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NEW MUSIC REPORT

August 20, 2001 | www.cmj.com

ESSENTIAL



THE FAINT



CLICK



BEULAH



TIGHT BRO'S



*From **Plastic** dreams
to the American road*

SQUARE PUSHER

RPM: PERRY FARRELL'S LONESOME "JUBILEE" MIC CHECK: WQFS'S ADAM THORN



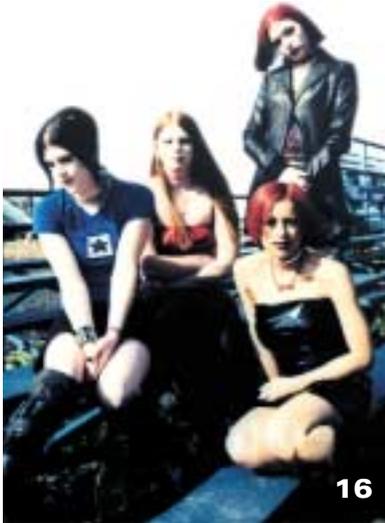
disconnect your head

**GOING FOR ADDS 8/14
STREET DATE 8/12**

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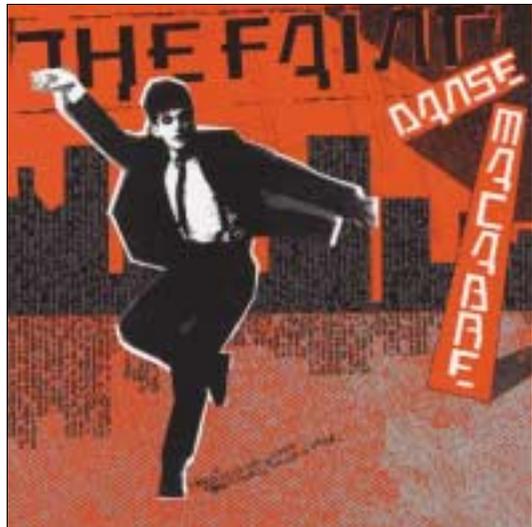
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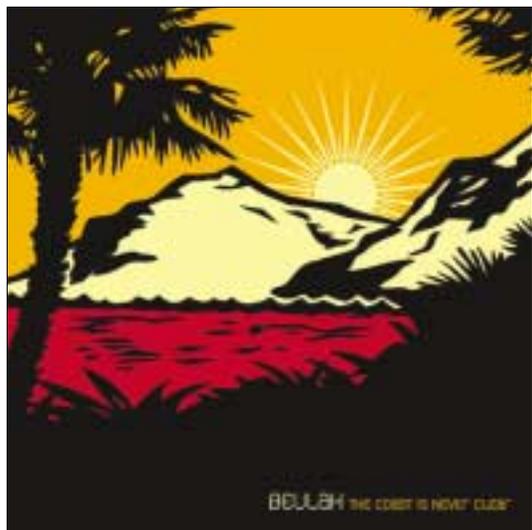


THE FAINT

Danse Macabre (Saddle Creek)

With *Danse Macabre*, the follow-up to 1999's breakthrough *Blank-Wave Arcade*, The Faint has refined its dark synth-punk sound (equally fit for a funeral procession and American Bandstand) with slicker production, heavier keyboards and delicate cello accompaniment. As the band moves even further away from traditional instrumentation, guitars are now almost completely absent, replaced by an array of keyboard blips and throbs. Alongside the barrage of synth sounds, vocal distortion and cello are used to create a more calculated, fuller sound than on previous efforts. Todd Baechle's vocals are hauntingly affecting and blend ominously into the dour sonic landscape. The Nebraskan quintet has also shifted its lyrical theme to the dark side: while *Arcade* was littered with youthful references to sex and cars, *Danse Macabre* creates a considerably more wicked tone. Tracks like "Let The Poison Spill From Your Throat" and "Posed To Death" highlight the contrast suggested by the album's title — despite lyrics full of morbid imagery, they are immensely catchy and danceable. The Faint continues to push the envelope, creating smart music that refuses to sit quietly in one genre or be pigeonholed. On the cheekily-titled track "Your Retro Career Melted", the group sums up its future with one simple lyric: "The crowd just seemed to multiply." — **Alex Naidus**

R.I.Y.L.: Kraftwerk, Human League, The Cure
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Release Date: Aug. 21; at radio
Tour Dates: Iowa City, IA (8/29); Urbana, IL (8/30);
Bloomington, IN (8/31); Indianapolis, IN (9/1);
Murfreesboro, TN (9/2); Louisville, KY (9/4);
Columbus, OH (9/5); Allendale, NY (9/7)



BEULAH

The Coast Is Never Clear (Velocette)

On their 1999 sophomore effort *When Your Heartstrings Break*, San Francisco indie darlings Beulah employed no less than 18 guest musicians who plumped up the record with everything from accordion to horns. The result was a lush, voluminous pop sound that critics and Elephant 6 followers swooned over. For *The Coast Is Never Clear*, the band's first proper studio recording, the original six-piece trades in the huge supporting cast for an old pre-synthesizer keyboard (to emulate strings). Despite the simplified approach, Beulah's latest is still a richly melodious concoction. Layered vocal harmonies float dreamily above the pleasant din of the songs' full-on instrumentation, and all the gorgeous flourishes are still in place, from the perfect piano tinkling on "What Will You Do When Your Suntan Fades?" to the energized trumpet bursts on "Silver Lining." Psychedelic twee at its best, *Coast* is packed with hummable pop choruses that will have you grinning (and who wouldn't be with song titles like "A Good Man Is Easy to Kill" and "I'll Be Your Lampshade"?). "I heard he wrote you a song, but so what?/Some guy wrote 69, and one just ain't enough," frontman Miles Kurosky wittily intones in "Popular Mechanics For Lovers." Like a good love song, Beulah's fresh pop is timeless. — **Stephanie Valera**

R.I.Y.L.: Apples In Stereo, Of Montreal,
Built To Spill, Pavement
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Release Date: Sept. 25; at radio

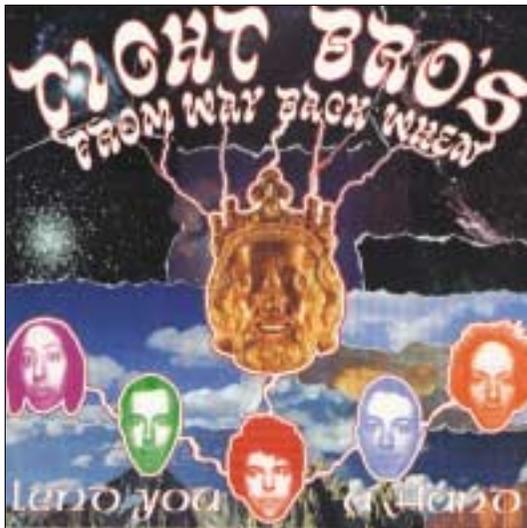


R.I.Y.L.: Rahzel, Emanon, Doug E. Fresh, Jurassic-5
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Release Date: Sept. 25; at radio

CLICK THA SUPAH-LATIN

Square Won (Underload)

On his third album, *Square Won*, L.A.'s Click Tha Supah-Latin champions the fundamentals of hip-hop, including the oft-underrated fifth element: the beatbox. Back in the day before rap became part of the pop machine, beatboxers like Doug E. Fresh, Biz Markie and the Fat Boys' Buff were an essential part of the scene. With *Square Won*, Click (an expert vocal percussionist himself) resurrects this art form, and man, is this guy *nice*. Check out his mouth artistry on the unadorned "The Fifth L.E." (under rhymes by Reignman) and the inimitable "Beatbox Break" (capped off by the melodic hook from Salt 'N Pepa's "Push It"). *Square Won* has an old-school vibe (there's not a sample-heavy or electronica-laced track to be found here), as Click himself explains in the title track: "Many got the notion that for MCs to rhyme/ They gotta have loops, chords and phat bass lines... I'll be the first to flip that mic switch on/ Take you back to square one/ Show you all where I'm from." Breakbeats are sprinkled with scratching, touches of piano and flute, and rhymes by Click (who proves he's as capable MCing as he is making music with his mouth on tracks like head-nodders "The Park" and "Get Live") and guests like Derek Strong, Jurassic-5 and others. The family even gets some play — Click's wife and kids are featured on "Family Freestyle" and his son Anthony (a.k.a. Click 44) jumps in on "Square Won" and "Diferente" (the latter of which is dusted by a killer salsa-fied flute). — **Lisa Hageman**



R.I.Y.L.: AC/DC, Nashville Pussy, MC5
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Release Date: Aug. 14; at radio

TIGHT BRO'S FROM WAY BACK WHEN

Lend You A Hand (Kill Rock Stars)

Way back when is right: The Tight Bro's From Way Back When bring to mind a golden youth, one where kids rocked 'till they dropped from exhaustion, went home with a throbbing migraine and couldn't sleep a wink because their ears were ringing something awful. The amped-up Tight Bro's possess the flamboyant stage antics of Little Richard, the eyeball-popping intensity of Black Flag and the riff-roaring guitarage of AC/DC. On *Lend You A Hand*, fiery frontman Jared sounds like he's gotta wail like the dickens to exorcise his captive soul, while madmen guitarists Dave and Quitty give the impression that they're the kind of young turks who lay on their backs while they play, writhing all over the sweaty, beer-soaked stage without missing a chord change or flubbing a note. Squalling feedback, minimal production, and a theatrical urgency abound on the feverish *Lend You A Hand*. Big-timers like Buckcherry and Nashville Pussy may have also sprung from the same drinkin', spittin' rock school as the Tight Bro's, but the group shuns the almost gimmicky image (full body tats, leather cowboy hats and firebreathing) of those aforementioned bands, instead opting for straight-up pure rock fury. — **Amy Sciarretto**

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Acetone Leader Dead At 34

Acetone vocalist/bassist Richie Lee was found dead in his Los Angeles home on July 23 of an



Richie Lee

apparent suicide. He was 34.

The acclaimed trio — comprised of Lee, guitarist Mark Lightcap and drummer Steve Hadley — formed in 1992 following the demise of the threesome's former surf-rock group, Spinout. Acetone released its 1993 debut, *Cindy*, on Virgin subsidiary Vernon Yard and landed a slot as a supporting act for the Verve. The trio then released the 1994 EP *I Guess I Would* (which included covers of songs by Kris Kristofferson, Jerry Cole and John Prine, among others) and 1996's *If You Only Knew* before being dropped by its label. In 1997, Acetone inked a deal with Neil Young's Vapor Records, where it released a self-titled third album and last year's *York Blvd.*

Lee's family is asking fans and friends to donate to suicide prevention organizations in lieu of flowers. Details can be found at www.vapor-records.com.

Marvelous 3 Splits Up

Members of Atlanta's glam-pop trio Marvelous 3 are parting ways to pursue other "musically-related opportunities," according to the band's

website. Marvie singer/guitarist Butch Walker cites the "business and politics involved with joining the 'major label society'" as a factor in the split. The band had been signed to Elektra, where it released 1998's *Hey! Album* (which included the hit single "Freak Of The Week") and last year's *ReadySexGo*. Representatives from Elektra stated simply that the band "is not on the label anymore."

Walker, bassist Jayce Fincher and drummer Slug will pursue solo projects, with Walker planning to do some writing and production work for other artists. A live album and DVD entitled *History Of Marvie* are reportedly in the works.

Squint Staff Cut

Squint Entertainment, home to hip-hop group L.A. Symphony and pop band Sixpence None The Richer, has undergone a



LA Symphony

recent staffing change.

Translation: everyone who once worked there no longer does.

Squint is owned by Word Entertainment, a corporate partner of Gaylord Entertainment. According to Gaylord vice president of communications Tom Atkinson, Word Records (also under the Word Entertainment umbrella) will handle Squint's administration, while artists signed to

the label will remain on the Squint imprint. Sources at Word said the recent changes would not likely affect any of Squint's ongoing projects.

Online Music Services Raise Eyebrows

According to published reports, the U.S. Department of Justice has started an anti-trust investigation of forthcoming music subscription services PressPlay and MusicNet, which are backed by Universal and Sony, and AOL Time Warner and EMI Music Group, respectively. Both services are expected to launch sometime this fall.

In related news, Rep. Rick Boucher of Virginia and Rep. Christopher Cannon of Utah have proposed a bill called the Online Music Competition Act that would require labels to offer the same licensing deals to indie services (like Liquid Audio and Uplister) as it does to label-owned ventures like MusicNet and PressPlay. The proposed bill would allegedly help level the playing field for the independent services.

Just A Bite...

Priority Records has been booted from the roster of parent company EMI Records and will merge with EMI-owned Capitol Records. All of the rap label's artists will migrate to Capitol. • The U.K.'s Reading Festival is coming to the Tweeter Center Amphitheater in Camden, New Jersey on Sept. 8. Scheduled to appear at the one-off, 10-hour-long show are Eminem, Linkin Park and Xzibit. • San Francisco community station KUSF's transmitter has broken, causing the station to go off the air twice in the last three months and cut its power from 3,000 watts to 50. Donations to help ease the cost of fixing the transmitter are being accepted. Those interested in helping can email kusf@usfca.edu for more information.



Photo: Chris Buck

Be the first on the scene...

More than 10,000 music professionals, artists and fans will converge on New York City for CMJ Music Marathon to celebrate today's music and chart its future. CMJ features dozens of panels covering topics affecting all corners of the music industry — plus keynote speakers and an exhibition area with a live performance stage.

At night, CMJ MUSIC MARATHON presents the best in new music. For four nights, thousands of performers representing the worlds of rock, electronica, hip-hop, loud rock, Americana, international, blues, jazz and more, invade dozens of New York City venues.

CMJ FILMFEST celebrates the collaborative efforts among filmmakers, musicians and composers and explores the relationship between film and music with a distinctive slate of independent features, shorts and documentaries as well as major studio premieres.

“My favorite CMJ moment was at the 1984 convention. Johnny Lydon was on an artist panel and yelled at a kid who mentioned MTV to him: “Don’t even acknowledge that it exists!!!” At that moment, i felt like we were the ENTIRE music industry, it was our music industry and that this was good for us, for America. It’s happened every year since too, in one way or another.”

JOHN ROSENFELDER ON CMJ TURNING 21

Director, AAA and College Promotion, Island Def Jam Music Group



THE PUSHERMAN

As he makes his maiden voyage to the U.S. in support of a new album, brainy drum 'n' bass maverick Tom Jenkinson ponders the challenge of making epic music for the masses. Story ■ Enrique Lavin Photo ■ Bob Green



Don't bother Tom Jenkinson. The abstract expressionist beatmaker who calls himself Squarepusher believes he doesn't have a second to waste. But at a mere 26 years of age (you'd think he was much older by the way he guards his schedule), the London jazz-jungle artist has plenty of time to produce music. "I feel like I'm going crazy when I'm not making music, because I feel I'm being shut down by the outside world," says the producer-bassist, who's calling from his home in London. For Jenkinson, performing isn't just a burning desire, it's a necessity of life. "I can't describe what I do musically; it just sort of answers the questions for me. I do what I do because if I didn't, I just wouldn't be a person."

Squarepusher's drum 'n' bass-rooted, erratically fractured electronic compositions provide glimpses into the next frontier in both dance music and in armchair listening. Like his Warp labelmates, IDM darlings Aphex Twin and Autechre, Squarepusher plays the limits of what is conceptually considered music. His songs move from a familiar sub-genre (say, drill 'n' bass, or two-step) to cerebral, non-categorical forms, challenging the audiophile with complex, digitally produced structures that intermingle with organic instrumentation. "What I'm trying to do is create a five-second or a 10-minute epic thing to provoke some chain reaction of thought," Jenkinson says over the phone from his home in London. "Maybe it's futile, but what else can I do?"

For his latest effort, *Go Plastic*, Jenkinson is at his mind-expanding best. He lures the listener with the infectious, two-step-styled lead single "My Red Hot Car," then works on your cranium with jackhammer beats in "Greenways Trajectory," only to later reward you with a digital heartbeat, and a broken hip-hop/jazz drum freakout on the more comprehensible "The Exploding Psychology." Despite its headiness, the album proved its accessibility by achieving an unprecedented No. 1 position on CMJ's RPM chart in its debut week at radio.

When he first started out, Jenkinson drew from influences that were as much of the techno world (Carl Craig) as they are from jazz (Charlie Parker and Dizzy Gillespie). Hesitant to give his life story or talk about who he is, Jenkinson admits he's more at home with fringe people — the freaks and fuck-ups who've seen things others wouldn't dare to. "I've always felt more comfortable talking to a tramp than I did with a dude in a suit," says Jenkinson, who is spare with words when discussing his recordings but flows with ideas when he speaks of others. "All that matters is that these people have learned to accept the harshness of their situation, and they do something with it. When it comes down to it, for me, it doesn't matter how I came to be."

A musical clairvoyant by birthright, Jenkinson has known his calling for most of his life, he says, adding that he's a simple product of his parents. His father was an electrical engineer ("radio, clocks and jukebox bits [were always] on the table... fucking mental!"), and his mother was a psychic, a medium. This amalgam of mechanical and metaphysical thought became the natural source Jenkinson drew upon for his art, whether it was visual or musical. "My problem is that I can see too much. My eyes have been pinned too far open," says Jenkinson, who dropped out of London's top art college (whose alumni he terms "fuck-

ing poseur twits!") as soon as he got a record deal. "It's also good, though, because it allows me to go into [artistic ideas] heavily and get a fundamental understanding of things."

In support of his new album, Squarepusher will tour the United States throughout August for the first time ever. Earlier in the year, he played at the Lollapalooza-style Coachella music festival in California, followed by

"What I'm trying to do is create a five-second or a 10-minute epic thing to provoke some chain reaction of thought. Maybe it's futile, but what else can I do?"

a set at a trendy New York City nightclub. However, his newfound live outlet is something that the time-strapped Jenkinson believes has put him in a quandary. "I like gigs, because for a fraction of time you see people who are really *banging* to what you're doing," says Jenkinson, who is touring with the like-minded, yet danceable Plaid. "On the other hand, you waste however many months that you are on the road, and you can't make any new tracks. So you're shooting yourself one way in order to benefit the other."

As a solution, he plans on bringing a relatively portable 25-unit rack and computer to compose on while he's touring. "I nip out of the studio for an hour to do a gig and get back in to continue working," he confesses. The London-based Warp imprint has released four Squarepusher albums in the States. As if to befuddle both fans and critics, after Squarepusher recorded a critical mini-album of deconstructed drum 'n' bass in 1997 (*Big Loada*), he unleashed his jazz chops and hired live musicians to record *Music Is Rotted One Note* (Nothing), on which he displays an amazing prowess on the fretless bass. In 1999, he released *Selection Sixteen*, which was also distributed by Nothing Records and has sold about 20,000 copies domestically.

Warp opened an office in New York this year in hopes of expanding its reach in North America. Kris Gillespie, Warp's U.S. label manager, says Squarepusher's *Go Plastic* tour is significant in that fans will have a chance to put a face on the artist and his work. Having a foothold in the States may open up licensing opportunities, which are harder to manage if all the label's operations are overseas. "We're happy with the impact that we've had with DJs who report to CMJ and with the response at the clubs," Gillespie notes. "These are good places to start, but there's so much more to Tom. He's not just an electronic artist, he's a phenomenal bass player, and that's one area of his fan base we want to tap into."

For Jenkinson, all marketing and promotion talk is just a waste of his time, even if it contradicts his desire for more people to listen to what he produces. "I can't be asked to sell myself. I don't give a fuck about selling my music," says Jenkinson, who only granted this interview because he believed this writer had a genuine interest in his music. "I reckon more people should hear what I'm doing, because for this area of music it's fucking advanced. If someone doesn't like it, then fuck it. I don't care." **NMR**



BLACK CAT MUSIC

Hands In The Estuary... Torso In The Lake (Lookout!)

Interesting things can happen when punk rockers begin to age. Like the Murder City Devils and (International) Noise Conspiracy, Black Cat Music has discovered that urgent and dangerous music could be constructed by slipping

dark, bluesy chords next to a primal sex-like beat. Sounding like the unholy spawn of prime Gun Club, BCM arose from the ashes of several Bay Area punk bands in 1998, honing its chops at the occasional live show and focusing on creating something original. The quartet's wiry debut full-length, *Hands In The Estuary... Torso In The Lake*, is proof that they've been working hard. Slower tunes like "Cipher In the Snow" and "Williamsburg Bridge Song" simmer with a lurking menace, while upbeat rockers "The Chain Snatcher" and "The Princess Dress" rage with an in-your-face intensity that'll knock listeners on their asses.

Either way, the band beautifully executes its damaged rock riffage, utilizing vocalist Brady's raspy tenor shout to instill tales of loss and regret with genuine conviction. Dark, swirling, and cool — just like Bay Area rain.

— **Tad Hendrickson**

R.I.Y.L.: At The Drive-In, Murder City Devils, (International) Noise Conspiracy

Contact: Trinstin Laughter

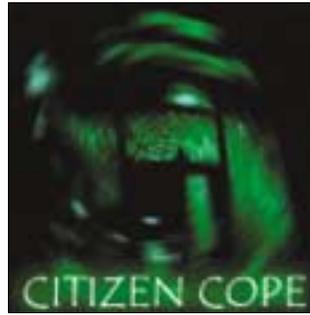
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Release Date: Aug. 14

Tour Dates: Seattle (8/31);

San Francisco (9/1)



CITIZEN COPE

Citizen Cope (DreamWorks)

Turntablist Clarence Greenwood chalked up numerous writing and production credits for the early '90s alt-soul group Basehead before retiring his title as the group's token white member. His next move? To keep playin' that funky music, white boy — this

time under the solo moniker Citizen Cope. On his major label debut, Greenwood sticks with Basehead's characteristically lazy, hip-hop-on-Nyquil groove, but he's certainly no one-trick pony. In fact, it's nearly impossible to pin Cope down, given his lengthy resume as a multi-instrumentalist and possession of an eclectic style that combines folk, blues, hip-hop, soul and funk. *Citizen Cope* is swimming in unique textures: layers of pensive, world-weary vocals cascade over trippy beats and wah-wah grooves, occasionally recalling G. Love on lounge-style, socio-political nuggets like "If There's Love." Other cuts like "Appetite," which struts along with clicking castanets and blistering piano, and the neo-gospel "Salvation" (complete with fire-and-brimstone organ dirges) reveal Citizen Cope's potential as a peculiar alt-funk treasure.

R.I.Y.L.: G. Love & Special Sauce, Ben Harper, Beck

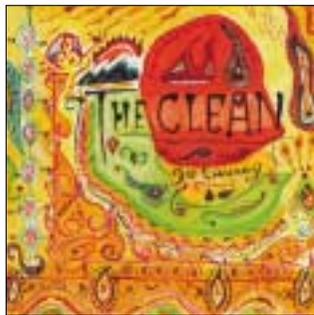
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Add Date: Aug. 20

— **Kate Bowman**



THE CLEAN

Getaway (Merge)

To say that The Clean started it all for New Zealand's '80s pop movement is an understatement. Hot on the heels of the punk zeitgeist, the trio of Robert Scott, Hamish Kilgour and his brother, David, took the D.I.Y. esthetic and created a delightfully bent brand of

folky, lo-fi pop that not only inspired every New Zealand band that followed, but also put the Flying Nun label on the global indie map. *Getaway*, the on-again, off-again band's fourth proper album, is a skillful but varied affair that will likely cause those unfamiliar with The Clean to compare its distortion-friendly guitar pop to another trio, Yo La Tengo (whose Georgia Hubley and Ira Kaplan stop by to pay their respects here). As The Clean takes turns singing and swapping instruments, it's easy to hear that the group's chemistry is still potent. The nostalgic, aching sound is achieved with less this time, too: while 1996's *Unknown Country* was shockingly lush for the sparse-sounding band,

Getaway is a return to a more stripped-down sound imbued with plenty of strummed guitars and meandering, roughshod weirdness. — **Tad Hendrickson**

R.I.Y.L.: Yo La Tengo, The Chills, The Bats

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Email: radio@mergerecords.com

Release Date: Aug. 21

Tour Dates: CMJ Music Marathon

appearance confirmed.



CRAIG DAVID

Born To Do It (Atlantic)

Except for the occasional Seal and Soul II Soul record, American artists have always held a monopoly on all things R&B. But 19-year-old British crooner Craig David, arguably one of the most influential new voices on the international scene, was a bona fide superstar

nearly a year before his chocolate chords ever hit Hot 97's airwaves. Though David originally springs from the U.K.'s thriving two-step scene (Mark Hill of the British garage team Artful Dodger produces most of his material), his wildly successful debut is far from being cutting-edge; in fact, it's one of the slickest, sweetest pieces of ear candy you're likely to hear this year. David's tracks excel thanks to skintight execution and unusually strong sense of musicality, not just pristine production. Cuts like "Fill Me In" and "Can't Be Messing 'Round" flesh out skittish, Timbaland-influenced rhythms with gorgeous, acoustic guitar melodies that would make as strong an impression without all the audio gauze. David doesn't exactly reinvent the wheel here, but we'll be damned if you find a smoother ride on the market. — **M. Tye Comer**

R.I.Y.L.: M.J. Cole, D'Angelo, Maxwell

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Email: anthony.delia@atlantic-recording.com

Release Date: July 17; at radio



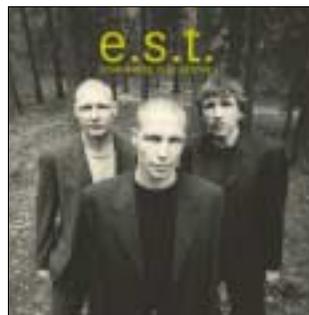
DE FACTO

Megatron Shotblast

(Gold Standard Laboratories)
We're used to Omar Rodriguez and Cedric Bixler unleashing a more visceral, vehement sound as the guitarist and lead singer, respectively, of the high-energy At The Drive-In. The boys unwind a bit by moonlighting in De Facto, an L.A.-based project

that finds the pair replacing punk-addled riffs and piercing vocals with psychedelic dub reverb, drowsy bass, winding guitar solos and Latin-accented percussion. *Megatron Shotblast* can loosely be called a dub album, but it's far removed from a typical ganja groove, as the quartet (rounded out by Ikey Owens and Jeremy Ward) fuse dub, rock, blues and jazz in startlingly innovative ways. Check the way the lazy, Spanish-styled percussion and brash brass of "Fingertrap" erupt into an explosion of intense, almost unintelligible noise, or how the sultry soul coursing through "Cordova" struggles to stay afloat amid the track's ebb and flow of cosmic chaos. This ain't your daddy's dub, for sure, but even fans of innovators like Lee Perry will be able to appreciate the traditional mindset used to orchestrate the album's unusual ambiance. — **M. Tye Comer**

R.I.Y.L.: Bill Laswell, Mad Professor, Him
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: June 19; at radio



ESBJORN SVENSSON TRIO (E.S.T.)

Somewhere Else Before

(Columbia-CRG)
Not your father's piano trio, Sweden's E.S.T. will make jazz purists wince as easily as it'll turn on a new generation of sound pioneers to the wonders of tradition, even as it furthers

that tradition's scope. *Somewhere Else Before*, the group's U.S. debut, compiles the best tracks from its two European releases, adding minimalist electronics and jam-oriented compositions to the group's time-worn approach. The result brings to light music tailor-made for jazzbos, chill-out room-heads and techno hippies alike. Svensson's playing combines avant Chick Corea quotes with the pastoral swirls of Bruce Hornsby, while the rhythm section grooves with a light touch and elegant force. But the reason to fall head over heels for *Somewhere Else Before* is its post-production interplay. The way percussive treats sneak into the tension-filled jam of "The Face Of Love" or how "The Wraith" builds from an ambient jazz head-nodding vibe into a cacophonous, left-field dance floor stomper. That this is happening in an unquestionably jazz-ified arena should be a welcome note to all. — **Raspberry Jones**

R.I.Y.L.: Chick Corea, Carl Craig's Innerzone Orchestra, Tied & Tickled Trio
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Aug. 7; at radio



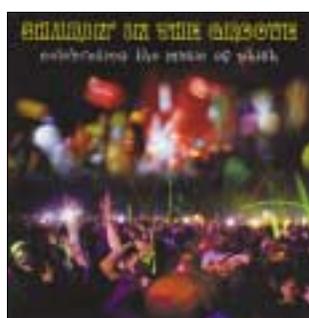
PRAM

Somniloquy (EP)

(Domino-Merge)
Pram's mescaline-doused art-pop resides in the space between dreaming and consciousness. With its last seven albums, the collective has procured a series of soundtracks for those lucid moments where you're aware that you're asleep,

but still held captive by the bizarre world of your brain's chemical concoctions. *Somniloquy* bundles the group's singular concepts with the sonic abstract expressions in the recording, which features druggy remixes of past songs. Three new songs ("The Way Of The Mongoose," "Monkey Puzzle" and "Clock Without Hands") could have spilled over from 2000's opiate-pop adventure *Museum Of Imaginary Animals*, urged along by Rosie's soothing, off-key phrasing of existential-surrealist lines like "Once there was a man who wept on discovering/ a life of sleep walking had made him forget/ all of his dreams." In contrast, the remixes reconsider Pram's visions with a kaleidoscope lens: ambient-IDM trio Plone take on "Bewitched," while "The Million Dollar Burst" inspires references to Björk's latest minimalist laptop techno underpinnings. What dreams are made of, indeed. — **Enrique Lavin**

R.I.Y.L.: Laika, Broadcast, Turn On, Stereolab
Contact: Christina Rentz
Phone: 919.688.9969
Email: radio@mergerecords.com
Release Date: Aug. 21; at radio



VARIOUS ARTISTS

Sharin' In The Groove: Celebrating The Music of Phish

(Mockingbird Foundation)
As with the Grateful Dead, dismissing Phish based on preconceived notions of jam-bands and hippies has meant foolishly critiquing a book by its cover.

Nothing proves this point like *Sharin' In The Groove*, that rarest of species: a tribute album that does not suck. Yes, some stereotypes are served — Arlo Guthrie, Little Feat, Hot Tuna and Jimmy Buffett all make appearances to keep the old-school, tie-dye demographic satisfied — while a solo Dave Matthews, Project Logic (with John Scofield) and Lake Trout make sure the baby jam-heads get theirs as well. More interesting by far are contributions from the likes of Japan's Boredoms, an Eastern psychedelic tsunami that plays it irreverently cool here; Los Villains, a Los Lobos side project on metallic overdrive; and former Pavement boy Spiral Stairs' Preston School Of Industry, re-inventing the jams for a post-punk generation. Such is but the tip of *Groove's* diversity, showing that Phish's musical underworld is far greater than the sum of its pop culture parts. — **Piotr Orlov**

RIYL: Frank Zappa, Sonic Youth, Medeski Martin And Wood
Contact: Noah Cole
Phone: 415.279.3935
Email: ncole@appliedcom.com
Release Date: July 17; at radio



SUICIDE MACHINES

Steal This Record
(Hollywood)

The Suicide Machines continue to cram a hell of a lot of bounce per ounce on their fourth album, but this time there's a thick, dark thread running through the band's pop-punk patchwork. Aside from

the reggae-tinged "Stand Up," the Detroit foursome has abandoned its ska sound for one that recalls Refused more than it does Rancid. The title track and "Off the Cuff" are flat out rap-core in some parts, with Jason Navarro's back-with-a-vengeance lyrics following suit ("This is the last time I let the world get the best of me," he snarls on "Bleeding Heart").

"Scars" and "Honor Among Thieves" best incorporate this revitalized edge into the Machines' trademark fist-pumping sing-along choruses. Aside from a lamentable cover of R.E.M.'s moldy oldie "It's The End Of The World As We Know It (And I Feel Fine)," *Steal This Record*

is an energetic fusion of fast-paced punk and hardcore sludge. Sometimes, it's fun to be angry.— **Matt Greene**

R.I.Y.L.: Rancid, Less than Jake
Contact: Melissa Langer
Phone: 818.560.4420
Email: Melissa.langer@Disney.com
Release Date: Sept. 25; at radio



ZEN GUERRILLA

Shadows On The Sun
(Sub Pop)

On its latest release, Zen Guerrilla sends loud greetings and salutations from the bar-blues rock 'n' roll nation. This tireless San-Francisco-by-way-of-Philadelphia quartet has been chugging along for well over a decade now, and its

hybrid of punk, gutter gospel, and blues is still fresher than a Georgia peach plucked right off the branch. While most bands spend their careers making studio records that never quite capture their live firepower, *Shadows On The Sun* is imbued with such coarse, cathartic energy that the album ultimately sounds like a live recording — not an easy task to accomplish. Vocalist Marcus Durant has a helluva soulful voice, and he sings as though his body has been taken over by the omnipotent gods of rock 'n' roll. His vitriolic pipes are an odd yet welcome addition to the crashin' and burnin', riff-happy racket of his band-mates. If James Brown (in his prime, natch) were to slip between the sheets with the MC5, Zen Guerrilla would be the pair's unholy spawn.

— **Amy Sciarretto**

R.I.Y.L.: MC5, Bellrays, Supersuckers
Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3063
Email: sarap@subpop.com
Release Date: Aug. 21; at radio
Tour Dates: Six-week fall tour kicks off on Sept. 14 in San Francisco.



Bilal

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For more info please call
Lenny or Brent
at
800.992.6553
or
rad@interscoperecords.com

The official date for the 29th Annual International Association of Jazz Educators (IAJE) convention is set for Jan. 9 – 12, 2002 in Long Beach, California. Most everyone who attended the New York City event in 2001 heard rumblings that such was the case, but it's now official. Headquarters for the event will be the Long Beach Convention Center and Hyatt Regency Hotel. Based on previous convention figures, over 7,000 educators, DJs, journalists, industry personnel, musicians and fans from more than 35 countries will be in attendance.

A new wrinkle in next year's event is an award to recognize international artists who have significantly contributed to the evolution of jazz. Presented by the IAJE and European Jazz Festivals Organization, the inaugural award will go to Weather Report leader and solo artist **Joseph Zawinul**. Making the prize just a little bit sweeter,

the award comes with a \$20,000 honorarium. The award will be presented Jan. 11 at a concert in Zawinul's honor. The WDR German Radio Big Band will be the backing band, and many musicians who've played with Zawinul in the past will be on hand to pay their respects to the keyboardist.

A gala event returning for the 12th year is the Arts American Jazz Masters Awards. Hosted by **Dr. Billy Taylor**, the 2002 version will see three more jazz masters collect a \$20,000 fellowship. Last year's winners were the late **John Lewis** — who probably made his last public appearance at that award ceremony — pianist **Randy Weston** and saxophonist **Jackie McLean**. This year's event will be held on Jan. 12.

The conference has also expanded its industry track, with more than 30 panels, discussions and workshops devoted to various industry issues. NPR will again hold an all-day

symposium (Jan. 9), with a number of panels directly pertaining to radio issues. Also watch (and listen) for Long Beach-based station KLON to broadcast live from the site.

There are many other happenings surrounding this annual jazz soiree, so for more in-depth information and updates go to www.iaje.org, or email info@iaje.org. Those that prefer to interface with an actual human being can call 785.776.8744.



Wynton Marsalis

The folks over at Jazz At Lincoln Center recently announced that **Bruce MacCombie** will be the new executive director. He replaces Rob Gibson, who resigned after helming 10 years of substantial growth during

which J@LC went from simply being a creative arts company aligned with Lincoln Center to becoming one of the biggest and most important jazz organizations in the world.

MacCombie will leave his post as dean of the School Of Arts at Boston University. He also spent time at Lincoln Center as dean of the Julliard School, which is housed in the complex. Undoubtedly, MacCombie's familiarity with

the Lincoln Center complex will not only help him be an administrator, but will also help him guide the changeover to the new high-bucks digs on Columbus Circle (which are currently under construction). As if his résumé wasn't

Q&A



MATTHEW SHIPP

The ever-mercurial Matthew Shipp continues to dazzle jazz fans with an incredible array of projects. While his chamber music-like String Trio album *Expansion, Power, Release* was recently released and is currently charting, Shipp is most eager in discussing his new "beats" album, which he began recording Aug. 9. Also watch for Shipp at the CMJ 2001 Marathon, where he will perform in a duo with longtime collaborator Rob Brown as part of a Thirsty Ear Blue Series showcase; he'll also be the moderator for the jazz panel.

Rumor has it your next album will be an electronic album.

Rumor is only half right. It's a beats album and there will be mixologist or producer, but I am playing acoustic piano. The producer is Chris Flam, who works with all kinds of people, from the people on [New York electronic label] Liquid Sky to A Guy Called Gerald and even recorded one of the Public Enemy albums.

Is this going to be a jazz album?

Yes. I'm using Daniel Carter, William Parker and Guillermo Brown. The beats are just going to be an added timbre. When you bring a tuba for a piece, you're bringing in another element. Your job as a composer is to find another way to use that. Same with the beats.

Are you worried about comparisons, fairly or unfairly, to the Spring Heel Jack project?

It would be unfair because I think that they were drum 'n' bass musicians that wanted to work with [jazz musicians] to

get away from drum 'n' bass. I'm the opposite – I'm a jazz musician who wants the drum 'n' bass patterns.

Is this your big attempt to sell out?

This is my attempt to create a music using some different colors. You can call it whatever you want. I think that DJ culture and free-jazz culture can and should intersect. When jazz is real, it's about the realm of ideas, of movement and sensuality. All those things should be inherent in dance music, especially movement and sensuality. Both types of music are trying to be in the now and modern. I talk to a lot of younger people who come up to me, and I often ask them where they think music is going. The response I've gotten more than any other has been that they believe that free jazz and DJ culture will intersect at some point. I'm not a purist but my esthetic is very pure in what it is. And maybe it is up to the kids to create the perfect intersection. But since people are talking to me about it, I figure that I should put my two cents in.

already impressive enough, MacCombie is also a talented composer.

On a related note, the **Lincoln Center Jazz Orchestra With Wynton Marsalis** will embark upon a 46-city, United In Swing tour as part of its 2001-2002 season. Hitting 26 states from Sept. 13, 2001 – May 10, 2002 over the course of three tour legs, this is the orchestra's most extensive U.S. tour to date. The program, which will vary from night to night, will feature pieces from throughout the history of jazz, with an emphasis on the work of John Coltrane and Charles Mingus as well as original compositions. The tour starts at the Hollywood Bowl, where the orchestra will be

joined by the Los Angeles Philharmonic to perform the long-form Wynton Marsalis piece "All Rise."

Something more imminent, and definitely more on the Latin-jazz party tip, is a string of upcoming dates by New Orleans' own **Los Hombres Calientes**. Led by trumpeter Irvin Mayfield and drummer Bill Summers, the combo is doing four dates in the Northeast (Aug. 9-12), two dates in the Midwest (Chicago on Aug. 18 and Flint, Michigan on Aug. 19) as well as a few dates in its hometown and Florida before the end of the year. Go see this slammin', award-winning band and find out what everyone is so excited about.



MALACHI THOMPSON

Talking Horns (Delmark)

The fertile connection between the Black Artist Group (BAG) and the Association For The Advancement Of Creative Musicians (AACM) has been heard many times in many different groups (including the Art Ensemble Of Chicago). On *Talking Horns* AACM

member Malachi Thompson and his quartet hook up with the World Saxophone Quartet's Oliver Lake and Hamiet Bluiett (whose roots lie with the BAG). The music is fun and rambunctious, serious and adventurous, all of it jazz. Thompson's exuberant trumpet lines sound as if he was playing second line down in New Orleans. Lake and Bluiett match the trumpeter's wit and playfulness, as if trading good stories at a party that's really cookin'. The title track finds the musicians playing traditional African folk music, as these guys are wont to do, but for the most part this is really an organic avant-garde jazz vision.

R.I.Y.L.: Kahil El Zabar's Ritual Trio, Art Ensemble Of Chicago, William Parker

Contact: Mike Siniscalchi

Phone: 773.539.5001

Email: jazzpromo@delmark.com

Release Date: Aug. 21

DAVE DOUGLAS

Witness (Bluebird)

A musician using non-musical inspiration is sort of a nebulous concept for listeners, and while Dave Douglas's tribute to non-violent activists and musicians makes for interesting written copy, *Witness's* music still has to stand on its own. Not surprisingly, the award-winning trumpeter and composer holds himself in good standing, creating an excellent suite of music on his third RCA effort. More open and less based on classic jazz compositional structures (theme, solo, bridge, etc.) than his other RCA albums, the music from this star-studded tentet flows nicely from the sublime moments of a soloist all the way to a frenetic cut-and-paste sound collage, which Cibo Matto's Yuka Honda orchestrates. Tom Waits also stops by for some cryptic conversation on "Mahfouz."

R.I.Y.L.: Bar Kokhba, Erik Friedlander, Tom Harrell

Contact: Lucy Sabini

Phone: 212.930.6664

Email: lucy.sabini@bmge.com

Release Date: Aug. 21

GREGORY TARDY

Abundance (Palmetto)

Greg Tardy is one of the more flexible straight-ahead players around today, performing with such leaders as Tom Harrell, Andrew Hill and Dave Douglas. *Abundance*, his Palmetto debut and fourth album as a leader, showcases material written by him or members of his quartet as well as a moody, charming and heartfelt cover of the standard "The Very Thought Of You," which sounds like it was recorded late night in some jazz dive in Harlem. Tardy's tone is balanced and strong, proving that even as time passes he is still a lion to watch.

R.I.Y.L.: Ravi Coltrane, Greg Osby, Terence Blanchard

Contact: Terry Coen

Phone: 212.673.9394

Email: terry.palmetto@thorn.net

Release Date: Aug. 7

JAZZ

Period Ending 8/7/2001

www.cmj.com

Contributing reporters this week: 89 • See page 51 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
2	4	3	2	6	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
3	3	1	1	7	DREW GRESS Spin & Drift	Premonition
4	10	8	4	8	SPRING HEEL JACK The Blue Series Continuum...	Thirsty Ear
5	8	17	5	4	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
6	2	7	2	6	PAT MARTINO Live At Yoshi's	Blue Note
UP 12 POSITIONS						
7	19	-	7	6	BRAD SHEPIK Short Trip	Knitting Factory Works
8	9	11	1	11	TERENCE BLANCHARD Let's Get Lost	Sony Classical
9	6	6	1	10	ERIK TRUFFAZ Revisit	Blue Note
10	14	16	10	6	RUFUS HARLEY The Pied Piper Of Jazz	Label M
#1 DEBUT						
11	-	-	11	1	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
12	5	4	1	13	KARL DENSON Dance Lesson #2	Blue Note
13	-	-	13	1	STEVE TURRE TNT	Telarc
14	R	-	10	6	BALLIN' THE JACK The Big Head	Knitting Factory Works
15	-	-	15	1	GONZALO RUBALCABA TRIO Supernova	Blue Note
16	7	5	5	7	PHILADELPHIA EXPERIMENT The Philadelphia...	Ropeadope
17	-	-	17	1	RUSSELL MALONE Heartstrings	Verve
18	25	-	18	3	JOE MORRIS Singularity	AUM Fidelity
19	16	9	2	11	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
20	18	-	16	10	KENNY BURRELL Lucky So And So	Concord Jazz
21	R	20	10	3	ROBERT BARRY AND FRED ANDERSON Duets...	Thrill Jockey
22	15	15	3	13	KENNY BARRON & REGINA CARTER Freefall	Verve
23	-	-	23	1	MARILYN CRISPELL Amaryllis	ECM
24	-	-	24	1	CHARLES GAYLE Jazz Solo Piano	Knitting Factory Works
25	13	18	10	7	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

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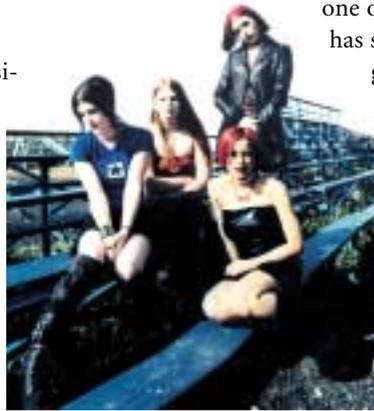
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Fantomas/Mr. Bungle main man Mike Patton is currently “talking” to Dillinger Escape Plan about doing an EP with them. DEP is currently without a frontman; Dimitri Minakakis left the band on good terms last year and has yet to be replaced. DEP played this summer’s Krazy Fest in Louisville, Kentucky with Coalesce’s singer filling in. Can you imagine the completely whacked out Patton harping over the even more insane jazz-core of DEP? Brace yourself and get in the fetal position • The soap opera that was the life of hardcore band One King Down has been cancelled. The Albany, New York band has called it quits, again. R.I.P • Bolt Thrower is currently recording *Honour – Valour – Pride* in the U.K. Look for the album in November. The band says fans should expect “total Bolt Thrower.” Like, duh! All BT records sound like BT • Powerman 5000, Machine Head, Saliva, Stereo Mud and Half-Cocked are going on tour this fall • Heard the new Incubus single “Wish You Were Here,” from the band’s forthcoming *Morning View*. It’s even more commercial than *Make Yourself*, but it’s got those solid rock hooks.

Remember, your listeners probably heard Incubus first on your station, when the band got its start at Loud Rock radio • Prepare *not* to be shocked, but Queensrÿche has signed to Sanctuary Records • The band formerly known as Hate Machine had changed its name to Minus 9 (the title of one of their songs). The New York band has since scrapped Minus 9 and is now going by the moniker Omniblank.



Kittie

QED Entertainment slipped me 11 new songs of theirs. Omniblank reminds me of From Zero with a bit of Mindset and Static-X. It’s groove-heavy and melodic hard rock • Speculation abounds that guitarist Fallon Bowman is leaving Kittie. Right now it’s a hot rumor and no official word has been given by the gals’ camp.

AT RADIO NOW: CENTURY FAMILY RELEASES RARITIES

The Century Media family, which includes the Stateside manufacturing and distribution of Nuclear Blast product, is issuing a shitload of rare material from some of its core artists. Stuck Mojo gets a sendoff from Century Media proper with *Violate This: 10 Years Of Rarities 1991-2001*. The Mojo is just a memory now, with a



body of work that never fully materialized into the worldwide fame the Mojo deserved. The 18-track strong *Violate This* houses the retrospective tune “Ten Years,” covers of Mötley Crüe’s “Shout At The Devil” and Iron Maiden’s “Wrathchild,” and my personal favorite, the bootylicious ghetto blaster “Mojo Funk.” Stuck Mojo was rapcore back in the day, before it even had a name. Ex-Mojoites have

formed a new band called Sick Speed, while others went on to join Fozzy. On the Nuclear Blast America end, Meshuggah’s *Rare Trax* is just that: old recordings, demos, and remixes from metal’s most technically mindfucking band. Meshuggah’s math-metal is so intricate it’s like pulling all the sinners in hell through the eye of a needle. Think Static-X makes heavy, mechanical metal? Hahaha. You’ve obviously never experienced Meshuggah. NBA also has Hypocrisy’s *10 Years Of Chaos And Confusion* on deck. Total death ’n’ grind destruction, that which makes God raise a toast in Hypocrisy’s honor.

INDUSTRY NEWS

Coal Chamber frontman Dez Fafara has started his own record label, called Sever Records. He has reportedly signed three acts to the label, all of which have yet to be announced • Shadows Fall is now being booked by The Agency Group and Nothingface is now being booked by Evolution Talent • Mean Fiddler, the U.K. booking agent which puts together the Reading Festival every year, has unveiled Reading USA, which will hit the Philadelphia metro area for one date only. Reading USA, featuring Eminem, Linkin Park and Xzibit, will hit Tweeter Center in Camden, New Jersey on Sept. 8.

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CRUCIAL SPINS PANEL UPDATE:

KBPI/Denver, CO (Uncle Nasty's show "Metalix"), KXNA/Fayetteville, AR (Page Townsley's two-year-old show "The Weekly Beating), and WTKX/Pensacola, FL (Rory's show "The Pit On Extreme After Hours") have joined the ranks of the Crucial Spins panel effective immediately. Welcome aboard! KCXX/San Bernadino, CA is back on the panel after a brief reporting lapse due to CMJ's reporting fax server dying a slow death. Also, WAIF/Cincinnati, OH has had their Crucial Spins reporting status put on temporary hiatus while station management sorts through some personnel confusion. They will regain status immediately following a resolution. Note to all crucial spinners: If you've got any

questions regarding your spins reports, please drop me a line via email at amys@cmj.com and I'll be happy to help! Also, an important note to all Loud Rock Crucial Spins Reporters that are also Loud Rock College Reporters: You need to continue emailing me with your spins playlists and Top 10s or you will lose Crucial Spins Reporting status. And we don't want that, do we? Thanks in advance for your cooperation in this matter.

ROLODEX UPDATE:

Former WVUM/ Coral Gables, FL co-Loud Rock director George Vallee has joined the Century Media staff as Andrew Sample's assistant in the radio department. George loves everything metal, so be sure and get in touch with him at george@centurymedia.com.

OZZFEST: WORDS FROM THE ROAD WITH NO ONE'S MURK

Murk: Nickname for Rick Murawski.

Ozzfest off dates: Playing with Spineshank and American Head Charge.

Is touring tiring?: Some days it is. The driving really gets to me.

Do you join any other bands onstage? I help sing Pantera's "Walk" with Disturbed; they're from the South Side of Chicago, like us.

Favorite band on the side stage: I am friends with the guys in Drowningpool, American Head Charge, and Hatebreed. But my favorite band to watch is Mudvayne because they have a unique style for other musicians to appreciate.

Favorite thing to do backstage after you play: We like to meet the street team kids, get the business stuff

done early, like interviews and meet people from the label. Afterwords, we'll just go hang out at catering. Later on, we start partying by the buses, hop on the bus and steal beer. The guys in Papa Roach are always grilling something.

The most printable thing that has happened on the tour so far: Our drummer Billy almost got banned from other bands' buses because he was going to the bathroom and using toilet paper and it clogs up the toilets. We got reports that 'you gotta keep your drummer off our bus.' We haven't flipped any cars yet. No one wants to get kicked off, so we're behaving.

What Ozzfest date was the best? Cleveland was pretty cool; fans were throwing sod.

Ozzy is MIA: I don't think anyone has seen him; I think he stays in the hotel 'til the show.

LOUD ROCK COLLEGE

Period ending 8/7/2001

www.cmj.com

Contributing reporters this week: 193 • See page 46 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	ICED EARTH Horror Show	Century Media
2	2	2	1	6	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
3	3	3	1	8	VISION OF DISORDER From Bliss To Devastation	TVT
#1 DEBUT / #1 MOST ADDED						
4	-	-	4	1	SIX FEET UNDER True Carnage	Metal Blade
5	5	7	5	6	PIG DESTROYER Prowler In The Yard	Relapse
6	4	4	4	8	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
7	6	5	5	4	DRAGONLORD Rapture	Spitfire
#2 DEBUT / #2 MOST ADDED						
8	-	-	8	1	JUDAS PRIEST Demolition	Atlantic
9	-	-	9	1	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
10	9	8	5	9	PUYA Union	MCA
11	13	19	11	5	STRETCH ARM STRONG A Revolution Transmission	Solid State
12	10	10	10	6	MAHARAJH Repetition	Now Or Never
13	-	-	13	1	KRISIUN Ageless Venomous	Century Media
14	12	9	9	6	ABSU Tara	Osmose
15	7	6	6	8	AMERICAN NIGHTMARE Background Music	Equal Vision
16	16	27	16	3	SANTA SANGRE Feast For The New Gods	Eulogy
17	15	16	14	5	DECEASED Behind The Mourner's Veil	Relapse
18	21	22	18	4	ADEMA Adema	Arista
19	-	-	19	1	ROLLINS BAND Nice	Sanctuary
20	22	-	20	3	MINUS Jesus Christ Bobby	Victory
21	-	-	21	1	DARKEST HOUR So Sedated So Secure	Victory
22	24	29	21	6	GROOVENICS Groovenics	Spitfire
23	11	11	1	13	TOOL Lateralus	Volcano
24	20	24	20	3	VARIOUS ARTISTS Twisted Forever Sampler	Koch
25	19	21	19	4	ARMORED SAINT Nod To The Old School	Metal Blade
26	-	-	26	1	SWITCHED Subject To Change	Immortal
27	-	-	27	1	CORROSION OF CONFORMITY Live Volume	Sanctuary
28	25	26	15	8	ALL ELSE FAILED Archetype	Now Or Never
29	27	13	5	11	MORTICIAN Domain Of Death	Relapse
30	32	38	15	13	KATATONIA Last Fair Deal Gone Down	Peaceville
31	-	-	31	1	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
32	37	-	32	2	FEW LEFT STANDING Wormwood	Takehold
33	31	25	25	3	DESTROYED BY ANGER Offsetting The Balance	Destroyed By Anger
34	30	-	10	12	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathvomit
35	-	-	35	1	MESHUGGAH Rare Trax	Nuclear Blast America
36	28	-	28	2	NULSET Nullset	Grand Royal
37	17	12	1	12	STATIC-X Machine	Warner Bros.
38	26	-	26	2	SHADOW Shadow	Century Media
39	18	14	9	7	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision
40	-	-	40	1	JAG PANZER Mechanized Warfare	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SIX FEET UNDER True Carnage	Metal Blade
2	JUDAS PRIEST Demolition	Atlantic
3	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
4	SPARK LIGHTS THE FRICTION L'Homme Robotik	Trustkill
5	JAG PANZER Mechanized Warfare	Century Media

LOUD ROCK CRUCIAL SPINS

Period ending 8/7/2001

www.cmj.com

Contributing reporters this week: 101 • See page 47 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+	-	ARTIST + TITLE	LABEL
1	2	3	1	7	306	310	-4		ICED EARTH Horror Show	Century Media
2	1	1	1	8	298	353	-55		VISION OF DISORDER From Bliss To Devastation	TVT
3	3	2	2	8	282	298	-16		DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
4	5	6	4	4	259	251	8		DRAGONLORD Rapture	Spitfire
5	-	-	5	1	241	D	-		JUDAS PRIEST Demolition	Atlantic
6	4	5	4	6	222	260	-38		CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
7	6	14	5	10	220	248	-28		PUYA Union	MCA
8	36	-	8	2	216	86	130		SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
9	9	4	1	13	208	207	1		TOOL Lateralus	Volcano
10	8	7	7	7	201	230	-29		GROOVENICS Groovenics	Spitfire
11	14	15	11	9	182	164	18		NO ONE No One	Immortal-Virgin
12	10	13	8	13	165	178	-13		SPEAK NO EVIL Welcome To...	Universal-Republic
13	18	17	13	5	162	131	31		ADEMA Adema	Arista
14	16	16	14	6	156	141	15		REVEILLE Bleed The Sky (Sampler)	Elektra
15	12	9	6	10	149	173	-24		THE CULT Beyond Good And Evil	Atlantic
16	32	-	16	2	147	90	57		SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
17	-	-	17	1	147	D	-		PRIMER 55 (The) New Release	IDJMG
18	-	-	18	1	145	D	-		SIX FEET UNDER True Carnage	Metal Blade
19	13	12	3	12	138	165	-27		STATIC-X Machine	Warner Bros.
20	11	10	8	8	134	174	-40		DUST TO DUST Dust To Dust	Sanctuary
21	23	22	21	3	131	119	12		VARIOUS ARTISTS Twisted Forever Sampler	Koch
22	39	-	22	2	130	81	49		SWITCHED Subject To Change	Immortal
23	20	24	20	5	124	127	-3		STRETCH ARM STRONG A Revolution...	Solid State
24	30	-	24	2	124	98	26		P.O.D. Alive (CD5)	Atlantic
25	15	8	8	11	117	145	-28		LIFER Lifer	Universal-Republic

TW	LW	2W	PK	WKS	PS	LWS	+	-	ARTIST + TITLE	LABEL
26	28	49	26	3	113	100	13		NULLSET Nullset	Grand Royal
27	45	-	27	2	112	74	38		ROLLINS BAND Nice	Sanctuary
28	25	25	25	6	103	111	-8		OPEP Jihad (EP)	Capitol
29	-	-	29	1	100	D	-		FEW LEFT STANDING Wormwood	Takehold
30	19	18	18	7	97	128	-31		THROWDOWN You Don't Have To Be Blood...	Indecision
31	-	-	31	1	97	D	-		CORROSION OF CONFORMITY Live Volume	Sanctuary
32	22	31	22	6	96	119	-23		MAHARAJH Repetition	Now Or Never
33	49	41	33	4	92	67	25		DESTROYED BY ANGER Offsetting...	Destroyed By Anger
34	27	23	23	7	91	106	-15		AMERICAN NIGHTMARE Background Music	Equal Vision
35	37	38	1	21	90	84	6		CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
36	24	29	24	5	88	113	-25		PIG DESTROYER Prowler In The Yard	Relapse
37	-	-	37	1	87	D	-		DARKEST HOUR So Sedated So Secure	Victory
38	26	30	20	8	79	108	-29		SOIL Sampler	J
39	48	50	39	3	78	69	9		SANTA SANGRE Feast For The New Gods	Eulogy
40	17	28	17	6	78	136	-58		CHAOS THEORY Chaos Theory	Chaos Theory
41	33	26	26	4	77	89	-12		ARMORED SAINT Nod To The Old School	Metal Blade
42	34	47	34	3	76	88	-12		MURDER 1 BLUES ARMY Mordor Rising	Pavement
43	40	37	30	7	72	79	-7		DARWIN'S WAITING ROOM Orphan	MCA
44	31	27	1	15	72	92	-20		MEGADETH The World Needs...	Metal-Is-Sanctuary
45	35	32	10	11	69	86	-17		STAIN'D Break The Cycle	Elektra-Flip-EEG
46	38	36	36	4	68	83	-15		ABSU Tara	Osmose
47	-	-	47	1	68	D	-		MINUS Jesus Christ Bobby	Victory
48	R	20	1	19	65	-	-55		FEAR FACTORY Digimortal	Roadrunner
49	-	-	49	1	63	D	-		KRISIUN Ageless Venomous	Century Media
50	-	-	50	1	59	D	-		ANTISEEN The Boys From Brutalsville	TKO

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	61	SIX FEET UNDER True Carnage	Metal Blade
2	57	JUDAS PRIEST Demolition	Atlantic

3	55	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
4	31	PRIMER 55 (The) New Release	IDJMG
5	28	JAG PANZER Mechanized Warfare	Century Media

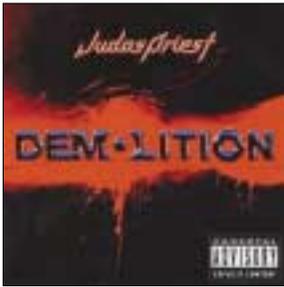
FLAW
their debut album
THROUGH THE EYES
PRODUCED BY DAVID BOTTRILL

IMPACTING LOUD ROCK AUGUST 20th & 21st

FOR MORE INFORMATION, PLEASE CONTACT
JESSICA SIRACUSA, 242.373.0779
OR JESSICA.SIRACUSA@BUTMUSK.COM

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Republic



JUDAS PRIEST

Demolition (Atlantic)

With all the hype surrounding Judas Priest's first album minus the irreplaceable (until now) Rob Halford on vocals, you might think you were living in London circa the early '80s, when the NWOBHM was at its peak. *Demolition* is Priest's first major label album in years, with Tom "Ripper" Owens on lead vocals. The

album's release also coincides with *Rock Star*, the big studio bankrolled flick based loosely on Owens's Cinderella story and starring Mark Wahlberg. (The American-born Owens fronted a Priest cover band only to be handpicked to replace the idol he was emulating.) So, call it a NWOBHM comeback, except *Demolition* doesn't crumble under the weight of a dated, power metal sound. While *Demolition* retains the classic elements that made Priest one of the giants of the British Steel genre — soaring, siren vocals and Glenn Tipton and K.K. Downing's rolling, cocksure, dual guitar solos — it's Owens's versatile voice that gives the chunky *Demolition* even more oomph. Ultimately, *Demolition* has more in common with Megadeth than it does with Manowar. Get hellbent for leather with "Hell Is Home," "Feed On Me," and "Bloodsuckers."

R.I.Y.L.: Iron Maiden, Anthrax, Megadeth, Queensrÿche
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release Date: July 31; at radio



GRADE

Headfirst Straight To Hell (Victory)

Grade's last album, the undeniably heart-on-the-sleeve *Under The Radar* made it to the upper echelon of *CMJ*'s Loud Rock chart, peaking at No. 5. Those are pretty impressive stats for an emotional, post-hardcore band that made a very poppy record at that point in its career. *Headfirst Straight To Hell* finds

Grade returning to the sound of its earlier efforts, namely the breathtaking *Separate The Magnets*. *Headfirst Straight To Hell* seeps with the type of harmonic distortion favored by Snapcase and Glassjaw, the gravel-throated vs. the melodious, clean singing of Hot Water Music, and the post-hardcore riffing of Refused and Quicksand. Cutie pie frontman Kyle Bishop is still a confessional lyricist, using his songs to try to figure out his relationships with women no tough guy antics or meathead-clown buffoonery on "Termites Hollow" and "Bleeding Warm And Newly Dead."

R.I.Y.L.: Stretch Arm Strong, Boy Sets Fire, Refused
Contact: Jason Rudolph
Phone: 888.447.3267 ext. 104
Email: jason@victoryrecords.com
Release Date: Aug. 21; at radio

SIX FEET UNDER

True Carnage (Metal Blade)

And you thought that Cookie Monster was just a children's television character. Well, Six Feet Under's brass-lunged frontman (and former Cannibal Corpse lead throat) Chris Barnes is here to prove you wrong on *True Carnage*. Barnes's throat will pump out nasty, shrill shrieks here and there, but for the most part, he barks out ferocious, yet death-metal-appropriate lyrics that look like they were lifted from Ted Bundy's journals. Anyone up for "Injecting



bleach into your eyes / Body starts to quiver," that's offered up in Barnes's syllabic monotony? On *True Carnage*, his supporting cast hacks up moshy grooves, which is what makes SFU so appealing to the wallet-chained hardcore set. The almighty Ice-T checks in to lend some "fuck" riddled rap cadences on "One Bullet Left." Rev up a chainsaw and chase Jennifer Love Hewitt into

the woods with "Impulse To Disembowel," "The Murderers," "Snakes" and "Necrosociety."

R.I.Y.L.: Cannibal Corpse, Dying Fetus, Obituary
Contact: Jenny Graham; The Syndicate
Phone: 805.522.9111 ext. 21; 888.666.2061
Email: radio@metalblade.com; hardrock@thesyn.com
Release Date: Aug. 7; at radio



KRISIUN

Ageless Venomous (Century Media)

Krisiun is Brazil's hottest metal export since Sepultura. Krisiun takes it down to vicious depths on the technically proficient *Ageless Venomous*, the follow up to last year's *Conquerors Of Armageddon*. The relentless, so-fast-it-will-make-you-puke-blood drumming on *Ageless Venomous* comes off like drummer Max Kolesne is stomping

on a typewriter inside of your skull. Warning: you wouldn't want to get into a kickboxing match with this dude because his stellar hand and footwork on this album indicate that he'd flatten your puny ass like a flapjack. Vocalist-bassist Alex Camargo barks godless lyrics over Moyses Kolesne's frightful riffs. Not for the faint of heart: "Perpetuation," and "Ageless Venomous."

R.I.Y.L.: Deicide, Old Man's Child
Contact: Andrew Sample; Bullpen
Phone: 310.574.7400 ext. 112
Email: andrew@centurymedia.com; promo@bullpenpromotions.com
Release Date: Aug. 7; at radio



JAG PANZER

Mechanized Warfare

(Century Media)

Sure, you're inclined to whip out the Jag "Pansy" jokes based on Jag Panzer's name and bombastic power metal. But you'd never guess that this thoroughly NWOBHM-influenced band hails from none other than the high-altitude state of Colorado. The lack of adequate oxygen must be what allows

this quintet to get the British-styled power metal formula down pat. Singer Harry "The Tyrant" Conklin's voicebox reaches for the stars, as though he were trained by Geoff Tate or Bruce Dickinson. Is it just me, or did anyone else notice that this band shares initials and sonics with Judas Priest? It doesn't seem so much like a coincidence but destiny. Fight for metal, metal that's real with "Take To The Sky," "Choir Of Tears," and "Cold Is The Blade (And The Heart That Weilds It)." And they *still* say metal is for a dumbed-down audience. Pshaw.

R.I.Y.L.: Manowar, Hammerfall, Primal Fear, Iced Earth
Contact: Andrew Sample; Skateboard
Phone: 310.574.7400 ext. 112; 516.328.1103
Email: andrew@centurymedia.com; skatebmt@aol.com
Release Date: Aug. 7; at radio

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Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

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College Radio Discount Packages (must have valid ID): # of students participating: _____

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\$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 6) \$445 (before August 31)

Walk-up registration price: \$495

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\$150 (before April 1) \$175 (before May 1) \$200 (before July 6) \$245 (before August 31)

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Payment is enclosed in the form of:

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www.cmj.com/marathon

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- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Thurs. Sept. 13: Noon – 8pm
Fri. Sept. 14: 10am – 6pm
Sat. Sept. 15: 10am – 6pm
Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 151 W.25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2001 Info:
 917-606-1908 ext.241
www.cmj.com/marathon



TOY HERNANDEZ: BOLDLY TAKING THE BARRIO'S SOUND TO THE NEXT FRONTIER

In the months following Control Machete's last release, *Artillería Pesada*, *Presente*, hip-hop programming wizard/producer Toy Hernández has kept busy with the band's label, Sones Del Mexside.

Distributed by Universal in Mexico, Sones Del Mexsides released all of the Kool arrow catalog (i.e. the *Spanglish 101* compilation and Brujeria's *Brujerismo*) and under sub-label Sonideros Nacional, it's signing and releasing local acts as well as Hernández's own, Monterrey-based hip-hop crew Artillería Pesada — which counts on the talents of MCs Sr. Santos and Maigaz

(Flor de Lingo), Babo from hardcore/hip-hop group Cartel De Santa and Javu from Bastardos.

Toy has also kept busy with side projects and Control's recording studio Cuarto De Control, where he co-produced Celso Piña's *Barrio Bravo* album.

"On our first album [*Mucho Barato*], we had experimented a little bit with Colombian ghetto elements (*vallenato* and *cumbia*). This music distanced itself from Mexico's regional norteño music, which is considered very pop here," says Hernández.

Colombian *vallenato* — which is influenced by

Jamaican music — spread like wildfire in Monterrey nearly 20 years ago, with local sound systems (called *sonideros* in Mexico) throwing MC spits over mixed tapes. Piña was among the first to successfully adopt the form and perform it live with a group of musicians.

"He's always had this stoner sound that I've been into," Hernández confesses in an interview from his Monterrey home. "Slow down the cadence, and what you have is something close to reggae or the dub sound."

The discovery was an eye-opener. During the recording of a tribute to Hector Lavoe (which is still in production), he started a dialog with King Chango's

singer/toaster Blanquito Man and found a common ground with the dubbed-out *vallenato*. The two began collaborating in the sound system they formed, Sistema Local, in which Blanquito toasts over live DJ sets. The most accomplished result so far is the duo's collaboration with Piña on *Barrio Bravo's* raucous, new-school *vallenato* single, "Cumbia Sobre El Río."

"What we're seeking is a more world beat vibe that will bust out in every direction," says Toy, who's working on licensing various tracks for Sistema Local.

In the meantime, the group continues to perform in Mexico.



NONA DELICHAS Aires De Bocacalle (Nimboestatic-DLN)

Tijuana alterna-pop quintet Nona Delichas delves into the nether realms of dream music, creating brilliantly evocative soundscapes with chanteuse Cladia Morfin as guide and temptress. *Aires De Bocacalle's* percolating first single "No

Nacimos En Diciembre" already had some college radio airplay earlier this year, and Nona (which has a new deal with the Miami-based DLN distribution company) may finally put its two feet over the border and reach broader audiences. *Aires De Bocacalle*, a long-awaited follow up to the group's 1997 debut (which Nimboestatic reissued this year) is infused with Morfin's breathy vocals and life-affirming lyrics, underpinned by electric violins, gossamer synths, and jangly guitars — all sounds reminiscent of the Sundays and The Cure. The album's nortec-filtered remixes (one even quotes *Dark Side Of The Moon*) of its already trippy music throw it into a pool of psychedelic chemicals for an even spacier sound: the languid, Dali-esque alarm-clocks-dripping-over-a-landscape opening track ("Muni") gets hammered into shape by Terrestre's digital big beats, as minimalist techno programmer Panóptica abducts the sweeping acoustic guitar lullaby of the title track and incorporates a house beat into its central lyrics. Soaring with autumnal color and rare melodicism, Nona Delichas is set to become Tijuana's next big export.

R.I.Y.L.: The Sundays, Mazzy Star, Cranberries, Cowboy Junkies
Contact: Nimboestatic
Phone: 011.526.633.5622
Email: ejival@nimboestatic.com
Release Date: Aug. 21

Ñ ALTERNATIVE

Period Ending 8/7/2001

www.cmj.com

Contributing reporters this week: 32 • See page 52 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	16	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	2	1	21	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	3	7	3	4	ZURDOK Maquillaje	Manicomio-Universal Latino
4	5	5	4	9	SI*SE Si*Sé	Luaka Bop
5	9	11	5	6	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
6	10	3	3	12	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
7	7	-	1	48	SOUNDTRACK Amores Perros	Surco-Universal Latino
8	4	4	1	23	VARIOUS ARTISTS Escena Alterlatina: The Future...	Ark 21
9	12	13	3	29	EL GRAN SILENCIO Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
10	17	8	8	10	LOS MOCOSOS Shades Of Brown	Six Degrees
11	8	19	3	45	JULIETA VENEGAS Buen invento	BMG U.S. Latin
12	6	23	6	4	SANTOS INOCENTES Megaton	Maverick Musica
13	R	12	10	7	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
14	11	15	11	4	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
15	14	16	3	27	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
16	16	-	16	2	LAS QUINCE LETRAS Ya Era Tiempo	LQL
#1 DEBUT						
17	-	-	17	1	VARIOUS ARTISTS Watcha Tour 2001	Surco-Universal Latino
18	15	6	6	8	PUYA Union	MCA
19	13	-	6	19	PERET Rey De La Rumba	Narada
20	18	9	6	22	EL OTRO YO Abrecaminos	Surco-Universal Latino
#2 DEBUT						
21	-	-	21	1	SATELITE Ilumina	Satelitemusica-DLN
22	24	10	8	12	ANDRES CALAMARO El Salmón	WEA Latina
23	R	24	1	36	ORISHAS A Lo Cubano	Surco-Universal Latino
24	22	-	22	2	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
25	-	-	25	1	DIESTRA Sin Direccion	Siniestra-DLN

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

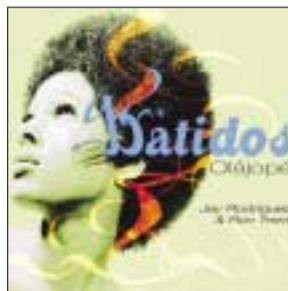


FERMIN MUGURUZA

FM 99.00 Dub Manifest (Piranha)
A mix of ska, dub, and hip-hop sung in Basque sounds unlikely, but Fermin Muguruza makes it work, if only because he seems motivated by the spirit of The Clash's angry and raw sound and politically-fueled agenda. Basques have long distanced themselves from the rest of Spain,

and Muguruza makes his separatist case lyrically, while fusing musical elements that might not work together – ska verses give way to the power crunch of the Who's "I Can't Explain" on the chorus of "Ekhi Eder." But, like Manu Chao, the mix 'n' match of styles becomes infectious: "Radical Chic" works in a house bassline under some raga, while "Diru Espainol Zikina" takes a left turn into hip-hop halfway through. Although this has been going strong on *Ñ* Alternative, FM 99.00 is definitely something for world folks as well.

R.I.Y.L.: The Clash, Manu Chao, the Specials
Contact: Dmitri Vietze
Phone: 812.824.1461
Email: dmitri@idiophone.com
Release date: Aug. 14



BATIDOS

Olájopé (Six Degrees)

House beats and Latin grooves topped off with Cuban piano and jazz sax. Sure, it's been done, but rarely as inventively as this. DJ Ron Trent hooked up with reedman Jay Rodriguez, and they brought in the superstar talents of Cuban pianist Chucho Valdés and Latin percussionist Eddie Bobé to make up

Batidos. From the opening "Just A Dream" it's apparent that this is music with both soul and brains, as Rodriguez weaves melodic lines around the rhythm. It comes together best on "Tengo Sed," which employs vintage salsa flavors while beating with a strong Afro-Cuban heart, courtesy of Valdés's power-house playing. Except for the ambient-sounding "Myths & Realities," Batidos bring the party to your house. All you need is your own dance floor.

R.I.Y.L.: Fania All Stars, Rubén Gonzaléz, Afro-Cuban All Stars
Contact: Troy Prickett
Phone: 415.626.6334 ext. 16
Email: troy@sixdegreesrecords.com
Release date: Aug. 21

Q&A



BAABA MAAL
Senegalese star Baaba Maal is currently on the road in the U.S., touring behind *Missing You (Mi Yeewnii)*. The disc, produced by John Leckie (Radiohead, Stone Roses), is a beautiful acoustic effort recorded outdoors, with insects as much a part of the music as the instruments. We caught up with Maal by phone in England on the eve of his American tour.

You seem to veer between hi-tech and acoustic albums. It's the two sides of my musical personality. But I go in different directions on different albums. Still, whatever experimentation I

do, I try to keep the traditional base, because this is *me*, my way of singing and writing my songs. Some of the traditional instruments have a lot of meaning for my music and the message I want to sing about.

John Leckie seems an unusual choice for an African album.

I wanted to record this in a special way, in the open air, far away from the city, using very sensitive instruments. So it had to be someone who respected instruments. I wanted someone with plenty of experience, who's not very old, but who has experience, and an understanding of how I wanted to record these instruments. And I think John Leckie was a good choice for that.

Will your live set mirror the record?

It's going to largely reflect this album. I tour to promote the album, and some of the songs are going to be just like the album. Some are going to be an interpretation for a big band, but not far away from the recording. We'll mix in some other songs, and some new songs we want to put in the show.

NEW WORLD

Period Ending 8/7/2001

www.cmj.com

Contributing reporters this week: 95 • See page 50 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	HABIB KOITE & BAMADA Baro	Putumayo
2	5	9	2	5	CHEB MAMI Dellali	Mondo Melodia-Ark 21
3	7	4	3	9	ORLANDO CACHAITO LOPEZ	World Circuit-Nonesuch
4	2	1	1	10	MANU CHAO Próxima Estación: Esperanza	Virgin
5	3	2	1	10	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
UP 9 POSITIONS						
6	15	24	6	5	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
7	16	7	7	7	LOS MOCOSOS Shades Of Brown	Six Degrees
8	8	5	1	11	BAABA MAAL Missing You	Palm
#1 DEBUT						
9	–	–	9	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
10	10	10	6	9	TRILOK GURTU The Beat Of Love	Blue Thumb
11	13	–	11	3	TEMPLE OF SOUND & RIZWAN QAWWALI	Real World
12	4	6	4	7	VARIOUS ARTISTS African Travels	Six Degrees
13	11	16	11	6	CESARIA EVORA Sao Vicente	Windham Hill
14	21	19	8	11	MORGAN HERITAGE More Teachings	VP
15	17	14	14	3	AMINA Nomad: The Best Of	Mondo Melodia
16	R	23	13	3	KING JAMMY MEETS DRY & HEAVY In The Jaws...	BSI
17	14	8	3	9	VARIOUS ARTISTS Arabic Groove	Putumayo
18	6	12	2	11	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
19	–	–	19	1	VARIOUS ARTISTS Roots Of Dub Funk	Tantý
20	R	–	18	3	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
21	20	21	20	3	LILA DOWNS Border	Narada World
22	R	15	15	2	VARIOUS ARTISTS Brazilified	Quango
23	R	11	10	6	GREGORY ISAACS Mr Isaacs	Blood And Fire
24	R	–	1	15	ANTIBALAS AFROBEAT ORCHESTRA Vol. 1	Ninja Tune
25	R	25	25	2	FARAUALLA Faraualla	Amiata

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

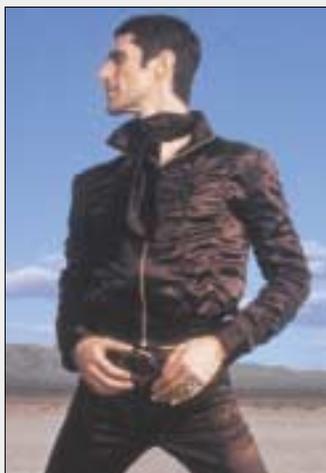
CREAMFIELDS, MEKKA CANCELLED

On Aug. 8, Cream pulled the plug on its East Coast Creamfields event, scheduled to take place on Sept. 1 in Riverhead, Long Island, citing poor projected attendance as the cause for the cancellation. Having sold only 2,300 out of 30,000 tickets at the time of the announcement, Creamfields New York suffered the same fate as the company's Sept. 29 West Coast gig, which was cancelled a week earlier due to difficulties securing a site in either Las

Vegas or Los Angeles. Cream, a nine-year-old U.K. club brand that has had very limited experience working in America, has released no official word as to whether they plan to produce Creamfields events in the U.S. next summer. If that wasn't enough, on Aug. 1, a mere three days before it was scheduled to kick off in Detroit, Mekka Entertainment announced that it was scrapping its entire 2001 summer festival tour. Organizers cited several reasons for the cancellation, with lack

of time being the biggest deterrent. "Everyone on the team has put their hearts into making this happen, but when it came down to it we just didn't give ourselves enough time to put it together," a spokesperson for Mekka said in a statement. Mekka Entertainment, a brand new music/Internet company centered on DJ culture, will continue to develop other parts of its company and intends to produce a traveling festival tour in summer 2002.

Q & A



PERRY FARRELL
The wild-eyed, outspoken frontman of one of the most influential alternative bands in history and the founder of the festival that embodied the camaraderie of alternative America in the '90s, Perry Farrell's legacy in the annals of rock is quite secure. *Song Yet To Be Sung*, his first solo release, is the start of a new chapter for the multi-talented musician. It's an alluring, spiritual convergence of electronic and rock music that sees the full manifestation of Farrell's current fascination with the DJ culture. We caught up him for an intriguing one-on-one.

Most people are still a little surprised that you have such an earnest and ardent zeal for DJ culture. When did the love affair begin for you?

It started to develop around 1994. I didn't take it up immediately though, even though I admired it greatly. I was just intrigued by the sound and started collecting records. I started spinning around 1997; I started to just do it because I was always playing records down at my studio, mixing my voice in with the record and just tripping out on effects and things like that.

How often are you spinning these days?

Well this week, I'm performing at WOMAD and at a Seattle radio station [that] is giving me an hour to mix. I think radio is really a trip. The music that I've really been checking out and falling in love with doesn't really have a place on radio right now. It's been bypassed for a lot of reasons, but its time is overdue. It's going to start happening and it's exciting figuring out where it has started to bleed, where the cracks are, and where we can get in. I look at the sound like life: this music is vital to my life, and without it on the radio, I will ignore the radio. Radio is cracking open and accepting it, but it's not coming with great ease. It's almost like a birth; it's a very hard and painful process.

Everyone credits you with Lollapalooza, but I think the

Enit Festival really forecasted birth of a hometown, electronic music festival like Wotapolava and Mekka. Of course, both of those failed before they even began. Why is America having such a hard time getting these events up and running?

Money is a big issue. You wouldn't get involved with this kind of music unless you seriously love it, and mark my words; most of these guys are going to lose their shirts. I don't know if they think that they know that now, but they will after the summer is over. I love electronic music culture, but I love it more when there's more of an organic sense to it; I think the purist festivals are going to burn up from lack of water and earth. They're too much fire. And I think the ones that incorporate the earth, like the WOMAD festival, have a much nicer balance. No one's putting people down for wanting to make money, but it all depends on what they're giving back. You have to have a long-term plan. That's what I like to do; I look so far down that I know what I can do with the money after the event has gone. I look at it as if it has already died. It's like Samurai theory: consider your death daily.

Your album often mentions the "jubilee." Can you explain the concept?

It's a 50-year cycle; every

generation gets to celebrate it, and ours falls on Sept. 18 of this year. The cycle was given to Moses on Mt. Sinai to give to the Israelites, and it still exists today. We have to get our minds into the idea of forgoing debts and celebrating; get into the mindset of partying, but partying with purpose and direction. Hopefully, the end result is that we will have done good work by mending our differences, mending the Earth, and mending ourselves. The "song yet to be sung" refers to the song of jubilee, the one we get to sing as our declaration of liberty and freedom. My album is basically a program for the jubilee, and if you listen to the lyrics, they explain everything. They're as deep as the layers of an onion.

You'll also be going on the road with Jane's Addiction this fall. Will you incorporate some of your new material into the set?

I would like to do one or two songs with Jane's, but I'll be doing club gigs as well. I would like to throw some good after-parties and perform at a couple of those. That's where I see this music; Jane's is a very big, tight-knit operation, but it also provides a setting for beautifully loose-knit wakes. There are going to be a lot of very fun, cool, sexy evenings on this tour.

RPM

Period Ending 8/7/2001

www.cmj.com

Contributing reporters this week: 148 • See page 48 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	SQUAREPUSHER Go Plastic	Warp
2	1	1	1	6	BASEMENT JAXX Rooty	XL-Astralwerks
3	4	5	3	4	DARREN EMERSON ...Singapore	Global Underground
4	10	11	4	4	HAUJOB Polarity	Metropolis
5	7	4	2	8	JIMMY VAN M Bedrock	Pioneer-Bedrock
6	3	3	3	7	PLAID Double Figure	Warp
7	11	6	6	3	HYBRID Remix And Additional Production By...	Distinctive-Studio K7
8	9	16	8	4	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
9	18	12	9	6	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
#1 DEBUT						
10	-	-	10	1	DETROIT GRAND PU BAH s Funk All Y'all	Jive Electro
11	32	32	11	3	KARSH KALE Realize	Six Degrees
12	13	9	9	4	ALEX GORDON Small Craft Warnings	Tone Casualties
13	5	8	5	6	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
14	6	7	2	10	AUTECHRE Confield	Warp
15	16	14	14	5	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
16	12	17	12	5	FAITHLESS Outrospective	Arista
17	8	13	8	4	DJ HARRY The String Cheese Remix Project	Instinct
18	14	10	6	8	MINT ROYALE On The Ropes	MCA
#2 DEBUT						
19	-	-	19	1	CEVIN KEY The Ghost of Each Room	Metropolis
20	29	-	20	2	ETIENNE DE CRECY Tempovision	V2
21	17	21	12	6	MONDO GROSSO MG4	RG-Sony (Japan)
22	21	25	21	11	ANDRACULOID Observations In Human Error	DSBP
23	39	-	23	2	PLUMP DJS A Plump Night Out	Nettwerk America
24	R	-	24	3	SLICKER The Latest	Hefty
25	35	40	22	5	TAKESHI MUTO Expect More From A Past Life	Schematic
26	37	-	26	2	HYPNOSKULL Electronic Means War To Us	Ant-Zen
27	26	-	26	2	UTAH SAINTS Two	Nettwerk America
28	30	15	7	10	VARIOUS ARTISTS Morricone RMX	Reprise
29	20	19	17	10	DEATHLINE INTL Cybrid	Cop International
30	27	28	4	9	JUSTIN ROBERTSON Imprint #1	Distinctive-Studio K7
31	23	37	23	3	DELTRON 3030 The Instrumentals	75 Ark
32	-	-	32	1	VARIOUS ARTISTS Roots, Rock, Ravers	Transparent
33	-	-	33	1	JUNO REACTOR Masters Of The Universe	Metropolis
34	22	18	18	5	BIONAUT Lubricate Your Living Room	Matador
35	15	22	15	7	SLAM Alien Radio	Soma
36	-	-	36	1	MARUMARI Supermogadon	Carpark
37	-	-	37	1	CRYSTAL METHOD Name Of The Game (CD5)	Outpost-Geffen
38	R	20	6	12	GRIDLOCK Trace	Unit
39	31	27	27	5	VARIOUS ARTISTS Fashion TV	V2
40	36	31	31	4	MIKE TRAYLOR The American DJ Series Vol. 3	The Right Stuff

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ARLING & CAMERON We Are A&C	Emperor Norton
2	DHOL FOUNDATION Big Drum: Small World	Shakti
3	TAMAKA Sundown	Open Source Music
4	HOWIE B Another Late Night	Kinetic
5	PERRY FARRELL Song Yet To Be Sung	Virgin



CEVIN KEY

The Ghost of Each Room (Metropolis)

Since the '90s, Cevin Key has led an array of musical outfits (Doubting Thomas, Tear Garden and, of course, Skinny Puppy) in explorations of maniacal, left-of-center electro-industrial music, but some of his most extreme work has been issued as a solo

artist — namely, the eerie, experimental ambient frequencies of 1998's *Music For Cats*. While *The Ghost Of Each Room* is also characterized by Key's penchant for erratic rhythms and haunting textures, it's a more structured assault this time around. Whereas *Cats* drifted aimlessly, high on its own ether, *Ghost* anchors its orchestrations with more pronounced rhythms and melodies, presenting a more straightforward (but equally startling) concoction of tunes. A crew of collaborators, including Frankie Pett, Bill Van Rooy, Justin Bennett, the Legendary Pink Dots and former Skinny Puppy frontman Ogre join Key in this oddball audio adventure.

R.I.Y.L.: Skinny Puppy, Legendary Pink Dots, Plaid

Contact: Shannon Ludwig

Phone: 610.595.0356

Email: promotions@metropolisrecords.com

Release And Add Date: Aug. 14

LEE BURRIDGE

Nu Breed (Global Underground)

Lee Burridge has been making waves on the international club circuit since the late '90s, when his fierce house and breaks sets at Nottingham, England's near-legendary Tyrant weekly (where he resided with partner Craig Richards) earned him respect from a number of high-profile jockeys (including frequent guest Sasha). Burridge's *Nu Breed* selection, the fifth disc in Global Underground's new-talent series, is a crazed collection of cosmic house tunes that use a wide array of influences (techno, acid, tribal, progressive, electro, garage) to concoct Burridge's deep, distinctive underground journey. Standouts include cuts from Marshall Jefferson ("Mushrooms"), Aaron Carl ("Crucified"), Rennie Pilgrim & Blim ("Eskimo") and Photek ("Glamourama").

R.I.Y.L.: Sander Kleinenberg, Darren Emerson, Anthony Pappa

Contact: Lift Promotion

Phone: 212.274.9800

Email: eric@promotion-lift.com; hannah@promotion-lift.com

Release And Add Date: Aug. 14

DJ WALLY

The Creepy Crawlies (Quatermass)

DJ Wally, the court jester of experimental hip-hop, makes a valiant return with the three-ring circus that is his latest album, *The Creepy Crawlies*. Compared to his other ventures, this is the New York-based producer's most sprawling and cinematic, drawing upon an array of samples, recurring musical themes and haunting audio collages to create this soundtrack for what could be imagined B-rate horror flick. Always relying on sturdy hip-hop grooves for its underlying structure, the record veers from perversely playful (the stony "Smoke," with its oddly-placed sample from Bill Haley's classic, "Rock Around The Clock") to outright eerie (the slow-mo dub debauchery of "Hybrid Sermon"). Though soft in spots, *Creepy Crawlies* is, at its peak, as woolly and wondrous as anything from Wally's acclaimed catalog and is guaranteed to go bump in the night.

R.I.Y.L.: DJ Spooky, DJ Vadim, DJ Shadow

Contact: Michael Vasquez

Phone: 718.573.6225

Email: mcirculus@aol.com

Release Date: July 24; at radio



BILL JANOVITZ

Up Here (SpinART)

After 15 years of concocting blistering folk-rock gems in Boston's college rock trio Buffalo Tom, Bill Janovitz continues to give a voice to his more introspective side through his desperado solo albums. On *Up Here*, though, it's obvious Janovitz can never completely

separate himself from his group's shambling hooks and gruffly-sung choruses; as BT's singer/songwriter, Janovitz's signature aching vocals are as familiar and dependable as a hotel room air conditioner on a humid August afternoon. Though he has been working on many of these songs since his Buffalo Tom days, Janovitz felt that they were a bit too folksy and countrified to do with the band. Hence, we get sparkling slide guitar on "Like You Do" and the heartbreaking duet of "Half A Heart," which pairs Janovitz with the breathy, Victoria Williams-style singing of Chris Toppin — a result that's as stunning as any old-timey Dolly Parton team effort. Paying homage to the simpler things in life — be it a gin and tonic or the comforting hum of the dishwasher — Janovitz proves that exceptional songwriting doesn't have to be complicated. — **Jill Goslicky**

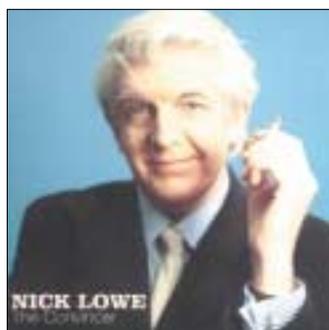
R.I.Y.L.: Buffalo Tom, Verlaines, Mark Eitzel, Ryan Adams

Contact: Brendan Gilmartin

Phone: 718.818.9396

Email: brendan@spinartrecords.com

Release Date: Aug. 21; at radio



NICK LOWE

The Convincer (Yep Roc)

The Convincer completes a sort of stylistic trilogy that Nick Lowe's been working on for the last few years. Like his previous albums *The Impossible Bird* and *Dig My Mood*, *The Convincer* takes comfort in the cool, blue light of vintage rock and country and all the soulful spaces in between. The English gent who

helped define new wave pop in the '70s and '80s may have a softer sound now (hey, the guy they once called "The Basher" turned 52 this year!), but his songwriting has rarely been sharper. Where some artists are inspired by new sounds and trends, Lowe seems to have struck a vein of gold in the past, hoping to make music that feels as warm — or as heartbreaking — as the likes of Otis Redding. His 10 original tracks fit seamlessly against the two covers, including Johnny Rivers' "Poor Side Of Town" (which Lowe gracefully saves from schmaltz) and "Only A Fool Breaks His Own Heart," which aptly sums up the album's beautifully bittersweet feel. — **Steve Ciabattone**

R.I.Y.L.: Lee Hazlewood, Arthur Alexander, Roy Orbison

Contact: Melissa Adams

Phone: 336.578.7300 ext. 204

Email: info@yeproc.com

Release Date: Sept. 11

Tour Dates: European tour from Oct. 11-21; www.nicklowe.com for updates.

TRIPLE A

Period Ending 8/7/2001

www.cmj.com

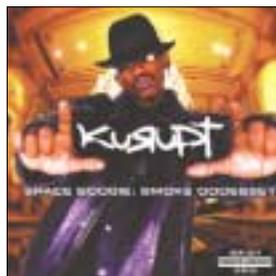
Contributing reporters this week: 33 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	6	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
2	1	1	1	12	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
					#1 DEBUT	
3	-	-	3	1	GILLIAN WELCH Time (The Revelator)	Acony
4	2	12	2	11	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
5	5	13	5	3	BETA BAND Hot Shots II	Astralwerks
6	17	8	6	3	ALISON KRAUSS & UNION STATION New Favorite	Rounder
7	4	5	4	5	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
8	7	16	7	4	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
9	12	14	9	9	RON SEXSMITH Blue Boy	spinART
10	18	-	10	2	CAKE Comfort Eagle	Columbia-CRG
11	8	-	8	2	ACTUAL TIGERS Gravelled And Green	Nettwerk America
12	14	17	12	6	VARIOUS ARTISTS Avalon Blues	Vanguard
13	R	-	13	3	CHRIS WHITLEY Rocket House	ATO
14	29	10	10	4	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
15	20	6	4	12	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
16	-	-	16	1	STEREOLAB Sound-Dust	Elektra-EEG
17	10	29	7	13	RUFUS WAINWRIGHT Poses	DreamWorks
18	R	-	7	12	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
19	22	19	19	5	TINDERSTICKS Can Our Love...	Beggars Banquet
20	R	-	20	7	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
					UP 16 POSITIONS	
21	-	-	21	1	GRANT LEE PHILLIPS Mobilize	Zoë
22	-	-	22	1	IGGY POP Beat Em Up	Virgin
23	16	9	9	5	LOS MOCOSOS Shades Of Brown	Six Degrees
24	21	-	21	4	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
25	6	21	6	6	IVY Long Distance	Nettwerk America
26	34	25	25	3	TONI PRICE Midnight Pumpkin	Antone's
27	15	11	11	8	MANU CHAO Próxima Estación: Esperanza	Virgin
28	11	7	2	10	RADIOHEAD Amnesiac	Capitol
29	13	3	3	8	TRAVIS The Invisible Band	Epic
30	35	36	14	10	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
31	28	-	28	2	MATTHEW JAY Draw	Capitol
32	-	-	32	1	CLARENCE GATEMOUTH BROWN Back To Bogalusa	Blue Thumb
33	9	4	4	11	TRICKY Blowback	Hollywood
34	-	-	34	1	RHONDA VINCENT The Storm Still Rages	Rounder
35	27	-	27	2	DAVID GARZA Overdub	Atlantic
36	R	34	2	10	AIR 10,000 Hz. Legend	Astralwerks
37	30	-	30	2	KATE RUSBY Little Lights	Compass
38	-	-	38	1	POETS OF RHYTHM Discern Define	Quannum
39	-	-	39	1	WATERBOYS Rock in Weary Land	Razor & Tie
40	36	-	36	2	PIERCE PETTIS State of Grace	Compass

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	HIS NAME IS ALIVE	Someday My Blues Will Cover The Earth	4AD-Beggars Group
2	WATERBOYS	Rock in Weary Land	Razor & Tie
3	LUPINE HOWL	The Carnivorous Lunar Adventures Of...	Beggars Banquet
4	VIGILANTES OF LOVE	Summershine	Compass
5	ROBBIE FULKS	Couples in Trouble	Boondoggle



KURUPT

Space Boogie: Smoke Oddesey
(Antra-Artemis)

Kurupt's professional career has had its ups and downs since he shone on two of the classic hip-hop albums of the early '90s (Dr. Dre's *The Chronic* and Snoop Dogg's *Doggystyle*). After the Dogg Pound's (Kurupt and partner Daz Dillinger) *Dogg Food* album

and two previous solo records, Kurupt returns with another "still-stuck-in-G-Funk" journey, making us realize just how much of today's hip-hop sprang from the L.A. of the '90s. *Space Boogie* is a solid record, slim on the production front but packed full of guest stars. Snoop Dogg sounds great on the musically and thematically self-explanatory "Bring Back That G Shit" (with Goldie Loc); Nate Dogg croons on several cuts, including the album's title track; Xzibit, MC Ren and Nate spit gallons of testosterone on "The Hardest Mutha Fuckas;" and Kurupt enlists whiteys Fred Durst ("Lay It On Back") and Everlast ("Kuruption") to milk as much crossover as he can. Add the lead single "It's Over" with a Jay-Z-styled glossy groove and you've got a better-than-decent album, and a good summertime head nod, no doubt.

R.I.Y.L.: Snoop Dogg, Dr. Dre, Jay-Z
Contact: HoeJoe (Joe Veach)
Phone: 800.668.8269
Email: joev@antramusic.com
Release Date: at radio

ARSONISTS

"We Be About" b/w "Self-Righteous Spics" (12") (Matador)

It's been a while since we've heard from the almighty Arsonists, who just lost D-Stroy to an already-buzzing solo career. The opening salvo off their *Date Of Birth* album (Sept. 11) proves they've got the same lyrical fire that they did on their debut *As The World Burns*, and on "We Be About" (produced by Q-Unique) and the flip, "Self-Righteous Spics" (produced by Beatnuts' Psycho Les), they shoot overlapping, intelligent lines that are just the right mix of loose and serious. The A-side is chill, while the B interestingly recalls Onyx in its prime (minus the gun-chatter).

R.I.Y.L.: Company Flow, Jurassic 5, A Tribe Called Quest
Contact: Doug Nyce at Matador
Phone: 212.995.5882
Email: hip-hop@matadorrecords.com
Release Date: at radio

ASHERU & BLUE BLACK

"Elevator Music / B-Boy" (12") (7 Heads)

A duo from the overlooked mid-Atlantic outposts of D.C. and Virginia, Asheru and Blue Black (a.k.a. Unspoken Heard) have a full-length on the way entitled *Soon Come*. All signs point to it being an underground hit — one that could drag some of the status quo away from the jiggly-fied mainstream rap world. Recalling the best of classic De La Soul and Common, both vocalists glide effortlessly over two sides of great, soulful, jazzy beats, waxing eloquent about what hip-hop has given to them and what they give back to it. Upbeat, positive, intelligent and 100% fresh.

R.I.Y.L.: De La Soul, Common, Freestyle Fellowship
Contact: Flowfader at 7 Heads
Phone: 718.237.2045
Email: flowfader7h@aol.com
Release Date: at radio

HIP-HOP

Period Ending 8/7/2001

www.cmj.com

Contributing reporters this week: 108 • See page 49 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	DELTRON 3030 The Instrumentals	75 Ark
2	5	17	2	3	ASHERU & BLUE BLACK "Elevator Music"	7 Heads
3	8	-	3	2	DA BEATMINERZ "Extreme Situations"	Rawkus
4	4	13	4	5	MISSION "Home"	Puts-OM
5	3	12	3	5	STIMULATED DUMMIES Stimulated All-Stars	Stimulated
6	6	4	4	12	GREYBOY Mastered The Art	Ubiquity
7	27	18	2	14	GORILLAZ Gorillaz	Virgin
8	40	32	3	12	REDMAN Malpractice	Def Jam-IDJMG
9	25	-	9	2	MIC T "Recipe"	Heratik
#1 DEBUT						
10	-	-	10	1	X-ECUTIONERS "Y'All Know The Name"	Loud
11	2	11	1	15	HI-TEK Hi-Teknology	Rawkus
12	12	-	12	2	THA LIKS X.O. Experience	Loud
13	22	34	7	9	ERICK SERMON Music	Interscope
14	7	15	7	4	J. RAWLS The Essence Of J. Rawls	Groove Attack
UP 26 POSITIONS						
15	-	-	15	1	7L & ESOTERIC The Soul Purpose	Landspeed
16	13	2	2	11	AZEEM Craft Classic	Stray
17	33	36	17	3	VARIOUS ARTISTS The Funky Precedent 2	Matador
18	-	-	18	1	AESOP ROCK "Coma / Maintenance"	Ozone
19	-	-	19	1	ROYCE THE 5'9" "You Can't Touch Me"	Game
20	11	3	2	5	REKS "Fearless"	Brick
21	29	27	15	4	FOXY BROWN Broken Silence	Def Jam-IDJMG
22	20	31	8	6	JAGGED EDGE Jagged Little Thrill	Columbia
23	16	-	16	2	MASTA ACE "Ghetto Like"	Bad Magic
24	-	-	24	1	LAST EMPEROR "The Banger"	Rawkus
25	-	-	25	1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
26	9	5	5	4	EMANON Sometimes	Spytech
27	-	-	27	1	JENNIFER LOPEZ "I'm Real Remix" (f/ Ja Rule)	Epic
28	-	-	28	1	FREESTYLE FELLOWSHIP Temptations	Nu Grov
29	17	16	5	14	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
30	R	-	1	4	RASCO "Thin Line"	Copasetik
31	R	8	4	11	BUS DRIVER "Get On The Bus"	Mass Men
32	28	19	13	6	OUTSIDAZ "Who You Be"	Rufflife
33	19	26	5	10	MISSY "MISDEMEANOR" ELLIOTT Miss E...So Addictive	Elektra-EEG
34	30	-	30	2	SMUT PEDDLERS Porn Again	Rawkus
35	-	-	35	1	BILAL 1st Born Second	Interscope
36	R	-	2	29	DELTRON 3030 Deltron 3030	75 Ark
37	R	28	8	12	ANGEL No Gravity	Supa Crucial
38	15	14	1	10	D-STROY "Roll Out"	Matador
39	36	-	19	5	MASS PYKE 54th Regiment	7 Heads
40	26	24	15	10	DJ LOGIC The Anomaly	Ropeadope-Atlantic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ROYCE THE 5'9" "You Can't Touch Me"	Game
2	AESOP ROCK "Coma / Maintenance"	Ozone
3	SHAQUILLE O'NEAL "In The Sun" (f/ Common and Black Thought)	Twism-Trauma
4	DEEP 6IX "Bum Bum Bum"	Antra
5	INFAMOUS MC "Attitudes"	My Man

CMJ RADIO 200

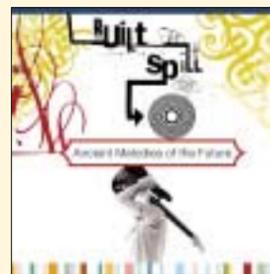
Period Ending
8/7/2001

Contributing reporters this week: 346 • See page 37 for a complete list of airplay reports.

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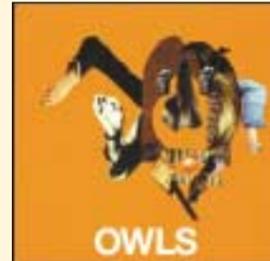
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	49	41	40	33	6	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
2	2	7	2	4	BETA BAND Hot Shots II	Astralwerks	50	33	15	3	12	AIR 10,000 Hz. Legend	Astralwerks
3	56	-	3	2	STEREOLAB Sound-Dust	Elektra-EEG	51	45	28	21	9	PENNYWISE Land Of The Free?	Epitaph
4	3	2	2	7	JIMMY EAT WORLD Bleed American	DreamWorks	52	72	177	52	3	CONVOY Black Licorice	Hybrid
5	6	8	5	4	FIREWATER Psychopharmacology	Jetset	53	31	21	20	9	CLEM SNIDE The Ghost Of Fashion	spinART
6	10	69	6	3	CAKE Comfort Eagle	Columbia-CRG	54	47	24	11	12	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
7	5	3	1	10	RADIOHEAD Amnesiac	Capitol	55	75	-	55	2	KAITO You've Seen Us...	Devil In The Woods
8	14	27	8	3	IGGY POP Beat Em Up	Virgin	56	46	61	46	4	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
9	4	4	3	9	TRAVIS The Invisible Band	Epic	57	52	75	52	4	MIGALA Arde	Sub Pop
10	9	9	9	7	RIVAL SCHOOLS United By Fate	Island-IDJMG	58	63	110	58	3	AMERICAN PIE 2 Soundtrack	Universal
11	12	10	7	8	SHINS Oh, Inverted World	Sub Pop	59	65	-	59	2	M. WARD End Of Amnesia	Future Farmer
12	7	5	1	12	WEEZER Weezer (Green Album)	DGC-Interscope	60	196	-	60	2	ALFIE If You Happy... XL-Twisted Nerve-Beggars Banquet	
13	11	18	11	5	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop						#2 DEBUT	
14	21	44	14	3	SAVES THE DAY Stay What You Are	Vagrant	61	-	-	61	1	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
15	15	19	15	7	PERRY FARRELL Song Yet To Be Sung	Virgin	62	59	80	59	5	LO DEYA This Time	Lo Deya
					UP 172 POSITIONS		63	43	49	18	11	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
16	188	-	16	2	OWLS Owls	Jade Tree	64	24	17	14	10	WEBB BROTHERS Maroon	Atlantic
17	8	6	2	10	TRICKY Blowback	Hollywood	65	79	143	65	3	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
18	18	32	18	3	RONDELLES Shined Nickels And Loose Change	K	66	76	-	66	2	ARCO Coming To Terms	Pehr
19	13	13	13	4	APPLES IN STEREO Let's Go! (EP)	spinART	67	-	-	67	1	SUPERCUNK Late-Century Dream (CD5)	Merge
20	19	23	19	5	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	68	74	79	68	4	ADEMA Adema	Arista
21	25	26	21	4	CURSIVE Burst And Bloom	Saddle Creek	69	85	-	69	2	DE FACTO Megaton Shotblast	Gold Standard Laboratories
22	16	11	11	6	BASEMENT JAXX Rooty	XL-Astralwerks	70	53	30	7	12	DEPECHE MODE Exciter	Mute-Reprise
23	28	43	23	3	DAVID GARZA Overdub	Atlantic	71	112	77	64	6	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
24	35	35	24	3	POETS OF RHYTHM Discern Define	Quannum	72	95	121	72	3	DUSTED When We Were Young	Nettwerk America
25	20	22	17	7	FAITHLESS Outrospective	Arista	73	84	60	39	6	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol
					#1 RPM		74	58	62	58	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
26	34	36	26	6	SQUAREPUSHER Go Plastic	Warp	75	133	-	75	2	ETIENNE DE CRECY Tempovision	V2
27	42	-	27	2	VARNALINE Songs In A Northern Key	Artemis	76	94	57	49	6	PLAID Double Figure	Warp
28	32	33	28	4	BUTTHOLE SURFERS The College EP	Hollywood	77	80	195	77	3	ACTUAL TIGERS Gravelled And Green	Nettwerk America
29	36	42	29	6	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	78	130	-	78	2	BR5-49 This Is BR549	Sony Nashville
30	17	14	11	6	IVY Long Distance	Nettwerk America	79	-	-	79	1	BILAL 1st Born Second	Interscope
31	22	12	9	8	TINDERSTICKS Can Our Love...	Beggars Banquet	80	57	131	57	3	REBECCA GATES Ruby Series	Badman
					#1 Ñ ALTERNATIVE		81	178	-	81	2	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
32	23	16	16	9	MANU CHAO Próxima Estación: Esperanza	Virgin	82	-	-	82	1	RX BANDITS Progress	Drive Thru
33	26	41	26	4	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	83	61	83	61	4	SCARED OF CHAKA Crossing With Switchblades	Hopeless
34	40	37	34	4	APPLIANCE Imperial Metric	Mute	84	70	58	19	7	STEREO MC'S Deep Down & Dirty	Island-IDJMG
35	30	20	2	15	GORILLAZ Gorillaz	Virgin	85	73	73	59	7	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
36	38	29	27	7	OLD TIME RELIQUIN Witchcraft Rebellion	K	86	152	-	86	2	GILLIAN WELCH Time (The Revelator)	Acony
37	48	90	37	4	ASS PONYS Lohio	Checkered Past	87	88	38	8	13	TOOL Lateralus	Volcano
38	29	31	29	5	BUSY SIGNALS Pretend Hits	Sugar Free	88	54	54	54	5	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
39	39	51	39	3	EDITH FROST Wonder Wonder	Drag City	89	82	68	68	4	HISSYFITS Letters From Frank	Top Quality Rock And Roll
40	160	-	40	2	FOUR CORNERS Say You're A Scream	Kindercore	90	90	85	77	6	VARIOUS ARTISTS Nuggets 2	Rhino
					#1 HIP-HOP		91	100	98	74	8	311 From Chaos	Volcano
41	37	46	37	4	DELTRON 3030 The Instrumentals	75 Ark	92	66	56	56	4	WHITE STRIPES White Blood...Sympathy For The Record Industry	
42	49	47	42	4	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	93	-	-	93	1	PULLMAN Viewfinder	Thrill Jockey
43	51	53	43	4	MATTHEW JAY Draw	Capitol	94	62	129	62	6	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
44	60	-	44	2	UTAH SAINTS Two	Nettwerk America	95	128	140	95	3	NULLSET Nullset	Grand Royal
45	27	25	10	8	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador	96	86	108	85	5	LUCERO Lucero	Madjack
46	44	34	34	5	PRESTON SCHOOL OF INDUSTRY Goodbye...EP	Amazing Grease	97	96	65	37	8	ULTRABABYFAT Eight Balls In Reverse	Orange
					#1 DEBUT		98	81	63	63	5	PHILISTINES JR. Analog Vs. Digital	Tarquin
47	-	-	47	1	CHOCOLATE GENIUS Godmusic	V2	99	67	48	46	9	MINT ROYALE On The Ropes	MCA
48	55	87	48	6	NANCI GRIFFITH Clock Without Hands	Elektra-EEG	100	172	135	100	3	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)

CHART TOPPER



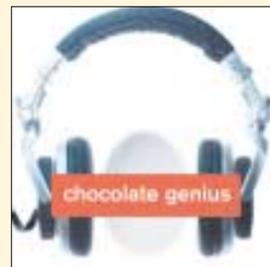
Built To Spill

UP 172 POSITIONS



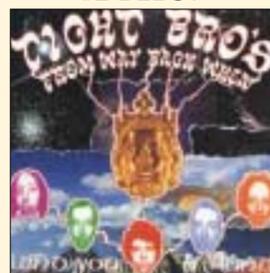
Owls

#1 DEBUT



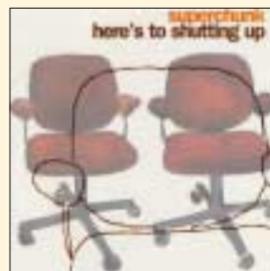
Chocolate Genius

#2 DEBUT



Tight Bro's

#3 DEBUT



Superchunk

#4 DEBUT



Bilal

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

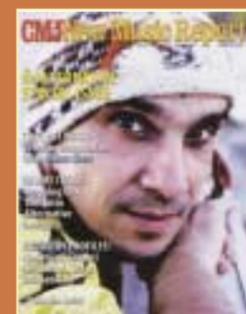
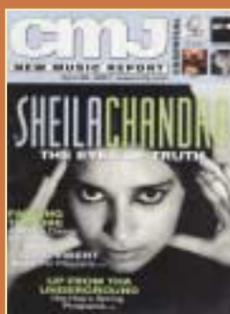
New World
Special Issue

Don't Miss Out!

Use this year's New World special issue to let the world know about your established and emerging artists.

CMJ's essential guidebook to World Music.

Cover date: Sept. 3 Ad Close: Aug. 20



For more information, email BJ Bernard at bjb@cmj.com



5 YEARS AGO

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

BECK
Odelay (DGC)

SOUL COUGHING
Irresistible Bliss (Slash-WB)

DEAD CAN DANCE
Spiritchaser (4AD-WB)

JAWBOX
Jawbox (Tag)



10 YEARS AGO

SMASHING PUMPKINS
Gish (Caroline)

SIOUXSIE & THE BANSHEES
Superstition (Geffen)

BIG AUDIO DYNAMITE II
The Globe (Columbia)

ROBYN HITCHCOCK & THE EGYPTIANS
Perspex Island (A&M)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

CMJ RADIO 200

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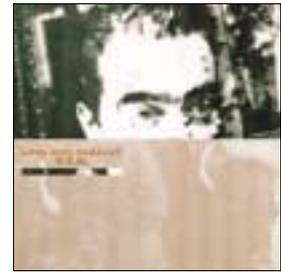
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	JUCIFER The Lambs (EP)	Velocette
102	87	72	63	7	DAVE NAVARRO Trust No One	Capitol
103	71	89	21	13	RUFUS WAINWRIGHT Poses	DreamWorks
104	91	102	50	11	RON SEXSMITH Blue Boy	spinART
105	101	64	40	9	SOUNDTRACK Tomb Raider	Elektra-EEG
106	97	59	34	11	GEGGY TAH Into The Oh	Virgin
107	135	-	107	2	BJÖRK Hidden Place (CD5)	Elektra-EEG
108	134	113	108	3	ALISON KRAUSS & UNION STATION New Favorite	Rounder
109	69	45	26	8	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
110	93	86	67	7	HUSKING BEE 4 Color Problem	Doghouse
111	89	52	41	11	WILLIE NELSON Rainbow Connection	Island-IDJMG
112	104	148	104	3	SLANG The Bellwether Project	Terminus
113	92	93	51	8	FILA BRAZILIA Another Late Night	Kinetic
114	64	82	64	6	BODYJAR How It Works	Nitro
115	123	115	80	6	EX-GIRL Back To The Mono Kero!	Ipecac
116	131	107	14	14	HOT WATER MUSIC A Flight And A Crash	Epitaph
117	199	-	117	2	ALSACE LORRAINE Through Small Windows	Darla
118	R	-	63	12	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
119	113	101	3	15	MOGWAI Rock Action	Matador
120	103	95	76	7	LOS MOCOSOS Shades Of Brown	Six Degrees
121	68	55	43	7	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
122	114	66	33	10	AUTECHRE Confield	Warp
123	77	39	10	9	DAVID CANDY Play Power	Jetset
124	98	100	30	13	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
125	107	97	97	5	VANESSA DAOU Make You Love	EMI (UK)
126	83	67	19	12	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
127	137	94	61	8	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
128	115	127	115	6	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Mississippi John Hurt	Vanguard
129	R	189	129	2	WILLIAM PARKER/HAMID DRAKE Piercing The Veil	AUM Fidelity
130	121	99	31	13	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
131	102	76	29	11	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
132	R	-	132	3	CHRIS WHITLEY Rocket House	ATO
133	-	-	133	1	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
134	120	159	103	8	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
135	R	-	135	2	TAKESHI MUTO Expect More From A Past Life	Schematic
136	139	133	131	4	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
137	R	-	53	11	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
138	149	103	45	14	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
139	117	188	117	3	EZ POUR SPOUT Don't Shave The Feeling	Love Slave
140	106	120	106	5	BRAND NEW IMMORTALS Tragic Show	TMC-Elektra-EEG
141	151	173	141	3	BLOOD GROUP Everything Forgotten Gathers At The Ceiling (EP)	Le Grand Magistery
142	157	-	142	2	MADE Soundtrack	Redline
143	185	118	78	6	SLICKER The Latest	Hefty
144	-	-	144	1	THE CLEAN Getaway	Merge
145	127	122	84	7	CITIZEN FISH Life Size	Honest Don's
146	-	-	146	1	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
147	146	157	146	4	CHITLIN' FOOKS Chitlin' Fooks	Parasol
148	109	50	2	12	R.E.M. Reveal	Warner Bros.
149	147	84	54	12	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
150	119	-	119	2	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	132	161	132	6	TRAILER BRIDE High Seas	Bloodshot
152	-	-	152	1	KARSH KALE Realize	Six Degrees
153	171	-	153	2	SYRUP AND GASOLINE VOL. 2 Various Artists	Grenadine
154	124	116	111	8	PERNICE BROTHERS The World Won't End	Ashmont
155	141	155	141	4	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
156	-	-	156	1	AMANDLA Falling Alone	Sounds Of Black Sheep
157	99	105	99	5	YELLOWCARD One For The Kids	Lobster
158	-	-	158	1	NEW TERROR CLASS Did You Hear That We Fucked...?	Troubleman Unlimited
159	148	168	139	5	CRYSTAL METHOD Name Of The Game (CD5)	Outpost-Geffen-Interscope
160	-	-	160	1	ROLLINS BAND Nice	Sanctuary
161	50	70	50	6	PETROGRAD A.B.C.	Petrograd
162	136	117	114	5	WEIGHTS AND MEASURES Tonight, The Lower Abdominals	Matlock
163	198	-	163	2	VARIOUS ARTISTS A Break From The Norm	Restless
164	105	81	23	12	CALEXICO Even My Sure Things Fall Through	Quarterstick-Touch And Go
165	-	-	165	1	ACTION IS Blackbelt	The Record Party
166	126	144	68	10	PLEASURE FOREVER Pleasure Forever	Sub Pop
167	154	171	140	5	BIONAUT Lubricate Your Living Room	Matador
168	-	-	168	1	RED PLANET Let's Degenerate	Gearhead
169	-	-	169	1	CLARENCE GATEMOUTH BROWN Back To Bogalusa	Blue Thumb
170	R	-	51	6	FLETCHER PRATT Nine By Nine	Rainbow Quartz
171	-	-	171	1	FORGOTTEN Keep The Corpses Quiet	TKO
172	R	-	152	6	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
173	158	169	38	9	LUSH Ciao! Best Of	4AD-Beggars Group
174	-	-	174	1	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Nation	Soul Fire
175	182	130	57	11	MARK EITZEL The Invisible Man	Matador
176	156	-	156	3	AMERICAN STANDARD The New American Standard Classics	Maggadee
177	-	-	177	1	JUNIOR BROWN Mixed Bag	Curb
178	-	-	178	1	THALIA ZEDEK Been Here And Gone	Matador
179	167	183	126	4	VARIOUS ARTISTS Little Darla Has A Treat For You V. 17	Darla
180	-	-	180	1	JAYA THE CAT Basement Style	Gold Circle
181	118	111	23	16	COWBOY JUNKIES Open	Zoë-Rounder
182	116	78	61	10	SI*SE Si*Sé	Luaka Bop
183	194	181	181	3	TONI PRICE Midnight Pumpkin	Antone's
184	-	-	184	1	DEATHGIRL.COM Deathgirl.com	Medea
185	111	92	44	9	VARIOUS ARTISTS Morricone RMX	Reprise
186	125	106	54	12	STAIND Break The Cycle	Elektra-Flip-EEG
187	-	-	187	1	STARTING LINE With Hopes Of Starting Over	Drive Thru
188	R	-	165	5	SCOTT MILLER & THE COMMONWEALTH Thus Always To Tyrants	Sugar Hill
189	162	-	162	2	RHONDA VINCENT The Storm Still Rages	Rounder
190	129	123	27	14	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
191	-	-	191	1	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
192	159	152	28	14	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	Mute
193	-	-	193	1	DUOTANG The Bright Side	Mint
194	R	141	141	2	TEXT Text	Buddyhead
195	176	-	176	2	KATE RUSBY Little Lights	Compass
196	174	-	174	2	BRIAN ENO & J. PETER SCHWALM Drawn From Life	Astralwerks
197	-	-	197	1	WALKER KONG AND THE DANGERSMAKER There Goes The Sun	Magic Marker
198	-	-	198	1	BETTER THAN EZRA Closer	Beyond
199	145	142	142	6	VISION OF DISORDER From Bliss To Devastation	TVT
200	183	-	183	2	BEN FOLDS Rockin' The Suburbs	Epic



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S)

SMITHS
The Queen Is Dead
(Sire-WB)

SMITHEREENS
Especially For You (Enigma)

GUADACANAL DIARY
Jamboree (Elektra)

EURYTHMICS
Revenge (RCA)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

SQUEEZE
East Side Story (A&M)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES
Long Distance Voyager
(Polygram)

CORE RADIO

Period Ending 8/7/2001

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Contributing reporters this week: 96 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	37	52	38	37	4	BUTTHOLE SURFERS The College EP	Hollywood
2	2	3	2	3	BETA BAND Hot Shots II	Astralwerks	38	29	23	14	8	MANU CHAO Próxima Estación: Esperanza	Virgin
					UP 68 POSITIONS		39	58	-	39	2	UTAH SAINTS Two	Nettwerk America
3	71	-	3	2	STEREOLAB Sound-Dust	Elektra-EEG	40	68	-	40	2	VARNALINE Songs In A Northern Key	Artemis
4	6	10	4	4	FIREWATER Psychopharmacology	Jetset	41	34	41	14	10	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
5	4	5	4	7	JIMMY EAT WORLD Bleed American	DreamWorks	42	55	-	42	2	MATTHEW JAY Draw	Capitol
6	18	-	6	2	CAKE Comfort Eagle	Columbia-CRG	43	43	66	43	3	DELTRON 3030 The Instrumentals	75 Ark
7	10	8	7	8	SHINS Oh, Inverted World	Sub Pop	44	39	24	24	4	PRESTON SCHOOL OF INDUSTRY (EP)	Amazing Grease
8	3	2	1	10	RADIOHEAD Amnesiac	Capitol	45	23	19	8	7	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
9	19	33	9	3	IGGY POP Beat Em Up	Virgin	46	41	42	41	3	SCARED OF CHAKA Crossing with Switchblades	Hopeless
10	8	12	8	4	RADIO BIRDMAN The Essential...(1974-1978)	Sub Pop	47	50	50	37	5	GOOD RIDDANCE Symptoms...	Fat Wreck Chords
11	15	22	11	3	RONDELLES Shined Nickels And Loose Change	K	48	27	32	27	5	BUSY SIGNALS Pretend Hits	Sugar Free
12	12	9	9	7	RIVAL SCHOOLS United By Fate	Island-IDJMG	49	25	20	20	8	CLEM SNIDE The Ghost Of Fashion	spinART
13	5	6	3	8	TRAVIS The Invisible Band	Epic	50	64	-	50	2	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
14	9	13	9	4	APPLES IN STEREO Let's Go! (EP)	spinART	51	54	49	49	5	NUGGETS 2 Various Artists	Rhino
15	11	11	11	6	BASEMENT JAXX Rooty	XL-Astralwerks	52	70	-	52	2	KAITO You've Seen Us...	Devil In The Woods
16	32	-	16	2	SAVES THE DAY Stay What You Are	Vagrant	53	47	36	36	3	APPLIANCE Imperial Metric	Mute
17	21	25	17	7	PERRY FARRELL Song Yet To Be Sung	Virgin	54	28	18	6	11	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
18	13	7	2	12	WEEZER Weezer (Green Album)	DGC-Interscope	55	R	74	55	3	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
19	33	54	19	5	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	56	44	67	44	3	MIGALA Arde	Sub Pop
20	26	26	20	6	SQUAREPUSHER Go Plastic	Warp	57	-	-	57	1	TIGHT BRO'S FROM WAY BACK WHEN Lend... Kill Rock Stars	
21	17	30	17	5	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	58	45	68	45	4	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
22	7	4	2	10	TRICKY Blowback	Hollywood	59	-	-	59	1	ARCO Coming To Terms	Pehr
					#1 DEBUT		60	-	-	60	1	SUPERCHUNK Late-Century Dream (CD5)	Merge
23	-	-	23	1	OWLS Owls	Jade Tree	61	-	-	61	1	CHOCOLATE GENIUS Godmusic	V2
24	31	28	24	4	CURSIVE Burst And Bloom	Saddle Creek	62	40	44	2	15	GORILLAZ Gorillaz	Virgin
25	35	29	25	3	POETS OF RHYTHM Discern Define	Quannum	63	R	51	41	7	PENNYWISE Land Of The Free?	Epitaph
26	20	31	15	6	FAITHLESS Outrospective	Arista	64	57	52	43	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
					#2 DEBUT		65	46	34	34	3	WHITE STRIPES White... Sympathy For The Record Industry	
27	-	-	27	1	FOUR CORNERS Say You're A Scream	Kindercore	66	-	-	66	1	ETIENNE DE CRECY Tempovision	V2
28	16	43	16	4	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	67	72	46	32	6	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol
29	42	16	16	6	OLD TIME RELIJUN Witchcraft Rebellion	K	68	-	-	68	1	ALFIE If You Happy...	XL-Twisted Nerve-Beggars Banquet
30	14	17	10	6	IVY Long Distance	Nettwerk America	69	62	75	29	7	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
31	30	40	30	3	EDITH FROST Wonder Wonder	Drag City	70	75	45	41	5	PLAID Double Figure	Warp
32	24	15	8	8	TINDERSTICKS Can Our Love...	Beggars Banquet	71	-	-	71	1	M. WARD End Of Amnesia	Future Farmer
33	36	27	27	3	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	72	R	70	54	4	EX-GIRL Back To The Mono Kero!	Ipecac
34	48	-	34	2	ASS PONYS Lohio	Checkered Past	73	-	-	73	1	LO DEYA This Time	Lo Deya
35	37	57	35	3	DAVÍD GARZA Overdub	Atlantic	74	60	-	41	5	RON SEXSMITH Blue Boy	spinART
36	51	-	36	3	NANCI GRIFFITH Clock Without Hands	Elektra-EEG	75	-	-	75	1	PULLMAN Viewfinder	Thrill Jockey

RADIO 200 ADDS

Period Ending 8/7/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	119	ROLLINS BAND Nice	Sanctuary
2	107	LUPINE HOWL The Carnivorous Lunar Adventures Of...	Beggars Banquet
3	93	MURDER CITY DEVILS Thelema (EP)	Sub Pop
4	76	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
5	69	THE FAINT Danse Macabre	Saddle Creek
6	68	GRADE Headfirst Straight To Hell	Victory
7	68	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
8	51	AMERICAN ANALOG SET Know By Heart	Tigerstyle
9	47	RILO KILEY Take Offs And Landings	Barsuk
10	47	ARLING & CAMERON We Are A&C	Emperor Norton
11	36	SHANNON WRIGHT Dyed In The Wool	Quarterstick
12	29	HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
13	21	CUBIC FEET Superconnector	Meteor
14	18	MY FAVORITE A Cult Of One (EP)	Double Agent
15	18	(REAL) TUESDAY WELD When Psyche Meets Cupid	Kindercore
16	17	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
17	13	REDUCERS SF Crappy Pubs And Smelly Pubs	TKO
18	12	PULLMAN Viewfinder	Thrill Jockey
19	12	DHOL FOUNDATION Big Drum: Small World	Shakti
20	9	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder

GOING FOR ADDS

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AUGUST 21

BATIDOS OLA JOPE Olajopé	Six Degrees
CHAO TBA	Last Beat
DEZERAY'S HAMMER Immune	Red Ink
DINING ROOMS Numero Deux	Guidance
ERICH GLAUBITZ BAND Mystic Chords of Memory	Dug
HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
IVORY COAST Clouds	Polyvinyl
KILL CREEK Colors Of Home	Second Nature
LOST AT LAST TBA	RCA
MONEEN The Theory of Harmonial Value	Small Man
MOVIOLA Rumors Of The Faithful	Spirit Of Orr
NEW ORDER 20 Years Of New Order	Reprise
SUSAN SANDBERG Down Comes The Night	Suit Guy
SHUT UP MARIE Demo	Remedial Children
SIANSPHERIC The Sound of The Colour Of The Sun	Sonic Unyon
STRAWBERRY SMELL Odorama	Rainbow Quartz
JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
TWEAKER Lineoleum (EP)	Six Degrees
THE WORD The Word	Ropeadope

AUGUST 28

THE APES TBA	French Kiss
DIVORCEE Lovesick	Divorcee

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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SENSUAL LOVE SONGS
HYPNOTIC MURDER BALLADS

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PRODUCED BY BEN POWERS
CO-PRODUCED BY CLARENCE GREENWOOD AND NEIL POGUE
A&R: MICHAEL GOLDSTONE & LARRY WARDNER
MANAGEMENT: JEN LESHAJ FOR STOREFRONT ENTERTAINMENT

**GOING FOR
ADDS 8/21**

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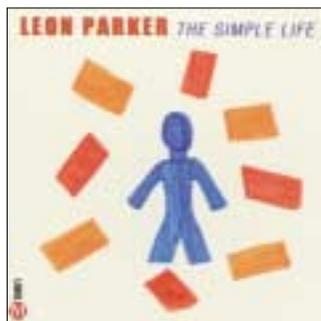
August 21

- | | |
|--|----------------------|
| 2ND GEN Musicians Are Morons (12"/CD5) | Novamute |
| ADEMA Adema | Arista |
| ALL Live Plus One | Epitaph |
| ARAB ON RADAR Yahweh Or The Highway | Skin Graft |
| B*WITCHED | Epic |
| BLCK CAT MUSIC Hand In The Estuary, Torso In The Lake | Lookout! |
| BLACK KNIGHTS Every Night Is A Black Knight | 36 Chambers-Loud |
| BOXHEAD ENSEMBLE Two Brothers | Atavistic |
| ROY CAMPBELL It's Krunch Time | Thirsty Ear |
| MARIAH CAREY Glitter | Virgin |
| CARTOONS DK Toontastic | Tummusic-Edel |
| THE CLEAN Get Away | Merge |
| COMMON RIDER Am I On My Own (7") | Lookout! |
| JOHN COLTRANE Standards (reissue) | Impulse! |
| COWBOY JUNKIES Best Of Cowboy Junkies | RCA |
| MILES DAVIS Live At Fillmore East (March 7, 1970)...(2CD) | Columbia Legacy Jazz |
| DEZERAY'S HAMMER Immune | Neutron-Edel |
| HEATHER DUBY AND ELEMENTAL (EP) | Sub Pop |
| ENGLISH BEAT Beat This—The Best Of The English Beat | London-Sire |
| JOY ENRIQUEZ Joy Enriquez | Arista |
| FAITH EVANS | Bad Boy-Arista |
| THE FAINT Danse Macabre | Saddle Creek |
| FEDERATION X American Folk Horror | Estrus |
| FUNKI PORCINI The Great Drive By (12") | Ninja Tune |
| HOWE GELB Lull Some Piano | Ow Om |
| ERIC GLAUBITZ BAND Mystic Chords Of Memory | Dug |
| GRADE Headfirst Straight To Hell | Victory |
| HALFCKOCKED The Last Star | DreamWorks |
| HAPPY APPLE Please Refrain From Fronting | No Alternative |
| JOHN LEE HOOKER The Healer (reissue) | Razor & Tie |
| ISLEY BROTHERS Harvest For The World (reissue) | Epic Legacy |
| ISLEY BROTHERS The Heat Is On (reissue) | Epic Legacy |
| BILL JANOVITZ Up Here | spinART |
| JEFFERSON AIRPLANE Ignition (4CD) | RCA |
| GLADYS KNIGHT & THE PIPS The Best Of Gladys Knight & The Pips | Columbia Legacy |
| NATHAN LARSON Jealous God | Artemis |
| KOOL & THE GANG Kool & The Gang Presents Gangland | KTFA |
| KRS-ONE Strictly For Da Breakdancers | Cleopatra |
| KENNY LATTIMORE | Arista |
| LOST AT LAST Lost At Last | RCA Victor |
| MANKIND LIBERATION FRONT Automind | Neutron-Edel |
| MARK MARQUE Get There | Atavistic-Truckstop |
| MASTODON Lifesblood | Relapse |
| TOM MCRAE Tom McRae | Arista |
| HAROLD MELVIN & THE BLUE NOTES Ultimate Blue Notes | Epic Legacy |
| MOVIOLA Rumors Of The Faithful | Spirit Of Orr |
| NEVER ON SUNDAY Super Fly | 24-7/Artemis |
| GRAHAM PARKER Deepcut To Nowhere | Razor & Tie |
| LEON PARKER The Simple Life | Label M |

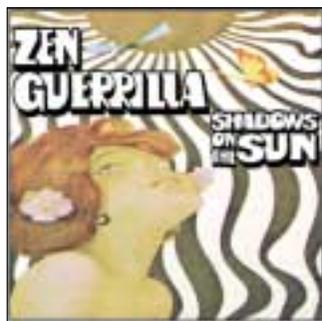
- | | |
|---|---------------------|
| PARKER AND LILY Hello Halo | Orange |
| PORCH GHOULS Porch Ghoul's | Orange |
| PRAM Somniloquy (EP) | Merge |
| TOM PREHN KVARTET Tom Prehn Kwartet | Atavistic-UMS |
| PULLMAN Viewfinder | Thrill Jockey |
| QUASI Early Years (reissue) | Touch And Go |
| QUASI The Sword Of God | Touch And Go |
| RIVER CITY REBELS Playin' To Live, Livin' To Play | Victory |
| ROLLINS BAND Nice | Sanctuary |
| SCHLAMPITZIGER Best Of | Sonig |
| THE SHAMS Take Off | Orange |
| SHUT UP MARIE Demo | Remedial Children |
| SIMON & GARFUNKEL Bookends (reissue) | Columbia Legacy |
| SIMON & GARFUNKEL Bridge Over Troubled Water (reissue) | Columbia Legacy |
| SIMON & GARFUNKEL The Columbia Studio Recordings...(5CD) | Columbia Legacy |
| SIMON & GARFUNKEL Parsley, Sage Rosemary And Thyme (reissue) | Columbia Legacy |
| SIMON & GARFUNKEL Sounds Of Silence (reissue) | Columbia Legacy |
| SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue) | Columbia Legacy |
| SOUNDTRACK 0 | Antra-Artemis |
| SOUNDTRACK Forrest Gump (reissue) (2CD) | Epic Soundtrax |
| SOUNDTRACK Happy Accidents | TVT |
| HUBERT SUMLIN | Blue Storm-Spitfire |
| SUN RA Nuclear War | Atavistic-UMS |
| SUPERCHUNK Late Century Dream (CD5) | Merge |
| SURFACE The Best Of Surface | Columbia Legacy |
| SWAY & KING TECH Wake Up Show Freestyles V. 1 | 880-Nu Gruv |
| SWAY & KING TECH Wake Up Show Freestyles V. 2 | 880-Nu Gruv |
| JAMES TAYLOR QUARTET Message From The Godfather | Ubiquity |
| T.I. I'm Serious | LaFace-Arista |
| TOPLOADER Onka's Big Moka | Epic |
| SCOTT TURNA Hard Again | Truckstop |
| UP, BUSTLE & OUT Master Sessions Vol. 2 | Ninja Tune |
| VARIOUS ARTISTS 30th Anniversary Collection (2CD) | Alligator |
| VARIOUS ARTISTS A Gothic Tribute To Edgar Allan Poe | Cleopatra |
| VARIOUS ARTISTS Avantgardism Two – One Giant Bleep For Mankind | Unitone |
| VARIOUS ARTISTS East-Westercism Volume Two | Unitone |
| VARIOUS ARTISTS Go Sun Devils (Arizona St.) | Razor & Tie |
| VARIOUS ARTISTS Italian Treasury: Abruzzo | Rounder |
| VARIOUS ARTISTS Non Stop 90s Rock | Sony |
| VARIOUS ARTISTS Return Of The DJ | Bomb Hip-Hop |
| VARIOUS ARTISTS Signal To Noise: Reinforced Industrial Hits | Cleopatra |
| VARIOUS ARTISTS The Rounder Heritage Series: Any Woman's Blues | Rounder |
| VARIOUS ARTISTS This Is Trance | Cleopatra |
| WATERBOYS A Rock In The Weary Land | Razor & Tie |
| DR. CORNELL WEST Sketches Of My Culture | Artemis |
| ANDY WHITE Andy White | Thirsty Ear |
| SHANNON WRIGHT Dyed In The Wool | Quarterstick |
| JACOB YOUNG Devil's In The Details | Artemis |
| ZEN GUERRILLA Shadows On The Sun | Sub Pop |

August 28

- | | |
|---|------------------------|
| ACCEPT Balls To The Walls (reissue) | Portrait-Epic Legacy |
| AMERICAN HEAD CHARGE The War Of Art | American |
| DAVE AUDÉ Hard Drive | Moonshine |
| RORY BLOCK I'm Every Woman | Rounder |
| KEVEN BRENNAN Keven Brennan's Revival Tent | f.Boo |
| BRITNY FOX The Best Of Britny Fox | Portrait-Legacy |
| CLUB 8 Club 8 | Hidden Agenda-Parasol |
| DEVIN Just Trying To Live | Virgin |
| DOPE | Epic |
| GRAEME DOWNS Hammers & Anvils | Matador |
| RICHARD ELLIOT Crush | GRP |
| EST PsycO On Da Bus | Platform |
| EUROPE The Final Countdown (reissue) | Portrait-Epic Legacy |
| FLESHIES Kill The Dreamer's Dream | Alternative Tentacles |
| EDDY GRANT The Greatest Hits | Warner.esp-London-Sire |
| JESSICA HARPER Inside Out | Rounder Kids |



LEON PARKER The Simple Life (Label M)
ZEN GUERRILLA Shadows On The Sun (SubPop)



AUGUST 21
AUGUST 21

JOHN HARTFORD Gum Tree Canoe
HEAVENLY Heavenly Versus Satan
HIS NAME IS ALIVE Someday My Blues Will Cover The Earth
HYPNOTIZE CAMP POSSE Choices The Soundtrack
IVORY COAST Clouds
JOY ELECTRIC Legacy—Vol. 1: The White Songbook
TOBY KEITH Pull My Chain
JEFF KELLY Indiscretion
LAPTOP The Old Me Vs. The New You
LEAHY Lakefield
JOHNNY MATHIS I'm Coming Home (reissue)
DJ MICRO Tech Mix Live
MUSALINY-N.M.A.Z.E. Musaliny-N-M.A.Z.E.
MUSE
PHANTOM LIMBS Applied Ignorance
POWERMAN 5000 Anyone For Doomsday?
PRESTON SCHOOL OF All This Sounds Gas
QUIET RIOT Metal Health (reissue)
MIRANDA LEE RICHARDS Compilations From The Herethereafter
OMAR SANTANA Hardcore For The Headstrong - The New Testament
ALLEN SHELTON Shelton Special
SLUMBER PARTY Psychedelicate
SOLE Fly Away
STEREOLAB Sound-Dust
RON STEWART Time Stands Still
URBAN KNIGHTS Urban Knights IV
VARIOUS ARTISTS Bombay 2: Electric Vindaloo
VARIOUS ARTISTS Drinking Horns And Gramophones...
VARIOUS ARTISTS Epic Women
VARIOUS ARTISTS Shango, Shouter & Obeah...
VARIOUS ARTISTS Woodstock Green Album

Flying Fish
 K
 Beggars Banquet
 Loud
 Polyvinyl
 BEC
 DreamWorks
 Hidden Agenda-Parasol
 Trust Me
 Narada
 Columbia Legacy
 Moonshine
 Epic
 Maverick
 Alternative Tentacles
 DreamWorks
 Matador
 Portrait-Epic Legacy
 Virgin
 Moonshine
 Rounder
 Kill Rock Stars
 DreamWorks
 Elektra-EEG
 Rounder
 Narada Jazz
 Motel
 Traditional Crossroads
 Epic
 Rounder
 Epic

JAMES "BLOOD" ULMER Memphis Blood: The Sun Sessions
PAUL VAN DYK The Columbia EP
VARIOUS ARTISTS Heineken R&B
VARIOUS ARTISTS The Best Of Sessions At West 54th
 Label M
 Mute
 Epic
 Automatic-Columbia Legacy

September 11

ARSONISTS Date Of Birth
ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix
DAVE AUDÉ Nocturnal Wonderland
BABY S
BAYLEAF Bayleaf
BATH GATE Dear Rich America, My Story To You
BEULAH The Coast Is Never Clear
BLUE HIGHWAY Still Climbing Mountains
CEE-LO
CINDY BULLENS
CHEMICAL BROTHERS It Began In Afrika (CD5)
CITIZEN COPE
COKO
KIMBALL COLLINS DJ Mix
JOYCE COOLING Third Wish
CRASH RICKSHAW Crash Rickshaw
DIE FORM Archives & Documents (reissue)
DIE FORM Poupee Mecanique (reissue)
DUNGEON FAMILY
BEN FOLDS Rockin' The Suburbs
FRONT LINE ASSEMBLY Everything Must Perish (CD5)
STEVE GOSSARD
GROOVE ARMADA Goodbye Country - Hello Nightclub
MERLE HAGGARD & THE STRANGERS Train Whistle Blues...
HANDSOME DEVIL Love & Kisses From The Underground
JOHN HARTFORD Hamilton Ironworks
I-10 CHRONICLES I-10 Chronicles 2/One More For The Road
JADE
JAMIROQUAI A Funk Odyssey
LBDA
MELISSA LEFTON Melissa Lefton
LENNON 5:30 Saturday Morning
LONG BEACH DUB ALLSTARS Wonders Of The World
MILLENCOLIN Melancholy Collection
MIXMASTER MIKE Spin Psyche
REV.99 Turn A Deaf Ear
BOZ SCAGGS Dig
SHYNE
SLAYER God Hates Us All
SON, AMBULANCE Euphemystic
SONS OF THE PIONEERS
SOLEX Low Kick And Hard Bop
SPIRITUALIZED Let It All Come Down
THE STROKES This Is It
SUGARBOMB TBA
 Matador
 Rounder
 Moonshine
 Ruthless-Epic
 Epic
 Virgin
 Velocette
 Rounder
 Arista
 Artemis
 Freestyle Dust-Astralwerks
 DreamWorks
 RCA
 Jive Electro
 GRP
 Tooth And Nail
 Metropolis
 Metropolis
 LaFace-Arista
 Epic
 Metropolis
 Epic
 Jive Electro
 Rounder
 RCA
 Rounder
 Back Porch
 Maverick
 Epic
 DreamWorks
 Jive
 Arista
 DreamWorks
 Burning Heart
 Moonshine
 Pax
 Virgin
 Bad Boy-Arista
 American-IDJMG
 Saddle Creek
 Bloodshot
 Matador
 Arista
 RCA
 RCA

August 29

SIR MILLARD MULCH The De-Evolution Of Yasmine Bleeth
 Ed Furniture

September 1

TUCSON SIMPSON Drawn & Ready
 GGP

September 4

40 BELOW SUMMER Invitation To The Dance
AMERICAN ANALOG SET Know By Heart
BEATLESS
BIS Return To Central
DEVICES My Beautiful Sinking Ship
DIRTIMITS The Dirtmitts
FLANGER Inner Spacesuite (12")
HOLLY GOLIGHTLY Singles Roundup
MARGO GURVAN 25 Demos
HALO Guattan
WAYNE HANCOCK A-Town Blues
LOVE AS LAUGHTER Sea To Shining Sea
MAYOR MCCA Me Is He
MAZARIN A Tall Tale Storyline
MURDER CITY DEVILS Thelema (EP)
MESHLL NDEGECELLO
NEOTROPIC Sunflower Girl (7")
ORBITAL The Altogether
P'TAAH
DJ RECTANGLE Greatest Battle Breaks (2LP)
REUBEN'S ACCOMPLICE I Blame The Scenery
SIANSPHERIC The Sound Of The Colour Of The Sun
SOUNDTRACK Songs For Cassavetes
MIKE STERN Voices
SYSTEM OF A DOWN Toxicity
T-ROCK Sikinthehead
EMILIANA TORRINI Rarities & Remixes (EP)
 London-Sire
 Tiger Style
 Ubiquity
 spinART
 Bella Union
 Sonic Unyon
 Ninja Tune
 Damaged Goods
 Franklin Castle
 Relapse
 Bloodshot
 Sub Pop
 Sonic Unyon
 spinART
 Sub Pop
 Maverick
 Ntone
 FFRR-London-Sire
 Ubiquity
 Ground Control-Nu Gruv
 Better Looking
 Sonic Unyon
 Better Looking
 Atlantic
 American-Columbia
 Stereo-Type/Nu Gruv
 Virgin



VARIOUS ARTISTS Shango, Shouter & Obeah (Rounder) **AUGUST 28**
BRITNEY FOX The Best Of Britney Fox (Portrait-Legacy) **AUGUST 28**

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Continental is offering discount airfares for CMJ 2001. Save up to 20% by calling (800) 468-7022. Reference number: LMOW9P.

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ONE EYED JACK
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FIREWATER
ROYAL WATER MUSIC
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JUNO
RADIO BIRDMAN
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
AMANJU CHAO
SCAPEGOAT WAX
TRAVIS
NICKOLA CONTE
OLD TIME RELIUN
PERFECT MODE
CLEM SNIDE

KMSA
Grand Junction, CO 91.3 FM
Bryan Krafz
970.248.1718
kmsa@messtate.edu
BUILT TO SPILL
STEREOLAB
MINT ROYALE
HUSKING BEE
CURSIVE
PUNK
PINEHURST KIDS
UNWOUND
CHOCOLATE GENIUS
NERF HERDER
YELLOWCARD
BUILT TO SPILL
DASHBOARD CONFESSION
FIREWATER
ROYAL WATER MUSIC
OWLS
RAFT OF DEAD MONK
STEREOLAB
JUNO
RADIO BIRDMAN
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
AMANJU CHAO
SCAPEGOAT WAX
TRAVIS
NICKOLA CONTE
OLD TIME RELIUN
PERFECT MODE
CLEM SNIDE

KPSU
Portland, OR 1450 AM
Bryan Krafz
503.725.4071
kpsu@gmail.com
SHINS
MINT ROYALE
HUSKING BEE
CURSIVE
PUNK
PINEHURST KIDS
UNWOUND
CHOCOLATE GENIUS
NERF HERDER
YELLOWCARD
BUILT TO SPILL
DASHBOARD CONFESSION
FIREWATER
ROYAL WATER MUSIC
OWLS
RAFT OF DEAD MONK
STEREOLAB
JUNO
RADIO BIRDMAN
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
AMANJU CHAO
SCAPEGOAT WAX
TRAVIS
NICKOLA CONTE
OLD TIME RELIUN
PERFECT MODE
CLEM SNIDE

KRSC
Stillwater, OK 91.3 FM
Bryan Krafz
405.372.3636
Nole@yrcsu.edu
MUSIC OF THE PAST
MINT ROYALE
HUSKING BEE
CURSIVE
PUNK
PINEHURST KIDS
UNWOUND
CHOCOLATE GENIUS
NERF HERDER
YELLOWCARD
BUILT TO SPILL
DASHBOARD CONFESSION
FIREWATER
ROYAL WATER MUSIC
OWLS
RAFT OF DEAD MONK
STEREOLAB
JUNO
RADIO BIRDMAN
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
AMANJU CHAO
SCAPEGOAT WAX
TRAVIS
NICKOLA CONTE
OLD TIME RELIUN
PERFECT MODE
CLEM SNIDE

KRXQ
Sacramento, CA 98.5 FM
Bryan Krafz
530.344.7777
chebbos@earthlink.net
MUSIC OF THE PAST
MINT ROYALE
HUSKING BEE
CURSIVE
PUNK
PINEHURST KIDS
UNWOUND
CHOCOLATE GENIUS
NERF HERDER
YELLOWCARD
BUILT TO SPILL
DASHBOARD CONFESSION
FIREWATER
ROYAL WATER MUSIC
OWLS
RAFT OF DEAD MONK
STEREOLAB
JUNO
RADIO BIRDMAN
DOMESTIC PROBLEMS
ONE EYED JACK
KILGORE TROUT
AMANJU CHAO
SCAPEGOAT WAX
TRAVIS
NICKOLA CONTE
OLD TIME RELIUN
PERFECT MODE
CLEM SNIDE

KSCR
Los Angeles, CA 1560 AM
Bryan Krafz
213.740.5127
kscr@usc.com
BUILT TO SPILL
STEREOLAB
RADIOHEAD
JIMMY EAT WORLD
BETA BAND
TRAVIS
OWLS
HOT WATER MUSIC
GORILLAZ
DOGWOOD
DE FACTO
SAVES THE DAY
STAREZEN
RIVAL SCHOOLS
FIREWATER
OWLS
ORLANDO CACHATO
DEPECHE MODE
SQUAREPUSHER
RISE AGAINST
MORRICONE RMX
TOOL
APPLIES IN STEREO
GREYBOY
FLAID
MCGOWAN
DUBLAB PRESENTS
TWO LIGHT CIRCUS D
PLUG INDEPENDENT
CLAN OF THE SWAMP
AMERICAN STEEL

KSCS
San Francisco, CA 88.1 FM
Chandra Karp
BETA BAND
M. WARD
FIREWATER
BUILT TO SPILL
SPARKLEHORSE
BETA BAND
JIMMY EAT WORLD
APPLIANCE
MATT & JERRY
BODJAY
GOOD RIDDANCE
JOHN VANDERSLICE
PERRY FARRELL
OWLS
TRACY SPUHLER
VARNALINE
STEREOLAB
FAITHLESS
MADE
AFROSHRENS
STARTING LINE
IVY
NULLEST
MUSIC OF THE PAST
DEGRASSTRIP SYNDICA
RIVAL SCHOOLS
ADAM
ACTUAL TIGERS

KEPC (A)
Colorado Springs, CO 89.7 FM
Kurt Groves
719.540.7455
kepc@ppcc.cocoes.edu
RIVAL SCHOOLS
WEZNER
TRAVIS
WEBB BROTHERS
WEZNER
FIREWATER
TINDERSTICKS
BASEMENT JAXX
TRICKY
PERRY FARRELL
AMERICAN STANDARD
CAKE
NICOLA CONTE
SPARKLEHORSE
TRAVIS
CHRIS WHITLEY
CRYSTAL METHOD
JELLY OY PHILIPS
AIR
BUILT TO SPILL
DASHBOARD CONFESSION
AFRO CELT SOUND S
DAVE NAVARRO
BREAK IN ROSA VO
RADIOHEAD
BELLE AND SEBASTI
GORILLAZ
ROBERT EARL KEEN
ADEMA

KFSR (C)
Kruso, CA 90.7 FM
Manny Carr
916.278.2000
kfsr@ppcc.cocoes.edu
POETS OF RHYTHM
WEZNER
CALYPSO KING &
MANJU CHAO
KILGORE TROUT
BUILT TO SPILL
JOHN VANDERSLICE
STEREO M/C'S
BASEMENT JAXX
TRICKY
PERRY FARRELL
AMERICAN STANDARD
CAKE
NICOLA CONTE
SPARKLEHORSE
TRAVIS
CHRIS WHITLEY
CRYSTAL METHOD
JELLY OY PHILIPS
AIR
BUILT TO SPILL
DASHBOARD CONFESSION
AFRO CELT SOUND S
DAVE NAVARRO
BREAK IN ROSA VO
RADIOHEAD
BELLE AND SEBASTI
GORILLAZ
ROBERT EARL KEEN
ADEMA

KGUR (A)
San Luis Obispo, CA 97.5 FM
Ed Rodemeyer
805.778.3111
kgur105@excite.com
TRAIN
GOOD RIDDANCE
AMERICAN PIE 2
WEZNER
STONE TEMPLE PLO
BLACK CROWES
WHISKEYTROUT
TRAVIS
DEBORAH COLEMAN
COSMOPOLITAN
WIDESPREAD PANIC
COMBOY JUNKIES
LO DEYA
FIREWATER
AMERICAN STANDARD
RX BANDITS
CAKE
NICOLA CONTE
SPARKLEHORSE
TRAVIS
CHRIS WHITLEY
CRYSTAL METHOD
JELLY OY PHILIPS
AIR
BUILT TO SPILL
DASHBOARD CONFESSION
AFRO CELT SOUND S
DAVE NAVARRO
BREAK IN ROSA VO
RADIOHEAD
BELLE AND SEBASTI
GORILLAZ
ROBERT EARL KEEN
ADEMA

KLMD (A)
Redway, CA 91.1 FM
Kate Klein
530.273.2513
krtmusic@trinity.edu
CHEB MAMI
GRANT LEE PHILLIP
MURPHY'S LAW
MATT & JERRY
RIVAL SCHOOLS
WEZNER
CHRIS CLARK
BIG BUD
DUBLAB PRESENTS
MINDERS
SHANNON WRIGHT
GARMONBOZIA
ESKIMOS

KPUR (A)
Forest Grove, OR 94.5 FM
Steve Klein
503.268.2022
krtmusic@trinity.edu
VARNALINE
GRANT LEE PHILLIP
MURPHY'S LAW
MATT & JERRY
RIVAL SCHOOLS
WEZNER
CHRIS CLARK
BIG BUD
DUBLAB PRESENTS
MINDERS
SHANNON WRIGHT
GARMONBOZIA
ESKIMOS

KRTU
San Antonio, TX 91.7 FM
Brian E. Birwell
281.588.2222
krtmusic@trinity.edu
NINETEEN FORTY-F
AMERICAN PIE 2
RADIOHEAD
BOB MARLEY &
THE WAGGERS
DAVID GARZA
CLEM SNIDE
NICKOLA CONTE
LEROY
DOWN FROM THE MOU
ISRAEL VIBRATOR
TRACY SPUHLER
MAYFIELD FORD
KAREN RUSBY
PERNICE BROTHERS
SWELL
GRANT LEE PHILLIP
RADIOHEAD
LILY FROST
FLETCHER PRATT
BLOOD GROUP
UTAH SAINTS
ANDREW JOHNSON
ACTION 15
BEN FOLDS
RADIOHEAD
OWLS
MXPX
ASS PONY'S
MORGAN HERITAGE
AMERICAN PIE 2
PRESTON SCHOOL OF

KRUA
Alamosa, CO 88.7 FM
Steve Klein
719.588.2222
krtmusic@trinity.edu
AFRO CELT SOUND S
AMERICAN PIE 2
RADIOHEAD
BOB MARLEY &
THE WAGGERS
DAVID GARZA
CLEM SNIDE
NICKOLA CONTE
LEROY
DOWN FROM THE MOU
ISRAEL VIBRATOR
TRACY SPUHLER
MAYFIELD FORD
KAREN RUSBY
PERNICE BROTHERS
SWELL
GRANT LEE PHILLIP
RADIOHEAD
LILY FROST
FLETCHER PRATT
BLOOD GROUP
UTAH SAINTS
ANDREW JOHNSON
ACTION 15
BEN FOLDS
RADIOHEAD
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MXPX
ASS PONY'S
MORGAN HERITAGE
AMERICAN PIE 2
PRESTON SCHOOL OF

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Alamosa, CO 88.7 FM
Steve Klein
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krtmusic@trinity.edu
AFRO CELT SOUND S
AMERICAN PIE 2
RADIOHEAD
BOB MARLEY &
THE WAGGERS
DAVID GARZA
CLEM SNIDE
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ISRAEL VIBRATOR
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PERNICE BROTHERS
SWELL
GRANT LEE PHILLIP
RADIOHEAD
LILY FROST
FLETCHER PRATT
BLOOD GROUP
UTAH SAINTS
ANDREW JOHNSON
ACTION 15
BEN FOLDS
RADIOHEAD
OWLS
MXPX
ASS PONY'S
MORGAN HERITAGE
AMERICAN PIE 2
PRESTON SCHOOL OF

KRZA
Alamosa, CO 88.7 FM
Steve Klein
719.588.2222
krtmusic@trinity.edu
AFRO CELT SOUND S
AMERICAN PIE 2
RADIOHEAD
BOB MARLEY &
THE WAGGERS
DAVID GARZA
CLEM SNIDE
NICKOLA CONTE
LEROY
DOWN FROM THE MOU
ISRAEL VIBRATOR
TRACY SPUHLER
MAYFIELD FORD
KAREN RUSBY
PERNICE BROTHERS
SWELL
GRANT LEE PHILLIP
RADIOHEAD
LILY FROST
FLETCHER PRATT
BLOOD GROUP
UTAH SAINTS
ANDREW JOHNSON
ACTION 15
BEN FOLDS
RADIOHEAD
OWLS
MXPX
ASS PONY'S
MORGAN HERITAGE
AMERICAN PIE 2
PRESTON SCHOOL OF

KSCU
Santa Clara, CA 103.3 FM
Yuh Noh
408.241.4907
BUILT TO SPILL
BELLE AND SEBASTI
TWILIGHT CIRCUS D
GOOD RIDDANCE
MORRICONE RMX
DE FACTO
TOCOTRINO
NERF HERDER
JIMMY EAT WORLD
STEREOLAB
BUILT TO SPILL
CAPTAIN AUDIO
PLANET OF THE APE
COLOR FILTER
ICE POLAR SPOUT
ETIENNE DE CRECY
ROCK CITY CRIMEWA
ORLANDO CACHATO
TIGHT BROS FROM
BASTARDS OF MELOD
APPLIES IN STEREO
OWLS
NEW TOWN ANIMALS
ACTUAL TIGERS
CONVOY
BILAL
RIVAL SCHOOLS
DAVID GARZA
NICOLA CONTE

KEUL
Birmingham, AL 89.9 FM
Jeron Bowler
907.374.2489
keul@glaciorcity.org
AFRO CELT SOUND S
ISLAND WARRIORS
MORRICONE RMX
TABLA BEAT SCIENC
CAKE
MUSIC OF THE PAST
BLUES: A T
JIM WHITE
PLAID
NICOLA WILLIAMS
POETS OF RHYTHM
TRAVIS
NICOLA CONTE
LUCAS LOBOS
ETIENNE DE CRECY
ELLIOT SHARP'S TE
DAVID GRA
BARBARAS MUSTA
MOULIN ROUGE
MINT ROYALE
ANI DIRANCO
DI LOGIC
RADIOHEAD
FINLEY QUAYE
MADE
DUSTED
ADEMA
KEEP BANANA BLACK
GRAVEL PIT
CHOCOLATE GENIUS
TITLE 1 & ON
RADIO BIRDMAN

KEUL
Birmingham, AL 89.9 FM
Jeron Bowler
907.374.2489
keul@glaciorcity.org
AFRO CELT SOUND S
ISLAND WARRIORS
MORRICONE RMX
TABLA BEAT SCIENC
CAKE
MUSIC OF THE PAST
BLUES: A T
JIM WHITE
PLAID
NICOLA WILLIAMS
POETS OF RHYTHM
TRAVIS
NICOLA CONTE
LUCAS LOBOS
ETIENNE DE CRECY
ELLIOT SHARP'S TE
DAVID GRA
BARBARAS MUSTA
MOULIN ROUGE
MINT ROYALE
ANI DIRANCO
DI LOGIC
RADIOHEAD
FINLEY QUAYE
MADE
DUSTED
ADEMA
KEEP BANANA BLACK
GRAVEL PIT
CHOCOLATE GENIUS
TITLE 1 & ON
RADIO BIRDMAN

KLBT (C)
Burlington, VT 91.9 FM
Lidia Skorpik
406.984.8483
klbt@montana.edu
JAY CALE
ASS PONY'S
MORRICONE RMX
STEREOLAB
APPLIES IN STEREO
CHOCOLATE GENIUS
SMOOTHER
BUILT TO SPILL
RADIOHEAD
NICOLA CONTE
TRICKY
SPARKLEHORSE
CALEXICO
LUCERO
BLOOD GROUP
LUCERO
RADIO BIRDMAN
AFRO CELT SOUND S
WEZNER
RADIOHEAD
BADMASH & SH
EZ POLY SPOUT
POETS OF RHYTHM
GLASS TOWN
JOHN VANDERSLICE
RIVAL SCHOOLS
ROY DAVID JR
JIMMY EAT WORLD
BETA BAND
BASEMENT JAXX

KNHS
Burlington, VT 91.9 FM
Byrne Power
907.766.2020
knhs@montana.edu
JAY CALE
ASS PONY'S
MORRICONE RMX
STEREOLAB
APPLIES IN STEREO
CHOCOLATE GENIUS
SMOOTHER
BUILT TO SPILL
RADIOHEAD
NICOLA CONTE
TRICKY
SPARKLEHORSE
CALEXICO
LUCERO
BLOOD GROUP
LUCERO
RADIO BIRDMAN
AFRO CELT SOUND S
WEZNER
RADIOHEAD
BADMASH & SH
EZ POLY SPOUT
POETS OF RHYTHM
GLASS TOWN
JOHN VANDERSLICE
RIVAL SCHOOLS
ROY DAVID JR
JIMMY EAT WORLD
BETA BAND
BASEMENT JAXX

KNAB
Winona, MN 89.5 FM
Lidia Skorpik
507.457.5229
knab@winona.msus.edu
BUILT TO SPILL
LIVING TOMORROW T
FAITHLESS
LAWRENCE ARMS-/
WEZNER
JIMMY EAT WORLD
BASEMENT JAXX
DEATHGIRL CONTE
GORILLAZ
CAKE
VARNALINE
WEZNER
GRANT LEE PHILLIP
MURDER CITY DEVIL
SPARKLEHORSE
ETIENNE DE CRECY
TRAVIS
JAY THE CAT
RIVAL SCHOOLS
BOBBY BROTHERS
BETA BAND
IGGY POP
SHINS
ROLLINS BAND
REVELLE
MIRANDA LEE RICHA
RX BANDITS
MYSTIC
BREW AND NEW IMMORTA
Y

KNAB
Winona, MN 89.5 FM
Lidia Skorpik
507.457.5229
knab@winona.msus.edu
BUILT TO SPILL
LIVING TOMORROW T
FAITHLESS
LAWRENCE ARMS-/
WEZNER
JIMMY EAT WORLD
BASEMENT JAXX
DEATHGIRL CONTE
GORILLAZ
CAKE
VARNALINE
WEZNER
GRANT LEE PHILLIP
MURDER CITY DEVIL
SPARKLEHORSE
ETIENNE DE CRECY
TRAVIS
JAY THE CAT
RIVAL SCHOOLS
BOBBY BROTHERS
BETA BAND
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RX BANDITS
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BREW AND NEW IMMORTA
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KNAB
Winona, MN 89.5 FM
Lidia Skorpik
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knab@winona.msus.edu
BUILT TO SPILL
LIVING TOMORROW T
FAITHLESS
LAWRENCE ARMS-/
WEZNER
JIMMY EAT WORLD
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GORILLAZ
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MURDER CITY DEVIL
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ETIENNE DE CRECY
TRAVIS
JAY THE CAT
RIVAL SCHOOLS
BOBBY BROTHERS
BETA BAND
IGGY POP
SHINS
ROLLINS BAND
REVELLE
MIRANDA LEE RICHA
RX BANDITS
MYSTIC
BREW AND NEW IMMORTA
Y

KRVA
Anchorage, AK 88.1 FM
Annalisa Hood
907.786.8902
krva@alaska.com
BUILT TO SPILL
JIMMY EAT WORLD
AMERICAN PIE 2
RADIOHEAD
RUFUS WAINWRIGHT
IGGY POP
DEPECHE MODE
DAVID GARZA
FIREWATER
WEZNER
RADIOHEAD
DAVE NAVARRO
HOT WATER MUSIC
RIVAL SCHOOLS
BUILT TO SPILL
YELLOWCARD
BOBBY BROTHERS
CITIZEN FISH
SPARKLEHORSE
NULLEST
STRETCH ARM STRON
BEDBOY
MINT ROYALE
MADE
UTAH SAINTS
BREW AND NEW IMMORTA
Y

KRVA
Anchorage, AK 88.1 FM
Annalisa Hood
907.786.8902
krva@alaska.com
BUILT TO SPILL
JIMMY EAT WORLD
AMERICAN PIE 2
RADIOHEAD
RUFUS WAINWRIGHT
IGGY POP
DEPECHE MODE
DAVID GARZA
FIREWATER
WEZNER
RADIOHEAD
DAVE NAVARRO
HOT WATER MUSIC
RIVAL SCHOOLS
BUILT TO SPILL
YELLOWCARD
BOBBY BROTHERS
CITIZEN FISH
SPARKLEHORSE
NULLEST
STRETCH ARM STRON
BEDBOY
MINT ROYALE
MADE
UTAH SAINTS
BREW AND NEW IMMORTA
Y

KRVA
Anchorage, AK 88.1 FM
Annalisa Hood
907.786.8902
krva@alaska.com
BUILT TO SPILL
JIMMY EAT WORLD
AMERICAN PIE 2
RADIOHEAD
RUFUS WAINWRIGHT
IGGY POP
DEPECHE MODE
DAVID GARZA
FIREWATER
WEZNER
RADIOHEAD
DAVE NAVARRO
HOT WATER MUSIC
RIVAL SCHOOLS
BUILT TO SPILL
YELLOWCARD
BOBBY BROTHERS
CITIZEN FISH
SPARKLEHORSE
NULLEST
STRETCH ARM STRON
BEDBOY
MINT ROYALE
MADE
UTAH SAINTS
BREW AND NEW IMMORTA
Y

KEXP (C)
Seattle, WA 90.3 FM
Don Tate
206.520.5833
kexp@washington.edu
BUSY SIGNALS
BUILT TO SPILL
POETS OF RHYTHM
DAVID GARZA
STEREOLAB
BETA BAND
DANNY BARNES &
FIREWATER
BASEMENT JAXX
ASS PONY'S
NICOLA CONTE
PHINS
NUGGETS 2
SPAIN
ROY JOY PHELPS
RADIOHEAD
SCOTT MILLER &
MINT ROYALE
TINDERSTICKS
ALFIE
KING BRITT PRESEN
JIMMY EAT WORLD
BUILT TO SPILL
NICKOLA CONTE
CHOCOLATE GENIUS
ETIENNE DE CRECY
RICKY TRICKY
EDITH FROST
SPACE JAZZ
THALIA ZEDEK

KEXP (C)
Seattle, WA 90.3 FM
Don Tate
206.520.5833
kexp@washington.edu
BUSY SIGNALS
BUILT TO SPILL
POETS OF RHYTHM
DAVID GARZA
STEREOLAB
BETA BAND
DANNY BARNES &
FIREWATER
BASEMENT JAXX
ASS PONY'S
NICOLA CONTE
PHINS
NUGGETS 2
SPAIN
ROY JOY PHELPS
RADIOHEAD
SCOTT MILLER &
MINT ROYALE
TINDERSTICKS
ALFIE
KING BRITT PRESEN
JIMMY EAT WORLD
BUILT TO SPILL
NICKOLA CONTE
CHOCOLATE GENIUS
ETIENNE DE CRECY
RICKY TRICKY
EDITH FROST
SPACE JAZZ
THALIA ZEDEK

KLPL
St. Louis, MO 1220 AM
Jeff Bial
314.968.7162
SCAPEGOAT WAX
KARL DENSON
CRAVING THE DOB AL
BUILT TO SPILL
BASEMENT JAXX
KARL DENSON
TRICKY
VITALSTEP
MORRICONE RMX
BUTTHOLE SURFERS
CAKE
ETIENNE DE CRECY
PHILISTINES JR.
CRYSTAL METHOD
PUNK
SALIVA
DAVE NAVARRO
SQUAREDANCE
KATIE COURIC
DAVE MATTHEWS BAN
GORILLAZ
ALLEN AR FARM
POMEROY
MANDOWIN
STONE TEMPLE PLO
3 DOORS DOWN
SPRING MONKEY
OLEANDER
BLINK 182
SCAPEGOAT WAX
GODHEAD
AMERICAN HI-FI
SUM 41

KLPL
St. Louis, MO 1220 AM
Jeff Bial
314.968.7162
SCAPEGOAT WAX
KARL DENSON
CRAVING THE DOB AL
BUILT TO SPILL
BASEMENT JAXX
KARL DENSON
TRICKY
VITALSTEP
MORRICONE RMX
BUTTHOLE SURFERS
CAKE
ETIENNE DE CRECY
PHILISTINES JR.
CRYSTAL METHOD
PUNK
SALIVA
DAVE NAVARRO
SQUAREDANCE
KATIE COURIC
DAVE MATTHEWS BAN
GORILLAZ
ALLEN AR FARM
POMEROY
MANDOWIN
STONE TEMPLE PLO
3 DOORS DOWN
SPRING MONKEY
OLEANDER
BLINK 182
SCAPEGOAT WAX
GODHEAD
AMERICAN HI-FI
SUM 41

KNON (C)
Dallas, TX 89.3 FM
Christina Elliott
214.824.6893
IGGY POP
BUILT TO SPILL
VARNALINE
ALPHA MOTHBOY
BETA BAND
STARFLYER 59
BUSY SIGNALS
MORRICONE RMX
ASS PONY'S
BASEMENT JAXX
RIVAL SCHOOLS
GOOD RIDDANCE
MANJU CHAO
SPECIAL GOODNESS
FUNK
AMERICAN PIE 2
LUTHER
CRYSTAL METHOD
ALFIE
CHOCOLATE GENIUS
MYSTIC
LINUS OF HOLLYWOOD
ANTISEN
AFROSHRENS
CAPTAIN AUDIO
RADIO BIRDMAN
OWLS
PETER MURPHY
MADE
UTAH SAINTS
THOU SHALT NOT
PETROGRAD
DUBLAB PRESENTS:

KNON (C)
Dallas, TX 89.3 FM
Christina Elliott
214.824.6893
IGGY POP
BUILT TO SPILL
VARNALINE
ALPHA MOTHBOY
BETA BAND
STARFLYER 59
BUSY SIGNALS
MORRICONE RMX
ASS PONY'S
BASEMENT JAXX
RIVAL SCHOOLS
GOOD RIDDANCE
MANJU CHAO
SPECIAL GOODNESS
FUNK
AMERICAN PIE 2
LUTHER
CRYSTAL METHOD
ALFIE
CHOCOLATE GENIUS
MYSTIC
LINUS OF HOLLYWOOD
ANTISEN
AFROSHRENS
CAPTAIN AUDIO
RADIO BIRDMAN
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PETER MURPHY
MADE
UTAH SAINTS
THOU SHALT NOT
PETROGRAD
DUBLAB PRESENTS:

KNON (C)
Dallas, TX 89.3 FM
Christina Elliott
214.824.6893
IGGY POP
BUILT TO SPILL
VARNALINE
ALPHA MOTHBOY
BETA BAND
STARFLYER 59
BUSY SIGNALS
MORRICONE RMX
ASS PONY'S
BASEMENT JAXX
RIVAL SCHOOLS
GOOD RIDDANCE
MANJU CHAO
SPECIAL GOODNESS
FUNK
AMERICAN PIE 2
LUTHER
CRYSTAL METHOD
ALFIE
CHOCOLATE GENIUS
MYSTIC
LINUS OF HOLLYWOOD
ANTISEN
AFROSHRENS
CAPTAIN AUDIO
RADIO BIRDMAN
OWLS
PETER MURPHY
MADE
UTAH SAINTS
THOU SHALT NOT
PETROGRAD
DUBLAB PRESENTS:

KRUC (A)
Colorado Springs, CO 91.5 FM
Chris Miller
719.473.4041
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RADIOHEAD
ACTUAL TIGERS
BLIND BOY OF ALA
GRANT LEE PHILLIP
BETA BAND
MORRICONE RMX
ASS PONY'S
GORILLAZ
RICKY TRICKY
CLARENCE GATEMOUT
TIPSY
BLUES: A T
GALIC STORM
SLANG
NICOLA CONTE
TRAVIS
PERRY FARRELL
GILLIAN WELCH
SAMBA SOUL 701
RED
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CHRIS WHITLEY
MURDER CITY DEVIL
KELLY JOY PHELPS
THE PRINCESS + TH
JOHNNY A
LOS SURFERS SEVEN

KRUC (A)
Colorado Springs, CO 91.5 FM
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RADIOHEAD
ACTUAL TIGERS
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PERRY LIKE US
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BITCHES BREW
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ZENI GEVA
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Derek Hixon
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INSPECTION 11
MAD CADDIES
JAYA THE CAT
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SHUT UP MARI
CROSSBREED
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86
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JAYA THE CAT
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FREDDY JOHNSTON
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WQAC
Alma, MI 90.9 FM
Matt Taylor
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909@wqac.com
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DARK MESSIAH
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WQES (C)
Greensboro, NC 90.9 FM
Adrian Thon
336.828.2282
wqes@hotmail.com
WHITE OCTAVE
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VALERIE BIE GIA
PUNK-O-RAMA VOL
SUPERCHUNK
TRAVIS AMOS
AMERICAN PIE 2
NULLSET
FOUR CORNERS
BUILT TO SPILL
TRAVIS AMOS
A BREAK FROM THE
EDITH FROST
ROSE POLENZANI
RICK ANDERSON
SIMON SHAHEEN &
GARY CALLED EDDY
SPONSON BULEY
ZURDOK
KILGORE TROUT
MANU CHAO
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SHINS
LUCERO
WEBB BROTHERS
JOHN VANDERSLICE
TRAVIS
NICK CAVE AND THE
SEMPER PAROXY
SLUGGIE OTTON
H-T
FLAG
CUBED BY VOICES
WXP
DASH-BOARD CONFESS
SAPPHIRE
TRICKY
BASEMENT JAXX
NEW TERROR CLASS

WUVC
Chicago, IL 89.5 FM
Brian Rugg
773.717.1515

JIMMY EAT WORLD
PENNYWISE
GORILLAZ
TRICKY
ROCKER T
BEN HARPER AND TH
ASTROTT GRAND PU
GORILLAZ
BIONAUT
LUCY
SCROTUM GRINDER
ALSACE LORRAINE
FRANZI & G
LOVE & SPE
STEREOPHONICS
RE.M
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WUWD
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Beth Reid/Blake Richardson
313.983.5439
www.wuwd.com

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PLACEBO
DAVID NABURRO
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311
STONE TEMPLE PILO
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WUWS (C)
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662.915.5955
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FAITHLESS
BILAL
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TOMB RAIDER
PETE YORN
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WUPX
Marquette, MI 91.5 FM
Alyssa Stosolovich
907.437.4464
wupx@nu.edu

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TRAILER BRIDE
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IVY
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LUCCERO
BOE ROETHKE
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SLANG
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www.wussradio.net

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RIVEP BANANA BLACK
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TICOL
ASTEROID NO. 4
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WEBB BROTHERS
RIVAL SCHOOLS
CITIZEN FISH
SAVES THE DAY
WEZZER
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WUVC
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Jennifer Wright
803.728.4117

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TRICKY
ROCKER T
IMPOTENT SNA SNAK
IGGY POP
JAYA THE CAT
BUILT TO SPILL
NO. 4
BUILT TO SPILL
STEREO LAB
WEBB BROTHERS
RIVAL SCHOOLS
POETS OF RHYTHM
OSKER
APPLIANCE
CHRIS CLARK
CRAZY/BEAUTIFUL S
STARBUCK
PUYA
JOAN OF ARC
WALKER KONG AND T
MI SELECTA
COQUETISH
CURE
TRAVIS
WATDOWN
STARLEY 59
TYPICAL CATS
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Harrisville, MS 88.5 FM
Clinton Kirby
601.266.5649
www.wuwa@usm.edu

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TONI PRICE
FOXY BROWN
YELLOWCARD
GARY SYMCK
SISTER HAZEL
ROD PIAZZA &
ERIC HANSEN
WILDFIRE
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BR5-49

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Sue Wilson
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MIGALA
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LUCY
MORGAN HERITAGE
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BUSY SIGNALS
JAYA THE CAT
APPLIANCE

WUTK (C)
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Adam Hasty
615.437.4464
wutk@hotmail.com

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SAPPHIRE
TRICKY
BASEMENT JAXX
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WUVC
Katesboro, GA 91.9 FM
Katie Briggs
703.728.4117

JIMMY EAT WORLD
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GORILLAZ
TRICKY
ROCKER T
BEN HARPER AND TH
ASTROTT GRAND PU
GORILLAZ
BIONAUT
LUCY
SCROTUM GRINDER
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FRANZI & G
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SAPPHIRE
TRICKY
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WUWA (A) (C)
Harrisville, VA 89.9 FM
Jan Schuyler
540.811.5029
www.wuwa@roanoke.edu

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WUVC
Galesburg, IL 90.7 FM
Friederike Lockhart
309.341.7266

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JAYA THE CAT
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WUWK (C)
Poughkeepsie, NY 91.3 FM
Tal Levin
914.347.5172
music@vassar.edu

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IGGY POP
SH-49
TRUMAN'S WATER
UNWOUND
AMERICAN STANDARD
HISSTITS
ALL ELSE FAILED
TEXT
AMERICAN STEEL
RONDELLES
RUSSIAN FUTURISTS
SMALL BROWN BIKE
CHRIS LITTLE
CKY
BUTTHOLE SURFERS
THE
DARKEST HOUR
RIVAL SCHOOLS
GOOD RIDDANCE
JOHN VANDERSLICE

WUVC
Baltimore, PA 91.5 FM
Mark Ruddy
410.348.2022

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RADIO 200 ADDS

CFRE
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Victoria Bonanno
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vbonanno@hotmail.com
ROLLINS BAND
RIVAL SCHOOLS UNI
LUPINE HOWL
MURDER CITY DEVIL
ROLLINS BAND

CHYZ
Ste-Foy (Quebec), 94.3 FM
Dimitri Fortin
418.656.2131, ext.459
chyz-fm@public.atval.ca

ROLLINS BAND
MY FAVORITE
MURDER CITY DEVIL
LUPINE HOWL
ARLING & CAME

CIBL
Montreal, 101.5 FM
Sylvain Lafreniere
514.256.2581

GRADE
LUPINE HOWL
ROLLINS BAND
ARLING & CAME

CJAM
Detroit, MI 91.5 FM
Christien Bagner
519.971.5016
gagnies@windstream.com

PULLMAN
GRADE
SHANNON WRIGHT
AMERICAN ANALOG 5
CUBIC FEET

CJLO
San Antonio, PQ 88.9 CaFM
Louis & Omar
514.840.7401
almond_cjlo@hotmail.com

GRADE
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RIVAL SCHOOLS UNI
ROLLINS BAND
TORI AMOS

COUGRF
Vancouver, WA 97.7 FM
Wayne Storer
604.646.5787
ulyesses@skamania.net
AMERICAN ANALOG 5
SLIPKNOT
SUPERCHUNK
STARS AS EYES

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
309.692.9277
cpr903@aol.com
FREEDY JOHNSTON
BETTER THAN EZRA
ROLLINS BAND

CSCR
Scarborough, ON 90.3 CaFM
Emily & Larry
416.287.7051
cscraradio@toronto.ca
FREEDY JOHNSTON
TORI AMOS
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ARLING & CAME
LUPINE HOWL

DMX
Los Angeles, CA CaFM
Dave Sloan
310.444.1744
sloand@dmxmusic.com
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ROLLINS BAND

KAFK
USAF Academy, CO 104.3 FM
Scott Bensch
719.531.4644

TAMAKA
ARLING & CAME
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RILO KILEY
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KALK
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Dan Strachota
510.842.1111
kalk-music@kalk.berkeley.edu
VERY BEST BOLLIVYO
SARAH CHALLIL
IDA
SUN CITY GIRLS
ROLLS POP

KANM
College Station, TX 99.9 FM
Jay O'Neal
979.862.2516
jayo@tamu.edu
MURDER CITY DEVIL
RIVAL SCHOOLS UNI
RILO KILEY
ROLLINS BAND
SHANNON WRIGHT

KAOS
Olympia, WA 89.3 FM
Dawn Colombo
360.866.6000
kaos_music@evergreen.edu
THE FAINT
(REAL) TUESDAY WE
GRADE
ROLLINS BAND
BETTER THAN EZRA

KBCS
Bellevue, WA 91.3 FM
Bruce Wirth
425.554.5184
kbcsc@ctc.edu
ERIC BIBB
MICHAEL BRECKER
REBE STEFANINI
PAUL BISHWA
AKI TAKASE

KBGA
Missoula, MT 89.9 FM
Tobin Arnesen
406.243.5715
kbgas@selwaymt.edu
MURDER CITY DEVIL
GRADE
RESIDENTS
THALIA ZEDEK
ACTION IS

KBLE
Kenosha, WI 90.7 CaFM
Michelle Suave
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kblm@msottana.edu
TORI AMOS
THE FAINT
LUPINE HOWL
MURDER CITY DEVIL
ROLLINS BAND

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
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SHANNON WRIGHT
THALIA ZEDEK
MURDER CITY DEVIL
YARDBIRDS
DEADLY SNAKES

KCCR
Tacoma, WA 103.1 FM
Phil O'Sullivan
206.535.7332
kccr@plu.edu/~kccr
MURDER CITY DEVIL
GRADE
CAKE
B.R.M.C.
LITTLE T & ON

KCOU
Columbia, MO 88.1 FM
Boss Biantortone
573.882.7820
6744961@hshome.missouri.com
ROLLINS BAND
RILO KILEY
CUBIC FEET
MURDER CITY DEVIL

KCR
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Michael Henning
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PULLMAN
RILO KILEY
SHANNON WRIGHT
MURDER CITY DEVIL
THALIA ZEDEK

KCSN
Northridge, CA 88.5 FM
Tony Hanover
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RESIDENTS
MURDER CITY DEVIL
SLIPKNOT

KCSS
Turlock, CA 91.9 FM
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ROLLINS BAND
LUPINE HOWL
RILO KILEY
DHOL FOUNDATION

KCSU
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Nathan Dewey
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MORFO
MURDER CITY DEVIL
ROLLINS BAND
CUBIC FEET
AMERICAN ANALOG 5

KCUR
Kansas City, MO 89.3 FM
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816.235.2669

SHANNON WRIGHT
LUPINE HOWL
ARLING & CAME
MY FAVORITE
WOLFGANG PRESS

KCWU
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MURDER CITY DEVIL
ROLLINS BAND
GRADE
RIVAL SCHOOLS UNI
LUPINE HOWL

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THE FAINT

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AMERICAN ANALOG 5
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WATCHA TOUR 2001
AFROMAN
JAY AND SILENT BO
ARLING & CAME
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HARP AND SOUL
LUNY BROWNE
BADMARSH & SH
WATERBOYS

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WATCHA TOUR 2001
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JAY AND SILENT BO
ARLING & CAME
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KRCR
Salt Lake City, UT 90.9 FM
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WATERBOYS

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Stillwater, OK 91.3 FM
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SUPERCHUNK
EARL SCRUGGS
ZEN GUERRILLA

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Ed Rodriguez
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WOLFGANG PRESS
ARLING & CAME
MY FAVORITE
LUPINE HOWL

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RILO KILEY
LUPINE HOWL

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ROLLINS BAND
DHOL FOUNDATION
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TORI AMOS
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GRADE
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BUTTHOLE SURFERS
NICKELBACK
TORI AMOS
SEVEN MARY THREE
BAD RONALD

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San Clara, CA 103.3 FM
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LUPINE HOWL

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Chandra Karp
THE FAINT
RIVAL SCHOOLS UNI
ROLLINS BAND
CUBIC FEET
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THE FAINT
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LUPINE HOWL
TORI AMOS
MY FAVORITE
SUICIDE MACHINES
ARLING & CAME

KSLC
McMinville, OR 90.3 FM
Jen Dent
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MURDER CITY DEVIL
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ARLING & CAME
SHANNON WRIGHT
LUPINE HOWL

KSLO
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THE FAINT
MY FAVORITE
TORI AMOS
SHANNON WRIGHT
RILO KILEY

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MOLLY PEACHES
LUPINE HOWL
STRIKE ANYWHERE
NULLSET
JIMMY EAT WORLD

KSUA
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Ed Rodriguez
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CHOL FOUNDATION
WOLFGANG PRESS
ARLING & CAME
MY FAVORITE
LUPINE HOWL

KTAI
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Ali Tapia
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ktairfm@hotmail.com
SUICIDE MACHINES
FROM ZERO
STEREO LAB
PERRY FARRELL

KTCU
Fort Worth, TX 88.7 FM
Eric Chandler
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LUPINE HOWL
THE FAINT
AMERICAN ANALOG 5
WOLFGANG PRESS

KTEK
Sacramento, NM 88.7 FM
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ktek@ntm.edu
THIRD WAVE
RILO KILEY
THE FAINT
BRICKHEAD
ARLING & CAME

KTRM
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TORI AMOS

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GRO
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MURDER CITY DEVIL
LUPINE HOWL
ROLLS BAND
RLO KILEY

WIUP
Indiana, PA 90.1 FM
Down Kohn
412.257.7911
wiup_progressions@hotmail.com
GRADE
REDUCERS SF
RIVAL SCHOOLS UNI
ROLLS BAND
LUPINE HOWL

WJCU
University Heights, OH 88.7 FM
Steve Kowalski
216.397.4437
wjcu@cu.edu
AMERICAN ANALOG S
BLAL
SHANNON WRIGHT
DROO CHURCH
MURDER CITY DEVIL

WKNC
Raleigh, NC 88.1 FM
Nancy Sharma
919.515.2401
snows@wknc.org
RIVAL SCHOOLS UNI
AMERICAN ANALOG S
THE FAINT
RLO KILEY
MURDER CITY DEVIL

WLCA
Gadfdry, IL 89.9 FM
Becca Harper
618.481.8508
wlca@lc.cu.us
ROLLS BAND
TORI AMOS
BILL KANOWITZ

WLFM
Appleton, WI 91.1 FM
Jim Daley
920.832.6567
wlfm@lawrence.edu
THE FAINT
(REAL) TUESDAY WE
AMERICAN ANALOG S
ROLLS BAND
SHANNON WRIGHT

WLFJ
Pomona, NJ 91.7 FM
Scott Vattima/Bruce
609.852.4780
soundchaser@hotmail.com
GRADE
RIVAL SCHOOLS UNI
ROLLS BAND
LUCERO

WLRA
Romeville, IL 88.1 FM
Justin Greiner
815.838.8500
wlr@wlsu.edu
JIMMY EAT WORLD
BETA BAND
STEREO M/C'S
MATTHEW VAY
SAVES THE DAY

WLSD
Sault Ste. Marie, MI 90.1 FM
Lan Nguyen
906.635.2107
wlsd@lakers/su.edu
LUPINE HOWL
TORI AMOS
ROLLS BAND
FREEDY JOHNSTON
DOM DORMAN AND TH

WMBR
Cambridge, MA 88.1 FM
Keith Sawyer
617.253.7171
james@wmbrit.edu
MURDER CITY DEVIL
(REAL) TUESDAY WE
AMERICAN ANALOG S
THE FAINT
PULLMAN

WMCO
New Concord, OH 90.7 FM
Jose Feliciano, Jr.
740.826.8377
wmco@muskingum.edu
THE FAINT
MURDER CITY DEVIL
ROLLS BAND
GRADE
RLO KILEY

WMFO
Medford, MA 91.5 FM
Natasha Agrawal
617.625.0600
wmfomusic@yahoo.com
MOLLY PEACHES
TORI AMOS
AMERICAN ANALOG S
THE FAINT
(REAL) TUESDAY WE

WMHB
Waterville, ME 89.7 FM
Brian Camire
207.872.3898
dram@wvl.net
ROLLS BAND
MURDER CITY DEVIL
HIS NAME IS ALIVE
LUPINE HOWL
WOLFGANG PRESS

WMHW
Mt Pleasant, MI 91.5 FM
Amber K. Miller
517.774.7287
RIVAL SCHOOLS UNI
ROLLS BAND
TORI AMOS
GRADE
LUPINE HOWL

WMKY
Morehead, KY 90.3 FM
Paul W.
606.783.2334
wmky@morehead-st.edu
CHRIS KNIGHT
MIKE PLUME BAND
ROBBIE FULKS
CATIE CURTIS
BILL WYMAN RHYTHM

WMMT
Windsburg, NY 88.7 FM
Will Dotsen
606.633.0108
TORI AMOS
MURDER CITY DEVIL
ARLING & CAME
RLO KILEY
LUPINE HOWL

WMSC
Upper Montclair, NJ 90.3 FM
Kristen Anderson
973.655.4257
GRADE
RIVAL SCHOOLS UNI
ROLLS BAND
LUPINE HOWL

WMSE
Milwaukee, WI 91.7 FM
Mike "Buzzy" Beretter
414.277.8942
wmse@besweb.net
MURDER CITY DEVIL
SHANNON WRIGHT
HIS NAME IS ALIVE
AMERICAN ANALOG S
ROLLS BAND

WMSV
Mississippi State, MS 91.1 FM
Steve Ellis
662.325.8034
wmsv@tm.terracom.net
TORI AMOS
ACTUAL TIGERS
GRANT LEE PHILLIP
SCOTT MILLER &
RYAN ADAMS

WMTU
Houghton, MI 91.9 FM
Matt Hart
906.487.2333
nhart@mtu.edu
GRADE
RIVAL SCHOOLS UNI
ROLLS BAND
MURDER CITY DEVIL
THE FAINT

WMUH
Allentown, PA 91.7 FM
J.D. Clauser
610.821.3239
wmuh@lehighberg.edu
AMERICAN ANALOG S
TORI AMOS
ROLLS BAND
AFROMAN
CORROSION OF CONF

WMVL
Purchase, NY 88.1 FM
Ben Zalman
914.2521
wmvl@mvilie.edu
RIVAL SCHOOLS UNI
ROLLS BAND
LUPINE HOWL
RLO KILEY
THE FAINT

WNAX
Rochester, NY 750 AM
Joshua I. Fritsch
716.389.2883
wnax@naz.edu
TORI AMOS
ARLING & CAME
RLO KILEY
REMY ZERO
FREEDY JOHNSTON

WNCV
Spindale, NC 88.7 FM
Joe Kendrick
828.287.8000
info@wncv.com
THE CLEAN
REBECCA GATES
ARLING & CAME
HANGING FROM THE

WNET
Rochester, NY 91.7 FM
Kris Westhoven
603.428.6393
ARLING & CAME
AMERICAN ANALOG S
MURDER CITY DEVIL
LUPINE HOWL

WQAC
Ama, MI 90.9 FM
Kelly Phil
517.463.7095
BUILT TO SPILL
MURDER CITY DEVIL
THE FAINT
TORI AMOS
LUPINE HOWL

WQFS
Greensboro, NC 90.9 FM
Adam Thorn
336.316.2352
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THE FAINT
GILLIAN WELCH
MURDER CITY DEVIL
ARLING & CAME
WOLFGANG PRESS

WQKE
Plattsburgh, NY 93.9 FM
Stephen Spataro
518.584.2127
wqke@wnss.com
SUPERCHUNK
RIVAL SCHOOLS UNI
HIS NAME IS ALIVE
QUASI
LUPINE HOWL

WRAS
Atlanta, GA 88.5 FM
Michael Dizon
207.777.7532
bcarswe@abacus.bates.edu
LUPINE HOWL
GILLIAN WELCH
RLO KILEY
ROLLS BAND

WRBU
Amherst, NY 770 AM
Adam Donnelly
518.845.3370
wrbusmc@aol.com
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THE FAINT
TORI AMOS

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Scott Hoffman
864.656.4010
wsrb@sc.edu
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THE FAINT
LUPINE HOWL
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WRWC
Washville, TN 91.1 FM
Kathleen Carr
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gxyahoo.com
AMERICAN ANALOG S
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SHANNON WRIGHT
GRADE
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WRWF
Lexington, KY 88.1 FM
Matt Minter
606.257.1557
THE FAINT
SHANNON WRIGHT
FREEDY JOHNSTON
PULLMAN
HIS NAME IS ALIVE

WRFM
Blue Bell, PA CLC
Brian Craig
610.119.7305
REDUCERS SF
REDUCERS SF
ROLLS BAND
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LUPINE HOWL

WRTT
Madison, WI 89.9 FM
Sybil Augustine
608.256.2001
wrtt@fm.terracom.net
TORI AMOS
LUPINE HOWL
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SHANNON WRIGHT

WRGW
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Dave Raykovik
202.382.8890
wrgw@gwu.edu
GRADE
ROLLS BAND
GRADE
RIVAL SCHOOLS UNI
LUPINE HOWL
THE FAINT

WRKC
Wilkes-Barre, PA 88.5 FM
Cathy Zabroski & Neil McCann
708.343.0055
wrc@kings.edu
LUPINE HOWL
MURDER CITY DEVIL
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THE FAINT
TORI AMOS
RIVAL SCHOOLS UNI

WRWC
Piscataway, NJ 90.3 FM
Fred Navarette
732.445.4105
GRADE
FREEDY JOHNSTON
CUBIC FEET
ROLLS BAND
LUPINE HOWL

WRNU
Newark, NJ 103.9 FM
Michael Tisdale
973.353.5187
GRADE
ROLLS BAND
RIVAL SCHOOLS UNI
LUPINE HOWL
TORI AMOS

WRRC
Southborough, MA 530 AM
Chris Lough
508.786.6276
wsrm@stmarksschool.org
TORI AMOS
LUPINE HOWL
CUBIC FEET
FREEDY JOHNSTON
ROLLS BAND

WRSE
Elmhurst, IL 88.7 FM
Mike Himmes
630.811.3729
miked121@aol.com
ROLLS BAND
RIVAL SCHOOLS UNI
PRIMER 55
DRILL 187

WRSK
Ama, MI 90.9 FM
Kelly Phil
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BUILT TO SPILL
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THE FAINT
TORI AMOS
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WRTC
Hartford, CT 89.3 FM
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BILL JANOVITZ
MY FAVORITE
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Ryan Wales
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Sheboygan, WI 91.7 FM
Ryan Wales
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THE FAINT

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LOUD ROCK AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
915.588.5550
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AMERICAN NIGHTMARE
HATE
WIZARD
ICED EARTH
CRADLE OF FILTH
TRUSTKILL FAMILY
IN DYING DAYS
HOODS
EPOCH OF UNLIGHT
MALEFACTION CRUSH
ICED EARTH

CFMU
Hamilton, ON 93.3 FM
905.525.9140
cfmumus@mscunmaster.ca
CRADLE OF FILTH
ICED EARTH
ALPHA MOTHERFUCKER
AKERCOCKE
SPIRIT CARAVAN
THE END
KEELHULL
JAMES PLOTKIN
SPITFIRE
SCORPIONS DREAM

CHRW
London, ON 94.7 FM
Chris Veit
519.561.5601
chris@chrisveit.com
MAHARAJH
CARVE
CUT CUT CUT
STATIC-X
TOOL
KATONIA
FLESH FEAST
IN DYING DAYS
ELECTRIC SHADOWS
ICED EARTH

CHSR
Fredericton, NB 97.9 FM
Mike Kitchin
506.455.4885
chsrmd@umb.ca
DEFACTATION CRUSH
MINISTRY
CRADLE OF FILTH
KATONIA
ADEMA
INTEGRITY
KISS
59 TIMES THE PAIN
DRAGONLORD
TEMPEST

CIBL
Newmarket, ON 101.5 FM
Claude Dion
514.256.5871
DIMMU BORGIR
FALCONER
DRAGLION
CRADLE OF FILTH
ICED EARTH
KATONIA
ICE AGE
AND OCEANS
DRAGONLORD
GORGUTS

CISM
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Danilo Alexandrov
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ICED EARTH
KATONIA
AKERCOCKE
HATESPHERE
NO ONE
CRADLE OF FILTH
TOOL
DEFINISTRATION UN
MORTICIAN
CEREMONIAL EMBRAC

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ZYKLEN
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MESHUGGAH
BES-HAGOTH
PIG DESTROYER
DIMMU BORGIR
DISDAIN
KISS FORBID
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CLUTCH
KATONIA
MORPHIS
DRY KILL LOGIC
TOOL
MAHARAJH
PISTOL GRIP
DUST TO DUST
WATERDOWN
ARMORED SAINT
ADEMA

CISW
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CRADLE OF FILTH
MOB RULES
FREEDOM CALL
AKERCOCKE
CHINCHILLA
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WIZARD
JACOBS DREAM
ICED EARTH
CENTINEX

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SELF
ADEZEST SECOND ST
BODYJAR
GRADE
KATONIA
CITIZEN JIH
BREACH OF TRUST
SCORPIONS
MINISTRY
HOT WATER MUSIC

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Tom Vaughn
309.882.9277
cpr903@aol.com
SLIPKNOT
SYSTEM OF A DOWN
VISION OF DISORDE
STRETHMA
ILL NINO
STATIC-X
ICED EARTH
PUYA
TOOL
STRETCH ARM STROM

CSCR
Scarborough, ON 90.3 CaFM
Chris Tuluzis
416.287.7051
cscrc@scarairtoronto.ca
VISION OF DISORDE
STRATOVARIUS
KRISSUN
CORROSION OF CONF
TOOL
SLIPKNOT
SIX FEET UNDER
TWISTED FOREVER S
PIG DESTROYER
STAIN

KAFSA
USAF Academy, CO 104.3 FM
Tom Smith
719.333.4644
TOOL
VISION OF DISORDE
STAIN
ALPHA MOTHERFUCKER
AKERCOCKE
DROWNING LOGIC
ADEMA
DRY KILL LOGIC
AMORPHIS
PUYA
STEREO MUD
SALIVA

KALA
Deerport, IA 88.5 FM
Chad Eng
519.333.6217
kalamusic@ymail.com
CANDRIA
SISTEMA
STAMPY GROUND
DOG FORBID
ZAO
BLOOD HAS BEEN SH
DECEASED
KARMA TO BURN
DRAGONLORD
PIG DESTROYER
ROLLS BAND

KALX
Berkeley, CA 90.7 FM
Mike Wilson
510.842.1111
kalk-music@kalk.berkeley.edu
DEFACTATION CRUSH
MINISTRY
CRADLE OF FILTH
KATONIA
ADEMA
INTEGRITY
KISS
59 TIMES THE PAIN
DRAGONLORD
TEMPEST

KAOS
Burlington, MA 89.3 FM
Seamus O'Reilly
360.866.6000
kaos.music@evergreen.edu
KRISSUN
NORA
SIX FEET UNDER
HYPOCRISY
SPARK LIGHTS THE
MAHARAJH
AEON
AMERICAN NIGHTMARE
PIG DESTROYER
SIGH

KAMF
Alaska, CO 90.9 FM
Eric Munnings
719.424.7489
kasb@astor@hotmail.com
THE CULT
DRAGONLORD
TOOL
CRADLE OF FILTH
ADEMA
VISION OF DISORDE
DRAGONLORD
CLUTCH
THE CULT

KBLR
Kenosha, WI 90.7 CaFM
James Kosloske
262.564.3894
kblr@yaho.com
VISION OF DISORDE
THROWDOWN
DRY KILL LOGIC
STRETCH ARM STROM
P.O.
DUST TO DUST
REVILLE
ADEMA
SIX FEET UNDER

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
503.221.8032
brandonkboo@yahoo.com
DRAGONLORD
ALPHA MOTHERFUCKER
KING BROTHERS
TIGHT BROS FROM
DEAD MOON
ICARUS LITE
FORGOTTEN REBELS
ADEMA
SCARED OF CHAKA
TRUMAN'S WARD

KBXU
Salt Lake City, UT 91.1 FM
Martin Stripan
801.292.0436
radio@unbrground.fm
PIG DESTROYER
VISION OF DISORDE
CANDRIA
FEAR FACTORY
DOG FORBID
CADAVER INC
TOOL
PUYA
NULLEST
KATONIA
SLIPKNOT

KCFV
St. Louis, MO 89.5 FM
Paul Janto
636.545.4463
dknry@stlcc.com
BEAUTIFUL CREATOR
KISS
VISION OF DISORDE
SPEAK NO EVIL
SLAYERS PRIEST
RECOGNIZER
DRY KILL LOGIC
SWITCHED
ICED EARTH

KCRH
Hayward, CA 89.9 FM
Alan Rubin
510.723.6954
krcr@bigfoot.com
DRINK
SYSTEM OF A DOWN
SLIPKNOT
SIX FEET UNDER
KRISSUN
JUDAS PRIEST
ICED EARTH
PUYA
VISION OF DISORDE
DOG FORBID

KCSS
Turlock, CA 91.9 FM
George Santos
517.943.5719
tyagh@athena.ccsustan.edu
GROOVENICS
AMERICAN NIGHTMARE
PUYA
DARWIN'S WAITING
TOOL
SANTA SANGRE
DARKEST HOUR
TWISTED FOREVER S
ROLLS BAND
ALL ELSE FAILED

KCSU
Fort Collins, CO 90.5 FM
Chris Wagon
970.491.7781
kcsu@tamara.colostone.edu
ICED EARTH
VISION OF DISORDE
CHILDREN OF BODOM
PIVA
DIECAST
OPETH
DOG DETHRONED
AMORPHIS
TOOL
RISE AGAINST

KCWU
Ellensburg, WA 88.1 FM
Ryan Busch
509.865.2246
krcw@krcw.com
ICED EARTH
CHAOS THEORY
KISS
DRY KILL LOGIC
FEW LEFT STANDING
BLOOD HAS BEEN SH
DECEASED
KARMA TO BURN
DRAGONLORD
LIFE IN A BURN CL
ROLLS BAND

KDUR
Durango, CO 91.9 FM
Mike Wilson
970.247.7288
kdur_st1@fortlewis.edu
THE CULT
MEGADETH
VISION OF DISORDE
CONIF
TOOL
NULLEST
DRY KILL LOGIC
STAIN
SIX FEET UNDER
ARMORED SAINT

KDVS
Kalamazoo, MI 89.3 FM
Metal Gini
530.732.9903
kdvsmusic@yahoo.com
DECEASED
KISS
SANTA SANGRE
NORA
SIX FEET UNDER
BLOODTHORN
MONSTROSITY
KRISSUN
MESHUGGAH
PIG DESTROYER
HYPOCRISY

KEUL
Girwood, AK 88.9 FM
Russell Agnew
907.469.1124
radio@giacierecity.org
PUYA
DRAGONLORD
TOOL
CRADLE OF FILTH
ADEMA
VISION OF DISORDE
DRAGONLORD
CLUTCH
THE CULT

KFCJ
Knoxville, TN 91.3 FM
Chris Brown
650.949.7092
kfcj@wsmv.com
DECEASED
ZENI GEVA
DIE CAST
REPTURE
URBANKNIGHT
ANGELS IN MISFOR
CATTLE DECAPITATI
GOR
ADEMA
BONGZILLA

KFSR
Fresno, CA 90.7 FM
Matthew Boam
519.275.4500
brandnkfsr@yahoo.com
DRAGONLORD
ALPHA MOTHERFUCKER
KING BROTHERS
TIGHT BROS FROM
DEAD MOON
ICARUS LITE
FORGOTTEN REBELS
ADEMA
SCARED OF CHAKA
TRUMAN'S WARD

KHXX
Lawrence, KS 90.7 FM
Heath Bean
785.844.5483
kjhxx@ksbc.com.aksans.edu
MAHARAJH
DARKEST HOUR
AMERICAN NIGHTMARE
KATONIA
SLIPKNOT
SIX FEET UNDER
PIG DESTROYER
CRADLE OF FILTH
ADEMA
SANTA SANGRE

KKSM
San Marcos, CA 1320 AM
Randy Miller
760.744.1150
SIX FEET UNDER
VISION OF DISORDE
CRADLE OF FILTH
STATIC-X
GROOVENICS
MESHUGGAH
DRAGONLORD
NULLEST
ROLLS BAND

KLBC
Long Beach, CA 1500 AM
Steve Rabin
562.388.4300
music@klbc.org
DRINK
ILL NINO
DRY KILL LOGIC
CHAOS THEORY
PUYA
DECEASED
PIG DESTROYER
SIX FEET UNDER
MAHARAJH

KLPI
Ruston, LA 89.1 FM
Marc Stoll
514.287.4852
marc.stoll@mail.com
PIG DESTROYER
ICED EARTH
MINUS
CRADLE OF FILTH
TOOL
ROLLS BAND
CHAOS THEORY
ARMORED SAINT
DARKEST HOUR
VISION OF DISORDE

KMSA
Grand Junction, CO 91.3 FM
Chris Berry
970.248.1718
kmsa@msestate.edu
FANTOMAS
MORTICIAN
MURPHY'S LAW
VISION OF DISORDE
PIVA
BEAUTIFUL CREATOR
LIFER
SICK OF IT ALL
CLUTCH
SALIVA

KMUU
Chicago, IL 91.1 FM
Kate Klein
708.325.2513
kmuu@kmuu.org
CORROSION OF RUIN
311
STAIN
BLACK LABEL SOCIE
BLOOD HAS BEEN SH
DECEASED
CRADLE OF FILTH
THE CULT
DUST TO DUST
THUMB

KNON
Dallas, TX 89.3 FM
Mike Wilson
972.824.6893
knon@knon.com
ICED EARTH
SIX FEET UNDER
DRY KILL LOGIC
JUDAS PRIEST
TWISTED FOREVER S
DRAGONLORD
KISS
ARMORED SAINT
AMERICAN NIGHTMARE
"GIRL" POP

KNSO
Brynolyn, OK 91.3 FM
Jay Pitts
405.372.9636
knsomusic@yahoo.com
DARK FORTRESS
DECEASED
KISS
SANTA SANGRE
NORA
SIX FEET UNDER
BLOODTHORN
MONSTROSITY
KRISSUN
MESHUGGAH
PIG DESTROYER
HYPOCRISY

KSJU
Nacogoches, TX 90.1 FM
John Morin
512.824.7403
ksju@colorado.edu
DRAGONLORD
KISS
AMERICAN NIGHTMARE
DRY KILL LOGIC
ADEMA
VISION OF DISORDE
DRAGONLORD
CLUTCH
THE CULT

KSCL
Kenosha, WI 91.3 FM
Chris Brown
650.949.7092
kscs@wsmv.com
DECEASED
ZENI GEVA
DIE CAST
REPTURE
URBANKNIGHT
ANGELS IN MISFOR
CATTLE DECAPITATI
GOR
ADEMA
BONGZILLA

KFSR
Fresno, CA 90.7 FM
Matthew Boam
519.275.4500
brandnkfsr@yahoo.com
DRAGONLORD
ALPHA MOTHERFUCKER
KING BROTHERS
TIGHT BROS FROM
DEAD MOON
ICARUS LITE
FORGOTTEN REBELS
ADEMA
SCARED OF CHAKA
TRUMAN'S WARD

KHXX
Lawrence, KS 90.7 FM
Heath Bean
785.844.5483
kjhxx@ksbc.com.aksans.edu
MAHARAJH
DARKEST HOUR
AMERICAN NIGHTMARE
KATONIA
SLIPKNOT
SIX FEET UNDER
PIG DESTROYER
CRADLE OF FILTH
ADEMA
SANTA SANGRE

KKSM
San Marcos, CA 1320 AM
Randy Miller
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SIX FEET UNDER
VISION OF DISORDE
CRADLE OF FILTH
STATIC-X
GROOVENICS
MESHUGGAH
DRAGONLORD
NULLEST
ROLLS BAND

KLBC
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Steve Rabin
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music@klbc.org
DRINK
ILL NINO
DRY KILL LOGIC
CHAOS THEORY
PUYA
DECEASED
PIG DESTROYER
SIX FEET UNDER
MAHARAJH

KSLO
St. Louis, MO 530 AM
Justin Orlando
314.943.0055
kslo@kslo.edu
DRAGONLORD
ICED EARTH
JUDAS PRIEST
ROLLS BAND
SHAMARAH
CORROSION OF CONF
DEVIN TOWNSEND
ARMORED SAINT
KARMA TO BURN
PIG DESTROYER

KSYM
San Antonio, TX 90.1 FM
Chris Berry
210.733.2787
ksym@acc.edu
FANTOMAS
MORTICIAN
MURPHY'S LAW
VISION OF DISORDE
PIVA
BEAUTIFUL CREATOR
LIFER
SICK OF IT ALL
CLUTCH
SALIVA

KTEK
Chicago, NM 88.7 FM
J.W. Pope
505.835.6013
ktek@kewa.edu
ALL ELSE FAILED
DECEASED BY ANGE
THURM ARM STRON
MAHARAJH
BROTHERS KEPPER
KISS
SANTA SANGRE
OTEP
LIFE IN A BURN CL
CANDRIA

KXTX
Lubbock, TX 88.1 FM
John Wilson
806.742.3916
kxtx@ttu.edu
CRADLE OF FILTH
VISION OF DISORDE
SIX FEET UNDER
JUDAS PRIEST
MAHARAJH
STRETCH ARM STRON
DRY KILL LOGIC
MORTICIAN
DRY KILL LOGIC
ARMORED SAINT

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873
DECEASED
CIRCLE OF DEAD CH
DRAGLION
PIG DESTROYER
FANTOMAS
CIRCLE OF DEAD CH
SYSTEM OF A DOWN
CLUTCH
PIG DESTROYER
STRETCH ARM STRON

KVCU
Boulder, CO 1190 AM
Pat Dixon
303.442.7403
kvcu@colorado.edu
DRAGONLORD
KISS
AMERICAN NIGHTMARE
DRY KILL LOGIC
ADEMA
VISION OF DISORDE
DRAGONLORD
CLUTCH
THE CULT

KVXR
Austin, TX 91.7 FM
Stephen Gosh
512.232.5431
music@kvxr.org
KISS
SEVERE TORTURE
ICED EARTH
MARDUK
AJRA NOIR
NULLEST
HYPOCRISY
AETERNUS
SALIVA
AMON AMARTH

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
507.325.3128
kvs@kvs.org
CURSIVE
VISION OF DISORDE
ICED EARTH
DRY KILL LOGIC
PUYA
CHAOS THEORY
CRADLE OF FILTH
GROOVENICS
MURPHY'S LAW
PIG DESTROYER
SIX FEET UNDER

KWTS
Canyon, TX 91.1 FM
Jared Lee
806.851.2797
kwts@mail.wamu.edu
DRY KILL LOGIC
VISION OF DISORDE
SLIPKNOT
ANTISEEN
NO ONE
CORROSION OF CONF
PUYA
SWITCHED
NULLEST
MINISTRY

KWVA
Eugene, OR 88.1 FM
Chris Cernoch
503.442.1344
kvw@gladstone.uoregon.edu
ISIS
KINDRIA
ADEMA
SANTA SANGRE
MORTICIAN
HAUNTED
KNUT
SIX FEET UNDER
ZAO
SIX FEET UNDER

KZMU
Moab, UT 89.7 FM
Steve Bartz
435.258.8824
kzmu@ksas.net
FEW LEFT STANDING
THUMB
AMERICAN NIGHTMARE
SYSTEMATIC
DECEASED BY ANGE
MINUS
CRADLE OF FILTH
PIG DESTROYER
SWITCHED

KZOW
Forest City, IA 91.9 FM
Kevin Berry
515.582.8196
DRY KILL LOGIC
P.O.
LIFER
DARKEST HOUR
MAHARAJH
STAIN
NULLEST
ARMORED SAINT
STEREO MUD
DARKEST HOUR

KZSC
Santa Cruz, CA 88.1 FM
Chris Berry
408.459.2811
pavlon88@hotmail.com
FANTOMAS
MORTICIAN
MINUS
SIX FEET UNDER
PIG DESTROYER
AMERICAN NIGHTMARE
LIFE IN A BURN CL
BETTY BLOWTORCH
KRISSUN

KZUU
Pulau, WA 90.7 FM
Dorando Hodous
360.335.2206
kzuu@popmail.colum.edu
BROTHERS KEPPER
CHAMPION
THURM ARM STRON
AMERICAN NIGHTMARE
THROWDOWN
GOOD RHYTHMANCE
TRUSTKILL FAMILY
CANDRIA
BUILT ALIVE
BLOOD FOR BLOOD

WBCR
Brooklyn, NY 590 AM
Jon Wilson
917.859.6314
sarahamill@hotmail.com
THURM ARM STRON
AMERICAN NIGHTMARE
CHAOS THEORY
GROOVENICS
ADEMA
DARKEST HOUR
CIRCLE OF DEAD CH
ROLLS BAND
SANTA SANGRE
DESTRUCTIVE BY ANGE

WBGU
Burlington, NH 88.1 FM
James Frederick
415.372.3916
wbgu@wbgu.fm.org
SLIPKNOT
CRADLE OF FILTH
DRAGLION
DIMMU BORGIR
SIX FEET UNDER
PIVA
MY RUIN
CIRCLE OF FILTH
DOG FASHION DISCO
PUYA
DRY KILL LOGIC
FACTORY
STATIC-X

WBNY
Brookville, NY 88.1 FM
Brian Miller
914.824.4492
wbny@cwpost.liu.edu
TWISTED FOREVER S
KRISSUN
DARWIN'S WAITING
EVE TO ADAM
KATONIA
NORA
CROSSBREED
THE BLAME
MONSTER MAGNET

WBSD
Burlington, NH 89.1 FM
Jason Howard
603.227.7200
music@wbbscandennec.edu
STAIN
FORCES OF NATURE
SWITCHED
SANTA SANGRE
LIFE IN A BURN CL
FEW LEFT STANDING
ILL NINO
ROLLS BAND
DARKEST HOUR
MINUS
KRISSUN

WBDB
Burlington, NH 91.5 FM
Chris St. Louis
603.227.7200
music@wbbscandennec.edu
FORCES OF NATURE
SWITCHED
SANTA SANGRE
LIFE IN A BURN CL
FEW LEFT STANDING
ILL NINO
ROLLS BAND
DARKEST HOUR
MINUS
KRISSUN

WBDM
East Lansing, MI 88.9 FM
Andrew Smetek
517.351.2087
wbdb@pilot.msu.edu
SLIPKNOT
VISION OF DISORDE
PIVA
ICED EARTH
STRETCH ARM STRON
CRADLE OF FILTH
MAHARAJH
SPIKE 1000
DARKEST HOUR

WBCC
Sanford, NC 90.5 FM
Craig Steiner
919.715.5401
organicjazz@hotmail.com
EARTHSTONE 9
JUDAS PRIEST
ANTISEEN
ICED EARTH
DRAGONLORD
DRY KILL LOGIC
MURDER 11 BLUES AR
DUST TO DUST
DRY KILL LOGIC
TRAVIS

WBCE
Boston, MA 99.9 CaFM
Joel Weiss
617.422.2586
webmusic@hotmail.com
ABU
ICED EARTH
DECEASED
TOTAL WAR
SPIRIT CARAVAN
KRISSUN
JAG PANZER
SIX FEET UNDER
FARTZ
DARKEST HOUR

WECS
Williamette, CT 90.1 FM
Tom Bartz
860.465.5354
wecs@hotmail.com
STRETCH ARM STRON
DARKEST HOUR
FEW LEFT STANDING
GROOVENICS
PUYA
SWITCHED
CHAOS THEORY
VISION OF DISORDE
AMERICAN NIGHTMARE
ALL ELSE FAILED

WCLH
Wilkes-Barre, PA 90.7 FM
Loray Mrozowski
717.343.0055
wclh@wilkes.edu
RAMMSTEIN
PIG DESTROYER
CRADLE OF FILTH
ABU
MAHARAJH
WIZARD
DRAGONLORD
MAHARAJH
ICED EARTH
DARKEST HOUR

WCNI
New London, CT 91.1 FM
Deva Davis
860.439.2853
wcni@connell.edu
FANTOMAS
CRADLE OF FILTH
DRAGONLORD
MAHARAJH
FEW LEFT STANDING
AMERICAN NIGHTMARE
CHAOS THEORY
PIG DESTROYER
SCORPIONS

WCRX
Chicago, IL 88.1
Mike "Madman"
312.663.1693
wcrx@popmail.colum.edu
SLIPKNOT
ICED EARTH
CORROSION OF CONF
SIX FEET UNDER
VISION OF DISORDE
SANTA SANGRE
CRADLE OF FILTH
AMERICAN NIGHTMARE
SLIPKNOT
PUYA

WCRS
Cleveland, OH 89.3 FM
Jon Wilson
216.877.3721
music@wcrs@yahoo.com
STRETCH ARM STRON
DECEASED
WAYNE
SILICIDE MACHINES
MESHUGGAH
POWERMAN 5000
SANTA SANGRE
DECEASED BY ANGE
SKY CAME FALLING
ILL NINO

WCVF
Fresno, CA 88.9 FM
Mark Dunn
517.833.3420
wcvf@wcvf.com
SLIPKNOT
CRADLE OF FILTH
DRAGLION
DIMMU BORGIR
SIX FEET UNDER
PIVA
MY RUIN
CIRCLE OF FILTH
DOG FASHION DISCO
PUYA
DRY KILL LOGIC
FACTORY
STATIC-X

WCRP
Brookville, NY 88.1 FM
Brian Miller
914.824.4492
wbny@cwpost.liu.edu
TWISTED FOREVER S
KRISSUN
DARWIN'S WAITING
EVE TO ADAM
KATONIA
NORA
CROSSBREED
THE BLAME
MONSTER MAGNET

WDBK
Burlington, NH 91.5 FM
Chris St. Louis
603.227.7200
music@wbbscandennec.edu
FORCES OF NATURE
SWITCHED
SANTA SANGRE
LIFE IN A BURN CL
FEW LEFT STANDING
ILL NINO
ROLLS BAND
DARKEST HOUR
MINUS
KRISSUN

WBDM
East Lansing, MI 88.9 FM
Andrew Smetek
517.351.2087
wbdb@pilot.msu.edu
SLIPKNOT
VISION OF DISORDE
PIVA
ICED EARTH
STRETCH ARM STRON
CRADLE OF FILTH
MAHARAJH
SPIKE 1000
DARKEST HOUR

WBCC
Sanford, NC 90.5 FM
Craig Steiner
919.715.5401
organicjazz@hotmail.com
EARTHSTONE 9
JUDAS PRIEST
ANTISEEN
ICED EARTH
DRAGONLORD
DRY KILL LOGIC
MURDER 11 BLUES AR
DUST TO DUST
DRY KILL LOGIC
TRAVIS

WBCE
Boston, MA 99.9 CaFM
Joel Weiss
617.422.2586
webmusic@hotmail.com
ABU
ICED EARTH
DECEASED
TOTAL WAR
SPIRIT CARAVAN
KRISSUN
JAG PANZER
SIX FEET UNDER
FARTZ
DARKEST HOUR

WECS
Williamette, CT 90.1 FM
Tom Bartz
860.465.5354
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STRETCH ARM STRON
DARKEST HOUR
FEW LEFT STANDING
GROOVENICS
PUYA
SWITCHED
CHAOS THEORY
VISION OF DISORDE
AMERICAN NIGHTMARE
ALL ELSE FAILED

WEFT
Champaign, IL 90.1 FM
Jason
217.359.3338
weft@prairieair.org
OTEP
SPIKE 1000
THUMB
SHADOW
BETTY BLOWTORCH
MYSTIC PROPHECY
NORA
GROOVENICS
JAG PANZER
TWISTED FOREVER S

WEGL
Auburn, AL 91.1 FM
Sue Smalley
334.844.4114
wegl@mail.auburn.edu
KATONIA
ZENI GEVA
PIG DESTROYER
SIGH
ICED EARTH
SIGH
CRADLE OF FILTH
SHADOW
SCORPIONS

WEIU
Chattanooga, TN 88.9 FM
Tom Mitchell
217.561.7370
STRETCH ARM STRON
MINUS
CORROSION OF CONF
SIX FEET UNDER
VISION OF DISORDE
SANTA SANGRE
CRADLE OF FILTH
AMERICAN NIGHTMARE
SLIPKNOT
PUYA

WEOS
Geneva, NY 89.7 FM
Jon Wilson
516.572.3812
weos@wos.edu
STUCK MOJO
VADER
SILICIDE MACHINES
MESHUGGAH
POWERMAN 5000
SANTA SANGRE
DECEASED BY ANGE
SKY CAME FALLING
ILL NINO

WHRR
Wilmington, NY 90.5 FM
John Lee/Jamie Widjeskog
814.871.1541
whrr@wilmington.edu
CRADLE OF FILTH
ICED EARTH
JUDAS PRIEST
OTEP
ICED EARTH
ARMORED SAINT
PUYA
SIX FEET UNDER
MINUS
GROOVENICS

WERS
Boston, MA 88.9 FM
Eric Fernald
617.351.1194
wers.music@emerson.edu
ICED EARTH
KRISSUN
SIX FEET UNDER
MESHUGGAH
SANTA SANGRE
PIG DESTROYER
NORA
TWISTED FOREVER S
VISION OF DISORDE
STRETCH ARM STRON

WFBS
New Britain, CT 107.7 FM
Tony Espinoza
860.832.3750
music@wfbso.com
DRAGONLORD
PIG DESTROYER
KRISSUN
ICED EARTH
SAFETY PINS
ADEMA
KISS
CRADLE OF FILTH
ADEMA
CORROSION OF CONF
EMPEROR

WFIT
Chicago, IL 88.9 FM
John Uelman
815.251.2087
wfit@it.edu
ICED EARTH
DRAGONLORD
LOST HORIZON
STRATOVARIUS
MORPHIS
CRADLE OF FILTH
ABU
KATONIA
WIZARD
DENBRIDGE

WJSP
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wjsu.com
LEAVE YOUR BODY B
CRISPUS AT LUCKS
SAFETY PINS
ATOMSMASHER
ASSOCIATION AREA
KING BROTHERS
KRISSUN
ABRAXASOXAPHONIC
ABU
THE BRAN

WFNY
Farmingdale, NY 8

LOUD ROCK AIRPLAY

WMHW
Mt. Pleasant, MI 91.5 FM
Don Rottenbacher / Adam Barrett
718.774.7287

DRAGONLORD
ICED EARTH
CRADLE OF FILTH
MAHARAJH
SANTA SANGRE
DECEASED
CADAVER INC
SIX FEET UNDER
IMPALED
ROLLINS BAND

WMMT
Whitesboro, NY 87.5 FM
Will Deddon
606.633.0108

DRAGONLORD
ICED EARTH
DRY KILL LOGIC
TWISTED FOREVER S
PURE RUBBISH
SANTA SANGRE
SWITCHED
CLICK
P.O.D.
ADEMA

WMPG
Portland, ME 90.9 FM
Steve Cain
22.896.1660
musicdepartment@wmpg.org

DRY KILL LOGIC
JUDAS PRIEST
FEAR FACTORY
SLIPKNOT
CRADLE OF FILTH
NULLSET
NOTHINGFACE
NO ONE
GROOVENICS
MEGADETH

WMSC
Upper Montclair, NJ 90.3 FM
Arlene Nino/Kristen Anderson
973.855.4257

THROWDOWN
PIG DESTROYER
STRETCH ARM STRON
MAHARAJH
ROLLINS BAND
SIX FEET UNDER
ICED EARTH
SLIPKNOT
MINUS
NORLA

WMSE
Milwaukee, WI 91.7 FM
Laura Dalle-Valle
414.277.6942
wmse@wmse.edu

CIRCLE OF DEAD CH
MAHARAJH
EYE OF ICARUS
CURL UP AND DIE
IT'S ALL ABOUT LO
PIG DESTROYER
AMERICAN NIGHTMAR
SANTA SANGRE
CANDRIA
GOD FORBID

WMSS
Mississippi State, MS 91.1 FM
Matt Stammerjohn
662.325.8034

ICED EARTH
VISION OF DISORDE
DRY KILL LOGIC
JUDAS PRIEST
PUYA
ADEMA
STATION X
P.O.D.
CROSSBREED
DUST TO DUST

WMJA
Amherst, MA 91.1 FM
Mike Barrett
413.545.2876

AMERICAN NIGHTMAR
MAHARAJH
PIG DESTROYER
FALL SILENT
MINUS
WIZARD
FEW LEFT STANDING
THROWDOWN
KILL YOUR IDOLS
SANTA SANGRE

WMUC
College Park, MD 88.1 FM
Chris Desjardins
301.314.7869
djhander@hotmail.com

ALL ELSE FAILED
MINUS
STRETCH ARM STRON
MAHARAJH
SANTA SANGRE
PLANES MISTAKEN F
GOOD RIDDANCE
TWELVE HOUR TURN
PENNYWISE
INTEGRITY

WMVL
Pittsboro, NC 88.1 FM
Peter Thomas Hoffman aka THE LOG
914.323.5291
wmvl@wmvl.edu

ADEMA
NULLSET
DRY KILL LOGIC
DESTROYED BY ANGE
REVILLE
VISION OF DISORDE
OTEP
STRETCH ARM STRON
GROOVENICS
SLIPKNOT

WNAZ
Rochester, NY 75.0 FM
Joshua J. Fritsch / Joe Petrosino
716.385.2883
wnaz@naz.edu

CRADLE OF FILTH
JUDAS PRIEST
PUYA
SIX FEET UNDER
ADEMA
REVILLE
TOOL
THE CULT
SYSTEMATIC
FEAR FACTORY

WNHU
West Haven, CT 87.7 FM
Mike Hall
203.934.8888

SIX FEET UNDER
PIG DESTROYER
ICED EARTH
CANDRIA
CRADLE OF FILTH
STRETCH ARM STRON
ALL ELSE FAILED
MINUS
CORROSION OF CONIF
BURN BY THE SUN

WNRN
Charlotteville, VA 91.9 FM
Nj Gauthier
804.917.0562
nj@wnrn.org

CORROSION OF CONIF
JUDAS PRIEST
ILL NINO
ROLLINS BAND
SWITCHED
OTEP
VISION OF DISORDE
GROOVENICS
SPEAK NO EVIL
DARWIN'S WAITING

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.282.4545
wnsu@list.nova.edu

JUDAS PRIEST
NULLSET
VISION OF DISORDE
PUYA
PURE RUBBISH
DARWIN'S WAITING
DARKEST HOUR
REVILLE
TOOL
JUDGEMENT NIGHT

WNYU
New York, NY 89.1 FM
Gabriel Mossyagan
212.893.4339
noise@wnyu.org

KRISJUN
ABUJAH
OCULT MORPHINAS
PIG DESTROYER
IMPALED
MURDER CITY PLAYE
MALIGNANCY
SEVERE TORTURE
SQUASH BOWELS
THANATOS

WOBX
Oberlin, OH 91.5 FM
John Ray
440.775.8107
wobx@oberlin.edu

SLIPKNOT
SIX FEET UNDER
DRY KILL LOGIC
SYSTEM OF A DOWN
SWITCHED
MUSHROOMHEAD
IDENTITY 7
FEAR FACTORY
ILL NINO
STEREO MUID

WONB
Ada, OH 94.9 FM
Jayden Hindall
419.772.1194
wonb@wou.edu

SLIPKNOT
ADEMA
LIFER
DARWIN'S WAITING
REVILLE
MORTICIAN
DUST TO DUST
SOI
GROOVENICS
NO ONE
CHAOS THEORY

WORT
Madison, WI 89.9 FM
Matt Shannon
608.256.2001
sybil@wort-fm.terramon.net

CRADLE OF FILTH
PIG DESTROYER
DRAGONLORD
ADEMA
SHADOW
ICED EARTH
CORROSION OF CONIF
OTEP
CRADLE OF FILTH
ADEMA
MAHARAJH

WOSP
Jacksonville, FL
Rob Gross
904.620.2908
care001@unf.edu

SIMON SAYS
CORROSION OF CONIF
NULLSET
PUYA
CLUTCH
EYE TO ADAM
NO INNOCENT VICTI
BURIED ALIVE
SANTA SANGRE
ROLLINS BAND

WPRS
West Milford, PA 91.1 FM
Chris Desjardins
412.716.8385
wprsradio@westmilford.com

ICED EARTH
SLIPKNOT
SIX FEET UNDER
MAHARAJH
ARMORED SAINT
ADEMA
WIZARD
CRADLE OF FILTH
ILL NINO
JACOBS DREAM

WPSO
Waco, TX 88.7 FM
Keith Lewandowski
973.720.2448
likleblue@hotmail.com

CRADLE OF FILTH
VISION OF DISORDE
ARMORED SAINT
ICED EARTH
DRY KILL LOGIC
TWISTED FOREVER S
JUDAS PRIEST
P.O.D.
SIX FEET UNDER
SLIPKNOT

WQAC
Alma, MI 90.9 FM
Matt Frier
517.463.1095
wqac@wqac.com

SLIPKNOT
MIDDLE OF MUDD
REVILLE
GROOVENICS
ADEMA
P.O.D.
ICED EARTH
DISOINANT
STATIC-X
FEAR FACTORY

WQES
Greensboro, NC 90.9 FM
James Fishwick
336.316.2352
wqes@hotmail.com

SANTA SANGRE
TIGHT BRO'S FROM
'IGGY POP
JUCIFER
PURE RUBBISH
VOLTS
LOST HORIZON
VISION OF DISORDE
TWISTED FOREVER S
SHADOW

WQMC
Flushing, NY CC
Salvatore Haughe, Jr.
804.917.0562
negreloague@yahoo.com

DARKEST HOUR
SLIPKNOT
PRIMER 55
DRY KILL LOGIC
GROOVENICS
PUYA
NO ONE
MORTICIAN
SWITCHED
AMERICAN NIGHTMAR

WRAS
Atlanta, GA 88.5 FM
Matt Medrano
404.651.2240
wrascarts@hotmail.com

JUDAS PRIEST
ROLLINS BAND
GRAVE DIGGER
GOD FORBID
TRUNKMUSCLE
DREADNAUGHT
KILL REAPER
BLACK LEAGUE
HALFORD
JUDGEMENT NIGHT

WRBB
Boston, MA 104.9 FM
Justin Hardcore
617.273.4339
wrbb_rck@yahoo.com

AMERICAN NIGHTMAR
THROWDOWN
NORA
ROLLINS BAND
STRETCH ARM STRON
SANTA SANGRE
GRADE
FEW LEFT STANDING
ALL ELSE FAILED
VISION OF DISORDE

WRBC
Lawston, ME 91.5 FM
John Ray
207.777.7532
bcarswe@abacus.bates.edu

VISION OF DISORDE
ICED EARTH
GROOVENICS
MURDER 18 BLUES AR
SWITCHED
GROOVENICS
SWITCHED
FEAR FACTORY
SYSTEM OF A DOWN
ADEMA

WRCT
Pittsburgh, PA 88.3 FM
Pete Cassin
412.821.0728
wrct@andrew.cmu.edu

KRISJUN
OCCESSION
ADEMA
LIFER
PIG DESTROYER
IMPALED
MORTICIAN
BRUTALITY REMAINS
CADAVER INC
KNUT
DISGORGE

WRXL
Lexington, NY 88.1 FM
Carla Bertsch
606.257.1557

CRADLE OF FILTH
PIG DESTROYER
DRAGONLORD
ADEMA
SHADOW
ICED EARTH
CORROSION OF CONIF
DECEASED
SIGH
SANTA SANGRE

WRFM
Blue Bell, PA CLC
Rob Tomperton
215.619.7305

THE CULT
VISION OF DISORDE
NULLSET
SYSTEM OF A DOWN
STAR 11 SUN
JUDAS PRIEST
SWITCHED
SLIPKNOT
CRAVER LIGHTS THE
SIX FEET UNDER

WRFT
Cleveland, OH 91.1 FM
Michael Allerman
216.398.2207

JUDAS PRIEST
ICED EARTH
SIX FEET UNDER
KAMELOT
ILL NINO
JAG PANZER
ARMORED SAINT
SIGH
SHADOW
ROLLINS BAND

WRVU
Nashville, TN 91.1 FM
Tom Ichillians
615.322.3691

CRADLE OF FILTH
LACRIMAS PROFUNDE
KATATONIA
KRISJUN
ABIGOR
ABUJAH
MAHARAJH
VISION OF DISORDE
TOOL
AMERICAN NIGHTMAR
ABUJAH

WRGW
Washington, DC 540 AM
Sid Heeselman
716.315.7574
wrgw@wrgw.edu

CLUTCH
PRIMER 55
SLIPKNOT
REVILLE
GROOVENICS
ADEMA
P.O.D.
NULLSET
ROLLINS BAND
STAIN
PUYA

WRHU
Hempstead, NY 88.7 FM
James Baios
516.463.5105

KILL YOUR IDOLS
VISION OF DISORDE
CHAOS THEORY
CRADLE OF FILTH
SKY CAME FALLING
NORA
MURPHY'S LAW
JUDAS PRIEST
STRETCH ARM STRON
SANTA SANGRE

WRKC
Wilkes-Barre, PA 88.5 FM
Bob Becker
718.897.3996
wkr@kings.edu

STRATOVARIUS
SLIPKNOT
ARMORED SAINT
KAMELOT
MORTICIAN
TWISTED FOREVER S
BEAUTIFUL CREATUR
CANDRIA
JUDAS PRIEST
SWARM

WRWC
Piscataway, NJ 90.3 FM
Scott Hurley
732.445.4105

ICED EARTH
DECEASED
PIG DESTROYER
GOD FORBID
SHADOW
AEON
STRETCH ARM STRON
DARKEST HOUR
KRISJUN
SANTA SANGRE

WRWC
Middlebury, VT 91.1 FM
Lorinc Reed
802.443.6324
wrwc@middlebury.edu

GANDALF
MIDWINTER OF THE WE
EPOCH OF UNLIGHT
MONSTER MAGNET
STRETCH ARM STRON
CRADLE OF FILTH
JACOBS DREAM
TOOL
AGALOCHE
W.A.S.P.

WRWA
Newark, NJ 103.9 FM
Razor Ray
973.353.5187

VISION OF DISORDE
ICED EARTH
GROOVENICS
MURDER 18 BLUES AR
SWITCHED
FEAR FACTORY
DRY KILL LOGIC
CRADLE OF FILTH
PUYA
CADAVER INC

WRST
Oshkosh, WI 90.3 FM
Todd Lucas
920.424.3113

VISION OF DISORDE
MORTICIAN
OCCESSION
ADEMA
LIFER
PIG DESTROYER
IMPALED
MORTICIAN
BRUTALITY REMAINS
CADAVER INC
KNUT
DISGORGE

WRSU
New Brunswick, NJ 88.7 FM
Carla Bertsch
732.932.7800

ROLLINS BAND
ICED EARTH
FEW LEFT STANDING
VISION OF DISORDE
ADEMA
PUYA
ILL NINO
TWISTED FOREVER S
MINISTRY
SWITCHED
PUYA

WRTC
Hartford, CT 89.3 FM
Brian Sinclair
860.297.2439
serenidiply@mediamia@yahoo.com

DRAGONLORD
PIG DESTROYER
MAHARAJH
MORTICIAN
ARMORED SAINT
DECEASED
CADAVER INC
AEMON AMARATH
CHAOS THEORY

WRVU
Cleveland, OH 91.1 FM
Colin Schmitt
216.398.2207

JUDAS PRIEST
ICED EARTH
SIX FEET UNDER
KAMELOT
ILL NINO
JAG PANZER
ARMORED SAINT
SIGH
SHADOW
ROLLINS BAND

WRVU
Nashville, TN 91.1 FM
Tom Ichillians
615.322.3691

CRADLE OF FILTH
LACRIMAS PROFUNDE
KATATONIA
KRISJUN
ABIGOR
ABUJAH
MAHARAJH
VISION OF DISORDE
TOOL
AMERICAN NIGHTMAR
SHADOW

WSBU
St. Bonaventure, NY 88.3 FM
Matt Deago
716.375.2907
wsbu@sbu.edu

PIG DESTROYER
PRIMER 55
SLIPKNOT
REVILLE
GROOVENICS
ADEMA
P.O.D.
DECEASED
ALL ELSE FAILED
MORTICIAN
SLIPKNOT
ROLLINS BAND
CANDRIA

WFSR
Boston, MA CLC FM
Tanny Adams
609.771.2420
wfsradio@hotmail.com

STRETCH ARM STRON
CIRCLE OF DEAD CH
ADEMA
VISION OF DISORDE
SLIPKNOT
NORA
FEW LEFT STANDING
CRADLE OF FILTH
STRETCH ARM STRON
SYSTEM OF A DOWN

WSHL
North Easton, MA 91.3 FM
Hardcore Midget
508.220.2812
wshradio@yahoo.com

MAHARAJH
SIX FEET UNDER
CRADLE OF FILTH
FEW LEFT STANDING
DARKEST HOUR
VISION OF DISORDE
CANDRIA
SANTA SANGRE
ICED EARTH

WSTN
Staten Island, NY 88.9 FM
Matt Medrano
718.982.3057
music@wsta.fm

SLIPKNOT
ADEMA
NULLSET
ROLLINS BAND
SWITCHED
MINUS
GROOVENICS
VISION OF DISORDE
CRADLE OF FILTH
GROOVENICS

WSJU
Jamaica, NY 590 AM
Louis Mavroudis/ Jaime Rella
718.990.6563

AMERICAN NIGHTMAR
DRAGONLORD
DARKEST HOUR
SANTA SANGRE
FEW LEFT STANDING
DESTROYED BY ANGE
RECOGNIZER
LIFE IN A BURN CL
KRISJUN
ATTENTION DEFICIT

WSOE
Elon College, NC 89.3 FM
Ben Haight
919.226.7271

PIG DESTROYER
MAHARAJH
DRAGONLORD
DRAGONLORD
SLIPKNOT
TOTAL WAR
AEON
FEW LEFT STANDING
MORTICIAN
SHADOW
CADAVER INC

WSOU
South Orange, NJ 89.5 FM
David Eiselbal
973.761.9768
wrct@wsou.net

VISION OF DISORDE
SYSTEM OF A DOWN 31
VISION OF DISORDE
SWITCHED
ICED EARTH
SIX FEET UNDER
MINUS
CORROSION OF CONIF
DRAGONLORD

WSUP
Platteville, WI 90.5 FM
Jason Blum
608.342.1165
wsup@wuplattice.edu

CRADLE OF FILTH
BUILT TO SPILL
STRETCH ARM STRON
CLUTCH
CROSSBREED
CRADLE OF FILTH
DUST TO DUST
TWISTED FOREVER S
ADEMA
FEAR FACTORY
PUYA

WTBU
Boston, MA 89.3 FM
Kevin Nichols
617.353.6401
serenidiply@mediamia@yahoo.com

VISION OF DISORDE
ADEMA
CANDRIA
SLIPKNOT
TOOL
DRY KILL LOGIC
SWITCHED
RAMMSTEIN
PUYA
NULLSET

WTCC
Springfield, MA 90.7 FM
Dylan Desrosiers
417.465.8922

MINUS
SICKENED
SLIPKNOT
VISION OF DISORDE
KARMA TO BURN
INSOLENCE
KARMA TO BURN
THIRTY STONES
THE CULT
ABSOLVE

WTGP
Greenville, PA 88.1 FM
Tom Ichillians
724.598.2730

ENTWINE
JUDAS PRIEST
TOOL
STRETCH ARM STRON
CLUTCH
REVILLE
VISION OF DISORDE
ICED EARTH
SLIPKNOT
ROLLINS BAND

WTLS
Kirtland, OH Ch. FM
Sah
440.953.7035
elbow@mediamia.net

DARKEST HOUR
GROOVENICS
NO ONE
SWITCHED
EARTHTONE 9
ANTISEEN
DRY KILL LOGIC
OTEP
NULLSET

WTRF
Ewing, NJ 91.3 FM
Ray Adams
609.771.2420
trsmusic@tctn.edu

MAHARAJH
THROWDOWN
CHAOS THEORY
AMERICAN NIGHTMAR
SANTA SANGRE
PIG DESTROYER
PRO-PAIN
STRETCH ARM STRON
SIX FEET UNDER
FEW LEFT STANDING

WUEV
Evansville, IN 91.5 FM
Kris Emby
512.281.3307
wuevradio@hatecoloms.com

MINUS
STRETCH ARM STRON
MAHARAJH
THROWDOWN
MINUS
JUCIFER
VISION OF DISORDE
LIFE IN A BURN CL
DARKEST HOUR

WUIC
Chicago, IL 89.5 FM
Tom Casar Adams
718.355.8515

STRETCH ARM STRON
THROWDOWN
PUYA
WATERDOWN
STATIC-X
VISION OF DISORDE
ALL ELSE FAILED
ICED EARTH
CRADLE OF FILTH
GROOVENICS

WUMD
Dearborn, MI Ch. FM
Blake Richardson
313.831.5020
wum@umich.edu

THROWDOWN
THIS IS SOLID ST
CRADLE OF FILTH
ALL ELSE FAILED
FEW LEFT STANDING
SYSTEM OF A DOWN
AMERICAN NIGHTMAR
GROOVENICS
VISION OF DISORDE
CORROSION OF CONIF

WUPX
Marquette, MI 91.5 FM
Jason Blum
906.227.1844
wupx@umu.edu

ICED EARTH
PROFESSIONAL MURD
DARKEST HOUR
JUDAS PRIEST
SLIPKNOT
SWITCHED
DESTROYED BY ANGE
VISION OF DISORDE
KRISJUN

WUSB
Stony Brook, NY 90.1 FM
Mike Norton
516.632.6500
wusb@stnyc.com

FALL SILENT
JUDAS PRIEST
STRETCH ARM STRON
KILL YOUR IDOLS
CIRCLE OF DEAD CH
NORA
AMERICAN NIGHTMAR
MINUS
FEW LEFT STANDING
PARA LA GUERRA

WUSC
Columbia, SC 90.5 FM
Jason Totino/Morgan
803.771.5124

CRADLE OF FILTH
BUILT TO SPILL
STRETCH ARM STRON
CLUTCH
CROSSBREED
NORTH OF AMERICA
STRAP-ONS
VISION OF DISORDE
GOOD RIDDANCE
GRADE
PIG DESTROYER

WUTK
Knoxville, TN 90.3 FM
Patrick Blankenship
865.974.2229
hasty@hotmail.com

ADEMA
REVILLE
TOOL
SYSTEM OF A DOWN
CORROSION OF CONIF
GROOVENICS
CHEMICAL BROTHERS
ROLLINS BAND
NULLSET
RAMMSTEIN

WVCC
Itasca, NY 90.5 FM
Chris Desjardins
607.273.4000

DRAGONLORD
BEAUTIFUL CREATUR
CRADLE OF FILTH
SPEAK NO EVIL
ICED EARTH
KAMELOT
MORTICIAN
TO BURN
PRIMER 55
SANTA SANGRE S

WVCS
Cohasset, VT 88.7 FM
Mike Daugherty
802.654.2334
wvcs@smvcvt.edu

DRY KILL LOGIC
SLIPKNOT
VISION OF DISORDE
SPEAK NO EVIL
FEAR FACTORY
DESTROYED BY ANGE
OTEP
AMERICAN NIGHTMAR
ADEMA
SANTA SANGRE S

WVSP
Stevens Point, WI 89.9 FM
Todd Judd
715.345.4722
wvssp@wvssp.edu

CHAOS THEORY
DECEASED
DRAGONLORD
ICED EARTH
TOOL
KAMELOT
CRADLE OF FILTH
ARMORED SAINT
WAYNE

WVWF
Tallahassee, FL 89.7 FM
Ben Kozemilov / Maya Nangle
850.644.1879
music@wvwsu.edu

DRY KILL LOGIC
MORTICIAN
CRADLE OF FILTH
AMERICAN NIGHTMAR
THROWDOWN
FEW LEFT STANDING
KRISJUN
DRAGONLORD
SIX FEET UNDER
ICED EARTH

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.281.7545
john_gacy@hatecoloms.com

GROOVENICS
SANTA SANGRE
PIG DESTROYER
STRETCH ARM STRON
MINUS
DRY KILL LOGIC
DECEASED
DESTROYED BY ANGE
NULLSET
VISION OF DISORDE

WVWF
Fairfield, CT 88.5 FM
Tom Casar Adams
203.254.4111

PIG DESTROYER
DRAGONLORD
ICED EARTH
TOTAL WAR
ZYKLOON
MARDUK
CLUTCH
SHADOW
KRISJUN
CRADLE OF FILTH

WVRU
Radford, VA 89.9 FM
Jen Schuyler
540.789.4141
wvruradford.edu

SYSTEM OF A DOWN
PIG DESTROYER
NULLSET
VISION OF DISORDE
DARKEST HOUR
GROOVENICS
DRY KILL LOGIC
NO ONE
SLIPKNOT

WVUA
Tuscaloosa, AL 90.7 FM
Paul van der Steen
205.348.6461
wvumusicdept@hotmail.com

ICED EARTH
CRADLE OF FILTH
STRETCH ARM STRON
VISION OF DISORDE
MURDER 18 BLUES AR
DARKEST HOUR
ANTISEEN
CRADLE OF FILTH
OPETH
DRAGONLORD

WVYC
Newark, DE 91.3 FM
The Tink
samuel.fran@yale.edu

VISION OF DISORDE
DRY KILL LOGIC
SOI
ICED EARTH
CRADLE OF FILTH
ALL ELSE FAILED
LIFER
DRAGONLORD
SIX FEET UNDER
PUYA
MURDER 18 BLUES AR

WYRE
Waukesha, WI 103.9 CaFM
Keith Meadows
414.521.5201
wkyre@wau.edu

SIX FEET UNDER
DRAGONLORD
KRISJUN
ARMORED SAINT
MORTICIAN
KAMELOT
CRADLE OF FILTH
CADAVER INC
DUST HORIZON
VISION OF DISORDE

WVVS
Valdosta, GA 90.9 FM
Ed Pitts
91

RPM AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
905.588.5550
cfbu@niagara.com
SLAM
DEEP DISH
SQUAREPUSHER
MARC DE BRAYNE
FRUSTRAN
COMPOST 10
BIONAUT
MIMTRI FROM PARI
AUTECHRE
KEVIN YOST

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
519.525.9140
cfmumusic@msu.commaster.ca
DJ KRUSH
FLA BRAZILIA
STEREO LAB
ON LOUNGE 5
SIN WAVE
SQUAREPUSHER
EAST WESTERNS V G
AIR
FASHION TV

CFIV
Victoria, BC 101.9 FM
Stacy Martin
250.717.9707
cfiv@cfiv.com
ALUMP DIS
M CLEAN WORKER
DUBLAB PRESENTS:
MORRICONE RMX
FLA BRAZILIA
MINT ROYALE
JIMMY VAN M
LIQUID
ROBERT MILES

CHRW
London, ON 94.7 FM
Mark Johnson
519.861.3601
chrwmp@two.ca
SQUAREPUSHER
MANITOBA
PORTER
MORRICONE RMX
PHIL WESTERN
PLASTIC COMPLATI
PRELUFE 73
MANDALAY
NUGGETS: LUKE VIB
JAMS VOL. 1: DON

CHSR
Fredericton, NB 97.9 FM
Jenn Bryanton
506.453.4895
chsr@chsr.ca
DELTRON 3030
NEW ORDER
LIVID LTD.
SLICK IDIOT
DJ HARRY
BADMARSH & SH
HAUJOBB
PLUMP DIS
THOU SHALT NOT

CHYZ
Ste-Foy (Quebec), 94.3 FM
Dimitri Fortin
514.856.3217
chyz_fm@public.uval.ca
AUTECHRE
NICOLA CONTE
SQUAREPUSHER
TO KOCOCCO ROT AND
FLA BRAZILIA
KARSH KALE
BASEMENT JAXX
JUSTED
HAUJOBB
CHRIS CLARK

CIBL
Montreal, 101.5 FM
Sylvain Lafreniere
514.256.5871
ciblmusic@kabl.berkeley.edu
LE JARDIERS
HERBERT
NEOTROPIC
SQUAREPUSHER
BASEMENT JAXX
MONDO GROSSO
MITCHELL AKIYAMA
DJ KRUSH
ALEX GORDON
BADMARSH & SH

CIUT
Toronto, ON 89.5 FM
Ron Burr
905.219.8032
r_burr@ciut.fm
SQUAREPUSHER
GRIDLOCK
PSYCHE
PRELUFE 73
ON LOUNGE 5
SHARAZ
CLICKS & CUTS
DUSTED
PLASTIC COMPLATI
KRAMM COEUR
ANDREW DUKE

CIAM
Detroit, MI 91.5 FM
Jay Vaivya
519.771.3806
gagnies@windson.ca
SLICKER
SQUAREPUSHER
ORGANIC AUDIO
DJ KRUSH
MORRICONE RMX
NICOLA CONTE
MR. DIBBS
NO CATEGORIES 4:
GLUCKLICH IV
LOOPDRP

CISR
Edmonton, AB 88.5 FM
Martin Cullen
780.492.5244
cismfm@gpu.sr.uualberta.ca
SAMBA SOUL 70
DUBLAB PRESENTS:
MORRICONE RMX
MINT ROYALE
DARREN EMERSON
BADMARSH & SH
SPACE 380 TRANSMI
MONDO GROSSO
HAUJOBB

CISW
Calgary, AB 90.5 FM
Esom Cottrell
403.290.3902
ciswfm@ucalgary.ca
SAMS JIRKI
CINEMATIC ORCHEST
SARU
EB FONTAINE
VOTE ROBOT
DJ KRUSH
SPRING HELL JACK
GENERAL MIDI
TAKESHI MUTO
AUTECHRE

CKCU
Ottawa, ON 93.1 FM
Jennifer Tattersall
613.923.2988
ckcu@web.net
BRAN VAN 3000
SLOW PARKER
DJ KRUSH
SIANSPHERIC
APPLIANCE
BASEMENT JAXX
TRICKY
ANDREW DUKE
DJ DARA
HI-FIDELITY LOUNGE

CKUT
Montreal, PQ 90.3 FM
Braitwaite/Krieger
514.398.8787
music@ckut.ca
POETS OF RHYTHM
PRELUFE 73
GEZ VARLEY
ALEX GORDON
SIN WAVE YOKOTA
GINGKO
DJ KRUSH
LOUNGIN' AFTER HO
MERE MORTALS
SCAR

CPR
Peoria, IL 90.3 CaFM
Nick Apostolopoulos
309.682.9277
cpr90.3@uiowa.com
GRIDLOCK
ANDRACULOID
HAUJOBB
UTAH SAINTS
CONTROL ORG
HYPNOSKULL
COLOR THEORY
ANGEL
COLOR THEORY
MURPHY
QUINCY
JUNO REACTOR

DMX
Los Angeles, Ca CaFM
Ken Johnson
310.444.1744
sland@dmxmusic.com
BETH CRITON
NICKODEMUS
WALDECK
PHATT PUSYCAT
BASEMENT JAXX
WALK WESTERN
PLASTIC COMPLATI
PRELUFE 73
MANDALAY
NUGGETS: LUKE VIB
JAMS VOL. 1: DON

KAFM
Fredericton, NB 97.9 FM
Jenn Bryanton
506.453.4895
chsr@chsr.ca
DELTRON 3030
NEW ORDER
LIVID LTD.
SLICK IDIOT
DJ HARRY
BADMARSH & SH
HAUJOBB
PLUMP DIS
THOU SHALT NOT

KALA
Davenport, IA 88.5 FM
Dean Wirman
515.253.8217
deanwit@aol.com
SLAM
DEEDRAH
FLUKE
UTAH SAINTS
DARREN EMERSON
PLANET OF THE APE
DJ HARRY
VARIOUS: O3 DANCE
NEW ORDER
VITALZSTEP

KALX
Montreal, PQ 90.7 FM
Lawrence Jac
514.642.1111
kalxmusic@kalx.berkeley.edu
AUTECHRE
ORB
KC FLIGHT VS. FUN
DJ DEEP
TWERK
ON LOUNGE 5
ENCORE
SLAM
ERICK MORILLO
Q-BURNS ABSTRACT

KB00
Portland, OR 90.7 FM
Brandon Leberman
503.251.8032
brandonk00@yahoo.com
TWILIGHT CIRCUIS D
LITHIUM PROJECT
PSYCHE
HERMIT
SQUAREPUSHER
NICOLA CONTE
BO SQUARE
PLUMP DIS
DELTRON 3030
TINO'S BREAKS: VO

KCPN
San Luis Obispo, CA 91.3 FM
Velanche Stepan
805.756.2965
kcpnfm@kcpn.org
ETIENNE DE CRECY
ORG LOUNGE
PRELUFE 73
MARK GRANT
DUBLAB PRESENTS:
NICOLA CONTE
BASEMENT JAXX
ROY DAVIS JR
ANGEL
LITHIUM PROJECT

KCR
San Diego, CA 98.9 CaFM
John &
619.594.7014
kcr@kahuna.sdsu.edu
NEOTROPIC
DUBLAB PRESENTS:
FLA BRAZILIA
ERIK TRUFEAU
NICOLA CONTE
ANDREW COLEMAN
MOUSE ON MARS
JUSTIN ROBERTSON
KARSH KALE
BIONAUT

KCSS
Turlock, CA 91.9 FM
Benny Resek
209.661.3378
lyaghe@athena.csanest.edu
JUNO REACTOR
VARIOUS: O3 DANCE
FASHION TV
RUBY
AUTECHRE
SQUAREPUSHER
HAUJOBB
GRAND TOURISM
ELECTRO ORGANIC 5
ETIENNE DE CRECY

KDKK
Carbondale, CO 90.5 FM
DJ Jerry
970.963.0199
kdkk@rof.net
DJ HARRY
BIONAUT
SEXY BEAST
BASEMENT JAXX
Q-BURNS ABSTRACT
VITALZSTEP
GREYBOY
DJ LOGIC
DUSTED
FASHION TV

KDOR
Durango, CO 91.9 FM
Brian Ledger
970.247.7288
kdur_stl@fortlewis.edu
POETS OF RHYTHM
DJ HARRY
DELTRON 3030
FAITHLESS
KARSH KALE
DARREN EMERSON
HYBRID
ETIENNE DE CRECY
PLANET OF THE APE
DUSTED

KDVS
Davis, CA 90.3 FM
Krisa Fechner
530.752.9903
kdvs@kdvs.com
BLACK LUNG
PRELUFE 73
DETROIT GRAND PU
HAUJOBB
HYPNOSKULL
NICOLA CONTE
ANGEL
COLOR THEORY
QUINCY
JUNO REACTOR

KEXF
Seattle, WA 90.3 FM
Ken Johnson
206.520.5833
kexf@washington.edu
POETS OF RHYTHM
BASEMENT JAXX
NICOLA CONTE
A BREAK FROM THE
ETIENNE DE CRECY
SQUAREPUSHER
MING & FS
BOZZO BAJOU
GREYBOY

KFJC
Las Alamos Hills, CA 89.7 FM
Scott Hestler
650.949.7092
kfjcmusic@kfjc.org
AUTECHRE
INPUT 64
K MONOGROSS
MARUMARI
BRILFIED
STOCKHAUSEN/ANDER
PETER R SPRESS
FARBEN
RETINA
MARK PISTEL &
ROOTS OF DUB FUNK

KFSR
Fresno, CA 90.7 FM
Manny Carr
515.278.4500
kfsrfresno@hotmail.com
DJ HARRY
MONDO GROSSO
ELECTRO LOUNGE 2
DARREN EMERSON
SHAN
MORCHHEBA
MIKE TRAYLOR
HYBRID
KARSH KALE
DUBLAB PRESENTS:

KGML
Montreal, PQ 91.9 FM
Nolly Skorpik
406.994.8463
kgmlmusic@montana.edu
VARIOUS: O3 DANCE
BASEMENT JAXX
DJ HARRY
PLUMP DIS
JIMMY VAN M
ON LOUNGE 5
ENCORE
SLAM
MINT ROYALE
Q-BURNS ABSTRACT

KGLO
St. Louis, MO 1220 AM
Mike Daleke
314.988.7162
craig.david@kglo.com
SQUAREPUSHER
FAITHLESS
Q-BURNS ABSTRACT
TOMB RAIDER
MONDO GROSSO
HYBRID
ROBERT MILES
DETROIT GRAND PU
RENNIE PILGRIM
DARREN EMERSON

KGMN
Boulder, CO 88.5 FM
Elaire Erb
303.449.4885
kcpnfm@kcpn.org
PSYCHE
AFRICAN TRAVELS
BRIAN ENO & J
SHEILA CHANDRA
NATURAL
TRANSGLOBAL UNDER
SHINJU GUMI
ARLING & CAME

KGRG
Auburn, WA 89.9 FM
John &
619.594.7014
webmaster@kgrg.com
HAUJOBB
DUBLAB PRESENTS:
FLA BRAZILIA
ERIK TRUFEAU
NICOLA CONTE
ANDREW COLEMAN
MOUSE ON MARS
JUSTIN ROBERTSON
KARSH KALE
BIONAUT

KLPI
Ruston, LA 89.1 FM
Boris Chernov
936.284.4852
r_vic@kshu.edu
PRELUFE 73
VARIOUS: O3 DANCE
DARREN EMERSON
ETIENNE DE CRECY
PLUMP DIS
DARREN EMERSON
MORRICONE RMX
JUNO REACTOR
DJ HARRY
ETIENNE DE CRECY

KLJU
Baton Rouge, LA 91.1 FM
Hans Waux
984.924.4549
225.388.4620
HYBRID
POETS OF RHYTHM
MINT ROYALE
Q-BURNS ABSTRACT
DARREN EMERSON
PLASTIC COMPLATI
KARSH KALE
DJ
BADMARSH & SH

KMSA
Grand Junction, CO 91.3 FM
Brian Ledger
970.248.1718
kmsa@mesastate.edu
JUSTIN ROBERTSON
JIMMY VAN M
MONDO GROSSO
DARREN EMERSON
SLAM
FUTURE GROOVE COL
HAUJOBB
DEATHLINE INTL
UTAH SAINTS
DEEDRAH

KMUD
Redway, CA 91.1 FM
Kate Klein
707.923.2513
kmudmusic@yahoo.com
BLACK LUNG
PRELUFE 73
DETROIT GRAND PU
HAUJOBB
HYPNOSKULL
NICOLA CONTE
ANGEL
COLOR THEORY
QUINCY
JUNO REACTOR

KNON
Dallas, TX 89.3 FM
Ken Johnson
214.824.8855
knon@stolal.edu
POETS OF RHYTHM
BASEMENT JAXX
FASHION TV
PLAID
MINT ROYALE
HAUJOBB
ALEX GORDON
DEATHLINE INTL
SPACE JAZZ
NICOLA CONTE
AUTECHRE
BOZZO BAJOU

KPFA
Berkeley, CA 94.1 FM
Sep Bhadishah
510.848.6171
kpfa@pacifica.org
GOO (A FE L GOOST)
KARSH KALE
K MONOGROSS
BRILFIED
SOUND OF I
PETER R SPRESS
AFRICAN TRAVELS
GREYBOY
MARK PISTEL &
ROOTS OF DUB FUNK

KPFT
Houston, TX 90.1 FM
DJ Sun
713.526.4000
Q-BURNS ABSTRACT
DJ LOGIC
ALEX GORDON
MONDO GROSSO
MORRICONE RMX
HOWIE B
NICOLA CONTE
MIKE TRAYLOR
ETIENNE DE CRECY
KARSH KALE
DUBLAB PRESENTS:
SOLUSTICE

KPHS
Baxman, CA CaFM
Jonathan Lyons
406.798.8901
kphsmusic@hotmail.com
UTAH SAINTS
FAITHLESS
DJ HARRY
DARREN EMERSON
MORRICONE RMX
Q-BURNS ABSTRACT
KARSH KALE
BASEMENT JAXX
DEEDRAH
DELTRON 3030

KRSC
Stillwater, OK 91.3 FM
Aimee Bridg
405.417.9836
hfoley@rsu.edu
BASEMENT JAXX
SQUAREPUSHER
Q-BURNS ABSTRACT
TOMB RAIDER
MONDO GROSSO
HYBRID
ROBERT MILES
DETROIT GRAND PU
RENNIE PILGRIM
DARREN EMERSON

KSBK
Mission Viejo, CA 88.5 FM
Richard Salgado/ Joe Wagner
949.582.4983
info@undergroundthesismixshow.com
JUSTIN ROBERTSON
ALEX GORDON
DARREN EMERSON
DJ HARRY
FLUKE
DETROIT GRAND PU
HAUJOBB
BETA BAND
JIMMY VAN M
MINT ROYALE
MONDO GROSSO
SQUAREPUSHER

KSDJ
Brookings, SD 90.7 FM
Kate Lehr/Kim
605.624.5040
ksdj907@hotmail.com
BETA BAND
VARIOUS: O3 DANCE
BASEMENT JAXX
RUBY
FAITHLESS
DETROIT GRAND PU
DARREN EMERSON
SQUAREPUSHER
JIMMY VAN M
ETIENNE DE CRECY

KSHU
Huntsville, TX 90.5 FM
Honey Resek
936.284.1441
r_vic@kshu.edu
PRELUFE 73
VARIOUS: O3 DANCE
DARREN EMERSON
ETIENNE DE CRECY
PLUMP DIS
DARREN EMERSON
MORRICONE RMX
JUNO REACTOR
DJ HARRY
ETIENNE DE CRECY

KSJS
San Jose, CA 90.5 FM
Sean Batteat
408.927.5839
ksp@ksjs.org
TORI AMOS
CEVIN KEY
HAUJOBB
MANSIONS
THE NINE
JUNO REACTOR
PERRY FARELL
KARSH KALE
MOONLIFE
SLANG

KSKC
McMinville, OR 90.3 FM
Seth Naiman
503.424.2550
portlandfratibazers@juno.com
SQUAREPUSHER
BASEMENT JAXX
MONDO GROSSO
NICOLA CONTE
Q-BURNS ABSTRACT
PLAID
AUTECHRE
MINT ROYALE
DETROIT 3030
JUSTIN ROBERTSON

KSKD
Ashtland, OR CaFM
Jenni Williams
541.532.8762
jwilliams@hotmail.com
DJ DAN
MIKE TRAYLOR
BADMARSH & SH
DUBLAB PRESENTS:
DARREN EMERSON
JIMMY VAN M
PLASTIC COMPLATI
SUNSET SERIES VJ
QUANGSO SPACE JAZ
KARSH KALE
PLUMP DIS

KSTO
Northfield, MN 93.1 FM
Matt Macinnes
214.824.3603
ksto@stolal.edu
POETS OF RHYTHM
HYBRID
ETIENNE DE CRECY
HAUJOBB
THE NINE
PLASTIC COMPLATI
SPACE JAZZ
NICOLA CONTE
COLOR THEORY
BOZZO BAJOU

KSUA
Berkeley, CA 91.5 FM
Jonny Johnson
907.474.6092
ksua@pacifica.org
BIONAUT
AIR
LOOPDRP
SUNDAYS VOL 1
HYBRID
CRYSTAL METHOD
PRELUFE 73
MORRICONE RMX
ALEX GORDON
BASEMENT JAXX

KTAO
Toas, MN 101.9 FM
Sprus Antonopoulos
559.753.2892
ktao@spaceplace.com
KARSH KALE
MORRICONE RMX
ANGEL
ALEX GORDON
DARREN EMERSON
HOWIE B
FLA BRAZILIA
JIMMY VAN M
SPACE JAZZ
JUSTIN ROBERTSON
SQUAREPUSHER

KTEK
Baxman, MN 88.7 FM
J.W. Pope
505.835.6013
music@kxvs.org
DEATHLINE INTL
AURAL BLEMPTHEMY
DAVID
THE NINE
GEBRAUCHE-MUSIK
ALEX ELECTRONIC
BLACK LUNG
CHIASM
THIN MEN
PRELUFE 73
MINT ROYALE
BUDDY SYSTEM

KTHU
Honolulu, HI 90.3 FM
Irene Mlyvaj
808.956.4648
hfoley@rsu.edu
PLASTIC COMPLATI
BASEMENT JAXX
E
BASEMENT JAXX
DARWA
MONDO GROSSO
CRYSTAL METHOD
BIORX
DEATHLINE INTL
FINE TUNING VOLUM
KENISHI

KTTT
Lubbock, TX 88.1 FM
Neil Berlin
806.742.3916
kttt@ttd.edu
PLUMP DIS
SAFRI DUO
DJ DAN
DETROIT GRAND PU
HAUJOBB
BETA BAND
DJ DAN
SUNDAYS VOL 1
MONDO GROSSO
BASEMENT JAXX

KUAC
Fairbanks, AR 89.9 FM
Jeremy Smith
505.835.6013
ksdj907@hotmail.com
DELTRON 3030
SUNDAYS ABSTRACT
DUBLAB PRESENTS:
SLAM
HAUJOBB
KARSH KALE
JUNO REACTOR
SPACE JAZZ
DJ HARRY
DEEDRAH

KUWV
Eugene, OR 88.5 FM
Jason Kamras
541.346.4091
kuwv@oplandvision.uoregon.edu
PRELUFE 73
FLA BRAZILIA
DARREN EMERSON
HYBRID
BETA BAND
DJ DAN
SUNDAYS VOL 1
MONDO GROSSO
BASEMENT JAXX

KUCR
Riverside, CA 88.3 FM
Darren Beckford
951.883.2208
kucrmusic@hotmail.com
MORE ROCKERS: SEL
JD AND THE EVILS
SQUAREPUSHER
PRELUFE 73
Q-BURNS ABSTRACT
PLAID
NICOLA CONTE
DETROIT GRAND PU
CEVIN KEY
SLICKER

KUNM
Albuquerque, NM 89.9 FM
Seth Naiman
505.277.8022
kummusic@unm.edu
ANDRACULOID
THE NINE
HAUJOBB
HYPNOSKULL
COLOR THEORY
DEATHLINE INTL
CEVIN KEY
GRIDLOCK
BLACK LUNG
ALEX GORDON

KUOM
Minneapolis, MN 770 AM
Eric Hoover
612.825.3500
kumusic@unmc.edu
HAUJOBB
HYPNOSKULL
THE NINE
BLACK LUNG
CEVIN KEY
PLASTIC COMPLATI
AURAL BLASPHEMY
PROJECT FITCHFOK
MORRICONE RMX
SONATIC RESPONSES

KUSF
San Francisco, CA 90.3 FM
Ken Johnson
415.386.5873
AUTECHRE
TAKESHI MUTO
SHADOW: HED SESSI
OTTO VON SCHUBACH
ANUBIAN LIGHTS
ALEX GORDON
DARREN EMERSON
NINJA TUNE: THE S
TENNIS
BOZZO BAJOU

KUWS
Buffalo, NY 91.3 FM
Eric Anderson
715.394.8530
kuws@tamam.com
BASEMENT JAXX
SQUAREPUSHER
FASHION TV
JIMMY VAN M
VITALZSTEP
CRYSTAL METHOD
DARREN EMERSON
DETROIT GRAND PU
KARSH KALE

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.442.1400
kvcu@colorado.edu
ERICK MORILLO
HOWIE B
JIMMY VAN M
VITALZSTEP
BATTEERY OPERATED
AUTECHRE
NEOTROPIC
RUE ELECTRONIC
CLICKS & CUTS
SLAM

KVRA
Vancouver, BC 91.7 FM
Steph Salas
615.222.5431
music@kvxv.org
MONDO GROSSO
DJ DB
HYBRID
TAKESHI MUTO
JOHN CREAMER AND
ALEX GORDON
THIN MEN
PRELUFE 73
MINT ROYALE
MONDO GROSSO

KVSC
St. Cloud, MN 87.1 FM
Paul Nichols
202.255.2126
music@kvsc.org
FAITHLESS
ELECTRO LOUNGE 5
AFRICAN TRAVELS
SAMBIA SOUL 70
MONDO GROSSO
DUBLAB PRESENTS:
KARSH KALE
DETROIT 3030
ROBERT MILES

WDCB
Sanford, NC 90.5 FM
Phil Freeman
919.255.2927
tricky@wdep.com
TRICKY
BASEMENT JAXX
AFRICAN TRAVELS
SAMBIA SOUL 70
MONDO GROSSO
DUBLAB PRESENTS:
KARSH KALE
DETROIT 3030
ROBERT MILES

WDCV
Carlin, NV 88.3 FM
717.245.1661
wdcv@clintonson.edu
BASEMENT JAXX
CRYSTAL METHOD
VARIOUS: O3 DANCE
FASHION TV
FLUKE
SASHA AND DIGWEED
TOMB RAIDER
DIMITRI FROM PARI

WDET
Detroit, MI 101.9 FM
Kit Smith
313.577.4144
wdetfm@wdetfm.org
PRELUFE 73
Q-BURNS ABSTRACT
FAITHLESS
NICOLA CONTE
SQUAREPUSHER
DARREN EMERSON
VANESSA DAVIS
VARIOUS: O3 DANCE
PLASTIC COMPLATI

KZUU
Pullman, WA 90.7 FM
Tearle Diez
509.235.2208
kzuu@wsu.edu
POETS OF RHYTHM
JD AND THE EVILS
MUTO
PRELUFE 73
DUBLAB PRESENTS:
Q-BURNS ABSTRACT
SQUAREPUSHER
LITHIUM PROJECT
KARSH KALE
SUNDAYS VOL 1
TOONAMI

MUSIC CHOICE
West Orange, NJ Cable FM
Alicia Keys
973.731.0500
anaima@musicchoice.com
SQUAREPUSHER
GORILLAZ
BASEMENT JAXX
DUB POSTALS
DETROIT GRAND PU
SCAPEGOAT WAX
ON LOUNGE 5
Q-BURNS ABSTRACT
DOWNLOAD
JIMMY VAN M

RWNMC
Traverse City, MI 90.7 FM
Mike King
616.923.1091
rwnmc@sun.uvm.edu
DJ DAN
BASEMENT JAXX
DETROIT GRAND PU
DARREN EMERSON
SQUAREPUSHER
KARSH KALE
JUSTIN ROBERTSON
VARIOUS: O3 DANCE
FLA BRAZILIA
HYBRID

WFMU
Jersey City, NJ 91.1 FM
Ken Johnson
201.521.1416
brian@wfmur.org
BASEMENT JAXX
ETIENNE DE CRECY
SQUAREPUSHER
BASEMENT JAXX
SQUAREPUSHER
DETROIT GRAND PU
MARK GRANT
ROBY DAVIS JR
BADMARSH & SH
HYBRID
BOZZO BAJOU

WBNY
Buffalo, NY 91.3 FM
DJ Soma
716.876.5104
wbny@tamam.com
HYBRID
MIKE TRAYLOR
DARREN EMERSON
MARK GRANT
UTAH SAINTS
JIMMY VAN M
MONDO GROSSO
KARSH KALE
FUTURE GROOVE COL

WCBN
Ann Arbor, MI 88.3 FM
Carlos Souffron/ Ben Tausig
734.763.3800
music@wcbn.org
ERICK MORILLO
HOWIE B
JIMMY VAN M
DARREN EMERSON
KARSH KALE
SQUAREPUSHER
CRYSTAL METHOD
DEPECE MODE
MONDO GROSSO
NEW ORDER

WDCR
Sanford, NC 90.5 FM
Phil Freeman
919.255.2927
tricky@wdep.com
TRICKY
BASEMENT JAXX
AFRICAN TRAVELS
SAMBIA SOUL 70
MONDO GROSSO
DUBLAB PRESENTS:
KARSH KALE
DETROIT 3030
ROBERT MILES

WIRE
Portland, ME 90.9 FM
Hilton Joyce
405.325.0121
hilton@wire.com
HYBRID
SLAM
DELTRON 3030
SQUAREPUSHER
DJ DAN
BASEMENT JAXX
PLUMP DIS
UTAH SAINTS
DJ HARRY
PRINCE
PLASTIC COMPLATI

WIUP
Indiana, PA 90.1 FM
Megan Erwin
412.477.7917
wup_progressions@hotmail.com
BASEMENT JAXX
CRYSTAL METHOD
MINT ROYALE
FANTASTIC PLASTIC
BETA BAND
DUBLAB PRESENTS:
FASHION TV
FLUKE
SASHA AND DIGWEED
TOMB RAIDER
DIMITRI FROM PARI

WJCU
University Heights, OH 88.7 FM
Mark Shea
216.397.4437
wjcufm@uc.edu
PRELUFE 73
Q-BURNS ABSTRACT
FAITHLESS
NICOLA CONTE
SQUAREPUSHER
DARREN EMERSON
VANESSA DAVIS
VARIOUS: O3 DANCE
PLASTIC COMPLATI

WEIU
Charleston, IL 88.9 FM
Ethan Edwards
217.585.2580
kzuu@wsu.edu
DEEDRAH
DJ DAN
CHOCOLATE GENIUS
BIONAUT
ELECTRO LOUNGE 2
MONDO GROSSO
KARSH KALE
HYBRID
MORRICONE RMX
DELTRON 3030

WESTS
Roston, MA 88.9 FM
Steven Silbert
814.885.9843
wests_music@emerson.edu
SQUAREPUSHER
MARK GRANT
LAURENT GARNIER
DELTRON 3030
JUMPIN' JACK FROS
ANGEL
ON LOUNGE 5
COMPOST 100
MORRICONE RMX
FUTURE GROOVE COL

WESN
Bloomington, IL 88.1 FM
Brian Mertz
309.556.2638
wesn@sun.uvm.edu
MINT ROYALE
FAITHLESS
PUMP DIS
DUB POSTALS
DARREN EMERSON
TIMO MAAS
BASEMENT JAXX
JUSTIN ROBERTSON
VARIOUS: O3 DANCE
FLA BRAZILIA
HYBRID

WLSO
Sault Ste. Marie, MI 90.1 FM
Ken Johnson
906.635.2107
wlsolakers@ssu.edu
DJ TESTO
DARREN EMERSON
ELECTRO LOUNGE 2
HYBRID
Q-BURNS ABSTRACT
KARSH KALE
MONDO GROSSO
DETROIT GRAND PU
HOWIE B

WLWW
Chicago, IL 88.7 FM
Gary Head
312.915.8559
wlww31@hotmail.com
SUNDAYS VOL 1
LITHIUM PROJECT
KARSH KALE
HOWIE B
BIONAUT
NICOLA CONTE
DUBLAB PRESENTS:
ALEX GORDON
ROOTS OF COMBINATION
ELECTRIC BIRDS

WMFO
Medford, MA 91.5 FM
Randolph Williams/Dan Klainbaum
817.853.8900
wmfofmusic@yahoo.com
SQUAREPUSHER
STEREO LAB
DARREN EMERSON
PRELUFE 73
POETS OF RHYTHM
FASHION TV
DELTRON 3030
FAITHLESS
NICOLA CONTE
DETROIT GRAND PU

WMHB
Waterville, ME 89.7 FM
Chris Lewis
207.872.3686
dmg@wmhb.com
DARREN EMERSON
HYBRID
HAUJOBB
MIKE TRAYLOR
JIMMY VAN M
DARREN EMERSON
KARSH KALE
SQUAREPUSHER
CRYSTAL METHOD
DEPECE MODE
MONDO GROSSO
NEW ORDER

WMMT
Whiteburg, NY 88.7 FM

RPM AIRPLAY HIP-HOP AIRPLAY

WMUH
Allentown, PA 91.7 FM
Seth Anderson
610.821.3239
wmuh@multimedia.org
SQUAREPUSHER
ALEX GORDON
DARREN EMERSON
BIONAUT
AUTOTRECH
DI LOGIC
PREFUSE 73
PLAID
DELTRON 3030
UTAH SAINTS

WQAC
Alma, MI 90.9 FM
Adam Blair
517.463.7095
BASEMENT JAXX
CRYSTAL METHOD
DARREN EMERSON
PLAID
ERICK MORILLO
TRICKY
MIKE TRAYLOR
HYBRID
SCULPTOR
AUTOTRECH

WSHL
Easton, MA 91.3 FM
Lisa Basso
508.238.2612
wsllradio@wsl.com
KARSH KALE
DETROIT GRAND PU
MIKE TRAYLOR
SQUAREPUSHER
ROBERT MILES
JIMMY VAN M
PERRY FARRELL
HYBRID
CRYSTAL METHOD
MONDO GROSSO

WVUT
Blaine, VA 90.7 FM
Matt Daggatt
540.231.9880
wvutradio@wvut.com
DARREN EMERSON
JIMMY VAN M
MIKE TRAYLOR
LOGICAL PROGRESSI
ROY DAVIS JR.
FUTURE GROOVE COL
ALEX GORDON
MINT ROYALE
JULIUS PAIP
DUBLAB PRESENTS:

WXIN
Windsor, RI 90.7 FM
Paul Perera
401.456.8288
wxi@wxi.com
PAUL OAKENFOLD
MAX GRAHAM
MIKE TRAYLOR
DAVID WAXMAN
FLICK BLAZ: THE 5
TRICKY
JAY DEE
AZEEM
KREASTRA
GORILLAZ
MICHAEL FRANTI &
ANGEL
DI Z
7L & ESOTERIC
HIP HOP MIX VOL.
DJ LOGIC

CFBU
St. Catharines, ON 103.7 FM
Sean McLellan
905.688.5550
cfbu@cfbu.com
PETE ROCK
GORILLAZ
TRICKY
GREYBOY
MICHAEL FRANTI &
ANGEL
DI Z
7L & ESOTERIC
HIP HOP MIX VOL.
DJ LOGIC

KAFM
USA Academy, CO 104.3 FM
Scott Beuchat
719.333.4644
HI-TEK
ERICK SERMON
GORILLAZ
GREYBOY
MICHAEL FRANTI &
ANGEL
DI Z
7L & ESOTERIC
HIP HOP MIX VOL.
DJ LOGIC

KMSA
Grand Junction, CO 91.3 FM
Stuart De La Rosa
970.248.7178
kmsa@msanetstate.edu
DELTRON 3030
SHAQUILLE O'NEAL
ASHERU & BLUE
M.I.C.
LAST EMPEROR
DA BEATMINERZ
BASBOMBING
THE FUNKY PRECEDE
ARSONISTS
GREYBOY

KUOM
Minneapolis, MN 770 AM
Aaron Szopinski
612.625.3500
kuom@kuomradio.org
APATHY
ARSONISTS
ASHERU & BLUE
M.I.C.
ZION
BIG SCOOP
DELTRON 3030
THE LIKS
ROYCE THE 5'8QUO
VIOLATOR THE ALBU

WMVL
Purchase, NY 88.1 FM
Ben Zalman
516.232.5281
wmv@wmvll.com
MONDO GROSSO
JIMMY VAN M
HYBRID
DJ HARRY
SARU
ALEX GORDON
DEEDRAH
SARU
MINT ROYALE
DJ DAN

WQFS
Greensboro, NC 90.9 FM
Dan Snyder
336.232.5281
wqfs@hotmail.com
PUFFY AMIYUMI
SQUAREPUSHER
DI FACTO
TOONAMI
DUBLAB PRESENTS:
KLAN
BASEMENT JAXX
SEBASTIAN TELLER
SLICKER
DELTRON 3030

WWSA
Staten Island, NY 88.9 FM
Rob Haan
917.982.5307
music@wsa.fm
DJ HARRY
SARU
DETROIT GRAND PU
BMF
WARREN EMERSON
ETIENNE DE CRECY
FASHION TV
FATHLESS
BASEMENT JAXX
ALEX GORDON

WWSA
Staten Island, NY 88.9 FM
James Howell
917.982.5307
john.garcia@hatecoloms.com
SQUAREPUSHER
TRICKY
CHGR
MINT ROYALE
SANDER KLEINENBER
TRICKY
DAS ICH
PROJECT PITCHFORK
GRIDLICK
ERICK MORILLO
FATHLESS

WXLY
Schnecksville, PA 90.3 FM
Vict Thomas
610.795.4141
wxly@hotmail.com
HYBRID
HAUJOBB
TOMB RAIDER
SANDER KLEINENBER
TRICKY
DAS ICH
PROJECT PITCHFORK
GRIDLICK
ERICK MORILLO
FATHLESS

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.225.9272
cfmu@cfmu.com
RAS KASS
DIP BEATMINERZ
BILAL
DI Z
POETS OF RHYTHM
HIP-TEK
BEANIE SIGEL
REDMAN
MARY J BLIGE
DELTRON 3030

KALX
Berkeley, CA 90.7 FM
Lawrence Hoy
415.842.1111
kalk-music@kalk.berkeley.edu
GORILLAZ
OAKLAND FADERS
DELTRON 3030
PROPHETS OF RAGE
REDMAN
BUS DRIVER
TANGO AND KASH
THIRD SIGHT
PEP LOVE
MYSTIC

KPFT
Houston, TX 90.1 FM
DJ Chicken George
415.888.4000
DA BEATMINERZ
HIT-TEK
GREYBOY
MASS PYKE
ERICK SERMON
SPACEK
MISSION
THIRD SIGHT
GORILLAZ
MICHAEL FRANTI &
ANGEL

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.888.5813
SENSATIONAL
ANGRY
DUBLAB PRESENTS:
HI-TEK
MYSTIC
GREYBOY
BENATH AUTUMN SK
DELTRON 3030
AT THE BRINK
GORILLAZ

WNHU
West Haven, CT 88.7 FM
Eric Bruce
203.344.8888
ASSEMBLAGE 23
CEVIN KEY
JUNO REACTOR
PROJECT PITCHFORK
HAUJOBB
WOLFSEHM
ANDRACUOID
DAS ICH
GRIDLICK

WBRC
West Haven, CT 88.7 FM
Blair Carswell
203.344.8888
bcarswell@bates.edu
FATHLESS
THE PRINCESS + TH
SARU
BRAZILIFIED
BASEMENT JAXX
DUBLAB PRESENTS:
ETIENNE DE CRECY
FASHION TV
NICOLA CONTE
DETROIT GRAND PU

WSMR
Lanarth, MA 530 AM
Chris Lough
508.786.6276
wsmr@crystalmethod.com
CRYSTAL METHOD
FATHLESS
MINT ROYALE
JUSTIN ROBERTSON
FASHION TV
DARREN EMERSON
HYBRID
DJ HARRY
SARU
TOMB RAIDER

WKVC
Champaign, IL 90.7 FM
Chris Long
308.341.7266
wkvc@crystalmethod.com
CRYSTAL METHOD
FATHLESS
MINT ROYALE
ALEX GORDON
FATHLESS
DAS ICH
ALIVE
PREFUSE 73
TAKESHI MIJUTO
NEOTROPIC
TOMAS JURK

WYXC
Champaign, IL 89.3 FM
Chris Long
308.341.7266
wyxc@crystalmethod.com
SUB DUB
MARUMARI
LUSULA 1000
DELTRON 3030
ALEX GORDON
GOO (AKA LE GOOST)
MITCHELL AKYMAN
DJ KRUSH
TAKESHI MIJUTO
NEOTROPIC
TOMAS JURK

CHRW
Champaign, IL 94.7 FM
Heathron Long
519.861.3601
chrw@crystalmethod.com
THE LIKS
UCLICK
KARDINAL OFFSHAL
ZEUS KJEWSKI
LIQUID LIT
DELTRON 3030
GIGA SINGLE
DJ KRUSH
MOLLEMAN
AESPOR ROCK
KRS-ONE

KRBA
Pasadena, MT 89.9 FM
John Lyons
406.243.5715
krs@krsradio.com
ATMOSPHERE
RJD2
KARDINAL OFFSHAL
ZEUS KJEWSKI
LIQUID LIT
DELTRON 3030
GIGA SINGLE
DJ KRUSH
MOLLEMAN
AESPOR ROCK
ALIAS

KPCS
San Diego, CA 88.9 FM
Mike Soud
619.222.7014
kpcr@krsu.sdsu.edu
DELTRON 3030
DJ LOGIC
MICHAEL FRANTI &
SOLESIDES GREATES
GREYBOY
ANGEL
LA SYMPHONY
ERIK TRUFFAZ
N.E.R.D.

KVCU
Boulder, CO 1190 AM
Mike Merriman
303.492.7405
kvcu@colorado.edu
MISSION
DELTRON 3030
STIMULATED DUMMIE
FREESTYLE FELLOWS
THE FUNKY PRECEDE
X-ELECTRONERS
SHAQUILLE O'NEAL
LA SYMPHONY
E.D.O.
MISSY 'MISDE
KILLARMY

WNRN
Charlottesville, VA 91.9 FM
Jessica Filipi
434.971.4086
nj@wnrn.org
HYBRID
FATHLESS
UTAH SAINTS
BASEMENT JAXX
DEPECHE MODE
KARSH KALE
DI FACTO
HYPNOSKULL
ETIENNE DE CRECY
AURAL BLASPHEMY

WRCT
Pittsburgh, PA 88.3 FM
Aaron Nicholson
412.821.0728
wrct@andrew.cmu.edu
AFRIK
KEN ISHII
DJ DEEP
WALLY LOPEZ &
ROBERT MILES
BASIC UNIT
DJ SAKIN AND FRIE
CORIUNE ONE
ETIENNE DE CRECY
AURAL BLASPHEMY

WSMU
North Dartmouth, MA 91.1 FM
Steve Brown
508.559.8148
wsmu@umass.edu
PLAID
KREASTRA
SQUAREPUSHER
TWILIGHT CIRCUS D
HARSHLINE INTL
HAUJOBB
FASHION TV
DELTRON 3030
SARU
BIONAUT
AVANTGARDISM

WYFO
Fairfield, CT 88.5 FM
Rob Toth
203.254.4111
WYFO@wvut.com
J.MAJIK
SPICE GIRL
DI PRESENTS T
DJ CRAZE: UNITED
GOSHUA RYAN
DEEPSKY
KARSH KALE
SARU
PISH POSH
DJ KRUSH

WYSS
Yellow Springs, OH 91.3 FM
Vick Nickunas
937.767.5420
vick@umass.edu
KARSH KALE
DETROIT GRAND PU
Q-BURNS ABSTRACT
DJ HARRY
DUBLAB PRESENTS:
ELECTRO LOUNGE 2
MINT ROYALE
LITAM SAINTS
DELTRON 3030
FATHLESS

CHSR
Fredericton, NB 97.9 FM
Steve Hodgson
506.753.7014
chsr@krsu.unb.ca
DELTRON 3030
DJ LOGIC
GREYBOY
LA SYMPHONY
KREASTRA
ANGEL
KARDINAL OFFSHAL
RZA

KCSB
Santa Barbara, CA 91.9 FM
Mike Soud
805.893.3757
EMANON
DELTRON 3030
THE FUNKY PRECEDE
DI LOGIC & DA
MISSION
X-S
AESPOR ROCK
LA SYMPHONY
ERIK TRUFFAZ
N.E.R.D.

KSHU
Huntsville, TX 90.5 FM
Matt Miller
936.294.1344
rt_kshu@shu.edu
X-ELECTRONERS
JADAKISS
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

KVXN
Austin, TX 91.7 FM
Jonathan Lee
512.222.0431
kvxn@kvrz.org
DELTRON 3030
N.A.T.U.R.A.L.
SOUNDSCAPE GALLER
J. RAWLIS
AGILE LOVE
D-STROY
AZEEM
SAULT PEDDLERS
HOWIE B
FULL FORCE

WNWU
New York, NY 89.1 FM
Michael Rapley
212.998.1660
noise@wnwu.org
SQUAD, ROCK, RAVE
PIMMON
SLICKER
DARREN EMERSON
HYBRID
TUIJKO NORIKO
SQUAREPUSHER
LUCI ARCHETTIAN
RUELECTRONIC
MARSANT

WNSU
Hamilton, NY 90.1 FM
Chris Ramsey
518.928.7104
NICOLA CONTE
MONDO GROSSO
KARSH KALE
DARREN EMERSON
HYBRID
JIMMY VAN M
MIKE TRAYLOR
OMNIBOX
JIMMY VAN M
BIONAUT
SQUAREPUSHER

WRUC
South Orange, NJ 89.5 FM
Mike Rizzo
973.361.9768
music@wrsu.net
ASSEMBLAGE 23
ANDRACUOID
PROJECT PITCHFORK
CRYSTAL METHOD
SQUAREPUSHER
TOMB RAIDER
CEVIN KEY
CONTROLORG
JIMMY VAN M
HYPNOSKULL

WRUJ
Radford, VA 89.9 FM
Brian Lutzmyer
540.831.5020
wruj@radford.edu
ANDRACUOID
SLAM
PERRY FARRELL
GRIDLICK
CRYSTAL METHOD
SQUAREPUSHER
TOMB RAIDER
CEVIN KEY
CONTROLORG
SQUAREPUSHER
BUBB LUNG

WYVC
York, PA 89.3 FM
Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

CIUT
Toronto, ON 89.5 FM
Tom Bura
905.949.0909
r_burd@ciut.fm
DARREN EMERSON
DJ HARRY
THE LIKS
WEE BEE FOOLISH
DI STYLES
ASHERU & BLUE
HARU
KID KOALA
AZ
HUNK
QUEEN PEN
KARDINAL OFFSHAL
CANIBAL BXL

KEXP
Seattle, WA 90.3 FM
Mike Soud
360.416.7511
kexp@u.washington.edu
KING & FS
SUBTERRANEANZ
BEANIE SIGEL
DELTRON 3030
N.E.R.D.
SCAFEGOAT WAX
DJ LOGIC
MICHAEL FRANTI &
ANGEL
GORILLAZ
PACIFICS

KVSR
Mt. Vernon, WA 90.1 FM
Eric McDermott
360.551.2787
kvsr@skagit.edu
ALICIA KEYS
JAGGED EDGE
DI Z
LIL' FLIP
MISSY BLY
TRICK DADDY
LIL' O
TANK
FOXY BROWN
BAD AZZ

KWRS
St. Louis, MO 88.1 FM
Matt Miller
314.355.2126
music@kwsc.org
BASIC UNIT
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

WBOC
Aberlin, OH 91.5 FM
Aay Preston-Myint
407.715.8107
wbo@oberlin.edu
AURAL BLASPHEMY
LICK OF THE WALLS
WE ARE ALL WINNER
SQUAREPUSHER
CEVIN KEY
ZIPPER SPY
NEOTROPIC
JUNO REACTOR
BIP-HOP GENERATIO
CONTROLORG

WRMC
Middlebury, VT 91.1 FM
Kristen Rolin
802.443.8224
music@wrmc.middlebury.edu
MARSANT UNDERGROU
MARUMARI
PREFUSE 73
ALEX GORDON
HERBERT
ORTON SOCKET
TIAN LAB PRESENTS:
SPRING HEEL JACK
SQUAREPUSHER
BIOSSHERE

WTJU
Charlottesville, VA 91.1 FM
Ryan Parks
434.924.8995
wvtju@virginia.edu
JAN JELINEK
ALEX GORDON
HOWIE B
Q-BURNS ABSTRACT
PLAID
DUBLAB PRESENTS:
MARUMARI
RUBY

WYVC
York, PA 89.3 FM
Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

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York, PA 89.3 FM
Morgan Larrick
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LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

CIUT
Toronto, ON 89.5 FM
Tom Bura
905.949.0909
r_burd@ciut.fm
DARREN EMERSON
DJ HARRY
THE LIKS
WEE BEE FOOLISH
DI STYLES
ASHERU & BLUE
HARU
KID KOALA
AZ
HUNK
QUEEN PEN
KARDINAL OFFSHAL
CANIBAL BXL

KVSR
Mt. Vernon, WA 90.1 FM
Eric McDermott
360.551.2787
kvsr@skagit.edu
ALICIA KEYS
JAGGED EDGE
DI Z
LIL' FLIP
MISSY BLY
TRICK DADDY
LIL' O
TANK
FOXY BROWN
BAD AZZ

KWRS
St. Louis, MO 88.1 FM
Matt Miller
314.355.2126
music@kwsc.org
BASIC UNIT
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

KWRS
St. Louis, MO 88.1 FM
Matt Miller
314.355.2126
music@kwsc.org
BASIC UNIT
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

WORT
Madison, WI 89.9 FM
Dan Parks
608.256.2001
wvbi@wort-fm.terramont.net
BASEMENT JAXX
DJ GEOFFIE
HYBRID
DJ HARRY
NICOLA CONTE
HAUJOBB
UTAH SAINTS
Q-BURNS ABSTRACT
SQUAREPUSHER
KARSH KALE

WRMC
Middlebury, VT 91.1 FM
Kristen Rolin
802.443.8224
music@wrmc.middlebury.edu
MARSANT UNDERGROU
MARUMARI
PREFUSE 73
ALEX GORDON
HERBERT
ORTON SOCKET
TIAN LAB PRESENTS:
SPRING HEEL JACK
SQUAREPUSHER
BIOSSHERE

WTJU
Charlottesville, VA 91.1 FM
Ryan Parks
434.924.8995
wvtju@virginia.edu
JAN JELINEK
ALEX GORDON
HOWIE B
Q-BURNS ABSTRACT
PLAID
DUBLAB PRESENTS:
MARUMARI
RUBY

WYVC
York, PA 89.3 FM
Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

WYVC
York, PA 89.3 FM
Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

CIUT
Toronto, ON 89.5 FM
Tom Bura
905.949.0909
r_burd@ciut.fm
DARREN EMERSON
DJ HARRY
THE LIKS
WEE BEE FOOLISH
DI STYLES
ASHERU & BLUE
HARU
KID KOALA
AZ
HUNK
QUEEN PEN
KARDINAL OFFSHAL
CANIBAL BXL

KVSR
Mt. Vernon, WA 90.1 FM
Eric McDermott
360.551.2787
kvsr@skagit.edu
ALICIA KEYS
JAGGED EDGE
DI Z
LIL' FLIP
MISSY BLY
TRICK DADDY
LIL' O
TANK
FOXY BROWN
BAD AZZ

KWRS
St. Louis, MO 88.1 FM
Matt Miller
314.355.2126
music@kwsc.org
BASIC UNIT
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

KWRS
St. Louis, MO 88.1 FM
Matt Miller
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music@kwsc.org
BASIC UNIT
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

WQXY
Oxford, OH 91.7 FM
Matt Shiverdecker
513.323.4114
117@wqxy.com
GROOVE ARMANA
DETROIT GRAND PU
SQUAREPUSHER
Q-BURNS ABSTRACT
PLAID
MONDO GROSSO
JAMIROQUAI
ETIENNE DE CRECY
UTAH SAINTS
BADMARSH & SH

WRRC
River Grove, IL 88.9 FM
Ballo
708.456.0300
ALEX GORDON
JIMMY VAN M
KARSH KALE
DARREN EMERSON
HYPNOSKULL
HAUJOBB
MINT ROYALE
ETIENNE DE CRECY
UTAH SAINTS
DIVERIE

WTSR
Ewing, NJ 91.3 FM
Katy Ellis
609.771.2420
wtsr@wcncj.edu
HYBRID
SLICKER
ROCKARDO
DARREN EMERSON
JUNO REACTOR
CRYSTAL METHOD
DUBLAB PRESENTS:
DJ HARRY
SARU
MAX GRAHAM

WYVC
York, PA 89.3 FM
Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

WYVC
York, PA 89.3 FM
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LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

CIUT
Toronto, ON 89.5 FM
Tom Bura
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DARREN EMERSON
DJ HARRY
THE LIKS
WEE BEE FOOLISH
DI STYLES
ASHERU & BLUE
HARU
KID KOALA
AZ
HUNK
QUEEN PEN
KARDINAL OFFSHAL
CANIBAL BXL

KVSR
Mt. Vernon, WA 90.1 FM
Eric McDermott
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ALICIA KEYS
JAGGED EDGE
DI Z
LIL' FLIP
MISSY BLY
TRICK DADDY
LIL' O
TANK
FOXY BROWN
BAD AZZ

KWRS
St. Louis, MO 88.1 FM
Matt Miller
314.355.2126
music@kwsc.org
BASIC UNIT
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DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

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ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

WPKN
Bridgeport, CT 89.5 FM
Dave
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philcowler@hotmail.com
JIMMY VAN M
SQUAREPUSHER
Q-BURNS ABSTRACT
PLAID
MONDO GROSSO
JAMIROQUAI
ETIENNE DE CRECY
UTAH SAINTS
BADMARSH & SH

WRMC
Middlebury, VT 91.1 FM
Kristen Rolin
802.443.8224
music@wrmc.middlebury.edu
MARSANT UNDERGROU
MARUMARI
PREFUSE 73
ALEX GORDON
HERBERT
ORTON SOCKET
TIAN LAB PRESENTS:
SPRING HEEL JACK
SQUAREPUSHER
BIOSSHERE

WTJU
Charlottesville, VA 91.1 FM
Ryan Parks
434.924.8995
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JAN JELINEK
ALEX GORDON
HOWIE B
Q-BURNS ABSTRACT
PLAID
DUBLAB PRESENTS:
MARUMARI
RUBY

WYVC
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Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

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York, PA 89.3 FM
Morgan Larrick
717.845.4143
SEB FONTAINE
LICK OF THE WALLS
JOHN DEBO
HYBRID
DARREN EMERSON
FASHION TV
MORICONE RMX
MONDO GROSSO
DJ HARRY
DETROIT GRAND PU

CIUT
Toronto, ON 89.5 FM
Tom Bura
905.949.0909
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DARREN EMERSON
DJ HARRY
THE LIKS
WEE BEE FOOLISH
DI STYLES
ASHERU & BLUE
HARU
KID KOALA
AZ
HUNK
QUEEN PEN
KARDINAL OFFSHAL
CANIBAL BXL

KVSR
Mt. Vernon, WA 90.1 FM
Eric McDermott
360.551.2787
kvsr@skagit.edu
ALICIA KEYS
JAGGED EDGE
DI Z
LIL' FLIP
MISSY BLY
TRICK DADDY
LIL' O
TANK
FOXY BROWN
BAD AZZ

KWRS
St. Louis, MO 88.1 FM
Matt Miller
314.355.2126
music@kwsc.org
BASIC UNIT
LA SYMPHONY
ANGEL
DI LOGIC
AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

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LA SYMPHONY
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AZEEM
BABA
GREYBOY
ROYCE THE 5'8QUO
THE LIKS
SHAFTIFIERS

WPKN
Bridgeport, CT 89.5 FM
Dave
203.331.9756
philcowler@hotmail.com
JIMMY VAN M
SQUAREPUSHER
Q-BURNS ABSTRACT
PLAID
MONDO GROSSO
JAMIROQUAI
ETIENNE DE CRECY
UTAH SAINTS
BADMARSH & SH

WRMC
Middlebury, VT 91.1 FM
Kristen Rolin
802.443.8224
music@wrmc.middlebury.edu
MARSANT UNDERGROU
MARUMARI
PREFUSE 73
ALEX GORDON
HERBERT
ORTON SOCKET
TIAN LAB PRESENTS:
SPRING HEEL JACK
SQUAREPUSHER
BIOSSHERE

WTJU
Charlottesville, VA 91.1 FM
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wvtju@virginia.edu
JAN JELINEK
ALEX GORDON
HOWIE B
Q-BURNS ABSTRACT
PLAID
DUBLAB PRESENTS:
MARUMARI
RUBY

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Morgan Larrick
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ARABIC GROOVE
L'ORLANDO CACHAITO
RADIO TARIFA
AFRO CILT SOUND 5
MURBINI
ORLANDO CACHAITO
ESPERANZA

KXCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.623.1000
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LOS MOCOSOS
BUSEMI
CESARIA EVORA
ORLANDO CACHAITO
FUNK
AFRICAN TRAVELS
AFRO CILT SOUND 5
SAMBA SOUL 70/
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TRILOK GURTU
SAWT EL ATLAS
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BRAZILFIED
AFRICAN TRAVELS
SIMON SHAHEEN & M

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KEKELE
SUPER RAIL BAND
FARAUJALLA
ATMAN
EL HADI NDIAYE
KARSH KALE
HABIB KOITE &

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EVAN PARKER/RICHA
GREEN LINNET RECO
ANOUAR BRAHEM
CAETANO VELOSO
MAMU CHAO
NIGHT THOUGHTS
KING JAMMY MEETS
FARAUJALLA
LOS MOCOSOS
ARABIC GROOVE
TRILOK GURTU
SAMBA SOUL 70/
SHAKTI

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ANTIBALAS AFROESA
SUSHEELA RAMAN
CEB MAMI
LOS MOCOSOS
ARABIC GROOVE
TRILOK GURTU
SAMBA SOUL 70/
SHAKTI

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BLEY/PARKER/PHILL
MATTY SHIPP STR
WILLIAM PARKER/HA
DAVID S. WARE
JAY MORRIS JAZZ
WILLIAM PARKER
METALWOOD
TIM BERNIE
MIKA POHJOLA
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KRISTIN CHENOWETH
DREW GRESS
STEVE TURRE
MICHAEL KAESHAMME
BENNY BROOM
CHICK COREA NEW T
PAT MARTINO

KNON
Dallas, TX 89.3 FM
Bob Stewart
214.624.6893
KARL DENSON
RUDY VAN GELDER S
CHICAGO UNDERGR
WILLIAM PARKER/HA
SPRING HILL JAZZ
ELIANE ELIAS
PAT MARTINO
TIM BERNIE
PHILADELPHIA EXPE
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MANJU CHAO
AFRICAN TRAVELS
LOS MOCOSOS
HI-FIDELITY DUB S
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GREGORY ISAACS
SIM REDMOND BAND
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MARIA KALANIEMI &
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TONDO
SAMBA SOUL 70/
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BAABA MAAL
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CHEB MAMI
RACHEL RUSBY
EL HADI NDIAYE
ISMAILA OUSSOU NJ
L'ORLANDO CACHAITO
BAABA MAAL
ESPERANZA
THE ROUGH GUIDE T

WRFL
Lexington, KY 88.1 FM
Chick Rife
606.257.1557
SAMBA SOUL 70/
TRILOK GURTU
THE ROUGH GUIDE T
NATACHA ATLAS
LE MELLEUR DE L'
AFRICAN TRAVELS
CHEB MAMI
KAPA DECH
HABIB KOITE &
TEMPLE OF SOUND &

WRUH
Cleveland, OH 91.1 FM
Wade Tolson
216.368.2207
RIDDIM RYDERS VOL
TEMPLE OF SOUND &
MAMA SISSOKO
BAABA MAAL
CARIBBEAN DIVAS
FAROUND THE PALE
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KAREN CASEY
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BLIND BOY OF ALA
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SCOTT FELDS ENSE
IRINA BRUCE
CATHERINE DELAUNA
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ROOTS OF DUB FUNK
MIXO ALEXANDER
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MARC ANTONIO VAL
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WILLIAM PARKER/HA
ERIK TRUFFAZ
ORLANDO CACHATO
GREG RIBOT &
KARL DENSON
MATCHING MOLE
CHARLIE HADEN &AM
JAZZ GUANTS' PLAY
TIM BERNIE
- WMBE**
Orono, ME 91.9 FM
Tom Roberts
207.481.4341
wmbefeedback@umit.maine.edu
KENNY BURRELL
RON KEARNS QUINTE
RICHARD DAVIS
ERIC ALEXANDER
CHARLIE HADEN
BENNY GREEN
MICHAEL BRECKER
CRAIG BALBY
SIMON SHAHEN &AM
ORLANDO CACHATO
- WMFO**
Madison, MA 91.5 FM
Morgan Huke
617.825.0800
wmfo@wmfo.com
NICKOLA CONTE
CHICAGO UNDERGROU
DREW GRESS
TERENCE BLANCHARD
STEVE TURRE
TRYGVE SEIM
RICHARD DAVIS
PAT MARTINO
MARIA ANTONAKOS
PLANET OF THE APES
- WMMT**
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108
wmt@wmt.com
POETS OF RHYTHM
KARL DENSON
SMILEY WINTERS
FROM PEARL HARBOR
THE BEST OF KEN B
KELLY SMITH
JEROME MORROSS
BLONDE
CHICK COREA NEW T
JUDY GARLAND
- WMPG**
Portland, ME 90.9 FM
Bob Cochran
207.780.4976
musicdepartment@wmpg.org
DINO GOVINI
MUNO ALEXANDER
RUSSELL MALONE
KARL DENSON
BILL MARYS TRIO
BUD SHANK SHERET
THURYN VAN PRANKE
RICHARD DAVIS
ALPHONSE MOUZON Q
PONCHO SANCHEZ
- WMSE**
Milwaukee, WI 91.7 FM
Mike "Buz"
414.271.8942
wmse@msoe.edu
PHILADELPHIA EXPE
LEA DELARIA
MATTHEW SHIPP STR
GREG OSBY
RUMBA CLUB
PHIL UPCHURCH
ARCHIE SHEPP AND
ERICHARD WEBER
WILLIAM PARKER/HA
RUFUS HARLEY
PAT MARTINO
- WMVS**
Mississippi State, MS 91.1 FM
Alan Howers
662.325.8034
wmvs@ra.bstate.edu
TERENCE BLANCHARD
STEVE TURRE
ANTHONY WILSON TR
JEANIE BRYSON
PAT MARTINO
LEA DELARIA
GENE HARRIS
BENNY GREEN
ROBERT BARRY AND
ELAINE ELIAS
- WNHU**
West Haven, CT 88.7 FM
Dennis Dier
203.534.8988
DREW GRESS
WILLIAM PARKER/HA
CHICAGO UNDERGROU
MARIO PAVONE
MICHAEL BRECKER
WILLIAM PARKER/HA
KARRIN ALLYSON
SCOTT COLLEY
TERNE BLANCHARD
CHARLIE HADEN
STEVE TURRE
- WORT**
Madison, WI 89.9 FM
Chris Sampson
608.256.2001
sybil@wort-fm.terracom.net
BOCKY BRYAN
ERIK TRUFFAZ
JANE IRA BLOOM
SPRING HEEL JACK
MARIAM MCPARTLAND
ERNEST RANGLIN
PHILIP GOLDBERG
DREW GRESS
JODIE CHRISTIAN T
BARBARA KESSLER
- WPTS**
Pittsburgh, PA 92.1 FM
John Wichmann
412.468.9927
sprss112@pitt.edu
SPRING HEEL JACK
RUMBA CLUB
WILLIAM PARKER/HA
MATTHEW SHIPP STR
CHICAGO DAVIS
ORIAN KAPLAN PERCUS
WILLIAM PARKER
TERNEY SUTTON
MARILYN CRISPELL
ROY CAMPBELL PYRA
- WRCT**
Pittsburgh, PA 88.3 FM
Elliott Crawford
412.621.0728
michael.davis@usm.edu
WILLIAM PARKER/HA
EVAN PARKER/RICHA
CHRIS BURN ENSEMB
SAYLOE TWINS
QUATOR ACCORDE
MICHHEL FORMAN QU
JOHN GUNTHER'S AX
LITTLEHORSE
RUDY VAN GELDER S
PHIL UPCHURCH
- WRUJ**
Kingston, RI 90.3 FM
Justin Britley
401.874.4949
MALACHI THOMPSON
CHICK COREA NEW T
WILLIAM PARKER/HA
BRAD SHEPK
RUFUS HARLEY
KARL DENSON
MATTHEW SHIPP STR
JOE MORRIS
ELUO J SHARPS' TE
RICHARD DAVIS
- WRMC**
Middlebury, VT 91.1 FM
Lester Leland
802.443.6324
wmrc@wmrc.middlebury.edu
WILLIAM PARKER/HA
SPONTANEOUS MUSIC
ORTON SOCKET
ERIC ALEXANDER
WADDA LEO SMITH
SPRING HEEL JACK
HAN BLOOM
WILLIAM PARKER/HA
HOWARD RILEY TRIO
RUMBA CLUB
- WRCT**
Hartford, CT 89.3 FM
Jazz Director
860.297.2439
wrcradio@wrcradio.com
ELLIA FITZGERALD A
A TWIST OF MARLEY
STEVE TURRE
ROB ZAPULLA
NEW YORK VOICES
TAYLOR GIBSON
ERNE ANDREWS
GONZALO RUBALCABA
HOWARD RILEY TRIO
SPECIAL EXE
- WRUR**
Rochester, NY 88.5 FM
Peter Badore
716.235.6400
wrur@hotmail.com
DAVID S. WARE
ANDY LASTERS HYD
RICHARD DAVIS
KUNYU YU
BREN SHANK
KENNETH BARRON &
MARILYN CRISPELL
JOE MORRIS
BLUETT/JACKSON/E
WILLIAM PARKER/HA
- WRWU**
Portland, ME 91.1 FM
Wade Tolleson
216.368.2207
JOE LOVANO
THELONIOUS MONK
HEAD JAZZ
THELONIOUS MONK
ELLA FITZGERALD A
BUD SHANK SHERET
GONZALO RUBALCABA
HOT LIPS PAGE
STEVE TURRE
PALMETTO SAMPLER
- WSYC**
Shippensburg, PA 88.7 FM
Trevor Stottlemeyer
717.332.6006
wsycfm@arkship.edu
WILLIAM PARKER/HA
LEA DELARIA
MATTHEW SHIPP STR
DREW GRESS
RUMBA CLUB
ARCHIE SHEPP AND
ERICHARD WEBER
TERNEY SUTTON
STEVE TURRE
JOE BARBERA QUINT
- WTJU**
Charlottesville, VA 91.1 FM
Frank Eisenman
434.924.8995
wtju@virginia.edu
DREW GRESS
STEVE TURRE
PHILADELPHIA EXPE
LEA DELARIA
PAT MARTINO
TERENCE BLANCHARD
WAYNE WALLACE
ROBERT GIULIANI
GREG OSBY
- WUEV**
Evanville, IN 91.5 FM
Mark LaMare
812.475.2022
KARL DENSON
RUMBA CLUB
PAT MARTINO
THOMAS MAPPIFMO/WA
RANDY ANDERSON
HAN BENNIK &
REMOTE VIEWERS
JOE MORRIS
ANTHONY BRAYTON
CHICAGO UNDERGROU
TERENCE BLANCHARD
FREDDIE GREEN
- WVWC**
Chestnut Hill, MA 90.3 FM
Paul Roberts
617.552.5511
JOHN ZORN
MARILYN CRISPELL
DREW GRESS
BRAD SHEPK
CHARLIE HADEN
CHRIS POTTER
KARAYORVOS/MCBBR
JOE MORRIS
MATTHEW SHIPP STR
EBERHARD WEBER
- WUSC**
Columbia, SC 90.5 FM
David Hardee
803.771.5124
MARCELUS ROBERTS TR
RUMBA CLUB
DREW GRESS
AARON GOLDBERG
ANTHONY WILSON TR
MARTIN TAYLOR
MICHHEL FORMAN
NICKOLA CONTE
KURT ELLING
MATTHEW SHIPP STR
- WUSM**
Hattiesburg, MS 88.5 FM
Elliott Crawford
601.266.5649
michael.davis@usm.edu
WILSON JAZZ QUART
CECIL PAYNE
YACOV POLACHEK
TOTT HARRELL
BENNY GOLDSON
RICHARD DAVIS
RUDY VAN GELDER S
PAT MARTINO
STEVE TURRE
ROCKETS OF AFFRO-CLUB
- WVIA**
Pittston, PA 89.9 FM
George Graham
717.655.2808
RUSSELL MALONE
CLARK TERRY
MARIAM MCPARTLAND
PAT MARTINO
PHIL WOODS AND
GONZALO RUBALCABA
STACEY KENT
MARCELUS ROBERTS TR
MATT W SHIPP STR
ANDY NARELL
- WVPR**
Poughkeepsie, NY 91.3 FM
Scott Stevens
845.437.5476
wvprfm@vassar.edu
MARCELUS ROBERTS TR
STEVE SWALLOW
ORIAN KAPLAN PERCUS
ERIC ALEXANDER
ERIK TRUFFAZ
MICHAEL BLAKE
HAN BLOOM
WILLIAM PARKER/HA
CHICAGO UNDERGROU
RUMBA CLUB
- WVRU**
Ridford, VA 89.9 FM
Jim Schuyler
540.831.5020
wvrufm@wvrufm.edu
RUMBA CLUB
TERENCE BLANCHARD
MATTHEW SHIPP STR
LOS HOMBRES CALIE
MATT WILSON
SPRING HEEL JACK
RICHARD DAVIS
ANTHONY WILSON TR
TERNEY SUTTON
BENNY GREEN
- WVUD**
Newark, DE 91.3 FM
J. Michael Foster
302.638.4100
MODERN JAZZ QUART
LOUIS ARMSTRONG
HEAVY FLUTE
MARCELUS WILLER
PIECES OF A DREAM
KIM WATERS
LOUIS ARMSTRONG
LUBAN KNIGHTS
WAYMAN TIDALE
SMOOTH PRINCE
- WVWF**
Cleveland, OH 91.9 FM
Russell Haines
216.346.4722
music@wvwf.edu
STACEY KENT
MARIAM MCPARTLAND
RUSSELL MALONE
YVES LEROUX
RON KEARNS QUINTE
PHIL UPCHURCH
DREW GRESS
MERITAGE
UNIVERSITY OF CIN
BROTHER JACK MCDU
LEE KONITZ
- WVWS**
West Hartford, CT 91.3 FM
Chuck Dubowshick
860.768.4726
CHICAGO UNDERGROU
CARLOS CALAMARO
PAUL MOTIAN AND T
DREW GRESS
TOM HARRELL
JOY CLAYTON
TERNEY SUTTON
ROSARIO GIULIANI
MARILYN CRISPELL
- WXLV**
Schenectady, VA 90.3 FM
Truman Ingalsbe
607.799.4141
wxlv@hotmail.com
AARON GOLDBERG
RUSSELL MALONE/SHEL
LEA GOLDBERG
BEN WOLFE
LES BROWN
BILL EVANS/DON EL
ALPHONSE MOUZON Q
ROBERT BARRY AND
RICHARD DAVIS
- WXYC**
Chapel Hill, NC 89.3 FM
Franc Kuntz
919.952.7788
wxyz@unc.edu
BALLIN THE JACK
ROBERT BARRY AND
SWING VOCALION, I
CHICAGO UNDERGROU
BENNY GREEN
SPRING HEEL JACK
KALI FASTEAU
WILLIAM PARKER/HA
JANE MOONDOOD QU
MATTHEW SHIPP STR
- WYXX**
Yellow Springs, OH 91.3 FM
Chris Kuntz
937.767.6420
vick@yso.org
GONZALO RUBALCABA
ANTHONY WILSON TR
NEW YORK VOICES
CHARLIE HADEN
RUSSELL MALONE
DREW GRESS
CINTRON
PHIL UPCHURCH
RUMBA CLUB
TERENCE BLANCHARD
- ALFA RADIO NETWORK**
Little Ferry, NJ FM
Rodrigo Alvarado
907.917.7887
rodrigo.alvarado@verizon.net
MANJU CHAO
JAGUARES
JARABE DE PALO
ESTOPA
EL OTRO YO
BERSUIT VERGARABA
LOS AMIGOS INVISI
RICHARD DAVIS
MOENIA
CABULA
- CASA BABYLON**
San Luis Obispo, CA FM
Pedro Arroyo
805.783.2346
parroyo13@hotmail.com
MANJU CHAO
CAETANO VELOSO
DESORDEN PUBLICO
PARASITO HOLOCAUST
ABED NEGRO
ZURDOK
JOSE FORS
BRAZILIAN BEATS 2
FERMIN MUGURURZA
PERET
- CJ5F**
Burnaby, BC 93.9 FM
Bia Carneiro
604.291.3076
cj5fmusic@gmail.com
MANJU CHAO
LOS MOCOSOS
ATERCIOPELADOS
DESCORDEN PUBLICO
BLOWN FUSES
SANTOS INCOCENTES
DIESTRA
SAMBA SOUL 70'
CLOUTIER
MIGALA
- KADS**
Olympia, WA 89.3 FM
Scott Stevens
360.866.6000
kaos_music@evergreen.edu
MANJU CHAO
DIESTRA
ZURDOK
MILLO TORRES Y EL
HOS DEL SOL
LOS MOCOSOS
PERET
S'ISE
MEXAMERICA
- KDKN**
Montreal, QC 90.5 FM
Andre Nokes
970.863.0139
wvradio@yahoo.com
KAMPO VIEJO
ESCENA ALTERLATIN
BERSUIT VERGARABA
DIESTRA
SATELITE
LA ROSA
ORISHAS
VOZ DE MANCO
SANTOS INCOCENTES
SOPA
- KGNU**
Boulder, CO 88.5 FM
Eliano Erb
970.445.4885
music@kgnu.org
MANJU CHAO
LOS MOCOSOS
BACLOS
ESCENA ALTERLATIN
ATERCIOPELADOS
EL OTRO YO
MIGALA
ANDRES CALAMARO
FUERZA
BERSUIT VERGARABA
- KHDC**
Santa Ana, CA 89.3 FM
Chris Ramirez
831.757.8039
peigo7@hotmail.com
JUMBO
MANJU CHAO
JAGUARES
ATERCIOPELADOS
GENTILICIA
RUIJERIA
BERSUIT VERGARABA
LOS DRY HEAVERS
ALBA FATRL
EPIDEMIA
- KLBC**
Long Beach, CA 1500 AM
Linda Everett
562.538.4000
music@klbc.org
SAMBA SOUL 70'
RUMBA CLUB
MANJU CHAO
BAABA MAAL
ARABIC GROOVE
LILA DOWNS
S'ISE
TRICKO GURTU
CHEB MAMI
I-TAL U.S.A.
- KNOS**
Dallas, TX 89.3 FM
Jesus Chaires
214.824.6893
MANJU CHAO
ATERCIOPELADOS
JAGUARES
BERSUIT VERGARABA
LA GUSANA CIEGA
SATELITE
EL GRAN SILENCIO
MOENIA
ANDRES CALAMARO
S'ISE
- KPFA**
Berkeley, CA 94.1 FM
Lisa Medina
925.848.8787
kpfa@pacifica.org
MANJU CHAO
LOS MOCOSOS
S'ISE
ATERCIOPELADOS
BERSUIT VERGARABA
ESCENA ALTERLATIN
AMORES PERROS
JULIETA VENEGAS
ORISHAS
- KPKF**
N. Hollywood, CA 90.7 FM
Mark Torres
818.506.1077.ext.
marktores@aol.com
MANJU CHAO
AMORES PERROS
LAS QUINCE LETRAS
MORTEC COLLECTIVE
PERET
SANTOS INCOCENTES
FERMIN MUGURURZA
EL GRAN SILENCIO
JULIETA VENEGAS
DESCORDEN PUBLICO
- KRVM**
Eugene, OR 91.9 FM
Arturo Bustos
541.587.2867
matias46@hotmail.com
JAGUARES
RITUALES
JUMBO
LA VELA PUERCA
SATELITE
MILLO TORRES Y EL
LA GUSANA CIEGA
FRATTA
ILLYA KURUYAI AND
- KSJS**
San Jose, CA 90.5 FM
John Morales
408.924.4549
ksjs@ksjs.org
ZURDOK
S'ISE
PUYA
TOMARE
EAST LA. SABOR F
SANTOS INCOCENTES
DESCORDEN PUBLICO
BERSUIT VERGARABA
ESPANTOSA EQUIS
MEXICANO 777
- KSSL**
Phoenix, AZ 105.3 FM
Antonio Andrade
602.263.4834
wvradio@hotmail.com
JARABE DE PALO
MANJU CHAO
JAGUARES
EL GRAN SILENCIO
ZURDOK
MILLO TORRES Y EL
LOS AMIGOS INVISI
ATERCIOPELADOS
LA MOSCA TSE-TSE
VOLUMEN CERO
- KSTO**
Northfield, MN 93.1 FM
Scott Stevens
651.464.3610
ksto@stolaf.edu
LA GUSANA CIEGA
MANJU CHAO
ZURDOK
DESCORDEN PUBLICO
BERSUIT VERGARABA
HOS DEL SOL
SANTOS INCOCENTES
SATELITE
SANTOS INCOCENTES
DIESTRA
- KUBO**
El Centro, CA 88.7 FM
Frank Salazar
760.337.8051
wvradio@yahoo.com
MANJU CHAO
GORILLAZ
ZURDOK
JAGUARES
CABULA
ATERCIOPELADOS
EL GRAN SILENCIO
ALBUCA
JUANES
- KJOM**
Minneapolis, MN 770 AM
Charles Erickson
612.825.3500
music@radio1.org
MANJU CHAO
LOS MOCOSOS
BACLOS
ATERCIOPELADOS
EL GENERAL
DESCORDEN PUBLICO
EL OTRO YO
MILLO TORRES Y EL
DESCORDEN PUBLICO
NORTEC COLLECTIVE
PERET
- KWRF**
Santa Monica, CA 89.7 FM
Israel Sandoval
818.434.4583
MOENIA
AMORES PERROS
DESCORDEN PUBLICO
JUMBO
LA LEY
LA ROSA
JAGUARES
ATERCIOPELADOS
CINCO 777
MOLTOVO
- KXPA**
Kirksland, VA 1540 AM
Elsie Zuleika
716.922.6468
elsiezuleika@yahoo.com
PUYA
MANJU CHAO
DELINQUENT HABITS
LOS AUTENTICOS CAD
ESCENA ALTERLATIN
ESTOPA
ELY GUERRA
MANJU CHAO
SERGENT GARCIA
Y TU MAMA TAMBIEN
- KZSC**
Santa Cruz, CA 88.1 FM
Agustin Rodriguez
831.459.2811
pavlon58@hotmail.com
MARIKA
BANDA BOSTIK
DESCORDEN PUBLICO
EL MESWY
ACTITUD MARIA MAR
LOS FARBLOSOS CAD
MANJU CHAO
TODOS TUS MUERTOS
ORISHAS
CONTROL MACHETE
- TODO A PULMON**
Fresno, CA FM
Armando Limon
559.230.2713
ispulmones@hotmail.com
ZURDOK
ANDRES CALAMARO
LA GUSANA CIEGA
MANJU CHAO
AMORES PERROS
ATERCIOPELADOS
MORTEC COLLECTIVE
KING CHANGO
RITUALES
DESCORDEN PUBLICO
EL GRAN SILENCIO
LA MOSCA TSE-TSE
ANDRES CALAMARO
ORISHAS
- WBKR**
Brooklyn, NY 99.0 AM
Rick Wickham
718.552.8006
sarahaim@hotmail.com
MANJU CHAO
MANJU CHAO
ATERCIOPELADOS
MORTEC COLLECTIVE
KING CHANGO
RITUALES
DESCORDEN PUBLICO
EL GRAN SILENCIO
LA MOSCA TSE-TSE
ANDRES CALAMARO
ORISHAS
- WJLS**
Jacksonville, AL 91.9 FM
John Morales
256.782.5509
Jovius5m@bigfoot.com
MANJU CHAO
S'ISE
PUYA
ATERCIOPELADOS
ANDRES CALAMARO
BERSUIT VERGARABA
LA GUSANA CIEGA
AMORES PERROS
FUERZA
EL OTRO YO
DESCORDEN PUBLICO
- WMSO**
West Montclair, NJ 90.3 FM
Carlos Peña
973.655.4257
wvradio@hotmail.com
CIELO CENIZA
ANNA ORA
COLLEEN
JULIETA VENEGAS
LA LEY
ALBERTO COMESA&NT
MANJU CHAO
PUYA
CLAUDIA BARROS
CAFE QUIJUNO
- WRAS**
Atlanta, GA 88.5 FM
Betty Anderson
404.551.2240
wvradio@hotmail.com
WATCHA TOUR 2001
JULIETA VENEGAS
ZURDOK
MANJU CHAO
S'ISE
ATERCIOPELADOS
HOS DEL SOL
SANTOS INCOCENTES
NORTEC COLLECTIVE
AMORES PERROS
- WRBC**
Lexington, ME 91.5 FM
Taki Kubota
207.777.7532
karcswell@abacus.bates.edu
S'ISE
MANJU CHAO
ZURDOK
BRAZILIAN
ORISHAS
JUANES
DESCORDEN PUBLICO
LOS MOCOSOS
ILLYA KURUYAI AND
DIESTRA
- WRIB**
Providence, RI 1220 AM
Kique Gonzalez
401.751.7715
Kiquegon@aol.com
MANJU CHAO
ANDRES CALAMARO
S'ISE
ATERCIOPELADOS
EL OTRO YO
SANTOS INCOCENTES
ATERCIOPELADOS
PEPE ALVA
JULIETA VENEGAS
ESCENA ALTERLATIN
MILLO TORRES Y EL
LOS MOCOSOS
- WRWU**
Cleveland, OH 91.1 FM
Wade Tolleson
216.368.2207
LOS MOCOSOS
SONEROS DE VERDAD
ORISHAS
JUANES
WATCHA TOUR 2001
ARTE MIKTO
ESCENA ALTERLATIN
LA GUSANA CIEGA
OSDAGLIA
SALSA EUROPEA
CARLOS MANUEL
- WWSY**
Shippensburg, PA 88.7 FM
Trevor Stottlemeyer
717.332.6006
wsycfm@arkship.edu
PUYA
MANJU CHAO
ATERCIOPELADOS
WATCHA TOUR 2001
BACLOS
MILLO TORRES Y EL
ESTOPA
DAVID SUMMERS
ANDRES CALAMARO
ZURDOK
- WUSC**
Columbia, SC 90.5 FM
Caletha Harris
803.777.5124
MEXICANO 777
ATERCIOPELADOS
ORISHAS
EL MESWY
VUDU CAFE
DIESTRA
AMORES PERROS
MANJU CHAO
SATELITE
JUANES
- XMOR**
San Diego, CA 98.9 FM
Andres Mendiolea
619.250.0200
amendiolea@hotmail.com
MANJU CHAO
JAGUARES
MANJU CHAO
ATERCIOPELADOS
MORTEC COLLECTIVE
KING CHANGO
RITUALES
DESCORDEN PUBLICO
LOS DE ADENTRO
ALEJANDRA GUZMAN
LUCY BEL
MOENIA
LA LEY

INTERNSHIPS

Planetary Group in Boston is seeking fun people to intern in the radio department. The position provides hands-on learning and promises not to be all faxing and copying but fun things too! To find out what kind of fun things, call Doug at 800.254.2543, ext. 240; email: radio@planetarygroup.com.

Groov Marketing is seeking an intern for its Hollywood office to work at least 10 hours per week. The position is unpaid but other perks are available. Groov is a jazz promotion company, so having an interest in jazz is helpful, but a passion for music in general is necessary. Duties will include mailing, filing, phones, computers, etc. Fax resume to 323.856.5887, attn: Internship; email: groovjaz@pacbell.net.

Little Big Man is seeking interns for the summer and/or fall to work 10 – 20 hours per week for college credit. Located in downtown NYC, Little Big Man is the only company that does concert booking, publicity and band management under the same roof, making it a great place to learn about different aspects of the music business. Email questions and/or resume and cover letter to Andy Adelewitz, aadelewitz@littlebigman.com.

Evolution Promotion is seeking maverick college interns for online marketing positions dur-

ing the fall semester. Interns can be based anywhere if they have access to a computer. Fresh ideas are welcome and encouraged. Basic HTML experience is a must! Contact Karen Lee at 323.953.4600; email: klee@evolutionpromotion.com

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Raleigh, Knoxville, Boston, St. Louis, Austin, TX, Kalamazoo, Columbus, OH, Kansas City, New York City, Denver, Pittsburgh, Philadelphia, Lanham, VA, Norfolk, VA and Salt Lake City. This position focuses on marketing developing artists through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hr/week paid position that requires strong communication skills. Fax resume to 818.866.4601, attn: Kate; email: kate.wheadon@umusic.com.

Radio Free Virgin's Street Team is seeking ambitious individuals in New York, Los Angeles and Chicago who are looking to gain experience in marketing and promotion in the entertainment industry. For more information and to fill out an application, log onto www.rfv.com or send an email of inquiry to Dina Vathis dvathis@jmapromo.com.



A HEAD ABOVE: Steve Bartels (Senior Vice President, Arista, far right) towers over (L-R) Larry Mestel (Executive VP & General manager), Jordan Katz (Senior VP, Sales), Arista/db recording artist Tom McRae, David Bates (President & CEO, db records) and Jerry Blair (Executive Vice President).



"WHAT'S UP WITH THE VESTS?!" wonders an alarmed Matthew Jay (second from left). With him are (l-r): Sam Hempton, Matthew Jay, Nic Harcourt (KCRW) and Steve Nice (Capitol).



Jason Pritchett



Hillary Cooper



Chris LaMonica



David A. Ross

INDUSTRY SHUFFLE

Hillary Cooper has been named Manager of Artist Development for Island Records. She had been Executive Assistant to the VP of Def Jam/Def Soul Records and an Assistant in the A&R Department for the Island Def Jam Music Group. • **Chris LaMonica** has been named VP of Rap Marketing & Promotion for Arista Records. He had been National Director of Rap Marketing Promotion. • **Jason Pritchett** has been named Manager of Artist Development, Island Street Team for Island Records. • **David A. Ross** has been named Senior VP of Promotion for Trauma Records. He had been co-head of Rock Promotion at Interscope Records.

ADAM THORN

WQFS 90.9 FM • Guilford Collge • Greensboro, NC

5 CURRENT FAVORITES



Disband • Face Down In Shit • Malabaster • White Octave • Kudzu Wish



What's your station's wattage?

1,900 watts

What's the station's motto?

"WQFS, Your Only Alternative."

What do you do to build your station's audience?

We are the best radio station ever, so that helps to build our audience. We also sponsor live shows on campus and people have been seen wearing our T-shirts in such far off places as Chapel Hill, North Carolina.

What was your most successful fundraiser?

We celebrated our 30th anniversary last year. There were dunking booths, a game where people threw eggs at cut-outs of Margaret Thatcher and Ronald Reagan, and former general managers gave speeches about orgies in the master control room.

Who are you most proud of bringing to the station to perform?

Jello Biafra came and talked for FOUR HOURS!

Are you on the air? What kind of show do you do?

I currently have two radio shows. The first is called "The WQFS CD Release Party." Every week I play two CDs that are new to rotation. My other show is a two-hour history of punk rock. The first half-hour is pre-punk up until 1976. The second half-hour is punk rock music from 1976-79. The third is hardcore, post-punk, oi!, and new wave from the 1980s, and the fourth is punk-influenced music from the 1990s up until today.

What's the most fucked-up thing that ever happened to you while you were on-air?

I used to do a show called "Tri-sanity." It was hard to listen to. Sometimes listeners would call us up and tell us that we were "fucking morons," but that only happened like three times. One time a lady wrote us a letter

offering sexual favors if we could tell her the name of a "hardcore house" song that some DJ named Nathan played over two years ago. We wrote "NATHAN" on a piece of paper and mailed it to her.

What's the worst line a promoter ever used on you to get you to play a record?

Sometimes promoters tell me a CD is "good" when in actuality it's not. That's a pretty bad line.

What's the best promo item you've ever received? The worst?

I don't know what the best promo item I have gotten is. The worst would probably be a signed copy of a bad CD. Note to musicians: if your CD is shit, your signature is not going to make it good.

What's the best use for a CD other than for storing music?

Storing computer files?

Does your station still play vinyl?

We still play vinyl. We have some really cool stuff, like the Negative Trend *Mercenaries* EP. I wish we had that Avengers LP. I've never seen that album for anything less than \$50. It's a tragedy that no one has re-released that album, because it's great.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station and what's their deal?

We have a lot of cool community DJs that have been around for a while. Probably the most eccentric would be Dean. Dean does a North Carolina beach music show. His whole show consists of two hours of beach music played only by North Carolinians.

What's your major?

I am a history major. Last semester, I wrote a 25-page paper on the mutual hatred shared by punk rockers and police in the U.S. in the 1980s. I got a B-

If you could see anyone live (dead or living), who would it be?

Black Flag, Minor Threat, maybe another Archers Of Loaf show.

Are you interested in going into the music industry?

Not if I have to be a sleazeball.

Any shoutouts?

To all the managers and DJs (past and present) at WQFS, Andrew and Matthew at Gate City Noise, all the good NC bands, Greg K. at student activities. Hooray for everything Disband, Tim, Eric, Geordie, Devender, Anna, the Bark The Bite, ...and sometimes Heart Warm Records, the Cedar Street House... I think that's all.

Interested in being interviewed for Mic Check? Email Lisa Hageman (lisah@cmj.com).

AIRCHECK

"Everybody Hates Us"

Sundays, 4:00 p.m. – 6:00 p.m.
Partial Playlist from July 19, 2001
DJ Adam Thorn

SEX PISTOLS Anarchy In The U.K.
AVENGERS Cheap Tragedies
BLACK FLAG No Values
DEVO Come Back Jonee
CLASH I Fought The Law
BLACK FLAG Nervous Breakdown
UNDERTONES Jimmy Jimmy
DEADBEATS Let's Shoot Maria
BUZZCOCKS Boredom
DOA Slum Lord
BAD BRAINS I Don't Need It
MISFITS We Are 138
DISCHARGE Society's Victim
MEMBERS Killing Time
X-RAY SPEX Oh Bondage
ANGELIC UPSTARTS I'm An Upstart
GANG OF FOUR Damaged Goods
TOM ROBINSON 2-4-6-8 Motorway
SCREAMERS 122 Hours Of Fear
POLICE Can't Stand Losing You

CMJ MUSIC MARATHON 2001 PANEL HIGHLIGHTS:

CREATIVE DIFFERENCES: Artists Talk About Their Creative Process

Some can't work in the morning, others need to have a drink in their hands, still others like to get their inspiration from the pigeons in the park. Cozy up for a nice chat with our creative minds, and discover how they do what they do.

PEER-TO-PROFIT: Can Companies Make Money From Peer To Peer File-Sharing? How?

It's the buzz phrase for the new millennium, but what does it mean, and can anyone truly do it?

NO MAPS FOR THESE TERRITORIES: Re-Envisioning Of Intellectual Property

Is it overstating the case to say that the current era is as revolutionary as when Gutenberg started cranking out Bibles on his printing press? How is ownership and creation of art changing in this radical time?

I FOUGHT THE LAW: Raves And Law Enforcement

Cities and towns across the country are banning electronic music gatherings. Is it because of the drugs, or those enormous pants? Ravers and promoters come together to address the concerns.

DISENFRACTISED, DISGRUNTLED AND DISGUSTED: The Music Industry Disses (Cranky Panel III)

If bitching were an Olympic sport, some of our panelists would be gold medallists.

WIRED FOR SUCCESS: Internet Marketing

People say they've had success doing this, but do you know one band which has broken on the Internet? Okay, besides that one. Find out the tricks of the trade from our panel of wired-in experts.

CMJ PANELS, MENTOR SESSIONS AND DEMO SESSIONS

NEW FOR 2001: TALK SHOP 20 MINUTE LECTURES THAT DEFINE MUSIC INDUSTRY TERMINOLOGY, ISSUES AND IDEAS:

TOPICS INCLUDE:

WHAT IS DRM?:
DIGITAL RIGHTS MANAGEMENT

AN 'INDUSTRY-STANDARD' RECORD DEAL

PUBLISHING VS. PERFORMING

RETAIL DISTRIBUTION; HOW DOES IT
WORK, AND HOW CAN YOU ACCESS
DISTRIBUTION CHANNELS?

WHAT IS 'OPEN SOURCE,' AND WHY
IS IT SUCH A HOT POTATO?

HOW ARE THE CMJ CHARTS COMPILED?

GETTING THE MOST OUT OF A
MUSIC INDUSTRY CONVENTION

WHEN DO YOU NEED A LAWYER?

WHAT DOES A MANAGER DO?
WHEN DO YOU NEED ONE?

WHAT IS THE DMCA, AND IS IT IMPORTANT?

WHEN IS IT PAYOLA, AND WHEN IS IT
JUST DOING GOOD BUSINESS?

**topics subject to change*

CONFIRMED PANELISTS INCLUDE:

Brian Swanson (HELLO! BOOKING), Chris Porter (ONEREEL), Dawn Sutter (AGORAPHONE), John Lewis (HI FREQUENCY), Jordan Kurland (ZEITGEIST MANAGEMENT), KamranV (INTERSCOPE), Ken Freundlich (SCHLEIMER & FREUNDLICH, LLP), Lisa Voldeng (UBERBABE), Margaret Spoddig (ASCAP), Michael Azerrad (AUTHOR), Michael Frick (TENMUSIC), Paul Hletko (ATTORNEY), Philip Walden (VELOCETTE), Richard Conlon (BMI), Rob Seidenberg (MAMMOTH RECORDS), Walter Salas Humara (THE SILOS), Jason Hall (FAT WRECK CHORDS), Dave Allen (INTEL), Karsh Kale (ARTIST), Matthew Shipp (ARTIST), Howard Greynolds (THRILL JOCKEY), Ted Cohen (EMI)

CMJ MUSIC MARATHON PERFORMERS TO INCLUDE:

A GIRL CALLED EDDY • ADEN • ADHARMA • AM/FM • AMERICAN NIGHTMARE • ALCHEMY JONES • APPLES IN STEREO • ATERCIOPELADOS • AUTOMATON • BANE • BANGS • BEAUTY SHOP • BELLEVUE • BIG LAZY • BIRDWATCHER • BLACK REBEL MOTORCYCLE CLUB • BRAD SHEPIK • C AVERAGE • CACHAITO LOPEZ • CEX • CHARLES GAYLE • CLIENTELE • CLINIC • COLDPLAY • CONVERGE • DAVID KRAKAUER • DRAGPIPE • EMILIANA

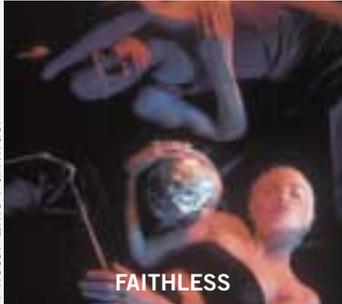


Photo: Ellis Parrinder

TORRINI • ERIC MINGUS • ERRORTYPE: 11 • ESSEX GREEN • EX-GIRL • FAIRWEATHER • FAITHLESS • FCS NORTH • FIREWATER • FLASHING LIGHTS • FLETCHER PRATT • FLY PAN AM • FONDA • FOOLED BY APRIL • FOUR TET • FRENCH KICKS • GARAGE A TROIS • GOD FORBID • GRIP WEEDS • HAR MAR SUPERSTAR • HASTE • HOLLY GOLIGHTLY • HOPE CONSPIRACY • HOPEWELL • HOT PURSUIT • I AM THE WORLD TRADE CENTER • IVORY COAST • J MAJESTY • JENNIFER JACKSON • JOHNNY SOCIETY • JONAH • K • KELLY HOGAN • KEVIN TIHISTA • KINSKI • KITTY IN THE TREE • KRISTEEN YOUNG • LADYBUG TRANSISTOR • LIVING SACRIFICE •

LONGWAVE • LOS AMIGOS INVISIBLES • MARK ROBINSON • MARMOSET • MARUMARI • MASCOTT • MASTERS OF THE HEMISPHERE • MAT MANERI • MATT WILSON • MATTHEW JAY • MATTHEW SHIPP • MAYFLIES USA • MAZARIN • MERCURY PROGRAM • MINDERS • MINK LUNGS • MOMUS • MOLDY PEACHES • MYRACLE BRAH • NEILSON HUBBARD • ORANGE PARK • ORANGE PEELS • OTTO VON SCHIRACH • OYSTERHEAD • PHAROAH'S DAUGHTER • PHOENECIA • PILOTE • PONG BITCHES • RABBIT IN RED • RAINER MARIA • REACH • REBECCA SCHIFFMAN • RESEVOIR • RICHARD DEVINE • SERENE • SKELETON KEY • SKINLAB • SLUMBER PARTY • SON-AMBULANCE • SPOON • STARS • STARSAILOR • STEREO TOTAL • STEVE WYNN • STEWARD • STRAWBERRY SMELL • STRYDER • SUPERDRAG • TAYLOR SAVVY • THE ASTEROID #4 • THE BILLDOSS AND HIS SUNSHINE FIX • THE BOGS • THE CLEAN • THE COGS • THE DIVIDED BODY • THE EXIT • THE FAINT, CURSIVE • THE FLESH TONES • THE GHOST • THE GO • THE GRASSY KNOLL • THE MOONEY SUZUKI • THE NO NO'S • THE PUSH KINGS • THE RONDELLES • THE SALTEENS • THE SCOOTERS • THE SWINGING NECKBREAKERS • THE YAHOO'S • TIGHT BROS FROM WAY BACK WHEN • TIM BERNE • TOM MCRAE • TO ROCCOCO ROT W/ I-SOUND • TOTALLY BLIND DRUNK DRIVERS • TRACY BONHAM • TRACY SHEDD • TRAILER BRIDE • TRUE LOVE ALWAYS • UNWOUND • VIBES • VIC THRILL • VITESSE • WEBB BROTHERS • WILLIAM HOOKER • WITCH HAZEL SOUND



Photo: Stefano Giovannini



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