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NEW MUSIC REPORT

August 13, 2001 | www.cmj.com

ESSENTIAL



CRYSTAL METHOD



LUPINE HOWL



REMY ZERO



CAKE

NEW FEATURE!

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in "Mic Check"

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FEATURES

8 Street Fightin' Man

Iggy Pop got a little artsy fartsy on his last couple of albums, leading even his most ardent fans to fear that the punk patriarch had gone a bit soft. But *Beat Em Up* (Virgin), his latest ven-

ture, is a venomous affair that finds Pop attacking ears with the same visceral edge he wielded during his days in the Stooges. Tad Hendrickson took an audience with the Motor City maniac and lived to tell the tale.

DEPARTMENTS

4 Essential

Our picks for the best new music of the week: The Crystal Method, Remy Zero, Lupine Howl, and Cake.

6 The Week

All the industry news you need to know, bite-sized.

10 Reviews

BR5-49, Nathan Larson, Owls, Quasi, Rollins Band, This Is Next Year, Strike Anywhere, and Utah Saints

14 Loud Rock

Reviews of new albums by Switched, Nora, Karma To Burn, and Rollins Band. Plus, the scoop on new demos by Sevendust, Earth Crisis demise, new Crucial Spins reporters, and Cradle Of Filth and Nothingface rock New York City.

20 Hip-Hop

Reviews of new releases from Philadelphia's Beanie Sigel and Illin' P, plus a look at Big Dada's Sound01 sampler.

22 RPM

DJ Harry talks about bringing the jam band sound onto the dancefloor, the Chemical Brothers release a devastating new single, plus reviews of Badmarsh & Shri, Riton, and Quango's Space Jazz compilation.

25 Ñ Alternative

Cutting-edge Latin American artists pay tribute to Mexico's king of *vallenato*, Celso Piña on the Barrio Bravo compilation. Plus Surco/Universal Latino team up with the Watcha Tour for one of the year's best Latin alt compilations.

26 Jazz

RCA Victor re-launches its Bluebird jazz imprint and the David S. Ware Quartet goes West. Plus reviews of new albums by Russell Malone, EZ Pour Spout and Indigenous Peoples, and details on the Groov Marketing/Blue Note contest.

28 New World

Susheela Raman scores a nomination for Britain's Mercury Music Prize, an update on Peter Gabriel, details on the forthcoming Ralph Stanley album, plus reviews of Rokia Traore and Skakti's "Gifted" compilation.

29 Triple A

Reviews of new albums from Sam Phillips and Freedy Johnston.

30 CMJ Radio 200

Built To Spill at No. 1.

34 Core Radio 75

Built To Spill at No. 1.

36 Top 200 Adds & Going For Adds

Stereolab at No. 1

38 Upcoming

41 Airplay

57 Get A Job

58 Mic Check

A new weekly interview feature with one of CMJ's reporters, "Aircheck" included.



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Add Date: Aug. 14
Tour Dates: Fresno, CA (8/14); Las Vegas (8/15);
Salt Lake City (8/16); Denver (8/17); Minneapolis
(8/19); Fargo, ND (8/20); Cincinnati (8/22);
Indianapolis, IN (8/23)

CRYSTAL METHOD

Tweekend (Outpost–Geffen–Interscope)

After bombarding the underground dance scene with a flurry of anthemic singles in the mid '90s (“Busy Child,” “Keep Hope Alive,” etc.) and then crossing over into mainstream consciousness with the flashy rave 'n' roll of 1997's gold-selling *Vegas*, Ken Jordan and Scott Kirkland (a.k.a. the Crystal Method) took an unprecedented four years to compose *Tweekend*. Considering the extreme evolution dance and pop music has undergone since the L.A. pair's debut was released, the hiatus could have easily meant commercial suicide. But rather than try and retain relevancy by adopting current musical fads, *Tweekend* succeeds by simply upgrading the fashions the Method sported back in the day. Once again, sharp pop hooks, visceral rock riffs, taut breakbeats and tough techno tactics are employed to craft tweaky, freaky fair, but *Tweekend* is darker, denser and more dynamic than the band's previous output. The vocals of Scott Weiland pilot the lethal pop sensibilities of “Murder,” and the production hand and axe assault of Tom Morello brings out the rage on four tracks, most notably, the technofied rap-rocker “Name Of The Game.” The Method also finds highs without the help of its friends on the brooding breaks monster “Roll It Up” and the acidic trip-funk of “Over The Line.” It seems the outfit's tech-rock system has only grown more devious and distinctive during the down time. — **M. Tye Comer**



R.I.Y.L.: Radiohead, Coldplay, Everclear
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Release Date: Sept. 18; at radio

REMY ZERO

The Golden Hum (Elektra–EEG)

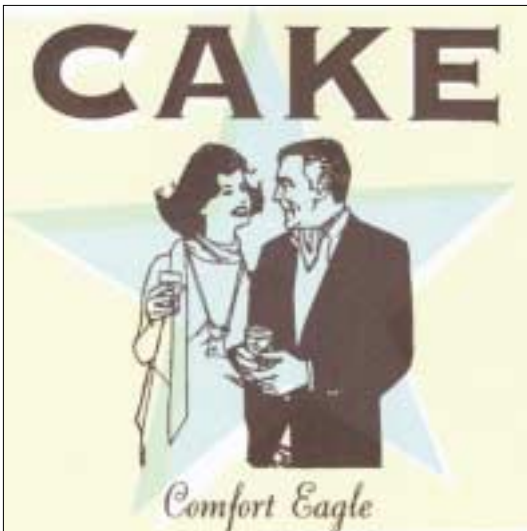
When Remy Zero's alt-rock masterwork *Villa Elaine* was released, you couldn't get through the press clips without stumbling upon endless, tiresome references to frontman Cinjun Tate's marriage to sexpot Alyssa Milano. Eventually, Tate and Milano divorced and Remy Zero fell through the cracks in the wake of the Universal Merger. But the Los Angeles-by-way-of-Alabama quintet's new album, *The Golden Hum*, suffers no ill effects from the external turmoil and drama that has surrounded the band in recent years. The release is a collection of sprawling, almost orchestral pop songs that will inevitably elicit comparisons to Radiohead. But what pulls Remy Zero out of the impostor pack is how its grand yet accessible songs are alternately injected with epic electric and reflective acoustic guitar textures. Tender tunes like “I'm Not Afraid” are stripped down but still feel full, while Tate's elastic voice — sometimes hushed, yet always passionate and emotive — stretches impressively over his band's majestic compositions. As a result, gorgeous songs like “Glorious,” “Out/In,” “Impossibility,” and “Save Me” are better than some bands' entire albums. — **Amy Sciarretto**



LUPINE HOWL
The Carnivorous Lunar Activities Of...
(Vinyl Hiss–Beggars Banquet)

When Sean Cook, Mike Mooney and Damon Reece were fired from the neo-psychedelic deity Spiritualized they managed to turn around in a matter of months and birth the savagely sublime Lupine Howl. An instant sensation in London's clubs, the trio — which brings in former-Spiritualized/ex-Spacemen 3 drummer Johnny Mattock for live shows — debuted in the States earlier this year with a seven-song collection of singles, *125*. Two of those tracks (“Vaporizer” and “125”) appear on the group's exhilarating first LP, *The Carnivorous Lunar Activities Of...* In tune with melodic, post-rock tendencies and looking back to the spaced-out grooviness of the '90s Manchester scene, *Lunar Activities* subsumes you with its seamless flow of epic, atmospheric melodicism, lush symphonic strings, swirling organs, mind-warping guitar squalls and rhythms with a climatic urgency to match the album's over-sexed artwork. Detonating drone, drug-induced dream bombs that often mushroom for close to 10 minutes (“Carnival”), the trio's enthralling songs are made even more lethal by Cook's quivering, monotone voice and spiraling lyrical imagery. A beguiling debut to satiate animalistic hungers. — **Enrique Lavin**

R.I.Y.L.: Spiritualized, Verve, James, updated Madchester
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Release Date: Aug. 21; at radio



CAKE
Comfort Eagle (Columbia–CRG)

Based on the “quirky” tag that's hung around the California band's neck since the mid 1990s (see its infamous cover of the disco classic “I Will Survive” for details), you can't fault anyone who keeps a fresh Cake record at arm's length. But much like They Might Be Giants, or even the Beastie Boys for that matter, Cake has more than quirk in its musical quiver. The skillfully crafted *Comfort Eagle* is a smart, fun record that doesn't entirely discard the band's ironic tics. Cake's cheeky lyrical twists are as distinctive as the trumpet lines that often punctuate its clean, brisk pop. On the title track frontman John McCrea uses a flat, alienated delivery to drop alternately deep and goofy observations (“he is in the music business...he is calling you dude!”). While it may be a stretch to put McCrea in the same class as David Byrne, his attempts to add abstraction and absurdity to radio-ready pop suggests a parallel between Cake and the Talking Heads' memorable forays into paranoid pop bliss. The lead single, “Short Skirt/Long Jacket,” sticks with you, perhaps because it openly borrows its riff from “Sweet Jane,” but there's nothing disingenuous about Cake's ability to make delicious pop while smirking along the way. Just as Radiohead is decriminalizing “pretentious,” Cake is making the world safe again for “quirk.” — **Steve Ciabattini**

R.I.Y.L.: Eels, Soul Coughing, Nerf Herder
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Release Date: July 24; at radio

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Gorillaz Unwilling On Mercury Prize List

Much to the band's chagrin, the enigmatic and cartoon-"ish" supergroup Gorillaz was nominated for the Mercury Music Prize, an award given in the U.K. for the best British or Irish album of the year.

"No thanks man! Why don't you nominate some other poor Muppet," bass player Murdoc said in a statement. (Since when do cartoon characters issue statements?) Ironically, Super Furry Animals were also nominated.

Despite Gorillaz' displeasure at the award nomination, the band members can't take themselves off

Dallas-based band's self-released album, *Welcoming Home The Astronauts*, in October, with the addition of "Smile" and "Execution By Christmas Lights," which were songs unveiled in the final episodes of the series.

Flickerstick plans to embark on a college tour in the fall and a broader national tour to support the *Astronauts* release.

RIAA's New (Junk) Mail Campaign

In response to several congressional meetings examining the marketing and distribution of controversial content by the entertainment industry, the RIAA announced plans to

launch a new campaign to improve awareness of the "Parental Advisory" labels on CDs.

The campaign will include a mass mailing of brochures to parents, parent-teacher organizations,

school principals, coaches, music teachers, school guidance counselors, school psychologists and local and federal officials nationwide. Hopefully, most of them will recycle the brochures rather than simply throwing them in the trash.

The RIAA will also work with the National Association of Recording Merchandisers (NARM) to update all "Parental Advisory Label" countertop displays and store posters with the web address of parentalguide.org. In addition, the RIAA plans to create public service announcements for television and radio starring Quincy Jones.

"The Man" Encroaches On NYC's Wetlands Club Once Again

According to published reports, New York City nightclub (and cherished institution) Wetlands will shut its doors in mid-September thanks to the building's new owner and local residents who would like to see it converted into apartments.

Wetlands opened in 1989 as a haven for jam bands such as Blues Traveler, Spin Doctors, Phish and the Dave Matthews Band. Over recent years, the venue expanded its roster to include hardcore, ska and hip-hop shows.

Wetlands owner Peter Shapiro told *CMJ New Music Report* that he and the current Wetlands management team are looking for a new place to call home, but chances are it wouldn't be the same. "There's something magical about an old rock 'n' roll club," Shapiro said. "I think we can take what Wetlands was about to another area, but we'll never have that kind of space again.

"We will definitely have big parties toward the end, celebrating what the place was about. Everyone's got such great memories of the place; and I think those memories will live for a long time," he said.

Just A Bite...

It's official: **Island Def Jam Music Group** recently acquired a 50-percent stake in **Roadrunner Records** for somewhere between \$33 million and \$35 million. Per the terms of the deal, IDJMG also has the option to eventually purchase the label outright. • Napster CEO **Hank Barry** has stepped down from the position he held since May of 2000. He will be replaced by **Konrad Hibers**, a former executive at Napster parent company, Bertelsmann AG.



the list. Executives at their label (Parlophone) put the virtual group on the list and are the only ones that can take them off.

Other Mercury Prize nominees include Radiohead, Basement Jaxx and Turin Brakes.

Bands On The Run Winner Gets Label Deal

Flickerstick, now famous (or rather, infamous) for winning VH1's reality TV series, *Bands On The Run*, recently signed a recording deal with Epic Records, thereby extending its 15 minutes of fame by at least a few seconds.

Epic plans to reissue the

killer event

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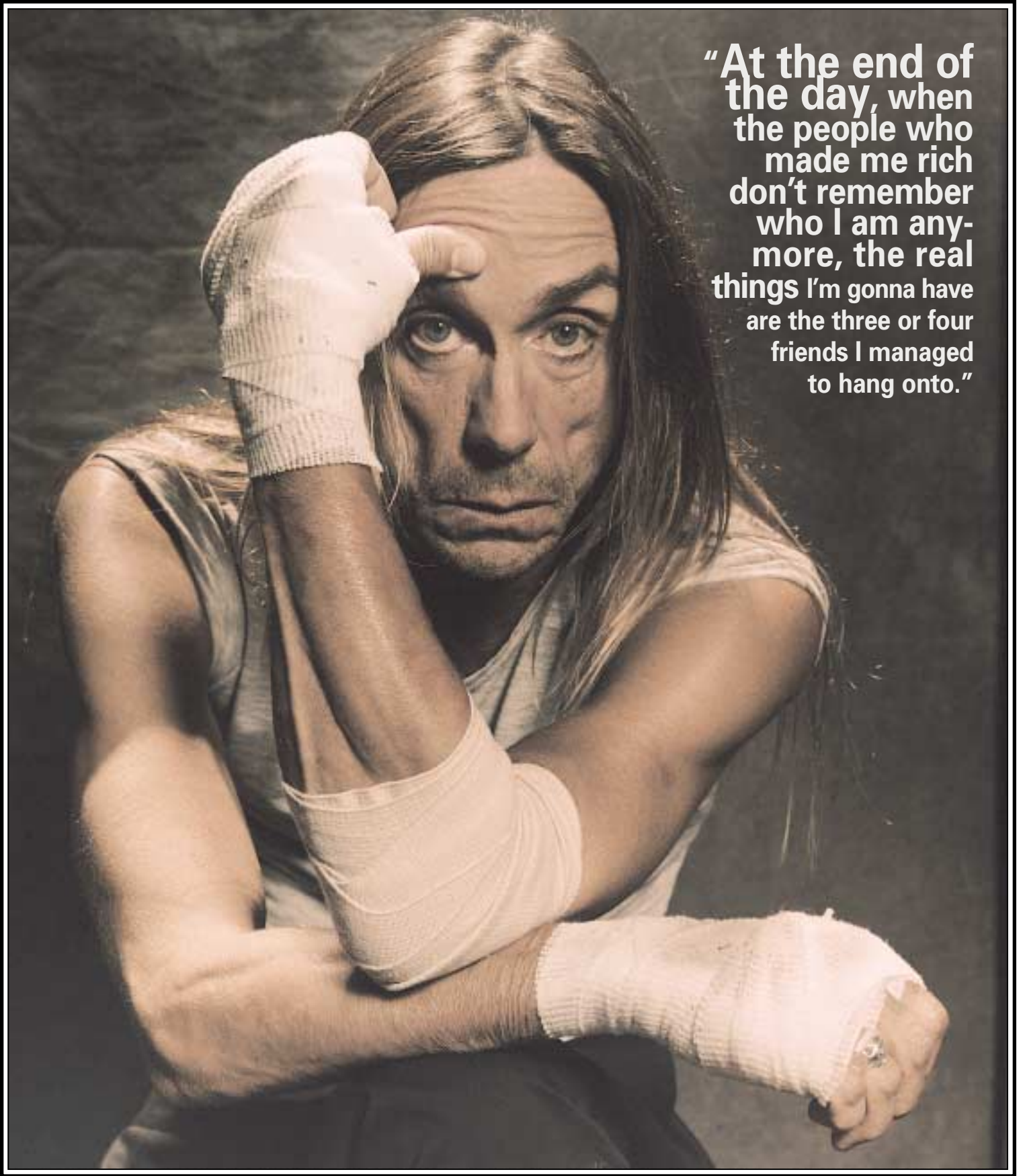
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"At the end of the day, when the people who made me rich don't remember who I am anymore, the real things I'm gonna have are the three or four friends I managed to hang onto."

Just got my first speeding ticket three days ago. They got me with one of those radar guns," admits Iggy Pop, telephoning from his Miami condo. "And the [cop] was nice about it." He laughs, surprised. Pop, whose self-destructive nihilism is unequalled in the annals of rock, isn't likely to be intimidated by the likes of a traffic cop. Hell, it's doubtful that *anyone* could scare the Ig at this point. Having fronted Detroit punk legends the Stooges in the early '70s and cranked out over a dozen solo albums in the three decades since, he's re-sharpened his edges with the visceral *Beat Em Up* (Virgin), and he's never sounded stronger.

A cursory back to back listen to 1999's considerably more subdued *Avenue B* and the grinding *Beat Em Up* might lead listeners to believe that the intensity of the latter is a reaction to the moodiness of the former. But it's not so according to Pop, who points out that both albums focus lyrically on themes of immortality, the ups and downs of success, and societal ills. Nevertheless, *Avenue B*, with its spoken word bits, spare orchestration and dashes of folkiness, is atypical Pop fare. *Beat Em Up* finds Iggy back on his stump, pushing sound levels into the red, reaching out to the people and basically putting the guts back into rock 'n' roll.

By virtue of his legend alone, the 54-year-old Pop stands out from the current pack of young punks working their way up the Epitaph, Vagrant or Fat Wreck Chords ranks. Matching his own legacy is a

expects him to reach new audiences, he sees some shortcomings in new music. "It's just going in the wrong direction," he says. "And I understand how all that works. But it's not what I choose to do, or probably what I'd even be good at."

Steadfastly avoiding Pro Tools production software, which has become an important part of many producers' arsenal, Pop wrote and recorded *Beat Em Up* the old fashioned way — collaborating with his players, live-to-tape, letting his band improvise on the spot, particularly his longtime touring guitarist, Whitey Kirst. "A lot of what this record is about was me just being a regular guy and saying, 'You know what? This mother-fucker [Kirst] has been supporting me for long enough, it's time I support him and let him have a voice,'" explains Pop. "At the end of the day, when the people who made me rich don't remember who I am anymore, and the people who patted me on the back are off patting somebody else on the back, the real things I'm gonna have are the three or four friends I managed to hang onto."

With Whitey's brother Alex Kirst secure on drums, Pop completed the circle by bringing in ex-Body Count bassist Mooseman, whom he describes as a "ringer." Tragically, Mooseman was shot in a random drive-by shooting in Los Angeles before *Beat Em Up* was released. Iggy brought back Pete

STREET FIGHTIN MAN

THE GODFATHER OF PUNK **IGGY POP** SCORES A KNOCKOUT WITH *BEAT EM UP*, HIS TOUGHEST ALBUM SINCE HIS DAYS AS A STOOGES.

Story : TAD HENDRICKSON Photo : OLAF HEINE

much bigger challenge. With *Beat Em Up* entering the CMJ Radio 200 chart as the number one debut in issue #726, Pop is apparently winning the battle. "This record is definitely closer to his hardcore punk roots than some of the others," says Tyson Haller, head of college promotion for Virgin Records. "[Because of its] hard rock edge, we're looking to introduce him to a younger audience that is into the heavier side of music, instead of just [promoting him as] the Godfather of Punk."

Pop is certainly aware of what the new generation of kids is into — from Slipknot to Limp Bizkit to Kid Rock — but while his label

Marshall, who's been a roadie and played second guitar in his touring band, to handle the bass lines.

Pop and his three "dudes" are out stumping for the new *Beat Em Up*, playing behind an album that's climbing steadfastly up the charts. Even though he has countless records under his belt, his enthusiasm remains palpable. "It's a better band [than my previous touring band]," he says. "It's more dynamic, sharper, and slightly smaller. There's more of a feeling of commitment now. These guys really want to do what they are doing, so I take more pleasure in doing it myself." **NMR**



BR5-49

This Is BR5-49

(Lucky Dog–Sony Nashville)
Rather than the sad, tear-in-
yer-beer, life's-a-bitch-and-
so's-the-old-lady type of song,
new country mavens BR5-49
opt for something more off the
beaten path. "Too Lazy To
Work, Too Nervous To Steal,"
the first track on *This Is BR5-*

49, falls in the "life's a bitch" category, but as the title implies, the band has a wickedly clever sense of humor that separates it from the formulaic pop that's often pumped out of Nashville. In fact, the band seems to rail against the whole sad-sack mentality on "A Little Good News," proposing the utopian concept of a day where not much bad happened, either in "the streets of Ireland" or "the lonely part of town." The band isn't above a literate character study either; "Different Drum" vividly paints a picture of a street person ridiculed by the locals. Devoid of the escapism many look for in country music, this is life music played with a soulful twang.

— **Tad Hendrickson**

R.I.Y.L.: Waco Brothers, Jason And The Scorchers, Steve Earle
Contact: The Syndicate
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Email: college@thesyn.com
Release Date: July 17; at radio
Tour Dates: Tucson (8/15); Denver (8/17); Pueblo, CO (8/18); Glen Allen, VA (8/22); Alexandria, VA (8/23); Knoxville, TN (8/24); Nashville (8/25); Springfield, IL (8/31)



NATHAN LARSON

Jealous God (Artemis)

"It's weird to have been a punk rocker," Nathan Larson confesses in the bio accompanying his solo debut. "Now I'm 30 and I'm like some sort of postmodern yuppie." This could serve as a warning to fans expecting him to maintain the explosive guitar

sound of his former band, Shudder To Think. *Jealous God* is slickly produced and packed with top 40-friendly melancholy ballads and literate Elvis Costello-esque romantic pop. Tracks like the soulful "Hello, Flame" and the tender "Just Because A Man Expects Me To" eschews Larson's art-metal riffage, focusing instead on pensive songwriting and aching vocals that quiver and quake in all the right places. Larson livens the pace with the uptempo '80s pop vibe of "One Perfect Stranger," but still keeps the horns and keyboard arrangements subtle. Larson will keep Shudder To Think's post-punk audience at bay with lyrics like "Love, do what you want/ Cause I must learn to live alone," but *Jealous* should appeal to the modern rock/adult-contemporary crowd (i.e. "postmodern yuppies") everywhere.

— **Stephanie Valera**

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Release and Add Date: Aug. 21



OWLS

Owls (Jade Tree)

Cap'N Jazz. Joan Of Arc. Ghosts And Vodka. American Football. There's a lot of scene-shaping history behind the Owls, but there's a lot of personal history as well. Tim and Mike Kinsella, Victor Villarreal and Sam Zurick first started playing together back in 1989; a bunch

of kids still learning the conventions that their resulting projects would later routinely defy. Now back to that original four-piece lineup, these Owls have also resorted to the most basic of band formats, with none of the computer-aided cutting and pasting of Joan Of Arc. The result is complexity made simple. *Owls* is a rock record, but an impossibly intricate one. Villarreal is allergic to an easy melody line, while Mike Kinsella lays down drum patterns that could be random soloing if they weren't ultimately so cohesive. Meanwhile, Tim Kinsella raggedly croons his musings over the intertwining lines, more often than not coming out with something as direct and affecting as the song titles ("What Horse You Wrote Id On") are obtuse and overwrought. — **Scott Frampton**

R.I.Y.L.: American Football, Ghosts And Vodka, Joan of Arc
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Release Date: July 31; at radio
Tour Dates: Minneapolis (8/14); Seattle (8/17); Richland, WA (8/18); Portland (8/19); Sacramento, CA (8/21); San Francisco (8/22–23); Bakersfield, CA (8/24); Santa Anna, CA (8/25)



QUASI

The Sword Of God (Touch And Go)

The opening two tracks of Quasi's fourth full-length, *The Sword Of God*, are cinematic movements unto themselves: The simple piano plinks of "Introduction" set the mood and settle you in, then "Fuck Hollywood" swells in like the

main character's theme music, signaling with a simple crescendo that makes you snap to attention. When singer (and ex-Heatmiser member) Sam Coomes and drummer/ex-wife (and current Sleater-Kinney member) Janet Weiss finally snap the reins into the cohesive pop they're known for, it's clear that *The Sword* won't just be a soulless summer blockbuster — this is a A-list material. Coomes's voice has the same yearning quality that makes Built To Spill's Doug Martsch so endearing, and the melodies he coaxes out of his guitar and keyboard flow from sunny to ominous and back to lilting again. Weiss's beats are somehow graceful and ass-kicking at the same time, and her backing vocals deliciously intertwine with his. *Sword* sticks tightly to indie-pop, yes, but like any great narrative, it rollercoasts through every emotion, capturing them all confidently. — **Nicole Keiper**

R.I.Y.L.: Built To Spill, Ben Folds, Elliott Smith
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Email: miranda@tgrec.com
Release and Add Date: Aug. 21

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COLUMBIA



ROLLINS BAND

Nice (Sanctuary)

Henry Rollins has made no secret of his love for Thin Lizzy, Ted Nugent and music that just plain *rocks*. So when Rollins Band "Mach II" (the lineup that recorded 1994's *Weight* and '97's *Come In And Burn*) veered too close to jazz-

rock, it came as no surprise when Henry brought in fresh, stripped-down blood for 2000's *Get Some Go Again*. On *Nice*, the band (guitarist Jim Wilson, bassist Marcus Blake and drummer Jason Mackenroth, also known as L.A.'s Mother Superior) delivers a tighter version of *Get Some's* straightforward, ass-kicking garage-metal. This time around, though, they've added some new sounds to its arsenal, most notably the James Brown groove of "Up For It" (complete with female backing singers) and the sax-inflected "I Want So Much More." Lyrically, Henry's concerns haven't changed (get out there and do it, rejection, keeping pure) but the fresh sound of the band is update enough.

— **Tom Mallon**

R.I.Y.L.: MC5, Iggy Pop, Thin Lizzy
 Contact: The Syndicate
 Phone: 201.864.0900
 Email: college@thesyn.com
 Release and Add Date: Aug. 21



VARIOUS ARTISTS

This Is Next Year: A Brooklyn-Based Compilation

(Arena Rock Recording Co.) Arena Rock's two discs of local Brooklyn rock (and country and folk) is a testament both to the scene's vitality and its diversity. In 42 tracks, there's not a single moment of filler,

and not a single band actual hip-as-hell Brooklyners haven't championed. The songs fit together roughly, less like a smooth DJ set than a good, eclectic mix tape. The Tom Waits-meets-Southside Johnny antics of Rev. Vince Anderson back up against the somnambulant Leonard Cohen/bossa nova stylings of Hub, the insane recorded-live art-punk approach of Les Savy Fav meet the ardent pop-rock of Rainer Maria, and the sweet subtlety of Mascott offsets the hand-wringing lo-fidelity of Timesbold. Even Brooklyn forefathers They Might Be Giants, residents long before NYC's largest borough was the place to be, are represented with the amazing new deadpan treatise, "I've Got A Fang." It's not only a perfect introduction to a thriving musical community (and a donation to a good cause, the local animal shelter), it's an archival document of a moment in musical time.

— **Chandelle DeFete**

R.I.Y.L.: Rainer Maria, Calla, the Williamsburg Bridge
 Contact: The Syndicate
 Phone: 201.864.0900
 Email: college@thesyn.com
 Release Date: July 17; at radio

WANTED: CMJ MUSIC MARATHON VOLUNTEERS

CMJ is still accepting volunteers for the **2001 Music Marathon**, September 13-16 at the **Hilton Hotel** in New York City. To submit your resume or to receive more information, please send an email to **volunteers@cmj.com**.



STRIKE ANYWHERE

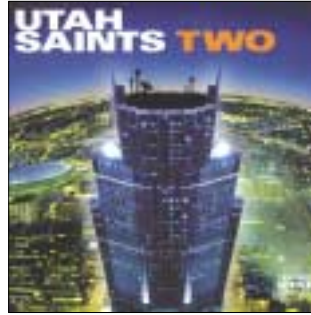
Change Is A Sound
(Jade Tree)

These days, most punk rock consists of a few guys in baggy jeans and backwards baseball caps, three familiar chords, and a range of attitudes that vary from extremely leftist political stances to sophomoric masturbatory

locker room fantasies. Richmond, VA quartet Strike Anywhere proves its mastery of three-chord, semi-melodic punk on *Change Is A Sound*, and the guys definitely have a passionate, semi-political fire burning under their butts. But *Change Is A Sound* is laced with plenty of refreshing “Woah oh oh” choruses, “Oi! Oi! Oi!” pump-ye-fist-in-the-air chants, and fast circle-pit breakdowns, all of which make it one of the most fun sing-and-dance-along to punk albums to come out this year. *Change Is A Sound* also espouses a crisp, raw energy devoid of the polished over-production of some major label pop-punk. Give it up for our favorites: “You’re Fire,” “Time Bomb Generation,” and “Sunset On 32nd.” — **Amy Sciarretto**

R.I.Y.L.: Kid Dynamite, Good Riddance, Avail
Contact: McGathy
Phone: 888.744.8636
Email: mariev@mcgathypromotions.com

Release Date: Aug. 14; at radio
Tour Dates: Rochester, NY (8/17); Philadelphia (8/18); South Brunswick, NJ (8/19); College Park, MD (8/24); Richmond, VA (8/25); Harrisonburg, VA (8/26)



UTAH SAINTS

Two (Nettwerk America)

The album art accompanying Utah Saints’ *Two* is a hodge-podge of both urban and natural images ranging from taxi cabs and skyscrapers to polar bears and manatees. And, the design serves to foreshadow the overall effect of the disc’s music, proving that “synthetic” and “organic”

are not mutually exclusive adjectives. The first release from the British rave pioneers since their 1992 eponymous debut, *Two* beckons with the call of the wild as xylophones, didgeridoos and world beat percussion (or at least believable digital recreations of such) initially dominate the album’s sound. But the Metallica and Stooges samples are only a few of the reminders that this jungleland lies just around the corner from the next city block. The album’s intent is plain: To make you dance, whoever or wherever you are. With guest vocalists as varied as Michael Stipe, Chuck D and Edwin Starr adding additional diversity to the proceedings, this point is driven home as strongly as its pounding rhythms.

R.I.Y.L.: Moby, BT, the Orb
Contact: William Godoy
Phone: 310.855.0643
Email: william@nettwerk.com
Release Date: July 31; at radio

— **Matt Greene**

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LOUD ROCK ARTIST NEWS

TVT reps rolled on over to the CMJ headquarters to play us some *Sevendust* demos. The songs were only demos, but they sure as hell didn't sound like it. The tracks were in such good shape they could have easily passed as completed album numbers. I was one of several people speculating about the "heaviness quotient" of *Sevendust's* sound. Let me be the first to lay to rest the rumor that *Sevendust's* balls are lingering in a bell jar somewhere. I thought the guys were going to go softer, more on the *Godsmack* or *Creed* tip to help increase its already near platinum-sized audience. Much to my delight, these demos have proven me horribly, horribly wrong. They were heavier than a ton of bricks. *Sevendust* has kept things hard and heavy on the rif tip, while *Lajon's* soulful voice can still pierce your heart. Nice work. T.V.T. anticipates a late October release date • The ink on *Earth Crisis's* epitaph is barely dry, but



Chimaira

Karl Buechner has already started a new band already called *Nemesis*. Someone tipped me off, saying *Nemesis* is on the industrial aggro tip. I'll believe it when I hear it • Earache Records has signed a band from Nevada, but isn't saying who it is

• In the wake of the Roadrunner-IDJMG merger, *Chimaira's* *Pass Out Of Existence* has been pushed back to an October release date. The Ohio metalcore band's riffs are highly obnoxious and you'll feel like you've been repeatedly pounded over the skull with a two-by-four, but it's definitely killer stuff. *Deftones's* guitarist *Steph Carpenter* lends his talents to the tune "Rizzo" • Former *Celtic Frost* guitarist *Ron Marks* has a new band called *Subsonic*, which is currently seeking a label and management representation. If you're interested, call 724.962.1699; or email rmllead@hotmail.com. Hopefully, *Subsonic* isn't like *Apollyon Sun*, the god-awful project of *Celtic Frost* legend *Tom G. Warrior*. We love you, Tom G, but we did not love *Apollyon Sun*! Sorry!

Cradle Of Filth made a triumphant return to New York City on July 18 with *God Forbid* and *Nile* in tow. Local fave *Vision Of Disorder* jumped on the bill for the evening. The Hammerstein Ballroom was nearly filled before the first band, the mighty, formidable *Forbids*, went on. Definitely a nice indicator of the power of M-E-T-A-L. I thought it was one of the New Jersey quintet's best performances in ages (As if it ever gives a bad performance. Um, no.). The closing with "Broken Promise" was very moshy. I was anxious to see how *Nile* would fair without *Chief Spires*, the band's songwriting centerpiece, who recently left the band. But it was a long-haired, bang-your-head good time. You can tell the band is still easing into the transition post-Spires. V.O.D. was the odd band on the bill, playing hardcore and sludge metal in front of death and black metal kids. But it was

definitely appreciated as they filmed a video for "Southbound," *From Bliss To Devastation's* current single, which will not relinquish its grip on the No. 1 position on *Crucial Spins*. V.O.D. mixed material from all its albums. Thank you. Introducing themselves as the scumbags of the universe, *Cradle Of Filth* knows how to put on metal theatre to the max. A portly, female back-up singer with opera-worthy pipes and a woman-Satan propped up on her hands and feet with towering stilts, were part of the circus freak sideshow. *Dani Filth* was a sexy bitch that night, announcing that the next song would be, "Oops! I Did It Again." When COF played "From The Cradle To Enslave," its big "hit," all the kids jumped up and down and dancing. That was the only "mall metal" moment of an otherwise thoroughly true metal show • *Nothingface* headlined a nearly sold-out Irving Plaza two nights later,

with *Dog Fashion Disco* and *Click* as support. Well, *Click* didn't make any friends with the rambunctious NYC crowd, but that's not a slam on the band. It would better serve an *Orgy* audience. The almighty DFD, however, stepped things up a notch. Not only did the band come out in costumes – lead singer *Todd Smith* was garbed in full nun's regalia, transporting me back to my Catholic school daze — but it had kids singing along to every word. Impressive for such a baby band in a tough NYC crowd who was starving for a full *Nothingface* set. Still, DFD's whacked out, metallic Mr. Bungle-style rock extravaganza was a sensation.



Dog Fashion Disco

Nothingface has played NYC four times this year, with five-song mini sets before lesser quality, but bigger album selling bands. "The Sick," the band pet name for fans, were certainly ready for a 13-song, full hour of the band's melodic hard rock. For me, the show's most intense moment came not only when the crowd chanted the band's name and sang words from "One Thing," off the band's impossible-to-find *Pacifier* disc, but when it performed the mellowly striking tune "Sleeper" from *Everyday Atrocity*. This band mastered the power of dynamics, both deafening and beautiful.

ill niño

Revolution/Revolución



GOING FOR METAL ADDS 8/13

FOR MORE INFORMATION CONTACT JEN MEOLA 212.274.7545
OR EMAIL MEOLA@ROADRUNNERRECORDS.COM

Produced by Dave Chavari
Co-Produced by Ill Niño
Additional Production and Mixing by Scrap 60 Productions
Management: Bobby Carlton for Andy Gould Management



INDUSTRY NEWS

Bezerker Dan has not only laid to rest *Bezerker* zine, but he has left his post as Larry Mac's sidekick on Tempe, Arizona's KUPD's metal show *Into The Pit*. Bezerker is moving on to pursue other interests. *Into The Pit* wished him well in his future endeavors

and kept the door open for him to return as a guest co-host • Mark Nawara has formed Crash Music, a new, Phoenix-based company specializing in the development and distribution of underground heavy metal music. The company signed an exclusive three-year distribution deal with IDN. European distro will be handled by Pavement Music Europe. Crash will have distribution and label divisions, and will focus on a small roster of artist and labels – aimed at ensuring special attention to its product. The first scheduled releases through Crash will be *Altar's Red Harvest* and *Mystic*

Prophecy's Vengeance, which will be worked to radio by Bullpen Promotions. For more info, check

out www.crash-inc.com or contact the fine folks at Bullpen at promo@bullpenpromotions.com.

ROLODEX UPDATE

Nothingface and Concrete Management have amicably parted ways. Nothingface is said to announce new management shortly. Concrete's rock solid roster includes *Pantera*, *Crossbreed* and *Endo*. In other Concrete-related news, *Dana Bove* has left the company to join the programming depart-

ment at VH1's XM Satellite Radio Channel. All you radio peeps remember my good friend Dana, who once worked in McGathy's metal radio department! Good luck at the new gig, Dana • Congrats to one of my closest friends,

Sirius Satellite Radio's one-and-only Jose Mangin, who recently

tied the knot with his lovely, sweet bride, Melissa. The fantastic duo met while both were working at TVT Records last summer. A metal marriage, indeed.

CRUCIAL SPINS PANEL UPDATE

This week, I'd like to welcome the slew of new stations that have been added to the Crucial Spins panel: *Vegas/WJRR* (Maitland, FL), *Robert/KEGL* (Dallas), *Michael Todd/KQRX* (Midland, TX), *Critter/KZCD* (Lawton, OK), *Doctor Metal/WHJY* (Providence, RI), and *Kenny/WHPC* (Garden City, LI). Many thanks to Eric at the Syndicate and Tara at

Bullpen for helping to recruit these stations, which have reporting status effective immediately.

WHFS's new music show is also reporting its spins, even though it's a relatively short program with more punk, emo and pop programming. But I still like having such an influential station on the panel. Also, another memo to all Crucial Spinners: the change to online reporting does not affect your reporting procedures. Continue to email or eFax your playlists directly to me each week, as you always have! Any questions or comments, hit me at amys@cmj.com. Thanks.



LOUD ROCK COLLEGE

Period ending 7/31/2001

www.cmj.com

Contributing reporters this week: 210 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	ICED EARTH Horror Show	Century Media
2	2	1	1	5	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
3	3	3	1	7	VISION OF DISORDER From Bliss To Devastation	TVT
4	4	4	4	7	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
5	7	5	5	5	PIG DESTROYER Prowler In The Yard	Relapse
6	5	11	5	3	DRAGONLORD Rapture	Spitfire
7	6	6	6	7	AMERICAN NIGHTMARE Background Music	Equal Vision
8	17	-	8	2	SIX FEET UNDER True Carnage (3 Song Sampler)	Metal Blade
9	8	7	5	8	PUYA Union	MCA
10	10	10	10	5	MAHARAJH Repetition	Now Or Never
11	11	8	1	12	TOOL Lateralus	Volcano
12	9	14	9	5	ABSU Tara	Osmose
13	19	16	13	4	STRETCH ARM STRONG A Revolution Transmission	Solid State
14	18	35	14	3	JUDAS PRIEST Demolition (Sampler)	Atlantic
15	16	15	14	4	DECEASED Behind The Mourner's Veil	Relapse
UP 11 POSITIONS						
16	27	-	16	2	SANTA SANGRE Feast For The New Gods	Eulogy
17	12	13	1	11	STATIC-X Machine	Warner Bros.
18	14	9	9	6	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision
19	21	27	19	3	ARMORED SAINT Nod To The Old School	Metal Blade
20	24	-	20	2	VARIOUS ARTISTS Twisted Forever (Sampler)	Koch
21	22	31	21	3	ADEMA Adema	Arista
22	R	36	22	2	MINUS Jesus Christ Bobby	Victory
23	15	17	1	13	CANDIRIA 300 Percent Density	Century Media
24	29	21	21	5	GROOVENICS Groovenics	Spitfire
25	26	18	15	7	ALL ELSE FAILED Archetype	Now Or Never
#1 DEBUT						
26	-	-	26	1	SHADOW Shadow	Century Media
27	13	12	5	10	MORTICIAN Domain Of Death	Relapse
28	-	-	28	1	NULSET Nullset	Grand Royal
29	33	29	22	11	AMON AMARTH The Crusher	Metal Blade
30	R	24	10	11	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathvomit
31	25	-	25	2	DESTROYED BY ANGER Offsetting The Balance	Destroyed By Anger
32	38	32	15	12	KATATONIA Last Fair Deal Gone Down	Peaceville
33	20	20	20	5	DUST TO DUST Dust To Dust	Sanctuary
34	40	-	34	4	CHAOS THEORY Chaos Theory	Chaos Theory
35	32	19	1	15	GOD FORBID Determination	Century Media
36	-	-	36	1	FEW LEFT STANDING Wormwood	Takehold
37	31	33	20	10	STAIN'D Break The Cycle	Elektra-Fiip-EEG
38	36	-	36	3	OTEP Jihad (EP)	Capitol
39	30	-	4	15	RAMMSTEIN Mutter	Universal
40	-	-	40	1	SUSPERIA Predominance	Nuclear Blast America

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CORROSION OF CONFORMITY Live Volume	Sanctuary
1	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
3	ROLLINS BAND Nice	Sanctuary
4	DARKEST HOUR So Sedated So Secure	Victory
5	KRISIUN Ageless Venomous	Century Media



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Produced by Howard Benson Managed by Paul Geary Management

LOUD ROCK CRUCIAL SPINS

Period ending 7/31/2001

www.cmj.com

Contributing reporters this week: 100 • See page 51 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	7	353	369	-16	VISION OF DISORDER From Bliss To Devastation	TVT
2	3	4	2	6	310	306	4	ICED EARTH Horror Show	Century Media
3	2	2	2	7	298	336	-38	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
4	5	10	4	5	260	242	18	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
5	6	16	5	3	251	222	29	DRAGONLORD Rapture	Spitfire
6	14	5	5	9	248	192	56	PUYA Union	MCA
7	11	24	7	3	237	206	31	JUDAS PRIEST Demolition (Sampler)	Atlantic
8	7	7	7	6	230	220	10	GROOVENICS Groovenics	Spitfire
9	4	3	1	12	207	242	-35	TOOL Lateralus	Volcano
10	13	12	8	12	178	196	-18	SPEAK NO EVIL Welcome To...	Universal-Republic
11	10	8	8	7	174	206	-32	DUST TO DUST Dust To Dust	Sanctuary
12	9	13	6	9	173	206	-33	THE CULT Beyond Good And Evil	Atlantic
13	12	6	3	11	165	204	-39	STATIC-X Machine	Warner Bros.
14	15	15	14	8	164	171	-7	NO ONE No One	Immortal-Virgin
15	8	9	8	10	145	209	-64	LIFER Lifer	Universal-Republic
16	16	20	16	5	141	152	-11	REVEILLE Bleed The Sky (Sampler)	Elektra
17	28	35	17	5	136	98	38	CHAOS THEORY Chaos Theory	Chaos Theory
18	17	27	17	4	131	138	-7	ADEMA Adema	Arista
19	18	19	18	6	128	131	-3	THROWDOWN You Don't Have To Be Blood...	Indecision
20	24	43	20	4	127	108	19	STRETCH ARM STRONG A Revolution...	Solid State
21	19	33	19	5	122	121	1	PRIMER 55 (Metal) Radio Sampler	IDJMG
22	31	31	22	5	119	96	23	MAHARAJHJ Repetition	Now Or Never
23	22	-	22	2	119	116	3	VARIOUS ARTISTS Twisted Forever (Sampler)	Koch
24	29	39	24	4	113	98	15	PIG DESTROYER Prowler In The Yard	Relapse
25	25	37	25	5	111	104	7	OPEP Jihad (EP)	Capitol

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	30	25	20	7	108	97	11	SOIL Sampler	J
27	23	29	23	6	106	108	-2	AMERICAN NIGHTMARE Background Music	Equal Vision
28	49	-	28	2	100	63	37	NULLSET Nullset	Grand Royal
29	-	-	29	1	100	D	-	SIX FEET UNDER True Carnage (3 Song Sampler)	Metal Blade
30	-	-	30	1	98	D	-	P.O.D. Alive (CD5)	Atlantic
31	27	14	1	14	92	99	-7	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
32	-	-	32	1	90	D	-	SYSTEM OF A DOWN Prison Song (Sampler)	Columbia
33	26	38	26	3	89	100	-11	ARMORED SAINT Nod To The Old School	Metal Blade
34	47	-	34	2	88	68	20	MURDER 1 BLUES ARMY Mordor Rising	Pavement
35	32	28	10	10	86	94	-8	STAIN'D Break The Cycle	Elektra-Flip-EEG
36	-	-	36	1	86	D	-	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
37	38	11	1	20	84	83	1	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
38	36	50	36	3	83	85	-2	ABSU Tara	Osmose
39	-	-	39	1	81	D	-	SWITCHED Subject To Change	Immortal
40	37	30	30	6	79	84	-5	DARWIN'S WAITING ROOM Orphan	MCA
41	34	45	28	10	79	86	-7	SPIKE 1000 Waste Of Skin	Columbia-Portrait
42	40	21	21	8	79	79	0	INOLENCE Revolution	Maverick
43	33	34	1	18	74	88	-14	RAMMSTEIN Mutter	Universal
44	35	32	24	9	74	85	-11	MORTICIAN Domain Of Death	Relapse
45	-	-	45	1	74	D	-	ROLLINS BAND Nice	Sanctuary
46	R	-	45	2	70	-	9	ALL ELSE FAILED Archetype	Now Or Never
47	45	40	40	5	70	71	-1	EARTHTONE 9 Promotional Sampler	CoPro
48	50	-	48	2	69	60	9	SANTA SANGRE Feast For The New Gods	Eulogy
49	41	44	41	3	67	77	-10	DESTROYED BY ANGER Offsetting...	Destroyed By Anger
50	46	49	46	3	67	70	-3	MINISTRY Greatest Fits	Warner Bros.

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	66	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
2	57	ROLLINS BAND Nice	Sanctuary

3	54	CORROSION OF CONFORMITY Live Volume	Sanctuary
4	48	DARKEST HOUR So Sedated So Secure	Victory
5	36	KARMA TO BURN Almost Heathen	Spitfire

THERE'S A SEMI-NAKED CHICK IN THIS AD!

HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com





SLIPKNOT

Metal Radio Sampler (Iowa)
(Roadrunner)

We've been waiting for new music by the almighty Slipknot for a long time and it's here in the form of a four-song teaser for the nine piece's sophomore effort and future No. 1 Loud Rock album, *Iowa*. If anything, the delightfully evil Slipknot has gotten tighter and heavier, with

blackened metal parts dropped into its booming, heavily percussive, sample-driven metal. It's not easy to achieve this kind of coherence, given that these nine testosterone-fueled men spent their lives in Bumfuck, Iowa bashing the shit out of their instruments, a keg-posing-as-a-drum included. But Slipknot and Ross Robinson do just that. "Heretic Song" erects around the phrase, "If you're 555 /I'm 666," while the lyrical drive on "People = Shit" comes from the sentiment of Slipknot's alienated, angry and multiple-pierced audience (myself included). This four-song sampler works at maximum ferocity, like Satan driving an 18-wheeler over your face. When the gates of new metal heaven open, Slipknot will be there, taking your tickets. Remember: this band broke out of Loud Rock radio into commercial success, so pat yourselves on the back, motherfuckers.

R.I.Y.L.: pissing off your parents, evil metal
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: at radio



ROLLINS BAND

Nice (Sanctuary)

Henry Rollins comes armed with not only a thick neck, beefy biceps and a PhD in punk rock. Hank — that's Mr. Rollins to you — comes equipped with a high IQ and a keen sense of humor to boot. Case in point: even the title of Rollins Band's new album is a reference to how the phrase "Nice" — say it with me, "na-yeece" — has practically

replaced "cool" in the American middle class lexicon. Fresh from a split with DreamWorks records, Rollins Band has hardly skipped a beat. *Nice* is Rollins Band at its most bluesy. Hank and his cronies have employed a soulful, female backing singer on a few tracks, and she serves as an able counterpart to Hank's assertive, talking-singing that lends an AOR feel to "Up For It." "Hello" has a sultry guitar solo that could easily be adapted for the sex scene in any soundtrack. But only if you stripped it of Rollins's jabber-jawing. Get some, go again with "What's The Matter Man" and "Your Number Is One."

R.I.Y.L.: Danzig, Amen, Guns N' Roses
Contact: Ray Koob; McGathy
Phone: 212.599.2757; 888.744.8636
Email: ray.koob@sanctuarygroup.com; edge@mcgathypromotions.com
Release Date: Aug. 21; at radio

NORA

Loser's Intuition (Trustkill)

New Jersey has a pretty bad rep, frequently referred to as the "armpit of the nation." Just flip on an episode of *The Sopranos* or listen to New York City born 'n' bred comedians make the state the butt of many a joke. You get the point: New Jersey is like New York state's dumping ground (literally, too!). Funny, but New Jersey has been producing some of the most head-turning



bands in the Mid-Atlantic region. It's an epicenter of metalcore, rivaled only by New England. Nora is a perfect example of the beefy, angry and musically exciting metalcore that are barreling out of the Garden State's suburbs and sewers. Fronted by Ferret Music's Carl Severson, Nora operates on full-throttle rage. While *Loser's Intuition* proudly displays its thoroughly pissed-off side, it isn't afraid to delve deep into the brainy, mathematically precise part of its cerebellum.

R.I.Y.L.: Converge, Deadguy, Coalesce
Contact: Concrete; The Syndicate
Phone: 212.645.1360; 888.666.2061
Email: ericcole@concreteplanet.com; hardrock@thesyn.com
Release Date: Aug. 21; at radio



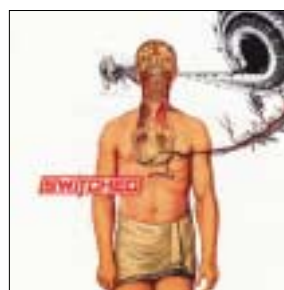
KARMA TO BURN

Almost Heathen (Spitfire)

Karma To Burn is somewhat of an anomaly. Most stoner rock bands perforate their mile-high jammy jams with sexy vocals that tell tales of outer space and an assortment of other-state-of-consciousness-provoked subjects. KTB, however, is instrumental stoner rock, which

allows the band to become authors of new guitar epics. On *Almost Heathen*, you might be thrown off track a little bit, waiting for some vocals to kick in. In fact, you'll get used to it and actually come to enjoy submerging yourself in the thick grooves and sludgy, dirty riffage. It's a complete, full body experience.

R.I.Y.L.: Alabama Thunder Pussy, Sixty Watt Shaman, Nebula, Kyuss
Contact: Sean McEneely
Phone: 516.942.7729, ext. 11
Email: spitfiresean@aol.com
Release Date: Sept. 4; at radio



SWITCHED

Subject To Change (Immortal)

Right now, a lot of catchy, commercial-radio ready hard rock — meaning glossed out hooks and heavy but not too hard riffs with just enough groove to get your booty shaking — bands are at the peak of their popularity in Loud Rock. Some of this music seems gossamer in comparison to the deafening, gritty black and death metal it

shares chart space with. But here at *CMJ New Music Report*, there's enough room for everyone at the Loud Rock Inn. Cleveland's own Switched, like From Zero and Adema, puts the pedal to the metal with down-tuned guitars. What sets Switched apart from the scream-till-you-combust pack is a ready, willing and able vocalist who can sing on key (and burst blood vessels in his eyes when he screams super hard). Shed some blood with the memorable melodies of "Inside," "Religion" and "Four Walls."

R.I.Y.L.: Adema, Incubus, From Zero, Nonpoint
Contact: Tyson Haller; McGathy
Phone: 212.253.3154; 888.744.8636
Email: tyson.haller@virgin-records.com; edge@mcgathypromotions.com
Release Date: early 2002; at radio



BEANIE SIGEL

The Reason

(Roc-A-Fella–Island Def Jam)
Philly's Beanie Sigel is back with a 14-track helping of street anthems and gangster confessionals that won't change the world you live in, but damn if it won't sound good booming in your ride. Sigel's vocal delivery is most certainly his chief asset; he runs

through fast and slow tracks with equal skill, employing a calm demeanor and mature phrasing. *The Reason's* sequence is definitely front-loaded. The album's second track, the street burning hit single and sure-fire summer hit "Beanie (Mack Bitch)," has Beanie borrowing stylistically from his pal Jay-Z and peer DMX. He even snatches a vocal from Snoop's "Murder Was The Case" on the chorus. The raw, bouncy, EPMD-jacked "So What You Saying" (with Memphis Bleek) and the deep creep and heavy DJ cuts on the album's best track, "Get Down," are also up to par. The rest of the album has holes in it — uninventive production, tired "gangsta-struggle" storylines, and a general lack of oomph. But props should also be given for the love/hate father tales by Beanie and Jay-Z on the slower, piano-driven (via Isaac Hayes) ballad "Still Got Love For You."

R.I.Y.L.: Jay-Z, DMX, LL Cool J
Contact: Pharel Germain
Phone: 212.445.3622
Email: pharel.germain@umusic.com
Release Date: June 26, at radio

VARIOUS ARTISTS

Sound01: A Big Dada Sampler (Big Dada–Ninja Tune)

There's always something interesting going on with the U.K.'s Big Dada label. It is, hands-down, the premier U.K. rap label (featuring underground must-be-heards like New Flesh and producer Part 2, Roots Manuva, Gamma and Ty), and it also boasts some very impressive U.S. rap talent, such as Mike Ladd and spoken-word visionary Saul Williams. Selected goodies from the sampler: Mike Ladd's Infesticons' "Hero Theme," Big Dada Sound's "Showtime" and Gamma's amazing "Slang Teacher." Look for the upcoming Roots Manuva release entitled *Run Come Save Me* (dropping September 18) and New Flesh's *Understanding*.

R.I.Y.L.: Quannum, Company Flow, Mike Ladd
Contact: Triage
Phone: 212.989.4545
Email: triage@mindspring.com
Release Date: July 10; at radio

ILLIN' P

You Be Illin' (EP) (Ozone)

Heard briefly on Mr. Lif's recent single, "Cro-Magnon," Boston's Illin' P shows a whole new side of his personality with this four tracks: breakthrough EP. With a confident, decidedly late-model Native Tongues-influenced flow (Common, Black Sheep), he's one of the strongest new talents you've heard in a while. "You Be Illin'," skillfully produced by Fakts One, is a terribly catchy, destined-for-radio-rotation-from-East-to-West cut with a funky, almost choppy groove punctuated by organ growls. "Doodat...Again" is a court-ing tale, slower and spacier. And "Alter Ego" is another funky shaker (the third Hycin Jo production) that has a dope storyline and vocal help from Hycin.

R.I.Y.L.: Common, Mr. Lif, classic Native Tongues
Contact: Papa D
Phone: 617.984.0200
Email: papad@brickrecords.com
Release Date: at radio

HIP-HOP

Period Ending 7/31/2001

www.cmj.com

Contributing reporters this week: ??? • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	3	DELTRON 3030 The Instrumentals	75 Ark
2	11	1	1	14	HI-TEK Hi-Teknology	Rawkus
3	12	11	3	4	STIMULATED DUMMIES Stimulated All-Stars	Stimulated
4	13	35	4	4	MISSION "Home"	Puts-OM
5	17	—	5	2	ASHERU & BLUE BLACK "Elevator Music"	7 Heads
6	4	21	4	11	GREYBOY Mastered The Art	Ubiquity
7	15	13	7	3	J. RAWLS The Essence Of J. Rawls	Groove Attack
#1 DEBUT						
8	—	—	8	1	DA BEATMINERZ "Extreme Situations"	Rawkus
9	5	32	5	3	EMANON Sometimes	Spytech
10	10	—	10	4	ALL NATURAL Second Nature	Thrill Jockey
11	3	2	2	4	REKS "Fearless"	Brick
UP 29 POSITIONS						
12	—	—	12	1	THA LIKS X.O. Experience	Loud
13	2	4	2	10	AZEEM Craft Classic	Stray
14	25	—	14	2	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
15	14	16	1	9	D-STROY "Roll Out"	Matador
16	—	—	16	1	MASTA ACE "Ghetto Like"	Bad Magic
17	16	12	5	13	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
18	21	—	18	2	RJD2 "June - Remix (f/ Copywrite)"	Def Jux
19	26	5	5	9	MISSY "MISDEMEANOR" ELLIOTT Miss E...So Addictive	Elektra-EEG
20	31	8	8	5	JAGGED EDGE Jagged Little Thrill	Columbia
21	—	—	21	1	VARIOUS ARTISTS Violator The Album: V2.0	Def Jam-IDJMG
22	34	7	7	8	ERICK SERMON Music	Interscope
23	7	—	7	2	7L & ESOTERIC "Call Me E.S."	Landspeed
24	—	—	24	1	ARSONISTS "We Be About"	Matador
25	—	—	25	1	MIC T "Recipe"	Heratik
26	24	25	15	9	DJ LOGIC The Anomaly	Ropeadope-Atlantic
27	18	—	2	13	GORILLAZ Gorillaz	Virgin
28	19	23	13	5	OUTSIDAZ "Who You Be"	Rufflife
29	27	15	15	3	FOXY BROWN Broken Silence	Def Jam-IDJMG
30	—	—	30	1	SMUT PEDDLERS Porn Again	Rawkus
31	R	30	6	4	D12 Devil's Night	Shady-Interscope
32	40	—	18	6	BABA Mind Music	Velour
33	36	—	33	2	VARIOUS ARTISTS The Funky Precedent 2	Matador
34	—	—	34	1	JAY-Z "Izzo (H.O.V.A)"	Def Jam-IDJMG
35	R	—	8	3	PEP LOVE Ascension	Hiero Imperium
36	R	—	19	4	MASS PYKE 54th Regiment	7 Heads
37	—	—	37	1	ACE LOVER Weed Spots	Marcion
38	—	—	38	1	ROYCE THE 5'9" "We're Live"	Game-Capitol
39	33	—	33	2	SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin
40	32	28	3	11	REDMAN Malpractice	Def Jam-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BILAL 1st Born Second	Interscope
2	ILLIN' P "You Be Illin'"	Ozone
3	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
4	ARSONISTS "We Be About"	Matador
5	X-ECUTIONERS "Y'All Know The Name"	Loud

CMJ to launch New Online Directory

After 23 years of delivering the most comprehensive coverage of the new-music market, CMJ announces the launch of its new Online Industry Directory. This new Directory will include comprehensive listings of thousands of people in the business along with many interactive features including:

- Emails alerting you to important industry changes and other vital industry statistics
- The ability to locate important industry contacts based upon various criteria
- Promote your business and products to those that may be looking for you

But that's not all!

The launch of the new Industry Directory in September 2001 will coincide with CMJ MUSIC MARATHON 2001 (Sept. 13-16) where we will also be debuting a revamped CMJ INDUSTRY NETWORK featuring new tools to help give you a competitive edge including 20 years of CMJ chart archives.

Please send us updates for the following information:

Name:	Company:
Title/Position:	State/Province:
Address:	Zip/Postcode:
	Mobile Phone:
Country:	Pager:
Main Company Phone:	Web Site URL: http://
Direct Phone:	
Main Company Fax:	
Email Address:	
Genre(s):	
Top Artists (if applicable):	

Let us know if you are interested in having your logo appear in your Directory listing

IMPORTANT: If there are other people at your company that should be listed, please send in (or have them send in) their info as well!!!

Please send all directory (updates and additions) info via any of the following methods:

- Online Form: <http://www.cmj.com/directory>
- Email: directory@cmj.com
- Fax: (801) 650-8416
- Mail: CMJ Directory, 151 West 25th Street, 12th Floor, New York, NY 10001 USA

theCMJnetwork

CHEMS GET BACK TO THEIR ROOTS WITH "AFRIKA"

If you've caught a recent set by Pete Tong, Danny Tenaglia, Francios K, Fatboy Slim, Roger Sanchez, Darren Emerson or Paul Oakenfold, chances are you've been knocked off your feet by a pounding, tribal-techno monster full of furious drum loops, ear-bleeding acid lines and an ominous vocal sample that mutters "It began in Afrika-ka-ka-ka!"

Those on top of their shit immediately recognized the signature sonic intensity

of the Chemical Brothers behind this stormer, but few have actually been able to acquire the slab of wax that began making the rounds in superstar DJ circles since late spring. On Sept. 11, you too will be able to get your paws on "...Afrika," which will see a very limited commercial run on Freestyle Dust/Astralwerks Records.

The commercial pressing comes after the phenomenal reaction the tracks

received after its initial white-label pressing (issued as "Electronic Battle Weapon 5"). The single will feature another new Chems gem, the electro-rasta-flavored "Hot Acid Rhythm 1," on the B-side. But Astralwerks warns you to act fast; "It Began In Afrika" will only see one run before it's deleted from the label's catalog. After that, you'll have to wait until the Chemical Brothers emerge with their new full-length album in early 2002.

Q & A

**DJ HARRY**

Colorado's DJ Harry isn't ashamed of his hippie roots. In fact, the experience he gained during his jam bands years is directly responsible for *The String Cheese Remix Project*, an album that find the formally-trained musician slicing and dicing samples from the popular jam band, and injecting its live instrumentation with energetic house grooves. We caught up with Harry to discuss the inspirations of this unique project.

You started out as a Deadhead. When and how did you discover house?

I got into the Dead around 1990; I originally got into them because I liked to dance and I liked that party atmosphere. I was really into them until I moved to California in '92 and went to a couple raves in San Francisco. That was pretty much it for me; I knew house

was my music. I started spinning in '93 and I never really saw the Dead again. It's been house music ever since, even though I did play mandolin in a couple bluegrass bands between '94 and '98. I grew up playing music. I've played guitar since I was 12; and I went to school for music, so I am definitely a musician before I am a DJ — which is unusual because there's too many people buying turntables and not knowing anything about music theory.

Why is that a problem?

You can speak well, even if you don't know how to read. But if you can read, you're going to learn a lot more about the composition of language and you'll be able to speak more eloquently. It's the same with music. DJs that don't know music theory simply aren't going to be as developed. Of course, there are a lot of people with no musical training who have been DJing for 20 years, but it's a less educated process if you don't understand how music works on a technical level.

And what distinguishes your album is the real musical element that's involved.

Yeah. John Acquiviva sent me an email saying he loved the record for its musicality, and that's a big deal from a 15-year house veteran. You're also seeing that now with bands like the New Deal, Lake Trout and the Disco

Biscuits. What they're doing is playing their music live and people are freakin', but all they're doing is playing house music. They're going to help bring live instrumentation back into people's consciousness because it's so much more fun to watch five guys interacting on stage than it is to watch one guy spinning records and twisting knobs.

People have always talked about the correlation between the rave scene and the jam band scene. Why hasn't anyone brought the two musics together before?

I don't know; I always thought it used the same basic principles. You see a jam band play, and they go into these 10-minute jam sessions; you dance, freak out, get high, then the lyrics bring you back down to Earth. House music is the same, except it's more of a continuous jam. The big reason there's such a separation is that hippie music is looked-down upon by people who go to clubs. The last people clubbers want to associate with are hippies, because they're soft and seem too flighty. And the jam band culture doesn't really like clubbers because they think it's sterile and synthetic.

You've succeeded in bringing the jam band element to house. But will the hippies begin accepting house music as well?

Sure. I've been accepted by the

jam band culture, but I'm the first person house music-wise who can really say that. Of course, I think that the fact that I come from hippie culture and have dreadlocks help. You have artists like Sector 9 who has a DJ that opens for him. I'm doing stuff with Dr. Didg from Outback, who's been doing live electronica since the late '90s; I'm spinning between his sets and will start incorporating DJ-type elements into his show. I think this album is going to be what builds the bridge between those two worlds. I think you're going to see a lot more jam-band-type groups and rock bands doing house remixes of their songs.

Obviously, you can't have an entire career remixing jam bands. Where do you go from here?

I'll be releasing 12-inch vinyl versions of every song on the album, but those are going to be more dancefloor oriented. Instinct has hired Gavin Hardkiss, John Acquiviva and Onionz to do remixes. On the live end, I'll be doing a live PA and having one or two musicians sit-in with me. It's going to be a hybrid that will showcase the live element, but I'll probably do a couple more albums in the next couple of years that will probably be more house music oriented. At the end of the day, I'm a DJ way before I am a jam band fan.



disconnect your head

GOING FOR ADDS 8/14

STREET DATE 8/12

Contact: Tina Santomauro @ Tommy Boy: 212-388-8476/800-760-8950/tina@tommyboy.com
Planetary Group: 800-254-2543/radio@planetarygroup.com
S.P.E.C.T.R.E: 323-644-3779/jessica@spectreradio.com

RPM

Period Ending 7/31/2001

www.cmj.com

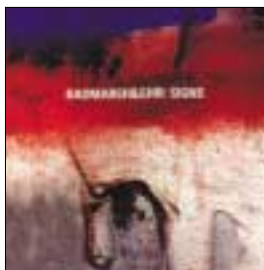
Contributing reporters this week: 159 • See page 52 for a complete list of RPM airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5 BASEMENT JAXX Rooty	XL-Astralwerks
2	2	1	1	5 SQUAREPUSHER Go Plastic	Warp
3	3	4	3	6 PLAID Double Figure	Warp
4	5	7	4	3 DARREN EMERSON Global Underground: Singapore	Global Underground
5	8	10	5	5 VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
6	7	8	2	9 AUTECHRE Confield	Warp
7	4	3	2	7 JIMMY VAN M Bedrock	Pioneer-Bedrock
8	13	26	8	3 DJ HARRY The String Cheese Remix Project	Instinct
9	16	33	9	3 PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
10	11	36	10	3 HAUJOBB Polarity	Metropolis
11	6	-	6	2 HYBRID Remix And Additional Production By...	Distinctive-Studio K7
12	17	24	12	4 FAITHLESS Outrospective	Arista
13	9	32	9	3 ALEX GORDON Small Craft Warnings	Tone Casualties
14	10	9	6	7 MINT ROYALE On The Ropes	MCA
15	22	15	15	6 SLAM Alien Radio	Soma
16	14	14	14	4 Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
17	21	12	12	5 MONDO GROSSO MG4	RG-Sony (Japan)
18	12	13	12	5 NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
UP 19 POSITIONS					
19	38	-	19	4 NEOTROPIC La Prochaine Fois	Ntone
20	19	17	17	9 DEATHLINE INTL Cybrid	Cop International
21	25	25	21	10 ANDRACULOID Observations In Human Error	DSBP
22	18	30	18	4 BIONAUT Lubricate Your Living Room	Matador
23	37	-	23	2 DELTRON 3030 The Instrumentals	75 Ark
24	23	16	8	5 FILA BRAZILIA Another Late Night	Kinetic
25	24	21	2	13 ASSEMBLAGE 23 Failure	Gashed!
#1 DEBUT					
26	-	-	26	1 UTAH SAINTS Two	Nettwerk America
27	28	5	4	8 JUSTIN ROBERTSON Imprint #1	Distinctive-Studio K7
28	35	-	28	2 LITHIUM PROJECT Passo Fundo	Hydrogen Dukebox
29	-	-	29	1 ETIENNE DE CRECY Tempovision	V2
30	15	11	7	9 VARIOUS ARTISTS Morriconi RMX	Reprise
31	27	27	27	4 VARIOUS ARTISTS Fashion TV	V2
32	32	-	32	2 KARSH KALE Realize	Six Degrees
33	29	39	29	4 SARU Downtempo Dojo	Shadow
34	30	6	3	7 ERICK MORILLO Subliminal Sessions One	Subliminal
35	40	34	22	4 TAKESHI MUTO Expect More From A Past Life	Schematic
36	31	40	31	3 MIKE TRAYLOR The American DJ Series Vol. 3	The Right Stuff-Capitol
37	-	-	37	1 HYPNOSKULL Electronic Means War To Us	Ant-Zen
38	-	-	38	1 BLACK LUNG Profound And Sentimental Journey	Ant-Zen
39	-	-	39	1 PLUMP DJS A Plump Night Out	Nettwerk America
40	-	-	40	1 MARK GRANT Sound Design Vol. 2	OM

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KARSH KALE Realize	Six Degrees
2	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
3	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
4	PLUMP DJS A Plump Night Out	Nettwerk America
5	VARIOUS ARTISTS Plastic Compilation Vol. 5	Nettwerk America



BADMARSH & SHRI Signs

(Nutone-Nettwerk)
The music of London's Badmarsh and Bombay's Shri is a complete clash of cultures and an amalgamation of sounds. The influences the duo use to concoct its emotive brand of rhythmic bliss includes dancehall, reggae, Latin, funk, tribal, trance, hip-hop, African, Asian, Middle Eastern and anything

else that tickles the boys' collective fancy. *Signs* continues the journey the pair embarked on with their 1999 album *Dancing Drums* and follows its panoramic vision to alluring ends. "Swarm" kicks the album into high gear with its flurry of kinetic breakbeats and psychedelic sitar swirls, while "Get Up" explodes with raw hip-hop energy as the toasting of quick-tongued UK Apache rides atop the song's subtle flute melody and punchy bass hits. "Day By Day," however, is a luxurious downbeat endeavor that decorates the duo's dense, multi-cultural funk with sensual female vocals and cascading synth melodies, a formula that is repeated by the majestic, guitar-laden celestial lullaby of "Sajanaa." It's a recipe of diverse flavors set to satisfy even the most sophisticated musical palate.

R.I.Y.L.: Karsh Kale, Transglobal Underground, Natacha Atlas

Contact: William Godoy
Phone: 310.855.0643
Email: william@nettwerk.com
Release Date: July 17; at radio

RITON

Beats Du Jour (Grand Central)

Like his kindred spirits Mr. Scruff and Richard Dorfmeister, 22-year-old wunderkind Henry Smithson (a.k.a. Riton) has a soft spot for lush soul textures and robotic hip-hop grooves. His debut album for Manchester's Grand Central imprint, *Beats Du Jour*, is a sublime collection of subtle 21st century funk highlighted by understated jazz impressions and off-kilter electro energy. Riton's beat-mining strikes the most gold with the smooth yet faintly obscure nu-jazz tactics of "Initial Problem," the futuristic hip-hop swagger of "Habib" and the soulful, synthetic pulses of "Motion." It's an ambitious and immediately endearing collection of tracks from an artist whose fresh sound and funky perspective will make him one of the year's most talked-about new talents.

R.I.Y.L.: Mr. Scruff, Tosca, Howie B

Contact: Radio Disturbance
Phone: 415.377.2219
Email: dirk@radiodisturbance.com
Release Date: Aug. 7; at radio

VARIOUS ARTISTS

Space Jazz (Quango)

The title kind of says it all, doesn't it? Featuring the cosmic jazz frequencies of artists such as Tosca, Akasha, Vert, Love TKO and others, *Space Jazz*, the latest compilation from the fool-proof Quango imprint, is a collection of tunes that look back to jazz innovations of the past to put together an inspiring collection of tunes designed for the future. Each cut is a jewel from the vaults, making for a sultry downbeat endeavor from the '90s whose timeless qualities continue to hold up in the new millennium. Begin your extraterrestrial excursion with standout's like Tosca's "Chocolate Elvis," PNU Riff's "Comfy Club" and Love TKO's "Tongue In Your Ear."

R.I.Y.L.: Tosca, United Future Organization, *Future Sound Of Jazz* series

Contact: Dan Connely
Phone: 212.506.5845
Email: dan.connely@palmpictures.com
Release Date: July 31; at radio



CELSO PIÑA

Barrio Bravo (WEA Mex)

"Música es música, compadre..." a throaty man says in pure Mexicano amid a trippy overlay of fuzzy radio and trad music at the tail end of the opening track of this innovative collaborative effort, *Barrio Bravo*, by Monterrey's king of *vallenato*/accordion virtuoso Celso

Piña. While most Latin rockers will ignore this album – it clearly has a world music vibe – *Barrio Bravo* is an instant alternative Latin classic. Prominent in Dominican *merengue*, Mexican *norteño* and Colombian *vallenato*, the accordion's galloping twang has permeated Latin popular culture as both a symbol of rednecks and a modern reflection of barrio cultures. On *Barrio Bravo*, some of Latin America's most cutting-edge artists pay tribute to Piña, who elevated the Colombian dance form in Mexico. Recorded in Control Machete's studio, Cuarto De Control, Piña's *cumbia* and *vallenato* get electronic, hip-hop and other edgy treatments that should appeal to the Ozomatli- and Cafe Tacuba-minded, while remaining accessible to his regular fans. Along with Piña, King Chango singer Blanquito Man, Control Machete programmer Toy and rapper Raul

Chapa take a strolling, irresistible *cumbia* beat and work in Blanquito's warped dancehall toasts on the throbbing single "Cumbia Sobre El Río." "Sólo Quiero Un Xodo," a classic bossa nova made famous by Gilberto Gil, gets Celso's accordion treatment and an arrangement by Quem (a group formed by Resorte's bassist Queso Bronfman and Brazilian singer Eder Da Rosa Alves) for a soaring Tom Zé-like, twisted pop jangle. Tacuba's bassist Enrique Rangel and singer Ruben Albarran (currently known as Rita Cantalagua) contribute on the languid *bolero* "Aunque No Sea Conmigo," and Piña's rock disciples El Gran Silencio rollick on "Cumbia Power," sounding much more like an EGS track than a Piña song. Part of a trend of rock/alternative tributes and collaborations with groundbreaking traditional music artists — including the ultra-hip Spanish equivalent *Peret: Rey De La Rumba* — Celso Piña's *Barrio Bravo* links one of the past's musical rebels with the present's alternative minds to show that it doesn't matter if it's rock or *vallenato* as long as it moves the soul.

R.I.Y.L.: El Gran Silencio, King Chango, Ozomatli
 Contact: Claudia Guevara
 Phone: 305.702.2215
 Email: claudia.guevara@warnermusic.com
 Release Date: May 15; at radio

LATIN ALT 101

Surco/Universal Latino released *Watcha: The Best Blend Of Watcha Bands Past And Present* on Aug. 7 to coincide with the 2001 tour. Alt's a great move considering that last year's *Watcha* compilation went largely unnoticed when it came out months after the tour ended. The *Watcha* Tour 2001 hits 20 cities starting in Denver on Aug. 15 and ending in San Jose, California on Sept. 9.

Compared to the first attempt, *Watcha 2001* is packed with the heavy hitters from the tour's three installments, making it an outstanding primer to learn about Latin alternative.



The album features material from the latest releases by Aterciopelados, Juanes, Puya and Bersuit, while Molotov, Resorte and Zurdok appear with music from their 2000 releases. Also included are excellent tracks from Ilya

Kuryaki, Control Machete and Enanitos Verdes, including CM's "Amores Perros" with Ely Guerra. The executive producers also added Maldita Vecindad's "El Cocodrilo," Todos Tus Muertos' "Andate" and Cafe Tacuba's "Reves."

Contact Elena Rodrigo at 818.912.5673; or email: elena.rodrigo@umusic.com



Aterciopelados

Ñ ALTERNATIVE

Period Ending 7/31/2001

www.cmj.com

Contributing reporters this week: 31 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	15	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	2	1	20	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	7	9	3	3	ZURDOK Maquillaje	Manicomio-Universal Latino
4	4	3	1	22	VARIOUS ARTISTS Escena Alterlatina	Ark 21
5	5	5	4	8	SI*SE Si*Sé	Luaka Pops
UP 17 POSITIONS						
6	23	14	6	3	SANTOS INOCENTES Megaton	Maverick Musica
7	R	7	1	47	SOUNDTRACK Amores Perros	Surco-Universal Latino
8	19	20	3	44	JULIETA VENEGAS Buen invento	BMG U.S. Latin
9	11	12	9	5	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
10	3	4	3	11	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
11	15	21	11	3	DESORDEN PUBLICO Diabolo	DLN-Guerra Sound
12	13	24	3	28	EL GRAN SILENCIO Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
13	R	13	6	18	PERET Rey De La Rumba	Narada
14	16	10	3	26	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
15	6	8	6	7	PUYA Union	MCA
#1 DEBUT						
16	-	-	16	1	LAS QUINCE LETRAS Ya Era Tiempo	LQL
17	8	15	8	9	LOS MOCOSOS Shades Of Brown	Six Degrees
18	9	17	6	21	EL OTRO YO Abrecaminos	Surco-Universal Latino
19	21	-	14	6	EAST L.A. SABOR FACTORY Party At Louie's	Sabor Music
20	R	22	12	21	FERMIN MUGURUZA FM 99.00...	Esan Ozenki-Harmonia Mundi
21	14	6	4	21	VARIOUS ARTISTS Fuerza!	Higher Octave
22	-	-	22	1	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
23	20	-	14	12	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
24	10	16	8	11	ANDRES CALAMARO El Salmón	WEA Latina
25	-	-	25	1	EMAUE Aun Así	C & P Emaue

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

BLUE NOTE GIVEAWAY

Groov Marketing is running a contest in conjunction with Rudy Van Gelder's acclaimed reissue series of classic Blue Note recordings. The contest is open to all stations programming jazz, regardless of reporting status. Stations must answer the following questions correctly.

- 1) Where is engineer Rudy Van Gelder's famed recording studio located?
- 2) Where was Rudy Van Gelder born?
- 3) What was Rudy Van Gelder's profession before he started recording full time?
- 4) Which Blue Note title was recently certified gold by the RIAA?
- 5) What Andrew Hill composition is featured on Greg Osby's latest release *Symbols of Light (A Solution)?*

Answers can be emailed to groovtrivia@yahoo.com or faxed to 323.856.5887. All correct entries will be placed in a drawing, in which seven winners from markets 1-30 and three winners from markets 31 and above will be chosen at random. All entries must be received no later than Aug. 24. Winners will be notified via email on Aug. 27.

The 15 titles up for grabs are **Bud Powell's** *The Amazing Bud Powell, Vols. 1 & 2*, **Miles Davis's** *Volumes 1 & 2*, **Milt Jackson's** *Milt Jackson, J.J. Johnson's* *The Eminent, Vols. 1 & 2*, **Thelonious Monk** *Genius Of Modern Music, Vols. 1 & 2*, **Art Blakey's** *At The Café Bohemia, Vols. 1 & 2* and *A Night At Birdland, Vols. 1 & 2*, and **Clifford Brown's** *Clifford Brown Memorial Album* and *Jazz Immortal*. Best of luck to all who enter.

SRCA Victor will reactivate its Bluebird imprint to serve as the home of jazz for the label. Many will remember Bluebird as the label that released classic recordings from **Glenn Miller, Fats Waller, Artie Shaw, Benny Goodman and Duke Ellington**. Originally launched



David S. Ware

in 1933, the label will again bring that great music to light with six different reissues, scheduled for release throughout 2001 and 2002. Taken from the vaults of RCA Victor, Bluebird, Flying Dutchman, Novus, these reissues will include audio remastering, extra tracks, new packaging with detailed liner notes, and rare archival photos.

The first major salvos come in the form of three boxed sets. For many, jazz starts with **Louis Armstrong** and Bluebird apparently agrees.

The label will release a four-CD box of Armstrong's *Complete RCA Victor Recordings* on Sept. 25, a re-release of the critically acclaimed, out-of-print set. There will also be a career-spanning look at clarinetist **Artie**

Shaw with *Anthology*, a five-CD box set scheduled for release on Oct. 9. It will feature music from his Brunswick, Decca and MusicCraft sides, as well as unreleased music from Shaw's personal collection. **Glenn Miller's** *Complete Army Air Force Band Recordings* is a four-CD box set for release on Oct. 9. The label will also reissue single CD samplers of each of these projects aimed at the jazz novice.

Bluebird will also go after hardcore fans with non-box CD reissues. Scheduled for release on Sept. 25 are **Bing Crosby And Rosemary Clooney's** *Fancy Meeting You Here*, **Coleman Hawkins's** *The Hawk*, **Carmen Mcrae's** *Carmen Sings Monk*, **Charles Mingus's** *Tijuana Moods*, and **Gil Scott-Heron's** *Free Will*.

The imprint will also serve as the home for current RCA

IN THEIR OWN WORDS pt.2

In the flurry of Jazz Special Issue activity, a few folks were left out in the cold. Read on and see what three more people from the community have to say.

GREG KURSTIN

Action Figure Party (Keyboardist)

Name a jazz record you continue to go back to.

Wayne Shorter — *Native Dancer*. It's got Milton Nascimento, Herbie Hancock, to name a few. The songs are amazing.

Name a favorite album.

Sam Rivers — *Fuscia Swing Song*. It's got Jaki Byard on piano, who is one of my heroes. The album has such a beautiful tension. Rivers is playing very melodic, but still taking it to outer space.

What attracted you to your chosen instrument?

Having one in my house growing up. It would just stare at me. I first heard my Grandmother play it. She used to play "How Much Is That Doggie In The Window." I was sold after that.

DJ SMASH

Turntables

Name a jazz record you continue to go back to.

Miles Davis — *Bitches Brew*

Name a personal favorite that people

might not be familiar with?

Don Blackman — Don Blackman. It has the best musicians mixing heavy doses of funk, jazz and soul plus a wicked sense of humor. Shoulda won a grammy.

What attracted you to your chosen instrument?

Chicks dig it

ALAN SCHNEIDER

No More Records (Matthew Shipp Mgr.)

Where is jazz's next step going to lead?

With the way the economy is going, we will see definitely some of the labels drop out of existence as they can't afford to stay in business. It's like the 80's all over again. Maybe that will make artists more competitive since they will have fewer opportunities to record. That can really drive the music to new heights. Prediction: a return to melodic music (with guts)

How do you keep building an audience? Can jazz reach a broad audience?

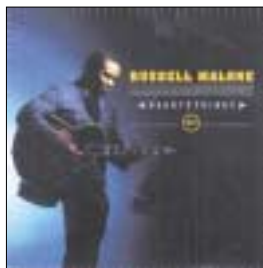
This audience is built over the long term. Growth will occur only through a combination constant radio, press and touring. I don't believe there is a wide market, just a steadily expanding one.

artists **Tom Harrell** and **Dave Douglas**. Harrell's *Paradise* was released in June, while Douglas, who was named trumpeter and composer of the year in Downbeat's 49th Annual Critics poll, will release *Witness* on Aug. 21. According to the label, the album is Douglas's politically inspired response to artists and activists who have made non-violent statements. *Witness* features a 10-piece ensemble with guest appearances by **Tom Waits** and **Cibo Matto's Yuka Honda**. There is also promise of future signings and more reissues as well.

Folks looking for more information can contact Lucy

Sabini at 212.930.6664 or lucy.sabani@bmge.com.

David S. Ware will return with a new release on Sept. 18 entitled *Corridors & Parrelles*. This will mark the debut of **Matthew Shipp** on electric keyboard. The album also marks Ware's return to AUM Fidelity after recording two formidable and well-received albums for Columbia. With Shipp on acoustic piano, the Ware Quartet will tour the West Coast for the first time, hitting Santa Cruz (8/13), Oakland (8/14), Portland (8/16) and Seattle (8/17). The group just did a stellar two-night stand at New York City's Blue Note nightclub in July, so it should be hitting on all eight cylinders for the tour.



RUSSELL MALONE

Heartstrings (Verve)

Hot on the trail of Greg Osby's string-laden *Symbols Of Light* is Russell Malone's own jazz-with-strings effort, *Heartstrings*. Featuring arrangements by the legendary Johnny Mandel, L.A.-based pianist Alan Broadbent and Brazilian great Dori Caymmi, the

music here is extremely romantic and sentimental. That said, the inclusion of bassist Christian McBride, drummer Jeff "Tain" Watts and pianist Kenny Barron insures that the tunes never get saccharine. Russell's classic jazz guitar tone actually belies a well rounded choice of material that goes from the cabaret standard "Wind In The Willow" to "Handful Of Stars" (recorded by Nat King Cole among others) to gospel standard "What A Friend We Have In Jesus" to Malone original "Loved One." As gentle as a tender kiss, this is a beautiful album that reveals all the strengths of the jazz with strings cross-pollination.

R.I.Y.L.: Diana Krall's *When I Look Into Your Eyes*, Charlie Haden's *Quartet West*, John Pizzarelli
 Contact: Garrett Shelton
 Phone: 212.331.2059
 Email: garrett.shelton@umusic.com
 Release Date: Aug. 7; at radio

EZ POUR SPOUT

Don't Shave The Feeling (Loveslave)

As the band name and album title indicate, this is a pretty goofy album. Along the same lines as the Sex Mob (saxophonist Briggan Krauss is in both groups), EPS takes its downtown jazz licks and cartoonishly applies them to non-jazz material. Listeners get to experience the wonder of a deconstructed *A-Team* theme song (no Mr. T samples), AC/DC's "Back In Black," a dirgey version of Nirvana's "Heart Shaped Box," some Bacharach gems, and Frankie Valli & the Four Seasons' "Can't Take My Eyes Off Of You." Jokey albums tend to wear thin after a time or two through, but this is just so perverse, rambunctious and clever that it just gets better with each listen.

R.I.Y.L.: Frank Zappa, Sex Mob, Raymond Scott
 Contact: Braithwaite And Katz
 Phone: 617.547.3377
 Email: chris@bkmusicpr.com
 Release Date: July 31

INDIGENOUS PEOPLE

Unite (Jazzateria)

Indigenous Peoples' 1999 release *Captured Live In Brazil* presented a noteworthy fusion of different North and South American musics birthed out of African music traditions, with jazz being the glue. The less ethnic and more electric music on *Unite* is more groove-oriented than that of *Brazil*, though the electric filigree pushes the sound toward smooth jazz territory when the Nasheet Waits's bass groove isn't cranked up. Marc Cary's typical piano flair fails well here, translating nicely on Fender Rhodes and Moog synthesizers. Proving that this group is constantly on the move, *Unite* is an out of the rainforest and into the lounge affair that will delight as much as it surprises.

R.I.Y.L.: Supergenerous, Masters Of Groove, Marc Cary
 Contact: Preston Powell
 Phone: 845.353.8505
 Email: preston@jazzateria.com
 Release Date: July 26

JAZZ
 Period Ending 7/31/2001 www.cmj.com

Contributing reporters this week: 94 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	5	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
2	7	8	2	5	PAT MARTINO Live At Yoshi's	Blue Note
3	1	4	1	6	DREW GRESS Spin & Drift	Premonition
4	3	6	3	5	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
5	4	1	1	12	KARL DENSON Dance Lesson #2	Blue Note
6	6	9	1	9	ERIK TRUFFAZ Revisit	Blue Note
7	5	12	5	6	PHILADELPHIA EXPERIMENT	Ropeadope
UP 9 POSITIONS						
8	17	-	8	3	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
9	11	2	1	10	TERENCE BLANCHARD Let's Get Lost	Sony Classical
10	8	21	8	7	SPRING HEEL JACK The Blue Series Continuum	Thirsty Ear
11	10	7	7	3	PHIL UPCHURCH Tell The Truth	Evidence
12	12	-	9	5	ANTHONY WILSON TRIO Our Gang	Groove Note
13	18	10	10	6	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
14	16	20	14	5	RUFUS HARLEY The Pied Piper Of Jazz	Label M
15	15	3	3	12	KENNY BARRON & REGINA CARTER Freefall	Verve
16	9	15	2	10	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
#1 DEBUT						
17	-	-	-	17	1 ELLA FITZGERALD AND JOE PASS Sophisticated Lady	Pablo
18	R	17	16	9	KENNY BURRELL Lucky So And So	Concord Jazz
19	R	14	13	5	BRAD SHEPIK Short Trip	Knitting Factory Works
20	24	25	20	3	TOM HARRELL Paradise	RCA Victor
21	R	16	5	10	DAVID S. WARE Live In The Netherlands	Splasch
22	13	18	13	5	RUMBA CLUB Radio Mundo	Palmetto
23	21	13	3	12	CHARLIE HADEN Nocturne	Verve
24	R	-	23	3	BROTHER JACK MCDUFF Brotherly Love	Concord
25	R	-	22	2	JOE MORRIS Singularity	AUM Fidelity

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



ROKIA TRAORÉ

Mouneïssa (Indigo)
To coincide with Traoré's second U.S. tour, her 1998 debut is finally seeing domestic release. While not as assured as the triumphant *Wanita*, it's still an excellent piece of work — sinuous and rooted in its use of Malian instruments and rhythms, but also carrying the individual stamp of her voice and song-

writing. This disc originally appeared a year after she'd won the Radio France International Discoveries Award, and helped establish her in the forefront of young African singers, with a knack for beautiful melodies, as on "Tchiwara" or the title cut. The liquid sounds of the xylophone-like *balafon* provide a cushion for her voice, while the *n'goni* lute offers some spiky interjections to the music. As a snapshot of a developing artist, it's invaluable. As music, it glows.

R.I.Y.L.: Oumou Sangaré, Nahawa Dombia, Habib Koité
Contact: Sarah Folger
Phone: 310.478.1311
Email: sfolger@harmoniamundi.com
Release Date: Aug. 14

Anglo-Indian singer **Susheela Raman** is among 12 nominees for Britain's prestigious Mercury Prize, for her debut album, *Salt Rain*. Raman's competition includes Radiohead, PJ Harvey, and Basement Jaxx. Madagascar's **Tarika** is hitting

the road in the U.S. behind its *Soul Makassar* album. The tour kicks off Sept. 9 in Washington, DC and winds up Sept. 22-23 with two appearances at the Chicago World Music Festival. Swedish band **Väsen** return

to the U.S. for a 12-date trek, beginning at Bloomington, Indiana's Lotus Festival on Sept. 21 and concluding in Minneapolis on Oct. 7. Meanwhile, fellow Nordic artist **Annbjørg Lien** teams up with Celts **Alasdair Fraser** and **Howie MacDonald** for a pair of California fiddle summits: Berkeley (Aug. 23) and Santa Cruz (Aug. 31).



Susheela Raman

Ralph Stanley, the legendary American mountain musician, has recorded a second album of duets, *Clinch Mountain Sweethearts*, due Sept. 26. Among his partners on the record are **Dolly Parton**, **Gillian Welch** and **Lucinda Williams**. Stanley's career has

received a boost of late from his performance of "Oh Death" on the platinum soundtrack *O Brother Where Art Thou?* **Peter Gabriel** and theater director **Robert Lepage**, who worked together on Gabriel's 1993

Secret Life tour, have joined forces on a theater piece, *Zulu Time*, which will make its U.S. debut in New York on Sept. 21 as part of Quebec New York 2001. The piece, which includes music, has already been performed in Zurich and Paris. In addition, Gabriel continues to work on his next album, and has been scoring an Australian film, *The Rabbit Proof Fence*.



VARIOUS ARTISTS

Gifted (Real World)
Although perfume manufacturer Parfums Cacharel funds it, this compilation of female singers avoids the obviously commercial route to deliver a parcel of unreleased goods. Of the three established names — **Sheila Chandra**, **Yungchen Lhamo** and **Susana Baca** — all offer unreleased material, Chandra's floating version of

Tim Buckley's "Song To The Siren" is a particularly perfect opener. But the meat lies in such lesser known chanteuses as India's **Shruti Sadolikar** (her song "Sri Jagadamba" is hypnotic) and Greece's **Eleftheria Arvanitaki** (who brings a sensuous urgency to her take on the underclass music of *rembetika*), and **Assitan Mama Keita** (who is a new addition to the growing list of Malian divas). The whole thing meshes together like a global Lilith Fair with substance.

R.I.Y.L.: Luaka Bop's *Zero Accidents On The Job*, *Six Degrees Traveler Series*, *Putumayo* compilations
Contact: Lisa Samper
Phone: 414.961.8350
Email: samperl@narada.com
Release Date: Aug. 14

NEW WORLD

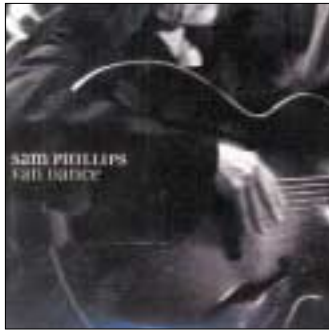
Period Ending 7/31/2001

www.cmj.com

Contributing reporters this week: 105 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	4	HABIB KOITE & BAMADA Baro	Putumayo
2	1	2	1	9	MANU CHAO Próxima Estación: Esperanza	Virgin
3	2	3	1	9	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
4	6	6	4	6	VARIOUS ARTISTS African Travels	Six Degrees
5	9	14	5	4	CHEB MAMI Dellali	Mondo Melodia-Ark 21
6	12	8	2	10	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
7	4	5	4	8	ORLANDO CACHAITO LOPEZ	World Circuit-Nonesuch
8	5	1	1	10	BAABA MAAL Missing You	Palm
9	13	11	9	6	ANGELIQUE KIDJO Keep On Moving...	Columbia-CRG
10	10	9	6	8	TRILOK GURTU The Beat Of Love	Blue Thumb
11	16	20	11	5	CESARIA EVORA Sao Vicente	Windham Hill
UP 8 POSITIONS						
12	20	-	12	2	VARIOUS ARTISTS New York City...	Smithsonian Folkways
13	R	25	13	2	TEMPLE OF SOUND & RIZWAN QAWWALI	Real World
14	8	7	3	8	VARIOUS ARTISTS Arabic Groove	Putumayo
UP 9 POSITIONS						
15	24	16	15	4	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
16	7	12	7	6	LOS MOCOSOS Shades Of Brown	Six Degrees
17	14	-	14	2	AMINA Nomad: The Best Of	Mondo Melodia
18	-	-	18	1	SALLY NYOLO Beti	Lusafrica
19	-	-	19	1	KEKELE Rumba Congo	Stern's
20	21	-	20	2	LILA DOWNS Border	Narada World
21	19	-	8	10	MORGAN HERITAGE More Teachings	VP
22	R	22	22	3	SAWT EL ATLAS Donia	Tinder
23	-	-	23	1	BOB MARLEY Kaya	Tuff Gong-IDJMG
24	R	-	2	13	TARIKA Soul Makassar	Triloka
25	-	-	25	1	VARIOUS ARTISTS Caribbean Divas	Victory World

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



SAM PHILLIPS

Fan Dance (Nonesuch)
Fan Dance marks Sam Phillips' first studio album in five years and the singer/songwriter's Nonesuch debut. Produced by longtime collaborator (and husband) T-Bone Burnett, the album features contributions by Gillian Welch (vocals), Marc Ribot (guitar) and Carla Azar (drums).

Phillips has described *Fan Dance*

as a "dry, thirsty, disconnected record that was performed rather than produced." Truer words were never spoken. Phillips' meditative (and sometimes haunting) lyrics are paired perfectly with the crisp, virgin sounds of the instruments that accompany her as in "Wasting My Time," where an intricate string arrangement courtesy of Van Dyke Parks is draped over lyrics like: "My soul's a worn-out road where you've left a trail of reminders/ The sky forgets, turns black with pain/ But the rain remembers your face and the streets know your name." *Fan Dance* transports listeners to a table in a silent and smoky lounge, where a glass of whiskey sits half-finished and a cigarette burns in the ashtray while Phillips performs mere feet away, no microphone, her voice throaty yet crystal clear in your ear. The poignantly weary "Say What You Mean" closes the bar for the night. Last call, folks... — **Lisa Hageman**

R.I.Y.L.: Aimee Mann, Shelby Lynne, Sheryl Crow
 Contact: Erica Linderholm
 Phone: 212.707.2263
 Email: erica.linderholm@atlantic-recording.com
 Release Date: July 31; at radio



FREEDY JOHNSTON

Right Between The Promises (Elektra-EEG)

On his last effort, 1999's *Blue Days, Black Nights*, Freedy Johnston created an album of somber, introspective folk-rock, a departure from his brand of light, storytelling-pop. *Right Between The Promises* shows that Johnston has exorcized the demons, and wants to return to

his bouncy ballads and country-tinged rock. The first single, "Love Grows (Where My Rosemary Goes)" is a charming cover of the catchy Edison Lighthouse tune that sounds like the theme song to a sunny Sunday afternoon. Johnston has the uncanny ability to write gleaming pop melodies that obscure the solemn lyrics of songs like "Broken Mirror" and "Waste Your Time," where he attacks, "You make it all into an incident/ Do you still deny?/ Shut one eye?" *Promises* does contain some more subdued tunes, but they veer away from melancholia, content to exalt the human spirit in a sea of pedal steel. On this, Johnston's seventh album, he has proven his status as one of Americana's quintessential songwriters. — **Alex Naidus**

R.I.Y.L.: Wilco, Jayhawks, Old 97's
 Contact: Keith Jenkins
 Phone: 212.275.2862
 Email: keith.jenkins@elektra.com
 Release Date: Aug. 7; at radio

TRIPLE A

Period Ending 7/31/2001

www.cmj.com

Contributing reporters this week: 40 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	12	2	2	10	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
3	2	5	2	5	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
4	5	12	4	4	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
5	13	-	5	2	BETA BAND Hot Shots II	Astralwerks
6	21	15	6	5	IVY Long Distance	Nettwerk America
7	16	37	7	3	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
#1 DEBUT						
8	-	-	8	1	ACTUAL TIGERS Gravelled And Green	Nettwerk America
9	4	7	4	10	TRICKY Blowback	Hollywood
10	29	10	7	12	RUFUS WAINWRIGHT Poses	DreamWorks
11	7	3	2	9	RADIOHEAD Amnesiac	Capitol
12	14	11	11	8	RON SEXSMITH Blue Boy	spinART
13	3	4	3	7	TRAVIS The Invisible Band	Epic
14	17	29	14	5	VARIOUS ARTISTS Avalon Blues	Vanguard
15	11	13	11	7	MANU CHAO Próxima Estación: Esperanza	Virgin
16	9	16	9	4	LOS MOCOSOS Shades Of Brown	Six Degrees
17	8	-	8	2	ALISON KRAUSS & UNION STATION New Favorite	Rounder
UP 23 POSITIONS						
18	-	-	18	1	CAKE Comfort Eagle	Columbia-CRG
19	22	14	7	9	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
20	6	6	4	11	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
21	R	40	21	3	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
22	19	27	19	4	TINDERSTICKS Can Our Love...	Beggars Banquet
23	39	21	21	4	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
24	26	30	24	5	SI*SE Si*Sé	Luaka Bop
25	-	-	25	1	SOUNDTRACK Down From The Mountain	Lost Highway-IDJMG
26	35	-	26	2	PATTY LOVELESS Mountain Soul	Epic
27	-	-	27	1	DAVID GARZA Overdub	Atlantic
28	-	-	28	1	MATTHEW JAY Draw	Capitol
29	10	25	10	3	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
30	-	-	30	1	KATE RUSBY Little Lights	Compass
31	30	38	30	4	JIMMY EAT WORLD Bleed American	DreamWorks
32	38	20	1	15	DAVID BYRNE Look Into The Eyeball	Virgin
33	37	28	28	8	KIRSTY MACCOLL Tropical Brainstorm	Instinct
34	25	-	25	2	TONI PRICE Midnight Pumpkin	Antone's
35	36	24	14	9	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
36	-	-	36	1	PIERCE PETTIS State of Grace	Compass
37	R	36	36	2	FAITHLESS Outrospective	Arista
38	15	23	7	13	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
39	31	33	22	7	WILLIE NELSON Rainbow Connection	Island-IDJMG
40	R	-	3	12	COWBOY JUNKIES Open	Zoë-Rounder

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	STEREOLAB Sound-Dust	Elektra-EEG
2	CHOCOLATE GENIUS Godmusic	V2
3	OWLS Owls	Jade Tree
4	KARSH KALE Realize	Six Degrees
5	GILLIAN WELCH Time (The Revelator)	Acony

CMJ RADIO 200

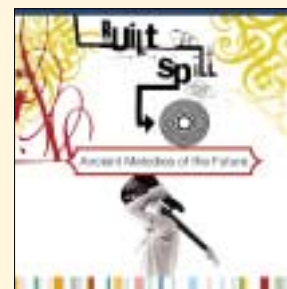
Period Ending
7/31/2001

Contributing reporters this week: 359 • See page 41 for a complete list of airplay reports.

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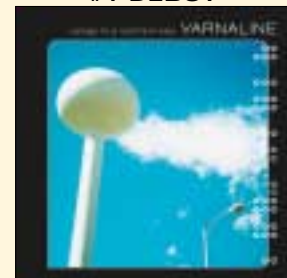
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	49	47	119	47	3	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
2	7	96	2	3	BETA BAND Hot Shots II	Astralwerks	50	70	83	50	5	PETROGRAD A.B.C.	Petrograd
3	2	6	2	6	JIMMY EAT WORLD Bleed American	DreamWorks	51	53	138	51	3	MATTHEW JAY Draw	Capitol
4	4	3	3	8	TRAVIS The Invisible Band	Epic	52	75	84	52	3	MIGALA Arde	Sub Pop
5	3	2	1	9	RADIOHEAD Amnesiac	Capitol	53	30	20	7	11	DEPECHE MODE Exciter	Mute-Reprise
6	8	13	6	3	FIREWATER Psychopharmacology	Jetset	54	54	55	54	4	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
7	5	4	1	11	WEEZER Weezer (Green Album)	DGC-Interscope	55	87	65	55	5	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
8	6	5	2	9	TRICKY Blowback	Hollywood						#2 DEBUT/#1 ADD	
9	9	10	9	6	RIVAL SCHOOLS United By Fate	Island-IDJMG	56	-	-	56	1	STEREOLAB Sound-Dust	Elektra-EEG
10	69	-	10	2	CAKE Comfort Eagle	Columbia-CRG	57	131	-	57	2	REBECCA GATES Ruby Series	Badman
11	18	53	11	4	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop	58	62	66	58	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
12	10	8	7	7	SHINS Oh, Inverted World	Sub Pop	59	80	155	59	4	LO DEYA This Time	Lo Deya
13	13	21	13	3	APPLES IN STEREO Let's Go! (EP)	spinART	60	-	-	60	1	UTAH SAINTS Two	Nettwerk America
14	27	-	14	2	IGGY POP Beat Em Up	Virgin	61	83	200	61	3	SCARED OF CHAKA Crossing with Switchblades	Hopeless
15	19	19	15	6	PERRY FARRELL Song Yet To Be Sung	Virgin	62	129	110	62	5	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
					#1 RPM		63	110	-	63	2	AMERICAN PIE 2 Soundtrack	Universal
16	11	14	11	5	BASEMENT JAXX Rooty	XL-Astralwerks	64	82	124	64	5	BODYJAR How It Works	Nitro
17	14	11	11	5	IVY Long Distance	Nettwerk America	65	-	-	65	1	M. WARD End of Amnesia	Future Farmer
18	32	-	18	2	RONDELLES Shined Nickels And Loose Change	K	66	56	186	56	3	WHITE STRIPES White Blood...Sympathy For The Record Industry	
19	23	29	19	4	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	67	48	46	46	8	MINT ROYALE On The Ropes	MCA
20	22	17	17	6	FAITHLESS Outrospective	Arista	68	55	43	43	6	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
21	44	-	21	2	SAVES THE DAY Stay What You Are	Vagrant	69	45	28	26	7	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
22	12	9	9	7	TINDERSTICKS Can Our Love...	Beggars Banquet	70	58	31	19	6	STEREO MC'S Deep Down & Dirty	Island-IDJMG
					#1 Ñ ALTERNATIVE		71	89	41	21	12	RUFUS WAINWRIGHT Poses	DreamWorks
23	16	23	16	8	MANU CHAO Próxima Estación: Esperanza	Virgin	72	177	-	72	2	CONVOY Black Licorice	Hybrid
24	17	15	14	9	WEBB BROTHERS Maroon	Atlantic	73	73	60	59	6	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
25	26	36	25	3	CURSIVE Burst And Bloom	Saddle Creek	74	79	107	74	3	ADEMA Adema	Arista
26	41	44	26	3	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	75	-	-	75	1	KAITO You've Seen Us...	Devil In The Woods
27	25	12	10	7	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador	76	-	-	76	1	ARCO Coming To Terms	Pehr
28	43	-	28	2	DAVID GARZA Overdub	Atlantic	77	39	22	10	8	DAVID CANDY Play Power	Jetset
29	31	32	29	4	BUSY SIGNALS Pretend Hits	Sugar Free	78	109	94	50	8	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
30	20	16	2	14	GORILLAZ Gorillaz	Virgin	79	143	-	79	2	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
31	21	24	20	8	CLEM SNIDE The Ghost Of Fashion	spinART	80	195	-	80	2	ACTUAL TIGERS Gravelled And Green	Nettwerk America
32	33	42	32	3	BUTTHOLE SURFERS The College EP	Hollywood	81	63	88	63	4	PHILISTINES JR. Analog Vs. Digital	Tarquin
33	15	7	3	11	AIR 10,000 Hz. Legend	Astralwerks	82	68	148	68	3	HISSYFITS Letters From Frank	Top Quality Rock And Roll
34	36	58	34	5	SQUAREPUSHER Go Plastic	Warp	83	67	50	19	11	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
35	35	-	35	2	POETS OF RHYTHM Discern Define	Quannum	84	60	40	39	5	ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz-Parasol
36	42	39	36	5	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	85	-	-	85	1	DE FACTO Megaton Shotblast	Gold Standard Laboratories
					#1 HIP-HOP		86	108	85	85	4	LUCERO Lucero	Madjack
37	46	73	37	3	DELTRON 3030 The Instrumentals	75 Ark	87	72	63	63	6	DAVE NAVARRO Trust No One	Capitol
38	29	30	27	6	OLD TIME RELIJUN Witchcraft Rebellion	K	88	38	35	8	12	TOOL Lateralus	Volcano
39	51	-	39	2	EDITH FROST Wonder Wonder	Drag City	89	52	47	41	10	WILLIE NELSON Rainbow Connection	Island-IDJMG
40	37	68	37	3	APPLIANCE Imperial Metric	Mute	90	85	100	77	5	NUGGETS 2 Various Artists	Rhino
41	40	33	33	5	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords	91	102	59	50	10	RON SEXSMITH Blue Boy	spinART
					#1 DEBUT		92	93	82	51	7	FILA BRAZILIA Another Late Night	Kinetic
42	-	-	42	1	VARNALINE Songs In A Northern Key	Artemis	93	86	102	67	6	HUSKING BEE 4 Color Problem	Doghouse
43	49	27	18	10	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld	94	57	75	49	5	PLAID Double Figure	Warp
44	34	45	34	4	PRESTON SCHOOL OF INDUSTRY Goodbye...(EP)	Amazing Grease	95	121	-	95	2	DUSTED When We Were Young	Nettwerk America
45	28	25	21	8	PENNYWISE Land Of The Free?	Epitaph	96	65	37	37	7	ULTRABABYFAT Eight Balls In Reverse	Orange
46	61	61	46	3	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat	97	59	34	34	10	GEGGY TAH Into The Oh	Virgin
					#1 TRIPLE A		98	100	72	30	12	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
47	24	18	11	11	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	99	105	123	99	4	YELLOWCARD One For The Kids	Lobster
48	90	176	48	3	ASS PONYS Lohio	Checkered Past	100	98	74	74	7	311 From Chaos	Volcano

CHART TOPPER



Built To Spill

#1 DEBUT



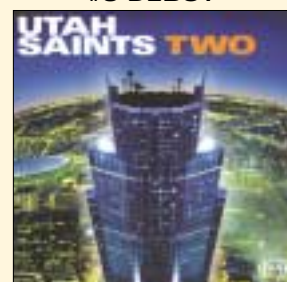
Varnaline

#2 DEBUT/#1 ADD



Stereolab

#3 DEBUT



Utah Saints

#4 DEBUT



M. Ward

#5 DEBUT



Kaito

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



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5 YEARS AGO

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

BECK
Odelay (DGC)

SOUL COUGHING
Irresistible Bliss (Slash-WB)

DEAD CAN DANCE
Spiritchaser (4AD-WB)

JAWBOX
Jawbox (Tag)



10 YEARS AGO

SIOUXSIE & THE BANSHEES
Superstition (Geffen)

CHAPTERHOUSE
Whirlpool (Dedicated-RCA)

SMASHING PUMPKINS
Gish (Caroline)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

BIG AUDIO DYNAMITE II
The Globe (Columbia)

CMJ RADIO 200

Period Ending 7/31/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	64	52	40	8	SOUNDTRACK Tomb Raider	Elektra-EEG
102	76	48	29	10	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
103	95	76	76	6	LOS MOCOSOS Shades Of Brown	Six Degrees
104	148	-	104	2	SLANG The Bellwether Project	Terminus
105	81	49	23	11	CALEXICO Even My Sure Things Fall Through	Quarterstick-Touch And Go
106	120	149	106	4	BRAND NEW IMMORTALS Tragic Show	TMC-Elektra-EEG
107	97	98	97	4	VANESSA DAOU Make You Love	EMI (UK)
108	71	120	69	6	SUMMER HYMNS A Celebratory Arm Gesture	Misra
109	50	26	2	11	R.E.M. Reveal	Warner Bros.
110	96	81	81	9	OSKER Idle Will Kill	Epitaph
111	92	54	44	8	VARIOUS ARTISTS Morricone RMX	Reprise
112	77	79	64	5	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
113	101	51	3	14	MOGWAI Rock Action	Matador
114	66	69	33	9	AUTECHRE Confield	Warp
115	127	136	115	5	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Mississippi John Hurt	Vanguard
116	78	62	61	9	SI*SE Si*Sé	Luaka Bop
117	188	-	117	2	EZ POUR SPOUT Don't Shave The Feeling	Love Slave
118	111	108	23	15	COWBOY JUNKIES Open	Zoë-Rounder
119	-	-	119	1	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG
120	159	125	103	7	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
121	99	90	31	12	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
122	91	56	4	17	DAVID BYRNE Look Into The Eyeball	Virgin
123	115	80	80	5	EX-GIRL Back to the Mono Kero!	Ipecac
124	116	147	111	7	PERNICE BROTHERS The World Won't End	Ashmont
125	106	89	54	11	STAINED Break The Cycle	Elektra-Flip-EEG
126	144	111	68	9	PLEASURE FOREVER Pleasure Forever	Sub Pop
127	122	97	84	6	CITIZEN FISH Life Size	Honest Don's
128	140	-	128	2	NULLSET Nullset	Grand Royal
129	123	91	27	13	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
130	-	-	130	1	BR5-49 This Is BR549	Sony Nashville
131	107	103	14	13	HOT WATER MUSIC A Flight And A Crash	Epitaph
132	161	-	132	5	TRAILER BRIDE High Seas	Bloodshot
133	-	-	133	1	ETIENNE DE CRECY Tempovision	V2
134	113	-	113	2	ALISON KRAUSS & UNION STATION New Favorite	Rounder
135	-	-	135	1	BJÖRK Hidden Place (CD5)	Elektra-EEG
136	117	152	114	4	WEIGHTS AND MEASURES Tonight, The Lower Abdominals	Matlock
137	94	99	61	7	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
138	136	77	26	11	IKE REILLY Salesmen And Racists	Republic-Universal
139	133	131	131	3	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
140	119	64	13	12	LOW/DIRTY THREE In The Fishtank	Konkurrent
141	155	198	141	3	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
142	-	-	142	1	PATTY LOVELESS Mountain Soul	Epic
143	150	95	79	6	AMERICAN STEEL Jagged Thoughts	Lookout!
144	187	104	20	10	GREYBOY Mastered The Art	Ubiquity
145	142	185	142	5	VISION OF DISORDER From Bliss To Devastation	TVT
146	157	154	146	3	CHITLIN' FOOKS Chitlin' Fooks	Parasol
147	84	67	54	11	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
148	168	139	139	4	CRYSTAL METHOD Name Of The Game (CD5)	Outpost-Geffen
149	103	70	45	13	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
150	114	188	102	5	K. New Problems	Tiger Style

CMJ RADIO 200

Period Ending 7/31/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	173	-	151	2	BLOOD GROUP Everything Forgotten Gathers At The Ceiling (EP)	Le Grand Magistry
152	-	-	152	1	GILLIAN WELCH Time (The Revelator)	Acony
153	74	38	21	7	SWELL Everybody Wants To Know	Beggars Banquet
154	171	140	140	4	BIONAUT Lubricate Your Living Room	Matador
155	166	133	77	9	MY MORNING JACKET At Dawn	Darla
156	R	190	156	2	AMERICAN STANDARD The New American Standard Classics	Maggadee
157	-	-	157	1	MADE Soundtrack	Redline
158	169	71	38	8	LUSH Ciao! Best Of	4AD
159	152	144	28	13	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	Mute
160	-	-	160	1	FOUR CORNERS Say You're A Scream	Kindercore
161	-	-	161	1	PETER MURPHY Alive: Just For Love	Metropolis
162	-	-	162	1	RHONDA VINCENT The Storm Still Rages	Rounder
163	137	146	137	6	BASTARDS OF MELODY Fun Machine	Ransome
164	R	179	164	2	VARIOUS ARTISTS Brazilified	Quango
165	R	194	13	15	MOUSE ON MARS Idiology	Thrill Jockey
166	139	172	24	15	RUSTIC OVERTONES Viva Nueva	Tommy Boy
167	183	-	126	3	VARIOUS ARTISTS Little Darla Has A Treat For You V. 17	Darla
168	-	-	168	1	WHITE OCTAVE Menergy	Initial
169	126	122	89	8	ASHLEY PARK The American Scene	Darling-Kindercore
170	125	117	117	5	STONE TEMPLE PILOTS Shangri-La Dee Da	Atlantic
171	-	-	171	1	SYRUP AND GASOLINE VOL. 2 Various Artists	Grenadine
172	135	-	135	2	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)
173	196	-	173	2	BRIAN SETZER '68 COMEBACK SPECIAL Ignition!	Hollywood
174	-	-	174	1	BRIAN ENO & J. PETER SCHWALM Drawn From Life	Astralwerks
175	R	-	169	3	IKE TURNER & HIS KINGS OF RHYTHM Here And Now	Ikon
176	-	-	176	1	KATE RUSBY Little Lights	Compass
177	146	-	146	2	AFROSHEENS Welcome To My Wonderful Show	AAJ
178	-	-	178	1	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
179	112	114	87	10	MISHIMA USA Hold My Breath	Catapult
180	154	187	127	5	FENIX TX Lechuza	Drive Thru
181	124	118	118	4	ROSE POLENZANI Rose Polenzani	Daemon
182	130	57	57	10	MARK EITZEL The Invisible Man	Matador
183	-	-	183	1	BEN FOLDS Rockin' The Suburbs	Epic
184	163	109	109	7	SOUNDTRACK Memento	Thrive
185	118	145	78	5	SLICKER The Latest	Hefty
186	-	-	186	1	ICED EARTH Horror Show	Century Media
187	128	86	1	18	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
188	-	-	188	1	OWLS Owls	Jade Tree
189	R	129	13	9	STROKES The Modern Age (EP)	XL-Beggars Banquet
190	R	-	166	3	SOUNDTRACK Songcatcher	Vanguard
191	R	116	79	8	DICKIES All This And Puppet Stew	Fat Wreck Chords
192	153	92	9	12	PLACEBO Black Market Music	Virgin
193	R	164	164	4	KIRSTY MACCOLL Tropical Brainstorm	Instinct
194	181	-	181	2	TONI PRICE Midnight Pumpkin	Antone's
195	-	-	195	1	GIRL CALLED EDDY Tears all Over Town	Le Grand Magistry
196	-	-	196	1	ALFIE If You Happy You Need Do Nothing	XL-Twisted Nerve-Beggars Banquet
197	-	-	197	1	PIERCE PETTIS State of Grace	Compass
198	-	-	198	1	VARIOUS ARTISTS A Break From The Norm	Restless
199	-	-	199	1	ALSACE LORRAINE Through Small Windows	Darla
200	-	-	200	1	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epithaph



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S)

SMITHS
The Queen Is Dead
(Sire-WB)

SMITHEREENS
Especially For You (Enigma)

GUADACANAL DIARY
Jamboree (Elektra)

EURYTHMICS
Revenge (RCA)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

SQUEEZE
East Side Story (A&M)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES
Long Distance Voyager
(Polygram)

CORE RADIO

Period Ending 7/31/2001

www.cmj.com

Contributing reporters this week: 94 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	38	14	6	1	11	AIR 10,000 Hz. Legend	Astralwerks
2	3	-	2	2	BETA BAND Hot Shots II	Astralwerks	39	24	32	24	3	PRESTON SCHOOL OF INDUSTRY (EP)	Amazing Grease
3	2	2	1	9	RADIOHEAD Amnesiac	Capitol	40	44	22	2	14	GORILLAZ Gorillaz	Virgin
4	5	7	4	6	JIMMY EAT WORLD Bleed American	DreamWorks	41	42	-	41	2	SCARED OF CHAKA Crossing with Switchblades	Hopeless
5	6	3	3	7	TRAVIS The Invisible Band	Epic	42	16	27	16	5	OLD TIME RELIJUN Witchcraft Rebellion	K
6	10	18	6	3	FIREWATER Psychopharmacology	Jetset	43	66	-	43	2	DELTRON 3030 The Instrumentals	75 Ark
7	4	4	2	9	TRICKY Blowback	Hollywood	44	67	-	44	2	MIGALA Arde	Sub Pop
8	12	65	8	3	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	45	68	75	45	3	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
9	13	19	9	3	APPLES IN STEREO Let's Go! (EP)	spinART	46	34	-	34	2	WHITE STRIPES White... <i>Sympathy For The Record Industry</i>	
10	8	9	7	7	SHINS Oh, Inverted World	Sub Pop	47	36	-	36	2	APPLIANCE Imperial Metric	Mute
11	11	12	11	5	BASEMENT JAXX Rooty	XL-Astralwerks						#3 DEBUT	
12	9	14	9	6	RIVAL SCHOOLS United By Fate	Island-IDJMG	48	-	-	48	1	ASS PONYS Lohio	Checkered Past
13	7	5	2	11	WEEZER Weezer (Green Album)	DGC-Interscope	49	62	53	49	4	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
14	17	10	10	5	IVY Long Distance	Nettwerk America	50	50	45	37	4	GOOD RIDDANCE Symptoms...	Fat Wreck Chords
15	22	-	15	2	RONDELLES Shined Nickels And Loose Change	K	51	R	58	51	2	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
16	43	47	16	3	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol	52	38	68	38	3	BUTTHOLE SURFERS The College EP	Hollywood
17	30	28	17	4	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	53	R	-	28	5	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
					#1 DEBUT		54	49	60	49	4	NUGGETS 2 Various Artists	Rhino
18	-	-	18	1	CAKE Comfort Eagle	Columbia-CRG	55	-	-	55	1	MATTHEW JAY Draw	Capitol
19	33	-	19	2	IGGY POP Beat Em Up	Virgin	56	-	-	56	1	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
20	31	15	15	5	FAITHLESS Outrospective	Arista	57	52	43	43	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
21	25	21	21	6	PERRY FARRELL Song Yet To Be Sung	Virgin	58	-	-	58	1	UTAH SAINTS Two	Nettwerk America
22	21	25	17	7	WEBB BROTHERS Maroon	Atlantic	59	61	40	12	10	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
23	19	11	8	6	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador	60	R	64	41	4	RON SEXSMITH Blue Boy	spinART
24	15	8	8	7	TINDERSTICKS Can Our Love...	Beggars Banquet	61	-	-	61	1	ACTUAL TIGERS Gravelled And Green	Nettwerk America
25	20	23	20	7	CLEM SNIDE The Ghost Of Fashion	spinART	62	75	48	29	6	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
26	26	52	26	5	SQUAREPUSHER Go Plastic	Warp	63	-	-	63	1	REBECCA GATES Ruby Series	Badman
27	32	33	27	4	BUSY SIGNALS Pretend Hits	Sugar Free	64	-	-	64	1	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
28	18	13	6	10	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	65	R	59	24	10	RUFUS WAINWRIGHT Poses	DreamWorks
29	23	24	14	7	MANU CHAO Próxima Estación: Esperanza	Virgin	66	65	-	65	2	HISSYFITS Letters From Frank	Top Quality Rock And Roll
30	40	-	30	2	EDITH FROST Wonder Wonder	Drag City	67	-	-	67	1	PETROGRAD A.B.C.	Petrograd
31	28	36	28	3	CURSIVE Burst And Bloom	Saddle Creek	68	-	-	68	1	VARNALINE Songs In A Northern Key	Artemis
					#2 DEBUT		69	35	16	7	9	DEPECHE MODE Exciter	Mute-Reprise
32	-	-	32	1	SAVES THE DAY Stay What You Are	Vagrant	70	-	-	70	1	KAITO You've Seen Us...	Devil In The Woods
33	54	31	31	4	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	71	-	-	71	1	STEREOLAB Sound-Dust	Elektra-EEG
34	41	17	14	9	AFRO CELT SOUND SYSTEM Volume 3	RealWorld	72	46	41	32	5	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol
35	29	-	29	2	POETS OF RHYTHM Discern Define	Quannum	73	56	30	14	11	CALEXICO Even My Sure Things... <i>Quarterstick-Touch And Go</i>	
36	27	-	27	2	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	74	R	-	30	6	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
37	57	-	37	2	DAVID GARZA Overdub	Atlantic	75	45	56	41	4	PLAID Double Figure	Warp

Jude



KING OF YESTERDAY

The new album featuring "KING OF YESTERDAY".

IN STORES SEPTEMBER 11, 2001.

Produced by: RON ANIELLO, MICKEY P. and MATTHEW WILDER

Management: SCOTT WELCH at MOSAIC MEDIA GROUP

CONTACT: The Syndicate 201.864.0900 McGathy 212.924.7776



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RADIO 200 ADDS

Period Ending 7/31/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	206	STEREOLAB Sound-Dust	Elektra-EEG
2	109	OWLS Owls	Jade Tree
3	96	BILAL 1st Born Second	Interscope
4	62	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
5	59	FOUR CORNERS Say You're A Scream	Kindercore
6	57	CHOCOLATE GENIUS Godmusic	V2
7	52	ALFIE If You Happy You Need Do Nothing XL-Twisted Nerve-Beggars Banquet	
8	51	RX BANDITS Progress	Drive Thru
9	37	JUCIFER The Lambs (EP)	Velocette
10	36	PLANET OF THE APES Soundtrack	Sony Classics
11	33	TIGHT BRO'S FROM WAY BACK WHEN Lend You A Hand	Kill Rock Stars
12	30	KARSH KALE Realize	Six Degrees
13	26	STARTING LINE With Hopes Of Starting Over	Drive Thru
14	20	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
15	20	DOM DORMAN AND THE ICEMEN	Naked Bootleg Music
16	19	THALIA ZEDEK Been Here And Gone	Matador
17	17	ACTION IS Blackbelt	The Record Party
18	11	ROLLINS BAND Nice	Sanctuary
19	11	DEEP BANANA BLACKOUT Feel The Pain	Flying Frog
20	10	SUPERCHUNK Late-Century Dream (CD5)	Merge



Stereolab



Owls



Bilal



Mystic



Four Corners

GOING FOR ADDS

www.cmj.com

AUGUST 14

AINA Aina	The First Time
BEULAH The Coast Is Never Clear	Velocette
BLACK CAT MUSIC Hands In The Estuary, Torso In The Lake	Lookout!
JUNIOR BROWN Mixed Bag	Curb
THE CLEAN Getaway	Merge
FANTOMAS Director's Cut	Ipecac
HEY MERCEDES Everynight Fireworks	Vagrant
RODNEY JONES Soul Manifesto	Blue Note
MOLDY PEACHES Moldy Peaches	Sanctuary
ORG LOUNGE ORG Lounge	Water Music
GRANT-LEE PHILLIPS Mobilize	Zoë-Rounder
PRAM Somniloquy (EP)	Merge
QUASI The Sword Of God	Touch And Go
RAZONU Rasonu	Giebink Zon
RHYTHM MASTERS Disconnect Your head	Tommy Boy
J. SCOTT "One Day" (12")	Consortium
THE SIGHTS Are You Green	Fall of Rome
STRIKE ANYWHERE Change Is A Sound	Jade Tree
SUICIDE MACHINES Steal This Album	Hollywood
SUPERCHUNK "Late Century Dream" (CD5)	Merge
TEN SPEED RACER Eskimo Beach Boy	Catapult-Reverb
THA DOGG POUND "Gangsta Rap" (12")	D3-Death Row
THE WITCHES Universal Mall	Fall of Rome

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

CMJ Music Marathon 2001 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 1:

\$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 6) \$445 (before August 31)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1) \$175 (before May 1) \$200 (before July 6) \$245 (before August 31)

Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
September 13-16, 2001
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Thurs. Sept. 13: Noon – 8pm
Fri. Sept. 14: 10am – 6pm
Sat. Sept. 15: 10am – 6pm
Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 151 W.25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2001 Info:
 917-606-1908 ext.241
www.cmj.com/marathon



August 14

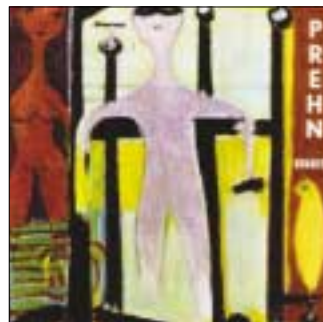
404 SOLDIERZ	Epic
ALTAR Red Harvest	Crash
APOPTYGMA BERZERK APBL2000	Metropolis
MICHELLE BRANCH	Maverick
JOYCE COOLING	GRP
D-STROY The Matador/Vitamin D (12")	Matador
MOLLY HATCHET Flirting With Disaster (reissue)	Epic Legacy
MOLLY HATCHET Greatest Hits (reissue)	Epic Legacy
IVY Long Distance	Netwerk America
BEAU JOCQUE The Rounder Heritage Series: The Best Of...	Rounder
CEVIN KEY The Ghost Of Each Room	Metropolis
ALISON KRAUSS & UNION STATION New Favorite	Rounder
LISA "LEFT-EYE" LOPEZ	Arista
MEGASHIRA At Last	Infracom
MEST	Maverick
MYSTIC PROPHECY Vengeance	Crash
N.E.R.D. In Search Of...	Virgin
PHANTOM PLANET	Epic
GRANT LEE PHILLIPS Mobilize	Zöe
PUDDLE OF MUDD Come Clean	Flawless-Geffen
PHOEBE SNOW The Very Best Of Phoebe Snow	Columbia Legacy
STRAWBERRY SMELL Odorama	Rainbow Quartz
STRIKE ANYWHERE Change Is A Sound	Jade Tree
THIEVERY CORPORATION	Verve
TIMBALAND & MAGOO Indecent Proposal	Virgin
TRUBY TRIO DJ Kicks	Studio K7
VARIOUS ARTISTS Critical Mass 2	Metropolis
VARIOUS ARTISTS Knock Out Ska: Treasure Isle Ska Instrumentals And Vocals	Heartbeat
VARIOUS ARTISTS Ozzfest	Epic-Hidden Beach
VARIOUS ARTISTS Twisted Forever, A Tribute To...	Shooting Gallery-Koch
VELVET CRUSH A Single Odyssey	Action Musik
VELVET CRUSH In The Presence Of Greatness (reissue)	Action Musik
EDGAR WINTER The Best Of Edgar Winter	Columbia Legacy
JOHNNY WINTER The Best Of Johnny Winter	Columbia Legacy

August 21

2ND GEN Musicians Are Morons (12"/CD5)	Novamute
ADEMA Adema	Arista
ALL Live Plus One	Epitaph
ARAB ON RADAR Yahweh Or The Highway	Skin Graft
B*WITCHED	Epic
BLACK KNIGHTS Every Night Is A Black Knight	36 Chambers-Loud
BOXHEAD ENSEMBLE Two Brothers	Atavistic
ROY CAMPBELL It's Krunch Time	Thirsty Ear
MARIAH CAREY Glitter	Virgin
CARTOONS DK Toontastic	TummyMusic-Edel
THE CLEAN Get Away	Merge
JOHN COLTRANE Standards (reissue)	Impulse!
COWBOY JUNKIES Open	RCA



MOVIOLA Rumors Of The Faithful (Spirit Of Orr)
TOM PREHN KVARTET Tom Prehn Kvartet (Atavistic)



AUGUST 21
AUGUST 21

DEZERAY'S HAMMER Immune	Neutron-Edel
HEATHER DUBY AND ELEMENTAL (EP)	Sub Pop
ENGLISH BEAT Beat This—The Best Of The English Beat	London-Sire
JOY ENRIQUEZ Joy Enriquez	Arista
FAITH EVANS	Bad Boy-Arista
THE FAINT Danse Macabre	Saddle Creek
FEDERATION X American Folk Horror	Estrus
FUNKI PORCINI The Great Drive By (12")	Ninja Tune
HOWE GELB Lull Some Piano	Ow On
ERIC GLAUBITZ BAND Mystic Chords Of Memory	Dug
GRADE Headfirst Straight To Hell	Victory
HALFCKOCKED The Last Star	DreamWorks
HANDSOME DEVIL	RCA
HAPPY APPLE Please Refrain From Fronting	No Alternative
JOHN LEE HOOKER The Healer (reissue)	Razor & Tie
ISLEY BROTHERS Harvest For The World (reissue)	Epic Legacy
ISLEY BROTHERS The Heat Is On (reissue)	Epic Legacy
BILL JANOVITZ Up Here	spinART
JEFFERSON AIRPLANE (4CD)	RCA
GLADYS KNIGHT & THE PIPS The Best Of Gladys Knight...	Columbia Legacy
NATHAN LARSON Jealous God	Artemis
KRS-ONE (2CD)	Cleopatra
KENNY LATTIMORE	Arista
MANKIND LIBERATION FRONT Automind	Neutron-Edel
MARK MARQUE Get There	Truckstop-Atavistic
MASTODON Lifesblood	Relapse
TOM MCRAE Tom McRae	Arista
HAROLD MELVIN & THE BLUE NOTES Ultimate Blue Notes	Epic Legacy
MOVIOLA Rumors Of The Faithful	Spirit Of Orr
NEVER ON SUNDAY Super Fly	24-7/Artemis
GRAHAM PARKER Deepcut To Nowhere	Razor & Tie
LEON PARKER The Simple Life	Label M
PARKER AND LILY Hello Halo	Orange
PORCH GHOULS Porch Ghouls	Orange
PRAM Somniloquy (EP)	Merge
TOM PREHN KVARTET Tom Prehn Kvartet	Atavistic-UMS
PULLMAN Viewfinder	Thrill Jockey
QUASI Early Years (reissue)	Touch And Go
QUASI The Sword Of God	Touch And Go
RIVER CITY REBELS Playin' To Live, Livin' To Play	Victory
ROLLINS BAND Nice	Sanctuary
SCHLAMPITZIGER Best Of	Sonig
THE SHAMS Take Off	Orange
SHUT UP MARIE Demo	Remedial Children
SOUNDTRACK 0	Antra-Artemis
SOUNDTRACK Forrest Gump (reissue) (2CD)	Epic Soundtrax
SOUNDTRACK Happy Accidents	TVT
HUBERT SUMLIN	Blue Storm-Spitfire
SUN RA Nuclear War	Atavistic-UMS
SUPERCHUNK Late Century Dream (CD5)	Merge
SURFACE The Best Of Surface	Columbia Legacy
SWAY & KING TECH Wake Up Show Freestyles V. 1	880-Nu Gruv
SWAY & KING TECH Wake Up Show Freestyles V. 2	880-Nu Gruv
JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
T.I. I'm Serious	LaFace-Arista
TOPLoader Onka's Big Moka	Epic
SCOTT TURNA Hard Again	Atavistic-Truckstop
UP, BUSTLE & OUT Master Sessions Vol. 2	Ninja Tune
VARIOUS ARTISTS 30th Anniversary Collection (2CD)	Alligator
VARIOUS ARTISTS A Gothic Tribute To Edgar Allan Poe	Cleopatra
VARIOUS ARTISTS Avantgardism Two — One Giant Bleep For Mankind	Unitone
VARIOUS ARTISTS East-Westercism Volume Two	Unitone
VARIOUS ARTISTS Go Sun Devils (Arizona St.)	Razor & Tie
VARIOUS ARTISTS Italian Treasury: Abruzzo	Rounder
VARIOUS ARTISTS Non Stop 90s Rock	Sony
VARIOUS ARTISTS Return Of The DJ	Bomb Hip-Hop
VARIOUS ARTISTS Signal To Noise: Reinforced Industrial Hits	Cleopatra

VARIOUS ARTISTS The Rounder Heritage Series: Any Woman's Blues
VARIOUS ARTISTS This Is Trance
WATERBOYS A Rock In The Weary Land
DR. CORNELL WEST Sketches Of My Culture
ANDY WHITE Andy White
SHANNON WRIGHT Dyed In The Wool
JACOB YOUNG Devil's In The Details
ZEN GUERRILLA Shadows On The Sun

Rounder
 Cleopatra
 Razor & Tie
 Artemis
 Thirsty Ear
 Quarterstick
 Artemis
 Sub Pop

August 28

AMERICAN HEAD CHARGE The War Of Art
DAVE AUDÉ Hard Drive
TONY BENNETT Cloud 7 (reissue)
TONY BENNETT When Lights Are Love (reissue)
RORY BLOCK I'm Every Woman
KEVEN BRENNAN Keven Brennan's Revival Tent
CLUB 8 Club 8
DEVIN Just Trying To Live
DOPE
GRAEME DOWNS Hammers & Anvils
RICHARD ELIOT Crush
FLESHIES Kill The Dreamer's Dream
EDDY GRANT The Greatest Hits
JESSICA HARPER Inside Out
JOHN HARTFORD Gum Tree Canoe
HEAVENLY Heavenly Versus Satan
HYPNOTIZE CAMP POSSE Choices The Soundtrack
IVORY COAST Clouds
JOY ELECTRIC Legacy—Vol. 1: The White Songbook
TOBY KEITH Pull My Chain
JEFF KELLY Indiscretion
LAPTOP The Old Me Vs. The New You
LEAHY Lakefield
JOHNNY MATHIS I'm Coming Home (reissue)
DJ MICRO Tech Mix Live
MUSALINY-N-M.A.Z.E. Musaliny-N-M.A.Z.E.
MUSE
PHANTOM LIMBS Applied Ignorance
POWERMAN 5000 Anyone For Doomsday?
PRESTON SCHOOL OF All This Sounds Gas
PSYCO ON DA BUS Psycho On Da Bus
MIRANDA LEE RICHARDS Compilations From The Herethereafter
OMAR SANTANA Hardcore For The Headstrong The New Testament
ALLEN SHELTON Shelton Special
SLUMBER PARTY Psychedelicate
SOLÉ Fly Away
STEREOLAB Sound-Dust
RON STEWART Time Stands Still
URBAN KNIGHTS Urban Knights IV
VARIOUS ARTISTS Bombay 2: Electric Vindaloo
VARIOUS ARTISTS Drinking Horns And Gramophones: The First...
VARIOUS ARTISTS Epic Women
VARIOUS ARTISTS Shango, Shouter & Obeah: Supernatura...
VARIOUS ARTISTS Woodstock Green Album

American
 Moonshine
 Columbia Legacy
 Columbia Legacy
 Rounder
 f.Boo
 Hidden Agenda-Parasol
 Virgin
 Epic
 Matador
 GRP
 Alternative Tentacles
 Warner.esp-London-Sire
 Rounder Kids
 Flying Fish
 K
 Loud
 Polyvinyl
 BEC
 DreamWorks
 Hidden Agenda-Parasol
 Trust Me
 Narada
 Columbia Legacy
 Moonshine
 Epic
 Maverick
 Alternative Tentacles
 DreamWorks
 Matador
 Platform
 Virgin
 Moonshine
 Rounder
 Kill Rock Stars
 DreamWorks
 Elektra-EEG
 Rounder
 Narada Jazz
 Motel
 Traditional Crossroads
 Epic
 Rounder
 Epic

August 31

SIR MILLARD MULCH The De-Evolution Of Yasmine Bleeth **Ed Furniture**

September 4

40 BELOW SUMMER Invitation To The Dance **London-Sire**
BEATLESS Life Mirrors **Ubiquity**
BIS Return To Central **spinART**
DEVICES My Beautiful Sinking Ship **Bella Union**
DIRTMITTS The Dirmitts **Sonic Unyon**
FLANGER Inner Spacesuite (12") **Ninja Tune**
HOLLY GOLIGHTLY Singles Roundup **Damaged Goods**

HALO Guattan **Relapse**
WAYNE HANCOCK A-Town Blues **Bloodshot**
LOVE AS LAUGHTER Sea To Shining Sea **Sub Pop**
MAYOR MCCA Me Is He **Sonic Unyon**
MAZARIN A Tall Tale Storyline **spinART**
MURDER CITY DEVILS Thelema (EP) **Sub Pop**
MESHELL NDEGECECCELLO **Maverick**
NEOTROPIC Sunflower Girl (7") **Ntone**
ORBITAL The Altogether **FFRR-London-Sire**
P'TAAH **Ubiquity**
DJ RECTANGLE Greatest Battle... (2LP) **Ground Control-Nu Gruv**
REUBEN'S ACCOMPLICE I Blame The Scenery **Better Looking**
SIANSPHERIC The Sound Of The Colour Of The Sun **Sonic Unyon**
SOUNDTRACK Songs For Cassavetes **Better Looking**
MIKE STERN Voices **Atlantic**
SYSTEM OF A DOWN Toxicity **American-Columbia**
T-ROCK Sikinthead **Stereo-Type/Nu Gruv**
EMILIANA TORRINI Rarities & Remixes (EP) **Virgin**
JAMES "BLOOD" ULMER Memphis Blood: The Sun Sessions **Label M**
PAUL VAN DYK The Columbia EP **Mute**
VARIOUS ARTISTS Heineken R&B **Epic**

September 11

ARSONISTS Date Of Birth **Matador**
ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix **Rounder**
DAVE AUDÉ Nocturnal Wonderland **Moonshine**
BABY S **Ruthless-Epic**
BAYLEAF Bayleaf **Epic**
BATH GATE Dear Rich America, My Story To You **Virgin**
BLUE HIGHWAY Still Climbing Mountains **Rounder**
CEE-LO **Arista**
CINDY BULLENS **Artemis**
THE CHEMICAL BROTHERS It Began... (CD5) **Freestyle Dust-Astralwerks**
CITIZEN COPE **DreamWorks**
COKO **RCA**
KIMBALL COLLINS DJ Mix **Jive Electro**
JOYCE COOLING Third Wish **GRP**
CRASH RICKSHAW Crash Rickshaw **Tooth And Nail**
MILES DAVIS The Complete In A Silent Way Sessions (3CD) **Columbia Legacy Jazz**
DIE FORM Archives & Documents (reissue) **Metropolis**
DIE FORM Poupee Mecanique (reissue) **Metropolis**
DUNGEON FAMILY **LaFace-Arista**
BEN FOLDS Rockin' The Suburbs **Epic**
FRONT LINE ASSEMBLY Everything Must Perish (CD5) **Metropolis**
STEVE GOSSARD **Epic**
GROOVE ARMADA **Jive Electro**
MERLE HAGGARD & THE STRANGERS Train Whistle Blues... **Rounder**
JOHN HARTFORD Hamilton Ironworks **Rounder**
BILLIE HOLIDAY Lady Day: The Complete Billie Holiday... (10CD) **Columbia Legacy**
JADE **Maverick**
JAMIROQUAI A Funk Odyssey **Epic**



STEREOLAB Sound-Dust (Elektra-EEG)



HOLLY GOLIGHTLY Singles Roundup (Damaged Goods)

AUGUST 28

SEPT. 4

IMPORTANT NOTE TO REPORTERS:

As you may know, we now have a new reporting system that allows you to submit your playlist directly into our database via our website (www.cmj.com/reporting/). This reporting method is the best way to ensure that your report goes in error free and on time. It also allows hundreds of labels and independent promoters to see what you're reporting in real time, without the need to email them independently. For those who've tried this system already, we've just launched a completely revamped version of the system that allows you to, among many other things, re-run your previous week's playlist, insert and delete entries, and email it back to yourself in text form so it can be easily forwarded.

If no one at your station has applied for a username and password to report online yet, please go to www.cmj.com/account/ and sign-up. (Please allow one week for your account to be processed and set up.) **AFTER AUG. 7, ALL CMJ REPORTING STATIONS MUST REPORT VIA OUR ONLINE SYSTEM.** We will no longer be accepting emailed reports after that date.



**PLEASE DON'T WAIT UNTIL THE
LAST MINUTE -- SIGN-UP NOW!**

REPORTING DATES*

August 11 - August 14
August 18 - August 21
August 25 - August 28

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST
EMAIL: reports@cmj.com

WEB: www.cmj.com/nmrsite/reporting.php

CFBU
St. Catharines, ON 103.7 FM
905.686.5550
cfbu@nagara.com

WEIGHTS AND MEASU
LASSUE YOUS
FOETUS
JERK WITH A BOMB
NEW TOWN ANIMALS
BIONAUT
KOUR SPROUT
FUZZBUG
WEIGHTS AND MEASU
ERIC'S TRIP
SINEMAVE
NORTH OF AMERICA
AUTECHRE
MAYOR MCCA
BEANS
CALEXICO
OLD TIME RELIUN
DJ KRUSH
RADIO BIRDMAN
NEW TERROR CLASS
ASHLEY PARK
GLIDER
AMERICAN STEEL
SPRING HEEL JACK
TWILIGHT CIRCUS D
MARTY BURKE
TEN DOLLARS HAPPY
DJ LOGIC
RONDELLES

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.525.9140
cfmum@nsmcmaster.ca

BETA BAND
RADIOHEAD
TWO MINUTE MIRACL
A NORTHERN CHORUS
JOE STRUMMER AND G
WISTERS
SONB RAIDER
DJ KRUSH
PAPER AIRPLANE CO
STEREO LAB
CONSTANTINES
DAVID AXELROD
RADIOHEAD
WEZIER
BUILT TO SPILL
NINE LIPS
LASSUE YOUS
FRANK ANATOMY
SIANSPIERCE
NEW TOWN ANIMALS
PERNICE BROTHERS
STROKES
PLANET SMASHERS
JIMMY EAT WORLD
SINEMAVE
PETER MURPHY
JOE STRUMMER AND G
BUTTHOLE SURFERS
FLASHING LIGHTS

CFRC
Kingston, ON 101.9 FM
905.393.2121
cfrc@post.queensu.ca

WEIGHTS AND MEASU
LASSUE YOUS
FRANK ANATOMY
SIANSPIERCE
NEW TOWN ANIMALS
PERNICE BROTHERS
STROKES
PLANET SMASHERS
JIMMY EAT WORLD
SINEMAVE
PETER MURPHY
JOE STRUMMER AND G
BUTTHOLE SURFERS
FLASHING LIGHTS

CFRE
Mississauga, ON 91.9 FM
905.869.4717
sideoxick_vic@hotmail.com

JIMMY EAT WORLD
BROTHERS
PERRY FARRELL
MAYOR MCCA
FIREWATER
TRICKY
DUOTANG
ASHLEY PARK
SHINERS
SLICKER
RON SEXSMITH
FLETCHE PRATT
FAITHLESS
MATTHEW JAY
RIVAL SCHOOLS
RIVAL SCHOOLS
NULLEST
AMERICAN PIE 2
GRADE
M. WARD
MAYOR MCCA
THE FLOW
IGGY POP

CFVU
Victoria, BC 101.9 FM
604.721.8702
musique@cmj.vic.ca

WEIGHTS AND MEASU
PERNICE BROTHERS
DJ LOGIC
JERK WITH A BOMB
SCAPEGOAT WAX
HANGEDUP
NORTHERN CREE SIN
FELTON
DELTROUN 3030
MATECHIKI AKIYAMA
THREE NIPPLES CN
BADMASH 8.54
MARK ANTONIN TRI
BRIAN ENO 8 J
MAYOR MCCA
SAWET EL ATLAS
DUBLAB PRESENTS:
CHRIS HOLDEN
SQUAREPUSHER
SUBMISSION HOLD
TRICKY
AMY RAY 2
THE BABA
KHAN
DUOTANG
HIT-TEK
HERBERT
NORTH OF AMERICA
JARDINIERS
PRELUSE 73
MAYOR MCCA

CHRW
London, ON 94.7 FM
Chris Veit
519.861.3017
cchrw@mpo.uca

TWO MINUTE MIRACL
SYRUP AND GASOLIN
CONSTANTINES
BETA BAND
RADIOHEAD
TRICKY WOOD
SANSCRIBER
JERK JOINT JOHNNY
SIANSPIERCE
RUFUS WAINWRIGHT
KARDINAL OFFISHAL
BETA BAND
NASTY ONE
RADIOHEAD
20 YEAR DESIGN TH
RITA CHIARELLI
NINE LIPS
JOE STRUMMER AND
SOLOMON BURKE
SAFFIRE: THE UPTI
SORPANO
ASHLEY PARK
DIMITRI FROM PARI
BRIAN ENO 8 J
JIMMY EAT WORLD
TRICKY
BOARDS OF CANADA
FIREWATER
LUTHER WRIGHT 8AM
MENSEN

CHSR
Fredericton, NB 97.9 FM
Shantell Power
506.453.4985
chsm@unb.ca

WEIGHTS AND MEASU
LASSUE YOUS
FRANK ANATOMY
SIANSPIERCE
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STROKES
PLANET SMASHERS
JIMMY EAT WORLD
SINEMAVE
PETER MURPHY
JOE STRUMMER AND G
BUTTHOLE SURFERS
FLASHING LIGHTS

CHYZ
Ste-Foy (Quebec), 94.3 FM
Dimitri Fortin
418.856.2131 ext.450
chyz@public.ulaval.ca

RADIOHEAD
BRAND NEW IMMORTA
BUILT TO SPILL
AIR
JIMMY EAT WORLD
DIRTMITTS
ASHLEY PARK
CORRYAR
ASHLEY PARK
SHINERS
SLICKER
RON SEXSMITH
FLETCHE PRATT
FAITHLESS
MATTHEW JAY
RIVAL SCHOOLS
RIVAL SCHOOLS
NULLEST
AMERICAN PIE 2
GRADE
M. WARD
MAYOR MCCA
THE FLOW
IGGY POP

CISM (C)
Montreal, PQ 89.3 FM
Elienne Roy
514.343.7511
musique@cam.org

WEIGHTS AND MEASU
PERNICE BROTHERS
DJ LOGIC
JERK WITH A BOMB
SCAPEGOAT WAX
HANGEDUP
NORTHERN CREE SIN
FELTON
DELTROUN 3030
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AMY RAY 2
THE BABA
KHAN
DUOTANG
HIT-TEK
HERBERT
NORTH OF AMERICA
JARDINIERS
PRELUSE 73
MAYOR MCCA

CITR
Vancouver, BC 101.9 FM
Chris Veit
519.861.3017
citrmusic@ml.ams.ubc.ca

TWO MINUTE MIRACL
SYRUP AND GASOLIN
CONSTANTINES
BETA BAND
RADIOHEAD
TRICKY WOOD
SANSCRIBER
JERK JOINT JOHNNY
SIANSPIERCE
RUFUS WAINWRIGHT
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ASHLEY PARK
DIMITRI FROM PARI
BRIAN ENO 8 J
JIMMY EAT WORLD
TRICKY
BOARDS OF CANADA
FIREWATER
LUTHER WRIGHT 8AM
MENSEN

CIUT (C)
Toronto, ON 89.5 FM
Tom Burr
416.878.0909
r_burr@cut.fm

WEIGHTS AND MEASU
LASSUE YOUS
FRANK ANATOMY
SIANSPIERCE
NEW TOWN ANIMALS
PERNICE BROTHERS
STROKES
PLANET SMASHERS
JIMMY EAT WORLD
SINEMAVE
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Detroit, MI 91.5 FM
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418.856.2131 ext.450
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RADIOHEAD
BRAND NEW IMMORTA
BUILT TO SPILL
AIR
JIMMY EAT WORLD
DIRTMITTS
ASHLEY PARK
CORRYAR
ASHLEY PARK
SHINERS
SLICKER
RON SEXSMITH
FLETCHE PRATT
FAITHLESS
MATTHEW JAY
RIVAL SCHOOLS
RIVAL SCHOOLS
NULLEST
AMERICAN PIE 2
GRADE
M. WARD
MAYOR MCCA
THE FLOW
IGGY POP

CKUO
Halifax, NS 97.5 FM
Ivy Dimmer
902.494.6479
ckdufm@ns.dal.ca

WEIGHTS AND MEASU
LASSUE YOUS
FOETUS
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WELLWATER CONSPIR
JIMMY EAT WORLD
RIVAL SCHOOLS
CAKE
TOOL
TRICKY
BETA BAND
WOOKEEFOOT
SCAPEGAT WAX
APPLES IN STEREO
AWEEM
DAVID GARZA
WEBB BROTHERS
WEZEE
STAIN
ALVA STAR

KTRM
Kirkville, MO 88.7 FM
Brandon Kieper
941.453.8162
ktm@ktm.com
BUILT TO SPILL
TRICKY
FIREWATER
STONE TEMPLE PILO
BUILT TO SPILL
REDMAN
MARGO
NELS
STRING CHEESE INC
HERBERT
BETA BAND
LION UNDERGROUND
DELTRON 3030
RISE AGAINST
WEEZER
NICOLA CONTE
BRAZILIZED
VASSAR CLEMENTS
RADIO VAGO
NEU
WEST COAST PINUPS
ROBERT EARL KEENE
CHICAGO UNDERGROUND
BUNTHE SURFERS
CUBAN CIGAR CRUIZ
AWEEM
APPLES IN STEREO
DAVID GARZA
WEBB BROTHERS
WEZEE
STAIN
ALVA STAR

KUCI (C)
Irvine, CA 88.9 FM
W. Gentry/H. Hibbert
949.242.4983
kuci@kuci.org
BUILT TO SPILL
TRICKY
FIREWATER
SLIPPERS
RILEY KEITH
BUILT TO SPILL
ARCO
MARGO
NELS
STRING CHEESE INC
HERBERT
BETA BAND
LION UNDERGROUND
DELTRON 3030
RISE AGAINST
WEEZER
NICOLA CONTE
BRAZILIZED
VASSAR CLEMENTS
RADIO VAGO
NEU
WEST COAST PINUPS
ROBERT EARL KEENE
CHICAGO UNDERGROUND
BUNTHE SURFERS
CUBAN CIGAR CRUIZ
AWEEM
KOLA KEITH
FIREWATER
APPLIES IN STEREO
APPLIANCE
CAPTAIN AUDIO
RUFIO
JAMES
SEQUELLES
RADIO BIRDMAN
ALICE COLTRANE

KUCR
Kirkville, MO 88.7 FM
Abi Cohen/Viki Keener
713.348.4058
ktk@ktk.com
MATTY & MOSSY
LIVEHUMAN
JIMMY EAT WORLD
RIVAL SCHOOLS
OLD TIME RELIJUN
LIGHTNING BOLT
JIMMY EAT WORLD
BUILT TO SPILL
GIRLS AGAINST BOY
BUNTHE SURFERS
POLYSCIS
BACK OFF CUPID
TRAVIS
MASAYUKI TAKAYANA
MOUSE ON MARS
DAVID SOLDIER AND
INFERNAL BRUXER
MONSTRE
FILAMENT
GORILLAZ
SEQUELLES
DJ EDDIE DEF
STAIN
REDIRECTION A PO
DAISURE TOBARI
I AM THE WORLD TR
OHM- THE EARLY GUY
GRAZING IN THE TR
OVAN
FAITHLESS

KUDM (C)
Houston, TX 91.7 FM
Matt & Moosy
713.348.4058
ktk@ktk.com
MATTY & MOSSY
LIVEHUMAN
JIMMY EAT WORLD
RIVAL SCHOOLS
OLD TIME RELIJUN
LIGHTNING BOLT
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GRAZING IN THE TR
OVAN
FAITHLESS

KYMC
Chesterfield, MO 89.7 FM
Matt Osterfarth
314.552.1986
Shadow@yol.com
IVY
TRICKY
BUILT TO SPILL
BELLE AND SEBASTI
WEBB BROTHERS
EVIL JOHN SEN
LLOYD COSE
BLOOD GROUP
ARCO
BETA BAND
CONVOY
JIMMY EAT WORLD
COLOR FILTER
HUSKING BEE
SHINS
OCEAN BLUE
TWIGS
MOONBABIES
WHITE STRIPES
CHITLUN FOCKS
CHURCH BUILDER
PERRY FARRELL
ECHO & THE BU
WHIRLWAX
VAPORTRAIL
SUNSTORM
JIMMY EAT WORLD
AUTUMNS
IGGY POP
DUB FAIRY
VARNALINE
THE TYDE

KSL
Huntington, LA 91.3 FM
C. Cummings & T. Johnson
318.869.5296
ktl@centenary.edu
WEZEE
BUILT TO SPILL
RIVINGTON
PRESTON SCHOOL OF
BELLE AND SEBASTI
FIREWATER
RADIO BIRDMAN
FANTASTIC PLASTIC
BUILT TO SPILL
MCGOWA
PUFFY AMYUMI
AM GOLD
PHILISTINES JR.
PHILISTINES JR.
HISSYFITS
SPARKLEHORSE
CAFFRENE
DAVID GARZA
KAITO
CROSSBREED
SON OF SAM
DUSTED
LUSH
UTAH SAINTS
WIGWAGS
SAVES THE DAY
FLASHING RED AIRP
DELTRON 3030
STACK
BETA BAND
MYSTIC
NIKKIA COSTA

KSHU
Honolulu, HI 90.5 FM
Chris Cernoch
808.294.1344
ktl@centenary.edu
WEZEE
BUILT TO SPILL
RIVINGTON
PRESTON SCHOOL OF
BELLE AND SEBASTI
FIREWATER
RADIO BIRDMAN
FANTASTIC PLASTIC
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DELTRON 3030
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BETA BAND
MYSTIC
NIKKIA COSTA

KSPC (C)
San Jose, CA 88.7 FM
Nicholas Smith
950.621.8157
ktl@centenary.edu
WEZEE
BUILT TO SPILL
RIVINGTON
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BELLE AND SEBASTI
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RADIO BIRDMAN
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BETA BAND
MYSTIC
NIKKIA COSTA

KSTO
Northfield, MN 93.1 FM
Dave Smith
951.485.3603
ktl@stol.edu
WEZEE
BUILT TO SPILL
RIVINGTON
PRESTON SCHOOL OF
BELLE AND SEBASTI
FIREWATER
RADIO BIRDMAN
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NIKKIA COSTA

KSTO
Northfield, MN 93.1 FM
Dave Smith
951.485.3603
ktl@stol.edu
WEZEE
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RIVINGTON
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WIGWAGS
SAVES THE DAY
FLASHING RED AIRP
DELTRON 3030
STACK
BETA BAND
MYSTIC
NIKKIA COSTA

KSCU
Santa Clara, CA 103.3 FM
Dan Hahn
408.524.4907
BUILT TO SPILL
BELLE AND SEBASTI
TWILIGHT CIRCUIS D
CALYPSO KING & THE
APPLIES IN STEREO
DE FACTO
MANSION
TOONAMI
GOOD RIDDANCE
Q AND THE EVILS
SAVES THE DAY
DELTRON 3030
Q-BURNS ABSTRACT
BUTTHOLE SURFERS
LUSH
HERB HERDER
FORGETTEN
ROCK CITY CRIMEWAG
MIRA
WEEZER
RIVAL SCHOOLS
BASTARDS OF MELOD
FOUR SPOUTS
LITTLE DARLA HAS
LIES
ACTUAL TIGERS
APPLIANCE
MIGALA
GOM/DIRTY THREE

KSJS (C)
San Jose, CA 90.5 FM
Dan Hahn
408.524.4907
ktl@stol.edu
WEZEE
BUILT TO SPILL
RIVINGTON
PRESTON SCHOOL OF
BELLE AND SEBASTI
FIREWATER
RADIO BIRDMAN
FANTASTIC PLASTIC
BUILT TO SPILL
MCGOWA
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DELTRON 3030
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NIKKIA COSTA

KSTO
Northfield, MN 93.1 FM
Dave Smith
951.485.3603
ktl@stol.edu
WEZEE
BUILT TO SPILL
RIVINGTON
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PRESTON SCHOOL OF
BELLE AND SEBASTI
FIREWATER
RADIO BIRDMAN
FANTASTIC PLASTIC
BUILT TO SPILL
MCGOWA
PUFFY AMYUMI
AM GOLD
PHILISTINES JR.
PHILISTINES JR.
HISSYFITS
SPARKLEHORSE
CAFFRENE
DAVID GARZA
KAITO
CROSSBREED
SON OF SAM
DUSTED
LUSH
UTAH SAINTS
WIGWAGS
SAVES THE DAY
FLASHING RED AIRP
DELTRON 3030
STACK
BETA BAND
MYSTIC
NIKKIA COSTA

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CURSIVE
JIMMY EAT WORLD
CHINIS
BETA BAND
JOHN VANDERSLICE
PENNYWISE
BASEMENT JAXX
SAVES THE DAY
NELL AND SEBASTI
CLEM SNIDE
PLEASURE FOREVER
INWED SAILOR
OSKER
IDA
ASTERLOID NO. 4
KILL YOUR IDOLS
WEZEE
RADIOHEAD
PENNYWISE
MOSS BROTHERS
IVY
TRAVIS
KAITO
LLOYD COSE
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DELTRON 3030
MCGOWA
OLD TIME RELIJUN

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M. WARD
FIREWATER
PENNYWISE
JOHN VANDERSLICE
CAPTAIN AUDIO
IGGY POP
GLASSTOWN
RADIOHEAD
LUSH
MARGOSET
KILL YOUR IDOLS
KILL YOUR IDOLS
WEZEE
RADIOHEAD
PENNYWISE
MOSS BROTHERS
AMY RAY & THE
TRAILER BRIDE
FLASHING RED AIRP
CHITLUN FOCKS
NINE TEEN FORTY-FI
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LUSH
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PENNYWISE
JOHN VANDERSLICE
CAPTAIN AUDIO
IGGY POP
GLASSTOWN
RADIOHEAD
LUSH
MARGOSET
KILL YOUR IDOLS
KILL YOUR IDOLS
WEZEE
RADIOHEAD
PENNYWISE
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WBOB Athens, OH 1340 AM Lynn Weitzel 740.553.4554 www.wboc.com

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Alex Farrill
212.564.8538

WBAR
New York, NY 87.9 FM
Alex Farrill
212.564.8538

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New York, NY 87.9 FM
Alex Farrill
212.564.8538

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New York, NY 87.9 FM
Alex Farrill
212.564.8538

WBAR
New York, NY 87.9 FM
Alex Farrill
212.564.8538

WCNI
New London, CT 91.1 FM
Jon Lentz
860.439.2853
wcni@conncol.edu

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New London, CT 91.1 FM
Jon Lentz
860.439.2853
wcni@conncol.edu

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860.439.2853
wcni@conncol.edu

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wcni@conncol.edu

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wcni@conncol.edu

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wcni@conncol.edu

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860.439.2853
wcni@conncol.edu

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Jon Lentz
860.439.2853
wcni@conncol.edu

WCNI
New London, CT 91.1 FM
Jon Lentz
860.439.2853
wcni@conncol.edu

RADIO 200 ADDS

WERW
Syracuse, NY 1570 AM
John Vacanti
315.443.2021
jvacanti@syrr.edu

STEREO LAB
MYSTIC
ELECTRO LOUNGE: E
BILAL
PLANET OF THE APE

WESN
Bloomington, IL 88.1 FM
Camm Rowland
309.556.2639
wesn@sun.lsu.edu

STEREO LAB
RADIO BIRDMAN
WHITE OCTAVE
FOUR CORNERS
HIS/VIETS

WFCI
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205

STEREO LAB
PLANET OF THE APE

WFHB
Bloomington, IN 91.3 FM
Jim Hanlon
812.233.1200
joncoke@wfhb.org

GILLIAN WELCH
SPEX
PATRICK PHELAN
JOE STRUMMER AND
GARY MYRICK

WFIT
New York, NY 540 AM
Kris Miller
212.217.7788
wfit@yahoo.com

BETA BAND
CONVOY
IGGY POP
SAVES THE DAY
DAVID GRAY

WFNY
Farmingdale, NY 89.3 FM
Shawn Nowakowski
631.420.2388
snows5@yahoo.com

STEREO LAB
OWLS
DOM DORMAN AND TH
DETROIT GRAND PU
BILAL

WFUV
Bronx, NY 90.7 FM
Rita Houston
718.817.4550

GILLIAN WELCH
DELBERT MCCLINTON
DAVID GRAY
JOE STRUMMER AND
JOHN HIATT

WFWM
Frostburg, MD 91.9 FM
Rob Condy
301.587.4143
wfwm@frostburg.edu

OWLS
RIVAL SCHOOLS
STARTING LINE
STEREO LAB
RIVAL SCHOOLS UNI

WGCC
Batavia, NY 90.7 FM
Brian Hillabush
716.344.0055
wgcc@sunygenesee.cc.ny.us

STEREO LAB
OWLS
DOM DORMAN AND TH
PLANET OF THE APE

WGSU
Geneseo, NY 89.3 FM
Andrew Metzgar
716.245.5486
ajm5@geneseo.edu

STEREO LAB
MYSTIC
BILAL
FOUR CORNERS
ALFIE

WHFR
Dearborn, MI 89.3 FM
Marie Casler
313.945.9763
whfr-mt@net.net

STEREO LAB
FOUR CORNERS
TIGHT BRO'S FROM
ALFIE
JUCIFER

STEREO LAB
GRANT LEE PHILLIP
CAKE
N. WARD
ARCO

WHRW
Binghamton, NY 90.5 FM
John Lee
607.737.2139
whrw@binghamton.edu

OWLS
STEREO LAB
TIGHT BRO'S FROM
FOUR CORNERS
ALFIE

WHSN
Bangor, ME 89.3 FM
Mark Mason
207.973.1011
whsn@husson.edu

STEREO LAB
WSSS
Hamilton, OH 89.5 FM

513.887.4832
dave@wsss.org

BEN FOLDS
GORILLAZ
OLEANDER
PRIME 5TH
SHADES APART

WHUS
Storrs, CT 91.7 FM
Cindi Brannon & Jesse Russell
860.486.4007
whusfm@yahoo.com

MILKWEED
PLANET OF THE APE
ALFIE
STEREO LAB
KEVIN KEY

WICB
Ithaca, NY 91.7 FM
Chris Ward
607.274.1040
wicb@ithaca.edu

PLANET OF THE APE
OWLS
BILAL
KARSH KALE
MYSTIC

WIPZ
Kenosha, WI 101.7 FM
Mark Milos
414.585.2527
wipz@wupw.edu

STEREO LAB
ALFIE
FOUR CORNERS
CHOCOLATE GENIUS
TIGHT BRO'S FROM

WITR
Rochester, NY 89.7 FM
Johanna Buran
716.475.2008
witr@wtr.com

MYSTIC
OWLS
RX BANDITS

WIUP
Indiana, PA 90.1 FM
Dawn Kohn
412.333.8271
wiup_progressions@hotmail.com

STEREO LAB
FLASHING RED AIRP
BILAL
AFROS/HEENS

WIXO
Milersville, PA 91.7 FM
Matt Arbagost
717.872.3333
music.director@wixq.com

STEREO LAB
MYSTIC
ALFIE
CONVOY
RX BANDITS

WJCU
University Heights, OH 88.7 FM
Steve Kowalski
216.381.4437
wjcu@jcu.edu

LIVE
ALFIE
ACTUAL TIGERS
RUFIO
WHITE OCTAVE

WKNC
Raleigh, NC 88.1 FM
Neeraj Sharma
919.515.2401
music@wknc.org

STEREO LAB
TIGHT BRO'S FROM
MYSTIC
CHOCOLATE GENIUS
ELECTRO LOUNGE: E

WLCA
Godfrey, IL 89.9 FM
Becca Harper
815.468.8508
wlca@ic.cc.il.us

STEREO LAB
RIVAL SCHOOLS UNI

WLCV
Louisville, KY 1590 AM
Christal Glover
502.852.6966

ROLLINS BAND
STEREO LAB
PLANET OF THE APE
BILAL
RX BANDITS

WLJS
Jacksonville, AL 91.9 FM
Chris Mueller
256.725.5486
ajm5@geneseo.edu

STEREO LAB
CHOCOLATE GENIUS
STEREO LAB
BILAL
MYSTIC

WLSD
Sault Ste. Marie, MI 90.1 FM
Lan Nguyen
906.635.2107
wlsd@akers.ssu.edu

STEREO LAB
BILAL
THALIA ZEDEK

WMBR
Cambridge, MA 88.1 FM
Keith Sawyer
617.253.7777
james@wmbrit.edu

FOUR CORNERS
CHOCOLATE GENIUS
DETROIT GRAND PU
JUCIFER
JD AND THE EVIL'S

WMFO
Medford, MA 91.5 FM
Natasha Agrawal
817.625.0000
wmfonmusic@yahoo.com

CAKE
OWLS
STEREO LAB
THALIA ZEDEK
RUFIO

WMHB
Waterville, ME 89.7 FM
Brian Camire
207.872.3888
dram@wml.net

STEREO LAB
STARTING LINE
RX BANDITS
DOM DORMAN &
OWLS

WMHM
Mt. Pleasant, MI 91.5 FM
Amber K. Miller
517.777.8281

RX BANDITS
DETROIT GRAND PU
JUCIFER

WMKY
Mt. Pleasant, KY 90.3 FM
Paul W.
606.783.2334
wmky@morehead-st.edu

MARY CHAPIN CARPE
GRANT LEE PHILLIP
ERIC BIBB
DOWN FROM THE MOU

WMMT
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108

STEREO LAB
DOM DORMAN AND TH
BILAL
KARSH KALE
ROLLINS BAND

WMNF
Tampa, FL 88.5 FM
Matt Martin
440.775.8107
wobc@oberlin.edu

FOUR CORNERS
STEREO LAB
TIGHT BRO'S FROM
GILLIAN WELCH
JOHN HIATT

WMSC
Upper Montclair, NJ 90.3 FM
Kristen Anderson
973.855.4257

OWLS
OWLS
RX BANDITS
STEREO LAB
STARTING LINE

WMSE
Milwaukee, WI 91.7 FM
Mike "Buz" Beretter
414.277.6942
wmse@wmse.edu

STEREO LAB
OWLS
TIGHT BRO'S FROM
JUCIFER
RX BANDITS

WMSR
Oxford, OH 89.1 FM
Ruebel
618.256.2001
mysr@miavx1.muohio.edu

BILAL
KEVIN KEY
MYSTIC

WMSV
Mississippi State, MS 91.1 FM
Steve Ellis
662.323.8034
wmstv@ra.msstate.edu

LIVE
ALFIE
DAVID GARZA
BUILT TO SPILL
VARNALINE
STONE GOSSARD

WMUH
Allentown, PA 91.7 FM
J.D. Clauser
610.821.3239
wmuh@muhlenberg.edu

DOM DORMAN AND TH
MYSTIC
CHOCOLATE GENIUS
ELECTRO LOUNGE: E

WMVL
Purchase, NY 88.1 FM
Ben Zelman
914.323.5291
wmvl@mvllie.edu

STEREO LAB
OWLS
STARTING LINE
MYSTIC

WMZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.288.2983
wmz@maz.edu

STEREO LAB
BILAL
STARTING LINE
PLANET OF THE APE
THALIA

WNCW
Spindale, NC 88.7 FM
Joe Kendrick
828.287.8000
info@wncw.org

ALFIE
PULLMAN
PRAM
TOMMY GUERRERO &
ARCO

WNDR
Grandstands, IN 91.3 FM
Ryan Davidson
765.361.6162

BILAL

WNFC
Henrieville, NH 91.7 FM
Kristen Westhoven
603.428.6393

STEREO LAB
ALFIE
FOUR CORNERS
CHOCOLATE GENIUS
DETROIT GRAND PU

WNHU
West Haven, CT 88.7 FM
Christine Malach
203.934.8888

CHOCOLATE GENIUS
BILAL
STEREO LAB
ALFIE
RX BANDITS

WNRN
Charlottesville, VA 91.9 FM
Jessica Filipi
604.974.4086
nj@wnrn.org

STEREO LAB
OWLS
RX BANDITS
MYSTIC OUTBOV REP
FOUR CORNERS

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.262.8457
wnsu@fhsu.nova.edu

SLIPKNOT
ROLLINS BAND
STEREO LAB

WNST
Hackettstown, NJ 91.9 FM
Derek McCauley
608.378.4355
wnst@ntni.org

OWLS
MICROMARKS
FOUR CORNERS
ALFIE
THALIA ZEDEK

WNYU
New York, NY 89.1 FM
Alex Schneider
212.358.1660
noise@wnyu.org

STEREO LAB
BARBARA MORGENSTE
BILAL
JUCIFER
REAL TUESDAY WELD
ALFIE

WOBG
Oberlin, OH 91.5 FM
Matt Martin
440.775.8107
wobc@oberlin.edu

FOUR CORNERS
STEREO LAB
TIGHT BRO'S FROM
GILLIAN WELCH
JOHN HIATT

WONB
Ada, OH 94.9 FM
Dave Crosser
418.772.1194
wvob@onu.edu

STEREO LAB
ALFIE
OWLS
JUCIFER
THIS IS NEXT YEAR

WONC
Naperville, IL 89.1 FM
Joey Roth
630.637.5965
wvncmusic8@yahoo.com

STEREO LAB
OWLS
FOUR CORNERS
ALFIE
TIGHT BRO'S FROM

WORT
Madison, WI 89.5 FM
Sybil Augustine
608.256.2001
sybilwort@nterracom.net

KARSH KALE
STEREO LAB
FOUR CORNERS
TIGHT BRO'S FROM
MYSTIC

WOSP
Jacksonville, FL
Rachel Shimp
904.620.2908
care001@unf.edu

BILAL
CHOCOLATE GENIUS
RX BANDITS
MYSTIC

WOUB
Athens, OH 1340 AM
Ryan Weitzel
740.592.5594
wvoub@wvoub.org

STEREO LAB
FOUR CORNERS
ALFIE
JUCIFER
TIGHT BRO'S FROM
TIGHT BRO'S FROM

WOXJ
Lafayette, OH 91.7 FM
Mike Taylor
513.323.4114
97@woxj.com

VARNALINE
PERNICE BROTHERS
BIBOR
BETA BAND
DUP PISTOLS

WPRK
Winter Park, FL 91.5 FM
Keith Jackson
407.846.2400

STEREO LAB
OWLS
JUCIFER
CHOCOLATE GENIUS
RX BANDITS

WPTS
Pittsburgh, PA 92.1 FM
Loren Sloan
412.648.7992
lars112@pitt.edu

STEREO LAB
OWLS
PLANET OF THE APE

WQAC
Alma, MI 90.9 FM
Kelly Prill
517.463.7095

TOMB RAIDER
SUGAR RAY
SPARKLEHORSE
WEBB BROTHERS
NEW ORDER

WQFS
Greensboro, NC 90.9 FM
Adam Thorn
336.316.2352
wqfs@hotmail.com

TIGHT BRO'S FROM
JUCIFER
FOUR CORNERS
STEREO LAB
RIVAL SCHOOLS UNI

WQKE
Pittsburgh, NY 93.9 FM
Stephen Spataro
516.564.2727
wqke@iname.com

STEREO LAB
RX BANDITS
OWLS
MYSTIC
FOUR CORNERS

WQMC
Flushing, NY CC
Nick Diunte
negroleague@yahoo.com

STEREO LAB
OWLS
STARTING LINE

WQWB
Quincy, IL 90.3 FM
Aim@wqwb.com
217.228.5410
wqwb@quincy.edu

DOM DORMAN AND TH
ALFIE
STEREO LAB
B-LINE
CORROSION OF CONF

WRAS
Atlanta, GA 88.5 FM
Kathleen Carr
404.651.2240
wraschords@hotmail.com

STEREO LAB
MICROMARKS
FOUR CORNERS
ALFIE
THALIA ZEDEK

WRBC
Lewiston, ME 91.5 FM
Greg Almond
207.777.7532

MYSTIC
DEEP BANANA BLACK
BILAL
STEREO LAB
JUCIFER
REAL TUESDAY WELD
ALFIE

WRCU
Hamilton, NY 90.1 FM
Paul Ramey
508.238.7104
wshradi@yahoo.com

RX BANDITS
STEREO LAB
DETROIT GRAND PU
JUCIFER
MYSTIC

WRFL
Lexington, KY 88.1 FM
Claire Buxton
606.237.1557

STEREO LAB
MYSTIC
OWLS
JUCIFER
RX BANDITS

WRFM
Milwaukee, WI 91.7 FM
Brian Craig
215.619.7305

STEREO LAB
OWLS
STEREO LAB
BILAL
RX BANDITS
DETROIT GRAND PU

WRHU
Hempstead, NY 88.7 FM
Emily Yuste/ Mike DePetriolo
516.463.5105

BIBOR
CHARM
CHOCOLATE GENIUS
FOUR CORNERS
STEREO LAB

WRKC
Wiles-Barre, PA 88.5 FM
Cathy Zabroski & Neil McCann
570.208.5931
wrc@wrcs.edu

RX BANDITS
STEREO LAB
BILAL
MYSTIC

WRLC
Piscataway, NJ 90.3 FM
Fred Navarrete
732.445.4105

STEREO LAB
FOUR CORNERS
OWLS
ALFIE

WRRG
River Grove, IL 88.9 FM
Jim Plachy
708.456.0300

STARTING LINE
OWLS
FOUR CORNERS
ACTION IS
STEREO LAB

WRSE
Elmhurst, IL 88.7 FM
Mike Himmes
530.611.3729
miked1802@aol.com

STEREO LAB
OWLS
STEREO LAB
BILAL
RX BANDITS

WRSK
Slippery Rock, PA 88.1 FM
Twin
724.738.2931
wrsk@sr.edu

PLANET OF THE APE
ALFIE
CHOCOLATE GENIUS
ACTION IS

WRTC
Hartford, CT 89.3 FM
Brian Sinclair
860.297.2438
vyan.davis@amedia@yahoo.com

TIGHT BRO'S FROM
JUCIFER
ALFIE
DEEP BANANA BLACK
RX BANDITS

WRUB
Amherst, NY 770 AM
Adam Connolly
716.645.3370
wrubmusic@aol.com

RX BANDITS
TIGHT BRO'S FROM
OWLS
CHOCOLATE GENIUS
MYSTIC

WRVJ
Nashville, TN 91.1 FM
Dave Cash
615.322.3991
STEREO LAB
OWLS
ALFIE
THALIA ZEDEK
FOUR CORNERS

WRSB
Clemson, SC 88.1 FM
Nick Diunte
864.656.4010
wrsb@clemson.edu

STEREO LAB
STARTING LINE
OWLS
MYSTIC
CHOCOLATE GENIUS

WSBU
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu

BILAL
KARSH KALE
MYSTIC
OWLS
STEREO LAB

WSPD
Plymouth, MI 88.1 FM
Eran Ciego
734.416.7732

OWLS
STEREO LAB
CHOCOLATE GENIUS
DETROIT GRAND PU
JUCIFER

WSGE
Dallas, NC 91.7 FM
Greg Almond
207.777.7532
gobobby @yahoo.com

MYSTIC
ROLLINS BAND
BILAL
STEREO LAB
OWLS
FOUR CORNERS

WSHL
North Easton, MA 91.3 FM
Lisa Basso
508.238.2612
wshradi@yahoo.com

ACTION IS
RX BANDITS
STEREO LAB
MYSTIC
PLANET OF THE APE

WSHS
Sheboygan, WI 91.7 FM
Andy King
920.459.3610

BILAL
MYSTIC
STEREO LAB
OWLS
RX BANDITS

WSIA
Lantern Island, NY 88.9 FM
Lacey Axelrod
718.582.3057
music@wsia.fm

STEREO LAB
CHOCOLATE GENIUS
STEREO LAB
BILAL
RX BANDITS
DETROIT GRAND PU

WSIN
New Haven, CT 1590 AM
Victoria Richard
203.392.8276
wsinradio@hotmail.com

MYSTIC
KARSH KALE
BILAL
JUCIFER
PLANET OF THE APE

WSIU
Jamaica, NY 590 AM
Sabrina Nicolich
718.590.6563

OWLS
STEREO LAB
BILAL

WSMR
Southborough, MA 530 AM
Chris Lorant
508.366.8276
wsmr@stmarksschool.org

BILAL
JUCIFER
ALFIE

WSOU
South Orange, NJ 89.5 FM
Khaled Elseba
973.761.9768
music@wsou.net

SYSTEM OF A DOWN
ROLLINS BAND
SLIPKNOT
CORROSION OF CONF
DARKEST HOUR

WSPN
Saratoga Springs, NY 91.1 FM
Matthew Moore
518.580.5787
wspn.music@skidmore.edu

BILAL
STEREO LAB
CHOCOLATE GENIUS
ALFIE

WSUP
Platteville, WI 90.5 FM
Erich Demergh
608.342.1165
wsup@wuplatt.edu

RX BANDITS
STARTING LINE
ZEN GUERRILLA
B-LINE
STEREO LAB

WSVI
Evansville, IN 820 AM
Mike Finkelstein
812.461.5201
wsvi@wsu.edu

PLANET OF THE APE
RX BANDITS
DROWNING POOL
FROM ZERO
RX BANDITS

WTCG
Jacksonville, MA 90.7 FM
Mike Jekoff
413.746.8822

ROCK AIRWAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
905.588.5550
cubw@niagara.com
ICED EARTH
AMERICAN NIGHTMAR
HATE
EPOCH OF UNLIGHT
CRADLE OF FILTH
MINUS
IN DYING DAYS
CRADLE OF DEAD CH
MALEFACTION CRUSH
ROLLINS BAND

CFMU
Hamilton, ON 93.3 FM
905.525.9140
cmfmus@msu.mcmaster.ca
OPTRE
ALPHA MOTHERFUCKE
ICED EARTH
MALEFACTION CRUSH
BLACK LABEL SOCIE
MALEVOLENT CREATI
SPIRIT CARAVAN
STRATOVARIUS
MORTICIAN
CLUTCH

CFRC
Kingston, ON 101.9 FM
Peggy Shanks
613.533.2121
kfmusic@rogers.com
PIG DESTROYER
SAVAGAGE
THROWDOWN
KATONIA
NEVERMORE
GROOVENICS DREAM
SHADOW GALLERY
ALIEN ANT FARM
MINISTRY
SPANDAUBALLET

CHRW
London, ON 94.7 FM
Chris D'Arcy
519.561.3601
chcrwmp@uwo.ca
CLUTCH
MAHARAHJ
AMERICAN NIGHTMAR
PIG DESTROYER
SIGH
AEON
DRAGONLORD
PLAYING ENEMY
SANTA SANGRE
MANTOBA

CISM
Parsippany, NJ 89.3 FM
Danko Alexandrov
514.343.7511
music@uconn.edu
HATESPHERE
IMMEMORIAL
ICED EARTH
TOOL
ACKERCOCKE
MORTICIAN
MARDUK
CRADLE OF FILTH
DUST TO DUST
MUSHROOMHEAD

CJAM
Detroit, MI 91.5 FM
Adam Mohamed
313.771.3806
gagnies@winnsound.ca
DEFILED
THROWDOWN
DRY KILL LOGIC
DIMMU BORGIR
BAL-SAGOATH
DISDAIN
OPETH
CLUTCH
GOD FORBID
PIG DESTROYER
KRISLUN

CJSP
Parkland, BC 93.9 FM
John Clark
604.291.3076
cjmusic@ucla.ca
KING PREDATOR
DUST TO DUST
GODS
ANTISEN
INVISIBLE MEN
HATE AGENTS
GRADE
CRADLE OF FILTH
SEUDO HEROES
DIRTYBOMBS

CISR
Edmonton, AB 88.5 FM
Craig Elliott
780.422.5244
cjsrfm@u.sr.uwaterloo.ca
CLUTCH
ANTISEN
DRY KILL LOGIC
TOOL
MAHARAHJ
PISTOL GRIP
DUST TO DUST
WATERDOWN
ARMORED SAINT
ADEMA

CJWG
Calgary, AB 90.9 FM
Joshua Wood
403.270.3902
cjwgmusic@calgary.ca
WIZARD
JACOBS DREAM
BLACK LABEL SOCIE
CRADLE OF FILTH
AVULSED
MOB RULES
FREEDOM CALL
AT THE GATES
ICED EARTH
W.A.C.O.

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
309.692.9277
cpr903@aol.com
SLIPKNOT
VISION OF DISORDE
STATIC-X
AMORPHIS
MURDER SQUAD
CLONESTROSYTY
PIYA
TOOL
DUST TO DUST
STRETCH ARM STRON
ILL NINO

CSCR
Scarborough, ON 90.3 CaFM
Brett Tutin
416.287.0511
cscr@scar.utoronto.ca
VISION OF DISORDE
STATIC-X
TOOL
SIX FEET UNDER
TWISTED FOREVER S
PIG DESTROYER
ADEMA
ARMORED SAINT
CRADLE OF FILTH

KEFA
USAF Academy, CO 104.3 FM
Sam Kidd
913.689.5550
kced@niagara.com
TOOL
STAINED
STATIC-X
DRY KILL LOGIC
TEREOD MC'S
SALIVA
ADEMA
DRAWNING POOL
DARWIN'S WAITING
PUDDLE OF MUDD

KALV
Daventry, IA 88.5 FM
Chris King
313.333.8217
deanfain@aol.com
OPTRE
SISTEMA
STAMPIN' GROUND
GOD FORBID
ZAO
BLOOD HAS BEEN SH
DECEASED
KARMA TO BURN
PIG DESTROYER
ZYXICON

KALX
Berkeley, CA 90.7 FM
Keith Seraphin
910.642.7111
kcalxmusic@kcalx.berkeley.edu
NUGENT
CRADLE OF FILTH
ZYXICON
7000 DYING RATS
GOD FORBID
NAPALAM DEATH
NEBULA
AMON AMARTH
MORTICIAN
VISION OF DISORDE

KAOS
Olympia, WA 89.3 FM
Scott O'Reilly
360.868.8000
kaos_music@evergreen.edu
KESLUN
MAHARAHJ
AMERICAN NIGHTMAR
PIG DESTROYER
SIGH
AEON
DRAGONLORD
PLAYING ENEMY
SANTA SANGRE
MANTOBA

KASF
Manassas, CO 90.9 FM
Eric Munnings
719.587.7154
kasmusic@hotmail.com
TOOL
ADEMA
KATONIA
NO ONE
SPEAK NO EVIL
GROOVENICS
ORPATE FOR THE MA
SPIKE 1000
DUST TO DUST
MUSHROOMHEAD

KBLE
Kenosha, WI 90.7 CaFM
James Kostoke
910.774.2489
kble@yahoo.com
VISION OF DISORDE
THROWDOWN
DRY KILL LOGIC
STRETCH ARM STRON
CANDRIA
BROTHERS WAITING
MEGADETH
TOOL
REVELLE
CLUTCH
ADEMA
THE CULT
BROTHERS KEPPER

KBOD
Pontiac, OR 90.7 FM
Brandon Lieberman
503.841.8032
kbrandomusic@yahoo.com
RADIO BIRDMAN
KING BROTHERS
ALPHA MOTHERFUCKE
RADIO BIRDMAN
DEAD MOON
SCARED OF CHAKA
PISTOL CAT TRASH
RAMONES
TRUMAN'S WATER
CITIZEN BISH
FOTTGOTTEN

KCFV
St. Louis, MO 89.5 FM
Sean Pato
636.925.4433
DKRby@stlcc.com.us
MUSICAL CREATOR
OZZY'S SECOND ST
VISION OF DISORDE
SPEAK NO EVIL
MEGADETH
PIYA
JUDAS PRIEST
DRY KILL LOGIC
SWITCHED
ADEMA

KCRW
Newark, CA 89.9 FM
Brian Ralph
408.724.6954
kcrw@bigfoot.com
DIMMU BORGIR
SLIPKNOT
SIX FEET UNDER
ICED EARTH
DARKEST HOUR
JUDAS PRIEST
VISION OF DISORDE
ARMORED SAINT
GOD FORBID
DRY KILL LOGIC

KCSB
Santa Barbara, CA 91.9 FM
Matt Cummings
805.993.3757
ICED EARTH
IGGY POP
AMORPHIS
MURDER SQUAD
CLONESTROSYTY
PIYA
TOOL
DUST TO DUST
SPIRITUAL ECLIPSE
AVULSED

KCSS
Turlock, CA 91.9 FM
Brett Tutin
416.287.0511
kcss@athens.custan.edu
VISION OF DISORDE
STATIC-X
AT THE GATES
KATONIA
PIYA
DESTROYED BY ANGE
GROOVENICS
ALL ELSE FAILED
SANTA SANGRE
DUST TO DUST
NO ONE

KCSU
Fort Collins, CO 90.5 FM
Chris Watson
913.689.5550
kcsu@amar.colostone.edu
PIYA
SUICIDAL TENDENCI
SIX FEET UNDER
NULLEST
ABIGOR
SEPULTURA
OPETH
MARNIA
OZZEFT SECOND ST
ADEMA

KCVU
Elyburg, WA 88.1 FM
Eric Soane
509.826.2246
mtd@cvu.edu
CHAOS THEORY
ICED EARTH
DRY KILL LOGIC
DRAGONLORD
CRADLE OF FILTH
SANTA SANGRE
DUST TO DUST
ARMORED SAINT
FEW LEFT STANDING
ZYXICON

KOUR
Durand, CO 91.9 FM
Kyle Duran
970.247.1289
kourmusic@kour.berkeley.edu
STATIC-X
THE CULT
ICED EARTH
PIYA
TOOL
SHADOW
DRY KILL LOGIC
STAINED
CRADLE OF FILTH
FEAR FACTORY

KDVS
Davis, CA 90.3 FM
Derek Hartley
530.752.9903
kdvsmusic@yahoo.com
KESLUN
AMON AMARTH
SUSPERIA
JUDAS PRIEST
CRADLE OF FILTH
DECEASED
THEATRE OF THE MA
MORTICIAN
PIG DESTROYER

KEOL
Kalamazoo, OR 91.7 FM
Jennifer T. Kayona-Bojaneraj
941.362.3397
keolmusic@aol.com
TOOL
PIYA
KATONIA
ICED EARTH
VISION OF DISORDE
ARMORED SAINT
DRY KILL LOGIC
MORTICIAN
AMERICAN NIGHTMAR
ADEMA

KEUL
Girdwood, AK 88.9 FM
Russell Agnew
907.484.9394
kgnois@glaciercity.org
PIYA
DRY KILL LOGIC
TOOL
DUST TO DUST
STAINED
DRY KILL LOGIC
BLACK LABEL SOCIE
311
STATIC-X
CRADLE OF FILTH
BETTY BLOWTORCH
THE CULT

KJFC
Kingstons, CA 89.7 FM
Jason Briggs
650.949.7092
jbriggs@kjfc.org
ZENI GEVA
KEELHAUL
DEAD MOON
FARTZ
PIG DESTROYER
LOS OLVIDADOS
CRADLE OF FILTH
SANTA SANGRE
HAMMERS OF MISFOR

KFSR
Fresno, CA 90.7 FM
Matt Boam
509.478.4500
kfsrfresh@hotmail.com
KYSR
CRADLE OF FILTH
ICED EARTH
VISION OF DISORDE
DRY KILL LOGIC
MORTICIAN
CORROSION OF CONF
JUDAS PRIEST
SLIPKNOT

KGLT
Bozeman, MT 91.9 FM
Pete Parker
406.984.6483
kgtmusic@montana.edu
DISCENSURE
VISION OF DISORDE
DRY KILL LOGIC
NULLEST
TOOL
STRETCH ARM STRON
KARMA TO BURN
THROWDOWN
ARMORED SAINT
SLIPKNOT

KHSU
Arcata, CA 90.5 FM
Michael Moore, Jr.
707.826.8086
KINDVINE
IGGY POP
STATIC-X
STONE TEMPLE PILO
MY BLOODLINE
CKY
DRY KILL LOGIC
PIGFACE
CONTRAMINATED 3.0
SPIRITUAL ECLIPSE
AVULSED

KHKH
Lawrence, KS 90.7 FM
Lawrence
913.864.5483
kjhkraven@ken.ckuans.edu
AT THE GATES
KATONIA
PIYA
DESTROYED BY ANGE
GROOVENICS
ALL ELSE FAILED
SANTA SANGRE
DUST TO DUST
NO ONE

KKSM
San Marcos, CA 1320 AM
Aaron Miller
760.744.1150
STATIC-X
SUICIDAL TENDENCI
SIX FEET UNDER
JUDAS PRIEST
ABIGOR
CORROSION OF CONF
CRADLE OF FILTH
MARNIA
OZZEFT SECOND ST
METALLICA

KLBC
Long Beach, CA 1500 AM
Eric Soane
562.938.4300
music@klbc.org
VISION OF DISORDE
STRETCH ARM STRON
DRY KILL LOGIC
PLUCK
DARWIN'S WAITING
OTEP
NULLEST
REVELLE
ILL NINO

KLPI
Ruston, LA 90.5 FM
Marc Stoll
318.231.4852
klpimusic@aol.com
PIG DESTROYER
CRADLE OF FILTH
ICED EARTH
DRAGONLORD
CHAOS THEORY
MINUS
VISION OF DISORDE
DECEASED
ROLLINS BAND

KMSA
Grand Junction, CO 91.3 FM
Krislin
970.248.1718
kmsa@msastate.edu
KESLUN
DRAGONLORD
ICED EARTH
SHADOW
SIGH
SUSPERIA
VISION OF DISORDE
OTEP
STRETCH ARM STRON
PIG DESTROYER

KMSU
Mesa, AZ 89.7 FM
John Hirschfeld
507.388.5878
johnhirschfeld@aol.com
MINUS
CKY
DRY KILL LOGIC
RIVAL SCHOOLS UNI
THUMB
CRADLE OF FILTH
CRADLE OF FILTH
PLANES MISTAKE F
SIX FEET UNDER
TWISTED FOREVER S

KMUD
Redway, CA 91.1 FM
Kate Kane
916.942.9213
kmud@aol.com
TOOL
DUST TO DUST
STAINED
DRY KILL LOGIC
BLACK LABEL SOCIE
311
STATIC-X
CRADLE OF FILTH
BETTY BLOWTORCH
THE CULT

KNON
Kingstons, TX 89.3 FM
Christian Lee
214.824.6893
ICED EARTH
SIX FEET UNDER
DRY KILL LOGIC
JUDAS PRIEST
TWISTED FOREVER S
THROWDOWN
DESTROYED BY ANGE
ARMORED SAINT
AMERICAN NIGHTMAR
IGGY POP

KPCS
Portland, OR 1450 AM
Chris Lovell
503.478.4071
kpcsmusic@gmail.com
CRADLE OF FILTH
ICED EARTH
VISION OF DISORDE
DRY KILL LOGIC
MORTICIAN
CORROSION OF CONF
JUDAS PRIEST
SLIPKNOT

KRUX
Las Cruces, NM 91.5 FM
Tyler Wilson
505.846.4840
music@krux.nmsu.edu
DIMMU BORGIR
CRADLE OF FILTH
EPOCH OF UNLIGHT
AMON AMARTH
MORTICIAN
JUDAS PRIEST
SKINLESS
OTEP
SANTA SANGRE
PIYA
CANDRIA

KSJU
Nacogoches, TX 90.1 FM
John Moring
817.452.1124
ksju@sfpsu.edu
ICED EARTH
CHAOS THEORY
STATIC-X
STONE TEMPLE PILO
MY BLOODLINE
CKY
DRY KILL LOGIC
PIGFACE
CONTRAMINATED 3.0
SPIRITUAL ECLIPSE
AVULSED

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Los Angeles, CA 1560 AM
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kscr@usc.com
DRY KILL LOGIC
VISION OF DISORDE
CHAOS THEORY
CRADLE OF FILTH
PIYA
ICED EARTH
ADAM
PIG DESTROYER
JUDAS PRIEST
MAHARAHJ
KAMELOT

KSDT
La Jolla, CA 95.7 CaFM
Pete Bejarano
619.534.0439
SKINLESS
SUICIDAL TENDENCI
MORTICIAN
DRAGONLORD
REJONIZER
MESHUGGAH
NILE
DYING FETUS
DIABOLICAL MASQUE
DARK TRANQUILITY

KSHU
Huntsville, TX 90.5 FM
Stacy Cough
936.294.1344
rt_kshu@shu.edu
VISION OF DISORDE
DRY KILL LOGIC
ADEMA
GROOVENICS
SWITCHED
NO ONE
NULLEST
REVELLE
ILL NINO

KSIS
San Jose, CA 90.5 FM
Dave Pirle
408.924.4549
ksismusic@aol.com
ICED EARTH
DRAGONLORD
AMERICAN NIGHTMAR
DECEASED
MUCUS MEMBRANE
PCP
AEON
CRADLE OF FILTH
PURE RUBBISH

KSLS
St. Louis, MO 530 AM
Stephen Joseph
314.977.1574
ksls@slu.edu
ICED EARTH
DRAGONLORD
TWISTED FOREVER S
DEVIN TOWNSEND
SHADOW
DIABOLICAL MASQUE
BLACK LABEL SOCIE
PIG DESTROYER
SAVAGAGE

KJBC
Kalamazoo, OR CaFM
J.L. Nelson
941.552.8762
johnwells@hotmail.com
DRY KILL LOGIC
KATONIA
VISION OF DISORDE
NULLEST
CRADLE OF FILTH
MINUS
ICED EARTH
PISTOL GRIP
THREE YEARS DOWN

KSTO
Northfield, MN 93.1 FM
Ned Doran
952.448.9091
kstotofat.com
CRADLE OF FILTH
DUST TO DUST
BURIED ALIVE
INTEGRITY
SANTA SANGRE
HAUNTED
KNUT
ALL ELSE FAILED
ZAO
SIX FEET UNDER

KTAL
Kingstons, TX 91.1 FM
Al Tapia
361.993.2137
ktalmusic@aol.com
ICED EARTH
ADEMA
VISION OF DISORDE
UNION UNDERGROUND
LIFER
PIG DESTROYER
STAINED
GROOVENICS
AMERICAN MUD
TOOL

KTEC
Klamath Falls, OR 89.5 FM
Jason Stec
531.458.2411
ktec@att.net
IGGY POP
CRADLE OF FILTH
H-I-STANDARD
STATIC-X
CHRONIC FUTURE
PROPAGANDI
TOOL
REVILLE
P.O.D.
JUDAS PRIEST

KTKX
Siocoro, NM 88.7 FM
W.V. Pope
505.835.6013
ktek@mt.edu
ALL ELSE FAILED
MY RUIN
DESTROYED BY ANGE
BLOOD HAS BEEN SH
BROTHERS KEPPER
MAHARAHJ
OTEP
SANTA SANGRE
PIYA
CANDRIA

KTXL
Lubbock, TX 88.1 FM
Nina Wilson
806.742.9816
ktxl2@att.net
CRADLE OF FILTH
VISION OF DISORDE
SIX FEET UNDER
JUDAS PRIEST
MORTICIAN
STRETCH ARM STRON
ICED EARTH
CHAMPIGNON
DRY KILL LOGIC
ARMORED SAINT

KUCI
Irvine, CA 88.9 FM
Chris Sherman
949.424.4561
music@uci.edu
AMERICAN NIGHTMAR
PARAGON OF BEAUTY
SHADOW
DRY KILL LOGIC
LEECHEMILK
PIG DESTROYER
JUDAS PRIEST
MAHARAHJ
KAMELOT

KURE
Ames, IA 88.5 FM
Jimmy Frederick
515.372.8452
kure@glastone.com
DRY KILL LOGIC
VISION OF DISORDE
PIYA
NULLEST
DECEASED
STATIC-X
GROOVENICS
TWISTED FOREVER S
SWITCHED
SPIKE 1000

KUSF
San Francisco, CA 90.3 FM
Stacy Mark
517.856.5873
IGGY POP
RADIO BIRDMAN
BUILT TO SPILL
BOTTLES & SKU
APPLICATORS
ORGNES
SANTA SANGRE
EX-GIRL
RAMONES
SCARED OF CHAKA

KVCU
Boilder, CO 1190 AM
Pat Dixon
303.492.7405
kvcu@colorado.edu
PIG DESTROYER
VISION OF DISORDE
AMERICAN NIGHTMAR
ABSU
DRAGONLORD
ICED EARTH
MAHARAHJ
ALL ELSE FAILED
EARTHQUAKE 9
CRADLE OF FILTH

KVRX
Austin, TX 91.7 FM
Stacy Rodriguez
512.232.5431
kervan@vrx.org
AMERICAN NIGHTMAR
CANDRIA
NULLEST
ICED EARTH
ANJOINTMENT
DEVOURMENT
ICED EARTH
RIVAL SCHOOLS
DEVIL
ABSU
DIABOLICAL MASQUE
THANATOS
SKINLESS
SAVAGAGE

KVSC
Benton, MO 88.1 FM
Paul Nichols
320.255.1276
kvscmusic@att.net
MOVEMENT
RIVAL SCHOOLS
AMERICAN NIGHTMAR
RED FLAG 77
CADAMER GETAWAY
PURE RUBBISH
URCHIN
DARK THEATRE
THREE YEARS DOWN

KVVA
Evans, OR 88.1 FM
Lowe Bell
503.448.4091
kvva@glastone.oregon.edu
ISIS
PLAYING ENEMY
CANDRIA
KRISLUN
SANTA SANGRE
HAUNTED
KNUT
ALL ELSE FAILED
ZAO
SIX FEET UNDER

KZMU
Kingstons, TX 89.7 FM
Glenn Peart
361.993.2137
kzmusic@aol.com
CHAOS THEORY
AMERICAN NIGHTMAR
MAMMISTEN
THUMB
DESTROYED BY ANGE
PIG DESTROYER
DRY KILL LOGIC
GUY FAWKES
MINUS
KZNSC

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
831.458.2983
pavilion88@hotmail.com
PIG DESTROYER
CRADLE OF FILTH
KATONIA
MAHARAHJ
AMERICAN NIGHTMAR
FAYOMAS
CANDRIA
SIX FEET UNDER
CLUTCH
SKINLESS
P.O.D.

KZSU
Stanford, CA 90.1 FM
Elliott Lange
650.723.8339
music@kzsu.stanford.edu
ICED EARTH
HOPE CONSPIRACY
AMON AMARTH
KNUT
GREAT DIVIDE
CLUTCH
COUNTDOWN TO OBLI
MENSEN
WYVERN
PROLETARIAN ART T

KZUL
Kulman, WA 90.7 FM
Dorando Hodous
509.325.2208
brig392@redonia.edu
BROTHERS KEPPER
THROWDOWN
AMERICAN NIGHTMAR
STRETCH ARM STRON
GOOD RIDDANCE
TRUST KILL FAMILY
BURIED ALIVE
DRY KILL LOGIC
GOD FORBID
KNUT

KWCR
Brooklyn, NY 590 AM
Charles Sherman
718.859.5314
sarahaim@hotmail.com
AMERICAN NIGHTMAR
STRETCH ARM STRON
CHAOS THEORY
DRY KILL LOGIC
GROOVENICS
ADEMA
PIYA
CROSSBREED
BLAME IT ON THE R
MONSTER MAGNET

WBGU
Bowling Green, OH 88.1 FM
Jimmy Frederick
517.824.8452
wbgufm@wbgufm.org
ABSU
CRADLE OF FILTH
DRIMMU BORGIR
REJONIZER
CLUTCH
FEW LEFT STANDING
CRADLE OF DEAD CH
SIX FEET UNDER
ICED EARTH

WBNY
Buffalo, NY 91.3 FM
Andrew Zemek
716.878.5104
wbny@hotmail.com
PIG DESTROYER
AMERICAN NIGHTMAR
MINUS
DESTROYED BY ANGE
FEW LEFT STANDING
ADEMA
SANTA SANGRE
ICED EARTH
PURE RUBBISH
DRAGONLORD

WBDS
Burlington, WI 89.1 FM
Jason Howard
262.763.0195
wbdsmusic@aol.com
COLD
STAINED
MAMMISTEN
THURSDAY
ZAO
SYSTEM OF A DOWN
NULLEST
INSOLENCE
EARTHQUAKE 9
SWITCHED

WBZC
Pemberton, NJ 88.9 FM
Stacy Rodriguez
609.894.9311
kervan@vrx.org
AMERICAN NIGHTMAR
CANDRIA
NULLEST
ICED EARTH
ANJOINTMENT
DEVOURMENT
ICED EARTH
RIVAL SCHOOLS
DEVIL
ABSU
DIABOLICAL MASQUE
THANATOS
SKINLESS
SAVAGAGE

WCBT
Boston, MA 90.9 CaFM
Brian Tate
617.824.8650
wcbtmusic@hotmail.com
ICED EARTH
ABSU
DECEASED
TOTAL WAR
SPIRIT CARAVAN
AMERICAN NIGHTMAR
ARMORED SAINT
KRISLUN
DARK THEATRE
SIX FEET UNDER

WCCR
River Forest, IL 88.5 FM
708.209.3518
wccrmusic@curf.edu
STAINED
STATIC-X
VISION OF DISORDE
EARTHQUAKE 9
CHAOS THEORY
AMERICAN NIGHTMAR
ALL ELSE FAILED
PRIMER 5
NO ONE
THROWDOWN

WCLH
Wichita, KS 90.7 FM
Leroy Mozowski
510.480.9707
wclh@wikes.edu
MAHARAHJ
ICED EARTH
MAMMISTEN
WIZARD
DRAGONLORD
CHAOS THEORY
TWISTED FOREVER S
SUSPERIA
AMERICAN NIGHTMAR
CROSSBREED

WCNI
Clinton, CT 91.1 FM
Chris Dinoto
860.483.1114
wcni@conncoll.edu
CRADLE OF FILTH
KATONIA
MAHARAHJ
AMERICAN NIGHTMAR
ICED EARTH
FEW LEFT STANDING
DESTROYED BY ANGE
CLUTCH
SANTA SANGRE
DRAGONLORD

WCRC
Chicago, IL 88.1 FM
Mike "Madman"
312.663.1693
jreast@popmail.colum.edu
STRETCH ARM STRON
MINUS
AMERICAN NIGHTMAR
THUMB
THROWDOWN
CHAOS THEORY
DRY KILL LOGIC
DESTROYED BY ANGE
PIYA
GROOVENICS

WCWF
Fredonia, NY 88.9 FM
Mark Dunn
516.375.2420
brig392@redonia.edu
SYSTEM OF A DOWN
INSOLENCE
PIYA
CRADLE OF FILTH
DOG FASHION DISCO
CHAMPIGNON
FEAR FACTORY
STATIC-X

WCWP
Brooklyn, NY 88.1 FM
John Lerman
516.299.2683
wcwcp@wpost.liu.edu
CRADLE OF FILTH
PIYA
DARWIN'S WAITING
OTEP
SOIL
KATONIA
PIYA
CROSSBREED
BLAME IT ON THE R
MONSTER MAGNET

WDBK
Blackwood, NJ 91.5 FM
Rose E
610.424.8452
rsarkisian@camdencc.edu
STRETCH ARM STRON
NULLEST
RECOGNIZER
VISION OF DISORDE
TWISTED FOREVER S
FORCES OF NATURE
SWITCHED
SWITCHED
STRETCH ARM STRON
LIFE IN A BURN CL
FEW LEFT STANDING

WDBM
East Lansing, MI 88.9 FM
Tony Espinosa
517.352.3750
wdbm99@pilot.msu.edu
DRAGONLORD
VISION OF DISORDE
STATIC-X
PIYA
ICED EARTH
CRADLE OF FILTH
STRETCH ARM STRON
MURPHY'S LAW
SPIKE 1000
MINE

WDCC
Sanford, NC 90.5 FM
Craig Stegall
919.735.2401
wdfmradio.com
EARTHQUAKE 9
JUDAS PRIEST
MAMMISTEN
ICED EARTH
PIYA
PRIMER 5
DRY KILL LOGIC
DRILL 187

WDFW
Auburn, NY 89.1 FM
John D'Arcy
315.257.1416
wdfw@hotmail.com
MAHARAHJ
SANTA SABINA
IF HOPE DIES
CRADLE OF FILTH
AMERICAN NIGHTMAR
JUDAS PRIEST
REBIRTH OF THE FO
PIG DESTROYER
OCTIS
KING BROTHERS

WDFW
Jersey City, NJ 91.1 FM
John D'Arcy
315.257.3087
wdfw@att.net
ICED EARTH
DRAGONLORD
LOST HORIZON
STRATOVARIUS
MOB RULES
CRADLE OF FILTH
ABSU
KAMELOT
WIZARD
SIX FEET UNDER

WFNY
Farmingdale, NY 89.3 FM
Mark Menghi
631.420.2368
wfnymusic@yahoo.com
DRY KILL LOGIC
PIYA
PIG DESTROYER
DECEASED
TOTAL WAR
SPIRIT CARAVAN
AMERICAN NIGHTMAR
VISION OF DISORDE
CRADLE OF FILTH
DUST TO DUST
ADEMA

WFSE
Edinboro, PA 88.9 FM
Andrew Todd
814.322.8457
wfmusic@flashmail.com
ISIS
MORTICIAN
CRADLE OF FILTH
BLACK LABEL SOCIE
SLIPKNOT
MEGADETH
DRY KILL LOGIC
FEAR FACTORY
STATIC-X
GROOVENICS
ADEMA
TWISTED FOREVER S
KNUT

WFCB
Baton Rouge, LA 90.7 FM
Steve Keicher
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DRY KILL LOGIC
PIYA
VISION OF DISORDE
PROFESSIONAL MURD
STRETCH ARM STRON
SPEAK NO EVIL
THROWDOWN
ALL ELSE FAILED
STATIC-X
MEGADETH

WFCU
Gainesville, TX 90.7 FM
Wesley
716.343.0055
wfcbmusic@comcast.net
DRY KILL LOGIC
PIYA
VISION OF DISORDE
PROFESSIONAL MURD
STRETCH ARM STRON
SPEAK NO EVIL
THROWDOWN
ALL ELSE FAILED
STATIC-X
MEGADETH

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Auburn, AL 91.1 FM
Derek Ross
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wegl@mail.auburn.edu
OPETH
MURPHY'S LAW
PIG DESTROYER
SIGH
ICED EARTH
ISIS
SOILWORK
CRADLE OF FILTH
SHADOW
DRAGON

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KTEK Succro, NM 88.7 FM J.W. Pope 505.257.3126 ktek@nmt.edu

KVSC St. Cloud, MN 88.1 FM Paul Nichols 318.740.5727 music@kvsc.org

WBGU Bowling Green, OH 88.1 FM Dave Siegers 334.844.114 wbgufm@wbgum.com

WEGL Auburn, AL 91.1 FM Carol Hartzell 318.740.5727 wegl@mail.auburn.edu

CFMU Hamilton, ON 93.3 FM Mike Bonnam 905.525.9140 cfmmusic@msu.commaster.ca

CPR Peoria, IL 90.3 CaFM Nick Apostolopoulos 309.682.9277 cpr903@aol.com

KDHX St. Louis, MO 88.1 FM Tony Renner 314.664.3955 musicdirector@kdhx.org

KLSU Baton Rouge, LA 91.1 FM Tony Renner 225.388.4620 HYBRID

KSCA Santa Clara, CA 103.3 FM Kim Johnson 408.554.4907 SQUAREPUSHER

KTHU Honolulu, HI 90.3 FM Kim Johnson 808.558.4648 PLASTIC COMPLATI

KWSB Gunnison, CO 91.1 FM Kim Johnson 970.943.3033 ENERGY 52

WBNY Buffalo, NY 91.3 FM Mike Johnson 716.878.5104 wbnymail@hotmail.com

WEIU Charleston, IL 88.9 FM Brian Edwards 217.581.7370 WEIU@weiu.com

CFVJ Victoria, BC 101.9 FM Stacy Martin 250.721.8702 music@cfvjmusic.ca

DMX Los Angeles, CA CaFM Ken Johnson 310.444.7444 music@dmxmusic.com

KDUR Durango, CO 91.9 FM Brian Lodge 970.247.7288 slouand@coloradostate.edu

KMSA Grand Junction, CO 91.3 FM Adrian Davis 970.248.1718 kmsa@coloradostate.edu

KSDJ Brookings, SD 90.7 FM Kate Lehr/Kim 605.588.5559 ksdj@ksbj.com

KTXL Lubbock, TX 88.1 FM Neil Buflin 806.742.3916 ktxl@ktxl.com

KWTS Canyon, TX 91.1 FM Jason 806.551.2797 kwts@kwts.com

WBNS Waltham, MA 100.1 FM Neil Paris 781.736.5277 wbnsmusic@wbns.com

WEOS Geneva, NY 89.7 FM John Chamberlain 315.761.3812 weos@weos.com

CHRW London, ON 94.7 FM Scott Bevan 519.861.3601 cchrwp@two.ca

KAFK USAF Academy, CO 104.3 FM Scott Bevan 719.353.4644 kfmusic@yaho.com

KDVS Davis, CA 90.3 FM Scott Bevan 530.752.9903 kdvsmusic@yaho.com

KMUD Redway, CA 91.1 FM Krista Fierthorn 707.923.2513 kmud@kmud.org

KSHU Huntsville, TX 90.5 FM Krista Fierthorn 936.294.1344 kfshu@shsu.edu

KCUR Riverside, CA 88.3 FM Krista Fierthorn 909.787.3838 kcurmusic@hotmail.com

KWVA Eugene, OR 88.3 FM Krista Fierthorn 541.346.4081 kwva@gladstonetv.org

WCBN Ann Arbor, MI 88.3 FM Krista Fierthorn 734.763.3500 music@wcbn.org

WERG Erie, PA 89.9 FM Krista Fierthorn 814.871.5841 werg@annon.com

CHSR Frederick, NB 97.9 FM Brian Clayton 506.453.4885 chsrnews@net.com

KALA Bakersfield, CA 88.5 FM Jean Wirmer 319.333.8217 kalamusic@kaxl.com

KEDR La Grande, OR 91.7 FM Jenifer Tarkus 541.962.3397 kedr@kedr.com

KHON Honolulu, HI 89.3 FM Jean Battisto 214.824.8893 khon@khnj.com

KSDC Ashland, OR CaFM John Williams 541.852.8177 jwilliams@hotmail.com

KUGS San Francisco, MA 89.3 FM Noah Kercher 360.850.2936 kugsmusic@earthlink.net

KWZZ Forest City, IA 91.9 FM D.J. Fox 515.882.8196 kwzz@kwzz.com

WJBB Albany, NY 90.3 FM Jennifer Schuler 518.442.5282 wjbb@wjbb.com

WERU East Orange, ME 89.9 Maggie Overton 603.556.2638 weru@weru.com

CHYZ Ste-Foy (Quebec), 94.3 FM Dimitri Fortin 514.656.7111 chyz-fm@publi.ca

KALX Berkeley, CA 90.7 FM Lawrence Kay 916.842.1111 kalx-music@kaxl.com

KEXP Seattle, WA 90.3 FM Don Yates 206.250.9933 kexp@washington.net

KPFA Berkeley, CA 94.1 FM Sep Ghadshad 916.842.8177 kpfa@kpfa.com

KSDC Ashland, OR CaFM John Williams 541.852.8177 jwilliams@hotmail.com

KUNM Albuquerque, NM 89.9 FM Tommy T 505.277.8022 kunm@sunm.edu

KWZZ Forest City, IA 91.9 FM D.J. Fox 515.882.8196 kwzz@kwzz.com

WCKS Altitude, MI 1610 AM Jeremy Strother 907.489.5000 wcksmusic@earthlink.net

WESN Bloomington, IL 88.1 FM Brian Mertz 815.223.1011 wesn@wbn.com

CISM Montreal, PQ 99.3 FM Walid Hijazi 514.343.7511 wj@mtm.com

KANN Conroe Station, TX 99.9 FM Michael Daily 979.862.2516 kdaily@kann.com

KFBI Kalamazoo, MI 106.7 FM Chip Tenille 612.341.3144 kdaily@kann.com

KPFT Houston, TX 90.1 FM Matt MacInnes 281.546.3603 kpft@kpr.com

KSTO Minneapolis, MN 93.1 FM Matt MacInnes 612.625.3500 kstomusic@radio.com

KUOM San Diego, CA 88.1 FM Eric Hoover 619.595.2811 kuom@kuom.com

KWZZ Forest City, IA 91.9 FM D.J. Fox 515.882.8196 kwzz@kwzz.com

WCRD Santa Cruz, CA 88.1 FM Nick Manoussos 831.458.2811 wcrd@wcrd.com

WESN Bloomington, IL 88.1 FM Brian Mertz 815.223.1011 wesn@wbn.com

CIUT Toronto, ON 89.5 FM Ron Burr 416.978.0909 r.burr@ciut.fm

KBOT Portland, OR 90.7 FM Brandon Leberman 503.221.8032 brandonkbo@yahoo.com

KFCF Los Altos Hills, CA 89.7 FM Richard Hester 925.949.7097 musicdept@kfcf.com

KPNS Pasadena, CAFM Jonathan Lyons 909.474.8092 ransome@kpn.com

KURE Ames, IA 88.5 FM Eric McAndrew 515.224.4332 kure@state.edu

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KZSU Stanford, CA 90.1 FM Kathleen Maloney 650.722.4839 kzm@kzsu.stanford.edu

WDBM East Lansing, MI 88.9 FM John Fisher 517.335.4414 wdbm89fm@pilot.msu.edu

WFBH Bloomington, IN 91.3 FM Jim Manion 317.223.1011 jonckee@wfbh.org

CIAM Detroit, MI 91.5 FM Jay Vaiva 519.971.3606 kcpm@kcpm.org

KCPR San Luis Obispo, CA 91.3 FM Velanche Stewart 805.756.2965 kcpm@kcpm.org

KGTL San Jose, CA 91.9 FM Mollie Skorpik 408.964.8483 kgtlmusic@montana.edu

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WFBH Bloomington, IN 91.3 FM Jim Manion 317.223.1011 jonckee@wfbh.org

CISR Edmonton, AB 88.5 FM Martin Cullen 780.492.5244 cismf@gpu.srv.ualberta.ca

KCR San Diego, CA 98.9 CaFM John & Julie 619.594.7014 kcr@kahuna.sdsu.edu

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CI5W Calgary, AB 90.9 FM Jason Cottrell 403.220.3902 ci5wmusic@ci5w.com

KCRW Santa Monica, CA 89.9 FM Halim Hancourt 310.450.5183 music@kcrw.org

KGFL St Louis, MO 1220 AM Mike Dalek 314.588.7162 craig@wgn.com

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WDBM East Lansing, MI 88.9 FM John Fisher 517.335.4414 wdbm89fm@pilot.msu.edu

WFBH Bloomington, IN 91.3 FM Jim Manion 317.223.1011 jonckee@wfbh.org

R M A R P L A Y H I P - H O P Z A P R P A Y

- WIPZ**
Dc, Va. WI 101.7 FM
Amy Barbarigo
214.595.2527
wipz@wipz.edu
MINT ROYALE
FLA BRAZILIA
TRICKY
TOONAMI
BASEMENT JAXX
DUBLAB PRESENTS:
NICOLA CONTE
ALEX GORDON
DELTRON 3030
MONDO GROSSO
- WMPG**
Medford, ME 90.9 FM
John Joyce
207.740.4976
musicdepartment@wmpg.org
DUBLAB PRESENTS:
MINT ROYALE
FLA BRAZILIA
TRICKY
TOONAMI
BASEMENT JAXX
DUBLAB PRESENTS:
NICOLA CONTE
ALEX GORDON
DELTRON 3030
MONDO GROSSO
- WUPU**
Indiana, PA 90.1 FM
Meghan Erwin
412.557.1971
wupu_progressions@hotmail.com
BASEMENT JAXX
FRISKY FLOW
MINT ROYALE
FANTASTIC PLASTIC
DIESEL BOY
Q-BURNS ABSTRACT
HYBRID
MIDWEST AND DIGWEED
TOMB RAIDER
DIMITRI FROM PARI
- WKDU**
Washington, PA 91.7 FM
Tim Buff
215.895.2580
wkdu@wrexel.edu
APPLIANCE
LACK OF LOGIC
HAUJOBB
DJ HARRY
HYPNOSKULL
LAW-RALPH COLLECTIV
RUBY
SLAM
MALL
- WKNC**
Raleigh, NC 88.1 FM
Michelle Oh
919.515.2401
music@wknc.org
DARREN EMERSON
JIMMY VAN M
HYBRID
SARU
DUBLAB PRESENTS:
ALEX GORDON
MONDO GROSSO
NICOLA CONTE
JUSTIN ROBERTSON
PLASTIC COMPILATI
SQUAREPUSHER
- WKPS**
State College, PA 90.7 FM
Rita Nguyen
814.865.7983
polyethylene@psu.edu
DUBLAB PRESENTS:
MR. VECRO FASTEN
FUTURE GROOVE COL
LACK OF GORDON
PRELUFE 73
PANDOPTICA
LITHIUM PROJECT
RND
UTAH SAINTS
HERBERT
- WLJS**
Jacksonville, FL 91.9 FM
Billy Nibert
904.782.5509
jovissm@bigfoot.com
UTAH SAINTS
LACK OF LOGIC
DJ LOGIC
DAFT PUNK
HYBRID
DJ TIESTO
PLUMP DJ'S
MINT ROYALE
FLA BRAZILIA
MIX GRAHAM
LITHIUM PROJECT
RND
UTAH SAINTS
DIESELBOY
BADMARSH & SH
- WLSO**
Sault Ste. Marie, MI 90.1 FM
Liz Nguyen
906.625.2107
wlsoplayers@ssu.edu
MONDO GROSSO
SLAM
DARREN EMERSON
FUNKARMA
BASEMENT JAXX
MINT ROYALE
POETS OF RHYTHM
DJ HARRY
FLA BRAZILIA
PLAID
Q-BURNS ABSTRACT
- WLWU**
Chicago, IL 88.7 FM
Gary Head
312.915.8559
904.16@bnetmail.com
SUNDAY'S VOL 1
LITHIUM PROJECT
MINT ROYALE
NICOLA CONTE
DUBLAB PRESENTS:
ALEX GORDON
ROOTS COMBINATION
ELECTRIC BIRDS
HERBERT
ERIK TRUFFAZ
- WMOF**
Medford, MA 91.5 FM
B. Williams D. Klaimbaum
617.625.0800
wfmofmusic@yahoo.com
SQUAREPUSHER
BASEMENT JAXX
PRELUFE 73
DARREN EMERSON
FAITHLESS
Q-BURNS ABSTRACT
TRICKY
MI COLE
AUTECHRE
MEMENTO
- WMHB**
Baltimore, MD 89.7 FM
Chris Lewis
207.872.3866
cmj@wmhb.net
DARREN EMERSON
PRELUFE 73
HAUJOBB
HYBRID
NEW ORDER
CRYSTAL METHOD
MIKS TRAYLOR
ALEX GORDON
- WMTT**
Whitesburg, KY 88.7 FM
Bill London
606.533.0108
HYBRID
MIKS TRAYLOR
NICOLA CONTE
MONDO GROSSO
DARREN EMERSON
DUBLAB PRESENTS:
ALEX GORDON
DJ HARRY
JUSTIN ROBERTSON
- WOMX**
Oxford, OH 97.7 FM
Math Silverrecker
513.593.4141
womx@umich.edu
GROOVE ARMADA
DETROIT GRAND PU
MONDO GROSSO
Q-BURNS ABSTRACT
PLAID
DAS ICH
JAMIROQUAI
ETIENNE DE CRECY
HYBRID
DEPECHE MODE
- WORS**
Weston, MA 88.7 FM
Anthony D'agostino
732.932.7800
CHGR
THOU SHALT NOT
CELEBRATE
WOLFSHEIM
SIFSE
DAS ICH
RHEAS OBSESSION
HAUJOBB
MONDO GROSSO
JUNO REACTOR
- WRUN**
Burlington, VT 90.1 FM
Valerie Delusky
802.258.0786
music@wrun.um.edu
JIMMY VAN M
KARSH KALE
DJ DAN
BASEMENT JAXX
SLAM
DJ B
TAKEHSI MUTO
DETROIT GRAND PU
SQUAREPUSHER
ALEX GORDON
GRAND TOURISM
DEPECHE MODE
BOB HOLKROYD
- WRWJ**
Rutherford, NJ 91.3 FM
Aron Pappas
908.275.4141
music@wrwjuh.u.edu
PRELUFE 73
HERALDISER
TRANCE TO THE SUN
EXHIBIT
CHRIS CLARK
TAKEHSI MUTO
SQUAREPUSHER
ALEX GORDON
GRAND TOURISM
DEPECHE MODE
BOB HOLKROYD
- WRWS**
Portland, OR 91.1 FM
Erik Soiman
516.832.6500
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PLUMP DJ'S
HYBRID
DJ HARRY
MARK GRANT
DARREN EMERSON
LONJPLAY
SLAM
ETIENNE DE CRECY
ECHO & THE BU
NEU!
- WSHL**
North Easton, MA 91.3 FM
Lisa Basso
508.238.2812
wsahlradio@yahoo.com
KARSH KALE
BASEMENT JAXX
MIKS TRAYLOR
MINT ROYALE
SQUAREPUSHER
DETROIT GRAND PU
MEMENTO
SLAM
LITHIUM PROJECT
SEXY BEAST
- WSIA**
Staten Island, NY 88.9 FM
Rob Tolt
718.982.3057
music@wsia.fm
DJ MARSHALL
SARU
ALEX GORDON
DARREN EMERSON
ETIENNE DE CRECY
BMP
GOO (AKA LE GOOST)
BASEMENT JAXX
DJ DIE PRESENTS T
HYBRID
- WSMR**
Southborough, MA 530 AM
Chris Lorant
508.386.2278
wsmr@tmsrkschool.org
CRYSTAL METHOD
TOMB RAIDER
RAY MUNINS
SEB FONTAINE
NICOLA ROBERTSON
FASHION TV
DIETRIKH SCHOENEM
N.E.R.D.
MINT ROYALE
FASHION TV
DARREN EMERSON
HYBRID
- WSMU**
North Dartmouth, MA 91.1 FM
Seth Andrews
508.999.8145
wsmu@wsmu.edu
SLAM
TWILIGHT CIRCUIS D
SQUAREPUSHER
FASHION TV
GOO (AKA LE GOOST)
MINT ROYALE
JIMMY VAN M
HERBERT
Q-BURNS ABSTRACT
- WSOU**
South Orange, NJ 89.5 FM
Mike R.
973.761.9768
wpsou@wsou.net
DEATHLINE INTL
ANDRACULOID
PROJECT PITCH-FORK
ASSEMBLAGE 23
HAUJOBB
SARU
DARREN EMERSON
GOO (AKA LE GOOST)
HYPNOSKULL
MINT ROYALE
MONDO GROSSO
DEEDRAH
- WVVC**
York, PA 99.7 FM
Chris Lick
717.845.7413
SEB FONTAINE
ERICK MORILLO
JOHN DEBO
SLAM
DARREN EMERSON
FASHION TV
JANE IRA BLOOM
SPRING HEEL JACK
LEWARD TOBIN
EDDY KONITZ
VICIOTOR MARRAFFA
- WVWP**
Colchester, VT 88.7 FM
Brian Harvey
802.684.2334
wvwp@wvwp.edu
DJ HARRY
PLASTIC COMPILATI
BVA
HYBRID
SARU
DARREN EMERSON
GOO (AKA LE GOOST)
MINT ROYALE
MONDO GROSSO
DEEDRAH
- WVWU**
Dayton, OH 106.9 FM
Janice Larfin
937.275.5554
wvuw_musicdirector@yahoo.com
WOLFSHEIM
HAUJOBB
THE NINE
DAS ICH
ASSEMBLAGE 23
ECHO IMAGE
PROJECT PITCH-FORK
COLOR
THOU SHALT NOT
CELEBRATE
- WVWV**
Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
SQUAREPUSHER
FLA BRAZILIA
DJ HARRY
M.I.
DUBLAB PRESENTS:
Q-BURNS ABSTRACT
NICOLA CONTE
ALEX GORDON
DARREN EMERSON
- WVWVU**
Morgantown, WV 91.7 FM
Branza Ilea
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khrisario@wvu.edu
DETROIT GRAND PU
BASEMENT JAXX
ALEX GORDON
JIMMY VAN M
CEVIN KEY
CRYSTAL METHOD
SUZY SCALAR
DJ HARRY
JERRY BONHAM
MAX GRAHAM
- WYAC**
Reading, PA 91.3 FM
Mike Landes
610.921.7545
wyac@hotmail.com
CAFE DEL MAR VOL.
PLAID
DUBLAB PRESENTS:
IDIOM CREAK
DAFT PUNK
CHRIS CLARK
ALEX GORDON
BASEMENT JAXX
NICOLA CONTE
DOWLOITE
- WXLV**
Schnecksville, PA 90.3 FM
Tony Thomas
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HYBRID
HAUJOBB
TOMB RAIDER
SANDER KLEINENBER
TRICKY
DAS ICH
PROJECT PITCH-FORK
MORRICONE RMX
ERICK MORILLO
FAITHLESS
- WYCO**
Yellow Springs, OH 91.3 FM
Vic Mickunas
937.767.6420
wick@wyo.org
BETA BAND
DUBLAB PRESENTS:
MONDO GROSSO
BASEMENT JAXX
MORRICONE RMX
MINT ROYALE
MEMENTO
PLAID
KARSH KALE
- WZBC**
Chester Hill, MA 90.3 FM
Brian Lumaigu
617.352.5511
HAUJOBB
DUBLAB PRESENTS:
DEATHLINE INTL
ANDRACULOID
HYPNOSKULL
POETS OF RHYTHM
N.E.R.D.
SLAM
LITHIUM PROJECT
PROJECT PITCH-FORK
- WZLY**
Wellesley, MA 91.5 FM
Ellie Razzarick
617.283.2690
DJ HARRY
DAVID HARRY & SH
HYBRID
BASEMENT JAXX
DARREN EMERSON
JIMMY VAN M
FAITHLESS
PERRY FARRELL
MORRICONE RMX
MONDO GROSSO
- CFBU**
St. Catharines, ON 103.7 FM
Sean McLellan
905.688.5550
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PETE ROCK
GORILLAZ
JAY C
MICHAEL FRANTI &
AZEEM
JADE
BREAKSTRA
HIP-HOP MIX VOL.
IRS-CNF
SOCIAL DEVIANTZ
- CFMU**
Hamilton, ON 93.3 FM
Mike Bowman
416.520.2938
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RKS KASS
DAVE KLEINERZ
BILAL
DUBLAB PRESENTS:
AESOP ROCK
GREYBOY
PETE ROCK
ZION I
GIGA SINGLE
AWOL ONE & DA
BUCK 65
- CFRC**
Port Huron, ON 101.9 FM
Peggy Shanks
613.533.2121
cfrc@post.queensu.ca
THA LIKS
KARDINAL OFFSHAL
LONJPLAY
DEF JAM RECORDING
DIZ
MORICONE RMX
REDMAN
STICKY FINGAZ
BEANIE SIGEL
KARDINAL OFFSHAL
CAPPADONNA
- CFUV**
Victoria, BC 101.9 FM
Jason L'Hirondelle
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DJ LOGIC
KARDINAL OFFSHAL
SCAPEGOAT WAX
TRICKY
DELTRON 3030
POETS OF RHYTHM
N.E.R.D.
SLAM
LITHIUM PROJECT
BUCK 65
- CHRW**
London, ON 94.7 FM
Chris Brown
613.994.3601
cchrwmp@cw.ca
DJ LOGIC
KARDINAL OFFSHAL
LONJPLAY
LONJPLAY
PETE ROCK
MADE
LA SYMPHONY
LITLID LTD.
DELTRON 3030
CON D'EST
- CISM**
Montreal, PQ 89.3 FM
Sebastien Tetreault
514.343.5020
music@cam.org
REDMAN
STICKY FINGAZ
MISSY MISDE
WARFABE
VIOLATOR THE ALBU
KURUPT
FOXY BROWN
THA EASTSTADZ
TRICK DADDY
LIL' JON & TH
- CIUT**
Toronto, ON 95.8 FM
Ron Burt
416.976.0909
r_burt@ciut.fm
BILA
THA LIKS
WEE BEE FOOLISH
JAY C
WILLIAM PARKER TR
JANE IRA BLOOM
SPRING HEEL JACK
LEWARD TOBIN
EDDY KONITZ
VICIOTOR MARRAFFA
- CJAM**
Detroit, MI 91.5 FM
Les Alta Hills, CA 89.7 FM
Ken Hamilton
800.494.7082
music@cjamvic.org
BOUNCE DOWN PRODU
TUNABLES BY THE
GROOVES
KID KOALA
WORKERS UNION
BIZ MARRON
GOO (AKA LE GOOST)
THIRD SIGHT
DJ PREMIER
CANNIBAL OX
- CJRS**
Edmonton, AB 88.5 FM
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DEF JAM RECORDING
SCAPEGOAT WAX
THE FUNKY PRECEDE
ANTIBALAS AFROBEA
N.E.R.D.
D-STROY
KENNY LATTIMORE
RASCIO
QUEEN PEN
DELTRON 3030
GREYBOY
- CJRW**
Halifax, AB 90.9 FM
Ayan Sullamhussein
902.390.3702
music@cjrw.org
JOHN SMITH
DJ KRUSH
DJ HARRY
AZEEM
DELTRON 3030
CAT RATS COMPILA
FONKY FAMILY
UNDER THE STREET
THA LIKS
PIP SKID
- CKUT**
Montreal, PQ 90.3 FM
Azar S.
514.338.6787
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BEANIE SIGEL
HI-TEK
FOXY BROWN
LONJPLAY
PEP LOVE
TROY DUNNETT
STYLES OF BEYOND
RASCO
TECHNICAL SENSE
DA BEATMINERZ
- KAFU**
USK Academy, CO 104.3 FM
Scott Bruch
719.333.4644
HI-TEK
ERICK SERMON
GORILLAZ
GREYBOY
MICHAEL FRANTI &
N.E.R.D.
DIZ
7L & ESOTERIC
RASCIO
DELTRON 3030
- KBGA**
Missoula, MT 89.9 FM
Josh Young
406.545.1115
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ATMOSPHERE
RUBEN
AESOP ROCK
GREYBOY
PETE ROCK
ZION I
GIGA SINGLE
AWOL ONE &
BUCK 65
- KBDO**
Portland, OR 90.7 FM
Dana Barnwell
503.231.8032
brandonm@wyo.com
STIMULATED DUMMIE
EMANON
GREYBOY
ASHERU & BLUE
DELTRON 3030
SOURCE OF LABOR
BASOMBOMB
TAGS OF THE TIMES
MISSEDIA
J.RAWLS
- KCFV**
St. Louis, MO 89.5 FM
Tiffany Lyons
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ALICIA KEYS
KENNETH MASTERS/D
HI-TEK
THA LIKS
MARGO SPKRT
RES
AMEL KARRELI
BILAL
LAWLURE AND H
ERYKAM BADU
- KCR**
San Diego, CA 89.9 CaFM
Kumars & Johnson
619.594.7014
kcr@kumars.sdsu.edu
EMANON
AZEEM
7L & ESOTERIC
MICHAEL FRANTI &
N.E.R.D.
ANGEL
LA SYMPHONY
LIL' JON & TH
- KCSA**
Santa Barbara, CA 91.9 FM
Matt Kawamura
805.983.3757
EMANON
AZEEM
7L & ESOTERIC
MICHAEL FRANTI &
N.E.R.D.
ANGEL
LA SYMPHONY
LIL' JON & TH
- KCSB**
Santa Clara, CA 103.3 FM
Bobby Torres
408.554.4907
SCREWBALL
AZEEM
7L & ESOTERIC
SMUT PEDDLERS
ACCE LOVER
JELLESTONE
LUCY DICE
DA BEATMINERZ
STIMULATED DUMMIE
FOREIGN LEGION
- KSHU**
Huntsville, TX 90.5 FM
Chris Cheonoh
936.294.1344
rt_kshu@shsu.edu
IGT
JADAKISS
JAGGED EDGE
DIZ
LIL FLIP
PETEY PABLO
KARDINAL OFFSHAL
SNOC OF POGG
DELTRON 3030
THA EASTSTADZ
VICIOTOR THE ALBU
- KSLV**
Las Vegas, NV 91.5 FM
Ken Hamilton
800.494.7082
music@kslv.com
BOUNCE DOWN PRODU
TUNABLES BY THE
GROOVES
KID KOALA
WORKERS UNION
BIZ MARRON
GOO (AKA LE GOOST)
THIRD SIGHT
DJ PREMIER
CANNIBAL OX
- KFSR**
Fresno, CA 90.7 FM
Jason Tarver
559.278.4507
kfsrfresno@hotmail.com
MYSTIC
STEREO MC'S
DJ LOGIC
DELTRON 3030
SCAPEGOAT WAX
KREATORS
MICHAEL FRANTI &
N.E.R.D.
ANGEL
DA BEATMINERZ
KENNY LATTIMORE
RASCIO
TALIB KWELI AND H
LONJPLAY ANDERSON
- KGIT**
Bozeman, MT 91.9 FM
Eamonn Byers
406.994.6463
music@montana.edu
PRELUFE 73
DADDY KEV
A PEP LOVE OF THE AC
SELF JUPITER
PEP LOVE
DELTRON 3030
RASCIO
B-BODY GENIE
PRELUFE FELLOWS
KANN KICK
- KLSU**
Baton Rouge, LA 91.1 FM
Bretton Gonzois
225.382.4620
music@klsu.ca
BEANIE SIGEL
HI-TEK
FOXY BROWN
LONJPLAY
PEP LOVE
TROY DUNNETT
STYLES OF BEYOND
RASCO
TECHNICAL SENSE
DA BEATMINERZ
- KMSA**
Grand Junction, CO 91.3 FM
Stuart De La Rosa
970.248.1718
kmsa@msastate.edu
MASTERS OF ILLUSI
KURBO
KOCOL RAP
MICHAEL FRANTI &
MADDDGAME.COM
JEDI MARS TRICKS
MR. LIF
BRAVO & SANDM
BAS
DYNAS
AZEEM
- KPFA**
Berkeley, CA 94.1 FM
Wesleyan Southon
916.848.6167
kpfa@pacifica.org
MICHAEL FRANTI &
GREYBOY
GOAFELE
MYSTIC
ZION I
INDIA ARIE
GORILLAZ
TALIB KWELI AND H
LONJPLAY ANDERSON
PROPHETS OF RAGE
ZION I
- KPFT**
Houston, TX 90.1 FM
DJ Chicken George
713.526.4000
HI-TEK
DA BEATMINERZ
GREYBOY
DJ KRUSH
MICHAEL FRANTI &
BING SCOB
HEADKRACK
GORILLAZ
MISSEDIA
ROYCE THE 5'8QUO
BABA
- KPHS**
Pasadena, CA
Jonathan Lyons
626.792.8801
ransom6@hotmail.com
GORILLAZ
KREATOR
DELTRON 3030
MOULIN ROUGE
REDMAN
MICHAEL FRANTI &
OUTKAST
M.I.C.
JANET JACKSON
STEREO MC'S
- KQVC**
Austin, TX 91.7 FM
Justin Bland
512.232.5431
music@kqvc.org
GREYBOY
GORILLAZ
KREATOR
DELTRON 3030
SENSATIONAL
BIG SCOB
HEADKRACK
GORILLAZ
MISSEDIA
ROYCE THE 5'8QUO
BABA
- KUSF**
San Francisco, CA 90.3 FM
Justin Bland
415.396.5873
GREYBOY
GORILLAZ
KREATOR
DELTRON 3030
SENSATIONAL
BIG SCOB
HEADKRACK
GORILLAZ
MISSEDIA
ROYCE THE 5'8QUO
BABA
- KVRV**
Austin, TX 91.7 FM
Justin Bland
512.232.5431
music@kvr.org
GREYBOY
GORILLAZ
KREATOR
DELTRON 3030
SENSATIONAL
BIG SCOB
HEADKRACK
GORILLAZ
MISSEDIA
ROYCE THE 5'8QUO
BABA
- KWTS**
Canyon, TX 91.1 FM
Gene Chism
806.551.2797
kwts@mtm.vtamu.edu
ALICIA KEYS
JAGGED EDGE
DIZ
LIL FLIP
PETEY PABLO
KARDINAL OFFSHAL
SNOC OF POGG
DELTRON 3030
THA EASTSTADZ
VICIOTOR THE ALBU
- KSUA**
Fairbanks, AK 91.5 FM
Jonny Johnson
907.474.8082
music@ksua.net
GREYBOY
DROPPEN THE BOMB
REKS
DELTRON 3030
MISSION
M.I.C.
WEE BEE FOOLISH
TYPICAL CATS
DELTRON 3030
ALL NATURAL
X-EUTIONERS
- KWA**
Eugene, OR 88.1 FM
Katie Sisko
541.346.4091
kwa@gadstone.oregon.edu
BEATNITS
DELTRON 3030
GREYBOY
AZEEM
ANGEL
M.O.P.
RUN DMIC
JAY DEE
LYRICIST LOUNGE V
KROMOZOZOS PROJE
GRAND FUBA
- KTRU**
Houston, TX 91.9 FM
D.J. 713.348.4098
music@montana.edu
MISSION
ALL NATURAL
ASHERU & BLUE
M.I.C.
DELTRON 3030
4G OVER
GRAND AGENT
STIMULATED DUMMIE
DA BEATMINERZ
FREESTYLE FELLOWS
- KSTZ**
Stanford, CA 90.1 FM
Mike McWhorter
650.723.4830
music@kstu.stanford.edu
DECLAINE
GRAND AGENT
DELTRON 3030
WEE BEE FOOLISH
RIDD
STIMULATED DUMMIE
FOXY DUKES
RASCO
GORILLAZ
EDO G.

HIPHOP RPLRY NEW WORLD

KZUU
Fullman, WA 90.7 FM
Ian Golash
509.335.2208
kzuiu@kzuiu.com
HI-TEK
YUKMOUTH
DELTRON 3030
BOAC
STICKY FINGAZ
LIL' JON & TH
PHONY
ANGEL
QUE BO GOLD
THE TURNABLES BY THE
RID2

MUSIC CHOICE
West Orange, NJ cable FM
Damon Williams
973.731.0500
aneiman@musicchoice.com
JAY-Z
FABOLOUS
P. DIDDY
LUDACRIS
PETEY PABLO
VIOLATOR THE ALBU
BEANIE SIGEL
MAD SKILLZ
TRICK DADDY
PHILLY'S MOST WAN

WBNY
Buffalo, NY 91.3 FM
DJ La Pro
716.876.5104
wbny@hotmail.com
KRS-ONE
MAD SKILLZ
AYATOLLAH FEAT. T
KAN KICK
ASHERU & BLUE
MASTA ACE
BREEZ EVAH FLOWIN
PETEY PABLO
YAH SUPREME

WBZC
Pemberton, NJ 88.9 FM
Will Chilli
973.949.9311
kerianerandrigues@hotmail.com
KRS-ONE
MAD SKILLZ
GERALD LEVERT
RAH DIGGA
LUDACRIS
NUCCI REY-O
REDMAN
BRIAN MCKINIGHT
METHOD MAN
RAS KASS

WCBN
Ann Arbor, MI 88.3 FM
Steve Smith
734.763.3500
music@wcbn.org
OUTSIDAZ
REKS
STIMULATED DUMMIE
ALLERSON
SUPERVISION
ROYCE THE 5'8"QUO
DADDY
SELF A.K.A. EDDIE
SHAZQUELL O'NEAL
GRAND AGENT

WCCR
Frost Forest, IL 88.5 FM
Noah Elmore
708.209.5518
wccr@musicofcurf.edu
MISSY 'MISSE
MR. LIF
ST. LUNATICS
GORILLAZ
PREGGAT PAT
INDIA ARIE
ALL OR NOTHING
MAD SKILLZ
HI-TEK
MADE

WCKS
Allendale, NJ 1610 AM
Brian Johnson
973.895.2877
wcks@river.lj.gsnu.edu
ALL NATURAL
MISSION
J. RAWLS
DELTRON 3030
MIC T
AESP ROCK
DJ SPINNA
SAKINAH NABI
RID2
KISS L'OWER

WCUR
West Chester, PA 91.7 FM
Drew Cochran
610.436.2414
wcur@sunynassau.edu
DELTRON 3030
ROYCE THE 5'8"QUO
HABIB KOITE &
GREYBOY
DROPPEN THE BOMB
STRIPTEASER
LA SYMPHONY
SHAZ
KISS L'OWER
THA LIKS

WCWP
Brookville, NY 88.1 FM
Steve Sakat
516.299.2683
wcwp@cwpost.liu.edu
BUSTA RHYMES
PETEY PABLO
TRICK DADDY
MISSY 'MISSE
HI-TEK
THA LIKS
HOWIE B
SILKK THE SHOCKER
BLU CANTRELL
A.K.A. KEYS

WDBK
Blackwood, NJ 91.5 FM
Chris B.
609.227.1200
wdbk@camdencdc.usl
LIL' JON & TH
VIOLATOR THE ALBU
R. KELLY
THA LIKS
THREE THE...
FOXY BROWN
RAY J
JAGGED EDGE
LUDACRIS

WDBM
East Lansing, MI 88.9 FM
Chris Ginnoli
517.354.4414
wdbm91m@piot.msu.edu
LIL' JON & TH
VIOLATOR THE ALBU
R. KELLY
THA LIKS
THREE THE...
FOXY BROWN
RAY J
JAGGED EDGE
LUDACRIS

WDPS
Durham, OH 89.5 FM
Mike Reisz
937.542.7182
wdbk@hottatac.com
WAYMAN TISDALE
GERALD VEASLEY
NICOLA COSTA
BRIAN CULBERTSON
MARC ANTONIO
GERALD LEVERT
LYNN CANNON
BOB BALDWIN
CANAPPPY
BRIAN KRINEX

WECB
Boston, MA 89.9 CaFM
Bernardo
617.824.8850
wecbmusic@hotmail.com
HI-TEK
MAD SKILLZ
REKS
ERICK SERMON
MISSION
VIOLATOR THE ALBU
BEANIE SIGEL
MAD SKILLZ
AKBAR
MICHAEL FRANTTI & A

WEFT
Columbus, IL 90.1 FM
Don Bishop
217.359.9338
weft@pirarienet.org
ELIGT
SIXTOK
AESP ROCK
2MEK
3SHAFESHIFTERS
DA BEATMINERZ
ACEVALONE
ULTRA
PHILLY'S MOST WAN
CANNIBAL OX

WEIU
Charleston, IL 88.9 FM
Chris Lewis
217.581.7370
MISSY 'MISSE
JAGGED EDGE
DIZ
HI-TEK
SLUM VILLAGE
THA LIKS
REDMAN
BLACK THOUGHT
PHILLY'S MOST WAN
RUSH HOUR 2

WERS
Boston, MA 89.3 FM
Nate Almy
617.824.8462
wers_music@emerson.edu
OUTSIDAZ
MISSION
HI-TEK
ERICK SERMON
ALLERSON
VIRTUOUS
VIOLATOR THE ALBU
FOXY BROWN
ROYCE THE 5'8"QUO
DADDY

WFCS
New Britain, CT 107.7 FM
Amber Woodward
860.832.3750
DA BEATMINERZ
MR. LIF
ROYCE THE 5'8"QUO
LA SYMPHONY
FOXY BROWN
J. RAWLS
A.ZEEM
LIL' JON & TH
KURUPT
SHAREKA

WFMS
Jersey City, NJ 91.1 FM
Brian Johnson
201.521.1416
brian@wfms.org
DJ JESSE
BATHGATE
FOREIGN LEGION
ASHERU & BLUE
DJ Z-TRIP
7L & ESOTERIC
DJ SPINNA
NO FORCEFIELD
NECRO
KISS L'OWER

WHPC
Grape City, NY 90.3 FM
DJ Al
516.572.7438
whpc@sunynassau.edu
FOXY BROWN
DELTRON 3030
THA LIKS
MISSY 'MISSE
AJAY-Z
BEANIE SIGEL
GREYBOY
REDMAN
CRAIG DAVID
A.ZEEM
ANGEL

WHPK
Chicago, IL 88.5 FM
Vincent Prussamy
773.702.8289
whpk@chicago.edu
ALL NATURAL
DELTRON 3030
MIC T
GREYBOY
ASHERU & BLUE
MOLEMAN
HOWIE B
KOOOL G. RAP
SHABAAM SAHDEEQ
DA BEATMINERZ

WHRR
Blackwood, NJ 90.5 FM
Dan Shores
609.777.2139
dshores@hamilton.edu
MISSION
DELTRON 3030
GORILLAZ
SILKK THE SHOCKER
OSDALGIA
ALL OR NOTHING
ACE
ETIENNE DE CRECY
ROK
BUNDERDOGS
TONEX

WHUS
Storrs, CT 91.7 FM
Anthony Payne
860.496.4205
whus@yahoo.com
7L & ESOTERIC
ALL NATURAL
R. KELLY
J. RAWLS
THA LIKS
DELTRON 3030
DECLAIME
FOXY BROWN
VIOLATOR THE ALBU
O.C.
GREYBOY

WICB
Buffalo, NY 91.7 FM
Paul Eimelberg
609.371.4040
wicb@hottatac.com
TRICK DADDY
JAY-Z
JADAKISS
SKEE-LO
LINA
MR. CHEEKS
MYSTIC
ARSONISTS
ALL OR NOTHING
JAGGED EDGE

WIPZ
Kenosha, WI 101.7 FM
Wipz
414.595.2527
wipz@wup.edu
GREYBOY
MICHAEL FRANTTI & A
CRYSTAL METHOD
ANGEL
MICHAEL FRANTTI & A
BABA
DELTRON 3030
LA SYMPHONY
THA LIKS
SCAPEGOAT WAX

WIUP
Buffalo, PA 90.1 FM
Kyhr Gray
412.357.7971
wiupprogressions@hotmail.com
JAY-Z
THE FAST AND THE
FURIOUS
R. KELLY
JA RULE
REDFORMAN
SISOO
ALICIA KEYS
PHILLY'S MOST WAN
N.E.A.R.

WKNC
Raleigh, NC 88.1 FM
Pretty Lou
919.515.2401
music@wknc.org
I.G.T.
JAZZE PHIA
MASTA ACE
DA BEATMINERZ
SLUM VILLAGE
HI-TEK
S/YE-DY
SCREWBALL
BLACK THOUGHT
ARSONISTS
E DUB

WQMC
State College, PA 90.7 FM
Nate Almy
617.824.8462
polyethylene@psu.edu
AT&T
CRAIG DAVID
DIZ
ALL NATURAL
MICK
SMUT PEDDLERS
ASHERU & BLUE
THE FUNKY PRECEDE
DA BEATMINERZ
DUTCH & SPADE
SOURCE OF LABOR

WKRB
Brooklyn, NY 90.9 FM
DJ Spill
718.368.5816
LUDACRIS
DA BEATMINERZ
FABOLOUS
ASHERU & BLUE
J. RAWLS
ACE LOVER
ROYCE THE 5'8"QUO
STIMULATED DUMMIE
MARGO SPEKT
BUMPY KNUCKLES
REKS

WLSD
Sault Ste. Marie, MI 90.1 FM
Ryan Bojama
906.625.2107
wlsd@lakers/ssu.edu
DJ JESSE
BATHGATE
FOREIGN LEGION
ASHERU & BLUE
ALL NATURAL
BEATNUTS
DELTRON 3030
BABA
GREYBOY
360 DEGREES
BUS DRIVER
ALL OR NOTHING

WMMT
Pittsburgh, KY 88.7 FM
Amelia Kirby
606.633.0108
FOXY BROWN
DELTRON 3030
THA LIKS
MISSY 'MISSE
ALL OR NOTHING
BEANIE SIGEL
GREYBOY
REDMAN
CRAIG DAVID
A.ZEEM
ANGEL

WMTU
Houghton, MI 91.9 FM
Shareef Abdullahi
906.257.1557
mhar@mtu.edu
DECLAIME
ILLIN' P
J. RAWLS
ARSONISTS
GRAND AGENT
KAN KICK
BUCK FIFTY
OCTOBER
ASHERU & BLUE

WMUC
Blackwood, MD 88.1 FM
Erez
301.314.7688
dhaman@hotmail.com
PREFUZE 73
DELTRON 3030
GORILLAZ
THE FUNKY PRECEDE
DADDY KEV
MASTA ACE
GREYBOY
UNUSUAL SUSPECTS
JAGGED EDGE
D-STROY

WMUL
Huntington, WV 88.1 FM
Vincent Payne
808.496.4205
wmul@marshall.edu
JAGGED EDGE
P. DIDDY
LIL' HARMONICS
E.C.
STRONGHOLD
DELTRON 3030
DIZ
THA LIKS
SUBTERRANEANZ
SACRED HOOP
THIRD SIGHT

WNRN
Charlottesville, VA 91.9 FM
Rodney Steghe
804.971.4056
wnrn@roanoke.com
JADAKISS
VIOLATOR THE ALBU
BEANIE SIGEL
LUDACRIS
FOXY BROWN
A.ZEEM
JENNIFER LOPEZ
MR. CHEEKS
TRICK DADDY
RUFF ENDT

WRSO
Madison, WI 89.9 FM
LA Tomme
608.256.2001
sybil@wort-fm.terracom.net
BABA
DELTRON 3030
DJ LOGIC
MISSY 'MISSE
MICHAEL FRANTTI & A
GORILLAZ
HI-TEK
KORNGAS
THA LIKS
LUNATICS
MADE

WRPK
Indianapolis, IN 91.5 FM
Eric Ortegzen
407.846.2400
SCARUB
J ZONE
PREFUZE 73
ARSONISTS
SIGN OF THE TIMES
REDFORMAN
RUBBERROOM
SETH P BRUNDEL
LIL' JON & TH
DELTRON 3030

WSIA
Staten Island, NY 88.9 FM
Steve Butler
917.482.3057
music@wsia.fm
MR. CHEEKS
MAD SKILLZ
ROYCE THE 5'8"QUO
CORMEGA
N.A.S.
BUCKSHOT
FOXY BROWN
KOOOL G. RAP
JADAKISS
LA SYMPHONY

WSOU
South Orange, NJ 89.5 FM
Patrick Johnson
973.761.9788
music@wsou.net
CIRCUIT CITY
JIMMY CLIFF
TRAVELER DJ
LIL' SHANKAR
J. RAWLS
DJ QUEST
D-STROY
DA BEATMINERZ
PERVERTED MONKS
BREEZ EVAH FLOWIN

WRAS
Atlanta, GA 88.5 FM
Randall W-Wiz
404.452.2240
wrascharts@hotmail.com
MASTA ACE
DA BEATMINERZ
ASHERU & BLUE
J. RAWLS
ACE LOVER
KURUPT
SUPERVISION
SUBTERRANEANZ
ASHERU & BLUE
SAKINAH NABI

WRWC
Lexington, KY 88.1 FM
Shareef Abdullahi
606.257.1557
GREYBOY
THA LIKS
PREFUZE 73
MICHAEL FRANTTI & A
THA LIKS
DELTRON 3030
POETS OF RHYTHM
ST. LUNATICS
GORILLAZ
DJ LOGIC
THE FUNKY PRECEDE

WRWG
Evanston, IL 91.5 FM
Richie Schaeuler
812.494.2022
ERICK SERMON
HI-TEK
LUDACRIS
REDMAN
PROJECT PAT
CRAIG DAVID
JELLESTONE
A.ZEEM
QOB FINEST
JAGGED EDGE

WUIC
Chicago, IL 89.5 FM
James Monthly
312.355.6515
TYPICAL CATS
PEANUT BUTTER WOL
ATMOSPHERE
SOLESIDES GREATES
NON PROPHETS
MURKIDS
LAST EMPEROR
GRIMEY GROOVZ
7CHAKRAZ
ALIA DOWN'S

WRWC
Wilkes-Barre, PA 88.5 FM
Phil Benson
570.208.9593
wrrwc@schu.edu
D-STROY
MARGO SPEKT
THE FUNKY PRECEDE
DELTRON 3030
A.ZEEM
ALL NATURAL
ROYCE THE 5'8"QUO
J. RAWLS
SELF A.K.A. EDDIE

WRVG
River Grove, IL 88.9 FM
Thomas Williams
708.411.9300
tmann@kafmradio.org
D-STROY
ARSONISTS
STIMULATED DUMMIE
TYPICAL CATS
DELTRON 3030
CORMEGA
DILATED PEOPLES
MASTA ACE
REKS
EMANON

WRSK
Slippery Rock, PA 88.1 FM
Big Philly
724.738.2931
wrrsk@roanoke.com
PHILLY'S MOST WAN
CODILLAC TAH
TRICK DADDY
NIKKA COSTA
KARDINAL OFFSHAL
A.ZEEM
FULL FORCE
HILL OR NOTHING
MAMI U KNOW U GOT

WRVU
Indianapolis, IN 91.1 FM
Andrew Ekladd/David
615.322.3691
THA LIKS
STIMULATED DUMMIE
PREFUZE 73
ALL NATURAL
THE FUNKY PRECEDE
HI-TEK
D-STROY
GREYBOY
SUBTERRANEANZ
DELTRON 3030

WSIA
Staten Island, NY 88.9 FM
Steve Butler
917.482.3057
music@wsia.fm
MR. CHEEKS
MAD SKILLZ
ROYCE THE 5'8"QUO
CORMEGA
N.A.S.
BUCKSHOT
FOXY BROWN
KOOOL G. RAP
JADAKISS
LA SYMPHONY

WSOU
South Orange, NJ 89.5 FM
Patrick Johnson
973.761.9788
music@wsou.net
CIRCUIT CITY
JIMMY CLIFF
TRAVELER DJ
LIL' SHANKAR
J. RAWLS
DJ QUEST
D-STROY
DA BEATMINERZ
PERVERTED MONKS
BREEZ EVAH FLOWIN

WTCC
Springfield, MA 90.7 FM
Kevin McDonald/M.
413.746.9822
STIMULATED DUMMIE
DA ROUGH GUIDE T
DELTRON 3030
J. RAWLS
ACE LOVER
KURUPT
SUPERVISION
SUBTERRANEANZ
ASHERU & BLUE
SAKINAH NABI

WTGP
Greenville, PA 88.1 FM
James Monthly
403.220.3930
jamesmonthly@wgtg.com
GREYBOY
THA LIKS
PREFUZE 73
MICHAEL FRANTTI & A
THA LIKS
DELTRON 3030
POETS OF RHYTHM
ST. LUNATICS
GORILLAZ
DJ LOGIC
THE FUNKY PRECEDE

WUEV
Evanston, IL 91.5 FM
Richie Schaeuler
812.494.2022
ERICK SERMON
HI-TEK
LUDACRIS
REDMAN
PROJECT PAT
CRAIG DAVID
JELLESTONE
A.ZEEM
QOB FINEST
JAGGED EDGE

WUIC
Chicago, IL 89.5 FM
James Monthly
312.355.6515
TYPICAL CATS
PEANUT BUTTER WOL
ATMOSPHERE
SOLESIDES GREATES
NON PROPHETS
MURKIDS
LAST EMPEROR
GRIMEY GROOVZ
7CHAKRAZ
ALIA DOWN'S

WRWC
Wilkes-Barre, PA 88.5 FM
Phil Benson
570.208.9593
wrrwc@schu.edu
D-STROY
MARGO SPEKT
THE FUNKY PRECEDE
DELTRON 3030
A.ZEEM
ALL NATURAL
ROYCE THE 5'8"QUO
J. RAWLS
SELF A.K.A. EDDIE

WRVG
River Grove, IL 88.9 FM
Thomas Williams
708.411.9300
tmann@kafmradio.org
D-STROY
ARSONISTS
STIMULATED DUMMIE
TYPICAL CATS
DELTRON 3030
CORMEGA
DILATED PEOPLES
MASTA ACE
REKS
EMANON

WVWR
Poughkeepsie, NY 91.3 FM
Vince Carey
845.437.5476
wvwr@vassar.edu
JAGGED EDGE
JENNIFER LOPEZ
MURCHER
ERICK SERMON
USHER
RAY J
P. DIDDY
JADAKISS
MISSY 'MISSE

WVWP
Colchester, VT 88.7 FM
Brian Harvey
802.654.2354
wvwp@smv.edu
BABA
ALL OR NOTHING
MADE
HI-TEK
WU-TANG CLAN
LUDACRIS
OUTKAST
JA RULE
CAPPADONNA
TALIB KWELL AND H

WVSP
Stevens Point, WI 89.9 FM
Chris Veit
715.346.4722
wvsp@wspu.edu
BACBOY
ERICK SERMON
DIZ
CRAIG DAVID
BLU CANTRELL
MISSY 'MISSE
BABY BOY
FOXY BROWN
ALICIA KEYS

WSIA
Staten Island, NY 88.9 FM
Steve Butler
917.482.3057
music@wsia.fm
MR. CHEEKS
MAD SKILLZ
ROYCE THE 5'8"QUO
CORMEGA
N.A.S.
BUCKSHOT
FOXY BROWN
KOOOL G. RAP
JADAKISS
LA SYMPHONY

WSOU
South Orange, NJ 89.5 FM
Patrick Johnson
973.761.9788
music@wsou.net
CIRCUIT CITY
JIMMY CLIFF
TRAVELER DJ
LIL' SHANKAR
J. RAWLS
DJ QUEST
D-STROY
DA BEATMINERZ
PERVERTED MONKS
BREEZ EVAH FLOWIN

WTCC
Springfield, MA 90.7 FM
Kevin McDonald/M.
413.746.9822
STIMULATED DUMMIE
DA ROUGH GUIDE T
DELTRON 3030
J. RAWLS
ACE LOVER
KURUPT
SUPERVISION
SUBTERRANEANZ
ASHERU & BLUE
SAKINAH NABI

WTGP
Greenville, PA 88.1 FM
James Monthly
403.220.3930
jamesmonthly@wgtg.com
GREYBOY
THA LIKS
PREFUZE 73
MICHAEL FRANTTI & A
THA LIKS
DELTRON 3030
POETS OF RHYTHM
ST. LUNATICS
GORILLAZ
DJ LOGIC
THE FUNKY PRECEDE

WUEV
Evanston, IL 91.5 FM
Richie Schaeuler
812.494.2022
ERICK SERMON
HI-TEK
LUDACRIS
REDMAN
PROJECT PAT
CRAIG DAVID
JELLESTONE
A.ZEEM
QOB FINEST
JAGGED EDGE

WUIC
Chicago, IL 89.5 FM
James Monthly
312.355.6515
TYPICAL CATS
PEANUT BUTTER WOL
ATMOSPHERE
SOLESIDES GREATES
NON PROPHETS
MURKIDS
LAST EMPEROR
GRIMEY GROOVZ
7CHAKRAZ
ALIA DOWN'S

WRWC
Wilkes-Barre, PA 88.5 FM
Phil Benson
570.208.9593
wrrwc@schu.edu
D-STROY
MARGO SPEKT
THE FUNKY PRECEDE
DELTRON 3030
A.ZEEM
ALL NATURAL
ROYCE THE 5'8"QUO
J. RAWLS
SELF A.K.A. EDDIE

WRVG
River Grove, IL 88.9 FM
Thomas Williams
708.411.9300
tmann@kafmradio.org
D-STROY
ARSONISTS
STIMULATED DUMMIE
TYPICAL CATS
DELTRON 3030
CORMEGA
DILATED PEOPLES
MASTA ACE
REKS
EMANON

CFMU
Charlottesville, VA 93.3 FM
Mike Bowman
905.525.9140
cfmu@musicofvassar.edu
AN ELECTRONIC WOR
ARABIC GROOVE
MURCHER
MYSTIC GROOVE
AFRICAN TRAVELS
CHEB MAMI
OKROS ENSEMBLE
AFROBEEAT - NO GO
RINZEN BAND
DJ FERRY CORSTEN

CFRC
Kingston, ON 101.9 FM
Peggy Shanks
613.532.1121
cfrcfm@post.queens.ca
THE BEST REGGAE A
BOB MARLEY
LION R
LUCIANO
JOHANNES UNSTEAD
COLUMBIA
LEGENDS OF REGGAE
MORGAN HERITAGE
GREGORY ISAACS
BERES HAMMOND

CHRW
Baltimore, MD 94.7 FM
Chris Veit
518.661.3601
chrcfm@bcu.edu
MORGAN HERITAGE
MOSSMAN
LEGENDS OF REGGAE
ORLANDO CACHAITO
RAGHEB ALAMA
GREGORY ISAACS
THE ROUGH GUIDE T
MARIA KALANIEMI &
AFRO CELT SOUND S
BACK TO THE ISLAN

CISM
Montreal, PQ 89.3 FM
Sebastian Tetrault
514.342.1511
music@cam.org
GENERATION MEDIA-
MAD SKILLZ
KIYA TABASSON-CO
ORCHID DENS
SHANESH FUNK
MOHENJO DARO
ANTIBALAS AFROBEE
QUETTA
JANE BUNNETT
SIMON SHAHEEN & AM

CJAM
Detroit, MI 91.5 FM
Steve Akins
313.923.2513
gagnes@windsor.ca
CIRCUIT CITY
JIMMY CLIFF
TRAVELER DJ
LIL' SHANKAR
J. RAWLS
DJ QUEST
D-STROY
DA BEATMINERZ
PERVERTED MONKS
BREEZ EVAH FLOWIN

CJSR
Edmonton, AB 90.8 FM
Craig Elliot
780.247.7288
cjsr@cpu.srv.alberta.ca
MANU CHAO
AFRO CELT SOUND S
LOS MOCOSOS
ROOTS OF DUB FUNK
MYSTIC GROOVE
AFRO CELT SOUND S
MURDER SITY PLAYE
SUBTERRANEANZ
ATERCIOPELADOS
THOMAS MAFUMUO/WA

CJSW
Calgary, AB 90.9 FM
Mam Gullamussayn
403.220.3930
cjswf@calgary.ca
GREYBOY
THA LIKS
PREFUZE 73
MICHAEL FRANTTI & A
THA LIKS
DELTRON 3030
POETS OF RHYTHM
ST. LUNATICS
GORILLAZ
DJ LOGIC
THE FUNKY PRECEDE

CKUA
Edmonton, AB 94.9 FM
800.494.2582
ckua@oanet.com
AFRO CELT SOUND S
NIJIVA VETISE
GREGORY SAUJ KIDJO
BABA MAAL
NIVAA VETISE
NATACHA ATLAS
CENNINGGARRA
TIDIANE ET LES DI
MAGIC CARPATHIANS
PETEY PABLO

CKUT
Montreal, PQ 90.3 FM
Azer S.
514.398.6787
music@ckut.ca
RICK TREVINO
ISMAILA OUSSOU NI
QUARTETTO GELATO
THE ROUGH GUIDE T
REALITY CALLING
SAWT EL ATLAS
HABIB KOITE &
BLIND BOYS OF ALA
ENSEMBLE KINEYA
LAGBAYA

COUGR
Columbus, MA 97.7 FM
Julie Madison
360.546.9787
wvrrwc@skamania.net
MORGAN HERITAGE
ORLANDO CACHAITO
AFRO CELT SOUND S
SIMON SHAHEEN & AM
AMINA
CHEB MAMI
TARIKA
VIEUX D'OP
SHELLIE CHANDRA
ZUCO 103

KAFM
Grand Junction, CO 88.1 FM
Jim Baldwin
970.241.7092
tmann@kafmradio.org
SUNSET SERIES VOL
RUMBA SOUKROU
IBIZA SUNSET -- S
KING JAMMY MEETS
LATIN BEATS -- S
ROKIA TROARE
LAFRICAN TRAVELS
JAH WARRIOR
SALSA EUROPE
MANU CHAO

KALY
Baltimore, CA 90.7 FM
Lawrence Kay
708.642.1111
kay-music@calz.berkeley.edu
SAMBA SOUL 70!
THE HARDER THEY C
WARRKS STEEL WORK
SHELLA CHANDRA
MANU CHAO
CHEB MAMI
OKROS ENSEMBLE
AFROBEEAT - NO GO
RINZEN BAND
TIM MAIA

KWVP
Olympia, WA 89.3 FM
Scott Stevens
360.866.8000
krcfm@post.queens.ca
THE BEST REGGAE A
BOB MARLEY
LION R
LUCIANO
JOHANNES UNSTEAD
COLUMBIA
LEGENDS OF REGGAE
MORGAN HERITAGE
GREGORY ISAACS
BERES HAMMOND

KBKS
Baltimore, WA 91.3 FM
Bruce White
518.661.3601
kbks@bcu.edu
SIMON SHAHEEN & AM
MARINO DE ROSAS
LEGENDS OF REGGAE
ORLANDO CACHAITO
LOS MOCOSOS
GREGORY ISAACS
MANU CHAO
3 CANAL
AFRO CELT SOUND S
HABIB KOITE &
RENEE MANN

KCRW
Santa Monica, CA 89.9 FM
Holloran/Harcourt
510.450.5183
music@kcrw.org
BUDDHA BAR III
MANU CHAO
BOB MARLEY
BOB MARLEY &
BOB MARLEY &
TEMPLE OF SOUND &
SERGIO & ODAI
KORETTA
ANGELIQUE KIDJO
BABA MAAL

KWCV
Riverton, WY 88.1 FM
307.855.2121
TOM CANTA VINICIU
BABA MAAL
MANU CHAO
TRILOK GURTU
EGYPTICAT
HABIB KOITE &
RADIO FARFA
ORLANDO CACHAITO
AFRICAN GROOVE
LOS MOCOSOS
SIMON SHAHEEN & AM

KOUR
Durango, CO 91.9 FM
Bryant Liggitt
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kour_st1@fortwells.edu
MANU CHAO
AFRO CELT SOUND S
RUMBA LOU
LOS MOCOSOS
AFRO CELT SOUND S
MURDER SITY PLAYE
SUBTERRANEANZ
ATERCIOPELADOS
THOMAS MAFUMUO/WA

KDVS
CA 90.3 FM
Steven A. Scott
916.528.9303
kdvsnews@yahoo.com
CUARTO MAESTROS
KEKLE
SALLY NYOLO
FRANETS DABRABAM
ARTE MIXTO
TIBURON MORALES
ANGELIQUE KIDJO
ARDAVAN KARKAR
LAMENTO BOMBACANO
MYSTIC GROOVE

JAZZ & BLUES ALTERNATIVE

KTUH
Honolulu, HI 90.3 FM
Jolene Miyaji
808.956.4848

KARRIN ALLYSON
TERENCE BLANCHARD
BRUCE HAMADA AND
LEE RITTENDORF/DAV
PHIL UPCHURCH
DAVID GRISMAN
I MUVRINI
GENE HARRIS
JIMMY SMITH
YOAV POLACHEK

KUGS
Bellingham, WA 88.3 FM
Fred Johnson
360.550.2936
music@kugs.org

BY PROJECT
ERIK TRUFFAZ
JANE IRA BLOOM
KYLEA MELLORE
MIKE LONGO
MODERER
RUMBA CLUB
KARL DENSON
SAMBA SOUL '70'
GANZ BROTHERS

KUMM
Albuquerque, NM 89.9 FM
Albuquerque, NM 89.9 FM
505.217.8022
kumm@kumm.edu

KUSF
San Francisco, CA 90.3 FM
Sue Helms
415.386.5873

CHICAGO UNDERGROU
EZ POUR SPOUT
MSS PRODUCERS
CHARLES GAYLE
SPRING HEEL JACK
KALI FASTEAU
ERIC DUNNALL OCTE
WILLIAM PARKER/HA
JOE MORRIS
SAM RIVERS TRIO

KVNR
Newark City, CA 89.5 FM
Alice MacAllister
530.285.5531
kicmusic@netscape.net

ERIK TRUFFAZ
BRAD SHEPK
RUFUS HARLEY
CHICAGO UNDERGROU
PHIL UPCHURCH
ANTHONY WILSON TR
LORRAINE FEATHERS
PAT MARTINO
DREW GRESS

KVXR
Austin, TX 91.7 FM
Phil Moody
512.222.5451
music@kvxr.org

MATTHEW SHIPP STR
RUMBA CLUB
CHICAGO UNDERGROU
WILLIAM PARKER/HA
CHARLES GAYLE
DAVID S WARE
RUFUS HARLEY
SPRING HEEL JACK
DON PRESTON TRIO

KVSC
Cleveland, MN 88.1 FM
Aidel Norstrom
320.255.3126
kvsc@kvsc.org

WILLIAM PARKER/HA
KEVIN MAHOGANY
WILLIAM PARKER/HA
MARTY EHRICH
EBERHARD WEBER
ORLANDO CACHAITO
KENNY BARRON &
ERIK TRUFFAZ
BRAD SHEPK
STEVE LACY FOUR

KWVA
Eugene, OR 88.1 FM
Janice Cervantes
541.346.4081
kwva@gladstone.oregon.edu

WILLIAM PARKER/HA
ORIKAPLAN PERCUS
SPRING HEEL JACK
ROY CAMPBELL PYRA
DREW GRESS
ROBERT BARRY AND
JOE MORRIS
GLEN HALL
JEMEL MOONDOCS &
JORGE SYLVESTER A

KZMU
Nash, UT 89.7 FM
Wynn Harris
435.259.8874
kzmu@kzmu.net

THE FUTURE OF JAZZ
TOM HARRELL
ERIK TRUFFAZ
STACEY KENT
RUMBA CLUB
CLAYTON-HAMILTON
KENNY BURRELL
DAVID S WARE
KARL DENSON

KZSU
Stanford, CA 90.1 FM
Craig Matsumoto
650.723.4839
music@kzsu.stanford.edu

WILLIAM PARKER/HA
ERNESTO DIAZ-INFA
MATTHEW SHIPP STR
HAN BENNIK/EUGENE
WILLEM BREUKER
CIMPOSIUM VOL 9
JOANIE HETU
LONDON IMPROVISER
HAN BENNIK AND DE
GRAHAM CONNAH'S S

KZUU
Poulsbo, WA 90.7 FM
Sean Gallagher
360.335.2208
kzuu@wsu.edu

RUFUS HARLEY
POETS OF RHYTHM
ORLANDO CACHAITO
PHILADELPHIA EXPE
CHICAGO UNDERGROU
GREG OSBY
ARCHIE SHEPP AND
NICKOLA CONTE
ERIK TRUFFAZ
ARCHIE SHEPP AND

WBZ
91.5 FM
Chris Heim

MARIAN MCPARTLAND
TERENCE BLANCHARD
JIMMY PONDER
ANTHONY WILSON TR
TERENCE BLANCHARD
KENNY BURRELL
ADAM RAFFERTY
MICHAEL BRECKER
PAT MARTINO
YOAV POLACHEK

WBGU
Bowling Green, OH 88.1 FM
Brian Johnson
419.372.8657
wbgu@wbgu.org

DREW GRESS
BEN WOLFE
NAT KING COLE
CRISP/ELL/PEACOCK/
BIG KAHLUNA AND TH
DON STERNBERG
LUI LENZ
AN ERA REMEMBERED
MARIAN MCPARTLAND
GANZ BROTHERS

WBSD
Burlington, NJ 89.1 FM
Diane Korn
908.763.9195
wbbsd@wbbsd.net

SHIRLEY HORN
KIM WATERS
DIANE SCHULUR
DAVID SANBORN
ANTONIO CARLOS JO
PAUL TAYLOR
NNENNA FRELON
PONCHO SANCHEZ
RUSSELL MALONE
CIMPOSIUM VOL 9

WCBE
Columbus, OH 90.5 FM
Margie Brennan
614.365.5555
mbrennan@wcbe.org

GONZALO RUBALCABA
SIMON SHAHEEN &
ANTHONY WILSON TR
PAT MARTINO
ELIANE ELIAS
STU GOLDBERG
MATTHEW SHIPP STR
CINDY BLACKMAN
KARL DENSON
KENNY BURRELL

WCBN
Newark City, NJ 88.3 FM
Joelyn Layne
734.783.3500
wcbn@wcbn.org

WILLIAM PARKER/HA
CHICAGO UNDERGROU
BRAD SHEPK
SIMON NABATOV TRI
DREW GRESS
MATTHEW SHIPP STR
JEAN DERMOME/PIER
PAUL BELV/FRANZ K
PHILADELPHIA EXPE
NORTHWOODS IMPROV

WDBK
Austin, TX 91.5 FM
Ryan
800.227.7200
music@wdbk.com

BARAKA
JOE MORRIS
WILLIAM PARKER/HA
ERIK TRUFFAZ
JOE MORRIS
CHARLIE HADEN SAM
ATTENTION DEFICIT
MARIAN MCPARTLAND
STACEY KENT
GANZ BROTHERS
EGYPTI CAT

WDCE
Cleveland, ME 90.1 FM
Herb King
804.289.8898
wdce@wcdm.com

WILLIAM PARKER/HA
MARTIN CRISP/ELL
RUMBA CLUB
DREW GRESS
SPRING HEEL JACK
CHICAGO UNDERGROU
TERENCE BLANCHARD
RUFUS HARLEY
JANE MOONHEIT
MATTHEW SHIPP STR

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.847.1182
wdps@wdps.org

RUMBA CLUB
PHIL UPCHURCH
ANTHONY WILSON TR
WHALING CITY SOUN
DREW GRESS
MICHAEL BRECKER
FREDDY COLE
GLEN HALL
IRVIN MAYFIELD
ROBIN NOLAN TRIO

WEIU
Charleston, IL 88.9 FM
Annie Morgan
217.581.1370

KERMIT RUFFINS
MATTHEW SHIPP STR
ONE LABEL UNDER A
PAT MARTINO
RICHARD WYANDS
NAT KING COLE
LONDON IMPROVISER
BROTHER JACK MCDU
MODERER

WERU
East Orange, NJ 89.9 FM
Dave Ficzek
207.469.6800
overton@acadia.net

CHICAGO UNDERGROU
RUMBA CLUB
POETS OF RHYTHM
ROOTS OF AFRO-CUB
WILLIAM PARKER/HA
ANTHONY WILSON TR
BRAD SHEPK
ERIC TRUFFAZ
PAT MARTINO
TERENCE BLANCHARD
KARRIN ALLYSON

WFHB
Bloomington, IN 91.3 FM
Dan Decker
812.325.9894
wjfb@wfhb.org

ACTION FIGURE PAR
DICK TURRILL
KARL DENSON
OLU DARA
ANTHONY WILSON TR
GENE HARRIS
JOHN SCOFIELD
LA DELARUA
NILS-PETER MOLVA
JOE MORRIS

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmufm.org

PHIL UPCHURCH
MARLENE ROSENBERG
FRANK LOWE
WILLIAM PARKER/HA
SUN RA
HAL RUSSELL'S CHE
PHIL RANGLIN
ALAN SILVA
BETWEEN OR REYOND
GANZ BROTHERS

WFMW
Frostburg, MD 91.8 FM
Chuck Dicken
301.867.4143
wfmw@wfmw.edu

STEVE TURRE
KENNY BURRELL
DIANE SAVONE
GEOFFREY SHEARING
BROTHER JACK MCDU
KARL DENSON
ROMANCE IN RIO
TINNETT SUTTON
OSCAR PETERSON
CHICK COREA NEW T

WNNM
Traverse City, MI 90.3 FM
Eric Rines
616.886.4000
mloyay@message.nmc.edu

GONZALO RUBALCABA
SCOTT TINKER TRIO
RAHSAAN ROLAND KI
PAT MARTINO
ROB REDDY'S SLEEP
WILLIAM PARKER/HA
MATTHEW SHIPP STR
CINDY BLACKMAN
SPRING HEEL JACK
SCOTLAND GREEN

WORT
Pittsburgh, PA 89.9 FM
Sybil Augustine
808.296.2001
wvort@wvort.com

CLARK TERRY
DAVID S WARE
KARL DENSON
AL WILLIAMS JAZZ
ERIC TRUFFAZ
VON FREEMAN
PHILADELPHIA EXPE
ARTURO SANDOVAL
ORIKAPLAN PERCUS

WPTS
Pittsburgh, PA 92.1 FM
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412.224.8995
dsw@wpts.net

SPRING HEEL JACK
DAVID S WARE
WILLIAM PARKER/HA
ORIKAPLAN PERCUS
CHARLIE HADEN SAM
ATTENTION DEFICIT
MARIAN MCPARTLAND
BLUE GENE TYRANNY
TIM BERNE
MATCHING MOLE

WRAS
Atlanta, GA 88.5 FM
Tak Masuda
404.851.2240
wrastheback@hotmail.com

BEN ALLISON
SOLLIVE
RICHARD DAVIS
ELIANE ELIAS
GEORGE SHEARING
ORLANDO CACHAITO
JOHN PATTON
JOHN SCOFIELD
GREG OSBY
PAT MARTINO

WRCT
Pittsburgh, PA 88.3 FM
Peter Young
412.621.0128
wrct@andrew.cmu.edu

SPRING HEEL JACK
DREW GRESS
MASASHI HARADA TR
NORTHWOODS IMPROV
CRAIG BAILEY
ROY CAMPBELL PYRA
COUNT BASIE ORCHE
BLUENOISEBAND
CHICK FICHTER/DERE
REDETO VIEWERS

WRHU
Hempstead, NY 88.5 FM
Mike DePistolis
516.463.0115

FREDDY COLE
FRANK TONTO OZONE
AARON GOLDBERG
SPONTANEOUS MUSIC
ORTON SCOTT
FRED FRITH
WADADA LEO SMITH
SPRING HEEL JACK
KENNY BURRELL
ANDY BARRON &
PHIL UPCHURCH
PAT MARTINO

WRMC
Middleburg, VT 91.1 FM
Tom Ruzick
802.443.6244
music@wrmc.middleburg.edu

PHILADELPHIA EXPE
WILLIAM PARKER/HA
ERIK TRUFFAZ
PAUL BILEY/FRANZ K
SPRING HEEL JACK
KENNY BURRELL
ANDY BARRON &
PHIL UPCHURCH
PAT MARTINO
TERENCE BLANCHARD
KARRIN ALLYSON

WMSV
Mississippi State, MS 91.1 FM
Alan Howard
662.325.9894
wmsv@msstate.edu

TERENCE BLANCHARD
DICK TURRILL
PAT MARTINO
JEANIE BROWN
ANTHONY WILSON TR
GENE HARRIS
GEORGE SHEARING
LA DELARUA
BENNY GREEN
ELAINE ELIAS

Wmua
Amherst, MA 91.1 FM
Brian Turner
413.545.2876

PHIL UPCHURCH
MARLENE ROSENBERG
FRANK LOWE
WILLIAM PARKER/HA
SUN RA
DREW GRESS
JOE MORRIS
BIK YOKI VOICES
ROOTS OF AFRO-CUB
RUMBA CLUB
MARIO GARCONE/MICH

WNHU
West Hartford, CT 88.7 FM
Dennis Diner
203.394.8888
wnhu@wnhu.com

DREW GRESS
TED NASH
MARIO PAVONE
SCOTT COLLEY
TERENCE BLANCHARD
KARRIN ALLYSON
MICHAEL BRECKER
AARON GOLDBERG
CHARLIE HADEN
KENNY BARRON &

WNMC
Traverse City, MI 90.3 FM
Eric Rines
616.886.4000
mloyay@message.nmc.edu

GONZALO RUBALCABA
SCOTT TINKER TRIO
RAHSAAN ROLAND KI
PAT MARTINO
ROB REDDY'S SLEEP
WILLIAM PARKER/HA
MATTHEW SHIPP STR
CINDY BLACKMAN
SPRING HEEL JACK
SCOTLAND GREEN

WNYC
New York City, NY 91.1 FM
Trevor Stottlemeyer
717.532.6000
wnyc@wnyc.org

WILLIAM PARKER/HA
LEA DELARUA
MATTHEW SHIPP STR
DREW GRESS
RUMBA CLUB
ARCHIE SHEPP AND
EBERHARD WEBER
TIENNETT SUTTON
PHILADELPHIA EXPE
ORIKAPLAN PERCUS

WTJU
Charlottesville, VA 91.1 FM
George Eisenman
434.924.8995
wtju@wtju.org

PHILADELPHIA EXPE
MICHAEL ROSE
DREW GRESS
STEVE TURRE
PAUL MOTIAN AND T
TOM HARRELL
LA DELARUA
PAT MARTINO
MARK O'CONNOR
DREW GRESS

WUEV
Atlanta, IN 91.5 FM
Mark LaMaire
812.478.2022

KARL DENSON
DON BYRON
PAT MARTINO
WILLIAM PARKER/HA
RUMBA CLUB
RICHARD DAVIS
D/LOGIC
RUFUS HARLEY
JOHN FORMAN
WILLIAM PARKER/HA

WUSC
Columbia, SC 90.5 FM
David Hardee
803.771.5124

MARCUS ROBERTS TR
RUMBA CLUB
DREW GRESS
AARON GOLDBERG
ANTHONY WILSON TR
STACEY KENT
MATTHEW SHIPP STR
MARTIN TAYLOR
JOHN FORMAN
WILLIAM PARKER/HA

WUSM
Hattiesburg, MS 88.5 FM
Elliott Crawford
601.268.9145
michael.davis@usm.edu

MODERN JAZZ QUART
LUI LENZ
MATT WILSON
JACK WILKINS
CHICK COREA NEW T
ORLANDO CACHAITO
TED NASH
MARIAN MCPARTLAND
MILT HINTON
MODERN JAZZ QUART

WVIA
Pittston, PA 89.9 FM
George Ibrahim
480.925.2808

RUSSELL MALONE
PHIL WOODS AND TH
PAT MARTINO
FRED FRITH
MIKE LONGO
MATTHEW FRIES
ANDY BARRON &
MICHAEL BRECKER
MARCUS ROBERTS TR
ERIC WASHBURN

WVRG
River Grove, IL 88.9 FM
Tom Macek
815.437.5476
wvrmd@vassar.edu

KARRIN ALLYSON
DICK TURRILL
JESSICA WILLIAMS
BRONX HORNS
RALPH TOWNER
ANTHONY WILSON TR
JANE IRA BLOOM
MICHAEL BLAKE
WILLIAM PARKER/HA
MATT WILSON
JOHN ZORN

WRTC
Hartford, CT 89.3 FM
John A. Foster
860.297.2439
serendipity@radio4media@yahoo.com

BIG PHAT BAND
MIKE METHERY
BIG KAHUNA AND TH
STACEY KENT
ALPHONSE MOUZON Q
LORRAINE FEATHERS
NEW YORK VOICES
PHIL UPCHURCH
JOE BECK & AL
GENE MOSSNES

WRUR
West Hartford, NY 88.5 FM
Peter Badore
716.275.8400
wrur@wrur.com

RICHARD DAVIS
DAVID S WARE
RON KEARNS QUINTE
MARIAN MCPARTLAND
JIMMY PONDER
GENE HARRIS
KENNY BARRON &
STEVE LACY FOUR
FRANK TONTO CRISP/ELL
URI LENZ

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Davis, CA 90.

INTERNSHIPS

Groov Marketing is seeking an intern for its Hollywood office to work at least 10 hours a week. The position is unpaid, but other perks are available. Groov is a jazz promotion company, so having an interest in jazz is helpful, but a passion for music in general is necessary. Duties will include mailing, filing, phones, computers, hard work, etc. Fax resume to 323.856.5887, attn: Internship; email: groovjaz@pacbell.net.

Little Big Man is seeking one or more interns for the summer and/or fall to work 10 – 20 hours per week for college credit. Located in downtown NYC, Little Big Man is the only company that does concert booking, publicity and band management all under the same roof, making it a great place to learn all about the music business. Email questions and/or resume and cover letter to Andy Adelewitz, aadelewitz@littlebigman.com.

Evolution Promotion is seeking maverick college interns for online marketing positions during the fall semester. Interns can be based anywhere if they have access to a computer. Fresh ideas are welcome and encouraged. Basic HTML experience is a must! Contact Karen Lee at 323.953.4600; email: klee@evolutionpromotion.com

Burly Bear Network is currently seeking interns to work 20-30 hours per week for college credit in the Web Department, primarily focusing on grassroots marketing. The position offers an opportunity to gain valuable experience in all aspects of web production and web marketing.

Email short cover letter and resume to: honeydot@burlybear.com

Nu Gruv Alliance is seeking creative and proactive individuals to fill both summer and fall intern positions. The many positions available offer lots of responsibility and great hands-on experience. Knowledge of hip-hop is a must and knowledge of the Nu Gruv catalog a plus. Hours are flexible, position is unpaid, school credit and many extras (music, shows, etc.) are available. Email resumes to Jed.Koslow@jed@nugruv.com, Subject: Internship.

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Raleigh, Knoxville, Boston, St. Louis, Austin, Kalamazoo, Columbus, Kansas City, New York City, Denver, Pittsburgh, Philadelphia, Lanham, Norfolk and Salt Lake City. This position focuses on marketing developing artists through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hr/week paid position that requires strong communication skills. Fax resume to 818.866.4601 attn: Kate; email: kate.wheadon@umusic.com

Radio Free Virgin's Street Team program is seeking ambitious individuals in New York, Los Angeles and Chicago who are looking to gain experience in marketing and promotion in the entertainment industry. For more information and to fill out an application, log onto www.rfv.com or send an email of inquiry to Dina Vathis dvathis@jmapromo.com.



INDUSTRY SHUFFLE

Bill Carroll has been named VP of Alternative Rock Promotion for JCOR Records. He had been VP of Promotion at London-Sire.



MINE ARE BIGGER THAN YOURS: Bryon DiGianfilippo (second from right) shows off his best attributes to an unimpressed Doug Martsch of Built To Spill (far right) while (l to r) Graham McRae of S.P.E.C.T.R.E., Rachel Howard of Warner Bros. and Kyle Smalakis of KXLU look on.



SHOULDER = SECOND BASE, RIGHT?: Matador's Jay Miller cops a feel from the ubiquitous Rachel Howard of Warner Bros.



AND BABY MAKES 3: KAZU's Melanie Walker (and child) visits with Lenny LaSalandra at the Interscope/Geffen World HQ in Santa Monica, CA.



JESSICA FILIPI

Music Director, WNRN 91.9 FM • Charlottesville, VA

5 CURRENT FAVORITES



DOVES Lost Souls • **BUILT TO SPILL** Ancient Melodies Of The Future • **HEFNER** We Love The City • **AT THE DRIVE-IN** Relationship Of Command • **RUBY** Short Staffed At The Gene Pool

What's your station's wattage?

Oh God, I always forget this. We have about a 75-mile listening radius. According to the last Arbitron, we reach about 20,000 people in the central Virginia area, including Lynchburg, Charlottesville, and Harrisonburg.

What do you do to build your station's audience?

We currently webcast and have two fundraisers per year. We also host a lot of shows in the area. Plus, we do lots of promotion around town.

What was your most successful fundraiser?

This past spring: \$60,000! Wheee! We usually average about \$55,000 and give away CDs, T-shirts with the station logo, gift certificates for area businesses (mostly dinners for two at local restaurants), movie passes and also some large grand prizes like computers, kayaking trips, futons, etc.

Who are you most proud of bringing to the station to perform?

Frank Black, baby! Because he is a god. Pixies... need I say more?

Are you on the air? What kind of show do you do?

I host a modern rock show and the "new rock" specialty show, focusing on music just out that week or deeper tracks off of CDs in rotation.

What's the most fucked up thing that ever happened to you while you were on-air?

Well, I often get calls from prisoners. Prisoners always have the worst, most sentimental requests. They either whine to you forever if they are allowed to talk, or they request the lamest stuff in a short burst of "Play U2!" if they are only allowed collect calls (instead of saying their names, they say the name of the song they want). The worst thing was after getting rabies shots (I work

with wild animals in a vet hospital by day). After my rabies shots, I lost all sense of where the CDs were and was working in a sort of dream state. I managed to get a CD on after about five minutes of gibberish and some dead air. I really was temporarily insane and could not function at all. Luckily, it was 3 a.m. and another DJ came in and took over.

What's the worst line a promoter ever used on you to get you to play a record?

Well, Lenny [Lasalandra] tried to convince me that U2 still rocks. I have blocked out everything he said. He wanted me to chart U2 and promised me some CDs. Ooooh, my own copy of U2 —wowzers! I gave it to my mom. He mentioned something about the lyrics being profound and beautiful. I disagree I think they are unadulterated wank... yuck.

What's the best promo item you've ever received? The worst?

I got some boxing monkey puppets, and a signed Doves CD. The worst... I hate getting matchbooks.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station and what's their deal?

Our postman does a bluegrass show. He is pretty nice as far as I know, I avoid the show even more fastidiously than the Grateful Dead, show which is hosted by two smelly people — imagine that!

Name one CD you're embarrassed to say you own.

Judas Priest's *Best Of*. No, wait. I'm not embarrassed. I don't care what you think, it rocks.

Why did you go into radio?

I just love being able to torture the kids with my selections of music, and the free stuff.

What's your major?

It was German. I have degree in it now, yippee! Niemand versteht mich!

If you could see anyone live (dead or living), who would it be?

The Jam. I have a penchant for Paul Weller and his social-realist lyrics, and I think they rock. No one would make me happier if they reunited and played in my backyard. Well, unless Hefner wanted to show up and play... naked.

Are you interested in going into the music industry?

Yes, perhaps doing promotions or A&R stuff. Handling musicians would be just the same as handling wild animals probably. Maybe I should go into accounting instead... or make goat cheese in the Himalayas...or design exciting underwear... Who knows! I change my mind every five minutes.

Interested in being interviewed for Mic Check? Email Lisa Hageman (lisah@cmj.com).

AIRCHECK

WNRN "New Rock Now"
Sundays, 8:00 p.m. – 10:00 p.m.
Partial Playlist from July 29, 2001
DJ Jessica Filipi

SHINS Caring Is Creepy
TINDERSTICKS Dying Slowly
JIMMY EAT WORLD Sweetness
FONDA Close To Home
LEMON JELLY Staunton Lick
FIREWATER Woke Up Down
ARAB STRAP Love Detective
JERKWATER Can't Escape The Beatles
NO MOTIV Throw In The Towel
STEREOLAB Black Ants In Sound
HYBRID Never Gonna Come Back Down (Remix)
DARK FANTASTIC Fall To Your Knees
HEFNER Greedy Ugly People

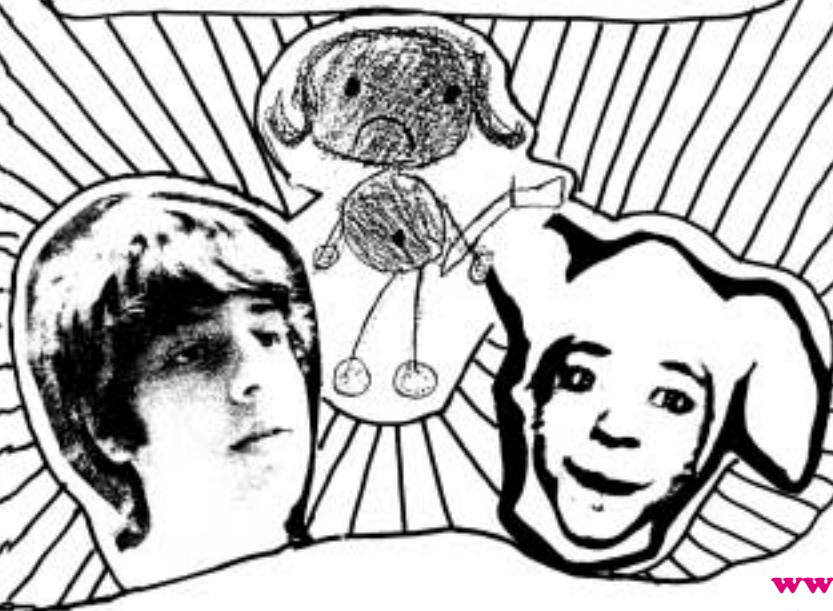
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**How can you not add
"Who's Got The Crack?"**

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Management: Doug Buttleman and Jason Rio for DBMI

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