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NEW MUSIC REPORT

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ESSENTIAL



ATTICUS FAULT



ATMOSPHERE



V/A COOKBOOK CD



KEVIN TIHISTA'S
RED TERROR

KTXT'S Nina Wilson Talks Survival

**LOUD ROCK
PROFILES "THE GIMP"**

**CMJ RETAIL
DOUBLE-SCANS A SCAM?**

**HIP-HOP
HOT TWEET GOSSIP**

**SPOTLIGHT
DOWN WITH MATTHEW**



ON THE CHARTS: **WILCO'S** NO.1 HOLDING STRONG, **DJ SHADOW** GRABS MOST ADDED

FULL EXPOSURE

Volume 124 • July 22, 2002

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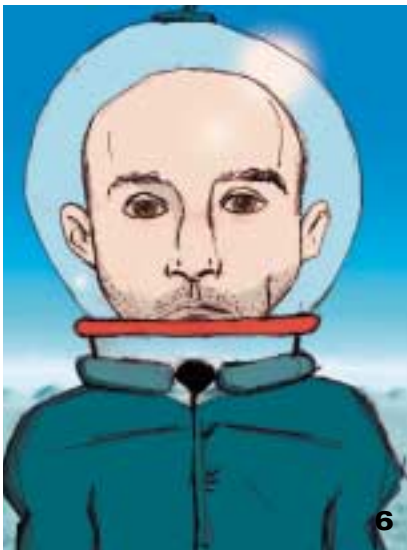
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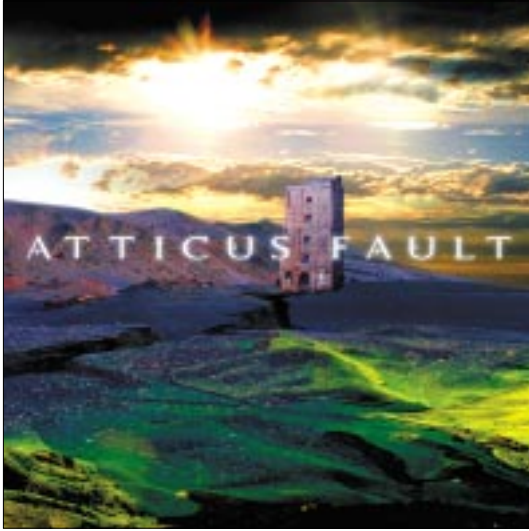
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Cover photo by Jaime T. Aguilar

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ESSENTIAL



ATTICUS FAULT

Atticus Fault (MCA)

Sprawling, lush pop rock — that’s the territory that Atticus Fault forays into with skill, proficiency and utter seriousness. From the gorgeous opener “Soundtrack” to the understated, peaceful “Mary Mother” to the closing strains of “Once Around The Sun,” Atticus Fault sets out to wrap your ears, mind and heart in its expansive pop-rock. While the foursome’s self-titled major label debut might lack a sense of humor, jokes and light-heartedness are not traits that fans of this type of music are largely looking for in an album.

Guitarist/vocalist Todd Evans possesses the kind of longing, lingering voice that makes you believe every word that is coming out his mouth. You’ll want to relate to him, and will find that wish coming true rather easily. Lead axeman Jason Noe strings together intricate, sophisticated guitar-scapes throughout the album as well. The quartet takes its most basic sonic cues from Radiohead, yet refuses to fall into the trap of being so artful that they’re inaccessible. They also stray far from the pseudo-intellectual, pompous coffeehouse band range. *Atticus Fault* is dreamy and takes liberties with form and structure, stretching and reaching beyond the standard verse-chorus-verse formula. *Atticus Fault* is perfect for college radio, because just like college radio programming, it stays on the fringe and doesn’t conform to anyone else’s rules. — **Amy Sciarretto**

R.I.Y.L.: Radiohead, Ours, Travis
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Release Date: out now; at radio

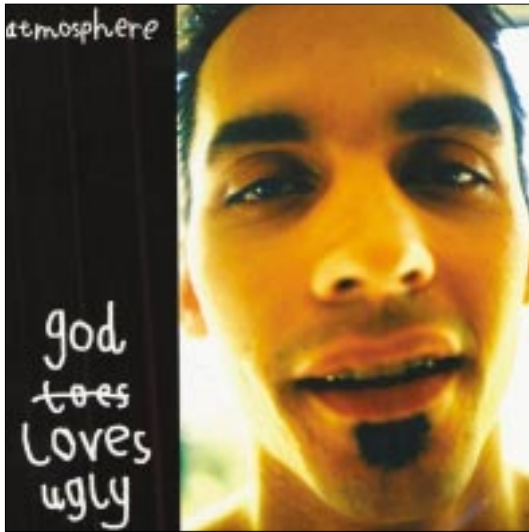
VARIOUS ARTISTS

Cookbook: Libro De Cucina Y Musica (Eenie Meenie)

Compilation records are a good thing. So is vegetarian cuisine. And when the two come together with such beautiful packaging, one can only marvel at the multi-sensory delight that is achieved. This *Cookbook* CD offers 11 wholesome tracks by some of the most original bands around, each of which were nice enough to accompany their song with an equally hearty vegetarian recipe. After all, what goes better with Anubian Lights’ brand of cosmic-pop than an Anubian “Delight-Shroom” Pie? And what better complements Seksu Roba’s cartoonish space-beats than a “Bossa Blanco” salad? This disc brings together an overwhelmingly diverse group of musicians for a surprisingly united masterpiece; each song flows to the next without the jarring feeling many compilations leave you with. Overall, the disc offers the best in indie-pop has to offer. The feel-good vibe of ’60s-style guitar pop, complete with handclaps and “shoo-be-doo-wops,” by bands like From Bubblegum To Sky and Irving seem to proceed effortlessly into the head-boppin’ electronic beats of the Ray Makers and DJ Me DJ You. So whether you’re hungry for some great tunes or for a serving of “Hash Browns To Lay Yer Ass Down,” this *Cookbook* is ready and willing to fill the void. — **Louis Miller**



R.I.Y.L.: Japanese Tigers, Rocketship, *Disco Nouveau* compilation
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Release Date: out now; at radio



ATMOSPHERE

God Loves Ugly (Fat Beats)

Minneapolis duo Atmosphere's new effort falls in between the IDM-inspired starkness of artists like El-P and Cannibal Ox and the more elaborate musicality of more mainstream hip-hoppers, although this album surpasses any so-called mainstream hip-hop album with its eclectic assemblage of samples ("A Song About A Friend" and the multi-layered "Breathing" are prime examples of producer Ant's wizardry). Rapper Slug grabs listeners' attention with his dramatic rhyming style and his chameleon-like ability to change his sound (be it delivery, inflection or tone), holding the listener's attention with imaginative, descriptive lyrics (that you can even *easily* make out for a change) like: "The first time I met the devil was at a Motel 6/ She left hell to spend a weekend on earth, just for kicks/ Sexy little bitch, shorter than expected/ About 5-foot-5, big and thick in the breast and thighs/ Beautiful, dark eyes, a strong stare/ Large lips, soft hands and long hair/ I said I'll make you smile for the simple fact I'm good at it/ I'll make you smile just so I can sit and look at it." He just *exudes* cool, whether in the thoughtful nostalgia of "Give Me" or the conflicted hostility of "Fuck You Lucy" (which conjures up memories of Eminem's controversial "Kim"). Although Slug has remained elusive about spilling the beans about this Lucy character — believe me, I've asked — there can be no doubt that she made an impression on this MC. Perhaps only slightly more powerful than the impression this album will make on hip-hop fans everywhere. — **Lisa Hageman**

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Release Date: June 11

KEVIN TIHISTA'S RED TERROR

Judo (Parasol)

For Kevin Tihista, love is not war — it's a martial art. His sophomore disc, *Judo*, is filled with odes that struggle with the universal emotion. *Judo* isn't quite as confessional as the set-up indicates — he approaches love from a conceptual point of view, telling and only rarely showing. As with his debut, *Don't Breathe a Word*, commonplace sentiment is trumped by Tihista's flair for melody. Sounding like Elliott Smith at his most orchestrated and least scabrous, Tihista consistently cranks out tunes that are comfortable and slightly psychedelic, as though he only allows himself a contact high before he records. Ellis and Tom Clark (a.k.a. Epicycle) add heaping layers of sounds to Tihista's infectious guitar pop. But while Tihista's songwriting is fit, the album's spine is its production; Tihista and Ellis Clark like turning the grandiosity up to level 11, as they do on the album's soaring opener, "Back to Budapest" — it's a move that's only appropriate, considering the gooey subject matter. "Oh No, Not Again" is packed with dirty, ragged riffs with multi-tracked vocals that move from speaker to speaker, swelling and contracting. It's flat-out headphone sex. Knob-twiddling is one thing, but creating melodies is another. When they merge like they do on *Judo*'s best, it's enough to make the prosaic resound. — **Richard M. Juzwiak**



R.I.Y.L.: Elliott Smith, Chamber Strings, Zombies
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Release Date: June 18; at radio

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INDUSTRY NEWS

It's official: *The Osbournes* will return to MTV for a second season, consisting of 20 brand-new episodes. "We are truly overwhelmed by the incredible response to the show," clan mom Sharon Osbourne said in a statement. "We never expected that by inviting MTV into our home, we'd get such a positive reaction from fans young and old. It's absolutely fucking amazing." Now, pass the dog biscuits! • First it was Napster, now Austin-based file sharing service Audiogalaxy is in copyright infringement hot water with the recording industry, having recently been slapped with a lawsuit for allegedly failing to block copywritten songs from being swapped over the Internet. Recording Industry Association of America (RIAA) Sr. VP/Business And Legal Affairs Matt Oppenheim recently told the *Los Angeles Times*, "They [Audiogalaxy] repeatedly assured us that they would improve filtering." Are other file-swapping services also in the RIAA's sights for lawsuits? Bet on it! • Meanwhile, Napster suffered yet another blow, with the company filing for bankruptcy on June 3. Bertelsmann AG is moving ahead with plans to purchase the once-mighty business for a reported \$8 million. In the meantime, the move to Chapter 11 status was made in the face of nearly \$100 million in debts. • Sirius Satellite Radio expands its reach to 37 states with the recent addition of nine new states (Delaware, South Carolina, Illinois, Maryland, upstate New York, North Carolina, Pennsylvania, South Carolina and Virginia), plus the District of Columbia. • Want some insight into breaking into the music- or book-publishing industries directly from musicians, authors and

industry insiders? Check out *InsideSessions'* insightful DVD's and VHS videos. For more information, go to www.insidesessions.com.

LABEL NEWS

After nearly five years with Warner Bros. Records, Phil Quartararo has decided to leave his position as label president. Phil Q's contract was set to expire in December.

Could he be looking at another position within AOL Time Warner? • Congratulations to record executive extraordinaire Bruce Lundvall on his being promoted from president to CEO of the Blue Note, Manhattan and Angel labels. During his over 42-year career, the legendary record man has

signed artists ranging from Herbie Hancock to Willie Nelson to Norah Jones. • Sad to report that Atlantic Records recently jettisoned 30 positions, including the entire Soundtrack Division. • Ryko

Distribution has inked a multi-year deal with Penalty Associated Label Group (PAL Group). Look for initial releases through PAL to begin in July. • In case you've been wondering what happened to Metallica drummer Lars Ulrich's label, the Music Company, wonder no

more. The rocker recently told VH1 that the Elektra Entertainment-distributed imprint has folded. Ulrich initially started the label in 1998 with former Metallica tour accountant Tim Duffy. One of the bands the label signed, Systematic, has been picked up by Elektra. Meanwhile, in the wake of the label's collapse, Duffy has filed a lawsuit against Ulrich

and law firm King, Holmes, Paterno, And Berliner, LLP, claiming breach of contract regarding his involvement in the company. • Rhino Entertainment has announced the hiring of Brian Schuman as VP of A&R. In his new position, Schuman will work with the Warner, Elektra and Atlantic

catalog artists to develop reissues under the Rhino and Warner Strategic marketing umbrellas.

MUSIC NEWS

Tour dates for the upcoming Weezer tour featuring Dashboard Confessional in

the opening slot have been announced. Starting with a July 26 show in West Valley, Utah, the bands will travel to 23 different North American venues, ending up in Chula Vista, California on Aug. 10. Sparta has also been added to the tour, with the Strokes still tipped to



Tori Amos

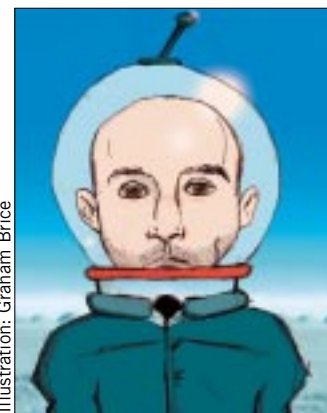


Illustration: Graham Brice

Moby

play at some of the shows. Meanwhile, Weezer frontman Rivers Cuomo, apparently not satisfied with putting out two albums a mere year apart from one another, now says he plans to have the band's *next* album set for a release in February 2003. • This summer's Area:Two tour will, of course, feature a headlining set from its organizer, recent Eminem target *Moby*, but it seems that's enough of a spotlight for the platinum-selling artist. On July 10, the bald wonder will kick off a brief solo tour in St. Paul, Minnesota, a series of eight dates for which he's promising staggering three-hour sets. • Icelandic superstar *Björk* is planning the release of a greatest hits collection on Elektra, due to hit stores this

September. To aid in the track selection process, fans were encouraged to vote for their favorite songs on the singer's official website. The fan coming closest to the final track listing will win a bunch of prizes. According to the site, Björk, who is currently taking it easy



Björk

due to her pregnancy, is also putting together a box set of her favorite songs, tentatively entitled *Family Tree*. • *Primal Scream* has scrapped the original version of its controversial song, "Bomb The Pentagon," and re-recorded the track with new lyrics and a new title for placement on the group's latest album, due out in the U.K. in July. Now called "Rise," the song originally debuted before the

Sept. 11 attacks on the United States as a vitriolic commentary on U.S. policies. In its new form, however, it will be more benign, as bassist *Mani* claims the band is taking a less political, more life-affirming direction these days. A new single, "Miss Lucifer," will precede the album by two weeks. • *Marilyn Manson* released a statement on May 29 announcing the departure of his band's bassist, *Twiggy Ramirez*. "I have spent eight months transforming this band and our new songs into an unstoppable juggernaut," claims Manson, "and sadly Twiggy wasn't able to make himself a part of it." Ramirez' replacement comes in the form of *Tim Skold*, who is also co-producing the new Marilyn Manson album, *The*

Golden Age Of Grottesque, due this autumn on Interscope. • Rising British punk band *A* was the apparent target of a bizarre attack by an assailant armed with an air rifle after a recent show in Coventry, England. The shooter fired on the band from a nearby building as they left the

venue, but no one was hurt. It seems the suspect had been harassing the group all day before climbing to his vantage point. Meanwhile, the band's bus driver had a knife pulled on him by kids trying to break into the bus, while the support act found their bus amidst a hail of bricks and rocks as they arrived. Long live punk rock! • Demos of tracks by *Civilian*, the band briefly formed by former mem-

bers of *Rage Against The Machine* and ex-*Soundgarden* frontman *Chris Cornell* have made their way onto the Internet. In response, a member of the group said, "I think that shit is fucking bullshit. Whoever put my shit on the Internet, I want to meet that motherfucker and beat the shit out of him." Oh wait, that wasn't someone from *Civilian* — it was *Eminem*, bitching about the advance leak of his latest album, *The Eminem Show*,



The Strokes

according to NME. The rapper also quite eloquently added, "I think that anybody who tries to make excuses for that shit is a fucking bitch." Meanwhile, while *Civilian* broke up almost as soon as it began, the products of its sessions are still scheduled for release in album form later this year. • Surviving *Morphine* members *Billy Conway* and *Dana Colley* have teamed up with *Laurie Sargent*, former singer for *Face To Face*, to form a new band, the *Twinemen*. The group will release its self-titled debut on July 9. • After parting from Atlantic Records, *Tori Amos* has hooked up with another major label, Epic. Amos is currently working on a new album in Cornwall, England, with a tentative release date scheduled for Sept. 24. In the meantime, Atlantic has plans to put out a greatest hits collection of Amos' work culled from her

work for the label, which spans nearly a decade. • Thirtieth anniversary celebrations for *David Bowie*'s classic concept album *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* will see a re-release of the record on July 16, along with a bonus disc of rare demos and outtakes. In conjunction, the 1973 film spotlighting Bowie's last performance as Ziggy Stardust will also be seeing a re-release, starting July 10 at New York City's Film

Forum, before moving on to theaters around the country. • Indie-rock dinosaur *Sonic Youth* has confirmed the dates for a summer tour

in support of its *sixteenth* album, *Murray Street*. It all begins on Aug. 1 in Dallas, before spiraling out to cover 22 dates that will leave the band in Seattle on Sept. 1. • Finally, it looks like the *Osbournes* may have to give up a little bit of their windfall from the much-whispered-about deal for a second season of their MTV reality series. A T-shirt company is suing *Ozzy* and *Sharon*, along with Epic Records, Sony Music and a number of other businesses, claiming they intentionally stole one of its designs. The shirt in question reads "My Family! I'm Moving In With... The Osbourne Family," which T-Shirt Hell, Inc. says was lifted from its shirt proclaiming, "Fuck My Family, I'm Moving In With The Osbournes." Well, it certainly does sound a bit similar... Either way, it's yet another surefire way for kids to piss off their parents. Hurrah.

RESURRECTING

KTXT



Sometimes bad things happen to good radio stations. When misfortune hit Texas Tech's KTXT, the station's staff used the incident to completely revamp and revitalize the station into a more conscious and active participant in their community. **Story By Louis Miller • Photos By Jaime T. Aguilar**

Lubbock, Texas' KTXT has been broadcasting the best in independent and alternative music for the past 41 years. The 35,000-watt Goliath was put in peril last year, however, when lightning struck the station's antennae on March 25, completely frying their transmission line, damaging the antenna and causing over \$17,000 in damage, all just days before the station's 40th anniversary gala. With school administrators citing fund shortages and their sister station vying to take over their call letters, business as usual was halted, as the students had to fight for their station's very existence. Nina Wilson wasn't afraid to go to bat for the station, helping to convince the school to put up the funds needed for the repairs — the station was actually up and running again in only 16 days. Now KTXT's General Manager, Wilson has helped turn the station into what it is today.

Explain the station's organization/structure/philosophy/programming before the lightning hit your tower.

We have always been an alternative music station, or at least for the last 14-plus years that I can remember since pre-junior high. We resided under the Mass Communications umbrella of the School Of Arts And Sciences at Texas Tech University for almost that entire 40 years. I think the general feel of the station at the time was a state of lackadaisical comfort, like it was the same old routine day in, day out.

What was the school faculty's initial response to the damage?

Initially the attitude from the faculty was more or less, 'Sucks to be you.' The Mass Communications Department threw up their hands, and basically said that they didn't have the money to fix us, and that we were on our own. The station itself was broke, so we didn't have any options internally. Our faculty adviser at the time thought that we probably wouldn't get back on air until summer session, if at all. The situation also conveniently gave Mass Comm. one more reason why they wanted KTXT out of their department, as the station was seen as a student play-toy, and an overall liability to the school. Then to make matters even worse, our sister station, KHOM, made a bid for our call letters and frequency — they wanted to make us a NPR jazz station. Overall, our future was looking quite bleak. Then I got a major tip from a friend in the know about this big media-restructuring meeting where our fate was being decided among the campus administrators. I rushed over to the Provost's office the day before the big meeting, and told the Assistant Provost, 'Look, I am not an athlete, or a sorority girl, or a student government representative, and if you kill KTXT you're not only alienating a group of students like me that really don't have any other home here, but you

are also taking away one of the only truly diverse organizations on Tech Campus, since we reject no student who wants to be a part of KTXT.' Needless to say, I wasn't very popular around KOHM anymore, and I was informed by various people that I would never be GM at KTXT — since the Provost sided with the students, and opened the aforementioned big meeting with a reference to my visit, and how it enlightened her. I really didn't care though, since without a station it wasn't worth anything to me anyway, and I made that choice whole-heartedly.

What kinds of fundraisers were utilized to get the station back on its feet?

Actually, [KTXT Music Director] Hilary [Erleben] and I were in the planning stages of a bunch of "Save The Station" concerts, protests and candlelight vigils, but the money ended up sort of falling in our lap instead. KTXT is located down the hall from the *University Daily*, our school paper. Wayne Hodgen, the editor at the time, and I were good friends, and he started calling the higher-ups asking all the tough questions that make administrators feel really uncomfortable. Then the *UD* ran a few articles about KTXT that put Texas Tech in the position of trying to quickly solve the problem at the student radio station, or come out and say that they didn't care about students and were just going to let it rot! So, our money ended up coming out of the [university] President's discretionary funds, and we were completely back up on air by April 10, 2001.

How has the station changed since then?

We're now with a department that actually wants us to grow and wants to support us. So far we have started doing real fundraisers, which we were never allowed to do before, such as a KTXT "Band Off" (Battle Of The Bands), Date Auction and weekly live events at a local club called Klusoz. In the fall semester before we were really able to right all the damage that was left by Mass Comm., we only made around \$400 in fundraising and underwriting; this spring we brought in almost \$8,000 on our own with all of our wacky promotions! We recently got a new antenna, board and phone system, and are actually updating the studio and production room from their previous 1970s semi-rigged state. We also have the most amazing new webpage designed by Seth, our computer guy.

What do you see as college radio's role in the music community?

I think a more relevant question is, 'What is the music community's role in college radio?' I think that the music industry builds itself up, and knocks itself down and struggles to figure out whether it is leading or following perceived trends. College



THE DAY THE MUSIC DIED: Buddy Holly with KTXT staff (L – R) Seth Thornbery (Computer Director/Webmaster), Nolan Haener (Underwriting Director), Melanie Bush (Production and Promotions Director), Hilary Erleben (Music Director), Jessica Fortier (Program Director), Duane Hill (News and Sports Director), Nina R. Wilson (General Manager).

radio will always exist in some form or other and is rather constant in comparison; it takes what it can get from the industry and is a bit of a harder hand to force than commercial stations that are run by monopoly-loving suits — that’s what makes college radio so valuable. I think that labels need to accept that most average college stations will take the free poster or hookup, but they won’t sacrifice their station’s true sound with a band that doesn’t fit, whether that be indie or almost alterna-commercial-rock. Instead of trying to force the numbers, quality feedback should be held at a higher level of importance, and then all that money wouldn’t be wasted on empty promises and over-hyped statistics... it doesn’t do your label or your artists any favors. That is also why KTXT is all for a computerized spin-tracking system like R.A.M. to record what is truly being played on college radio. We like to keep it real.

How can other stations learn from KTXT’s experience?

Well, it’s very important to get other people at your school involved. I think the biggest thing you can do is increase your visibility. If no one knows that you’re there and no one cares, then it is really easy to snuff out a station. If you’re really visible and get in with the school paper and also really try to work within your department to get them to support you, you’ll have a little bit more leverage. Also, we don’t act like just a college station full of kids, and we try to present KTXT as the total package for our listeners, community and DJs. This also means giving each member of the management staff and the DJs respect, help and support, and the freedom to succeed in their area. So I guess what I am really saying is that it all starts with your people and working from there... and don’t forget to be true to your station’s soul, and don’t sell-out your ethics. You’ll be truly amazed with what you have to show for it afterward. **NMR**



STEVE EARLE

Sidetracks (Artemis)

For nearly two decades Steve Earle has been writing and recording songs, and during that time he has been tallying a number of stray recordings now featured on *Sidetracks*. Due to the nature of the album, *Sidetracks* is not the most cohesive of releases, but

rather an eclectic montage of individual songs and classic covers. The two most classic Earle tunes on the record are “Sweet Dreams” and “Open Your Window.” On “Johnny Too Bad,” you can practically see Earle’s hair dread as he does his best reggae twist on the Slickers’ classic (from *The Harder They Come* soundtrack). Earle’s Bluegrass Dukes perform live from Fargo, North Dakota on “My Uncle,” while on Bob Dylan’s “Time Has Come Today” (also featuring Sheryl Crow), Earle’s feistier side shows through, as it does in his tremendous rendition of Nirvana’s “Breed.” Adding even more intrigue, Earle gives his own two cents in the liner notes, adding a little insight into each song. Wouldn’t music be fun if more artists did something like this? — **Chris Ward**

R.I.Y.L.: Dwight Yoakam, Bob Dylan, Del McCoury
Contact: Jason Spiewak
Phone: 212.433.1845
Email: jspiewak@artemisrecords.com
Release Date: out now; at radio



CHRIS FORTIER

Compiled And Mixed (Bedrock–Pioneer)

Orlando’s Chris Fortier has developed the reputation as being one of the hardest workers in the dance music community. When he’s not busy producing tracks or touring the world as a DJ, Fortier runs both

Fade Records and the Balance Promote Group. At the same time, John Digweed’s Bedrock imprint has evolved into one of the premiere labels currently servicing progressive dance music — it was only a matter of time before these two powerhouses joined forces. The most refreshing thing about *Compiled And Mixed* is the track selection. This is not the typical “anthem” compilation that we so often see with mix CDs; in fact, many of the records come from Fortier’s personal collection. Slamming tracks like the scarce Drum Club mix of Dearboy’s “Greyclouds,” Meat Katie’s “My Little Dancing Girl,” Kolo’s “Nova” and Coco da Silva’s “@Night” lead up to Fortier’s own production, “Losing Wait.” Judging by the quality of this mix, it’s easy to see why DJs worldwide are lining up to work with Fortier.

— **Justin Kleinfeld**

R.I.Y.L.: Max Graham, Anthony Pappa, Jimmy Van M
Contact: Alexandra Greenberg
Phone: 818.380.0400 ext. 223
Email: agreenberg@msopr.com
Release Date: out now, at radio



BEVIS FROND

What Did For The Dinosaurs (Rubric)

In titling Bevis Frond’s latest *What Did For The Dinosaurs*, Nick Saloman references a fundamental injustice in the music biz: contrived, corporate-bred bands are rewarded for uninspired crapola, while truer, inspired artists toil in obscurity.

Additionally, it’s a commentary on the struggle over whether to adapt (hop the Eminem short bus because he’s “edgy,” fall in with the Kid Rock trailer caravan ’cause he’s playin’ the Rock Of Today) to avoid being branded a Luddite. Here, Saloman says “fuck it all.” He’s fine and dandy in his psychedelic-rock comfort zone, even if it means he’s a poor, crotchety old fart. But it’s not hot air — his sentiment translates to the best work of his career (and the loudest). Among the multi-colored soundscapes, the guitars are dirty, jangly, loud, sinewy and urgent, and the lyrics and melodies are jointly and separately poetic. Each song is a psalm to creative integrity, and as a craftsman, Saloman is peerless. If he’s a dinosaur, well... smart money says he’ll survive this Ice Age.

— **Randy Harward**

R.I.Y.L.: Pink Floyd, Guided By Voices, Flaming Lips
Contact: Dave Gwiazdowski
Phone: 212.219.3006 ext. 416
Email: dgwiazdowski@knit.net
Release Date: June 4; at radio



JULIA FORDHAM

Concrete Love (Vanguard)

Julia Fordham’s albums have always had a smoldering sensuality about them, a quality mainly supplied by her voice — a dark, honeyed instrument that sounds as if she’s blowing smoke rings while singing.

Concrete Love, her sixth

album, again pairs her with producer Larry Klein, who added polish to the bulk of recent albums by his ex, Joni Mitchell. There is a kind of smooth R&B feel to the arrangements, which is why someone like India.Aire, who guests on the title track, fits in so well amid the slow, pulsing beats and cool keyboard tones. From start to finish, the album plays out like one big love song — or perhaps “longing song” is more the right term. “Italy” creates a poetic fantasy romantic life, while the frisky “Wake Up With You” gets more to the point with lyrics like “I wanna get lucky/ I wanna get laid/ I wanna lay down in that bed that we made.” Dim the lights and press play.

— **Steve Ciabattini**

R.I.Y.L.: Paula Cole, k.d. lang, recent Joni Mitchell
Contact: Art Phillips
Phone: 310.829.9355 ext. 27
Email: aphillips@vanguardrecords.com
Release Date: June 18; at radio



JUCIFER

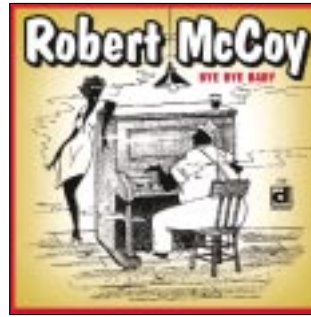
I Name You Destroyer
(Velocette)

Since debuting in 1998, drummer Ed Livengood and vocalist/guitarist Amber Valentine, the seductive and volatile duo otherwise known as Jucifer, have been dishing out a raw concoction of metal, punk and noise-pop that pushes at the

musical boundaries shoved around by artists like the Melvins and Pussy Galore. Consider them Hell's answer to the White Stripes. Listening to Jucifer can be likened to a three-day weekend in Las Vegas: it's an intoxicating adventure that will leave you absolutely sapped and in a bewildered haze for weeks afterwards. Its sophomore full-length, *I Name You Destroyer*, is one of those rare albums that, when it ends, listeners will gladly hit repeat to relive the experience. *Destroyer's* opener, "Little Fever," rings like a hallucinogenic hangover, while "Queen B" is so vicious that it will effortlessly make metalheads drool in aroused delight. "Amplifier" is built from a simple drumbeat into a slithering gem that will glue itself to listeners' pleasure sensors and thrive there like a weed in full sun. "When She Goes Out," "Pinned In Glass," "Memphis" and "Vulture Story" round out this platter's many memorable moments.

— Kevin Boyce

R.I.Y.L.: Melvins, Pussy Galore, Breeders
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclearmont.com
Release Date: June 18; at radio



ROBERT MCCOY

Bye Bye Baby (Delmark)

It's almost as if 40 years ago, while recording the masters that would make up *Bye Bye Baby*, Robert McCoy and his 14-year-old producer prepared for a future battle in which a horrible monster called smooth jazz would threaten commercial air-

waves. At the very least, they simply understood the power of blues; McCoy himself was in his fifties, having had enjoyed most of his professional experience as a young man in pre-Depression Alabama. Stockpiling ammunition against the smooth-jazz beast, McCoy recorded without luxury of overdubs, let alone a band. Armed with just a piano and his voice, the bluesman created what is now thankfully in CD form to stand as a lesson to music fans for generations to come. An MP3 of "Pratt City Special" should be included in every dictionary under "ticklin' the ivories," and "Let's Get Together" is a lesson in timing and delivery of lines like "You goes to bed evil/ too evil to say your prayers." Enjoy the sincerity of McCoy's playing, marked by natural tempo changes and genuine vocals.

— Paul Barretta

R.I.Y.L.: Ray Charles, The Band, Guitar Slim
Contact: Mike Siniscalchi
Phone: 773.539.5001
Email: bluespromo@delmark.com
Release Date: out now; at radio



NAYSAYER

Heaven, Hell Or Houston
(Carrot Top)

Although Naysayer often gets lumped in with the No Depression scene, the group's second album, *Heaven, Hell Or Houston*, sounds as close to the lo-fi stylings of Liz Phair as it does to the gritty country of Gillian Welch. It's understand-

able that indie rock would be an influence on the band: drummer Cynthia Nixon was in Retsin and Ruby Falls and guitarist/bassist Tara Jane O'Neil also spent some time in Retsin as well as Rodan. Combine the duo's rock leanings with head songwriter/guitarist Anna Padgett's penchant for country, and you have mature but dark music that would supply perfect accompaniment to a southern Gothic story. The eerie guitar lines in "Envy And Regret" sound like the quiet wailing of ghosts and the melody of "Things To Do" is as haunting as it is hummable. These songs are not content to be background music — they demand to be listened to. Country is a genre that has a very pronounced dark side and the Naysayer is not afraid to explore it.

— Brad Filicky

R.I.Y.L.: Liz Phair, Mary Timony, Neko Case
Contact: Carrot Top
Phone: 312.432.1194
Email: patrick@carrottoprecords.com
Release Date: out now; at radio



PERE UBU

St. Arkansas (spinART)

Pere Ubu has been making music longer than most music fans have been alive. After 27 years and 11 studio albums of avant-garde garage, founding member David Thomas still threads together stories as warped and warbled as his voice. *St. Arkansas*, the

Cleveland-based band's follow-up to 1998's *Pennsylvania*, is a dark, smoky and decidedly lonesome road through the singer's head. Words like "river," "dust," "trail" and "love" snake through multiple tales of life on Southern highways, outside dirt-stained bars and burnt-out towns. In tune with Thomas's bleak landscapes, the use of sparse drums and organ defines the bluesy pace of "Slow Walking Daddy," and "333" rides along faithfully on Michele Temple's persistent bassline. But "Dark," a nine-minute marathon of self-deprecating intonations and guitar experimentation, best sums up Pere Ubu's intimately overcast release. Like a happily dejected character in David Lynch's *Lost Highway*, Thomas sings: "I drive 'cause every ghost town rising in the dust feels like a home to me/ And the radio, AM radio/ Oh, the radio will set you free."

— Solvej Schou

R.I.Y.L.: Tom Waits, Velvet Underground, Sonic Youth
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: brendan@spinartrecords.com
Release Date: June 18; at radio



CHUCK PROPHET

No Other Love

(New West Records)

Chuck Prophet is a triple threat: he's an inordinately talented guitarist, songwriter/lyricist and producer. In theory, one outta three will find a guy work, but the trifecta? That oughtta earn a lifetime all-

access laminate to the Executive Dressing Room (with priority dibs on the deli tray). Sadly, it often means cult status, especially if said artist works well left of the mainstream within the roots-rock medium. So goes Prophet's story, but it's too early to say whether it's lamentable. With each new solo release, the ex-Green On Red guitarist's star shines a bit brighter; *No Other Love*, his sixth disc, is no exception hell, it might even be the breakthrough disc. Prophet's master-crafted, character-driven tunes, while they fit snugly in the blues/roots category, are commercially viable thanks to their tasteful use of a plethora of sounds (hip-hop, garage rock/punk, pop). Get him in the ears of the masses and the deli tray dibs will come. — **Randy Harward**

R.I.Y.L.: Jim White, Green On Red, Bob Dylan
Contact: MP Media
Phone: 770.804.9555
Email: mpmedia@aol.com
Release Date: June 18; at radio



SINNERS AND SAINTS

The Sky Is Falling

(Bridge Nine)

Sinners And Saints is comprised of members of Boston pub-core band Blood For Blood and punk rockers the Ducky Boys. BFB was pretty damn tough, but Sinners And Saints' *The Sky Is Falling* is hardly intimidating.

Rather, it's straightforward, mid-tempo, almost perky punk grounded by simple, blue-collar rock riffs and harmonies that are hookier than a fishing line. Lyrically, *The Sky Is Falling* offers vignettes of punk-rock life — running into a mohawk from the glory days of old, throwing on your creepers and hitting the liquor store, and marrying that bottle in your hand — without ever sounding stale or clichéd. *The Sky Is Falling* is pumped with the type of vigor and fervor that can only be crafted by people who don't just *like* music, but also depend on it as a survival tool. Sinners And Saints know how take three chords and stretch them across nine power-pop/punk tunes, namely, "Dead So Soon," "Like A Suicide," "It's All Coming Down" and "Never Too Young To Die."

Live fast. Sin hard.
 — **Amy Sciarretto**

R.I.Y.L.: Mighty Mighty Bosstones, Ducky Boys, beer
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: May 28; at radio



THICK DICK

Tribal Seduction (Sondos)

Thick Dick makes dance music for people to fuck to, plain and simple. The work of Chicago producer Eric Miller (a.k.a. E-Smoove), *Tribal Seduction* is one of the most infectious (and naughtiest) recordings of the year. Thick Dick surveys the sleaziest

moments in the Chicago house scene with 11 head-swelling tracks that will drive you to your knees in complete submission. Lil' Louis' epic "French Kiss" is invoked with the erotic moans and groans of "Orgasm," while "Meat Beater" chronicles the adventures of a man's best friend in a highly stimulated state. "Mindfuck" might just be the last resort for a sexually charged DJ on the road and far away from his lady. Just be careful not to fall victim to Thick Dick's darkest desires on "I Want..." and you'll thank us later. Other large appendages include "Touch the Sky," "Welcome 2 The Jungle" and "Insatiable." Thick Dick's seminal offering is the XXX soundtrack for a summer of excess. Phallictastically good stuff. — **Justin Kleinfeld**

R.I.Y.L.: Richard F, Erick Morillo, Who Da Funk
Contact: Stephanie Sacco
Phone: 201.866.5340
Email: stephanie@subliminal-records.com
Release Date: out now, at radio



WORK OF SAWS

Pious Flats (Thick Furniture)

Two cups of honest, down-to-earth lyrics, three pints of melody, four gallons of pure instrumental talent with a dash of mom's chicken soup and you've got Work Of Saws' recipe for indie-pop magic. A wonderful follow-up to

Motivation And Watertower Grammer, this album captures the unique flavor of strings, piano and lo-fi pop that listeners will just adore. A work utilizing mellow rock and folk, *Pious Flats* is a keeper. "Invisible Darts" flows with a fresh, breezy vibe; it's a lovely little number sweetened with the gentle backing vocals of Flavia Mederios. The use of banjo gives "I've Got Guns" a good ol' country flavor, while "The Caves Of Sulphur" infects the kid inside us all, sparking a desire to run outside at night and capture fireflies under plastic cups. Comforting with lap steel, "Return of the Returned Queen" and "New Gamma Rays" are great company with that cup of morning coffee. Brock Davis' fertile songwriting talent is evident on this individual and eclectic album. Elliott Smith will be shaking in his zip-up sweater.

— **Antonia Santangelo**

R.I.Y.L.: Guided By Voices, Elliott Smith, Beachwood Sparks
Contact: Tinderbox Music
Phone: 612.375.1113
Email: jerry@tinderboxmusic.com
Release Date: out now; at radio

S.O.D. (Stormtroopers Of Death) has officially disbanded. Although vocalist **Billy Milano** attempted to enlist former Fear Factory guitarist **Dino Cazares** and drummer extraordinaire **Raymond Herrera** to replace axeman **Scott Ian** and timekeeper **Charlie Benante** (who were both “fired” from the band by Milano after a number of well-publicized arguments), Stormtrooper bassist **Danny Lilker** confirmed in a post on the Anthrax website that the legendary band has indeed killed itself. “I spoke with Bill, and he is no longer going to attempt to put together any version of [S.O.D.] without all the original members, and since he and Charlie have both decided never to play with each other again due to all the recent shit-sliding, the band is over,” Lilker said. “This is not an *Ozzy*-esque trick — we’re not gonna do a ‘final’ tour (“This is the last time you’ll get a chance to see us ever, so make sure and go!” — that **Sharon** is a crafty bitch), if you never saw S.O.D. you never will. Sgt. D will be going to Valhalla with the rest of the dead warriors. Adios amigos, and thanks for all the support, it was greatly appreciated.” While we’re bummed that S.O.D. came to end over what amounts to personal bullshit, Milano revealed to CMJ that he and Lilker are forming a new, as-yet unnamed band. Can a “Ballad of S.O.D.” be far behind? • Be sure to mark Aug. 20 on the calendar. No, unfortunately that isn’t “Call In Sick And Spend 12-Hours At The Bar Day” (that date is unspecified due to security reasons; after all, we can’t have the boss knowing when we’ll be slugging tequila and Canadian beer on company time). That’s the date when Earache Records will release a reissue of the 1995 *At The Gates* classic, *Slaughter Of The Soul*. The new edition of this metal classic boasts six bonus tracks, nifty new artwork and fresh liner notes penned by ATG frontman **Tomas Lindberg**. Among the bonus tracks are three covers, including a rendition of **Slayer**’s “Captor Of Sin.” For more info, check out Earache’s revamped website at www.earache.com. • Viva la death metal, baby! Nile’s newest, dubbed *In Their Darkened Shrines*, will hit stores on Aug. 20 through Relapse Records. Recorded at Soundlab Studios in South Carolina, the track listing for the album is as follows: “The Blessed Dead,” “Execration Text,” “Sarcophagus,” “Kheftiu Asar Butchiu,” “Unas Slayer Of The Gods,” “Churning The Maelstrom,” “I Whisper In The Ear Of The Dead,” “Wind Of Horus,” “In Their Darkened Shrines,” “Hall Of Saurian Entombment,” “Invocation To Seditious Heresy,” “Destruction Of The Temple Of The Enemies Of Ra” and “Ruins.” • Fretmaster **Leo Curley** is officially out of **Biohazard** and he has been replaced by ex-Nucleus guitarist **Carmine Vincent**. • **Fates Warning** guitarist **Jim Matheos**, former **Dream Theater** and current **Chroma Key** keyboardist **Kevin Moore**, **Dream Theater** drummer **Mike Portnoy** and **Gordian Knot** bassist **Sean Malone** have formed an as-yet unnamed band that is set to enter the recording studio this month to record a full-length debut. Look for a release tentatively in late October/early November. • **Kittie**, **Poison The Well**, **Shadows Fall**, **Killswitch Engage** and **Hotwire** are teaming up for a late summer tour. A full itinerary was not yet available at deadline, but we’ll be sure to keep you up to date. • Want to see some amazing footage of **Killswitch Engage** performing “Life To Lifeless” from the New England Metal



Nile



Killswitch Engage

And Hardcore Festival in April? Well, the next time that you’re online downloading mp3s of albums that the major labels don’t want you to have, point your browser to:

http://media.roadrunnerworld.com:8080/ramgen/KillswitchEngage/LifeToLifeless_live.rm to check it out. The CMJ Loud Rock department was in attendance at the show this footage is from and, two months later, the performance still knocks the wind out of us. Enjoy! • One of the CMJ Loud Rock department’s favorite bands, Sweden’s

Transport League, has just independently released a new EP titled *Grand Amputation*. If you’re a fan of **Clutch**’s self-titled “Space” album, then you’ll probably dig these guys (we recommend two albums by the Leaguers: 1998’s *Superevil* or 2000’s *Satanic Panic*). Find them online at www.transportleague.cjb.net. •

Former **Savatage** vocalist **Zachary Stevens**’s new band, **CircleII Circle**, has been signed to AFM Records. The German label will release the debut album from the group in January 2003. • **Devin Townsend**’s **Strapping Young Lad** is due to begin recording its third album this September for a February 2003 release. Look for it to come out through Century

Media. • We were saddened to hear that former **Into Another** and **Whiplash** bassist **Tony Bono** had passed away on May 24 of an apparent heart attack. He was 38. • No stranger to the art of filmmaking, **Rob Zombie** will direct a video for **Zakk Wylde**’s **Black Label Society** later this month. The clip, for the track “Demise Of Sanity,” will be filmed at a slaughterhouse in Los Angeles later this month. **Ted Nugent** would be proud. • The **Keepsake**, **Will Haven** and **Open Hand** tour has been canceled due to a member of Will Haven suffering a broken wrist. • Along with its multi-million dollar album *Untouchables*, **KoRn**

(a.k.a. the Sires Of Nü-Metal) will also release its first ever DVD on June 11. Titled *Deuce*, the two-and-a-half-hour digital disc traces the history of the Bakersfield, California band and includes lots of live footage (the group’s *Woodstock 1999* performance, as well as its set at Harlem’s Apollo Theater on the day of the release of *Issues*, is included among other highlights) and several videos (including “Got the Life” and “Freak on a Leash”). In addition, the DVD includes KoRn’s 1997 home video, *Who Then Now*, in its entirety with a brand spankin’ new 5.1-channel Dolby Digital mix. • In related KoRn news, MTV revealed that frontman **Jonathan Davis** is planning to open a museum in Los

Angeles to house his extensive collection of serial killer memorabilia. Among the items Davis plans to display is the Volkswagen that mass murderer **Ted Bundy** drove around when he was searching for victims, as well as the clown suits worn by **John Wayne Gacy**. No word on whether or not Davis will include copies of **Fieldy**’s rap album in the collection, or **Limp Bizkit**’s first album, both of which were significant contributors to the attempted mass murder of metal. • And finally this week, we highly encourage our readers to check out the website www.theironmaidens.com. We don’t need to go into a huge description of what the site is or why we’ve mentioned it here in the column. However, we will tease you with just nine words: The World’s Only All-Female Tribute To **Iron Maiden**.

LOUD ROCK COLLEGE

Period ending 6/4/2002

www.cmj.com

Contributing reporters this week: 221 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
2	2	4	2	6	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
3	6	22	3	5	SKINLAB ReVolting Room	Century Media
4	3	2	1	9	THE CROWN Crowned In Terror	Metal Blade
5	7	15	5	4	BRAND NEW SIN Brand New Sin	Now Or Never
6	5	8	5	4	MASTODON Remission	Relapse
7	4	3	1	10	SOILWORK Natural Born Chaos	Nuclear Blast
8	10	12	8	5	DANZIG Danzig 777: I Luciferi	Spitfire
UP 27 POSITIONS						
9	36	-	9	2	LOLLIPOP LUST KILL My So Called Knife	Artemis
10	12	13	10	5	DIO Killing The Dragon	Spitfire
11	16	-	11	2	ATREYU Suicide Notes And Butterfly Kisses	Victory
#1 DEBUT						
12	-	-	12	1	VOMITORY Blood Rapture	Metal Blade
13	18	14	1	18	HATEBREED Perseverance	Universal
14	9	5	2	12	ARCH ENEMY Wages Of Sin	Century Media
15	8	7	4	10	COAL CHAMBER Dark Days	Roadrunner-IDJMG
16	11	6	6	11	MOTORHEAD Hammered	Sanctuary
17	19	10	3	14	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
18	23	19	18	4	PRIMAL FEAR Black Sun	Nuclear Blast
19	17	9	9	7	RED CHORD Fused Together In Revolving Doors	Robotic Empire
20	13	36	13	4	DIMENSION ZERO Silent Night Fever	Century Media
21	27	34	21	5	BETWEEN THE BURIED AND ME Between...	Lifeforce
22	22	32	22	3	KNUT Challenger	Hydra Head
23	20	-	20	2	BEYOND THE EMBRACE Against The Elements	Metal Blade
24	-	-	24	1	RHAPSODY Power Of The Dragonflame	SPV
25	25	21	16	7	OTEP Sevas Tra	Capitol
26	29	18	16	7	ALABAMA THUNDERPUSSY Staring At The Divine	Relapse
27	-	-	27	1	CANDIRIA The Coma Imprint	Lakeshore
28	28	23	21	5	STEP KINGS 3 The Hard Way	We Put Out
29	15	16	15	5	ARCTURUS The Sham Mirrors	The End
30	-	-	30	1	MANOWAR Warriors Of The World	Metal Blade
31	21	26	21	4	STILL BREATHING September	Solid State
32	R	35	28	5	PITCHSHIFTER P.S.I.	Sanctuary
33	-	-	33	1	RED HARVEST Sick Transit Gloria Mundi	Nocturnal
34	14	11	9	8	CURL UP AND DIE Unfortunately We're Not Robots	Revelation
35	24	17	9	9	CENTINEX Diabolical Desolation	Candlelight
36	R	-	29	5	200 NORTH Watching The World Die	Da Core
37	-	-	37	1	GLASSJAW Sampler	Warners Bros.
38	38	-	38	2	RUSH Vapor Trails	Atlantic
39	-	-	39	1	SPEEDEALER Second Sight	Palm
40	26	29	13	11	THIS DAY FORWARD Kairos	Eulogy

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DANZIG Danzig 777: I Luciferi	Spitfire
2	MANOWAR Warriors Of The World	Metal Blade
3	OTEP Sevas Tra	Capitol
4	W.A.S.P. Dying For The World	Sanctuary
5	DISARRAY In The Face Of The Enemy	Eclipse

LOUD ROCK PROFILE

WDBM/LANSING, MICHIGAN'S ANDREW "THE GIMP" SMETEK



Based on the campus of Michigan State University, Loud Rock/Crucial Spins reporter WDBM/Lansing, MI (known as "The Impact") boasts the oldest and only metal show in mid-Michigan, known as "The Hourz O Power." Currently hosted by Andrew "The Gimp" Smetek, the popular specialty show has been on the air for an impressive 13-years. CMJ's Loud Rock department caught up with

"The Gimp" to find out about the show he hosts, what his favorite albums are and what the hell is up with that nickname.

Okay, why do they call you "The Gimp"?

Each new host has their name picked by the departing host. I have six screws in my hip. The old host, Doug Oswaldel, gave the name to me because I always used to show my face around the Hourz when I still had my cane.

Tell us about your metal show. What styles of metal do you focus on? What's your typical listener like?

We focus on pretty much all types of metal — thrash, death, black, power, grind, and hardcore. Each night that we're on we do news, concert info, a CD 1/2 and a local block. The typical listener of *The Hourz O Power* is a loud, blue-collar, beer-swilling metal-loving maniac. We randomly get prison mail, too.

What's the worst thing that's ever happened while you were on the air?

I had this local band Summer Dying come down for an interview only for me to call them Soilent Green on the air. They didn't mind, and I corrected myself before the end of the break. I felt like a total moron.

Name one artist, above anyone else, that you would sacrifice your firstborn to meet.

I don't get star-struck anymore, so I can't really answer that. If I could bring anyone back from the dead it would be Cliff Burton or Randy Rhodes. When Cliff died Metallica went down the tubes.

What was the greatest live show you have ever seen?

The greatest live show was S.O.D. in Detroit. I was turned away at the Grand Rapids [Michigan] show because I didn't have an ID that said I was 17 and my college ID wouldn't cut it. Scott Ian tried to get me in the back door, but the bouncer knew my face. I was furious. I made up for it a few days later by doing the Milano Mosh in Detroit, six screws and all.

In your opinion, what are the five greatest metal albums of all time?

Black Sabbath, *Black Sabbath*; Slayer, *Reign In Blood*; Iron Maiden, *Number Of The Beast*; Metallica, *Master Of Puppets*; Pantera, *Vulgar Display Of Power*.

LOUD ROCK CRUCIAL SPINS

Period ending 6/4/2002

www.cmj.com

Contributing reporters this week: 88 • See page 48 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	6	376	396	-20	KILLSWITCH ENGAGE <i>Alive Or...</i>	Roadrunner-IDJMG
2	2	4	2	6	328	334	-6	SUPERJOINT RITUAL <i>Use...</i>	Housecore-Sanctuary
3	11	22	3	6	283	187	96	SKINLAB <i>ReVolting Room</i>	Century Media
4	7	8	5	6	269	228	41	BRAND NEW SIN <i>Brand New Sin</i>	Now Or Never
5	4	2	2	9	269	275	-6	SOILWORK <i>Natural Born Chaos</i>	Nuclear Blast
6	3	3	3	8	240	283	-43	THE CROWN <i>Crowned In Terror</i>	Metal Blade
7	5	6	4	10	207	235	-28	COAL CHAMBER <i>Dark Days</i>	Roadrunner-IDJMG
8	13	14	8	6	196	178	18	LOLLIPOP LUST KILL <i>My So Called Knife</i>	Artemis
9	6	5	1	14	189	234	-45	DOWN <i>Down II: A Bustle In Your Hedgerow</i>	Elektra-EEG
10	10	11	10	7	186	191	-5	OTEP <i>Sevas Tra</i>	Capitol
11	8	10	8	4	176	202	-26	DANZIG <i>Danzig 777: I Luciferi</i>	Spitfire
12	9	7	1	14	169	197	-28	HATEBREED <i>Perseverance</i>	Universal
13	14	13	13	5	169	157	12	DIO <i>Killing The Dragon</i>	Spitfire
14	12	9	7	10	159	181	-22	MOTORHEAD <i>Hammered</i>	Sanctuary
15	15	20	13	6	136	147	-11	STEP KINGS <i>3 The Hard Way</i>	We Put Out
16	17	24	16	3	136	140	-4	MASTODON <i>Remission</i>	Relapse
17	28	38	17	3	131	88	43	SPEEDEALER <i>Second Sight</i>	Palm
18	16	12	1	14	129	145	-16	BLACK LABEL SOCIETY <i>1919 Eternal</i>	Spitfire
19	22	26	19	6	126	117	9	PITCHSHIFTER <i>P.S.I.</i>	Sanctuary
20	31	36	20	4	114	84	30	PRIMAL FEAR <i>Black Sun</i>	Nuclear Blast
21	27	40	21	3	104	90	14	KNUT <i>Challenger</i>	Hydra Head
22	26	29	19	14	101	90	11	EARSHOT <i>Letting Go</i>	Warner Bros.
23	23	21	11	12	94	104	-10	SOUNDTRACK <i>Resident Evil</i>	Roadrunner-IDJMG
24	19	15	4	14	94	127	-33	SOUNDTRACK <i>Scorpion King</i>	Universal
25	21	16	4	11	94	119	-25	ARCH ENEMY <i>Wages Of Sin</i>	Century Media

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	53	DANZIG <i>Danzig 777: I Luciferi</i>	Spitfire
2	35	MANOWAR <i>Warriors Of The World</i>	Metal Blade

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: June 17-18

TERROR 2000 *Faster Disaster* (Nuclear Blast)

DREAM EVIL *Dragonslayer* (Century Media)

NONPOINT *Development* (MCA)

TRUST COMPANY *The Lonely Position Of Neutral* (Geffen)

BOULDER *Reaped In Half* (Tee Pee)

7TH RAIL CREW *Sevanation* (Capo)

ADD DATE: June 24-25

THE COLOR RED *Clear* (RCA)

ADD DATE: July 1-2

VEHEMENCE *God Was Created* (Metal Blade)

SOUNDSCAPES *Audio Manifesto* (Peaceville)

PENTAGRAM *Riders On The Storm* (Peaceville)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	42	-	26	2	90	67	23	RUSH <i>Vapor Trails</i>	Atlantic
27	-	-	27	1	90	D	-	ATREYU <i>Suicide Notes And Butterfly Kisses</i>	Victory
28	-	-	28	1	88	D	-	NEUROTICA <i>Neurotica...</i>	Smackdown-Koch
29	41	-	29	2	87	67	20	BEYOND THE EMBRACE <i>Against...</i>	Metal Blade
30	18	17	14	7	85	131	-46	CURL UP AND DIE <i>Unfortunately...</i>	Revelation
31	24	18	13	7	83	95	-12	RED CHORD <i>Fused Together...</i>	Robotic Empire
32	20	19	7	14	83	120	-37	36 CRAZYFISTS <i>Bitterness The Star</i>	Roadrunner-IDJMG
33	36	42	33	5	81	73	8	BETWEEN THE BURIED AND ME <i>Between...</i>	Lifeforce
34	25	23	23	9	79	95	-16	IRON MAIDEN <i>Rock In Rio</i>	Portrait-Columbia-CRG
35	33	50	33	3	78	75	3	ARCTURUS <i>The Sham Mirrors</i>	The End
36	R	-	36	2	78	-	20	AUDIOVENT <i>Dirty Sexy Knights In Paris</i>	Atlantic
37	-	-	37	1	74	D	-	GLASSJAW <i>Sampler</i>	Warners Bros.
38	-	-	38	1	74	D	-	CANDIRIA <i>The Coma Imprint</i>	Lakeshore
39	50	46	39	4	70	58	12	VEX RED <i>Start With A Strong And Persistent Desire</i>	Virgin
40	32	47	32	3	70	75	-5	JERRY CANTRELL <i>Degradation Trip</i>	Roadrunner-IDJMG
41	48	44	41	5	70	59	11	HOTWIRE <i>4-Song Sampler</i>	RCA
42	-	-	42	1	67	D	-	ENGINE <i>Superholic</i>	Metal Blade
43	39	31	22	9	66	69	-3	VARIOUS ARTISTS <i>WWF...</i>	Smackdown-Columbia-CRG
44	29	28	19	12	65	85	-20	ARSON <i>Lacerate The Sky</i>	Resurrection A.D.
45	R	45	35	9	64	-	7	KORN <i>Untouchables/"Here To Stay"</i>	Immortal-Epic
46	-	-	46	1	61	D	-	RHAPSODY <i>Power Of The Dragonflame</i>	SPV
47	-	-	47	1	61	D	-	DIMENSION ZERO <i>Silent Night Fever</i>	Century Media
48	35	37	35	4	60	74	-14	RADIATE <i>Transmission EP</i>	Onestardown
49	-	-	49	1	60	D	-	BOILER <i>Cow Tipping in C Sharp</i>	Self-Released
50	-	-	50	1	60	D	-	BLOODLET <i>Three Humid Nights...</i>	Victory

3	32	OTEP <i>Sevas Tra</i>	Capitol
4	29	W.A.S.P. <i>Dying For The World</i>	Sanctuary
5	27	BLEEDING THROUGH <i>Portrait Of The Goddess</i>	Indecision

INDUSTRY NEWS

Please welcome our newest Crucial Spins reporter: KMYZ/Tulsa, OK! The metal contact there is Tony (tony@edgetulsa.com), who is also known as "The Meatman." You can reach him at the station during his call hours (Wednesdays and Thursdays, starting at 11:30 a.m., CST) at: 918.665.3131. Mail your goodies to him at: KMYZ, 5810 East Skelly Dr., Suite 801, Tulsa, OK 74135. Visit the station online at: www.edgetulsa.com.

IMPACTING JUNE 10-11

BLINDSIDE *Silence Two-Song Sampler* (Elektra)

PULSE ULTRA *Headspace EP* (Atlantic)

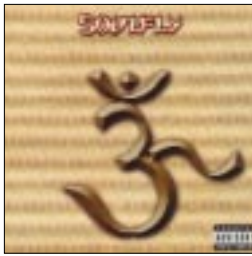
NASHVILLE PUSSY *Say Something Nasty* (Artemis)

IN EXTREMO *Sunder Ohne Zuegel* (Metal Blade)

VADER *Revelations* (Metal Blade)

THE RISE *Signal To Noise* (Ferret)

AGORAPHOBIC NOSEBLEED *Frozen Corpse...* (Relapse)



SOULFLY

III (Roadrunner)

Since his former band, Sepultura, debuted in the late 1980s, Soufly frontman Max Cavalera has been standing tall and resilient, like a redwood in the treacherous jungle of metal. After he split from his Brazilian brothers following the release of *Roots* in 1996,

Cavalera nurtured the skillfully brutal Soufly into one of Loud Rock's premier acts and, over the course of three albums with the band (hence the "creative" title of this release), he continues to fuse tribal world music and metal in a way that no other group has done with such impressive results. *III* — easily Soufly's strongest and most focused outing to date — wastes no time in letting listeners know that this album means fucking business. The opening track, "Downstroy," is as furious and punishing as anything Cavalera has written since "Roots Bloody Roots." We could spin "Seek 'N' Strike" a few hundred times before it would start to burn, while "Enterfaith," with the opening lyric "Frustration turning, turning around/ Stomping the feet, moving the ground," is sure to inspire the most docile listener to punch their hands into a concrete wall just for fun. "One" features a guest vocal from Ill Nino's Christian Machado, while "L.O.T.M.," "Call To Arms," "Four Elements" and "Brasil" sound like vintage Sepultura. This one is a winner; don't miss out.

R.I.Y.L.: Sepultura, Slayer, South America
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: June 25; at radio



OVERKILL

Wrecking Everything Live (Spitfire)

If anyone wishes to discuss "longevity" in metal, one should look no further than Overkill. Since forming in 1984 (1984!!!), the band has survived through the Reagan, Bush Sr. and Clinton administrations, the Cold War, hair metal, grunge, four record labels

(Megaforce, Atlantic, CMC and now Spitfire, respectively), two spineless terror attacks in its hometown and *The Rosie O'Donnell Show*. Recorded live in front of a packed house at the Paramount Theatre in Asbury Park, New Jersey, this 13-track album, dubbed *Wrecking Everything Live*, was captured in March of this year and is a celebration of the Overkill's immortality. The set spans the band's entire career, from 1985's *Feel The Fire* ("Overkill") to 2000's *Bloodletting* ("Thunderhead" and "Bleed Me"). While there are curiously no songs offered from 1991's *Horrorscope* ("Coma" would have been nice), old-school fans of the band will enjoy hearing both "Deny The Cross" and "In Union We Stand" from 1987's *Taking Over* and the trash metal classic "Shred" from 1988's *Under The Influence*. More recently recorded cuts like "It Lives" (from 1997's *From The Underground And Below*) and the title track from 1999's "Necroshine" illustrate just how much Overkill has evolved over the course of roughly two decades.

R.I.Y.L.: Exodus, Flotsam & Jetsam, old Testament, Anthrax
Contact: Scott Meyer
Phone: 212.354.1101 ext. 318
Email: smeyer@spitfirerecords.com
Release Date: June 18; at radio



HALFORD

The Crucible (Metal-Is/Sanctuary)

When it comes to endurance in the metal arena, no one can hold a candle to Birmingham, England's self-professed metal god, Rob Halford. Simply put, if he were a painter instead of a singer, Halford's palette would hold only two colors: leather black and

motorcycle-engine silver. Since leaving Judas Priest in 1992, the man who once boasted the pleasures of living after midnight has traversed many different musical routes (namely the short-lived bands Fight and Two), but none has come close to capturing the legendary frontman in all his metal glory than his current band. Sharing his surname as its moniker, Halford's 2000 debut, the critically acclaimed full-length *Resurrection*, found the "metal god" working with a new band that proudly embraced the metal roots that he cultivated with Priest. On its sophomore effort, dubbed *The Crucible*, this quintet keeps the eternal flame of metal burning brightly. "Betrayal," "Handing Out Bullets" and "Wrath Of God" could all easily pass for lost gems from the *Painkiller* sessions, while "Crucible," "One Will" and "Hearts Of Darkness" are vintage Halford rockers that are equally ready for airplay. "Weaving Sorrow" and the heavily melodic "Sun" are also worth investigating.

R.I.Y.L.: Judas Priest, Fight, Deep Purple
Contact: Drew Murray
Phone: 212.599.2757
Email: drew.murray@sanctuarygroup.com
Release Date: June 25; at radio



CANDIRIA

The Coma Imprint (C.O.M.A. Imprint-Lakeshore)

Rare is a band that can carve out a sound that's entirely its own, but those familiar with the jazz-metal hybrid known as Candiria understand that there is no other group in the world like it. To celebrate its 10th

anniversary together (it's hard to believe that this Brooklyn band has been at it since 1992, isn't it?!), Candiria has unveiled *The Coma Imprint*, a double-disc set on its own label (also named C.O.M.A. Imprint) that's sure to please old fans while attracting new ones like Catholic priests to a Boy Scout camp. Disc one features nine previously unreleased tracks (including a rendition of Method Man's "Bring The Pain" and the strikingly original "Peel This Strip And Fold Here"), as well as remixed and updated cuts from its long out-of-print second album, *Beyond Reasonable Doubt*, while disc two wisely features tracks by new artists (handpicked by Candiria) who will call the C.O.M.A. Imprint home. A shrewd marketing move and a great album all in one... what more could one desire? We'd recommend some tracks, but the truth is Candiria is an adventure best discovered solo. Good luck and godspeed.

R.I.Y.L.: John Zorn, Mr. Bungle, Naked City
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: June 11; at radio

Not to sound too much like a gossip queen, but did you hear the latest on Glenn Lewis? Seems like he and Tweet are sharing much more than just a tour these days. I guess she made an appearance on a radio show and gave a shout-out to Glenn, her "baby." Gotta love gossip. It's so much more interesting than *real* news. • South Park Mexican member Carlos Coy has been sentenced to 45 years in prison — in lieu of a life sentence — after being found guilty of sexually assaulting a nine-year-old girl. He was also ordered to pay a \$10,000 fine. • Since the new **People Under The Stairs** record has been in my CD player since I reviewed it, I was particularly excited to chat with **Thes One**, one half of the dynamic duo that is PUTS. We spoke about the new album, and the larger world of hip-hop.

How many samples make up an average PUTS track?

Usually, you got samples for all the drums, which will come off records. We only use old records. We don't use any keyboards or synthetic sounds. It's a lot. It could be one or five or it could be 150. It just depends on where the track is going.

Does it hit you immediately when you hear something, like "Oh, I gotta use this" or is there more of a thought process involved?

Sometimes I'm looking for a certain thing, but usually it's whatever I'm listening to at the time. Every beat on the album I can associate with a certain time in my life or with how I was feeling. If I'm feeling depressed, I'm choosing records that just sort of soothe me and I'll end up making a beat out of that and it'll kind of mark that moment.

Was there an overall theme

to O.S.T.?

Me and Double K, we make music like all the time. Whether we're messing around on instruments or jamming together or we're just hanging out listening to music. We're always around music so *O.S.T.* is kind of like a collection of songs we did during a certain period of time, which is why we felt it appropriate to title it *O.S.T.* — like the original soundtrack of our lives.

How do you guys figure out how to share things and not get in each other's way?

We have a lot of respect for each other so if I play something for him, he might laugh at first but I always know he fundamentally respects what I do. That allows us to be critical of each other and when we make music together, I feel like we have double the filtering system, you know? We keep each other in check. Sometimes he has ideas I don't agree with or vice versa but most of the time, I'd say 95 percent of the time, we just get in there and go.

How long have you guys known each other?

Since early 1995. We met in a record store in L.A. We just happened to play some stuff for each other and kind of realized when we both heard each other's stuff that we were on the same vibe. We were influenced as much by the gangsta rap and the G-funk as we were by the New York sounds, sampling, jazz and all that. I think it was just kind of meant to be because no one else out here was interested in that sort of thing. Today, a lot of people in L.A. aren't into sampling; they're making music with keyboards and blurbs and we're all about music and texture.

How do you feel about the stuff that is done on keys, the more abstract stuff?

HIP-HOP SINGLES

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 96

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
2	3	4	2	4	EMANON Emcees Like Me b/w Andyadon'tstop	Dirty Science
3	2	3	2	9	SLUM VILLAGE Tainted	Capitol
4	6	16	4	4	RICHY PITCH The Lyricist	7 Heads
5	7	5	5	5	AFU-RA Stick Up b/w Hip-Hop	Koch Entertainment
6	14	7	6	5	ODDJOBBS Blue Collar Holler	Third Earth
7	10	23	1	10	EL-P Deep Space 9mm	Def Jux
8	-	-	8	1	LEXICON Makin' Music	Spy Tech-Landspeed
9	5	11	5	5	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
10	-	-	10	1	BABU THE DILATED JUNKIE Duck... (The Beans...)	Sequence
11	R	36	11	3	MR. LIF Home Of The Brave b/w The Unorthodox	Def Jux
12	19	14	4	15	BLACKALICIOUS Paragraph President	Quannum-MCA
13	9	20	1	8	J-LIVE Satisfied	Coup d'Etat
14	33	25	14	4	EMINEM Without Me	Interscope
15	16	-	15	2	YUKONN MC Sweet Baby b/w The Underrated River	Emerge
16	25	-	16	2	N.O.R.E. Nothin'	Def Jam-IDJMG
17	15	15	5	6	DEMIGODZ Don't Even Go There	Ill Boogie
18	18	-	18	2	SLEEP Man In A Box	Under The Needle
19	4	2	2	7	NON PHIXION Rock Stars	Landspeed
20	31	-	20	2	STYLES P F/ PHAROAE MONCH The Life	Rawkus Entertainment
21	12	13	12	7	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
22	22	-	6	8	INSIGHT That Shit Ain't Hot b/w Ghetto Blaster	BRICK
23	-	-	23	1	DJ JAZZY JEFF Love Of Da Game	BBE
24	-	-	24	1	ALMYGHTY MYGHTY PYTHONS Amp	Hieroglyphics Imperium
25	-	-	25	1	STRICT FLOW Genuine Article	Authentic
26	23	10	10	4	DJ KAY SLAY F/ 50 CENT 50 Shot Ya	Violator
27	8	9	1	10	RJD2 Let The Good Times Roll	Def Jux
28	-	-	28	1	NAPPY ROOTS Po' Folks (f/ Anthony Hamilton) b/w Headz Up	Atlantic
29	-	-	29	1	HOLIDAY STYLES Good Times	Interscope
30	R	24	24	2	STAHHR THA FEMCEE Wizdom	ArhymeFluid
31	17	21	17	3	BLACKALICIOUS Chemical Calisthenics	MCA
32	13	6	3	9	ANTIPOP CONSORTIUM Bubbiz b/w Dead In Motion	Warp
33	-	-	33	1	EMANON For What You Live	Ill Boogie
34	-	-	34	1	SCRATCH F/ BLACK THOUGHT... U Know the...	Ropeadope-Atlantic
35	-	-	35	1	AZ F/ NAS The Essence	Universal
36	-	-	36	1	MAD SKILLZ Crew Deep	Rawkus Entertainment
37	-	-	37	1	EPIDEMIC Magnificent	Independent
38	-	-	38	1	IOMOS MARAD Free	All Natural
39	36	-	36	2	BABU THE DILATED JUNKIE Ducky Boy (Jurassic-5)	Sequence
40	R	29	22	3	DA PROFESSOR Crunk Up	Shadow

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DJ KING SHAMEEK D.R.S. (Different Rap Species) b/w City...	Keep It Raw-Landspeed
2	LEXICON Makin' Music	Spy Tech-Landspeed
3	MASTERMINDS Step By Step	Third Earth
4	NATURE Look Who's Talking b/w Take That	Sequence
5	STYLES P F/ PHAROAE MONCH The Life	Rawkus Entertainment

I respect everyone's own expression but at the same time, I feel like hip-hop is a medium that is defined by certain parameters. I think old records and sampling are fundamental to hip-hop. A lot of people don't see that. They think they can just make beats on keyboards or on computers or whatever and it's really not about that. Hip-hop has always been about deconstruction and recycling of cultures and celebration. When someone samples James Brown, not only are you getting the music from him, you're also passing on his political agenda, you're passing on the feeling of that era. Basically it's a way for us, in the hip-hop culture, to pass on our history. There is no history in a synthetic sound.

Your album definitely has a party vibe.

It's funny because a lot of people in hip-hop now are just really, really super serious and super sensitive. I live in a really serious part of town, we have very serious problems, so the last thing I want to do when I make music is have angst or anger. I just want to drink a beer, party and we can deal with that other stuff somewhere else. We're just trying to make that good old hip-hop party music, you know? I like to dance. People front on that in hip-hop but when I go to the club, I want *everyone* to dance. I have really developed a love for hip-hop culture. I did before, but now I see it in a much broader sense and I see myself as an emissary in this. So I took it upon myself, as did Double K, to really sort of dig through and sort of pay tribute and pay homage on this album.



RICHY PITCH

Live At Home (7 Heads)

London DJ/producer Richy Pitch's debut showcases this music man's easygoing, multi-faceted style. *Live At Home* (like other records from U.K. DJs) carries forth the country's fascination with cross-pollinating Afro-Cuban/Brazilian jazz with hip-hop, as in the day-in-the-life narrative of "Day To Day," fea-

turing Apani B. Pitch was deliberate in his choice of MCs, carefully selecting those from the 7 Heads' roster who would best complement what he was trying to accomplish musically, from straight hip-hop beats to "The Bed"'s '70s lite-FM/Schoolhouse Rock sound to the Eastern-flavored "The Time Is Right" (featuring Asheru). Pitch peppers the album with samples from movies and television, including a few lines of dialogue from *Finding Forrester* ("The Lyricist" with J-Live), causing me to want to shout "You're the man now, dawg!" over the walls of my cube. Although the more experimental side ("Monotone MC's") may jar some listeners on the more lounge-y tip (a label this album fits comfortably under), the album maintains a warm, fuzzy, sipping-martinis vibe. He successfully changes things up from track to track without abandoning its laid-back appeal. This is hip-hop with class. And just when Eminem has reemerged from his cave, it couldn't have come at a better time.

R.I.Y.L.: Asheru and Blue Black, J-Live, Snowboy And The Latin Section, Greyboy
Contact: Fiona Bloom
Phone: 917.330.0347
Email: fiona.bloom@verizon.net
Release Date: June 18

HIP-HOP COLLEGE

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 125 • See page 51 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	BLACKALICIOUS Blazing Arrow	MCA
2	7	9	2	3	EL-P Fantastic Damage	Def Jux
3	3	2	2	10	J-LIVE All Of The Above	Coup d'Etat
# 1 DEBUT						
4	-	-	4	1	DJ SHADOW Private Press	MCA
5	2	4	2	9	ANTIPOP CONSORTIUM Arrhythmia	Warp
6	5	3	3	7	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
7	11	15	7	3	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
8	10	11	8	7	NON PHIXION the Future Is Now	Landspeed
9	6	6	5	9	HERBALISER Something Wicked This Way Comes	Ninja Tune
UP 29 POSITIONS						
10	39	-	10	2	VARIOUS ARTISTS Africa Raps	Trikont-Triage
11	20	-	11	2	TTC Ceci N'est Pas Une Disque	Big Dada
12	-	-	12	1	ATMOSPHERE God Loves Ugly	Fat Beats
13	15	8	8	5	FLOETRY The Songstress And The Floacist	DreamWorks
14	-	-	14	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
15	8	13	8	8	SAGE FRANCIS Personal Journals	Anticon
16	-	-	16	1	VARIOUS ARTISTS Constant Elevation	Astralwerks
17	-	-	17	1	VARIOUS ARTISTS Soundbombing 3	Rawkus Entertainment
18	17	18	17	3	SCIENZ OF LIFE Project Overground	Subverse
19	-	-	19	1	INSIGHT Updated Software v. 2.5	Brick
20	18	10	2	22	NAS Stillmatic	Columbia-CRG
21	14	32	14	4	NOAH23 Quicksand	Plague Language
22	16	12	1	19	X-ECUTIONERS Built From Scratch	Loud
23	13	14	5	14	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
24	-	-	24	1	SHAKEFACE Puddle Jumping During A Monsoon EP	Quatermass
25	-	-	25	1	AFU-RA Lifeforce Radio	Koch Entertainment
26	R	21	20	6	ASHANTI Ashanti	Def Jam
27	22	20	20	6	K-OS Exit	EMI
28	R	-	10	15	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
29	12	23	12	3	MCENROE The Convenience EP	Peanuts & Corn
30	31	16	11	11	SOULIVE Next	Blue Note
31	R	19	19	6	INFAMOUS MOBB Special Edition	Landspeed
32	34	-	24	3	EDUCATED CONSUMERS Aisle 2	Modular Moods
33	R	17	2	17	ONRY OZZBORN Alone	BSI
34	19	-	19	3	FAT JON THE AMPLE SOUL PHYSICIAN Wave Motion	Mush
35	29	-	29	3	VARIOUS ARTISTS Anti-Backpack Movement	Tru Criminal
36	R	26	26	2	INSANE PSYCHO HOME Insane Psycho Home	Analysis
37	9	7	7	10	DARKLEAF F... The People	Ubiquity
38	36	22	10	19	N.E.R.D. In Search Of N.E.R.D.	Virgin
39	-	-	39	1	CORMEGA True Meaning	Legal Hustle
40	-	-	40	1	SCRATCH The Embodiment of Instrumentation	Ropeadope

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DJ SHADOW Private Press	MCA
2	EL-P Fantastic Damage	Def Jux
3	VARIOUS ARTISTS Constant Elevation	Astralwerks
4	EMINEM The Eminem Show	Shady-Aftermath-Interscope
5	ILL HARMONICS Take Two	Uprok

★ : Signifies upward movement

CORE RADIO

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 101 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	WILCO Yankee Hotel Foxtrot	Nonesuch	39	33	30	30	5	JOHN VANDERSLICE The Life And Death...	Barsuk
2	3	3	2	7	TOM WAITS Blood Money	Anti	40	43	61	40	3	GOLDFINGER Open Your Eyes	Mojo-Jive
3	2	2	2	7	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	41	23	11	5	10	IMPERIAL TEEN On	Merge
4	6	35	4	3	BREEDERS Title TK	Elektra-EEG						#2 DEBUT	
5	4	4	4	6	LUNA Romantica	Jetset	42	-	-	42	1	POLYPHONIC SPREE The Beginning Stages	Good
6	5	16	5	3	MOBY 18	V2	43	R	71	43	2	SOUNDTRACK CQ	Emperor Norton
7	10	-	7	2	DOVES Last Broadcast	Capitol						#3 DEBUT	
8	26	-	8	6	WEEZER Maladroit	Geffen	44	-	-	44	1	THEY MIGHT BE GIANTS No!	Rounder
9	9	18	9	4	ELF POWER Creatures	spinART	45	R	45	45	2	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
10	8	15	8	6	BLACKALICIOUS Blazing Arrow	MCA	46	69	55	46	3	SILKWORM Italian Platinum	Touch And Go
11	11	20	11	4	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	47	45	31	31	5	CROOKED FINGERS Reservoir Songs EP	Merge
12	7	7	1	11	BADLY DRAWN BOY About A Boy	XL-Artist Direct	48	41	-	41	2	PATTY GRIFFIN 1000 Kisses	ATO
13	16	32	13	3	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	49	60	-	49	2	BRIGHT EYES There Is No... (EP)	Saddle Creek
14	28	-	14	2	GET UP KIDS On A Wire	Vagrant	50	61	49	49	4	EL GATO We're Birds	Motherload
15	14	14	9	7	TOM WAITS Alice	Anti	51	-	-	51	1	A Hi-Fi Serious	Mammoth-Hollywood
16	22	22	16	6	VARIOUS ARTISTS Verve Remixed	Verve	52	64	38	38	4	BONNIE RAITT Silver Lining	Capitol
17	19	8	3	19	WHITE STRIPES White Blood Cells	V2	53	R	62	53	3	FRENCH KICKS One Time Bells	Star Time
					#1 DEBUT		54	62	-	54	2	WAYNE Music On Plastic	TVT
18	-	-	18	1	DJ SHADOW Private Press	MCA	55	53	66	53	3	VAN MORRISON Down The Road	Universal
19	42	-	19	2	GOSSIP Arkansas Heat (EP)	Kill Rock Stars	56	R	26	16	8	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
20	21	10	3	10	PROMISE RING Wood/Water	Epitaph-Anti	57	44	13	8	9	MOONEY SUZUKI Electric Sweat	Gammon
21	25	36	21	4	ENON High Society	Touch And Go	58	72	58	58	3	FUCKING CHAMPS V	Drag City
22	18	29	18	6	TRANS AM TA	Thrill Jockey	59	74	65	59	4	1 GIANT LEAP 1 Giant Leap	Palm
23	13	9	9	8	CORNERSHOP Handcream...	Wiiiija-Beggars Group-V2	60	-	-	60	1	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
24	24	17	15	8	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note	61	-	-	61	1	ALOHA Sugar	Polyvinyl
25	12	6	1	8	PEDRO THE LION Control	Jade Tree	62	73	-	62	2	PUFFY AMIYUMI An Illustrated History	Bar/None
26	15	5	5	9	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	63	-	-	63	1	JUCIFER I Name You Destroyer	Velocette
27	31	46	27	3	NOFX 45 Or 46 Songs That...	Fat Wreck Chords	64	54	73	54	3	ONELINEDRAWING Visitor	Jade Tree
28	36	23	22	7	ANTIPOP CONSORTIUM Arrhythmia	Warp	65	52	54	52	3	ELK CITY Hold Tight The Ropes	Warm
29	34	-	29	2	MARY TIMONY The Golden Dove	Matador	66	48	50	48	6	ALFIE A Word In Your Ear	XL
30	20	19	19	6	PAUL WESTERBERG Stereo	Vagrant	67	-	-	67	1	EL-P Fantastic Damage	Def Jux
31	35	41	31	4	ASH Free All Angels	Kinetic	68	65	39	25	6	MELVINS Hostile Ambient Takeover	Ipecac
32	50	-	32	2	BRYAN FERRY Frantic	Virgin	69	R	-	35	4	HOT HOT HEAT Knock Knock Knock	Sub Pop
33	17	21	17	5	BRATMOBILE Girls Get Busy	Lookout!	70	57	44	1	14	...TRAIL OF DEAD Source Tags And Codes	Interscope
34	29	33	29	5	TREY ANASTASIO Trey Anastasio	Elektra-EEG	71	-	-	71	1	CURSIVE/EASTERN YOUTH 8 Teeth...	Bette Looking
35	30	40	30	3	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars	72	67	72	67	3	RADAR BROTHERS And The Surrounding Mountains	Merge
36	39	53	36	3	CAPITOL K Island Row	XL-Beggars Group	73	37	27	27	8	MOTH Provisions, Fiction and Gear	Virgin
37	32	56	32	3	MULL HISTORICAL SOCIETY Loss	Rough Trade	74	40	68	40	4	ADEN Topsiders	Teen Beat
38	27	12	9	10	GOMEZ In Our Gun	Virgin	75	-	-	75	1	ARCHER PREWITT Three	Thrill Jockey

★ : Signifies upward movement

★★★★
American Classic:
 Wilco make the
 first great album
 of the year.
Rolling Stone

Yankee Hotel Foxtrot
 is the rare recording
 that moves the
 whole game forward,
 like Paul Simon's
Graceland did, or
 Talking Heads'
Remain in Light,
 or Beck's *Odelay*.
Philadelphia Inquirer

Extraordinary.
The New York Times

wilco
 yankee hotel foxtrot

N

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www.nonesuch.com www.wilcoworld.net

CMJ RADIO 200

Contributing reporters this week: 406 • See page 37 for a complete list of airplay reports.
 Period Ending 6/4/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	WILCO Yankee Hotel Foxtrot	Nonesuch
2	2	2	2	7	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
3	3	3	3	8	TOM WAITS Blood Money	Anti
4	6	33	4	3	BREEDERS Title TK	Elektra-EEG
5	7	39	5	14	WEEZER Maladroit	Geffen
6	4	4	4	7	LUNA Romantica	Jetset
7	10	60	7	3	DOVES Last Broadcast	Capitol
8	5	16	5	6	MOBY 18	V2
9	11	18	9	4	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
10	12	13	10	5	ELF POWER Creatures	spinART
11	9	12	9	7	BLACKALICIOUS Blazing Arrow	MCA
12	17	31	12	3	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
13	8	5	1	11	BADLY DRAWN BOY About A Boy	XL-Artist Direct
14	15	8	1	24	WHITE STRIPES White Blood Cells	V2
15	31	-	15	2	GET UP KIDS On A Wire	Vagrant
16	19	21	16	5	ASH Free All Angels	Kinetic
17	16	11	9	8	TOM WAITS Alice	Anti
18	25	46	18	4	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
19	-	-	19	1	DJ SHADOW Private Press	MCA
20	18	6	3	12	PROMISE RING Wood/Water	Epitaph-Anti
21	24	24	21	6	VARIOUS ARTISTS Verve Remixed	Verve
22	13	7	4	9	PEDRO THE LION Control	Jade Tree
23	14	9	9	9	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
24	35	47	24	5	GOLDFINGER Open Your Eyes	Mojo-Jive
25	22	15	15	8	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
26	27	27	26	9	TREY ANASTASIO Trey Anastasio	Elektra-EEG
27	47	-	27	2	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
28	20	10	9	9	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
29	33	44	29	5	MULL HISTORICAL SOCIETY Loss	Rough Trade
30	30	42	30	5	ENON High Society	Touch And Go
31	41	-	31	2	MARY TIMONY The Golden Dove	Matador
32	21	22	21	5	BRATMOBILE Girls Get Busy	Lookout!
33	23	20	20	6	PAUL WESTERBERG Stereo	Vagrant
34	49	144	34	3	BRYAN FERRY Frantic	Virgin
35	40	28	27	7	ANTIPOP CONSORTIUM Arrhythmia	Warp
36	45	52	36	4	CAPITOL K Island Row	XL-Beggars Group
37	38	51	37	4	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
38	32	48	32	6	TRANS AM TA	Thrill Jockey
39	34	35	28	5	JOHN VANDERSLICE The Life And Death Of An American Four Tracker	Barsuk
40	82	55	40	4	FRENCH KICKS One Time Bells	Star Time
41	42	64	41	3	ONELINEDRAWING Visitor	Jade Tree
42	28	17	7	10	IMPERIAL TEEN On	Merge
43	29	14	8	11	GOMEZ In Our Gun	Virgin
44	44	40	40	5	CROOKED FINGERS Reservoir Songs EP	Merge
45	67	92	45	3	A Hi-Fi Serious	Mammoth-Hollywood
46	-	-	46	1	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
47	56	150	47	3	PATTY GRIFFIN 1000 Kisses	ATO
48	26	23	23	8	MOTH Provisions, Fiction And Gear	Virgin
49	37	26	26	7	MATTHEW Everybody Down	Rykodisc
50	53	56	50	4	K'S CHOICE Almost Happy	Sony Music International

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	59	61	51	8	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
52	76	43	43	6	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
53	78	65	53	4	SOUNDTRACK CQ	Emperor Norton
54	63	79	54	3	VAN MORRISON Down The Road	Universal
55	54	62	54	5	WAYNE Music On Plastic	TVT
56	36	25	1	15	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
57	70	-	57	2	ALOHA Sugar	Polyvinyl
58	97	105	58	4	POLYPHONIC SPREE The Beginning Stages	Good
59	-	-	59	1	JUCIFER I Name You Destroyer	Velocette
60	75	70	60	4	SILKWORM Italian Platinum	Touch And Go
61	43	19	12	9	MOONEY SUZUKI Electric Sweat	Gammon
62	51	94	51	3	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
63	72	-	63	2	PUFFY AMIYUMI An Illustrated History	Bar/None
64	60	30	18	10	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
65	64	67	60	5	EL GATO We're Birds	Motherload
66	92	-	66	2	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
67	80	58	58	8	BONNIE RAITT Silver Lining	Capitol
68	89	112	68	6	STEP KINGS 3 The Hard Way	We Put Out
69	84	73	69	5	1 GIANT LEAP 1 Giant Leap	Palm
70	52	45	42	6	ALFIE A Word In Your Ear	XL
71	77	95	71	4	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
72	95	98	72	5	WORK OF SAWS The Pious Flats	No Alternative-Thick Furniture
73	46	81	46	4	ADEN Topsiders	Teen Beat
74	109	80	33	8	HOT HOT HEAT Knock Knock Knock	Sub Pop
75	57	50	50	8	RUSTED ROOT Welcome To My Party	Island-IDJMG
76	91	84	76	5	FUCKING CHAMPS V	Drag City
77	65	83	65	5	QUARASHI Jinx	Columbia
78	61	66	61	4	ELK CITY Hold Tight The Ropes	Warm
79	183	-	79	2	PAUL OAKENFOLD Bunkka	Warner Bros.
80	62	63	62	6	SELBY TIGERS The Curse Of...	Hopeless
81	122	-	81	2	THEY MIGHT BE GIANTS No!	Rounder
82	-	-	82	1	EL-P Fantastic Damage	Def Jux
83	90	124	83	4	SUNDAY'S BEST The Californian	Polyvinyl
84	71	71	63	8	NEIL YOUNG Are You Passionate?	Reprise
85	69	107	69	5	TELEPOPMUSIK Genetic World	EMI
86	68	76	55	5	JAPANCAKES Belmondo	Darla
87	74	86	74	5	RADAR BROTHERS And The Surrounding Mountains	Merge
88	58	38	27	8	FACE TO FACE How To Ruin Everything	Vagrant
89	139	114	89	4	THE BREAK The Break	Doghouse
90	98	128	90	3	CHUMBAWAMBA Readymades	Republic
91	86	68	67	9	STEVE EARLE Sidetracks	Artemis
92	111	189	92	3	LOUDERMILK The Red Record	DreamWorks
93	-	-	93	1	VINES Get Free College EP	Capitol
94	83	57	45	7	MELVINS Hostile Ambient Takeover	Ipecac
95	-	-	95	1	ARLO Stab The Unstoppable Hero	Sub Pop
96	48	32	18	7	AZURE RAY Burn And Shiver	Warm
97	50	29	25	7	DENALI Denali	Jade Tree
98	-	-	98	1	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
99	79	78	78	5	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
100	114	106	77	8	COREY HARRIS Downhome Sophisticate	Rounder

#1 DEBUT



DJ Shadow

#2 DEBUT



Dillinger Four

#3 DEBUT



Jucifer

#4 DEBUT



EL-P

#5 DEBUT



Vines

#6 DEBUT



Arlo

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

SLEATER-KINNEY
Dig Me Out (Kill Rock Stars)

PRIMUS
Brown Album (Interscope)

FOLK IMPLOSION
Dare To Be Surprised
(Communion)

CHEMICAL BROTHERS
Dig Your Own Hole
(Astralwerks-Caroline)



10 YEARS AGO

BEASTIE BOYS
Check Your Head (Capitol)

L7
Bricks Are Heavy (Slash)

JESUS AND MARY CHAIN
Honey's Dead
(Def American-WB)

THE CURE
Wish (Fiction-Elektra)

XTC
Nonsuch (Geffen)

CMJ RADIO 200

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www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	94	119	94	4	CHUCK PROPHET No Other Love	New West
102	-	-	102	1	ARCHER PREWITT Three	Thrill Jockey
103	162	190	103	3	AVOID ONE THING Avoid One Thing	Side One Dummy
104	-	-	104	1	YUME BITSU The Golden Vessyl Of Sound	K
105	-	-	105	1	ROCKING HORSE WINNER Horizon	Equal Vision
106	55	41	21	9	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
107	127	-	107	2	CONSONANT Consonant	Fenway
108	-	-	108	1	LAMYA Learning From Falling	J
109	-	-	109	1	SNOWGLOBE Our Land Brains	Bardot
110	-	-	110	1	ANNA WARONKER Anna By Anna Waronker	Five Foot Two
111	96	54	34	11	SPARTA Austere (EP)	DreamWorks
112	73	89	73	6	HERBALISER Something Wicked This Way Comes	Ninja Tune
113	118	100	73	11	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
114	93	36	35	9	RASPUTINA Cabin Fever	Instinct
115	120	118	115	3	LOVE-CARS Thank You For Telling Me What I Already Know	Self-Released
116	-	-	116	1	VARIOUS ARTISTS Cookbook CD: Libro De Cucina Y Musica	Eenie Meenie
117	126	-	117	3	SIMON AND MILO Ready Ready Set Go	Hollywood
118	-	-	118	1	ABERDEEN Homesick And Happy To Be Here	Better Looking
119	104	102	38	11	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
120	154	-	120	2	SHARON JONES AND THE DAP KINGS Dap-Dippin' With Sharon Jones...	Daptone
121	81	49	27	14	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
122	-	-	122	1	DIRTY VEGAS Dirty Vegas	Capitol
123	-	-	123	1	EXIT New Beat	Southern
124	101	116	25	10	BALDWIN BROTHERS Cooking With Lasers	TVT
125	161	-	125	2	TRACK STAR Lion Destroyed The Whole World	Better Looking
126	157	158	126	5	FLATLANDERS Now Again	New West
127	103	77	36	10	FINCH What It Is To Burn	Drive-Thru
128	134	143	96	6	SUBA Tribute	Six Degrees
129	131	-	129	2	CASKET LOTTERY Survival Is For Cowards	Second Nature Recordings
130	108	82	46	12	TAKING BACK SUNDAY Tell All Your Friends	Victory
131	132	104	104	5	MAKERS Strangest Parade	Sub Pop
132	144	127	127	4	LEFTOVER SALMON Live	Compass
133	115	-	115	2	MAQUILADORA Ritual Of Hearts	Better Looking
134	-	-	134	1	VARIOUS ARTISTS Africa Raps	Trikont-TRIAGE
135	107	72	2	16	EELS Souljacker	DreamWorks
136	-	-	136	1	DAVE ALVIN AND THE GUILTY MEN Out In California	HighTone
137	198	-	137	2	WAYNE KRAMER The Return Of Citizen Wayne	Muscle Tone
138	169	-	138	2	MAD HAPPY Feel Good Music For The Broke Middle Class	Bar/None
139	196	-	139	2	NEIL FINN One All	Nettwerk
140	189	-	140	2	R.E.M. IX EP	Warner Bros.
141	102	97	55	9	DO MAKE SAY THINK & Yet & Yet	Constellation
142	168	125	64	11	CASSANDRA WILSON Belly Of The Sun	Blue Note
143	171	-	143	2	JERRY DOUGLAS Lookout For Hope	Sugar Hill
144	99	85	6	13	BEN KWELLER Sha Sha	ATO-BMG
145	156	152	145	3	JEB LOY NICHOLS Easy Now	Ryko
146	143	-	115	8	HIVES Veni Vidi Vicious	Burning Heart-Epiphany
147	147	193	147	3	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
148	178	135	135	3	ICICLES Pure Sugar EP	Drive-In
149	121	103	103	4	L'ALTRA In The Afternoon	Aesthetics
150	125	-	125	2	DAVID GRUBBS Rickets And Scurvy	Drag City

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	SPACEHEADS Low Pressure	Merge
152	66	34	6	10	ED HARCOURT Here Be Monsters	Heavenly
153	128	151	128	5	AUDIO KARATE Space Camp	Kung Fu
154	-	-	154	1	DJ CHEB I SABBAH Krishna Lila	Six Degrees
155	R	167	155	2	OLIVER MTUKUDZI Vhunze Moto	Putumayo
156	113	59	30	8	GLORIA RECORD Start Here	Arena Rock
157	133	90	47	9	STRUNG OUT An American Paradox	Fat Wreck Chords
158	186	-	158	2	FAVEZ (From Lausanne, Switzerland)	Doghouse
159	85	154	85	3	LE TIGRE Remixes	Mr. Lady
160	130	130	130	5	PALOMAR II	Self-Starter
161	87	53	5	13	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
162	112	141	66	8	MARS VOLTA Tremulant EP	GSL
163	145	-	145	2	LITTLE AXE Hard Grind	Fat Possum
164	-	-	164	1	CRISPY AMBULANCE Scissorjgun	Darla
165	185	153	137	10	JOHN MAYER Room For Squares	Aware
166	151	138	68	9	NINA NASTASIA The Blackened Air	Touch And Go
167	167	197	167	3	TODD SNIDER New Connection	Oh Boy
168	-	-	168	1	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
169	170	99	24	11	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
170	155	-	73	7	JULIE DOIRON Heart And Crime	Jagjaguwar
171	184	157	89	7	QUEERS Pleasant Screams	Lookout!
172	R	195	149	4	VARIOUS ARTISTS Ten Years Of Noise Pop	Amazing Grease
173	150	-	150	2	VARIOUS ARTISTS Glasgow Underground Presents: Explorations...	Glasgow Underground
174	164	123	83	7	VARIOUS ARTISTS Rewind - Original Classics, Re-Worked...	Ubiquity
175	R	163	163	2	KODO Mondo Head	Red Ink
176	105	101	67	7	PETER MURPHY Dust	Metropolis
177	-	-	177	1	MXPX Ten Years & Running	Tooth And Nail Records
178	123	149	4	15	BOARDS OF CANADA Geogaddi	Warp
179	181	156	6	15	REVEREND HORTON HEAT Lucky 7	Artemis
180	-	-	180	1	NEARVANA San Francisco	Tinnitus
181	R	145	145	2	CINEMATIC ORCHESTRA All That You Give	Ninja Tune
182	R	132	3	15	JOEY RAMONE Don't Worry About Me	Sanctuary
183	-	-	183	1	HOME TOWN HERO Home Town Hero	Maverick
184	R	146	7	17	UNWRITTEN LAW Elva	Interscope
185	159	-	159	2	ELIZA GILKYSOON Lost And Found	Red House
186	148	-	148	2	20 MILES Keep It Coming	Fat Possum-Epitaph
187	163	122	43	15	NORAH JONES Come Away With Me	Blue Note
188	-	-	188	1	CADILLAC BLINDSIDE These Liquid Lungs	Fueled By Ramen
189	137	88	9	16	ANDREW W.K. I Get Wet	Island-IDJMG
190	136	121	107	7	MICE PARADE All Roads Lead To Salzburg	Bubblecore
191	-	-	191	1	LOS LOBOS Good Morning Aztlan	Mammoth
192	R	174	172	3	CONSTANTINES The Modern Sinner Nervous Man	Suicide Queens
193	-	-	193	1	MY FAVORITE Kids Are All Wrong (EP)	Double Agent
194	-	-	194	1	JOSHUA Singing To Your Subconscious	Immigrant Sun
195	110	120	78	12	SOUL HOOLIGAN Music Like Dirt	Maverick
196	152	160	151	6	MEAT PURVEYORS All Relationships Are Doomed To Fail	Bloodshot
197	R	173	116	10	BOBBY MCFERRIN Beyond Words	Blue Note
198	R	200	1	19	BAD RELIGION The Process Of Belief	Epitaph
199	-	-	199	1	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
200	R	-	131	9	JACK JOHNSON Brushfire Fairytales	Enjoy



15 YEARS
AGO

REPLACEMENTS

Pleased To Meet Me (Sire)

WIRE

The Ideal Copy (Enigma)

R.E.M.

Dead Letter Office (I.R.S.)

SUZANNE VEGA

Solitude Standing (A&M)

THE CURE

Kiss Me, Kiss Me, Kiss Me
(Elektra)



20 YEARS
AGO

XTC

English Settlement (Virgin)

THE JAM

The Gift (Polygram)

A FLOCK OF SEAGULLS

A Flock Of Seagulls (Arista)

HUMAN LEAGUE

Dare (A&M)

TALKING HEADS

The Name Of The Band Is
Talking Heads (Sire)



Elvis Costello



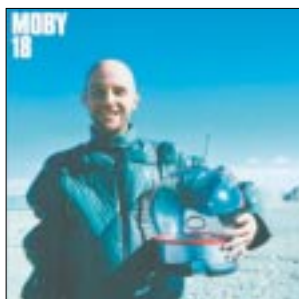
Wilco



Van Morrison



Tom Waits



Moby

TRIPLE A

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 46 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★ 1	1	1	1	6	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★ 2	2	2	1	8	WILCO Yankee Hotel Foxtrot	Nonesuch
★ 3	3	8	3	4	VAN MORRISON Down The Road	Universal
★ 4	9	6	4	6	TOM WAITS Blood Money	Anti
5	4	11	4	4	MOBY 18	V2
★ 6	8	22	6	4	PATTY GRIFFIN 1000 Kisses	ATO
7	5	20	5	6	VARIOUS ARTISTS Verve Remixed	Verve
★ 8	11	3	3	8	BONNIE RAITT Silver Lining	Capitol
9	6	9	6	8	TREY ANASTASIO Trey Anastasio	Elektra-EEG
UP 16 POSITIONS						
★ 10	26	-	10	2	BRYAN FERRY Frantic	Virgin
★ 11	7	12	3	10	NEIL YOUNG Are You Passionate?	Reprise
UP 10 POSITIONS						
★ 12	22	16	12	6	LUNA Romantica	Jetset
★ 13	12	5	3	10	STEVE EARLE Sidetracks	Artemis
★ 14	18	14	6	8	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
★ 15	13	10	3	11	BADLY DRAWN BOY About A Boy	XL-Artist Direct
★ 16	20	13	4	11	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
★ 17	14	7	3	10	GOMEZ In Our Gun	Virgin
★ 18	16	27	16	4	CHUCK PROPHET No Other Love	New West
★ 19	19	-	19	2	DOVES Last Broadcast	Capitol
★ 20	10	4	4	8	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
★ 21	15	15	15	5	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
★ 22	23	21	17	5	1 GIANT LEAP 1 Giant Leap	Palm
★ 23	25	18	16	7	COREY HARRIS Downhome Sophisticate	Rounder
★ 24	28	29	24	4	JEB LOY NICHOLS Easy Now	Ryko
★ 25	21	19	17	5	TOM WAITS Alice	Anti
★ 26	29	40	24	5	FLATLANDERS Now Again	New West
★ 27	24	26	22	5	BLACKALICIOUS Blazing Arrow	MCA
★ 28	32	-	28	2	BREEDERS Title TK	Elektra-EEG
★ 29	17	17	17	6	RUSTED ROOT Welcome To My Party	Island-IDJMG
★ 30	31	31	30	3	TODD SNIDER New Connection	Oh Boy
★ 31	30	23	1	11	CASSANDRA WILSON Belly Of The Sun	Blue Note
★ 32	39	-	32	2	JERRY DOUGLAS Lookout For Hope	Sugar Hill
★ 33	-	-	33	1	WEEZER Maladroit	Geffen
★ 34	-	-	34	1	DJ SHADOW Private Press	MCA
★ 35	-	-	35	1	LOS LOBOS Good Morning Aztlan	Mammoth
★ 36	34	37	34	4	LEFTOVER SALMON Live	Compass
★ 37	33	-	33	3	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
★ 38	-	-	38	1	DAVE ALVIN AND THE GUILTY MEN Out In California	HighTone
★ 39	40	-	39	2	PUFFY AMIYUMI An Illustrated History	Bar/None
★ 40	-	-	40	1	MAIA SHARP Maia Sharp	Concord Jazz

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DJ SHADOW Private Press	MCA
2	LOS LOBOS Good Morning Aztlan	Mammoth
3	DIRTY VEGAS Dirty Vegas	Capitol
4	HANK DOGS Half Smile	spinART
5	MY VITRIOL Finesines	Epic

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 198 • See page 49 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	VARIOUS ARTISTS Verve Remixed	Verve
2	3	3	2	4	LTJ BUKEM Producer 05	Good Looking
3	2	2	2	7	DAVE SEAMAN Global...	Global Underground
4	5	11	4	4	MOBY 18	V2
5	-	-	5	1	DJ SHADOW Private Press	MCA
6	16	-	6	2	COLDCUT 70 Minutes Of Madness	Journeys By DJ
7	4	6	3	6	CHRIS FORTIER Compiled And Mixed	Bedrock
8	7	7	7	5	SMITH AND MIGHTY Life Is...	Studio K7
9	10	10	9	4	JOESKI AND ONIONZ Nu-York Nite: Life	NRK Sound Division
10	6	8	6	5	DANNY TENAGLIA Back To Basics	React (UK)

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 6/4/2002

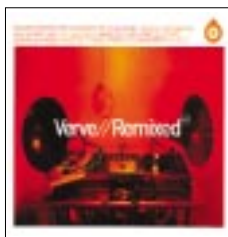
www.cmj.com

Contributing reporters this week: 129 • See page 53 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
2	2	2	1	11	CASSANDRA WILSON Belly Of The Sun	Blue Note
3	4	27	3	3	WAYNE SHORTER Footprints Live!	Verve
4	10	5	4	5	TRIO 3 Open Ideas	Palmetto
5	3	12	3	5	SCOTT COLLEY Initial Wisdom	Palmetto
6	5	8	5	7	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
7	8	6	6	9	RAY VEGA LATIN JAZZ SEXTET Pa Lante	Palmetto
8	12	15	3	15	NORAH JONES Come Away With Me	Blue Note
9	7	7	6	9	ERIK TRUFFAZ Mantis	Blue Note
10	16	4	4	9	MINGUS BIG BAND Tonight At Noon...	Dreyfus

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



Verve Remixed



LTJ Bukem



Medeski Martin And Wood



Cassandra Wilson



1 Giant Leap



Oliver Mtukudzi



Y Tu Mama Tambien



Kinky

NEW WORLD

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 130 • See page 52 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	7	1 GIANT LEAP 1 Giant Leap	Palm
2	1	1	1	8	OLIVER MTUKUDZI Vhunze Moto	Putumayo
3	3	2	1	12	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
4	8	8	4	6	SUBA Tributo	Six Degrees
5	5	6	4	7	SUSANA BACA Espiritu Vivo	Luaka Bop
6	7	5	5	7	KODO Mondo Head	Red Ink
7	4	9	4	7	VARIOUS ARTISTS Silk Road...	Smithsonian Folkways
8	10	14	8	5	SIZZLA The Story Unfolds: Best Of Sizzla	VP
9	6	4	2	12	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
10	11	19	10	4	VARIOUS ARTISTS Afro-Rock Volume 1	Danmass Industries

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 6/4/2002

www.cmj.com

Contributing reporters this week: 18 • See page 55 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	SOUNDTRACK Y Tu Mama Tambien	Volcano
2	5	2	1	15	KINKY Kinky	Nettwerk
3	4	5	2	14	ELY GUERRA Lotofire	EMI Mexico
4	2	7	1	17	LOS DE ABAJO Cybertronic Chilango Power	Luaka Bop
5	3	3	1	18	QUETZAL Sing The Real	Vanguard
6	6	6	1	33	OZOMATLI Embrace The Chaos	Interscope
7	7	10	1	58	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
8	8	4	1	15	VARIOUS ARTISTS Latin Groove	Putumayo
9	9	9	1	54	MANU CHAO Próxima Estación: Esperanza	Virgin
10	11	11	2	23	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ARTIST SPOTLIGHT

MATTHEW

Although Chicago's Matthew is a quartet, not an individual person, it collectively shares one musical mind and vision. The band's Rykodisc

debut, *Everybody Down*, is an impressive mixture of rich material that vocalist/guitarist Brian McSweeney describes as "pop songs and artier songs." Just imagine Jeff Buckley and *The Bends*-era Radiohead swirled together in a blender with a little bit of the Windy City's vigorous spirit and you'll have a pretty good idea of what this promising new band is about. McSweeney recently spoke with CMJ about the album, what Matthew's goals are and what the deal is with the band's name.

Everybody Down is quite an impressive debut for a new band. Did the finished album meet your expectations?

It did. I don't think that I could have been happier with it. When our drummer, Matt [Sumpter], and I started writing these songs close to two-and-a-half years ago, we wanted to take our time and find the right people to work with, and write the right songs, no matter how long it took. We wanted to make ourselves happy and come away from this with no regrets.

The band worked with two producers for this album: Paul Q. Kolderie, who has worked with Radiohead and Morphine, and Rykodisc President George Howard, known for his work with Jess Klein and Chuck E. Weiss, among others. What did these guys bring to the table in the studio?

George is really a great guy and has been into the songs from day one. He was very objective and helped a lot with structure and arrangement and then, when we selected which songs we thought fit and wanted to get done, Paul kind of took over from there, adding the colors to our songs. He worked a lot with sounds and instrumentation.

Do you have a song that's your personal favorite on the new album?

That's tough, man. That changes every week.

Of course! You're a songwriter; your songs are your babies and love each one equally. However, does one stand out to you?

"In Your Car." The album was actually done and we came up with that one at the 11th hour and put it on the record. Maybe that's why it stands out, because it's still fresh.

As the principal songwriter for the band, from where do you draw inspiration from most?

In the past, I was the principal songwriter but at this point, the other guys in the band have really amazed me. It's really turning into an equal thing. As far as this record goes, a lot of the parts came from a riff in my head, or a lyric that kept coming back and haunting me. It usually just starts with a section of a song.

As a songwriter, what would you desire more: a hit song that

high-school kids will dance to at their proms until the end of time, or an obscure album track that manages to encapsulate everything you are as a songwriter?

The latter one, for sure. I don't think that there is anything wrong with having both. Of course, I want people to like or music but at the same time, like you said, you need to be happy with your music yourself and it needs to represent who you are. That's the music that lasts. People see through music that is the former of those two choices.

Sincerity is key in songwriting.

It is. The greatest songs to me are songs that aren't transparent and they are sincere. The stuff that sticks with me are songs where you know the person singing really felt what they are singing about.

Is there a song on the album that captures what Matthew is about?

"Everybody Down." That song is a fair representation of the band as a whole.

As a Chicago-based band, do you feel that the city itself is a contributing ingredient to the Matthew sound?

It is; it's indirect, but I do believe that it is for sure. I really love the city and have lived there for three years. The energy of Chicago has affected me in a really big way. Just being here — walking to work, taking the train to work — it has breathed some life into me as a person and that comes through in the stuff that I write.

What are your goals for Matthew? What would you like the band to accomplish during its career?

It would be bitchin' if we could establish some sort of career that lets us make music that we love. Hopefully we'll make a lot of records that are consistent and when somebody is having a really crappy day, they can look forward to coming out and listening to the new Matthew record because it'll make their day a little better, because that's what music has done for all of us. I can say for everyone in the band that music has been a huge part of all of our lives and it has affected us in such enormous ways. You know what? I'm just going to go right ahead and be a complete cheeseball right now and say that I think that Jeff Buckley had one of the greatest quotes ever. He said he wanted to give back to music what it had given to him. He wanted to give other people something that he had been given and I think that's really great and hits it right on.

Okay, so what's with the band name? Your drummer's name is Matt. Is the band named after your drummer?

I've always been jealous; he got the good name! It's not because of him; Matthew has always been one of my favorite names. I dig it because it's a person's name and you can get so caught up in trying to pick a band name: it's got to sound cool, it's got to look cool written down, it's got to mean something. That's all too complicated. So, I thought 'Let's do something simple.' I like the fact that it is a person's name because it gives the band a human feel and a human element. We're almost like [mid-1980s cartoon show] *Voltron*. Remember that? Individually, they all kind of kick ass, but when they come together to form *Voltron*... yeah, that's kind of what we are.

— Interview by Kevin Boyce

Jason Joseph
 Music Director, WSCW 660 AM
 Worcester State College • Worcester, MA

5 CURRENT FAVORITES



Sevendust Animosity • 40 Below Summer Invitation To The Dance • Hatebreed Perseverance
 • Shadows Fall Fear Will Drag You Down • Killswitch Engage Alive Or Just Breathing



How many watts is your station? How many people do you reach?

We're about as low as it goes — I think 10 watts. We're only on campus for now, but we are growing day by day. Soon we'll be online, and hopefully get a higher wattage and maybe switch back to FM soon. But right now we reach around 3,000 people every day.

What's the station motto/your personal programming philosophy?

My personal motto is "Do what you believe in." I have no problem with my DJs playing whatever they want (minus swears, etc.), as long as it's something they believe in. I personally believe in supporting live music, so I advertise shows any time I play a band that's playing in the area.

How long have you been and will you be MD? How do you abuse your power?

I have been Music Director since November 2001, and I will be MD for at least two more years. I wouldn't say I abuse my power, but I definitely take advantage of it. I try to get as many interviews and tickets to shows as I can. I am fair about it, though — when there are offers for tickets and interviews that I think other people at the station would like, I try to get them hooked up too.

What do you do to build your station's audience?

I sign up for all the street teams, be it through Streetwise or Band Bitch — that way we have tons of stuff to give away. We also get tickets to shows here in Worcester, as well as Boston, that we give away. We are still in the growing stages, so we are always out there doing something to get people to tune in.

What was your most successful fundraiser? How much money do you raise on average?

Both of our Battle Of The Bands events —

the two semesters I've been involved — have been great for us. We pulled in about \$500 each show after paying the bands and security. Local bands At Will and Mourningwell won their respective shows.

Are you on the air? What kind of show do you do?

I do have a show — I do it with my friend Mikey and we call it "TheUnderGroundScene.net presents Jay and Mikey's Happy Hour (Or Two)." We both write for that website and we play a lot of heavier stuff, except when I want to piss Mikey off and I play Creed.

What was your most embarrassing radio-related moment?

Thankfully I haven't had anything happen on air, but after my interview with Hatebreed I did walk up to one of their roadies and told him, "Nice show." Then he told me he wasn't in the band, so I tried to cover and said, "Well, you did an awesome job setting up." Yeah, I felt like a loser.

What's the best line a promoter ever used on you to get you to play a record? If you want, tell us who it was.

Steve from the Syndicate told me if the new Soilwork didn't debut at No. 1 on our station, that he was going to introduce me to them at the NE Hardcore And Metalfest and tell them I don't play them and let them kick my ass. It worked.

What's the best use for a CD other than for storing music?

We're painting some gold, silver and bronze, and giving them out to winners at our next Battle Of The Bands as medals. Other than that, we're known to have frisbee wars with the CDs. It's all fun and games until someone loses an eye!

Why did you go into college radio? Free CDs?

Actually, I work with our Programming Director, and I was walking by the radio station one day and he grabbed me and told me I was doing a show. So I said, "Sure," and two months later I was the Music Director.

What's your major?

I was going to go to pharmacy school, but now I switched to Communications.

When will you be graduating?

At the rate I'm going, probably 2020.

If you could see anyone live (dead or living), who would it be and why?

I've seen so many bands over the years, but the one band I regret never getting to see is Rage Against The Machine. I'd love to see them with Zack on the mic again. Other than that, I think I could see Sevendust play every day and be happy.

AIRCHECK

WSCW 660AM

"Jay and Mikey's Happy Hour (Or Two)"

Tuesday/Thursday, 11:30 a.m. – 1 p.m.

Partial Playlist from May 21

Jason Joseph

KILLSWITCH ENGAGE Numbered Days

SOILWORK Natural Born Chaos

SHADOWS FALL Step Outside The Circle

36 CRAZYFISTS

An Agreement Called Forever

SKINLAB Come Get It

HATEBREED Final Prayer

FROM AUTUMN TO ASHES

Short Stories With Tragic Endings

OTEP Blood Pigs

NDX Drowning

POISON THE WELL

Moments Over Exaggerate

BRAND NEW SIN Judgment Day

VEV RED Can't Smile

INTERNSHIPS

!K7 Records is seeking an intern for its Radio Promotions department this summer. Knowledge of electronic music is a must! Good phone and communication skills, the ability to turn on a computer and tap on the keys, and a sense of fashion also required. There will be some grunt work, but the perks will keep you from wanting to graduate. Email Noah@studiodistribution.com; phone: 212.685.7161, ext. 40.

Arena Rock Recording Co. is seeking interns to work a few days per week at its new headquarters in oh-so-hip-and-trendy Williamsburg, Brooklyn. Arena's roster includes Superdrag, The Gloria Record, Mink Lungs, The Boggs and more. Internships are for college credit only, but you'll get a free lunch from time to time. Requirements include an outgoing personality, good phone manner, diverse musical taste and a positive attitude. If interested, email resume to: greg@arenarockrecordingco.com.

Music Choice, the world's leading digital music service, is seeking interns to work 40 hours per week (flexible) in its New York City office for college credit. Responsibilities include gathering, editing and creating content for display on Music Choice's Interactive TV product and website, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Candidates must have excellent editing and writing skills. Internet research experience as well as proficiency in Internet navigation is also a must! Fax resume to 215.784.5870; email: jobs@musicchoice.com; web site: www.musicchoice.com.

INDUSTRY

Instinct/Shadow Records is seeking a production manager. Duties will include coordinating and scheduling all production, manufacturing, and inventory at established NYC-based indie label. PC skills and detail-oriented focus essential. Salary will be commensurate with experi-

ence. Fax resume and cover letter to 212.366.5979.

CMJ Network is seeking an NYC-based Associate Retail Editor to assist with the editorial and sales efforts of the CMJ Retail department. Essential duties include gathering and entering key sales info from record stores around the country into the CMJ databases, assisting in preparing and fact-checking editorial content for each weekly issue, working with labels on special projects and advertising. At least two years music retail or distribution experience, excellent writing and people skills, as well as basic data entry skills and computer proficiency with MS Word, Excel and common internet and email applications required. Check out: <http://www.cmj.com/company/retailed.doc> for more info.

STREET TEAMS

Artemis Records is seeking College Marketing reps in the following markets: Austin, Boston, San Francisco, Denver, Detroit/Ann Arbor, North

Carolina (RDU), Los Angeles, and Chicago. Reps will learn how to promote records to college press and radio, on campus, online, and through lifestyle accounts. Reps must have two years of school left, strong communication skills, access to a car, access to computer/internet and be able to devote 10-15 hours each week to the program. Enthusiasm and persistence a must! Fax resume and cover letter explaining your interest to Jason Spiewak at 212.414.1703; email jspiewak@artemisrecords.com.

Giant Step, an NYC based record label and marketing company, is currently seeking enthusiastic, music-loving reps in the following markets: L.A., Chicago, Philadelphia, S.F., Boston, Dallas, Detroit, D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resumes to luis@giantstep.net; phone: 212.219.3567, ext. 221.

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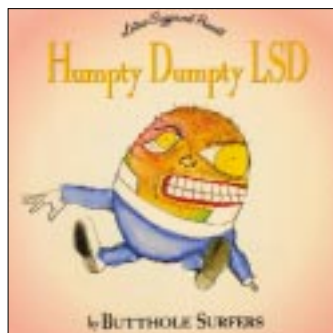
917-606-1908, Ext. 251
www.cmj.com/creative



UPCOMING

June 18

ACE TROUBLESHOOTER The Madness Of The Crowds	Tooth And Nail
GERALD ALBRIGHT Groovology	GRP
AMERICAN DEATH RAY Smash Radio Hits	Sympathy For The Record Industry
ATOM AND HIS PACKAGE Hamburgers EP	File 13
GEORGE BENSON Bad Benson	Epic-Legacy
KENNY BURRELL God Bless The Child	Epic-Legacy
CAVE 76 Arizona	Sonic Boom
CHARLATANS UK Songs From The Other Side	Beggars Group
WARD CHURCHILL In A Pig's Eye (2CD)	Alternative Tentacles
HANK CRAWFORD Wildflower	Epic-Legacy
CRIPPLES Dirty Head	Dirtnap
DEODATA Deodata 2	Epic-Legacy
DROPDEAD/TOTALITAR Split	Prank
FAIRLANES Monumento	Asian Man
FARTZ Injustice: 15 Working Class Songs	Alternative Tentacles
FLESHIES Game Of Futbol	Adeline
JULIA FORDHAM Concrete Love	Vanguard
FURY Resurrection	Jade Tree
GOGOGO AIRHEART Exitheuxa	GSL
GRANT GREEN The Main Attraction	Epic-Legacy
GHOTI HOOK Retrospective	Tooth And Nail
HOT SNAKES Suicide Invoice	Swami
FREDDIE HUBBARD Red Clay	Epic-Legacy
JOY ELECTRIC Art And Craft Of Popular Music	BEC
KING OF WOOLWORTHS Ming Star	Mantra
KNUCKLE SANDWICH Nice	Resurrection A.D.
LOOPER The Snare	Mute
ME WITHOUT YOU [A—>B] Life	Tooth And Nail
MR. VELCRO FASTENER Other Side	Strata
MUSHROOM RIVER BAND Simsalabim	Meteor City
NEW RACE First And The Last	Total Energy
NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
NY REL-X Paranoia/She's Got A Gun	TKO
OOBERMAN Running Girl	March
OTEP Sevas Tra	Capitol
PEACE ORCHESTRA Reset	IK7
ESTHER PHILLIPS What A Diff rence A Day Makes	Epic-Legacy
PITCHSHIFTER Ununited Kingdom	Alternative Tentacles
REIGNING SOUND Time Bomb High School	In The Red
REVERSE The Jersey Switch	Curve Of The Earth
DAVID SANCHEZ The Departure	Columbia-Legacy Jazz
DAVID SANCHEZ Sketches Of Dreams	Columbia-Legacy Jazz
SCIENTISTS Human Jukebox	Sympathy For The Record Industry
SPEEDBALL BABY Blackout	In The Red
VARIOUS ARTISTS Engine	VP
VARIOUS ARTISTS Exposure III	4 Foot 11
VARIOUS ARTISTS Tabla	VP
VARIOUS ARTISTS White Liva	VP



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COPE WITH IT

I got an email today that reminded me of what I really wanted to write about this week. The email came from Glen Uranis at Switched On CDs (Novi, MI), where he makes the point that no one is addressing the “double scan” phenomenon taking place in the music business. “But wait,” you say, “how can a CD be scanned twice with all SoundScan’s checks and balances? After all, isn’t this the system that record label and distribution company sales people live and die by each week?” Assuming SoundScan has things under control regarding accurate weekly sales reporting for all those titles out there, what seems to be the problem?

Let me quote from Glen yet again. “With the big box guys selling CDs substantially below the cost at which these same titles are made available to small retailers, and those smaller stores purchasing their product from the big guy chains to resell, it begs the question: How can the scans be taken seriously when so many of them are, in fact, double-scans? Does 1,000,000 units sold really mean 1,000,000 or is it really 850,000 sold?” Let’s take Glen’s question a step further and add the elusive SoundScan account-weighting system to the mix (particularly with the independent and urban accounts). What we come up with is a system that, in the eyes of many, has been compromised. But do the powers-that-be really care? If the same CD is sold at two different accounts, should the

sales count as two separate sales? Or are we once again falling into the trap of believing our own bullshit?

I’ve said it before, SoundScan is the best system we currently have, but with the loss of MAP and the aggressive pricing statements currently being made by the top major accounts, it has created a scenario where the information SoundScan takes in each week is being compromised. The real question, though, is how much *has* it been compromised? I believe that a business that relies on one source for its sales information should be sure the info they are acting on is accurate. When independent stores spend thousands of dollars at other retailers buying product to re-sell (and re-scan), how reliable can the system be?

On a completely different subject, happy 50th birthday to Gary Arnold. He’s an old fart but he’s got a great Woody (you’ll have to contact him for details). Thanks for the party dude, it was a blast. Things you should listen to: The Original Sinners’ new self-titled on Nitro Records, Doves’ *Last Broadcast* on Capitol (great record), Queen’s *A Night At The Opera* (on DVD audio from Valley Entertainment) and Marc Copely’s *Limited Lifetime Guarantee* (out June 25) from our friends at RCA. Go Lakers!

Peace, Cope.



SPEAK OUT

We asked our panel what was on their minds this week, and they responded in force. Here are just a few:

PHIL STRANG
Record Service
Champaign, IL

Eminem rush release — what a joke! Maybe if we had received the product on Saturday it might have meant something as far as sales go at our store, but we didn’t receive them until Tuesday. From what I hear, though, it is the first CD to go gold on down-

loading and burning discs alone. The disease is here and even the street savvy Mr. Mathers could not buck the trend. The added DVD is the right idea since they are not burning those yet. The regular version should list at \$13.98 so we can sell it for \$9.99. That would maybe slow down the burning — then again, maybe not.

AL LOTTO
Exile On Main St.
Branford, CT

Rather than bitch — and there’s

always something to bitch about lately — I just wanted to say how fucking great this Vines disc is. The Beatles-esque harmonies and Cobain-influenced rockers *kill me* every time. Considering the current musical climate, if this record isn’t huge it must mean it’s great!

KARL GROEGER JR.
Looney Tunes
West Babylon, NY

The biggest problem right now is the value of CDs. In the customer’s mind it’s not \$19.99, it’s

\$0. How can I sell CDs to kids that get the songs they want on the Internet for free (why buy the milk when the cow is free)? The breaking price is \$9.99. At \$9.99 I can sell anything. At \$18.99 and \$19.99 it just sits — no matter what the content! There has got to be a medium ground where we can all meet. Beyond that, I’ll continue to increase my lifestyle products in order to enable myself to still sell music. Anyone want to buy a Hackysack? Is anyone listening?

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



PATTY GRIFFIN

1000 Kisses
ATO
Catalog No. 21504

As we predicted last week (after Patty took a jump from

No. 80 – **72*** on last week's chart), Patty takes another leap up the chart from No. 80 – **58*** on this week's Retail Top 100: No. 2 at Lou's, No. 3 at Music Millennium, No. 4 at Waterloo (who last week represented more than 4% of national sales), No. 4* at Boogie, No. 7 at Laser's Edge and No. 8 at Boo Boos; Top 50 at Borders HQ and No. 23 at Baker & Taylor this week.

Current Top 100 chart position: 58*



KHIA

Thug Misses
Artemis

Catalog No. 751132

The single "My Neck, My Back" is already poppin' at both urban and hit radio. KTU in NYC has received Top 5 phones and is the No. 2 most requested video on BET's *106 & Park*. A new version of the song called "The Nets Are Back" is in heavy rotation on both KTU and Z100.

Thug Misses blasts up No. 96 – **65*** on the CMJ Retail 100. Highlights include Independent at No. 6, Manifest at No. 4, Cats/Pop Tunes at No. 7, and Sound Shop at No. 5. This one's a smash folks. Lakers in five.

Current Top 100 chart position: 65*



NASHVILLE PUSSY

Say Something Nasty
Artemis Records
Catalog No. 751133

OK, we know you received the

mailing and have this record for in-store play—so play it! Nashville Pussy slips onto the CMJ Retail 100 at No. **72*** and is currently on tour at a town near you—so lock up the children. Top CMJ Retail debuts include LINC'S at No. **15***, Disc Exchange at No. **13***, The Record Exchange at No. **17***, Vintage Vinyl/Fords at No. **8***, Criminal Records at No. **21***, Bionic/Fullerton at No. **10***, and Newbury Comics at No. **72***.

Current Top 100 chart position: 72*



HOOBASTANK

Hoobastank
Island-IDJMG

Catalog No. 586 435

Hooba peaked at what seems like ions ago on the Retail Top 100 at

No. **18*** and has remained on the Top 100 for 25 weeks now. This record has such staying power because, well, it's a good record. Whatever you think of the band, song for song, this one's got the hooks. This week their self-titled jumps from No. 98 – **73*** with a lot of support from the Music Monitor Network. Highlights include Top 25s at Record & Tape Traders (No. 5), Dimple Records (No. 22), Gallery Of Sound (No. 23), and more.

Current Top 100 chart position: 73*



SKINLAB

reVolting Room
Century Media

Catalog No. 8065

Skinlab jumps onto the chart this week with a

debut at No. **83***. This album has some of the most hook-laden heavy rock songs worth the world's attention in some time. You must check out "Slave The Way." It'll change your rock-life. Skinlab helped this week by Top 10s at Disc Exchange, Last Unicorn, Rock Café and Reclics. Top 30s include Music Shack, Rasputins, Rock-A-Billy's, Bionics (Cypress) and Record Exchange (TREX).

Current Top 100 chart position: 83*

Bold numbers signify upward movement.



HIGH ON FIRE

Surrounded By Thieves

Relapse Records

Catalog No. 6529

High on Fire comes up just under the radar at No. 106

this week with their newest release on Relapse. A lot of accounts are buzzing wit this one this week including: Sound & Fury (No. 1), Disc & Tape Unlimited (No. 2), Record Time/Roseville (No. 3), Bionics/ Fullerton (No. 6), Criminal Records (No. 8). Top 30s also at Amoeba Hollywood, Bionic/Cypress, ear X-tacy; No. 11 DMRC and No. 13 LINC'S.

Current Top 100 chart position: just under at 106.

MAJOR CHAIN

Period Ending 6/4/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM The Eminem Show Shady-Aftermath-Interscope	
2	4	NORAH JONES Come Away With Me Blue Note	
3	2	MOBY 18 V2	
4	3	P. DIDDY We Invented The Remix Bad Boy Entertainment	
5	5	MARC ANTHONY Mended Columbia	
6	8	JOHN MAYER Room For Squares Aware	
7	9	SHERYL CROW C'mon C'mon A&M	
8	15	JOSH GROBAN Josh Groban Warner Bros.	
9	10	VAN MORRISON Down The Road Universal	
10	12	CELINE DION A New Day Has Come Epic	
11	7	WEEZER Maladroit Geffen	
12	13	LAURYN HILL MTV Unplugged 2.0 Columbia	
13	17	SOUNDTRACK Spiderman Sony Music Soundtrax	
14	14	CAM'RON Come Home With Me Roc-A-Fella-IDJMG	
15	11	MUSIQ Juslisten Def Soul-Def Jam-IDJMG	
16	18	ASHANTI Ashanti Def Jam	
17	16	VANESSA CARLTON Be Not Nobody Universal	
18	-	BIG TYMERS Hood Rich Cash Money	
19	6	BOXCAR RACER Boxcar Racer MCA	
20	-	JACK JOHNSON Brushfire Fairytales Enjoy	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 6/4/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM The Eminem Show Shady-Aftermath-Interscope	
2	3	CAM'RON Come Home With Me Roc-A-Fella-IDJMG	
3	-	DONELL JONES Life Goes On Epic	
4	2	P. DIDDY We Invented The Remix Bad Boy Entertainment	
5	4	BIG TYMERS Hood Rich Cash Money	
6	-	DJ QUIK Under The Influence Eutonic	
7	7	ASHANTI Ashanti Def Jam	
8	-	DIRTY VEGAS Dirty Vegas Capitol	
9	-	DJ SHADOW Private Press MCA	
10	-	VARIOUS ARTISTS Totally hits 2002 Arista	
11	6	THREE 6 MAFIA Underground Vol. 16 Loud	
12	-	NAPPY ROOTS Watermelon, Chicken And Gritz Atlantic	
13	9	MUSIQ Juslisten Def Soul-Def Jam-IDJMG	
14	14	NORAH JONES Come Away With Me Blue Note	
15	17	LUDACRIS Word Of Mouf Def Jam-IDJMG	
16	12	MOBY 18 V2	
17	20	YING YANG TWINS Alley... Koch Entertainment	
18	-	DAYTON FAMILY Koch Entertainment-Koch Records	
19	-	DOVES Last Broadcast Capitol	
20	-	DANZIG Danzig 777: I Luciferi Spitfire	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

NOW BOOKING

Deadline: June 21 • Hits The Street: July 22

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Look for Certain Damage Vol. 123 with the June 10th issue including:
David Bowie • Ash • Dirty Vegas • Avril Lavigne • Simple Minds • Ben Kweller • OTEP
• The Kicks • The Juliana Theory • and more!



BREAKOUT 5 Albums To Watch



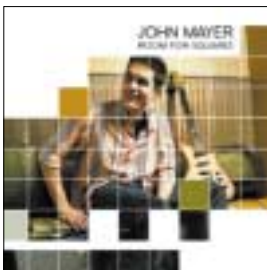
EMINEM
The Eminem Show
(Shady-Aftermath-Epic) 493290



NORAH JONES
Come Away With Me
(Blue Note) 32088



HIVES
Veni Vidi Vicious
(Sire-Burning Heart-Epitaph) 82005



JOHN MAYER
Room For Squares
(Aware) 85293



JACK JOHNSON
Brushfire Fairytales
(Enjoy) 001

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 6/4/2002

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TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM <i>The Eminem Show</i> (493 290)	Shady-Aftermath-Interscope
2	2	MOBY <i>18</i> (27127) 🌟	V2
3	3	WEEZER <i>Maladroit</i> (493 241)	Geffen
4	4	P. DIDDY <i>We Invented The Remix</i> (73062)	Bad Boy Entertainment
5	6	NORAH JONES <i>Come Away With Me</i> (32088) 🌟	Blue Note
6	5	CAM'RON <i>Come Home With Me</i> (586 876)	Roc-A-Fella-IDJMG
7	8	WILCO <i>Yankee Hotel Foxtrot</i> (79669) 🌟	Nonesuch
8	24	HIVES <i>Veni Vidi Vicious</i> (82005)	Sire-Burning Heart-Epitaph
9	16	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
10	9	LAURYN HILL <i>MTV Unplugged 2.0</i> (86580)	Columbia
11	19	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
12	17	SHERYL CROW <i>C'mon C'mon</i> (493 260) 🌟	A&M
13	10	TOM WAITS <i>Blood Money</i> (86629)	Anti
14	14	MUSIQ <i>Juslisen</i> (586 772)	Def Soul-Def Jam-IDJMG
15	25	ASHANTI <i>Ashanti</i> (586 830)	Def Jam
16	11	TOM WAITS <i>Alice</i> (86632)	Anti
17	7	BOXCAR RACER <i>Boxcar Racer</i> (112 894)	MCA
18	22	ELVIS COSTELLO <i>When I Was Cruel</i> (15487) 🌟	Island-IDJMG
19	15	VAN MORRISON <i>Down The Road</i> (589 177) 🌟	Universal
20	23	WHITE STRIPES <i>White Blood Cells</i> (660)	V2
21	20	BLACKALICIOUS <i>Blazing Arrow</i> (112 806) 🌟	MCA
22	13	RUSH <i>Vapor Trails</i> (83531)	Atlantic
23	18	MARC ANTHONY <i>Mended</i> (85300)	Columbia
24	26	BIG TYMERS <i>Hood Rich</i> (860 997)	Cash Money
25	R	BEATLES <i>1</i> (29325)	Capitol
26	12	BREEDERS <i>Title TK</i> (62766)	Elektra-EEG
27	21	NOFX <i>45 Or 46 Songs That Weren't Good Enough...</i> (641)	FAT
28	52	THREE 6 MAFIA <i>Underground Vol. 16</i>	Loud
29	31	VARIOUS ARTISTS <i>Verve Remixed</i> (589 606)	Verve
30	30	VANESSA CARLTON <i>Be Not Nobody</i> (493 307) 🌟	Universal
31	37	N.E.R.D. <i>In Search Of N.E.R.D.</i> (11521) 🌟	Virgin
32	39	NO DOUBT <i>Rock Steady</i> (493 158)	Interscope
33	33	BADLY DRAWN BOY <i>About A Boy</i> (01019)	XL-Artist Direct
34	45	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
35	36	SOUNDTRACK <i>Spiderman</i> (86402)	Sony Music Soundtrax
36	42	LOUIE DEVITO <i>Dance Factory</i> (0002)	E-Lastik Recordings
37	27	GET UP KIDS <i>On A Wire</i> (370) 🌟	Vagrant
38	50	JIMMY EAT WORLD <i>Jimmy Eat World 2001</i> (450 334) 🌟	DreamWorks-Fueled By Ramen
39	48	INCUBUS <i>Morning View</i> (85227)	Epic
40	41	TREY ANASTASIO <i>Trey Anastasio</i> (62749)	Elektra-EEG
41	46	VARIOUS ARTISTS <i>Now Presents...Off The Hook</i> (86591)	Sony Music
42	32	SUPERJOINT RITUAL <i>Use Once And Destroy</i> (70001)	Housecore-Sanctuary
43	28	TOMMY LEE <i>Never A Dull Moment</i> (112 856)	MCA
44	47	PUDDLE OF MUDD <i>Come Clean</i> (493074)	Flawless-Geffen-Interscope
45	62	SHAKIRA <i>Laundry Service</i> (63900)	Epic
46	44	BONNIE RAITT <i>Silver Lining</i> (31816)	Capitol
47	64	TENACIOUS D <i>Tenacious D</i> (85210)	Epic
48	55	PINK <i>Missundaztood</i> (14718)	Arista-BMG
49	69	STROKES <i>Is This It</i> (68101) 🌟	RCA
50	43	CELINE DION <i>A New Day Has Come</i> (86400)	Epic

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 6/4/2002

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TW	LW	ARTIST + TITLE	LABEL
51	35	UGLY CASANOVA Sharpen Your Teeth (70552)	Sub Pop
52	57	VARIOUS ARTISTS Ultra Chilled 02 (1121)	Ultra
53	29	PHIL LESH AND FRIENDS There And Back Again (86406)	Columbia
54	58	JOSH GROBAN Josh Groban (48154)	Warner Bros.
55	53	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
56	34	GOLDFINGER Open Your Eyes (41806)	Mojo-Jive
57	38	BRYAN FERRY Frantic (11984)	Virgin
58	72	PATTY GRIFFIN 1000 Kisses (21504)	ATO
59	67	MARY J. BLIGE No More Drama (112616)	MCA
60	40	FLATLANDERS Now Again (60402)	New West
61	49	NAPPY ROOTS Watermelon, Chicken And Gritz (83524) 🌟	Atlantic
62	61	LUDACRIS Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
63	79	NAS Stillmatic (85736)	Columbia-CRG
64	66	VARIOUS ARTISTS Now That's What I Call Music! Vol. 9 (584408)	Universal
65	96	KHIA Thug Misses (751132)	Artemis
66	63	VARIOUS ARTISTS Buddha Bar IV (71001)	George V
67	74	EARSHOT Letting Go (47961) 🌟	Warner Bros.
68	81	VARIOUS ARTISTS Atticus: Dragging The Lake (71232)	Side One Dummy
69	60	PET SHOP BOYS Release (84553)	Sanctuary
70	84	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
71	59	EL-P Fantastic Damage (27)	Def Jux
72	-	NASHVILLE PUSSY Say Something Nasty (751133-2)	Artemis
73	98	HOOBASTANK Hoobastank (586435) 🌟	Island
74	78	COAL CHAMBER Dark Days (10020) 🌟	Roadrunner-IDJMG
75	65	NEIL FINN One All (6700 30265) 🌟	Nettwerk
76	56	KILLSWITCH ENGAGE Alive Or Just Breathing (618457)	Roadrunner-IDJMG
77	73	SOUNDTRACK Monsoon Wedding (35981)	Milan
78	85	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
79	82	ANGELIQUE KIDJO Black Ivory Soul (85799)	Columbia-CRG
80	80	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
81	71	3RD STRIKE Lost Angel (162 344) 🌟	Hollywood
82	94	TWEET Southern Hummingbird (62746) 🌟	Elektra
83	-	SKINLAB ReVolting Room	Century Media
84	-	SOUNDTRACK Divine Secrets Of The Ya Ya Sisterhood	Columbia
85	89	YING YANG TWINS Alley...Return of the Ying Yang Twins (8375)	Koch Entertainment
86	51	DIO Killing The Dragon (15199)	Spitfire
87	97	DEFAULT The Fallout (2310)	TVT
88	83	CORRS VH1 Presents: The Corrs Live In Dublin (83533)	Lava
89	93	NAUGHTY BY NATURE icons (12340)	TVT
90	R	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJMG
91	91	CEE-LO Cee-Lo Green And His Perfect Imperfections (14682)	Arista
92	70	NEIL YOUNG Are You Passionate? (48111)	Reprise
93	R	RUFF ENDZ Someone To Love You (85691)	Epic
94	75	SOUNDTRACK Queer As Folk: The Second Season (63921)	RCA
95	100	TENACIOUS D D Fun Pak	Epic
96	54	SOMETHING CORPORATE Leaving Through (112 887) 🌟	Drive-Thru
97	92	VARIOUS ARTISTS Paris Lounge 2 (3075082)	Musicrama
98	86	INDIA.ARIE Acoustic Soul (013770)	Motown
99	87	VARIOUS ARTISTS Family Values Tour 2001 (62762)	Elektra
100	-	311 From Chaos (32184)	Volcano

★ : Signifies upward movement

KHIA

"MY NECK, MY BACK"

THE FEMALE ANTHEM OF THE YEAR!



#1 Heat Seekers Chart plus adds at Pop, Urban, Crossover, BET, MTV, VH1 and a 30% increase at retail across the board!

"Top 10 Phones!"
- Donnie Michaels, WFMY/Albany

"Phones already and I'm not even playing it yet!"
- Michael McCoy, WLAN/Lancaster

"#2 phones and blowing up at 'KTU!'"
- Jeff Z., WKTU/New York

CMJ RETAIL TOP 100
No. 96 - 65*

"My Neck, My Back" from the album
Thug Misses
also available on
The Dark Angel Soundtrack



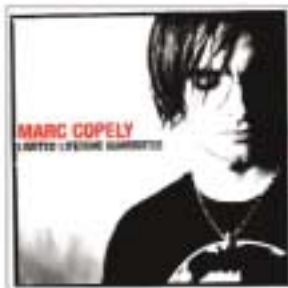
www.khia.net
www.artemisrecords.com



POINTS OF IMPACT

	artist	retail	radio	video	press/tv	tour	internet	notes
	 ATREYU <i>Suicide Notes And...</i> Victory Records Catalog No. 177 Dist: RED	Shipped 8k. Programs include ads and/or listen stations with Gallery Of Sound, Compact Disc World, Record & Tape Traders, LINC5 (stations & print ads), <i>LA Times</i> (with Best Buy), <i>New Times</i> (with Warehouse). Atreyu also included on 100k free <i>Victory Style 5</i> samplers which came out 4/9.	No. 11 CMJ Loud Rock and No. 27 at Crucial Spins. Comm. specialty support rolling in from WHMH (Minnesota), WWDR (Ithaca), WTSX (Louisville), KZCD (Oklahoma). Focus tracks include "Someone's Standing On My Chest," "Ain't Love Grand," "Lip Gloss & Black."	Video for "Ain't Love Grand" being shot by same director who did Thursday's "Car Crash," as well as Blink 182 and Green Day videos. Video will be delivered to Victory this week—servicing to follow later this month).	These guys are one of the new and original bridges for metal and emo—and they're doing it well. Press concurs with recent support from Revolver, Mean Street, Scratch, Rockpile, Lambgoat, Alternative Press, Metal Maniacs and much more. Fanzines out in full force.	On tour now now with Drowning Man (June 1–19); meeting up with Bloodlet through the end of July. Atreyu on Warped Tour dates as well (first is July 11 at the LA Metro). Upcoming: Pittsburgh, So. Amboy, Nashville, Memphis, Houston, Tucson, Denver.	Best sites for info are atreyurock.com, lambgoat.com and of course victoryrecords.com which is always full of the most up-to-date info. Atreyu e-cards now available. Victory e-street teams are extremely active in R.I.Y.L. chat rooms and message boards.	If you sell Poison The Well you will sell Atreyu. Street teams have been aggressive at like-band shows and the word is getting out. This is a fairly new genre Atreyu and Poison The Well are helping to lead: emo-metal. For those who want them there are 20k samplers featuring Atreyu and Bloodlet available. Hit up angel@victoryrecords.com.
	 LETTUCE <i>Outta Here</i> Velour/Red Ink Catalog No. VEL-0205 Dist: RED	Initially shipping 10k. Outta Here in solicitation right now. Programs include listen stations and in-stores at Virgin, Tower, Borders, Barnes & Noble, Newbury Comics. Velour really looking to indies who will support artist development. To get in-store play copies and get involved contact raj-debah@redmusic.com.	Going for college, specialty jazz/funk and jamband type adds July 8/9. Velour also focusing on NAC, UAC and commercial specialty support in tour markets.	No video currently, but EPK and live footage is being developed for press and in-store use.	National press being handled by Big Hassle. Early support for <i>Outta Here</i> coming from <i>URB</i> , <i>CMJ</i> , <i>Gear</i> , <i>Fridge</i> , <i>Relix</i> , <i>Jane</i> , <i>AutoSound</i> , <i>Heckler</i> , <i>Shout</i> , <i>Weekly Dig</i> and the <i>Aquarian</i> . Much more to come.	National tour through July will hit key cities (SF, LA, Boulder, Chicago, NY, Boston). Band also at the Adirondack Music Festival and at Berkfest. Street teams out in full force promoting shows. Velourmusic.com is the best site for tour updates.	Band's official site will be at lettucefunk.com when it launches in early July. Heavy online marketing happening at jambase.com, jambands.com and at okayplayer.com. email blasts are reaching out to Lettuce, Soulive, Topaz and other R.I.Y.L. fans.	This is "straight-up, nasty funk for all those who truck with Bootsie, Sly and Herbie." Lettuce has Soulive members Eric Krasno and Sam Kiniger and John Scofield drummer Adam Deitch. All were fellow students at the Berkeley Summer Program 10 years ago. CDs, flats, posters all available to retail (get to Raj—email above).
	 CINERAMA <i>Torino</i> Manifesto Catalog No. MFO 42404 Dist: Navarre and Indies	Release date is July 2. Flea Marketing handling retail promo campaigns which kick-in this month (Call Jo Lenardi at 803.256.7775 or flea@sc.r.com). Co-ops begin in July everywhere. POP posters available through Manifest and Navarre reps. Other dist: Darla, Carrot Top, Parasol, Choke, Phantom, Get Hip.	College radio begins in mid-August through AAM (aampromo.com). <i>Torino</i> servicing to commercial specialty radio and non-comm AAA stations to follow. Focus tracks include: just about anything. This album is absolutely amazing. Official focus track is "Quick Before It Melts."	Nope.	Early press love has come in from <i>Magnet</i> , <i>Alternative Press</i> , <i>CMJ Monthly</i> upcoming support from major fashion mags, <i>Spin</i> , and much much more. National press and Tour press support will come from all levels for these long-standing critic's darlings.	Cinerama is touring with up-and-coming Scottish band Ballboy ("I Hate Scotland") and gets started in late September in Los Angeles. They'll be doing an extensive state-side tour through late October. Tour posters will be available for retailers.	Best sites right now for the most up-to-date info are manifesto.com or cinerama.co.uk for MP3 downloads, press photos, tour news, bios, etc.	This is Cinerama's third studio album (also recently released a John Peels sessions which is beautiful). Front man, Gedge, returns to the harder-edge of his <i>Wedding Present</i> sound without compromising Cinerama's lush and cinematic qualities the perform best. Manifest giving full support on all fronts. Definitely in-store play this disc—just because it's the right thing to do.
	 ASH <i>Free All Angels</i> Kinetic Records Catalog No. 54715 Dist: BMG	Already up to 36k shipped and climbing. Programs include Borders GLS (July-Aug), Barnes & Noble July endcaps, Tower dev. artist post chainwide, MMN's <i>Monitor This!</i> (June-July), Virgin's Best of Brits (July), HMV chainwide sale-pricing (July) and indie posts, P&P, light boxes a go-go.	No. 1 comm. alt. specialty and No. 1 most added CMJ Top 200 and No. 16 on this week's college radio charts. New comm.. adds at KDGE, WMRQ, KFSD, KROX, KNXX, WEEQ and getting tons of play at KTCL, WBTZ, KXNA, WPLY, WBCN, WPBZ, KWOD and much much more.	"Burn Baby Burn" Video accepted at MTV and MTV2.	Press is everywhere for Ash, checkout these in June and July: <i>Alternative Press</i> , <i>Big Takeover</i> , <i>Blender</i> , <i>CMJ</i> (NMR cover), <i>Details</i> , <i>Entertainment Weekly</i> , <i>Flaunt</i> , <i>Magnet</i> , <i>Shout</i> , <i>Tower Pulse</i> (August cover), <i>Stuff</i> , <i>Nylon</i> and a ton more coming.	Ash on tour with Our Lady Peace July 9–18 and now confirmed for Moby's Area 2 tour July 28–August 16. The'll also be doing in-store appearances at Newbury Comics Providence and Boston on street date (June 25); radio shows: June 7–14.	Fans can stream entire album with pre-purchase at Amazon.com. MP3 campaigns at Rioport (MTV.com, VH1.com, Launch, BestBuy.com), AOL, Epitonic, Liquid A., A. Galaxy, Video at Heavy, Launch, AOL, Sputnik7, and more. Band site is ash-official.com. Fans can vote for Ash at MTV.com.	There is a free 70 minute DVD available with the first 75k albums. This is at a developing artist list price. For any questions, display materials, etc. call Jamie Farkas at 212.414.4600 (or Jamie@kineticrecords.com). Hit up your BMG reps too. Also check out Ash on the latest vol. (123) of CMJ's Certain Damage—"Burn Baby Burn" absolutely rocks.

MARC COPELY LIMITED LIFETIME GUARANTEE



Featuring:
**SURPRISE
 CELLOPHANE
 RIGHT TO MY HEAD**
ON YOUR DESK NOW!

PRODUCED BY DAVID BOWEN
 MARGARET PRODUCED AND ENGINEERED CHRIS SHARP
 MIXED BY BRAD MAISON (COPLEY) "MUSIC AND MIXED BY CHRIS SHARP"
 ALL YOUR BELIEVERS
 MANAGERIAL: STEVE GARDNER AND STEVE CAPORINONE (MARGARET GROUP, INC., NYC)





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I am amazed each week at how many things I have in common with each of our profiled retail personalities.

Whether it's similar backgrounds, musical tastes, musician/wanna-be frustrations, small business entrepreneurship or discovering we've seen the same tours or even the exact same shows, it's always a love of music that runs our parallels (I'd offer a check-list to highlight the similarities, but it wouldn't read well and I'm sure no one would really give a \$#&@).

Vintage Vinyl's Rob Roth was always being told, "you're wasting too much time listening to so much music." As a music lover, he never understood that and instead he used their advice as a dare to turn into a professional music listener. After college, Rob wanted to take a little "time off," so he took two days (not wanting to get too mired down in relaxation) before he then started selling music at flea markets. That was 1979. Two months later Rob opened Vintage Vinyl Records in Irvington, NJ in a 200 sq. ft. storefront. Eventually, Rob took the store to Fords, NJ where today he occupies a 10,000 sq. ft. space.

It would be much easier to list the sub genres Vintage Vinyl doesn't carry than vice-versa (collectors of electro-rumba or glocken-goth be warned!). VV carries over 150,000 titles and specializes in metal, punk/emo, progressive, classic reissues and vinyl — and the staff lives the music.

Competition is everywhere in the form of cookie-cutter mall and big-box retailers. However, VV is successful because it maintains a huge, diverse and independent-leaning inventory and staffs itself with genre specialists who can help customers and make them feel comfortable.



Vintage Vinyl Owner, Rob Roth

In addition to being their area's dominating independent music store, Vintage Vinyl pulls many music lovers from the NYC and Philly music meccas. The store has been, and continues to be, the destination for serious music buyers in the tri-state area. The store has had hundreds of in-store appearances since its inception over 20 years ago. Currently, they've got a full stage (complete with PA and stage lighting) that has been graced by the likes of Ozzy, Ryan Adams, Bad Religion, Incubus, Queens Of The Stone Age, Rob Zombie, Slayer and Richard Thompson to name just a few.

Rob's entrepreneurial zeal has led him to delve into both artist management and label ownership over the years. His first label was Vintage Vinyl Records (1980 – 1984); the second was Safety Net Records (1990-1993). Vintage Vinyl has a robust website that reaches the rest of the world unable to shop there in person (www.vvinyl.com). VV is also a proud member of CIMS.

CMJ Q&A with Rob Roth

Current favorite?

Doves' *Last Broadcast*.

All time favorite album?

Beach Boys' *Pet Sounds*.

All time favorite B-side?

Elvis Costello's "Big Tears."

First record bought? Where? When?

Cream's *Disraeli Gears* at Korvettes in 1968.

Favorite Weekend Party Disc?

The Clash's *London Calling*.

Favorite Sunday morning disc?

Jackson Browne's *For Everyman*.

First concert attended? Where? When?

Beach Boys in 1972 at Roosevelt Stadium, Jersey City, NJ.

Best concert attended? Where? When?

Bruce Springsteen at Madison Square Garden in 1979.

What artist (past or present) would you like to see live?

Buddy Holly.

Currently reading?

Nick Hornby's *About A Boy*.

What do you collect?

One guess!

kingcurtis' Faves This Week:

BRIAN WILSON TRIBUTE *Caroline...* (Marina-Germany)

JOE GIBBS' ANTHOLOGY *Love Of The..* (Trojan)

KINKS' *BBC Sessions 1964 - 1977* (BBC/BMG)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
Southern CA Metro
EMINEM
NOFX
HIVES
WEEZER
BOXCAR RACER
MOBY
GET UP KIDS
TOM WAITS
WHITE STRIPES
TOM WAITS
UGLY CASSANOVA
SOMETHING CORPORATE
BLACKALICIOUS
STRUNG OUT
NASHVILLE PUSSY

BUCH SPIELER
Montpieler VT
BONNIE RAITT
NORAH JONES
TREY ANASTASIO
TOM WAITS
TOM WAITS
O BROTHER...THOU?
EMINEM
MOBY
ALISON KRAUSS
O SISTER!
JACK JOHNSON
JOHN MAYER
VAN MORRISON
WILCO
WEEZER

VINTAGE VINYL
Fords NJ
WEEZER
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
BOXCAR RACER
HATEBREED
NOFX
GET UP KIDS
NASHVILLE PUSSY
ATTICUS
DIO
WILCO
RUSH
GOLDFINGER
SUSPIRIA
TOM WAITS

AMOEB
Hollywood, CA
EMINEM
BADLY DRAWN BOY
MOBY
HIVES
WEEZER
WILCO
VERVE REMIXED
WHITE STRIPES
TOM WAITS
BREEDERS
TOM WAITS
BLACKALICIOUS
ELVIS COSTELLO
EMINEM
MUM

DMRC
Detroit Metro
EMINEM
EARSHOT
INJECTED
MOBY
KEM
NOFX
WILL DOWNING
P. DIDDY
WEEZER
GET UP KIDS
HIGH ON FIRE
MUSIQ
CAM'RON
LUNA
DEADSY

CINERAMA
Torino
Manifesto
Catalog No. MFO 42404
Dist: Navarre and Indies

Retail
Release date is July 2. Flea Marketing handling retail promo campaigns which kick-in this month (Flea can be reached at 803.256.7775 or flea@sc.rr.com—ask for Jo Lenardi). Co-op begin in July everywhere. POP posters available through Manifest and Navarre reps. Other distributors include Darla, Carrot Top, Parasol, Choke, Phantom, Get Hip, etc.

Radio
College radio begins in mid-August through AAM (aampromo.com). *Torino* servicing to commercial specialty radio and non-comm AAA stations to follow. Focus tracks include: just about anything. This album is absolutely amazing, but try tracks No. ...

Video:
Nope.

Press:
Early press love has come in from *Magnet*, *Alternative Press*, *CMJ Monthly* upcoming support from major fashion mags, *Spin*, and much much more. National press and Tour press support will come from all levels for these long-standing critic's darlings.

Tour:
Cinerama is touring with up-and-coming Scottish band Ballboy ("I Hate Scotland") and gets started in late September in Los Angeles. They'll be doing an extensive stateside tour through late October. Tour posters will be available for retailers.

Internet
Best sites right now for the most up-to-date info are manifesto.com or cinerama.co.uk for MP3 downloads, press photos, tour news, bios, etc.

Notes:
This is Cinerama's third studio album (also recently released a John Peels sessions which is beautiful). Front man, Gedge, returns to the harder-edge of his *Wedding Present* sound without compromising Cinerama's lush and cinematic qualities the perform best. Manifest giving full support on all fronts. Definitely in-store play this disc—just because it's the right thing to do.

Lettuce
Outta Here
Velour/Red Ink
Catalog No. VEL-0205
Dist: RED

Retail
Initially shipping 10k. Outta Here in solicitation right now. Programs include listen stations and in-stores at Virgin, Tower, Borders, Barnes & Noble, Newbury Comics. Velour really looking to indies who will support artist development. To get in-store play copies and get involved contact raj-debah@redmusic.com.

Radio
Going for college, specialty jazz/funk and jamband type adds July 8/9. Velour also focusing on NAC, UAC and commercial specialty support in tour markets.

Video
No video currently, but EPK and live footage is being developed for press and in-store use.

Press/TV
National press being handled by Big Hassle. Early support for *Outta Here* coming from *URB*, *CMJ*, *Gear*, *Fridge*, *Relix*, *Jane*, *AutoSound*, *Heckler*, *Shout*, *Weekly Dig* and the *Aquarian*. Much more to come.

Tour
National tour through July will hit key cities (SF, LA, Boulder, Chicago, NY, Boston). Band also at the Adirondack Music Festival and at Berkfest. Street teams out in full force promoting shows. Velourmusic.com is the best site for tour updates.

Internet
Band's official site will be at lettucefunk.com when it launches in early July. Heavy online marketing happening at jambase.com, jambands.com and at okayplayer.com. email blasts are reaching out to Lettuce, Soulive, Topaz and other R.I.Y.L. fans.

Notes
This is "straight-up, nasty funk for all those who truck with Bootsy, Sly and Herbie." Lettuce has Soulive members Eric Krasno and Sam Kiniger and John Scofield drummer Adam Deitch. All were fellow students at the Berkeley Summer Program 10 years ago. CDs, flats, posters all available to retail (get to Raj—email above).

Ash
Free All Angels
Kinetic Records
Dist: BMG

Retail:
Already up to 36k shipped and climbing. Programs include Borders GLS (July-Aug), Barnes & Noble July endcaps, Tower dev. artist post chain-wide, MMN's *Monitor This!* (June-July), Virgin's Best of Brits (July), HMV chainwide sale-pricing (July) and indie posts, P&P, light boxes a go-go.

Radio
No. 1 comm. alt. specialty and No. 1 most added CMJ Top 200 and No. 16 on this week's college radio charts. New comm.. adds at KDGE, WMRQ, KFSD, KROX, KNXX, WEEQ and getting tons of play at KTCL, WBTZ, KXNA, WPLY, WBCN, WPBZ, KWOD and much much more.

Video:
"Burn Baby Burn" Video accepted at MTV and MTV2.

Press/TV
Press is everywhere for Ash, check-out these in June and July: *Alternative Press*, *Big Takeover*, *Blender*, *CMJ* (NMR cover), *Details*, *Entertainment Weekly*, *Flaunt*, *Magnet*, *Shout*, *Tower Pulse* (August cover), *Stuff*, *Nylon* and a ton more coming.

Tour:
Ash on tour with Our Lady Peace July 9 – 18 and now confirmed for Moby's Area 2 tour July 28 – August 16. The'll also be doing in-store appearances at Newbury Comics Providence and Boston on street date (June 25). And radio shows: June 7 – 14 in Philly (Y100), Norfolk (96X), Boston (WBCN), SF (for Pop Scene & LIVE 105).

Internet
Fans can stream entire album with pre-purchase at Amazon.com. MP3 campaigns at Rioport (MTV.com), VH1.com, Launch, BestBuy.com, more), AOL, Epitonic, Liquid A., Audio Galaxy. Video streams will be at Heavy.com, Launch, AOL, Sputnik7, and more. Band site is ash-official.com. Fans can vote for Ash video at MTV.com

Notes:
There is a free 70 minute DVD available with the first 75k albums. This is at a developing artist list price. For any questions, display materials, etc. call Jamie Farkas at 212.414.4600 (or Jamie@kineticrecords.com). Hit up your BMG reps too. Also check out Ash on the latest vol. (123) of CMJ's Certain Damage—"Burn Baby Burn" absolutely rocks.

Atreyu
Suicide Notes And Butterfly Kisses
Victory Records
Catalog No. 177
Dist: RED

Retail
Shipped 8k. Programs include ads and/or listen stations with Gallery Of Sound, Compact Disc World, Record & Tape Traders, LINC'S (stations & print ads), *LA Times* (with Best Buy), *New Times* (with Wherehouse). Atreyu also included on 100k free *Victory Style 5* samplers which came out 4/9.

Radio
No. 11 CMJ Loud Rock and No. 27 at Crucial Spins. Comm. specialty support rolling in from WHMH (Minnesota), WDR (Ithaca), WTSX (Louisville), KZCD (Oklahoma). Focus tracks include "Someone's Standing On My Chest," "Ain't Love Grand," "Lip Gloss & Black."

Video
Video for "Ain't Love Grand" being shot by same director who did Thursday's "Car Crash," as well as Blink 182 and Green Day videos. Video will be delivered to Victory this week—servicing to follow later this month).

Press/TV
These guys are one of the new and original bridges for metal and emo—and they're doing it well. Press concurs with recent support from Revolver, Mean Street, Scratch, Rockpile, Lambgoat, Alternative Press, Metal Maniacs and much more. Fanzines out in full force.

Tour
On tour now right now with Drowning Man (June 1 – 19) until they meet up with Bloodlet and tour through the end of July. Atreyu on Warped Tour dates as well (first is July 11 at the LA Metro). Upcoming shows: Pittsburgh, So. Amboy, Nashville, Memphis, Houston, Tucson, Denver.

Internet:
Best sites for info are atreyurock.com, lambgoat.com and of course victoryrecords.com which is always full of the most up-to-date info. Atreyu e-cards now available. Victory e-street teams are extremely active in R.I.Y.L. chat rooms and message boards.

Notes
If you sell Poison The Well you will sell Atreyu. Street teams have been aggressive at like-band shows and the word is getting out. This is a fairly new genre Atreyu and Poison The Well are helping to lead: emo-metal. For those who want them there are 20k samplers featuring Atreyu and Bloodlet available. Hit up angel@victoryrecords.com.

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

May 31 - June 4
June 7 - June 11
June 14 - June 18

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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www.cmj.com/reporting/

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CONSTANTINES
ELLE AND SEBASTI
TISSUES
HOT HOT HEAT
MARY TIMONY
BREEDERS
YOUNG AND SEXY
AURORA
ELVIS COSTELLO
DICTATORS
KEEPS
WHITE STRIPES
FLY PAN AM
PAPER MOON
SPIRITES
SARAH SLEAN
NIEL YOUNG
SALLY SNOW
MY FAVORITE
BROTHERS
ARCHER PREWITT
BETH ORTTON
WILCO
BEACHWOOD SPARKS
CROOKED FINGERS
JOEY RAMONE
SLURRY
RAMS
JULIE DOIRON

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VANISHING RED/THE
DUSTY CARR
BREEDERS
PROMISE RING
GET UP KIDS
DJ SHADOW
WILDCEC
BLACKALICIOUS
GLEN NEVUSI RETRA
CROW
LIVE
JON SPENCER BLUES
ALIE
AUXE
CORNERSHOP
WEEKEND
PAPER MOON
BALDWIN BROTHERS
BADLY DRAWN BOY
NOFX
TREEHOUSE PROJECT
TENKOSTEP
RIPTIDES
HOLDING PATTERN
MACEO PARKER
MEDESKI MARTIN AN
FACE TO FACE
SERATONIN
AND YOU WILL KNOW

CITR
Vancouver, BC 101.9 FM
Lukas & Ghibi
604.822.1242
citrmusic@clubamsubc.ca
WEEKEND
BOARDS OF CANADA
SPIRITES
MARK KLEINER POWE
URSULA 1000
THREE INCHES OF B
BREEDERS
MOONEY SUZUKI
HANSON BROTHERS
VOLUIMER
ELVIS COSTELLO
GROSS
CO
TIJUANA BIBLES
SILKWORM
HANSON BROTHERS
TOM WAITS
TOM WAITS
PEOPLE LIKE US
EPISODES
WILCO
GARY WILSON
ANTIPOP CONSORTIU
MARY TIMONY
CINEMATIC ORCHEST
NOFX
NINA NASTASIA
MACEO PARKER
DJ CHEB I SABBABH
DOVES
SERATONIN
ACID MOTHERS TEMP

CJLO
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WEEKEND
BREEDERS
HOT HOT HEAT
PROMISE RING
IMPERIAL TEEN
GET UP KIDS
LUNA
ASH
STYLING OUT
WILCO
WAYNE
TAKING BACK SUNDA
WHITE STRIPES
MIDDTOWN
TOM WAITS
GOMEZ
ELVIS COSTELLO
CROOKED FINGERS
DOVES
FINCH
YOUNG AND SEXY
AUDIO KARAO
MILLING COLIN
CHOKE
A
PRETTY GIRLS MAKE
VOLUMIZER
JULIE DOIRON
JON SPENCER BLUES
CORNERSHOP

CJSW
Calgary, AB 90.9 FM
Jesse Corral
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WEEKEND
PORTER HALL
HOT HOT HEAT
FUTURE OF THE BLU
BUFFALO DAUGHTER
JON SPENCER BLUES
CORNERSHOP
CONSTANTINES
NEWBREED
PEDRO THE LION
SONGS: OHIA
WHITE STRIPES
LIGATOGRAM
TRIBUTE TO NASHVI
LOCATIONS IS EVERY
KIRK MACDONALD QU
PROMISE RING
UNUSUAL SUSPECTS
BLACKALICIOUS
TOM WAITS
BADLY DRAWN BOY
ENON
OM LOUNGE 6
TERRAIN
SIX BY SEVEN
ELVIS COSTELLO
TOM WAITS
DOVES
NOFX
WAKING EYES

CKDU
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FIELDS AND STREAM
HOT HOT HEAT
HOT HOT HEAT
WILCO
CATO SALSA EXPRI
BEACHWOOD SPARKS
BRATMOBILE
NEWBREED
SILVER HEARTS
TIJUANA BIBLES
TOM WAITS
EL FUEGO
HOLDING PATTERN
GOSSIP
LOCATION IS EVERY
TOM WAITS
PLAID TONGUED DEV
MANTRA
SKRATCH BASTARD
CLASSIC BLUEGRASS
VOLLUMIZER
ELVIS COSTELLO
ALEC EMPIRE
JON SPENCER BLUES
MULL HISTORICAL S
DANU
K-O'S
GIVEN SWINN BOY
AND YOU WILL KNOW
SOULIVE

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ICNY CASANOVA
PANTY BOY
MUM
NICE PARADE
ICICLES
LALTRA
WINS
POLYPHONIC SPREE
ILL EASE
TIJUANA BIBLES
HANSON BROTHERS
BREEDERS
RANDY
GIRLS AGAINST BOY
FISHERSPOONER
HOT HOT HEAT
HERBALISER
CFBU'S PROJECT
WEEZER
MEDESKI MARTIN AN
TOM WAITS
WILCO
ELECTRONIC HUMANS
CROOKED FINGERS
TALLMAN
JAZZANOVA
CHE CHAPTER 127
CAPRICORNOS
BROKENWING
ALONHA

CFMU
Hamilton, ON 93.3 FM
Mike Rowland
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DI SHADOW
AURORA
BEACHWOOD SPARKS
ELVIS COSTELLO
MOBY
WHITE STRIPES
JAPAN FOR SALE VO
WEEZER
BOARDS OF CANADA
DOVES
QUARASHI
WHITE STRIPES
HAYDEN
LUNA
WEEZER
PAUL OAKENFOLD
K-O'S
ONELINEDRAWING
CFBU
BADLY DRAWN BOY
JON SPENCER BLUES
AND YOU WILL KNOW
MXPX
ELS
DOVES
ASH
TAKING BACK SUNDA
SUPER FURRY ANIMA
CHOCOLAIR
SLOAN
ROBYN BATEMAN

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MOBY
WILCO
PROMISE RING
RUSH
SIMPLE PLAN
ELVIS COSTELLO
2 SKINNEE JS
CEE-LO
OJARASHI
WHITE STRIPES
LUNA
WEEZER
PAUL OAKENFOLD
K-O'S
ONELINEDRAWING
CFBU
BADLY DRAWN BOY
JON SPENCER BLUES
AND YOU WILL KNOW
MXPX
ELS
DOVES
ASH
TAKING BACK SUNDA
SUPER FURRY ANIMA
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HERBERT
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ELVIS COSTELLO
GET UP KIDS
MEDESKI MARTIN AN
SHARON INCHES AND
ADEN
THREE INCHES OF B
LUNA
MAQUILLADORA
JON SPENCER BLUES
HOT HOT HEAT
AFRICA RAPS
VERVE REMIXED
GIRLS AGAINST BOY
SHY CHILD
GLASGOW UNDERGROU
BRATMOBILE
FIELDS AND STREAM
K-O'S
SPACHEADS
WILCO
BLACKALICIOUS
JAZZANOVA
FLY PAN AM
LUNA
RUSH
MONTREAL JUBILATI
NITRA WHEEZY
VICTOR WOOTEN
ANTIBALAS APROBEA
LATA GROOVE
MUSIC FOR DREAMER
JANE SIBERRY
JON SPENCER BLUES
PEDRO THE LION
WHITE STRIPES
TOM WAITS
GET UP KIDS
AUDIO KARATE
ELK CITY
HOT ROD CIRCUIT
ONELINEDRAWING
KIRK FRANKLIN
LILIA
ROYAL CITY
MOTION 2 A SIX D
YO-YO MA AND THE
INDIGO GIRLS
BULLFROG
VINCENT GALLO
NUSRT FATEH ALI

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RECLINE A SIX DE
SOULIVE
NOSCREAM
WILCO
MONTREAL JUBILATI
NITRA WHEEZY
VICTOR WOOTEN
ANTIBALAS APROBEA
LATA GROOVE
MUSIC FOR DREAMER
JANE SIBERRY
JON SPENCER BLUES
PEDRO THE LION
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KIRK FRANKLIN
LILIA
ROYAL CITY
MOTION 2 A SIX D
YO-YO MA AND THE
INDIGO GIRLS
BULLFROG
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WILCO
ENON
PROMISE RING
RADIOGRAM
KLEENEX KIRI WOND
HANSON BROTHERS
IMPERIAL TEEN
JON SPENCER BLUES
PEDRO THE LION
WHITE STRIPES
TOM WAITS
GET UP KIDS
AUDIO KARATE
ELK CITY
HOT ROD CIRCUIT
ONELINEDRAWING
KIRK FRANKLIN
LILIA
ROYAL CITY
MOTION 2 A SIX D
YO-YO MA AND THE
INDIGO GIRLS
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THE BULLBULLANCE
KING KONGUEOR
BILLEGASS GOSSES TO
BROCKMILLER
ETTA JAMES
IMPERIAL TEEN
TOM WAITS
BOB EGAN
FRED GREGG/REGGOR
CAPITAL
AMERICAN POLKA
SHIRAZI
JEAN COLTHAUD
DAVID JACOBS STRA
ST. LAWRENCE STRI
MUSIQ
ALPACHINO
GUTHRIES
HOLLY MCNARLAND
DANCEHALL XPLOSION
SO NUTZ
PRINCE IMMANUEL
MICHEL DUMONT
NANCY WARREN
LAZO
XD BIRDSUIT
STANDBY

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JULIE DOIRON
BEEF TERMINAL
FURTHOR ELECTRONI
KING KONGUEOR
NATIONAL TRUST
MARTY TIMONY
LOWFISH
CHRISTINE FELLOWS
BOARDS OF CANADA
SAGE FRANCIS
YOUNG AND SEXY
GREGG MACHPHERSON B
COLECO
STEN HANSON
ANALOGUE SOCIETY
CHUCK D'UNDERGROU
RIBBYE BROTHERS
TIJUANA BIBLES
TRANX AM
EARLY DAY MINERS
GO BACK SNOWBALL
SHIRAZI
RIEYER BROTHERS
TIJUANA BIBLES
LUNA
MUSIQ
ALPACHINO
GUTHRIES
HOLLY MCNARLAND
DANCEHALL XPLOSION
SO NUTZ
PRINCE IMMANUEL
MICHEL DUMONT
NANCY WARREN
LAZO
XD BIRDSUIT
STANDBY

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MY EDUCATION
PROMISE RING
DO MAKE SAY THINK
MARK KLEINER POWE
GREATEST LITTLE C
WILCO
LUNA
TOM WAITS
BOARDS OF CANADA
MELLON/OVA
TOM WAITS
GREGG MACHPHERSON B
COLECO
BEEF TERMINAL
SHIRAZI
VENETIAN SNARES
ENON
MARY TIMONY
PAUL WESTERBERG
ADEN
JAPANESE
MASTODON
MCENROE
GARY WILSON
XL BIRDSUIT
STANDBY

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GUTHRIE
JON SPENCER BLUES
CHILLOUT MIX
MARK KLEINER POWE
GREATEST LITTLE C
WILCO
LUNA
TOM WAITS
BOARDS OF CANADA
MELLON/OVA
TOM WAITS
GREGG MACHPHERSON B
COLECO
BEEF TERMINAL
SHIRAZI
VENETIAN SNARES
ENON
MARY TIMONY
PAUL WESTERBERG
ADEN
JAPANESE
MASTODON
MCENROE
GARY WILSON
XL BIRDSUIT
STANDBY

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Saskatoon 90.5 FM
Theo Kivul
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RADIOGRAM
HIVES
VAN MORRISON
CONSTANTINES
CHE CHAPTER 127
WHITE STRIPES
CONSTANTINES
WILCO
OLD RELIABLE
BRIGHT EYES
GUTHRIES
JON SPENCER BLUES
CATO SALSA EXPRI
GREG MACHPHERSON B
WEEZER
TRIBUTE TO NASHVI
DOVES
BREEDERS
TOM WAITS
CORB LUND BAND
VOLLUMIZER
GONDINGER
HANSON BROTHERS
MATTHEW
LOUDEMILK
SHY CHILD
SUPER FURRY ANIMA
DEADCATS
HOPEFUL MONSTER

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613.532.2121
cfkqmusic@post.queensu.ca
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TUNNEL RATS
WILCO
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HOT HOT HEAT
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HANSON BROTHERS
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WCBG Staten Island, NY 94.3 FM... Brian Epstein

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WDBK Blackwood, NJ 91.5 FM... Richard Sarkisian

WCBI Hammond, IN 91.5 FM... Mike Mouvric

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WFIT Albany, NY 540 AM... Jessica Brovold

WFWM Westfield, MA 91.1 FM... Brian D'Agostino

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WGRD Danbury, CT 90.7 FM... Rob Condy

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WCSL Atlanta, MI 1610 AM... Steve Berman

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WVVC York, PA 99.7 FM... York, PA 99.7 FM...

WVWB Wallingford, CT 89.9 FM... Wallingford, CT 89.9 FM...

WVWR Syracuse, NY 1570 AM... Syracuse, NY 1570 AM...

WVWS Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWU Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWN Tampa, FL 88.5 FM... Tampa, FL 88.5 FM...

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WVWF Lexington, NY 88.1 FM... Lexington, NY 88.1 FM...

WVWG Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWH Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWI Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

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WVWN Bloomington, IL 88.1 FM... Bloomington, IL 88.1 FM...

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WVWV Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWY Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

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WVWB Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWC Worcester, MA 630 AM... Worcester, MA 630 AM...

WVWD New York, PA 99.7 FM... New York, PA 99.7 FM...

WVWE Wallingford, CT 89.9 FM... Wallingford, CT 89.9 FM...

WVWF Syracuse, NY 1570 AM... Syracuse, NY 1570 AM...

WVWG Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWH Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWI Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

WVWJ New York, PA 99.7 FM... New York, PA 99.7 FM...

WVWK Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWL Lowell, MA 91.5 FM... Lowell, MA 91.5 FM...

WVWM Whitesboro, NY 88.7 FM... Whitesboro, NY 88.7 FM...

WVWN New York, NY 89.1 FM... New York, NY 89.1 FM...

WVWO Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

WVWP Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWQ Geneseo, NY 89.3 FM... Geneseo, NY 89.3 FM...

WVWR Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWS Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

WVWT Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

WVWU Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWV Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWW Worcester, MA 630 AM... Worcester, MA 630 AM...

WVWX Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWY Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

WVWZ Bloomington, IL 88.1 FM... Bloomington, IL 88.1 FM...

WVWA Geneseo, NY 89.3 FM... Geneseo, NY 89.3 FM...

WVWB Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWC Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

WVWD Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

WVWE Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWF Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWG Worcester, MA 630 AM... Worcester, MA 630 AM...

WVWH Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWI Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

WVWJ Bloomington, IL 88.1 FM... Bloomington, IL 88.1 FM...

WVWK Geneseo, NY 89.3 FM... Geneseo, NY 89.3 FM...

WVWL Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWM Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

WVWN Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

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WVWH Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

WVWI Bloomington, IL 88.1 FM... Bloomington, IL 88.1 FM...

WVWJ Geneseo, NY 89.3 FM... Geneseo, NY 89.3 FM...

WVWK Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWL Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

WVWM Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

WVWN Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWO Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWP Worcester, MA 630 AM... Worcester, MA 630 AM...

WVWQ Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWR Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

WVWS Bloomington, IL 88.1 FM... Bloomington, IL 88.1 FM...

WVWX Geneseo, NY 89.3 FM... Geneseo, NY 89.3 FM...

WVWY Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWA Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

WVWB Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

WVWC Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWD Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWE Worcester, MA 630 AM... Worcester, MA 630 AM...

WVWG Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWH Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

WVWI Bloomington, IL 88.1 FM... Bloomington, IL 88.1 FM...

WVWJ Geneseo, NY 89.3 FM... Geneseo, NY 89.3 FM...

WVWK Waukesha, WI 90.7 FM... Waukesha, WI 90.7 FM...

WVWL Oneonta, NY 90.9 FM... Oneonta, NY 90.9 FM...

WVWM Norfolk, VA 1570 AM... Norfolk, VA 1570 AM...

WVWN Waukegan, WI 88.5 FM... Waukegan, WI 88.5 FM...

WVWO Boston, MA 104.9 FM... Boston, MA 104.9 FM...

WVWP Worcester, MA 630 AM... Worcester, MA 630 AM...

WVWQ Durham, NC 91.3 FM... Durham, NC 91.3 FM...

WVWR Chicago, IL 88.5 FM... Chicago, IL 88.5 FM...

LOUD ROCK AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Radio 9
905.688.5550
cfbu@nagar.com
ON FIRE
RHAPSODY
CANDRINA
LOUD
VOMITORY
THE CROWN
SKINLAB
REHARVEST
PRIMAL FEAR

CFCR
Saskatoon, 90.5 FM
Dallas Elmhurst
306.564.6678
cfcr@quadant.net
30 SECONDS TO MAR
DANZIG
FALL SILENT
COAL CHAMBER
SOLiWORK
BRAND NEW SiN
DIA ICH
DYNASTY
RESIDENT EVIL
HATEBREED

CFRC
Kingston, ON 101.9 FM
Chris Morrison
613.333.2121
cfrcm@post.queens.ca
MUSHROOMHEAD
RUSH
MILLENCOLIN
HIRETSUKAN
DOA TO F&K
DOA
DILLINGER FOUR
VOMITORY

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709.737.4777
chmr@mun.ca
MOTORHEAD
BRAND NEW SiN
CANDRINA
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
PITCH-SHIFTER
SUPERIOR RITUAL
COAL CHAMBER
LOLLIPOP LUST KIL
VICTORY STYLE 5

CHRW
London, ON 94.7 FM
Chris Vot
519.861.3601
chrmw@uwo.ca
THE CROWN
ENTOMBED
HATEBREED
RABBIT
LESSER KNOWN
OVERKILL
MAMORIAL
KILLSWITCH ENGAGE
ZIMMERSHOLE
HYPOCRISY

CHSR
Burlington, NB 97.9 FM
Scott Kitchen
506.453.4985
chsr@unb.ca
CHOKE
NOFX
HANSON BROTHERS
CURL UP AND DIE
CHE CHAPTER 127
FESTIVAL OF DEATH
IMMORTAL
ARCH ENEMY
HYPOCRISY

CHUO
Ontario, ON 88.1 FM
Duy Do
905.946.5895
music@chuo.fm
KILLSWITCH ENGAGE
THE THREE INCHES OF B
PUNK ROCK IS YOUR
FRIEND
CLASS ASSASSINS
TRIANA BIBLES
96 MILUTE
TAKING BACK SUNDIA
CRISPS

CISM
Olympia, WA 89.3 FM
Danika Alexandrov
514.343.7511
cismusic@comcast.com
SOLiWORK
RHAPSODY
KOVILING SYN
SUPERIOR RITUAL
THEATRE OF TRAGED
KILLSWITCH ENGAGE
REHARVEST
VOMITORY
THE CROWN
SUMMINGING

CILO
Montreal, PQ CC
James Arsenian
514.646.7401
altdm_cilo@hotmail.com
SKINLAB
MASTODON
KILLSWITCH ENGAGE
SOLiWORK
THE CROWN
VOMITORY
BRAND NEW SiN
ALABAMA THUNDERPU
STEP KINGS
SUPERIOR RITUAL

CISF
Barnaby, BC 89.9 FM
Martin Brien
604.291.3076
cismusic@telus.ca
TRIANA BIBLES
THREE INCHES OF B
LAST OF THE JIANNI
DILLINGER FOUR
HANSON BROTHERS
BEYOND THE EMBRAC
CONCRETE WAVES
REHARVEST ALWAYS
ATOMIC BITCHWAX

CISW
Calgary, AB 90.9 FM
Joshua Wood
403.270.5900
ciswfm@calgary.ca
DIO
THREE INCHES OF B
SEBENBURGEN
THE CROWN
TEARBYTE
DESTROYER 666
DAMNATION NEW SiN
HAEAMORRHAGE
W.A.S.P.

CJUM
Winnipeg, 101.5 FM
Craig Beck
204.474.7027
music@umfm.com
FALL SILENT
MASTODON
HATEBREED
UPHILL BATTLE
PHOBIA
POISON THE WELL
KING DIAMOND
ALABAMA THUNDERPU
ARCH ENEMY
DIO

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
308.842.7277
cpr903@aol.com
COAL CHAMBER
SUPERIOR RITUAL
KILLSWITCH ENGAGE
HATEBREED
BLACK LABEL SOCIE
LOLLIPOP LUST KIL
NEOTICA

CSCR
Scarborough, ON 90.3 CaFM
Chris Scarlato
416.287.1001
csc@scar.utoronto.ca
SUPERIOR RITUAL
SKINLAB
CANDRINA
RICKY STYME 5
MILLENCOLIN
BRAND NEW SiN
DIO
HATEBREED
PITCH-SHIFTER
VICTORY STYLE 5

KALA
Deverport, IA 88.5 FM
Chad Eng
319.333.3212
kala@comcast.com
REHARVEST
REHARVEST
BLIND CROWN
HEAVEN SHALL BURN
SCORPION KING
WYOLF FORCEABLE ENT
MEGADETH
MOTORHEAD
ATREYU
DIO
MOTORHEAD
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
PITCH-SHIFTER
SUPERIOR RITUAL
COAL CHAMBER
LOLLIPOP LUST KIL
VICTORY STYLE 5

KALX
Berkeley, CA 90.7 FM
Katie Miller
916.621.1111
kalmusic@ocf.berkeley.edu
THE CROWN
ENTOMBED
HATEBREED
RABBIT
LESSER KNOWN
OVERKILL
MAMORIAL
KILLSWITCH ENGAGE
ZIMMERSHOLE
HYPOCRISY

KAMP
Tungus, AZ 1570 AM
Alex Shub
520.626.4400
kampus@comcast.net
SUPERIOR RITUAL
ALABAMA THUNDERPU
STEP KINGS
KILLSWITCH ENGAGE
IRON MAIDEN
CANDRINA
NOFX/RANCIID
RAFF, VOL. 3
ATREYU
ENGINE

KANN
College Station, TX 99.9 FM
Jason Ford
979.862.2516
music@kann.tamu.edu
KILLSWITCH ENGAGE
THE CROWN
DANZIG
RHAPSODY
MASTODON
COAL CHAMBER
RUSH
SUPERIOR RITUAL
LOLLIPOP LUST KIL

KAFJ
Los Altos Hills, CA 89.7 FM
Michael Ford
925.945.7032
music@kafj.com
KILLSWITCH ENGAGE
FESTIVAL OF DEATH
BLACK ARMY JACKET
DANZIG
FLYING LUTHERNBACK
FROM ASHES RISE
CANNIBAL CORPSE
FANTOMAS/MELVINS
HYPOCRISY

KFLJ
Prescott, AZ
Lurt Kurtke
908.221.8165
kflj@prer.az.com
BRAND NEW SiN
PITCH-SHIFTER
STEP KINGS
SUPERIOR RITUAL
COAL CHAMBER
SKINLAB
THE CROWN
SPTIFRES
SIGHTINGS
POISON THE WELL
RHAPSODY

KKBQ
Portland, OR 90.7 FM
Brandon Lieberman
503.221.8032
brandonkbbq@yahoo.com
PRETTY GIRLS MAKE
BRATMOBILE
JOEY RAMONE
LAST OF THE JIANNI
DO THE POP THE A
SPTIFRES
SIGHTINGS
POISON THE WELL
RHAPSODY

KKBU
Columbus, OH 91.1 FM
Martin Brian
604.291.3076
music@kkbu.com
TRIANA BIBLES
THREE INCHES OF B
LAST OF THE JIANNI
DILLINGER FOUR
HANSON BROTHERS
BEYOND THE EMBRAC
CONCRETE WAVES
REHARVEST ALWAYS
ATOMIC BITCHWAX

KCFV
St. Louis, MO 89.5 FM
Jean-Paul Soto
406.944.6403
dkrbyr@slcc.com
SUPERIOR RITUAL
HATEBREED
KILLSWITCH ENGAGE
SKINLAB
COAL CHAMBER
LOLLIPOP LUST KIL
MOTORHEAD
COAL CHAMBER
BRAND NEW SiN
36 CRAZYFISTS
BOILER

KCRH
Hayward, CA 89.9 FM
Craig Lewis
505.725.4071
ufos@radio90.3.com
FALL SILENT
THE WELL
DANZIG
SUPERIOR RITUAL
UPHILL BATTLE
STEP KINGS
REHARVEST
EMPTOR
MEDICATION
THE CROWN
BRAND NEW SiN

KCSS
Turlock, CA 91.5 FM
George Santos
503.919.5986
kcss@atexcite.com
THE CROWN
SUPERIOR RITUAL
SPARTA
STILL BREATHING
PITCH-SHIFTER
SKINLAB
UNDERGARTH
EARSHOT
ALL THAT REMAINS
STEP KINGS

KDZJ
San Francisco, CA 101.3 FM
Chris Harty
415.422.6850
kdzj@kqed.org
SUPERIOR RITUAL
THURSDAY
PRETTY GIRLS MAKE
COAL CHAMBER
ASH
THE FAINT
PEDRO THE LION
PHANTOM PLANET
BLACK CAT MUSIC

KDUR
Durango, CO 91.9 FM
Kyle Duran
970.247.7208
kdur_919@fletwis.edu
THE CROWN
BLIND CROWN
HEAVEN SHALL BURN
SCORPION KING
WYOLF FORCEABLE ENT
MEGADETH
MOTORHEAD
ATREYU
DIO
MOTORHEAD
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
PITCH-SHIFTER
SUPERIOR RITUAL
COAL CHAMBER
LOLLIPOP LUST KIL

KDVS
Davis, CA 90.3 FM
Chris Van
530.752.9903
kdvsmusic@yahoo.com
THE CROWN
MELVINS
VOMITORY
REHARVEST
MOTORHEAD
HELLCOPTERS
BLACK DAWN
IMMORTAL
ARCH ENEMY
HYPOCRISY

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayo-Nonnajar
541.362.3466
jenn@keol.com
SUPERIOR RITUAL
DOWN
ARCH ENEMY
MOTORHEAD
KILLSWITCH ENGAGE
DIO
BRAND NEW SiN
PRIMAL FEAR
DANZIG
SUPERIOR RITUAL

KFJC
Los Altos Hills, CA 89.7 FM
Michael Ford
925.945.7032
music@kfjc.com
KILLSWITCH ENGAGE
FESTIVAL OF DEATH
BLACK ARMY JACKET
DANZIG
FLYING LUTHERNBACK
FROM ASHES RISE
CANNIBAL CORPSE
FANTOMAS/MELVINS
HYPOCRISY

KMSA
San Jose, CA 90.1 FM
Roger Jaeger
408.461.7342
kmsa@evergreen.edu
CORPION KING
DUST TO DUST
DIO
SKINLAB
SOLiWORK
CANDRINA
BLEEDING THROUGH
SUPERIOR RITUAL
MOTORHEAD
KILLSWITCH ENGAGE

KMSM
Butte, MT 106.9 FM
James Moorecke
406.486.6001
OTEP
SOLiWORK
EARSHOT
3RD STRIKE
COAL CHAMBER
SKINLAB
GRAVITY KILLS
KORN
VICTORY STYLE 5
KILLSWITCH ENGAGE

KMSU
Fresno, CA 90.7 FM
Brian
559.278.4500
kmsu@kmsu.com
SUPERIOR RITUAL
ATREYU
BETWEEN THE BURIE
SUPERIOR RITUAL
200 NORTH
HATEBREED
COAL CHAMBER
KNUT
BLEEDING THROUGH
LOLLIPOP LUST KIL
KILLSWITCH ENGAGE

KMZM
Bozeman, MT 91.9 FM
Rob Parker
406.944.6403
kgilmsu@montana.edu
SKINLAB
KILLSWITCH ENGAGE
STEP KINGS
SUPERIOR RITUAL
MAMORIAL
STALEMATE
CANDRINA
AVENGED SEVENFOLD
ALABAMA THUNDERPU
EARTHSTONE 9

KGJL
St. Louis, MO 1220 AM
Craig Lewis
505.725.4071
kgsu@mail.pdx.edu
FALL SILENT
THE WELL
DANZIG
SUPERIOR RITUAL
UPHILL BATTLE
RUSH
LOLLIPOP LUST KIL
STEP KINGS
BRAND NEW SiN
EMPTOR
DANZIG
SKINLAB
KRULIN
MEGADETH

KHSU
Arcata, CA 90.5 FM
Brian Brown
707.823.9086
khsu@umboldt.edu
ATREYU
SUPERIOR RITUAL
KILLSWITCH ENGAGE
MOTORHEAD
KIDNEY THEMES
SPIDERMAN
RESIDENT EVIL
WYOLF FORCEABLE ENT
HEADSTRONG
BRAND NEW SiN
SCORPION KING
REMEMBERING NEVER

KHKH
Lawrence, KS 90.7 FM
Chris Harty
415.422.6850
kghmusic@hotmail.com
SUPERIOR RITUAL
ORIGIN
ARCH ENEMY
THE CROWN
HATEBREED
SOLiWORK
KORN
LIP UP AND DIE
HYPOCRISY
CANNIBAL CORPSE
ALABAMA THUNDERPU

KKFI
Kansas City, MO 90.1 FM
Brit Schesser
816.331.3122
kkfi@kscb.com
W.A.S.P.
MASTODON
HYTICHE WHITES
RUSH
MOTORHEAD
ATREYU
DIO
MOTORHEAD
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
PITCH-SHIFTER
SUPERIOR RITUAL
COAL CHAMBER
LOLLIPOP LUST KIL

KKSC
San Marcos, CA 1320 AM
David Smith
760.744.1150x2183
kksmusic@yahoo.com
THE CROWN
MELVINS
VOMITORY
SKINLAB
RUSH
MEGADETH
ARCH ENEMY
REHARVEST
SLAYER
VADER
MASTODON

KLBC
Long Beach, CA 1500 AM
Robert Pouch
562.538.4300
klbc@klbc.com
KILLSWITCH ENGAGE
SPARTA
ARCH ENEMY
LOLLIPOP LUST KIL
COAL CHAMBER
THE CROWN
BRAND NEW SiN
MOTORHEAD

KKLP
Ruston, LA 89.1 FM
Marc Stouffer
907.862.2516
music@kklp.com
KILLSWITCH ENGAGE
LOLLIPOP LUST KIL
THE CROWN
DANZIG
OTEP
SUPERIOR RITUAL
KORN
REHARVEST
STEP KINGS
BOILER
CORPION KING

KMSA
San Jose, CA 90.1 FM
David Pile
408.424.4549
kmsa@evergreen.edu
CORPION KING
DUST TO DUST
DIO
ARCH ENEMY
HATEBREED
SUPERIOR RITUAL
KILLSWITCH ENGAGE
SPEEDLEER
IRON MAIDEN
RANZIG
BLOODLET

KSJU
Hammond, LA 90.9 FM
Corbett Mounsey
504.543.2350
ksju@seu.edu
REMEMBERING NEVER
CURL UP AND DIE
KNUT
STILL BREATHING
THROUGH
SUPERIOR RITUAL
ARCTURUS
LOLLIPOP LUST KIL
TIAMAT
RHAPSODY

KMSC
Ashland, OR CaFM
J.B. Nelson
541.552.8762
jbnelson@hammond.com
KILLSWITCH ENGAGE
CANNIBAL CORPSE
TRUST COMPANY
PITCH-SHIFTER
SCORPION KING
SUPERIOR RITUAL
STEP KINGS
SCORPION KING

KSPC
Claremont, CA 88.7 FM
Spinoza Ray
907.468.2310
mike@kspc.org
JUDAS ISCAROT
PRIMAL FEAR
MICROWAVES
SISSY SPACK
CANNIBAL CORPSE
DANIEL MENCHE
DEAD AND GONE
BRAND NEW SiN
SUNN O)))
TIDAL

KPSU
Portland, OR 1450 AM
Craig Lewis
505.725.4071
kpsu@mail.pdx.edu
FALL SILENT
THE WELL
DANZIG
GWAR
LOLLIPOP LUST KIL
36 CRAZYFISTS
CANNIBAL CORPSE
EMPTOR
DANZIG
SKINLAB
KRULIN
MEGADETH

KSYM
San Antonio, TX 90.1 FM
Tom G. F.
212.733.2787
kysm@accu.edu
KILLSWITCH ENGAGE
DANZIG
VICTORY STYLE 5
BLACK LABEL SOCIE
KIDNEY THEMES
MINISTRY
COAL CHAMBER
FORSTELLA
EPIDEMIC
SCORPION KING

KRSC
Stillwater, OK 91.3 FM
Chris Harty
405.372.3636
krmusic@yahoo.com
SUPERIOR RITUAL
ORIGIN
STILL BREATHING
PITCH-SHIFTER
MOTORHEAD
OTEP
CENTINEX
BLEEDING THROUGH
LOLLIPOP LUST KIL
THE CROWN

KSAA
Nacogdoches, TX 90.1 FM
Robert Newton
936.466.4000
ksaa@ksaa.com
DIMENSION ZERO
COAL CHAMBER
PRIMAL FEAR
RUSH
ENGINE
STEP KINGS
RHAPSODY

KSLC
Sheepreville, VA 91.3 FM
Jason Harty
540.621.1111
kslcmusic@kuci.org
MOTORHEAD
SUPERIOR RITUAL
EARSHOT
RUSH
STILL BREATHING
LOLLIPOP LUST KIL
SKINLAB
DARK DAY DAWNING
MINISTRY

KSOR
Los Angeles, CA 1560 AM
Jeff Maloney
360.550.2396
ksofmusic.com
SUPERIOR RITUAL
SKINLAB
LOLLIPOP LUST KIL
BEYOND THE EMBRAC
CORPION KING
200 NORTH
BETWEEN THE BURIE
LOLLIPOP LUST KIL
DANZIG

KSUM
Huntsville, TX 90.5 FM
Michael Ford
925.945.7032
music@ksum.edu
SUPERIOR RITUAL
SPEEDLEER
KILLSWITCH ENGAGE
SKINLAB
200 NORTH
BETWEEN THE BURIE
MOTORHEAD
SUPERIOR RITUAL
CORPION KING

KSJS
San Jose, CA 90.5 FM
David Pile
408.424.4549
kjsu@evergreen.edu
DILLINGER FOUR
SILENT YIGERS
ARCH ENEMY
BRATMOBILE
SOVIETTES
RANZIG
LES DIRTY FRENCHMAN
RANZIG
X

KURE
Ames, IA 88.5 FM
Eric Roca
515.294.4332
thenders@iastate.edu
SKINLAB
STILL BREATHING
KILLSWITCH ENGAGE
CURL UP AND DIE
BLOODINN
LIGHT IS THE LANG
CANDRINA
KNUT
BRAND NEW SiN

KUSF
San Francisco, CA 90.3 FM
Brian Heller
415.386.5873
FLUCKING CHAMPS
JUCER
IRON MAIDEN
UNITED SATANIC AP
PENTAGRAM
COAL CHAMBER
7000 DYING RATS
ENGRAVE
THE CERBRADICUS
ATOMIC BITCHWAX

KVDU
Denver, CO CC
Mike Metzger
303.871.2700
kvduradio.com
SUPERIOR RITUAL
PRIMAL FEAR
CANDRINA
ELECTRIC WIZARD
DIO
VOMITORY
ENGINE
BRAND NEW SiN
KAMCOS
MOTORHEAD

KVHS
Concord, CA 90.5 FM
Ken Harty
925.825.5847
90.5theedge@kvhs.com
THE CROWN
APEX THEORY
VEX RED
THE CROWN
NONPOINT
KILLSWITCH ENGAGE
CARPATHIAN FOREST
EARTHSTONE 9
BEYOND THE EMBRAC
MOTORHEAD

KWSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.842.9726
music@kwsoc.org
JOSHUA
DANZIG
AGAINST ME
GRABASS CHARLESTO
SONES FOR EMMA
AVOID ONE THING
DEAD AND GONE
FORSTELLA
REMEMBERING NEVER
MILLENCOLIN

KTHU
Honolulu, HI 90.3 FM
John Harty
808.956.4848
music@kthuhawaii.edu
AVENGED SEVENFOLD
CAVE IN
36 CRAZYFISTS
MOTORHEAD
SCORPION KING
CATHERERS
3RD STRIKE
THISTLE
WEEDEATER
BRAND NEW SiN
HATEBREED

KTKT
Lubbock, TX 88.1 FM
Nina Wilson
806.742.3916
kkt@ktkt.com
THE CROWN
KILLSWITCH ENGAGE
SKINLAB
ARCH ENEMY
CENTINEX
COAL CHAMBER
ENGINE
DOWN
FLESHCRAWL

KUCI
Irvine, CA 48.9 FM
Aaron Harty
949.212.9851
music@kuci.org
KILLSWITCH ENGAGE
WINDS
MASTODON
SOLiWORK
THE CROWN
REMEMBERING NEVER
CORPION KING
SKINLAB
KHOLD
MINISTRY

KUGS
Bellevue, WA 89.3 FM
Jeff Maloney
360.550.2396
kugsfm.com
SUPERIOR RITUAL
SKINLAB
LOLLIPOP LUST KIL
BEYOND THE EMBRAC
CORPION KING
200 NORTH
BETWEEN THE BURIE
LOLLIPOP LUST KIL
DANZIG

KUMD
Duluth, MN 103.3 FM
Andrew Harty
218.724.2861
amaeck@du.umn.edu
SUPERIOR RITUAL
LOLLIPOP LUST KIL
PITCH-SHIFTER
BETWEEN THE BURIE
STEP KINGS
SKINLAB
CANDRINA
TRUST COMPANY
EARTHSTONE 9
CORPION KING

KUOM
Minneapolis, MN 770 AM
Tony Drollinger
612.625.3304
music@kuom.org
DILLINGER FOUR
SILENT YIGERS
ARCH ENEMY
BRATMOBILE
SOVIETTES
RANZIG
LES DIRTY FRENCHMAN
RANZIG
X

KZUU
Ames, IA 88.5 FM
Eric Roca
515.294.4332
thenders@iastate.edu
BLOODLET
STILL BREATHING
ATREYU
NOFX
CANDRINA
AVENGED SEVENFOLD
BETWEEN THE BURIE
SKINLAB
FORSTELLA FORD
MU330

MAVERICK RADIO
Oxnard, CA CaFM
Brian Heller
402.554.4927
maverick_radio@hotmail.com
ARCH ENEMY
STILL BREATHING
CURL UP AND DIE
DIMENSION ZERO
CORPION KING
VICTORY STYLE 5
CURL UP AND DIE
SPARTA

MUSIC CHOICE
New York, NY cable FM
Alan Neiman
203.871.2700
aneiman@musicchoice.com
CHIMAIRA
LOLLIPOP LUST KIL
OTEP
KILLSWITCH ENGAGE
ENTOMBED
STEP KINGS
BLACK LABEL SOCIE

KVHS
Concord, CA 90.5 FM
Ken Harty
925.825.5847
90.5theedge@kvhs.com
THE CROWN
APEX THEORY
VEX RED
THE CROWN
NONPOINT
KILLSWITCH ENGAGE
CARPATHIAN FOREST
EARTHSTONE 9
BEYOND THE EMBRAC
MOTORHEAD

KWSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.842.9726
music@kwsoc.org
JOSHUA
DANZIG
AGAINST ME
GRABASS CHARLESTO
SONES FOR EMMA
AVOID ONE THING
DEAD AND GONE
FORSTELLA
REMEMBERING NEVER
MILLENCOLIN

KWSB
Gunnison, CO 91.1 FM
John Harty
970.943.3033
HIGH ON FIRE
ALABAMA THUNDERPU
CAVE IN
DOWN
MOTORHEAD
GEMODEE SUI
3RD STRIKE
THISTLE
WEEDEATER
BRAND NEW SiN
HATEBREED

KWTS
Canyon, TX 91.1 FM
Jared Lee
806.551.2797
kwts@kwts.com
KILLSWITCH ENGAGE
SKINLAB
PITCH-SHIFTER
MOTORHEAD
GEMODEE SUI
3RD STRIKE
TOMAHAWK
WEEDEATER
BRAND NEW SiN
HATEBREED

KKWA
Eugene, OR 88.1 FM
Herald Hart
541.346.4091
kwa@ladstones.oregon.edu
MOTORHEAD
SUPERIOR RITUAL
DIMENSION ZERO
CORPION KING
UPHILL BATTLE
REMEMBERING NEVER
CORPION KING
SKINLAB
REHARVEST
CORPION KING

KZMU
East Lansing, MI 89.7 FM
Glenn Patek
435.299.8242
music@kzmu.net
NO RETURN
KILLSWITCH ENGAGE
SUSPERIA
VICTORY STYLE 5
VOMITORY
STILL BREATHING
SERBULS
BOILER
LOLLIPOP LUST KIL
BETWEEN THE BURIE

KZSC
Santa Cruz, CA 88.1 FM
Brian Heller
415.458.2811
kzsc@kzsc.com
DANZIG
SUPERIOR RITUAL
LOLLIPOP LUST KIL
PITCH-SHIFTER
BETWEEN THE BURIE
STEP KINGS
SKINLAB
CANDRINA
TRUST COMPANY
EARTHSTONE 9
CORPION KING

KZSU
San Jose, CA 90.1 FM
Elliott Lane
408.723.4835
music@kzsu.stanford.edu
DILLINGER FOUR
SILENT YIGERS
ARCH ENEMY
BRATMOBILE
SOVIETTES
RANZIG
LES DIRTY FRENCHMAN
RANZIG
X

KZUU
Ames, IA 88.5 FM
Eric Roca
515.294.4332
thenders@iastate.edu
SKINLAB
STILL BREATHING
KILLSWITCH ENGAGE
CURL UP AND DIE
BLOODINN
LIGHT IS THE LANG
CANDRINA
KNUT
BRAND NEW SiN

KUSF
San Francisco, CA 90.3 FM
Brian Heller
415.386.5873
FLUCKING CHAMPS
JUCER
IRON MAIDEN
UNITED SATANIC AP
PENTAGRAM
COAL CHAMBER
7000 DYING RATS
ENGRAVE
THE CERBRADICUS
ATOMIC BITCHWAX

KVDU
Denver, CO CC
Mike Metzger
303.871.2700
kvduradio.com
SUPERIOR RITUAL
PRIMAL FEAR
CANDRINA
ELECTRIC WIZARD
DIO
VOMITORY
ENGINE
BRAND NEW SiN
KAMCOS
MOTORHEAD

RLC
Piscataway, NJ 90.3 FM
Ken Harty
732.445.4105
thecoremusic@hotmail.com
THE CROWN
APEX THEORY
ARCH ENEMY
KILLSWITCH ENGAGE
REHARVEST
DIMENSION ZERO
CORPION KING
MASTODON
SUPERIOR RITUAL
SKINLAB

WVHC
Concord, CA 90.5 FM
Ken Harty
925.825.5847
90.5theedge@kvhs.com
THE CROWN
APEX THEORY
VEX RED
THE CROWN
NONPOINT
KILLSWITCH ENGAGE
CARPATHIAN FOREST
EARTHSTONE 9
BEYOND THE EMBRAC
MOTORHEAD

KWSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.842.9726
music@kwsoc.org
JOSHUA
DANZIG
AGAINST ME
GRABASS CHARLESTO
SONES FOR EMMA
AVOID ONE THING
DEAD AND GONE
FORSTELLA
REMEMBERING NEVER
MILLENCOLIN

KWSB
Gunnison, CO 91.1 FM
John Harty
970.943.3033
HIGH ON FIRE
ALABAMA THUNDERPU
CAVE IN
DOWN
MOTORHEAD
GEMODEE SUI
3RD STRIKE
THISTLE
WEEDEATER
BRAND NEW SiN
HATEBREED

KWTS
Canyon, TX 91.1 FM
Jared Lee
806.551.2797
kwts@kwts.com
KILLSWITCH ENGAGE
SKINLAB
PITCH-SHIFTER
MOTORHEAD
GEMODEE SUI
3RD STRIKE
TOMAHAWK
WEEDEATER
BRAND NEW SiN
HATEBREED

KKWA
Eugene, OR 88.1 FM
Herald Hart
541.346.4091
kwa@ladstones.oregon.edu
MOTORHEAD
SUPERIOR RITUAL
DIMENSION ZERO
CORPION KING
UPHILL BATTLE
REMEMBERING NEVER
CORPION KING
SKINLAB
REHARVEST
CORPION KING

LOUD ROCK AIRPLAY

- WKNC** Raleigh, NC 88.1 FM
Thomas Royster
919.515.2401
mrc@wknc.org
- GLASSJAW**
ATREJU
HOT WIRE
STEP KINGS
SPARTA
KILLSWITCH ENGAGE
HATEBREED
SKINLAB
BURN BY THE SUN
THE BREAK
POISON THE WELL
- WKNH**
Keene, NH 91.3 FM
Paul Weston
603.558.2420
- BRAND NEW SIN
DIEBREED
KILLSWITCH ENGAGE
SKINLAB
SUPERIOR RITUAL
PRIMAL FEAR
RUSH
MANOWAR
DANZIG
ENGINE
- WKP5**
State College, PA 90.7 FM
Doug Lyons
814.865.7983
polyethylene@psu.edu
- DANZIG
200 NORTH
DIEBREED ZERO
ARCTURUS
ATREJU
BETWEEN THE BURIE
CALLENISH CIRCLE
DISARRAY
MOTORHEAD
PRIMAL FEAR
- WKPF**
Sunrise, FL 88.5 FM
954.572.1321
sunysp123@comcast.net
- SUPERIOR RITUAL
KILLSWITCH ENGAGE
OTEP
CANDRIA
LULLAPO LUST KIL
SKINLAB
BRAND NEW SIN
STILL BREATHING
RESIDENT VIL
- WKWZ**
Sysset, NY 88.5 FM
Eric Hoffman
516.364.5745
wkwz_fm@am.syssetk12.us
- DIEBREED
BRAND NEW SIN
BLACK LABEL SOCIE
COAL CHAMBER
DANZIG
STEP KINGS
LULLAPO LUST KIL
KILLSWITCH ENGAGE
POISON THE WELL
BLOODLET
- WLFM**
Ampliton, NY 91.1 FM
Dimitrije Kostic
812.852.5567
wlfm@lawrence.edu
- MASTODON
KNIT
ORIGIN
GREAT DECEIVER
VOMITORY
THE CROWN
ARCTURUS
LULLAPO LUST KIL
RAPHSDOY
MANOWAR
- WLJS**
Jacksonville, FL 91.3 FM
Grady Terry
326.782.5099
radio2@jmail.com
- SUPERIOR RITUAL
KILLSWITCH ENGAGE
KORNV
VICTORY STYLE 5
COAL CHAMBER
MASHOIT
DEADLY
36 CRAZYFISTS
HATEBREED
SPARTA
- WLRS**
Sault Ste. Marie, MI 90.1 FM
Eric Isele
906.635.2107
wls@lakers.ssu.edu
- SUPERIOR RITUAL
BRAND NEW SIN
SKINLAB
RUSH
THE CROWN
DIO
IRON MAIDEN
KILLSWITCH ENGAGE
SUPERIOR RITUAL
VOMITORY
- WLVR**
Wilmington, PA 91.3 FM
Frank IV
610.758.4187
wlv@high.edu
- SEVEN WITCHES
DIO
PRIMAL FEAR
MOTORHEAD
IRON MAIDEN
THE CROWN
RAPHSDOY
VIRGIN STEELE
RUSH
KILLSWITCH ENGAGE
- WMBR**
Cambridge, MA 88.1 FM
Janice Lindstrom
617.253.7777
james@wmbri.edu
- CATY SALSA EXPERI
PAGES
PETTY GIRLS MAKE
NOISE
SUPERCHINGILLARE
REGISTRATORS
PITFRES
DILLINGER FOUR
FAST ACTIN FUSES
RITCHE WHITES
- WMCN**
St. Paul, MN 91.7 FM
Cameron Vincent
651.696.6082
mrc@wmcnradio.com
- EARTH-SHOT
DOWN
COAL CHAMBER
BRAND NEW SIN
KILLSWITCH ENGAGE
HOT WIRE
36 CRAZYFISTS
BENT
SUPERIOR RITUAL
AUDIO CUE
- WMCX**
West Long Branch, NJ 88.9 FM
Chris Barnes
732.71.3482
wmcxradio@monmouth.edu
- APEX THEORY
HATEBREED
POISON THE WELL
BIOHAZARD
DEATHROW
THE CROWN
DILLINGER ESCAPE
COAL CHAMBER
KILLSWITCH ENGAGE
SEVENDUST
- WMNB**
Amherst, NY 91.9 FM
Karen Sarnob
201.581.4341
wmnb_fm@amherstmaine.edu
- GREAT DECEIVER
DILLINGER FOUR
DEATHROW
MASTODON
LULLAPO LUST KIL
VEX RED
COAL CHAMBER
OTEP
FIVE POINT O
PEACH GB
LULLAPO LUST KIL
BRAND NEW SIN
- WMFO**
Medford, MA 91.5 FM
J. Scavone C. Trenacosta
617.853.9752
wmfomusic@yahoo.com
- BETWEEN THE BURIE
FACE TO FACE
BEYOND THE EMBRAC
KNIT
MASTODON
BLOODLET
RED CHORD
PRIMAL FEAR
SKINLAB
THE CROWN
- WMHD**
Terre Haute, IN 90.5 FM
Drew Wright
812.877.8390
wmhd@rosec.rose-hulman.edu
- KILLSWITCH ENGAGE
SKINLAB
DIMENSION ZERO
KILLSWITCH ENGAGE
THE CROWN
SOILWORK
BETWEEN THE BURIE
ARCTURUS
AVENGED SEVENFOLD
BEYOND THE EMBRAC
ATREJU
- WMMT**
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108
- SKINLAB
KILLSWITCH ENGAGE
PRIMAL FEAR
RAPHSDOY
ARCTURUS
KNIT
DIO
BRAND NEW SIN
SERBERUS
VIRGIN STEELE
- WMPP**
Portland, ME 90.9 FM
John Carroll
207.780.4876
musicdepartment@wmpp.org
- ALICIA BRACK
SKINLAB
HATEBREED
THE CROWN
DANZIG
SUPERIOR RITUAL
BETWEEN THE BURIE
BEYOND THE EMBRAC
STEP KINGS
CANDRIA
STILL BREATHING
KNIT
- WMRE**
Atlanta, GA 53.0 FM
Melanie Mascioli
404.727.9872
wmre@emory.edu
- KVMDM
ICON OF COIL
ENGINE
ALABAMA THUNDERPU
SPEEDLEAER
DISARRAY
LULLAPO LUST KIL
BEYOND THE EMBRAC
VOMITORY
- WMSC**
Upper Montclair, NJ 90.3 FM
Gabriel Morozov
973.855.4257
- SUPERIOR RITUAL
BRAND NEW SIN
SKINLAB
ENGINE
ALABAMA THUNDERPU
SPEEDLEAER
VADER
LULLAPO LUST KIL
BEYOND THE EMBRAC
VOMITORY
- WMSE**
Dover, NH 91.7 FM
Laura Dale-Valle
414.277.8942
wmse@seasidemail.com
- CANNIBAL CORPSE
BRAND NEW SIN
PRIMAL FEAR
MOTORHEAD
IRON MAIDEN
THE CROWN
RAPHSDOY
VIRGIN STEELE
RUSH
KILLSWITCH ENGAGE
- WMSS**
Middleton, PA 91.1 FM
Skylyn Lemons
717.848.8136
music@wmss.com
- POISON THE WELL
REMEMBERING NEVER
FALL SILENT
THIS DAY FORWARD
SUPERCHINGILLARE
REGISTRATORS
PITFRES
DILLINGER FOUR
FAST ACTIN FUSES
RITCHE WHITES
- WNY**
Buffalo, NY 90.9 FM
Rob Lavin
607.436.2712
wmyradio@hotmail.com
- SUPERIOR RITUAL
KILLSWITCH ENGAGE
CANDRIA
SOILWORK
SKINLAB
OTEP
NORVA
LULLAPO LUST KIL
RUSH
ENGINE
IRON MAIDEN
- WNYW**
St. Paul, MN 91.7 FM
James Palmer
615.986.2636
wmyradio@hotmail.com
- ROTTEN SOUND
VOMITORY
SUPERIOR RITUAL
MASTODON
GODFATHER
CANDRIA
SKINLAB
OTEP
NORVA
LULLAPO LUST KIL
RUSH
ENGINE
IRON MAIDEN
- WRFL**
Lansing, NY 88.1 FM
Carlie Shannon
859.257.1557
- DIO
MOTORHEAD
SUPERIOR RITUAL
BRAND NEW SIN
RUSH
CURL UP AND DIE
FAR FROM EVEN
IRON MAIDEN
ENGINE
THE CROWN
- WRGG**
River Grove, IL 88.9 FM
Rick A. Lavin
708.456.0300
wrrgfmradio.com
- THE CROWN
HIGH ON FIRE
KILLSWITCH ENGAGE
CENTINEX
MASTODON
CURL UP AND DIE
RED HARVEST
KNIT
ENGINE
BLOODLET
- WRHS**
New York, NY 91.3 FM
John Adams
609.771.2420
wrrhfm@nycu.edu
- ATREJU
KILLSWITCH ENGAGE
RED CHORD
CURL UP AND DIE
UPHILL BATTLE
PRIMAL FEAR
FAR FROM EVEN
IRON MAIDEN
REMEMBERING NEVER
VOMITORY
SKINLAB
- WRIS**
New York, NY 91.3 FM
John Adams
609.771.2420
wrrhfm@nycu.edu
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KILLSWITCH ENGAGE
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SKINLAB
- WRIS**
New York, NY 91.3 FM
John Adams
609.771.2420
wrrhfm@nycu.edu
- ATREJU
KILLSWITCH ENGAGE
RED CHORD
CURL UP AND DIE
UPHILL BATTLE
PRIMAL FEAR
FAR FROM EVEN
IRON MAIDEN
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RPM AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
905.585.5550
cfbu@nagarca.com
fishersPOONER
CZT
BIP-HOP GENERATION
JAZZ CHILLOUT
KASKI
BENJAMIN WILD
GALERIE STRATIQUE
ELIXIR DA HOUSECAT
TEKNOTEP
XPLONDING PLASTIX

CFCR
Scaratoon, 90.5 FM
Brad Sapolski
306.864.6678
clcr@quadant.net
IANVA
VERVE REMIXED
SMITH AND MIGHTY
SMANNY TENAGLIA
DIRTY VEGAS
COLDCUT
MIGUEL GRACA
BALDWIN BROTHERS
DAVE SEAMAN
LUKE SLATER

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
cfrc@radioqueens.ca
DIGITAL
MOBY
NICOZE
PAUL OAKENFOLD
DI SHADOW
MARK FARINA
TIMO MAAS
RESIST THE COMMON
PETER MURPHY
TELEPOMUSIK

CFRE
Mississauga, ON 91.9 FM
Matt McLaughlin
905.585.4717
music@feelthevibe.org
DANNY TENAGLIA
DAVE SEAMAN
BLADE 2
DI SHADOW
CHRIS FORTIER
DIRTY VEGAS
SMITH AND MIGHTY
TIMO MAAS
SOMIA 10 ANTHOLOGY
LTJ BUEKM

CFVJ
Victoria, BC 101.9 FM
Kate Hoffelunder
250.721.7102
remix100@hotmail.com
HERBERT
VERVE REMIXED
DOC MARTIN
SPACEHEADS
JAZZANOVA
GLASGOW UNDERGROU
LTJ BUEKM
JOESKI AND ONIONZ
SWAYZAK

CHRW
London, ON 94.7 FM
Chris Veit
519.681.3801
chrxmp@uraw.ca
JAZZANOVA
CHINESE ETPILOT
JASON BELLCHAMBER
LAST ATLANTIC CRD
DIGITAL
DI SHADOW
CHEMICAL BROTHERS
TIMO MAAS
MUSIC FOR DREAMS
CHILLOUT MIX

CHRY
New York, ON 105.5 FM
Andrew Masuda
416.756.5293
chry.musica@uic.ca
DILLIPIX/LEMON D
TIMO MAAS
MIBEE/ UNDERCOVER
COLDCUT
ACCIDENTAL HEROES
DAVE SEAMAN
MAMPI SWIFT
TRS-90
ESHAY
DANNY TENAGLIA

CHSR
Fredericton, NB 97.9 FM
John Grayton
506.453.4885
chsrmd@unb.ca
GLIDER
ASIAN TRAVELS 2
JAPAN FOR SALE VO
DIGITAL
DI SHADOW
RINOCEROSE
LUKE SLATER
SPYLAB
MOBY
MIR

CHUO
Ottawa, ON 88.1 FM
Lanckin Chancery
613.562.5985
music@chuo.fm
PARIS/COPYPARTS
DAVE SEAMAN
WALDECK
SMITH AND MIGHTY
URSULA 1000
VERVE REMIXED
SOMIA 10 ANTHOLOGY
DANNY TENAGLIA
MIGUEL GRACA
CHATEAU FLIGHT

CHYZ
Quebec City, 94.3 FM
Dimitry Fortin
418.656.1731
chyz@public.ulaval.ca
LUKE SLATER
VERVE REMIXED
URSULA 1000
PLAID
MISS KITTIN AND T
MOBY
TRÉMOLO
VERVE REMIXED
SOMIA CENTER
JEROME MIN

CISM
Montreal, PQ 89.3 FM
Alexandra Lemieux
514.343.7511
musicque@cam.org
HERBERT
TRANS AM
AKUFEN
URSULA 1000
DREXICVA
MURCOB
MISSEY LOVES COMP
GONZALEZ III
BOARDS OF CANADA
RADIO BOY

CIAM
Toronto, ON 89.5 FM
Ron Burd
416.218.9800
r_burd@ciut.fm
Q-BURNS ABSTRACT
VERVE REMIXED
STRYKE
IN STRICT CONFIDE
DAS ICH
TWINE
BEEF TERMINAL
HOCKEY
PILBOX
BEBORN BETON

CIAM
Detroit, MI 91.5 FM
Arie Klotz
313.971.3606
gagnie9@windor.ca
LOGIC TRANCE X
PLAID
LE TIGRE
GRASS ARMSTRONG
SUBA
NO CATEGORIES 5
COLD CUTS FROM VERVE
RECLOSE
DEPARTURES
MISS KITTIN AND T

CIL0
Montreal, PQ CC
Pablo Duran
514.848.7401
cil0@musicqueens.ca
CHRIS FORTIER
DAVE SEAMAN
MERRY
LTJ BUEKM
MIGUEL GRACA
VERVE REMIXED
LUKE SLATER
COLDCUT
FEEL GOOD PRODUCT
SMITH AND MIGHTY

CISW
Burnaby, BC 93.9 FM
Mike Downy
604.291.3076
cjsmcs@uic.ca
ORIGINAL
COLDCUT
DOC MARTIN
CAPITOL K
FLAYGRUUP
JOESKI AND ONIONZ
DJ SHADOW
JIVARO
NO CATEGORIES 5
LUKE SLATER
DAVE SEAMAN

CISW
Victoria, AB 90.9 FM
Jason Corral
403.270.3902
corral@calgary.ca
VERVE REMIXED
DAMN LOUNGE 6
NUSPIRIT SUSPECTS
DANNY TENAGLIA
COLDCUT
SMITH AND MIGHTY
Q-BURNS ABSTRACT
DAS ICH
JOESKI AND ONIONZ
SWAYZAK

CJUM
Winnipeg, 101.5 FM
Marc Lacourse
204.243.2175
kjga@selway.umn.edu
LTJ BUEKM
CHRISTIAN SHAKES
BLUE T-SHIRT
SPACEHEADS
DIGITAL
VERVE REMIXED
DI CHEB I SABBAH
CINEMATIC ORCHEST
SUBA
CARTIL K

CKUL
Leithridge, AB 99.7 FM
Jack Rach/Scott
403.229.2233
ckul.musica@uic.ca
CHILLOUT MIX
DI CHEB I SABBAH
WALDECK
R.E.M.
TEKNOTEP
DAVE SEAMAN
ASIAN TRAVELS 2
VERVE REMIXED
TIMO MAAS
DIGITAL

CKUT
Montreal, PQ 90.3 FM
Steve Guimond
514.388.1787
music@ckut.ca
FAUS
AKUFEN
MARIUMARI
ANDREW PEKLER
ANDREW PEKLER
GONZALEZ III
JAZZANOVA
DAVID KRISTIAN
SPYLAB
FUZZY BOOMBOX V
O/R

DMX
Los Angeles, CA CaFM
Ken Johnson
310.444.1744
music@dmxmusic.com
PARIS/LOUNGE 2
CINEMATIC ORCHEST
SMITH AND MIGHTY
BALDWIN BROTHERS
COM 100
VERVE REMIXED
NTIN SAWHNEY
ETIENNE DE CRECY
KOCOP
FLORIS

Kafa
USAF Academy, CO 104.3 FM
Scott Bousch
719.527.3440
music@kafa.usaf.af.mil
DAVE SEAMAN
LTJ BUEKM
COLDCUT
MOBY
RAREVERKS II
FEEL GOOD PRODUCT
CHRIS FORTIER
VERVE REMIXED
TIMO MAAS
DIRTY VEGAS

KALX
Berkeley, CA 90.7 FM
Momi Alouf
510.842.1111
kalx-music@oact.berkeley.edu
DISCO 2
SOFT PINK TRUTH
A NUMBER OF NAMES
ANDREW PEKLER
FARREN
KAZLERAM
JUNZ
ROB PAINE
NOOKIE
TRANSLUSSION
VERVE REMIXED

KAMP
Tucson, AZ 1570 AM
Chris Biagi
520.872.4620
jcluncan@email.arizona.edu
CHRIS FORTIER
VERVE REMIXED
LTJ BUEKM
DAVE SEAMAN
DANNY TENAGLIA
JOESKI AND ONIONZ
DOC MARTIN
HOCKEY
DIRTY VEGAS
WALDECK

KANN
College Station, TX 99.9 FM
Andrew Folkes
979.882.2516
mf@kann.tamu.edu
DJ SHADROW
LUKE SLATER
SOLBEATSONE
RAREVERKS II
VERVE REMIXED
R.E.M.
MARQUES WYATT
GLASGOW UNDERGROU
SMITH AND MIGHTY

KAO5
Doroma, WA 89.3 FM
Keith Moore
360.867.8896
k5. music@evergreen.org
SPACEHEADS
URSULA 1000
VERVE REMIXED
SASHA LAZARD
EAT STAY
WORK TRAVEK
VNV NATION
APOPTYGMA BERZERK
SYSTEM 7
VERVE REMIXED

KAUR
Sioux Falls, SD 89.1 FM
Craig Smith
605.274.4386
kaurfm8@hotmail.com
COLDCUT
DOC MARTIN
CAPITOL K
FLAYGRUUP
JOESKI AND ONIONZ
DJ SHADOW
JIVARO
NO CATEGORIES 5
LUKE SLATER
DAVE SEAMAN

KAZU
Pacific Grove, CA 90.3 FM
Marilyn Walker
831.375.7597
mwalker@kazu.fm
VERVE REMIXED
LUKE SLATER
LTJ BUEKM
SOLEBEATSONE
SMITH AND MIGHTY
Q-BURNS ABSTRACT
CORNERSHOP
REWIND - ORIGINAL
DOC MARTIN

KBGA
Missoula, MT 89.9 FM
Josh Long
406.243.2175
kjga@selway.umn.edu
LTJ BUEKM
VERVE REMIXED
JOESKI AND ONIONZ
DI SHADOW
SMITH AND MIGHTY
SOLEBEATSONE
DANNY TENAGLIA
DOC MARTIN
WALDECK
CARTIL K

KB0D
Leithridge, AB 90.7 FM
Brandon Leberman
403.231.8032
brandonleber@yahoo.com
SPACEHEADS
ZIPPER SHIP
MOBY
FRED WENBERG
SLOWDECK
MARIUMARI
CONCENTRIC
CAPITOL K
JOESKI AND ONIONZ
STEVEN R. SMITH

KBUT
Crested Butte, CO 90.3 FM
Austin Felton
970.243.2225
music@kbut.org
VERVE REMIXED
MIR
WALDECK
COLDCUT
ORGANIC GROOVES
CORNERSHOP
DIRTY VEGAS
DINO DE GONZ
DESMOND WILLIAMS
GLASGOW UNDERGROU

KBUX
Columbus, OH 91.1 FM
Harmet Kala
614.292.0436
mb@underground.fm
JOESKI AND ONIONZ
VERVE REMIXED
COLDCUT
MARQUES WYATT
RAE AND CHRISTIAN
LTJ BUEKM
NUSPIRIT HELSINKI
ZERO 7
ROB PAINE
COLDCUT

KBVR
Corvallis, OR 88.7 FM
Caleb Eyles
541.777.3440
biegeli@ucs.orst.edu
COLDCUT
PLAID - CHILLOUT 2002
APPRODITE
TRS-90
RAREVERKS II
FEEL GOOD PRODUCT
PIL BOX
VNV NATION
ANTIPROP CONSORTIUM

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Tacoma, WA 103.1 FM
Momi Alouf
510.842.1111
kalx-music@oact.berkeley.edu
LTJ BUEKM
PAUL OAKENFOLD
COLDCUT
DAVE SEAMAN
DI SHADOW
DANNY TENAGLIA
JOESKI AND ONIONZ
ROB PAINE
DOC MARTIN
SOLEBEATSONE

KCOU
Columbia, MO 88.1 FM
Chris Harper
572.872.4620
rgsch@mizzou.edu
DI SHADOW
CINEMATIC ORCHEST
REQ
MOBY
PAUL OAKENFOLD
AKUFEN
PIZZO
RELMOTE VIEWER
DANNY TENAGLIA
TIGERBEAT 6 INC.

KCPR
San Luis Obispo, CA 91.3 FM
Velasco Stewart
805.756.2985
kcprfm@kcpr.org
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DI SHADOW
NUSPIRIT HELSINKI
REWIND - ORIGINAL
SUBA
CORNERSHOP
TELEPOMUSIK
DJ SHADROW
TELEPOMUSIK
SOLEBEATSONE
VERVE REMIXED

KCRW
Seattle, WA 89.9 FM
Hailoran/Harcourt
Pablo Duran
360.867.8896
hailo. music@seattleu.edu
JAZZANOVA
DI SHADOW
VERVE REMIXED
MOBY
TELEPOMUSIK
NUSPIRIT HELSINKI
CORNERSHOP
Q-BURNS ABSTRACT
SYSTEM 7
CINEMATIC ORCHEST

KCSS
Turlock, CA 91.9 FM
Katie Tomlin
209.675.3378
batman-919@excite.com
COLDCUT
DANNY TENAGLIA
MOBY
BREAK N BOSSA VO
VERVE REMIXED
DI SHADOW
INFORMATIK
DI SHADOW
PETER MURPHY
BALDWIN BROTHERS
DIRTY VEGAS

KCSU
Pacific Grove, CA 90.5 FM
Daniel Higley
970.491.1695
music@kcsu.fm
VERVE REMIXED
LUKE SLATER
LTJ BUEKM
CLAYTON
DIRTY VEGAS
CHRIS FORTIER
CIRRUS
PAUL OAKENFOLD
REWIND - ORIGINAL
DAVE SEAMAN

CKWJ
Ebensburg, WA 88.1 FM
Dustin Waino
206.243.2175
kjga@selway.umn.edu
DI SAMMI' AND YANO
BALDWIN BROTHERS
PET SHOP BOYS
STAR FRANCE
DI SHADOW
PPK
I-E TYPE
IAN VAN DAHL
BROOKLYN BOUNCE

KDHW
Portland, MO 88.1 FM
Tony Renner
314.964.3955
tony@kdhw.org
PAUL OAKENFOLD
LTJ BUEKM
SMITH AND MIGHTY
DANNY TENAGLIA
WALDECK
GLIDER
CHRIS FORTIER
COLDCUT
DIRTY VEGAS
DI SHADOW
PAPA BYRD

KDNK
Carbondale, CO 90.5 FM
Jeri Bernay
970.243.2225
music@kdnk.org
VERVE REMIXED
SUBA
ALLEN KO BROTHERO
DANNY HEINE
KNUD
AFRICAN HEAD CHAR
KINNY
MARK FARINA
SOMIA 10 ANTHOLOGY
DANNY TENAGLIA

KDNZ
San Francisco, CA 101.3 FM
Homerio Barley
415.472.6880
kdnz@stfca.com
VERVE REMIXED
DI SHADOW
BLADE 2
MIGUEL MIGS
SOJUNDS OF OM VOL.
MOBY
ULTRA CHILLED 02
FELIX DA HOUSECAT
RECLINE: A SIX DE

KDUR
Durango, CO 91.9 FM
Brian Lodge
970.243.2225
music@kdnk.org
CHRIS FORTIER
TELEPOMUSIK
VERVE REMIXED
PLAID
CHILLOUT 2002
APPRODITE
TRS-90
RAREVERKS II
FEEL GOOD PRODUCT
PIL BOX
VNV NATION
ANTIPROP CONSORTIUM

KDVS
Davis, CA 90.3 FM
Momi Alouf
510.842.1111
kdvsmusic@yahoo.com
CORNERSHOP
JVOX
ICON OF COIL
PAUL WESTERBERG
MISS KITTIN AND T
CELLULOID MATS
JOESKI AND ONIONZ
AFRICAN JAZZ
VERVE REMIXED
EXPLICIT

KEOL
La Grande, OR 91.7 FM
Jeanne F. Kaye-Bonaopaj
503.575.2620
keo@eo.edu
VERVE REMIXED
SMITH AND MIGHTY
DAVE SEAMAN
LTJ BUEKM
PAUL OAKENFOLD
AKUFEN
RARSULA 1000
RAREVERKS II
CHRIS FORTIER
MOBY
TIGERBEAT 6 INC.

KEUL
Greenwood, AK 88.9 FM
Lewis Stewart
907.578.2489
radio@glaciercity.org
MOBY
INFORMATIK
DOC MARTIN
DANNY TENAGLIA
SMITH AND MIGHTY
HAJICOB
VERVE REMIXED
DI SHADROW
DAVE SEAMAN

KEXP
Seattle, WA 90.3 FM
Tom Seltman
206.520.5833
music@kexp.com
MOBY
CAPITOL K
DAVE SEAMAN
SOLEBEATSONE
SMITH AND MIGHTY
JOESKI AND ONIONZ
PAPA BYRD
RAREVERKS II
NUSPIRIT HELSINKI
GLASGOW UNDERGROU

KFAI
Minneapolis, MN 106.7 FM
David Hoff
612.241.3144
davidm10@hotmail.com
HATAI PROJECT
LTJ BUEKM
VERVE REMIXED
SUBA
REWIND - ORIGINAL
DI SHADOW
NUSPIRIT HELSINKI
DI SHADOW
PETER MURPHY
BALDWIN BROTHERS
DIRTY VEGAS

KFCF
Fort Collins, CO 90.5 FM
Patrick Heller
970.491.1695
music@kfcf.com
VERVE REMIXED
LUKE SLATER
LTJ BUEKM
CLAYTON
DIRTY VEGAS
CHRIS FORTIER
CIRRUS
PAUL OAKENFOLD
REWIND - ORIGINAL
DAVE SEAMAN

KFLI
Prescott, AZ
Aunt Lurie
930.705.8785
kfli@att.net
PAUL OAKENFOLD
BALDWIN BROTHERS
DANNY TENAGLIA
KINNY
DI SHADOW
URSULA 1000
DAVE SEAMAN
JOESKI AND ONIONZ
VERVE REMIXED
MOBY

KGTL
Portland, MT 91.9 FM
Robert Bogusch
406.394.6483
kgtlmusic@montana.edu
SMITH AND MIGHTY
MIGUEL MIGS
DESMOND WILLIAMS
MARK FARINA
MARIUMARI
MARQUES WYATT
NO CATEGORIES 5
ROB PAINE
TOSCA

KGNU
Boulder, CO 88.5 FM
Blaine Erb
970.443.4885
music@kgnu.org
VERVE REMIXED
SUBA
ALLEN KO BROTHERO
DANNY HEINE
KNUD
AFRICAN HEAD CHAR
KINNY
MARK FARINA
SOMIA 10 ANTHOLOGY
DANNY TENAGLIA

KHNU
Arcata, CA 90.5 FM
Brian Brown
707.826.6086
khnuplay@umboldt.edu
DI SHADOW
MOBY
VERVE REMIXED
TELEPOMUSIK
DI SHADOW
SMITH AND MIGHTY
VERVE REMIXED
PAPA BYRD
COLDCUT
MARIUMARI
ANDREW PEKLER

KHSL
Kansas City, MO 91.1 FM
Brian Brown
816.931.3122
brithk@atd.com
CONVERSIVE INTENT
SMITH AND MIGHTY
JOHN TEADA
PAUL WESTERBERG
TRS-90
STRYKE
SASHA LAZARD
PAUL OAKENFOLD
TRANSCENDENT
ANDREW PEKLER

KLSU
Baton Rouge, LA 91.1 FM
Rene Wex
225.771.4620
klsumusic@director@yahoo.com
DAVE SEAMAN
DANNY TENAGLIA
DIRTY VEGAS
DI CHEB I SABBAH
PAUL OAKENFOLD
MOTION 2: A SIX D
VERVE REMIXED
LTJ BUEKM
SUBA
CHRIS FORTIER

KMSC
Moonranch, MN 1500 AM
Chris Johnson
218.238.2116
dragonradio@excite.com
DI SHADOW
DOC MARTIN
JOESKI AND ONIONZ
CHRIS FORTIER
TELEPOMUSIK
Q-BURNS ABSTRACT
VERVE REMIXED
COLDCUT
PAPA BYRD
DAVE SEAMAN

KNUD
Redway, CA 91.1 FM
Kate Klein
907.474.6062
kjga@selway.umn.edu
VERVE REMIXED
LTJ BUEKM
DAVE SEAMAN
SOLEBEATSONE
SMITH AND MIGHTY
JOESKI AND ONIONZ
CHILLOUT 2002
CHRIS FORTIER
Q-BURNS ABSTRACT
BALDWIN BROTHERS

KOXY
Los Angeles, CA 104.7 FM
Chris Hoff
323.295.1480
huffn@oxy.edu
DI SHADOW
MOBY
COLDCUT
JOHN DWIWEED
PAUL OAKENFOLD
DI SHADOW
MOBY
CHEMICAL BROTHERS
RINOCEROSE

KPPT
Leget, TX 90.1 FM
Dj Sun
713.526.4000
SOLEBEATSONE
VERVE REMIXED
DINO FELIPE
JAZZANOVA
NUSPIRIT HELSINKI
DINO FELIPE
Q-BURNS ABSTRACT
PAPA BYRD
CINEMATIC ORCHEST
RECLOSE

KPSU
Alto, OR 1450 AM
Elliot Elliott
503.756.3569
kpsu@uoregon.edu
PEACE ORCHESTRA
BALDWIN BROTHERS
MIGUEL MIGS
DESMOND WILLIAMS
MARK FARINA
MARIUMARI
MARQUES WYATT
NO CATEGORIES 5
ROB PAINE
TOSCA

KRSC
Bismarck, ND 91.3 FM
Alice Bridge
701.372.3636
krscmusic@nd.gov
SMITH AND MIGHTY
VERVE REMIXED
DAVE SEAMAN
LTJ BUEKM
DAVE SEAMAN
SMITH AND MIGHTY
COLDCUT
DOC MARTIN
DANNY TENAGLIA
R.E.M.
MOBY

KSBR
Mission Viejo, CA 88.5 FM
Sean Etlow
949.292.4983
undergroundvibes@aol.com
CHRIS FORTIER
SUBA
PAUL OAKENFOLD
LTJ BUEKM
DAVE SEAMAN
MOTION 2: A SIX D
MARK FARINA
DI CHEB I SABBAH
SMITH AND MIGHTY
DANNY TENAGLIA
WALDECK

KSCR
Los Angeles, CA 1560 AM
Vivian Tantiu
213.740.1486
brigitte_young@hotmail.com
DI SHADOW
DI SHADOW
DAVE SEAMAN
DANNY TENAGLIA
CHRIS FORTIER
DAVE SEAMAN
VERVE REMIXED
PAPA BYRD
COLDCUT
NUSPIRIT HELSINKI
WALDECK

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Santa Clara, CA 103.3 FM
Joe Kato
907.491.1695
kscumusic@yahoo.com
MOBY
DAVE SEAMAN
X-PRESS 2
CHRIS FORTIER
DANNY TENAGLIA
SMITH AND MIGHTY
JOESKI AND ONIONZ
TELEPOMUSIK
SASHA LAZARD
CAPITOL K
DI SHADOW

KSUU
St. Louis, MO 530 AM
Paul Brown
314.977.1574
ksuu@slu.edu
CHRIS FORTIER
LTJ BUEKM
VERVE REMIXED
SMITH AND MIGHTY
FERRY CORSTEN
LTJ BUEKM
JOESKI AND ONIONZ
SOLEBEATSONE
DAVE SEAMAN
MOBY

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Jenna Williams
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LTJ BUEKM
DI SHADOW
VERVE REMIXED
CHRIS FORTIER
DAVE SEAMAN
SOLEBEATSONE
SMITH AND MIGHTY
DANNY TENAGLIA
DOC MARTIN
JOESKI AND ONIONZ

KSRH
San Rafael, CA 88.1 FM
Steve Di
415.447.5314
DIESELBOY
DIRTY VEGAS
ROBERT ARMANI
DAMIAN MERCURY
TIMO MAAS
DAVE SEAMAN
TIM JOHN
NRG FILES VOL. 2
DONALD GLAUDE
BLAID

KSUA
Fairbanks, AK 91.5 FM
Jonny Johnson
907.474.6062
kjga@selway.umn.edu
SMITH AND MIGHTY
TALL PAUL
DAVE SEAMAN
SOLEBEATSONE
VERVE REMIXED
DINO FELIPE
SMITH AND MIGHTY
CONDUCT
DANNY TENAGLIA
Q-BURNS ABSTRACT
JIVAROB

KSUB
Seattle, WA 103.3 AM
Tim Hoff
206.296.8006
webmaster@seattleu.edu
DI SHADOW
TELEPOMUSIK
AVAILANGHES
DOVES
DIRTY VEGAS
DI SHADOW
MOBY
CHEMICAL BROTHERS
RINOCEROSE

KSUR
Mt. Vernon, WA 90.1 FM
Troy Dale
360.416.7711
kshurd@state.edu
TELEPOMUSIK
PAPA BYRD
DANNY TENAGLIA
GUILLERMO E. BROW
JOHN SELWAY
LTJ BUEKM
TRAVELS 2
LTJ BUEKM
WALDECK
BALDWIN BROTHERS
CHRIS FORTIER

KTAO
Iaon, NM 101.9 FM
Seth Heller
505.756.3569
johnheller@uhotmail.com
SUBA
SOLEBEATSONE
LTJ BUEKM
CINEMATIC ORCHEST
MARK FARINA
DI SHADOW
MARK FARINA
WALDECK
KINNY
TOSCA

KTHU
Honolulu, HI 90.3 FM
Allison Ota
808.956.4848
music@kthu.hawaii.edu
SUBA
SOLEBEATSONE
LTJ BUEKM
CINEMATIC ORCHEST
TELEPOMUSIK
CAPITOL K
MARK FARINA
PETRAL SOUND 5
BIFALDO DAUGHTER
PLAID

KTXT
Lubbock, TX 88.1 FM
Neil Burklin
806.742.2916
kxtx@ttu.edu
CHRIS FORTIER
LTJ BUEKM
COLDCUT
DANNY TENAGLIA
BRITTE SWEET
DOC MARTIN
MARK FARINA
CHRIS FORTIER
SMITH AND MIGHTY
VERVE REMIXED
Q-BURNS ABSTRACT
WALDECK

KUCI
Irvine, CA 88.9 FM
Jason Pulaski
949.824.4561
music@kucl.org
DI SHADOW
TINO'S BREAKS VOL
LUKE SLATER
COLDCUT
Q-BURNS ABSTRACT
PAIST
REWIND - ORIGINAL
DI CHEB I SABBAH
COLDCUT
CHILLPUNK: SOULF

KUCR
Riverside, CA 88.3 FM
Barren Beckford
951.717.3639
kucrmusic@hotmail.com
DAEDELUS
MARK FARINA
DI SHADOW
CRYDAMOUR PRESEN
STANESZISS
VERVE REMIXED
DI CHEB I SABBAH
DOC MARTIN
SUPER COLLIDER
ICON OF COIL

KUGS
Bellingham, WA 89.3 FM
Paul Brown
360.850.2936
music@kugs.org
DAVE SEAMAN
MERY
ADAM F
SMITH AND MIGHTY
FERRY CORSTEN
LTJ BUEKM
SASHA
CHRIS FORTIER
URSULA 1000
DIRTY VEGAS

KUMD
Duluth, MN 103.3 FM
Scott Gustin
218.724.2861
amaeck@uvm.edu
VERVE REMIXED
Q-BURNS ABSTRACT
LTJ BUEKM
DI SHADOW
COLDCUT
LUKE SLATER
SPEEDY T
DANNY TENAGLIA
DOC MARTIN
JOESKI AND ONIONZ

KUMR
Norman, MN 89.7 FM
Steve Di
415.346.4091
kumr@ocda.mrs.umn.edu
GLASGOW UNDERGROU
MOBY
PAUL OAKENFOLD
REARRY TENAGLIA
TELEPOMUSIK
CAPITOL K
ASIAN TRAVELS 2
TIMO MAAS
DAVE SEAMAN
BLAID

KUMS
Albuquerque, MN 89.9 FM
Tommy T
505.277.8022
kummusic@uvm.edu
EXPLICIT
ICON OF COIL
FORCED
AFRICAN ICONS OF
OBSCURITY
CRAIG ARMSTRONG
EMPIRE STATE HUMA
UNCOMMON
Q-BURNS ABSTRACT
HAUJOB

MINN
Minneapolis, MN 770 AM
Rinoceros
206.296.5304
music@radiok.org
MOBATIC RESPONSES
HAUJOB
AVAILANGHES
DOVES
DIRTY VEGAS
DI SHADOW
MOBY
CHEMICAL BROTHERS
RINOCEROSE

KURE
Leget, HI 88.5 FM
Barry Moser
314.934.4332
kshurd@state.edu
VERVE REMIXED
VERVE REMIXED
DANNY TENAGLIA
ROB PAINE
CHRIS FORTIER
LTJ BUEKM
JOESKI AND ONIONZ
DAVE SEAMAN
Q-BURNS ABSTRACT
DOC MARTIN

KUSF
San Francisco, CA 90.3 FM
Seth Heller

RPM AIRPLAY

WCBN
Ann Arbor, MI 88.3 FM
Chris Souffront
314.944.4114
music@wcbn.org
DAVE SEAMAN
VERSE REMIXED
BLUEN BLECTUM
SLUTHER
BABY BORD
MATCOS
RECLOUSE
PETER MURPHY
FURTHER ELECTRONIC
GOLD CHAINS

WCDB
Albany, NY 90.9 FM
Jennifer Schultz
118.442.5262
tooheer@aoal.com
DAVE SEAMAN
JESKI AND ONIENZ
VERSE REMIXED
TIBUKEM
LJ BUKEM
DANNY TENAGLIA
SHAYKEFACE
DOC MARTIN
JESKI AND ONIENZ
VERSE REMIXED
SMITH AND MIGHTY
CHRIS FORTIER
SOLEBATEOSNE
SMITH AND MIGHTY

WCKS
Allendale, NJ 1610 AM
Jeremy Brothier
616.895.2877
chrismob@outlook.com
CHRIS FORTIER
DAVE SEAMAN
LJ BUKEM
HERBALISER
SMITH AND MIGHTY
MOBY
LJ BUKEM
VERSE REMIXED
DANNY TENAGLIA
CAPITOL K
JESKI AND ONIENZ
ICON OF COIL

WCRO
Muncie, IN 91.3 FM
Mark Lewis
205.285.1459
wrcro@wncn.com
LJ BUKEM
ZENTH NADOR
COLDCUT
WALDECK
CHRIS FORTIER
SLOWDECK
MOBY
VERSE REMIXED
PAPA BYRD
SMITH AND MIGHTY

WDBK
Blackwood, NJ 91.5 FM
Angela
609.227.7200
carliand@camdence.edu
PAUL OAKENFOLD
FIORI
E.M. GIUSEPPE D
GIUSEPPE D
MOBY
PERPETUAL SOUND 5
ASIAN TRAVELS 2
PAUL OAKENFOLD
DJ SHADOW

WDBM
East Lansing, MI 88.9 FM
John Fisher
517.353.4410
wdbm91m@piot.msu.edu
DISCO NOUVEAU
SOLEBATEOSNE
VERSE REMIXED
DOC MARTIN
BALDWIN BROTHERS
CAPITOL K
MAGAS
COLDCUT
LUKE SLATER
ROB PAINE

WDCE
Birmingham, AL 90.1 FM
Graham Eng-Wilmoth
854.299.8696
engw@birmchond.edu
MOBY
DJ SHADOW
ZENTH NADOR
BALDWIN BROTHERS
CAPITOL K
DIGITAL BLEED
ASIAN TRAVELS 2
SLOWDECK
CRAG ARNSTRONG
SOLEBATEOSNE

WDET
Detroit, MI 101.9 FM
Martin Sandpiper/Chuck
212.577.4146
wdet1m@wdetfm.org
VERSE REMIXED
TELEPOMUSIK
LJ BUKEM
DAVE SEAMAN
PLAID
SMITH AND MIGHTY
JESKI AND ONIENZ
MAXWELL IMPOSISON
WALDECK

WDGR
Miami, FL 1600 AM
Rob Stevens
305.223.2286
SIMON AND MILO
PUFFY AMYLUMI
PAUL OAKENFOLD
DIRTY VEGAS
CAPITOL K
BOARDS OF CANADA
ARMY OF 23 MONKEY
LUBA

WECK
St. Petersburg, FL 99.9 FM
Kristian Jankovic
813.464.8410
djmikegarrison@yahoo.com
DAVE SEAMAN
CHRIS FORTIER
DFUSE
WHOOH RECORDS PR
TELEPOMUSIK
MOBY
BLADE 2
DANNY TENAGLIA
CHILLOUT 2002

WEFT
Champaign, IL 90.1 FM
Tom Bishon
217.359.8338
weft@prairierent.com
PAUL OAKENFOLD
JUETER GRIVITY
LJ BUKEM
PAUL OAKENFOLD
URSULA 1000
DJ CHEB I SABBABH
LUBA
PLAID
JAZZ CHILLOUT
MOBY

WEGJ
Auburn, AL 91.1 FM
Carol Hartzell
334.846.4007
wegj@mail.auburn.edu
LUKE SLATER
TELEPOMUSIK
LJ BUKEM
HAUJOBB
LJ BUKEM
TRANS AM
CHRIS FORTIER
PETER MURPHY
PAPA BYRD
ICON OF COIL

WEIU
Charleston, IL 88.9 FM
Ethan Edwards
217.581.7370
LJ BUKEM
DOC MARTIN
LJ BUKEM
DANNY TENAGLIA
SHAYKEFACE
JESKI AND ONIENZ
VERSE REMIXED
SMITH AND MIGHTY
CHRIS FORTIER
COLDCUT
Q-BURNS ABSTRACT

WERS
Boston, MA 88.9 FM
Alden Fertig
617.824.3084
music@wers.org
DOC MARTIN
VERSE REMIXED
HERBALISER
Q-BURNS ABSTRACT
COLDCUT
DJ SHADOW
LJ BUKEM
DANNY TENAGLIA
CAPITOL K
JESKI AND ONIENZ
DESMOND WILLIAMS

WERU
East Orange, ME 89.9 FM
Magnus Overton
207.426.9692
magnus@weru.org
LJ BUKEM
SUPER COLLIDER
LJ BUKEM
VERSE REMIXED
URSULA 1000
JESKI AND ONIENZ
DAVE SEAMAN
Q-BURNS ABSTRACT
COLDCUT
MAXWELL IMPOSISON

WESS
East Windsorburg, PA 90.3 FM
Chris Babcock
717.422.2312
wess@wessfm.com
PAUL OAKENFOLD
DJ SHADOW
JURTER GRIVITY
WALDECK
TELEPOMUSIK
DANNY TENAGLIA
VERSE REMIXED
URSULA 1000
DFUSE
SMITH AND MIGHTY

WFCS
New Britain, CT 107.7 FM
Jared Rubin
860.817.9550
wfcs1077@yahoo.com
LJ BUKEM
CHRIS FORTIER
DJ SHADOW
DAVE SEAMAN
DANNY TENAGLIA
JAPAN FOR SALE
MAGAS
VERSE REMIXED
SASHA LAZARD
DJ DB: SHADES OF

WFHB
Birmingham, AL 91.3 FM
Jim Marlon
854.232.1200
marlon@wfhb.org
MOBY
CORNERSHOP
VERSE REMIXED
LITTLE AXE
ALLENKO BROTHERHO
BALDWIN BROTHERS
ASIAN TRAVELS 2
BOARDS OF CANADA
LUBA
SOLEBATEOSNE

WFIT
New York, NY 54.0 AM
Frank White/Darkwork DJ
212.577.4147
wfit@yahoo.com
DAVE SEAMAN
JESKI AND ONIENZ
CHRIS FORTIER
LJ BUKEM
DANNY TENAGLIA
VERSE REMIXED
SMITH AND MIGHTY
DOC MARTIN
TELEPOMUSIK
PAPA BYRD

WFMI
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmj.com
MILAN KRIZAK
PEOPLE LIKE US
CINEMATIC ORCHESTR
TIN'S BREAKS VOL
BEAT PHARMACY
MASONIC
SOUL CENTER
ELECTRONIC HUMANS
ARMY OF 23 MONKEY
2 MANY DIS

WFNP
New Paltz, NY 88.7 FM
Tiana Hober
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hober@wfnptv.com
MOBY
DAVE SEAMAN
CHRIS FORTIER
TELEPOMUSIK
SMITH AND MIGHTY
WALDECK
JESKI AND ONIENZ
DIRTY VEGAS
KINKY
DFUSE

WGRF
Queensbury, NY 92.7 FM
Tom Bishon
518.743.2200
wgrfm@outlook.com
PAUL OAKENFOLD
TIMO MAAS
DAVE RALPH
BUZA SUNSET - 5
DJ DAN
GORILLAZ
THIS IS HOUSE
PAUL OAKENFOLD
VERSE REMIXED

WHUS
Storrs, CT 91.7 FM
Chris Murray
860.422.5667
whusfm@yahoo.com
MOBY
TELEPOMUSIK
CHRIS FORTIER
DOC MARTIN
LJ BUKEM
DANNY TENAGLIA
PET SHOP BOYS
CRYDAMOURE PRESEN
JESKI AND ONIENZ
VERSE REMIXED

WIDB
Coral Gables, FL 104.3 FM
Micaela Bell
305.438.2381
wdb@wdb.net
DAVE SEAMAN
JESKI AND ONIENZ
CAPITOL K
SMITH AND MIGHTY
TELEPOMUSIK
DANNY TENAGLIA
ROB PAINE
SASHA LAZARD
DIRTY VEGAS
Q-BURNS ABSTRACT

WIIT
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DAVE SEAMAN
SMITH AND MIGHTY
JESKI AND ONIENZ
DANNY TENAGLIA
DOC MARTIN
WALDECK
ROB PAINE
COLDCUT
URSULA 1000
VERSE REMIXED

WIWE
Norman, OK 21 FM
Cliff Beck
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hilton@ou.edu
LJ BUKEM
SMITH AND MIGHTY
VERSE REMIXED
PAUL OAKENFOLD
REWIND - ORIGINAL
DAVE SEAMAN
ZENTH NADOR
WALDECK
LJ BUKEM

WITR
Orlando, ME 89.7 FM
Tim Winkler
716.475.2000
EXPLICIT
SONMATIC RESPONSES
JESKI AND ONIENZ
SPEEDY J
JVOX
DANNY TENAGLIA
INFORMATIK
PLAID
XMK NATION
FORCED

WIUP
Indiana, PA 90.1 FM
Dave East
712.547.7871
lostinyourer@outlook.com
DJ SHADOW
LJ BUKEM
MOBY
DIRTY VEGAS
PET SHOP BOYS
PAUL OAKENFOLD
ROB PAINE
VERSE REMIXED
JESKI AND ONIENZ
STRIKE

WIUS
Birmingham, AL 88.3 FM
Ken Thermo
309.298.3217
music@smallwi.us.edu
LUKE SLATER
WALDECK
DANNY TENAGLIA
CHRIS FORTIER
SMITH AND MIGHTY
BALDWIN BROTHERS
DANNY TENAGLIA
DANCE NATION
KING OF WOOLWORTH
MOBY

WJCU
University Heights, OH 88.7 FM
Joy Humphries
216.587.4177
wjcufm@cu.edu
HAUJOBB
LJ BUKEM
CHRIS FORTIER
INFORMATIK
LUBA
DAVE SEAMAN
CELLULOID MATA
SONMATIC RESPONSES
DAS ICH
ICON OF COIL

WKDU
Philadelphia, PA 91.7 FM
Nick Carter
215.895.2580
dson@ku@rexel.edu
COMPLETE DEATH OF
SONMATIC RESPONSES
ICON OF COIL
ACID MOTIONS TEMP
I HEART SERGE
PLAID
LJ BUKEM
CODICE SCOVILLI
JAPAN FOR SALE VO

WKNC
Raleigh, NC 88.1 FM
Michelle Oh
919.875.2401
music@wknc.org
Q-BURNS ABSTRACT
JESKI AND ONIENZ
DANNY TENAGLIA
MARQUES WYATT
DEEPSKY
DOC MARTIN
VERSE REMIXED
DIRTY VEGAS
KINKY
SMITH AND MIGHTY

WKPS
State College, PA 90.7 FM
David Wiegman
814.865.7583
polyethene@psu.edu
THE COMPLETE DEATH
PERPETUAL SOUND 5
NOTE
BLUEN BLECTUM
K-RAD
MARMARAI
WORLD STANDARD
CAPITOL K
DABRYE
COLDCUT

WLFM
Appleton, WI 91.1 FM
Hannah Trobe
920.838.2567
wlfm@lawrence.edu
BOARDS OF CANADA
TELEPOMUSIK
WALDECK
JESKI AND ONIENZ
COLDCUT
DJ SHADOW
Q-BURNS ABSTRACT
LJ BUKEM
CHRIS FORTIER
MOBY

WMSJ
St. Louis, MO 90.1 FM
James Seid
636.635.2107
wiso@lakers.ssu.edu
DAVE SEAMAN
TELEPOMUSIK
DOC MARTIN
MOBY
VERSE REMIXED
CO
DJ CHEB I SABBABH
PAUL OAKENFOLD
COLDCUT
SOLEBATEOSNE

WLCW
Chicago, IL 88.7 FM
Gary Reid
312.915.6559
wlcw@wlcw.org
VERSE REMIXED
PAPA BYRD
NO CATAGORIES 5
LJ BUKEM
SOLEBATEOSNE
WORLD IMPROVISION
DEPARTURES
WALDECK
URSULA 1000
COLDCUT

WMBR
Cambridge, MA 88.1 FM
Chris Collins
603.456.2712
wmy90@hotmail.com
LJ BUKEM
NATIVE LAB
BIOSHORE
DOC MARTIN
SATELLITE GROOVES
DIRTY VEGAS
DINO FELPE
BRAIN IN THE WIRE
ZENTH NADOR
KANZLERAMT
Q-BURNS ABSTRACT

WMBE
Orlando, ME 91.9 FM
Paul J Bosse
207.581.4341
wmbel@acclab.umit.maine.edu
VERSE REMIXED
ORB
HAUJOBB
ALLEN FLUTE FOUNDAS
Q-BURNS ABSTRACT
DANNY TENAGLIA
COLDCUT
ORGANIC GROOVES
WALDECK
MOBY

WMFO
Medford, MA 91.5 FM
Randolph Williams/Dan Kleinbaum
978.757.4200
wfo@wfo.com
ICON OF COIL
CAPITOL K
DJ SHADOW
DAS ICH
SONMATIC RESPONSES
PAUL OAKENFOLD
PUNCH DRUNK
FORCED
INFORMATIK
HAUJOBB

WMHB
Hacoma, ME 89.7 FM
Chris Lewis
207.312.8636
wmsb@wmhb.net
JESKI AND ONIENZ
LJ BUKEM
DAVE SEAMAN
DANNY TENAGLIA
CHRIS FORTIER
DAVE SEAMAN
DOC MARTIN
VERSE REMIXED
COLDCUT
WALDECK
MOBY

WMMT
Whitesburg, NY 88.7 FM
Will Dodson
606.633.0108
wmt@wmt.com
DAVE SEAMAN
QUANTIC
SMITH AND MIGHTY
TELEPOMUSIK
LUBA
VERSE REMIXED
DANNY TENAGLIA
MOTORHEAD
SHAYKEFACE
COLDCUT

WMPP
Portland, ME 90.9 FM
Mike
207.780.4976
music@department@wmpg.org
DJ SHADOW
FEEL GOOD PRODUCT
COLDCUT
MARQUES WYATT
SLOWDECK
LUKE SLATER
DIGITAL AUDIO POI
DANNY TENAGLIA
CODICE SCOVILLI
PAUL OAKENFOLD

WMSU
Upper Montclair, NJ 90.3 FM
Kevin Weaver
973.855.4257
VNNATION
JESKI AND ONIENZ
SERATONIN
BOARDS OF CANADA
DAVE SEAMAN
TRANSCENDENT
BALDWIN BROTHERS
LJ BUKEM
TIMO MAAS
MOTION 2: A SIX D

WMWJ
Milwaukee, WI 91.7 FM
Justin Gibe
414.271.6942
wmsu@msu.edu
THE COMPLETE DEATH OF
PERPETUAL SOUND 5
DJ SHADOW
DJ SHADOW
DAVE SEAMAN
DJ VICIOUS VIC
LJ BUKEM
VERSE REMIXED
DIRTY VEGAS
PET SHOP BOYS
SMITH AND MIGHTY

WNWS
Murfreesboro, TN 88.3 FM
DJ Martin
731.777.1532
wnws@wncn.edu
DJ SHADOW
CHRIS FORTIER
VERSE REMIXED
CHRIS FORTIER
JESKI AND ONIENZ
WALDECK
SMITH AND MIGHTY
LUKE SLATER
DANNY TENAGLIA
COLDCUT

WNMU
Amherst, MA 91.1 FM
Matt Fein
413.455.2876
CHRIS FORTIER
DAVE SEAMAN
CRYDAMOURE PRESEN
TIMO MAAS
JESKI AND ONIENZ
VERSE REMIXED
CO
DJ CHEB I SABBABH
PAUL OAKENFOLD
COLDCUT
SOLEBATEOSNE

WNRN
Charlottesville, VA 91.9 FM
Jessica Filipe
434.971.4086
wncm@carlinfm.net
MOBY
CAPITOL K
DJ SHADOW
CHEMICAL BROTHERS
MOBY
TRIBUTE TO ALICE
URSULA 1000
JAPAN FOR SALE VO
SOUL HOOLOGAN
CELLULOID MATA

WONY
Oneonta, NY 90.9 FM
Dana Pades
607.456.2712
wony90@hotmail.com
MOBY
SMITH AND MIGHTY
DANNY TENAGLIA
DANNY TENAGLIA
JESKI AND ONIENZ
SONMATIC RESPONSES
MARQUES WYATT
COLDCUT
Q-BURNS ABSTRACT

WORT
Orlando, ME 89.9 FM
Ryan Parks
207.581.2500
wort@wncn.com
CHRIS FORTIER
DAVE SEAMAN
PAUL OAKENFOLD
URSULA 1000
JESKI AND ONIENZ
LJ BUKEM
VERSE REMIXED
MOBY
SOLEBATEOSNE
DANNY TENAGLIA
KINKY

WOSP
Jacksonville, FL FM
Jim Nelson
904.820.2908
anal_girl@hotmail.com
MOBY
CAPITOL K
DJ SHADOW
SMITH AND MIGHTY
Q-BURNS ABSTRACT
URSULA 1000
DOC MARTIN
LUBA
BASEMENT JAXX
PLAYGROUND

WPFN
Bridgeport, CT 89.5 FM
Dave
203.331.9756
wufm@wufm.com
DANNY TENAGLIA
DJ SHADOW
INFORMATIK
VERSE REMIXED
CHRIS FORTIER
SMITH AND MIGHTY
MOBY
CAPITOL K
KING OF WOOLWORTH

WPRK
Winter Park, FL 91.5 FM
Eric Ortega
407.646.2446
HERBALISER
DANNY TENAGLIA
VERSE REMIXED
4 HERB
CUSHING
MISS KITTIN AND T
NAGISTINA NITE
PLAID
REWIND - ORIGINAL
PLAID

WPTS
Pittsburgh, PA 92.1 FM
Diana Bark
412.646.7982
wpts@wpts.com
BALDWIN BROTHERS
PAUL OAKENFOLD
DANNY TENAGLIA
JESKI AND ONIENZ
MOBY
DJ SHADOW
COLDCUT
DOC MARTIN
SOLEBATEOSNE

WQAC
Alma, MO 90.9 FM
Adam Blair
913.845.7085
wqac@wqac.com
PAUL OAKENFOLD
BALDWIN BROTHERS
LJ BUKEM
STATIC
DANNY TENAGLIA
DAVE SEAMAN
SMITH AND MIGHTY
MOBY
VERSE REMIXED
TIMO MAAS
WALDECK
TELEPOMUSIK

WRBB
Boston, MA 104.9 FM
Justin Jibson
617.573.4339
wrbb_rock@yahoo.com
CHRIS FORTIER
HAUJOBB
MOBY
DAVE SEAMAN
DJ VICIOUS VIC
LJ BUKEM
VERSE REMIXED
PAUL OAKENFOLD
CINEMATIC ORCHESTR
ZENTH NADOR

WRBC
Lawson, ME 91.5 FM
Lisa D'Alessio
207.368.2207
wrbc@abacus.bates.edu
VERSE REMIXED
Q-BURNS ABSTRACT
MOBY
SOLEBATEOSNE
JESKI AND ONIENZ
JIVARO
URSULA 1000
LUKE SLATER
CHRIS FORTIER
TELEPOMUSIK

WRCT
Pittsburgh, PA 88.3 FM
James Simms
412.821.0728
wrct@andrew.cmu.edu
DIOSCELETON 3
LJ BUKEM
DOC MARTIN
CHRIS FORTIER
JESKI AND ONIENZ
DAVE SEAMAN
ROB PAINE
TELEPOMUSIK
VERSE REMIXED
WALDECK

WRFT
Amherst, PA 540 AM
Jordan McClain
717.253.1278
wrcm@carlhf.net
MOBY
RARREWEKS II
DIRTY VEGAS
TELEPOMUSIK
LJ BUKEM
LUKE SLATER
LJ BUKEM
COLDCUT
Q-BURNS ABSTRACT
TELEPOMUSIK

WRGP
Miami, FL 88.1 FM
Danie Rich
305.348.3071
wrgpmusic@hotmail.com
PAPERBOYS
LJ BUKEM
DAVE SEAMAN
DANNY TENAGLIA
JESKI AND ONIENZ
CHRIS FORTIER
SONMATIC RESPONSES
VERSE REMIXED
LJ BUKEM
LUBA

WRHO
Madison, WI 89.7 FM
Andris Balins & Steven Beaugreard
607.431.4005
wrrho@wrrho.com
ADAM STARR
RUBEN SIMIRONI
JAPAN FOR SALE VO
SQUAREPUSHER
LJ BUKEM
GRANITE
RINCEPORE
TIMO MAAS
KINKY

WRPI
Troy, NY 91.5 FM
Steve Smith
518.716.7546
wrpi-m@trp.edu
HAWKIE
ICON OF COIL
FORCED
FLIGHT CREW
LUBA
SASHA LAZARD
PLAID
DIRTY VEGAS
BASEMENT JAXX
PLAYGROUND

WRRG
Waco, TX 88.9 FM
Gallo
767.456.0300
wrrg@wrrg.com
BALDWIN BROTHERS
TRANSCENDENT
INFORMATIK
URSULA 1000
PRAGA THOON
COLDCUT
ICON OF COIL
FORCED
FREEDY FRESH
TIMO MAAS

WRSU
New Brunswick, NJ 88.7 FM
Anthony D'agostino
732.857.1806
DJ SHADOW
LJ BUKEM
DANNY TENAGLIA
SMITH AND MIGHTY
DIRTY VEGAS
CUSHING
DAS ICH
ICON OF COIL
SASHA LAZARD
TELEPOMUSIK
LUKE SLATER

WRTC
Pittsburgh, CT 89.3 FM
Brian Steiner
860.297.2439
sereny@bydamedia@yahoo.com
URSULA 1000
RANDOM NOISE GENE
MOBY
FABRICE LUI
ANDREW PEKLER
WINK
SLAM
DAVE SEAMAN
SMITH AND MIGHTY
TELEPOMUSIK

WRUB
Amherst, NY 77.0 AM
Pete Vekoslavski
414.924.8995
wru@wrub.com
PLAID
JERICHO
VERSE REMIXED
LJ BUKEM
MARMARAI
ANDREW PEKLER
SATELLITE GROOVES
LUBA
MOBY

WRUV
Burlington, VT 90.1 FM
Jeffrey Gagnas
802.656.9796
wruv@zoo.um.edu
DANNY TENAGLIA
DJ SHADOW
ROB PAINE
ORGANIC GROOVES
JESKI AND ONIENZ
VERSE REMIXED
PAUL OAKENFOLD
CINEMATIC ORCHESTR
ZENTH NADOR

WRWC
Cleveland, OH 91.1 FM
Chris Baldwin
216.388.2207
michael@wrwc.org
MOBY
CHRIS FORTIER
DOC MARTIN
PAUL OAKENFOLD
VERSE REMIXED
DANNY TENAGLIA
SKIN MACHINE
DIRTY VEGAS
BALDWIN BROTHERS
TOSCA

WSBF
Owensboro, KY 88.1 FM
Aaron Popolis
864.556.4010
music@wsbf.net
SOUL HOOLOGAN
TRS-80
BALDWIN BROTHERS
RARREWEKS II
DAVE SEAMAN
SONIA ANTHOLOGY
COLDCUT
TRANSCENDENT
ELECTROSTATIC

WSHL
North Easton, MA 91.3 FM
Matt Rossell
508.238.2812
wshl@wshl.com
MOBY
CHRIS FORTIER
DANNY TENAGLIA
DAVE SEAMAN
DIRTY VEGAS
LUBA
LJ BUKEM
COLDCUT
Q-BURNS ABSTRACT
TELEPOMUSIK

WSIA
Staten Island, NY 88.9 FM
Danie Rich
718.982.3057
music@wsia.fm
DAVE SEAMAN
STRYKE
MARK FARINA
DANNY TENAGLIA
JESKI AND ONIENZ
SMITH AND MIGHTY
ZENTH NADOR
ZENTH NADOR
PHO
SMITH AND MIGHTY

WSMR
Madison, WI 89.5 FM
L Adams, L. E. Eom, M. Cassis
508.786.6276
wsmr@wsmr.com
DAVE SEAMAN
DANNY TENAGLIA
SMITH AND MIGHTY
WALDECK
LJ BUKEM
PET SHOP BOYS
DIRTY VEGAS
TELEPOMUSIK
BLADE 2

WSOU
South Orange, NJ 89.5 FM
James Tracy
973.681.3880
music@wsou.net
VNV NATION
ICON OF COIL
FORCED
MINDFULNESS FAITH
JESKI AND ONIENZ
APOPTYGMA BERZERK
LUBA
OROMATIC
UNWOMAN
PUNCH DRUNK

WSRI
East Claire, WI 105.1 FM
Paul Peterson
715.836.5406
music@wfsu.edu
DJ SHADOW
DAVE SEAMAN
MAXWELL IMPOSISON
BALDWIN BROTHERS
WALDECK
BLADE 2
BOARDS OF CANADA
CHRIS FORTIER
COLDCUT
TIMO MAAS

WVFS
Fayetteville, FL 89.7 FM
Sean Rheinehart
850.844.1879
music@wvfsu.edu
PHO
JESKI AND ONIENZ
VERSE REMIXED
CHRIS FORTIER
MISS KITTIN AND T
COLDCUT
LJ BUKEM
FORCED
DESMOND WILLIAMS
TIMO MAAS

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.841.5507
music@wvgs.com
LJ BUKEM
DAVE SEAMAN
JESKI AND ONIENZ
SMITH AND MIGHTY
DOC MARTIN
STRYKE
Q-BURNS ABSTRACT
COLDCUT
JONN SELWAY
SIGNAL
DIRTY VEGAS

WVOW
Fairfield, CT 88.5 FM
Nick Mercadante
203.254.4144
musicdirector@wvow.org
CHRIS FORTIER
JESKI AND ONIENZ
ROB PAINE
VERSE REMIXED
SHAYKEFACE
SMITH AND MIGHTY
DAVE SEAMAN
DOC MARTIN
LJ BUKEM
LUKE SLATER

WVSR
Wilmington, NC 91.3 FM
Aaron McEwen
910.377.2420
tmsmusic@tcnj.edu
BOARDS OF CANADA
CHRIS FORTIER
DANNY TENAGLIA
LJ BUKEM
TELEPOMUSIK 2002
SMITH AND MIGHTY
JESKI AND ONIENZ
SOLEBATEOSNE
COLDCUT
URBAN FUNK BREAKS
CHEMICAL BROTHERS
FLAME

WVWR
Cranford, NJ 530 AM
Eric Ioffe
908.719.7464
ucrm@hotmail.com
CHRIS FORTIER
DOC MARTIN
JESKI AND ONIENZ
DAVE SEAMAN
DANNY TENAGLIA
PULSIVER
SASHA LAZARD
DIRTY VEGAS
SMITH AND MIGHTY
COSMIC GATE

WVWH
Durham, NH 91.3 FM
Aaron Papolis
860.862.2087
music@wvwh.um.edu
SOUL HOOLOGAN
TRS-80
ASIAN TRAVELS 2
LUBA
MOTION 2: A SIX D
VERSE REMIXED
SLOWDECK
PARIS LOUNGE 2
DIRTY VEGAS
DJ SHADOW
DJ CHEB I SABBABH
URSULA 1000

WVWP
Narragansett, RI 91.5 FM
Selena Hatukami
906.227.1844
wvwp@wvwp.com
MOBY
PLAYGROUND
LJ BUKEM
BLADE 2
TRS-80
LUBA
HERRIE HANCOCK
CHEMICAL BROTHERS
APRIL TWIN
DAFT PUNK

WVWC
Columbia, SC 90.5 FM
Danie Rich
803.737.5124
music@wvwc.fm
DAVE SEAMAN
STRYKE
MARK FARINA
DANNY TENAGLIA
JESKI AND MIGHTY
SMITH AND MIGHTY
ZENTH NADOR
ZENTH NADOR
PHO
SMITH AND MIGHTY

WWSM
Morgantown, WV 88.5 FM
Clinton Kirby
601.266.5649
wvsm@wvsm.edu
PAUL OAKENFOLD
DJ SHADOW
Q-BURNS ABSTRACT
TELEPOMUSIK
ZENTH NADOR
SMITH AND MIGHTY
MOBY
LJ BUKEM
CRYDAMOURE PRESEN
DIGITAL BLEED

WVUT
Blacksburg, VA 90.7 FM
Danie Wren
540.568.6878
wvut@wvut.edu
DJ SHADOW
LJ BUKEM
MOBY
LJ BUKEM
JESKI AND ONIENZ
SUBA
VERSE REMIXED
DAVE SEAMAN
MARK FARINA
SOUL CENTER

WVWJ
Jacksonville, FL 90.9 FM
Jim Veregdet
904.376.2945
wvwmusic@yahoo.com
PHO
MOBY
RECLOUSE
GLASGOW UNDERGROU
URSULA 1000
REWIND - ORIGINAL
PAUL OAKENFOLD
VERSE REMIXED
DESMOND WILLIAMS

HIP-HOP NEW WORLD AIRPLAY

WRST
Oshkosh, WI 90.3 FM
Mike Farrell
920.424.3113
CLUNNINGLYNGUISTS
DILATED PEOPLES
JAY-Z
J-ZONE
THE LOUD WARRIORS
ZION I
K-O-T-I-X
ASHANTI
A-T-E-A-M
ATMOSPHERE

WSIA
Staten Island, NY 88.9 FM
Steve Butler
718.982.3057
music@wsia.fm
NON PHIXION
AFU-RA
EMINEM
J-LIVE
NATURE
EL-P
T.H.C. HIP HOP COLL
HERBALISER
CASINORIN

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.836.5406
info@wsri.com
BLACKALICIOUS
ANTIPOP CONSORTIU
SOUND BOYBOMBING 3
AFU-RA
SCRATCH
J-LIVE
INSIGHT
DE JUX RECORDS P
YESH
DEMIGODZ

WTGP
Greenville, PA 88.1 FM
David Strader
724.589.2750
marknewar@hotm.com
HEKINQUA CUBA
ANTIPHON CONSORTIU
EMINEM
EL-P
COPHILLAZ
ILL HARMONICS
BLACKALICIOUS
X-UTIONERS
FAT JIN THE AMPLIF
SOLIVUE
N.E.R.D.
ATMOSPHERE
KODU
FLOETRY

WUIC
Chicago, IL 89.5 FM
Jane
312.413.5085
BLACKALICIOUS
ANTIPOP CONSORTIU
DI SHADOW
SOLIVUE
RJD2
PETERNY MURPHY
YO-YO MA AND THE
ATMOSPHERE
KODU
FLOETRY

WUPX
Marquette, MI 91.5 FM
Liz Siquier
906.277.1844
wupx@nmu.edu
EMINEM
KANYE WEST
ASHANTI
OUTKAST
JAY-Z
MUSIQ
DR. DRE
C.O.C.O. CAL
BIG MOBE

WVBS
Stateboro, GA 91.9 FM
Clarence Williams
912.681.5507
clm_gary@thateclowns.com
EMINEM
BIG TYMERS
SEREBANT
CAMRON
LUDACRIS
DAYTON
MUSIQ
NAPPY ROOTS
CLIPSE

WVVC
Galesburg, IL 90.7 FM
Hale &
309.341.7266
ATMOSPHERE
EL-P
AESOP ROCK
EYEDEA AND ABILIT
DI SHADOW
SAAFIR
MR. LU
NAPPY ROOTS
CEE-LO
J-ZONE

WVWV
Scranton, PA 91.5 FM
Brandon Smith
570.348.6202
wvwmusicdirector@hotmail.com
L'EVANGELISTE
STREET LIGHT POET
FLOETRY
2 SKINNEE J'S
SCIENZ OF LIFE
DAYTON
EDWARD ALLEN
THAT CALVARY
ANTIPOP CONSORTIU
BLACKALICIOUS

WVOF
Fairfield, CT 88.5 FM
Nick Mercadante
508.254.4147
musicdirector@wvo.org
EL-P
DI SHADOW
X-UTIONERS
ANTIPOP CONSORTIU
FLOETRY
BLACKALICIOUS
AFU-RA
GLOBE TANG KILLA BEE
MIX MASTER MIKE
JEDI MIND TRICKS

WVUD
Newark, DE 91.3 FM
Avisie Glanmussen
302.831.2701
wvudmusic@udel.edu
KICKS KETH'S
DILATED PEOPLES
LOTTACK
KANYE WEST
ZION I
SCIENZ OF LIFE
PARIS COMBO
DELTA/AUTOMATOR/KID
CHINO XL
KING G RAP

WWEB
Wallington, CT 89.3 FM
Eric Schultheis
203.697.3322
eschultheis@choate.edu
EL-P
HI-FIDEL AND DJ C
BLACKALICIOUS
CONSTANT ELEVATIO
ANTIPOP CONSORTIU
DI SHADOW
FLOETRY
SHAKYFACE
CEE-LO
ASHERU AND BLUE B

WWVU
Morgantown, WV 91.7 FM
Matthew Lahr
304.283.3329
khrario@wvu.edu
STATE PROPERTY
CAM'RON
ASHANTI
JA RULE
BOW WOW WOW
LIL ROMEO
NAUGHTY BY NATURE
TWEET
TRUTH HURTS
BRANDY

WYDU
Durham, NC 88.7 FM
DJ BumBash
919.684.2957
music_xd@hotm.com
EL-P
NON PHIXION
SOUND BOYBOMBING 3
AFU-RA
SCRATCH
J-LIVE
INSIGHT
DE JUX RECORDS P
YESH
DEMIGODZ

WXCY
Chapel Hill, NC 89.3 FM
Davis Neel
919.967.7768
wxcym@eml.com
HEKINQUA CUBA
ANTIPHON CONSORTIU
EMINEM
EL-P
COPHILLAZ
ILL HARMONICS
BLACKALICIOUS
GLOBAL TURNTABLES
EL-P
MUSH RECORDS SAMP
HERBALISER
SAGE FRANCIS
DARKLEAF
SO-CALLED ARTISTS

WYUC
Frederick, MD 97.9 FM
Scott Kitchin
506.452.4985
chrm@umb.edu
ASIAN TRAVELS 2
SILK ROAD: A MUSI
PLAVEY ZAWOSE AND
KODO
SUBA
PETERNY MURPHY
YO-YO MA AND THE
ATMOSPHERE
KODU
FLOETRY

CHUD
Ottawa, ON 89.1 FM
Alican Hull
613.962.7655
music@chuo.fm
OLIVER MTUKUZI
ANTIBALAS AFOEBEA
SKA ALL MIGHTY
ANGELIQUE KIDJO
TANTO METRO AND D
EDIE PALMIERI
ADEKA
FLORA PURIM
WORLD LOUNGE
ISSA BAGAYOGO

CISM
Bellevue, WA 89.3 FM
Sebastian Trelutt
514.342.7511
music@iscsm.org
SILK ROAD: A MUSI
CONSTANTINOPLE
SERENAT
LUCIANO BERIO
OMAR SOSA
ANKINHA ALADILI
ANTIBALAS AFOEBEA
AFRICA RAPS
LEJUDO ONE SOUL
ABEEDA PARVEEN&A

CJUT
Toronto, ON 89.5 FM
Ron Burd
416.243.5115
r_burd@cjut.fm
ISSA BAGAYOGO
ALI HASSAN KUBAN
LATIN GROOVE
MAHMOUD TURKMANI
HASSAN HAKMOUN
KODO
SALIF KEITA
HUKWE ZAWOSE AND
FLORA PURIM
156 STRINGS

CJAM
Detroit, MI 91.5 FM
Christian Gagner
519.971.3606
music@jamradio.ca
ANTHONY B, SIZZLA
ANTIBALAS AFOEBEA
SILK ROAD: A MUSI
1 GIANT LEAP
1 GIANT LEAP
CELIC FIDDLE FES
OLIVER MTUKUZI
ISSA BAGAYOGO
USTAD MOHAMMAD OM
KULTUR SHOCK
JESZZE RAZ

CJSF
Burnaby, BC 93.9 FM
Matt & Trevor Chan
604.291.5076
cjsfmusic@sfu.ca
BEBEL GILBERTO
CUBA
GREGORY ISAACS
SKA ALL MIGHTY
HASSAN HAKMOUN
PEFESITO REYES
ZIROQ
GLUB TREKKER
ESTRELLA MORENTE
SUSANA BACA

CJSW
Calgary, AB 90.9 FM
Avisie Glanmussen
403.220.3202
cjswmusic@calgary.ca
LIVIAL THOMPSON
ANGELIQUE KIDJO
RENE LACAILLE &AM
COCO SUKAL
LUMIN
RACHID TAHA
RACHID TAHA
FAUDEL
CARLINHOS BROWN
DESERT ROSES 2

CKUT
Montreal, PQ 90.3 FM
Steve Guimond
514.398.5777
music@ckut.ca
EL ARABI/LEFREVRE
JOCINI'Y A COMPI
SUSANA BACA
PETER KING
ANTIBALAS AFOEBEA
GIPSYLAND
ORCHESTRA BOABOB
BOB MARLEY
HECHO EN CUBA
ISSA BAGAYOGO

DMX
Los Angeles, CA CaFM
Matthew Ives
310.444.1744
slomdm@dmxmusic.com
ANTIBALAS AFOEBEA
ANGELIQUE KIDJO
OLIVER MTUKUZI
IRENE FARRERA
OMAR FARUK TEKIL
ANTIBALAS AFOEBEA
BOB MARLEY
PAPA NOEL AND PAP
SUBA
ISSAN TRAVELS 2

KAFM
Grand Junction, CO 88.1 FM
Geoff Morrison
970.241.8601
kafm@kafmradio.org
ROCK ON: GREATEST
PAPKA AFRICA
ANTHONY B, SIZZLA
BENIE MAN
ASHITEY NSOTSE AN
SO KALMERY
ABDULLAH IBRAHIM
HASSAN HAKMOUN
FREDDIE MCGREGOR
ANTIBALAS AFOEBEA
ORCHESTRA SUPER M

KALX
Berkeley, CA 90.7 FM
David Blackmer
910.642.1111
kalx-music@ocf.berkeley.edu
HEKINQUA CUBA
ANGELIQUE KIDJO
DESERT ROSES 2
LATIN GROOVE
BODEGA
HEART OF CAPE BRE
CARLOS MALTA
BEBEL GILBERTO
TARIKA
THE ROUGH GUIDE T

KADS
Davis, WA 89.3 FM
Scott Stevens
360.867.8986
kads-music@evergreen.edu
BOLLYWOOD BRASS B
THE ROUGH GUIDE T
PLAVEY ZAWOSE AND
BRULE
JELI MOUSSA SISSO
SILK ROAD: A MUSI
MUTABARUKA
ABE SCHWARTZ
ESTRELLA MORENTE
ROCK ON: GREATEST

KAZU
Pacific Grove, CA 90.3 FM
Meinie Walker
917.882.4965
meinie@kazu.org
SUBA
1 GIANT LEAP
DI CHEB I SABBAAH
KINKY
FIELDFIELD BROTHE
ANTIBALAS AFOEBEA
WORLD LOUNGE
MOTION 2: A SIX D
ANGELIQUE KIDJO
ISSA BAGAYOGO

KBCS
Belmont, WA 89.3 FM
Karen Rakos
425.564.6184
music@klacivity.org
SILK ROAD: A MUSI
ANGELIQUE KIDJO
OLIVER MTUKUZI
SUSANA BACA
ANTIBALAS AFOEBEA
AFRICA RAPS
LEJUDO ONE SOUL
ABEEDA PARVEEN&A

KBGA
Missoula, MT 89.9 FM
Kurt Thorup
406.243.5115
kbga@selwayunt.edu
ISSA BAGAYOGO
ALI HASSAN KUBAN
UNIVERS ZERO
YURI YUNAKOV
CHEMIRANIS
LATINO GROOVE
PETER MURPHY
LOS DE ABAJO
HUKWE ZAWOSE AND
FLORA PURIM
156 STRINGS

KBIT
Great Butte, CO 90.3 FM
Alex Fenlon
970.349.5225
music@bit.fm
AFRO-ROCK VOLUME
1 GIANT LEAP
SUBA
ANTIBALAS AFOEBEA
BOONNI'Y A COMPI
UNIVERS ZERO
LATIN GROOVE
PETER MURPHY
LOS DE ABAJO
HUKWE ZAWOSE AND
FLORA PURIM
156 STRINGS

KCCR
Tacoma, WA 103.1 FM
Kristin Mark
253.245.7352
kccr@plu.edu/~kccr
GALACTIC CARAVAN
FLORA PURIM
HAKIM
TONY MANGRA
LOS DE ABAJO
WEEZER
ARNO WARRONKER
MUSIC OF INDONESIA
ARLO
HOLLYWOOD SUPERST

KCRW
Santa Monica, CA 89.9 FM
Hollman Harrison
310.317.4598
music@kcrw.org
LIVIAL THOMPSON
AFRO-ROCK VOLUME
HUKWE ZAWOSE AND
1 GIANT LEAP
NIGERIA 10
MARIZA
AUGUSTUS CLARKE
BOB MARLEY
OMAR FARUK TEKIL
SUBA

KCSB
Santa Barbara, CA 91.9 FM
Marta Kawamura
805.893.3757
AFRO-ROCK VOLUME
BOONNI'Y A COMPI
SUSANA BACA
JUBA COLLECTIVE
MONDO SAMBA
ORCHESTRA BOABOB
BOB MARLEY
SMAR FARUK TEKIL
IRENE FARRERA
QUETZAL

KDKN
Carbondale, CO 90.5 FM
Fiona King-Rodgers
970.963.0139
kink@rol.net
ANTIBALAS AFOEBEA
BOONNI'Y A COMPI
ROUGH GUIDE TO TH
AFRO-ROCK VOLUME
HASSAN HAKMOUN
WORLD LOUNGE
ASIAN TRAVELS 2
ANGELIQUE KIDJO
ALLENKO BROTHERHO
1 GIANT LEAP

KDNZ
San Francisco, CA 101.3 FM
Howertio Burley
415.846.6800
kdnz@kdnzradio.org
PAPA NOEL AND PAP
OMAR FARUK TEKIL
RACHID TAHA
SUSANA BACA
QUETZAL
ABDULLAH IBRAHIM
AYUMI HAMASAKI
JOE ARROYO
TELVA PUERCA
RURUTU CHOIR

KDUR
Durango, CO 91.9 FM
Biana Ert
970.247.7288
kdur_st1@fortlewis.edu
HEKINQUA CUBA
PAPA NOEL AND PAP
OMAR FARUK TEKIL
RACHID TAHA
SUSANA BACA
QUETZAL
ABDULLAH IBRAHIM
AYUMI HAMASAKI
JOE ARROYO
TELVA PUERCA
RURUTU CHOIR

KDVS
Davis, CA 90.3 FM
Steven A. Scott
530.372.9903
kdvs-music@yahoo.com
PETRONA MARTINEZ
MIDNITE
SLOW TUNER
RASITES
GREENSLEEVES REGG
MARIACHI
SUSANA BACA
SKA ALL MIGHTY
KING TUBBY QUARTET
RAY BARRETO

KEOL
La Grande, OR 91.7 FM
Jennifer L. Kyros-Bonajera
503.859.6806
keol@eou.edu
SUBA
OLIVER MTUKUZI
SUBA
SILK ROAD: A MUSI
1 GIANT LEAP
ANGELIQUE KIDJO
HASSAN HAKMOUN
KODO
WORLD LOUNGE
FREDDIE MCGREGOR

KEUL
Girdwood, AK 89.9 FM
Karen Rakos
907.744.2489
keul@klacivity.org
CONGO TO CUBA
THE ROUGH GUIDE T
OLIVER MTUKUZI
NIAMI PARSONS
SKA ALL MIGHTY
YURI YUNAKOV
GEORGE ABDO
ASIAN TRAVELS 2
CRAIG ARMSTRONG
SIERRA MAESTRA
OLIVER MTUKUZI

KEXP
Seattle, WA 90.3 FM
Don Tate
206.320.3843
kexp@washington.edu
AFRICA RAPS
UNIVERS ZERO
BOONNI'Y A COMPI
THE ROUGH GUIDE T
CONGO TO CUBA
HUKWE ZAWOSE AND
ROCK ON: GREATEST
SIERRA MAESTRA
OLIVER MTUKUZI
KINKY

KFAI
Minneapolis, MN 106.7 FM
Chip Fenlon
612.341.3144
dave@kfaifm.com
ANTIBALAS AFOEBEA
1 GIANT LEAP
THE ROUGH GUIDE T
THE ROUGH GUIDE T
PEFESITO REYES
HENRI SALVADORA
SKA ALL MIGHTY
ANGELIQUE KIDJO
ALI HASSAN KUBAN
SUBA

KFCJ
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.949.7952
musicdept@kfj.org
KING TUBBY
TWINNIE BROTHERS
SLY AND THE REVOL
SKATALITES
KRONOS QUARTET
BOMBAY JAZZ PALAC
USTAD MOHAMMAD OM
MUSIC OF INDONESIA
YOSHIZAKU IWAMOTO

KFJM
Grand Forks, ND 90.7 FM
Mama Hartman
701.777.4598
music@ballands.nodak.edu
ANGELIQUE KIDJO
OLIVER MTUKUZI
EDDIE PALMIERI
KING WILLY TELL
NIGERIA 10
WORLD LOUNGE
GIPSYLAND
1 GIANT LEAP
BOUNTY KILLER
SIZZLA
LATIN GROOVE
FLORA PURIM
PARIS COMBO

KFSR
Fresno, CA 90.7 FM
Trey 'Paparazzi' Markwith
505.857.5870
kfsrfresno@hotmail.com
SIZZLA
INTOCABE GOLD 2002
GREENSLEEVES REGG
ROCK ON: GREATEST
CIV7
1 GIANT LEAP
DI CHEB I SABBAAH
SMAR FARUK TEKIL
ANGELIQUE KIDJO
BOB MARLEY &
RAJERY

KGLT
Bismarck, ND 91.9 FM
Fiona King-Rodgers
704.994.8483
kglmusic@montana.edu
ASIAN TRAVELS 2
SUBA
Y TU MAMA TAMBIEN
1 GIANT LEAP
ISSA BAGAYOGO
ANGELIQUE KIDJO
DI CHEB I SABBAAH
CINEMATIC ORCHEST
KINKY
GEE RALPHIC CARAVAN

KGJX
St Louis, MO 1220 AM
Janet Lackey
314.988.7162
kgjx@kgjxradio.org
PUFFY AMIYUMI
KINKY
Y TU MAMA TAMBIEN
SIZZLA
BENIE MAN
DI CHEB I SABBAAH
JAPAN FOR SALE VO
ISLAND ROOTS III
LA YELA PUERCA
GALACTIC CARAVAN

KGNU
Boulder, CO 88.5 FM
Sun
303.449.4885
music@kgnu.org
HEKINQUA CUBA
CONGO TO CUBA
ISSA BAGAYOGO
TRAVELER '02
ANTIBALAS AFOEBEA
OLIVER MTUKUZI
AFRO-ROCK VOLUME
ASIAN TRAVELS 2

KHNS
Hollywood, CA 102.3 FM
David Hill
405.372.2636
byrnpower@hotmail.com
AFRICA RAPS
KINKY
Y TU MAMA TAMBIEN
THE ROUGH GUIDE T
ANGELIQUE KIDJO
CONGO TO CUBA
SIZZLA
YO-YO MA AND THE
ASIAN TRAVELS 2
DI CHEB I SABBAAH

KHSU
Arcata, CA 90.5 FM
Brian Brown
916.892.6806
khsu@humboldt.edu
OLIVER MTUKUZI
SILK ROAD: A MUSI
HASSAN HAKMOUN
SIZZLA
ANGELIQUE KIDJO
ISLAND ROOTS III
KODO
1 GIANT LEAP
CARLETON
WORLD LOUNGE

KISSL
Alamosa, CO 88.7 FM
Joe Hayden
310.310.7469
kissl@kiissfm.net
SUBA
KODO
GIPSYLAND
DI CHEB I SABBAAH
IRENE FARRERA
SIZZLA
JAPAN FOR SALE VO
ST GERMAIN
CRAIG ARMSTRONG
ISSA BAGAYOGO

KKCR
Hanalei, HI 91.9 FM
David Squires
408.928.4549
kksj@ksj.org
WORLD LOUNGE
SUSANA BACA
LATIN GROOVE
HASSAN HAKMOUN
PEFESITO REYES
EDDIE PALMIERI
MARKUS JAMES
BEBEL GILBERTO
ANGELIQUE KIDJO
KINKY

KKFI
Kansas City, MO 90.1 FM
Eric Heller
816.331.3122
kafimusic@kcgo.com
ANTIBALAS AFOEBEA
1 GIANT LEAP
THE ROUGH GUIDE T
THE ROUGH GUIDE T
PARFUMS DE MEDITTE
PIRANHA ALL STARS
THE ROUGH GUIDE T
THE ROUGH GUIDE T
ASWAN MUSIC AND D
ROUGH GUIDE TO TH
THE ROUGH GUIDE T
ROOTS & CULTU
LITTLE AXE
LEJUDO ONE SOUL

KLSU
Baton Rouge, LA 91.1 FM
Joachim Vogler
225.778.1262
klsusicmusicdirector@yahoo.com
CARLETON
ROCK ON: GREATEST
HASSAN HAKMOUN
GALACTIC CARAVAN
THE ROUGH GUIDE T
TRAVELER '02
DIGITAL BLED
SIZZLA
SOCA GOLD 2002
FLORA PURIM

KMSA
Grand Junction, CO 91.3 FM
Dustin Hartman
970.246.1718
kmsa@mesastate.edu
SIZZLA
AND ROOTS
QUETZAL
OLIVER MTUKUZI
UNIVERS ZERO
KODO
HUKWE ZAWOSE AND
SIZZLA
HOBO HOUSE OF HIT
FREDDIE MCGREGOR
SOCA GOLD 2002

KMSU
Mankato, MN 89.7 FM
Nick Iverson
505.758.5870
badjefro@yahoo.com
LOS KUMBIA KINGS
ANTIBALAS AFOEBEA
LOS TIGRES DEL NO
PEGASO
CIV7
1 GIANT LEAP
LA CHANCONA DE TI
DANNY HEINES
GIPSYLAND
EL POEDER DEL NORT
RAJERY

KMWJ
Kaunoy, CA 91.1 FM
Eric Backstein
406.934.2013
m@kwmj.org
DUB YOUR BRAINS O
SO KALMERY
WORLD LOUNGE
PARIS COMBO
DI CHEB I SABBAAH
CARLETON
TARAH/KHALED/FAUDE
KRONOS QUARTET
GALACTIC CARAVAN
KODO

KTRU
Houston, TX 91.7 FM
Scottie McDonald
713.346.4088
noise@ktru.org
LUCIANO
REGGAE GOLD 2002
ALEX KOZLOVSKIY
KODO
DI CHEB I SABBAAH
KUPONO KANE
DEZARAY
AFRICAN ICONS OF
OLIVER MTUKUZI
LATIN GROOVE

KUGS
Honolulu, HI 90.3 FM
Susan Ota
808.956.4848
music@kthul.hawaii.edu
WORLD LOUNGE
ANTIBALAS AFOEBEA
KODO
DI CHEB I SABBAAH
KUPONO KANE
DEZARAY
AFRICAN ICONS OF
OLIVER MTUKUZI
LATIN GROOVE

KUNH
Beltham, WA 89.3 FM
Jeff Maloney
360.590.2536
music@kungs.org
SOCA GOLD 2002
CARLETON
SIZZLA
DAMIEN MARLEY
KARTIK SESHADRI
OLIVER MTUKUZI
SAMBA BOBA NOVA
BOUNTY KILLER
KODO
GENEROSO JIMENEZ

KUNM
Albuquerque, NM 89.9 FM
Allison Kujala
505.271.8022
kunjmusic@unm.edu
YO-YO MA AND THE
KODO
PARIS COMBO
JOHN WILLIAMS
KODU
LESIEM
1 GIANT LEAP
NANA
ENSEMBLE SEPHARAD
GALACTIC CARAVAN

KUNR
Reno, NV 88.7 FM
Anthony Postmon
775.327.5867
ryan@kunr.com
CARLETON
SIZZLA
MORGAN HERITAGE
SOCA GOLD 2002
PRESIDENT BROWN
FREDDIE MCGREGOR
BUNJI GARLIN
SIZZLA, LUCIANO,
JUNIOR P
LEE SCRATCH PERRY

KUOM
Minneapolis, MN 770 AM
Paul Harding
612.828.5304
music@kuom.org
KINKY
LOS DE ABAJO
HUKWE ZAWOSE AND
FUTURE WORLD PUNK
SUSANA BACA
ZUCO 103
ISSA BAGAYOGO
ALLENKO BROTHERHO
KULTUR SHOCK
ELY GUERRA

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.388.5873
SRIKANTHI CHARY
DENNIS BROWN
DAVE SOLDIER AND
DUB YOUR BRAINS O
AMERICAN POLKA
GORGIA BORBELLO
SHALABI EFFECT
DI CHEB I SABBAAH
LITTLE AXE
USTAD MOHAMMAD OM

KUT
Austin, TX 90.5 FM
Jeff McCond
512.471.5395
jccmcd@mail.utexas.edu
1 GIANT LEAP
SUSANA BACA
WORLD LOUNGE
LEE PERRY
ELY GUERRA
KODO
Y TU MAMA TAMBIEN
SUBA
ANGELIQUE KIDJO
OLIVER MTUKUZI

KVMR
Nevada City, CA 89.5 FM
Michael Hartman
916.268.5551
alchemist@netscape.net
SUBA
DI CHEB I SABBAAH
DIGITAL BLED
1 GIANT LEAP
YO-YO MA AND THE
HASSAN HAKMOUN
ROCK ON: GREATEST
SKYEDANCE
ISSA BAGAYOGO
AUGUSTUS PABLO

KVSC
St. Cloud, MN 88.1 FM
Andy Naroth
605.227.9726
music@kvsc.org
CONGO TO CUBA
MONDO SAMBA
BOONNY! A COMPI
SO KALMEY
RADIO ROOTS III
ANTIBALAS AFROEBA
ANGELIQUE KIDJO
PARIS COMBO
WORLD LOUNGE
SLOWRIDER

KWVA
Eugene, OR 88.1 FM
Jim Carrohn
541.346.4091
kwva@gladstone.uoregon.edu
SIENA FARRERA
DHOL FOUNDATION
MARKUS JAMES
OLIVER MTKUZI
CHARLIE RAFFERTY
DI CHEB I SABBAH
FLORA PURIM
USTAD MOHAMMAD OM
HASSAN HAKMOUN
MCKENDIG

KXCI
Dayton, AZ 91.3 FM
Duncan Hudson
520.523.1000
kxci@azbc.com
FUTURE SOUND OF G
1 GIANT LEAP
SECRET GARDEN
AFRO-ROCK VOLUME
SUBA
PARIS COMBO
GENEROSO JIMENEZ
KODO
FLORA PURIM
LITTLE AXE

KZMU
Moab, UT 89.7 FM
Dany Bishopp
435.259.8824
kzmu@utlln.net
NORAH JONES
MCCALMANS
KODO
GUSTAVO CRESPO
RAY VIERA
NIAHM PARSONS
HASSAN HAKMOUN
1 GIANT LEAP
CAPLETON
WORLD LOUNGE

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.773.4839
music@kzsu.stanford.edu
SKA ALL MIGHTY
WORLD STAGE 2001
AFRICA RAPS
PARIS COMBO
WORLD LOUNGE
MELISSA ST. CLAUDE
KODO
LOVE SONGS OF THE
SOUL BROTHERS

KZUU
Pullman, WA 90.7 FM
Tallo Wolven
509.828.2708
aockie@mail.uw.edu
DAMIAN MARLEY
KODU
SUSANA BACA
CHIEFTANS
ANGELIQUE KIDJO
OLIVER MTKUZI
PUFFY AMYUMI
JOHNNY ISAACS
BENNIE MAN
LUCIANO

WBZC
Columbus, IL 91.5 FM
Chris Heim
312.832.3220
heimc@wbzco.org
SUSANA BACA
KRONOS QUARTET
JOHN WILLIAMS
VOCAL SAMPLING
RAJERY
LEE SCRATCH PERKINS
MARKUS JAMES
TOTO LA MOMPOSINA
GINO SITSSON
KODO

WBZC
Pemberton, NJ 88.9 FM
Keith Rowe
908.951.17223
mail@wbzco.org
CAPLETON
MITSUBASHI
FREDDIE MCGREGOR
REGGAE HITS 30
ROCK ON: GREATEST
AFRO-ROCK VOLUME
HASSAN HAKMOUN
LUCIANA SOUZA
HUKWE ZAWOSE AND
ALBITA

WBCE
Columbus, OH 90.5 FM
Maggie Brennan
614.365.5555
mbrennan@wbce.org
LUMIN
TANTO METRO AND D
ZIROO
OLIVER MTKUZI
BONGO MAFFIN
KODO
HASSAN HAKMOUN
LOS DE ABAJO
AFGHANISTAN THE
MUNIR BASHR

WBCN
Ann Arbor, MI 88.3 FM
Mike Rahafid
734.765.5500
music@wbcn.org
AFRICA RAPS
SILK ROAD: A MUSI
ALI HASSAN KUBAN
DAVE TARRAS AND T
SUSANA BACA
DI CHEB I SABBAH
USTAD MOHAMMAD OM
FRANK LONDON

WCSB
Cleveland, OH 89.3 FM
Charles Dieder
216.687.3721
musicwbs@yahoo.com
GIANT LEAP
SIZZLA
ASIAN TRAVELS 2
FREDDIE MCGREGOR
ANTIBALAS AFROEBA
JOHN WILLIAMS
SOCA GOLD 2002
OLIVER MTKUZI
HASSAN HAKMOUN
AFRICA RAPS

WDBK
Blackwood, NJ 91.5 FM
Chris B.
609.227.7200
rsarkisian@camdencc.edu
USTAD MOHAMMAD OM
GREGORY ISAACS
SUSANA BACA
KODO
DI CHEB I SABBAH
ANTHONY B. SIZZLA
GALACTIC CARAVAN
HUKWE ZAWOSE AND
HAKIM
FREDDIE MCGREGOR

WDCE
Richmond, VA 90.1 FM
Tom King
804.289.8998
wdce@richmond.edu
GIANT LEAP
OLIVER MTKUZI
HUKWE ZAWOSE AND
SUSANA BACA
ASIAN TRAVELS 2
SIZZLA
SUBA
HAKIM
DIGITAL BLED
THE ROUGH GUIDE T

WDPS
Dayton, OH 98.5 FM
Mike Reisz
937.542.7182
wdps@dayton.com
LATINO GROOVE
NIAHM PARSONS
REGGAE GOLD 2002
TINA MALIA
FUTURE SOUND OF G
PARIS COMBO
HASSAN HAKMOUN
YO-YO MA AND THE
Y TU MAMA TAMBIEN
KRONOS QUARTET

WFTJ
Champaign, IL 90.1 FM
Dany Bishopp
217.259.8338
wftj@prairienet.org
ANDRE TOUSSAINT
PAPA NOEL AND PAP
GALACTIC CARAVAN
AUGUSTUS PABLO
AFRICA RAPS
HAKIM
HUKWE ZAWOSE AND
BAUB
DI CHEB I SABBAH
ROUGH GUIDE TO TH
LUCIANA SOUZA

WERS
Stanton, MA 88.9 FM
Lucy Nguyen
617.424.8084
music@wers.org
ANTIBALAS AFROEBA
1 GIANT LEAP
AFRICA RAPS
OMAR FARUK TEKBLI
SUBA
ANGELIQUE KIDJO
ANDRE TOUSSAINT
PARIS COMBO
CELIA CRUZ
KODO

WERU
East Grand, ME 89.9 FM
Maggie Dorton
207.529.2708
maggie@weru.org
SUBA
FREDDIE MCGREGOR
KODO
KRONOS QUARTET
1 GIANT LEAP
WORLD LOUNGE
DI CHEB I SABBAH
JOHN BROWN'S BODY
HASSAN HAKMOUN
SUSANA BACA

WFHB
Bloomington, IL 91.3 FM
812.323.1200
ioanna@wfhb.org
ANGELIQUE KIDJO
PARIS COMBO
HASSAN HAKMOUN
ALLENKO BROTHERHO
1 GIANT LEAP
LEE SCRATCH PERKINS
CLAN CHI
OLIVER MTKUZI
ISA BAGA YOGO
ANTIBALAS AFROEBA

WFIT
New York, NY 95.4 FM
Michael Cokkino
212.217.1819
wfit@yahoo.com
HUKWE ZAWOSE AND
HASSAN HAKMOUN
CORNERSHOT
TRIBAL LEGENDS
ISLAND ROOTS III
LAYNE REDMOND SAM
CONGO TO CUBA
GEORGE ABDO
FLORA PURIM
ALBITA

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
turnb@wfm.org
ZIRKAT
SILK ROAD: A MUSI
JAM HUND NARCOTIC
PACHUCO BOOGIE
SLIVIC SOUL PARTY
GURMEET BAWIA
ESGCHIGLEN
AKE SANDIN
AFGHANISTAN THE
MUNIR BASHR

WHFR
Dearborn, MI 89.3 FM
Tommy Krayam
313.245.9785
whfr-md@hfc.net
AFRO-ROCK VOLUME
LUMIN GARLIN
HAKIM
OLIVER MTKUZI
ROCK ON: GREATEST
ALLENKO BROTHERHO
1 GIANT LEAP
SOCA GOLD 2002
SUSANA BACA
LUMIN

WHUS
Storrs, CT 91.7 FM
Richard Segun
860.486.4007
whustm@yahoo.com
GIANT LEAP
AFRICA RAPS
SIZZLA
ASIAN TRAVELS 2
FREDDIE MCGREGOR
ANTIBALAS AFROEBA
JOHN WILLIAMS
SOCA GOLD 2002
OLIVER MTKUZI
HASSAN HAKMOUN
AFRICA RAPS

WTR
Rochester, NY 89.7 FM
Terry Lindsey
716.475.2000
FROM AVENUE A TO
SUSANA BACA
SUSANA BACA
TOTO LA MOMPOSINA
DI CHEB I SABBAH
OLIVER MTKUZI
GEORGE ABDO
KATRYNA MORENTE
DIGITAL BLED
AFRO-ROCK VOLUME

WJWW
North Adams, MA 91.1 FM
Jim Escala
413.862.5110
hiansen@mcia.mass.edu
GIANT LEAP
REGGAE GOLD 2002
LUCIANO
SOCA GOLD 2002
TRIBE OF DJEMBE
BLACK REBELS
NURA
ANGELIQUE KIDJO
WILLIE BOBO
THE BRANCH

WKKL
West Barnstable, MA 90.7 FM
508.375.4064
wkkl@capecod.ma.edu
CAPLETON
BOUNTY KILLER
REGGAE GOLD 2002
RAGGA RAGGA RAGGA
BUJU BANTON
GLEN WASHINGTON
FORCES OF NATURE
JUST FRIENDS
REGGAE GOLD 2002
FREDDIE MCGREGOR

WLJU
Brooklyn, NY 88.1 FM
Dan Russell & Barrington Douglas
718.898.1038
wlu@brooklyn.liu.edu
REGGAE GOLD 2002
BOUNTY KILLER
CONGO TO CUBA
MONDO FLAMENCO
SIZZLA
STRICTLY THE BEST
TANTO METRO AND D
ELEPHANT MAN
THE BUZZ RIDDIM
DIWALI

WLWU
Chicago, IL 88.7 FM
Brad Knutson
312.915.6559
music@wlw.org
LUMIN
ANGELIQUE KIDJO
WORLD LOUNGE
PARIS COMBO
Y TU MAMA TAMBIEN
ST. GERMAIN
KODO
CELIA CRUZ
ALLENKO BROTHERHO

WMBE
Orono, ME 91.9 FM
Paul D. Bosse
207.851.4341
wmbefeedback@umit.maine.edu
SIZZLA
SOCA GOLD 2002
FREDDIE MCGREGOR
KODO
KRONOS QUARTET
1 GIANT LEAP
WORLD LOUNGE
DI CHEB I SABBAH
JOHN BROWN'S BODY
HASSAN HAKMOUN
SUSANA BACA

WMPD
Miami, FL 91.5 FM
Morgan Huke
617.825.8000
music@wmpd.com
1 GIANT LEAP
ANGELIQUE KIDJO
HASSAN HAKMOUN
LUMIN
ALIAN
ARRIVE: LIVE IN A
AFRICA RAPS
ASIAN TRAVELS 2
HAKIM
AUGUSTUS PABLO
FUTURE SOUND OF G

WMBH
Waterville, ME 89.7 FM
Abby Shalin
207.851.3266
dmj@wvln.net
ELECTRIC HIGHLIFE
QUANDRY KILLER
CAPLETON
REGGAE GOLD 2002
SIZZLA
SOCA GOLD 2002
FAMINE
GLEN WASHINGTON A
SANCHEZ
RIDDIM RYDERS VOL
ALBITA

WMMF
Tampa, FL 89.5 FM
Randi Wynne
813.238.8001
rwynne@wmmf.org
AFRICA RAPS
DI CHEB I SABBAH
KINIKY
AFRO-ROCK VOLUME
1 GIANT LEAP
ANGELIQUE KIDJO
WORLD LOUNGE
AFRICA RAPS
ANTIBALAS AFROEBA

WMPG
Portland, ME 90.9 FM
Jackie Nica
207.100.1876
wmpg@abcas.com
ANGELIQUE KIDJO
DESERT ROSES 2
LUMIN
CARIBBEAN PULSE
MONDO FLAMENCO
PARIS COMBO
BONGO MAFFIN
TANTO METRO AND D
NITIN SAWHNEY

WMSE
Milwaukee, WI 91.7 FM
Daniel Busnel
wmsese@msoc.edu
SUSANA BACA
OLIVER MTKUZI
SUBA
USTAD MOHAMMAD OM
SILK ROAD: A MUSI
ANGELIQUE KIDJO
HASSAN HAKMOUN
KODO
CONGO TO CUBA

WMUA
Amherst, MA 91.1 FM
Max Shea
413.545.2876
EDDIE PALMERI
ANGELIQUE KIDJO
SUSANA BACA
SIERRA MAESTRA
TIBURON MORALES
FLORA PURIM
MARIA ELENA LAZO
KODO
ESTAN LA MORENTE
DIGITAL BLED
AFRO-ROCK VOLUME

WNEC
Henriker, NH 91.7 FM
John Metzgen
603.428.6293
SUSANA BACA
ANGELIQUE KIDJO
SILK ROAD: A MUSI
KODO
VERVE REMIXED
OLIVER MTKUZI
SUSANA BACA
MONDO LATINO
WORLD LOUNGE
CAPLETON

WNHU
West Haven, CT 88.7 FM
Monica Moore
203.354.8886
STRICTLY THE BEST
STRICTLY THE BEST
ROCK ON: GREATEST
COCOA TEA
BUJU BANTON
GLEN WASHINGTON
MIKEY SPICE
REGGAE GOLD 2002
CULTURE

WNMC
Traverse City, MI 90.7 FM
Dan Russell
231.995.1091
mloy@message.mnc.edu
THE ROUGH GUIDE T
JAMMICA
CONGO TO CUBA
MONDO FLAMENCO
MASSILIA SOUND SY
NORAH JONES
EDDIE PALMERI
MICHAEL ROSE
DIWALI

WORT
Chicago, WI 89.9 FM
Brad Knutson
608.256.2001
music@wort.fm.terracom.net
1 GIANT LEAP
OLIVER MTKUZI
ANGELIQUE KIDJO
KODO
KRONOS QUARTET
BOB MARLEY &
YO-YO MA AND THE
NUSRAT FATEH ALI
SUSANA BACA
SIX STRINGS NORTH

WPKN
Bridgeport, CT 89.5 FM
Phil Bowler
203.432.9756
music@wpsia.fm
MONDO PLATINUM
ROCK ON: GREATEST
ASIAN TRAVELS 2
KRONOS QUARTET
KODO
MONDO SAMBA
SOCA GOLD 2002
DI CHEB I SABBAH
JELI MOUSSA SISO
MANDINGO FESTIVAL
THE ROUGH GUIDE T

WQAC
Albany, NY 90.9 FM
Carrie Adams
518.887.4195
wqacmusic@hotmail.com
DIGITAL BLED
PARIS COMBO
KRONOS QUARTET III
MARIA ELENA LAZO
ANGELIQUE KIDJO
FLORA PURIM
TIBURON MORALES
PAQUITO DIVERA
MONDO SAMBA
MONDO FLAMENCO

WRAS
Atlanta, GA 89.5 FM
Jeremy Husky
404.851.3266
hillskille@hotmail.com
DIWALI
BOUNTY KILLER
CAPLETON
REGGAE GOLD 2002
SIZZLA
SOCA GOLD 2002
FAMINE
GLEN WASHINGTON A
SANCHEZ
RIDDIM RYDERS VOL

WRBB
Boston, MA 104.9 FM
Joshua B
617.373.4339
wrbbr@yahoo.com
MITSUBASHI
KASHIE LINDO
REGGAE GOLD 2002
ROCK ON: GREATEST
SANCHEZ
ROOTS DAUGHTERS V
SILK ALL MIGHTY
AFRO-ROCK REGGAE
TROOP IN TO ZION

WRBC
Lewiston, ME 91.5 FM
Taki Kubota
207.100.1876
wrbc@abcas.com
ANGELIQUE KIDJO
DESERT ROSES 2
LUMIN
CARIBBEAN PULSE
MONDO FLAMENCO
PARIS COMBO
BONGO MAFFIN
TANTO METRO AND D
NITIN SAWHNEY

WRCT
Pittsfield, PA 88.3 FM
Daniel Busnel
wrcm@comcast.net
412.621.0728
wrcm@andrew.cmu.edu
AFRICA RAPS
KRONOS QUARTET
SILK ROAD: A MUSI
ANGELIQUE KIDJO
SLIVIC SOUL PARTY
FROM AVENUE A TO
AFRICA RAPS
THE ROUGH GUIDE T
YO-YO MA AND THE
ROUGH GUIDE T

WRFL
Lexington, KY 88.1 FM
Phil Cheves
606.541.5549
853.257.1557
OLIVER MTKUZI
ANGELIQUE KIDJO
SUSANA BACA
TOTO LA MOMPOSINA
GIANT LEAP
RENEGADE RIDDIM
RIDDIM RYDERS VOL
BOUNTY KILLER
SANCHEZ
GREENSLAVES REGG

WRGP
Miami, FL 88.1 FM
Victor Escobar
305.348.3071
wrgpmusic@hotmail.com
SHIRI TREKLER
CAPLETON
GREGORY ISAACS
KODO
Y TU MAMA TAMBIEN
ORCHESTRA BABOB
SUSANA BACA
HUKWE ZAWOSE AND
PARIS COMBO
LUMIN

WRJU
Kingston, RI 90.3 FM
Mig
404.474.8949
FREDDIE MCGREGOR
SANCHEZ
ROCK ON: GREATEST
REGGAE HITS 30
MORGAN HERITAGE
AFRICA RAPS
SIZZLA
CAPLETON
REGGAE GOLD 2002
BOUNTY KILLER

WRWJ
Burlington, VT 90.1 FM
Sam Barnes
802.656.0795
wrwj@zoj.vrm.edu
SIZZLA
THE ROUGH GUIDE T
LUCIANO
ROCK ON: GREATEST
ROCK ON: GREATEST
LUCIANO
CHRISTINI
NORAH JONES
EDDIE PALMERI
THE ROUGH GUIDE T
SILK

WRWU
Chester, OH 91.1 FM
Jim Vergel
216.368.2207
music@wrw.org
KODO
ASIAN TRAVELS 2
SUSANA BACA
CLANNAD
ROCK ON: GREATEST
GEORGE ABDO
USTAD MOHAMMAD OM
OLIVER MTKUZI
HAKIM

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
212.331.4490
music@wsia.fm
MONDO PLATINUM
ROCK ON: GREATEST
ASIAN TRAVELS 2
KRONOS QUARTET
KODO
MONDO SAMBA
SOCA GOLD 2002
DI CHEB I SABBAH
JELI MOUSSA SISO
MANDINGO FESTIVAL
THE ROUGH GUIDE T

WYSY
Albany, NY 90.3 FM
Omar Saleem
518.837.8006
wysymusic@email.unc.edu
SUSANA BACA
RENE FARRERA
KRONOS QUARTET
CAETANO VELOSO
EDDIE PALMERI
AFRICA RAPS
QUETZAL
CRISTINA BRANCO
ESALBA MORENTE
GIPSYLAND

WTUL
New Orleans, LA 91.5 FM
Shepard Adams
504.585.8887
wtul@tulane.edu
ELECTRIC HIGHLIFE
THE ROUGH GUIDE T
ROCK ON: GREATEST
SANCHEZ
ARJUN BHATTACHARY
RAJERY
ASIAN TRAVELS 2
CHEN LA MOLA NOVA
OLIVER MTKUZI
DESERT ROSES 2

WUNH
Duluth, MN 91.3 FM
Roy Flanagan
608.862.2087
music@wunh.org
ELENI PARANDROU
CAPLETON
ROCK ON: GREATEST
LIFE & DEBT
FRANK LONDON'S KL
KAPELA ZE WSI WAR
BOHOLA
SILK ROAD: A MUSI
SIZZLA

WUSB
Stony Brook, NY 90.1 FM
Chris LaPorta
516.527.6000
wusb@abcas.com
SIZZLA
CAPLETON
FREDDIE MCGREGOR
DIWALI
RAGGA RAGGA RAGGA
ROCK ON: GREATEST
1 GIANT LEAP
SOCA GOLD 2002
BOB MARLEY &
REGGAE GOLD 2002

WUSM
Hattiesburg, MS 88.5 FM
Daniel Busnel
601.266.5649
chinton.kirby@usm.edu
AFGHANISTAN: THE
RAJERY
SILK ROAD: A MUSI
KODO
OLIVER MTKUZI
MICK JAGGER & HORS
ZIROO
MAHMOUD FADL
THE ROUGH GUIDE T

WUSU
Scranton, PA 99.5 FM
Claira Connelly
717.559.5549
wusufu@uofs.edu
REGGAE GOLD 2002
DIWALI
RAGGA RAGGA RAGGA
GIANT LEAP
RENEGADE RIDDIM
RIDDIM RYDERS VOL
BOUNTY KILLER
SANCHEZ
GREENSLAVES REGG

WVIA
Pittsfield, PA 89.9 FM
Jim Strawhat
717.855.2808
OLIVER MTKUZI
ALBITA
HERBIE MANN
NIAHM PARSONS
AFRO-ROCK VOLUME
PARIS COMBO
ALI BAIN AND ALE
CUIG
ZIROO
CHANA ALBERSTEIN
CAPLETON

WVMW
Scranton, PA 91.5 FM
Brian Beutel
517.346.8202
wvmwmusicdirector@hotmail.com
WORLD LOUNGE
MONDO CELTIC
PASCAL CHASTAIN
IBIZA SUNSET — S
AMINA
JUBA COLLECTIVE
ZOHAR
SIMON SHAHEEN & M
KODO
NAJMA

WWHF
West Hartford, CT 91.3 FM
Sam Barnes
860.769.4725
KODO
OLIVER MTKUZI
1 GIANT LEAP
FREDDIE MCGREGOR
HUKWE ZAWOSE AND
WORLD LOUNGE
NATE HAMMETT/VAUG
SILK ROAD: A MUSI
SUSANA BACA
LATINO GROOVE
LUCIANO

WXOU
Chester, MI 88.3 FM
Jim Vergel
248.370.2645
music@wxou.com
HASSAN HAKMOUN
FREDDIE MCGREGOR
1 GIANT LEAP
KODO
OLIVER MTKUZI
GIPSEY ABDO
ERIK TRUFFAZ
GIPSYLAND
NORAH JONES
GISELE BUCHON
ERIK TRUFFAZ
GUILLERMO E. BROU
FUNKY DORY
CHET BAKER
SOULIVE

WXUT
Toledo, OH 88.3 FM
Patrick Kennedy
419.830.4400
music@wxut.com
NIAHM PARSONS
REGGAE GOLD 2002
HASSAN HAKMOUN
FREDDIE MCGREGOR
SILK ROAD: A MUSI
HUKWE ZAWOSE AND
DUUGLAS QUIN
BOONNY! A COMPI
AMSTERDAM KLEZZER
GOLEM
WORLD LIBRARY OF

WYAC
Chapel Hill, NC 93.3 FM
David Strader
919.867.7768
wyacm@email.unc.edu
USTAD MOHAMMAD OM
SILK ROAD: A MUSI
AFRO-ROCK VOLUME
SLAVIC SOUL PARTY
DAVE SOLDIER AND
DUUGLAS QUIN
BOONNY! A COMPI
AMSTERDAM KLEZZER
GOLEM
WORLD LIBRARY OF

WYRE
Waukesha, WI 103.9 FM
Keith Meadows
262.543.5201
jpacker@wvtr.com
ANGELVING
CYREBRIE
DIGITAL BLED
FUTURE SOUND OF G
PLANET YOGA
PHIL THORNTON
ISLAND ROOTS III
THREE WEIRD SISTE
MEDIAEVAL BABES

WYSO
Yellow Springs, OH 91.3 FM
Roy Flanagan
937.767.8420
vick@wysyo.org
GINO SITSSON
DI CHEB I SABBAH
OLIVER MTKUZI
ANGELIQUE KIDJO
PARIS COMBO
WORLD LOUNGE
HAKIM
RENE FARRERA
LUCIANA SOUZA
Y TU MAMA TAMBIEN

CFBU
St. Catherine, ON 103.7 FM
Russell Gregg
416.226.5549
music@niagara.com
MARTINE JAZZ ORC
DIWALI
ILLINOIS JACQUET
DAMIAN MARLEY
DAVID MURRAY
LOZ LOVANO
RANDY WESTON
PARIS COMBO
EAST HAMMATT/VAUG
BRUNO HUBERT TRIO
WILLIAM PARKER

CFCR
Saskatoon, 90.5 FM
Jim Strawhat
306.664.6678
cfcr@quadrant.net
CHET BAKER
DIRTY DOZEN BRASS
JOE LOVANO
CASSANDRA WILSON
BILL CHARLAP
RACHELLE FERRELL
SUSIE ANJOLI SWIN
WILLIAM PARKER
SAKOTO FUJII &
JASON ROBINSON

CFRC
Scranton, ON 101.9 FM
Geoff Morrison
913.533.2121
cfrcmusic@queensu.ca
BRUNO HUBERT TRIO
BILL CHARLAP
CASSANDRA WILSON
MICHAEL OCHSPHINT
WAYNE SHORTER
JUBA COLLECTIVE
SCOTT COLLEY
RADIO KINGS
PARKER
CHET BAKER

CFRE
Mississauga, ON 91.9 FM
Johnny Bopert
905.859.4712
music@feelthebe.org
SIZZLA
GISELE BUCHON
BRUNO HUBERT TRIO
MEDESKI MARTIN AN
VERVE REMIXED
CASSANDRA WILSON
JEF GAUTHIER/VAUG
WARREN HILL
RACHELLE FERRELL
LUCIANO

CHHR
St. Joseph, NF 93.5 FM
Mike Crawford
709.371.4777
mcf@kanmu.com
HASSAN HAKMOUN
MEDESKI MARTIN AN
DIRTY DOZEN BRASS
EDDIE PALMERI
RAY YEGA LATIN JA
ERIK TRUFFAZ
GUILLERMO E. BROU
YERRE REMIXED
JUNKY DORY
CHET BAKER
SOULIVE

CHRW
London, ON 94.7 FM
Chris Veit
905.861.8896
chrrmp@uwo.ca
PRIME TIME BIG BA
CASSANDRA WILSON
CHARLIE HADEN
EDDIE PALMERI
KODO
SUSIE ANJOLI SWIN
THE LENA HORNE
JANE SUNNETT/REDM
JOELYNN MENARD JA
VERVE REMIXED
YUKO MARUYAMA

CHSR
Charleston, NB 97.9 FM
Scott Kitchen
506.453.4985
music@ksaz.org
DIGITAL
TODD WAITS
DIRTY DOZEN BRASS
FUTURE OF THE BLU
TODD WAITS
BLUEGRASS MOUNTAI
BEBEL GILBERTO
BRAZZAVILLE
CHET BAKER
MEDESKI MARTIN AN

CISM
Montreal, PQ 89.3 FM
Frederic Violette
514.343.5741
jpacker@wvtr.com
ANGELVING
CYREBRIE
DIGITAL BLED
FUTURE SOUND OF G
PLANET YOGA
PHIL THORNTON
ISLAND ROOTS III
THREE WEIRD SISTE
MEDIAEVAL BABES

CIUJ
Toronto, ON 89.5 FM
Tom Burr
416.978.9009
r_burr@cuij.fm
DIRTY DOZEN BRASS
WILLIAM PARKER
KODO
JEAN-FRANCOIS GRO
MR HERMANN
TAKASE/KOLKOVSKI/
GREG POWERS &
LENA HORNE
CAL BENNETT
TIMOTHY OF MARLEY

CIAM
Detroit, MI 91.5 FM
Christien Gagnier
313.245.5225
music@ciam.org
MEDESKI MARTIN AN
JOE LOVANO
MONDAY MILKEM
BILL FRIESEL
DAVID HOOKER
BEN WEBSTER/TEDDY
DAVID MURRAY
SOFI FLECK
BOB MARLEY &
ERIK TRUFFAZ
ERIK TRUFFAZ

CISF
Burlington, BC 93.9 FM
Diane Peck
604.291.3640
cismusic@stlu.ca
RENE LACAILLE SAM
MEDESKI MARTIN AN
KRONOS QUARTET
HED AND TICKLED
DIRTY DOZEN BRASS
MICK PARADE
TONY MARLENE/BR
NORO
SOFT MACHINE
JOE LAVACHIO

CJSW
Calgary, AB 90.9 FM
Kenna Burin/Jonathan
403.226.5549
cjswfm@ucalgary.ca
KIRK MACDONALD QU
RENE ROSNE
JANE SUNNETT/REDM
GRAZYNA AUGUSCIK
ARTURO SANDOVAL
GUILLERMO E. BROU
MOLLY JOHNSON
JUBA COLLECTIVE
KICK THE CAT
MEDESKI MARTIN AN

CKUT
Montreal, PQ 90.3 FM
Jim Strawhat
514.398.6748
music@ckut.ca
GUY RILEY WISCH
WILLIAM PARKER QU
PETER BROTMZ
BILLY BANG
GRATKOWSKI / GRA
FOUNTA/STEVENS GRO
ACHTM KALPANA QUA
WILLIAM PARKER
SAKOTO FUJII &
JASON ROBINSON

KAFM
Grand Junction, CO 88.1 FM
Campbell Stanton
970.241.8901
campbellmradradio.org
LEGACY
DR. MICHAEL WHITE
PATTI AUSTIN
DIZZY GILLES

JAZZ AIRPLAY

KCFV
St. Louis, MO 89.5 FM
D'Von Witherspoon
314.955.4463
dkirby@stlcc.com
stlcc.com
PAT METHENY
KARRIN ALLISON
RAY VEGA/LATIN JA
DAVID BERKMAN
RUSSELL MALONE
BOBBY MCFERRIN
PAMELA ROSE
KURT ELLING

KCOZ
Point Lookout, 91.7 FM
Chris Leazer

CRAIG CHAQUICO
NORAH JONES
RIPPINGTONS
3RD FORCE
KEN NAVARRO
KIRK WHALEM
DAVID BENNETT
JOSE PADILLA
GREG ADAMS
MICHAEL BLAKE

KCRW
Santa Monica, CA 89.9 FM
Holloran/Harcourt
310.450.5183
mhcristo@kcrw.org
CHET BAKER
JAZZ CHILLOUT
KENNY GARRETT
CTI COMPILATION
GEORGE BENSON
ERIK TRUFFAZZ
CASSANDRA WILSON
NORAH JONES
DIZZY GILLESPIE
ANTONIO CARLOS JO

KCUR
Kansas City, MO 89.3 FM
Diane Halpern
816.235.2869

SCOTT COLLEY
NORAH JONES
JOHN ABERCROMBIE
KENNY GARRETT
MILES DAVIS
ERIK TRUFFAZZ
CASSANDRA WILSON
CHICAGO UNDERGROU
VERVE REMIXED
LALO SCHIFRIN

KCWC
Riverside, NY 88.1 FM
Dale Smith
307.855.2121

NORAH JONES
BILL CHARLAP
CASSANDRA WILSON
ANN HAMPTON BOYS
JOHN PIZZARELLI
PAT METHENY
RAMSEY LEWIS &
SOLUIVE
BOBBY MCFERRIN
JANIS SIEGEL

KDNK
Carbondale, CO 90.5 FM
Skip Heft
970.983.0139
kdnk@rol.net
JOE LOVANO
SCOTT COLLEY
BILL CHARLAP
MEDESKI MARTIN AN
RAY VEGA/LATIN JA
CHET BAKER
MEDESKI MARTIN AN
RAY VEGA/LATIN JA
BOBBY SHEW
ERIK TRUFFAZZ
JEFF GAUTHIER

KDNZ
San Francisco, CA 101.3 FM
Howry/Burley
415.422.6880
kdnz@dnz.com
CORY HARRIS
ETTA JAMES
ROY ROBERTS
MARC ANTOINE
DIANA KRALL
RAY VEGA/LATIN JA
CHRIS BOTTI
VERVE UNMIXED
CHICAGO UNDERGROU
ERIK TRUFFAZZ

KDUR
Durango, CO 91.9 FM
Dante Dominick
970.247.7298
kdur_st1@fortlewis.edu
SUSIE ARIOLI SWIN
MEDESKI MARTIN AN
DIRTY DOZEN BRASS
DIZZY GILLESPIE
WAYNE SHORTER
ERIK TRUFFAZZ
LEMON JUICE QUART
CHICAGO UNDERGROU
MINGUS BIG BAND
CHET BAKER

KEOL
La Grande, OR 91.7 FM
Jennifer L. Kayou-Bonaopera
541.982.3466
keol@eou.edu
MEDESKI MARTIN AN
TRIO 3
ERIK TRUFFAZZ
CASSANDRA WILSON
DIRTY DOZEN BRASS
WAYNE SHORTER
SCOTT COLLEY
RAY VEGA/LATIN JA
CHICAGO UNDERGROU
MINGUS BIG BAND

KEUL
Girdwood, AK 88.9 FM
Jordan Hollenbeck
907.544.2489
kkr@glaciarcity.org
WILLIAM PARKER
MARTIN MOORE
SCOTT COLLEY
DUTCH JAZZ 2002
3RD FORCE
CRAIG CHAQUICO
JERRY STEINHILBER
TRIO 3
VERVE REMIXED
156 STRINGS

KEXP
Seattle, WA 90.3 FM
Tom Ito
206.520.5833
kexp@uwashington.edu
MEDESKI MARTIN AN
ERIK TRUFFAZZ
JANE BUNNETT
WYNN HARRIS
DAVE DOUGLAS
MISHA MENGELBERG
KRIST MEREDITH
MICHAEL BLAKE
CHICAGO UNDERGROU
CASSANDRA WILSON

KFJC
Los Altos Hills, CA 89.7 FM
Jason Biggs
925.945.0922
musicdirector@kfjc.org
SUN RA
CHICAGO UNDERGROU
TRIO VARNER
BEVAN TONY SMITH
JUNIA MURRAY/SABI
MATTHEW SHIPP
SAM RIVERS
MISHA MENGELBERG
SUPER UNITY
DEREK BAILEY &
TRIO 3

KFMJ
Grand Forks, ND 90.7 FM
Mike Olson
701.777.4596
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MEDESKI MARTIN AN
NORAH JONES
ERIK TRUFFAZZ
ETTA JONES
EDDIE PALMERI
SOLUIVE
METALWOOD
RAY VEGA/LATIN JA

KFSR
Fresno, CA 90.7 FM
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BOBBY SHEW
ERIK REED
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MARCUS PRINTUP
RUSSELL GUINN
BILL CHARLAP
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RAY VEGA/LATIN JA
DAVID GIBSON

KGLT
Bozeman, MT 91.9 FM
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MATTHEW SHIPP
ERIK TRUFFAZZ
SOLUIVE
GUILLERMO E. BROW
FRANK GRATIONSKI
CHET BAKER
MARCUS PRINTUP
CASSANDRA WILSON
PARIS COMBO
TONY MONACO TRIO

KGX
St. Louis, MO 1220 AM
Janet Lackey
314.988.7162

METALWOOD
MEDESKI MARTIN AN
DIRTY DOZEN BRASS
SOGGY BOTTOM BOYS
KICK THE CAT
DIZZY GILLESPIE
PARIS COMBO
ERIK TRUFFAZZ
BOBBY MCFERRIN
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BILL CHARLAP
BOBBY MCFERRIN
TED AND TICKED
GUILLERMO E. BROW
NORAH JONES
JAZZ CHILLOUT
BOBBY SHEW
ERIK TRUFFAZZ
DIRTY DOZEN BRASS
BLUETT BARTONE
ILLINOIS JACQUET

KHNS
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CASSANDRA WILSON
ST GERMAIN
SCOTT COLLEY
VERVE UNMIXED
RAY VEGA/LATIN JA
VERVE REMIXED
NORAH JONES
ERIK TRUFFAZZ
BOBBY MCFERRIN

KHSU
Arcata, CA 90.5 FM
Brian Brown
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DIRTY DOZEN BRASS
TUNNELS
HENRI SALVADOR
WAYNE SHORTER
DAVID BERKMAN
RAY VEGA/LATIN JA
JEFF GAUTHIER
BELA FLECK &
TRIO 3

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VERVE UNMIXED
PAT METHENY
THEVERY CORPORAT
KENNY GARRETT
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WAYNE SHORTER

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TAKE 6
HARVEY S AND EYE
3RD FORCE
URBAN KNIGHTS
MATTHEW SHIPP
GUILLERMO E. BROW
VERVE REMIXED
KISSING JESSICA S

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RAMSEY LEWIS &
BOBBY MCFERRIN
CASSANDRA WILSON
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VINCE BILARDINO
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CRAIG CHAQUICO
QUILE KELLY

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TRIO 3
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ERIK TRUFFAZZ
GERD DUDEK

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NELS CLINE SINGER
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SPIRIT
JEFF GAUTHIER GOA
SUSANNE ABBUEHL
CHICAGO UNDERGROU

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Mt. Vernon, WA 90.1 FM
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MATT RAY
ARTURO SANDOVAL
CHICAGO UNDERGROU
BILLY CHILDS TRIO
TONY MONACO TRIO
KATH ARBORN TRIO
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JOSH ROSEMAN
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ERIK HOVEY
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BOBBY PREVITE
JERRY STEINHILBER
RAY VEGA/LATIN JA
MEDESKI MARTIN AN
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BILLY BANG
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LLENORA ZENZALI H
KENNY GARRETT
SUSANNE ABBUEHL
SHELLEY NELL
MEDESKI MARTIN AN

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ELLIOTT SHARP T
ASIE PAXTON
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STEEL WATER LIGHT
WANE SCHILLER AND
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CRAIG CHAQUICO
NELS CLINE SINGER
TOM HARRELL

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DANE FIELDS/ GR
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JANE BUNNETT/REDM
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DAVE DOUGLAS
MICHAEL BLAKE
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SCOTT COLLEY
KENNY GARRETT
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STANTON MOORE
DAVID BERKMAN
JOSH ROSEMAN

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FLORA PURIM
SCOTT COLLEY
TRIO 3
EDDIE PALMERI
JEFF GAUTHIER
JANE BUNNETT
ALEX SKOLNICK TRI

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NORAH JONES
REWIND - ORIGINAL
CHICAGO UNDERGROU
TUNNELS
TRIO 3
KATH ARBORN TRIO
STANTON MOORE
PAT MALONE
MATT SAVAGE TRIO

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INTERNATIONAL ALL
TRI-CORNERED TENT
LOU GRASSI PO BAN
TERRY TERMEIE
MEDESKI MARTIN AN
MISHA MENGELBERG
TUNNELS
GOODMAN/GUSTAFSSO
GO VAN GOGH

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BIRELLI LAGRENE
JOHN HICKS
INTERNATIONAL ALL
CLAIRE MARTIN AN
BRIAN BROMBERG
TRIO MONACO TRIO
ERIK HOVEY
VINCENT HERRING
BOBBY SHEW, GARY
DOUGLAS

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CLAIRE MARTIN AN
SYLVIAN LUC/BIRELL
JUSTIN MORELLO QWI
ERIK REED
JIMMY SCOTT
JESSICA WILLIAMS
GARY BURTON/MARKOT

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LENORA ZENZALI H
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SHELLEY NELL
MEDESKI MARTIN AN

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ROSEANNE VITRO
MYRA TAYLOR
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WANE SCHILLER AND
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CASSANDRA WILSON
3RD FORCE
PEDESTRO REYES
DIJEUZUS L
EDDIE PALMERI
RAY VEGA/LATIN JA
MACEO PARKER
CRAIG CHAQUICO
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JOHN HICKS
JOHN SCOFIELD
MINGUS BIG BAND
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JAZZ FARMERS
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DAVE DOUGLAS
ARTURO SANDOVAL

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VERVE UNMIXED
CASSANDRA WILSON
WILLIAM PARKER
CHICAGO UNDERGROU
TRIO 3
MINGUS BIG BAND

WFCM
New York, NY 100 FM
Brett M
752.478.4567
VERVE REMIXED
VEVA BILLY & K
VEDRAN SMALIOVICH
V PROJECT
SCOTT PRENTIS T
VERVE UNMIXED
ORANGE EYE
DIZZY SCOFIELD
ROCK ON GREATS
BITCHY

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FLORA PURIM
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CRAIG ARBELY
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JOE LOVANO
PHIL BALEY
TERRY TERMEIE
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HANKCOCK/BRECKER/H
TUNNELS
BOBBY SHEW
WILLIAM PARKER

WDPS
Dayton, OH 89.5 FM
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CHICAGO PROJECT
MEDESKI MARTIN AN
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BOBBY SHEW
DALE FIELDER / GR
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DAVE DOUGLAS
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RONNIE WELLS
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MEDESKI MARTIN AN
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SUSANNE ABBUEHL
BROOKLYN SAX QUAR
KEVIN NORTON
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PAUL FLAHERTY/CR
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JUSTIN MORELLO QWI
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JAZZ CHILLOUT
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HERBIE MANN
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GUILLEIRMO E. BROW
MOSE ALLISON

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Dave Plouffe
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WABREN HILL
BILL CHARLAP
BOBBY HACKETT
DOC BRAUN
LORETTA CORMIER
CHARLIE SPRAWK
JAZZ GILLESPIE
LADY MEM'FIS
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NORAH JONES
CRAIG CHAQUICO
ROSE BONANZA

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MISHA MENGELBERG
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GIARDULLO/BISIO
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CMJ Music Marathon 2002 Registration Form

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Company/Call Letters/Affiliation:

Title/Occupation: _____

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City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:
 \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$200 (before July 1) \$225 (before August 15)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
 Oct. 30 – Nov. 2, 2002
 Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
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 151 W. 25th St., 12th Floor
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Fax to:
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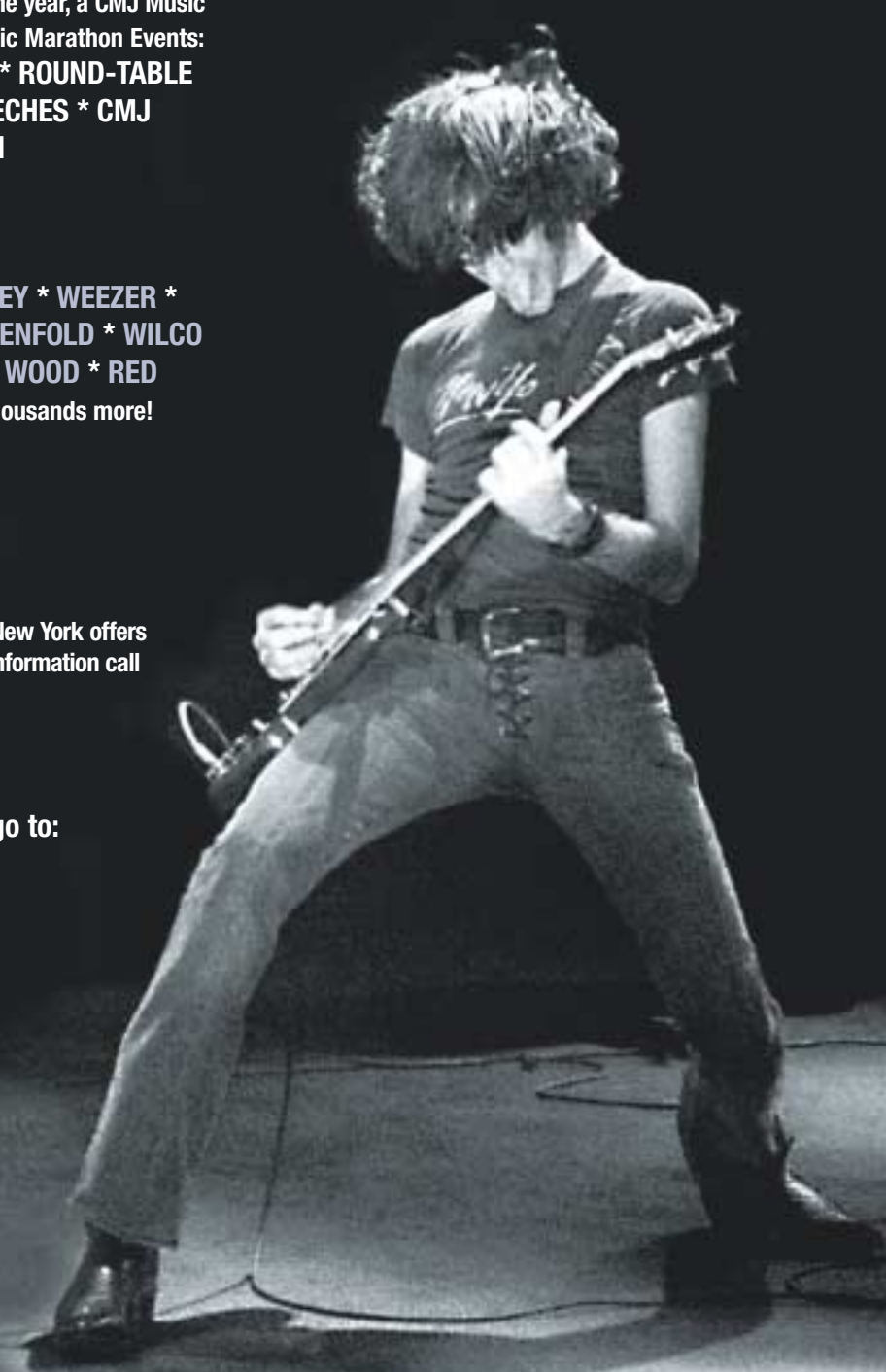
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The Juliana Photo at CMJ Music Marathon 2001
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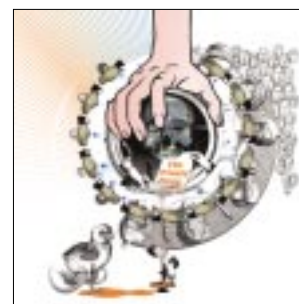


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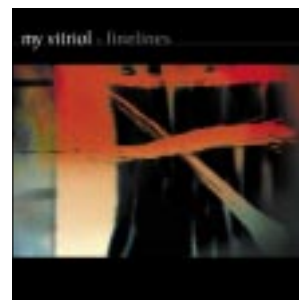
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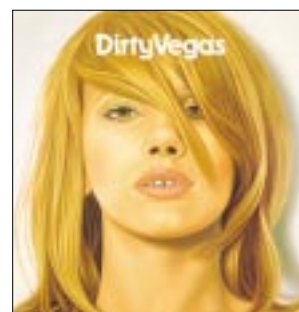
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	124	DJ SHADOW Private Press	MCA
2	118	MY VITRIOL Finelines	Epic
3	82	DIRTY VEGAS Dirty Vegas	Capitol
4	77	BLAKE HAZARD Little Airplane	Kimchee
5	73	BULLETS OF ORANGE Bullets Of Orange	Self-Released
6	62	VHS OR BETA Le Funk	On
7	56	ACTUAL SIZE Weights And Measure EP	Gut
8	49	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
9	45	THE RISE Signal To Noise	Ferret
10	43	HANK DOGS Half Smile	spinART
11	42	BUTCH WALKER Left Of Self Centered	Arista
12	36	LOS LOBOS Good Morning Aztlan	Mammoth
13	34	KEPLER Missionless Days	Troubleman
14	33	AUTOPILOT OFF Autopilot Off (EP)	Universal
15	31	MY FAVORITE Kids Are All Wrong (EP)	Double Agent
16	29	PRODIGY Baby's Got A Temper (CD5)	Maverick-WB
17	28	PUNK ROCK IS YOUR FRIEND Various Artists	Kung Fu
18	26	RACHAEL SAGE Illusion's Carnival	MPress
19	23	JUCIFER I Name You Destroyer	Velocette
20	23	BELLE AND SEBASTIAN Storytelling	Matador



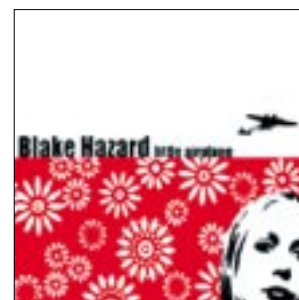
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My Vitriol



Dirty Vegas



Blake Hazard



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GOING FOR ADDS

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JUNE 18

RYAN ADCOCK BAND Like Orville Stared At Air	Ryan Adcock Band
GC5 Never Bet The Devil Your Head	Thick
RICK HOLMSTROM Special Sampler EP	Tone Cool
FAITH KLEPPINGER Asleep In The Well	Two Sheds Music
HERBIE MANN Eastern European Roots	Lightyear Entertainment
NOVA SOCIAL The Jefferson Fracture	Big Sleep

JUNE 25

CAVE 76 Arizona	Sonic Boom
DORKWEED Trailer Park	Shaky
JR. CORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate
KOESTER The High Highs The Low Lows	Pitch-A-Tent
MOTORWAY TO ROSWELL Waiting For Fireworks	Revup
OZMA The Double Donkey Disc	Kung Fu
REEL BIG FISH Cheer Up	Jive

JULY 2

ALAN MERRILL Cupid Deranged	MEC
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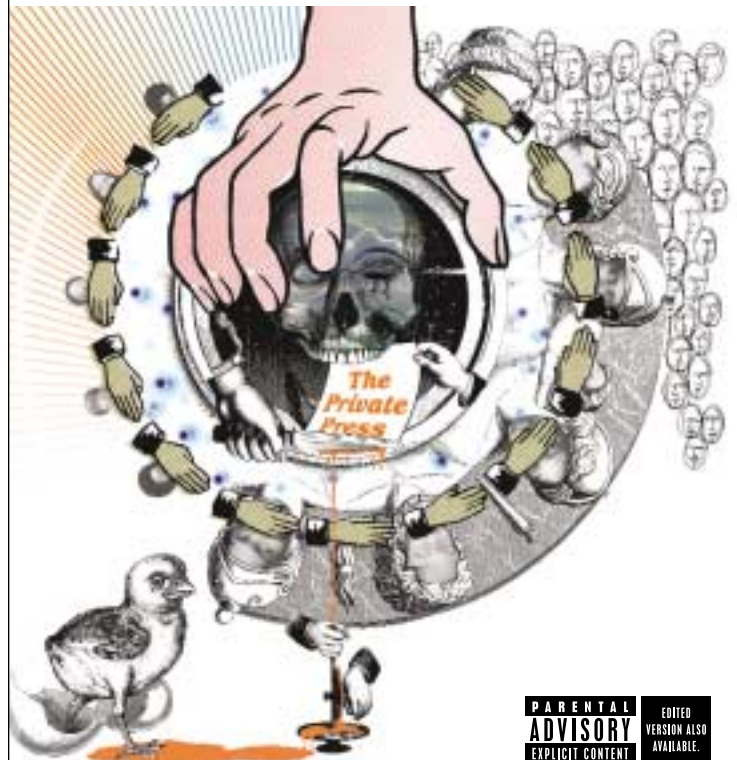
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