

CMJ New Music Report

CMJ
25

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SPOTLIGHT



KAADA

REVIEWED: STARLIGHT MINTS,
FLAMING LIPS, PETE YORN,
EVAN DANDO... PLUS MORE!



CMJ RETAIL
WICCA PLEASE!
GODSMACK NO. 1

MUSIC NEWS
IT'S A FIELD DAY!

AT THE CORE
WERS COMES ALIVE

QUEEN MIDAS

Goldfrapp Returns With
A Cherry On Top

CHARTS: **WHITE STRIPES** CLAIM NO. 1, **LAGWAGON** HITCHES UP TO MOST ADDED

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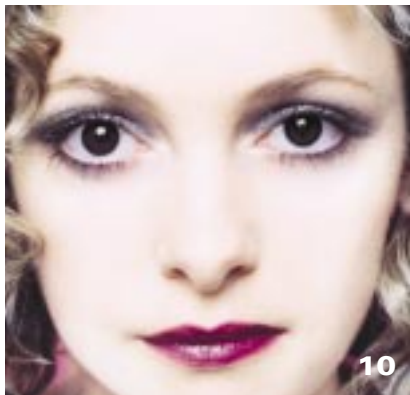
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MILES AHEAD IN REGGAE MUSIC

COVER STORY

10 Queen Midas: Goldfrapp Returns With A Cherry On Top

After years of floundering in London's underground, doing everything from dance trouping around Belgium to playing second fiddle to other artists, the epic basement-diva Goldfrapp finally broke through with 2000's larger-than-life *Felt Mountain*. Her new LP, *Black Cherry*, proves that the noirish crooner still has much more to say, as her vocals are harder-hitting and pop beats replace the lush, orchestral soundscapes this time around. The singer's devotion to pushing herself forward and keeping things fresh makes certain that this *Cherry* is sure to land on top.



10

DEPARTMENTS

6 The Week In Industry News

By the power of Grayskull! Microsoft and Apple both look into becoming Masters of the Universal (Music Group); Clear Channel works to get legit; Large Webcasters catch a break on royalty rates for online music.

7 The Week In Music News

It's a New York news day, as Field Day descends on Long Island; *YES New York* celebrates the best of the Big Apple; the 2003 Diesel U-Music finalists come together in NYC for the awards ceremony; Kemado Records shines a light on local music; Brian Eno And David Byrne's *My Life In The Bush Of Ghosts* receives CMJ's "Silver Salute."

8 Essential/Reviews

Starlight Mints land this week's Essential pick. Also reviewed: Flaming Lips, Pete Dinklage, Pleasure Forever, Paloalto, Evan Dando, Anberlin and Nineteen Forty-Five.

12 Radio 200

White Stripes ride their *Elephant* all the way to No. 1.

16 Core Radio 75

Stephen Malkmus grabs No. 1 at Core.

17 At The Core

Did WERS/Boston really raise 100K in pledges from Live Music Week? Who's playing WRAS/Atlanta's big show? Where's the best place to celebrate Cinco de Mayo in San Jose? And just how old is KTXT/Lubbock anyway? You'll find the answers to all these questions in *At The Core*, plus this week's Core Essential from ...Trail Of Dead. A short quiz will follow.

18 RAM Chart

20 Specialty Charts

Lucinda Williams vaults to the top of Triple A.

22 Artist Spotlight

On his debut record, Norway's John Erik Kaada laces his multi-hued masterpieces with samples, makes his voice sound like a trumpet and sings through an intercom. The genre-splicing Kadaa talks to CMJ

about his devotion to aged sounds and his impatience with the "new hot thing."

24 Caught In The Act

The stars at night shine big and bright... deep in the heart of Texas! Austin memories continue to resurface, while elsewhere, Supergrass hits Seattle and Sum 41 puts the Roch (sic) in Rochester.

26 Loud Rock

Reviews of the new Nothingface, Soilwork and Dog Fashion Disco albums; Deftones to embark on a guerilla club tour; Swedish supergroup signs to Century Media; Dillinger Escape Plan leaks song titles; Boy Sets Fire gets controversial in this week's Loud Rock Q&A.

30 Jazz

Lincoln Center gets a Latin Jazz orchestra, the Mingus Big Band to honor Ellington and the monthly Other Dimensions column fill out Jazz news, while reviews cover the latest from John Scofield Band, hot new singer Lizz Wright and drummer Bobby Previte.

34 Tours

Blood Brothers invade with the Tour Of The Week; Calla leads The Vital Five; the Waifs and Wilco find themselves in the news.

35 CMJ Retail

Hart looks for new *Elephants*; John from Waterloo Records And Video goes batty; Godsmack smacks the Stripes, while Lucinda Williams, the Jayhawks, Yo La Tengo and the former Ms. Jackson all clean up on the Retail 100; Tomahawk, LunaticWorks, Damone and Prefuse 73 all get Points; Jamie investigates the Counter Culture at Record And Tape Traders; Whiney is sinkin' Linkin. Warning: section so sharp, you might get a paper cut!

42 Get A Job

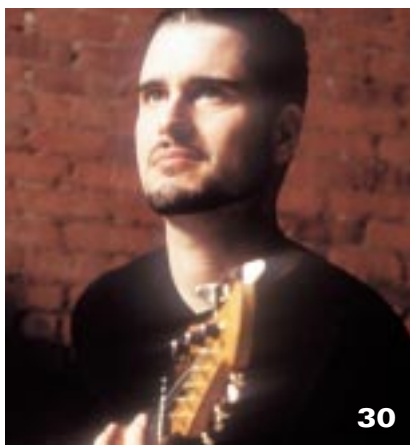
43 Airplay

62 Radio Adds & Going For Adds

Lagwagon *Blazes* into No. 1 most added with 123 adds.



22



30



41

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I Am The World Trade Center at CMJ Music Marathon 2002
Photo Credit: Frank Mullen

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music marathon

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Internet/Multimedia Co. Management Music Publisher Producer

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Trade Organization Other: _____

Record Label: Major Indie Online

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\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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Signature: _____ Date: _____

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Oct. 22 – 25, 2003
Hilton New York, NYC

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Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

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917-606-1908 ext.241
www.cmj.com/marathon



THE WEEK IN INDUSTRY NEWS

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CMJ New Music Report 25

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MICROSOFT AND APPLE LOOK INTO UMG

Just one day after the *L.A. Times* reported that Apple Computers has been in talks with Vivendi Universal to purchase Universal Music Group, the world's largest music group, another report has surfaced that Microsoft has also expressed interest in buying the company's music branch. Discussions between Apple's Steve Jobs and Universal executives have



secretly been going on since last October, with a formal bid of up to \$6 billion expected before the April 29 board meeting of VU executives. Vivendi has been attempting to raise \$7 billion by selling off assets in order to reduce the company's massive debt. Microsoft's interest is said to be at the level of "poking around, kicking the tires," reports the *New York Post*. Nevertheless, the company has held conversations with Vivendi executives about purchasing the branch, and interest may rise by the date of the VU board meeting. If the deal does go through, the move would completely alter the music business landscape. As corporate record labels do everything they can to keep consumers from downloading songs instead of figuring out how to use digital music as a marketing tool, a deal with either tech giant gives the floundering music industry

hope that digital music downloading might be profitable after all. When asked for comment, a Vivendi Universal spokesperson stated, "There has been interest by third parties in VU's entertainment assets, but until such time as there's something concrete to announce, it's all rumor and speculation, and we don't want to create any unnecessary anxiety in our employees. So we are declining comment at this time."

CLEAR CHANNEL CHOPS OUT INDIES

Clear Channel Communications announced on April 9 that it will be severing all ties with independent promotions companies, who are hired by record labels to push songs onto radio stations' playlists. Clear Channel, which operates more than 1,200 stations nationwide, said it would stop working with these promoters once existing contracts expire over the summer. The nation's largest operator of radio stations has come under fire lately by critics and politicians who say that promoters use the money paid to them by labels to pay off radio companies for exclusive access to station programmers and early information about their playlists. The media company's



decision comes as a result of Sen. Russell Feingold's re-introduction of the Competition in Radio and Concert Industries Act, which seeks to restrict further radio consolidation, ban anti-competitive behavior and revise current payola law. Clear Channel President/COO Mark Mays said in a statement, "We now recognize that these rela-

tionships may appear to be something they're not. We have zero tolerance for 'pay for play,' but want to avoid even the suggestion that such a practice takes place within our company." Clear Channel Radio CEO John Hogan stated that the company will "begin working directly with the recording industry on specific group-wide contesting, promotions and marketing opportunities," promising a "restructured relationship" that will benefit both the labels and their artists. The media monolith has also recently hired a Washington lobbyist to help the company's relations with lawmaking officials and soothe its bully-like image.

LARGE WEBCASTERS GET A BREAK

Internet music providers have finally reached a deal with the music industry regarding the long-running dispute over how much big Webcasters must pay copyright holders in order to provide songs online. Webcasters such as Yahoo!, America Online, Microsoft and RealNetworks will now pay slightly lower per-song royalty fees than those imposed last year by the U.S. Copyright Office. The Copyright Office originally called for Webcasters to pay about 70 cents for every song heard by 1,000 listeners. The new deal, which still needs to be signed off on by the Copyright Office, proposes a similar per-song rate, but allows 4 percent of a Webcaster's songs to be free from royalties. It also allows Webcasters to choose between paying royalties as a percentage of their revenue or at an hourly rate. The proposal does not apply to Internet simulcasts of traditional radio or to noncommercial or College Radio station Webcasters.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • doug@cmj.com

Watch out Coachella: the East Coast is taking a shot at matching the festival fun that happens out West this year, with the inaugural Field Day festival scheduled to take place on June 7 and 8 in Calverton, New York (70 miles east of NYC on Long Island). Boasting performances from Radiohead, Sigur Rós, Spiritualized, Interpol, the Roots, Blur, the Beastie Boys, Elliott Smith and many others on two stages, the event will invade Enterprise Park in Calverton for the weekend, offering festival-goers the opportunity to camp out in true European style.



YES New York

Tickets, which have an on-sale date of April 18, are available for either the full weekend (with or without camping included), or separately for the individual days. As with any event of this nature, the lineup is subject to change, but as of press time, Radiohead, arguably the festival's largest draw, has confirmed its appearance on June 7. For up-to-the-minute information, visit www.fielddayfest.com. • Whether you want to attribute it to them directly or not, it's difficult to deny that before the arrival of the Strokes, the New York City music scene had become incredibly stagnant — not to mention having dropped off the international map completely. Now, just a couple of years later, everyone from London to Auckland is talking about bands like Interpol and the Yeah Yeah Yeahs. To celebrate this Big Apple rock resurgence (and help out a good cause at the same time), Vice Records

imprint Wolfgang Morden is offering *YES New York*, a compilation that shines the spotlight on some of NYC's finest musical acts, both established and up-and-coming. Featuring unreleased tracks from the Strokes and Yeah Yeah Yeahs side project Unitard, the 16-song collection also includes songs from bands such as Longwave, the Rapture, LCD Soundsystem, Interpol, Radio 4, Ted Leo and the Walkmen. Proceeds from the disc will

benefit Musicians On Call, an organization that helps brighten the lives of hospitalized patients by bringing music and musicians directly to them. All of the featured artists donat-

ed their songs to the project. *YES New York* will be released on June 3. • The five finalists in the 2003 Diesel U-Music competition have been selected, with one winner in each of five different categories. The acts will all perform at a special awards ceremony at New York's Hammerstein Ballroom on May 1, which will also feature performances from the Rapture and De La Soul. The winning artists are Wow!Cougar (cutting edge), Washington, D.C. acts the Carlsonics (rock) and Hassanah (urban), Chicago's Venue (electronica) and Philly's Clayton And Fulcrum (dance). Founded as "an ongoing search for the most interesting and innovative music, DJ and VJ material being produced in bedrooms and garages across seven worldwide territories," Diesel U-Music looks to act as "a response to the major labels' A&R policies that endorse short lived pop careers whilst ignoring creativi-

ty and long term artist development." For more info, check out www.diesel-u-music.com. • Offering a healthy dose of rock 'n' roll, along with a glimpse into one of NYC's best-kept secrets, *Shout! The Revolution Rave-Up Alive 1997-2003* is a new compilation CD from fledgling label Kemado Records featuring tracks from the likes of Black Rebel Motorcycle Club, the Warlocks, Vue and Calla, alongside such up-and-coming acts as The Hiss, Elefant, the Greenhornes and the Boggs. Put together by Steve Pestana and Pedro Mena, a.k.a the Nortorious Shout! DJs, the collection spotlights artists who have appeared at the pair's weekly Sunday club night at NYC's Bar 13, which helped to kickstart the reinvigoration of the city's music scene when it was founded six years ago. The disc lands in stores April 22, with a CD release show scheduled to take place May 11 at the venue, featuring a live performance from the Greenhornes. •

Little Eva, the singer who made "The Locomotion" a No. 1 hit in 1962, passed away on April 10 in North Carolina. Born Eva Narcissus Boyd, Little Eva stumbled into fame by having the good fortune as a teenager to be a babysitter for Carole King and Gerry Goffin, who asked her to sing a demo of the future hit single, which the husband-wife team were working on while she was watching over their daughter. Her next hit came that same year, when "Keep Your Hands Off My Baby," reached No. 12 on the charts. Boyd gave up music in the '70s to focus on her family, but returned in the early '90s after Kylie Minogue once again turned "The Locomotion" into a hit in 1988. She toured on the oldies circuit throughout the late '90s, until she was forced to retire again after being diagnosed with cervical cancer in 2001.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



BRIAN ENO AND DAVID BYRNE

My Life In The Bush Of Ghosts (Sire)

After working closely together on a few groundbreaking Talking Heads albums, producer Brian Eno and head Head David Byrne took this 1981 detour to further investigate rhythms and layers of sound. Their nervy avant-funk created a dramatic tension with a variety of vocal samples, courtesy of a cast ranging from a San Francisco radio evangelist to Lebanese singer Dunya Yusin. "The Jezebel Spirit," which features the incantations of a New York City exorcist, is especially chilling, as it recasts a variety of global and techno beats into a haunting, primal groove. The blueprint for future splicers of World music and electronica, including Moby, Four Tet and The Orb, after more than two decades, *My Life In The Bush Of Ghosts* still sounds fresh, daring and well ahead of its time. — Steve Ciabattoni



STARLIGHT MINTS

Built On Squares
(PIAS America)

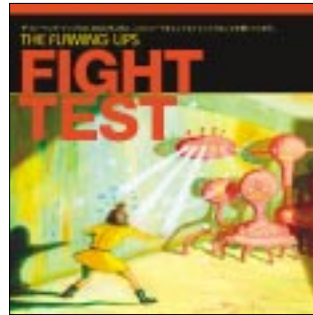
When it comes to Oklahoma and sublime, epic pop music, the Flaming Lips have pretty much cornered the market. But the Lips are not the final word on wonderfully wacky music from the vast

Midwestern state more often associated with Garth Brooks than College Radio favorites. In fact, the Starlight Mints may be next in line as Oklahoma's finest purveyors of tripped-out, tuneful bliss. The band's latest, *Built On Squares*, sits midway between the eccentric experiments of classic Beach Boys/Brian Wilson and the sharp wit of early '90s indie rock. Keyboards, strings and horns all play a vital role in getting the band's message of pop playfulness across; the lively cello that opens "Black Cat Detector," wipes away all memory of how morose the instrument can sometimes be, while "Goldstar" is one of the best Pavement songs Pavement never wrote. As a whole, the album reflects the genuine

love and respect the Starlight Mints have for pop music as an art form. Love like that can't be faked. All they want is for you to join the party.

— Brad Filicky

R.I.Y.L.: Brian Wilson, Pavement, Jonathan Richman
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Release and Add Date: May 20; April 22



FLAMING LIPS

Fight Test EP (Warner Bros.)

From a stage show marked by hordes of hyperactive animal-suited accomplices and an excess of fake blood (to rock you like the real thing) to a live cover of Kylie Minogue's "Can't Get You Out Of My Head," the Flaming Lips are quick to reveal that, despite the serious bril-

liance of their recorded output, taking *themselves* too seriously isn't on the agenda. This EP offering, which spotlights one of the best songs from the band's *Yoshimi Battles The Pink Robots* album, also features three covers (the Kylie number, Beck's "The Golden Age" and Radiohead's "Knives Out"), a dance remix (Scott Hardkiss's take on "Do You Realize?") and two new tracks; "The Strange Design Of Conscience" melds downbeat synth-pop to sobering, reflective vocals, but it's the bizarre country ditty that follows, "Thank You Jack White (For The Fiber-Optic Jesus That You Gave Me)" — featuring the lyric "Jack and Meg are funny/ They got a modern backwards liberal family code" — that adds its weight in laughs to the carefully balanced scales on which the Lips rest both artistry and the absurd. — Doug Levy

R.I.Y.L.: Beck, Radiohead, White Stripes
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Phone: 800.475.2292, Ext. 3713
Email: college.radio@wbr.com
Release and Add Date: April 22



PETE YORN

Day I Forgot (Columbia)

Pete Yorn's debut, *Musicforthemorningafter*, was one of music's big success stories of 2001. You'd think that achieving gold certification and winning thousands of devotees the world over would cheer a guy up, but judging by his new album, *Day I Forgot*,

Yorn is feeling as earnest ever. And that's a good thing. Singing of broken hearts and past loves in his increasingly Vedder-esque voice over music that's as much rock as it is singer/songwriter fare, he employs punchy guitars and solid, straight-ahead drumming to give songs like "Come Back Home" and "Carlos (Don't Let It Go To Your Head)" an edge that makes them a perfect fit for modern rock radio.

Meanwhile, softer numbers like "Turn Of The Century" and "All At Once" are just crying out to be played during the credits at the close of a somber film. Even though Pete Yorn may not have lightened up, his legions of fans are sure to be OK with that. — Brad Filicky

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Release and Add Date: April 15; April 22



PLEASURE FOREVER

Alter (Sub Pop)

This record is a fucking behemoth — an intricately orchestrated rock 'n' roll indulgence, fueled by frantic energy and spiraling arrangements that go to great lengths to go to great lengths. Picking up almost right where the San Francisco three-piece outfit

left off with its 2001 self-titled debut, *Alter's* progression into cleaner, bigger and stronger sounds makes *Pleasure Forever's* brilliance seem like an unrealized dream. With music so vast and lush, in fact, you have to wonder how it can come from just three guys, especially as Andrew Rothbard's lo-fi vocals ascend into the stratosphere, while his keyboards simultaneously lead the band down into the very bowels of rock. If one track typifies the raw grab-life-by-the-balls feeling of the entire album, it's "Aeon Flame," which takes only six minutes of power chords and lyrical catharsis to attain what the rest of the disc masterfully accomplishes in 45. An intense and wicked record held together by the band's drive towards perfection, *Alter* demands that you bow your head and pray at the altar of Pleasure Forever. — Brad Maybe

R.I.Y.L.: B.R.M.C., ...Trail Of Dead, Queens Of The Stone Age
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Email: susanb@subpop.com
Release and Add Date: May 6; April 22



PALOALTO

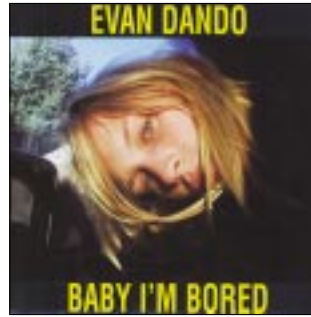
Heroes And Villains (American-IDJMG)

After suffering a lineup change (losing a few members and gaining a new guitar player), Southern California outfit Paloalto is finally ready to focus on the hub of the collective once again — the music. With its second release, *Heroes And Villains*, the band made an effort to pro-

duce an unguarded work reflective of its live character, with an eye towards surpassing the tepid interest surrounding its self-titled 2000 debut effort. Opening up with a signature booming sound, “The World Outside” initiates the first wave of broad guitar strokes and impressive hooks that will be featured throughout the disc. On “Fade Out/In” and the wistful “Hangman,” frontman James Grundler’s spacious, high-hitting vocals take center stage, orbiting somewhere between those of Ours’ Jimmy Gnecco and Matt Bellamy of Muse, while slithering through octaves and degrees of intensity. Other highlights include the fittingly named ode to introspection, “Breathe In,” and closing track “Seed,” whose title alone goes a long way in foreshadowing that this is only the starting point for the obvious potential that Paloalto has to grow into.

— **Antonia Santangelo**

R.I.Y.L.: Ours, Muse, Radiohead
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Release and Add Date: July 1; April 22



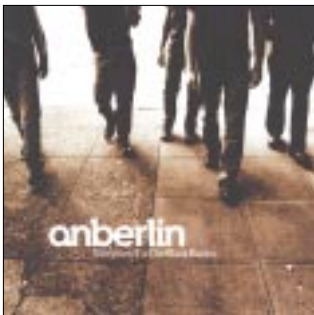
EVAN DANDO

Baby I'm Bored (Bar/None)

After a seven-year drug-induced hiatus from the music world, former Lemonheads frontman Evan Dando returns here with his solo debut and first record since 1996’s *Car Button Cloth*. Refreshed and sober, Dando is far from alone here; his long-time Lemonheads songwriting partner Tom Morgan,

Spacehog’s Royston Langdon, Dando acolyte Ben Lee and several others all receive writing credits and appear on the album. *Baby I'm Bored* doesn’t stray far from the pristine pop path that the Lemonheads treaded to College Radio stardom during the mid-’90s, but it does leave behind all glimpses of the grunge and punk rock trappings that salted past Lemonheads releases, leaning mostly instead on mid-tempo acousti-pop and ballads. Dando puts his heart and soul into each track, referencing the struggles he’s endured on the road back to sobriety on the bittersweet alt-country number “Why Do You Do This To Yourself” and the loveable “All My Life.” And while he himself might be bored, “My Idea,” “Hard Drive” and “It Looks Like You” make sure Evan Dando’s listeners don’t have to suffer the same fate. — **Louis Miller**

R.I.Y.L.: Lemonheads, Ben Lee, Gram Parsons
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Phone: 201.770.9090
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Release and Add Date: April 22



ANBERLIN

Blueprints For The Black Market (Tooth And Nail)

Often compared to Jimmy Eat World, Florida quintet Anberlin could easily nestle itself onto any MTV2 compilation — its debut full-length endeavor is a solid emo-pop hybrid in the vein of Twothirtyeight or Thursday (sans the sore throat), dominated by reverberating vocals and

thick guitars. Immediately conjuring images of both the Smiths (who the band adores) and The Cure (who it reverently covers), frontman Stephen Christian’s melancholy vocals blanket songs like “Foreign Language,” mourning the miscommunications between boys and girls, amidst catchy “do do do do” hooks and a call-and-response chorus; envision a wistful Morrissey fronting Sense Field. Meanwhile, an homage to its inspirational god-fodder, the band’s stab at The Cure’s “Love Song” is dosed with dirty guitar textures and vocal swooning as resonant as Robert Smith’s own tangle-headed swoops. Along with producer Aaron Sprinkle (MXPX, Pedro The Lion), Anberlin has created a generation-spanning sound that will equally please both the Warped Tour crowd and graduates of John Hughes’s Shermer High School.

— **Kory Grow**

R.I.Y.L.: Sense Field, Jimmy Eat World, Simple Minds
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Phone: 206.691.9782, Ext. 216
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Release and Add Date: May 6; April 22



NINETEEN FORTY-FIVE

I Saw A Bright Light

(Daemon)

The focus may be on the White Stripes right now, but Birmingham, Alabama band Nineteen Forty-Five delivers much of the two-tone two-some’s energy and stripped down cool with none of the posturing. Both bands are

intent on reviving the classic; of course, the Stripes’ sense of the term takes them back as far as Robert Johnson, while, despite its name, Nineteen Forty-Five’s idea of “classic” seems to be indie-rock’s lo-fi glory days of the early 1990s. The group’s sharp, pumped-up sound is driven by feedback-heavy guitar and ragged boy/girl vocals reminiscent of Rainer Maria, with songs ranging from the raucous, jubilantly anthemic “The Police Let Her Get Away” to the dark, moody waltz of “Glass Diamond.” The band is at its best, though, when a bit of folkiness seeps into the mix, as on the beautiful suicide ballad “Someday I’ll End It All.” Here, as on the rest of the album, the lyrics are both memorable and intriguing, and in the case of lines like “I’d paint the walls bright red/ With a gun and my head,” morbidly poetic.

— **Thomas Bartlett**

R.I.Y.L.: Pixies, Rainer Maria, P.E.E.
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Phone: 404.297.0109
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Release and Add Date: April 22

QUEEN MIDAS

GOLDFRAPP RETURNS WITH A CHERRY ON TOP.

Story by Justin Kleinfeld + Photos by Polly Borland



“In German, ‘frapp’ means ‘to strike,’” declares Alison Goldfrapp. Read in the appropriate context, Alison’s last name can be translated into “Gold Hit.” Could it be that she was destined for success? As the acclaimed singer and composer gets set to unveil her second album, *Black Cherry*, all signs point to yes. The highway to success, however, has been a rugged ride for the ethereal and enigmatic vocalist.

Working with production partner Will Gregory, Goldfrapp’s memorable 2000 debut, *Felt Mountain*, is a dreamy — if not nightmarish — piece of cinematic pop that’s full of depressive vocals and eerie, otherworldly accompaniments that was recorded in total isolation in the British countryside. Interestingly, the isolated landscape seemed to translate through the music and an awkward veil of secrecy appeared to loom over the duo. Furthermore, the album’s unforgettably eccentric cover (pictured, right), which featured Goldfrapp’s head morphed into a two-faced modern day Medusa, added to her blossoming ambiguity. Soon the questions came: Who is Goldfrapp? What’s a Goldfrapp? Is Goldfrapp the next Portishead or Björk? Didn’t Goldfrapp sing with Orbital, Tricky and Add N To (X)? Not too many people were able to definitively answer these questions, making Goldfrapp even cooler in the eyes of her fans and critics alike.

Digging into her past, one will discover that Goldfrapp’s life was marked by difficult times. Born and raised in the small English town of Alton, Hampshire, the academically challenged Goldfrapp struggled through her adolescent and teenage years, bouncing around schools before making the decision to move to London. It was in England’s biggest pond that Goldfrapp became the smallest fish, actually living the life of a squatter and hitting rock bottom. Several impoverished years went on before she made the crucial decision to study fine art at Middlesex University. “It provided me with freedom,” Goldfrapp tells CMJ. “I learned a work ethic that I apply to the way I write and make music. It was the education I never had because I was never academic as a child.”

If college was slowly pushing Goldfrapp in the right direction, then it was her job singing in a contemporary dance troupe in Antwerp, Belgium that put her on the celebrity path. “It was an opportunity for me to learn about making music and to learn about my voice and how to use it,” she remembers. “This was very disciplined work, which taught me a lot. I was quite young, so it was a big thing in my life and this really helped to establish what I’m doing today.”

The timing couldn’t have been any better, as Goldfrapp recalls teetering on the brink of giving up. “I was close to giving up because at one point I was just so fucking poor and seemed to not get

what I wanted. Then I had this idea if I couldn’t get what I wanted, I didn’t want to do it at all. And then, weirdly, as it quite often happens, just as I was giving up, things started to happen.”

Those “things” started to happen in 1994, when the up-and-coming vocalist was asked by Phil and Paul Hartnoll to provide vocals for Orbital’s 1994 album, *Snivilisation*. Then, just a year later, Tricky was so impressed by her work with Orbital that he hired Goldfrapp to provide vocals for his 1995 classic, *Maxinquaye*, and tour with him in support of the release. Despite being a hired gun for two highly respected musical acts, Goldfrapp was still lacking personal fulfillment. “It’s quite difficult to sing for someone else because you can never quite put yourself in that other person’s shoes,” she says. “In singing your own material you understand what you’re doing and why you’re doing it.”

Then again, singing other people’s songs was never Goldfrapp’s goal. “I appreciate the fact that I’ve worked with all sorts of people because you learn a lot by doing that. However, I always had the intention of doing my own thing and that I’d be writing. I never wrote with any of the people I collaborated with.”

In a turn of chance, film composer Will Gregory “stumbled” onto a tape of Goldfrapp singing an early version of what would eventually

anti-*Felt Mountain*; the lush soundscapes and sad lullabies are less apparent, being replaced by pop rhythms and tougher vocals, representing Goldfrapp’s more contented state of mind. “I’m a bit more chilled out now [than during *Felt Mountain*] and I’ve been having quite a good time, so I definitely wanted to express this feeling more on this album,” says Goldfrapp. “I really wanted to show that side and wanted to inject more of my feeling into the music. *Felt Mountain* is a reflective album and this one is more playful and direct.”

The first single from *Black Cherry*, titled “Train,” demonstrates this change in style; reminiscent of something from the electroclash camp, it reveals Alison’s sexual side — clearly a huge departure for her. While the song is steamy, the accompanying video (be sure to see the uncensored version) is downright sexy, playing like an overly erotic version of Fischerspooner’s live cabaret. “I just wanted to have a good time making a video, as all our previous videos were dreadful,” explains Goldfrapp. “It was also so much easier to do a video for a fast song like ‘Train.’ The video was based on an idea I had and collaborated on with director Dawn Shadforth (*Primal Scream*, *Kylie Minogue*). It was shot with nearly all girls, which was great fun.”

This artistic shift may come as a surprise to some fans, especially on the coattails of the successful *Felt Mountain*. While most artists would hesitate to tinker with a winning formula so soon in their career, Goldfrapp views the new record as a



“I was close to giving up because at one point I was just so fucking poor and seemed to not get what I wanted. Then I had this idea if I couldn’t get what I wanted, I didn’t want to do it at all. And then, weirdly, as it quite often happens, just as I was giving up, things started to happen.”

become *Felt Mountain*’s “Human.” Completely floored by what he heard, Gregory and Goldfrapp were soon exchanging ideas, which eventually became the songs that would comprise *Felt Mountain*. Signed to Mute in 1999, the pair’s debut went on to sell more than 500,000 records worldwide — mostly from word of mouth. *Felt Mountain* was also nominated for Britain’s esteemed Mercury Music Prize and surfaced on the Top 10 lists of artists like Radiohead’s Thom Yorke and Moby. In spite of all of its success, the record unwittingly hid the real Alison Goldfrapp. Her sophomore release, however, does wonders to uncover her.

Black Cherry might be characterized as the

logical progression. “After a year-and-a-half of touring, I really wanted to express another side of us to move the whole sound forward a little,” she says. “I hate the idea of people assuming we’re only one thing. We deliberately avoided beats on the last album; *Felt Mountain* was really just one overall mood. On this one, I really wanted to incorporate some rhythm and a more of an ‘up’ feeling to the whole thing, so that we had another dynamic.”

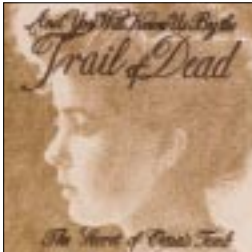
Being “up” seems to work well for Goldfrapp. Despite her early struggles, it’s obvious that she is much happier now and has grown into a better artist as a result. And as her name implies, this golden girl is sure to be a hit. **NMR**

#1 DEBUT



Yo La Tengo

#2 DEBUT



...Trail Of Dead

#3 DEBUT



Black Eyes

#4 DEBUT



El Guapo

UP 131 POSITIONS



Adult

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 537 • See page 43 for a complete list of airplay reports.
Period Ending 4/15/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	105	1	3	WHITE STRIPES Elephant	Third Man-V2
2	1	5	1	5	IDLEWILD The Remote Part	Capitol
3	3	4	3	6	STEPHEN MALKMUS Pig Lib	Matador
4	-	-	4	1	YO LA TENGO Summer Sun	Matador
5	4	1	1	10	CAT POWER You Are Free	Matador
6	7	11	6	6	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
7	6	9	6	6	CURSIVE The Ugly Organ	Saddle Creek
8	5	2	1	11	POSTAL SERVICE Give Up	Sub Pop
9	12	14	9	6	BEN HARPER Diamonds On The Inside	Virgin
10	9	8	7	8	AFI Sing The Sorrow	Nitro-DreamWorks
11	11	18	11	6	STRATFORD 4 Love And Distortion	Jetset
12	15	17	12	6	ANI DIFRANCO Evolve	Righteous Babe
13	18	19	13	5	APHEX TWIN 26 Mixes For Cash	Warp
14	14	15	14	6	CAVE IN Antenna	RCA
15	13	13	13	6	DEERHOOF Apple O	5RC-Kill Rock Stars
16	8	3	3	9	SUPERGRASS Life On Other Planets	Island-IDJMG
17	-	-	17	1	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
18	10	6	6	8	FISCHERSPOONER #1	Capitol
19	16	7	5	9	CALEXICO Feast Of Wire	Touch And Go
20	20	21	20	5	LONGWAVE The Strangest Things	RCA
21	19	23	19	6	ATARIS So Long, Astoria	Columbia
22	36	-	22	2	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
23	26	35	23	5	BLUE MAN GROUP The Complex	Lava
24	27	47	24	3	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
25	17	12	10	7	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
26	78	-	26	2	LUCINDA WILLIAMS World Without Tears	Lost Highway
27	23	22	22	5	DANIEL JOHNSTON Fear Yourself	Gammon
28	93	181	28	3	JAYHAWKS Rainy Day Music	Lost Highway-American
29	28	27	27	6	CORAL The Coral	Deltasonic-Columbia
30	31	56	30	3	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
31	21	10	3	11	MASSIVE ATTACK 100th Window	Virgin
32	37	-	32	2	ESSEX GREEN The Long Goodbye	Merge
33	22	20	20	5	BUZZCOCKS The Buzzcocks	Merge
34	29	39	29	4	NOFX Regaining Unconsciousness [EP]	Fat Wreck Chords
35	45	-	35	2	PLACEBO Sleeping With Ghosts	Astralwerks
36	73	-	36	2	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
37	25	24	24	7	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
38	24	33	24	5	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
39	50	-	39	2	MC HONKY I Am The Messiah	spinART
40	-	-	40	1	BLACK EYES Black Eyes	Dischord
41	30	28	25	6	DRESSY BESSY Little Music	Telegraph-Kindercore
42	84	-	42	2	PORTASTATIC The Summer Of The Shark	Merge
43	46	75	43	4	FEEDER Comfort In Sound	Republic-Universal
44	41	52	41	6	PIECES The Pieces	Benchmark
45	40	26	26	7	THROWING MUSES Throwing Muses	4AD-Beggars Group
46	44	77	44	3	DANIEL LANOIS Shine	Anti-Epithaph
47	35	54	35	5	SMOG Supper	Drag City
48	32	34	32	7	FICTION PLANE Everything Will Never Be OK	MCA
49	34	16	9	8	MINUS 5 Down With Wilco	Yep Roc
50	57	67	50	4	TURIN BRAKES Ether Song	Source-Astralwerks

CMJ RADIO 200

Period Ending 4/15/2003

www.cmj.com

200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	55	66	51	4	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
52	33	36	33	5	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
53	49	62	49	3	FRUIT BATS Mouthfuls	Sub Pop
54	51	169	51	3	ELEFANT Sunlight Makes Me Paranoid	Palm Pictures
55	60	44	44	5	M. WARD Transfiguration Of Vincent	Merge
56	70	-	56	2	EARLIMART Everyone Down Here	Palm Pictures
57	43	45	20	9	THERMALS More Parts Per Million	Sub Pop
58	75	74	58	5	MULL HISTORICAL SOCIETY Us	XL
59	79	-	59	2	SINGLE FRAME ASHTRAY Burn Radio Airstest	Already Gone
60	67	100	60	3	VENUS HUM Big Beautiful Sky	MCA
61	99	-	61	2	ESTER DRANG Infinite Keys	Jade Tree
62	-	-	62	1	EL GUAPO Fake French	Dischord
63	38	25	22	7	BOY SETS FIRE Tomorrow Come Today	Wind-Up
64	64	51	31	8	LIGHTNING BOLT Wonderful Rainbow	Load
65	53	69	53	6	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
66	77	-	66	2	NOTWIST Neon Golden	Domino
67	68	49	43	6	TANGIERS Hot New Spirits	Sonic Unyon
68	66	64	64	5	BUDAPEST Too Blind To Hear	Republic-Universal
69	200	-	69	2	ADULT Anxiety Always	Ersatz Audio
70	47	46	46	6	REALISTICS Realistics	Catapult
71	62	60	60	5	MAD CADDIES Just One More	Fat Wreck Chords
72	63	55	55	5	MIRACLE OF '86 Every Famous Last Word	Lakeshore
73	82	80	73	4	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
74	-	-	74	1	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
75	52	42	42	6	GLASS CANDY Love Love Love	Troubleman Unlimited
76	54	31	7	10	ZWAN Mary Star Of The Sea	Reprise
77	42	38	12	10	NADA SURF Let Go	Barsuk
78	91	110	78	3	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
79	83	65	65	5	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
80	-	-	80	1	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
81	-	-	81	1	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
82	58	41	36	7	MURS The End Of The Beginning	Definitive Jux
83	59	37	23	9	AEREOGRAMME Sleep And Release	Matador
84	39	30	30	8	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
85	105	130	85	3	VAUX There Must Be Some Way To Stop Them	Volcom
86	130	-	86	2	PARTY OF HELICOPTERS Please Believe It	Velocette
87	85	68	18	10	DIRTY THREE She Has No Strings Apollo	Touch And Go
88	74	48	27	8	DJ KRUSH The Message At The Depth	Red Ink
89	56	53	53	8	COUNT THE STARS Never Be Taken Alive	Victory
90	97	73	73	5	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
91	65	32	7	13	DATSUNS The Datsuns	Hellsquad-V2
92	48	50	28	7	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
93	76	91	76	5	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
94	81	57	7	13	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
95	71	71	69	6	WOVEN HAND Woven Hand	Sounds Familyre
96	95	98	95	5	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
97	80	63	42	7	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
98	-	-	98	1	VIA TANIA Under A Different Sky	Chocolate Industries
99	-	-	99	1	WAIFS Up All Night	Jarrah-Compass
100	94	79	30	9	ERLEND OYE Unrest	Source-Astralwerks

“ I ’m gonna fight ‘em off/ A seven nation army couldn’t hold me back.”

In just about the same short amount of time it took the United States to remove Douchebag Hussein and his botulism brewers from power, the White Stripes have claimed the No. 1 position on the Radio 200 chart. Kudos to Jack, Meg and the loveable Jennifer Jones at V2 on a job well done! Meanwhile, Idlewild slipped to No. 2 after a one-week stay in the pole position, Yo La Tengo made an extraordinary debut at No. 4 and Ben Harper entered the Top 10 at No. 9. Just below the Top 10, a good number of artists have put the pedal to the metal and are speeding up the chart quicker than Cledus Snow can move a semi full of Coors from Atlanta to Texarkana, Texas. For example, the Black Keys jumped 36-22*, Lucinda Williams moved 78-26*, the Jayhawks soared 93-28*, Placebo climbed up 10 spots from 45-35*, The Faint hopped 73-36*, MC Honky leaped 50-39* and Portastatic sprinted 84-42*. On the debut front, ...And You Will Know Us By The Trail Of Dead crashed the party at No. 17 this week — *The Secrets Of Elena's Tomb* EP is clearly on its way to the Top 10 — and Dischord's Black Eyes came in at No. 40.

— Kevin Boyce



Look at 'em Diamonds (12-9*)!



5 YEARS AGO

REVEREND HORTON HEAT
Space Heater (Interscope)

BUFFALO DAUGHTER
New Rock (Grand Royal)

PROPELLERHEADS
Decksanddrumsandrockandroll
(Dreamworks)

NEUTRAL MILK HOTEL
In The Aeroplane Over The Sea (Merge)

TUSCADERO
My Way Or The Highway
(Elektra-EEG)



10 YEARS AGO

BUTTHOLE SURFERS
Independent Worm Saloon
(Capitol)

FRANK BLACK
Frank Black (4AD-Elektra)

BELLY
Star (4AD-Sire-Reprise)

DINOSAUR JR.
Where You Been (Sire-WB)

VELOCITY GIRL
Copacetic (Sub Pop)

CMJ RADIO 200

Period Ending 4/15/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
102	145	-	102	2	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
103	87	81	42	11	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
104	124	180	104	4	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
105	101	94	58	8	ELENI MANDELL Country For True Lovers	Zestone
106	90	43	4	13	SEA AND CAKE One Bedroom	Thrill Jockey
107	109	119	107	3	GREEN RODE SHOTGUN Bang	GRS
108	72	29	4	11	GO-BETWEENS Bright Yellow Bright Orange	Jetset
109	86	76	76	6	BEANS Tomorrow Right Now	Warp
110	92	70	16	10	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
111	-	-	111	1	SCHNEIDER TM 6 Peace [EP]	Mute
112	69	82	69	6	SNUFF Disposable Income	Union
113	-	-	113	1	KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
114	119	106	106	4	COPELAND Beneath Medicine Tree	Militia Group
115	113	120	113	3	CAVIAR Laurel Metallic	Brilliante
116	163	151	116	3	KIM FOX Return To Planet Earth	Franklin Castle
117	141	-	117	2	AFROCELTS Seed	Real World
118	117	-	117	2	ADVENTURES OF JET Muscle	Suburban Home
119	61	61	47	9	BE GOOD TANYAS Chinatown	Nettwerk
120	-	-	120	1	JAGA JAZZIST Animal Chin [EP]	GSL
121	153	142	121	3	APPLIANCE Are You Earthed?	Mute
122	152	-	122	2	STAIRWELL The Sounds Of Change	Hopeless-Sub City
123	89	40	1	13	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
124	98	96	96	4	NEW CONSTITUTION On 4	Audello
125	88	83	82	6	VENDETTA RED "Shatterday" [CD5]	Epic
126	134	-	126	4	DJ SPOOKY Dubtometry	Thirsty Ear
127	-	-	127	1	SET FIRE TO FLAMES Telegraphs In Negative/Mouths Trapped In Static	Fat Cat
128	118	-	118	2	WAKEFIELD American Made	Arista
129	103	78	19	10	JULIANA THEORY Love	Epic
130	115	-	115	2	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
131	116	84	51	9	XIU XIU A Promise	5RC
132	136	90	3	14	DELGADOS Hate	Mantra
133	-	-	133	1	ZIGGY MARLEY Dragonfly	Private
134	112	122	112	5	SWITCHFOOT The Beautiful Letdown	Columbia
135	-	-	135	1	SOULIVE Soulive	Blue Note
136	140	123	123	3	F-MINUS Wake Up Screaming	Hellcat-Epithaph
137	-	-	137	1	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
138	-	-	138	1	ROTARY DOWNS Long After The Thrill	Static On Vinyl
139	120	-	120	2	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
140	121	128	121	3	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
141	100	111	100	4	BELLRAYS Raw Collection	Uppercut
142	102	-	102	2	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
143	-	-	143	1	JULIE DOIRON Broken Girl	Jagjaguwar
144	131	101	69	12	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
145	143	-	143	2	ZEROMANCER Clone Your Lover	Cleopatra Label Group
146	114	58	30	10	TALIB KWELI Quality	Rawkus
147	181	160	147	4	JOAN ARMATRADING Lovers Speak	Telstar
148	-	-	148	1	JACK JOHNSON "The Horizon Has Been Defeated" [CD5]	Universal-Joy
149	185	-	149	3	HOOKEYS The Hookers	Cold Crush
150	157	144	144	3	RH FACTOR The RH Factor [EP]	Verve

CMJ RADIO 200

Period Ending 4/15/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	DEATH BY STEREO Into The Valley Of Death	Epitaph
152	110	139	100	7	GUITAR WOLF UFO Romantics	Narnack
153	126	162	126	3	FM KNIVES Useless And Modern	Broken Rekids
154	166	116	108	9	JOHN HAMMOND Ready For Love	Back Porch
155	146	150	146	3	SOUNDTRACK Slaughter Rule	Bloodshot
156	-	-	156	1	CODEC AND FLEXOR Tubed	Emperor Norton
157	R	115	115	4	BLOODTHIRSTY LOVERS The Bloodthirsty Lovers	French Kiss
158	158	141	141	4	SMOKING POPES Tribute	Double Zero-Suburban Home
159	108	85	49	8	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
160	-	-	160	1	MURDER CITY DEVILS R.I.P.	Sub Pop
161	151	-	151	2	NEON HUNK Smarmy Bomb	Load
162	132	145	49	10	THE SUN Love And Death [EP]	Warner Bros.
163	184	-	163	2	BLUR "Crazy Beat" [CD5]	Virgin
164	123	97	65	11	PATTY LARKIN Red=Luck	Vanguard
165	129	121	69	7	KRISTIN HERSH The Grotto	4AD-Beggars Group
166	178	137	90	8	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
167	189	166	21	13	D4 6tventy	Flying Nun-Hollywood
168	173	132	40	10	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
169	111	103	103	7	FRIENDS LIKE THESE I Love You	Self-Released
170	171	117	62	8	RYE COALITION Jersey Girls	Tiger Style
171	-	-	171	1	PISTOL GRIP Another Round	BYO
172	159	112	4	16	ROOTS Phrenology	MCA
173	-	-	173	1	LIVING THINGS Turn In Your Friends And Neighbors [EP]	DreamWorks
174	-	-	174	1	CEX Being Ridden	Temporary Residence
175	128	99	37	9	MOVING UNITS Moving Units	Rx-Palm
176	106	88	23	9	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
177	-	-	177	1	EVEN IN BLACKOUTS Myths And Imaginary Magicians	Panic Button-Lookout!
178	104	87	62	10	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
179	125	126	124	5	LES NUBIANS One Step Forward	Omtown-Higher Octave
180	-	-	180	1	WORLD LEADER PRETEND Fit For Faded	Renaissance
181	168	107	63	12	SONNY LANDRETH The Road We're On	Sugar Hill
182	-	-	182	1	FLASHLIGHT BROWN My Degeneration	Hollywood
183	-	-	183	1	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
184	156	155	146	6	DJ SMASH Phonography 2	Blue Note
185	-	-	185	1	LES BATON ROUGE Chloe Yurtz	Elevator Music
186	-	-	186	1	LESS THAN JAKE She's Gonna Break Soon [CD5]	Warner Bros.
187	107	108	107	7	VAL EMMICH Slow Down Kid	Artist Amplification-Childlike
188	167	190	167	3	SUBARACHNOID SPACE Also Rising	Strange Attractors
189	127	95	18	13	MUSIC The Music	Capitol
190	122	86	58	8	ECHOBOY Giraffe	Mute
191	-	-	191	1	MOLDY PEACHES Moldy Peaches 2000: Unreleased Cutz And Live Jamz 1994-2002	Sanctuary
192	180	148	84	9	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
193	142	127	127	3	ENTRANCE The Kingdom Of Heaven Must Be Taken By Storm!	Tiger Style
194	-	-	194	1	MANITOBA Up In Flames	Leaf Label-Domino
195	-	-	195	1	OMID Distant Drummer	Beneath The Surface
196	179	-	151	4	ROOMFUL OF BLUES That's Right!	Alligator
197	169	168	144	5	FAMOUS Used	Blue Couch
198	172	182	79	9	MENDOZA LINE If They Knew This Was The End	Bar/None
199	96	72	72	7	PAPER LIONS The Symptom And The Sick	Kindercore
200	R	152	75	7	MINISTRY Animositisomina	Sanctuary

RAMIFICATIONS!!!

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CORE RADIO

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 120 • See page 43 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	-	1	2	WHITE STRIPES Elephant	Third Man-V2	37	34	33	11	8	LIGHTNING BOLT Wonderful Rainbow	Load
2	1	2	1	5	STEPHEN MALKMUS Pig Lib	Matador	38	23	23	21	5	DRESSY BESSY Little Music	Telegraph-Kindercore
					#1 DEBUT		39	-	-	39	1	BLACK EYES Black Eyes	Dischord
★3	-	-	3	1	YO LA TENGO Summer Sun	Matador	40	40	44	40	4	BLUE MAN GROUP The Complex	Lava
★4	4	11	4	5	IDLEWILD The Remote Part	Capitol	41	33	22	22	7	THROWING MUSES Throwing Muses	4AD-Beggars Group
5	3	1	1	10	CAT POWER You Are Free	Matador	42	56	-	42	2	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
6	5	3	2	11	POSTAL SERVICE Give Up	Sub Pop	43	30	24	24	5	SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl
★7	14	12	7	5	APHEX TWIN 26 Mixes For Cash	Warp	44	26	29	20	6	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
8	6	7	6	6	DEERHOOF Apple O	5RC-Kill Rock Stars	45	38	58	38	3	DANIEL LANOIS Shine	Anti-Epithaph
★9	11	15	9	5	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	46	36	63	36	6	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
10	7	10	7	5	CURSIVE The Ugly Organ	Saddle Creek	47	44	-	44	2	MC HONKY I Am The Messiah	spinART
11	8	4	2	9	CALEXICO Feast Of Wire	Touch And Go	48	35	27	26	6	GLASS CANDY Love Love Love	Troubleman Unlimited
★12	13	17	12	5	BEN HARPER Diamonds On The Inside	Virgin	49	-	-	49	1	ADULT Anxiety Always	Ersatz Audio
★13	10	6	6	8	FISCHERSPOONER #1	Capitol	50	62	-	50	2	SINGLE FRAME ASHTRAY Burn Radio Airtest	Already Gone
14	12	19	12	6	STRATFORD 4 Love And Distortion	Jetset	51	54	-	51	2	VENUS HUM Big Beautiful Sky	MCA
★15	15	16	15	5	ANI DIFRANCO Evolve	Righteous Babe	52	-	-	52	1	EL GUAPO Fake French	Dischord
16	9	5	5	9	SUPERGRASS Life On Other Planets	Island-IDJMG	53	-	-	53	1	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
					#2 DEBUT		54	45	-	45	2	NOTWIST Neon Golden	Domino
★17	-	-	17	1	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	55	55	39	39	5	M. WARD Transfiguration Of Vincent	Merge
★18	49	-	18	2	LUCINDA WILLIAMS World Without Tears	Lost Highway	56	74	67	56	3	MULL HISTORICAL SOCIETY Us	XL
★19	20	21	19	5	LONGWAVE The Strangest Things	RCA	57	47	14	6	7	MINUS 5 Down With Wilco	Yep Roc
★20	42	-	20	2	BLACK KEYS Thickfreakness	Fat Possum-Epithaph	58	61	41	32	6	TANGIERS Hot New Spirits	Sonic Unyon
★21	31	-	21	2	PLACEBO Sleeping With Ghosts	Astralwerks	59	60	64	18	8	THERMALS More Parts Per Million	Sub Pop
★22	16	13	13	5	BUZZCOCKS The Buzzcocks	Merge	60	-	-	60	1	TOMMY GUERRERO Soul Food...	Mo Wax-Beggars Group
★23	21	18	18	5	DANIEL JOHNSTON Fear Yourself	Gammon	61	-	-	61	1	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
★24	25	31	24	5	CAVE IN Antenna	RCA	62	43	46	43	6	WOVEN HAND Woven Hand	Sounds Familyre
★25	59	-	25	2	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks	63	52	52	52	4	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
★26	32	-	26	2	ESSEX GREEN The Long Goodbye	Merge	64	39	57	39	5	ATARIS So Long, Astoria	Columbia
★27	19	25	19	5	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda	65	73	-	65	2	FEEDER Comfort In Sound	Republic-Universal
★28	22	26	19	7	AFI Sing The Sorrow	Nitro-DreamWorks	66	-	-	66	1	VIA TANIA Under A Different Sky	Chocolate Industries
★29	18	8	3	10	MASSIVE ATTACK 100th Window	Virgin	67	53	54	53	3	FRUIT BATS Mouthfuls	Sub Pop
★30	-	-	30	1	JAYHAWKS Rainy Day Music	Lost Highway-American	68	-	-	68	1	EARLIMART Everyone Down Here	Palm Pictures
★31	29	32	29	6	CORAL The Coral	Deltasonic-Columbia	69	28	20	20	8	AISLERS SET How I Learned To Write...	Suicide Squeeze
★32	27	50	27	3	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary	70	70	60	12	9	DIRTY THREE She Has No Strings Apollo	Touch And Go
★33	17	9	9	6	FOLK IMPLOSION The New Folk...	Imusic-ARTISTdirect	71	R	75	20	8	ERLEND OYE Unrest	Source-Astralwerks
					UP 34 POSITIONS		72	50	53	27	8	RY COODER AND MANUEL GALBAN	Porro Verde-Nonesuch
★34	68	-	34	2	PORTASTATIC The Summer Of The Shark	Merge	73	-	-	73	1	PIECES The Pieces	Benchmark
★35	24	42	24	5	SMOG Supper	Drag City	74	-	-	74	1	WAIFS Up All Night	Jarrah-Compass
★36	41	40	36	4	TURIN BRAKES Ether Song	Source-Astralwerks	75	69	45	19	8	AEREOGRAMME Sleep And Release	Matador

★ : Signifies upward movement

At The Core is up and running. Putting this column together over the past two weeks has been nothing but a pleasure. With well over 100 stations on the Core panel, we're steadily reaching out to all of you, but that doesn't mean you can't beat us to the punch. Don't be shy! Please send us an Email, or give us a call, and let us know what your station is up to. We want to hear about it!

WERS/Boston just wrapped-up its *Live Music Week*. Held from March 29 to April 6, 'ERS opened its airwaves to as many live performances as it could cram into to the week, helping to raise some funds for the station in the process. In all, over 80 live performances were heard on WERS in the course of the nine-day event — sometimes as many as 10 artists played a night. Some bands plugged in, others played acoustic and Hip-Hop acts set up turntables to make the event an incredible spectacle of diversity. Stopping by to lend their services to the cause was Grant Lee Phillips, Kay Hanley, Acrobatic, Electric

his name (the Paul J. Battaglia Scholarship Fund) and the station will also host a charity softball game against cross-town station WWYL/Binghamton on May 11. In addition, WHRW will also be hosting a 24-hour marathon starting at Midnight on April 25 to raise money and awareness for the scholarship fund. Last year's marathon raised over \$1,000. • **KTXT/Lubbock** just turned 42 and to celebrate it got divorced and ran off with a 22 year old. Actually, it hosted a show with **Troubled Hubble** and **Watermelon Fast Bass** (formerly Melonball Fish Choir). Because Troubled Hubble is so popular on the station, KTXT was able to organize



Company, Fully Celebrated Orchestra, Red Chord, Akimbo and tons of local artists. In addition, **They Might Be Giants** performed during the station's kids' show, *The Playground*. WERS even took advantage of the weeklong event to stage a battle of the bands contest during the reggae show. All week during the show, eight bands competed for a chance to open a show for **Burning Spear**. Only callers making a pledge were allowed to cast their vote, and in the end **Mang Dub** won the honors. In all, the station raised \$100,000. • **WHRW/Binghamton** lost one of its own on 9/11. **Paul J. Battaglia**, who served as WHRW's General Manager from 1998-2000, was working inside the World Trade Center on that unforgettable Tuesday morning. Since then, the station has been very active to make sure that Battaglia is never forgotten; a scholarship has been set up in

a meet-and-greet for listeners with the band. What's more, the station has also finished up its first-ever pledge drive, pulling in over \$3,000. KTXT will also be hosting its first-ever *KTXT Amateur Comedy Festival* on April 16. During the evening, contestants will have seven minutes to wow the crowd and the winner will be given the title of "Lubbock's Funniest Citizen." • **WCWM/Williamsburg** is hosting **Windy And Carl** on April 19 at the Campus Center. If you find yourself driving through historic Williamsburg this summer, don't get worried if you can't find WCWM at 90.7, as the station will be moving on up to 90.9. Plus, the station is jazzed that retailer Plan 9 Music is coming to town. WCWM is hoping to team up with Plan 9 to begin a mutually beneficial relationship. • For its 30th birthday, **KZSC/Santa Cruz** set a goal to collect \$30,000 and that's just

what the station did in March, making it the most successful pledge drive in the station's history. In addition to that good news, **KZSC** recently beat out **KUSP** and highly regarded

the corner and **KSJS/San Jose** will be descending on **Baja Fresh**, a Mexican food restaurant, to celebrate. The event will feature **KSJS's Rock en Espanol** DJs and will be broadcast live



ACCORDIONS ARE COOL! They Might Be Giants bookend the WERS staff after their performance on *The Playground*.

Triple-A giant **KPIG** to be voted the best radio station in town by readers of the local entertainment magazine, *Santa Cruz Metro*. Furthermore, **KZSC's** Spring Festival is coming up on May 10; mum's the word on the performer, but Station Manager **Brian Heater** promises it will be the biggest show the station has ever put on. We'll keep you posted. • **Una cerveza por favor!** **Cinco de Mayo** is right around

on the air. **KSJS** will use the event to help raise some cash for the station and listeners are encouraged to stop by and say "hola." • **WRAS/Atlanta** is gearing up for its big benefit show on May 17. To help raise some funds for the station, its enlisted the help of **Nada Surf**, **Sondre Lerche**, **Mono** (from Japan), **Blood Group**, **Phaser**, **Close** and many other artists to play the day long event.

CMJ CORE ESSENTIAL



...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

The Secret Of Elena's Tomb (Interscope)

In order to whet our appetites until its fourth album is released later this year, **And You Will Know Us By The Trail Of Dead** have recorded this, a five-song stand alone EP of all new material. Any one of the songs on *The Secret Of Elena's Tomb* could easily have been plucked right from the pages of *Source Tags And Codes*, especially "Crowning Of A Heart." But wait a minute... what's this

waiting for us at the very end? Is the Austin band hinting at a bit of a change in direction with the catchy "Intelligence"? We'll have to wait to find out, but most certainly, the Dead *can* dance.

R.I.Y.L.: Brian Jonestown Massacre, B.R.M.C., Dismemberment Plan
Contact: Lenny Lasalandra
Phone: 800.992.6553
Email: rad@umusic.com
Current Core Position: No. 17

RAM COLLEGE CRUCIAL SPINS

Period: 4/8/03 To 4/14/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	26	2	15	1	2	7
2	ROCKET SUMMER CALENDAR DAYS <i>Movie Stars And Super Models</i>	The Milita Group	22	5	3	5	3	6
3	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	21	4	6	4	3	4
4	ANI DIFRANCO EVOLVE <i>Evolve</i>	Righteous Babe	21	4	4	3	4	3
5	CALEXICO FEAST OF WIRE <i>Black Heart</i>	Quarterstick	20	3	5	2	3	7
6	DELGADOS HATE <i>All You Need Is Hate</i>	Beggars Banquet	19	3	8	7	1	1
7	LONGWAVE STRANGEST THINGS <i>Everywhere You Turn</i>	RCA	19	3	6	5	2	3
8	ALPINESTARS WHITE NOISE <i>Hotel Parallel</i>	Astralwerks	18	3	3	4	5	3
9	SUPERGRASS LIFE ON OTHER PLANETS <i>Can't Get Up</i>	Island	17	2	6	4	4	1
10	ALASKA! EMOTIONS <i>Lost The Gold</i>	B-Boy	16	2	4	2	4	4
11	STEPHEN MALKMUS AND THE JICKS PIG LIB <i>Us</i>	Matador	15	4	5	4	1	1
12	PAS/CAL THE HANDBAG MEMOIRS <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	14	5	6	4	2	2
13	HELLO DEFECTIVE PLASTIC HEARTS <i>Plastic Hearts</i>	Element 115	14	3	3	2	1	5
14	SONGS:OHIA THE MAGNOLIA ELECTRIC CO <i>I've Been Riding With The Ghost</i>	Secretly Canadian	14	0	3	1	1	4
15	YO LA TENGO SUMMER SUN <i>Little Eyes</i>	Matador	13	3	6	6	0	0
16	AFI SING THE SORROW <i>The Great Disappointment</i>	Nito- Dreamworks	13	2	6	7	0	0
17	JURASSIC 5 QUALITY CONTROL <i>The Influence</i>	Interscope	13	0	7	6	0	0
18	KARA'S FLOWERS FOURTH WORLD <i>Loving The Small Time</i>	Warner	13	1	4	2	2	2
19	GIRLS AGAINST BOYS FREAK*ON*ICA <i>Park Avenue</i>	Geffen	13	0	4	3	2	2
20	AFI SING THE SORROW <i>Girl's Not Grey</i>	Nito- Dreamworks	12	1	4	2	4	1
21	KATHLEEN EDWARDS FAILER <i>Six O'Clock News</i>	Zoë	12	1	4	6	0	1
22	TED LEO AND THE PHARMACISTS HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	12	1	4	3	3	1
23	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	12	1	2	5	1	3
24	FICTION PLANE EVERYTHING WILL NEVER BE OK <i>Everything Will Never Be OK</i>	MCA	12	1	6	3	1	1
25	IDLEWILD THE REMOTE PART <i>You Held The World In Your Arms</i>	Capitol	12	1	6	1	3	1
26	CODY CHESTNUTT THE HEADPHONE MASTERPIECE <i>The World Is Coming To My Party</i>	Ready Set Go	12	1	2	1	1	7
27	EVERCLEAR SO MUCH FOR THE AFTERGLOW <i>I Will Buy You A New Life</i>	Capitol	11	4	3	3	2	0
28	ATOM AND HIS PACKAGE ATTENTION! BLAH... <i>The Palestinians Are Not The Same...</i>	Hopeless	11	1	3	8	0	0
29	BEN HARPER DIAMONDS ON THE INSIDE <i>Amen Omen</i>	Virgin	11	2	3	3	1	2
30	R.E.M. EPONYMOUS <i>It's The End Of The World As We Know It (And I Feel Fine)</i>	IRS	11	2	3	0	3	4
31	ERLEND ØYE UNREST <i>Sudden Rush</i>	Astralwerks	11	1	4	3	1	2
32	KINGS OF NUTHIN' FIGHT SONGS <i>11 To 3</i>	Disaster	11	4	1	1	0	5
33	IDLEWILD THE REMOTE PART <i>Live In A Hiding Place</i>	Capitol	11	0	5	0	4	2
34	NADA SURF LET GO <i>Treading Water</i>	Barsuk	11	0	4	4	1	1
35	SAHARA HOTNIGHTS JENNIE BOMB <i>Keep Up The Speed</i>	Jet Set	11	3	1	1	1	4
36	CAT POWER YOU ARE FREE <i>He War</i>	Matador	11	1	1	2	1	5
37	FISCHERSPOONER #1 <i>Turn On</i>	Capitol	10	2	6	4	0	0
38	BEN HARPER DIAMONDS ON THE INSIDE <i>With My Own Two Hands</i>	Virgin	10	1	4	1	4	1
39	TROUBLED HUBBLE PENTURBIA <i>I Love My Canoe</i>	Latest Flame	10	1	4	4	1	1
40	MOUNTAINEERS MOUNTAINEERS EP <i>Self-Catering</i>	Mute	10	2	2	2	2	3
41	INTERPOL TURN ON THE BRIGHT LIGHTS <i>Obstacle 1</i>	Matador	10	1	5	3	1	0
42	POSTAL SERVICE GIVE UP <i>District Sleeps Alone Tonight</i>	Sub Pop	10	0	5	3	2	0
43	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	10	0	6	1	2	1
44	CALLA TELEVISE <i>Astral</i>	Arena Rock	10	0	4	2	2	1
45	MIA DOI TODD THE GOLDEN STATE <i>88 Ways</i>	Columbia	10	1	4	0	2	2
46	ZWAN MARY STAR OF THE SEA <i>Declarations Of Faith</i>	Reprise	10	0	5	1	2	0
47	BEN HARPER DIAMONDS ON THE INSIDE <i>Diamonds On The Inside</i>	Virgin	10	0	4	2	1	1
48	JASON MRAZ WAITING FOR MY ROCKET TO COME <i>The Remedy (I Won't Worry)</i>	Elektra	9	4	1	2	4	2
49	U2 THE JOSHUA TREE <i>Where The Streets Have No Name</i>	Island	9	4	3	1	3	1
50	TRAIN DROPS OF JUPITER <i>Meet Virginia</i>	Sony	9	3	4	2	1	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	RAM KUNM Albuquerque, NM	RAM WDET Detroit, MI	WVUM Miami, FL
Capital Gold London, UK [c]	KRTU San Antonio, TX	KXCI Tucson, AZ	RAM WEGL Auburn, AL	WXRK New York, NY [c]
RAM KCRW Santa Monica, CA	RAM KJSJ San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
RAM KDHX Saint Louis, MO	RAM KTSW San Marcos, TX	Radio 538 Netherlands [c]	RAM WMNF Tampa, FL	WUOG Athens, GA
KEXP Seattle, WA	RAM KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	RAM WKDU Philadelphia, PA
KFOG San Francisco, CA [c]	RAM KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH	
RAM KGLT Bozeman, MT	RAM KUMD Duluth, MN	WCLH Wilkes Barre, PA	RAM WTSR Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart

MORNING

7:02 AM	SAVAGE GARDEN AFFIRMATION	<i>The Animal Song</i>
7:06 AM	RUSTED ROOT WHEN I WOKE	<i>Send Me On My Way</i>
7:12 AM	EVERCLEAR SO MUCH FOR THE AFTERGLOW	<i>I Will Buy You A New Life</i>
7:14 AM	R.E.M. EPONYMOUS	<i>It's The End Of The World As We...</i>
7:20 AM	TRAIN DROPS OF JUPITER	<i>Meet Virginia</i>
7:30 AM	SADE LOVERS ROCK	<i>By Your Side</i>
7:30 AM	STEVE MILLER GREATEST HITS	<i>Fly Like An Eagle</i>
7:35 AM	MADNESS TOTAL MADNESS: THE VERY BEST...	<i>Our House</i>
7:39 AM	GARBAGE VERSION 2.0	<i>When I Grow Up</i>
7:43 AM	CHRIS CORNELL EUPHORIA MORNING	<i>Sunshower</i>
7:49 AM	COUNTING CROWS THIS DESERT LIFE	<i>Hangin'around</i>
7:55 AM	UB40 LABOR OF LOVE	<i>Red Red Wine</i>
8:01 AM	NO DOUBT TRAGIC KINGDOM	<i>Spiderwebs</i>
8:05 AM	BREAKING BENJAMIN SATURATE	<i>Skin</i>
8:07 AM	3 DOORS DOWN UNIVERSAL RECORDS	<i>When I'm Gone</i>
8:17 AM	SUM 41 DOES THIS LOOK INFECTED?	<i>The Hell Song</i>
8:23 AM	SIMPLE PLAN NO PADS, NO HELMETS...	<i>Addicted</i>
8:27 AM	DEFAULT THE FALLOUT	<i>Wasting My Time</i>
8:39 AM	SALIVA BACK INTO YOUR SYSTEM	<i>Rest In Pieces</i>
8:45 AM	SIMPLE PLAN NO PADS, NO HELMETS...	<i>I'd Do Anything</i>
8:47 AM	SMASHING PUMPKINS MELLON COLLIE...	<i>Tonight, Tonight</i>
8:51 AM	PALOALTO HEROES AND VILLIANS	<i>Fade Out/In</i>

MIDDAY

1:01 PM	TIMO MAAS LOUD	<i>To Get Down</i>
1:03 PM	PROCLAIMERS THE BEST OF...	<i>I'm Gonna Be (500 Miles)</i>
1:11 PM	SUM 41 ALL KILLER NO FILLER	<i>Fat Lip</i>
1:15 PM	SUGAR RAY SUGAR RAY	<i>When It's Over</i>
1:19 PM	SUBLIME 40 OZ. TO FREEDOM	<i>5446 That's My Number/Ball...</i>
1:27 PM	SOUL COUGHING LUST IN PHAZE...	<i>Circles</i>
1:31 PM	ALICIA KEYS SONGS IN A MINOR	<i>A Woman's Worth</i>
1:40 PM	SEMISONIC ALL ABOUT CHEMISTRY	<i>Chemistry</i>
1:44 PM	SAVAGE GARDEN AFFIRMATION	<i>The Animal Song</i>
1:46 PM	RUSTED ROOT WHEN I WOKE	<i>Send Me On My Way</i>
1:52 PM	EVERCLEAR SO MUCH FOR THE AFTERGLOW	<i>I Will Buy You A New Life</i>
1:54 PM	R.E.M. EPONYMOUS	<i>It's The End Of The World As We...</i>
1:58 PM	NO DOUBT TRAGIC KINGDOM	<i>Just A Girl</i>
2:02 PM	PETE YORN MUSICFORTHETHEMORNINGAFTER	<i>Life On A Chain</i>
2:20 PM	COLDPLAY A RUSH OF BLOOD TO THE HEAD	<i>Green Eyes</i>
2:24 PM	PATTY GRIFFIN LIVING WITH GHOSTS	<i>Let Him Fly</i>
2:35 PM	MOLDY PEACHES THE MOLDY PEACHES	<i>Lucky Number Nine</i>
2:36 PM	MOONEY SUZUKI ELECTRIC SWEAT	<i>Oh Sweet Susanna</i>
2:44 PM	DESAPARECIDOS READ MUSIC/SPEAK SPANISH	<i>Man And Wife...</i>
2:46 PM	LONGWAVE LONGWAVE	<i>Tidal Wave</i>
2:54 PM	JIMMY EAT WORLD JIMMY EAT WORLD	<i>A Praise Chorus</i>

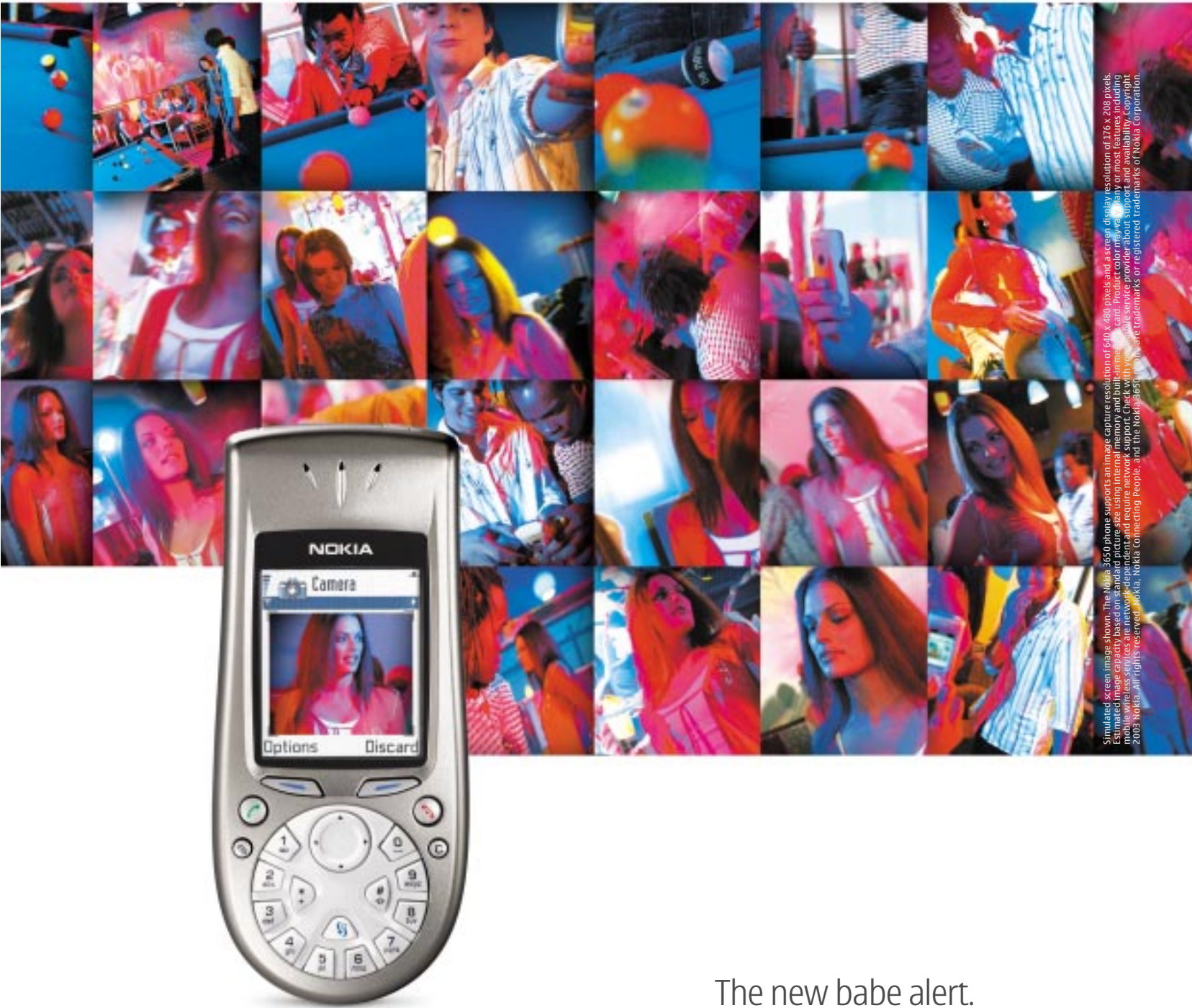
EVENING

9:12 PM	DEFTONES WHITE PONY	<i>Korea</i>
9:18 PM	SNAPCASE DESIGNS FOR AUTOMOTION	<i>Energy Dome</i>
9:18 PM	SNAPCASE TWO SONGS	<i>Coagulate</i>
9:20 PM	LINKIN PARK HYBRID THEORY	<i>With You</i>
9:30 PM	CHEVELLE WONDER WHAT'S NEXT	<i>Send The Pain Below</i>
9:40 PM	PAPA ROACH INFEST	<i>Broken Home</i>
9:55 PM	NIRVANA NIRVANA	<i>Sliver</i>
9:59 PM	ALICE IN CHAINS ALICE IN CHAINS	<i>Again</i>
10:09 PM	STONE TEMPLE PILOTS PURPLE	<i>Big Empty</i>
10:17 PM	SMASHING PUMPKINS MELLON COLLIE...	<i>Bullet With Butterfly Wings</i>
10:21 PM	SMASHING PUMPKINS MELLON COLLIE...	<i>Zero</i>
10:23 PM	AFI SING THE SORROW	<i>Girl's Not Grey</i>
10:31 PM	RAGE AGAINST THE MACHINE EVIL EMPIRE	<i>Bulls On Parade</i>
10:37 PM	OPERATION IVY OPERATION IVY	<i>Sound System</i>
10:37 PM	LESS THAN JAKE LOSING STREAK	<i>9Th At Pine</i>
10:43 PM	RED HOT CHILI PEPPERS CALIFORNICATION	<i>This Velvet Glove</i>
10:51 PM	SUBLIME 40 OZ. TO FREEDOM	<i>Right Back</i>
10:53 PM	INCUBUS MAKE YOURSELF	<i>Stellar (Acoustic)</i>

theCMJnetwork In Partnership With audible corporation

“Hottie coming your way.”

NOKIA
3650



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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 40 • See page 43 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	12	-	1	2	LUCINDA WILLIAMS World Without Tears	Lost Highway
2	1	1	1	5	BEN HARPER Diamonds On The Inside	Virgin
3	2	2	2	6	ANI DIFRANCO Evolve	Righteous Babe
4	22	34	4	3	JAYHAWKS Rainy Day Music	Lost Highway-American
5	4	13	4	3	DANIEL LANOIS Shine	Anti-Epithaph
6	15	-	6	2	WHITE STRIPES Elephant	Third Man-V2
7	6	8	2	9	CAT POWER You Are Free	Matador
8	3	3	2	8	CALEXICO Feast Of Wire	Touch And Go
9	7	10	2	11	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
10	16	31	10	4	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
11	5	5	1	10	MASSIVE ATTACK 100th Window	Virgin
12	26	16	12	5	JOAN ARMATRADING Lovers Speak	Telstar
13	8	14	8	4	BLUE MAN GROUP The Complex	Lava
					#1 DEBUT	
14	-	-	14	1	YO LA TENGO Summer Sun	Matador
15	11	4	3	11	PATTY LARKIN Red=Luck	Vanguard
16	14	7	5	12	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
17	10	12	10	4	IDLEWILD The Remote Part	Capitol
18	24	19	18	4	STEPHEN MALKMUS Pig Lib	Matador
					UP 21 POSITIONS	
19	40	-	19	2	AFROCELTS Seed	Real World
20	17	22	17	4	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
21	25	15	15	9	JOHN HAMMOND Ready For Love	Back Porch
22	37	-	22	2	ZIGGY MARLEY Dragonfly	Private
23	21	36	21	3	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
24	9	9	7	9	BE GOOD TANYAS Chinatown	Nettwerk
25	27	17	3	12	SONNY LANDRETH The Road We're On	Sugar Hill
26	18	20	18	3	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
27	19	21	13	6	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
28	-	-	28	1	WAIFS Up All Night	Jarrah-Compass
29	-	-	29	1	DANIEL JOHNSTON Fear Yourself	Gammon
30	33	35	30	4	ROSANNE CASH Rules Of Travel	Capitol
31	R	-	22	6	ELENI MANDELL Country For True Lovers	Zestone
32	-	-	32	1	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
33	-	-	33	1	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
34	32	25	23	5	ROOMFUL OF BLUES That's Right!	Alligator
35	20	18	12	7	FISCHERSPOONER #1	Capitol
36	-	-	36	1	SOULIVE Soulive	Blue Note
37	34	-	34	2	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
38	-	-	38	1	ESSEX GREEN The Long Goodbye	Merge
39	13	11	8	9	SUPERGRASS Life On Other Planets	Island-IDJMG
40	-	-	40	1	TRIBALISTAS Tribalistas	Metro Blue

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
2	ARAB STRAP Monday At The Hug And Pint	Matador
3	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
4	ELECTRIC SIX Fire	XL-Beggars Group
5	RICHARD THOMPSON Old Kit Bag	spinART

★ : Signifies upward movement

RPM

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 239 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	APHEX TWIN 26 Mixes For Cash	Warp
2	2	4	2	6	P'TAAH Staring At The Sun	Ubiquity
3	6	8	3	6	JORI HULKONEN Different	PIAS America-F-Communications
4	5	9	4	4	WEEKEND PLAYERS Pursuit Of Happiness	WSM
5	8	17	5	4	FUNKY LOWLIVES Cartouche	Stereo Deluxe
6	3	3	3	8	FISCHERSPOONER #1	Capitol
7	4	2	1	9	DJ KRUSH The Message At The Depth	Red Ink
					#1 DEBUT	
8	-	-	8	1	JAGA JAZZIST Animal Chin [EP]	GSL
9	13	36	9	3	BOBBY HUGHES COMBINATION Nhu Golden Era	Stereo Deluxe
10	10	19	10	3	CODEC AND FLEXOR Tubed	Emperor Norton
11	11	5	4	6	VIKTER DUPLAIX International Affairs V2.0	Hollywood
12	9	10	7	8	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
					UP 24 POSITIONS	
13	37	-	13	2	ZERO DB Reconstruction	Ubiquity
14	7	6	5	7	DJ SMASH Phonography 2	Blue Note
15	35	-	15	2	VARIOUS ARTISTS END050: End Recordings 1995-2002	End Recordings
16	-	-	16	1	RED SNAPPER Red Snapper	Lo
17	12	7	3	11	MASSIVE ATTACK 100th Window	Virgin
18	24	-	18	2	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
19	-	-	19	1	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
20	15	13	5	14	GROOVE ARMADA Lovebox	Zomba
21	16	15	5	10	PAUL VAN DYK Global	Mute
22	20	20	20	4	DETROIT EXPERIMENT The Detroit Experiment	Ropeadope
23	18	14	14	6	KAZUFUMI KODAMA A.K.A. ECHO Stars	Sony Japan-Red Ink
24	30	-	24	2	WOLFSHEIM Casting Shadows	Metropolis
25	27	-	25	2	DISCO D A Night At The Booty Bar	Tommy Boy
26	39	-	26	2	SCHNEIDER TM 6 Peace [EP]	Mute
27	-	-	27	1	SPACEK Vintage Hi-Tech	!K7
28	22	29	22	3	ORTZ We Don't Talk	Big Star
29	-	-	29	1	VARIOUS ARTISTS 2 CDs And MP3s	Novamute
30	21	18	18	5	DJ SPOOKY Dubtometry	Thirsty Ear
31	26	24	24	6	KASKADE It's You, It's Me	Om
32	-	-	32	1	FUNKI PORCINI Fast Asleep	Ninja Tune
33	-	-	33	1	PREFUSE 73 "One Word Extinguisher" (12-Inch)	Warp
34	R	35	34	2	FRONT 242 Still And Raw	Metropolis
35	34	33	33	3	GIGI Illuminated Audio	Palm
36	29	32	25	7	VARIOUS ARTISTS Cybonetix 2002	DSBP
37	19	16	12	10	AALACHO Sugar	Self-Released
38	17	12	5	10	VARIOUS ARTISTS Rewind 2	Ubiquity
39	23	22	9	10	TOSCA Dehi9	!K7
40	-	-	40	1	ADULT Anxiety Always	Ersatz Audio

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
2	SWAG No Such Thing	Ubiquity
3	AFRO-MYSTIK Morphology	Om
4	GHOST CAULDRON Invent Modest Fires	!K7
5	VARIOUS ARTISTS 2 CDs And MP3s	Novamute

HIP-HOP

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 217 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MURS The End Of The Beginning	Definitive Jux
2	2	2	1	19	TALIB KWELI Quality	Rawkus
3	8	34	3	3	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
4	3	3	2	9	DJ KRUSH The Message At The Depth	Red Ink
5	4	5	4	7	BEANS Tomorrow Right Now	Warp
6	7	-	6	2	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
7	5	4	1	17	ROOTS Phrenology	MCA
8	32	-	8	2	OMID Distant Drummer	Beneath The Surface
9	6	6	2	13	COMMON Electric Circus	MCA
10	12	19	10	4	T-LOVE Long Way Back	Astralwerks
11	20	14	11	10	DJ SPINNA Here To There	Rapster-BBE
12	14	9	7	14	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
13	22	24	13	5	KING BRITT Adventures In Lo-Fi	Rapster-BBE
14	13	12	10	7	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
15	17	15	5	11	SOUL POSITION Unlimited EP	Rhymesayers
16	15	10	2	18	NAS God's Son	Columbia
17	11	13	2	16	GZA/GENIUS Legend Of The Liquid Sword	MCA
18	16	17	15	14	LITTLE BROTHER The Listening	ABB
19	24	-	19	2	MAJESTICONS Beauty Party	Big Dada
20	33	27	17	9	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
21	18	7	7	33	K-OS Exit	Astralwerks
22	21	21	21	6	LIL' KIM La Bella Mafia	Atlantic
23	25	-	23	2	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
24	34	-	24	2	BROTHER ALI "Room With A View" (12 Inch)	Rhymesayers
25	23	16	11	10	GRITS The Art Of Translation	Gotee
26	36	-	26	2	SOUL PURPOSE "Take Cover" b/w "Lung..." (12 Inch)	Coup d'Etat
27	19	18	4	13	OPUS First Contact 001	Ozone
28	28	-	28	2	PEACE 586 Generations	Uprok
29	9	8	8	6	RJD2 "Final Frontier Remix" (12 Inch)	Definitive Jux
30	38	33	27	8	PETE MISER Radio Free Brooklyn	Ho Made Media
31	29	35	26	9	BUSTA RHYMES It Ain't Safe No More	J
32	10	11	10	6	SOULS OF MISCHIEF "Spark" (12 Inch)	Chocolate Industries
					#1 DEBUT	
33	-	-	33	1	SAGE FRANCIS Makeshift Patriot	Anticon
34	R	29	29	2	ATHLETIC MIC LEAGUE "Got 'Em Sayin'" b/w "The..."	Lab Technicians
35	40	-	35	2	SERENGETI Dirty Flamingo	F5
					#2 DEBUT	
36	-	-	36	1	KILLER MIKE Monster	Columbia
37	R	-	28	7	SEAN PAUL Dutty Rock	VP-Atlantic
38	R	32	27	5	CRAIG G "Let's Get Up" (12 Inch)	D&D
39	-	-	39	1	SOULIVE Soulive	Blue Note
40	26	20	19	8	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	NORMAN Polarity	Stuck Under The Needle
2	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
3	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
4	MOBB DEEP "Solidified"/"It's Over" (12 Inch)	Landspeed
5	OMID Distant Drummer	Beneath The Surface

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 25 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	BOBI CESPEDES Rezos	Six Degrees
2	2	2	2	12	MOLOTOV Dance And Dense Denso	Universal Latino
3	3	4	1	25	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
4	4	3	1	9	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
5	5	6	5	15	ATERCIOPELADOS Evolucion	BMG U.S. Latin
6	7	10	1	12	CAFE TACUBA Vale Callampa [EP]	MCA
7	8	7	2	9	VARIOUS ARTISTS Salsa Creole	Candela
8	6	5	5	10	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
9	-	-	9	1	MAMBO ALL STARS ORCHESTRA 50 Years Of Mambo	Mambo Maniacs
10	10	13	9	5	CONJUNTO JARDIN Floreando	Trova
11	12	25	11	7	EL GRAN SILENCIO Super Riddim Internacional 1	EMI
12	13	12	8	29	GRUPO FANTASMA Grupo Fantasma	Chocolate
13	9	8	7	10	ZEMOG El Gallo Bueno	Aagoo
14	15	15	4	12	GENITALICA Sin Vaselina	Sony Discos
15	16	14	14	8	ENRIQUE BUNBURY Flamingos	EMI Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	YERBA BUENA President Alien	Razor And Tie
2	MUNDO APARTE Mundo Aparte	GEM
3	GO BETTY GO 3 Song EP	Self-Released

NEW WORLD

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 143 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
2	14	40	2	3	IBRAHIM FERRER Buenos Hermanos	Nonesuch
3	2	2	2	10	SOUNDTRACK Amandla!	ATO
4	3	3	3	9	VARIOUS ARTISTS Cover The World	Putumayo
5	5	7	5	4	TRIBALISTAS Tribalistas	Metro Blue
6	4	4	4	7	LES NUBIANS One Step Forward	Omtown-Higher Octave
7	13	10	7	5	CELSO FONSECA Natural	Six Degrees
8	7	22	7	4	BUJU BANTON Friends For Life	VP-Atlantic
9	10	8	6	9	VARTTINA Iki	North Side
10	6	18	6	5	JA-MAN ALL STARS In The Dub Zone	Blood And Fire
11	19	-	11	2	VARIOUS ARTISTS La Musica Della Mafia Vol. II	PIAS America
12	8	19	8	3	NAJITE OLOKUN PROPHECY Africa Before Invasion	SoFa Disk
13	32	17	2	12	VARIOUS ARTISTS Global Soul	Putumayo
14	22	-	14	2	AFROCELTS Seed	Real World
15	23	-	15	2	ZIGGY MARLEY Dragonfly	Private

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JAH CURE Ghetto Life	VP
2	MARI BOINE Eight Seasons	NorthSide
3	PAOLO CONTE Reveries	Nonesuch



ARTIST SPOTLIGHT

KAADA

Whether it's Afrika Bambaataa hijacking the Trans Europe Express or Moby rubbing his

hairless pate with the Delta soil, the sound of samples has planet rock in a relentless, ever-recurring stranglehold. The use of tried-and-true sounds conjures up our shared experiences, offering an immediate sense of history and community, so it was just a matter of time before musicians like Norway's fractured multi-instrumentalist John Erik Kaada injected their organic songwriting with the static grooves, the re-repeating-repertoire and the persistent stab of the drum loop, the stolen bass lick and the dusty vocal line. Roughly 90 percent of the music on Kaada's debut, *Thank You For Giving Me Your Valuable Time*, is played live, but the meticulously modified pastiche still has the aged sound of 1,000 records culled from a backroad flea-market tour of '40s, '50s, '60s and '70s America. Garage rock nuggets slam into contemporary electro and swing trombone; fractured Motown riffs kick the tumbleweeds in a spaghetti western; heart-wrenching torch songs are lit by mouth-trumpet. Released over a year-and-a-half-ago in his native Norway, *Thank You...* now finally has a home in the States, thanks to the mischievous noise-makin' misfits over at Ipecac. Kaada recently spoke with CMJ about recreating the past, bribing Allan Steed of the Harlem Gospel Choir and the appeal of singing through his intercom.

Do you think the fact that you're not American gives you a unique perspective on the American genres you tinker with?

The fact that I'm living so far away from where my inspiration comes from, that kind of gives me the opportunity to really mess around with it. It's really easy for me to take things out of your tradition because I'm very far away from it.

On about the third listen to "Burden," it becomes apparent that the little trumpet sound isn't a trumpet at all... You breathed! It's your mouth!

Actually, there is a lot of singing in there. When I started making the album, that's the first time I really started playing around with my own voice in the studio. And I've been twisting it around and putting it through 10 boxes of different kinds and tweaking them around in my machine. There are a lot of sounds that are really voices, yes. What all the sounds have in common is that they are all going through a lot of boxes. On one of the tunes, we had a really hard time getting that "old" sound. You know, not "old" sound, but that kind of crispy sound. We played and tweaked around and I really couldn't get it. We ended up singing it through my calling... how do you say it? Um, the doorbell. You know when you... um, the doorbell. Um, the calling...

The intercom?

Yeah! The intercom. So, I sang through that, and we put a microphone up in the speaker. And that was the perfect sound. That was the sound that I wanted.

All the sounds you use sound really aged...

There's a thing that kind of bothers me about the time that we are living in now. The musicians, they're all talking about what is the new trend or what is the new thing. Everybody is so concerned about being in this-and-this style and blah, blah, blah. And I really don't hang on to trying to be new and renew everything all the time. So, I kind of turned around and looked back at the history with

respect. There's so much beautiful stuff that has been done and I'm just so tired of everybody talking about the new hot thing. There is so much beautiful music that was made 20, 30 years ago, 40 years ago, 50 years ago.

So when you made the record, what was your intention?

I don't think I had any intention. It was just to make something that, for me, was right. And one of the things was to go back in time and just get carried away with things that have been done. I'm really not that academic about it. I really don't know the American history — rock history or pop music history — so it's more like I'm creating an illusion about how I think it must have been to live in the '40s. I don't really know what music they made in the '40s or the '30s. I'm just imagining things. I don't really know the history. I guess they had this-and-this sound, but I don't know, I don't really *want* to know that much about it. It's much more fascinating to create an illusion. If you look at old pictures, black-and-white pictures with men in suits, when

"I don't really know what music they made in the '40s or the '30s. I don't really want to know that much about it. It's much more fascinating to create an illusion." — Kaada

men really were "men," you just start to imagine things. How the spirit and the music must have been. You just start to let your imagination run wild with you. And just create.

How'd you hook up with Allan Steed?

He was touring with the Harlem Gospel Choir doing this Christmas-songs tour. Allan was on stage and he sang exactly... he had the right voice. So I just sneaked backstage and I got him into a taxi. He was *really* skeptical. This young Norwegian guy coming up to him, "Hey you wanna come with me and sing?" I really had to do it the American way — I had to promise him a certain amount of dollars... and then it was no problem. Everything was just right in. He's a fantastic singer and we had a good vibe immediately and everything just went smooth. He did two concerts with the Harlem Gospel Choir that day, so he was really tired, but I just gave him some whiskey and we just kept on working as long as he wanted to stay.

Is he dueting with a sample on "Care?"

Yeah, but he had never heard that sample. I gave him some sentences and he just improvised around that and then I put my sample in there and put it together in my computers. But if you listen closely to the lyrics of that sample, I don't think they make much sense. It's like, "I'm so... man. You know me, yes I am." I've been just playing around with sentences and fixing them around.

Thank you for giving me your valuable time.

Ha ha ha.

— Interview by Christopher R. Weingarten

Thank you to all the the artists who performed during



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Live Music Week 2003

- Akimbo • Akrobatik • Ames Curve • AmunRa • Anne Heaton • Ball In The House • Beyond The Embrace • Blake Hazard • Bootyjuice • Brian Webb • CK5 • Connecticut Coll. Coco • Deb Talan and Steve Tannen • Emerson Noteworthy • Eric Hofbauer • Eyes Like Knives • Fear Nuttin Band • Fully Celebrated Orchestra • Grant Lee Phillips • Green Island • Illin P • In-Betweens • Jacob Fred Jazz Odyssey • Jah-N-I • James Merendas Mashed Marvels • Joe Deninzon • Juan Pascal • Kadima • Katie Barbato • Kay Hanley • Kreators • Lew Howes • Mang Dub • Marimbira • Mark Erelli and Kris Delmhorst • Matt Jensen Acid Reggae Experience • Mikey Dread • Mohamed "Jah" Camara • Momentum Band • Moonraker • Naomi Sommers • NEC Klezmer Band • Noam Weinstein • Officer May • Pamela Means • Peter Cincotti • Rachel McCartney • Racky Thomas • Red Chord • Ryan Montbleau • Sam Keninger • Sarah Rabdau • Seed Recordings • Skitzofreniks • Speak Easy Stage • Stephen Kellogg • Steve Blunt • Steve Songs • Switches • The Foundation • The Joint Chiefs • The Thermals • The Well • Tigerface • Timo Shanko • Treeonik • Tufts Beezebubs • Tufts Jackson Jills • Vibewise • Vienna Teng • Weepin' Willie • World Inferno Friendship Society •

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



BRATGIRLS: WERS's Debbie Steingesser (left) and Bratmobile's Erin Smith celebrate another victory over the forces of evil before returning to the Bratcave to begin work on their next case. Apparently, the battle was with a bunch of deranged pharmacists at a Lookout! showcase.



TEXAS POSSE #1: Lost in Austin, it's (left to right) WRAS's Mal Murray, Team Clermont's Helen Charles, WRAS's Jez De Wolff, TC's Bill Benson and Nelson Wells, WRAS's Amre Klimchak, Warner Bros.' Lisa Nupoff, WRAS's Marcel Daniels, Beau Johnson, Marc Crisfasi and Farrah Miller, WKNC's Jamie Proctor and WB's Rachel Howard.



TEXAS POSSE #2: Celebrating the launch of new entertainment company Press Here, (left to right) Palmyra Delran, R.E.M.'s Mike Mills, KSA/Press Here's Linda Carbone, R.E.M.'s Peter Buck, the Paper Cranes' Rain Phoenix, Aaron Kant, Angela McClusky, Press Here's Julie Panebianco and artists Scott McCoy, Leona Naess and Peter Filett.



THREE SUM: The boys in Sum 41 were all about hanging with the ladies during their visit to St. John Fisher college in Rochester, NY, although their repeatedly asking, "Does this look infected?" got a little annoying. (Left to right) WBSU's Laura Heine, Sum 41's Dave Baksh and Steve Jocz, WBSU's Gina Fitch, and Sum's Cone McCaslin.



GRASS MEN: Sonic Boom Records in Seattle celebrated the grand opening of its third location with an in-store performance and signing by Supergrass. (Left to right) Sonic Boom's Nabil Ayers, Supergrass's Mick Quinn, Island-Def Jam's Louise Walsh, Supergrass's Gaz Coombes and Sonic Boom's Jason Hughes.



FASHION SHOW: Fanatic's Dan "Sampson" Koplowitz and Park Slope/Astralwerks' Elana Effrat take the time to revel in their likeminded fashion sense, prior to spilling drinks on anyone without glasses, short dark hair and a black t-shirt, while laughing maniacally.

GOLD CHAINS

"Gold Chains has the British press drooling in their pants. This gravel-voiced Romeo's striking music is a killer combination of scrambled Autechre-y rave, thumping glitch-hop, and reprocessed ragga...seems like the perfect marriage between asexual electronica and boot-rooted ghetto rap." - VICE

RADIO ADD DATE: APRIL 29TH
IN STORES: JUNE 3RD

RADIO CONTACTS:

Bill, Helen, Jeff or Graham @ Team Clermont
1.888.548.TEAM(8326)
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BORING-CRA* REPLACEMENTS."

- ALTERNATIVE PRESS

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Century Media has signed *Nightrage*, a melodic death supergroup comprised of former members of *Dream Evil*, *Exhumation*, the *Haunted*, *At The Gates*, *Great Deceiver* and *Evergrey*. What a fuckin' pedigree in this band! It is currently recording its Century Media debut, titled *Sweet Vengeance*, which will see a release later this year. • *Opeth* is returning



Opeth

to the road, with *Lacuna Coil* in tow. The trek will be dubbed "The Fair Judgement Tour" and will run for about a month. • In other tour news, *Nothingface* has announced a brief headlining run after it exited the poorly-selling *Ministry* tour. Check www.nothingface.net for more details.

• There's a *Deftones* DVD circulating to prep fans for the upcoming release. It's

short, but more than a tease, and definitely sets you up for the hotly anticipated full-length. It consists mostly of live footage — the 'Tones are known for its live lava — and the band performing a new track in the studio. The new song, "Hexagram," has a *White Pony* texture and we think it balls-out rocks. Furthermore, the 'Tones are going to embark on a "guerilla style" club tour

starting in May. The band will not announce shows till one-or-two days before the gigs actually happen, in order to accommodate the diehard fans.

• We heard a sneak peak of *Every Time I Die*'s new album, *Hot Damn*, scheduled for release through Ferret Music in the summer. Whoa. It knocked us clean on our patoots over here. This one easily surpasses the band's *Last Night In Town* album and that was a good one, too. • Bassist Alex "Dirk Lance" Katunich has exited *Incubus* after 12 years of service. Band frontman and resident hottie *Brandon Boyd* posted a rather vague statement on the band's Web site, which can be found at: www.enjoyincubus.com/announcement. The Cali band will take part in this year's resurrected *Lollapalooza*. • Despite rumors to the contrary, *The Rise* has *not* broken up. The electro-rock band is planning to head back into the studio in the summer. • *Ramblings that A Static*



Nothingface

Lullaby has signed to Columbia have been prevalent lately, but the band's publicist has steadfastly denied any deal confirmations for the band. • *Hypocrisy* has begun work on its new album. • *Dillinger Escape Plan* is hard at work on its next album. The band has revealed some track titles, including "Apollo's Creed," "Panasonic Youth," "Troy" and "Sunshine The Werewolf."

LOUD ROCK Q&A BOY SETS FIRE'S NATHAN GRAY!



Controversy, thy name is Boy Sets Fire. We asked the band's ever left-wing singer Nathan Gray to provide us with some political tidings.

In the future, if someone writes a book about heavy music and its effects on pop culture, what would be said about BSF?
I hope that they would say we did what we said we were going to do; that we actually changed the world and weren't posturing about bullshit. I want a movement, revolution and real change to happen.

Talk about the songs on *Tomorrow Come Today* that aren't political!

"Last Year's Nest" is about the difference between wishing and hoping. A wish is easy; it's simple. Hope takes responsibility and requires action on your part. "Handful Of Redemption" is the golden rule within a song — do to others what you want them to do to you. Did you ever read about people who were so close to offing themselves, who were done with life, and one person said something nice, and that became something to live for? "White Wedding Dress" is about spousal abuse. If you're in an abusive relationship, the only way it ends is death — yours or his.

What are your thoughts on capital punishment?

I am totally against capital punishment. It's not eye for an eye; it's the state doing it for you.

LOUD ROCK INDUSTRY NEWS

Calling all Loud Rockers! We know you guys like to talk shit, so here's your chance. Point your browsers to www.cmj.com/loudrock, get yourself a username and start jabber jawing on the Web. This is your forum, moderated by us! Stir up some topics, controversial or not. See ya on the boards. • *Guy Kozowyk*, singer of the *Red Chord* and former Loud Rock Director at WFSR/Boston, has started his own label, called *Black Market Activities*. The label will be distributed by *Lumberjack* and will issue its first releases this summer, including music from *Backstabbers, Inc.*, *Dead Water Drowning* and *Found Dead Hanging* (which is the band of *Hellfest* organizer *Keith TK*). *BMA* will also handle layout and design for CDs, including *Black Dahlia Murder* and *On Broken Wings*. For more info, hit www.blackmarketactivities.com. • *WBOR*/Brunswick, ME is now Webcasting! You can listen at: <http://studorgs.bowdoin.edu/wbor/wbor.m3u>. • *WKDU*/Philadelphia is putting on its spring show, called "WKDU's Audio Entropy Fest" on April 24 at the Rotunda in Philadelphia. This year's Fest will be free and features *Yakuza*, *Dysrhythmia*, *Postman Syndrome*, *Heidnik* and *The GTC*. • *Invisible Youth PR*, a firm that works releases by great hardcore labels like *Ferret* and *Pluto Records*, has added radiotakeover.com and *Face The Music* Touring to its roster. *Radiotakeover.com* is a comprehensive Web music experience, with interviews, a Web store and streams. *FTM* books acts like *Cradle Of Filth*, *Coheed And Cambria*, *Opeth*, *In Flames*, *Lacuna Coil* and *Thursday*, to name a few.

Volume 131 • June 16, 2003

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LOUD ROCK COLLEGE

Period ending 4/15/2003

www.cmj.com

Contributing reporters this week: 280 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	HAUNTED One Kill Wonder	Earache
2	2	4	2	4	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
3	3	7	3	6	OLD MAN'S CHILD In Defiance Of Existence	Century Media
4	4	3	3	6	VOIVOD Voivod	Chophouse
5	13	31	5	3	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
6	5	2	1	10	STRAPPING YOUNG LAD SYL	Century Media
7	9	8	7	13	SWORN ENEMY As Real As It Gets	No Name-Elektra
8	10	6	5	8	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
9	7	10	7	4	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
10	18	-	10	2	TERROR Lowest Of The Low	Bridge 9
11	11	16	11	4	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
12	8	9	8	8	E-TOWN CONCRETE The Renaissance	Razor And Tie
13	14	-	13	2	MARDUK World Funeral	The End
					#1 DEBUT	
14	-	-	14	1	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
					UP 18 POSITIONS	
15	33	-	15	2	ANTHRAX "Safe Home" Sampler	Sanctuary
16	-	-	16	1	OPETH Damnation	Music For Nations-Koch
17	6	5	3	7	BOY SETS FIRE Tomorrow Come Today	Wind-Up
18	12	12	10	8	AFI Sing The Sorrow	Nitro-DreamWorks
19	23	-	19	2	DARKTHRONE Hate Them	The End
20	15	19	15	4	BIOHAZARD Kill Or Be Killed	Sanctuary
21	24	-	21	2	VARIOUS ARTISTS Black On Black: A Tribute To Black Flag	Initial
22	21	17	9	6	CAVE IN Antenna	RCA
23	26	-	23	2	DEATH BY STEREO Into The Valley Of Death	Epitaph
24	22	13	3	9	MINISTRY Animositisomina	Sanctuary
25	25	18	15	5	THE END Transfer Trachea Reverberations from Point: False...	Relapse
26	17	20	17	3	OVERKILL Killbox 13	Spitfire
27	32	23	23	5	WATERDOWN The Files You Have On Me	Victory
28	28	27	27	3	CATARACT Great Days Of Vengeance	Lifeforce
29	40	40	29	3	VAUX There Must Be Some Way To Stop Them	Volcom
30	-	-	30	1	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
31	20	25	18	7	40 GRIT Nothing To Remember	Metal Blade
32	19	-	19	2	KOVENANT S.E.T.I.	Nuclear Blast
33	16	14	12	6	VARIOUS ARTISTS Heart Of Roadrunner...	Roadrunner-IDJMG
34	36	34	22	6	BENUMB By Means Of Upheaval	Relapse
35	38	22	22	3	BLOOD RED THRONE Affiliated With Suffering	Hammerheart
36	35	37	28	4	DREAM EVIL Evilized	Century Media
37	27	15	7	11	VARIOUS ARTISTS Contaminated 5.0	Relapse
38	R	28	5	13	GRADE 8 Grade 8	Lava
39	30	24	6	11	SINCE BY MAN We Sing The Body Electric	Revelation
40	R	39	39	2	HEAVILS The Heavils	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	OPETH Damnation	Music For Nations-Koch
2	SYSTEMATIC Pleasure To Burn	Elektra
3	D.R.I. Dealing With It	Beer City
4	SEA OF GREEN Chemical Vacation	Music Cartel
5	CARNAL FORGE The More You Suffer	Century Media



NOTHINGFACE

Skeletons (TVT)

Pre-press reviews of *Skeletons* have been mixed. Some say that Nothingface has made a solid album, yet it's stuff we've already heard from the quartet before and therefore, the band hasn't leaped to the next level. Others heap praise. Well, our ears *definitely* hear the Washington, D.C. band experimenting — check out "I Am

Him." Yes, you will be sucked into Nothingface's patented vortex of nihilistic anger, only to be rescued by Matt Holt's utterly angelic singing and guitarist Tom Maxwell's spiraling chords. *Skeletons* is closer to 1998's untouchable *An Audio Guide To Everyday Atrocity* than 2000's *Violence*; listen close and you'll hear some subsonic, industrial tweakings and Tommy Sickle's stake-through-the-heart drumming. *Skeletons* will grab listeners by the scruff of the neck in an extremely hostile takeover. The government is the most notable target throughout the album and the lyrics are littered with enough cussing to make a truck driver blush. Songs like "Beneath," "Murder Is Masturbation" and "Ether" remind us of the bipolarity of Stone Sour, while the blood-drawing "Here Come The Butchers" and "Machination" lunge for the throats of fans of truly brutal music.

R.I.Y.L.: Stone Sour, Skinlab, Machine Head

Contact: Tom Mullen

Phone: 212.979.6410

Email: tom@tvtreports.com

Release and Add Date: April 22

SOILWORK

Figure Number Five (Nuclear Blast)

Loud Rock radio loves Soilwork! Following last year's No. 1 *Natural Born Chaos*, Soilwork has quickly returned with its fifth official full-length, appropriately titled *Figure Number Five*. While the new effort might seem a bit rushed, *Figure* will not disappoint the Swedish band's legion of fans, as the sextet comes out of the gates, firin' on all pistons. Cascading keyboards and vocalist Björn "Speed" Strid's peaks-grazing vocals, pitted against his gargled-with-razorblade barks, were the hallmarks of *Natural Born Chaos* and *Figure Number Five* continues down the same accessible path, especially on "Departure Plan." Further pleasures to bang your baldhead to include the title track, the standout "Overload" and "Cranking The Sirens."

R.I.Y.L.: Carcass, Dark Tranquillity, In Flames

Contact: Andrew Sample or Kurt Briggs

Phone: 323.418.1400 (Ext. 112 for Andrew; 105 for Kurt)

Email: andrew@centurymedia.com; kurt@centurymedia.com

Release and Add Date: May 6; April 22

DOG FASHION DISCO

Committed To A Bright Future (Spitfire)

Since the release of 2001's *Anarchists Of Good Taste*, Maryland's Dog Fashion Disco has undergone several line-up shifts. Despite the changes, the band's goofy, heavily Mr. Bungle-influenced, cutesy keyboard-driven hard rock remains fully in tact. *Committed To A Bright Future* is the sonic equivalent of a red-nosed, hairy clown with an out of control chainsaw and a serious mental disorder. Calling all carnies! DFD (and *Committed To A Bright Future*) is your house band. DFD better go on the lam and travel undercover with the carnies before Mike Patton comes calling for his royalty check!

R.I.Y.L.: Mr. Bungle, Fantomas, System Of A Down

Contact: Smitty

Phone: 212.954.1101

Email: smitty@spitfirerecords.com

Release and Add Date: May 6; April 22

LOUD ROCK CRUCIAL SPINS

Period ending 4/15/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	5	6	1	4	258	217	41	CRADLE OF FILTH <i>Damnation And A Day</i>	Red Ink-Epic
2	1	1	1	8	256	283	-27	HAUNTED <i>One Kill Wonder</i>	Earache
3	2	5	2	13	254	247	7	SWORN ENEMY <i>As Real As It Gets</i>	No Name-Elektra
4	4	2	2	6	235	234	1	VOIVOD <i>Voivod</i>	Chophouse
5	10	28	5	3	229	154	75	BLACK LABEL SOCIETY <i>The Blessed Hellride</i>	Spitfire
6	6	3	1	10	190	194	-4	STRAPPING YOUNG LAD <i>SYL</i>	Century Media
7	7	12	7	8	165	182	-17	E-TOWN CONCRETE <i>The Renaissance</i>	Razor And Tie
8	9	11	8	4	164	163	1	BIOHAZARD <i>Kill Or Be Killed</i>	Sanctuary
9	12	17	9	5	160	135	25	OLD MAN'S CHILD <i>In Defiance Of Existence</i>	Century Media
10	26	-	10	2	155	94	61	ANTHRAX <i>"Safe Home" Sampler</i>	Sanctuary
11	15	22	11	3	146	126	20	VAUX <i>There Must Be Some Way To Stop Them</i>	Volcom
12	3	4	2	7	145	243	-98	BOY SETS FIRE <i>Tomorrow Come Today</i>	Wind-Up
13	20	14	13	5	127	118	9	VARIOUS ARTISTS <i>Heart Of...</i>	Roadrunner-IDJMG
14	8	7	7	7	127	167	-40	40 GRIT <i>Nothing To Remember</i>	Metal Blade
15	18	23	15	4	126	120	6	OVERKILL <i>Killbox 13</i>	Spitfire
16	13	9	3	9	117	131	-14	MINISTRY <i>Animositisomina</i>	Sanctuary
17	14	13	13	5	113	130	-17	(HED)PE <i>Blackout</i>	Volcano-Jive
18	24	30	19	7	109	99	10	CLOSER THAN KIN <i>The Machineries Of Breath</i>	Punktuation
19	17	8	2	14	109	123	-14	GRADE 8 <i>Grade 8</i>	Lava
								#1 DEBUT	
20	-	-	20	1	108	D	-	FEAR FACTORY <i>Hatefiles</i>	Roadrunner-IDJMG
21	28	48	21	4	106	88	18	HEAVILS <i>The Heavils</i>	Metal Blade
22	31	33	22	3	105	85	20	GOD DETHRONED <i>Into The Lungs Of Hell</i>	Metal Blade
								UP 18 POSITIONS	
23	41	-	23	2	103	60	43	TERROR <i>Lowest Of The Low</i>	Bridge 9
24	21	19	20	6	103	117	-14	STEREOMUD <i>Every Given Moment</i>	Columbia-Loud-CRG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	30	-	25	2	102	85	17	MARDUK <i>World Funeral</i>	The End
26	16	10	10	8	101	124	-23	BLOOD BROTHERS <i>Burn Piano Island, Burn</i>	ARTISTdirect
27	-	-	27	1	95	D	-	SYSTEMATIC <i>Pleasure To Burn</i>	Elektra
28	23	15	6	9	93	103	-10	MACHINE HEAD <i>Hellalive</i>	Roadrunner-IDJMG
29	38	37	29	3	92	67	25	CATARACT <i>Great Days Of Vengeance</i>	Lifeforce
30	33	40	30	3	91	84	7	EMPEROR <i>Scattered Ashes: A Decade Of...</i>	Candlelight
31	19	26	19	7	86	119	-33	VARIOUS ARTISTS <i>We're A Happy Family...</i>	DV8-Columbia
32	27	31	23	7	85	90	-5	AFI <i>Sing The Sorrow</i>	Nitro-DreamWorks
33	25	18	15	6	84	96	-12	CAVE IN <i>Antenna</i>	RCA
34	42	-	34	2	81	60	21	DEATH BY STEREO <i>Into The Valley Of Death</i>	Epitaph
35	22	20	8	14	78	107	-29	UNLOCO <i>Becoming I</i>	Maverick-Reprise
36	40	50	36	3	75	62	13	POWERMAN 5000 <i>Free [CD5]</i>	DreamWorks
37	29	27	18	8	73	86	-13	A18 <i>Foreverafternothing</i>	Victory
38	46	-	39	2	70	52	18	VARIOUS ARTISTS <i>Black On Black: A Tribute...</i>	Initial
39	37	39	32	5	70	67	3	WATERDOWN <i>The Files You Have On Me</i>	Victory
40	-	-	41	1	67	D	-	DARKTHRONE <i>Hate Them</i>	The End
41	36	46	37	4	67	67	0	YATTERING <i>Genocide</i>	Candlelight
42	45	-	42	2	66	52	14	SKINDRED <i>Babylon</i>	Bieler Bros.-MCA
43	32	25	20	7	66	85	-19	CORPORATION 187 <i>Perfection In Pain</i>	Earache
44	-	-	44	1	62	D	-	RISE AGAINST <i>Revolutions Per Minute</i>	Fat Wreck Chords
45	-	-	46	1	61	D	-	NOTHINGFACE <i>Skeletons [Sampler]</i>	TVT
46	34	21	1	13	61	78	-17	AMON AMARTH <i>Versus The World</i>	Metal Blade
47	-	-	48	1	60	D	-	GODSMACK <i>Faceless</i>	Universal
48	50	-	47	2	60	48	12	BRICK BATH <i>Rebuilt</i>	Crash
49	48	35	35	5	55	51	4	THE END <i>Transfer Trachea Reverberations...</i>	Relapse
50	R	-	1	30	55	-	1	SHADOWS FALL <i>The Art Of Balance</i>	Century Media

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	46	OPETH <i>Damnation</i>	Music For Nations-Koch
2	42	SYSTEMATIC <i>Pleasure To Burn</i>	Elektra

3	35	CARNAL FORGE <i>The More You Suffer</i>	Century Media
4	32	SOUNDTRACK <i>House Of 1000 Corpses</i>	Interscope
5	30	SEA OF GREEN <i>Chemical Vacation</i>	Music Cartel

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: APRIL 28 - 29

CHIMAIRA *The Impossibility Of Reason* SAMPLER (Roadrunner)
 ANTHRAX *We Have Come For You All* (Sanctuary)
 CRYPTOPSY *None So Live* (Century Media)
 LABRAT *Ruining It For Everyone* (Century Media)
 FREYA *As The Last Light Dies* (Victory)
 REACH 454 *Reach 454* (Lava)

ADD DATE: MAY 5 - 6

CHIMAIRA *The Impossibility Of Reason* (Roadrunner)
 NAGLFAR *Sheol* (Century Media)
 M.O.D. *The Rebel You Love To Hate* (Nuclear Blast)
 TWISTED METHOD *Escape From Cape Coma* (MCA)
 HOTWIRE *The Routine* (RCA)

DARKEST HOUR *Hidden Hands Of A Sadist Nation* (Victory)
 DYING FETUS *Stop At Nothing* (Relapse)
 GATHERING *Title TBA* (The End)

ADD DATE: MAY 12 - 13

TYPE O NEGATIVE *Metal Sampler* (Roadrunner)
 HELLOWEEN *Rabbit Don't Come Easy* (Nuclear Blast)
 SHAI HULUD *That Within The Blood III Tempered* (Revelation)
 SILVERSTEIN *When Broken Is Easily Fixed* (Victory)

ADD DATE: MAY 19 - 20

STAIN'D *14 Shades Of Gray* (Elektra)
 SPINESHANK *Metal Radio Sampler* (Roadrunner)
 NASUM *Helvete* (Relapse)

MINGUS AND ELLINGTON

Iconoclastic bassist/composer Charles Mingus is known for many things, including a huge love for the music of Duke Ellington. Mingus claimed to be the only member of Ellington's band to ever be openly fired (he attacked Juan Tizol with an ax!), although things went much more smoothly when the two recorded *Money Jungle* with Max Roach. The Duke Ellington Society of New York has now commissioned the Mingus Big Band to perform a tribute to the two legends. For the first time ever, the band will play Ellington compositions as well as such Ellington-centric Mingus material as "Duke Ellington Sound Of Love," "Open Letter To



Duke Ellington

Duke" and "Alive And Living In Dukeland," among others. The concert will take place April 26 at Saint Peter's Church in NYC.

J@LC GETS NEW RESIDENT ENSEMBLE

The Afro-Latin Jazz Orchestra will make its Lincoln Center debut at Alice Tully Hall on May 9-10. The band will subsequently take up a regular residency with Jazz At Lincoln Center, the largest non-profit Jazz organization in the world. Led by Arturo O'Farrill, the band features 18 top-notch soloists from the Latin Jazz scene playing both classics from the Afro-Latin Jazz tradition and newly commissioned works. Like the Wynton Marsalis-led Lincoln Center Jazz Orchestra, the ALJO will also lead educational events.

OTHER DIMENSIONS

Imagine the finger-picking acoustic guitar style of Michael Hedges and Leo Kottke channeled through a sassy NYU grad living in Williamsburg and you'd pretty much get the picture of the talented Kaki King. This young lady (she's in her early 20s) looks like she should be performing in some clever alternative rock band, but listening to her play guitar on *Everybody Wants You* (Velour, jeff@velourmusic.com)



Tom Waits

makes one realize that she has already found her calling. Her compositions display a classical style and technical ability, but she adds a bit of Marc Ribot's iconoclasm and Bill Frisell's sense of space, as well as her own odd tunings and amazingly percussive handiwork,

applied to all parts of the guitar. This could cross boundaries in a lot of different directions if given half a chance. • The surreal genius of Ralph Carney can be heard on records from such varied folks as Tom Waits, Marc Ribot and Allen Ginsberg, with Carney typically playing saxophone. Well, Carney has gone off the deep end on *This Is Ralph Carney* (Blackbeauty, blackbeauty989@hotmail.com)

, playing everything from Turkish keyboard to tenor banjo, with a number of horns somewhere in between; the 15 songs sound like a soundtrack from the Cartoon

Network gone haywire. Jazz programmers may be most drawn to his barely-recognizable cover of Ellington's "Solitude," but Carney plays his most ferocious saxophone on "Marshall Allen Plan." Recommended for people with a taste for the bizarre and

cataclysmically playful. • It seems to be the ongoing obsession with Jazz labels and musicians alike to break into the club and Hip-Hop scenes. While some undertakings work better than others, DJ Smash has proven himself to be a man to watch, thanks to his remixes and his *Phonography* album for Blue Note. Now, he returns with *Phonography 2* (Blue Note), again putting together a DJ set of Jazzy gems mostly taken from the Blue Note catalog, which are then typically remixed by a varied cast from the realms of Hip-Hop and electronic music. Starting with Charlie Hunter and Mos Def and finishing with Jason Moran's cover of Afrika Bambaataa's "Planet Rock," the album flows seamlessly from track to track while covering a broad range of material. If nothing, *Phonography 2* is a testament to Smash's mix-master skills and knowledge of the material, because there are plenty of other examples of how these modern fusions shouldn't work. • Zach Brock *And The Coffee Achievers* (Secret Fort, postmaster@zachbrock.com) arrived a short while back with little fanfare.



Charlie Hunter

The top-notch packaging was impressive for an unknown, but what was really surprising was Zach Brock himself. The Chicago violinist plays with easy virtuosity, based in swing Jazz and post-bop. His compositions groove in a way that recalls a gypsy swing version of Charlie Hunter, which is a tribute to the strong supporting cast on keyboard, bass and drums, which takes the tunes out and adeptly works through them. But it all eventually comes back to Brock's violin — pulling lilting emotions, making the strings pop, and generally giving it his all, the young violinist won't be strictly a Chicago treasure for long.

JAZZ

Period Ending 4/15/2003

www.cmj.com

Contributing reporters this week: 157 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	1	1	9	BAD PLUS These Are The Vistas	Columbia
★	2	2	3	2	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
★	3	4	5	3	WAYNE SHORTER Alegria	Verve
★	4	3	4	3	MATT WILSON QUARTET Humidity	Palmetto
★	5	6	6	5	SCOLOHOFO Oh!	Capitol-Blue Note
★	6	8	8	6	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★	7	16	23	7	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
★	8	9	9	8	SCOTT AMENDOLA BAND Cry	Cryptogramophone
★	9	5	2	1	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
★	10	23	15	10	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
★	11	14	22	11	KENNY GARRETT Standard Of Language	Warner Bros.
UP 23 POSITIONS						
★	12	35	-	12	SOULIVE Soulive	Blue Note
★	13	7	7	2	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★	14	12	18	9	STEFON HARRIS The Grand Unification Theory	Blue Note
★	15	13	16	13	JEFF PARKER Like-Coping	Delmark
★	16	21	-	16	JESSICA WILLIAMS All Alone	Maxjazz
★	17	29	35	17	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
#1 DEBUT						
★	18	-	-	18	RAY BARRETTO Homage To Art	Sunny Side
★	19	R	-	19	LYNNE ARRIALE Arise	Motema
★	20	18	17	17	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark
★	21	33	12	12	PHAROAH SANDERS Live	Evidence
★	22	10	14	1	MATTHEW SHIPP Equilibrium	Thirsty Ear
★	23	-	-	23	CHICK COREA Rendezvous In New York	Stretch
★	24	15	11	10	BILL EVANS Big Fun	ESC
★	25	R	31	25	PETER CINCOTTI Peter Cincotti	Concord Jazz
★	26	20	27	20	BILL MAYS TRIO Going Home	Palmetto
★	27	24	-	24	MARIA MULDAUR A Woman Alone With The Blues	Telarc
★	28	19	10	10	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
★	29	28	24	10	ABDULLAH IBRAHIM African Magic	Justin Time
★	30	27	-	27	DAVE BRUBECK Park Avenue South	Telarc
★	31	36	-	31	RH FACTOR The RH Factor [EP]	Verve
★	32	37	38	14	AOKI/HUNSINGER/JARMAN Trio	Meluncheon
★	33	11	13	11	ERNEST DAWKINS Cape Town Shuffle	Delmark
★	34	32	29	29	RICHARD UNDERHILL Tales From The Blue Lounge	Stubby
★	35	25	20	13	DJ SMASH Phonography 2	Blue Note
★	36	-	-	36	LYAMBIKO Out Of This Mood	Nagel Heyer
★	37	-	-	37	ACTIS BAND Garibaldi	Leo
★	38	22	21	12	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
★	39	-	-	39	MIKE MELVOIN It's Always You	City Light
★	40	31	33	24	VARIOUS ARTISTS Flying Groove	RCA Bluebird

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CHICK COREA Rendezvous In New York	Stretch
2	BILL FRISSELL The Intercontinentals	Nonesuch
3	JANE IRA BLOOM Chasing Paint	Arabesque
4	TORD GUSTAVSEN TRIO Changing Places	ECM
5	KEN CLARK ORGAN TRIO Eternal Funk	Severn

★ : Signifies upward movement



JOHN SCOFIELD BAND

Up All Night (Verve)

The Godfather Of Groove may be past 50, but he doesn't ever seem to rest. John Scofield and his working band return here with another funk workout, and while it's no coincidence that it's called *Up All Night*, the album finds Scofield and the boys immersed in a freewheeling and con-

templative (particularly on "Like The Moon") late night conversation rather than a party 'til you drop throwdown. The tunes tend to be a bit darker and more slow building than those on the ebullient *Uberjam* and *Bump*, showcasing a low-key romanticism matched with ethnic overtones and heady background filigree. This overall tone affects Scofield's playing, as it should, and the guitarist often takes a less-is-more approach to soloing here. When things are more upbeat, they tend to come thanks to a fun horn section that adds a bit of soulful backup to Scofield's leads. No surprise here — rather than rehashing the same old grooves, Scofield and his band have really gone after some new sounds.

R.I.Y.L.: MMW, Charlie Hunter, Bill Frisell
 Contact: Garrett Shelton
 Phone: 212.331.2059
 Email: garrett.shelton@umusic.com
 Release and Add Date: May 20; April 29

LIZZ WRIGHT

Salt (Verve)

The hype surrounding Ms. Wright is at a roar as she makes her debut for Verve. The young gospel-trained singer certainly has the goods to back it up, and the label does its part, with head Tommy LiPuma overseeing production with assistance from Brian Blade. Wright does a good job sidestepping expectations, being no one but herself. Her dark, smooth voice navigates a mix of Jazz balladry ("Afro Blue"), modern gospel ("Walk With Me Lord"), pop ("Soon As I Get Home," from *The Wiz*) and R&B (the Wright-penned title track), while she avoids overshadowing the songs themselves by not getting flashy and overly technical. Comparisons will be inevitable, but there's little doubt that Lizz Wright will stand on her own.

R.I.Y.L.: Carla Cook, Cassandra Wilson, Steely Dan
 Contact: Garrett Shelton
 Phone: 212.331.2059
 Email: garrett.shelton@umusic.com
 Release and Add Date: May 13; at radio

BOBBY PREVITE AND BUMP

Counterclockwise (Palmetto)

Drummer and composer Bobby Previte is a downtown dynamo who has been on the scene for more than 20 years. On *Counterclockwise*, he's assembled a group befitting his stature: bassist Steve Swallow, trombonist Curtis Fowlkes, saxophonist Marty Ehrlich and pianist Wayne Horvitz are all on hand. With the exception of spacey closer "498-Soul," the tunes are taut, jumpy, upbeat affairs relentlessly propelled by Previte, who sometimes even shouts out words of encouragement to his players. This might be a tough sell for some programmers, but deep listening reveals a definite sense of fun.

R.I.Y.L.: John Zorn, Zony Mash, Joey Baron
 Contact: Terry Coen
 Phone: 800.725.6237
 Email: terry.palmetto@thorn.net
 Release and Add Date: April 29

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TOUR OF THE WEEK www.cmj.com

BLOOD BROTHERS (ARTISTdirect)

DATE	CITY	VENUE
4/28/03	Billings, MT	Eleven 11
5/1/03	Minneapolis, MN	Ascot Room @ Quest Club
5/3/03	Madison, WI	The Terrace
5/4/03	Chicago, IL	Fireside Bowl
5/6/03	Des Moines, IA	Vaudeville Mews
5/7/03	Omaha, NE	Sokol Underground
5/8/03	Kansas City, MO	El Torreon
5/9/03	Oklahoma City, OK	Green Door
5/11/03	Houston, TX	Fat Cat's
5/12/03	Austin, TX	Emo's
5/19/03	Pomona, CA	Glass House
5/21/03	Oakland, CA	iMusicast
5/22/03	Portland, OR	Meow Meow



VITAL FIVE [Complete tour listings at cmj.com](http://www.cmj.com)

TOUR	STARTS	ENDS
Calla	4/27/03—New York, NY	5/31/03—Ft. Worth, TX
Party Of Helicopters	4/28/03—Phoenix, AZ	5/7/03—Cambridge, MA
My Chemical Romance	4/29/03—Hartford, CT	6/6/03—South Amboy, NJ
Stephen Malkmus	4/29/03—Los Angeles, CA	5/25/03—Minneapolis, MN
FM Knives	5/2/03—Portland, OR	5/24—Reno, NV

TOUR TIDBITS



The Waifs (pictured) are bringing Australian folk rock to America. The trio, consisting of sisters Vicki and Donna Simpson and Josh Cunningham, has gained a loyal following over the past few years on the folk festival circuit and as the opening act for artists such as Michelle Shocked and Kasey Chambers. The band is currently in the midst of a lengthy tour promoting its new album, *Up All Night*. Included in the outing is a set of opening slots for Bob Dylan — the next date is April 27, in Robinsonville—Tunica, Mississippi.

Following the release of their new album on May 20, the Starlight Mints are going to join fellow Oklahoma natives the Flaming Lips for five West Coast and Midwest dates (May 23, 28, 30–31, June 3). Head over to www.starlightmints.com for more information.

Jason Martin's Starflyer 59 has a few dates on the books before its paradoxically titled new disc, *Old*, is released on May 20 on Tooth And Nail. Stay tuned to www.starflyer59.net for a June tour announcement. For now, you can catch Martin and his group at four dates, including

an acoustic show with Map on April 29 in Riverside, California and a gig with Pedro the Lion, Ester Drang and the Stratford 4 on May 20 in Los Angeles.

The MTV Campus Invasion '03 Tour launched on April 19 in Philadelphia, featuring two different bills — one geared towards rock that features The Used, the Exies and Finch, and the other a Hip-Hop show that presents Fabolous and Talib Kweli. Surf over to www.mtv.com to see if your college is being invaded.

Ready for some thrash? Voivod is hitting the road with Sepultura until May 11, when the tour concludes in Norfolk, Virginia. Voivod is touring in support of its *thirteenth* full-length album, a self-titled work that brings back original vocalist Denis "Snake" Belanger and features Jason "Jasonic" Newsted of Metallica fame. Keep an eye out for Ozzfest dates for the group, as well.

Wilco has announced seven engagements as part of what has been dubbed the Down With Wilco Tour. The band will have a night out with the Minus Five on April 29 in New York City and two shows with Sonic Youth — one in Boston on June 23 and the other at the Central Park Summerstage in New York on June 26.

We welcome your feedback and tour information at: tourdates@cmj.com

CMJ

mixes it up on may 5



HART OF THE MATTER

“**T**his whole conversation is off-camera.” I hear this on the subway on my way to work and, for a moment, I think I’m either on *Candid Camera* or some New York film set I’ve absently walked onto. He continues, “No one can hear me when I’m talking to you, because I’m one of *them*. I’m not in the Film. Everyone else, they’re *controlled* by the Film.” I suddenly realize he’s not talking to me, but to a man who is earnestly listening, nodding his head and saying “yeah, yeah.” I’m eavesdropping. “See that man there? Getting off the train? He’s getting off because he has no choice. The Film says he has to. Everyone is part of the Film. If it’s not on Film, not in the script, it doesn’t happen. *You* can’t exist without the Film.” He’s getting revved up too. Next it’s “the planet is trapped on a set that’s moving toward a black hole” where *they* live. “When *they* looked down on us before, we were the size of a dime; now the planet is drifting closer to the black hole and we’re the size of a penny” (the logic of the currency value diminishing as its size increases is notable).

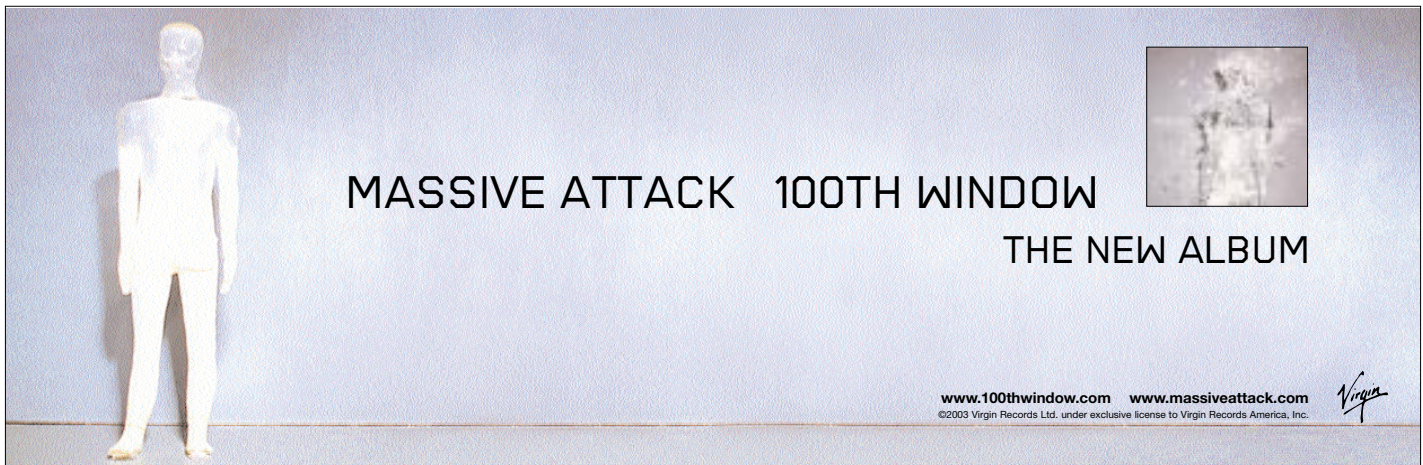
The odd thing is that this self-proclaimed “St. Peter of The Last Day,” his halo and all (“can you see it, just faintly?” he asks) was fairly optimistic—black hole notwithstanding. As if just having figured out how the whole universe worked—even though it meant impending, unavoidable, shrug-your-shoulders doom—was still extremely comforting. When he finally got off the train himself (sans script of course), his new friend announced to us all that “this man has got a lot of wisdom!”

...And maybe, in a twisted we-don’t-have-time-to-discuss-this-

here-anyway way, he does... if you’re paying attention to our business. When you take a look at everything from industry sales-slumping, to rising CD costs (*Meteora* anyone?), to the no-one’s-buying-the-indie-free-Clear-Channel-about-face, to the RIAA’s pursuing and suing kids, there is this sense of an impending black hole no one has big answers on how to avoid. It’s systemic and it’s daily. The only real hope and creativity I see these days is with independent retailers, indie labels and a handful of major sales departments, many of whom look at the slam their businesses have taken as an excuse to become more creative. The music sales business model around which many major accounts and big boxes are built just is not working. It’s slipping from them and the labels who have put their eggs in that black hole of an Easter basket will, as the man’s dime-to-penny analogy suggests, grow only at the same rate they’ll diminish in value.

The answers aren’t the big ones. They’re the small one’s. Here’s a small answer. Palm Pictures (ADA) wants to find a way of promoting a new line-up of new bands. Lisa Nishimura and team created an indie leaning promotion for three new EPs with an eye-catching piece of art work featuring Elefant, Earlimart and Moving Units. Separately, the discs range in price from \$3.98 to \$6.98. But positioning them together beneath the sign and giving the bundle a suggested retail price of \$10 total is compelling.

Rocket science? Not the point. Creating a much easier barrier of entry for consumers to be introduced to new music at reasonable prices is. And that, currently, ain’t in the script. It’s still off camera.



MASSIVE ATTACK 100TH WINDOW

THE NEW ALBUM

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SPEAK OUT

John Kunz
Owner
Waterloo Records And Video
Austin, TX

[Part I of CMJ’s extensive interview with John about ideas for indie retail’s future]

Not to the extent that some stores have, we’ve sweetened our product offerings with some lifestyle and trend items. So our sales remain flat, but our units-sold of CDs has gone down a little bit. If you have flat sales, you’ve got to increase margins because expenses

unfortunately don’t stay the same from year to year. We’ve brought in some accoutrement stuff, bobbleheads and candies and lunchpails. Just some things that we thought would appeal to our customers. It’s still just a real small percentage of our business.

I guess it’s not too surprising, but one of the things that’s been doing best for us is anything bat-related, but that’s because we’ve got the world’s largest urban bat colony living

right here in Austin. Bats like to sleep during the day in cave-type environments. They reengineered a bridge here on the main boulevard that crosses the river and goes up to the capitol. When they reengineered it 10, 12 years ago, unbeknownst to anyone, bats liked it. Now they’re just migrating here back from Mexico, like a million bats live there every summer. Those million bats will have another half-million. So once we get into the fall, there’s a

million-and-a-half bats living here in Austin. It’s a cool thing to see them all come out, getting ready to eat all the insects that are gonna bug us. It’s like a huge tourist attraction. We sell stuffed animal bats, little day-glo bats and all kind of bat stuff. To me, in a trend/lifestyle sense, that’s the same thing as supporting the guys that are playing at the local blues bar... that’s local music and this is local trend.

BREAKOUT 10 Albums To Watch



GODSMACK
Faceless
(Universal) 067854



LUCINDA WILLIAMS
World Without Tears
(Lost Highway) 170355



JAYHAWKS
Rainy Day Music
(Lost Highway) 077136



YO LA TENGO
Summer Sun
(Matador) 548



L. M. PRESLEY
To Whom It May...
(Capitol) 96668

CMJ RETAIL 100

Period Ending 4/15/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	GODSMACK Faceless (067854)	Universal
2	1	WHITE STRIPES Elephant (27148)	Third Man-V2
3	-	LUCINDA WILLIAMS World Without Tears (170355) 🌟	Lost Highway
4	2	LINKIN PARK Meteora (48186)	Warner Bros.
5	3	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
6	-	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
7	-	YO LA TENGO Summer Sun (548)	Matador
8	-	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
9	4	NORAH JONES Come Away With Me (32088)	Blue Note
10	5	EVANESCENCE Fallen (13063)	Wind-Up
11	7	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
12	6	BEN HARPER Diamonds On The Inside (80640) 🌟	Virgin
13	8	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
14	9	R. KELLY Chocolate Factory (41849)	Jive
15	16	CHER The Very Best Of Cher (73852)	Rhino
16	-	GINUWINE The Senior (86960)	Epic
17	11	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
18	-	SCARFACE Balls And My Word (42024)	Rap-A-Lot
19	12	AFI Sing The Sorrow (450380) 🌟	Nitro-DreamWorks
20	10	SOUNDTRACK Chicago (87018)	Epic
21	18	LIL' KIM La Bella Mafia (83572)	Atlantic
22	13	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
23	17	FABOLOUS Street Dreams (62791)	Elektra
24	-	JAMES TAYLOR Best Of (73837)	Warner Bros.
25	19	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
26	-	JAY-Z Blueprint 2.1 (077296)	Roc-A-Fella-Def Jam-IDJMG
27	-	LAGWAGON Blaze (692)	Fat Wreck Chords
28	14	CELINE DION One Heart (87185)	Epic
29	15	ROBBIE WILLIAMS Escapology (543994)	EMI
30	25	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
31	26	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
32	27	CAT POWER You Are Free (427)	Matador
33	30	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
34	33	JUSTIN TIMBERLAKE Justified (41823)	Jive
35	29	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
36	21	ANI DIFRANCO Evolve (30) 🌟	Righteous Babe
37	34	JOHN MAYER Room For Squares (85293)	Aware
38	28	BRIAN MCKNIGHT U Turn (067315)	Motown
39	53	TRAPT Trapt (48296)	Warner Bros.
40	40	JAHEIM Still Ghetto (48214)	Warner Bros.
41	-	ABK Hatchet Warrior (4012)	Psychopathic
42	23	STEPHEN MALKMUS Pig Lib (572)	Matador
43	36	ATARIS So Long, Astoria (86184)	Columbia
44	38	VARIOUS ARTISTS Rewind: The Hip-Hop DVD Magazine (6101)	Landspeed
45	20	BOY SETS FIRE Tomorrow Come Today (13071) 🌟	Wind-Up
46	39	KID ROCK Cocky (83482)	Lava-Atlantic
47	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
48	51	IBRAHIM FERRER Buenos Hermanos (79650) 🌟	Nonesuch
49	32	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
50	44	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

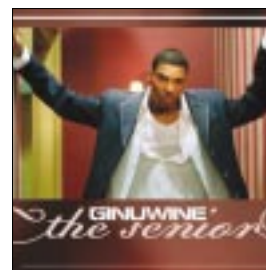
Period Ending 4/15/2003

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TW	LW	ARTIST + TITLE	LABEL
51	35	SOUNDTRACK House Of 1000 Corpses (493634)	Interscope
52	72	FLOETRY Floetic (13782)	DreamWorks
53	43	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
54	31	HOT BOYS Let 'Em Burn (860966)	Universal
55	-	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epitaph
56	57	TALIB KWELI Quality (113048)	Rawkus
57	-	AUTECHRE Draft 7.30 (111)	Warp
58	37	APHEX TWIN 26 Mixes For Cash (102)	Warp
59	22	PLACEBO Sleeping With Ghosts (81936)	Astralwerks
60	50	(HED)PE Blackout (41817) 🌟	Volcano-Jive
61	49	POSTAL SERVICE Give Up (595)	Sub Pop
62	55	AVRIL LAVIGNE Let Go (14740)	Arista
63	-	VARIOUS ARTISTS Saddle Creek 50 (10050)	Saddle Creek
64	79	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
65	45	ROSANNE CASH Rules Of Travel (37757)	Capitol
66	46	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
67	24	AND YOU WILL KNOW US BY THE TRAIL OF DEAD The Secrets Of Elena's Tomb (497864) 🌟	Interscope
68	-	SONIC YOUTH Dirty (493410)	DGC
69	77	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
70	-	SOULIVE Soulive (42805) 🌟	Blue Note
71	73	VARIOUS ARTISTS Buddha Bar V (1033)	George V
72	60	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
73	52	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
74	61	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
75	80	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
76	64	FOO FIGHTERS One By One (68008)	Roswell-RCA
77	42	LIBERTINES Up The Bracket (83213) 🌟	Rough Trade-Sanctuary
78	67	BECK Sea Change (493393)	DGC-Interscope
79	78	RAVEONETTES Whip It On (71044)	Columbia
80	82	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
81	59	VARIOUS ARTISTS Atticus: Dragging The Lake Vol. 2 (71236)	Side One Dummy
82	58	PINK FLOYD Dark Side Of The Moon (46001)	EMD-Capitol
83	66	STEREOMUD Every Given Moment (86488)	Loud-Columbia
84	62	NAS God's Son (86930)	Columbia
85	-	RISE AGAINST Revolutions Per Minute (653)	Fat Wreck Chords
86	96	VIVIAN GREEN A Love Story (86357)	Columbia
87	54	JOHN MAYER Any Given Thursday (87199)	Columbia
88	-	LIAM LYNCH Fake Songs (83743)	S-Curve
89	75	ROOTS Phrenology (112996)	MCA
90	86	STREETS Original Pirate Material (93181) 🌟	Vice-Atlantic
91	69	SOUNDTRACK Cradle 2 The Grave (063615)	Def Jam-IDJMG
92	R	FISCHERSPOONER #1 (42838)	Capitol
93	71	VARIOUS ARTISTS Ultra Dance 3 (1155)	Ultra
94	56	KILLER MIKE Monster (86862)	Columbia
95	93	KINDRED THE FAMILY SOUL Surrender To Love (86491)	Hidden Beach
96	48	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
97	85	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
98	R	GOAPELE Even Closer (230108)	Skyblaze
99	84	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
100	94	CHEVELLE Wonder What's Next (86157)	Epic

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BREAKOUT 10 Albums To Watch



GINUWINE
The Senior
(Epic) 86960



SCARFACE
Balls And My Word
(Rap-A-Lot) 42024



JAY-Z
Blueprint 2.1
(Roc-A-Fella) 077296



LAGWAGON
Blaze
(Fat Wreck Chords) 692



TRAPT
Trapt
(Warner Bros.) 48296

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



FLOETRY

Floetic
Higher Octave
Catalog No. 13782
What a month for perennial Under The Radar faves Floetry.

The Philly neo-soulsters re-debuted after a 19-week absence and over the past four weeks they leaped from **92*** to **86*** to **72*** and this week they jump 20 spots to **52***! Top 10s at Paradise (Fayetteville, NC) and Street Corner (Beverly Hills). Top 20s all over, from Crow's Nest (Crest Hill, IL) to Sound Garden (Baltimore) to Tower (Philly) to Be-Bop (Ridgeland, MS).
Current Top 100 Chart Position: 52*



AUTECHRE

Draft 7.30
Warp
Catalog No. 111
Experimental electronic pioneers Autechre sputter, putt, skronk and skree their way on the Retail 100 with No. **57*** debut. Top 10s galore: Amoeba (SF, Hollywood and Berkeley), Atomic (Milwaukee), DCCD (Washington), East Alley (Rochester), Face The Music (Eugene), Let it Be (Mnpls.), Mod Lang (Berkeley), Schoolkids (Cary, NC), Stinkweeds (Tempe), Wax N' Facts (Atlanta), more.

Current Top 100 Chart Position: 57*



RISE AGAINST

Revolutions Per Minute
Fat Wreck Chords
Catalog No. 653
Punkers Rise Against drive three chords right into No.

85*. Top 10s at all the punk rock capitols: Florida (two Park Avenue CDs locations, Daddy Kool.com), California (all three Bionic Records locations, LINC5, Go Boy Records, Rhino Claremont, Sounds Like...), Colorado (Albums On The Hill, Angelo's CDs And More Littleton), Utah (Graywhale), a No. **1*** at Threshold (Tinley Park, IL) plus more!

Current Top 100 Chart Position: 85*

*Bold numbers signify upward movement.



BLACK KEYS

Thickfreakness
Fat Possum
Catalog No. 80371
That other two-person minimalist blues-rawk band from

the Midwest, the Black Keys, shuffle their way on the charts with a No. **55*** debut. Top 10s at Boogie (Toledo), Shake It! (Cincinnati), Electric Fetus (Minneapolis), Jackpot (Portland), Mod Lang (Berkeley), My Generation (Westlake, OH), Quonset Hut (Canton), Switched On CDs (Novi, MI), Threshold Music (Tinley Park, IL) and more.
Current Top 100 Chart Position: 55*



SOULIVE

Soulive
Blue Note
Catalog No. 42805
Jammy jazzers Soulive debut at No. **70*** with Top

10s from Pure Pop Records (Burlington, VT) at No. **9*** and Twist And Shout (Denver) at No. **10***. Top 20 showings at Albums On The Hill (Denver), Dartmouth Bookstore (Hanover, NH), Tower (Cambridge), Wuxtry (Decatur) and more!

Current Top 100 Chart Position: 70*



LIAM LYNCH

Fake Songs
S-Curve
Catalog No. 83743
The voice of MTV's existential sock puppet Oilly, the

director of the upcoming Tenacious D movie and a surprise West Coast hit-maker to boot. Top 10s from Last Unicorn (New Hartford, NY) at No. **7*** and Benway (Venice). Top 30s at Aron's (Los Angeles), Go Boy Records (Redondo Beach) and more. Rock your socks off!

Current Top 100 Chart Position: 88*

MAJOR CHAIN

Period Ending 4/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	3	NORAH JONES Come Away With Me	Blue Note
2	2	LINKIN PARK Meteora	Warner Bros.
3	-	LUCINDA WILLIAMS World Without Tears	Lost Highway
4	1	WHITE STRIPES Elephant	Third Man-V2
5	6	50 CENT Get Rich Or Die...	Shady-Aftermath-Interscope
6	-	GODSMACK Faceless	Universal
7	-	LISA MARIE PRESLEY To Whom It May Concern	Capitol
8	9	CHER The Very Best Of Cher	Rhino
9	4	SOUNDTRACK Chicago	Epic
10	5	CELINE DION One Heart	Epic
11	7	EVANESCENCE Fallen	Wind-Up
12	10	COLDPLAY A Rush Of Blood To The Head	Capitol
13	-	JAMES TAYLOR Best Of	Warner Bros.
14	8	VARIOUS ARTISTS Now That's...Music! 12	Universal
15	11	SEAN PAUL Dutty Rock	VP-Atlantic
16	13	JOHN MAYER Room For Squares	Aware
17	14	AUDIOSLAVE Audioslave	Interscope-Epic
18	-	JAYHAWKS Rainy Day Music	Lost Highway-American
19	12	R. KELLY Chocolate Factory	Jive
20	15	BEN HARPER Diamonds On The Inside	Virgin

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	GODSMACK Faceless	Universal
2	2	50 CENT Get Rich Or Die...	Shady-Aftermath-Interscope
3	4	SCARFACE Balls And My Word	Rap-A-Lot
4	-	FLEETWOOD MAC Say You Will	Reprise
5	10	LUCINDA WILLIAMS World Without Tears	Lost Highway
6	6	GINUWINE The Senior	Epic
7	5	R. KELLY Chocolate Factory	Jive
8	3	WHITE STRIPES Elephant	Third Man-V2
9	16	JAYHAWKS Rainy Day Music	Lost Highway-American
10	8	LINKIN PARK Meteora	Warner Bros.
11	11	JAY-Z Blueprint 2.1	Def Jam
12	7	HOT BOYS Let 'Em Burn	Universal
13	12	DIPLOMATS Diplomatic...	Roc-A-Fella-Def Jam-IDJMG
14	14	SEAN PAUL Dutty Rock	VP-Atlantic
15	-	KELLY CLARKSON Thankful	RCA
16	-	DARRYL WORLEY Have You Forgotten?	DreamWorks
17	17	FABOLOUS Street Dreams	Elektra
18	18	NORAH JONES Come Away With Me	Blue Note
19	9	EVANESCENCE Fallen	Wind-Up
20	-	PETE YORN Day I Forgot	Columbia

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

artist	TOMAHAWK <i>Mit Gas</i> Ipecac Catalog No. 40 Dist: Caroline	LUNATICWORKS VOL. 3 <i>Various Artists</i> LunaticWorks Catalog No. 003 Dist.: Burnside	DAMONE <i>From The Attic</i> RCA Catalog No.: 68149 Dist.: BMG	PREFUSE 73 <i>One Word Extinguisher</i> Warp Records Catalog No. 105 Dist.: Caroline
Retail	Shipping 25k. Programs: Newbury, Rasputin, Sound Garden, Vintage Vinyl, Compact Disc World, Manifest, Arrow, A.I.M.S., all major chains. Last record quietly sold over 100k worldwide. Breakout markets include NYC, SF, L.A., Chicago, Boston, Seattle, Philly, Portland.	List price only \$9.49 and wholesale cost that will provide incentive. Focus will be at indie retail coalitions, Tower, Virgin, Warehouse and Amazon. Breakout markets for previous volumes include L.A., NY, SF, DC, Chicago, Denver, Miami, SD, Dallas, Seattle, Sacramento.	Being built on the road. With \$11.98 DAP, indies are going to be the prime source of support for spreading the word nationwide—esp. with developing artist programs like Newbury, Bull Moose, Dimple, Gallery Of Sound, Zia, etc. Band all about the in-stores.	Initial ship goal of 10k. Programs at Virgin, Tower, Amoeba, Other Music, Newbury Comics, Waterloo, Twist And Shout, Music Millennium and many more indies. Copies of limited promo 12" will be available to specialty online shops such as Turntable Lab for added value.
Radio	Focus track is "Rape This Day." AAM handling college radio promotion. Commercial specialty servicing next week. So many good tracks. <i>Mit Gas</i> is a true original—so great amidst today's cookie-cutter songwriters.	Being serviced to comm. spec., college and NPR. Focus tracks (depending on programming) include Chachi Jones's "Clear," Horse Noodles's "Rudy's Got The Number," George Katsiris's "1er Cru," and Cordovan's "Can't Find My Way (Barrio Mix)." Cordovan just had a track on Shadow Records's <i>Hed Sessions 2</i> .	College radio has done well with this so far. Hit No. 14 on CMJ Radio in January and, oddly enough, peaked at No. 3 on Triple A. Commercial radio will follow the band's upcoming tour—letting this one grow organically.	Advance mailing of three-track 12" promo with focus tracks "Detchibe," "Choking You" and "Storm Returns." The 12" is impacting now: second most added on the CMJ RPM chart two weeks ago, No. 33 on RPM this week.
Video	Not yet.	No video.	EPK available—hit up your local BMG rep. Damone being featured on MTV's <i>Advance Warning Vol. 2</i> special that'll air during the pre-release of their <i>Advance Warning Vol. 2</i> CD.	No video right now, but considering doing one as a live-action take on the cover art.
Press/TV	Tons of press support from <i>Alternative Press</i> to <i>Blender</i> , CMJ (both monthly and weekly), <i>Complex</i> , <i>Magnet</i> , MTV Radio, <i>Stuff</i> , ABC Radio Networks, <i>Signal To Noise</i> , <i>Swizzlestick</i> , <i>Drum!</i> , <i>Billboard.com</i> , <i>basement-life.com</i> and many more. Plus local weeklies and dailies everywhere.	Support is again surfacing for LunaticWorks, who saw great support on the previous volumes from <i>Billboard</i> , <i>CMJ</i> , <i>Album Network</i> , <i>Ink 19</i> , <i>Mixer</i> , <i>Grooves</i> , <i>URB</i> , <i>Denver Free Press</i> , <i>SF Examiner</i> and more. <i>Filter</i> already on board with early support for Vol. 3 and there's more to come. Press handled by Score.	Press support for Damone includes <i>Rolling Stone</i> , <i>Alternative Press</i> , cover of <i>CMJ NMR</i> , plus features in <i>YM</i> , <i>Elle</i> , <i>Guitar One</i> , <i>Drum!</i> and <i>Seventeen</i> . A ton of local support from Boston area papers and dailies including the <i>Boston Globe</i> . More to come. Tour press should be pretty active.	Reviews on this record are everywhere! Also features in <i>Entertainment Weekly</i> , <i>XLR8R</i> , <i>Complex</i> , <i>Vapors</i> , <i>CMJ Monthly</i> , <i>Keyboard</i> , <i>Res</i> and <i>Urb</i> .
Tour	Part of Ipecac Recordings Geek Show tour, featuring Tomahawk, Melvins, Skeleton Key and Dälek. Special appearances by Mondo Generator (Nick Oliveri from QOTSA), the Melvins Fantômas Big Band, Isis. Dates run 4/29 to 6/4.	Several of these bedroom and basement DJs are extremely active on local scenes, including Chachi Jones and Fruitbat who are consistently playing and doing club tours through Sacramento, San Francisco and Oakland.	Warped Tour '03. Touring non-stop supporting the Ataris, Sahara Hotnights, Movielife, Mooney Suzuki, Juliana Theory. On tour 4/19 to 5/4 and then to Japan with Sum 41. Samplers (10k) and stickers distributed at shows already.	Headlining US tour 5/7 to 6/1 with various support acts (RJD2, Beans, Four Tet, Manitoba). Atlanta, N.O., Houston, Austin, Dallas, San Diego, L.A., SF, Portland, Seattle, Mnpls., Chicago, Columbus, Detroit, Cleveland, NYC, Boston and Philly.
Internet	Best site is ipecac.com. Ipecac also doing a modified Tier 5 package with Amazon.	Best site is lunaticworks.com, but fans can get additional info at specific artist sites like chachijones.com and homoerectus.tv. LW working with each of these artists E-lists to get the online word out.	Official site is damone.net. Band taped AOL Sessions (April) and will be part of the Emerging Artist Breaker program three months before and after release: Cornerstone providing on-line support. Contests, promos through RollingStone.com, click2music.com and MSN Music.	Best site is www.warprecords.com, which will feature a Prefuse 73 microsite containing songs streamed on the front page around release date.
Notes	Beautiful packaging—bronze foil-stamped digipack. Stickers, posters, in-store play copies. Supergroup featuring Mike Patton (Faith No More, Mr. Bungle, Fantômas), John Stanier (Helmet), Duane Denison (Jesus Lizard) and Kevin Rutmanis (Melvins, Cows). Produced by Joe Barresi (QOTSA, Melvins). Other famous groupings—like Audioslave or Zwan—don't even come close.	<i>Vol. 1</i> and <i>Vol. 2</i> were underground faves. <i>Vol. 3</i> features new tracks from forthcoming LW full lengths from several of the participating artists. The LunaticWorks aesthetic is built around championing home producers and bedroom DJs who make magic outside the driving captains of industry. Add another classic to the LW catalog. For more info contact lunatic@lunaticworks.com.	Damone is a blue-collar, car-wash-working band from Boston who got their namesake from their favorite <i>Fast Times At Ridgemont High</i> character. Lead singer Noelle has got an extremely infectious voice with a band that crashes the Cars into Cheap Trick pop hooks. You've got to hear this record. It's not throw-away pop, very smart under the surface and extremely addictive—been in my player for nearly three months straight.	Multi-instrumentalist Scott Herren, credited for creating the blip-hop sound, is the mastermind behind Prefuse 73. Glitchy, blippy, yet organic-sounding cross between turntable-destroying instrumental hip-hop and melancholy IDM. <i>One Word Extinguisher</i> is the follow up to 2001's <i>Vocal Studies + Uprock Narratives</i> . For posters, stickers and in-store play copies contact david@warprecords.com.

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July 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: May 9. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

COUNTER CULTURE: RECORD AND TAPE TRADERS

Section by Jamie Farkas • jfarkas@cmj.com



10435 Reistertown Road, bldg. 3,
Owings Mills, MD 21117
p. 410.654.0510 • f. 410.654.0518
www.recordandtapetraders.com

With just a few thousand dollars and their record collections, Kevin Stander and Steve Smollen opened the first Record And Tape Traders in 1977 in a small house in Towson, Maryland. From humbly peddling used records and 8-tracks in a Maryland basement, Record And Tape Traders eventually grew to a 10-store chain in the greater Baltimore area, stocking hard-to-find LPs, CDs, DVDs, video games and accessories.

With over 25 years under their belt, Record And Tape Traders have certainly proven to have found their niche. "We carry a deep catalog, a lot of imports and a lot of used product. We carry the things that other stores don't have and we have good prices," president Kevin Stander says. "After being around for 25 years, people know us."

**Q&A with Kevin Stander,
president, Record And Tape
Traders**

What local press affects sales most?

City Paper, our free alternative weekly.

What radio station affects sales most?

Modern/alternative rock stations WHFS and 98 Rock.

Do you have in-stores?

Yes. We move them around depending on what type of music it is since different stores sell different kinds of music better. How many people are going to show up will determine whether it's at a bigger or smaller location. We do have a PA, but usually people will bring their own. One of the most memorable in-stores we had was when the Deftones played and they did damage to the store. I was driving in my car listening to 98 Rock, who were at the event, and I heard about the damage on air. When King Diamond played, they showed up with bodyguards who were carrying guns.



Record And Tape Traders, Catonsville. Hey buddy, that's a red light!

What is your most effective program?

Our positioning programs, especially our countertop special, which gets you counter-top positioning in all 10 stores, sale pricing and displays.

What other programs do you offer? Are any of them discretionary?

The listening stations are always good, as is the "new music six-pack" program, which gives six titles a month price and positioning. We also have two indie-specific programs, the "indie zone," which is an endcap

dedicated to independent releases and the "indie test drive station," which is a listening post designed exclusively for independent releases. We also do a lot with our E-mail list, which has over 20,000 people.

What types of non-traditional promotions have worked best?

We have banners up at bars and clubs in the area such as Ram's Head Tavern, the Tattoo, Bohager's and the Recher Theatre. In exchange, we give them display space in our stores for their schedules and stuff. We also buy bathroom ads in the bars in Baltimore.

What display materials work best for you?

Traditional ones like posters and flats.

What records are your current and all-time favorites?

Norah Jones's *Come Away With Me* and the Beatles' *White Album*.

What's the first record you bought and where?

I don't know if it's the first one I bought, but Bruce Springsteen's *Greetings From Asbury Park, N.J.* is the album that got me into record buying.

What's the best concert you've attended?

Paul McCartney in 2002 at the MCI Center.

CONTACTS

President: Kevin Stander 410.654.0510 x105, kstander@aol.com

Buyer: Ross Hewson, 410.654.0510 x108, rhewson@recordandtapetraders.com

Director of Advertising and Marketing: Maggie Kirk 410.654.0510 x103, mkirk@recordandtapetraders.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
WHITE STRIPES
LAGWAGON
LUCINDA WILLIAMS
YO LA TENGO
AFI
BEN HARPER
LINKIN PARK
RISE AGAINST
GODSMACK
RAVEONETTES
NOFX
NORAH JONES
BOY SETS FIRE
COLDPLAY
50 CENT

VINYL FEVER

Tallahassee, FL
SCARFACE
50 CENT
GINUWINE
WHITE STRIPES
GODSMACK
YO LA TENGO
HOT BOYS
LINKIN PARK
DIPLOMATS
B.G.
SEAN PAUL
LIL' KIM
LIL JON/EASTSIDE BOYS
LUCINDA WILLIAMS
R. KELLY

RECORD & TAPE TRADERS

Owings Mills, MD
GODSMACK
LINKIN PARK
LUCINDA WILLIAMS
WHITE STRIPES
EVANESCENCE
50 CENT
AUDIOSLAVE
JAYHAWKS
TRAPT
SEAN PAUL
COLDPLAY
AFI
LISA MARIE PRESLEY
ALLMAN BROTHERS BAND
ABK

APPLETON IMPORTS

Appleton, WI
EVANESCENCE
LARRY TEE
(HED)PE
FISCHERSPOONER
ASSEMBLAGE 23
DATSUNS
SIXTY STORIES
THE ORB
AFI
DIRTY VEGAS
STEREOMUD
FOLK IMPLOSION
DAVE AUDE
STREETS
GROOVE ARMADA

DMRC

Detroit, MI
WHITE STRIPES
GODSMACK
LUCINDA WILLIAMS
YO LA TENGO
KEM
DETROIT EXPERIMENT
JAYHAWKS
ADULT
50 CENT
BEN HARPER
LAGWAGON
R. KELLY
BLACK KEYS
BOY SETS FIRE
FLOETRY

NEWSWORTHY

Olsson's Ain't Thinkin' Linkin

Angst-ridden rap-metal mainstays Linkin Park sold over a million copies of their sophomore release *Meteora* in its opening two weeks, meteoric numbers garnered with no thanks to Olsson's Books And Records. The eight-store chain (with stores in DC, Maryland and Virginia) refused to carry the record for the first two weeks, protesting its \$19.98 list price.

"From all the Web sites that are out there all over the world, it seems like I'm the only one that did something about it," says Olsson's general manager Brooke Higdon, who has seen considerable press due to his stance. "As a news item, it's apparently a



Sinkin' Linkin at Olsson's. Instead of putting *Meteora* out on display on March 25, Olsson's put the following message up at their stores: "Olsson's will not be carrying the new release of *Meteorora* by Linkin Park on March 25th. It is our buyers' opinion that the \$19.98 suggested retail price for this disc (\$24.98 for the Limited Edition package) does not represent good value for money for customers and crosses the line in the manufacturer's continuing exorbitant pricing structure. The additional features on this disc are no more special than ones that have been included on discs with a suggested price of \$17.98 or \$18.98. Olsson's will impose a two-week moratorium on the purchase of this disc in an effort to send a message to the record companies. We sincerely hope that our customers will support us in sending this message -Brook Higdon, General Manager"

big deal. I don't think that Olsson's Books And Records sales figures makes that much impact to manufacturers, but if the news item gets out there, maybe the next time a \$19.98 record comes along—or the \$20.98 record—maybe [others] will go, 'Well, people have refused to buy things in the past, so maybe we should refuse to buy this.'"

Higdon's two-week *Meteora* moratorium has gotten him press in *Rolling Stone*, and all over the Internet (including

Launch.com, Roadrunner's site and some Czech site that reads: "Wed ug rzeczniika firmy Olsson's Books And Records, 19 dolarów i 98 centów za kr ek to za du o dla jej klientów"). So far the reaction from both the press and customers has been overwhelmingly supportive, with Brooke noting, "We only got one cranky e-mail." Customers showed their solidarity by not buying *Meteora* at Olsson's during the first two weeks (ba-dum-bump).

"Super-hit pricing was \$17.98, then it was \$18.98 and now all of a sudden it's \$19.98. It's not the public's fault that the sales are down," Higdon says, "it's the manufacturers. It's an ascending spiral which is dooming the

industry to its own fate. It seems so clear: If Linkin Park would have put out this 35-minute record at \$13.98, how many more thousands would they have sold during the first week?

"What's infuriating about the whole idea of this, I felt kind of like an ass on the day before the

street date when Best Buy had it in their circular in the *Washington Post* for \$9.99. That's not real. And I think the public thinks its real. And that's unfortunate that they think, 'If they're selling it for \$9.99, obviously they only paid five dollars for it, so they're still making their money. What's Olsson's Books And Records screaming about?' Well, that's just not true. The public should not be obliged to understand the concept of loss-leaders. But Best Buy is certainly using them to confuse the public."



On February 28, teenager o' the year Frank Black played a 45-minute set at Tempe Arizona's Zia Record Exchange. The former Pixie Stick played to roughly 100 kids packed inside the 3,500-square-foot store. "He was fantastic," says Jim Kelly, Zia's Chief Operating Officer ("It's a *frightening* fucking concept that I have a title like that"). "He hung out and waited for everyone that wanted to have contact with him. He's a beautiful guy. [There was] a lot of young people and I was real surprised that a lot of these young punk kids knew who he was, because I sometimes think that if it's not Blink 182, they have no fucking idea. Played his ass off, just him and a guitar."

TOP 20 IN-STORE PLAY

Period Ending 4/15/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	WHITE STRIPES Elephant	Third Man-V2
2	4	JAYHAWKS Rainy Day Music	Lost Highway-American
3	2	BEN HARPER Diamonds On The Inside	Virgin
4	3	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
5	7	YO LA TENGO Summer Sun	Matador
6	8	LUCINDA WILLIAMS World Without Tears	Lost Highway
7	12	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
8	R	AFI Sing The Sorrow	Nitro-DreamWorks
9	16	CAT POWER You Are Free	Matador
10	17	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
11	18	POSTAL SERVICE Give Up	Sub Pop
12	6	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
13	11	LONGWAVE The Strangest Things	RCA
14	20	SUPERGRASS Life On Other Planets	Island-IDJMG
15	R	EVANESCENCE Fallen	Wind-Up
16	R	CAVE IN Antenna	RCA
17	-	STRATFORD 4 Love And Distortion	Jetset
18	9	LINKIN PARK Meteora	Warner Bros.
19	R	RAVEONETTES Whip It On	Columbia
20	15	NORAH JONES Come Away With Me	Blue Note

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon.

Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and Email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, Email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

GoBig! Entertainment (Shortie, Big Air Experience, Streetwise DVD, etc.) is looking for very motivated interns who are inter-

ested in learning about the inner workings of a music supervision company, record label, management company, car wash — we do it all! Check out www.gobigentertainment.com to see if you have what it takes, then email greg@gobigentertainment.com with a resume and cover letter. School credit is preferred but not essential.

Eagle Rock Entertainment (Spitfire Records, Eagle Records and Eagle Vision) is seeking summer interns to work in various departments, including Radio, Retail, Street Team, Publicity/Press, Production, and Advertising. Interns should be punctual, motivated, quick learners and must be able to receive college credits. Please send resumes to Scott Meyer at smeyer@spitfirerecords.com; phone: 212.354.1101, Ext. 318; fax: 212.354.1103; mail: Eagle Rock Entertainment, 22 W. 38th St., 7th Floor, New York, NY 10018.

Music Choice has a full-time (40 hours per week) paid internship (\$10/hour) available in its New York City office. Responsibilities include gathering, editing and creating content for display on our Latin Format channels and Web site, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must be able to speak and write English and Spanish, have excellent editing and writing skills and knowledge of various Latin music formats. Internet research experience, as well as proficiency in Internet navigation is also a must. Send resumes to jobs@musicchoice.com; fax: 215.784.5870.

Shut Eye Records is seeking interns who live in the Atlanta metro area to assist with Radio Promotions, Publicity and other label fun. This is a great hands-on learning experience! Interns will work two-to-three days a week for one month at our Atlanta office. Internships are

unpaid, but college credit is available for students. Call Pete Knapp at 404.614.0120 for more info; email: knapp@shuteyerecords.com

STREET TEAMS AND MARKETING

KOCH Entertainment is looking for College Reps in the following markets: Atlanta; Chicago; NYC; San Francisco; Los Angeles. Reps will be involved with the grassroots marketing of KOCH's diverse artist roster to the music community in their areas. Responsibilities include organizing listening parties, visiting local music retailers and possibly assisting with concert and radio promotion.

Applicants must love music, be creative, resourceful, have a good knowledge of local establishments (record stores, music venues, coffee houses, etc.) and be currently enrolled at a four-year university. Please send all inquiries/resumes to callingallreps@yahoo.com.

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CMJ RADIO 2.0 IRVINE

COUL Lathbridge, AR 95.7 FM Muzi (Kachaki) 95.7/95.7/95.7 muzzi@cmjradio.com UNDER THE HELEN BUKE DETROIT EXPERIMENT EVERYTHING BUT THE MUSIC SEA AND CAKE TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	ELECTRIC EYE RADIO Pomona, CA 91M E Eye 95.3/95.3/95.3 requis@electriceyeradio.com GRATEFUL DEAD BLUKE CELLEWLEADER GRASS ROOTS TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KALA (A) Walton, CA 98.5 FM Dean Pat 95.3/95.3/95.3 dean@cmjradio.com NEW ORDER GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KASF Alhambra, CA 98.9 FM Tyron Sturman 95.3/95.3/95.3 kash@cmjradio.com NARS DAVID Byrne DRI-N-APACROSS THE THROWING MILES GRASS ROOTS HOTO ACTION PALCANTO LUCINDA WILLIAMS CELLEWLEADER L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KBOB (C) Portland, OR 90.7 FM Brandon Lehmann 95.3/95.3/95.3 brandon@cmjradio.com ANDRANO GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KCCM Tacoma, WA 103.1 FM Tom O'Connell 95.3/95.3/95.3 kccm@cmjradio.com DEATH CADETS GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KCRW (A) Santa Monica, CA 89.9 FM No Heartcut 95.3/95.3/95.3 noheartcut@cmjradio.com PETE YORN GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KCUR (A) Kansas City, MO 89.3 FM Robert Moore 95.3/95.3/95.3 robertmoore@cmjradio.com WHITESTRIPES GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KONK (A) Cortlandt, NY 90.5 FM Sip Nop 95.3/95.3/95.3 konk@cmjradio.com MASSIVE ATTACK GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	NEOL La Grande, OR 91.7 FM Janice L. Keyes Bonaparte 95.3/95.3/95.3 neol@cmjradio.com CAT POWER GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	NFXX Hickory, NC 90.1 FM Kale Farris 95.3/95.3/95.3 nfxx@cmjradio.com PECS GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KNBU (A) Boulder, CO 88.5 FM Eliane Ego 95.3/95.3/95.3 knbu@cmjradio.com CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KIDC Fort Dodge, IA 88.1 FM Jeff Lind 95.3/95.3/95.3 kidc@cmjradio.com SAVIA GRASS ROOTS CELLEWLEADER PROCTORS L'AMOUR TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER	KLA Los Angeles, CA 53.0 AM Marta Noguera 95.3/95.3/95.3 kla@cmjradio.com UNDER THE HELEN BUKE DETROIT EXPERIMENT EVERYTHING BUT THE MUSIC SEA AND CAKE TRX 30 SECONDS TO MARRY ME MORRIS FOR NAKED AND SMIL MANTOBA DAMN AND DOLE PAIN BEYONCÉ CAMERAS CALIFORNIA KLS BE GOOD TAYMYS 'BOY ATARS CABOCCO NOX ROGERS SISTERS L'AMOUR NOX NOX TELEPATH BUTTER
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CMJ RADIO 200

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913.461.4273 katie@knky.com www.knky.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KNRCB (C) Robert Park, CA 9111 FM Liz 913.461.4273 liz@knrcb.com www.knrcb.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KNRX Northfield, MN 88.1 FM Jerry 714.941.4273 jerry@knrx.com www.knrx.com 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NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KSUO Santa Clara, CA 103.3 FM Katie 913.461.4273 katie@ksuo.com www.ksuo.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KSUJ Huntsville, TX 90.5 FM Huntsville 714.941.4273 huntsville@ksuj.com www.ksuj.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KSUF (A) Ashland, OR 88.1 FM Ashland 714.941.4273 ashland@ksuf.com www.ksuf.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KSTN Klamath Falls, OR 88.5 FM Klamath Falls 714.941.4273 klamath@kstin.com www.kstin.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KSVR McVey, MO 90.1 FM McVey 714.941.4273 mcvey@ksvr.com www.ksvr.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KTRM Klamath Falls, OR 88.7 FM Klamath Falls 714.941.4273 klamath@ktrm.com www.ktrm.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY	KUCR Riverside, CA 88.3 FM Riverside 714.941.4273 riverside@kucr.com www.kucr.com WHITESTRIPES LIFESUPPORT ROCKY HORROR NIGHT MOVIES DEERHOOF MUSIC LEWIS AND CLARK DEERHOOF SCORRY ABOUT DRESS CATCHER AR THERMALS BULLHORNMAJES MULLI-HISTORICALS PARKINSONS LONG WAVE LEWIS AND CLARK SINGLE RAVE/ASH INFLUENCE DRESSY BESSY MCHONKY EURLARMT FBI/LOCK/DO/MASTER TANGERS CHROMATICS ZWAN ANDRANCO R/IN/MS SUPERGRASS MIRACLE OF 36 ATONAL/HEAVY/SPACK BLACKYES FRUITBATS FRESHPEPPER TOSBY BESSY
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KUNJ (A) (C) Kunja, WA 90.9 FM Kunja 313.271.8022 kunnas@kunnas.com BEN-HARPER ARCELIS LUCINDA WILLIAMS JANNEFERAS ANDRANCO YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	KURA QD 98.9 FM Parker Fagnano 313.271.8022 kura@kura.com BEN-HARPER ARCELIS LUCINDA WILLIAMS JANNEFERAS ANDRANCO YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	KVCU (C) KVCU, CO 1190 AM Andy Larson 303.742.4900 kvcu@kvcu.com BLACKEYS BLACKEYS BLACK EYES LUCINDA WILLIAMS JANNEFERAS ANDRANCO YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	KWNY WNY, NY 88.1 FM Henry Canner 516.542.4900 kwny@kwny.com ELEMILD VALKIE LONGWAVE YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	KWYS Spokane, WA 90.3 FM Krisa DeLuca 509.452.4900 kwys@kwys.com STEPH-MAWELMS FRUITBATS CATPOWER YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	KLVR St. Louis, MO 90.3 FM Don Briggs & Mike Robinson 636.554.7070 klvr@klvr.com YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	KVMC Chattanooga, TN 89.7 FM Mick DeLuca 615.554.7070 kvmc@kvmc.com CURSIVE STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	MAVERICK RADIO Omaha, NE 94.1 FM Mike Stetson 402.554.7070 maverick.radio@omaha.com CURSIVE STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	RLC Piscataway, NJ 90.3 FM Roberta Lynn & John Cheson 732.452.4900 rlc@rlc.com SAHARA-HOTTINGHS YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	Dawson, ND 1610 AM Storke Rogers 701.452.4900 dawsonradio.com BLACKEYS BLACK EYES LUCINDA WILLIAMS JANNEFERAS ANDRANCO YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	Newark, NJ 87.8 FM Aria Form 973.452.4900 ariaform.com ADRESSES YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	Bowling Green, OH 88.1 FM Eric People 419.527.8777 erpeople@wgn.com CURSIVE STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	Warham, MA 101.1 FM Alison Nelson 516.527.8777 alison@warham.com POSTAL SERVICE CATPOWER YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET	WBOU Blomberg, PA 91.1 FM Lyngh Williams 717.527.8777 wbou@wbou.com ELEMILD VALKIE LONGWAVE YOLIA TENGO STRATFOR4 BETTESBERT KJGANS KARLENEK PARTY-OF-HELLOCP ROTARY-DOWNING BURNHAM-GROUP LBERTINES KIMFCK RIBS-OT-ALLAH JACK-ON-SON BLACKEYS BEN-MAWELL ALBERTING MARTINS-HOLLY KID-TO-LEON GRANDADY COTTAGE-SO-CHEB STEPH-MAWELMS DANIBERN DANIEL-CHONSTON LIVING-THINGS REAGAN-ET
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CMJ RADIO 200 AIRPLAY

WRVU (C) Nashville, TN 91.1 FM Dave Cash 615.252.8911 www.wrvu.com	WSSS New London, NH 90.9 FM Megan McHenry 603.282.2811 www.wssss.com	W5IA Staten Island, NY 98.9 FM Lacy Azzarini 718.224.1200 www.w5ia.com	W5DE Evan, IL 98.3 FM Eliot Scharfman 708.492.1374 www.w5de.com	W5TB Westborough, MA 98.5 FM Moab Abo 508.862.1300 www.w5tb.com	W5WH Westchester, NY 91.7 FM Robecca O'Connell 914.262.1200 www.w5wh.com	W5TP Gainesville, FL 98.1 FM Mark Newson 726.492.1300 www.w5tp.com	W5UL (C) New Orleans, LA 91.5 FM Rob Roca 713.778.1200 www.w5ul.com	W5UM Farrington, MA 100.5 FM Jon Shatt 508.242.1200 www.w5um.com	W5UN Hillsborough, MA 88.5 FM Clinton Kelly 617.278.1200 www.w5un.com	W5WV Waukesha, WI 92.9 FM Aron Lary 920.264.1200 www.w5wv.com	W5WZ (C) Tulsa, OK 92.7 FM Chris Berry 918.492.1200 www.w5wz.com	W5WR (C) Poughkeepsie, NY 91.3 FM Tal Levin 845.264.1200 www.w5wr.com	W5WD Newark, NJ 91.3 FM Rob Bess 908.264.1200 www.w5wd.com	W5WU (C) Washington, DC 91.5 FM Brandon Smith 202.246.1200	W5WV (C) Washington, DC 91.5 FM John Span 202.246.1200	W5WV (C) Washington, DC 91.5 FM John Span 202.246.1200
WHITESPICES BLACKIE'S CLURSE FLYING-GORILLA ROCKETS CORAL LBERNIES POSTAL SERVICE SUPERGRASS JAYHAWKS ALPHAVILLE CALIFONE FRANKY REEZ YEAH YEAH YEAH NORWICH CALLER STEPHEN MAULMUS VULNHUM LESS THAN ZERO MWARD MERCENARIES ASANO-EBIES KILLS DAMENJARADO RAINBOW GLASS-CANDY WENOH-AND ROCKAZUL HOOKERS YOU CAN NEVER GO ESTERDRANG MOUNTAINBES ASTPFCO-SORTU	WHITESPICES AND YOU WILL KNOW ROCKETS LUNDA WILLIAMS GARDIENS JAYHAWKS FRANKY REEZ YEAH YEAH YEAH NORWICH CALLER STEPHEN MAULMUS VULNHUM LESS THAN ZERO MWARD MERCENARIES ASANO-EBIES KILLS DAMENJARADO RAINBOW GLASS-CANDY WENOH-AND ROCKAZUL HOOKERS YOU CAN NEVER GO ESTERDRANG MOUNTAINBES ASTPFCO-SORTU	WHITESPICES AND YOU WILL KNOW ROCKETS LUNDA WILLIAMS GARDIENS JAYHAWKS FRANKY REEZ YEAH YEAH YEAH NORWICH CALLER STEPHEN MAULMUS VULNHUM LESS THAN ZERO MWARD MERCENARIES ASANO-EBIES KILLS DAMENJARADO RAINBOW GLASS-CANDY WENOH-AND ROCKAZUL HOOKERS YOU CAN NEVER GO ESTERDRANG MOUNTAINBES ASTPFCO-SORTU	WHITESPICES AND YOU WILL KNOW ROCKETS LUNDA 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RADIO 200 ADDS

Period Ending 4/15/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	123	LAGWAGON Blaze	Fat Wreck Chords
2	120	AM RADIO AM Radio [Sampler]	Elektra
3	117	ELECTRIC SIX Fire	XL-Beggars Group
4	111	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
5	96	ARAB STRAP Monday At The Hug And Pint	Matador
6	85	LAPTOP Don't Try This At Home	Gammon
7	73	MOTORWAY Motorway	Surge
8	63	LISA GERMANO Lullaby For Liquid Pig	Ineffable
9	61	ASTRONAUT WIFE Flying Saucer	Susstones
10t	55	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
10t	55	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
11	52	VERBENA Is The Alabama Boys Choir [EP]	Capitol
12	49	MOTION CITY SOUNDTRACK/SCHATZI Split	Doghouse
13	48	IAN MCCULLOCH Slideling	spinART
14	39	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
15t	34	MAKTUB Khronos	Ossia
15t	34	JUNIOR PANTHERS The Junior Panthers	The First Time
16	31	S PRCSS MNML	French Kiss
17	30	BENNA What's Meant To Be	Adult Swim
18	29	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.



Lagwagon



AM Radio



Electric Six



Supersuckers



Arab Strap

GOING FOR ADDS

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APRIL 29

BOTTOM OF THE HUDSON The Omaha...	Absolutely Kosher
BRADY BROCK Warm American...	In Music We Trust
ELLIOT Song In The Air	Revelation
FALL OUT BOY Take This To Your Grave	Fueled By Ramen
FUGS/FIRESIGN THEATRE ...Sampler	Artemis
GOLDFRAPP Black Cherry	Mute
GOLD CHAINS Young Miss America	PIAS America
GOSSIP Movement	Kill Rock Stars
HEATSEEKERS In Praise Of	Ohev
HIGH LLAMAS Retrospective, Rarities...	Alpaca Park-V2
HYPER Bedrock Breaks: Fractured	Bedrock
JAY-JAY JOHANSEN Antenna	E-Magine
JOHN SCOFIELD BAND Up All Night	Verve
MATT ELLIOTT The Mess We Made	Merge

MARLBORO CHORUS Good Luck	Future Appletree
MINIBAR Fly Below The Radar	Foodchain
MR. DIBBS The 30th Song	Rhymesayers
NATACHA ATLAS Something Dangerous	Mantra
NEW PORNOGRAPHERS Electric Version	Matador
LIZ PHAIR Retrospective [EP]	Capitol
PROZACK TURNER Restaurant... [EP]	DreamWorks
RIGHTEOUS BOY I Sing Because Of You	Future Farmer
SALTEENS Let Go Of Your Bad Days	Drive-In
SILVERSTEIN When Broken Is Easily Fixed	Victory
SOUL EMBRACED Immune	Solid State
TEN GRAND This Is The Way To Rule	Southern
YEAR OF THE RABBIT College Sampler	Columbia
ZAO All Else Failed	Solid State

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.

LAPDANCE



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Produced and Engineered by Ben Schigel Co-Produced by Mark Hunter & Rob Arnold Mixed by Colin Richardson
Management: Scott Koenig and Michael 'Stick' Shefrin for King Artist Management
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