

CMJ New Music Report

CMJ
25

SPOTLIGHT



MELLOWDRONE

REVIEWED: SONGS: OHIA, CAVE
IN, VENDETTA RED, CORAL,
STRATFORD 4, KAADA + MORE!

Issue No. 804 • March 10, 2003 • www.cmj.com

GREAT SCOTS!

**LOUD ROCK
GETTIN' KORN:
OZZFEST 2003**

**STATION
PROFILE
WMHW: WHERE
MUSIC BEGINS**

**CMJ RETAIL
50 CENT WONKS
CHOCOLATE
FACTORY**

idlewild returns

ON THE CHARTS: **POSTAL SERVICE** DELIVERS NO. 1, **AFI** VAMPS IT UP AT MOST ADDED

essence
mariposa

The new album including "Sleeping With the Driver," "Anything is Possible" and "Still Crying"

"A mature work that draws convincingly from a stew of pop and acoustic folk traditions, updating the classic singer songwriter sound with the use of modern electronics"
- SF Examiner

www.essencemusic.com www.ormusic.com

Promotion Requests: Jason Fisher - jason@ormusic.com Press & Publicity Requests: Matt Hanks - mhanks@shorefire.com

in STORES now

RESPECTED . INFLUENTIAL . TRUE

VOIVOD

THE 13TH VOIVOD ALBUM . 13 TRACKS . OVER 1 HOUR OF METAL

FEATURING FOUNDING MEMBERS
SNAKE . PIGGY . AWAY
AND
JASON NEWSTED
(FORMERLY OF METALLICA)

FOR MORE INFORMATION
PLEASE CONTACT:

McGathy Edge
Rich Ortega
888-744-8636
rich@mcgathypromotions.com

The Syndicate
Steve, Ben & Eric
888-666-2061
hardrock@thesyn.com

Chophouse Records
Chris Roberts
415-499-3549
chris@chophouserrecords.com

FULL LENGTH ALBUM
ADD DATES : MARCH 10 + 11
UPCOMING TOUR : APRIL / MAY 2003

IN STORES NOW

VOIVOD.COM

SURFDOG.COM

CHOPHOUSERCORDS.COM



8



5



24



28

FEATURES

8 Wild Bunch

Idlewild has been "the next big thing" for a while now. But the Scottish group's latest offering, *The Remote Part*, delivers on all previous promises with raucous guitar licks and blinding melodies, all wrapped in sweet poeticism and a retro pop-sensibility. Now that the band is finally bringing its new record Stateside, frontman Roddy Woomble has never been more sure of what his band represents: "I think we're a rock band with a lot of thought behind it. That, by and large, is kind of rare for a band, especially with the kind of music you can really jump around to."

DEPARTMENTS

4 The Week In Industry News

NARM hands out awards like Halloween candy; KCRW is all about the Benjamins; Sony caters to diehard Dylan and Train fans; CMJ gets hip to the Interweb.

5 The Week In Music News

A Rhode Island Great White show turns into a deadly inferno; Jack White reprimands those who snuck a peek at his *Elephant*; Coachella and Bonnaroo Music Festivals reveal their summer lineups; Plus, Public Enemy's *It Takes A Nation Of Millions To Hold Us Back* receives CMJ's "Silver Salute."

6 Essential/Reviews

Songs: Ohia is this week's Essential Pick. Also reviewed: Cave In, Vendetta Red, Coral, Stratford 4, Libertines, Kaada and *Badd Inc.*

10 Radio 200

Postal Service gets shipped straight to No. 1.

14 Core Radio 75

Cat Power muscles into the No. 1 slot.

15 RAM Chart

16 Specialty Charts

Triple A, RPM, Hip-Hop, N Alternative and New World charts at-a-glance.

18 Station Profile

Mt. Pleasant, Michigan's WMHW is "Where Music Begins."

19 Artist Spotlight

Jonathan Bates rocks a bedroom studio like few others can. His musical alter-ego, Mellowdrone, can quirk, bleep, soothe or straight out rock. CMJ caught up with Bates to dish about his upcoming record, his tour with Johnny Marr and who he's been ripping off lately.

20 Loud Rock

The word on new releases by Cave In, Voivod,

Stereomud and Terror; the Ben Falgoust charity auction; Ozzfest 2003 lineup announced... and it's a good one; Most Precious Blood changes lead singers; new Soilwork album info; Sworn Enemy's Lorenzo Antonucci answers the Five Questions challenge... so what are you waiting for? Get reading!

24 Jazz

Reviews of Christian McBride, Dennis Chambers and Scott Amendola as well as news of Jessie Harris signing with Blue Thumb, Lizz Wright's upcoming debut on Verve and producer and Jazz legend Orrin Keepnews's birthday bash.

27 Caught In The Act

AM Radio reveals its celebrity manager, Murs pops up in NYC, Howie Day is all smiles and Mates Of State get sized up along with more of our photogenic industry friends.

28 Tours

Cursive locks down the Tour Of The Week; Vital Five sports Streets and Pinback; Ben Harper and King Crimson in the news.

29 Retail

Independent stores at their best; Sounds Like...Music's Don Watson Speaks Out; Big debuts from R. Kelly and Cat Power; Switchfoot, Kaada, Special Goodness and Phaser all get points; Jamie checks out the Counter Culture at CD Central.

38 Upcoming

39 Get A Job

40 Airplay

41 Attention All Airplay Reporters

An open letter to all of CMJ's airplay reporters from Editor-In-Chief Kevin Boyce.

62 Radio Adds & Going For Adds

AFI is No. 1 most added with 219 adds.

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • louism@cmj.com

CMJ New Music Report 25

Vice President & General Manager
Mike Boyle

EDITORIAL

Editor-In-Chief

Kevin Boyce

Associate Editors

Doug Levy

Brad Maybe

Louis Miller

Loud Rock Editor

Amy Sciarretto

Jazz Editor

Tad Hendrickson

Retail Editor

Gerry Hart

Assistant Retail Editors

Christopher R. Weingarten

Jamie Farkas

Contributing Writers

Brad Filicky

Ryan Jones

Justin Kleinfeld

Antonia Santangelo

Web Producer/Contributing Ed.

Steve Ciabattani

Interns

Nina Wilson

Greg Winter

CUSTOMER SERVICE

Manager

Sean Caesar

Coordinator

Brett McNamara

Assistant

Sadaf Baig

ART

Art Director

Drew Goren

Associate Art Director

Graham Brice

PUBLISHING

CEO & Publisher

Robert K. Haber

Chief Operating Officer

Jay B. Ziskrout

Chief Financial Officer

Victor Ney

VP Marketing and Business

Development

Neil McGinness

Account Executives

Jon Rayvid

Peter Weinstock

CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

CMJ NETWORK, INC.

Robert K. Haber

Joanne Abbott Green

NARM HANDS OUT AWARDS

The National Association of Recording Merchandisers (NARM), together with the Association For Independent Music (AFIM), have announced the recipients for the Harry Chapin Memorial Humanitarian Award (Hilary Rosen) and the Presidential Award for Sustained Executive Achievement (Paul Smith), which will be presented at the Insights And Sounds annual convention and trade show. Rosen, the Chairman/CEO of the RIAA, will be honored for her work educating the public about the Parental Advisory label system, her stance for free speech and the arts, for fighting censorship and her efforts with Rock The Vote. In addition to receiving the award, Rosen will also give the keynote address during the session. Paul Smith, the former Chairman of Sony Music Distribution, will be awarded with the posthumous Presidential Award for Sustained Executive Achievement. Smith has been credited with revolutionizing the branch system of distribution, turning Sony Music's sales force and distribution into the standard by which the rest of the industry was evaluated. Smith passed away on Dec. 31, 2002. The convention will be held from March 16-19 at the Orlando World Center Marriot in Orlando, Florida.



KCRW GRABS THAT CASH

Santa Monica's KCRW recently concluded a highly successful 11-day pledge drive that culminated with donations of \$2,888,617 from 26,466 subscribers, a new record for the influential station.

The pledge total included donations going toward the station's "Million\$Match" campaign, an effort to raise funds in order to update the station's 19-year-old studios and replace its outdated equipment — an undertaking that will cost more than \$2 million. "This is a great endorsement of the station's importance to the community," said Ruth Seymour, KCRW's General Manager. "KCRW is in the basement of Santa Monica College, but it has set new audience records for public radio in Southern California. Now it has set new records in listener support as well." The Million\$Match campaign will continue through the end of the year.

SONY LAUNCHES CUSTOM MIX CD SERVICE

Sony has unveiled its new Music Custom Mix CD service at www.custommixcd.com. The service allows fans to create their own customized CD featuring 12 songs from an artist's catalog, including live cuts, rarities and previously unreleased material. Users can choose both the track-listing and the album art, and then Sony creates the album from the original master recordings and ships it directly to them. As of now, customers can make CDs from a collection of over 50 Bob Dylan or Train tracks, with more artists to be added in the future. The albums are priced at \$15, plus shipping and handling.

MUSIC FINDS NEW ALLY

Promotion veteran Sean O'Connell has unveiled a new company called Music Allies, which will serve as a consultant for companies in need of entertainment marketing, promotion and project development. Prior to starting Music

Allies, O'Connell worked in concert promotion and music management, before moving into radio promotion. He has worked as Head of Promotion for Rykodisc and as Director of Marketing and Business Development for ETC Music. For more information, Sean can be contacted via phone at 828.252.6300 or at sean@musicallies.com.

OR MUSIC MAKES DEBUT

Or Music, the new independent label founded by Larry Miller and Michael Caplan, is set to release its first batch of records with singer/songwriter essence making her debut on Feb. 25 and funk luminary Tower Of Power offering its latest album on April 22. Texas's Los Lonely Boys, meanwhile, will release their Or debut in March. The label has also continued to expand its roster with the recent signings of Pitty Sing and Phil Roy.

CMJ OPENS THE DOOR TO INTERNET REPORTERS

Effective immediately, CMJ will be accepting airplay reports for all genres from Internet-only broadcasters. In order to be eligible for reporting, all Webcasters must be active subscribers to CMJ New Music Report. To meet requirements, online broadcasters can fill out an Airplay Reporting Information form (available at: www.cmj.com/account/playlist_reporter_app.pdf) and a subscription form (available at: www.cmj.com/nmr/nmr_sub.pdf) and submit them with payment to: CMJ New Music Report Subscription; P.O. Box 1016; New York, NY 10113. Stations can contact CMJ Customer Service at 917.606.1908, Ext. 248, for more information.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

A Feb. 20 concert by '80s pop-metal band **Great White** turned into a scene of nightmarish devastation after a pyrotechnic display during the group's performance set fire to the Rhode Island venue where it was play-

panicked club-goers mistook for a terrorist attack. The Rhode Island incident was the worst nightclub fire in over 25 years, with at least 25 of the survivors being listed in critical condition the following day. Great White was best known for its hit single

"Once Bitten, Twice Shy," which helped the group to go multi-platinum during the '80s and receive a Grammy nomination in 1990. • **The White Stripes' Jack White** appears to have joined the ranks of artists becoming infuriated by the online bootlegging of their material. Following news that the release date of the Stripes' latest album, *Elephant*, was being pushed forward two

work will vary from global region to region and from CD to vinyl format, with six designs in all. "That way, Meg and I know where you got it from," he explained. • For summer music festivals, the U.K. has always reigned supreme, but with the recent appearance of U.S. festivals that mirror the eclectic and forward-thinking lineups and vibes of their European counterparts, it may not be long before we can rival that reputation. The dates and tentative lineups have now been announced for both the 2003 Coachella Valley Music and Arts Festival in Indio, California and the 2003 Bonnaroo Music Festival in Manchester, Tennessee. Taking place on April 26 and 27, this year's Coachella event features the somewhat dodgy choice of the **Beastie Boys** to headline the first day and the extremely dodgy choice of the **Red Hot Chili Peppers** for day two, but it more than makes up for it by filling out the rest of the schedule with a stellar collection of artists, including the **White Stripes**, **Blur**, **Ben Harper** And

The Innocent Criminals, the **Polyphonic Spree**, **Ladytron**, **Queens Of The Stone Age**, **N.E.R.D.**, **Sonic Youth**, **Underworld**, **Primal Scream**, **Gomez**, **Hot Hot Heat**, **Joseph Arthur**... and so many more that we could almost fill the whole page just naming them. Check out the full lineup, ticket information and whatever else you need to know at www.coachella.com. Meanwhile, a number of Coachella acts, including **Sonic Youth**, **Tortoise**, **Ben Harper** and **Jack Johnson** will also be appearing at **Bonnaroo**, which is happening this year on June 13-15. That three-day music-fest will also see appearances by headliners **The Dead** (the remaining members of the **Grateful Dead**, formerly known as the **Other Ones**) and **Widespread Panic**, as well as **James Brown**, **Bela Fleck**, the **Roots**, the **Allman Brothers Band**, and, once again, too many more to name. For full details, just head on over to — you guessed it — www.bonnaroo.com.

For regular music and industry news updates, visit: www.cmj.com.



Illustration: Graham Brice

White Stripes

ing, either killing or injuring nearly everyone in attendance. The death toll climbed throughout the day on Friday, Feb. 21, as firefighters and rescue workers struggled to excavate bodies from the scorched remains of the Station concert club, with the count reaching nearly 100 confirmed dead by the end of the day. The fire spread throughout the building so quickly that people — many of whom originally believed it to be a part of the show — didn't have time to get out before succumbing to smoke inhalation and severe burns. Reports state that many victims attempted to run for the front doors, as opposed to the fire exits, causing some attendees to be trampled in the melee. As rescue work continued, it was confirmed that Great White guitarist **Ty Longley** was among those who perished in the blaze. The tragedy occurred mere days after 21 people were killed in a Chicago nightclub during a mad rush for the doors, caused by a fight that led security to discharge pepper spray, which some

weeks due to the record's appearance on the Internet in its entirety, White posted a message on the band's official Web site, www.whitestripes.com, berating (and possibly threatening) those who had illegally downloaded it. "I'm very sad at some of you for peeking at your Christmas presents before Christmas morning. Can't you wait?" he wrote. "We want you to have it when we want you to have it. It's unfair that some get a taste and confuse others before they have the chance to have it for themselves, but the devil is at work here and you will pay for your impatience. This world of have-it-now, millisecond attention span and gross neglect for quality is getting old." Originally slated for an April 15 street date, *Elephant* will now hit stores on April 1 instead. Meanwhile, White also spoke in a more lighthearted manner about the album itself, for the benefit of those who haven't already heard it, revealing that he personally designed the album art with **Headcoats** drummer **Bruce Brand**. The art-

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: July 1, 1988
WEEKS ON CHART: 16
PEAK POSITION: No. 31

PUBLIC ENEMY
It Takes A Nation Of Millions To Hold Us Back (Def Jam)
Before *The Chronic*, the line between "old school" and "new school" was never as decisively drawn as it was by P.E. circa 1988. *Nation Of Millions* is easily Hip-Hop's greatest punk rock record, a clattering cacophony of black noise designed to be recognizable from miles away: incessant two-note tenor sax bleats; MLK and Slayer samples; Chuck D's unrelenting baritone, with its layers upon layers of both digestible didacticism and deconstructible metaphor. Antidrug, anti-government, pro-community, pro-Nation Of Islam, anti-anti-nigga machines, these prophets of rage made Minor Threat look like milquetoast, with a soundtrack made of the tiniest fragments of street-consciousness spit back as a penetrating post-modern noise collage. Hear its influence in, oh, everything.

— Christopher R. Weingarten



SONGS: OHIA

The Magnolia Electric Co
(Secretly Canadian)

Where previous Songs: Ohia discs have seen frontman Jason Molina moping around his bedroom seeking solace in acoustic guitar musings, *The Magnolia Electric Co.* finds him instead with an exceptional full band brimming with neo-southern soul. Recorded

live by indie demigod Steve Albini, this album is unarguably more upbeat than anything Molina has produced in the past, but still stops short of being a true rock record. Actually, *Magnolia* sounds more like a collection of Neil Young ballads, loaded with enough twang to verify Molina's West Virginian roots. Exploring the allure of apathy, "Almost Was Good Enough" eerily floats around opaque organ bursts and Molina's haunting tenor, before transitioning into "The Old Black Hen," a violin-drenched truck stop jukebox joint that would make Hank Williams proud. "John Henry Split My Heart," meanwhile, is an ode to lost love over churning electric guitars and panging piano melodies. So plug in to *The Magnolia Electric Co* and let Ohia lull your blues away. — **Louis Miller**

R.I.Y.L.: Neil Young, My Morning Jacket, Waterdeep
Contact: Alex Mann
Phone: 812.323.0811
Email: radio@secretlycanadian.com
Release and Add Date: March 4



CAVE IN

Antenna (RCA)

The evolution of Cave In from Beantown hardcore troop to interstellar space junkie-bunch has been well documented. Leaving the neurotic guitar riffs, freak-and-shriek vocals and mind-melting timing (see 1999's *Until Your Heart Stops*) to fellow Bostonians Converge, Cave In sheds its hardcore skin and sur-

prised everyone with 2000's post-hardcore masterpiece, *Jupiter*. Moving from indie Hydrahead to RCA, Cave In recorded its major-label debut, *Antenna*, with producer Rich Costey (Jurassic 5, Pavement). The new effort finds Cave In still evolving; while it has toned down the spacey qualities that made *Jupiter* a mammoth force that engulfed listeners into its warped orbit, the band has focused its message, resulting in an album that relies more on the rock and less on astrophysical inspiration. There's still plenty to discover in this universe, however, as "Joy Opposites," "Inspire," "Anchor," "Seafrost" and "Rubber And Glue" are some of Cave In's strongest tunes to date. This *Antenna* reaches far and succeeds, but Cave In's greatest work still lies ahead. This is a career band that is slowly unfolding before our very eyes. — **Kevin Boyce**

R.I.Y.L.: Failure, *The Bends*-era Radiohead, Rush
Contact: Allison Groman
Phone: 212.233.6646
Email: agroman@atorecords.com
Release and Add Date: March 18; March 4



VENDETTA RED

Shatterday EP (Epic)

This EP is a lot like a free sample from a drug dealer: it's great, but once you've consumed it, you'll be begging for more. Vendetta Red is going to be the next big thing from Seattle and its forthcoming album, *Between The Never And The Now*, is nothing short of

brilliant. The band may get lumped into the genre that is cheekily becoming known as "screamo," but that's not a bad place to be — and its music is representative of much more. We only get five tracks from *Shatterday*: three selections from the upcoming album and two B-sides that sound unusually playful compared to the harder-edged tones the band is more well-known for. "Ribcage Menagerie" comes off like rocked-out pop-punk, while the bouncy "Lucid Lanquid" is reminiscent at times of Mudhoney. The star of this EP, however, is the anthemic title track; a bit of a slow builder, the song grows around singer Zach Davidson's "cryptic scriptures" before blooming into a full-fledged rock 'n' roll sing-along. Get your fix now and you'll have the shakes by the time the album comes.

— **Brad Maybe**

R.I.Y.L.: The Used, Thursday, Finch
Contact: David Heggie
Phone: 212.833.8776
Email: david_heggie@sonymusic.com
Release and Add Date: promo only; March 4



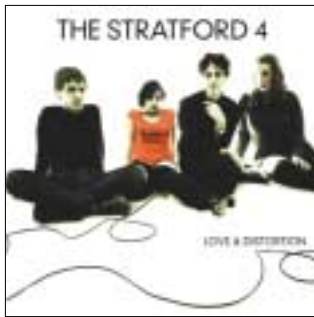
CORAL

The Coral
(Deltasonic-Columbia)

In a perfect world, every band's ultimate goal would be to make timeless music — which is exactly what the British lads in the Coral do. Melding multi-part harmonies, reggae-influenced guitar noodling and creatively vibrant melodies, the songs on

the Liverpool-based band's self-titled debut album sound as if they could have been recorded in 1968, but, paradoxically, don't sound at all dated. And they don't follow trends. Frontman James Skelly has claimed there hasn't been a group like the Coral for a long time; it would be easy to scoff if he wasn't right. How many other bands out there draw from influences as varied as Captain Beefheart, Bob Marley and ancient sea shanties? The eclecticism goes across the board here, from "Dreaming Of You," with its throbbing bass, sax blasts and simple, yet essential, marimba plunks, making for a masterfully crafted doo-wop ditty, to "Goodbye," which could be a Merseybeat gem from a really cool oldies station if wasn't for the modern production. Whatever you call it, don't call it retro. This is future music. — **Brad Filicky**

R.I.Y.L.: The La's, Frank Zappa, The Doors
Contact: David Heggie
Phone: 212.833.8776
Email: david_heggie@sonymusic.com
Release and Add Date: March 4



STRATFORD 4

Love And Distortion (Jetset)
Stratford 4 frontman Chris Streng was once in a San Francisco band called Wave, along with Black Rebel Motorcycle Club's Rob Turner and Peter Hayes, but in 1999 he united with guitarist Jake Hosek, drummer Andrea Caturegli and bassist Sheetal Singh to form S4. The quartet

unleashed its aural aphrodisiac of a debut, *The Revolt Against Tired Noises*, to rave reviews in 2001, and now its follow-up, *Love And Distortion*, is here, presenting fuzzy compositions that sit somewhere between Jesus And Mary Chain and The Cure's *Bloodflowers*. Cozy guitar strums take the listener by the hand on this ride through both crunchy rock numbers like "Kleptophilia" and sweeter offerings such as "Where The Ocean Meets The Eye" and "Tonight Will Be Alright," while the reflective "Telephone" captures the delicacy of a parent-child relationship and the role music can play within it, musing, "You're old enough now/ I can't tell you what to do/ it all depends on what you're listening to." Ah yes, but what you *should* be listening to is Stratford 4.

— **Antonia Santangelo**

R.I.Y.L.: Jesus And Mary Chain, My Bloody Valentine, The Cure
Contact: Brendan Flynn
Phone: 212.625.0202
Email: brendan@jetsetrecords.com
Release and Add Date: April 8; March 4



LIBERTINES

Up The Bracket (Rough Trade)
To call the Libertines the "English Strokes" is akin to calling the Streets the "British Eminem": they may dwell in the same realm of leather, liquor and lasciviousness as their NYC counterparts, but the London-based rockers in the Libertines go way beyond the one-trick pony show of Julian and friends.

Of course, with two frontmen instead of one, a higher level of diversity is more-or-less a given, as proven by the hedonistic team of Carl Barât and Pete Doherty. The group's debut (produced, no less, by Mick Jones of The Clash) opens with "Vertigo," which will do little to dissuade Strokes comparisons, but the follow-up, "Death On The Stairs," makes it clear that this is a band raised more on The Jam than the Velvet Underground. In fact, the meeting point between the mod-stylings of Weller and co. and the timeless punk of Mick and Joe seems to be exactly where Barât and Doherty collide, birthing everything from the soaring "The Good Old Days" to the ephedrine-driven "I Get Along." The ringing in your ears? That's London calling, once again. You'd best accept the charges. — **Doug Levy**

R.I.Y.L.: Strokes, The Jam, The Clash
Contact: Kelly Reichle
Phone: 212.763.9138
Email: kelly.reichle@sanctuarygroup.com
Release and Add Date: March 18; March 4



KAADA

Thank You For Giving Me Your Valuable Time (Ipecac)

Academics suppose the reason sample-based music currently has the *zeitgeist* by the nuts is because road-tested sounds tap into our shared experiences. The astonishing debut by Norwegian cult artist Kaada sounds like a mélange of dusty vocal lines and rare grooves penetrating the

secret highways of the '40s, '50s, '60s and '70s American landscape, but most of this multi-hued demi-collage blurs the line between sampledelica and in-studio trickery. Without knowing where the samples end and his own impassioned howl begins, Kaada ties multiple genres into knots, from fractured doo-wop to funkified Italian cinema scoring. "Care" is like the Coasters breezin' into a spaghetti western, while "Black California" is along the lines of the Trashmen cavorting with the Chemical Brothers. "All Wrong" is all twisted Norwegian cowboy muckafuck and "Burden" is a fervent soul-croon that may convince some that DJ Shadow couldn't put a tear in your eye with a bag of onions. Kaada is the crossroads where Morricone meets Motown meets Mo' Wax — a samplin' fool that makes Avalanches look like snowflakes. —

Christopher R. Weingarten

R.I.Y.L.: RJD2, DJ Shadow, Yesterday's New Quintet
Contact: Rai Sandow
Phone: 718.858.2717
Email: rai@ipecac.com
Release and Add Date: out now; March 4



VARIOUS ARTISTS

Badd Inc. (Mogul Electro)

It's hard to believe, but RuPaul's smash drag anthem "Supermodel" has had much more of an influence on dance music than most of us thought possible. It's a little-known fact that the track was actually penned by Larry Tee, originator of the term "electroclash" and

the President/CEO of Mogul Electro Records, whose stable of incredibly eccentric artists makes *Badd Inc.* the definitive modern soundtrack for an evening of sashaying and chanting. Everything you need is here, from cross-dressing beauty queen Torbell Von Carter's repeated shrieks of, "I'm Catherine Deneuve," on the flamboyant "Useless," to the Gay Pimp Johnny McGovern professing his love for team sports on "Soccer Practice," to Avenue D's "Do I Look Like A Slut," the hottest piece of bass since 2 Live Crew's "Me So Horny." If you aren't scared yet, check out girl-group Spalding Rockwell's "White Cotton Panties," Dirty Sanchez's "Replicant" and current sensation W.I.T.'s "Ooh, I Like It." The electroclash answer to "The Thong Song." Dr. Wundt And Perfection close out the show with "I Love My Meow." Just imagine what the live shows must be like.

— **Justin Kleinfeld**

R.I.Y.L.: Fischerspooner, Peaches, RuPaul
Contact: Dennis Stansbury
Phone: 718.599.9675
Email: press@electroclash.com
Release and Add Date: March 4

WILD BUNCH

With its new album, *The Remote Part*, Idlewild is returning to America from the remote port of Scotland.

Story by Doug Levy • Photo by Tom Sheehan



Idlewild may finally be getting its due. While its last album, 2001's *100 Broken Windows*, saw the Scottish band break free of its punk rock roots by taking a more intense interest in melody and lyricism, *The Remote Part*, the group's third full-length, finds it testing its furthest boundaries and winding up in a place where big anthems, distorted indie rock, introspection and poetry meet and become one. Released last year in the U.K. and Europe, the disc has already elevated the band to even higher critical acclaim than the usual accolades it receives at home. Now, with the album finally showing up here in the States, a major headlining club

tour and a series of dates opening for the stadium rockers in Pearl Jam to support it, Idlewild looks set to repeat the feat.

Not that it's been all sunshine and lollipops for the lads. In fact, just as things were really starting to look up, they suffered a difficult setback. With *The Remote Part* exceeding everyone's expectations overseas, the band triumphantly hit the road in advance of an arena tour supporting Coldplay. Within days, amidst a whirlwind of rumors and speculation, bassist Bob Fairfoull suddenly announced his departure from the group.

"It was four dates into a tour, but those first four dates were just so bad that

something had to happen sooner or later," remembers frontman Roddy Woomble.

"It was going to happen for a long time, put it that way. It was just a case of when it happened."

This was back in October. Now, well into the New Year, with Fairfoull's replacement, Gavin Fox, having established his place in the band and the turbulence in the past, it's easier to reflect. The fact that Idlewild continued on with that tour last year, with bass tech Alan Grant stepping in temporarily, remains as a testament to the group's dedication, both to its music and its fans.

“There’s a reason why Bob left,” says Woomble. “It was because no one was getting on. He wasn’t into it. It was just a really unhealthy atmosphere on tour. And now everyone’s so relaxed and happy. And he’s happier as well. He’s playing in another band now and he’s just much happier doing what he’s doing. He didn’t really like going on tour, and to be honest, he had a lot of problems and being on tour was really the worst place he could possibly be. So he’s much happier and more settled now, and we just feel like a new band, almost; certainly a new version of us.”

With the domestic release of *The Remote Part*, this “new” Idlewild (which also includes guitarists **Rod Jones** and **Allan Stewart** and drummer **Colin Newton**) is more excited than ever to be making its return to the States. After all, not only did Woomble grow up “obsessed with American music,” but also the last time he and his bandmates were here, supporting *100 Broken Windows*, they were more than happy with the reception they got.

“We seemed to be embraced quickly by the College scene — College Radio and the clubs and publications associated with

Teenage Fanclub,” reveals Woomble.

“Obviously, we like a lot of different styles individually, but that’s two bands that we just adore. People that like music love Gang Of Four, but loads of people have no idea who they are. We played a tour last April and we played ‘I Found That Essence Rare’ every night, and afterwards, without fail, there were people coming up to us and saying, ‘I love that new song.’ But it’s good to play, because we have quite a young fan base in Britain, and they don’t really know about those kinds of bands.

“Music’s an education of sorts,” he continues. “The more you grow up with it and meet people and see bands, the more you begin to know about it. It’s kind of a vast world to be discovered, isn’t it? I don’t think I could see one style of music I’m specifically into. At the moment, my favorite things are **Jim O’Rourke** — I think he’s just got a stroke of genius about him — all his records and all the stuff he works with. And I love that **Bright Eyes** record, as well. That last **Bright Eyes** record I think was fantastic.”

Does this mean that on top of everything else, we’ve found an established artist

— to basically just get some more background about the written word. So I contacted Edwin and I kind of got friendly with him, just through writing. One thing led to another, and eventually he ended up writing this poem, because we started talking about lyrical themes and ideas. I went and taped him speaking at his flat and it just sounded so good that we had to use it for something. In a kind of accidental way, it just fitted perfectly at the very end of the record.”

Considering that Idlewild is a band that was initially known for the chaos of its live shows and the wild exuberance of its young fans, its attention to such intellectual matters stands out in almost stark contrast. But it also provides a look at the very dichotomy that gives the band much of its appeal. “A lot of people like music that’s more lyrical,” agrees Woomble. “For example, things like **Belle And Sebastian**. There aren’t really many rock bands like that, and I think we maybe are a rock band with a lot of thought behind it. That, by and large, is kind of rare for a band, especially with the kind of music you can really jump around to. I think it’s that balance

“We seemed to be embraced quickly by the College scene — College Radio and the clubs and publications associated with College rock. It was something we instantly felt comfortable with.” — Idlewild’s Roddy Woomble

College rock,” says Woomble. “It was something we instantly felt comfortable with — the people that were coming to see us, the people we were meeting, the people we were talking to. It felt really natural. So, my own experience so far of America has been that it’s one of my favorite places to travel around and be in, and playing-wise, the people there kind of take to Idlewild really quickly.”

Listening to the band’s songs, it’s not hard to understand why that connection can happen so fast. It’s immediately apparent that this is a group that cares not only about its own music, but about music in general. And while the band most commonly draws comparisons to mid-period R.E.M., there are many other elements at play within its modern epics, as well. Its recent cover of **Gang Of Four**’s “I Found That Essence Rare” (a B-side from the “Live In A Hiding Place” U.K. single) serves as further insight into the complex map of musical paths that led Idlewild to where it is today.

“Collectively, as a band, if all five of us could name favorites, our favorite bands would probably be **Gang Of Four** and

who, far from being jaded, still gets excited about new music?

“Oh definitely, yeah,” says Woomble, without hesitation. “Going to a record shop is still a major event.”

It isn’t just music that gets Idlewild worked up, either. As one might guess from paying attention to the lyrics on both *The Remote Part* and *100 Broken Windows*, literature can have a similar effect. “I just really, really like reading books,” admits Woomble, who went so far as to reference **Gertrude Stein** in one of the band’s biggest singles, “Roseability.” “I just find it something that I never tire of, really.”

On the new album’s closing track, “The Remote Part/Scottish Fiction,” a reading by Scottish poet **Edwin Morgan** brings a sweepingly cinematic effect to things, ending the proceedings on an extremely high note. “My mother was a big fan and she introduced me to his writing when I was younger,” Woomble explains. “I gained enough confidence during *100 Broken Windows* to actually consider myself to be a lyricist that wasn’t bad at it. And I wanted to just ask someone

that people like. Fifty percent of the crowd does come just to jump around, and 50 percent comes to listen to the lyrics and just get into the whole band and the way it’s presented and the people we are. I think that’s a nice balance to have.”

At the end of the day, if there’s one thing that’s entirely clear, it’s that with Idlewild, regardless of what you wish to call it, or how you choose to approach it, the music is undeniably genuine. “One thing about us is we always put ourselves across as we are, mistakes and all,” says Woomble. “I don’t know if that’s distinctly Scottish, but I do recognize that a lot of my friends from Scotland are kind of like that. I also think that if you put yourself across that way, your background, where you grew up, is bound to seep through into it.

“I do think that *The Remote Part* and *100 Broken Windows* have a definite Scottish theme lyrically,” he concludes. “But it’s not tartan and shortbread and bagpipes. It’s not that kind of Scotland. I think you can relate to it if you’re from a small town in Wyoming. Or Spain. Or Japan. And in that way, it’s really universal.” **NMR**

#1 DEBUT



Aislars Set

#2 DEBUT



DJ Krush

UP 137 POSITIONS



Aereogramme

#3 DEBUT



Tobin Sprout

#4 DEBUT



Ministry

#5 DEBUT



AFI

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 545 • See page 40 for a complete list of airplay reports.
Period Ending 2/25/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	11	1	4	POSTAL SERVICE Give Up	Sub Pop
2	3	23	2	3	CAT POWER You Are Free	Matador
3	1	1	1	6	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
4	4	3	3	5	RAINER MARIA Long Knives Drawn	Polyvinyl
5	5	12	5	4	MASSIVE ATTACK 100th Window	Virgin
6	9	14	6	4	GO-BETWEENS Bright Yellow Bright Orange	Jetset
7	13	42	7	3	ZWAN Mary Star Of The Sea	Reprise
8	8	7	7	6	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout! Music
9	11	8	8	6	DATSUNS The Datsuns	Hellsquad-V2
10	26	-	10	2	SUPERGRASS Life On Other Planets	Island-IDJMG
11	6	4	3	7	DELGADOS Hate	Mantra
12	10	6	4	6	SEA AND CAKE One Bedroom	Thrill Jockey
13	18	22	13	3	NADA SURF Let Go	Barsuk
14	53	-	14	2	CALEXICO Feast Of Wire	Touch And Go
15	16	17	15	4	IDLEWILD Scottish Fiction [EP]	Capitol
16	24	105	16	3	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
17	14	9	7	7	CROOKED FINGERS Red Devil Dawn	Merge
18	7	2	2	7	CALLA Televisé	Arena Rock
19	15	10	4	9	ROOTS Phrenology	MCA
20	28	131	20	3	DIRTY THREE She Has No Strings Apollo	Touch And Go
21	17	16	12	8	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
22	12	5	5	7	(INTL.) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epitaph
23	20	18	18	6	MUSIC The Music	Capitol
24	25	20	20	5	UNWRITTEN LAW From Music In High Places	Lava
25	19	19	15	6	BONNIE PRINCE BILLY Master And Everyone	Drag City
26	22	21	21	6	D4 6twenty	Flying Nun-Hollywood
27	38	187	27	3	JULIANA THEORY Love	Epic
28	137	-	28	2	THERMALS More Parts Per Million	Sub Pop
29	27	30	27	3	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
30	35	39	30	4	MICROPHONES Mount Eerie	K
31	48	-	31	2	ERLEND OYE Unrest	Source-Astralwerks
32	33	49	32	3	ALASKA Emotions	B-Girl
33	30	146	30	3	TALIB KWELI Quality	Rawkus
34	56	-	34	2	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
35	21	15	1	11	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
36	173	-	36	2	AEREOGRAMME Sleep And Release	Matador
37	42	31	26	6	THE CLEAN Anthology	Merge
38	52	29	16	8	KINSKI Airs Above Your Station	Sub Pop
39	32	45	28	6	LOOSE FUR Loose Fur	Drag City
40	47	44	40	3	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
41	-	-	41	1	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
42	50	118	42	4	RY CODDER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
43	57	-	43	2	MOVING UNITS Moving Units	Rx-Palm
44	41	26	26	4	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
45	43	55	43	5	COMMON Electric Circus	MCA
46	40	28	13	7	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
47	23	13	1	9	PRIMAL SCREAM Evil Heat	Epic
48	-	-	48	1	FISCHERSPOONER #1	Capitol
49	44	41	22	7	HOLOPAW Hologaw	Sub Pop
50	31	24	19	6	PAUL WELLER Illumination	Yep Roc

CMJ RADIO 200

Period Ending 2/25/2003

www.cmj.com

200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	82	-	51	2	XIU XIU A Promise	5RC
52	61	62	52	4	PANIC IN DETROIT Panic In Detroit	Silverthree
53	98	-	53	2	PRAM Dark Island	Merge
54	36	36	5	11	RAVEONETTES Whip It On	Orchard-Red Ink
55	-	-	55	1	DJ KRUSH The Message At The Depth	Red Ink
56	71	-	56	2	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
57	37	34	29	6	DRIVE LIKE JEHU Yank Crime	Swami
58	60	65	58	4	MOE. Wormwood	Fatboy-Imusic-ARTISTdirect
59	34	33	33	7	OPEN HAND The Dream	Trustkill
60	54	59	54	5	SOUNDTRACK Morvern Callar	Warp
61	49	57	49	3	THE SUN Love And Death [EP]	Warner Bros.
62	116	167	62	3	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
63	69	132	63	3	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
64	118	-	64	2	NEW ORDER Retro	Warner Bros.-Rhino
65	66	102	65	5	GROOVE ARMADA Lovebox	Zomba
66	45	27	1	17	DONNAS Spend The Night	Atlantic
67	172	-	67	2	SHIPPING NEWS Three-Four	Quarterstick
68	75	56	37	7	PAS/CAL The Handbag Memoirs	Le Grand Magistry
69	76	47	29	6	ROGERS SISTERS Purely Evil	Troubleman Unlimited
70	39	32	7	10	RICHARD ASHCROFT Human Conditions	HUT-Virgin
71	63	122	63	5	SONNY LANDRETH The Road We're On	Sugar Hill
72	91	110	72	5	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
73	58	43	43	4	FRANCINE 28 Plastic Blue Versions Of Endings Without You	Q Division
74	64	63	63	4	LOU REED The Raven	Sire-Reprise
75	-	-	75	1	TOBIN SPROUT Lost Planets And Phantom Voices	Luna
76	-	-	76	1	MINISTRY Animosityisomina	Sanctuary
77	70	73	70	5	BAXTER DURY Len Parrot's Memorial Lift	Rough Trade-Sanctuary
78	81	-	78	2	ABSINTHE BLIND Rings	Parasol
79	145	-	79	2	MENDOZA LINE If They Knew This Was The End	Bar/None
80	-	-	80	1	AFI Sing The Sorrow	Nitro-DreamWorks
81	-	-	81	1	ECHOBOY Giraffe	Mute
82	-	-	82	1	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass and Bones	Fat Wreck Chords
83	93	78	78	4	VIVA Blanksidesongs	Pitch-A-Tent
84	94	87	84	4	JUNE SPIRIT Testing Superstition	Negative Progression
85	72	54	54	6	USELESS I.D. No Vacation From The World	Kung Fu
86	-	-	86	1	ELENI MANDELL Country For True Lovers	Zestone
87	100	-	87	2	NOBUKAZU TAKEMURA 10th	Thrill Jockey
88	97	96	88	4	PATTY LARKIN Red=Luck	Vanguard
89	92	61	54	5	FAIRVIEW We'll Dodge It On The Way Back	Sidecho
90	77	66	22	11	AUDIOSLAVE Audioslave	Interscope-Epic
91	-	-	91	1	ROCKET SUMMER Calendar Days	Militia Group
92	67	75	43	5	BROKEBACK Looks At The Bird	Thrill Jockey
93	163	-	93	2	BE GOOD TANYAS Chinatown	Nettwerk
94	123	-	94	2	FABULOUS DISASTER Panty Raid!	Fat Wreck Chords
95	85	60	9	15	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
96	-	-	96	1	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
97	89	69	49	8	PHISH Round Room	Elektra
98	114	119	98	3	PALOALTO Fade Out/In [CD5]	American-IDJMG
99	-	-	99	1	COUNT THE STARS Never Be Taken Alive	Victory
100	46	37	31	7	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie

After a three-week stint in the pole position, Nick Cave And The Bad Seeds surrender the No. 1 spot on the Radio 200 chart to Postal Service (2-1*). Congrats to the whole crew over at Sub Pop for fending off a truckload of heavyweight competition within the Top 10 this week, specifically from Cat Power (3-2*), the Go-Betweens (9-6*), Zwan (13-7*), Datsuns (11-9*) and the intensifying new one from Supergrass (26-10*). Outside of the Top 10, there were plenty of noteworthy chart moves this week, including Calexico (53-14*), Dirty Three (28-20*), Juliana Theory (38-27*), Thermals (137-28*!), Erlend Øye (48-31*), Further Seems Forever (56-34*), Aereogramme (173-36*!), Kinski (52-28*), the undeniably brilliant full-length from Ry Cooder And Manuel Galban (50-42*) and Moving Units (57-43*). As for this week's major debuts, Aislars Set (D-41*), electro-clash messiahs Fischerspooner (D-48*) and DJ Krush (D-55*) each made impressive first-round appearances on the chart. Next week, count on the unstoppable AFI (D-80*), Boy Sets Fire, Minus 5 (D-189*) and MCA's Fiction Plane (thanks for the Krispy Kremes, Ellena!) to begin making strides towards the top tier of the Radio 200. Also, if you haven't checked out that Lightning Bolt full-length, *Wonderful Rainbow* (D-110*), do yourself a favor and get on that shit — you'll be damn happy that you did.

— Kevin Boyce



Absolutely Smashing (13-7*!)



3 YEARS AGO

APPLES IN STEREO
The Discovery Of A World Inside The Moone (spinART)

WEEN
White Pepper (Elektra-EEG)

ELLIOTT SMITH
Figure 8 (DreamWorks)

BUILT TO SPILL
Live (DreamWorks)

REVEREND HORTON HEAT
Spend A Night In The Box (Time Bomb)



10 YEARS AGO

DINOSAUR JR.
Where You Been (Sire-WB)

BELLY
Star (4AD-Sire-Reprise)

KING MISSILE
Happy Hour (Atlantic)

THE THE
Dusk (Epic)

SHONEN KNIFE
Let's Knife (Virgin)

CMJ RADIO 200

Period Ending 2/25/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	128	94	94	4	FISHBONE Live At The Temple Bar And More	Nuttsactor 5
102	95	120	95	5	OPUS First Contact 001	Ozone
103	-	-	103	1	RYE COALITION Jersey Girls	Tiger Style
104	79	46	33	7	JEFF HANSON Son	Kill Rock Stars
105	R	-	95	6	PHASER Sway	Emperor Norton
106	135	-	106	2	HINT HINT Sex Is Everything	Cold Crush
107	84	72	12	13	DAVID GRAY A New Day At Midnight	ATO-RCA
108	139	84	49	5	MEAN RED SPIDERS Still Life Fast Moving	Claire
109	51	40	12	15	STREETS Original Pirate Material	Vice-Atlantic
110	-	-	110	1	LIGHTNING BOLT Wonderful Rainbow	Load
111	74	52	28	7	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
112	107	113	107	3	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
113	121	-	113	2	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
114	164	101	101	4	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
115	88	115	88	4	SOMETHING FOR KATE Echolalia	Red Ink
116	80	76	76	4	JAMES CHANCE Irresistible Impulse	Tiger Style
117	112	100	4	24	COLDPLAY A Rush Of Blood To The Head	Capitol
118	83	48	14	10	DAMONE From The Attic	RCA
119	169	-	119	2	SOUNDTRACK Amandla!	ATO
120	-	-	120	1	CUL DE SAC Death Of The Sun	Strange Attractors
121	119	112	42	10	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
122	101	103	93	5	KATHLEEN EDWARDS Failer	Zoë-Rounder
123	-	-	123	1	APES Street Warz	Planaria
124	73	74	66	5	GOLDEN SHOULDERS Let My Burden Be	Doppler
125	86	51	44	7	ATOMIC 7 Gowns By Edith Head	Mint
126	-	-	126	1	MUGGS Dust	Anti-Epitaph
127	125	149	125	3	SILENT KIDS Tomorrow Waits	Two Sheds Music
128	146	198	128	3	VARIOUS ARTISTS Survive And Advance Volume 2: A Merge Records Compilation	Merge
129	78	160	40	12	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
130	-	-	130	1	KELLER WILLIAMS Dance	Sci Fidelity
131	59	77	59	6	GARY WILSON Forgotten Lovers	Motel
132	110	79	74	7	FAVORITE ATOMIC HERO Who Will Save You Now	Lonesome Recordings
133	90	85	80	5	EARLIMART The Avenues [EP]	Palm
134	117	107	107	5	CRASH AND BURN Sick Again	Traktor 7
135	113	174	98	7	TIM EASTON Break Your Mother's Heart	New West
136	105	68	50	4	ESKIMOS Something Must Be Transmitted Somehow	Brilliante
137	109	53	51	5	MELLOWDRONE A Demonstration Of Intellectual Property [EP]	ARTISTdirect
138	120	90	90	4	LAIKA Lost In Space	Too Pure-Beggars Group
139	-	-	139	1	CARIBBEAN History's First Know-it-All	Endearing
140	149	104	104	4	KINGS OF NUTHIN' Fight Songs	Disaster
141	122	-	122	2	JOHN HAMMOND Ready For Love	Back Porch
142	55	35	1	13	SIGUR ROS ()	Fat Cat-PIAS America-MCA
143	108	82	82	4	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
144	-	-	144	1	KISSING CHAOS Enter With A Bullet	Fueled By Ramen
145	111	86	61	4	AQUEDUCT Power Ballads	Popular
146	-	-	146	1	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	Columbia
147	153	106	71	4	ANGELS OF LIGHT Everything Is Good Here/Please Come Home	Young God
148	187	145	145	4	MIDSTATES Shadowing Ghosts	Mental Monkey
149	62	58	3	15	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
150	152	192	150	3	ATARIS So Long Astoria [EP]	Columbia

CMJ RADIO 200

Period Ending 2/25/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	130	163	3	18	HOT HOT HEAT Make Up The Breakdown	Sub Pop
152	168	-	152	2	VITESSE You Win Again, Gravity!	Hidden Agenda
153	87	80	80	6	GZA/GENIUS Legend Of The Liquid Sword	MCA
154	157	141	141	3	BAPTIST GENERALS No Silver, No Gold	Glitterhouse
155	68	38	16	9	SMASHING PUMPKINS Earphoria	Virgin
156	-	-	156	1	WOLF EYES Dead Hills	Troubleman-Mordam
157	181	137	122	6	VARIOUS ARTISTS Lookout! Freakout Episode 3	Lookout!
158	144	138	46	16	JASON MRAZ Waiting For My Rocket To Come	Elektra
159	104	108	73	5	SLOW READER Slow Reader	Fueled By Ramen
160	177	135	135	4	AMERICAN CHILLS Nine Times	Fossil Arms
161	136	71	71	4	BITTER, BITTER WEEKS Bitter, Bitter Weeks	My Pal God
162	132	127	100	6	SNOWDOGS Deep Cuts, Fast Remedies	Victory
163	148	91	1	24	BECK Sea Change	DGC-Interscope
164	134	139	40	10	RIDE Ox4 The Best Of Ride	The First Time
165	115	67	7	13	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
166	99	88	88	5	SUMMER AT SHATTER CREEK Summer At Shatter Creek	Absolutely Kosher
167	183	-	167	2	SQUINT Tinsel Life	Hoxie Bat
168	131	199	131	3	SPOUSE Love Can't Save This Love	Pigeon
169	102	99	58	6	SCENE CREAMERS I Suck On That Emotion	Drag City
170	129	114	2	18	JURASSIC 5 Power In Numbers	Interscope
171	103	50	19	8	CREEPER LAGOON Remember The Future [EP]	Arena Rock
172	156	-	156	3	BOMBSHELL ROCKS From Here And On	Burning Heart-Epitaph
173	138	178	90	6	MATTHEW SHIPP Equilibrium	Thirsty Ear
174	126	-	126	2	SOLE Selling Live Water	Anticon
175	-	-	175	1	OWL AND THE PUSSYCAT Owl And The Pussycat	Kill Rock Stars
176	124	70	69	6	MICHAEL The Day After My Confidence	Good Blonde
177	-	-	177	1	STANDSTILL Memories Collector	Silverthree
178	140	64	18	12	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
179	184	180	92	6	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
180	-	-	180	1	MIND FLAYER Take Your Skin Off	Bulb
181	R	195	181	2	VARIOUS ARTISTS Global Soul	Putumayo
182	159	81	56	7	STITCHES Twelve Imaginary Inches	TKO
183	133	124	110	6	EMILY EASTERLY Cole	Self-Released
184	151	144	48	12	PEARL JAM Riot Act	Epic
185	-	-	185	1	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
186	106	89	87	5	VARIOUS ARTISTS Respond II	Signature Sounds
187	178	129	119	6	BRICE Brice	Self-Released
188	175	142	29	13	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
189	-	-	189	1	MINUS 5 Down With Wilco	Yep Roc
190	-	-	190	1	FARIS NOURALLAH I Love Faris	Western Vinyl
191	96	83	24	13	MOUNTAIN GOATS Tallahassee	4AD
192	R	134	134	3	VARIOUS ARTISTS Mollie's Mix	Kill Rock Stars
193	147	140	125	5	SOMEHOW HOLLOW Busted Wings And Rusted Halos	Victory
194	R	-	193	2	CIRCLE Raunio	Squealer
195	-	-	195	1	MORCHEEBA Live Sessions	Sire-Reprise
196	R	-	34	27	CHEVELLE Wonder What's Next	Epic
197	180	130	12	14	SIMIAN We Are Your Friends	Astralwerks
198	-	-	198	1	BURNSIDE PROJECT The Networks, The Circuits, The Streams, The Harmonies	Bar/None
199	-	-	199	1	FRIENDS OF DEAN MARTINEZ On The Shore	Narnack
200	166	111	6	14	TORI AMOS Scarlet's Walk	Epic

RAMIFICATIONS!!!

RAM (Realtime Airplay Metrics), CMJ's Revolutionary Media Monitoring Service Will Positively Impact Your Artist Discovery And Development Objectives.

Use RAM To Develop Your Artists Today And Discover The Sounds Of Tomorrow.

- Crucial Realtime Broadcast Information From:
 - College, Non-Commercial, Commercial, Satellite, and Internet Radio and Music Television.
 - Artist Development-Friendly Secondary Markets
- Tracks All Music a Station Plays, Regardless of Spin Count, Album Depth or Release Date.
- Unmatched Accuracy (99.9%)
- Dynamically Learns the Identity of any Detected Song Even if it is not initially in the database... A&R People Can Listen Remotely to Unsigned Bands Getting Airplay.
- Fully Configurable Reporting (e.g. Airplay Charts by Field Staff Region, etc.)
- Affordable Service Levels Available for Indie Bands, Broadcasters, Music Publishers, Labels, and Others.
- Custom-Built Applications Available.
- RAM Service may also be Linked to CMJ's Database of Reported Radio and Retail Data as well as its Chart Archive Spanning 24 Years.

Call For Your Personal Demonstration Today!!!

917.606.1908, Ext. 244 or write to RAM@cmj.com

theCMJnetwork

In Partnership With

audible
corporation
magic

CORE RADIO

Period Ending 2/25/2003

www.cmj.com

Contributing reporters this week: 126 • See page 40 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	18	1	3	CAT POWER You Are Free	Matador	37	25	30	25	5	D4 6twenty	Flying Nun-Hollywood
★2	3	9	2	4	POSTAL SERVICE Give Up	Sub Pop	38	22	16	1	11	JOSEPH ARTHUR Redemption's...	Enjoy-Real World-Universal
3	1	1	1	5	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti	39	56	-	39	2	MOVING UNITS Moving Units	Rx-Palm
★4	4	8	4	3	MASSIVE ATTACK 100th Window	Virgin	★40	60	38	23	6	ROGERS SISTERS Purely Evil	Troubleman Unlimited
★5	9	10	5	4	GO-BETWEENS Bright Yellow Bright Orange	Jetset	★41	-	-	41	1	ANTIPOP CONSORTIUM ...Vs. Matthew Shipp	Thirsty Ear
6	5	2	1	6	SEA AND CAKE One Bedroom	Thrill Jockey	42	32	36	32	3	JOAN OF ARC So Much Staying Alive And...	Jade Tree
★7	8	4	4	4	RAINER MARIA Long Knives Drawn	Polyvinyl	★43	-	-	43	1	AEREOGRAMME Sleep And Release	Matador
★8	30	-	8	2	CALEXICO Feast Of Wire	Touch And Go	44	40	57	40	4	SOUNDTRACK Morvern Callar	Warp
9	7	5	1	7	DELGADOS Hate	Mantra	45	38	31	31	5	UNWRITTEN LAW From Music In High Places	Lava
★10	10	12	8	5	TED LEO AND THE PHARMACISTS Hearts...	Lookout! Music	46	34	-	34	2	TALIB KWELI Quality	Rawkus
★11	21	-	11	2	SUPERGRASS Life On Other Planets	Island-IDJMG	47	43	27	27	4	LUPINE HOWL The Bar At The End...	Beggars Banquet
★12	24	-	12	2	DIRTY THREE She Has No Strings Apollo	Touch And Go	★48	72	-	48	2	XIU XIU A Promise	5RC
★13	6	3	3	7	CALLA Televisé	Arena Rock	49	26	21	16	6	PAUL WELLER Illumination	Yep Roc
★14	14	13	13	6	DATSUNS The Datsuns	Hellsquad-V2	50	41	47	13	7	HOLOPAW Holopaw	Sub Pop
★15	11	7	4	9	ROOTS Phrenology	MCA	★51	-	-	51	1	MENDOZA LINE If They Knew This Was The End	Bar/None
★16	13	6	4	6	CROOKED FINGERS Red Devil Dawn	Merge	52	49	-	49	2	ABSINTHE BLIND Rings	Parasol
★17	18	-	17	2	ZWAN Mary Star Of The Sea	Reprise	★53	-	-	53	1	NEW ORDER Retro	Warner Bros.-Rhino
★18	12	14	10	6	JOHNNY MARR Boomslang	ARTISTdirect-Imusic	★54	-	-	54	1	SHIPPING NEWS Three-Four	Quarterstick
★19	19	23	19	3	NADA SURF Let Go	Barsuk	55	48	-	48	2	SONNY LANDRETH The Road We're On	Sugar Hill
★20	29	-	20	2	ATOM AND HIS PACKAGE Attention! Blah...	Hopeless	56	51	44	32	6	DRIVE LIKE JEHU Yank Crime	Swami
★21	17	20	17	3	IDLEWILD Scottish Fiction [EP]	Capitol	57	52	-	52	2	NOBUKAZU TAKEMURA 10th	Thrill Jockey
★22	33	-	22	2	ERLEND OYE Unrest	Source-Astralwerks	★58	62	67	58	3	NEW WET KOJAK This Is The Glamourous	Beggars Banquet
★23	15	11	11	5	BONNIE PRINCE BILLY Master And Everyone	Drag City	★59	-	-	59	1	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
★24	23	26	19	5	LOOSE FUR Loose Fur	Drag City	★60	-	-	60	1	FISCHERSPOONER #1	Capitol
★25	39	46	25	4	MICROPHONES Mount Eerie	K	★61	58	-	58	3	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
★26	31	19	18	6	THE CLEAN Anthology	Merge	★62	R	-	62	2	COMMON Electric Circus	MCA
★27	28	-	27	2	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch		63	57	42	42	3	LOU REED The Raven	Sire-Reprise
★28	53	24	15	7	KINSKI Airs Above Your Station	Sub Pop	★64	-	-	64	1	DJ KRUSH The Message At The Depth	Red Ink
★29	27	22	22	5	MUSIC The Music	Capitol	65	59	-	59	3	GROOVE ARMADA Lovebox	Zomba
					#1 DEBUT		★66	-	-	66	1	LIGHTNING BOLT Wonderful Rainbow	Load
★30	-	-	30	1	THERMALS More Parts Per Million	Sub Pop	★67	-	-	67	1	JULIANA THEORY Love	Epic
					#2 DEBUT		★68	70	68	68	3	PATTY LARKIN Red=Luck	Vanguard
★31	-	-	31	1	AISLERS SET How I Learned To Write...	Suicide Squeeze	69	R	54	25	4	MEAN RED SPIDERS Still Life Fast Moving	Claire
★32	16	15	9	6	(INTL) NOISE CONSPIRACY Bigger... [EP]	Burning Heart-Epitaph	★70	-	-	70	1	TOBIN SPROUT Lost Planets And Phantom Voices	Luna
★33	36	41	33	3	ALASKA Emotions	B-Girl	71	44	40	24	5	BROKEBACK Looks At The Bird	Thrill Jockey
					UP 35 POSITIONS		72	50	45	45	3	THE SUN Love And Death [EP]	Warner Bros.
★34	69	-	34	2	PRAM Dark Island	Merge	★73	-	-	73	1	ECHOBOY Giraffe	Mute
★35	35	25	12	7	DJ ME DJ YOU Can You See The Music?	Eenie Meenie	★74	-	-	74	1	BE GOOD TANYAS Chinatown	Nettwerk
★36	55	51	28	7	PAS/CAL The Handbag Memoirs	Le Grand Magistry	★75	-	-	75	1	FURTHER SEEMS FOREVER How To Start...	Tooth And Nail

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 2/18/03 To 2/24/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	LGI EXPERIENCE COOL CUTS OF HOUSE <i>Verified</i>	Cleopatra	45	5	1	9	1	9
2	PUNCH DRUNK JUST NOT PUNK ENUFF <i>The Matt Martin Song</i>	Missing Words	37	10	8	7	4	8
3	THE ROOTS PHRENOLOGY <i>The Seed (2.0)</i>	MCA	26	6	9	3	1	7
4	POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	26	3	6	5	4	8
5	MOUNTAIN GOATS TALLAHASSEE <i>No Children</i>	4AD	24	3	9	4	3	5
6	TED LEO AND THE PHARMACISTS HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	20	4	8	2	3	3
7	PAS/CAL THE HANDBAG... <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	20	3	5	4	1	7
8	TALIB KWELI QUALITY <i>Joy</i>	MCA	19	4	7	3	1	4
9	AVAIL FRONT PORCH STORIES <i>West Wye</i>	Fat Wreck Chords	17	2	6	4	3	2
10	WE RAGAZZI THE ACHE <i>I Want You 2 Love Me So Much I Can't Stand</i>	Self-Starter	16	3	7	5	0	1
11	HOT WATER MUSIC CAUTION <i>Wayfarer</i>	Epitaph	15	3	6	3	2	1
12	RICHARD ASHCROFT HUMAN CONDITIONS <i>Check The Meaning</i>	Virgin	15	1	2	4	2	6
13	ERLEND ØYE UNREST <i>Sudden Rush</i>	Astralwerks	14	0	8	2	4	0
14	ROCKET FROM THE CRYPT LIVE FROM CAMP X-RAY <i>Bring Us Bullets</i>	Vagrant	14	1	4	4	2	3
15	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	13	2	1	5	5	0
16	LES SAVY FAV GO FORTH <i>Reprobate's Resume</i>	French Kiss	13	3	3	5	1	1
17	INTERPOL TURN ON THE BRIGHT LIGHTS <i>PDA</i>	Matador	13	2	5	3	2	1
18	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Hurt</i>	American	12	5	4	2	0	1
19	DELGADOS HATE <i>All You Need Is Hate</i>	Beggar's Banquet	12	3	5	1	2	1
20	BECK SEA CHANGE <i>Lost Cause</i>	Geffen	11	3	3	2	2	1
21	MUSIC THE MUSIC <i>Take The Long Road And Walk It</i>	Capitol/EMI	11	3	2	1	3	2
22	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Give My Love To Rose</i>	American	11	2	6	1	2	0
23	GO-BETWEENS BRIGHT YELLOW BRIGHT ORANGE <i>Make Her Day</i>	Jet Set	10	2	2	2	3	1
24	HOT HOT HEAT MAKE UP THE BREAKDOWN <i>No, Not Now</i>	Sub Pop	10	2	1	3	1	3
25	TROUBLED HUBBLE PENTURBIA <i>I Love My Canoe</i>	Latest Flame	10	0	4	2	3	1
26	ALASKA! EMOTIONS <i>Lost The Gold</i>	B-Boy	10	1	4	1	2	2
27	BRUCE SPRINGSTEEN THE RISING <i>The Rising</i>	Columbia	9	5	1	1	1	1
28	JETS TO BRAZIL PERFECTING LONELINESS <i>You're The One I Want</i>	Jade Tree	9	2	1	4	1	1
29	SUPERGRASS LIFE ON OTHER PLANETS <i>Rush Hour Soul</i>	Island	9	1	3	2	3	0
30	CAVE IN TIDES OF TOMORROW <i>Come Into Your Own</i>	RCA	9	2	0	0	2	5
31	DAMONE FROM THE ATTIC <i>Up To You</i>	RCA	9	1	4	1	0	3
32	SLOW READER SLOW READER <i>Stupid Bet</i>	Fueled By Ramen	9	1	2	2	0	4
33	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>Clocks</i>	Capitol/EMI	8	5	1	0	0	2
34	LIARS THEY THREW US ALL IN A TRENCH... <i>Mr. Your On Fire Mr.</i>	Mute	8	2	2	1	2	1
35	KOUFAX SOCIAL LIFE <i>Younger Body</i>	Vagrant	8	0	4	3	1	0
36	RAVEONETTES WHIP IT ON <i>Attack Of The Ghost Riders</i>	Columbia	8	1	1	2	2	2
37	INTERPOL TURN ON THE BRIGHT LIGHTS <i>Untitled</i>	Matador	8	0	1	1	2	4
38	CAT POWER YOU ARE FREE <i>He War</i>	Matador	8	0	2	2	0	4
39	ELVIS COSTELLO WHEN I WAS CRUEL <i>Spooky Girlfriend</i>	Island	7	4	2	1	0	0
40	RAMONES ALL THE STUFF (AND MORE), VOL. 2 <i>I Wanna Be Sedated</i>	Sire	7	4	0	1	0	2
41	FAIRVIEW WE'LL DODGE IT N THE WAY BACK <i>Telegrams</i>	SideCho	7	2	3	1	1	0
42	FELIX DA HOUSECAT DEFINING TECH <i>Silver Screen Shower Scene</i>	Manifesto	7	1	3	2	1	0
43	FISCHERSPOONER #1 <i>Emerge</i>	Capitol/EMI	7	1	3	2	1	0
44	ALKALINE TRIO FROM HERE TO INFIRMARY <i>Stupid Kid</i>	Vagrant	7	1	2	2	1	1
45	BEFORE BRAILLE THE RUMOR <i>Twenty Four Minus Eighteen</i>	Aezra	7	0	4	1	2	0
46	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	7	1	1	0	3	2
47	ANDREW W.K. I GET WET <i>Party Hard</i>	Island	7	2	3	0	0	2
48	TAPROOT WELCOME <i>Poem</i>	Atlantic	7	1	4	0	1	1
49	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	7	0	0	0	4	3
50	THE ROOTS PHRENOLOGY <i>Rock You</i>	MCA	7	0	4	1	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ
Capital Gold London, UK [c]	KRCC Colorado Springs, CO	KUNM Albuquerque, NM	WDET Detroit, MI	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WXRK New York, NY [c]
KDHX Saint Louis, MO	KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	WUOG Athens, GA
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	
KGLT Bozeman, MT	KUGS Bellingham, WA	WBUR Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



2/18/03 To 2/24/03
Detailed Spin Info On The Top Song

#1 LGI EXPERIENCE *Verified*

10:44 PM	KTSW	19-Feb-03
3:12 PM	KTSW	21-Feb-03
4:25 PM	KTSW	24-Feb-03
10:46 PM	KTSW	24-Feb-03
2:46 AM	KUMD	20-Feb-03
10:00 AM	KUMD	21-Feb-03
7:26 PM	KUMD	23-Feb-03
11:52 AM	KUMD	24-Feb-03
4:54 PM	KTXT	20-Feb-03
10:23 AM	KTXT	21-Feb-03
11:46 AM	KTXT	21-Feb-03
6:31 AM	KTXT	23-Feb-03
7:58 AM	KTXT	23-Feb-03
8:16 AM	KTXT	23-Feb-03
6:00 PM	KTXT	23-Feb-03
1:34 AM	KTXT	24-Feb-03
6:27 AM	KTXT	24-Feb-03
10:03 AM	KTXT	24-Feb-03
1:41 PM	KTXT	24-Feb-03
3:44 PM	KTXT	24-Feb-03
6:42 PM	KTXT	24-Feb-03
7:33 AM	WEGL	21-Feb-03
4:04 AM	WEGL	22-Feb-03
9:13 AM	WEGL	22-Feb-03
5:21 PM	WEGL	22-Feb-03
8:51 PM	WEGL	22-Feb-03
9:05 PM	WEGL	22-Feb-03
10:38 PM	WEGL	22-Feb-03
10:58 PM	WEGL	22-Feb-03
2:36 AM	WEGL	23-Feb-03
9:40 AM	KDHX	21-Feb-03
2:18 PM	KDHX	21-Feb-03
7:53 PM	KDHX	21-Feb-03
4:08 AM	KDHX	22-Feb-03
12:24 PM	KGLT	21-Feb-03
1:46 AM	KGLT	22-Feb-03
2:29 AM	KGLT	22-Feb-03
4:52 AM	KGLT	22-Feb-03
11:56 AM	KGLT	22-Feb-03
8:01 PM	KGLT	24-Feb-03
9:34 PM	KGLT	24-Feb-03
6:32 PM	WMNF	21-Feb-03
6:42 PM	WMNF	21-Feb-03
7:05 PM	KCRW	22-Feb-03
3:49 AM	WDET	24-Feb-03

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 2/25/2003 www.cmj.com

Contributing reporters this week: 41 • See page 40 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	3	MASSIVE ATTACK 100th Window	Virgin
2	2	1	1	5	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
3	11	19	3	4	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
4	3	13	3	5	SONNY LANDRETH The Road We're On	Sugar Hill
5	6	12	5	5	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
6	5	6	5	4	PATTY LARKIN Red=Luck	Vanguard
7	10	-	7	2	CAT POWER You Are Free	Matador
8	7	35	7	3	GO-BETWEENS Bright Yellow Bright Orange	Jetset
9	9	38	9	4	POSTAL SERVICE Give Up	Sub Pop
10	4	16	2	12	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
11	12	17	8	7	TIM EASTON Break Your Mother's Heart	New West
12	14	10	10	5	KATHLEEN EDWARDS Failer	Zoë-Rounder
13	20	-	13	2	SUPERGRASS Life On Other Planets	Island-IDJMG
14	15	3	1	11	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
15	8	4	2	6	PAUL WELLER Illumination	Yep Roc
16	13	11	11	6	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
17	17	9	2	14	DAVID GRAY A New Day At Midnight	ATO-RCA
					#1 DEBUT	
18	-	-	18	1	CALEXICO Feast Of Wire	Touch And Go
19	21	22	2	10	RICHARD ASHCROFT Human Conditions	HUT-Virgin
					UP 13 POSITIONS	
20	36	-	20	2	BE GOOD TANYAS Chinatown	Nettwerk
21	18	8	6	5	SEA AND CAKE One Bedroom	Thrill Jockey
22	24	27	22	4	GROOVE ARMADA Lovebox	Zomba
23	22	5	1	8	ROOTS Phrenology	MCA
24	16	7	7	5	DELGADOS Hate	Mantra
25	19	-	19	2	JOHN HAMMOND Ready For Love	Back Porch
26	25	21	21	3	JASON MRAZ Waiting For My Rocket To Come	Elektra
27	26	-	26	2	ERLEND OYE Unrest	Source-Astralwerks
28	-	-	28	1	SOUNDTRACK Amanda!	ATO
29	23	15	14	6	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
30	30	-	9	12	ALISON KRAUSS AND UNION STATION Live	Rounder
31	-	-	31	1	ELENI MANDELL Country For True Lovers	Zestone
32	27	14	9	10	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
33	32	40	32	3	NADA SURF Let Go	Barsuk
34	28	20	1	12	GEORGE HARRISON Brainwashed	Capitol
35	35	-	35	4	MARK SELBY Dirt	Vanguard
36	R	29	12	6	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
37	37	-	37	2	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
38	R	32	18	6	PRIMAL SCREAM Evil Heat	Epic
39	29	30	29	3	DATSUNS The Datsuns	Hellsquad-V2
40	R	31	20	3	SWEET HONEY IN THE ROCK The Women Gather	Rhino

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MINUS 5 Down With Wilco	Yep Roc
2	FISCHERSPOONER #1	Capitol
3	CALEXICO Feast Of Wire	Touch And Go
4	WOODPILE Woodpile	Self-Released
5	BOY SETS FIRE Tomorrow Come Today	Wind-Up

★ : Signifies upward movement

RPM

Period Ending 2/25/2003 www.cmj.com

Contributing reporters this week: 241 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	-	1	2	DJ KRUSH The Message At The Depth	Red Ink
2	3	3	2	6	VARIOUS ARTISTS Classic And...	PIAS America-F Communications
3	4	6	3	4	MASSIVE ATTACK 100th Window	Virgin
4	1	2	1	7	CUICA City To City	Ubiquity
5	2	1	1	7	TIGA DJ Kicks	!K7
6	5	7	5	7	GROOVE ARMADA Lovebox	Zomba
7	7	33	7	3	VARIOUS ARTISTS Rewind 2	Ubiquity
8	11	12	8	5	VARIOUS ARTISTS La Bodega Lounge	Ark 21-Mondo Rhythmica
9	9	16	9	3	PAUL VAN DYK Global	Mute
10	15	25	10	3	TOSCA Delhi9	!K7
11	24	-	11	2	VARIOUS ARTISTS Dream Therapy	Quango
12	17	19	12	3	AALACHO Sugar	Self-Released
					#1 DEBUT	
13	-	-	13	1	FISCHERSPOONER #1	Capitol
14	10	4	3	7	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
15	8	8	8	6	VARIOUS ARTISTS Om Lounge 7	Om
16	13	11	7	7	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
17	14	5	5	7	VARIOUS ARTISTS Axiom: Reconstructions And Vexations	Axiom-Palm
18	20	-	18	2	ERLEND OYE Unrest	Source-Astralwerks
19	30	35	19	3	NEGATIVE FORMAT Cipher Method	Sector 9 Studios
20	32	-	20	2	DECODED FEEDBACK Shockwave	Metropolis
21	34	-	21	2	NOBUKAZU TAKEMURA 10th	Thrill Jockey
22	16	14	1	11	RONI SIZE Touching Down	Full Cycle
23	-	-	23	1	VARIOUS ARTISTS One Thousand...	Ark 21-Mondo Rhythmica
24	26	23	14	9	COVENANT Northern Lights	Metropolis
					UP 15 POSITIONS	
25	40	-	25	3	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
26	-	-	26	1	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
27	21	13	5	11	BOARDS OF CANADA Twoism	Music 70-Warp
28	22	10	1	13	FC KAHUNA Machine Says Yes	Nettwerk
29	18	9	3	14	STREETS Original Pirate Material	Vice-Atlantic
30	25	17	8	11	RICHE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute
31	29	-	29	2	FILAMENT 38 Fractured	Negative Gain
32	-	-	32	1	MR. C Change	End Recordings
33	19	22	3	16	AMON TOBIN Out From Out Where	Ninja Tune
34	35	-	34	3	CONTROL.ORG Radiate	DSBP
35	23	28	23	3	DJ SMASH "Pat And Joe" (12 Inch)	Capitol-Blue Note
36	R	40	2	15	SQUAREPUSHER Do You Know Squarepusher	Warp
37	28	37	1	16	MEAT BEAT MANIFESTO R.U.O.K.?	run
38	27	21	21	6	INXS Tight [CD5]	Tommy Boy
39	-	-	39	1	CODEC Tension	Component
40	-	-	40	1	SNOG Beyond The Valley Of The Proles	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
2	FISCHERSPOONER #1	Capitol
3	JOEL Won't Take No	Electric Monkey
4	MR. C Change	End Recordings
5	DJ KRUSH The Message At The Depth	Red Ink

HIP-HOP

Period Ending 2/25/2003

www.cmj.com

Contributing reporters this week: 224 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	12	TALIB KWELI Quality	Rawkus
2	1	1	1	10	ROOTS Phrenology	MCA
3	2	3	2	6	COMMON Electric Circus	MCA
4	4	2	2	9	GZA/GENIUS Legend Of The Liquid Sword	MCA
5	5	5	4	6	OPUS First Contact 001	Ozone
6	6	13	6	4	SOUL POSITION Unlimited EP	Rhymesayers
7	12	7	7	7	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
8	9	9	8	26	K-OS Exit	Astralwerks
9	7	6	2	11	NAS God's Son	Columbia
10	10	-	10	2	DJ KRUSH The Message At The Depth	Red Ink
11	8	8	8	5	VARIOUS ARTISTS Embedded Studios Presents...	Embedded
12	11	19	11	3	GRITS The Art Of Translation	Gotee
#1 DEBUT						
13	-	-	13	1	MURS The End Of The Beginning	Definitive Jux
14	14	10	1	17	JURASSIC 5 Power In Numbers	Interscope
15	16	14	7	13	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
16	22	15	10	15	STREETS Original Pirate Material	Vice-Atlantic
17	27	35	17	7	LITTLE BROTHER The Listening	ABB
18	26	-	18	2	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
19	18	20	18	10	BUCK 65 Square	Warner
20	15	11	1	22	MR. LIF I Phantom	Definitive Jux
21	21	40	21	3	DJ SPINNA Here To There	Rapster-BBE
22	17	12	7	6	SOLE Selling Live Water	Anticon
23	30	-	23	2	BOOM BAP PROJECT The Trade Vitamin D Remix	Under The Needle
24	R	38	15	9	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$	Priority
25	28	29	15	13	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
26	R	24	6	15	DJ VADIM USSR: The Art Of Listening	Ninja Tune
27	31	37	15	11	JOHN REUBEN See Everything In Hindsight	Gotee
28	R	30	6	30	ATMOSPHERE God Loves Ugly	Fat Beats
29	23	18	3	16	LARGE PROFESSOR 1st Class	Matador
30	R	39	30	4	SEAN PAUL Dutty Rock	VP-Atlantic
31	20	-	18	11	BOOT CAMP CLIK The Chosen Few	Duck Down
32	R	-	32	2	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
33	24	26	24	4	TIME MACHINE Personal Ads	Glow In The Dark
34	R	-	34	3	BUSTA RHYMES It Ain't Safe No More	J
35	13	16	13	5	AKROBATIK "Hypocrite"/"Strictly For The DJs" (12 Inch)	Coup d'Etat
#2 DEBUT						
36	-	-	36	1	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
37	-	-	37	1	R. KELLY Chocolate Factory	Jive
38	40	-	37	3	NOSTALGIC PROGRESSION Phonograph Timepod	Samplistic
39	32	27	13	14	BEATNUTS The Originators	Landspeed
40	36	17	3	15	MC PAUL BARMAN Paulllelujah!	Coup d'Etat

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MURS The End Of The Beginning	Definitive Jux
2	DJ KRUSH The Message At The Depth	Red Ink
3	DK That's My Boy	Evergreen
4	SOULS OF MISCHIEF "Spark" (12 Inch)	Chocolate Industries
5	TRIPLE THREAT DJs "Hit Em Off" b/w "Tha Cipa" (12 Inch)	Fatbeats

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 2/25/2003

www.cmj.com

Contributing reporters this week: 22 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	18	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
2	7	2	1	5	CAFE TACUBA Vale Callampa [EP]	MCA
3	11	-	3	2	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
4	4	3	1	35	ORISHAS Emigrante	Universal
5	6	-	4	5	AZUQUITA AND LOS JUBILADOS Cuba Son	Universal Latino
6	3	4	3	19	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
7	-	-	7	1	BOBI CESPEDES Rezos	Six Degrees
8	8	-	7	4	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
9	2	-	2	2	VARIOUS ARTISTS Salsa Creole	Candela
10	15	6	6	8	ATERCIOPELADOS Evolucion	BMG U.S. Latin
11	9	10	9	22	GRUPO FANTASMA Grupo Fantasma	Chocolate
12	20	8	4	5	GENITALICA Sin Vaselina	Sony Discos
13	-	-	13	1	JANE BUNNETT Cuban Odyssey	Blue Note
14	R	12	6	5	LUCYBELL Sesion Futura	WEA
15	-	-	15	1	ENRIQUE BONBURY Flamingos	EMI Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ATTAQUE 77 Radio Insomnio	BMG Latin
2	ICARO AZUL Lo Que Hoy Pasa	Self-Released
3	INSPECTOR Alma En Fuego	Universal Music Latino

NEW WORLD

Period Ending 2/25/2003

www.cmj.com

Contributing reporters this week: 135 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
2	4	7	2	5	VARIOUS ARTISTS Global Soul	Putumayo
3	2	4	2	5	BAKA BEYOND East To West	March Hare
4	7	12	4	3	SOUNDTRACK Amandla!	ATO
5	5	6	2	5	COCO MBASSI Sepia	Tinder
6	3	5	3	6	YABBY YOU Dub It To The Top: 1976-1979	Blood And Fire
7	8	2	1	14	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
8	20	19	8	3	DENNIS BROWN The Promised Land	Blood And Fire
9	6	3	2	14	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
10	9	9	9	4	BURNING SPEAR Live At Montreux Jazz Festival 2001	I-Sound
11	11	25	11	4	LUCIANO Serve Jah	VP
12	17	-	12	2	BOBI CESPEDES Rezos	Six Degrees
13	10	27	10	4	VARIOUS ARTISTS Ziriguiboom: The Now Sound Of Brazil	Six Degrees
14	25	-	14	2	EASY STAR ALL-STARS Dub Side Of The Moon	Easy Star
15	28	-	15	2	VARIOUS ARTISTS Cover The World	Putumayo

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARTTINA Iki	North Side
2	PRINCE ALLA AND JUNIOR ROSS I Can Hear The Children...	Blood And Fire
3	LUCIANO Serve Jah	VP

WMHW *Vitals*

Market: Isabella County, Michigan
Frequency: 91.5 FM
School: Central Michigan University
Station Manager: Erin Stone
Program Director: Ryan Reker
Music Director: Calvin Stevens
News Director: Stephanie Piotrowski
Sports Director: Nick Austin

Address: 180 Moore Hall, CMU, Mt. Pleasant, Michigan 48859
Telephone: 989.774.7287
Studio Line: 989.774.3691
Fax: 989.774.2426
E-mail: wmw@cmich.edu
Web Address: www.bca.cmich.edu/wmwhome.htm



The WMHW Staff (L-R Back row): Paula Caruso (business/grants), Nicholas Austin (sports), Allison Wasilewski (traffic), Erin Stone (Station Manager) and Stephanie Piotrowski (News). (L-R, Front row): Emily Jorgensen (promotions), Calvin Stevens (music), Geoff Cole (production) and Ryan Reker (programming).

Station Philosophy/ Audience Perception:

An alternative radio programming service for the Central Michigan area — new alternative music is heard here first.

Slogans/Position Statements: “Modern Rock 91.5 — Where Music Begins”

How does the station differentiate itself from others in the market?

We’re the only station in Mt. Pleasant that plays modern alternative rock music. We pride ourselves on being unique in the market. We’re a station that people listen to for the best in new indie or alternative rock.

Does your station have a unique morning or afternoon drive show?

We have a unique morning show, called “Six Pack For The Soul,” which our Program Director, Ryan Reker, produces and hosts on Monday, Wednesday and Friday mornings. On Tuesday and Thursday mornings, we bring female voices to the station, with Tiff and Sarah in the morning.

News/Sports Programming Commitment:

We currently have strong news

and sports departments. We cover every women’s basketball game live on-air and will cover the baseball/softball schedules in the spring. There is also a sports talk show every Sunday afternoon, with periodic sports updates throughout the week. News is scheduled with reporters who come in on a regular basis to cover news events of the day on-air; they are scheduled throughout the week and weekend. Currently, we have news people specializing in specific areas so that there’s always follow-up on things going on in specific areas. The news department also prepares live reads for DJs about events going on in the community and on campus and produces a community calendar that is updated weekly.

Station Marketing/Fund Raising:

Our business/grants staff solicits donations from local businesses in exchange for on-air announcements. Other than that, we do fundraising on our own. Right now, we’re selling personalized modern rock T-shirts. We also had a fundraiser called “Bruise-A-Bronco” during a rival weekend of football with the Western Michigan University Broncos. Students could pay to take a

sledgehammer to a Ford Bronco for a set amount of time. Coming up next we will have “Plachtapalooza,” a five-hour concert experience that will showcase five local bands.

Regular Special Features:

“News Probe,” a talk show format that mixes some music with entertainment news; “Sports Talk,” a round-the-mic discussion with sports fanatics; “On The Edge,” Christian rock; “Alphabet Soup,” multiple genres of music selected by letters of the alphabet, *Sesame Street*-style; “Dark Nation Radio,” gothic/industrial music; “Folks Jammin’ In The Garage,” a mixture of folk/grunge and some classic rock music; “Eighties Liberation Front,” ’80s rock; “Looking In The Shadows,” music produced/performed by female artists; “Front-To-Back,” all-album rock, two-to-three artists, one album each, played front-to-back; “The Garage,” a block of early-’90s grunge music; “The Stomping Grounds,” Jazz; “Big E’s Classic Rock Blocks,” classic rock; “The Rush,” Top 20 tunes; “The Urban Exchange,” Hip-Hop and urban; “The Furnace,” heavy metal; “Batteries Not Included,” all-acoustic music.

AIRPLAY ANALYSIS

Tuesday, Feb. 4 • 9 – 10 a.m.

GOLDFINGER Open Your Eyes
LIAR’S ACADEMY Trading My Life
...TRAIL OF DEAD Baudelaire
ANGRY CHIWAWAH
 Who Do U Think U’re Foolin’
PEARL JAM I Am Mine
WHITE ZOMBIE More Human Than Human
VINES Sunshinin’
RAGE AGAINST THE MACHINE Testify
AT THE DRIVE-IN One Armed Scissor
PANIC IN DETROIT This Is Why...
THE FLOW Banaboat Man
UNWRITTEN LAW Seein’ Red (acoustic)
QUEENS OF THE STONE AGE
 No One Knows
AUDIOSLAVE Chohise
TEGAN AND SARA Time Running

Tuesday, Feb. 4 • 10 – 11 a.m.

SUPERGRASS Rush Hour Soul
JUCIFER Fight Song
GET UP KIDS Forgive And Forget
FIRST GRADE CRUSH Sleepyhead
LAYO AND BUSHWACKA Sleepy Language
OFFSPRING Self Esteem
EPIDEMIC Walk Away
BECK Loser
MISSILE Blame
LYNDSAY DIARIES Mixtapes And Memories
SLEEPY CULTURE Walking Upon The Night
TAPROOT Poem
STEREOTYPERIDER
 Blood Is A Chemical
JOHN BUTLER TRIO Take
NUCI PHILLIPS Archer Space Patrol

Tuesday, Feb. 4 • 11 a.m. – Noon

D4 Running On Empty
JETS TO BRAZIL The Frequency
RAINER MARIA Thought I Was
MOTORWAY TO ROSWELL Supernatural
SPARTA Echodyne Harmonic
RAGE AGAINST THE MACHINE
 Guerrilla Radio
FOR AGAINST Medication
SUPERDRAG Sucked Out
ELSA MIRA Brady
BEMUS No Words
ANATHALLO To Gary And Marcus
CHEVELLE Send The Pain Below
REUNION SHOW On A Scale From One
 To Awesome
FOO FIGHTERS All My Life
GOMEZ Shot Shot

Tuesday, Feb. 4 • Noon – 1 p.m.

TRANSPLANTS D.J.D.J.
LUNA Astronaut
GORILLAZ Tomorrow Comes Today
JACKPOT Throw Away Your Misery
PUDDLE OF MUDD Control
BEASTIE BOYS Brass Monkey
NATIONAL BLUE Hope Without Saying
ALIEN ANT FARM Movies
IDLEWILD These Wooden Ideas
BADLY DRAWN BOY You Were Right
DAN LOUISELL’S RUBBER BALL Dog Gone
TRUSTCOMPANY Downfall
DAVID BAERWALD
 Bozo Weirdo Wacko Creep
DJ SHADOW Mongrel Meets His Maker
DATSUNS Super Gyration



ARTIST SPOTLIGHT MELLOWDRONE

Hard at work in a Los Angeles “recording studio,” Mellowdrone’s Jonathan Bates is

currently finishing his debut album, the follow-up to his wonderfully crafted, multi-influenced and way-too-short EP, *A Demonstration Of Intellectual Property*. “Lovingly” recorded in Bates’s bedroom, *Demonstration* showcases the young musician’s undeniably growing production talents. In 2000, after dropping out of the prestigious Berklee School Of Music with only two semesters left until graduation, Bates bolted to Los Angeles. “It was a sink or swim kind of thing,” he remembers, admitting to spending quite a few months between residences before things in L.A. started to click. However, the gamble paid off. Bates’s inventive and improvisational live shows and quirky home recordings began to garner a lot of attention for the singer/songwriter/producer. Recording in the bedroom, Bates is Mellowdrone; playing out, he’s accompanied by Scott Ellis on drums. If you missed the pair on tour with Johnny Marr And The Healers this winter, make a point of seeing them later this year — as a testament to their live performances, Bates has heard accounts of fans paying upwards of \$200 to get into the very sold-out Marr shows, just to see Mellowdrone perform. While working on the new album, tentatively titled *Naiveté*, Bates told CMJ that he’s kept himself busy by flying up to San Francisco every weekend to play, filing his taxes and getting ready to head out again with Marr for some dates in Japan.

How’s the new record coming along?

I’d say I’m about 90 percent done, not including mixing, and I’m really psyched about it. It’s got everything that I could think of. If I heard a piano then I recorded with a piano; if I heard a baby with gas, I recorded that.

Are you working in a more traditional studio at all?

Well, purposefully, I’m not recording in a studio. I still record mostly at home and my friend Tony’s house. He’s got a little studio in his backyard and the whole thing has been unofficial, so to speak. It’s been very under the radar and it feels more like hanging out than working. It’s been a real easy recording process. I’ve got my studio chops down to where I can pretty much do whatever I need to do at home or whatever hole in the wall I end up in. Being able to record anywhere is definitely very cool.

Did you have a definite vision for the sound of the album?

I did have a definite vision for the sound of this record — if you could imagine a Danny Elfman score meets the *White Album* meets Depeche Mode. I’ll probably offend everybody by saying that, because I’m blending a lot of their favorite music and maybe they’re not supposed to be together, but I’m going to try.

What kinds of lyrical themes have you been exploring?

I can’t write songs about people I don’t know. Paul McCartney can write songs about anybody, just to tell a story. I definitely can’t do that. I’m writing songs about people I know and they don’t know about it.

Are you working with anyone else as your producer?

Not really. I had someone listen to a few things and they kind of con-

sulted with me a little, sharing some ideas, but as far as having a producer in the room to say, “Let’s do that again,” that wasn’t happening. I wouldn’t rule it out in the future to get a different perspective on things, but right now I don’t think I need it.

Would you try to work with someone whose style is similar to yours?

As far as being in my own skin, I know that better than anybody else. If I were going to involve somebody else, I would need the complete opposite to kick me in the ass. I would love to work with somebody that had nothing to do with what I was doing. That way, it would force me to think of things that I wouldn’t think naturally.

What are your thoughts on being compared to artists like Radiohead and Beck?

If you put yourself out there and people want to make comparisons, that’s cool. If I’m ripping off anybody, it’s [Radiohead and Beck producer] Nigel Godrich. He’s the shit. He’s like Missy Elliot, except the white version. If I ever meet that guy I’d buy him a drink and apologize for ripping him off.

“If I’m ripping off anybody, it’s Nigel Godrich. He’s the shit. He’s like Missy Elliot, except the white version.”

— Jonathan Bates

How did things go when you were out on the road with Johnny Marr?

It couldn’t have gone any smoother. He was so fucking cool to me, to the point where his crew was helping us carry gear and do sound. Johnny and I ended up doing duets on-stage on later dates. We all got along really well. I don’t think it could get any better than that.

Can we expect to see any changes in your live show after the album comes out?

With the EP out, it’s been just Ellis and me. When the album comes out, because it’s going to be a fully recognized thing, there’s going to be a band. It won’t be a rock show all the way through — it’s gonna be me by myself, then joined by other musicians.

So how would you describe the tone of the new disc — happy or cynical?

Not to sound like a fucking hippie, but I’ve reached a point in my life where I don’t blame anybody for anything. So, I would say it’s a happier album and not so cynical.

Do you have any favorite tracks so far?

There are a couple, “My Turn” and “Motivation,” that don’t sound like anything I’ve ever heard. On the EP, it’s obvious that the music was influenced by a lot of things, and I think on this record I don’t sound like anybody else.

— Interview by Brad Maybe

The lineup for Ozzfest 2003 has been announced: the main stage will feature **Ozzy, Marilyn Manson, Disturbed, KoRn** and **Chevelle**. Second stagers include: **Cradle Of Filth** (fucking metal), **Killswitch Engage, Shadows Fall, Nothingface, TRUSTcompany, Finger Eleven, Grade 8, Hotwire, Sworn Enemy, Twisted Method, Unloco** and **Memento**. Cradle and TRUSTcompany will be second stage headliners, enjoying fixed, late-afternoon slots throughout the whole tour, while the rest of the lineup will rotate. With Cradle, the Shads and KSE, that looks to be one helluva metal side stage! Nice work, Sharon. The tour kicks off at the end of June and runs through the end of August. Check www.ozzfest.com for official dates and venues. • We've also got some new info on the New England Metal And Hardcore Fest, to be held May 16-17 at the Palladium in exotic Worcester, Massachusetts. Among the bands slated to perform are (get ready to shit your pants): **Opeth, Nora, Lamb Of God, Converge, Eighteen Visions, Mastodon, Shadows Fall, Killswitch Engage, Diecast, Beyond The Sixth Seal, Atreyu, Pig Destroyer, Nevermore, Red Chord, Suffocation, Kataklysm** and **Haunted**. Despite previous reports, Cradle Of Filth will *not* headline the Fest due to the band's commitment to Ozzfest. It's worth noting that even though KSE and the Shads have the same obligations, the two New England bands *will* perform. Go figure. • **Soilwork** has set the title of its forthcoming album as *Figure Number Five* and it's due out in May. Among the new tracks are "Rejection Role," "Downfall 24," "Brickwaller," "Figure Number Five," "Strangler," "Light The Torch," "The Mindmaker," "Brickwalker," "Distortion Sleep," "Cranking The Sirens," "Departure Plan" and "Overload." Bring it on, you **Billy Corgan** look-alike! Come on! With the milk white head, you cannot deny that frontman Bjorn Strid is a deadringer for the **Zwan/Smashing Pumpkins** leader. • At press time, it was reported that Norway's **Limbonic Art** have officially split up. • **Most Precious Blood** frontman **Tom Sheehan** has left the band to return to his full-time day job as a forensic psychologist

— like those guys we see on Court TV and A&E true crime news magazines. You might remember that Sheehan left **Indecision** (two members of MPB were also in *Indecision*) and was replaced. Sheehan's MPB replacement is **Rob Fusco** of **One King Down** fame. Fusco left OKD acrimoniously, and was replaced, and then returned to the fold once again before OKD called it quits for good. What a tangled web hardcore kids weave. • **System Of A Down** guitarist **Shavo Odadjian** will show new skills when he directs the forthcoming **TapRoot** video for



Converge

the band's next single, "Mine." Odadjian helped lens his own band's vids for "Ariels" and "Toxicity," both of which were rotated on MTV ad nauseum. • A charity auction has been organized to assist **Soilent Green/Goatwhore** frontman **Ben Falgoust** in paying down his mounting medical debts. Falgoust sustained two broken legs, among other injuries, when **Soilent Green** was involved in two (!) separate van accidents in 2001 and 2002. Many items for auction are available on www.ebay.com, including signed **In Flames, Krisiun, Arch Enemy** and **Nevermore** photos! Tons of bands from a variety of labels, including **Metal Blade, Prosthetic, Sanctuary, Century Media, Nuclear Blast** and **Earache** have generously donated items, so point your browsers and help a brother out. • Philadelphia's **This Day Forward**, probably our favorite hardcore-style band to come out of the City of Brotherly Love since

Turmoil, has completed work on *In Response*. The platter is due on Equal Vision in the spring. Track titles are as follows: "In The Past, On The Ground," "White Pickett Defense System," "The Red Room," "Voice," "Abandon The Abbreviated World," "Fragile Version," "The Breath," "One And One," "Euphio Question" and "Nouveau." We've been privileged enough to hear some demos and we believe this will put TDF firmly on the map. • Innovative hardcore band **pageninety-nine** has broken up. • A few weeks back, we announced that **Medication** was going on hiatus. As it turns out, the band has indeed decided to split up and go its separate ways. We wish the former members — **Whit Crane, Blunt, Logan Mader, Kyle Sanders** — luck in their future projects. • Guitarist **Marcos Curiel** has exited — or was fired from, depending on whom you ask — **P.O.D.** to work on a new band with members of San Diego's **Sprung Monkey**. In an open letter to P.O.D.'s platinum-plus sized fanbase, P.O.D. leader **Sonny Sandoval** wrote, "Because of your loyalty and respect, it saddens me to say that Marcos is no longer with P.O.D. As some of you may have already heard, Marcos has chosen to pursue his own vision apart from P.O.D. Never have we imagined P.O.D. without him, but we now know this vision is bigger than the four of us. I feel that there are still so many good things in store for those of us who have put our lives on the line for what we believe in." **Living Sacrifice's Jason Truby** has replaced Curiel. • **Marilyn Manson** will release *The Golden Age Of Grottesque* on May 13. What a fitting title. • The band **Lifer** (formerly on Universal Records) has changed its moniker to **myDownfall**. Check www.mydownfall.com for more information. • **Ex-Dillinger Escape Plan** singer **Dimitri Minakakis** has formed a new band called **Tokyo** with ex-members of **Knives Out**. The band is scheduled to perform its first show on April 6 at The First Unitarian Church in Philly. • **Zyklon** has returned to the studio to record its second album, due out on Sept. 9. • Finally, if you or your significant other are expecting a kid, please go to www.metalbabies.com to attire your baby in true metal fashion!

INDUSTRY NEWS

There's no confirmation, but several sources have indicated that **Glassjaw** has split with Freeze Artist Management, which currently handles the careers of hot property such as **The Used**. No official word has come down, but the streets are abuzz. • Promosexuals looking to get in

touch with **Vince "Real Rock" Perfetto** at **WRQC** should note his new call hours: Tuesdays, from 12-2 p.m., EST. Dial him up at: 239.479.5592. That is indeed the station's request line, but he has created his hours as a convenience for promotion reps to get in touch with him. If you call out-

side of the designated hours, you won't get an automated service, but a live DJ who won't be as quick or apt to take messages! So, please get in touch with him within the assigned block of time. He thanks you for your cooperation. • Congrats to **KWHL/Anchorage "In The Pit"** host

Bearded Jon Lang. The suave Alaskan and his wife, **Jaime**, are expecting their second child in October! They are already the proud parents of the precocious four year-old **Madeleine**. Suggestions for names for the new babe are welcomed, so let Bearded J know what you think.

LOUD ROCK COLLEGE

Period ending 2/25/2003

www.cmj.com

Contributing reporters this week: 290 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	3	STRAPPING YOUNG LAD SYL	Century Media
2	1	1	1	8	AMON AMARTH Versus The World	Metal Blade
3	16	-	3	2	MINISTRY Animositisomina	Sanctuary
4	3	4	3	6	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
5	12	26	5	3	CALIBAN Shadow Hearts	Prosthetic
6	7	8	6	4	SINCE BY MAN We Sing The Body Electric	Revelation
7	4	3	1	13	OPETH Deliverance	Music For Nations-Koch
8	8	10	6	5	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
9	5	13	5	7	GRADE 8 Grade 8	Lava
10	9	20	9	4	VARIOUS ARTISTS Contaminated 5.0	Relapse
11	6	7	6	5	GRAVE Back From The Grave	Century Media
12	10	-	10	2	MACHINE HEAD Hellalive	Roadrunner-IDJMG
13	11	12	11	3	SINAI BEACH When Breath Escapes	Facedown
					#1 DEBUT	
14	-	-	14	1	E-TOWN CONCRETE Sample The Renaissance...	Razor And Tie
15	-	-	15	1	HAUNTED One Kill Wonder	Earache
16	19	15	14	6	OPEN HAND The Dream	Trustkill
					UP 22 POSITIONS	
17	39	-	17	2	VOIVOD 3-Song Sampler	Chophouse
18	13	6	5	9	RAMALLAH But A Whimper	Bridge Nine
19	37	-	19	2	A18 Foreverafternothing	Victory
20	14	16	14	4	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
21	22	5	2	15	NAPALM DEATH Order Of The Leech	Spitfire
22	15	9	4	10	MUDVAYNE The End Of All Things To Come	Epic
23	21	17	17	4	D.R.I. The Dirty Rotten CD	Beer City
24	27	-	24	2	BEHEMOTH Zos Kia Cultus	Avantgarde
25	17	18	16	6	SWORN ENEMY As Real As It Gets [Sampler]	No Name-Elektra
26	25	23	10	7	BATHORY Nordland I	Black Mark
27	18	11	2	17	LACUNA COIL Comalies	Century Media
28	23	14	6	10	AUDIOSLAVE Audioslave	Interscope-Epic
29	24	21	7	10	PISSING RAZORS Live In The Devil's Triangle	Spitfire
30	30	24	24	4	STRATOVARIUS Elements Part I	Nuclear Blast
31	28	19	12	5	VARIOUS ARTISTS Point Break Vol. 1	Sidecho
32	40	-	32	2	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group
33	-	-	33	1	BLOOD BROTHERS Bum Piano Island, Bum Sampler	ARTISTdirect
34	33	32	32	3	SYSTEMATIC 3-Song Sampler	Elektra
35	-	-	35	1	KAMELOT Epica	Noise-Sanctuary
36	29	25	3	11	BLOODBATH Resurrection Through Carnage	Century Media
37	20	33	1	26	SHADOWS FALL The Art Of Balance	Century Media
38	-	-	38	1	POISONBLACK Escapexstasy	Century Media
39	-	-	39	1	AFI Sing The Sorrow	Nitro-DreamWorks
40	-	-	40	1	CORPORATION 187 Perfection In Pain	Earache

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	HAUNTED One Kill Wonder	Earache
2	BOY SETS FIRE Tomorrow Come Today	Wind-Up
3	40 GRIT Nothing To Remember	Metal Blade
4	AFI Sing The Sorrow	Nitro-DreamWorks
5	MURDER 1 On High	Music Cartel

FIVE QUESTIONS WITH... SWORN ENEMY'S LORENZO ANTONUCCI

After a listen to *Sworn Enemy's* *As Real As It Gets*, you might surmise that this is one tough crew of New York boys you don't want to tango with in a back alley! But after conversing with guitarist **Lorenzo Antonucci**, we realized that while the band's music will beat you to a bloody, unrecognizable pulp, this crew (discovered by *Jamey Hatebreed*) is a bunch of pussycats!

What's Sworn Enemy's take on its 9/11 tribute, "Sworn Enemy"?

We wrote that song on tour with Hatebreed last year, three months after the tragedy. We got denied entrance to Canada, so we went into the studio. [Vocalist] Sal [LoCoco] wrote the lyrics and it flowed right into being a 9/11 tribute. We decided to call it "Sworn Enemy," as the anthem song for the band and [as a proclamation of] our dedication to our state and city.

We thought your drummer was called Paulie Walnuts, but it turns out, he's called Paulie No Neck! That's some Sopranos shit right there! How did the name originate?

When he was younger, he was in a New York band called *Everybody Gets Hurt*. He had no neck, like a football player. He had no neck and a big peanut head. He eventually

grew a neck, but the name still stuck with him!

Sworn Enemy reminds us of old school thugcore: Madball, Skarhead, Sheer Terror.

"Thug" is definitely not what we are. That is what people think we are. That is the perception. Yes, we sing about fighting people. But we're the nicest dudes. We're always at our merch table talking to kids. When it comes to pounding somebody out, we do what we gotta do. But we also learn from our mistakes.

I meant that the music makes you want to beat the crap out of people!

That is definitely true!

If you weren't playing guitar in Sworn Enemy right now, what would you be doing?

Doing construction, making \$100,000 a year! I quit a \$52 an hour job to do this — to make a \$100 a week, but it's what I love. I was working in the Hamptons and hated it. If we constantly tour and pay our bills, I will be happy. We've been paying dues. We used to go on tour, driving three cars in a caravan, and one of them had a bed. We're all big, husky dudes. There's a not a lot of room to be sharing the bed. It sucks. But we did it because we love to play music.

ESSENTIAL LOUD ROCK DOUBLE DISC OF THE MONTH!

VARIOUS ARTISTS Contaminated 5.0 (Relapse)

With schoolwork piling up, not to mention the massive mountain of CDs cluttering your desk, you probably just *barely* have the time to listen to all of the discs that promoters have sent you and are haggling you to play on the air. Regardless, take our advice and listen to the monstrous two-headed beast that is *Contaminated 5.0*, the fifth installment of Relapse's genre-defining label sampler. There's no question that 157 minutes of music is excessive, but when it's this damn extreme and of this high quality, 157 minutes simply isn't enough! Relapse brain mashers like *Nasum*, *Exhumed* and *Benumb* share space with *Pig Destroyer*, *Regurgitate*, *East-West Blast Test*, *Cryptic Slaughter* and *Suffocation*. Even Release Entertainment (Relapse's sister label, which specializes in ambient and noise) is represented in the form of *27* and *Amber Asylum*. Man, Relapse is just too good at what it does. Two discs. 45 tracks. Praise Satan.

LOUD ROCK CRUCIAL SPINS

Period ending 2/25/2003

www.cmj.com

Contributing reporters this week: 84 • See page 56 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	4	1	3	289	250	39	STRAPPING YOUNG LAD SYL	Century Media
2	3	1	1	6	233	220	13	AMON AMARTH Versus The World	Metal Blade
3	2	3	2	7	224	222	2	GRADE 8 Grade 8	Lava
UP 26 POSITIONS									
4	29	-	4	2	199	87	112	MINISTRY Animositisomina	Sanctuary
5	4	7	4	6	197	188	9	SWORN ENEMY As Real As It Gets...	No Name-Elektra
6	5	6	5	6	155	182	-27	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
7	14	11	7	5	154	118	36	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
8	6	2	2	11	153	166	-13	MUDVAYNE The End Of All Things To Come	Epic
9	9	-	9	2	147	140	7	MACHINE HEAD Hellalive	Roadrunner-IDJMG
10	8	10	8	5	147	146	1	GRAVE Back From The Grave	Century Media
11	10	14	10	7	145	122	23	UNLOCO Becoming I Sampler	Maverick-Reprise
12	19	45	12	3	137	100	37	CALIBAN Shadow Hearts	Prosthetic
13	12	30	13	3	123	119	4	SINAI BEACH When Breath Escapes	Facedown
14	18	24	14	4	122	103	19	SINCE BY MAN We Sing The Body Electric	Revelation
15	17	19	15	3	122	107	15	SYSTEMATIC 3-Song Sampler	Elektra
16	7	5	4	9	119	149	-30	RAMALLAH But A Whimper	Bridge Nine
#1 DEBUT									
17	-	-	17	1	115	D	-	VOIVOD 3-Song Sampler	Chophouse
18	16	15	15	5	105	109	-4	VARIOUS ARTISTS Point Break Vol. 1	Sidecho
19	-	-	19	1	97	D	-	A18 Foreverafternothing	Victory
20	37	39	20	4	96	72	24	RAUNCHY Velvet Noise	Nuclear Blast
21	22	21	10	10	92	97	-5	SYSTEM OF A DOWN Steal...	American-Columbia
22	21	18	1	26	90	98	-8	SHADOWS FALL The Art Of Balance	Century Media
23	28	41	23	3	88	88	0	ASGAROTH The Red Shift	Peaceville
24	32	31	26	3	86	79	7	VARIOUS ARTISTS Contaminated 5.0	Relapse

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	30	28	25	5	86	85	1	LUXT American Beast	Blackliner
26	15	9	1	13	86	113	-27	OPETH Deliverance	Music For Nations-Koch
27	25	12	11	9	85	91	-6	ERASE THE GREY 27 Days [EP]	Republic-Universal
28	34	27	27	6	82	76	6	(HED)PE "Blackout" [CD5]	Jive
29	23	17	18	6	82	95	-13	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy
30	35	25	24	5	81	76	5	MERAUDER Bluetality	Century Media
31	33	29	16	21	81	77	4	DISTURBED Believe	Reprise
32	-	-	32	1	79	D	-	GODSMACK "Straight..." [CD5]	Republic-Universal
33	11	13	1	16	75	121	-46	LACUNA COIL Comalies	Century Media
34	24	23	2	24	72	94	-22	QUEENS OF THE STONE AGE Songs For...	Interscope
35	31	44	31	3	71	80	-9	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
36	41	49	37	3	69	64	5	PACIFIER Pacifier	Arista
37	26	26	26	5	69	90	-21	MVM Evolver	3 AM Music
38	36	33	1	23	66	74	-8	PROJECT 86 Truthless Heroes	Atlantic
39	-	-	39	1	65	D	-	E-TOWN CONCRETE Sample The...	Razor And Tie
40	-	-	40	1	63	D	-	HAUNTED One Kill Wonder	Earache
41	40	35	35	6	60	66	-6	OPEN HAND The Dream	Trustkill
42	39	38	39	4	60	69	-9	D.R.I. The Dirty Rotten CD	Beer City
43	-	-	43	1	59	D	-	BLOOD BROTHERS Burn Piano Island...	ARTISTdirect
44	-	-	44	1	58	D	-	SYMPHORCE PhorcefulAhead	Metal Blade
45	42	20	21	7	56	61	-5	BATHORY Nordland I	Black Mark
46	46	-	46	2	55	52	3	STRATOVARIUS Elements Part I	Nuclear Blast
47	45	50	9	14	55	56	-1	DEMON HUNTER Demon Hunter	Solid State
48	-	-	48	1	53	D	-	ELECTRIC HELLFIRE CLUB	Cleopatra Label Group
49	44	37	28	10	53	58	-5	RA From One	Republic
50	13	8	3	11	52	119	-67	AUDIOSLAVE Audioslave	Interscope-Epic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	51	HAUNTED One Kill Wonder	Earache
2	44	40 GRIT Nothing To Remember	Metal Blade

3	35	BOY SETS FIRE Tomorrow Come Today	Wind-Up
4	30	CLOSER THAN KIN The Machineries Of Breath	Punktuation
5	28	CORPORATION 187 Perfection In Pain	Earache

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MARCH 3-4

CAVE IN *Antenna* (RCA)
 STEREOMUD *Every Given Moment* (Columbia)
 POWERMAN 5000 Sampler (DreamWorks)
 TERROR *Lowest Of The Low* (Bridge 9)
 D.R.I. *Dealing With It* (Beer City)
 VAUX 2-Song Sampler (Volcom)
 DOWN FACTOR *Pure* (Scourge)

ADD DATE: MARCH 10-11

VOIVOD *Voivod* (Chophouse)
 OLD MAN'S CHILD *In Defiance Of Existence* (Century Media)
 VARIOUS ARTISTS *We're A Happy Family: A Tribute To The Ramones* (Columbia)
 YATTERING *Genocide* (Candlelight)
 PANDEMIC *Angry Sky* (Dreamscape)
 PURGE *Grounded* (Ass 9)
 WATERDOWN *The Files You Have On Me* (Victory)

ADD DATE: MARCH 17-18

DEFACED *Karma In Black* (Nuclear Blast)
 DREAM EVIL *Evilized* (Century Media)
 E-TOWN CONCRETE *The Renaissance* (Razor And Tie)
 HEAVILS *The Heavils* (Metal Blade)
 EMPEROR *Scattered Ashes — A Decade Of...* (Candlelight)

ADD DATE: MARCH 24-25

OVERKILL *Killbox 13* (Sptifire)
 SWORN ENEMY *As Real As It Gets* (Elektra)
 GOD DETHRONED *Into The Lungs Of Hell* (Metal Blade)
 VAUX *There Must Be Some Way To Stop Them* (Volcom)
 SEA OF GREEN *Chemical Vacation* (Music Cartel)

ADD DATE: MARCH 31 - APRIL 1

TOURNIQUET *Where Moth And Rust Destroy* (Metal Blade)
 THRUST EP (Independent)
 OMNIBLANK *Birth Of A Firefly* (Summa-Indieland)



CAVE IN

Antenna (RCA)

Loud rock fans are still talking about Cave In's metamorphosis from people-pleasing metalcore into spacey indie rock. It's understandable, since the Boston band's 1999 outing, *Until Your Heart Stops*, was a near perfect metalcore album. However, Cave In, after having crafted an ingeniously heavy record,

decided to reinvent itself for 2000's *Jupiter*, a spacey, Pink Floyd-influenced outing that won the band critical acclaim. The quartet's latest, *Antenna*, is the sum of the band's stylistic choices; it's less interplanetary than *Jupiter* and more accessible — just give "Inspire" or "Joy Opposites" a whirl, both of which are true rock 'n' roll tunes, yet more exciting than the cookie cutter fodder on your local FM station. There's still plenty of atmospherics on *Antenna*, as the basic shell of the album consists of subsonic psychedelia, but it's plain to see that the Cave In kids have not forgotten how to rock. "Beautiful Son" and "Seafrost" are angular songs that wholly avoid the pretense of indie rock and the balls out avalanche of true heavy metal, but Cave In is still toeing the line without a net.

R.I.Y.L.: Coalesce's quieter moments, Codeseven, Failure

Contact: Allison Groman

Phone: 212.233.6646

Email: agroman@atorecords.com

Release and Add Date: March 18; March 4



VOIVOD

Voivod (Chophouse)

The three songs (namely "Gasmask Revival," "Rebel Robot" and "We Carry On") on the Voivod sampler currently at radio really reminded us of *Angel Rat* and *Outer Limits*-era Voivod. However, upon listening to the new full-length, dubbed *Voivod*, we were instantly reminded of 1988's *Dimension Hatross*,

inarguably Voivod's best work. When we interviewed Voivod neophyte Jason Newsted about *Voivod*, he promised that it would be his triumphant return to metal and that it would follow in the tradition of *Dimension Hatross*. Odd rhythms and quirky tunings abound on *Voivod*, so we're going to thank Mr. Newsted for being truthful and for growing out his hair and returning to the land of true metal. While *Voivod* might sound "dated" to new school metal fans, diehards would consider the album "classic." Voivod influenced a generation with *Dimension*, as well as 1989's *Nothingface*, and this self-titled slab incorporates the band's always forward-thinking vision. Vocalist Snake's gravelly voice fits the puzzle perfectly on "Blame Up," "Real Again?" and "The Multiverse."

R.I.Y.L.: *Dimension Hatross*, Jason Newsted, metal comebacks

Contact: Chris Roberts

Phone: 415.472.7245

Email: chris@chophouserecords.com

Release and Add Date: March 4; March 11



STEREOMUD

Every Given Moment

(Columbia)

Stereomud's debut, *Perfect Self*, had a lot going for it.

Featuring former members of Life Of Agony and Stuck Mojo (namely Corey Lowery, the younger brother of Sevendust guitarist Clint Lowery, and the intense Joey Z. of L.O.A. fame) and an on-fire single in the form of "Pain," Stereomud

seemed on its way to rock radio superstardom. *Perfect Self* moved 100,000 units and then the momentum went kaput. *Every Given Moment* builds on the solid attributes of its predecessor, in the form of frat party riffing and singer Eric Rogers's impassioned — and sometimes melodramatic — delivery. Rogers's soulful throat will elicit comparisons to Sevendust's Lajon Witherspoon; in fact, plenty of *Every Given Moment* calls to mind the hard rockin' hooks of that brother band. "Show Me," "Anything But Jesus" and "Breathing" will, if nothing else, etch a place in your cranium with their catchiness. *Every Given Moment* also feels less produced than *Perfect Self*, which practically had three different producers per song. While core fans, especially L.O.A.-heads, will scratch their heads at Joey Z's change of style (from Black Sabbath to Disturbed), Stereomud and *Every Given Moment* bring enough to the table to win over even stubborn metalheads.

R.I.Y.L.: Sevendust, Stuck Mojo, Disturbed's *The Sickness*

Contact: David Heggie

Phone: 212.833.8776

Email: david_heggie@sonymusic.com

Release and Add Date: March 4



TERROR

Lowest Of The Low

(Bridge 9)

In today's post-9/11 climate, a band with the name Terror might be politically incorrect. Regardless, this Terror doesn't spend a lot of time caught in political traffic. Name aside, Terror is the new band of former Buried Alive/Despair frontman Scott Vogel. Vogel dropped off the face of the

earth sometime in 2000, only to resurface at Hellfest 2002 with a demo in hand. Terror hybridizes elements of both Vogel's former bands; "Keep Your Distance" and the title track utilize Vogel's organic, from-the-fiery-pits-of-his-belly growl, which are prevalent in both Buried Alive and Despair. There are also breakdowns galore, but where Terror goes off the beaten path is with the more straightforward, traditional hardcore guitar work. This sound very much symbolizes the "Bridge 9" hardcore sound. Come on kids! This is your last chance to dance!

R.I.Y.L.: One King Down, Reach The Sky, Despair, Ramallah

Contact: Chris Wrenn

Phone: 617.247.3388

Email: chris@bridge9.com

Release and Add Date: promo-only; March 4

NORAH JONES SONGWRITER SIGNS DEAL

Norah Jones fans take note: singer/songwriter **Jesse Harris** has signed with Verve imprint **Blue Thumb**. Harris is responsible for penning such Jones tunes as the hit "Don't Know Why," "Shoot The Moon," "I've Got To See You Again," "One Flight Down" and the Jones co-written "The Long Day Is Over." Longtime New York fans have seen Harris performing with a pre-stardom Jones on a part-time basis, often hopping on stage to play guitar for the songs he wrote. Word is that Harris, who had several offers on the table, was a fan of the Blue Thumb label and was excited to be part of the same catalog that includes works by **Dave Mason**, the **Crusaders**, **Robben Ford**, **Leon Redbone** and others.

LIZZ WRIGHT RELEASE ANNOUNCED

After stunning folks with her performance at the 2003 IAJE and grabbing a rave from the *LA Times*'s **Don Heckman**, Georgia-based singer **Lizz Wright** will make her much-anticipated debut May 13 on Verve. Produced by label head **Tommy LiPuma** (**Diana Krall**, **Barbara Streisand**), **Brian Blade** and **Jon Cowherd**, *Salt* features five originals by the 23-year-old Wright and a song written by her and Blade, as well as **Mongo Santamaria**'s "Afro Blue," **Flora Purim**'s "Open Your Eyes" and more. Wright also does a convincing job on "When I Get Home," from the musical *The Wiz*. It may be both a blessing and a curse to say that *Salt* could be this year's *Come Away With Me*, but there are similarities: both singers are young, their

music isn't easily categorized as Jazz (whereas Jones's is more singer/songwriter and blues-driven, Wright's is more gospel and R&B-based) and both were plucked from relative obscurity. No doubt Verve is hoping for big things.

BLUEBIRD REISSUES FLYING DUTCHMAN TRACKS

Jazz compilations come and go, often with the label looking for a way to squeeze some more juice out of its catalog. So, no one is going to say that the folks over at Bluebird/RCA were being completely altruistic when they assembled the *Flying Funk* and *Flying Groove* collections, but both make for fun listening. These two discs collect 30 tracks from the



Lizz Wright

somewhat forgotten Flying Dutchman label, which was founded in 1969 by noted producer **Bob Thiele**. Now labeled as "rare groove" or "rare funk," these songs captured the bit of

the '60s/'70s Afro-centric zeitgeist when Jazz folk were plugging in, turning up, growing their 'fros and getting funky. The music was somewhat forgotten until European DJs and underground Hip-Hop artists starting digging into this stuff — now, tracking down the original vinyl could run into the thousands.



Although some artists appear on both compilations, *Flying Funk* has a harder edge to it, while *Flying Groove* takes a space jam approach to mat-

ters. **Nina Simone**'s versions of **Aretha Franklin**'s "Save Me" and **Ike and Tina Turner**'s "Funkier Than A Mosquito's Tweeter" will both be surprising to those more familiar her ballad work, while the unheralded **Nite-Liters**' "Afro-Strut" is unexpectedly groovy. Many know **Gato Barbieri**, but his live version of "El Pampero" is considerably more out and energetic than the sound commonly associated with the saxophonist. Some of the more popular songs included are **Gil Scott-Heron**'s "The Revolution Will Not Be Televised" and **David Axelrod**'s much celebrated "Messiah (Overture)." Overall, there are plenty of gems here for anyone looking for stuff to sample or to simply get their groove on.

ORRIN KEEPNEWS BIRTHDAY BASH

Moose's Restaurant in San Francisco was the place to be on March 2, when **Orrin Keepnews** celebrated his 80th birthday. Featuring live music and testimonials from friends, the party celebrated the life of one of Jazz's most celebrated producers and A&R men. In recent years,

Keepnews has focused on remastering reissues of records he often produced first time around, but he has also helped

put together comprehensive boxed sets like the 24-disc *Ellington Centennial Edition* box in 2000 and, more recently, the **Artie Shaw** box.

From a historical perspective, it's hard to overestimate Keepnews's impact on Jazz. From a musician's perspective, he ran such labels as Prestige, Riverside, Milestone and Landmark, which collectively released so many important sides that **Ken Burns** could have done his whole documentary on Keepnews's projects and there wouldn't have been many substantial holes. From a fan's perspective, Keepnews, who is a walking quote, often wrote the liner notes for his records, which often taught many fans out there about the music and therefore helped shape how they thought about Jazz. And the man has yet to retire: watch for new Keepnews-produced albums by saxophonist **Dave Ellis**, out April 22, and *Live-Lee*, a live recording from the **Jazz Bakery** featuring **Lee Konitz** and **Alan Broadbent**, out June 3, both on Milestone.

Proceeds from the party will benefit the Education Fund of the San Francisco Recording Academy.



40931

DJ SMASH PRESENTS **PHONOGRAPHY 2**

Another amazing mix featuring artists such as **Charlie Hunter w/Mos Def, Soulive w/Talib Kweli, Marc Moulin, St. Germain** and **Medeski Martin and Wood**.

Includes three new, unreleased remixes by **DJ Smash** himself. Other remix giants on board include **Hi Tek, Koop, DJ Spooky, Imhotep, Joe Clausell,** and **DJ Kingsize**.



OTHER BLUE NOTE ALBUMS ON THE HORIZON
TRIBALISTAS MARCH 11 **SOULIVE** APRIL 8
ERIK TRUFFAZ MAY 6 **MADLIB** JUNE 24

RADIO CONTACT:
MATTHEW AT SPECTRE
(213) 368-1607 / MATTHEW@SPECTRERADIO.COM

TO LISTEN TO TUNES, CHECK TOUR INFO,
JOIN THE BLUE NOTE STREET TEAM AND MORE
VISIT US AT WWW.BLUENOTE.COM

©2003 BLUE NOTE RECORDS

Hey Mom, look I'm in CMJ!



If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

Contributing reporters this week: 148 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
2	1	2	1	7	MATTHEW SHIPP Equilibrium	Thirsty Ear
3	3	3	2	8	JACKY TERRASSON Smile	Capitol-Blue Note
4	4	15	4	3	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
5	8	11	5	5	VARIOUS ARTISTS When Love Goes Wrong	Verve
6	6	4	4	6	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
7	9	14	7	4	FLORA PURIM Speak No Evil	Narada
8	12	23	8	4	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
9	5	5	5	6	BRAD SHEPIK Drip	Knitting Factory
10	18	12	10	5	IRVIN MAYFIELD/GORDON PARKS Half Past...	Basin Street
11	13	-	11	2	BAD PLUS These Are The Vistas	Columbia
12	R	24	12	3	MIKE CLARK Summertime	JazzKey Music
UP 26 POSITIONS						
13	39	22	13	3	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
14	32	20	14	5	AOKI/HUNSINGER/JARMAN Trio	Meluncheon
15	R	7	5	12	ROSCOE MITCHELL Song For My Sister	Pi
16	19	-	16	2	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
17	R	36	17	2	JANE BUNNETT Cuban Odyssey	Blue Note
18	14	25	8	9	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika Rising	Dream Time
19	11	6	6	6	HAPPY APPLE Youth Oriented	Sunnyside
20	26	-	20	2	STEFON HARRIS The Grand Unification Theory	Blue Note
21	23	26	21	5	OMAR SOSA Ayaguna	OTA
22	27	-	22	2	BILL EVANS Big Fun	ESC
23	22	-	18	9	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
24	15	-	15	2	CHRIS LIGHTCAP QUARTET Bigmouth	New Talent
25	33	-	25	2	JESSE DAVIS The Setup	Alltribe
26	24	-	16	5	HOUSTON PERSON Sentimental Journey	Highnote
#1 DEBUT						
27	-	-	27	1	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
28	17	-	4	9	JIMMY MCGRIFF McGriff Avenue	Milestone
29	-	-	29	1	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
30	16	10	10	3	ABDULLAH IBRAHIM African Magic	Justin Time
31	-	-	31	1	STEVE TURRE One4J: Paying Homage to J.J. Johnson	Telarc
32	35	21	5	13	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
33	7	9	1	18	DIANA KRALL Live In Paris	Verve
34	R	8	1	15	JOHN COLTRANE A Love Supreme	Verve-Impulse!
35	-	-	35	1	SLIDE HAMPTON AND THE WORLD OF TROMBONES Spirit...	MCG Jazz
36	30	-	30	2	PETER CINCOTTI Peter Cincotti	Concord Jazz
37	-	-	37	1	ROBERT JOSPE Time To Play	Inner Rhythm
38	25	17	3	18	ORRIN EVANS Meant To Shine	Palmetto
39	21	18	18	3	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
40	-	-	40	1	DOUG LAWRENCE Street Wise	All Tribe

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MATT WILSON QUARTET Humidity	Palmetto
2	JOHN PATITUCCI Songs Stories And Spirituals	Concord Jazz
3	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
4	PETER CINCOTTI Peter Cincotti	Concord Jazz
5	BAD PLUS These Are The Vistas	Columbia

★ : Signifies upward movement



CHRISTIAN MCBRIDE BAND

Vertical Vision (Warner Bros.)

After starting out in a straight-forward vein, Philly bass phenom Christian McBride has found his way to a great brand of Jazz fusion. On *Vertical Vision*, his first album for Warner Bros. and fifth as a leader, McBride is all over the place, multi-tracking his bass parts, solo-

ing with mouthwatering chops on electric and upright and even bowing his way through a few solos. McBride and co. come out of the gate with a ferociously funky "Technicolor Nightmare," which rages with a driving groove and massive hook, and close with the also hard and lengthy "Boogie Woogie Waltz." Some of the slower tunes in between the bookends get a bit glossy, but crackling musicianship from keyboardist Geoff Keezer, saxophonist Ron Blake and drummer Terreon Gully give this album a formidable pulse, especially when they're navigating the rhythmic and harmonic complexities of the more upbeat stuff.

R.I.Y.L.: Philadelphia Experiment, Jaco Pastorius, Nicholas Payton
 Contact: Crissy Zagami
 Phone: 212.275.4660
 Email: crissy.zagami@wbr.com
 Release and Add Date: Feb. 18; March 4

DENNIS CHAMBERS

Outbreak (ESC)

After decades of being a first-call drummer, Dennis Chambers makes his debut as a leader on *Outbreak*. His polyrhythmic big beat is complemented here by such heavy friends as guitarist John Scofield, saxophonist Michael Brecker (who digs in deep) and trumpeter Randy Brecker. With Chambers drumming up rhythmic storms at will and leading the band on a serendipitous ride, *Outbreak* highlights his versatility and strength as both a bebopper and a funky fusion drummer. It's unfair to call this "old-school groove" (Chambers isn't *that* old), but *Outbreak* does illustrate how Jazzmen who came up in the '70s and '80s did, and still do, have something to offer.

R.I.Y.L.: Clyde Stubblefield, Bernard Purdie, John Scofield
 Contact: Francois Zalacan
 Phone: 212.564.4606
 Email: sunnyside@attglobal.net
 Release and Add Date: March 11

SCOTT AMENDOLA BAND

Cry (Cryptogramophone)

Drummer Scott Amendola is known to many for his work with Charlie Hunter in the mid-'90s. On his second effort as a leader, Amendola constructs the kind of challenging Jazz Cryptogramophone is known for, while bringing in a gospel tune and some World beat flavor. The dirge-like version of Dylan's "Masters Of War" (sung by the Geraldine Fibbers's Carla Bozulich) is undoubtedly poignant and timely on its own, but the overall playing of guitarist Nels Cline, violinist Jenny Scheinman and Amendola himself is impressive enough to make this CD an excellent listen from beginning to end.

R.I.Y.L.: Charlie Hunter, Nels Cline, Either/Orchestra
 Contact: Michelle Krupkin
 Phone: 310.287.1918
 Email: michelle@cryptogramophone.com
 Release and Add Date: Feb. 25; March 4

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



RADIO FRIENDLY: AM Radio was greeted by Elektra's Howard Benson and manager Rivers Cuomo of Weezer at a recent performance in L.A. (Left to right) AM Radio's Joe Higgins, Brice Soderberg, Rowan Roberson, Howard Benson, AM Radio's Kevin Ridell, Jason Moore and Rivers Cuomo.



PEEK-A-BOO: WQMC's Hobin "DJ Pick One" Choi tries to hide from the big city glare of NYC with Murs of the Living Legends Crew, during the Hip-Hop collective's Big Apple stop on its Creative Differences Tour.



HOLA AMIGOS: A Los Angeles outing at the El Carmen Mexican restaurant brought together (left to right) Capitol's Dawn Colombo and Erin Chandler, Howard Rosen's Mike Mess and Reprise's Steve Barnett and Carlyn Kessler.



GOOD DAY: Howie Day (left) and Chris Bennie, Music Director of Bridgewater's WBIM, celebrate another visit to the dentist without any cavities by flashing their pearly whites for the camera. (All right, this *may* have been taken at a gig.)



I GOT YOU, BABE: Yet more love being shared at the recent Makeout Karaoke Fest at NYC's Winnie's, this time between Elektra's Hannah Wizenberg and CEC Management's Melissa Sabo.



STATE LINE: (Left to right) Polyvinyl's Darcie Lunsford, Mates Of State's Kori Gardner, Polyvinyl's Matt Lunsford and Mates Of State's Jason Hammel lined up in size order during a recent visit to WPGU in Champaign with Rainer Maria.

TOUR OF THE WEEK

www.cmj.com

CURSIVE

(Saddle Creek Records)

DATE	CITY	VENUE
3/18/03	Minneapolis, MN	Ascot Room @ Quest Club
3/19/03	Milwaukee, WI	Globe East
3/20/03	Chicago, IL	Metro/Smart Bar
3/21/03	Detroit, MI	Majestic Theatre
3/22/03	Columbus, OH	Little Brother's
3/23/03	Philadelphia, PA	The Trocadero
3/24/03	Somerville, MA	Somerville Theatre
3/25/03	Brooklyn, NY	North Six
3/26/03	New York, NY	Bowery Ballroom
3/27/03	Washington, D.C.	Black Cat
3/28/03	Carrboro, NC	Cat's Cradle
3/29/03	Charlotte, NC	Tremont Music Hall
3/31/03	St. Petersburg, FL	State Theatre
4/2/03	Orlando, FL	The Club At Firestone
4/3/03	Atlanta, GA	Echo Lounge
4/4/03	Nashville, TN	Exit/In
4/5/03	St. Louis, MO	Creepy Crawl
4/6/03	Columbia, MO	TBA
4/14/03	Kansas City, MO	El Torreon
4/15/03	Englewood, CO	Gothic Theatre
4/16/03	Salt Lake City, UT	TBA
4/18/03	Seattle, WA	Graceland
4/19/03	Portland, OR	Meow Meow
4/21/03	San Francisco, CA	Bottom Of The Hill
4/22/03	San Francisco, CA	Great American Music Hall
4/24/03	Pomona, CA	Glass House
4/25/03	Los Angeles, CA	Henry Fonda Theatre
4/26/03	San Diego, CA	The Scene
4/27/03	Tucson, AZ	Club Congress
4/28/03	Tempe, AZ	TBA
4/29/03	El Paso, TX	Club 101
5/1/03	Austin, TX	Emo's
5/2/03	Houston, TX	Fat Cat's
5/3/03	Dallas, TX	Trees

VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Ted Leo/Pharmacists	3/10/03—San Diego, CA	3/31/03—Buffalo, NY
Engine Down	3/10/03—Phoenix, AZ	4/4/03—Nashville, TN
Streets	3/11/03—Los Angeles, CA	3/22/03—Miami, FL
Pinback	3/12/03—Tucson, AZ	4/7/03—Portland, OR
Vines	3/19/03—Seattle, WA	4/19/03—Atlanta, GA

TOUR TIDBITS



Not only is Ben Harper (pictured above) charming the airwaves with his new single, "With My Own Two Hands," off of his new release, *Diamonds On The Inside* (due out on March 11), but the singer/songwriter will also charm American audiences when he launches an extensive summer tour of the States beginning in June. Hawaii native Jack Johnson, whose latest full-length, *On And On*, was produced by longtime Harper producer J.P. Plunier, will serve as the opening act on each of the 40 North American dates.

King Crimson will release its first full-length release in three years, entitled *The Power To Believe*, on March 4. To celebrate, Robert Fripp, Adrian Belew, Trey Gunn and Pat Mastelotto will take their distinctive progressive rock on the road. These guys are avid believers in working through new compositions on tour before recording them, so King Crimson fans can expect to hear material from the new release, as well as future works yet-to-be recorded.

The 2003 Ozzfest lineup of metal mayhem has been unleashed. KoRn, Marilyn Manson, Disturbed and Chevelle will support everyone's favorite Prince of Darkness on

the main stage this year. On the second stage, look for Cradle Of Filth, TRUSTcompany, Shadows Fall, the punishing Killswitch Engage, Nothingface and Grade 8, among others. The festival kicks off on June 28 in San Antonio, Texas.

Love Of Everything's Bobby Burg and Kevin Shea are teaming up with Joan Of Arc for a jaunt that will run from March 15-28. This outing celebrates the release of a new 15-minute EP by the duo, entitled *friENDS*. Love Of Everything is no stranger to the road; since 1999, the duo has played throughout the country with acts such as Microphones, Owen, Kyle Fischer and Chris Lee.

Les Claypool's Frog Brigade is hopping into the tour pond this May, beginning with a performance on May 4 in New Orleans. Claypool is undoubtedly a multitasking individual; in addition to fronting Primus, the bassist/vocalist also dabbles in producing, video direction and cartooning while running his record label, Prawn Song.

Entertaining exhibitionist Har Mar Superstar recently shook things up at the Noise Pop Festival's opening party in San Francisco on Feb. 25. The show was in preparation for an extensive tour from the portly Superstar, which is scheduled to run through April 7.

We welcome your feedback and tour information at: tourdates@cmj.com



Fiction Plane— Everything Will Never Be OK

The Debut Album

Going For Spins Now

Contact: Planetary Group. Doug, Jared, Brooke, Hilary, Steve and Justin.
radio@planetarygroup.com 800-254-2543
Ellena Osis MCA Records 212-841-8005

Produced by David Kahne

www.mcarecords.com www.fictionplane.com

MCA
RECORDS ©2003 MCA Records

HART OF THE MATTER

When it's done right, it makes you wonder why it can't always be done this way. This weekend, the Nitro-bred and DreamWorks-adopted AFI descended on LINC'S stores with its yet-unborn release *Sing The Sorrow* (DW 50380)—not scheduled for delivery until March 11. The picture: 250 fans camped outside Rhino Records; 200 more outside Sounds Like...Music; 150 hung like a sleeping bag skirt around the front doors of Aron's Records and more—nearly a thousand AFI devotees pitched on LINC'S concrete lawns in hopes of a free ticket to an exclusive street-date show and a pre-sale purchase of AFI's soon-to-be released record.

So what stirred the AFI rank-and-file? A thoughtfully planned, fan-focused, retail-directed promotion that looked to independents for what they do best—inspire and cultivate music fan devotion. You don't see these scenes outside Target. DreamWorks/UMVD made up beautifully embossed, red AFI-logo-ed tickets for the giveaway-with-pre-purchase-of-*Sorrow* promo Saturday. DW ran an ad with LINC'S in the *LA Weekly* and E-blasted AFI's fan list. This helped bring in the legions of AFI fans who might not regularly frequent LINC'S locales and gave them a chance to see indie stores as *the hub* where real fans and the music they love get, well... nurtured. There were

also 7" promo-only vinyl copies and lithographs available for those who couldn't get a ticket and which helped continue spurring pre-sales. Within just a couple days, over 750 pre-orders have rolled in.

AFI have earned their pre-buzz stripes with indie releases on Nitro Records totaling nearly 600k (SoundScan alone—minus the overseas sales, which are substantial), a road and live show ethic that has won over even the most jaded industry junkies, let alone fans. We've been watching them even before we put them on our cover almost two years ago and we were late to game even then in identifying them as a band on the rise. Congrats to the label, the band, management for recognizing who really gave birth to this band's growing success and supported it throughout their career: independent retail.

Some say that "Sil" appearing in the line-up was perhaps unexpected, but you could tell the homage to the Clash that took the Grammy stage Sunday night was truly felt by Costello, Springsteen and Grohl—and we felt it too. The purpose was not to outdo or mainstream the Clash, but to pay respect. And for that, the 45th will be historic.

FOLK IMPLOSION: from deep wound > dinosaur jr. > sebadoh > sentridoh > folk implosion, lou barlow presents: the new folk implosion

album in stores now featuring the song *brand of skin*. for tour information, downloads, videos and more info, go to folkimplosion.com

SPEAK OUT

Don Watson
Owner, Sounds Like...Music
Riverside, CA

Oh, what a week! What a tiring but glorious last week! Tuesday evening with 150 or so kids here at the store rocking out to Facedown Records' newest artists and Riverside's own Sinai Beach. Then onto Friday with Reggie And The Full Effect (well, James as "Paco" and his piano). Reggie held a group of 200 in the store and another 300 outside spell-bound. Thanks Mirisa, Wayne and the folks at Vagrant for a great night. Special kudos to

James, who stayed for everyone who wanted photos and copies of his handwriting or drawings—two hours, and all smiles. And the crowd: people from South Dakota, Arizona, New Mexico, Bakersfield, everywhere.

Then Saturday morning, pulling up to the store at 8:30 a.m., I was greeted by easily 100 good folks already in line for AFI presales and tickets. People were camping out. Mike locked up the store Friday night and there were already people waiting in a line for the morning: two folks came from Vegas to sleep on the side-

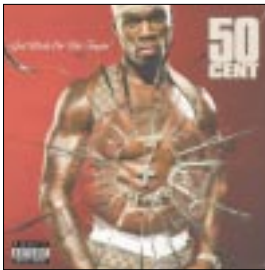
walk and they were tenth in line, a guy from New Mexico was twelfth. Thanks to Joe Kara at DreamWorks and Uni's Dave Anderson. It's always nice to start the morning with some action.

Label support is so nice to have. I mean how many CDs do AFI already have [*Ed. Note: the upcoming Sing The Sorrow will be the band's sixth, not including at least three EPs*] and yet DreamWorks went the extra mile with this promotion. The reward was not just in creating a giant buzz for their band, or providing the stores who have sold AFI

through the years with a nice boost in sales, but for fans of the band—truly a win-win-win situation here. How often does this really happen? Reggie's piano bar show was another great example. I think he did eight shows nationally and we were lucky to be included. Here's a band (guy) with three CDs and yet Vagrant was willing to take the time to create that same win-win-win situation too. These things take time and effort and sometimes things don't fall in line, but when they do... you can't download, rip or burn this kind of stuff.

RETAIL 100

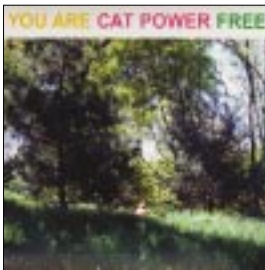
BREAKOUT 10 Albums To Watch



50 CENT
Get Rich Or Die Trying
(Shady) 493544



R. KELLY
Chocolate Factory
(Jive) 41812



CAT POWER
You Are Free
(Matador) 427



DAR WILLIAMS
The Beauty Of The Rain
(Razor And Tie) 82886



**REGGIE AND THE...
Under The Tray**
(Second Nature) 379

CMJ RETAIL 100

Period Ending 2/25/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
2	-	R. KELLY Chocolate Factory (41812)	Jive
3	3	NORAH JONES Come Away With Me (32088)	Blue Note
4	-	CAT POWER You Are Free (427)	Matador
5	2	MASSIVE ATTACK 100th Window (81239)	Virgin
6	4	COLDPLAY A Rush Of Blood To The Head (40504) 🌟	Capitol
7	-	SOUNDTRACK Cradle 2 The Grave (063615)	Def Jam-IDJMG
8	5	SOUNDTRACK Chicago (87018)	Epic
9	12	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
10	17	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
11	11	SOUNDTRACK Daredevil (13079) 🌟	Wind-Up
12	10	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
13	6	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones (86352)	DV8-Columbia
14	-	DAR WILLIAMS The Beauty Of The Rain (82886)	Razor And Tie
15	8	ZWAN Mary Star Of The Sea (48436) 🌟	Reprise
16	19	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
17	13	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691) 🌟	Perro Verde-Nonesuch
18	-	REGGIE AND THE FULL EFFECT Under The Tray (379)	Second Nature-Vagrant
19	14	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
20	18	AVRIL LAVIGNE Let Go (14740) 🌟	Arista
21	9	JOHN MAYER Any Given Thursday (87199)	Columbia
22	16	ALL-AMERICAN REJECTS All-American Rejects (450407)	DreamWorks-Doghouse
23	7	NICK CAVE AND THE BAD SEEDS Nocturama (86668)	Anti-Epiphany
24	35	BECK Sea Change (493393)	DGC-Interscope
25	15	KID ROCK Cocky (83482)	Lava-Atlantic
26	21	SUPERGRASS Life On Other Planets (063685)	Island-IDJMG
27	22	JOHN MAYER Room For Squares (85293)	Aware
28	-	POSTAL SERVICE Give Up (595)	Sub Pop
29	33	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
30	44	VARIOUS ARTISTS Grammy Nominees 2003 (73843)	Warner Strategic Marketing
31	30	TYRESE I Wanna Go There (20041)	J
32	23	QUEENS OF THE STONE AGE Songs For The Deaf (493425) 🌟	Interscope
33	25	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
34	40	DONNAS Spend The Night (83567)	Atlantic
35	-	CALEXICO Feast Of Wire (78)	Quarterstick-Touch And Go
36	-	MINISTRY Animosity (84568)	Sanctuary
37	34	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
38	28	ROOTS Phrenology (112996)	MCA
39	50	VIVIAN GREEN A Love Story (86357)	Columbia
40	36	JAHEIM Still Ghetto (48214)	Warner Bros.
41	20	FURTHER SEEMS FOREVER How To Start A Fire (39418)	Tooth And Nail
42	26	NAS God's Son (86930)	Columbia
43	29	LL COOL J 10 (063219)	Def Jam
44	31	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
45	56	PAUL VAN DYK Global (9201)	Mute
46	39	CHRISTINA AGUILERA Stripped (68037)	RCA
47	73	INTERPOL Turn On The Bright Lights (545)	Matador
48	27	KENNY LATTIMORE AND CHANTE MOORE Things That Lovers Do (14751)	Arista
49	71	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
50	46	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 2/25/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	69	CHEVELLE Wonder What's Next (86157)	Epic
52	49	JUSTIN TIMBERLAKE Justified (41823)	Jive
53	85	GOAPELE Even Closer (230108)	Skyblaze
54	24	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA
55	62	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
56	53	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
57	37	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
58	32	2PAC Better Dayz (497070) 🌟	Interscope
59	41	DJ ENVY The Desert Storm Mixtape Vol. 1 (86737)	Epic
60	60	STREETS Original Pirate Material (93181)	Vice-Atlantic
61	58	PET SHOP BOYS Disco 3 (84595)	Sanctuary
62	68	FOO FIGHTERS One By One (68008)	Roswell-RCA
63	64	THE USED The Used (48287) 🌟	Reprise
64	82	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534) 🌟	Lava-Atlantic
65	54	AALIYAH I Care 4 U (060082)	Background
66	51	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
67	52	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
68	48	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
69	47	50 CENT Guess Who's Back (2003)	Full Clip
70	38	ROLLING STONES Forty Licks (13378)	Virgin
71	43	SANTANA Shaman (14737) 🌟	Arista
72	63	TRANSPLANTS Transplants (80448)	Hellcat
73	61	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
74	45	JULIANA THEORY Love (86163)	Epic
75	-	MORPHINE Best Of Morphine: 1992-1995 (10623)	Rhino
76	55	SUSAN TEDESCHI Wait For Me (51146)	Tone Cool-Artemis
77	77	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
78	83	FINCH What It Is To Burn (860991)	Drive-Thru
79	57	SYLEENA JOHNSON Chapter 2: The Voice (41815)	Jive
80	67	NELLY Nellyville (017747)	Universal
81	-	DIRTY THREE She Has No Strings Apollo (243)	Touch And Go
82	-	GO-BETWEENS Bright Yellow Bright Orange (58)	Jetset
83	78	LOOSE FUR Loose Fur (203)	Drag City
84	88	RA From One (066093)	Republic
85	92	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
86	-	ZION I Deep Water Slang V2.0 (0016)	Raptivism
87	75	SYSTEM OF A DOWN Steal This Album (87062)	American-Columbia
88	59	TED LEO AND THE PHARMACISTS Hearts Of Oak (290)	Lookout!
89	42	JOHNNY MARR AND THE HEALERS Boomslang (1074)	ARTISTdirect-lmusic
90	-	LINDA EDER Broadway My Way (83580)	Atlantic
91	91	CODY CHESNUTT Headphone Masterpiece (7001)	Ready Set Go
92	86	DISTURBED Believe (48320)	Reprise
93	81	SEA AND CAKE One Bedroom (70116)	Thrill Jockey
94	79	BONNIE PRINCE BILLY Master And Everyone (233)	Drag City
95	R	MUDVAYNE The End Of All Things To Come (86487)	Epic
96	74	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
97	96	TALK TO HER Soundtrack (36005)	Milan
98	76	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
99	70	GROOVE ARMADA Lovebox (41830) 🌟	Zomba
100	65	ERASURE Other People's Songs (9198)	Mute

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



BECK
Sea Change
(DGC) 493393



POSTAL SERVICE
Give Up
(Sub Pop) 595



CALEXICO
Feast Of Wire
(Quarterstick) 78



MINISTRY
Animositisomnia
(Sanctuary) 84568



INTERPOL
Turn On The Bright...
(Matador) 545



NOKIA presents

The Advance

**The Mooney Suzuki
The Raveonettes
Longwave
White Light Motorcade**

13 March – Austin, TX SXSU Conference
14 March – New Orleans, LA Tulane University
15 March – Atlanta, GA Echo Lounge
17 March – Greenville, NC East Carolina University
18 March – Elkins, WV Davis & Elkins College
19 March – Washington D.C. American University

20 March – New Haven, CT University of New Haven
21 March – Pittsburgh, PA University of Pittsburgh
22 March – Alfred, NY Alfred University
23 March – Buffalo, NY University of Buffalo
25 March – Indianapolis, IN Emerson Theater
26 March – Milwaukee, WI Milwaukee School of Engineering

Warning Tour

brought to you by **CMJ** and **MUSIC TELEVISION** | **2**



www.advancewarningtour.com and www.nokia.com/us

TOUR DATES:

27 March – Madison, WI University of Wisconsin
28 March – St. Louis, MO Washington University
29 March – Iowa City, IA University of Iowa
30 March – Lawrence, KS University of Kansas
01 April – Portales, NM Eastern New Mexico University
02 April – Las Cruces, NM New Mexico State

03 April – Tempe, AZ Arizona State University
04 April – Long Beach, CA California State University Long Beach
05 April – Los Angeles, CA UCLA
06 April – Santa Clara, CA Santa Clara University

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



CHEVELLE

Wonder What's Next

Epic
Catalog No. 86157
These brothers have done a bit of chart bouncing, but

they're on their way back up again. No. **7*** this week at Dimple Records (Sacramento), Top 30 at Angelo's (Thornton, CO), Fingerprints (Long Beach), Gallery of Sound (Wilkes-Barre), Record And Tape Traders (Owing Mills, MD), Go Boy (Redondo Beach), Independent (CO Springs), Manifest (Columbia), Record Archive (Rochester), and Silver Tunes (Belmar, NJ).
Current Top 100 chart position: 51*



GOAPELE

Even Closer

Skyblaze
Catalog No. 230108
West Coast hip-hop soulster Goapele is a bonafide

underground sensation, leaping 32 spots to No. **53***—outselling Norah, Vivian and Missy at some West Coast stores. Top 10 showings at Rasputin (Berkeley) at No. **3***, Tower Records (Berkeley) at No. **5*** and Wax N' Facts (Atlanta) at No. **9***.

Current Top 100 chart position: 53*



FINCH

What It Is To Burn

Drive-Thru
Catalog No. 860991
What it is to burn and burn and burn up the charts.

Another week, another leap for these em-punkers who hop five spaces to No. **78*** after last week's No. **83*** re-debut. Rank jumps at Hoodlums (Tempe), Newbury Comics (Brighton), Zia (Tempe), Mad Platter (Riverside), Aron's (LA), Benway (Venice), Down In The Valley (Golden Valley), Fingerprints and LINC'S (Long Beach), Salzer's (Ventura) and more!
Current Top 100 chart position: 78*



DIRTY THREE

She Has No Strings

Apollo Touch And Go
Catalog No. 243
Noisy, melancholy instrumentalists Dirty Three sulk

out of the gate with a No. **81*** debut. Top 10s all over: Atomic Records (Milwaukee), DCCD (Washington), Jackpot Records (Portland), Sonic Boom (Seattle), Switched On CDs (Novi), Wuxtry Records (Decatur) and more.

Current Top 100 chart position: 81*



GO-BETWEENS

Bright Yellow

Bright Orange
Jetset Records
Catalog No. 58
Brisbane born '80s London music icons the Go-

Between are back with a No. **82*** debut on the CMJ Retail 100. Top 10 supporters include Atomic (Milwaukee), Let It Be (Mnpls), Luna Music (Indianapolis), Millennium Music (Durham, NC), Mod Lang Records (Berkeley), Rhino Records (New Paltz), Switched On CDs (Novi, MI) and Wax N' Facts (Atlanta). Welcome back!

Current Top 100 chart position: 82*

*Bold numbers signify upward movement.



ZION I

Deep Water Slang V2.0

Raptivism
Catalog No. 0016
Oakland's jungle-inflected hip-hop crew Zion I debuts

strongly at No. **86***. Top 10s at Albums On The Hill (Boulder) at No. **4***, Rasputin Music (Berkeley) at No. **4***, Finest CDs And Tapes (Ft. Collins) at No. **5*** and Amoeba Music (San Francisco) at No. **7***. Oaktown (and formerly Atlanta) represent!

Current Top 100 chart position: 86*

MAJOR CHAIN

Period Ending 2/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich...	Shady-Aftermath-Interscope
2	-	R. KELLY Chocolate Factory	Jive
3	3	NORAH JONES Come Away With Me	Blue Note
4	2	SOUNDTRACK Chicago	Epic
5	12	VARIOUS ARTISTS Grammy...	Warner Strategic Marketing
6	5	COLDPLAY A Rush Of Blood To The Head	Capitol
7	4	DIXIE CHICKS Home	Open Wide-Sony Music
8	6	AVRIL LAVIGNE Let Go	Arista
9	16	SOUNDTRACK Daredevil	Wind-Up
10	11	JOHN MAYER Room For Squares	Aware
11	-	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
12	14	MISSY "MISDEMEANOR" ELLIOTT Under...	Elektra
13	18	CHRISTINA AGUILERA Stripped	RCA
14	8	ROD STEWART It Had To Be You: The Great American...	J
15	-	T.A.T.U. 200 Km/H In The Wrong Lane	Interscope
16	17	JENNIFER LOPEZ This Is Me... Then	Epic
17	10	JOHN MAYER Any Given Thursday	Columbia
18	R	GOOD CHARLOTTE Young And The Hopeless	Epic
19	7	MASSIVE ATTACK 100th Window	Virgin
20	R	EMINEM The Eminem Show	Shady-Aftermath-Interscope

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 2/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich...	Shady-Aftermath-Interscope
2	2	R. KELLY Chocolate Factory	Jive
3	-	FREEWAY Philadelphia...	IDJMG-Def Jam-Roc-A-Fella
4	-	B.G. Livin' Legend	Koch
5	14	NORAH JONES Come Away With Me	Blue Note
6	5	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
7	-	DIRTY Keep It Pimp And Gangsta	Universal
8	9	KID ROCK Cocky	Lava-Atlantic
9	R	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
10	R	JAHEIM Still Ghetto	Warner Bros.
11	20	SEAN PAUL Dutty Rock	VP-Atlantic
12	11	MISSY "MISDEMEANOR" ELLIOTT Under...	Elektra
13	-	50 CENT Guess Who's Back	Full Clip
14	R	DIXIE CHICKS Home	Open Wide-Sony Music
15	16	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
16	18	TYRESE I Wanna Go There	J
17	R	EMINEM The Eminem Show	Shady-Aftermath-Interscope
18	-	KEM Kemistry	Motown
19	17	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
20	6	VARIOUS ARTISTS Grammy...	Warner Strategic Marketing

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

THIS

COULD

BE

YOU

HANG YOURSELF

May 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 14. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

artist	KAADA	PHASER	SPECIAL GOODNESS	SWITCHFOOT
	KAADA <i>Thank You For Giving...</i> Ipecac Catalog No. 37 Dist.: Caroline			
Retail	Kaada is a well-established Norwegian artist. Originally released by EMI Norway. Being developed in US without resting on Scandinavian laurels. On 5% new release discount through Caroline. Cool 16-page booklet. Programs with indies E.Fetus, Newbury and more.	Phaser is being developed regionally, first with strong support from DC indies like DCCD and Melody. Regional programs: Tower, Virgin LS, NE ISIS, East Alley, Vintage Vinyl, Rasputin, Plan 9 and Newbury. The band is really into doing in-stores and will be doing them on the way to and from SXSW.	Initial ship of 5K. "Life Goes By" single went on sale for \$0.99 on 2/1 at all Hot Topics that carry music, select WC Towers, tastemaker indies. <i>Land Air Sea</i> in A.I.M.S. and core west ISIS LS in March. Rhino Westwood, M-Theory, Lou's, Amoeba SF and Sonic Boom in-stores week of release.	I.O. is 20k. This San Diego band has three previous indie releases and tours like dogs. Programs: A.I.M.S., LINC'S, ISIS, Best Buy, TW, Borders. In-store play copies, posters, stickers and videos avail. Tower La Hoya will host in-store expected to draw 500 kids on street date!
Radio	College radio is being worked by AAM (contact is tim@aaminc.com). Focus tracks include "Honk," "Care" and "No You Don't." The video for "No You Don't" is available for in-store play upon request from Rai at Ipecac.	Syndicate working college and comm. specialty radio. All programmers who had been band supporters when unsigned were serviced white vinyl 10". Radio edit for "Life And Illusion" serviced regionally as the story develops. Five-song acoustic session avail. for supporters.	"Life Goes By" has been added at KROQ/Los Angeles and KNDD/Seattle and is also getting lots of love at Live 105 in San Francisco.	Focus track is "Meant To Live." Add date at college is 3.3.03. Impacting at comm. spec. radio already: <i>LP Net</i> Specialty No. 13*, <i>R&R</i> Specialty No. 15*, <i>FMQB</i> Specialty No. 7, <i>FMQB</i> Album No. 13*, <i>HITS</i> Specialty No. 19*.
Video	"No You Don't" chosen as "Best Video 2003" by the Alarm Annual Music Awards and ZTV in Norway—chosen from critics' and readers' polls. Also won Best Norwegian Video award last week.	Currently soliciting treatments for "Life And Illusion" and will be making a video in the next month or so.	Not yet.	Video for "Meant To Live" directed by Chad Butler and Elizabeth Kennedy. Catch a sneak peek of the video streaming at redmusic.com. There's also an EPK streaming at the same sites.
Press/TV	Tag Team media is working it. Early and supportive break from press everywhere: <i>Entertainment Weekly</i> , <i>Blender</i> , <i>CMJ Monthly</i> , <i>Magnet</i> , <i>Rockpile</i> , <i>Sythesis</i> , <i>Rockbites</i> , <i>The Sentimentalist</i> , with cities and weeklies popping up around the country. Watch this go.	<i>CMJ</i> , <i>Outburn</i> , <i>Magnet</i> , <i>AP</i> , <i>NME</i> , <i>Q</i> , <i>Uncut</i> , <i>Stuff</i> . UK's <i>Sunday Times</i> : "...reverberated melancholia of Sigur Rós and Radiohead, the swirling psychedelia of Spiritualized, the hoary pop homage of Oasis, the barbed wired misanthropy of the J&MC and the dark, dense pattern-making of the Verve."	Press mailing just went out via Jen Malone at Black And White PR., but early support from RollingStone.com bodes well. It looks like there will be much more coming since line-up includes present Weezer and former Rocket From The Crypt guys.	Coverage appearing from surf/skate press to <i>Seventeen</i> magazine including <i>Surfer Magazine</i> , <i>Transworld Surf</i> , all the San Diego rags and local Fox affiliates, <i>Orange County Register</i> , Austin's <i>ME Magazine</i> , OC's <i>SemiOK Magazine</i> . Press breaking from So. Cal.
Tour	Looking to kick off his first-ever US tour in late spring/early summer. Live Kaada is a three-piece (drum, bass and keys). Once tour has been "officially" announced, in-stores, tour ads (w/retail tags) will commence.	A few gigs with Interpol before the release. Currently on tour with Ladytron for their East Coast dates with Simian. The band will pass through NC and New Orleans before they hit Austin for SXSW after which they will play in Mississippi and Memphis. More dates TBA.	Aside from in-stores: 3/5 (Troubadour, LA), 3/6 (Casbah, San Diego), 3/8 (Detroit Bar, Costa Mesa), 3/10 (Bottom Of The Hill, SF), 3/11 (Wild Duck, Eugene, OR), 3/13 (Graceland, Seattle) and 3/14 (Dante's, Portland).	Tour kicks off in Orlando 2/26, continues through Jacksonville, Columbia, Norfolk, Philly, NJ, Mnpls, Chicago, Detroit, Cleveland, Nashville, Atlanta, half of Texas, Colorado, AZ, LA, SD, Portland, back. Tour won't end until 6/20.
Internet	Best sites are www.kaada.no and ipecac.com (which has all the bio, album mini, logos and photos). The Kaada site is really well-done and has tons of info, music, merch, reviews and even a link dedicated to music "competitions."	The band's E-card allows folks to check out three songs and can be found at www.emperornorton.com/flashcards/phaser. Also check out www.phasermusic.com and www.emperornorton.com for news, updates, bios and tour info.	Best site is www.thespecialgoodness.com. Pre-orders at www.cinderblock.com and all pre-orders include a copy of the single and an autographed poster.	Best site for all things Switchfoot is switchfoot.com.
Notes	Album got signed to Ipecac the old fashioned way—Kaada sent in a demo (of his previous band, Cloroform) to Ipecac's Mike Patton. Mike dug it but had a packed release schedule and so asked (John) Kaada to keep in touch. Next album Kaada sent was <i>Valuable</i> and everyone was blown away. For displays and in-store play copies reach out to rai@ipecac.com (718.858.2717).	Originally self-released by the band, Emperor Norton's release of <i>Sway</i> has two new tracks, has been remastered and repackaged with new artwork. This album gets even better every time you hear it (and its great to begin with). For POP and other retail needs contact Emperor Norton at van@emperornorton.com	Brainchild of Pat Wilson (Weezer's drummer) on vocals/guitar with Atom Willard (Rocket From The Crypt, Moth) on drums. <i>Land Air Sea</i> will be available with three ltd. ed. covers. If pre-ordered, includes all three covers, a single and an autographed poster! For more info contact Scott at parker66@socal.rr.com. NOS Recordings is the invention of Sonic Boom owner Nabil Ayers.	Growing radio story and strong fanbase, born old-fashioned way: touring and indie releases (which total a couple hundred thousand records to date). Touted as "San Diego surfer guys blessed with good looks and pop hooks," their songs dig deeper than that. You'll be hearing a from this band in the months to come.

original pirate material



VICE 40 679 www.vice-recordings.com

on tour now

3/11 Los Angeles, El Rey Theatre
 3/14 San Francisco, Bimbo's
 3/15 Seattle, Chop Suey
 3/17 Chicago, Metro
 3/19 New York, Warsaw
 3/20 Boston, Paradise
 3/22 Miami, Ultra Festival



377 S. Limestone Street • Lexington, KY 40508
p. 859.233.3472 • f. 859.233.0282
www.cdcentralmusic.com

Voted “Best Place To Buy/Sell Used CDs” (Lexington’s *ACE Weekly* poll, 2002) and “Best Local Record Store” (2000 and 2001 *ACE* polls), CD Central and its owner Steve Baron are clearly doing something right in Lexington. Early on, Steve was unhappy with L-Town’s local stores, especially when it came to used CDs. So when he opened CD Central in March 1995, used CDs became his niche—in fact, it was 95 percent of his stock. Over time, that percentage shifted to include more and more new product and eventually he moved CD Central from its indoor mini-mall home to its current locale on the University of Kentucky campus strip.

“We cater to people who are into music and are serious about exploring new sounds. For Lexington, we are that small island of alternative music culture,” says Steve. “In a smaller city like Lexington, where there aren’t as many media choices, a lot of folks aren’t aware of the alternatives they have. A lot of what we do is try and orient people to what’s out there. We see ourselves filling an educational role.”

Q&A with Steve Baron, Co-Owner CD Central

What local press affects sales most?
The *ACE Weekly*, our weekly arts and

entertainment paper; *Lexington Herald-Leader*, the daily paper; and the University of Kentucky’s paper *The Kentucky Kernel*.

What radio station affects sales most?
WRSL, the University of Kentucky’s station [WUKY] and our public AAA station [WRVG].

Do you have in-stores?
We do have in-stores and we have a PA. Some in-store highlights have been Alejandro Escovedo, Wesley Willis, Victoria Williams and Andrew Bird’s Bowl of Fire.



The aptly named CD Central

What is your most effective program?
Our listening stations, especially the A.I.M.S. listening stations. Even though the A.I.M.S. posts are just getting started, they’re already really effective and we can see a direct correlation between people checking out stuff and buying it.

What other programs do you offer? Are any of them discretionary?
Pretty much everything other than our listening stations is discretionary, and we have some discretionary listening posts too!

What types of non-traditional promotions have worked best?

We have a lot of success with our weekly E-mail newsletter, which includes new releases for the week, a review or two and whatever promotions we’re running in the store. One thing we are really looking forward to doing is being a part of this year’s Independence Day festival in Lexington. It’s one of the biggest events of the year and there are always different stages with performers of all sorts. This coming year we are going to be able to sponsor a new music stage and it will be the first time alternative, original rock has been included as part of the festival.

What display materials work best for you?
Posters and flats. We don’t have a lot of counter space, so we generally can’t use any countertop display boxes or things like that.

What records are your current and all time favorite records?
My current favorite is actually a reissue, Green On Red’s *Gas Food Lodging*. All-time would be Yo La Tengo’s *Painful*.

What’s the first record you bought and where?
I can’t remember the first record I bought, but I can remember the first record that was given to me, which happened way before I ever bought an album. It was a Monkees record given to me by my older cousin.

What’s the best concert you’ve attended?
I’ll have to say Tom Waits at SXSW in 1999 (I think!). It was magical.

CONTACTS
Owner/Buyer: Steve Baron
859.233.3472, info@cdcentralmusic.com

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

- LINCS**
Southern CA
50 CENT
REGGIE AND THE FULL EFFECT
CAT POWER
SUPERGRASS
MASSIVE ATTACK
FURTHER SEEMS FOREVER
SINAI BEACH
POSTAL SERVICE
NICK CAVE
A STATIC LULLABY
NORAH JONES
ZWAN
INTERPOL
JULIANA THEORY
ALL-AMERICAN REJECTS

- MY GENERATION**
Westlake, OH
50 CENT
COLDPLAY
JOHN MAYER
NICK CAVE
DAR WILLIAMS
DIXIE CHICKS
WE’RE A HAPPY FAMILY
MORPHINE
CAT POWER
AC/DC
NORAH JONES
MASSIVE ATTACK
MELLOWDRONE
DIANA KRALL
CHICAGO STDK

- CD CENTRAL**
Lexington, KY
SPECIAL GOODNESS (SINGLE)
CAT POWER
MASSIVE ATTACK
TIM EASTON
JOHN HAMMOND, JR.
50 CENT
R. COODER/M. GALBAN
MINUS 5
REGGIE AND THE FULL EFFECT
MINISTRY
NADA SURF
JOHNNY CASH
ANTIPOP CONSORTIUM
DAR WILLIAMS
SHIPPING NEWS

- GO BOY RECORDS**
Redondo Beach, CA
NICK CAVE
INTERPOL
ZWAN
MASSIVE ATTACK
MORPHINE
50 CENT
ALL-AMERICAN REJECTS
WE’RE A HAPPY FAMILY
MINISTRY
JULIANA THEORY
NADA SURF
GO-BETWEENS
LOU REED
SIMPLE PLAN
UNWRITTEN LAW

- DMRC**
Detroit Metro
R. KELLY
50 CENT
KEM
CRADLE 2 THE GRAVE SDTK
MASSIVE ATTACK
K. LATTIMORE/C. MOORE
REGGIE AND THE FULL EFFECT
NORAH JONES
CAT POWER
MINISTRY
RA
POSTAL SERVICE
QUEENS OF THE STONE AGE
DONNIE
R. COODER/M. GALBAN

NEWSWORTHY



Photo: Tim Goodwin

Snow joke! Jack Frost couldn't put the chill on Rochester, New York's Record Archive.

No Business Like Snow Business

On Sunday, February 15 and Monday, February 16, one of the most debilitating snow storms in decades pummeled the east coast, clogging up streets, closing subways, canceling sporting events and killing at least 28 people. The snow doused the eastern states with as much as two feet, and local businesses—including music retailers—were left standing in the cold, with many closing their stores until enough snow melted to open their doors.

No one seemed to be hit harder than Maryland, parts of which were hit with 49 inches. Suffice to say, Baltimore, Maryland's Sound Garden was closed on Sunday, Monday and Tuesday. Although they had ordered many of their new releases in advance, the snow prevented the Garden from receiving the latest shipment of the new R. Kelly records*. Sound Garden co-manager Alex Ashkenes estimates he had to turn away 20 to 30 peo-

ple who came in the store searching for new Kelly CD. He was still dealing with the snow nightmare four days later, "There's a lot of shoveling going on," says Ashkenes. "My street still hasn't been plowed, four days later, so there's still people who can't drive."

Washington D.C. experienced the harshest snow storm it's seen in seven years, with two feet dumped before the storm moved north. DCCD owner Bernie Hackett was snowbound in Detroit at the time. After a call from the manager, the store was closed mid-Sunday. "Only one person came in here," Hackett says, "and it was just to get out of the snow. [The electric company] said they were turning off the power for four hours, so we were like, 'We're closed!'" Luckily, Monday was President's Day and DCCD got a boost in business, since all of DC's many government employees were off for the holiday.

Hit hard in a different way was Louisville, Kentucky, who

experienced a little snow, but mostly ice, freezing rain and sleet. Louisville's ear X-tacy closed Sunday due to the inclement weather: "It wasn't the blizzard, but it was enough to knock us out for the day," says ear X-tacy owner John Timmons. "I just put a note in the door that said 'Stay home.'" Luckily the ear-X crew made up the lost day with an in-store on Tuesday night with local Lava-signed post-grungers Outspoken that pushed almost 300 copies of their latest out the door (and into the rain). "Everybody was tracking snow and slush into the store, but they were rocking out."

Equally hopeful was Rochester, New York's Record Archive, who was hit with a crippling amount of snow... but stayed

open anyway! "We live in the Snow Belt, we're used to this," says ever-diligent Alayna Hill-Alderman, vice-prez/co-owner of Record Archive. "We're laughing at the stores on the east coast because they can't handle it... Those wussies! We actually thought about closing early, but what else are you gonna do when it's cold? Go to your favorite record store and hang out. We're tough. Independent retailers are like cockroaches. We'll survive."

**R. Kelly's latest album, as you know, is titled Chocolate Factory. CMJ Retail estimates the title was chosen due to the fact that Kelly apparently enjoys pissing off his own lawyers, who are currently scrambling to free him of 21 counts of child pornography.*

TOP 20 IN-STORE PLAY

Period Ending 2/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	ZWAN Mary Star Of The Sea	Reprise
2	10	CAT POWER You Are Free	Matador
3	3	MAROON5 Songs About Jane	Octone
4	4	MASSIVE ATTACK 100th Window	Virgin
5	12	POSTAL SERVICE Give Up	Sub Pop
6	5	SUPERGRASS Life On Other Planets	Island-IDJMG
7	8	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
8	2	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
9	6	BONNIE PRINCE BILLY Master And Everyone	Drag City
10	R	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
11	7	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
12	-	CALEXICO Feast Of Wire	Touch And Go
13	R	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
14	11	NADA SURF Let Go	Barsuk
15	15	NORAH JONES Come Away With Me	Blue Note
16	19	COLDPLAY A Rush Of Blood To The Head	Capitol
17	20	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
18	-	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
19	R	LOOSE FUR Loose Fur	Drag City
20	18	BAXTER DURY Len Parrot's Memorial Lift	Rough Trade-Sanctuary

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

March 11

40 GRIT	Nothing To Remember	Metal Blade
AFI	Sing The Sorrow	DreanWorks
ARAB ON RADAR	Stolen Singles	Three One G
BEANS	Tomorrow Right Now	Warp
BETTIE SERVEERT	Log 22	Hidden Agenda-Parasol
BIG MIDNIGHT	Everything For The First Time	Alive
BLACK LIPS	Black Lips	Bomp!
BLACKSTREET	Level II	DreamWorks
BOILS	Pride And Persecution	TKO
BRIEFS	Off The Charts	Dirtnap
BRIGGS	Numbers	Disaster
CANDIES	Dense Waves Make Your Eyes Wider	Turn
THE CLASH	The Essential Clash	Epic
ANI DIFRANCO	Evolve	Righteous Babe
DRESSY BRESSY	Little Music	Kindercore
EARMAN ALI	7 Ft. Speakeasy Diva	Liquidlab Records
VAL EMMICH	Slow Down Kid	Childlike
EVERCLEAR	Slow Motion Daydream	Capitol
FICTION PLANE	Everything Will Never Be OK	MCA
FM KNIVES	Useless And Modern	Broken Rekids
FROST	The Best Of Frost	Vanguard
KENNY GARRETT	Standard Of Language	Warner Bros.
GENOCIDE SUPERSTARS	Superstar Destroyer	Relapse
GHOTI HOOK	R.I.P. (Live)	Tooth And Nail
GOD DETHRONED	Into The Lungs Of Hell	Metal Blade
BEN HARPER	Diamonds On The Inside	Virgin
IMPOSSIBLES	Never Say Goodbye	Fueled By Ramen
JACK TRAGIC	Coming Down Like A Hammer	Bacchus Archives
JOE JACKSON	Volume 4	Restless-Ryko
JA-MAN ALL STARS	In The Dub Zone	Blood And Fire
ALAN LOMAX COLLECTION	Two Gentlemen Of The Road...	Rounder
MACHINE HEAD	Hellalive	Roadrunner
DONALD MACLELLAN	The Dusky Meadow	Rounder
BUDDY MACMASTER	Cape Breton Tradition	Rounder
MAD CADDIES	Just One More	Rounder
BOB MARLEY AND THE WAILERS	Greatest Hits At Studio One	Fat Wreck Chords
MASSIVE	Beats 2 Technics	Heartbeat
LYNNE MORRIS	Shape Of A Tear	Massmen
DENNIS MOST AND THE INSTIGATORS	Wire My Jaw	Rounder
MUGGS	Dust	Bacchus Archives
MUSIC 6 AND THE UNDERGROUND ARMY	The Underground Can't Be Stopped EP	Anti-Epiphany
MUSIC LOVERS	The Words We Say	Activity
NEON HUNK	Smarmymob	Marriage
PAS/CAL	Jennifer Jo Jo	Load
PEARLENE	Pearlene	Le Grand Magistery
POLE	45/45 EP	Sympathy For The Record Industry
PRIZE FIGHT	You Brought It On Yourself	Mute
SAAFI BROTHERS	Liquid Beach	ECA
SLY AND THE FAMILY STONE	The Essential Sly And The Family Stone	E:Motion
STEREOMUD	Every Given Moment	Epic-Legacy
STERLING	Sterling	Columbia
SUNDAY DRIVER	Letter To Bryson City	File 13
SWORN ENEMY	As Real As It Gets	Doghouse
THAT'S WHAT YOU GET	That's What You Get	No Name-Elektra
THEMSELVES	Them	Self Released
THREATS	Threats	Anticon
TORA! TORA! TORRENCE!	Tora! Tora! Torrence! EP	Dr. Strange
TURIN BRAKES	Ether Song	Militia Group
TWO GUYS	Recorded	Source-Astralwerks
VARIOUS ARTISTS	The Art Of Old-Time Music	Absolutely Kosher
VARIOUS ARTISTS	Best Of Narada World	Rounder Heritage
VARIOUS ARTISTS	Dutch Assault	Narada World
VARIOUS ARTISTS	Idol Tryouts	Relapse
VARIOUS ARTISTS	Mullets Rock!	Ghostly International
VARIOUS ARTISTS	The Rough Guide To The Asian...	Epic-Legacy
VARIOUS ARTISTS	...Music Of The Balkans	World Music Underground
VARIOUS ARTISTS	Six Weeks Omnibus, V.1	World Music Underground
		Six Weeks

Attention! CMJ 200 Reporting MDs/DJs:

Check this issue, or contact
Ken Eros at Zircon Skye Production
for your review/on-air copies.
tel: 805.640.7995
toll-free: 866.640.7995
promotions@zirconskye.com

CHARLES LAW and JAGGED CORRUPTED SOPHISTICATION

"Singer-songwriter-guitarist Law is best
known for his intense vocals and tendency
to unmercifully assault his acoustic guitar..."
-- Matthew Singer, *The Reporter*, Nov. 2002

"Monster sexy."
-- April Theriault, *Green Man*

going for adds:
March 17/18

featuring
"DARLIN"
as heard on
CMJ's *Certain Damage*
Vol. 128

also for radio
"LET ME IN"
& "GLIDE"



Visit the AFIRM Records booth #110
at SXSW 2003 Music Conference
and catch CHARLES LAW AND JAGGED live
Austin, TX - March 12-16



Radio/Retail Contact: Ken Eros
Promotions Director, Zircon Skye Production
Tel: 805.640.7995 | Toll-free: 866.640.7995
Email: promotions@zirconskye.com
Web: www.zirconskye.com

WWW.CHARLESLAWANDJAGGED.COM

All cover information, please contact: 82254 Records | 8728 Hugo Road | Santa Fe, CA 97001 | (503) 325-2835 | (800) 325-8332 | Web: www.8records.com | ©2003 Charles Law and Jagged

INTERNSHIPS

Mute Records is seeking interns in its Radio Department to assist with daily operations and to help maintain relationships with college radio stations nationwide. Our offices are centrally located on 22nd Street in Manhattan. No mass-mailing work will be involved in this internship! Our artist roster includes **Liars, Richie Hawtin, Echoboy, Paul van Dyk, Goldfrapp** and more. Please contact Alex Schneider at 212.255.7670, ext. 230; email: alex@mute.com.

McGathy Promotions is looking for a part-time intern to work closely with our Marketing, Rock Radio Promotions, and Band

Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes.* Send all resumes to gman@mcgathypromotions.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the inner-workings of an independent label up-close-and-personal. Please send your resume and cover letter to john@kineticrecords.com.

United Musicians/SuperEgo Records is seeking an intern who wants to make an impact. We are a small NYC record label/management company where one person can actually make a difference. Working here, you'll get experience in all aspects of the music industry. Our releases include **Aimee Mann, Bob Mould, Michael Penn** and **Pete Droge**. We're looking for enthusiastic music fans that can work at least 2-3 days a week. College credit is available, as well as a small stipend to cover expenses. Email Will at will@unitedmusicians.com; phone: 212.274.0020, ext. 203.

Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to Veronica Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469.

INDUSTRY

Domino Records, an independent U.K. label, is seeking a multi-talented individual for employment in its U.S. office in NYC. Candidates must be computer literate (MS Word, Excel, Windows and Mac platforms) and should understand/have experience in one or more of the following areas: press, college radio, marketing, manufacturing, retail. Send inquires/resumes to kris@dominorecordco.com.

STREET TEAMS AND MARKETING

Universal Music And Video Distribution is seeking pop/rock/urban College and Lifestyle Marketing Reps in the following markets: Atlanta (urban only); Boston; Champaign, IL; Cleveland, OH; Hartford, CT; Madison, WI; Memphis; New Orleans; New York City/New Jersey; Philadelphia; Raleigh, NC. Positions focus on marketing artists on Interscope, Island/Def Jam, MCA, Universal/Motown, Verve, DreamWorks, and associated labels through college press and radio, tour coverage and activities on campus and in the surrounding community. This is a 20-hour per week paid position and requires college enrollment through Fall 2003. Fax resumes to Shola at 818.866.4601; email: shola.akinshemoyin@umusic.com.

You think you know...
but you have no idea.

agent
Zero

"Self Titled" LP
Available
April 8, 2003

BorgataRecords.com
Agent-Zero.com

Aaron Justis/Chris Hare
Borgata Records LLC
P.O. Box 8096
Rockford, IL 61125
815.703.7187

Looking for adds
March 3rd or 4th.

BLAZE METALLIC
RESTAURANT GROUP

"This band kicks ass, and I
love the diversity!"
Jim Stone P.D. WXRZ 104.9

CMJ RADIO 200 AIRPLAY

REPORTING DATES February 21 - February 25

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

106 VIC
Ithaca, NY 14850 CaFM
Kris Switzer
607.274.1040
srg1pam@aol.com
MASSIVE ATTACK
ZWAN
RAINER MARIA
GO-BETWEENS
DATSUNS
UNWRITTEN LAW
GO-BETWEENS
CALLA
NADA SURF
KINGS OF LEON
TED LEO AND THE P
SAM ROBERTS
OPEN HAND
FISHBONE
ATOM AND HIS PACK
SUPERGRASS
WHITE LIGHT MOTOR
FURTHER SEEMS FOR
NEW WET KOYAK
MICE
PALO ALTO
KINGS OF NUTHIN
NICK CAVE AND THE
FAIRVIEW
STRANDESTILL
ROCKET SUMMER
JULIANA THEORY
VUE

ACRN
Athens, OH 99.3 FM
Dan Haug
740.593.4910
music@acrn.com
CAT POWER
NICK CAVE AND THE
SEA AND CAKE
MOVING UNITS
POSTAL SERVICE
COMMON CN
MICROPHONES
MASSIVE ATTACK
SUPERGRASS
DEGCADOS
TALB KWELI
DI ME DI YOU
GO-BETWEENS
CALLA
CODY CHESNUTT
KINGS OF LEON
BOOKS ON TAPE
LOOSE FLR
GLUE
TOBIN SPRUIT
EBLEND CYE
ELLEN MANDRELL
MINUS 5
PULL BRILL
DI KRUSH
VIVA
PRIVACY SCREAM
ECHOBOY
GROOVE ARMADA

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Johnnie Sierra
513.556.4525
discchord23@fastmail.com
RAINER MARIA
MOVING UNITS
TALB KWELI
ROOTS
LUPINE HOWL
FURTHER SEEMS FOR
GO-BETWEENS
MORVERN CALLAR
ZWAN
FISHERPOONER
CAT POWER
BOBI ESPINOZA
ATOM AND HIS PACK
IDLEWILD
OPEN HAND
OLDEWILD
COMMON CN
JOHN MURRAY LATI
NEW BREED
THERMALS
DATSUNS
D4
SAM ROBERTS
NADK SURF
XIU XIU
CHRIS BUTLER
VUE
CALEXICO
JULIANA THEORY
MASSIVE ATTACK

CBC/BRAVE NEW WAVES (C)
Montreal, PQ FM
Alex Lemieux
514.957.6347
alex_lemieux@cbc.ca
ROOTS
BOB LOG III
DIRTY THREE
POLYPHONIC SPREE
DICAPHONE
BOTTLESKUP FLENKE
OTTO VON SCHIRACH
DEVENRA BANHART
ANGELS OF LIGHT
HANGSVESTER
BOOKS
CALEXICO
COMMON CN
SENSATIONAL
RAINER MARIA
VENETIAN SNARES
IM NOT A GUN
FRANKIE SPARO
BULLS SINGLES #1
CANECOS
FISHERPOONER
QUINTETAVANT
WOLF EYES
TALD DWARFS
PAC/CAL
ESQ
SUICIDE
GIDDY MOTORS
MAJESTICONS
ASLERS SET
KIPPI KANINUS

CFCR (A)
Edmonton, AB 99.3 FM
Helen Spitzer
519.824.4120.6919
auralfix@uoguelph.ca
CAT POWER
FEMBOTIS
SONBEEB NEEDS A
CHITLIN FOCKS
JIM GUTHRIE
MORVERN CALLAR
LOOKOUT! FREAKOUT
RAINER MARIA
THE CLEAN
STARS
BLU PARITHA VOGELB
THE CLEAN
STEREO TOTAL
BAPTIST GENERALS
SURVIVE AND ADVAN
JENNY TOOOMEY
POLYPHONIC SPREE
HIS NAME IS ALIVE
BELOW THE RADAR-
DRESSY BESSY
ORIGAN
RADIO 4
TICA
805 TRIBUTE VOL
TIGRE BENVIE
NTH DINGRI
INAW
ANTIPOR CONSORTIU
MATTHEW BARBER
TIGER ARMY

CFMH
Saint John, NB 92.5 FM
Dan Jones
506.567.6712
cfmh@unbsj.ca
MICKEY CHAMPION
GARY FLANAGAN
NATHAN WILEY
KENNY BROWN
ABDULLAH IBRAHIM
MARK BRAGG
DAS RADIO
PAUL CARGNELLO
TALA
JOHN TAYLOR
QUINTIN
DAVID MURRAY LATI
MANIC STREET PRAE
HARRY MANX AND THE
WISKEY SAM MCCLELL
JANE BLUNNETT
CANECOS
CHARLIE ACQUART
AN AFRO PORTUGUES
ASIAN GROOVE
BOB SNIDER
BOYER BAND
FISHERPOONER
WAVEFORMS HALIFA
ELEFANT
RED CARE
NOTES FROM THE LIN
OLD AND IN THE GR

CFRC
Kingston, ON 101.9 FM
Scott Morrison
613.533.2121
cfrcfm@postqueensu.ca
WEAN RED SPIDERS
JIM GUTHRIE
RON SEXSMITH
MASSIVE ATTACK
DONNINAS
BYRON
AMERICAN HI-FI
HUMMERS
SAM ROBERTS
CAT POWER
LOAGNSED
INTERNATIONAL NOI
D4
KYP HARRNS
HAR HAR SUPERSTAR
SHENS
MILLION DOLLAR MA
YEAH YEAH YEAHS
MANIC STREET PRAE
KILLER DWARFS
UNWRIBRID
SURVIVE AND ADVAN
FUTURE BIBLE HERO
EARLIMART
MOLLYS MIX
CHE
MORVERN CALLAR
XIU XIU
SYSTEM OF A DOWN
GO-BETWEENS

CFRE
Mississauga, ON 91.9 FM
Josh Krzykoss
905.567.4112
joshatvibe@hotmail.com
MUSIC
TRANSPLANTS
GOOD CHARLOTTE
FISHERPOONER
LOOKOUT! FREAKOUT
DATSUNS
SWOLLEN MEMBERS
HOT HOT HEAT
PETER GABRIEL
COMMON CN
UNWRITTEN LAW
BOYR
PALLU VAN DYK
SUPERGRASS
CHEVELLE
NADA SURF
BOB ROBERTS
MASSIVE ATTACK
JULIANA THEORY
SIGUR ROS
IDLEWILD
BADMAN'S BEDTIME
MORCHEEBA
ROCKET FROM THE C
ATRARS
HAR HAR SUPERSTAR
RAMONES
INTERNATIONAL NOI
ATOM AND HIS PACK
POSTAL SERVICE
SAM ROBERTS

CFVU (C)
Victoria, BC 101.9 FM
Kate Holtefreund
250.717.8102
music@cfvu.com
POSTAL SERVICE
ROCKET FROM THE C
STARS
ANTIPOR CONSORTIU
MASSIVE ATTACK
BOB LOG III
JEREMY FISHER
DIRTY THREE
FRANKIE SPARO
CAT POWER
SEA AND CAKE
CALEXICO
TED LEO AND THE P
OTTO VON SCHIRACH
CROCKED FINGERS
NICK CAVE AND THE
FAMS NOURALLAH
CAROL AND THE PUSSY
CATS
PAUL CARGNELLO
XIU XIU
TWO LIGHT CIRCUS D
MOLLYS MIX
CHE
MORVERN CALLAR
XIU XIU
SYSTEM OF A DOWN
MICROPHONES

CHRW (C)
London, ON 94.7 FM
Joan Andrea Gripp
519.861.3601
chrrw@unwo.ca
SADIES
CAT POWER
CALLA
LOOSE FLR
KARA COLT
NADA SURF
INTERNATIONAL NOI
JIM GUTHRIE
STARS
CROCKED FINGERS
MASSIVE ATTACK
INTERNATIONAL NOI
ASLERS SET
YOUNG IDEAS
DEGCADOS
RAVEONNETTES
MASSIVE ATTACK
HOLCRAW
FISHERPOONER
BADLY DRAWN BOY
NICK CAVE AND THE
IDLEWILD
TED LEO AND THE P
RAINER MARIA
FAIRVIEW
NADA SURF
GO-BETWEENS
ECHOBOY
DI KRUSH
KINGS OF LEON
GRITS
ECHOBOY
HOLCRAW
STANDSTILL
JOHN OF ARC
INTERNATIONAL NOI

CHRU (C)
Ottawa, ON 89.1 FM
Shawn Smith
613.827.1242
music@chru.fm
YOUNG IN DETROIT
ROCKET FROM THE C
THE PAINE IDEAS
JOAN OF ARC
CALLA
SPRING NEWS
SONGICATION
LIGHTNING BOLT
NADA SURF
GO-BETWEENS
ANGELS OF LIGHT
AMERICAN SONG POE
D4
THE CLEAN
COLORIKES
MASSIVE ATTACK
ALYDIA WOLF THE S
PARADISE
CAT POWER
XIU XIU
ABSIN THE BLIND
RY COODER AND MAN
HUMMERS
DREAM THERAPY
ALEXONFRRE
KNKSI
DUTCH DANCE 2003
ANTHONY BRAXTON
MILLION DOLLAR MA
KINGS OF NUTHIN
ELLEN MANDRELL

CHYZ
Quebec City, PQ 94.3 FM
Jean-Philippe Aubin
418.586.2131
chymusic@yaho.com
SINCTONES
LIARS
STREETS
CALLA
LOOSE FLR
KARA COLT
NADA SURF
INTERNATIONAL NOI
JIM GUTHRIE
STARS
CROCKED FINGERS
MASSIVE ATTACK
INTERNATIONAL NOI
ASLERS SET
YOUNG IDEAS
DEGCADOS
RAVEONNETTES
MASSIVE ATTACK
HOLCRAW
FISHERPOONER
BADLY DRAWN BOY
NICK CAVE AND THE
IDLEWILD
TED LEO AND THE P
RAINER MARIA
FAIRVIEW
NADA SURF
GO-BETWEENS
ECHOBOY
DI KRUSH
KINGS OF LEON
GRITS
ECHOBOY
HOLCRAW
STANDSTILL
JOHN OF ARC
INTERNATIONAL NOI

CISM (C)
Montreal, PQ 89.3 FM
Raynne Lettes
514.343.7517
music@cmj.com
INTERNATIONAL NOI
RAVEONNETTES
CANECOS
DATSUNS
NOTES FROM THE LIN
CALLA
BOTTLE SKUP FLENKE
BOB PRINCE BIL
CAT POWER
JON LANGFORD WITH
LARGE PROFESSOR
POSTAL SERVICE
A MIGHTY TUZBOAT
JOSEPH ART BAR
NEBU LAW
SONG OF ZARATHUST
BE GOOD AND BROTHERS
NICK CAVE AND THE
ZVANA
DIRTY THREE
DI ME DI YOU
BETH GIBBONS AND
FABLOUS DISASTER
CALEXICO
ELEVATOR
GZA/GEBNUS
ORUS
BROCKBACK
BE GOOD AND BROTHERS
MEMORY SYSTEM

CIXS
Montreal, PQ 93.9 FM
Ed Blake
514.398.3076
music@ixs.ca
SINCTONES
IDENTIFICATION
SCORPIO AQUARIUM
MOSSMAN VS MR. T
CAT POWER
SEA AND CAKE
UNWRIBRID
VOCIA SOUND
ROCKET FROM THE C
MELT BANANA/BIG D
RISE
DI ONDE
LOOSE FLR
KINKSI
DEGCADOS
MICROPHONES
DI ME DI YOU
GO-BETWEENS
MUSIC
CROCKED FINGERS
IDLEWILD
YABBY YOU
SPRAYDOG
ROBERT POLLARD
ESKIMOS
SLENT KIDS
RAINER MARIA
EARLIMART
NICK CAVE AND THE
6 MINUTE MILK
PRAM

CJAM (C)
Detroit, MI 91.5 FM
Cherleen Bagrier
780.492.5244
gagne@cjam.com
TRIPLE LOVE ALWAYS
GO-BETWEENS
LORNE WATCHESEN
BONNIE PRINCE BIL
TRANS CANADA BEAV
BROCKBACK
DI KRUSH
SEA AND CAKE
ATOMIC T
I AM SPOONBENDER
BUTHOLE SURFERS
SILVER STAR
POSTAL SERVICE
MASSIVE ATTACK
PAC/CAL
DATSUNS
BOB LOG III
CROCKED FINGERS
LOOSE FLR
GARY WILSON
ROOTS
CLIFF THE DUKE
ONEDA
WASHBOARD HANK
MASSIVE ATTACK
THERMALS
GODSPEED YOU BLAG
TRANS-CANADA BEAV
B3 BOMBERS
TALB KWELI
POSTAL SERVICE
XIU XIU

CJLS
Burlington, BC 93.9 FM
Ed Blake
514.398.3076
music@ixs.ca
SINCTONES
IDENTIFICATION
SCORPIO AQUARIUM
MOSSMAN VS MR. T
CAT POWER
SEA AND CAKE
UNWRIBRID
VOCIA SOUND
ROCKET FROM THE C
MELT BANANA/BIG D
RISE
DI ONDE
LOOSE FLR
KINKSI
DEGCADOS
MICROPHONES
DI ME DI YOU
GO-BETWEENS
MUSIC
CROCKED FINGERS
IDLEWILD
YABBY YOU
SPRAYDOG
ROBERT POLLARD
ESKIMOS
SLENT KIDS
RAINER MARIA
EARLIMART
NICK CAVE AND THE
6 MINUTE MILK
PRAM

CJSM (C)
Montreal, PQ CC
Louis & Omar
514.346.4411
altimed_cjso@hotmail.com
MASSIVE ATTACK
ZWAN
UNWRITTEN LAW
SIGUR ROS
INTERNATIONAL NOI
SNARCOS
SOMEHOW HOLLOW
CREGGS OF GOSCON
DRIVE LIKE BEHU
BIONIC
HOT HOT HEAT
DONNINAS
JETS TO BRAZIL
NEW WET KOYAK
DIRTY THREE
MUSIC
USELESS ID
ROCKET FROM THE C
JOAN OF ARC
AVAIL
COUNT THE STARS
CROCKED FINGERS
POSTAL SERVICE
NICK CAVE AND THE
JULIANA THEORY
CALEXICO
H-FAZER
TED LEO AND THE P
SMIANY

CJUM (C)
Winnipeg, 101.5 FM
Jared McKelkiet
204.474.7027
music@umfm.ca
ANGELS OF LIGHT
SATCHEL PAGE
ZWAN
AEROCORAMME
HUMMERS
TED LEO AND THE P
CALLA
GUNS LIQUOR AND W
INTERNATIONAL NOI
RIDE
DI ONDE
LOOSE FLR
KINKSI
DEGCADOS
MICROPHONES
DI ME DI YOU
GO-BETWEENS
MUSIC
CROCKED FINGERS
IDLEWILD
YABBY YOU
SPRAYDOG
ROBERT POLLARD
ESKIMOS
SLENT KIDS
RAINER MARIA
EARLIMART
NICK CAVE AND THE
6 MINUTE MILK
PRAM

CJWR
Edmonton, AB 88.5 FM
Jay Mills
780.492.5244
cjwrfm@gpu.srv.uualberta.ca
MUSIC
BRUCE MCCULLOCH
LORNE WATCHESEN
BONNIE PRINCE BIL
TRANS CANADA BEAV
BROCKBACK
DI KRUSH
SEA AND CAKE
ATOMIC T
I AM SPOONBENDER
BUTHOLE SURFERS
SILVER STAR
POSTAL SERVICE
MASSIVE ATTACK
PAC/CAL
DATSUNS
BOB LOG III
CROCKED FINGERS
LOOSE FLR
GARY WILSON
ROOTS
CLIFF THE DUKE
ONEDA
WASHBOARD HANK
MASSIVE ATTACK
THERMALS
GODSPEED YOU BLAG
TRANS-CANADA BEAV
B3 BOMBERS
TALB KWELI
POSTAL SERVICE
XIU XIU

CJWR
Edmonton, AB 88.5 FM
Jay Mills
780.492.5244
cjwrfm@gpu.srv.uualberta.ca
MUSIC
BRUCE MCCULLOCH
LORNE WATCHESEN
BONNIE PRINCE BIL
TRANS CANADA BEAV
BROCKBACK
DI KRUSH
SEA AND CAKE
ATOMIC T
I AM SPOONBENDER
BUTHOLE SURFERS
SILVER STAR
POSTAL SERVICE
MASSIVE ATTACK
PAC/CAL
DATSUNS
BOB LOG III
CROCKED FINGERS
LOOSE FLR
GARY WILSON
ROOTS
CLIFF THE DUKE
ONEDA
WASHBOARD HANK
MASSIVE ATTACK
THERMALS
GODSPEED YOU BLAG
TRANS-CANADA BEAV
B3 BOMBERS
TALB KWELI
POSTAL SERVICE
XIU XIU

CJWO
Ottawa, ON 96.9 FM
Neah Sabourin
613.727.4723.x740
ckjjo_radio@hotmail.com
MUSIC
TRIP
KILLER MIKE
HEDFE
COCAWACK
HOT ACTION COP
AMERICAN HI-FI
DAREDEVIL
FROM ZERO
FAVORITE ATOMIC H
SUM 4
DAMCONE
GOB
LOU LOVE
UNDER 45
CANDIDATES
D4
OPEN HAND
JERIC
NAPPY ROOTS
GZA
FICTION PLANE
XZIBIT
BONE THUGS-N-HARM
TUB BIRNG
UNWRITTEN LAW
ROCKETS
USELESS ID
DATSUNS
XIU XIU
SOMEHOW HOLLOW

CJWO
Ottawa, ON 96.9 FM
Neah Sabourin
613.727.4723.x740
ckjjo_radio@hotmail.com
MUSIC
TRIP
KILLER MIKE
HEDFE
COCAWACK
HOT ACTION COP
AMERICAN HI-FI
DAREDEVIL
FROM ZERO
FAVORITE ATOMIC H
SUM 4
DAMCONE
GOB
LOU LOVE
UNDER 45
CANDIDATES
D4
OPEN HAND
JERIC
NAPPY ROOTS
GZA
FICTION PLANE
XZIBIT
BONE THUGS-N-HARM
TUB BIRNG
UNWRITTEN LAW
ROCKETS
USELESS ID
DATSUNS
XIU XIU
SOMEHOW HOLLOW

CMJ NEW MUSIC REPORT RETURN THIS SUBSCRIPTION FORM WITH YOUR PAYMENT TODAY!

Send me 48 issues @ \$345.00 USA / \$450.00 Canada + Mexico / \$625.00 Outside North America
Send me 96 issues @ \$575.00 USA / \$825.00 Canada + Mexico / \$1,125.00 Outside North America

This is a renewal **CMJ login name:** _____

U.S. Check or International money order for \$ _____ is enclosed. (payable to CMJ New Music Report in USD drawn on US Bank)

Charge my credit card: Mastercard VISA American Express Discover

Card Number: _____ Expiration Date: _____

Cardholder Name: _____ Cardholder Signature: _____

Name: _____ Company: _____

Address: _____ Suite/Floor: _____

City: _____ State: _____ Zip: _____ Country: _____

Phone: (____) _____ Fax: (____) _____

E-mail: _____

Mail this to: CMJ New Music Report Subscriptions, P.O. Box 1016 New York, NY 10113 **Or Fax it to:** 208.567.5565 **Or Call:** 917.606.1908 ext. 248
for more info. For more information contact us: subscriptions@cmj.com (Please allow 3-6 weeks for delivery of first issue). No refunds or credits.

March 10, 2003

AN OPEN LETTER TO CMJ'S AIRPLAY REPORTERS

On an average week, CMJ *New Music Report* receives well over 1,500 online airplay reports for the compilation of our weekly radio charts, adding a massive amount of artist and album information to our database.

To ensure the validity of our weekly charts, CMJ must confirm the existence of each and every artist and recording that is reported to us; to do so, we search our own internal database, the Internet, check with online music retailers, etc. Though we respect and value *every single* independent artist that is reported to us — after all, they are our lifeblood — it is *absolutely essential* that CMJ is able to authenticate the artist, album title and the affiliated record label (if any) of *each entry* on a station's playlist. More often than not, this authentication process is successful; however, there are instances every week in which we are unable to sufficiently verify a reported entry on a playlist. Having inaccurate or erroneous information in our database helps no one; it undermines the consistency and accuracy of the CMJ charts.

Due to a larger technical issue with our online reporting system (this same technical limitation prevents our Radio 200 reporters from submitting anything less than 30 recordings on their playlists) that we have spent numerous months attempting to correct, we are unable to simply delete an item from a station's report and move up the rest of the entries. As such, we were left with two less than optimal options: delete the report entirely or substitute a placeholder for the unverified entry.

In the past, if an item on a station's airplay report was *totally* unverifiable, the entire playlist was rejected, the report neither printed in the magazine nor factored into the applicable chart. After receiving

numerous (and very justified) radio station complaints that their entire report was being rejected due to the presence of one or two unverified albums, it was determined at the end of 2002 that — until our upgraded, more flexible reporting system was online — CMJ would substitute any unverified items on airplay charts with the “placeholder” listing of our CD sampler, *Certain Damage*.

As to the allegations that there was some sinister motive behind this utilizing *Certain Damage* as a placeholder let me say — and I cannot be any more emphatic about this — that this was not done to promote, or benefit in any way, *Certain Damage*. This was a workaround — certainly a less than perfect one to be sure — to enable stations to submit their playlists in full, thus giving proper airplay credit to the remaining verified artists on the chart. This temporary fix was instituted for one reason only: to ensure that each of our airplay reporters, as well as the artists that they were reporting, were represented in our weekly radio charts and that the integrity of our database was intact. Simply put, it was not fair to reject an entire chart — and deny reportable airplay to all of the other verified artists on said chart in the process — because just one item was unverifiable. CMJ elected to do this so that our airplay reporting panel and the artists that they champion were accurately represented in our charts. Period.

Moving forward, to avoid any further confusion or suggestions of worse, if CMJ cannot verify an artist and/or recording on a station's airplay report by using any and all of the aforementioned means to do so, the recording in question will be replaced with the word “UNVERIFIED” in its spot on the airplay report.

Since CMJ receives hundreds of airplay

reports each week, representing thousands of releases from eight completely dissimilar music formats — combined with a rigid and tight reporting deadline — it is unfortunately impossible for us to contact each individual station to verify each and every recording in question before we go to press. As such, beginning in this issue, a very small percentage of airplay reports will list an item as “UNVERIFIED.”

If you are an airplay reporter who notices that an item on your report has been labeled as such, I highly encourage you to send me an email that gives me detailed information about the entry that was omitted from your printed playlist report, including the correct artist name, album title and affiliated label (or, if it is self-released, that is perfectly acceptable as well — just state that it is “self-released”). If the artist has a Web site, please include the URL as well. I will personally make sure that the item in question is thoroughly investigated and, more than likely, will be entered into our database so that it is reportable and verified for the following week's reports.

Thank you for your continued patience and understanding. We value every single one of our airplay reporters and the countless independent artists that keep this thing that we do alive and exciting. Please know that CMJ is only interested in having our radio airplay charts be 100 percent accurate, every single week. If we all work together, we can achieve this.

Respectfully yours,

— Kevin Boyce

Editor-In-Chief,

CMJ *New Music Report*

kevinb@cmj.com

CMJ RADIO 2.0 AIRPLAY

KRZA
Alamosa, CO 88.7 FM
Alex Brown
719.398.8844
krzmusic@yahoo.com
AMANDA L
FREEDOM SONGS FR
COVER THE WORLD
BLUESVILLE SAMPLER
THE MONEY IN THE
RY COODER AND MAN
JOB DYLAN
BOB DYLAN
JOSEPHEDERMAN Y L
THE BROTHERS
MCE
ROSE ABOVE 24 BL
THE SMOOTH GUIDE 2
BK RUNGA
AN ARRO-PORTUGUES
ORIGINAL JAZZ CL
ZIRIGUBOOM: THE
BETSWAN FIAELLA
JANE BURNETT
SALSA CREOLE
NICK CAVE AND THE
MAYN TERRASSON
MICKEY CHAMPION
ROOTS
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSAD
Rochester, NY 90.1 FM
Bob Reynolds
936.486.4000
music@rochpost.com
SOUNDTRACK MIND
JULIANA THEORY
NICK CAVE AND THE
DONNAS
UNWRITTEN LAW
FISHBONE
PANIC IN DETROIT
ROCKY ASHCROFT
JOHN MARR AND T
LUPINE HOWL
TOBEN SPROUT
JOSH WILSON
MUSIC
RAINER MARIA
STEPHAN SMITH
JULIANA THEORY
JOSEPH ARTHUR
SAM ROBERTS
SOMEETHING FOR KAT
SWING AND BURN
KICK SURF
MASSIVE ATTACK
PHASER
DATSUNS
SUPERGRASS
MUSGS

KSBR
Mission Viejo, CA 88.5 FM
Sean Eldred
949.582.4983
undergroundvibes@aol.com
PRIMAL SCREAM
JOHNNY MARR AND T
STREETS
DONNAS
BADLY DRAWN BOY
FISCHERPOONER
THE BARMAR SUPERSTAR
COMMON
MELLOWDRONE
DOO WOP
MORVERN CALLAR
MICE
GROOVE ARMADA
DUB SELECTOR 2
GZA/GENIUS
FLASHLIGHT BROWN
ORIS
AIXOM RECONSTRUCT
NEW ORDER
REVIEW 2
LUICA
MILSRUBROM JAZZ 4
SUKAHANA
OK LOUNGE 7
DJ SMASH
SUNNY DAY
TOSCA
PULL VAN DYK
RIVER CITY REBELS

KSCL
Meigsport, IA 91.3 FM
K. Cummings & Tomieca Johnson
318.888.5295
ksccl@meigsportcentenary.edu
POSTAL SERVICE
JUNE SPURT
FURTHER SEEMS FOR
CAT POWER
GO-BETWEENS
KAT POWER
SUPERGRASS
DRIVE LIKE JEJU
DATSUNS
RAINER MARIA
LOW READER
HOMETOWN HERO
RAINER MARIA
WILCO
FISHBONE
SWEARING AT MOTOR
DELGADOS
CHASE SCENE
RYE COALITION
AFI
COMMON
PLANES MISTAKEN
HELLO DEFECTIVE
WYLD BEAST
DEATH CAB FOR CUT
VIVA

KSCL
Meigsport, IA 91.3 FM
K. Cummings & Tomieca Johnson
318.888.5295
ksccl@meigsportcentenary.edu
POSTAL SERVICE
JUNE SPURT
FURTHER SEEMS FOR
CAT POWER
GO-BETWEENS
KAT POWER
SUPERGRASS
DRIVE LIKE JEJU
DATSUNS
RAINER MARIA
LOW READER
HOMETOWN HERO
RAINER MARIA
WILCO
FISHBONE
SWEARING AT MOTOR
DELGADOS
CHASE SCENE
RYE COALITION
AFI
COMMON
PLANES MISTAKEN
HELLO DEFECTIVE
WYLD BEAST
DEATH CAB FOR CUT
VIVA

KSAC
Santa Clara, CA 103.3 FM
Vic Ngo & Dave Miller
917.558.8844
ksmusic@yahoo.com
CLOESSED I
SEALED THE TAPE
CROCKED FINGERS
KINGS
TIM EASTON
POSTAL SERVICE
KID ROCK
THEY MIGHT BE GIA
SUPERGRASS
TRIGER STRIPPER
DAN POTTHAST
CAT POWER
GO-BETWEENS
DELGADOS
RAINER MARIA
DATSUNS
TED LEO AND THE P
FABULOUS DISASTER
MELLOWDRONE
TEENBEAT SAMPLER
ALMOST YOU THE S
AMERICAN CHILLS
MOLLES MIX
STITCHES
KID ROCK
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSAD
Huntsville, TX 90.5 FM
Randy Reynolds
936.294.3939
music@rochpost.com
SEA AND CAKE
DELGADOS
BRICE
BONNIE PRINCE BL
NICK CAVE AND THE
CAT POWER
MUSIC
ERLENDE OYE
FISHBONE
AEROGRAVAME
CROCKED FINGERS
WYLD BEAST
ELENI MANDELL
DRIVE LIKE JEJU
PHASER
RAINER MARIA
STEPHAN SMITH
JULIANA THEORY
JOSEPH ARTHUR
SAM ROBERTS
SOMEETHING FOR KAT
SWING AND BURN
KICK SURF
MASSIVE ATTACK
PHASER
DATSUNS
SUPERGRASS
MUSGS

KSJC (C)
San Jose, CA 90.5 FM
Mike Nikulin
408.924.4547
music@ksjc.org
FISHBONE
CRASH AND BURN
TUB RING
DONNAS
PRIMAL SCREAM
NICK CAVE AND THE
GROOVE ARMADA
CLIFTONS
ROSE ABOVE 24 BL
THE SMOOTH GUIDE
FISHBONE
SUBTRICISION
FABULOUS DISASTER
STITCHES
SNOWDOGS
BONNIE PRINCE BL
NO ESCAPE A TRIB
RAINER MARIA
GARY WILSON
TALB KWEL
PAUL STEVENS
LUCY REED
OPEN HAND
DA
JOHNNY MARR AND T
JOHNNY CASH
ATOMIC 7
SNAPCASE
DAMNATION
RIVER CITY REBELS

KSJC (C)
San Jose, CA 90.5 FM
Mike Nikulin
408.924.4547
music@ksjc.org
FISHBONE
CRASH AND BURN
TUB RING
DONNAS
PRIMAL SCREAM
NICK CAVE AND THE
GROOVE ARMADA
CLIFTONS
ROSE ABOVE 24 BL
THE SMOOTH GUIDE
FISHBONE
SUBTRICISION
FABULOUS DISASTER
STITCHES
SNOWDOGS
BONNIE PRINCE BL
NO ESCAPE A TRIB
RAINER MARIA
GARY WILSON
TALB KWEL
PAUL STEVENS
LUCY REED
OPEN HAND
DA
JOHNNY MARR AND T
JOHNNY CASH
ATOMIC 7
SNAPCASE
DAMNATION
RIVER CITY REBELS

KSJC (C)
San Jose, CA 90.5 FM
Mike Nikulin
408.924.4547
music@ksjc.org
FISHBONE
CRASH AND BURN
TUB RING
DONNAS
PRIMAL SCREAM
NICK CAVE AND THE
GROOVE ARMADA
CLIFTONS
ROSE ABOVE 24 BL
THE SMOOTH GUIDE
FISHBONE
SUBTRICISION
FABULOUS DISASTER
STITCHES
SNOWDOGS
BONNIE PRINCE BL
NO ESCAPE A TRIB
RAINER MARIA
GARY WILSON
TALB KWEL
PAUL STEVENS
LUCY REED
OPEN HAND
DA
JOHNNY MARR AND T
JOHNNY CASH
ATOMIC 7
SNAPCASE
DAMNATION
RIVER CITY REBELS

KSMF (A)
Ashland, OR 88.1 FM
Music Director
503.578.5822
alan@sou.edu
CLEOSSED I
SEALED THE TAPE
CROCKED FINGERS
KINGS
TIM EASTON
POSTAL SERVICE
KID ROCK
THEY MIGHT BE GIA
SUPERGRASS
TRIGER STRIPPER
DAN POTTHAST
CAT POWER
GO-BETWEENS
DELGADOS
RAINER MARIA
DATSUNS
TED LEO AND THE P
FABULOUS DISASTER
MELLOWDRONE
TEENBEAT SAMPLER
ALMOST YOU THE S
AMERICAN CHILLS
MOLLES MIX
STITCHES
KID ROCK
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSMF (A)
Ashland, OR 88.1 FM
Music Director
503.578.5822
alan@sou.edu
CLEOSSED I
SEALED THE TAPE
CROCKED FINGERS
KINGS
TIM EASTON
POSTAL SERVICE
KID ROCK
THEY MIGHT BE GIA
SUPERGRASS
TRIGER STRIPPER
DAN POTTHAST
CAT POWER
GO-BETWEENS
DELGADOS
RAINER MARIA
DATSUNS
TED LEO AND THE P
FABULOUS DISASTER
MELLOWDRONE
TEENBEAT SAMPLER
ALMOST YOU THE S
AMERICAN CHILLS
MOLLES MIX
STITCHES
KID ROCK
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSMF (A)
Ashland, OR 88.1 FM
Music Director
503.578.5822
alan@sou.edu
CLEOSSED I
SEALED THE TAPE
CROCKED FINGERS
KINGS
TIM EASTON
POSTAL SERVICE
KID ROCK
THEY MIGHT BE GIA
SUPERGRASS
TRIGER STRIPPER
DAN POTTHAST
CAT POWER
GO-BETWEENS
DELGADOS
RAINER MARIA
DATSUNS
TED LEO AND THE P
FABULOUS DISASTER
MELLOWDRONE
TEENBEAT SAMPLER
ALMOST YOU THE S
AMERICAN CHILLS
MOLLES MIX
STITCHES
KID ROCK
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSMF (A)
Ashland, OR 88.1 FM
Music Director
503.578.5822
alan@sou.edu
CLEOSSED I
SEALED THE TAPE
CROCKED FINGERS
KINGS
TIM EASTON
POSTAL SERVICE
KID ROCK
THEY MIGHT BE GIA
SUPERGRASS
TRIGER STRIPPER
DAN POTTHAST
CAT POWER
GO-BETWEENS
DELGADOS
RAINER MARIA
DATSUNS
TED LEO AND THE P
FABULOUS DISASTER
MELLOWDRONE
TEENBEAT SAMPLER
ALMOST YOU THE S
AMERICAN CHILLS
MOLLES MIX
STITCHES
KID ROCK
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSMF (A)
Ashland, OR 88.1 FM
Music Director
503.578.5822
alan@sou.edu
CLEOSSED I
SEALED THE TAPE
CROCKED FINGERS
KINGS
TIM EASTON
POSTAL SERVICE
KID ROCK
THEY MIGHT BE GIA
SUPERGRASS
TRIGER STRIPPER
DAN POTTHAST
CAT POWER
GO-BETWEENS
DELGADOS
RAINER MARIA
DATSUNS
TED LEO AND THE P
FABULOUS DISASTER
MELLOWDRONE
TEENBEAT SAMPLER
ALMOST YOU THE S
AMERICAN CHILLS
MOLLES MIX
STITCHES
KID ROCK
ANDY GRAY
LEONARD COHEN
CIVILILION OMNIBUS
BOB DYLAN
DEBORAH COLEMAN
THE ROUGH GUIDE 2

KSSU
Sacramento, CA 1580 AM
Cindy Young
916.558.8844
kssu_top20@hotmail.com
INTERNATIONAL NO
I
ATOMIC AND HIS PACK
MASSIVE ATTACK
PANIC IN DETROIT
OP
ALASKA
HOUR CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSSU
Sacramento, CA 1580 AM
Cindy Young
916.558.8844
kssu_top20@hotmail.com
INTERNATIONAL NO
I
ATOMIC AND HIS PACK
MASSIVE ATTACK
PANIC IN DETROIT
OP
ALASKA
HOUR CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSSU
Sacramento, CA 1580 AM
Cindy Young
916.558.8844
kssu_top20@hotmail.com
INTERNATIONAL NO
I
ATOMIC AND HIS PACK
MASSIVE ATTACK
PANIC IN DETROIT
OP
ALASKA
HOUR CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSSU
Sacramento, CA 1580 AM
Cindy Young
916.558.8844
kssu_top20@hotmail.com
INTERNATIONAL NO
I
ATOMIC AND HIS PACK
MASSIVE ATTACK
PANIC IN DETROIT
OP
ALASKA
HOUR CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSSU
Sacramento, CA 1580 AM
Cindy Young
916.558.8844
kssu_top20@hotmail.com
INTERNATIONAL NO
I
ATOMIC AND HIS PACK
MASSIVE ATTACK
PANIC IN DETROIT
OP
ALASKA
HOUR CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSNW
Rohrert Park, CA 91.5 CaFM
Bret Flynn
916.558.8844
kssu_top20@hotmail.com
TALB KWEL
POSTAL SERVICE
STRAPPING YOUNG L
CROCKED FINGERS
KING
MASSIVE ATTACK
NICK CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSNW
Rohrert Park, CA 91.5 CaFM
Bret Flynn
916.558.8844
kssu_top20@hotmail.com
TALB KWEL
POSTAL SERVICE
STRAPPING YOUNG L
CROCKED FINGERS
KING
MASSIVE ATTACK
NICK CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSNW
Rohrert Park, CA 91.5 CaFM
Bret Flynn
916.558.8844
kssu_top20@hotmail.com
TALB KWEL
POSTAL SERVICE
STRAPPING YOUNG L
CROCKED FINGERS
KING
MASSIVE ATTACK
NICK CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSNW
Rohrert Park, CA 91.5 CaFM
Bret Flynn
916.558.8844
kssu_top20@hotmail.com
TALB KWEL
POSTAL SERVICE
STRAPPING YOUNG L
CROCKED FINGERS
KING
MASSIVE ATTACK
NICK CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSNW
Rohrert Park, CA 91.5 CaFM
Bret Flynn
916.558.8844
kssu_top20@hotmail.com
TALB KWEL
POSTAL SERVICE
STRAPPING YOUNG L
CROCKED FINGERS
KING
MASSIVE ATTACK
NICK CAVE AND THE
RIZON 52
DATSUNS
RYE COODER AND MAN
STEPHAN SMITH
INTERNATIONAL NO
COMMON
ATOMIC AND HIS PACK
SCOLDES
DJ KRUSH
AMANDLA
JOHNNY CASH
GRAD 8
EMILY EASTERLY
RAVEONETTES
ANTIPOP CONSORTIU
BAXTER DURY
JOAN OF ARC
MARTIN SEXTON
DRAGONFLIES
MORAL CRUX

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

KSTW
Huron, MI 88.9 FM
Sara Neppi
515.961.1536
music@huronpost.com
ESSE MALIN
PALO ALTO
NICK CAVE AND THE
P
RIZON 52
MORVERN CALLAR
POSTAL SERVICE
LIFE
CAT POWER
INTIMA
RACKETT
AMERICAN CHILLS
FABULOUS DISASTER
NICK CAVE AND THE
P
FLAMING LIPS
FURTHER SEEMS FOR
INTERNATIONAL NO
JULIANA THEORY
MELLOWDRONE
NEW VET KOJAK
MASSIVE ATTACK
BAXTER DURY
GO-BETWEENS
PILOT ROUND THE S
AEROGRAVAME
CA
DAZE ALONE
SWINGING UTTERS
RICKY MARTIN
LUPINE HOWL

CMJ RADIO 200 APRIL

WNYU (C)
New York, NY 89.1 FM
Roz Hatch-Miller
212.986.7188
wnyu@wnyu.com

WQUB (A)
Hinton, PA 1340 AM
Branth Schuchman
717.593.4945
wqub@wqub.com

WPLH
Tifton, GA 103.1 FM
Shane Newman
229.386.7158
wplh@wplh.com

WPRK (C)
Hawthorn, FL 91.5 FM
Amanda Colson
407.846.2246
wprk@wprk.com

WQAK
Hastings, CT 98.1 FM
Ryan Jones Kristen DiNicola
413.282.3278
wqak@wqak.com

WQMC
Farmingdale, NY 99.5 FM
Davin Deblat
718.479.3986
wqmc@wqmc.com

WRBB
Madison, MA 104.9 FM
Amanda Irons
617.373.4339
wrbb@wrbb.com

WRDL
Middletown, OH 88.3 FM
Steve McClintock
419.289.5177
wrld@wrld.com

WRWF
River Falls, WI 88.7 FM
Ryan Wales
715.423.3897
wrwf@wrwf.com

WRMC
Middletown, VT 91.1 FM
Nate Hogan
802.443.8324
wrmc@wrmc.com

WBOC
Oberlin, OH 91.5 FM
Tom Jennings
440.775.8070
wbo@oberlin.edu

WROL
Boca Raton, FL 91.7 FM
Jay Lamm
561.291.3759
wrol@wrol.com

WPNC
Newport, CA 17.00 AM
Tommy Brown
562.860.2451
wpnc@wpnc.com

WQSC
Wayne, NJ 88.3 FM
Wayne
973.720.8131
wpsc887fm@wpunj.edu

WQBR
Ypsilanti, MI Ch.10 CaFM
Mark W. Morganthau
734.487.2228

WRIS
Bristol, RI 88.3 FM
Mark W. Morganthau
401.254.3283
wrisc@wqsc.com

WRBC
Lewiston, ME 91.5 FM
Annette Rankin
207.777.2522
wrbc@abcus.bates.edu

WRPD
Chicago, IL 640 AM
Annette Rankin
773.325.3472

WRWP
Washington, DC 22 CaFM
Drew Swartz
202.994.7554
wrwp@wgu.edu

WRPI (C)
Troy, NY 91.5 FM
Annette Rankin
518.276.2848
wrpi-mdr@pi.edu

WDOU
Norfolk, VA 1570 AM
Ernesto Acosta
757.683.5441
wdo@wdo.com

WOPR
Northampton, MA 91.5 FM
Nathan
513.585.4058
wopr@wopr.com

WQSH
Middletown, PA 88.7 FM
Glen A Rudy III
717.846.6388
wqsh23@psu.edu

WQES (C)
Greensboro, NC 90.9 FM
Josh Nease
515.274.1101
wqes23@susqu.edu

WUSU
Sellingrove, PA 88.9 FM
Nathan Ojlesky
508.571.3388
wusu@wusqu.edu

WRFB
Peoria, IL 88.1 CaFM
Matt McClure
308.571.1517
wrfb626@yahoo.com

WRFL (C)
Lexington, KY 88.5 FM
Nicholas Sproule
502.471.1517
wrfl626@yahoo.com

WRFO
Oneonta, NY 89.7 FM
Steve Bearegard
507.471.1517
wrfo@hartwick.edu

WRFP
Pleasantville, NY 630 AM
Kevin Spornik
914.778.1517
wrfp@pace.edu

WORT (C)
Madison, WI 89.9 FM
Tom Augustine
608.256.2001
wort@wort1.terracom.net

WPCR
Plymouth, NH 91.7 FM
Mike Spivey
603.535.2242
wpcr@wpcr.com

WPPI
Pittsburgh, PA 870 AM
Brian
412.382.4724
wppi@hotmail.com

WQHS
Philadelphia, PA CaFM
Roger T. Buehler
215.686.9553
wqhs@cas.upenn.edu

WQUH
Quincy, IL 90.3 FM
Bryan
217.228.5100
wquh@quincyjohnson.edu

WRWC (C)
Pittsburgh, PA 88.3 FM
Bryan
412.821.0728
wrwc@andrew.cmu.edu

WRWF
Blue Bell, PA CaFM
Bryan
215.619.7305
wrwf@wru.org

WRWG
River Grove, IL 88.9 FM
Kevin
630.456.3667
selencos@hotm.com

WRWP
Madison, WI 89.9 FM
Tom Augustine
608.256.2001
wort@wort1.terracom.net

WRWS
Elyria, OH 88.7 FM
Mike Himmis
440.381.9756
wrws@yahoo.com

WQSP
Jacksonville, FL 12 CaFM
Retha Macke
904.220.2900
wqsp@wqsp.com

WPKN (A)
Princeton, CT 89.5 FM
Phil Bowler
860.531.9756
philbowler@hotmail.com

WPRB (C)
Princeton, NJ 103.3 FM
Aaron Jackson
609.258.3653

WQAC
Alma, MI 90.9 FM
Matt Garcia
989.463.7055
wqac@wqac.com

WQKE
Pittsburgh, NY 93.9 FM
Stephen Spataro
419.541.2240
wqke20@hotmail.com

WRAS (C)
Alto, MA 88.5 FM
Brian Hoover
401.851.2240
bhoover@msn.com

WRWC
Hamilton, NY 90.1 FM
Peter
518.228.7104

WRWF
Savannah, GA 14 CaFM
Jason Longo
910.811.2541
jlongo20@student.scd.edu

WRKS
Barré, PA 88.5 FM
Michelle Rakshys & Erin Smith
717.206.1541
wrks@kings.edu

WRWC
Middletown, VT 91.1 FM
Nate Hogan
802.443.8324
wrmc@wrmc.com

CMJ RADIO 200 AIRPLAY

WRSC
Slippery Rock, PA 88.1 FM
Vinny Karapuzka
716.283.2831
radioWRSC@hotmail.com
RAINER MARIA
TED LEO AND THE P
MASSIVE ATTACK
JOAN OF ARC
ZWAN
DAISUNS
HELLO DEFECTIVE
NICK CAVE AND THE
MUSIC BOX
SINCE BY MAN
FRANCINE
DELAGOS
ALASKA
RYE COALITION
IDEVWLD
FURTHER SEEMS FOR
ATOM AND HIS PACK
VIRGIL SHAW
BITTER BITTER WE
FISHBONE
KINGS OF LEON
AMERICAN CHILLS
MIDSTATES
ABSINTH THE BLIND
FRANCINE
MIRANDA SOUND
PRIMAL SCREAM

WRST
Shamont, WI 90.3 FM
Nick Bacon
920.424.3113
BEN FOLDS
ATOM AND HIS PACK
UNWRITTEN LAW
GRITS
MICKEY CHAMPION
JOHNNY CASH
TUB RING
ATOM'IC
CHERRY CASH
LOUIE FONTAINE
ZWAN
RICHARD ARSHROFT
MINISTRY
EMILY EASTERLY
MIDSTATES
TED LEO AND THE P
ROCKET SUMMER
JULIANA THEORY
DAISUNS
HAR MAR SUPERSTAR
POSTAL SERVICE
CAT POWER
LIVE ON RELEASE
NICK CAVE AND THE
LIVE SPRINT
BLE
DONNAS
AMERICAN
WHITE LIGHT MOTOR

WRSU (C)
New Brunswick, NJ 88.7 FM
Jason Rudolph
908.752.1800
ZWAN
JULIANA THEORY
MIRROCK
FURTHER SEEMS FOR
JOAN OF ARC
POSTAL SERVICE
JOHNNY MARR AND T
BOB DYLAN
MORVERN CALLAR
ATOM AND HIS PACK
DELAGOS
SURVIVE AND ADVANCE
AMERICAN SONGS
NADA SURF
CAT POWER
GO-BETWEENS
DA
LIVE SPRINT
AUDIOSLAVE
BADLY DRAWN BOY
JULIANA THEORY
UNWRITTEN LAW
XU
JAZZ
OSBOURNE
MANN CHAO
SONNY LANDRETH
KING MISSISSIPPI
MINORINK
REISTRATION: 22

WRWC
Hartford, CT 89.3 FM
Brian Sinclair
860.287.2439
smallbrokwinbke@gmail.com
EMILY EASTERLY
RAINSHILL
"UNVERBID"
KINGS OF DEAN M
RAINER MARIA
MORCHEBA
CAVLEN
POIES
BOB DYLAN
UNVERBID
SAW TELLES
POSTAL SERVICE
HOT WATER MUSIC
DIRTY THREE
CROCKED FINGERS
STREETS
CALDXCO
LUPS
TALB KWELI
FISHBONE
CAT POWER
GABIN
YOLA TBNGO
RAINER MARIA
OFF MINOR
GHOST
LOU REED

WRWC
Schenectady, NY 89.7 FM
Tania Reza
518.388.5100
wrcmcd@yahoo.com
NICK CAVE AND THE
DA
RAINER MARIA
INTERNATIONAL NOI
DATSUNS
UNWRITTEN LAW
JOHNNY CASH
BRAND NEW
OPEN HAND
TED LEO AND THE P
MASSIVE ATTACK
GO-BETWEENS
NADA SURF
ELECTRIC HELLFIRE
CRASH AND BURN
JOHNNY MARR AND T
FURTHER SEEMS FOR
MOE
IDEVWLD
KINGS OF LETHIN
LUPINE HOWL
KISSING CHAGS
KINGS OF LEON
CROCKED FINGERS
CREEPER LAGOON
TOOTS
TALB KWELI
JUDAH JOHNSON

WRUR (C)
Rochester, NY 88.5 FM
Sonia Maksimovich
716.478.4018
radioWRUR@wrur.org
APES
HOT HOT HEAT
DRIVE LIKE JELLY
POSTAL SERVICE
HOT HOT CROSS
LOVE OF EVERYTHIN
CALLA
AGAINST ME
RAVEONETTES
SINGING OF ZARAHUST
NICK CAVE AND THE
MOVING UNITS
SINCE BY MAN
DEATH CAB FOR CUT
VIETTES
TED LEO AND THE P
RIDE
ADD N TO (X)
BELEN
AQUEDUCT
RACERBANN
NICK CAVE AND THE
MELLOWDRONE
SWEET THE LEG JOH
AMERICAN CHILLS
CIRCLE OF BURNS
KING OF LEON
FRANCINE
MIRANDA SOUND
MAXIMILLIAN COLBY

WRUV (C)
Newark, NJ 90.1 FM
Brahm Zietz
802.656.0799
wruv@wruv.com
RAINER MARIA
MASSIVE ATTACK
UNWRITTEN LAW
TED LEO AND THE P
DA
POSTAL SERVICE
ATOM AND HIS PACK
POSTAL SERVICE
WET LIPS
IDEVWLD
JOHNNY MARR AND T
DAISUNS
JULIANA THEORY
JOAN OF ARC
NADA SURF
KISSING CHAGS
OVI, AND THE PUSSEY
ALASKA
CROCKED FINGERS
NADA SURF
FURTHER SEEMS FOR
BLOW
JOSEPH ARTHUR
MOVING UNITS
LIVE ON RELEASE
NICK CAVE AND THE
LIVE SPRINT
BLE
DONNAS
AMERICAN
WHITE LIGHT MOTOR

WRWU (C)
Cleveland, OH 91.1 FM
Dave Tolson
216.317.0712
mikal@wruv.org
POSTAL SERVICE
CAT POWER
WERE A HAPPY FAM
PARKING SPOTS
THE ROUGH GUIDE T
ELLA FITZGERALD
JOHN LUNN
VOYOD
COVER THE WORLD
MIDSTATES
MASSIVE ATTACK
APPLES IN STEREO
AMERICAN SONGS
GO-BETWEENS
MUSTARD'S RETREAT
CLEAN
ELECTRIC 6
CHURCH-BUILDER
ANTROP CONSCIOULTI
FLYING GROOVE
KING COLDSMAN
YELLOWBELL
ZEROMANCER
BEN HANSON
FURTHER SEEMS FOR
SAVES THE WORLD
SONNY LANDRETH
NEW ORDER
JOHN HAMMOND
REISTRATION: 22

WRWU (C)
Madison, TN 91.1 FM
Dave Cash
615.322.3691
wruvradio@tntn.com
SEA AND CAKE
CAT POWER
POSTAL SERVICE
SMALL BROWN BIKE
EVAL COSTELLO AND
NICK CAVE AND THE
RAINSHILL
MICROPHONES
KIM HORTHROY
DIRTY THREE
MORVERN CALLAR
BROKEBACK
GO-BETWEENS
ERLEND OYE
COMMON
LAUNING UP
SMASHING PUMPKINS
BECK
CALIXICO
GROOVE ARMADA
SUPERGRASS
TOWN-HALL
LUPINE HOWL
PEARL JAM
RAINER MARIA
CAT POWER
DATSUNS
MUSIC
MINISTRY
PRIMAL SCREAM
DAI KRUSH

WRWC
West Hartford, CT 106.3 FM
Dan Szwed
860.788.4238
pde@wam.hartford.edu
JULIANA THEORY
JULIANA THEORY
STRATOVARIUS
ZWAN
ATARS
RAINER MARIA
COUNT THE STARS
MINISTRY
PETER GREASER
FURTHER SEEMS FOR
SUPERGRASS
GO-BETWEENS
NADA SURF
ELECTRIC HELLFIRE
DAZE ANONE
FAMOUS
WOODPILE
NADA SURF
MELLOWDRONE
VAL EMMICH
BLOW UP HOLLYWOOD
MUGGS
GZA / GENIUS
WALKMEN
PETER GREASER
ROSEY
STONE CRYPTIDS
BILL WITHERS
LAST HOMBRES
PALO ALTO

WSWJ
Worcester, MA 630 AM
Jason Joseph
508.855.4211
sevens9@aol.com
OPEN HAND
CROCKED FINGERS
FURTHER SEEMS FOR
LUNCO
UNWRITTEN LAW
COUNT THE STARS
FRANCINE
INTERNATIONAL NOI
JOSEPH ARTHUR
UNWRITTEN LAW
DAVID GRAY
JULIANA THEORY
MUSIC
SNOWDROGS
SMASHING PUMPKINS
TED LEO AND THE P
MELLOWDRONE
FAVORITE ATOMIC H
BOY SETS FIRE
DATSUNS
FRANCINE
IDEVWLD
SOMETHING FOR KAT
ROCKET SUMMER
DA
SWINGING UTTERS
FRANCINE
PILOT ROUND THE S
REGGIE AND THE F

WSWJ
Northampton, NY 88.3 FM
Joseph Smith
716.275.2307
wsbj@wsbj.com
RAINER MARIA
MASSIVE ATTACK
UNWRITTEN LAW
ZWAN
FURTHER SEEMS FOR
BADLY DRAWN BOY
VIA
JULIANA THEORY
WET LIPS
TED LEO AND THE P
DATSUNS
JOAN OF ARC
NADA SURF
SWINGING UTTERS
FRANCINE
ATOM AND HIS PACK
MINISTRY
CROSS READER
DA
BITTER BITTER WE
PROJECT 86
KISSING CHAGS
SUPERGRASS
THE HOLIDAYS
RICHARD ARSHROFT
INTERNATIONAL NOI
ELECTRIC HELLFIRE
DIRTY THREE
ASLERS SET
FAIRWIND
WHITE LIGHT MOTOR

WSIA
Staten Island, NY 88.9 FM
Lacey Alford
718.389.4207
music@wsia.fm
GOOD CHARLOTTE
CAT POWER
NEW FOUND GLORY
PARKING SPOTS
RA
DARDEVELL
DATSUNS
ERASE THE GREY
FOUL IMPOSITION
DEATH CAB FOR CUT
JOHN MAYER
ALLISTER
DISMEMBER
WHITE LIGHT MOTOR
NEW WET KOIAK
VIA
PHASER
THEORY OF A DEADM
LUNA
RICHARD ARSHROFT
DATSUNS
INTERNATIONAL NOI
TALB KWELI
SAM ROBERTS
SUPERGRASS
AMERICAN SONGS
AMERICAN CHILLS
DEATH CAB FOR CUT
NADA SURF
SONNY LANDRETH
MOVING UNITS
ERLEND OYE
STAY STILL

WSUJ
Iowa, NY 590 AM
Matt DiGiuseppe
718.980.6563
wsujradio@wisc.edu
DELAGOS
POSTAL SERVICE
ATOM AND HIS PACK
COLDFLAY
HERE COMES EL SON
SIGUR ROS
MUSIC
TALB KWELI
JOAN OF ARC
CALLA
KING OF LEON
GOLDEN SHOULDERS
CALIXICO
MASSIVE ATTACK
TED LEO AND THE P
STREETS
LOT ROUND THE S
INTERNATIONAL NOI
DELAGOS
STITCHES
F*SKUNK WILLY
IDEVWLD
TED LEO AND THE P
JOAN OF ARC
JOHNNY MARR AND T
TIM STEVENS
BRAND NEW
ATOM'IC
DIRTY THREE
CAT POWER

WSKJ
Westfield, MA 89.5 FM
Dan Szwed
508.526.3443
wscj@wscj-sawyer.edu
JULIANA THEORY
RA
NADA SURF
JURORDER 1
EARL
COUNT THE STARS
RAINER MARIA
ELECTRIC HELLFIRE
FRANCINE
CROCKSTIK HOOKAH
AFL
CLUTCH
JULIANA THEORY
JERRY CANTRELL
ATARS
UNWRITTEN LAW
OPEN HAND
A STATIC LULLABY
FRANCINE
RAINER MARIA
DATSUNS
GO-BETWEENS
WOODPILE
BEYOND A DOUBT
SYSTEMATIC
LAST PERFECT THIN
ERASE THE GREY
HOT HOT HEAT
BLOOD BROTHERS
MAMA Y HALL NICK
SCORCH COW HOLLOW
SWINGING UTTERS
RAINER MARIA
MANN

WSMC
St. Mary's City, MD 91.7 CaFM
Jeff Schartner
410.355.8100
jcschartner@smcm.edu
ROOTS
AUDIOSLAVE
COLDFLAY
TALB KWELI
NIGHTMARES ON WAX
QUEENS OF THE STO
SIGUR ROS
FRANCINE
COMMON
RICHARD ARSHROFT
AMC COBAIN
DAVID GRAY
JULIANA THEORY
MUSIC
SNOWDROGS
SMASHING PUMPKINS
TED LEO AND THE P
MELLOWDRONE
FAVORITE ATOMIC H
BOY SETS FIRE
DATSUNS
FRANCINE
IDEVWLD
SOMETHING FOR KAT
ROCKET SUMMER
DA
SWINGING UTTERS
FRANCINE
PILOT ROUND THE S
REGGIE AND THE F

WSMU (C)
Burlington, PA 91.5 FM
Nora Kullow
610.328.7890
wsmu@wsmu.edu
NICK CAVE AND THE
BLACKSTONE VALLEY
RAINER MARIA
CAT POWER
BOWSH-HULL
SUMMER AT SHATTER
XU XU
CAT POWER
HOLPOW
DELAGOS
SILVERBACK FINGERS
CARBBIAN
SEA AND CAKE
YOUNG MEN
TED LEO AND THE P
DIRTY THREE
NICK CAVE AND THE
VIRGIL SHAW
JEFF HANSON
DATSUNS
POSTAL SERVICE
SINCE BY MAN
SLUR
TOBIN SPROUT
MORVERN CALLAR
RICHARD ARSHROFT
ABSINTH THE BLIND
ERLEND OYE
THE CLEAN
EAMONN VITT
ATOM AND HIS PACK
VIA
JAMES CHANCE

WSB
Streetsboro, OH 88.9 FM
Mark Allen
718.389.4207
wstb@wstb.fm
BREAKING BENJAMIN
CAT POWER
GOOD CHARLOTTE
DISTURBED
3 DOORS DOWN
12 STONES
BADLY DRAWN BOY
CHERRY CASH
LIVE SPRINT
EMILY EASTERLY
TATU
BLUENIVERG
BRICE
SQUINT
THEORY OF A DEADM
BLINK 182
CREED
MORVERN CALLAR
CO GO
EMERASE THE GREY
30 SECONDS TO MAR
SUM 41
UNWRITTEN LAW
RA
GOODSMACK
SALVA

WSUM
Newark, WI 91.7 FM
Greg Gil
608.262.7206
wsumradio@wisc.edu
WERE A HAPPY FAM
CAT POWER
CROCKED FINGERS
KINGS OF LEON
SUPERGRASS
FRANCINE
STREETS
SEA AND CAKE
MIA DOI TODD
REVIW 2
MORVERN CALLAR/COMM
MINORINK
LOO KOUT FREAKOUT
JULIANA THEORY
RAINER MARIA
SUPER NUMERI
TOBIN SPROUT
SPOON
ALL AMERICAN RIE
MUSTARD PLUG
DELDY CORPORATIO
VIER
CALIBAN
LIGHTNING BOLT
THE CLEAN
BLACK ELEGANT
RAINER MARIA
FRANCINE
INTERNATIONAL NOI

WSUP
Plattville, WI 90.5 FM
Dan Szwed
608.342.1165
wsup@wup.edu
RAINER MARIA
WHITE LIGHT MOTOR
UNWRITTEN LAW
JULIANA THEORY
SNOWDROGS
SOMETHING FOR KAT
ROCKET SUMMER
BENNES
DATSUNS
IDEVWLD
POSTAL SERVICE
SYSTEMATIC
BROKEBACK
OPEN HAND
A STATIC LULLABY
FRANCINE
FRIENDS LIKE THES
SUPERGRASS
GO-BETWEENS
MUSIC
DA
DRAGONLIES
MUGGS
RAINER MARIA
MASSIVE ATTACK
NICK CAVE AND THE
TALB KWELI
LUXE

WSaropa
Saratoga Springs, NY 91.1 FM
G. Carlin & J. Caraglia
518.388.5100
wsmusic@skidmore.edu
POSTAL SERVICE
CAT POWER
HOLLOWDRONE
AQUEDUCT
GO-BETWEENS
CROCKED FINGERS
MASSIVE ATTACK
TED LEO AND THE P
SINCE BY MAN
RAINER MARIA
FRANCINE
NICK CAVE AND THE
MOE
ALEXICO
ASLERS SET
GOLDEN SHOULDERS
SOLEAD BROTHERS
THEY MIGHT BE GI
PALO ALTO
STIFFED
NICK CAVE AND THE
THE KRUISH
FRANKENKON
CALDXCO
LUPINE HOWL
ATOM AND HIS PACK
STRATOVARIUS
MOVING UNITS
PAIN IN DETROIT
ABSINTH THE BLIND
COMMON
TOBIN SPROUT

WSR
Shamont, PA 91.5 FM
Mike & Patrick
610.328.7890
wsmusic@smartmore.edu
POSTAL SERVICE
ASLERS SET
FRANCINE
SUMMER AT SHATTER
XU XU
CAT POWER
HOLPOW
DELAGOS
SILVERBACK FINGERS
CARBBIAN
SEA AND CAKE
YOUNG MEN
TED LEO AND THE P
DIRTY THREE
NICK CAVE AND THE
VIRGIL SHAW
JEFF HANSON
DATSUNS
POSTAL SERVICE
SINCE BY MAN
SLUR
TOBIN SPROUT
MORVERN CALLAR
RICHARD ARSHROFT
ABSINTH THE BLIND
ERLEND OYE
THE CLEAN
EAMONN VITT
ATOM AND HIS PACK
VIA
JAMES CHANCE

WSVA
New York, NY 590 AM
Joe Patrick & Micah Weiner
718.389.4207
marknewara@hotmail.com
POSTAL SERVICE
BREAKING BENJAMIN
RAINER MARIA
CROCKED FINGERS
BRAND NEW
IDEVWLD
SUPERGRASS FOR
JESSE MYLES
MASSIVE ATTACK
WHITE LIGHT MOTOR
DAVID GRAY
AFI
TOBIN AMOS
DONNAS
MASSIVE ATTACK
CROCKED FINGERS
UNWRITTEN LAW
BICKR
JOHN WAYNE
FRANCINE
JOAN OF ARC
DATSUNS
SHIPPING NEWS
CAT POWER
PRETENDERS
SAM ROBERTS
KINGS OF LEON
LOU REED
MASSIVE ATTACK
MORVERN CALLAR
TAKEMURA
DIRTY THREE
WANNABY A CRAFT
BRUVELT
JOAN OF ARC
DATSUNS
SHIPPING NEWS
MIDSTATES
YOUR AMERICAN MAT
DELAGOS
MOVING UNITS
XU XU
BAXTER DURY
BURNDISE PROJECT
MASSIVE ATTACK

WTHS
Greenboro, NC 89.9 FM
Gavin Dening
618.395.7878
wtradio@wsum.edu
NICK CAVE AND THE
TALB KWELI
CROCKED FINGERS
MASSIVE ATTACK
CAT POWER
FURTHER SEEMS FOR
BADLY DRAWN BOY
DELAGOS
RECTIONS
ZWAN
GO-BETWEENS
LOU REED
INTERNATIONAL NOI
UNWRITTEN LAW
JOHNNY MARR AND T
JOSEPH ARTHUR
TOBIN SPROUT
JOAN OF ARC
OPEN HAND
RICHARD ARSHROFT
DAVID GRAY
AEROGRAVAME
ATOM AND HIS PACK
IDEVWLD
DOGWOOD
SAM ROBERTS
HOLLOWDRONE
THEORY OF A DEADM
FURTHERMORE

WTSB
Shippensburg, PA 88.7 FM
Dan Szwed
717.532.6006
panamaldogs@comcast.net
RAINER MARIA
NICK CAVE AND THE
KID DAKOTA
JOAN OF ARC
JULIANA THEORY
RYE COALITION
ATOM AND HIS PACK
JULIANA THEORY
BENNES
KINGS OF LEON
INTERNATIONAL NOI
UNWRITTEN LAW
FAIRWIND
TALB KWELI
RAINER MARIA
NADA SURF
CARBBIAN
FRANCINE
TOBIN SPROUT
CALLA
NICK CAVE AND THE
GREENER LAGOON
KISSING CHAGS
LONGWAVE
STIFFED
DATSUNS
GO-BETWEENS
DIRTY
LUPINE HOWL
SOMETHING FOR KAT

WTU
Barton, MO 89.3 FM
Jennifer Cottone
617.217.2420
music@wtu.edu
INTERNATIONAL NOI
SMASHING PUMPKINS
DONNAS
CROCKED FINGERS
SILVERCHAR
THE USED
FN
FOO FIGHTERS
SABRINA CARNEVALI
PALO ALTO
MUSIC
APPLES IN STEREO
ROCKET SUMMER
WARM GUNS
FLAMING SIDEBURNS
PULP
GLASSWAW
TAINING BACK SINDA
DUBINKINS
JUNE SPIRIT
QUEERS OF THE STO
LAVA BABY
GARAGE
AN DERACNO
SOUNDTRACK OF OUR
BICKR
BITTER BITTER WE
ATARS
RUFO

WTU (C)
Farmington, MA 90.7 FM
Mike Jeco
413.746.9200
wtu@wtu.edu
MINISTRY
UNWRITTEN LAW
FRANCINE
NICK CAVE AND THE
FRANCINE
TOBIN SPROUT
DELAGOS
GO-BETWEENS
SILVERBACK FINGERS
JULIANA THEORY
FISHBONE
NICK CAVE AND THE
PALO ALTO
MUSIC
ABSINTH THE BLIND
JOHNNY MARR AND T
COUNT THE STARS
6 MINUTE MILE
RESISTANCE
SINCE BY MAN
SLUR
TOBIN SPROUT
MORVERN CALLAR
RICHARD ARSHROFT
ABSINTH THE BLIND
ERLEND OYE
THE CLEAN
EAMONN VITT
ATOM AND HIS PACK
VIA
HOLPOW

WTUL (C)
New Orleans, LA 91.5 FM
Rob Ruff
504.387.1887
wtul@tulane.edu
CAT POWER
TED LEO AND THE P
RONNE PRINCE BIL
PALO ALTO
SEA AND CAKE
RAINER MARIA
CALDXCO
BROKEBACK
POSTAL SERVICE
THE SUN
MICROPHONES
LOU REED
6 MINUTE MILE
MASSIVE ATTACK
CUL DE SAC
TAKEMURA
DIRTY THREE
WANNABY A CRAFT
BRUVELT
JOAN OF ARC
DATSUNS
SHIPPING NEWS
MIDSTATES
YOUR AMERICAN MAT
DELAGOS
MOVING UNITS
XU XU
BAXTER DURY
BURNDISE PROJECT
MASSIVE ATTACK

WUAG
Greenboro, NC 103.1 FM
Jack Bonney
306.344.5668
pickledogs@wsum.edu
DIRTY THREE
RAINER MARIA
CROCKED FINGERS
CAT POWER
POSTAL SERVICE
FURTHER SEEMS FOR
SEA AND CAKE
BOARDS OF CANADA
ALASKA
RONNE PRINCE BIL
NICK CAVE AND THE
PARLOUR
UNWRITTEN LAW
SHIPPING NEWS
AMVAD MILLER
KING OF LEON
HINT HINT
KRISTEN MILLER
GO-BETWEENS
HIM
CO REALISTS
NIGHTMARES ON WAX
ATOM AND HIS PACK
AEROGRAVAME
ALASKA AND AER
JUSTIN VOLLMER
MIND FLAYER
SWEEP THE LEG JOH
ELECTRIC COMPANY

WUIC
Chicago, IL Cable CaFM
Emeralds
312.413.5085
kblia1@uic.edu
wuoiclan@rcches.uisu.edu
POSTAL SERVICE
NICK CAVE AND THE
JOAN OF ARC
SHIPPING NEWS
MOE
DIRTY THREE
BROKEBACK
SEA AND CAKE
LEAKA
TED LEO AND THE P
INTERNATIONAL NOI
SAM ROBERTS
DAVID GRAY
RAINER MARIA
JOHNNY MARR AND T
HELLO DEFECTIVE
KINGS OF LEON
CAT POWER
SONNY LANDRETH
DELAGOS
ATOM AND HIS PACK
TALB KWELI
DATSUNS
NADA SURF
ABSINTH THE BLIND
SLOW READER
FRANCINE
TOBIN SPROUT
CROCKED FINGERS
TAKING PICTURES
GRAVY
ROCKERS SISTERS
NIGHTMARES ON WAX
JOHNSHAW
DR. DDD
AALACH
DIVISION OF LAURA

WUMD
Dearborn, MI CaFM
Jim Henderson
313.585.8100
wum@umich.edu
RAINER MARIA
ZWAN
POSTAL SERVICE
NICK CAVE AND THE
TED LEO AND THE P
MELLOWDRONE
JAMES CHANCE
DATSUNS
JOAN OF ARC
JUDAH JOHNSON
SOMETHING FOR KAT
ATOM AND HIS PACK
PILOT ROUND THE S
MASSIVE ATTACK
CROCKED FINGERS
JOY ALKES
FRENDS LIKE THES
FURTHER SEEMS FOR
SLOW READER
HELLO DEFECTIVE
DA
JOHNNY MARR AND T
SUPERGRASS
GAMONN VITT
NEW WET KOIAK
WHITE LIGHT MOTOR
JULIANA THEORY
TOBIN SPROUT
BITTER BITTER WE
VIA
ROCKTOTS
HOT HOT HEAT
THEY MIGHT BE CIA
DOGWOOD
ALASKA
LOU REED
VIVE MCDONALD
BE GOOD TANPAS
CHERRY CASH
PLUMB
HANNOVER SAINTS
RAINER MARIA
FRANCINE
BREAKING BENJAMIN
RELEASE IT
SONNY LANDRETH
JESSE MYLES
SOCALBURN
ESSE MAJIN
LEONARD COOL ROO
COMMON
ALL MIGHTY SENATO
POSTAL SERVICE
PROJECT 86
MACHIAS
MOE 80.5 FM
Matthew Fredrickson
707.278.7352
joseph-arthur@sam-roberts.com
IDEVWLD
PALO ALTO
DONNAS
RANEER MARIA
CALDXCO
BROKEBACK
POSTAL SERVICE
THE SUN
MICROPHONES
LOU REED
6 MINUTE MILE
MASSIVE ATTACK
CUL DE SAC
TAKEMURA
DIRTY THREE
WANNABY A CRAFT
BRUVELT
JOAN OF ARC
DATSUNS
SHIPPING NEWS
MIDSTATES
YOUR AMERICAN MAT
DELAGOS
MOVING UNITS
XU XU
BAXTER DURY
BURNDISE PROJECT
MASSIVE ATTACK

WUPX
Marquette, MI 91.5 FM
Jan Haapala
907.227.1844
wupx@nmu.edu

CHVILLE
KUTHER SEEMS FOR
NASH
NLS
RUFIO
CLINE HOWL
NEW FOUND GLORY
AUDIOSLAVE
FI
THURSDAY
FLOGGING MOLLY
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
JIMMY FALLON
INCUBUS
OF MONTREAL
COMMON
MIDTOWN
FINCH
THE USED
BRIKING BLACK SUNDA
GREEN DAY
BROOKING SOULS
BOY SETS FIRE
BEDFORD DRIVE
SNEAKER PIMP

WUWB (C)

Strom Brook, NY 90.1 FM
Mike Steinbach
516.832.6500
msteinh@att.net
CAT POWER
ROGERS SISTERS
TED LEO AND THE P
LORELI
ATOM AND HIS P
NICK CAVE AND THE
EASY STAR ALL-STA
BOB DYLAN
I ME D YOU
LUD REED
THREE
NICK CAVE AND THE
LOOKOUT BREAKOUT
EARTHLING MASSI
RAINER MARIA
DRIVE LIKE JEHU
JULIANA THEORY
MOLLES MIX
SOMETHING FOR KAT
FORKAT
MANTISSA
MICROPHONES
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WUSM

Hattiesburg, MS 88.5 FM
Clinton Kirby
601.576.5646
clinton.kirby@usm.edu
CAT POWER
MASSIVE ATTACK
ATOMIC 7
SURFGRASS
PRIMAL SCREAM
TED LEO AND THE P
JULIANA THEORY
SEA AND CAKE
POSTAL SERVICE
MICROPHONES
AEROGRAVAME
RYE COALITION
SURFGRASS
MATT WHEAT
JOAN OF ARC
INTERNATIONAL NOI
NEW ORDER
MORVERN CALLAR
FRANKEINSTEIN
MORVAN CALLAR
GUITAR WOLF
FRASE THE GREY
AMERICAN SONG-POE
NEW WET KOJAK
MORVERN CALLAR
RESPOND II
BONNIE PRINCE BIL
GARY WILSON

WUSO

Stoughton, OH 89.1 FM
Jason Williams
937.327.7026
wusom@att.net
COLDFLAY
QUEENS OF THE STO
BIOCY AND THE P
HOT WATER MUSIC
NOI FIGHTERS
VINES
TAKING BLACK SUNDA
BRIGHT EYES
DONNAS
ANI ORBANKO
TORI AMOS
DOLG MARCH
COSEY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WUSR

Scranton, PA 99.5 FM
Chris Davis
570.541.7648
wusr@usm.edu
FURTHER SEEMS FOR
POSTAL SERVICE
JULIANA THEORY
DAUNTS
PAKIN IN DETROIT
HINT HINT
AMERICAN CHILLS
STIFFED
SWINGIN LUTTERS
BRAND NEW
FARVIEW
PANIC IN DETROIT
ROGERS SISTERS
SLOW READER
STANDSTILL
SURFGRASS
JUNE SPRIT
BITTER BITTER WE
CHASE SEEN
ATOM AND HIS P
CALLA
BIG EARTH
TOKYO ROSE
DOYES
MIRANDA SOUND
WAKING STATE
SADAM'S BEDTIME
MOE
DRIVE LIKE JEHU
ELECTRIC AUTOMATI

WUWV (C)
Knoxville, TN 90.3 FM
Adam Hasty
865.277.1174
hasty@hotmail.com

INTERNATIONAL NOI
FURTHER SEEMS FOR
NASH
NLS
RUFIO
CLINE HOWL
UNWRITTEN LAW
KINGS OF LEON
SURFGRASS
MCE
SWINGIN LUTTERS
HINT
JESSE MALIN
GO-BETWEENS
OPEN HAND
MUSIC
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWC

Seawaco, TN 91.3 FM
Eric Steinbach
913.598.1206
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Blacksburg, VA 90.7 FM
Zy Bobbit
804.231.9880
wvwr@mfm.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWC

Bethany, WV 88.1 FM
Lissa Marrese
304.829.7594
morganseymour@hotmail.com
ZWAN
FURTHER SEEMS FOR
DAUNTS
PAKIN IN DETROIT
HINT HINT
AMERICAN CHILLS
STIFFED
SWINGIN LUTTERS
BRAND NEW
FARVIEW
PANIC IN DETROIT
ROGERS SISTERS
SLOW READER
STANDSTILL
SURFGRASS
JUNE SPRIT
BITTER BITTER WE
CHASE SEEN
ATOM AND HIS P
CALLA
BIG EARTH
TOKYO ROSE
DOYES
MIRANDA SOUND
WAKING STATE
SADAM'S BEDTIME
MOE
DRIVE LIKE JEHU
ELECTRIC AUTOMATI

WVWA (A) (C)
Pittston, PA 89.9 FM
George Graham
717.655.2608

TONY TRISCHKA BAN
LEIBENBAUM
KARAN CASEY
DEBBIE DAVIES
DANIEL BUCARDO
GOODBYE GIRLFRIEND
SONNY LANDRETH
BRIAN MCNEIL
VIVA
JOE RATHBONE
EDWIN MCCAIN
KEVIN MCNEIL
HOLLY FIGUEROA
KATIE LOEB
TOWNHALL
MATT FLUNNER QUAR
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Notre Dame, IN 64.0 FM
Al Skochnik & Valerie Wagner
719.484.5843
wvwr@vassar.edu
CAT POWER
THERMALS
RAINER MARIA
TED LEO AND THE P
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWS

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWD
Newark, DE 91.3 FM
Rob Weiss
302.667.2701
wvwd@udel.edu

POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Notre Dame, IN 64.0 FM
Al Skochnik & Valerie Wagner
719.484.5843
wvwr@vassar.edu
CAT POWER
THERMALS
RAINER MARIA
TED LEO AND THE P
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWS

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWA (A) (C)
Pittston, PA 89.9 FM
George Graham
717.655.2608

TONY TRISCHKA BAN
LEIBENBAUM
KARAN CASEY
DEBBIE DAVIES
DANIEL BUCARDO
GOODBYE GIRLFRIEND
SONNY LANDRETH
BRIAN MCNEIL
VIVA
JOE RATHBONE
EDWIN MCCAIN
KEVIN MCNEIL
HOLLY FIGUEROA
KATIE LOEB
TOWNHALL
MATT FLUNNER QUAR
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Notre Dame, IN 64.0 FM
Al Skochnik & Valerie Wagner
719.484.5843
wvwr@vassar.edu
CAT POWER
THERMALS
RAINER MARIA
TED LEO AND THE P
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWS

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWD
Newark, DE 91.3 FM
Rob Weiss
302.667.2701
wvwd@udel.edu

POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Notre Dame, IN 64.0 FM
Al Skochnik & Valerie Wagner
719.484.5843
wvwr@vassar.edu
CAT POWER
THERMALS
RAINER MARIA
TED LEO AND THE P
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWS

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWA (A) (C)
Pittston, PA 89.9 FM
George Graham
717.655.2608

TONY TRISCHKA BAN
LEIBENBAUM
KARAN CASEY
DEBBIE DAVIES
DANIEL BUCARDO
GOODBYE GIRLFRIEND
SONNY LANDRETH
BRIAN MCNEIL
VIVA
JOE RATHBONE
EDWIN MCCAIN
KEVIN MCNEIL
HOLLY FIGUEROA
KATIE LOEB
TOWNHALL
MATT FLUNNER QUAR
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Notre Dame, IN 64.0 FM
Al Skochnik & Valerie Wagner
719.484.5843
wvwr@vassar.edu
CAT POWER
THERMALS
RAINER MARIA
TED LEO AND THE P
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWS

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWA (A) (C)
Pittston, PA 89.9 FM
George Graham
717.655.2608

TONY TRISCHKA BAN
LEIBENBAUM
KARAN CASEY
DEBBIE DAVIES
DANIEL BUCARDO
GOODBYE GIRLFRIEND
SONNY LANDRETH
BRIAN MCNEIL
VIVA
JOE RATHBONE
EDWIN MCCAIN
KEVIN MCNEIL
HOLLY FIGUEROA
KATIE LOEB
TOWNHALL
MATT FLUNNER QUAR
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT KIDS
XULIU
MOLLES MIX
SOMETHING FOR KAT
ROOTS
GARY WILSON
LAURA
NICK CAVE AND THE
NIA DOI TODD
MIAOW LAM
LUCIANO
AARCTICA
CALLA
I MEAN RED SPIDERS
SONGS OF ZARATHUS

WVWR (C)

Notre Dame, IN 64.0 FM
Al Skochnik & Valerie Wagner
719.484.5843
wvwr@vassar.edu
CAT POWER
THERMALS
RAINER MARIA
TED LEO AND THE P
JULIANA THEORY
COLDFLAY
PEARL JAM
THE ROOTS
SCARFACE
ABSENCE
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWS (C)

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWS

Stevens, FL 89.7 FM
Chris Berry
850.844.1879
wvws@att.net
POSTAL SERVICE
MASSIVE ATTACK
ATOMIC 7
JULIANA THEORY
COLDFLAY
PEARL JAM
D4
"UNVERIFIED"
WITHERY EIGHT
TOADES
ANNA WAKONICK
SONIC YOUTH
REUNION SHOW
NICK CAVE AND THE
BADLY DRAWN BOY
SLEEP STATON
PROPAGANDI
YONDER MOUNTAINS
"UNVERIFIED"
IDLEWILD
GO-BETWEENS
"UNVERIFIED"

WVWA (A) (C)
Pittston, PA 89.9 FM
George Graham
717.655.2608

TONY TRISCHKA BAN
LEIBENBAUM
KARAN CASEY
DEBBIE DAVIES
DANIEL BUCARDO
GOODBYE GIRLFRIEND
SONNY LANDRETH
BRIAN MCNEIL
VIVA
JOE RATHBONE
EDWIN MCCAIN
KEVIN MCNEIL
HOLLY FIGUEROA
KATIE LOEB
TOWNHALL
MATT FLUNNER QUAR
JOHNNY MARR AND T
ESSE MALIN
SAHARA HOTNIGHTS
JOHN MARR
RICHARD ASHCROFT
GO-BETWEENS
NADA SURF
IDLEWILD
TATU
LIBBY KRISTIN
BURNING BRIDES
BECK
COY CHESNUTT
BOY SETS FIRE
WAKEFIELD
ECHOBOY
JOHN MCKEONE

WVWB

Richmond, VA 90.7 FM
Frank/ Toby Greenwalt
804.828.1057
msteinh@att.net
ATOM AND HIS P
NEW WET KOJAK
NADA SURF
KISSING CHAOS
DRIVE LIKE JEHU
NICK CAVE AND THE
BOMB-SHELL ROCKS
TED LEO AND THE P
JULIANA THEORY
D4
JUNE SPRIT
TALBU KWELI
POSTAL SERVICE
FRANKEINSTEIN
OTHER NATURAL LA
SURFGRASS
MICROPHONES
RAINER MARIA
DRIVE LIKE JEHU
THERMALS
CROCKED FINGERS
SILENT

LUCK ROCK AIRPLAY

WFFI
Dane, IN 640 AM
Ted Strickland & Valerie Wagner
www.wffiradio.com

JEVING
FORMVS
FICSERPOONER
RICTION FLANE

WFFS
Tallahassee, FL 89.7 FM
Chris Berni
850.644.1879
music@wffs.fm

MINUS
MLRS
BOC LOG IC
REVEREND AND RAD
REVEREND GARY DAV

WFGS
Stateboro, GA 91.9 FM
912.851.5807
john_gacy@statecolms.com

AFI
REGGIE AND THE FU
OTHERS
STEPH LIKE THIS
FICTION FLANE

WFIA
Pittston, PA 89.9 FM
912.851.5807
717.852.2808

ROBERT BRADLEY'S
LAST HOMBRES
STAND HEARING
JAN SHIMMERS
SHORT SISTERS

WFKC
Salem, OR 90.7 FM
912.851.5807
309.241.7266

MOUNTAINERS
ATARI STAR
MINION
KRISTIN HERSH
FICSERPOONER

WFOU
Chapel Hill, NC 90.7 FM
1010.493.3777
www.wfour.com

RICTION FLANE
FICSERPOONER
AFI
VAL EMMICH
MINION

WFLA
Tampa, FL 90.7 FM
813.248.9461
music@wfla.com

RICTION FLANE
FICSERPOONER
AFI
VAL EMMICH
MINION

WFMN
Coral Gables, FL 90.5 FM
John Spinell
www.wfmnradio.com

AFI
MINION
MOUNTAINERS
REMEDY MOTEL

WFMV
Yonkers, NY 91.3 FM
1010.493.3777
www.wfmv.com

AFI
JEVING
MINION
BOC LOG IC

WFSB
Yonkers, NY 90.9 FM
1010.493.3777
www.wfsb.com

AFI
BOY SETS FIRE
THROWING MUSES
KRISTIN HERSH

WFWB
Watkinsville, GA 89.1 FM
706.862.8457
www.wfwbradio.com

AFI
FICSERPOONER
ATARI STAR
MINION

WFWC
Wilmington, CT 89.9 FM
203.687.2506
www.wfwc.com

FICSERPOONER
MINION

WFFC
Elizabeth, NJ 88.3 FM
908.281.1277
www.wffcradio.com

RICTION FLANE
AFI
VAL EMMICH
CHEVELLE

WFFR
New York, NY 91.7 FM
212.745.9439
www.wffr.com

FICSERPOONER
RICTION FLANE
WVAMICH

WFSU
Tallahassee, FL 106.9 FM
917.775.5554
www.wfsu.com

FICSERPOONER
RICTION FLANE
WVAMICH

106 VIC
West Hartford, CT 91.3 FM
Julia Lundegard
604.291.2404
www.106vic.com

STRAPPING YOUNG L
MINISTRY
BEYOND THE SIXTH
STRAPON AMARTH

WVUU
Worcester, MA 91.7 FM
904.253.3296
www.wvuuradio.com

MINUS
BOY SETS FIRE
THROWING MUSES
ATARI STAR

WVAV
Worcester, MA 88.3 FM
Krisa Macewicz
773.284.8776
www.wvav.com

AFI
ATARI STAR
FICSERPOONER
REGGIE AND THE FU
BOY SETS FIRE

WXIN
Providence, RI 90.7 FM
Dave Morrison
401.456.6268
www.wxinfo.com

AFI
ATARI STAR
FICSERPOONER
REGGIE AND THE FU
BOY SETS FIRE

WXXM
Burlington, VA 88.7 FM
Kenner Cline
540.586.8676
www.wxmx.com

FORMVS
REMEDY MOTEL

WXOU
Rochester, NY 88.3 FM
Jim Verges
485.282.9727
www.wxou.com

RICTION FLANE
FICSERPOONER
AFI
VAL EMMICH
MINION

WXUT
Toledo, OH 88.3 FM
1010.493.3777
www.wxut.com

AFI
REGGIE AND THE FU
BOY SETS FIRE
THROWING MUSES
REMEDY MOTEL

WXXV
Vallejo, CA 89.1 FM
615.919.7200
www.wxxv.com

AFI
FORMVS
ATARI STAR
BOY SETS FIRE
THROWING MUSES

WYBF
Wilmington, NC 88.1 FM
Matt Treloar
610.902.8457
www.wybf.com

AFI
FICSERPOONER
ATARI STAR
MINION

WYCK
Yonkers, NY 91.3 FM
1010.493.3777
www.wyck.com

AFI
JEVING
MINION
BOC LOG IC

WYZZ
Wichita, KS 90.9 FM
912.333.7314

AFI
BOY SETS FIRE
THROWING MUSES
KRISTIN HERSH

WYCB
West Chester, MA 90.3 FM
617.552.3511
www.wycc.com

AFI
NEAREST MAN CONTE
BEANS
CODY GESHUNTT

WYOL
Worcester, MA 91.5 FM
781.286.9330
www.wyol.com

AFI
PRODUCTION CLUB
ATARI STAR

WYWB
Wilmington, CT 89.9 FM
203.687.2506
www.wywb.com

FICSERPOONER
MINION

WYWB
Wilmington, CT 89.9 FM
203.687.2506
www.wywb.com

FICSERPOONER
MINION

WYWB
Wilmington, CT 89.9 FM
203.687.2506
www.wywb.com

FICSERPOONER
MINION

WYWB
Wilmington, CT 89.9 FM
203.687.2506
www.wywb.com

FICSERPOONER
MINION

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

CJ5F
Fort Collins, CO 90.9 FM
John Clark
970.241.3076
www.cj5f.com

TURBONEGRO
ASTRO OTTO
LETS GET MARIJUANA
WAZARE

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADS
Knox, TN 89.3 FM
Searus O'Rourke
606.867.6886
www.kads.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

KADV
Knox, TN 89.3 FM
Metal Gini
604.291.2404
www.kadv.com

DIABOLICAL
PANDEMA
BEYOND THE SIXTH
DARK FORTRESS

LOID ROCK AIRPLAY

WEBS
New Britain, CT 90.1 FM
Ryan Scott
860.465.3334
wfmw@wfmw.com
SINCE BY MAN
MACHINE HEAD
STRAPPING YOUNG
LTD
GRADE 8
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WFSW
New Britain, CT 107.7 FM
Tony Espinoza
860.532.7579
wfmw@wfmw.com
GRAVE
STRAPPING YOUNG
LTD
AMON AMARTH
DRI
CIVIL
LACUNA COIL
ASGARTH
POINT BREAK VOL
GRADE 8
BEYOND THE SIXTH
DRUM

WHRW
New Britain, NY 90.5 FM
Matt von Ohlen
970.777.2139
wfmw@wfmw.com
AMON AMARTH
MINISTRY
STRAPPING YOUNG
LTD
CONTAMINATED 5.0
CIVIL
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WLFM
New Britain, NY 91.1 FM
Matt von Ohlen
970.777.2139
wfmw@wfmw.com
MINISTRY
STRAPPING YOUNG
LTD
HIGH ON FIRE
BLOOD BROTHERS
ASTRO CITY
SINCE BY MAN
MESHIJOGAH
POINT BREAK VOL
GRADE 8
MYRKSQ

WMHB
New Britain, ME 89.3 FM
Mike Williams, Sr.
207.872.2836
wfmw@wfmw.com
RAMALLAH
GRADE 8
A MON AMARTH
BATHORY
STRAPPING YOUNG
LTD
SUMMER DYING
NIGHT
RAPTURE
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WMU
New York, NY 91.9 FM
Derek Ferguson
906.487.2333
wfmw@wfmw.com
AMON AMARTH
BATHORY
STRAPPING YOUNG
LTD
SUMMER DYING
NIGHT
RAPTURE
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WNYU
New York, NY 88.1 FM
Gabriel Moseffy
212.998.1669
wfmw@wfmw.com
SOMEHOW HOLLOW
SYMPHONY
MACHINE HEAD
STRAPPING YOUNG
LTD
CRASH AND BURN
BURN
MINISTRY
CONVERGE
LAST IN LINE
SINAI BEACH
ATEAM
WASTED
SHADOWS FALL

WPSH
New York, NY 88.7 FM
Glen A Rudy III
917.494.6396
wfmw@wfmw.com
DRI
CRASH AND BURN
BURN
MINISTRY
CONVERGE
LAST IN LINE
SINAI BEACH
ATEAM
WASTED
SHADOWS FALL

WRBB
New York, NY 104.9 FM
Peter Sherratt
212.276.2648
wfmw@wfmw.com
DRI
CRASH AND BURN
BURN
MINISTRY
CONVERGE
LAST IN LINE
SINAI BEACH
ATEAM
WASTED
SHADOWS FALL

WRPI
Troy, NY 91.5 FM
Ken Harrison
518.276.2648
wfmw@wfmw.com
STRAPPING YOUNG
LTD
SYMPHONY
MACHINE HEAD
STRAPPING YOUNG
LTD
CRASH AND BURN
BURN
MINISTRY
CONVERGE
LAST IN LINE
SINAI BEACH
ATEAM
WASTED
SHADOWS FALL

WSSC
New London, NY 90.9 FM
Kerry Laford
860.526.3443
wfmw@wfmw.com
A STATIC LULLABY
OPEX HAND
POINT BREAK VOL
BOY SETS FIRE
DRI
CIVIL
KAMELOT
JULIEN
THEORY
SWORN ENEMY
E-TOWN CONCRETE

WSWU
White Plains, NY 91.7 FM
Amara Innes
914.272.1322
wfmw@wfmw.com
AMON AMARTH
STRAPPING YOUNG
LTD
SIX FEET UNDER
CIVIL
OPEX HAND
VOMITORY
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WEDL
New York, NY 91.1 FM
Derek Davis
334.844.4114
wfmw@wfmw.com
STRAPPING YOUNG
LTD
CIVIL
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WFNU
New York, NY 91.1 FM
Brian Turner
201.521.1416
wfmw@wfmw.com
ASTRO CITY
CHELLE
MIDWAYNE
SAINT OF KILLERS
CHASM CITY SUICID
LIGHTNING BOLT
VOMITORY
NAPALM DEATH
THUNDERCRACK
DAYLIGHT DIES
HEATHEN
DEMON HUNTER

WICR
North Jersey, NY 61.0 AM
Tom Swenson
906.633.2289
wfmw@wfmw.com
CHELLE
MIDWAYNE
SAINT OF KILLERS
CHASM CITY SUICID
LIGHTNING BOLT
VOMITORY
NAPALM DEATH
THUNDERCRACK
DAYLIGHT DIES
HEATHEN
DEMON HUNTER

WJCS
North Jersey, OH 89.9 FM
Chris Hoofer
513.828.2019
wfmw@wfmw.com
DEMON HUNTER
CIVIL
SINCE BY MAN
MIDWAYNE
A STATIC LULLABY
AMON AMARTH
PROJECT 86
STRAPPING YOUNG
LTD
SINAI BEACH

WJWV
North Jersey, NY 90.7 FM
Drew Wright/ Jeremy Vicko
812.871.8570
wfmw@wfmw.com
UNIVERSIFIED
CALIBAN
SINAI BEACH
HALUNATED
STRAPPING YOUNG
LTD
CIVIL
BEYOND THE SIXTH
DRUM
CATHY
AMON AMARTH
UNLICO
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WMLN
Miami, FL 91.5 FM
Mick Rott
305.252.2089
wfmw@wfmw.com
SINAI BEACH
STRAPPING YOUNG
LTD
SINCE BY MAN
GRADE 8
OPEX HAND
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WERS
Boston, MA 88.9 FM
Chris Belmont
617.381.3812
wfmw@wfmw.com
ALDIOUSLAVE
GRADE 8
MIDWAYNE
MINISTRY
SWORN ENEMY
PACIFIER

WKDU Philadelphia, PA 91.7 FM
Steve D.
202.485.5800
sdowd@redx.com

WMUC College Park, MD 88.1 FM
Eric
301.474.7668
muc@wmuc.edu

WRBC Lewiston, ME 91.5 FM
Don McCarthy
717.852.2244
wrb@abacus.bates.edu

WVVP Shippenburg, PA 88.7 FM
Steve Stettler
812.854.2244
wvvp@smv.edu

CBC/BRVE NEW Montreal, PQ
Alex Lemieux
514.821.9241
alex.lemieux@cbc.ca

KHSA Arcata, CA 90.5 FM
Ben Gladstein
707.428.5314
khsa@pacifiac.com

KUMD Duluth, MN 103.3 FM
Scott Gault
612.828.5314
priefer@kumd.org

WKPS State College, PA 90.7 FM
Tony Tynner
814.865.7983
slaj@psu.edu

WVNC Henrick, NH 91.7 FM
David Foster
603.828.6933

WVFP Greenville, PA 88.1 FM
Russell James
715.546.4722
wvfp@wvnc.edu

CSEK Saskatoon, SK 90.5 FM
Chris Abbott
785.864.5447
cse@sektant.net

KBGA Missoula, MT 89.9 FM
Chris Abbott
906.243.5175
music@kbga.org

KHKK Lawrence, KS 90.7 FM
Randy Adams
785.864.5483
khkksu@hotmail.com

KUNM Albuquerque, NM 89.9 FM
Tommy
505.277.8222
kummsu@unm.edu

WLFM West Haven, CT 88.7 FM
Devin Denner
203.394.8888

WNHU West Haven, CT 88.7 FM
Devin Denner
203.394.8888

WVWU Morgantown, WV 91.7 FM
Nathan Miller
304.253.3228
wvwwu@wvu.edu

CFRC Kingston, ON 101.5 FM
Geoff Morrison
613.532.2121
geoffm@rogers.com

KBOV Portland, OR 90.7 FM
Brandon Lieberman
907.734.8032
brandon@kbov.com

KKFI Riverside, CA 90.1 FM
Rudolph
951.833.3122
rudolph@kffiradio.com

KSTO Northfield, MN 93.1 FM
John Kothman
507.565.6294
john.kothman@ksto.com

WVLR Panama, NJ 91.7 FM
Tommy
609.652.4780

WNMC Traverse City, MI 90.7 FM
David Foster
218.995.1091
mfoley@message.nmc.edu

WVWC New Orleans, LA 91.5 FM
Glen Campbell
504.855.5887
wvwc@wvwc.edu

CFRE Mississauga, ON 91.9 FM
Glen Campbell
905.568.4172
josh@wvwc.com

KBUT Crested Butte, CO 90.3 FM
Kevin
970.348.5225
music@butout.com

KLBC Long Beach, CA 1500 AM
Tommy
562.436.3332
kreg@regis.edu

KRCR Denver, CO 1500 AM
Tommy
303.984.5392
krcr@regis.edu

WVMB Bridgeport, MA 88.1 FM
Jon Pollock
617.253.7777
wvmb@wvmb.org

WNHH Westport, MA 91.5 FM
Brian Pressman
413.498.3803
wvnh@wvnhschool.org

WVWB New Brunswick, NJ 90.1 FM
Mark Greene
908.562.8200
wvwb@wvwb.org

CFUV Yellow Springs, OH 91.3 FM
Vicki Williams
937.761.6420
wvwb@wvwb.org

KBVR Portland, OR 88.7 FM
Marc Cagley
907.734.3640
wvwb@wvwb.org

KLCC Baton Rouge, LA 91.1 FM
Hans
714.828.4620
hans@klcc.com

KJUS San Francisco, CA 90.3 FM
Jill
415.766.3013
jill@kjus.com

WVMB Orono, ME 91.3 FM
Paul J. Bossa
207.481.4311
wvmb@wvmb.org

WNTI Hackettsbottom, NJ 91.9 FM
Todd Ellis
610.431.4311
wvnti@wvnti.org

WVWJ Hattiesburg, MS 88.5 FM
Edith Crawford
601.431.4311
wvwwj@wvwwj.edu

CKUT Montreal, PQ 90.3 FM
Steve Guimond
514.385.4977
music@ckut.ca

KEXP Seattle, WA 90.3 FM
Don
206.455.4977
kexp@washington.org

KLRS Baton Rouge, LA 91.1 FM
Hans
714.828.4620
hans@klrs.com

KJVS San Francisco, CA 90.3 FM
Jill
415.766.3013
jill@kjvs.com

WVMO Miami, MA 91.5 FM
Morgan Huie
802.725.0800
wvmo@wvmo.com

WVMT Hackettsbottom, NJ 91.9 FM
Todd Ellis
610.431.4311
wvmt@wvmt.org

WVWU Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwu@wvwwu.edu

CKPR San Jose, CA 91.3 FM
Shelby Lafferty
508.582.2277
shelby@ckpr.com

KFAI Lawrence, KS 106.7 FM
Tariq Moody
617.241.3144

KLSR San Diego, CA 88.5 FM
Sean Eldred
949.582.4983
klsr@klsr.com

KJWS Kansas, WI 91.3 FM
John Anderson
715.934.8530
janderson@kjs.com

WVWF Tampa, FL 88.5 FM
Randy
813.238.0191
wvwwf@wvwwf.org

WVWJ Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwj@wvwwj.edu

WVWU Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwu@wvwwu.edu

CKPR San Jose, CA 91.3 FM
Shelby Lafferty
508.582.2277
shelby@ckpr.com

KFAI Lawrence, KS 106.7 FM
Tariq Moody
617.241.3144

KLSR San Diego, CA 88.5 FM
Sean Eldred
949.582.4983
klsr@klsr.com

KJWS Kansas, WI 91.3 FM
John Anderson
715.934.8530
janderson@kjs.com

WVWP Portland, ME 90.9 FM
Bob Cochran
207.760.4976
wvwwp@wvwwp.org

WVWJ Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwj@wvwwj.edu

WVWU Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwu@wvwwu.edu

CKPR San Jose, CA 91.3 FM
Shelby Lafferty
508.582.2277
shelby@ckpr.com

KFAI Lawrence, KS 106.7 FM
Tariq Moody
617.241.3144

KLSR San Diego, CA 88.5 FM
Sean Eldred
949.582.4983
klsr@klsr.com

KJWS Kansas, WI 91.3 FM
John Anderson
715.934.8530
janderson@kjs.com

WVMS Milwaukee, WI 91.7 FM
Mike "Buz"
414.771.8942
wvwws@wvwws.edu

WVWJ Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwj@wvwwj.edu

WVWU Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwu@wvwwu.edu

CKPR San Jose, CA 91.3 FM
Shelby Lafferty
508.582.2277
shelby@ckpr.com

KFAI Lawrence, KS 106.7 FM
Tariq Moody
617.241.3144

KLSR San Diego, CA 88.5 FM
Sean Eldred
949.582.4983
klsr@klsr.com

KJWS Kansas, WI 91.3 FM
John Anderson
715.934.8530
janderson@kjs.com

WVMA Amherst, MA 91.1 FM
Tommy
413.248.7992
wvwwa@wvwwa.com

WVWJ Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwj@wvwwj.edu

WVWU Pittsford, NY 90.7 FM
Donny
508.221.0800
wvwwu@wvwwu.edu

CKPR San Jose, CA 91.3 FM
Shelby Lafferty
508.582.2277
shelby@ckpr.com

KFAI Lawrence, KS 106.7 FM
Tariq Moody
617.241.3144

KLSR San Diego, CA 88.5 FM
Sean Eldred
949.582.4983
klsr@klsr.com

KJWS Kansas, WI 91.3 FM
John Anderson
715.934.8530
janderson@kjs.com

NEW WORLD IRRPAY Ñ ALT.

KKFI
Kansas City, MO 90.1 FM
Britt Schesser
913.833.8217
brittsch@kcir.com
RY COODER AND MAN
GUSTAVO N'DOUR
AMANDLAI
BURNING SPEAR
ZIRGIUBCOM THE
LUCIANO
DUB STATION
KASSE MADY DIABAT
CAETANO VELOSO
ORCHESTRA BAOBAB
PAPE AND CHEIKH

KLBC
Long Beach, CA 1500 AM
Rushmore Legends
562.538.9300
klbcradio@comcast.net
ORCHESTRA BAOBAB
YOUSOU N'DOUR
LUCIANO
RADIO ZUMIBDO
MOLTOVO
BAKA BEYOND
COCO MBASSI
MAYTONES
RY COODER AND MAN

KLSC
Baton Rouge, LA 91.1 FM
Zc 25.578.4620
ksmusdirector@yahoo.com
LA BODEGA LOUNGE
ANGEL BROTHERS AN
COCOSPEDES
COCO MBASSI
LOKIA KANZA
ZIRGIUBCOM
CLAUDE CHALLE
YABBY YOU
BAKA BEYOND
CHANO DOMINGUEZ

KMSA
Grand Junction, CO 91.3 FM
Paul Harding
970.248.1718
kmsa@mesatate.com
RY COODER AND OTHER
LUCIANO
DENNIS BROWN
JAM'DOWN RECORDS
WARRIOR KING
THE ROUGH GUIDE T
STRICTLY THE BEST
NATTY REMO
DUB VIBES

KMSU
San Marcos, MN 89.7 FM
Nick Iverson
907.399.5878
nicki@kmsu.com
GRUPO FRESTA
ROMERO
GUSTAVO ACUSTICO
JA FENG FANG
BURNING SPEAR
BAKA BEYOND
BHAKTA
DAN AR BRAZ
CAETANO VELOSO
THE ROUGH GUIDE T

KMWD
Redway, CA 91.1 FM
Kale Kline
907.423.2513
kale@kmwd.com
BURNING SPEAR
ZIRGIUBCOM THE
GLOBAL SOUL
THE ROUGH GUIDE T
CLUBAN DREAMS THE
YABBY YOU
PAPE AND CHEIKH
AMANDLAI
AGATSUMA
DENNIS BROWN

KPFA
San Francisco, CA 94.1 FM
Lisa Medina
510.848.6176
lmedina@kpfm.com
RY COODER AND MAN
AMANDLAI
BOBICESPDES
SALSA CREOLE
LUCIANO
ORCHESTRA BAOBAB
CAETANO VELOSO
YABBY YOU
COCO MBASSI

KRCO
Colorado Springs, CO 91.5 FM
Jeff Beier
719.473.4091
jeff@krcor.com
DUB SELECTOR 2
GLOBAL SOUL
COVER THE WORLD
KATE RUSBY
WARRIOR KING
ZIRGIUBCOM THE
ZIRGIUBCOM V.S. MR. T
GREGORY ISACOS
BOBICESPDES
WARRIOR KING

KRSC
Silverdale, OK 91.3 FM
405.372.3636
haley@ksu.edu
SOUTHERN BOYS
BURNING SPEAR
AGATSUMA
RANDY WOOD
GLOBAL SOUL
FRANCE ALCA AND
THUNDERHORSE
YOUNG BIRD
WARRIOR KING
BLACKSTONE

KRVV
Lafayette, LA 88.7 FM
Dave Hubbard
713.883.3827
krvv@houstian.edu
LUCIANO
BURNING SPEAR
SIZLA
DENNIS BROWN
ETER RED
YABBY YOU
NATTY REMO
DUB STATION
EASY STAR ALL-STA
RY COODER AND MAN

KSHU
Honolulu, HI 90.5 FM
Liana Mucalaga
808.531.2122
mucalag@hawaii.com
GREGORY ISACOS
DUB SELECTOR 2
SEAN PAUL
RY COODER AND MAN
DUB SELECTOR 2
LUCIANO
DUB STATION
KASSE MADY DIABAT
CAETANO VELOSO
ORCHESTRA BAOBAB
PAPE AND CHEIKH

KSIS
San Jose, CA 90.5 FM
Paul Harding
408.242.4547
mucalag@hawaii.com
SALSA CREOLE
COCO MBASSI
MAYTONES
JOHN SANTOS AND O
JOHN SANTOS AND O
HUGH MASSELA
ORCHESTRA BAOBAB
PAPE AND CHEIKH

KSJM
Austin, TX 90.5 FM
Eric Alan
512.552.6766
kmsmusdirector@yahoo.com
RY COODER AND MAN
ELLEN IVERS AND
BAKA BEYOND
PAPE AND CHEIKH
COCO MBASSI
WARRIOR KING
TANIA LIBERTAD
RY COODER AND MAN
THE ROUGH GUIDE T
ARHCH

KKST
San Marcos, MN 89.7 FM
Ramy Abdelghani
907.346.3630
ramy@kmsu.com
REDFOOT + RIOT
GIPSYLAND
RY COODER AND MAN
CARIBBEAN PULSE
ORCHESTRA BAOBAB
GUSTAVO ACUSTICO
WARRIOR KING
TRIO MOCOTO
ONIVAN ROSA
LA MUSICA DELLA M

KKSW
Mil. Vernon, WA 90.1 FM
Kurt Lundquist
509.423.2513
kurt@kswm.com
BURNING SPEAR
ZIRGIUBCOM THE
GLOBAL SOUL
DUB STATION
BOBICESPDES
GUSTAVO ACUSTICO
UN'NERVED
SALSA CREOLE
KASSE MADY DIABAT
AGATSUMA
VARTITINA

KKTD
New London, CT 91.1 FM
John Henderson
505.738.4091
johnhenderson@hotmail.com
AMANDLAI
RY COODER AND MAN
SALSA CREOLE
AMANDLAI
GUSTAVO ACUSTICO
DENNIS BROWN
LUCIANO
KASSE MADY DIABAT
KING TUBBY

KKTR
Houston, TX 91.7 FM
Scottie McDonald
281.433.4091
scottie@ktrt.com
SEAN PAUL
RY COODER AND MAN
NATTY REMO
STRICTLY THE BEST
ROOSTMAN
WARRIOR KING
STRICTLY THE BEST
TWILIGHT CIRCUIT
GREGORY ISACOS
IRE TIME
YABBY YOU

KKTV
San Marcos, TX 89.9 FM
Michael Tomaszczyn
512.545.2089
kmsmusdirector@yahoo.com
YABBY YOU
LUCIANO
DENNIS BROWN
AMANDLAI
EASY STAR ALL-STA
FRANCE ALCA AND
ROOTS MAN'NIA
BURNING SPEAR
GUSTAVO ACUSTICO
SEAN PAUL

KKUH
Honolulu, HI 90.3 FM
Alyson Dye
808.531.2121
ksmus@hawaii.edu
DENNIS BROWN
BURNING SPEAR
GLOBAL SOUL
ZEBDA
NEGU GORRIK
ETER RED
JOHN KAMEALAOHA
EASY STAR ALL-STA
CAETANO VELOSO
WARRIOR KING

KKUM
Alamosa, CO 88.7 FM
Alex Brown
719.588.8644
kazmusdirector@yahoo.com
RY COODER AND MAN
DUB SELECTOR 2
GABRIEL YACUB
GHANNA HIGH LIFE
BURNING SPEAR
THE ROUGH GUIDE T
AN AHRO-PORTUGUES
ZIRGIUBCOM THE
JANE BURNETT

KUNR
Reno, NV 88.7 FM
Anthony Postmon
752.594.5867
ryan@kunr.com
LUCIANO
DUB SELECTOR 2
DUB SELECTOR 2
DENNIS BROWN
SALSA CREOLE
AMANDLAI
YABBY YOU
WARRIOR KING
CARIBBEAN PULSE
BURNING SPEAR
KING TUBBY

KUOM
Minneapolis, MN 770 AM
Paul Harding
612.372.8562
erikp@wghm.com
RY COODER AND MAN
AGATSUMA
MAYTONES
WARRIOR KING
AMANDLAI
VARTITINA
STRICTLY THE BEST
SAUTY KITA
YOUSOU N'DOUR
YABBY YOU
DENNIS BROWN

KUT
Austin, TX 90.5 FM
Jeff McCard
512.471.6295
kmsmusdirector@yahoo.com
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

KWBR
Newaday City, CA 89.5 FM
SJO Stinson
609.984.9311
kmsmusdirector@yahoo.com
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

KWCB
Columbus, OH 88.1 FM
Randy Abdelghani
907.346.3630
ramy@kmsu.com
REDFOOT + RIOT
GIPSYLAND
RY COODER AND MAN
CARIBBEAN PULSE
ORCHESTRA BAOBAB
GUSTAVO ACUSTICO
WARRIOR KING
TRIO MOCOTO
ONIVAN ROSA
LA MUSICA DELLA M

KWLC
Decatur, IA 1240 AM
Kwame Kwame
719.423.2513
kwame@martin.luther.edu
COCO MBASSI
ZIRGIUBCOM THE
GLOBAL SOUL
DUB STATION
BOBICESPDES
GUSTAVO ACUSTICO
UN'NERVED
SALSA CREOLE
KASSE MADY DIABAT
AGATSUMA
VARTITINA

KKWA
Birmingham, OR 88.1 FM
Tim Carragher
503.738.4091
timcarragher@aregon.edu
AMANDLAI
RY COODER AND MAN
SALSA CREOLE
AMANDLAI
GUSTAVO ACUSTICO
DENNIS BROWN
LUCIANO
KASSE MADY DIABAT
KING TUBBY

KKXC
Tucson, AZ 91.3 FM
Duncan Hudson
520.433.4091
duncan@kxci.com
SEAN PAUL
RY COODER AND MAN
NATTY REMO
STRICTLY THE BEST
ROOSTMAN
WARRIOR KING
STRICTLY THE BEST
TWILIGHT CIRCUIT
GREGORY ISACOS
IRE TIME
YABBY YOU

KKZC
Santa Cruz, CA 88.1 FM
Agustine Rodriguez
817.523.4547
ksmusdirector@yahoo.com
DUB SELECTOR 2
GLOBAL SOUL
ZEBDA
NEGU GORRIK
ETER RED
JOHN KAMEALAOHA
EASY STAR ALL-STA
CAETANO VELOSO
WARRIOR KING

KKZM
Stamford, CT 90.1 FM
Alex Brown
719.588.8644
kazmusdirector@yahoo.com
RY COODER AND MAN
DUB SELECTOR 2
GABRIEL YACUB
GHANNA HIGH LIFE
BURNING SPEAR
THE ROUGH GUIDE T
AN AHRO-PORTUGUES
ZIRGIUBCOM THE
JANE BURNETT

KZJU
Tulsa, OK 90.7 FM
Talia Wilson
918.465.5867
tawilson@wktu.com
GLOBAL SOUL
SIZLA
LUCIANO
CULTURE
AMANDLAI
AMANDLAI
RY COODER AND MAN
CARIBBEAN PULSE
ISLAND ROOTS 3
STRICTLY THE BEST

WBGU
Bowling Green, OH 88.1 FM
Paul Harding
419.732.8562
erikp@wghm.com
RY COODER AND MAN
AGATSUMA
MAYTONES
WARRIOR KING
AMANDLAI
VARTITINA
STRICTLY THE BEST
SAUTY KITA
YOUSOU N'DOUR
YABBY YOU
DENNIS BROWN

WBNY
Buffalo, NY 91.3 FM
Al Weiss
716.878.5104
weiss@wbny.com
KASSE MADY DIABAT
CATRINA YACUB
BAKA BEYOND
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WBZC
Pemberton, NJ 88.9 FM
Shane Miller
609.984.9311
kmsmusdirector@yahoo.com
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WBCE
Columbus, OH 88.1 FM
Randy Abdelghani
907.346.3630
ramy@kmsu.com
REDFOOT + RIOT
GIPSYLAND
RY COODER AND MAN
CARIBBEAN PULSE
ORCHESTRA BAOBAB
GUSTAVO ACUSTICO
WARRIOR KING
TRIO MOCOTO
ONIVAN ROSA
LA MUSICA DELLA M

WCBN
San Antonio, TX 88.3 FM
Jesse Bryan
747.423.2513
jessie@wcbn.com
AMANDLAI
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WCBS
Cleveland, OH 89.3 FM
Charles Orlery
216.433.4091
mcsudines@yahoo.com
EASY STAR ALL-STA
FRANCE ALCA AND
LUCIANO
YABBY YOU
GLOBAL SOUL
RY COODER AND MAN
PAPA ALCA AND
ADRIAN SHERWOOD
AFRICAN PLAYGROUND
WARRIOR KING

WKZM
East Los Angeles, CA 88.9 FM
Mike Thompson
915.353.4414
mike@wkz.com
RY COODER AND MAN
YOUSOU N'DOUR
SIZLA
LUCIANO
ORCHESTRA BAOBAB
ARABESQUE
YABBY YOU
STRICTLY THE BEST
CHISA Y LOS COMP
CAETANO VELOSO
BOBICESPDES

WKZC
Richmond, VA 90.1 FM
Herb King
804.798.8648
ksmusdirector@yahoo.com
COCO MBASSI
BURNING SPEAR
KASSE MADY DIABAT
DESERT BLES 2
LATIN JAZZ
TANIA LIBERTAD
DENNIS BROWN
AFRICAN PLAYGROUND
BURNING SPEAR
BAKA BEYOND

WDET
Detroit, MI 101.9 FM
Alex Brown
719.588.8644
kazmusdirector@yahoo.com
RY COODER AND MAN
DUB SELECTOR 2
GABRIEL YACUB
GHANNA HIGH LIFE
BURNING SPEAR
THE ROUGH GUIDE T
AN AHRO-PORTUGUES
ZIRGIUBCOM THE
JANE BURNETT

WDPS
Dayton, OH 89.5 FM
Mike Perez
937.294.8648
sonofcel@comcast.net
GLOBAL SOUL
SIZLA
LUCIANO
CULTURE
AMANDLAI
AMANDLAI
RY COODER AND MAN
CARIBBEAN PULSE
ISLAND ROOTS 3
STRICTLY THE BEST

WCHI
Richmond, IN 91.5 FM
Paul Harding
419.732.8562
erikp@wghm.com
RY COODER AND MAN
AMANDLAI
YOUSOU N'DOUR
REDFOOT + RIOT
BURNING SPEAR
DUTCH-ROCK 2003
CASTANO VELOSO
ORCHESTRA BAOBAB
LATIN JAZZ LA CO
ISACOS

WECS
Wichita, KS 91.7 FM
J Nash
800.465.5354
weiss@wbny.com
GARY LUCAS
TIANARINI
RY COODER AND MAN
GARY LUCAS
TIANARINI
RY COODER AND MAN
GARY LUCAS
TIANARINI
RY COODER AND MAN
GARY LUCAS
TIANARINI

WEFT
Champaign, IL 90.1 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WERS
Columbus, OH 88.9 FM
Randy Abdelghani
907.346.3630
ramy@kmsu.com
REDFOOT + RIOT
GIPSYLAND
RY COODER AND MAN
CARIBBEAN PULSE
ORCHESTRA BAOBAB
GUSTAVO ACUSTICO
WARRIOR KING
TRIO MOCOTO
ONIVAN ROSA
LA MUSICA DELLA M

WERU
East Orange, NJ 89.3 FM
Magpie Overton
908.358.2420
magpie@weru.org
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WFHB
Birmingham, AL 91.3 FM
Judd Gill
817.523.4547
juddgill@birminghamradio.com
AMANDLAI
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WGMJ
Jersey City, NJ 91.1 FM
Brian Turner
908.632.1417
brian@wgmj.com
TELEVISION DISASTER
CHANO DOMINGUEZ
LATIN S TOP COM
SAN'NO NAM'TH'YEA
YABBY YOU
LUCIANO
LUCIANO
COCO MBASSI
GLOBAL SOUL
RY COODER AND MAN
PAPA ALCA AND
ADRIAN SHERWOOD
AFRICAN PLAYGROUND
WARRIOR KING

WGDR
Plainfield, NJ 91.1 FM
Brad Knutson
908.454.7762
wgdmsa@pattard.com
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WHCL
Clinton, NJ 88.7 FM
Jonathan Hahn
817.523.4547
jhan@whcl.com
RY COODER AND MAN
YOUSOU N'DOUR
COCO MBASSI
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WHUS
St. Louis, MO 91.7 FM
Richard Segan
937.294.8648
whusnet@whus.com
PAPE AND CHEIKH
GUSTAVO ACUSTICO
BAKA BEYOND
TIANARINI
RY COODER AND MAN
CARIBBEAN PULSE
ISLAND ROOTS 3
STRICTLY THE BEST

WIIT
Chicago, IL 88.9 FM
Paul Harding
773.423.2513
wii@wii.com
RICHE GAJATE GARR
MILAGRO ACUSTICO
GRALDO RIOTO
CLUBAN DREAMS THE
BURNING SPEAR
DUTCH-ROCK 2003
CASTANO VELOSO
ORCHESTRA BAOBAB
LATIN JAZZ LA CO
ISACOS

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA LIBERTAD
NU AROBAT EXPR
CHANO DOMINGUEZ
ARHCH

WJAZ
Chicago, IL 88.9 FM
Shane Miller
618.958.2127
m@pranet.net
STRICTLY THE BEST
DIRISSA DIOP
HER COMES EL SON
ZIRGIUBCOM THE
GLOBAL SOUL
RED HOT + RIOT
BURNING SPEAR
TANIA

RADIO 200 ADDS

Period Ending 2/25/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	219	AFI Sing The Sorrow	Nitro-DreamWorks
2	198	FISCHERSPOONER #1	Capitol
3	125	BOY SETS FIRE Tomorrow Come Today	Wind-Up
4	114	MINUS 5 Down With Wilco	Yep Roc
5	104	FICTION PLANE Everything Will Never Be OK	MCA
6	101	REGGIE AND THE FULL EFFECT Under The Tray	Second Nature Recordings
7	99	ATARI STAR Dispelling The Myth Of Accurate Maps	Johann's Face
8	70	PAPER LIONS The Symptom And The Sick	Kindercore
9	68	THROWING MUSES Throwing Muses	4AD-Beggars Group
10	66	SEVILLE Take Me Home	Purple Skunk
11	65	MURS The End Of The Beginning	Definitive Jux
12	48	MINIKON Minikon	Kira Kira
13	43	VAL EMMICH Slow Down Kid	Childlike
14	36	MOUNTAINEERS Mountaineers	Mute
15t	35	REMEDY MOTEL 6 Days In Westchester	Tackle Box
15t	35	JR EWING Ride Paranoia	GSL
16	33	KRISTIN HERSH The Grotto	4AD-Beggars Group
17	29	OTHERS Latest Rendition	Bad Rep
18	28	FORMS Icarus	Three Spheres
19	24	BOB LOG III Log Bomb	Fat Possum



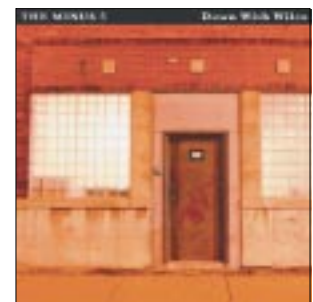
AFI



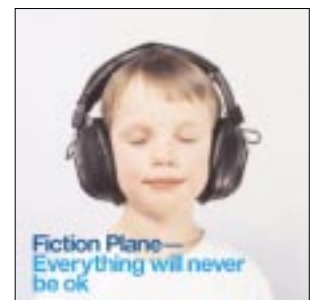
Fischerspooner



Boy Sets Fire



Minus 5



Fiction Plane

GOING FOR ADDS

www.cmj.com

MARCH 11

APHEX TWIN 26 Mixes For Cash	Warp
ATARIS So Long Astoria	Columbia
BETTIE SERVEERT Log 22	Palomine-Hidden Agenda-Parasol
BUZZCOCKS The Buzzcocks	Merge
CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
MIRA CALIX Skimsitta	Warp
CLUE TO KALO Come Here When You Sleepwalk	Mush
CHRIS DANFORTH'S Outside...	Essay-Secretly Canadian
CURSIVE The Ugly Organ	Saddle Creek
DEERHOOF Apple O	Kill Rock Stars
DJ ICEY Different Day	System
HANIN ELIAS No Games, No Fun	Fatal
ADAM F Drum N' Bass Warfare	System
HOWE GELB Listener	Thrill Jockey
BEN HARPER Diamonds On The Inside	Virgin
HINT Portakabin Fever	Ninja Tune

IMITATION ELECTRIC PIANO Trinity Neon	Drag City
DANIEL JOHNSTON Fear Yourself	Gammon
JR EWING Ride Paranoia	Gold Standard Labs
DAMIEN JURADO Where Shall...	Secretly Canadian
LIBBY KIRKPATRICK Winged	Heart
LAMONT Thunder Boogie	Traktor 7
LONGWAVE The Strangest Things	RCA
MAGAS Friends Forever	Ersatz Audio
ROB MCCOLLEY A Boy Named Laurie	Legal
MULL HISTORICAL SOCIETY Us	XL
PROCOL HARUM The Well's On Fire	Eagle
SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl
SMOG Supper	Drag City
TURIN BRAKES Ether Song	Source-Astralwerks
M. WARD Transfiguration Of Vincent	Merge
WATERDOWN The Files You Have On Me	Victory
XEROPHONICS Xerophonics	Seeland

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.

Volume 130 • May 5, 2003

CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

BOOKING NOW Vol.130: Deadline – March 28 / Hits The Street – May 5

- * In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Music appearing on *Certain Damage* Vol. #130 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * Artists featured on *Certain Damage* Vol. 130, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before March 14 to be featured). Space is limited... don't delay!

Look For **Volume 129** With The March 31 Issue. Including Tracks From:



ANNA WILSON



BEN HARPER



GOLD CHAINS



JOE MILLER



JOE PIKET AND THE STORM



LAPTOP



MEMENTO



MOE LOUGHRAN



SEX CLARK FIVE



SOULIVE



STAGGER STAGGER CRAWL



SUBVERSIVE

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com

THE HEART OF ROADRUNNER RECORDS

SEPULTURA
MACHINE HEAD

DEICIDE

SOULFLY

FEAR FACTORY

OBITUARY

NAILBOMB

Benjering

King
Diamond

LIFE OF AGONY.



Slipknot

SPINNING WHEELS

STONESOUR

Murderolls

SpineShank

ill niño

TYPE O NEGATIVE

chimaera

GLASSJAW

COAL CHAMBER

**The Roots and Future of Metal
on One Low-Priced Compilation**
Including 9 Unreleased Tracks

**FOR PROMOTIONAL OPPORTUNITIES CONCERNING
CLASSIC, HEART OF RR ARTISTS,**

please contact

AMY S. at Roadrunner, 212.274.7545

sciarretto@roadrunnerrecords.com