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NEW MUSIC REPORT

February 25, 2002 | www.cmj.com

ESSENTIAL



CLINIC



RINÔCÉRÔSE



PHANTOM PLANET



GORILLAZ



LOUD ROCK
Remembering
Exodus' Paul
Baloff

RETAIL
Josh Clayton-Felt
Lives!

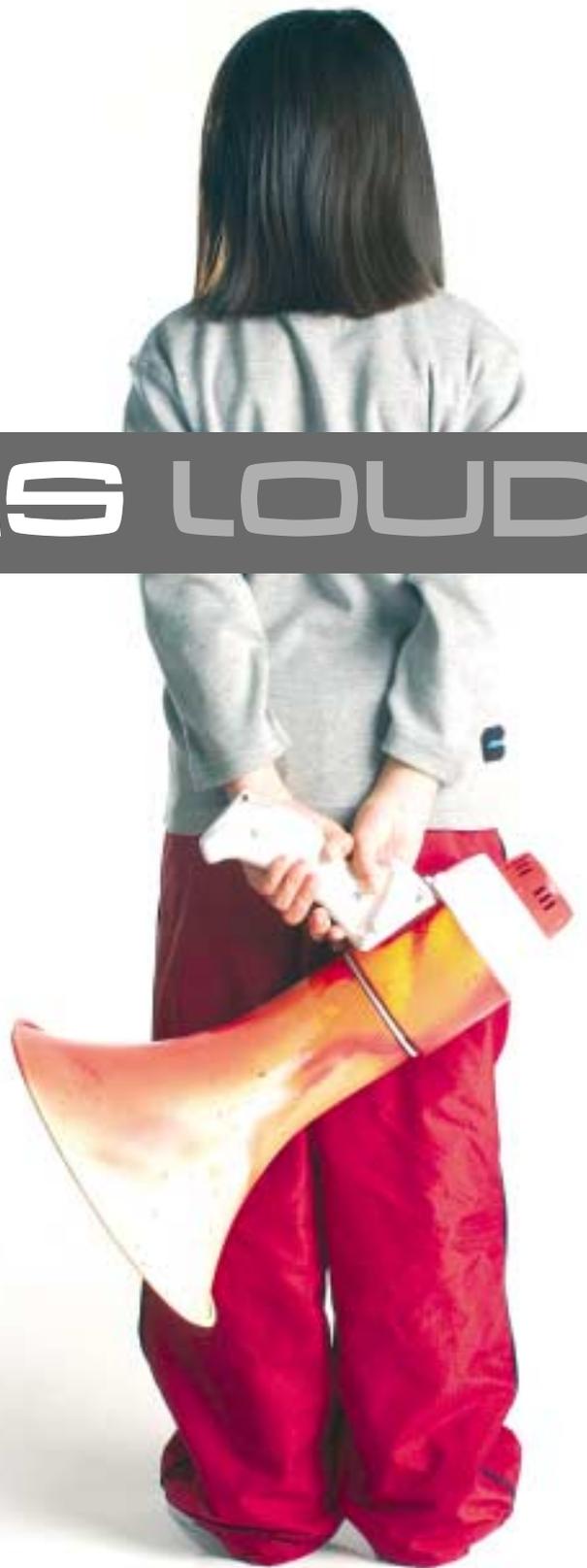
South Comes To America

THE CHARTS: BAD RELIGION HOLDS AT NO. 1, PHANTOM PLANET MOST ADDED

TIMO MAAS LOUD

**Featuring 14 original
Timo tracks including
'TO GET DOWN'
and 'SHIFTER'**

"There's no denying that German producer/remixer/DJ Timo Maas is one of dance music's success stories... the man can apparently do no wrong." - BILLBOARD



RADIO ADD DATE: 3/4/02

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FEATURES

8 Goodbye Country (Hello Nightclub)

On the eve of his ambient rock band's first full-blown American tour (with opener Elbow), South vocalist Joel Cadbury is anything but nervous. "I can't wait to tour," Cadbury says excitedly. "It's gonna be fantastic, I think. We're really looking forward to coming over. This is more extensive than [previous tours] we've done before; I think a lot's going to depend on it in a weird way. Not to put pressure on us, but I think our energy's got to be on."

DEPARTMENTS

4 Essential

Clinic, Phantom Planet, Rinôçérôse, Gorillaz.

22 Triple A

23 Niche Charts

Our new section collects New World, Jazz, Ñ Alternative and RPM charts on one page.

6 The Week

In news: the 2002 Intercollegiate Broadcasting System to kick off in NYC March 8; shakeups at Trauma; Bruce Cockburn launches acoustic tour.

24 Mic Check/Aircheck

Denise Von Minden, MD of Boulder, CO's KVCU.

10 Reviews

New releases from Granfaloon Bus, Damien Jurado And Gathered In Song, Long Winters, Midtown, a Weezer tribute and X-Ecutioners.

25 Get A Job

26 Upcoming

12 Loud Rock

The metal community mourns the passing of Exodus' Paul Baloff, five questions with GWAR's Oderus Urungus, plus reviews of Five Pointe O, Earshot and more.

28 Retail

Cope invites retailers to get involved with Josh Clayton-Felt's last project; Terry Currier weighs in on exclusives; Chemical Bros and J-Lo battle it out on the charts; Thrice and Fu Manchu make big debuts; King Curtis profiles The Record Exchange (N.C.).

15 Hip-Hop

KBOO's Deena Barnwell comments on Jones vs. FCC; power to the producer in this weeks reviews of Push Button Objects and Jel.

35 Airplay

17 Core Radio 75

Chemical Brothers at No. 1.

58 Top 200 Adds & Going For Adds

Phantom Planet at No. 1 with 138 adds.

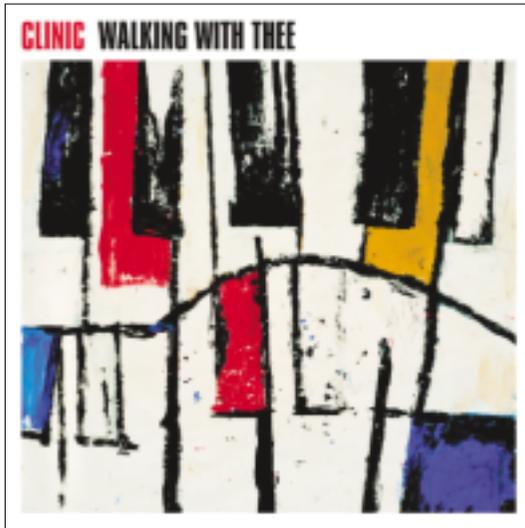
18 CMJ Radio 200

Bad Religion at No. 1.



Cover photo by Deirdre O'Callaghan

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CLINIC

Walking With Thee (Domino)

Not long after the release of Clinic's debut, *Internal Wrangler*, the British media machine went into overdrive, knighting the band with a deity status just shy of the Strokes and the White Stripes. Clinic's trashy, organ-charged garage-rock won the quartet a few fans, not the least of them being a little group called Radiohead. Fast-forward to 2002 and Clinic leaps over the sophomore slump with the greatest of art-rock ease on *Walking With Thee*. If you didn't get enough of the Livepudlians' discordant drones, psychotic romps and lo-fi electronics the first time, there's more than enough here to go around. Album No. 2 sees Clinic sharpening its tools and honing its cagey craft. Yet, peel the layers from the psychotic howls, ghostly melodicas and distorted organs and you'll find sugary pearls of melody from what is essentially a rock 'n' roll band disguised in sweet turbulence. Garage racket gets a fierce tune-up on the lacerating attack of "Pet Eunoch," while the group's contrasting quiet side gets wistful on "For The Wars." Another bonus? Ade Blackburn's mournful gibberish is slightly more intelligible this time around. But polished or not, Clinic's Lynchian freak-rock mantras can still blow your hair back and cause an involuntary spasm or two. Consider yourself forewarned. — **Rodrigo Perez**

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Release Date: Feb. 26; at radio



PHANTOM PLANET

The Guest (Epic)

Curse you, Phantom Planet! Don't you know that bands with popular actors in them are supposed to suck? What's a music cynic to do? The headline for this band has been that its drummer is loveable screen imp Jason Schwarzman (of *Rushmore* and *Slackers* fame), but once the opener of *The Guest*, "California," hits you, you know right away that there's so more to this story. Quite simply, it's been far too long since a classic-sounding pop record that delivers from tracks one through 12 has come along. Those hip to the *Live* EP from 2001 know the band can pull this rich power-pop off in concert as well. The Planet's strong suit is pounding out nery little rockers like "Darkest Hour," where guitars, vocals and drums all burst the seams of a neatly-tailored pop songs. Even on the most sugary of tracks such as "Always On My Mind," with its hand-claps and Bay City Rollers harmonies, there's still an edge to the band's attack. "Nobody's Fault" reveals the band's affection for vintage Elvis Costello, as the entire album displays a similar knack for sharp songwriting that relies as much on energy as it does craft. — **Steve Ciabattoni**

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Release Date: Feb. 26; at radio

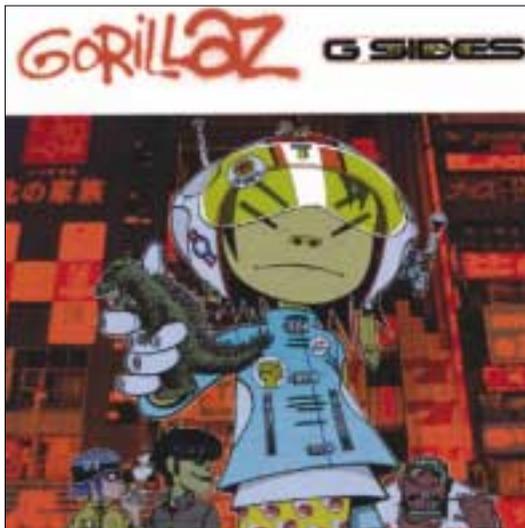


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Release Date: Feb. 19; at radio

RINÔÇÉRÔSE

Music Kills Me (V2)

What happens when two academic French psychologists with mod-rock guitar-playing backgrounds become obsessed with the London club scene? Enter Rinôçérôse, whose original mix of French pop, house, dub and '70s rock has garnered founding members Jean-Philippe and Patou quite an international cult following. The pair even made a fan out of Moby, who invited Rinôçérôse to join him on the 2001 Area:One tour last summer. For a group that lists among its influences Iggy Pop, the Smiths and Velvet Underground, it comes as no surprise that the duo's music has a very guitar-centric sound. In fact, at first Jean-Philippe and Patou wanted to create their house sound using only guitars; they soon learned to compromise that philosophy with the addition of Johnny Palumbo and his arsenal of electronic wizardry — but the hypnotic layers of guitars and disco rhythms remained. A touring band of three guitarists, bassist, percussionist, flautist, synth player, drummer, and Johnny at the mixing deck gives Rinôçérôse the musical potency of a French Sly And The Family Stone. Check out tracks like "No, We Are Not Experienced!" for the group's signature sound of layers upon layers of guitars washing over disco beats, and "It's Time To Go Now!", a song that begs to be on the next *Shaft* soundtrack. — **Louis Miller**



R.I.Y.L.: Blur, Dan "The Automator" Nakamura, Cibo Matto
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Release And Add Date: Feb. 26

GORILLAZ

G Sides (Virgin)

Beloved virtual hip-hop group Gorillaz — which exhibits the tremendous talents of Dan "The Automator" Nakamura, Blur's Damon Albarn, Cibo Matto's Miho Hatori, and Tom Tom Club's Tina Weymouth and Chris Frantz — has returned to arrest listeners' imaginations, both musically and visually, with an intoxicating album of remixes, rarities and new tracks aptly titled *G Sides*. Not since the Monkees has a band named after our primate cousins so eloquently nabbed the attention of so many (okay, maybe that's a stretch). *G Sides* is a fun album; it's as addictive as underage drinking is to George Dubya's daughters and, after just a listen or two, chances are you'll be shouting, "Get your stinking paws off me, you damned dirty ape!" with sheer delight. Along with some reworked versions of "19-2000" and "Clint Eastwood" (from the group's platinum self-titled debut), the set boasts two new songs, "Faust" and "The Sounder," as well as three previously U.K.-only b-sides: "Ghost Train," "Hip Albatross" and "12D3." And, on the visual tip, there are some interactive features on the disc (courtesy of animator Jamie Hewlett), including clips for "Tomorrow Comes Today" and "Rock the House." The multiple-Brit Award nominees will launch their first North American tour Feb. 23. — **Kevin Boyce**

CMJ NEW MUSIC REPORT

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LABEL NEWS

Changes at EMI-North America see **David Munns** being elevated to Chairman/CEO, reporting to London-based EMI Recorded Music Chairman/CEO **Alain Levy**. Munns, who will relocate to New York City, will also retain his Vice Chairman title at EMI Recorded Music. Additionally, noted producer (matchbox twenty, Aerosmith) **Matt Serletic** has been tapped as Chairman/CEO of the company's Virgin Records-America division, while EMI-North America President **Roy Lott** has been promoted to President/ COO of Virgin. Serletic and Lott replace Co-Presidents **Ray Cooper** and **Ashley Newton**, who are exiting the company. • **Ron Goldstein**, President of Verve Music Group, has been promoted to President and CEO. Goldstein will report to Universal Music Group President and COO **Zach**

Horowitz. In his new role, Goldstein will oversee all aspects of the label's operations. **Tommy LiPuma** remains Chairman of VMG and will also focus on A&R and producing. • Capitol Records promoted longtime regional staffer **Chuck Swaney** to Director/National Promotion. Based in Detroit, Swaney will direct activities of all local promotion managers in the Midwest and North Central region.

XM UPDATE

XM Satellite Radio, which launched its national satellite radio service this past November, expects to have



350,000 customers by the end of 2002. It had 30,000 subscribers in the first eight weeks of the year. Company CEO **Hugh Panero** made the prediction when he recently released his company's \$144 million fourth-quarter 2001 loss. Panero sees 70,000 subscribers by the end of 2002's first quarter, 130,000 by the end of the second quarter and 350,000 by year's end.

FREE MP3 NET STORAGE

Want to be able to stream your entire MP3 collection (legally obtained, right!?!), from your hard drive to any browser, both in your home and over the Net? Memora Music has introduced a new application whereby

Memora acts as the server running in the background and turns your hard drive into your very own, uni-



versally available MP3 jukebox. All you do is log on, open your

folder of MP3s and listen from anywhere you're connected to the Internet. You can also invite friends and family to listen to your songs via Memora's integrated invitation system. If you want to be one of the 5,000 to get a free copy of the application, visit www.memora.com.

WFUV EARNS WEBSITE HONOR

WFUV 90.7 FM, New York City's public radio outlet — best known for its eclectic "City Folk" format — placed ninth overall for the month of December in Arbitron's webcast network ratings, which measures listeners of radio stations and web-only radio



around the world. A press release also claims that WFUV was the No. 2 public radio station in the ratings (other than local radio stations placing in the Top 25 are WQXR (No. 5) and WNYC (No. 19). For a complete list of station ratings, visit www.arbitron.com. And to see why WFUV scored so high in the webcast ratings, check out www.wfuv.org. Congrats from all of us at CMJ!

INDUSTRY OPENINGS

Former 20-plus year Warner Bros. Records executives **Dave Dannheisser** and **Jarid Neff** have announced the opening of their Atlanta-based Sparkplug Marketing, which

will specialize in tour marketing, product and advertisement placement, and label consulting in the music indus-



Elvis Costello

try. Reach them at 404.255.9609 or 404.237.3005. • Downtown Marketing has reopened its doors after a two-year hiatus. During that period, owner **Celia Hirschman**



Nirvana

joined **Chris Blackwell's** Palm in the GM position to help reorganize the label. Reach Hirschman now at 212.979.9392, or by emailing celiahman@aol.com.

MUSIC NEWS

Elvis Costello fans have reason to rejoice this spring, as their hero will release his new album, *When I Was Cruel*, on April 23 via Island/Def Jam. This will be Costello's first solo album since 1996's *All This Useless Beauty*. "This record is rowdier, and there's more rhythm in it, than the last few records I've made," Costello recently told *USA Today*. • Also working a new album (his second solo effort) is former **Verve** frontman **Richard Ashcroft**. He recently described the as-yet-unfinished project to *NME* as "stronger songs and the insanity is purer insanity." • **System Of A Down** will headline Ozzfest 2002, taking the stage just before **Ozzy Osbourne's** closing set. The tour is expected to kick off in July. System Of A Down has played Ozzfest twice before — in 1998, they performed on the second stage, and the following year, they opened the main stage. •

Columbia Records has released *Standard Time*, a new album of classic jazz vocal interpretations from singer/producer/composer **Steve Tyrell**, whose last album, *A New Standard*, was the No. 4 selling jazz album of 2000, according to SoundScan. • The late **Kurt Cobain's** vocals have surfaced on a reissued 1995 EP by Seattle rock band **Earth**. The No Quarter Records release, titled *Sunn Amps And Smashed Guitars*,

features the former **Nirvana** frontman lending his vocals to the song "Divine And Bright," one of four bonus tracks on the reissued EP. • In other post-Nirvana news, former bassist **Krist Novoselic's** new band is called **Eyes Adrift**, which contains **Meat Puppets** guitarist **Curt Kirkwood** (also handling vocal chores) and **Sublime's** **Bud Gaugh** on drums. Having recently finished a brief tour, the as-yet-unsigned band is planning to finish its debut album, which its members hope to release later this year. • **Blink 182** members **Tom DeLonge** (guitars/vocals) and **Travis Barker** (drums) have recorded a new album with their new side project, dubbed **Boxcar Racer**. The



Damon Albarn

duo has recruited rhythm guitarist **Dave Kennedy**, and are said to be in the process of recruiting a full-time bassist. • **Damon Albarn** of **Blur** and **Gorillaz** fame has launched his own record label, **Honest Jon's**,

a venture he co-founded with the owner of **Honest Jon's** record shop in London (thus the label's name). Focusing on World music, the label's first release will be **Mali Music**, a



Coal Chamber

collaboration between **Albarn** and African musicians from **Mali**. • This summer's **Warped Tour** is scheduled to begin on June 21, with approximately 47 stops being planned. Confirmed so far for this year's traveling show are **Bad Religion**, **Mighty Mighty Bosstones**, **NOFX**, **Alkaline Trio**, **Lagwagon**, **MxPx**, **New Found Glory**, **Good Charlotte**, **Flogging Molly**, **No Use For A Name**, **Reel Big Fish**, **Ozma** and **Hot Water Music**. We'll get you the full itinerary as soon as it's official. • Speaking of tours, the first-ever **Jägermeister Music Tour**, so far featuring **Drowning Pool** and **Coal Chamber**, will step off on March 8 in Orlando. Other confirmed stops include **Boynton Beach, FL (3/9)**; **Tampa (3/10)**; **Atlanta (3/11)**; **Washington, D.C (3/12)**; **New York (3/13)**; **Philadelphia (3/15)**; **Portland, ME (3/16)**; **Hartford (3/17)**; **Pittsburgh (3/19)**; **Grand Rapids (3/20)**; **Columbus, OH (3/21)**; **Boston (3/22)**; **Cleveland (3/23)**; **Detroit (3/24)**; **Cincinnati (3/26)**; **Indianapolis (3/27)**; **Chicago (3/28)**; **Minneapolis (3/29)**; **Kansas City (3/30)**; and **St. Louis (3/31)**.



GOODBYE COUNTRY (HELLO NIGHTCLUB)

As London-based trio South enters the pressure-cooker of its first U.S. tour, singer Joel Cadbury finds that a room of one's own is key to the band's nearly decade-long existence — and its creatively bombastic melting-pot rock. Though South's members are barely 24, the band's already a favorite among its peers. Will America pay attention?

👁 Story by Kristy Martin • Photo by Deirdre O'Callaghan 📷

South singer/multi-instrumentalist Joel Cadbury is banging around his London kitchen, trying to microwave a much-deserved dinner of chicken and chips after spending nearly all day with his bandmates at the group's studio. South, a guitar-based collective that also knows its way around a good head-nod jam and a metallic beat backbone, is recording an EP while trying to rehearse for its first big U.S. tour, a month-long excursion that will see the trio — rounded out by Brett Shaw and Jamie McDonald, both of whom write songs and trade instruments with Cadbury — bringing its atmospheric songs to both coasts of our continental soil. A lot rides on the road dates (which will be shared by fellow Brits Elbow); South's label, Kinetic, is hoping its only rock-centric band makes a hefty impression here. In December, the label brought the band over for preview dates at small-sized clubs in New York City and L.A., with both dates packed with industry types. It worked: the shows were electrifying performances that certainly boosted the band's potential here.

"I can't wait to tour," Cadbury says excitedly. "It's gonna be fantastic, I think. We're really looking forward to coming over. This is more extensive than [previous tours] we've done before; I think a lot's going to depend on it in a weird way. Not to put pressure on us, but I think our energy's got to be on."

South's first proper full-length, the stunning *From Here On In*, was released overseas in 2001 to much acclaim. The fresh-faced bandmates, who've already been together for nearly nine years and haven't even seen their mid-'20s yet ("I just had my birthday," Cadbury proudly announces. "I'm 24!"), launched their reputation for swooping ambient rock with the release of three limited-edition 7-inches and a heralded 12-inch before signing to Mo' Wax in the U.K. By the time *From Here On In* — frequently described as a great "weekend (a.k.a. comedown) album" — was unleashed, the buzz had turned into solid appreciation. Kinetic president Steve Lau came calling just as the band was seeking Stateside support. "It was total coincidence," Cadbury remembers. "He was looking for us the same time we were looking for him, which was just totally weird. Our manager got in touch with him the same day he sent him an email. He said he had a European copy of our record and had been searching for us."

And that, as they say, is history. *From Here On In*'s multi-level appeal should make it a shoo-in for American fans who've been primed on rock-meets-laptop experimentalism by the likes of Radiohead, Björk and Sigur Rós, which Cadbury names as his band's primary peer. From the soulful "Keep Close" to the brow-smoothing yet ominous ballad "I Know What You're Like," South explores rock's nether regions while adding in its own mix of noir-ish keyboards, inquisitive blips and crackling beats. The two-part "Broken Head" composition, meanwhile, is a good example of the group's dedication to consistency via alchemy — a steely thread runs through Part I, while album closer Part II incorporates the same grinding, flute-like melody into a more distorted, key-driven theme that settles into an almost lounge-y vibe. Both pieces are gorgeous; both reveal a hard-working band that has much, much more on its sleeve. "We always find ourselves trying

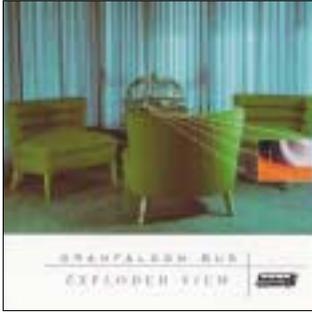
to work out something on a different instrument," Cadbury says of the group's instrument-swapping tendencies. "Which is a nice way to be. I like gray areas; that's how you find the little gems. I don't know what makes a piece of music work, maybe it's not an obvious kind of riff, or maybe a song needs to become swampy, really, [in order to] find some clarity in it."

But all these shifts and change-ups make one wonder whether South is just trying to leapfrog its critics by being impossible to stereotype, or if it's simply part of the trio's creative chemistry. "That's hard, because it's such a double-edged sword," Cadbury admits. "It's like everyone says we don't wanna be pinned down, but I supposed we wanted the record to reflect a lot of stylistic things. But we don't want to appear arrogant about it, seeming we're trying to be this or that. That's the last thing we are. [*From Here On In*] has a lot of songs, and then there are songs underneath it all, too."

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South hopes to pull out all the stops for its tour, which will ideally be the catalyst for the band recording its next effort. The EP the group is working on now is meant to sate European fans, who've been listening to *From Here On In* much longer than their American contemporaries have. Between finishing that and constructing a dedicated U.S. fan base, South has quite a daunting amount of pressure to succeed. How do three London boys who met in high school keep from tearing into each other? "We just built our own space so we could work at our own pace," Cadbury notes, emphasizing a Virginia Woolf-like need for one's own artistic enclave, a private place to create. "That's always suited us. We have this great space, which I think is key for us. We don't always have to be in there at once — we can go in and get songs down and just write on our own time. Then we rehearse when we need to. It's good to have space to record and write and cut yourself off a bit."

Let's just hope they don't cut themselves off for *too* long. America is waiting. **NMR**



GRANFALOON BUS

Exploded View (Future Farmer)
Is there such a thing as art-country? We've all heard of alt-country, but is there a term for the Sparklehorses and Lambchops of the world? If so, add Granfaloon Bus (a Kurt Vonnegut reference, if you're wondering) to that list as it

brings fiddles, country guitar-picking and a high lonesome sound into the psychedelic realm. Rustic and haunting, the music waltzes through murder balladry and chamber pop with hints of '60s prog rock. Hovering between lush and sparse by employing horns, strings, guitar and vocals, it creates a restrained and spacious affect. Felix Costanza's lazy drawl sounds like he downs a handful of Tylenol PMs before singing. Adroitly played guitar keeps the album from wandering into heady blandness, as evidenced by a Hendrix-like fury in the hangover blues of "The Bender." Knowing that the music might induce the nods, Granfaloon includes songs like "Moans Enclosed" and "Rosie" to break up the album's catatonic moments with a mid-tempo jolt. After 10-plus years of bending and blending sound, *Exposed View* has the group poised for more passengers to get on the Granfaloon Bus.

— Chris Larry

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Release Date: Feb. 26; at radio



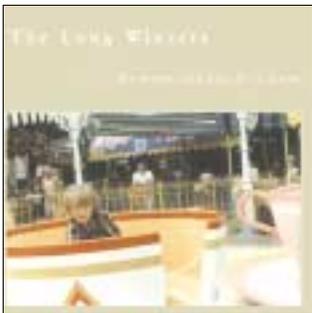
DAMIEN JURADO AND GATHERED IN SONG

I Break Chairs (Sub Pop)
On *Ghost Of David*, Damien Jurado strung a song called "Paxil" along a thread of lo-fi dirges about caskets, mental instability and miscellaneous misery. *I Break Chairs* isn't

quite so glum; Jurado's haunting urban-folk approach is preserved on the vocals, but his new backing band, Gathered In Song, drowns out any overbearing sorrow with heavy feedback and catchy riffs. Irony replaces woe in creepy refrains like "It's another nice day for an air show disaster," and, subject matter aside, tracks like "Paper Wings" and "Dancing" are straight-up rock 'n' roll. Produced by Pedro The Lion's Dave Bazan, *I Break Chairs* revisits the post-punk/post-grunge sound of Jurado's earliest recordings, *Rehearsals For Departure* and *Waters Ave. S*. But on this collection of sad stories about mermaids, whores and troubled teens, Jurado doesn't sound like he wants to jump out a window — he just sounds like he wants to jump around. If Paxil is indeed the fuel for this newfound energy, those pills are definitely doing the trick.

— Kara Zuaro

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Release Date: Feb. 19; at radio



LONG WINTERS

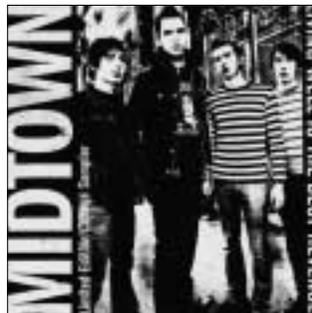
The Worst You Can Do Is Harm (Barsuk)

"Give me a moment, I've been away" is an apt beginning for the Long Winters' debut in that LW nucleus and erstwhile Western State Hurricanes frontman John Roderick, *has*, whether in body (an extended, post-WSH walkabout from Amsterdam to

Istanbul) or soul (heavy drinking, apparent asshole-than-thou tendencies). Accordingly, *The Worst You Can Do Is Harm* is a lo-fi diary/act of contrition; dreary and joyous, sometimes acerbic, radiating repentance ("Give Me A Moment," "Mimi"), requital ("Unsalted Butter," "Government Loans"), relief (kooky, untitled Track 10) and renewal. Sonically, the record is fleshed out in various musical flora (the trad triumvirate of guitar-bass-drums, plus piano, glockenspiel, trap kit, optigan, metal plates and the barking of dogs) and fauna (Death Cab For Cutie's Chris Walla — who also produced — Ken Stringfellow, Harvey Danger's Sean Nelson, Alien Crime Syndicate's Mike Squires, dogs) in such a manner, that should Roderick's lyrics and vocals be omitted, his sentiments would still be conveyed. Give Roderick his moment. In fact, give him several.

— Randy Harward

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Release Date: out now; at radio



MIDTOWN

Living Well Is The Best Revenge (MCA-Drive Thru)

On the heels of its 2000 release, *Save The World, Lose The Girl*, New Jersey foursome Midtown is back with *Living Well Is The Best Revenge*, a record that comes right at you from the start. "Become What You Hate" and "Still Trying"

are fast-paced, anger-driven stories of betrayal that give you a feel for the band's energy source. But wait, there's more; "Get It Together" and "There's No Going Back" are jagged, pop-driven songs that will surely put a shake in your can. Intertwine the uplifting "You Should Know" and optimistic anthem "Perfect," and you'll have a winning combination. All that and you still haven't heard the two showstoppers — "Like A Movie" will have you humming its tune for hours, and "One Last Time" will leave Midtown perched high above the competition. Bassist/vocalist Gabe Saporta says the band's goal is simple: "All we want is to go to every city in the country and have kids come out and sing our songs." Boys, you are well on your way.

— Christopher Ward

R.I.Y.L.: Sum 41, Saves The Day, Jimmy Eat World
Contact: Vision Trust
Phone: 415.752.2564
Email: vtst@aol.com
Release Date: Feb. 25; at radio



VARIOUS ARTISTS

Rock Music: A Tribute To Weezer (Dead Droid)

If you think a Weezer tribute is about as necessary as a motorized lollipop, think again. After just three albums, the L.A. group has drawn legions of obsessive fans, spawned an infinite number of copycat bands

and made some of the most enduring power-pop America has to offer its guitar-hungry masses. It's timely, then, that the genre's current crop of blustery songwriters should pay homage on this compilation, which evenly splits its time between Weezer's debut and *Pinkerton* (plus a few fun rarities). Though some tracks sound a bit like a group of prom-night band contenders, Weezer's whole ethos is based in garage-studio shenanigans. The extra-explosive vocals on Affinity's "My Name Is Jonas," the super-stereophonic rendition of Further Seems Forever's "Say It Ain't So," and Impossibles' letter-perfect "The Good Life" will get your adrenaline flowing and those W-finger signs flyin'. Then tune into Dashboard Confessional's bubbling acoustics on "Jamie," from the 1994 DGC compilation, *Rarities Vol. 1* (more than worth the \$1.98 used price on Amazon) for a bittersweet comedown. — **Kristy Martin**

R.I.Y.L.: Dashboard Confessional, Midtown, and yes, Weezer
Contact: McGathy Promotions
Phone: 888.744.8636
Email: katez@mcgathypromotions.com
Release Date: out now; at radio



X-ECUTIONERS

Built From Scratch (Loud)

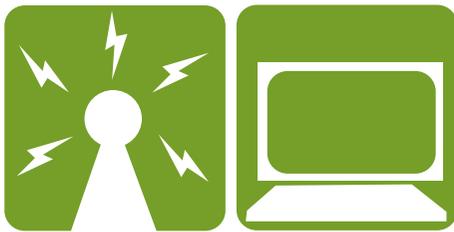
At a time when the DJ is garnering more and more of the musical spotlight, this master turntablist crew (Mista Sinista, Rob Swift, Total Eclipse and Roc Raida) has upped the ante to almost insurmountable heights on its latest offering. The four showcase their multiple-award-winning organic — no samplers or sequencers found here — DJing skills by spreading themselves over multiple genres. Here, their handiwork is laid down on more old-school joints ("X-ecutioner's Scratch") and heavier, guitar-laden offerings like "Let It Bang" and "It's Goin' Down." The beat-boxing over the electronic samples in "A Journey Into Sound" is a nice melding of synthetic and organic sounds. Not one misstep can be heard on this album; the flow is kept steady. These guys think two, three, four moves ahead, and make it a point to keep things moving forward (even when they're going backwards, ha ha). *Built From Scratch* is so tight, it will leave some listeners scratching their heads in awe... and "Feel The Bass" may just blow their fucking minds.

— **Lisa Hageman**

R.I.Y.L.: Invisibl Skratch Piklz, Cut Chemist, Rob Swift
Contact: Cleavon Schuler
Phone: 212.404.0813
Email: cleavon_schuler@sonymusic.com
Release Date: Feb. 26, at radio

HEY YOU!

Get your station's playlist in on time this week, will ya!



Reports can be entered Friday 8a.m. -Tuesday 3p.m. EST at www.cmj.com.

MIDTOWN



On your desk now and going for Adds 2/25!

Living Well Is The Best Revenge College EP

Contact Information:

Adam Levin (MCA Records West Coast)
(800) 504-1996 adam.levin@umusic.com AIM: adamatmca

Melissa Sabo (MCA Records East Coast)
(212) 841-8031 melissa.sabo@umusic.com AIM: mcalovesyou

Stephanie, Mike, Nicole and Dan @ Vision Trust
(415) 752-2564 vtst@aol.com

www.midtownrock.com
www.drivethrurecords.com
www.mcarecords.com
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The Loud Rock department has sad news to report. Paul Baloff, vocalist of the classic Bay-area Thrash Metal outfit Exodus, passed away after suffering a severe stroke on Feb. 2 in Oakland. He was 41. Baloff's vocal work on the band's highly respected 1985 debut, *Bonded By Blood*, was an inspiration to countless singers, musicians and fans in the metal format and he will be deeply missed. "Words cannot describe the pain I am feeling, was feeling, at the sudden and oh-so-premature loss of Paul," Exodus guitarist Gary Holt said in a statement. "As I sit here at the water's end of San Francisco Bay, I feel as if someone or something has torn my heart out of my body and smashed it on the rocks. Paul was my brother, my spirit, my soul... and he is gone. I wonder how I will ever recover, ever learn what it is to feel alive without him, and for this question, I have no answers." Fans who wish to check out MP3s of Paul Baloff-era Exodus can do so online at:

<http://barg.jiwani.net/Exodus/>. Also recommended is *Another Lesson In Violence* (Century Media), a live album featuring the classic *Bonded By Blood* lineup that was taped at a one-off anniversary concert in 1997. • Look for a double-live Iron Maiden album, titled *Live At Rock & Rio*, to drop from Columbia on March 26 followed by a DVD from the same show in April. In other Maiden news, Todd McFarlane has designed a new action figure of the band's mascot, Eddie! *HOW FUCKING COOL IS THAT?!* • Speaking of Columbia, the label will also release a live album of material from the *Pledge Of Allegiance* tour, tentatively scheduled for release on March 26, with contributions from System Of A Down, Slipknot, Mudvayne, American Head Charge, Rammstein and No One. In related news, SOAD will serve as a main-stage headliner at this summer's incarnation of the ultimate traveling metal circus,



KITTIE ON THE PROWL! (Pictured L-R): Artemis Records Director Of Marketing Jason Spiewak, WSUP's Carrie Feldkamp, Kittie's Morgan Lander, Artemis Records College Guru Jason Ferrara, WYSP's Spike, Artemis Records Director Of Rock Promotion Smitty, and Kittie's Mercedes Lander.

Ozzfest 2002. Look for the System boys to issue a live DVD later this year, tentatively titled *Down In Japan*. Also set to join the flurry of 2002 DVD releases is Slipknot, which filmed its Feb. 16 show in London for inclusion on the set (tentatively due in September) and Hammerfall, which plans to issue a DVD entitled *The Templar Renegade Crusades* on May 13. • The Deftones are in the studio and have reportedly finished two tunes for their

upcoming album, which will be the band's first full-length release since its label, Maverick, folded into Warner Bros. and Reprise. • Rock bands and booze go together like gospel artists and the Bible. Expect plenty of the former when Drowning Pool headlines the inaugural *Jägermeister Music Tour*, scheduled to begin on March 8 in Orlando, Florida. Coal Chamber (whose new album will be titled *Dark Days*) and Ill Nino round out the bill. • Insane Clown Posse cronies Twiztid will join Manowar to headline the *Metal Meltdown 4*, to be held this year April 5-6 at the lovely Convention Hall in (ahem) scenic Asbury Park, New Jersey. Also headlining the already diverse bill are Decide and New Wave Of British

Heavy Metal legends Diamond Head. For info, contact Eric, Ben or Steve at The Music Syndicate (201.864.0900), or check out the full bill online at metalfest.com. • Gorgoroth vocalist Gaahl has been sent to prison on what are presumably assault charges. A press release from the band's label, Nuclear Blast, states that the singer from the infamous Norwegian black metal band "put his fist" in the "wrong face at the wrong time." • The new Cold album will be titled *Year Of The Spider*. • On your desk now is a version of Reveille's "Inside Out (Can You Feel Me)," remixed by Scooter from Cold. The original version of the track comes from the band's sophomore effort, *Bleed The Sky*.

INDUSTRY NEWS

After seven years at WXCI/Danbury, CT (including five years as the host of *Hard Attack* and more than two years as the station's Metal Director), Jeff Hill is exiting his post to manage Roadrunner's 36 Crazyfists on their upcoming spring tour. WXCI's Dan Sterling will take over as the station's new metal man. You can contact him at 203.837.8387. Best of luck, Jeff! • Attention old-school mullet-heads! Get ready to bust out them old pictures of your buddies and you tailgating at the big Dio show, circa 1987. VH1 is producing a segment for their new show, *Forever Wild* (airing every Friday at 10 p.m., Eastern time), in which they plan on showing photographs depicting

the transformations of diehard metal heads from the '80s and '90s to now. Even if you've toned down your look but not your attitude, they want your photos. Got a snapshot of you from high school with enough Stiff Stuff in your Jersey metal hair to make Wayne Static wince? Are you still driving to work cranking up "Queen Of The Reich" while wearing a jean jacket with a *Ride The Lightning* patch on the back and got a photo to prove it? Did you used to look like the singer from Grim Reaper in 1985, but you've done a total 360 and now, in 2002, you look like a really old version of the singer from Grim Reaper who works as an investment banker? Are you in your late-30s and still

spend your mornings combing your Dokken-style hairdo while flexing your forearm tattoo of the *Appetite For Destruction* skulls in front of a mirror? If so, what the fuck is wrong with you?! Well anyway, VH1 just may use those ugly-ass photos of yourself on the show if you email JPEGs of the pix (any size will do) to foreverwild@mtvi.com. Or, you can go directly to: www.vh1.com/inside-vh1/shows/forever_wild/ for more information. They're looking for some really good before-and-after photos and color pix are preferred, but are not essential. And, even if you don't know how to send a god-damn JPEG (What the fuck is wrong with you?!), email the fine folks at VH1 to figure out

another way to get them Polaroids of you from the Lizzy Borden in-store (give 'em the axe, buddy!). (The CMJ Loud Rock department wants to wish KSCR/Los Angeles Metal Director Justin M. Evans a happy belated 21st birthday. "I bought alcohol for the first time and it was everything I ever thought it could be," declared Evans. "I think I'm going to get my receipt framed!" Welcome to the wonderful world of booze, Justin! Speaking of emailing photographs (see above story), please send us a snapshot of yourself when you wake up in the L.A. County drunk tank after a 24-hour binge of tequila shots, Canadian beer and strip clubs... not that we've ever done that ourselves.

FIVE QUESTIONS WITH... GWAR'S ODERUS URUNGUS!

GWAR has been around since 1988. To put that kind of time in perspective for all the youngsters out there, in the late-'80s, the guys in Metallica still had long hair and downloading meant something totally different to them. Hell, in '88, Lars still knew how to play double bass! But, unlike those clean-cut Metallicats, GWAR has never deviated from aiming their jizz-spewing penises at the cultural ideals — and “trendy” music styles — of our fragile, green globe. Let's be honest, artists like Slipknot owe a huge part of their current success to the groundwork laid down for them by the mighty Scumdogs of the Universe. The Loud Rock department recently caught up with vocalist Oderus Urungus to discuss a variety of topics, including their latest No. 1 Loud Rock College album, “Violence Has Arrived.”

GWAR has been recording albums since 1988. What's the secret to your longevity?

Baby blood. Plus, we have an overwhelming desire to destroy and annihilate the mediocrity of the human race — which we feel responsible for because we, of course, created the human race by fucking apes.

What's with the title of the new album, Violence Has Arrived? Were you guys just partially aggressive before?

A lot of our albums have very grandiose titles. *America Must Be Destroyed*... well, that didn't work. *We Kill Everything*... well, we killed a lot, but we didn't kill everything. So, we decided that we should stick to an album title that we felt we could really achieve: *Violence Has Arrived*. The world is falling to shit. Buildings are collapsing and planes are falling from the sky, but for some reason, gas is cheaper than ever! If there has ever been a time for GWAR, it is now.

Speaking of America Must Be Destroyed... any chance on re-titling that Afghanistan Must Be Destroyed?

It was destroyed before you even got there. Your country makes me laugh! Let's drop bombs and then food! You know, some kid's mother was probably killed by a package of falling peanut butter.

I remember seeing you guys one time and you sodomized someone dressed as a nun, with a crucifix, onstage. You guys selling well in the Bible belt?

Of course! Catholics and Christians are some of our biggest fans. On this tour we're featuring Pope John Paul who is on stage every night, being eaten by Gor Gor, the giant Tyrannosaurus Rex. Hey, if there's eternal life, let's see it!

What was the inspiration behind using so many phallic symbols in your music and live performances? Does somebody in the band have a dick fetish?

Cocks are cool and we're just waiting for Planet Earth to catch up with the rest of the galaxy. In the rest of the galaxy, everyone walks around with their dick hanging out and it's cool. I don't understand all of your rules. Like these guys in the Taliban, for instance. They're all about the fundamentalism but they wear their hats inside. That's not polite!

Be sure to catch Oderus and his gang of merry murderers on the “Violence Has Arrived Blood Drive 2002” tour, infesting your town soon!

LOUD ROCK COLLEGE

Period ending 2/12/2002

www.cmj.com

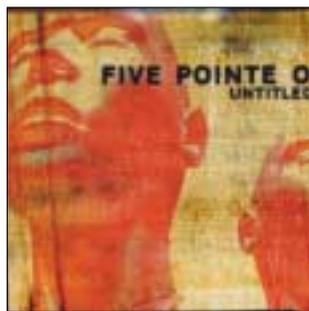
Contributing reporters this week: 277 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	7	1	4	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
2	1	2	1	4	BORKNAGAR Empiricism	Century Media
3	2	1	1	5	ENTOMBED Morning Star	Koch Entertainment
UP 24 POSITIONS						
4	28	—	4	2	HATEBREED Perseverance 2-Song Sampler	Universal
5	4	4	4	5	BOLT THROWER Honour, Valour, Pride	Metal Blade
6	9	31	6	3	KING DIAMOND Abigail II: The Revenge	Metal Blade
7	13	—	7	2	MEGADETH Killing Is My Business	Loud
8	5	3	1	9	ROB ZOMBIE The Sinister Urge	Geffen
9	6	5	1	11	GWAR Violence Has Arrived	Metal Blade
10	12	15	10	3	CARNAL FORGE Please...Die!	Century Media
11	15	39	11	3	LOST PROPHETS Thefakesoundofprogress	Columbia
12	8	6	1	12	KITTIE Oracle	Artemis
13	7	9	2	10	SEVENDUST Animosity	TVT
14	11	10	4	8	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
15	25	—	15	2	BENUMB/PIG DESTROYER Split EP	Robodog
16	17	21	16	3	KMFDM Boots (EP)	Metropolis
17	21	28	17	4	STRIFE Angermeans	Victory
18	20	37	18	3	HEADSTRONG Headstrong	RCA
19	14	19	14	4	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
20	10	8	3	20	MUSHROOMHEAD XX	Republic-Universal
21	18	13	13	4	FEAR FACTORY Digital Connectivity Sampler	Roadrunner
22	37	22	22	4	FLESHCRAWL Soulskinner	Metal Blade
23	19	—	19	2	PUNGENT STENCH Masters of Moral, Servants of Sin	Nuclear Blast
#1 DEBUT						
24	—	—	24	1	REMEMBERING NEVER Suffocates My Words to You [EP]	One Day Savior
25	—	—	25	1	BLACK LABEL SOCIETY 1919 Eternal/"Bleed For Me"	Spitfire
26	29	—	26	2	FU MANCHU California Crossing	Mammoth
27	39	—	27	2	CRAVING THEO Craving Theo	Columbia
28	24	17	15	4	GREEN CARNATION Light Of Day, Day Of Darkness	The End
29	—	—	29	1	BLOOD FOR BLOOD Outlaw Anthems	Victory
30	22	14	4	15	SCAR CULTURE Inscribe	Century Media
31	16	12	1	18	SLAYER God Hates Us All	American-IDJMG
32	23	11	6	12	KREATOR Violent Revolution	SPV
33	27	27	27	4	BAD RELIGION Process Of Belief	Epitaph
34	R	—	28	2	BIONIC JIVE Armageddon Through Your Speaker	Interscope
35	—	—	35	1	SINERGY Suicide By My Side	Nuclear Blast
36	38	35	35	4	DAMAGED Do Not Spit	Rotten
37	R	32	1	18	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
38	26	25	25	3	SHAPE OF DESPAIR Angels Of Distress	Relapse
39	—	—	39	1	NINE INCH NAILS And All That Could Have Been	Nothing
40	32	—	26	7	DOPE Life	Epic-Flip

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	PEACH GB Giving Birth To A Stone	Volcano
2	3RD STRIKE Lost Angel	Hollywood
3	VARIOUS ARTISTS Puritanical Tour Sampler 2002	Century Media/Nuclear Blast/Olympic
4	CALLENISH CIRCLE Flesh Power Dominion	Metal Blade
5	ONWARD Reawaken	Century Media



FIVE POINTE O

Untitled (Roadrunner)
Fans of Faith No More, the Deftones and System Of A Down better throw on a dry pair of Depends, because they are going to shit their pants when they listen to *Untitled*, the monster debut from Roadrunner's newest noisemakers, Five Pointe O. Influences from all of those

aforementioned heavyweights — both musically and vocally — are widespread throughout this Chicago band's first long-player, and, while that may sound like an aural cluster-fuck, it works to the band's advantage. Numerous moments on this Colin Richardson-produced effort will have listeners pinning the tail on the inspiration; it's hard to listen to "Purity O1" and not hear vocalist Daniel Struble doing his best Zack de la Rocha. But listen to the overall product and it is evident that with *Untitled*, Five Pointe O have hacked-out a niche that's all their own. That's no easy task. *Untitled* is a must-listen and, despite it being so early in the game, the album establishes this six-piece from the Windy City as the forerunner for 2002's best newcomer. We're making our ears bleed to "King Of The Hill," "Double X Minus," the unrelenting "Untitled," "Breathe Machine," "Freedom?" and "Art Of Cop."

R.I.Y.L.: Faith No More, Deftones, System Of A Down, Mike Patton
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: March 19; at radio



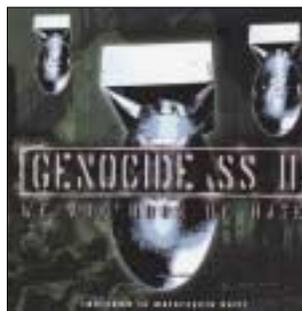
EARSHOT

Letting Go (3-Song Sampler)
(Warner Bros.)

This sampler, which introduces three cuts from Earshot's forthcoming debut, *Letting Go*, should have no trouble establishing the band as a Loud Rock contender. With a musical conviction that outshines a large amount of the "tune-our-guitars-down-and-yell-

like-we're-mad-at-our-daddy" groups that have plagued heavy music (read: nü-metal) since Jonathan Davis set the standard by posing the indelible question "are...you...ready?" in 1995, Earshot posess a sound that's suggestive of TOOL (there's an undeniable Maynard-esque tone to vocalist Will Martin's pipes) being bitch-slapped by some old school KoRn (especially in the guitar-riff department). Overall, the band isn't re-inventing the nü-metal wheel — nor does it fully subscribe to all of the genre's quirkiness — but Earshot's contribution to the sound should not be ignored. The group will be one to watch in 2002 and should be eaten up by commercial Active Rockers. Out of the three tracks here, start with "Headstrong." Then, follow that track with "Get Away." Also, be sure to catch the band on the 2002 SnoCore tour.

R.I.Y.L.: TOOL, KoRn, Ultraspank, Quicksand
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: May 2002; at radio



GENOCIDE SS

We Are Born Of Hate
[Welcome To Motorcycle Hell]
(Relapse)

Like its beautifully brutal 1996 outing, *Hail The New Storm*, Genocide SS (that "SS" stands for Superstar, and isn't some Nazi bullshit) have created another full-length album stuffed with gritty anthems that

are ideal for warfare, cheerfully titled *We Are Born Of Hate*. Featuring Mieszko Talarczyk from Nasum (there's a pleasant photo of him inside the CD art with his, ahem, Swedish pickle out of his pants), this is a soundtrack for killing hostile adversaries (read: al-Qaeda) in mass numbers... and it also makes for fine listening on the Jersey Turnpike! With song titles like "Fuck The Enemy," "Victory Or Genocide" and "Under Attack," it's highly advisable that Relapse service this album to the United States Department Of Defense so that it may be distributed to our men and women in service to listen to as they tramp through Afghanistan looking for that bitch Osama bin Laden. Don't miss out — every track is a winner.

R.I.Y.L.: Motorhead, Misfits, killing Taliban soldiers
Contact: Mean Dean
Phone: 610.734.1000 ext. 105
Email: radio@relapse.com
Release Date: Feb 19; at radio



DISTILLERS

Sing Sing Death House
(Hellcat-Epitaph)

Together since 1998, the Distillers are a proud punk outfit that has seized the attention of a handful of Loud Rock reporters with its second album, *Sing Sing Death House*. Powered by the gravel-throated vocals and torrid guitar riffage of 22-year-old Australian Brody Armstrong, this four-piece

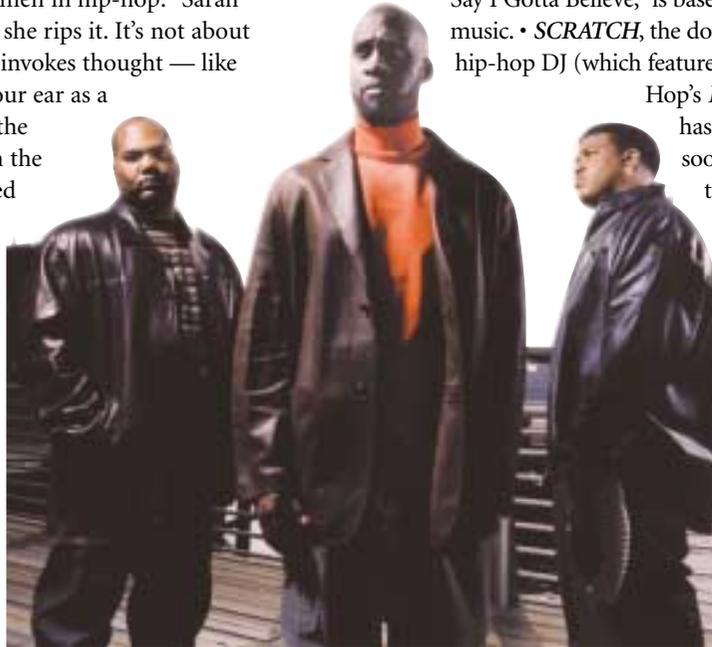
is described by Hellcat as the "aural equivalent" of being bit on the ball bag by a German shepherd — and we concur. The Distillers are a fine addition to Hellcat-Epitaph's budding stable of punksters and, at 28 minutes and 43 seconds, *Sing Sing Death House* is worth every second of your attention. Try "Sick Of It All," "Hate Me," the title track, "Desperate" and "Bullet And The Bullseye."

R.I.Y.L.: Dropkick Murphys, The Plasmatics, Rancid, Rocket From The Crypt
Contact: Krystal Pistol
Phone: 213.413.7353
Email: krystal@epitaph.com
Release Date: Feb. 12; at radio

ALSO IMPACTING NOW:

Lock Up *Hate Breeds Suffering* (Nuclear Blast)
Defaced *Domination Commence* (Nuclear Blast)
Dew Scented *Inwards* (Nuclear Blast)
Pentagram *First Daze Here: The Vintage Collection* (Relapse)
Heaven Shall Burn *Whatever It May Take* (Lifeforce)
Everville *Faith* (Windmark)
Clocked In *Tied To The Mast* (Radical)
Agatha Crawl *Insolence* (Gotham)
Wilt *The Herman Fibbs EP* (Bukldown)

Follow up to last week's bit on lawsuit Sarah Jones filed against the FCC for banning her song "Your Revolution." KBOO DJ Deena Barnwell, whose playing of the song led to the FCC ban, emailed me her reaction to the lawsuit and gave some words about the general state of women in hip-hop: "Sarah Jones is mad inspirational to me, because she rips it. It's not about her ass, it's about some conversation that invokes thought — like Guru or KRS-One — spilling reality in your ear as a female MC. I have been overwhelmed by the response of the female community within the press and radio spectrum. Getting involved with Hip Hop through a radio station is great for finding out the underground and it was tight to find women like Medusa, Bahamadia, Jean Grae, Mystic, Apani B, Pri, and DJs Kuttin Kandi and Pam Da Funkstress, and ladies in the game like Mona Lisa, Jessica, and Kate. I am also here to say that the ladies are rumbling in the underground. I hope y'all are listening." More information on the lawsuit can be found on www.yourrevolutionisbanned.com. • Lucy Pearl (and Tony! Toni! Tone!, if you remember them) producer, Raphael Saadiq, will be releasing his



De La Soul

debut solo album on May 28 entitled *Instant Vintage*. The lead single off the album will be "Be Here," a duet with D'Angelo. • The music of De La Soul has been immortalized in a new video game for Sony Playstation called *Parrappa The Rapper 2*, available April 3. The song, "Say I Gotta Believe," is based on the game's theme music. • *SCRATCH*, the documentary on the life of the hip-hop DJ (which features music off of Bomb Hip-Hop's *Return Of The DJ* series), has been released and will soon be supported by a 20-city tour featuring a screening of the movie and live performances by the likes of Dilated Peoples, Afrika Bambaataa, Z-Trip and others. For more details, check out www.scratch-movie.com. • It's official! Tommy Boy scaled back its operation, releasing 80 of its employees. Warner Music plans to buy out 50% of the label from its founder, Tom Silverman.

BEST EMAIL I RECEIVED ALL WEEK:

"YO, R U IN ANY WAY AFFILIATED W/ LUDA CRIS !!!!! IF SO I WAS WONDERIN HOW MUCH HE CHARGE FOR HIM TO RAP A CHORUS. ALRITE HOLLA BACK." Uh, yeah... I'll get right on that.

UPCOMING TOUR DATES:

ATMOSPHERE:

3/2 Galesburg, IL – KnoxCollege, Wallace Lounge
 3/3 Madison, WI – Inferno
 3/4 Lawrence, KS – Granada
 3/5 Iowa City, IA – Gabe's Oasis
 3/6 Champaign, IL – High Dive
 3/7 Columbia, MO – MoJo1s
 3/8 Oklahoma City, OK – Green Door
 3/9 Fayetteville, AR – JR's
 3/10 Dallas, TX – GPX Skatepark
 3/11 Austin, TX – Emo's
 3/12 Tucson, AZ – Club Congress
 3/13 Denver, CO – Ogden Theater
 3/15 Austin, TX – Emo's (SXSW MusicConference)
 3/17 Gainesville, FL – Common Grounds
 3/18 Athens, GA – 40 Watt
 3/19 Asheville, NC – Music Zone
 3/20 Bloomington, IN – Rhinos

SNOCORE ICICLE BALL (FEAT. BLACKALICIOUS ET AL.):

(Saul Williams, Blackalicious, Ozomatli, Karl Denson)
 2/28 Chico, CA – Senator Theater
 3/1&2 San Francisco, CA – Warfield

(Blackalicious, Sound Tribe Sector Nine, Ozomatli, Karl Denson)

3/3 Tahoe, CA – Hyatt
 3/4 Park City, UT – Harry O's
 3/5 Boise, ID – Big Easy
 3/6 Missoula, MT – WilmaTheatre
 3/8&9 Denver, CO – Fillmore
 3/10 Vail, CO – Dobson

(Saul Williams, Blackalicious, Nikka Costa, Karl Denson)

3/13 Iowa City, IA – Univ. Of Iowa, Main Lounge
 3/14 Minneapolis, MN – Quest

3/15 Chicago, IL – Riviera
 3/16 Detroit, MI – State Theater
 3/17 Cleveland, OH – Agora Theatre
 3/18 Cincinnati, OH – Bogart's
 3/20 Philadelphia, PA – Electric Factory

(Blackalicious, Nikka Costa, Spearhead, Karl Denson)

3/21 NYC, NY – Hammerstein
 3/22 Providence, RI – Lupo's
 3/23 Washington, DC – 9:30 Club



PUSH BUTTON OBJECTS

360° Remixes

(Chocolate Industries)
These five remixes of the PBO single "360 Degrees" — featuring Del, Mr. Lif and DJ Craze — highlight how a producers can change the tone and flavor of a track. In ordinary circumstances, listening to the same song, the same rhyme, back to back would

eventually drive you insane. Not so on this collection. With luminaries like El-P, Kutmasta Kurt, DJ Spinna, the Herbaliser and Prefuse-73 (whose version only appears on the CD) putting their own spin (no pun intended) on this track, each remix sounds like a completely different track. DJ Spinna adds mysterious, foggy layers and samples to his version, giving it a hazy feel. Prefuse's mix centers around the rhythmic delivery of the lyricists and works out from there, while Kurt's mix is straight and solid hip-hop. The Herbaliser's version sounds like something out of a black-sploitation movie with its creeping-up-on-you funk, while El-P's mix is much more haunting and dark. An interesting look at the power of a producer's touch.

R.I.Y.L.: Gorillaz, The Roots, any work by the assembled producers, Boards Of Canada
Contact: Destruct
Phone: 773.782.4512
Email: destruct@hotmail.com
Release Date: Feb. 26



JEL

10 Seconds (Mush)

A little background information is necessary for a review of this album: The title *10 Seconds* refers to the old school sampling unit, the SP-1200, which only allows up to ten seconds of sampling (as opposed to the several minute samples heard in much of today's hip-pop) that was used to compose this multi-dimensional,

thoughtful, instrumental full-length. The unit has a dirty, unpolished sound, which Anticon producer, Jel, uses to his advantage, piling fresh, sometimes random samples high onto solid hip-hop beats while surmounting the possible limitations of programmed rhythms and sampling. Elements like the almost-undetectable snippet of doo-wop of "Define Mix," the drum solo of "Channel Assign," sudden subtle changes in tempo and time signature, and various vocal samples proves that this producer hears music in the most random places and smallest of clips. While the entire album might be somewhat overwhelming to listen to in one sitting — it requires an attention span some of us are lacking — it is an impressive compilation of a beat-maker whose close attention to detail is definitely paying off.

R.I.Y.L.: Anticon, Beastie Boys' *Paul's Boutique*, the Herbaliser, Atmosphere
Contact: Robert Curcio
Phone: 323.876.6679
Email: promotion@dirtyloop.com
Release Date: Feb. 26

HIP-HOP

Period Ending 2/12/2002

www.cmj.com

Contributing reporters this week: 197 • See page 51 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	DE LA SOUL AOL: Bionix	Tommy Boy
2	2	2	2	6	NAS Stillmatic	Columbia-CRG
3	3	3	3	9	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
4	5	-	4	2	ONRY OZZBORN Alone	BSI
5	7	32	5	3	X-ECUTIONERS Built From Scratch	Loud
6	4	5	1	13	DILATED PEOPLES Expansion Team	ABB-Capitol
7	6	4	1	7	BLACKALICIOUS "Paragraph President"	Quannum-MCA
8	R	-	8	2	VARIOUS ARTISTS 41st Side	Landspeed
9	8	6	3	9	THE COUP Party Music	75Ark
10	20	12	10	9	LUDACRIS Word Of Mouf	Def Jam-IDJMG
11	9	7	7	8	DUNGEON FAMILY Even In Darkness	Arista
12	25	-	12	2	MAJOR Concrete Ni as	ABB
#1 DEBUT						
13	-	-	13	1	TONY TOUCH "Capicu"	Tommy Boy
14	23	-	14	2	JOYO Sweet Angels	Quannum
15	31	24	4	11	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
16	19	34	16	3	AESOP ROCK Daylight EP	Def Jux
17	15	25	15	5	JAY-Z MTV Unplugged	Arista
18	32	39	18	3	CYPRESS HILL Stoned Raiders	Columbia
19	11	15	10	8	OUTKAST Big Boi & Dre Present Outkast	Arista
#2 DEBUT						
20	-	-	20	1	FUNKMASTER FLEX F/ GEDA K "Respect Carter"	Loud
21	21	-	21	2	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
22	30	13	13	8	ASHERU AND BLUE BLACK Soon Come	7 Heads
23	R	38	23	2	NAS You're Da Man	Columbia
24	16	11	2	10	LIFESAVAS "Head Exercise"	Quannum
25	14	9	9	11	MOBB DEEP Infamy	Loud
26	36	23	23	4	PRINCESS SUPERSTAR Is	Rapster-K7
27	-	-	27	1	PHAR CITY "Skillz Part 2"	Dolo Mic
28	12	8	1	18	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
29	40	-	29	2	CELPH TITLED "Right Now"	Bronx Science
30	17	29	17	3	ROYCE THE 5'9" F/ EMINEM "Rock City"	Game Recordings-Columbia
31	10	10	3	10	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
32	13	17	13	3	NECRO Gory Days	Psycho & Logical
33	-	-	33	1	LIL JON & THE EASTSIDE BOYZ Put Yo Hood Up	TVT
34	24	16	2	14	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
35	R	-	1	10	DJ ZEPH DJ Zeph	Wide Hive
36	-	-	36	1	DEPT. OF REC. Raising Illatropolis (EP)	Arrakis
37	29	26	20	6	NATHANIEL MERRIWEATHER Lovage: Music to Make Love...	75Ark
38	R	-	13	9	DMX The Great Depression	Def Jam-IDJMG
39	39	-	13	10	ROOTS MANUVA Run Come Save Me	Big Dada
40	R	-	40	2	BUSTA RHYMES Genesis	J

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	NAUGHTY BY NATURE "Feels Good"	TVT
2	X-ECUTIONERS Built From Scratch	Loud
3	ONRY OZZBORN Alone	BSI
4	TONY TOUCH "Capicu"	Tommy Boy
5	NAS Stillmatic	Columbia-CRG

★ : Signifies upward movement

CORE RADIO

Period Ending 2/12/2002

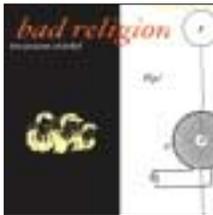
www.cmj.com

Contributing reporters this week: 95 • See page 35 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	CHEMICAL BROTHERS Come With Us	Astralwerks	★37	-	-	37	1	TEENAGE FANCLUB Howdy!	Thirsty Ear
★2	5	8	2	4	ZERO 7 Simple Things	Quango-Palm	★38	-	-	38	1	SEAN NA NA My Majesty	French Kiss
★3	3	4	3	4	CORNELIUS Point	Matador	★39	49	39	39	4	VERMONT Calling Albany	Kindercore
★4	6	9	4	4	BAD RELIGION Process Of Belief	Epitaph	★40	43	33	33	3	NOBUKAZU TAKEMURA Sign	Thrill Jockey
★5	17	11	5	3	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore	★41	46	-	41	2	CANCER CONSPIRACY The Audio Medium	Big Wheel
★6	10	20	6	3	MATES OF STATE Our Constant Concern	Polyvinyl	★42	29	29	29	4	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
★7	2	3	2	5	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group	★43	35	35	35	5	ROSIE THOMAS When We Were Small	Sub Pop
★8	14	-	8	2	TANYA DONELLY Beauty Sleep	4AD	★44	31	22	22	4	PRINCESS SUPERSTAR Is	Rapster-K7
★9	4	2	2	6	SOUNDTRACK I Am Sam	V2	★45	21	19	13	6	SOUTH From Here On In	Kinetic
★10	7	6	6	4	HEFNER Dead Media	Too Pure-Beggars Group	★46	-	-	46	1	MATT POND PA The Green Fury	Polyvinyl
★11	13	12	11	5	DE LA SOUL AOL: Bionix	Tommy Boy	★47	19	18	18	4	FU MANCHU California Crossing	Mammoth
★12	9	17	9	3	STEREO TOTAL Musique Automatique	Bobsled	★48	44	31	31	4	MATTHEW SHIPP Nu Bop	Thirsty Ear
★13	16	-	13	2	ELBOW Asleep In The Back	V2	★49	59	59	49	3	TOMMY GUERRERO Junk...(EP)	Mo Wax-Beggars Group
★14	8	13	8	4	AZURE RAY November	Saddle Creek	★50	36	27	27	4	IRMA ON CANVAS Various Artists	Irma
★15	12	23	12	3	SOUNDTRACK Royal Tenenbaums	Hollywood	★51	24	25	23	6	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
★16	11	14	11	4	SNEAKER PIMPS Blood Sport	Tommy Boy	★52	42	56	42	3	KMFDM Boots (EP)	Metropolis
★17	45	-	17	2	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb	★53	-	-	53	1	LIARS ACADEMY No News Is Good News	Equal Vision
★18	15	10	10	5	CRANES Future Songs	Instinct	★54	39	-	39	2	TRISTEZA Mixed Singles	Tiger Style
★19	32	26	19	3	STEPHIN MERRITT Eban & Charley	Merge	★55	41	51	10	6	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
★20	25	7	2	7	GET UP KIDS Eudora	Vagrant	★56	-	-	56	1	MONSTER MOVIE Last Night Something...	ClairecordS
★21	40	69	21	3	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton	★57	72	50	50	3	MOUSE ON MARS Agit Itter It It	Thrill Jockey
					#1 DEBUT		★58	68	-	58	2	ELECTRELANE Rock It To The Moon	Mr. Lady
★22	-	-	22	1	+/- +/-	Teen Beat	★59	71	49	8	6	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
★23	23	48	23	3	CRACKER Forever	Back Porch-Virgin	★60	56	30	30	4	CONCRETE BLONDE Group Therapy	Manifesto
★24	33	38	24	3	DAVID KILGOUR A Feather in the Engine	Merge	★61	-	-	61	1	SATURDAY PEOPLE The Saturday People	Slumberland
★25	18	44	18	3	SLOAN Pretty Together	Murder (Canada)	★62	22	45	22	3	HIVES Main Offender	Big Wheel Recreation
					#2 DEBUT		★63	74	-	63	2	MARY LOU LORD Live City Sounds	Rubric
★26	-	-	26	1	BILLY BRAGG England, Half-English	Elektra-EEG	★64	51	42	15	8	NATHANIEL MERRIWEATHER Lovage: Music to...	75Ark
★27	27	28	27	3	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree	★65	-	-	65	1	MR. T EXPERIENCE ...And the Women...	Lookout!
★28	37	40	28	3	WILLIE NELSON The Great Divide	Lost Highway-IDJMG	★66	57	-	57	2	RODEO BOY The Pine and Promise	Sit-n-Spin
★29	26	5	1	10	AVALANCHES Since I Left You	London-Sire	★67	-	-	67	1	TRENCHCOAT CLUB Hitch Your Station...	Caveat Emptor
★30	20	34	20	3	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek	★68	-	-	68	1	KOSHEEN Resist	Kinetic
					#3 DEBUT		★69	-	-	69	1	DISTILLERS Sing Sing Death House	Hellcat-Epitaph
★31	-	-	31	1	PHIL RANELIN Remixes	Hefty	★70	-	-	70	1	BALLBOY Club Anthems	Manifesto
★32	-	-	32	1	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher	★71	69	-	69	2	LAWRENCE ARMS Apathy and Exhaustion	Fat Wreck Chords
★33	34	15	4	6	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador	★72	-	-	72	1	VARIOUS ARTISTS Little Darla Has A Treat For You V. 18	Darla
★34	50	-	34	2	JOHN SCOFIELD Uberjam	Verve	★73	62	58	1	13	LE TIGRE Feminist Sweepstakes	Mr. Lady
★35	30	24	17	14	STARSAILOR Love Is Here	Capitol	★74	61	53	1	17	STROKES Is This It	RCA
★36	28	55	28	3	DETACHMENT KIT They Raging. Quiet Army	Self-Starter	★75	-	-	75	1	UNWRITTEN LAW Elva	Interscope

★ : Signifies upward movement

CHART TOPPER



Bad Religion

#1 DEBUT



Sean Na Na

#2 DEBUT



Thrice

#3 DEBUT



+/-

#4 DEBUT



Phil Ranelin

UP 36 POSITIONS



Matt Pond PA

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 531 • See page 35 for a complete list of airplay reports.
Period Ending 2/12/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	BAD RELIGION Process Of Belief	Epitaph
2	2	1	1	5	CHEMICAL BROTHERS Come With Us	Astralwerks
3	7	13	3	6	ZERO 7 Simple Things	Quango-Palm
4	3	2	2	6	I AM SAM Soundtrack	V2
5	5	8	5	5	SNEAKER PIMPS Blood Sport	Tommy Boy
6	6	9	6	5	DE LA SOUL AOL: Bionix	Tommy Boy
7	4	5	4	6	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
8	12	166	8	3	ELBOW Asleep In The Back	V2
9	18	23	9	3	MATES OF STATE Our Constant Concern	Polyvinyl
10	19	144	10	3	TANYA DONELLY Beauty Sleep	4AD
11	9	12	9	4	CORNELIUS Point	Matador
12	23	18	12	4	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore
13	16	24	13	4	SOUNDTRACK Royal Tenenbaums	Hollywood
14	8	10	8	5	HEFNER Dead Media	Too Pure-Beggars Group
15	17	19	15	4	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
16	20	22	16	4	CRACKER Forever	Back Porch-Virgin
17	10	4	3	8	GET UP KIDS Eudora	Vagrant
18	14	16	14	4	AZURE RAY November	Saddle Creek
19	24	27	19	4	STEREO TOTAL Musique Automatique	Bobsled
20	11	14	7	8	SOUTH From Here On In	Kinetic
21	13	11	7	6	CRANES Future Songs	Instinct
22	148	-	22	2	UNWRITTEN LAW Elva	Interscope
23	43	-	23	2	LIARS ACADEMY No News Is Good News	Equal Vision
24	25	33	24	3	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
25	22	6	1	11	AVALANCHES Since I Left You	London-Sire
26	139	-	26	2	BILLY BRAGG England, Half-English	Elektra-EEG
27	45	105	27	3	HANK WILLIAMS III Lovesick, Broke & Driftn	Curb
28	46	145	28	3	JOHN SCOFIELD Uberjam	Verve
29	27	41	27	3	SLOAN Pretty Together	Murder (Canada)
30	31	31	23	5	BREAKING PANGAEA Canon To A Whisper	Undecided
31	28	39	28	4	DETACHMENT KIT They Raging, Quiet Army	Self-Starter
32	36	35	32	4	VERMONT Calling Albany	Kindercore
33	165	-	33	2	VARIOUS ARTISTS Rock music: A Tribute To Weezer	Dead Droid
34	21	15	12	7	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
35	37	32	32	3	STEPHIN MERRITT Eban & Charley	Merge
36	29	17	6	14	STARSAILOR Love Is Here	Capitol
37	38	45	37	4	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
38	15	7	1	8	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
39	41	56	39	3	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree
40	54	86	40	3	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
41	39	47	39	5	ROSIE THOMAS When We Were Small	Sub Pop
42	26	21	21	6	FU MANCHU California Crossing	Mammoth
43	30	26	26	4	PRINCESS SUPERSTAR Is	Rapster-K7
44	32	20	5	7	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
45	35	40	35	4	KMFDM Boots (EP)	Metropolis
46	60	-	46	2	LAWRENCE ARMS Apathy and Exhaustion	Fat Wreck Chords
47	33	37	33	4	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
48	47	50	47	3	DAVID KILGOUR A Feather in the Engine	Merge
49	88	-	49	2	EXTRA GLENNS Martial Arts Weekend	Absolutely Kosher
50	-	-	50	1	SEAN NA NA My Majesty	French Kiss

CMJ RADIO 200

Period Ending 2/12/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	61	-	51	2	CANCER CONSPIRACY The Audio Medium	Big Wheel
52	-	-	52	1	THRICE The Illusion of Safety	Sub City
53	151	-	53	2	DISTILLERS Sing Sing Death House	Hellcat-Epithaph
54	-	-	54	1	+/- +/-	Teen Beat
55	34	28	2	17	STROKES Is This It	RCA
56	49	98	49	3	BOTSWANAS Fade And You're Gone	Feralette
57	44	34	34	4	CONCRETE BLONDE Group Therapy	Manifesto
58	51	49	49	3	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group
59	195	-	59	2	MATT POND PA The Green Fury	Polyvinyl
60	98	-	60	2	TEENAGE FANCLUB Howdy!	Thirsty Ear
61	-	-	61	1	PHIL RANELIN Remixes	Hefty
62	57	93	57	3	RODEO BOY The Pine and Promise	Sit-n-Spin
63	42	38	7	11	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
64	48	25	7	9	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By	75Ark
65	52	42	42	4	VARIOUS ARTISTS Irma On Canvas	Irma
66	59	43	41	5	34 SATELLITE Stop	Hideaway
67	91	-	67	2	SOUND OF URCHIN You Are The Best	RCA
68	55	-	55	2	TRISTEZA Mixed Singles	Tiger Style
69	78	122	69	3	ELECTRELANE Rock It To The Moon	Mr. Lady
70	70	55	55	4	MATTHEW SHIPP Nu Bop	Thirsty Ear
71	96	-	71	2	TRENCHCOAT CLUB Hitch Your Station Wagon to a Star	Caveat Emptor
72	65	60	60	3	NOBUKAZU TAKEMURA Sign	Thrill Jockey
73	53	61	53	3	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
74	118	102	91	5	MANPLANET An Introductory To Musicianship	Manplanet
75	84	87	75	3	MR. T EXPERIENCE ...And the Women Who Love Them (special edition)	Lookout!
76	40	57	40	4	HIVES Main Offender	Big Wheel Recreation
77	102	-	77	2	SATURDAY PEOPLE The Saturday People	Slumberland
78	-	-	78	1	X-ECUTIONERS Built From Scratch	Loud
79	67	64	10	18	RYAN ADAMS Gold	Lost Highway-IDJMG
80	100	-	80	2	KOSHEEN Resist	Kinetic
81	-	-	81	1	ATARI STAR And Other Smaller Brighter Words	Johann's Face
82	112	163	82	3	MARY LOU LORD Live City Sounds	Rubric
83	63	73	22	6	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012
84	83	77	77	3	NITIN SAWHNEY Prophecy	V2
85	-	-	85	1	REVEREND HORTON HEAT The Loco Galaxy Party Box (EP)	Artemis
86	66	69	49	5	VAL EMMICH The Fifteen Minute Reallationship	Childlike
87	62	30	10	8	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
88	72	66	66	4	GRANFALOON BUS Exploded View	Future Farmer
89	56	53	31	6	SOUNDTRACK Vanilla Sky	Reprise
90	-	-	90	1	KELLER WILLIAMS Laugh	Sci Fidelity
91	64	88	64	4	VERONICA Hope For A Brighter Future	Militia Group
92	85	146	85	3	PIEBALD Just A Simple Plan	Big Wheel
93	109	109	93	3	ANDREW W.K. Party Hard (CD5)	Mercury
94	87	76	76	4	CHECK ENGINE Check Engine	Southern
95	121	90	90	3	MOUSE ON MARS Agit Itter It It	Thrill Jockey
96	69	44	35	12	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
97	82	78	78	4	KEEPERS OF THE CARPET Keepers of the Carpet	Bi-Fi
98	76	139	76	4	HOUSEHOLD NAMES The Trouble With Being Nice	Top 40
99	79	68	4	13	LE TIGRE Feminist Sweepstakes	Mr. Lady
100	-	-	100	1	BALLBOY Club Anthems	Manifesto

UP 132 POSITIONS



Rock Music: Weezer Tribute

UP 26 POSITIONS



Unwritten Law

#5 DEBUT



X-Ecutioners

#6 DEBUT



Atari Star

#7 DEBUT



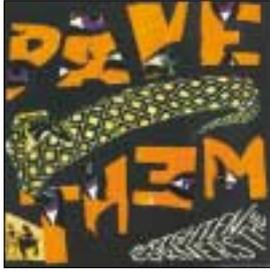
Rev. Horton Heat

UP 113 POSITIONS



Billy Bragg

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

PAVEMENT
Brighten The Corners
(Matador-Capitol)

BUILT TO SPILL
Perfect From Now On
(Warner Bros.)

BJORK
Telegram (Elektra-EEG)

SNEAKER PIMPS
Becoming X
(Clean Up-Virgin)

APHEX TWIN
Richard D. James Album
(Warp/Sire-EEG)



10 YEARS AGO

TEENAGE FANCLUB
Bandwagonesque (DGC)

LIVE
Mental Jewelry (Radioactive)

NIRVANA
Nevermind (DGC)

LOU REED
Magic And Loss (Sire-WB)

U2
Achtung Baby (Island)

CMJ RADIO 200

Period Ending 2/12/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	103	62	17	8	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
102	-	-	102	1	MONSTER MOVIE Last Night Something Happened	Clairecords
103	94	123	94	3	BLUE SIX Beautiful Tomorrow	Astralwerks
104	101	-	101	2	VARIOUS ARTISTS Give 'Em The Boot III	Hellcat
105	80	170	80	3	SOUNDTRACK Orange County	Sony Music Soundtrax
106	58	29	5	10	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
107	125	169	107	3	CHRIS KOWANKO Spell	Swimming
108	-	-	108	1	NINE INCH NAILS And All That Could Have Been	Nothing
109	129	-	109	2	THIEVERY CORPORATION Sounds from the Verve Hi-Fi	Verve
110	99	58	1	14	APHEX TWIN Drukqs	Warp-London-Sire
111	-	-	111	1	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
112	113	100	100	3	KARP Action Chemistry	Punk In My Vitamins
113	-	-	113	1	BRENDAN BENSON Lapalco	Startime International
114	131	121	114	3	VARIOUS ARTISTS Punkzilla	Nitro
115	117	82	82	5	CAVE IN Lost in the Air	Hydrahead
116	68	72	58	4	MORSEL para siempre	Small Stone
117	50	36	5	13	DILATED PEOPLES Expansion Team	ABB-Capitol
118	71	48	48	6	PINQ Quiet Games For Hot Weather	Major 7
119	104	-	104	2	LO FINE 9	Natural Disaster
120	133	-	120	2	FAMOUS Famous	Blue Couch
121	-	-	121	1	PHASER Sway	Phaser Music
122	145	101	101	3	MEKONS Fear And Whiskey	Quarterstick
123	114	128	41	9	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
124	73	54	54	5	HEX ERROR Hex Error	Hex Error
125	105	115	105	4	OKKERVIL RIVER Don't Fall in Love With Everyone You See	Jagjaguwar
126	93	85	42	11	INCUBUS Morning View	Epic
127	128	-	127	2	CYPRESS HILL Stoned Raiders	Columbia
128	-	-	128	1	ANNIVERSARY Your Majesty	Vagrant
129	111	89	68	5	NO DOUBT Rock Steady	Interscope
130	196	181	130	3	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
131	171	-	131	2	ANYONE Anyone	Roadrunner
132	156	162	132	4	VARIOUS ARTISTS Little Darla Has A Treat for You V. 18	Darla
133	74	46	11	16	FUGAZI Argument	Dischord
134	116	124	46	10	NATALIE MERCHANT Motherland	Elektra-EEG
135	138	70	33	9	THE COUP Party Music	75Ark
136	106	107	2	29	JIMMY EAT WORLD Bleed American	DreamWorks
137	107	91	65	6	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
138	126	65	7	17	TENACIOUS D Tenacious D	Epic
139	153	-	139	2	MISSILE Up. Once Around. Down	Pop-e
140	-	-	140	1	APHEX TWIN Selected Ambient Works 85-92	PIAS America
141	110	116	53	6	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
142	132	114	74	7	BONOBO Animal Magic	Ninja Tune
143	75	74	1	16	DEATH CAB FOR CUTIE The Photo Album	Barsuk
144	184	150	126	5	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
145	144	97	52	8	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
146	130	135	19	18	BOB DYLAN Love And Theft	Columbia-CRG
147	90	51	20	11	THE CURE Greatest Hits	Elektra-EEG
148	172	-	148	2	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
149	135	158	135	3	SOLAS The Edge Of Silence	Shanachie Entertainment
150	152	131	131	6	JACK JOHNSON Brushfire Fairytales	Enjoy

CMJ RADIO 200

Period Ending 2/12/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	183	-	151	2	SLAUGHTER AND THE DOGS Beware Of	TKO
152	-	-	152	1	LAMBCHOP Is a Woman	Merge
153	124	112	81	9	ROB ZOMBIE The Sinister Urge	Geffen
154	97	81	3	16	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epitaph
155	162	-	155	2	LAURA DAWN Believer	Extasy
156	-	-	156	1	JOSH ROUSE Under Cold Blue Stars	Slow River
157	120	194	120	3	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
158	92	79	26	11	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative Ways/Homage (EP)	Interscope
159	122	110	4	18	BEN FOLDS Rockin' The Suburbs	Epic
160	-	-	160	1	PHANTOM PLANET The Guest	Epic
161	-	-	161	1	RICHARD DEVINE Aleamapper	Schematic
162	-	-	162	1	BOTTLE ROCKETS Songs Of Sahn	Bloodshot
163	141	106	39	7	NEGATIVLAND These Guys Are From England	Seelard
164	140	103	41	9	FRAMES For The Birds	Overcoat
165	-	-	165	1	TIMONIUM Resist Education	Pehr
166	-	-	166	1	AM RADIO AM Radio	Blue
167	115	152	88	4	RORY BLOCK I'm Every Woman	Rounder
168	R	104	16	11	KINGS OF CONVENIENCE Versus	Astralwerks
169	161	-	161	2	NEIL MICHAEL HAGERTY Plays That Good Old Rock and Roll	Drag City
170	81	59	18	9	JIM O'ROURKE Insignificance	Drag City
171	190	108	105	4	ATIVIN Interiors	Secretly Canadian
172	136	148	68	17	P.O.D. Satellite	Atlantic
173	-	-	173	1	90 DAY MEN To Everybody	Southern
174	158	178	158	4	SHANNON MCNALLY Jukebox Sparrows	Capitol
175	95	71	55	9	MELISMATICS Postmodern Rock	Hygh Tension
176	134	141	60	9	GREEN DAY International Superhits	Reprise
177	123	96	8	11	HEY MERCEDES Everynight Fire Works	Vagrant
178	-	-	178	1	FLEXIE Takeout	Surreal
179	189	84	8	9	SILVER JEWS Bright Flight	Drag City
180	168	140	140	5	VARIOUS ARTISTS Honest Don's Dirty Dishes	Honest Don's
181	86	119	37	10	PAPA M Whatever, Mortal	Drag City
182	77	67	64	5	ANNARAY Theodore	Troy's Bagels
183	187	-	183	2	VARIOUS ARTISTS Mississippi Blues	Putumayo
184	-	-	184	1	ZAP MAMA Push It To The Max	Luaka Bop
185	176	160	122	5	MOTORCADE The Automatic Window	MTRKD
186	-	-	186	1	HARVETTE Harvette	Stone Garden
187	167	167	167	3	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
188	137	120	34	10	HERBIE HANCOCK Future 2 Future	Transparent
189	119	92	19	10	JULIANA THEORY Music From Another Room (EP)	Tooth And Nail
190	89	63	21	9	VARIOUS ARTISTS Give The People What We Want: Songs Of The Kinks	Sub Pop
191	185	156	63	11	RAUL MALO Today	Higher Octave
192	174	127	127	4	KENNA New Sacred Cow Sampler	Flawless-Geffen
193	166	125	125	3	ELDERS OF ZION Dawn Refuses To Rise	Incidental
194	-	-	195	1	GASOLINE Take It To The People	Estrus
195	-	-	196	1	GADJITS Today Is My Day	Thick
196	-	-	197	1	NAS Stillmatic	Columbia-CRG
197	127	99	9	16	DISMEMBERMENT PLAN Change	DeSoto
198	R	-	130	4	SECONDS Y	Five Rue Christine
199	R	-	57	7	DAN BERN New American Language	Messenger
200	149	-	149	2	THEY COME IN THREES Blindsided Pt.1	Fall Of Rome



15 YEARS AGO

HUSKER DU
Warehouse: Songs And Stories
(Warner Bros.)

XTC
Skylarking (Geffen)

THE THE
Infected (Epic)

FIREHOSE
Ragin', Full-On (SST)

LOS LOBOS
By The Light Of The Moon
(Slash-WB)



20 YEARS AGO

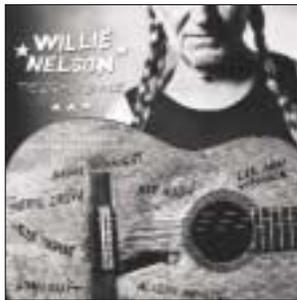
THE POLICE
Ghost In The Machine
(A&M)

CARS
Shake It Up (Elektra)

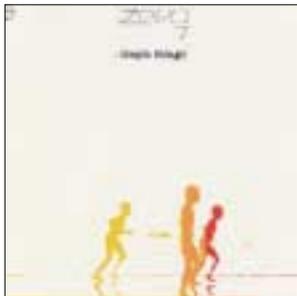
J. GEILS BAND
Freeze Frame (EMI)

JOAN JETT
I Love Rock 'N' Roll
(Boardwalk)

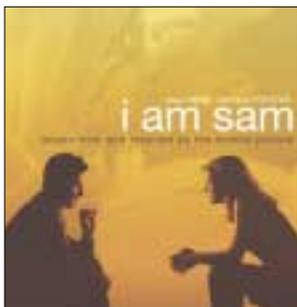
U2
October (Island)



Willie Nelson



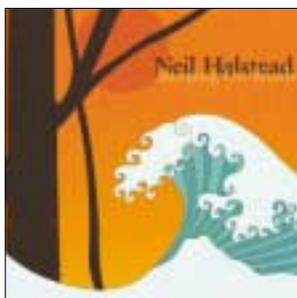
Zero 7



I Am Sam



Chemical Brothers



Neil Halstead

TRIPLE A

Period Ending 2/12/2002

www.cmj.com

Contributing reporters this week: 41 • See page 35 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	6	1	4	WILLIE NELSON The Great Divide	Lost Highway-IDJMG
★2	6	5	2	3	ZERO 7 Simple Things	Quango-Palm
3	1	1	1	6	SOUNDTRACK I Am Sam	V2
★4	5	2	2	4	CHEMICAL BROTHERS Come With Us	Astralwerks
5	3	3	3	5	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
★6	8	33	6	3	JOHN SCOFIELD Uberjam	Verve
7	4	4	4	4	CHUCK E. WEISS Old Souls & Wolf Tickets	Rykodisc
8	7	8	7	4	CRACKER Forever	Back Porch-Virgin
★9	R	-	9	3	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
★10	13	-	10	2	TANYA DONELLY Beauty Sleep	4AD
#1 DEBUT						
★11	-	-	11	1	BILLY BRAGG England, Half-English	Elektra-EEG
★12	14	9	2	10	NATALIE MERCHANT Motherland	Elektra-EEG
13	9	10	4	6	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
★14	21	29	14	3	ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
★15	24	-	15	2	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
★16	17	13	1	17	BOB DYLAN Love And Theft	Columbia-CRG
17	11	16	11	4	SOLAS The Edge Of Silence	Shanachie Entertainment
★18	19	15	15	3	DE LA SOUL AOL: Bionix	Tommy Boy
★19	20	17	8	13	STARSAILOR Love Is Here	Capitol
UP 13 POSITIONS						
★20	33	20	20	3	NITIN SAWHNEY Prophecy	V2
21	16	19	16	5	SHANNON MCNALLY Jukebox Sparrows	Capitol
22	12	22	12	4	RORY BLOCK I'm Every Woman	Rounder
23	10	11	1	18	RYAN ADAMS Gold	Lost Highway-IDJMG
24	15	12	12	4	IRMA ON CANVAS Various Artists	Irma
25	23	14	5	11	RAUL MALO Today	Higher Octave
★26	26	-	26	2	ELBOW Asleep In The Back	V2
★27	31	28	27	3	BLUE SIX Beautiful Tomorrow	Astralwerks
28	18	18	7	6	SOUNDTRACK Vanilla Sky	Reprise
29	22	21	17	10	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
30	29	38	4	16	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
31	27	37	1	13	DR. JOHN Creole Moon	Blue Note
★32	R	-	29	2	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
★33	34	-	33	2	MIDNIGHT OIL Capricornia	Liquid 8-BMG
★34	35	-	34	2	MATTHEW SHIPP Nu Bop	Thirsty Ear
★35	-	-	35	1	NORAH JONES Come Away With Me	Blue Note
★36	-	-	36	1	ZAP MAMA Push It To The Max	Luaka Bop
37	25	30	4	10	HERBIE HANCOCK Future 2 Future	Transparent
★38	R	35	35	2	MYSTERIES OF LIFE Distant Relative	No Nostalgia
★39	-	-	39	1	JOSH ROUSE Under Cold Blue Stars	Slow River
★40	-	-	40	1	KELLER WILLIAMS Laugh	Sci Fidelity

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JOSH ROUSE Under Cold Blue Stars	Slow River
2	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
3	EELS Souljacker	DreamWorks
4	SARAH SHANNON Sarah Shannon	Casa
5	PHANTOM PLANET The Guest	Epic

★ : Signifies upward movement

NICHE CHARTS

For complete niche chart information, please visit www.cmj.com

RPM

Period Ending 2/12/2002

www.cmj.com

Contributing reporters this week: 255 • See page 49 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	CHEMICAL BROTHERS Come With Us	Astralwerks
2	2	15	2	3	KOSHEEN Resist	Kinetic
3	5	3	3	3	NITIN SAWHNEY Prophecy	V2
4	7	9	4	4	ZERO 7 Simple Things	Quango-Palm
5	6	7	5	5	PARKS AND WILSON Painting On Silence	Bliss
6	3	2	2	4	VARIOUS ARTISTS Irma On Canvas	Irma
7	10	-	7	2	FREDDY FRESH Music For Swingers	Brooklyn Music Ltd.
8	4	10	4	4	ATJAZZ Labfunk	Mantis Recordings
9	23	19	9	4	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
10	-	-	10	1	FREESTYLERS Pressure Point	Freskanova

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 2/12/2002

www.cmj.com

Contributing reporters this week: 136 • See page 54 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	JOHN SCOFIELD Uberjam	Verve
2	1	1	1	4	MATTHEW SHIPP Nu Bop	Thirsty Ear
3	7	2	2	5	RENEE ROSNES Life On Earth	Blue Note
4	-	-	4	1	DAVID BERKMAN Leaving Home	Palmetto
5	5	4	4	4	MOSE ALLISON The Mose Chronicles, Volume Two	Blue Note
6	13	9	6	5	TONY BENNETT Playing With My Friends	RPM Records-Columbia
7	3	8	1	11	DON BYRON You Are #6...	Blue Note
8	11	22	8	5	SUN RA ARKESTRA Sunrise In Different Dimensions	Hatology
9	4	6	2	8	HENRY THREADGILL Up Popped The Two Lips	Pi
10	8	10	3	10	HERBIE HANCOCK Future 2 Future	Transparent

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ : Signifies upward movement

NEW WORLD

Period Ending 2/12/2002

www.cmj.com

Contributing reporters this week: 129 • See page 53 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
2	2	2	2	6	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
3	5	7	3	3	NUSRAT FATEH ALI KHAN Body And Soul	Real World
4	9	11	4	5	TAHA/KHALED/FAUDEL 1,2,3 Soleils	Mondo Melodia
5	4	6	4	9	CUBANISMO! The Very Best Of Cubanismo...	Hannibal
6	6	3	2	8	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
7	12	13	5	13	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
8	-	-	8	1	TRIO MOCOTO Samba Rock	Six Degrees
9	3	4	1	13	FEMI KUTI Fight To Win	MCA
10	10	5	5	6	VARIOUS ARTISTS Strictly The Best Vol. 27	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 2/12/2002

www.cmj.com

Contributing reporters this week: 22 • See page 55 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	7	1	17	OZOMATLI Embrace The Chaos	Interscope
2	1	3	1	38	MANU CHAO Próxima Estación: Esperanza	Virgin
3	7	2	2	7	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
4	3	5	3	12	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
5	6	4	3	9	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
6	8	15	6	6	FIDEL NADAL Selassie I Dios Todo Poderoso	Delanuca
7	5	9	1	43	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
8	11	20	8	8	VOZ DE MANO Polen	Sonido Habitual-DLN
9	4	1	1	8	VARIOUS ARTISTS El Mas Grande Homenaje...	Fonovisa
10	13	-	10	2	GRUPO FANTASMA Grupo Fantasma	Chocolate

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Want a review in CMJ?

To be considered for review in the CMJ NMR please send 3 copies of your CD to:

NMR Reviews
CMJ Network
151 W. 25th Street, 12th Floor
New York, NY 10001

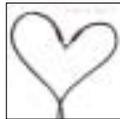
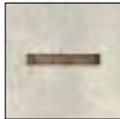


Please keep in mind we receive hundreds of CDs a week and that the NMR only reviews approx. 5% of all submissions. Good luck and thanks!

DENISE VON MINDEN

Music Director, KVCU 1190 AM
University of Colorado at Boulder • Boulder, CO

5 CURRENT FAVORITES



The Shins Oh, Inverted World • Low Things We Lost in the Fire • Velvet Underground S/T
• The Royal Tenenbaums Soundtrack • American Analog Set Know by Heart



How many watts is your station? How many people do you reach?

We have 6,800 watts during the day. Unfortunately, the minute the sun sets we go down to about 110 watts. Our AQH is 20,000 though at any given moment we probably have about one thousand listeners.

What's the station motto/your personal programming philosophy?

"The AM Revolution." Our goal is challenge people musically. I always say that you might not always like what you hear on the station, but that's sort of the point. We want to expand listeners' musical tastes!

How long have you been and will you be MD? How do you abuse your power?

I have been MD for about two years and will be here until December when I start a semester of student teaching. There are many ways that I abuse my power: sexual harassment of the male DJs, keeping all the freebies for myself, and bringing in my favorite artist crushes for interviews. Pretty standard stuff for MDs, I think.

What do you do to build your station's audience?

The biggest thing that we do is keep the music as fresh and cutting edge as possible. Word of mouth has been a godsend for us. Second, we have a street team that promotes all over Denver and Boulder. They do everything from DJing at shows, passing out shwag and getting the word out about the station.

What was your most successful fundraiser? How much money do you raise on average?

We are not a typical station that gets a cut from the college. We have to raise all the money to run the station, so fundraisers are a huge deal for us. We have bi-annual drives and try to raise at least \$40,000 each time to stay afloat. We get more and more money each time we do one, which is great!!

Who are you most proud of bringing to the station to perform and why?

We always try to get bands to do a pretty simple (or acoustic) set when they come to the station because our space is pretty limited. The most exciting bands that have come in and completely kicked ass were: the Shins, Joey Burns from Calexico, Paula Fraser and Fantastic Plastic Machine. Our hip-hop show, "Basementalism," brings in some really great independent hip-hoppers to the station too.

What's the best line a promoter ever used on you to get you to play a record?

I love it when promoters try to tell me that all sorts of other stations are playing their record. Like just because this station is playing it I should too. Usually, that immediately makes me want to trash it.

What's the best promo item you've ever received?

I love getting candy. We just recently got Donkey Kong trading cards from the '80s. I dared our Program Director to eat the gum and it actually made him ill. My favorite thing that I got was a Beulah Japanese tour shirt. I wear it all the time.

What's the best use for a CD other than for storing music?

Somebody has been breaking the crappy CDs and sticking them in the ceiling over the air-board. I am always worried they will fall and stab me in the head, so I guess if you used them right CDs could make a pretty scary weapon.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

We used to have this guy called Lizard Man that did this weird, eclectic show but he

recently left to go work for NASA. Now the person that has been around the longest is a girl that goes by DJ Gundaba. She plays noise and experimental music on her show "Necessary Discomforts."

Why did you go into college radio?

I really like the idea of playing music on the air. It sounds cheesy, but it's like making a mix tape every week for all your friends.

If you could see anyone live (dead or living), who would it be and why?

I would have loved to see the Velvet Underground. I know this is a typical answer, but damn they were cool!

Are you interested in going into the music industry? Doing what?

Hell, no! It's nice to think that you can stay in the world of college music forever, but unless you are willing to do promotions, there is no chance of making any money as a DJ unless you are willing to succumb to the world of corporate radio.

AIRCHECK

KVCU 1190 AM

Monday 4:00 p.m. — 6:00 p.m.
Partial Playlist from Jan. 21, 2002
Denise Von Minden

MASSIVE ATTACK ANGEL
RED HOUSE PAINTERS DRAGONFLIES
NATHANIEL MERRIWEATHER
EVERYONE HAS A SUMMER
NEW PORNOGRAPHERS
SLOW DESCENT INTO ALCOHOLISM
CLINIC THE SECOND LINE
TOMMY GUERRERO ORGANISM
SMOG EX-CON
LUSH LOVELIFE
BONOBO DINOSAURS
THE PRINCESS AND THE WARRIOR BODO
BETH ORTON HOW FAR

INTERNSHIPS

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon (late Oct.). Duties will include: listening to band submissions, coordinating direct mail and e-mail pieces, maintaining music library, various administrative tasks and staffing on-site registration booth. Position starts April 1, 2002. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

V2 Records is seeking interns to assist various departments including Promotion, Marketing, Publicity, and Retail in its NYC office. It will require some bitch work, but will hook you up with free stuff and get you the college credit that you need (college credit is required for this position). Various artists on the label include Mercury Rev, Elbow, Moby, etc. Fax resume to Jen Jones at 212.320.8600; email: jennifer.jones@v2music.com and begin the fun.

Island Def Jam is seeking bright, self-motivated and well-organized interns for the rock half of their A&R research department in New York. A broad knowledge of rock/pop is necessary. Good phone and communication skills a must. Email resume to: john.sopkia@umusic.com.

Warner Brothers Records in Los Angeles is seeking interns with good communication skills, a broad knowledge of music and an interest in radio promotion to work a minimum of two days per week in the college radio

department. The internship is unpaid and applicants must be able to receive college credit. For more info, contact Carlyn Kessler at 818.953.3596; email: carlyn.kessler@wbr.com.

MCA Records is seeking bright, self-motivated interns for its A&R department in New York. A broad knowledge of music is necessary, including hip-hop and alternative music. Good phone and communication skills are very important. Email tom.sarig@umusic.com for more info.

CMJ New Music Report is seeking an editorial intern to pitch in on all levels of producing a weekly music trade magazine. Duties may include, but are not limited to, assisting in production of radio charts, fact-checking label and band contact info, some light writing, mailing magazines, making phone calls to clients, and general administrative assistance to the editorial staff. There may be opportunities to write reviews. Qualified candidates should have some writing experience, should be comfortable with Microsoft Office, database management, and the web, as well as be extremely detail-oriented and have a working knowledge of and passion for today's musical climate. Internships are for credit. Journalism/ Communications/ English majors preferred. Email resume and writing sample to Louis Miller at louism@cmj.com.

INDUSTRY

Bryan Farrish Radio Promotion is seeking candidates for both commercial and college radio promotions. The positions are part-time, as little as ten hours per week. Two years station programming experience, or, one-year promotion experience at label or indie required. More info is available at www.radio-media.com. To apply, call 818.905.8038, ext. 6.

Mute Records is seeking candidates with previous radio promotion experience to fill its national radio promotion position in New York immediately. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

STREET TEAMS

Studio Distribution is seeking college reps in the following markets: Boston; Philadelphia; New York; Washington DC; Atlanta; Chicago; San Francisco; Los Angeles; Miami; Dallas; Houston; Seattle; Denver; and Salt Lake City. Studio is one of the most respected music sales and marketing companies in the world and is the exclusive American distributor of renowned record labels including Global Underground,

F Communications, Yoshitoshi, !K7, and more. Reps will play an active role in developing the electronic music scene in America while working with artists such as Kruder & Dorfmeister, Sasha, John Digweed, Deep Dish, Roni Size, and many more. Responsibilities will include marketing and promotion of artist and labels in respective markets, developing relationships with lifestyle and retail accounts, active involvement in campus media, and developing relationships with nightclub promoters and DJs. Reps will gain valuable experience in the music industry and will help to promote independent music to the public. Candidates must be enrolled in a two or four-year college program and have access to a computer. Fax resume and cover letter to Gary Hunt 212.685.8163; email: GH@studiodistribution.com.



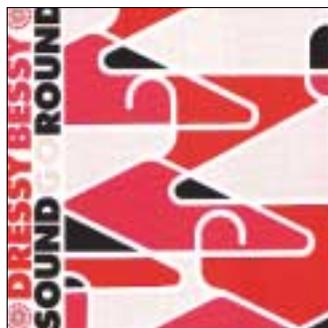
ZERO 7 VISITS SIRIUS STUDIOS IN NY: (L-R) Sam Hardaker, Jeff Goodman, Jerry Rubino and Henry Bins.



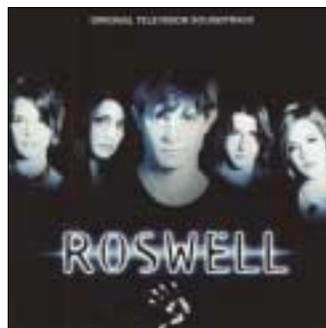
JULIE ADAMS HOSTS THE VICTOR WOOTEN BAND ON WDET

February 26

ALTAN Blue Idol	Narada World
ATOMSPLIT Microstar	Shut Eye
CANNIBAL CORPSE Gore Obsessed	Metal Blade
CAPLETON Still Blazing	VP
CAITLIN CARY While You Weren't Looking	Yep Roc
CHER Living Proof	Warner Bros.
CLUB 8 Spring Came, Rain Fell	Hidden Agenda-Parasol
CONJURE ONE Conjure One	Nettwerk
AJA DAASHUUR Before The Beginning	Extasy
DRESSY BESSY Sound Go Round	Kindercore
VIKTER DUPLAIX "Sensuality" (12")	K7
EXTOL EP	Solid State
GEOFF FARINA Blobscape	Kimchee
FEW LEFT STANDING Wormwood	Solid State
STAN GETZ Getz Plays Jobim: The Girl From Ipanema (reissue)	Verve
GORILLAZ G-Sides	Virgin
GREAT BIG SEA Sea Of No Cares	Zoë
KEOKI Misdirected Jealousy	Moonshine
JIMMY KING Live At Monterey	Bullseye Blues & Jazz
CHRISTOPHER LAWRENCE Around The World	Moonshine
RILEY LEE Yoga/Tranquility	Narada
RAMSEY LEWIS & NANCY WILSON Meant To Be	Narada Jazz
ERIC LICHTER Palm Wine Sunday Blue	Hidden Agenda-Parasol
LASSE LINDH You Wake Up At Sea Tac	Hidden Agenda-Parasol
KYLIE MINOGUE Fever	Capitol
STANTON MOORE Flyin' The Coop	Blue Thumb
ALANIS MORISSETTE Under Rug Swept	Maverick
REVEREND HORTON HEAT Lucky 7	Artemis
ROCKFOUR Another Beginning	Rainbow Quartz
RURALS Sweeter Sounds	Peng
SLEEPING FLIES You Are Superior	Kindercore-EWB
SOUNDTRACK Roswell	Nettwerk
GARRISON STARR Songs From Take Off To Landing	Back Porch
STILL BREATHING September	Solid State
SWITCHED Subject To Change	Virgin
OMAR FARUK TEKBILEK Alif Love Supreme	Narada World
TELEFUZZ Sleep	Nettwerk
UNDEROATH The Changing Of Times	Solid State
VARIOUS ARTISTS Border Crossing	Immigrant
VARIOUS ARTISTS Dublife	Shadow
VARIOUS ARTISTS The Flip	VP
VARIOUS ARTISTS Gideon	VP
VARIOUS ARTISTS This Is Solid State Vol. 3	Solid State
VARIOUS ARTISTS Welcome To The Family	Drive Thru
XEON SWITCH A Change From Nothing	Dead Beat
SHERRI YOUNGWARD Six Inches Of Sky	BEC
EARL ZINGER Put Your Phazer...	K7



DRESSY BESSY Sound Go Round (Kindercore)
SOUNDTRACK Roswell (Nettwerk)



February 26
February 26

March 4

GHOST This Is A Hospital	Some
GOOD LIFE Black Out	Saddle Creek
KARATE Cancel/Sing (EP)	Southern
KNODEL Dawn Of The Butterfly	My Pal God
DJ ORION/AVID NATION/J-LAZE/RANTOUL Sax Appeal (2x12")	Good Looking
VARIOUS ARTISTS Looking Back Vol. 5	Good Looking

March 5

MICHAEL BLAKE Elevated	Knitting Factory
GEORGE BENSON Body Talk (Reissue)	CTI Records
BUSY SIGNALS Pure Energy	Sugar Free
CRYBABY No Means Yes	Two Sheds
EARTH, WIND AND FIRE That's The Way Of The World Alive In '75!	Columbia Legacy
ECHOBRAIN EchoBrain	Cophouse-Surfdog
JOE FARRELL Moon Germs (Reissue)	CTI Records
JOSHUA GABRIEL Movement No. II: R For The NM	372
JOHNNY HAMMOND Breakout (Reissue)	CTI Records
RICHIE HAWTIN DE9: Closer To The Edit (CD5)	Mute
HOLY GHOST Broken Record	Clearly
WILLIAM HOOKER Black Mask	Knitting Factory
HUMAN REMAINS Where Were You When...	Relapse
MILT JACKSON Goodbye (Reissue)	CTI Records
ANTONIO CARLOS JOBIM Stone Flower (Reissue)	CTI Records
JUDAS PRIEST Turbo	Columbia Legacy
JUDAS PRIEST Priest... Live	Columbia Legacy
JUDAS PRIEST Ram It Down	Columbia Legacy
JUDAS PRIEST Painkiller	Columbia Legacy
KAITO Montigola Underground (EP)	Devil In The Woods
HUBERT LAWS Rites Of Spring (Reissue)	CTI Records
IDRIS MUHAMMAD Power Of Soul (Reissue)	CTI Records
PARK AVENUE MUSIC To Take With You	Devil In The Woods-Sugar Free
POP UNKNOWN The August Division	Sessions
PREVENT FALLS A Newer More Shattered You	Equal Vision
QUETZAL Sing The Real	Vanguard
QUICK "Welcome To The Machine" (12")	You-Ultra
RAE & CHRISTIAN Hold Us Down	K7
RANDOM LOGIC Numrebs (CD5/12")	Tehnika-EFA
REGENCY BUCK Incoming	DreamWorks
TOOTS THIELEMANS & KENNY WERNER Toots Thielemans & Kenny Werner	Verve
STANLEY TURRENTINE Sugar (Reissue)	CTI Records
VARIOUS ARTISTS CTI: The Master Collection (Reissue 2CD)	CTI Records
VARIOUS ARTISTS Evangeline Made: A Tribute To Cajun Music	Vanguard
VARIOUS ARTISTS Lazy Dog, Vol. 2	Astralwerks
VARIOUS ARTISTS My House In Montmartre	NakedMusic-Astralwerks
VNV NATION Futureperfect	Metropolis

March 11

BENETT Welcome To The Jungle	March
CALIFONE Sometimes Good Weather Follows Bad People	Perishable

March 12

30 SECONDS TO MARS	Virgin
BATHGATE Dear Rich: America My Story To You	Virgin
CALIBRETTO Adventures In Tokyo	Tooth And Nail
JOHNNY CASH Carryin' On With Johnny Cash And June Carter	Columbia Legacy
JOHNNY CASH The Fabulous Johnny Cash (reissue)	Columbia Legacy
JOHNNY CASH Hymns By Johnny Cash (reissue)	Columbia Legacy
JOHNNY CASH Orange Blossom Special (reissue)	Columbia Legacy
JOHNNY CASH Ride This Train (reissue)	Columbia Legacy
PAQUITO D'RIVERA The Best Of...	Columbia Legacy
BILLY ECKSTINE Singing In 12 Great Movies (reissue)	Verve
EELS Souljacker	DreamWorks
ELITE FORCE Crew One/Killer Elite (12")	Moonshine Green

March 26

FINCH What It Is To Burn
KENNY GARRETT Happy People
STAN GETZ The Very Best Of Stan Getz (reissue)
HAYDEN Skyscraper National Park
WARREN HILL Love Songs
BILLIE HOLIDAY Body & Soul (reissue)
KELIS Wanderland
KINKY
PINA KOLLARS A Quick Look
DAVID LANZ David Lanz—The Romantic LP Progress (12")
MASTERS OF THE HEMISPHERE I Can't Believe The Volume N*E*R*D In Search Of...
MICHAEL NYMAN Film Music 1980-2001
JEAN-LUC PONTY The Best Of...
POUND BOYS VS. FLOOR FILLERZ "Malfunktion" (12")
PSYCHEDELIC FURS Forever Now (reissue)
PSYCHEDELIC FURS Psychedelic Furs (reissue)
PSYCHEDELIC FURS Talk, Talk, Talk (reissue)
QUARASHI Jinx
SIMPLY JEFF Breakbeat Massive
SQUAD FIVE-O Squad Five-O
OMAR FARUK TELBILEK Alif Love Supreme
TOSCO Suzuki In Dub
UNCLE TUPELO Greatest Hits
TOWNES VAN ZANDT The Best Of Townes Van Zandt
VARIOUS ARTISTS Best Of Narada New Age
VARIOUS ARTISTS Latin Groove
VARIOUS ARTISTS Latin Kids
VARIOUS ARTISTS Shadow Masters: New, Used & Absurd
KIRK WHALUM The Best Of...
EARL ZINGER "Escape From Ibiza" (12")

Drive Thru
 Warner Bros.
 Verve
 Badman
 Narada Jazz
 Verve
 Virgin
 Nettwerk
 Narada World
 Narada
 Moonshine Blue
 Kindercore
 Virgin
 Virgin
 Columbia Legacy
 Moonshine Red
 Columbia Legacy
 Columbia Legacy
 Columbia Legacy
 Time Bomb-Columbia
 Moonshine
 Tooth And Nail
 Narada World Select
 !K7
 Columbia Legacy
 Tomato
 Narada
 Putumayo
 Putumayo
 Shadow
 Columbia Legacy
 K7

March 18

H.N.A.S. Im Schatten Der Mohre (reissue)
MIMIR Mimir

Streamline-Drag City
 Streamline-Drag City

March 19

BEADY BELLE Home
CUSTOM Fast
EAST RIVER PIPE Shining Hours In A Can Reissues
HEX HECTOR New York Drum Sessions
K'S CHOICE Almost Happy
KMFDM Attak
LUNA Romantica
MIGUEL MIGS
MIRAH Advisory Committee
ORIGINAL INSTRUMENT Original Instrument
JOHNNY PAYCHECK The Soul & Edges: The Best Of Johnny Paycheck
PLAYGROUP Playgroup
RYE COALITION On Top
SUSHIROBO Drawings And Garbage Structures
SCHATZI 50 Reasons To Explode
LUKE SLATER Nothing At All (12")
SOUNDTRACK Kissing Jessica Stein
TRIAL BY FIRE Ringing In The Dawn
VARIOUS ARTISTS Leaves From The Tree: A Tribute To The Music Of Peter Gabriel
BUGGE WESSELTOFT Moving
NEIL YOUNG Harvest (DVD Audio, reissue)

Jazzland
 ARTISTdirect
 Merge
 Ultra
 Sony
 Metropolis
 Jetset
 NakedMusic-Astralwerks
 K
 Kractive
 Epic Legacy
 Source-Astralwerks
 Tiger Style
 Pattern 25
 Mammoth
 Mute
 Verve
 Jade Tree
 Vitamin
 Jazzland
 Warner Bros.

March 22

JET BY DAY The Feedback That Distracts Us

Moodswing

March 25

SINISTER LUCK ENSEMBLE Anniversary

Perishable

CLAUDIA ACUÑA Rhythm Of Life
BABYFACE The Ultimate Babyface (2CD)
SUSANA BACA Espiritu
BIG HEAD TODD AND THE MONSTERS Riviera
BLEND Echo Warrior
CHEAP TRICK Live At Budokan
JOHN COLTRANE Ballads Deluxe Edition (reissue)
JOHN COLTRANE Coltrane Deluxe Edition (reissue)
FERRY CORSTEN Global Trancemissions 02
JACK DANGERS Series 7; Variaciones Espectrales
DEVLINS Consent
FINE CHINA You Make Me Hate Music
JEFF GOLUB Do It Again
GOMEZ In Our Gun
HATEBREED Perseverance
CHRIS HILLMAN & HERB PETERSON Way Out West
HOLLIES Greatest Hits
ILLHARMONICS Take 2
ISLEY BROTHERS Greatest Hits, Vol. 1
KIDNEYTHIEVES Zerospace
JENNIFER MCLAREN Night Light
JOHN MCLAUGHLIN Shakti (Box Set)
MOODSWINGS Horizontal
ESTRELLA MORENTE My Songs An A Poem
MOTH Provisions, Fiction And Gear
TED NUGENT The Ultimate Ted Nugent
OC SUPERTONES Live Volume One
PLANKEYE Best Of
PEPECITO REYES Pepecito Reyes
SOUNDTRACK Blade II
SPARTA Austere
ST. GERMAIN Boulevard, New Version The Complete Series
TONY STAMPLEY Rebelution
GARRISON STARR Songs From Take Off To Landing
TIGER SAW Blessed Are The Trials We Will Find
TOWER OF POWER Soul With A Capital 'S': The Best Of Tower Of Power
VARIOUS ARTISTS Pure Moods IV
VARIOUS ARTISTS Audio NL
VARIOUS ARTISTS Urban Nights Presents: The Chicago Project
XTC A Coat Of Many Cupboards (4CD)
NEIL YOUNG Are You Passionate?

Verve
 Epic Legacy
 Luaka Bop
 Warner Bros.
 Shadow
 Epic Legacy
 Impulse!
 Impulse!
 Moonshine
 Instinct
 Nettwerk
 Tooth And Nail
 GRP
 Virgin
 Universal
 Back Porch
 Epic Legacy
 Uprok
 Epic Legacy
 Extasy
 Nettwerk
 Verve
 Water Music-Universal
 Real World
 Virgin
 Epic Legacy
 BEC
 BEC
 Narada World
 Virgin
 DreamWorks
 PIAS America
 DreamWorks
 Back Porch
 Kimchee
 Epic Legacy
 Virgin
 Shadow
 Narada Jazz
 Caroline
 Warner Bros.

March 29

TAMI HART What Passed Between Us
KYLESA Kylea
MARS VOLTA Tremulant
MILKY WIMPSHAKE Lovers, Not Fighters
PORNSTORE JANITOR Porn Again
VALSE TRISTE Valse Triste

Mr. Lady
 Prank
 GSL
 Troubleman
 Scooch Pooch
 Six Weeks



BUSY SIGNALS Pure Energy (Sugar Free)
FINCH What It Is To Burn (Drive Thru)

MARCH 5
MARCH 12

COPE WITH IT

These days, the music business seems to be full of people who are more interested in pleasing stockholders, and making that bottom line, than in the artists and the music they represent. It's all about counting beans and making sure there are more beans at the end of the day than there were at the beginning. This may sound cynical and it is meant to. There *was* actually a time when people got into this business for the music—and that was it. Hippies (and the like) ruled the business (probably not very well) and many artists were supported simply because it was the right thing to do. Things have changed.

In today's jaded music business though, one project sticks out where many people with a long history in the business have gathered together to "do the right thing." The artist for whom they've come together is Josh Clayton-Felt (formerly of School Of Fish) and the rallying point for their support is the new release of his second and final solo album, *Spirit Touches Ground*. You see, Josh died of cancer three weeks after he finished the final mixes of this very personal work. The journey for Josh to get to that point was a long one. After leaving School Of Fish in the early '90s, Josh signed a solo deal with A&M and was placed in the hands of A&M's legendary artist-guru David Anderle. Josh's first solo project didn't do much. It was soon decided that Josh should be put into the hands

of both David Anderle and Patrick Leonard to record his second album. While that album neared completion though, so did the deal that brought A&M into the fold with Geffen, MCA, Interscope and the rest of the UMVD family at which point Josh, along with many other artists at the time, was dropped from the label.

It was bad enough to get dropped, but Josh didn't even own the rights to his own record—the one that was now not going to be released. Undaunted, Josh decided in 2000 to re-record the entire album in a home studio using his own musicians and production friends. The result? An album some say is full of the best, most honest and intimate sounding recordings of his short career. As the record neared completion, Josh's massive back pains were soon diagnosed as cancer and he was put in the hospital. Josh died at age 32—three weeks after mixing the album with close friend Chad Fischer. Steve Scully, Josh's drummer, says, "Josh's pure approach to music, his love of how it felt to play music, mirrored his vision of daily life." With Josh, music was a lifelong passion.

Josh's roots within the music business extended beyond his label and musician contacts—his sister, Laura Clayton Baker, was married to Steven Baker (who currently heads up Marketing and

Continued on p.34

sense field

tonight and forever



(30233)

Featuring the single "Save Yourself"

KROQ
Los Angeles

99X
Atlanta

WZZN
Chicago

and more!!!

Billboard

ADULT TOP 40 BILLBOARD CHART: 34* 32*

MODERN AC BILLBOARD CHART: 28* 25*

MODERN ROCK BILLBOARD AUDIENCE CHART DEBUT: 40

"Reacts immediately on the request lines and at the record store."
- Valerie Knight/KRBZ Kansas City

"Save Yourself" also available on the forthcoming "Roswell" original television soundtrack in-stores **February 26, 2002**

www.network101.com
NEW YORK
A M E R I C A

SPEAK OUT

TERRY CURRIER
Music Millennium Owner
Portland, OR

The era of exclusive music must come to an end. This new-fangled trend of giving certain accounts exclusive music has got to go. It not only has an ill effect on retailers by forcing their regular customers to the completion, but it has an ill effect on many of the artists as well. Let's take for example the new Fu Manchu album on Mammoth: 1) Best Buy gets two extra tracks the rest of retail doesn't. 2) Indie retail rebels because now we have an inferior CD by comparison. 3) Subsequently, indie retail doesn't

support a band whose prior sales history comes primarily from indie stores.⁴) This harms the band and its possibility of being taken to "the next level," all because their label gave Best Buy 8,000 discs with two extra tracks.

What are the labels thinking—or are they really thinking at all? Then I found out Borders was going to get the new Bruce Cockburn release with extra tracks. That was a burn to us since we've supported Bruce since the beginning of time—importing his stuff from Canada when he had no American label, etc. If I were a Bruce Cockburn

fan, don't you think I'd want the CD with the extra tracks? I've already had a customer want his money back because the CD we sold him was inferior to the one his friend got at Borders. By no means am I trying to single out Hollywood and Rounder on this issue, because many labels have been at fault. Yes, indie accounts may not sell a lot of Backstreet Boys, but when you give the Best Buys and Targets of the world extra tracks on even artists like these, you drive the few customers we have buying these artists away from us. This is not good. Maybe the industry will wake up someday and say: "What

happened to all those indie stores that use to break artists for us?" Though if we wait that long, it will be too late. This trend, along with all our other new found competition in recent years—CD burning, segments of the industry finding ways to sell direct to consumers, subscription music, etc.—is taking its toll. Going to good record stores is an experience; most customers make new discoveries and meet knowledgeable people who help them find things they may like but don't know about yet.

Labels, I hope you don't wait till we're gone.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



THRICE

The Illusion of Safety
Sub City
Catalog No. SC021

This record's having a big week. With a huge in-store at Virgin Costa Mesa, and some big tour plans from now through Warped, these guys are just getting started. Big debut this week at 47.

Current Top 100 chart position: 47



ADEMA

Adema
Arista
Catalog No. 14696

These guys just keep climbin'. An add Feb. 4 to MTV with "The Way You Like It" didn't hurt. Adema make a jump again this week from 68 to 62. Big in-stores at Gallery Of Sound, Dingleberry's and Independent. Appearing on Carson Daly's Last Call Feb. 26. Was Carson's TRL pick Feb. 8.

Current Top 100 chart position: 62



DEFAULT

The Fallout
TVT
Catalog no. 2310

Fallout comes back up to 70 after a dip two weeks ago. A lot of reorders from one stops this week and a good showing with sales throughout the Music Monitor Network, Newbury Comics, and more.

Current Top 100 chart position: 70



MEGADETH

Killing Is My Business
Loud
Catalog No. 9046

What can we say? How does this happen? Just enough so that we have to notice it jumped into the chart with a debut at 82. Killing makes an appearance this week on charts for Gallery Of Sound, Compact Disc World, Zia Records, Vintage Vinyl, Record And Tape Traders and Hoodlums.

Current Top 100 chart position: 82



VARIOUS ARTISTS

The Chillout Session
Ministry Of Sound
Catalog No. 5005

This is an awesome collection and one whose debut at 84 is worth noticing here. Big debuts throughout VirginMegas from Miami to New York to Chicago and on. Strong in the NW this week with Top 25 charts at Sonic Boom, Music Millennium, Easy Street, on down to Hoodlums in Tempe and more.

Current Top 100 chart position: 84



MICHELLE BRANCH

The Spirit Room
Maverick
Catalog No. 47985

This record came in under the radar this week, but watch this record to break big. Video on VH1 and Top 40 radio play all on the way.

Current Top 100 chart position: This one worth mentioning under the radar at 116

Bold numbers signify upward movement and/or increased piece count sales.

MAJOR CHAIN

Period Ending 2/12/2001

TW	ARTIST + TITLE	LABEL
1	JENNIFER LOPEZ J To Tha L-O!	Epic
2	SADE Lovers Live	Epic
3	SOUNDTRACK I Am Sam	V2
4	LUDACRIS Word Of Mouf	Def Jam-IDJMG
5	LINKIN PARK Hybrid Theory	Warner Bros.
6	CREED Weathered	Wind-Up-BMG
7	NO DOUBT Rock Steady	Interscope
8	ALAN JACKSON Drive	Arista Nashville
9	PINK Misundaztood	Arista-BMG
10	MARY J. BLIGE No More Drama	MCA
11	ALICIA KEYS Songs In A Minor	J
12	SHAKIRA Laundry Service	Epic
13	NICKELBACK Silver Side Up	Roadrunner
14	ENYA A Day Without Rain	Reprise
15	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
16	NAS Stillmatic	Columbia-CRG
17	SOUNDTRACK O Brother...Thou?	Mercury Nashville-IDJMG
18	STING All This Time	A&M-Interscope
19	DIANA KRALL The Look Of Love	Verve
20	U2 All That You Can't Leave Behind	Interscope

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 2/12/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	LUDACRIS Word Of Mouf	Def Jam-IDJMG
2	2	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
3	5	JA RULE Pain Is Love	Def Jam-IDJMG
4	6	KEKE WYATT Soul Sista	MCA
5	3	NAS Stillmatic	Columbia-CRG
6	4	JAHEIM Ghetto Love	Divine Mill
7	-	JENNIFER LOPEZ J To Tha L-O!	Epic
8	-	MARY J. BLIGE No More Drama	MCA
9	-	SADE Lovers Live	Epic
10	16	MYSTIKAL Tarantula	Jive-BMG
11	20	OUTKAST Big Boi & Dre Present Outkast	Arista
12	12	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
13	24	USHER 8701	LaFace-Arista
14	R	C-BO Life As A Rider	Warlock
15	-	JAGUAR WRIGHT Denials, Delusions and Decisions	MCA
16	9	NICKELBACK Silver Side Up	Roadrunner
17	7	ALAN JACKSON Drive	Arista Nashville
18	10	LINKIN PARK Hybrid Theory	Warner Bros.
19	21	KID ROCK Cocky	Lava/Antalantic
20	-	CHRIS ISAAK Always Got Tonight	Warner Bros.

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement and/or increased piece count sales

TRIK-TURNER

FEATURING "FRIENDS & FAMILY," "EXISTENCE" AND "SACRIFICE."

IN STORES FEBRUARY 25.

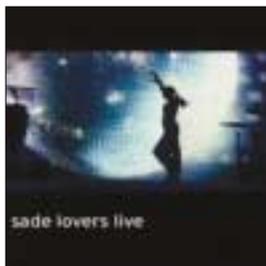
WWW.TRITURNER.COM

REPRISE

BREAKOUT 5 Albums To Watch



JENNIFER LOPEZ
J To Tha L-O
(Epic) 86399



SADE
Lovers live
(Epic) 86373



U2
All That You Can't Leave...
(Interscope) 524653



FU MANCHU
California Crossing
(Mammoth) 11407



THRICE
The Illusion Of Safety
(Sub City) 021

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 2/12/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	CHEMICAL BROTHERS Come With Us (11682)	Astralwerks
2	-	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
3	2	SOUNDTRACK I Am Sam (27119)	V2
4	-	SADE Lovers Live (86373)	Epic
5	3	STROKES Is This It (68101)	RCA
6	9	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
7	7	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
8	5	NAS Stillmatic (85736)	Columbia-CRG
9	10	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
10	15	MARY J. BLIGE No More Drama (112616)	MCA
11	16	STARSAILOR Love Is Here (36448)	Capitol
12	13	CREED Weathered (13075)	Wind-Up-BMG
13	17	P.O.D. Satellite (83475)	Atlantic
14	21	NO DOUBT Rock Steady (493 158)	Interscope
15	14	NICKELBACK Silver Side Up (618485)	Roadrunner
16	25	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
17	8	SOUNDTRACK State Property	Roc-A-Fella-Def Jam
18	6	NINE INCH NAILS And All That Could Have Been (493 185)	Nothing
19	18	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
20	86	U2 All That You Can't Leave Behind (524653)	Interscope
21	19	ALICIA KEYS Songs In A Minor (20002)	J
22	27	PINK Misundaztood (14718)	Arista-BMG
23	20	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
24	23	HOOBASTANK Hoobastank (586435)	Island
25	37	SHAKIRA Laundry Service (63900)	Epic
26	44	INDIA.ARIE Acoustic Soul (013770)	Motown
27	26	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
28	4	DREAM THEATER Six Degrees Of Inner Turbulence (62742)	Elektra
29	-	FU MANCHU California Crossing (11407)	Mammoth
30	11	BAD RELIGION Process Of Belief (86635)	Epitaph
31	43	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
32	29	JIMMY EAT WORLD Bleed American (450334)	DreamWorks
33	52	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
34	30	INCUBUS Morning View (85227)	Epic
35	31	KID ROCK Cocky (83482)	Lava/Atlantic
36	73	ZERO 7 Simple Things (5007)	Quango-Palm
37	46	JOHN MAYER Room For Squares (85293)	Aware
38	47	CRAIG DAVID Born To Do It (88081)	Atlantic
39	12	UNWRITTEN LAW Elva (493 139)	Interscope
40	24	HANK WILLIAMS III Lovesick, Broke & Driftin' (78728)	Curb
41	45	KEKE WYATT Soul Sista (112 609)	MCA
42	60	BARBRA STREISAND Essential (86123)	Columbia
43	34	USHER 8701 (14715)	LaFace-Arista
44	36	MYSTIKAL Tarantula (41770)	Jive-BMG
45	28	ALAN JACKSON Drive (67039)	Arista Nashville
46	40	PINK FLOYD Echoes-The Best Of Pink Floyd (36111)	Capitol
47	-	THRICE The Illusion of Safety (021)	Sub City
48	41	WHITE STRIPES White Blood Cells (660)	Sympathy For The Record Industry
49	48	FAITH EVANS Faithfully (73041)	Bad Boy Entertainment-Arista
50	32	BUSTA RHYMES Genesis (20009)	J

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 2/12/2002

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TW	LW	ARTIST + TITLE	LABEL
51	39	WILLIE NELSON The Great Divide (314 586 231)	Lost Highway-IDJMG
52	57	SOUNDTRACK Royal Tenenbaums (162 347)	Hollywood
53	74	PETE YORN musicforthemorningafter (62216)	Columbia-CRG
54	42	JAY-Z MTV Unplugged (586614)	Arista
55	59	JAHEIM Ghetto Love (47452)	Divine Mill
56	22	CRACKER Forever (11829) 🎵	Back Porch-Virgin
57	51	MOBB DEEP Infamy (85889)	Loud
58	55	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
59	49	STAINED Break The Cycle (62626)	Elektra-Flip-EEG
60	R	VARIOUS ARTISTS Ultra Chilled 01 (1110)	Ultra
61	35	ANNIVERSARY Your Majesty (359)	Vagrant
62	68	ADEMA Adema (14696)	Arista
63	50	JAGUAR WRIGHT Denials, Delusions and Decisions (112 766)	MCA
64	-	VARIOUS ARTISTS Ultra Dance (1111)	Ultra
65	67	DMX The Great Depression (586450)	Def Jam-IDJMG
66	-	BARRY MANILOW Ultimate Manilow (10600)	Arista
67	61	SOUNDTRACK Moulin Rouge (493 035)	Interscope
68	63	ENYA A Day Without Rain (47426)	Reprise
69	78	THIEVERY CORPORATION Sounds from the Verve Hi-Fi (584 151)	Verve
70	81	DEFAULT The Fallout (2310)	TVT
71	64	RYAN ADAMS Gold (170235)	Lost Highway-IDJMG
72	65	GORILLAZ Gorillaz (733748)	Virgin
73	76	DISTURBED The Sickness (24738)	Giant-Reprise
74	56	JEWEL This Way (83519)	Atlantic
75	79	ROB ZOMBIE The Sinister Urge (49347)	Geffen
76	33	C-BO Life As A Rider (2847)	Warlock
77	-	VARIOUS ARTISTS Grammy Nominees 2002 (584 705)	UTV
78	72	AVALANCHES Since I Left You (3177 2)	London-Sire
79	53	TENACIOUS D Tenacious D (85210)	Epic
80	66	RUFF RYDERS Ryde Or Die: Vol. III (493177)	Interscope
81	88	PETEY PABLO Diary of a Sinner: 1st Entry (41723)	Jive
82	-	MEGADETH Killing Is My Business (9046)	Loud
83	93	DIANA KRALL The Look Of Love (549846)	Verve
84	-	VARIOUS ARTISTS Chillout Session (5005)	Ministry Of Sound
85	75	THURSDAY Full Collapse (145)	Victory
86	R	DAVID GRAY White Ladder (69351)	ATO
87	69	MICHAEL JACKSON Invincible (69400)	Epic
88	90	DAVE MATTHEWS BAND Everyday (67988)	RCA
89	70	SOUNDTRACK A Walk To Remember (86311)	Epic
90	-	VARIOUS ARTISTS Rock Music: A Tribute To Weezer (7)	Dead Droid
91	-	MUSHROOMHEAD XX (9906) 🎵	Republic-Universal
92	83	ENRIQUE IGLESIAS Escape (493148)	Interscope
93	58	JOHN SCOFIELD Uberjam (589 356)	Verve
94	62	CORNELIUS Point (332)	Matador
95	R	MAXWELL Now (67136)	Columbia
96	R	CALLING Camino Palmero (67585)	RCA
97	77	ALIEN ANT FARM Anthology (450293)	DreamWorks
98	R	RADIOHEAD I Might Be Wrong: Live Recordings (36616)	Capitol
99	84	NEIL HALSTEAD Sleeping On Roads (2202)	4AD-Beggars Group
100	R	FRANK SINATRA Greatest Love Songs (78295)	Reprise

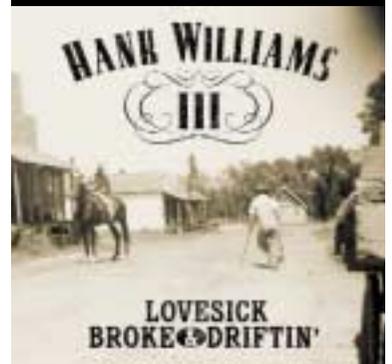
★: Signifies upward movement and increased piece count sales

HANK WILLIAMS
III
**LOVESICK
BROKE & DRIFTIN'**

"IF GARTH BROOKS IS THE ANTI-HANK TO COUNTRY PURISTS, THEN HANK WILLIAMS' GRANDSON MUST BE THE ANTI-GARTH." - LA TIMES



THIS WEEK
TOP 40 CMJ TOP 100 SALES
TOP 15 CMJ IN-STORE PLAY
CMJ TOP 200: 45* - 27*
CMJ TRIPLE A: 45* - 15*
NO. 1 AMERICANA



IN STORES NOW!

POINTS OF IMPACT

	HANK WILLIAMS III <i>Lovesick, Broke & Driftin'</i> Curb Records Catalog No. 78728 Distributor: WEA	THRICE <i>The Illusion of Safety</i> Sub City Catalog No. SC021 Distributor: Caroline	ELBOW <i>Asleep In The Back</i> V2 Catalog No. 27116 Distributor: BMG	JOSH CLAYTON-FELT <i>Spirit Touches Ground</i> DreamWorks Catalog No.0044503612 Distributor: UMVD
artist				
retail	Shipped 75k and debuted with 8.6k selling first week. Curb concentrating on indie accounts. Many stores got Hank III 4-song to give away with Hank Jr. <i>Almeria</i> . Borders has chosen <i>Lovesick</i> as 1 of 5 acts to support with end caps, signage, listen posts and overhead listening from May-July.	Released Feb. 5, kids are going crazy—no kidding. In-store at Virgin Costa Mesa Feb. 7 brought 500 kids. 579 copies of <i>Illusion</i> sold in 3 days surrounding event from the Virgin CM store alone. Big indie retail push with LINGS, CIMS, MMN, Gallery Of Sound, Rasputins.	Shipped 30k. Strong base of support coming from import sales and strong international press. CIMS and Tower listen stations; Virgin Recommends, Best Buy Break Through, and programs at Newbury and MMN. First week saw 1900 in sales without retail promo kicking in yet.	Initially shipping 20k with a 5% deal off invoice. Josh is a former School-Of-Fisher whose last SOF album went nearly Gold. Record set-up with listening stations, P&Ps and in-store play programs at CIMS, VirginMega, Tower, Best Buy, Warehouse, Best Buy, Borders, B&N and Amazon.
radio	First single is "Mississippi Mud." College radio Top 25 Triple A, took a 55 spot jump up on CMJ Top 200 last week. Secondary Country radio support coming from KBLK, KPQX, KLBA, KFYZ, WYYW. Recently hit No. 1 at Americana.	<i>Illusion</i> hit No. 3 Top 200 College adds last week and nearly climbed into the top fifty of the CMJ Top 200 this week. Thrice's biggest push has been at college radio so far, with big support coming from KUCI, KXLU and WSOU. Commercial specialty will be serviced around tour dates.	Virgin Sunset in-store hosted by KCRW's Morning Becomes Eclectic Feb.17 after performing on air. No. 4 <i>R&R</i> , No.5 <i>FMQB</i> , No.4 Modrox, with strong support from KROQ ("Catch Of The Day") and LIVE105. Going for adds with "Newborn" Feb. 25. CMJ Top 200 Top 10.	First single is, "Building Atlantis," which is getting support at KFOG, WDET, KTAO, WTHK, and more. Full Triple A and College servicing along with comm. specialty shows. Nancy Stein is going for adds Feb. 25.
video	First week successes are making Curb think about video earlier than expected. Stay tuned.	No video yet, but Thrice will be part of Hopeless Records video comp. Video will be available before Warped Tour dates. MTV2 supporting Vagrant and Victory Records bands Thrice could be there soon.	Several videos have been made are in production, but the current single "Newborn" will be serviced in March. V2's gorilla approach to elevator music has <i>Asleep</i> at indie movie houses before films.	A ninety-second clip has been cut for use with TV promotions and news stories. VH1 will be using the clip in the coming weeks as well. Jonathan Dayton and Valerie Ferris are currently doing a video.
press/tv	Upcoming features in <i>People</i> and <i>FHM</i> . Already getting support from <i>TIME</i> , <i>Associated Press</i> , <i>Rollingstone.com</i> , <i>Miami Herald</i> , <i>Denver Post</i> , <i>Dallas Morning News</i> and <i>No Depression</i> with more to come.	Just landed the cover of Mean Street. Voted one of the top bands to watch in 2002 by Alternative Press. Other support coming everywhere from OC Weekly to Real Detroit—much weeklies and fanzines support. More info: Maria Catamero at soulkitten@aol.com.	<i>Virtually Alternative</i> cover (<i>Gavin</i> issue) with reviews and features in <i>Billboard</i> , <i>New York Post</i> , <i>Gear</i> , <i>Spin</i> , <i>CMJ</i> , <i>The Big Takeover</i> , <i>AP</i> , <i>Magnet</i> , <i>Amplifier</i> , <i>Flaunt</i> and more. Will be interviewed by CNN at SXSW and mentions on <i>Access Hollywood's</i> "New Music Tuesday." A ton to come.	Susan Blonde Inc handling publicity. Articles already run in <i>NY Times</i> , <i>Daily News</i> , <i>Boston Herald</i> and <i>Boston Globe</i> , two in the <i>LA Times</i> (<i>Calendar</i> section), <i>Entertainment Weekly</i> . Laura Baker (Josh's sister) doing TV appearances on GMA and NBC Nightly News. Much more press to come.
tour	Hank III just finished up a solo headline tour Feb. 23 in Lexington, KY that took from Oxford, MS to Birmingham, AL, through Florida and to North Carolina and Virginia. Expect to see Hank back on the road this spring and through the summer.	Thrice out supporting Anti Flag with Against All Authority through March 2. Sold out Vegas HOB. Touring with Hot Rod Circuit and Further Seems Forever through March; supporting Face To Face soon after and on to Warped dates the summer.	U.S. tour began Feb. 19 with South and continues until SXSW performance March 16. Confirmed for Coachella at the end of April and will be back in late spring for U.S. tour. Marketing based on Elbow's much touted exceptional live shows.	We wish.
internet	Hank3.com and Curb.com best places for online info. Street teams helped get word out to Hank Jr. fans about <i>Lovesick</i> . Hank3.com allows fans to stream portions of a live performance at the Opry. Curb.com gives you "Mississippi Mud."	Makeoutclub.com, poppunk.com, bandunion.com, superpunk.com all participating in special giveaways and contests. Bandunion.com alone has gathered 2000 avid Thricers. Subcity.net and thrice.net will give up a couple downloads.	Band documents everything. Elbow will be logging a video tour diary hosted on MTV.com. Elbow.co.uk for best info including videos. Windows Media, Insound.com, Launch.com, Getmusic all supporting. Live cuts at Launch/Yahoo with new acoustic show on Feb. 18 on AOL.	Fanscape working the record. Josh and SOF fans receiving email blasts from CIMS and SperryMedia.com. The blast sends fans to a promotion page with all kinds of info. JoshClayton.com allows fans to stream the album.
notes	Debuted on CMJ Retail Top 100 at 24 and jumped 10 spots from 19 – 9 on the in-store play chart. Play this album in-store and you will sell records—many others have in the last few weeks.	A certain portion of all Thrice's record sales will go to the A Place Called Home charity that helps inner-city OC youth find a life outside gangs, drugs and poverty. Those who bought record at Virgin CM got wristbands for the show. Moms waited in line for their kids in school. More info? Mark@hopelessrecords.com.	Very cool, functional, limited edition items with this record: Elbow matchboxes (distributed near college campuses, movie theaters, venues where band will be coming through, etc.), Elbow calendars (each hand marked and numbered). This is an AMAZING record—strong suggestion for in-store play.	See "Cope With It" this week. Everyone working this record (with many industry who's-who) as part of a volunteer record label working gratis. Since Josh passed away all proceeds go to the Nature Conservancy and the Save The Music Foundation. Stickers, posters, flats, postcards all available—call your local UMVD artist development rep.

NOW BOOKING

Deadline: March 29 • Hits The Street: April 29

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

4.29.02 • VOL 122

CMJ

CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD



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Picture this: Jerry Falwell screaming out of his window in Liberty University at the sinners across the street near the The Record Exchange in Lynchburg, VA (well, I exaggerate a bit, but The Record Exchange does have a location across from Falwell's school). The sinners this time? Drowning Pool fans out to meet the band. Though I'm sure Jerry was ranting it wasn't out the window this time (though I would volunteer to pose as a Tele-tubby to if that would send him over the edge).

The Record Exchange (TREX) territory reaches through North Carolina and Virginia and located in various sized markets including several college towns. In addition to the aforementioned Liberty U., TREX is also near Virginia Tech in Blacksburg and on opposite sides of the North Carolina State campus in Raleigh.

TREX began in Roanoke, Virginia over twenty years ago when Don Rosenberg—still the sole owner of the nine-store chain—began buying and selling used

LPs. Since then they've expanded into new LPs, CDs, and accessories (both trend and music) without abandoning their used CD business in the process. Of late, TREX has been experimenting with used DVD rentals.

All the store interiors are bright purple. Two of the stores have permanent performance spaces, with a collapsible stage in another, though events are held in one form or another at all TREX locations. Previous artists in-stores include Outkast, Get Up Kids, Drowning Pool, Dave Matthews, Caitlin Cary (ex-Whiskeytown) and John Doe. The TREX Army is 5000 strong and is contacted weekly by e-mail, which consists of new release info, events and special promotions like the food drive for a local charity. Bring in a can and get a discount on music—not a bad deal.

Available programs include Wild Card, which is an in-house buzz-bin with 4 titles each month; these titles are featured with in-store signage and visibility within Music Monitor, TREX's in-house publication. They also have listening stations, P&P, and print advertising programs available as well.

**CMJ Q&A with Carrie Colliton
 TREX Marketing Director**

Current fave?

I Am Sam soundtrack.

All-time favorite album?

Depends on when you ask me: Prince's Purple Rain; Pixies' Surfer Rosa; Camper



Carrie Colliton

Van
 Beethoven's
 Telephone
 Free
 Landslide
 Victory;
 Rolling
 Stones'
 Sticky
 Fingers;
 Elvis
 Costello's
 Almost Blue.

First record

bought? Where?

It was an Elton John/Kiki Dee 45" I bought at Ft. Campbell, Kentucky at the Post Exchange store. I think I was nine.

Favorite Sunday morning disc?

Stevie Wonder's Songs In The Key of Life.

First Concert? Where? When?

Forgive me, but it was LOVERBOY! I was twelve-years-old and I saw them in Honolulu, Hawaii.

Best concert ever attended?

Sonic Youth in 1992 at Traxx in Charlottesville, Virginia.

What artist (past or present) would you like to see live?

The Clash.

Currently reading?

Chris Bachelder's Bear V. Shark.

What do you collect?

Irish fiction.

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

DMRC
 Detroit, MI
 WITHING FOUR WALLS
 FU MANCHU
 CHEMICAL BROS.
 THRICE
 ALKALINE TRIO/HOT
 WATER MUSIC
 HANK III
 NIN
 WHITE STRIPES
 LUDACRIS
 NAS
 ANNIVERSARY
 I AM SAM
 DJ GODFATHER
 SADE

LINCS
 Southern California
 THRICE
 BAD RELIGION
 UNWRITTEN LAW
 STROKES
 SOMETHING CORPORATE
 CHEMICAL BROS.
 I AM SAM
 STARSAILOR
 ANNIVERSARY
 SYSTEM OF A DOWN
 ALKALINE TRIO/HOT
 WATER MUSIC
 NO DOUBT
 SADE
 PUNKZILLA

THE RECORD EXCHANGE
 Greensboro, NC
 STROKES
 I AM SAM
 UNWRITTEN LAW
 CHEMICAL BROS
 PUNKZILLA
 NIN
 BRUCE COCKBURN
 THRICE
 JACK JOHNSON
 U2
 WILLIE NELSON
 TIMELESS: HANK WILLIAMS
 JIMMY EAT WORLD
 O BROTHER...THOU?
 HANK III

SOUNDS FAMILIAR
 Columbia, SC
 JAHEIM
 KEKE WYATT
 LUDACRIS
 FAITH EVANS
 NAS
 STATE PROPERTY
 MARY J. BLIGE
 JA RULE
 MYSTIKAL
 DMX
 OUTKAST
 JENNIFER LOPEZ
 SADE
 O BROTHER...THOU?
 LOVE DOCTOR

BORDERS
 Ann Arbor, MI
 SADE
 I AM SAM
 ENYA
 STING
 O BROTHER...THOU?
 DIANA KRALL
 BARRY MANILOW
 CREED
 JENNIFER LOPEZ
 WILLIE NELSON
 ANDREA BOCELLI
 ALAN JACKSON
 BARBRA STREISAND
 JOSH GROBAN
 U2

COPE WITH IT *Continued from p.28*

Creative Services for DreamWorks). There have been many discussions about what to do with Josh's finished album since his death when the obvious was addressed: How about putting the album out through DreamWorks as a P&D deal? Great idea, but what about the publicity staff, promotion people, retail support, Internet promotion, etc.? For DreamWorks, it became about putting together a volunteer record company.

Spirit Touches Ground was released February 12, 2002 and friends of Josh have gathered to help the world learn about him and his music. Major names from the music industry have joined this volunteer company, including Johnny Barbis, Susan



Blond (publicity), Nancy Stein (radio), old A&M staffers Jack Isquith, Diana Leher, Kelly Mills, and A&M's former head of Artist Development, Larry Weintraub, along with DreamWorks' Mo Ostin, Lenny Waronker, Joyce Castagnola, Joe Kara, Scott Van Horn, Lidia Galindo, Jed Simon and Nina Guarlnick. In

addition, the award winning video producer team of Valerie Ferris and Jonathan Dayton has agreed to make video clips. Every one of the above has offered their services gratis, for nada, no dough—free. Meanwhile, Josh's mother Marilyn has mobilized fans in twenty-two cities that have volunteered to help with local promotions.

"We gave Joyce Castagnola (Head of Sales for DreamWorks) a budget so she could do retail store placement buys, listening posts, and such things," Baker points out, "and we're hoping for some radio airplay. The adult alternative format is what we are going for, and so far there's been good feedback."

Dave Benson, program director for KFOG in San Francisco, just said he planned to add the record to the lineup of new releases the station plays on Thursdays. "For all the wrong reasons that records get put out these days," said Benson, "it's nice to participate in one that comes out for all the right reasons." This record touches everyone in its own way, and because of that Josh is getting support from all areas of the business.

Now it's retail's turn to participate. If you are a fan of Josh,

School Of Fish, good music or of just doing the right thing, there is room for you to get involved. We all know that real estate and listening posts come at a premium price these days. I ask you all to give up one slot in your store for this, Josh's final record. You *won't* go out of business and you *will* be supporting a good cause. Remember the music—that's why so many of us got into this business in the first place. Please do the right thing and support Josh Clayton-Felt. Anyone now being compared to Eva Cassidy or Nick Drake deserves your attention now, not ten years from now.

Profits from the album will be donated to the Nature Conservancy, as well as to Save The Music, the organization that brings music teachers and instruments to our public schools.

Peace, Cope.

TOP 20 IN-STORE PLAY

Period Ending 2/12/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	CHEMICAL BROTHERS Come With Us	Astralwerks
2	4	SOUNDTRACK I Am Sam	V2
3	3	NINE INCH NAILS And All That Could Have Been	Nothing
4	8	JOHN MAYER Room For Squares	Aware
5	2	STARSAILOR Love Is Here	Capitol
6	5	BAD RELIGION Process Of Belief	Epitaph
7	-	FU MANCHU California Crossing	Mammoth
8	6	STROKES Is This It	RCA
9	19	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
10	26	JOEY RAMONE Don't Worry About Me	Sanctuary
11	10	UNWRITTEN LAW Elva	Interscope
12	7	ANNIVERSARY Your Majesty	Vagrant
13	9	HANK WILLIAMS III Lovesick, Broke & Driftn	Curb
14	-	THRICE The Illusion of Safety	Sub City
15	R	ELBOW Asleep In The Back	V2
16	25	SADE Lovers Live	Epic
17	13	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
18	R	HOOBASTANK Hoobastank	Island
19	14	CORNELIUS Point	Matador
20	-	JOHNNY CASH The Essential	Columbia Legacy

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement and increased piece count sales

If it's Loud, we're all over it!

Let our big mouth drive home your message to college and commercial radio about your emerging Loud Rock artists.

For more info on custom made advertising packages, including Certain Damage CD sampler positions, contact CMJ Loud Rock Editor Kevin Boyce at kevinb@cmj.com.

REPORTING DATAS*

February 8 - February 12
February 15 - February 19
February 22 - February 26

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

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Ithaca, NY 105.9 CaFM
Kris Switzer
607.274.1040
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Kris Switzer
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cfbu@magara.com

CFRU
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Shantell Power
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CFUV
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alex@cmj.com

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OUTKAST
AVALANCHES
SUNRAYE
SYSTEM OF A DOWN
STAND
INCUBUS
NEIL HALSTEAD
MASTER P
JAY-Z
BOY SETS FIRE
NINE INCH NAILS
DON BYRON
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BILLY AND SEBASTI
SOMETHING CORPORA
NOTES FROM THE R
MR. T EXPERIENCE
GIVE EM THE BOOT
SMASHING PUMPKINS
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WILLIE NELSON
I AM SAM
NOT ANOTHER TEEN
RADIOHEAD
BILLIE HOULIDAY
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BEDROOM HEROES
KEEPERS OF THE CA
UNWRITTEN LAW
DEATH CAB FOR CUT
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RICHARD SHINDHELL
SOLS-IN-LAW OF TH
SUSAN TENENBAUMS
CAUGHT IN THE WEB
WILLIE NELSON
BOB DYLAN
BRUCE COCKBURN
CHEMICAL BROTHERS
CHERYL HOENEMEYER
CRACKER
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MISTERY OF LIFE
JIMMY EAT WORLD
SUZZY ROCHE
MIDNIGHT OIL
RICHARD SHINDHELL
SOLS-IN-LAW OF TH
SUSAN TENENBAUMS
CAUGHT IN THE WEB
WILLIE NELSON
BOB DYLAN
BRUCE COCKBURN
CHEMICAL BROTHERS
CHERYL HOENEMEYER
CRACKER
DANNI LEIGH
REVEREND AND THE
ELEANOR STEVAY
GOVY MULE
MATES OF STATE
HANK WILLIAMS III
JAY FARRAR
KELLY WILLIAMS
LUKA BLOOM
LAMBCHOP

KRSC
Stillwater, OK 91.3 FM
Hugh Foley
918.234.1777
hfoley@rsu.edu
AVALANCHES
GROOVE ARMADA
WILLIE NELSON
MINIBAR
CROCK
SOLEX
BILLY AND SEBASTI
LAWRENCE ARMS
ANNIVERSARY
THURICE
SOUTH
LINDSEY KINGS
TENAIOUS D
ESO CHARIS
DISTILLERS
SOAPOX
FUK MANCHU
HAYMAKER RIOT
UNWRITTEN LAW
LUNATIC CALM
BREAKING PANGAEA
DISTILLERS
TOMMY GUERRERO
BELLA FLECK
MATES OF STATE
34 SATELLITE
RIVER CITY REBELS
ATARI STAR
KENNA
TIMELESS: HANK W
JAB

KRQK
Sacramento, CA 98.5 FM
Che Brooks
916.472.1777
chebrooks@earthlink.net
PEN-FOLD
GROOVE ARMADA
WILLIE NELSON
MINIBAR
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BILLY AND SEBASTI
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KENNA
TIMELESS: HANK W
JAB

KSDJ
Brookings, SD 90.7 FM
Jeff Ellinger
605.234.1777
ksdj907@hotmail.com
AZURE RAY
CALINE TRIO/HOT
ANNARAY
MATES OF STATE
SUNSHINE FIK
VERONICA
TANYA DONELLY
LAWRENCE ARMS
EXTRA GLENS
KEEPERS OF THE CA
ZEIN AND THE ART
THEY COME IN THREE
THURICE
DISTILLERS
MANPLANET
LIARS ACADEMY
NEIL HALSTEAD
ELBOW
VERMONT
MURDER
BALLBOY
HEFNER
MOTORGRADE
ROCK MUSIC: A TRI
BILLY BRAGG
PHASER
GRAND CHAMPEEN
X-ECTIONEERS

KSLO
Hammond, LA 90.9 FM
Andre McBride
504.234.1777
kslo@kslo.edu
NO DOUBT
CALINE TRIO/HOT
ANNARAY
MY LIFE WITH THE
GROOVE ARMADA
HEY HERROR
NATHANIEL MERRIVE
SNEAKER PIMPS
LAIN EMMICH
LAWRENCE ARMS
EXTRA GLENS
KEEPERS OF THE CA
ZEIN AND THE ART
THEY COME IN THREE
THURICE
DISTILLERS
MANPLANET
LIARS ACADEMY
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MURDER
BALLBOY
HEFNER
MOTORGRADE
ROCK MUSIC: A TRI
BILLY BRAGG
PHASER
GRAND CHAMPEEN
X-ECTIONEERS

KSSU
Seattle, UNK FM
206.286.7040
kssu@kssu.com
MATES OF STATE
NO DOUBT
SOUTH
STROKES
GROOVE ARMADA
CHEMICAL BROTHERS
DANNIEL HENDERSON
DEATH CAB FOR CUT
RELENT K
LINDSEY KINGS
I AM SAM
CRACKER
SUNRAYE
RUFUS WAINWRIGHT
GORILLAZ
BETA BAND
SEVER JEWES
WEEZER
ROSIE THOMAS
NEIL HALSTEAD
DE LA SOUL
HERP
ORANGE COUNTY
BRAN KWELLER
UNWRITTEN LAW
TOLBI
LOST PROPHETS
MEGADETH
UNWRITTEN LAW
TANTRIC
STAINED
ADEM
ILLINOIS
I AM SAM
ALLEN ANT FARM

KSUU
Cedar City, UT 91.1 FM
Ben Ackerman
435.866.7040
ksuu@ksuu.com
MATES OF STATE
NO DOUBT
SOUTH
STROKES
GROOVE ARMADA
CHEMICAL BROTHERS
DANNIEL HENDERSON
DEATH CAB FOR CUT
RELENT K
LINDSEY KINGS
I AM SAM
CRACKER
SUNRAYE
RUFUS WAINWRIGHT
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NEIL HALSTEAD
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HERP
ORANGE COUNTY
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UNWRITTEN LAW
TOLBI
LOST PROPHETS
MEGADETH
UNWRITTEN LAW
TANTRIC
STAINED
ADEM
ILLINOIS
I AM SAM
ALLEN ANT FARM

KSUJ (C)
Butte, MT 91.1 FM
Rob Riox
406.238.4620
STARSAILOR
AVALANCHES
MATES OF STATE
I AM SAM
IMMEDIATE ACTION
INCUBUS ON MARS
FREDDY FRESH
LIARS ACADEMY
NATHANIEL MERRIVE
UNWRITTEN LAW
LAWRENCE ARMS
SOLS IN LAW
NATHANIEL MERRIVE
UNWRITTEN LAW
CONVENIE
PHASER
SOUTH
I AM SAM
KIDNEY THIEVES
LIARS ACADEMY
SEAN NA
BRENDON BENSON
ATVIN
LIF KIDS
NOBUKAZU TAKEMURA
THE CURE
JIMMY EAT WORLD
SMASHING PUMPKINS
FELIX DA HOUSECAT
KOSHEEN
KELLER WILLIAMS

KMSM
Baltimore, MD 106.9 FM
Jon Harrell
406.496.4601
STROKES
BAD RELIGION
NO DOUBT
SOMETHING CORPORA
LOST PROPHETS
INCUBUS ON MARS
AVALANCHES
KMFDM
ELBOW
ROB ZOMBIE
STUDENT RICK
AZURE RAY
SMASHING PUMPKINS
SOUTH
MELISMATICS
MELISMATICS
CYPRESS HILL
SOUTH
I AM SAM
KIDNEY THIEVES
LIARS ACADEMY
SEAN NA
BRENDON BENSON
LLENNON
BOB DYLAN
FELIX DA HOUSECAT
NOBUKAZU TAKEMURA
THE CURE
JIMMY EAT WORLD
SMASHING PUMPKINS
FELIX DA HOUSECAT
KOSHEEN
KELLER WILLIAMS

KMSD
Des Moines, IA 91.1 FM
Jesse Lind
718.299.3078
jesselind@hotmail.com
DAVIS
GET UP KIDS
CHEMICAL BROTHERS
RADIOHEAD
STROKES
INCUBUS ON FOREVER
LIVE
SNEAKER PIMPS
CRACKER
KANGAROO
SMASHING PUMPKINS
SOUTH
MELISMATICS
MELISMATICS
CYPRESS HILL
SOUTH
I AM SAM
KIDNEY THIEVES
LIARS ACADEMY
SEAN NA
BRENDON BENSON
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JIMMY EAT WORLD
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FELIX DA HOUSECAT
KOSHEEN
KELLER WILLIAMS

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Portland, OR 1530 AM
Dan Connors
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STEPHIN MERRITT
JOHN SCOFIELD
UNWRITTEN LAW
KELLER WILLIAMS
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LIVE
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CRACKER
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THE CURE
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KELLER WILLIAMS

KRUU
Atlanta, GA 91.7 FM
Eric Birdwell
770.998.8333
kruu@kruu.com
DINKOS
STEPHIN MERRITT
JOHN SCOFIELD
UNWRITTEN LAW
KELLER WILLIAMS
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CRACKER
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THE CURE
JIMMY EAT WORLD
SMASHING PUMPKINS
FELIX DA HOUSECAT
KOSHEEN
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KRZA
Atlanta, GA 88.7 FM
Clara Steube
770.998.8844
krza@krza.com
DINKOS
STEPHIN MERRITT
JOHN SCOFIELD
UNWRITTEN LAW
KELLER WILLIAMS
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LIVE
SNEAKER PIMPS
CRACKER
KANGAROO
SMASHING PUMPKINS
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THE CURE
JIMMY EAT WORLD
SMASHING PUMPKINS
FELIX DA HOUSECAT
KOSHEEN
KELLER WILLIAMS

KSOT
La Jolla, CA 95.7 CaFM
Brian Bricker
619.534.0479
DEATH BY CHOCOLAT
MODEST MOUSE
LAWRENCE ARMS
DEATH CAB FOR CUT
BLACK HEART PROCE
PIKES
CURSIVE
GUIDED BY VOICES
GALACTIC
SILVER SCOOTER
WHITE STRIPES
B-SIDES
REVEREND AND THE
RADIOHEAD
JIMMY EAT WORLD
SMASHING PUMPKINS
REGGIE AND THE FU
POWDERINGER
THE VIOLETS
MODEST MOUSE
NIRVANA
LUCY AND HER
SMITHS
VASELINES
THE JOHN SONSON
RYAN ADAMS
G LOVE & SPE
TANYA DONELLY
NEW ORDER

KSUA
Nacogdoches, TX 90.1 FM
Andrew Reynolds
936.468.4000
ksua@ksua.edu
SNEER PIMPS
DE LA SOUL
PRINCESS SUPERSTA
NITIN SAWHNEY
DILATED PEOPLES
AVALANCHES
GRANFOLAN CLUB
HEFNER
MORSEL
GET UP KIDS
UNWRITTEN LAW
KOSHEEN
NATHANIEL MERRIVE
BLACKALICIOUS
ZERO 7
VAL EMMICH
DANNIEL HENDERSON
RADIOHEAD
SMASHING PUMPKINS
NITIN SAWHNEY
LUCY AND HER
SMITHS
VASELINES
THE JOHN SONSON
RYAN ADAMS
G LOVE & SPE
TANYA DONELLY
NEW ORDER

KSUN
San Antonio, TX 90.1 FM
Jon Boeber
360.416.7171
boeber@ccitc.edu
STARSAILOR
ROSIE THOMAS
WILKINSON
GRANFOLAN BUS
NATHANIEL MERRIVE
UNWRITTEN LAW
CHRIS BUTLER
GET UP KIDS
MY LIFE WITH THE
GROOVE ARMADA
BREAKING PANGAEA
34 SATELLITE
KEEPERS OF THE CA
ANYONE
JAGGED EDGE
TROY DATE
GORILLAZ
REVEREND HORTON H
UNWRITTEN LAW
BURN BY THE SUN
CRACKER
GROOVE ARMADA
P.O.D.
BAD RELIGION
ED HARRIS
NINE INCH NAILS
INFINITY'S END
JOSH ROUSE
AND YOU WILL KNOW
ORANGE COUNTY
ROB ZOMBIE
BILLY BRAGG
DAVE MATTHEWS BAN

KSVM
San Antonio, TX 90.1 FM
Jon Boeber
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boeber@ccitc.edu
STARSAILOR
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WILKINSON
GRANFOLAN BUS
NATHANIEL MERRIVE
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INFINITY'S END
JOSH ROUSE
AND YOU WILL KNOW
ORANGE COUNTY
ROB ZOMBIE
BILLY BRAGG
DAVE MATTHEWS BAN

KMMR
Rolla, MO 89.7 FM
Katie Wagner
937.341.4273
kwagner@mmr.edu
MR. T EXPERIENCE
DEWEY DEFEATS TRU
DEX
CHICKEN ON FIRE
ARTHUR
SMASHING PUMPKINS
KESARAPADOOS
BAD RELIGION
WONTOONS
GET UP KIDS
NINJA DEATH SQUAD
JULIANA THEORY
SUNLAUGHTER AND THE
TRENCHCOAT CLUB
AZURE RAY
I AM SAM
ALANA DAVIS
WILLIE NELSON
CHEMICAL BROTHERS
ARIA
REVEREND HORTON H
INFINITY'S END
DIONYSIA
REVEREND HORTON H
STAYES
UNWRITTEN LAW
CHICKEN HAWKS
SATURDAY PEARLS
COGS
BELTONES
BREAKING PANGAEA

KMUD (A)
Redway, CA 91.1 FM
Katie Wagner
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kwagner@mmr.edu
MR. T EXPERIENCE
DEWEY DEFEATS TRU
DEX
CHICKEN ON FIRE
ARTHUR
SMASHING PUMPKINS
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REVEREND HORTON H
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UNWRITTEN LAW
CHICKEN HAWKS
SATURDAY PEARLS
COGS
BELTONES
BREAKING PANGAEA

KMUG (A)
Vancouver, WA 1610 AM
Katie Wagner
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CHICKEN ON FIRE
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REVEREND HORTON H
STAYES
UNWRITTEN LAW
CHICKEN HAWKS
SATURDAY PEARLS
COGS
BELTONES
BREAKING PANGAEA

KMSA
Grand Junction, CO 91.3 FM
Daren Davento
970.248.1718
kmsa@kmsa.net
BAD RELIGION
GIVE EM THE BOOT
I AM SAM
LAWRENCE ARMS
ROYAL TENENBAUMS
I AM SAM
SNEAKER PIMPS
CHEMICAL BROTHERS
ARIA
REVEREND HORTON H
INFINITY'S END
DIONYSIA
REVEREND HORTON H
STAYES
UNWRITTEN LAW
CHICKEN HAWKS
SATURDAY PEARLS
COGS
BELTONES
BREAKING PANGAEA

KMVC
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GIVE EM THE BOOT
I AM SAM
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ROYAL TENENBAUMS
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SATURDAY PEARLS
COGS
BELTONES
BREAKING PANGAEA

KMVC
Marshall, MO 91.1 FM
Daren Davento
970.248.1718
kmsa@kmsa.net
BAD RELIGION
GIVE EM THE BOOT
I AM SAM
LAWRENCE ARMS
ROYAL TENENBAUMS
I AM SAM
SNEAKER PIMPS
CHEMICAL BROTHERS
ARIA
REVEREND HORTON H
INFINITY'S END
DIONYSIA
REVEREND HORTON H
STAYES
UNWRITTEN LAW
CHICKEN HAWKS
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KMWC
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Daren Davento
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kmsa@kmsa.net
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970.248.1718
kmsa@kmsa.net
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Daren Davento
970.248.1718
kmsa@kmsa.net
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I AM SAM
LAWRENCE ARMS
ROYAL

KTEK
Waco, TX 88.7 FM
Nathan Gardner
905.835.0113
nmgardner@k107.com

KTHU
Honolulu, HI 90.3 FM
Alison Ota
808.956.4648
alisonota@hawaii.edu

KUCR
Fairbanks, AK 88.3 FM
Darren Belcher
907.471.3838
dab@kucr.com

KUMM (A) (C)
San Francisco, CA 89.9 FM
Alison Kulp
905.717.8022
akulp@kmmf.com

KUSF (C)
San Francisco, CA 90.3 FM
Brian Flood
415.386.5673
bflood@kusb.com

KVRR (C)
Austin, TX 91.7 FM
Steph Salati/Susan Busch
512.232.5451
msalati@kvrr.com

KWVR (A)
Fresno, CA 90.5 FM
Key Clements
415.863.8068
kcclements@kwvr.com

KWUR
San Jose, CA 90.3 FM
B. Talovich/R. Ramamurthy
310.935.5952
btalovich@kqhd.com

KXUA
Fresno, CA 88.3 FM
Wes Howerton
901.375.4520
whowerton@yahoo.com

KZOW
Fresno, CA 101.9 FM
Vicki Dolb
515.582.8196
vdolb@kzow.com

MUSIC CHOICE
Waco, TX 91.1 FM
Adam Neiman
971.731.0800
adamneiman@musicchoice.com

KTOO (A)
Juneau, AK 104.3 FM
Lori Branson
907.586.1670
loribranson@ktoou.com

KTXZ (C)
Lubbock, TX 88.1 FM
Marilyn Harrison
806.742.3916
mtharrison@ktxz.com

KULV
Kern Valley, CA 107.9 FM
John Peterson
909.585.3511
johnpeterson@kculv.com

KUT (C)
Austin, TX 90.3 FM
Jeff Hamilton
512.471.6395
jhamilton@kut.com

KVSC
St. Cloud, MN 88.1 FM
Matt Hovley
320.255.3126
mhovley@kvsc.com

KWKS
Spokane, WA 90.3 FM
Laurie Hovley
509.717.4575
lhovley@kwks.com

KVVA
Eugene, OR 88.1 FM
Laurie Hovley
503.346.4091
lhovley@kvva.com

KXUL
Monroe, LA 91.1 FM
Cabe Cardozo
714.330.2000
cabe@kxul.com

KZSU (C)
Stanford, CA 90.1 FM
Mike Howes
650.723.4839
mhowes@kzsu.com

WAHS
Auburn Hills, MI 89.5 FM
Laurie Hovley
248.852.4278
lhovley@wahs.com

KTRM
Kirkville, MO 88.7 FM
Brandon Kieper
660.785.4506
brandonkieper@ktrm.com

KUAC
Fairbanks, AK 89.9 FM
Jeremy Smith
907.474.5240
jsmith@kuac.com

KUMD (C)
Duluth, MN 103.3 FM
Andrew Mackelbergh
218.724.2861
amackelbergh@kumd.com

KUAW
Tacoma, WA 90.1 FM
Terry Kyte
909.586.0200
tkyte@kuaw.com

KUWS (C)
Superior, WI 91.3 FM
Dave Hendrick
715.394.8530
dhendrick@kuws.com

KWAR
Waverly, IA 89.1 FM
Kenny Cummer
515.354.8209
kcummer@kwar.com

KWKB
Waco, TX 107.1 FM
Sam Smith
903.871.6909
samsmith@kwkb.com

KWYB
Waco, TX 89.5 FM
Elmer Hovley
903.512.2900
ehovley@kwyb.com

KYMC
Chesterfield, MO 89.7 FM
Tom Hovley
616.530.7070
thovley@hotmail.com

KZUU
Pullman, WA 90.7 FM
Diane Hovley
909.335.2208
diahovley@kzuu.com

WAKE
Winston-Salem, NC 1620 AM
Diane Hovley
336.758.5192
diahovley@wfu.edu

KTRU (C)
Houston, TX 91.7 FM
Vic Cohen/Viki Keener
713.348.4098
vcohen@ktru.com

KUCI (C)
Irvine, CA 88.9 FM
Tom Hovley
949.824.6561
thovley@kuci.com

KUMM
Morris, MN 89.7 FM
Darren Belcher
202.589.6076
dab@kummbc.com

KURA
Duray, CO 98.9 FM
Sam Smith
970.325.4505
samsmith@kura.com

KVDU
Denver, CO 92.0 FM
Darren Belcher
970.325.4505
dab@kvdubroadcast.com

KWBO
Waco, TX 107.1 FM
Sam Smith
903.871.6909
samsmith@kwbo.com

KWLV
Decorah, IA 1240 AM
Kevin Warner, Shaun N.
515.265.5511
kwlvradio@kwlv.com

KWTS
Canyon, TX 91.1 FM
Jared Lou
903.285.2797
jaredlou@kwts.com

KXLU (C)
Los Angeles, CA 88.9 FM
Bryon Digianni/Bryon
1311.387.1515
bdigianni@kxlu.com

KZMU
Moab, UT 89.7 FM
Glen Pepp
801.725.9124
glenpepp@kzmu.com

MAVERICK RADIO
Omaha, NE CaFM
Mike Sheehan
402.494.1492
mike@radio.com

WALF
Alfred, NY 89.7 FM
Colin Kelly
607.258.9824
colinkelly@walf.com

KTSD
San Marcos, TX 89.9 FM
Tom Martin
912.254.8089
tommartin@ktstd.com

KUCO
Edmond, OK 98.9 FM
Wes Wolf
405.974.2589
wswolf@kucoradio.com

KUNI (A)
Cedar Falls, IA 90.9 FM
Al Schares
515.254.4322
al@kuni.com

KUMS
Aurora, IL 88.5 FM
Darryl Moton
912.254.4322
darrylmoton@kums.com

KVME (A) (C)
Nevada City, CA 98.5 FM
Alice MacIsaac
530.265.5511
alice@me103.5.com

KWLC
Decorah, IA 1240 AM
Kevin Warner, Shaun N.
515.265.5511
kwlvradio@kwlv.com

KWLS
Canyon, TX 91.1 FM
Jared Lou
903.285.2797
jaredlou@kwls.com

KXLU (C)
Los Angeles, CA 88.9 FM
Bryon Digianni/Bryon
1311.387.1515
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KZMU
Moab, UT 89.7 FM
Glen Pepp
801.725.9124
glenpepp@kzmu.com

MAVERICK RADIO
Omaha, NE CaFM
Mike Sheehan
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WALF
Alfred, NY 89.7 FM
Colin Kelly
607.258.9824
colinkelly@walf.com

WALKER
Alfred, NY 89.7 FM
Colin Kelly
607.258.9824
colinkelly@walf.com

WDR Kalamazoo, MI 89.1 FM Laura Jellum 215.387.5300 wdr-music@gropwvms.wmich.edu

WIUS Bloomington, IN 1570 AM Laura Flanagan 317.851.2580 wiuss@indiana.edu

WJMF SMITHFIELD, RI 88.7 FM Kevin Gardner 401.852.2580 wjmf@bryant.edu

WKDU (C) Philadelphia, PA 91.7 FM Danielle Reynolds 215.265.1321 drowkdu@drxreal.com

WPKX Sunrise, FL 88.5 FM Bob Shafter 305.425.1321 unitpmspe123@cs.com

WLVC Louisville, KY 1590 AM Christa Glover 502.572.1321 wlv@hotmail.com

WLSO Sault Ste. Marie, MI 90.1 FM Lam Nguyen 502.572.1321 wls@lakers/suu.edu

WMEB (A) Orono, ME 91.5 FM Karen Sanborn 207.683.2334 wmeb@umit.maine.edu

WMKY (A) WC 93.3 FM Wally W 708.783.2334 wmkym@roehad-st.edu

WMSO Oxford, OH 15 FM WMSO@muhio.edu

WIRE New York, NY 104.1 FM Hilton Price 405.325.0121 wils@castleton.edu

WLVU Kent, OH 89.5 FM John Ahearn 217.424.6377 paul@milkin.edu

WJMU Danville, VA 91.1 FM Paul Farr 217.424.6377 paul@milkin.edu

WKHS Ga. Orange, MD 90.5 FM Steve Kramarcik 410.784.2949 wkhsm@kent.edu

WKSX Castile, NY 130 AM Mike McKisson/Emily 330.872.2131 wksx@kent.edu

WLCA Macleodville, VA 91.3 FM Dave Vaughan 434.395.2792 wlv@wvwood.edu

WLTL Mt. Vernon, IL 88.1 FM Derek Lalocque 708.482.9585 wlv@wvwood.edu

WMLL Skippy Lewis 606.633.0108

WMSM Madisonville, PA 91.1 FM Skippy Lewis 717.948.3136

WMSO Madisonville, PA 91.1 FM Skippy Lewis 717.948.3136

WIRQ Rochester, NY 104.1 FM Margaret Johnson 716.336.0395

WJSC Millersville, PA 91.7 FM Matt Abogost 717.319.1919 musicdept@wix.com

WKKL West Barnstable, MA 91.1 FM Matt Abogost 717.319.1919 musicdept@wix.com

WJWB Portland, ME 90.9 FM Tom Raymond 207.858.2567 musicdept@wvmp.org

WJWC South Hadley, MA 91.5 FM Glynis O'Leary 413.538.2019 goleary@trinityholoke.edu

WJWB (C) South Hadley, MA 88.1 FM Keith Sawyer 617.253.7777 goleary@trinityholoke.edu

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WTR (C) Westchester, NY 89.7 FM Johanna Buran 716.475.2000

WJCU University Heights, OH 88.7 FM Steve Kowalski 216.397.4407 wjcu@wju.edu

WJUL (C) Cambridge, MA 88.1 FM Patrick Murphy 978.834.4975 wjcu@wju.edu

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WIUP Indiana, PA 90.1 FM Justin Symon 412.557.1971 lostinyourex@hotm.com

WJWJ North Adams, MA 91.1 FM Jason Suman 413.862.5110 awiggins@cmal.mass.edu

WKOT West Point, NY 89.3 FM Jason Suman 413.862.5110 awiggins@cmal.mass.edu

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WMUC College Park, MD 88.1 FM Joe Jakuba 301.374.7888 www.wmuc.edu

WMWC Fredericksburg, VA 91.5 FM Robert Sobocwa 540.852.0591 www.wmwc.edu

WNEK Springfield, MA 105.1 FM Joshua Ackley 417.882.2002 radiostation@wnek.edu

WNTA Mansfield, PA 89.5 FM Jason Feather/Moedessa 412.882.2001 www.wnta.com

WNYU New York, NY 89.1 FM Alec Schneider 212.882.2001 www.wnyu.org

WQZZ Northampton, MA 91.9 FM Mara Escobita 417.278.2278 www.wqzz.com

WPLS Greenville, SC 96.7 FM Justin Fincher 864.278.2240 www.wpls.com

WRAS (C) Atlanta, GA 88.5 FM Hollie Estlin 404.894.2468 hollieestlin@hotmail.com

WREK (C) Atlanta, GA 91.1 FM Erika Noerenberg 404.894.2468

WMMH Allentown, PA 91.7 FM Elizabeth Beckner 610.821.3239 www.wmmh.org

WMMW Salem, MA 91.7 FM Elizabeth Beckner 610.821.3239 www.wmmw.org

WNU (C) Westchester, NY 88.7 FM Elizabeth Beckner 610.821.3239 www.wnu.org

WNTI Rockton, NJ 91.9 FM Elizabeth Beckner 908.978.4355 www.wnti.com

WBOC Ossining, NY 91.5 FM Elizabeth Beckner 440.775.8107 www.wboc.com

WOSP Jacksonville, FL 91.5 FM Elizabeth Beckner 904.620.2908 www.wosp.com

WPCR Plymouth, NH 91.7 FM Elizabeth Beckner 603.535.2242 www.wpcr.com

WPPJ Pittsburgh, PA 67.0 FM Elizabeth Beckner 412.392.4724 www.wppj.com

WBRB Tampa, FL 91.1 FM Elizabeth Beckner 713.487.2228 www.wbrb.com

WRBB Boston, MA 104.9 FM Elizabeth Beckner 617.373.4339 www.wrbb.com

WRFL (C) Lexington, MA 88.1 FM Elizabeth Beckner 858.257.1557 www.wrfl.com

WMUR Milwaukee, WI CC Liz Schroeder 414.288.3489 www.wmur.com

WNAZ Rochester, NY 75.0 FM Joshua J. Fritsch 716.388.1081 www.wnaz.com

WNMC Traverse City, MI 90.7 FM Michael Loy 231.985.7483 www.wnmc.com

WNOB Northfield, VT 88.3 FM Ernest Acosta 716.858.4743 www.wnob.com

WOUO Norfolk, VA 157.0 FM Ernest Acosta 716.858.4743 www.wouo.com

WOUB Athens, GA 134.0 FM Warren Mott 706.521.3759 www.woub.com

WUPN (A) C) Warren, MI 89.1 FM Warren Mott 706.521.3759 www.wupn.com

WPSH Spartanburg, SC 88.7 FM Dirty Sanchez 717.948.6396 www.wps.com

WQKE Pittsburgh, NY 93.0 FM Stephen Spataro 516.564.2726 www.wqke.com

WRUC Buffalo, NY 90.1 FM Phil Ramey 315.228.7104 www.wruc.com

WRFB Amherst, PA 54.0 FM Pam Long 715.283.1278 www.wrfb.com

WMOG Springfield, MS 88.5 FM Dawn Vance 601.229.7254 www.wmog.com

WNCW Chesapeake, NC 88.7 FM Dave Wall 804.971.4096 www.wncw.com

WNRN Charlottesville, VA 91.9 FM Jessica Filipe 434.971.4096 www.wnrn.com

WNYK Nashville, TN 88.7 FM Julie Lang 615.358.1710 www.wnyk.com

WONC Spindale, NC 89.1 FM Jim Weisz 615.358.1710 www.wonc.com

WOWI Rock Hill, SC 91.7 FM Vincent Williams 803.281.3759 www.wowi.com

WPKN (A) C) Philadelphia, PA 88.7 FM Dirty Sanchez 717.948.6396 www.wpk.com

WQAC Atlanta, GA 90.9 FM Kristi Strickland 984.465.7095 www.wqac.com

WQUC Idaho Falls, ID 90.3 FM Kristi Strickland 212.228.5410 www.wqu.com

WRDL Ashland, OH 88.5 FM Kristi Strickland 419.289.5151 www.wrdl.com

WRWF Rye Falls, WI 88.7 FM Kristi Strickland 715.425.8887 www.wrwf.com

WMOG Springfield, MS 88.5 FM Dawn Vance 601.229.7254 www.wmog.com

WNCW Chesapeake, NC 88.7 FM Dave Wall 804.971.4096 www.wncw.com

WNRN Charlottesville, VA 91.9 FM Jessica Filipe 434.971.4096 www.wnrn.com

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WONC Spindale, NC 89.1 FM Jim Weisz 615.358.1710 www.wonc.com

WOWI Rock Hill, SC 91.7 FM Vincent Williams 803.281.3759 www.wowi.com

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WQAC Atlanta, GA 90.9 FM Kristi Strickland 984.465.7095 www.wqac.com

WQUC Idaho Falls, ID 90.3 FM Kristi Strickland 212.228.5410 www.wqu.com

WRDL Ashland, OH 88.5 FM Kristi Strickland 419.289.5151 www.wrdl.com

WRWF Rye Falls, WI 88.7 FM Kristi Strickland 715.425.8887 www.wrwf.com

COMMUNITY AIRPLAY

WUAG
Duluth, MN 103.1 FM
Jack Bonney
363-334-5668
music@wuag.com
ROYAL TENENBAUMS
I AM SAM
STEPHIN MERRITT
BLANKET MUSIC/NOI
VERMONT
AZURE RAY
SMASHING PUMPKINS
PENFOLD
DE LA SOUL
O SISTER THE WOM
PUNKZILLA
WANK III
SCOUTBO
SCOUT NIBLETT
LARS AND SEBASTI
NATHANIEL MERRIVE
ALKALINE TRIO/HOT
LANGLEY SCHOOLS M
URBAN REVOLUTIONS
SILVER JEWS
AVALANCHES
HEY MERCEDES
DUNGEON FAMILY
GET UP KIDS
BEN KWELLER
NABBY CRY
KAS
ROSIE THOMAS
KENTLE AND BILLIE B
CHECK ENGINE

WUWH (C)
Duluth, MN 113.3 FM
Nate Howe
603.862.2087
music@wuhm.edu
GET UP KIDS
CANCER CONSPIRACY
BEYONCÉ
SLEEP STATION
AZURE RAY
FELIX DA HOUSECAT
CORNELIUS
HALFAX PIER
SEAN NA NA
LITTLE DELIA H
SUNSHINE FIX
ATARI STAR
I LOVE SERGE ELE
ROBERT WALTER
PHIL RANELIN
HENRY KING
IRMA ON CANVAS
LITTLE DELIA H
LANGLEY SCHOOLS M
URBAN REVOLUTIONS
SILVER JEWS
AVALANCHES
HEY MERCEDES
DUNGEON FAMILY
GET UP KIDS
BEN KWELLER
NABBY CRY
KAS
ROSIE THOMAS
KENTLE AND BILLIE B
CHECK ENGINE

WUSH
Hattiesburg, MS 88.5 FM
Clinton Kirby
601.266.5649
music@wushm.edu
PHANTOM PLANET
HANK WILLIAMS III
ROCK MUSIC: A TRI
ALKALINE TRIO/HOT
LANGLEY SCHOOLS M
URBAN REVOLUTIONS
SILVER JEWS
AVALANCHES
HEY MERCEDES
DUNGEON FAMILY
GET UP KIDS
BEN KWELLER
NABBY CRY
KAS
ROSIE THOMAS
KENTLE AND BILLIE B
CHECK ENGINE

WUVT (C)
Richmond, VA 90.7 FM
Andy Arnette
540.231.9880
music@wvut.edu
MATES OF STATE
CORNELIUS
BLACK EYED PEAS
JOY ELECTRIC
FELIX DA HOUSECAT
FLANGER
BALLBOY
WITNEY HOOPER
LIFE WITHOUT BULL
SUNSHINE FIX
CANCER CONSPIRACY
PHIL RANELIN
MICK RAGG
I AM SAM
FRANCE
RICHARD DEVINE
BLACK EYED SNAKES
MENDOZA LINE
VIZA NOIR
HOT LITTLE ROCKET
STEREO TOTAL
BOTTLE ROCKETS
SLOAN
WITNEY HOOPER
TANYA DONELLY
STEREO TOTAL
MOUSE ON MARS
TANYA DONELLY
MARY LOU LORD
NEGATVLAND
HOPE SANGRANO AND
BEN KWELLER

WVWR
Richmond, VA 90.7 FM
Elo
540.428.1051
elowe@medianet.net
BAD RELIGION
ALKALINE TRIO/HOT
KEEPERS OF THE CA
LIARS ACADEMY
DASHBOARD CONFESS
ANYONE
HAPPINESS FACTOR
VERONICA
GOOD CHARLOTTE
BAD RELIGION
GARRISON
CANCER CONSPIRACY
RADIATORS
BILLY BRAGG
HOTEL YEAR
HEX ERROR
HUNKER
UNWRITTEN LAW
BAD RELIGION
SCHATZI
DE LA SOUL
FLEXIE
SNEAKER PIMPS
DILATED PEOPLES
RICHMOND PUNKS
WEBB BROTHERS
LAWRENCE ARMS
ANYONE
CANCER CONSPIRACY
KATNAPING
MATES OF STATE
CIGARMECH

WVWR
Valeriano, VA 91.5 FM
Ryan McGee
540.428.1051
migmym@hottmail.com
SOMETHING CORPORA
INCUBUS
GET UP KIDS
BIG WIG
ROB ZOMBIE
JIMMY EAT WORLD
CORNELIUS
LENNY KRAVITZ
DAPHNE BLUE
GOOD CHARLOTTE
BAD RELIGION
GARRISON
CANCER CONSPIRACY
RADIATORS
BILLY BRAGG
HOTEL YEAR
HEX ERROR
HUNKER
UNWRITTEN LAW
BAD RELIGION
SCHATZI
DE LA SOUL
FLEXIE
SNEAKER PIMPS
DILATED PEOPLES
RICHMOND PUNKS
WEBB BROTHERS
LAWRENCE ARMS
ANYONE
CANCER CONSPIRACY
KATNAPING
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WVWR
Bowling Green, KY 91.7 FM
Heather Davidson
606.745.4549
B.R.M.C.
GARBAGE
JOE BONAMASSA
I AM SAM
CRANES
SOUND OF URCHIN
SMASHING PUMPKINS
BILLY BRAGG
CUSTOM
STROKES
SOMETHING CORPORA
RADIATORS
BILLY BRAGG
HOTEL YEAR
HEX ERROR
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MATES OF STATE
CIGARMECH

WUCC
Cranford, NJ 530 AM
Harry Craton
973.271.5333
hcraton@hotmail.com
SMASHING PUMPKINS
SEAR FACTORY
CYPRESS HILL
LUNO
ORANGE COUNTY
HOOBASTANK
AVALANCHES
LIMP Bizkit
ALIEN ANT FARM
DREAM THEATER
ELBOW
CHEMICAL BROTHERS
CRACKER
X-ECTIONERS
SUNSHINE FIX
PHANTOM PLANET
FLEXIE
WILLIAM STEFFEY
I AM SAM
NO DOUBT
BOB PRESSNER BAND
ANYONE
ALYNN THIEVES
SOUTH
DREG
NICKELBACK
VICE
MIGHTY FLASHLIGHT
RIZZI

WUOG (C)
Athens, GA 90.5 FM
Jason Williams
706.542.8670
wuo@arches.uga.edu
IF I WAS FRINCE
LITTLE DELIA H
SUNSHINE FIX
ATARI STAR
I LOVE SERGE ELE
ROBERT WALTER
PHIL RANELIN
HENRY KING
IRMA ON CANVAS
LITTLE DELIA H
LANGLEY SCHOOLS M
URBAN REVOLUTIONS
SILVER JEWS
AVALANCHES
HEY MERCEDES
DUNGEON FAMILY
GET UP KIDS
BEN KWELLER
NABBY CRY
KAS
ROSIE THOMAS
KENTLE AND BILLIE B
CHECK ENGINE

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WUOV
Waukegan, IL 91.5 FM
Peter Jones
812.419.2022
DETACHMENT KIT
CHEMICAL BROTHERS
ELBOW
CRACKER
LIARS ACADEMY
ELLER WILLIAMS
SOUTH
CRACKER PIMPS
SATURDAY PEOPLE
FU MANCHU
BOTSWANAS
DESAPARECIDOS
MISLE
BLACK EYED PEAS
ROCK MUSIC: A TRI
HEFNER
SMASHING PANGAEA
PINQ
OHMS
JOHN SCOFIELD CLUB
KILL ME TOMORROW
APEX TWIN
WANK III
DYLAN HICKS
ATARI STAR
I AM SAM
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MY HOTEL YEAR
SMASHING PUMPKINS
MOON TRUSS

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WUIC
Chicago, IL 89.5 FM
Brian Fisher
312.413.5085
PINQ
BREAKING PANGAEA
BAD RELIGION
CHEMICAL BROTHERS
KEEPERS OF THE CA
LIARS ACADEMY
SNEAKER PIMPS
SOUTH
AVALANCHES
MELISMATICS
GET UP KIDS
ALKALINE TRIO/HOT
DE LA SOUL
CRANES
DESAPARECIDOS
HEFNER
MIGHTY FLASHLIGHT
KEEPERS OF THE CA
NEIL HALSTEAD
TEAM MINT VOL 2
ELBOW
ROCK MUSIC: A TRI
RODDEO BOY
SMASHING PUMPKINS
STARSALOR
34 SATELLITE
VAL EMMICH
TANYA DONELLY

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TEAM MINT VOL 2
ELBOW
ROCK MUSIC: A TRI
RODDEO BOY
SMASHING PUMPKINS
STARSALOR
34 SATELLITE
VAL EMMICH
TANYA DONELLY

WUIC
Chicago, IL 89.5 FM
Brian Fisher
312.413.5085
PINQ
BREAKING PANGAEA
BAD RELIGION
CHEMICAL BROTHERS
KEEPERS OF THE CA
LIARS ACADEMY
SNEAKER PIMPS
SOUTH
AVALANCHES
MELISMATICS
GET UP KIDS
ALKALINE TRIO/HOT
DE LA SOUL
CRANES
DESAPARECIDOS
HEFNER
MIGHTY FLASHLIGHT
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RADIO 200 ADDS LOW ROCK ARPLY

WUCR
Bufford, NJ 530 AM
Harry Stratton
908.719.7424
wucr@hotmail.com
ELI
CLAIRVOYANTS
ALPHA CAT
NORAH-JONES

WVUC
Waukegan, IL 91.5 FM
Peter Jones
812.419.2022

WUIC
Chicago, IL 89.5 FM
Brian Kellar
312.413.5085

WUMD
Mendota, IL 91.5 FM
Beth Reo Blake Richardson
313.593.9439
wumd@wmd.com
SARAH SHANNON
90 DAY MEN
PHANTOM PLANET
SUB BIONIC

WUHH
Millsboro, NH 91.3 FM
Lisa Lapierre
603.862.2087
wuhh@wuhh.com
T.W. VIALSH
GRAZING IN THE TR
CLAIRVOYANTS
AUDIO EXPLORATION
LAS VEGAS

WUOG
Waukegan, IL 90.5 FM
Emerson Sam
708.242.8468
wuo@arches.uga.edu
UNJOYNOV MYSTERY 6
ECLIPSE
LAMBCHOP
CRANES
FARROW YOUNGS

WUPX
Marquette, MI 91.5 FM
Jan Haapala
906.227.1844
wupx@wupx.com
PLAIN WHITES
SCOTERS
CRUSADERS
EELS
CHORE
AMY FAIRCHILD

WUSM
Chattanooga, TN 88.5 FM
Clinton Kirby
601.266.5649
wusm@wusm.com
PHANTOM PLANET
CLAIRVOYANTS
SARAH SHANNON
MENDOZA LINE
90 DAY MEN

WUSO
Wilmington, OH 89.1 FM
Jason Williams
537.227.1026
wuso@wittenberg.edu
AMY FAIRCHILD

WUSR
Scranton, PA 99.5 FM
John DiStasio
570.941.7846
wusr@uofs.edu
CORNNALS
DAMIEN JURADO AND
LAMBCHOP
TECHNICIAN
90 DAY MEN

WUTK
Knoxville, TN 90.3 FM
Wesley Easby
865.574.2229
wutk@wutk.com
MOUNTAIN GOATS
MENDOZA LINE
SARAH SHANNON
SATURDAY PEOPLE
THEVERY CORPORAT

WUTS
Sewanee, TN 91.3 FM
Kevin Hines
931.586.1206
wuts@sewanee.edu
90 DAY MEN
MENDOZA LINE
ECHO AND THE BUNN
EELS

WVFC
Walla Walla, FL 89.7 FM
Chris Berry
813.944.4149
wvfc@wvfc.com
MOUNTAIN GOATS
GRAZING IN THE TR
DAMIEN JURADO AND
HOWARD HELLO

WVGS
Katesboro, NH 91.5 FM
Kris Macewicz
715.238.3376
wvgs@wvgs.com
3RD STRIKE
PHANTOM PLANET
EELS
SCOTERS

WVWC
Greenville, IL 90.7 FM
Jennifer Frederick/Toby Greenwalt
909.241.7269

WVWM
Scranton, PA 91.5 FM
John McCabe
570.348.8202

WVVO
Scrantonville, PA CaFM
Matt McDermott
610.408.3777
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NINE INCH NAILS
SUB BIONIC

WVRU
Radford, VA 89.9 FM
Jan Schuyler
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wvr@radford.edu
ELVI
CLAIRVOYANTS
PHANTOM PLANET
ECHO AND THE BUNN
EELS

WVUA
Tuscaloosa, AL 90.7 FM
Amber Yeackle
205.248.6466
wvu@wvu.com
PHANTOM PLANET
3RD STRIKE
ECHO AND THE BUNN
KASEY CHAMBERS
OH MY GOD

WVVM
Corral Gables, FL 90.5 FM
John Spain
305.294.6383
wvvm@wvvm.org
KILOWATT HOURS
MENDOZA LINE
LAMBCHOP
MOUNTAIN GOATS
LEELS

WVWR
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Nicolosi Su
migmits@hotmail.com
PHANTOM PLANET
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DOPE
KMFDM
DOPE
MOUNTAIN GOATS
KILU KIU
RACENANNON
ABCS
LAS VEGAS

WVWS
Waukegan, IL 90.9 FM
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WVWC
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wvwc@wvwc.com
JOSH ROUSE
PHANTOM PLANET
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CLAIRVOYANTS
ED HARCOURT
EELS

WVWB
Waukegan, IL 89.9 FM
Eric Schultze
203.697.3322

WVWC
Elizabethtown, PA 88.3 FM
Trish Edelman
717.361.1272

WVWC
Chattanooga, TN 88.5 FM
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CLAIRVOYANTS
SARAH SHANNON
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WVWP
Colchester, VT 88.7 FM
Kevin Williams/Brian Harvey
802.654.2334
wvwp@wvwp.com
ATARI STAR
ALPHA CAT
CORNNALS
PEACH GB
BLUE NOTE GOTSON

WVWS
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John DiStasio
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wvws@uofs.edu
CORNNALS
DAMIEN JURADO AND
LAMBCHOP
TECHNICIAN
90 DAY MEN

WVWU
Waukegan, IL 91.3 FM
Andy Taylor
860.786.4725

WVWV
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90 DAY MEN

WXLV
Scottsboro, VA 90.3 FM
Truman Ingalshe
610.799.4147
wxl@wxl.com
ALPHA CAT
SIX FEET UNDER O
PHANTOM PLANET
3RD STRIKE
SCOTERS

WXDU
Rochester, MI 88.3 FM
Megannee Brimms
248.370.2845
wxd@wxd.com
MENDOZA LINE
LAMBCHOP
SUB BIONIC
SCOTERS

WXUT
Dixfield, NH 88.3 FM
Andrea Wessing
419.530.8400
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PHANTOM PLANET
SCOTERS
SOUTH HOULIGAN
ED HARCOURT

WYBC
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Sam Frank/Rahmah
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MOUNTAIN GOATS
KILU KIU
RACENANNON
ABCS
LAS VEGAS

WYBF
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WVWFM
601.902.8457
wvwm@wvwm.com
ELVI
CLAIRVOYANTS
EARSHOT
KASEY CHAMBERS

WYRE
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Jack Packard
262.821.5201
wyr@wyr.com
PHANTOM PLANET
EELS
CLAIRVOYANTS
ED HARCOURT
EELS

WYWB
Waukegan, IL 89.9 FM
Eric Schultze
203.697.3322

WZBC
Chattanooga, TN 88.5 FM
Clinton Kirby
601.266.5649
wzbc@wzbc.com
PHANTOM PLANET
CLAIRVOYANTS
SARAH SHANNON
MENDOZA LINE
90 DAY MEN

WZMB
Waukegan, IL 91.3 FM
Phil Austin
252.228.4751
wzmb@wzmb.com
NINE INCH NAILS
KELLER WILLIAMS
SIX FEET UNDER O
SENIOR YEAR
UNWRITTEN LAW

WZWP
Waukegan, IL 90.5 FM
John DiStasio
570.941.7846
wzwp@uofs.edu
CORNNALS
DAMIEN JURADO AND
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TECHNICIAN
90 DAY MEN

WZWS
Waukegan, IL 90.5 FM
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LAMBCHOP
TECHNICIAN
90 DAY MEN

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Waukegan, IL 91.3 FM
Andy Taylor
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WZWX
Waukegan, IL 91.3 FM
John DiStasio
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Waukegan, IL 91.3 FM
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wzwy@uofs.edu
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John DiStasio
570.941.7846
wz wz@uofs.edu
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WZWA
Waukegan, IL 91.3 FM
John DiStasio
570.941.7846
wzwa@uofs.edu
CORNNALS
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LAMBCHOP
TECHNICIAN
90 DAY MEN

CFBU
St Catharines, ON 103.7 FM
Kevin D
905.888.5550
cfbu@cfbu.com
ENTOMBED
DARK FUNERAL
KING DIAMOND
FLESHCRAWL
BORN NAGAR
MAGDETH
MOST PRECIOUS BLO
MIDNIGHT SUN
VIRGIN BLACK
CANNIBAL CORPSE
GODFLESH

CFCR
Saskatoon, UNK 90.5 FM
Dallas Ehmshoff
306.584.6717
cfcr@quadrant.net
KMFDM
3RD STRIKE
CRAVING THEO
KING DIAMOND
FIVE POINT E
HEADSTRONG
TOMAHAWK
SCOTERS
SOUTH HOULIGAN
ED HARCOURT

CFRC
Kingsville, ON 101.9 FM
Geoff Morrison
613.533.2121
cfrc@post.queensu.ca
NINE INCH NAILS
GIVE 'EM THE BOOT
ANYONE
ENTOMBED
UNWRITTEN LAW
BARK
QUO VADIS
WIMPUSCUT
DU JOUR DU
KIDNEY THEVES

CFRE
Mississauga, ON 91.9 FM
Chris Wagner
905.278.9151
mfe@teethibe.org
BENJUMB/PIG DESTRO
MEMORIAL HORROR
BORN NAGAR
ENTOMBED
KING DIAMOND
SPEARHEAD
MAGDETH
MOST PRECIOUS BLO
MIDNIGHT SUN
VIRGIN BLACK
CANNIBAL CORPSE
GODFLESH

CFRW
London, ON 94.7 FM
Rick Packard
262.821.5201
wyr@wyr.com
PHANTOM PLANET
EELS
CLAIRVOYANTS
ED HARCOURT
EELS

CFRW
Waukegan, IL 89.9 FM
Eric Schultze
203.697.3322

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CJSW
Camden, NJ 89.9 FM
Joshua Wood
406.232.5715
cjs@wvwm.com
BLIND GUARDIAN
SILENT FORCE
GIVE 'EM THE BOOT
SYMPHONY X
KING DIAMOND
MAGDETH
MOST PRECIOUS BLO
MIDNIGHT SUN
VIRGIN BLACK
CANNIBAL CORPSE
ENTOMBED

CKDJ
Ottawa, ON 96.9 FM
Jonathan Zeale
613.772.4723 ext.7
ckdj.2000@yahoo.com
ROB ZOMBIE
FLESHCRAWL
GROOVENICS
AGNOSTIC FRONT
AGENTS OF MAN
DOPE
THICK LIQUID
MAGDETH
GARGANTUA SOUL
BREATH OF TRUST
BIONIC JIVE

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DU JOUR DU
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KBGA
Miami, MT 89.9 FM
Brad Amos
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kbga@wvwm.com
ROB ZOMBIE
MUSHROOMHEAD
BORN NAGAR
LUST PROPHETS
FEAR FACTORY
HATEREBED
KMFDM
CRAVING THEO
FLAW
MUSHROOMHEAD
DRY KILL LOGIC

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Kenosha, WI 90.7 CaFM
Janice Koleske
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LUST PROPHETS
ROB ZOMBIE
BIONIC JIVE
HEADSTRONG
AGENTS OF MAN
DOPE
THICK LIQUID
MAGDETH
GARGANTUA SOUL
BREATH OF TRUST
BIONIC JIVE

KBLO
Portland, OR 90.7 FM
Brandon Lieberman
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kbl@wvwm.com
LAMBCHOP
ESTRUS DOUBLE DYN
ACID MOTHERS TEMP
ROB ZOMBIE
POD
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DOPE
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keol@wvwm.com
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SEVENDUST
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Russell Agnew
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radio@glaciarcity.org
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MEGADETH
KREATOR
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GARGANTUA SOUL
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Russell Agnew
817.424.480

KEXP Seattle, WA 90.3 FM Dan Yates 206.353.5833 kexp@washington.net

KFAI Minneapolis, MN 106.7 FM Chip Tomlin 612.341.3144 davidcm101@hotmail.com

KFLI Prescott, AZ DUPII FM Kurt Little 520.708.3765 kflifm@raa.edu

KGLT Bozeman, MT 91.9 FM Kurt Borenstein 406.994.6883 kgltm@montana.edu

KGNU Boulder, CO 88.5 FM Elaine Erb 303.448.4885 music@kgnu.org

KGRG Auburn, WA 89.9 FM Jacob Turner 509.883.9111 wmaster@kgrg.com

KHDX Boston, MA 93.1 FM Preston Trimble 501.450.1339 sentience@yahoo.com

KISL Avalon, CA 88.7 FM Joe Hayden 916.217.7469 kisl@cpaf.org

KLC Portland, OR 104.1 FM Matt Wright 503.768.7133 klc@clark.edu

KLPI Ruston, LA 89.1 FM Johnny Roske 512.27.4822 marc.stoll@gmail.com

KLSD Baton Rouge, LA 91.1 FM Kous War 225.388.4620

KLZR Lawrence, KS 105.9 FM Ray Velasquez 785.823.2636 mail@klazer.com

KMNR Rola, MO 89.7 FM Hestie Hancock 636.411.4273 kwagner@um.edu

KMSA Brand Junction, CO 93.1 FM Adrian Davis 970.248.1718 kmsa@state.edu

KMCS Moorhead, MN 1500 AM David Borenstein 218.236.2716 dragonradio@excite.com

KMUD Boulder, CO 91.1 FM Tom Sawyer 707.923.2913 music@kgnu.org

KKOY Los Angeles, CA 104.7 FM Keith Huff 323.833.1480 huffn@fox.com

KKPA Denver, CO 94.1 FM Sep Ghadishah 303.848.6767 kpa@kpa.org

KPSU Portland, OR 1450 AM Elliott Adams 503.723.4071 kpsu@gmail.com

KRCX Denver, CO 1530 AM Anthony Holder 303.964.3392 krcx@regis.edu

KRFH Arcata, CA 610 AM Jen McFerrin 512.27.4822 krfh@humboldt.edu

KRNL Mt. Vernon, IA 89.7 FM Kous War 319.895.4431 krlm@cornell-iowa.edu

KRUC Stillwater, OK 91.3 FM Anne Bridge 905.765.5811 hfoley@rsu.edu

KRUX La Cruces, NM 91.5 FM Amy Johnson 505.646.4640 music@krux.nmsu.edu

KSRB Mission Viejo, CA 88.5 FM Richard Salgado 949.582.4983 r.salgado@bamscow.com

KSCN Los Angeles, CA 1560 AM David Borenstein 218.236.2716 kscn@nbc.com

KSDT Allentown, PA 95.7 CaFM Dan Rippe 619.534.0479

KSHU Huntsville, TX 90.5 FM Curtis 905.294.3939 kshu@ntm.com

KSJ San Jose, CA 90.5 FM Jean Battista 408.424.4549 ksj@kpbs.org

KSLS St. Louis, MO 530 AM Ronny Love 314.971.1574 ksls@slu.edu

KSMC Sacramento, CA 89.5 FM Anthony Holder 510.376.1242 ksmc@stn.com

KSCD Ashland, OR CaFM Jen Williams 541.327.2572 jebw@kscd.com

KSNL Mt. Vernon, IA 89.7 FM Kous War 319.895.4431 krlm@cornell-iowa.edu

KSSU Sacramento, CA 1500 AM San Scarborough 916.424.5611 music@kssu.org

KSUA Fairbanks, AK 91.5 FM Fredy Fresh 907.474.6082 fsf@uaf.edu

KSYM Mt. Vernon, WA 90.1 FM Troy Date 360.416.7111 troydate@sym.com

KTCM Soccero, NM 88.7 FM J.W. Papp 805.635.6013 ktcem@ntm.com

KTRU Fort City, TX 91.7 FM Tejus Gohil 713.348.4098 ktru@ktrufm.com

KTVU Denver, CO 91.3 FM Ken Anderson 713.398.8530 ktvu@ktrufm.com

KWVS San Diego, CA 90.5 FM Ken Anderson 713.398.8530 ktrufm.com

KVCU Boulder, CO 1190 AM Morgan Wells 303.442.2811 kvcu@colorado.edu

KZSU Stanford, CA 90.1 FM Kathleen Moloney 650.723.4839 music@kzsu.stanford.edu

KZUX Austin, TX 91.7 FM Steph Salas 512.425.4911 music@kzux.org

KVSC St. Cloud, MN 88.1 FM Paul Nichols 320.255.3126 music@kvsc.org

KUCI Irvine, CA 90.3 FM Jason Pulaski 949.424.5611 music@kuci.org

KUCR Riverside, CA 88.3 FM Cary Strickland 909.787.3838 kucrmusic@hotmail.com

KUMD Modesto, MI 103.3 FM Scott Stuts 218.724.2861 scottstuts@um.edu

KUMM Morris, MN 89.7 FM Shanon Smith 320.589.6076 kumm@tda.mn.us

KXCR Ft. Collins, CO 89.5 FM Tommy I. 505.277.8022 music@kxcr.com

KXZY Stillwater, OK CCC J.R. Ribody 405.744.7435 kzyr_radio@hotmail.com

KXVC Santa Cruz, CA 88.1 FM Mick Monaghan 408.424.2811 pavlon@kxvc.com

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KWBS Gurnison, CO 91.1 FM Josh Damon 970.943.3033

KWUR St. Louis, MO 90.3 FM Brian Iron 314.935.5952 mde@kwruxi.edu

KWVA Eugene, OR 88.1 FM Dan Moe 541.346.4081 www.kwvaonline.oregon.edu

KXCI Tucson, AZ 91.3 FM Shanon Smith 320.589.6076 kumm@tda.mn.us

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WAHJ Potsdam, NY 90.3 FM Seth Warren 518.532.5621 wvh@potd.com

WAKE Winston-Salem, NC 1620 AM Brian Iron 314.935.5952 mde@kwruxi.edu

WARC Modesto, MI 103.3 FM Adam Stiska 418.332.3376 adamstiska@lehigh.edu

WAUG Rock Island, IL 97.9 FM Shanon Smith 320.589.6076 kumm@tda.mn.us

WAWL Bismarck, ND 91.5 FM Tommy I. 505.277.8022 music@kxcr.com

WBOR Beloit, WI 90.3 FM Patricia Pezara 608.883.7405 wbor91fm@piot.msu.edu

WBIM Bridgewater, MA 91.5 FM Bridget 508.697.1366 chrish121@hotmail.com

WBNY Buffalo, NY 91.3 FM Paul Brennan 716.876.5104 wby@hotmail.com

WBUR Providence, RI 88.1 FM Lesia Loxzy 401.223.5431 wburfm@wdrj.com

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WDOB Albany, NY 90.9 FM Jennifer Schultz 518.424.5621 wdo@rainnet.org

WCHC Worcester, MA 88.1 FM Kevin Sullivan 508.753.2475 wchc@ohiocrss.edu

WCRD Muskegon, MI 91.3 FM Mark R. 765.285.1467 wcrd@wcrd.com

WCWS Wooster, OH 90.3 FM David Borenstein 330.263.2240 wccs@wcwooster.edu

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WDRB Richmond, VA 90.1 FM Graham Eng-Wimot 804.832.3750 wdcc@richmond.edu

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WEFT Champaign, IL 90.1 FM Don Bishop 219.242.8538 wdrfm@rainnet.org

WEBC Worcester, MA 88.1 FM Kevin Sullivan 508.753.2475 wchc@ohiocrss.edu

WEHU Waterloo, IL 88.9 FM Ethan Edwards 215.781.7370

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WFNP Tiana Maher 612.352.6841 hali06@newpaltz.edu

WFSE Edinboro, PA 88.9 FM Cheyenne 814.732.7888 dumberluc77@hotmail.com

WGCC Batesville, IN 90.7 FM Mark R. 765.285.1467 wcc@sunygenesee.cc.ny.us

WGRF Queensbury, NY 92.7 FM Steve 518.743.3912 wgrfm@hotmail.com

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WIRB Normal, OK FM 913.425.0121 hilton@ou.edu

WITR Rochester, NY 89.7 FM Tim Winkler 716.473.2000

WJUP Indiana, PA 90.1 FM losinyoyu@hotmail.com

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WCWS Wooster, OH 90.3 FM David Borenstein 330.263.2240 wccs@wcwooster.edu

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WOXY Oxford, OH 97.7 FM Matt Shiverdecker 614.214.1174 shiv@woxy.com

WREK Atlanta, GA 91.4 FM Will Rusk 404.894.2468

WSBF Clemson, SC 88.1 FM Michael Simmons 853.656.1200 massimo@wscn.com

WSPC Shippensburg, PA 88.7 FM Joyce Policastro 717.356.1200 wspc@arkshp.edu

WSTS Seawanhock, TN 91.3 FM Jonathan Lee 615.194.0909 wstsv@wstsv.com

WVUU Morgantown, WV 91.7 FM Brent Haas 304.282.0909 kharris@wvu.edu

106 VIC Itasca, WI 105.9 CaFM Jason Goldstein 920.255.1597 jsp@106vic.com

CIUT Toronto, ON 89.5 FM Ron Burr 416.293.1997 r.burrd@ciut.fm

KAZU Pacific Grove, CA 90.3 FM Melanie Walker 831.662.5827 mel@kazu.com

WMBR Cambridge, MA 88.1 FM Bob Boston 617.253.7777 james@wmb.mit.edu

WMUA Amherst, MA 91.1 FM Matt Hart 413.545.2876

WYPR Plymouth, NH 91.7 FM Dan Cortelles 603.535.2242 music@wprplymouth.edu

WRGP Miami, FL 540 AM Dan Evans 305.348.3071 ilovelyr@hotmail.com

WSHC Shepherdstown, WV 89.7 FM James Van Pelt 304.876.5134 wshc@shepherd.wvnet.edu

WGTG Greenville, PA 88.1 FM Matt Egan 724.589.2730

WUVT Blacksburg, VA 90.7 FM Paul Perera 404.456.8288 music@ricradio.org

WXIN Providence, RI 90.7 FM Paul Perera 404.456.8288 music@ricradio.org

ACRN Athens, OH 99.3 FM Bobby Shaw 614.593.4910 acrn@munet.net

CIXS Montreal, QC CC FM Bobby Shaw 514.593.4910 mooseamin@yahoo.com

KBGA Missoula, MT 89.9 FM Josh Low 406.243.7151 kbgas@sway.umd.edu

WMCB Poughkeepsie, NY 88.1 FM Matt Cassella 845.315.3137 mcassella@wmcbl.com

WMUC College Park, MD 88.1 FM Grace Lichaa 301.314.7688 wmcbl@umd.edu

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WSH North Easton, MA 91.3 FM Matt Rowell 508.238.2612 wsh@wsh.com

WSHJ North Easton, MA 91.3 FM Matt Rowell 508.238.2612 wshj@wsh.com

WSTJ Charlottesville, VA 91.1 FM Tim Schulz 434.924.8995 wstj@wstj.com

WTVL Tallahassee, FL 89.7 FM Sean Rhineheart 904.844.1879 wtvlnet@tallahassee.com

WVXV Schnecksville, PA 90.3 FM Tony Thomas 610.790.4141 wvxv@wvxv.com

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CFBU St. Catharines, ON 103.7 FM Paul Perera 905.688.5550 cfbu@nagar.ca

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WMFO Bedford, MA 91.5 FM William M. Kiambaum 617.625.0800 wmfomusic@yahoo.com

WNHU West Haven, CT 88.7 FM David Jones 203.834.8888

WPKN Bridgeport, CT 89.5 FM David Jones 203.831.9756 philcorbett@hotmail.com

WSIA Staten Island, NY 88.9 FM David Jones 718.982.3057 music@wsia.fm

WSIR Pittsburgh, MA 530 AM Chris Lorant 508.786.6276 theclassroom@wsir.com

WSPS Potsdam, NY 91.1 FM David Jones 518.268.7658

WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

WXOU Rochester, MI 88.3 FM Paul Perera 248.371.2845 wvwmusic@yahoo.com

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WMHB Trenton, NJ 89.7 FM Chris Lewis 207.972.3686 mljoy@message.mnc.edu

WNKC Trenton, NJ 90.7 FM Chris Lewis 207.995.1091 mljoy@message.mnc.edu

WPTS Trenton, NJ 90.7 FM Chris Lewis 207.995.1091 mljoy@message.mnc.edu

WRLE Traverse City, MI 90.3 FM Chris DiBarro 922.116.7892 wrle@wrle.com

WSMR Pittsburgh, MA 530 AM Chris Lorant 508.786.6276 theclassroom@wsir.com

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WMHC South Hadley, MA 91.5 FM Joana Sturiano 413.538.2019 joana@mtahoyle.edu

WNRN Charlottesville, VA 91.9 FM Jessica Filipi 413.538.2019 joana@mtahoyle.edu

WQAC Alma, MI 90.9 FM Adam Rusk 989.463.7095 wqac@wqac.com

WRRC Lawrenceville, NJ 107.7 FM Cathie Amos 708.489.8149 wrrc@wrrc.com

WSMU North Dartmouth, MA 91.1 FM Steve Brown 508.489.8149 wsmu@wsmu.edu

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WMHT Mansfield, IN 90.5 FM Brandon Inverso 812.877.8350 wmt@wmt.com

WNTE Mansfield, PA 89.5 FM Todd Lechinak 570.682.4652 wntefeat.mnsfd.edu

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WRWG Steubenville, OH 88.9 FM Galle 780.456.0300

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WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

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WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

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WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

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WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

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WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

WVVC Statesboro, GA 91.9 FM David Jones 912.681.5507 john_gacy@thatacclowns.com

HIGHWAY AIRPLANE

KFAI
Minneapolis, MN 106.7 FM
Chip Tennille
5141.3144
defived101@hotmail.com
PREZ
NATHANIEL MERRIWE
FOJ
AESOP ROCK
LUDACRIS
ATMOSPHERE
ONRY OZZBORN
BLACKALICIOUS
EYEDA AND ABILIT
DJ KRUSH

KFLI
Prescott, AZ DUP1 FM
Kurt Ledlow
520.708.3785
kflipr@aol.com
DE LA SOUL
X-ECTIONERS
CYPRESS HILL
DILATED PEOPLES
PRINCESS SUPERSTA
BULLFROG
DUNGEON FAMILY
ARSONISTS
MIKE CONTROL
SAUL WILLIAMS
OUTKAST

KGLT
Bozeman, MT 91.9 FM
Eammon Bryers
406.994.6453
kgltd@montana.edu
AESOP ROCK
DEPT. OF REC.
DUBRIDY
CROOKED
ONRY OZZBORN
JAY-Z
CONTROLLER 7
NE DOOM
NAS
MASTERMINDS

KGNU
Boulder, CO 88.5 FM
Blaine Ellis
303.445.4885
music@kgnu.org
NATIONA REVOLUTIONS
UNITED DOPE FRONT
THE COUP
HERBIBOY BOOT LOVER
JAMIROQUAI
ROBERT RANDOLPH
SINCATO ARGENTI
PAPA GROVS FUNK
DILATED PEOPLES
ROBERT BRADLEY'S

KIDE
Altoona, PA 91.3 FM
Jay Benzulli
530.825.4245
kpsu@altoona@yahoo.com
DE LA SOUL
LIMP BIZKIT
DILATED PEOPLES
TRICKY
OZOMATI
JAY-Z
SAUL WILLIAMS
WU OZZBORN
PRINCESS SUPERSTA

KISL
Avalon, CA 88.7 FM
Joy Hayden
310.310.7469
kisl@cpaf.org
ONRY OZZBORN
NATHANIEL MERRIWE
X-ECTIONERS
SAUL WILLIAMS
DUNGEON FAMILY
PRINCESS SUPERSTA
BLACKALICIOUS
CYPRESS HILL
THE COUP
JAY-Z

KLC
Portland, OR 104.1 FM
Rosalee Rasmussen
503.768.7133
krl@clark.edu
DE LA SOUL
EYEDA AND ABILIT
WU-TANG CLAN
CUBAN HIP-HOP ALL
SAUL WILLIAMS
DILATED PEOPLES
MYSTIC
LIFESAVAS
WE CAME FROM BEYO
BLACKALICIOUS

KLBU
Baton Rouge, LA 91.1 FM
Brenton Francois
225.389.4920
ONRY OZZBORN
LUDACRIS
MAJOR
3582
N.A.S.
AESOP ROCK
SWOLLEN MEMBERS
CANNIBAL CX
MISSION
J-LIVE

KMSA
Grand Junction, CO 91.3 FM
Sue De la Rosa
970.248.1718
kmsa@comcast.net
41ST SIDE
ONRY OZZBORN
STRATEGIC INFILTR
ASHERU AND BLUE B
YOK BALLZ
FONDLE 'EM FOSSIL
SCIENCE OF LIFE
JAY-Z
JOYO
I J BRBD
REKS

KMVC
Morhead, MN 1500 AM
Kelly Hagen
D. J. 226.2116
dragonradio@excite.com
DE LA SOUL
WU-TANG CLAN
DILATED PEOPLES
DUNGEON FAMILY
OUTKAST
CEE-LO
CYPRESS HILL
N.E.R.D.

KMVC
Marshall, MO 91.7 FM
Alisa Abram
660.831.4193
kmvc@movall.edu
CYPRESS HILL
OUTKAST
WU-TANG CLAN
DILATED PEOPLES
DUNGEON FAMILY
MAJOR
LUDACRIS
WEST COAST BAD BO
N.A.S.
LIL BOW WAW
STRONG A.R.M.

KMWD
Natchitoches, LA 91.7 FM
Andy Barrus
5141.3144
natchitoches917@hotmail.com
PREZ
NATHANIEL MERRIWE
FOJ
AESOP ROCK
LUDACRIS
ATMOSPHERE
ONRY OZZBORN
BLACKALICIOUS
EYEDA AND ABILIT
DJ KRUSH

KKOY
Los Angeles, CA 104.7 FM
Kurt Ledlow
520.708.3785
kflipr@aol.com
DE LA SOUL
X-ECTIONERS
CYPRESS HILL
DILATED PEOPLES
PRINCESS SUPERSTA
BULLFROG
DUNGEON FAMILY
ARSONISTS
MIKE CONTROL
SAUL WILLIAMS
OUTKAST

KKPA
Berkeley, CA 94.1 FM
Wayland Souton
410.846.6767
kkpa@montana.edu
THE COUP
DILATED PEOPLES
MYSTIC
N.A.S.
BLACKALICIOUS
JAY-Z
INDIA.ARIE
DUNGEON FAMILY
OUTKAST
DE LA SOUL

KKPC
Houston, TX 90.1 FM
Blaine Ellis
303.445.4885
music@kgnu.org
IMPRESSIONS ON GR
D & D ALL STA
RED CLOUD NAFTHAL
HERBIBOY BOOT LOVER
4TH AVENUE JONES'
ONRY OZZBORN
SINCATO ARGENTI
TONY TOUCH
FIVE DEEZ
JOYO
GHOSTFACE KILLAH

KPSU
Altoona, OR 1450 AM
Aaron Miles
503.735.4071
kpsu@altoona.pdx.edu
DE LA SOUL
ONRY OZZBORN
DILATED PEOPLES
LIFESAVAS
X-ECTIONERS
SAUL WILLIAMS
BLACKALICIOUS
MADD NATION
WU OZZBORN
PRINCESS SUPERSTA

KRCX
Denver, CO 1530 AM
Dan Rogers
303.854.5292
krcx@regis.com
THE COUP
NATHANIEL MERRIWE
DILATED PEOPLES
DUNGEON FAMILY
PRINCESS SUPERSTA
BLACKALICIOUS
CYPRESS HILL
THE COUP
JAY-Z

KRFB
Altoona, PA 91.3 FM
Jeff McFerrin
503.768.7133
krl@clark.edu
DE LA SOUL
EYEDA AND ABILIT
WU-TANG CLAN
CUBAN HIP-HOP ALL
SAUL WILLIAMS
DILATED PEOPLES
MYSTIC
LIFESAVAS
WE CAME FROM BEYO
BLACKALICIOUS

KSRB
Mission Viejo, CA 88.5 FM
Richard Salgado/Sean Efron
949.582.4983
ONRY OZZBORN
LUDACRIS
MAJOR
3582
N.A.S.
AESOP ROCK
SWOLLEN MEMBERS
CANNIBAL CX
MISSION
J-LIVE

KSCR
Los Angeles, CA 1560 AM
Joshua Mayweather
213.740.3271
kscr@usc.com
MR. LEN
X-ECTIONERS
ROYCE THE 5'9"QUO
DE LA SOUL
WU-TANG CLAN
N.A.S.
WU-TANG CLAN
PLANET ASIA
DILATED PEOPLES
N.A.S.
DEAD PREZ
QUANNUM: SPECTRUM
BLACKALICIOUS
DE LA SOUL
JADAKISS

KSDT
La Jolla, CA 95.7 CaFM
D. J. 226.2116
dragonradio@excite.com
DE LA SOUL
WU-TANG CLAN
DILATED PEOPLES
DUNGEON FAMILY
MAJOR
LUDACRIS
WEST COAST BAD BO
N.A.S.
LIL BOW WAW
STRONG A.R.M.

KSHU
Honolulu, HI 90.5 FM
Nancy Martin
808.835.8013
kshu@hawaii.com
WU-TANG CLAN
N.A.S.
MOBB DEEP
FAT JOE
LUDACRIS
WEST COAST BAD BO
N.A.S.
LIL BOW WAW
STRONG A.R.M.

KSKS
San Jose, CA 90.5 FM
Jay Ironton
408.924.4459
kjs@kjsj.org
PRESZ
DEFARI
ROYCE THE 5'9"QUO
FONDLE 'EM FOSSIL
CELPH TITLED
N.E.C.R.O.
WU-TANG CLAN
YOK BALLZ
CYPRESS HILL
PACK F.M.

KSMC
Miami, FL 89.5 FM
Anthony Holder
305.596.0126
kmsm@bellsouth.com
DE LA SOUL
DILATED PEOPLES
PLANET ASIA
LUDACRIS
JAY-Z
AESOP ROCK
GROUCH & ELIG
MIKE D
HOW HIGH
JEAN GRAE
COMPANY FLOW
SAUL WILLIAMS
ARSONISTS

KSOC
Ashland, OR CaFM
Liggett 1242
541.552.8762
ljohw@att.net
OUTKAST
GHOSTFACE KILLAH
N.A.S.
DUNGEON FAMILY
THE COUP
BLACKALICIOUS
DE LA SOUL
X-ECTIONERS
ONRY OZZBORN
DILATED PEOPLES
LIFESAVAS

KSPC
Lubbock, TX 88.1 FM
Robin Valentine
806.742.3916
kxtx@ttu.edu
X-ECTIONERS
DE LA SOUL
DILATED PEOPLES
BLACKALICIOUS
RISE
DE LA SOUL
SLIM WILGACE
SAGE K.R.A.P.
JOYO
MAS PYKE
ROOTS MANUVA
GHOSTFACE KILLAH

KSRH
San Rafael, CA 88.1 FM
Brandi 1242
415.457.5314
OUTKAST
N.A.S.
DILATED PEOPLES
DE LA SOUL
X-ECTIONERS
WU-TANG CLAN
JAY-Z
LUDACRIS
MADD NATION
WU OZZBORN
PRINCESS SUPERSTA

KSSU
Sacramento, CA 1580 AM
Jeremy James
916.775.5892
kssu@csacslink.csus.edu
D.M.X.
X-ECTIONERS
N.A.S.
ASHERU AND BLUE B
MASTER P
JAY-Z
LUDACRIS
FAITH EVANS
WEST COAST BAD BO
X-ECTIONERS
GREED

KSTO
Northfield, MN 93.1 FM
Trey D
507.465.3603
ksto@stol.edu
DILATED PEOPLES
BLACKALICIOUS
WU-TANG CLAN
N.A.S.
ONRY OZZBORN
JAY-Z
LUDACRIS
CHRISTINA MILLIAN
LIL JON & THE
JAY-Z
JAY-Z

KSNJ
Fairfax, VA 91.5 FM
John Johnson
907.474.6062
kjs@snj.com
ONRY OZZBORN
PRINCESS SUPERSTA
LUDACRIS
CONCERTUO
AWAKEN
OUTKAST
DE LA SOUL
SOURCE OF LABOR
STRATEGIC INFILTR
THE BIG JUSTLELEUM
CYPRESS HILL

KSVR
Mt. Vernon, WA 90.1 FM
Eric McDermott
360.418.7711
ksvr@kagktl.ctc.edu
X-ECTIONERS
ROYCE THE 5'9"QUO
DE LA SOUL
WU-TANG CLAN
PLANET ASIA
DILATED PEOPLES
N.A.S.
DEAD PREZ
QUANNUM: SPECTRUM
BLACKALICIOUS
DE LA SOUL
POISON PEN
MOBB DEEP

KSDT
Dax, MN 101.5 FM
Peter 1242
507.558.2826
phndersonson@hotmail.com
DE LA SOUL
CUBAN HIP-HOP ALL
ONRY OZZBORN
LIFESAVAS
CEE-LO
WU-TANG CLAN
PLANET ASIA
LUDACRIS
WEST COAST BAD BO
N.A.S.
LIL BOW WAW
STRONG A.R.M.

KTEK
Socorro, NM 88.7 FM
Jared Simon
505.835.8013
ktek@bmsl.edu
WU-TANG CLAN
N.A.S.
MOBB DEEP
FAT JOE
LUDACRIS
WEST COAST BAD BO
N.A.S.
LIL BOW WAW
STRONG A.R.M.

KTRU
Houston, TX 91.7 FM
D.L. 348.4098
noise@ktru.org
41ST SIDE
CRACKS MANUVA
MARLEY MARL
NEW FLESH
PHAR CYCLE
STRATEGIC INFILTR
TONY TOUCH
ASHERU AND BLUE B
CASH AND COMPUTA
MASTERMINDS

KTSW
San Marcos, TX 89.9 FM
Greg Williams
512.245.8089
ktswmusic@hotmail.com
DE LA SOUL
DILATED PEOPLES
WU-TANG CLAN
DUNGEON FAMILY
GROUCH & ELIG
MIKE D
HOW HIGH
JEAN GRAE
COMPANY FLOW
SAUL WILLIAMS
ARSONISTS

KTUH
Honolulu, HI 90.3 FM
Allyson Day
808.956.4848
ktuh@hawaii.edu
X-ECTIONERS
JOYO
ONRY OZZBORN
AVALANCHES
WU-TANG CLAN
YOK BALLZ
INDEPENDENT SOUND
BLACKALICIOUS
ONRY OZZBORN
DILATED PEOPLES
LIFESAVAS

KTXL
Lubbock, TX 88.1 FM
Robin Valentine
806.742.3916
kxtx@ttu.edu
X-ECTIONERS
DE LA SOUL
DILATED PEOPLES
BLACKALICIOUS
RISE
DE LA SOUL
SLIM WILGACE
SAGE K.R.A.P.
JOYO
MAS PYKE
ROOTS MANUVA
GHOSTFACE KILLAH

KUCI
Irving, CA 88.9 FM
Greg Sweeney
949.824.4561
music@kuci.org
ONRY OZZBORN
CANNIBAL CX
PRINCESS SUPERSTA
X-ECTIONERS
SCARUB AND VERY
JOYO
MUDKIDS
TONY TOUCH
WU-TANG CLAN
DILATED PEOPLES

KUCR
Riverside, CA 88.3 FM
Kour 877.3838
kucrmusic@hotmail.com
DE LA SOUL
X-ECTIONERS
N.A.S.
ASHERU AND BLUE B
STRATEGIC INFILTR
QWEL
INDEPENDENT SOUND
CORNEL WEST
TOMMY TEE
WE CAME FROM BEYO

KUGS
Bellingham, WA 89.3 FM
Jeff Maloney
360.850.2956
music@kugs.org
ONRY OZZBORN
MUDKIDS
LUNNEL RATS
DIRECTORS CUTS
NETHERWOLDS
N.A.S.
AESOP ROCK
MR. LIF AND MURS
FAITH EVANS
THE COUP
JAY-Z

KUNM
Albuquerque, NM 89.9 FM
Lou Dexter
505.777.8022
kunm@unm.edu
N.O.S.E.R.
PRINCESS SUPERSTA
TOMMY GUERRERO
JOYO
ROOTS MANUVA
N.A.S.
DI PRESTO
SOURCE OF LABOR
GROOVE ARMADA
BLACKALICIOUS
JUGLARS WRIGHT

WASU
Baton Rouge, LA 90.5 FM
Matt Clark
828.262.3170
laureabray@hotmail.com
LUDACRIS
BLACKALICIOUS
BEANIE SIGAL/ EVE
N.A.S.
N.O.R.E.
LUDACRIS
BENZINO
R. KELLY AND JAY-Z
METHOD MAN/REDMAN

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.396.5873
DE LA SOUL
TURNTABLES BY THE
THE COUP
DILATED PEOPLES
RAE AND CHRISTIAN
INDEPENDENT SOUND
DILATED PEOPLES
BULLFROG
CATFIVE

KVCU
Boulder, CO 1190 AM
Sarah Armstrong
303.492.7405
kvcu@colorado.edu
MOTION MAN
41ST SIDE
CYPRESS HILL
THE COUP
URSLA RUCKER
DUNGEON FAMILY
DILATED PEOPLES
URBAN REVOLUTIONS
LIFESAVAS

KVXR
Austin, TX 91.1 FM
Jonathan Lee
512.232.4331
415625010
music@kvxr.org
ONRY OZZBORN
BLACKALICIOUS
AVOL ONE
JOYO
X-ECTIONERS
UNKNOWN PROPHETS
ASTROCYCLE
LIVING LEGENDS
K-OTIX

KVSC
St. Cloud, MN 88.1 FM
Matt Moorler
320.255.3126
music@kvsc.org
DE LA SOUL
PRINCESS SUPERSTA
EYEDA AND ABILIT
BLACKALICIOUS
DUNGEON FAMILY
NATHANIEL MERRIWE
COLAPUSU
MR. LEN
OUTKAST
WU-TANG CLAN

KWUR
St. Louis, MO 90.3 FM
Randy Brewer
618.956.5952
kwur@westl.com
41ST SIDE
MAJOR
ONRY OZZBORN
AVALANCHES
WU-TANG CLAN
YOK BALLZ
INDEPENDENT SOUND
BLACKALICIOUS
ONRY OZZBORN
DILATED PEOPLES
LIFESAVAS

KZSC
Santa Cruz, CA 88.1 FM
Robin Valentine
831.459.2811
pavlon88@hotmail.com
X-ECTIONERS
GHOSTFACE KILLAH
N.A.S.
DUNGEON FAMILY
THE COUP
BLACKALICIOUS
DE LA SOUL
X-ECTIONERS
ONRY OZZBORN
DILATED PEOPLES
LIFESAVAS

KZSP
San Jose, CA 90.5 FM
Mike McDowell
830.723.8939
music@kzsp.com
ONRY OZZBORN
TRUNKS
SUPERAPPIN:
DE LA SOUL
GHOSTFACE KILLAH
DYNAMIC SYNCOPATI
BLACKALICIOUS
WU-TANG CLAN
DILATED PEOPLES

KZLU
Pulman, WA 90.7 FM
Ian Godwin
509.335.2208
ackoek@ml.wsu.edu
THE COUP
ONRY OZZBORN
ASHERU AND BLUE B
EYEDA AND ABILIT
STRATEGIC INFILTR
QWEL
INDEPENDENT SOUND
CORNEL WEST
TOMMY TEE
WE CAME FROM BEYO

MUSIC CHOICE
Arcata, CA 91.5 FM
Damon Williams
973.731.0500
music@musicchoice.com
BEANIE SIGEL
ASHERU AND BLUE B
DE LA SOUL
EIGHTBALL
BUSTA RHYMES
N.A.S.
RUFF RYDERS
MR. CHIEFS
PEYTON ROBERTS
FABOLOUS
JAY-Z

WAH
Palo Alto, CA 90.3 FM
Seth Warren
650.977.4988
wah@qpostd.com
DE LA SOUL
PRINCESS SUPERSTA
DUNGEON FAMILY
SENIOR YEAR
N.A.S.
WU-TANG CLAN
CYPRESS HILL
SOURCE OF LABOR
JERMAINE DUPRI
MYSTICAL

WCRX
Chicago, IL 88.1 FM
Virginia Lozano
312.663.1853
wcrx@omni1.colum.edu
TRAINING DAY
ROBBY JORDAN
FAITH EVANS
GIMUWINE
DUNGEON FAMILY
RIGHT ON TIME
MR. GREENWEEZ
WU-TANG CLAN
OUTKAST
MISSION
T.A.H.R.

WAWG
Rock Island, IL 97.9 FM
Eugie Reyes
309.785.5113
wawg@augustana.edu
JAY-Z
SAUL WILLIAMS
ONRY OZZBORN
LUDACRIS
THE COUP
URSLA RUCKER
DUNGEON FAMILY
DILATED PEOPLES
URBAN REVOLUTIONS
LIFESAVAS

WCBC
Brooklyn, NY 590 AM
Sarah Armstrong
718.859.5314
wccrradio@hotmail.com
MOTION MAN
41ST SIDE
CYPRESS HILL
THE COUP
URSLA RUCKER
DUNGEON FAMILY
DILATED PEOPLES
URBAN REVOLUTIONS
LIFESAVAS

WBIM
Bridgewater, NJ 91.5 FM
Lisa Zeredian
908.666.1668
chriss13@hotmail.com
ASIANATI
CRACKS MANUVA
JA RULE
BRANDY
LUDACRIS
N.O.R.E.
TRINA
TONY TOUCH
ASTROCYCLE BY NATURE
BIG MOE
X-ECTIONERS
ONRY OZZBORN

WBUL
Tampa, FL 1920 AM
Cassy Platt
813.974.4906
wbulm@aol.com
haji06@hotmail.com
DUNGEON FAMILY
DILATED PEOPLES
WU-TANG CLAN
N.A.S.
BUBBA SPARXXX
EYEDA AND ABILIT
THE COUP
LIFESAVAS
JAY-Z
PLANET ASIA

WBWC
Bertha, OH 88.3 FM
John Elmo
440.826.2145
wbw@wbw.com
DE LA SOUL
WU-TANG CLAN
N.A.S.
THE COUP
STATE PROPERTY
KEE CUBE
X-ECTIONERS
DUNGEON YEAR
BIG MOE

WBZC
Pemberton, NJ 88.9 FM
Mike Reisz
909.894.9311
kerianerodriguez@hotmail.com
NAUGHTY BY NATURE
TONY TOUCH
YOK BALLZ
SCRATCH VOLPS
DEFARI
ASHERU AND BLUE B
USHER
TONY TERRY
ICE CUBE
HOFFA

WCBN
Ann Arbor, MI 88.3 FM
Chill Wu
734.763.3500
music@wcbn.org
FUNKMASTER FLEX
WU-TANG CLAN
DRAG-ON
CHOOBAKKA
LIL JON & THE
PETEY PABLO
N.O.S.E.R.
PACK F.M.
JADAKISS AND BUBB

WCGR
River Forest, IL 88.5 FM
Barron Kostin
708.209.3518
wegr.music@curf.edu
N.A.S.
ONRY OZZBORN
DILATED PEOPLES
CYPRESS HILL
X-ECTIONERS
DUNGEON FAMILY
AALIYAH
MISSY 'MISDE
ST. LUNATICS

WCKS
Allendale, NJ 1610 AM
Brett Johnson
908.985.2817
mcrains@hotmail.com
TONY TOUCH
THE COUP
DEPT. OF REC.
41ST SIDE
N.A.S.
MAJOR
X-ECTIONERS
GHOSTFACE KILLAH
BRINGING IT ALL
STRATEGIC INFILTR

WCRD
Muncie, IN 91.3 FM
Tommy 1242
785.285.1467
wcrd@tsbcw.edu
ST. LUNATICS
BLACKALICIOUS
DE LA SOUL
WU-TANG CLAN
JAY-Z
DUNGEON FAMILY
DILATED PEOPLES
MYSTICAL
JUGLARS WRIGHT

WCRX
Chicago, IL 88.1 FM
Virginia Lozano
312.663.1853
wcrx@omni1.colum.edu
TRAINING DAY
ROBBY JORDAN
FAITH EVANS
GIMUWINE
DUNGEON FAMILY
RIGHT ON TIME
MR. GREENWEEZ
WU-TANG CLAN
OUTKAST
MISSION
T.A.H.R.

WCWP
Brooklyn, NY 88.1 FM
Sara 1242
718.295.2683
wcwp@cwpost.liu.edu
JAY-Z
SAUL WILLIAMS
ONRY OZZBORN
LUDACRIS
THE COUP
URSLA RUCKER
DUNGEON FAMILY
DILATED PEOPLES
URBAN REVOLUTIONS
LIFESAVAS

WCWS
Winston, OR 90.9 FM
Ray Rai
336.265.2240
wccrradio@hotmail.com
N.A.S.
X-ECTIONERS
NECRO
GHOSTFACE KILLAH
ONRY OZZBORN
BLACKALICIOUS
TONY TOUCH
WU-TANG CLAN
N.O.R.E.

WDBK
Blackwood, NJ 91.5 FM
Ashanti
908.666.1668
chriss13@hotmail.com
ASIANATI
CRACKS MANUVA
JA RULE
BRANDY
LUDACRIS
N.O.R.E.
TRINA
TONY TOUCH
ASTROCYCLE BY NATURE
BIG MOE
X-ECTIONERS
ONRY OZZBORN

WDCS
Sanford, NC 90.5 FM
Bill Freeman
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DUNGEON FAMILY
DILATED PEOPLES
WU-TANG CLAN
N.A.S.
SAUL WILLIAMS
N.A.S.
CYPRESS HILL
DE LA SOUL
DILATED PEOPLES
PLANET ASIA
HI-TEK
ANGIE STONE

WDCE
Richmond, VA 90.1 FM
Steve Kramarc
804.298.8698
wdce@richmond.com
SOLID STEEL MIXED
DE LA SOUL
WU-TANG CLAN
N.A.S.
THE COUP
STATE PROPERTY
KEE CUBE
X-ECTIONERS
DUNGEON YEAR
BIG MOE

WDCV
Chattanooga, PA 88.3 FM
Janet Hangel
716.343.0055
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ONRY OZZBORN
X-ECTIONERS
DILATED PEOPLES
WU-TANG CLAN
N.A.S.
UNDERGROUND AIRPL
N.A.S.
SAGE K.R.A.P.
DE LA SOUL
ONRY OZZBORN

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
CITY HIGH
BONA FIDE
RUFF ENDF
MARTHA REDBONE
JILL SCOTT
LIL JON & THE
PETEY PABLO
N.O.S.E.R.
PACK F.M.
JADAKISS AND BUBB

WEBC
Boston, MA 99.9 FM
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BLACKALICIOUS
THE COUP
MASTERMINDS
CAMU TAO
HERBALISZ
X-ECTIONERS
AESOP ROCK
ONRY OZZBORN
MISSION 2
X-ECTIONERS

WEFT
Champaign, IL 90.1 FM
Don Bagnall
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JAY-Z
NECRO
ROYCE THE 5'9"QUO
ONRY OZZBORN
DJ CRUSH
DJ CAM
X-ECTIONERS
PERPETUAL MOTION
JENNIFER LOPEZ
NATE DOGG

WEVS
Stevens, NY 89.7 FM
Andre "Fats" Reese
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BLACKALICIOUS
DE LA SOUL
PRINCESS SUPERSTA
DILATED PEOPLES
DUNGEON FAMILY
WU-TANG CLAN
LIFESAVAS
THE COUP
CYPRESS HILL

WEST
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AESOP ROCK
MR. LIF AND MURS
HEATHER B
N.A.S.
MASTERMINDS
RIGHT ON TIME
BRIZ
WU-TANG CLAN
OUTKAST
MISSION
T.A.H.R.

WESS
East Stroudsburg, PA 90.3 FM
Steve 1242
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SAUL WILLIAMS
ONRY OZZBORN
LUDACRIS
THE COUP
URSLA RUCKER
DUNGEON FAMILY
DILATED PEOPLES
URBAN REVOLUTIONS
LIFESAVAS

WFCS
New Britain, CT 107.7 FM
Amber Woodard
860.832.3750
BLACKALICIOUS
NECRO
GHOSTFACE KILLAH
ONRY OZZBORN
BLACKALICIOUS
TONY TOUCH
WU-TANG CLAN
N.O.R.E.

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DJ ZEPH
CONCERTUO
DJ RUPTURE PRESEN
EYEDA AND ABILIT
WU-TANG CLAN
CATFIVE
GOLD CHAINS
LUDACRIS
WEATHERMEN
NECRO

WFNP
New Paltz, NY 88.7 FM
Seanne Manabat
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DUNGEON FAMILY
DILATED PEOPLES
WU-TANG CLAN
N.A.S.
CYPRESS HILL
DE LA SOUL
DILATED PEOPLES
PLANET ASIA
HI-TEK
ANGIE STONE

WFRB
Ridge, NJ 91.1 FM
Heavy D.
DE LA SOUL
N.A.S.
DILATED PEOPLES
WU-TANG CLAN
N.A.S.
UNDERGROUND AIRPL
N.A.S.
SAGE K.R.A.P.
DE LA SOUL
ONRY OZZBORN

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TRINA
N.A.S.
HOOGLAN
INTLX
KRS-ONE
N.E.C.R.O.
KARDINAL OFFSHAL
DUNGEON FAMILY
KNOC-TURNAL
STATE PROPERTY
JIMMY CARLSLAK

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KARDINAL OFFSHAL
DUNGEON FAMILY
KNOC-TURNAL
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West Liberty, WV 91.5 FM
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AFROKMAN
DILATED PEOPLES
R. KELLY
EVA
MASTER P
DUNGEON FAMILY
X-ECTIONERS
THE TRICK DADDY
N.A.S.

WGTB
Washington, DC 92.3 FM
Brendan Kredell
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N.A.S.
PRINCESS SUPERSTA

NEW WORLD AIRPLAY

WFIT
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NUSRAT FATEH ALI
KAZU MATSUI
SOLAS
MARY YOUNGBCOOD
RIZWAN-MUAZZAM QA
ALY BAIN/ALE MOLL
LOS DE ABAJO
TRIO MOCOTO
SVIRAJ

WMPG
Portland, ME 89.9 FM
Jackie Nard
905.437.4575
musicdepartment@wmpg.org
TAMAH/KHALED/FAUDE
SAMB BOSSA NOVA
PONCHO SANCHEZ
ARABIAN TRAVELS
MIGUEL ROSNES
SHEBO BANG
ANDY CLOONEY
THE HUNTERS OF PI
MENDES E MENDES
RIZWAN-MUAZZAM QA

WRBB
Boston, MA 93.0 FM
Joshua B
617.471.4339
wrbb_radio@yahoo.com
KNOCK OUT SKA
SOLAS ORIGINAL
EARL SIXTEEN
LOVERS GALORE
MIGUEL ROSNES
LLOYD BROWN
WARD 21
THE HUNTERS OF PI
MENDES E MENDES
RIZWAN-MUAZZAM QA

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
917.401.5476
music@wsia.fm
ABC ISLAND PRIMER
WOLFF KRAKOWSKI
OMAR SOSA
ABIDA PARVEEN/LOT
MIGUEL ROSNES
ANTARA
BILL LASWELL/SACR
TORCOCO TABLA ENCO
CHANTS SAGES-VOI
PANDIT DREVEN TAR

WVVR
Poughkeepsie, NY 91.3 FM
John Kaufman
945.407.5558
wvvr@vassar.edu
NTIN SAWHNEY
GROVE EISENBELTZ
ANTIBALAS AFROBEA
ZAP MAMA
OS ROSALES
MONDO INDIAS FEAT.
ARABIAN TRAVELS
BATDDES
FEMI KUTI
HOYVEN DROVEN

CFBU
St. Catharines, ON 103.9 FM
Russell Gragg
905.768.2028
cfbu@nagarra.com
MATTIE SHIPP
RAY ANDERSON
BILLY BANG
NONMONSEMBLE
CURLEW
ORNETTE COLEMAN
OTOMO YOSHINORI
DAVID S. WARE QUA
HERBIE NICHOLS PR

KAFM
Grand Junction, CO 88.1 FM
Campbell Stanton
970.726.2028
tmann@kafmradio.org
DAVID BERKMAN
REUBEN WILSON
LYNNE ARIARTE TRI
OMAR SOSA
MARCUS SHELBY JAZ
DIANA KRALL
RENEE ROSNES
SARAH JANE CON
MCCOY TYNER
ROB HAYNES

KWCW
Riverton, WY 88.1 FM
Date Smith
307.855.2121
andy.hey
CYRUS CHESTNUT
PLAS JOHNSON/RED
BILL O'CONNELL
MARCUS SHELBY JAZ
DIANA KRALL
RENEE ROSNES
SARAH JANE CON
MCCOY TYNER
ROB HAYNES

KHNS
Haines, AK 102.3 FM
Byrne Powell
907.468.4000
byrnepowell@hotmail.com
GRAZYNA AUGUSCIK
JOHN SCIOFIELD
BOBBY PREVITE
DAVID BERKMAN
THEVERY CORPORAT
HERBIE NICHOLS PR
STEPHAN CRUMP
MARIO BRALL
ANDY BEY
MCCOY TYNER

KSJU
Nacogdoches, TX 90.1 FM
Robert Newcomb
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SEAN PARKER
WALTER BECHLER
HERBIE NICHOLS PR
DAVID BERKMAN
LYNNE ARIARTE TRI
STEPHAN CRUMP
MARIO BRALL
ANDY BEY
MCCOY TYNER

WFSU
Jacksonville, FL 91.1 FM
Brian Turner
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brian@wfsu.org
DIEBEE BRULSCHE
ANTON GARCIA ABRU
JOSE MACEDA
LUCIGETE DES TI
NUSRAT FATEH ALI
ORCHESTRA BAOBAB
ZAP MAMA
CUBAN MASTERS
FEMI KUTI
CUBANISMOJ
STRICTLY THE BEST
BOB MARLEY &
GALINDO SOKOUS

WMSJ
Milwaukee, WI 91.7 FM
Tom Smolke
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NUSRAT FATEH ALI
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CUBAN MASTERS
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ARABIAN TRAVELS
MONDO SOCA
GALINDO SOKOUS

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STRICTLY THE BEST
ARABIAN TRAVELS
MONDO SOCA
GALINDO SOKOUS

WWSU
Jamaica, NY 590 AM
Aly Bain
718.990.5000
puncrockbeats@hotmail.com
NIGHT NIGHT
BUY OUT
ELEPHANT MAN
TANTO METRO AND D
GLUE
JON ROYCE
TANTO METRO AND D
GLUE
JON ROYCE
TANTO METRO AND D
GLUE
JON ROYCE

WWHP
Farm City, IN 98.3 FM
Dan Dullson
308.928.3603
dianedemeter@msm.com
RILEYANNAN
GAEL FORCE
DERIVISH
ORLANDO COLONNELL
ANGUS LYON
DANJU
JOHN DOYLE
TOMMY SANDS
BLACK 47
MATTHEW SHIPP

WVWU
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
SAMB BOSSA NOVA
ORCHESTRA BAOBAB
ZAP MAMA
CUBAN MASTERS
MONDO SOKOUS
CARNIVAL
JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
RIZWAN-MUAZZAM QA
JOHNSON

CFRC
Kingston, ON 101.9 FM
Jeff Morrison
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mccoy@post.queensu.ca
D.J. JACKSON
STEPH HARRIS/JAC
TONY BROWN
KAREN PLATO
CHRIS TARRY
JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
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RIZWAN-MUAZZAM QA
JOHNSON

KALX
Berkeley, CA 90.7 FM
John Stanton
510.842.1111
kax-music@cfcl.berkeley.edu
BRAD MSHALU TRIO
BRUKHANNAN
CHRIS TARRY
JOHN SCIOFIELD
ERIK TRUFFAZ
BOB JAMES
RENEE ROSNES
MIGUEL ROSNES
JIM CHRISTY
ED JOHNSTON
MATTHEW SHIPP

KDIC
Grimell, IA 88.5 FM
Joe Hayven
510.510.7469
kdic@ac.grin.edu
CHARLIE HUNTER
JAMES MOODY
THEVERY CORPORAT
MCCOY TYNER
BILL FRISELL
PAUL FLAHERTY/CHR
HERBIE NICHOLS PR
AKBAR
HERBIE HANCOCK
SEK BOUR

KSJG
San Jose, CA 90.5 FM
Brad Stone
408.324.4549
ksjg@comcast.net
NELS CLINE
ALICE COLTRANE
MATTHEW SHIPP
EVAN PARKER
WILLIAM PARKER
FRED ANDERSON
NAKED CITY
JOHN ZORN
CHICAGO UNDERGROU
ORNETTE COLEMAN

WHCL
Clinton, NY 88.7 FM
Jonathan Mead
518.559.4200
mead@whcl.com
MARISSA SOUND SY
RIZWAN-MUAZZAM QA
LLOYD BROWN
YULIA
ZAP MAMA
KAPALA BROTHERS
ALY BAIN/ALE MOLL
BABA KRAKOWSKI
SAMB BOSSA NOVA
SOLAS

WHUA
Hammer, NY 88.1 FM
Eric Shea
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OMAR SOSA
STARS OF AFROPOP
TRIO MOCOTO
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN

WRCT
Pittsburgh, PA 88.3 FM
Claudette Tamer
412.621.0728
wrct@wrtm.com
NIGERIA 70
ITALIAN TREASURY
TRIO MOCOTO
XING LU
WOLFF KRAKOWSKI
RAY GENE GET RI
COCOA TEA
ANTHONY B
CUBANISMOJ
SOLAS

WSVA
New York, NY 590 AM
Eric Soublet
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PEACEDANCE ENSEMB
AMELE
MONDO SOCA
FEMI KUTI
CHEB MAMI
RAY GENE GET RI
COCOA TEA
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SOLAS

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SOLAS

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ORCHESTRA BAOBAB
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CUBAN MASTERS
MONDO SOKOUS
CARNIVAL
JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
RIZWAN-MUAZZAM QA
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BRAD MEHLDAU TRIO
RENEE ROSNES
FRANK JAZZ ENSEMB
TIMLESS HANK W
MCCOY TYNER
HANK WILSON
HENRY THREADGILL
CUREW
MOSE ALISSON
PAT MERTHANY GROUP

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JOHN SCIOFIELD
TONY BROWN
CHARLIE HUNTER
SEK MOB
JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
SAM NEWSOME

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WILLIE WALDMAN
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JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
CHARLIE HUNTER

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ALICE COLTRANE
MATTHEW SHIPP
EVAN PARKER
WILLIAM PARKER
FRED ANDERSON
NAKED CITY
JOHN ZORN
CHICAGO UNDERGROU
ORNETTE COLEMAN

WHUS
Storrs, CT 91.7 FM
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GABRIELLE ROTH AN
ISSA BAGAYOGO
OMAR SOSA
GADIATORS
MICHAEL ROSE
MIGUEL ROSNES
KAYAK BROTHERS
HEARTS OF CAPE BRE
SAMB BOSSA NOVA
SOLAS

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ATERCILOPELADOS
JUMBO
NUSRAT FATEH ALI
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JUMBO
NUSRAT FATEH ALI
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WVWU
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Andy Taylor
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ZAP MAMA
CUBAN MASTERS
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CARNIVAL
JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
RIZWAN-MUAZZAM QA
JOHNSON

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CARNIVAL
JANE BUNNETT
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JUMBO
NUSRAT FATEH ALI
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DIANA KRALL
DAVID AVERLON
SAM NEWSOME

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WILLIE WALDMAN
JANE BUNNETT
PETERS DRURY TRI
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DAVID AVERLON
CHARLIE HUNTER

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WILLIAM PARKER
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NAKED CITY
JOHN ZORN
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MATTHEW SHIPP
EVAN PARKER
WILLIAM PARKER
FRED ANDERSON
NAKED CITY
JOHN ZORN
CHICAGO UNDERGROU
ORNETTE COLEMAN

WTR
Rochester, NY 89.7 FM
Jean Lindsey
716.475.2000
NUSRAT FATEH ALI
MARISSA SOUND SY
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
LLOYD BROWN
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WVWU
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
SAMB BOSSA NOVA
ORCHESTRA BAOBAB
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JANE BUNNETT
PETERS DRURY TRI
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JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
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DAVID AVERLON
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JANE BUNNETT
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DIANA KRALL
DAVID AVERLON
RIZWAN-MUAZZAM QA
JOHNSON

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Jim Bergsma
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MONDO SOKOUS
MIGUEL ROSNES
ANGELIC COLLECTIVE
ATERCILOPELADOS
JUMBO
NUSRAT FATEH ALI
NUSRAT FATEH ALI

KANM
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978.862.2516
kcanm@post.queensu.ca
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JOHN SCIOFIELD
TONY BROWN
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SEK MOB
JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
DAVID AVERLON
SAM NEWSOME

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Dante Dominick
970.241.7286
kdur@post.queensu.ca
JOHN SCIOFIELD
MATTIE SHIPP
TONY BROWN
WILLIE WALDMAN
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JANE BUNNETT
PETERS DRURY TRI
DIANA KRALL
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CHARLIE HUNTER

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Brad Stone
408.324.4549
ksjg@comcast.net
NELS CLINE
ALICE COLTRANE
MATTHEW SHIPP
EVAN PARKER
WILLIAM PARKER
FRED ANDERSON
NAKED CITY
JOHN ZORN
CHICAGO UNDERGROU
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WKOT
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Joe Jay
845.328.2127
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ORCHESTRA BAOBAB
HEART OF CAPE BRE
DEAN EVANS AND AN
SONGS WORTHY AND
CRISTIANO
GABRIELLE ROTH AN
NARILYN SETTS

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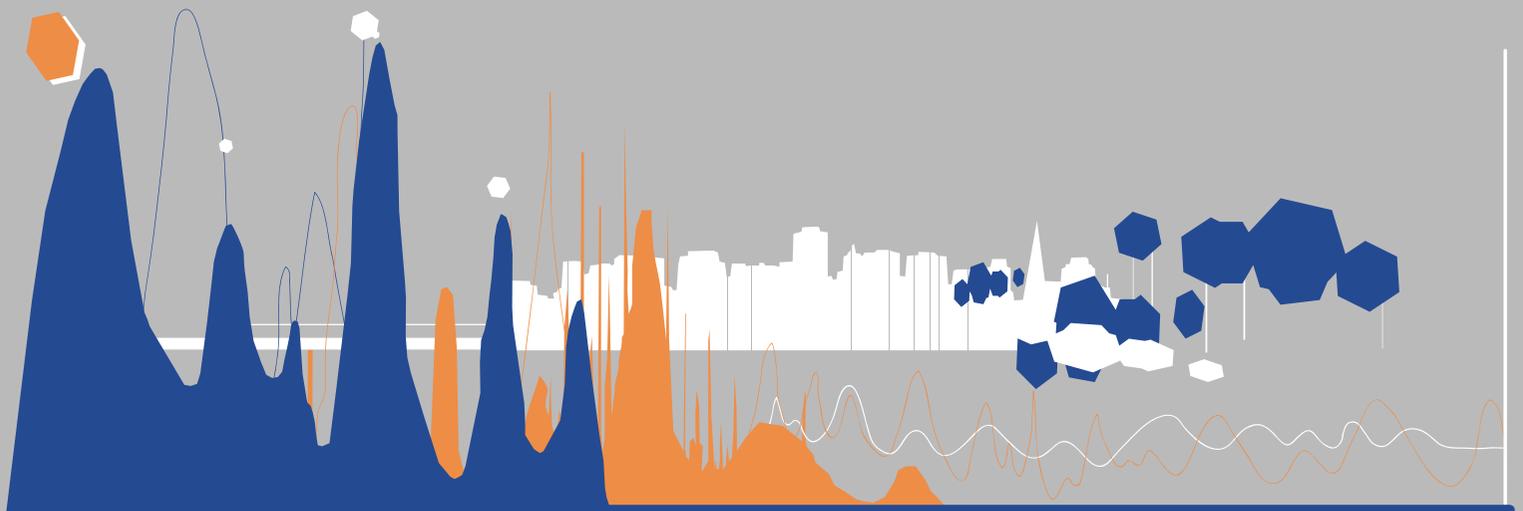
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SIF FEB 26 - MAR 3, 2002

+/- | 20 Minute Loop | Actionslacks | Adult | Alaska | Aveo | Azure Ray | Baby Carrot | Beachwood Sparks
Big Star | Buellton | Built Like Alaska | Call and Response | Daniel Johnston | David Dondero
Dealership | Death Cab For Cutie | Dismemberment Plan | Ee | Electro Group | Elephone
Fastbacks | Fields of Gaffney | Film School | Fiver | Fluf | Folk Implosion | For Stars | Gadget
Ghost Orchids | Gorky's Zygotic Mynci | Guided By Voices | Hot Wire Titans | I Am Spoonbender
Imperial Teen | Jason Lytle | John Doe and Neko Case | Kaito | Lilys | Lois Maffeo and Greg Moore
Lunchbox | M Ward | Matt Pond PA | Mellow Drunk | Migala | Modest Mouse | Moldy Peaches | The New Pornographers
Oranger | Overwhelming Colorfast | Paula Frazer | Pedro The Lion | Persophene's Bees
Pinq | Pleasure Forever | Posies | Preston School of Industry | Rilo Kiley | Sara Shannon | Seldom
Sermon | The Aislors Set | The Court and Spark | The Chantigs | The Dirtbombs
The Donnas | The Evening | The Extra Glens | The Faint | The Long Winters | The Go | The Good Life
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5	88	ELVI Indestructible Suit	LCRC
6	84	NINE INCH NAILS And All That Could Have Been	Nothing
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8	78	MENDOZA LINE Lost In Revelry	Misra
9	76	EELS Souljacker	DreamWorks
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11	60	ED HARCOURT Maplewood	Heavenly
12	55	90 DAY MEN To Everybody	Southern
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14	45	MINIBAR Road Movies	Universal
15	41	LAMBCHOP Is A Woman	Merge
16	41	CHORE The Coastaline Fire	Sonic Unyon
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DEATHRAY DAVIES The Day Of The Ray	Idol
DOWN TBA	Elektra
GOOD LIFE Black Out	Saddle Creek
GORILLAZ G-Sides	Virgin
KARATE Cancel/Sing	Southern
KMFDM Attack	Metropolis
MILEMARKER Frigid Forms Sell	Jade Tree
SHEILA NICHOLS How Strong	Hollywood
PHANTOM PLANET Was Here	Epic
SOUL HOOLIGAN Music Like Dirt	Maverick
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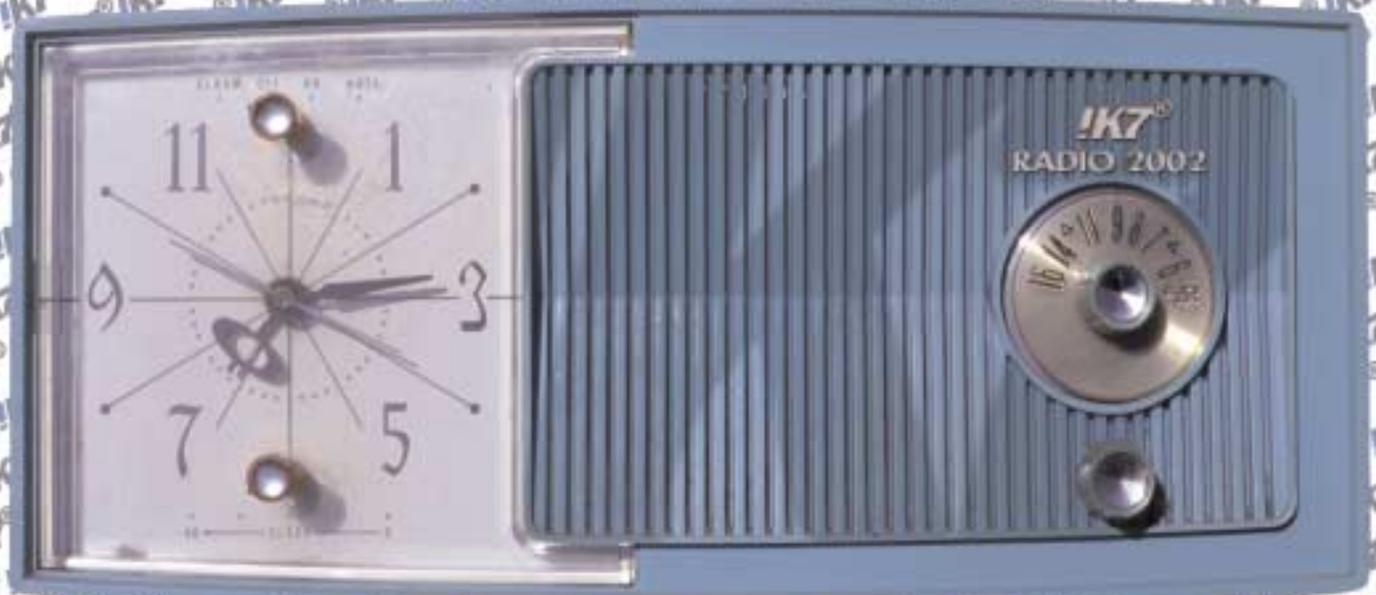
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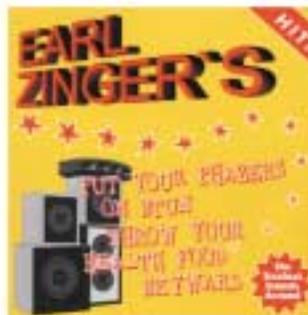




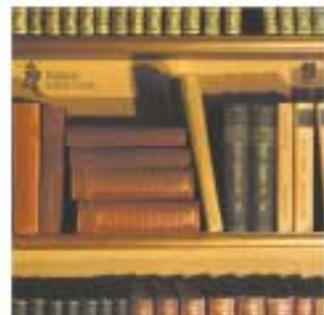
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