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NEW MUSIC REPORT

September 17, 2001 | www.cmj.com

ESSENTIAL



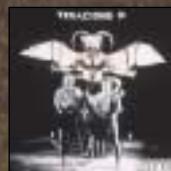
RYAN ADAMS



MING AND FS



CHARLIE HUNTER



TENACIOUS D

MIC CHECK

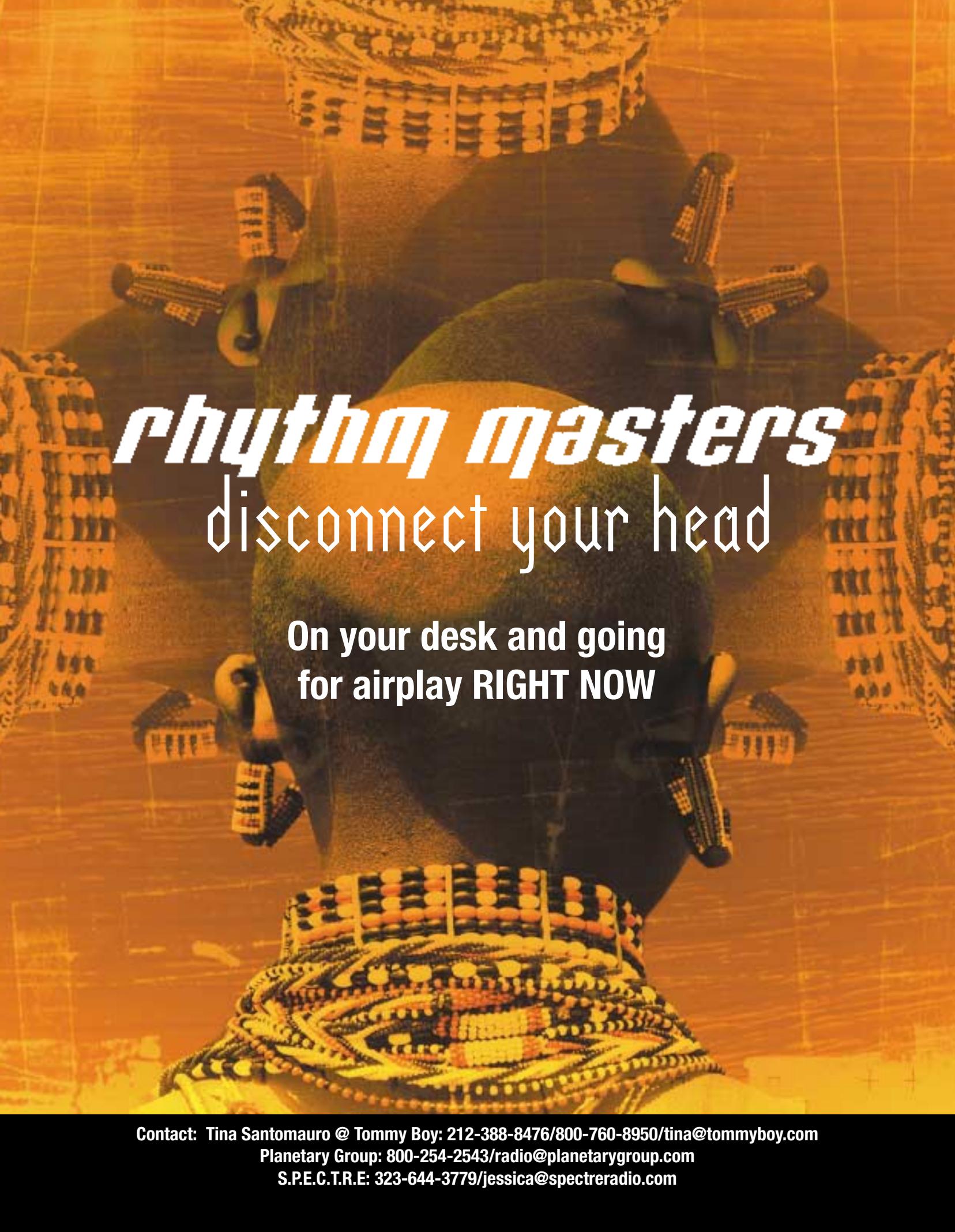
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8 Spiritualized: Coming Down The Mountain

New futon? Check. Class schedule? Check. Music to take drugs to? Check. Spiritualized's Jason Pierce has your back-to-school needs covered with an ultra-orchestrated new Arista record, *Let It Come Down*. After firing his

former band and exploring new symphonic realms, the great space coaster is once again poised for takeoff. "Everything had to stand up," Pierce says about the album. "It all had to work in a far greater way than I had done before."

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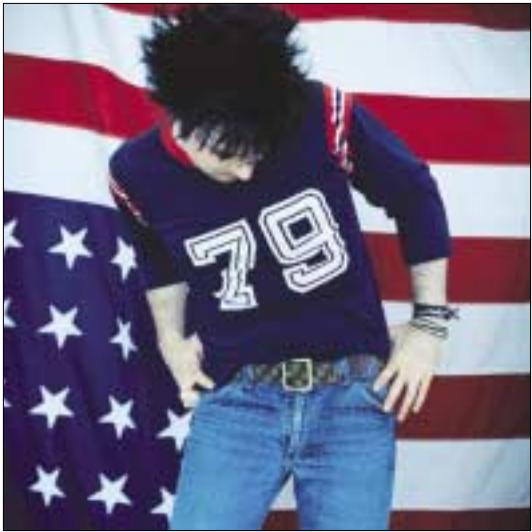
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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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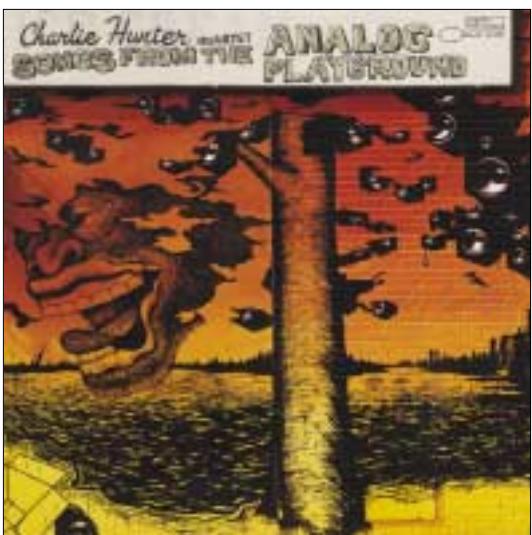


R.I.Y.L.: Josh Rouse, Whiskeytown, Black Crowes, Neil Young
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Sept. 25; at radio
Tour Dates: Atlanta (9/28); Nashville (9/29); New York (10/3); Boston (10/5); Philadelphia (10/6); Toronto (10/8)

RYAN ADAMS

Gold (Lost Highway-IDJMG)

Let's face it: breaking up is hard to do, but moving really sucks. Former Whiskeytown frontman Ryan Adams has always worn his bashed-up heart on his sleeve (even going so far to name his last album *Heartbreaker*), but on his second solo effort, he chronicles the double-pronged blow of splitting from his lover and packing his bags for the smog-coated hills of L.A. *Gold* is a tribute to starting one life and hesitating to part from another; geography is given as much weight as romance on the first single "New York, New York," a warm yet melancholy rocker meant as a companion piece to the record's still-as-night conclusion, "Goodnight Hollywood Blvd." *Gold* — a theme loosely based on the color of L.A. at dusk — sparkles with its creator's shaky roots on the West Coast. "Answering Bell" is varnished with a Band-like mural of pedal steel, striking background harmonies and hearty Hammond, while the nine-minute "Nobody Girl" lets a bluesy piano melody dissipate the weight of Adams's seemingly autobiographical trauma until it's as smooth and intangible as the morning mist on the Pacific Ocean. A slow, syrupy pace is *Gold*'s lifeline, allowing one of today's brightest young songwriters to not only scratch the surface of his own pain, but also to contemplate what's next in his wide, wide, confusing world. — **Kristy Martin**



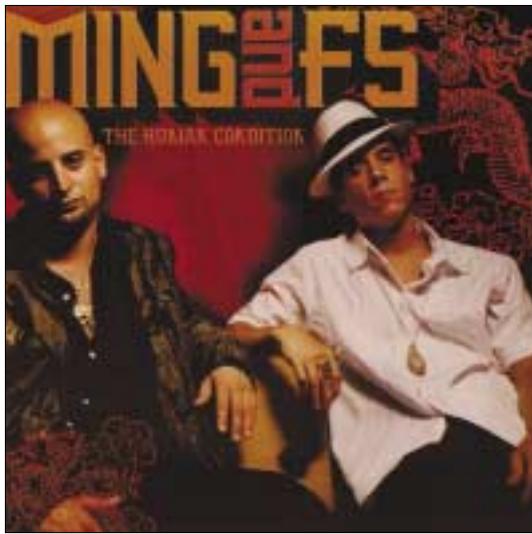
R.I.Y.L.: John Scofield, Jazz Passengers, Soulive, Maceo Parker
Contact: Groov Marketing
Phone: 800.544.7668
Email: groovjazz@pacbell.net
Release Date: Sept. 25
Tour Dates: New York (9/25); Troy, NY (9/29); Scranton, PA (10/4); San Francisco (10/5); Toronto (10/9); Royal Oak, MI (10/10); Bloomington, IN (10/11); Chicago (10/12); Madison, WI (10/13)

CHARLIE HUNTER

Songs From The Analog Playground (Blue Note)

Charlie Hunter may be known as the master of the eight-string guitar, but he's always known deep down that the groove's the thing. His latest rhythmic gumbo starts off with "Street Sounds," which sets Mos Def's half-rapped, half-sung vocals against sparkling Latin percussion and little else. Hunter's humble, democratic approach allows him not only to make room for multiple guests (Def, Norah Jones and Galactic's Theryl DeClouet), but also for multiple songwriting voices, including a collaboration with Kurt Elling ("Desert Way"). DeClouet turns the raw blues of Willie Dixon's "Spoonful" into a more mysterious serving of soul, while newcomer Jones makes a name for herself by adding smoky blue notes to Roxy Music's "More Than This" as well as Nick Drake's "Day Is Done." The instrumentals show how good Hunter's gotten at his rubbery fusion of funk, jazz and rock. On "Run For It," he lays down rhythms and leads that flutter like John Medeski keyboard fills, affording sax man Dave Ellis the space to pepper the track with tasty R&B jabs. This cool, diverse romp shows that you'd be hard pressed to find someone leading a jam band with a better mix of skill and taste than Charlie Hunter.

— **Steve Ciabattoni**



R.I.Y.L.: Coldcut, Gilles Peterson, *Deep Concentration*
Contact: Gunnar Hissam
Phone: 415.575.1860
Email: gunnar@om-records.com
Release Date: Sept. 11; at radio
Tour Dates: Seattle (9/22); Winooski, VT (10/8)

MING AND FS

The Human Condition (Om)

Purveyors of populist hip-hop-flavored beats, Ming And FS (a.k.a. Aaron Albano and Fred Sargolini) have yet to meet a club style they couldn't master. Having created slinky down tempo trip-hop grooves, proven themselves on the turntablist circuit, and dipped their toes in jungle's waters, there's hardly a dance floor- or chillout-room funk that hasn't become a notch on their production belt. And *Human Condition*, the duo's sophomore full-length, clearly shows how useless genre stereotyping is when it comes to these two. The cuts atop the abstract big beats of "Intro To Life," the house-centric rare groove energy that powers "Some Die" and the schizo rhymes riding the gabba "Head Case" all fall between the categorical cracks. But the album's finest parts not only escape easy tags, they create brave new worlds: "Freak" is an electro number full of vocoderized come-ons that Prince may have made if he had kept up with modern beat architecture; "High Pursuit" is a skittering drum 'n' bass ballad, and the cut-up human beatboxing at the core of "Captain Omray's Mumble Box" is junglistic laptop insanity. Simultaneously, all are songs rather than tracks, utilizing Ming And FS's considerable bag of tricks to broach a style many audiences could fall in love with. — **Raspberry Jones**



R.I.Y.L.: Mr. Show, sketch comedy, Spinal Tap
Contact: AAM; The Syndicate
Phone: 212.924.3005; 201.864.0900
Email: justin@aaminc; college@thesyn.com
Release Date: Sept. 25
Tour Dates: Lake Buena Vista, FL (9/20); Atlanta (9/22); Winooski, VT (9/28); Detroit (10/1); Minneapolis (10/3); Chicago (10/5)

TENACIOUS D

Tenacious D (Epic)

On TV, Tenacious D was a perfect send-up of rock stupidity: two unknowns behaving like they were as big as the Stones, singing about their sexual prowess like they were curing world hunger and treating an empty coffee-house like a sold-out arena. Luckily, the joke translates well on wax; musically, Jack Black and Kyle Gass have made the record that their television alter egos always aspired to, packed with big dopey guitars and lyrics that are so god-awful they're almost brilliant. (A good example from "Explosivo": "We are fueled by Satan, yes we're schooled by Satan/ fueled by Satan! writing those tasty riffs just as fast as we can/ schooled by Satan!?) Their live show is a two-man acoustic format, but here they've received a full-band makeover from notable superfans like Dave Grohl and Phish keyboardist Page McConnell. The rock clichés are in full effect: "Fuck Her Gently" gets the obligatory extra-cheese string section; "Explosivo" reeks of the 160-bpm punk treatment, and "Double Team" turns into a slinky funk groove courtesy of McConnell's wah-ed out keys. The record doesn't quite do justice to the spontaneous, sublime idiocy of the D's live show, but it's nice to finally have the songs in a format clearer than a covert MP3. — **Tom Mallon**

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Managing Editor

Kristy Martin

Jazz/New World Editor

Tad Hendrickson

Loud Rock Editor

Amy Sciarretto

N Alternative Editor

Enrique Lavin

Assistant Editor

Lisa Hageman

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Steve Ciabattoni

Scott Frampton

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Intern

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ART**Art Director**

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Adam Waldman

Account Executives

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CIRCULATION**Distribution & Fulfillment**

Subscriptions@cmj.com

917.606.1908

GRAND ROYAL CLOSES UP SHOP

Citing "mounting debts, decreasing assets and exceedingly harsh industry conditions," Grand Royal has announced it is ceasing operations.



R.I.P.

Founded by the Beastie Boys in 1993, Grand Royal was one of the few labels to maintain its independence in the growing conglomeration of the music industry. Beginning with Luscious Jackson's *In Search Of Manny*, the label's roster has included the likes of At The Drive-In (whose *Relationship Of Command* sold almost 1,000,000 copies worldwide before the band announced a hiatus), Atari Teenage Riot, the Beastie Boys, BS2000, Bran Van 3000, Russell Simins, Scapegoat Wax and Nullset. It's unclear at this point what will happen to Grand Royal's current artists.

"This is one of the most difficult decisions we've ever had to make," co-founder Mike D said in a statement. "Over the years the Grand Royal family had grown to include some of the most talented musicians and staff in the business. It's tragic that the same growth has also produced an overhead and infrastructure that can no longer be viable."

"Our intentions were always simply to create a home for exciting music and the people who were passionate about it," Diamond continued. "It really sucks that we can't continue to do that."

SYSTEM OF A DOWN NO-SHOW INCITES RIOTING IN L.A.

System Of A Down (with organizational and promotional support by L.A.'s KROQ) was scheduled to play a free show in a Hollywood parking lot on Sept. 3 in support of the release of its forthcoming album, *Toxicity* (American-Columbia). Instead, the "performing" was done by fans who turned the concert into a speaker-throwing, equipment-thrashing melee.

The parking lot where the concert was supposed to take place had a capacity of 4,000. As with many free shows, approximately twice that number of people showed up at the event

announcement to the crowd. As promoters began to dismantle the huge banner across the stage, hot, tired and angry fans began to chant "bullshit."

"Within 10 minutes, the first wave of kids closest to the stage started toppling the speaker towers. It sounded like an explosion," said eyewitness Clarke D., who works for Streetwise Marketing. "Kids rushed the stage, grabbing everything they could get their hands on. They even flipped over the sound console, ripping apart everything they could and throwing it at the guards. They destroyed the speaker towers, the drum kit, guitars... people were walking around with souvenirs."

DAFT PUNK: ONE MORE (LIMITED) TIME

Virgin plans to release Daft Punk's first live album for a limited time only. *Alive 1997* will be released Nov. 6 and will be available through Dec. 31. The album was recorded during the band's 1997 "Homework" tour in Birmingham and is a 45-minute non-stop live mix. Sources at the label told CMJ the limited release may be in anticipation of a small U.S. tour.

JUST A BITE...

Vivendi Universal completed its acquisition of MP3.com for \$372 million in cash and stock.

- Veruca Salt's Louise Post and Nashville Pussy's Corey Parks have left Courtney Love's new punk band, Bastard, citing personality clashes with the singer. Bastard's debut will be released on Epitaph Records — providing Love can find replacements for Post and Parks. Original guitarist Kat Bjelland, formerly of Babes In Toyland, pulled out soon after the band was formed.



Scenes from the SOAD riot

and rushed the barricades. Eyewitnesses told CMJ that fire marshals and police decided to shut down the concert but neglected to make an

AND THEN THERE WERE 10

Quarter-Finalists Announced in the Coca-Cola New Music Award Competition

Dick Clark and CMJ Network CEO Bobby Haber have announced the final 10 bands in the Coca-Cola New Music Award competition presented by The American Music Awards. The finalists, whose musical influences range from Weezer to *The Rocky Horror Picture Show*, will perform live on September 13 at the Bowery Ballroom in New York City as part of CMJ Music Marathon, in anticipation of earning a spot to perform live at the AMA's 2002 telecast. After the live performances, five semi-finalists will be chosen to participate in a college market tour around the country, culminating in a semi-finalist showdown at College Station, TX, where three finalists will be selected. It all leads up to the first presentation of the Coca-Cola New Music Award in Los Angeles on the AMA telecast on January 9, 2002. Here's a rundown of the 10 semi-finalists.

Audra & The Antidote
Nashville, TN



Jennifer Marks
New York, NY



Belle Canto
Stamford, CT



Live Honey
New York, NY



Carbon Leaf
Richmond, VA



The Cautions
Boston, MA



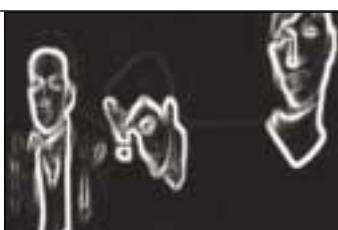
Fade
Long Beach, CA



The Mansions
Los Angeles, CA



Imaginary Bill
New York, NY



Yo, Flaco!
Denver, CO



For more information about the New Music Award Competition go to www.newmusicaward.com



As co-founder of seminal space-rock band Spacemen 3 and the leader of British neo-psychedelic group Spiritualized, both ensembles known for their trademark taking-drugs-to-make-music-to-take-drugs-to vibe, Jason Pierce (a.k.a. J. Spaceman) has always reveled at the idea of getting maximum sound with a minimalist approach. And as a musical pioneer on the only valuable frontier — the mind and the soul — the choice name of Spiritualized means that which is mysterious is a constant.

"Even before Spacemen 3, the aim was to go further out, not make huge steps, [but] rather to take steps," says the group's mastermind Jason. It's been four years since Spiritualized recorded its last studio album, the majestic *Ladies And Gentlemen We Are Floating In Space*. Pierce used that time to reconfigure his band and reevaluate his approach to writing music for the new record.

For *Ladies And Gentlemen*, Pierce and company spent nearly a month in Memphis, where they worked with legendary keyboardist Jim Dickinson. The encounter was like Luke Skywalker meeting Yoda.

"[Dickinson] talks about how music and real instruments push air around. It's what makes things exciting," says Pierce on the phone during a rehearsal break at his London studio.

That revelation was something he'd chew on for the following months before working on the band's new effort *Let It Come Down* (Arista) at the famed Abbey Road studios. Pierce wanted to ensure he could go to new and improved sonic depths without any technological crutches borrowed from the studio. "By doing that I'm in a position

that I'm not used to," Pierce says with a sort of unbridled enthusiasm. "Everything had to stand up; the notes and the words had to stand up. It all had to work in a far greater way than I had done before."

Taking the breadth of Spiritualized's epiphany-inducing, gospel-paced droning post-rock and bundling it with corresponding subliminal titles and lyrics, *Let It Come Down* suggests the album is an equalizer for all the soaring highs the Spaceman and crew have gone through in the last decade. Today, *Ladies And Gentlemen We Are Floating In Space* stands as a symphonic rock masterpiece as definitive as Sonic Youth's *Daydream Nation* or the Flaming Lips' *The Soft Bulletin*.

Let It Come Down is hardly a comedown, Pierce says, urging fans and critics not to read too much into his lyrics. "None of it is autobiographical in the way that people so want it to be," he offers. "When you listen to Ray Charles singing 'I Can't Stop Loving You,' you don't get this picture of Ray Charles pleading to this mystery third person."

And what about those inevitable drug references? A new song titled "12 Steps," the most rocking track on the album, pokes fun at the Alcoholics Anonymous program. "The idea that you can take drugs and do music is out there, it's just not on. It's really bad science, isn't it?" Pierce muses, adding he's an easy target for the drugs subject because of his musical history. "But it's like saying the greatest psychedelic music was made by people with frilly shirts. It all goes with the romanticism of rock 'n' roll kind of idealism, but there's so much bad music made by people on drugs."



COMING DOWN THE MOUNTAIN

story by ENRIQUE LAVIN photo by STEVE GULLICK

Spiritualized frontman Jason Pierce
puts the psychedelic pieces
back together just in time for a gentle
morning after.

Let It Come Down further expands Spaceman's experimentation with orchestral- and gospel-inspired compositions (he even revisits the Spacemen 3 classic "Lord Can You Hear Me?"). He has been writing arrangements for up to 100 musicians, except this time he leaves wide open spaces which will presumably be filled in a live setting.

Pierce says he only authored the orchestrations, but not the parts for key instruments like the bass, guitars or drums. For rehearsals with his current 13-piece band (which includes a six-part horn section), Pierce is ecstatic about the progress they've made so far. "Live, it's getting people to realize how exciting it is to play, but at the same time it's not about your soloing or your ability. It doesn't go into that '70s [pitfall of musicians] getting lost in themselves with the instrument," Pierce explains.

Toward the end of 1998, Spiritualized was trading places with Radiohead as the best rock band on the planet. By 1999, however, things got stormy for the band. According to Pierce, longtime bassist Sean Cook and relative newcomers Mike Mooney and Damon Reece wanted to take a more commercial route, so the frontman doled out pink slips to the trio. Before reassembling the band for *Let It Come Down*, Pierce asked Cook to come back, but the bassist turned him down outright. Not long afterward, Cook and Co. reappeared on the London rock scene with much fanfare and critical praise for their new band, Lupine Howl, in the process painting Pierce as a hard-assed tyrant in the press.

"I've always seen this as a huge a musical undertaking, pushing as far out as we can, fully aware that we could cash in the whole time," says

Pierce, who recruited the rhythm section from Julian Cope's band to round out the new Spiritualized — much to the pop-rocker's dismay.

Considered a perfectionist by many of his peers, a genius by others, and a slacker by critics (especially during the prolonged period of recording for *Let It Come Down*), Pierce says he dismisses the band's personal struggles as overblown. "Everyone that's ever worked with me knows that I'm not dictatorial or autocratic," Pierce asserts. "I'm completely the opposite."

A white sheet perfectly draped over a person standing at the center of a gray and white room is the cover image for *Let It Come Down*. The photo suggests heavenly simplicity, but at the same time it elicits the pang of mystery, two of the keys to understanding the sonic frontiersman.

It's the freedom to interpret the music he writes that has steadily transformed Spiritualized into a rock institution, which is why the cover image works so perfectly with the Spiritualized idea; you could presume that Pierce himself is under the ghostly sheet, but it also suggests a fine art sculpture ready for unveiling — or imagine a top-hat magician walking onstage and pulling the blanket off to show nothing's underneath. It's these multiple interpretations that the Spaceman thrives on.

"Sometimes the message is greater than what's rooted on reality," Pierce says during an instance of static interference on the phone line. Asked to repeat the phrase, he says, "It's not going to be exactly the way I said it before: the message always is far removed than what's actually true." **NMR**

**TORI AMOS**

Strange Little Girls (Atlantic) Women reworking men's songs to make a political statement is no new concept: *Exile In Guyville*, Liz Phair's 1993 reinterpretation of the Stones' *Exile On Main Street*, was giddy and innovative enough to corner the market for nearly a decade. Pop pianist Tori Amos, however, isn't

just here to cover 12 manly man tunes — she's ready to blow them back into the scalding womb from whence they came. Classics from the likes of The Stranglers, Velvet Underground and Slayer (yes, Slayer. Without guitars.) are translated by Amos as spiritual healer to 13 different female characters (one set being twins), whom she reimagines as narrators. "I Don't Like Mondays" is particularly eerie from a female point of view, considering the recent overdose death of former Boomtown Rat Bob Geldof's ex Paula Yates, while Amos's channeling of the slain wife in Eminem's "'97 Bonnie & Clyde" will chill your blood. Elsewhere, she gives alternately sultry (Lloyd Cole's "Rattlesnakes") and vulnerable ("I'm Not In Love" by 10cc) versions of aging popcraft. Heavy stuff, but the singer's unwavering vision never compromises her art.

— Kristy Martin

R.I.Y.L.: Stevie Nicks, Liz Phair, Sarah McLachlan
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release Date: Sept. 18; at radio
Tour Dates: West Palm Beach, FL (9/28); Clearwater, FL (9/29)

**BIS**

Return To Central (SpinART)

Once upon a time, Scottish trio Bis played hyperkinetic pop with a jagged punk edge only teen angst could fuel. When singer/keyboardist Manda Rin shrilled "Kill Yr Boyfriend" on 1997's *This Is Teen-C Power* EP, glitter-coated tweo boys and grrls from

London to Japan finally found their muse. Fast-forward five years, and the duly matured Bis of today would rather make you dance than scream. *Return To Central* accordingly navigates the gulf between new wave and techno-pop, replacing guitar-driven spasms with a cool, Stereolab-like sophistication. Unlike last year's angrier *Music For A Stranger World*, the record's overall tone is philosophically downcast. Manda's breathy vocals sift beautifully over the drumbeat-heavy opening track "What You're Afraid Of," while guitarist Sci-Fi Steven recalls early Depeche Mode on "Chicago," a yearning number on which he ponders the travails of a hip nightclub. "Is there some space within a song/this is where I live, so move me," Manda commands on "Two Million," reminding us that the adult Bis still grasps the spirit of its youth.

— Solvej Schou

R.I.Y.L.: New Order, Human League, Stereolab

Contact: Planetary Group
Phone: 800.254.2543
Email: diego@planetarygroup.com
Release Date: Sept. 18; at radio

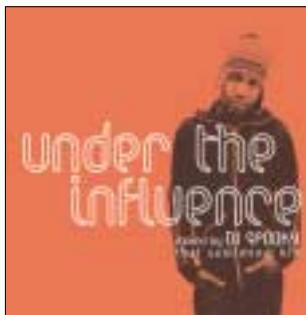
**CHARLATANS UK**

Wonderland (MCA) Manchester survivors the Charlatans UK have had a few years off since 1999's *Us And Us Only*, and their seventh album involves an astonishing about-face for the veteran Brit-poppers. Harking back to the groin-tickling escapades (sans

the decadence) of the Stones circa *Some Girls*, the soulful, electro-dance-rock of *Wonderland* is as redefining as *Achtung Baby* was for U2 — and like that record, will likely introduce the band to scores of new listeners. Expounding love in all its carnal splendor, the Charlatans lead you down a rabbit hole to the euphoric "Love Is The Key," the album's centerpiece and a Motown-inspired devotional featuring frontman Tim Burgess shifting his voice from soothing purr to a falsetto that cues female gospel singers for a Top 40-worthy chorus. Here the group's electronic interests are more cerebral and elaborate than they've been on past albums, successfully underpinning the Charlies' signature Hammond lines and Mark Collins's buzzing guitars, as on the sparkling ballad "And If I Fall." Alice would definitely dig this *Wonderland*.

— Enrique Lavin

R.I.Y.L.: Prince, *Some Girls*, The Verve
Contact: Team Clermont; Mike Nobrega
Phone: 888.548.TEAM; 310.865.0574
Email: radio@teamclermont.com; mike.nobrega@umusic.com
Release Date: Sept. 11
Tour Dates: Plainview, NY (9/18)

**DJ SPOOKY**
(That Subliminal Kid)

Under The Influence

(Six Degrees)

One of the most forward-looking DJs around, Spooky is seldom less than overt in his attempts to push the boundaries of electronic music. As the first in a series of albums where influential DJs reveal

personal favorites and tracks that inspire their work, *Under The Influence* shows what makes the Kid tick. Twenty-six tracks roll by in 73 minutes, leading one to wonder if dancers would be tied in knots trying to get their groove on listening to this set. Big-name electronic artists like Moby and Mix Master Mike — along with hip-hopper Kool Keith and even Sonic Youth — are all pulled from Spooky's eclectic crate of records. The man even spins a few of his own joints (an interesting electro-ska groove soundclash between himself and Dub Pistols on "Peace In Zaire Mix (Dub Pistols Inna NYC Style)"), reminding us that he's never been shy about flaunting himself or his talent. Though Spooky's supposedly showing us where he's coming from, *Under The Influence* really shows us where he's at, and it's a strange and interesting place definitely worth a visit.

— Tad Hendrickson

R.I.Y.L.: DJ Shadow, Carl Craig, DJ Logic, The Automator

Contact: Troy Prickett
Phone: 415.626.6334 ext. 16
Email: troy@sixdegreesrecords.com
Release Date: Sept. 18; at radio

Jamiroquai

A Funk Odyssey

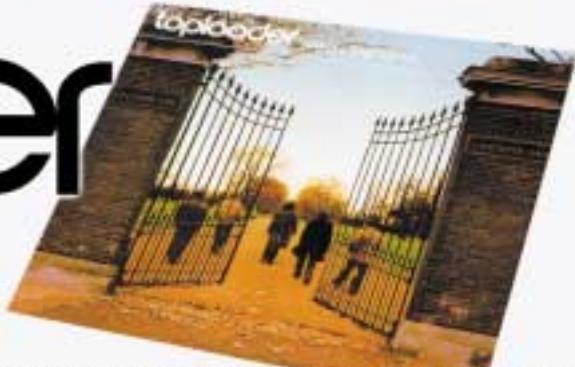
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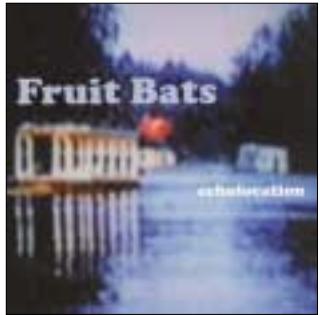
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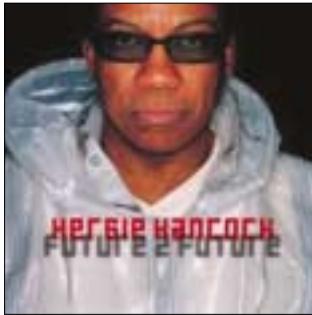
**FRUIT BATS****Echolocation** (Perishable)

Leave it to Chicago's experimental jet set to adapt traditional country instruments to modern music and recording techniques. Like Califone, which shares members with this upstart outfit, Fruit Bats litter their songs with banjos, fiddles and pedal steel — even

though their back porches look out on a landscape of brick apartment buildings and warehouses. Alpha Fruit Bat Eric Johnson sounds too studied, his band too artful, to call this a hootenanny. Instead, songs like the minimalist "Strange Little Neck Of The Woods" and banjo ditty "Glass In Your Feet" build on indie-rock guitar riffs and intellectual curiosity, with Johnson expressing a fascination with nature that paints him as more an environmental musicologist than a guy who's come in from the fields to pick at his banjo (how else to explain a line like "fireflies like remoras sticking to the skin/ lighting up the sky," from "Buffalo & Deer"?). But he and his friends are obviously having fun, and the recording stays crisp even amid the clamor of "Echolocation Stomp."

— Richard A. Martin

R.I.Y.L.: Califone, Radar Bros.,
The Beauty Shop
Contact: Tim Loftus
Phone: 312.225.8440
Email: timloftus@perishablerecords.com
Release Date: Oct. 2

**HERBIE HANCOCK****Future 2 Future** (Transparent)

Much like his ex-boss Miles Davis, keyboardist Herbie Hancock has reinvented himself many times over the years, both in the jazz and pop realms.

Future 2 Future revisits Hancock's electronic dance/hip-hop leanings 20 years after his

MTV hit "Rockit." Here Hancock is again working with Bill Laswell, and the two create a modern amalgamation that's in the same spirit as their original collaboration, albeit nicely updated: jazz legends Hancock, Wayne Shorter and drummer Jack DeJohnette lay down dance floor-friendly jams with help from Carl Craig, Rob Swift and even Chaka Khan. While Laswell does his best to make every track different, from the chillout down tempo of "Alphabeta" to the hyperactive drum 'n' bass of "Black Gravity," Hancock's elegant electric keyboards provide warm textures, soaring melodies and, more than anything else, a unique overall identity. In lesser hands all this gadgetry and varied

roster would come off as soulless or, even worse, as a desperate grasp at modern relevance; instead, Hancock makes another grand statement.

— Tad Hendrickson

R.I.Y.L.: electric Miles Davis, Carl Craig's *Innerzone Orchestra*, Roni Size/Reprazent
Contact: Annette Mitchell
Phone: 646.336.6766
Email: annette@transparentmusic.com
Release Date: Sept. 25

**JAMIROQUAI****2001: A Funk Odyssey** (Epic)

Not so long ago, from a galaxy very close to ours, funk crusader Jay Kay landed on this planet in the wake of grunge's demise. Jamiroquai frontman Kay's Stevie Wonder-like vocals made people dance to soulful, acid jazz/disco-funk with uplifting lyrics. It's been nearly a decade

since Jamiroquai brought its cosmic funk message of Earth consciousness, and on *2001: A Funk Odyssey*, the *Mothership*-connected Brits are back with another dose of ass-shaking, heart-massaging funk. In tune with the idealistic mindset of 1999's *Synkronized* — as well as Kubrick's big-picture view on existence — *Odyssey* works as the perfect mixed tape to snap your fingers to on your way to another universe. On the bossa nova-propelled "Corner Of The Earth," Jamiroquai himself journeys to the Brazilian rainforest, then back to a local park to bring it all home, while "Little L" fuels its thrusters with analog synths and utilizes a string section to oxygenate the pulsing disco rhythm. Definitely music to make your moon boots glow.

— Enrique Lavin

R.I.Y.L.: Los Amigos Invisibles, Chic, Ilyyah Kuryahkin's *Leche*
Contact: Rome
Phone: 212.833.7442
Email: epiccollege@sonymusic.com
Release Date: Sept. 11

**JJ72****JJ72** (Lakota-Columbia-CRG)

The hype around Ireland's JJ72 has pinned it to bands like Radiohead and Sigur Rós, which isn't entirely inaccurate since the youthful trio does traffic in swirling guitar effects and aching falsettos. But the band's song structures are more tightly reined than Sigur Rós's, and the

trajectory of their self-titled debut is a lot more predictable than a Radiohead comparison would hint at. Singer/guitarist Mark Greaney has a strong, high-pitched vocal style, but it's closest in scope to Placebo's Brian Molko, meaning it straddles that fine line between being endearingly passionate and annoyingly nasal. Tracks like "October Swimmer" and "Oxygen" illustrate the band's m.o. most effectively, plotting melancholy chords and simple rhythms under Greaney's keening alto; these are catchy, graceful modern rock songs. However, there's an overall static dynamic to *JJ72* that restricts the album's possibilities; there are some bugs to be worked out of the group's approach (most of them caused by inexperience, not lack of talent) but the debut shows undeniable promise. — Nicole Keiper

R.I.Y.L.: Placebo, Joy Division, Unified Theory, Sigur Rós
Contact: Steve Theo; AAM
Phone: 212.833.7329; 212.924.3005
Email: stephen_theodoridis@sonymusic.com; devin@aaminc.com
Release And Add Date: Sept. 11; going for adds Sept. 17

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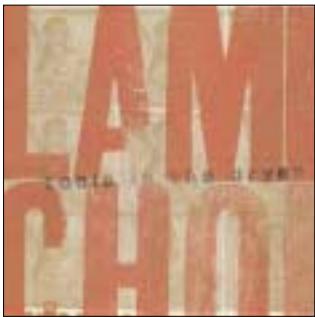
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**LAMBCHOP****Tools In The Dryer** (Merge)

Lambchop's seemingly refined country-pop veneer has always masked a wildly diverse array of musical influences, so it comes as no surprise that *Tools In The Dryer* — a collection of singles, B-sides, remixes and live tracks spanning the Nashville group's decade-long

output — is so bewilderingly all over the map. Late-'80s home recordings ("All Over The World," "Style Monkeys") expose the embryonic Lambchop as willfully ramshackle, idiosyncratic indie popsters; remixes of Curtis Mayfield's "Give Me Your Love" and the 'Chop's own "Up With People" remake them as velveteen '70s disco-soul shakers. Early Merge A-side "Whitey," with its watery pedal steel and soft congas, hints at the band's latter-period chamber-pop lushness, while a cover of Vic Chesnutt's "Miss Prissy" nicely matches the songwriter's eccentric lyrics with Kurt Wagner's equally cracked vocal persona. There are plenty of throwaway moments here, but enough standout oddities and fan must-haves to encourage plenty of playful track sampling.

— Colin Helms

R.I.Y.L.: Vic Chesnutt, East River Pipe, His Name Is Alive's *Someday My Blues...*
Contact: Christina Rentz
Phone: 919.688.9969
Email: radio@mergerecords.com
Release Date: Sept. 18; at radio

**SEASON TO RISK****Shattering**

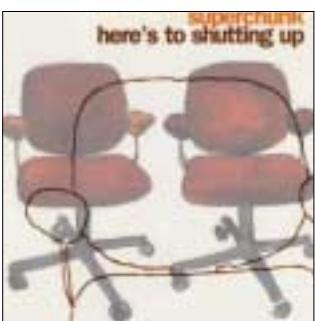
(Owned & Operated)

Season To Risk has always been one of those bands that never sacrificed smarts and angular rock for the sake of its meat 'n' potatoes muscularity. In fact, the quintet somehow achieves the perfect (albeit delicate)

balance between the two. Despite bouncing around from label to label over the course of its existence, *Shattering* is Season To Risk at its finest, doling out maximum dosages of squalling distortion, rumbling basslines and post-core rock 'n' roll abandon. While the abrasive *Shattering* undeniably sounds like it came from the early 90s (former Babes In Toyland nemesis-sister Kat Bjelland even lends her yesteryear shriek to "Or Highwater) with its unpolished, yet thoroughly skull-hammering abundance of clattering guitars, the choppy, stop-start riffs give the album its extremely current edge. In fact, *Shattering*'s turbulent tunes, like "Ace Of Space," "Spasser," and "Mono Fuego" could arguably be considered "metal" for recovering indie rockers.

Here's to the future.
 — Amy Sciarretto

R.I.Y.L.: Jesus Lizard, Barkmarket, Unsane, Bluebird
Contact: Contradiction Promotions
Phone: 970.482.5896
Email: contradiction.promo@excite.com
Release Date: Aug. 21; at radio

**SUPERCHUNK****Here's To Shutting Up** (Merge)

From the moment opener "Late Century Dream" reels out its shuffling drums and dreamy keyboard melody, it's clear that Superchunk is looking to update its dyed-in-the-wool seminal indie sound. Famous for putting Chapel Hill, North Carolina on the

musical map with D.I.Y. ethics and unique punk-pop, the quartet has continually tinkered with its signature sound during its lengthy stint as the kings of indie angst. But unlike raw classics such as "Slack Motherfucker," the songs here are more reserved and polished, incorporating elements like strings and pedal steel into the mix. Superchunk's attempt to diversify is successful: "Phone Sex" is a country romp that takes a decidedly pop turn; "What Do You Look Forward To?" lurches along with seven delicious minutes of moody keyboards and acoustic guitar; and "Drool Collection" has an atypically funky lounge vibe. The veterans still have the most fun with straight-up rock, however; "Rainy Streets" and "Out On The Wing" bounce along with the huge hooks and power chords that have come to define the Superchunk sound. — Alex Naidus

R.I.Y.L.: Portastatic, Rock*A*Teens, Ladybug Transistor
Contact: Christina Rentz
Phone: 919.688.9969
Email: radio@mergerecords.com
Release Date: Sept. 18; at radio

**VUE****Find Your Home** (Sub Pop)

If San Francisco's Vue was a whiskey, it'd be the special top-shelf bottle you save for the night your car dies, your lover takes the midnight train to Detroit and your only phone calls are from a nasty, evil woman named Sallie Mae. Singer/guitarist Rex Shelverton

clashes into each bluesy rawk nugget like a hungry child, stirring up waves of sickly, feverish longing while keyboardist Jessica Graves quenches the pain with drilling organ riffs. You're tired of Stooges knockoffs under the age of 30? "People On The Stairs" is a writhing, upbeat smoker that could give any Dee-troit young 'uns cause for pause, and if that ain't enough, Shelverton's wolverine yowls on "You Can Take Her Now" could give even Iggy the shivers. Vue knows when to hold back, tempting listeners with tasty backward samples ("Miss Fletcher Blues") and road trip-ready thumpers ("Hitchhiking") only to sate the panting masses with stellar late-night balladry ("We've Already Got Our Minds Made Up For You"). Open up the bar and get ready for a heavy pour. — Kristy Martin

R.I.Y.L.: Outrageous Cherry, Kinks, Love As Laughter

Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3063
Email: sarap@subpop.com
Release Date: Sept. 18; at radio
Tour Dates: Washington D.C. (9/17); Buffalo (9/18); Cleveland (9/19); Detroit (9/20); London, Ontario (9/21); Cincinnati (9/22)



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DEFTONES BASSIST CHI CHENG SPORTS A DAZZLING NEW 'DO

Deftones (my second favorite band of all time; I love them as much as I love Mountain Dew Code Red, which is diabetes in a bottle) and Godsmack are on tour, with Fred Durst's A&R find Puddle Of Mudd opening. I attended the Holmdel, New Jersey event at the PNC Bank Arts Center on Aug. 29. The biggest shock of the evening? 'Tones bassist, the affable Chi Cheng, lopped off his dreads, which used to hang all the way down to his rump. I thought the Sacto crew got a new bassist, but it was definitely Cheng sporting the spiffy new 'do.

I "heard" POM as I was walking to my seat. This band is about to make an active rock splash like a Godzilla-caused tsunami wiping out Tokyo. Everyone loves that "I like the way you smack my ass" song. (It's actually called "Control" and it's the lead single. Thank Durst.)

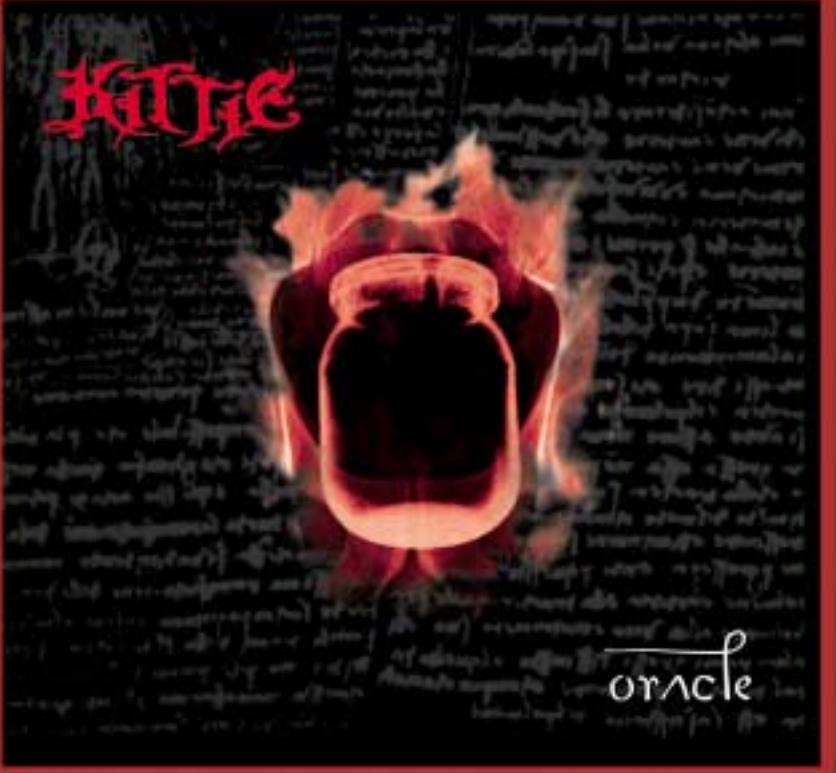
Now, I can understand the rationale for putting the Deftones on tour with Godsmack from a label/management perspective: to increase the 'Tones fanbase. Well, most of the passive-sheep Godsmack fans were in the parking lot tailgaiting, wearing T-shirts emblazoned with Sully Erna's face, drinking beers and listening to Godsmack instead of being music fans and checking out the main support band. Read: this is not by any means a diss on Godsmack. Chino Moreno was in outerspace during his performance, changing lyrics and running around like his ass was on fire; he's got such charisma. They didn't treat the crowd to any Weezer this time out, but instead broke into "Clint Eastwood" by the Gorillaz. Leave it to Chino and his cronies to mix shit up on unsuspecting fans.

Godsmack's stage setup was eye-catching. There was fire, faux stone walls and menacing gargoyles peering overhead, while the music was deafeningly loud. The encore consisted of "Voodoo" and the megasmash "Whatever." I'd like to ride Harleys with Erna and the boys sometime soon.

Thanks to Neiman and Gary (Music Choice), Chris (WJSE), Jen (WSOU), Irene (Sanctuary) and Jessica (Universal) for enjoying the rock-o-rama with me. Also, I finally got to peep some pics of Neiman's beautiful four-month-old Aries daughter, Ava Skye. She's a precious little gem.



Ava Skye, daughter of Music choice programmer Adam Neiman



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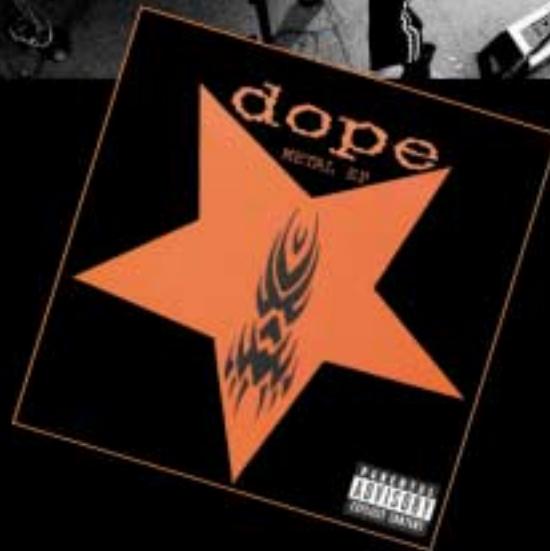
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Dope's *Life* (Flip-Epic) has landed on my desk. Due on Hell Night, Dope sounds less like Marilyn Manson this time out. • Spitfire has signed Apocalyptica, the classical metal band that achieved notoriety for its symphonic covers of Metallica. The band will release *Cult* in early November. • Sevendust played the metro New York City area for the first time in nearly a year. Lajon Witherspoon may have gotten a little potbelly while at home recording *Animosity*, but we're sure he'll get back in washboard form once he hits the road. The guys played two or three new songs and it felt like 10-ton bricks were falling from

the ceiling at the Birch Hill in New Jersey. • The Wetlands' days of hosting shows are numbered, but the tiny club was teeming with hardcore fans on a sweltering Tuesday recently. 40 Below Summer opened, with Chimaira, Ill Niño and Factory 81 rounding out the bill. Chimaira is quite possibly one of Roadrunner's heaviest bands in ages. The six-man sonic sorcery is almost too much to take in one sitting. The EP, *This Present Darkness* (East Coast Empire), sold 10,000 copies. Chimaira's improved songwriting multiplied by its untouchable stage presence, and added to Roadrunner's industry support equals *Pass Out Of Existence* rocketing to the stars.

AT RADIO NOW

VARIOUS ARTISTS: *Ozzfest 2001: The Second Millenium* (Epic): Culled from this year's annual summer trek. The pick of the litter: Black Sabbath's "The Wizard," Black Label Society's "Super Terrorizer," Hatebreed's "Last Breath," Nonpoint's "What A Day," and American Head Charge's "Reach And Touch."

LOST PROPHETS: *Lost Prophets* (EP) (Columbia): Columbia's newest baby band has visions of Incubus, Faith No More and Deftones dancing in its British head. It's the nasal Mike Patton-style vocals that sound so familiar! The bidding battle got bloody over this band, with Sony winning the war. This EP, featuring "Shinobi Vs. Dragon Ninja" and "Five Is A Four Letter Word" should tide you over till *The Fake Sound Of Progress* hits your desk in the fall.

SONATA ARCTICA: *Silence* (Century Media): Finnish power metal that — don't laugh — reminded me of a power metal version of Europe. This one will give you more keyboard bangs for your buck. I can see it easily landing into maximum spin rotation at WNEW, KSAN or WRKC.

KITTIE: *Oracle 3 Song Sampler* (Artemis): Artemis promotions expert Smitty dropped by the CMJ compound to play me some songs that don't appear on the sampler landing on your desks. I thoroughly dug "Mouthful Of Poison" and the cover of Pink Floyd's "Run Like Hell." Leave it to Kittie to up the angry ante on their sophomore record. It's 10 times heavier than *Spit*. Frontwoman Morgan Lander's molten vocals rip and claw at your flesh, but she also makes use of a dainty and actually pretty singing voice. "What I've Always Wanted," "Pain" and "No Name" are on your sampler, and are sure to reduce your speaker cones to little more than a pile of dust.

CRUCIAL SPINS UPDATE

WUEV/Evansville, IL has a new loud rock director. Taking over the reigns is Henrik Rutmersmown, who can be reached via email at wuevloudrock@hotmail.com. • Darby from KBER/Salt Lake City, UT has a new email address: darby@kaos101.com. • WVKC/Galesburg, IL, the leading source station for Midwestern metal, is back from summer vacay, and Matt "Rock" Anderson has resumed reporting the hardest rock in the cornfields.

LOUD ROCK COLLEGE

Period ending 9/4/2001

www.cmj.com

Contributing reporters this week: 188 • See page 46 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	-	1	2	SLIPKNOT Iowa	Roadrunner
2	4	7	2	5	DARKEST HOUR So Sedated So Secure	Victory
3	1	1	1	5	SIX FEET UNDER True Carnage	Metal Blade
4	3	3	1	11	ICED EARTH Horror Show	Century Media
					#1 DEBUT/#1 MOST ADDED	
5	-	-	5	1	SYSTEM OF A DOWN Toxicity	American-Columbia
6	5	2	2	5	JUDAS PRIEST Demolition	Atlantic
7	14	12	4	10	PIG DESTROYER Prowler In The Yard	Relapse
8	12	13	6	5	KRISIUN Ageless Venomous	Century Media
9	20	32	9	3	BIOHAZARD Uncivilization	Sanctuary
10	6	9	6	3	SLAYER God Hates Us All (Sampler)	American-IDJMG
11	10	6	5	8	DRAGONLORD Rapture	Spitfire
12	19	-	12	2	VARIOUS ARTISTS Twisted Forever	Koch
13	-	-	13	1	NEUROSIS A Sun That Never Sets	Relapse
					UP 24 POSITIONS	
14	38	-	14	2	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
15	8	5	1	10	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
16	15	18	15	3	CROWBAR Sonic Excess In Its Purest Form	Spitfire
17	7	16	7	3	NORA Loser's Intuition	Trustkill
18	25	20	18	4	MESHUGGAH Rare Trax	Nuclear Blast America
19	13	17	13	4	ILL NINO Revolution Revolucion	Roadrunner
20	-	-	20	1	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
21	18	14	14	5	ROLLINS BAND Nice	Sanctuary
22	21	-	21	2	EVERY TIME I DIE Last Night In Town	Ferret
23	22	25	18	8	ADEMA Adema	Arista
24	32	-	24	2	FANTOMAS The Director's Cut	Ipecac
25	24	19	16	7	SANTA SANGRE Feast For The New Gods	Eulogy
26	30	-	26	2	SPARK LIGHTS THE FRICITION L'Homme Robotik	Trustkill
27	27	34	27	4	GRADE Headfirst Straight To Hell	Victory
28	28	23	23	3	REVEILLE Bleed The Sky	Elektra-EGG
29	34	24	24	4	ZENI GEVA 10,000 Light Years	Neurot
30	16	11	4	12	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
31	23	-	9	9	ABSU Tara	Osmose
32	31	-	31	2	HYPOCRISY 10 Years Of Chaos And Confusion	Nuclear Blast America
33	-	-	33	1	PUDDLE OF MUDD Come Clean	Geffen-Flawless-Interscope
34	36	28	27	6	NULLSET Nullset	Grand Royal
35	17	10	1	12	VISION OF DISORDER From Bliss To Devastation	TVT
36	29	40	29	5	JAG PANZER Mechanized Warfare	Century Media
37	-	-	37	1	BEAUTIFUL CREATURES Beautiful Creatures	Warner Bros.
38	-	-	38	1	DIABOLICAL MASQUERADE Death's Design	Olympic
39	39	22	22	3	PRIMER 55 (The) New Release	Island-IDJMG
40	33	31	31	3	KARMA TO BURN Almost Heathen	Spitfire

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

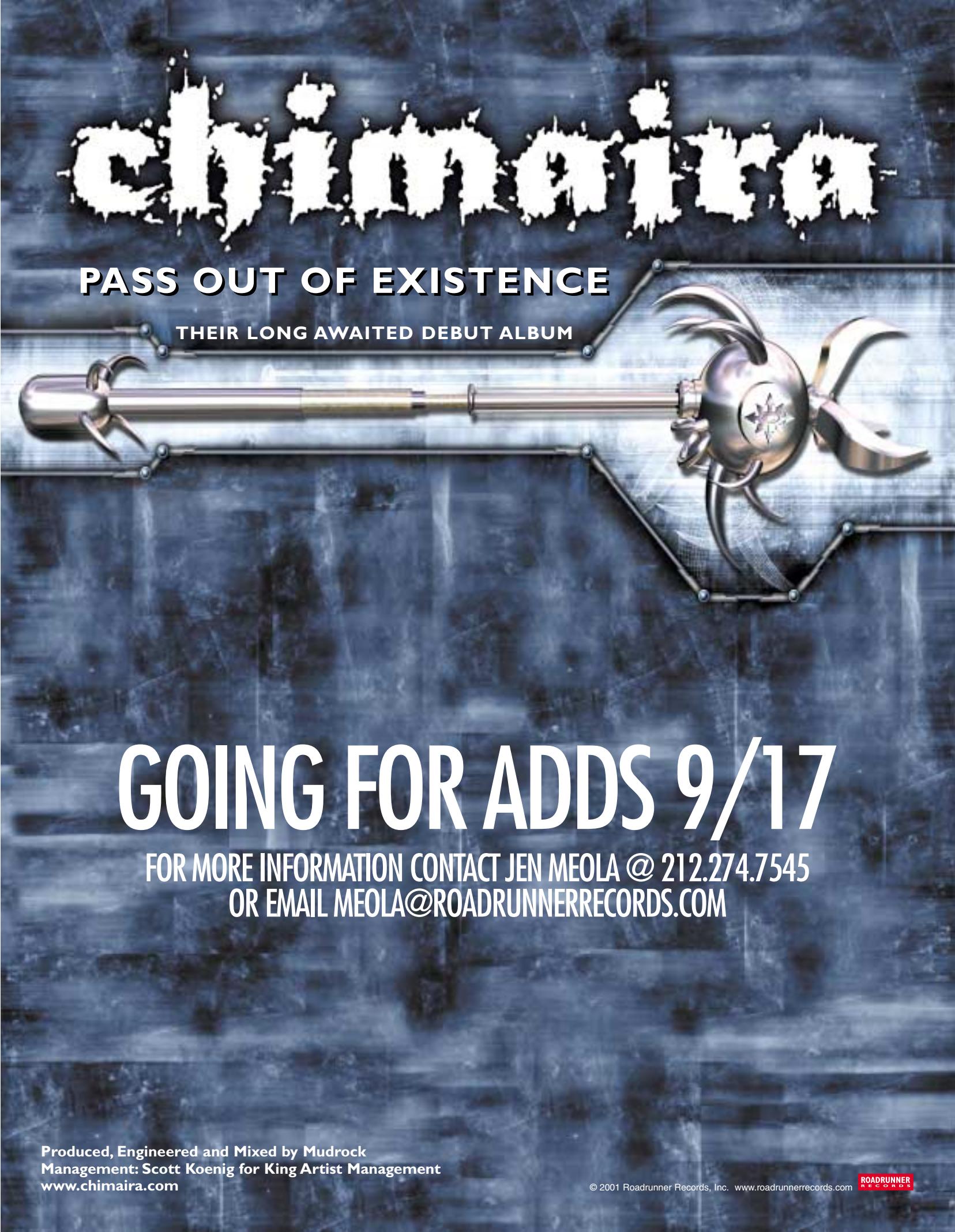
ADDS

1	SYSTEM OF A DOWN Toxicity	American-Columbia
2	NEUROSIS A Sun That Never Sets	Relapse
3	40 BELOW SUMMER Invitation To The Dance	London-Sire
4	VARIOUS ARTISTS <i>Ozzfest 2001: The Second Millenium</i>	Epic
5	AKERCOCKE Goat Of Mendes	Peaceville

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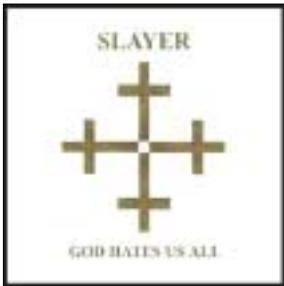
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SLAYER

God Hates Us All
(American/IDJMG)

Fuckin' Slayer. Slayer hates you. Slayer hates me. Slayer hates us all. Sample lyric: "God hates us all/ yeah, he fucking hates me / I hate everyone equally." But doesn't it feel good to be the subject of such loathsome contempt? It also feels good to bang your head 'till it snaps off to the put-a-

smile-on-Satan's face riff and pummeling percussion that accompany such lyrical deadpanning. Slayer needs no window dressing; these are the gods of thrash, metal *and* thrash metal. *God Hates Us All* is on par with *Reign In Blood*. Yes, you read right, no need to adjust your eyeglasses. Slayer isn't trying to compete with the new metal bands here. There's no bounce-per-ounce, no mall-happy grooves, no gimmicks. Just blood-soaked M-E-T-A-L. Kerry King manipulates his fretboard and strings with enough force to give himself an instant stroke, while Tom Araya's squelching scream will make your knees buckle in fear. Fuckin' Slayer is still questioning everything holy (um, duh) and making music that your pastor warned you about. Throw that Bible in a bonfire with "Disciple," "God Send Death" and "Bloodline." Oh, and thank the metal regime in Hades for keeping Pantera, Slayer and Testament alive in 2001.

R.I.Y.L.: *Rosemary's Baby*, *The Omen*, *The Exorcist*

Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Sept. 11; at radio



MACHINE HEAD

Supercharger (Roadrunner)

In terms of modern thrash, it doesn't get much better than Machine Head's back-to-back masterpieces, 1994's *Burn My Eyes* and 1997's *The More Things Change...* True metal fans could not help but smile 'n' mosh to lines like "Let freedom ring with a shotgun blast" and the subsequent breakdown on the anthem

"Davidian." As much as we love Robb Flynn (and his pre-Machine Head work in the almost legendary Vio-Lence), he fumbled the ball with the rap parts that marred 1999's Ross Robinson-produced *The Burning Red*. Flynn and his lackeys got their mojo back with the Johnny K.-produced *Supercharger*, which is 100 percent trend-free. Slower than Slayer and more commercially accessible than Testament, Machine Head is mid-tempo thrash fueled by Flynn's alternately vinegary and melodic vocals. While we couldn't find a throat grabber (like 1997's "Ten Ton Hammer" or "Take My Scars"), *Supercharger* is Machine Head at its most mature. Plug in and put it on max to "Crashing Around You" and "American High."

R.I.Y.L.: Testament, Skinlab, Pissing Razors, Pro-Pain, Nothingface

Contact: Jen Meola
Phone: 212.275.7545
Email: meola@roadrunnerrecords.com
Release Date: Oct. 2; at radio

SOIL

Scars (J)

Soil, where you been all my rock 'n' roll life? Nevermind, you're here now and *Scars* grabs me by the collar and shakes me all night long. When you listen to Soil, you'll feel like you've got a blood and sweat-



soaked ringside seat to a Clutch and Entombed death match. Frontman Ryan McCombs ravages his voicebox like Neil Fallon suffering from a raging case of a Layne Staley complex.

Although Soil hails from the Windy City, *Scars* is untainted rock 'n' roll that travels a dirty, dusty Southern rock path like a truck driver on a deadline. "Halo," "Wide Open" and "Breaking Me Down" are ripe, sweet,

luscious cherries on top of your hard rock sundae.

R.I.Y.L.: Clutch, Monster Magnet, Entombed

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Sept. 11; at radio



AKERCOCKE

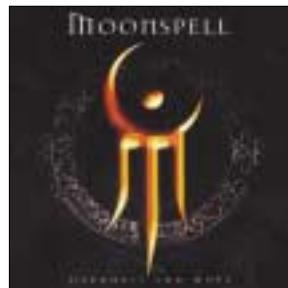
Goat Of Mendes (Peaceville)

Akercocke actually has a record called *Rape Of The Bastard Nazarene*. I'll give three guesses as to which school of spiritual thought these Brits subscribe to, and the first two don't count. You don't need to join Satan's Mensa Society to realize that Akercocke is an abomination to Christianity. Paying homage to Ole

Scratch in such a passionate fashion that would make Anton LaVey feel like an altar boy, the death metal residing on *Goat Of Mendes* is, pardon the pun, ungodly fast and benefits from non-production — making seminal black metal acts Burzum and Darkthrone Akercocke's closest ancestors. You wanna commit godless acts against humanity and burn in hell? Fine. We're just here to let you know that *Goat Of Mendes* will be blaring from Satan's speakers when you arrive. Smear the blood of the newborn with "Of Menstrual Blood And Semen," "He Is Risen" and "Fortune My Foe."

R.I.Y.L.: Burzum, Darkthrone, passages from the satanic Bible

Contact: Bullpen
Phone: 617.767.8800
Email: promo@bullopenpromotions.com
Release Date: Sept. 11; at radio



MOONSPELL

Darkness And Hope

(Century Media)

If Peter Steele quit Type O Negative, joined those semi-evil German freaks in Rammstein and moved to Portugal, the band would unseat Moonspell as the gothiest metal band in Europe. *Darkness And Hope* runs synths and samples throughout a la Type O; meanwhile frontman Fernando Ribiero speaks-sings in a tone so menacing that he could be singing "I love puppies" and it would still sound ominous and haunting. *Darkness And Hope* is gothy, somewhat slow, yet always theatrical and highbrow.

R.I.Y.L.: Type O Negative, Therion, The Gathering, Edge Of Sanity, Rammstein

Contact: Andrew Sample or George Vallee
Phone: 310.574.7400 ext. 111
Email: andrew@centurymedia.com; george@centurymedia.com
Release Date: Sept. 18; at radio

LOUD ROCK CRUCIAL SPINS

Period ending 9/4/2001

www.cmj.com

Contributing reporters this week: 100 • See page 47 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	-	1	2	377	345	32	SLIPKNOT Iowa	Roadrunner
2	-	-	2	1	298	D	-	SYSTEM OF A DOWN Toxicity	American-Columbia
3	2	4	2	8	274	279	-5	DRAGONLORD Rapture	Spitfire
4	3	2	2	5	265	279	-14	JUDAS PRIEST Demolition	Atlantic
5	7	22	5	5	246	216	30	DARKEST HOUR So Sedated So Secure	Victory
6	8	25	6	3	228	210	18	SLAYER God Hates Us All (Sampler)	American-IDJMG
7	20	-	7	2	225	160	65	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
8	6	10	6	6	216	217	-1	ROLLINS BAND Nice	Sanctuary
9	5	1	1	11	214	224	-10	ICED EARTH Horror Show	Century Media
10	16	12	10	5	205	182	23	SIX FEET UNDER True Carnage	Metal Blade
11	9	15	9	4	199	202	-3	ILL NINO Revolution Revolucion	Roadrunner
12	23	48	12	3	192	130	62	BIOHAZARD Uncivilization	Sanctuary
13	15	17	13	5	189	185	4	PRIMER 55 (The) New Release	Island-IDJMG
14	17	9	9	4	187	171	16	REVEILLE Bleed The Sky	Elektra-EEG
15	13	23	13	3	185	197	-12	VARIOUS ARTISTS Twisted Forever	Koch
16	14	11	11	6	180	189	-9	SWITCHED Subject To Change	Immortal
17	11	6	2	12	173	197	-24	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
18	19	16	13	9	167	160	7	ADEMA Adema	Arista
19	18	20	18	6	154	161	-7	P.O.D. Alive (CD5)	Atlantic
20	10	5	1	12	149	201	-52	VISION OF DISORDER From Bliss To Devastation	TVT
21	-	-	21	1	148	D	-	NEUROSIS A Sun That Never Sets	Relapse
22	12	8	7	11	144	197	-53	GROOVENICS Groovenics	Spitfire
23	25	38	23	3	132	127	5	BEAUTIFUL CREATURES Beautiful Creatures	Warner Bros.
24	47	-	24	2	130	55	75	FLAW Through The Eyes	Republic-Universal
25	22	18	4	10	128	134	-6	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	28	28	26	5	128	99	29	FEW LEFT STANDING Wormwood	Takehold
27	21	13	10	13	111	138	-27	NO ONE No One	Immortal-Virgin
28	-	-	28	1	111	D	-	40 BELOW SUMMER Invitation To The Dance	London-Sire
29	30	35	29	3	109	98	11	NORA Loser's Intuition	Trustkill
30	24	21	21	7	107	128	-21	NULLSET Nullset	Grand Royal
31	34	43	31	3	105	87	18	CROWBAR Sonic Excess In Its Purest Form	Spitfire
32	33	-	32	2	96	88	8	JAG PANZER Mechanized Warfare	Century Media
33	27	14	1	17	93	101	-8	TOOL Lateralus	Volcano
34	35	40	34	3	88	85	3	MESHUGGAH Rare Trax	Nuclear Blast America
35	38	27	24	9	87	74	13	PIG DESTROYER Prowler In The Yard	Relapse
36	32	-	32	3	85	90	-5	PUDDLE OF MUDD Come Clean	Geffen-Flawless-Interscope
37	36	37	36	5	84	78	6	KRISIUN Ageless Venomous	Century Media
38	29	33	29	7	82	98	-16	SANTA SANGRE Feast For The New Gods	Eulogy
39	43	-	39	2	80	63	17	EVERY TIME I DIE Last Night In Town	Ferret
40	26	24	19	5	75	113	-38	CORROSION OF CONFORMITY Live Volume	Sanctuary
41	41	42	20	12	72	70	2	SOIL Sampler	J
42	-	-	42	1	60	D	-	DRILL 187 Drill 187	Drill 187
43	45	-	43	2	60	55	5	KARMA TO BURN Almost Heathen	Spitfire
44	44	39	39	5	56	57	-1	MINUS Jesus Christ Bobby	Victory
45	46	-	45	2	56	55	1	SPARK LIGHTS THE FRiction L'Homme Robotik	Trustkill
46	-	-	46	1	52	D	-	FEAR THE CLOWN Within	Gotham
47	-	-	47	1	50	D	-	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
48	40	29	20	9	47	72	-25	STRETCH ARM STRONG A Revolution...	Solid State
49	-	-	49	1	46	D	-	ONESIDEZERO Is This Room Getting Smaller	Maverick
50	49	47	26	8	45	51	-6	ARMORED SAINT Nod To The Old School	Metal Blade

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	67	SYSTEM OF A DOWN Toxicity	American-Columbia
2	56	40 BELOW SUMMER Invitation To The Dance	London-Sire

2	56	NEUROSIS A Sun That Never Sets	Relapse
4	47	VARIOUS ARTISTS Ozzfest 2001: The Second Millenium	Epic
5	28	AKERCOCKE Goat Of Mendes	Peaceville

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URSULA RUCKER

Supa Sista (!K7)

Philly's spoken word queen Ursula Rucker — boasting work on three Roots albums as well as appearances on 4 Hero and King Britt albums — makes a big splash with her debut album, a gently spoken but bitingly poignant series of 11 cuts. The album's music is minimal, click-track soul for the most part, occasionally broadened by a fuller band (especially on the "here's-what's-wrong-with-black-music" track "What???" which features some nice drum 'n' bass flavors). But *Supa Sista* is about words. Rucker's delivery is hypnotic, soothing and always conveys her point just right, whether she's more direct (as on the cautionary internet tale "Digichant" and the love had/love lost reminiscences of "7") or more abstract and poetic (the tear-jerking tale "Song For Billy"; love/hate battles on "1 Million Ways To Burn"; and the sad, powerful, up-from-slavery recollections on "Brown Boy"). Wise beyond her years, Rucker has a storytelling gift that puts most rappers out there to shame.

R.I.Y.L.: Gil Scott-Heron, Mystic, Saul Williams

Contact: Noah at Studio Distribution

Phone: 212.685.7161 ext. 40

Email: noah@studiodistribution.com

Release Date: Sept. 4; at radio

PHOENIX AND THE SHADOW

Get 'Em (EP) (Phoenix And The Shadow)

Maybe once a year a record hits your mailbox out of the blue that completely knocks you on your ass. This EP by Brooklyn's Phoenix And The Shadow (lyricists Voodo Fe' and Taron Benson) is that record, imbued with undeniable old-school vibes and refreshing next-school vision. Comprised of nine tracks (plus an excellent remix of "When I'm Drunk"), each cut displays such range and skill that it brings a smile to your face. Voodo Fe' is less serious but not frivolous, usually working in a flow that mixes Busta Rhymes with either Red Rat or Beenie Man, killing it equally, fast or slow. Benson is one of the dopest and strongest female MCs out there, right along with Rah Digga, old-school Latifah and Lyte. Recommended cuts: the drum'n'bass deepness of "Get 'Em"; the funny recollections of "Sex"; the fast, kinetic "We Do" and the cool sexy groover "Push Push."

R.I.Y.L.: Busta Rhymes, Redman, old Pharcyde, Beenie Man

Contact: Rudy Mathelet

Phone: 212.714.7123

Email: rudym@avirex.com, voodofe@aol.com

Release Date: out now

ROOTS MANUVA

"Witness (1 Hope)" (12") (Big Dada-Ninja Tune)

Roots Manuva comes back very strong with a new sophomore album, *Run Come Save Me*, and a brutally catchy new single, courtesy of producer Lord Gosh. Manuva works his Jamaican steez into both his lyrics and his flow, rocking lines like "esoteric quotes, most frightening / duppy [Jamaican ghost/spirit] took a hold of my hand / while I was writing." And on the b-side: the goofy, jumpy and live-horn driven "Son Of The Soil," rocked with an even heavier Jamaican accent, will keep the club jumpin' 'til the last thump sounds.

R.I.Y.L.: Kardinal Offishal, Ja Rule, Company Flow, Gamma

Contact: Bob Weyersberg at Triage

Phone: 212.989.4545

Email: triage@mindspring.com

Release Date: at radio

HIP-HOP

Period Ending 9/4/2001

www.cmj.com

Contributing reporters this week: 83 • See page 49 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	VARIOUS ARTISTS <i>The Funky Precedent 2</i>	Matador
2	23	-	2	2	PETE ROCK <i>"Mind Frame"</i>	Rawkus
3	3	11	3	4	ILLIN' P <i>"You Be Illin"</i>	Ozone
4	2	1	1	8	DELTRON 3030 <i>The Instrumentals</i>	75 Ark
5	8	23	5	5	FREESTYLE FELLOWSHIP <i>Temptations</i>	Project Blowed-Nu Gruv
6	15	12	6	5	JAY-Z <i>"Izzo (H.O.V.A.)"</i>	Def Jam-IDJMG
7	12	19	7	4	AMEL LARRIEUX <i>"Glitches (The Skin You're In) (f/ The Roots)"</i>	Sony
8	18	8	2	18	GORILLAZ <i>Gorillaz</i>	Virgin
9	9	36	9	4	ROYCE THE 5'9" <i>"You Can't Touch Me"</i>	Game-Columbia
10	13	22	10	3	VARIOUS ARTISTS <i>Sound 01</i>	Big Dada
11	10	14	10	5	MYSTIC <i>Cuts For Luck And Scars For Freedom</i>	GoodVibe
12	14	10	10	3	COUP <i>"5 Million Ways To Kill A CEO"</i>	JCOR Entertainment
					#1 DEBUT	
13	-	-	13	1	S/HE-DY <i>Stop</i>	S/He-Dy
					UP 27 POSITIONS	
14	-	-	14	1	ARSONISTS <i>Date Of Birth</i>	Matador
15	5	13	5	4	MASPYKE <i>"Played List"</i>	Deep Concentration
16	20	7	4	16	GREYBOY <i>Mastered The Art</i>	Ubiquity
17	-	-	17	1	RAS KASS <i>"Back It Up (f/ Kokane)"</i>	Priority
18	-	-	18	1	DILATED PEOPLES <i>"Worst Comes Worst"</i>	ABB-Capitol
19	27	6	4	4	JADAKISS <i>Kiss The Game Goodbye</i>	Ruff Ryders-Interscope
20	35	39	1	19	HI-TEK <i>Hi-Teknology</i>	Rawkus
21	-	-	21	1	VARIOUS ARTISTS <i>Bombay 2: Electric Vindaloo</i>	Motel
22	-	-	22	1	VIRTUOSO <i>"All I See"</i>	Omnipoint
23	22	17	17	5	VARIOUS ARTISTS <i>Violator The Album: V2.0</i>	Def Jam-IDJMG
24	16	20	14	5	PREFUSE 73 <i>Vocal Studies + Uprock Narratives</i>	Warp
25	19	21	15	14	DJ LOGIC <i>The Anomaly</i>	Ropeadope-Atlantic
26	-	-	26	1	TIME MACHINE <i>"Reststop Sweetheart"</i>	Emerge-Landspeed
27	37	-	5	6	SOULS OF MISCHIEF <i>Trilogy</i>	Hieroglyphics Imperium
28	-	-	28	1	POETS OF RHYTHM <i>Discern Define</i>	Quannum
29	-	-	29	1	AFROMAN <i>"Because I Got High"</i>	Universal
30	6	3	2	5	X-ECUTIONERS <i>"Y'all Know The Name"</i>	Loud
31	R	-	2	6	REKS <i>"Fearless"</i>	Brick
32	29	-	29	2	VARIOUS ARTISTS <i>Tags Of The Times</i>	SSR
33	R	-	5	11	MISSY "MISDEMEANOR" ELLIOTT <i>Miss E...So Addictive</i>	Elektra-EEG
34	R	-	7	6	J. RAWLS <i>The Essence Of J. Rawls</i>	Groove Attack
35	-	-	35	1	THA DOGG POUND <i>2002</i>	D3-Death Row
36	R	-	5	15	MICHAEL FRANTI & SPEARHEAD <i>Stay Human</i>	Six Degrees
37	-	-	37	1	OAKLAND FADERS <i>Fader Beats</i>	Stray
38	R	-	3	14	REDMAN <i>Malpractice</i>	Def Jam-IDJMG
39	-	-	39	1	VARIOUS ARTISTS <i>Fishing In Troubled Waters</i>	HHI
40	21	-	3	8	RAS KASS <i>"Home Sweet Home"</i>	Priority

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OZOMATLI	<i>Embrace The Chaos</i>	Interscope
2	DJ ZEPH	<i>"The Movement (feat. Azeem)"</i>	Wide Hive
3	TOO SHORT	<i>Classic Cuts</i>	Jive Electro
4	U.G.K.	<i>Rimshop Presents</i>	Platinum
5	BLACKALICIOUS	<i>Passion</i>	Quannum

**RICHIE HAWTIN****DE9: Closer To The Edit** (M_nus-Mute)

As always, Canadian techno guru Richie Hawtin remains far ahead of the pack, pushing his music — hell, his entire genre — in directions few members of the DJ community even realize as possibilities. Following the technological innovation wielded on 1999's *Decks, EFX & 909* mix, the master of minimalist

techno ups his own ante with *DE9: Closer To The Edit*. It's a wicked 31-track mix that uses the recently designed DJ software known as Final Scratch to mix MP3s of tracks created by slicing, dicing and reconfiguring tracks from artists such as Theorem, Basic Channel and Thomas Brinkmann into a distinctive set of stark and subdued space-age funk. Using separate elements from each song to create entirely new arrangements (for example, an ambient melody of one track is layered over the kick-drum and bass riff of another), track listings become moot. Though it's not quite as punchy as *Deck, EFX & 909*, the overall ambition of the endeavor is awe-inspiring, forecasting the future more clearly than any other album this year.

R.I.Y.L.: Theorem, Thomas Brinkmann, Basic Channel

Contact: Mattie White

Phone: 212.255.7670 ext. 230

Email: mattie@mute.com

Release Date: Sept. 18; at radio

NEW ORDER**"Crystal" (12") (Reprise)**

The godfathers of techno return after an eight-year hiatus with this triumphant first single from their forthcoming full-length, *Get Ready*. Drawing upon Bernard Sumner's frail vocal refrain and the moody demeanor of the guitar-fueled original, a trio of remixers give the energetic cut the once over on the double-pack 12-inch. Bedrock (John Digweed and Nick Muir), usually the master of the dance floor, falls a bit short of the goal with this mix; the lackluster cut falls prey to all the clichés of Bedrock's current progressive house formula without infusing any inspiration into the program. Lee Combs does the cut one better with his funk-fueled breakbeat interpretation, but producers-of-the-moment, New York's John Creamer and Stephane K, do "Crystal" the most justice with their deep, brooding, yet surprisingly minimal mix of aquatic house hues.

R.I.Y.L.: Depeche Mode, Bedrock, John Creamer/Stephane K

Contact: Carlyn Kessler

Phone: carlyn.kessler@wbr.com

Email: 818.953.3596

Release Date: Aug. 28; at radio

DJ DAN**In Stereo** (Kinetic)

The king of West Coast house marks his first mix for Kinetic Records with a collection of funky techno and disco-minded hard house tunes designed for little more than getting your ass moving on the floor. Highlighted by standout cuts such as DJ Gordon's wah-wah beast "Moonshine Boogie," Junior Sanchez and Christian Smith's commanding "Slave Beat," and DJ Dan's own techno-tinged creation, "Get Up," the mix finds the rave veteran as true to form and on his game as he was during his heyday in the early '90s. Though his funky breaks mayhem is a thing of the past, Dan injects his soulful, James Brown-inspired vibes into the realm of house and techno, keeping the ride bumpy enough for ardent fans of the old school.

R.I.Y.L.: John Kelley, Scott Henry, DJ Sneak

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774

Email: info@spectreroadio.com

Release Date: at radio

RPM

Period Ending 9/4/2001

www.cmj.com

Contributing reporters this week: 143 • See page 48 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
2	15	22	2	3	UBERZONE Faith In The Future	Astralwerks
3	2	1	1	10	SQUAREPUSHER Go Plastic	Warp
4	12	—	4	2	DJ DAN In Stereo	Kinetic
5	6	6	4	8	HAUJOBB Polarity	Metropolis
6	3	3	3	7	HYBRID Remix And Additional Production By... <i>Distincti've-Stud!o K7</i>	Geffen-Outpost-Interscope
7	9	9	7	5	CEVIN KEY The Ghost of Each Room	Metropolis
8	11	23	8	3	SPACER The Beamer	Palm Pictures
9	8	8	8	3	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
10	5	5	3	11	PLAID Double Figure	Warp
11	18	—	11	2	LEE BURRIDGE Nubreed	K7
12	4	7	4	7	KARSH KALE Realize	Six Degrees
13	16	13	13	6	UTAH SAINTS Two	Nettwerk America
14	10	12	10	4	ARLING & CAMERON We Are A&C	Emperor Norton
#1 DEBUT						
15	—	—	15	1	ORBITAL The Altogether	FFRR-London-Sire
16	22	10	2	14	AUTECHRE Confield	Warp
17	7	4	1	10	BASEMENT JAXX Rooty	XL-Astralwerks
18	30	36	18	3	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
19	13	15	13	3	AQUA BASSINO Beats N Bobs	F Communication
20	23	17	8	8	PREFUSE 73 Vocal Studies + Uproc Narratives	Warp
21	34	—	21	2	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
22	17	14	14	3	TAMAKA Sundown	Open Source Music
23	19	18	18	4	HOWIE B Another Late Night	Kinetic
UP 17 POSITIONS						
24	—	—	24	1	ARTFUL DODGER It's all About The Stragglers	London
25	40	—	25	2	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
26	28	—	26	4	BLACK LUNG Profound And Sentimental Journey	Ant-Zen
27	—	—	27	1	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
28	21	19	19	4	BADMARSH & SHRI Signs	Nettwerk America
29	14	16	14	6	ETIENNE DE CRECY Tempovision	V2
30	—	—	30	1	VARIOUS ARTISTS Love From The Sun	Ubiquity
31	R	24	15	5	PLUMP DJS Plump Night Out	Nettwerk America
32	—	—	32	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
33	26	35	26	3	JOHN ACQUAVIVA Mainhattan Sound	Shadow
34	31	39	31	4	THE NINE Dreamland	A Different Drum
35	20	27	12	9	FAITHLESS Outrospective	Arista
36	35	31	31	3	DHOL FOUNDATION Big Drum: Small World	Shakti
37	24	30	24	6	HYPNOSKULL Electronic Means War To Us	Ant-Zen
38	—	—	38	1	MING & FS Human Condition	OM
39	29	28	18	9	BIONAUT Lubricate Your Living Room	Matador
40	25	25	11	9	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Atlantic Jaxx: A Compilation	Atlantic Jaxx
2	RAMBIENT So Many Worlds	Immergent
3	MING & FS Human Condition	OM
4	VARIOUS ARTISTS Lush Life Electronica	Quango
5	DUB PISTOLS Six Million Ways To Live	Geffen-Interscope

On Control Machete's 1999 Grammy-nominated release *Artillería Pesada, Presente*, the trio invited Cuban music legends Orlando Cachaito López and Ruben González to perform on one of the most innovative hip-hop tracks in years, "Danzón." The song integrated live orchestration of Afro-Cuban music's percolating rhythms to Control Machete's growling rap approach. Although it was largely ignored by American audiences, the song brought awareness to an exploding trend in Latin hip-hop.

Havana rappers have experimented with rhyming over Cuban dance forms as early as

the '70s, but hip-hop DJs throwing big beats over Cuban *son* emerged only in the past five years. Cuban transplants Orishas became the main purveyors of such a union, debuting with the aptly named *A Lo Cubano* on Surco/Universal Latino from the Paris night-club scene. The group organically fuses American West Coast hip-hop and *son cubano* with Cuban-barrio/immigrant-centric lyrics.

An amazing reworking of Compay Segundo's classic "Chan Chan" became an instant hit among critical circles. And as much acclaim as the Paris-Havana trio has received, it will likely be joined

by a cadre of compatriots. The most startling compilation to illustrate this is *The Cuban Hip-Hop All Stars Vol. 1* (reviewed below).

Recorded at the Silvio Rodriguez-owned Abdala Studios in Havana, *All Stars Vol. 1* contains a collection of tracks by Havana's most promising and representative rap groups. Expressing rage against the U.S. trade embargo, unleashing prideful cheers for standing up to the powerful *yanquis* and giving shoutouts to Nelson Mandela, the collective comprises: Reyes De La Calle, Hermanos De La Causa, Explosión Suprema, Alto Y Bajo, Bajo Mundo, Anonimo

Consejo, Quarto Imagen, Junior Clan Y Grande Ligas, Obsesión, Justicia, 100% (as in *Cien Porciento*), and Instinto.

The collective was licensed by fledgling indie label Papaya Records, run by the same folks as Airtech.com and 420tours.com — the producers of the Cannabis Cup. With an aggressive promotion campaign leading to the right amount of key media, including college radio, this compilation is already making a big enough buzz that it could handily dethrone Orishas as the only purveyors of Cuban hip-hop. For more info, email info@papayarecords.com or call 212.279.7000 ext. 301.



VARIOUS ARTISTS

The Cuban Hip-Hop All Stars Vol. 1 (Papaya Records)

Because of its accessibility and spoken-word clarity, rap music has become the most radical music in Cuba — in sound and lyrics. In 2000, the hip-hop world got a well-rounded glimpse at the future sound of Cuba through Orishas, but this

inventive quartet (which includes a traditional crooner as well as two MCs) is based in Paris; and as close to their hearts Havana may be, nothing beats being there. That's what *The Cuban Hip-Hop All Stars Vol. 1* proposes, and the result is one of the best compilations coming from the alternative Spanish-speaking world all year. A collection of Havana's most influential and innovative rap groups produced by the island's foremost genre authority Pablo Herrera, *All Stars Vol. 1* is an invigorating mix of the mutating hip-hop styles of the Caribbean Communist hold-out nation, and may just prove to be the hip-hop equivalent of the Buena Vista Social Club. With "Kirino Con Su Tres," the all-female group Instinto lays down a singing-rap over a phat bass line and Cuban jazz piano riff that carries its lineage to timba frontiersmen Los Van Van. "Habana Site Underground" by Alto Y Bajo fuses the beat of warped horns, dreamy string orchestration and occasional acoustic guitar strumming with Cypress Hill-like choppy raps about Cuban hip-hop represented worldwide. And on "El Vagabundo," veteran trio Bajo Mundo use a Bach fugue to rap about the Cuban exodus to Miami in the '80s, looking down on the ex-pats caught in the gun-and-coke *Scarface* experience. Each one of the 11 artists collected here offers a distinct and innovative sound, and the *All Stars Vol. 1* should open the doors for individual work to come.

R.I.Y.L.: Orishas, Sindicato Argentino Del Hip-Hop, Control Machete
Contact: Triage International
Phone: 212.984.4545
Email: info@triagemusic.com
Release Date: Sept. 25

Ñ ALTERNATIVE

Period Ending 9/4/2001

www.cmj.com

Contributing reporters this week: 30 • See page 52 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	20	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	3	2	8	ZURDOK Maquillaje	Manicomio-Universal Latino
3	3	5	1	25	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
4	4	2	2	10	JAGUALES Cuando La Sangre Galopa	BMG U.S. Latin
5	6	9	3	16	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
6	5	6	5	8	SANTOS INOCENTES Megaton	Maverick Musica
7	8	11	4	13	SI*SÉ Si*Sé	Luaka Bop
8	7	—	7	4	VARIOUS ARTISTS Watcha Tour 2001	Surco-Universal Latino
9	9	8	8	14	LOS MOCOSOS Shades Of Brown	Six Degrees
10	20	4	3	33	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico-EMI Latin
#1 RE-ENTRY						
11	R	15	10	10	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
12	11	19	11	11	ESTOPA Estopa	BMG U.S. Latin
13	10	14	1	27	VARIOUS ARTISTS Escena Alterlatina: The Future Sound In Espanol	Ark 21
#2 RE-ENTRY						
14	R	21	14	3	LA LEY "Siempre" Crazy/Beautiful Soundtrack	Hollywood
15	25	—	3	29	JUANES Fijate Bien	Surco-Universal Latino
16	15	7	1	52	SOUNDTRACK Amores Perros	Surco-Universal Latino
17	19	10	10	8	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
18	22	—	1	31	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
19	17	12	8	16	ANDRES CALAMARO El Salmón	WEA Latina
20	R	18	18	4	SATELITE Ilumina	Satelitemusica-DLN
21	13	—	13	4	EMAUE Aun Así	C & P Emaue
22	21	23	21	3	TOMMY TORRES Como Olvidar	Sony Discos
23	16	20	16	3	SKA-P Planeta Eskoria	BMG U.S. Latin
24	24	—	22	3	GENITALLICA Picas o Platicas?	Sony Discos
25	23	22	11	14	MEXICANO 777 God's Assassins	SMA

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

With the imminent release of the hot new *Acoustic Machine*, the Vandermark 5 is hitting the road to take its brand of jazz gospel out to the people,



St. Germain's Ludovic Navarre

parishioners and jazz fans. The band will do a record release party in its hometown of

Chicago (Sept. 18 at the Empty Bottle) then departs for points east, playing 15 dates that stretch from Cleveland to Vermont to New Orleans. For more information, go to the Atavistic label website (www.atavistic.com) • St. Germain has yet another North American tour planned. Set to begin Oct. 2 in Montreal and running until Oct. 20, the 14-date tour will crisscross the Northern U.S. and Canada. This is St. Germain's third North American tour in the last 10 months; guess no one will say that the French group has been sitting on its laurels since hitting the big time with the release of last year's *Tourist*.

JAZZ

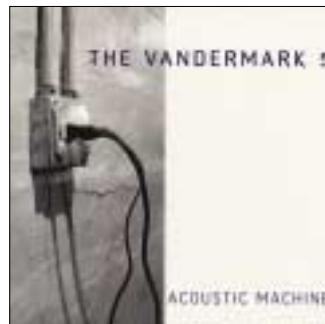
Period Ending 9/4/2001

www.cmj.com

Contributing reporters this week: 88 • See page 51 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	10	1	3	DAVE HOLLAND QUINTET Not For Nothin'	ECM
2	7	16	2	3	CHARLES LLOYD Hyperion With Higgins	ECM
3	9	—	3	2	KAHIL EL'ZABAR/BILLY BANG Spirits Entering	Delmark
4	5	23	4	3	MALACHI THOMPSON Talking Horns	Delmark
5	8	1	1	10	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
6	2	3	1	10	PAT MARTINO Live At Yoshi's	Blue Note
7	13	2	2	4	GONZALO RUBALCABA TRIO Supernova	Blue Note
8	1	5	1	5	STEVE TURRE TNT	Telarc
9	10	12	9	3	GREG OSBY Symbols Of Light (A Solution)	Blue Note
10	R	18	10	2	GREGORY TARDY Abundance	Palmetto
11	3	4	3	8	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
12	6	6	1	11	DREW GRESS Spin & Drift	Premonition
#1 DEBUT						
13	—	—	13	1	RODNEY JONES Soul Manifesto	Blue Note
14	15	7	2	10	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
15	17	—	15	2	JAMES TAYLOR QUARTET Message From...	Ubiquity
16	11	—	11	4	MARYLIN CRISPELL Amaryllis	ECM
#2 DEBUT						
17	—	—	17	1	MAX NAGL ENSEMBLE Ramasuri	Hatology
18	16	11	5	11	PHILADELPHIA EXPERIMENT The...	Ropeadope
19	—	—	19	1	SAM NEWSOME Global Unity	Palmetto
20	—	—	20	1	ETTA JAMES Blue Gardenia	Private
21	—	—	21	1	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
22	18	—	18	5	ORI KAPLAN PERCUSSION ENSEMBLE Knitting Factory Works	
23	25	8	8	3	BOBBY BROOM Modern Man	Delmark
24	22	—	22	2	BRUCE BARTH East And West	Maxjazz
25	R	—	4	10	SPRING HEEL JACK The Blue Series Continuum...	Thirsty Ear

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



VANDERMARK 5

Acoustic Machine (Atavistic)

The cornerstone of Ken Vandermark's busy career is undoubtedly the Vandermark 5, a band with a strong ensemble chemistry fueled by Vandermark's most stunning, original and accessible compositions. As with the V5's four previous efforts, the band swings post-bop grooves on the broad shoulders of drummer Tim

Mulvenna and bassist Kent Kessler as the three horn players play dark, noirish heads suitable for detective shows or as a loving update of Charles Mingus's own special blend of tradition and imagination. All five musicians solo throughout, with Vandermark almost too generously sharing the solo spotlight as his gifted team plays in various configurations and takes the tunes in unexpected directions. While none of this is new, what is unexpected is the all-acoustic presentation (no electric guitar from trombonist Jeb Bishop this time) and a series of five contemplative interludes. It adds up to another fine installment from this gifted leader well on his way to a storied career.

R.I.Y.L.: Charles Mingus, Fred Anderson, Peter Brotzmann

Contact: Kurt Kellison

Phone: 773.384.9626

Email: info@atavistic.com

Release Date: Sept. 18

ROY HAYNES

Birds Of A Feather – A Tribute To Charlie Parker (Dreyfus)

If anybody among today's active jazzmen is going to do a Charlie Parker tribute, it should be drummer Roy Haynes, a man who actually played with Bird. The material here is a mix of tunes of varying importance ("Ah Leu Cha" and "Barbados" both get fresh and interesting readings) as well as ones Parker made his own ("What's This Thing Called Love" and "April In Paris"). Haynes is joined by the cream of the current crop — with Kenny Garrett getting the unenviable task of playing alto here — and the quintet cruises along on the strength of the 76-year-old Haynes's still-incredible chops. The band responds with equal vitality, making this a great idea that's well-executed.

R.I.Y.L.: Max Roach, Miles Davis, Charlie Parker

Contact: Mike Hurzon (Tracking Station)

Phone: 305.669.2677

Email: trackst@delsouth.net

Release Date: Sept. 11; at radio

JAMES BLOOD ULMER

Memphis Blood: The Sun Sessions (Label M)

Guitarist James Blood Ulmer is remarkably successful at remaking himself as a bluesman, having spent much of the last three decades playing Ornette Coleman-inspired free jazz. While the fit may sound forced, Ulmer actually grew up listening to the blues; even in his later years, there is never a doubt that he was deeply influenced by Jimi Hendrix, a player who knew something about fiery improvisation and deconstructing the blues form. The tunes here are blues classics lovingly recorded at the legendary Sun Studios by guitarist Vernon Reid. Ulmer's voice ain't great, but it is convincing, and his guitar playing subtly pushes the stylistic envelope.

R.I.Y.L.: Jimi Hendrix, Jean-Paul Bourelly, Archie Shepp

Contact: Kevin Calabro

Phone: 212.590.2164

Email: kcalabro@paradiseme.com

Release Date: Sept. 4; at radio

Turkish folk musician Birol Topaloglu, who just released *Best Of Heyamo And Aravani* (7/8 Music), will be undertaking his first U.S. tour with the Laz Ensemble this fall. The trek begins Oct. 27 in Los Angeles and wraps Nov. 16 in New York City.

Pierre Imbert, one of the key figures behind the revival of the hurdy-gurdy and French traditional music during the '70s, died of a heart attack on Aug. 15 in Vancouver, British Columbia, where he'd lived for several years. A former member of seminal Canadian ensembles Ad Vienne Qui Pourra and Lo Jai, he'd most recently been a performer with Cordes En Folie.

ARC Music, the seminal world music label founded in Germany by Horst Tubbens, will celebrate its 25th anniversary in November. Since releasing its first album of Bolivian music in 1976, ARC has put

out more than 540 records covering all manner of folk and ethnic music, with worldwide distribution.

The Fourth Annual Native American Music Awards will be held Oct. 20 in Albuquerque, New Mexico. Among the nominees for multiple awards are Joanne Shenandoah, Robert Mirabal, Indigenous, R. Carlos Nakai Quartet and Annie Humphrey. Winners will be determined through membership ballots and a national voting campaign open to the general public.

Remarkable young Galician piper Susana Sevaine is currently touring North America, kicking off Sept. 15 at the Chicago Celtic Festival and ending with three days at the Celtic Colours Festival in Cape Breton, Nova Scotia.

The Latin Grammy Hall Of Fame has inducted its first 17 recordings. The initial hon-

orees include "The Girl From Ipanema" by Antonio Carlos Jobim, Santana's "Oye Como Va," Astor Piazzolla's "Adios Nonino" and João Gilberto's "Chega Da Saudade."

Recordings have to be at least 25 years old to qualify.

Tuatara, the world-influenced band that includes R.E.M.'s Peter Buck and Screaming Trees stickman Barrett Martin, is set to release its third album, *Cinematique*, later this month. The

album will appear on Martin's as-yet-unnamed label and will be followed by a North American tour. Both of the group's previous releases have been on Epic.

Hakim, the young Egyptian singer whose American debut *Yaho!* mixed traditional *sha'abi* music with modern sounds and beats, is set to release *The Lion Roars: Live in Brooklyn*,

which was recorded during his U.S. tour earlier this year. The album will come out on Mondo Melodia in October. Also on tap is *Want Some Freedom*, a compilation of tracks by the African Brothers, a legendary '70s trio from Jamaica that included a

young Sugar Minott (whose 1979-86 hits were recently collected on *Rare Gems*). Most of the African Brothers tracks have not been previously released.



Peter Buck

DANCEHALL MOVES TO THE SOUND OF A MORE CONSCIOUS BEAT

For well over a decade, slackness ruled the Jamaican dancehall. Very openly sexual, slackness gave rise to tunes advocating homophobia, violence and the way of the gun — all in all, not too far from gangsta rap. The last few years, however, have seen an anti-slackness reaction in Jamaica. With songs like "Chi Chi Man" by T.O.K., slackness remains a big factor in music, but its stranglehold on the charts and the dancefloor is diminishing.

"We started to see it in the mid- to late-'90s with people like Garnett Silk, and then Buju Banton has his big spiritual conversion," says Randy Chin, the head of reggae label VP. "The cultural artists started to come to the fore — Anthony B, Morgan Heritage, Capleton. And in the last two years, people like Beres Hammond, Junior Kelly and Morgan Hammond have had some of the biggest tunes. They're all very melodic, vocal tunes with a big message, which wasn't the case four or five years ago. There's a shift going on."

RAS, another U.S.-based reggae label, is also doing its part to stem the slackness. Earlier this year, they distributed 1,200 miniature brooms made by the Jamaican Bobo Dread sect as promotional items meant to clean up



Buju Banton

all negative vibes. According to label head Dr. Dread (a.k.a. Gary Himmelfarb), "It's gotten a great response in Jamaica from people like Buju Banton and his camp. We plan on moving farther in this direction."

And as Jamaica continues to be rocked by violence (both individual and political), plenty of people are ready for the change. "People have got tired of slackness, they were overwhelmed," Chin explains. "So when something different came out, it stood out. The dancehall tunes also tended to be less melodic; the newer ones tend to imitate hip-hop, [they're] very harsh. Artists like Beres Hammond, who use live instruments, have gone back to a smoother one-drop reggae."

"I think a lot of people are tired of the posturing, and they want to hear something with more substance," Dr. Dread agrees. "You've had people like Sizzla, Anthony B, Capleton and Tony Rebel who've all been trying to put a positive light to life."

While VP's Chin admits that, unlike RAS, he's "not sure we deliberately went after this conscious vibe," VP just released *Universal Message Chapter II*, their sec-

ond annual compilation of conscious Jamaican hits. "The music emanates from the street, and the street's telling the industry that's the trend," Chin notes.

Dr. Dread, however, is taking active steps to bring about the change. "Our goal is to still have the music be dancehall, but have it be good, uplifting, positive lyrics," he says.

Will slackness finally be done, or is it too ingrained in Jamaican musical culture? "Slackness isn't going to end," Dr. Dread offers, "because it creates a lot of excitement and gets people worked up. But I

think more people will become vocal against slackness. And people will embrace more of the conscious artists."

"Dancehall is ever-evolving," Chin points out. "People want more vocal tunes, more message tunes, a DJ singing style, like Sean Paul. I see it headed more in that direction."

Ultimately, it's going to be up to the Jamaican people themselves, and what they choose. Unlike American music, Dr. Dread points out, in Jamaica it's the people's music and always has been. "It's about the people vibing, not the corporations telling you what's going on."

NEW WORLD

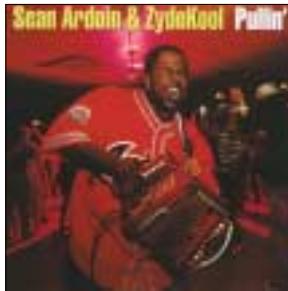
Period Ending 9/4/2001

www.cmj.com

Contributing reporters this week: 96 • See page 50 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	HABIB KOITE & BAMADA Baro	Putumayo
2	5	14	2	4	MAMA SISSOKO Soleil De Minuit	Tinder
3	2	2	2	9	CHEB MAMI Dellali	Mondo Melodia-Ark 21
					#1 DEBUT	
4	—	—	4	1	VARIOUS ARTISTS Gifted: Women Of The World	Real World
5	4	4	2	13	ORLANDO CACHAITO LOPEZ	World Circuit-Nonesuch
6	3	3	1	15	BAABA MAAL Missing You	Palm
7	6	7	6	3	ANTHONY B That's Life	VP
8	14	5	1	14	MANU CHAO Próxima Estación: Esperanza	Virgin
					#2 DEBUT	
9	—	—	9	1	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
10	23	13	7	11	LOS MOCOSOS Shades Of Brown	Six Degrees
11	20	—	11	2	VARIOUS ARTISTS African Odyssey	Putumayo
12	12	6	1	14	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
13	8	—	8	2	COCOA TEA Feel The Power	VP
14	R	15	14	2	DHOL FOUNDATION Big Drum: Small World	Shakti
15	—	—	15	1	GARMARNA Hildegard Von Bingen	Northside
16	19	—	16	2	BATIDOS Olajope	Six Degrees
17	24	20	15	6	FARAUALLA Faraualla	Amiata
18	7	11	7	7	TEMPLE OF SOUND & RIZWAN QAWWALI	Real World
19	—	—	19	1	GIGI Gigi	Palm Pictures
20	25	18	14	7	AMINA Nomad: The Best Of	Mondo Melodia
21	R	24	3	12	VARIOUS ARTISTS Arabic Groove	Putumayo
22	13	—	13	2	TARAF DE HAIDOUKS Band Of Gypsies	Nonesuch
23	R	8	8	6	LILA DOWNS Border	Narada World
24	R	23	6	8	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
25	—	—	25	1	GLADIATORS Something A Gwaan!	RAS

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



SEAN ARDOIN & ZYDEKOOL

Pullin' (Tomorrow Recordings)

With a rhythm section as tight as New Orleans' legendary Meters, a guitarist who emulates Ernie Isley, and a funkiness as greasy as the Stones' *Sticky Fingers*, Sean Ardoine has hit the zydeco jackpot on his solo debut. With some strong songwriting and a soulful voice, he's creating music that respects the tradition but pushes it forward with heavy elements of funk and some killer bass playing (check out the title track). The ex-drummer's surprisingly strong, rhythmic accordion work is the glue that holds all the facets together yet allows everyone time in the spotlight. The late Clifton Chenier forged modern zydeco; Ardoine (who has an impressive pedigree through his famous great-uncle Amédé) is dancing it into the new millennium.

R.I.Y.L.: Clifton Chenier, Lil' Brian

Contact: Brad Hunt

Phone: 845.358.3003

Email: bhsabres@aol.com

Release date: Sept. 18

CONGA KINGS

Jazz Descargas (Chesky)

The *descarga*, or jam session, has long been a part of Cuban jazz, and this live recording captures the excitement of some Cuban and jazz greats letting loose on standards like "Caravan," "A Night In Tunisia" and "The Peanut Vendor." At the heart of it all are three veteran conga players — Giovanni Hidalgo, Candido Camero and Carlos "Patato" Valdes — who continually push each other further, especially on the workout "Conga Descarga." The whole ensemble conjures up fabulous noise with alto man Phil Woods setting a scorching pace on Bud Powell's "Un Poco Loco," while a slowed-down version of Tito Puente's classic "Oye Como Va" offers trumpeter Chocolate a chance to show some stunning chops. For these guys, the *descarga* is truly the lifeblood of music.

R.I.Y.L.: Cubanismo, Afro-Cuban All Stars, Tito Puente

Contact: Lynn Hershfield

Phone: 212.586.7799

Email: chesky2@pipeline.com

Release date: Aug. 28; at radio

YAT-KHA

Aldyn Dashka (Yat-Kha)

Currently on tour in the U.S., the members of Yat-Kha have acquired a reputation as the punks of Central Asian music — leader Albert Kuvezin *does* play an electric guitar. But more accurately, the group's remarkable overtone vocalizing is a revolutionary update of traditional Tuval throat singing, with a mix of instruments both ancient and modern. The songs are about horses, traveling, springtime and girls (typical Tuval subject matter); the sound, meanwhile, takes wonderfully angular twists as on "Tozhu Kyzy," with its lopsided riff, Jew's harp and backward sample. But the spectacular throat singing is only one part of Yat-Kha's arsenal. This is a complete band with a very individual, melodic worldview that seduces the listener quietly but completely. Think of Yat-Kha as "alterna-Tuva" and you're getting the picture.

R.I.Y.L.: Huun-Huur-Tu, Sainkho Namchylak

Contact: Sarah Folger

Phone: 310.478.1311 ext. 102

Email: sfolger@harmoniamundi.com

Release date: Sept. 11; at radio

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					#1 TRIPLE A							SHANNON WRIGHT Dyed In The Wool	Quarterstick
1	1	1	1	6	STEREOLAB Sound-Dust	Elektra-EEG	51	55	57	51	4	#3 DEBUT	
2	33	—	2	2	BJORK Vespertine	Elektra-EEG	52	—	—	52	1	SLUMBER PARTY Psychedelic	Kill Rock Stars
3	3	3	1	10	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	53	53	76	53	4	HIS NAME IS ALIVE Someday My Blues...	4AD-Beggars Group
4	2	2	2	8	BETA BAND Hot Shots II	Astralwerks	54	52	34	7	12	SHINS Oh, Inverted World	Sub Pop
5	5	6	5	4	QUASI The Sword Of God	Touch And Go	55	47	86	47	4	GRADE Headfirst Straight To Hell	Victory
6	6	11	6	4	THE FAINT Danse Macabre	Saddle Creek	56	49	58	49	5	RX BANDITS Progress	Drive Thru
7	4	4	4	7	CAKE Comfort Eagle	Columbia-CRG	57	38	46	38	4	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	SOME
8	9	12	8	3	BEULAH The Coast Is Never Clear	Velocette	58	51	62	51	5	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
9	48	—	9	2	SPARKLEHORSE It's A Wonderful Life	Capitol	59	45	40	33	8	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
10	10	8	8	4	MURDER CITY DEVILS Thelema (EP)	Sub Pop	60	37	36	36	6	UTAH SAINTS Two	Nettwerk America
11	19	—	11	2	SUPERCHUNK Here's To Shutting Up	Merge						#4 DEBUT	
12	20	—	12	2	BLACK BOX RECORDER The Worst Of...	Jetset	61	—	—	61	1	DEAD KENNEDYS Mutiny On The Bay	Manifesto
13	14	42	13	3	BUTTHOLE SURFERS Weird Revolution	Hollywood	62	—	—	62	1	ORBITAL The Altogether	Frr-London-Sire
14	7	10	7	6	OWLS Owls	Jade Tree						#5 DEBUT	
15	12	7	2	11	JIMMY EAT WORLD Bleed American	DreamWorks	63	—	—	63	1	JUDE King Of Yesterday	Maverick-Warner Bros.
16	17	31	16	4	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope	64	107	153	64	3	SOUNDTRACK Jay And Silent Bob Strike Back	Universal
17	18	16	16	4	AMERICAN ANALOG SET Know By Heart	Tiger Style	65	74	116	65	3	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
18	16	23	16	4	LUPINE HOWL The Carnivorous Lunar...	Beggars Banquet	66	58	48	48	5	BILAL 1st Born Second	Interscope
19	28	—	19	2	NEW ORDER 20 Years Of New Order	Reprise	67	108	—	67	2	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
20	8	5	5	7	IGGY POP Beat Em Up	Virgin	68	69	63	63	4	RILO KILEY Take Offs And Landings	Barsuk
21	13	27	13	5	ROLLINS BAND Nice	Sanctuary	69	80	—	69	2	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
22	11	9	5	8	FIREWATER Psychopharmacology	Jetset	70	87	77	67	7	ALISON KRAUSS & UNION STATION New Favorite	Rounder
23	35	32	23	3	MOLDY PEACHES Moldy Peaches	Sanctuary	71	—	—	71	1	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
24	24	25	24	5	GRANT=LEE PHILLIPS Mobilize	Zoë-Rounder	72	91	103	72	5	BETTER THAN EZRA Closer	Beyond
25	29	49	25	3	REMY ZERO The Golden Hum	Elektra-EEG	73	56	38	11	10	BASEMENT JAXX Rooty	XL-Astralwerks
26	21	61	21	3	SUICIDE MACHINES Steal This Record	Hollywood	74	118	—	74	2	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
27	36	28	27	6	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic	75	54	43	21	8	CURSIVE Burst And Bloom	Saddle Creek
28	15	14	9	9	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop	76	70	66	43	5	PULLMAN Viewfinder	Thrill Jockey
29	26	39	26	3	FANTOMAS The Director's Cut	Ipecac	77	41	30	30	7	EDITH FROST Wonder Wonder	Drag City
30	25	21	9	11	RIVAL SCHOOLS United By Fate	Island-IDJMG	78	77	123	77	4	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
31	31	13	12	7	POETS OF RHYTHM Discern Define	Quannum	79	57	79	57	6	ALFIE If You Happy...	XL-Twisted Nerve-Beggars Banquet
32	63	—	32	2	IVORY COAST Clouds	Polyvinyl	80	148	—	80	2	THE WORD The Word	Ropeadope
33	39	50	33	5	THE CLEAN Getaway	Merge	81	81	70	47	10	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
34	40	35	34	5	ARLING & CAMERON We Are A&C	Emperor Norton	82	62	29	21	10	SQUAREPUSHER Go Plastic	Warp
35	46	22	20	7	DAVID GARZA Overdub	Atlantic	83	65	82	65	3	ZEN GUERRILLA Shadows On The Sun	Sub Pop
36	23	18	18	6	FOUR CORNERS Say You're A Scream	Kindercore	84	60	65	47	5	CHOCOLATE GENIUS Godmusic	V2
37	27	15	1	14	RADIOHEAD Amnesiac	Capitol	85	73	71	71	5	JUNIOR BROWN Mixed Bag	Curb-Atlantic
38	32	33	1	16	WEEZER Weezer (Green Album)	DGC-Interscope	86	78	54	2	19	GORILLAZ Gorillaz	Virgin
39	42	68	39	6	GILLIAN WELCH Time (The Revelator)	Acony	87	93	—	87	2	CHAO Hitthemiss	Last Beat
40	30	20	14	7	SAVES THE DAY Stay What You Are	Vagrant	88	95	—	88	2	MINK LUNGS The Better Button	Arena Rock
41	34	19	16	7	RONDELLES Shined Nickels And Loose Change	K	89	43	44	43	7	CONVOY Black Licorice	Hybrid
42	61	148	42	3	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG	90	85	75	75	4	PRAM Somniloquy (EP)	Merge
					#1 DEBUT		91	98	51	11	10	IVY Long Distance	Nettwerk America
43	—	—	43	1	MICROPHONES The Glow: Pt. 2	K	92	83	47	11	16	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
44	22	26	22	6	VARNALINE Songs In A Northern Key	Artemis	93	72	59	43	8	MATTHEW JAY Draw	Capitol
					#2 DEBUT		94	76	41	2	14	TRICKY Blowback	Hollywood
45	—	—	45	1	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel	95	89	160	89	4	STARTING LINE With Hopes Of Starting Over	Drive Thru
46	110	143	46	3	UBERZONE Faith In The Future	Astralwerks	96	75	87	64	6	DE FACTO Megaton Shotblast	Gold Standard Laboratories
47	50	101	47	3	STRIKE ANYWHERE Change Is A Sound	Jade Tree	97	64	45	45	10	NUGGETS 2 Various Artists	Rhino
48	136	—	48	2	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador	98	79	52	17	11	FAITHLESS Outrospective	Arista
49	44	24	3	13	TRAVIS The Invisible Band	Epic	99	66	37	15	11	PERRY FARRELL Song Yet To Be Sung	Virgin
50	59	92	50	8	WHITE STRIPES White...	Sympathy For The Record Industry	100	—	—	100	1	CLUB 8 Club 8	Hidden Agenda\$



Stereolab



Microphones



Bombay 2



Slumber Party



Dead Kennedys



Orbital

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

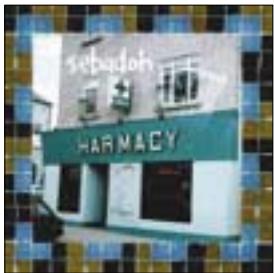
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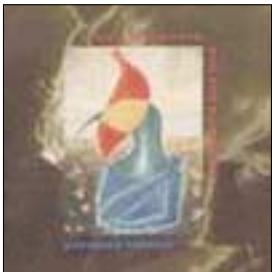
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RADIO 200



5 YEARS AGO

- SEBADOH**
Harmacy (Sub Pop)
- THROWING MUSES**
Limbo (Throwing Music–Rykodisc)
- VERSUS**
Secret Swingers (Caroline)
- SOUL COUGHING**
Irresistible Bliss (Slash–WB)
- BUTTER 08**
Butter (Grand Royal)



10 YEARS AGO

- ROBYN HITCHCOCK & THE EGYPTIANS**
Perspex Island (A&M)
- MUDHONEY**
Every Good Boy Deserves Fudge (Sub Pop)
- NED'S ATOMIC DUSTBIN**
God Fodder (Columbia)
- BIG AUDIO DYNAMITE II**
The Globe (Columbia)
- PSYCHEDELIC FURS**
World Outside (Columbia)

CMJ RADIO 200

Period Ending 9/4/2001

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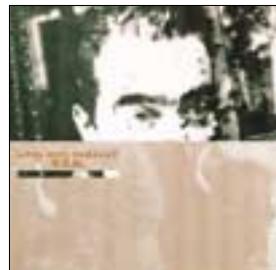
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	105	117	101	5	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
102	140	53	16	13	MANU CHAO Próxima Estación: Esperanza	Virgin
103	—	—	103	1	FUGU Fugu 1	Minty Fresh
104	—	—	104	1	SON, AMBULANCE Euphemystic	Saddle Creek
105	94	94	94	5	THALIA ZEDEK Been Here And Gone	Matador
106	123	146	106	4	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
107	106	102	68	8	ADEMA Adema	Arista
108	153	—	108	2	KEN STRINGFELLOW Touched	Manifesto
109	71	55	13	8	APPLES IN STEREO Let's Go! (EP)	spinART
110	169	125	110	3	VARIOUS ARTISTS The Funky Precedent 2	Matador
111	88	56	37	8	ASS PONY'S Lohio	Checkered Past
112	151	175	112	4	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epitaph
113	68	81	29	9	BUSY SIGNALS Pretend Hits	Sugar Free
114	86	84	56	7	AMERICAN PIE 2 Soundtrack	Universal
115	—	—	115	1	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
116	84	72	27	11	OLD TIME RELIJUN Witchcraft Rebellion	K
117	126	110	110	5	KARSH KALE Realize	Six Degrees
118	113	147	113	4	SAM PHILLIPS Fan Dance	Nonesuch
119	116	67	37	8	DELTRON 3030 The Instrumentals	75 Ark
120	—	—	120	1	HYDROPLANE The Sound Of Changing Planes	Drive-In
121	142	130	121	3	SIGHTS Are You Green?	Fall Of Rome
122	124	—	74	11	311 From Chaos	Volcano
123	117	133	103	4	MY FAVORITE A Cult Of One (EP)	Double Agent
124	192	—	124	2	CITIZEN COPE Citizen Cope	DreamWorks
125	119	188	119	4	(REAL) TUESDAY WELD When Psyche Meets Cupid	Kindercore
126	164	—	126	2	VARIOUS ARTISTS Labour Of Love – The Songs Of Nick Lowe	Telarc
127	114	88	71	5	JUCIFER The Lambs (EP)	Velocette
128	174	171	128	3	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
129	139	89	29	10	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
130	—	—	130	1	TINSTAR Dirtybird	V2
131	96	83	10	12	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
132	196	—	132	2	MONEEN The Theory of Harmonial Value	Smallman
133	111	167	111	3	JOHN HIATT The Tiki Bar Is Open	Vanguard
134	144	100	33	10	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
135	—	—	135	1	JJ72 JJ72	Lakota-Columbia-CRG
136	171	—	136	2	BILL JANOVITZ Up Here	spinART
137	100	96	57	7	REBECCA GATES Ruby Series	Badman
138	121	112	77	7	ACTUAL TIGERS Gravelled And Green	Nettwerk America
139	82	111	82	5	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Nation	Soul Fire
140	—	—	140	1	PUSH KINGS Feel No Fade	Le Grand Magistry
141	90	74	34	8	APPLIANCE Imperial Metric	Mute
142	67	78	65	7	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
143	182	134	134	3	ERIC BIBB Painting Signs	Rhino
144	—	—	144	1	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
145	97	118	66	6	ARCO Coming To Terms	Pehr
146	165	124	104	7	SLANG The Bellwether Project	Terminus
147	104	85	59	6	M. WARD End Of Amnesia	Future Farmer
148	R	114	30	16	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
149	102	104	58	8	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
150	131	64	18	15	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	127	105	105	4	VARIOUS ARTISTS Space Jazz	Quango
152	—	—	152	1	GALLYGOWS Give It To Her	Rainbow Quartz
153	115	126	55	6	KAITO You've Seen Us...You Must Have Seen Us...	Devil In The Woods
154	141	—	13	11	STROKES The Modern Age (EP)	XL-Beggars Banquet
155	—	—	155	1	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
156	125	151	111	12	PERNICE BROTHERS The World Won't End	Ashmont
157	R	152	152	2	WATERBOYS Rock In Weary Land	Razor & Tie
158	152	169	152	4	DEATHGIRL.COM Deathgirl.com	Medea
159	99	95	62	10	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
160	—	—	160	1	VARIOUS ARTISTS Alligator Records 30th Anniversary Collection	Alligator
161	—	—	161	1	AFROMAN The Good Times	Universal
162	122	119	100	7	NOONDAY UNDERGROUND Self-Assembly	Bar/None
163	R	122	52	7	MIGALA Arde	Sub Pop
164	177	97	3	16	AIR 10,000 Hz. Legend	Astralwerks
165	198	—	165	4	RED PLANET Let's Degenerate	Gearhead
166	184	—	166	5	BEN FOLDS Rockin' The Suburbs	Epic
167	132	93	49	10	PLAID Double Figure	Warp
168	—	—	168	1	MERCURY REV All Is Dream	V2
169	—	—	169	1	VARIOUS ARTISTS Knock Out Ska: Treasure Island Ska	Heartbeat
170	—	—	170	1	OYSTERHEAD The Grand Pecking Order Sampler	Elektra-EEG
171	R	—	80	8	EX-GIRL Back To The Mono Kero!	Ipecac
172	—	—	172	1	K.D. LANG Live By Request	Warner Bros.
173	199	—	173	3	CKY Volume 1	Island Red-IDJMG
174	—	—	174	1	LAMBCHOP Tools In The Dryer	Merge
175	—	—	175	1	RED LEVEL ELEVEN Fort Seduction	Red Level Eleven
176	200	—	176	2	MAD CAPSULE MARKETS Pulse EP	Palm
177	—	—	177	1	DIVORCEE Lovesick	Divorcee
178	—	—	178	1	INCUBUS Wish You Were Here (CD5)	Epic
179	109	91	9	12	TINDERSTICKS Can Our Love...	Beggars Banquet
180	—	—	180	1	SENSE FIELD The Fun Never Ends (EP)	C.I.
181	128	142	128	5	FORGOTTEN Keep The Corpses Quiet	TKO
182	—	—	182	1	VARIOUS ARTISTS Darker Than Blue: Soul From Jamdown	Blood And Fire
183	—	—	183	1	DHOL FOUNDATION Big Drum: Small World	Shakti
184	176	—	176	2	RECHENZENTRUM The John Peel Session	Kitty Yo
185	167	120	105	8	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
186	194	—	186	2	CEVIN KEY The Ghost of Each Room	Metropolis
187	—	—	187	1	RAMBIENT So Many Worlds	Immergent
188	137	157	95	7	NULSET Nullset	Grand Royal
189	134	127	72	7	DUSTED When We Were Young	Nettwerk America
190	161	107	107	4	HOWIE B Another Late Night	Kinetic
191	188	196	188	3	VIGILANTES OF LOVE Summershine	Compass
192	130	—	130	2	MOVIOLA Rumors Of The Faithful	Spirit Of Orr
193	160	150	150	3	BLACK CAT MUSIC Hands In The Estuary, Torso In the Lake	Lookout!
194	R	106	76	10	LOS MOCOSOS Shades Of Brown	Six Degrees
195	—	—	195	1	PHANTOM LIMBS Applied Ignorance	Alternative Tentacles
196	173	—	173	2	SLIPKNOT Iowa	Roadrunner
197	101	80	78	6	BR5-49 This Is BR549	Sony Nashville
198	170	131	21	13	PENNYWISE Land Of The Free?	Epitaph
199	168	135	135	4	CLOGS Thom's Night Out	The Clogs
200	135	108	61	14	SI*SÉ Si*Sé	Luaka Bop



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S.)

SMITHS
The Queen Is Dead
(Sire-WB)

WOODENTOPS
Giant (Columbia)

SMITHEREENS
Especially For You (Enigma)

UB40
Rat In The Kitchen (A&M)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

SQUEEZE
East Side Story (A&M)

PAT BENATAR
Precious Time (Chrysalis)

TOM PETTY
Hard Promises (Backstreet)

CORE RADIO

Period Ending 9/4/2001

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Contributing reporters this week: 96 • See page 37 for a complete list of Core airplay reports.

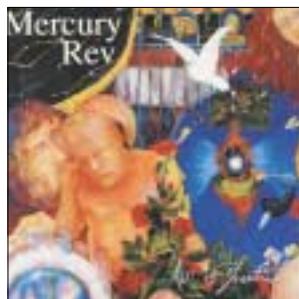
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	STEREOLAB Sound-Dust	Elektra-EEG	39	—	—	39	1	#2 DEBUT	
2	21	—	2	2	BJÖRK Vespertine	Elektra-EEG	40	33	21	1	14	IVORY COAST Clouds	Polyvinyl
3	2	2	2	7	BETA BAND Hot Shots II	Astralwerks						RADIOHEAD Amnesiac	Capitol
4	4	5	4	3	QUASI The Sword Of God	Touch And Go						#3 DEBUT	
5	3	3	1	10	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	41	—	—	41	1	SLUMBER PARTY Psychedelic	Kill Rock Stars
6	5	8	5	4	THE FAINT Danse Macabre	Saddle Creek	42	65	29	28	7	DAVID GARZA Overdub	Atlantic
7	6	13	6	3	BEULAH The Coast Is Never Clear	Velocette	43	—	—	43	1	MICROPHONES The Glow: Pt. 2	K
8	18	—	8	2	SUPERCHUNK Here's To Shutting Up	Merge	44	—	—	44	1	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
9	10	4	4	6	CAKE Comfort Eagle	Columbia-CRG	45	48	36	16	6	SAVES THE DAY Stay What You Are	Vagrant
10	41	—	10	2	SPARKLEHORSE It's A Wonderful Life	Capitol	46	50	60	46	3	SHANNON WRIGHT Dyed In The Wool	Quarterstick
11	7	7	7	4	MURDER CITY DEVILS Thelema (EP)	Sub Pop	47	35	46	35	5	TIGHT BRO'S FROM WAY BACK WHEN Lend... Kill Rock Stars	
12	12	16	12	4	AMERICAN ANALOG SET Know By Heart	Tiger Style	48	70	—	48	2	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
13	29	—	13	2	BLACK BOX RECORDER The Worst Of...	Jetset	49	38	35	33	6	UTAH SAINTS Two	Nettwerk America
14	19	31	14	3	LUPINE HOWL The Carnivorous Lunar...	Beggars Banquet	50	23	20	20	7	EDITH FROST Wonder Wonder	Drag City
15	27	—	15	2	NEW ORDER 20 Years Of New Order	Reprise	51	55	—	51	2	HIS NAME IS ALIVE Someday...	4AD-Beggars Group
16	8	11	8	5	OWLS Owls	Jade Tree	52	—	—	52	1	DEAD KENNEDYS Mutiny On The Bay	Manifesto
17	28	—	17	2	BUTTHOLE SURFERS Weird Revolution	Hollywood	53	61	61	25	5	PULLMAN Viewfinder	Thrill Jockey
18	11	10	5	8	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	54	39	33	9	11	RIVAL SCHOOLS United By Fate	Island-IDJMG
19	20	34	19	3	THE CLEAN Getaway	Merge	55	—	—	55	1	ORBITAL The Altogether	Frr-London-Sire
20	9	6	6	7	IGGY POP Beat Em Up	Virgin	56	30	22	22	9	NUGGETS 2 Various Artists	Rhino
21	32	69	21	3	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope	57	46	—	46	2	SUICIDE MACHINES Steal This Record	Hollywood
22	17	18	4	11	JIMMY EAT WORLD Bleed American	DreamWorks	58	57	—	57	2	BUDDY AND JULIE MILLER Buddy And...	Hightone-Rhino
23	13	9	4	8	FIREWATER Psychopharmacology	Jetset	59	66	53	34	7	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
24	36	24	24	4	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic	60	64	26	3	12	TRAVIS The Invisible Band	Epic
25	24	12	11	7	POETS OF RHYTHM Discern Define	Quannum	61	R	37	10	9	IVY Long Distance	Nettwerk America
26	14	15	14	5	FOUR CORNERS Say You're A Scream	Kindercore	62	59	52	52	3	PRAM Somniloquy (EP)	Merge
27	15	27	15	3	FANTOMAS The Director's Cut	Ipecac	63	43	19	14	10	SQUAREPUSHER Go Plastic	Warp
28	22	23	22	3	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder	64	R	58	57	3	ALISON KRAUSS & UNION STATION New Favorite	Rounder
29	16	41	16	4	ROLLINS BAND Nice	Sanctuary	65	60	32	7	12	SHINS Oh, Inverted World	Sub Pop
30	25	14	8	7	RONDELLES Shined Nickels And Loose Change	K	66	44	28	11	10	BASEMENT JAXX Rooty	XL-Astralwerks
31	31	30	30	4	ARLING & CAMERON We Are A&C	Emperor Norton	67	—	—	67	1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
32	34	56	32	7	WHITE STRIPES White...	Sympathy For the record Industry	68	—	—	68	1	CLUB 8 Club 8	Hidden Agenda
					#1 DEBUT		69	—	—	69	1	THE WORD The Word	Ropeadope
33	—	—	33	1	UBERZONE Faith In The Future	Astralwerks	70	42	74	42	3	ZEN GUERRILLA Shadows On The Sun	Sub Pop
34	53	42	34	3	MOLDY PEACHES Moldy Peaches	Sanctuary	71	47	65	2	16	WEEZER Weezer (Green Album)	DGC-Interscope
35	26	25	20	7	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	72	—	—	72	1	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
36	51	—	36	2	REMY ZERO The Golden Hum	Elektra-EEG	73	—	—	73	1	CHAO Hitsthemiss	Last Beat
37	63	—	37	2	RYAN ADAMS New York... (CD5)	Lost Highway-IDJMG	74	72	—	72	2	STRIKE ANYWHERE Change Is A Sound	Jade Tree
38	37	—	37	3	GILLIAN WELCH Time (The Revelator)	Acony	75	—	—	75	1	JAMES TAYLOR QUARTET Message From...	Ubiquity

RADIO 200 ADDS

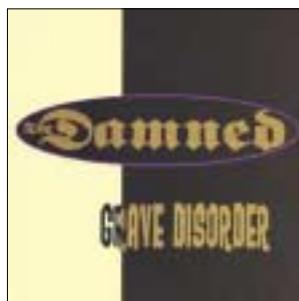
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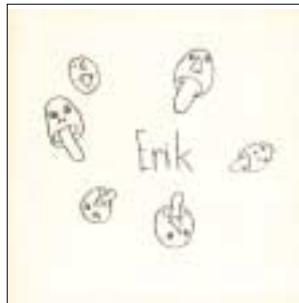
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	118	MERCURY REV All Is Dream	V2
2	75	DAMNED Grave Disorder	Nitro
3	60	ERIK SANKO Past Imperfect, Present Tense	Jetset
4	52	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epitaph
5	52	STONE GOSSARD Bayleaf	Epic
6	47	LITTLE-T AND ONE TRACK MIKE Fome Is Dape	Lava-Atlantic
7	44	SUPERCHUNK Here's To Shutting Up	Merge
8	41	CLINIC Internal Wrangler	Domino (UK)
9	40	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
10	37	REAL MCKENZIES Loch'd And Loaded	Fat Wreck Chords
11	32	40 BELOW SUMMER Invitation To The Dance	London
12	28	MAZARIN A Tall Tale Storyline	spinART
13	28	OWEN Owen	Polyvinyl
14	28	MARGO GURYAN 25 Demos	Franklin Castle-Oglia
15	25	SUGARCULT Start Static	Ultimatum-Artemis
16	24	WITNESS UK Under A Sun	MCA
17	22	DUB PISTOLS Six Million Ways To Live	Geffen-Interscope
18	22	ERASE ERRATA Other Animals	Troubleman Unlimited
19	18	TOPLOADER Onka's Big Moka	Epic
20	15	SLIPKNOT Iowa	Roadrunner



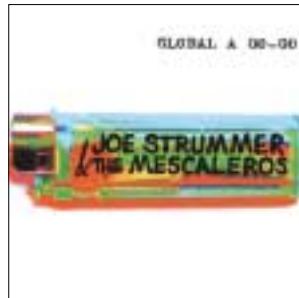
Mercury Rev



Damned



Erik Sanko



Joe Strummer



Stone Gossard

GOING FOR ADDS

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SEPTEMBER 17

BEN FOLDS	Rockin' The Suburbs	Epic
BIS	Return To Central	SpinART
CHARLATANS UK	Wonderland	MCA
CUT CHEMIST/MADLIB	Bunk's Pick/6 V. of on the Rain	Stones Throw
EYELINERS	Sealed With A Kiss	Panic Button-Lookout!
GORKY'S ZYGOTIC MYNIC	How I Long To Feel That Summer In My Heart	Mantra-Beggars Group
JAMIROQUAI	A Funk Odyssey	Epic
JJ72	JJ72	Columbia
MLEMARKER	Anaesthetic	Jade Tree
VUE	Find Your Home	Sub Pop
YESTERDAY'S NEW QUINTET	Angles Without Edges	Stones Throw

SEPTEMBER 25

TORI AMOS	Strange Little Girls	Atlantic
ATOMBOMBPOCKETKNIFE	God Save The ABPK	Southern
BOODA VELVETS	Headrush	Gotham
FLUPEJAC	Who's Your Daddy?	Land Speed Records
MODEST MOUSE	Everywhere And His Nasty Parlor Tricks (EP)	Epic
MOMENT	Songs For The Self-Destructive	Espo
ROCKET	7 Miles High	Catapult
SHARKS AND MINNOWS	Light As A Feather, Stiff As A Board	Two Sheds
SPIRITUALIZED	Let It Come Down	Arista
STANTON WARRIOR	The Stanton Session	XL Recordings-Beggars Group

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.



SUZANNE VEGA

Songs In Red And Gray (A&M-Interscope)

Songs In Red And Gray marks Suzanne Vega's first album since 1996's *Nine Objects Of Desire*, as the folk singer/songwriter took five years off to raise her daughter. Vega's trademark wistful vocals and poetically cerebral lyrics emerge with more poignancy and introspection on this album, obviously the after-effects of her collapsed marriage to producer Mitchell Froom. Vega's personal struggles are spelled out for listeners: "Soap and water/ take the day from my hand/ scrub the salt from my stinging skin/ slip me loose of this wedding band," she intones in "Soap And Water." As with all of the singer's albums, *Songs* is simultaneously tender and haunting, moving listeners to empathy during one song only to befuddle them with the esoteric imagery in the next. Yet it is the reliable elegance of Vega's voice — perfectly complemented by an acoustic guitar — set against a backdrop of assorted strings and percussion that gives fans the comfort and intimacy they've come to expect.

— Lisa Hageman

R.I.Y.L.: Sam Phillips, Shawn Colvin, Jewel
Contact: Lenny LaSalandra
Phone: 310.865.4524
Email: lenny.lasalandra@umusic.com
Release Date: Sept. 25; at radio

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TRIPLE A

Period Ending 9/4/2001

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Contributing reporters this week: 38 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	STEREOLAB Sound-Dust	Elektra-EEG
2	2	7	2	5	GILLIAN WELCH Time (The Revelator)	Acony
3	23	—	3	2	BJÖRK Vesptine	Elektra-EEG
4	7	6	4	7	ALISON KRAUSS & UNION STATION New Favorite	Rounder
5	4	3	3	7	BETA BAND Hot Shots II	Astralwerks
6	3	—	3	2	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
7	10	5	5	6	CAKE Comfort Eagle	Columbia-CRG
8	11	—	8	2	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
9	5	4	1	10	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
10	6	1	1	16	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
#1 DEBUT						
11	—	—	11	1	VARIOUS ARTISTS ...Townes Van Zandt	Freefalls Entertainment
UP 25 POSITIONS						
12	37	—	12	2	SPARKLEHORSE It's A Wonderful Life	Capitol
13	12	8	8	5	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
14	13	17	4	9	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
15	31	—	15	2	JOE STRUMMER AND THE MESCALEROS	Hellcat-Epitaph
16	—	—	16	1	SUPERCHUNK Here's To Shutting Up	Merge
17	26	19	17	4	ERIC BIBB Painting Signs	Rhino
18	14	25	14	4	SAM PHILLIPS Fan Dance	Nonesuch
19	9	26	9	3	JOHN HIATT The Tiki Bar Is Open	Vanguard
20	38	20	16	6	DAVID GARZA Overdub	Atlantic
21	30	—	21	2	VARIOUS ARTISTS Labour Of Love- The Songs Of Nick Lowe	Telarc
22	34	—	22	2	BEULAH The Coast Is Never Clear	Velocette
23	—	—	23	1	K.D. LANG Live By Request	Warner Bros.
24	33	—	24	2	KARSH KALE Realize	Six Degrees
25	15	12	6	10	IVY Long Distance	Nettwerk America
26	8	9	6	8	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
27	19	13	10	8	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
28	22	34	22	3	JUNIOR BROWN Mixed Bag	Curb-Atlantic
29	R	36	29	2	WATERBOYS Rock In Weary Land	Razor & Tie
30	27	11	2	15	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
31	28	—	28	2	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
32	24	21	21	3	MELISSA ETHERIDGE Skin	Island-IDJMG
33	R	10	10	10	MANU CHAO Próxima Estación: Esperanza	Virgin
34	29	—	29	3	VIGILANTES OF LOVE Summershine	Compass
35	25	31	8	6	ACTUAL TIGERS Gravelled And Green	Nettwerk America
36	—	—	36	1	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
37	—	—	37	1	JOHNNY A. Sometime Tuesday Morning	Aglaophone
38	21	30	7	7	CHRIS WHITLEY Rocket House	ATO
39	—	—	39	1	VARIOUS ARTISTS Alligator Records 30th Anniversary...	Alligator
40	20	23	20	9	SI*SE Si*Sé	Luaka Bop

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MERCURY REV All Is Dream	V2
2	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
3	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Helcat-Epitaph
4	DAMNED Grave Disorder	Nitro
5	SPARKLEHORSE It's A Wonderful Life	Capitol

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

September 18

ALEXANDER VON SCHLIPPENBACH'S GLOBE UNITY ORCHESTRA Globe Uni
 FRED ANDERSON Dark Day + Live In Vienna
 BIS Return To Central
 BROTHORNSTATES Claro
 BUCKWHEAT ZYDECO Buckwheat Zydeco's Party, Deluxe Edition
 CALL AND RESPONSE Call And Response (reissue)
 CAM'RON
 DJ CLUE Ghetto Fabulous
 BOBBY CONN Golden Age
 DARKEST HOUR Mark Of The Judas
 FLAMING STARS One Lonely Night/Days Like This (7")
 FOETUS Blow
 DJ FOOD & DK Solid Steel Mix CD
 FREESTYLE FELLOWSHIP "Temptations"/"Ghetto Youth" (12")
 GIRLS UNDER GLASS Frozen
 GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart
 MACY GRAY The ID
 RICHIE HAWTIN DE9: Closer To The Edit
 DJ ICEY
 K.G.B. The K.G.B.
 KINGSBURY MANX Let You Down
 AL KOOPER Rare & Well Done: The Greatest...(2CD)
 DIANE KRALL The Look Of Love
 LAMBCHOP Tools In The Dryer
 LOFTY PILLARS Amsterdam
 JERRY MCCAIN "Cutie Named Judy"/"It Must Be Love" (CD5)
 JERRY MCCAIN "Geronimo Rock & Roll"/"Choo Choo Rock" (CD5)
 JERRY MCCAIN "I'm A Ding Dong Daddy..." (CD5)
 JERRY MCCAIN "My Next Door Neighbor"/"Crying Like A Fool" (CD5)
 JERRY MCCAIN "Rock N Roll Baby..." (CD5)
 JOHN MCCUTCHEON Supper's On The Table Everybody Come In
 BRAD MEHLDAU TRIO Progression – Art Of The Trio, Vol. 5
 MILEMARKER Anaesthetic
 MISTREATERS Personal Space Invader (7")
 MODEST MOUSE (EP)
 NERVES World Of Gold
 TARA JANE O'NEILL In The Sun Lines
 BILLY NERSHI AND LISA OXNARD It's About Time
 "MONEY" MARK NISHITA Change Is Coming
 OTHER PEOPLE PLACE Lifestyles Of The Laptop Café
 OWEN Owen
 MIKE PHILLIPS
 PHISH Live Phish 01 (2CD)
 PHISH Live Phish 02 (3CD)
 PHISH Live Phish 03 (3CD)
 PHISH Live Phish 04 (3CD)
 PHISH Live Phish 05 (3CD)
 PHOBIA Return To Desolation (reissue)
 RATOS DE PORAO Guerra Civil Canibal (EP)
 ROBERT RICH Bestiary

UMS-Atavistic
 UMS-Atavistic
 spinART
 Warp
 Rounder
 Kindercore
 Epic-Loud
 Desert Storm-Elektra
 Thrill Jockey
 Art Monk Construction
 Alternative Tentacles
 Thirsty Ear
 Ninja Tune
 Ground Control-Nu Gruv
 Van Richter
 Mantra-Beggars
 Epic
 Mute-M_nus
 Warner.esp-London-Sire
 DreamWorks
 Overcoat
 Columbia Legacy
 Verve
 Merge
 Truckstop-Atavistic
 Norton
 Norton
 Norton
 Norton
 Norton
 Rounder
 Warner Bros.
 Jade Tree
 Estrus
 Epic
 Thrill Jockey
 Quarterstick
 SciFidelity
 Emperor Norton
 Warp
 Polyvinyl
 Epic-Hidden Beach
 Elektra-EEG
 Elektra-EEG
 Elektra-EEG
 Elektra-EEG
 Elektra-EEG
 Relapse
 Alternative Tentacles
 Relapse

ROOTS MANUVA Join The Dots (12")
 ROOTS MANUVA Run Come Save Me
 S.I. FUTURES The Mission Statement
 SANFORD ARMS Too Lou For The Snowman
 IRMIN SCHMIDT & KUMO Masters Of Confusion
 SEVILLE Waiting In Seville
 SEX MOB Sex Mob Does Bond
 SIMIAN Chemistry Is What We Are
 (SMOG) Rain On Lens
 SOILENT GREEN A Deleted Symphony For The Beaten Down
 SUPERCHUNK Here's To Shutting Up
 DJ SWAMP Now Is Never
 SWAY & KING TECH Wake Up Show Freestyles V.3
 SWAY & KING TECH Wake Up Show Freestyles V.4
 SWITCH TROUT Sonic Masters (7")
 NOBUKAZU TAKEMURA Sign
 TELEFON TEL AVIV Farenheit Fair Enough
 THUNDERPUSS DJ's & Divas
 TO ROCOCO ROT & I-SOUND Pantone (EP)
 EMILIANA TORRINI Rarities & Remixes (EP)
 TWEAKER The Attraction To All Things Uncertain
 PAUL VAN DYK The Columbia EP
 VANDERMARK 5 Acoustic Machine
 VARIOUS ARTISTS All Tomorrow's Parties 1.0 (Curator: Tortoise)
 VARIOUS ARTISTS Bomb 10 Year Anniversary
 VARIOUS ARTISTS Dub Selector
 VARIOUS ARTISTS Friday At The Hideout—Boss Detroit Garage 1964-1967
 VARIOUS ARTISTS Unwrapped
 VICTIM'S FAMILY Apocalicious
 VICTIM'S FAMILY/FLESHIES Split (7")
 VIDNA OBMANA Tremor
 VUE Find Your Home
 DAVID S. WARE QUARTET Corridors And Parallels
 WAY OUT WEST Intensity Poster

Big Dada
 Big Dada
 Mute
 Pattern 25
 Mute
 Fiddler
 Ropeadeo
 Source-Astralwerks
 Drag City
 Relapse
 Merge
 Lakeshore
 880-Nu Gruv
 880-Nu Gruv
 Estrus
 Thrill Jockey
 Hefty
 Tommy Boy Silver
 Mute
 Virgin
 Six Degrees
 Mute
 Atavistic
 All Tomorrow's Parties
 Bomb Hip-Hop
 Quango-Palm
 Norton
 Epic-Hidden Beach
 Alternative Tentacles
 Alternative Tentacles
 Relapse
 Sub Pop
 AUM Fidelity
 Nettwerk

September 24

GREG WEEKS Awake Like Sleep

Ba Da Bing

September 25

ABANDONED POOLS Humanistic
 B.R.M.C. (EP)
 BANABILA Voiz Noiz II
 CHAD BROCK III
 COALITION Ignition: From Friction To Fire (EP)
 JOHN COLTRANE The Spiritual John Coltrane
 JOHN COLTRANE The Olatunji Concert
 BING CROSBY AND ROSEMARY CLOONEY Fancy Meeting You Here (reissue)
 DISTILLERS
 DOGWOOD Matt Aragon
 DORASEL Unleash The Beast
 JOY ENRIQUEZ Joy Enriquez

Extasy
 Virgin
 Tone Casualties
 Warner Bros.
 Smorgasbord
 Impulse!
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 Hellcat
 Tooth And Nail
 Virgin
 Arista

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UPCOMING

EYELINERS Sealed With A Kiss
THE FAINT Mote/Dust (12")
FFT
FLOTRY
FURY FOR ANOTHER Fury For Another
GRATEFUL DEAD Nightfall Of Diamonds
DONNY HATHAWAY Live
COLEMAN HAWKINS The Hawk In Hi-Fi (reissue)
HEADSTRONG
CHARLIE HUNTER Songs From The Analog Playground
I.G.T. The Alpha And The Omega
KING'S X Manic Moonlight
DAVE KOZ A Smooth Jazz Christmas
LANTERNA Elm Street
LATRELLE
KENNY LATTIMORE Weekend
LOCUST Flight Of The Wounded Locust (EP)
LOST DOGS Real Men Cry
CARMEN MCRAE Carmen Sings Monk (reissue)
MICROPHONES The Glow, Pt. 2
CHARLES MINGUS Tijuana Moods (reissue)
MOBB DEEP
NEW DEAL
ONESIDEZERO Is This Room Getting Smaller
PATTERN Immediately (EP)
TJ REHMI Invisible Rain
REINDEER SECTION Y'all Get Scared Now, Ya Hear!
GIL SCOTT-HERON Free Will (reissue)
SENSE FIELD Tonight And Forever
SHARKS AND MINNOWS Light As A Feather, Stiff As A Board
SMASH TASK
SOULSTANCE Truth, Simplicity, & Love
STROKES Is This It
JIMMY STURR Gone Polka
SUB.BIONIC You I Lovlll
SUGARBOMB Bully
SUICIDE MACHINES Steal This Record
SWIZZ BEATZ
T.I. I'm Serious
TECHNO ANIMAL The Brotherhood Of The Bomb
TENACIOUS D Tenacious D
VARIOUS ARTISTS @Home – Sunrise
VARIOUS ARTISTS @Home – Sunset
VARIOUS ARTISTS Catalina Island Nights
VARIOUS ARTISTS Give 'Em The Boot III
VARIOUS ARTISTS Kidz Bop
VARIOUS ARTISTS More Country Fun
VARIOUS ARTISTS Ozark Folksongs
VARIOUS ARTISTS Pulse
VARIOUS ARTISTS RCA 100th Anniversary (4CD)
VARIOUS ARTISTS Totally Hits 4
VERVE PIPE Underneath
MIKE WALKER
LOUDON WAINWRIGHT III The Last Man On Earth
DAR WILLIAMS Live
JAH WOBBLE & BILL LASWELL Radioaxiom: A Dub Transmission

October 1

PORTER Whiskey Hill

Blue Monster

October 2

ERIC BENET Better & Better
DAVID BENOIT Fuzzy Logic
BOILERMAKER Leucadia
BRUKNAHM The Bruknahm Project
CZARS The Ugly People Vs. The Beautiful People

Warner Bros.
GRP
Better Looking
Knitting Factory
Bella Union

Lookout!	DEFAULT The Fallout	TVT
GSL	DOPE Life	Epic
DreamWorks	FLYTE REACTION Sensilla	Rubric
DreamWorks	FUNKI PORCINI Fast Asleep	Ninja Tune
Smorgasbord	VINCENT GALLO When	Warp
Arista	GARBAGE Beautiful Garbage	Geffen-Interscope
Label M	BILLIE HOLIDAY Lady Day... (2CD)	Columbia Legacy
Bluebird	BILLIE HOLIDAY Lady Day... (10CD)	Columbia Legacy
RCA	IDES OF SPACE First Translated In 1965	Better Looking
Blue Note	IIIRD TYME OUT Live At The MAC II	Rounder
Loud	MEDICINE BALL Fresh Ape	Rubric
Metal Blade	MOTH WRANGLERS Never Mind The Context	Magnetic
Capitol	NEW AND USED Souvenir (reissue)	Knitting Factory
Badman	NEW END ORIGINAL Thriller	Jade Tree
New America-Arista	OTHER QUARTET Soundstain	Knitting Factory
Arista	OYSTERHEAD The Grand Pecking Order	Elektra
GSL	PRESSURE 4-5 Burning The Process	DreamWorks
BEC	SCORCHED EARTH Fed To Your Head	Rubric
Bluebird Jazz	SEAWORTHY The Ride	Jetset
K	SHAKIRA	Epic
Bluebird Jazz	SHOCKABILLY Vietnam And Heaven (reissue)	Shimmy Disc
Loud	SOUNDTRACK South Of Heaven West Of Hell	Warner Bros.
Jive Electro	SOUNDTRACK Tough Enough	DreamWorks
Maverick	SWANS Soundtracks For The Blind (2CD) (reissue)	Young God
Lookout!	TOWER OF POWER (HITS)	Epic
Shakti	VARIOUS ARTISTS Blue Trail Of Sorrow	Rounder
PIAS America	VARIOUS ARTISTS Daddy O Daddy: Rare Family Songs Of Woody Guthrie	Rounder Kids
Bluebird Jazz	VARIOUS ARTISTS Good Rockin' Tonight	Sire
Nettwerk	VARIOUS ARTISTS Making Spirits Bright	GRP
Two Sheds	VARUKERS Vintage Varukers: Rare And Unreleased	Punkcore
RCA		
Shakti		
RCA		
Rounder		
Warner Bros.		
RCA		
Hollywood		
DreamWorks		
LaFace-Arista		
Matador		
Epic		
Moonshine		
Moonshine		
Narada Jazz		
Helcat		
Razor & Tie		
Warner Bros.		
Rounder		
BMG		
RCA		
Arista		
RCA		
DreamWorks		
Red House		
Razor & Tie		
Axiom-Palm		

Blue Monster	NERVES	SEPTMBER 18
Warner Bros.	NERVES	SEPTMBER 18
GRP	NERVES	SEPTMBER 18
Better Looking	NERVES	SEPTMBER 18
Knitting Factory	NERVES	SEPTMBER 18
Bella Union	NERVES	SEPTMBER 18
	KINGSBURY MANX Let You Down (Overcoat)	
	NERVES World Of God (Thrill Jockey)	



SEPTMBER 18
SEPTMBER 18

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

September 21 - September 25

September 28 - October 2

October 5 - October 9

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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KISS OF THE DRAGO
LOVING FULSON
CONSTANTINES
PK SKID
LOUNGIN AFTER HO
STRAWBERRY SMESS
FROGGE
BOB SCHNEIDER
JAZZ PHARMACY
BLUETT/JACKSON/E
MURDER OF CLOTHING COMP
JOHN SMITH
JAMS VOL. 1 DON'

CJOF

Vancouver, WA 97.7 FM
Wayne Stover
360.546.9787
cjofof.ca
SCREAMS OF ALA
COREY COXES
IRMA THOMAS
CLARK CLARK
EVERTON BLENDER
JAZZ TO THE MAX V
SQUEAL PUSHER
GEGEN
FEEL LIKE JUMPING
ERIK TRUFFAZ
POETS OF RHYTHM
EX-GIRL
DIE KRUSH
SPARKLEHORSE
BASEMENT JAXX
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FEEL LIKE

CMJ RADIO 200 AIRPLAY

KSYM

San Antonio, TX 90.1 FM
210.33.2767

ksym@ccu.edu

CAKE

RADIOHEAD

GORILLAZ

WEZER

CITIZEN FISH

BUILT TO SPILL

IGGY POP

DUB PISTOLS

BRIEF

THE CULT

CURTAIN SOCIETY

SHIN

CRYSTAL METHOD

SPACE JAZZ

BASEMENT JAXX

BLACK BOX RECORDE

GROOVINERS

STEREOLAB

DEATHCOM

PETER MURPHY

BUTTHOLE SURFERS

LARS FREDRIKSEN

SODA STANCE

BEULAH

BINGE

RED LEVEL ELEVEN

MICAH

EZ POUR SPOUT

AIR

GOOD RIDDANCE

KTCU (C)

Fort Worth, TX 88.7 FM

Erin Chandler

817.257.7631

CAPTAIN AUDIO

STEREOLAB

CHOMSKY

THE PAINT

JT/2

CAKE

BETTA BAND

UBERZONE

BIORK

REMY ZERO

CHACO

CRYSTAL METHOD

SPARKLEHORSE

LUPINE HOWL

ORBITAL

ITS NAME IS ALIVE

NEW ORDER

QUASI

BASEMENT JAXX

AMERICAN ANALOG S

IVORY COAST

UTAH SAINTS

OWLS

JUDGE

MATTHEW JAY

BEULAH

VARIANTINE

MINK LUNGS

IGGY POP

PUDDLE OF MUDD

KTEK

Socorro, NM 88.7 FM

17.1 Pop

505.265.5913

ktek@ktek.edu

FIREWATER

RADIO BIRDMAN

TUB

BETTER THAN EZRA

NO FOR A NAME

DEATHGIRL.COM

BIRDS

CITIZEN COPE

HEATHER DUBY

CAKE

GUY BROTHERS

MICHAEL FRANTI & A

CITIZEN FISH

PETER MURPHY

RAMMSTEIN

ZIAKAL

STEREO MCS

PHILISTINES JR

BLACK BOX RECORDE

FAITHLESS

MORRICONE RMX

MAD CAPSULE MARKE

ROCKIN' T

ALICE COOPER

IGGY POP

DEANNA BLACK

REMY ZERO

JAY AND THE SILENT BO

ASS PONYS

TRAVIS

CRYSTAL METHOD

KTRU (C)

Houston, TX 91.7 FM

Abi Cohen/Viki Keener

713.656.5000

noise@ktru.org

RONDIELLES

QUINTON/SELECTRO

MATTHEW & MOSS

BILLIONAIRES FOR

THE FAINT

MADONNA ABU JAMAL

RAPTURE

ZERO ZERO

LOVESHOW

LAST BUT DARLA HAS

PROJECTOR T

I AM THE WORLD TR

LILIPUT

THE FAH

MARK ROBINSON

HOST

JOHN SWALD

LIVE HUMAN

PIECES OF A UTOPIA

PARTY OF HELICOPT

BAUD

BACK OFF CUPID

AZEM

BEATINGS

DAVID BOWIE AND

DIRECTIONLESS: A PO

KEN NORDINE

STARS

KTSW

San Marcos, TX 89.9 FM

Braden Bulla

218.426.861

tronics@ktsw.edu

THE FAINT

NEW ORDER

BOY GEORGE

BETA BAND

BASEMENT JAXX

SPARKLEHORSE

THE FAINT

STEREOLAB

SKINNY LISTER

RADIOHEAD

THE FAINT

CMJ RADIO 200 AIRPLAY

RADIO 200 ADDS

CHRW
London, ON 94.7 FM
Chris Vert
519.561.3601
chrwmpc@rogers.ca

KASF
Alamosa, CO 90.9 FM
Eric Munnings
719.587.7154
kasfasthardt@hotmail.com

KDNK
Carbondale, CO 90.5 FM
Skip Hartshorne
970.563.0139
mdnk@rofl.net

KDMM
Redway, CA 91.1 FM
Kathy Klein
707.923.2513
mdnk@rofl.net

KSLU
Hammond, LA 90.9 FM
Andrea McBride
504.549.2330
kslu@selu.edu

KUOI
Moses, ID 89.3 FM
Bennett Yankey
208.885.6433
bennett@ubidaho.edu

KZMU
Moab, UT 89.7 FM
Glenn Pearl
435.259.8824
glenn@utlnet.net

WCLH
Wilkes-Barre, PA 90.1 FM
Justin D'Angelo
570.408.5907
music@wclh.net

WECS
Williamctic, CT 90.1 FM
kara makick
860.465.5334
weecs@hotmail.com

CHYZ
Ste-Foy (Quebec), 94.3 FM
418.556.2131 ext 459
chyz2@quebec.ca

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
831.493.7557
kazb@pac.org

KOUR
Durango, CO 91.9 FM
Bryant Liggett
970.247.3636
kdur_st@fortlewis.edu

KMVC
Marshall, MO 91.7 FM
Darren Beasley
660.246.4193
kmvc@missouri.edu

KSOC
Ashland, OR 94.5 FM
J.B. Nelson
541.528.9782
jabski@hotmail.com

KZOM
Minneapolis, MN 77.0 AM
Charles Erickson
612.822.4111
music@radio10.com

KZMU
New London, CT 91.1 FM
Chuckie Daddy
860.442.5333
wcni@conncoll.edu

CISM
Montreal, PQ 93.7 FM

KBCS
Bellevue, WA 91.3 FM

KDVS
Bellingham, WA 90.3 FM

KPUS
Portland, OR 145.0 AM

KPWR
Forest Grove, OR 94.5 FM

KRUE
Arlington, VA 88.5 FM

KWAI
Portola, NV 90.3 FM

WCXZ
Chicago, IL 88.1 FM

WEFT
Champaign, IL 90.1 FM

CHR
Albuquerque, NM 94.3 FM

KBG
Missoula, MT 89.9 FM

KDOW
Dillon, MT 90.9 FM

KPDU
Denton, TX 90.7 FM

KSTO
Northfield, MN 93.1 FM

KUWS
Superior, WI 91.3 FM

KWCI
Weston-Salem, NC 1620 AM

WCWP
Brookville, NY 88.1 FM

WEW
University Park, PA 93.7 FM

CHR
Austin, TX 90.7 FM

KBLE
Kenosha, WI 90.7 CaFM

KDMM
James Kotsos

KRHF
Seattle, WA 90.3 FM

KSYM
San Antonio, TX 90.1 FM

KVCU
Chattanooga, TN 91.5 FM

KWCP
Brooklyn, NY 89.9 FM

WCXW
Akron, OH 90.9 FM

WEU
Charleston, IL 88.9 FM

CHR
Albuquerque, NM 94.3 FM

KBOO
Portland, OR 90.7 FM

KDOW
Bellingham, WA 90.7 FM

KFVK
Columbus, OH 91.1 FM

KTRU
Austin, TX 90.3 FM

KVCA
Boulder, CO 88.1 FM

KWCR
Brooklyn, NY 89.9 FM

WCXW
Akron, OH 90.9 FM

WEWS
Cleveland, OH 89.7 FM

CHR
Albuquerque, NM 94.3 FM

KCRR
St. Louis, MO 89.5 FM

KDMM
Phoenix, AZ 90.7 FM

KFVR
Portland, OR 90.7 FM

KTRU
Austin, TX 90.3 FM

KVCA
Boulder, CO 88.1 FM

KWCR
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Columbus, OH 91.1 FM

KTRU
Austin, TX 90.3 FM

KVCA
Boulder, CO 88.1 FM

KWCR
Brooklyn, NY 89.9 FM

WCXW
Akron, OH 90.9 FM

WEWS
Cleveland, OH 89.7 FM

CHR
Albuquerque, NM 94.3 FM

KCRR
St. Louis, MO 89.5 FM

KDMM
Phoenix, AZ 90.7 FM

KFVK
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KTRU
Austin, TX 90.3 FM

KVCA
Boulder, CO 88.1 FM

KWCR
Brooklyn, NY 89.9 FM

WCXW
Ak

RADIO 200 ADDS

WGMU
Fairfax, VA 1370 AM
Jay Conkin
703.593.2940
wgmusica@hotmail.com

WPS
State College, PA 90.7 FM
Jerard Lewis
814.865.7983
polyethylene@psu.edu
SUGARCAUTL
CYSTERHEAD
REMY ZERO
JUSTFIDE
LLAMA

WVLS
Genesee, NY 89.3 FM
Andrew Metzar
716.256.5486
ajm@genesee.edu
ERIK SANKO
OWEN
CLINIC
ERASE ERRATA
SUGARCAUTL

WHRF
Dearborn, MI 89.3 FM
Marie Casler
313.845.8763
whrf-md@fifc.net
DUB PISTOLS
O'MEARA
REAL MCKENZIES
BOWS
NO USE FOR A NAME

WHRV
Norfolk, VA 89.5 FM
Rolie Bristol
757.889.9403

BIJORK
JOHN HIATT
JUDE
MIRANDA LEE RICHA
THE WORD

WHRW
Binghamton, NY 90.5 FM
John H. Smith
607.777.2139
whrw@binghamton.edu

SUPERCHUNK
STARLIGHT
JOE STRUMMER AND
REAL MCKENZIES
MARGO GURVAN

WHSN
Banger, ME 89.3 FM
Mark Nasen
207.973.5111
wsn@wsn.org

STONE GOSSARD
SUGARCAUTL
40 BELOW SUMMER
LITTLE-T AND ONE
ERIK SANKO

WHSS
Hamilton, OH 89.5 FM
513.887.4832
dave@whss.org

AETHER
BLINK 182
THE CULT
P.O.D.
TORI AMOS

WHUS
Storrs, CT 91.7 FM
Mike Makara
860.432.1007
whusfm@yahoo.com
40 BELOW SUMMER
SYSTEM OF A DOWN
DUB PISTOLS
PAIN
DAMNED

WICB
Utica, NY 89.1 FM
Chris Ward
607.274.1040
wicb@whaca.edu
LITTLE-T AND ONE
SUGARCAUTL
TOPLOADER
DAMNED
STONE GOSSARD

WIDB
Carbondale, IL 104.3 FM
Dave Griffith
618.363.2361
widb@widb.net
LAMBCHOP
BRAN VAN 3000
SPARKLEHORSE
STONE GOSSARD
ERIK SANKO

WITR
Rochester, NY 89.7 FM
Johnna Buran
716.475.2000

MERCURY REV
ERIK SANKO
STONE GOSSARD
CLINIC
HEATHER DUBY

WIUP
Indiana, PA 90.1 FM
Dave Earp
412.371.7971
lostinyourresex@hotmail.com

WIUW
Castleton, VT 91.3 FM
Luvia Mulvane-Stanak
802.468.1284
wiuw@castleton.edu

WIXQ
Millersville, PA 91.7 FM
Matt Arbogast
717.872.3333
musicdirector@wixq.com

WKNR
Raeford, NC 88.1 FM
Jeff Kroll
919.515.2401
music@wknrc.org

WKKC
Casper, WY 89.1 FM
Mike "Buz" Bereiter
414.277.6942
mike@msoe.edu

WMNF
Tampa, FL 88.5 FM
Rick Ranck
813.238.8001

WMMT
Whitehurst, KY 88.7 FM
Will Dodson
606.533.0108

MARGO GURVAN
CHARLIE HUNTER
LOVERS UNDER PRES
TOASTDOOL, JAMBOREE

WMSR
Oxford, OH 15 FM
513.529.1269
wmsr@muohio.edu

TOPLOADER

WMSV
Mississippi State, MS 91.1 FM
Steve Ellis
662.325.8034
wmsv@msstate.edu

SUZANNE VEGA
DAVE NAVARRO
NEW ORDER
RANDALL BRAMBLETT
DAYS OF THE NEW

WPKH
Houghton, MI 91.9 FM
Matt Hart
906.487.2333
mhart@mtu.edu

SKULL HORSE
REMY ZERO
THE FAINT
MY FAVORITE
CLINIC

WLAY
West Lafayette, IN 90.1 CaFM
Yuzan Kang
763.462.5267
wlay@expert.ccc.purdue.edu

ERIK SANKO
SUGARCAUTL
STONE GOSSARD
JOE STRUMMER AND
MERCURY REV

WLCA
Benton, IL 89.0 FM
Becca Harper
618.466.8936
wica@il.cci.edu

SLIPKNOT

REAL MCKENZIES

WLJS
Jacksonville, AL 91.9 FM
Chris Mueller
256.182.5599

MERCURY REV
WITNESS UK

LITTLE-T AND ONE

JOE STRUMMER AND

SUGARCAUTL

WLRA
Romrove, IL 88.1 FM
Justin Greiner
815.538.0000
wira@ewis.edu

LADY GAGA
MERCURY REV

MURDER CITY DEVIL

BJORK

BEULAH

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
906.462.0107
wlso@lakers.ssu.edu

DUB PISTOLS

MARGO GURVAN

40 BELOW SUMMER

LITTLE-T AND ONE

ERIK SANKO

WLMB
Cottage, MA 88.1 FM
Keith Sawyer
617.253.7777
james@wlmbr.mit.edu

LAKE FOUNDATION

CLINIC

ERASE ERRATA

DAMNED

MAZARIN

WLNC
New Concord, OH 90.7 FM
Jose Feliciano, Jr.
740.874.8371
wncm@erikkingum.edu

TEN SPEED RACER

MERCURY REV

REAL MCKENZIES

ERIK SANKO

STONE GOSSARD

WLME
Orono, ME 91.9 FM
Paul Bosse
207.581.4341
wmefeedback@umit.maine.edu

CHARLIE HUNTER

CORPORATION

MERCURY REV

ERIK SANKO

WAYNE HANCOCK

WLMB
Waterville, ME 89.7 FM
Brian Camire
207.812.3658
drift@camire.org

REAL MCKENZIES

DAMNED

JOE STRUMMER AND

MAZARIN

WLMB
Mil. Pleasant, IL 91.5 FM
Jason Ballow
317.774.7287

STONE GOSSARD

DUB PISTOLS

MAZARIN

OUTSTAR

WLMT
Whitehurst, KY 88.7 FM
Will Dodson
606.533.0108

MARGO GURVAN

CHARLIE HUNTER

LOVERS UNDER PRES

TOASTDOOL, JAMBOREE

WLNF
Tampa, FL 88.5 FM
Rick Ranck
813.238.8001

TOPLOADER

NORTH MISSISSIPPI

JAMES BLOOD ULMER

LUCY KAPLANSKY

DAYTONA

ERIK SANKO

REAL MCKENZIES

HEATHER DUBY

WLNC
Milwaukee, WI 89.1 FM
Mike "Buz" Bereiter
414.277.6942

ERIK SANKO

REAL MCKENZIES

SLIPKNOT

LITTLE-T AND ONE

WIXQ
Millersville, PA 91.7 FM
Matt Arbogast
717.872.3333
musicdirector@wixq.com

CLINIC

MAZARIN

ERIK SANKO

MERCURY REV

OWEN

WLNC
Raeford, NC 88.1 FM
Jeff Kroll
919.515.2401
music@wknrc.org

SUPERCHUNK

MERCURY REV

SON, AMBULANCE

ERASE ERRATA

WLNC
Castleton, VT 91.3 FM
Luvia Mulvane-Stanak
802.468.1284
wiuw@castleton.edu

ERIK SANKO

REAL MCKENZIES

SLIPKNOT

LITTLE-T AND ONE

WIXQ
Millersville, PA 91.7 FM
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musicdirector@wixq.com

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919.515.2401
music@wknrc.org

SUPERCHUNK

MERCURY REV

SON, AMBULANCE

ERASE ERRATA

WLNC
Raeford, NC 88.1 FM
Jeff Kroll
919.5

LOUD ROCK AIRPLAY

CFCR
Saskatoon, UNK 90.5 FM
Dallas: Elmhurst
306.654.6678
cfcfr@quadrent.net

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
309.632.9277
cp903@aol.com

SUPERNATURAL

PUDDLE OF MUDD

NERVE AGENTS

DROWNING POOL

PANTHER

AMERICAN HEAD CHA

F-MINUS

KILL YOUR IDOLS

JUDAS PRIEST

ADEMA

DEADEMA

CHRW

Loud Rock 94.7 FM

Chris Verti

519.661.3601

chrwmp@wo.ca

DROWNING POOL

SLIPKNOT

CORROSION OF CONF

KREATOR

ARMED SAINT

DARKEST HOUR

JUDAS PRIEST

ALTAR

DECEASED

CRADLE OF FILTH

CHSR

Frederick, ND 97.9 FM
Scott Entwistle
506.453.4985
chsrnd@umbc.ca

MALFACTION CRUSH

ZER0

F-MINUS

SIX FEET UNDER

BUSINESS

UNDEAD

SUBMISSION HOLD

HELLSPAWN

GOOD RIDDANCE

FORGOTTEN

KALA

Berkeley, CA 90.7 FM

Keneth Seraphin

510.426.2581

kala-music@berkeley.edu

ICED EARTH

DIMMUGOLG

CRADLE OF FILTH

BLACK LABEL SOCIE

NEUROSIS

SIGH

FALCONER

KRISIUM

SONATA ARCTICA

TWISTED FOREVER

KAMP

Tucson, AZ 1570 AM

Alex Shub

520.625.4460

jeduncan@email.arizona.edu

TWISTED FOREVER

NEED

CIRCLE OF DEAD CH

JUDAS PRIEST

CRADLE OF FILTH

BLACK LABEL SOCIE

NEUROSIS

SIGH

CORROSION OF CONF

FALCONER

KANM

College Station, TX 99.9 FM

Matt Crawford

978.662.2510

pcrawford@pc.edu

SIX FEET UNDER

SLIPKNOT

ICED EARTH

DIMMUGOLG

CRADLE OF FILTH

BLACK LABEL SOCIE

NEUROSIS

SIGH

PIG DESTROYER

TOO

ATHLETIC

CALLENNISH CIRCLE

CIXS

Montreal, UNK 101.5 FM

Danko Alexrov

514.343.3511

musicdank@ca.msn.com

CRADLE OF FILTH

DEFENESTRATION

SHADY

SIX FEET UNDER

AKERCOCKE

ICED EARTH

DIMMUGOLG

CRADLE OF FILTH

BLACK LABEL SOCIE

NEUROSIS

SIGH

PIG DESTROYER

TOO

CJBL

Montreal, UNK 101.5 FM

James Pavia

514.931.8733

musicpavia@yahoo.com

CRADLE OF FILTH

DEFENESTRATION

SHADY

SIX FEET UNDER

AKERCOCKE

ICED EARTH

DIMMUGOLG

CRADLE OF FILTH

BLACK LABEL SOCIE

NEUROSIS

SIGH

PIG DESTROYER

TOO

CJEW

Burnaby, BC 90.9 FM

James Arsenian

514.848.7401

cjew@telus.ca

MCJEW

HEAD

MESHUGGAH

ICED EARTH

DIMMUGOLG

CRADLE OF FILTH

BLACK LABEL SOCIE

NEUROSIS

SIGH

PIG DESTROYER

TOO

CJSW

Calgary, AB 90.9 FM

James Arsenian

704.230.2002

cjswm@rvs.sru.ulberta.ca

PIYA

DUSTED HOUR

GROOVENICS

GRADE

DEADEMA

SYSTEM OF A DOWN

DRY KILL LOGIC

PISTOL GRIP

SYSTEM OF A DOWN

DRY KILL LOGIC

SYSTEM OF A DOWN

LOUD ROCK AIRPLAY

WHUS Storrs, CT 91.7 FM Jay Duncan 860.486.4009 whus@yahoocom PIG DESTROYER MORTICIAN CRADLE OF FILTH ICED EARTH ZONI GEVA SIX FEET UNDER FANTOMAS SLIPKNOT HELLSPAWN SONATA ARCTICA	WLFR Pomona, NJ 91.7 FM Bill 609.652.4780 wlfrchairs@hotmail.com LIFE IN A BURN CL TWISTED FOREVER JUDAS PRIEST CROWBAR IN FLAMES Darkest Hour ROCKWORLDS ROLLING RND SIX FEET UNDER	WMSV Mississippi State, MS 91.1 FM WVWB 652.325.5034 slayer@wmsv.edu LIFE IN A BURN CL TWISTED FOREVER JUDAS PRIEST CROWBAR DROWNING POOL VISION OF DISORDE PENNYWISE CLUTCH CRADLE OF FILTH DRAGONLORD COLD	WORT Madison, WI 89.9 FM WVWB 608.258.2001 sybil@wrtm.terracom.net SYSTEM OF A DOWN SLIPKNOT DROWNING POOL VISION OF DISORDE PENNYWISE CLUTCH CRADLE OF FILTH DRAGONLORD COLD	WRAS Atlanta, GA 88.5 FM Jordan Smith 404.651.2240 jordan@wras.com LIFE IN A BURN CL TWISTED FOREVER JUDAS PRIEST CROWBAR DROWNING POOL VISION OF DISORDE PENNYWISE CLUTCH CRADLE OF FILTH DRAGONLORD COLD	WRVU Nashville, TN 91.1 FM Tchadob 613.322.3691 rockstar@wrvu.com ROCKSTAR LINDANS BAND TWISTED FOREVER BIOHAZARD ARMINIAN SAINT JUDAS PRIEST SIX FEET UNDER VISION OF DISORDE KREATOR CRADLE OF FILTH REVELLE ICEDEARTH	WTLS Kirtland, OH Ch. FM Jordan Smith 404.651.2240 jordan@wras.com LIFE IN A BURN CL TWISTED FOREVER JUDAS PRIEST CROWBAR DROWNING POOL VISION OF DISORDE PENNYWISE CLUTCH CRADLE OF FILTH DRAGONLORD COLD	WVUA Tuscaloosa, AL 90.7 FM David Stropka 205.348.4641 davidstropka@hotmail.com LIFE IN A BURN CL TWISTED FOREVER JUDAS PRIEST CROWBAR DROWNING POOL VISION OF DISORDE PENNYWISE CLUTCH CRADLE OF FILTH DRAGONLORD COLD													
WIBZ Carbondale, IL 104.3 FM John Spomer 618.536.2361 wibz@wibz.net EVERY TIME I DIE CROWBAR NORA NEUROSIS SANTA SANGRE PIG DESTROYER SLIPKNOT BIOHAZARD HOOCH IN BLOODLINE	WLHS Liberty Township, OH 89.9 FM Chris Hopson 513.759.4163 HYPOCRISY MESHUGGAH NEUROSIS SYSTEM OF A DOWN SLIPKNOT ICED EARTH STUCK MOJO JUDAS PRIEST CROWBAR ADEMA PRIMER 55 NULLSET AMERICAN HEAD CHA BIOHAZARD	WMTS Murfreesboro, TN 88.3 FM James Palmer 615.322.5009 care001@msn.edu SPINSHAKEN FAUST KRAVAT GRAVEL BONE CHIMAIRA DOPE SLIPKNOT SLAYER MACHINE HEAD	WOSP Jacksonville, FL Bob Gross 904.737.5009 care001@msn.edu CROWBAR BIOHAZARD FLY SLAYER PRIMER 55 SLIPKNOT AMERICAN HEAD CHA FEW LEFT STANDING ILL NINO SANTA SANGRE	WRBC Memphis, ME 91.5 FM Razr Ray 207.777.7532 bcarswell@abacus.bates.edu SPINSHAKEN FAUST KRAVAT GRAVEL BONE CHIMAIRA DOPE SLIPKNOT SLAYER MACHINE HEAD	WSBU St. Bonaventure, NY 88.3 FM Matt Deago 609.771.2420 wsbu@shu.edu SPINSHAKEN FAUST KRAVAT GRAVEL BONE CHIMAIRA DOPE SLIPKNOT SLAYER MACHINE HEAD	WTSR Ewing, NJ 91.3 FM John Adams 609.771.2420 wsru@shu.edu SPINSHAKEN FAUST KRAVAT GRAVEL BONE CHIMAIRA DOPE SLIPKNOT SLAYER MACHINE HEAD	WVUD Newark, DE 91.3 FM The Link													
WIZP Kenosha, WI 101.7 FM Mike DeSisto 414.595.2527 wizp@wizp.wedu ICED EARTH DIAGONLORD DECEASED SIX FEET UNDER ABSLUT SLIPKNOT HYPOCRISY MESHUGGAH STUCK MOJO KRISHUN	WLJS Lawrenceville, GA 91.3 FM Grady Tyree 256.782.5509 radio2@wltv.net TWISTED FOREVER SYSTEM OF A DOWN ILL NINO Darkest Hour ROCKWORLD ADEMA PRIMER 55 NULLSET AMERICAN HEAD CHA BIOHAZARD	WMUC College Park, MD 88.1 FM Chris Desardins 301.314.1665 djchris@wmuc.com Darkest Hour NORA EVERY TIME I DIE GRIND MINUS BURN'T BY THE SUN STRETCH ARM STRON NULLSET SANTA SANGRE MAHARAH	WPRK Winter Park, FL 91.5 FM Title 407.646.2400 wprk@wprk.com MESHUGGAH SIX FEET UNDER BIOHAZARD ILL NINO Darkest Hour ROCKWORLD ADEMA PRIMER 55 NULLSET AMERICAN HEAD CHA BIOHAZARD	WRCT West Palm Beach, PA 88.3 FM Pete Cassin 412.621.0728 wrc@andrew.cmu.edu MESHUGGAH SIX FEET UNDER BIOHAZARD ILL NINO Darkest Hour ROCKWORLD ADEMA PRIMER 55 NULLSET AMERICAN HEAD CHA BIOHAZARD	WSFR Boston, MA CMC 88.1 FM Guy Kozowik 617.574.2000 wsfr@wsmr.org KRISSIAN PIG DESTROYER OCCISION SEVERE TORTURE CATHERINE DE CAPITATI MELVINS ICED EARTH THYRFING DARKTHRON	WUEV Evansville, IN 91.5 FM Henrik Rutgersen 812.479.2022 wsru@shu.edu NEUROSIS PUDDLE OF MUDD AMERICAN HEAD CHA MINUS FANTOMAS ZENI GEVA GRAVEL BONE JUCIFER EVERY TIME I DIE SLIPKNOT BIOHAZARD	WVUM Orlando, FL 90.5 FM Sammy Bobby Tufino 305.284.5838 music@wvum.org KRISSIAN DRAGONLORD DARKEST HOUR SHADOW ICED EARTH DECEASED ARMORED SAINT KAMELOT JUDAS PRIEST MESHUGGAH	WVWC Elizabethtown, PA 88.3 FM John Schaeffer 717.361.1212 wsru@shu.edu SLIPKNOT SIX FEET UNDER JUDAS PRIEST REVELLE PRIMER 55 ROCKERS BAND STATICK NO ONE P.O.D. CLUTCH												
WIRE Norman, OK FM Jeffrey Livingston 405.225.0212 hilton@ou.edu SLIPKNOT CROWBAR DRY KILL LOGIC MEGADETH GROOVENICS STATIC-X FEAR FACTORY ADEMA JAG PANZER	WLVR Bethlehem, PA 91.3 FM David Gitterman 610.758.4181 invive@high.edu SWITCHED CROWBAR SIX FEET UNDER TWISTED FOREVER JAG PANZER SYSTEM OF MUDD CROWBAR MYSTIC PROPHECY ICED EARTH PO.D.	WMVL Purchase, NY 88.1 FM Peter Thomas Hoffman aka THE TEA L06 14.323.5291 wpmv@westmifflin.com SWITCHED CROWBAR SIX FEET UNDER TWISTED FOREVER JAG PANZER SYSTEM OF MUDD CROWBAR MYSTIC PROPHECY ICED EARTH PO.D.	WPRS Purchase, NY 88.1 FM Fingers 412.576.8355 wpmv@westmifflin.com SLIPKNOT ICED EARTH REVELLE NORA EVERY TIME I DIE GRIND MINUS BURN'T BY THE SUN STRETCH ARM STRON NULLSET AMERICAN HEAD CHA BIOHAZARD	WREK Atlanta, GA 91.1 FM Fingers 404.494.2458 wpmv@westmifflin.com SLIPKNOT MASTODON AVENGERS VI KRAMELOT SIX FEET UNDER AKERCOKE DRAGONLORD KRISIUN CRADLE OF FILTH ADMIRAL LOST PROPHETS	WSFX West Mifflin, PA 91.1 FM Pat Simmers 570.740.0633 wpmv@westmifflin.com DRAGONLORD SLIPKNOT CORROSION OF CONF JUDAS PRIEST CROWBAR ROLLING BAND REINFECTION REORGAN GORGASM	WUIC Nanticoke, PA 89.1 FM Brian Gershard 312.335.6515 wpmv@westmifflin.com DRAGONLORD SLIPKNOT CORROSION OF CONF JUDAS PRIEST CROWBAR ROLLING BAND REINFECTION REORGAN GORGASM	WWEV Elizabethtown, PA 88.3 FM John Schaeffer 717.361.1212 wsru@shu.edu SLIPKNOT SIX FEET UNDER JUDAS PRIEST REVELLE PRIMER 55 ROCKERS BAND STATICK NO ONE P.O.D. CLUTCH													
WIQX Millersburg, PA 91.7 FM WB Henderson 717.361.1212 music@dir.wiqx.com ICED EARTH SIX FEET UNDER ALTAR ABSLUT CROWBAR IN FLAMES TWISTED FOREVER BEAUTIFUL CREATOR	WMWH Terre Haute, IN 90.5 FM Drew Wright 317.432.0020 wmwh@rose.vccs-hulman.edu FEW LEFT STANDING SLIPKNOT BIOHAZARD PUNK PURA JACOB'S DREAM ILL NINO TWISTED SAINT CRADLE OF FILTH AMERICAN HEAD CHA ADEMA	WMWH Waterville, ME 99.7 FM Steve Dunn 207.872.5898 drm@wltv.net EVERY TIME I DIE DARKEST HOUR SANTA SANGRE CRADLE OF FILTH ICED EARTH TWISTED FOREVER BEAUTIFUL CREATOR	WPWS Rochester, NY 750 AM Joshua J. Fritch/ Joe Petrosino 716.388.2883 wpmv@westmifflin.com AMERICAN HEAD CHA NULLSET JUDAS PRIEST REVELLE 40 BELOW SUMMER ILL NINO SYSTEM OF A DOWN TWISTED FOREVER VISION OF DISORDE BEAUTIFUL CREATOR	WRLF Middlebury, PA 88.7 FM Carrie Shannon 606.267.1557 wpmv@westmifflin.com CRADLE OF FILTH NOKTURN PIG DESTROYER KRISSIAN HESPERIA SIX FEET UNDER AKERCOKE DRAGONLORD SIGHT SIX FEET UNDER REVELLE	WSHL North Easton, MA 91.3 FM Hardcore Midget 606.238.1557 wsru@shu.edu CRADLE OF FILTH NOKTURN PIG DESTROYER KRISSIAN HESPERIA SIX FEET UNDER AKERCOKE DRAGONLORD SIGHT SIX FEET UNDER REVELLE	WUPX Marquette, MI 91.5 FM Jason Miller 906.227.1844 wpmv@wsmr.org ICED EARTH BIOHAZARD NEUROSIS SIX FEET UNDER DARKEST HOUR EVERY TIME I DIE NULLSET AKERCOKE DRAGONLORD SIGHT SIX FEET UNDER REVELLE	WWSU Dayton, OH 10.9 FM Shawn McCallvary 537.376.3554 music@dir.wiqx.com SLIPKNOT ILL NINO ADMIRAL BIOHAZARD CROWBAR DRY KILL LOGIC SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER IMAGINARY BILL MESHUGGAH JUDAS PRIEST	WWSP Stevens Point, WI 89.9 FM Derek Miller 715.345.4722 wwsp@wsp.edu DRAGONLORD WAYNE HANCOCK CROWBAR SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER IMAGINARY BILL MESHUGGAH JUDAS PRIEST												
WIXQ Millsboro, PA 91.7 FM WB Henderson 717.361.1212 music@dir.wiqx.com ICED EARTH SIX FEET UNDER ALTAR ABSLUT CROWBAR IN FLAMES TWISTED FOREVER BEAUTIFUL CREATOR	WMWH Terre Haute, IN 90.5 FM Don Rottenbacher /Adam Barrett 517.744.7287 SIX FEET UNDER NEUROSIS CROWBAR ALTAR Darkest Hour DRAGONLORD ROCK ICED EARTH TWISTED FOREVER BEAUTIFUL CREATOR	WMWH Waterloo, IA 90.5 FM Will Dodson 506.533.0108 FEW LEFT STANDING SLIPKNOT BIOHAZARD PUNK PURA JACOB'S DREAM ILL NINO TWISTED SAINT CRADLE OF FILTH AMERICAN HEAD CHA ADEMA	WPTC WilliamSPORT, PA 88.1 FM Mike Hall 203.934.8888 beazzy22@yahoo.com EVERY TIME I DIE SATANIC SLAUGHTER IN FLAMES CARPENTER PIG DESTROYER Darkest Hour NEUROSIS BURN'T BY THE SUN STRETCH ARM STRON NULLSET TWISTED FOREVER BEAUTIFUL CREATOR	WRHU West Haven, CT 88.7 FM Timothy Baikko 516.463.5105 beazzy22@yahoo.com SIX FEET UNDER SLIPKNOT GROOVENICS PUNK PIG DESTROYER Darkest Hour ROCK NULLSET EVERY TIME I DIE TWISTED FOREVER	WSIA Staten Island, NY 88.9 FM Sarah Aviello 718.892.3057 music@wsia.fm SIX FEET UNDER SLIPKNOT ADMIRAL BIOHAZARD CROWBAR DRY KILL LOGIC SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER REVELLE	WUSC State Island, NY 89.5 FM Tim Redding 803.717.5124 music@wsia.fm SIX FEET UNDER SLIPKNOT ADMIRAL BIOHAZARD CROWBAR DRY KILL LOGIC SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER REVELLE	WWSC Dayton, OH 10.9 FM Shawn McCallvary 537.376.3554 music@dir.wiqx.com SLIPKNOT ILL NINO ADMIRAL BIOHAZARD CROWBAR DRY KILL LOGIC SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER REVELLE	WWSP Albany, NY WLCB Wilkes-Barre, PA WCYB Portland, ME WQDM Lansing, MI WDCC Sanford, NC WDWN Auburn, NY WECS Willamantic, CT WEOS Waterloo, NY WERG Erie, PA WERS Boston, MA WFCS New Britain, CT WGCA Batavia, NY WGLS Glassboro, NJ WHEB Portsmith, NH WHTS Lanharn, MD WRAS Atlanta, GA WKBB Birmingham, NY WKLL Utica, NY WLKL Grand Rapids, MI WLRR Maitland, FL WISE Somers Point, NJ WRAS Atlanta, GA WKBB Birmingham, NY WKLN West Haven, CT WNRQ Nashville, TN WNTY New York, NY WORT Madison, WI WPJA Jacksonville, FL WPUP Athens, GA WPX Cape Cod, MA WRBC Lewiston, ME WREK Athens, GA WRHU Hempstead, NY WRVU Nashville, TN WRX Peoria, IL WSDE Elon, NC WSOU South Orange, NJ WSU South Orange, NJ WTFS Louisville, KY WTSR Trenton, NJ WUEV Evansville, IN WUSC Columbia, SC WVBR Ithaca, NY WVFS Tallahassee, FL WVNU West Haven, CT WVNR Nashville, TN WVNT New York, NY WORT Madison, WI WPJA Jacksonville, FL WVUP Newark, De												
WIKO Philadelphia, PA 91.7 FM Metal Steve 215.895.2580 dwspw@wrexlede.edu PIG DESTROYER MAHARAJ TWISTED FOREVER NEUROSIS MINUS CROWBAR DRAGONLORD SHADOWER MESHUGGAH	WMMH White Plains, NY 88.7 FM Will Dodson 506.533.0108 ILL NINO MYSTIC PROPHECY TWISTED FOREVER SPARK LIGHTS THE SIX FEET UNDER ALTAR REVELLE DIECAST NULLSET SIX FEET UNDER TWISTED FOREVER JUDAS PRIEST	WMMH White Plains, NY 88.7 FM Steve Dunn 207.780.4976 wpmv@westmifflin.com SLIPKNOT ILL NINO MUSHROOMHEAD NULLSET NO ONE DRY KILL LOGIC CROWBAR TWISTED FOREVER JUDAS PRIEST	WPNR Chantilly, VA 91.9 FM N.J. Gauthier 804.971.0496 njg@wprk.com SIX FEET UNDER NEUROSIS CROWBAR ALTAR Darkest Hour DRAGONLORD ROCK ICED EARTH TWISTED FOREVER JUDAS PRIEST	WPKT Pittsburgh, PA 92.5 FM Mark Reynolds 412.548.7592 wpmv@westmifflin.com ICED EARTH ARMED SAINT CROWBAR DRY KILL LOGIC FLESHGRIND DEATH INCUBATION ALLFATHER SADISTIC INTENT DESTROYER 666 DISCIPLES OF MOCK	WPSO Norfolk, VA 98.7 FM Reggie Risse 92.029.4113 wpmv@westmifflin.com SYSTEM OF A DOWN SLIPKNOT SUICIDE MACHINES BIOHAZARD MACHINE HEAD SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPSO Norfolk, VA 98.7 FM Jaclyn Bertsch 732.932.7800 wpmv@westmifflin.com ADMEN PIG DESTROYER SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPSO Norfolk, VA 98.7 FM Ben Hambricht 336.278.7271 wpmv@westmifflin.com DRAGONLORD SLIPKNOT ADMEN PIG DESTROYER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPSO Norfolk, VA 98.7 FM Carl Schmidt 607.273.4000 wpmv@westmifflin.com BEAUTIFUL CREATOR BIOHAZARD CROWBAR DRY KILL LOGIC SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER REVELLE	WPSO Norfolk, VA 98.7 FM Karl Schmidt 607.273.4000 wpmv@westmifflin.com BEAUTIFUL CREATOR BIOHAZARD CROWBAR DRY KILL LOGIC SANTA SANGRE SWITCHED TWISTED FOREVER SIX FEET UNDER REVELLE											
WIKU Keene, NH 91.3 FM Thomas Royster 919.515.2401 music@wknrc.org SYSTEM OF A DOWN ROLLING BAND AMERICAN HEAD CHA SLIPKNOT NULLSET NO ONE DRY KILL LOGIC CROWBAR TWISTED FOREVER JUDAS PRIEST	WPMW Portland, OR 90.3 FM Adeline Nine/Kristen Andersson 973.655.4257 ILL NINO GRADE PIG DESTROYER PROPHET STRETCH ARM STRON SANTA SANGRE ICED EARTH EVERY TIME I DIE SLIPKNOT REVELLE NULLSET SIX FEET UNDER TWISTED FOREVER JUDAS PRIEST	WPMW Upper Montclair, NJ 90.3 FM Adeline Nine/Kristen Andersson 973.655.4257 ILL NINO GRADE PIG DESTROYER PROPHET STRETCH ARM STRON SANTA SANGRE ICED EARTH EVERY TIME I DIE SLIPKNOT REVELLE NULLSET SIX FEET UNDER TWISTED FOREVER JUDAS PRIEST	WPMW Oberlin, OH 91.5 FM John Raab 440.247.1107 wobc@oberlin.edu SLIPKNOT SYSTEM OF A DOWN AMERICAN HEAD CHA BIOHAZARD ILL NINO DRY KILL LOGIC EVERY TIME I DIE NO ONE SIX FEET UNDER ALTAR REVELLE PRIMER 55	WPMW Plattsburgh, NY 93.9 FM Brian Stecher 518.564.2727 wobc@oberlin.edu SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Philadelphia, PA 73.0 AM Holly Prescott 215.333.0000 wobc@oberlin.edu Darkest Hour JAG PANZER KREATOR DRY KILL LOGIC SANTA SANGRE NEUROSIS ROCK BAND ICED EARTH TWISTED FOREVER SIX FEET UNDER REVELLE	WPMW Philadelphia, PA 73.0 AM Matt Gaffney 860.297.2439 serendipitydodamedia@yahoo.com SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Philadelphia, PA 73.0 AM Khaled Elsayed 912.736.9765 serendipitydodamedia@yahoo.com SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Philadelphia, PA 73.0 AM Mikhail Alterman 216.368.2207 serendipitydodamedia@yahoo.com SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Philadelphia, PA 73.0 AM Tom Williams 724.589.2730 serendipitydodamedia@yahoo.com SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Greenfield, OH 91.1 FM Mikhail Alterman 216.368.2207 serendipitydodamedia@yahoo.com SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Greenfield, OH 91.1 FM Tom Williams 724.589.2730 serendipitydodamedia@yahoo.com SLIPKNOT SYSTEM OF A DOWN REVELLE SIX FEET UNDER NEUROSIS IN AETERNUM SHADOW NEUROSIS SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW Galesburg, IL 90.7 FM Matt Gaffney 309.341.7265 serendipitydodamedia@yahoo.com NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu SHADOW DECEASED DRAGONLORD ZYKON ICED EARTH KREATOR ROCK BAND ABSLUT SIX FEET UNDER JUDAS PRIEST OPETH	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALTAR REVELLE DRY KILL LOGIC CHAOS THEORY	WPMW New Haven, CT 1340 AM Andy Steen 419.530.4000 paul.van.der.steen@yale.edu NEUROSIS EVERY TIME I DIE SKINNY PUPPY SIX FEET UNDER SYSTEM OF A DOWN ILL NINO DRY KILL LOGIC SIX FEET UNDER ALT

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SHINUJU GUMI

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CISW

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Eric Solo
805.893.3757

KCRW

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music@kcrw.org

GEORGE ARMADA

Q-BURNS ABSTRACT

RHYTHM MASTERS

ORBITAL

CHEMICAL BROTHERS

STANSON WARRIORS

BASEMENT JAXX

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SHINUJU GUMI

HIS NAME IS ALIVE

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tygh@athena.csustan.edu

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Eric Reiner

314.642.1111

kalx-music@ucf.berkeley.edu

AUTECHE

SPACER

WHITE ROOM

BAD COMPANY

KDX

Tucson, AZ 1570 AM

Chris Brink

520.626.4460

jedcan@emailed.arizona.edu

DJ DAN

JUAN ATKINS

MARK GRANT

LEE BURRIDGE

HIBRID

DETROIT GRAND PU

ARTFUL DODGER

ELECTRO LOUNGE 2

SQUAREPUSHER

DIMMERS FROM PARI

THE FUNKY PRECIDE

KARSH KALE

HYBRID

TAMAKA

KDX

Carlsbad, CA 90.7 FM

Monni Alvaro

510.642.2111

kalx-music@ucf.berkeley.edu

AUTECHE

SPACER

WHITE ROOM

BAD COMPANY

KDX

San Jose, CA 88.7 FM

Steve Reiner

314.364.3955

music@kdx.org

KDX

St. Louis, MO 88.1 FM

Howie B

510.527.0000

music@kdx.org

KDX

St. Louis, MO 88.1 FM

Joe Hayden

310.517.0469

kstj@kdx.org

KDX

St. Louis, MO 88.1 FM

Howie B

510.527.0000

music@kdx.org

KDX

St. Louis, MO 88.1 FM

Howie B

510.527.0000

music@kdx.org

KDX

St. Louis, MO 88.1 FM

Howie B

510.527.0000

music@kdx.org

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St. Louis, MO 88.1 FM

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510.527.0000

music@kdx.org

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music@kdx.org

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510.527.0000

music@kdx.org

KDX

St. Louis, MO 88.1 FM

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510.527.0000

music@kdx.org

KDX

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510.527.0000

music@kdx.org

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Howie B

510.527.0000

music@kdx.org

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510.527.0000

music@kdx.org

KDX

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Howie B

510.527.0000

music@kdx.org

KDX

St. Louis, MO 88.1 FM

Howie B

510.527.0000

music@kdx.org

KDX

St. Louis, MO 88.1 FM

Howie B

510.527.0000

music@kdx.org

KDX

RPM AIRPLAY

HIP-HOP AIRPLAY

WLS
Jackknifed, IL 91.9 FM
Matt Tate
256.182.5509
radio32@hotmail.com
ARTFUL DODGER
DETROIT GRAND PU
TAMAKA
BOMBAY 2: ELECTRI
DUBLAB PRESENTS:
BAGGAGE JAXX
HYBRID
KARSH KALE
DI DAN
CRYSTAL METHOD

WLSO
Sault Ste. Marie, MI 90.1 FM
Lamont Jackson
906.535.2107
wso@kakers.ssu.edu
TAMAKA
HYBRID
DI DAN
UBERZONE
BOMBAY 2: ELECTRI
ELECTRO LOUNGE 2
SPACER
LOVE FROM THE SUN
ARTFUL DODGER
ARLING & CAME

WLWU
Chicago, IL 88.7 FM
Gary Head
312.989.6559
musicdept@wlwu.org
LOVE FROM THE SUN
PLUMP DIS
ACQUAVIVA
SUNDAYS VOL. 1
LITHIUM PROJECT
BIONAUT
KARSH KALE
HOWIE B
DUBLAB PRESENTS:
NICOLA CONTE

WMRR
Cambridge, MA 88.1 FM
Nick Bishop
617.242.5712
james@wmrr.mit.edu
SPACER
ORBITAL
ROYKSOPP
CRYSTAL METHOD
PRAGA KHAN
PREFUSE 73
LESSER
DE FACTO
BOMBAY 2: ELECTRI

WMWB
Waterville, ME 89.7 FM
Chris Lewis
201.812.3866
driveweb@vt.net
HAUJOB
HYBRID
DETROIT GRAND PU
PLASTIC COMPILATI
DI DAN
UTAH SAINTS
CEVINK KEY
TAMAKA
JOHN ACQUAVIVA
LEE BURRIDGE

WMHD
Terre Haute, IN 90.5 FM
Jay Brotz
812.977.8350
wmhd@rose-hulman.edu
AQUA BASSINO
FAITHLESS
ATLANTIC (JAXX: A
ARTFUL DODGER
ROBERT MILES
DJ LIGNE
JUAN ATKINS
MING & FS
OMI PAGE 5
ELECTRONIC MUSIC

WMWT
Whitesburg, KY 88.7 FM
Will Rodden
606.533.0108
CRYSTAL METHOD
ORG LOUNGE
DETROIT GRAND PU
ELECTRO LOUNGE 2
ARLING & CAME
TAMAKA
DHOL FOUNDATION
HYBRID
ARTFUL DODGER
RHYTHM MASTERS

WMSE
Milwaukee, WI 91.7 FM
Mike "Beatz"
414.277.6942
wmse@msse.edu
CEVINK KEY
HAUJOB
ASCHE
PLUMP DIS
DEATHLINE INTL
PREFUSE 73
BIONAUT
KARSH KALE
ETIENNE DE CRECY

WMUA
Amherst, MA 91.1 FM
Max Shear
413.545.2876
LEE BURRIDGE
JOHN ACQUAVIVA
DETROIT GRAND PU
HYBRID
BAGGAGE JAXX
DI HARRY
RHYTHM MASTERS
KARSH KALE
DHOL FOUNDATION

WMUC
College Park, MD 88.1 FM
Grace Licha
301.405.1777
djandler@hotmail.com
BJORK
HOWIE B
KARSH KALE
PLAID
LOVE FROM THE SUN
DJ DAN
TO ROCOCO ROT AND
DINING ROOMS
NICOLA CONTE
ARLING & CAME

WNHU
West Haven, CT 88.7 FM
Eric Bruce
203.934.8888
CEVINK KEY
ASSEMBLAGE 23
JUNO RECTOR
PROJECT PITCHFORK
OHGR
HAUJOB
ANDRAULOID
WOLVESHEM
GRIDLOCK
DAS ICH

WNMC
Travel City, MI 90.7 FM
Mike King
231.995.1091
miloay@message.nmc.edu
SOUL SQUEAKER
LEE BURRIDGE
DETROIT GRAND PU
TAMAKA
BOMBAY 2: ELECTRI
DUBLAB PRESENTS:
BAGGAGE JAXX
HYBRID
KARSH KALE
DI DAN
CRYSTAL METHOD

WNRN
Charlottesville, VA 91.9 FM
Jesus Flores
804.971.4096
nj@mrnr.org
CRYSTAL METHOD
HYBRID
DI DAN
UBERZONE
BOMBAY 2: ELECTRI
ELECTRO LOUNGE 2
SPACER
LOVE FROM THE SUN
ARTFUL DODGER
ARLING & CAME

WNYU
New York, NY 89.1 FM
Michael Kell
212.998.1650
noise@wnyu.org
BIP-HOP GENERATIO
KIM HIRTHROY
WE SPIN
KING KAMMING
KIT CLAYTON
TO ROCOCO ROT AND
SUBIMA YOKOTA
OACIDE
RECHENZENTRUM
JETONE
MANUAL

WONY
Oneonta, NY 90.9 FM
Dave Serafin
607.432.1712
shane@bestweb.net
UBERZONE
ROLLERCOASTER
UP BOTTLE AND OU
SIMIAN
DETROIT GRAND PU
ARLING & CAME
HAUJOB
PLASTIC COMPILATI
DI DAN
PERRY FARRELL
CEVINK KEY

WORT
Madison, WI 89.9 FM
Ryan Parks
608.256.2001
sybil@midwest-terracon.net
BADMARSH & SH
CRYSTAL METHOD
UTAH SAINTS
DETROIT GRAND PU
ARLING & CAME
HAUJOB
PLASTIC COMPILATI
UBERZONE
PERRY FARRELL
CEVINK KEY

WOXY
Oxford, OH 97.7 FM
Matt Shiverdecker
513.523.4114
shev@oxford.com
CHEMICAL BROTHERS
GROOVE ARMANDA
UBERZONE
UTAH SAINTS
THON SHAFT NOT
RECHENZENTRUM
AUTECHE
JUNO RECTOR
CRYSTAL METHOD
DIAHOL
MINES & FS
ETIENNE DE CRECY

WPKN
Bridgeport, CT 89.5 FM
Dave Costas
203.331.9756
philbawer@hotmail.com
ADL & CAME
DETROIT GRAND PU
ARLING & CAME
HAUJOB
PLASTIC COMPILATI
DI DAN
ETIENNE DE CRECY
KARSH KALE
ORBITAL

WPRT
Hartford, CT 89.3 FM
Alex Costas
860.297.2439
serendipitydamedia@yahoo.com
BASINATE JAXX
UBERZONE
Q-BURNS ABSTRACT
AUTECHE
JUNO RECTOR
CRYSTAL METHOD
DIAHOL
BADMARSH & SH

WPUR
Pittsburgh, PA 92.1 FM
Chris Birkhead/ Shelly
412.648.7992
last121@ptt.edu
DETROIT GRAND PU
DI DAN
ETIENNE DE CRECY
IBIZA SUNSET — S
FAITHLESS
FANTASTIC SUPERHE
SQUAREPUSHER
TRUBY TRIO

WQAC
Alma, MI 90.9 FM
Adam Goggin
717.463.7095
SAFARI DUO
MERMAIDREAM
FAITHLESS
BASEMENT JAXX
DHOL FOUNDATION
DI DAN
DARREN EMERSON
BOMBAY 2: ELECTRI
CRYSTAL METHOD
ORG LOUNGE

WRAS
Atlanta, GA 88.5 FM
Jeff Garner
404.446.2440
holliest@hotmail.com
BJORK
HOWIE B
KARSH KALE
PLAID
LOVE FROM THE SUN
DJ DAN
TO ROCOCO ROT AND
DINING ROOMS
NICOLA CONTE
ARLING & CAME

WRCT
Pittsburgh, PA 88.3 FM
Aaron Michelson
142.821.0728
wrcrt@andrew.cmu.edu
MADBEAT
PLASTIC SURGERY
DETROIT GRAND PU
NU MOOD ORCHESTRA
AQUA BASSINO
JOHNSON
BOB HOLROYD
DI DAN
DEPECHE MODE
DARREN EMERSON

WRCU
Hamilton, NY 90.1 FM
Peter Murphy
315.228.7104
ARLING & CAME
DETROIT GRAND PU
HYBRID
TAMAKA
JOHN ACQUAVIVA
KARSH KALE
AQUA BASSINO
LEE BURRIDGE
ELECTRO LOUNGE 2
ARTFUL DODGER

WRKX
Atlanta, GA 91.1 FM
Will Rust
404.994.2468
noise@wry.org
BIP-HOP GENERATIO
KIM HIRTHROY
WE SPIN
KING KAMMING
KIT CLAYTON
TO ROCOCO ROT AND
SUBIMA YOKOTA
OACIDE
RECHENZENTRUM
JETONE
MANUAL

WSUM
Middlebury, VT 91.1 FM
Stephen Rohstedt
802.362.1200
music@wsun.middlebury.edu
KID606
SCHLAMPEITZIGER
FENS
RINK13CD
STAR AS EYES
BIOSPHERE
PREFUSE 73
SPACEHEADS &
HERBERT

WWRG
River Grove, IL 88.9 FM
Gallo
708.456.0300
ALEX GORDON
DHOL FOUNDATION
UTAH SAINTS
ARLING & CAME
DI DAN
CEVINK KEY
LEE BURRIDGE
ETIENNE DE CRECY
KARSH KALE
ORBITAL

WRSU
New Brunswick, NJ 88.7 FM
Anthony D'agostino
732.932.7800
PLAID
RHYTHM MASTERS
UTAH SAINTS
THON SHAFT NOT
RECHENZENTRUM
AUTECHE
JUNO RECTOR
CRYSTAL METHOD
DIAHOL
BADMARSH & SH

WTBR
Evansville, IN 91.3 FM
Katy Eils
609.297.2420
tsrmusic@tcnj.edu
BASINATE JAXX
UBERZONE
Q-BURNS ABSTRACT
AUTECHE
JUNO RECTOR
CRYSTAL METHOD
DIAHOL
ETIENNE DE CRECY
TAMAKA
AQUA BASSINO
SLAM
TWEAKER

WTSR
West Hartford, CT 91.3 FM
Katy Eils
609.297.2420
tsrmusic@tcnj.edu
BASINATE JAXX
UBERZONE
Q-BURNS ABSTRACT
AUTECHE
JUNO RECTOR
CRYSTAL METHOD
DIAHOL
ETIENNE DE CRECY
TAMAKA
AQUA BASSINO

WUMD
Dearborn, MI 97.9 FM
Beth Ross
313.593.5439
wumdu@umich.edu
DETROIT GRAND PU
ARLING & CAME
SLAM
SANDER KLEINENBER
FINE TUNING VOLUM
UBERZONE
GROOVE ARMANDA
DUB PISTOLS
ETIENNE DE CRECY
TAMAKA
AQUA BASSINO
RHYTHM MASTERS

WURW
Cleveland, OH 91.1 FM
Chris Birkhead/ Shelly
412.648.7992
last121@ptt.edu
DETROIT GRAND PU
DI DAN
ETIENNE DE CRECY
IBIZA SUNSET — S
FAITHLESS
FANTASTIC SUPERHE
SQUAREPUSHER
TRUBY TRIO

WVBU
Staten Island, NY 90.5 FM
Rich Hess
603.771.5124
djh@vbu.com
DJ BORK
JOY DIVISION
ORBITAL
DI DAN
SINN PUPPY
CEVINK KEY
PLASTIC COMPILATI
BASEMENT JAXX
CRYSTAL METHOD

WWSL

WSMR
Somerville, MA 530 AM
Chris Lorant
508.591.6276
wsmr@starkschool.org
CRYSTAL METHOD
HYBRID
MINT ROYALE
JUSTIN ROBERTSON
FASHION
DARREN EMERSON
DI HARRY
BASEMENT JAXX
BETA BAND
TAMAKA

WVSM
North Dartmouth, MA 91.1 FM
Steve Brown
508.591.8149
wsmu@ums.edu
SQUAREPUSHER
DETROIT GRAND PU
HYBRID
TAMAKA
JOHN ACQUAVIVA
KARSH KALE
AQUA BASSINO
LEE BURRIDGE
ELECTRO LOUNGE 2
ARTFUL DODGER
PREFUSE 73
HRVATSKI

WVVS
Somerville, MA 89.7 FM
Steve Brown
508.591.1879
music@wvsf.edu
JIMMY VAN M
PAUL OAKENFOLD
CHRIS CLARK
MATMOS
ELECTRO LOUNGE 2
DETROIT GRAND PU
AUTECHE
SQUAREPUSHER
TAMAKA
IBIZA SUNSET — S

WWSU
South Orange, NJ 89.5 FM
Mike Van
973.591.5978
music@wsu.net
ANDRAULOID
PROJECT PITCHFORK
PRAGA KHAN
CEVINK KEY
HAUJOB
ASSEMBLAGE 23
DEATHLINE INTL
SKINNY PUPPY
THE NINE
JUNO RECTOR
CRYSTAL METHOD

WVWF
Fairfield, CT 88.5 FM
Rob Roth
203.254.4111
pdc@wvfc.com
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WTGP
Greenville, PA 88.1 FM
James Crumbly
724.589.2730
MING & FS
CRYSTAL METHOD
DETROIT GRAND PU
PLAID
SQUAREPUSHER
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WTIU
Charlottesville, VA 91.1 FM
Tim Schulz
434.324.8985
wtiu@virginia.edu
JETONE
PREFUSE 73
RECHENZENTRUM
JOHN ACQUAVIVA
MERKIN JAM
BOMBAY 2: ELECTRI
BIP-HOP GENERATIO
ELECTRO LOUNGE 2
SQUAREPUSHER
ORBITAL

WTVA
Tuscaloosa, AL 90.7 FM
Michael Dissio
205.348.6461
wmusicdept@hotmail.com
SKINNY PUPPY
CEVINK KEY
MING & FS
SQUAREPUSHER
APHEX TWIN
HYBRID
DJ DAN
PLAID
UBERZONE
RHYTHM MASTERS
ARTFUL DODGER
SKINNY PUPPY

WTXN
Dayton, OH 106.9 FM
Janine Larkin
937.175.5554
wtxn@daytondirector@yahoo.com
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2
DETROIT GRAND PU
PLAID
TAMAKA
HOWIE B
JOHN ACQUAVIVA
ORG LOUNGE

WTWU
West Hartford, CT 91.3 FM
Andy Taylor
860.785.4725
badmarsh@wthu.com
KARSH KALE
DETROIT GRAND PU
HYBRID
RUBINET HIP HOP CO
DEATHLINE INTL
SQUAREPUSHER
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WTXR
Edmonton, AB 89.5 FM
Jannice Larkin
205.520.8833
wtxr@wtxr.ca
SQUAREPUSHER
URBNET HIP HOP CO
GROOVE JET
BOMBAY 2: ELECTRI
AQUA BASSINO
KARSH KALE
DI DAN
BEDROCK
TAMAKA
TIMO MAAS
RENNIE PILGRIM
HYBRID

WTXW

WUVT
Bethesda, VA 90.7 FM
Matt Davgett
404.231.9860
wuvt.music@vt.edu
PRELUS
ARTFUL DODGER
MUSICA
OMOON
CHRIS CLARK
MATMOS
ELECTRO LOUNGE 2
DETROIT GRAND PU
AUTECHE
SQUAREPUSHER
CEX

WYFS
Somerville, MA 89.7 FM
Steve Brown
508.591.1879
music@wvfs.edu
JIMMY VAN M
PAUL OAKENFOLD
CHRIS CLARK
MATMOS
ELECTRO LOUNGE 2
DETROIT GRAND PU
AUTECHE
SQUAREPUSHER
TAMAKA
IBIZA SUNSET — S

WYFU
Statesboro, GA 91.9 FM
John Gacy
john_gacy@hateclowns.com
SQUAREPUSHER
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYGS
Statesboro, GA 91.9 FM
James Crumbly
724.589.2730
music@virginia.edu
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYIA
Tucson, AZ 90.7 FM
Michael Diazio
205.520.8833
wya@wya.org
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYIU
West Hartford, CT 91.3 FM
Andy Taylor
860.785.4725
badmarsh@wthu.com
KARSH KALE
DETROIT GRAND PU
HYBRID
RUBINET HIP HOP CO
DEATHLINE INTL
SQUAREPUSHER
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYJW
Seattle, WA 90.3 FM
Mr. Supreme
Ron Burd
415.578.0809
kev@kevradio.com
SQUAREPUSHER
URBNET RUGGER
URBNET HIP HOP CO
GROOVE JET
BOMBAY 2: ELECTRI
AQUA BASSINO
KARSH KALE
DI DAN
BEDROCK
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYKU
Calgary, AB 90.9 FM
Avam Gummahussein
403.220.3902
cjswm@ucalgary.ca
POPCORN
KARSH KALE
DETROIT GRAND PU
HYBRID
RUBINET HIP HOP CO
DEATHLINE INTL
SQUAREPUSHER
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYKX
Montgomery, AL 90.9 FM
Emmon Bryers
406.994.5483
kgmtmusic@montana.edu
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYKZ
Austin, TX 91.9 FM
Elaine Arnold
512.458.2500
elainearnold@utexas.edu
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYKZ
Tempe, AZ 1260 AM
Elaine Arnold
503.458.1650
mtdfbhaze@1260@yahoo.com
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WYKZ

CFCR
Seattle, UNK 90.5 FM
Joey Lee
303.654.6678
cfcr@cfcr.net
THE FUNKY PRECDE
THE THING
MYSTIC
RZA
DA BEATMINERZ
DUB PISTOLS
REHAB
VIOLATOR THE ALBU
IFFY
SCAPEGOAT WAX

CHRW
London, ON 94.7 FM
Chris Rinchhart
850.544.1879
chrv@uwo.ca
KARDINAL OFFISHAL
UOON
DELTRON 3030
BEATNUTS
ZEUS KIJEWSKI
CHOCOLATE
SCAPEGOAT WAX
AFROMAN
NAUTILUS
PETE ROCK

CHRY
North York, ON 105.5 FM
Jasmine Jackson
919.581.5507
chryg@chry.ca
KARDINAL OFFISHAL
UOON
DELTRON 3030
BEATNUTS
ZEUS KIJEWSKI
CHOCOLATE
SCAPEGOAT WAX
AFROMAN
NAUTILUS
PETE ROCK

CHWY
Durango, CO 91.9 FM
Aimee Jacob
919.581.5507
durk@stlw.edu
KARDINAL OFFISHAL
UOON
DELTRON 3030
BEATNUTS
ZEUS KIJEWSKI
CHOCOLATE
SCAPEGOAT WAX
AFROMAN
NAUTILUS
PETE ROCK

CHX
Seattle, WA 90.3 FM
Mr. Supreme
Ron Burd
415.578.0809
kev@kevradio.com
SQUAREPUSHER
URBNET RUGGER
URBNET HIP HOP CO
GROOVE JET
BOMBAY 2: ELECTRI
AQUA BASSINO
KARSH KALE
DI DAN
BEDROCK
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

CHXT
Seattle, WA 90.3 FM
Michael Franti & Spear
503.449.6787
mfranti@chxt.com
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

CHXZ
Boston, MA 98.5 FM
Elaine Arnold
503.458.1650
mfranti@chxt.com
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

CHYD
Boulder, CO 90.3 FM
Elaine Arnold
503.458.1650
mfranti@chxt.com
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

CHYD
Berkeley, CA 90.7 FM
Peter Murphy
510.562.1111
kalx-music@berkeley.edu
SOULS OF MISFITS
CAPS & NORE
GORILLAZ
RADIO 1
DELTRON 3030
B-BOX
SANDMAN
PROPHETS OF RAGE
D-O-F
TAD
TRIBERICA
JAY-Z
PETE ROCK
LA FAIR
KOFY BROWN
GORILLAZ
MISSY 'MIS'D
SLUM VILLAGE

CHYD
Austin, TX 91.9 FM
Emmon Bryers
406.994.5483
kgmtmusic@mtn.edu
DETROIT GRAND PU
PLAID
TAMAKA
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

CHYD
Minneapolis, MN 770 AM
Aaron Scopelli
612.825.5205
music@radio.org
THE FUNKY PRECDE
THE THING
MYSTIC
RZA
DA BEATMINERZ
DUB PISTOLS
KRS-ONE
ANTICON
MYSTIC
SOUL 01
KOOL KEITH
AKBAR
BOMBAY 2: ELECTRI

CHYD

KBG
Missoula, MT 88.9 FM
Josh Long
406.243.5715
kbga@missoula.edu
JADAB
KILMARM
PETE ROCK
KARDINAL OFFISHAL
X-ECLUTIONERS

KCBG
Santa Barbara, CA 91.9 FM
Matt Kawamura
808.893.3757
kcbg@kcbg.org
TAGS OF THE TIMES
AVOID & DA
POETS OF RHYTHM
MOONLIT
DELTRON 3030
FISHING IN TROUBL
RIDZ
FREESTYLE FELLOW
AESOP ROCK
ALIAS
ATMOSPHERE

KCBG
Santa Barbara, CA 91.9 FM
Matt Kawamura
808.893.3757
kcbg@kcbg.org
TAGS OF THE TIMES
AVOID & DA
POETS OF RHYTHM
MOONLIT
DELTRON 3030
FISHING IN TROUBL
RIDZ
FREESTYLE FELLOW
AESOP ROCK
ALIAS
ATMOSPHERE

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AVOID & DA
POETS OF RHYTHM
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TAGS OF THE TIMES
AVOID & DA
POETS OF RHYTHM
MOONLIT
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FISHING IN TROUBL
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ALIAS
ATMOSPHERE

KCBG
Santa Barbara, CA 91.9 FM
Matt Kawamura
808.893.3757
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TAGS OF THE TIMES
AVOID & DA
POETS OF RHYTHM
MOONLIT
DELTRON 3030
FISHING IN TROUBL
RIDZ
FREESTYLE FELLOW
AESOP ROCK
ALIAS
ATMOSPHERE

KCBG
Santa Barbara

HIP-HOP AIRPLAY

NEW WORLD

KZU
Pulman, WA 90.7 FM
Jeff Colahan
509.335.2208
acocke@mail.wsu.edu
SOURCE OF LABOR
AFROMAN
BOOM BAP PROJECT
DELTROON 3030
OC
GRAND AGENT
THE FUNKY PRECIDE
MIKE CONTROL
GABRIEL TEODROS
KAMALION

MUSIC CHOICE
West Orange, NJ cable FM
Danmar 730
973.731.0500
aneiman@musicchoice.com
JUVENILE
JAY-Z
COO COO CAL
LUDACRIS
PETE ROCK
MR. CHEEKS
JADAKISS
P. DIDDY
MISSY "MISDE

WAH
Potsdam, NY 90.3 FM
Sam Warren
312.523.4068
wah@potsdam.edu
GORILLAZ
REHAB
MISSY "MISDE
BILAL
INDIA ARIE
JAGGED EDGE
THA DOGG POUND
N.E.R.D.
R. KELLY
J. SCOTT

WBWY
Buffalo, NY 91.3 FM
DJ Lo Preto
716.635.5104
wbwy@hotmail.com
BILL FREEMAN
GANG STARR
BIZ MARKIE
TIME MACHINE
AKBAR
ASHERU & BLUE
OKTOBER
JAY DEE
REKS
MR. COMPLEX
MOIST CRACKERS

WBSD
Burlington, WI 89.1 FM
Andy Brierly
262.763.0195
andybrierly@msn.com
BLU CANTRELL
LIL BOW WOW
DID
JAGGED EDGE
ROYCE THE 5'9"QUO
R. KELLY
AFROMAN
JAY-Z
LUDACRIS
P. DIDDY

WBZC
Pemberton, NJ 88.9 FM
Will Chilli
609.894.9311
willchilli@raesources.net
MAIN INGREDIENT
CHUCK BROWN
MAXWELL
MARY J. BLIGE
BUBBA PARKXX
KARDINAL OFFISHAL
BIG CZILL
DMX
THA DOGG POUND
GLENN LEWIS

WCBN
Amherst, MI 88.3 FM
Chill Rae
734.763.3500
music@wcbn.org
ANGUS STS
H-S-H'DY
ILLIN' P
AMEL LARRIEUX
VIRGINIA
ROYCE THE 5'9"QUO
SHAQUEILLE O'NEAL
X-ECUTIONERS
KOOL G. RAP
POTLUCK

WCGR
River Forest, IL 88.5 FM
Aaron Restad
708.209.3518
wegr.music@urf.edu
MISSY "MISDE
REDMAN
ST. LUNATICS
AALEYAH
SCAPEGOAT WAX
ALL-DOING NOTHING
INDIA ARIE
MADE
GORILLAZ
OUTKAST

WCRX
Chicago, IL 88.1
Vivian Lopez
312.653.1593
jeast@pmail.colum.edu
PETE ROCK
RAS KASS
LIL WAYNE
TRICK DADDY
JAY-Z
ALICIA KEYS
GINUWINE
BEATNUTS
MAXWELL
DRU HILL

WCUR
West Chester, PA 91.7 FM
Drew Cochran
610.434.44
wcur@wcupa.edu
MYSTIC
AKBAR
LEXICON
ALL NATURAL
JUICE
LA SYMPHONY
RAS KASS
ROYCE THE 5'9"QUO
SHAQUEILLE O'NEAL
BEATNUTS

WCWP
Brookville, NY 88.1 FM
Steve Sokul
516.263.2683
www@wcwp.liu.edu
ALICIA KEYS
THA DOGG POUND
SHER
ATHENA CAGE
VIOLATOR THE ALBU
NELLY
OLIVIA
SUZI
SUNSHINE ANDERSON
HI-TEK

WCWS
Wooster, OH 90.9 FM
Bart Reis
330.253.2240
wcws@acs.wooster.edu

AFRICAN
MARY J. BLIGE
BUBBA SPARXX
D12
MR. CHEEKS
H-T-TEK
AMEL LARRIEUX
REDMAN
PHILLY'S MOST WAN
PETEY PABLO

WBKB
Blackwood, NJ 91.5 FM
Chris Shores
609.227.2139
rskarian@camdenc.edu
AFROMAN
DAVID BROWN
TMM KNIGHT
ORIGINAL P
DUKE PISTOLS
BOYZ N THE ELECTRI
ATHENA CAGE
KRUMBSNATCHA
O.C.
SUNSHINE ANDERSON

WDCC
Sanford, NC 90.5 FM
Ben Lopatin
919.826.5401
organicjazz@hotmail.com
MICHAEL FRANTI &
DELTRON 3030
GROVER
GORILLAZ
J. SCOTT

THA DOGG POUND
DUKE P.
REDMAN
BILAL
AZEM

WDCV
Carlsbad, CA 88.3 FM
Ben Lopatin
919.826.5401
hilton@ou.edu
MICHAEL FRANTI &
DELTRON 3030
GROVER
GORILLAZ
J. SCOTT

THA DOGG POUND
DUKE P.
REDMAN
BILAL
AZEM

WLSD
Ste. Marie, MI 90.1 FM
Lam Nguyen
717.432.5651
wlso@lakers.edu
T.J.
RJD2
AMEL LARRIEUX
THE FUNKY PRECIDE
KILLARMY
ARSONISTS
SHAQUEILLE O'NEAL
SHAKESPEARE
RAS KASS
I.G.T.

WMMT
Whitehurst, KY 88.7 FM
Amelia Kirby
606.533.0108
wmmt@wmmt.org
MISSY "MISDE
ALL OR NOTHING
THA LIKS
LIL WAYNE
RUSH HOUR 2
BILAL
BEANIE SIGEL
DUANE
HOWIE B
CRAIG DAVID

WMSC
Upper Montclair, NJ 90.3 FM
DJ Chase
973.655.4257
wmsc@wmsc.org
ARSONISTS
FREESTYLE FELLOW
AZEM
OZOMATLI
PROFOUND 73
MYSTIC
ROYCE THE 5'9"QUO
GOO JAKA LE GOOST
COOGIE
JAY-Z

WMTU
Houghton, MI 91.9 FM
Chris Lewis
217.581.7370
wmtu@wmtu.org
JAY-Z
JA RULE
ST. LUNATICS
CASH MONEY
GUNNA
JADAKISS
VIOLATOR THE ALBU
DMX
NELLY
ALICIA KEYS

WERS
Boston, MA 88.9 FM
Don Bishop
617.824.4850
wers@emerson.edu
PHILIP
REK
JAY-Z
LAST EMPEROR
ARSONISTS
MUSKON
MYSTIC
O.C.
HI-TEK
TALIB KWELI AND H

WFMU
Jersey City, NJ 91.1 FM
Brianna Rae
201.521.4116
brianna@wfmu.org
CLOUD9
PROFOUND 73
DJ T-TRIP
7 & ESOTERIC
THE FUNKY PRECIDE
MUSKON
FREESTYLE FELLOW
SOULS OF MISCHIEF
SCREWBALL
ILL BILL

WMUC
College Park, MD 88.1 FM
Peter Rez
301.314.7868
djhandler@hotmail.com
PHILIP
REK
JAY-Z
ORGANIC MIND UNIT
DADDY KEY
GORILLAZ
HI-TEK
T-TRIP
7 & ESOTERIC
THE FUNKY PRECIDE
MUSKON
FREESTYLE FELLOW
SOULS OF MISCHIEF
SCREWBALL
ILL BILL

WNZK
Rochester, NY 750 AM
Brianna Rae
716.289.2883
wnzk@raed.edu
MARY J. BLIGE
PROFOUND 73
DJ T-TRIP
JAY-Z
LIL' WAYNE
VIOLATOR THE ALBU
NAJAH
KRUMBSNATCHA
CHEROKEE

WNRN
Charlottesville, VA 91.9 FM
Jacques Moise
304.224.1000
williamm@wisc.wvnet.edu
AFROMAN
DELTRON 3030
GROVER
JAY-Z
JA RULE
VIOLATOR THE ALBU
FOXY BROWN
LIL' JON & TH
BEANIE SIGEL
THE CLICK
DMX
NELLY

WONY
Garden City, NY 90.9 FM
David Castellano
516.572.7438
whynow@earthweb.net
NAS
PETE ROCK
DA BEATMINERZ
RON J
UNA PRESHA
KOTTONMOUTH
VIOLATOR THE ALBU
JEALOUS

WSPC
Garden City, NY 90.9 FM
David Castellano
516.572.7438
whynow@earthweb.net
NAS
BLACK THOUGHT
BLACKALICIOUS
RZA
LEXICON
2MEX
DIDHY
RZA
P. DIDDY

WSUM
Madison, WI 91.7 FM
Greg Balzel
608.262.7005
music@wsum.wisc.edu
JAY-Z
FOXY BROWN
LUDACRIS
BILAL
PREFUSE 73
MYSTIC
POETS OF RHYTHM
NERD
THA LIKS
THE FUNKY PRECIDE

WSUP
Platteville, WI 90.5 FM
Ricky Johnson
608.342.1165
wsup@wplatt.edu
JAY-Z
JA RULE
MARY J. BLIGE
GUNNA
FABOLOUS
JADAKISS
RZA
LUDACRIS
EDDY LAWRENCE
PETEY PABLO
VIOLATOR THE ALBU
P. DIDDY

WTGP
Madison, IL 88.9 FM
La Tonge
608.262.0001
sbyt@wtgp.terracom.net
MISSY "MISDE
H-T-TEK
SOUND 01
MYSTIC
JAY-Z
JAHME
R. KELLY
BILAL
MICHAEL FRANTI &

WORT
Greenville, PA 88.1 FM
James Crumbly
724.589.2730
crumbly@quadrant.net
MYSTIC
BILAL
BABA
DJ LOGIC
BEATNICE SIGEL
LUDACRIS
D12
FOXY BROWN
THA EASTSIDAZ
REDMAN

WTGP
Pittsburgh, PA 92.1 FM
Brandi McFarlin
412.648.1992
last121@pitt.edu
CORMEGA
CANNONBALL OX
FREESTYLE FELLOW
AESOP ROCK
MR. COMPLEX
LADY
MF DOOM
RID2
TIME MACHINE
DEEP 6IX
MYSTIC
MASPYKE

WUVE
Evansville, IN 91.5 FM
Richie Parker
812.479.2022
richie@wuve.com
THA LIKS
P. DIDDY
LUDACRIS
MR. COMPLEX
LADY
MF DOOM
RID2
TIME MACHINE
GREYBOY

WCFC
Seattle, UNK 90.5 FM
Joss Lee
305.654.6671
cfc@quadrant.net
BATIDOS
WORLD PLAYGROUND
AFRICAN ODYSSEY
TARAF DE HAIDOUKS
MIGALA
PERE URGEL
STRUNZ & FARÀ
PRIVELEGEO WORLD
DENNIS BROWN
THE BEST REGGAE A

CHRW
London, ON 94.7 FM
Chris Parker
519.253.2200
chrw@wuv.ca
DENNIS BROWN
LENNIE HAMMOND
THA LIKS
P. DIDDY
LUDACRIS
EVERTON BLENDER
TARAF DE HAIDOUKS
COCO TEA
GARNARINA
BEAU JOQUE AND T
BOB MARLEY &
D.J. AMAR
D.J. AMAR

WCFC
Montreal, PQ 89.3 FM
Sebastien Brault
514.343.3511
seb@wuv.ca
NICKOL CONTE
CORALINE 100
BATIDOS
ROOTS OF DUB FUNK
DIFC FOUNDATION
SIMON SHAHEEN & AM
LOST AT LAST
FARAJAULLA
AFRICAN TRAVELS

KGK
St. Louis, MO 1220 AM
Jeff Salm
314.735.7162
kgl@kgl.org
GARNARINA
EL OTRO YO
AMORES PERROS
DHOL FOUNDATION
CRAZY BEAUTIFUL S
KING JAMES MEET
LAGBAJA
ANGELIQUE KIDJO
ATERCIOPELADOS
ESCARA ALTERLATIN

KGN
Boulder, CO 88.5 FM
Edwin Wright
425.564.6194
kgn@kgn.org
KGN
THE ROUGH GUIDE T
RADIO KALE
HABIB KOITE &
BAABA MAAL
ORLANDO CACHAITO
LILA DOWNS
BAABA MAAL
HABIB KOITE &
SIMON SHAHEEN & AM

KHNS
Haines, AK 102.3 FM
Matt Kawamura
805.983.3757
khn@khn.org
ANTIBALAS AFROBEA
NICOLLA CONTE
CORALINE 100
BATIDOS
ROOTS OF DUB FUNK
DIFC FOUNDATION
SIMON SHAHEEN & AM
LOST AT LAST
FARAJAULLA
AFRICAN TRAVELS

KLBC
Long Beach, CA 1500 AM
Phathead
506.242.1780
phathead@msn.com
MANU CHAO
BOMBAY 2 ELECTRI
NICOLLA CONTE
LO JO
ROXIA TRAORE
DARKER THAN BLUE:
COOL DOWN
LILA DOWNS
BAABA MAAL
HABIB KOITE &

KLBC
Carbondale, CO 90.5 FM
Randy Lee
510.324.1786
randy@klbc.org
MANU CHAO
HABIB KOITE &
BAABA MAAL
HABIB KOITE &
CERASIA EVORA
CHEB MAMI
EGYPTIC
TEMPLE OF SOUND &
GIGI
GLADIATORS
AFRICAN ODYSSEY

KDUR
Durango, CO 91.9 FM
Linda Everett
510.242.1786
linda@durango.org
MANU CHAO
HABIB KOITE &
CERASIA EVORA
CHEB MAMI
EGYPTIC
TEMPLE OF SOUND &
GIGI
VILLA CLARA LIBRE

KLSU
Baton Rouge, LA 91.1 FM
Joachim Vogeler
223.482.0000
223@klsu.edu
THE ROUGH GUIDE &
ARABIC GROOVE
HABIB KOITE &
ORLANDO CACHAITO
LILA DOWNS
BAABA MAAL
HABIB KOITE &
CERASIA EVORA
CHEB MAMI
EGYPTIC
TEMPLE OF SOUND &
GIGI
VILLA CLARA LIBRE

KMUD
Redway, CA 91.1 FM
Kate Klein
707.923.2513
kate@kmu.org
STEVEN A. SCOTT
530.752.9903
steven@kmu.org
THE ROUGH GUIDE T
LILA DOWNS
ORLANDO CACHAITO
HABIB KOITE &
CERASIA EVORA
CHEB MAMI
EGYPTIC
TEMPLE OF SOUND &
GIGI
VILLA CLARA LIBRE

KPFT
Houston, TX 90.1 FM
Julie Madison
713.226.4000
713@kpft.org
BATIDOS
TURNTABLES ON THE
KARSH KALE
SIZZLA
NITIN SAWHNEY
KELLEY
LAUREL ALEXANDRA
BLONDIE
REMIXTA HIPSTER
NEW YORK CITY: GL
AFRICAN ODYSSEY
KING JAMES MEET
MOSSMAN VS. THE W

KPFT
Montreal, PQ 90.3 FM
Azzar
514.338.6787
music@kpftradio.ca
TWILIGHT CIRCUS D
JANE BUNNELL
CHINOOK WINDS
THE ROUGH GUIDE T
JERUSALEM RIDE &
TWILIGHT CIRCUS D
AFRICAN TRAVELS
BATTLESHIP
SAWT EL ATLAS
THOMAS MAPFUMO / WA

KPSW
Calgary, AB 90.9 FM
Ayham Gullusin
403.220.3902
kpsw@ucalgary.ca
TWILIGHT CIRCUS D
JANE BUNNELL
CHINOOK WINDS
THE ROUGH GUIDE T
INDIA JADE &
AFRO CELT SOUND S
C.J. CHENIER
MORGAN HERITAGE
PUB & BROTHERS
DHOL FOUNDATION
SIMON SHAHEEN & AM
MAMA SISOKO

KRDS
Davis, CA 90.3 FM
Steven A. Scott
530.752.9903
steven@krdsm.org
THE ROUGH GUIDE T
LILA DOWNS
ORLANDO CACHAITO
HABIB KOITE &
CERASIA EVORA
CHEB MAMI
EGYPTIC
TEMPLE OF SOUND &
GIGI
VILLA CLARA LIBRE

KRCC
Berkely, CA 94.1 FM
Luis Medina
510.848.6767
kpac@pacific.org
HABIB KOITE &
ORLANDO CACHAITO
BAABA MAAL
LILA DOWNS
AFRO CELT SOUND S
THE ROUGH GUIDE T
BAABA MAAL
LILA DOWNS
AFRICAN TRAVELS

KRCP
Colorado Springs, CO 91.5 FM
Jeff DeShaw
719.473.4801
jerid@coloradocollege.edu
STUNZ & FARÀ
GREGORY STONE
GAELIC STORM
ERNEST RANGLIN
VIVA CUBA LIBRE

KRC
Grand Junction, CO 88.1 FM
Jim Babine
510.241.8891
tmmann@kafmradio.org
KNOCK OUT SKA: TR
PSYCO CAT
DUB BROTHERS
GIFTED WOMEN OF OLD
BLIND DOGS
ROXIA TRAORE
JUIN & YOUNG LYO
BERTUS VERRAGABA
ERNEST RANGLIN
TRANSGLOBAL UNDER
AFRO CELT SOUND S

KEXP
Seattle, WA 90.3 FM
Mike Suber
206.520.5833
suber@kexp.org
HABIB KOITE &
GIFTED WOMEN OF OLD
BLIND DOGS
ROXIA TRAORE
JUIN & YOUNG LYO
BERTUS VERRAGABA
ERNEST RANGLIN
TRANSGLOBAL UNDER
AFRO CELT SOUND S

KFJC
Los Altos Hills, CA 99.7 FM
Ken Hamilton
565.482.0002
musicdept@kfjc.berkeley.edu
DESERT ROSES &
SAMBA SOUL 70/
ONAH SHORSHID
LUMIN
TWILIGHT CIRCUS D
MUTABARUKA
RACHID KARIM
HABIB KOITE &
LEGENDS OF FALSET
GUILLERMO PORTAL

KFJC
Olympia, WA 89.3 FM
Scott Stevens
503.800.8000
kaf@kaf.org
KAF
DISCO THEQUE 73
MANU CHAO
GUSTAVO BRANCO
VERY BEST BOBBY WO
ARABIC GROOVE
LUMIN
TWILIGHT CIRCUS D
MUTABARUKA
RACHID KARIM
HABIB KOITE &
LEGENDS OF FALSET
GUILLERMO PORTAL

KFJC
Las Cruces, NM 91.5 FM
Elena McCune
505.524.5600
krcf@xraum.edu
THE ROUGH GUIDE T
COLOMBIA
SAMBÀ SOUL
IMU
HABIB KOITE &
AFRICAN TRAVELS

KRUX
Las Cruces, NM 91.5 FM
Alma Cuervo
505.524.5600
krux@krux.org
GARNARINA
EL OTRO YO
AMORES PERROS
DHOL FOUNDATION
CRAZY BEAUTIFUL S
KING JAMES MEET
LAGBAJA
ANGELIQUE KIDJO
ATERCIOPELADOS
ESCARA ALTERLATIN

NEW WORLD AIRPLAY

JAZZ AIRPLAY

KRZA
Alamosa, CO 88.7 FM
Claire Steffe
719.569.8844
Claire01@bwn.net

AFRO CULTURE
ROUGH GUIDE TO AF
GIFTED: WOMEN OF
THE ROUGH GUIDE T
ISRAEL VIBRATION
BATIDOS
GREY LARSON/PADD
MARIA BEATHANIA
ANTHONY B
CESARIA EVORA

KSPC
Clearwater, CA 88.7 FM
Andy Beckford-Hagger
909.821.8157
md@kspc.org

GIFTED: WOMEN OF
AMINA
DHL FOUNDATION
KARSH KALE
JAMESZ
AFRO CULT SOUND S
LILA DOWNS
AFRICAN TRAVELS
SALLY OLDFIELD
3 MUSHTAWS 3

KSTO
Northfield, MN 83.1 FM
Amy Abdielghani
507.546.3503
ksto@stol.edu

HABIB KOITE &
CHEB MAMI
AMINA
ANTHONY B
LILA DOWNS
GIFTED: WOMEN OF
BATIDOS
BIJU BANTON
DHL FOUNDATION
SIMON SHAHEEN & AM

KSVR
Mt. Vernon, WA 90.1 FM
Gunner Augustus
504.777.1000
ksvr@sgtctc.edu

AFRO CULT SOUND S
LILA ROOTS 3
PETER CALO
SLUSHIELA RAMAN
ATCIEPOLEADS
BAABA MAAL
ANGELIQUE KIDJO
CHEB MAMI
ANTHONY B
TRILOK GURU

KTEK
Socorro, NM 88.7 FM
Eric Beckstrand
516.363.3333
ktek@ktek.org

DUB SYNTHETIC
ISRAEL VIBRATION
KARSH KALE
TEMPLE OF SOUND &
DHL FOUNDATION
ANTHONY B
LILA DOWNS
HABIB KOITE &
GIFTED: WOMEN OF
COCA TEA

KUMN
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumn@kumn.org

GIFTED: WOMEN OF
TEMPLE OF SOUND &
BURNING SPEAR
DESTINATION
CSOKOLOM
AFRICAN ODYSSEY
TOUCH THE MAY
ANTHONY B
MADREDUS

KUOM
Minneapolis, MN 77.0 AM
Aaron Szosinski
612.225.3500
music@kuom.org

SAMPSON SOUL 701
STUDIO ONE ROCKER
MANU CHAO
AFRICAN TRAVELS
TEMPLE OF SOUND &
LAGBAJA
ACCIDENTS AU FEM
SI'SE
EL GENERAL
MEXICANO 777
STUDIO ONE SOUL

KVMR
Nevada City, CA 89.5 FM
530.265.5531
alicebeamis@netscape.net

MAMA SISSOKO
AMINA
KATE RUSBY
BAABA MAAL
ACCIDENTS AU FEM
CHEB MAMI
ROKUA TRAORE
BOB MARLEY &
LO JO
BONZAI

KVSC
St. Cloud, MN 88.1 FM
Abdel Nareth
320.255.3126
music@kvsc.org

PSYC ON DA BUS
MUSIC FOR THE TE
HABIB KOITE &
ANTIBALAS AFROBEA
MAMA SISSOKO
EL HABIBI
SAM NEWSOME
KARSH KALE
FESTA BRASIL
COLOMBIA

KWVA
Eugene, OR 88.1 FM
The Voice
541.346.4091
kwva@fullstone.oregon.edu

DHL FOUNDATION
SAMIRI
MAMA SISSOKO
TEMPLE OF SOUND &
SEBA
AFRICAN ODYSSEY
AMINA
DEEPAK RAM
AMAPARDO
BATIDOS

KXCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.823.1000
watchatour2001@bwn.net

WATCHATOUR 2001
MANU CHAO
ORLANDO CACHAITO
LOS MOCOSOS
CESARIA EVORA
AFRO CELT SOUND S
MARIA BEATHANIA
SAMBA SOUL 701
HABIB KOITE &
MAMA SISSOKO

KZMU
Moab, UT 89.7 FM
435.289.8824
kzmu@cfclink.com

DHL FOUNDATION
HABIB KOITE &
CINE BARONESA
BATIDOS
VIVA CUBA LIBRE!
KARSH KALE
GIGI
OLD MUD DOGS
AFRICAN GROOVE
MAMA SISSOKO

KZSU
St. Louis, CA 90.1 FM
Mike McMichael
650.723.4839
music@kzsu.edu

TOUCH THE MELT
ARABIC GROOVE
FAARAJALLA
CHINESE ORCHESTRA
JAMESZ
AFRO CULT SOUND S
LILA DOWNS
AFRICAN TRAVELS
SALLY OLDFIELD
3 MUSHTAWS 3

KZBN
Buffalo, NY 91.3 FM
John Rowe
518.878.5104
wbny@hotmail.com

TEMPLE OF SOUND &
MAMA SISSOKO
KELEH
EL SON NO HA MUER
CHEB MAMI
SOULS OF VERDAD
TARAF DE HAIDOUKS
HABIB KOITE &
3 MUSTAPHAS 3
LILA DOWNS

KWBZ
Pemberton, NJ 88.9 FM
Kieranna Rodgers
508.333.0311
kierannerodgers@hotmail.com

KY-MANI MARLEY
MR. EGGS
FANTO METRO AND D
REALITY CALLING
EVERTON BLENDER
KRISTI STASSINOP
ELAINE JONES
LAGRAJA
WORLD PLAYGROUND
OXFAM: AFRICA

KWCE
Columbus, OH 90.5 FM
Maggie Brennan
614.873.0000
mrbrennan@cwbc.org

SUESHELA RAMAN
ATCIEPOLEADS
BAABA MAAL
ANGELIQUE KIDJO
CHEB MAMI
ANTHONY B
TRILOK GURU

KWFU
Jersey City, NJ 91.1 FM
Brian Turner
201.321.1416
brian@kfufm.org

MANU CHAO
BETWEEN OR BEYOND
DILLON
DARKER THAN BLUE:
BOMBAY 2 ELECTRI
TAKEHISA KOSUGI
COCONUT
TARAF DE HAIDOUKS
HABIB KOITE &
DESERT ROSES &
ARABIC GROOVE
BIJU BANTON
CHEB MAMI

KWHU
Brooklyn, NY 88.1 FM
Charles Okafor
212.687.3721
charlesokafor@yahoo.com

HABIB KOITE &
ROOTS OF DUB FLINK
TRILOK GURU
DILLY GADSON
CHAKA DEMUS &
JAH WARRIOR
LUCKY DUKE
TOP CAT SOUP
EL HADI N'DIAYE
AFRICAN ODYSSEY
BAABA MAAL

KWCW
Brooklyn, NY 88.1 FM
Jason Mirabile
516.299.2683
wcw@wcw101.org

KLAUS SCHULZE
JOHANNNE SCHMOELLI
NEU!
GREEN ISAC
PAUL ELLIS
RODELLIS
BRIAN ENO &
TARIQUE DREAM
D'MOBUS

KWDK
Bloomington, IL 91.1 FM
Chris B.
609.227.7200
rskrksian@camdenc.edu

ANTIBALAS AFROBEA
TARAF DE HAIDOUKS
CHEB MAMI
DHL FOUNDATION
RAGHEB ALAMA
BATIDOS
TARAF DE HAIDOUKS
HABIB KOITE &
3 MUSTAPHAS 3
GLAUMATORS
GARNARA

KWKH
Keweenaw, MI 91.3 FM
Hank King
804.289.6569
wdecmich@richmond.edu

ANTIBALAS AFROBEA
TARAF DE HAIDOUKS
CHEB MAMI
DHL FOUNDATION
RAGHEB ALAMA
BATIDOS
TARAF DE HAIDOUKS
HABIB KOITE &
3 MUSTAPHAS 3
GLAUMATORS
GARNARA

KWET
Detroit, MI 101.9 FM
Mike Reiss
937.542.7102
kwetfm@wetjim.org

MAMA SISSOKO
TEMPLE OF SOUND &
SEBA
AFRICAN ODYSSEY
AMINA
DEEPAK RAM
AMAPARDO
BATIDOS

KWFS
Dayton, OH 89.5 FM
Mike Reiss
937.542.7102

KWPS
WATERVILLE, ME 89.7 FM
Mike Reiss
207.772.3586
dmj@wvtv.net

KWMB
Cambridge, MA 88.1 FM
Julia Pacholski
617.253.7777
james@wmbr.mit.edu

KWNB
Durham, NC 90.3 FM
James Pacholski
405.551.2240
hollie@stetson.com

KWRH
Portland, ME 90.9 FM
Mike Reiss
207.772.3586
dmj@wvtv.net

KWPF
Wellesley, MA 89.7 FM
Mike Reiss
207.772.3586
dmj@wvtv.net

KWPS
WATERVILLE, ME 89.7 FM
Mike Reiss
207.772.3586
dmj@wvtv.net

KWPT
Lexington, KY 88.1 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWRC
Pittston, PA 88.3 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWSD
Tampa, FL 88.5 FM
Randy Wynne
813.238.8001

KWTF
Chicago, IL 90.1 FM
Don Bishop
217.559.9338
weft@rairain.org

KWVH
Orlando, FL 88.1 FM
HABIB KOITE &
BAABA MAAL
FARAJALLA
HUA XIA CHAMBER E
MAMA SISSOKO
GRUPO EXPLORATION
XIAN DRUMS MUSIC
EVERTON BLENDER
SONEROS DE VERDAD
LES GO

KWVJ
Portland, ME 90.9 FM
Lucky Nguyen
617.723.8462
wers_music@emerson.edu

KWVQ
Boston, MA 88.9 FM
Lucky Nguyen
617.723.8462
wers_music@emerson.edu

KWVZ
Lexington, KY 88.1 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWYI
Milwaukee, WI 89.7 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWYK
Lexington, KY 88.1 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWYR
Milwaukee, WI 89.7 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWYV
Milwaukee, WI 89.7 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

KWYX
Milwaukee, WI 89.7 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

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musicdepartment@wptmpg.org

KWYX
Milwaukee, WI 89.7 FM
Becky Nice
605.780.4976
musicdepartment@wptmpg.org

JAZZ AIRPLAY

N ALTERNATIVE

KVSC
St. Cloud, MN 88.1 FM
Abdel Nareeth
321.255.3126
music@kvsc.org
CHARLES LIND
RODNEY JONES
ERIK TRUFFAZ
WILLIAM PARKER/HA
ALEXANDRA CIEGA
MATTHEW SHIPP STR
MICHTEL FORMAN QU
JAMES TAYLOR QUAR
WILLIAM PARKER TR
DAVE HOLLAND QUIN

WDCE
Richmond, VA 90.1 FM
Herb King
804.289.8988
wdce@richmond.edu
DAVE HOLLAND QUIN
BOBBY BROOM
GREGORY TARDY
MALACHI THOMPSON
PSYCHE DELTA
GONZALO RUBALCABA
MARIO PAVONE
RUSSELL MALONE
MAX NAGL ENSEMBLE
HEAD JAZZ

WMWT
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108
JAMES TAYLOR QUAR
RODNEY JONES
POETS OF RHYTHM
WINDFLOWERS
ERIK TRUFFAZ
SMILEY WINTERS
KARL DENSON
BLONDE
NEW YORK VOICES
KEELY SMITH

WRAS
Evansville, IN 91.5 FM
Tak Masuda
404.651.2240
holistic@hotmail.com
HOLISTIC WORLD
LEMON CHICK
SUPER BASS 2
DIRTY DOZEN BRASS
PAT MARTINO
SOLIQUE
HORACE SILVER
RODNEY JONES
MEDEKI MARTIN AN

WUVE

Evansville, IN 91.5 FM
Mark LaMire
812.479.2022
ERIC TRUFFAZ
JAMES TAYLOR QUAR
DJ LOGIC
ALFREDO TRIFF
ANGEL CO
KAHL ELZABAR/BI
RUMBA CLUB
KARL DENSON
RUFUS HARLEY
RICHARD DAVIS

CISF

Burnaby, BC 93.9 FM
Mark LaMire
604.291.3076
cjsimms@sfu.ca
SKA-P
SANTOS INOCENTES
DESORDEN PUBLICO
SAMBA SOUL 70/
ADRIANO TORRES
LOS FABULOSOS CAD
LOS FABULOSOS CAD
EL OTRO YO
WATCHA TOUR 2001
PUYA

TODO A PULMON
Fresno, CA FM
Armando Limon
559.230.2373
tolpulmones@hotmail.com
JUANES
MANU CHAO
TRIBUTO A LOS PRI
ESTACION LOCAL
PERU DE VIOLET
BERSUIT VERGARA
EMAE
DESORDEN PUBLICO
SOL D'MENTA
ADRENALINA

WRIB
Chicago, IL 90.5 FM
Monica Posada
312.455.9455
mposada@radioarte.org
ZURDOOK
LA GUASANA CIEGA
MANU CHAO
ESCENA ALTERLATIN
CIRCO
JULIETA VENEZAS
ATERCIOPELADOS
SANTA SABINA
NORTEC COLLECTIVE
JAGUARES

KWVA
Eugene, OR 88.1 FM
James Corvantes
541.346.4091
kwa@padstone.uoregon.edu
NOAD MUSICAL QUART
BROTMZIA/JUSTIN/KA
MATTHEW SHIPP STR
ELLIOTT SHARP'S T
DOLMEN ORCHESTRA
SPRING BREAK
CHRISTINE WODRASC
CHICAGO UNDERGROU
PANDELIS KARAYORG
JORGE SYLVESTER A

WDET
Detroit, MI 101.1 FM
Chuck Wynn
313.577.4146
wdfefm@wdet.org
PAT MARTINO
MICHAEL BRECKER
BROTHER JACK McDUD
LEA DELARIA
TOM HARRELL
STEVE TURRE
CHICO HAMILTON
CARLOS GARNETT
RUSSELL MALONE
KARRIN ALLISON
JOEY DEFRANCESCO
PHIL UPCHURCH

WMN
Banga, FL 80.5 FM
Randi Wynne
813.238.8001
MICHAEL ROSS
JAZZ MONTEREY 195
JANE MONHEIT
RODNEY JONES
TOM HARRELL
ROBERT LEE TRIO
CARLOS GARNETT
GENE AMMONS AND S
TERENCE BLANCHARD
JOEY DEFRANCESCO

WRBC
Lewisburg, ME 91.5 FM
Dawn McCarthy
207.777.7532
bcarswell@abacus.bates.edu
MICHAEL ROSS
JAZZ MONTEREY 195
JANE MONHEIT
RODNEY JONES
TOM HARRELL
ROBERT LEE TRIO
CARLOS GARNETT
GENE AMMONS AND S
TERENCE BLANCHARD
JOEY DEFRANCESCO

WUPX

Lewisburg, ME 91.5 FM
Jim Gunderson
906.227.1844
wupx@ummc.edu
HELEN Young
MICHAEL BRECKER
LEON PARKER
MALACHI THOMPSON
GREG OSBY
BOBBY BROOM
RON KEARS QUINTE
VON FREEMAN
CARLOS GARNETT
SPACE JAZZ
WILL CALHOUN

WUVE

Burnaby, BC 93.9 FM
Mark LaMire
604.291.3076
cjsimms@sfu.ca
SKA-P
SANTOS INOCENTES
DESORDEN PUBLICO
SAMBA SOUL 70/
ADRIANO TORRES
LOS FABULOSOS CAD
LOS FABULOSOS CAD
EL OTRO YO
WATCHA TOUR 2001
PUYA

KAOS

Burnaby, BC 88.3 FM
Scott Stevens
360.866.6800
kaos@mevegreen.edu
MANU CHAO
LOS FABULOSOS CAD
MIGALA
ORISHAS
LOS RABANES
ZURDOOK
ARTE MIXTO
KARL ZERO
EL OTRO YO
PEREJIL

WBCR

Bronx, NY 590 AM
Alberto Callegas
718.859.6314
sarahalmi@hotmail.com
PUYA
MANU CHAO
SANTOS INOCENTES
ATERCIOPELADOS
DESORDEN PUBLICO
ZURDOOK
MILLO TORRES Y EL
ESTOPA
DAVID SUMMERS
ANDRES CALAMARO
LOS MOCOSOS

WVNU - LATIN

Silver Spring, MD 81.1 FM
Kristen Hernandez
301.528.3898

WUSC

Columbia, SC 90.5 FM
Calexico
803.777.5124

WPCR

Bronx, NY 590 AM
Alberto Callegas
717.532.6006
wpcy@radiochipr.edu
PUYA
MANU CHAO
SANTOS INOCENTES
ATERCIOPELADOS
DESORDEN PUBLICO
ZURDOOK
MILLO TORRES Y EL
ESTOPA
DAVID SUMMERS
ANDRES CALAMARO
LOS MOCOSOS

KZMU
Moab, UT 89.7 FM
Wynn Goss
435.259.8824
kzmu@utlink.net
SPACE JAZZ
SAM NEWSONE
PALMETTO SAMPLER:
GOLD COAST
GREGORY TARDY
EST.
JODIE CHRISTIAN T
TOM HARRELL
JOE AUGUSTINE
RODNEY JONES

WDPS
Dayton, OH 89.5 FM
Mike DeCarlo
937.542.7182
wdpsfm@wdep.org
RUSSELL MALONE
JOE AUGUSTINE
GERALD VEASLEY
CHARLIE BYRD/BARN
VANESSA RUBIN
CHRIS BENNETT
PHIL UPCHURCH
ETTA JAMES
KERMIT RUFFINS

WMKC
Wilmette, IL 90.1 FM
Art Terrio
800.222.5354
wmkc@wmkc.org
DAVE HOLLAND QUIN
BOBBY BROOM
JEANIE PARKER
GREG OSBY
GONZALO RUBALCABA
CHARLES LLOYD
BRUCE BROWN
JANE MONHEIT
CHARLIE HUNTER
BOBBY BROOM
STEVE TURRE
ARCHIE SHEPP AND
PHILADELPHIA EXPE
DAVE HOLLAND QUIN

WMSV
Milwaukee, WI 91.7 FM
Mike "Buzz" Burton
414.273.2122
wmse@wmse.edu
WILLIAM PARKER/HA
CHARLES GAYLE
CHICAGO UNDERGROU
HAPPY APPLE
AVISHAI COHEN
CHARLES LLOYD
CRAIG BAILEY
CHARLIE HUNTER
BOBBY BROWN
JANE MONHEIT
DAVE HOLLAND QUIN
KURT ELLING

WRUW

Kingston, RI 90.3 FM
Justin Brierey
401.747.4943
phil@wrurw.org
PHILADELPHIA EXPE
MARTIN COOPER/STR
GREGORY TARDY
WILLIAM PARKER/HA
MAX NAGL ENSEMBLE
AVISHAI COHEN
CHARLES LLOYD
LOESCHER TRIO
MATTHEW SHIPP STR
RUMBA CLUB

WRCM

Pittsburgh, PA 88.3 FM
David Young
412.521.0728
wrcm@andrew.cmu.edu
COUNT BASIE ORCHE
SPONTANEOUS MUSIC
CHARLES GAYLE
CRAIG BAILEY
CHARLIE HUNTER
BOBBY BROWN
JANE MONHEIT
DAVE HOLLAND QUIN
KURT ELLING

KDNK

Carbondale, CO 90.5 FM
Andy Nekes
970.969.3019
kdnk@rof.net
SKA-P
JAGUARES
ZURDOOK
ESTOPA
BERSUIT VERGARA
MANU CHAO
LOS FABULOSOS CAD
SATELITE
DIESTRA
JARABE DE PALO

WVNU

Burnaby, BC 91.5 FM
Jim Gunderson
906.227.1844
wupx@ummc.edu
HELEN Young
MICHAEL BRECKER
LEON PARKER
MALACHI THOMPSON
GREG OSBY
BOBBY BROWN
JANE MONHEIT
DAVE HOLLAND QUIN
KURT ELLING

WUSM

Hattiesburg, MS 88.5 FM
Ellie Crawford
601.261.2800
michael.davis@usm.edu
DAVE HOLLAND QUIN
CHARLES GAYLE
CHICAGO UNDERGROU
HAPPY APPLE
AVISHAI COHEN
CHARLES LLOYD
LOESCHER TRIO
MATTHEW SHIPP STR
RUMBA CLUB

WUVT

Middlebury, VT 91.1 FM
Tom Roberts
802.362.3024
wuvt@vt.edu
WILLIAM PARKER/HA
KAHL ELZABAR/BI
MAX NAGL ENSEMBLE
LOESCHER TRIO
SKA-P
SPONTANEOUS MUSIC
GEORGE LEWIS
CHARLES LLOYD
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

WVTC

Hartford, CT 89.3 FM
Jazz Director
860.245.2876
jazz@ctpublicmedia@yahoo.com
PAT MARTINO
BRUCE BARTH
DAVE HOLLAND QUIN
JANE MONHEIT
MALACHI THOMPSON
RUMBA CLUB
LADY SCHIRIN
JULIA LEE
MELUSSA WALKER
GREGORY TARDY

KHDC

Hattiesburg, MS 88.5 FM
Chuy Ramirez
601.261.2800
peligr7@hotmail.com
EL GRAN SILENCIO
ZURDOOK
ESTOPA
BERSUIT VERGARA
MANU CHAO
LOS FABULOSOS CAD
SATELITE
DIESTRA
JARABE DE PALO

WHRF

Dearborn, MI 89.3 FM
Alberto Callegas
713.747.7531
whrf-m@hfcc.net
EL GRAN SILENCIO
ESTOPA
BERSUIT VERGARA
MANU CHAO
LOS FABULOSOS CAD
GENITALICA
MANU CHAO
LA GUASANA CIEGA
JUANES
JULIA VENEZAS
JUANES
ESCENA ALTERLATIN
AMORE PERROS

WKAT

Miami Beach, FL 1360 AM
Mike Posada
305.675.6551
mike@hoomine.com
MANU CHAO
JUANES
PERE ALVA
JAGUARES
JARABE DE PALO
LA LEY
CAROL QUIJANO
CIRCO
SERALLE
LA TRIBU

WBGU
Bowling Green, OH 88.1 FM
Mark Zaborney
419.327.8657
eric@wgbf.org
ERIC REED

WERU
East Orland, ME 89.9 FM
Dave Piszer
207.495.6800
overtheairwaves.net
MALACHI THOMPSON
KAHL ELZABAR/BI
MATTHEW SHIPP STR
JANE MONHEIT
DAVE HOLLAND QUIN
BALLIN' THE JACK
RUMBA CLUB
PAT MARTINO
CHARLIE HUNTER
BOBBY BROWN
JANE MONHEIT
CHARLIE HUNTER
DAVE HOLLAND QUIN
SUNNY SUMTER

WFMU
West Orange, NJ 90.1 FM
Mike Wier
567.222.1416
wfmuc@emerson.edu
CHARLIE HUNTER
DAVE HOLLAND QUIN
MATTHEW SHIPP STR
JANE MONHEIT
CHARLES LLOYD
TERRY BRANCHARD
PHILADELPHIA EXPE
KARRIN ALLISON
DAVE SAYERS
TONI HARRELL

WMUC
College Park, MD 88.1 FM
Erez
201.521.1416
bridge@wmuc.org
HAL RUSSELL'S CHE
PHILL COHAN & AM
SCAVENGER QUARTET
ENDLESS JAZZ
BETWEEN OR BEYOND
SWIMMERM/CAIN/F
KAHL ELZABAR/BI
MAX NAGL ENSEMBLE
ANATRACHITO
ROB REDDY'S SLEEP

WVNU

Middlebury, VT 91.1 FM
Peter Badore
716.275.6400
pbadore@vt.edu
MATTHEW SHIPP STR
WILLIAM PARKER/HA
KAHL ELZABAR/BI
MAX NAGL ENSEMBLE
LOESCHER TRIO
SKA-P
SPONTANEOUS MUSIC
GEORGE LEWIS
CHARLES LLOYD
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

WVTC

Rochester, NY 91.5 FM
Peter Badore
716.275.6400
pbadore@vt.edu
MATTHEW SHIPP STR
WILLIAM PARKER/HA
KAHL ELZABAR/BI
MAX NAGL ENSEMBLE
LOESCHER TRIO
SKA-P
SPONTANEOUS MUSIC
GEORGE LEWIS
CHARLES LLOYD
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

KPFA

Berkeley, CA 94.1 FM
Luis Medina
710.848.7677
luis@kpfa.org
MANU CHAO
SI*SE

WKN

Dallas, TX 89.3 FM
Jesus Charez
214.224.6939
jaguares@vt.edu
BERSUIT VERGARA
LA LEY
LA GUASANA CIEGA
MANU CHAO
JAGUARES
MODENA
ANDRES CALAMARO
SANTOS INOCENTES

WBSD
Burlington, WI 89.1 FM
Diane Korn
262.763.0116
898500@msn.com
SHIRLEY HORN
DIANE SCHUUR
CINTRON
SAM NEWSOME
LOS MEMBRES CALIE
PONCHO SANCHEZ
E.S.T.
MARY LOUISE KNOTS
ACTION FIGURE PAR
GROOVE COLLECTIVE

WBZC
Pemberton, NJ 88.9 FM
Jeannie Becker
609.894.9311
keriannerodrigues@hotmail.com
SAM NEWSOME
SPACE JAZZ
STEVE CZARNECKI'S
CHARLIE HUNTER
ERNEST RANGLIN
RUMBA CLUB
GREG RIBOT &
EDGARDO CINTRON
MARCO ARIEL

WHFR
Desertown, NJ 89.3 FM
Patrick Friscio
602.247.4907
whfr-md@hfcc.net
FRANCISZAKOWSKI

WNEC
Hempstead, NY 91.7 FM
Ambrose Metzger
602.482.6393
drew@wnec.org
DREW GRESS
KARIN ALLISON
WILLIAM PARKER/HA
BROTHER JACK McDUD
CHARLES GAYLE
DAVE HOLLAND QUIN
AARON GOLDBERG
MARIYN CRISPELL
BRUCE BARTH
MICHAEL BRECKER
JEFF COFFIN
RAHISAN ROLAND KI

WRUW

College Park, MD 88.1 FM
Steve Tolleson
216.368.2207
wmwp@wusp.edu
DREW GRESS
KARIN ALLISON
WILLIAM PARKER/HA
MAX NAGL ENSEMBLE
KARRIN ALLISON
CHARLES LLOYD
PHIL UPCHURCH
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

WWSP

Stevens Point, WI 89.9 FM
Bassel Haines
715.346.4722
wwsp@wusp.edu
DREW GRESS
KARIN ALLISON
WILLIAM PARKER/HA
MAX NAGL ENSEMBLE
KARRIN ALLISON
CHARLES LLOYD
PHIL UPCHURCH
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

KRVM

Poughkeepsie, NY 91.3 FM
Todd Leland
845.437.5476
krvm@vcsu.edu
STEVE SWALLOW
MICHAEL BLAKE
WILLIAM PARKER/HA
ORI KAPLAN PERCUS
CHICAGO UNDERGROU
RALPH TOWNER
EZ BLOD SPOUT
DREW GRESS
CHARLES LLOYD

WWSP

Wellesley, MA 88.9 FM
Steve Cameron
718.582.3057
music@wsfa.fri.e
TED NASH
MARIO PAVONE
DREW GRESS
DAVE HOLLAND QUIN
AARON GOLDBERG
MARIYN CRISPELL
BRUCE BARTH
MICHAEL BRECKER
STEVE TURRE
SPRING HEEL JACK
PHIL UPCHURCH
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

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DAVE HOLLAND QUIN
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MARIYN CRISPELL
BRUCE BARTH
MICHAEL BRECKER
STEVE TURRE
SPRING HEEL JACK
PHIL UPCHURCH
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

KJS

Saint George, CA 90.5 FM
Mario Ovalles
408.924.4549
kjst@kjs.org

WJLS

Jacksonville, AL 91.9 FM
John Morales
256.782.5509
radiojohnm@msn.com
MANU CHAO
ZURDOOK
ULTRA
MANU CHAO
SANTOS INOCENTES
BERSUIT VERGARA
JAGUARES
CIRCO
DESORDEN PUBLICO
AMORES CALAMARO
WATCHA TOUR 2001

WMSC

Upper Montclair, NJ 90.3 FM
Carlos Peña
973.655.4257

KSTO

Worthington, MN 93.1 FM
Randy Abuelghani
507.643.8603
ksto@stofa.edu
DREW GRESS
CLARK TERRY
ARCHE SHEPP AND
ELLA FITZGERALD A
BOZO ALLEGRO
MICHAEL BRECKER
STEVE TURRE
SPRING HEEL JACK
PHIL UPCHURCH
MALACHI THOMPSON
ROB REDDY'S SLEEP
TERRITORY BAND—I

KJSC

Santa Cruz, CA 88.1 FM
Paul Roberts
617.552.3311

KWYO

Yellow Springs, OH 91.3 FM
WVTC
937.751.5420
vick@wyo.org
E.S.T.
JORDAN COHEN
JAMES TAYLOR QUAR
MARIAN MCPARTLAND
PHILADELPHIA EXPE
GREGORY TARDY
RONALD JONES
LEA DELARIA
ARCHIE SHEPP AND
RONALDO RUBALCABA
ROSARIO GIULIANI
STEVIE TURRE
WAYNE WALLACE
ED CHERRY
DAVE DOUGLAS
MAX NAGL ENSEMBLE

WZC

Chesnut Hill, MA 90.3 FM
Paul Roberts
617.552.3311

WPKC

WPKC
93.7.553.5500
music@radiock.org

KUOM

Minneapolis, MN 77.0 AM
David Johnson
612.523.5500
music@radiock.org

WPKR

WPKR Park, FL 91.5 FM
Enrique Fox
407.645.2400

JUANES

Los Rabanes
ATERCIOPELADOS
EL YELLY
CIRCO
JAGUARES
ZURDOOK
MANU CHAO
LA GUASANA CIEGA
JUANES
JULIA VENEZAS
JUANES
ESCENA ALTERLATIN
CIRCO

WRBC

Lewiston, ME 91.5 FM
Jeff McNeely
911.751.7532
bcarswell@abacus.bates.edu

WZC

Providence, RI 1220 AM
Hector Rodriguez
401.751.7216
Kiqueon@ao.com
MANU CHAO
ZURDOOK
LA GUASANA CIEGA
JUANES
JULIA VENEZAS
JUANES
ESCENA ALTERLATIN
CIRCO
CONTROL MACHETE
KING CHANGO

WRIB

Zurdo, CA 90.5 FM
Monica Posada
312.455.9455
mposada@radioarte.org

WVNU

Shippensburg, PA 88.7 FM
Trevor Stoltmyer
717.532.6006
wsvn@shipship.edu
PUYA
MANU CHAO
ATERCIOPELADOS
BACUS
ESCENA ALTERLATIN
CIRCO
JAGUARES
ZURDOOK

WDCC
Sanford, NC 90.5 FM
Jeff McNeely
911.751.5401
organicjazz@hotmail.com
CALPSO KING &

WMBB
Blackwood, NJ 91.7 FM
Mike Korn
215.855.2580
dskw@prodigy.net

WVNU
Bridgeport, CT 89.5 FM
Peter Johnson
203.331.0755
philchowder@hotmail.com
KAHIL ELZABAR/BI

WPKM
Orono, ME 91.9 FM
Lester Johnson
203.531.4341
wpmh@umaine.edu
KENNY BARRON &
CHARLES GAYLE
DAVE HOLLAND QUIN
AARON GOLDBERG
MARIYN CRISPELL
BRUCE BARTH
DAVE HOLLAND QUIN
RON KEARS QUINTE
RUDY GRIFFIN
RICHARD DAVIS
VON FREEMAN
DAVE VAN RONK
MICHELLE WILLSON

WJUJ

Charlottesville, VA 91.1 FM
Paul Miller
434.924.8985
wjuj@virginia.edu
DAVE HOLLAND QUIN
BROOK BROWN
RON KEARS QUINTE
RUDY GRIFFIN
RICHARD DAVIS
VON FREEMAN
DAVE VAN RONK
MICHELLE WILLSON

INTERNSHIPS

Pitch PR, a New York City-based independent music public relations firm, is seeking some energetic interns who want to learn about the wonderful world of PR while doing more than just stuffing packages. Candidates must be interested in dance music. Please send resume and/or questions to huyvu@pitchpr.com. Check out www.pitchpr.com for more info about the company.

Ariel Publicity Artist Relations And Cyber Promotions is seeking interns for the fall to work a minimum of 8–10 hours per week in its midtown New York City office for college credit. The internship will provide a great hands-on learning experience for those interested in music publicity and promotions. If you are seeking a challenging unpaid internship that provides you a crash course of how the music industry works, and how a small independently owned company operates, this may be the internship for you. Clients include Club Luxx (a new Williamsburg club), Sally Taylor, and Leftover Salmon. Email resume to Ryan Romana at ryan@arielpublicity.com.

KLB Productions is seeking an intern for its New York City office. Candidates must be detailed-oriented, and be able to work under pressure. They must also have a good phone manner and must be knowledgeable in both Macintosh and PC applications. Hours are 10 a.m.–6 p.m., a \$10 lunch per diem is available. Fax resume to Ruza Blue at 212.979.8132; email: klbprods@earthlink.net

New York City-based Backspin Promotions is seeking fall interns to work in a dynamic, fast-paced independent PR firm.

Interns will not just perform office/clerical duties, but actual publicity work as well. Clients include Pete Rock, LTJ Bukem, Carl Craig, Ursula Rucker, Marley Marl, Roy Davis Jr., Jazanova, BBE Records and Compost Records. Contact Roy Dank at 718.399.1632; email: roy@backspinpromo.com.

Nettwerk America and Nettwerk Management are seeking enthusiastic interns interested in different aspects of the music industry, including sales, promotion and artist management. Fax resume and cover letter to Jamie Silvers at 212.760.9719; email: silvers@nettwerk.com.

LABELS

Iguana Records is seeking an office assistant for its New York City office. Lots of phone work, travel arrangements, scheduling and artist relations. This is a full-time, paid position in a small comfortable environment, making it a great place to learn many facets of the music business. Fax resume/ questions to 212.226.8996; email: rob@iguanarecords.com.

STREET TEAMS

Universal Music And Video Distribution is seeking College Marketing Reps in the following markets: Los Angeles, Denver, Raleigh, VA, Boston, Madison, WI, St. Louis, Bloomington, IN, Ann Arbor/Detroit, Columbus, MO, Kansas City and Denver. These positions focus on marketing developing artists through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hr/wk paid position and requires strong communication skills. Fax resume to 818.866.4601 attn: Kate; email: kate.wheadon @umusic.com.



GETTING HOT AND SWEATY WITH TITAN are Virgin's Tyson Haller (top), Michael Anderson (far right) and CMJ's own Enrique Lavin (bottom right).



REINDEER GAMES: New Team (Clermont) member, Helen Charles has biscuits and tea with two members of up and coming Scottish band Reindeer Section.

INDUSTRY SHUFFLE

Terry Campbell has assumed Staci Miller's duties at Initial Records. He can be reached via email at terry@initialrecords.com • Helen Charles has joined the Team Clearmont radio promotions team, replacing former radio manager, Brian Bowen. Fabian "Fade" Duvernay has been named VP of Urban Marketing for Arista Records. He had been Executive VP at Qwest Records • Jorge (Pepo) Ferradas has been named Managing Director for Sony Music Argentina. He had been Senior Director of Marketing, Special Marketing, A&R and New Technologies • Jed Koslow has moved back home to New York to set up Nu Grav Alliance East. His new address is 176 W. 87th Street, Suite 11B, New York, NY 10024. His email remains the same • Barry Koven has been named Head of Sales for Tommy Boy Music. He had been in the company's sales department • Stephanie Rae has been named a partner in Spundae Recordings. She had been the label's National Managing Director.

ROLODEX UPDATE

Holiday Matinee has moved. The new address is 2308-A Kettner Blvd., San Diego CA 92101. Phone, fax and email remain the same.

STEVE D.
WKDU 91.7 FM
Drexel University • Philadelphia, PA

5 CURRENT FAVORITES



TEXT • ATTENTION DEFICIT • GRIDLOCK • HAUJOBB • MOGWAI



How many people do you reach?

We are in the middle of Philly and our transmission is pointed in the direction of Camden, New Jersey. Because of our great location, we reach tons of people and are core reporters for *CMJ*. Princeton is the only other source for underground music on the airwaves in our area, but our listeners are "the kids." We play lots of punk, indie, electronic, metal. Not much pretense, we're just a bunch of punks having fun on the air.

What's the station motto/your personal programming philosophy?

100 percent non-commercial. No underwriting. No major label bands that get play on commercial radio or MTV... promote the un-promoted. Commit radio warfare!

How long have you been PD?

For seven months I've been cuddling up with my new identity as music fascist. Now that I'm program director, I'm working on passing on some of the power so that I can concentrate on stuff like in-house public affairs programs.

What do you do to build your station's audience?

We support local shows and bands with airplay and show announcements. Mostly, we are known as the only place for punk and underground in the New Jersey and Philly area. Lots of our DJs grew up listening to WKDU. We're always had funny protester/anarchist "actions" designed to get attention: raiding a large building in Center City and hanging a banner, liberating billboards, etc. Taking signs to "Smackdown" and ECW events never hurts.

What was your most successful fundraiser?

Our annual Electronic Music Marathon and reggae marathons always do well. Last year we raised a couple thousand dollars for four different charities.

Who are you most proud of bringing either to the station or to your campus to perform and why?

Before I came to the station we've had some really big names like Fugazi, Nine Inch Nails (suck) and Meat Beat Manifesto. During my stay here, we had Ink and Dagger play. It might have been their last show.

Are you on the air? What kind of show do you do?

Yes. I do metal, or wussy indie (slow, minimal stuff kicks the shit out of all this Beatles-wannabe shit), avant or bop jazz, and dark ambient/industrial/IDM/noise.

What's the best line a promoter ever used on you to get you to play a record?

"It's been getting play on MTV..."

Does your station still play vinyl? If not, what do you do with it?

We give preference to vinyl. I will review it much quicker than the average CD. It might because we're so punk or something. We just love the romance of it. But there are less abstract reasons: for one thing, our dance DJs obviously prefer it. Vinyl also indicates the artist is taking an underground approach to promotion. I still buy vinyl (especially from Ant-zen and Hymen); I still see it sold at shows. The next quickest things to get reviewed are actually CD-Rs since again it indicates that the artists are just starting out or going for something cheap to get the *music* out — the music is first.

Every station has that one old dude from the local town who's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Johnpaul [sic] does a hardcore punk show, not to be confused with hardcore. He's been here since high school and is on his way to an electrical engineering degree, slowly but surely. He'll never let us know how many credits he's got; but I'll guess that after like seven years he is only 10 credits away from his degree. He's gonna stretch it out as long as possible. Sometimes I think he only takes a class to calm the administration when Drexel sees his name on WKDU paperwork and go, "Hey, he's not a student."

Why did you go into college radio?

I used to work in a recording studio and that opened me up to lots of new music. I was still hungry, so while I was working as a chemist during the day, I worked at the studio and started hanging at the radio station. Before that, I only really listened to metal, hardcore, punk, and industrial. Now I spend lots of time listening to indie and jazz.

If you could see anyone live (dead or living), who would it be?

Nietzsche. I'd probably ask him what force brought us together, if not providence. Then I'd ask him about the bitch that fucked him up. I'd let him borrow some Sartre, and tell him all the cool quantum physics stuff he missed out on.

Are you interested in going into the music industry?

Not really. Maybe working for a cool little label; or I would go on tour with a cool band if I were friends with them.

SYSTEM OF A DOWN

TOXICITY

IN STORES TUESDAY, SEPTEMBER 4.

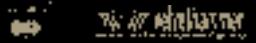
SYSTEM OF A DOWN AND SLIPKNOT
CO-HEADLINING "THE PLEDGE OF ALLEGIANCE TOUR"
BEGINNING SEPTEMBER 14, 2001 SEE WEBSITE FOR DETAILS

CONTACT: STEVE THEO COLUMBIA RECORDS 212-833-7329 STEPHEN_THEODORIDIS@SONYMUSIC.COM

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WWW.SYSTEMOFADOWN.COM



rival schools

united by fate

on tour with burning airlines



"[Rival Schools] debut, **United by Fate**, is marked by Schreifels' vulnerably yet triumphant sounding wails and Fugazi-gone-Tommy fretwork...when Schreifels sings...it's not just his lyrics that peddle his passion - it's the drama in the delivery that truly sells his soul."

—**Spin**, August 2001

"...Rival Schools is more than just an impressive collective resume. Singer/guitarist Walter Schreifels still possesses the magnetism that made Quicksand such an inspired unit...he creates a wall of driving chords, slashing hooks, earthshaking crescendos and blissful respites."

—**CMJ New Music Report**, July 9, 2001

"Lyrically more reflective and musically more mature... **Rival Schools** may finally be the embodiment of their ideals."

—**Fridge**, Summer Issue

"...Schreifels refutes the notion that guitar rock is dead – it's just been in a temporary exile, thinking up new ways to come back and kick our collective ass."

—**Revolver**, Sept-Oct 2001

for more information,
please contact
john.rosenfelder@umusic.com
or phone (212) 603-7871.