

# cmj

## NEW MUSIC REPORT

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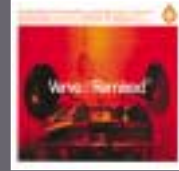
ESSENTIAL



MOBY



DOVES



V/A VERVE REMIXED



ONLINEDRAWING

## HE PUTS OUT

(RECORDS)

The Syndicate's  
Jon Landman

MEET THE (NEW)  
BREEDERS

HIP-HOP  
EL-P STANDS  
ALONE

ON THE CHARTS: **WHITE STRIPES** COZY INTO NO.1 POSITION, **ASH** MOST ADDED

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## FEATURES

### 8 Raise Your Hands If You're A Synner!

Jon Landman has been at the helm of the Syndicate's college promotion department ever since he helped co-found the company back in 1998. Having now diversified the company to include artist management, record label and a street marketing team, Jon's first priority is still helping college radio: "I believe [college radio] is about serving listeners in their market something they don't have. A great radio station staff sometimes has to overlook his or her own personal preferences to do what's best for the station's community and listeners. A dedicated and hard-working staff is probably the biggest ingredient in having an amazing station. Of course, it should be fun as well."

### 4 Essential

Doves, Moby, Onlinedrawing, Verve Remixed.

### 6 The Week

RAM in full effect; Beta Band goes unplugged; Dave Grohl and Krist Novoselic try to convince a Seattle judge what the rest of the world has known for years; Detroit Music Award winners; N.E.R.D. tour dates and more.

### 10 Reviews

Calliope, El Gato, Hellcopters, High Fidelity, Mayday, My Morning Jacket EP, Nagis Ni Te, Radar Bros., Soma 10, Soul Hooligan, Wayne.

### 13 Artist Spotlight

We've been waiting nine long years for the latest Breeders release, and our day has finally come. CMJ's Chris Ward got to talk to the band about their new line-up, future plans and their new record, *Title TK*.

### 14 Loud Rock

Boulder bolts Hatebreed; Coal Chamber dukes it out on stage; Alabama Thunderpussy hits the road with Orange Goblin; plus reviews of Danzig, Hotwire, Dry Cell, Step Kings and the Red Chord.

### 18 Hip-Hop

Up close and personal with El-P; review of his Fantastic Damage.

## DEPARTMENTS

### 20 CMJ Radio 200

Badly Drawn Boy stays at No. 1.

### 24 Core Radio 75

Pedro The Lion at No. 1.

### 25 Triple A

### 26 Specialty Charts

New World, Jazz, Ñ Alternative and RPM Top 10 charts on one page.

### 27 Mic Check/Aircheck

Jay Conklin, MD of Fairfax, VA's WGMU.

### 28 Get A Job

### 29 Upcoming

### 32 Retail

Cope talks about "good" music; Part 1 of Speak Out's series on the state of catalog; Wilco has a huge week; Pedro The Lion, Cornershop, South and Mars Volta get points; King Curtis profiles Oz Music.

### 39 Airplay

### 61 Top 200 Adds & Going For Adds

Ash is No. 1 most added with 205 adds.



8



6

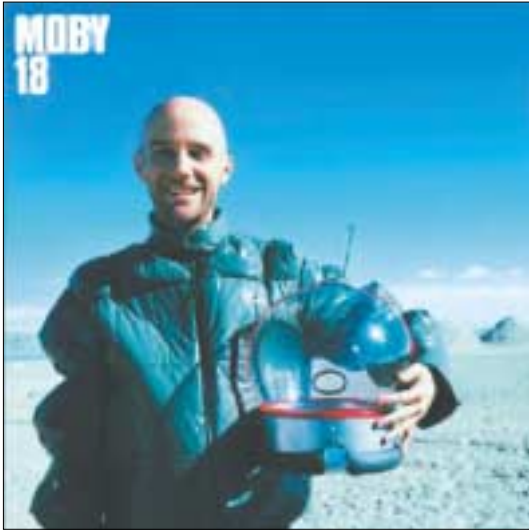


13

Cover Photo By Drew Goren

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# ESSENTIAL



## MOBY 18 (V2)

From egghead DJ to introverted playboy, the man born Richard Hall conquered the commercial world of music when 1999's dance opus *Play* sold 10 million records over three celebrity-inducing years. His bald head appears everywhere, and the *New York Times* recently coined him a "21st-century paradigm." But strip away the intellectual banter, his highly touted vegan and Christian beliefs (less fervent now), and Moby the composer and musician emerges as an emotional lover of soul music and R&B. *18*, Moby's follow-up to *Play*, features a batch of diverse, uplifting and melancholy songs written, recorded and produced at his New York studio over the past year. Bluesy electro numbers follow new-wave tunes that float around orchestral interludes and gospel-sampled pop. "Jam For the Ladies," a spicy chant fueled by funk mama Angie Stone and rapper MC Lyte, could aptly refer to the amazing range of women who guest on the album. Georgia duo Azure Ray fills "Great Escape" with yearning harmonies, while Sinéad O' Connor's plaintive wail imbues the ballad "Harbour" with an absolutely beautiful resonance. Moby re-introduces gems by soul divas Barbara Lynn and Sugarhill Records founder Sylvia Robinson. And like any good poster-boy/recluse DJ, he knows how to turn sampled gold into a hit parade.

— Solvej Schou

R.I.Y.L.: BT, Chemical Brothers, Underworld  
Contact: Jennifer Jones  
Phone: 212.320.8528  
Email: jennifer.jones@v2music.com  
Release Date: May 14; at radio

## VARIOUS ARTISTS

### Verve Remixed (Verve)

There will no doubt be purists throwing up their hands up in protest about classic Verve artists being remixed (see also: Fred Astaire dancing with vacuum cleaners), but others will simply wave their hands in the air to these breezy grooves that pay homage to some of the finest singers and instrumentalists of the 20th century. Verve itself is reminding listeners what composer John Philip Sousa once said: "Jazz will endure as long as people hear it through their feet instead of their brains." The mixes work best when the DJs let the original artists take the lead. The Rae And Christian take on "Is You Is Or Is You Ain't My Baby," even with all its horns and beats, allows the great Dinah Washington to star, keeping the substance of the song alive rather than drowning it out in digital thump. Once you get over the shock of hearing Ella Fitzgerald singing against a beatbox and synth, allow yourself to imagine Ella as De-Phazz obviously did, as a great down-tempo songbird. Lines will be drawn as Tricky and Tool walk on the sacred ground of Billie Holiday's "Strange Fruit," but few will quibble about the quality of the spice Richard Dorfmeister adds to Willie Bobo's 1965 classic "Spanish Grease." Good funk has no expiration date.

— Steve Ciabattoni



R.I.Y.L.: Kruder And Dorfmeister, Faithless, King Britt  
Contact: S.P.E.C.T.R.E.  
Phone: 213.368.1600  
Email: jessica@spectradio.com  
Release Date: April 30; at radio



## DOVES

### The Last Broadcast (Capitol)

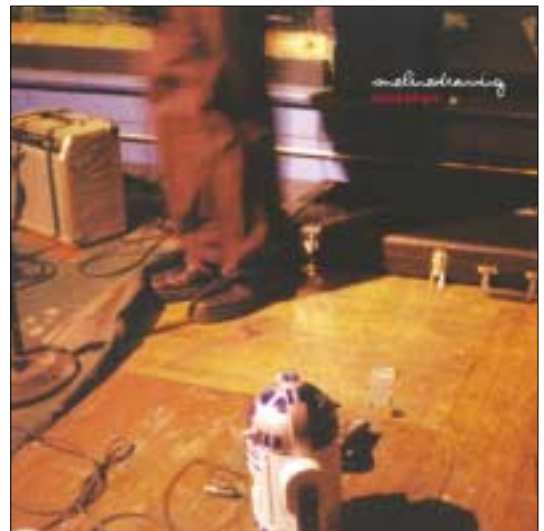
Doves could be the most Manchester-sounding band making music today. Not only does their ambient rock channel luminaries like the Stone Roses and the Charlatans, it also innovates (albeit gently) on its own terms. This cycle of influence and creation that was evident on Doves' fine debut, 2000's *Lost Souls*, is again present on the less immediate but more rewarding follow-up, *The Last Broadcast*. The group's epic, fuzzy rock smacks of having been created by a former dance act, with an emphasis on gradually layering in sounds, determined rhythms and ample, steady four-on-the-floor beats. This makes for dizzy hybrids when, for example, disco strings are crossed with arpeggios in "The Sulphur Man." Jez Williams' groggy voice never stops mourning, even when the music is unequivocally frenetic, as it is on the aptly titled "Pounding." "There Goes The Fear Again" is a massive rollercoaster of a song, relentless and rife with full-band peaks and sparse guitar-and-voice sections. It's an exhilarating seven minutes of the loveliest music Doves have recorded to date. Considering how the band was repeatedly pegged as the next best thing when it debuted, its new record should sound cocky, diluted and all together slumped. Thankfully, it doesn't. Here's to not believing your own hype. — **Richard M. Juzwiak**

R.I.Y.L.: Spiritualized, Primal Scream, Stone Roses  
Contact: Jeff Ballard  
Phone: 323.871.5362  
Email: jeff.ballard@capitolrecords.com  
Release Date: June 4  
Add Date: May 20

## ONELINEDRAWING

### Visitor (Jade Tree)

Onlinedrawing is Jonah Matranga. Having once fronted the majestic Far and currently spearheading emo-pop act New End Original, Matranga wears many hats, and he wears them well. He is able to count like-minded acts such as Dashboard Confessional, Thursday and Deftones among his fans. Matranga has been playing basements and intimate venues, with only a guitar and his R2D2 drum/tape machine riding sidecar. *Visitor* is easily the quietest, most contemplative of all Onlinedrawing efforts; his three self-released EPs (which sold nearly 30,000 combined) contained primarily rock anthems. With *Visitor*, Matranga emotes as though he's naked in front of a crowd, screaming, reciting and sarcastically spouting off passages from his journal. His sincere songs are like hugs, and he revels in the drama and the excitement of the unknown on tunes like "Yer Letter" (a biting kiss-off if there ever was one), charming "Bitte Ein Kiuss" and hooky "Smile." *Visitor* knows no boundaries, and it's filled with Matranga's alternately creamy and voracious vocals and acoustic strumming, making it feel like an album with many players. As Matranga shares so many musical secrets, you'll feel like someone who's been personally invited into his home, with the near 'n' dear *Visitor*. — **Amy Sciarretto**



R.I.Y.L.: Ben Kweller, Tom Waits, Dashboard Confessional  
Contact: McGathy Promotions  
Phone: 888.744.8636  
Email: brad@mcgathypromotions.com  
Release Date: May 14; at radio

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### WHO WOULD HAVE GUESSED THE RAMIFICATIONS?

Since the official announcement of RAM (Realtime Airplay Metrics) in the April 8 issue of NMR (No. 757), the industry has been buzzing about the impact it will have on our business. At the same time, there have been many positive developments surrounding its development. Hundreds of



Beta Band

stations, labels, promoters and others in our industry have expressed their desire to participate in CMJ's information revolution. The list of confirmed station participants continues to grow with core stations KRCC in Colorado Springs, CO and (70 kw) WMNF in Tampa, FL signing on. RAM has also been landing some pretty prestigious ink around town (and not just in CMJ publications). In fact, *The Hollywood Reporter*, a leading entertainment industry trade

magazine, recently ran a story that details many of the ways that RAM will change the game regarding college radio tracking and the development and exposure of new artists and music. Take a look at the article online at: [http://www.hollywoodreporter.com/hollywoodreporter/convergence/article\\_display.jsp?vnu\\_content\\_id=1454850](http://www.hollywoodreporter.com/hollywoodreporter/convergence/article_display.jsp?vnu_content_id=1454850).

If you have any questions or you are a station who wants to join this RAMbunctious network of revolutionary radio radicals, contact Chris Ward at 917.606.1908 ext. 244; email: [cward@cmj.com](mailto:cward@cmj.com). Labels or artists that want their new or catalog music in the RAM database need to send CD copies to: CMJ RAM, 151 West 25th Street, 12th Floor, NY, NY 10001.

### INDUSTRY NEWS

#### MTV Networks

Music Group

President **Judy**

**McGrath** has

named MTV Sr.

VP/Marketing and

On-Air Promotion

**Christina Norman**

to the top position

at VH1 as

Executive VP/GM.

• Two "must-have"

books for anybody

connected to the

music business recently

rolled off the **Berklee Press**

machines. The first, *The Musician's Guide*

*To The Internet*, written by **Peter**

**Spellman**, offers a detailed and

complete guide to self-promotion

on the Internet. The other

tome, *How To Get A Job In The*

*Music And Recording Industry*,

written by industry veteran

**Keith Hatschek**, describes a

nuts-and-bolts approach to

landing your first gig in the biz.

For more info on these infor-

mative reads, go to

[www.berkleepress.com](http://www.berkleepress.com). • XM

**Satellite Radio** announced its first-quarter subscriptions grew by 48,509 for a new total subscriber base of 76,242. Expect those numbers to grow much quicker now that **Wal-Mart** has agreed to sell XM radios made by Pioneer and Sony, beginning June 30.

### LABEL NEWS

**Octone Records**, distributed by

**BMG**, has named three more

executive staff members: **David**

**Boxenbaum** (GM), **Ben**

**Berkman** (Head of Promotion),

and **Jim Chambers** (Head of

Sales/Retail Marketing). •

**Alternative Distribution**

**Alliance's** (ADA) roster grows

with the addition of distribu-

tion agreements with **Barsuk**,

**Jetset**, **Kill Rock Stars**, **Matador**,

**Metropolis**, **Palm Pictures** and

**Now or Never**.

### MUSIC NEWS

At a recent show at Chicago's

**Vic Theatre**, the **Beta Band** was

forced to play a totally acoustic

set due to a sudden power out-



Courtney Love

age. With visibility only made possible by the venue's emergency lights, the band played versions of "Human Being," "Quiet," "Dry The Rain" and some free-form jams, all the while making jokes about the lack of progress on the electric situation. Nearly two hours

later, as the batteries for the back-up lights started to fail, the show was officially cancelled and the band headed over to the neighboring Smart Bar with a crate of records to spin a DJ set.

• In what may be the best news bit in months, former Nirvana members Dave Grohl and Krist Novoselic, as part of their ongoing legal battle, filed a motion in a Washington state court seeking to force Courtney Love to have a psychiatric evaluation in order to prove that she “is irrational, mercurial, self-centered, unmanageable, inconsistent and unpredictable,” according to snippets of the court documents found online. After the death of Kurt Cobain in 1997, Grohl, Novoselic and Love established Nirvana LLC to manage all of the band’s assets.

A provision was written into the contract that gave any of the partners the ability to request another’s mental health be evaluated to determine competency.

Although Judge Robert Alsdorf noted that the characterization of Love as “mercurial” was “not entirely without reason,” he stated that “requir-

ing a mental examination in response to a marketing dispute would serve no purpose other than to contribute a circus-like atmosphere to the trial.”



White Stripes

Alsdorf also dismissed Love’s claims that the partnership should be terminated due to the fact that she was voluntarily

incapacitated [read: drunk and stoned] when she entered into the Nirvana LLC partnership. The judge warned that if Love tries to revive those claims, the issue of a mental examination could be war-

ranted. • Ex-Weezer bassist Matt Sharp has filed a lawsuit against his former Weezer buddies, saying that he co-wrote

several of the songs from the group’s self-titled debut (best known as *Blue Album*) as well as its follow-up, *Pinkerton*. Sharp is asking the court to determine that he is co-author and co-owner of the songs, and that there be a full audit to determine the money that was made from these songs and that he be paid all money which he is due. Weezer responded by calling the allegations “completely without merit.” • No surprise here: **White Stripes** were the big winners at this year’s Detroit Music Awards. The

duo took home the Outstanding National Album trophy for its release *White Blood Cells*, and the single “Hotel Yorba” was named Outstanding National Single. Other winners included **Carl**

**Craig** (Electronic/Dance), **Paradime** (Urban/Funk/Hip-Hop) and **Trash Brats** (Rock/Pop). • N.W.A. has been hinting at a reunion record for years, but it looks as if it just isn’t going to happen. Group members **Dr. Dre**, **Ice Cube** and **MC Ren** got together with **Snoop Dogg** to record a track for the *Next Friday Soundtrack* two years ago, and performed on the “Up In Smoke” tour. Dre now says that the record, *Not Those N\*\*\*\*z Again*, is unlikely “I would love to do it, but... that seems like a project that is close to impossible to get done because all of us are doing so

much other stuff,” he told VH1.com. Dre has been busy with production duties for **Eminem**, **Xzibit**, **Rakim** (who will be releasing his first album in three years on Dre’s new imprint, *Aftermath*), as well as his own *Detox* album due out next year. • With their album release still months away, **Queens Of The Stone Age** are hitting the road to test out their new material, and they’re bringing their buddy **Dave Grohl** with them. Grohl has postponed finishing the fourth Foo Fighters album in order to tour with Queens. The tour starts May 27 in Atlanta, and



N\*E\*R\*D

also hits the following markets: Philly (5/29); New York City (5/30); Boston, MA (6/1); Washington, D.C. (6/2); Detroit (6/5); Chicago (6/6); Minneapolis (6/7); Denver (6/9); Vancouver, BC (6/12) and Portland, OR (6/14). • N\*E\*R\*D has announced a short tour in support of its *In Search Of...* album. Dates include: Norfolk, VA (5/30); Washington, D.C. (5/31); Philly (6/1); Boston (6/3); New York City (6/4); Detroit (6/6); Chicago (6/7); Minneapolis (6/8).



Carl Craig



(L-R) Bernie Mueller, Rob Cukierman (College Radio), Chris Elles (Street Syn), Jon Landman (Syn), Matt Kleinschmidt behind Jon (College Radio), Brian Pacris next to Jon (Street Syn), Eric Peltier in front of Brian (Loud Rock), Steve Schwarz behind Brian (Loud Rock), Marc Mettler (Mzagement), Ben Markese (Loud Rock), Dave Ciancio (Management). ABSENT FROM PHOTO: Tracey Mollis and Moose.

# RAISE YOUR HANDS IF YOU'RE A SYNNER!

**A Chat With The Syndicate's Jon Landman** Story By Kevin Boyce, Photo By Mark Lutzker

**A**fter graduating from Ithaca College in 1996, the Syndicate's **Jon Landman** was hired to join the college radio promotion team at AIM Marketing in Old Bridge, New Jersey. Sharing a parallel work ethic and incontestable passion for music, Landman worked directly with future Syndicate founders **Tracey Mollis, Bernie Mueller, Marc Meltzer** and **Dave Ciancio**. When AIM began to downsize in mid-1997, the fivesome decided to start an independent promotion company to call their own.

After exiting AIM on December 19, 1997, the five — who had handled AIM's college and Loud Rock departments — started to build the Syndicate office in Weehawken, New Jersey on the following

day. By January 5, 1998 the Syndicate was fully operational. Since then, the company has blossomed from five to 13 full-time employees, started its own record label (*We Put Out Records*) and is one of the most respected and successful independent promotion companies in the business.

*CMJ New Music Report* recently caught up with Landman to chat about the ins and outs of independent promotion, college radio, *We Put Out Records* and, of course, the company he co-founded.

**For someone who may not know, how can an independent promotion company like the Syndicate help a college radio station?**



Part of the beauty of being an independent promoter is that you deal with many different people at various-sized labels. Rather than having a music director calling each individual label for help with a fundraiser or other station promotion, the indie promoter can act as a liaison between labels and stations. We also help the stations by mentoring their music staff. The turnover rate of college music directors is so high that one MD often leaves without training their replacement. I think the ability to call our company and ask a question ranging from how to handle station theft to the importance of CMJ is really valuable for both sides. It allows us to build respectful and professional relationships with each MD rather than just being the promoter that calls each week during office hours.

**Tell us about the different departments that make up the Syndicate and what they offer.**

In addition to being a radio promotion company, the Syndicate has grown a lot. About a year and a half ago, we brought in **Chris Elles**, a former Arista and CMJ employee, who started our in-house marketing department called the Street Syndicate. Currently, **Dave Ciancio** and **Marc Meltzer** handle artist management full-time for **Shadows Fall** [Century Media], **Open Hand** [unsigned], **God Forbid** [Century Media] and **Thursday** [Victory]. **Moose**, in addition to handling college radio duties, acts as a U.S. liaison for the **Cranes**, quarterbacking their first U.S. tour in over five years. **Bernie Mueller**, who is mainly our ‘behind the scenes’ guy, handles our Web development, software design and in-house legal issues. In addition to running the day-to-day of our record label [We Put Out Records], **Tracey Mollis** keeps everything in line and maintains the Syndicate’s organization and productivity. Most recently, I’ve started a commercial alternative specialty-show department.

**How has independent promotion changed in the past few years?**

The biggest change in the past three years is the downsizing of full-time college radio promotion departments within labels. Before, college departments at labels would hire us to call radio alongside them. Now, we’re hired to promote an album and we act as that label’s college department. Independent promoters were the middlemen between labels and stations a while back to increase coverage. In addition to calling radio, indies are a resource labels turn to when they need updated station information, marketing ideas, focus points and feedback from stations.

**What makes a great college radio station?**

It really doesn’t have as much to do with the kind of music the station plays, but more importantly, it’s how that station fits in with what’s going on in their community. If that means having genre-specific programming in a market saturated with commercial stations playing singles 40-plus times a week, great. At the same time, if the station is broadcasting in an area that only offers a lite FM and classic rock on the dial, it’s not the end of the world to pro-

gram a more commercial alternative-leaning rotation-based format. I believe it’s about serving listeners in their market something they don’t have. A great radio station staff sometimes has to overlook his or her own personal preferences to do what’s best for the station’s community and listeners. A dedicated and hard-working staff is probably the biggest ingredient in having an amazing station. Of course, it should be fun as well... I digress.

**How can the two entities — the Syndicate and college radio — better your working relationships?**

The one thing that is more valuable than anything else to us is consistent communication between the Syndicate and the station’s music staff, the music staff and their DJs, and the station with their community. If a record is doing really well for your station,

obviously we want to hear about it. But equally important, let us know when CDs aren’t working and why. Don’t be afraid to be specific. It’s honest information that allows us to continually provide appropriate music to the right station as well as feedback to bands and labels investing their time and money. As for how we specifically can help college radio? I guess you’ll have to ask them [laughs].

**Tell us about We Put Out Records.**

We always wanted to operate a record label. We know many bands that have great music but no label to release it. So one day, we decided to put the music out, hence We Put Out Records — which was a joke name that seemed more appropriate the more we laughed about it. We first released **Cropduster’s Drunk Uncle** and soon after we landed retail distribution with the Telegraph Company through IDN. They’re a great small distributor that has really paid attention to our little label and given us valuable advice. They also distribute some credible labels including **Kindercore** and **Gammon**. Recent releases for We Put Out include a re-issue of **God Forbid’s** first EP, *Out Of Misery*, with five new live songs and the new **Step Kings** record, *3 The Hard Way*, which just hit stores and radio.

**What suggestions would you give to someone in college who wants to break into independent promotion?**

Let everyone you talk to know you are looking to get into the field when you graduate. Word of mouth and networking are how these jobs get filled. Also, try to intern at a place you are interested in working for [note: almost all of the Syndicate’s employees, outside the original five, were interns there at one point]. Once you get your dream job, get ready to drink lots of coffee! At the Syndicate we work hard and play hard. Like many jobs in the music industry, there’s no such thing as a 40-hour work week and after working 10 hours a day, you’re usually on your feet at a show for a couple hours. It can be taxing physically and mentally, but if you love music and enjoy talking to people, it’s a great lifestyle. I can honestly say there’s nothing I’d rather be doing and haven’t regretted a day since we started the Syndicate. **NMR**





## CALLIOPE

**Braille** (Thick)

Artists with the freedom to record at home have a great creative advantage over those who do not. While all things in music are built on a foundation of good songs, the benefits of experimental flexibility when recording them are an incredible asset to an artist's creative

arsenal. Such is the case with *Braille*, the fourth album from East Lansing, Michigan's Calliope, which was recorded over the last 12 months at the band's home studio. With the liberty to work on material at its leisure, Calliope has enhanced its signature space-pop and generated a full-length overflowing with dreamy musical passages that run the gamut from ultra-chill to energetic. Each of the 13 cuts (there are some hidden bonus tracks) on *Braille* are topped with cheery vocals, courtesy of Andy Dryer, that sound as if they are drifting on a three-day-old buzz. The album's blend of organic instrumentation and digital studio trimmings is sure to please fans of Beck's *Mutations* or Luna's *Bewitched*. "Detroit Girl,"

"Bumblebee," "Peppercorn," "Lilac" and "Sassafras" are some of the many highlights listeners will discover.

— **Kevin Boyce**

**R.I.Y.L.:** Beck, Luna, Blur  
**Contact:** Billy Spunke  
**Phone:** 312.666.4283  
**Email:** billy@thickrecords.com  
**Release Date:** April 23; at radio



## EL GATO

**We're Birds** (El Gato Music)

An ambitious full-length debut that soars, swoops and flies like the birds they profess to be, El Gato's *We're Birds* (talk about an identity crisis, are they bird-cats?) makes a strong case for Headphone Album Of The Year. Guitars and keyboards of varying types battle for melodic dominance in a musical world awash with orchestral movements, heady jams and a "that might sound cool" production style. More than a collection of songs, *We're Birds* has thematic unity, both lyrically and musically, that makes it feel literary without drowning in pretension. Using pop music artistically is not a new phenomenon and El Gato (aided by producer and Tripping Daisy/Polyphonic Spree bassist Marc Pirro) never abuses the approach. Instead, the band opens a door to a lucid dream state that gives its lofty goals a subtle edge. The album has an emotive (but never emo) quality that makes the best songs peck at your heart.

"Christmas in My City," "Pianos on Crutches" and "Dolphins With Legs" are the best chapters in this excellent reading of the album-as-novel approach.

— **Chris Larry**

**R.I.Y.L.:** Flaming Lips, Built To Spill, Beulah  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Release Date:** out now; at radio



## HELLA-COPTERS

**High Visibility** (Gearhead)

When was the last time a record made you feel like you just ran 100 miles on the treadmill, or that you just had sex for 10 hours straight? What about the album that is equivalent to the fact that you just banged your head so hard

your brain turned into a pile of mashed potatoes? Well, if a rock 'n' roll record hasn't made you feel that way in quite some time, the HellaCopters' *High Visibility* is here to put your mind and body through a much-needed, tried-and-tested rock marathon. *High Visibility* has the dusty blues riffs and head-bangin' tunes you've come to expect from the 'Copters, but this isn't the same ol', same ol'. It's easily the Swedish band's most musically interesting release to date. The addition of memorable piano melodies and quick harmonies prevent *High Visibility* from trapping itself as just another roarin' riff-rock album to spark a spliff to. Of

course, it goes without saying you should toke up, tune up and turn up the volume.

— **Amy Sciarretto**

**R.I.Y.L.:** MC5, Fu Manchu, Glucifer, Turbo Negro  
**Contact:** Dan Mackta  
**Phone:** 908.653.9110  
**Email:** dan@bigdaddymusic.com  
**Release Date:** May 7; at radio



## HIGH FIDELITY

**Demonstration**

(Freedom In Exile)

Glasgow's High Fidelity is magically pop-rific! With just enough dance-pop to propel listeners through this 12-track offering, High Fidelity takes listeners on a funkified journey through '60s psychedelica, '70s

rock, '80s pop and so on, rendering it truly a band of all eras. Vocalist/guitarist/songwriter Sean Dickson (formerly of the Soup Dragons) intones through a haze of sweet-smelling smoke on the Beck-ish "Lazy. B.," confessing, "I wanna get lazy on a summer day/ I wanna fly high on a paper plate/ I wanna get laid on a summer day/ I wanna feel dirty in another way" over an almost-Southern rock riff, scratching and an orchestral-sounding bassline. There is definitely more going on here than meets the ear. For instance, by employing the oh-so-au-courant Bollywood sound into the bluesy rocker "Bollywood Bubblegum Experiment" and following it with the punk-pop "Addicted To TV," the group proves it's out to cross-pollinate as much as musically possible.

— **Lisa Hageman**

**R.I.Y.L.:** Faint, Future Pilot A.K.A., Teenage Fanclub  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Release Date:** out now; at radio

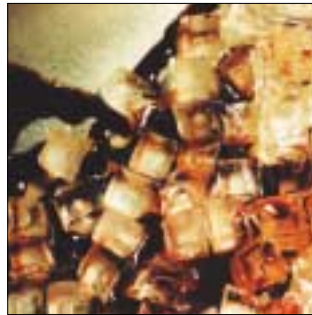


## MAYDAY

**Old Blood** (Saddle Creek)  
Lullaby For The Working Class Fans, rejoice: Ted Stevens has returned. The former LFTWC frontman has spent the past few years playing in Cursive as well as backing up the entire Saddle Creek family with supporting stints in Bright Eyes, the Good Life and Azure Ray, but Mayday

is his triumphant return to the spotlight. With a slew of support from members of the previously mentioned outfits, as well as Lullaby co-conspirators A.J. and Mike Mogis and Tiffany Kowalski, Mayday's debut, *Old Blood*, is a quiet but complex affair that showcases Stevens' unique storytelling skills alongside his compelling, Morrissey-like vocals. Look no further than the brilliant "Captain," with its odd yet undeniably enveloping lyrical hooks, and it's clear that this is much more than a sideman testing the singer/songwriter waters. Sure, the indie cred is boosted a bit when Conor Oberst steps to the front to provide vocals on the Spanish-tinged shuffle of "Confession," but over the soaring strings of the final "Temple/Temporary/Extempore/Tempo," Stevens proves that he's running the show, and a damn good show at that. — **Peter D'Angelo**

**R.I.Y.L.:** Lullaby For The Working Class, Bright Eyes, Azure Ray  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** May 7; at radio



## MY MORNING JACKET

**Chocolate And Ice EP**  
(Badman)

My Morning Jacket's new EP broods a cool nostalgia that makes the disc seem perfect for back-porch summer listening. Singer Jim James' velvety voice encourages the listener to let down their guard and allow the waves of acoustic guitars, cool beats and the synth-strings backdrop to wash away past hurts, leaving a clean palette and new outlook. Even though there are only six proper songs on this record, there are enough instrumental impromptus and other dabbling (there are two recorded phone messages from James' cousin that provide an interesting intermission) to create a 40-minute disc. "Sooner" showcases MMJ's mournful tone with drawling vocal harmonies over soft hand drums, acoustic twangs and a distant slide guitar.

"Sweetheart" is a reverb-drenched piano melody that recounts the story of a chance meeting and the longing that ensues. My Morning Jacket provides the perfect salve for the melancholia of the soul.

— **Louis Miller**

**R.I.Y.L.:** Songs: Ohia, Hayden, Early Day Miners  
**Contact:** Sue Kim  
**Email:** sue@badmanrecordingco.com  
**Phone:** 415.751.1295 ext. 2  
**Release Date:** May 7  
**Add Date:** June 3



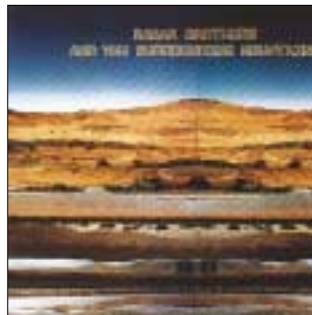
## NAGISA NI TE

**Feel** (Jagjaguwar)  
Nagisa Ni Te translates to "on the beach" from Japanese to English (hello, Red House Painters fans), and that's pretty much the aura that will embrace listeners when they put on the watercolor-gentle *Feel*. Shinji Shibayama and Masako Takeda are nü-folkies with a

slow hand when it comes to instrumentation: there may be a multitude of mandolins, organs, snaps and several different guitars on the album, but all of the tools in their toolbox are used sparingly to coax an uninterrupted flow of rollicking acoustic beauty. Opener "The New World" is a rueful yet silken ballad that sounds like an avant-cowboy campfire song, and both "Strength Of The Wind" and "Morning Glory" are poetic, down-tempo tracks with lush, softly brushed Low-like backbeats. The Leslie organ is used strategically to give a playfulness to tunes like "Strength Of The Waves" and "Stars," a move that supports the crashing distortion and feminine coos that shake up the lullaby of *Feel*. Substitute this record for a vacation and it's just like standing on the beach and collecting shells.

— **Kristy Martin**

**R.I.Y.L.:** Sea And Cake, Low, Damon And Naomi With Ghost  
**Contact:** Jonathan Cargill  
**Phone:** 812.335.1572  
**Email:** jonathan@secretlycanadian.com  
**Release Date:** out now; at radio



## RADAR BROTHERS

**Surrounding Mountains**  
(Merge)  
The Radar Brothers might not actually be blood relatives, but the way their musical honey flows so harmoniously and carefully, you could easily mistake them for family. By now, Jim Putnam's Radar Brothers

are used to the "sad/slow-core" tag. But while it's clear they have a kinship with the elegiac movement of languid, guitar-strummed dirges, the Bros. also dispense with the hypnotic drones and skeletal framework and instead choose to drift in a lush, elegant breeze of warm pop. The golden procession also takes a few cues from Dave Gilmour-era Pink Floyd and the airy cadence of slow, '70s AM radio pop. The hymnal shimmer of "On the Line" ascends toward cloud nine and the plaintive piano lilt of "This Xmas Eve" wraps your heart in a warm blanket. OK, "Surrounding Mountains" does get a little wistful, but it's also a snug and hopeful cradle to rest your weary head in. Who says you have to be real siblings to create beautiful brotherly love?

— **Rodrigo Perez**

**R.I.Y.L.:** Red House Painters, Gorky's Zygotic Mynci, Pink Floyd  
**Contact:** Christina Rentz  
**Phone:** 919.688.9969  
**Email:** radio@mergerecords.com  
**Release Date:** May 7; at radio



## SOUL HOOLIGAN

**Music Like Dirt** (Maverick)  
Soul Hooligan is composed of three England-based clubgoing friends who independently developed their musical styles. Jim spent time in a swing band, while Austin and Dave did remixing and production work in the electronica scene. On

their debut album, *Music Like Dirt*, the Hooligans take the musical spectrum and stretch it to a new level, drawing from such traditional genres as hip-hop, soul, blues, jazz and garage rock. Sounds cluttered, right? That's not the case; *Music Like Dirt* is easy listening at its best. Two of the more thought-provoking songs are "Soul Searching" and "Addicted," each equally engaging yet never too deep to get lost in obscurity. On the lighter side, "Turn Your Head Around" and "Psychedelic Soul" are uplifting, feel-good songs that pick up the pace a bit. While "Stoop Kid," though the lyrics are impossible to decipher, is one hell of a song, it is like hip-hop meets banjo-plucking and futuristic laser noises. Turn it on; it's badass.

— **Christopher Ward**

**R.I.Y.L.:** Gorillaz, Moby, Placebo  
**Contact:** Carlyn Kessler  
**Phone:** 818.953.3596 or 800.475.2291 ext. 3596  
**Email:** college.radio@wbr.com  
**Release Date:** out now; at radio



## VARIOUS ARTISTS

**Soma 10 Anthology** (Soma)  
Some fans will recall the awesome feeling they had upon first hearing the blood-pumping sound of Slam's "Positive Education." It's hard to believe that 10 years have passed since Soma records first lobotomized listeners with a shot of

techno straight into the temporal lobe. Championed by the likes of the Chemical Brothers, Death In Vegas and Underworld, the Glasgow label responsible for unleashing the Daft Punk infection on the world combs through its archives to present an anthology full of classics, remixes and rarities. The first disc kicks off with a heart-attack sequence of Daft Punk's "Da Funk," Funk D'Void's "Diabla," Scott Grooves' "Mothership Reconnection" and Slam's current hit, "Lifetimes." Disc two chugs along with Silicone Soul's "Right On," Desert Storm's "Scoraig 93" and "Requiem" from Rejuvenation. The Soma folks wisely close out the set with the label's initial release and most defining moment, Slam's "Eterna." With one hit after

another, this record is a must-have for any dance music collection and a history lesson: past, present and future.

— **Justin Kleinfeld**

**R.I.Y.L.:** Daft Punk, Envoy, Slam  
**Contact:** Lift Promotion  
**Phone:** 212.274.9800  
**Email:** eric@promotion-lift.com  
**Release Date:** out now; at radio



## WAYNE

**Music On Plastic** (TVT)

As long as there are music fans who value substance and solid songwriting, there will always be a place in the musical landscape for bands like Birmingham, Alabama's Wayne. Singer/songwriter/guitarist Rodney Reaves proudly wears his heart and influences on his sleeve

throughout the 13 songs that make up the band's debut, *Music On Plastic*. A solid rhythm section grounds jangly, sometimes breezy melodies that recall moments of the Beatles and R.E.M. But these tunes are much more than the musings of a John Lennon or Michael Stipe wannabe; each has a subtle voice of its own that is impossible to ignore. "Whisper" is a breath of fresh pop air that doesn't sound out of place alongside bittersweet ditties like "Slow Down" and "If You Leave." The charm of these songs is made even more apparent by the absence of over-production and studio trickery. It's comforting to know that nonsense, straight-ahead pop 'n' roll is still alive and kicking vibrantly. 100 percent natural, no preservatives.

— **Brad Filicky**

**R.I.Y.L.:** R.E.M., Travis, Jayhawks  
**Contact:** Tom Mullen  
**Phone:** 212.979.6410  
**Email:** tom@tvtreports.com  
**Release Date:** May 7; at radio

# Wanna Be In Mic Check?

**Email Doug Levy ([dougl@cmj.com](mailto:dougl@cmj.com)) for your chance to be immortalized, then send a copy to mom and dad to show them their money isn't going to waste.**



# ARTIST SPOTLIGHT

## THE BREEDERS

**T**he layoff has been longer than anyone could have expected, but the Breeders are back, sort of. The lineup still includes the Deal sisters, but the supporting crew looks a bit different. Joining

twins Kim and Kelley are bassist Mando Lopez, guitarist Richard Presley, both formerly of FEAR, and drummer Jose Medeles. I recently got to talk with the band and the excitement and bubbling anticipation surrounding the May 21 release of *Title TK* on Elektra.

**Where are you guys?**

Kim: We are in London playing the All Tomorrows Parties Festival.

**How did this installment of the Breeders come to be?**

Mando: Rich and I were in FEAR touring the U.S. and one night our tour manager roped us into checking out this bar called Motor City [in NYC]. Just so happens that Kim Deal showed up. Our tour manager comes over and says, "Kim Deal is here." She came over to table and just before the bar was about to close, she invited us back to the studio where she was working on some stuff. We accepted and ended up jamming all night — until like 10 in the morning. Then she asked us where we were from and we said L.A.

Kim: Yeah, and I was like, cool, I'm going to move out there.

Mando: We exchanged numbers and sure enough, a couple months later she showed up in her car and U-Haul and asked if we could find her a place to live. She has been there ever since.

Kim: A month after that we got our drummer Jose, and of course

Kelley came out, then we started doing secret shows around L.A. in December and January 2000-2001. We demo'd in February and hit the studio in March. One year exactly after I met Mando and Rich we were in studio... *(interrupts herself)* Funny story, some interviewer or something once asked, "With two members of FEAR, with their musical past and musical history, how can they actually play and fit in with the Breeders? Then Mando stepped up and answered, "Well, FEAR sings about beer and the Breeders have a couple songs about beer, too."

**What can the Breeders fans of old expect out of this record?**

Mando: A completely different record. There are different players, different moods, there was no agenda going in. We didn't go in thinking "this is what we want the album to sound like." It just was and is what it is.

**Do you see yourself keeping this lineup for a while?**

Mando: We are all committed to this band. Rich and I still play with FEAR, for which we have one show on May 9. Other than that everyone is totally committed to the Breeders right now. There won't be another five- to seven-year layoff.

Jose: Yeah, we are already talking about the next album.

Kim: We actually already have ideas in place and are going to start actually writing on the road. Hopefully all the ideas will be established on the road, if for nothing else but to just to keep being productive. Then we will take a couple months off for the holidays and then come back and do it again. We click really well as people, and as musicians. We've got a good lineup here.

— Interview by Chris Ward

## THE BREEDERS TITLE TK

GOING FOR ADDS 5/20 AND 5/21 ON TOUR THIS SUMMER.

THE LONG-AWAITED NEW ALBUM.

RECORDED BY STEVE ALBINI  
ON 4AD/ELEKTRA COMPACT DISCS ©2002 ELEKTRA ENTERTAINMENT GROUP INC., WARNER MUSIC GROUP, AN AOL TIME WARNER COMPANY.

**H**atebreed has parted ways with guitarist Lou “Boulder” Richards. Apparently, despite previous declarations, he will *not* be heard. The split was reportedly amicable and happened following the Connecticut group’s April 20 performance and video shoot (for the track “I Will Be Heard”) at the luxurious Palladium in Worcester, Massachusetts. • With its third full-length, *Dark Days*, scheduled to drop on May 7, Coal Chamber all but self-destructed recently while onstage at a gig in Lubbock, Texas. The word around Metalville is that during the show, Chamber’s guitarist, Miguel Rascon (known in the inner circles as “Meegs”), actually hit vocalist B. Dez Fafara with his guitar, spit on him at various points during the gig and even kicked some speakers off the stage (can this possibly get any funnier?). *Dark Days*, indeed. As a result of the onstage skirmish, the band promptly exited the *Jägermeister Music Tour*, returned to California and held what was likely a jolly good time of a band meeting to discuss Coal Chamber’s future (Christ, if only we could have been a fly on the wall in that room!). We’re happy to report that despite holding its own impromptu version of *Celebrity Boxing*, the group admirably worked through its differences and will carry on. During your next bathroom break, be sure to check out our *Five Questions* with Dez in this week’s issue. Our interview with him took place before the aforementioned onstage fiasco happened, or else we would have had him describe the unfathomable pleasures of standing in for a spittoon in Texas. • Ministry’s forthcoming album, dubbed *Animositisomina*, is scheduled for a fall release and is, according to MTV, the band’s “fastest and heaviest offering since 1992’s *Psalm 69: The Way To Succeed And The Way To Suck Eggs*.” Okay, we’re officially psyched. • The oft-delayed Rob Zombie flick *House Of 1,000 Corpses* will finally see the light of day when it hits theaters this Halloween. Apparently, the film does *not* star Britney Spears and is *not* a coming-of-age story about three young teenage girls who drive cross-country with a guy they just met, finding themselves and their friendship in the process. • The undeniably bad-ass Arch Enemy, death metal marauders Nile and Hate Eternal will kick off a North American tour in July. • Vision Of Disorder is no longer with T.V.T. Records. While its relationship with the label has gone southbound, the band plans on recording some new material and shopping around for a new record deal. • Lock up your bongos, buddy. Those drunken sons-of-bitches in Alabama Thunderpussy recently hit the concert trail with fellow THC rockers



Hatebreed

Orange Goblin for what should be a month-long jaunt of drunken debauchery that would make Keith Richards turn over in his grave... wait, he’s not dead, is he? Anyway, be sure to get your booze on at one of the following thunderous gigs: Richmond, VA (5/3); Savannah, GA (5/4); Atlanta (5/6); Dallas (5/9); Austin (5/10); Tempe, AZ (5/12); Los Angeles (5/13); San Francisco (5/14); Portland, OR (5/15); Missoula, MT (5/17); Billings, MT (5/18); Denver (5/19); Kansas City (5/20); St. Louis (5/21); Minneapolis (5/22); Chicago (5/23); Detroit (5/25); Youngstown, OH (5/26); Cleveland (5/27); Lansing, MI (5/29); Philadelphia (5/30); Rochester, NY (5/31); New York City (6/2). • The new Halford album, *Crucible*, is due out on June 25. • Marilyn Manson’s record label, Posthuman,

has officially closed its doors. As a result, the one band that was on the label’s roster, Godhead, has hit the unemployment line and is seeking out a new deal. • Inspired by letters the band received from troops who fought in the Gulf War, the forthcoming platter from W.A.S.P. is titled *Dying For The World* and is due out on June 11 through Sanctuary/Metal-Is Records. “Our motivation for this record was prefaced by letters sent to us from the tank divisions during the Gulf War, where the troops would actually go into battle blaring ‘Fuck Like A Beast’ and ‘Wild Child,’” frontman Blackie Lawless explains. “After the events on Sept. 11, we felt

we would give them a fresh batch; in essence, we’ve literally made an album to go kill people by.” As if we needed an album for that... normally just a short drive on the New Jersey Turnpike is all it takes! • Soilent Green was involved in an auto accident in Chicago on April 11 that resulted in the band’s departure from the GWAR tour. Vocalist Ben Falgoust suffered several broken bones in both of his legs and is recovering from his injuries at home in New Orleans. The Green Machine’s touring bassist, Jon Model, also sustained some undisclosed injuries in the accident, while guitarist Brian Patton and drummer Tommy Buckley escaped with just some minor scrapes. As you may recall, this is the second fender-bender for the band. In December 2001, SG was involved in a crash that forced the cancellation of some dates on the *Extreme Music For Extreme People* tour and the first leg of the GWAR tour. • Mushroomhead has been added to the *Ozzfest 2002* line up in the United States, as well as the European dates in England, Ireland and Holland. The masked ones will also take part in the *Locobazooka* tour, a jaunt that also features Sevendust and Filter, among others, that is scheduled to commence on June 27.

# DANZIG

## LUCIFERI

3 SONG SAMPLER

w/witch pussycat • black mass • deaf inside

### ADDING 5/6

For further info contact:  
Scott Meyer  
212-354-1101 ext. 318  
smeyer@spitfirerecords.com

**DANZIG TOUR DATES**

6/11	Phoenix, AZ	Celebrity Theater
6/12	Albuquerque, NM	Justice Theater
6/14	El Paso, TX	Fal West Radio
6/16	Corpus Christi, TX	Play on the Palms
6/17	San Antonio, TX	Sunset Station
6/18	Dallas, TX	Comet Club
6/19	New Orleans, LA	House of Blues
6/19	Daytona Beach, FL	Ocean
6/20	Orlando, FL	House of Blues
6/20	Jacksonville, FL	Marquee Theater
6/20	Atlanta, GA	Play Theater
6/20	Myrtle Beach, SC	House of Blues
6/21	Washington, D.C.	House of Blues
6/22	Philadelphia, PA	Electric Factory
6/23	Berlin, VA	Redburn
July		
7/12	Detroit, MI	State Theater

(More Dates TBA)

## LOUD ROCK COLLEGE

Period ending 4/30/2002

www.cmj.com

Contributing reporters this week: 292 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
2	4	5	2	4	<b>THE CROWN</b> Crowned In Terror	Metal Blade
3	2	1	1	13	<b>HATEBREED</b> Perseverance	Universal
4	5	4	3	9	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
5	3	2	2	7	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
6	6	6	6	5	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
7	7	9	7	6	<b>MOTORHEAD</b> Hammered	Sanctuary
8	13	21	8	4	<b>REMEMBERING NEVER</b> She Looks So Good In Red	Ferret
9	11	17	9	4	<b>CENTINEX</b> Diabolical Desolation	Candlelight
10	9	11	7	7	<b>BLIND GUARDIAN</b> A Night At The Opera	Timo Tolkki-Century Media
11	15	-	11	2	<b>RED CHORD</b> Fused Together In Revolving Doors	Robotic Empire
12	18	31	12	3	<b>CURL UP AND DIE</b> Unfortunately We're Not Robots	Revelation
13	10	12	1	11	<b>POISON THE WELL</b> Tear From The Red	Trustkill
14	12	10	4	10	<b>BLACK LABEL SOCIETY</b> 1919 Eternal	Spitfire
15	14	13	13	5	<b>SOUNDTRACK</b> Scorpion King	Universal
16	26	-	16	2	<b>ALABAMA THUNDERPUSSY</b> Staring At The Divine	Relapse
<b>#1 DEBUT</b>						
17	-	-	17	1	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
18	8	8	1	11	<b>CANNIBAL CORPSE</b> Gore Obsessed	Metal Blade
19	25	-	19	2	<b>OTEP</b> Sevas Tra Sampler	Capitol
20	16	15	15	6	<b>MINISTRY</b> Sphinctour	Sanctuary
21	21	19	1	15	<b>BURNT BY THE SUN</b> Soundtrack To The Personal Revolution	Relapse
22	20	16	9	6	<b>ALL THAT REMAINS</b> Behind Silence And Solitude	Metal Blade
23	22	20	20	7	<b>ARSON</b> Lacerate The Sky	Resurrection A.D.
24	17	7	6	7	<b>MEGADETH</b> Rude Awakening	Sanctuary
25	23	22	17	7	<b>SOUNDTRACK</b> Resident Evil	Roadrunner-IDJMG
<b>UP 12 POSITION</b>						
26	38	39	26	3	<b>FALL SILENT</b> Drunken Violence	Revelation
27	28	30	27	3	<b>VARIOUS ARTISTS</b> Victory Style 5	Victory
28	24	23	14	7	<b>HYPOCRISY</b> Catch 22	Nuclear Blast
29	19	14	13	6	<b>THIS DAY FORWARD</b> Kairos	Eulogy
30	40	-	30	2	<b>MELVINS</b> Hostile Ambient Takeover	Ipecac
31	-	-	31	1	<b>PITCHSHIFTER</b> P.S.I.	Sanctuary
32	-	-	32	1	<b>SUPERJOINT RITUAL</b> Use Once And Destroy...	Housecore-Sanctuary
33	34	-	33	2	<b>SPARTA</b> Austere (EP)	DreamWorks
34	27	18	18	5	<b>IRON MAIDEN</b> Rock In Rio	Portrait-Columbia-CRG
35	32	27	7	10	<b>HEAVEN SHALL BURN</b> Whatever It May Take	Lifeforce
36	31	24	9	8	<b>36 CRAZYFISTS</b> Bitterness The Star	Roadrunner-IDJMG
37	36	29	26	8	<b>PRO-PAIN</b> Shreds Of Dignity	Spitfire
38	33	25	6	10	<b>IMMORTAL</b> Sons Of Northern Darkness	Nuclear Blast
39	29	34	29	4	<b>200 NORTH</b> Watching The World Die	Da Core
40	30	26	16	9	<b>SOUNDTRACK</b> Queen Of The Damned	Warner Sunset

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
2	<b>SUPERJOINT RITUAL</b> Use Once And Destroy 3-Song Sampler	Housecore-Sanctuary
3	<b>SKINLAB</b> The Revolting Room Sampler	Century Media
4	<b>HOTWIRE</b> 4-Song Sampler	RCA
5	<b>DIO</b> Killing The Dragon	Spitfire

## FIVE QUESTIONS WITH... B. DEZ FAFARA OF COAL CHAMBER!

Coal Chamber will release its third album, *Dark Days*, on May 7. CMJ's Loud Rock department recently caught up with the band's chief Coal miner, vocalist B. Dez Fafara, to get the skinny on the new album, Sharon Osbourne, nü-metal and his favorite albums of all time.

**The new album is called *Dark Days*... has Coal Chamber ever had a bright, sunny day?**

No, not really.

**Why don't you tell the Loud Rockers a little bit about the new album?**

We went in and wanted to do something raw, pure and something that wasn't overproduced. We went in with Ross Hogarth and it took us about two-and-a-half months and we came out with a slamming album. Everything from the artwork to the 12 songs inside, is just non-stop 'go' from beginning to end.

**Coal Chamber has often been compared to KoRn more often than it has deserved. What do you make of folks who try to pigeonhole the band as simply another cog in the nü-metal wheel?**

Impossible. It is impossible to pigeonhole us and put us in some kind of trap. Comparisons always happen and to be compared to great bands is a decent thing. In the beginning, the comparisons to KoRn happened because it was just KoRn, us and maybe a handful of other bands that were doing heavy music like that at the time. Now, it seems like everyone has picked up the heavy mantra. We'll see who hangs in there for the long run. Coal Chamber expresses one thing and that is longevity. And that's what we're going to have.

**Coal Chamber isn't exactly going to have tea and biscuits anytime soon with your former manager, Sharon Osbourne. Your split with her was highly publicized — in fact, there were plenty of jeer-filled exchanges in the press — and now you guys are with The Left Bank Organization. Looking back, how did such a high-profile management switcheroo help or hinder the band?**

It has put us in a better place, though I don't think you'll see Coal Chamber on the *Ozzfest* anytime soon. We wish them nothing but the best and they wish us nothing but the best. Being with Left Bank is an extraordinary situation. They work so hard and are so dedicated to Coal Chamber. We're going to become an arena band after this album drops and we're going to maintain that for the next seven to 10 years like our heroes — Ozzy, Slayer and Pantera — did before us.

**What, in your opinion, are the five best albums of all time?**

Off the top of my head? Anything from Black Sabbath, Pantera's *Vulgar Display Of Power*, Johnny Cash, *At Folsom Prison*; the new Slayer is fucking amazing and White Zombie's *La Sexorcisto-Devil Music Volume One*. I could easily give you another 20 right now.

# LOUD ROCK CRUCIAL SPINS

Period ending 4/30/2002

www.cmj.com

Contributing reporters this week: 87

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	9	361	382	-21	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
2	2	1	1	9	328	359	-31	<b>HATEBREED</b> Perseverance	Universal
3	3	5	3	4	293	299	-6	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
4	6	7	4	5	284	258	26	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
5	5	6	4	9	258	269	-11	<b>SOUNDTRACK</b> Scorpion King	Universal
6	7	13	6	3	239	222	17	<b>THE CROWN</b> Crowned In Terror	Metal Blade
7	10	9	7	5	222	198	24	<b>MOTORHEAD</b> Hammered	Sanctuary
8	4	3	1	9	215	271	-56	<b>BLACK LABEL SOCIETY</b> 1919 Eternal	Spitfire
9	8	4	4	6	191	220	-29	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
10	9	8	7	9	190	209	-19	<b>36 CRAZYFISTS</b> Bitterness The Star	Roadrunner-IDJMG
11	20	-	11	2	150	116	34	<b>OTEP</b> Sevas Tra Sampler	Capitol
12	13	16	12	4	149	150	-1	<b>REMEMBERING NEVER</b> She Looks So Good In Red	Ferret
13	11	12	11	7	136	172	-36	<b>SOUNDTRACK</b> Resident Evil	Roadrunner-IDJMG
14	23	-	14	2	132	111	21	<b>RED CHORD</b> Fused Together In...	Robotic Empire
15	14	21	14	6	129	139	-10	<b>ALL THAT REMAINS</b> Behind Silence...	Metal Blade
16	-	-	16	1	125	D	-	<b>LOLLIPOP LUST KILL</b> Slice Of The Knife [EP]	Artemis
17	26	-	17	2	124	103	21	<b>CURL UP AND DIE</b> Unfortunately We're...	Revelation
18	12	10	5	9	123	167	-44	<b>SOUNDTRACK</b> Queen Of The Damned	Warner Sunset
19	21	20	19	7	115	115	0	<b>ARSON</b> Lacerate The Sky	Resurrection A.D.
20	16	15	15	7	114	127	-13	<b>BLIND GUARDIAN</b> A Night ...	Timo Tolkki-Century Media
21	22	42	21	3	113	113	0	<b>CENTINEX</b> Diabolical Desolation	Candlelight
22	-	-	22	1	107	D	-	<b>KILLSWITCH ENGAGE</b> Alive Or...	Roadrunner-IDJMG
23	27	22	22	4	105	103	2	<b>VARIOUS ARTISTS</b> WWF...	Smackdown-Columbia-CRG
24	34	46	24	3	102	78	24	<b>SPARTA</b> Austere (EP)	DreamWorks
25	29	28	25	5	97	94	3	<b>INDEX CASE</b> Glass	Self-Released

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	19	19	4	9	96	117	-21	<b>POISON THE WELL</b> Tear From The Red	Trustkill
27	-	-	27	1	93	D	-	<b>ALABAMA THUNDERPUSSY</b> Staring At...	Relapse
28	33	30	28	4	93	82	11	<b>IRON MAIDEN</b> Rock In Rio	Portrait-Columbia-CRG
29	25	24	24	8	91	107	-16	<b>PRO-PAIN</b> Shreds Of Dignity	Spitfire
30	30	44	30	4	90	88	2	<b>MINISTRY</b> Sphinctour	Sanctuary
31	18	14	4	9	87	121	-34	<b>FIVE POINTE O</b> Untitled	Roadrunner-IDJMG
32	28	39	28	7	87	99	-12	<b>APEX THEORY</b> Topsy-Turvy	DreamWorks
33	-	-	33	1	87	D	-	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
34	38	-	34	2	80	72	8	<b>TEARABYTE</b> Embrace Oblivion	Screaming Ferret
35	31	25	19	9	79	84	-5	<b>EARSHOT</b> Letting Go Sampler	Warner Bros.
36	32	26	5	9	77	83	-6	<b>BURNT BY THE SUN</b> Soundtrack To The...	Relapse
37	39	35	35	5	74	71	3	<b>KORN</b> Untouchables/"Here To Stay"	Immortal-Epic
38	-	-	38	1	74	D	-	<b>BRAND NEW SIN</b> Brand New Sin...	Now Or Never
39	24	18	3	9	72	109	-37	<b>CANNIBAL CORPSE</b> Gore Obsessed	Metal Blade
40	15	11	9	7	71	138	-67	<b>MEGADETH</b> Rude Awakening	Sanctuary
41	44	37	12	9	70	63	7	<b>LOST PROPHETS</b> Thefakesoundofprogress	Columbia
42	40	29	29	4	70	69	1	<b>DARK DAY DAWNING</b> Nothing That...	Resurrection A.D.
43	46	36	4	17	69	61	8	<b>40 BELOW SUMMER</b> Invitation To The Dance	Reprise
44	17	17	8	9	68	122	-54	<b>3RD STRIKE</b> Lost Angel	Hollywood
45	-	-	45	1	67	D	-	<b>SKINLAB</b> The Revolting Room Sampler	Century Media
46	42	-	42	2	65	68	-3	<b>DEADSY</b> Commencement	Elementree-DreamWorks
47	-	-	47	1	64	D	-	<b>SUPERJOINT RITUAL</b> Use Once...	Housecore-Sanctuary
48	41	47	30	8	59	68	-9	<b>SLITHERYN</b> Slitheryn	Slitheryn
49	48	-	43	3	58	61	-3	<b>HUMAN REMAINS</b> Where Were You When	Relapse
50	-	-	50	1	58	D	-	<b>PITCHSHIFTER</b> P.S.I.	Sanctuary

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	56	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
2	53	<b>SUPERJOINT RITUAL</b> Use Once And Destroy...	Housecore-Sanctuary

3	48	<b>SKINLAB</b> The Revolting Room Sampler	Century Media
4	42	<b>DIO</b> Killing The Dragon	Spitfire
5	27	<b>HOTWIRE</b> 4-Song Sampler	RCA

## UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: May 13-14**

**SINCH** *Sinch* (Roadrunner)

**EPIDEMIC** *Three-Song Sampler* (Elektra)

**EARSHOT** *Letting Go* (Warner Bros.)

**VARIOUS ARTISTS** *Family Values 2001* (Elektra)

**SUSPERIA** *Vindication* (Nuclear Blast)

**DREAM EVIL** *Dragonslayer* (Century Media)

**BRAND NEW SIN** *Brand New Sin* (Now Or Never)

**ENGINE** *Superholc* (Metal Blade)

**MASTODON** *Remission* (Relapse)

**UPHILL BATTLE** *Uphill Battle* (Relapse)

**KNUT** *Challenger* (Hydra Head)

**BOILER** *Cow Tipping In C Minor* (WFO)

**ADD DATE: May 20-21**

**SKINLAB** *ReVolting Room* (Century Media)

**LOLLIPOP LUST KILL** *My So Called Knife* (Artemis)

**RUSH** *Vapor Trails* (Atlantic-AG)

**BEYOND THE EMBRACE** *Against the Elements* (Metal Blade)

**ATREYU** *Suicide Notes And Butterfly Kisses* (Victory)

**ELECTRO HIPPIES** *The Only Good Punk...* (Peaceville)

**DOOM** *Total Doom* (Peaceville)

## INDUSTRY NEWS

Justin M. Evans has been voted in as the new General Manager at KSCR/Los Angeles. Call him up and congratulate him at his new number: 213.740.5727. Meanwhile, Jeff Treppel has been officially named Loud Rock Director at the station. Reach him at 213.740.1486. His office hours are on Fridays, from 2 p.m. to 5 p.m. PST. • WUNH/Durham, NH's Rev. Aaron Pepelis, host of the station's *Return To The Pit* metal show and its corresponding website, took a shitload of amazing pictures from the *New England Metal And Hardcore Festival*. Feel free to check them out online at [www.returntothepit.com/picturesmetalfest2002.php](http://www.returntothepit.com/picturesmetalfest2002.php). If you're anything like us (read: deviants), you'll go straight to — and drool over — the pictures of Angela Gossow. • Speaking of the Internet-related topics, Julia Lundegaard, host of 106VIC/Ithaca, NY's metal show, "Total Distortion," checked in with the CMJ Loud Rock department to let us know that she has a new website up and running for the program, which can be found at [www.totaldistortion.net](http://www.totaldistortion.net). Within the site, you can listen to the show live (on Wednesday nights from midnight to 2 a.m.), read interviews, check out the station's weekly CMJ Top 10, page through DJ profiles and band pictures, investigate industry links and more.





## DANZIG

### Danzig 777: I Luciferi Three-Song Sampler (Evilive-Spittfire)

Possessing one of the most instantly recognizable voices in Loud Rock, the irrefutably evil Glenn Danzig has resurfaced with this three-song sampler of tunes from his forthcoming Spitfire

Records debut, ambitiously titled *Danzig*

777: *I Luciferi*. Don't be fooled by the presence of the godly "777" in the title (the guys in Stryper don't need it anymore). After giving the three tracks offered on this CD-Pro a solid listen, we can happily verify that this new material offers listeners nothing but unadulterated musical wickedness, Danzig style. "Black Mass" reeks of Glenn's signature sinister rock and is sure to please diehard fans, while "Wicked Pussycat" boasts a killer guitar rhythm that chugs along like the last train to Satanville, swelling flawlessly underneath the sinful one's Morrison-esque drawl. The final cut on this sampler, "Dead Inside," starts off deceptively mellow, but then kicks in at the two-minute mark with a strong, memorable chorus. Don't miss out!

R.I.Y.L.: Misfits, Rollins Band, Type O Negative

Contact: Scott Meyer

Phone: 212.354.1101 ext. 318

Email: smeyer@spitfirerecords.com

Release Date: June 4; sampler at radio



## HOTWIRE

### Four-Song EP (RCA)

While Hotwire hails from the same fertile Southern California region that spawned Linkin Park, Incubus, Hoobastank, Home Town Hero and Onesizezero, it is arguably the edgiest of the bunch.

Formed in 1999, this four-piece started out with the intention of becoming a noise-core troop, but naturally developed

into a metal/punk/urban outfit that is likely to strike a chord with fans of the Deftones and, to a lesser degree, P.O.D. An official full-length from the band, titled *The Routine*, will follow this EP later in the year. In the meantime, out of the four tracks available on this EP, start with "Tweaked," a song that makes us want to set our desks and computers ablaze and mosh upon the charred remains.

R.I.Y.L.: Deftones, P.O.D., Switched

Contact: John DiMaio

Phone: 212.930.6697

Email: john.dimaio@bmg.com

Release Date: promo-only EP; at radio



## DRY CELL

### Disconnected Three-Song Sampler (Warner Bros.)

Dry Cell is a nü-metal outfit that can be likened to Linkin Park, minus record scratching and that dude who raps. It's all here: tuned-down guitars, sleek production, shrieks of angst-riddled agony that call to mind the best of Chester

Bennington and sinister rhythm sections,

à la KoRn. There are enough giant hooks here to give commercial rock radio a collective hard-on for the rest of 2002. We understand that it may sound as if we're trying to paint Dry Cell as an impersonator and not an originator, and maybe that's partially true — these guys are not

re-inventing the wheel here. But, when you consider that bassist Judd Gruenbaum is 17 years old, drummer Brandon Brown tops out at just 16 and guitarist Danny Hartwell is just discovering life outside of puberty at 15 (vocalist Jeff Gutt is the old guy in the group at an ancient 25 years old), it's hard not to appreciate that Dry Cell is pretty damn talented. And, when you emulate a band that has sold more records than *any other act* in 2001, you probably can't go wrong.

R.I.Y.L.: Linkin Park, KoRn, Coal Chamber

Contact: Rachel Howard

Phone: 818.953.3713

Email: rachel.howard@wbr.com

Release Date: July 9; sampler at radio



## STEP KINGS

### 3 The Hard Way

(We Put Out-Fantastic Plastic)

New York City's Step Kings are one of the hardest working bands out there.

Formed in 1997, the group — consisting of vocalist/bassist Bob McLynn, vocalist/guitarist Fern, and drummer Mike Watt — released an EP (*Seven Easy Steps*) and then spent two years (we

repeat: *two years*) on the road, supporting bands like Vision Of Disorder and S.O.D. In 1999, the Kings recorded and released their first full-length, *Let's Get It On* and released it through Fantastic Plastic Records. The album was eventually picked up and re-released by Roadrunner in 2000 and the band toured like a bunch of caffeine-clogged gypsies, logging time with everyone from Slipknot to Insane Clown Posse. With that kind experience under its belt, it's no wonder why the band's *We Put Out-Fantastic Plastic Records* debut, *3 The Hard Way*, is so damn solid; this group has matured on every possible level. "California," "Helicopters," "Zeros And Ones," "Nucleus" and the title track are all equally worth your attention and should bring the Step Kings the success they so rightfully deserve.

R.I.Y.L.: Murphy's Law, Budweiser, H2O

Contact: The Syndicate (Ben, Eric and Steve)

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: April 23; at radio



## RED CHORD

### Fused Together In Revolving Doors (Robotic Empire)

The debut album from the Red Chord, christened *Fused Together In Revolving Doors*, exploded onto the Loud Rock and Crucial Spins charts with the vigor of 1,000 greyhounds chasing after a peanut butter-slathered rabbit. And, when

Robotic Empire — the label that gave us that amazing Benumb/Pig Destroyer split — described this album as "easily one of the most crushing and brutal records that we'll ever put out," it would have been downright criminal (like a cardinal covering up a priest's passion for young altar boys, for instance) for any fan of extreme metal to ignore it. Simply put, this album is a masterpiece fit for airplay on the insane asylum hold button and, of course, any self-respecting metal show.

R.I.Y.L.: Converge, Pig Destroyer, Phobia

Contact: The Syndicate (Ben, Eric and Steve)

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: out now; at radio

## R.I.P.: Lisa “Left Eye” Lopes, 1971–2002

**E**L-P, former Company Flow member and founder of Def Jux, is about ready to drop his first solo album. We caught up with him to discuss the pressures he faces as an artist and what his new record means to him. (Part two of this interview, in which EL-P discusses his fledgling label, will run next week).

### How did you manage to do the record and the label at the same time?

I have people around me that take up slack. I have good people around me, a small group of people who work for me and with me. It wasn't easy... it took me a longer time than I wanted to do the record because of the fact that I'm juggling a lot of other shit.

### Was it hard doing the record without being haunted by the ghost of Company Flow?

For me, it wasn't really that hard. It's more like is it hard for *you*, is it gonna be hard for the listener? To an extent I assume it will be because of the mark that Co Flow left, but I very specifically tried to make it an EL-P record, like an EL-P, Part I as opposed to Company Flow, Part III, or whatever the fuck it would be. Once I got into the headspace of, "OK, I'm a solo artist, I'm gonna do a solo record," it gave me some direction. It let me be a lot more autobiographical, a lot more introspective. That was interesting. This was the first record I've done where it was just my insanity.

### What are you hoping people will take away from your album?

There are a few different things. I'm looking to challenge a little bit and to raise questions about where we are as a generation. We're on the brink of something big, but I think it's almost too big to describe so it ends up being a lot of flashes of information and

thoughts. There are some personal themes in there, using my life as a backdrop for describing maybe what it takes to become a man, to become an adult, the process of that, which is a big theme in my life in general and in my writing. Ultimately, I think I wanted to bring a little bit of hope out. I wanted to recapture a vibe, an energy, that people can use as a model, not necessarily like "I want you to be like me" but we're at a crux right now. We kind of have to take shit by storm, as a youth, as a generation of people who are gonna be in charge. I wanted to bring beauty and destruction together, hence the title, *Fantastic Damage*. I felt that really described a lot of things. It really described the production sound and it describes our lives right now. There's so much destruction, and so much inherent negativity but at the same time, there is this beauty that comes out of that. I'm not an activist or anything and my record isn't *too* heavily political, but there's a vibe to be captured, there's something that's going on.

### What is your writing process like, as both the lyricist and the producer?

Yeah, it's a huge chore, it's a huge process. And if you're like me and you have that typical artist, semi-manic-depressive personality with high highs and low lows and you get trapped in your head for two years making your own shit, and you don't necessarily have anyone to bounce it off of, it's huge. I'm sure there will be a lot of motherfuckers who will not be able to handle this record on first listen, or third listen, but I think it's one of those records that ultimately will keep you rewinding. I tried to connect everything to an extent and do something a little bit different in those terms. It's not gonna be some shit that you'll make love to, you'll *fuck* to it.

### Is there a fear on your part that it won't be accessible to some?

Not really, I've never really been that accessible. There's a certain type of person that enjoys what I do and there's a certain type of person that wants to vomit when

they hear it, and that's something that I've had to accept. If you want to listen to this album and you feel it, that's cool. I think there are a lot of people out there who will appreciate the energy of it and who will get

## HIP-HOP SINGLES

Period Ending 4/30/2002

www.cmj.com

Contributing reporters this week: 107

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	RJD2 Let The Good Times Roll	Def Jux
2	1	1	1	7	GZA/GENIUS Fame	Wu-Tang-Epic
3	5	6	3	4	ANTIPOP CONSORTIUM Bubblz	Warp
4	4	8	4	5	EL-P Deep Space 9mm	Def Jux
5	3	2	2	8	SOULIVE Clap! (f/ Black Thought) b/w Bridge To 'Bama	Blue Note
6	20	-	6	4	INSIGHT That Shit Ain't Hot	Brick
7	26	-	7	2	NON PHIXION Rock Stars	Landspeed
8	6	5	5	6	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
9	10	28	9	4	INFAMOUS MOBB Mobb Niggaz, The Sequel	IM3-Landspeed
10	12	10	10	6	MOBB DEEP Get Away	Loud
11	9	7	7	4	KRS-ONE Clear 'Em Out	Official Jointz
12	7	25	7	3	J-LIVE Satisfied	Coup d'Etat
13	-	-	13	1	DEMIGODZ Don't Even Go There	III Boogie
14	19	-	14	2	DJ SHADOW You Can't Go Home Again (EP)	MCA
15	8	12	6	8	BABY BLAK Blak Is Back	Millenia
16	11	13	4	10	BLACKALICIOUS Paragraph President	Quannum-MCA
17	23	9	9	8	PROCUSSIONS All That It Takes	Go Tee
18	-	-	18	1	BLACK SHEEP Red Light, Green Light	Morgan Entertainment
19	16	16	2	10	NAS One Mic	Columbia-CRG
20	24	30	20	3	REMY MARTIN Monster	Loud
21	R	21	8	9	4TH AVENUE JONES Do Re Mi	Interscope
22	13	11	1	9	JUGGAKNOTS Generally	Matic
23	31	19	9	10	LUDACRIS Saturdays	Def Jam-IDJMG
24	18	18	3	10	CEE-LO Closet Freak	Arista
25	33	37	11	5	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
26	28	-	26	2	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
27	27	-	27	4	ROCK Walk Like A G	Geffen-UMG
28	-	-	28	1	4TH AVENUE JONES Move On	Interscope
29	R	24	24	4	SLUM VILLAGE Tainted	JCOR Entertainment
30	-	-	30	1	NEW BREED Stop The Music	Uprok
31	-	-	31	1	SLEEP Cat's Like Y'All	Under The Needle
32	-	-	32	1	ONYX F/ HAVOC Hold Up	OPM
33	-	-	33	1	J-LIVE A Charmed Life	Coup d'Etat
34	-	-	34	1	JAY-Z Song Cry	Roc-A-Fella-Def Jam-IDJMG
35	17	33	3	10	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
36	-	-	36	1	ALI VEGAS Critics	Bronx Science
37	-	-	37	1	FLOETRY Floetic	DreamWorks
38	14	20	1	8	BLACK MOON High Times	High Times
39	R	22	5	7	BEATNUTS We Got The Funk	Loud
40	29	17	4	9	ASHANTI Foolish	Murder Inc.-Def Jam-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

what I'm doing. Of course, if everybody in the world *hates* the record, I'll be really depressed but other than that, I'm used to there being extremes. I'm used to a certain amount of people really, really connecting with it, and a certain amount of people who really just want to kick my face in. But at least there's still a reaction. I'd much rather do that than be some sort of ambivalent poet or something.

**Where did you get your inspiration to write this record, both musically and lyrically?**

Being an MC and a producer, what you're trying to do is create music that inspires you to write. I don't really write until I make or hear a piece of music that inspires me to write. What I usually do is when I start a project, I try to approach it philosophically. With the Can Ox record, I really wanted to give them something specific, something their own, a *sound* for Cannibal Ox, something that was as dark and melodic and powerful as what they're talking about. My style and what I do as an MC is

much more based in the funk and B-Boy institution. I'm firmly rooted in the shit I grew up with. I'm always trying to do Run-DMC, EPMD and BDP but filtered through my mind, it just comes out a little bit different. I'm always trying to recapture what made me fall in love with the music in the first place, that's my childhood: growing up in New York, being around graffiti and the trains and going to see Krush Groove. There's a lot of "avant-garde" shit out there, and it's a little too fucking condescending and a little too intellectual and I felt like maybe it was time for someone to come out with some shit that was progressive but still B-Boy. I just wanted to come up with something that wouldn't be overly intellectual but would still be decidedly smart. Something that's raw... that's me. I didn't want to do anything too incredibly downbeat. I did some up-tempo shit on the record just having fun with styles, but at the same time, sometimes the lyrics are really depressing. I want to be depressed, but I still want to be able to rock the house.



**EL-P**  
**Fantastic Damage** (Def Jux)  
 Producer/MC/ex-Company Flow member EL-P's solo debut (on his own Def Jux label) is an unapologetic amalgam of the IDM-inspired, disjointed musicality of his production work on last year's Can Ox album and the old school, boomin' bass, sampled and scratched B-Boy vibe of yore. Lyrics are sometimes hidden

under layers of ethereal overtones and all the while, the bass keeps folks grounded. El looks to the past a few times, relating past experiences, past conflicts to the world today, as in the autobiographical "Squeegee Man Shooting." El's delivery is pointed and aggressive. He comes at the mic with a vengeance, unafraid of bombarding listeners with thoughts, memories, ideas and opinions at the rate of 100 words a minute. Tracks like "Truancy" will require more than one listen, but the solid, familiar, chest-thumping basslines will lure listeners back like moths to a flame.

R.I.Y.L.: Company Flow, Aesop Rock, Cannibal Ox  
 Contact: S.P.E.C.T.R.E.  
 Phone: 213.368.1601  
 Email: jessica@spectreradio.com, graham@spectreradio.com  
 Release Date: May 14; at radio

# HIP-HOP

Period Ending 4/30/2002

www.cmj.com

Contributing reporters this week: 176 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	-	1	5	<b>BLACKALICIOUS</b> Blazing Arrow	<b>MCA</b>
2	4	21	2	4	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	<b>Warp</b>
3	6	8	3	5	<b>J-LIVE</b> All Of The Above	<b>Coup d'Etat</b>
4	1	1	1	14	<b>X-ECUTIONERS</b> Built From Scratch	<b>Loud</b>
5	5	-	5	2	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	<b>MCA</b>
6	3	2	2	17	<b>NAS</b> Stillmatic	<b>Columbia-CRG</b>
7	22	29	7	4	<b>HERBALISER</b> Something Wicked This Way Comes	<b>Ninja Tune</b>
8	7	5	5	9	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits	<b>Atlantic</b>
<b>UP 22 POSITIONS</b>						
9	31	-	9	2	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	<b>Arista</b>
10	15	14	10	5	<b>DARKLEAF</b> F... The People	<b>Ubiquity</b>
11	11	10	10	14	<b>N.E.R.D.</b> In Search Of N.E.R.D.	<b>Virgin</b>
12	16	25	12	3	<b>SAGE FRANCIS</b> Personal Journals	<b>Anticon</b>
13	8	7	2	13	<b>ONRY OZZBORN</b> Alone	<b>BSI</b>
14	13	13	13	6	<b>SOULIVE</b> Next	<b>Blue Note</b>
15	9	9	1	24	<b>DILATED PEOPLES</b> Expansion Team	<b>ABB-Capitol</b>
16	10	6	6	6	<b>SOUNDTRACK</b> Blade 2	<b>Virgin</b>
17	12	4	1	19	<b>DE LA SOUL</b> AOL: Bionix	<b>Tommy Boy</b>
18	17	11	7	9	<b>BEATNUTS</b> Classic Nuts Vol. 1	<b>Loud</b>
19	14	12	3	20	<b>WU-TANG CLAN</b> Iron Flag	<b>Wu-Tang-Epic</b>
20	20	18	13	14	<b>PRINCESS SUPERSTAR</b> Is	<b>Rapster-K7</b>
21	27	-	21	2	<b>NON PHIXION</b> The Future Is Now	<b>Landspeed</b>
22	19	22	8	9	<b>HIGH &amp; MIGHTY</b> Air Force 1	<b>Landspeed</b>
23	39	27	3	20	<b>THE COUP</b> Party Music	<b>75Ark</b>
24	26	-	24	2	<b>NEW BREED</b> Stop The Music	<b>Uprok</b>
25	29	31	24	7	<b>TUNNEL RATS</b> Tunnelvision	<b>Uprok</b>
26	28	39	6	17	<b>MR. LEN</b> Pity The Fool	<b>Matador</b>
27	23	19	11	7	<b>DAN THE AUTOMATOR</b> Wanna Buy A Monkey?	<b>Sequence</b>
28	24	23	8	14	<b>AESOP ROCK</b> Daylight EP	<b>Def Jux</b>
29	R	37	29	6	<b>BUSTA RHYMES</b> Genesis	<b>J</b>
30	34	24	9	21	<b>MOBB DEEP</b> Infamy	<b>Loud</b>
<b>#1 DEBUT</b>						
31	-	-	31	1	<b>K-OS</b> Exit	<b>EMI</b>
32	36	32	13	14	<b>CYPRESS HILL</b> Stoned Raiders	<b>Columbia</b>
33	R	38	33	2	<b>HEATHER B</b> Eternal Affairs	<b>SAI</b>
34	18	15	7	20	<b>LUDACRIS</b> Word Of Mouf	<b>Def Jam-IDJMG</b>
35	-	-	35	1	<b>EDAN</b> Primitive Plus	<b>Solid</b>
36	R	33	4	21	<b>GHOSTFACE KILLAH</b> Cuban Linx 2: Bulletproof Wallets	<b>Wu-Tang-Epic</b>
37	35	35	9	19	<b>ASHERU AND BLUE BLACK</b> Soon Come	<b>7 Heads</b>
38	-	-	38	1	<b>DEMIGODZ</b> The Godz Must Be Crazy	<b>Ill Boogie</b>
39	-	-	39	1	<b>CROOKED</b> Original Soundtrack	<b>EFA</b>
40	21	16	10	13	<b>SOUNDTRACK</b> State Property	<b>Roc-A-Fella-IDJMG</b>

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>AFU-RA</b> "Stick Up"	<b>Koch Entertainment</b>
2	<b>FLOETRY</b> The Songstress And The Floacist	<b>DreamWorks</b>
3	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	<b>Arista</b>
4	<b>DA PROFESSOR</b> Abnormal Psychology	<b>Hitman</b>
5	<b>BLACKALICIOUS</b> Blazing Arrow	<b>MCA</b>

★ : Signifies upward movement

## CHART TOPPER



White Stripes

UP 176 POSITIONS



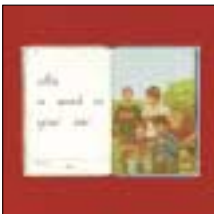
Luna

#1 DEBUT



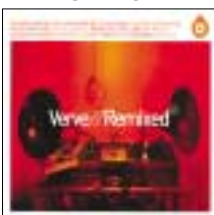
Paul Westerberg

#2 DEBUT



Alfie

#3 DEBUT



Verve Remixed

UP 133 POSITIONS



Blackalicious

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 515 • See page 39 for a complete list of airplay reports.  
Period Ending 4/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	3	3	1	19	WHITE STRIPES White Blood Cells	V2
2	1	2	1	6	BADLY DRAWN BOY About A Boy	XL-Artist Direct
3★	4	4	2	7	PROMISE RING Wood/Water	Epitaph-Anti
4★	5	5	4	4	PEDRO THE LION Control	Jade Tree
5	2	1	1	10	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
6★	58	-	6	3	WILCO Yankee Hotel Foxtrot	Nonesuch
7★	10	104	7	3	TOM WAITS Blood Money	Anti
8★	41	-	8	2	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
9★	9	14	9	4	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
10	23	157	10	3	TOM WAITS Alice	Anti
11	6	8	6	5	ED HARCOURT Here Be Monsters	Heavenly
12	14	24	12	4	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
13★	189	-	13	2	LUNA Romantica	Jetset
14	12	15	12	4	MOONEY SUZUKI Electric Sweat	Gammon
15	7	12	7	5	IMPERIAL TEEN On	Merge
16	8	9	8	6	GOMEZ In Our Gun	Virgin
17	15	35	15	3	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
18	11	6	6	8	BEN KWELLER Sha Sha	ATO-BMG
19	13	7	5	8	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
20	18	20	18	5	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
21	22	27	21	4	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
22	42	-	22	2	DJ SHADOW You Can't Go Home Again (EP)	MCA
23	43	-	23	2	AZURE RAY Burn And Shiver	Warm
24	25	19	19	6	SEAFOOD When Do We Start Fighting	Nettwerk
25	31	42	25	3	MOTH Provisions, Fiction And Gear	Virgin
26	21	16	4	10	BOARDS OF CANADA Geogaddi	Warp
27	19	13	9	11	ANDREW W.K. I Get Wet	Island-IDJMG
28	20	28	20	7	SCHATZI Fifty Reasons To Explode	Mammoth
29	26	21	20	6	764-HERO Nobody Knows This Is Everywhere	Tiger Style
30	28	32	27	9	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
31	33	23	13	8	MIRAH Advisory Committee	K
32	16	10	2	11	EELS Souljacker	DreamWorks
33	-	-	33	1	PAUL WESTERBERG Stereo	Vagrant
34	24	33	24	6	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
35	49	-	35	2	DENALI Denali	Jade Tree
36	47	52	36	3	GLORIA RECORD Start Here	Arena Rock
37	32	38	32	5	TRAM A Kind Of Closure	Jetset
38	29	25	25	5	BALDWIN BROTHERS Cooking With Lasers	TVT
39	17	11	11	8	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
40	27	49	27	3	FACE TO FACE How To Ruin Everything	Vagrant
41	80	-	41	2	ANTIPOP CONSORTIUM Arrhythmia	Warp
42	56	43	42	5	RICHARD HELL Time	Matador
43	37	78	37	3	HOT HOT HEAT Knock Knock Knock	Sub Pop
44	40	51	40	6	SOUNDTRACK Blade 2	Virgin
45	36	40	36	5	FINCH What It Is To Burn	Drive-Thru
46	30	17	3	11	CLINIC Walking With Thee	Domino
47	48	48	47	4	RASPUTINA Cabin Fever	Instinct
48	34	36	34	6	SPARTA Austere (EP)	DreamWorks
49	182	-	49	2	BLACKALICIOUS Blazing Arrow	MCA
50	-	-	50	1	ALFIE A Word In Your Ear	XL

# CMJ RADIO 200

Period Ending 4/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	52	-	51	2	<b>BREEDERS</b> Breeders EP	Elektra
52	38	37	37	9	<b>WEEZER</b> Maladroit Sampler	Weezer
53	65	81	53	4	<b>ULTIMATE FAKEBOOK</b> Open Up And Say Awesome	Initial
54	54	44	38	6	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	Ninja Tune
55	39	50	39	5	<b>RADIO 4</b> Gotham!	Gern Blandsten
56	35	22	6	10	<b>REVEREND HORTON HEAT</b> Lucky 7	Artemis
57	-	-	57	1	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
58	57	71	57	4	<b>STRUNG OUT</b> An American Paradox	Fat Wreck Chords
59	110	-	59	2	<b>MELVINS</b> Hostile Ambient Takeover	Ipecac
60	68	55	55	4	<b>DO MAKE SAY THINK</b> & Yet & Yet	Constellation
61	104	-	61	2	<b>GARY WILSON</b> You Think You Really Know Me	Motel
62	50	39	39	7	<b>HOT ROD CIRCUIT</b> Sorry About Tomorrow	Vagrant
63	70	86	63	5	<b>ELENI MANDELL</b> Snakebite	Space Baby
64	46	26	16	8	<b>SONGS: OHIA</b> Didn't It Rain	Secretly Canadian
65	51	34	17	8	<b>MILLENCOLIN</b> Home From Home	Epitaph
66	103	123	66	3	<b>RUSTED ROOT</b> Welcome To My Party	Island
67	44	29	18	8	<b>BUFFALO DAUGHTER</b> I	Emperor Norton
68	151	-	68	2	<b>MATTHEW</b> Everybody Down	Rykodisc
69	63	92	63	3	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
70	134	140	70	4	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
71	61	61	61	6	<b>KINKY</b> Kinky	Nettwerk
72	53	18	18	6	<b>HAYDEN</b> Skyscraper National Park	Badman
73	145	126	73	3	<b>JULIE DOIRON</b> Heart And Crime	Jagjaguwar
74	121	-	74	2	<b>PETER MURPHY</b> Dust	Metropolis
75	83	68	68	4	<b>NINA NASTASIA</b> The Blackened Air	Touch And Go
76	94	153	76	3	<b>FLY PAN AM</b> Ceux Qui Inventent N'Ont Jamais Veou?	Constellation
77	60	83	60	7	<b>TAKING BACK SUNDAY</b> Tell All Your Friends	Victory
78	92	94	78	6	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
79	-	-	79	1	<b>URSULA 1000</b> Kinda Kinky	Eighteenth Street Lounge
80	79	87	78	7	<b>SOUL HOOLIGAN</b> Music Like Dirt	Maverick
81	89	64	64	6	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
82	55	31	17	8	<b>LOCAL H</b> Here Comes The Zoo	Palm
83	74	101	47	8	<b>CATHETERS</b> Static Delusions And Stone-Still Days	Sub Pop
84	87	115	84	5	<b>HIGH FIDELITY</b> The Demonstration	Freedom in Exile
85	67	67	43	10	<b>NORAH JONES</b> Come Away With Me	Blue Note
86	66	100	66	3	<b>MARS VOLTA</b> Tremulant EP	GSL
87	62	53	52	7	<b>SOULIVE</b> Next	Blue Note
88	82	65	65	6	<b>AUDIO LEARNING CENTER</b> Friendships Often Fade Away	Vagrant
89	69	77	69	4	<b>VARIOUS ARTISTS</b> Rarewerks II	Astralwerks
90	142	-	90	2	<b>VARIOUS ARTISTS</b> Rewind - Original Classics, Re-Worked...	Ubiquity
91	45	30	3	11	<b>JOEY RAMONE</b> Don't Worry About Me	Sanctuary
92	71	59	7	13	<b>UNWRITTEN LAW</b> Elva	Interscope
93	-	-	93	1	<b>SELBY TIGERS</b> The Curse Of...	Hopeless
94	119	132	94	3	<b>CANDY BUTCHERS</b> Play With Your Head	RPM-Sony Music
95	78	70	1	16	<b>BAD RELIGION</b> The Process Of Belief	Epitaph
96	90	95	83	6	<b>INDIGO GIRLS</b> Become You	Sony Music
97	106	66	60	6	<b>COMET GAIN</b> Realistes	Kill Rock Stars
98	-	-	98	1	<b>HERBALISER</b> Something Wicked This Way Comes	Ninja Tune
99	93	118	74	6	<b>CHICAGO UNDERGROUND DUO</b> Axis & Alignment	Thrill Jockey
100	64	63	63	5	<b>VELVET TEEN</b> Out Of The Fierce Parade	Slowdance

#4 DEBUT



Ursula 1000

#5 DEBUT



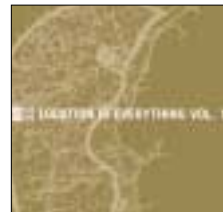
Selby Tigers

#6 DEBUT



Herbalizer

#7 DEBUT



Location Is Everything

UP 83 POSITIONS



Matthew

#8 DEBUT



Trans Am

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



## 5 YEARS AGO

**BLUR**  
Blur (Virgin)

**POLARA**  
C'est La Vie (Interscope)

**CHEMICAL BROTHERS**  
Dig Your Own Hole  
(Astralwerks-Caroline)

**MORPHINE**  
Like Swimming  
(Rykodisc-DreamWorks)

**SLEATER-KINNEY**  
Dig Me Out (Kill Rock Stars)



## 10 YEARS AGO

**JESUS AND MARY CHAIN**  
Honey's Dead  
(Def American-WB)

**THE CURE**  
Wish (Fiction-Elektra)

**BEASTIE BOYS**  
Check Your Head (Capitol)

**CRACKER**  
Cracker (Virgin)

**CHARLATANS UK**  
Between 10th And 11th  
(Beggars Banquet-RCA)

# CMJ RADIO 200

Period Ending 4/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	136	-	101	2	27 Animal Life	Kimchee
102	91	113	91	3	2 SKINNEE J'S Volumizer	Volcano
103	73	72	72	6	GIANT SAND Cover Magazine	Thrill Jockey
104	76	96	76	4	BUSY SIGNALS Pure Energy	Sugar Free
105	85	80	12	11	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
106	113	154	106	3	SLICK SHOES Slick Shoes	Tooth And Nail
107	96	89	89	6	PORTABLE Only If You Look Up	TVT
108	88	62	15	12	PHANTOM PLANET The Guest	Epic
109	97	82	39	8	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
110	-	-	110	1	VARIOUS ARTISTS Location Is Everything, Vol. 1	Jade Tree
111	75	75	41	9	SHEILA NICHOLLS Wake	Hollywood
112	77	41	21	10	JIMMY EAT WORLD Live At La Scala	DreamWorks
113	107	125	107	3	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
114	112	192	112	3	COREY HARRIS Downhome Sophisticate	Rounder
115	111	131	111	5	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
116	131	180	116	3	BONNIE RAITT Silver Lining	Capitol
117	105	97	82	7	TIMO MAAS Loud	Kinetic
118	117	191	117	4	STEVE EARLE Sidetracks	Artemis
119	-	-	119	1	TRANS AM TA	Thrill Jockey
120	130	127	120	4	Q AND NOT U On Play Pattern	Dischord
121	115	98	92	6	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
122	72	54	9	11	DRESSY BESSY Sound Go Round	Kindercore
123	184	181	123	3	FIVER Here It Comes	Devil In The Woods-Future Farmer
124	114	-	114	2	QUEERS Pleasant Screams	Lookout!
125	123	117	117	5	BEFORE BRAILLE Before Braille	Aezra
126	59	45	34	8	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
127	81	47	36	7	ST. GERMAIN Boulevard	F Communication-PIAS America
128	128	57	20	8	BOB MOULD Modulate	Granary
129	147	121	102	5	KLEENEX GIRL WONDER After Mathematics	March
130	100	74	74	6	DESMOND WILLIAMS Delights Of The Garden	ESL Music
131	108	99	73	6	GRANDDADDY Concrete Dunes	Lakeshore
132	156	76	68	5	MY MORNING JACKET/SONGS: OHIA Split EP	Jade Tree
133	98	90	90	5	MARSHMALLOW COAST Ride The Lightning	Misra
134	171	-	134	2	DEATHRAY White Sleeves	Doppler
135	139	-	135	2	OCTOPUS PROJECT Identification Parade	Peek-A-Boo
136	86	58	58	9	ENGINE DOWN Demure	Lovitt
137	118	91	43	8	BOGGS We Are The Boggs We Are	Arena Rock
138	102	106	102	5	DIANOGAH Millions Of Brazillians	Southern
139	135	183	135	4	KIDNEY THIEVES Zerospace	Extasy
140	R	197	140	2	MICE PARADE All Roads Lead To Salzburg	Bubblecore
141	166	199	141	3	SOUNDTRACK Y Tu mama Tambien	Volcano
142	148	116	71	15	N.E.R.D. In Search Of N.E.R.D.	Virgin
143	R	185	114	7	SATURDAY LOOKS GOOD TO ME Saturday Looks Good To Me	Ypsilanti
144	120	109	11	12	ANNIVERSARY Your Majesty	Vagrant
145	138	107	107	6	MINISTRY Sphinctour	Sanctuary
146	160	-	146	2	MAXWELL IMPLOSION Small Circle Of Friends	Emperor Norton
147	-	-	147	1	SUSHIROBO Drawings And Garbage Structures	Pattern 25
148	196	-	148	2	SALOON (This Is) What We Call Progress	Darla
149	155	93	39	9	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
150	137	164	137	5	JOHN MAYER Room For Squares	Aware

# CMJ RADIO 200

Period Ending 4/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	127	138	116	6	<b>BOBBY MCFERRIN</b> Beyond Words	Blue Note
152	126	56	26	8	<b>TULLYCRAFT</b> Beat Surf Fun	Magic Marker
153	153	139	139	4	<b>THE DROP</b> Iceland	Loveless
154	143	111	56	8	<b>WALKMEN</b> Everyone Who Pretended To Like Me Is Gone	Startime International
155	-	-	155	1	<b>MEAT PURVEYORS</b> All Relationships Are Doomed To Fail	Bloodshot
156	152	190	152	4	<b>REPUTATION</b> The Reputation	Initial
157	84	46	9	10	<b>GORILLAZ</b> G Sides	Virgin
158	162	174	158	3	<b>CRAIG ARMSTRONG</b> As If To Nothing	Melankolic
159	-	-	159	1	<b>VARIOUS ARTISTS</b> Already Gone	Independent
160	116	114	18	12	<b>THRICE</b> The Illusion Of Safety	Sub City
161	-	-	161	1	<b>PRIMUS</b> Frizzle Fry	Caroline
162	-	-	162	1	<b>WAYNE KRAMER</b> The Hard Stuff	Epitaph
163	132	122	120	5	<b>SOUNDTRACK</b> Scorpion King	Universal
164	125	79	31	12	<b>KASEY CHAMBERS</b> Barricades And Brickwalls	Warner Bros.
165	-	-	165	1	<b>SUBA</b> Tributo	Six Degrees
166	-	-	166	1	<b>PLAID</b> P-Brane EP	Warp
167	109	85	51	8	<b>PREVENT FALLS</b> A Newer More Shattered You	Equal Vision
168	158	137	73	9	<b>NOFX/RANCID</b> BYO Split Series Vol 3	BYO
169	174	156	72	7	<b>PLAYGROUP</b> Playgroup	Astralwerks
170	144	196	144	4	<b>DRAZY HOOPS</b> Bring On The Hate	Slow Burn
171	-	-	171	1	<b>LITTLE WINGS</b> Wonderue	K
172	-	-	172	1	<b>CONSTANTINES</b> The Modern Sinner Nervous Man	Suicide Queens
173	183	200	169	6	<b>DEERHOOF</b> Halfbird	Menlo Park
174	129	110	110	4	<b>JOSH RITTER</b> Golden Ages Of Radio	Signature Sounds
175	190	-	175	2	<b>JINDRA</b> Guitar + Voice	Jindra
176	R	-	152	5	<b>DAN THE AUTOMATOR</b> Wanna Buy A Monkey?	Sequence
177	179	148	19	11	<b>DAMIEN JURADO AND GATHERED IN SONG</b> I Break Chairs	Sub Pop
178	R	173	142	4	<b>SLEEPING FLIES</b> You Are Superior	EWB/Kindercore
179	-	-	179	1	<b>DON LENNON</b> Downtown	Secretly Canadian
180	176	-	176	2	<b>KNIFE IN THE WATER</b> Crosscross Bells	Peek-A-Boo
181	175	-	175	2	<b>VARIOUS ARTISTS</b> Victory Style 5	Victory
182	122	105	12	13	<b>BILLY BRAGG AND THE BLOKES</b> England, Half-English	Elektra-EEG
183	99	84	42	8	<b>RYE COALITION</b> On Top	Tiger Style
184	95	69	69	7	<b>TRIAL BY FIRE</b> Ringing In The Dawn	Jade Tree
185	192	128	111	7	<b>FACE TO FACE/DROPKICK MURPHYS</b> Split	Vagrant
186	-	-	186	1	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
187	154	147	147	4	<b>HOWLIN' MAGGIE</b> Hyde	Pop Fly
188	197	-	188	2	<b>HEATHER NOVA</b> South	V2
189	R	-	154	2	<b>POUNDSIGN</b> Under The Marquee	Fantastic
190	-	-	190	1	<b>MOBY</b> 18	V2
191	-	-	191	1	<b>ORANGE ISLAND</b> Everything You Thought You Knew	Iodine
192	-	-	192	1	<b>NOISE RATCHET</b> Till We Have Faces	Militia Group
193	165	-	165	2	<b>JUKEBOX JUNKIES</b> Choose Your Fix	Jukebox Junkies
194	164	120	1	16	<b>CHEMICAL BROTHERS</b> Come With Us	Astralwerks
195	172	198	172	3	<b>WHIPPERSNAPPER</b> Appearances Wear Thin	Fueled By Ramen
196	R	136	136	2	<b>FRIDGE</b> Eph	Go Beat
197	199	162	156	5	<b>CITIZEN BIRD</b> Citizen Bird	Stinky
198	101	73	6	12	<b>JOSH ROUSE</b> Under Cold Blue Stars	Rykodisc-Slow River
199	R	170	170	2	<b>GENERATORS</b> State Of The Nation	TKO
200	178	144	25	10	<b>KMFDM</b> Attak	Metropolis



## 15 YEARS AGO

**U2**  
The Joshua Tree (Island)

**SMITHS**  
Louder Than Bombs (Sire)

**HOODOO GURUS**  
Blow Your Cool (Elektra)

**THE CULT**  
Electric (Sire-WB)

**MEAT PUPPETS**  
Mirage (SST)



## 20 YEARS AGO

**XTC**  
English Settlement (Virgin)

**THE JAM**  
The Gift (Polygram)

**HUMAN LEAGUE**  
Dare (A&M)

**NICK LOWE**  
Nick The Knife (Columbia)

**SOFT CELL**  
Non-Stop Erotic Cabaret (Sire)

# CORE RADIO

Period Ending 4/30/2002

www.cmj.com

Contributing reporters this week: 99 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	7	1	3	<b>PEDRO THE LION</b> Control	Jade Tree	★37	60	—	37	2	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp
★2	1	1	1	6	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct	★38	28	18	13	8	<b>BUFFALO DAUGHTER</b> I	Emperor Norton
★3	6	4	3	5	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti	★39	—	—	39	1	<b>JULIE DOIRON</b> Heart And Crime	Jagjaguwar
★4	3	3	3	14	<b>WHITE STRIPES</b> White Blood Cells	V2	★40	53	62	40	3	<b>MOTH</b> Provisions, Fiction And Gear	Virgin
					<b>UP 58 POSITIONS</b>		★41	—	—	41	1	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
★5	63	—	5	2	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch	★42	31	53	31	6	<b>SCHATZI</b> Fifty Reasons to Explode	Mammoth
★6	10	—	6	2	<b>TOM WAITS</b> Blood Money	Anti	★43	29	39	29	4	<b>RADIO 4</b> Gotham!	Gern Blandsten
★7	7	14	7	4	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang	Matador	★44	69	60	44	3	<b>GLORIA RECORD</b> Start Here	Arena Rock
★8	8	10	8	4	<b>MOONEY SUZUKI</b> Electric Sweat	Gammon	★45	49	—	45	2	<b>FLY PAN AM</b> Ceux Qui Inventent...	Constellation
★9	5	13	5	5	<b>IMPERIAL TEEN</b> On	Merge	★46	54	57	46	3	<b>NINA NASTASIA</b> The Blackened Air	Touch And Go
★10	4	2	1	9	<b>...TRAIL OF DEAD</b> Source Tags And Codes	Interscope	★47	39	25	8	10	<b>ANDREW W.K.</b> I Get Wet	Island-IDJMG
★11	37	—	11	2	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG	★48	51	49	46	8	<b>MIDTOWN</b> Living Well Is The Best Revenge	Drive Thru-MCA
★12	27	—	12	2	<b>TOM WAITS</b> Alice	Anti	★49	33	22	14	8	<b>SONGS: OHIA</b> Didn't It Rain	Secretly Canadian
★13	20	29	13	3	<b>CORNERSHOP</b> Handcream...	Wiiiija-Beggars Group-V2	★50	44	55	44	3	<b>RASPUTINA</b> Cabin Fever	Instinct
					<b>#1 DEBUT</b>		★51	34	20	5	10	<b>EELS</b> Souljacker	DreamWorks
★14	—	—	14	1	<b>LUNA</b> Romantica	Jetset	★52	52	30	30	4	<b>BALDWIN BROTHERS</b> Cooking With Lasers	TVT
★15	9	12	9	5	<b>GOMEZ</b> In Our Gun	Virgin	★53	35	40	35	4	<b>VARIOUS ARTISTS</b> Rarewerks II	Astralwerks
★16	12	15	12	4	<b>ED HARCOURT</b> Here Be Monsters	Heavenly	★54	40	—	40	2	<b>FACE TO FACE</b> How To Ruin Everything	Vagrant
★17	19	43	17	3	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note	★55	—	—	55	1	<b>MELVINS</b> Hostile Ambient Takeover	Ipecac
★18	32	—	18	2	<b>AZURE RAY</b> Burn And Shiver	Warm	★56	50	—	50	2	<b>HOT HOT HEAT</b> Knock Knock Knock	Sub Pop
★19	14	11	2	9	<b>BOARDS OF CANADA</b> Geogaddi	Warp	★57	—	—	57	1	<b>ALFIE</b> A Word In Your Ear	XL
★20	17	16	16	4	<b>PRETTY GIRLS MAKE GRAVES</b> Good Health	Lookout!	★58	—	—	58	1	<b>PETER MURPHY</b> Dust	Metropolis
★21	22	19	9	7	<b>MIRAH</b> Advisory Committee	K	★59	48	34	34	4	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
★22	11	6	6	7	<b>BEN KWELLER</b> Sha Sha	ATO-BMG	★60	41	33	23	6	<b>GRANDDADDY</b> Concrete Dunes	Lakeshore
★23	16	17	16	3	<b>MASTERS OF THE HEMISPHERE</b> Protest...	Kindercore	★61	46	—	28	5	<b>CHICAGO UNDERGROUND DUO</b> Axis...	Thrill Jockey
★24	21	23	21	4	<b>RICHARD HELL</b> Time	Matador	★62	42	42	27	9	<b>NORAH JONES</b> Come Away With Me	Blue Note
★25	15	8	8	7	<b>VARIOUS ARTISTS</b> This Is Where I Belong	Rykodisc	★63	—	—	63	1	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
★26	13	5	4	8	<b>SUPER FURRY ANIMALS</b> Rings...	XL-Beggars Group	★64	—	—	64	1	<b>TRANS AM</b> TA	Thrill Jockey
★27	18	9	1	10	<b>CLINIC</b> Walking With Thee	Domino	★65	—	—	65	1	<b>DENALI</b> Denali	Jade Tree
★28	68	—	28	2	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	MCA	★66	67	—	48	7	<b>CATHETERS</b> Static Delusions And Stone-Still Days	Sub Pop
★29	23	28	23	6	<b>SEAFOOD</b> When Do We Start Fighting	Nettwerk	★67	70	59	59	3	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
★30	25	24	19	6	<b>764-HERO</b> Nobody Knows This Is Everywhere	Tiger Style	★68	71	71	47	4	<b>ELENI MANDELL</b> Snakebite	Space Baby
★31	24	21	19	6	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	Ninja Tune	★69	61	68	46	5	<b>HOT ROD CIRCUIT</b> Sorry About Tomorrow	Vagrant
★32	30	36	30	4	<b>TRAM</b> A Kind Of Closure	Jetset	★70	65	61	15	8	<b>ALL GIRL SUMMER FUN BAND</b> All Girl Summer Fun Band	K
					<b>#2 DEBUT</b>		★71	—	—	71	1	<b>BREEDERS</b> Breeders EP	Elektra
★33	—	—	33	1	<b>PAUL WESTERBERG</b> Stereo	Vagrant	★72	R	69	69	2	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
★34	43	31	31	4	<b>DO MAKE SAY THINK</b> & Yet & Yet	Constellation	★73	—	—	73	1	<b>Q AND NOT U</b> On Play Pattern	Dischord
★35	—	—	35	1	<b>GARY WILSON</b> You Think You Really Know Me	Motel	★74	36	35	35	6	<b>GIANT SAND</b> Cover Magazine	Thrill Jockey
★36	26	44	26	4	<b>FLOGGING MOLLY</b> Drunken Lullabies	Side One Dummy	★75	—	—	75	1	<b>HERBALISER</b> Something Wicked This Way Comes	Ninja Tune

★ : Signifies upward movement





Wilco



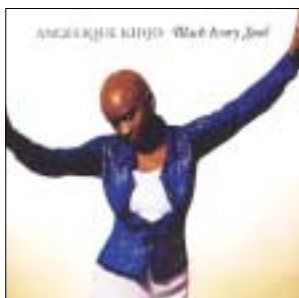
Elvis Costello



Neil Young



Cassandra Wilson



Angelique Kidjo

# TRIPLE A

Period Ending 4/30/2002

www.cmj.com

Contributing reporters this week: 38 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	33	-	1	3	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
<b>UP 32 POSITIONS</b>						
★2	-	-	2	1	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
★3	4	8	3	5	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
★4	2	1	1	6	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
★5	5	6	5	6	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
★6	10	13	6	3	<b>CORNERSHOP</b> Handcream For A Generation	Wiiija-Beggars Group-V2
★7	8	3	3	6	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct
★8	3	4	3	5	<b>GOMEZ</b> In Our Gun	Virgin
★9	1	2	1	11	<b>NORAH JONES</b> Come Away With Me	Blue Note
★10	11	24	10	3	<b>BONNIE RAITT</b> Silver Lining	Capitol
★11	7	23	7	5	<b>STEVE EARLE</b> Sidetracks	Artemis
★12	9	15	9	3	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
★13	-	-	13	1	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
★14	32	39	14	3	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
★15	13	11	8	6	<b>INDIGO GIRLS</b> Become You	Sony Music
★16	22	18	16	4	<b>WHITE STRIPES</b> White Blood Cells	V2
★17	16	-	16	2	<b>COREY HARRIS</b> Downhome Sophisticate	Rounder
★18	-	-	18	1	<b>TOM WAITS</b> Blood Money	Anti
★19	6	5	4	8	<b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
★20	-	-	20	1	<b>LUNA</b> Romantica	Jetset
★21	25	20	20	5	<b>UNCLE TUPELO</b> 89/93: An Anthology	Columbia Legacy
★22	-	-	22	1	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	MCA
★23	14	12	10	7	<b>SOULIVE</b> Next	Blue Note
★24	15	7	1	14	<b>KASEY CHAMBERS</b> Barricades And Brickwalls	Warner Bros.
★25	24	28	11	9	<b>SHEILA NICHOLLS</b> Wake	Hollywood
★26	19	22	19	6	<b>BOBBY MCFERRIN</b> Beyond Words	Blue Note
★27	29	29	27	3	<b>CRAIG ARMSTRONG</b> As If To Nothing	Melankolic
★28	R	37	28	2	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
★29	-	-	29	1	<b>RUSTED ROOT</b> Welcome To My Party	Island
★30	-	-	30	1	<b>PATTY GRIFFIN</b> 1000 Kisses	ATO
★31	-	-	31	1	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti
★32	20	19	19	6	<b>PATTI SMITH</b> Land (1975-2002)	Arista
★33	12	10	10	4	<b>ED HARCOURT</b> Here Be Monsters	Heavenly
★34	31	35	5	11	<b>CHRIS ISAAK</b> Always Got Tonight	Warner Bros.
★35	-	-	35	1	<b>URSULA 1000</b> Kinda Kinky	Eighteenth Street Lounge
★36	26	16	8	6	<b>ST. GERMAIN</b> Boulevard	F Communication-PIAS America
★37	-	-	37	1	<b>MOBY</b> 18	V2
★38	R	-	19	6	<b>ROBBEN FORD</b> Blue Moon	Concord
★39	17	9	9	5	<b>KINKY</b> Kinky	Nettwerk
★40	27	31	27	4	<b>BALDWIN BROTHERS</b> Cooking With Lasers	TVT

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>JOHN VANDERSLICE</b> The Life and Death of an American Four Tracker	Barsuk
2	<b>ASH</b> Free All Angels	Kinetic
3	<b>TIFT MERRITT</b> Bramble Rose	Lost Highway
4	<b>EL GATO</b> We're Birds	Motherload
5	<b>WORK OF SAWS</b> The Pious Flats	Thick Furniture

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## RPM

Period Ending 4/30/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 272 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>TIMO MAAS</b> Loud	<b>Kinetic</b>
2	2	2	1	10	<b>BOARDS OF CANADA</b> Geogaddi	<b>Warp</b>
3	4	5	3	5	<b>VARIOUS ARTISTS</b> Soma 10 Anthology	<b>Soma</b>
4	5	-	4	2	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	<b>MCA</b>
5	28	-	5	2	<b>VARIOUS ARTISTS</b> Verve Remixed	<b>Verve</b>
6	8	18	6	3	<b>LUKE SLATER</b> Alright on Top	<b>Mute</b>
7	3	3	3	5	<b>BALDWIN BROTHERS</b> Cooking With Lasers	<b>TVT</b>
8	9	12	8	4	<b>TRANCENDEN</b> Peace. Love. Beats.	<b>Aniligital</b>
9	20	-	9	2	<b>URSULA 1000</b> Kinda Kinky	<b>Eighteenth Street Lounge</b>
10	16	16	10	4	<b>VARIOUS ARTISTS</b> Rarewerks II	<b>Astralwerks</b>

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.



Signifies upward movement

## JAZZ

Period Ending 4/30/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 152 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	3	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	<b>Blue Note</b>
2	2	1	1	6	<b>CASSANDRA WILSON</b> Belly Of The Sun	<b>Blue Note</b>
3	3	3	3	7	<b>DAVE DOUGLAS</b> Infinite	<b>RCA</b>
4	4	5	4	8	<b>SOULIVE</b> Next	<b>Blue Note</b>
5	5	6	5	6	<b>CHICAGO UNDERGROUND DUO</b> Axis & Alignment	<b>Thrill Jockey</b>
6	6	10	6	4	<b>ERIK TRUFFAZ</b> Mantis	<b>Blue Note</b>
7	9	7	3	10	<b>NORAH JONES</b> Come Away With Me	<b>Blue Note</b>
8	12	17	8	4	<b>MINGUS BIG BAND</b> Tonight At Noon...	<b>Dreyfus</b>
9	7	8	7	9	<b>STANTON MOORE</b> Flyin The Koop	<b>Blue Thumb</b>
10	8	4	2	7	<b>KENNY GARRETT</b> Happy People	<b>Warner Bros.</b>

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEW WORLD

Period Ending 4/30/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 137 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	<b>Columbia-CRG</b>
2	2	2	2	7	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	<b>Ninja Tune</b>
3	3	3	2	9	<b>CAPLETON</b> Still Blazin'	<b>VP</b>
4	5	9	4	3	<b>OLIVER MTUKUDZI</b> Vhunze Moto	<b>Putumayo</b>
5	4	6	4	5	<b>VARIOUS ARTISTS</b> World Lounge	<b>Putumayo</b>
6	18	-	6	2	<b>SUSANA BACA</b> Espirituvivo	<b>Luaka Bop</b>
7	31	-	7	2	<b>KODO</b> Mondo Head	<b>Red Ink</b>
8	6	4	1	11	<b>VARIOUS ARTISTS</b> Latin Groove	<b>Putumayo</b>
9	20	-	9	2	<b>VARIOUS ARTISTS</b> 1 Giant Leap	<b>Palm</b>
10	32	-	10	2	<b>VARIOUS ARTISTS</b> The Silk Road... <b>Smithsonian Folkways Recordings</b>	

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## Ñ ALTERNATIVE

Period Ending 4/30/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 22 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	13	<b>QUETZAL</b> Sing The Real	<b>Vanguard</b>
2	2	1	1	10	<b>KINKY</b> Kinky	<b>Nettwerk</b>
3	4	9	1	12	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	<b>Luaka Bop</b>
4	6	7	4	7	<b>SOUNDTRACK</b> Y Tu Mama Tambien	<b>Volcano</b>
5	3	3	1	10	<b>VARIOUS ARTISTS</b> Latin Groove	<b>Putumayo</b>
6	5	4	1	28	<b>OZOMATLI</b> Embrace The Chaos	<b>Interscope</b>
7	8	5	5	9	<b>ELY GUERRA</b> Lotofire	<b>EMI Mexico</b>
8	9	6	4	12	<b>SINDICATO ARGENTINO DEL HIP-HOP</b> Un Paso A...	<b>Universal</b>
9	10	8	2	18	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	<b>BMG U.S. Latin</b>
10	13	10	10	5	<b>LA GUSANA CIEGA</b> Edicion Limitada	<b>Universal</b>

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

# TRANCENDEN

## PEACE . LOVE . BEATS

**NEW ALBUM**  
CMJ Top 5 RPM Adds (4/1)

PEACE.LOVE.BEATS  
TAL MUKLEIN

"Bursting with jazzy breakbeats, dub beats and funky trip-hop"

Unbarred UK 2/02

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## JAY CONKLIN

Music Director, WG MU Online ([www.wgmuradio.com](http://www.wgmuradio.com))  
George Mason University • Fairfax, VA

### 5 CURRENT FAVORITES



Jimmy Eat World Clarity • Juliana Theory Emotion Is Dead • Dispatch Gut The Van • 311 Music • O.A.R. Any Time Now



#### How many watts is your station? How many people do you reach?

We are an Internet station heard around the world. Anybody with Internet access can and should listen to us ([www.wgmuradio.com](http://www.wgmuradio.com)).

#### How long have you been and will you be MD? How do you abuse your power?

I have been the MD for almost a year. I set the ground rules for all the music in the studio. If I hear of, or sense, misbehavior with my babies (the CDs), I will personally meet with that person and suspend their show until the Program Director sees fit. Yep, I can be a hard-ass! Mostly, I let the PD do the mean things — MDs are happy!

#### What do you do to build your station's audience?

I have business cards I pass out frequently. I also talk about it every waking moment. I love radio. I love new music. I like to explain to people why college radio is so important and how it usually determines tomorrow's hits. It's a sneak peak into what genre of music is going to be popular in the coming months.

#### What was your most successful fundraiser?

We had a WG MU car wash last fall that brought in some money to the station. But I believe our most successful WG MU sponsored charity event is when we do our Toy Drive in March/April with the men's basketball team. We go to a local hospital and distribute baskets with toys and coloring books.

#### Who are you most proud of bringing either to the station or to your campus to perform and why?

We don't have the greatest location to bring in WG MU-sponsored concerts, but I love it any time we can land Jimmy's Chicken

Shack. We also had 2 Skinnee J's, the Roots, Run DMC, Pat McGee Band, Virginia Coalition, and many other local bands, including Mary Prankster. She loves us!

#### Are you on the air? What kind of show do you do?

I am on the air every Monday from 1 p.m. to 3 p.m. I do a rotation show. It kicks ass. It's called "JayC And Friends." You never know who is going to stop in — that's the best part.

#### What's the most fucked up thing that ever happened to you while you were on-air?

This girl I was kind of dating at the time came into the studio to hang out. She doesn't talk very often in the studio, even after I introduce her. I guess she gets nervous. Anyway, I decide not to incorporate her on my show, and during one of my breaks she starts cursing me out while I'm on-air. She was pissed because I didn't introduce her. I think it was the most she has ever said during my show. That's why my show is called "JayC And Friends" now. I only let the privileged people come in.

#### What was your most embarrassing radio-related moment?

I would say when I was asking the members of "Jimmy Eat World" a question after one of their shows. It was my first impromptu interview and I basically froze up. I started asking them questions that I already knew and they didn't care to talk about. Like, "So, Jimmy, I heard you got your band got its name from an event that took place while you were younger. Is that true?" Man, I am such a damn tool sometimes!

#### Name one CD you're embarrassed to say you own.

Deana Carter, *Did I Shave my Legs for This?* or NKOTB, *Hangin' Tough*.

#### Why did you go into college radio? Free CDs?

Free CDs, of course. I also want to work in the radio or promotions industry. My passion is to share new music with people, in hopes it will catch on in popularity. I have a lot of respect for the reps I talk to and the hard work they put in every day.

#### Any shoutouts?

WG MU, Matt at The Syndicate, Lenny at Interscope, Marie at McGathy, Helen at Team Clermont, Jared at Planetary, Chris at Spectre, Jeff at Capitol, Devon at AAM (all of you helped to make my job fun and unpredictable), Holmes, my assistants (Nihal and Julia), Rodger Smith, Top Ramen Noodles, Dave/Ass/My co-host, Mountain Dew, Goldfish, Mike and Murphy, Fetzer, and the sloth — nature's slowest and most hypnotizing animal.

## AIRCHECK

WG MU Online  
"JayC And Friends"  
Monday, 1 p.m. – 3 p.m.  
Partial Playlist from April 22  
Jay Conklin

- JACK JOHNSON Bubbly Toes
- JOHN MAYER No Such Thing
- BEN KWELLER Wasted & Ready
- ANDREW W.K. Party Hard
- 30 SECONDS TO MARS Capricorn
- FINCH Letters To You
- SYSTEM OF A DOWN Toxicity
- RUSTED ROOT Welcome To My Party
- RUBYHORSE Sparkle
- TRAVIS Flowers In The Window
- WEEZER Dope Nose
- SCHATZI Death Of The Alphabet
- CARBON LEAF The Boxer
- SUPER FURRY ANIMALS Sidewalk Serfer Girl

# GET A JOB

## INTERNSHIPS

**Roadrunner Records** is seeking interns for its Metal Radio department, to help promote our amazing metal bands (Soulfly, Killswitch Engage, etc.) to radio this summer. The only requirements are an outgoing personality, a phone, a computer and organizational skills. The internship is for college credit only, but you will receive compensation for travel, and you get to work with Amy Sciarretto. If you're interested, please email [sciarretto@roadrunnerrecords.com](mailto:sciarretto@roadrunnerrecords.com); phone: 212.274.7545.

**Rough Trade Records** (a division of Sanctuary Records) is seeking enthusiastic interns with good senses of humor to help with releases in its New York office. If you hang out at Sidewalk listening to anti-folk, this is the internship for you! Interns will work two days per week and help out in various departments. The position is unpaid, but college credit is available. Current releases include Moldy Peaches, Eileen Rose, Cara Dillon, Sodastream, Jeffrey Lewis and Hope Sandoval. Fax resume to 212.599.2747, attn: Irene; email: [irene.richter@sancuarygroup.com](mailto:irene.richter@sancuarygroup.com).

**Shut Eye Records** is seeking interns. If power-pop-rock tickles your fancy and you are interested in taking part in our

internship program, please go to [www.shuteyerecords.com/interns.html](http://www.shuteyerecords.com/interns.html) for more info, or email Pete Knapp at [intern@shuteyerecords.com](mailto:intern@shuteyerecords.com). Your hedonistic charge into the music industry awaits you and your indefatigable tendency for joviality. College credit is given in some cases.

**CMJ Music Marathon** is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late October. Duties will include: listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts immediately. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at [chrisw@cmj.com](mailto:chrisw@cmj.com).

## INDUSTRY

**Metal Blade Records**, based in Simi Valley, California, is seeking a motivated, enthusiastic and detail-oriented person

with strong communication and computer skills to join our publicity team. Duties include writing press releases, weekly newsletters and bios, regular contact with national and regional publications and news outlets, scheduling band interviews, coordinating contests, maintaining the press database and overseeing press mailers. Knowledge/love of metal a plus. Current roster includes Cannibal Corpse, GWAR, Six Feet Under, Lamb Of God, King's X, Cattle Decapitation and more. Please email resume to [mpfaley@aol.com](mailto:mpfaley@aol.com); fax: 805.522.9380, attn: Mike Faley; or mail to Metal Blade

Records, attn: Mike Faley/Publicity, 2828 Cochran Street PMB 302, Simi Valley, CA 93065.

## STREET TEAMS

**Shut Eye Records**, based in Atlanta, is presently assembling street teams to support the latest releases by Atomsplit, Nillah and Soundtrack Mind, as well as our unique compilation series, *A Low Watt Document*. These are unpaid positions, but you will receive a bunch of free CDs and other fun schwag. Email Pete Knapp at [pete@shuteyerecords.com](mailto:pete@shuteyerecords.com) for more info.



The members of Me Without You got together for the camera with producer J. Robbins (left) and Tooth & Nail's Greg Patterson (back, center) at Inner Ear studios in Washington, D.C., after wrapping recording on their debut album, *[A-->B] Life*.

# SEEKING MUSIC FOR FEATURE FILM

We are currently accepting submissions for an upcoming extreme sport project. High energy, heavy metal, hard-core, indie-rock, hard rock, rap-rock, punk, industrial and similar. Music must be licensable. Submissions must be on CD. All submissions used in the film will receive film credit, a spot on the soundtrack and we will produce/provide footage from the film for a music video. Send submissions to: Mirus Productions, 1635 Pontius Ave., Los Angeles, CA 90025. Please, no phone calls. Deadline is 5/31/02.

# UPCOMING

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

May 14

**ACUMEN NATION** Fifth Column  
**AKUFEN** My Way  
**ALOHA** Sugar  
**ASPHALT JUNGLE** Electro Ave.  
**AUDIO KARATE** Space Camp  
**BACULUM** My Friends Became Junkies  
**BLACK KEYS** Big Come Up  
**CHRIS BOWDEN** Slightly Askew  
**BRIGADE** Last Laugh  
**CATO SALSA EXPERIENCE** A Good Tip For A Good Time  
**CHINKEES** Searching For A Brighter Future  
**CHUBBIES** New Wave Boyfriends  
**CODESEVEN** Rescue  
**CONTENDER** A Way With Words  
**CHARLIE DANIELS** The Ultimate Charlie Daniels  
**DIMENSION ZERO** Silent Night Fever  
**EE** Tiny Spot (EP)  
**EIGHTEEN VISIONS** Vanity  
**EL-P** Fantastic Damage  
**EMANON** Anon & On  
**DINO FELIPE** Film Toby  
**BURNT FRIEDMAN & JAKI LIEBEZEIT** Playing Secret Rhythms  
**FUCKING CHAMPS** V  
**GIRLS AGAINST BOYS** You Can't Fight What You Can't See  
**NIC GLENNIE-SMITH** We... (Film Score)  
**DAVID GRUBBS** Rickets & Scurvy  
**SKIP HELLER** Career Suicide: Skip Heller Anthology  
**HEMDALE** Rad Jackson  
**HEXTALLS** Call It A Career  
**I AM THE WORLD** Track = Song

**Underground Inc.-Invisible**  
**Force Inc.-EFA**  
**Polyvinyl**  
**Reachout International**  
**Kung Fu**  
**3 Beads of Sweat**  
**Alive**  
**Ninja Tune**  
**Shadoks**  
**Emperor Norton**  
**Asian Man**  
**Sympathy For The Record Industry**  
**The Music Cartel**  
**Negative Progression**  
**Epic-Legacy**  
**Century Media**  
**Asian Man**  
**Trustkill**  
**Definitive Jux**  
**Ill Boogie**  
**Schematic**  
**Nonplace-EFA**  
**Drag City**  
**Jade Tree**  
**Columbia-Legacy Soundtrax**  
**Drag City**  
**Dionysus**  
**Relapse**  
**Shredder**  
**Kindercore**

**IN FLAMES** Jester Race-Black Ash Inheritance  
**JFA-BLUE COLLAR SPECIAL-WORTHLESS** Concrete Waves  
**SHARON JONES & THE DAP KINGS** Dap Dippin'  
**LE TIGRE** Remixes  
**LOVE JOYS** Lovers Rock Reggae Style  
**MC5** Human Being Lawnmower (Best Of)  
**MINA** Expander  
**MOBY** 18  
**MONEEN** Theory Of Harmonial Value  
**ONELINEDRAWING** Visitor  
**PEACEPIPE** Peacepipe  
**PEARLFISHERS** Strange Underworld Of The Tall Poppies  
**DOUG POWELL** The Lost Chord  
**PRIMAL FEAR** Black Sun  
**PROFESSOR STRETCH VS. AFRICAN HEAD CHARGE** Drums Of Defiance  
**RECLOOSE** Cardiology  
**RUTABEGA** Cobus Green  
**SATANIC SURFERS** Unconsciously Confined  
**SCHILLER** Voyage  
**SCIENZ OF LIFE** Project Overground: The Sciencz Experiment  
**SENDER BERLIN** Gestern Heute Morgen  
**SIERRA MAESTRA** Rumbero Soy  
**SOUNDTRACK** Frida Kahlo  
**SPACEBOY** Searching The Stone Library For The Green Page Of Illusion  
**SPEEDEALER** Second Sight  
**SUNDAY'S BEST** Californian  
**TOASTERS** Enemy of the System  
**TONY, CARO & JOHN** All On The First Day  
**VARIOUS ARTISTS** Alice Cooper Tribute  
**VARIOUS ARTISTS** Meteo Sound  
**VARIOUS ARTISTS** Revenge Of The B-Boy: Episode 2  
**VARIOUS ARTISTS** Rip Off Records Singles: Second Strike

**Nuclear Blast**  
**Disaster**  
**Daptone**  
**Mr. Lady**  
**Wackies-EFA**  
**Total Energy**  
**Bungalow-EFA**  
**V2**  
**Small Man-Hopeless**  
**Jade Tree**  
**Shadoks**  
**Marina-EFA**  
**Parasol**  
**Nuclear Blast**  
**On-U Sound-EFA**  
**Planet E**  
**Johann's Face**  
**Bad Taste-Hopeless**  
**Radikal**  
**Subverse**  
**Tresor-EFA**  
**Riverboat-World Music Network**  
**Verve**  
**Southern Lord**  
**Palm**  
**Polyvinyl**  
**Asian Man**  
**Shadoks**  
**Underground-Invisible**  
**Select Cuts-EFA**  
**Bomb Hip Hop**  
**Rip Off**

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**CMJ Music Marathon 2002 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2002**  
**Oct. 30 – Nov. 2, 2002**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 16, 2002**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
**CMJ Music Marathon**  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times).  
**Wed. Oct. 30: 10am – 8pm**  
**Thurs. Oct. 31: 10am – 6pm**  
**Fri. Nov. 1: 10am – 6pm**  
**Sat. Nov. 2: 11am – 2pm**

**Mail to:**  
**CMJ 2002 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2002 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)



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## COPE WITH IT

I usually don't get involved in debates about whether an album is "good" or "bad." They're usually full of subjective opinion that really means very little. I learned a long ago my opinion means little in the scope of things — it's the consumer who dictates "success" or "failure," right? We *can* get involved, help promote, cut deals and create opportunities, but in the end consumers (and sometimes even critics) are the ones who "decide" what is meaningful music. The hits are the hits but there are artists whose bodies of work span decades full of life-changing events both inner and societal: Beatles, Bowie, the Stones, Pink Floyd, U2, Frank Zappa, R.E.M., The Who, Jimi Hendrix, Buddy Holly, Bob Marley, Velvet Underground, Bob Dylan, and Neil Young (and, of course, NKOTB).

Back to the "good" and the "bad." There seems to be some dissent regarding the new Neil Young album, *Are You Passionate?* Some (you know who you are) think the record (for lack of a better term) "sucks." I tell you that this is one of those Neil albums you must listen to with *both* ears to get. The combination of Neil with Booker T. Jones and Duck Dunne give the album a weird vibe that resonates somewhere between Booker T. & The MGs (the Stax Records days) and Neil's early solo efforts — all the while holding onto that "Hippy Dream." It's an album with honest lyrics that are simple and come straight from the soul. No "hits" here folks (per se), but compelling music from a guy who has opened his heart to us for years. *I really*

like this album — you should listen to "She's A Healer" and "Are You Passionate?" again before you really form your own opinion.

Another album worth your listening time is the newest (just two months old) from South, *From Here On In* (Kinetic Records/BMG). It's full of the kind of songs that make great albums (remember those?). Just as Radiohead was a tough band to break here in the states, South (hailing from the U.K.) have the same uphill battle with their sometimes complicated, sometimes simple, sometimes edgy and sometimes delicate sound. This is a great album that needs retail's support. If you sell Starsailor, The Verve, Radiohead, Charlatans UK, Stone Roses, Oasis and the like, then this one is for you. Give it in-store play and they will come. With the support of BMG, one hopes the message of South can spread beyond company lines. Also in the Kinetic arena, watch out for the upcoming Ash album, *Free All Angels*, due in early summer. BMG has a winner on their hands with Kinetic Records.

Last but not least, condolences to the families, friends and fans of both Lisa "Left Eye" Lopes and Alice In Chains' lead singer Layne Staley. Both left us with sounds and visuals that will hold a permanent place in Rock 'N' Roll history. They'll both be missed.

Peace, Cope.

## sense field

tonight and forever



(30233)

Adult Top 40  
Billboard  
chart #29\*

R&R  
Hot AC chart #28\*

R&R  
AAA chart debut #29\*

New this week:  
KMTT/Seattle  
WWZZ/DC  
WWMX/Baltimore  
WMLX/Lexington  
WKDD/Akron

Featuring the single "Save Yourself"

Fresh from their appearance on *The Tonight Show with Jay Leno* and hitting the road:

May 4 Atlanta	99X stage at Music Midtown Fest
May 5 West Palm Beach	Sunfest radio show
May 11 Seattle	I Spy
May 12 Portland	Meow Meow
May 14 Sacramento	Boardwalk
May 15 Modesto	Fat Cat Music Hall
May 16 San Francisco	Bottom Of The Hill
May 17 San Jose	The Usual
May 20 Salt Lake City	Liquid Joes
May 22 Los Angeles	Troubadour
May 23 Houston	Verizon Wireless
May 24 Dallas	Bronco Bowl
May 25 Tulsa	Brady Theatre
May 27 Louisville	Palace Theatre
May 28 Detroit	Emerald Theatre
May 29 Chicago	Rivera
May 31 Chicago	WZZN radio show

\* w/ Goo Goo Dolls

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## SPEAK OUT

*This Week's "Speak Out" kicks off a series of responses from retailers to the question: "How are you dealing with catalog titles? As the major accounts concentrate on the number of turns a piece of product gets over the course of a year and are eliminating many titles, is the door open for independent retail to become the destination for music consumers looking for deep catalog — or not?"*

**STEVE WILSON**

**Manager/Buyer, Kief's Music**

Without a doubt, we are looking harder than ever at turn ratio. In

the halcyon days of the record biz, we carried unbelievably deep catalog. Hell, we were practically extensions of the MFG's warehouse. No more. There's too much stuff and the quicker turning titles are too overexposed at too cheap a price. But consider this: So much of what we stock as catalog is (frequently) available to us as used inventory. We make much better margins and the customer gets lower price points. Does anyone really ever need to stock Pearl Jam or R.E.M. from the MFG anymore? Used supplies are so consistent,

especially on overexposed titles that got hyped way beyond their real audience. Another consideration: we buy a lot of catalog titles now as imports. Even with shipping costs, midlines from Europe at \$6.49 are cheaper than they are from domestic distributors and since we only buy top catalog titles, returns aren't an issue. Having said all this, we hear all of the time that we have great selection. If I had a nickel for every time I've heard it, I'd retire. It makes me realize how little support for niche product (new and catalog) there is from

the rest of retail, especially chain retail. So many customers are acclimated to shopping at crap chains that it's a revelation to them when they see a real record store. From the suburbs to the tertiary markets and everywhere else — except flagship university and more cosmopolitan urban environments — top-notch indie retail is lacking. So, of course consumers are trained to go to (fill in the denigrating blank). We carry as deep a catalog as we can possibly justify, but if it weren't for the margins on used we couldn't do it. Funny, ain't it?



## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



### JEFF TWEEDY

*Chelsea Walls*  
Rykodisc  
Catalog No. 10624

The Son Volt family tree is present and accounted for

on the week's chart. With Wilco at No. 1\*, Wilco lead singer, Jeff Tweedy's solo effort at No. 55\* here, and Uncle Tupelo close behind at 56\*, let's say the Son is still shining. Top 10 debuts this week at Amoeba Hollywood, Face The Music (Eugene, OR), Fingerprints, Reckless, Record Service, Threshold Music and more.

**Current Top 100 chart position: 55\***



### AUTOPILOT OFF

*Autopilot Off (EP)*  
Island-IDJMG

Catalog No. 582 867

This week Autopilot Off's EP debuts at No. 68\* and

had a great week throughout the Detroit Music Retailers Collective (DMRC)—all three Desirable Discs locations (Detroit), Rock-A-Billys (Utica, MI), Disc & Tapes Unlimited (Brighton, MI) all charted it at No. 1\*. Crow's Nest had it at No. 12\* (Chicago) and Daddy Kool (St. Petersburg, FL) saw the EP chart at No. 9\*.

**Current Top 100 chart position: 68\***



### NON PHIXION

*The Future Is Now*

Landspeed  
Catalog No. 9210

Non Phixion was originally discovered by Third Bass's MC

Serch and represents street rap at its best: intense, confrontational, street-smart, provocative, and literate. Future hits the street running and debuts at No. 73\* on the CMJ Retail 100 Debuts around the country including Aron's Records (No.16), Music Shack (No.1), DCCD (No.11), Ear X Tacy (No.18), Independent (No.22), and Manifest Discs (No.21) chainwide.

**Current Top 100 chart position: 73\***



### SUPER FURRY ANIMALS

*Rings Around The World*

Beggars/XL  
Catalog No. 85026

This album has spent 5

weeks on the chart debuting at 74\* it first week. This week Rings moves this week up from No. 99 – No. 84\*. Top 20s this week at Blue Note (Miami), DCCDs (DC), Mod Lang (Berkeley), Record Emporium (Chicago) and Good Records (Dallas). Debuts at Let It Be (Mnpls), Sonic Boom (Seattle), Newbury Comics, and Last Unicorn (New Hartford, NY).

**Current Top 100 chart position: 84\***



### SNEAKER PIMPS

*Blood Sport*

Tommy Boy  
Catalog No. 1532

*Blood Sport* sneaks up on

Top 100 to No.110 with Top 50 debuts at Dingleberry's, Elec. Fetus (One Stop), Virgin/Sunset, Salzer's, Lou's, Sonic Boom, Disc & Tape Unlimited, and more. There is also some in store play activity on this one, so if you play it you will sell it.

**Current Top 100 chart position: Just under the radar at 110**



### SAGE FRANCIS

*Personal Journals*

Anticon

Catalog No. 20

Sage Francis comes in this week just under the radar at

No. 114. *Personal Journals* did well at several accounts, including Top 10 debuts at Albums On The Hill (Boulder, Co), Aron's Records (LA), Park Ave (Winter Park, FL), Pure Pop (Burlington, VT), Sound & Fury (NY) and Sounds Like Music (Riverside, CA). We're keeping our eyes on this one.

**Current Top 100 chart position: Just under the radar at 114**

Bold numbers signify upward movement.

## MAJOR CHAIN

Period Ending 4/30/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>SHERYL CROW</b> C'mon C'mon	<b>A&amp;M</b>
2	-	<b>WILCO</b> Yankee Hotel Foxtrot	<b>Nonesuch</b>
3	3	<b>CELINE DION</b> A New Day Has Come	<b>Epic</b>
4	2	<b>ASHANTI</b> Ashanti	<b>Def Jam</b>
5	4	<b>JOSH GROBAN</b> Josh Groban	<b>Warner Bros.</b>
6	-	<b>ELVIS COSTELLO</b> When I Was Cruel	<b>Island-IDJMG</b>
7	5	<b>BONNIE RAITT</b> Silver Lining	<b>Capitol</b>
8	-	<b>SOUNDTRACK</b> Star Wars Episode 2...	<b>Sony Classical</b>
9	6	<b>NORAH JONES</b> Come Away With Me	<b>Blue Note</b>
10	10	<b>JOHN MAYER</b> Room For Squares	<b>Aware</b>
11	-	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No Problem	<b>BNA</b>
12	7	<b>VARIOUS ARTISTS</b> Now That's... Vol. 9	<b>Universal</b>
13	-	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	<b>Arista</b>
14	11	<b>SOUNDTRACK</b> O Brother...Thou? <b>Mercury Nashville-IDJMG</b>	
15	-	<b>PET SHOP BOYS</b> Release	<b>Sanctuary</b>
16	8	<b>NEIL YOUNG</b> Are You Passionate?	<b>Reprise</b>
17	18	<b>JACK JOHNSON</b> Brushfire Fairytales	<b>Enjoy</b>
18	17	<b>NO DOUBT</b> Rock Steady	<b>Interscope</b>
19	9	<b>GOO GOO DOLLS</b> Gutterflower	<b>Warner Bros.</b>
20	12	<b>PINK</b> Missundaztood	<b>Arista-BMG</b>

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 4/30/2001

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>BIG TYMERS</b> Hood Rich	<b>Cash money</b>
2	19	<b>WILCO</b> Yankee Hotel Foxtrot	<b>Nonesuch</b>
3	1	<b>ASHANTI</b> Ashanti	<b>Def Jam</b>
4	2	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	<b>Arista</b>
5	3	<b>BIG MOE</b> Purple World	<b>Wreckshop</b>
6	6	<b>JOSH GROBAN</b> Josh Groban	<b>Warner Bros.</b>
7	-	<b>ALI</b> Heavy Starch	<b>Universal</b>
8	-	<b>ELVIS COSTELLO</b> When I Was Cruel	<b>Island-IDJMG</b>
9	11	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No Problem	<b>BNA</b>
10	5	<b>YING YANG TWINS</b> Alley...	<b>Koch Entertainment</b>
11	7	<b>LUDACRIS</b> Word Of Mouf	<b>Def Jam-IDJMG</b>
12	-	<b>VANESSA CARLTON</b> Be Not Nobody	<b>A&amp;M</b>
13	4	<b>SHERYL CROW</b> C'mon C'mon	<b>A&amp;M</b>
14	-	<b>PAUL WESTERBERG</b> Stereo	<b>Vagrant</b>
15	-	<b>C-MURDER</b> Tru Dawgs	<b>Riviera</b>
16	10	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits	<b>Atlantic</b>
17	-	<b>SOUNDTRACK</b> Spiderman	<b>Sony</b>
18	8	<b>SOUNDTRACK</b> Scorpion King	<b>Universal</b>
19	-	<b>TREY ANASTASIO</b> Trey Anastasio	<b>Elektra-EEG</b>
20	16	<b>NAS</b> Stillmatic	<b>Columbia-CRG</b>

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

# NOW BOOKING

**Deadline: May 10 • Hits The Street: June 10**

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Volume 123 • June 10, 2002

## CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

FEATURED ON THIS DISC:  
The Vines • The Strokes • You Red • Mighty Mystic • 34 Satellite • Matthew • Miki Driver • Ozarashi • ...And You Will Know Us By The Trail Of Dead • 2 • Betty Dylan • Hank Williams, Jr. • Paul Ruderman

# RETAIL 100

## BREAKOUT 10 Albums To Watch



**WILCO**  
*Yankee Hotel Foxtrot*  
(Nonesuch) 79669



**ELVIS COSTELLO**  
*When I Was Cruel*  
(Island-IDJMG) 15487



**PAUL WESTERBERG**  
*Stereo*  
(Vagrant) 369



**CEE-LO**  
*Cee-Lo Green And His...*  
(Arista) 14682



**PET SHOP BOYS**  
*Release*  
(Sanctuary) 84553

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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# CMJ RETAIL 100

Period Ending 4/30/2002

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TW	LW	ARTIST + TITLE	LABEL
1	-	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
2	-	<b>ELVIS COSTELLO</b> When I Was Cruel (15487)	Island-IDJMG
3	-	<b>PAUL WESTERBERG</b> Stereo (369)	Vagrant
4	1	<b>SHERYL CROW</b> C'mon C'mon (493 260)	A&M
5	2	<b>ASHANTI</b> Ashanti (586 830) 🌟	Def Jam
6	-	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections (14682)	Arista
7	4	<b>NORAH JONES</b> Come Away With Me (32088) 🌟	Blue Note
8	3	<b>NEIL YOUNG</b> Are You Passionate? (48111)	Reprise
9	7	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
10	-	<b>PET SHOP BOYS</b> Release (84553)	Sanctuary
11	12	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
12	6	<b>BONNIE RAITT</b> Silver Lining (31816)	Capitol
13	10	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
14	-	<b>BADLY DRAWN BOY</b> About A Boy (01019)	XL-Artist Direct
15	16	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
16	-	<b>SOUNDTRACK</b> Star Wars Episode 2: Attack Of The Clones (89932)	Sony Classical
17	14	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
18	5	<b>GOO GOO DOLLS</b> Gutterflower (48206)	Warner Bros.
19	26	<b>HIVES</b> Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
20	-	<b>LUNA</b> Romantica (44)	Jetset
21	15	<b>N.E.R.D.</b> In Search Of N.E.R.D. (11521) 🌟	Virgin
22	-	<b>PROMISE RING</b> Wood/Water (86617)	Epitaph-Anti
23	11	<b>SOUNDTRACK</b> Scorpion King (017 115)	Universal
24	-	<b>STRUNG OUT</b> An American Paradox (633)	Fat Wreck Chords
25	-	<b>CORNERSHOP</b> Handcream For A Generation (27126)	Wiiija-Beggars Group-V2
26	9	<b>CELINE DION</b> A New Day Has Come (86400)	Epic
27	21	<b>NO DOUBT</b> Rock Steady (493 158)	Interscope
28	13	<b>TWEET</b> Southern Hummingbird (62746) 🌟	Elektra
29	-	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No Problem (67038)	BNA
30	22	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits (83524) 🌟	Atlantic
31	20	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
32	23	<b>LUDACRIS</b> Word Of Mouf (586 446)	Def Jam-IDJMG
33	-	<b>THE BAND</b> The Last Waltz [Box Re-issue] (78278)	Rhino
34	27	<b>ALANIS MORISSETTE</b> Under Rug Swept (947988)	Maverick
35	25	<b>PINK</b> Missundaztood (14718)	Arista-BMG
36	38	<b>JIMMY EAT WORLD</b> Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
37	17	<b>PATTY GRIFFIN</b> 1000 Kisses (21504)	ATO
38	29	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.) (83472) 🌟	Terror Squad-Atlantic
39	28	<b>SHAKIRA</b> Laundry Service (63900)	Epic
40	8	<b>MIDTOWN</b> Living Well Is The Best Revenge (112 857)	Drive Thru-MCA
41	30	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
42	18	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! Vol. 9 (584408)	Universal
43	31	<b>NAS</b> Stillmatic (85736)	Columbia-CRG
44	19	<b>ANDREW W.K.</b> I Get Wet (586 588) 🌟	Island-IDJMG
45	37	<b>INDIA.ARIE</b> Acoustic Soul (013770)	Motown
46	34	<b>MARY J. BLIGE</b> No More Drama (112616)	MCA
47	36	<b>LINKIN PARK</b> Hybrid Theory (47755)	Warner Bros.
48	45	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Source Tags And Codes (493 236)	Interscope
49	32	<b>HATEBREED</b> Perseverance (017 105) 🌟	Universal
50	24	<b>JAY-Z AND R. KELLY</b> The Best of Both Worlds (586 783) 🌟	Jive-Roc-A-Fella-IDJMG

Logo represents priority titles throughout the Music Monitor Network. 🌟

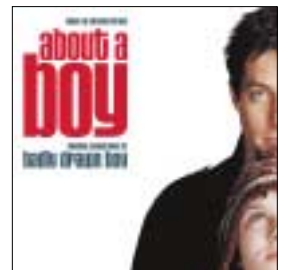
# CMJ RETAIL 100

Period Ending 4/30/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	44	<b>STROKES</b> Is This It (68101) 🌟	RCA
52	39	<b>DOWN</b> Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
53	33	<b>VARIOUS ARTISTS</b> Buddha-Bar IV (71001)	George V
54	46	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible (72435 35870)	Blue Note
55	-	<b>JEFF TWEEDY</b> Chelsea Walls (10624)	Rykodisc
56	65	<b>UNCLE TUPELO</b> 89/93: An Anthology (62223)	Columbia Legacy
57	49	<b>X-ECUTIONERS</b> Built From Scratch (86410)	Loud
58	47	<b>SOUNDTRACK</b> I Am Sam (27119)	V2
59	40	<b>REMY SHAND</b> The Way I Feel (014 481)	Motown-Universal
60	41	<b>AVANT</b> Ecstasy (112 809)	MCA
61	51	<b>NICKELBACK</b> Silver Side Up (618485)	Roadrunner-IDJMG
62	60	<b>ZERO 7</b> Simple Things (5007)	Quango-Palm
63	48	<b>KYLIE MINOGUE</b> Fever (37670)	Capitol
64	55	<b>INCUBUS</b> Morning View (85227)	Epic
65	42	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang (542)	Matador
66	80	<b>PETE YORN</b> Musicforthemorningafter (62216)	Columbia-CRG
67	35	<b>PEDRO THE LION</b> Control (JT1072)	Jade Tree
68	-	<b>AUTOPILOT OFF</b> Autopilot Off (EP) (582 867)	Universal
69	43	<b>STEVE EARLE</b> Sidetracks (751 128)	Artemis
70	53	<b>YING YANG TWINS</b> Alley...Return of the Ying Yang Twins (8375)	Koch Entertainment
71	64	<b>SOUNDTRACK</b> Monsoon Wedding (35981)	Milan
72	56	<b>JA RULE</b> Pain Is Love (586437)	Def Jam-IDJMG
73	-	<b>NON PHIXION</b> The Future Is Now (9210)	Landspeed
74	76	<b>TENACIOUS D</b> Tenacious D (85210)	Epic
75	79	<b>HOOBASTANK</b> Hoobastank (586435)	Island
76	63	<b>P.O.D.</b> Satellite (83475)	Atlantic
77	-	<b>RL</b> R.L.ements (20012)	J
78	52	<b>JENNIFER LOPEZ</b> J To Tha L-O! (86399)	Epic
79	77	<b>ALICIA KEYS</b> Songs In A Minor (20002)	J
80	59	<b>DEFAULT</b> The Fallout (2310)	TVT
81	69	<b>ANGELIQUE KIDJO</b> Black Ivory Soul (85799)	Columbia-CRG
82	50	<b>FACE TO FACE</b> How To Ruin Everything (366)	Vagrant
83	84	<b>ENRIQUE IGLESIAS</b> Escape (493148)	Interscope
84	99	<b>SUPER FURRY ANIMALS</b> Rings Around The World (85026)	XL-Beggars Group
85	95	<b>VARIOUS ARTISTS</b> Paris Lounge 2 (3075082)	Musicrama
86	72	<b>DASHBOARD CONFSSIONAL</b> The Places You Have Come To Fear The Most (354) 🌟	Vagrant
87	R	<b>BRANDY</b> Full Moon (83493)	Atlantic
88	75	<b>ANN NESBY</b> Put It On Paper (017391)	Uptown
89	67	<b>MICHELLE BRANCH</b> The Spirit Room (47985)	Maverick
90	61	<b>UNWRITTEN LAW</b> Elva (493 139) 🌟	Interscope
91	54	<b>SOUNDTRACK</b> Blade 2 (12065) 🌟	Virgin
92	R	<b>VARIOUS ARTISTS</b> Ultra Chilled 01 (1110)	Ultra
93	86	<b>JAHEIM</b> Ghetto Love (47452)	Divine Mill
94	81	<b>BEATLES</b> 1 (29325)	Capitol
95	57	<b>RUSTED ROOT</b> Welcome To My Party (586 776) 🌟	Island
96	74	<b>VARIOUS ARTISTS</b> Perfecto Presents: Another World (31035)	Sire
97	87	<b>THURSDAY</b> Full Collapse (145) 🌟	Victory
98	98	<b>USHER</b> 8701 (14715)	LaFace-Arista
99	-	<b>DOKKEN</b> Long Way Home (86316)	Sanctuary
100	R	<b>GLENN LEWIS</b> World Outside My Window (85787)	Epic

## BREAKOUT 10 Albums To Watch



**BADLY DRAWN BOY**  
*About A Boy*  
(XL-Artist Direct) 01019



**HIVES**  
*Veni Vidi Vicious*  
(Sire-B. Heart-Epithaph) 82005



**LUNA**  
*Romantica*  
(Jetset) 44



**PROMISE RING**  
*Wood/Water*  
(Epithaph-Anti) 86617



**CORNERSHOP**  
*Handcream For A...*  
(Wijja-Beggars Group-V2) 27126

★ : Signifies upward movement

	<b>CORNERSHOP</b> <i>Handcream For A Generation</i> Wiiija/BeggarsV2 Catalog No. WIJ1115 Dist: BMG	<b>SOUTH</b> <i>From Here On In</i> Kinetic Records Catalog No. 54702 Dist: BMG	<b>PEDRO THE LION</b> <i>Control</i> Jade Tree Catalog No. JT1072 Dist: Mordam Records	<b>MARS VOLTA</b> <i>Tremulant</i> EP GSL Records Catalog No. GSL54 Dist: Mordam Records
artist				
retail	Shipping 35k. <i>Handcream</i> voted into Virgin Mega's <i>Virgin Recommends 7</i> (will have expanded dist. of 700k). CIMS listen stations (begins in June). Heavy tour cooping with indies: Newbury, Amoebas, Waterloo, Good, Criminal, Other, Olsson's. Doing display contest with AEC.	30k shipped, nearly 13k scanned. Tower listening posts, Barnes & Noble endcaps w/ P&P. Recently finished a run in CIMS posts and with Wherehouse's developing artist program. Very cool signed-poster/display promo running at indie retail through May. 5% deal offered through May 3.	Shipped 30k. Sold 9k 1st week. Top 300 JT retail supporters sent promos/posters. Free JT comp w/ purchase (new Pedro, Denali, GVSB, entire JT roster) for key indie accounts. Select listen booths, end-capping at Best Buy, Musicland, Bionics, Lou's Manifest, Streetlight, Twist & Shout, more.	Shipped 8.5k. Sold 6k already with heavy reorders. Sales have increased nearly 50-60% every week. Programs and listen stations at ISIS (WC), Looney Tunes, Amoebas, M. Millennium, Park Ave., Newbury, Virgin (P&P around Coachella), basically as many strong ATDI accounts as possible.
radio	<i>Handcream</i> hit No. 14 Top 200 college radio (No. 10 Triple A). Single is "Lessons Learned From Rocky I To Rocky III." Comm. add date is May 20. Beggars & V2 both working comm. radio promo.	Reached No. 7 Top 200 college radio and No. 13 Core Radio. "Paint The Silence" has gotten much airplay love from key college and Modern Rock stations, including KFSD, WOXY, WXPIN, KWOD, KQRX, KMXN and more.	Focus tracks: "Rapture," "Penetration," "Indian Summer." No. 1 most added college radio April 9 and has climbed to No. 5 on the Top 200 and No. 2 Core radio. Being serviced to commercial specialty middle of May.	Working with AAM for college promo. Reached No. 12 Top 200 college radio. Specialty show support heavy from WHFS, 91X, KUPD, WBER, WBCN, WFNX, KCRW, WXRK, WXDZ, WIIL. Emphasis tracks: "Concertina" and "Unique Provocateur."
video	"Lessons" just finished production and VH1 and MTV are both being approached about debuts. CVC and smaller networks are starting to offer support for the video.	Single just accepted into MTV2 rotation April 30. Added to Much Music's "Oven Fresh." Music Link in Denver just added "Paint The Silence" as well. (For those in Denver it will be on Broadcast Channel 12 KBDI).	Jade Tree says, "Video for 'Rapture' being considered, because climate seems right." Stay tuned.	Footage shot recently in Japan may be used for a video. Look for upcoming EPK with visuals from Mars Volta's recent European Tour.
press/tv	Early support in from <i>Rolling Stone</i> (boxed review), <i>Tower Pulse</i> , <i>Entertainment Weekly</i> , <i>Time Out NY</i> , <i>Wall Street Journal</i> , <i>LA Times</i> and much more on the way. Tour press campaign kicked off April 26 with first show in Vegas.	Major press support from <i>Spin</i> , <i>Interview</i> ("Gorgeous body-thumping atmospheric rock 'n' roll"), <i>Esquire</i> , <i>Paper</i> and a ton more. National TV commercial spots with American Eagle running through May. "Paint The Silence" ran this week on the WB's <i>Roswell</i> .	Press has been extremely supportive and from many corners including <i>Alternative Press</i> , <i>Village Voice</i> , <i>rollingstone.com</i> , <i>Magnet</i> , <i>Tower Pulse</i> , <i>Mean Street</i> , <i>Thrasher</i> , <i>Transworld Skateboarding</i> , <i>Gear</i> , <i>Boston Phoneyx</i> , <i>Shout</i> , <i>Strength</i> , <i>Washington Post</i> , NPR, and much more.	Nasty Little Man begins servicing U.S. press this week — focus is on zines and college papers. "Band To Watch" in <i>Alternative Press</i> earlier this year and in <i>Spin</i> . Press coming in regardless of small servicing efforts. Huge ATDI press fan base out there still.
tour	Beggars inviting key indies and select Towers to work venue sales. Most indie retail listen stations begin with tour. Dates include: Coachella, 3 in Texas, Atlanta, Boston, NY, Philly, DC, Detroit, Chicago, Mnpls, Seattle, Portland, SF.	Just concluded a full US tour of major markets with Elbow in March. Expect to see South return to the US this summer. We'll keep you posted.	Tour started April 24 continues through May 5. Dates include Pocatello, SLC, Denver, KC, Mnpls, Chicago, Detroit, Cleveland, NYC, Philly, couple in TX, Tempe, 3 So. Cals and 3 No. Cals, Seattle and Portland. All dates with Damien Jurado and T.W. Walsh.	Mars Volta at Coachella Sunday, April 28. Band toured a ton before release date. Dates with The Anniversary and Les Savvy Fav. Planning a few West Coast warm up dates TBA before the band heads to Europe and Japan again.
internet	Amazon pre-order/streaming campaign off to a strong start. Best sites: <a href="http://cornershop.com">cornershop.com</a> & <a href="http://beggars.com">beggars.com</a> /us. Downloads available at <a href="http://rollingstone.com">rollingstone.com</a> , <a href="http://bestbuy.com">bestbuy.com</a> , <a href="http://getmusic.com">getmusic.com</a> , <a href="http://heavy.com">heavy.com</a> and <a href="http://epitomic.com">epitomic.com</a> . Link-free e-card hitting message boards this week.	Amazon.com download available through June. Best sites: <a href="http://south.uk.net">south.uk.net</a> or <a href="http://kineticrecords.com">kineticrecords.com</a> for streaming audio, video, bio, etc. Other audio sites: <a href="http://audiogalaxy.com">audiogalaxy.com</a> , <a href="http://epitomic.com">epitomic.com</a> , <a href="http://inkoma.com">inkoma.com</a> . Contests at <a href="http://popscene.com">popscene.com</a> , <a href="http://3wk.com">3wk.com</a> , <a href="http://radiogood.com">radiogood.com</a> and <a href="http://djmixed.com">djmixed.com</a> .	Best sites are <a href="http://jadetree.com">jadetree.com</a> and <a href="http://pedrothelion.com">pedrothelion.com</a> where fans can get a ton of info, tour dates, bios, and free MP3 downloads. Jade Tree ran banner ad contests and giveaways prior to album release that gifted winners 1 of every title from the formidable Jade Tree catalog.	<a href="http://Goldstandardlabs.com">Goldstandardlabs.com</a> will be up next week. Fans can get MP3s, bios, pics, tour dates, etc. there. GSL had access to all the At The Drive-In email groups and lists, so they were able to get the word out to all the diehard ATDI fans. GSL is also working with Scott Pery Media for online indie retail campaigns.
notes	Grass-roots value ad campaign with key retailers will include a "Lessons" single with two UK b-sides. V2 working hand-in-hand with Beggars. Heavy street-teaming for Cornershop. All 49 Urban Outfitters have asked for in-store play copies. Gap in-store play happening — American Eagle to come in Fall. For displays, contact BMG reps.	<i>From Here On In</i> is a rare animal these days, because it's an "album." One of those you can listen to from beginning to end as an experience. This album deserves retail's support even as we move into new release seasons. Many stores who have devoted in-store play to it have seen results. R.I.Y.L Stone Roses, Charlattans UK, Starsailor.	Pedro sold-out a recent Sonic Boom in-store in Seattle. JT's first ever comp, <i>Location Is Everything</i> , introducing those who purchase <i>Control</i> , Denali's new self-titled, and the upcoming GVSB release to JT's incredible roster. Contact Jennifer Booker (HellfireMKTG@aol.com) for info and displays. More on JT releases in coming weeks.	Mars Volta was recently signed to Universal and is working on material for their major label debut out early next year. This is an awesome EP and the band did not want to wait to have it released. Indie retail support has driven this sales success story completely — and will continue to do so through summer and into fall.

# THE MARS VOLTA

THE DEBUT RELEASE

## "TREMULANT" EP 3-SONG CD & 12"

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e. ozmusiconline@lycos.com

**W**ell the yellow brick road is gone. The flying monkeys have flown the coop. But Dorothy and the Tin Man are still here. Unfortunately, they are faded plywood cutouts leaning against a wall in the back room. About the only thing remaining of the old Oz is the name and image of the Wizard on the logo and the in and outdoor signage.

After spending time in Tuscaloosa attending the University of Alabama, Mort Jordan, an academy award winning student-documentarian, returned after graduating from Temple to purchase one of the last remaining stores from the original Oz chain. (Most of Oz, as some of you may remember, became Turtle's locations). Mort took over the store 12 years ago and saved it from the brink. Since then, he and his modern day Munchkins turned it from the highest priced and lowest stocked store in town to a compulsively stocked and competitively priced music destination.

The current inhabitants of Oz focus on customer service, maintaining a comprehensive inventory and being able to special order almost anything their customers need. Oz is definitely the store of choice in Tuscaloosa for

any genre of music and carries both new and used CDs, DVDs, new cassettes, used vinyl and posters as well.

Mort's store actually happens to be *the* original and (now) main store for the "New Oz" chain. It's nearly four times bigger than the newer suburban location, which buys new releases from Mort's location while his store replenishes itself. Oz features the only Muze search system in town and it has become quite popular with customers and an extremely useful tool for store personnel. ISIS also has a listening post there, which holds 12 titles. Two unique store listening posts feature as many as 14 local and Southern artists. There are three additional posts for customers who want to hear any title in the store.



Jason Patton,  
Co-Manager & Head Buyer

Oz also features in-stores and midnight sales with DJs to entertain. Recent in-stores have included rappers Nelly and Miracle. Oz is quite open to label promotions and is a willing participant in artist development. Both Jason and Demetrius Ervin co-manage the store — Demetrius is the people person and deals more with customers while Jason is the computer specialist and handles all the buying.

### CMJ Q&A with Jason Patton

#### Current favorite?

Starsailor's *Love Is Here*.

#### All-time favorite album?

Bob Dylan's *Blonde On Blonde*.

#### All-time favorite B-side?

Elvis Presley's "I Was The One."

#### First record bought?

Guns-N-Roses' *Use Your Illusion 1*.

#### Favorite Weekend Party Disc?

Linkin Park's *Hybrid Theory*.

#### Favorite Sunday morning disc?

Miles Davis' *Miles Ahead*.

#### First Concert? Where? When?

Gloria Estefan & The Miami Sound Machine at the Civic Center in Pensacola, Florida, 1989.

#### Best concert ever attended?

Metallica at the Lakewood Amphitheater in Atlanta, Georgia, two summers ago.

#### What artist (past or present) would you like to see live?

Bob Dylan in the late Sixties.

#### Currently reading?

*CMJ* and *Rolling Stone*. No time to read books.

#### What do you collect?

CDs & DVDs.

### KING CURTIS' faves this week:

**DOC WATSON** *Elementary Doctor Watson* (Tomato)  
**LOOPER** *The Snare* (Mute)  
**VARIOUS ARTISTS** *Trojan Box Sets Series 50 Tracks* [3 CD] (Trojan)

## FIFTEEN FROM FIVE: A sampling from this week's reporting panel

### LINCS

Southern CA  
WILCO  
STRUNG OUT  
ELVIS COSTELLO  
HIVES  
PAUL WESTERBERG  
MIDTOWN  
WHITE STRIPES  
JACK JOHNSON  
BADLY DRAWN BOY  
FACE TO FACE  
...TRAIL OF DEAD  
PROMISE RING  
SPARTA  
CORNERSHOP  
SHERYL CROW

### PLASTIC FANTASTIC

Ardmore PA  
WILCO  
ELVIS COSTELLO  
SHERYL CROW  
UNCLE TUPELO  
NEIL YOUNG  
PATTY GRIFFIN  
PATTI SMITH  
RUSTED ROOT  
MEDESKI, MARTIN  
NORAH JONES  
O BROTHER...THOU?  
WHITE STRIPES  
THE BAND  
GRATEFUL DEAD  
JOHN MAYER

### OZ MUSIC

Tuscaloosa AL  
CEE-LO  
MR. BIGG  
FLOYD TAYLOR  
ASHANTI  
ANN NESBY  
SIR CHARLES JONES  
NAPPY ROOTS  
O. B. BUCHANAN  
GLENN LEWIS  
JACKIE NEAL  
JACKSON SOUTHERNAIRES  
KHIA  
JA RULE  
ALICIA KEYES  
JAHEIM

### IMPACT MUSIC

Tempe AZ  
BIG TYMERS  
LIBERACE  
VANESSA CARLTON  
ALI  
SPIDERMAN  
C MURDER  
TREY ANASTASIO  
BLACKALICIOUS  
MR. LIL ONE  
ASHANTI  
AMANDA PEREZ  
CEE-LO  
NAPPY ROOTS  
BABU-THE DILATE  
YOUNGSTA

### DMRC

Detroit Metro  
AUTOPILOT OFF  
WILCO  
LUNA  
ELVIS COSTELLO  
HATEBREED  
WHITE STRIPES  
REMY SHAND  
PROMISE RING  
BLACK LABEL SOCIETY  
JIM ROLL  
ONE GIANT LEAP  
PAUL WESTERBERG  
PET SHOP BOYS  
DOWN II  
ANDREW W.K.

## NEWSWORTHY

Photo: Jen Rubinstein



Paul Westerberg on Seattle's Easy Street.



Backstage with Westerberg at Amoeba Hollywood in-store. L-R Amoeba's Karen Pearson, PW, Jim Henderson, Kara Lane, Mary Patton.

### Paul Westerberg: Man or Myth?

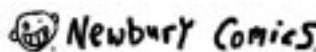
Paul Westerberg began a string of in-store performances whose tale is beginning to read like a retail fairy tale. Paul hasn't toured in nearly six years, so when Vagrant Records sets up a string of in-stores, a little magic could really happen. And it has: On April 22, Westerberg did an in-store performance at Easy Street in Seattle — 800 fans turned out. Music Millennium in Portland (Northwest store) brought in around 650 fans. Virgin San Francisco hosted 500-plus fans the following day. Amoeba Hollywood had to

shut down the store completely when it filled to capacity with over 1200 fans the 28th. And on April 29, Virgin Union Square (NYC) became home to 1000 more fans. Other in-stores for Westerberg include Tower Philly (Ave. of the Arts) on April 30, Virgin Boston (May 1) and Chicago (May 2) as well as Waterloo in Austin (May 3) and Borders in Ann Arbor, MI (May 4). Wow.

### Newbury Comics and Soundscan Make Friends

Newbury Comics, Inc has just closed a deal with Soundscan

to report its Music and DVD sales. Mike Dreese, CEO and Co-Owner of Newbury is quoted saying: "After much internal thought and discussion, we've decided that the benefits to the vendor community and local artists outweigh the dispersion of information to potential competition." The



emphasis for Newbury is still on being, as Dreese reminds everyone "a dominant influence with developing artists in both the Boston and Providence/New Bedford DMA's." Newbury has traditionally held a large market share of smaller labels and local artists. Dreese added that Newbury hopes "that in rejoin-

ing the Soundscan system, radio programmers and other certain data intensive users will have more convenient numbers to work with which are much more reality based." Soundscan should start seeing Newbury's numbers this week.

### AFIM Names New Executive Director

AFIM (The Association For Independent Music) has just replaced their departing executive director, Jeanne Oberstar, with long time BMG Southwest Regional Sales Rep, Courtney Proffitt. Consequently, the now 30-year-old organization is relocating its headquarters from Santa Monica to Tempe, AZ, where Proffitt is based. Anyone dizzy yet?

## TOP 20 IN-STORE PLAY

Period Ending 4/30/2002

TW	LW	ARTIST + TITLE	LABEL
1	5	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
2	1	<b>WHITE STRIPES</b> White Blood Cells	V2
3	6	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
4	3	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
5	4	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits	Atlantic
6	2	<b>NORAH JONES</b> Come Away With Me	Blue Note
7	15	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct
8	-	<b>TOM WAITS</b> Blood Money	Anti
9	-	<b>PAUL WESTERBERG</b> Stereo	Vagrant
10	-	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
11	7	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
12	8	<b>SHERYL CROW</b> C'mon C'mon	Interscope
13	16	<b>JOHN MAYER</b> Room For Squares	Aware
14	-	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti
15	19	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang	Matador
16	-	<b>CLINIC</b> Walking With Thee	Domino
17	12	<b>...TRAIL OF DEAD</b> Source Tags And Codes	Interscope
18	11	<b>MARS VOLTA</b> Tremulant EP	GSL
19	-	<b>TOM WAITS</b> Alice	Anti
20	13	<b>GOO GOO DOLLS</b> Gutterflower	Warner Bros.

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

April 26 - April 30

May 3 - April 7

April 10 - April 14

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

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ED HARCOURT  
PROMISE RING  
BADLY DRAWN BOY  
BLADE 2  
SCHWARTZ  
SHEILA NICHOLLS  
MOTH  
AND YOU WILL KNOW  
BEN KYWELER  
RUSTED ROY  
HOT ROD CIRCUIT  
SEAFOD  
HOWLIN MAGGIE  
GOMEZ  
WILCO  
AVRIL LAVIGNE  
NODDY LEARNING CE  
LUNA  
PEDRO THE LION  
TOM WAITS  
30 SECONDS TO MAR  
TRAM  
TAKING BACK SUNDA  
STEP KINGS  
MATTHEW  
ELVIS COSTELLO  
THE DROP  
DENALI  
BEFORE BRAILLE

BEARCAST.UC.EU  
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MOTH  
FRESHBASS  
JOSH ROUSE  
THRICE  
BADLY DRAWN BOY  
MARS ILL  
I AM SAM  
PRESENCE  
ARSONISTS  
BLACKALICIOUS  
CORNERSHOP  
N.E.R.D.  
SOUND OF URCHIN  
19 WHEELS  
ROBOTBOY  
BLADE 2  
SATURDAY SUPERCAD  
HOWLIN MAGGIE  
PRINCESS SUPERSTA  
BEFORE BRAILLE  
THIS ISLAND EARTH  
PROMISE RING  
MATTHEW  
GOOD FOR YOU  
FINCH  
SLICK SHOES  
PREVIENT FALLS  
TOM WAITS  
MISSING JOE  
ILL HARMONICS

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CLINIC  
GAMERS IN EXILE  
PHILIP GLUCHARD  
SLEEP TIVE GORILL  
MCLUSKY  
LIARS  
PHONEM  
FOR FRIENDS  
MATES OF STATE  
MILEMARKER  
XIU XIU  
FIGURINE  
RAH BRAS  
LARSEN  
LIFE WITHOUT BUIL  
LUNA  
ELDERS OF ZION  
FROGS  
MONTREAL SMOKED M  
ORIGINAL INSTRUME  
DEFINITE JUX FUR  
FREEFORM  
RUSSIAN FUTURISTS  
ENVY  
QUARTERMAS V. K  
MASTERMINDS  
SYRABE  
TEAM DOYOBI

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GOMEZ  
MAGPIES  
LEDERHOSEN LUCIL  
LINDY  
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BILLY IDOL  
AND YOU WILL KNOW  
CHORE  
JONATHAN RICHMAN  
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TREEBEARD  
ELYNN  
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V2 INDEPENDENT MA  
WHITE STRIPES  
DEATH CAB FOR CUT  
CONSTANTINES

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HERALBISS  
AURORA  
BONOBONO  
DON PYLE  
TANAKH  
WARSAWPAK  
SKYYWAVE  
PARK AVENUE MUSIC  
Y TU MAMA TAMBIEIN  
DO MAKE SAY THINK  
MICROBUNJNY  
DELTA WAVES  
AIR  
CORNERSHOP  
SUPER FURRY ANIMA  
RAFER VOLUME 3  
BLACKALICIOUS  
INCREDIBLE MELTIN  
LUNA  
PETER MURPHY  
MEDESKI MARTIN AN  
THIS IS WHERE I B  
ANTIBALAS AFROBEA  
JON SPENCER BLUES  
CORNELIUS  
NINE INCH NAILS  
DUB SELECTOR  
JAZZ CHILLOUT  
MORSEL

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DO MAKE SAY THINK  
RUSH  
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CORNERSHOP  
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WEEZER  
LIFE WITHOUT BUIL  
VIPER SCHEME  
2 SKINNEE JS  
HEATHER NOVA  
SIMPLE PLAN  
SLICK SHOES  
CE-LO  
SLOAN  
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UNWRITTEN LAW  
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NEW DEAL  
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MORSEL

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Ken Spitzer  
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MORSEL

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THE LINE  
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ANDREW W.K.  
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JOHN TRUDELL  
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SAMITE  
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DRESSY BESSY  
COJAMI  
BUFFALO DAUGHTER  
JON SPENCER BLUES  
ALLENKO TRIBUNE  
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RICHARD HORTON H  
GOURGUE TO T  
CASSANDRA WILSON

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O.TS TAYLOR  
RASPUTINA  
KRONOS QUARTET  
TEEN 27  
MEDIKSI RING  
BADLY DRAWN BOY  
LISTING SHIP  
JAPAN FOLK TALE  
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EELS  
MEDIKSI MARTIN AN  
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REVEREND HORTON H  
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KORY AND TAMBIEN  
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MOTH  
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BLADE 2

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JOEY RAMONE  
HIGH FIDELITY  
REWIND - ORIGINAL  
SHERY CROW  
CRAIG ARMSTRONG  
THE ORIGINAL  
CITIZEN COPE  
AND YOU WILL KNOW  
JON SPENCER BLUES  
GOODING  
PAPERDOLLS  
CHRIS WHITLEY  
PAUL WESTERBERG  
ROBBEN FORD  
STEPHEN BRUTON  
CONCRETE BLONDE  
MIDNIGHT OIL  
KELLY JO PHELPS  
DAVID WILCOX  
JAI LUTAL  
YO YO MA AND THE  
KISSING JESSICA S  
ANGELIQUE KIDJO  
ZOE LUTAL  
RASPUNTA  
OLIVER MUKIZUKI  
LUTHER WRIGHT &  
NORAH JONES  
GOMEZ  
CHUCK PROPHET

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BADLY DRAWN BOY  
MEDIKSI MARTIN AN  
REWIND - ORIGINAL  
IMPERIAL TEEN  
WHILE YOU WAIT  
PROMISE RING  
AND YOU WILL KNOW  
ED HARCOURT  
PEDRO THE LION  
RICHARD HORTON H  
AZURE RAY  
MEDIKSI MARTIN AN  
JON SPENCER BLUES  
CORNERSHOP  
VERVE REMIXED  
SULLIVAN  
BARREWERKS II  
SONGS: OHIA  
AND YOU WILL KNOW  
SLEEPING FLES  
KRYSTAL BROWN  
ELVIS COSTELLO  
URSULA 1000  
VICTORY STYLE 5  
MILC  
MICE PARADE  
TONY WILSON  
CANDY BUTCHERS  
TRANS AM

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MOTH  
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SCHATZI  
POMEROY  
WHILE YOU WAIT  
AND YOU WILL KNOW  
KIDNEY THEES  
SPARTA  
MAGNATISA  
ELVIS COSTELLO  
WILCO  
LUNA  
CHICAGO FIVE-O  
BALDWIN BROTHERS  
ELVIS COSTELLO  
SHEILA NICHOLLS  
CANDY BUTCHERS  
SOUNDTRACK MIND  
PAUL WESTERBERG  
LUNA  
ONWARD CRISPIN GL  
HOT HOT HEAT  
VICTORY STYLE 5  
RAJLER  
JAN  
GLORIA RECORD  
MARTUB  
TRAM

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ROCK FOLK  
ELENI MANDELL  
SUCKA MCS  
FRIDGE  
LUNA  
APES  
CONSTANTINES  
VELVET TEEN  
WAYNE KRAMER  
X-ECUTIONERS  
KLEENEX GIRL WOND  
EPOKIES  
MASTERS OF THE HE  
LIFE  
LIFESTYLE  
JINDRA  
REVEREND HORTON H  
ALL GIRL SUMMER F  
JULIE DORRIN  
CASH BASS  
DRESSY BESSY  
DUM LENNON

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NORAH JONES  
MASTERS OF THE HE  
BEACHWOOD SPARKS  
AND YOU WILL KNOW  
WHITE STRIPES  
SOLY TIGERS  
ST THOMAS  
HAPPY APPLE  
ELENI MANDELL  
JOHN VANDERLUSE  
BOARDS OF CANADA  
27  
CHICAGO UNDERGROU  
JOHN RITTER  
BADLY DRAWN BOY  
RICHARD HORTON H  
Q AND NOT U  
BRENDA BENSON  
JAN  
MAKERS  
ENOH  
MEDIKSI MARTIN AN  
DESMOND WILLIAMS  
BEN KWELLER  
ERIK TRUFFAZ  
JUREBOX JUNKIES  
ANTIPPO CONSORTIU  
MOTH

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BADLY DRAWN BOY  
SOUND OF URCHIN  
AND YOU WILL KNOW  
ANTIPPO CONSORTIU  
PEDRO THE LION  
BRAZZAZZ  
THE BREAK  
KIRBY  
TOM WAITS  
764-HERO  
BALDWIN BROTHERS  
RINOCEROSE  
PROMISE RING  
WARREN COMMISSION  
TOM WAITS  
ED HARCOURT  
LUNA  
URSULA 1000  
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LUCY SLATER  
SCHATZI  
JOHN SPENCER  
LOCAL H  
MEDIKSI MARTIN AN  
MOTH  
GORILLAZ  
LO FIDELITY ALLST  
ST GERMAIN  
BLADE 2  
SOLUJIE  
KIRBY  
TIMO MAAS  
SLO HOOGLAN  
RINOCEROSE  
INDIGO GIRLS  
JAPAN FOLK TALE  
X-ECUTIONERS  
CUSTOM  
ERIK TRUFFAZ  
MISSING JOE  
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MIDTOWN  
AND YOU WILL KNOW  
PROMISE RING  
MIDTOWN  
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SPARTA  
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NORAH JONES  
ANNIVERSARY  
BEN KWELLER  
BAD RELIGION  
PROMISE RING  
PEPPER  
WHITE STRIPES  
FACE TO FACE  
BEN KWELLER  
REVEREND HORTON H  
BALDWIN BROTHERS  
ED HARCOURT  
STRUNG OUT  
ADDITION GROOVE PR  
HERO  
ELVIS COSTELLO  
JIMMY EAT WORLD  
RASPUNTA  
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SHEILA NICHOLLS  
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DAVID WILCOX  
SOUTH  
SAVES THE DAY  
PROMISE RING  
REVEREND HORTON H  
ZOE LUTAL  
BEN KWELLER  
FINCH  
CORNERSHOP  
DASHBOARD CONFESS  
PEDRO THE LION  
FACE TO FACE  
STRUNG OUT  
APEX THEORY  
JOHN RITTER  
CATHETERS  
COACH WHIPS  
FACE TO FACE  
MIRACLE OF 36  
BOGGS  
SCHATZI  
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LUNA  
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MOONEY SUZUKI  
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INDIGO GIRLS  
JAPAN FOLK TALE  
X-ECUTIONERS  
CUSTOM  
ERIK TRUFFAZ  
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JON SPENCER BLUES  
ST GERMAIN  
DESMOND WILLIAMS  
ORGNONES  
MISTERS OF THE HE  
ERIK TRUFFAZ  
CORNERSHOP  
KRONOS QUARTET  
TWIG  
HIGH FIDELITY  
MEDIKSI MARTIN AN  
FLORA BRAZILIA  
ANDREW W.K.  
TRIAL BY FIRE  
NORAH JONES  
REPUTATION  
KIDNEY SUZUKI  
KULTUR SHOCK  
AUDIO LEARNING CE  
PEDRO THE LION

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PROMISE RING  
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NORAH JONES  
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BEN KWELLER  
BAD RELIGION  
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STRUNG OUT  
ADDITION GROOVE PR  
HERO  
ELVIS COSTELLO  
JIMMY EAT WORLD  
RASPUNTA  
SHEILA NICHOLLS  
JOHN RITTER  
REVEREND HORTON H  
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DAVID WILCOX  
SOUTH  
SAVES THE DAY  
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FACE TO FACE  
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HOT HOT HEAT  
VICTORY STYLE 5  
RAJLER  
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GLORIA RECORD  
MARTUB  
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JAPAN FOLK TALE  
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ELVIS COSTELLO  
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DEADMAN  
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CORNERSHOP  
764-HERO  
ANDREW W.K.  
ANGELIQUE KIDJO  
HAYDEN  
JON SPENCER BLUES  
HIVES  
BIG ASS TRUCK  
KIDNEY SUZUKI  
MELVINS  
CLUB 8  
FLOGGING MOLLY  
COMET GAIN  
LUNA  
LO-LITES  
BEN KWELLER  
RICHARD HORTON H  
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NOVEX  
SLOT HOOLIGAN  
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FRIDGE  
LUNA  
APES  
CONSTANTINES  
VELVET TEEN  
WAYNE KRAMER  
X-ECUTIONERS  
KLEENEX GIRL WOND  
EPOKIES  
MASTERS OF THE HE  
LIFE  
LIFESTYLE  
JINDRA  
REVEREND HORTON H  
ALL GIRL SUMMER F  
JULIE DORRIN  
CASH BASS  
DRESSY BESSY  
DUM LENNON

**KRWI**  
Iowa City, IA 89.7 FM  
Corey Ingle  
319.335.7215  
kruw@hawaii.net  
ALFIE  
NEW GRENADA  
ELVIS COSTELLO  
WILCO  
SOLY TIGERS  
SHUSHROBO  
VELVET TEEN  
IMPERIAL TEEN  
BADLY DRAWN BOY  
SOUND OF URCHIN  
AND YOU WILL KNOW  
ANTIPPO CONSORTIU  
PEDRO THE LION  
BRAZZAZZ  
THE BREAK  
KIRBY  
TOM WAITS  
764-HERO  
BALDWIN BROTHERS  
RINOCEROSE  
PROMISE RING  
WARREN COMMISSION  
TOM WAITS  
ED HARCOURT  
LUNA  
URSULA 1000  
MOONEY SUZUKI  
SALOON  
MASTERS OF THE HE

**KSRB**  
Mission Viejo, CA 88.5 FM  
Sean Edernd  
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BADLY DRAWN BOY  
IMPERIAL TEEN  
ANDREW W.K.  
JON SPENCER BLUES  
SEAFORCE  
REVEREND HORTON H  
BALDWIN BROTHERS  
LUCY SLATER  
SCHATZI  
JOHN SPENCER  
LOCAL H  
MEDIKSI MARTIN AN  
MOTH  
GORILLAZ  
LO FIDELITY ALLST  
ST GERMAIN  
BLADE 2  
SOLUJIE  
KIRBY  
TIMO MAAS  
SLO HOOGLAN  
RINOCEROSE  
INDIGO GIRLS  
JAPAN FOLK TALE  
X-ECUTIONERS  
CUSTOM  
ERIK TRUFFAZ  
MISSING JOE  
BONNIE RAITT

**KGLS**  
St Louis, MO 1220 AM  
Byrne Bittow  
314.966.7162  
TOM WAITS  
LISA LOEB  
SUCK SHOES  
ANGELA NICHOLLS  
AVRIL LAVIGNE  
RIVAL SCHOOLS  
JOHN MAYER  
ELENI MANDELL  
2 SKINNEE JS  
CORNERSHOP  
MEDIKSI MARTIN AN  
CORNERSHOP  
CANDY BUTCHERS  
PROMISE RING  
ED HARCOURT  
MOTH  
AUDIO KARATE  
TOM WAITS  
JIMMY EAT WORLD  
AN  
AUDIOVENT  
SEAFORD  
STRUNG OUT  
GOODING  
CITIZEN COPE  
AND YOU WILL KNOW  
ELVIS COSTELLO  
BLADE 2  
BADLY DRAWN BOY

**KGRB**  
Aurora, WA 89.9 FM  
Marshall Kraft  
525.833.9111  
welmaster@yaho.com  
PROMISE RING  
AND YOU WILL KNOW  
PEDRO THE LION  
SPARTA  
BEFORE BRAILLE  
NORAH JONES  
ANNIVERSARY  
BEN KWELLER  
BAD RELIGION  
PROMISE RING  
PEPPER  
WHITE STRIPES  
FACE TO FACE  
BEN KWELLER  
REVEREND HORTON H  
BALDWIN BROTHERS  
ED HARCOURT  
STRUNG OUT  
ADDITION GROOVE PR  
HERO  
ELVIS COSTELLO  
JIMMY EAT WORLD  
RASPUNTA  
SHEILA NICHOLLS  
JOHN RITTER  
REVEREND HORTON H  
MOTH  
ROBOTBOY  
UNWRITTEN LAW  
GOMEZ

**KJMS**  
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Lanni/Ultra/Johnson  
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WHITE STRIPES  
UNWRITTEN LAW  
PEDRO THE LION  
ZERRO 7  
STROKES  
ANDREW W.K.  
MOTH  
CHEMICAL BROTHERS  
DAVID WILCOX  
SOUTH  
SAVES THE DAY  
PROMISE RING  
REVEREND HORTON H  
ZOE LUTAL  
BEN KWELLER  
FINCH  
CORNERSHOP  
DASHBOARD CONFESS  
PEDRO THE LION  
FACE TO FACE  
STRUNG OUT  
APEX THEORY  
JOHN RITTER  
CATHETERS  
COACH WHIPS  
FACE TO FACE  
MIRACLE OF 36  
BOGGS  
SCHATZI  
AND YOU WILL KNOW

**KMNR**  
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PEDRO THE LION  
ZERRO 7  
STROKES  
ANDREW W.K.  
MOTH  
CHEMICAL BROTHERS  
DAVID WILCOX  
SOUTH  
SAVES THE DAY  
PROMISE RING  
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ZOE LUTAL  
BEN KWELLER  
FINCH  
CORNERSHOP  
DASHBOARD CONFESS  
PEDRO THE LION  
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APEX THEORY  
JOHN RITTER  
CATHETERS  
COACH WHIPS  
FACE TO FACE  
MIRACLE OF 36  
BOGGS  
SCHATZI  
AND YOU WILL KNOW

**KMVC**  
Marshall, MO 91.7 FM  
Darren Beasley  
938.825.4307  
kmvc@hawaii.net  
MOTH  
POEMOY  
SCHATZI  
POMEROY  
WHILE YOU WAIT  
AND YOU WILL KNOW  
KIDNEY THEES  
SPARTA  
MAGNATISA  
ELVIS COSTELLO  
WILCO  
LUNA  
CHICAGO FIVE-O  
BALDWIN BROTHERS  
ELVIS COSTELLO  
SHEILA NICHOLLS  
CANDY BUTCHERS  
SOUNDTRACK MIND  
PAUL WESTERBERG  
LUNA  
ONWARD CRISPIN GL  
HOT HOT HEAT  
VICTORY STYLE 5  
RAJLER  
JAN  
GLORIA RECORD  
MARTUB  
TRAM

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kpsu@mail.pdx.edu  
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IMPERIAL TEEN  
OCTOPUS PROJECT  
HOT HOT HEAT  
AND YOU WILL KNOW  
MIRAH  
CRAIG ARMSTRONG  
BENETT  
ROCK FOLK  
ELENI MANDELL  
SUCKA MCS  
FRIDGE  
LUNA  
APES  
CONSTANTINES  
VELVET TEEN  
WAYNE KRAMER  
X-ECUTIONERS  
KLEENEX GIRL WOND  
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LIFESTYLE  
JINDRA  
REVEREND HORTON H  
ALL GIRL SUMMER F  
JULIE DORRIN  
CASH BASS  
DRESSY BESSY  
DUM LENNON

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PEDRO THE LION  
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THE BREAK  
KIRBY  
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PROMISE RING  
WARREN COMMISSION  
TOM WAITS  
ED HARCOURT  
LUNA  
URSULA 1000  
MOONEY SUZUKI  
SALOON  
MASTERS OF THE HE

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BALDWIN BROTHERS  
LUCY SLATER  
SCHATZI  
JOHN SPENCER  
LOCAL H  
MEDIKSI MARTIN AN  
MOTH  
GORILLAZ  
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ST GERMAIN  
BLADE 2  
SOLUJIE  
KIRBY  
TIMO MAAS  
SLO HOOGLAN  
RINOCEROSE  
INDIGO GIRLS  
JAPAN FOLK TALE  
X-ECUTIONERS  
CUSTOM  
ERIK TRUFFAZ  
MISSING JOE  
BONNIE RAITT

**KSAU**  
Nacogdoches, TX 90.1 FM  
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kgltsanluisobispo@aol.com  
WHITE STRIPES  
UNCLE TUPelo  
GOMEZ  
ELVIS COSTELLO  
AND YOU WILL KNOW  
WILCO  
BACK SNOWBALL  
DEADMAN  
PAUL WESTERBERG  
CORNERSHOP  
764-HERO  
ANDREW W.K.  
ANGELIQUE KIDJO  
HAYDEN  
JON SPENCER BLUES  
HIVES  
BIG ASS TRUCK  
KIDNEY SUZUKI  
MELVINS  
CLUB 8  
FLOGGING MOLLY  
COMET GAIN  
LUNA  
LO-LITES  
BEN KWELLER  
RICHARD HORTON H  
GRANDDADDY  
NOVEX  
SLOT HOOLIGAN  
HOT HOT HEAT

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GOMEZ  
ELVIS COSTELLO  
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WILCO  
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DEADMAN  
PAUL WESTERBERG  
CORNERSHOP  
764-HERO  
ANDREW W.K.  
ANGELIQUE KIDJO  
HAYDEN  
JON SPENCER BLUES  
HIVES  
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CMJ RADIO 210 AMPLA

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Seattle, CA 95.7 CaFM
Bryan Brick
619.334.0479

TOM WAITS
KITY MONKEY W.K.
FINCH
AND YOU WILL KNOW
RASPUTINA
MOTH
HOT HOT HEAT
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BUSH
CHICAGO UNDERGROUND
BLONDE REDHEAD
DRAZY HOOPS
SUSHEROBO
BLACK HEART PROCE
QUJASI
SUPER FURRY ANIMA
BELLE AND SEBASTI
LES SAVY FAV
DRESSY BESSY
KRONOS QUARTET
RASPUTINA
JON SPENCER BLUES
JOHN VANDERSLICE
NICK CAVE
DAVID BLACK &
BONNIE PRINCE BIL
EMPIRE STATE
NEW YORK YOUNG
BONNIE PRINCE BIL

KSFS
San Francisco, CA 88.1 FM
Ashland, OR 89.1 FM
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FACE TO FACE
SUPER FURRY ANIMA
PEDRAMATORA WILSON
BADLY DRAWN BOY
STRUNG OUT
JEN KWELLER
BLACKALICIOUS
REVEREND HORTON H
MONEY YOUNG AND T
RIFTS
SUPERLUCKERS
LUNA
X-ECTIONNERS
SLICK SHOES
ELVIS COSTELLO
BENT
VEDSKI MARTIN AN
LEFTOVER SALMON
TOM WAITS
JON SPENCER CIRCUIT
AND YOU WILL KNOW
PROMISE RING
JIMMYE WESTERBERG
BLAZE 2
TRAM
JON SPENCER SNAPPER
FUNKLOGIC
MINISTRY
JIMMYE WESTERBERG
MAGGIE

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Hartsville, TX 90.5 FM
Rand Reynolds
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kbsu@hottmail.com

DAMON & NAOMI
WILCO
DASH RITTER
TRAM
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GIANT SAND
NEPER FURRY ANIMA
IMPERIAL TEEN
SUPER FURRY ANIMA
MUSIC FROM THE LION
ENON
PROMISE RING
JIMMYE WESTERBERG
ELVIS COSTELLO
MASTERS OF THE
HOLIDAY
NATIONAL TRUST
IMPOSSIBLE SHAPES
PLAID
AZURE RAY
TOM WAITS
ELENI MANDELL
LITTLE WINGS
SLUBA
BIRDWATCHER
REWIND - ORIGINAL
VERE REMIXED
PAUL WESTERBERG

KSJS (C)
San Jose, CA 90.5 FM
Steve Pirlo
408.924.4549
kjsjcs@ksjs.org

ST. GERMAIN
STANTON MOORE
TOM WAITS
GENERATORS
RASPUTINA
STRUNG OUT
TOM WAITS
VEDSKI MARTIN AN
FLOGGING MOLLY
PRIMUM
MIDM
REVEREND HORTON H
FACE TO FACE / DROP
NEW NATION: INFO
NOFX/RANCID
BADLY DRAWN BOY
DIEZ RAMON
IMPERIAL TEEN
BAD RELIGION
DEATHRAY DAVIES
HERBALISER
CONSTANTINES
ENGINE DOWN
MARS VOLTA
MOONEY SUZUKI
RETSN
YOU DON'T NEED DA
BIDDY BIDDY BIDDY
LYDIA LUNCH W/ TH
BOGGS
PROMISE RING
OHN SCOFIELD

KSML
Seattle, OR 90.3 FM
Lo Litchfield
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TOM WAITS
DJ SHADOW
URSULA 1000
MEDESKI MARTIN AN
PEDRO THE LION
WHITE STRIPES
MONEY SUZUKI
JON SPENCER BLUES
PROMISE RING
RASPUTINA
HOT HOT HEAT
ELENI MANDELL
TOM WAITS
ANTIPOP CONSORTIU
CORNERSHOP
IMPERIAL TEEN
REWIND - ORIGINAL
AZURE RAY
MARS VOLTA
MASTERS OF THE HE
FINCH
DJ SHAWN BROWN BROTHERS
MIRAH
DROK
LITTLE SIGNALS
SALOON
BADLY DRAWN BOY
OCTOPUS PROJECT
SUSHIROBO
PRETTY GIRLS MAKE

KSLU
Hartwood, LA 90.9 FM
Misty Baker
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kslu@kslu.edu

KIDNEY THIVES
WHITE STRIPES
REVEREND HORTON H
WILCO
AZURE RAY
REVEREND HORTON H
WILCO
ALPHABET
MOTH
HOT HOT HEAT
BALDWIN BROTHERS
BUSH
CHICAGO UNDERGROUND
BLONDE REDHEAD
DRAZY HOOPS
SUSHEROBO
BLACK HEART PROCE
QUJASI
SUPER FURRY ANIMA
BELLE AND SEBASTI
LES SAVY FAV
DRESSY BESSY
KRONOS QUARTET
RASPUTINA
JON SPENCER BLUES
JOHN VANDERSLICE
NICK CAVE
DAVID BLACK &
BONNIE PRINCE BIL
EMPIRE STATE
NEW YORK YOUNG
BONNIE PRINCE BIL

KSMA (A)
Ashland, OR 89.1 FM
Stephen Heston
415.338.2428
kfsfmusic@hotmail.com

FACE TO FACE
SUPER FURRY ANIMA
PEDRAMATORA WILSON
BADLY DRAWN BOY
STRUNG OUT
JEN KWELLER
BLACKALICIOUS
REVEREND HORTON H
MONEY YOUNG AND T
RIFTS
SUPERLUCKERS
LUNA
X-ECTIONNERS
SLICK SHOES
ELVIS COSTELLO
BENT
VEDSKI MARTIN AN
LEFTOVER SALMON
TOM WAITS
JON SPENCER CIRCUIT
AND YOU WILL KNOW
PROMISE RING
JIMMYE WESTERBERG
BLAZE 2
TRAM
JON SPENCER SNAPPER
FUNKLOGIC
MINISTRY
JIMMYE WESTERBERG
MAGGIE

KSNU
Hartsville, TX 90.5 FM
Rand Reynolds
936.294.3939
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MUSIC FROM THE LION
ENON
PROMISE RING
JIMMYE WESTERBERG
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SLUBA
BIRDWATCHER
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ST. GERMAIN
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TOM WAITS
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MIDM
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FACE TO FACE / DROP
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NOFX/RANCID
BADLY DRAWN BOY
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IMPERIAL TEEN
BAD RELIGION
DEATHRAY DAVIES
HERBALISER
CONSTANTINES
ENGINE DOWN
MARS VOLTA
MOONEY SUZUKI
RETSN
YOU DON'T NEED DA
BIDDY BIDDY BIDDY
LYDIA LUNCH W/ TH
BOGGS
PROMISE RING
OHN SCOFIELD

KSPI
Seattle, WA FM
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937.281.2719
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WHITE STRIPES
AND YOU WILL KNOW
PEDRO THE LION
GOMEZ
VEDSKI MARTIN AN
SQUAD FIVE-O
DJ SHADOW
JON SPENCER BLUES
PRISONERS ON FIRE
REWIND - ORIGINAL
HAYDEN
AND YOU WILL KNOW
AMERICAN POLKA
JON SPENCER BLUES
THE DROP
KIDNEY THIVES
MEDESKI MARTIN AN
SELBY TIGERS
MARS VOLTA
SUPER FURRY ANIMA
CORNERSHOP
THIS IS WHERE I B
KINKY
HOT HOT HEAT
LOCATION IS EVERY
NINA NASTASIA
ALREADY GONE
DENALI
PAUL WESTERBERG

KSRR
San Rafael, CA 88.1 FM
Renee Smith
415.457.5314

UNWRITTEN LAW
BADLY DRAWN BOY
KIDNEY THIVES
LUNA
FLYING NUNS
BLAZE 2 - ORIGINAL
SOUNDTRACK MIND
IMPERIAL TEEN
AND YOU WILL KNOW
WHITE STRIPES
AMERICAN POLKA
BLAZE 2
CANDY BUTCHERS
MUSIC FROM THE LION
TOM WAITS
ED HARDCURT
GOMEZ
JON SPENCER BLUES
PORTABLE
RENT TOMAS
THE DROP
CORNERSHOP
EELS
SUPER FURRY ANIMA
PRETTY GIRLS MAKE
MARS VOLTA
BEN KWELLER
MEDESKI MARTIN AN
SCHAZZ
HIGH VIOLETS

KSUU
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FACE TO FACE
SUPER FURRY ANIMA
PEDRAMATORA WILSON
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STRUNG OUT
JEN KWELLER
BLACKALICIOUS
REVEREND HORTON H
MONEY YOUNG AND T
RIFTS
SUPERLUCKERS
LUNA
X-ECTIONNERS
SLICK SHOES
ELVIS COSTELLO
BENT
VEDSKI MARTIN AN
LEFTOVER SALMON
TOM WAITS
JON SPENCER CIRCUIT
AND YOU WILL KNOW
PROMISE RING
JIMMYE WESTERBERG
BLAZE 2
TRAM
JON SPENCER SNAPPER
FUNKLOGIC
MINISTRY
JIMMYE WESTERBERG
MAGGIE

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FLOGGING MOLLY
BUZZSAW BAND
ELECTRELANE
GOMEZ
ED HARDCURT
CORNELIUS
EELS
DEADLY
CITIZEN BIRD
WILCO
BOB DYLAN OF CANADA
AND YOU WILL KNOW
JON SPENCER BLUES
FRICKIN' MOLLY
SCHAZZ
TRICK TURNER
REVEREND HORTON H
ALREADY GONE
INJECTED
DRAZY HOOPS
SUSHEROBO
ROBOTBOY
DEPARTURE LOUNGE
BEN KWELLER
JUKEBOX JUNKIES
JAN

KSTO
Northfield, MN 93.1 FM
Nicholas Smith
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PROMISE RING
RED HOT VALENTINE
GORILLAZ
HOT HOT HEAT
WHITE STRIPES
BADLY DRAWN BOY
PHANTOM PLANET
MIDTOWN
MONEY SUZUKI
ANDREW W.K.
JOE RAMONE
JOSH ROUSE
AND YOU WILL KNOW
REAR END WHERE I B
HAYDEN
AND YOU WILL KNOW
ELENI MANDELL
764-HERO
EELS
SATURDAY CONFESS
MILLENCOLIN
BOARDS OF CANADA
REWIND
ELBOW
FINCH
YOU DON'T NEED DA
BIDDY BIDDY BIDDY
LYDIA LUNCH W/ TH
BOGGS
PROMISE RING
OHN SCOFIELD

KSVA
Fairbanks, AK 91.5 FM
Jonny Johnson
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GADITS
FLOGGING MOLLY
MIDTOWN
WEEZER
JON SPENCER BLUES
PRISONERS ON FIRE
REWIND - ORIGINAL
HAYDEN
AND YOU WILL KNOW
AMERICAN POLKA
JON SPENCER BLUES
THE DROP
KIDNEY THIVES
MEDESKI MARTIN AN
SELBY TIGERS
MARS VOLTA
SUPER FURRY ANIMA
CORNERSHOP
THIS IS WHERE I B
KINKY
HOT HOT HEAT
LOCATION IS EVERY
NINA NASTASIA
ALREADY GONE
DENALI
PAUL WESTERBERG

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Bryan Binigold
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VENETTA RED
PRETTY GIRLS MAKE
HOT HOT HEAT
ALTERNATIVE TENTA
LARS FREDERIKSEN
DEATH CAB FOR CUT
DEATH CAB FOR CUT
LUNA
SUPER FURRY ANIMA
GOMEZ
MUSIC FROM THE LION
BREDERS
CORNERSHOP
MARS VOLTA OF THE HE
MOONEY SUZUKI
MEDESKI MARTIN AN
ELVIS COSTELLO
GLORIA RECORD
PLUS ONES
MURDER CITY DEVIL
FANTOMAS
MXPX
SQUIRTELIN
UNSEN
SEAR-SKINS
THE DAMNED
ALICE RAU
TIGER ARMY
UNLICO
NEW FOUND GLORY
NEW FOUND GLORY

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WHITE STRIPES
MATES OF STATE
CANTY BUTCHERS
KARATE
BREEDERS
WILCO
PEDRO THE LION
DAN THE AUTOMATOR
AND YOU WILL KNOW
GLORIA RECORD
STRUNG OUT
SOLY HOOLIGAN
THREE PARTS OF ORCHIS
SIX PARTS SEVEN
90 DAY MEN
IMPERIAL TEEN
BADLY DRAWN BOY
SUPER FURRY ANIMA
TOM WAITS
FACE TO FACE
SOLIVE
LUNA
CANDY BUTCHERS MAKE
TOM WAITS
TWO THIRTYEIGHT
JON SPENCER BLUES
ECHO AND THE BUNN
TOM WAITS
MEDESKI MARTIN AN
ENON

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Mt. Vernon, WA 90.1 FM
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FLOGGING MOLLY
BUZZSAW BAND
ELECTRELANE
GOMEZ
ED HARDCURT
CORNELIUS
EELS
DEADLY
CITIZEN BIRD
WILCO
BOB DYLAN OF CANADA
AND YOU WILL KNOW
JON SPENCER BLUES
FRICKIN' MOLLY
SCHAZZ
TRICK TURNER
REVEREND HORTON H
ALREADY GONE
INJECTED
DRAZY HOOPS
SUSHEROBO
ROBOTBOY
DEPARTURE LOUNGE
BEN KWELLER
JUKEBOX JUNKIES
JAN

KSVM
San Antonio, TX 90.1 FM
Bryan Binigold
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REAR END WHERE I B
FOUR TEI
LUNA
GOOD THIN
HELLS BELL
DONNIE DITS
STEREO TOTAL
BOARDS OF CANADA
STATE OF THE UNIO
IMPERIAL TEEN
DO MAKE SAY THINK
FLANGER
BALDWIN BROTHERS
HOWARD HELLO
SOLEX
MIDM
PARADE
XIU XIU
WALKMEN
BOY SIGNALS
CHIVYCO
MUSIC PARADE
ANTIBALAS AFROBEA
KRS-ONE
ALDIT RODEO
FRED MCDOWELL
FRED MCDOWELL
CURL AND DIE
MOTORO FUJII

KTAV
Seattle, WA 91.1 FM
Al Tagna
937.281.2719
ktatf@atn.com

DROWNING POOL
PEDRO THE LION
PROMISE RING
BADLY DRAWN BOY
PRETTY GIRLS MAKE
764-HERO
ED HARDCURT
REAR ZOMBIE
RESIDENT LIFE
SYSTEM OF A DOWN
HAYDEN
PHANTOM PLANET
AMERICAN POLKA
COAL CHAMBER
3RD STRIKE
MUSIC OF NATURE
SOUL
CUSTOM
CORNERSTRONG
NICKELBACK
SPIDERMAN
SECRET MACHINES
QUEEN OF THE DAMN
UNWRITTEN LAW
LUNA
GARY WILSON
GLORIA RECORD
DEATHRAY DAVIES
KINKY
BRAZZAVILLE

KTCU (C)
Hannibal, MO 88.7 FM
Erin Chandler
817.257.7651

ED HARDCURT
WHITE STRIPES
HOT HOT HEAT
AND YOU WILL KNOW
WILCO
BADLY DRAWN BOY
DJ SHADOW
LUNA
SUPER FURRY ANIMA
GOMEZ
MUSIC FROM THE LION
BREDERS
CORNERSHOP
MARS VOLTA OF THE HE
MOONEY SUZUKI
MEDESKI MARTIN AN
ELVIS COSTELLO
GLORIA RECORD
PLUS ONES
MURDER CITY DEVIL
FANTOMAS
MXPX
SQUIRTELIN
UNSEN
SEAR-SKINS
THE DAMNED
ALICE RAU
TIGER ARMY
UNLICO
NEW FOUND GLORY
NEW FOUND GLORY

KTEK
Soconco, NC 88.7 FM
Bryan Binigold
910.825.6013
ktek@mt.edu

GENIE STRILL TRANS
DAMIEN JURADO AND
A NIGHT OF SERICU
CANTY BUTCHERS
SEAFOD
WHITE STRIPES
WILCO
PEDRO THE LION
DAN THE AUTOMATOR
AND YOU WILL KNOW
GLORIA RECORD
STRUNG OUT
SOLY HOOLIGAN
THREE PARTS OF ORCHIS
SIX PARTS SEVEN
90 DAY MEN
IMPERIAL TEEN
BADLY DRAWN BOY
SUPER FURRY ANIMA
TOM WAITS
FACE TO FACE
SOLIVE
LUNA
CANDY BUTCHERS MAKE
TOM WAITS
TWO THIRTYEIGHT
JON SPENCER BLUES
ECHO AND THE BUNN
TOM WAITS
MEDESKI MARTIN AN
ENON

KTRM
Kirkville, MO 88.7 FM
Andrew Macekelbergh
660.784.4506
ktrm@krcr.com

WHITE STRIPES
BUZZSAW BAND
ELECTRELANE
GOMEZ
ED HARDCURT
CORNELIUS
EELS
DEADLY
CITIZEN BIRD
WILCO
BOB DYLAN OF CANADA
AND YOU WILL KNOW
JON SPENCER BLUES
FRICKIN' MOLLY
SCHAZZ
TRICK TURNER
REVEREND HORTON H
ALREADY GONE
INJECTED
DRAZY HOOPS
SUSHEROBO
ROBOTBOY
DEPARTURE LOUNGE
BEN KWELLER
JUKEBOX JUNKIES
JAN

KTRU (C)
Houston, TX 91.7 FM
Bryan Binigold
210.732.2787
ksvm@accd.edu

REAR END WHERE I B
FOUR TEI
LUNA
GOOD THIN
HELLS BELL
DONNIE DITS
STEREO TOTAL
BOARDS OF CANADA
STATE OF THE UNIO
IMPERIAL TEEN
DO MAKE SAY THINK
FLANGER
BALDWIN BROTHERS
HOWARD HELLO
SOLEX
MIDM
PARADE
XIU XIU
WALKMEN
BOY SIGNALS
CHIVYCO
MUSIC PARADE
ANTIBALAS AFROBEA
KRS-ONE
ALDIT RODEO
FRED MCDOWELL
FRED MCDOWELL
CURL AND DIE
MOTORO FUJII

KTSW
San Marcos, TX 89.9 FM
Tom Martin
916.234.8087
ktswmusic@hotmail.com

MASTERS OF THE HE
BADLY DRAWN BOY
ANDREW W.K.
HATEBREED
36 CRAZYFISTS
UNWRITTEN LAW
STEWALTE
ONWARD CRISPIN GL
KMPDM
MARS VOLTA
ELVIS COSTELLO
NICKELBACK
SCORPION KING
ED HARDCURT
MIDM
GOLD PINGER
SLICK SHOES
MISSING JOE
BADLY DRAWN BOY
MIDM
CORNERSHOP
KINKY
CANDY BUTCHERS
ELSA MIRYA
LUNA
3RD STRIKE
DJ SHADOW
MIRAH
ROBOTBOY
BOBS GRENIN

KTUH
Honolulu, HI 90.3 FM
808.956.4848
ktuh@hawaii.edu

BLACKALICIOUS
BREEDERS
LUNA GROOVE
SAGE FRANCIS
MEDESKI MARTIN AN
VERVE RECORD
BLAZE 2
BRAZZAVILLE
MUSIC PARADE
TOM WAITS
MILLENCOLIN
KODCO
DJ SHADOW
ANTIBALAS AFROBEA
STRUNG OUT
DAMNED HOWLIE AN
MOTION 2 - A SIX D
MOONEY SUZUKI
REBELEN FERREIRA
ALL GIRL SUMMER F
PRETTY GIRLS MAKE
BADLY DRAWN BOY
FLY PAN AM
FUJAZI
MUSIC PARADE
MELVINS
DAVID BERKMAN
NICK BRIGOLIO
FRANKIE CALDWELL
Y TU MAMA TAMBIE
MISS KITTEN &

KTX (C)
Lubbock, TX 88.1 FM
Bryan Binigold
806.742.9916
ktx@luc.edu

PEDRO THE LION
PROMISE RING
HOT HOT HEAT
ORANGE ISLAND
WEEZER
PRETTY GIRLS MAKE
MARS VOLTA
AND YOU WILL KNOW
RAREVEKS II
764-HERO
JON SPENCER SHAPES
TRIAL BY FIRE
MATTHEW
AZURE RAY
MIRAH
MOONEY SUZUKI
KINKY
ELENI MANDELL
HOT ROD CIRCUIT
ULTIMATE FAKEBOOK
SOLY HOOLIGAN
BREEDERS
MASTERS OF THE HE
BALDWIN BROTHERS
KIDNEY THIVES
BLAZE 2
MEDESKI MARTIN AN
NATIONAL TRUST

KUAC
Fairbanks, AK 89.9 FM
Jonny Johnson
907.474.8087
kjac@atn.com

WHITE STRIPES
BUZZSAW BAND
ELECTRELANE
GOMEZ
ED HARDCURT
CORNELIUS
EELS
DEADLY
CITIZEN BIRD
WILCO
BOB DYLAN OF CANADA
AND YOU WILL KNOW
JON SPENCER BLUES
FRICKIN' MOLLY
SCHAZZ
TRICK TURNER
REVEREND HORTON H
ALREADY GONE
INJECTED
DRAZY HOOPS
SUSHEROBO
ROBOTBOY
DEPARTURE LOUNGE
BEN KWELLER
JUKEBOX JUNKIES
JAN

KUAC
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Jonny Johnson
907.474.8087
kjac@atn.com

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CORNELIUS
EELS
DEADLY
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BOB DYLAN OF CANADA
AND YOU WILL KNOW
JON SPENCER BLUES
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SCHAZZ
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REVEREND HORTON H
ALREADY GONE
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EELS
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BOB DYLAN OF CANADA
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JON SPENCER BLUES
FRICKIN' MOLLY
SCHAZZ
TRICK TURNER
REVEREND HORTON H
ALREADY GONE
INJECTED
DRAZY HOOPS
SUSHEROBO
ROBOTBOY
DEPARTURE LOUNGE
BEN KWELLER
JUKEBOX JUNKIES
JAN

KUCR
Riviera, CA 88.3 FM
Darren Beckford
909.187.3838
mucrcr@hotmail.com

HERBALISER
BLACKALICIOUS
LUNA GROOVE
JON SPENCER BLUES
TOM WAITS
RABIN ABRAHAM
DO MAKE SAY THINK
BOARDS OF CANADA
WHITE STRIPES
TOM WAITS
MIRAH
SUPER FURRY ANIMA
DJ SHADOW
X-ECTIONNERS
PROMISE RING
PROMISE RING
MOTION 2 - A SIX D
MOONEY SUZUKI
REBELEN FERREIRA
ALL GIRL SUMMER F
PRETTY GIRLS MAKE
BADLY DRAWN BOY
FLY PAN AM
FUJAZI
MUSIC PARADE
MELVINS
DAVID BERKMAN
NICK BRIGOLIO
FRANKIE CALDWELL
Y TU MAMA TAMBIE
MISS KITTEN &

KUGS (A)
(C)
Bellingham, WA 89.3 FM
Bryan Binigold
360.550.2936
music@kugs.edu

FRIDGE
KLEENEX GIRL WOND
JIVE CALITATION
PRINCETON REVERBS
ALREADY GONE
DAVID BERKMAN
KNIFE IN THE WATE
LUNA
AZURE RAY
PEDRO THE LION
ANTIPOP CONSORTIU
PROMISE RING
MAXWELL IMPOSION
FLY PAN AM
PROMISE RING
WHITEFLED BROTHE
JIVE CALITATION
GIANT SAND
CALLPOPE
NICKELBACK
HOLDING PATTERN
HERBALISER
MARS VOLTA
HOT HOT HEAT
ENGINE DOWN
FLOGGING MOLLY
JIVE CALITATION
IMPERIAL TEEN
DESMOND WILLIAMS
ENON

KUMD (C)
Duluth, MN 103.3 FM
Andrew Macekelbergh
218.724.2281
kumd@krcr.com

TOM WAITS
PRETTY GIRLS MAKE
TRAM
GOMEZ
JIMMYE WESTERBERG
MOONEY SUZUKI
GOMEZ
JIVE
CURRUCUIT COUNTY
FLOGGING MOLLY
REAR END WHERE I B
SPARTA
KLEENEX GIRL WOND
ALL GIRL SUMMER F
JON SPENCER BLUES
LUNA
ANTIPOP CONSORTIU
TRM-SO
JON SPENCER BLUES
AUDIO LEARNING CE
BREEDERS
WILCO
ANDREW W.K.
SCHAZZ
HAYDEN
PEDRO THE LION
ANTIBALAS AFROBEA
PRETTY GIRLS MAKE
RASPUTINA
LACKSMITHS
ANDREW W.K.
SOLY HOOLIGAN
TRM-SO
MILLENCOLIN
BLAZE 2

KUMM
Morris, MN 89.7 FM
Darren Beckford
507.529.6076
kumm@cds.mn.usmn.edu

WHITE STRIPES
REVEREND HORTON H
DJ SHADOW
BLUETOP CONSORTIU
PROMISE RING
PROMISE RING
REAR END WHERE I B
MUSIC PARADE
MEDESKI MARTIN AN
MILLENCOLIN
JON SPENCER BLUES
BOARDS OF CANADA
STATE OF THE UNIO
IMPERIAL TEEN
DO MAKE SAY THINK
FLANGER
BALDWIN BROTHERS
HOWLIE MAGGIE
DJ SHADOW
MOONEY SUZUKI
ELENI MANDELL
MIRAH
THE TIGRE
HURRICANE LAMPS
ELENI MANDELL
CATHETERS
BLAZE 2
ANDREW W.K.
CANDY BUTCHERS
FORNEX FRIEND
ANTIPOP CONSORTIU
HIGH FIDELITY
ED HARDCURT
JULY
COLD BLUE
PUSH BUTTON OBJEC

KUNI (A)
Cedar Falls, IA 90.9 FM
Al Schares
916.234.8087
kuni@atn.com

ELVIS COSTELLO
BADLY DRAWN BOY
SUPER FURRY ANIMA
WHITE STRIPES
TOM WAITS
NEIL YOUNG
WILCO
STEWALTE
TOM WAITS
GOMEZ
MARS VOLTA
REVEREND HORTON H
ANGELIQUE KIDJO
JOHN MCDONNELL
MEDESKI MARTIN AN
CATTILIN CARY
CORNERSTRONG
ED HARDCURT
GUY DAVIS
CORNERSHOP
KINKY
DEATHRAY
RICHARD LAY
JEWELIA EISENBERG
XIU XIU
LUNA
BIG BAD LOVE
MIRAH
BOB MOULD
HIGH FIDELITY

KUNM (A)
(C)
Austin, TX 89.9 FM
Allison Kalf
502.717.8022
mccore@mail.utexas.edu

KOKO TAYLOR
SON SEALS
LARA COSTELLO
ROOTS MUSIC II
JACK COSTANZO
RABIN ABRAHAM
BOBBY McFERRIN
BOBBY PREVITE
LUNA
TILKLU
JACK WALRATH
SISTER CAROL
SUPER FURRY ANIMA
DJ SHADOW
X-ECTIONNERS
PROMISE RING
PROMISE RING
MOTION 2 - A SIX D
MOONEY SUZUKI
REBELEN FERREIRA
ALL GIRL SUMMER F
PRETTY GIRLS MAKE
BADLY DRAWN BOY
FLY PAN AM
FUJAZI
MUSIC PARADE
MELVINS
DAVID BERKMAN
NICK BRIGOLIO
FRANKIE CALDWELL
Y TU MAMA TAMBIE
MISS KITTEN &

KUOI (C)
Muskegon, MI 89.3 FM
Bryan Binigold
616.225.3304
kuoi@kuoi.edu

FRIDGE
KLEENEX GIRL WOND
JIVE CALITATION
PRINCETON REVERBS
ALREADY GONE
DAVID BERKMAN
KNIFE IN THE WATE
LUNA
AZURE RAY
PEDRO THE LION
ANTIPOP CONSORTIU
PROMISE RING
MAXWELL IMPOSION
FLY PAN AM
PROMISE RING
WHITEFLED BROTHE
JIVE CALITATION
GIANT SAND
CALLPOPE
NICKELBACK
HOLDING PATTERN
HERBALISER
MARS VOLTA
HOT HOT HEAT
ENGINE DOWN
FLOGGING MOLLY
JIVE CALITATION
IMPERIAL TEEN
DESMOND WILLIAMS
ENON

KUOM (C)
Minneapolis, MN 770 AM
Joe Frost
612.625.4403
kuom@kuom.org

WHITE STRIPES
BUZZSAW BAND
ELECTRELANE
GOMEZ
ED HARDCURT
CORNELIUS
EELS
DEADLY
CITIZEN BIRD
WILCO
BOB DYLAN OF CANADA
AND YOU WILL KNOW
JON SPENCER BLUES
FRICKIN' MOLLY
SCHAZZ
TRICK TURNER
REVEREND HORTON H
ALREADY GONE
INJECTED
DRAZY HOOPS
SUSHEROBO
ROBOTBOY
DEPARTURE LOUNGE
BEN KWELLER
JUKEBOX JUNKIES
JAN

KUOR
Ames, IA 88.5 FM
Nicholas Smith
509.527.5285
thenderson@state.edu

WHITE STRIPES
ELVIS COSTELLO
BADLY DRAWN BOY
CORNERSHOP
PEDRO THE LION
REAR END WHERE I B
BLAZE 2
CHEMICAL BROTHERS
DJ SHADOW
SOLY HOOLIGAN
THE DROP
BREEDERS
HATEBREED
AZURE RAY
MELVINS
AUDIO LEARNING CE
MASTERS OF THE HE
764-HERO
MOONEY SUZUKI
ELENI MANDELL
REWIND - ORIGINAL
TRAM
JULY
DORION
TOM WAITS
LOCATION IS EVERY
WAYNE KRAMER
PAUL WESTERBERG
ULTIMATE FAKEBOOK
THIS IS WHERE I B
CURL AND DIE

KUSF (C)
San Francisco, CA 90.3 FM
Brian Flood
415.386.5973

JUCIFER
ANTIBALAS AFROBEA
BUFFALO DAUGHTER
CATFIVE
IMPERIAL TEEN
PRETTY GIRLS MAKE
DAN THE AUTOMATOR
NICKELBACK
ELECTRONIC TRIBUT
MINISTRY
REAR END WHERE I B
AZURE RAY
FAST LANE AND SHORTE
CORNELIUS
REVEREND HORTON H
ANGELIQUE KIDJO
JOHN MCDONNELL
MEDESKI MARTIN AN
CATTILIN CARY
CORNERSTRONG
ED HARDCURT
GUY DAVIS
CORNERSHOP
KINKY
DEATHRAY
RICHARD LAY
JEWELIA EISENBERG
XIU XIU
LUNA
BIG BAD LOVE
MIRAH
BOB MOULD
HIGH FIDELITY

KUT (C)
Austin, TX 90.5 FM
Jeff McCord
512.722.5431
mccord@mail.utexas.edu

DAVE DOUGLAS
MEAT PURVEYORS
ELVIS COSTELLO
LUNA MEDNICK
KINKY
CLAY AIKEN
SIX FEET UNDER
MEDESKI MARTIN AN
TOM WAITS
Y TU MAMA TAMBIE
W.R. CLARK
CRAIG ARMSTRONG
RICHARD LAY
REWIND - ORIGINAL
MARKUS JAMES
PROMISE RING
VERVE REMIXED
LUNA
SONGS-OHIA
SUPER FURRY ANIMA
AND YOU WILL KNOW
IMPERIAL TEEN
JON SPENCER BLUES
GARY WILSON
NINA NASTASIA
BADLY DRAWN BOY
CORNERSHOP
LUNA
CORNERSHOP
BLACKALICIOUS

KUWS (C)
Superior, WI 91.3 FM
Bryan Binigold
920.255.2126
kuws@name.com

AND YOU WILL KNOW
TOM WAITS
GOMEZ
CORNERSHOP
MOTH
BOB MOULD
ED HARDCURT
KNIFE IN THE WATE
LUNA
AZURE RAY
PEDRO THE LION
ANTIPOP CONSORTIU
PROMISE RING
MAXWELL IMPOSION
FLY PAN AM
PROMISE RING
WHITEFLED BROTHE
JIVE CALITATION
GIANT SAND
CALLPOPE
NICKELBACK
HOLDING PATTERN
HERBALISER
MARS VOLTA
HOT HOT HEAT
ENGINE DOWN
FLOGGING MOLLY
JIVE CALITATION
IMPERIAL TEEN
DESMOND WILLIAMS
ENON

KVCU
Boulder, CO 1190 AM
Denise Rogers
303.442.7405
kvcu@colorado.edu

BLACKALICIOUS
WILCO
URSULA 1000
AZURE RAY
ANTIPOP CONSORTIU
LUNA
TOM WAITS
MIDM
HOT HOT HEAT
SALOON
HERBALISER
PROMISE RING
ACID HOUSE KINGS
BRIDGE
PUNDSIGN
GLORIA RECORD
MOONEY SUZUKI
IMPERIAL TEEN
JON SPENCER BLUES
LITTLE WINGS
RICHARD LAY
NINA NASTASIA
BADLY DRAWN BOY
LUCKSMITHS
ANDREW W.K.
DAMON & NAOMI
QUEERS
PROMISE RING
FLOGGING MOLLY
COMET GAIN

KVDU
Denver, CO CC
Eric M. W.
303.871.2020
kvdud@ku.edu

WHITE STRIPES
ELECTRIC WIZARD
JON SPENCER BLUES
CERTAINLY SIR
IMPERIAL TEEN
BLAZE 2
CHEMICAL BROTHERS
DJ SHADOW
SOLY HOOLIGAN
KOSHEEN
HIGH FIDELITY
LOST PROPHETS
SUPER FURRY ANIMA
HENNER
SOLYHOOD
N.E.R.D.
ANDREW W.K.
DE LA SOUL
EELS
LITTLE WINGS
STANTON MOORE
REVEREND HORTON H
ELBOW
SOUTH
THREE KIDS
BOB MOULD
MULL HISTORICAL S
DRESSY BESSY

KVHS
Concord, CA 90.5 FM
Sean Haran & Kitka Johnson
915.223.5867
90shredage@kvhs.com

SCORPION KING
HORN
APEX THEATRE
FLAW
DUST TO DUST
3RD STRIKE
PUDDLE OF MUDD
JOHN MCDONNELL
ONE SIDE ZERO
PRESSURE 4-5
PETE
ADEMA
ROB ZOMBIE
BOILER ROOM
TRICK TURNER
KORN
SWITCHED
VERVE REMIXED
JOSIE & THE P
SLANT 6 AND THE J
MOONEY SUZUKI
VON BONDIES
DREGG
ORANGE COUNTY
VISIONS OF DISORD
INJECTED
NICKELBACK
311
INCUBUS

KVRC (C)
Austin, TX 81.7 FM
Steph Salsan/Susan Bush
512.722.5431
mccord@mail.utexas.edu

KVRC LOCAL LIVE V
DJ SHADOW
JON SPENCER BLUES
CHICAGO UNDERGROUND
BEN KWELLER
ZEN

- KWLC**  
Decatur, IA 1240 AM  
Andy Wacker, Shaun Neary  
319.387.1571  
wacker@kwlc.com  
BADLY DRAWN BOY  
WHITE STRIPES  
MIDTOWN  
FACE TO FACE  
PEDRO THE LION  
JIMMYEATWORLD  
AUDIO LEARNING C  
DORA FLOOD  
WESTERBERG  
DEATHRAY  
THE BREAK  
MORNING JACKET  
BEN KWELLER  
FAIRGROVE  
RECORE BRAILLE  
TAKING BACK SUNDA  
NOISE RATCHET  
CLAM SHINDE  
ALFIE  
DENALI  
REPARTURE LOUNGE  
GOMEZ  
SCHATZI  
MIDTOWN  
JOSH RITTER  
RESTAURANTS  
WONDERLICK  
DI SHADOW  
TYGERS  
Z7
- KWRS**  
Spokane, WA 90.3 FM  
Molly Schwartz  
509.438.4091  
kwa@gladstone.oregon.gov  
ED HARCOURT  
JIMMYEATWORLD  
PEDRO THE LION  
WONDERLICK  
MIDTOWN  
MOTH  
BLURNSHOP  
JOSH HOULIGAN  
SOUTH RIVER  
THIS IS WHERE I B  
I LOVE SERGE ELLE  
GORILLAZ  
SPRAY HOOPS  
CORNERSHOP  
BADLY DRAWN BOY  
LUSHROCK  
CUB COUNTRY  
TOM WAITS  
JON SPENCER BLUES  
CLARRINDA WILSON  
CASSIOYANTS  
MIDTOWN  
H.A.D.  
BEN KWELLER  
JIMMYEATWORLD  
Y TU MAMA TAMBIEN  
WHITE STRIPES  
MORNING JACKET  
BOARDS OF CANADA  
BLACKALICIOUS
- KWSB**  
Fayetteville, CO 91.1 FM  
Benjamin Dennis  
970.943.3033  
ANDREW W.K.  
LOCAL H  
SUPERLUCKERS  
AND YOU WILL KNOW  
TRIAL BY FIRE  
MILLENNIUM  
PROMISE RING  
MINISTRY  
GAMEN JURADO AND  
WHITE STRIPES  
ORANGE ISLAND  
UNWRITTEN LAW  
BALDWIN BROTHERS  
KINGDOM  
REVEREND HORTON H  
MALACH CONSTANT  
MIRAH  
TWIG  
MIDTOWN  
TOM WAITS  
HURRICANE LAMPS  
SCHATZI  
PORTABLE  
BADLY DRAWN BOY  
MASTERS OF THE HE  
ELVIS COSTELLO  
THIS IS WHERE I B  
BLADE 2
- KWTR**  
Chattanooga, TN 93.5 FM  
Whitney, CR 530 AM  
Matt Berry  
908.707.4992  
kwtrradio@yahoo.com  
JOSH RITTER  
SMASHING PUMPKINS  
UNWRITTEN LAW  
WEEDER  
JOHN MAYER  
NORAH JONES  
PHANTOM PLANET  
BADLY DRAWN BOY  
ZERO 7  
JOSH ROUSE  
TELEPOMUSIK  
DFUSE  
RECORE BRAILLE  
WHITE STRIPES  
DI SHADOW  
THE DOLLAR POUND  
STROKES  
RASPUTINA  
STRUNG OUT  
MATT PONDPA  
AND YOU WILL KNOW  
SPARTA  
LAWRENCE ARMS  
SUPERLUCKERS  
CORNERSHOP  
SAVES THE DAY  
RUSTED ROOT  
SHELLEY WINTERS P  
ELVIS COSTELLO  
BLADE 2
- KWTS**  
Houston, TX 91.1 FM  
Jared Lee  
806.551.2797  
lee@wfm.com  
FINCH  
BADLY DRAWN BOY  
PROMISE RING  
MOTH  
AND YOU WILL KNOW  
WHITE STRIPES  
PEDRO THE LION  
JIMMYEATWORLD  
30 SECONDS TO MAR  
2 SKINNEE JS  
ANDREW W.K.  
FLOGGING MOLLY  
SCHATZI  
SEAFOD  
TOM WAITS  
MIRAH  
MAGGIE  
MATT  
LIFE OF CRIME  
NORAH JONES  
REVEREND HORTON H  
ROB ZOMBIE  
EVERYTHING CORPORA  
MIRACLE OF '86  
GLORIA RECORD  
TOM WAITS  
CUSTOM  
WELLS  
KIDNEY THEIVES  
NORMALS
- KWVW**  
St. Louis, MO 90.3 FM  
Bryce Glavinovich/V.Rammoth  
314.935.5952  
mglavinovich@kfw.com  
MOONEY SUZUKI  
MILLENNIUM  
AND YOU WILL KNOW  
WILCO  
DI SHADOW  
JON SPENCER BLUES  
PEDRO THE LION  
BREEDERS  
ANNIVERSARY  
ULTIMATE FAKEBOOK  
DAMON & NAOMI  
764-HERO  
RIVAL SCHOOLS  
FACE TO FACE/DROP  
CORNERSHOP  
GLORIA RECORD  
ANTIPOP CONSORTIUM  
SUPER FURRY ANIMA  
BRANDTSON  
PROMISE RING  
RUSTED ROOTS  
ANDREW W.K.  
BUSY SIGNALS  
LUNA  
TRAM  
SCHATZI  
MIDTOWN  
JOSH RITTER  
RESTAURANTS  
WONDERLICK  
DI SHADOW  
TYGERS  
Z7
- KWVA**  
Eugene, OR 88.1 FM  
Rocco Ballouay  
541.348.4091  
kwa@gladstone.oregon.gov  
MATHIEW  
JON SPENCER BLUES  
REWEREKIS 7  
PROMISE RING  
BOB MOULD  
THE FAINT  
BLURNSHOP  
LOCAL H  
SKYLAR  
JIMMYEATWORLD  
I'M DYING OUT  
ED HARCOURT  
TAKING BACK SUNDA  
ANDREW W.K.  
WALKMEN  
BLOODHOG  
ANDREW W.K.  
WALKMEN  
PLEASE MR. GRAVED  
SUZZA MCS  
SCHATZI  
ASIE PAVYAN  
DWARVES  
MIDTOWN  
JOHN WESLEY HARDI  
KIDNEY THEIVES  
MIRAH  
MORNING JACKET  
BOARDS OF CANADA  
BLACKALICIOUS
- KWJA**  
Fayetteville, AR 88.3 FM  
Yicki Doll  
501.575.4273  
yickidoll@yahoo.com  
ANDREW W.K.  
LOCAL H  
SUPERLUCKERS  
AND YOU WILL KNOW  
TRIAL BY FIRE  
MILLENNIUM  
PROMISE RING  
MINISTRY  
GAMEN JURADO AND  
WHITE STRIPES  
ORANGE ISLAND  
UNWRITTEN LAW  
BALDWIN BROTHERS  
KINGDOM  
REVEREND HORTON H  
MALACH CONSTANT  
MIRAH  
TWIG  
MIDTOWN  
TOM WAITS  
HURRICANE LAMPS  
SCHATZI  
PORTABLE  
BADLY DRAWN BOY  
MASTERS OF THE HE  
ELVIS COSTELLO  
THIS IS WHERE I B  
BLADE 2
- KWUL**  
Monroe, 91.1 FM  
Gene Cardinale  
908.629.9695  
KWULRADIO@YAHOO.COM  
HIGH FIDELITY  
HOUSTON  
UNWRITTEN LAW  
WEEDER  
JOHN MAYER  
NORAH JONES  
PHANTOM PLANET  
BADLY DRAWN BOY  
ZERO 7  
JOSH ROUSE  
TELEPOMUSIK  
DFUSE  
RECORE BRAILLE  
WHITE STRIPES  
DI SHADOW  
THE DOLLAR POUND  
STROKES  
RASPUTINA  
STRUNG OUT  
MATT PONDPA  
AND YOU WILL KNOW  
SPARTA  
LAWRENCE ARMS  
SUPERLUCKERS  
CORNERSHOP  
SAVES THE DAY  
RUSTED ROOT  
SHELLEY WINTERS P  
ELVIS COSTELLO  
BLADE 2
- KWZC (C)**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2811  
kzscradio@hotmail.com  
HIGH FIDELITY  
HOUSTON  
UNWRITTEN LAW  
WEEDER  
JOHN MAYER  
NORAH JONES  
PHANTOM PLANET  
BADLY DRAWN BOY  
ZERO 7  
JOSH ROUSE  
TELEPOMUSIK  
DFUSE  
RECORE BRAILLE  
WHITE STRIPES  
DI SHADOW  
THE DOLLAR POUND  
STROKES  
RASPUTINA  
STRUNG OUT  
MATT PONDPA  
AND YOU WILL KNOW  
SPARTA  
LAWRENCE ARMS  
SUPERLUCKERS  
CORNERSHOP  
SAVES THE DAY  
RUSTED ROOT  
SHELLEY WINTERS P  
ELVIS COSTELLO  
BLADE 2
- KWZU**  
Pullman, WA 90.7 FM  
Amy Slaughter  
509.335.2208  
amyslaughter@wau.edu  
WILCO  
GILGOL TURNTABLES  
AND YOU WILL KNOW  
MEDESKI MARTIN AN  
THE CROWN  
HAPPY ROOTS  
DAMIAN MARLEY  
PLAYGROUP  
FACE TO FACE  
ANTIPOP CONSORTIUM  
27  
TEN YEARS OF NOIS  
RED CHORD  
CAPLETON  
JULIA  
DONNIE DARKO  
SONGS, CHIA  
VERB REMIXED  
764-HERO  
RUSH  
ANGELOU KIDIO  
BADLY DRAWN BOY  
OCTOPUS PROJECT  
PARIS  
CENTINEX  
STEP KINGS  
DIANOGAH  
BOARDS OF CANADA  
NO TO SPIRIT BACK TH
- MAVERICK RADIO**  
Omaha, NE 91.5 FM  
Mike Sheehan  
402.348.4091  
maverick\_radio@hotmail.com  
DEADLY  
WEY STRIPES  
MARS VOLTA  
RIFTS  
FACE TO FACE  
CHRISTY MCWILSON  
SHELLY WINTERS  
BALDWIN BROTHERS  
ROBERT RANDOLPH  
JIMMYEATWORLD  
JAMES KEELAGHAN  
TRIAL BY FIRE  
ULTIMATE FAKEBOOK  
MIDTOWN  
TRIAL BY FIRE  
AND YOU WILL KNOW  
CEL-LO  
TWIG  
GIZMODO  
MAXWELL IMPLICATION  
30 SECONDS TO MAR  
GLORIA RECORD  
FACE TO FACE  
LEONA NAEVS  
RINOCEROSE  
ELVIS COSTELLO  
ANDREW W.K.  
JIMMYEATWORLD  
MATHIEW  
BUFFALO DAUGHTER  
BENT
- MUSIC CHOICE**  
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Adam Neiman  
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radioactive1620@yahoo.com  
LO FIDELITY ALLST  
CUSTOM  
PHANTOM PLANET  
ELBOW  
FOXY FIGHTERS  
CONCRETE BLONDE  
KMDM  
WILCO  
GET UP KIDS  
SOUL HOULIGAN  
UNWRITTEN LAW  
LOCAL H  
MIDTOWN  
WEEDER  
TRIK RITTER  
GERBLES  
AVALANCHES  
MOTH  
LUNA  
ALIEN ANT FARM  
SOUTH  
RADIOALOR  
DANIEL BLASH  
BLADE 2  
ANGELIQUE KIDJO  
GRAVITY KILLS  
SENSE FIELD  
INCUBUS  
SUPER FURRY ANIMA  
SPIDERMAN
- RADIOACTIVE 1620**  
Manchester, NH 1620 AM  
Chris Williams  
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radioactive1620@yahoo.com  
LOCAL H  
DEFAULT  
STROKES  
NINE INCH NAILS  
HOOBASTANK  
EELS  
UNWRITTEN LAW  
JAY-Z  
ELBOW  
LIGUARY STRIPES  
GOO GOO DOLLS  
ZERO  
CHEMICAL BROTHERS  
SYSTEM OF A DOWN  
REMY ZERO  
GARBARGE  
CHRIS LEE  
BAD RELIGION  
JULIA  
RESIDENT EVIL  
BADLY DRAWN BOY  
JON SPENCER BLUES  
LOST PROPHETS  
ANDREW W.K.  
QUARASHI  
PUDDLE OF MUDD  
HIVES  
AVRIL LAVIGNE
- WAHS**  
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Laurie Luxon  
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walthamradio@yahoo.com  
KARNEY  
CASS FREEMAN AND  
CHRISTY HILLS  
JUKEBOX JUNKIES  
SUPER FURRY ANIMA  
GRANFALOUS SHOAL  
DEADLY  
PROMISE RING  
SHERRICE  
CAPLETON  
NINE INCH NAILS  
JINDRA  
WEEDER  
BADLY DRAWN BOY  
ELENI MANDELL  
ENGINE UP ON OBEC  
DUNGEON FAMILY  
MARK AARON JAMES  
LADY GAGNA  
FAITHLESS  
SPARTA  
SOME PLAN  
MIDTOWN  
N.O.E. FAMILY  
WALKMEN  
SEMIAUTOMATIC  
X-EUTIONERS  
NORAH JONES  
LAB RATS  
DILS  
BLACKIOUS BRYANT  
BLACK MOON  
LUTHER WRIGHT 8AM  
ALFIE LUV MUR  
MURDEROUS GRIND A  
DENLA NICHOOLS  
PRUSSIONS  
LARSEN
- WARG**  
Fostoria, OH 90.3 FM  
Katie Smith  
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wargradio@hotmail.com  
DI SHADOW  
DREAM DISCIPLES  
JOEY RAMONE  
BLADE 2  
30 SECONDS TO MAR  
LUNA  
WIPERSNAPPER  
KILL YOUR IDOLS  
MIDTOWN  
LOCAL H  
BAD RELIGION  
DORA FLOOD  
GENERATORS  
AVRIL LAVIGNE  
SPARTA  
BLOWN BROTHERS  
LO FIDELITY ALLST  
BLACKALICIOUS  
GORILLAZ  
GOMEZ  
MOONLIFE  
PETER MURPHY  
MINISTRY  
KIDNEY THEIVES  
ANDREW W.K.  
CORNERSHOP  
BOB MOULD  
2 SKINNEE JS
- WAKE**  
Winston-Salem, NC 1620 AM  
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wakeupradio@yahoo.com  
DEADLY  
WEY STRIPES  
MARS VOLTA  
RIFTS  
FACE TO FACE  
CHRISTY MCWILSON  
SHELLY WINTERS  
BALDWIN BROTHERS  
ROBERT RANDOLPH  
JIMMYEATWORLD  
JAMES KEELAGHAN  
TRIAL BY FIRE  
ULTIMATE FAKEBOOK  
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GIZMODO  
MAXWELL IMPLICATION  
30 SECONDS TO MAR  
GLORIA RECORD  
FACE TO FACE  
LEONA NAEVS  
RINOCEROSE  
ELVIS COSTELLO  
ANDREW W.K.  
JIMMYEATWORLD  
MATHIEW  
BUFFALO DAUGHTER  
BENT
- WALF**  
Fayetteville, NY 89.7 FM  
Erick Hillman  
607.817.2288  
walfradio@yahoo.com  
LO FIDELITY ALLST  
WHITE STRIPES  
TAKING BACK SUNDA  
FLOGGING MOLLY  
TAKING BACK SUNDA  
TYGERS  
GOMEZ  
AND YOU WILL KNOW  
DI SHADOW  
AUDIO LEARNING C  
BADLY DRAWN BOY  
TRIPLES  
MIDTOWN  
WEEDER  
TRIK RITTER  
GERBLES  
AVALANCHES  
MOTH  
LUNA  
ALIEN ANT FARM  
SOUTH  
RADIOALOR  
DANIEL BLASH  
BLADE 2  
ANGELIQUE KIDJO  
GRAVITY KILLS  
SENSE FIELD  
INCUBUS  
SUPER FURRY ANIMA  
SPIDERMAN
- WANH**  
Amherst, MA 89.3 FM  
Josh Olson  
415.542.2224  
wamh@amherst.edu  
AND YOU WILL KNOW  
DEATH CAB FOR CUT  
SCHATZI  
ULTIMATE FAKEBOOK  
POLY HALL  
BOARDS OF CANADA  
DESAPARECIDOS  
DI SHADOW  
JOSH HOULIGAN  
TALMO  
THEY MIGHT BE GIA  
HAYDEN
- WARG**  
New York, NY 90.3 FM  
Kim Rehak  
814.332.3376  
wargradio@yahoo.com  
SIX PARTS SEVEN  
ROYAL CITY  
CHRISTY HILLS  
PRETTY GIRLS MAKE  
YODI  
NEED NEW BODY  
BRATMOBILE  
LUNA  
LOCATION IS EVERY  
HELLA  
LAWRENCE ARMS  
MINISTRY  
VANESSA CARLTON  
CLAY  
ELVIS COSTELLO  
REVEREND HORTON H  
MIRAH  
MAGGIE  
MATT  
LIFE OF CRIME  
NORAH JONES  
REVEREND HORTON H  
ROB ZOMBIE  
EVERYTHING CORPORA  
MIRACLE OF '86  
GLORIA RECORD  
TOM WAITS  
CUSTOM  
WELLS  
KIDNEY THEIVES  
NORMALS
- WARG**  
Summit, IL 89.9 FM  
Kurt Smith  
708.722.2222  
AND YOU WILL KNOW  
BREEDERS  
JOEY RAMONE  
DISTILLERS  
AVOID ONE THING  
LUNA  
WIPERSNAPPER  
KILL YOUR IDOLS  
MIDTOWN  
LOCAL H  
BAD RELIGION  
DORA FLOOD  
GENERATORS  
AVRIL LAVIGNE  
SPARTA  
BLOWN BROTHERS  
MILLENNIUM  
CHRIS ISAK  
BOSS GREENLUM  
WAYNE KRAMER  
JAPAN FOR SALE V  
WILLIE NELSON  
HANK WILLIAMS III  
ONWARD CRISPIN G  
K.G.B.  
FACE TO FACE  
PRETTY GIRLS MAKE  
JULIE DOIRON  
HAYDEN  
REPUTATION  
TOM WAITS  
CATHETERS  
764-HERO  
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HAYDEN  
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MIDTOWN  
MORNING JACKET  
VICTORY STYLE 5
- WAUG**  
Rock Island, IL 97.9 FM  
Kate Estwing  
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waur@augustana.edu  
BADLY DRAWN BOY  
WHITE STRIPES  
GOMEZ  
MARS VOLTA  
RIFTS  
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CHRISTY MCWILSON  
SHELLY WINTERS  
BALDWIN BROTHERS  
ROBERT RANDOLPH  
JIMMYEATWORLD  
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ULTIMATE FAKEBOOK  
MIDTOWN  
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AND YOU WILL KNOW  
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GIZMODO  
MAXWELL IMPLICATION  
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LEONA NAEVS  
RINOCEROSE  
ELVIS COSTELLO  
ANDREW W.K.  
JIMMYEATWORLD  
MATHIEW  
BUFFALO DAUGHTER  
BENT
- WAVE**  
Waukegan, WI 107.3 FM  
Brandon Getto  
414.551.6125  
waveradio@carthage.edu  
ARTHURS  
ANDREW W.K.  
PROMISE RING  
OF MONTREAL  
MIDTOWN  
TRISTANO  
OZMA  
JESSY BESSY  
ESSEX  
TODD  
LUNA  
SYSTEM OF A DOWN  
GOREY ZYGOTIC M  
KINGSBURY MANX  
STRUNG OUT  
DEATH CAB FOR CUT  
GRATEFUL DEAD  
SUNSHINE FIK  
LOCATION IS EVERY  
VELVET TENE  
PRETTY GIRLS MAKE  
LUNA  
MOONEY SUZUKI  
SOUL HOULIGAN  
GOLDEN SMOG  
BEULAH  
RADIOALOR  
NEUTRAL MILK HOTE  
LUNA  
INDUSTRIAL SYSTE  
PAYMENT  
WHITE STRIPES  
MIDTOWN  
MIRAH
- WAWL**  
Chattanooga, TN 91.5 FM  
Chris Williams  
908.897.1366  
chrisw13@hotmail.com  
NEWTS  
FINCH  
BEN KWELLER  
SCORPION KING  
LOCAL H  
FACE TO FACE  
NATALIE PRINCE  
SEAFOD  
AUDIO KARATE  
MIDTOWN  
MOTH  
GOLDFINGER  
BLOWN BROTHERS  
PROMISE RING  
FRIMUS  
NOISE RATCHET  
SPARTA  
MATHIEW  
30 SECONDS TO MAR  
BLADE 2  
AND YOU WILL KNOW  
JEREMIAH FREED  
DEATHRAY  
PEDRO THE LION  
BADLY DRAWN BOY  
DEATHRAY  
GLORIA RECORD  
2 SKINNEE JS  
THIS IS WHERE I B
- WBAR**  
New York, NY 87.9 FM  
Alex Riall  
212.654.6538  
BRIGHT LIGHTS  
ROYAL CITY  
CHRISTY HILLS  
PRETTY GIRLS MAKE  
YODI  
NEED NEW BODY  
BRATMOBILE  
LUNA  
LOCATION IS EVERY  
HELLA  
LAWRENCE ARMS  
MINISTRY  
VANESSA CARLTON  
CLAY  
ELVIS COSTELLO  
REVEREND HORTON H  
MIRAH  
MAGGIE  
MATT  
LIFE OF CRIME  
NORAH JONES  
REVEREND HORTON H  
ROB ZOMBIE  
EVERYTHING CORPORA  
MIRACLE OF '86  
GLORIA RECORD  
TOM WAITS  
CUSTOM  
WELLS  
KIDNEY THEIVES  
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- WBDR**  
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Keith Sabin  
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FLOGGING MOLLY  
PANTHERS  
AND YOU WILL KNOW  
HOT HOT HEAT  
REVEREND HORTON H  
LUNA  
PROMISE RING  
DESAPARECIDOS  
MOONEY SUZUKI  
RADIO 4  
TRIAL BY FIRE  
RECORE BRAILLE  
ED HARCOURT  
MELVINS  
ULTIMATE FAKEBOOK  
PEDRO THE LION  
SELBY TIGERS  
WORLD INTERNO/FRI  
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CATHETERS  
764-HERO  
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JULIE DOIRON  
HAYDEN  
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LUNA  
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LUNA  
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LUNA  
PROMISE RING  
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DESAPARECIDOS  
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HAYDEN  
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WGLZ West Liberty, WV 91.5 FM Jonathan Johnson 617.221.8478 william@wglz.wvnet.edu... DEERHOOF... SCRATCH (0.5.7)...

WHCM Palatine, IL 100.1 FM Ken Webster 815.722.8478 whcmradio83@tdn.net... DEERHOOF... SCRATCH (0.5.7)...

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WJWL (C) Lowell, MA 91.5 FM Patrick Murphy 917.221.8478 pat@thechaosbakery.com... DEERHOOF... SCRATCH (0.5.7)...

WKNC Raleigh, NC 88.1 FM Jeff Kusi 919.336.1231 kusi@wknc.org... DEERHOOF... SCRATCH (0.5.7)...

WFNM Fayetteville, PA 88.1 FM David Pitz 717.291.4098 david@wfnc.com... DEERHOOF... SCRATCH (0.5.7)...

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WGWA New York, NY 590 AM Bruce Franklin 212.772.4276 wfmusic@hotmail.com... DEERHOOF... SCRATCH (0.5.7)...

WHSH Rochester, NY 89.3 FM Mark Nason 207.973.1011 wfmusic-director@wix.com... DEERHOOF... SCRATCH (0.5.7)...

WHSP West Palm, FL 101.7 FM Mark Miles 414.955.2527 wfmusic-director@wix.com... DEERHOOF... SCRATCH (0.5.7)...

WJWZ Milwaukee, WI 91.7 FM Matt Arbogast 717.872.3333 wfmusic-director@wix.com... DEERHOOF... SCRATCH (0.5.7)...

WJWV West Point, NY 89.3 FM Joe Coy 914.938.2127... DEERHOOF... SCRATCH (0.5.7)...

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WFWM Frostburg, MD 91.9 FM Rob Conroy 410.257.0941 wfwm@frostburg.edu... DEERHOOF... SCRATCH (0.5.7)...

WGRR Jersey City, NJ 540 AM Dan Di Donna 917.221.2743 gsadhu@optonline.com... DEERHOOF... SCRATCH (0.5.7)...

WGRE Greencastle, IN 91.5 FM Clint Porter 717.221.2743 gsadhu@optonline.com... DEERHOOF... SCRATCH (0.5.7)...

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WOSP Westerville, FL 98.1 FM Rachel Shimp 904.620.2908 rshimp@hotmail.com

WPHS Westwood, NJ 89.1 FM Justin Esterson 908.574.3137 jstesterson@hotmail.com

WPRB (C) Westwood, NJ 103.3 FM Aaron Jackson 909.258.3655

WQFS (C) Westwood, NJ 90.9 FM Adam Thron 336.236.2592 wqfs@wprb.com

WRAS (C) Westwood, NJ 88.5 FM Hollie Ellis 404.851.2240 hollie@wras.com

WRUC Westwood, NJ 90.1 FM Phil Rampe 315.228.7104

WRWF Westwood, NJ 88.7 FM Ryan Wales 717.425.3897 wales@wrwf.com

WRWK Westwood, NJ 88.5 FM M. Raksyski & E. Smith 570.280.5931 wwrwk@radio.com

WRWC Westerville, OH 107.7 FM Angela DeCicco 608.896.5369 wwrwc@yahoo.com

WRWC Westerville, OH 89.3 FM Brian Sinclair 680.291.7439 wwrwc@yahoo.com

WBOC Oberlin, OH 91.5 FM Ryan Heston 440.775.8107 wbc@oberlin.edu

WBOB Athens, OH 1340 AM Phil Heston 708.593.4554 wboob@wboob.com

WPKN (A) (C) Bridgeport, CT 89.5 FM Steve Grotto 203.331.9756 philchowder@hotmail.com

Wpsc Wayne, NJ 88.7 FM Jim McElroy 973.887.6100 wpsc887fm@wpnj.com

WQKE Plattsburgh, NY 93.9 FM Steve Grotto 518.564.2726 sasaparot@hotmail.com

WRBB Westwood, MA 104.9 FM Steve Grotto 617.373.4339 wrbb@radio.com

WRDP Chicago, IL 640 AM Steve Grotto 773.325.7342

WRMG (A) Miami, FL 88.1 FM Adam Bennett 305.348.3071 wrgm305@hotmail.com

WRKU Kutztown, PA 640 AM Adam Bennett 610.685.5049 m\_wysoski@hotmail.com

WRRG West Grove, IL 88.9 FM Adam Bennett 708.456.0300 wrrg@hotmail.com

WRWB Amherst, NY 770 AM Adam Bennett 716.845.3071 wrbw3071@aol.com

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WOXY (C) Oxford, OH 97.7 FM Matt Silverdecker 513.234.4114 msilverdecker@gmail.com

WPLH Titon, MA 103.1 FM Patrick Spurlink 912.386.7158

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WQAC Alma, MI 90.9 FM Matt Miller 989.463.7095 wqac@wqac.com

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WRBU Peoria, IL 88.1 FM Matt Miller 215.819.7305

WRHO Oneonta, NY 89.7 FM Greg Bernard 607.431.4005 wrho@hartwick.edu

WRWC Middlebury, VT 91.1 FM Matt Miller 802.443.6324 wrgw@wrgw.middlebury.edu

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WQRT (C) Madison, WI 89.9 FM Sybil Augustine 202.206.2007 wqrt@wrt-fm.terracom.net

WPCR Plymouth, NH 91.7 FM Jake Sells 603.535.2442 wpcr@wpcr.plymouth.edu

WPP1 Pittsburgh, PA 670 AM Patrick Fulton 412.381.1214 wpp1@hotmail.com

WQAA Haddon, CT 98.1 FM Ryan Jones Kristin DiNicola 203.927.4110 wqaa@quinniac.edu

WRWC (C) Writtsport, PA 88.5 FM Maggie Groves 412.271.1214 wrwc@andrew.cmu.edu

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WVCC
Galesburg, IL 609 7 FM
Kurt Redford/1. Greenwalt
209.341.7266

WVLC
LUNA
PEDRO THE LION
WHITE STRIPES
TOM WAITS
BADLY DRAWN BOY
PROMISE RING
TOM WAITS
AND YOU WILL KNOW
ALDO CORTES
THE HEED
HARCOURT
PRETTY GIRLS MAKE
MEDESKI MARTIN AN
GLORIA RECORD
ANTPOP CONSORTIUM
AZURE RAY
ELVIS COSTELLO
TOM WAITS
BEFORE BRAILLE
CORNERSHOP
GOMEZ
DRIZZY HOOPS
MELVINS
MOONEY SUZUKI
PICKETON REVERBS
SELBY TIGERS
764-HERO
ZI
TRAM
LUNA
VERVE REMIXED

WVKKR (C)
Poughkeepsie, NY 91.3 FM
Tom Levin
845.437.5476
wvkkrm@aol.com

WILCO
MONEY SUZUKI
TOM WAITS
HIVES
SHADOW
CONSTANTINES
RYE COALITION
MOTHERS
PEDRO THE LION
BEN KWELLER
JOHN HUFFER
MIRAH
WHITE STRIPES
BADLY DRAWN BOY
HAYDEN
GIRL SUMMER F
TEENAGE FANCLUB A
DISHES
TWO TONS
NEW RADIANI STAR
RADIO 4
MARSHMALLOW COAST
SUPER FURRY ANIMA
TRAM
PAUL WESTERBERG
JACKET
CLINIC
CANDY BUTCHERS
BESSY BESSY
BREEDERS
IMPERIAL TEEN

WVWH
Scranton, PA 91.5 FM
Ryan McCabe
570.348.6202

SOMETHING CORPORA
ANDREW W.K.
CORNSHOP KING
SUZURU
DAPHNE NEO
EVELYN FOREVER
SPLIKES
JIMMY EAT WORLD
CRACKER
COLD
BIG WIG
IRRESPONSIBLE
WEEZER
PHANTOM PLANET
COURSE OF NATURE
WUZE
GORE RAMONE
GORILLAZ
GODSMACK
RUINED ROOT
START
MARTIN MANSON
PETE YORN
THE BROTHERS
REVEREND HORTON H
LO FIDELITY ALLST
TLT
WHIPNAP
PASSING THRU

WVQU
Collegeville, PA CaFM
Matt McBernett
610.85.5777
wvqu@sunus.edu

30 SECONDS TO MAR
WOOD
MOTH
SCHATZI
BADLY DRAWN BOY
RUSTED ROOT
MOTN
CICLEFLY
RUBHORSE
BEFORE BRAILLE
CORNERSHOP
PROMISE RING
ANDREW W.K.
AND YOU WILL KNOW
DEADSY
STRUNG OUT
CAFELERY
ELVIS COSTELLO
MATTHEW
FLICKERSTICK
MISSING JOE
FIVE FOR FIGHTING
SOUTH
POMEROY
UNWRITTEN LAW
GOMEZ
KORY AND THE FIRE
BLAZE 2
PUCKET
HOWLIN MAGGIE
SHELIA NICHOLLS

WVVR
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Jan Schuyler
540.831.5020
wvvr@radio.com

ELVIS COSTELLO
PROMISE RING
WHITE STRIPES
TRAM
GLORIA RECORD
DI HARCOURT
FLOGGING MOLLY
AND YOU WILL KNOW
NORAH JONES
HIGH FIDELITY
QUARASHI
DOVES
DENALI
MATTHEW
CANDY BUTCHERS
TOM WAITS
FACE TO FACE
SPARTA
GOMEZ
STRUNG OUT
MOTH
MIDTOWN
PICK POSITION
DI SHADOW
CITIZEN BIRD
SCALIVE
MEDESKI MARTIN AN
CHEVELLE
BREEDERS
NORAH JONES

WVVA
Tuscaloosa, AL 90.7 FM
Matt Williams
205.348.6461
wvva@mscnet.net

PROMISE RING
BADLY DRAWN BOY
WHITE STRIPES
BADLY DRAWN BOY
FACE TO FACE
SEAFOD
2 SKINNEE J3
AND YOU WILL KNOW
SUPERBRO
EELS
SUPER FURRY ANIMA
AUDIO LEARNING CE
RUSTED ROOT
DORA FLOOD
AND YOU WILL KNOW
MATTHEW
DRESSY BESSY
CORNERSHOP
SLICK SHOES
JUKEBOX JUNKIES
30 SECONDS TO MAR
GODDING
MOTH
PAUL WESTERBERG
PRIMUM
BOB MCDILL
MIDTOWN
SCORPION KING
LUNA
VERVE REMIXED
DRAZY HOOPS

WVWA
Newark, DE 91.3 FM
Rob Bies
801.821.2701
wvwdmusic@udel.edu

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TOM WAITS
ELVIS COSTELLO
DI SHADOW
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TELEPOMUSIK
CRANES
MAXWELL IMPIOSION
ANNIVERSARY
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WHITE STRIPES
LO FIDELITY ALLST
BALDWIN BROTHERS
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COAL CHAMBER
ALFIE

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Scranton, PA 91.5 FM
Ryan McCabe
570.348.6202

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WVWB
Wallingford, CT 89.9 FM
Matt Williams
203.887.3322
eschtunneis@choate.edu

PROMISE RING
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WHITE STRIPES
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SEAFOD
2 SKINNEE J3
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Trish Edelman
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Matt Burr
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WXDU (C)
Durham, NC 88.7 FM
Andrew Harding
919.284.2957
music\_xdu@hotmail.com

PROMISE RING
BADLY DRAWN BOY
WHITE STRIPES
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Trish Edelman
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Ryan McCabe
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Matt McBernett
610.85.5777
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WXUT
Toledo, OH 88.3 FM
Andrew Harding
919.284.2957
music\_xdu@hotmail.com

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wvvo@radio.com

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PRIMUM
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JIM LAUDERDALE  
BLUEGRASS GOES TO  
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Glenn Peart  
435.295.8824  
kzmu@citlink.net  
VICTORY STYLE 5  
COAL CHAMBER  
LIGHT IS THE LANG  
MOTORHEAD  
CURL UP AND DIE  
DISARRAY  
SOLWORLD  
REMEMBERING NEVER  
HATED REB  
RED CHORD

**KZSC**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2811  
kzsc@car@hotmail.com  
SCORPION KING  
SOLWORLD  
MINISTRY  
TRIAL BY FIRE  
THE CROWD  
CANNIBAL CORPSE  
PRIMUM  
BENJUMB/PIG DESTRO

**KZSU**  
Stanford, CA 90.1 FM  
Elliott Lange  
650.773.4857  
music@kzsu.stanford.edu  
HE WHO CORRUPTS  
RENDEROUS GRIND A  
RATOS DE PARAO  
BRIKERA  
GODFLESH  
DARK FUNERAL  
MENTAL HORIZON  
ERORROR  
BENJUMB/PIG DESTRO  
RENO

**KZUW**  
Pullman, WA 90.7 FM  
Paul Pfeiffer  
509.335.2208  
acocle@mtl.wsu.edu  
SCORPION KING  
RED CHORD  
CENTINEX  
CURL UP AND DIE  
HEAVEN SHALL BURN  
KEELHAUL  
BLOODPHAG  
LOCK UP  
BURN BY THE SUN  
BETWEEN THE BURIE

**MAVERICK RADIO**  
Omaha, NE CaFM FM  
Kyle Bonecke  
402.554.4927  
music@maverickradio.com  
maverick\_radio@hotmail.com  
URGUND  
SATANIC WARMASTER  
HAEMORRHAGE  
CENTINEX  
NOXURBEL  
ARCH ENEMY  
AXE OF VENGEANCE  
DECAPITATED  
KALMAH  
NECROSPHERE

**MUSIC CHOICE**  
New York, NY cable FM  
Brenda Miller  
646.459.3300  
aneima@musicchoice.com  
KITCHEN BATH  
FORSTELLA FORD  
PRETTY GIRLS MAKE  
ANGELICOLOR  
TRIAL BY FIRE  
ARMY OF PONCH  
REMEMBERING NEVER  
THIS DAY FORWARD  
DEAD AND GONE  
SILENT HULL

**WAH**  
Potsdam, NY 90.3 FM  
Seth Warren  
315.281.4988  
wah@potdram.edu  
30 SECONDS TO MAR  
SPARTA  
MINISTRY  
CRAZYFISTS  
KIDNEY THIEVES  
COAL CHAMBER  
STEP KINGS  
ANDREW W.K.  
DAVE NAVY  
SCORPION KING  
IMMORTAL

**WAMH**  
Amherst, MA 89.3 FM  
Mike Hennessey  
413.442.2224  
wamh@amherst.edu  
POISON THE WELL  
Otep  
MEGADETH  
BLACK LABEL SOCIE  
HATERBREED  
BRAND NEW SIN  
KIDNEY THIEVES  
DISARRAY  
MOTORHEAD  
CRAZYFISTS

**WARC**  
Memphis, PA 90.3 FM  
Brian Nason  
814.332.3376  
war@radio903.com  
SOLWORLD  
COAL CHAMBER  
ARCH ENEMY  
PITCHSHIFTER  
CURL UP AND DIE  
FALL SILENT  
BLIND GUARDIAN  
HATERBREED  
ARSON  
DARK DAY DAWNING  
BURN BY THE SUN  
THEORY

**WAUG**  
Rock Island, IL 97.9 FM  
Eric Farnalberg  
309.794.7573  
waug@augustana.edu  
THE CROWN  
QUEEN OF THE DAMN  
DOWN  
EYES UPON SEPARAT  
HATERBREED  
COAL CHAMBER  
OTEP  
THE CROWN  
PITCHSHIFTER  
REMEMBERING NEVER  
CURL UP AND DIE

**WBGB**  
Greenville, OH 88.1 FM  
Jimmie Frederick  
419.372.8657  
radio@wbgb.com  
VICTORY STYLE 5  
CURL UP AND DIE  
KILLSWITCH ENGAGE  
POISON THE WELL  
HEAVEN SHALL BURN  
MINISTER  
A GRUESOME FIND  
THIS DAY FORWARD  
BETWEEN THE BURIE  
SUPERJOINT RITUAL

**WDMU**  
Bridgewater, MA 91.5 FM  
Florencia Mordas  
508.897.1386  
chrish13@hotmail.com  
SCORPION KING  
COAL CHAMBER  
LIGHT IS THE LANG  
MOTORHEAD  
CURL UP AND DIE  
DISARRAY  
SOLWORLD  
REMEMBERING NEVER  
HATED REB  
RED CHORD

**KZSC**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2811  
kzsc@car@hotmail.com  
SCORPION KING  
SOLWORLD  
MINISTRY  
TRIAL BY FIRE  
THE CROWD  
CANNIBAL CORPSE  
PRIMUM  
BENJUMB/PIG DESTRO

**WBRW**  
Brunswick, ME 91.1 FM  
Josh Wiers  
207.683.1893  
wbrw@bowdoin.edu  
THE CROWN  
ARCH ENEMY  
OCHLOCRONY  
CEPHALIC ESCAPE  
DILLINGER ESCAPE  
MINISTRY  
SOLWORLD  
BURN BY THE SUN  
LUDDITE CLONE  
HYPOCRISY

**WBSR**  
Providence, RI 88.1 FM  
Mike Pfeiffer  
401.863.9600  
wbsr@wbsr.com  
SCORPION KING  
CANNIBAL CORPSE  
INSOMNIUM  
CARBONHUN FOREST  
ARCH ENEMY  
BLUDGEON  
APEX THEORY  
KEEP OF KALESSIN  
ALABAMA THUNDERPU  
FALL SILENT

**WBTV**  
Waltham, MA 90.5 FM  
Evan Lee  
781.891.2808  
wbtyinfo@bentley.edu  
HATERBREED  
COAL CHAMBER  
SCORPION KING  
MOTORHEAD  
COAL CHAMBER  
ALABAMA THUNDERPU  
POISON THE WELL  
SOLWORLD  
36 CRAZYFISTS  
OTEP

**WBUL**  
Tampa, FL 1620 AM  
Brenda Miller  
813.974.4906  
wbuld@aol.com  
BENJUMB/PIG DESTRO  
HUMAN REMAINS  
ARCH ENEMY  
CANNIBAL CORPSE  
ALABAMA THUNDERPU  
CHURCHILL  
CENTINEX  
THY PRIMORDIAL  
SCORPION KING

**WCBR**  
Wooner, OH 88.3 FM  
Josh Landau/James Ilgenritz  
734.763.3500  
haib@wcbw.com  
LACK  
KNU  
HATECRIME  
TECHNICIAN  
HYPOCRISY  
KILLSWITCH ENGAGE  
AVENGED SEVENFOLD  
GODFLESH  
RED CHORD  
DAVE NAVY  
KMFDM  
SOLWORLD

**WCCM**  
Randolph, NJ 640 AM  
Mike Hennessey  
973.382.5215  
wccm-radio@yahoo.com  
HATERBREED  
KILLSWITCH ENGAGE  
FIVE POINT E  
BLACK LABEL SOCIE  
HATERBREED  
BRAND NEW SIN  
KIDNEY THIEVES  
DISARRAY  
MOTORHEAD  
CRAZYFISTS

**WBDB**  
Albany, NY 90.9 FM  
Brian Nason  
518.442.5262  
wbdb@radio909.com  
UNDERCATH  
KMFDM  
ARCH ENEMY  
HATERBREED  
POISON THE WELL  
BLIND GUARDIAN  
THE CROWN  
FALL SILENT  
CURL UP AND DIE  
MEGADETH

**WCFM**  
Williamstown, MA 91.9 FM  
Eric Farnalberg  
413.597.2715  
music@wcfm.williams.edu  
HATERBREED  
POISON THE WELL  
BLIND GUARDIAN  
SOLJA  
BRAND NEW SIN  
IMMORTAL  
RESENT EVIL  
MEGADETH  
CURL UP AND DIE  
MOTORHEAD

**WCKS**  
East Windsor, NJ 1610 AM  
Kate Richardson  
616.895.2877  
wcksc@wcksc.com  
BLACK LABEL SOCIE  
KILLSWITCH ENGAGE  
ARCH ENEMY  
BURN BY THE SUN  
HEAVEN SHALL BURN  
OTEP  
THE CROWN  
ALABAMA THUNDERPU  
36 CRAZYFISTS  
STEP KINGS

**WCLH**  
Wilkes-Barre, PA 90.7 FM  
Lorin Mrozowski  
717.858.4400  
wclh@wclh.net  
SOLWORLD  
MOTORHEAD  
CENTINEX  
ARCH ENEMY  
PRO-PAIN  
BLIND GUARDIAN  
INSOMNIUM  
TEARABYTE  
MILLENNICOLIN  
MEGADETH  
BLACK LABEL SOCIE  
KIDNEY THIEVES

**WCNI**  
New London, CT 91.1 FM  
Gary Marek  
860.439.2853  
wcnl@conncoll.edu  
SPARKY  
VICTORY STYLE 5  
DOWN  
ARCH ENEMY  
THE CROWN  
MOTORHEAD  
DARK DAY DAWNING  
ALL THAT REMAINS  
REMEMBERING NEVER  
STEP KINGS  
FALL SILENT

**WCRX**  
Chicago, IL 88.1 FM  
Brian Czahar  
773.863.1893  
bjrc@popmail.com  
COAL CHAMBER  
SCORPION KING  
DOWN  
MOTORHEAD  
SOLWORLD  
THE CROWN  
BLACK LABEL SOCIE  
REMEMBERING NEVER  
OTEP  
PITCHSHIFTER

**WCSB**  
Cleveland, OH 89.3 FM  
Mike Pfeiffer  
216.863.7321  
music@wcsb@yahoo.com  
SCORPION KING  
CANNIBAL CORPSE  
DEADSY  
BLIND GUARDIAN  
ARCH ENEMY  
SOLWORLD  
SCORPION KING  
APEX THEORY  
THE CROWN  
36 CRAZYFISTS  
MOTORHEAD

**WCVH**  
Flemington, NJ 90.5 FM  
Mark Decker  
908.782.9395  
wcvh@prairienet.org  
RAM-ZET  
OTEP  
ARCH ENEMY  
CANNIBAL CORPSE  
KILLSWITCH ENGAGE  
POISON THE WELL  
VICTORY STYLE 5  
CURL UP AND DIE  
POISON THE WELL  
THIS DAY FORWARD

**WCWP**  
Brookville, NY 88.1 FM  
Brenda Miller  
914.259.2683  
wcwp@post.uisu.edu  
ARCH ENEMY  
MOANING LISA  
SOLWORLD  
ENTER MY SILENCE  
KILLSWITCH ENGAGE  
AVENGED SEVENFOLD  
KILLSWITCH ENGAGE  
AGATHADAIMON  
KILLSWITCH ENGAGE  
CENTINEX  
KIDNEY THIEVES  
CRUSHED BUTLER  
BLIND GUARDIAN  
STITCH ASSOCIATED M

**WCWS**  
Wooner, OH 90.9 FM  
Alan Hollis  
330.283.2340  
haib@wcbw.com  
REMEMBERING NEVER  
SOLWORLD  
HATERBREED SEVENFOLD  
VICTORY STYLE 5  
ENTER MY SILENCE  
FALL SILENT  
200 NORTH  
AVENGED SEVENFOLD  
CURL UP AND DIE  
DARK DAY DAWNING  
DOWN  
THIS DAY FORWARD

**WEOS**  
Geneva, NY 89.7 FM  
Mike Pfeiffer  
518.312.4414  
weos@wtsu.edu  
BLIND GUARDIAN  
CANNIBAL CORPSE  
ARCH ENEMY  
REMEMBERING NEVER  
WFF FORCEABLE ENT  
KAAMOS  
MOTORHEAD  
UNDERCROFT  
ARSON  
SOLWORLD

**WDCS**  
Sanford, NC 90.5 FM  
Brian MacCall  
919.716.7582  
wdcsc@radio905.com  
DOWN  
RESENT EVIL  
ARCH ENEMY  
THE CROWN  
CANNIBAL CORPSE  
KING DIAMOND  
BLIND GUARDIAN  
BIONIC JIVE  
LOST PROPHETS  
ARSON  
COAL CHAMBER  
MOTORHEAD

**WDGR**  
Miami, FL 1600 AM  
John Eschinger  
305.231.2286  
wdr@wdr.com  
HATERBREED  
POISON THE WELL  
BLIND GUARDIAN  
SOLJA  
BRAND NEW SIN  
IMMORTAL  
RESENT EVIL  
MEGADETH  
CURL UP AND DIE  
MOTORHEAD

**WDNR**  
East Stroudsburg, PA 90.3 FM  
Tim Wegmann  
610.459.4439  
wdnr@wdnr.com  
HATERBREED  
SOLWORLD  
MOTORHEAD  
COAL CHAMBER  
DOWN  
SCORPION KING  
BLACK LABEL SOCIE  
36 CRAZYFISTS  
MOTORHEAD  
KITTIE

**WDRB**  
Bowling Green, OH 1610 AM  
Steve Lazenby  
419.372.7185  
wdrb@wdrb.com  
ANDREW W.K.  
MOTORHEAD  
LULLUP LUST KIL  
ARCH ENEMY  
ARCH ENEMY  
KILLSWITCH ENGAGE  
RESENT EVIL  
SPARTA  
CANNIBAL CORPSE  
BLIND GUARDIAN  
SOLWORLD  
VEX RED  
HATERBREED  
THE CROWN  
PITCHSHIFTER

**WDFW**  
Franklin, IN 89.5 FM  
Justin Hester  
317.738.8205  
SOLWORLD  
HATERBREED  
SOLWORLD  
COAL CHAMBER  
BLIND GUARDIAN  
ARCH ENEMY  
CENTINEX  
RECHORDED  
INDEX THEES  
REMEMBERING NEVER

**WFCS**  
New Britain, CT 107.7 FM  
Tony Espinoza  
860.725.8193  
wfcs107@yahoo.com  
RED CHORD  
BURN BY THE SUN  
THE CROWN  
CINERARY  
CENTINEX  
CALLENSH MIRCLE  
BLIND GUARDIAN  
PUNGENT LIZAVETA  
ALABAMA THUNDERPU  
PESSIMIST

**WECS**  
Willamette, CT 90.1 FM  
Mike Pfeiffer  
860.465.5354  
wecs@hotmail.com  
SCORPION KING  
CANNIBAL CORPSE  
DEADSY  
BLIND GUARDIAN  
ARCH ENEMY  
SOLWORLD  
SCORPION KING  
APEX THEORY  
THE CROWN  
36 CRAZYFISTS  
MOTORHEAD

**WFCJ**  
Jersey City, NJ 90.5 FM  
Jasson  
201.971.1978  
wfcj@prairienet.org  
RAM-ZET  
OTEP  
ARCH ENEMY  
CANNIBAL CORPSE  
KILLSWITCH ENGAGE  
POISON THE WELL  
VICTORY STYLE 5  
CURL UP AND DIE  
POISON THE WELL  
THIS DAY FORWARD

**WGLI**  
Auburn, AL 91.1 FM  
Brenda Miller  
334.844.4144  
wgli@aol.com  
ARCH ENEMY  
SOLWORLD  
ENTER MY SILENCE  
KILLSWITCH ENGAGE  
AVENGED SEVENFOLD  
KILLSWITCH ENGAGE  
AGATHADAIMON  
KILLSWITCH ENGAGE  
CENTINEX  
KIDNEY THIEVES  
CRUSHED BUTLER  
BLIND GUARDIAN  
STITCH ASSOCIATED M

**WEUJ**  
Charleston, NJ 88.3 FM  
Tom Mitchell  
217.581.7370  
REMEMBERING NEVER  
SOLWORLD  
HATERBREED SEVENFOLD  
VICTORY STYLE 5  
ENTER MY SILENCE  
FALL SILENT  
200 NORTH  
AVENGED SEVENFOLD  
CURL UP AND DIE  
DARK DAY DAWNING  
DOWN  
THIS DAY FORWARD

**WEOS**  
Geneva, NY 89.7 FM  
Mike Pfeiffer  
518.312.4414  
weos@wtsu.edu  
BLIND GUARDIAN  
CANNIBAL CORPSE  
ARCH ENEMY  
REMEMBERING NEVER  
WFF FORCEABLE ENT  
KAAMOS  
MOTORHEAD  
UNDERCROFT  
ARSON  
SOLWORLD

**WFCP**  
Blind, NJ 105.5 FM  
Chris Tingley  
814.817.5841  
wfcpc@wfcpc.com  
SOLWORLD  
ARCH ENEMY  
MOTORHEAD  
CANNIBAL CORPSE  
KING DIAMOND  
BLIND GUARDIAN  
BIONIC JIVE  
LOST PROPHETS  
ARSON  
COAL CHAMBER  
MOTORHEAD

**WEBS**  
Boston, MA 89.5 FM  
John Eschinger  
617.824.9482  
webs\_music@amerison.edu  
RED CHORD  
THE CROWN  
CURL UP AND DIE  
MOTORHEAD  
SOLWORLD  
ALL THAT REMAINS  
BLIND GUARDIAN  
INSOMNIUM  
TAD MOROSE  
SUPERJOINT RITUAL  
ORANGE GOBLIN

**WFSS**  
East Stroudsburg, PA 90.3 FM  
Chris Babcock  
610.422.3512  
wfss@wfss.com  
SCORPION KING  
HATERBREED  
SOLWORLD  
MOTORHEAD  
COAL CHAMBER  
DOWN  
SCORPION KING  
BLACK LABEL SOCIE  
36 CRAZYFISTS  
MOTORHEAD  
KITTIE

**WGRK**  
Jersey City, NJ 540 AM  
Eric Springer  
201.983.1070  
wgrk@wgrk.com  
40 BELOW SUMMER  
MOTORHEAD  
QUEEN OF THE DAMN  
COAL CHAMBER  
POISON THE WELL  
BOLT THROWER  
DOWN  
36 CRAZYFISTS  
BURN BY THE SUN  
SKINLAB

**WHCS**  
New York, NY 90.5 FM  
Albert Gil Lamadrid  
212.773.2276  
whcsradio@hotmail.com  
HATERBREED  
SOLWORLD  
CANNIBAL CORPSE  
36 CRAZYFISTS  
SCORPION KING  
KMFDM  
UNDERCATH  
INDEX THEES  
SCORPION KING

**WHFR**  
Dearborn, MI 89.3 FM  
Rob Paluszewski  
313.425.9783  
whfr-mi@hfc.net  
THE CHASM  
BURN BY THE SUN  
ALABAMA THUNDERPU  
KILLSWITCH ENGAGE  
HATERBREED  
ARCH ENEMY  
HUMAN REMAINS  
DISGORGED  
PUNGENT LIZAVETA  
HEMDALE  
REVENGER

**WFHB**  
Bloomington, IN 91.3 FM  
Loretta Walker  
812.333.1200  
ionman@wfhb.org  
SCORPION KING  
IRON MAIDEN  
ANGEL DUST  
THE CROWN  
ARCH ENEMY  
SOLJ  
SQUIL EMBRACED  
ALL THAT REMAINS  
KING DIAMOND  
HEAVEN SHALL BURN  
BLIND GUARDIAN

**WHRW**  
Binghamton, NY 90.5 FM  
Mike Pfeiffer  
607.717.2139  
whrw@binghamton.edu  
SCORPION KING  
IRON MAIDEN  
VICTORY STYLE 5  
CURL UP AND DIE  
ARCH ENEMY  
COAL CHAMBER  
INDEX CASE  
RATOS DE PARAO  
BURN BY THE SUN  
36 CRAZYFISTS  
POISON THE WELL

**WHUS**  
Storrs, CT 91.7 FM  
Brenda Miller  
860.486.4007  
whus@whus.com  
HATERBREED  
SCORPION KING  
RECHORDED  
KIDNEY THIEVES  
SCORPION KING  
ARCH ENEMY  
OZZY OSBOURNE  
DOPE  
MUSHROOMHEAD  
PUSHKUNOY  
SCISSORFRIGHT

**WHUS**  
Storrs, CT 91.7 FM  
Brenda Miller  
860.486.4007  
whus@whus.com  
HATERBREED  
SCORPION KING  
RECHORDED  
KIDNEY THIEVES  
SCORPION KING  
ARCH ENEMY  
OZZY OSBOURNE  
DOPE  
MUSHROOMHEAD  
PUSHKUNOY  
SCISSORFRIGHT

**WHWB**  
Carbondale, IL 104.3 FM  
John Spomer  
618.536.2381  
whwb@whwb.com  
200 NORTH  
VEX RED  
BLACK LABEL SOCIE  
COAL CHAMBER  
SPARKY  
DANZIG  
AS I LAY DYING  
VICTORY STYLE 5  
DARK DAY DAWNING  
LULLUP LUST KIL  
SYSTEM OF A DOWN  
MEGADETH

**WFNY**  
Farmingdale, NY 89.3 FM  
Mike Pfeiffer  
516.402.3568  
snova@yahoo.com  
SCORPION KING  
BLIND GUARDIAN  
CURL UP AND DIE  
SOLWORLD  
CANNIBAL CORPSE  
ARCH ENEMY  
REMEMBERING NEVER  
WFF FORCEABLE ENT  
KAAMOS  
MOTORHEAD  
UNDERCROFT  
ARSON  
SOLWORLD

**WFCP**  
Blind, NJ 105.5 FM  
Chris Tingley  
814.817.5841  
wfcpc@wfcpc.com  
SOLWORLD  
ARCH ENEMY  
MOTORHEAD  
CANNIBAL CORPSE  
KING DIAMOND  
BLIND GUARDIAN  
BIONIC JIVE  
LOST PROPHETS  
ARSON  
COAL CHAMBER  
MOTORHEAD

**WFNB**  
Boston, MA 89.5 FM  
John Eschinger  
617.824.9482  
webs\_music@amerison.edu  
RED CHORD  
THE CROWN  
CURL UP AND DIE  
MOTORHEAD  
SOLWORLD  
ALL THAT REMAINS  
BLIND GUARDIAN  
INSOMNIUM  
TAD MOROSE  
SUPERJOINT RITUAL  
ORANGE GOBLIN

**WFWM**  
Fairfield, MD 91.9 FM  
Tom  
410.867.4143  
wfwfm@wfwfm.edu  
200 NORTH  
THIS DAY FORWARD  
FROM ALUTIN TO AS  
REMEMBERING NEVER  
PRESENT FALLS  
VICTORY STYLE 5  
DISTILLERS  
1208  
POISON THE WELL  
HATERBREED

**WGRJ**  
Jersey City, NJ 540 AM  
Eric Springer  
201.983.1070  
wgrk@wgrk.com  
40 BELOW SUMMER  
MOTORHEAD  
QUEEN OF THE DAMN  
COAL CHAMBER  
POISON THE WELL  
BOLT THROWER  
DOWN  
36 CRAZYFISTS  
BURN BY THE SUN  
SKINLAB

**WHCS**  
New York, NY 90.5 FM  
Albert Gil Lamadrid  
212.773.2276  
whcsradio@hotmail.com  
HATERBREED  
SOLWORLD  
CANNIBAL CORPSE  
36 CRAZYFISTS  
SCORPION KING  
KMFDM  
UNDERCATH  
INDEX THEES  
SCORPION KING

**WHUS**  
Storrs, CT 91.7 FM  
Brenda Miller  
860.486.4007  
whus@whus.com  
HATERBREED  
SCORPION KING  
RECHORDED  
KIDNEY THIEVES  
SCORPION KING  
ARCH ENEMY  
OZZY OSBOURNE  
DOPE  
MUSHROOMHEAD  
PUSHKUNOY  
SCISSORFRIGHT

**WHWB**  
Carbondale, IL 104.3 FM  
John Spomer  
618.536.2381  
whwb@whwb.com  
200 NORTH  
VEX RED  
BLACK LABEL SOCIE  
COAL CHAMBER  
SPARKY  
DANZIG  
AS I LAY DYING  
VICTORY STYLE 5  
DARK DAY DAWNING  
LULLUP LUST KIL  
SYSTEM OF A DOWN  
MEGADETH

**WFNY**  
Farmingdale, NY 89.3 FM  
Mike Pfeiffer  
516.402.3568  
snova@yahoo.com  
SCORPION KING  
BLIND GUARDIAN  
CURL UP AND DIE  
SOLWORLD  
CANNIBAL CORPSE  
ARCH ENEMY  
REMEMBERING NEVER  
WFF FORCEABLE ENT  
KAAMOS  
MOTORHEAD  
UNDERCROFT  
ARSON  
SOLWORLD

**WFCP**  
Blind, NJ 105.5 FM  
Chris Tingley  
814.817.5841  
wfcpc@wfcpc.com  
SOLWORLD  
ARCH ENEMY  
MOTORHEAD  
CANNIBAL CORPSE  
KING DIAMOND  
BLIND GUARDIAN  
BIONIC JIVE  
LOST PROPHETS  
ARSON  
COAL CHAMBER  
MOTORHEAD

**WFCP**  
Blind, NJ 105.5 FM  
Chris Tingley  
814.817.5841  
wfcpc@wfcpc.com  
SOLWORLD  
ARCH ENEMY  
MOTORHEAD  
CANNIBAL CORPSE  
KING DIAMOND  
BLIND GUARDIAN  
BIONIC JIVE  
LOST PROPHETS  
ARSON  
COAL CHAMBER  
MOTORHEAD

**WFNB**  
Boston, MA 89.5 FM  
John Eschinger  
617.824.9482  
webs\_music@amerison.edu  
RED CHORD  
THE CROWN  
CURL UP AND DIE  
MOTORHEAD  
SOLWORLD  
ALL THAT REMAINS  
BLIND GUARDIAN  
INSOMNIUM  
TAD MOROSE  
SUPERJOINT RITUAL  
ORANGE GOBLIN

**WFWM**  
Fairfield, MD 91.9 FM  
Tom  
410.867.4143  
wfwfm@wfwfm.edu  
200 NORTH  
THIS DAY FORWARD  
FROM ALUTIN TO AS  
REMEMBERING NEVER  
PRESENT FALLS  
VICTORY STYLE 5  
DISTILLERS  
1208  
POISON THE WELL  
HATERBREED

**WGRJ**  
Jersey City, NJ 540 AM  
Eric Springer  
201.983.1070  
wgrk@wgrk.com  
40 BELOW SUMMER  
MOTORHEAD  
QUEEN OF THE DAMN  
COAL CHAMBER  
POISON THE WELL  
BOLT THROWER  
DOWN  
36 CRAZYFISTS  
BURN BY THE SUN  
SKINLAB

**WHCS**  
New York, NY 90.5 FM  
Albert Gil Lamadrid  
212.773.2276  
whcsradio@hotmail.com  
HATERBREED  
SOLWORLD  
CANNIBAL CORPSE  
36 CRAZYFISTS  
SCORPION KING  
KMFDM  
UNDERCATH  
INDEX THEES  
SCORPION KING

**WKDU**  
Philadelphia, PA 91.7 FM  
Mike Steve  
215.895.2590  
dkowdu@drexel.edu  
MELVINS  
BURN BY THE SUN  
ALABAMA THUNDERPU  
KILLSWITCH ENGAGE  
HATERBREED  
ARCH ENEMY  
HUMAN REMAINS  
HEAVEN SHALL BURN  
LULLUP LUST KIL  
BLIND GUARDIAN  
IRON MAIDEN

**WKNC**  
Raleigh, NC 88.1 FM  
Mike Pfeiffer  
919.515.2401  
music@wknc.org  
MUSIC HISpanic  
REMEMBERING NEVER  
STEP KINGS  
COAL CHAMBER  
INDEX CASE  
RATOS DE PARAO  
BURN BY THE SUN  
36 CRAZYFISTS  
POISON THE WELL

**WKNN**  
Keene, NH 91.3 FM  
Paul Weston  
603.358.2420  
MOTORHEAD  
SCORPION KING  
DOWN  
ARCH ENEMY  
BLIND GUARDIAN  
COAL CHAMBER  
THE CROWN  
ARSON  
ALL THAT REMAINS  
RED CHORD

**WKPS**  
State College, PA 90.7 FM  
Brenda Miller  
814.333.1200  
polyethylene@psu.edu  
GUNSBER  
HATERBREED  
BLACK LABEL SOCIE  
KILLSWITCH ENGAGE  
MEGADETH  
ARCH ENEMY  
DOPE  
POISON THE WELL  
PITCHSHIFTER  
THIS DAY FORWARD

**WKPY**  
Surprise, AZ 88.5 FM  
Jessie Lopez  
516.572.3221  
wkpyp@wkpyp.com  
HATERBREED  
POISON THE WELL  
ARCH ENEMY  
OZZY OSBOURNE  
DOPE  
MUSHROOMHEAD  
PUSHKUNOY  
SCISSORFRIGHT

**WKYC**  
Chicago, IL 88.9 FM  
Eric Farnalberg  
312.824.9482  
wkyr@wkyr.com  
BLIND GUARDIAN  
THE CROWN  
SOLWORLD  
CANNIBAL CORPSE  
HYPOCRISY  
ARCH ENEMY  
IRON MAIDEN  
MOTORHEAD  
CENTINEX

**WLIX**  
Millsville, PA 91.7 FM  
WB Henderson  
717.872.3333  
wlix@wlix.com  
THE CROWN  
SOLWORLD  
B

# LOUD ROCK APLA

**WNTE**  
Wilmington, PA 89.5 FM  
Lori Duffy  
570.662.4652  
wnte@wheat.msnfd.edu  
QUEEN OF THE DAMN  
RESIDENT EVIL  
SYSTEM OF A DOWN  
PLEDGE OF ALLEGIA  
HATEBREED  
ARCH ENEMY  
EARSHOT  
KIDNEY THIEVES  
ROB ZOMBIE  
KITLIE

**WNVO**  
New York, NY 88.9 FM  
Brian Ferry  
212.341.2101  
cyan2@oswego.edu  
KILLSWITCH ENGAGE  
SOILWORK  
ARCH ENEMY  
MOTORHEAD  
OTEP  
REMEMBERING NEVER  
200 NORTH  
FALL SILENT  
CENTINEX  
CURL UP AND DIE

**WNVO**  
New York, NY 89.1 FM  
Gabriel Moysesyan  
212.986.1660  
gabrielmoysesyan@gmail.com  
DESTROYER 666  
THE CROWN  
DARK DAY DAWNING  
SKEPTICISM  
AGIEL  
NINJA MAK  
BLIND GUARDIAN  
CENTINEX  
MOTORHEAD  
DIO

**WBOC**  
Oberlin, OH 91.5 FM  
John Raab  
440.715.9107  
wboq@quinnipiac.edu  
COAL CHAMBER  
DOWN  
HATEBREED  
SCORPION KING  
40 BELOW SUMMER  
KILLSWITCH ENGAGE  
SKINLAB  
VEV RED  
SUPERJOINT RITUAL  
HOTWIRE

**WONY**  
Oneonta, NY 90.9 FM  
Paul Parry  
607.436.2712  
dixetract11@aol.com  
ARCH ENEMY  
MOTORHEAD  
36 CRAZYFISTS  
CURL UP AND DIE  
200 NORTH  
OTEP  
POISON THE WELL  
REMEMBERING NEVER  
FALL SILENT  
MOTORHEAD

**WORT**  
Madison, WI 89.9 FM  
Matt Mommaerts  
608.255.2001  
sybil@wort-fm.terracom.net  
SOILWORK  
ALL THAT REMAINS  
ARCH ENEMY  
PRO-PAIN  
BLIND GUARDIAN  
BLUDGEON  
MINISTRY  
THE CROWN  
COAL CHAMBER  
MOTORHEAD

**WPCR**  
Plymouth, NH 91.7 FM  
Brian Quirk  
603.535.2242  
music@wpcr.plymouth.edu  
REMEMBERING NEVER  
RED CHORD  
SOILWORK  
HATEBREED  
THE CROWN  
CURL UP AND DIE  
MOTORHEAD  
BETWEEN THE BURIE  
AVENGED SEVENFOLD  
JIMMY SMASH

**WPHS**  
Warren, MI 89.1 FM  
Agri Wojnowski  
586.374.3137  
wphs@wphs.com  
RED CHORD  
REMEMBERING NEVER  
BETWEEN THE BURIE  
INDEX CASE  
OTEP  
CANNIBAL CORPSE  
CURL UP AND DIE  
STEP KINGS  
DIO  
THE CROWN  
ALABAMA THUNDERPU

**WPNR**  
Ulica, NY 90.7 FM  
Brian Quirk  
315.792.3699  
wprn@hotmail.com  
COAL CHAMBER  
BLIND GUARDIAN  
LOST PROPHETS  
30 SECONDS TO MAR  
APEX THEORY  
RESIDENT EVIL  
DEADLY  
36 CRAZYFISTS  
ANYONE  
DOWN  
EARSHOT

**WPRK**  
Winter Park, FL 91.5 FM  
Frank  
407.846.2446  
SOILWORK  
ARCH ENEMY  
CURL UP AND DIE  
THE CROWN  
ARCH ENEMY  
COAL CHAMBER  
BLACK LABEL SOCIE  
OTEP  
MOTORHEAD  
REMEMBERING NEVER

**WPSG**  
Wayne, NJ 88.7 FM  
Kevin Lavandoski  
973.720.2448  
wpsg87fm@wpunj.edu  
THE CROWN  
COAL CHAMBER  
HATEBREED  
PITCHSHIFTER  
SUPERJOINT RITUAL  
SCORPION KING  
SOILWORK  
RESIDENT EVIL  
HYPOCRISY  
MINISTRY  
RED CHORD

**WPTC**  
Wilmington, PA 88.1 FM  
Jessica Huffman  
570.326.3761  
wptc@wheat.msnfd.edu  
36 CRAZYFISTS  
RUSH  
MISSION 66  
DEADLY  
SCORPION KING  
WVWF FORCEABLE ENT  
SKEPTICISM  
INDEX CASE  
MOTORHEAD  
QUEEN OF THE DAMN  
COAL CHAMBER

**WPUB**  
New York, NY 88.1 FM  
Lina Glezek  
212.246.1270  
wpub@yahoo.com  
THIS DAY FORWARD  
98 MUTE  
HATEBREED  
NOFX/RANKID  
MILLENNIUM  
LOLLIPOP LUST KIL  
REMEMBERING NEVER  
36 CRAZYFISTS  
3RD STRIKE

**WQAC**  
New York, NY 90.9 FM  
Matt Rizer  
988.463.7095  
wqac@radio.com  
REMEMBERING NEVER  
RED CHORD  
FALL SILENT  
DOWN  
VICTORY STYLE 5  
VEV RED  
COAL CHAMBER  
NEW SIN  
CENTINEX  
THE CROWN  
OTEP KING

**WQAD**  
Hamden, CT 98.1 FM  
Alex Zegryn  
203.582.2278  
wqad@quinnipiac.edu  
COAL CHAMBER  
SOILWORK  
INDEX CASE  
PITCHSHIFTER  
OTEP  
LOLLIPOP LUST KIL  
AUDIOVENT  
VEV RED  
DOWN  
HATEBREED

**WQFS**  
Greensboro, NC 90.9 FM  
Paul Parry  
336.316.2522  
wqfs@hotmail.com  
ARCH ENEMY  
MOTORHEAD  
HATEBREED  
HYPOCRISY  
POISON THE WELL  
BLIND GUARDIAN  
SOILWORK  
ANGEL DUST  
DARK DAY DAWNING  
BLACK LABEL SOCIE

**WQMC**  
Flushing, NY CC  
Salvatore Haughe, Jr.  
718.997.3888  
wqmc@radio.com  
ALL THAT REMAINS  
36 CRAZYFISTS  
HATEBREED  
ARCH ENEMY  
ARCH ENEMY  
ARSON  
DARK DAY DAWNING  
PITCHSHIFTER  
MOTORHEAD  
LIGHT IS THE LANG

**WQRI**  
Bristol, RI 88.3 FM  
Jeff Newark  
401.254.3283  
wqi\_musicdirector@hotmail.com  
REMEMBERING NEVER  
RED CHORD  
200 NORTH  
HEAVEN SHALL BURIN  
CURL UP AND DIE  
FALL SILENT  
AVENGED SEVENFOLD  
CONVERGE  
BENJUM/PIG DESTRO  
HATEBREED

**WRBB**  
Boston, MA 104.9 FM  
Justin Harcore  
617.374.4339  
wrbb@wbb.com  
HATEBREED  
THIRICE  
POISON THE WELL  
ALL THAT REMAINS  
THIS DAY FORWARD  
BETWEEN THE BURIE  
40 BELOW SUMMER  
DOWN  
RED CHORD  
SCORPION KING

**WRFL**  
Lexington, KY 88.1 FM  
Carlie Shannon  
859.257.1557  
WRFL  
THE CROWN  
BLIND GUARDIAN  
ARCH ENEMY  
ALABAMA THUNDERPU  
CENTINEX  
MOTORHEAD  
BLUDGEON  
ALL THAT REMAINS  
HYPOCRISY

**WRFM**  
Blue Bell, PA CLC FM  
Derek Calhoun  
215.619.7005  
SOILWORK  
ALABAMA THUNDERPU  
CURL UP AND DIE  
ARCH ENEMY  
ARCH ENEMY  
WVWF FORCEABLE ENT  
BLIND GUARDIAN  
THE CROWN  
DOWN  
MOTORHEAD BY THE SUN  
MOTORHEAD

**WRFT**  
Ambler, PA 540 AM  
Rob Tompkins  
973.263.1720  
kismet@earthlink.net  
KILLSWITCH ENGAGE  
SKINLAB  
PITCHSHIFTER  
SUPERJOINT RITUAL  
SCORPION KING  
OTEP  
LOLLIPOP LUST KIL  
COAL CHAMBER  
MOTORHEAD  
THE CROWN

**WRWF**  
New Mills, WI 88.7 FM  
Ryan Wyles  
715.425.3887  
wrfwf2192@aol.com  
DOWN  
COAL CHAMBER  
KILLSWITCH ENGAGE  
SCORPION KING  
RESIDENT EVIL  
OTEP  
VEX RED  
HATEBREED  
36 CRAZYFISTS  
MINISTRY

**WRGP**  
Miami, FL 88.1 FM  
Victor Escala  
305.348.3071  
wrgpmusic@hotmail.com  
INDEX CASE  
REMEMBERING NEVER  
COAL CHAMBER  
RESIDENT EVIL  
DISARRAY  
POISON THE WELL  
PITCHSHIFTER  
LOLLIPOP LUST KIL  
OTEP  
SPARTA

**WRGW**  
New York, NY 90.3 FM  
Matt Rizer  
202.994.7584  
wrgw@aol.com  
APEX THEORY  
EARSHOT  
FALL SILENT  
DOWN  
VICTORY STYLE 5  
VEV RED  
COAL CHAMBER  
BRAND NEW SIN  
CENTINEX  
THE CROWN  
OTEP KING

**WRHO**  
Oneonta, NY 89.7 FM  
Andris Balins & Steven Beauregard  
607.431.4005  
wrho@hartwick.edu  
FIVE POINTE O  
SOILWORK  
HOBOASTANK  
SCORPION KING  
OTEP  
CURL UP AND DIE  
KILLSWITCH ENGAGE  
OTEP KING  
PITCHSHIFTER

**WRHU**  
Oneonta, NY 88.7 FM  
Mike Stedman  
518.463.5105  
WRHU  
PRIMUM  
MEGADETH  
DREAM THEATER  
PRO-PAIN  
COAL CHAMBER  
VERASPER  
BURN BY THE SUN  
ARCH ENEMY  
ENTOMBED  
BLACK LABEL SOCIE

**WRKC**  
Wilkes-Barre, PA 88.5 FM  
Bob Decker  
718.445.3376  
wrkc@kings.edu  
BLIND GUARDIAN  
DIO  
ARCH ENEMY  
ARK  
TAD MOROSE  
IRON MAIDEN  
MOTORHEAD  
ANGEL DUST  
COAL CHAMBER  
DOWN

**WRKW**  
Kutztown, PA 640 AM  
Jeff Newark  
610.683.5049  
w\_rkw@hotmail.com  
SOILWORK  
PRO-PAIN  
ARCH ENEMY  
BLACK LABEL SOCIE  
MOTORHEAD  
IMMORTAL  
THE CROWN  
CENTINEX  
BLOOD FOR BLOOD  
GENITORIUBERS

**WRWC**  
Piscataway, NJ 90.3 FM  
Matt Medeiros  
732.445.4105  
wrrwc@radio.com  
THE CROWN  
SOILWORK  
MIMBORG  
ABODOX  
IMMORTAL  
SOILWORK  
MINISTRY  
BLIND GUARDIAN  
SCREAMING ATTERBIE  
200 NORTH

**WRPI**  
Troy, NY 91.5 FM  
Ken Haggans  
859.276.2648  
wrpi-md@pi.edu  
SOILWORK  
THE CROWN  
BOULDER  
ALABAMA THUNDERPU  
STEP KINGS  
ATOMSPLIT  
ARCH ENEMY  
ARCH ENEMY  
LOLLIPOP LUST KIL  
REMEMBERING NEVER  
STALEMATE

**WRRC**  
Lawrenceville, NJ 107.7 FM  
Frank Lettner  
609.896.3869  
wrrc@radio.com  
HEAVEN SHALL BURIN  
HATEBREED  
ARCH ENEMY  
SOILWORK  
200 NORTH  
RESIDENT EVIL  
AVENGED SEVENFOLD  
LIGHT IS THE LANG  
RED CHORD  
MOTORHEAD

**WRRG**  
River Grove, IL 88.9 FM  
Rick A. Linus  
708.456.0500  
wrrg@hotmail.com  
THE CROWN  
ALABAMA THUNDERPU  
HATEBREED  
RED CHORD  
COAL CHAMBER  
BURN BY THE SUN  
KEELHAUL  
FACE TO FACE/DROP  
MILLENNIUM  
BETWEEN THE BURIE  
KAAMOS

**WRSE**  
Elmhurst, IL 88.7 FM  
Chris Martorelli  
630.817.2729  
wrses2192@aol.com  
PITCHSHIFTER  
APEX THEORY  
KILLSWITCH ENGAGE  
36 CRAZYFISTS  
SUPERJOINT RITUAL  
OTEP  
SCORPION KING  
REMEMBERING NEVER  
BRAND NEW SIN  
DISARRAY

**WRSK**  
Slippery Rock, PA 88.1 FM  
Bobby Kelley  
724.478.2891  
wrrsk@hotmail.com  
RADIO  
PURMONKEY  
HOBOASTANK  
COURSE OF NATURE  
SCORPION KING  
LOST PROPHETS  
KORN  
SOUL OF THE SAVIO  
LENNON  
INJECTED

**WRST**  
Washington, NJ 90.3 FM  
Reggie Risseusew  
920.424.3113  
WRST  
PITCHSHIFTER  
SOILWORK  
DOWN  
LOLLIPOP LUST KIL  
PORTABLE  
BRAND NEW SIN  
DISARRAY  
OTEP KING  
BLACK LABEL SOCIE

**WRSU**  
New Brunswick, NJ 88.7 FM  
Jacyn Bertsch  
732.952.7800  
DOWN  
PRO-PAIN  
REMEMBERING NEVER  
AVENGED SEVENFOLD  
OTEP  
HATEBREED  
MINISTRY  
PITCHSHIFTER  
200 NORTH  
STEP KINGS

**WRTH**  
Hartford, CT 89.3 FM  
Richard Fiume  
860.287.2439  
serendipitydodamedia@yahoo.com  
BLIND GUARDIAN  
MOTORHEAD  
200 NORTH  
PRO-PAIN  
BURN BY THE BURIE  
CARNAL FORGE  
BURN BY THE SUN  
BENJUM/PIG DESTRO  
ARSON  
FAR FROM EVEN

**WRWB**  
Amherst, NY 770 AM  
Mark Narozzi  
718.455.3376  
wrwb@radio.com  
THE CROWN  
COAL CHAMBER  
ARCH ENEMY  
OTEP  
ALABAMA THUNDERPU  
INDEX CASE  
PITCHSHIFTER  
HATEBREED  
CURL UP AND DIE  
LOLLIPOP LUST KIL

**WRWU**  
Cleveland, OH 91.1 FM  
Sara Preston  
216.388.2207  
WRWU  
SOILWORK  
PRO-PAIN  
ARCH ENEMY  
BLACK LABEL SOCIE  
MOTORHEAD  
IMMORTAL  
THE CROWN  
CENTINEX  
BLOOD FOR BLOOD  
GENITORIUBERS

**WRWV**  
Nashville, TN 91.1 FM  
Icabob  
615.322.3691  
WRWV  
POISON THE WELL  
HOCICO  
KAAMOS  
ABODOX  
IMMORTAL  
SOILWORK  
MINISTRY  
BLIND GUARDIAN  
SCREAMING ATTERBIE  
DOWN

**WSAM**  
West Hartford, CT 106.3 FM  
Sillan Murray  
860.788.4238  
p0@wsam.hartford.edu  
SOILWORK  
STEP KINGS  
TAD MOROSE  
BLIND GUARDIAN  
ATOMSPLIT  
ARCH ENEMY  
COAL CHAMBER  
LOLLIPOP LUST KIL  
REMEMBERING NEVER  
STALEMATE

**WSBU**  
Savonanture, NY 88.3 FM  
Frank Lettner  
609.896.3869  
wsbu@radio.com  
HEAVEN SHALL BURIN  
HATEBREED  
ARCH ENEMY  
SOILWORK  
200 NORTH  
RESIDENT EVIL  
AVENGED SEVENFOLD  
LIGHT IS THE LANG  
RED CHORD  
MOTORHEAD

**WSCS**  
New London, NH 90.9 FM  
Rick A. Linus  
603.526.4443  
wscs@radio.com  
REMEMBERING NEVER  
ARCH ENEMY  
HATEBREED  
36 CRAZYFISTS  
POISON THE WELL  
CENTINEX  
MILLENNIUM  
PEACH BO  
SINDICATE

**WSCW**  
Madison, MA 830 AM  
Jason Joseph  
508.262.8512  
wscw@radio.com  
KILLSWITCH ENGAGE  
HATEBREED  
ALABAMA THUNDERPU  
SCORPION KING  
SOILWORK  
COAL CHAMBER  
POISON THE WELL  
40 BELOW SUMMER  
BLACK LABEL SOCIE  
BRAND NEW SIN

**WSDP**  
Plymouth, NH 88.1 FM  
Jessica Rasmussen  
141.612.7332  
wspup@aol.com  
LOLLIPOP LUST KIL  
COAL CHAMBER  
CRAVING THEO  
MINISTRY  
HATEBREED  
COAL CHAMBER  
RESIDENT EVIL  
PITCHSHIFTER  
HEADSTRONG  
SCORPION KING

**WSFR**  
Washington, MA CLC FM  
Boy Kozowik  
617.573.8324  
a.farnas@hotmail.com  
RED CHORD  
BETWEEN THE BURIE  
SOILWORK  
SUPERJOINT RITUAL  
DOWN  
CURL UP AND DIE  
HATEBREED  
UNDERCROFT  
THE CROWN  
REMEMBERING NEVER

**WSFX**  
Hantocke, PA 89.1 FM  
Ken McCann  
724.599.2730  
MOTORHEAD  
PRO-PAIN  
REMEMBERING NEVER  
BRAND NEW SIN  
SPARTA  
THE CROWN  
COAL CHAMBER  
WVWF FORCEABLE ENT  
BLACK LABEL SOCIE  
BLIND GUARDIAN

**WSHL**  
North Easton, MA 91.3 FM  
Richard Fiume  
860.287.2612  
wsradio@yahoo.com  
KILLSWITCH ENGAGE  
RED CHORD  
ARCH ENEMY  
MOTORHEAD  
AVENGED SEVENFOLD  
HATEBREED  
ALL THAT REMAINS  
CURL UP AND DIE  
CANNIBAL CORPSE  
THE CROWN

**WSIN**  
New Haven, CT 1590 AM  
Magick Mike  
718.455.3376  
wsradio@hotmail.com  
SOILWORK  
KORN  
ARCH ENEMY  
DOWN  
IRON MAIDEN  
PITCHSHIFTER  
COAL CHAMBER  
SCORPION KING  
LOLLIPOP LUST KIL  
HATEBREED

**WSJU**  
Jamaica, NY 590 AM  
Mikah Rutgerson  
718.960.6583  
punkrockbean@hotmail.com  
BLIND GUARDIAN  
ALL THAT REMAINS  
REASONABLE ENTRY  
THE CROWN  
ARCH ENEMY  
ARSON  
HATEBREED  
MOTORHEAD  
ALABAMA THUNDERPU  
OTEP

**WSOE**  
Eton, NC 89.3 FM  
Ben Hambricht  
336.276.7211  
wsoe@radio.com  
CENTINEX  
THE CROWN  
KAAMOS  
HUMAN REMAINS  
REIGN OF EREBUS  
MIMBORG  
RED CHORD  
CARNAL FORGE  
CANNIBAL CORPSE  
DEV SCENTED

**WSRI**  
Eau Claire, WI 105.1 FM  
Paul Peterson  
515.836.5406  
sri@wuec.edu  
COAL CHAMBER  
POISON THE WELL  
LOST PROPHETS  
THE CROWN  
36 CRAZYFISTS  
SOILWORK  
FIVE POINTE O  
THRICE  
BENJUM/PIG DESTRO  
STALEMATE

**WSTB**  
Stonington, OH 88.9 FM  
Chris Wiles  
330.626.4906  
wstb@radio.com  
BLACK LABEL SOCIE  
DIO  
KILLSWITCH ENGAGE  
RESIDENT EVIL  
QUEEN OF THE DAMN  
PITCHSHIFTER  
HEADSTRONG  
UNWRITTEN LAW  
KIDNEY THIEVES  
SCORPION KING

**WSCV**  
Cortland, NY 90.5 FM  
Tony  
607.753.2936  
cvt111@aol.com  
SUPERJOINT RITUAL  
DOWN  
QUEEN OF THE DAMN  
PILE OF HEADS  
BLACK LABEL SOCIE  
CENTINEX  
MY RUIN  
BRAND NEW SIN  
HATEBREED

**WSUM**  
Worcester, MI 91.7 FM  
Aaron Hunter  
608.227.1844  
wsum@radio.com  
RED CHORD  
SCIENT GREEN  
ALABAMA THUNDERPU  
BETWEEN THE BURIE  
POISON THE WELL  
HEAVEN SHALL BURIN  
THE CROWN  
UNDERCROFT  
BLACK LABEL SOCIE  
QUEEN OF THE DAMN

**WSUP**  
Platteville, WI 90.5 FM  
Joey McFree  
608.442.1165  
wsup@uplaidt.com  
LOLLIPOP LUST KIL  
COAL CHAMBER  
KILLER  
DOWN  
HATEBREED  
MUSHROOMHEAD  
REMEMBERING NEVER  
PITCHSHIFTER  
QUEEN OF THE DAMN  
36 CRAZYFISTS

**WTCC**  
Southfield, MI 90.7 FM  
Dylan Desmaris  
413.746.9822  
BLACK LABEL SOCIE  
DOWN  
SKINHEAD'S ARMY  
RESIDENT EVIL  
COAL CHAMBER  
HATEBREED  
SPLITSHT  
WVWF FORCEABLE ENT  
SCORPION KING  
LOLLIPOP LUST KIL

**WTGE**  
Greenville, PA 88.1 FM  
Tom Williams  
724.599.2730  
SOILWORK  
KILLSWITCH ENGAGE  
REMEMBERING NEVER  
BLIND GUARDIAN  
BRAND NEW SIN  
BLACK LABEL SOCIE  
ARCH ENEMY  
SOILWORK  
COAL CHAMBER  
RESIDENT EVIL

**WTRR**  
Ewing, NJ 91.3 FM  
Richard Fiume  
609.771.2420  
trsmusic@cnj.edu  
REMEMBERING NEVER  
LIGHT IS THE LANG  
RED CHORD  
LIFE ONCE LOST  
ARSON  
VICTORY STYLE 5  
THE CROWN  
BURN BY THE SUN  
DOWN  
BETWEEN THE BURIE

**WTUL**  
New Orleans, LA 91.5 FM  
504.865.5887  
wtul@tulane.edu  
SUJPLCS  
HATEBREED  
DISTILLERS  
GASOLINE  
DARK RELIGION  
KMFDM  
TECHNICIAN  
HARBICE  
FU MANCHU  
DOWN

**WUEV**  
Evanston, IL 91.5 FM  
Mike Rutgerson  
812.478.2022  
wuev@evanston.edu  
SCORPION KING  
THEORIE OF TRAGED  
BLACK LABEL SOCIE  
STALEMATE  
DISARRAY  
PITCHSHIFTER  
JIMMY SMASH  
UNDERCROFT  
ALL THAT REMAINS

**WUIC**  
Chicago, IL 89.5 FM  
Brian Nelar  
312.413.5085  
SOILWORK  
COAL CHAMBER  
MEGADETH  
MINISTRY  
HATEBREED  
AVENGED SEVENFOLD  
DARK DAY DAWNING  
REMEMBERING NEVER  
BLIND GUARDIAN  
AVENGED SEVENFOLD  
BETWEEN THE BURIE

**WUMD**  
Dearborn, MI 84.3 FM  
Blake Richardson  
313.589.5439  
wumd@umich.edu  
POISON THE WELL  
DOWN  
CURL UP AND DIE  
SOILWORK  
HEAVEN SHALL BURIN  
REMEMBERING NEVER  
THE CROWN  
THIS DAY FORWARD  
ALL THAT REMAINS  
THE CROWN

**WUMF**  
Stonington, OH 100.5 FM  
Peter Baker/Mike Dencio  
207.778.3535  
wumf@radio.com  
COAL CHAMBER  
HATEBREED  
LOLLIPOP LUST KIL  
POISON THE WELL  
INDEX CASE  
THE CROWN  
3RD STRIKE  
DOWN  
SCORPION KING  
LOST PROPHETS

**WUNH**  
Durham, NH 91.3 FM  
Tom Rutgerson  
603.462.2087  
music@wunh.edu  
DYING FETUS/DEEP  
RED CHORD  
SOILWORK  
BLIND GUARDIAN  
PESWIMT  
ARCH ENEMY  
LIGHT IS THE LANG  
ALL THAT REMAINS  
A LIFE ONCE LOST  
CENTINEX

**WUPX**  
Waukegan, MI 91.5 FM  
Aaron Tyler  
906.227.1844  
wupx@radio.com  
THE CROWN  
DOWN  
SOILWORK  
HATEBREED  
IMMORTAL  
CANNIBAL CORPSE  
MOTORHEAD  
ARCH ENEMY  
BLACK LABEL SOCIE  
QUEEN OF THE DAMN

**WUSB**  
Stony Brook, NY 90.1 FM  
Mike Norton/Scott Meyer  
516.823.8500  
wusbmd@aol.com  
HATEBREED  
TAKING BACK SUNDA  
BLACK LABEL SOCIE  
KMFDM  
HATEBREED  
BRIDGE  
LOST PROPHETS  
THIS DAY FORWARD  
LIFE ONCE LOST  
FALL SILENT  
BENJUM/PIG DESTRO

**WUSR**  
Scranton, PA 99.5 FM  
Pocahontas  
610.755.5555  
hasty@hotmail.com  
PITCHSHIFTER  
KILLSWITCH ENGAGE  
COAL CHAMBER  
MOTORHEAD  
BRAND NEW SIN  
SINISART  
BLACK LABEL SOCIE  
MOTORHEAD  
OTEP  
RESIDENT EVIL

**WUTX**  
Knoxville, TN 90.3 FM  
Patrick Blankenship  
615.871.2229  
hasty@hotmail.com  
PITCHSHIFTER  
KILLSWITCH ENGAGE  
COAL CHAMBER  
MOTORHEAD  
BRAND NEW SIN  
SINISART  
BLACK LABEL SOCIE  
MOTORHEAD  
OTEP  
RESIDENT EVIL

**WVCS**  
Richmond, VA 90.7 FM  
Chris Frazier  
804.828.1057  
elbowe@mediacore.net  
REMEMBERING NEVER  
36 CRAZYFISTS  
INDEX CASE  
ARSON  
FIVE POINTE O  
OTEP  
POISON THE WELL  
HATEBREED  
200 NORTH  
EARSHOT  
MINISTRY

**WXIN**  
Notre Dame, IN 640 AM  
Nick Wymbis  
219.531.6888  
THIS DAY FORWARD  
KORN  
COAL CHAMBER  
FALL SILENT  
REMEMBERING NEVER  
OTEP  
POISON THE WELL  
SCORPION KING  
CURL UP AND DIE  
RED CHORD

**WXIW**  
Statenboro, GA 91.9 FM  
Joe Mayara  
912.681.5507  
john\_gacy@hateclowns.com  
REMEMBERING NEVER  
THE CROWN  
ARCH ENEMY  
REMEMBERING NEVER  
BURN BY THE SUN  
ARCH ENEMY  
STALEMATE  
FALL SILENT  
PITCHSHIFTER  
JIMMY SMASH  
MOTORHEAD  
REMEMBERING NEVER  
BENJUM/PIG DESTRO

**WVLC**  
Balesburg, IL 90.7 FM  
Nick Grover  
309.341.7266  
ALABAMA THUNDERPU  
REMEMBERING NEVER  
CURL UP AND DIE  
RED CHORD  
THE CROWN  
KILLSWITCH ENGAGE  
DOWN  
AVENGED SEVENFOLD  
BETWEEN THE BURIE

**WVMM**  
Scranton, PA 91.5 FM  
Erica Therese Mahady  
570.348.8202  
SOILWORK  
ALL THAT REMAINS  
MOTORHEAD  
THE CROWN  
REMEMBERING NEVER  
HATEBREED  
CURL UP AND DIE  
ARSON  
FALL SILENT  
200 NORTH  
SOILWORK

**WVVA**  
Statenboro, GA 90.7 FM  
David Standifer  
205.348.6461  
wvvasmusicdept@hotmail.com  
BLIND GUARDIAN  
SOILWORK  
LOLLIPOP LUST KIL  
POISON THE WELL  
INDEX CASE  
THE CROWN  
3RD STRIKE  
DOWN  
ARCH ENEMY  
BLACK LABEL SOCIE  
CURL UP AND DIE

**WVWR**  
95.1 FM  
Matthew Litsey  
610.918.7200  
music@radio.com  
SCORPION KING  
ANGEL DUST  
VANDEN PLAS  
BLIND GUARDIAN  
THE CROWN  
RESIDENT EVIL  
BLIND GUARDIAN  
SOILWORK  
INDEX CASE  
RED CHORD

**WVVS**  
Waukegan, GA 90.9 FM  
Ed Pitts  
912.333.7314  
DOWN  
BLACK LABEL SOCIE  
UNDERCROFT  
SOILWORK  
MINISTRY  
THE CROWN  
HATEBREED  
STEP KINGS  
OTEP  
PITCHSHIFTER

**WVWC**  
Elizabeth, PA 88.3 FM  
Elizabeth  
717.816.2712  
SOILWORK  
MEGADETH  
BLACK LABEL SOCIE  
PITCHSHIFTER  
OTEP  
3RD STRIKE  
DOWN  
BLIND GUARDIAN  
CANNIBAL CORPSE  
36 CRAZYFISTS  
QUEEN OF THE DAMN

**WVWL**  
Lynchville, VT 91.5 FM  
David Martin  
802.826.6214  
mvps@vt15@hotmail.com  
HATEBREED  
REMEMBERING NEVER  
SOILWORK  
DOWN  
DARK DAY DAWNING  
POISON THE WELL  
SPARTA  
MINISTRY  
CURL UP AND DIE

**WWSU**  
Dayton, OH 106.9 FM  
Shaun McCallary  
937.755.5555  
hasty@hotmail.com  
PITCHSHIFTER  
KILLSWITCH ENGAGE  
COAL CHAMBER  
DOWN  
KILLSWITCH ENGAGE  
PITCHSHIFTER  
CURL UP AND DIE  
HOTWIRE  
CANNIBAL CORPSE  
VICTORY STYLE 5  
LOLLIPOP LUST KIL

**WVXI**  
Danbury, CT 91.7 FM  
Chris Frazier  
203.337.8387  
corona903@aol.com  
ALL THAT REMAINS  
SOILWORK  
REMEMBERING NEVER  
KILLSWITCH ENGAGE  
CENTINEX  
REMEMBERING NEVER  
HATEBREED  
200 NORTH  
OTEP

**WXIN**  
Providence, RI 90.7 FM  
Matt Coppola  
401.455.8288  
music@vtradio.org  
HATEBREED  
KORN  
COAL CHAMBER  
OTEP  
CURL UP AND DIE  
THE CROWN  
BRAND NEW SIN  
PITCHSHIFTER  
SCORPION KING  
MOTORHEAD

**WXJM**  
Harrisonburg, VA 88.7 FM  
Joe Mayara  
540.586.5878  
THE CROWN  
ARCH ENEMY  
BURN BY THE SUN  
ARCH ENEMY  
STALEMATE  
MEGADETH  
CANNIBAL CORPSE  
HYPOCRISY  
MOTORHEAD  
BENJUM/PIG DESTRO

**WXVL**  
Schockville, PA 90.3 FM  
Kit Kretel  
610.795.4141  
wvxl@hotmail.com  
HATEBREED  
KILLSWITCH ENGAGE  
DOWN  
BLACK LABEL SOCIE  
REMEMBERING NEVER  
POISON THE WELL  
ALL THAT REMAINS  
BLACK LABEL SOCIE  
ARCH ENEMY

**WXPL**  
Fitchburg, MA 91.3 FM  
Joe Mayara  
978.685.3692  
wxpl@fsc.edu  
SUPERJOINT RITUAL  
HATEBREED  
BURN BY THE SUN  
THE CROWN  
ARCH ENEMY  
CURL UP AND DIE  
ARSON  
FALL SILENT  
200 NORTH  
SOILWORK

**WXUT**  
Columbus, OH 88.3 FM  
Paul van der Steen  
419.530.8400  
wvvasmusicdept@hotmail.com  
BLIND GUARDIAN  
ARCH ENEMY  
CANNIBAL CORPSE  
MOTORHEAD  
SOILWORK  
CANNIBAL CORPSE  
ARSON  
CENTINEX  
IMMORTAL  
BLACK LABEL SOCIE  
HATEBREED

**WVXU**  
Villanova, PA 89.1 FM  
Matthew Litsey  
610.918.7200  
wvxl@radio.com  
REMEMBERING NEVER  
ALL THAT REMAINS  
200 NORTH  
COAL CHAMBER  
MINISTRY  
THIS DAY FORWARD  
BLIND GUARDIAN  
SOILWORK  
INDEX CASE

# RP AIRPLAY

## BABSON COLLEGE RADIO

Babson Park, MA CaFM  
Eric McClern  
978.239.5990  
misaac@babson.edu  
BLADE 2  
DREW MAAS  
STRYKE  
SOMA TO ANTHOLOGY  
DANIEL TWINS  
ROB PAINE  
LUKE SLATER  
VINNY NATION  
JAPAN FOR SALE VO  
PHUTURESOLE

## CFCR

Saskatoon 90.5 FM  
David Savelle  
306.664.6678  
cfcr@quadrant.net  
D-J SHADOW  
BALDWIN BROTHERS  
URSULA 1000  
LUKE SLATER  
KINKY  
TIMO MAAS  
GUILLEMO E. BROW  
BOARDS OF CANADA  
DESMOND WILLIAMS  
SOMA TO ANTHOLOGY

## CFRC

Tollington, ON 101.9 FM  
Geoff Morrison  
613.533.2122  
radio@cfrc.queensu.ca  
BOARDS OF CANADA  
NITIN SAWHNEY  
D-J SHADOW  
D-J RAP  
DI LOGIC  
WALDECK  
SOMA TO ANTHOLOGY  
SOUL CENTER  
JAPAN FOR SALE VO  
DAVE SEAMAN  
TELEFUZZ

## CFRE

Mississauga, ON 91.9 FM  
Mike Marcarone  
905.568.4712  
music@feelthevibe.org  
D-J SHADOW  
SOMA TO ANTHOLOGY  
HAWKE  
RAE ANNE ON MAARS  
RINOCEROSE  
RAREWERKS II  
ZERO 7  
SONIA TO ANTHOLOGY  
FIDGITAL  
D-FUSE  
RINOCEROSE

## CFVU

Sarasota, BC 101.9 FM  
Kate Holleferend  
250.721.8702  
radio@cfvu@hotmail.com  
HERBERT  
ROB PAINE  
D-J SHADOW  
KINKY  
DESMOND WILLIAMS  
DI SHADOW  
MARK FARINA  
RINOCEROSE  
TOCCA  
SOMA TO ANTHOLOGY  
MARK FARINA

## CHRW

London, ON 94.7 FM  
Chris Webb  
519.861.3801  
cmrw@upwo.ca  
NEW DEAL  
MONTRESOR PILOT  
FIDGITAL  
LES JARDINIERS  
PUPPY  
INSTRUMENTAL WARD  
RINOCEROSE  
CHEMICAL BROTHERS  
INALDIO  
SLEEPING FLIES

## CHRY

Toronto, ON 105.5 FM  
Andrew Masuda  
416.736.5293  
cmr@chryradio.com  
JOHN B  
TRS-80  
MONTRESOR HEROES  
BALDWIN BROTHERS  
UNIVERSAL PROJECT  
D-FUSE  
MAXWELL IMPLOSION  
LOXY AND INK  
WOODCHOICE CUTS

## CHSR

Fredricton, NB 97.9 FM  
John Clayton  
505.233.4985  
cmr@chsr.ca  
BUFFALO DAUGHTER  
JAPAN FOR SALE VO  
MARI BOINE  
RESIST THE COMMAND  
BLADE 2  
ECHOING GREEN  
FIDGITAL  
KIDNEY THIEVES  
BOARDS OF CANADA  
KJMDM  
COJAMI

## CHOW

Ottawa, ON 98.1 FM  
Fulton Chanu  
613.562.5965  
chow@uottawa.ca  
WALDECK  
SOMA TO ANTHOLOGY  
DAVE SEAMAN  
JOHN SELWAY  
MIGUEL GRACA  
URSULA 1000  
SUNSCREAM  
MASTERS AT WORK  
D-FUSE  
WESTERISMI V  
SMITH AND MIGHTY

## CHYZ

Quebec City 94.3 FM  
Dimity Fortin  
418.536.2151 ext.459  
cp@chyz.ca  
BUFFALO DAUGHTER  
MAXWELL IMPLOSION  
MONTREAL SMOKED M  
BALDWIN BROTHERS  
BOARDS OF CANADA  
LUKE SLATER  
MISS KITTIN AND T  
URSULA 1000  
GOLDEN BOY WITH M  
SOUL CENTER

## CIBL

Montreal 101.5 FM  
Ken Johnson  
514.526.2581  
disco@cibl.com  
VERVE REMIXED  
FRANCIS  
BOARDS OF CANADA  
PHEK  
JON MONSTARR  
KALAHARI SURFERS  
ISHQ  
CRAZY WAVES  
TOCCA  
MIGUEL GRACA  
MR. NEVELUX

## CISM

Montreal, PQ 89.3 FM  
Wald Hijiagi  
514.727.8940  
music@cam.org  
BOARDS OF CANADA  
CROSSOVER  
HERBERT  
PHEK  
JOHN SELWAY  
DAT POLITICS  
GONZALEZ  
JONAS  
WILKINSON WILD  
CHICKS ON SPEED  
LUKE SLATER

## CIUT

Toronto, ON 89.5 FM  
Ronald Alford  
416.923.9809  
r\_burr@ciut.fm  
IN THE NURSERY  
TELEPOMUSIK  
TIMO MAAS  
CINEMATIC ORCHEST  
SEABOUND  
MONCSTARR  
I LOVE SERGE ELE  
HELLOHISALEX  
JUBA COLLECTIVE  
BANK DRY

## CIXS

Montreal, QC FM  
Paulo Duran  
514.931.8731  
radio@cixs.ca  
TELEPOMUSIK  
TIMO MAAS  
BLADE 2  
BALDWIN BROTHERS  
SOMA TO ANTHOLOGY  
DI SHADOW  
WALDECK  
SOMA TO ANTHOLOGY  
JAPAN FOR SALE VO  
DAVE SEAMAN  
CHRIS FORTIER

## CIAM

Detroit, MI 91.5 FM  
Ronnie Smith  
978.827.2516  
gagnie@u Windsor.ca  
SOMA TO ANTHOLOGY  
TELEPOMUSIK  
PERFUME TREE  
RAE ANNE ON MAARS  
RINOCEROSE  
RAREWERKS II  
KIDNEY THIEVES  
NO CATEGORIES 5  
DEPARTURES  
ST. GERMAIN

## CIBO

Montreal, PQ CC  
Kurt Duran  
514.848.7401  
radio@cibo@hotmail.com  
SOMA TO ANTHOLOGY  
TIMO MAAS  
PRETTY GIRLS MAKE  
VINNY NATION  
LUKE SLATER  
PHILIPS ELECTRIC  
RINOCEROSE  
TELEPOMUSIK  
SOMA TO ANTHOLOGY  
CHRIS FORTIER

## CISF

Burnaby, BC 89.9 FM  
Matt Chiu  
604.291.2076  
cmfsmusic@stl.ca  
AIM  
MAXWELL IMPLOSION  
ANTIBIALS AFROBEA  
MONCSTARR  
JAPAN FOR SALE VO  
DESMOND WILLIAMS  
KIDNEY THIEVES  
UNUSUAL SUSPECTS  
BOARDS OF CANADA  
REQ

## CISW

Boston, MA 90.9 FM  
Jason Corral  
617.220.3902  
cisw@ciswradio.com  
PETE EMES & M  
OJM LOUNGE 6  
KINKY  
MIGUEL GRACA  
TIMO MAAS  
SOMA TO ANTHOLOGY  
MONCSTARR  
TRITZY VEGAS  
PFM  
MASTERS AT WORK  
BOARDS OF CANADA

## CKUL

Lethbridge, AB 99.7 FM  
Jack RachtScott  
403.229.2333  
ckul.music@uleth.ca  
BALDWIN BROTHERS  
DIRTY VEGAS  
DESMOND WILLIAMS  
RINOCEROSE  
ANTHONY HUMANUS  
MARI BOINE  
DIMIRI FROM PARI  
DISPARTE LOUNGE  
PHUTURESOLE  
CINDY AARSET'S E

## CKUT

Montreal, PQ 90.3 FM  
Steve Gagnon  
514.398.6787  
music@ckut.ca  
RINOCEROSE  
TIED - TICKLED TR  
SND  
REVIND - ORIGINAL  
TIMO'S BREAKS VOL  
MIGUEL GRACA  
ISHQ  
HERBALISE  
RAE AND CHRISTIAN  
MATMOS

## CPOR

Peoria, IL 90.3 CaFM  
Shelly LaMotte  
309.245.3715  
cp903@aol.com  
OBOMATICO  
SOMA TO ANTHOLOGY  
EMPIRE STATE HUMA  
PUNCH DRINK  
LUKE SLATER  
ECHOING GREEN  
CHRIS FORTIER  
KINKY  
UNWOMAN  
TELEPOMUSIK

## DMX

Los Angeles, CA CaFM  
Ken Lieberman  
310.444.1744  
sloman@dmxmusic.com  
VERVE REMIXED  
FRANCIS  
FRANCIS  
EARL ZINGER  
PARIS LOUNGE 2  
BALDWIN BROTHERS  
MAN RAY VOLUME II  
BROCK ANDERSON  
TOCCA  
NITIN SAWHNEY  
IRMA ON CANVAS

## KAFK

USAF Academy, CO 104.3 FM  
Scott Beusch  
715.533.4644  
TIMO MAAS  
BOARDS OF CANADA  
DI SHADOW  
BALDWIN BROTHERS  
SOMA TO ANTHOLOGY  
RINOCEROSE  
DESMOND WILLIAMS  
JON SELWAY  
BLADE 2  
TELEPOMUSIK

## KALX

Berkeley, CA 90.7 FM  
Jennifer Kay Bonareraj  
415.962.4111  
kalk-music@ocf.berkeley.edu  
SUTCHK  
RIP-OFF ARTIST  
WANTOBS  
TIMO MAAS  
SPRING HELL JACK  
ADRI  
FALINA FLASH  
RAE AND CHRISTIAN  
MATMOS  
KINKY

## KAMP

Tucson, AZ 1570 AM  
Chris Biagi  
520.826.4460  
radio@kampusm.com  
TIMO MAAS  
DAVE SEAMAN  
JAVO GROUP  
DI SHADOW  
LUKE SLATER  
CHARLES KLEINBERG  
SOMA TO ANTHOLOGY  
JOHN SELWAY  
WALDECK  
BLADE 2

## KANM

College Station, TX 99.9 FM  
Tom Stewart  
978.826.2516  
m@kann.tamu.edu  
SOMA TO ANTHOLOGY  
RAREWERKS II  
SOUL HOOLIGAN  
SOMA TO ANTHOLOGY  
HAWKE  
PHUTURESOLE  
MAXWELL IMPLOSION  
RAE AND CHRISTIAN  
REQ  
TELEPOMUSIK

## KANS

St. Louis, MO 89.3 FM  
Kurt Moon  
360.867.8898  
kann@evergreen.edu  
DI SHADOW  
TIMO MAAS  
PRETTY GIRLS MAKE  
VINNY NATION  
BOARDS OF CANADA  
RENEE BROWN  
VICTOR DUPLAIX  
12 TALES  
LUNAL THOMPSON  
VERVE REMIXED

## KASC

Santa Barbara, CA 91.9 FM  
Eric Scott  
805.983.3757  
mhb@kasc1260@yahoo.com  
BAND COMPANY  
BOBO  
LUKE SLATER  
RURALS  
SHEY FX & TPO  
ZERO 7  
ALTERCATS  
DI DIE PRESENTS T  
NITIN SAWHNEY  
HIGH CONTRAST

## KASJ

Calgary, AB 90.9 FM  
Ian Jakalov  
718.587.3378  
music@kasjradio.com  
BLADE 2  
BALDWIN BROTHERS  
TIMO MAAS  
SANDRA COLLINS  
NANCY SANTANA  
ST. GERMAIN  
AFRICAN HEAD CHAR  
VARIOUS ARTISTS  
REPLICANT RUMBA R

## KCSB

St. Louis, MO 88.1 FM  
Tom Renner  
314.864.3955  
musicdirector@kthx.org  
BALDWIN BROTHERS  
JAPAN FOR SALE VO  
VERVE REMIXED  
DI SHADOW  
URSULA 1000  
MOTION 2 A SIX D  
ROR PAINE  
RAREWERKS II  
PHUTURESOLE  
KINKY  
NITIN SAWHNEY

## KBGK

Missoula, MT 89.9 FM  
Josh Long  
406.543.7115  
kbgk@selway.unt.edu  
JAPAN FOR SALE VO  
SOMA TO ANTHOLOGY  
TIMO MAAS  
BLADE 2  
PHUTURESOLE  
MARK FARINA  
TOCCA  
TELEPOMUSIK  
DESMOND WILLIAMS  
SOUL CENTER  
STRYKE

## KBOO

Portland, OR 90.7 FM  
John Lieberman  
503.221.8032  
brandonbooo@yahoo.com  
LE PERRY  
FRIDGES  
URSULA 1000  
TINO'S BREAKS VOL  
GUILLEMO E. BROW  
GUILLEMO E. BROW  
VERVE REMIXED  
DELA FAYE WAYS  
CINEMATIC ORCHEST  
SOUL CENTER  
HERBALISE

## KDON

Carbondale, CO 90.5 FM  
Derek Lieberman  
970.963.0139  
kdm@rofn.net  
FRANCIS  
FRIDGES  
RAREWERKS II  
LOESS  
BALDWIN BROTHERS  
COBAIN  
KINKY  
MAXWELL IMPLOSION  
DESMOND WILLIAMS  
DI SHADOW  
REVIND - ORIGINAL  
VERVE REMIXED

## KBRV

Denver, CO 88.7 FM  
Caleb Fegles  
303.752.9903  
bjege@ucs.orst.edu  
TRS-80  
BREESTER LESH  
LUSH LIFE ELECTRO  
ALLENKO BROTHERHO  
NVC  
VINNY NATION  
GUILLEMO BROWN  
TRANSCENDENT  
WILCOID MATA  
NAKED MUSIC NYC  
FORCED

## KCRK

Tacoma, WA 103.1 FM  
Jenifer J. Kay Bonareraj  
206.535.7332  
kcrk@pju.edu  
BALDWIN BROTHERS  
DAVE SEAMAN  
TRITZY VEGAS  
BOARDS OF CANADA  
URSULA 1000  
LUKE SLATER  
BALDWIN BROTHERS  
NITIN SAWHNEY  
ZERO 7  
MIGUEL MIGS

## KCOU

Columbia, MO 88.1 FM  
Chris Harper  
573.882.7820  
radio@kcofm.com  
TRS-80  
SOUL CENTER  
TIMO MAAS  
DIESELBOY  
BOARDS OF CANADA  
DIRTY VEGAS  
SOMA TO ANTHOLOGY  
DI SHADOW  
WALDECK  
JAZZNOVA  
ROCK CREAM  
SMITH AND MIGHTY

## KCRP

San Luis Obispo, CA 91.3 FM  
Morgan Williams  
707.826.2533  
kcrp@kcrp.org  
SOMA TO ANTHOLOGY  
TOSCA  
MAXWELL IMPLOSION  
RAE ANNE ON MAARS  
RINOCEROSE  
RAREWERKS II  
PHUTURESOLE  
MAXWELL IMPLOSION  
RAE AND CHRISTIAN  
PLAYGROUP  
DESMOND WILLIAMS

## KCRW

San Monica, CA 89.9 FM  
Hallor Hartcut  
310.450.5183  
radio@kcrw.org  
DI SHADOW  
URSULA 1000  
HAWKE  
CORNERSHOP  
MOBY  
PHUTURESOLE  
TELEPOMUSIK  
ZERO 7  
LUNAL THOMPSON  
TIMO MAAS

## KCSB

Santa Barbara, CA 91.9 FM  
Eric Scott  
805.983.3757  
mhb@kasc1260@yahoo.com  
BAND COMPANY  
BOBO  
LUKE SLATER  
RURALS  
SHEY FX & TPO  
ZERO 7  
ALTERCATS  
DI DIE PRESENTS T  
NITIN SAWHNEY  
HIGH CONTRAST

## KCSS

Calgary, AB 90.9 FM  
Elaire Reid  
403.245.3715  
music@kcssradio.com  
BLADE 2  
BALDWIN BROTHERS  
TIMO MAAS  
SANDRA COLLINS  
NANCY SANTANA  
ST. GERMAIN  
AFRICAN HEAD CHAR  
VARIOUS ARTISTS  
REPLICANT RUMBA R

## KCSU

Fort Collins, CO 90.5 FM  
Daniel Higgins  
970.229.9311  
kcsu@amar.colostate.edu  
KINKY  
MIGUEL GRACA  
STRYKE  
TALL PAUL  
DIRTY VEGAS  
KINKY  
DI SHADOW  
SOMA TO ANTHOLOGY  
URSULA 1000  
VERVE REMIXED

## KDHX

St. Louis, MO 88.1 FM  
Tom Renner  
314.864.3955  
musicdirector@kthx.org  
BALDWIN BROTHERS  
JAPAN FOR SALE VO  
VERVE REMIXED  
DI SHADOW  
URSULA 1000  
LUKE SLATER  
BLADE 2  
DESMOND WILLIAMS  
TELEPOMUSIK  
VINNY NATION  
JIVARO

## KISL

Avalon, CA 88.7 FM  
John Hayden  
916.262.2513  
kisl@cpaf.org  
SOMA TO ANTHOLOGY  
TIMO MAAS  
SOMA TO ANTHOLOGY  
TIMO MAAS  
SUBA  
TOCCA  
FILIA BRAZILLIA  
MARK FARINA  
TELEPOMUSIK  
DESMOND WILLIAMS  
LUKE SLATER  
URUSA 1000

## KHKH

Lawrence, KS 90.7 FM  
Derek Lieberman  
785.864.5483  
kjhmusic@hotmail.com  
LE PERRY  
RAREWERKS II  
LOESS  
BALDWIN BROTHERS  
COBAIN  
KINKY  
MAXWELL IMPLOSION  
DESMOND WILLIAMS  
DI SHADOW  
REVIND - ORIGINAL  
VERVE REMIXED

## KDVS

Davis, CA 90.3 FM  
Ben Arg  
530.422.9903  
kdvsmusic@yahoo.com  
EXPLICIT  
BREESTER LESH  
LUSH LIFE ELECTRO  
ALLENKO BROTHERHO  
NVC  
VINNY NATION  
GUILLEMO BROWN  
TRANSCENDENT  
WILCOID MATA  
NAKED MUSIC NYC  
FORCED

## KEOL

La Grange, OR 91.7 FM  
Jennifer J. Kay Bonareraj  
503.752.9903  
keol@eou.edu  
BALDWIN BROTHERS  
DAVE SEAMAN  
TRITZY VEGAS  
BOARDS OF CANADA  
URSULA 1000  
LUKE SLATER  
BALDWIN BROTHERS  
NITIN SAWHNEY  
ZERO 7  
MIGUEL MIGS

## KEWL

Georgetown, KS 89.5 FM  
Lewis Leonard  
907.754.2489  
radio@kewl.com  
TRS-80  
SOUL CENTER  
TIMO MAAS  
DIESELBOY  
BOARDS OF CANADA  
DIRTY VEGAS  
SOMA TO ANTHOLOGY  
DI SHADOW  
WALDECK  
JAZZNOVA  
ROCK CREAM  
SMITH AND MIGHTY  
HAWKE

## KEXP

Seattle, WA 90.3 FM  
Morgan Williams  
206.520.5833  
kexp@kexp.org  
SOMA TO ANTHOLOGY  
TOSCA  
MAXWELL IMPLOSION  
RAE ANNE ON MAARS  
RINOCEROSE  
RAREWERKS II  
PHUTURESOLE  
MAXWELL IMPLOSION  
RAE AND CHRISTIAN  
PLAYGROUP  
DESMOND WILLIAMS

## KFLI

Baton Rouge, LA 91.1 FM  
Kurt Little  
504.378.3785  
kfliradio@wbrt.com  
BALDWIN BROTHERS  
BLADE 2  
SOMA TO ANTHOLOGY  
STRYKE  
RINOCEROSE  
URSULA 1000  
VERVE REMIXED  
GORILLAZ  
URSULA 1000  
WALDECK  
VICTOR DUPLAIX

## KGLX

St. Louis, MO 1220 AM  
Eric Scott  
805.983.3757  
mhb@kasc1260@yahoo.com  
BAND COMPANY  
BOBO  
LUKE SLATER  
RURALS  
SHEY FX & TPO  
ZERO 7  
ALTERCATS  
DI DIE PRESENTS T  
NITIN SAWHNEY  
HIGH CONTRAST

## KGWU

Calgary, AB 90.9 FM  
Elaire Reid  
403.245.3715  
music@kcssradio.com  
BLADE 2  
BALDWIN BROTHERS  
TIMO MAAS  
SANDRA COLLINS  
NANCY SANTANA  
ST. GERMAIN  
AFRICAN HEAD CHAR  
VARIOUS ARTISTS  
REPLICANT RUMBA R

## KGRV

Auburn, WA 90.9 FM  
Jacob Tranco/Eric  
509.248.1718  
webmaster@kgrg.com  
DI COR FINEMAN  
STRYKE  
DIESELBOY  
NEW VIOLENT BREED  
DIRTY VEGAS  
KINKY  
RUN LEVEL ZERO  
CHRIS FORTIER  
SOMA TO ANTHOLOGY  
DIGITAL AUDIO PID  
VINNY NATION

## KH5U

Arca, CA 90.5 FM  
Bryan Brown  
707.826.8088  
music@humboldt.edu  
BOARDS OF CANADA  
RINOCEROSE  
NO CATEGORIES 5  
DI SHADOW  
KINKY  
WORLD LOUNGE  
BLADE 2  
DESMOND WILLIAMS  
TELEPOMUSIK  
VINNY NATION  
JIVARO

## KISL

Avalon, CA 88.7 FM  
John Hayden  
916.262.2513  
kisl@cpaf.org  
SOMA TO ANTHOLOGY  
TIMO MAAS  
SOMA TO ANTHOLOGY  
TIMO MAAS  
SUBA  
TOCCA  
FILIA BRAZILLIA  
MARK FARINA  
TELEPOMUSIK  
DESMOND WILLIAMS  
LUKE SLATER  
URUSA 1000

## KNON

Dallas, TX 90.3 FM  
Derek Lieberman  
970.963.0139  
kjhmusic@hotmail.com  
RAREWERKS II  
TIMO MAAS  
VINNY NATION  
APOYOTICMA BERZERK  
CELLULOID MATA  
CRANES  
MISS SELWAY  
INFORMATIK  
URSULA 1000  
BALDWIN BROTHERS

## KKCR

Honolulu, HI 91.9 FM  
Gene Squires  
808.558.4848  
kkcr@hawaiian.net  
CRAIG ARMSTRONG  
CORNELIUS  
TRS-80  
TOSCA  
VERVE REMIXED  
MARK LOUNGE  
GUILLEMO E. BROW  
DEPARTURE LOUNGE  
TRANCE HYPONOTIC

## KLBC

Long Beach, CA 1500 AM  
Vinny Natin  
562.538.3332  
pouder@juno.com  
VINNY NATION  
DESMOND WILLIAMS  
DI SHADOW  
NICKY BALBAS AFROBEA  
D'FRO DISCO  
DESMOND WILLIAMS  
TRANCE  
LISTENING ROOM  
STONED ASIA  
KAM DILLON

## KLK

Portland, OR 104.1 FM  
Matt Wright  
503.788.7133  
radio@klk.com  
TERRY FRANCIS  
SOMA TO ANTHOLOGY  
SOMA TO ANTHOLOGY  
SERVING 6  
RAVI  
JOHN SELWAY  
DONALD GLAUDE  
JEREMY SEATON  
BLADE 2  
TERRY FRANCIS  
ZERO 7

## KLPI

Ruston, IA 89.1 FM  
Morgan Williams  
707.826.2533  
marc.stol@uconn.edu  
SOMA TO ANTHOLOGY  
MARK FARINA  
LUKE SLATER  
DI SHADOW  
ROB PAINE  
DIRTY VEGAS  
SOMA TO ANTHOLOGY  
URSULA 1000  
VERVE REMIXED  
JON SELWAY

## KLSU

Baton Rouge, LA 91.1 FM  
Kurt Little  
504.378.3785  
klsuradio@wbrt.com  
BALDWIN BROTHERS  
BLADE 2  
SOMA TO ANTHOLOGY  
STRYKE  
RINOCEROSE  
URSULA 1000  
VERVE REMIXED  
GORILLAZ  
URSULA 1000  
WALDECK  
VICTOR DUPLAIX

## KLZR

Lawrence, KS 105.9 FM  
Derek Lieberman  
785.864.5483  
mhb@kasc1260@yahoo.com  
BOARDS OF CANADA  
RINOCEROSE  
FILIA BRAZILLIA  
NO CATEGORIES 5  
CRAIG ARMSTRONG  
SUBA  
MARK FARINA  
WALDECK  
LUKE SLATER  
CINEMATIC ORCHEST

## KMMR

Montreal, QC 89.7 FM  
Chris Stricklin  
573.341.4273  
kmmr@kmmr.com  
ROB PAINE  
STRYKE  
TELEPOMUSIK  
TIMO MAAS  
HUJABOY  
JAPAN FOR SALE VO  
SUNSCREAM  
KINKY  
DEPARTURES  
LAZY DOG VOL 2

## KMSA

Grand Junction, CO 91.3 FM  
Adrian Davis  
970.248.1718  
kmsa@mesasstate.edu  
SOMA TO ANTHOLOGY  
STRYKE  
PET SHOP BOYS  
DIRTY VEGAS  
VINNY NATION  
LUKE SLATER  
ROB PAINE  
TERRY FRANCIS  
TIMO MAAS  
MIGUEL MIGS

## KM5C

Brockings, MD 1500 AM  
Morgan Williams  
707.826.2533  
mhb@kasc1260@yahoo.com  
RINOCEROSE  
RAREWERKS II  
SOMA TO ANTHOLOGY  
STRYKE  
SERATONIN  
KINKY  
VERVE REMIXED  
DIRTY VEGAS  
VINNY NATION  
LUKE SLATER  
JOHN SELWAY  
TELEPOMUSIK  
DI SHADOW

## KMUD

Remond, CA 91.1 FM  
Kate Klein  
916.822.2513  
kmd@kmd.org  
MARK FARINA  
RAREWERKS II  
COMPLETE DEATH OF  
WALDECK  
BALDWIN BROTHERS  
RINOCEROSE  
TRANSCENDENT  
DESMOND WILLIAMS  
SOMA TO ANTHOLOGY  
DAVE SEAMAN

## KNON

Dallas, TX 90.3 FM  
Derek Lieberman  
970.963.0139  
kjhmusic@hotmail.com  
RAREWERKS II  
TIMO MAAS  
VINNY NATION  
APOYOTICMA BERZERK  
CELLULOID MATA  
CRANES  
MISS SELWAY  
INFORMATIK  
URSULA 1000  
BALDWIN BROTHERS

## KOXY

Los Angeles, CA 104.7 FM  
Nick Huff  
310.977.1744  
koxylive@oxy.edu  
DI SHADOW  
NICKY BALBAS AFROBEA  
DAN THE AUTOMATOR  
DESMOND WILLIAMS  
TOSCA  
VERVE REMIXED  
FILIA BRAZILLIA  
ROB PAINE  
LTJ BUKEM  
KOSHEEN

## KPFA

Berkeley, CA 94.1 FM  
Morgan Williams  
510.848.6767  
kpfa@pacifica.org  
VERVE REMIXED  
NO CATEGORIES 5  
WALDECK  
ANTIBIALS AFROBEA  
D'FRO DISCO  
DESMOND WILLIAMS  
TRANCE  
LISTENING ROOM  
STONED ASIA  
KAM DILLON

## KPFT

Houston, TX 90.1 FM

KZSU Stanford, CA 90.1 FM Kathleen Maloney 680.723.4839 music@kzsu.stanford.edu

WBIM Bridgewater, MA 91.5 FM 950.897.1366 christi13@hotmail.com

WDCW Carlisle, PA 88.3 FM 717.245.1661 wdcw@rickinson.edu

WESU Middletown, CT 88.1 FM Dan Kopolowitz 860.466.4069 wesu@wesleyan.edu

WHUS Storrs, CT 91.7 FM Chris Murphy 915.312.4201 whusfm@yahoo.com

WKNC Raleigh, NC 88.1 FM Michelle Hill 919.412.4201 music@wknc.org

WMHD Terre Haute, IN 90.5 FM Brandon Invergo 717.245.1350 wmhd@rosecrv.human.edu

WWRN Charlottesville, VA 91.9 FM Jessica Filigi 435.342.0289 jessica@wvrr.org

WPKN Bridgeport, CT 89.5 FM David Briggs 305.341.9756 philbowser@hotmail.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.341.0171 wrgpmusic@hotmail.com

KZLU Pullman, WA 90.7 FM Tom Desgroves 509.335.2208 acocle@mail.wsu.edu

WBYN Buffalo, NY 91.3 FM Bryan Friedman 716.878.5104 wbyn@hotmail.com

WDET Detroit, MI 101.9 FM Bryan Rubin 313.277.4146 wdetfm@wdetfm.com

WFCS New Britain, CT 107.7 FM Brian Rubin 860.878.5030 wfcs1077@yahoo.com

WICB Ithaca, NY 91.7 FM Peter Anderson 607.274.1040 wicb@thaca.edu

WPKS State College, PA 90.7 FM Justin Simko 814.865.7983 polyethylene@psu.edu

WMILN Milton, MA 91.5 FM Kate Simko 617.333.2368 master\_b\_138@ganga.com

WWRU Evanston, IL 89.3 FM Eric Berggren 847.912.4102 rock-md@wvur.org

WVPR Winter Park, FL 91.5 FM Eric Berggren 407.646.2446

WRWG Washington, DC 540 AM Dave Ravago 202.894.7554 wrwg@wvu.edu

MUSIC CHOICE New York, NY 96.8 FM Seth Neiman 646.459.3300 sethneiman@musicchoice.com

WCBA Ann Arbor, MI 88.3 FM Carlos Souffrant 734.763.3500 carlos@wcba.org

WDCB Albany, NY 90.9 FM Maria Schultz 518.442.5282 tooview@aol.com

WFHB Bloomington, IN 91.3 FM Jim Manion 765.332.7200 jimmanion@whb.org

WFNB Carbondale, IL 104.3 FM Macaire Kelly 618.536.2361 macaire@wfnb.net

WFLA Tampa, FL 90.7 FM Ian Carter 813.257.4710 wfla@flakers.ssu.edu

WFSJ Sauff Ste. Marie, MI 90.1 FM Ian Carter 813.257.4710 wfsj@flakers.ssu.edu

WFMJ Williamsport, PA 91.1 FM Alex Holtz 610.738.4187 wfmj@wfmj.org

WFOA Norfolk, VA 90.3 FM Mike Schwab 917.655.4257

WRGO Greensboro, NC 90.9 FM Chris Gorman 336.312.2352 wrgo@hotmail.com

WAH Potsdam, NY 90.3 FM Warren 518.267.4888 waha@potsteam.edu

WAFM Warrington, VA 90.9 FM 860.466.4069 wafm@wesleyan.edu

WAGL Waco, TX 90.9 FM 860.466.4069 wagl@wesleyan.edu

WAIW Williamsport, PA 91.1 FM 610.738.4187 waiw@wfmj.org

WALB Tallahassee, FL 90.9 FM 904.933.3333 walb@wftl.com

WALC Tallahassee, FL 90.9 FM 904.933.3333 walc@wftl.com

WALN Tallahassee, FL 90.9 FM 904.933.3333 waln@wftl.com

WALP Tallahassee, FL 90.9 FM 904.933.3333 walp@wftl.com

WALR Tallahassee, FL 90.9 FM 904.933.3333 walr@wftl.com

WALV Tallahassee, FL 90.9 FM 904.933.3333 walv@wftl.com

WAKE Wake Forest, NC 1620 AM Adam Thome 336.758.5192 thome@wfu.edu

WAGL Waco, TX 90.9 FM 860.466.4069 wagl@wesleyan.edu

WAGM Waco, TX 90.9 FM 860.466.4069 wadm@wesleyan.edu

WAGN Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAGP Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAGQ Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAGR Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAGS Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAGT Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAGU Waco, TX 90.9 FM 860.466.4069 wagn@wesleyan.edu

WAMH Amherst, MA 89.3 FM Josh Friedman 413.232.3376 wamh@amherst.edu

WAMU Washington, DC 90.9 FM 800.466.4069 wamu@wesleyan.edu

WAMN Washington, DC 90.9 FM 800.466.4069 wamn@wesleyan.edu

WAMO Washington, DC 90.9 FM 800.466.4069 wamo@wesleyan.edu

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WAMO Washington, DC 90.9 FM 800.466.4069 wamo@wesleyan.edu

WARC Asheville, NC 90.3 FM Adam Stiska 814.332.3376 warc@wfu.edu

WASB Washington, DC 90.9 FM 800.466.4069 wasb@wesleyan.edu

WASD Washington, DC 90.9 FM 800.466.4069 wasd@wesleyan.edu

WASL Washington, DC 90.9 FM 800.466.4069 wasl@wesleyan.edu

WASM Washington, DC 90.9 FM 800.466.4069 wasm@wesleyan.edu

WASO Washington, DC 90.9 FM 800.466.4069 waso@wesleyan.edu

WASL Washington, DC 90.9 FM 800.466.4069 wasl@wesleyan.edu

WASL Washington, DC 90.9 FM 800.466.4069 wasl@wesleyan.edu

WASL Washington, DC 90.9 FM 800.466.4069 wasl@wesleyan.edu

WASL Washington, DC 90.9 FM 800.466.4069 wasl@wesleyan.edu

WAUG Rock Island, IL 97.9 FM Kate Estwing 309.794.1513 waug@augustana.edu

WAZO Washington, DC 90.9 FM 800.466.4069 wazo@wesleyan.edu

WAZO Washington, DC 90.9 FM 800.466.4069 wazo@wesleyan.edu

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WAZO Washington, DC 90.9 FM 800.466.4069 wazo@wesleyan.edu

WBAR New York, NY 87.9 FM Joe Goldman 212.854.6538

WBAN Washington, DC 90.9 FM 800.466.4069 wban@wesleyan.edu

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WBAN Washington, DC 90.9 FM 800.466.4069 wban@wesleyan.edu

WBAN Washington, DC 90.9 FM 800.466.4069 wban@wesleyan.edu

WBCC Beloit, WI 90.3 FM Veronica Pedraza 608.363.2401 wbcc@stb.beloit.edu

WBDO Washington, DC 90.9 FM 800.466.4069 wbd@wesleyan.edu

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WBDO Washington, DC 90.9 FM 800.466.4069 wbd@wesleyan.edu

WBGO Bowling Green, OH 88.1 FM Steve Sleper 616.772.8557 erikp@wvgm.org

WBHO Washington, DC 90.9 FM 800.466.4069 wbo@wesleyan.edu

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WBHO Washington, DC 90.9 FM 800.466.4069 wbo@wesleyan.edu

WBHO Washington, DC 90.9 FM 800.466.4069 wbo@wesleyan.edu

WBIR Burlington, VT 90.1 FM Valerie Bailey 802.656.9796 wrvg@wvu.edu

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WBIR Burlington, VT 90.1 FM Valerie Bailey 802.656.9796 wrvg@wvu.edu

WBIR Burlington, VT 90.1 FM Valerie Bailey 802.656.9796 wrvg@wvu.edu



**WRUW**  
Cleveland, OH 91.1 FM  
Chaz Baldwin  
212.368.2272

TRAVELER '02  
BLADE 2  
VERVE REMIXED  
BALDWIN BROTHERS  
BARBERKICK  
INFORMATIC  
CELLULOID MATA  
CHESTNUT 2: SIX D  
BOARDS OF CANADA  
VIKTOR DUPLAIX

**W5YC**  
Shippensburg, PA 88.7 FM  
John Policastro  
603.552.6500  
w5ycfm@arkship.edu

SOMIA TO ANTHOLOGY  
BLADE 2  
TRANSCENDENT  
TIMO MAAS  
VERVE REMIXED  
STRYKE  
WALDECK  
KINKY  
DJ SHADOW  
LUKE SLATER

**WUSS**  
Stony Brook, NY 90.1 FM  
Erik Soiman  
609.274.1040  
wussm@aol.com

SOMIA TO ANTHOLOGY  
TRANSCENDENT  
LUKE SLATER  
BALDWIN BROTHERS  
VERVE REMIXED  
FLA BRAZILIA  
TELEPOMUSIK  
KINKY  
OM LOUNGE 6  
WALDECK

**WVWF**  
Fairfield, CT 88.5 FM  
Nick Mercadante  
203.255.4141  
wvwm@wvof.org

TIMO MAAS  
ST GERMAN  
ROB PAINE  
TRANSCENDENT  
SCOPION KINGZ  
DJ SHADOW  
TELEPOMUSIK  
BARBERKICK  
DIRTY VEGAS  
WALDECK

**WXLV**  
New Rochelle, PA 90.3 FM  
Tony Thomas  
914.274.1040  
wvwm@hotmail.com

TIMO MAAS  
ST GERMAN  
BALDWIN BROTHERS  
VINNY NATION  
BLADE 2  
KOSHEEN  
SAIL WILLIAMS  
NAPPY ROOTS  
FABOLOUS  
BLACKALICIOUS

**106 VIC**  
Ithaca, NY 105.9 CaFM  
Ben Goldstein  
607.852.8450  
sqr@squall.com

NAPPY ROOTS  
X-ECTIONERS  
MADD NATION  
WU-TANG CLAN  
BLADE 2  
OUTKAST  
SAIL WILLIAMS  
NAPPY ROOTS  
FABOLOUS  
BLACKALICIOUS

**CIKS**  
Montreal CC FM  
Bobby Shore  
514.911.9711  
mousseam@yahoo.com

NAS  
WU-TANG CLAN  
MOBB DEEP  
BUSTA RHYMES  
ASHERU AND BLUE  
MYSTIKAL  
CE-LO  
NAPPY ROOTS  
X-ECTIONERS

**KBOX**  
Columbus, OH 91.1 FM  
Paul Simon  
614.262.8450  
mdunderground.fm

ILLOGIC  
MADD NATION  
SUPERAPPIN VOL.  
X-ECTIONERS  
BRINGING IT ALL B  
SOULIVE  
DE LA SOUL  
SKINNY PUPPY  
PRINCESS SUPERSTA  
3582

**KFCJ**  
Los Altos Hills, CA 89.7 FM  
Ken Hamilton  
925.945.7192  
musicdept@kfclj.org

DRUM MACHINE TECH  
DAN THE AUTOMATOR  
GLOBAL TURNTABLES  
OSTRICH HEAD  
SPOOKY GEE  
NEW FRESH  
ACEYALONE  
KID KODOLA  
NCCRO  
LIL SMOKEY

**KMSC**  
Moorhead, MN 1500 AM  
Travis McColman  
218.226.2115  
dragonradio@excite.com

BLACKALICIOUS  
DAN THE AUTOMATOR  
CEE-LO  
DIVERSE  
SPOOKY GEE  
DELTRON 3030  
JUNGON FAMILY  
2 SKIN PUPPY  
NAPPY ROOTS  
X-ECTIONERS

**WLSB**  
Columbus, SC 88.1 FM  
Michael Simmons  
864.656.4010  
music@wlsb.net

SOUL HOOLIGAN  
TRS-90  
BALDWIN BROTHERS  
RAREVEKERS II  
WALDECK  
ZERO 7  
DAVE SEAMAN  
SOMA TO ANTHOLOGY  
FM  
TRANSCENDENT

**WTBU**  
Boston, MA 89.3 FM  
Vic Aylward  
617.353.8401  
music@wtburadio.com

GORILLAZ  
LUKE SLATER  
TELEPOMUSIK  
I GIAN LEAP  
FATHLESS  
LAZY DOG VOL. 2  
URSULA 1000  
TELEPOMUSIK  
JAPAN FOR SALE VO  
RAREVEKERS II

**WUSC**  
Columbia, SC 90.5 FM  
Vic Aylward  
803.777.5124

DAVE SEAMAN  
TIMO MAAS  
LUKE SLATER  
DIRTY VEGAS  
SOMA TO ANTHOLOGY  
RINOCEROSE  
LAZY DOG VOL. 2  
URSULA 1000  
TELEPOMUSIK  
JAPAN FOR SALE VO  
RAREVEKERS II

**WRUR**  
Raritan, NJ 89.9 FM  
Vic Aylward  
540.831.5020  
wrru@radford.edu

DIRTY VEGAS  
STRYKE  
DJ SHADOW  
RINOCEROSE  
DOVES  
TELEPOMUSIK  
KINKY  
BOARDS OF CANADA  
JAPAN FOR SALE VO  
RAREVEKERS II

**WXOU**  
Rochester, NY 88.3 FM  
Tom Hensch  
248.370.2425  
wouxm@uyc.com

REWIN'D - ORIGINAL  
VERVE REMIXED  
MARK FARINA  
SUBJE  
REQ  
BALDWIN BROTHERS  
DIRTY VEGAS  
SLEEPING FLIES  
FLAID  
WU-TANG CLAN

**ACRN**  
Athens, OH 99.3 FM  
Tom Hensch  
519.971.2605  
acrn@monu.net

BLACKALICIOUS  
ANTIPOP CONSORTIU  
DJ SHADOW  
PRINCESS SUPERSTA  
BLADE 2  
ONRY OZZBORN  
WU-TANG CLAN  
FUNKY 16 CORNERS  
X-ECTIONERS  
WU-TANG CLAN

**CCRF**  
Tacoma, WA 103.1 FM  
Rick Iverson  
206.535.7322  
kccrf@uia.edu

BLACKALICIOUS  
ILL HARMONICS  
J-LIVE  
NAPPY ROOTS  
DEEPSPACE 5  
AESOP ROCK  
NON PHIXION  
CE-LO  
WU-TANG CLAN

**KCFV**  
St. Louis, MO 89.5 FM  
Tiffany Blount  
314.595.4483  
tiffany@montana.edu

ANTIPOP CONSORTIU  
SAGE FRANCIS  
JULIA RILEY  
GLENN LEVIG  
MESSEH LEWIS  
SAVRE ANI AMIX  
DILATED PEOPLES  
JAGUAR WRIGHT  
DRAZ  
LONE CATALYSTS

**KGLT**  
Bureau, MT 91.3 FM  
Eammon Bryers  
406.994.6083  
tgm@mtstate.edu

ANTIPOP CONSORTIU  
SAGE FRANCIS  
JULIA RILEY  
GLENN LEVIG  
MESSEH LEWIS  
SAVRE ANI AMIX  
DILATED PEOPLES  
JAGUAR WRIGHT  
DRAZ  
LONE CATALYSTS

**KNSD**  
Northridge, LA 91.7 FM  
Andy Barrus  
510.257.4140  
hudsonm@tnt.com

NAS  
N.E.R.D.  
JULIA RILEY  
JAN RILEY  
MILK CULT  
GENELEC & MEM  
SAVRE ANI AMIX  
DARKLEAF  
DE LA SOUL  
NAPPY ROOTS  
GLOBAL TURNTABLES  
X-ECTIONERS

**WSHL**  
North Easton, MA 91.3 FM  
Matt Rowsell  
508.238.2612  
wshl@nrtv.com

TIMO MAAS  
RINOCEROSE  
BLADE 2  
DAVE SEAMAN  
DIRTY VEGAS  
TELEPOMUSIK  
CHRIS FORTIER  
SOMA TO ANTHOLOGY  
URSULA 1000  
BLADE 2

**WTCC**  
Springfield, MA 90.7 FM  
Cynthia Barber  
413.746.9822  
wttcc@wtcc.com

TRANSCENDENT  
BLADE 2  
DYNAPLENCE  
COOLY'S HOT BOX  
LUKE DEXTER  
BUBBALES  
BLACKALICIOUS  
CHRIS FORTIER  
URSULA 1000  
BLADE 2

**WUSM**  
Hattisburg, MS 88.5 FM  
Clinton Kirby  
601.286.5648  
wusm@wusm.edu

DIRTY VEGAS  
G SHADOW  
DIRTY VEGAS  
RAREVEKERS II  
VERVE REMIXED  
MARK FARINA  
FRIDGE  
RINOCEROSE  
ANDY B  
BALDWIN BROTHERS

**WUWD**  
Newark, NJ 91.3 FM  
Aaron McEvey  
908.231.7101  
wuwdd@duel.edu

VOSTEK  
RIGGER  
PRESHIT LETTER K  
TONY THOMAS  
VERVE REMIXED  
MARK FARINA  
KMFDM  
METHOD AND RESULT  
ANDY B  
TIMO MAAS

**WXPL**  
Flitchburg, MA 91.3 FM  
Matt Chan  
978.665.3692  
wxpl@tsc.edu

CHRIS FORTIER  
BALDWIN BROTHERS  
DAVE STRANGE  
MUSIC  
BLADE 2  
PET SHOP BOYS  
VERVE REMIXED  
MARK FARINA  
KMFDM  
LO FIDELITY ALLST  
ANDY B  
TELEPOMUSIK

**BEARCAST.UC**  
Berkeley, CA 90.7 FM  
Jordan Dickson  
510.556.4525  
jordan@ucmail.com

BLACKALICIOUS  
X-ECTIONERS  
PRESHIT LETTER K  
BABY BLAK  
AIM  
LEXICON  
3582  
BLACK SHEEP  
CHOCOLAIR  
MARBLE  
EDUCATED CONSUMER

**CISF**  
Burnaby, BC 93.3 FM  
Matt Chan  
604.295.4525  
jordan@ucmail.com

BLACKALICIOUS  
X-ECTIONERS  
PRESHIT LETTER K  
BABY BLAK  
AIM  
LEXICON  
3582  
BLACK SHEEP  
CHOCOLAIR  
MARBLE  
EDUCATED CONSUMER

**CJWV**  
Calgary, AB 90.9 FM  
Eammon Bryers  
403.270.3902  
cjwv@calgary.ca

BLACKALICIOUS  
X-ECTIONERS  
PRESHIT LETTER K  
BABY BLAK  
AIM  
LEXICON  
3582  
BLACK SHEEP  
CHOCOLAIR  
MARBLE  
EDUCATED CONSUMER

**KCOU**  
Columbia, MO 88.1 FM  
Eammon Bryers  
573.882.7820  
kccrf@uia.edu

BLACKALICIOUS  
X-ECTIONERS  
PRESHIT LETTER K  
BABY BLAK  
AIM  
LEXICON  
3582  
BLACK SHEEP  
CHOCOLAIR  
MARBLE  
EDUCATED CONSUMER

**KGNU**  
Boulder, CO 88.5 FM  
Eammon Bryers  
303.445.4685  
music@gnbu.org

FUNKY 16 CORNERS  
MARTHA REDBONE  
ROBERT BRADLEY'S  
IVAN KHAYN  
URBAN REVOLUTIONS  
DILATED PEOPLES  
UNLIMITED TROPE FRONT  
THE COUP  
GRAZING IN THE TR  
BLACKALICIOUS

**WSIA**  
Staten Island, NY 88.9 FM  
Chris Rich  
718.982.3057  
music@wsia.fm

ANTIPOP CONSORTIU  
VNN NATION  
APOPTYGMA BERZEK  
TIMO MAAS  
STRYKE  
ZERO 7  
BALDWIN BROTHERS  
MARK FARINA  
DEEPSKY  
FRESH

**WUSO**  
Greenville, PA 88.1 FM  
Tom Hensch  
610.528.2730  
wusom@wusom.edu

SMITH AND MIGHTY  
MAXWELL IMPOSION  
BUFFALO DAUGHTER  
GENELEC & MEM  
JOHN SELWAY  
WOVEN  
BALDWIN BROTHERS  
CRYSTAL METHALIA  
CHEMICAL BROTHERS  
TELEPOMUSIK  
ATHEX TWIN

**WVWC**  
Springfield, OH 89.1 FM  
Tom Hensch  
937.327.7026  
wvwc@wittenberg.edu

SMITH AND MIGHTY  
MAXWELL IMPOSION  
BUFFALO DAUGHTER  
GENELEC & MEM  
JOHN SELWAY  
WOVEN  
BALDWIN BROTHERS  
CRYSTAL METHALIA  
CHEMICAL BROTHERS  
TELEPOMUSIK  
ATHEX TWIN

**WUWM**  
Coral Gables, FL 90.5 FM  
Eammon Bryers  
305.268.6786  
wuwmd@eml.com

DIRTY VEGAS  
DESMOND WILLIAMS  
MARK FARINA  
VERVE REMIXED  
BOARDS OF CANADA  
PLAID  
DIRTY VEGAS  
JAPAN FOR SALE VO  
TRANSCENDENT  
DIRTY VEGAS

**WXYC**  
Chapel Hill, NC 89.3 FM  
Eammon Bryers  
919.927.7168  
wycm@eml.com

DIRTY VEGAS  
NOVEX  
FOG  
GENELEC & MEM  
PAIN AMERICAN  
PLAID  
2 SKINNEE J'S  
DZ/A/GENIUS  
DIRTY VEGAS  
FUNKY 16 CORNERS

**CFCR**  
Saskatoon 90.5 FM  
Eammon Bryers  
306.664.6578  
cfcfm@quadrant.net

DIRTY VEGAS  
GHEOTO CONCEPT  
MCENROE  
GHGHTFACE KILLAH  
URBNET.COM/HIPHOP  
HERBALISER  
LIMITED TROPE FRONT  
N.E.R.D.  
DILATED PEOPLES  
MOBB DEEP

**CJSW**  
Calgary, AB 90.9 FM  
Eammon Bryers  
403.270.3902  
cjswm@calgary.ca

BLACKALICIOUS  
X-ECTIONERS  
PRESHIT LETTER K  
BABY BLAK  
AIM  
LEXICON  
3582  
BLACK SHEEP  
CHOCOLAIR  
MARBLE  
EDUCATED CONSUMER

**CKUT**  
Montreal, PQ 90.3 FM  
Azar S.  
514.398.6787  
ckutm@uic.ca

BLACKALICIOUS  
SENIOR YEAR  
K-COS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
DE LA SOUL  
SOLIVE  
HIVE  
DJ SHADOW & C  
DANJARUS SYNDICAT

**KCRP**  
San Luis Obispo, CA 91.3 FM  
Azar S.  
805.736.2965  
ckutm@uic.ca

ANTIPOP CONSORTIU  
HERBALISER  
FIVE DEEZ  
AESOP ROCK  
DAN THE AUTOMATOR  
PUSH BUTTON OBJECT  
DJ SHADOW & C  
DANJARUS SYNDICAT

**KKID**  
Hoopa, CA 91.3 FM  
Jay Rozzelli  
530.828.4255  
ospreyrenzulli@yahoo.com

DE LA SOUL  
X-ECTIONERS  
ONRY OZZBORN  
TUNNEL RATS  
NEW BREED  
JIM BIZKIT  
BLACK EYED PEAS  
CRAIG DAVID  
DROP LOGIC  
OZOMATI

**WSMU**  
North Dartmouth, MA 91.1 FM  
Steve Brown  
508.899.8149  
wsmu@umass.edu

BOARDS OF CANADA  
JIVARO  
DJ SHADOW  
LUKE SLATER  
MY HOUSE IN MONTM  
THE 50'S BREAKS VOL.  
PLAID  
TIMO MAAS  
RINOCEROSE  
REQ

**WTHS**  
Waltham, MA 89.9 FM  
Kate Mariani  
617.395.7878  
wthsm@umass.edu

BALDWIN BROTHERS  
MAXWELL IMPOSION  
DJ SHADOW  
D-FUSE  
RINOCEROSE  
FLA BRAZILIA  
TRISTEZA  
TRS-90  
CHEMICAL BROTHERS

**WUWR**  
Waltham, MA 89.9 FM  
Kate Mariani  
617.395.7878  
wuwrm@umass.edu

TIMO MAAS  
SOMA TO ANTHOLOGY  
K-COS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WWSW**  
Stevens Point, WI 89.9 FM  
Chris Dejen  
920.697.3222  
wswsm@cheate.edu

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYBF**  
Wichita, KS 91.3 FM  
Marianne McKim  
316.902.8457  
wybfm@wtmail.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYSO**  
Wilmington, OH 91.3 FM  
Rick Mickunas  
513.681.5601  
wysom@uic.ca

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**CHRW**  
London, ON 94.7 FM  
Chris Veit  
513.681.5601  
chrmw@uic.ca

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KAFKA**  
Santa Barbara, CA 91.9 FM  
Matt Rowan  
805.928.4255  
ospreyrenzulli@yahoo.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KCSB**  
Santa Barbara, CA 91.9 FM  
Matt Rowan  
805.928.4255  
ospreyrenzulli@yahoo.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KISL**  
Aviation, CA 88.7 FM  
John Scalfie  
909.888.6511  
kjrm@total.com

ANTIPOP CONSORTIU  
DIRTY VEGAS  
PRINCESS SUPERSTA  
SOLIVE  
ONRY OZZBORN  
SAUL WILLIAMS  
BLACKALICIOUS  
BLADE 2

**W5OE**  
Eton, NC 89.3 FM  
Blaine Galatin  
717.928.6995  
w5oefm@uic.ca

CHRIS FORTIER  
TOMAS  
DJ SHADOW  
SOMA TO ANTHOLOGY  
LUKE SLATER  
VERVE REMIXED  
LUNSCREEM  
KINKY  
TRANSCENDENT

**WTJU**  
Charlottesville, VA 91.1 FM  
Tom Schulz  
434.928.1206  
wtjufm@uic.ca

SOUL CENTER  
TOMAS  
SOMA TO ANTHOLOGY  
NUTLITS  
FRESH FRESH  
LUNSCREEM  
TRS-90  
ROB PAINE  
TRANSCENDENT

**WVSI**  
South Orange, NJ 89.5 FM  
Chris Tracy  
973.761.7546  
wvsmf@total.com

FORCED  
VINNY NATION  
CINEMATIC ORCHEST  
RIN LEVEL ZERO  
CESUM 137  
KMFDM  
COSMICITY  
NITURSOLE  
EMPIRE STATE HUMA

**WWSW**  
Stevens Point, WI 89.9 FM  
Chris Dejen  
920.697.3222  
wswsm@cheate.edu

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYBF**  
Wichita, KS 91.3 FM  
Marianne McKim  
316.902.8457  
wybfm@wtmail.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYSO**  
Wilmington, OH 91.3 FM  
Rick Mickunas  
513.681.5601  
wysom@uic.ca

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**CHRY**  
Windsor, ON 105.5 FM  
Chris Penrose  
416.736.5293  
chrym@yorku.ca

ANTIPOP CONSORTIU  
BLACKALICIOUS  
K-COS  
NAPPY ROOTS  
X-ECTIONERS  
SOLIVE  
CHOCOLAIR  
DARKLEAF  
THE COUP  
GRANDMASTER FLASH  
LUNSCREEM  
NAS

**KANN**  
Orlando, FL 99.9 FM  
Gerald Boye  
407.826.2516  
kann@camt.com

ANTIPOP CONSORTIU  
BLACKALICIOUS  
K-COS  
NAPPY ROOTS  
X-ECTIONERS  
N.E.R.D.  
DARKLEAF  
NAS  
DILATED PEOPLES  
SHADOWS  
CE-LO

**KOIC**  
Orlando, FL 99.9 FM  
Colin Guthrie  
407.826.2516  
kann@camt.com

ANTIPOP CONSORTIU  
BLACKALICIOUS  
K-COS  
NAPPY ROOTS  
X-ECTIONERS  
N.E.R.D.  
DARKLEAF  
NAS  
DILATED PEOPLES  
SHADOWS  
CE-LO

**KPSU**  
Portland, OR 1450 AM  
Aron Miles  
503.725.4015  
kpsufm@psu.edu

ANTIPOP CONSORTIU  
DARKLEAF  
X-ECTIONERS  
DAN THE AUTOMATOR  
X-ECTIONERS  
N.E.R.D.  
ONRY OZZBORN  
WILLIAM  
WILLIAM

**W5WR**  
Eaton, NC 89.3 FM  
Blaine Galatin  
717.928.6995  
w5wrfm@uic.ca

CHRIS FORTIER  
TOMAS  
DJ SHADOW  
SOMA TO ANTHOLOGY  
LUKE SLATER  
VERVE REMIXED  
LUNSCREEM  
KINKY  
TRANSCENDENT

**WTJR**  
Charlottesville, VA 91.1 FM  
Tom Schulz  
434.928.1206  
wtjrfm@uic.ca

SOUL CENTER  
TOMAS  
SOMA TO ANTHOLOGY  
NUTLITS  
FRESH FRESH  
LUNSCREEM  
TRS-90  
ROB PAINE  
TRANSCENDENT

**WVSI**  
South Orange, NJ 89.5 FM  
Chris Tracy  
973.761.7546  
wvsmf@total.com

FORCED  
VINNY NATION  
CINEMATIC ORCHEST  
RIN LEVEL ZERO  
CESUM 137  
KMFDM  
COSMICITY  
NITURSOLE  
EMPIRE STATE HUMA

**WWSW**  
Stevens Point, WI 89.9 FM  
Chris Dejen  
920.697.3222  
wswsm@cheate.edu

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYBF**  
Wichita, KS 91.3 FM  
Marianne McKim  
316.902.8457  
wybfm@wtmail.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYSO**  
Wilmington, OH 91.3 FM  
Rick Mickunas  
513.681.5601  
wysom@uic.ca

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TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**CHRW**  
London, ON 94.7 FM  
Chris Veit  
513.681.5601  
chrmw@uic.ca

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KAFKA**  
Santa Barbara, CA 91.9 FM  
Matt Rowan  
805.928.4255  
ospreyrenzulli@yahoo.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
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DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KCSB**  
Santa Barbara, CA 91.9 FM  
Matt Rowan  
805.928.4255  
ospreyrenzulli@yahoo.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KISL**  
Aviation, CA 88.7 FM  
John Scalfie  
909.888.6511  
kjrm@total.com

ANTIPOP CONSORTIU  
DIRTY VEGAS  
PRINCESS SUPERSTA  
SOLIVE  
ONRY OZZBORN  
SAUL WILLIAMS  
BLACKALICIOUS  
BLADE 2

**WSWJ**  
Whitewater, WI 91.7 FM  
Ryan Clark  
262.472.1323

TALL PAUL  
BLADE 2  
TIMO MAAS  
JOHN SELWAY  
LUNSCREEM  
LUKE SLATER  
DJ SHADOW  
DAVE SEAMAN  
KINKY  
BALDWIN BROTHERS

**WUWR**  
Waltham, MA 89.9 FM  
Kate Mariani  
617.395.7878  
wuwrm@umass.edu

BALDWIN BROTHERS  
MAXWELL IMPOSION  
DJ SHADOW  
D-FUSE  
RINOCEROSE  
FLA BRAZILIA  
TRISTEZA  
TRS-90  
CHEMICAL BROTHERS

**WUWR**  
Waltham, MA 89.9 FM  
Kate Mariani  
617.395.7878  
wuwrm@umass.edu

TIMO MAAS  
SOMA TO ANTHOLOGY  
K-COS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WWSW**  
Stevens Point, WI 89.9 FM  
Chris Dejen  
920.697.3222  
wswsm@cheate.edu

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYBF**  
Wichita, KS 91.3 FM  
Marianne McKim  
316.902.8457  
wybfm@wtmail.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**WYSO**  
Wilmington, OH 91.3 FM  
Rick Mickunas  
513.681.5601  
wysom@uic.ca

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**CHRW**  
London, ON 94.7 FM  
Chris Veit  
513.681.5601  
chrmw@uic.ca

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KAFKA**  
Santa Barbara, CA 91.9 FM  
Matt Rowan  
805.928.4255  
ospreyrenzulli@yahoo.com

DIRTY VEGAS  
TIMO MAAS  
NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
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DIRTY VEGAS  
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NAPPY ROOTS  
FUNKY 16 CORNERS  
MISS KITTIN AND T  
DJ SHADOW  
WU-TANG CLAN  
NIPPON PHIXION

**KISL**  
Aviation, CA 88.7 FM  
John Scalfie  
909.888.6511  
kjrm@total.com

ANTIPOP CONSORTIU  
DIRTY VEGAS  
PRINCESS SUPERSTA  
SOLIVE  
ONRY OZZBORN  
SAUL WILLIAMS  
BLACKALICIOUS  
BLADE 2

**WSWJ**  
Whitewater, WI 91.7 FM  
Ryan Clark  
262.472.1323

TALL PAUL  
BLADE 2  
TIMO MAAS  
JOHN SELWAY  
LUNSCREEM  
LUKE SLATER  
DJ SHADOW

HP-HOP AIRPLAY

**KSFS** San Francisco, CA 88.1 FM James McCanna 41.358.2428 ksfsmusic@hotmail.com

**KSHU** Honolulu, HI 90.3 FM Allison O'Neil 41.358.2428 music@kshu.hawaii.edu

**KSSC** Alexandria, OR CaFM Tiger Craig 541.552.8762 ksscmusic@hotmail.com

**KSPC** Claremont, CA 88.7 FM John Bentley-Hagler 909.621.8157 md@kspc.org

**KSRR** North Bay, CA 90.1 FM Brendan Davis 415.457.5314

**KSSU** Sacramento, CA 1580 AM Jeremy Jameson 916.746.5882 sac599562@saclink.csus.edu

**KSUA** Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6882 jgjohn@uaf.edu

**KSVR** Mil Vernon, WA 90.1 FM Eric McPherrert 509.416.7111 ksvr@skagit.ctc.edu

**KTAD** Taos, NM 101.9 FM James Davis 505.758.5826 johnhenderson@hotmail.com

**KTEK** Socorro, NM 88.7 FM Jared Simon 505.835.8013 tek@nmt.edu

**KTRU** Houston, TX 91.7 FM Ron Garter 713.348.4098 noise@ktru.org

**KTJH** Honolulu, HI 90.3 FM Allison O'Neil 41.358.2428 music@ktjh.hawaii.edu

**KUCI** Irvine, CA 88.9 FM Greg Swesney 949.824.4561 music@kuci.org

**KSCD** Bellingham, WA 89.3 FM Jeff Maloney 402.554.4927 malonej@kscd.com

**KSPM** Minneapolis, MN 77.0 FM Matt Johnson 612.825.5304 music@radio4.org

**KUPN** Berkeley, WA 90.1 FM Robert Scottan

**KUSF** San Francisco, CA 90.3 FM Justin Boland 415.385.5073 sac599562@saclink.csus.edu

**KVDJ** Denver, CO CC John Fleming 303.871.2020 jflem@kvdj.com

**KVRX** Austin, TX 91.7 FM Austin Lee 512.232.9511 ksrx@skagit.ctc.edu

**KVSC** St. Cloud, MN 88.1 FM Matt Woeller 320.255.3126 music@kvsc.org

**KWUR** St. Louis, MO 90.3 FM Randy Brewer 614.935.8582 kwur@wvst.edu

**KXZY** Stillwater, OK CC Ron Garter 405.744.7435 kxyz\_radio@hotmail.com

**KZSC** Santa Cruz, CA 88.1 FM Robbie Valentine 408.256.2808 kzscharl@hotmail.com

**KZJU** Pullman, WA 90.7 FM Greg Swesney 509.355.2208 acocleke@uoi.wsu.edu

**MAVERICK RADIO** Omaha, NE CaFM Bryan Hill 402.554.4927 bhill@maverickradio.com

**WAFN** Potomac, MD 90.3 FM Matt Johnson 315.267.4888 wafn@potomac.com

**WAUH** Blacksville, WA 90.3 FM Clay Williams 413.457.2224 wauh@uaf.edu

**WAUG** Rock Island, IL 97.9 FM Kate Estwing 309.794.7513 waug@augustana.edu

**WBAR** Denver, CO 97.9 FM Nicholas Mitchell 212.854.6538

**WBCR** Brooklyn, NY 590 AM Sarah Almiram 718.358.8314 wbcrradio@hotmail.com

**WBDR** Belmont, NJ 90.3 FM James Phillips 608.383.2402 wbd@tdt.bell.net

**WBIM** Bridgewater, MA 91.5 FM Julia Zellentin 914.935.1368 wbim@wvst.edu

**WBRR** Providence, RI 88.1 FM Ron Garter 401.863.9600 wbrmusic@brown.edu

**WBTY** Waltham, MA 530 AM Chuck Wazulsky 781.935.3517 wbtymusic@bentley.edu

**WFWS** West Britain, CT 107.7 FM Steve Kromark 860.832.3750 wfws1077@yahoo.com

**WBCW** Berea, OH 88.3 FM John Elmo 440.826.2145 johnelmo@wbcw.org

**WHCC** Allentown, PA 1610 AM Benjamin Johnson 610.255.2877 mcbrains@hotmail.com

**WCLH** Wicli, FL 90.7 FM Jarred Schlagel 570.408.2808 jarred@wclh.net

**WCWS** Wooster, OH 90.9 FM Ron Kell 315.263.2420 wccws@wooster.edu

**WHDS** Houston, TX 91.7 FM Anthony Tran 281.472.4278 whdsradio@hotmail.com

**WHDS** Houston, TX 91.7 FM Anthony Tran 281.472.4278 whdsradio@hotmail.com

**WIUP** Indianapolis, PA 90.1 FM Ntry Gray 412.357.7971 lostinyoung@hotaim.com

**WILK** Milwaukee, WI 91.7 FM Wm Smith 414.278.3333 wsm@high.edu

**WJNS** Geneva, NY 89.7 FM Dan Adams 518.781.3812 wjnsradio@brown.edu

**WESS** East Stroudsburg, PA 90.3 FM Jeff Dronbach 610.551.3517 wess@esu.edu

**WFUM** Jersey City, NJ 91.1 FM Brian Turner 201.521.1450 turnbri@wfum.org

**WGNH** Keene, NH 91.3 FM Lisa Pappas 603.358.2420

**WGCC** Wichita, NY 90.7 FM Stephen Siravo 716.343.0055 step@sunygeneseec.edu

**WHCS** New York, NY 590 AM Eunice Franklin 315.217.4278 whcsradio@hotmail.com

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**WHCS** New York, NY 590 AM Eunice Franklin 315.217.4278 whcsradio@hotmail.com

**WSDT** West Point, NY 89.3 FM Joe Cyr 914.938.2127

**WTKN** Worton, MD 90.5 FM Steve Kromark 410.778.4249 wtkn@kent.k12.md.us

**WTKN** Raleigh, NC 88.1 FM Todd Chadwick 919.515.2401 wtkn@wtkn.org

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**WMCC** Rochester, NY cable CaFM Bonnie Ralph 585.292.2541

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**WQMC** Fishing, NY CC Nick Diunte 788.458.5000 negroeluse@yahoo.com

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**WRAS** Atlanta, GA 88.5 FM Marcel Daniels 404.651.2240 hollieste@hotmail.com

**WRBB** Boston, MA 104.9 FM Josh Massa 617.573.4330 rock@yaho.com

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**CFCR**  
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Joss Ives  
306.975.1023  
cfcr@quadrant.net

**CJ5W**  
Calgary, AB 90.5 FM  
Ayman Gulimhussein  
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cjs5w@calgary.ca

**KPCR**  
San Luis Obispo, CA 91.3 FM  
Tom McCauley  
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**KHNS**  
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**KRCC**  
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Ramy Abdelghani  
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music@kysto.com

**KVSC**  
St. Cloud, MN 88.1 FM  
Abdel Rahman  
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**WCBE**  
Columbus, OH 90.5 FM  
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**WFTT**  
New York, NY 95.40 FM  
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**Evanville, IN 91.5 FM**  
Brian Schuler  
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**KFCR**  
Kingston, ON 101.9 FM  
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cfrcfm@post.queensu.ca

**CKUT**  
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514.398.6787  
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**KCRW**  
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Mike Henderson  
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khsu@humboldt.edu

**KRCB**  
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Mike Henderson  
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**KTAO**  
New York, NY 91.3 FM  
Mike Henderson  
509.758.5826  
johnhenderson@hotmail.com

**KWLC**  
Decatur, IA 1240 AM  
Mike Henderson  
319.387.1571  
kwlc@martin.luther.edu

**WCBN**  
New York, NY 88.3 FM  
Mike Henderson  
319.387.1571  
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**WFMO**  
Jersey City, NJ 91.1 FM  
Mike Henderson  
201.521.1416  
brian@wfmo.org

**WUIC**  
Chicago, IL 89.5 FM  
Jane Jitka  
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**CHRW**  
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Chris Veit  
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**DMX**  
Los Angeles, CA 94.7 FM  
Lisa Kirk  
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**KQWJ**  
Elinenburg, PA 88.1 FM  
Steve Horowitz  
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**KRVL**  
Avon, CA 88.7 FM  
Joe Hayden  
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**KRCS**  
Stillwater, OK 91.3 FM  
405.372.3636  
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**KSTC**  
Eugene, OR 88.7 FM  
Eric Beckstead  
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**KVVA**  
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Tim Carrher  
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**WCNI**  
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Judith Gill  
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wcni@am1070.com

**WHCL**  
Clinton, NY 88.7 FM  
Jonathan Mead  
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whcl@am1070.com

**WVCW**  
Richmond, VA 90.7 FM  
John Swiny (Diner)  
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**CHSR**  
Frederick, MD 97.9 FM  
John Swiny  
506.453.4985  
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**KAFM**  
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Steve Horowitz  
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tman@kafmradio.org

**KDVS**  
Davis, CA 90.3 FM  
John Swiny  
530.752.9903  
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**KRVJ**  
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John Swiny  
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krcv@hawaiian.net

**KRWB**  
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Guillermo Argenteado  
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**KRVU**  
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John Swiny  
319.353.7275  
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**KTRU**  
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435.258.8924  
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**KZMU**  
Meath, UT 89.7 FM  
John Swiny  
435.258.8924  
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**WCBS**  
New York, NY 88.3 FM  
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**WVWC**  
Newburgh, NY 100.7 FM  
Haile &  
309.341.7266

**CHUD**  
New York, NY 89.1 FM  
Aida Giulietta  
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**KALX**  
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**WVWM**  
Scranton, PA 91.5 FM  
Brandon Smith  
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**CIBL**  
Montreal 101.5 FM  
Mauroe Bolduc  
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**WVWF**  
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Nick Mercadante  
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musicdirector@wvof.org

**CISM**  
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Sebastian Tetreault  
514.343.7511  
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**KALX**  
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**KEVP**  
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**KKVA**  
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**WXOU**  
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# RADIO ADDS

## RADIO 200 ADDS

Period Ending 4/30/2002

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	205	<b>ASH</b> Free All Angels	<b>Kinetic</b>
2	121	<b>JOHN VANDERSLICE</b> The Life and Death Of An American Four Tracker	<b>Barsuk</b>
3	106	<b>WAYNE</b> Music On Plastic	<b>TVT</b>
4	97	<b>BRATMOBILE</b> Girls Get Busy	<b>Lookout!</b>
5	91	<b>TREY ANASTASIO</b> Trey Anastasio	<b>Elektra-EEG</b>
6	86	<b>MULL HISTORICAL SOCIETY</b> Loss	<b>Rough Trade</b>
7	74	<b>QUARASHI</b> Jinx	<b>Columbia</b>
8	67	<b>MAYDAY</b> Old Blood	<b>Saddle Creek</b>
9	66	<b>EL GATO</b> We're Birds	<b>Motherload</b>
10	65	<b>MAD HAPPY</b> Feel Good Music For The Broke Middle Class	<b>Bar/None</b>
11	55	<b>WORK OF SAWS</b> The Pious Flats	<b>Thick Furniture</b>
12	50	<b>JAPANESE</b> Belmondo	<b>Darla</b>
13	49	<b>AUDIO KARATE</b> Space Camp	<b>Kung Fu</b>
14	42	<b>MAKERS</b> Strangest Parade	<b>Sub Pop</b>
15	37	<b>HIGH VIOLETS</b> 44 Down	<b>Reverb</b>
16	34	<b>SHELLEY WINTERS PROJECT</b> I Hate Everything But You	<b>Windjam</b>
17	33	<b>TELEPOPUSIK</b> Genetic World	<b>EMI</b>
18	32	<b>CROOKED FINGERS</b> Reservoir Songs EP	<b>Good</b>
19	30	<b>TRANS AM</b> TA	<b>Thrill Jockey</b>
20	28	<b>RADAR BROS.</b> And The Surrounding Mountains	<b>Merge</b>

## GOING FOR ADDS

www.cmj.com

### MAY 14

<b>A</b> Hi-Fi Serious	<b>Mammoth-Hollywood</b>
<b>ATARIS</b> ...Anywhere But Here	<b>Kung Fu</b>
<b>BOOMBOX2000</b> Boombox2000	<b>Orange Twin</b>
<b>DROP LOGIC</b> Fear And Sunlight	<b>Abcess-AMC</b>
<b>EARLY DAY MINERS</b> Let Us Garlands Bring	<b>Secretly Canadian</b>
<b>GOLDFINGER</b> Open Your Eyes	<b>MOJO/Jive Records</b>
<b>HAVEN</b> Between The Senses	<b>Virgin</b>
<b>HYBRASIL</b> The Kicker	<b>Lunch</b>
<b>ICICLES</b> Pure Sugar	<b>Drive-In</b>
<b>LOVE CARS</b> Thank You For Telling Me What I Already Know	<b>Love Cars</b>
<b>MOBY</b> 18	<b>V2</b>
<b>NOFX</b> 45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records	<b>Fat Wreck Chords</b>
<b>ONLINEDRAWING</b> Visitor	<b>Jade Tree</b>
<b>RUMAH SAKIT</b> Obscured By Clowns	<b>Temporary Residence</b>
<b>SONNA</b> Singles	<b>Temporary Residence</b>
<b>VARIOUS ARTISTS</b> Berklee	<b>Epic</b>
<b>VARIOUS ARTISTS</b> Fields And Streams	<b>Kill Rock Stars</b>

### MAY 21

<b>COLD MEMORY</b> Damage/No Damage	<b>Revup</b>
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To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).



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