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NEW MUSIC REPORT

April 15, 2002 | www.cmj.com

ESSENTIAL



BALDWIN BROTHERS



JON SPENCER



GARY WILSON



PEDRO THE LION

AZURE RAY

GIRLS, UNINTERRUPTED



Tom And Ian of
GOMEZ Expose
Themselves

CHARTS: ...TRAIL OF DEAD STILL NO. 1, **WHITE STRIPES** MOST ADDED

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Maria Taylor and Orenda Fink have become known for their work in Azure Ray providing warm, inviting and poetic songs. CMJ had the opportunity to talk to Taylor about the duo's move to Omaha, their work on Moby's new record, and how their new album, *Burn And Shiver*, is a growth from past releases: "I feel like we're getting more confidence in what we're doing, which is just natural when people start to understand what you do. It makes it easier to evolve and stay on the same track."



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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Nov. 4, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001



BALDWIN BROTHERS

Cooking With Lasers

The Baldwin Brothers (drummer Jason Hinkle, keyboardist TJ Widner, bassist Jimmy Deer and DJ JB Royal) are ready to bring to your table a fresh, new concoction made from a pinch of synth, a dash of electronica, some live instrumentation and a touch of turntablism — perfect to satisfy the munchies. In the spirit of geek as the new cool, the Baldwins create multi-layered, atmospheric tracks with unique electronic noodlings, samples, and '70s pop-culture references piled on top of funk and house beats. This is lounge, trip-hop, acid jazz, funk and electronica all rolled into one (a sort of musical Chex Mix, if you will). Although tracks like “Dream Girl” (featuring Cibo Matto’s Miho Hatori) and “Deep Down” (featuring Frente’s Angie Hart) provide a nice breakup to a mostly instrumental record — and give it a certain woman’s touch — the genius of the Baldwins lies in their ability to musically put in everything but the kitchen sink, mix it up and serve it in a way that tastes so good going down. The album seems to progress from more dance-oriented, psychedelically aggressive tracks to mellower, jazzy (less sampled) instrumentals, rendering the album a complete experience. If this fun, multi-dimensional, imaginative record is an indication of music to come, the future looks bright indeed. — **Lisa Hageman**

R.I.Y.L.: Herbie Hancock, Air, Supreme Beings Of Leisure
Contact: TVT
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Release Date: April 9; at radio

GARY WILSON

You Think You Really Know Me (Motel)

Gary Wilson is the original white soul brother Beck only wishes he was: freaky, fabulous and funky enough to conjure up both the jazzy hedonism of Steely Dan and experimentalism of John Cage. In 1977, a 24-year-old Wilson lived in his parents’ Endicott, New York basement and recorded *You Think You Really Know Me*, his only full-length to date. Impressively ahead of its time, the album dwindled into obscurity and onto collectors’ shelves. Two decades later, Motel Records’ comprehensive rerelease of Wilson’s slippery cool opus joins the ranks of other newly appreciated classics. Combining fuzzy, water-logged effects with a slick synth sound, Wilson also plays drums, guitar and bass on all tracks. Hilarious tunes like “6.4 = Make Out” and “Chromium Bitch” feature strange, half-crooned, half-whooped lyrics about “groovy girls,” “red lips” and “making out” — similar to James Brown gettin’ down in outer space. Always over the top, but never explicit, Wilson tweaks the absurdity inherent in a fantasized crush, and his songs remain brilliant for that manic delight. — **Solvej Schou**



R.I.Y.L.: Steely Dan, Beck, Har Mar Superstar
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Release Date: April 16; at radio



JON SPENCER BLUES EXPLOSION

Plastic Fang (Matador)

After re-establishing themselves as the late-'90s model of New York hip with the Automator/Albini/Alec Empire-assisted genre-potpourri of 1998's *Acme*, Jon Spencer and his Blues Explosion are more than enthusiastic to creep back into the swamp. Guided by the apocalyptic knob-twiddling of B.B. King/Keith Richards sessions pal Steve Jordan, *Plastic Fang* is the JSBX's most focused, fierce and visceral work to date — stacking the raw blues-soul groove of Rufus Thomas, the R&B horror scuzz of Screamin' Jay Hawkins, some New Orleans-tinged gutter-funk and Spencer's trademark punk-inflected histrionics. Blooz revisionist Spencer has honed his Howlin' Wolf obsessions to such a point that on *Plastic Fang* he adopts the guise of an *actual* howling wolf — articulately projecting his guilty/cursed/lonely/ugly alienation through lupine metaphor and guttural yowling. Drummer Russell Simins carries Spencer's silver-bullet-ridden carcass and the rest of the Explosion, using his hip-hop-inflected wallop to drive the swamp-funk of "She Said," the dirt-blues shuffle of "Down In The Beast" and the insular "Hold On" (featuring Crescent City staple Dr. John and P-Funkateer Bernie Worrell). Wearing its influences on its big *Orange* sleeves, the Blues Explosion (BLOOZEX-PLOSHUN!!) properly explores its blues affinities and emerges from the bayou as werewolves with unprecedented bite. — **Christopher R. Weingarten**

R.I.Y.L.: R.L. Burnside, Rufus Thomas, Rolling Stones' *Exile On Main Street*
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Release Date: April 9; at radio

PEDRO THE LION

Control (Jade Tree)

Pedro The Lion is the musical alter ego of talented singer/songwriter David Bazan, who happens to be Christian. Now, don't go running for the hills for fear that Bazan's music is preaching in disguise, or jumping to conclusions about parochial lyrics laden with *his* spiritual questions and afflictions. *Control* is a precious and pure — never pious — record that focuses on contemplative indie r-o-c-k. *Control* doesn't alienate the non-believers, because the lush opus is completely devoid of faith issues; instead, most of the lyrics on this concept album deal with topics like materialism, the economy and corporate culture — all the more fitting in light of the events of Sept. 11. Bazan is uncommonly honest, unhesitant in carefully opening the doors of his heart to let listeners in, imbuing his songs with rich details and sleepy instrumentation. He deftly handles vocal, guitar, drum, bass and keyboard duties along with co-conspirator Casey Foubert, who contributes bass, percussion and keyboards to the mix. The overall mood of *Control* is somewhat gloomy and ultra-serious, especially on exquisitely tender vignettes like "Options" and "Progress." But Bazan also shifts gears, working up a sweat and makes a delightfully joyful noise on thick, heady rockers like "Rapture," "Rehearsal" and "Indian Summer." Hallelujah for such a wonderful record. — **Amy Sciarretto**



R.I.Y.L.: Elliott Smith, Bedhead, American Analog Set
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Release Date: April 16; at radio

cmj NEW MUSIC REPORT

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INDUSTRY NEWS

Despite recently reporting a 2001 fourth quarter net loss of \$83.6 million (\$1.52 per share) from a \$54.1 million (\$1.28 per share), **Sirius Satellite Radio** says it has a \$400 million cash balance that is projected to last until March 2003.

The startup satellite broadcaster, which rolled out its service on Feb. 14 in Denver, Houston, Phoenix and Jackson, MS, has also announced it plans to offer its service nationwide by July 1, with service to 39 states coming within the next 60 days. "We are thrilled to report that we have made significant progress in many of the success-defined areas we've targeted," Sirius President/CEO **Joseph Clayton** remarked. "Accelerating our national launch, strengthening our plans with our OEM car manufacturers, plus the favorable renegotiation of the covenants

on our Lehman credit facility, clearly demonstrates that Sirius is moving forward on all cylinders." • Is it possible that worldwide music sales dropped 10 percent in value to \$33 billion last year? According to *Variety*, analysts believe that is exactly what the **International Federation of the Phonographic Industry** will report when it releases its official statistics on April 16. And if you guessed the organization would blame declining sales on burning CDs and

pirated music downloads, go to the head of the class! • The latest news in the never-ending **Napster** saga finds that a federal appeals court has upheld a lower court's decision to shut down the Redwood City, CA-based service accused of violating copyright laws by allowing millions of users to download and trade music for free. Will this ruling also help those looking to shut down peer-to-peer services such as **Morpheus**, **Kazaa** and **Grokster**? Time will tell.

There was, however, some good news for Napster recently, as the judge overseeing the case, U.S. District Judge **Marilyn Hall Patel**, has given the company up to 10 months to prove that several major record labels, through the music subscriptions services **MusicNet** and **pressplay**, have violated antitrust laws. When not defending itself in federal court, Napster has been spending recent months preparing to rollout a "legitimate" subscription service. • **Tim Gorman**, the well-known musician noted for his session work and touring with legends such as **Elton John**, **The Who** and the **Rolling Stones**, and music licensing and publishing executive/artist manager/booking agent **Anthony Cordova** have formed a new music production company called **Rocketbox Entertainment**.

Based in Northern California, the new venture will offer original scores and themes, song writing, artist management and music licensing from a vast catalog represented by the company.

LABEL NEWS

Most recently VP/Artist Development and Marketing at **Warner Bros. Records** (where he has spent the past twenty years), **Gary Briggs** is heading to **Vapor Records** as President. In addition, Vapor

VP/Marketing And Sales **Bonnie Levetin** has been promoted to GM. Vapor was founded by **Neil Young** and his managers, **Elliott Roberts** and **Frank Gironda**. • **Warner Music Group** has announced the appointment of **Danny Bramson** to the newly created position of President of

Warner Music Group Soundtracks. In his new role, Bramson will oversee film music and soundtracks for the entire WMG family. • **Devil In The Woods** has merged with **Future Farmer**

Recordings. FF will distribute DIW through its current channels. • Multiple Grammy-award winning producer/recording artist **T Bone Burnett** and Oscar-winning filmmakers **Joel and Ethan Coen** (*Fargo*, *O Brother, Where Art Thou?*) have formed **DMZ Records**, a new label, which has entered into a joint venture with **Columbia**



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Dan "The Automator" Nakamura



Perry Farrell

Records. DMZ's first release will be the new studio album by legendary bluegrass musician **Ralph Stanley**.

MUSIC NEWS

Just days after announcing the band's participation in this summer's Ozzfest tour, **Chris Cornell** has declared that he is quitting the group he formed with the remaining members of



Eddie Vedder

Rage Against The Machine. The group, which has reportedly been named **Civilian**, has already recorded an album's worth of material that is slated



Blue Man Group

to be released sometime later this year. • **Guided By Voices** has left the land of the major labels and is back with Matador Records. According to a post on the GBV website, the band's next album, *Universal Truths And Cycles* will be available June 18 from Matador. • **Weezer** has confirmed dates for its Dusty West 2002 tour, in support of its upcoming release, *Maladroit*, on Geffen. **Pete Dinklage** is scheduled to open the show on most of the dates. Tour dates include: Edmonton (4/23); Calgary (4/24);

Vancouver (4/26); Pullman, WA (4/28); Missoula, MT (4/29); Billings, MT (5/1); Fargo, ND (5/2); Ames, IA (5/4); Lincoln, NB (5/5). • **Dan "The Automator" Nakamura** just can't seem to find time to relax. When he's not dabbling with his primate friends in **Gorillaz** or pushing his own compila-

tion record, *Wanna Buy A Monkey?*, he is a constant guest on other artists' records. The latest to ask for Dan's help is the avant-garde musical theatre troupe, the **Blue Man Group**. The album is still in the early stages, but the trio's follow-up to 1999's *Audio* is expected to have several other big names sign on to help out. • Following last week's announce-

ment that EMI would be laying off 1,800 employees, many artists now find themselves up on the chopping block. **Perry Farrell** (Jane's Addiction frontman) and **Ben Harper** are rumored to be the first of the big-name casualties. **Mick Jagger** and **Paul McCartney** narrowly missed the axe, due to the fact that their catalogue of old **Beatles** and **Rolling Stones** albums still generate so much money for the label. • **Pearl Jam** will be putting the finishing touches on its seventh album this month. Recorded with producer **Adam**

Kasper, the record will be released in early 2003, right after an album of rarities is made available later this year. • **Mötley Crüe** and **Ozzy Osbourne** drummer **Randy Castillo** recently passed away, after an ongoing battle with cancer.

Castillo joined Motley Crue in 1999 after **Tommy Lee** left the group. • **Toadies** frontman **Todd Lewis** and **Reverend Horton Heat** drummer **Taz Bentley** have come together to form a new band, the **Burden Brothers**.

Shunning the normal music business machine, the group has decided to post single tracks on the band's website for sale and/or download. Later, the tracks will be collected onto a single album. Visit the band at www.burdenbrothersmusic.com. • **Unwound** has decided to call it quits. The first band to ever sign with the Kill Rock Stars label plans to release collections of live tracks, demos and any other unreleased material. The band cited its difficulties in securing tour dates for

extended periods of time as the reason for splitting up. • **Flogging Molly** has announced a two-month US tour in support of its second full-length, *Drunken Lullabies*. Upcoming dates include:

Virginia Beach, VA (4/9); Washington, D.C. (4/10); Philadelphia (4/11); South Amboy, NJ (4/12); Poughkeepsie, NY (4/13); New York City (4/14-15); Boston (4/18); Montreal (4/19); Toronto (4/20). • If you haven't

seen its video on MTV2 already, **And You Will Know Us By The Trail Of Dead** is attempting to make the jump into mainstream. Guitarist **Jason Reece** explains: "We wanted to reach more people also and we wanted to inflict our sound on the mainstream

and challenge the mainstream's innocence. We wanted to have the opportunity to be a band that can produce something substantial and fresh within the mainstream."



Randy Castillo



And You Will Know Us By The Trail Of Dead

OOPS...

In our April 1 issue, we incorrectly placed Athens, GA-based independent promotion company **Team Clermont** in Atlanta. We're off to the woodshed!

Ray of Light

Azure Ray's sisters-in-arms Maria Taylor and Orenda Fink have found themselves a place on Moby's forthcoming album, a new home closer to Omaha's Saddle Creek crew and a brand new record that's a slow burn into the soul of the duo's intense poetics.

Story : Kristy Martin • Photo : Chris Bilheimer

Since meeting in art school several years ago, Maria Taylor and Orenda Fink have been inseparable, both as friends and bandmates. Their graceful new album, *Burn And Shiver* (WARM Electronic Recordings), has caught the ear of Moby, who asked the duo to co-write two tracks on his forthcoming V2 release, *18*. Meanwhile, the two are busily planning a move from their current home in musically rich Athens, Georgia to a comfy place in Omaha, which will bring them closer to their friends on that city's Saddle Creek label — nesting ground for successful indies Bright Eyes, The Faint and Taylor and Fink's other group, Now It's Overhead. While her bandmate was away doing some sightseeing and soul-searching in India, Taylor took some time to chat with CMJ about Azure Ray's exciting evolution.

I read in an earlier interview that when you formed Azure Ray, it gave you an identity for the first time as a band. Do you feel that way even more now, that this new record is who you are as a band and where you've been trying to go since you started?

Definitely, yeah. I feel like when we started doing Azure Ray it all started making sense and I think in lots of ways we were just personally discovering ourselves and musically discovering ourselves all simultaneously. Now it seems like everything — we're still growing, of course — but we're there where we want to be.

***Burn And Shiver* sounds uplifting in a way you haven't sounded before. The subject matter is still contemplative, but it sounds like underneath there is a hopefulness to Azure Ray that wasn't there before. It sounds like a bigger vision.**

I feel like we're getting more confidence in what we're doing, which is just natural when people start to understand what you do. It makes it easier to evolve and stay on the same track. Another thing is we really try to make the albums slow and make sense, lyrically and musically, but [2001's *November* EP on Saddle Creek] wasn't necessarily that way, because we have more freedom with an EP to use songs that may not be on the next



album. That's cool that you hear hopefulness, because I didn't really know that was there, but definitely our lives have more hope now so I'm glad it translates in the music.

How did you meet Conor Oberst from Bright Eyes and end up doing the EP for Saddle Creek?

Andy [LeMaster] from Now It's Overhead has played with Bright Eyes for the last 10 years and has worked with Conor over the years. We met Conor through Andy and the first tour Azure Ray ever went on, we opened for Bright Eyes. We loved all the bands on that label and started touring with them.

Have you ever had a desire to move to be closer to them, or do you feel like being in Athens helps you have a unique creative approach?

(*Giggles*) We're actually moving there! Now it's a cliché, because there are all these articles in these magazines about moving to Omaha, that it's the new scene, the new Seattle or something. We've been thinking about it for a really long time, so it wasn't just a spur-of-the-moment decision. Pretty much it came down to [the fact that] we have so many friends there, and we do want to be closer to that label. We have enough friends here [in Athens] that we'll still visit a lot. But we need new inspiration, too, and I never like to stay in one place very long. I



want to get a feel for a lot of different places before I'm old and have to settle and have my babies, you know?

How did the Moby project come about? Did he approach you?

(Laughs) He heard our album and called us to see if we were interested in working with him, and said that he would send the music and we could just write the lyrics and the vocals [for it]. We did two songs and then went up [to NYC] and worked in his studio and recorded them; he ended up using both. One sounds more like an Azure Ray song and the other one is totally not like what we do at all. It was fun just to try something completely different — it's upbeat, dance-y music. He's super-sweet, so down to earth and nice.

You've worked with Eric Bachmann (Archers Of Loaf, Crooked Fingers) twice now. What's it like having him as a producer and doing all the string arrangements, too?

I actually just got off the phone with him before you called. I love him — he's one of my favorite people in the whole world. He's easy to work with, he's funny and for this last album, Orenda and I built a studio in our house and he just came here and stayed a month. It's so great working with him, because I don't think there's anyone else who I would just hand over a skeleton of a song and say, 'OK, do what you want to it.' But he totally understands and sees our vision and takes it to a place that we all love.

Will you be touring a lot for the new record?

We're not really sure. I'm gonna play drums for Bright Eyes for a tour in May. When Orenda gets back I'm going to be gone doing that, and then we're moving so we thought it would be best not to tour in the summer. We're going to aim for September, probably, unless we get a big tour where we could open up for someone that would draw people anyway. We're keeping our eyes and ears open.

Like The Faint opening for No Doubt; would you ever do anything like that?

I don't know if Azure Ray would go over well for something *that* huge because we're so quiet. We need the crowd to be quiet, and I don't know if a crowd that big could do it, you know?

I know you met Orenda in school, but how did your work together mature in such a short time? You have had so many projects, how do you keep your devotion to Azure Ray up front?

I don't know, we really lucked out when we met each other. We've grown together, and we just feed off of each other. Where one person was weak the other would help strengthen that side. We get along great — we never fight. I feel really fortunate to have stumbled across her, not just as a working relationship but also as a friend. **NMR**



BATS AND MICE

Believe It Mammals (Lovitt)
Featuring current and former members of Sleepytime Trio, Four Hundred Years, Milemarker and Rah Bras, the boys in Bats And Mice are clearly aware of what it takes to get a band noticed. Though many of their other projects

have had a decidedly jagged edge, this is a much more refined sound. The Richmond, Virginia-based quartet pools its talents and creates an emotional rock record that is way too developed to fall under the simple guise of “emo.” Tracks like the amped-up “A Polished Facade” are pretty unrelenting, and as said song fades into an unexpectedly atonal final coda, it’s evident that Bats And Mice have a few tricks up their collective sleeve. Multiple vocal lines and counter melodies make for compelling bedfellows in the group’s dreamlike and occasionally spooky tunes, but its members’ past experience allows them to inject some post-hardcore energy into all the right places. The result is a record that is surprisingly powerful without ever pushing too hard.

— **Peter D’Angelo**

R.I.Y.L.: Sleepytime Trio, Sunny Day Real Estate, Rival Schools’ more melodic moments
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Email: justin@aaminc.com
Release Date: April 1; at radio



BRUTE

Co-Balt
(Widespread–Supercat)
It’s like those old Reese’s commercials; one guy has chocolate, the other has peanut butter. Through some mishap, the two foodstuffs are mixed and the guys marvel at the tasty treat created by happy accident. Brute, though a tasty

mixture of savant songwriter Vic Chesnutt and high-end jam band (and adroit songsmiths in their own right) Widespread Panic, is no accident. The two have been friends, mutual admirers and collaborators for years. In fact, Brute made its recorded debut in 1995 with the critically lauded *Nine High A Pallet* (Capricorn, soon to be re-issued on Velocette). *Co-Balt* finds Brute recapturing the magic. WSP mines rock, ragtime, blues, jazz and country to color Chesnutt’s trademark stark tales of the human condition (some lyrical high points: “The sky turned papal purple,” from “Cobalt Blue”; “I’d sooner sniff solution/ than a baker’s dozen hothouse blooms,” from “Expiration Day”). Brute is a natural union that works to sublime effect. Here’s hoping they don’t wait another seven years between albums.

— **Randy Harward**

R.I.Y.L.: Vic Chesnutt, Widespread Panic, R.E.M.
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Release date: April 9; at radio



COMET GAIN

Réalistes (Kill Rock Stars)
Though similar, the main difference between pre-1999 Comet Gain and the band’s present, completely different lineup (save frontman David Christian) lies in production value. If Christian and his current cohorts had their say, though, the garage-y Comet

Gain of now would be deemed the most lovable incarnate; the band’s second full-length with a revised roster is tailored to please. Filtering a different influence through virtually every song, Comet Gain takes a something-for-everybody approach that results in bitter fun. The darkish “Why I Try To Look So Bad” is a gothic, perhaps unwitting satire of adolescent angst, while “Moments in the Snow” is an unmistakable tribute to dulcet, later-day Velvet Underground. Neither Christian nor Rachel Evans sports a voice that’s going to score any Grammys, but their raw pipes perfectly match the ultra-ragged production. *Réalistes* is an iron-strong entry into neo-garage territory; with the White Stripes still enjoying darling-status, Kill Rock Stars could very well be sitting on a goldmine that only marketing can quarry.

— **Richard M. Juzwiak**

R.I.Y.L.: White Stripes, the Shins, Huggy Bear
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



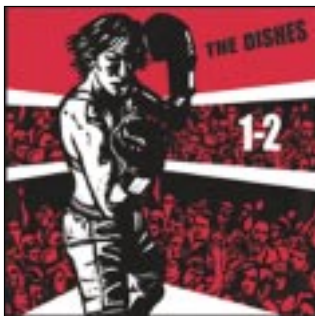
DENALI

Denali (Jade Tree)
Denali’s self-titled debut comes off much like an icy avalanche; what starts out as a slight tremor ends up pummeling you with searing guitars and crashing cymbals, as singer Maura Davis’ breathy vocals seem to shift effortlessly between tortured and divine. Produced by

Sparklehorse’s Alan Weatherhead and Mark Linkous, the two make their presence felt via dabs of synth drums and electronic samples that create the stark atmospheric foundation for the band’s tranquil mix of Rhodes, weepy guitars, feedback and compelling drumbeats. Backed by big brother Keeley Davis on bass, Jonathan Fuller on drums (both of whom play in math-rock outfit Engine Down) and Cam DiNunzio on guitar, the quartet has an unquestionable chemistry that breeds a cool melancholy and enchanting hooks. Songs such as “Gunner” and “Lose Me” start with droning strums that soon give way to an explosive chorus of Davis’ desolate wails and walls of echoing guitars and driving basslines. This is one avalanche you won’t mind being buried under.

— **Louis Miller**

R.I.Y.L.: Sugarcubes, Radiohead, Portishead
Contact: McGathy Promotions
Phone: 888.744.8636
Email: mariev@mcgathypromotions.com
Release Date: April 16; at radio



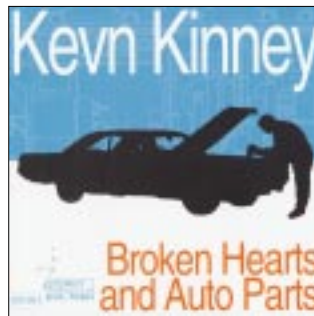
DISHES

1-2 (No. 89)

The Dishes don't need cleaning. No Lemon Fresh Joy, no plastic gloves and no dishpan hands are necessary when you're dirty with rock 'n' roll. Finally, an estrogen-fueled representative in the "Great Rock Revolution of 2002" and one way cuter than the Strokes! On *1-2*, the Dishes

come out punching with an unbridled garage/hard rock combination that is never sappy, typical or nauseatingly retro. Forget about cutesy Hello Kitty-style grrrl vocals or anything resembling pretty and nice — these chicks are like the bad-ass vixens in Russ Meyer's *Faster Pussycat, Kill Kill!* or at least the Donnas' big sisters. The guitars snarl as Sarah and Kiki scorch through gritty, caked-on riffs that drive the music like a prison guard on a chain gang. And ballads? Please! Who's got time for that when you can spit up burnin' rockers like "The Fight," "Feel It" and "The House On Custer Street"? "Girls Can't Play" proves itself wrong, rumbling along like the El train from their sweet hometown, Chicago. Don't try to clean these Dishes; you're liable to get punched in the mouth! — **Chris Larry**

R.I.Y.L.: The Muffs, the Donnas, *Nuggets Box Vol. 1*
Contact: No. 89 Records
Email: no89records@hotmail.com
Release Date: April 9; at radio



KEVN KINNEY

Broken Hearts And Auto Parts (Evil Teen)

There's no denying that Kevn Kinney is a productive singer/songwriter. With his band, Drivin' N Cryin', the frontman released seven studio albums, an EP, a live album, a best-of disc — and the band is currently preparing to record a new full-length

this year. On his own, Kinney has released four solo outings, including his most recent, *Broken Hearts And Auto Parts*. Recorded live over the course of a week with very few overdubs, Kinney's latest proudly continues in his tradition of writing Southern-leaning rock with aching sweet vocals (read: twang), but unlike his last three outings (*MacDougal Blues*, *Down Out Law* and *The Flower And The Knife*, respectively), this long-player is a band-oriented effort (in fact, the current members of Drivin' N Cryin' back him on most of the album's tracks) that is totally unlike the sparse, acoustic folk-leaning material that defined his earlier solo work. The result is a notable piece of rural Americana pie that would be as appropriate to listen to while piloting a Mac truck through Arkansas as it would be in the family's yuppie-wagon on the way to the Hamptons for the weekend. — **Kevin Boyce**

R.I.Y.L.: Wilco, Jayhawks, Son Volt
Contact: Michelle Roche
Phone: 706.543.9455
Email: michelle@teamclermont.com
Release Date: March 26; at radio



MARSHMALLOW COAST

Ride The Lightning (Misra)

Take one look at the cover of Marshmallow Coast's brilliantly titled new release, *Ride The Lightning* — which depicts a loosely sketched duck perched on a bolt of lightning like a surf board — and you'll assume you're in for another innocent,

maybe even forgettable exercise in lo-fi indie pop. Give it a listen, though, and you'll notice that the group's founder and main player, Andy Gonzales, has come a long way from the fuzzy recordings and simple pop songs that characterized his past output. *Ride The Lightning*, though equally catchy and almost as cute, boasts extremely intricate instrumentation. On songs like "Classifieds" and "Haunted Blvds," guitar, drums and bass combine with cello, theremin and copious varieties of keyboards to create a sound that's sometimes a little jazzy, sometimes a little funky, and generally about as smooth and laid-back as the better lounge music being released these days. Gonzales has always been an interesting character, and with *Ride The Lightning*, his music has finally caught up to him. — **Mike Conklin**

R.I.Y.L.: Belle And Sebastian, Masters Of The Hemisphere, Of Montreal
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: April 2; at radio



MOTH

Provisions, Fiction and Gear (Virgin)

While often considered a cultural wasteland by urban hipsters, Ohio has given birth to more than its fair share of important recording artists: the Breeders, Nine Inch Nails, Pere Ubu and Devo to name just a few. Now it's Moth's turn

to add to the Buckeye State's musical rep. Originally formed by Brad Stenz in his Cincinnati garage, Moth has come a long way and gone through many lineup changes since its humble beginnings. After a move to New York and hooking up with A Perfect Circle drummer Josh Freese and ex-Replacement Tommy Stinson, the band recorded its major label debut. With pop hooks sharp enough to cut through the layered guitars and punk-rock growl, Moth is not afraid to venture into both geek rock and epic pop and dash it with a little metal shrapnel. "I See Sound" will stick in your head, just as "Cocaine Star" will have you banging it while playing air guitar. *Provisions* is proof that post-grunge can indeed be lovely.

— **Brad Filicky**

R.I.Y.L.: Cheap Trick, Weezer, Ours
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virginrecords.com
Release Date: April 9; at radio



JOSH RITTER

Golden Age Of Radio (Signature Sounds)

If only radio were in the midst of a golden age that sounded one-tenth as sweet as singer/songwriter Josh Ritter's latest release, maybe the music biz would pull itself out of the Texas-sized slump it's in. The 24-year-old native Idahoan (Ritter now

makes his off-road home in Boston) constructs such loving and tuneful melodies about small-town life and general life crises, he almost convinces the listener that they've heard these nuggets somewhere on a late-night AM radio frequency. Opener "Come And Find Me" is so softly strummed, it sounds like Elliott Smith playing with a pair of angora gloves, and it only gets better from there. The pretty leaving-town-tomorrow ode "Lawrence, KS" sparkles with a Dylanesque lyrical rhythm, while the hummable "Me And Jiggs" is a steel-tipped anthem about sitting on the porch singing Townes Van Zandt songs and painting names on the local watertower. The title track, too, stuns: a spunky paean to country music and ghost towns — and the ghost of Patsy Cline — crackles before exploding into a sunset-warm poem. Pay attention; like his narrators, Ritter's going places.

— **Kristy Martin**

R.I.Y.L.: Evan Dando, Giant Sand, Josh Rouse
Contact: Charterhouse Music Group
Phone: 215.641.0459
Email: kennedy@biffco.com
Release Date: out now; at radio



SPARTA

Austere EP (DreamWorks)

Sparta, by definition, was an ancient Greek city-state founded 9th century B.C. who devoted itself to war, subdued neighboring Messina, and forged the most powerful army in Greece. The Sparta of today won't be conquering or forging a literal war, but we may see similarities.

Three of the four members for Spartan Army v. 2002 were key songwriters for the now disbanded At The Drive-In, and as the band's general, Jim Ward, asserts on "Mye," "This time I'll get it right." Sparta began playing together in mid-2001, and by the latter part of the year had added a bassist and begun playing shows from its native Texas to Iceland. Sparta's debut EP, *Austere*, shows instances of ATDI familiarity, but is a musical progression for everyone in the band. "Mye," "Vacant Skies" and "Cataract" are all melodic as hell and "Cataract" itself shows a harmonious, even sonic side — there's even a little electronica in "Echodyne Harmonic." Sparta has passion, maturity and a gift for metaphor that will lead you to feel history just might be repeating itself.

Bring it on, Greece!
 — **Christopher D. Ward**

R.I.Y.L.: At The Drive-In, Ours, And You Will Know Us By The Trail Of Dead
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: at radio; full-length due summer 2002



VARIOUS ARTISTS

You Don't Need Darkness To Do What You Think Is Right (Geographic-Domino)

Originally created to expose their Geographic label to the Japanese market, this compilation now provides Stephen and Katrina Pastel a forum to do the same in the States. It begins

with two Pastels tracks: "Intro," an incidental filmic piece that inspired My Bloody Valentine guru Kevin Shields' closing "Outro," and "Everybody Is A Star," a soothing horn-laden number that serves as a reminder of the influence the band has had in the twee scene now dominated by Belle and Sebastian. Sister Vanilla, which includes both Reid brothers (of Jesus And Mary Chain fame), and their sister, Linda, makes its debut with the lovely "Pastel Blue" while Japanese pop act Nagisa Ni Te delivers "Me, On The Beach," a rainy-day acoustic ballad that surprisingly, but deliciously, caves in to distorted squall at the end. Other great tracks come from Future Pilot AKA, Telstar Ponies and National Park. Overall, a solid, coherent compilation that tells a delightfully down-beat sonic story, leaving no loose ends to fret over when it's done. —**Doug Levy**

R.I.Y.L.: Pastels, Belle And Sebastian, Cornelius
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio

CMJ ALSO RECOMMENDS...

Not all upcoming releases can fit in our review space this week, so we'd like to take the time to also recommend these excellent albums.

OUT APRIL 16

ACID HOUSE KINGS *Mondays Are Like...* Parasol-Hidden Agenda
DIONAGAH *Millions Of Brazilians* Southern
ROKY ERICKSON AND ALIENS *The Evil One* (Reissue)
Sympathy For The Record Industry
KENT 3 *Spells Dirtnap*
SELBY TIGERS *Curse Of The Selby Tigers* Hopeless

GOING FOR ADDS/AT RADIO

LOLLIPOP LUST KILL *EP* Artemis
HIGH FIDELITY *The Demonstration* Freedom In Exile
KLEENEX GIRL WONDER *After Mathematics* March
MATTHEW *Everybody Down* Rykodisc
RADIO 4 *Gotham!* Gern Blandsten

CMJ's Loud Rock department was saddened to hear that former **Ozzy Osbourne** drummer **Randy Castillo** passed away on March 26 due to complications from a form of cancer called squamous cell carcinoma. He was 51. Born in Albuquerque, New Mexico on Dec. 18, 1950, Castillo was an instrumental part of **Ozzy's** band beginning with the 1986 album *The Ultimate Sin* through 1991's highly successful LP, *No More Tears*. "I am heartbroken about the passing of one of my dearest friends," Osbourne said in a statement. "I will see you on the other side, Randy. I love you." More recently, Castillo replaced **Tommy Lee** in **Mötley Crüe** for its 2000 album, *New Tattoo*, and the drummer was in the process of putting a new band together with ex-**Alice In Chains** bassist **Mike Inez** (who also played on *Ozzy's No More Tears* album). While his cancer appeared to be in remission, Castillo's neck became sore and swollen about six weeks ago and he was admitted into Cedars-Sinai Medical Center in Los Angeles just over two weeks ago. He was discharged from the hospital on March 25 and died in his sleep at 8:30 p.m. the following day. Rest in peace, Randy. You will be missed. • Here is the finalized tour itinerary for the **Iced Earth**, **In Flames**, **Jag Panzer** tour: Indianapolis (4/8); Springfield, VA (4/9); New York City (4/10); Old Bridge, NJ (4/12); Philadelphia (4/13); Montreal (4/14); Toronto (4/15); Columbus, OH (4/16); Chicago (4/17); Pittsburgh (4/18); Cleveland (4/19); Detroit (4/20); Milwaukee (4/21); St. Paul (4/22); Denver (4/24); Vancouver (4/26); Seattle (4/27); Portland, OR (4/28); San Francisco (4/29); L.A. (4/30); Austin (5/2). • Speaking of **In Flames**, Nuclear Blast Records will release remastered versions of two of the band's EPs, *The Jester Race* and *Black-Ash Inheritance*, on one single digi-pack split CD in May. • Relapse Records recording artists **Burnt By The Sun** and Alabama's **Haste** will support **Candiria** on its upcoming tour of the eastern U.S. The month-long tour — scheduled to begin on April 9 in New Haven, CT — is BBTS's first in support of its No. 1 CMJ Loud Rock album, *Soundtrack To The Personal Revolution*. The jaunt will culminate on April 30 in Poughkeepsie, NY. A complete list of tour dates is available at the Relapse website, www.relapse.com, and the BBTS web site, www.burntbythesun.com. • **Marilyn Manson** has titled its forthcoming album *The Golden Age Of Grotesque*. • The folks in the South (which, according to us, is anything below New Jersey) certainly don't like the fel-las in **GWAR** coming to their (red)neck of the woods to sodomize nuns, let alone play a show. State officials in the proudly conservative piece of land known as North Carolina successfully lobbied to get two scheduled gigs by the band canceled. "You tell people to support a war, go and fight it, maybe have to kill or die, and then you tell them they can't see GWAR?" questioned frontman **Oderus Urungus**. "It makes no sense." We agree, oh great **Oderus** one. The Confederate flag, **Strom Thurmond** and mint juleps don't make much sense to us either, but we're just a bunch of sex-crazed, Satan-lovin' liberal Yankees. Perhaps *North Carolina Must Be Destroyed* is an appropriate title for

the next **GWAR** album? • Though the band will carry on without him, guitarist **Danny Cavanagh** has exited **Anathema**. "I have left **Anathema** for various reasons," a statement from Cavanagh reads on the band's official website. "The best reason is because I now play songs with **Duncan Patterson** and **Michael Moss** in **Antimatter**. This is a good situation and I want you all to know that I am much happier doing this. There is a lot less tension and pressure and there is no 'frontman.'" **Anathema** released its sixth full-length studio album, *A Fine Day To Exit*, through Koch Records in 2001 and plans to release a live DVD at the end of April. • While we anxiously wait for the new **Skinlab** album, *reVolting Room*, to drop on May 28, the band has been confirmed for the **Kittie** tour that also features **Flaw** and **My Ruin**. Fans will be able to shed a little skin on the following dates: Grand Rapids (4/7); Buffalo (4/10); Providence (4/11); Boston (4/12); Clifton Park, NY (4/13); Syracuse, NY (4/14); Scranton, PA (4/16); Pittsburgh (4/17); State College, PA (4/18); Lancaster, PA (4/20); New York City (4/21); Washington, D.C. (4/26). • Originally scheduled to begin on May 9, the **Entombed**, **Immortal**, **Hypocrisy**, and **Scar Culture** tour has been postponed due to a family emergency. No makeup dates have been announced, but it appears that the tour will be rescheduled for mid-summer. • **American Head Charge** is embarking on a co-headlining tour with Sanctuary Records' **Gravity Kills** that will run through May. • **Fozzy** — the band fronted by WWF wrestler **Chris Jericho** and features members of



Gwar's Oderus Urungus

Atlanta's Stuck Mojo — has signed with Megaforce Records. Its debut for the label will be out in July. • There are lots of DVDs coming out over the next few months to talk about. **W.A.S.P.** will release a live DVD of material recorded in Los Angeles, titled *The Sting*, on April 30. Also slated for release on April 30 is a DVD from **Cradle Of Filth**, titled *Heavy Right Handed And Candid*. Those sick sons-a-bitches in **Disturbed** (who are in the process of recording its new album, *Believe*) will release one that will feature live, studio and backstage footage, titled *M.O.L.*, in May. And finally, **Converge** will unveil a DVD later this year titled *The Long Road Home*. • **Myrkskog** are now in the studio recording its second album. • Northern Virginia's **Bodyfarm** (for fans of **Crowbar** and **Skinlab**) are currently holed up in a studio with producer **Drew Mazurek** (**Nothingface**, **Dog Fashion Disco**) for a tentative April release. • Speaking of **Dog Fashion Disco**, the Washington, D.C. whack pack has finished nine songs for its forthcoming new album. The as yet untitled

follow-up to last year's *Anarchists of Good Taste* is slated for release this fall through Spitfire Records. • **Reach The Sky** has relaunched its website (www.reachthesky.org) and fans who visit can download a new track from the band's upcoming EP. • After 15 years together, Canada's **Oblivion** will disband after performing a farewell show on May 31 in Montreal as part of the *Extreme Weekend Festival*. • Peaceville Records has signed Sweden's the **Great Deceiver**. The band's full-length debut for the label will be titled *A Venom Well-Designed*.



Dog Fashion Disco

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FIVE QUESTIONS WITH... SKINNY FROM MUSHROOMHEAD!

Formed in 1993, Cleveland, Ohio's Mushroomhead has been donning masks and jumpsuits since its inception, so all you Slipknot fans who believe the 'Shrooms are "derivative" need to settle down, take your Prozac and get with the program — there are plenty of guys in gas masks to go around for everyone. Long before people equaled shit, Mushroomhead released its first independent album in 1995 and slowly became one of Cleveland's top local attractions, easily surpassing the city's far less superior cultural contributions: *The Rock 'N' Roll Hall Of Crap*, the killer bars at *The Flats and Sea World* (Yes, there is a *Sea World* in Ohio...don't ask us how the hell that happened). Universal Records released the band's most recent effort, *XX*, just last year and the group's co-founder and drummer, Skinny, was polite enough to unmask (which really didn't reveal much because the interview was over the phone) and rise up to the challenge of *Five Questions* from CMJ's Loud Rock department.

You guys should think about beating the shit out of Carrot Top for copyright infringement. Metaphorically, Mushroomhead and Carrot Top are just one vegetable away from one another.

Right! And, they're on the same shelf in the supermarket!

Tell me what we can expect from a Mushroomhead show. Oh, man... you'll definitely get your money's worth, that's for sure. We go balls-out every time. We have three different shows on the road with us, as far as props and staging. So, if you were to follow Mushroomhead for a day or two, you will see different shows, different costumes and different looks. We really don't do the same thing twice and we even change up the songs. We still haven't decided on the set list yet!

Has any member of Mushroomhead ever blacked out from heat exhaustion while playing live with all that shit on? I would imagine that it gets hotter than a pedophile at a Boy Scout camp in those jumpsuits and masks.

Oh yes, absolutely. It's very brutal. I used to wear a gas mask and started to see all these silver dots everywhere and everything started dimming down while I was playing. I puked all inside of my mask and all over my snare drum. That was a good one!

Mushroomhead covers Pink Floyd's "Empty Spaces" on your album, XX. Okay, fess up! Who in the band is tying up fatties and listening to *The Wall*?

All of us. We all grew up on that and we're huge fans. That's a perfect example of the kind of thing that we really want to do. We really want to make a record that's — I'm not going to say *comparable* — very influenced by that kind of thing.

Are you going to stab the next person that mentions Slipknot and Mushroomhead in the same sentence? Seriously, do all those comparisons get frustrating? After all, musically, the two bands are dissimilar. You just both happen to have a shitload of guys in your bands that wear jumpsuits and masks.

Anyone who actually listens to both bands knows right away that it's not even in the same category. They're like Mr. PiBB and we're like Dr. Pepper.

LOUD ROCK COLLEGE

Period ending 4/2/2002

www.cmj.com

Contributing reporters this week: 287 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	HATEBREED Perseverance	Universal
2	4	23	2	3	ARCH ENEMY Wages Of Sin	Century Media
3	2	2	1	7	CANNIBAL CORPSE Gore Obsessed	Metal Blade
4	8	18	4	5	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
5	3	3	1	7	POISON THE WELL Tear From The Red	Trustkill
6	5	4	4	6	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
7	11	35	7	3	MEGADETH Rude Awakening	Sanctuary
8	9	12	8	3	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
9	24	-	9	2	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
10	10	7	7	6	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
UP 29 POSITIONS						
11	40	-	11	2	MOTORHEAD Hammered	Sanctuary
12	7	5	1	11	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
13	6	6	6	6	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
14	16	24	14	3	HYPOCRISY Catch 22	Nuclear Blast
15	15	-	15	2	MINISTRY Sphinctour	Sanctuary
16	27	20	16	5	SOUNDTRACK Queen Of The Damned	Warner Sunset
17	23	34	17	3	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
18	14	8	5	9	BENUMB/PIG DESTROYER Split EP	Robodog
19	26	-	19	2	THIS DAY FORWARD Kairos	Eulogy
20	12	10	10	7	FIVE POINTE O Untitled	Roadrunner-IDJMG
21	13	9	9	4	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
#1 DEBUT						
22	-	-	22	1	COAL CHAMBER Dark Days Sampler	Roadrunner-IDJMG
23	25	31	23	3	ARSON Lacerate The Sky	Resurrection A.D.
24	20	14	14	4	ANGEL DUST Of Human Bondage	Century Media
25	-	-	25	1	SOILWORK Natural Born Chaos	Nuclear Blast
26	18	15	1	12	ENTOMBED Morning Star	Koch Entertainment
27	19	16	16	4	UNDEROATH The Changing Of Times	Solid State
28	-	-	28	1	SOUNDTRACK Scorpion King	Universal
29	28	26	26	4	PRO-PAIN Shreds Of Dignity	Spitfire
30	29	19	10	10	LOST PROPHETS Thefakesoundofprogress	Columbia
31	22	11	11	6	LOCK UP Hate Breeds Suffering	Nuclear Blast
32	21	21	5	10	KING DIAMOND Abigail II: The Revenge	Metal Blade
33	-	-	33	1	HUMAN REMAINS Where Were You When	Relapse
34	-	-	34	1	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
35	30	-	30	2	LIGHT IS THE LANGUAGE Void Falls Silent	Gladiator
36	31	17	1	11	BORKNAGAR Empiricism	Century Media
37	-	-	37	1	200 NORTH Watching The World Die	Da Core
38	35	37	4	12	BOLT THROWER Honour, Valour, Pride	Metal Blade
39	-	-	39	1	GENOCIDE SS We Are Born Of Hate (Welcome To Motorcycle Hell)	Relapse
40	32	-	32	2	PESSIMIST Slaughtering the Faithful	Lost Disciple

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SOILWORK	Natural Born Chaos	Nuclear Blast
2	VARIOUS ARTISTS	WWF Forceable Entry	Smackdown-Columbia-CRG
3	40 BELOW SUMMER	Invitation To The Dance	Reprise
4	TEARABYTE	Embrace Oblivion	Screaming Ferret
5	JIMMY SMASH	The Marriage Of Murder And Suicide	Subcultured



COAL CHAMBER

Dark Days (Roadrunner)

While it does take a few new paths, Coal Chamber's third full length, *Dark Days*, doesn't sway (this way) too far from the musical modus operandi that defined the band's first two albums, 1997's *Coal Chamber* and 1999's *Chamber Music*. That's not a bad thing; Coal Chamber is a solid four-piece that

has gnawed off a respectable piece of the nü-metal pie, producing plenty of memorable tracks ("Loco," "Sway," "Tyler's Song," "Untrue") throughout its budding career. Produced by Ross Hogarth, the band's latest 12-track outing boasts many highlights. "Fiend," the album's opener and first single, chugs along at a nice pace with a chubby guitar riff and coarse vocal that's sure to please fans of both Rob Zombie and vintage KoRn. "Glow," also featured on the *Scorpion King* soundtrack, kicks in with the brawn of a freight train, while "Drove" — our personal favorite from the album — is a vicious little fucker of a song that just begs to be listened to while dismembering bodies in a crawl space. "Watershed," "Something Told Me," "Alienate Me," "Friend?" and the title track round out the more memorable moments on *Dark Days*.

R.I.Y.L.: KoRn, Rob Zombie, Godsmack
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: May 7; at radio



THE CROWN

Crowned In Terror (Metal Blade)

Few bands spit out the death metal as good as The Crown, and surely these five Swedes will serve as hell's resident lounge act when its time comes. The band produces achingly brutal metal that sounds as if it was belched up from the pit of the devil's belly. Its fifth and most recent long-player,

the wonderfully titled *Crowned In Terror*, is an 11-track steamroller that's chock full of spiritual anthems like "(I Am) Hell," "Satanist," "Death Metal Holocaust" and "House Of Hades." And, in addition to those sinfully delicious titles, listeners will discover an abundance of powerhouse musical performances throughout the album. Vocalist Tomas Lindberg, formally with At The Gates, is at the top of his game and guitarists Marko Tervonen and Marcus Sunesson trade arpeggios and high-speed rhythms as if they were jacked up on a bag of biker crank. We're also fairly certain that drummer Janne Saarenpää is not human, as his skills behind the kit are enough to make any aspiring drummer stuff their sticks in their own ass in disgust. Overall, *Crowned In Terror* deserves a place on every Loud Rock playlist for being one of death metal's most refreshing and exciting albums in recent memory.

R.I.Y.L.: At The Gates, Carnal Forge, Soilwork, the Haunted
Contact: Jen Graham
Phone: 805.522.9111 ext. 21
Email: radio@metalblade.com
Release Date: April 9; at radio



VARIOUS ARTISTS

The Pledge Of Allegiance Tour (Columbia)

There isn't a band in the world that sounds like System Of A Down. Lucky for us, the band's manic fury is captured perfectly on this compilation of live material from the highly successful *Pledge Of Allegiance Tour*. The Armenian

foursome is represented by three cuts here, namely "Chop Suey!," the undeniably catchy "Bounce" and its current single, "Toxicity." Similarly, few bands perform with the energy of Slipknot and its three contributions, the always cheerful "People=Shit," "The Heretic Anthem" (any song that mentions "666" in the chorus is a winner) and "New Abortion" are sure to satisfy fans of the Des Moines madmen. This compilation is rounded out by tracks from the grease-paint wonderboys known as Mudvayne ("Pharmacoopia"), American Head Charge ("Seamless") and No One ("My Release").

R.I.Y.L.: System Of A Down, Slipknot, Mudvayne
Contact: Ted "You're pushing it, Boyce" Dougherty
Phone: 212.833.7829
Email: ted_dougherty@sonymusic.com
Release Date: March 26; at radio



INDEX CASE

Glass (Self-Released)

It's rare — not completely uncommon, but nonetheless infrequent — that a self-released album nabs some review space here in the Loud Rock column. For starters, independent bands wishing to present material to us for review consideration should strive not to fall under the "fucking suck" or

"untalented helpless bastards" categories. Iowa's Index Case is an exception to the rule (read: it *doesn't* suck). The band, which has opened for several national acts including Disturbed and C.O.C., just released its second full-length, christened *Glass*. The album landed in both the Loud Rock and Crucial Spins Most Added columns — no small feat, considering Index Case nabbed more adds its first week out than a few national acts. And, while *Glass* isn't entirely perfect (it is an independent album, after all), it certainly serves as a precursor of bigger things to come. Index Case will be a band to watch. Find them online at www.indexcase.com.

R.I.Y.L.: Deftones, Poison The Well, Glassjaw
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: out now; at radio

ALSO IMPACTING NOW

- TAD MOROSE** *Matters Of The Dark* (Century Media)
- FLOWING TEARS** *Serpentine* (Century Media)
- THEATRE OF TRAGEDY** *Assembly* (Nuclear Blast)
- KIDNEY THIEVES** *ZeroSpace* (Extasy-Warner)
- REMEMBERING NEVER** *Remembering Never* (Ferret)
- STALEMATE** *Stalemate* (Stillborn)
- CENTINEX** *Diabolical Desolation* (Candlelight)
- FALL SILENT** *Drunken Violence* (Revelation)

LOUD ROCK CRUCIAL SPINS

Period ending 4/2/2002

www.cmj.com

Contributing reporters this week: 83

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	5	416	390	26	HATEBREED Perseverance	Universal
2	3	4	2	5	350	233	117	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
3	2	2	1	5	317	315	2	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
4	15	-	4	2	217	138	79	ARCH ENEMY Wages Of Sin	Century Media
5	7	11	5	5	211	190	21	SOUNDTRACK Queen Of The Damned	Warner Sunset
6	5	3	3	5	203	213	-10	CANNIBAL CORPSE Gore Obsessed	Metal Blade
7	10	15	7	5	200	179	21	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
8	6	5	4	5	194	207	-13	POISON THE WELL Tear From The Red	Trustkill
9	4	7	4	5	190	222	-32	FIVE POINTE O Untitled	Roadrunner-IDJMG
10	8	8	8	5	186	188	-2	3RD STRIKE Lost Angel	Hollywood
11	9	13	9	3	179	186	-7	MEGADETH Rude Awakening	Sanctuary
12	27	36	12	5	148	82	66	SOUNDTRACK Scorpion King	Universal
13	11	6	1	5	138	176	-38	ENTOMBED Morning Star	Koch Entertainment
14	-	-	14	1	137	D	-	COAL CHAMBER Dark Days Sampler	Roadrunner-IDJMG
15	30	44	15	3	134	82	52	BLIND GUARDIAN A Night... Timo Tolkki-Century Media	
16	16	24	16	5	132	121	11	PEACH GB Giving Birth To A Stone	Volcano
17	26	49	17	3	126	83	43	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
18	13	10	5	5	120	144	-24	BURNT BY THE SUN Soundtrack To The Personal...	Relapse
19	14	9	9	5	119	142	-23	HEADSTRONG Headstrong	RCA
20	-	-	20	1	108	D	-	MOTORHEAD Hammered	Sanctuary
21	19	20	19	5	107	111	-4	EARSHOT Letting Go Sampler	Warner Bros.
22	17	17	4	22	103	120	-17	MUSHROOMHEAD XX	Republic-Universal
23	44	-	23	2	103	60	43	ALL THAT REMAINS Behind Silence And...	Metal Blade
24	25	30	24	3	102	85	17	HYPOCRISY Catch 22	Nuclear Blast
25	12	12	12	5	100	150	-50	LOST PROPHETS Thefakesoundofprogress	Columbia

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	22	19	19	5	99	99	0	HEAVEN SHALL BURN Whatever It May Take	Lifelorce
27	20	22	17	5	92	106	-14	KING DIAMOND Abigail II: The Revenge	Metal Blade
28	24	25	24	5	90	86	4	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
29	31	37	29	4	90	81	9	PRO-PAIN Shreds Of Dignity	Spitfire
30	23	23	15	7	89	99	-10	INJECTED Burn It Black	Island
31	36	29	29	3	89	75	14	ARSON Lacerate The Sky	Resurrection A.D.
32	40	-	1	18	82	65	17	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
33	28	26	26	5	82	82	0	LOCK UP Hate Breeds Suffering	Nuclear Blast
34	34	31	14	5	79	79	0	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
35	-	-	35	1	78	D	-	THIS DAY FORWARD Kairos	Eulogy
36	21	14	8	5	76	101	-25	BENUMB/PIG DESTROYER Split EP	Robodog
37	33	34	33	3	67	80	-13	ANGEL DUST Of Human Bondage	Century Media
38	29	32	29	4	63	82	-19	UNDEROATH The Changing Of Times	Solid State
39	-	-	39	1	62	D	-	FAR FROM EVEN Far From Even	Roll One
40	-	-	40	1	62	D	-	LIGHT IS THE LANGUAGE Void Falls Silent	Gladiator
41	42	42	33	5	59	62	-3	NINE INCH NAILS And All That Could Have Been	Nothing
42	41	47	41	3	59	63	-4	APEX THEORY Topsy-Turvy	Dream Works
43	-	-	43	1	58	D	-	HUMAN REMAINS Where Were You When	Relapse
44	-	-	44	1	57	D	-	INDEX CASE Glass	Self-Released
45	43	33	20	5	54	62	-8	CARNAL FORGE Please...Die!	Century Media
46	R	35	35	4	54	-	-16	COURSE OF NATURE Superkala	Lava-Atlantic
47	-	-	47	1	54	D	-	KORN Untouchables/"Here To Stay"	Immortal-Epic
48	47	41	41	3	53	52	1	BRICK BATH I Won't Live The Lie	Pavement
49	-	-	49	1	53	D	-	200 NORTH Watching The World Die	Da Core
50	-	-	50	1	53	D	-	MORE THAN NOTHING Sunshine	Self-Released

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	47	SOILWORK Natural Born Chaos	Nuclear Blast
2	30	TEARABYTE Embrace Oblivion	Screaming Ferret

3	28	VARIOUS ARTISTS WWF Forceable Entry	Smackdown-Columbia-CRG
4	24	40 BELOW SUMMER Invitation To The Dance	Reprise
5	24	JIMMY SMASH The Marriage Of Murder And Suicide	Subcultured

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: April 15-16

OTEP *Sevas Tras* Sampler (Capitol)
 ALABAMA THUNDERPUSSY *Staring At The Divine* (Relapse)
 LOLLYPOP LUST KILL EP (Artemis)
 SPARTA *Austere* EP (DreamWorks)
 CURL UP AND DIE *Unfortunately We're Not Robots* (Revelation)
 AVENGED SEVENFOLD *Sounding The Seventh Trumpet* (Hopeless)
 THE RED CHORD *Fused Together In Revolving Doors* (Robotic Empire)
 DISARRAY *In The Face Of The Enemy* EP (Eclipse)

ADD DATE: April 22-23

AUDIOVENT Sampler (Atlantic-AG)
 STEP KINGS *3 The Hard Way* (We Put Out Records-Fantastic Plastic)
 BRAND NEW SIN Sampler (Now Or Never)
 RADIATE Sampler (One Star Down)

ADD DATE: April 29-30

KILLSWITCH ENGAGE *Alive Or Just Breathing* (Roadrunner)
 SUPERJOINT RITUAL *Use Once And Destroy* Sampler (Sanctuary)
 SKINLAB *The RevOLting Room* Sampler (Century Media)
 TIAMAT *Judas Christ* (Century Media)
 ANATHEMA *Resonance, Volume 2* (Peaceville)

INDUSTRY NEWS

Sean McEneely has exited Spitfire Records for a position in the radio department at Concrete Marketing. McEneely's replacement is WUSB/Stony Brook, NY Loud Rock Director Scott Meyer (Mike Norton will take over the LR reigns at 'USB). As we reported here last week, former Concrete Director of Radio Promotion, Eric Cole, has taken over the vacant Director of Rock Promotion slot at Artemis Records, while Suzanna Paradise has been named Concrete's Director of Radio Promotion. • WNYU's Gabriel Movsesyan (host of *Hellhole*) checked in to let us know that depending on whether the U.S. Copyright Office accepts, rejects or modifies the proposed rates that would be levied against radio stations in order to stream their broadcasts, the New York station may resume streaming on May 21. "This concerns all of you," Movsesyan wrote in a recent email. "Take some measure of action in support of the broadcasting freedom we have. Visit www.saveinternetradio.org for details and more on what you personally can do."

I'm back from Florida (unfortunately) and the question burning on my mind is: are Justin and Britney really broken up? Lord... there's a war going on, folks, and this is headline news. People need a reality check. Speaking of which... I got a response to the question I put out there a few weeks back from Ciara at Waxploitation, who wrote: "I've heard people explore the use of the "N" word across racial lines as far as who's "allowed" to say it and who is not, but I'd never heard anyone question how frequent use of the word in pop culture today will affect kids growing up without the same historical point of reference for the negative use of the word. I think if they stopped to think about it, they'd think twice about throwing the word around." Thanks for reaching out, Ciara. • Def Jam recently launched a new division called Def Jam Classics. On board are Barry White and James Brown. As Davey D pointed out, this new arrangement could be very convenient to any hip-hop artists looking to clear any James Brown samples in the future. • In the wake of the Loud shut-down, fave acts (and subsequent revenue generators) Mobb Deep, Xzibit and the X-Ecutioners will be kept on Loud parent Columbia's roster. • Afu-Ra will release *Life Force Radio* on May 21. The album will feature collaborations with the likes of M.O.P., Guru, Big Daddy Kane and Teena Marie, and production from RZA, Easy Mo Bee, True Master and DJ Premier. • Coors recently signed Dr. Dre to a deal that will have the rapper/producer



X-Ecutioners

starring in Coor's Light beer commercials. Move over Billy Dee Williams!

As promised here is a snippet from the interview I did with the X-Ecutioners a while back that I thought would be of some interest to up and coming DJs. Asked what they would teach in a class on DJing, here are their responses: **Rob Swift:** I taught a high school class in 1996. A teacher saw me perform and asked me to teach. I used to teach the different styles of DJing: you have beat juggling, turntable

tricks and scratching and each style is different in a distinctive way. Beat juggling is when you're like a drummer; you're taking kick drums, hi-hats and snares and rearranging them. Taking a piece of vinyl

and the way the producer organized the drums, you're reorganizing them and redefining what the music's about. Scratching is being able to move a record back and forth and create musical sounds. Almost like you're speaking a language. Body tricks are visually moving the turntables and the mixer with different parts of your body so that not only does it sound interesting, it looks interesting. I'd really specifically break down each element because some DJs have really shied away from some of the aspects of DJing. Some DJs only scratch, others only beat juggling, some don't like to do body tricks and it's important to be well-rounded and do everything.

Roc Raida: I would just let everybody know where our influences came from 'cause that's real important. A lot of people don't know that Cool

Herc and Grandmaster Flash invented this. People hear about them and they don't really respect them as much as they should. I really think that people need to know that if it wasn't for these guys, we wouldn't have hip-hop.

Total Eclipse: I would put on the *Wild Style* video... and show how Grandmaster Flash looks. That's the essence, that's the basis of what we do. OK, folks, you've got your homework assignment. Now hit the decks!

HIP-HOP SINGLES

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 94 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	3	GZA/GENIUS Fame	Wu-Tang-Epic
2	2	6	2	4	SOULIVE F/ BLACK THOUGHT Clap!	Blue Note
3	5	1	1	4	BLACK MOON High Times	High Times
4	9	11	4	6	BLACKALICIOUS Paragraph President	Quannum-MCA
5	24	-	5	2	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
6	3	3	3	6	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
7	34	13	7	3	SPEECHWERKS No Turning Back	Speechwerks
8	14	9	1	5	JUGGAKNOTS Generally	Matic
9	-	-	9	1	RJD2 Let The Good Times Roll	Def Jux
10	15	26	10	3	13 Get It Started	ABB
11	R	22	11	2	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
12	19	16	8	6	4TH AVENUE JONES Do Re Mi	Interscope
13	28	37	12	6	BUSTA RHYMES Pass The Courvoisier Pt. II	J
14	27	15	14	4	BABY BLAK Blak Is Back	Millenia
15	7	17	4	5	ASHANTI Foolish	Murder Inc.-Def Jam-IDJMG
16	-	-	16	1	EL-P Deep Space 9mm	Def Jux
17	-	-	17	1	SETH MARCEL Hardcore	Onpoint
18	-	-	18	1	SOULIVE Back To 'Bama	Blue Note
19	12	10	10	6	HERBALISER F/ RAKAA Verbal Anime	Ninja Tune
20	18	-	18	2	HI-FIDEL AND DJ CRUCIAL Tenth Wonderful	F5
21	R	35	21	4	PROCUSSIONS All That It Takes	Go Tee
22	-	-	22	1	RISING SONS High Times	Sundazed Music
23	13	23	9	6	LUDACRIS Saturdays	Def Jam-IDJMG
24	8	12	3	6	CEE-LO Closet Freak	Arista
25	R	-	4	4	JOYO Sweet Angels	Quannum
26	17	-	17	2	G-DEP Special Delivery (Remix)	Bad Boy Entertainment-Arista
27	-	-	27	1	TRUTH HURTS F/ RAKIM Addictive	Aftermath
28	R	27	27	2	SLUM VILLAGE Tainted	JCOR Entertainment
29	4	8	2	6	NAS One Mic	Columbia-CRG
30	37	-	30	2	KASH 2099	Street Level
31	-	-	31	1	CAMP LO Glow	Relativity
32	16	25	16	3	CAMU TAO Hold The Floor	Def Jux
33	10	7	7	4	BEATNUTS We Got The Funk	Loud
34	38	19	19	3	PRIME Unbreakable	Molemen
35	26	-	16	3	NAPPY ROOTS Awnaw	Atlantic
36	-	-	36	1	ROCK Walk Like A G	Geffen-UMG
37	-	-	37	1	INSIGHT That Shit Ain't Hot	BRICK
38	-	-	38	1	NAS Second Childhood	Columbia-CRG
39	R	-	27	2	JAY-Z AND R. KELLY Take You Home...	Roc-A-Fella-IDJMG
40	R	-	24	3	MR. CHEEKS F/ MISSY ELLIOT, P. DIDDY, & PETEY PABLO Lights...	Universal

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.



J-LIVE

All Of The Above (Coup D'Etat)

This guy has honed his craft so unbelievably well... and it's only his second album! On *All Of The Above*, J-Live combines wit, insight, wordplay with funky, head-nodding beats to produce one of those rare albums that you actually want to listen to track by track. With intelligent lyrics and his laid-back delivery, J knows

exactly how to get into listeners' minds. Not one word is garbled, not one syllable unintentional, not one meaning camouflaged — whether in the wordplay of rhymes like “Like This Anna” (get it?) or the *Choose Your Own Adventure* concept of “One For The Griot” (on which the MC shows his lighter side) or the post-Sept. 11 social commentary of “Satisfied?” (“Now it's all about NYPD caps and Pentagon bumper stickers but yo, you're still a nigger/ And it ain't right them cops and firemen died/ That shit is real tragic but it damn sure ain't magic/ It won't make the brutality disappear/ It won't pull equality from behind your ear/ It won't make a difference in a two-party country if the President cheats to pull another four years.”) J, a former 7th- and 8th-grade English teacher, uses his words purposefully while simultaneously realizing that there has to be something more than lofty concepts to hold people's attention: music. Hence production by DJ Spinna, Touch Of Jazz and Usef Dinero on beats that run the gamut from jazz to reggae. A tight, dense, fun and intelligent album — this one has it all.

R.I.Y.L.: Asheru And Blue Black, A Tribe Called Quest, Talib Kweli, De La Soul
Contact: Chloe at Girlie Action
Phone: 212.334.3200 ext. 139
Email: chloe@girlie.com
Release Date: April 2, at radio

SLUM VILLAGE

“Tainted” (Capitol)

The first single off of its upcoming Capitol (and subsequent major label) debut, “Tainted” is an R&B-tinged hip-hop love song (love of music, love of women, etc.). Now that Jay Dee has left the group, folks wondering if SV's sound will be tainted needn't worry — the band is still rooted in soul and R&B as “Tainted” proves. “Tainted” is definitely one of those mellow grooves to soothe aching feet after a night at the club or, one to cut class by on that first warm day of Spring.

R.I.Y.L.: D'Angelo, Common, Hi-Tek
Contact: Mr. Pete
Phone: 800.431.0673 ext. 5396
Email: nowrule92@aol.com
Release Date: out now; at radio

SETH MARCEL

“Hardcore” (On Point)

Over an intimidating hook that sounds like the part of an old black-and-white film score when the good guy and the bad guy are about to meet in the climactic fight scene, Seth Marcel (with a little help from Aki) announces his presence on the hip-hop scene with authority and a catchy, heavy hook. Using pop-culture references and wordplay, Marcel attacks the mic without reservation on this in-your-face introduction to his world, and the world to this MC.

R.I.Y.L.: Nas, Mobb Deep, DMX
Contact: Papa D
Phone: 877.969.5403
Email: promo@onpointrecordings.com
Release Date: at radio

HIP-HOP

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 151 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	X-ECUTIONERS Built From Scratch	Loud
2	2	2	2	13	NAS Stillmatic	Columbia-CRG
3	4	3	1	15	DE LA SOUL AOL: Bionix	Tommy Boy
4	5	5	2	9	ONRY OZZBORN Alone	BSI
5	6	6	1	20	DILATED PEOPLES Expansion Team	ABB-Capitol
6	3	4	3	16	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
7	12	-	7	2	SOUNDTRACK Blade 2	Virgin
8	8	8	8	5	HIGH & MIGHTY Air Force 1	Landspeed
9	11	7	7	5	BEATNUTS Classic Nuts Vol. 1	Loud
10	9	12	9	5	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
11	16	19	11	3	DAN THE AUTOMATOR Wanna Buy a Monkey?	Sequence
12	7	11	7	16	LUDACRIS Word Of Mouf	Def Jam-IDJMG
13	21	33	13	10	PRINCESS SUPERSTAR Is	Rapster-K7
14	10	31	10	10	N.E.R.D. In Search Of N.E.R.D.	Virgin
15	30	-	15	2	SOULIVE Next	Blue Note
16	18	37	16	3	JAY-Z AND R. KELLY The Best of Both Worlds	Jive-Universal-IDJMG
					#1 DEBUT	
17	-	-	17	1	J-LIVE All Of The Above	Coup d'Etat
18	13	16	13	10	CYPRESS HILL Stoned Raiders	Columbia
19	14	9	9	15	ASHERU AND BLUE BLACK Soon Come	7 Heads
20	19	28	8	10	AESOP ROCK Daylight EP	Def Jux
21	15	10	3	16	THE COUP Party Music	75Ark
22	17	13	7	15	OUTKAST Big Boi & Dre Present Outkast	Arista
					#2 DEBUT	
23	-	-	23	1	ANTIPOP CONSORTIUM Arrhythmia	Warp
24	22	23	22	3	BLACKALICIOUS Blazing Arrow	MCA
25	R	39	25	2	BRANDY Full Moon	Atlantic
26	25	21	7	7	CORNEL WEST Sketches of my Culture	Artemis
27	23	-	14	14	JA RULE Pain Is Love	Def Jam-IDJMG
28	20	17	10	9	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
29	24	-	21	11	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
30	32	26	26	4	NEW FLESH Understanding	Big Dada
31	R	34	16	6	3582 The Living Soul EP	Groove Attack
32	35	20	4	18	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
33	-	-	33	1	FOG Fog	Ninja Tune
34	27	-	27	3	TUNNEL RATS Tunnelvision	Uprok
35	-	-	35	1	VARIOUS ARTISTS Global Turntables	Hip Hop Slam
36	36	14	9	17	MOBB DEEP Infamy	Loud
37	-	-	37	1	DARKLEAF F... The People	Ubiquity
38	R	-	28	2	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
39	29	24	7	15	DUNGEON FAMILY Even In Darkness	Arista
40	26	15	15	5	VARIOUS ARTISTS Definitive Jux Presents II	Def Jux

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RJD2 "Let The Good Times Roll"	Def Jux
2	CAM'RON "Oh Boy (feat. Juelz Santana)"	Roc-A-Fella-IDJMG
3	SUCKA MCS The Cell Phone EP	Ace Fu
4	INFAMOUS MOBB "Mobb Niggaz, The Sequel"	IM3-Landspeed
5	N.O.E. FAMILY "All My Life"	N.O.E.

★ : Signifies upward movement



ARTIST SPOTLIGHT

TOM GRAY AND IAN BALL OF GOMEZ

Interview by Doug Levy

Swathed in dirty blues riffs, dripping with throaty vocals and storming along like a bunch of musical bandits on their way to the Mexican border, Gomez first

came crashing into a U.K. music scene dominated by Brit-pop and bluster in 1998. No one quite knew just what the band was doing. Two albums, a b-sides collection and four years later, there's still no good answer. The only thing that's clear is that the British five-piece continues to confound expectations, delivering one of the most original, engaging and diverse albums in recent memory with *In Our Gun*. Guitarists/vocalists Tom Gray and Ian Ball recently paid a visit to CMJ to play some tunes and offer up a few words of wisdom.

Are there things that influence you that you intentionally put into your music, or is it more of a case of messing around and saying, "I wonder how this would sound?"

Tom: You just mess with everything. Everything is basically there to be sort of played with and messed with, because there are no rules. Frankly, we just make records that reflect that... I remember one time we went into the studio and we got this magazine, this engineering magazine, and it had the 10 rules of how you should record music, and we spent the day breaking every single rule.

Are there other bands that you look at as similarly minded, or as your contemporaries?

Ian: Anybody who produces their own stuff and makes it sound different is certainly doing the same thing that we're doing, be it hip-hop

or techno or garage or whatever daft labels people give things. Tom: Whether it be Radiohead or Outkast, or whoever the fucking hell it is, whoever's doing what the fuck they like is doing the right thing... You can hear music that's honest. You can hear when someone's doing something that they mean, as opposed to something that they intend to sell.

Have you been in situations where people have pointed to more commercial music and said, "Maybe you should sound more like this?"

Tom: I always get surprised at people my own age, who are like, "Why don't you try to sound more like that?" or whatever. You kind of go, "What planet are you on?" It's amazing. It's like an inbuilt conservatism in the MTV generation, in lots of ways. It's a shame, really. I think it's just because people haven't been exposed to enough stuff. I think one of the things we serve as a band is to draw people's attention to the fact that there's lots more music out there.

So, you would agree that it's important for people to have alternate venues, like college radio, for discovering new music?

Tom: That's absolutely the most important thing — getting exposure for things that aren't going to get exposed through the normal routes... Let's not patronize people. Let's give them something different.

Ian: It's not going to fucking kill anyone.

Tom: It's not going to kill anyone, and at the best of times, it's going to give people a little bit of inspiration, put a little bit of life back into things.

Gomez

In Our Gun

the new album featuring "Shot Shot"

CMJ adds 3/25 & 3/26!

RADIO: Tyson Haller 212-253-3154
tyson.haller@virgin-records.com

RETAIL: Ron Feddor 310-288-2711
ron.feddor@virgin-records.com

www.gomez.co.uk www.freegomez.com

CHART TOPPER



...Trail Of Dead

#1 DEBUT



Ed Harcourt

UP 140 POSITIONS



Gomez

#2 DEBUT



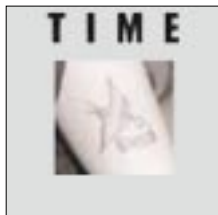
Imperial Teen

#3 DEBUT



Baldwin Brothers

#4 DEBUT



Richard Hell

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 503 • See page 37 for a complete list of airplay reports.
Period Ending 4/2/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
2	2	2	2	7	EELS Souljacker	DreamWorks
3	14	-	3	2	BADLY DRAWN BOY About A Boy	XL-Artist Direct
4	4	3	3	7	CLINIC Walking With Thee	Domino
5	8	13	5	4	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
6	5	4	4	6	BOARDS OF CANADA Geogaddi	Warp
7	6	7	6	6	REVEREND HORTON HEAT Lucky 7	Artemis
8	3	5	3	7	JOEY RAMONE Don't Worry About Me	Sanctuary
9	9	10	9	7	ANDREW W.K. I Get Wet	Island-IDJMG
10	74	174	10	3	PROMISE RING Wood/Water	Epitaph-Anti
11	11	44	11	4	BEN KWELLER Sha Sha	ATO-BMG
12	34	82	12	4	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
13	13	29	13	4	MIRAH Advisory Committee	K
14	10	9	9	6	GORILLAZ G Sides	Virgin
15	7	6	6	8	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
16	26	31	16	4	SONGS: OHIA Didn't It Rain	Secretly Canadian
17	21	26	17	4	MILLENCOLIN Home From Home	Epitaph
18	19	36	18	4	LOCAL H Here Comes The Zoo	Palm
19	29	40	19	4	BUFFALO DAUGHTER I	Emperor Norton
20	24	32	20	4	BOB MOULD Modulate	Granary
21	32	28	21	6	JIMMY EAT WORLD Live At La Scala	DreamWorks
22	162	-	22	2	GOMEZ In Our Gun	Virgin
23	51	-	23	2	HAYDEN Skyscraper National Park	Badman
24	17	11	9	7	DRESSY BESSY Sound Go Round	Kindercore
25	25	12	1	12	BAD RELIGION The Process Of Belief	Epitaph
26	30	55	26	4	TULLYCRAFT Beat Surf Fun	Magic Marker
27	22	15	15	8	PHANTOM PLANET The Guest	Epic
28	54	-	28	2	SEAFOOD When Do We Start Fighting	Nettwerk
29	27	33	27	5	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
30	23	20	20	6	CUB COUNTRY High Uinta High	Jade Tree
31	12	17	12	7	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
32	43	78	32	3	SCHATZI Fifty Reasons To Explode	Mammoth
33	57	-	33	2	764-HERO Nobody Knows This Is Everywhere	Tiger Style
34	42	68	34	4	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
35	28	21	7	9	UNWRITTEN LAW Elva	Interscope
36	44	86	36	3	ST. GERMAIN Boulevard	F Communication-PIAS America
37	49	66	37	5	WEEZER Maladroit Sampler	Weezer
38	61	-	38	2	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
39	-	-	39	1	ED HARCOURT Here Be Monsters	Heavenly
40	33	27	23	5	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
41	45	54	41	5	SHEILA NICHOLLS Wake	Hollywood
42	70	103	42	3	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
43	20	18	12	9	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
44	31	16	10	7	DEATH CAB FOR CUTIE The Stability EP	Barsuk
45	35	14	2	13	ZERO 7 Simple Things	Quango-Palm
46	39	49	39	4	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
47	38	25	25	6	KMFDM Attak	Metropolis
48	16	19	11	8	ANNIVERSARY Your Majesty	Vagrant
49	15	8	1	10	ELBOW Asleep In The Back	V2
50	76	-	50	2	FLOGGING MOLLY Drunken Lullabies	Side One Dummy

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	48	39	39	5	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
52	82	100	52	3	SOULIVE Next	Blue Note
53	67	65	53	4	RINOCEROSE Music Kills Me	V2
54	18	23	18	8	THRICE The Illusion Of Safety	Sub City
55	47	48	47	4	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
56	59	60	56	4	WALKMEN Everyone Who Pretended To Like Me Is Gone	Startime International
57	60	42	42	4	RYE COALITION On Top	Tiger Style
58	50	37	31	8	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
59	46	24	1	12	CHEMICAL BROTHERS Come With Us	Astralwerks
60	37	34	31	8	X-ECUTIONERS Built From Scratch	Loud
61	52	43	43	6	NORAH JONES Come Away With Me	Blue Note
62	62	70	62	4	PREVENT FALLS A Newer More Shattered You	Equal Vision
63	41	30	19	7	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
64	114	-	64	2	SPARTA Austere (EP)	DreamWorks
65	40	22	17	8	LAMBCHOP Is a Woman	Merge
66	56	123	56	3	ELVIS COSTELLO Tear Off Your Own Head (It's A Doll Revolution) (CD5)	Island-IDJMG
67	64	102	64	4	BOGGS We Are The Boggs We Are	Arena Rock Recording Company
68	-	-	68	1	IMPERIAL TEEN On	Merge
69	73	59	59	6	RIDDLIN' KIDS Any Day Now! EP	Aware-Columbia
70	85	-	70	2	COMET GAIN Realistes	Kill Rock Stars
71	69	-	69	2	SOUNDTRACK Blade 2	Virgin
72	68	61	61	5	SUPERSUCKERS Must've Been Live	Mid-Fi
73	125	-	73	2	GRANDDADDY Concrete Dunes	Lakeshore
74	81	-	74	2	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
75	86	92	75	5	ENGINE DOWN Demure	Lovitt
76	36	35	35	8	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
77	88	80	77	4	AIR Everybody Hertz	Astralwerks
78	115	169	78	3	SOUL HOOLIGAN Music Like Dirt	Maverick
79	-	-	79	1	BALDWIN BROTHERS Cooking With Lasers	TVT
80	119	158	80	3	TAKING BACK SUNDAY Tell All Your Friends	Victory
81	55	46	46	7	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
82	97	148	82	3	TIMO MAAS Loud	Kinetic
83	53	38	9	11	CORNELIUS Point	Matador
84	106	-	84	2	GIANT SAND Cover Magazine	Thrill Jockey
85	150	167	85	3	MISS KITTIN AND THE HACKER First Album	Emperor Jones
86	72	141	86	3	PLAYGROUP Playgroup	Astralwerks
87	83	93	61	8	KELLER WILLIAMS Laugh	Sci Fidelity
88	109	73	73	5	NOFX/RANCID BYO Split Series Vol 3	BYO
89	141	-	89	2	INDIGO GIRLS Become You	Sony Music
90	90	105	90	4	GO BACK SNOWBALL Calling Zero	Recordhead
91	101	116	91	3	CLEM SNIDE Moment In The Sun EP	spinART
92	159	-	92	2	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
93	99	45	41	5	DEATHRAY DAVIES The Day Of The Ray	Idol
94	89	81	74	6	LONG WINTERS The Worst You Can Do Is Harm	Barsuk
95	66	63	63	5	PANTHERS Are You Down	Troubleman Unlimited
96	84	112	71	11	N.E.R.D. In Search Of N.E.R.D.	Virgin
97	58	62	54	8	+/- +/-	Teen Beat
98	117	-	98	2	MIRACLE OF '86 Kevin Kolankowski	Immigrant Sun
99	131	-	99	2	CASSANDRA WILSON Belly Of The Sun	Blue Note
100	156	-	100	2	DESMOND WILLIAMS Delights Of The Garden	ESL Music

#5 DEBUT



Velvet Teen

#6 DEBUT



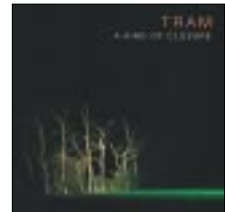
Pine Valley Cosmonauts

#7 DEBUT



Dianogah

#8 DEBUT



Tram

#9 DEBUT



Finch

#10 DEBUT



My Morning Jacket

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

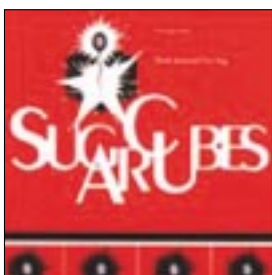
PAVEMENT
Brighten The Corners
(Matador – Capitol)

MORPHINE
Like Swimming
(Rykodisc – DreamWorks)

BLUR
Blur (Virgin)

**MIGHTY MIGHTY
BOSSTONES**
Let's Face It (Mercury)

HELMET
Aftertaste (Interscope)



10 YEARS AGO

SUGARCUBES
Stick Around For Joy
(Elektra)

ROLLINS BAND
The End Of Silence (Imago)

CURVE
Doppelgänger (Charisma)

SOCIAL DISTORTION
Somewhere Between
Heaven And Hell (Epic)

THE CHURCH
Priest = Aura (Arista)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	71	74	71	5	VNV NATION Future Perfect	Metropolis
102	–	–	102	1	RICHARD HELL Time	Matador
103	145	–	103	2	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
104	80	51	16	11	CRACKER Forever	Back Porch-Virgin
105	149	–	105	2	KINKY Kinky	Netwerk
106	164	–	106	2	PORTABLE Only If You Look Up	TVT
107	–	–	107	1	VELVET TEEN Out Of The Fierce Parade	Slowdance
108	75	79	75	5	GHOST This Is A Hospital	Now Sound
109	–	–	109	1	PINE VALLEY COSMONAUTS The Executioner's Last Songs	Bloodshot
110	144	156	110	3	TRIAL BY FIRE Ringing In The Dawn	Jade Tree
111	–	–	111	1	DIANOGAH Millions Of Brazillians	Southern
112	87	101	87	4	KAITO Montigola Underground	Devil In The Woods-Future Farmer
113	–	–	113	1	TRAM A Kind Of Closure	Jetset
114	65	57	43	8	90 DAY MEN To Everybody	Southern
115	92	75	9	11	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
116	136	–	116	2	ATOMSPLIT Microstar	Shut Eye
117	187	–	117	2	BOBBY MCFERRIN Beyond Words	Blue Note
118	63	41	22	10	JOHN SCOFIELD Uberjam	Verve
119	–	–	119	1	FINCH What It Is To Burn	Drive-Thru
120	78	71	34	8	NINE INCH NAILS And All That Could Have Been	Nothing
121	110	111	71	7	DASHBOARD CONFESSIONAL So Impossible	Vagrant
122	147	–	122	2	MISSING JOE Highway Songs	Catapult
123	R	129	115	5	TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope	Alternative Tentacles
124	103	83	67	5	GOOD LIFE Black Out	Saddle Creek
125	77	47	5	10	TANYA DONELLY Beautysleep	4AD
126	102	120	102	4	RIVAL SCHOOLS Used For Glue (EP)	Island-IDJMG
127	93	88	63	7	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
128	79	77	6	10	MATES OF STATE Our Constant Concern	Polyvinyl
129	95	114	95	4	STANTON MOORE Flyin The Koop	Blue Thumb
130	–	–	130	1	MY MORNING JACKET/SONGS: OHIA Split EP	Jade Tree
131	–	–	131	1	WILCO Yankee Hotel Foxtrot	Nonesuch
132	–	–	132	1	RADIO 4 Gotham!	Gern Blandsten
133	94	50	7	15	SOUTH From Here On In	Kinetic
134	98	56	48	7	SOUNDTRACK Six Feet Under	Universal
135	105	67	39	9	DISTILLERS Sing Sing Death House	Hellcat-Epithaph
136	96	52	52	7	SARAH SHANNON Sarah Shannon	Casa
137	138	–	137	2	AUDIO LEARNING CENTER Friendships Often Fade Away	Vagrant
138	165	–	138	2	BELA FLECK & THE FLECKTONES Live At The Quick	Columbia
139	–	–	139	1	KLEENEX GIRL WONDER After Mathematics	March
140	120	–	120	2	BATS AND MICE Believe It Mammals	Lovitt
141	112	53	23	9	LIARS ACADEMY No News Is Good News	Equal Vision
142	–	–	142	1	SLEEPING FLIES You Are Superior	EWB/Kindercore
143	142	–	142	2	CUSTOM Fast	BMG-Artist Direct
144	126	–	126	2	MINISTRY Sphinctour	Sanctuary
145	195	–	145	2	SIX PARTS SEVEN Things Shaped In Passing	Suicide Squeeze
146	–	–	146	1	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
147	118	72	5	12	SNEAKER PIMPS Blood Sport	Tommy Boy
148	174	161	91	6	V FOR VENETTA Beneath This Mask Another Mask	Mr. Lady
149	146	76	37	11	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
150	–	–	150	1	SOUNDTRACK Scorpion King	Universal

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	123	115	115	7	SOUNDTRACK Big Bad Love	Nonesuch
152	R	—	50	15	WHITE STRIPES White Blood Cells	V2
153	—	—	153	1	MARSHMALLOW COAST Ride The Lightning	Misra
154	154	182	154	4	DENISON WITMER Of Joy And Sorrow	Burnt Toast Vinyl
155	R	106	106	5	ZERO 7 The DJ Mix Album: Another Late Night	Kinetic
156	R	195	156	2	CITIZEN BIRD Citizen Bird	Stinky
157	—	—	157	1	DRAZY HOOPS Bring On The Hate	Slow Burn
158	111	104	104	7	MINIBAR Road Movies	Tinderbox
159	100	89	65	7	SCOOTERS I Can See Your House From Here	Aer-O-Naut
160	—	—	160	1	SID HILLMAN QUARTET Volume 2	Innerstate
161	160	—	160	2	HATEBREED Perseverance	Universal
162	130	91	32	9	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
163	153	—	153	2	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJ-IDJMG
164	151	140	104	8	BOTTLE ROCKETS Songs Of Sahn	Bloodshot
165	—	—	165	1	ELENI MANDELL Snakebite	Space Baby
166	—	—	166	1	HIGH FIDELITY The Demonstration	Freedom in Exile
167	R	150	114	4	SATURDAY LOOKS GOOD TO ME Saturday Looks Good To Me	Ypsilanti
168	121	58	11	11	SUNSHINE FIX Age Of The Sun	Emperor Norton-Kindercore
169	104	64	25	7	MENDOZA LINE Lost In Revelry	Misra
170	173	—	170	2	PATTI SMITH Land (1975-2002)	Arista
171	R	196	159	3	SHALABI EFFECT The Trial Of St. Orange	Alien8
172	168	189	168	3	GARRISON STARR Songs From Take Off To Landing	Back Porch-Virgin
173	113	119	47	10	DAVID KILGOUR A Feather In The Engine	Merge
174	108	97	2	13	SOUNDTRACK I Am Sam	V2
175	177	113	47	8	BRENDAN BENSON Lapalco	Startime International
176	—	—	176	1	BEFORE BRAILLE Before Braille	Aezra
177	127	99	99	6	CHRIS ISAAK Always Got Tonight	Warner Bros.
178	132	110	6	21	STARSAILOR Love Is Here	Capitol
179	R	136	124	4	PARK AVENUE MUSIC To Take With You	Devil In The Woods-Sugar Free
180	R	176	176	3	CHARLIE MUSSELWHITE One Night In America	Telarc
181	134	—	134	4	POISON THE WELL Tear From The Red	Trustkill
182	166	126	126	3	FACE TO FACE/DROPKICK MURPHYS Split	Vagrant
183	122	98	94	6	NEIL FINN 7 Worlds Collide	Netzwerk America
184	171	160	152	4	GREG BROWN Milk Of The Moon	Red House
185	170	107	22	10	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
186	—	—	186	1	REQ Sketchbook	Warp Records
187	152	153	152	3	DAN THE AUTOMATOR Wanna Buy A Monkey?	Sequence
188	185	—	162	4	KISSING BOOK (S)	Magic Marker
189	124	—	124	2	JET BY DAY The Feedback That Distracts Us	Moodswings
190	148	85	27	10	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
191	158	118	118	3	PAN AMERICAN The River Made No Sound	Kranky
192	133	90	19	11	STEREO TOTAL Musique Automatique	Bobsled
193	191	159	159	3	EL GUAPO Super/System	Dischord
194	157	—	157	2	DANIELLE HOWLE AND THE TANTRUMS Skorborealis	Daemon
195	107	95	74	6	GOLDEN BOY WITH MISS KITTIN Or	Emperor Norton
196	143	—	143	2	WARREN COMMISSION Tricked By Cleverness	ESPO
197	R	193	193	2	DEERHOOF Halfbird	Menlo Park
198	172	175	172	5	HIVES Barely Legal	Gearhead
199	—	—	199	1	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
200	135	94	27	9	VARIOUS ARTISTS Rock Music: A Tribute To Weezer	Dead Droid



15 YEARS AGO

U2

The Joshua Tree (Island)

SIOUXSIE &
THE BANSHEES

Through The Looking Glass
(Geffen)

HÜSKER DÜ

Warehouse: Songs And
Stories (Warner Bros.)

XTC

Skylarking (Geffen)

PSYCHEDELIC FURS

Midnight To Midnight
(Columbia)



20 YEARS AGO

SOFT CELL

Non-Stop Erotic Cabaret
(Sire)

NICK LOWE

Nick The Knife (Columbia)

HUMAN LEAGUE

Dare (A&M)

B-52'S

Mesopotamia EP (WB)

WAITRESSES

Wasn't Tomorrow Wonderful
(ZE - Polygram)

CORE RADIO

Period Ending 4/2/2002

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Contributing reporters this week: 95 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	3	1	5	...TRAIL OF DEAD Source Tags And Codes	Interscope	37	29	13	1	11	ZERO 7 Simple Things	Quango-Palm
★2	2	1	1	6	CLINIC Walking With Thee	Domino	38	18	20	12	6	PIEBALD We Are The Only...	Big Wheel Recreation
★3	4	2	2	5	BOARDS OF CANADA Geogaddi	Warp	39	67	57	39	3	WALKMEN Everyone Who Pretended...	Startime International
★4	7	17	4	4	SUPER FURRY ANIMALS Rings Around...	XL-Beggars Group	★40	54	56	40	4	RINOCEROSE Music Kills Me	V2
★5	3	4	3	6	JOEY RAMONE Don't Worry About Me	Sanctuary	41	32	21	16	5	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
★6	22	-	6	2	BADLY DRAWN BOY About A Boy	XL-Artist Direct	★42	59	-	42	2	SEAFOOD When Do We Start Fighting	Nettwerk
★7	6	5	5	6	EELS Souljacker	DreamWorks	★43	56	62	43	3	MILLENCOLIN Home From Home	Epitaph
★8	11	11	8	6	ANDREW W.K. I Get Wet	Island-IDJMG	★44	51	28	3	11	BAD RELIGION The Process Of Belief	Epitaph
★9	20	47	9	3	BEN KWELLER Sha Sha	ATO-BMG	★45	50	34	20	7	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
★					#1 DEBUT		★46	-	-	46	1	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
★10	-	-	10	1	PROMISE RING Wood/Water	Epitaph-Anti	★47	40	30	30	5	NORAH JONES Come Away With Me	Blue Note
★11	23	59	11	3	VARIOUS ARTISTS This Is Where I Belong	Rykodisc	★48	36	12	12	6	DEATH CAB FOR CUTIE The Stability EP	Barsuk
★12	9	23	9	3	MIRAH Advisory Committee	K	★49	65	-	49	2	GIANT SAND Cover Magazine	Thrill Jockey
★13	12	18	12	5	REVEREND HORTON HEAT Lucky 7	Artemis	★50	26	10	7	7	LAMBCHOP Is A Woman	Merge
★14	21	41	14	4	BUFFALO DAUGHTER I	Emperor Norton	★51	47	38	29	6	CUB COUNTRY High Uinta High	Jade Tree
★15	14	15	14	4	SONGS: OHIA Didn't It Rain	Secretly Canadian	★52	31	24	24	5	KMFDM Attak	Metropolis
★16	10	33	10	4	TULLYCRAFT Beat Surf Fun	Magic Marker	★53	68	-	53	2	GO BACK SNOWBALL Calling Zero	Recordhead
★17	5	6	5	7	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River	★54	-	-	54	1	SOULIVE Next	Blue Note
★18	25	14	14	5	GORILLAZ G Sides	Virgin	★55	28	35	22	8	+/- +/-	Teen Beat
★19	34	-	19	2	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune	★56	-	-	56	1	PINE VALLEY COSMONAUTS The Executioner's...	Bloodshot
★20	24	36	20	4	BOB MOULD Modulate	Granary	★57	45	-	45	2	PLAYGROUP Playgroup	Astralwerks
★21	16	7	6	6	DRESSY BESSY Sound Go Round	Kindercore	★58	35	25	24	7	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
★					#2 DEBUT		★59	-	-	59	1	WEEZER Maladroit Sampler	Weezer
★22	-	-	22	1	GOMEZ In Our Gun	Virgin	★60	19	8	3	9	ELBOW Asleep In The Back	V2
★23	60	-	23	2	GRANDDADDY Concrete Dunes	Lakeshore	★61	17	19	8	7	ANNIVERSARY Your Majesty	Vagrant
★24	53	-	24	2	HAYDEN Skyscraper National Park	Badman	★62	-	-	62	1	MISS KITTIN AND THE HACKER First Album	Emperor Jones
★25	38	37	25	4	AIR Everybody Hertz	Astralwerks	★63	75	-	63	2	SCHATZI Fifty Reasons To Explode	Mammoth
★26	30	-	26	2	ST. GERMAIN Boulevard	F Communication-PIAS America	★64	46	55	46	4	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
★27	39	63	27	3	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia	★65	37	27	3	11	CORNELIUS Point	Matador
★28	43	-	28	2	CHICAGO UNDERGROUND DUO Axis...	Thrill Jockey	★66	63	-	63	2	LOCAL H Here Comes the Zoo	Palm
★29	44	52	29	4	SHEILA NICHOLLS Wake	Hollywood	★67	33	32	19	7	DAMIEN JURADO AND GATHERED IN SONG I...	Sub Pop
★30	15	29	15	4	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K	★68	58	22	1	11	CHEMICAL BROTHERS Come With Us	Astralwerks
★31	49	-	31	2	764-HERO Nobody Knows This Is Everywhere	Tiger Style	★69	70	-	69	2	ELVIS COSTELLO Tear Off Your Own Head (CD5)	Island-IDJMG
★32	8	9	7	8	BILLY BRAGG AND THE BLOKES England...	Elektra-EEG	★70	48	50	48	4	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
★33	41	26	26	4	RYE COALITION On Top	Tiger Style	★71	42	42	33	6	X-ECUTIONERS Built From Scratch	Loud
★34	13	16	13	6	VARIOUS ARTISTS Funky 16 Corners	Stones Throw	★72	-	-	72	1	INDIGO GIRLS Become You	Sony Music
★					#3 DEBUT		★73	R	44	44	3	DEATHRAY DAVIES The Day Of The Ray	Idol
★35	-	-	35	1	IMPERIAL TEEN On	Merge	★74	-	-	74	1	TIMO MAAS Loud	Kinetic
★36	52	-	36	2	COMET GAIN Realistes	Kill Rock Stars	★75	R	-	60	2	TEENAGE FANCLUB AND JAD FAIR	Alternative Tentacles

★ : Signifies upward movement



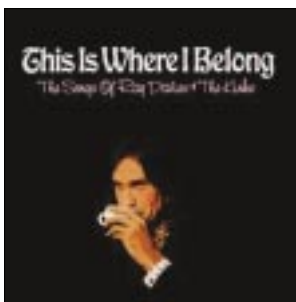
Kasey Chambers



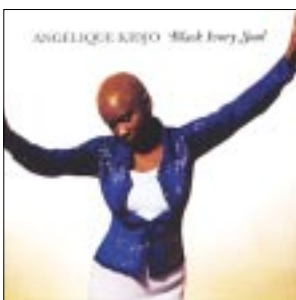
Josh Rouse



Norah Jones



Various Artists



Angelique Kidjo

TRIPLE A

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 40 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	3	2	1	10	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
★2	2	6	2	8	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
★3	1	1	1	7	NORAH JONES Come Away With Me	Blue Note
★4	4	9	4	4	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
★5	13	-	5	2	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
★6	6	4	4	6	EELS Souljacker	DreamWorks
★7	10	-	7	2	CASSANDRA WILSON Belly Of The Sun	Blue Note
★8	8	-	8	2	ST. GERMAIN Boulevard	F Communication-PIAS America
					UP 21 POSITIONS	
★9	30	-	9	2	INDIGO GIRLS Become You	Sony Music
					#1 DEBUT	
★10	-	-	10	1	GOMEZ In Our Gun	Virgin
★11	11	31	11	5	SHEILA NICHOLLS Wake	Hollywood
★12	5	3	3	8	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
★13	16	-	13	2	BADLY DRAWN BOY About A Boy	XL-Artist Direct
★14	12	32	12	3	SOULIVE Next	Blue Note
★15	32	-	15	2	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
★16	18	12	12	5	BOARDS OF CANADA Geogaddi	Warp
★17	7	8	1	10	ZERO 7 Simple Things	Quango-Palm
★18	9	5	5	7	CHRIS ISAAK Always Got Tonight	Warner Bros.
★19	22	-	19	2	GORILLAZ G Sides	Virgin
★20	15	15	14	7	SOUNDTRACK Big Bad Love	Nonesuch
★21	25	21	18	5	CHARLIE MUSSELWHITE One Night In America	Telarc
★22	23	-	22	2	PATTI SMITH Land (1975-2002)	Arista
★23	17	7	1	11	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★24	27	19	11	8	KELLER WILLIAMS Laugh	Sci Fidelity
★25	26	-	25	2	BOBBY MCFERRIN Beyond Words	Blue Note
★26	20	10	2	11	CHEMICAL BROTHERS Come With Us	Astralwerks
★27	24	14	14	4	GREG BROWN Milk of the Moon	Red House
★28	-	-	28	1	STEVE EARLE Sidetracks	Artemis
★29	21	13	13	4	RINOCEROSE Music Kills Me	V2
★30	19	24	19	4	ROBBEN FORD Blue Moon	Concord
★31	-	-	31	1	KINKY Kinky	Nettwerk
★32	-	-	32	1	TIMO MAAS Loud	Kinetic
★33	38	22	9	9	TANYA DONELLY Beautysleep	4AD
★34	39	-	34	2	BELA FLECK & THE FLECKTONES Live At The Quick	Columbia
★35	-	-	35	1	PINE VALLEY COSMONAUTS The Executioner's Last Songs	Bloodshot
★36	-	-	36	1	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
★37	29	-	29	2	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
★38	-	-	38	1	ELVIS COSTELLO Tear Off Your Own Head (It's A Doll Revolution) (CD5)	Island-IDJMG
★39	-	-	39	1	NEIL YOUNG Are You Passionate?	Reprise
★40	35	30	28	4	REVEREND HORTON HEAT Lucky 7	Artemis

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	WHITE STRIPES White Blood Cells	V2
2	ERIK TRUFFAZ Mantis	Blue Note
3	RASPUTINA Cabin Fever	Instinct
4	BUSY SIGNALS Pure Energy	Sugar Free
5	MAXWELL IMPLOSION Small Circle of Friends	Emperor Norton

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 265 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	TIMO MAAS Loud	Kinetic
2	1	1	1	6	BOARDS OF CANADA Geogaddi	Warp
3	3	6	3	4	RINOCEROSE Music Kills Me	V2
4	4	7	4	8	FREESTYLERS Pressure Point	Freskanova
5	6	3	3	6	D:FUSE People	V2
6	13	14	6	4	JOHN SELWAY Journeys By DJ: Lightwave	Journeys By DJ
7	14	23	7	3	VARIOUS ARTISTS Phuturesole	Sole
8	5	4	3	8	DEEPSKY In Silico	Kinetic
9	12	16	9	3	HAWKE Heatstroke	Six Degrees
10	-	-	10	1	BALDWIN BROTHERS Cooking With Lasers	TVT

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 129 • See page 56 for a complete list of Jazz airplay reports.

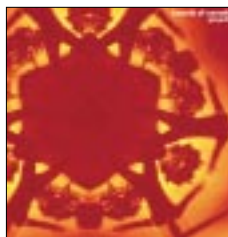
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	7	-	1	2	CASSANDRA WILSON Belly Of The Sun	Blue Note
2	1	1	1	11	JOHN SCOFIELD Uberjam	Verve
3	3	5	3	6	NORAH JONES Come Away With Me	Blue Note
4	5	4	4	6	PAT METHENY Speaking Of Now	Warner Bros.
5	2	3	1	11	MATTHEW SHIPP Nu Bop	Thirsty Ear
6	13	20	6	3	KENNY GARRETT Happy People	Warner Bros.
7	10	8	7	5	JOHN ABERCROMBIE Cat N Mouse	ECM
8	8	6	3	8	DAVID BERKMAN Leaving Home	Palmetto
9	4	2	2	7	BOBBY PREVITE Just Add Water	Palmetto
10	6	7	6	4	SOULIVE Next	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



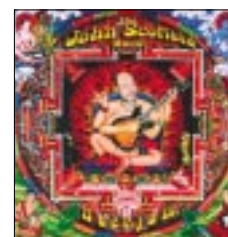
Timo Maas



Boards Of Canada



Cassandra Wilson



John Scofield



Angelique Kidjo



Latin Groove



Quetzal



Los De Abajo

NEW WORLD

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 130 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	22	1	3	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
2	3	2	1	7	VARIOUS ARTISTS Latin Groove	Putumayo
3	1	1	1	8	ISSA BAGAYOGO Timbuktu	Six Degrees
4	4	5	4	5	CAPLETON Still Blazin'	VP
5	7	20	5	3	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
6	5	3	2	13	ORCHESTRA BAOBAB Pirate's Choice...	Nonesuch
7	6	4	3	8	TRIO MOCOTO Samba Rock	Six Degrees
8	-	-	8	1	VARIOUS ARTISTS World Lounge	Putumayo
9	13	8	8	4	QUETZAL Sing The Real	Vanguard
10	12	7	6	8	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 4/2/2002

www.cmj.com

Contributing reporters this week: 20 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	3	1	6	VARIOUS ARTISTS Latin Groove	Putumayo
2	1	4	1	8	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
3	2	1	1	9	QUETZAL Sing The Real	Vanguard
4	7	7	4	8	SINDICATO ARGENTINO DEL HIP-HOP Un Paso...	Universal
5	5	6	2	14	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
6	3	2	1	24	OZOMATLI Embrace The Chaos	Interscope
7	8	14	3	53	EL GRAN SILENCIO Chúntaros...	Virgin Mexico-EMI Latin
8	16	21	8	6	KINKY Kinky	Nettwerk
9	12	-	9	5	ELY GUERRA Lotofire	EMI Mexico
10	-	-	10	1	ISSA BAGAYOGO Timbuktu	Six Degrees

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

CHRIS WAGNER

Loud Rock Music Director CFRE/VIBE 91.9 FM/Online
University of Toronto, Erindale College
Mississauga, Ontario, Canada

5 CURRENT FAVORITES



AJATTARA ITSE • IRON MAIDEN Rock In Rio • ENTOMBED Morning Star • INTO ETERNITY Dead or Dreaming • APHASIA Arcane In Thalassa



How many watts is your station? How many people do you reach?

We're a low-power FM broadcast, at around 10 watts. We reach a few thousand people in their daily lives around campus, and probably a hundred or so off campus.

What's your personal programming philosophy?

Play good music, especially if it's local or Canadian. Anything that's not good music belongs on the ceiling. We recently mirrored the ceiling of our broadcast booth with crappy CDs, and we are collecting more every week to expand the mirrored ceiling into the offices and hallways of the station.

How long have you been and will you be MD?

I've been the Loud Rock MD since October 1998, at which time the metal section began some explosive growth. Sadly, this is my final year with the station, as I shall be leaving in May. However, I have begun the process of recruiting my replacement.

What was your most successful fundraiser?

Heh, fundraising ain't my job — I'm just here for the music, and to tell everyone else they're doing their jobs wrong.

Who are you most proud of bringing either to the station or to your campus to perform and why?

A year back, I got the Darkest Of The Hillside Thickets to come in and do a live interview on one of our shows. They were the coolest bunch of Lovecraft gamer freaks we've ever had in the booth, and it only seemed fitting that I get them to appear live on the station where I first heard their

music, even though they live several thousand kilometers away.

What was your most embarrassing radio-related moment?

I've had a few screw-ups on air that I can remember, from accidentally scanning forward on the wrong CD player, to forgetting to turn off the mic as I scream or sing along to the songs.

What's the worst line a promoter ever used on you to get you to play a record?

Well, the least effective line ever was, "But, Kittie's Canadian. You've got to support Canadian, right?"

What's the best promo item you've ever received?

The absolute best was the signed vinyl of In Aeternum's "Forever Blasphemy." Forget what they say about food — auto'd vinyl is the way to my heart.

Does your station still play vinyl?

Vinyl rules. It will never die! Analog is the only way to go! Even though the current table set-up in our booth is strictly for the turntablists, and a complete pain in the ass for us guys who just want to play some killer tunes.

Why did you go into college radio? Free CDs?

Simple — the music. I love supporting the bands I like to listen to, and I can reach more people with radio than I can by blasting my stereo really loud. Besides, I get off on hooking people on good music.

What's your major?

I'm currently finishing up an Honors B.Sc. degree with majors in Psychology and

Criminology. I write my last exam in May, and graduate in June.

Are you interested in going into the music industry? Doing what?

Not very likely. Probably the only area I'm interested in going into is independent music journalism, most likely in the metal scene. I've already started something to that effect, with the Ontario Metal Pages.

Any shoutouts?

Entirely too many shoutouts to name, but, here are a few: Mike from WIPZ, "Whip" from SnakeNet, Suzy the metal grrl at Concrete, Jeneriffic Jeneral Graham, Doormou, Spitfire Sean, my favorite punk grrls Vicki and Lisa, and everyone else who has, in one way or another, made being in metal radio one of the best things in the world, or at least tolerated my ramblings and stories in my (normally) weekly emails.

AIRCHECK

CFRE/VIBE 91.9 FM/Online
"Black Tuesday"
Tuesday, 9–11 p.m.

Partial playlist from March 5
Chris Wagner, a.k.a. DJ Daimon

TRAUMATISM Grossly Unfair
PHOBIA Serenity Through Pain
SWALLOWING SHIT Swallowing Shit
THE END Transfer Trachea Reverberations
From Point: False Omniscient
BORKNAGAR Empiricism
ASGARD GWN Sampler 2001
CANNIBAL CORPSE Gore Obsessed
NEURAXIS A Passage Into Forlorn
ANATHEMA Resonance 2
ENSLAVED Mardraum: Beyond The Within

INTERNSHIPS

Rough Trade Records (a division of Sanctuary Records) is seeking enthusiastic interns with good senses of humor to help with releases in its New York office. If you hang out at Sidewalk listening to anti-folk, this is the internship for you! Interns will work two days per week and help out in various departments. The position is unpaid, but college credit is available. Current releases include Moldy Peaches, Eileen Rose, Cara Dillon, Sodastream, Jeffrey Lewis and Hope Sandoval. Fax resume to 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Shut Eye Records is seeking interns. If power-pop-rock tickles your fancy and you are interested in taking part in our internship program, please go to www.shuteyerecords.com/interns.html for more info, or e-mail Pete Knapp at intern@shuteyerecords.com. Your hedonistic charge into the music industry awaits you and your indefatigable tendency for

joviality. College credit is given in some cases.

United Musicians, a small record label in NYC, seeks an intern to help with Internet Marketing, answer phones, work with databases and be a part of a street team. Knowledge of Macs and general computer skills a must. The position is for two full days per week and is unpaid, but we are offering college credit. Our roster includes Aimee Mann, Michael Penn and Bob Mould. Fax resume to Karen Malluk at 212.274.0040.

Beggars Group in NYC is seeking interns to help out with Radio, Press, Retail, Marketing and Production tasks for college credit. Great opportunity to learn all different aspects of an indie label. Please contact Jenn Lanchart at 212.343.7010; email: jenn@beggars.com.

Digital Club Network (www.dcn.com), the world's largest webcaster of live music, is

seeking a NYC-based intern with a passion for indie music to assist the Music & Programming department in obtaining artist recording clearances, managing club calendars and online research. Proficiency in PC basics (word processing, spreadsheet and database management) a must; familiarity with online music research a plus. Email resume to mhouser@dcn.com.

Ryko Distribution is seeking a highly organized intern with computer savvy to assist in Marketing, Sales and Advertising. Must have prior experience with Microsoft Excel and Word. Familiarity with MS Access a plus. A serious desire to learn, love of music and excellent sense of humor is required. Contact: connie.kirch@rykogroup.com.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live

music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late Oct. Duties will include: Listening to band submissions, coordinating direct mail and e-mail pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1, 2002. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

STREET TEAMS

Shut Eye Records, based in Atlanta, is presently assembling street teams to support the latest releases by Atomsplit, Nillah and Soundtrack Mind, as well as our unique compilation series, "A Low Watt Document." These are unpaid positions, but you will receive a bunch of free CDs and other fun schwag. Email Pete Knapp at pete@shuteyerecords.com for more info.

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the puck building
new york city

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April 16

ACID HOUSE KINGS Mondays Are Like Tuesdays And Tuesdays Are Like Wednesdays	Parasol
ATB Dedicated	Radikal
BEARDS Funtown	Sympathy for the Record Industry
ADAM BEYER Stockholm Mix Sessions, Vol. 3	Turbo
JELLO BIAFRA Big Ka-Boom, Part One	Alternative Tentacles
BROTHERS OF CONQUEST All The Colors Of Conquest	Go Kart
CALLIOPE Braille	Thick
CASKET LOTTERY Survival Is For Cowards	Second Nature
CATTLE DECAPITATION Human Jerky	Three One G
CINEMATIC ORCHESTRA W/ FONTELLA BASS All That You Give	Ninja Tune
CONSTANTINES Modern Sinner Nervous Man EP	Suicide Squeeze
DAT POLITICS Plugs Plus	Chicks On Speed/EFA
DEMIGODZ The Godz Must Be Crazy	Ill Boogie
DENALI Denali	Jade Tree
DIANOGAH Millions Of Brazilians	Southern
MUKEKA DI RATO Acabar Com Voce	Sound Pollution
DJ TAYLA Producer 04	Good Looking
EMERSON DRIVE Emerson Drive	DreamWorks
ROKY ERICKSON & ALIENS Evil One (Reissue)	Sympathy for the Record Industry
JIMMY FALLON The Bathroom Wall	DreamWorks
FLOWING TEARS Serpentine	Century Media
FLY PAN AM Ceux Que Inventment N'ont Jamais Vauu	Constellation
FRICTION Hours of Operation (2xCD)	Polyvinyl
GEZA X You Goddam Kids! (Reissue)	Bacchus Archives
GLOBAL THREAT Here We Are	Punkcore
GRAND AFRO CUBAN ORCHESTRA OF GENEROSO JIMENEZ Generoso Que Bueno...	Pimienta
GRAND MAGUS Grand Magus	Music Cartel
HELLNATION Thrash Wave	Sound Pollution
HIGH ON FIRE The Art Of Self Defense	Tee Pee
LIZ JANES Done Gone Fire	Asthmatic Kitty
KENT 3 Spells	Dirtnap
KID KILOWATT Guitar Method LP	Second Nature
FAITH KLEPPINGER Asleep In The Well	Two Sheds
HELEN LOVE Radio Hits 3	Damaged Goods
M-BOOGIE Beat Down 3 (LP)	Ill Boogie
MELVINS Hostile Ambient Takeover	Ipecac
MU 330 Ultra Panic	Asian Man
NAUTILUS Are You An Axolotl	Planet Mu/Bubblecore
BOB OSTERTAG Say No More, Vol. 1 & 2 (2xCD)	Seeland
PEDRO THE LION Control	Jade Tree
REGISTRATORS Rare Tracks	Rip Off
SCHILLER Dream of You (EP)	Radikal
ABE SCHWARTZ The Klezmer King	Legacy
SELBY TIGERS Curse Of The Selby Tigers	Hopeless
SKRATCH COMMANDO Incredible DJ's	Bomb Hip Hop
SLOW WIRE Analog.Living	AmbiguousCITY!
SOUNDTRACK Bird	Columbia Legacy
SOUNDTRACK Round Midnight	Columbia Legacy
SOUNDTRACK Straight, No Chaser	Columbia Legacy



BADLY DRAWN BOY About A Boy (XL-ArtistDirect)
HEATHER NOVA South (V2)



APRIL 23
APRIL 23

SOUNDTRACK MIND Elementary School Talent Show	Shut Eye
STARLET When Sun Falls On My Feet	Parasol
SUCKA MCS Da Album	Ace Fu
SUKILOVE Talking In The Dark	Hidden Agenda-Parasol
SUPERSUCKERS/ELECTRIC FRANKENSTEIN Splitsville #1	Music Cartel
TAD MOROSE Matters Of The Dark	Century Media
TAPPING THE VEIN Damage	Nuclear Blast
DAVE TARRAS Tanz! (Reissue)	Legacy
TEMPONAUTA 155.521.981.589.103	Tehnika-EFA
TEENAGE FANCLUB & JAD FAIR Always In My Heart (7")	Alternative Tentacles Tehnika-EFA
THEATRE OF TRAGEDY Assembly	Nuclear Blast
TRANCE ALL STARS Lost In Love	Ultra
TRISTEZA Tristeza	Gravity
TTC Ceci N'est Pas Un Disque	Big Dada-Ninja Tune
URSULA Kinda Kinky	ESL
VARIOUS ARTISTS A-F Records Sampler	A-F
VARIOUS ARTISTS Apocalypse Always	Alternative Tentacles
VARIOUS ARTISTS Carolan's Gift	Maggie's Music
VARIOUS ARTISTS Ingredients Step 4	Good Looking
VARIOUS ARTISTS Location Is Everything Vol. 1	Jade Tree
VARIOUS ARTISTS A Scottish Christmas	Maggie's Music
VARIOUS ARTISTS To Spirit Back The Mews	Asthmatic Kitty

April 23

27 Animal Life	Kimchee
ALFIE Word In Your Ear	Twisted Nerve-XL-Beggars Group
SUSANA BACA Espiritu Vivo	Luaka Bop
BADLY DRAWN BOY About A Boy Soundtrack	Artistdirect
WILLIE BOBO A New Dimension (Reissue)	Verve
FREDDIE BRUNO Ball Point Composer	Uprok
CALLA Custom: The Remix Project	Quartermass-Bubblecore
W.C. CLARK From Austin With Soul	Alligator
CORNERSHOP Handcream For A Generation	Wijja-V2-Beggars Group
EARTH, WIND & FIRE That's The Way Of The World: Alive In '75	Columbia Legacy
ROGER ESPINOZA Café Fuego	New World Music
FALL SILENT Drunken Violence	Revelation
FURTHERMORE She And I	Tooth And Nail
WAYNE GRATZ A Place Without Noise	Narada
ASTRUD GILBERTO The Shadow Of Your Smile (Reissue)	Verve
KEV HOPPER Saurus	Drag City
KING KONG Big Bang	Drag City
KNIFE IN THE WATER Crosspross Bells (EP)	Peek-A-Boo
KODO Mondo Head	Sony
LUNA Romantica	Jet Set
LUPINE HOWL Vaporizer EP	Beggars Group
WES MONTGOMERY Willow Weep For Me (Reissue)	Verve
MESHELL NDEGEOCELLO Cookie: The Anthropological Mix Tape	Maverick
HEATHER NOVA South	V2
OCTOPUS PROJECT Identification Parade	Peek-A-Boo
OF MONTREAL Aldhill Arboretum	Kindercore
OTOPHOBIA Malignant	Slap-A-Ham
RIBEYE BROTHERS If I Had A Horse...	Meteor City
SHAKEYFACE Puddle Jumping In A Monsoon (EP)	Quartermass/Bubblecore
CHRISTIAN SIMEON BAND Torn	Mordeeb
SIZZLA The Story Unfolds (Best Of)	VP
SO KALMERY Bendera	Tinder
SOUL HOOLIGAN Music Like Dirt	Warner Bros.
STILL BREATHING Sempember	Solid State
STRUNG OUT American Paradox	Fat Wreck
TAKE 6 Beautiful World	Warner Bros.
TALIESIN ORCHESTRA Thread Of Time	Compendia Music
TALL PAUL Back And Forth	Moonshine
PHIL THORNTON Dreamscape	New World Music
VARIOUS ARTISTS Exposure	4 Foot 11
VARIOUS ARTISTS Massmen Records Label Sampler	Massmen
SARAH VAUGHAN It's A Man's World (Reissue)	Verve
MARGARET WHITING The Jerome Kern Songbook (Reissue)	Verve

COPE WITH IT

Warning: If you read any further it's at your own risk — I'm feeling a little "fluish" as they say, so who knows what's going to come out. I was curious about just what it's going to take for some record labels to realize that adding exclusive tracks to new pieces of product and making that product available exclusively to one account is BAD. To release a new product and allow everyone to participate and compete with the *same* piece of product is GOOD. You see, that way everyone has an opportunity to enjoy this "level playing field" we continue to hear about and that we are all currently enjoying in the music business of today — NOT!

After all, why should an independent account be upset about an act like Hatebreed (one whose career they helped nurture) when Best Buy receives the new album with an exclusive track and advertising to make sure the public knows who has the superior product? Is that all it is, product? Like vacuums and widgets? I guess someone thinks being treated fairly means you give certain indies the Hatebreed DVD with the same track that was banded onto Best Buy's edition. I guess that *would* seem fair on the surface, I suppose, if advertising accompanied the DVD and if that was the configuration the customer really wanted to buy.

Remember what happened with Fu Manchu: Best Buy was given two extra tracks for a band that broke because of independent

retailers. Did this particular "marketing maneuver" help or hinder the project? I can't tell you the numbers Fu Manchu sold at Best Buy, but I can tell you the label succeeded in burying the record at independent retail. This was a band supported heavily with all its releases by every independent out there — until *California Crossing*. I hope when those kids came into buy *Crossing* with the extra tracks they also bought vacuum bags to make the Best Buy trip worthwhile. At the end of the day, the ones that really suffer are not just indie retailers, but the bands. Both should be treated fairly.

Call me an alarmist, but isn't this an attempt by a major chain to attack the core business of independent stores in order to lessen competition in that market? I know there are people at labels that absolutely understand the value these stores bring to breaking an artist, but there are also many who only care about short-term results. To the latter I would say, be careful what you ask for because you just might get it. Imagine a world where one account essentially dictates how your business is run, because certain people (we all know who you are) don't really have the balls to do what's right for everyone. But what do I know, I'm just a guy that writes a column every week and talks to retailers everyday.

Peace, Cope.

SPEAK OUT

GLEN URANUS

Switched On CDs (DMRC)

Indie retail as the Radio Flyer: It's sad that it has come to this, but we retailers have to aggressively tout our wares and our qualities to an industry which seems bent on ignoring the role we play in artist development. It's always the shiny new bike everyone wants to jump on, even though the old red wagon has proven itself time and again.

JOHN BEVIS

CEO, Disc Exchange, Inc. (CIMS)

I know this is only one of many hot topics we've heard discussed

over and over again lately, but there are many who still don't get it. I was looking over my Top 50 for this past week and joyfully discovered we're selling four of our top ten for \$11.99 or less (40%), and fourteen of our top fifty at \$12.99 and under (28%). Why are they doing so well? If it's not obvious then you need an elementary education. Our customers are buying N.E.R.D., Norah Jones, Nappy Roots, and John Mayer not just because of the great single they heard or video they saw, but because they can afford to take a chance on that

great single. The rest of the album could really suck, but at least they didn't lose their shirt over it — the loss factor is greatly diminished and the gain greatly amplified. What does it take for the industry to understand the reality we're all facing here? Everyone is getting hurt (the artist, the retailer, and yes even the distributor). How much longer till we succumb to reality? I have a feeling the majors aren't smart enough to figure this out as a group. It will probably take a revolutionary independent to open the door and shine the light. Let's all stand up

and shout, "better pricing equals better sales!" Don't you get it?

ANNE GARBUS

Desirable Discs

I just finished checking in the new release order. I can't believe list price for new artists, 18.97? Damn, that's a lot of greenback to pay for an untried artist you may have heard one song from on the radio or in a club. I think the suits at the labels need to spend some time in a record store talking to the music buyers. The more artists that list at \$18.97, the more CD burning there'll be.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



GOMEZ

In Our Gun
Virgin
Catalog No. 11950

Gomez launches itself onto the Top 100 this week to No. **45***. Debuts everywhere with Top 10s at all the Amoebas, Mod Lang, Aron's, sonic Boom, Rhino Claremont, Luna Music, Wutxtry, Pure Pop. Gomez also debuts this week on the In-store Play chart with the No. **6*** record. This album is amazing—play "Sound Of Sounds" in-store.
Current Top 100 chart position: 45*



MICHELLE BRANCH

The Spirit Room
Maverick
Catalog No. 47985

Eight weeks ago when The Spirit Room came in under the radar at No.116 CMJ Retail gave fair warning this would climb at independent retail. This week Michelle takes a huge leap from No. **73 – 50*** on the Top 100. Up at Bull Moose, Streetside Records and House Of Guitars (retail) and lots of reordering at one stops from House Of Guitars (wholesale) to Central South and Baker & Taylor.
Current Top 100 chart position: 50*



SPARTA

Austere (EP)
DreamWorks Records
Catalog No. 50844

Sparta, the other half (or 3/5ths) of At The Drive In comes in with a great debut for an EP this week at **72***. Top 5s this week for LINGS (overall), Aron's, Rhino Claremont (No. 1), Desirable Discs (No.1) and Rock-a-Billys. Top 10 DMRC (overall) as well as at Hoodlums, Relics, Salzer's and Mad Platter. Sparta also jumped onto the In-store Play chart with a No. **8*** debut.
Current Top 100 chart position: 72*



HIVES

Veni Vidi Vicious
Burning Heart/Epitaph
Catalog No. 82005

We've been watching The Hives for some time now under the radar. They finally cracked the Top 100 by moving from No. 103 to **95*** last week, but made an even bigger leap this week from No. **95* - 80*** with no signs of quitting. Top 5 this week at Bionic Records (H. Beach), Wuxtry, Amoeba Hollywood and Fingerprints. Hives also made their way to the No. **20*** spot for In-store Play Chart.
Current Top 100 chart position: 80*



CAITLIN CARY

While You Weren't Looking
Yep Roc
Catalog No.2029

Ex-Whiskeytown, Caitlin Carey, debuts at **95*** this week with here solo effort. With Top 10s at Twist & Shout, Laser's Edge, Millennium Music, SchoolKids, The Record Exchange (TREC)—a lot of love around NC. Looking also started moving westward though and was Top 20 at Mod Lang, Electric Fetus, Music Millennium, and Sonic Boom in Seattle.
Current Top 100 chart position: 95*
Bold numbers signify upward movement.



TAKING BACK SUNDAY

Tell All Your Friends
Victory Records
Catalog No. VR176

An awesome record (helped by Thursday's successes) that stands completely on it's own. TBS debuts this week at **97*** and will climb. Top 5s this week include Vintage Vinyl (Fords, NJ), Desirable Discs (Detroit, MI), Sounds Like Music (Riverside, CA) and Looney Tunes (where it was No. 1). Top 10 in-store play for Bionics (Cypress) and Vintage Vinyl.
Current Top 100 chart position: 97*

MAJOR CHAIN

Period Ending 4/2/2001

TW	ARTIST + TITLE	LABEL
1	– CELINE DION A New Day Has Come	Epic
2	2 VARIOUS ARTISTS Now That's...Vol. 9	Universal
3	SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
4	1 JAY-Z AND R. KELLY The...Worlds Jive-Universal-IDJMG	
5	4 ALANIS MORISSETTE Under Rug Swept	Maverick
6	– AVANT Ecstasy	MCA
7	7 KYLIE MINOGUE Fever	Capitol
8	– VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	
9	8 NORAH JONES Come Away With Me	Blue Note
10	18 JOHN MAYER Room For Squares	Aware
11	13 SOUNDTRACK I Am Sam	V2
12	R SHAKIRA Laundry Service	Epic
13	12 LINKIN PARK Hybrid Theory	Warner Bros.
14	SOUNDTRACK Blade 2	Virgin
15	17 PINK Missundaztood	Arista-BMG
16	15 LUDACRIS Word Of Mouf	Def Jam-IDJMG
17	R SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
18	– MICHELLE BRANCH The Spirit Room	Maverick
19	R JENNIFER LOPEZ J To Tha L-O!	Epic
20	– SOUNDTRACK Scorpion King	Universal

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/2/2001

TW	LW	ARTIST + TITLE	LABEL
1	–	ASHANTI Ashanti	Def Jam
2	2	AVANT Ecstasy	MCA
3	–	TWEET Southern Hummingbird	Elektra
4	17	CELINE DION A New Day Has Come	Epic
5	1	JAY-Z AND R. KELLY The...Worlds Jive-Universal-IDJMG	
6	4	VARIOUS ARTISTS Now That's...Vol. 9	Universal
7	3	ANN NESBY Put It on Paper	Uptown
8	–	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
9	5	LUDACRIS Word Of Mouf	Def Jam-IDJMG
10	20	YING YANG TWINS Alley...	Koch Entertainment
11	–	VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	
12	8	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
13	6	SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
14	–	SOUNDTRACK Scorpion King	Universal
15	–	HATEBREED Perseverance	Universal
16	13	JA RULE Pain Is Love	Def Jam-IDJMG
17	9	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
18	18	MARY J. BLIGE No More Drama	MCA
19	R	FAT JOE Jealous Ones...	Terror Squad-Atlantic
20	–	JAHEIM Ghetto Love	Divine Mill

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

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Volume 123 • June 10, 2002

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BREAKOUT 5 Albums To Watch



HATEBREED
Perseverance
(Universal) 017105



AVANT
Ecstasy
(MCA) 112809



DOWN
Down II: A Bustle In Your...
(Elektra-EEG) 62745



ANDREW W.K.
I Get Wet
(Island-IDJMG) 586588



CASSANDRA WILSON
Belly Of The Sun
(Blue Note) 35072

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 4/2/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	CELINE DION A New Day Has Come (86400)	Epic
2	1	JAY-Z AND R. KELLY The Best of Both Worlds (586 783) 🌟	Jive-Universal-IDJMG
3	-	HATEBREED Perseverance (017 105) 🌟	Universal
4	-	DOWN Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
5	5	VARIOUS ARTISTS Now That's What I Call Music!, Vol. 9 (584408)	Universal
6	2	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
7	3	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
8	-	AVANT Ecstasy (112 809)	MCA
9	-	SOUNDTRACK Scorpion King (017 115)	Universal
10	4	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
11	12	JOHN MAYER Room For Squares (85293)	Aware
12	8	WHITE STRIPES White Blood Cells (660)	V2
13	6	N.E.R.D. In Search Of N.E.R.D. (11521) 🌟	Virgin
14	-	VARIOUS ARTISTS WWF Forceable Entry (85211)	Smackdown-Columbia-CRG
15	9	KYLIE MINOGUE Fever (37670)	Capitol
16	21	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
17	-	JEREMIAH FREED Jeremiah Freed (017 057) 🌟	Republic
18	14	SOUNDTRACK I Am Sam (27119)	V2
19	10	SOUNDTRACK Blade 2 (12065) 🌟	Virgin
20	17	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
21	-	ANDREW W.K. I Get Wet (586 588) 🌟	Island-IDJMG
22	20	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
23	18	MARY J. BLIGE No More Drama (112616)	MCA
24	-	PRETTY WILLIE Enter The Life Of Suella (016 708)	Universal
25	15	INDIA.ARIE Acoustic Soul (013770)	Motown
26	25	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
27	-	CASSANDRA WILSON Belly Of The Sun (35072)	Blue Note
28	22	NAPPY ROOTS Watermelon, Chicken & Grits (83524) 🌟	Atlantic
29	31	NAS Stillmatic (85736)	Columbia-CRG
30	26	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
31	38	PINK Missundaztood (14718)	Arista-BMG
32	-	IRON MAIDEN Rock In Rio (86000)	Portrait-Columbia-CRG
33	42	SHAKIRA Laundry Service (63900)	Epic
34	7	GLENN LEWIS World Outside My Window (85787)	Epic
35	41	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
36	40	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236)	Interscope
37	39	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
38	13	UNCLE TUPELO 89/93: An Anthology (62223)	Columbia Legacy
39	29	STROKES Is This It (68101) 🌟	RCA
40	33	X-ECUTIONERS Built From Scratch (86410)	Loud
41	23	INDIGO GIRLS Become You (86401)	Sony Music
42	27	BRANDY Full Moon (83493)	Atlantic
43	44	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJ
44	24	ALICIA KEYS Songs In A Minor (20002)	J
45	-	GOMEZ In Our Gun (11950)	Virgin
46	-	BIG HEAD TODD & THE MONSTERS Riviera (48266) 🌟	Warner Bros.
47	11	JIMMY BUFFETT Far Side Of The World (2005)	Mailboat
48	36	U2 All That You Can't Leave Behind (524653)	Interscope
49	16	GRATEFUL DEAD Postcards of the Hanging: The Grateful Dead Perform... (14069)	Arista
50	73	MICHELLE BRANCH The Spirit Room (47985)	Maverick

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 3/26/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51★	65	HOOBASTANK Hoobastank (586435)	Island
52	28	SOUNDTRACK Queen Of The Damned (48285)	Warner Sunset
53★	-	ASHANTI Ashanti (586 830) 🌟	Def Jam
54★	57	INCUBUS Morning View (85227)	Epic
55	51	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
56	37	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
57	30	REMY SHAND The Way I Feel (014 481)	Motown-Universal
58	47	P.O.D. Satellite (83475)	Atlantic
59★	72	USHER 8701 (14715)	LaFace-Arista
60	35	ANN NESBY Put It on Paper (017391)	Uptown
61★	-	TWEET Southern Hummingbird (62746) 🌟	Elektra
62	34	SOUNDTRACK Resident Evil (618 450)	Roadrunner-IDJ
63	19	FLOGGING MOLLY Drunken Lullabies (71230) 🌟	Side One Dummy
64★	64	JAHEIM Ghetto Love (47452)	Divine Mill
65★	79	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334)	DreamWorks-Fueled By Ramen
66★	66	PETE YORN musicforthemorningafter (62216)	Columbia-CRG
67★	R	SOUNDTRACK Moulin Rouge (493 035)	Interscope
68	50	B2K B2K (85457)	Epic
69	43	CLINIC Walking With Thee (100)	Domino
70	46	NATALIE IMBRUGLIA White Lilies Island (68082)	RCA
71	55	JOHNNY VICIOUS Ultra Dance (1111)	Caroline-Ultra
72	-	SPARTA Austere (EP)	DreamWorks
73	83	ADEMA Adema (14696)	Arista
74	60	PHANTOM PLANET The Guest (62066) 🌟	Epic
75	74	SUPER FURRY ANIMALS Rings Around The World (85026)	XL-Beggars Group
76	76	NO DOUBT Rock Steady (493 158)	Interscope
77	32	PATTI SMITH Land (1975-2002) (14708)	Arista
78	87	UNWRITTEN LAW Elva (493 139) 🌟	Interscope
79	77	MIGUEL MIGS Nude Tempo One (12014)	Astralwerks
80★	95	HIVES Veni Vidi Vicious (82005)	Burning Heart-Epiphany
81★	84	BUSTA RHYMES Genesis (20009)	J
82	56	KASEY CHAMBERS Barricades and Brickwalls (48028) 🌟	Warner Bros.
83	70	ENRIQUE IGLESIAS Escape (493148)	Interscope
84	53	NOFX/RANCID BYO Split Series Vol 3 (079)	BYO
85	-	YING YANG TWINS Alley...Return of the Ying Yang Twins (8375)	Koch Entertainment
86	68	CREED Weathered (13075)	Wind-Up-BMG
87	88	THURSDAY Full Collapse (145) 🌟	Victory
88	78	STARSAILOR Love Is Here (36448)	Capitol
89	-	VARIOUS ARTISTS Pledge Of Allegiance (86417)	Columbia
90	-	MASON JENNINGS Century Spring (127)	Architect
91	69	NELLY FURTADO Whoa, Nelly! (450217)	DreamWorks
92	86	CHEMICAL BROTHERS Come With Us (11682)	Astralwerks
93	R	VARIOUS ARTISTS Ultra Chilled 01 (1110)	Ultra
94	67	CUSTOM Fast (01016) 🌟	BMG-Artist Direct
95	-	CAITLIN CARY While You Weren't Looking (2029)	Yep Roc
96	45	OL' DIRTY BASTARD Trials & Tribulations of Russell Jones (9991)	Riviera
97	-	TAKING BACK SUNDAY Tell All Your Friends	Victory
98	89	ROB ZOMBIE The Sinister Urge (49347)	Geffen
99	R	SOUNDTRACK Moulin Rouge 2 (493 228)	Interscope
100	90	MUSHROOMHEAD XX (9906)	Republic-Universal

★ : Signifies upward movement

BADLY DRAWN BOY

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POINTS OF IMPACT

	AVENGED SEVENFOLD <i>Sounding The 7th Trumpet</i> Hopeless Records Catalog No. HR660 Distributor: Caroline	ELENI MANDELL <i>Snakebite</i> Space Baby Catalog No. Space555 Distributor: Bayside	FIVE POINTE O <i>Untitled</i> Roadrunner Records Catalog No. 8458 Distributor: UMVD	PATTI SMITH <i>Land (1975 - 2002)</i> Arista Catalog No. 14708 Distributor: BMG
artist				
retail	Borrowing from the recent success of Thrice, Hopeless is going market by market for programs with indie retail from Vintage Vinyl to Ear X-tacy, Newbury Comics, Bionics, Grawhales, Desirable Discs, Park Ave., Lou's, Rasputins and throughout LINC'S — also doing Virgin's "Under The Radar."	We are in love with Eleni Mandell. Every record she makes is an absolute gem and <i>Snakebite</i> is no different. Cumulative sales for <i>Wishbone</i> and <i>Thrill</i> now over 10k. Shipping 4k. Doing several in-stores throughout April. Eleni's break-out markets include: NYC, LA, Minneapolis, Chicago, Seattle, Toronto, Montreal.	Shipped 15k. Programs include MMN <i>Hell Car</i> , ISIS metal listen stations, Best Buy regional metal end-caps. Value add: RR's <i>Spring 2002 Programming Guide</i> sampler with Five Pointe O purchases (includes Ill Niño, Slipknot, Jerry Cantrell, Coal Chamber, Killswitch, 36 Crazyfists).	Shipping 40k. Listen stations at Tower, Transworld, Musicland, Borders. Print ads being split with Grateful Dead's <i>Postcards</i> . Patti has a love for indie retail so created a value add banding "Higher Learning" (an extra track) along with a special flyer (up at BMG Central) everyone could use for signage.
radio	The Syndicate is working this one both to College and Loud Rock radio throughout April. Emphasis track include "Darkness Surrounding," and "Turn The Other Way."	A college radio darling. Team Clermont is working <i>Snakebite</i> with support coming in early from Lawrence, KS at KUHK (Top 10) and KUOM in Minneapolis and more to come. Focus tracks include "Dreamboat," "Don't Lose My Trail" and "I Believe In Spring."	Band has been quickly embraced by a lot of stations (college and commercial) getting same support as bands like BLS and Hatebreed. Earlier comers: KAZR WBCS, WECS, WSUP, KRXQ, WKTA, WFAL, WNPQ, WTFX. <i>Untitled</i> has hit Top 10 CMJ, Top 3 FMQB, Top 5 LP Net.	Patti's version of "When Doves Cry" was recently serviced to Triple A and Non-Com stations — but this record is for Patti's fans. And they've been buyin'.
video	No video.	No videos yet — but her music's been appearing lately in major motion pictures like <i>Monkey Bone</i> (yes, yes, Brendan Frazier may not count) and on HBO's <i>Six Feet Under</i> .	Making a video for "Double X Minus" and will be serviced in late April. "The Inifinity" is part of Road Runner's <i>Resident Evil</i> Soundtrack, which has shipped 275k already.	No official video, but Patti did do a very cool video taped Q&A about <i>Land</i> for retailers at NARM.
press/tv	Reviews and features in <i>Revolver</i> , <i>Mean Street</i> , <i>Modern Fix</i> , <i>Destroy All Music</i> and shortly (fingers-crossed) in <i>Rockpile</i> . Like Thrice, these guys are all from So. Cal. and have been getting a lot of OC press, including most recently in the OC edition of the <i>LA Times</i> .	Press has loved everything Eleni has done and the print on <i>Snakebite</i> has been no different. Early love from <i>LA Times</i> , <i>LA Weekly</i> , <i>Alternative Press</i> , <i>All Music Guide</i> , <i>Media Plus</i> , <i>VirginMega's</i> site, <i>Time Out NY</i> , <i>Village Voice</i> , <i>NY Times</i> , <i>Creative Loafing</i> , <i>Buzz Zine</i> — more to come.	Tour press has been great wherever Five Pointe O pass through town (see tour). Reviews and features in nationals and weeklies from <i>Revolver</i> and <i>Metal Edge</i> to the <i>Illinois Entertainer</i> and <i>East Coast Romper</i> . Much fanzine support too — and more to come.	Just did <i>Letterman</i> April 3 and (take a breath) <i>Regis & Kelly</i> the 5th. A ton of press from <i>Rolling Stone</i> to <i>New Yorker</i> (15k word feature), <i>Mojo</i> , <i>USA Today</i> , <i>Spin</i> , <i>ICE</i> and more — everywhere. Q&A April 12 at an Atlanta Ralph Nadar rally (with a performance that night in town).
tour	Avenged Sevenfold just confirmed for at least six dates on the Warped Tour this summer: Nampa, ID (6/21), SLC (6/22), Denver (6/23), Omaha (6/25), St. Louis (6/26), Kansas City (6/27). Just had a great showing at the Hopeless showcase for SXSW last month.	Just wrapped up a successful pre-release tour and will be off to Europe for her first tour there from April to May. Will be back in the states touring throughout year to support this release. Will play Montreal Jazz Festival June 28.	On tour with Mushroomhead and Lamb Of God since Feb. 20 and will continue through the end of May with a few dates in the middle supporting Chaimira and 36 Crazyfists. Daniel the lead has been going out with Lamb Of God and singing — winning fans every night.	Patti's drummer of going on three decades, Jay Dee Daugherty, recently injured his leg in a motorcycle accident — her loyalty keeps her from touring without him. They'll be good to go this summer though — check pattismithland.com for updates on summer touring.
internet	Best sites are avengedsevenfold.com and hopelessrecords.com . Cool e-card on both sites — go to Hopeless' to download MP3s. Hopeless email list is 30k. This band has begun to break from online word of mouth. Though they've not toured there yet, a lot of online support coming from East Coast and Europe.	Best sites are elenimandell.com and spacebaby.net for up to date info, news, bios, pics, etc.	Check out fivepointe.com and roadrunnerrecords.com (updated 3 times a day and seeing a million unique monthly). 250k on roadrunner email list being reached with contests and giveaways — songs can be streamed at roadrunnerrecords.com/untitled . E-team for Five Pointe O is 5k strong.	Go to pattismithland.com . Exclusive streams at FreeCD.com , BestBuy.com , at J&R, Tower, Virgin, Hastings — all got one track. 10,000 people jumped online to help choose all their favorite catalog tracks for Disc One of this two-set.
notes	Though Avenged Sevenfold stands to benefit from the recent successes of label mates, Thrice, they definitely stand on their own. In short, they're earning every step they take — no piggy-back riding here	Very cool vinyl version of <i>Snakebite</i> available through Heart Of A Champion Records. Ultra-cool posters, postcards and promos available to retail. For more info contact Darcey at 323.663.4082 or email spacebabybabe@earthlink.net . In-store play any song (from any of her three records for that matter) and people will "pay" attention.	Fans who are into Faith No More, System Of A Down or Nile will be into Five Pointe O. 11x17 posters, stickers, and even inspirational booklets with art and messages from the band is all available to retail. E-cards also available. For more info marc@roadrunnerrecords.com	Double sided banner 12x48 vertical vinyl poster with the Dead on one side and Patti on the other made available to hang in stores. Double-sided postcards handed out at Crosby Stills & Nash as well as Bob Dylan shows with Dead/Patti on opposite sides. Also did indie e-commerce campaign with pop-up jukeboxes with streaming audio with Scott Perry.

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e. boogierecords@aol.com

W"Holy Toledo!" is the most common phrase heard from new customers walking through Boogie's front doors. Let me explain: Twenty-seven years ago Pat O'Connor and Don Rose started Boogie Records. When Don split four years later (to form Rykodisc, which is another story altogether), Pat partnered with Debbie Marinik and her brother Steve Essic.

Today, Boogie is a new and used music store specializing in rock, alternative and emo. They still stock cassettes and are doing well with used DVDs too. Currently located between downtown and the suburbs of beautiful Toledo, they've moved three times and grown from a thousand to their current three thousand sq. ft. location. Boogie has nine employees and was recently honored by the Bowling Green University's Music Library with a Friends Award for their long-time and ongoing support. Over the years, Boogie has contributed literally thousands of titles directly and via various campaigns to the BGU Music Library. From 1977 to 1994 Boogie had another location, but with the territorial invasion of Best Buy and Media Play and the subsequent price wars that ensued, Boogie consolidated and moved everything to their current location.

Despite being nearly thirty years old, Boogie has a multi-generational vibe and their employees are educated enough to answer Hendrix, Sex Pistol or Stereolab questions as quickly and easily as inquiries

about the Hives. Boogie has performance space that features both local and national acts (54-40, Fountains of Wayne). They've also been supporting Detroit music for many years, for example: everyone may be leaping on the White Stripes bandwagon, but Boogie has been pushing them for over three years. Boogie is an indie that's big on knowledge, service, special ordering and (if



Debbie Marinik, Boogie's Co-Owner and Buyer

that's not enough) they exude cool without the attitude. Check out the memorabilia there as well, and though it's not for sale, it really adds to the vibe. They have several listening posts, print and radio ad opportunities, as well as a marquee and electronic message board devoted to advertising at their high-traffic shopping center.

CMJ Q&A with Debbie Marinik

Current favorite album?
White Stripes and John Mayer.

All time favorite album?
Joe Jackson's *I'm the Man* and Brinsley Schwarz's *New Favorites*.

All-time favorite B-side?
Nick Lowe's "Cruel To Be Kind" flipside to his UK single "Little Hitler."

First record bought? Where?

It was the Beach Boys' *Wouldn't it be Nice/God Only Knows* and purchased at a neighborhood drugstore.

Favorite Weekend Party Disc?

Clash's *London Calling*.

Favorite Sunday morning disc?

Diana Krall's *When I Look In Your Eyes*.

First concert? Where? When?

Janis Joplin at the University of Toledo field house in Spring, 1969.

Best concert ever attended?

Bruce Springsteen at the Cleveland Agora in August, 1978. It was an invite-only show sponsored by WMMS with only 200 people in attendance. Even then I knew I'd never see a better show!

What artist (past or present) would you like to see live?

I'd of course like to see the Beatles, but I'd also like to see the Who perform Tommy.

Currently reading?

John Steinbeck's *Of Mice and Men*.

What do you collect?

I wish I would have saved ticket stubs from all the concerts I've been to!

KING CURTIS' faves this week:

The Guys of the Big D Jamboree, The Gals of the Big D Jamboree (both on Dragon Street Records), Townes Van Zandt's Texas Rain and Best Of, Bad Religion's Process of Belief, and The Pine Valley Cosmonauts, The Executioner's Last Songs featuring Rosie Flores, Kelly Hogan, Steve Earle, Sally Timms, Lonesome Bob and Neko Case. It is a benefit for Artists Against the Death Penalty. Looking forward to listening to a new release next week by the great Marti Jones. Cheers!

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern California
HATEBREED
WHITE STRIPES
SPARTA
FLOGGING MOLLY
AND YOU WILL KNOW...
DOWN
MILLENCOLIN
NOFX/RANCID
THURSDAY
ANDREW W.K.
THE HIVES
JACK JOHNSON
GOMEZ
SUPER FURRY ANIMALS
FINCH

VINTAGE VINYL

Fords, NJ
HATEBREED
DOWN
IRON MAIDEN
TAKING BACK SUNDAY
JIMMY EAT WORLD
BLACK LABEL SOCIETY
PATTI SMITH
MEGADETH
FINCH
THURSDAY
AND YOU WILL KNOW...
ANDREW W.K.
UNCLE TUPELO
PRO-PAIN
UNWRITTEN LAW

BOOGIE

Toledo, OH
CELINE DION
WHITE STRIPES
NAPPY ROOTS
SECRET GARDEN
NORAH JONES
JOHN MAYER
EELS
PUDDLE OF MUDD
CASSANDRA WILSON
TRAIN
P.O.D.
BENOIT /BISSONETTE
CHANCELOT/CLARKE/RUS
SHARIN' IN THE GROOVE
KASEY CHAMBERS

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AVANT
N.E.R.D.
NORAH JONES
STROKES
CELINE DION
I AM SAM
ROBBEN FORD
O BROTHER, WHERE...?
HIVES
PINK
BEN KWELLER
ALANIS MORISSETTE
DJ ABSOLUT
DASHBOARD CONFESSIONAL

DMRC

Detroit Metro
DOWN
HATEBREED
ROTATION
WHITE STRIPES
ANDREW W.K.
BEN KWELLER
BASEMENT JAXX
JAY Z & R KELLY
IRON MAIDEN
SPARTA
KIRK FRANKLIN
AVANT
BONEY JAMES
REMY SHAND
CLINIC

NEWSWORTHY

THE OTHER OTHER MUSIC

In the words of Other's Cambridge store: "We would like to thank all the customers, staff, and suppliers in the Cambridge/Boston area who have supported our Harvard Square store over the last year and a half. Regrettably, we were forced to close this store due to several economic factors. We all invested a lot of time, money, and hard work into building that store, and made many new friends in the process. We had high hopes of adding something new to the already vibrant Boston area music community. In the end, financial reality left us little choice. We feel like we let a lot of people down, and for that we are sorry. We hope that you continue to check in with us at our website or through our newsletter. Please visit our shop whenever you're in New York City. And more importantly, when in Cambridge (or wherever you are), please continue to support your local independent retailer of new and interesting

music. If you have any questions or comments, please email us at sales@othermusic.com."

AHOY! REBATE LAND AHEAD!

Over the years we've all bought everything from cereal to cars, washing machines, jeans and extra cans of paint (do we really need another gallon?) just for the rebates — right? Well Murder, Inc/Island Def-Jam have put the latest offer from Ashanti right next to your free-AM-radio-mail-in-rebate. For all sales of Ashanti's *Ashanti*, certain retailers are being given a two-dollar rebate on all sales during the first two weeks of release. Best Buy will be selling it for \$9.99 and so will Circuit City. Target is blowing it out, brand new, at \$8.99. There are predictions Ashanti will break the Top 5 it's first week with six-figure sales — is this artist development?

Note: Last week's Points Of Impact featured Badly Drawn Boy's About A Boy as an Artist Direct Records release. It is an XL Recordings/ADR release — apologies to both — BDB too.

TOP 20 IN-STORE PLAY

Period Ending 4/2/2002

TW	LW	ARTIST + TITLE	LABEL
1	17	ANDREW W.K. I Get Wet	Island-IDJMG
2	9	WHITE STRIPES White Blood Cells	V2
3	2	NORAH JONES Come Away With Me	Blue Note
4	1	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
5	6	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
6	-	GOMEZ In Our Gun	Virgin
7	-	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
8	-	SPARTA Austere (EP)	DreamWorks
9	7	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
10	3	N.E.R.D. In Search Of N.E.R.D.	Virgin
11	-	HATEBREED Perseverance	Universal
12	8	CLINIC Walking With Thee	Domino
13	13	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
14	-	ELVIS COSTELLO When I Was Cruel	IDJMG
15	R	JOHN MAYER Room For Squares	Aware
16	R	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
17	-	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
18	4	PATTI SMITH Land (1975-2002)	Arista
19	19	EELS Souljacker	DreamWorks
20	R	HIVES Veni Vidi Vicious	Burning Heart-Epitaph

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

Spiritualized® Let it come down

Featuring 'Stop your crying' and 'Do it all over again'

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- 4/3 Portland
- 4/5 San Francisco
- 4/6 San Diego
- 4/7 Los Angeles
- 4/8 Tampa
- 4/10 Salt Lake City
- 4/11 Denver
- 4/13 Dallas
- 4/14 Austin
- 4/15 Houston
- 4/17 New Orleans
- 4/18 Atlanta
- 4/19 Chapel Hill
- 4/20 Washington, DC
- 4/21 Philadelphia
- 4/23 Boston
- 4/24 New York City
- 4/25 Rochester
- 4/27 Detroit
- 4/29 Chicago
- 4/30 Milwaukee
- 5/1 Minneapolis
- 5/2 Lawrence, KS
- 5/3 St. Louis
- 5/4 Cleveland

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REPORTING DATES*

March 29 - April 2
April 5 - April 9
April 12 - April 16

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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IRON MAIDEN
BATTLESHIP ETHAL
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WBAR New York, NY 87.9 FM... 212.698.5338... and you will know...

WBLD West Bloomfield, MI 89.3 FM... 734.858.2584... and you will know...

WBTY Walhalla, MA 530 AM... 413.885.2807... and you will know...

WCBG Staten Island, NY Ch. 6 CC... 718.885.2807... and you will know...

WCKS Allendale, NJ 1610 AM... 908.485.1933... and you will know...

WCRX Chicago, IL 88.1 FM... 616.239.1933... and you will know...

WCVB Brookville, NY 88.1 FM... 516.485.1933... and you will know...

WDCR Richmond, VA 90.1 FM... 804.638.5338... and you will know...

WDCM Danville, VA 90.5 FM... 804.752.1122... and you will know...

WARC Norfolk, VA 90.3 FM... 814.332.3376... and you will know...

WBGR Buffalo, NY 590 AM... 716.835.6314... and you will know...

WBVY (C) Virginia, VA 91.3 FM... 703.858.5179... and you will know...

WBUS Cleveland, OH 91.1 FM... 570.386.4868... and you will know...

WCBN (C) Worcester, MA 88.3 FM... 978.733.3500... and you will know...

WCLB Brunswick, IL CLC FM... 847.223.2031... and you will know...

WCSB (C) Dayton, OH 89.3 FM... 937.587.3751... and you will know...

WCWS Dayton, OH 90.9 FM... 937.263.2240... and you will know...

WDCV Dayton, OH 88.3 FM... 937.245.1601... and you will know...

WDPS (A) Dayton, OH 90.5 FM... 937.542.1782... and you will know...

WASO Boone, NC 90.5 FM... 828.262.3170... and you will know...

WBOR (C) Penfield, NY 90.5 FM... 716.381.4353... and you will know...

WBSD (A) Burlington, NY 89.1 FM... 518.524.1555... and you will know...

WBCCX Blacksville, NY 90.5 FM... 516.424.1555... and you will know...

WBCH Wilkes-Barre, PA 90.7 FM... 610.436.2414... and you will know...

WCVL Blackwood, NJ 91.5 FM... 609.227.7200... and you will know...

WCRD Blackwood, NJ 91.5 FM... 609.227.7200... and you will know...

WDBK Blackwood, NJ 91.5 FM... 609.227.7200... and you will know...

WDET (A) (C) Detroit, MI 101.1 FM... 313.577.4161... and you will know...

WDSR Pittsburgh, PA 97.7 CaFM... 412.386.5773... and you will know...

WAVE Knoxville, WI 107.3 FM... 414.351.6122... and you will know...

WBGU Bowling Green, OH 88.1 FM... 419.372.2657... and you will know...

WBSS Riverside, RI 88.1 FM... 401.863.9600... and you will know...

WBZC (A) Erie, PA 88.9 FM... 814.838.9511... and you will know...

WCCB (C) Albany, NY 89.9 FM... 518.485.1933... and you will know...

WCNI New London, CT 91.1 FM... 716.573.3420... and you will know...

WCVF Wausau, WI 88.9 FM... 920.838.9511... and you will know...

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Colin McBride
334.844.4114
www.wesleyradio.edu

WEGE (C)
Albion, NY 91.1 FM
Ryan Hansen
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WEWU
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David Kiserman
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WFMO (C)
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Brian Turner
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WFSE
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Tim Moran
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WGKR
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WGTB
Washington, DC 92.3 FM
Brendan Kreegel
202.697.4822
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WHRB (C)
Cambridge, MA 95.3 FM
Andrew Lim
617.495.4818

WHSS
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John Sandor
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WHDN
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Tom Sauer
315.255.1743
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WEHR
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WYAC
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Jim Manion
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WHRC
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WHUC (C)
Storts, CT 91.7 FM
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Adam Olier
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East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
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WFBH (A)
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Jim Manion
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WFNP
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Robert Hall
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WFNR
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Cara Mihalic
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Bill Sencio
860.885.7783
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Jessica Gronwald
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QUEEN OF THE DAMN
I AM SAM
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BEN FOLDS
SUM 41
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Bob Tompsett
518.221.4566
kismet@earthlink.net

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Slogun, NY 90.1 FM
Victor Escalzo
303.348.3071
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YVY NATION
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MIRAH
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wrc@kings.com

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Matt Thompson
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kismet@earthlink.net

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Cory Thompson
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Mike Himmis
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wrc181@yahoo.com

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St. Lawrence, NY 90.3 FM
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Wendy O'Connell
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BADLY DRAWN BOY

WRWC
Clemson, SC 88.1 FM
Michael Simons
864.656.4211
wsc@shepherd.net

AND YOU WILL KNOW
DEADLY DRAWN BOY
PREVENT FALLS
WHITE STRIPES
CUB COUNTRY
MINISTRY
ELBOW
CANDY BUTCHERS
DEADLY
30 SECONDS TO MAR
REVEREND HORTON H
THRICE
TRUCKING OUT
PROMISE RING
SEAFORD
COHEED AND CAMBRI
BEFORE BRAILLE
CUB COUNTRY
LIV ANDY'S
FINCH
GHOST
RIDDLIN KIDS
CHATZI
TANYA DONELLY
BADLY DRAWN BOY

WSBU
North Andover, NY 80.3 FM
Joseph Smith
716.573.2307
wsbu@wgnw.com

AND YOU WILL KNOW
DEADLY DRAWN BOY
PREVENT FALLS
WHITE STRIPES
CUB COUNTRY
MINISTRY
ELBOW
CANDY BUTCHERS
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CUB COUNTRY
LIV ANDY'S
FINCH
GHOST
RIDDLIN KIDS
CHATZI
TANYA DONELLY
BADLY DRAWN BOY

WSBU
Worcester, MA 630 AM
Wendy O'Connell
202.994.1554
wrgw@wgnw.com

AND YOU WILL KNOW
DEADLY DRAWN BOY
PREVENT FALLS
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TANYA DONELLY
BADLY DRAWN BOY

WSBU
Plymouth, NH 88.1 FM
Cara Crago
734.416.7732

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TANYA DONELLY
BADLY DRAWN BOY

WSBU
Boston, MA CLC FM
N. Ralston & E. Smith
570.208.5391
wrc@kings.com

AND YOU WILL KNOW
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TANYA DONELLY
BADLY DRAWN BOY

WSBU
Shepherdstown, WV 89.7 FM
James Evan Pinnato
504.871.5754
wsc@shepherd.net

AND YOU WILL KNOW
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BADLY DRAWN BOY

WSHU
North Easton, MA 91.3 FM
Stephen Walsh
508.238.2612
wsbu@wgnw.com

AND YOU WILL KNOW
DEADLY DRAWN BOY
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WSHU
Westfield, MA 89.5 FM
N. Ralston & E. Smith
570.208.5391
wrc@kings.com

AND YOU WILL KNOW
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WSHU
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N. Ralston & E. Smith
570.208.5391
wrc@kings.com

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WSHU
St. Mary's City, MD 91.7 CaFM
Jeff Schartner
410.381.4211
jcschartner@smcm.edu

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WSMR
Southborough, MA 530 AM
Chris Lorant
508.786.6276
wsmr@wgnw.com

AND YOU WILL KNOW
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WSMR
Northampton, MA 91.1 FM
Wendy O'Connell
202.994.1554
wrgw@wgnw.com

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WSMR
Notre Dame, IN 88.9 FM
Matt Lashlee
514.631.7308
mattl@nd.edu

AND YOU WILL KNOW
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WSMR
South Orange, NJ 89.7 FM
N. Ralston & E. Smith
570.208.5391
wrc@kings.com

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WSMR
New York, NY 590 AM
Joe Petric
512.952.2346

AND YOU WILL KNOW
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WSRI
St. Clair, WI 105.1 FM
Paul Peterson
715.836.5406
wsri@wgnw.com

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WSRI
Cortland, NY 90.5 FM
Wendy O'Connell
202.994.1554
wrgw@wgnw.com

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WSRI
Platteville, WI 90.5 FM
Eric Demerath
608.342.1165
ericd@platteville.com

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WSRI
Whitewater, WI 91.7 FM
N. Ralston & E. Smith
570.208.5391
wrc@kings.com

AND YOU WILL KNOW
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WSRI
New York, NY 590 AM
Joe Petric
512.952.2346

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TANYA DONELLY
BADLY DRAWN BOY

WSWI
Eastville, IN 820 AM
Melissa Budrow
812.465.1665
wswi@wgnw.com

AND YOU WILL KNOW
DEADLY DRAWN BOY
PREVENT FALLS
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WSWI
Shippensburg, PA 88.7 FM
Wendy O'Connell
202.994.1554
wrgw@wgnw.com

AND YOU WILL KNOW
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BADLY DRAWN BOY

WSWI
Boston, MA 89.3 FM
Jennifer Cottone
617.553.6400
jenn@cottone.com

AND YOU WILL KNOW
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WSWI
Springfield, MA 90.7 FM
N. Ralston & E. Smith
570.208.5391
wrc@kings.com

AND YOU WILL KNOW
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WSWI
Glenview, PA 88.1 FM
Tom Williams
724.589.2700

AND YOU WILL KNOW
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CUB COUNTRY
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BADLY DRAWN BOY

WTHS
Charlottesville, VA 89.9 FM
Gavin Deming
616.395.9718
wtsh@wgnw.com

AND YOU WILL KNOW
DEADLY DRAWN BOY
PREVENT FALLS
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CUB COUNTRY
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TANYA DONELLY
BADLY DRAWN BOY

WTJS
Kirkland, OH 78.1 FM
Mike director
44

RADIO 100 ADDS

106 VIC
Ithaca, NY 105.9 CaFM
Kris Switzer
972.874.1140
srjspan@aol.com
WHITE STRIPES
30 SECONDS TO MAR
ELLEN ROSE
98 MULTE
STRUNG OUT

ACRN
Athens, OH 98.3 FM
Michael Beal
740.583.4910
mbeal@acrn.com
WHITE STRIPES
98 MULTE
RAREWEX'S
MAXWELL IMPLICATION
IMPERIAL TEEN

BABSON COLLEGE
Babson Park, NJ CaFM
Melony Isaac
761.239.3808
misaac@babson.edu
MAXWELL IMPLICATION
RDZ
30 SECONDS TO MAR
RASPUTINA
ELLEN ROSE

BEARCAST.UC
Eduard
Cincinnati, OH CaFM
Jordan Glickson
937.278.9015
jglickson@hotmail.com
POMEROY
JON SPENCER BLUES
FINE CHINA
CANDY BUTCHERS

CFBU
St. Catharines, ON 103.7 FM
Kevin D'Innocenzo
905.688.5550
cdhu@niagara.com
IMPERIAL TEEN
WHITE STRIPES
RICHARD HILL
WHITE STRIPES
PRETTY GIRLS MAKE
INDRA

CFUV
Victoria, BC 101.9 FM
Kate Hoffmann
250.721.8700
kathoffmann@hotmail.com
WHITE STRIPES
PRETTY GIRLS MAKE
RASPUTINA
JON SPENCER BLUES
CRAIG ARMSTRONG
CRAIG ARMSTRONG

CHRW
London, ON 94.7 FM
Chris Vail
519.861.3601
chrisv@uwo.ca
JON SPENCER BLUES
SECRET MACHINES
IMPERIAL TEEN
PRETTY GIRLS MAKE
ANITA STRIPES

CHSR
Friederich, MN 97.9 FM
Shantell Powell
506.453.4965
shantell@uic.edu
JAPAN FOR SALE VO
JORDY BROTHERS FUN
KIDNEY THIEVES
CARLETON
MONDO PLATINUM

CHYZ
Quincy City, OH 94.3 FM
Dimitri Fortin
418.656.2131 ext.459
dimitri@chyz.com
POUNDSIGN
STRUNG OUT
30 SECONDS TO MAR
WHITE STRIPES
BUSY SIGNALS

CIAM
Detroit, MI 91.5 FM
Chris Spagnier
519.971.3686
spagnier@windstar.ca
WHITE STRIPES
ELLEN MANDELL
MOONEY SUZUKI
SECRET MACHINES
MAXWELL IMPLICATION

CILD
Montreal, PQ 88.9 CaFM
Luc & Omar
514.848.7401
omarc@childdance.com
IMPERIAL TEEN
WHITE STRIPES
STRUNG OUT
ULTIMATE FAKEBOOK
30 SECONDS TO MAR

CRAM
Toronto, ON CC CC
Scott Kiefer
416.979.8151
nckiefer@yahoo.com
MAXWELL IMPLICATION
RASPUTINA
JON SPENCER BLUES
JON SPENCER BLUES
JON SPENCER BLUES
ULTIMATE FAKEBOOK

DMX
Los Angeles, CA CaFM
Dave Sloan
310.444.1744
dsloan@dmxmusic.com
IMPERIAL TEEN
30 SECONDS TO MAR
STRUNG OUT
KIDNEY THIEVES
RAREWEX'S
SPARTA

GILMAN RADIO
Baltimore, MD CC
Scott Kiefer
410.320.3800 ext.351
radio@students.gilman.edu
MAXWELL IMPLICATION
WHITE STRIPES
CANDY BUTCHERS
CANDY BUTCHERS
CUTTING EDGE

KAFK
USAF Academy, CO 104.3 FM
Scott Beach
719.353.4644
WHITE STRIPES
30 SECONDS TO MAR
STRUNG OUT
KIDNEY THIEVES
RAREWEX'S
K

KALK
Berkeley, CA 90.7 FM
Russ Blackman
510.842.1111
rblackman@berkeley.edu
COGS
WADZGIN
THE FALLZ
JACK NITZSCHE
REBORN RODRIGUEZ

KAMP
Arcata, CA 127.0 AM
Blake Borkovitz
520.826.4460
kcamp@comcast.net
WHITE STRIPES
STRUNG OUT
LUCKA WKS

KANM
College Station, TX 99.9 FM
Jay O'Neal
972.874.1140
srjspan@aol.com
IMPERIAL TEEN
BOSCO'S DREAMS
CANDY BUTCHERS
WHITE STRIPES
PRETTY GIRLS MAKE
RASPUTINA

KAOS
Oremia, NH 88.3 FM
Katie O'Connell
760.460.8696
kaos_music@evergreen.edu
PRETTY GIRLS MAKE
98 MULTE
STRUNG OUT
RAREWEX'S
WHITE STRIPES
RASPUTINA

KAPU
Annis, CA 104.7 FM
Melony Isaac
761.239.3808
misaac@babson.edu
MAXWELL IMPLICATION
RDZ
30 SECONDS TO MAR
RASPUTINA
ELLEN ROSE

KASC
Tempe, AZ 1260 AM
Elaine Armfield
602.965.4160
elaine.armfield@yaho.com
JON SPENCER BLUES
STRUNG OUT
KIDNEY THIEVES
FINE CHINA
CANDY BUTCHERS

KASF
Alameda, CO 90.9 FM
Eric Munnings
719.581.7154
ericmunnings@hotmail.com
WHITE STRIPES
IMPERIAL TEEN
INDRA
WHITE STRIPES
MOONEY SUZUKI
TWIG

KAUP
Sioux Falls, SD 89.1 FM
Craig Dewey
605.274.4386
kdepewey@hotmail.com
BUSY SIGNALS
WHITE STRIPES
ULTIMATE FAKEBOOK
IMPERIAL TEEN
JON SPENCER BLUES

KBCS
Carlsbad, CA 91.3 FM
Betsy White
760.963.0139
bwhite@bcsc.net
MICHAEL BLAKE
THE ROUGH GUIDE T
ANITA STRIPES
ORGANIC GROOVES
ZIROQ

KBEACH
Long Beach, CA 1350 AM
Kerry Bickley
562.865.9316
kbeachradio@comcast.net
WHITE STRIPES
JON SPENCER BLUES
30 SECONDS TO MAR
WHITE STRIPES

KBOD
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonlieberman@yahoo.com
RICHARD HILL
RASPUTINA
MOONEY SUZUKI
PRETTY GIRLS MAKE
DO MAKE SAY THINK

KBLT
El Dorado, KS 88.1 FM
Matt Reynolds
316.328.6881
mreynolds@windstar.com
MASTERS AT WORK
THE DROP
PROMISE RING
OXOMATLI
JONAH'S ONE LINER

KBUT
Crescent Butte, CO 90.3 FM
Russ Blackman
510.842.1111
rblackman@berkeley.edu
RAREWEX'S
WHITE STRIPES
CRAIG ARMSTRONG
CRAIG ARMSTRONG

KBUX
Columbus, OH 91.1 FM
Dave Toney
614.292.0436
mdundergr@fnb.com
MARS VOLTA
WHITE STRIPES
ST GERMAIN
GIANT SAND

KCCR
Tacoma, WA 103.1 FM
Paul O'Della
206.535.7332
kccr@pu.edu - kccr
WHITE STRIPES
CANDY BUTCHERS
98 MULTE
KIDNEY THIEVES
MAXWELL IMPLICATION

KCOU
Columbia, MO 88.1 FM
Ross Biantonio
573.882.1280
rgbco@comcast.net
MOONEY SUZUKI
MASTERS OF THE HE
BUSY SIGNALS
ULTIMATE FAKEBOOK

KCRH
Hayward, CA 89.9 FM
Scott Beight
719.353.4644
WHITE STRIPES
30 SECONDS TO MAR
STRUNG OUT
KIDNEY THIEVES
RAREWEX'S
K

KCRW
Santa Monica, CA 89.9 FM
Wes Hargrove
310.451.8183
music@kcrw.org
WADZGIN
CRAIG ARMSTRONG
PROMISE RING
ELLEN MANDELL

KCSO
Chico, CA 95.5 FM
Heather Logsdon
530.896.6293
kcsoc@comcast.net
WHITE STRIPES
PRETTY GIRLS MAKE
IMPERIAL TEEN

KCLY
St Louis, MO 1220 AM
Stephanie Knobloch
314.368.7162
mktcr@stlsu.edu
WHITE STRIPES
BOSCO'S DREAMS
MOTH
AVRIL LAVIGNE
SQUAD FIVE-O

KGNU
Boulder, CO 88.5 FM
Elaine Erb
970.491.7761
music@kgnu.org
ULTIMATE FAKEBOOK
WHITE STRIPES
STRUNG OUT
RAREWEX'S
CUTTING EDGE

KGRG
Austin, WA 89.9 FM
Marshall Kraft
253.833.9111
webmaster@kgrg.com
IMPERIAL TEEN
STRUNG OUT
ULTIMATE FAKEBOOK
PRETTY GIRLS MAKE
ELLEN ROSE

KGRK
Cedar Falls, IA 1440 AM
Jason Voyna
319.273.8935
inclubus
AVRIL LAVIGNE
KIDNEY THIEVES
KORY AND THE FIRE
CUSTOM

KHDX
St. Louis, MO 88.1 FM
Tony Renner
314.664.3950
tonyrenner@khdx.org
WHITE STRIPES
INDRA
JON SPENCER BLUES
WHITE STRIPES
MOONEY SUZUKI
TWIG

KHNS
Austin, TX 102.3 FM
Barrett Shotton
907.766.2020
barrettshotton@hotmail.com
WHITE STRIPES
ELLEN MANDELL
RASPUTINA
JON SPENCER BLUES

KISL
Annis, CA 88.7 FM
John Hayden
310.510.7469
jhayden@kisl.com
WHITE STRIPES
KIDNEY THIEVES
RUBY HORSE
30 SECONDS TO MAR
ELLEN ROSE

KJAK
Flagstaff, AZ 1660 AM
Jonathan Lyons
520.523.2036
kjakradio@comcast.net
WHITE STRIPES
ULTIMATE FAKEBOOK
ELLEN ROSE

KKWH
Knoxville, TN 90.7 FM
Kleenah Kirk Wood
615.968.3493
kirkwood@kwh.com
KLEENAH KIRK WOOD
BUSY SIGNALS
HELLA
KIDNEY THIEVES
THE HE

KKCR
Hanalei, HI 91.9 FM
James Kuroki
808.826.7774
kkcr@hawaii.net
IMPERIAL TEEN
JON SPENCER BLUES
ANDERS O'BRIEN
COREY HARRIS

KKRC
San Marcos, CA 1320 AM
Lynn Futers
760.744.1150 ext.2183
kkrmusic@yahoo.com
CRAIG ARMSTRONG
GOMEZ
CONVOY
THE DRIP
PREVENT FALLS

KKLP
Ruston, LA 88.1 FM
Marc Stoll
504.857.4852
marc.stoll@gmail.com
IMPERIAL TEEN
RAREWEX'S
ULTIMATE FAKEBOOK
RASPUTINA

KKSA
Grand Junction, CO 91.3 FM
David Davenport
970.728.1718
david@kksa.com
STRUNG OUT
WHITE STRIPES
KIDNEY THIEVES
TWIG

KMNR
Rolla, MO 88.1 FM
Kurt Wagner
573.354.7800
kwagner@umr.edu
WHITE SIGNALS
ELLEN MANDELL
WHITE STRIPES
BOSS GREMLIN
98 MULTE

KMSA
Grand Junction, CO 91.3 FM
David Davenport
970.728.1718
david@kmsa.com
STRUNG OUT
WHITE STRIPES
KIDNEY THIEVES
TWIG

KMNC
Mohead, MN 1500 AM
Kelly Hagan
507.886.8887
kdragondad@excite.com
WHITE STRIPES
IMPERIAL TEEN
30 SECONDS TO MAR
CANDY BUTCHERS
KORY AND THE FIRE

KRZA
Alameda, CO 90.5 FM
Clara Steube
719.586.8887
claird@twn.net
WE WERE SOLDIERS
RUBY HORSE
ZIROQ
ASTRID GILBERTO
AVRIL LAVIGNE

KPSU
Nacogdoches, TX 90.1 FM
Kerry Newcomb
361.480.4600
knewcomb@ksacinc.ccsu.edu
WHITE STRIPES
BOSCO'S DREAMS
MOTH
AVRIL LAVIGNE
SQUAD FIVE-O

KSSU
Sacramento, CA 1580 AM
Shaun Exandary
530.427.1082
sac59562@saclink.ccsu.edu
PRETTY GIRLS MAKE
BUSY SIGNALS
RASPUTINA
98 MULTE
STRUNG OUT

KSTW
Nisslen Viejo, CA 88.5 FM
Sean Eider
949.582.4983
sean@nissnenvibes@aol.com
JON SPENCER BLUES
FINE CHINA
MEDESI MARTIN AN
MARK FARINA
TOCCA

KSCV
Shirleyport, IA 91.3 FM
Keturah Cummings & Tomieca Johnson
515.868.5296
kscv@gent.centenary.edu
WHITE STRIPES
MAXWELL IMPLICATION
GOODING
BUSY SIGNALS
IMPERIAL TEEN

KSCR
Los Angeles, CA 1560 AM
Brigitte Young
805.741.1418
brigitte_young@hotmail.com
30 SECONDS TO MAR
WHITE STRIPES
KORY AND THE FIRE
ALLISTER
AMAZING TRANSPARE

KTCU
Fort Worth, TX 88.7 FM
Eric Chandler
817.257.7631
eric@ktcu.com
ULTIMATE FAKEBOOK
MALACHI CONSTANT
RASPUTINA
TWIG

KTSB
Manhattan, KS 91.9 FM
Al Karim
785.520.2320
music@ktsb.com
ULTIMATE FAKEBOOK
STRUNG OUT
30 SECONDS TO MAR
MAXWELL IMPLICATION

KTSJ
Brookings, SD 90.7 FM
Jeff Ellinger
605.868.9569
ktsj907@hotmail.com
WHITE STRIPES
KORY AND THE FIRE
JON SPENCER BLUES
IMPERIAL TEEN

KTSW
San Marcos, TX 89.9 FM
Tom Martin
512.245.0800
tommartin@hotmail.com
PRETTY GIRLS MAKE
MALACHI CONSTANT
POLARIS
TWIG
ELLEN MANDELL

KTHU
Honolulu, HI 90.3 FM
Bryson Oki
808.595.4648
bryson@hawaii.edu
MALACHI CONSTANT
TWIG
STRUNG OUT
CANDY BUTCHERS

KTSK
McMinnville, OR 90.3 FM
Lo Litchfield
503.434.2350
portlandradio@comcast.net
WHITE STRIPES
MOONEY SUZUKI
BUSY SIGNALS
RASPUTINA
ELLEN MANDELL

KUAC
Fairbanks, AR 89.9 FM
Jeremy Smith
907.474.5040
jeremy@kuac.org
CANDY BUTCHERS
WHITE STRIPES
CORNSHOP
30 SECONDS TO MAR
ELLEN ROSE

KURJ
Burlington, IA 90.9 FM
Misty Baker
504.549.2330
kurj@uic.edu
LOU DOG
RASPUTINA
TRAM

KSMC
Morga, CA 89.5 FM
Anthony Holder
510.376.1242
ksmc895@hotmail.com
WHITE STRIPES
RASPUTINA
40 BELOW SUMMER
30 SECONDS TO MAR
WHIPPERSNAPPER

KSMF
Ashland, OR 89.1 FM
Katie Kiser
541.562.6766
katiekiser@sou.edu
PROMISE RING
STRUNG OUT
ELLEN ROSE

KSCD
Bellingham, WA 89.3 FM
Bret Tideman
360.845.3936
music@kscd.org
98 MULTE
WHITE STRIPES
ULTIMATE FAKEBOOK
BOSCO'S DREAMS
TRIAL BY FIRE
ELLEN ROSE

KSPU
Seattle, WA FM
Jon Doel
206.281.2719
asoborn@spu.edu
WHITE STRIPES
MAXWELL IMPLICATION
ELLEN MANDELL
INDRA

KUMM
Morris, MN 89.7 FM
Darren Remmie
507.827.4087
kumm@cdm.mnr.unm.edu
CANDY BUTCHERS
MAXWELL IMPLICATION
ERIK TRUFFAZ
ELLEN ROSE
STRUNG OUT

KSTN
Fairbanks, IA 88.5 FM
Matt Edwards
515.861.1536
matt@stn.com
WHITE STRIPES
JON SPENCER BLUES
ELLEN MANDELL
INDRA
RASPUTINA
ULTIMATE FAKEBOOK

KUOI
Monroe, LA 89.3 FM
Saba Cardinale
Bennett Yankey
225.885.6453
bennett@sub.uh.edu
30 SECONDS TO MAR
SOUTH HOOLIGAN
ER-HARDCUT

KKZY
Riverside, CA CC CC
J.R. Roberts
951.744.7430
jroberts@rediffmail.com
JON FREST
AVRIL LAVIGNE
CANDY BUTCHERS
WHITE STRIPES
30 SECONDS TO MAR

KKUN
Springfield, MN 770 AM
Joe Frest
612.625.5394
mfreest@comcast.net
PROMISE RING
BUSY SIGNALS
GRANDDADDY
CURRICULOCK COUNTY

KKUR
Annis, CA 88.5 FM
Darryl Tomlin
519.294.4332
darryl@comcast.net
WHITE STRIPES
MAXWELL IMPLICATION
IMPERIAL TEEN

KKUT
Austin, TX 90.5 FM
Jeff McCord
512.471.6395
jeffmccord@utexas.edu
CRAIG ARMSTRONG
DEPARTURE LOUNGE
WHITE STRIPES
ER-HARDCUT

KKWS
Superior, WI 91.3 FM
Wesley Hendrick
715.394.8530
wshendrick@comcast.net
STRUNG OUT
INDRA
RAREWEX'S
30 SECONDS TO MAR

KKVCU
Boulder, CO 1190 AM
Ramon Pineda
303.482.7405
kkvcu@comcast.net
WHITE STRIPES
STRUNG OUT
KIDNEY THIEVES
Y TU MAMA TAMBIEN
THIS IS WHERE B

KKVRX
Austin, TX 91.7 FM
Stephanie Ann Bush
512.232.5431
music@kkvr.com
PRETTY GIRLS MAKE
BUSY SIGNALS
98 MULTE

KWAR
Waverly, IA 90.3 FM
Kenny Cummer
562.907.4992
kkwar@comcast.net
ELLEN MANDELL
ULTIMATE FAKEBOOK

KWRS
Syracuse, WA 90.3 FM
Kel Omo
509.747.4575
kkwrs@comcast.net
WHITE STRIPES
STRUNG OUT
KIDNEY THIEVES
KORY AND THE FIRE
STRUNG OUT

KWTS
Whitler, CA 530 AM
Alison Corona
562.907.4992
kkwts@comcast.net
SMASHING PUMPKIN
AND YOU WILL KNOW
THAT YOU'RE A
DEATH CAB FOR CUT
ANDREW W.K.

KWYD
Canton, NY 91.1 FM
Jared Lee
806.651.2797
jaredlee@stateu.edu
WHITE STRIPES
WHITE STRIPES
WHITE STRIPES
MASON JENNING'S
LUCIFER'S SMITHS

KWUR
St. Louis, MO 90.3 FM
Bill Nelson
636.425.3376
music@kwur.org
98 MULTE
WHITE STRIPES
ULTIMATE FAKEBOOK
BOSCO'S DREAMS
30 SECONDS TO MAR

KWVA
Eugene, OR 88.1 FM
Rocco Gallago
541.346.4091
rsgallago@uoregon.edu
RASPUTINA
PRETTY GIRLS MAKE
MAXWELL IMPLICATION
POMEROY

WKCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.227.4470
eharcourt
ESSA BAGAYOG
KATIE WILLIAMS
JOHN TRULLELL
GOODING

KYAYE
Fairfield, AR 88.3 FM
Kelli Cullen
501.753.4273
westlight@yahoo.com
30 SECONDS TO MAR
BUSY SIGNALS
JON SPENCER BLUES
MOONEY SUZUKI
POUNDSIGN

KXUL
Monroe, LA 89.1 FM
Saba Cardinale
Bennett Yankey
225.885.6453
bennett@sub.uh.edu
30 SECONDS TO MAR
SOUTH HOOLIGAN
ER-HARDCUT

KKZY
Riverside, CA CC CC
J.R. Roberts
951.744.7430
jroberts@rediffmail.com
JON FREST
AVRIL LAVIGNE
CANDY BUTCHERS
WHITE STRIPES
30 SECONDS TO MAR

KZMU
Portland, OR 89.7 FM
Danni Pearl
503.258.2285
kzmu@comcast.net
STRUNG OUT
98 MULTE
MAXWELL IMPLICATION
IMPERIAL TEEN

KZOW
Fargo, ND 91.9 FM
Paul Bloomfield
701.255.8186
paulbloomfield@comcast.net
INDROCK MIND
KORY AND THE FIRE
POMEROY
CORNSHOP
PROMISE RING
CORNSHOP

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
408.458.2911
kzscradio@hotmail.com
JON SPENCER BLUES
CANDY BUTCHERS
WHITE STRIPES
STRUNG OUT
INDRA

KKWS
Superior, WI 91.3 FM
Wesley Hendrick
715.394.8530
wshendrick@comcast.net
STRUNG OUT
INDRA
RAREWEX'S
30 SECONDS TO MAR

KKVCU
Boulder, CO 1190 AM
Ramon Pineda
303.482.7405
kkvcu@comcast.net
WHITE STRIPES
STRUNG OUT
KIDNEY THIEVES
Y TU MAMA TAMBIEN
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MAVERICK RADIO
Omaha, NE CaFM
Mike Sheehan
402.554.4927
maverick_radio@hotmail.com
POMEROY
JON SPENCER BLUES
STRUNG OUT
KIDNEY THIEVES
CANDY BUTCHERS
DIANOGAH

NEW MUSIC CHOICE
NY, NY cable FM
Adam Neiman
646.458.4577
adame@newmusicchoice.com
WHITE STRIPES
30 SECONDS TO MAR
WAYNE
98 MULTE
CRAIG ARMSTRONG
BOSS GREMLIN

RADIOACTIVE 1620
Wichita, KS 1620 AM
Lisa Legendre
620.623.9409
radioactive1620@yahoo.com
2
KARLENE
CARTON
FRENCH
PROMISE RING
KIDNEY THIEVES
KORY AND THE FIRE
STRUNG OUT

WAHS
Waco, TX 89.5 FM
Laural Milon
800.246.4278
sushibody
HAROLD DRAVIN BOY
MOONIE TRIFAZ
WHITE STRIPES
REVEREND HORTON H

WAIH
Watsonville, CA 90.3 FM
Seth Warren
815.267.4888
waih@potl.com
MALACHI CONSTANT
KIDNEY THIEVES
JON SPENCER BLUES
STRUNG OUT
STRUNG OUT
STRUNG OUT

WAKE
Winston-Salem, NC 1620 AM
Paul Bullock
336.758.5192
wakeup@comcast.net
IMPERIAL TEEN
WHITE STRIPES
WHITE STRIPES
MAXWELL IMPLICATION
30 SECONDS TO MAR

WALF
Alfred, NY 89.7 FM
Jared Lee
806.651.2797
jaredlee@stateu.edu
WHITE STRIPES
WHITE STRIPES
WHITE STRIPES
MASON JENNING'S
LUCIFER'S SMITHS

WARC
Meawville, PA 90.3 FM
Kim Renak
717.258.2936
war@allegheny.edu
MOONEY SUZUKI
BUSY SIGNALS
STRUNG OUT
WHITE STRIPES
ELLEN MANDELL
ULTIMATE FAKEBOOK

WASU
Boone, NC 90.5 FM
Laura Brady
828.274.2861
laureabrad@hotmail.com
98 MULTE
30 SECONDS TO MAR
BOSS GREMLIN
POMEROY

WDQR Pittsburgh, PA 97.7 CaFM Jennifer Vertullo 412.596.5715 pains_of_sleep@hotmail.com RASPUTINA

WDTS Georgetown, DE 620 AM Tamara Moore 410.352.5400 T.MOORE@band.com JOHN MAYER

WDBR Granville, OH 91.1 FM John McBurney 740.587.3008 wdbur@denison.edu WHITE STRIPES

WDWN Auburn, NY 89.1 FM Mike Cameron 515.253.1743 wdw@hotlmail.com STRUNG OUT

WECB Boston, MA 99.9 CaFM Adam Olier 617.824.8550 wecbmusic@hotmail.com PRETTY GIRLS MAKE

WECI Richmond, IN 91.5 FM Matt Mouraviev 765.983.1246 MOONEY SUZUKI PRETTY GIRLS MAKE

WEDS Westfield, CT 90.1 FM Cara Mihalak 860.465.5354 weds@hotmail.com KIDNEY THIEVES

WEEL Auburn, AL 91.1 FM Ryan Hanssen 334.844.4174 weel@mlm.auburn.edu WHITE STRIPES

WEHR University Park, PA 93.7 FM Adam Lugubilo/Scott Turnbull 414.865.9897 wehr@psu.edu WHITE STRIPES

WEIU Charleston, IL 88.9 FM Joe Heumann 217.581.7370 PRETTY GIRLS MAKE

WEDS Geneva, NY 89.7 FM John Chamberlain 315.781.3812 weds@wvs.edu WHITE STRIPES

WERS Boston, MA 88.9 FM Elizabeth Bandtman 617.824.8462 wers_music@emerson.edu

WERW Syracuse, NY 1570 AM Jim Vacanti 315.443.2021 jvacanti@sy.edu RASPUTINA

WESS East Stroudsburg, PA 90.5 FM Robba Weststrom 710.422.5511 wess@esu.edu

WESU Middletown, CT 88.1 FM Nancy Smith & Dan Kopowitz 860.486.7100 wesu@wesleyan.edu

WFCN New Britain, CT 107.7 FM Bill Seno 860.532.1750 wfc1077@yahoo.com

WFDM Madison, NJ 90.3 FM David Kaserman 973.455.9486 df74664@hotmail.com SPARTA

WFDU Teaneck, NJ 89.1 FM Jerry Rubinio 201.982.2806 wfduradio@aol.com

WFJB Huntington, IN 91.3 FM Jim Manion 812.323.1200 wfjbc@whn.com

WFHC Brentwood, TN 91.5 FM Tabitha Dicksey 901.988.6171 wfhc@hotlmail.com

WFIT New York, NY 540 AM Jessica Grynold 212.271.7879 wfit@wntz.com

WFEN Elnora, PA 89.1 FM Paul Fawcett 717.291.4098 wfenc@wpsu.edu

WFNY Farmingdale, NY 89.3 FM Jason Nowakowski 631.420.2368 wfny@wpsu.com

WPPC Bangor, ME 89.3 FM Mark Nelson 207.693.1111 wps@wpsu.com

WFSE Edinboro, PA 88.9 FM Tim Moran 814.732.2888 wfse@wpsu.com

WFSH Rochester, NY CaFM Dan Hiltner 716.385.8174 wfsh@rcfc.edu

WFWM Frostburg, MD 91.9 FM Rob Condy 410.861.4143 wfwfm@frostburg.edu

WGBR Queensbury, NY 92.7 FM David Moon 518.224.8462 wgbrradio@hotmail.com

WGLS Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wglst@rowan.edu

WGRT Kenosha, WI 101.1 FM Mark Miles 908.525.2927 wgrt@wisc.edu

WGRL North, MI 89.1 FM Steve Fast 908.638.7871 wgrl@istu.edu

WGTS Greenville, SC 91.5 FM Ange Sathu 765.653.4642 gsa@depauw.edu

WGSU Geneseo, NY 89.3 FM Andrew Metzger 518.451.7871 wgsu@wpsu.edu

WGTC Washington, DC 92.3 FM Brendan Krehbiel 202.487.5102 wgtc@wpsu.edu

WHCL New York, NY 88.7 FM Dean Scherza 315.859.4060 whcl@wpsu.edu

WHCS Hershey, TN 590 AM Eunice Franklin 212.712.4276 whcs@wpsu.com

WHRR Westfield, MA 89.3 FM Peter Casler 313.945.9783 whrr@wpsu.com

WHSC Bangor, ME 89.5 FM Paul Bristol 757.889.9403 whsc@wpsu.com

WHRW Binghamton, NY 90.5 FM John Lee 607.725.2139 whrw@binghamton.edu

WHSN Bangor, ME 89.3 FM Mark Nelson 207.693.1111 wps@wpsu.com

WHSS Hamilton, OH 89.5 FM Jennifer Rivera 938.527.2336 whss@wpsu.com

WHUS Storms, CT 91.7 FM Mike Makara 814.865.7983 whus@wpsu.com

WIBW Charlotte, IL 104.3 FM Kali Anderson 618.466.8936 wibw@cc.il.us

WIDR Columbus, MI 89.1 FM Laura Jellum 616.387.6306 widr_music@ropwin.wmich.edu

WIPZ Kenosha, WI 101.1 FM Mark Miles 908.525.2927 wipz@wisc.edu

WIRE Norman, OK FM Hilton Price 918.838.0721 hilton@ou.edu

WISJ Jacksonville, AL 91.9 FM Kelly Gault 256.722.5009 radio207@hotmail.com

WJZZ Jacksonville, FL 91.9 FM Kelly Gault 256.722.5009 radio207@hotmail.com

WIOP Union, NJ 90.1 FM Dave Earl 908.481.7331 losinyoureyes@hotmail.com

WIWO Millersville, PA 91.7 FM Matt Arbogast 717.872.3833 wmw@wpsu.com

WIUC University Heights, OH 88.7 FM Steve Kowalski 716.391.4457 wiu@wpsu.edu

WIHU Fort Worth, TX 89.5 FM Paul Farr 214.624.6377 wihu@wpsu.com

WIHO Lowell, MA 91.5 FM New York, NY 91.5 FM

WKDT West Point, NY 89.3 FM Joseph Santoro 914.938.2127

WKML West Barnstable, MA 90.7 FM Molly Conly 508.525.4064 wkml@wpsu.com

WKNC Raleigh, NC 88.1 FM Jeff Kucik 919.515.2401 wkncc@wpsu.com

WKMH Milton, MA 91.5 FM Mike Pleasant 617.882.1892 wkmh@wpsu.com

WKUN Union, NY 90.3 FM Jennifer Rivera 938.527.2336 wkun@wpsu.com

WKWB Albany, NY 87.5 CaFM Brian Marragos 518.529.0528 wkwb@wpsu.com

WLBC Godfrey, IL 89.9 FM Belva 708.743.2311 wlbc@wpsu.com

WLCV Louisville, KY 1590 AM Ken McKeown 502.852.6966 uwertw@hotlmail.com

WLSJ Jacksonville, AL 91.9 FM Kelly Gault 256.722.5009 radio207@hotmail.com

WLRB Romeville, IL 88.1 FM James 918.838.0500 wlrbradio@wpsu.com

WLSO Salem, OR 90.1 FM Dan Nguyen 503.595.0700 wlsoradio@wpsu.com

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.451.7331 james@wmbt.mit.edu

WMCN St. Paul, MN 91.7 FM Carleton Ghoz/Sonia 612.656.6060 wmcn@wpsu.com

WMCJ New Concord, OH 90.7 FM Steve Kowalski 716.391.4457 wmcj@wpsu.com

WMBE Fort Worth, TX 89.5 FM Paul J. Bosse & Karen Sanborn 214.624.6377 wmbefortworth@wpsu.com

WMBH Warren, MI 89.7 FM Brian Carr 207.693.1111 wmbh@wpsu.com

WMBW Mil Pleasant, MI 91.5 FM Mike Pleasant 617.882.1892 wmbw@wpsu.com

WMCN St. Paul, MN 91.7 FM Carleton Ghoz/Sonia 612.656.6060 wmcn@wpsu.com

WMCJ New Concord, OH 90.7 FM Steve Kowalski 716.391.4457 wmcj@wpsu.com

WMBE Fort Worth, TX 89.5 FM Paul J. Bosse & Karen Sanborn 214.624.6377 wmbefortworth@wpsu.com

WMBH Warren, MI 89.7 FM Brian Carr 207.693.1111 wmbh@wpsu.com

WMBW Mil Pleasant, MI 91.5 FM Mike Pleasant 617.882.1892 wmbw@wpsu.com

WMCN St. Paul, MN 91.7 FM Carleton Ghoz/Sonia 612.656.6060 wmcn@wpsu.com

WMCJ New Concord, OH 90.7 FM Steve Kowalski 716.391.4457 wmcj@wpsu.com

WMBE Fort Worth, TX 89.5 FM Paul J. Bosse & Karen Sanborn 214.624.6377 wmbefortworth@wpsu.com

WMBH Warren, MI 89.7 FM Brian Carr 207.693.1111 wmbh@wpsu.com

WMBW Mil Pleasant, MI 91.5 FM Mike Pleasant 617.882.1892 wmbw@wpsu.com

WMTU Houghton, MI 91.9 FM Matt Hight 907.481.7331 matt@wpsu.com

WMLH Allentown, PA 91.7 FM J.D. Clausner 610.872.3239 wmlh@wpsu.com

WMLB Pittsburgh, PA 670 AM Joe Schuchman 412.382.4724 wmlb@wpsu.com

WMLC New York, NY 88.7 FM Justin Emerson 585.574.3137 wmlc@wpsu.com

WMLN Milton, MA 91.5 FM Mike Pleasant 617.882.1892 wmln@wpsu.com

WMLP Princeton, NJ 103.3 FM Aaron Jackson 609.298.3655 wmlp@wpsu.com

WMLR Charleston, SC 88.1 FM Joe Schuchman 412.382.4724 wmlr@wpsu.com

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WMLR Charleston, SC 88.1 FM Joe Schuchman 412.382.4724 wmlr@wpsu.com

WMOY Oneonta, NY 90.9 FM Dave Chant 609.820.2908 djexcraft711@aol.com

WMOX Jacksonville, FL Rachel Shimp 904.820.2908 wmoxtv@hotmail.com

WMOY Oneonta, NY 90.9 FM Dave Chant 609.820.2908 djexcraft711@aol.com

WMOZ Northampton, MA 91.9 FM Mara Escowitz 413.585.4956 wmoz@wpsu.com

WMOY Oneonta, NY 90.9 FM Dave Chant 609.820.2908 djexcraft711@aol.com

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WMOG Flushing, NY 88.1 FM Salvatore Haughe, Jr. 718.382.2931 djexcraft711@aol.com

WMOH Allentown, PA 91.7 FM J.D. Clausner 610.872.3239 wmohtv@hotmail.com

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WMOZ Northampton, MA 91.9 FM Mara Escowitz 413.585.4956 wmoz@wpsu.com

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WRSK Slippy Tower, PA 88.1 FM Tim 724.738.2931 RadioWorsk@hotmail.com

WRQI Bristol, RI 88.3 FM Jay Layne 401.524.3283 wrqitv@hotmail.com

WRAS Atlanta, GA 88.5 FM Matt Shaverdeck 404.651.2240 wrastv@hotmail.com

WRBA Bethesda, MD 104.9 FM Leon Bolivar 410.731.4330 wrbatv@yahoo.com

WRBC Louisville, KY 91.5 FM Mark W. Morgenstern 207.771.7532 wrbc@wpsu.com

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WRSM South Orange, NJ 89.5 FM Khaleel Elshah 973.761.7548 wrsm@wpsu.com

WRSC Centerville, NY 90.5 FM Wayne Davison 607.753.2938 wrsc@wpsu.com

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20 ADDS LOUD ROCK AIRPLAY

- WTSR**
Ewing, NJ 91.3 FM
Sean Wilson
609.771.7420
tsrmusic@cnj.edu
IMPERIAL TEEN
CANDY BUTCHERS
- WTU**
Cookeville, TN 88.5 FM
Tristessa Howard
931.372.8165
tristessa@wtu.edu
BUSY SIGNALS
TWIG
PRETTY GIRLS MAKE
CANDY BUTCHERS
WHITE STRIPES
- WUCR**
Cranford, NJ 53.0 AM
Harry Stratton
908.709.7484
wucr@hotmail.com
KIDNEY THIEVES
WHITE STRIPES
PRETTY SIGNALS
VWV FORCIBLE ENT
CANDY BUTCHERS
- WUEV**
Evansville, IN 91.5 FM
Peter Jones
812.479.2022
PRETTY GIRLS MAKE
MOONEY SUZUKI
JON SPENCER BLUES
RASPUTINA
EILEEN ROSE
- WUIC**
Chicago, IL 89.5 FM
Rob Biss
312.413.5085
STRUNG OUT
PRETTY GIRLS MAKE
WHITE STRIPES
ULTIMATE FAEKBOOK
BOSS GREVLIN
- WUHD**
Madison, WI Ch. FM
Beth Reo Blake Richardson
313.583.5438
wuhd@wisc.edu
WHITE STRIPES
PRETTY GIRLS MAKE
ULTIMATE FAEKBOOK
30 SECONDS TO MAR
STRUNG OUT
- WUMF**
Fayetteville, NC 100.5 FM
Peter Baker
207.778.7352
peterbaker@maine.edu
ULTIMATE FAEKBOOK
PRETTY GIRLS MAKE
WHITE STRIPES
STRUNG OUT
CANDY BUTCHERS
- WUOG**
Greenville, SC 90.5 FM
Emerson/Sam
706.542.8466
wuo@arches.uga.edu
PHASER
RINOCEROSE
WYV HOODE MONTE
VIKTER DUPLAIX
CLUB 8
- WUPX**
Fayetteville, MI 91.5 FM
Jan Haspala
906.227.1844
wupx@msu.edu
ULTIMATE FAEKBOOK
WHITE STRIPES
PENNY THIEVES
98 MUTE
CANDY BUTCHERS
- WUSM**
Hattiesburg, MS 88.5 FM
Clifford
601.266.5649
clifford.kry@usm.edu
WHITE STRIPES
IMPERIAL TEEN
RASPUTINA
DIANOGAH
MOONEY SUZUKI
- WUSR**
Scranton, PA 99.5 FM
Elio DiOvino
570.941.7646
wusr@outs.edu
DO MAKE SAY THINK
IMPERIAL TEEN
RASPUTINA
DIANOGAH
MOONEY SUZUKI
- WUXK**
Knoxville, TN 90.3 FM
Hasty
865.374.2229
hasty@outlook.com
IMPERIAL TEEN
PRETTY GIRLS MAKE
DELTA WAVES
30 SECONDS TO MAR
BOSS GREVLIN
RASPUTINA
- WUTS**
Swansea, TN 91.3 FM
Carmel Hovse
931.598.1206
wuts@swansea.edu
CORNERSHOP
MALCOLM CONSTANT
MASTERS OF THE HE
- WVCW**
Richmond, VA 90.7 FM
Jim Talbot
804.628.1057
elbow@mesiaone.net
ULTIMATE FAEKBOOK
WHITE STRIPES
STRUNG OUT
PRETTY GIRLS MAKE
RASPUTINA
- WVFI**
North Dame, IN 64.0 AM
Nick Wynn
866.766.4725
815.651.0589
wvfi@wvfi.com
IMPERIAL TEEN
PRETTY GIRLS MAKE
BUSY SIGNALS
CORNERSHOP
ULTIMATE FAEKBOOK
- WVFS**
Fayetteville, FL 89.7 FM
Chris Berry
850.564.1679
wvfs@wvflsu.edu
DO MAKE SAY THINK
POUNDSING
CORNERSHOP
BUSY SIGNALS
MOONEY SUZUKI
- WVBS**
Waynesboro, GA 91.9 FM
Kurt Barnes
912.861.5067
kurt_barnes@hatecoloms.com
WHITE STRIPES
STRUNG OUT
SOUNDTRACK MIND
MAXWELL IMPLOSION
KIDNEY THIEVES
- WVXN**
Providence, RI 90.7 FM
Dave Morrison
401.856.2420
music@vcradio.org
HEAVEN SHALL BURN
HYPOCRISY
ARCH ENEMY
UNDERGROUNTH
THIS DAY FORWARD
DARK DAY DAWNING
HEAVEN SHALL BURN
200 NORTH
BURN BY THE SUN
BLIND GUARDIAN
ANGEL DUST
- WVXM**
Hickoryburg, VA 88.7 FM
Joby Abbott
540.568.6878
30 SECONDS TO MAR
WHITE STRIPES
BUSY SIGNALS
THE BREAK
IMPERIAL TEEN
- WVOU**
Cookeville, VA CaFM
Matt McDermott
615.493.3177
wvou@ursinus.edu
POMEROY
KORY AND THE FIRE
KIDNEY THIEVES
RASPUTINA
EILEEN ROSE
- WRUW**
Radford, VA 89.9 FM
Jim Schuyler
540.831.5020
wruw@radford.edu
WHITE STRIPES
30 SECONDS TO MAR
STRUNG OUT
ULTIMATE FAEKBOOK
RAREWAKERS
- WUWA**
Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.548.0461
wuw@usc.edu
98 MUTE
CANDY BUTCHERS
ULTIMATE FAEKBOOK
BUSY SIGNALS
- WVXD**
Troy, OH 88.3 FM
Andrea Westling
419.530.9400
wvxd@outlook.com
98 MUTE
CANDY BUTCHERS
ULTIMATE FAEKBOOK
BUSY SIGNALS
KIDNEY THIEVES
POMEROY
- WVXW**
Troy, OH 88.3 FM
Jeff St. Pierre
910.519.7290
wvxw@villanova.edu
ULTIMATE FAEKBOOK
STRUNG OUT
CANDY BUTCHERS
30 SECONDS TO MAR
WHITE STRIPES
- WVYM**
York, PA 99.7 FM
Rick Brown
717.845.7413
Paulian79@aol.com
30 SECONDS TO MAR
WHITE STRIPES
MAXWELL IMPLOSION
KIDNEY THIEVES
EILEEN ROSE
- WVZB**
Wallingford, CT 89.9 FM
Eric Schullheiss
203.691.3322
eschullheiss@choate.edu
MAXWELL IMPLOSION
STRUNG OUT
ERIK TRUFFAZ
RIDING
- WVWC**
Elizabeth, NJ 88.3 FM
Troy Eidelman
717.361.1272
wvwc@outlook.com
CUTTING EDGE
CANDY BUTCHERS
KIDNEY THIEVES
TWIG
RASPUTINA
- WVWR**
West Green, KY 91.7 FM
Stephen Martin
274.545.5939
wvwr@wvwr.com
IMPERIAL TEEN
PRETTY GIRLS MAKE
BUSY SIGNALS
DIANOGAH
- WVWP**
Colchester, VT 88.7 FM
Carmel Williams Brian Harvey
802.654.2334
wvwp@smvcvt.edu
CORNERSHOP
MALCOLM CONSTANT
MASTERS OF THE HE
- WVWSU**
Dayton, OH 106.9 FM
Jim Talbot
937.775.5554
wvsu_musicdirector@yahoo.com
INFERAL TEEN
SHEILA NICHOLLS
JONAS
WHITE STRIPES
- WVWF**
West Hartford, CT 91.3 FM
Andy Taylor
860.766.4725
wvwf@wvwr.com
IMPERIAL TEEN
PRETTY GIRLS MAKE
BUSY SIGNALS
CORNERSHOP
ULTIMATE FAEKBOOK
- WVWU**
Morgantown, WV 91.7 FM
Khalros Malachi
304.293.3229
khalros@wvu.edu
RASPUTINA
MUCHO CONSTANT
RAREWAKERS
- WVXBI**
Danbury, CT 91.7 FM
Puffball
203.873.8397
coron9903@aol.com
CANDY BUTCHERS
SOUNDTRACK MIND
WHITE STRIPES
30 SECONDS TO MAR
ULTIMATE FAEKBOOK
- WVYU**
Yonkers, NY 90.7 FM
Julia Lundegard
607.274.1040
julialundegard@yahoo.com
HEAVEN SHALL BURN
HYPOCRISY
ARCH ENEMY
UNDERGROUNTH
THIS DAY FORWARD
DARK DAY DAWNING
HEAVEN SHALL BURN
200 NORTH
BURN BY THE SUN
BLIND GUARDIAN
ANGEL DUST
- WVYU**
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200 NORTH
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BLIND GUARDIAN
ANGEL DUST
- WVYU**
Yonkers, NY 90.7 FM
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HEAVEN SHALL BURN
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650.486.4007
wfcnradio@att.net

WHRW
Bangor, ME 93.3 FM
Derek Tobey
207.683.3311
whrs@nescom.com

WKNC
Raleigh, NC 88.1 FM
Thomas Royster
919.855.2481
wkn@wkn.org

WMBR
Rochester, NY cable CaFM
Bonnie Ralph
585.252.2441

WMRE
Atlanta, GA 530 AM
Melanie Mascioli
404.727.9672
wmre@wmre.com

WMRE
Atlanta, GA 530 AM
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404.727.9672
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KZMZ
Moab, UT 89.7 FM
Glenn Pratt
435.259.9824
kzmm@citilink.net

WARC
Meadville, PA 90.3 FM
Dan Mason
814.332.3376
warc@allegheny.edu

WBWC
Pemberton, NJ 88.9 FM
John Bostick
609.894.9311
kernierandrogues@hotmail.com

WDBK
Blackwood, NJ 91.5 FM
Richard Sarkisian
609.327.7200
rsarkisian@camdencc.edu

WFCN
St. Paul, MN 91.3 FM
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Bowling Green, OH 88.1 FM
Glenn Pratt
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kzmm@citilink.net

WARC
Meadville, PA 90.3 FM
Dan Mason
814.332.3376
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WBWC
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ROCK AIR AY

WNAZ
Rochester, NY 750 AM
Joshua J. Fritsch/ Joe Petrosino
973.289.2863
wnaz@naz.edu
QUEEN OF THE DAMN
MOTORHEAD
RESIDENT EVIL
KING OF THE DAMN
LOST PROPHETS
COURSE OF NATURE
CROSSBRED
ELVI
3RD STRIKE

WNHU
West Haven, CT 88.7 FM
Mike Hall
203.934.8888
HATERBREED
DOWN
CANNIBAL CORPSE
ALL THAT REMAINS
HYPOCRISY
ARSON
ARCH ENEMY
THIS DAY FORWARD
IMMORTAL
PIG BURN
BURN BY THE SUN

WNRN
Charlottesville, VA 91.9 FM
N. Gauthier
804.971.4096
nrg@wnrn.org
HATERBREED
ARCH ENEMY
PRO-PAIN
BLACK LABEL SOCIE
DOWN
FIVE POINT E
HEAVEN SHALL BURN
CANNIBAL CORPSE
SCORPION KING
BURN BY THE SUN

WNSU
Fort Lauderdale, FL 88.5 FM
Katie Hurley
954.262.8457
wnsu@list.nova.edu
KMFDM
HATERBREED
36 CRAZYFISTS
QUEEN OF THE DAMN
SCORPION KING
DEADLY
ARCH ENEMY
ALL THAT REMAINS
MINISTRY
MEGADETH

WNTI
Pittsburgh, PA 89.5 FM
Lori Duffy
570.662.4652
wnwi@heat.msnfd.edu
SYSTEM OF A DOWN
ROB ZOMBIE
QUEEN OF THE DAMN
RESIDENT EVIL
BIONIC JIVE
KING OF THE DAMN
SEVENDUST
LOST PROPHETS
36 CRAZYFISTS
SHAPE OF DESPAIR

WNYO
Oswego, NY 88.9 FM
Brian Ferry
909.424.2101
cnyano.com
HATERBREED
BLACK LABEL SOCIE
MOTORHEAD
BURN BY THE SUN
THIRCE
BAD RELIGION
36 CRAZYFISTS
SCORPION KING
BLIND GUARDIAN
HYPOCRISY
BENJUM/PIG DESTRO

WNZY
New York, NY 89.1 FM
Gabriel Movesyan
212.998.1660
noves@wnzy.com
CARPATHIAN FOREST
HALO
MELANCHESH
PESSIMIST
DECAPITATED
LUCK...IM DEAD
DEEDS OF FLESH
CANNIBAL CORPSE
MOTORHEAD
BLACK DAWN

WBOC
Oberlin, OH 91.5 FM
John Raso
419.775.9107
wboe@oberlin.edu
HATERBREED
COAL CHAMBER
SCORPION KING
WYF FORCABLE ENT
FIVE POINT E
DOWN
MEGADETH
MUSHROOMHEAD
36 CRAZYFISTS
3RD STRIKE

WONC
Naperville, IL 89.1 FM
Alisha Grommes
630.837.5965
wnc@wonc.org
ARCH ENEMY
DOWN
ALL THAT REMAINS
COAL CHAMBER
FIVE POINT E
QUEEN OF THE DAMN
MEGADETH
BLACK LABEL SOCIE
36 CRAZYFISTS
RESIDENT EVIL

WONY
Oneonta, NY 90.9 FM
Paul Parillo
607.438.2712
dijkstra171@aol.com
DOWN
POISON THE WELL
36 CRAZYFISTS
HATERBREED
BLACK LABEL SOCIE
MEGADETH
THIS DAY FORWARD
EARSHOT
FIVE POINT E
QUEEN OF THE DAMN

WORT
Madison, WI 89.9 FM
Matt Monmartier
608.256.2001
sybil@wort-tm.terracom.net
CANNIBAL CORPSE
HATERBREED
BLACK LABEL SOCIE
ARCH ENEMY
DOWN
IMMORTAL
ANGEL DUST
MOTORHEAD
FIVE POINT E
DREAM THEATER

WPCR
Plymouth, NH 91.7 FM
Mike Sauffley
603.557.2449
wpcr@wpcr.plymouth.edu
HATERBREED
MOTORHEAD
POISON THE WELL
HEAVEN SHALL BURN
FIVE POINT E
MINISTRY
THIS DAY FORWARD
BENJUM/PIG DESTRO
MEGADETH
SCORPION KING

WPPN
Warren, MI 89.1 FM
Matt Nordstrom
586.574.3137
wpps@wpps.com
INDEX CASE
HEAVEN SHALL BURN
ALL THAT REMAINS
CANNIBAL CORPSE
DOWN
LIGHT IS THE LANG
36 CRAZYFISTS
LOCK UP
RESIDENT EVIL
BLUDGEON

WRPK
Winter Park, FL 91.5 FM
Tyte
407.646.2446
ARCH ENEMY
BLACK LABEL SOCIE
ARSON
DOWN
MEGADETH
MALCORN FORGE
KING DIAMOND
CANNIBAL CORPSE
ANGEL DUST
SOLWORK

WRFL
Wayne, NJ 88.7 FM
Ken Lewandoski
954.726.2448
wpcr887fm@wpunj.edu
FALCONUST
MINISTRY
HATERBREED
HYPOCRISY
MEGADETH
ARSON
GENOCIDE SS
ALL THAT REMAINS
CANNIBAL CORPSE
BLACK LABEL SOCIE
ARCH ENEMY

WPTS
Pittsburgh, PA 92.1 FM
Mike Reiland
412.646.7892
wprp@heat.msnfd.edu
POISON THE WELL
BURN BY THE SUN
QUEEN OF THE DAMN
BLIND GUARDIAN
A LIFE ONCE LOST
MINISTRY
KING OF THE DAMN
REMEMBERING NEVER
HYPOCRISY
SHAPE OF DESPAIR

WPUB
New York, NY 91.5 FM
Lina Greer
909.424.2101
wpub@yaho.com
HATERBREED
3RD STRIKE
FIVE POINT E
THIRCE
BAD RELIGION
36 CRAZYFISTS
SCORPION KING
BLIND GUARDIAN
HYPOCRISY
BENJUM/PIG DESTRO

WQAC
New York, NY 89.9 FM
Matt Frier
989.463.7095
wqac@hotmial.com
ARCH ENEMY
DOWN
INDEX CASE
MOTORHEAD
MEGADETH
RESIDENT EVIL
LIGHT IS THE LANG
PLEDGE OF ALLEGIA
HATERBREED
BLACK LABEL SOCIE
REMEMBERING NEVER

WQAG
Washington, CT 540 AM
Alex Zagry
800.978.7557
wqag@quinnipiac.edu
COAL CHAMBER
RESIDENT EVIL
PROPHETS
QUEEN OF THE DAMN
HATERBREED
FLAT
SCORPION KING
APEX THEORY
EARSHOT
FIVE POINT E
3RD STRIKE

WQFS
Greensboro, NC 90.9 FM
Richard Flynn
336.316.2532
wqfs@hotmial.com
ARCH ENEMY
MEGADETH
BLIND GUARDIAN
TALEAMATE
ENTOMBED
SWEATPANT BONERS
ONWARD
ANGEL DUST
36 CRAZYFISTS
GENOCIDE SS
SINERGY

WRKE
Plattsburgh, NY 93.9 FM
Joe Schuffert & Dave Terra
518.584.2726
saspartar@hotmail.com
THIS DAY FORWARD
ALL THAT REMAINS
TRIAL BY FIRE
BLIND GUARDIAN
TRAPDOOR FLYING
MEGADETH
MOST PRECIOUS BLO
THIS DAY FORWARD
CANNIBAL CORPSE
AGAINST ME
ARCH ENEMY

WRUJ
Hempstead, NY 88.7 FM
Michael Janotte
516.463.5105
PRO-PAIN
RESIDENT EVIL
HATERBREED
BLACK LABEL SOCIE
IRON MAIDEN
MEGADETH
BLIND GUARDIAN
BENJUM/PIG DESTRO
DREAM THEATER
SINERGY
BLACK LABEL SOCIE
ALL THAT REMAINS
GRAVITY KILLS
HATERBREED

WRAS
Atlanta, GA 88.5 FM
John Smith
404.525.2242
holliest@hotmial.com
DOWN
BLACK LABEL SOCIE
MOTORHEAD
KING DIAMOND
CANNIBAL CORPSE
CARNAL FORGE
ENTOMBED

WRBB
Boston, MA 104.9 FM
Sara Preston
617.645.3370
wrbb-rock@yahoo.com
POISON THE WELL
HATERBREED
MEGADETH
QUEEN OF THE DAMN
BENJUM/PIG DESTRO
GVAR
CANNIBAL CORPSE
ALKALINE TRIO/HOT
HEAVEN SHALL BURN
FIVE POINT E

WRKC
Atlanta, GA 91.1 FM
Jonathan Gerhard
404.894.2468
ABOMINANT
PIAEMIA
ARCH ENEMY
MALIGNANCY/INTERV
DEMOCRACY
BURN BY THE SUN
BENJUM/PIG DESTRO
HEAVEN SHALL BURN
BROTHERS
AVENGER

WRWC
Lexington, KY 88.1 FM
Ken Lewandoski
954.726.2448
wpcr887fm@wpunj.edu
IMMORTAL
BLUDGEON
CANNIBAL CORPSE
ARCH ENEMY
MEGADETH
BLIND GUARDIAN
GENOCIDE SS
ALL THAT REMAINS
ARCH ENEMY
BLIND GUARDIAN

WRWF
East Hartford, CT 106.3 FM
Gillian Murray
860.768.4238
wrfm@easthartford.edu
RESIDENT EVIL
NINE INCH NAILS
SCORPION KING
MEGADETH
MINISTRY
BLIND GUARDIAN
KMFDM
IRON MAIDEN
DISTURBED
SYSTEM OF A DOWN
SEVENDUST

WRRC
Lawrenceville, NJ 107.7 FM
Nicole Potente
908.245.2589
wrcr@earthlink.net
HEAVEN SHALL BURN
HATERBREED
POISON THE WELL
REMEMBERING NEVER
200 NORTH
CANNIBAL CORPSE
MEGADETH
ARCH ENEMY
THIS DAY FORWARD

WRWG
Washington, DC 540 AM
Alex Zagry
800.978.7557
wrgw@yu.edu
HATERBREED
SCORPION KING
36 CRAZYFISTS
COAL CHAMBER
BOLT THROWER
KIDNEY THIEVES
MOTORHEAD
EARSHOT
FIVE POINT E
DOWN

WRWO
Oneonta, NY 89.7 FM
A. Balins & S. Beauregard
607.431.4005
wrwo@hotmial.com
MEGADETH
MEGADETH
BLIND GUARDIAN
TALEAMATE
ENTOMBED
SWEATPANT BONERS
ONWARD
ANGEL DUST
36 CRAZYFISTS
GENOCIDE SS
SINERGY

WRWJ
Hempstead, NY 88.7 FM
Michael Janotte
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PRO-PAIN
RESIDENT EVIL
HATERBREED
BLACK LABEL SOCIE
IRON MAIDEN
MEGADETH
CANNIBAL CORPSE
CANNIBAL CORPSE
ARCH ENEMY
FLEDGE OF ALLEGIA

WRWU
Kingston, RI 90.3 FM
Jeff Bertsch
401.874.4949
IRON MAIDEN
MEGADETH
BLIND GUARDIAN
BENJUM/PIG DESTRO
DREAM THEATER
SINERGY
BLACK LABEL SOCIE
ALL THAT REMAINS
GRAVITY KILLS
HATERBREED

WRWV
Kingston, RI 90.3 FM
Jeff Bertsch
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IRON MAIDEN
MEGADETH
BLIND GUARDIAN
BENJUM/PIG DESTRO
DREAM THEATER
SINERGY
BLACK LABEL SOCIE
ALL THAT REMAINS
GRAVITY KILLS
HATERBREED

WRWC
Wilkes-Barre, PA 88.5 FM
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wrcr@kings.edu
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BLACK LABEL SOCIE
ONWARD
ARK
KING DIAMOND
MEGADETH
PRO-PAIN
ANGEL DUST
MOTORHEAD
DREAM THEATER

WRWU
Kutztown, PA 640 AM
Sara Preston
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m_ysock@hotmail.com
POISON THE WELL
HATERBREED
MEGADETH
QUEEN OF THE DAMN
BENJUM/PIG DESTRO
GVAR
CANNIBAL CORPSE
ALKALINE TRIO/HOT
HEAVEN SHALL BURN
FIVE POINT E

WRWC
Placatawa, NJ 90.3 FM
Matt Medeiros
732.445.4105
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ARCH ENEMY
CANNIBAL CORPSE
IRON MAIDEN
IMMORTAL
LOCK UP
BURN BY THE SUN
BENJUM/PIG DESTRO
BLIND GUARDIAN
HEAVEN SHALL BURN
BROTHERS
ALL THAT REMAINS

WRWU
Troy, NY 91.5 FM
Ken Lewandoski
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ANGEL DUST
MINISTRY
HATERBREED
HYPOCRISY
IRON MAIDEN
MOTORHEAD
200 NORTH
GHOST
36 CRAZYFISTS
BLIND GUARDIAN

WRWP
East Hartford, CT 106.3 FM
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NINE INCH NAILS
SCORPION KING
MEGADETH
MINISTRY
BLIND GUARDIAN
KMFDM
IRON MAIDEN
DISTURBED
SYSTEM OF A DOWN
SEVENDUST

WRWC
Lawrenceville, NJ 107.7 FM
Nicole Potente
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HEAVEN SHALL BURN
HATERBREED
POISON THE WELL
REMEMBERING NEVER
200 NORTH
CANNIBAL CORPSE
MEGADETH
ARCH ENEMY
THIS DAY FORWARD

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Washington, DC 540 AM
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wrgw@yu.edu
HATERBREED
SCORPION KING
36 CRAZYFISTS
COAL CHAMBER
BOLT THROWER
KIDNEY THIEVES
MOTORHEAD
EARSHOT
FIVE POINT E
DOWN

WRWO
Oneonta, NY 89.7 FM
A. Balins & S. Beauregard
607.431.4005
wrwo@hotmial.com
MEGADETH
MEGADETH
BLIND GUARDIAN
TALEAMATE
ENTOMBED
SWEATPANT BONERS
ONWARD
ANGEL DUST
36 CRAZYFISTS
GENOCIDE SS
SINERGY

WRWJ
Hempstead, NY 88.7 FM
Michael Janotte
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RESIDENT EVIL
HATERBREED
BLACK LABEL SOCIE
IRON MAIDEN
MEGADETH
CANNIBAL CORPSE
CANNIBAL CORPSE
ARCH ENEMY
FLEDGE OF ALLEGIA

WRWU
Kingston, RI 90.3 FM
Jeff Bertsch
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MEGADETH
BLIND GUARDIAN
BENJUM/PIG DESTRO
DREAM THEATER
SINERGY
BLACK LABEL SOCIE
ALL THAT REMAINS
GRAVITY KILLS
HATERBREED

WRWV
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BLACK LABEL SOCIE
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HATERBREED

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KING DIAMOND
MEGADETH
PRO-PAIN
ANGEL DUST
MOTORHEAD
DREAM THEATER

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GVAR
CANNIBAL CORPSE
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IMMORTAL
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BURN BY THE SUN
BENJUM/PIG DESTRO
BLIND GUARDIAN
HEAVEN SHALL BURN
BROTHERS
ALL THAT REMAINS

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GHOST
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BLIND GUARDIAN

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MEGADETH
MINISTRY
BLIND GUARDIAN
KMFDM
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SYSTEM OF A DOWN
SEVENDUST

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HATERBREED
POISON THE WELL
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MEGADETH
ARCH ENEMY
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COAL CHAMBER
BOLT THROWER
KIDNEY THIEVES
MOTORHEAD
EARSHOT
FIVE POINT E
DOWN

WRWO
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MEGADETH
MEGADETH
BLIND GUARDIAN
TALEAMATE
ENTOMBED
SWEATPANT BONERS
ONWARD
ANGEL DUST
36 CRAZYFISTS
GENOCIDE SS
SINERGY

WRWJ
Hempstead, NY 88.7 FM
Michael Janotte
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PRO-PAIN
RESIDENT EVIL
HATERBREED
BLACK LABEL SOCIE
IRON MAIDEN
MEGADETH
CANNIBAL CORPSE
CANNIBAL CORPSE
ARCH ENEMY
FLEDGE OF ALLEGIA

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MEGADETH
BLIND GUARDIAN
BENJUM/PIG DESTRO
DREAM THEATER
SINERGY
BLACK LABEL SOCIE
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GRAVITY KILLS
HATERBREED

WRWV
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BENJUM/PIG DESTRO
DREAM THEATER
SINERGY
BLACK LABEL SOCIE
ALL THAT REMAINS
GRAVITY KILLS
HATERBREED

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Lima, NY 590 AM
Louie Mavroukis
716.828.5657
punrockbean@hotmail.com
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ALL THAT REMAINS
ARCH ENEMY
HATERBREED
36 CRAZYFISTS
BLACK LABEL SOCIE
MOTORHEAD
FIVE POINT E
BENJUM/PIG DESTRO
INJECTED

WSKB
Westfield, MA 89.5 FM
Matt Grogan
413.572.5579
jrenslow@hotmail.com
MUSHROOMHEAD
THIRCE
ORANGE ISLAND
FINCH
HATERBREED
POISON THE WELL
THIS DAY FORWARD
200 NORTH
AGAINST ME
MOTORHEAD

WSLO
Elin, NC 89.3 FM
Ben Haight
336.270.7211
wslo@elon.edu
CARNAL FORGE
DEW SCENTED
THAT I SHALL BURN
REIGN OF ERUBUS
VIRGIN BLACK
BENJUM/PIG DESTRO
CANNIBAL CORPSE
HUMAN REMAINS
HEAVEN SHALL BURN
IMMORTAL

WSOU
South Orange, NJ 89.5 FM
Ken Lewandoski
954.726.2448
wscu@wsou.net
ARCH ENEMY
CONCRETE
LOST PROPHETS
BLACK LABEL SOCIE
DOWN
REMEMBERING NEVER
HEAVEN SHALL BURN
ARCH ENEMY
MOTORHEAD
CANNIBAL CORPSE
SOLWORK
POISON THE WELL

WSRI
East Orange, NJ 105.1 FM
Paul Peterson
716.836.4046
wscu@maine.edu
HATERBREED
POISON THE WELL
INDEX CASE
3RD STRIKE
SCORPION KING
HEAVEN SHALL BURN
BLACK LABEL SOCIE
36 CRAZYFISTS
SEVENDUST

WSUC
Cortland, NY 90.5 FM
Tony Pastore
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tjpa1@aol.com
KITTIE
QUEEN OF THE DAMN
BLIND GUARDIAN
LIGHT IS THE LANG
COAL CHAMBER
MOTORHEAD
ANDREW W.K.
SILVERTHIN
DIECAST
INJECTED
OZZY OSBOURNE

WSUW
Whitefish, WI 91.7 FM
262.472.1233
HUMAN REMAINS
ENTOMBED
ANGEL DUST
BOLT THROWER
GENOCIDE SS
GUNS OF STUFF RE
ARCH ENEMY
DOWN
BLACK LABEL SOCIE
CRAFT

WSVA
New York, NY 590 AM
Andrea Radulescu
212.587.2346
BLACK LABEL SOCIE
HATERBREED
CANNIBAL CORPSE
POISON THE WELL
BURN BY THE SUN
BAD RELIGION
GVAR
LOST PROPHETS
MEGADETH
MINISTRY

WTCC
Springfield, MA 90.7 FM
Barbara Desmarais
413.746.9822
BLACK LABEL SOCIE
PRO-PAIN
SCORPION KING
INDEX CASE
SIBIL
COAL CHAMBER
CANYON CREEP
ARCH ENEMY
QUEEN OF THE DAMN
HATERBREED

WTGP
Greenville, PA 88.1 FM
Tom Williams
724.589.3730
MINISTRY
ANDREW W.K.
BLIND GUARDIAN
RESIDENT EVIL
BLACK LABEL SOCIE
ONWARD
IMMORTAL
SINGLE BULLET THE
ANGEL DUST
PREVENT FALLS

WTRW
Ewing, NJ 91.3 FM
John Williams
609.771.2420
trswr@tcnj.edu
RESIDENT EVIL
HATERBREED
THIS DAY FORWARD
BLIND GUARDIAN
POISON THE WELL
CANNIBAL CORPSE
A LIFE ONCE LOST
7 ANGELS 7 PLAGUE
ARCH ENEMY
STRIKE

WUOR
Cranford, NJ 530 AM
Harry Stratton
908.837.8387
ucrmd@hotmail.com
HATERBREED
POUITS WILL KNOW
MEGADETH
KMFDM
ARCH ENEMY
SWEATPANT BONERS
MINISTRY
FIVE POINT E
PEACH GB
QUEEN OF THE DAMN

WUVR
Evansville, IN 91.5 FM
Matt Grogan
413.479.2022
ARCH ENEMY
BLACK LABEL SOCIE
HYPOCRISY
PRO-PAIN
ENTOMBED
HATERBREED
ALL THAT REMAINS
SCORPION KING
MOST PRECIOUS BLO

WUVC
Chicago, IL 89.5 FM
Brian Kieler
312.413.5085
hatebreed@hotmail.com
HATERBREED
UNDERGARTH
HEAVEN SHALL BURN
THIS DAY FORWARD
MEGADETH
DOOM
ENTOMBED
BENJUM/PIG DESTRO
ALL THAT REMAINS
SWEATPANT BONERS

WUWM
Dearborn, MI 91.5 FM
Ken Lewandoski
954.726.2448
wum@umich.edu
POISON THE WELL
HATERBREED
DOWN
HUMAN REMAINS
REMEMBERING NEVER
HEAVEN SHALL BURN
ARCH ENEMY
LOCK UP
CANNIBAL CORPSE
SOLWORK
POISON THE WELL

WUWF
Farmington, ME 100.5 FM
Peter Baker/Mike Dentico
207.778.7352
wufm@maine.edu
HATERBREED
POISON THE WELL
INDEX CASE
3RD STRIKE
SCORPION KING
HEAVEN SHALL BURN
BLACK LABEL SOCIE
36 CRAZYFISTS
SEVENDUST

WUWH
Durham, NH 91.3 FM
Aaron Pappas
603.282.4691
wuw@unh.edu
SOLWORK
BLIND GUARDIAN
LIGHT IS THE LANG
ARCH ENEMY
HATERBREED
ALL THAT REMAINS
REIGN OF ERUBUS
LIE
IMMORTAL
LOCK UP
CLOSER THAN KING

WUPX
New York, NY 91.5 FM
Andrew Tyler
909.227.1844
wupx@unh.edu
BLIND GUARDIAN
IMMORTAL
ANGEL DUST
BOLT THROWER
GENOCIDE SS
GUNS OF STUFF RE
ARCH ENEMY
DOWN
BLACK LABEL SOCIE
CRAFT

WUWC
Columbia, SC 90.5 FM
Andy Warthen
803.751.2172
NOFX/RANCID
HATERBREED
PUNK ROCK STRIKE
AND YOU WILL KNOW
BURN BY THE SUN
JOE RAMONE
MEGADETH
HEAVEN SHALL BURN
COAL CHAMBER
UNWRITTEN LAW

WUWR
Springfield, OH 89.1 FM
Jayne Gerber
937.327.7026
wusr@wittenberg.edu
UNWRITTEN LAW
CRAVING THEO
HATERBREED
SWEATPANT BONERS
LOST PROPHETS
QUEEN OF THE DAMN
REMEMBERING NEVER
MINISTRY
DOWN
COAL CHAMBER

WUWP
Scranton, PA 99.5 FM
Pamela Buehler
570.941.7500
wusp@yafu.edu
DARK DAY DAWNING
RESIDENT EVIL
POISON THE WELL
HATERBREED
BLACK LABEL SOCIE
ALL THAT REMAINS
KMFDM
ARCH ENEMY
THIS DAY FORWARD
200 NORTH

WUTK
Nokville, TN 90.3 FM
Patrick Bionesship
865.974.2229
hasty@hotmail.com
RESIDENT EVIL
BLACK LABEL SOCIE
MEGADETH
BLIND GUARDIAN
LOCAL H
PRO-PAIN
RESIDENT EVIL
COAL CHAMBER
QUEEN OF THE DAMN
MEGADETH

WVCI
Danbury, CT 91.7 FM
Hill
203.837.8387
corates980@aol.com
HATERBREED
36 CRAZYFISTS
HEAVEN SHALL BURN
ARCH ENEMY
CANNIBAL CORPSE
POISON THE WELL
ALL THAT REMAINS
DOWN
LOCK UP
BLACK LABEL SOCIE

WVFI
Notre Dame, IN 640 AM
Matt Grogan
219.631.8888
HATERBREED
BURN BY THE SUN
POISON THE WELL
THIS DAY FORWARD
QUEEN OF THE DAMN
MEGADETH
HEADSTRONG
36 CRAZYFISTS
DARK DAY DAWNING
MOST PRECIOUS BLO

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.681.2507
john_briggs@statehats.com
36 CRAZYFISTS
HATERBREED
HEAVEN SHALL BURN
POISON THE WELL
ARCH ENEMY
DOOM
BLACK LABEL SOCIE
ALL THAT REMAINS
200 NORTH
LIGHT IS THE LANG

WVWC
Galesburg, IL 91.7 FM
Ken Lewandoski
954.726.2448
ARCH ENEMY
DOWN
HUMAN REMAINS
REMEMBERING NEVER
LIGHT IS THE LANG
QUITTER
LOCK UP
CANNIBAL CORPSE
BLACK LABEL SOCIE
ARSON
MEGADETH

WVWH
Scranton, PA 91.5 FM
Eric Thea Mahady
570.348.6202
HATERBREED
POISON THE WELL
INDEX CASE
3RD STRIKE
SCORPION KING
HEAVEN SHALL BURN
BLACK LABEL SOCIE
36 CRAZYFISTS
MEGADETH
ALL THAT REMAINS

WVWA
Tuscaloosa, AL 90.7 FM
David Standifer
205.340.4691
wvua@mscnetpt@hotmail.com
ARCH ENEMY
BLIND GUARDIAN
LIGHT IS THE LANG
ARCH ENEMY
HATERBREED
ALL THAT REMAINS
REIGN OF ERUBUS
CALKENISH CIRCLE
NITRO LOUNGE
BLUDGEON

WVWR
55.1 FM
Matt Kirk
milygmits@hotmail.com
DREAM THEATER
CRAVING THEO
POISON THE WELL
QUEEN OF THE DAMN
EMBODIMENT
VANDEN PLAS
SILENT FORCE
ROB ZOMBIE
VINNIE MOORE
BLIND GUARDIAN

WVWC
Elizabethtown, PA 88.3 FM
Beth Legner
717.851.1772
HATERBREED
POISON THE WELL
FIVE POINT E
EARSHOT
QUEEN OF THE DAMN
EMBODIMENT
VANDEN PLAS
SILENT FORCE
ROB ZOMBIE
VINNIE MOORE
BLIND GUARDIAN

WVWR
New Haven, CT 1340 AM
Eric Tetreault
203.432.4127
samuel.franco@yale.edu
BLIND GUARDIAN
SINERGY
FALCONER
MEGADETH
MOTORHEAD
BLACK LABEL SOCIE
KING DIAMOND
MINISTRY
DOWN
COAL CHAMBER

WVWP
Waukesha, WI 103.9 FM
Keith Meadows
920.221.5781

WAHJ Potsdam, NY 90.3 FM... Steve Warren 401.863.4889

WALM Providence, RI 88.1 FM... Lesia Luzzo 401.851.4148

WDET Detroit, MI 90.3 FM... Martin Banyaky/Chuck 401.851.9750

WFCS New Britain, CT 107.7 FM... Jared Aubin 860.512.1398

WHRW Binghamton, NY 90.5 FM... Ian Hardison 607.732.1198

WLSO Sault Ste. Marie, MI 90.1 FM... Lam Nguyen 907.512.1198

WMSO Upper Montclair, NJ 90.3 FM... Kevin Warner 973.855.4257

WONY Oneonta, NY 90.9 FM... Mike Schwab 607.532.7532

WRBC Lewiston, ME 91.5 FM... Blair Carswell 207.532.7142

WRRG River Grove, IL 88.9 FM... Gailo 708.456.0300

WSMU North Dartmouth, MA 91.1 FM... Steve Brown 508.272.1149

WAKE Winston-Salem, NC 1620 AM... Adam Thom 336.758.5192

WCBN An Arbor, MI 88.3 FM... Carlos Sniffort 734.763.5030

WDBN Bloomington, IN 91.3 FM... Jim Jones 317.223.1200

WHUS Storts, CT 91.7 FM... Jim Jones 860.446.4007

WLWU Chicago, IL 88.7 FM... Tom Ross 312.915.6559

WMSR Oxford, OH 15 FM... Tom Ross 513.529.2689

WWSR Jacksonville, FL... Jim Nelson 904.620.2906

WRTT Pittsburgh, PA 88.3 FM... James Bond 412.527.0728

WRSC Hamilton, NY 90.1 FM... Phil Ramsey 513.228.7104

WRW Hartford, CT 88.3 FM... Paul Smith 860.297.2459

WSOU South Orange, NJ 89.5 FM... James Tracy 973.761.7548

WAMH Amherst, MA 89.3 FM... Josh Friedman 413.542.2224

WCDB Albany, NY 90.9 FM... Jennifer Schultz 518.442.5252

WFEF Champaign, IL 90.1 FM... Don Bishop 217.359.9338

WFIT New York, NY 540 AM... Frank White-Darwark 212.217.7879

WICB Ithaca, NY 91.7 FM... Alex Holtz 607.738.4187

WLVR Bethlehem, PA 91.3 FM... Alex Holtz 610.738.4187

WMSR Murfreesboro, TN 88.5 FM... Tom Ross 615.898.2636

WOXY Oxford, OH 97.7 FM... Phil Prater 513.523.4114

WREK Atlanta, GA 91.1 FM... Alan Kenta 404.824.2468

WRWU Worcester, MA 90.1 FM... Valeria Delaney 800.826.0576

WSMA Charlotte, NC 91.7 FM... Adam Konrad 608.262.7206

WARC Meadville, PA 90.3 FM... Ben Siskin 414.332.3376

WCBC Worcester, MA 88.1 FM... Ben Siskin 508.752.2475

WGBL Auburn, AL 91.1 FM... Sara Barta 334.844.4114

WIDB Carbondale, IL 104.3 FM... Marisa Smith 618.536.2361

WIMB Baltimore, MD 560 AM... Tom Ross 410.455.3192

WMUR Manchester, NH 90.1 FM... Nick Bishop 603.535.2242

WMLV Purchase, NY 88.1 FM... Will Pratt 914.253.5291

WPHS Warren, MI 89.1 FM... Justin Emerson 231.995.1091

WPRK Pleasanton, CA 540 AM... Eric Ortegón 407.646.2446

WRWU Cleveland, OH 91.1 FM... Chad Baldwin 216.822.1159

WSWU Wausau, WI 91.7 FM... Ryan Clark 715.852.2348

WAWL Chattanooga, TN 91.5 FM... Cary Beals 423.897.4470

WCKS Chicago, IL 1610 AM... Jeremy Brohier 616.895.2877

WEIU Charleston, IL 88.9 FM... Ethan Edwards 217.581.7370

WHMP New Paltz, NY 88.7 FM... Tiana Maher 845.257.3041

WHIT Chicago, IL 88.9 FM... Mario Calderon 312.567.3087

WHBR Cambridge, MA 88.1 FM... Nick Bishop 617.253.7717

WMUA Purchase, MA 91.1 FM... Matt Feato 413.545.2876

WPCR Plymouth, NH 91.7 FM... Michael Jordan 603.535.2242

WRFT Tallahassee, FL 540 AM... Jordan McClain 215.283.1278

WRWU Worcester, MA 90.1 FM... Valeria Delaney 800.826.0576

WSWU Wausau, WI 91.7 FM... Adam Konrad 608.262.7206

WBAR New York, NY 87.9 FM... Lina Goldinan 212.454.8538

WCRC Muncie, IN 91.3 FM... Mark E 616.895.2877

WEDS Geneva, NY 89.7 FM... John Chamberlain 617.824.8462

WFSE Edinboro, PA 88.9 FM... Chris Volk 814.752.2888

WIRE Rochester, NY cable CaFM... Bonnie Rajch 585.493.0121

WJCC Rochester, NY cable CaFM... Bonnie Rajch 585.493.0121

WMLV Purchase, NY 88.1 FM... Will Pratt 914.253.5291

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WRWU Cleveland, OH 91.1 FM... Chad Baldwin 216.822.1159

WSWU Wausau, WI 91.7 FM... Adam Konrad 608.262.7206

WBGR Wausau, WI 90.5 AM... Dave Slagter 715.859.6314

WCWS Wausau, WI 90.5 AM... Dave Slagter 715.859.6314

WEWS Boston, MA 88.9 FM... Alycia Packard 617.824.8462

WGRF South Jersey, NJ 92.7 FM... David Moen 610.743.2300

WJCC Rochester, NY cable CaFM... Bonnie Rajch 585.493.0121

WMLV Purchase, NY 88.1 FM... Will Pratt 914.253.5291

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WCWS Wausau, WI 90.5 AM... Dave Slagter 715.859.6314

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WRWU Cleveland, OH 91.1 FM... Chad Baldwin 216.822.1159

WSWU Wausau, WI 91.7 FM... Adam Konrad 608.262.7206

WTHS
Holland, MI 89.9 FM
Joe Kolk
810.935.7878
imgp@yahoo.com

WVFI
Notre Dame, IN 640 AM
Rick Wymbis
219.531.8688

WUOH
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725

106 VIC
Ithaca, NY 105.9 CaFM
Jason Goldstein
718.374.1000

KASF
Alamosa, CO 90.9 FM
Michael Blaze
719.583.7892

KFCJ
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.943.9282

KPFT
Houston, TX 90.1 FM
D.J. Chicklen
713.326.4000

KTAO
Toas, MN 101.9 FM
Jamie Davis
314.505.9592

KWUR
St. Louis, MO 90.3 FM
Randy Brewer
417.883.9329

WBSR
Payton Carter, OH 88.1 FM
Danck Watuski
781.891.2808

WTJU
Charlottesville, VA 91.1 FM
Tom Schulz
434.924.8995

WVVS
Tallahassee, FL 89.7 FM
Sean Rinehart
850.644.1879

WVVU
Morgantown, WV 91.7 FM
Paul Hines
304.283.3329

WVFS
Birmingham, AL 90.9 FM
D.J. Chicklen
513.556.4525

WVFC
Cincinnati, OH CaFM
Paul Hines
513.556.4525

WVGL
St. Louis, MO 1220 AM
John Smith
314.968.7182

KPSU
Portland, OR 1450 AM
Aron Miles
503.725.4071

KTEK
Socorro, MN 88.7 FM
D.J. Chicklen
505.835.6013

KZZY
Stillwater, OK CC CC
R. Ribory
405.744.7455

WBTV
Waltham, MA 530 AM
Chuck Watuski
781.891.2808

WTWC
Potomac, NY 91.1 FM
J.D.
315.268.7658

WVVC
Rockford, IL 90.7 FM
Heather Siria
309.341.7266

WVWN
Saskatoon, SK 90.3 FM
Alex Flenk
905.654.8678

WVWR
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVXN
Providence, RI 90.7 FM
Paul Ferrara
401.456.8208

WVYF
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZC
Pemberton, NJ 88.9 FM
Chris D'Amico
609.894.9311

WVZL
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZM
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZV
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZT
Ewing, NJ 91.3 FM
Paul Simon
609.771.2420

WVZU
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZV
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZW
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZX
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZY
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZZ
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZA
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZB
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZC
Harrisburg, PA 90.7 FM
John Elmo
417.348.4998

WVZD
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZE
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZF
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZG
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZH
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZI
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZJ
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZK
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZL
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZM
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZN
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZO
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZP
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZQ
Fairfield, CT 88.3 FM
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WVZR
Fairfield, CT 88.3 FM
Paul Simon
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WVZS
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Paul Simon
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WVZT
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203.254.4111

WVZU
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZV
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZW
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZX
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

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WVZA
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Paul Simon
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WVZB
Fairfield, CT 88.3 FM
Paul Simon
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WVZC
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZD
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZE
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZF
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZG
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZH
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZI
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZJ
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZK
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZL
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZM
Fairfield, CT 88.3 FM
Paul Simon
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WVZN
Fairfield, CT 88.3 FM
Paul Simon
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WVZO
Fairfield, CT 88.3 FM
Paul Simon
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WVZP
Fairfield, CT 88.3 FM
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WVZQ
Fairfield, CT 88.3 FM
Paul Simon
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WVZR
Fairfield, CT 88.3 FM
Paul Simon
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WVZS
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZT
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZU
Fairfield, CT 88.3 FM
Paul Simon
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WVZV
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZW
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZX
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZY
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZZ
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZA
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZB
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZC
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZD
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZE
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZF
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZG
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZH
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZI
Fairfield, CT 88.3 FM
Paul Simon
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WVZJ
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZK
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZL
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZM
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZN
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZO
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZP
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZQ
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZR
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZS
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZT
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WVZU
Fairfield, CT 88.3 FM
Paul Simon
203.254.4111

WDGR Miami, FL 1600A FM Richard 305.237.2286

WTGB Washington, DC 92.3 FM Brendan Kregal 202.674.7102

WMLN Milton, MA 91.5 FM Peter Mazlewski 617.352.2388

WPHS Warren, MI 89.1 FM Dave Kim 202.357.3137

WRKC Wilkes-Barre, PA 88.5 FM Phil Bendsen 717.845.3370

WWSR Westbury, NY 90.5 FM Art Walford 516.338.6214

WYLR Lindonville, VT 91.5 FM Tim Zing 202.674.7102

CFCR Saskatoon, SK 90.5 FM Josy Joss 306.958.0678

KALX Berkeley, CA 90.7 FM Stu Blackmer 415.844.1111

KFAI Minneapolis, MN 106.7 FM Chip Tennille 212.241.4444

KLSU Baton Rouge, LA 91.1 FM Joachim Vogler 225.384.4444

WQDS Dayton, OH 89.5 FM Mike Reiter 937.542.7182

WHRW Binghamton, NY 90.5 FM Eric Sirois 607.717.2139

WMSR Oxford, OH 15.5 FM Bob Ross 513.528.1269

WPRK Winter Park, FL 91.5 FM Doreen 407.646.2446

WWSA New York, NY 590 AM 511 Sunlust 212.592.2346

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WXPX St. Petersburg, FL 99.9 FM Bobby Clark 727.864.8419

WIDB Carbondale, IL 104.3 FM Susan Batson 618.536.2361

WMTS Mountsboro, TN 88.3 FM Haquim Wiley 615.896.2636

WRPT Troy, NY 91.5 FM W. J. Drennon 518.276.2648

WWSA New York, NY 590 AM 511 Sunlust 212.592.2346

WTGP Greenville, PA 88.1 FM James Crumley 714.589.2730

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WEIU Charleston, IL 88.9 FM Chris Lewis 217.581.7370

WIXQ Millersville, PA 91.7 FM Mike Lewis 717.872.3333

WMTU Houghton, MI 91.9 FM Eric Segrest 906.487.2233

WQAC Atlanta, GA 90.9 FM Jeff Smith 404.811.8887

WRWB Amherst, NY 770 AM 60.1 Kitchell 716.445.3370

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WEOS New York, NY 89.7 FM Hassan Stevens 315.711.3812

WKNC Raleigh, NC 88.1 FM Todd Whitfield 919.515.2401

WQMG Washington, NY 88.1 FM Niki D'Amico 716.897.3986

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WESS East Stroudsburg, PA 90.3 FM Meg Droniak 610.472.5512

WKRR Brooklyn, NY 90.9 FM DJ Sol 718.538.5816

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WFCS New Britain, CT 107.7 FM Andre Sirois 860.832.3750

WFSS Watford City, ND 91.1 FM Marie, MI 90.1 FM Lam Nguyen 906.652.2107

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

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KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.921.1416

WVLR Bethlehem, PA 540 AM Alex Holtz 610.738.4187

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WFPD Westfield, NH 105.3 FM N.E.R.D. 603.882.2541

WMMC Rochester, NY cable CaFM Bonnie Rajch 585.292.2541

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

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KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WGCC Batavia, NY 90.7 FM Jarrod Schlagel 914.605.3012

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

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KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WGRJ Jersey City, NJ 540 AM Susanna Lemond 201.300.2556

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

CFRC Kingston, ON 101.9 FM Bob Stevens 613.533.2121

KAOS Olympia, WA 89.3 FM Jeff Johnson 360.867.6886

KFCJ Los Altos Hills, CA 89.7 FM Steve Hartman 925.949.7090

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

WVWL Purchase, NY 88.1 FM Nine Bullough 914.272.8241

WRAS Atlanta, GA 88.5 FM Marcell Daniels 404.811.8887

WSAL Hartford, CT 106.3 FM Gillian Murray 860.788.4238

WTHS Holland, MI 89.8 FM Bob Kitchell 616.395.7878

WXDU Durham, NC 88.7 FM D.J. Summers 919.684.2857

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KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

KMSA Grand Junction, CO 91.3 FM Michael Hartman 970.248.1718

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ANGELIQUE KIDJO
RENE FARRERA
QUETZAL
RENE FACILLE & AM
MONDO CELTIC
AMELIE
ALLENKO BROTHERHO
OJAJMI
SEVEN NATIONS

KSMF
Ashland, OR 89.1 FM
Eric Alan
541.552.6766
alane@soi.edu
MARKUS JAMES
RENE LACALLE & AM
SO KALMEY
CARLETON
QUETZAL
ANGELIQUE KIDJO
JAI UTTAL
TULKU
LATIN GROOVE

KSPC
Claremont, CA 88.7 FM
Andy Bentley-Hagler
909.621.9157
radio@kspc.com
WORLD LOUNGE
OJAJMI
PARIS COMBO
OMAR FARUK TEKIL
HENRI SALVADOR
CHAVIA
ISSA BAGAYOGO
LATA GROOVE
SANA BOSSA
MARKUS JAMES

KSVR
Mil Vermen, WA 90.1 FM
Jeremy Lindquist
360.416.7171
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CELOS JAMES
RICHARD BONE
CARLETON
KRIST STARBUCK
MC SOLAAR
UNIVERSAL MESSAGE
RACIAL SNIPER
TANTO METRO AND D
SO KALMEY
JEFF KATZ

KTEK
Starks, NM 88.7 FM
Eric Beckstead
505.835.8013
matt@nwo.us
RIZWAN MUZZAM QAM
PARIS COMBO
TRIO MOCOTO
TAHA / KHALED / FAUDE
ALLENKO BROTHERHO
RACIAL SNIPER
SO KALMEY
ANGELIQUE KIDJO
STRICTLY THE BEST
RACHID TAHA

KTRU
Houston, TX 91.7 FM
Scott McDonald
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nscott@ktru.org
TANTO METRO AND D
TANTO METRO
HI-FIDELITY DUB 5
CHAVA ALBERSTEIN
BUNJI GARLIN
DESERT ROSES 2
RACIAL SNIPER
TERRY LINEN
STRICTLY THE BEST
HEAD SHOT: REGGAE
MONTY ALEXANDER
STRICTLY THE BEST

KTRH
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BLA PAHANJU
KUPONO KANE
NINA YOURBEELOUDA
QUETZAL
PETER HUNNIGALE
ANGELIQUE KIDJO
LATA GROOVE
ORCHESTRA BABOAB
DESERT ROSES 2
BERES HAMMOND

KUOM
Minneapolis, MN 77.0 FM
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612.525.5304
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ISSA BAGAYOGO
GROOVE CORPORAT
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CORRIDOS Y NARCOS
CARLETON
FAUDEL
YELLOWMANN
ALLENKO BROTHERHO
EDT FOLK ORCHESTR
ALI HASSAN KUBAN

KUT
Austin, TX 90.5 FM
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LATA GROOVE
ANGELIQUE KIDJO
ANTIBLAS AROBEA
ISSA BAGAYOGO
OMAR FARUK TEKIL
GRUPPO FANTASMA
LOS DE ABAJO
BAABA MAAL
ALLENKO BROTHERHO
Y TU MAMA TAMBIEN

KVMR
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ISSA BAGAYOGO
TULKU
LUMIN
TRIO MOCOTO
LUMIN
NUSUR FATEH ALI
LATA GROOVE
GRAND AFRO CUBAN
LATA GROOVE
ISSA BAGAYOGO

KVSC
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Rajda North
320.255.3126
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ANTIBLAS AROBEA
ALLENKO BROTHERHO
NITIN SAWHNEY
CLASSIC NEW WAVE
OJAJMI
ORCHESTRA BABOAB
TRIO MOCOTO
LUMIN
LATA GROOVE

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Eugene, OR 88.1 FM
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DHO FOUNDATION
RENE FARRERA
OMAR FARUK TEKIL
WORLD OF GYPSIES
ALLENKO BROTHERHO
FRANK LOUNGE
THE ROUGH GUIDE T
SAKAS SACI BOGOWA
HOSSAM RAMZY
ZIROQ

KXCI
Tucson, AZ 91.3 FM
Darrin Hudson
520.623.1000
ANGELIQUE KIDJO
ANTIBLAS AROBEA
FEMI KUTI
CHRISTINA TOURIN
FERMIN MUGURUGZA
GENEROSO JIMENEZ
OJAJMI
TRAVELER '02
CARLETON
LATA GROOVE

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Mesa, UT 89.7 FM
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ISSA BAGAYOGO
CARLETON
SO KALMEY
GENEROSO JIMENEZ
KATT ENBER
PROVIDENCE
CLUG
TRIO MOCOTO
LATA GROOVE

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GENEROSO JIMENEZ
CARLETON
KRIST STARBUCK
PINK MARTINI
SANCHEZ
RACIAL SNIPER
NEXT STOP WONDOR
TANTO METRO AND D
CHAVA FLORES

KZSU
Kansas, CA 90.1 FM
Mike McJewell
850.723.4839
mike@kzsu.com
RIZWAN MUZZAM QAM
RAVI
HI-FIDELITY DUB 5
CARLETON
TAHA / KHALED / FAUDE
ALLENKO BROTHERHO
RACIAL SNIPER
SO KALMEY
ANGELIQUE KIDJO
STRICTLY THE BEST
HAVANA CUBA CA 19

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Tali Wilson
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LATA GROOVE
CHAVA ALBERSTEIN
BUNJI GARLIN
DESERT ROSES 2
RACIAL SNIPER
TERRY LINEN
STRICTLY THE BEST
HEAD SHOT: REGGAE
MONTY ALEXANDER
STRICTLY THE BEST

WAH
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TERRY OLDFIELD
SIMON SHAHEEN & AM
BOB MARLEY
RACHID TAHA
FAUDEL
ANGELIQUE KIDJO
LATA GROOVE
LATA GROOVE
ORCHESTRA BABOAB
DESERT ROSES 2
TULKU

WARC
Meadville, PA 90.3 FM
Kathleen McMichael
814.332.9318
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ISSA BAGAYOGO
GROOVE CORPORAT
STRICTLY THE BEST
CORRIDOS Y NARCOS
CARLETON
FAUDEL
YELLOWMANN
ALLENKO BROTHERHO
EDT FOLK ORCHESTR
ALI HASSAN KUBAN

WBNY
Buffalo, NY 91.3 FM
Al Bressi
716.878.5104
wbnymail.com
FAIRCORT CONVENTI
JOHN TRUDELL
ESTRELLA MORENTE
ISSA BAGAYOGO
OMAR FARUK TEKIL
THE ROUGH GUIDE T
ALTAN
RENE FARRERA
ALLENKO BROTHERHO
TRIO MOCOTO

WBZC
Pemberton, NJ 88.9 FM
Keith Bove
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STRICTLY THE BEST
CORRIDOS Y NARCOS
CARLETON
WORLD LOUNGE
ANTIBLAS AROBEA
PARIS COMBO
QUINETTIC 2
GLEN WASHINGTON
ISSA BAGAYOGO
SAMBAS BOSSA NOVA
ST. GERMANI
LATA GROOVE
CUBAN MASTERS
TRAVELER '02

WCBE
Columbus, OH 90.5 FM
Maggie Brennan
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mbrannan@wcbt.com
ANTIBLAS AROBEA
TRIO MOCOTO
NITIN SAWHNEY
CLASSIC NEW WAVE
OJAJMI
ORCHESTRA BABOAB
TRIO MOCOTO
LUMIN
LATA GROOVE

WCBN
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RIZWAN MUZZAM QAM
THE ROUGH GUIDE T
ALLENKO BROTHERHO
FRANK LOUNGE
THE ROUGH GUIDE T
SANGRE DE ANDONESI
FRANCO
PEPETO REYES

WCBS
Cleveland, OH 89.3 FM
Mike Butler
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DESBY ROBES 2
ZEN AND THE ART O
MARKUS JAMES
GRACHETA BABOAB
SO KALMEY
DUBINATION 8
ANTIBLAS AROBEA
WORLD LOUNGE
TULKU
LATA GROOVE

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RACHID TAHA
HERCOTES & HORS
BOB MARLEY
KULTUR SHOCK
ANGELIQUE KIDJO
ESTRELLA MORENTE
PEPETO REYES

WDCE
Richmond, VA 90.1 FM
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CELOS JAMES
GENEROSO JIMENEZ
RENE LACALLE & AM
CARLETON
KRIST STARBUCK
PINK MARTINI
SANCHEZ
RACIAL SNIPER
NEXT STOP WONDOR
TANTO METRO AND D
CHAVA FLORES

WDET
Detroit, MI 101.9 FM
Mike McJewell
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ANGELIQUE KIDJO
ANTIBLAS AROBEA
MIDNITE
RENE LACALLE & AM
OMAR FARUK TEKIL
JAI UTTAL
TRACHETA BABOAB
LATA GROOVE
NUSUR FATEH ALI
STRICTLY THE BEST
ZIROQ

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ALTAN
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GLEN WASHINGTON
LATA GROOVE
LATA GROOVE
RACHID TAHA
FAUDEL
ANGELIQUE KIDJO
LATA GROOVE
LATA GROOVE
ORCHESTRA BABOAB
DESERT ROSES 2
LOS DE ABAJO

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PEPETO REYES
LATIO J. AND LAI
TANTO METRO AND D
BONGO MAFFIN
RAVI SHANKAR
GASTON BY SIX
ISLAND WARRIORS
HOVEN DROVEN
OJAJMI
HENRI SALVADOR

WETF
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QUETZAL PRO
FORCING NATURE
STRICTLY THE BEST
REGGAE GOLD 2000
PARIS COMBO
DAMIEN MARLEY
PEPETO REYES
THE ROUGH GUIDE T
CLUG
KINGS
SI'SE
THE ROUGH GUIDE T

WELU
Charleston, IL 88.9 FM
Chris Lewis
217.581.7370
GYSSY KINGS
MUSIC FROM THE CO
MAGNOLIA SOUND SY
ORCHESTRA BABOAB
CHIEFTAINS
MICROPHONE ATTACK
GENEROSO JIMENEZ
OJAJMI
VASEN

WERS
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QUINETTIC 2
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SAMBAS BOSSA NOVA
ST. GERMANI
LATA GROOVE
CUBAN MASTERS
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WERU
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LOS DE ABAJO
OJAJMI
NUSUR FATEH ALI
ANGELIQUE KIDJO
ALLENKO BROTHERHO
TRIO MOCOTO
LUMIN
LATA GROOVE

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HEAD SHOT: REGGAE
SOLAS
CARLA DILLON
LATA GROOVE
TRAVELER '02
TRIO MOCOTO
ORCHESTRA BABOAB
RACHID TAHA
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WFIT
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QUETZAL
PARIS COMBO
ALTAN
RACHID TAHA
KITARO
BOBBY MCFERRIN
OMAR FARUK TEKIL
LATA GROOVE

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GEINCHO YAMASHIROG
GLEN WASHINGTON
KOSMOS!
ANTIBLAS AROBEA
LATA GROOVE
CHE-SHIZU
PARTICLE POINT
HENRI SALVADOR
PEPETO REYES
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PREM JOSHUA
KULTUR SHOCK
CARLETON
NUSUR FATEH ALI
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WJWJ
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Joe Cell
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SPIRIT OF AFRICA
LUNATIC WARRIORS
TANTO METRO AND D
THE BRANCH
KWARTO HITS
GASTON BY SIX
ISLAND WARRIORS
TRIPLE OF DIEMBE
LATA GROOVE
SOCA GOLD 2001

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GRACHETA BABOAB
SHANE MCGOWAN AN
JOHN TRUDELL
LATA GROOVE
SOLAS
DESERT ROSES 2
LATA GROOVE
RECLINE A SIX DE
MONDO PLATINUM

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ANGELIQUE KIDJO
GRACHETA BABOAB
ALAN
RACHID TAHA
KITARO
BOBBY MCFERRIN
OMAR FARUK TEKIL
LATA GROOVE

WHMC
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Brentley Frou
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ANIKIA MOCA
RENE LACALLE & AM
ISSA BAGAYOGO
TRIO MOCOTO
GRACHETA BABOAB
ZOE
HENRI SALVADOR
PEPETO REYES
SAMBAS BOSSA NOVA

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CARLETON
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RACHID TAHA
LATA GROOVE
PARIS COMBO
CHIEFTAINS
SO KALMEY

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RADIO ADDS

RADIO 200 ADDS

Period Ending 4/2/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	236	WHITE STRIPES White Blood Cells	V2
2	109	STRUNG OUT An American Paradox	Fat Wreck Chords
3	91	RASPUTINA Cabin Fever	Instinct
4	87	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
5	81	IMPERIAL TEEN On	Merge
6	75	MOONEY SUZUKI Electric Sweat	Gammon
7	71	CANDY BUTCHERS Play With Your Head	RPM-Sony Music
8	67	BUSY SIGNALS Pure Energy	Sugar Free
9	66	ULTIMATE FAKEBOOK Open Up And Say Awesome	Initial
10	62	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
11	52	KIDNEY THIEVES Zerospace	Extasy
12	44	MAXWELL IMPLOSION Small Circle Of Friends	Emperor Norton
13	42	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
14	40	ELENI MANDELL Snakebite	Space Baby
15	36	98 MUTE After The Fall	Epitaph
16	30	TWIG Headshots	Psychic Noise
17	28	EILEEN ROSE Long Shot Novena	Rough Trade
18	28	SOUNDTRACK MIND Elementary School Talent Show	Shut Eye Records
19	25	VARIOUS ARTISTS Rarewerks II	Astralwerks
20	24	POMEROY Cocoon Club	LCL-Get Go

GOING FOR ADDS

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APRIL 16

AVENGED SEVENFOLD Sounding The Seventh Trumpet	Hopeless
DENALI Denali	Jade Tree
FAVEZ TBA	Doghhouse
JUKEBOX JUNKIES Choose Your Fix	Jukebox Junkies
KNIFE IN THE WATER Cross Pross Bells	Peek-A-Boo
KODO Mondo Head	Sony
LOT SIX Animals	Espo
MATTHEW Everybody Down	Rykodisc
PETER MURPHY Dust	Metropolis
MY VITRIOL TBA	Epic
NORTH MISSISSIPPI ALLSTARS Live From The Freedom Highway	Artemis
HEATHER NOVA South	V2
RIFFS Dead End Dream	TKO
SALOON (This Is) What We Call Progressive	Darla
SOUND OF URCHIN Jack And Diane EP	RCA
TOM WAITS Alice	Anti/Epitaph
TOM WAITS Blood Money	Anti/Epitaph
GARY WILSON You Think You Really Know Me	Motel

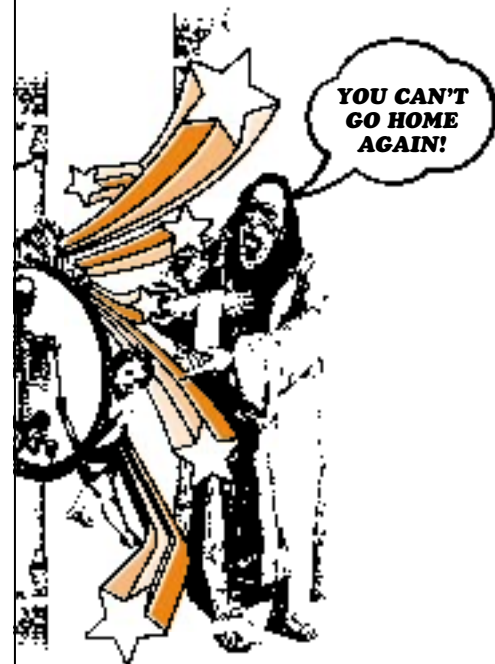
APRIL 23

BRAZZAVILLE Rouge On Pockmarked Cheeks	South China Sea
W.C. CLARK From Austin With Soul	Alligator Records

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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Sun 14 Apr	San Antonio TX	Sat 27 Apr	San Francisco CA
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