriet@kbux.com	<b>KEOL</b> Portland, OR 91.7 FM Jeffrey L. Boya-Rosen 91.1/92.2 jeff@keol.com	<b>KMNC</b> Milwaukee, WI 100.0 CC Tom McMillan 92.2/92.1 tom@kmnc.com	
19.HALJORDAN 21.BEN DAWKINS 3.DAVE DOUGLAS 4.MATT WILSON QUART 5.LYNNE ARRALE 6.JACK HARRIS 7.STONER HARRIS 8.WAYNE SHORTER 9.BILL BRAY 10.DAVE DOUGLAS	1.CHICK COREA 2.KATE BULL 3.CHRIS COLE AND TH 4.LYNNE ARRALE 5.FREDERICK HARRIS 6.JACK HARRIS 7.BOB SUTHER 8.BILL WALKER 9.BILL WALKER 10.CHARLES LLOYD	1.CHICK COREA 2.LUCY KYLE 3.CHRIS COLE AND TH 4.LYNNE ARRALE 5.FREDERICK HARRIS 6.JACK HARRIS 7.BOB SUTHER 8.BILL WALKER 9.BILL WALKER 10.CHARLES LLOYD	1.CHICK COREA 2.LUCY KYLE 3.CHRIS COLE AND TH 4.LYNNE ARRALE 5.FREDERICK HARRIS 6.JACK HARRIS 7.BOB SUTHER 8.BILL WALKER 9.BILL WALKER 10.CHARLES LLOYD	1.CHICK COREA 2.LUCY KYLE 3.CHRIS COLE AND TH 4.LYNNE ARRALE 5.FREDERICK HARRIS 6.JACK HARRIS 7.BOB SUTHER 8.BILL WALKER 9.BILL WALKER 10.CHARLES LLOYD	1.CHICK COREA 2.LUCY KYLE 3.CHRIS COLE AND TH 4.LYNNE ARRALE 5.FREDERICK HARRIS 6.JACK HARRIS 7.BOB SUTHER 8.BILL WALKER 9.BILL WALKER 10.CHARLES LLOYD	1.MARSALLS FAMILY 2.MATT WHEWY 3.BRYAN BARTER 4.HENRY GREEN/RUSSE 5.MATT WILSON QUART 6.BRYAN BARTER 7.BRYAN BARTER 8.BRYAN BARTER 9.BRYAN BARTER 10.BILL EVANS	1.EDDIE HOLMES 2.BRYAN BARTER 3.BRYAN BARTER 4.BRYAN BARTER 5.BRYAN BARTER 6.BRYAN BARTER 7.BRYAN BARTER 8.BRYAN BARTER 9.BRYAN BARTER 10.BRYAN BARTER	1.CHICK COREA 2.EDDIE HOLMES 3.BRYAN BARTER 4.BRYAN BARTER 5.BRYAN BARTER 6.BRYAN BARTER 7.BRYAN BARTER 8.BRYAN BARTER 9.BRYAN BARTER 10.BRYAN BARTER	1.USA JAZZ 2.CODICE AND REXOR 3.ROBERT WILSON 4.2ND BOB MALKIN 5.ARCO MONTANA 6.BRYAN BARTER 7.LYNNE ARRALE 8.TOSCA 9.ROBERT WILSON 10.SWAG	1.17HUE 2.22RUSH 3.17HUE 4.2ND BOB MALKIN 5.ARCO MONTANA 6.BRYAN BARTER 7.LYNNE ARRALE 8.TOSCA 9.ROBERT WILSON 10.SWAG	1.17HUE 2.22RUSH 3.17HUE 4.2ND BOB MALKIN 5.ARCO MONTANA 6.BRYAN BARTER 7.LYNNE ARRALE 8.TOSCA 9.ROBERT WILSON 10.SWAG	1.17HUE 2.22RUSH 3.17HUE 4.2ND BOB MALKIN 5.ARCO MONTANA 6.BRYAN BARTER 7.LYNNE ARRALE 8.TOSCA 9.ROBERT WILSON 10.SWAG	1.17HUE 2.22RUSH 3.17HUE 4.2ND BOB MALKIN 5.ARCO MONTANA 6.BRYAN BARTER 7.LYNNE ARRALE 8.TOSCA 9.ROBERT WILSON 10.SWAG
<b>KUT</b> Austin, TX 98.5 FM 97.9/102.8 kzmu@kzmu.com	<b>KZMU</b> Austin, TX 98.1 FM 97.9/102.8 kzmu@kzmu.com	<b>WDBE</b> Orlando, FL 90.5 FM Magpie Radio 94.3/95.5 magpie@wdbe.com	<b>WEUR</b> State College, PA 90.5 FM Magpie Radio 94.3/95.5 magpie@weur.com	<b>WNPS</b> State College, PA 90.5 FM Michael Black 94.3/95.5 mblack@wnps.com	<b>WNWR</b> Harrisburg, PA 90.5 FM Greg Shapiro 94.3/95.5 greg@wnwr.com	<b>WRST</b> Harrisburg, PA 90.5 FM Benjamin Lutz 90.4/94.1 ben@wrst.com	<b>WVA</b> Harrisburg, PA 90.5 FM George Graham 94.3/95.5 george@wva.com	<b>BEARCAST</b> Detroit, MI 90.5 FM Tom Maggard 91.5/92.6 tom@bearcast.com	<b>CSW</b> Dallas, TX 90.5 FM Jason Clark 91.5/92.6 jason@csw.com	<b>KBUX</b> Houston, TX 91.1 FM Harriet Kalk 91.1/92.2 harriet@kbux.com	<b>KEOL</b> Portland, OR 91.7 FM Jeffrey L. Boya-Rosen 91.1/92.2 jeff@keol.com	<b>KMNC</b> Milwaukee, WI 100.0 CC Tom McMillan 92.2/92.1 tom@kmnc.com	
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# NEW YORK AIRPLAY

# N ALT.

**WCN**  
New London, CT 91.3 FM  
89.3/93.2/95  
wcnradio.com  
1.ARCOCELTS  
2.THE ROUGH GUIDET  
3.HOOKY GAFE  
4.LA MUSICA DELAM  
5.AFRICAN RAYGROUN  
6.AFRICA TRAVEL GLE  
7.8AH-MATCOLLAH B  
8.VARTITNA  
9.COVER THE WORLD  
10.APRIL VERCH

**WFHE**  
Newington, NH 91.3 FM  
81.2/32.1/20  
ionmanradio@nh.org  
1.ARCOCELTS  
2.ZOCCY MARLEY  
3.BILL FREEL  
4.VARTITNA  
5.GGI  
6.RY COODER AND MAN  
7.8AH-MATCOLLAH B  
8.AMANU CHAO  
9.9XOS CESPDES  
10.BRAH-MFERRER

**WLU**  
Bridgewater, NH 92.1 FM  
Michael Moore  
718.483.1025  
wlu@radio42.com  
1.SEAN PAUL  
2.ZOCCY MARLEY  
3.DRAGONFLY  
4.WAYNE WONDER  
5.KRACY  
6.JAH CLURE  
7.LUCIANO  
8.SZZLA  
9.IVINS  
10.BILL BANTON

**WNRJ**  
West Barn, PA 88.5 FM  
Danil Gaspardo  
691.266.5049  
danil@wncm.com  
1.BILL BANTON  
2.WAYNE WONDER  
3.LUCIANO  
4.IVINS  
5.JAH CLURE  
6.SZZLA  
7.STRICTLY THE BEST  
8.BOLLYWOOD  
9.MASTERPIECE  
10.KRAZY

**WRC**  
West Barn, PA 88.5 FM  
Danil Gaspardo  
691.266.5049  
danil@wncm.com  
1.BILL BANTON  
2.WAYNE WONDER  
3.LUCIANO  
4.IVINS  
5.JAH CLURE  
6.SZZLA  
7.STRICTLY THE BEST  
8.BOLLYWOOD  
9.MASTERPIECE  
10.KRAZY

**WMSM**  
Hartford, CT 88.5 FM  
Danil Gaspardo  
691.266.5049  
danil@wncm.com  
1.COCOMO BASSI  
2.GOTAN PROJECT  
3.CELSO FONSECA  
4.PRE AND CHEH  
5.RY COODER AND MAN  
6.VARTITNA  
7.GRUPPO PRESTA  
8.9XOS CESPDES  
9.HUGO MASBELA  
10.GRUPPO PRESTA

**KALA**  
Davenport, IA 88.5 FM  
Diana Erofeeva  
563.333.6217  
dianaerofeeva@kalt.com  
1.PROTAGONISTAS DE  
2.INDIA  
3.LIJUANES  
4.CELMA TANNON  
5.EI GENERAL  
6.RADIO ZUMBIDO  
7.JOSE AYRIVE  
8.BENNY BARRA  
9.ABEL ARCADEZOVY  
10.COCOMO BASSI

**KWLC**  
Davenport, IA 1240 AM  
Diana Erofeeva  
563.333.6217  
dianaerofeeva@kalt.com  
1.MOLOTOV  
2.NOPALBET  
3.LIJUANES  
4.MANU CHAO  
5.NEW LATIN XPRESS  
6.RADIO ZUMBIDO  
7.JOSE AYRIVE  
8.BENNY BARRA  
9.ABEL ARCADEZOVY  
10.LOS PERROS

**KZSC**  
Santa Cruz, CA 88.1 FM  
Augusta Rodriguez  
951.495.2911  
kzscradio@hotmail.com  
1.BABSON NICOS  
2.JUNJA LALOCA  
3.NEW LATIN XPRESS  
3.MATAMOSKA  
4.LOS ELFANTES  
5.MORGANICA  
6.LI OYCHO YO  
7.LIN KUARTIETO  
8.9XOS CESPDES  
9.CARLOS DENICARAG  
10.CALZONES ROTOS

**WCBS**  
Greenville, NH 89.3 FM  
Charles Ocular  
216.697.3721  
wcbshradio.com  
1.UA-MANU ALL STARS  
2.LES LIJUANES  
3.BILL BANTON  
4.THO WORLD  
5.BRAH-MFERRER  
6.GOTAN PROJECT  
7.ZOCCY MARLEY  
8.BILL FREEL  
9.AMADOU AND MARAM  
10.LUCIANO

**WFMY**  
Jaysville, NH 91.1 FM  
Brian Ryan  
201.521.1416  
wfmymedia.com  
1.TOOTSI AND THE MAY  
2.PRINCE AND N  
3.MUSIC FOR A  
4.DG 307  
5.THE ROUGH GUIDET  
6.ETIOPQUES VOL  
7.LOS MODERNS  
8.SEVARA NAZARHAN  
9.AMADOU AND MARAM  
10.AUGUSTUS PABLO

**WSDO**  
San Jose, MA 90.1 FM  
Lam Nguyen  
508.625.2107  
wdsdo.com  
1.BILL BANTON  
2.LA MUSICA DELAM  
3.MUSIC FOR A  
4.DG 307  
5.WAYNE WONDER  
6.ETIOPQUES VOL  
7.LOS MODERNS  
8.SEVARA NAZARHAN  
9.AMADOU AND MARAM  
10.KOCCOUT

**WNYU**  
Saratoga Springs, NY 89.1 FM  
Meyhan  
212.598.1660  
wnyu.com  
1.95-HORE KLIMAR  
2.MOURMOURKA  
3.GIULIANO  
4.AFGHANISTAN  
5.6GCO-THERYTHM  
6.ETIOPQUES VOL  
7.9KAH-SHAIH  
8.CHENGS JIAO CHENG  
9.9XOS CESPDES  
10.MAMADOU DABATE

**WRSI**  
Catskill, NY 90.3 FM  
Jan Farrel  
520.424.2113  
wrsi.com  
1.AMANU DAI  
2.SEAN PAUL  
3.ETIOPQUES VOL  
4.LUKRANINS  
5.9AH-NAN D SEPH  
6.ETIOPQUES VOL  
7.COVER THE WORLD  
8.WIMWE  
9.ETIOPQUES VOL  
10.YOSHIMAND YUKA

**WRWR**  
Catskill, NY 91.3 FM  
Justin Keenan  
845.477.5476  
wrwr.com  
1.CELSO FONSECA  
2.TRIABASTAS  
3.MANU CHAO  
4.LUKRANINS  
5.9AH-NAN D SEPH  
6.ETIOPQUES VOL  
7.COVER THE WORLD  
8.WIMWE  
9.ETIOPQUES VOL  
10.YOSHIMAND YUKA

**WMMW**  
Saratoga Springs, NY 91.5 FM  
Brian Deuel  
520.448.4885  
musicdirector@wmmw.com  
1.BRLO LOUNGE  
2.RY COODER AND MAN  
3.ZEMO  
4.ELEVATION 4  
5.9AH-NAN D SEPH  
6.GOBAL SOUL  
7.NCIS ALGIA  
8.ETIOPQUES VOL  
9.LA MUSICA DELAM  
10.LA MUSICA DELAM

**KBCS**  
Catskill, NY 91.3 FM  
Dora Flores  
425.564.6194  
kbcsmusic.com  
1.CELSO FONSECA  
2.PONCHO SANCHEZ  
3.MANU CHAO  
4.AZULQUITA AND LOS  
5.9AH-NAN D SEPH  
6.SALS CESEDES  
7.CAFE TACUBA  
8.JANE BURNETT  
9.LOS INDIOS VERDES  
10.PARIS COMBO

**WCBS**  
Catskill, NY 89.3 FM  
Dora Flores  
216.697.3721  
wcbshradio.com  
1.BEL GRAN SILENCIO  
2.MANU CHAO  
3.MANU CHAO  
4.AZULQUITA AND LOS  
5.9AH-NAN D SEPH  
6.SALS CESEDES  
7.CAFE TACUBA  
8.ETIOPQUES VOL  
9.LATIN GROOVE  
10.MININO GARAY

**WDCR**  
Richmond, VA 90.1 FM  
Herb King  
804.265.8989  
wdcrradio.com  
1.AMADOU AND MARAM  
2.BRAH-MFERRER  
3.TONY ALLEN  
4.WBNO KOLCZOSY  
5.AUGUSTUS PABLO  
6.BILL FREEL  
7.KINGS UNNY ADE  
8.FLOCK  
9.TRIABASTAS  
10.NEW LATIN XPRESS

**WDR**  
Piedmont, VA 91.1 FM  
Patsy Smith  
804.265.8989  
wdr.com  
1.ARCOCELTS  
2.CODJAN GROOVE  
3.RY COODER AND MAN  
4.ETIOPQUES VOL  
5.ETIOPQUES VOL  
6.GOTAN PROJECT  
7.BILL FREEL  
8.ETIOPQUES VOL  
9.ETIOPQUES VOL  
10.K

**WLMW**  
Piedmont, VA 91.1 FM  
Brian Nelson  
804.265.8989  
wlmw.com  
1.ARCOCELTS  
2.CODJAN GROOVE  
3.RY COODER AND MAN  
4.ETIOPQUES VOL  
5.ETIOPQUES VOL  
6.GOTAN PROJECT  
7.BILL FREEL  
8.ETIOPQUES VOL  
9.ETIOPQUES VOL  
10.K

**WDR**  
Madison, WI 89.1 FM  
Sylvia Augustine  
773.598.8075  
wdr.com  
1.ARCOCELTS  
2.CODJAN GROOVE  
3.RY COODER AND MAN  
4.ETIOPQUES VOL  
5.ETIOPQUES VOL  
6.GOTAN PROJECT  
7.BILL FREEL  
8.ETIOPQUES VOL  
9.ETIOPQUES VOL  
10.K

**WRTC**  
Hartford, CT 88.5 FM  
Patsy Smith  
804.265.8989  
wrtc.com  
1.DWIDYER AND  
2.ETIOPQUES VOL  
3.BETHANN  
4.LUCIANO  
5.9AH-NAN D SEPH  
6.ETIOPQUES VOL  
7.COVER THE WORLD  
8.WIMWE  
9.ETIOPQUES VOL  
10.YOSHIMAND YUKA

**WVLA**  
Tusculum, VA 90.7 FM  
Paul Taylor  
226.348.4861  
wvla.com  
1.LIJUANES  
2.ETIOPQUES VOL  
3.MANU CHAO  
4.ETIOPQUES VOL  
5.ETIOPQUES VOL  
6.ETIOPQUES VOL  
7.ETIOPQUES VOL  
8.ETIOPQUES VOL  
9.ETIOPQUES VOL  
10.ETIOPQUES VOL

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3.MANU CHAO  
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8.ETIOPQUES VOL  
9.ETIOPQUES VOL  
10.ETIOPQUES VOL

**KOXY**  
Los Angeles, CA 104.7 FM  
Jon Boney  
323.258.7158  
koxy.com  
1.LIJUANES  
2.ETIOPQUES VOL  
3.MANU CHAO  
4.ETIOPQUES VOL  
5.ETIOPQUES VOL  
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9.ETIOPQUES VOL  
10.ETIOPQUES VOL

**WEDI**  
Richmond, VA 91.5 FM  
John Penn  
804.265.8989  
wedi.com  
1.RY COODER AND MAN  
2.AMANU DAI  
3.BRAH-MFERRER  
4.ETIOPQUES VOL  
5.ETIOPQUES VOL  
6.GOTAN PROJECT  
7.KINGS UNNY ADE  
8.FLOCK  
9.TRIABASTAS  
10.COVER THE WORLD

**WDFR**  
Dayton, OH 88.5 FM  
Mike Reisz  
937.272.7182  
wdfrradio.com  
1.TRIABASTAS  
2.BILL BANTON  
3.ABEL APARICIO  
4.GOTAN PROJECT  
5.TAKAMOTO  
6.ETIOPQUES VOL  
7.MARIBONE  
8.GANGA GRI  
9.CELSO FONSECA  
10.AFRICAN RAYGROUN

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937.272.7182  
wdfrradio.com  
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2.BILL BANTON  
3.ABEL APARICIO  
4.GOTAN PROJECT  
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6.ETIOPQUES VOL  
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3.LOVE, PEACE AND P  
4.KINGS UNNY ADE  
5.AMADOU AND MARAM  
6.PACO CONTE  
7.MARIBONE  
8.MARIBONE  
9.AN DREYV BRO  
10.AMANU DAI

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# RADIO ADDS

## RADIO 200 ADDS

Period Ending 4/29/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	149	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
2	111	<b>ELLIOTT</b> Song In The Air	Revelation
3	103	<b>GOLDFRAPP</b> Black Cherry	Mute
4	96	<b>TURBONEGRO</b> Scandinavian Leather	Burning Heart-Epithaph
5	86	<b>GOSSIP</b> Movement	Kill Rock Stars
6	82	<b>BROADCAST</b> Pendulum	Warp
7	73	<b>LIZ PHAIR</b> Retrospective [EP]	Capitol
8	66	<b>PREFUSE 73</b> One Word Extinguisher	Warp
9	63	<b>FALL OUT BOY</b> Take This To Your Grave	Fueled By Ramen
10	53	<b>NATURAL HISTORY</b> Beat Beat Heartbeat	Startime International
11t	49	<b>SALTEENS</b> Let Go Of Your Bad Days	Drive-In
11t	49	<b>PROZACK TURNER</b> Restaurant Quality Lemonade [EP]	DreamWorks
12	48	<b>TOMAHAWK</b> Mit Gas	Ipecac
13	47	<b>BISHOP ALLEN</b> Charm School	Self-Released
14	42	<b>HEATSEEKERS</b> In Praise Of	Ohev
15	40	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	Sony Japan
16	38	<b>EYES LIKE KNIVES</b> Eyes Like Knives	Secret Fire
17t	37	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit [3-Song Sampler]	Elektra
17t	37	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
18	30	<b>GOLD CHAINS</b> Young Miss America	PIAS America

## GOING FOR ADDS

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### MAY 13

<b>ACCIDENTAL SUPERHERO</b> Full Circle	A.S.
<b>AKROBATIK</b> Balance	Coup d'Etat
<b>NATACHA ATLAS</b> Something Dangerous	Mantra
<b>DARRYL BLOOD</b> This Isn't Goodbye	BlueSanct
<b>BLUE EPIC</b> Love And Hate EP	TVT
<b>NEIL MICHAEL HAGERTY</b> The Howling...	Drag City
<b>HOWIE DAY</b> The Madrigals EP	Epic
<b>DJ ICEY</b> Different Day	System
<b>DOC MARTIN</b> Fabric 10	Fabric
<b>EELS</b> Shootenanny!	DreamWorks
<b>ELUVIUM</b> Lambent...	Temporary Residence Ltd.
<b>FAKTS ONE</b> The Show Starter	Coup d'Etat
<b>FEATHERMERCHANTS</b> Unarmed...	Innocent 12th St.
<b>FINGERTIGHT</b> In The Name Of Progress	Columbia
<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
<b>RICHARD HAWLEY</b> Lowedges	XL-Beggars
<b>JACK JOHNSON</b> On And On	Moonshine-Universal

<b>JAZZANOVA</b> Jazzanova Remixed	JCR
<b>KAITO</b> Band Red	spinART
<b>LAZARUS</b> Songs For An...	Temporary Residence Ltd.
<b>MUSIC LOVERS</b> EP	Marriage
<b>NOFX</b> The War On Errorism	Fat Wreck Chords
<b>OUTRAGEOUS CHERRY</b> The Book...	Rainbow Quartz
<b>RED HOT VALENTINES</b> Summer Fling	Polyvinyl
<b>ROY HARGROVE PRESENTS THE RH FACTOR</b> Hard...	Verve
<b>SEA AND CAKE</b> Glass	Thrill Jockey
<b>SOUNDTRACK</b> Matrix Reloaded	Maverick
<b>SPRING HEEL JACK</b> Vision: Live From...	Thirsty Ear
<b>STARFLYER 59</b> Old	Tooth And Nail
<b>STEADMAN</b> EP	Elektra
<b>SUNTANAMA</b> Another	Drag City
<b>ERIK TRUFFAZ</b> The Walk Of The Giant Turtle	Blue Note
<b>UNWED SAILOR</b> The Marionette...	Burnt Toast Vinyl
<b>VERBENA</b> La Musica Negra	Capitol
<b>WILDCHILD</b> Secondary Protocol	Stones Throw
<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).



**SENSES FALL**  
From The Depths Of Dreams

GOING FOR ADS ON 5-20-03

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collage@thesyn.com

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MCA EAST COAST COLLEGE RADIO PROMOTIONS  
212.641.8005  
ellen.osle@mca.com

Kerry Hickay  
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YEAH YEAH YEAHS  
"FEVER TO TELL"

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