

# cmj

## NEW MUSIC REPORT

June 18, 2001 | www.cmj.com

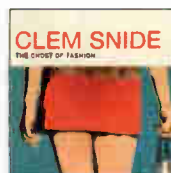
ESSENTIAL



MYSTIC



DESTROYER



CLEM SNIDE

THE GHOST OF FASHION

CLEM SNIDE



EVEN JOHANSEN

# VAGRANT RECORDS The Indie To Watch



Get Up Kids



Rocket From The Crypt



Face To Face



No Motiv



Alkaline Trio

130.0\*\*\*\*\*ALL FOR ADC 90198  
Frederick Gier  
KUOR - REDLANDS  
5319 Honda Ave.  
Unit G  
Atascadero, CA 93422

**RPM**  
The Detroit Music Fest Report

**LOUD ROCK**  
Talkin' Dirty With Matt Zane

**HIP-HOP**  
Two Decades of Tommy Boy

WEEZER HOLDS DOWN #1, RADIOHEAD DOMINATES TOP ADDS, AIR TAKES CORE

World Radio History

"Tommy's one of the most creative and versatile multi-instrumentalists of our generation." - BEN HARPER

# GEGGY TAH

## INTO THE OH

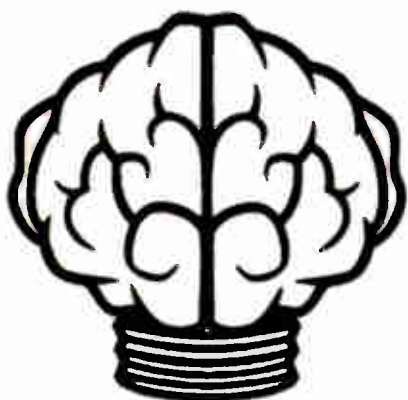
"Geggy Tah has a sleek, pointy groove, hitching the melody to one's psyche with the keen handiness of a hat pin." - BILLBOARD

### AT RADIO NOW

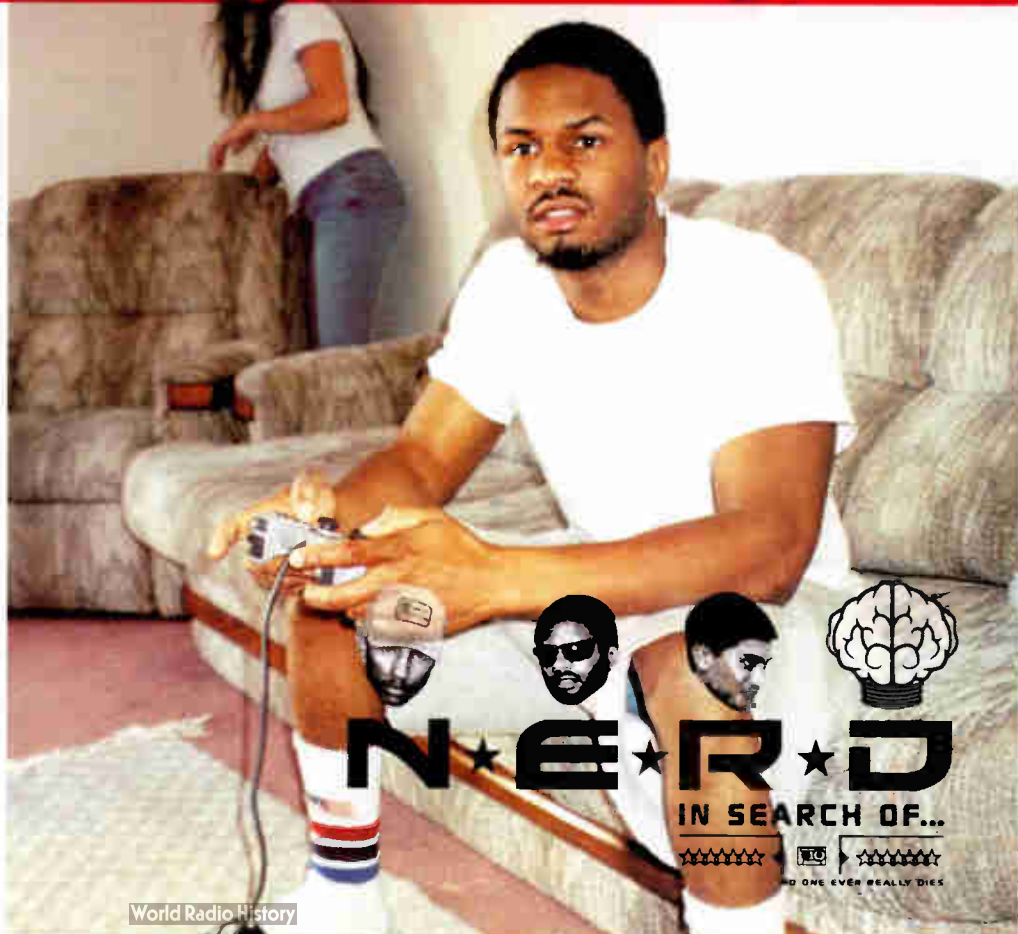
RADIO: **TYSON HALLER**  
212-253-3154  
tyson.haller@virgin-records.com

RETAIL: **RON FEDDOR**  
310-288-2711  
ron.feddor@virgin-records.com

**BILLY ZARRO**  
201-801-9267  
billy.zarro@virgin-records.com



FEATURING  
**"LAPDANCE"**



**NERD**  
IN SEARCH OF...  
\*\*\*\*\*  
R  
\*\*\*\*\*  
NO ONE EVER REALLY DIES



## FEATURES

### 8 Vagrant Records: The Little Indie That Could

Boasting a roster that includes the likes of the Get Up Kids, Alkaline Trio and Rocket From The Crypt, Vagrant Records has

become one of the preeminent punk labels of the new decade. But thanks to a new distribution deal with TVT, the label's sales are proving it to be *the* indie, punk or otherwise, to watch in 2001.



### 4 Essential

Our picks for the best new music of the week: Mystic, Clem Snide, Destroyer, and Even Johansen.

### 6 The Week

All the industry news you need to know, bite-sized.

### 10 Reviews

Afro Celt Sound System, Champale, DJ Logic, Goo a.k.a. Le Gooster, Grand Tourism, Nusrat Fateh Ali Khan, Morricone RMX, and Pennywise.

### 13 Loud Rock

Reviews of new albums from Puya, No One, American Nightmare, Hoods, and Mortician, along with a Q&A with porn director and Society 1 frontman **Matt Zane**, and news on the health of Death/Control Denied mastermind Chuck Schuldiner.

### 18 RPM

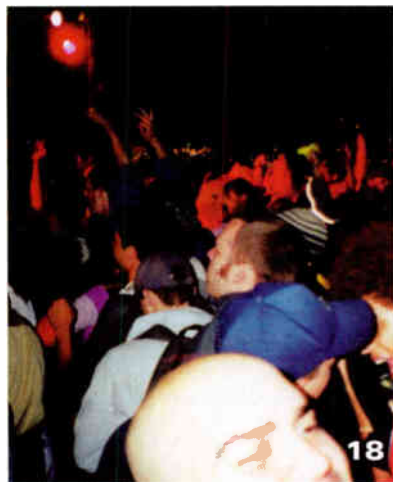
Reviews of new tunes from Slam, Floppy Sounds and Neotropic, and a report on the wildly successful **Detroit Electronic Music Festival**.

### 20 Hip-Hop

Assessing 20 years of planet rock with Tommy Boy's Steve Knutson, and the story behind KMD's recently re-released masterpiece, *Black Bastards*.

### 22 Jazz

News on Charles Lloyd's upcoming album, the winners of the Essentially Ellington high school band competition, a chat with saxophonist Chris Potter, and reviews of new albums from Matthew Shipp, the Dalai Lama (really!) and the Hamid Drake/William Parker duo.



## DEPARTMENTS

### 24 New World

An obit on Cameroonian music legend **Francis Bebey**, the return of the Free Reed Festival, Cuban bassist Cachaito speaks, and reviews of new albums from Alpha Blondy, Takashi Hirayasu & Bob Brozman, and Samba Mapangala.

### 26 Ñ Alternative

Reviews of new albums from rock en español heroes David Summers and Andrés Calamaro, a preview of a new album by Mexican power-pop foursome La Gusana Ciega, and more Watcha Tour and LAMC concert information.

### 27 Triple A

Reviews of new albums from the Ass Ponys and Moe Loughran.

### 28 CMJ Radio 200

Weezer at No. 1.

### 32 Core Radio 75

Air at No. 1.

### 33 Adds & Going For Adds

Radiohead at No. 1 with 165 adds.

### 34 Upcoming

### 36 Airplay

### 53 Get A Job

### 54 On The Street

Detailing a local scene. This week: Louisville, Kentucky.

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl. New York, NY 10001. Tel 800.CMJ.WKLY (800.265.9559). Outside U.S. and Canada 646.230.4503. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl. New York, NY 10001

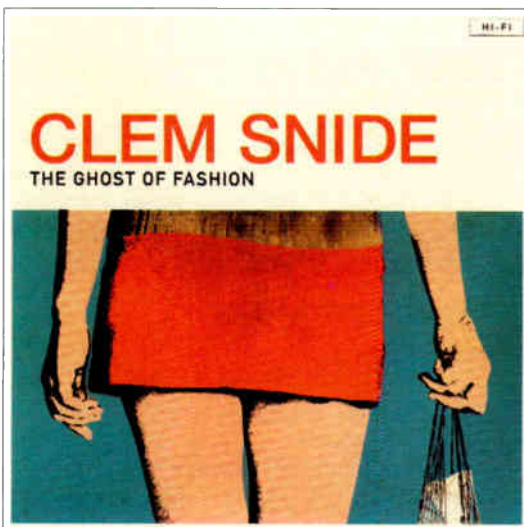


R.I.Y.L.: Jill Scott, Kelis, Erykah Badu  
Contact: Kom Farhang  
Phone: 310.268.1735  
Email: kom@goodvibemusic.com  
Release Date: July 31

## MYSTIC

**Cuts For Luck And Scars For Freedom** (GoodVibe)

If *Waiting To Exhale* took place in working-class San Francisco, Mystic could have been cast as one of its “true dat” sistahs. Shuttled between a rural commune and Bay Area hoods for most of her childhood, she’s seen more of life than your typical round-the-way girl, including an unfortunate brush with sexual abuse. Listening to *Cuts For Luck And Scars For Freedom*, it’s easy to imagine the soul-searching MC kicking back on a sofa with her girlfriends having a heart-to-heart bitch about two-bit fuck-buddies, wannabe playas, absent fathers and other fool-headed men. While such “mmm sugar” sassing can easily become a soap opera lather, Mystic’s delivery bubbles into rise-above-the-pain positivity. A stable of producers (The Angel, Chops, Shock G) paint the ruminative backdrop for these soliloquies using a palette of sparse bass lines, wax-paper-crisp rim shots and searching piano licks. During the verses, Mystic’s lightly smoked alto hints at a lilting Jamaican toast then segues into choruses for blissed-out Soul Aquarian-sweet R&B. “If it hurts too much to hold me, tell me why you stay,” she asks on one track, cutting against the molasses-sweet harmonies and delving into a complexity of emotions rarely broached over banging beats. At another point she states: “Family, love, loss, struggle, laughter, joy and pain — such is life.” Terry McMillan would be proud. — **Neil Gladstone**

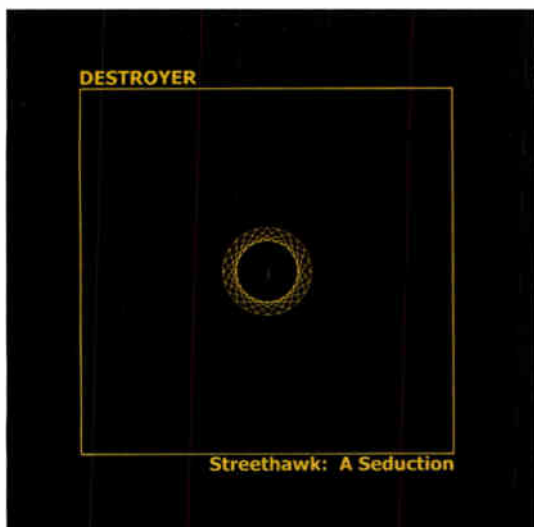


R.I.Y.L.: Silver Jews, Yo La Tengo, urban Lambchop  
Contact: The Planetary Group  
Phone: 800.254.2543  
Email: diego@planetarygroup.com  
Release Date: June 4; at radio now

## CLEM SNIDE

**The Ghost of Fashion** (SpinART)

There are plenty of urban fight songs in this world, and plenty of urban love songs too — but who’s writing the urban cry songs nowadays? Where are the tales that’ll make way-past-mature Sonic Youth, Minutemen and Bug-era Dinosaur Jr. fans spill tears in their watered-down bourbons? Hey, we’re a listening demographic too! Ahhh, luckily Clem Snide’s chief-songwriter Eef Barzelay knows us, because our failed manifestoes were his at one time — the band was, at its conception a decade ago, as post-punk noisy as we were — and these broken hopes are all over *The Ghost Of Fashion*, Clem Snide’s third and finest full-length. The album’s a celebration of them. Their feeling saturates Jason Glasser’s strings and Jeff Marshall’s bowed bass, the full-bodied horn section that explodes like Rocket From The Crypt’s when prodded (the awesome SY+brass=VU coda of “Moment In The Sun”), and especially the words that escape Barzelay’s throat. Somewhat akin to Lambchop’s Kurt Wagner, he’s got a classic country way of making truisms sound like zen philosophy, and *Ghost* gathers a batch of his stage-perfected songs that balance a knowing pop culture gleam his audience desires, with the wisdom they now need. ‘Cause when the sun sets, we can’t all look back on our careers as either fighters or lovers. — **Piotr Orlov**

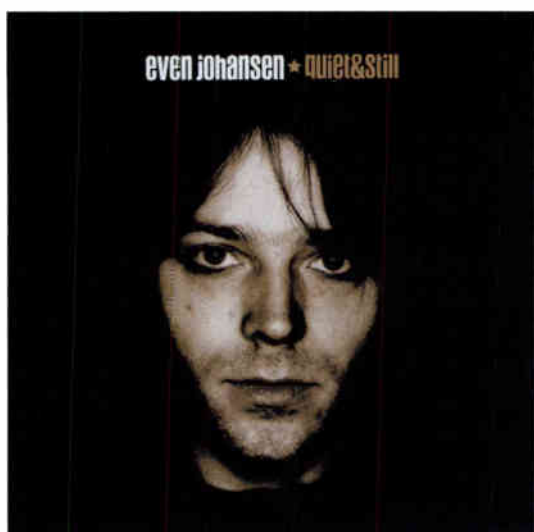


R.I.Y.L.: *Hunky Dory*-era David Bowie, T. Rex, Pavement, New Pornographers  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** April 26; at radio now

## DESTROYER

**Streethawk: A Seduction** (Misra)

Destroyer kingpin Daniel Bejar had the right idea when he tacked “A Seduction” onto the title of his fourth longplayer. Over the course of the album’s 12 beautifully crafted tracks, listeners will be unavoidably wooed. Gently and gracefully, Bejar weaves a spell of David Bowie-like pop sparkle, shifting from the sweetly plucked acoustic guitars of “Virgin With A Memory” through such lilting toe-tappers as “The Very Modern Dance.” And Bejar is as prolific as he is adept — his other project, the New Pornographers, released the brilliant indie-pop surprise *Mass Romantic* only a few months ago to salivating response from critics and fans alike. Although the songwriter’s pop prowess is undeniable, his voice can take a little getting used to: It’s laced with a little whine, and it veers just slightly off key when Bejar tries to belt a high note. But that’s half of what makes Destroyer so endearing — the tiny imperfections make *Streethawk* feel that much more honest and approachable, in the same way Stephen Malkmus’s indie-boy wail made Pavement so loveable. Dan Bejar’s seduction is thorough, too: There’s not an emotional peak or dip that the singer fails to caress, from weepy lows to impossibly encouraging highs. And like Bejar asserts in “The Sublimation Hour,” “isn’t that what rock ’n’ roll is all about?” — **Nicole Keiper**



R.I.Y.L.: Travis, Neil Finn, Richard Ashcroft  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** May 15; at radio now

## EVEN JOHANSEN

**Quiet & Still** (Five One Inc.)

If you’ve heard of Norwegian-born singer/songwriter Even Johansen at all, it’s most likely as the leader of London power-pop group Libido. It’s as a solo artist, however, that he’ll most likely make his mark in the States. A gorgeously understated collection of celestial ballads and soft-footed pop melodies, *Quiet & Still* draws equally from Britpop sumptuousness and self-absorbed moodiness. With Johansen handling all of the instrumentation as well as the production and engineering, the album’s sonic character — all brushed drums, slinky electric/acoustic strums and vaporish reverb — perfectly complements his hushed, husky tenor and aching self-doubt. When its chorus swoops in, whirring guitar accents and all, the opening mood-setter “The Recluse” takes on the ethereal pomp of The Verve, while the acoustic sunlight of “Where Happiness Lives” casts Johansen’s sweet vocal in shades of introspective Elliott Smith. But when he splits the difference between these two musical personas, as on “There’s An End To This” (lyric highlight: “Here in this half-light/ All my half-lies will pass as the whole truth”), his subdued melodic and vocal strengths work in beautiful tandem. *Quiet & Still*’s subtle atmospheric are as much a part of the album’s feel as the songs themselves, sure proof that Johansen’s already got one half of the equation sublimely mastered — the rest is just around the corner. — **Colin Helms**



## cmj NEW MUSIC REPORT

### EDITORIAL

#### Editor

Colin Helms

#### Senior Music Editor

Cheryl Botchick

#### Jazz/New World Editor

Tad Hendrickson

#### Loud Rock Editor

Amy Sciarretto

#### Alternative Editor

Enrique Lavin

#### RPM Editor

M. Tye Comer

#### Assistant Editor

Lisa Hageman

### Contributing Editors

Steve Ciabattini

Nicole Keiper

Tom Mallon

Piotr Orlov

### Contributing Writer

Christina Roden

### Interns

Ryan Adams

Erik Knoyer

Michael Witzman

Joseph Wrenn

### MARKETING

#### Director, Marketing

Julie Levitt

### ART

#### Art Director

Drew Goren

#### Associate Art Director

Graham Brice

#### Production Manager

Bob Green

### PUBLISHING

#### Publisher

Robert K. Haber

#### Sales Representatives

B.J. Bernard

Greg Corrao

Greg Maniha

### CIRCULATION

#### Distribution & Fulfillment

Subscriptions@cmj.com

646.230.4503

### Webcasters File Suit Against RIAA

The Digital Media Association and its member companies DiMA, Launch Media, MTVi, MusicMatch, XactRadio and Listen.com filed suit against the RIAA, requesting the court clarify whether or not consumer-influenced, or "interactive," Internet radio services fall within the sound recording statutory license enacted as part of the 1998 Digital Millennium Copyright Act.

Currently, interactive music services do not qualify under the statutory license, which allows webcasters to broadcast music for a set fee to be determined by a federal copyright panel. Without a change in status, webcasters looking to offer interactive services must negotiate terms with individual record labels, a lengthy process that webcasters want to avoid if at all possible.

The lawsuit comes in retaliation to a motion the RIAA filed against the plaintiffs on May 25 that sought to exclude them from the upcoming Copyright Arbitration Royalty Panel proceeding set for June 25 that will set royalty rates for online music services. As of press time, no decision has been made on the RIAA's motion, and all parties can participate unless the court deems otherwise.

### BMG To Spread The Wealth

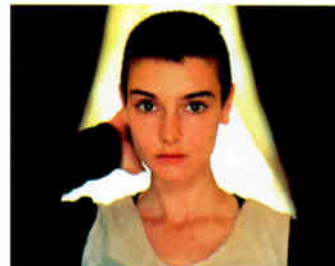
BMG announced that it plans to share the damages it received from its lawsuit against MP3.com, Inc. with all of its artists whose copyrights were infringed. According to published reports, those damages are estimated to be close to \$20 million. The company will also allot a portion of its booty to its music publishing arm, which will share the money with the songwriters.

As you might imagine, there's a catch: Although it is believed that thousands of artists currently on BMG's roster had their works infringed by MP3.com, only around 70 percent of them have provisions in their contracts requiring their participation in settlements. And BMG isn't likely to share the money out of the kindness of its heart.

### Bertelsmann Gobbles Up Another

Further positioning itself as the company to beat in the world of online music domination (it's like a game of Risk, isn't it?), Bertelsmann announced its purchase of myplay.com, a company known for its music locker technology. The purchase reportedly cost the German behemoth around \$30 million. Bertelsmann plans to use

myplay's infrastructure to develop and, of course, sell subscription services. The company will group this and its other Internet-based properties (CDNow, digital rights management company Digital World Services, and the online



Sinead O'Connor

arm of BMG Direct) into a new division called BeMusic. Napster, another Bertelsmann minion, will not be included under the BeMusic umbrella.

### Just A Bite...

Used Kids Records, highlighted in the Columbus, OH "On The Street" in NMR issue #716, was damaged on June 4 in an early-morning electrical fire that broke out in the store's basement. Sinead O'Connor has pulled out of the upcoming Wotapalava tour, citing "unforeseeable family commitments." The tour is being heralded as the first festival tour targeting gay, lesbian, bisexual and transsexual communities.

## NEW DIGS FOR CMJ

Effective June 11, 2001 our offices will be located at:

**151 West 25th St. 12th Floor  
New York, NY 10001**

Please update your files!

theCMJnetwork **cmj** NEW MUSIC REPORT **CMJ** NEW MUSIC

**1** band will perform live on the 2002 American Music Awards

enter your band online at [www.newmusicaward.com](http://www.newmusicaward.com) **DEADLINE: 7-31-01**

**3** fly to LA to compete on stage

**5** go on tour to rock the nation

**10** perform live in new york

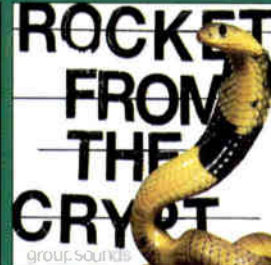
**50** bands are chosen by CMJ

THE AMERICAN MUSIC AWARDS®  
PRESENTS THE  
COCA-COLA

**NEW  
MUSIC  
AWARD**



# The Little Indie That Could



**Thanks to an enviable roster of rising pop-punk luminaries and a recent distribution deal with TVT, Vagrant Records has become an indie force to be reckoned with.**

**By Lisa Hageman**

**F**or most major labels, selling 100,000 units is a good start. For most independents, selling half that number is reason enough to break out the bubbly. So when sales of albums on the Vagrant label from such punk and post-hardcore bands as Alkaline Trio, Dashboard Confessional and Rocket From The Crypt started making significant dents on SoundScan reports within months of their release earlier this year, a lot of people began to sit up and take notice.

There are a number of reasons for the label's recent surge of success, but it begins with simple right-place-right-time positioning: With the oversaturation of boy bands and pre-pubescent divas on the commercial airwaves (not to mention the dozens of freshly pierced pop-punk clones), music fans have to dig a little deeper to find something to satisfy their needs. For a label that takes its bands and their music seriously, there's new opportunity to see groups like the Get Up Kids, Hot Rod Circuit and No Motiv gain wider acceptance.

"I think there is a renewed interest in indie rock in general because the major labels are so fucked up and they're just putting out disposable artists left and right," says Rich Egan, who founded the Santa Monica, California-based label in 1991. "And so I think kids want a viable alternative to that, like I had when I was growing up. We had Sub Pop and Touch And Go and Dischord and a bunch of really cool, honest, career-oriented labels that supported bands.

That [scene] disappeared after '91 or so, and I think as a reaction to what the major labels are feeding us these days, people are actually seeking out music that isn't trying to be spoon-fed to them."



Members of the Vagrant roster await feeding time

The second part of the Vagrant success equation involves basic supply-and-demand: For the past seven years, Vagrant releases made it to record stores via Caroline Distribution, but to meet the increased demand for the label's music, Egan decided to make a change.

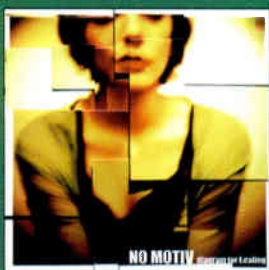
"Caroline was the first distributor to take a chance on my label when I was just selling seven-inches," says Egan. "We were with them for a long time and they did a great job for us. They were able to sell 130,000 Get Up Kids records, so I don't have anything bad to say about them. But we got to the point where we were looking for something different. We were looking for a little more penetration out there in the marketplace."

Six months ago, Vagrant signed a four-year deal with TVT Distribution, the distribution arm of the label of the same name. "We approached them before they were looking," says Paul Burgess, VP of Sales and Marketing for TVT. "We had seen the great success they had with the Get Up Kids and loved all the things they were doing. Not only did they have great acts, they had a great organization, they really understand their fan base and marketplace, and we thought we could give them the care, time and effort they needed."



"The Get Up Kids have been offered seven figures to leave Vagrant and they said no and Face To Face just turned down a whole lot of money to come here. They know they can sell a lot of records and make a living and do three or four records without the fear of getting dropped."

— Vagrant Records founder Rich Egan



Shortly after the deal, Vagrant began to see the fruits of the increased distribution. Alkaline Trio's April 3 release, *Something To Write Home About*, scanned 7,000 units in its first week and charted on *Billboard's* Top 200, feats practically unheard of for a band on a small indie. In addition, other releases under the TVT deal, like Rocket From The Crypt's March 6 release, *Group Sounds*, and Dashboard Confessional's *Places You Have Come To Fear*, released March 20, have scanned 15,000 units and 20,000 units, respectively, to date.

TVT and Vagrant, according to both sides, are a perfect match. "I really like the people [at TVT]," says Egan. "They approach this business a lot differently. It was refreshing. We weren't going to be one of 20 to 25 different labels they were handling. We're a priority." Vagrant is currently one of only two labels TVT handles distribution for, excluding its own imprint (the other being rap label Overcore).

"TVT has the weight of a major, but remains an indie label," says TVT's Burgess, also a former Caroline employee. "We're about maximizing sales of a single record. Caroline handles thousands of records. We handle dozens. We're also in a unique position because we have the credibility of an independent distributor but we can also get records in the chains. We've developed relationships with best indie rock stores, punk stores, the best freestanding chains, even Walmart and Kmart. As the music grows more popular, that's where those records are going to sell. Smaller companies can't take it to the next level. We're not part of any major label system so we can move swiftly. When a band catches a buzz, we can move fast and with the label."

The recent success and sales of Vagrant releases are not just the result of the new deal with TVT but, as Egan believes, Vagrant's online presence as well. Vagrant currently does five percent of its sales through its website.

"I wasn't a big web guy but everyone who works here is very computer-savvy," he explains. "And they were just riding my partner [John Cohen] and I to get our shit together on the Web. Once we

did, which was about eight months ago, we saw the results immediately and every month it's just gotten better and better. Whether it's been online ordering or just advertising on other websites, banners and stuff, free downloads, it's just worked amazingly well at getting the word out."

Smart promotional tactics, like the release of two low-priced sampler CDs — which combined, have sold 300,000 units to date — and the upcoming Vagrant America tour, which puts the Anniversary, Alkaline Trio, No Motiv, Hey Mercedes and Reggie And The Full Effect all on the same bill, don't hurt the label's sales either.

With all of the building momentum, Vagrant and its acts have been pegged as the next big major label grab. But despite numerous offers, Vagrant's bands have remained steadfastly loyal to the label. And, according to Egan, for good reason.

"We try to offer all the good things about major labels and none of the bullshit and we take care of our bands," he says. "We put our bands first. If you put your bands first, instead of your label first, I think it's gonna pay off eventually and that's kind of been our motto. Bands are getting smarter and smarter these days. They're not idiots but major labels like to think they are or treat them like they are."

"The Get Up Kids have been offered seven figures to leave Vagrant and they said no and Face To Face just turned down a whole lot of money to come here," he continues. "Rocket From The Crypt, Saves the Day... they've all had their brush with the majors, they've all talked to those people and when it's all said and done, they come back here. They know they can sell a lot of records and make a living off of their band and do three or four records without the fear of getting dropped. These bands are here for the long-term, I hope, at least as long as we keep doing a good job. If we stopped doing a good job, then I would expect them to leave. I would encourage them to."

For now, Vagrant artists don't seem to have anything to complain about. **NMR**



## AFRO CELT SOUND SYSTEM

**Volume 3: Further In Time**  
(RealWorld-Narada)

Since 1992, Afro Celt Sound System has become increasingly sophisticated in the way it weaves African, Celtic and dance strains into its sound.

While the formula remains the

same on this third installment, ACSS has learned how to keep more ideas in the air at once, pushing out the borders of this little multi-culti universe they've created. RealWorld sovereign Peter Gabriel makes a stellar appearance on "When You're Falling," hinting that the Afro Celts have been producing a kind of pop music all along with their buoyant blend of global grooves and textures. While the collaboration with Robert Plant ("Life Begin Again") isn't as cozy a fit, most of *Further In Time* is right on the mark. "Colossus" soars with Celtic fiddles and whistles twirling about a house groove that's bolstered by the rippling rhythms of African talking drums and harp. The track is almost a sonic mission statement for RealWorld, expressing something that's universal, metaphysical and solidly grooving all at once.

— Steve Ciabattoni

**R.I.Y.L.:** Six Degrees' *Motion*, Baka Beyond, Peter Gabriel  
**Contact:** Lisa Samper  
**Phone:** 414.961.8350  
**Email:** samperl@narada.com  
**Release Date:** June 19



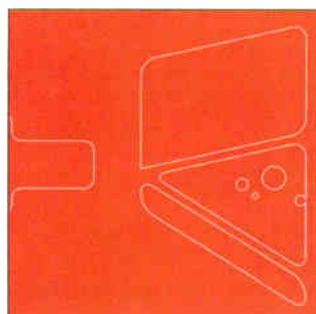
## CHAMPALE

**Simple Days** (Pitch-A-Tent)

It's hard to believe that Champale is a seven-piece band. There's nothing dense, overwhelming or aggressive about their music; in fact, delicate is the word that comes to mind. Mark Rozzo's vocals define "croon"—with the airiness of Thom Yorke and the

sugary naivete of "Tiger Lily"-era Dean Wareham, his voice flies kite-style over rolling hills of vibes, trumpet, guitar, bass and drums. If the lyrics are simplistic, it's to make room for the subtle pop hooks and gentle tempo changes, which expound upon the chord systems laid down best by Big Star. The slow to mid-tempo numbers are smoothed over with trumpet and legato guitar licks, and stream lithely from one to the next without fanfare or big change-ups. (Fuzz-laden modern-rock nugget such as "Like I Do" are the anomaly.) But whether working with something rollicking ("Change Your Life") or somnambulistic (album opener "Hard To Be Easy"), Rozzo and co. imbue their songs with laid-back Lite FM manners for a sweet, summery cocktail much more sophisticated than their malt name-sake. — Dylan Siegler

**R.I.Y.L.:** Luna, Coldplay, Lambchop  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Release Date:** June 19, at radio now



## DJ LOGIC

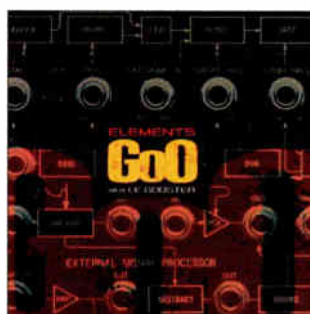
**The Anomaly** (Ropeadope)

DJ Logic (a.k.a. Jason Kibler) has worked as a fourth member of Medeski, Martin And Wood, jammed with countless other crews on the groove-jazz circuit, and leads his own Project Logic band. This is his second album, and it finds the ubiquitous Mr. Kibler creat-

ing a groovy set of jams hardened by steady touring. *The Anomaly* is wide-ranging, fully formulated and bravely eclectic: Logic calls upon his opera-singing neighbor on "Hip-Hopera"; Philadelphia rapper Subconscious is featured on "The Project(s)"; weird ambient collages of unrecognizable samples are used for texture; and breakbeats often hold the disparate parts together. Like his chosen method of mayhem — the turntables — Logic cuts up styles and personnel to serve the greater groove, the songs evolving from jams in a non-linear fashion. A master on the decks, Logic is a perfect lead for his support crew. Seldom do DJs turn out something so fiercely imaginative and steadfastly danceable.

— Tad Hendrickson

**R.I.Y.L.:** Greyboy, Karl Denson, DJ Smash, MMW  
**Contact:** Courtney Mendillo  
**Phone:** 215.483.5232  
**Email:** court@ropeadope.com  
**Release Date:** May 22



## GOO A.K.A. LE GOOSTER

**Elements** (Shadow)

Dance music that's fun without being stupid? What an innovation! The combination of dance and turntablism usually manages to turn out ass-shakers that are a cut above the Fatboy Slims of the world (I.Q.-wise) and Goo's

*Elements* is no exception. On his second record for Shadow, Goo takes a danceable, Deejay Punk-Roc style and informs it with the dark, reggae-inflected trip-hop of artists like Meat Beat Manifesto. The results are compelling: "Elementaire" opens the record with deft cuts and jazzy trumpet courtesy of Blue Note's Erik Truffaz; "Shot" mixes a pounding beat with Beck-ish organ and clav samples and the disco sound of an "electro sax"; and "Devils On Mind" sounds like Public Enemy lost in the funhouse, with various Chuck D samples trapped under layers of swirling atmospheres and accelerated breaks. Fret not, Goo makes sure to feed your body as well as your brain, mixing in body-moving breaks and horn stabs that manage to avoid cheese. Tastes good and is good for you. — Tom Mallon

**R.I.Y.L.:** Meat Beat Manifesto, DJ Cam, DJ Krush  
**Contact:** Rob Haan  
**Phone:** 212.727.1360  
**Email:** rob@instinct-online.com  
**Release Date:** May 22; at radio now



killer event

REGISTER BY JULY 1 AND SAVE 25%

sept 13-16 2001

BE • FIRST • ON • THE • SCENE NEW • YORK • CITY



PHOTO: KEVIN KEITH

cmj music marathon

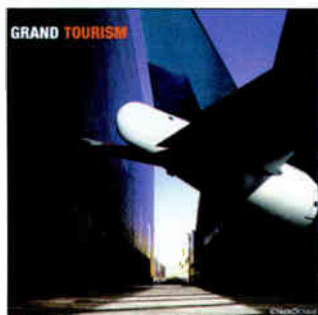
[www.cmj.com](http://www.cmj.com)

CMJ  
NEWMUSIC  
REPORT

cmj  
NEW MUSIC REPORT

theCMJnetwork

World Radio History



## GRAND TOURISM

Grand Tourism  
(Cyber Octave)

*Grand Tourism* elicits everything from martini bar house music, silly funk, and early-morning café dream pop. Paris-based musicians Chris Canavaggio and Bob Farrel, and sound engineer Sean Henry are the guides behind *Grand Tourism* and its fusion of disco, hip-hop, soul, and atmospheric pop. Sit back and relax as these pilots take you for a ride, with guest vocalists serving up the onboard entertainment. On the feel-good opener, “Jim Clark Theorem,” the refrain “I love to drive” echoes above a liquid-y percussive groove. Folk-jazz cult singer Terry Callier croons in his velvety voice “like floating in the air” on “Les Courants d’Air” to a nostalgic Buck Rogers-tweaked smooth jazz. As its title suggests, “Act Of Love,” a tender dance lullaby, sneaks up on you with a twinkling guitar line to fall for. And for the soulful “Romantic Hold Up,” a guitar cries wah-wah and Frenchmen whisper in the shadows as singer Angie B. purrs a rap framed to “I got a story,” presumably about *Grand Tourism* love trips. — **Enrique Lavin**

**R.I.Y.L.:** St. Germain, Air, Brian Eno & Peter Schwalm  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.664.3775  
**Email:** graham@spectreradio.com  
**Release Date:** May 8; at radio now



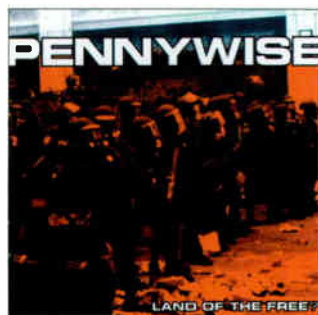
## NUSRAT FATEH ALI KHAN

The Final Studio Recordings  
(American-Columbia Legacy)

One can almost smell the incense smoke twirling in a dance heavenward as a dozen Pakistani Qawwali musicians sit barefooted in a semi-circle atop Indian rugs and pillows, taking cues under dimmed lights from the quicksilver voice of the late great Sufi devotional singer Nusrat Fateh Ali Khan. Producer Rick Rubin organized the whole affair at the famed Ocean Way studios in Los Angeles, creating what would become the master’s last recording session before he died in 1997. There’s minimal accompaniment here: Clapping, one tabla and a hand-pumped harmonium along with two side singers, including Khan’s vocal heir, nephew Rahat Fateh Ali Khan. Improvising with Rumi-like love poems (“I Am Absorbed In My Thoughts Of You,” “I Will Worship You My Friend”), Khan bends his ecstatic scat-singing vocals into a spiral stairway that leads to a spiritual orgy that lasts more than two hours.

**R.I.Y.L.:** Aziz Mian, Rizwan-Muazzam Qawwali, Rahat Fateh Ali Khan  
**Contact:** Stephan Moore  
**Phone:** 212.833.4170  
**Email:** stephan\_moore@sonymusic.com  
**Release Date:** June 12

— **Enrique Lavin**



## PENNYWISE

Land Of The Free? (Epitaph)  
Sixteenth-century Italian philosopher Machiavelli secured a place in history with the theory that a political end justifies the means, no matter how unscrupulous those means may be. With its rebellious seventh album, *Land Of The Free?*, Pennywise achieves

its goals without going the Machiavellian route. The So Cal punk rockers haul ass like any well-educated, one-step-ahead conspiracy theorist. Questioning authority, big business, and organized religion is not a new idea in punk rock, but Pennywise wraps its socially and politically pissed-off messages in an appealing musical package of melodic punk rock, sans the catchy, superfluous-ness of pop-punk. *Land Of The Free?* leaps outta the gate with mid-tempo fist-pumpers, undoubtedly calling to mind Bad Religion. That band’s Greg Graffin should be pleased as punch, with an outfit like Pennywise waving the high-IQ punk rock flag with “Fuck Authority,” “Divine Intervention,” “It’s Up To You” and “Time Marches On.”

— **Amy Sciarretto**

**R.I.Y.L.:** Bad Religion, Down By Law, Anti-Flag  
**Contact:** McGathy  
**Phone:** 888.744.8636  
**Email:** rbrown@mcgathypromotions.com  
**Release Date:** June 19; at radio now  
**Tour Dates:** Appearing on the Warped Tour this summer.



## VARIOUS ARTISTS

Morricone Rmx (Reprise)  
One of the most famous film composers of the 20th Century, Italy’s Ennio Morricone has inspired generations of cowboys and angels with his unique musical scores. Though he’s best known for his trademarked spaghetti-western twang,

Morricone has painted with an extraordinarily colorfully pallet, drawing from classical, jazz, pop, rock, electronic, and avant-garde musical styles. It seems fitting then that *Morricone Rmx*, a remix album honoring the work of the famed composer, should be equally eclectic. In its 13 tracks, the album shifts gears from Apollo Four Forty’s dusty, dub-inflected “The Man With The Harmonica,” to Copasetic Con Vivi E Salda’s jerky, two-steppy “Here’s To You” (complete with French chanteuse), to Fantastic Plastic Machine’s samba-fueled “Belinda May” and Nightmares On Wax’s luxuriously trip-hopped “Chi Mai.” Additional cuts from Terranova, Rockers Hi-Fi, Thievery Corporation, and Sofa Surfers demonstrate just how far-reaching and inspirational Morricone’s work as been throughout the years.

**R.I.Y.L.:** Shirley Bassey *The Remix Album*, Thievery Corporation’s *Abductions And Reconstructions*  
**Contact:** Carlyn Kessler  
**Phone:** 818.953.3596  
**Email:** carlyn.kessler@wbr.com  
**Release Date:** May 29; at radio now

— **M. Tye Comer**



**E**lfín rocker Mortiiis will release a tome entitled *Secrets Of My Kingdom*, featuring poems, lyrics and pics. Do we really want to sneak a peak into this whacked out mind? Most definitely. • Soil's two-song sampler, featuring "Halo" and "My Own," is on your desk. It's one of the first bands on Clive Davis's new label, J Records.

Solid rock 'n' roll, for fans of Clutch and Entombed. • Two years ago, Death singer, Control Denied guitarist and overall metal legend Chuck Schuldiner was diagnosed with a malignant brain stem tumor, but was denied delicate surgery due to lack of funding. Fans worldwide made contributions on Schuldiner's behalf. It's with a heavy heart that we report

that Schuldiner is once again in need of surgery in order to assist in his recovery. To help raise the funds that could very well save Schuldiner's life, Hammerheart Records has created an online auction of rare collectibles, such as autographed memorabilia and Schuldiner's own guitar, as well as items from other artists. All proceeds will go directly

towards the fund the musician's family has set up for him. Artists willing to donate something to this auction can email [auction@hammerheartamerica.com](mailto:auction@hammerheartamerica.com), or call the office directly at 412.390.4088.

Information on the auction can be found on the Hammerheart America webpage at <http://www.hammerheartamerica.com/makeadifference.html>.

## Q&A



### MATT ZANE

Matt Zane used to direct pornos, but what he really wants to be is a rock star. And the frank, candid and extremely pleasant Zane, who fronts industrial-tinged hard rock band Society 1, wants press, so I'm giving it to him. We talked about how someone like him can appear in mainstream press (*Rolling Stone*) and on TV (VH1), yet still have trouble securing his place in the music biz. **Warning:** Zane is as blunt as the dildos in his films. He's cool, too, because he sent me free porn. Part two of this interview, where Zane discusses the porn/rock connection, will run next week.

#### What's the beef with Mark McGrath of Sugar Ray?

Over the last year, I've been on VH1 a bunch of times. They even had me for a segment on the 100 most shocking

moments in the history of rock. I rightfully earned my place among these people because of the big deal made when I got major rock stars to appear in *Backstage Sluts* and the lunch meat thing. The editor loved my segment. Then, they got McGrath in to host the special and he looked through the script and saw I was a part of it, and because he was a part of *Backstage Sluts*, the one stipulation he made in order to host the special was that all Matt Zane clips and all *Backstage Sluts* mentions were completely omitted from the special. The producers re-edited the special and took my completed segment out entirely.

#### Ew! That's lame. Are you bitter?

A little bitter. At this point in time, I am in an independent band. Any press I can get is a big deal because it helps me sell records. We have small distribution, which will not ship the record unless people ask for it. I've been on MTV, Playboy channel, Farmclub. It all helps me out in terms of awareness of the band. When VH1 comes to me and thinks I deserve to be a part of their special, for someone *else* to decide, because of personal reasons, they don't want another *artist* in it... he signed a release to appear in *Backstage Sluts*. He is friendly to my face. He decided to use that power and silence me. That is

an artist censoring another artist. That's the job of the government or a record label or a magazine. Artists should not be stifling the careers of other bands. I am bitter, really pissed off. I lost all that press and potential record sales to further my music and get it to the masses. Being omitted from the special hurt my pocket book, so now I'm not gonna sell the merch I could have because I am not in special that I had the right to be on.

#### Did you ever think that despite the press and your reputation, that the industry isn't biting because the music might not be any good?

Edsel [Dope] tells me that all the time that I totally suck. I have an internet site, [society1.net](http://society1.net), and I sell the same amount every week. I hear the direct responses from the kids that listen to it. That's the reason to keep going. Seven out of 10 reviews are extremely positive. We got better reviews than the Pantera record in *Kerrang*. I get the feedback that says it's working. Jonathan Davis had glowing things to say about my porn career in *Spin*, but when asked about my band, he said, "The guy needs work."

#### What's going on with the new Society 1 record, *Exit Through Fear*?

We're recording it with producer Bill Kennedy, who has

worked with Nine Inch Nails, Filter, KMFDM, Megadeth. It's all new members in the band: Paul Raven of Prong and Killing Joke. Our new drummer is the old drummer from White Zombie (Ivan). Instead of setting a release date, we're going to put it out through Inzane and shop it to majors. I don't know when. It might get picked up, because the right people are involved in it.

#### Are you still shooting skin flicks?

Not anymore. I still own the porno company, Zane Entertainment. I stopped directing six months ago. I got off the road and I was flat broke. I own the label, and the record came out independently. I spent \$100,000 on all the promotion. I got back into porn and raised more money.

#### Will you go back to porn?

I might. I am not leaving my future to some A&R guy or some manager to wait and think I am worth giving a deal to or working with. I have proper financial backing and keep the porn company on the side because the next record might bomb like the last one did and I might need \$100,000 to do it again. I don't live in some fantasyland like I am some huge rock star. I look at my Soundscans every week. I know I did the same thing over Europe, playing in front of 30 to 100 kids every night.

## LOUD ROCK CRUCIAL SPINS

Period ending 6/5/2001

www.cmj.com

Contributing reporters this week: 96 • See page 47 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	4	★	358	41	<b>TOOL</b> Lateralus	Volcano
2	1	1	1	6	★	365	368	<b>MEGADETH</b> The World Needs...	Metal-Is-Sanctuary
3	3	3	1	11	★	285	265	<b>FEAR FACTORY</b> Digimortal	Roadrunner
4	4	5	4	8	★	284	232	<b>GOD FORBID</b> Determination	Century Media
5	5	16	5	3	★	281	223	<b>STATIC-X</b> Machine	Warner Bros.
6	6	14	6	5	★	240	218	<b>CROSSBREED</b> Synthetic Division	Artemis
7	10	8	7	11	★	235	205	<b>VARIOUS ARTISTS</b> Ozzfest Second Stage Live	Divine
8	12	11	8	5	★	225	177	<b>CANDIRIA</b> 300 Percent Density	Century Media
9	7	7	1	12	★	225	215	<b>CLUTCH</b> Pure Rock Fury	Atlantic
10	15	6	1	13	★	191	162	<b>SEPULTURA</b> Nation	Roadrunner
11	11	12	11	7	★	187	194	<b>FROM ZERO</b> One Nation Under	Arista
12	14	10	10	9	★	184	166	<b>AMORPHIS</b> Am Universum	Relapse
13	9	4	1	10	★	172	208	<b>RAMMSTEIN</b> Mutter	Universal
14	8	9	5	13	★	170	213	<b>STEREO MUD</b> Perfect Self	Loud/Columbia
15	22	22	15	5	★	153	112	<b>BLACK LABEL SOCIETY</b> Alcohol Fueled...	Spitfire
16	31	-	16	2	★	88	59	<b>STAIN'D</b> Break The Cycle	Flip-Elektra-EEG
17	21	36	17	4	★	130	113	<b>SPEAK NO EVIL</b> Welcome To...	Universal-Republic
18	19	26	18	4	★	127	8	<b>PROFESSIONAL MURDER MUSIC</b>	Interscope-Geffen
19	13	13	3	11	★	120	167	<b>MONSTER MAGNET</b> God Says No	A&M
20	17	20	15	7	★	117	141	<b>SYSTEMATIC</b> Somewhere In...	TMC-Elektra-EEG
21	18	18	18	9	★	117	129	<b>SAVATAGE</b> Poets & Madmen	Nuclear Blast America
22	16	21	16	7	★	115	147	<b>MUSHROOMHEAD</b> XX	Eclipse
23	-	-	23	1	★	115	D	<b>VISION OF DISORDER</b> Two Song Sampler	TVT
24	30	32	24	5	★	90	24	<b>SKY CAME FALLING</b> 10.21	Ferret
25	20	15	12	11	★	103	126	<b>SALIVA</b> Every Six Seconds	IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	34	39	26	3	★	79	24	<b>DUST TO DUST</b> New Low (CD5)	Sanctuary
27	47	-	27	2	★	59	39	<b>LIFER</b> Lifer	Universal-Republic
28	42	34	28	7	★	62	35	<b>ZYKLON</b> World Ov Worms	Candlelight
29	-	-	29	1	★	D	-	<b>THE CULT</b> Beyond Good And Evil	Atlantic
30	-	-	30	1	★	D	-	<b>DERIDE</b> Scars Of Time	Music Cartel
31	25	33	25	4	★	90	100	<b>L.A. GUNS</b> Man In The Moon	Spitfire
32	29	27	23	10	★	87	94	<b>THURSDAY</b> Full Collapse	Victory
33	-	-	33	1	★	D	-	<b>INSOLENCE</b> Revolution (Sampler)	Maverick-Warner
34	-	-	34	1	★	D	-	<b>PUYA</b> Union	MCA
35	-	-	35	1	★	D	-	<b>EPOCH OF UNLIGHT</b> Caught In The Unlight	The End
36	39	29	3	15	★	70	5	<b>DPETH</b> Blackwater Park	Music For Nations-Koch
37	36	38	33	8	★	74	77	<b>GOD DETHRONED</b> Ravenous	Metal Blade
38	28	30	25	8	★	74	94	<b>BLOOD HAS BEEN SHED</b> Novella Of Uriel	Ferret
39	37	-	37	2	★	74	77	<b>SPIKE 1000</b> Waste Of Skin	Portrait-Columbia
40	R	31	31	4	★	73	-22	<b>BROTHER'S KEEPER</b> Fantasy Killer	Trustkill
41	R	50	41	3	★	-	18	<b>ALIGN</b> Some Breaking News	Iguana
42	-	-	42	1	★	D	-	<b>MY RUIN</b> A Prayer Under Pressure Of Violent...	Spitfire
43	23	23	18	11	★	69	104	<b>ENDD</b> Evolve	DV8-Panacea-Columbia
44	49	35	35	6	★	56	13	<b>MARTYR AD</b> The Human Condition In Twelve...	Ferret
45	48	45	45	4	★	58	11	<b>KATATONIA</b> Last Fair Deal Gone Down	Peaceville
46	35	17	9	12	★	68	78	<b>HASTE</b> When Reason Sleeps	Century Media
47	-	-	47	1	★	D	-	<b>CADAVER INC</b> Discipline	Earache
48	-	-	48	1	★	D	-	<b>CIRCLE OF DEAD CHILDREN</b> The Genocide...	Deathvomit
49	R	40	12	11	★	64	-9	<b>DIMMU BORGIR</b> Puritanical...	Nuclear Blast America
50	46	43	43	4	★	60	4	<b>WATERDOWN</b> Never Kill The Boy Ont...	Victory

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	54	<b>DRY KILL LOGIC</b> Nightmare (CD5)	Roadrunner
2	53	<b>SOIL</b> Sampler	J

3	47	<b>PUYA</b> Union	MCA
3	47	<b>THE CULT</b> Beyond Good And Evil	Atlantic
5	38	<b>ALL ELSE FAILED</b> Archetype	Now Or Never

# groovenics

"...GROOVENICS are an uncompromising culmination of romance and aggression that could single-handedly pummel ANY bout of narcolepsy into a permanent state of insomnia."

- K.B., NONPOINT

## ADDING 6/19

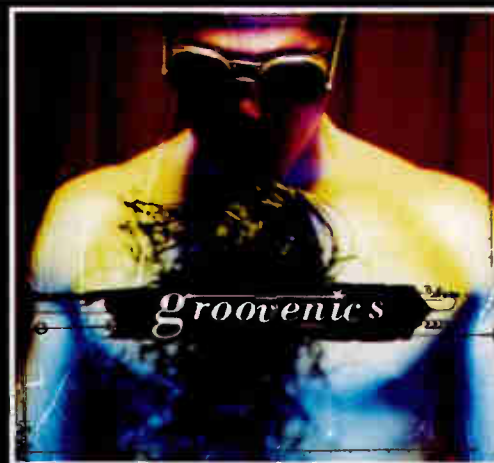
contact:

Sean McEneely - Spitfire: 516-942-7729 x11 spitfiresean@aol.com

The Syndicate: 888-666-2061 hardrock@thesyn.com

McGathy: 888-744-8636 danny@mcgathypromotions.com

Concrete: 888-687-9663 ericcole@concreteplanet.com



SPT-15098-2

www.Groovenics.com www.SpitfireRecords.com





# LOUD ROCK COLLEGE

Period ending 6/5/2001

www.cmj.com

Contributing reporters this week: 207 • See page 45 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	2	1	1	4	TOOL Lateralus	Volcano
2	1	2	1	7	GOD FORBID Determination	Century Media
3	5	5	3	5	CANDIRIA 300 Percent Density	Century Media
4	4	4	1	11	FEAR FACTORY Digimortal	Roadrunner
5	6	16	5	3	STATIC-X Machine	Warner Bros.
6	3	3	3	6	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
7	8	6	3	8	AMORPHIS Am Universum	Relapse
8	11	8	8	8	SKY CAME FALLING 10.21	Ferret
9	15	27	9	3	EPOCH OF UNLIGHT Caught In The Unlight	The End
10	7	-	7	2	MORTICIAN Domain Of Death	Relapse
11	9	12	9	6	ISIS SGNL > 05	Neurot
12	16	25	12	4	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathvomit
13	36	20	13	7	ZYKLON World Of Worms	Candlelight
14	35	26	14	6	MARTYR AD The Human Condition In Twelve Fractions	Ferret
15	13	32	13	4	BLACK LABEL SOCIETY Alcohol Fueled Brutality Live	Spitfire
16	18	17	16	6	BROTHER'S KEEPER Fantasy Killer	Trustkill
17	12	11	4	12	DIMMU BORGIR Puritanical Euphoric...	Nuclear Blast America
18	10	10	2	12	CLUTCH Pure Rock Fury	Atlantic
19	14	15	14	7	MUSHROOMHEAD XX	Eclipse
20	19	14	10	7	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
21	17	7	1	13	SEPULTURA Nation	Roadrunner
22	20	13	2	15	OPETH Blackwater Park	Music For Nations-Koch
23	29	-	23	2	STAINED Break The Cycle	Flip-Elektra-EEG
24	26	23	23	4	KATATONIA Last Fair Deal Gone Down	Peaceville
25	24	33	24	4	CROSSBREED Synthetic Division	Artemis
26	27	39	9	13	NAPALM DEATH Enemy Of The Music Business	Spitfire
					<b>#1 DEBUT</b>	
27	-	-	27	1	VISION OF DISORDER Two Song Sampler	TVT
28	21	9	4	10	RAMMSTEIN Mutter	Universal
29	22	22	22	5	AMON AMARTH The Crusher	Metal Blade
30	23	29	9	9	GOD DETHRONED Ravenous	Metal Blade
					<b>#2 DEBUT</b>	
31	-	-	31	1	MONSTROSITY Enslaving The Masses	Conquest
32	32	18	8	13	SKINLESS Foreshadowing Our Demise	Relapse
33	37	-	33	2	FLOTSAM AND JETSAM My God	Metal Blade
34	-	-	34	1	CADAVER INC Discipline	Earache
35	28	-	17	8	SAVATAGE Poets & Madmen	Nuclear Blast America
36	33	36	11	9	BLOOD HAS BEEN SHED Novella Of Uriel	Ferret
37	31	-	31	2	FALCONER Falconer	Metal Blade
38	38	31	9	13	BURNT BY THE SUN Burnt By The Sun	Relapse
39	30	19	19	11	CATHEDRAL Endtyme	Earache
40	-	-	40	1	PROFESSIONAL MURDER MUSIC	Geffen-Interscope

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

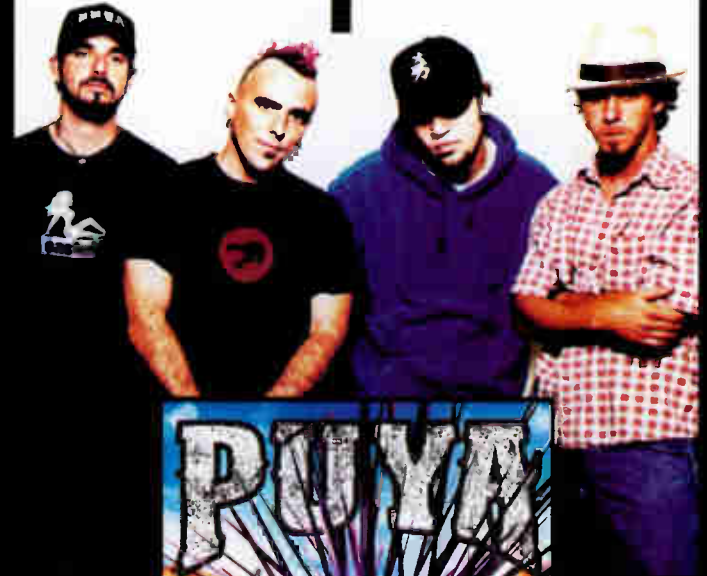
1	DRY KILL LOGIC Nightmare (CD5)	Roadrunner
1	ALL ELSE FAILED Archetype	Now Or Never
3	PUYA Union	MCA
4	SOIL Sampler	J
5	THE CULT Beyond Good And Evil	Atlantic

# PUYA

# UNION

Don't Miss  
Puya On  
Tour This  
Summer

The  
New Album  
Available June 12th



Going for adds and spins June 4th

Contact:

Concrete-212-645-1360 McGarthy-212-924-7776

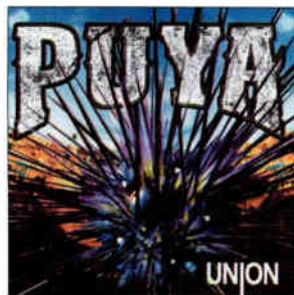
MCA- 800-504-1996 for Mikey, Adam or Mark

212-841-8118 for Kittie in NYC

Check [www.mcarecords.com/puya](http://www.mcarecords.com/puya)  
for tour dates

Produced by GGGarth Richardson and Mudrock

© 2001 MCA Records



## PUYA

**Union (MCA)**

Puya crashed the loud rock party in 1998 by showing what a Santana metal record might sound like.

*Union* is the Puerto Rican four-some's follow-up to that ground-breaking debut. Though the band played such notable U.S. festivals as Ozzfest, Tattoo The Earth and Snow-Core, and is now slated to support

Fear Factory all summer, it hasn't lost its distinctive edge. Though Puya (which translates to "goad iron," like a prodding stick) immediately has a home within the Latin rock community, but *Union* will likely help the band break out of the grassroots scene to take their Felix Trinidad-style punch to a larger U.S. audience. Under the production eye of GGGarth Richardson (Rage Against The Machine, Kittie) and Mudrock (Godsmack, Powerman 5000), Puya forges its formula — a vicious aggro-rock sound spiked with Afro-Latin grooves — into a razor-sharp machete. Without turning its back on its roots, the band launches its Caribbean metallic riffage assault with cuts like "No Interference" and "Pati Mami." For that Santana touch, try "Si Aja" and "Ahorake." — **Enrique Lavin**

**R.I.Y.L.:** Rage Against The Machine, Sepultura, Soulfly, Santana  
**Contact:** Mike Nobrega  
**Phone:** 800.504.1996  
**Email:** mike.nobrega@umusic.com  
**Release Date:** June 7; at radio now



## NO ONE

**No One (Immortal-Virgin)**

No One is already a pretty mysterious name for a band. But even if you fire up your favorite, trusty ol' Web search engines, you won't find a drop of information on the as-of-now mysterious No One. That's okay: The music is speaking for itself, and you can tell that the powers-that-be at the band's label are

going to take this release step-by-step at the grassroots level. In today's third generation of Korn soundalikes and rap-rockers, No One's rhythmic, groovalicious self-titled debut is refreshing in its favoring of commercially gleaming, rock 'n' roll angst. And if you're ambitious, you can find info on the band on the Ozzfest 2001 website, since the Windy City quartet is confirmed to appear on the tour's side stage.

**R.I.Y.L.:** Snot, Systematic, Unloco  
**Contact:** Tyson Haller  
**Phone:** 212.253.3154  
**Email:** tyson.haller@virgin-records.com  
**Release Date:** July 24; at radio now



## AMERICAN NIGHTMARE

**Background Music (Equal Vision)**

You've already read in CMJ that the Northeast (and Massachusetts in particular) is the epicenter of the new hardcore scene. American Nightmare's *Background Music* is a perfect album to meet the region's fevered, all-time high demand for

screamy metalcore. Featuring former members of Boston hardcore band Ten Yard Fight, American Nightmare excels at screaming chants and choruses, building up every song for a tight breakdown. *Background Music* manages to keep its feet planted in both spheres of hardcore: it maintains the hare-footed pace of traditional, punkish hardcore, while the anthems are frontloaded with unfettered metallic riffs and imposing, vocal chord-shredding vocals. Get caught in a mosh with "(We Are)," "Postmark My Compass," "I.C. You Are Drake," and "Your Arsonist."

**R.I.Y.L.:** Ten Yard Fight, Stretch Armstrong, Bane  
**Contact:** Concrete  
**Phone:** 888.687.9663  
**Email:** ericcole@concreteplanet.com  
**Release Date:** June 12; at radio now



## HOODS

**Time...The Destroyer (Victory)**

The rough 'n' tumble Hoods, known on the street as the Sacto Hoods, have been around longer than dirt. Well, maybe not that long, but this four-piece crew has been toiling in the hatecore underground for years — leave it to Victory to finally snatch 'em up and bring the music to the masses. *Time...The Destroyer* sounds

nursed on the same stuff that feeds the East Coast tough guy metalcore scene, but doesn't wilt under the pressure to be too thugged out. This is a mean 'n' hard album, with a watch-your-back, Madball-type lyrical bent. Lead throat Ben Garcia coughs up his lyrics like an angry, more bullish version of 25 Ta Life's Rick Healey. Crank "Life," "Ahimsa" and "Citrus Heights."

**R.I.Y.L.:** 25 Ta Life, Stigmata, Madball, Skarhead, One Life Crew  
**Contact:** Jason Rudolph  
**Phone:** 888.447.3267  
**Email:** Jason@victoryrecords.com  
**Release Date:** May 29; at radio now



## MORTICIAN

**Domain Of Death (Relapse)**

It might be hard to take a brutal band like Mortician seriously given its name, its carnage-splattered artwork, its lyrics of dismemberment and mutilation, and the horror movie samples that pepper its songs. But in all seriousness, this gorecore band (a self-proclaimed NYDM, or New York Death Metal)

probably has a plaque in its recording studio that reads "Keep It Simple, Stupid," because it never drops anything fancy into its basic, death-grind mix. *Domain Of Death* is an album of the simple deathgrind thing done very well. The vocals sound like the spawn of Cookie Monster and a possessed dragon, while the riffs pound faster and more violently than Evander Holyfield's fists. Would *Domain Of Death* be the soundtrack of a serial killer's formative years? Nah — it's too damn heavy. Rev up for a Texas Chainsaw Massacre with the title cut, "Cannibalized" and "Necronomicon Exmortis."

**R.I.Y.L.:** Cannibal Corpse, Regurgitate, Pungent Stench  
**Contact:** Pellet  
**Phone:** 610.734.1000 ext. 105  
**Email:** radio@relapse.com  
**Release Date:** May 29; at radio now



# DRY KILL LOGIC

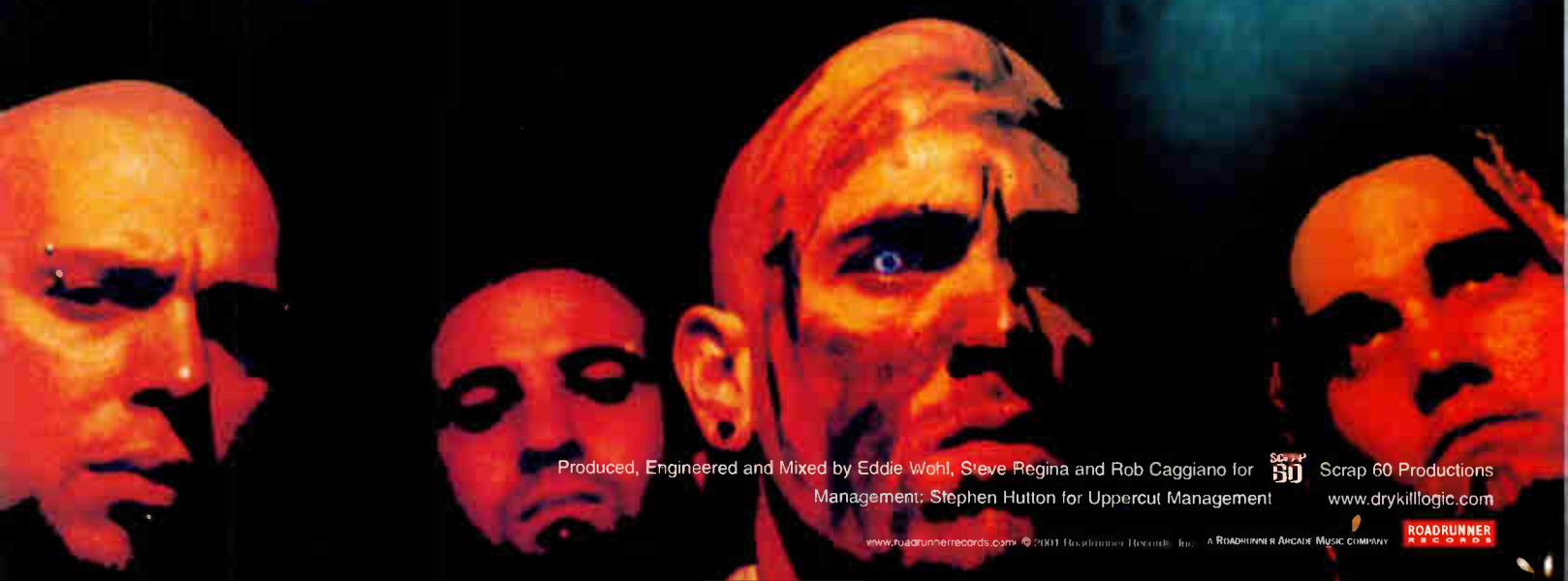


THE DARKER SIDE OF NONSENSE

METAL RADIO ADD DATE:

**JUNE 18, 2001**

FOR MORE INFORMATION CONTACT JEN MEOLA  
212-274-7545 OR MEOLA@ROADRUNNERRECORDS



Produced, Engineered and Mixed by Eddie Wohl, Steve Regina and Rob Caggiano for **Scrap 60** Scrap 60 Productions  
Management: Stephen Hutton for Uppercut Management [www.drykilllogic.com](http://www.drykilllogic.com)

[www.roadrunnerrecords.com](http://www.roadrunnerrecords.com) © 2001 Roadrunner Records, Inc. A ROADRUNNER RECORDS MUSIC COMPANY

**ROADRUNNER**  
RECORDS

World Radio History

## AND THE BEAT GOES ON: Detroit Festival Survives Bad Weather And Bureaucratic Woes

Text and photos by Mike Gwertzman



Lousy weather, missing headliners and behind-the-scenes drama didn't dampen the spirits of the more than 70 artists and an estimated million-plus partiers who ventured to the Motor City for the 2001 Detroit Electronic Music Festival, held over Memorial Day weekend. For three days, Detroit's Hart Plaza became a sprawling carnival of electric beats and baggy trousers, as an international crowd of festivalgoers was treated to an eclectic lineup of performers that represented classic Detroit techno and the many mutant strains of music it has inspired over the years.

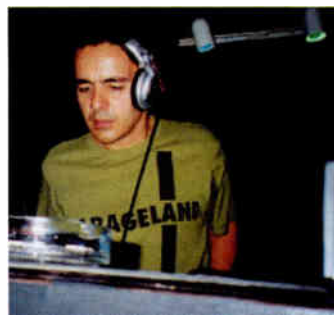
The controversial firing of event creative director Carl Craig by festival organizers, Popculture Media, on May 10 added a palatable political vibe that galvanized fans (many attendees sported "I Support Carl Craig" stickers, signed petitions, and paraded banners throughout Hart Plaza). But in the end, Craig's dismissal had

little noticeable impact on this year's event. Like last year's inaugural festival, the revelers migrated between the DEMF's four stages to catch an eclectic assortment of DJs and live performers during the day. At night, Detroit's nightclubs hosted label showcases and high-profile performances from hometown heroes like Derrick May, Kevin Saunderson, Richie Hawtin, Alton Miller and more.

"I picked [performers] that I respect a lot," explained

Craig, who also heads the influential Planet E imprint, during a press conference. "I think of that as being a community project. It's not just fans and aficionados... who are going to come out. When I do programming, I do it to make an overall statement, not just to be a crowd pleaser."

Although some of DEMF's most popular acts, namely Carl Cox and LTJ Bukem, were no-shows (illness and passport problems, respectively), the rest of Craig's hand-picked roster of artists turned out stunning sets that captured the many



Laurent Garnier

moods and sounds of Detroit's techno legacy. The Ford Focus-sponsored main stage hosted the event's biggest draws, with hip-hop pioneers De La Soul, Chicago post-rockers Tortoise, and turntablist supreme Mixmaster Mike all drawing huge, appreciative crowds. Old-school Detroit was well-represented Monday, with a reunion of Kevin Saunderson's Inner City project (responsible for seminal techno anthems "Good Life" and "Big Life") and a classic electro set by Juan Atkins. The only disappointment of the day was the cancellation of Derrick May's festival-closing set,

which was nixed due to a massive downpour.

The side stages provided a more intimate vibe and boasted many DEMF highlights.

Chicago's Glenn Underground dropped vocal house anthems on an enthusiastic crowd on Saturday, while Detroit's Stacey Pullen had a packed house shaking to his irresistible tribal techno

on Sunday night, resulting in the musical and emotional peak of the weekend. Fans of techno's more experimental veins lost it in the subterranean Bacardi/Real Detroit Weekly stage, where Autechre, Kit Clayton, Titonton and others showed that electronic music can be a mental game, as well as a physical one. But surprisingly enough, it was the Ford Focus-sponsored tent that proved to be the most upfront dance arena of the entire festival, featuring the thundering techno and jacking house beats of New York City's David Hollands, Mike Bryant and Billy Stopless all weekend long.

For those who wanted more music than the DEMF's 12-hour daytime lineups could provide, Detroit's nightclubs were eager to oblige. Perhaps there were too many after-hours choices, as most venues were plagued by sparse attendance. The obvious exception, however, was Planet E's 10th anniversary party, highlighted by Laurent Garnier's thick, sultry house, a crowd-pleasing live PA from Common Factor, a brief appearance from Detroit's

enigmatic Moodyman (Kenny Dixon Jr.), and a retrospective set from Craig himself (even Sheila E.'s "Love Bizarre" got a little love from the innovator.)

Detroit native Tony Olliviera, who records as Ibex for Planet E, saw the mass audience at the festival as an oddity for the typically barren Detroit. "It was pretty surreal just seeing that many people all at once,

just to check out a festival about techno," he said. "Hopefully they'll come out with a pretty good understanding of what the music's all about."

With hotels packed to capacity all weekend and conference vendors doing quick business, the DEMF is obviously a huge moneymaker for the city of Detroit. But it's also clear that the festival's success relies on its commitment to presenting a top-notch musical lineup that serves justice to the city's history. With Craig and his credibility presumably out of the picture, one has to wonder if the creative angle of future events will be as strong as it has been during its first two years. Naysayers abound, but Craig himself remains cautiously optimistic.

"I don't know what's going to happen with...my position with the festival," he said. "I'm happy to do what's necessary to make the festival be what I had as an idea from the beginning, whether I'm on the [organizing committee] or not. I just hope whoever takes my place takes it seriously."



Common Factor







## SLAM

**Alien Radio** (Soma)  
Slam's 1993 acid-house anthem "Positive Education" was a huge blessing for the Glasgow duo, becoming one of the most timeless and recognizable records techno has ever known. It's also been a slight curse, as the outfit has been creatively competing with the classic ever since — and the inclusion of a new mix of the cut on *Alien Radio*, their

first album in five years, may not help remedy that situation. But Stuart McMillan and Orde Meikle refuse to rest on their laurels, and take the opportunity to prove their creative juices are savory enough for 21st century clubbers. Thankfully, Slam hasn't lost its hard-on for old-school Detroit techno and Chicago house, as evident by the brooding, synthetic bass and lush synthetics of tracks like "Lifetimes" (featuring vocalist Tyrone Palmer), the sinister title track, the sultry "Virtuoso" and the stark "Eyes Of Your Soul." The group also ventures into less expected territories, such as breakbeat-laden cyberfunk (on "Narco Tourist," their collaboration with Unkle's James Lavelle), but the driving techno and house grooves that power *Alien Radio* proves the boys remember on which side their bread was buttered.

R.I.Y.L.: Funk D'void, Carl Craig, Derrick May  
Contact: Peter Woholski  
Phone: 718.923.9020  
Email: peter@greengalactic.com  
Release Date: June 12; at radio now

## FLOPPY SOUNDS

**Short Term Memories** (Wave)

The moniker "Floppy Sounds" is a tad misleading. While the name implies that the one-man project of Rob Rives is sloppy, limp and loose, his output is actually quite meticulously structured, fusing layers of melodic ambience atop sexy and soulful rhythmic structures. *Short Term Memories*, Rives's long-awaited second album, benefits from both the producer's history with house (he's engineered music by New York luminaries Danny Tenaglia and Francois K.) and his penchant for extraterrestrial sound textures. The album's standouts, such as "Doing Shows Pt. 1," "Team Realness" and "Happening," are straight-ahead, but benefit from forward-thinking dancefloor grooves that echo with waves of tech-house tones and unforgivably funky bass undercurrents. And the more downbeat, electro-dub surprises and odd ambient interludes disqualify the album from predictability.

R.I.Y.L.: Terry Lee Brown Jr., Timewriter, Terry Francis  
Contact: Jodi Blea  
Email: jodi@wavemusic.com  
Release Date: June 12; at radio now

## NEOTROPIC

**La Prochaine Fois** (Ntone-Ninja Tune)

Riz Mazlen (a.k.a. Small Fish With Spine, a.k.a. Neotropic) has always played in a league of her own. Her decidedly left-of-center musical compositions have consistently flirted with the extreme, but *La Prochaine Fois*, her latest, is an even more abstract affair, largely forgoing rigid rhythmic structures to waft through the air with odd, ambient sensibility. The acoustic six-string work of Verve guitarist Nick McCabe adds a sublime sensibility to Mazlen's odd assortment of samples and obscure ambient loops that threaten to swallow you like quicksand. A strange trip, but one well worth the fare.

R.I.Y.L.: DJ Spooky, Hagans, Nils Petter Molvaer  
Contact: Triage  
Phone: 212.989.4545  
Email: info@triamusic.com  
Release Date: June 5; at radio now

# RPM

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 150 • See page 47 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	14	16	1	3	<b>TIMO MAAS</b> Connected	Kinetic
2	1	2	1	6	<b>MAX GRAHAM</b> Transport 4	Kinetic
3	19	26	3	4	<b>FANTASTIC PLASTIC MACHINE</b> Beautiful	Emperor Norton
4	16	-	4	2	<b>GREYBOY</b> Mastered The Art	Ubiquity
5	8	-	5	2	<b>AIR</b> 10,000 Hz. Legend	Astralwerks
6	2	6	2	6	<b>PROJECT PITCHFORK</b> Daimonian	Metropolis
7	18	-	7	2	<b>WALDECK</b> The Night Garden	E-magine
8	12	24	7	7	<b>MOUSE ON MARS</b> Ideology	Thrill Jockey
9	13	8	8	5	<b>ASSEMBLAGE 23</b> Failure	Gashed!
<b>UP 20 POSITIONS</b>						
10	30	29	10	5	<b>KEN ISHII</b> Flatspin	Sony (Japan)
11	9	18	9	4	<b>GRIDLOCK</b> Trace	Unit
12	22	27	12	3	<b>ANGEL</b> No Gravity	Supa Crucial
13	11	4	1	11	<b>HYBRIO</b> Wider Angle	Distinctive Breaks-Studio K7
14	21	32	14	3	<b>VARIOUS ARTISTS</b> Compost 100	Compost
15	5	1	1	10	<b>MJ COLE</b> Sincere	Talkin' Loud-Island-IOJMG
16	6	3	2	12	<b>WAGON CHRIST</b> Musipal	Ninja Tune
17	R	33	17	3	<b>TO ROCOCO ROT AND I-SOUND</b> Music Is A Hungry Ghost	Mute
18	3	9	3	7	<b>EAT STATIC</b> Crash And Burn!	CyberOctave
<b>#1 DEBUT</b>						
19	-	-	19	1	<b>TRICKY</b> Blowback	Hollywood
20	4	5	4	7	<b>VARIOUS ARTISTS</b> Shadow: Hed Sessions	Shadow
21	36	-	21	2	<b>DJ LOGIC</b> The Anomaly	Ropeadope-Atlantic
22	17	7	7	9	<b>OHGR</b> Welt	Spitfire
23	-	-	23	1	<b>VARIOUS ARTISTS</b> Vital2Step	V2
24	-	-	24	1	<b>ADAM X</b> Creative Vandalism	Instinct
25	15	10	5	9	<b>KEOKI</b> Jealousy	Moonshine
26	29	-	26	2	<b>SEB FONTAINE</b> Prototype 4	Global Underground
27	27	12	12	6	<b>VARIOUS ARTISTS</b> Traveler '01	Six Degrees
28	-	-	28	1	<b>VARIOUS ARTISTS</b> Morricone RMX	Reprise
29	-	-	29	1	<b>SQUAREPUSHER</b> My Red Hot Car (CD5)	Warp
30	7	14	7	6	<b>DAS ICH</b> Re_Laborat	Metropolis
31	R	21	12	8	<b>VARIOUS ARTISTS</b> Warp: Routine	Warp
32	23	23	13	7	<b>MANDALAY</b> Solace	V2
33	-	-	33	1	<b>OEATHLINE INTL</b> Cybrid	Cop International
34	-	-	34	1	<b>ZEB</b> Jesterized	IRMA
35	-	-	35	1	<b>AUTECHRE</b> Confield	Warp
36	35	30	20	8	<b>DJ SMASH</b> Phonography	Blue Note
37	38	20	20	8	<b>TIPSY</b> Uh-Oh!	Asphodel
38	34	40	34	3	<b>AURAL BLASPHEMY</b> Catharsis	Possessive Blindfold
39	26	-	26	2	<b>VARIOUS ARTISTS</b> Clicks & Cuts 2	Mille Plateau
40	33	17	6	8	<b>SANOER KLEINENBERG</b> Nu Breed	Global Underground

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>JUSTIN ROBERTSON</b> Imprint #1	Distinctive-Studio K7
2	<b>TRICKY</b> Blowback	Hollywood
3	<b>MINT ROYALE</b> On The Ropes	MCA
4	<b>GOO (AKA LE GOOSTER)</b> Elements	Shadow
5	<b>ROBERT MILES</b> Organik	Shakti



## TOMMY BOY: 20 YEARS OF PLANET ROCK

In the world of hip-hop, there are few record labels that rival the legendary status of Tommy Boy. Founded by Tom Silverman in the early '80s, Tommy Boy has put out some of the most popular and critically-acclaimed rap and dance albums of all time (including all of De La Soul's works, Queen Latifah's *All Hail The Queen*, Digital Underground's *Sex Packets*, and albums by Stetsasonic, Naughty By Nature, House of Pain, Afrika Bambaata, and many others). Considering that many of the label's early titles have never been available on CD, Tommy Boy's Steve Knutson started a daunting reissue campaign last January with the label's first two albums, the Jonzun Crew's *Lost In Space* and Planet Patrol's eponymous debut. Here's a selection of some of the best out thus far. Next up, in June and July, are greatest hits albums from Coolio and Digital Underground, followed by De La Soul reissues with unreleased tracks and rarities. Radio contact: Al Lindstrom, 212.388.8340, al.lindstrom@tommyboy.com.



### AFRIKA BAMBAATA

#### Looking For The Perfect Beat: 1980-1985

Without a doubt, legendary Bronx DJ and hip-hop monolith Afrika Bambaata was Tommy Boy's earliest superstar, debuting on the label with "Jazzy Sensation" in 1981 and producing one of the most memorable cuts in rap history, "Planet Rock," in 1982. This compilation is a great overview of Bambaata's output for the label, with the aforementioned singles included alongside other amazing electro-funk workouts like "Renegades of Funk" (embarrassingly covered recently by Rage Against The Machine), "Looking For The Perfect Beat" and "Unity" (with James Brown). Also included is Bambaata's earliest single, "Zulu Nation Throwdown," which originally appeared on the Paul Winley label. If you're looking for classic old school, it doesn't get any better than this.

### PLANET PATROL Planet Patrol JONZUN CREW Lost In Space

Most of Tommy Boy's earliest offerings, like these – the label's first two releases — were firmly in the electro-dance realm (which sold well in the Northeast and West Coast, but minimally elsewhere). Almost every cut on the Jonzun Crew's debut was a huge club smash, from the

"Planet Rock"-influenced "We Are The Jonzun Crew," to funkier dance cuts like "Space Cowboy" and "Pack Jam." Planet Patrol were an odd mix – a five-piece vocal group with electro producing legends Arthur Baker and John Robie behind the boards. They had their own slew of hits: "Play At Your Own Risk" and "Danger Zone" among them.

### STETSASONIC In Full Gear and On Fire

Perhaps the most underrated group in the old school hip-hop canon, Stetsasonic was undoubtedly one of the most groundbreaking. Although the outfit wasn't the first group of live hip-hop players (early singles on Sugar Hill and Enjoy employed artists like Keith LeBlanc and Doug Wimbish to back their MCs), it was definitely hip-hop's first band, debuting almost a decade before the Roots ever tuned up and rocked out. Straight out of Brooklyn and proud of it, Stet – featuring Daddy-O, Delite, future Gravedigga Fruitkwan, Wise, DBC and DJ Prince Paul – went from raw and stripped down on their 1987 *On Fire* debut to polished and wider in scope on 1988's indisputable classic *In Full Gear*, which boasted singles like "Sally," "Talkin' All That Jazz" and "Float On" (with labelmates the Force MDs). Random play either of these discs and you'll be stet, um, set.

### VARIOUS ARTISTS

#### Tommy Boy Essentials: Hip Hop Vol. 1

It's somewhat of a misnomer, but this compilation is great

and of definite interest to Tommy Boy collectors. *Sadly Forgotten Vol. 1* might be a more appropriate title for the collection, as it makes you real-



### KMD Black Bastards

(Metal Face-Sub Verse)  
The story of KMD — brothers Zev Love X and Subroc — is an artistically uplifting and personally unfortunate one. First heard on Third Bass' huge 1990 hit single "The Gas Face" (Def Jam), they were soon hot properties in the rap world, and released their acclaimed first album, *Mr. Hood*,

in 1991 on Elektra. In 1993, double tragedy struck: Subroc was killed in a car crash, and then KMD's second album, *Black Bastards*, was refused by Elektra. It is only now seeing the light of day. The reasons for the album's shelving are still mysterious. The rhymes are raw and sometimes personally political, but that only adds to their strength. It's an unsolved mystery in the rap X-Files. Cuts like "Get-U-Now" and the album's only single "What A Nigga Know?" (released for a limited run before the album was axed) still sound great today, rocking with rolling basslines and funky, live-sounding drums underneath Zev's liquid, glib flow and Sub's more basic, but no-less-effective rhymes. There's a wide range here, with the trippy, Gylan Kain-sampled "Suspended Animation," the movie-sample cut-n-paste collage "Garbage Day #3," two installments of the female-centric "Plumskinzz," and the tribute to spirits, "Sweet Premium Wine" (which was previously released on the Fondle 'Em label). Whether or not you've heard the legend of this mythical album, you owe it to yourself to check it out. Zev Love X now goes by MF Doom (for those familiar with his *Operation Doomsday* album, also on Sub Verse), but KMD were a group that was clearly denied the respect they deserve.

R.I.Y.L.: Latoryx, De La Soul, Tribe Called Quest  
Contact: Fiona Bloom  
Phone: 646.613.1708  
Email: fiona@subversemusic.com  
Release Date: May 15, 2001



ize how many records Tommy Boy put out that you (and most of the world) forgot about. Included here are remixes like Pete Rock's revision of House Of Pain's "Jump Around" and DJ Premier's take on Queen Latifah's "Wrath Of My Madness." Also included is the

RZA's first appearance on wax, "Ooh, I Love You Rakeem," Uptown's excellent "Dope On Plastic" and the promo-only De La Soul / A Tribe Called Quest ditty "Sh.Fe.MC's." Volume two is already in the works, but one will certainly keep you busy for now.

## Q&A

### TOMMY BOY'S STEVE KNUTSON (Reissues Compiler)

#### Which reissues out thus far have been true labors of love?

Well, they've all been labors of love, to a certain degree. The Information Society one [*Strange Haircuts, Carboard Guitars, And Computer Samples*] was really fun to put together. I worked with them [Kurt Harland and Paul Robb] on it and they were really helpful. The Stetsasonic ones were great because I'm still friends with Daddy-O, so I bounced a lot of ideas off of him.

#### Are you involving the artists in all these reissues?

I've reached out to all the artists in putting these together, because it's not only our legacy, but it's their legacy also, so I want to try and do the right thing by them. It's good for them too, since some of them are still together and still tour and perform. The only one I didn't get artist input for was the [upcoming] Digital Underground compilation. I reached out to Shock G a couple times, but he never called back.

#### I notice that a lot of these are mastered to digital off the original vinyl. Where are the master tapes?

I don't know. I'd love to know. Our cataloging system is a big mess. That's one of

the things I've been trying to put together now. A lot of [master tapes] have been sent over here, I just haven't had time to go through all of them. We're finding lots of stuff. Like, [Afrika Bambaata & Soulsonic Force's] "Planet Rock" and [Planet Patrol's] "Play At Your Own Risk" are on the same reel. You have to dig to find things.

#### After revisiting all of these records yourself, what's your take on the Tommy Boy legacy?

It's always been about inclusion. A lot of our records crossed over and went pop, but it wasn't a conscious thing. They were just great records that were able to transcend their base audiences and be records for everybody. Like "Planet Rock," which is arguably the most influential hip-hop record of all time. But it was huge not just with hip-hop, but with the dance community and the alternative community as well.

#### What are the best selling Tommy Boy release of all time?

Coolio's *Gangster's Paradise*. We [sold] three million here and over 10 million worldwide. Second is Everlast's *Whitey Ford Sings The Blues*. We sold three million domestically on that.

#### Worst selling?

Oh, there's lots of those. You don't have enough ink for that. There's just too many of them.

# HIP-HOP

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 97 • See page 48 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	HI-TEK Hi-Tekology	Rawkus
2	9	25	2	3	PETE ROCK Nothin' Lesser	BBE
3	3	3	3	3	REDMAN Malpractice	Def Jam
4	2	6	2	6	GORILLAZ Gorillaz	Virgin
5	10	22	5	3	DYNAS "My Biz"	Beyond Real
<b>#1 DEBUT</b>						
6	-	-	6	1	D-STROY "Roll Out"	Matador
7	7	8	5	5	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
8	19	27	8	4	CANNIBAL OX The Cold Vein	Definitive Jux
9	4	9	4	3	BUS DRIVER "Get On The Bus"	Mass Men
10	15	37	10	3	GREYBOY Mastered The Art	Ubiquity
<b>UP 30 POSITIONS</b>						
11	-	-	11	1	JOEY CHAVEZ The Original Structure	ABB
12	11	2	2	5	MYSTIC The Life	GoodVibe
13	13	-	13	2	AZEEM Craft Classic	Stray
14	R	20	14	2	BIG L "Platinum Plus"	Rawkus
15	8	16	8	4	ANGEL No Gravity	Supa Crucial
16	-	-	16	1	ZION I "Boom Bip"	Ground Control-Nu Groove
17	33	-	17	3	RISE "The Wickedest Flow"	Bronx Science
18	-	-	18	1	DJ LOGIC The Anomaly	Ropeadope-Atlantic
19	R	-	12	2	THA LIKS "The Best You Can"	Loud
20	R	-	4	13	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
21	5	17	5	7	KARDINAL OFFISHAL "Bakardi Stang"	MCA
22	20	-	20	2	FOREIGN LEGION Kidnapper Van	Insidious Urban
23	R	31	23	2	N.E.R.D. In Search Of N.E.R.D.	Virgin
24	34	-	3	8	PHIFE DAWG Ventilation: Da LP	Groove Attack-Landspeed
25	R	-	5	2	KUTMASTA KURT Presents Masters Of Illusion	Threshold
26	-	-	26	1	WASTELANZ "Find Out"	Landspeed
27	26	-	26	2	KRUMBSNATCHA "Afra Tha Club"	M.I.A.
28	27	24	21	4	MISSY "MISDEMEANOR" ELLIOTT Miss E...So Addictive	Elektra-EEG
29	-	-	29	1	MIGHTY CASEY "White Girls"	Busted Lip
30	31	-	30	2	VARIOUS ARTISTS Droppen The Bomb	Bomb Hip-Hop
31	-	-	31	1	ERICK SERMON Music	Interscope
32	18	13	13	5	LA SYMPHONY Big Broke L.A. (EP)	Squint Entertainment
33	R	-	9	4	J ZONE "Live From Pimp Palace East"	Rawkus
34	-	-	34	1	E-RULE "Milestone"	Flatland
35	-	-	35	1	BABYFACE There She Goes	Nu America-Arista
36	-	-	36	1	SILKK THE SHOCKER My World...	No Limit/Scarface-Priority
37	24	10	10	4	DOUJAH RAZE "Hard Times"	Trilogy
38	21	34	2	19	BEATNUTS "No Escapin' This"	Loud
39	12	14	12	4	CAPPADONNA The Yin And The Yang	Razor Sharp-Epic
40	-	-	40	1	112 Part III	Bad Boy/Arista

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	KURUPT Space Boogie	Antra
2	BATHGATE F*** That	Virgin
3	AZEEM Craft Classic	Stray
4	SOULS OF MISCHIEF Trilogy	Hieroglyphics Imperium
5	RAS KASS Game Over	Priority

**C**ongratulations are in order to the winners of Jazz At Lincoln Center's Sixth Annual Essentially Ellington High School Band Competition & Festival. The 315 All-Stars of greater Syracuse, New York took first place. The Roosevelt High School Jazz Band from Seattle took second, and the Lovett School Jazz Ensemble of Atlanta took third. Trophies and checks (a paying gig!) for \$6,000, \$5,000 and \$4,000, respectively, were awarded. The prize money



Harry Connick, Jr.

will go toward improving each of the bands' jazz departments. The three bands also each got to perform one tune with Wynton Marsalis on the final night of the event. Kudos to the winners and all the students who made the trip. • Though it seems that Harry Connick, Jr. spends more time on movie sets than in the recording studio, the singer/pianist is currently doing some musical work. Connick will compose the lyrics and music for a Broadway theater production of

Susan Stroman's new musical *Thou Shalt Not*, which is based on Emile Zola's novel *Therese Raquin*. The show will debut this fall at Lincoln Center. Connick also recently taped an appearance with the Boston Pops on May 14 for an upcoming PBS special on composer John Williams. Connick performed six songs for the show, which will air on July 5. • Word from ECM Records is that saxophonist Charles Lloyd's eighth album for the label will be tribute to the late Billy Higgins. Slated for

release in September with the title *Hyperion With Higgins*, the album features eight more tunes from the very fruitful session that yielded 2000's critically acclaimed *The Water Is Wide*. The group for the session was Lloyd, drummer Higgins, guitarist John Abercrombie, bassist Larry Grenadier and pianist Brad Mehldau. Also look for Lloyd at this year's CMJ Music Marathon: He's tentatively scheduled to appear at the Blue Note, and will also sit on the convention's jazz panel.



Brad Mehldau

## BOOK CORNER

There are two new books of interest to different factions of the jazz community. Phil Freeman's *New York Is Now: The New Wave Of Free Jazz* will certainly appeal to many CMJ readers. Freeman is a young writer who came to jazz from the extreme metal world, seeing the huge jolts of energy inherent in both types of music as a common ground. Freeman writes in the first person with a perspective that is filled with the sort of youthful attitude that readers usually find in rock fanzines. Topics include chapters on such CMJ regulars as David S. Ware, Charles Gayle, Roy Campbell, Joe Morris and Matthew Shipp. He also takes the critical establishment to task, beating up on Ben Ratliff and Howard Mandel, while giving credit to noted author Gary Giddins. There's also an entire chapter devoted to forward-thinking independent labels and their proprietors



(Aum Fidelity, No More, Eremite, Thirsty Ear's Blue Series). All in all, an interesting read for someone with an interest in New York City's avant-garde community, or someone looking for a fresh perspective on jazz. Moving from the jazz capital to the birthplace of the jazz, Charles Suhor's *Jazz In New Orleans — The Postwar Years* has just been published. The book deals with various jazz styles in New Orleans between 1945 and 1970, tracing the local establishment's slow embrace of jazz and the influence of politics upon the music. According to a note from Suhor, "It's a combination of remembrances, research, and commentary on the fascinating time in New Orleans (my hometown) that's been misunderstood when it receives any treatment at all." Early word has been positive, so those interested in the subject should definitely add it to their summer reading list.

# JAZZ

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 102 • See page 50 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	3	-	1	2	TERENCE BLANCHARO Let's Get Lost	Sony Classical
2	1	4	1	4	KARL DENSON Dance Lesson #2	Blue Note
3	4	16	3	4	CHARLIE HAOEN Nocturne	Verve
<b>UP 12 POSITIONS</b>						
4	16	7	3	10	TIM BERNE The Shell Game	Thirsty Ear
5	11	18	5	4	KENNY BARRON & REGINA CARTER Freerfall	Verve
6	2	3	1	8	LOS HOMBRES CALIENTES Vol. 3...	Basin Street
7	7	5	5	3	OAVIO S. WARE Live In The Netherlands	Splash
8	5	6	1	14	SOULIVE Doin' Something	Blue Note
9	18	-	9	2	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
10	9	2	2	13	MATT WILSON Arts And Crafts	Palmetto
11	13	8	6	7	NICHOLAS PAYTON Dear Louis	Verve
12	15	12	3	10	ROY CAMPBELL PYRAMID TRIO Ethnic Stew And Brew	Delmark
<b>#1 DEBUT</b>						
13	-	-	13	1	ERIK TRUFFAZ Revisit	Blue Note
14	14	14	14	5	WILLIAM PARKER O'Neal's Porch	Centering
15	8	1	1	9	CHRIS POTTER Gratitude	Verve
16	19	-	16	2	KENNY BURRELL Lucky So And So	Concord Jazz
17	21	-	17	2	ANDY LASTER'S HYDRA Soft Shell	Knitting Factory
18	-	-	18	1	JANE MONHEIT Come Dream With Me	N-Coded-Warlock
19	R	-	12	2	JANE IRA BLOOM Sometimes The Magic	Arabesque
20	6	10	6	10	SCOTT FIELDS ENSEMBLE Mamet	Delmark
21	22	22	10	7	BILL MAYS TRIO Summer Sketches	Palmetto
22	R	23	22	2	KARRIN ALLYSON Ballads -- Remembering John Coltrane	Concord
23	R	-	23	2	MASTERS OF GROOVE Meet Dr. No	Jazzateria
24	-	-	24	1	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
25	-	-	25	1	BENNY GREEN Green's Blues	Telarc Jazz

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



## Q&A



**CHRIS POTTER**  
Saxophonist and rising star Chris Potter has released a number of albums on small indie labels, as well as appearing on countless studio dates and touring with many of the greats. Pop audiences have also heard his work via his contribution to Steely Dan's Grammy-winning *Two Against Nature*. Now Potter hits his pace with his Verve debut *Gratitude*, which is currently earning great notices and tearing up the CMJ jazz chart.

### Why do a tribute for your Verve debut?

I kind of feel like this is my record to make a nod to the past. It's a way to show some of the reference points I'm using. It was a little dangerous to do this kind of record, but I was hoping to make the point that you can be reverent to the past without having to recreate it. Trying to use those things to do something new is probably the best tribute you could do.

### Why just focus on saxophonists?

I was trying to scale it down to as tiny a category as possible. If it was wide open, I would have had to include Stravinsky, Bartok, Stevie Wonder and whoever. I was

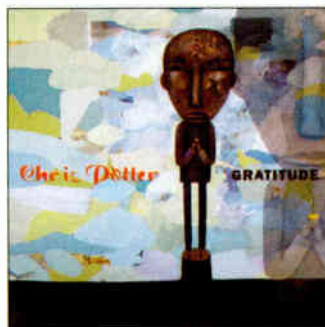
thinking about doing that for a moment, but felt that I couldn't narrow it down enough to feel good about it.

### Were the tunes specifically composed with each tributee in mind?

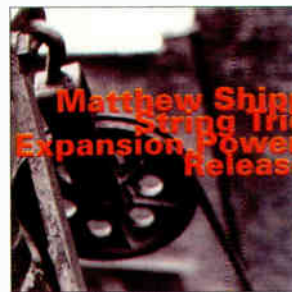
It depended on the tune. There were a few in existence in some form before I really thought about it. Then there were a few that were written after really thinking about it. The tune for Lester Young was really just me messing around with a phrase he used to use a lot and the tune came out of that.

### This album seems to be a new beginning for you.

It's been since '98 that I released a record. I felt that all the records I've made have documented some sort of growth process, and I shudder to think that people listening to those old records will think that that is what Chris Potter is all about. I know that I'm in a much, much different place. I've absorbed many



more influences and I'm beginning to feel, not that I'm finished growing, but that I've found a general area where it's like "Oh yeah, this is what I do" in a more mature way. I don't feel that I have to prove everything on a personal and musical level now. When you're in your 30s you tend to look at things in a more mature way.



## MATTHEW SHIPP STRING TRIO

**Expansion, Power, Release**  
(Hatology)

Pianist Matthew Shipp, bassist William Parker and violinist Mat Maneri are each notable in their own right, but the chemistry and sound of this string trio is truly unique. Shipp's probing piano alternates between contemplation and cataclysm; Parker's thoughtful lines slide in and out of time, but always with a groove; Maneri's angular playing jumps in starts and fits, then explodes into a flurry of notes. It's like three brothers — each different, but part of a family's whole. This formidable combination made its debut on 1996's *By The Law*, which remains one of Shipp's most popular titles. The 14 tunes here mostly lie in the two- to three-minute range: The trio gets in, does its business, and gets right back out. *Expansion, Power, Release* is as challenging as anything else these three players are involved in. Seldom do jazz musicians create something of such austere beauty.

R.I.Y.L.: Dave Douglas's *Charms Of The Night Sky*, John Zorn's Bar Kokhba, Tin Hat Trio  
Contact: Carl Ericson  
Phone: 315.287.2852  
Email: northcountry@cadencebuilding.com  
Release Date: June 12

## LIFE SPACE DEATH

**Life Space Death** (Meta)

Leave it to the Dalai Lama to break human existence down to three simple ideas — Life, Space and Death. Listeners will hear a lot more from His Holiness on this album as well, since it's comprised of pieces from the Dalai Lama's speeches wrapped in four ambient collages by Bill Laswell. Sometimes the backdrops verge on new age music's saccharine tones, but with help from trumpeter Toshinori Kondo, who gives this album some of its emotional guideposts, Laswell creates something engaging, particularly when he adds his own dub grooves. The four long tracks here add up to 36 minutes of music, making for a relatively quick listen.

R.I.Y.L.: Jah Wobble, Bill Laswell, Pope John Paul II's *Abba Pater*  
Contact: Janet Rienstra  
Phone: 803.565.0970  
Email: lumarecord@aol.com  
Release Date: May 21

## WILLIAM PARKER & HAMID DRAKE

**Volume 1: Piercing The Veil** (Aum Fidelity)

The mighty duo of bassist William Parker and drummer Hamid Drake is a combination that will be talked about in jazz circles for decades to come. Though usually found supporting Peter Brötzmann, the duo creates something different for *Piercing The Veil*. Earthy, soulful and hypnotic rather than harsh and challenging, this music is truly a different vision, in which Parker and Drake spend time on flutes, hand drums and percussion. They visit Africa, head down to the Caribbean, and even venture to the Far East to create a worldly-sounding album that nicely complements their album with Roy Campbell, *Ethnic Stew & Brew*.

R.I.Y.L.: DKV, Pyramid Trio, Die Like A Dog  
Contact: Steven Joerg  
Phone: 718.369.0913  
Email: stevenj@aumfidelity.com  
Release Date: June 21

**N**oted Cameroonian composer, writer, academic, and humanitarian Francis Bebey died in France of a heart attack on May 28. He was 72 years old. Bebey was an elder statesman, an ardent champion of endangered African traditions and an urbane world citizen. He was born in Douala and like many of his contemporaries, he was initially taught to despise his own cultural heritage due to prevailing French colonial attitudes.



Francis Bebey

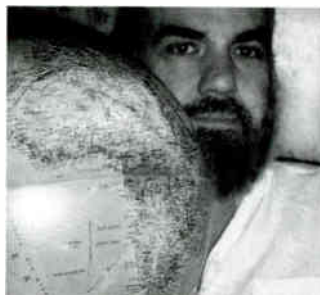
However, by his teens he had fallen irrevocably in love with African music. Bebey moved to France during the 1950s to attend Sorbonne University. While there, he attended a concert by the legendary Spanish classical guitarist Andrés Segovia, an encounter that Bebey later described as crucial to his own musical development. He worked as a radio personality and journalist before heading the music department at UNESCO's Paris offices from 1968-74. He also published a series of important musical texts and a dozen novels; one of which, *Le Fils d'Agatha Moudio*, won the Grand Literary Prize of Black Africa in 1967. He studied African

music for many years before deciding to become a professional musician in the early '70s. He was a prolific composer whose works ranged from intimate acoustic pieces, to dance-oriented Cameroonian *makossa* to sophisticated large-scale compositions redolent of his affection for Latin music and American

jazz. Bebey was a brilliant guitarist and was also highly revered for his mastery of the *mibira* and *sanza* (thumb pianos) and pygmy flute. He was one of Africa's most popular *griots*, a term used to describe a musician who is also a historian and storyteller. Bebey's 25-plus albums are not easy to find, but seminal titles like *Guitar Makossa*, *Dibiye*, *Djanjo Preface*, *Mwana O*, *Paris-Dougou*, *Lambarene Schweitzer*, *Sourire De Lune*,

*Travail Au Noir*, and *Fond d'Ivresse* can still be located online or through Stern's Music.

Cliff Furnald, editor-in-chief of RootsWorld website ([www.rootsworld.com](http://www.rootsworld.com)), is pleased to announce that the online magazine's 4th Annual Free Reed Festival will run through June 30. This virtual celebration of the accordion and its fractious kin attracts a worldwide audience with its combination of great music, passionate erudition and harebrained



Cliff Furnald

stunts. The term "free reed" refers to instruments whose sound is created via air blown through a freely vibrating reed by mouth, a bellows or any other means. The accordion, concertina, harmonica, harmonium, and reed organ are the best known examples of the genre, but almost every nation and ethnic group has its own versions, ranging from the Indian *shruti* box to the Chinese *sheng*. Famous musicians associated with the sound include Kepa Junkera, Astor Piazzolla, Sharon Shannon,

Georgii Ivanovitch Gurdjieff, Brave Combo and Nusrat Fateh Ali Khan. The festival offers CD reviews and feature articles by writers from around the world, a jukebox of countless recordings, listings of companion radio programs around the globe, and links to websites chock full of information about free reed instruments, players, and music. Many live and studio tracks contributed to the festival have never been heard anywhere else. For more on the festival, drop Cliff a line at [cliff@rootsworld.com](mailto:cliff@rootsworld.com).

More free reed news: Tania le Sache at Productions ARB, a Paris-based independent label distributed in the U.S. by Qualiton Imports, informs

CMJ that the *nouveau bal musette* accordionist Sebastien Farge took home a coveted SACEM (the French equivalent of ASCAP) Francis Baxter Award on May 31. Farge has two CDs available from ARB, *Double Scotch* and *Le Bal*.

Congratulations are in order. Latin music fans should definitely take a look at Bruce Polin's *Descarga*, an online store and information center located at [www.descarga.com](http://www.descarga.com). The site offers a carefully vetted selection of CDs and percussion instruments. To receive the company's latest reviews and news via email, send a message with "subscribe" as the subject to [descarga-announcerequest@descarga.com](mailto:descarga-announcerequest@descarga.com).

## NEW WORLD

Period Ending 6/5/2001

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 100 • See page 49 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	3	1	8	<b>SHEILA CHANDRA</b> This Sentence Is True...	<b>Shakti</b>
<b>UP 21 POSITIONS</b>						
2	23	-	2	2	<b>AFRD CELT SOUND SYSTEM</b> Volume 3: Further In Time	<b>RealWorld</b>
3	3	-	3	2	<b>BAABA MAAL</b> Missing You	<b>Palm</b>
4	5	5	4	8	<b>NATACHA ATLAS</b> Ayeshteni	<b>Mantra-Beggars Group</b>
5	2	2	1	8	<b>BOB MARLEY &amp; THE WAILERS</b> Catch...	<b>Tuff Gong-IDJMG</b>
6	1	1	1	8	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Liberation...	<b>Ninja Tune</b>
7	14	7	5	5	<b>CAETANO VELOSO</b> Noites Do Norte	<b>Nonesuch</b>
8	8	-	8	2	<b>RADIO TARIFA</b> Cruzando El Rio	<b>Nonesuch-World Circuit</b>
9	4	4	2	10	<b>TARIKA</b> Soul Makassar	<b>Triloka</b>
10	12	12	10	4	<b>SUSHEELA RAMAN</b> Salt Rain	<b>Narada World</b>
<b>#1 DEBUT</b>						
11	-	-	11	1	<b>VARIOUS ARTISTS</b> Samba Soul 70!	<b>Six Degrees</b>
12	R	10	10	4	<b>RAVI SHANKAR</b> Full Circle -- Carnegie Hall 2000	<b>Angel</b>
13	16	6	6	10	<b>VARIOUS ARTISTS</b> Mexico	<b>Putumayo</b>
14	13	20	8	6	<b>VARIDUS ARTISTS</b> Traveler '01	<b>Six Degrees</b>
15	7	19	7	6	<b>VARIOUS ARTISTS</b> Jamaica	<b>Putumayo</b>
16	17	16	12	9	<b>VARIOUS ARTISTS</b> Bosavi...	<b>Smithsonian Folkways</b>
17	9	-	9	2	<b>TRANSGLOBAL UNDERGROUND</b> Yes Boss...	<b>Ark 21</b>
18	10	13	10	7	<b>SEBA</b> Ewa!	<b>Tinder</b>
19	19	14	6	10	<b>LUCIANO</b> A New Day	<b>VP</b>
20	11	8	7	9	<b>ATERCIOPELADOS</b> Gozo Poderoso	<b>BMG U.S. Latin-Arista</b>
21	-	-	21	1	<b>KRISTI STASSINOPOUIOU</b> Echotropia	<b>Tinder</b>
22	18	11	3	17	<b>BERES HAMMOND</b> Music Is Life	<b>VP</b>
23	-	-	23	1	<b>LO' JO</b> Boheme de Cristal	<b>World Village</b>
24	-	-	24	1	<b>MANU CHAO</b> Próxima Estación: Esperanza	<b>Virgin</b>
25	R	17	2	14	<b>RACHID TAHA</b> Made In Medina	<b>Mondo Melodia</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



## Q&A



### ORLANDO "CACHAÍTO" LOPÉZ

Orlando "Cachaíto" Lopéz is the only member of the Buena Vista Social Club to appear on every recording in the series. He is revered as the finest acoustic bassist in Cuba, a startlingly original virtuoso who is nonetheless unfailingly thoughtful and elegant in his approach. His father, Orestes Lopéz, and his legendary expatriate uncle, Israel "Cacháo" Lopéz, were the progenitors of the *descarga* (jam session) movement, which sparked the '50s mambo craze and subsequent developments that still define modern Cuban music. CMJ met with the maestro to talk about his new solo album, *Cachaíto* (Nonesuch), and life with one of the hottest bands on earth.

**How does the bass register hit you, body and soul?**

The lower strings are the ones I feel physically and the third string of the bass seems to have a stronger vibration than the other three. There are also spiritual sensations, but I don't have the words to explain this.

**Isn't it amazing how the American interest in Cuban music has somehow managed to bypass politics and the economic embargo?**

Actually, it's very logical because Cubans have always been fascinated by North American music. During the '50s, I was completely taken over by Charles Mingus, and jammed with Stan Getz in Havana. It's poetic or musical justice, but it's an honor to receive such a reception here. It makes me play with even more heart.

**How did you bring together the various musicians and influences that appear on your CD?**

This was a dream I've had in my head for a long, long time. The idea was to mix Cuban styles with the best music and musicians that are in the world right now. There are pieces by Cacháo on the CD, but I have dressed them up in a new way. With the help of the DJ and the other players, we tried to bring *descarga* into the [present].

**How has your family history influenced the way you play?**

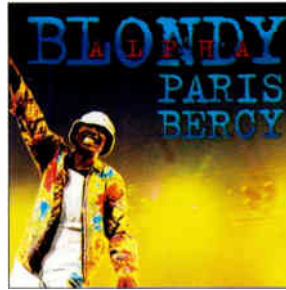
My grandmother taught bass in Havana, which was completely unusual for a woman back then! Cacháo taught me riffs when I was little, and whenever he accepted two gigs at the same time, he would send me to replace him! Now there are more than 18 bassists in the family, including my daughters and nephews.

**Did you or the other players have any idea that you were making history during the Buena Vista recording sessions?**

I was just playing music. I don't think any of us ever imagined that this would happen.

**Is it bittersweet to have achieved such monumental success so late in life?**

Well, Compay [Segundo] is definitely in his second youth, and if my musical art is growing older, I'm getting younger!



### ALPHA BLONDY

Paris Bercy (Shanachie)

This two-CD set is primarily comprised of energized live versions of tunes from the Ivorian reggae sensation's 20-year-long hit parade. His altercations with authority figures are recalled in conscious lyrics demanding personal freedom and justice for people of all races, ethnicities and religions. As he

exhorts the crowd in English, French and assorted African languages, Blondy's light-textured and slightly dry tenor is a graceful beacon of love and protest. He is supported by a tight, fleet and sweet 19-piece ensemble featuring killer brass, mellow, perfectly balanced female back-up singers, and a politely inexorable rhythm section. Also sitting in are fellow Ivorian reggae favorite Serges Kassy and local pop sensation Meiwai. The enthusiastic multinational audience adds to the festive atmosphere, and despite some overbearing keyboard vamps, diehard fans and newcomers will revel in this beautifully recorded roots revival.

R.I.Y.L.: Rocky Dawuni, Lucky Dube, Majek Fashek, Mandators  
 Contact: Frank Ritchie  
 Phone: 212.334.0284 ext. 29  
 Email: fritchie@shanachie.com  
 Release Date: June 12

### TAKASHI HIRAYASU & BOB BROZMAN

Nankaru Naisa (Take It Easy) (Riverboat)

For this follow-up to their first collaboration, *Jin Jin/Firefly*, the Okinawan singer and *sanshin* (a three-stringed banjo-like instrument) virtuoso and the American slide guitarist have asked David Hidalgo of Los Lobos to join in. Accompanied by upright bass and percussion, the central trio embarks upon spontaneous journeys to unexplored destinations of mind, culture and possibility. Quotes from Hawaiian, Tex-Mex, French gypsy swing, bluegrass, Andean, and other seemingly unrelated sources meet and pull away from each other like images in a kaleidoscope. There's no attitude here, just an unpretentious back porch jam between friends.

R.I.Y.L.: Shoukichi Kina & Champloose, Sadao China, Rinkinband  
 Contact: Mark Gorney  
 Phone: 415.461.8380  
 Email: roughguides@worldisc.net  
 Release Date: March 30, just serviced to radio

### SAMBA MAPANGALA & ORCHESTRE VIRUNGA

Ujumbe (Stern's/Earthworks)

Samba Mapangala began as a Congolese singer, but while his compatriots opted for Paris and overproduction, he settled in Kenya. He skimmed the cream from his native and adopted traditions and forged something less rhythmically predictable than *soukous* but more opulently melodic than Swahili pop. Echoes of his Nairobi residency are audible in his use of a real live trap drummer and down-home touches like a key tapped against a bottle, but with Quatre Etoiles veterans like vocalist Nyboma Mwan'dido and guitarist Bopol Mansiamina (who also co-produces the album) on hand, it's Kinshasa all the way. The lead guitarist, Caien Madoka, displays taste, imagination and a rounded, exquisite tone.

R.I.Y.L.: Baba Gaston, Super Mazembe, Boma Liwanza, Orchestra Makassy  
 Contact: Ken Braun  
 Phone: 212.964.5455  
 Email: ken@sternsmusic.com  
 Release Date: May 28, at radio now



**E**xpect new records by Mexican power pop artists La Gusana Ciega (Manicomio-Universal Latino) and Jumbo (BMG U.S. Latin) in the coming weeks. From what I've heard of Jumbo's *D.D. Y Ponle Play*, released on May 17 in Mexico, is that the "rockstar" single is solid Jumbo, and that the band dabbles in English. This has a tentative domestic release date of July 10.

On June 12, Universal Latino released La Gusana's self-titled recording, which was released in Mexico late last year. The follow up to its 1999 album *Correspondencia Interna*, *La Gusana Ciega* is a live effort recorded in August of 2000 at the Centro Universitario Cultural of Mexico City. A sort of best-of

from the group's three previous recordings, the album nicely captures the foursome's live sound, with a string section adding a sophisticated velvety feel to its already plush, often infectious, Britpop-inspired melodies. The album holds together nicely as a document of La Gusana's time and place in their nearly decade-long career. It also contains four new studio songs, including "Tornasol."

### QUICK BITS

In issue #717 we incorrectly reported Manu Chao's NYC concert date. He performs July 7. • San Francisco's chaotic funk quintet Orixá recently picked up a Best Independent Band award from ASCAP. Congrats to the group for the nod. The band

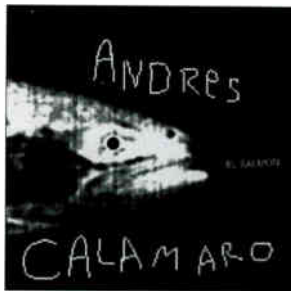
continues to benefit from the inclusion of its two songs on the *Escena Alterlatina* compilation and its DLN-distributed 2012 e.d. • Rumor has it that fiery



Molotov

Basque dub-punk Fermin Muguruza's album *FM 99.00 Dub Manifest* will be domestically released soon. • More Watcha Tour bands confirmed: La Ley, Enanitos Verdes, who are currently label-less, Plastilina Mosh,

nortec artists Plankton Man and Terrestre, English-language Latin rockers Vallejo, Maverick's Santos Inocentes, Spain's Dover (another English-language act); and it's rumored that Molotov might join as well. • The Latin Alternative Music Conference announced more acts to its line up, including Los Amigos Invisibles, Los Rabanes, El Gran Silencio and Yerba Buena (Andrés Levin's new band.) LAMC panels are shaping up nicely as well with such interesting topics of discussion as "Music In Film," "Effectively Marketing An Artist In The U.S." and "The Role Of Sponsorship And Advertising." Visit [www.latinalternative.com](http://www.latinalternative.com) or email [lamc@cookman.com](mailto:lamc@cookman.com) to get more details.



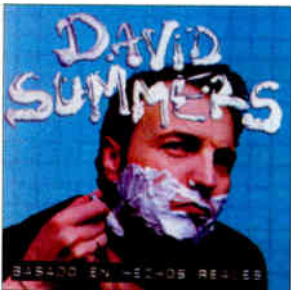
## ANDRES CALAMARO

El Salmón (WEA Latina)

## DAVID SUMMERS

Basado En Hechos Reales (WEA Latina)

It's the sign of a good scene when aging members continue to make contributions to its lore even as younger artists sprout up around them. Akin to Phil Collins or Elvis Costello, who were born in the '50s, David Summers and Andrés Calamaro form part of the rock en español pantheon of heroes whose seminal bands thrived in the early-'80s. Spanish speakers who grew up back then will forever remember the sing-along classic "Mil Horas," which Calamaro penning while



with Argentine pop-rockers Los Abuelos De La Nada. And the same goes for Summers, whose humorous post-punk tale "Devuelvame A Mi Chica" ("Give My Girlfriend Back") with Spanish group Hombres G is still played in dance clubs today. In fact, Calamaro is revered in Argentina as one of the country's vital singer/songwriters at the level of a Lennon or Dylan. Nevertheless, both these albums sound a little dated, more like nostalgic pop-rock than anything innovative. Both will be fine for rock en español radio formats, but more difficult to digest for Latin alternative programmers.

R.I.Y.L.: Mikel Erentxun, Fito Paez, Charly Garcia  
 Contact: Claudia Guevara  
 Phone: 305.702.2215  
 Email: [claudia.guevara@warnermusic.com](mailto:claudia.guevara@warnermusic.com)  
 Release Dates: April 17; at radio now

# Ñ ALTERNATIVE

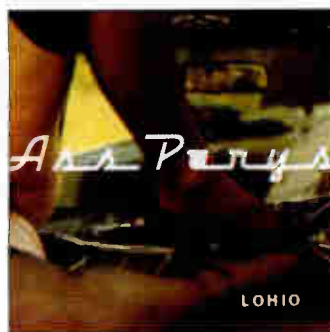
Period Ending 6/5/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 34 • See page 51 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	14	VARIOUS ARTISTS Escena Alterlatina: The Future Sound...	Ark 21
2	1	1	1	12	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	3	3	1	40	SOUNDTRACK Amores Perros	Surco-Universal Latino
4	5	10	4	7	MANU CHAO Próxima Estación: Esperanza	Virgin
5	4	4	4	13	VARIOUS ARTISTS Fuerza!	Higher Octave
6	6	7	6	13	EL OTRO YO Abrecaminos	Surco-Universal Latino
7	7	15	3	37	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
8	8	5	3	18	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
9	13	20	9	3	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
10	10	8	7	11	PERET Rey De La Rumba	Narada
11	9	12	3	21	EL GRAN SILENCIO Chántaros Radio Poder	Virgin Mexico
12	23	6	1	31	ORISHAS A Lo Cubano	Surco-Universal Latino
13	15	11	11	9	MEXICANO 777 God's Assassins	SMA
<b>#1 RE-ENTRY</b>						
14	R	23	14	6	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
15	22	25	15	3	ANDRES CALAMARO El Salmon	WEA Latina
16	12	14	12	14	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
17	11	9	2	23	VARIOUS ARTISTS Mexamerica	Angelino
18	18	22	18	5	LUCYBELL Amanece	Warner Music Chile
19	16	17	5	23	ORIXA 2012 e.d.	DLN-Elegua
20	R	-	3	27	JUANES Fijate Bien	Surco-Universal Latino
21	R	24	1	28	KING CHANGO The Return Of El Santo	Luaka Bop
22	20	-	11	14	JOSE FORS Forseps .02	Opción Sónica
23	14	13	13	3	ESTOPA Estopa	BMG U.S. Latin
<b>#1 DEBUT</b>						
24	-	-	24	1	LOS MOCOSOS Shades Of Brown	Six Degrees
25	21	-	21	2	MORBO Morbo	EMI Mexico

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.





## ASS PONYS

**Lohio** (Checkered Past)  
The Ass Ponys make music that's both instantly accessible and a good bit left-of-center. *Lohio* is no different, with its rootsy sense of eccentricity that's most easily described as "American." How else to explain the rough-hewn rock of "Kung Fu Reference," which draws parallels between John Carradine's

acting career and doing the dishes (rather than washing one plate at a time) as Chuck Clever's voice breaks like a wiffle ball on a windy day? Really, this is music that anyone owns a pre-heart attack Mellancamp record could/should like, with tube-amp distortion sidling up against acoustic strum and stories that veer between personal and universal. Except that the pleasures are both obvious and obscure: For every song like "Dried Up," a brilliant, honestly poignant piece of mid-tempo, folksy lyricism, there's one like "Only," which chugs like a unbalanced washing machine, to follow. Eccentric, American, and very, very good.

— Scott Frampton

**R.I.Y.L.:** Wilco, Neil Young, Alejandro Escovedo  
**Contact:** The Planetary Group  
**Phone:** 800.254.2543  
**Email:** diego@planetarygroup.com  
**Release Date:** June 12; at radio now



## MOE LOUGHRAN

**The Tulip Tree** (Moe Loughran)  
Among the credentials in the biography of accomplished musician Moe Loughran is not only songwriting credits for other artists, soundtrack inclusions, and appearances at SXSW, the Rockrgrrl Conference, and the emerging artists stage of Woodstock '99,

but also a starring role as the singing voice in a Folgers coffee commercial. Yes, that "best part of waking up..." jingle. It's incredible, though, that Loughran could make her gutsy, soulful pipes fit in such a totally vanilla outlet. Her second full-length, *The Tulip Tree*, is a dozen songs of Moe singing her heart out as though she's a younger, lustier Sheryl Crow. Her songwriting mettle is up to the vigorous challenge of her heated delivery, too. Cuts like the bittersweet "Queen Of The B-Side Movies" and the declarative "Anymore" are radio-ready in every sense, with enough production shine applied to their jagged emotional honesty to make them perfect for jilted lovers and steely-souled individualists. Though Loughran is currently unsigned, you can't expect that status to last much longer. — Cheryl Botchick

**R.I.Y.L.:** Sophie B. Hawkins, Patti Rothberg, Melissa Etheridge  
**Contact:** Julie Devereaux  
**Phone:** 615.327.8008 ext. 1148  
**Email:** julie@williams-bell.com  
**Release Date:** Available now

# TRIPLE A

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 43 • See page 36 for a complete list of Triple A airplay reports.

TW	LW	2W	PX	WKS	ARTIST + TITLE	LABEL
1	2	10	1	3	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	1	2	1	7	DAVID BYRNE Look Into The Eyeball	Virgin
3	5	33	3	3	R.E.M. Reveal	Warner Bros.
4	9	8	4	3	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
5	3	1	1	10	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
<b>UP 31 POSITIONS</b>						
6	37	-	6	2	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
7	7	14	7	5	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
8	13	4	3	7	COWBOY JUNKIES Open	Zoë-Rounder
9	4	3	2	8	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
10	11	-	9	2	AIR 10,000 Hz. Legend	Astralwerks
11	18	23	11	4	JOE HENRY Scar	Mammoth
12	8	9	7	6	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
13	6	5	5	7	MARCIA BALL Presumed Innocent	Alligator
<b>#1 DEBUT</b>						
14	-	-	12	1	RADIOHEAD Amnesiac	Capitol
15	17	20	15	3	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
16	19	22	16	4	RUFUS WAINWRIGHT Poses	DreamWorks
17	28	6	6	6	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
18	12	-	12	2	GORILLAZ Gorillaz	Virgin
19	40	24	24	3	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
20	30	16	16	6	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
21	-	-	20	1	GREYBOY Mastered The Art	Ubiquity
22	-	-	21	1	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
23	20	19	19	4	COUSTEAU Cousteau	Palm
24	-	-	23	1	WEEZER Weezer (Green Album)	DGC-Interscope
25	-	-	24	1	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
26	24	-	24	2	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
27	R	36	26	2	TRICKY Blowback	Hollywood
28	10	-	10	2	GEGGY TAH Into The Oh	Virgin
29	21	-	21	2	J.J. CALE Live	Back Porch
30	34	28	18	9	SHAWN COLVIN Whole New You	Columbia-CRG
31	R	18	13	5	TURIN BRAKES The Optimist LP	Source-Astralwerks
32	-	-	31	1	DEPECHE MODE Exciter	Mute-Reprise
33	23	13	2	10	SHUGGIE OTIS Inspiration Information	Luaka Bop
34	14	32	8	11	GUIDED BY VOICES Isolation Drills	TVT
35	R	15	9	9	INDIA.ARIE Acoustic Soul	Motown
36	39	-	25	5	BEN HARPER AND THE INNOCENT CRIMINALS Live	Virgin
37	-	-	35	1	MOGWAI Rock Action	Matador
38	39	-	25	5	DELBERT MCCLINTON Nothing Personal	New West
39	39	-	25	5	TOM RUSSELL Borderland	Hightone
40	R	-	24	6	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	RADIOHEAD Amnesiac	Capitol
2	TRICKY Blowback	Hollywood
3	MANU CHAO Próxima Estación: Esperanza	Virgin
4	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
5	RON SEXSMITH Blue Boy	spinART

# CMJ RADIO 200

Period Ending  
6/5/2001

Contributing reporters this week: 365 • See page 36 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	23	1	3	WEEZER Weezer (Green Album)	DGC-Interscope						<b>#3 DEBUT</b>	
2	7	37	2	3	R.E.M. Reveal	Warner Bros.	51	-	-	51	1	DJ LOGIC The Anamoly	Ropeadope-Atlantic
3	2	4	2	6	GORILLAZ Gorillaz	Virgin	52	56	54	52	6	HI-TEK Hi-Teknology	Rawkus
4	8	84	4	3	AIR 10,000 Hz. Legend	Astralwerks	53	149	-	53	2	WIOESPREAD PANIC Don't Tell The Band	Sanctuary
5	4	10	4	9	DAVID BYRNE Look Into The Eyeball	Virgin	54	66	68	54	3	I AM THE WORLDO TRADE CENTER Out Of The Loop	Kindercore
6	3	3	3	6	MOGWAI Rock Action	Matador	55	36	16	9	10	SHUGGIE OTIS Inspiration Information	Luaka Bop
					<b>#1 DEBUT</b>		56	57	44	44	7	ANTIBALAS AFROBEAT ORCHESTRA Liberation...	Ninja Tune
7	-	-	7	1	RAOIOHEAD Amnesiac	Capitol	57	59	47	21	11	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
					<b>UP 93 POSITIONS</b>		58	73	66	58	4	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
8	101	100	8	3	DEPECHE MOOE Exciter	Mute-Reprise	59	28	14	14	7	MANIC STREET PREACHERS Know Your Enemy	Virgin
9	12	17	9	4	TOOL Lateralus	Volcano	60	42	39	36	7	H2O Go	MCA
10	5	1	1	8	NICK CAVE AND THE BAD SEEDS No More...	Mute-Reprise	61	77	165	61	3	STAIND Break The Cycle	Elektra-EEG
11	6	2	1	10	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	62	52	30	5	10	CREEPER LAGOON Take Back The Universe...	DreamWorks
12	13	15	12	4	PLACEBO Black Market Music	Virgin	63	78	116	63	5	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
13	16	42	13	4	LOW/DIRTY THREE In The Fishtank	Konkurrent	64	26	88	26	5	ZERO ZERO AM Gold	Jade Tree
14	15	20	14	5	HOT WATER MUSIC A Flight And A Crash	Epitaph	65	41	28	9	11	BEN HARPER AND THE INNOCENT CRIMINALS Live...	Virgin
15	20	26	15	4	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton	66	51	62	51	4	JOAN OF ARC How Can Any Thing So Little Be Any More?	Jade Tree
16	11	8	8	5	MODEST MOUSE Sad Sappy Sucker	K	67	58	49	35	8	SPACEHOG The Hogyssey	Artemis
17	40	117	17	3	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	68	94	106	68	5	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
18	9	5	5	10	B.R.M.C. Black Rebel Motorcycle Club	Virgin	69	93	73	69	3	JIM YOSHII PILE-UP It's Winter Here	Absolutely Kosher
19	30	53	19	4	ECHO & THE BUNNYMEN Flowers	spinART	70	61	93	43	6	JUNO A Future Lived In Past Tense	DeSoto
20	22	22	20	6	PINEHURST KIDS Bleed It Dry	Barbaric	71	37	29	25	8	INCREDIBLE MOSES LEROY Electric...	Ultimatum-Artemis
21	14	9	1	12	GUIDED BY VOICES Isolation Drills	TVT	72	39	24	18	7	OF MONTREAL Coquelicot Asleep In The Poppies...	Kindercore
22	18	7	7	7	UNWOUND Leaves Turn Inside You	Kill Rock Stars	73	49	58	42	7	BAROO POND Dilate	Matador
23	24	19	19	20	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America	74	86	-	74	2	ANUBIAN LIGHTS Naz Bar	Crippled Dick Hot Wax
24	27	31	24	7	RUSTIC OVERTONES Viva Nueva	Tommy Boy	75	64	61	61	4	MXPX The Renaissance EP	Fat Wreck Chords-Epitaph
25	23	18	18	6	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic	76	55	55	23	9	OASHBOARD CONFSSIONAL The Places...	Vagrant
26	32	50	26	4	RUFUS WAINWRIGHT Poses	DreamWorks	77	89	-	77	1	MARK LANEGAN ...	

## CHART TOPPER



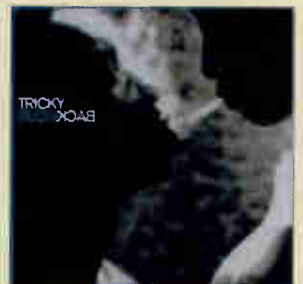
Weezer

**#1 DEBUT**



Radiohead

**#2 DEBUT**



Tricky

**#3 DEBUT**



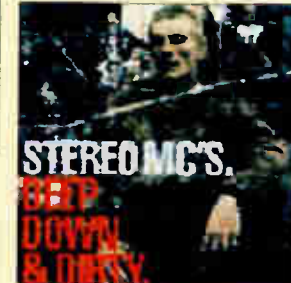


					DreamWorks															
27	34	78	27	3	WHISKEYTOWN	Pneumonia	Lost Highway-IDJMG	78	74	-	74	2	MARK LANEGAN	Field Songs	Sub Pop					
28	33	32	28	5	TO ROCOCO ROT AND I-SOUND	Music Is A Hungry Ghost	Mute	79	98	86	79	4	GEGGY TAH	Into The Oh	Virgin					
29	29	25	25	7	ALKALINE TRIO	From Here To Infirmary	Vagrant	80	92	90	80	3	LEROY	Leroy	Hollywood					
30	48	65	30	4	MICHAEL FRANTI & SPEARHEAD	Stay Human	Six Degrees	81	68	40	40	6	SHADES APART	Sonic Boom	Republic-Universal					
31	31	45	31	4	BOUNCING SOULS	How I Spent My Summer Vacation	Epitaph	82	89	-	82	2	TURIN BRAKES	The Optimist LP	Source-Astralwerks					
32	45	81	32	3	CALEXICO	Even My Sure Things...	Quarterstick-Touch And Go	83	69	69	53	7	FONTANELLE	F	Kranky					
33	25	13	13	8	MOUSE ON MARS	Idiology	Thrill Jockey	84	47	56	39	7	MARCIA BALL	Presumed Innocent	Alligator					
34	19	11	8	6	GRANDDADDY	Through A Frosty Plate Glass (EP)	V2	85	62	115	62	3	ANTI-FLAG	Underground Network	Fat Wreck Chords					
35	21	21	20	7	BURNING AIRLINES	Identikit	DeSoto	86	100	110	86	3	AMERICAN ANALOG SET	Emperor Jones-Touch And Go						
36	113	-	36	2	GREYBOY	Mastered The Art	Ubiquity	87	-	-	87	1	IDA	The Braille Night	Tiger Style					
37	35	27	27	6	ALEJANDRO ESCOVEDO	A Man Under The Influence	Bloodshot						#4 DEBUT							
													STEREO MC'S	Deep Oown & Dirty (CD5)	Island-IDJMG					
													#2 DEBUT							
38	-	-	38	1	TRICKY	Blowback	Hollywood	88	127	-	88	2	WELLWATER CONSPIRACY	The Scroll And Its Combinations	TVT					
													#5 DEBUT							
39	72	74	39	3	IKE REILLY	Salesmen And Racists	Republic-Universal	89	-	-	89	1	AUTECHRE	Confield	Warp					
40	133	-	40	2	AFRO CELT SOUND SYSTEM	Volume 3: Further In Time	RealWorld	90	196	-	90	2	ELTRO	Velodrome	Absolutely Kosher					
41	63	43	23	7	COWBOY JUNKIES	Open	Zoë-Rounder	91	96	96	91	5	PUFFY AMIYUMI	Spike	Sony Japan					
42	53	-	42	2	STROKES	The Modern Age (EP)	XL-Beggars Banquet	92	117	128	92	5	GIRLS AGAINST BOYS	Series 7 Soundtrack	Koch					
43	17	6	3	9	RED HOUSE PAINTERS	Old Ramon	Sub Pop	93	65	41	18	9	LEMON JELLY	Lemonjelly.ky	XL-Beggars Group					
44	46	33	33	7	SCAPEGOAT WAX	Okeeblow	Grand Royal-Virgin	94	50	59	50	5	SNOW PATROL	When It's All Over...	Jeepster-Never					
45	60	-	45	2	JIMMY EAT WORLD	College Radio EP	DreamWorks	95	104	-	95	2	STATIC-X	Machine	Warner Bros.					
46	38	38	27	8	STRING CHEESE INCIDENT	Outside Inside	Sci Fidelity	96	131	133	96	3	PEE WEE FIST	Flying	Kimchee					
47	67	75	47	4	JOE HENRY	Scar	Mammoth	97	87	64	19	10	THURSDAY	Full Collapse	Victory					
48	43	36	36	4	LADYBUG TRANSISTOR	Argyle Heir	Merge	98	70	35	12	10	ME FIRST & THE GIMME GIMMES	Blow In...	Fat Wreck Chords					
49	54	70	49	5	BLACK CROWES	Lions	V2	99	165	76	54	8	US MAPLE	Acre Thrills	Drag City					
50	44	48	44	6	COUSTEAU	Cousteau	Palm	100	97	136	97	3	THIRD EYE FOUNDATION	I Poo Poo On Your Juju	Merge					



DJ Logic

#4 DEBUT



Stereo MC's

#5 DEBUT



Autechre

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
© 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



# shades apart

## SONIC BOOM

IMPACTING COLLEGE RADIO NOW!

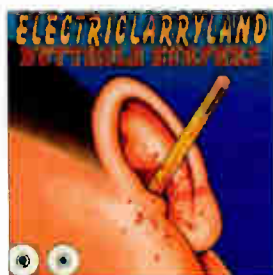


FOR MORE INFORMATION PLEASE CONTACT:  
JESSICA SIRACUSA AT 212.373-0779  
JESSICA.SIRACUSA@UMUSIC.COM

Republic UNIVERSAL

WWW.UNIVERSALRECORDS.COM

© 2001 Universal Records, a Division of UMG Recordings, Inc.



## 5 YEARS AGO

**BUTTHOLE SURFERS**  
Electric Larryland (Capitol)

**STEREOLAB**  
Emperor Tomato Ketchup  
(Elektra-EEG)

**BOB MOULD**  
Bob Mould (Rykodisc)

**BIKINI KILL**  
Reject All American  
(Kill Rock Stars)

**THE CURE**  
Wild Mood Swings  
(Fiction/Elektra-EEG)



## 10 YEARS AGO

**FISHBONE**  
The Reality Of My  
Surroundings (Columbia)

**KING MISSILE**  
The Way To Salvation  
(Atlantic)

**PRIMUS**  
Sailing The Seas Of Cheese  
(Interscope-East West)

**VIOLENT FEMMES**  
Why Do Birds Sing?  
(Slash-Reprise)

**JULIAN COPE**  
Peggy Suicide (Island)

# CMJ RADIO 200

Period Ending 6/5/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	134	197	101	3	<b>KARL DENSON</b> Dance Lesson #2	Blue Note
102	126	87	87	3	<b>OVAL</b> Commers	Thrill Jockey
103	130	112	21	13	<b>DAVE MATTHEWS BAND</b> Everyday	RCA
104	136	130	101	6	<b>RUBY</b> Short-Staffed At The Gene Pool	Thirsty Ear
105	-	-	105	1	<b>CHRISTIANSEN</b> Emphasizing Function Over Design	Eulogy
106	135	178	106	4	<b>EX MODELS</b> Other Mathematics	Ace Fu
107	85	157	85	5	<b>MIRANOA LEE RICHARDS</b> The Herethereafter	Virgin
108	132	104	18	10	<b>ATOM AND HIS PACKAGE</b> Redefining Music	Hopeless
109	83	83	83	4	<b>CHAMPALE</b> Simple Days	Pitch-A-Tent
110	76	80	76	4	<b>SWORDS PROJECT</b> The Swords Project	Absolutely Kosher
111	125	139	111	5	<b>NO MOTIV</b> Diagram For Healing	Vagrant
112	122	-	112	2	<b>MISHIMA USA</b> Hold My Breath	Catapult
113	139	67	47	8	<b>COUCH</b> Profane	Matador
114	-	-	114	1	<b>MY MORNING JACKET</b> At Dawn	Darla
115	114	79	10	11	<b>PETE YORN</b> musicforthemorningafter	Columbia-CRG
116	-	-	116	1	<b>PLEASURE FOREVER</b> Pleasure Forever	Sub Pop
117	95	101	89	4	<b>ALBUM LEAF</b> One Day I'll Be On Time	Tiger Style
118	175	173	85	9	<b>NEBULA</b> Charged	Sub Pop
119	81	51	14	12	<b>TOADIES</b> Hell Below/Stars Above	Interscope
120	90	91	58	6	<b>JASON FALKNER</b> Necessity: The 4-Track Years	spinART
121	-	-	121	1	<b>PILOT TO GUNNER</b> Games At High Speeds	Gern Blandsten
122	-	-	122	1	<b>N.E.R.D.</b> In Search Of N.E.R.D.	Virgin
123	103	71	28	10	<b>LUCKY BOYS CONFUSION</b> Throwing The Game	Elektra-EEG
124	R	160	124	2	<b>ROBERT CRAY BAND</b> Shoulda Been Home	Rykodisc
125	-	-	125	1	<b>NORTH OF AMERICA</b> This Is Dance Floor Numerology	Matlock
126	144	95	59	8	<b>BOB MARLEY &amp; THE WAILERS</b> Catch A Fire (Deluxe Edition)	Tuff Gong-IDJMG
127	102	-	102	2	<b>MARK EITZEL</b> The Invisible Man	Matador
128	197	-	128	2	<b>ROSENBERGS</b> Mission: You	Discipline Global
129	124	159	108	6	<b>SYSTEMATIC</b> Somewhere In Between	TMC-Elektra-EEG
130	153	140	130	3	<b>ICARUS LINE</b> Mono	Crank
131	-	-	131	1	<b>VIOLET INDIANA</b> Roulette	Instinct
132	199	-	132	2	<b>BAABA MAAL</b> Missing You	Palm
133	143	143	133	5	<b>VARIOUS ARTISTS</b> Traveler '01	Six Degrees
134	147	146	75	8	<b>PUSH STARS</b> Opening Time	Co-Op Pop-Wicked Disc
135	166	-	135	2	<b>FILM SCHOOL</b> Brilliant Career	Metoo!
136	148	85	41	10	<b>INDIA.ARIE</b> Acoustic Soul	Motown
137	152	138	137	3	<b>VARIOUS ARTISTS</b> Rocket Girl Compilation	Rocket Girl (UK)
138	120	119	119	3	<b>PORTASTATIC</b> Looking For Leonard	Merge
139	107	77	47	8	<b>SKINDIVE</b> Skindive	Palm
140	106	137	106	5	<b>FOR STARS</b> We Are All Beautiful People	Future Farmer
141	R	194	141	2	<b>ANGEL</b> No Gravity	Supa Crucial
142	-	-	142	1	<b>FOETUS</b> Flow	Thirsty Ear
143	190	121	103	7	<b>SUM 41</b> All Killer No Filler	Island-IDJMG
144	-	-	144	1	<b>SI*SE</b> Si*Se	Luaka Bop
145	123	102	22	12	<b>MATMOS</b> A Chance To Cut Is A Chance To Cure	Matador
146	88	57	29	8	<b>STEREOPHONICS</b> Just Enough Education To Perform	V2
147	79	106	79	4	<b>THRICE</b> Identity Crisis	Sub City
148	-	-	148	1	<b>SIX GOING ON SEVEN</b> American't (Or Won't)	Doghouse-Big Wheel Recreation
149	71	46	5	12	<b>OLD 97'S</b> Satellite Rides	Elektra-EEG
150	105	111	87	7	<b>SEAFOOD</b> Surviving The Quiet	Big Wheel Recreation

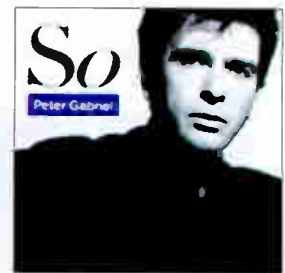


# CMJ RADIO 200

Period Ending 6/5/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	141	142	112	6	<b>DESTROYER</b> Streethawk: A Seduction	Misra
152	-	-	152	1	<b>PS I LOVE YOU</b> Heart Of Stone	Rocket Girl (UK)
153	R	-	153	2	<b>GIGANTOR</b> Back To The Rockets	Rotten
154	82	94	82	5	<b>TOULOUSE</b> New Points New Lines	Grimsey
155	178	147	147	3	<b>MAGNET</b> Caffeine Superstar	Magnetic
156	128	129	111	7	<b>DJ SMASH</b> Phonography	Blue Note
157	-	-	157	1	<b>UNWED SAILOR</b> The Faithful Anchor	Lovesick Recordings
158	187	-	158	2	<b>LOOPDROP</b> Loopdrop	Rocket Girl (UK)
159	157	-	157	2	<b>RON SEXSMITH</b> Blue Boy	spinART
160	-	-	160	1	<b>BEN DAVIS</b> The Hushed Patterns Of Relief	Lovitt
161	193	132	23	12	<b>CLUTCH</b> Pure Rock Fury	Atlantic
162	116	63	51	7	<b>THE EX</b> Dizzy Spells	Touch And Go
163	-	-	163	1	<b>PERNICE BROTHERS</b> The World Won't End	Ashmont
164	-	-	164	1	<b>RED FLAG 77</b> A Short Cut To A Better World	Beer City
165	75	34	34	7	<b>CLIENTELE</b> Suburban Light	Merge
166	-	-	166	1	<b>RAFT OF DEAD MONKEYS</b> Thoroughly	Burnout
167	184	158	51	13	<b>DELBERT MCCLINTON</b> Nothing Personal	New West
168	140	82	2	15	<b>IDLEWILD</b> 100 Broken Windows	Food-Odeon-Capitol
169	-	-	169	1	<b>BLUES TRAVELER</b> Bridge	A&M
170	160	145	141	4	<b>ASPERA</b> Sugar + Feathered	Big Wheel Recreation
171	161	161	161	4	<b>GO-GO'S</b> God Bless The Go-Go's	Beyond
172	-	-	172	1	<b>OSKER</b> Idle Will Kill	Epitaph
173	119	92	29	11	<b>TIPSY</b> Uh-Oh!	Asphodel
174	163	-	163	2	<b>DARK FANTASTIC</b> Goodbye Crooked Scar	Up
175	146	131	126	5	<b>JON AUER</b> 6 1/2	Pattern 25
176	112	151	53	11	<b>WAGON CHRIST</b> Musipal	Ninja Tune
177	121	60	2	13	<b>DAFT PUNK</b> Discovery	Virgin
178	180	125	96	8	<b>CALIFONE</b> Roomsound	Perishable
179	R	-	174	2	<b>TRANS MEGETTI</b> Fading Left To Completely On	Gern Blandsten
180	115	72	65	7	<b>DANIELSON FAMILIE</b> Fetch The Compass Kids	Secretly Canadian
181	177	141	141	5	<b>TRACY + THE PLASTICS</b> Muscler's Guide To Videonics	Chainsaw
182	176	-	176	2	<b>J.J. CALE</b> Live	Back Porch
183	111	98	44	8	<b>TSAR</b> King Of The School EP (B-Sides And Demos)	Hollywood
184	155	109	91	5	<b>THINKING FELLERS UNION LOCAL 282</b> Bob Dinners Presents...	Communion
185	170	199	170	3	<b>BUZZ POETS</b> Buzz Poets	Arx
186	183	181	181	3	<b>WATERDOWN</b> Never Kill The Boy On The First Date	Victory
187	-	-	187	1	<b>HANGEDUP</b> Hangedup	Constellation
188	99	120	99	5	<b>EAT STATIC</b> Crash And Burn!	CyberOctave
189	-	-	189	1	<b>DISLOCATED STYLES</b> Pin The Tail On The Honkey	Roadrunner
190	-	-	190	1	<b>RISE AGAINST</b> Unraveling	Fat Wreck Chords
191	-	-	191	1	<b>DICKIES</b> All This And Puppet Stew	Fat Wreck Chords
192	R	179	175	3	<b>ZEB</b> Jesterized	IRMA
193	167	-	167	2	<b>WILLIE NELSON</b> Rainbow Connection	Island-IDJMG
194	108	-	108	2	<b>ANDREW COLEMAN</b> Everything Was Beautiful, And Nothing Hurt	Thrill Jockey
195	154	99	92	7	<b>BUDDY GUY</b> Sweet Tea	Silvertone-Jive
196	174	162	105	5	<b>LLOYD COLE</b> The Negatives	March
197	-	-	197	1	<b>TRANSGLOBAL UNDERGROUND</b> Yes Boss Food Corner	Ark 21
198	-	-	198	1	<b>ROVO</b> Imago	Incidental
199	R	-	122	8	<b>SHAWN COLVIN</b> Whole New You	Columbia-CRG
200	-	-	200	1	<b>NEU!</b> 75	Astralwerks



## 15 YEARS AGO

**PETER GABRIEL**  
So (Geffen)

**SIOUXSIE &  
THE BANSHEES**  
Tinderbox (Geffen)

**LOU REED**  
Mistrial (RCA)

**RAMONES**  
Animal Boy (Sire-WB)

**JOE JACKSON**  
Big World (A&M)



## 20 YEARS AGO

**TOM PETTY**  
Hard Promise (Backstreet)

**THE WHO**  
Face Dances (WB)

**SANTANA**  
Zebop! (Columbia)

**DAVE EDMUNDS**  
Twangin'... (Swan Song)

**JOE WALSH**  
There Goes The  
Neighborhood (Asylum)

# CORE RADIO

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 93 • See page 36 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	54	1	3	AIR 10,000 Hz. Legend	Astralwerks	37	26	18	18	11	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America
2	7	38	2	3	WEEZER Weezer (Green Album)	DGC-Interscope	38	43	58	38	3	RUFUS WAINWRIGHT Poses	DreamWorks
3	10	52	3	3	R.E.M. Reveal	Warner Bros.	39	75	-	39	2	JOE HENRY Scar	Mammoth
4	1	2	1	6	MOGWAI Rock Action	Matador	40	22	16	14	7	BURNING AIRLINES Identikit	DeSoto
5	6	10	5	5	DAVID BYRNE Look Into The Eyeball	Virgin	41	28	19	19	5	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
6	2	4	2	6	GORILLAZ Gorillaz	Virgin	42	39	45	32	4	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
					<b>#1 DEBUT</b>		43	32	56	32	3	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
7	-	-	7	1	RADIOHEAD Amnesiac	Capitol	44	-	-	44	1	IKE REILLY Salesmen And Racists	Republic-Universal
8	5	25	5	3	LOW/DIRTY THREE In The Fishtank	Konkurrent	45	44	-	44	2	FONTANELLE F	Kranky
9	4	1	1	8	NICK CAVE AND THE BAD SEEDS No More... Mute-Reprise	Mute-Reprise	46	27	40	24	7	BARDO POND Dilate	Matador
					<b>#2 DEBUT</b>		47	59	24	24	4	LADYBUG TRANSISTOR Argyle Heir	Merge
10	-	-	10	1	DEPECHE MODE Exciter	Mute-Reprise	48	-	-	48	1	AUTECHRE Confield	Warp
11	8	3	2	9	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	49	48	48	40	4	HI-TEK Hi-Teknology	Rawkus
12	18	21	12	3	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton	50	66	44	44	4	SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin
13	17	29	13	3	TOOL Lateralus	Volcano	51	-	-	51	1	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
14	41	-	14	2	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	52	33	14	6	10	SHUGGIE OTIS Inspiration Information	Luaka Bop
15	13	9	8	7	MOUSE ON MARS Idiology	Thrill Jockey	53	64	-	53	2	ANUBIAN LIGHTS Naz Bar	Crippled Dick Hot Wax
16	20	27	16	4	PLACEBO Black Market Music	Virgin	54	67	70	54	3	I AM THE WORLD TRADE CENTER Out Of...	Kindercore
17	12	5	4	6	UNWOUND Leaves Turn Inside You	Kill Rock Stars	55	42	-	42	2	AMERICAN ANALOG SET Emperor Jones-Touch And Go	
18	11	6	6	5	MODEST MOUSE Sad Sappy Sucker	K	56	63	-	32	4	JUNO A Future Lived In Past Tense	DeSoto
19	23	-	19	2	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	57	R	49	29	7	US MAPLE Acre Thrills	Drag City
20	31	62	20	3	CALEXICO Even My Sure Things... Quarterstick-Touch And Go	Quarterstick-Touch And Go	58	45	59	45	4	JOAN OF ARC How Can Any Thing So Little...	Jade Tree
21	25	20	20	4	TO ROCOCO ROT AND I-SOUND Music Is...	Mute	59	46	47	39	6	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
22	9	7	5	9	B.R.M.C. Black Rebel Motorcycle Club	Virgin	60	-	-	60	1	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
23	15	12	1	12	GUIDED BY VOICES Isolation Drills	TVT	61	38	28	19	7	OF MONTREAL Coquelicot Asleep In The Poppies...	Kindercore
24	24	17	17	6	ALEJANDRO ESCOVEDO A Man Under...	Bloodshot	62	-	-	62	1	STEREO MC'S Deep Down & Dirty (CD5)	Island-IDJMG
25	19	30	19	4	HOT WATER MUSIC A Flight And A Crash	Epitaph	63	58	60	34	6	MARCIA BALL Presumed Innocent	Alligator
26	34	67	26	3	ECHO & THE BUNNYMEN Flowers	spinART	64	-	-	64	1	MARK LANEGAN Field Songs	Sub Pop
27	71	46	17	6	COWBOY JUNKIES Open	Zoë-Rounder	65	55	57	39	6	SPACEHOG The Hogyssey	Artemis
28	16	11	7	6	GRANDDADDY Through A Frosty Plate Glass (EP)	V2	66	60	-	60	2	IDA The Braille Night	Tiger Style
					<b>#3 DEBUT</b>		67	R	-	21	6	ATOM AND HIS PACKAGE Redefining Music	Hopeless
29	-	-	29	1	GREYBOY Mastered The Art	Ubiquity	68	21	8	1	9	RED HOUSE PAINTERS Old Ramon	Sub Pop
30	-	-	30	1	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees	69	-	-	69	1	EX MODELS Other Mathematics	Ace Fu
31	35	39	31	4	RUSTIC OVERTONES Viva Nueva	Tommy Boy	70	57	23	23	5	TURIN BRAKES The Optimist LP	Source-Astralwerks
32	-	-	32	1	TRICKY Blowback	Hollywood	71	50	43	11	10	BEN HARPER AND THE INNOCENT CRIMINALS Live	Virgin
33	-	-	33	1	AFRO CELT SOUND SYSTEM Volume 3	RealWorld	72	52	53	52	3	COUSTEAU Cousteau	Palm
34	37	22	22	6	ANTIBALAS AFROBEAT ORCHESTRA Liberation...	Ninja Tune	73	R	-	8	8	CREEPER LAGOON Take Back The Universe...	DreamWorks
35	-	-	35	1	DJ LOGIC The Anamoly	Ropeadope-Atlantic	74	-	-	74	1	PUFFY AMIYUMI Spike	Sony Japan
36	36	36	23	6	PINEHURST KIDS Bleed It Dry	Barbaric	75	-	-	75	1	ELTRO Velodrome	Absolutely Kosher



# RADIO 200 ADDS

Period Ending 6/5/2001

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	165	<b>RADIOHEAD</b> Amnesiac	Capitol
2	151	<b>TRICKY</b> Blowback	Hollywood
3	93	<b>PENNYWISE</b> Land Of The Free?	Epitaph
4	81	<b>DAVID CANDY</b> Play Power	Jetset
5	60	<b>LUSH</b> Ciao! Best Of	4AD
6	50	<b>MANU CHAO</b> Próxima Estación: Esperanza	Virgin
7	42	<b>FLETCHER PRATT</b> Nine By Nine	Rainbow Quartz
8	42	<b>CLEM SNIDE</b> The Ghost Of Fashion	spinART
9	31	<b>CHOKE</b> Foreword	Smallman
10	26	<b>MINT ROYALE</b> On The Ropes	MCA
11	23	<b>SOUNDTRACK</b> Tomb Raider	Elektra-EEG
12	23	<b>ASHLEY PARK</b> The American Scene	Darling-Kindercore
13	22	<b>SUPER XX MAN</b> Volume V	Post-Parlo
14	18	<b>VARIOUS ARTISTS</b> Samba Soul 70!	Six Degrees
15	18	<b>AVISO'HARA</b> Our Lady Of The Highway	Vital Cog
16	17	<b>PETROLEUM</b> Emerge	Digital Vinyl
17	15	<b>MASERATI</b> 37:29:24	Allay
18	15	<b>SOUNDTRACK</b> The Princess And The Warrior	Trauma
19	13	<b>WEBB BROTHERS</b> Maroon	Atlantic
20	13	<b>HEIDI BERRY</b> Pomegranate: An Anthology	4AD

# GOING FOR ADDS

[www.cmj.com](http://www.cmj.com)

## JUNE 19

<b>AMERICAN STEEL</b> Jagged Thoughts	Lookout!
<b>DAVE NAVARRO</b> Trust No One	Capitol
<b>EMPRESS</b> Homeward Sounds	Pehr
<b>HUSKING BEE</b> Four Color Problem	Doghouse
<b>IVY</b> Long Distance	Nettwerk
<b>LITTLE LEAGUE HERO</b> Start	Engine Shed
<b>SILVER</b> Angel And I	Silver
<b>SNUFF</b> Blue Gravy: Phase 9	Fat Wreck Chords
<b>SUMMER HYMNS</b> A Celebratory Arm Gesture	Misra
<b>VARIOUS ARTISTS</b> Fashion TV	V2

## JUNE 26

<b>AMERICAN STANDARD</b>	Maggadee
<b>BRAND NEW IMMORTALS</b> Tragic Show	Elektra-EEG
<b>JIMMY EAT WORLD</b> Bleed American	DreamWorks
<b>NANCI GRIFFITH</b> Clock Without Hands	Elektra-EEG
<b>REVEILLE</b> 3-Song Sampler	Elektra-EEG
<b>ZOO STORY</b> Zoo Story	Universal

## JULY 3

<b>CONVOY</b> Black Licorice	Hybrid
------------------------------	--------

## JULY 10

<b>GOOD RIDDANCE</b> Symptoms Of A Leveling Spirit	Fat Wreck Chords
<b>SPARKLEHORSE</b> Chest Full Of Dying Hawks (sampler)	Capitol

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [cheryl@cmj.com](mailto:cheryl@cmj.com).

# HEY CMJ REPORTERS!

# FORGET EMAILING

# REPORT ONLINE!

ENTER YOUR PLAYLIST DIRECTLY INTO OUR DATABASE EACH WEEK, AND YOU'LL NEVER WORRY AGAIN ABOUT LOST OR INCORRECT REPORTS. YOU CAN ALSO UPDATE YOUR STATION INFORMATION, UPDATE REGULAR AND SPECIALTY MUSIC DIRECTOR NAMES AND PHONE NUMBERS, ALL FROM YOUR OWN COMPUTER.

CONTROL YOUR OWN DESTINY!

GO TO [WWW.CMJ.COM/INDUSTRY](http://WWW.CMJ.COM/INDUSTRY)

NOW,

CLICK ON "INTERNET REPORTERS LOGIN HERE," AND FOLLOW THE SIMPLE INSTRUCTIONS.

## June 18

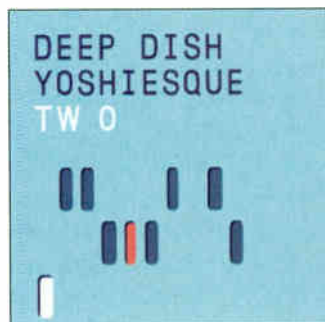
REBECCA GATES Ruby Series  
ORTON SOCKET 99 Explosions  
TRIANGLES Triangles

Badman  
Moikai  
Drag City

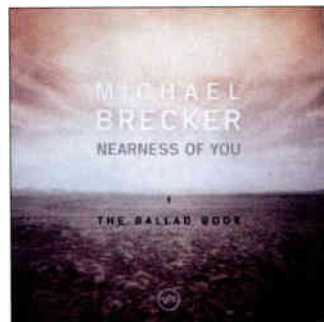
## June 19

AMERICAN STANDARD The New American Standard Classics  
AMERICAN STEEL Jagged Thoughts  
ANYONE Is You  
MARC ANTOINE Cruisin'  
LOUIS ARMSTRONG Louis And The Angels (reissue)  
LOUIS ARMSTRONG Louis And The Good Book (reissue)  
LOUIS ARMSTRONG Satchmo In Style (reissue)  
ASLEEP AT THE WHEEL Millennium  
GREGG BENDIAN'S INTERZONE Requiem For Jack Kirby  
GEORGE BENSON QUARTET It's Uptown (reissue)  
GEORGE BENSON QUARTET The George Benson Cookbook  
MICHAEL BRECKER Nearness Of You: The Ballad Book  
BURNING SPEAR Ultimate Collection  
TERRY CALLIER Alive!  
THE CALLING Camino Palmiero  
CHICAGO UNDERGROUND QUARTET Chicago Underground Quartet  
VINCENT CLARKE & MARTYN WARE Spectrum Pursuit Vehicle  
THE CLEAN  
CLEM SNIDE The Ghost Of Fashion  
GIGI D'AGOSTINO L'Amour Toujours  
DAZZ BAND Millenium Collection  
DANIEL DEBOURG Tell The World  
DEEP DISH Yoshiesque 2 (2CD)  
ERIC B. & RAKIM Millenium Collection  
ESHAM Tongues  
F MINUS Suburban Blight  
THE FARTZ What's In A Name?  
FLYING BURRITO BROTHERS Millennium  
FORCE MASS MOTION Future Groove Collection  
JOE GIBBS Ain't No Stoppin' (10")  
DIZZY GILLESPIE Have Trumpet Will Excite (reissue)  
DIZZY GILLESPIE AND STAN GETZ Diz And Getz (reissue)  
GOOD CHARLOTTE Good Charlotte (reissue)  
GROUNDHOGS  
HAAZZ & CD Unlawful Noise  
TOM HARRELL Paradise  
DICK HECKSTALL-SMITH & FRIENDS Blues & Beyond  
INSOLENCE Revolution  
SIMON JOYNER Hotel Lives  
DAVID KILGOUR  
TED LEO The Tyranny Of Distance  
LLDRCA My Precious Thing (12")  
EWAN MACCOLL Black And White (reissue)  
WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis

Maggadee  
Lookout!  
Roadrunner  
GRP  
Verve  
Verve  
Verve  
Universal  
Atavistic  
Columbia Legacy  
Columbia Legacy  
Verve  
Hip-O  
Mr. Bongo  
RCA  
Thrill Jockey  
Mute  
Merge  
spinART  
Arista  
Universal  
DreamWorks  
Yoshitoshi  
Hip-O  
Overcore  
Hellcat  
Alternative Tentacles  
Universal  
Future Groove-Mute  
Nuphonic  
Verve  
Verve  
Epic  
Blue Storm-Spittfire  
Atavistic  
RCA  
Blue Storm-Spittfire  
Maverick  
Atavistic-Truckstop  
Merge  
Lookout!  
F Comm  
spinART  
Columbia-CRG



**DEEP DISH** Yoshiesque 2 (Yoshitoshi)  
**MICHAEL BRECKER** Nearness Of You (Verve)



June 19  
June 19

MARY JANE GIRLS Millenium Collection  
MAYFIELD FOUR Second Skin  
THELONIOUS MONK The Columbia Years: 1962-1968 (3CD)  
MANDY MOORE Mandy Moore (reissue)  
STANTON MOORE  
MYSTIC Cuts For Luck, Scars For Freedom  
MIKE NESMITH Tropical Campfires (reissue)  
NO ONE No One  
ONLY CHILD Getting It On (CD5/12")  
OYSTERBAND Deep Dark Oceans (reissue)  
PENNYWISE Land Of The Free?  
PIP PROUD A Yellow Flower  
PRO-PAIN Act Of God (reissue)  
PRO-PAIN Contents Under Pressure (reissue)  
PRO-PAIN Foul Taste Of Freedom (reissue)  
PRO-PAIN Pro-Pain (reissue)  
PRO-PAIN Road Rage  
PRO-PAIN The Truth Hurts (reissue)  
PUBLIC ENEMY Millennium  
REMEMBER SHAKTI Saturday Night In Bombay  
RHONA  
HAL RUSSELL'S CHEMICAL FEAST Elixir  
JOE SATRIANI Live In San Francisco  
THE SHINS Oh, Inverted World  
SLICKER The Latest  
HOBART SMITH Blue Ridge Legacy  
SPACEHEADS  
SPACER The Beamer  
SWITCH Millenium Collection  
THROBBING GRISTLE First Annual Report (reissue)  
THROBBING GRISTLE Grief (reissue)  
TOYS THAT KILL The Citizen Abortion  
TRAILER BRIDE High Seas  
TRUMAN'S WATER Truman's Water  
UNDERDOGS Dog Tales  
UNDERWOLVES Under Your Sky  
STEVE VAI Alive In An Ultra World  
LUTHER VANDROSS  
VARIOUS ARTISTS Brazilified  
VARIOUS ARTISTS Compiltrax Vol. 1  
VARIOUS ARTISTS Far Away In Time 2  
VARIOUS ARTISTS Future Groove Collection  
VARIOUS ARTISTS Glasgow Underground Vol. 4  
VARIOUS ARTISTS King Size Dub Volume 7  
VARIOUS ARTISTS Not The Same Old Blues Crap II  
VARIOUS ARTISTS Race To Erase MS  
WIDESPREAD PANIC Don't Tell The Band  
WOMBATS Everything Up To Now...

Universal  
Epic  
Columbia Legacy  
Epic  
Blue Thumb  
JCR  
spinART  
Virgin  
Grand Central  
spinART  
Epitaph  
Emperor Jones  
Raw Head-Spittfire  
Raw Head-Spittfire  
Raw Head-Spittfire  
Raw Head-Spittfire  
Raw Head-Spittfire  
Raw Head-Spittfire  
Universal  
Verve  
Darkchild-Epic  
Atavistic-UMS  
Epic  
Sub Pop  
Hefty  
Rounder  
Merge  
Palm  
Universal  
Thirsty Ear  
Thirsty Ear  
Recess  
Bloodshot  
Emperor Jones  
Howlin' Muse  
JCR  
Epic  
J  
Quango  
Pro-Zak Trax  
Echo Beach  
Mute  
Glasgow Underground  
Echo Beach  
Fat Possum  
Epic  
Sanctuary  
Digging

## June 22

VISION OF DISORDER From Bliss To Salvation TVT

## June 26

ALPHA & OMEGA Dub Philosophy BSI  
ANTHRAX Madhouse: The Very Best Of Anthrax Universal  
DJ ASSAULT Jefferson Ave. Intuit-Solar  
BACON BROTHERS Can't Complain Zöe  
BASEMENT JAXX Rooky XL-Astralwerks  
BILAL Born Second Interscope  
BLISS66 Trip To The 13th Epic  
BLUE OYSTER CULT Agents Of Fortune (reissue) Columbia Legacy  
BLUE OYSTER CULT Blue Oyster Cult (reissue) Columbia Legacy  
BLUE OYSTER CULT Secret Treaties (reissue) Columbia Legacy  
BLUE OYSTER CULT Tyranny & Mutation (reissue) Columbia Legacy  
JAMES BROWN Live At The Apollo II (2CD reissue) Universal  
THE CHITLIN' FOOKS The Chitlin' Fooks Hidden Agenda-Parasol



**COWSILLS** Millennium  
**DJ DARA** Future Perfect  
**FICTIONAL** Fictitious  
**FULL FORCE** Still Standing  
**DONALD GLAUDE** Mixed Live  
**HAUJOB** Polarity  
**HERBERT** Suddenly (CD5)  
**WOODY HERMAN** Blowin' Up A Storm: The Columbia Years...  
**GREGORY ISAACS** Ultimate Collection  
**JERMAINE JACKSON** Ultimate Collection  
**MAHALIA JACKSON** Sunday Morning Prayer Meeting  
**MAHALIA JACKSON** In Concert Easter Sunday 1967 (reissue)  
**MAHALIA JACKSON** Live In Europe (reissue)  
**MICHAEL JACKSON**  
**JAH WARRIOR PRESENTS PETER BROGGS IN DUB** Jah Golden Throne  
**JOELIE & THE WANTED** Joellie & The Wanted  
**KAOS/APC** Fear (12")  
**LOS CHICARRONS** Fifi Meets The Zombie (12")  
**JIMMIE LUNCEFORD** Lunceford Special  
**LYNDSAY DIARIES** Remember The Memories  
**MANDY MOORE**  
**RAYMOND MYLES** A Taste Of Heaven  
**NEW FLESH FOR OLD W/ GIFT OF GAB** Communicate (12")  
**OZZY OSBOURNE**  
**HOT LIPS PAGE** Jump For Joy!  
**Q-BURNS ABSTRACT MESSAGE** Invisible Airline  
**RAM-Z**  
**PHIL RANELIN** The Time Is Now! (reissue)  
**RES** How I Do  
**SAFRI DUO** Episode II  
**SOUNDTRACK** Country Man  
**SOUNDTRACK** The Harder They Come  
**THE START** Shakedown  
**SUPERBRUIZER** Skydiverz  
**SWAY & KING TECH** Wake Up Show Freestyles V.7 (12")  
**SWITCHED**  
**TAXI** Blue Zero One  
**TAYLOR**  
**VARIOUS ARTISTS** Café Del Mar Vol. 8  
**VARIOUS ARTISTS** P. Diddy & The B.B. Family Present  
**VARIOUS ARTISTS** Platipus Seven (2CD)  
**VARIOUS ARTISTS** Totally Dance  
**WAGON CHRIST** Ataride (12")

### July 3

**AQUA BASSINO** Beats & Bobs  
**BETA BAND** Hot Shots II  
**BLACK N' BLUE** Ultimate Collection  
**BOOZOO BAJOU** Setta!  
**CRADLE OF FILTH** Bitter Suites To Succubi  
**LILA DOWNS** Border  
**DARREN EMERSON** Global Underground: Singapore  
**EUROPE** Prisoners In Paradise (reissue)  
**DAN FOGELBERG** The Very Best Of Dan Fogelberg  
**TEXAS GLADDEN** Texas Gladden: Ballad Legacy  
**HOT TUNA**  
**RAY WYLIE HUBBARD** Eternal And Low Down  
**BILL JANOVITZ**  
**BOB MARLEY** Trenchtown Days: Birth Of A Legend  
**MESCALITO** We Disappeared In Style  
**N.E.R.D.** In Search Of...  
**JEAN-LUC PONTY** The Best Of Jean-Luc Ponty  
**PRO-PAIN** Best Of (2001 Edition)  
**SHABBA RANKS** The Best Of Shabba Ranks  
**LEE RITENOUR** The Best Of Lee Ritenour  
**MICK RONSON** Heaven And Hull (reissue)  
**SIMON & GARFUNKEL** Bookends (reissue)

Universal  
 Moonshine  
 Metropolis  
 TVT  
 Moonshine  
 Metropolis  
 Stud!o K7  
 Columbia Legacy Jazz  
 Hip-0  
 Hip-0  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Nation-Epic  
 BSI  
 DreamWorks  
 Stud!o K7  
 Tummy Touch  
 Columbia Legacy Jazz  
 The Militia Group  
 Epic  
 Sony Legacy  
 Big Dada  
 Epic  
 Columbia Legacy Jazz  
 Astralwerks  
 Ram-Z TVT  
 Hefty  
 MCA  
 MCA  
 Universal  
 Universal  
 Interscope  
 Superstition  
 880-Nu Gruv  
 Virgin  
 Infracom  
 Ultra  
 MCA  
 Arista  
 Platipus  
 Arista  
 Ninja Tune

F Comm  
 Astralwerks  
 Universal  
 Stereo Deluxe  
 Spitfire  
 Narada World  
 Boxed-Global Underground  
 Spitfire  
 Epic Legacy  
 Rounder  
 Blue Storm  
 Philo  
 spinART  
 Sony  
 Tummy Touch  
 Virgin  
 Columbia Legacy Jazz  
 Raw Head-Spitfire  
 Epic Legacy  
 Columbia Legacy Jazz  
 Spitfire  
 Columbia Legacy

**SIMON & GARFUNKEL** Bridge Over Troubled Water (reissue)  
**SIMON & GARFUNKEL** Parsley, Sage, Rosemary And Thyme (reissue)  
**SIMON & GARFUNKEL** Sounds Of Silence (reissue)  
**SIMON & GARFUNKEL** Wednesday Morning, 3 A.M. (reissue)  
**PHOEBE SNOW** The Very Best Of Phoebe Snow  
**STRETCH ARM STRONG** A Revolution Transmission  
**TEMPLE OF SOUND & RIZWAN-MUAZZAM QAWWALI** Peoples Colony No. 1  
**TIMBALAND & MAGOO**  
**PETER TOSH** Live And Dangerous: Boston 1976  
**TRUBY TRIO** DJ Kicks: High Jazz (12")  
**UBERZONE** Faith In The Future  
**VARIOUS ARTISTS** A Portrait For Strings  
**VARIOUS ARTISTS** Eurodance  
**VARIOUS ARTISTS** Italian Treasury: Emilia-Romagna & Tuscany  
**VARIOUS ARTISTS** Now 7  
**VARIOUS ARTISTS** The Real Jamaica Ska  
**KIRK WHALUM** The Best Of Kirk Whalum  
**Y&T** Ultimate Collection  
**YMC** Essentials  
 Columbia Legacy  
 Columbia Legacy  
 Columbia Legacy  
 Columbia Legacy  
 Tooth And Nail  
 Real World  
 Virgin  
 Columbia Legacy  
 Stud!o K7  
 Astralwerks  
 Unitone  
 Epic  
 Rounder  
 Virgin  
 Epic Legacy  
 Columbia Legacy  
 Universal  
 Yoshitoshi

### July 9

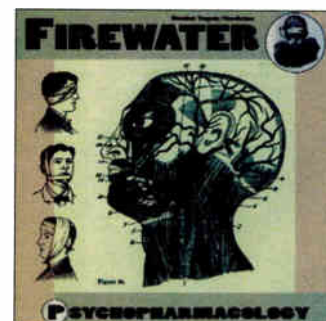
**BEGOTTEN** Begotten  
**TRAILER HITCH** Truth Is Fighting  
 Man's Ruin  
 Man's Ruin

### July 10

**59 TIMES THE PAIN** Calling The Public  
**ALL & DESCENDENTS**  
**JANN ARDEN** Blood Red Cherry  
**EVERTON BLENDER** Visionary  
**MICHELLE BRANCH**  
**RAPHAEL BROWN** Private Life  
**BUSINESS** No Mercy For You  
**CALLING** Camino Palmiero  
**BLU CANTRELL** So Blu  
**DARKEST HOUR** So Sedated, So Secure  
**GORDON DOWNIE** Coke Machine Glow  
**FAITHLESS** Outrospective  
**FIREWATER** Psychopharmacology  
**GANGSTA BOO** Both Worlds: \*69  
**GIGI** Gurimale  
**LOUISE GOFFIN** Sometimes A Circle  
**GRASS ROOTS** Millennium Collection  
**DJ HARRY** The String Cheese Remix Project  
**HAUJOB** Polarity  
**JUDE**  
**JUNO REACTOR** Masters Of The Universe (CD5)  
**WALKER KONG** There Goes The Sun  
**LONG BEACH DUB ALL STARS**  
**LOVE SEED MAMA JUMP** Love Seed Mama Jump  
**MAD CAPSULE MARKETS** Osc-Dis  
 Burning Heart  
 Epitaph  
 Zoë  
 Rounder  
 Maverick  
 Arista  
 Burning Heart  
 RCA  
 Arista  
 Resurrection A.D.  
 Zoë  
 Arista  
 Jetset  
 Loud  
 Palm  
 DreamWorks  
 Universal  
 SCI  
 Metropolis  
 Maverick  
 Metropolis  
 Magic Marker  
 DreamWorks  
 Plump-Artemis  
 Palm



**BASEMENT JAXX** Roots (XL-Astralwerks)  
**FIREWATER** Psychopharmacology (Jetset)



June 26  
 July 10





KCSS
Turlock, CA 91.9 FM
Power 100
289.877.3378
tyag@athena.ccsu.edu

KDIX (A)
St. Louis, MO 88.1 FM
Power 100
314.444.3955
musicdirector@tda.org

KEPC (A)
Colorado Springs, CO 89.7 FM
Power 100
719.548.7455
kepc@kepc.coos.edu

KGNU (A)
Bozeman, MT 89.5 FM
Power 100
406.253.4833
kgnu@kgnu.org

KIDE (A)
Hoopa, CA 91.3 FM
Power 100
530.275.4245
kgnu@kgnu.org

KLRP
Newbury, NE 91.3 FM
Power 100
402.445.9216
kplr@kplr.net

KPSU
Portland, OR 1450 AM
Power 100
503.255.4811
kpsu@kpsu.edu

KRSC
Sawtooth, OR 91.3 FM
Power 100
503.255.4811
kpsu@kpsu.edu

KSQU
Haciogloches, TX 90.1 FM
Power 100
409.444.4444
ksqu@ksqu.com

KSF5
San Francisco, CA 68.1 FM
Power 100
415.444.4444
ksf5@ksf5.com

KSSU (C)
Knoxville, TN 90.5 FM
Power 100
615.444.4444
kssu@kssu.com

KDUR (A)
Durham, NC 91.9 FM
Power 100
919.444.4444
kdur@kdur.com

KEXP (C)
Baltimore, MD 90.3 FM
Power 100
410.444.4444
kexp@kexp.com

KGPR
Fayetteville, NC 89.9 FM
Power 100
704.444.4444
kgpr@kgpr.com

KIWR
Columbia Heights, IA 89.7 FM
Power 100
515.444.4444
kiwr@kiwr.com

KLBU (C)
Burlington, IA 81.1 FM
Power 100
319.444.4444
klbu@klbu.com

KPVR (A)
St. Paul, MN 94.5 FM
Power 100
612.444.4444
kpvr@kpvr.com

KRTU
San Antonio, TX 91.7 FM
Power 100
214.444.4444
krtu@krtu.com

KSCR
Las Vegas, NV 1500 AM
Power 100
702.444.4444
kscr@kscr.com

KSHU
Honolulu, HI 90.5 FM
Power 100
808.444.4444
kshu@kshu.com

KCUR (C)
Kansas City, MO 89.3 FM
Power 100
816.444.4444
kcur@kcur.com

KDVS (C)
Davis, CA 90.3 FM
Power 100
530.444.4444
kdvs@kdvs.com

KFAI (A)
Mississippi, MN 106.7 FM
Power 100
612.444.4444
kfa1@kfa1.com

KGWS
Aurora, WA 89.9 FM
Power 100
509.444.4444
kgws@kgws.com

KNUP
Capertown, CA 81.5 FM
Power 100
530.444.4444
knup@knup.com

KQAL
Grand Junction, CO 91.2 FM
Power 100
970.444.4444
kqal@kqal.com

KRVS (A)
Lynchburg, VA 90.7 FM
Power 100
434.444.4444
krvs@krvs.com

KSCU
Santa Clara, CA 103.3 FM
Power 100
408.444.4444
kscu@kscu.com

KSDJ
Brookings, SD 90.7 FM
Power 100
605.444.4444
ksdj@ksdj.com

KSLC
McMinnville, OR 90.3 FM
Power 100
503.444.4444
kslc@kslc.com

KWCV
Riverton, WY 90.3 FM
Power 100
307.444.4444
kwcv@kwcv.com

KDWB
Dixon, IL 90.9 FM
Power 100
815.444.4444
kdwb@kdwb.com

KFSR (C)
Freese, CA 90.7 FM
Power 100
916.444.4444
kfsr@kfsr.com

KGUR (A)
San Luis Obispo, CA 97.5 FM
Power 100
805.444.4444
kgur@kgur.com

KLBC
Long Beach, CA 1500 AM
Power 100
562.444.4444
klbc@klbc.com

KNTH (C)
Dallas, TX 90.3 FM
Power 100
214.444.4444
knth@knth.com

KRKC (A) (C)
Colorado Springs, CO 91.3 FM
Power 100
719.444.4444
krkc@krkc.com

KRXX
San Antonio, CA 90.5 FM
Power 100
916.444.4444
krxx@krxx.com

KSJD
Brookings, SD 90.7 FM
Power 100
605.444.4444
ksjd@ksjd.com

KSLC
McMinnville, OR 90.3 FM
Power 100
503.444.4444
kslc@kslc.com

KCWU
Ebensburg, WA 88.1 FM
Power 100
509.444.4444
kcwu@kcwu.com

KEOL
La Brea, OR 91.7 FM
Power 100
503.444.4444
keol@keol.com

KGX
Hannan, AZ 102.3 FM
Power 100
928.444.4444
kgx@kgx.com

KLPI
Ruston, LA 88.1 FM
Power 100
337.444.4444
klpi@klpi.com

KPHS
Palm Springs, CA 91.1 FM
Power 100
760.444.4444
kphs@kphs.com

KRCL (A)
Salt Lake City, UT 90.9 FM
Power 100
801.444.4444
krcl@krcl.com

KRZA
Alamosa, CO 88.7 FM
Power 100
719.444.4444
krza@krza.com

KSUT
La Jolla, CA 95.7 FM
Power 100
619.444.4444
ksut@ksut.com

KSU
Hannan, AZ 102.3 FM
Power 100
928.444.4444
ksu@ksu.com

KSU
Hannan, AZ 102.3 FM
Power 100
928.444.4444
ksu@ksu.com







WAKE
Wino-Salem, NC 1620 AM
4000 Vandermere
336.750.5192
wakerradio@wfu.edu

WBQR
Brooklyn, NY 99.0 FM
5400 Vanderbilt
718.858.9141
belle@wbqr.com

WBWC
Waltham, MA 93.5 FM
1000 Waltham
781.881.2808
wbwcfm@wbwcfm.com

WBWB
Blackwood, OH 91.3 FM
10000 Brantford
740.225.7200
wbwb@wbwb.com

WBWC
Carlsbad, CA 88.3 FM
10000 Brantford
760.438.8948
wbwb@wbwb.com

WBWC
Geneva, NY 89.7 FM
10000 Brantford
315.771.3812
wbwb@wbwb.com

WBWL
Arlene, NY 89.7 FM
Emilie Hardman
607.871.2287
wbwl@wbwl.com

WBQR
Brooklyn, NY 90.3 FM
Mark Lee
608.363.2402
wbqr@wbqr.com

WBQR
Bloomington, PA 91.1 FM
Chad McEwan
318.389.4666
wbqr@wbqr.com

WBWB
East Lansing, MI 88.5 FM
Beth Brigg
716.313.3420
wbwb@wbwb.com

WBWB
East Lansing, MI 88.5 FM
Beth Brigg
716.313.3420
wbwb@wbwb.com

WBWB
Franklin, IN 89.5 FM
Franklin, IN 89.5 FM
Franklin, IN 89.5 FM

WAQU
Grand Rapids, MI 1590 AM
Daily News
616.732.4500
waqu@waqu.com

WBNY (C)
Buffalo, NY 91.3 FM
Daily News
616.732.4500
wbny@wbny.com

WBNC (A)
Pemberton, NJ 90.5 FM
Daily News
608.984.9311
wbnc@wbnc.com

WBWB
Allentown, PA 1610 AM
Daily News
610.782.5555
wbwb@wbwb.com

WBWB
Allentown, PA 1610 AM
Daily News
610.782.5555
wbwb@wbwb.com

WBWB
Allentown, PA 1610 AM
Daily News
610.782.5555
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWL
Chattanooga, TN 91.5 FM
Phil Bland
423.897.4470
wbwl@wbwl.com

WBWB
Burlington, NY 89.1 FM
Chris Fontana
914.263.3500
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com

WBWB
Wilmington, NC 90.5 FM
Patricia Sills
828.262.3170
wbwb@wbwb.com



WFT New York, NY 540 AM
WFTZ New York, NY 540 AM
WFTZ New York, NY 540 AM

WFMW Freeburg, MO 91.9 FM
WFMW Freeburg, MO 91.9 FM
WFMW Freeburg, MO 91.9 FM

WFR Deerpark, NY 89.3 FM
WFR Deerpark, NY 89.3 FM
WFR Deerpark, NY 89.3 FM

WHSX Hamilton, ON 89.5 FM
WHSX Hamilton, ON 89.5 FM
WHSX Hamilton, ON 89.5 FM

WIPZ Kenosha, WI 101.7 FM
WIPZ Kenosha, WI 101.7 FM
WIPZ Kenosha, WI 101.7 FM

WUCU University Heights, OH 88.7 FM
WUCU University Heights, OH 88.7 FM
WUCU University Heights, OH 88.7 FM

WUON Union, NJ 90.3 FM
WUON Union, NJ 90.3 FM
WUON Union, NJ 90.3 FM

WLKY Louisville, KY 1590 AM
WLKY Louisville, KY 1590 AM
WLKY Louisville, KY 1590 AM

WVLR Bethlehem, PA 91.3 FM
WVLR Bethlehem, PA 91.3 FM
WVLR Bethlehem, PA 91.3 FM

WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WFMU (C) Jersey City, NJ 91.1 FM
WFMU Jersey City, NJ 91.1 FM
WFMU Jersey City, NJ 91.1 FM

WGCC Birmingham, AL 90.7 FM
WGCC Birmingham, AL 90.7 FM
WGCC Birmingham, AL 90.7 FM

WHIP Portland, VT 89.0 FM
WHIP Portland, VT 89.0 FM
WHIP Portland, VT 89.0 FM

WHSC (C) St. Louis, MO 91.7 FM
WHSC St. Louis, MO 91.7 FM
WHSC St. Louis, MO 91.7 FM

WIRE (C) Denver, CO 91.7 FM
WIRE Denver, CO 91.7 FM
WIRE Denver, CO 91.7 FM

WJUL (C) Lowell, MA 91.5 FM
WJUL Lowell, MA 91.5 FM
WJUL Lowell, MA 91.5 FM

WVPA State College, PA 90.7 FM
WVPA State College, PA 90.7 FM
WVPA State College, PA 90.7 FM

WVMO (C) Portland, ME 91.5 FM
WVMO Portland, ME 91.5 FM
WVMO Portland, ME 91.5 FM

WVMO (C) Cambridge, MA 88.1 FM
WVMO Cambridge, MA 88.1 FM
WVMO Cambridge, MA 88.1 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WFNY Farmingdale, NY 93.3 FM
WFNY Farmingdale, NY 93.3 FM
WFNY Farmingdale, NY 93.3 FM

WGDR (A) Portland, ME 91.1 FM
WGDR Portland, ME 91.1 FM
WGDR Portland, ME 91.1 FM

WKDC (A) Norfolk, VA 89.5 FM
WKDC Norfolk, VA 89.5 FM
WKDC Norfolk, VA 89.5 FM

WKDC (C) Ithaca, NY 91.7 FM
WKDC Ithaca, NY 91.7 FM
WKDC Ithaca, NY 91.7 FM

WWRQ (C) Rochester, NY 104.1 FM
WWRQ Rochester, NY 104.1 FM
WWRQ Rochester, NY 104.1 FM

WVMO (C) Philadelphia, PA 91.7 FM
WVMO Philadelphia, PA 91.7 FM
WVMO Philadelphia, PA 91.7 FM

WVMO (C) San Jose, CA 88.5 FM
WVMO San Jose, CA 88.5 FM
WVMO San Jose, CA 88.5 FM

WVMO (C) Jackson, WY 91.3 FM
WVMO Jackson, WY 91.3 FM
WVMO Jackson, WY 91.3 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WFSE Entinboro, PA 88.9 FM
WFSE Entinboro, PA 88.9 FM
WFSE Entinboro, PA 88.9 FM

WGLS Glassboro, NJ 89.7 FM
WGLS Glassboro, NJ 89.7 FM
WGLS Glassboro, NJ 89.7 FM

WHRW (C) Westfield, NY 80.5 FM
WHRW Westfield, NY 80.5 FM
WHRW Westfield, NY 80.5 FM

WIDR West Barnstable, MA 88.1 FM
WIDR West Barnstable, MA 88.1 FM
WIDR West Barnstable, MA 88.1 FM

WTR (C) Rochester, NY 88.7 FM
WTR Rochester, NY 88.7 FM
WTR Rochester, NY 88.7 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM

WVMO (C) Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM
WVMO Westfield, MA 91.5 FM







WRWG River Grove, IL 88.9 FM Jim Flachs 708.456.0300

ICARUS LINE MOUSE ON MARS ECHO & THE BU LOW/DIRTY THREE WEZNER PINEHURST KIDS FOR STARS SIGUR ROS

WRSE Elizabeth, NJ 88.7 FM Mike Hennessy 609.617.3729

WRSK Sligo, PA 88.1 FM 724.738.2931

WRST Palm Beach, FL 90.3 FM Melissa Halcrow 329.424.3113

WRSU (C) New Brunswick, NJ 88.7 FM

WRWC Hartford, CT 88.3 FM Brian Sinclair 860.281.7478

ANTIBALAS AFOBREA GRANDDADDY CATION MOUSE ON MARS MCGOWAI

WRTE Chicago, IL 98.5 FM Mike Hennessy 630.417.3729

WRUB Amherst, NY 77.0 FM 718.945.3370

WRUV (C) Jamaica, NY 90.1 FM

WRWC (C) Cleveland, OH 91.1 FM

WSBE West Hartford, CT 91.1 FM Greg Almond 704.922.6519

WTCG Charlottesville, VA 90.7 FM Mike Jehl 413.746.3822

WSMU (C) West Hartford, CT 91.1 FM Chris Anderson 508.998.8149

WSPS Concord, NH DUPE FM 90.3 FM

WSU Eau Claire, WI 105.1 FM Paul Peterson 715.836.5408

WSM Nashville, TN 82.0 AM Chris Larson 615.262.7100

WUEY Everett, WA 91.5 FM Peter Jones 425.478.2022

WUOB (C) Emerson, NJ 90.5 FM Emerson Sam 708.542.6466

WUVC (C) Greenville, SC 88.1 FM Tom Williams 704.549.2750

WUWJ Charlottesville, VA 91.1 FM Ben White Richardson 516.825.5438

WUWS (C) Columbia, SC 90.5 FM Jonathan Garrick 803.541.5489

WUWH (C) Durham, NC 91.3 FM

WUSR Scranton, PA 90.5 FM Christine Moravsky 518.351.7401

WVIA (A) (C) Princeton, PA 89.9 FM George Brahm 717.855.2808

WVUT (C) Blacksburg, VA 90.7 FM

WVWC Richmond, VA 90.7 FM

WVWS (C) Tallahassee, FL 89.7 FM

WV6S Statesboro, GA 91.3 FM



WVYS Valdosta, GA 90.9 FM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYWP Stevens Point, WI 89.9 FM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM

WYRE Waukesha, WI 103.0 CaFM... WYXU (A) (C) Ft. Lauderdale, FL 91.7 FM... WYCC York, PA 90.7 FM... WYWP Westport, CT 90.3 FM... WYXV Colchester, VT 88.7 FM







WECS
Williamstown, CT 90.1 FM
Steve Babin
800.445.3354
wecs@hotmail.com

WFWN
Frostburg, MD 91.9 FM
Tom
301.871.4143
wfnf@frostburg.edu

WXIQ
Millersville, PA 91.7 FM
Bill Babin
717.872.3333
music.director@wxiq.com

WFLR
Pomona, NJ 91.7 FM
Sylvia Howard
609.256.4780
soundclasser@hotmail.com

WMSC
Upper Merionide, NJ 90.3 FM
Kristen Anderson
717.855.4257

WORT
Madison, WI 89.9 FM
John Howard
608.256.2001
wport@wisc.edu

WQMC
Flushing, NY CC
Brooklyn, N.Y.
718.977.3898
wqmc@wqmc.com

WRWU
Cleveland, OH 91.1 FM
John Howard
216.368.2207

WTSR
Ewing, NJ 91.3 FM
John Howard
609.771.2420
wtsr@wtsr.com

WVFS
Tallahassee, FL 98.7 FM
John Howard
850.844.1078
wvfs@wvfs.edu

WEST
Champaign, IL 90.1 FM
Jason
217.538.9338
west@west.net.org

WCCG
Battersea, NY 90.7 FM
Steve Ketcher
716.343.0655
wccg@wccg.com

WJLS
Auburn, AL 91.1 FM
Doris
256.834.4114
wjlsmail@auburn.edu

WJWS
Jacksonville, FL 91.9 FM
Sue
904.242.5509
wjjws@bigfoot.com

WJWA
Amherst, MA 91.1 FM
Sue
413.545.2876

WPMY
Plymouth, NH 91.7 FM
Sue
603.535.2242
wpmyp@plymouth.edu

WRCS
Pittsburgh, PA 88.3 FM
Brian
412.621.0728
wrcs@andrew.cmu.edu

WSBU
St. Bonaventure, NY 88.3 FM
Brian
716.375.2907
wsbu@wsbu.edu

WUVC
Chicargo, IL 88.5 FM
Brian
716.375.2907
wuvc@wsbu.edu

WVWC
Galesburg, IL 90.7 FM
Brian
309.341.7886
wvwc@wvwc.com

WEUI
Chariton, IL 88.9 FM
Tom
217.581.7370

WHPY
Baltimore, MD 90.3 FM
Ken
410.512.7438
wpy@wpy.com

WKDU
Bethesda, PA 91.7 FM
Metal
610.758.4187
wkdu@wkdu.com

WMLV
College Park, MD 88.3 FM
Chris
301.314.7688
wmlv@wmlv.com

WPHS
Milford, MA 91.1 FM
Josh
978.252.3137
wphs@wphs.com

WPRS
West Milford, NJ 91.1 FM
Fingers
973.376.8355
wprs@westmilford.com

WRFM
Baltimore, MD CC
Rico
210.617.7305

WSHJ
Washington, DC 91.3 FM
Harold
508.238.2812
wshj@wshj.com

WUWH
Wilmington, NC 91.3 FM
Blair
311.593.5439
wuw@wuw.com

WVWJ
Fairfield, CT 88.5 FM
Ryan
203.254.4111

WEOS
Geneva, NY 90.7 FM
John
518.771.2112
weos@weos.com

WHRW
Binghamton, NY 90.5 FM
John
607.727.1212
whrw@binghamton.edu

WJNC
Raleigh, NC 88.1 FM
Rajesh
919.871.2511
wjnc@wjnc.org

WNRW
Purchase, NY 88.1 FM
James
516.252.3177
wnrw@wnrw.net

WVPC
Wayne, NJ 88.7 FM
Linda
973.720.2448
linda@wvpc.com

WVWC
Alma, MI 90.9 FM
Dawn
517.463.7095

WRKQ
Wellesboro, NH 90.9 FM
James
338.216.2352
wrkq@wrkq.com

WRKS
Wilton, NH 90.3 FM
Rita
603.874.4949

WSOU
South Orange, NJ 89.5 FM
John
973.761.9788
wksou@wksou.net

WVWS
Valdosta, GA 90.9 FM
John
706.333.7314

WVWS
New Britain, CT 107.7 FM
John
860.532.3750

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com

WVWS
New York, NY 540 AM
Nick
212.171.7798
wvws@yahoo.com



WVSP Crucial Spins Reporters This Week

WVSP Stavos Point, WI 89.9 FM 2401 Jaysa 715.546.4722 wvsp@wvsp.edu

DMX Los Angeles, CA KASF Alamosa, WI KASS Casper, WI KBER Salt Lake City, UT KBFX Anchorage, AK KCSU Fort Collins, CO KCXX San Bernardino, CA KBCS Bryan, TX KEYI Abilene, TX KFMX Lubbock, TX KIBZ Lincoln, NE KIDZ San Diego, CA KISW Seattle, WA KLPX Phoenix, AZ KMKF Topeka, KS KMTN Jackson Hole, WY KMTR Houston, TX KNDI Honolulu, HI KRVS Lafayette, LA KRKX Sacramento, CA KRZZ Wichita, KS KRSN San Francisco, CA KXTX Lubbock, TX KUPD Phoenix, AZ KVCU Boulder, CO KWHL Anchorage, AK KXKR Minneapolis, MN KYTI Wichita Falls, TX KZRR Albuquerque, NM KZZE Medford, OR MC West Orange, NJ WAIF Cincinnati, OH WAFV Charleston, SC WBBB Babylon, NY WBGU Bowling Green, OH WDCB Albany, NY WCLM Wilkes-Barre, PA WCCY Portland, ME WDBM Lansing, MI WDCC Sanford, NC WQWN Auburn, NY WCCS Williamsport, CT WEDS Watroon, NY WERG Erie, PA WFCB New Britain, MA WFCW San Francisco, CT WGCC Batavia, NY WGLS Glastonbury, NH WHEB Portsmouth, NH WMBZ Hilton Head, SC WNHM St. Cloud, MN WIKB Iron River, WI WJSE Somers Point, NJ WJUL Lowell, MA WKBG Birmingham, NY WKLL Utica, NY WKLD Grand Rapids, MI WKRC Raleigh, NC WKNN Keene, NH WKTC Chicago, IL WLFR Pomona, NY WLKG Lake Geneva, WI WLZX Northampton, MA WZMB Waterville, ME WMPB Portland, ME WNEW New York, NY WHUU West Haven, CT WHRU Nashville, TN WNYU New York, NY WORT Madison, WI WPLA Jacksonville, FL WPUP Athens, GA WXPX Cape Cod, MA WRBC Lewiston, ME WRHU Newport, NY WRXV Nashville, TN WSPC LaPorte, MI WSDS Elon, NC WSDU South Orange, NJ WTFX Louisville, KY WTSR Trenton, NJ WUEV Evansville, IN WUSC Columbia, SC WUSR Scranton, PA WYBR Abilene, TX WYFS Tallahassee, FL WYKC Gainesburg, CT WYDF Fairfield, CT WYRK Columbus, GA WYUD Newark, DE WYUM Coral Gables, FL WYHP Farmer City, IL WVSP Stavos Point, WI WYVV Morgantown, WV WXCJ Danbury, CT WYSP Philadelphia, PA WYTX Panama City, AK KADF Little Rock, AR

KAFSA USF Academy, CO 104.3 FM Shells Road 915.333.4941 kfsa@usf.edu

KCWU Baton Rouge, LA 91.1 FM Shells Road 504.388.4620 kcwu@cwu.edu

KLSU Baton Rouge, LA 91.1 FM Shells Road 504.388.4620 klsu@lsu.edu

KSHU Huntsville, TX 90.5 FM Curtis Chirooch 817.474.3848 kshu@shu.edu







WCNI
New London, CT 81.1 FM
John Dill
960.439.2853
wcnid@comcast.net

WTR
Rochester, NY 88.7 FM
Terry Lindsay
914.238.2001
generalmanager@modernmusic.com

WORT
Madison, WI 89.5 FM
Sylvia Augustine
608.238.2001
sylvia@wort1.fm.tarracom.net

WUEV
Evanston, IL 91.5 FM
Joyce Innes
918.967.7188
wuev@outlook.com

WYXC
Chapel Hill, NC 89.3 FM
Frank Kunst
919.967.7188
wyc@outlook.com

WYCF
St. Catharines, ON 103.9 FM
Deann McLeod
905.668.5558
cfw@niagara.com

KBCS
Bellevue, WA 91.3 FM
Bob Redmond
905.668.5558
kbcsc@cbc.ca

KHNS
Niles, AZ 104.3 FM
Byrne Power
907.589.0701
byrnepower@hotmail.com

KTOO
Juneau, AK 104.3 FM
Sophie Trow
907.589.1670
ktooo@janeau.com

WCBS
Cleveland, OH 89.3 FM
Antibalas Afrobeat
music@wcbs@yahoo.com

WJWH
Woban, FL 91.1 FM
Mike Walter
413.862.5110
wjohn@wfm.com

WQOW
Waco, TX 91.7 FM
Chris Bacha
800.555.2242
music@wqowplymouth.com

WUNH
Durham, NH 91.5 FM
Vince Williams
603.262.2167
wunh@unh.edu

WUSC
Columbia, SC 90.5 FM
Jennifer Aubrey
803.777.5450
jennifer@wusc.com

CFRE
Mississauga, ON 91.9 FM
Jon Sarpous
905.568.4712
joes@cfre.com

KBGA
Missoula, MT 89.9 FM
Kevin Piersma
406.243.5715
kbga@airwav.com

KWUP
Crested Butte, CO 90.3 FM
Brad Stone
480.270.5225
music@kwup.net

KVMP
Merado City, CA 89.5 FM
Eric MacIntyre
530.265.5317
ericmac@comcast.net

WKBC
Blair, ND 91.5 FM
Chris B.
605.277.7200
radio@wkbc.com

WKNC
Raleigh, NC 91.1 FM
Seymour Bennett
919.315.2481
music@wknc.org

WRAS
Atlanta, GA 89.5 FM
City Lights
404.511.2240
wrasc@outlook.com

WUSM
Hattiesburg, MS 89.5 FM
Bryan Glasgow
601.286.5649
bryan@wusm.com

CHRW
London, ON 84.7 FM
Bryan Glasgow
519.861.3801
chrrw@planet.net

KCRW
Santa Monica, CA 89.9 FM
Bryan Glasgow
310.358.5183
music@kcrw.org

KLSU
Baton Rouge, LA 91.1 FM
Bryan Glasgow
225.388.4200
bgl@klsu.com

KVWC
St. Cloud, MN 88.1 FM
Abel Barosh
320.253.3128
music@kvwc.org

KVVA
Eugene, OR 88.1 FM
James Carverton
541.248.0071
kvva@qwest.net

WCCE
Richmond, VA 90.1 FM
Herb King
804.259.8698
wcce@richmond.com

WKHN
Hickory, NC 91.3 FM
Mitchell Wardry
800.358.2420
cotter@wkhn.com

WRBB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVYA
Pittston, PA 89.9 FM
Oild Bless
717.655.2008

CIWB
Montreal, QC 101.5 FM
Claude Dion
514.526.2581
claudion@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WDDS
Dayton, OH 89.5 FM
Mike Bata
937.542.7102

WMBR
Cambridge, MA 88.1 FM
Julia Bolonnen
617.253.3777
jbolonnen@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WEIU
Charleston, IL 88.9 FM
Chris Lewis
217.581.7370

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WERU
East Orange, ME 89.9 FM
207.468.6600
overton@radio.com

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WFHB
Bloomington, IN 91.3 FM
812.323.1200
joneck@radio.com

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WFIT
New York, NY 540 AM
Michael Robinson
wfit@radio.com

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
907.521.1416
bturner@radio.com

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WHUS
Storrs, CT 81.7 FM
Richard Segon
860.488.0800
whus@radio.com

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com

WJWH
Woban, FL 91.1 FM
Mike Walter
413.862.5110
wjohn@wfm.com

WNEB
Orono, ME 81.9 FM
Bryan Bennett
207.581.4341
wnebf@radio.com

WRWB
Beaumont, TX 104.9 FM
Jessica B.
817.373.8738
wrbb@radio.com

WVWR
Poughkeepsie, NY 91.3 FM
John Kaufman
914.457.5478
wvwr@radio.com

CIUT
Toronto, ON 89.5 FM
Ron Burton
416.378.9009
kudr\_s1@toronto.com

KEOL
La Grande, OR 91.7 FM
Jennifer Tarkus
503.487.1788
keol@qwest.net

KSRV
Fresno, CA 90.7 FM
David Ward
559.278.4500
krsrv@radio.com

KSLC
McMinnville, OR 90.3 FM
Matthew Kharhage
503.434.2550
matth@kslc.com



WBZC
Pawtucket, RI 02861 FM
90.3
Wendell Beckler
207.483.9311
wazc@pcc.edu

WERU
East Grand, ME 029
Pawtucket, RI 02861
207.483.9600
wru@pcc.edu

WMOF
Westford, MA 015
Westford, MA 015
617.825.0800
wmofofmusic@yahoo.com

WOWL
Daca Baton, LA 91.7
New Orleans, LA 701
617.287.3759
wow@ou.edu

WRWU
Cleveland, OH 91.1
Cleveland, OH 91.1
216.368.2207
wrwu@case.edu

WVUH
West Hartford, CT 91.3
West Hartford, CT 91.3
860.768.4725
wvuh@case.edu

ALFA RADIO NETWORK
Little Ferry, NJ FM
90.3
Alfa Radio Network
201.907.3170
alfaradio@verizon.net

KRVM
Eugene, OR 91.8
Eugene, OR 91.8
541.327.2807
krvm@radio.com

WHIT
Chicago, IL 88.8
Chicago, IL 88.8
312.777.2807
whit@radio.com

WBCB
Columbus, OH 90.5
WBCB
614.365.3555
wbcbbroadcast@bcbo.com

WFCB
Columbus, OH 90.5
WFCB
614.365.3555
wfcbbroadcast@bcbo.com

WMBR
Waltham, MA 88.7
Waltham, MA 88.7
617.272.3400
wmbrradio@comcast.net

WMPR
Plymouth, MA 91.7
Plymouth, MA 91.7
617.535.2242
wmprradio@plymouth.edu

WWSY
Shippensburg, PA 88.7
Shippensburg, PA 88.7
717.332.6006
wwsyfm@shipp.edu

WXOU
Rochester, NH 88.3
Rochester, NH 88.3
248.378.2845
wxoufm@radio.com

CASA BABYLON
San Diego, CA FM
90.3
CASA BABYLON
619.592.7788
cbsa@case.edu

KSJS
San Jose, CA 90.5
San Jose, CA 90.5
408.274.4549
ksjs@radio.com

WJLS
Jacksonville, FL 91.9
Jacksonville, FL 91.9
321.251.8558
wjlsmusic@comcast.net

WCCN
Ann Arbor, MI 88.3
Ann Arbor, MI 88.3
734.763.3500
wccn@radio.com

WFHB
Bloomington, IN 91.3
Bloomington, IN 91.3
812.323.1200
wfhb@radio.com

WHMT
Whitesburg, KY 88.7
Whitesburg, KY 88.7
606.531.3108
whmt@radio.com

WPTS
Pittsburgh, PA 92.1
Pittsburgh, PA 92.1
412.544.7922
lass121@pitt.edu

WTJU
Charlottesville, VA 91.1
Charlottesville, VA 91.1
434.224.9995
wtju@radio.com

WYXC
Chapel Hill, NC 88.3
Chapel Hill, NC 88.3
919.962.7788
wyxc@unc.edu

CJ5F
Burnaby, BC 93.9
Burnaby, BC 93.9
604.294.2289
cj5f@radio.com

KSIV
Cleveland, OH 91.5
Cleveland, OH 91.5
216.368.2207
ksiv@radio.com

WLWU
Chicago, IL 88.7
Chicago, IL 88.7
312.777.2807
wlwu@radio.com

WRBK
Birmingham, AL 91.5
Birmingham, AL 91.5
205.227.7200
wrbk@radio.com

WFMU
New York City, NY 91.1
New York City, NY 91.1
212.521.1416
wfmuradio@wfmuradio.org

WMPB
Portland, ME 90.9
Portland, ME 90.9
207.780.4976
wmpbradio@wmpb.org

WQUB
Quincy, IL 90.3
Quincy, IL 90.3
217.228.5410
wqub@radio.com

WVUC
Evanston, IL 91.5
Evanston, IL 91.5
847.322.2022
wvuc@radio.com

WYXC
Chapel Hill, NC 88.3
Chapel Hill, NC 88.3
919.962.7788
wyxc@unc.edu

KAOS
Dymally, WA 90.3
Dymally, WA 90.3
360.866.8000
kaos@radio.com

KSQJ
Mountain View, CA 96.1
Mountain View, CA 96.1
415.935.1010
ksqj@radio.com

WRIB
Providence, RI 1220
Providence, RI 1220
401.751.7216
wrib@radio.com

WDBM
East Lansing, MI 88.9
East Lansing, MI 88.9
517.333.4414
wdbm@radio.com

WHRW
Binghamton, NY 90.5
Binghamton, NY 90.5
607.727.2139
whrw@radio.com

WMSB
Milwaukee, WI 91.7
Milwaukee, WI 91.7
414.217.6942
wmsb@radio.com

WRBC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrbc@radio.com

WUSB
Stony Brook, NY 90.1
Stony Brook, NY 90.1
516.322.5500
wusb@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

WCCS
Spartanburg, SC 90.5
Spartanburg, SC 90.5
803.577.5461
wccs@radio.com

WWSF
Winston-Salem, NC 91.1
Winston-Salem, NC 91.1
336.486.4007
wwsf@radio.com

WWRW
Wichita, KS 91.1
Wichita, KS 91.1
316.266.5469
wrrw@radio.com

WRWC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrwc@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

WCCS
Spartanburg, SC 90.5
Spartanburg, SC 90.5
803.577.5461
wccs@radio.com

WWSF
Winston-Salem, NC 91.1
Winston-Salem, NC 91.1
336.486.4007
wwsf@radio.com

WWRW
Wichita, KS 91.1
Wichita, KS 91.1
316.266.5469
wrrw@radio.com

WRWC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrwc@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

WCCS
Spartanburg, SC 90.5
Spartanburg, SC 90.5
803.577.5461
wccs@radio.com

WWSF
Winston-Salem, NC 91.1
Winston-Salem, NC 91.1
336.486.4007
wwsf@radio.com

WWRW
Wichita, KS 91.1
Wichita, KS 91.1
316.266.5469
wrrw@radio.com

WRWC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrwc@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

WCCS
Spartanburg, SC 90.5
Spartanburg, SC 90.5
803.577.5461
wccs@radio.com

WWSF
Winston-Salem, NC 91.1
Winston-Salem, NC 91.1
336.486.4007
wwsf@radio.com

WWRW
Wichita, KS 91.1
Wichita, KS 91.1
316.266.5469
wrrw@radio.com

WRWC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrwc@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

WCCS
Spartanburg, SC 90.5
Spartanburg, SC 90.5
803.577.5461
wccs@radio.com

WWSF
Winston-Salem, NC 91.1
Winston-Salem, NC 91.1
336.486.4007
wwsf@radio.com

WWRW
Wichita, KS 91.1
Wichita, KS 91.1
316.266.5469
wrrw@radio.com

WRWC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrwc@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

WCCS
Spartanburg, SC 90.5
Spartanburg, SC 90.5
803.577.5461
wccs@radio.com

WWSF
Winston-Salem, NC 91.1
Winston-Salem, NC 91.1
336.486.4007
wwsf@radio.com

WWRW
Wichita, KS 91.1
Wichita, KS 91.1
316.266.5469
wrrw@radio.com

WRWC
Lawrence, MA 91.5
Lawrence, MA 91.5
978.717.7532
wrwc@radio.com

WUSC
Columbia, SC 90.3
Columbia, SC 90.3
803.777.5468
wusc@radio.com

KNKX
Columbus, OH 91.1
Columbus, OH 91.1
614.282.0436
knkx@radio.com

KSZC
Santa Cruz, CA 88.1
Santa Cruz, CA 88.1
530.752.9003
kszc@radio.com

WRTE
Chicago, IL 90.5
Chicago, IL 90.5
312.455.3500
wrte@radio.com

**CMJ Music Marathon 2001 Registration Form**

**Contact Information**

Name: \_\_\_\_\_  
 Company/Call Letters/Affiliation: \_\_\_\_\_  
 Title/Occupation: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_  
 Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_  
 Email: \_\_\_\_\_

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker  
 CMJ Mailing  CMJ poster  CMJ website  Other website, specify: \_\_\_\_\_  
 Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online  
 I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid ID): # of students participating: \_\_\_\_\_  
 Before May 1:  
 \$125/ea. (5 or more students)  \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:  
 \$350 (before April 1)  \$375 (before May 1)  \$400 (before July 1)  \$445 (before August 31)  
 Walk-up registration price: \$495

Student Registration (must have valid ID):  
 \$150 (before April 1)  \$175 (before May 1)  \$200 (before July 1)  \$245 (before August 31)  
 Walk-up registration price: \$295

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #: \_\_\_\_\_  
 Expiration Date: \_\_\_\_ / \_\_\_\_  
 Name (as it appears on card): \_\_\_\_\_  
 Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2001**  
 September 13-16, 2001  
 Hilton New York, NYC

Online Registration:  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

Last day to pre-register:  
 August 31, 2001  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:  
 (All badges must be picked up during one of these times.)  
 Thurs. Sept. 13: Noon – 8pm  
 Fri. Sept. 14: 10am – 6pm  
 Sat. Sept. 15: 10am – 6pm  
 Sun. Sept. 16: 11am – 4pm

Mail to:  
 CMJ 2001 Registration  
 44 W. 18th St.  
 6th Floor  
 New York, NY 10011

Fax to:  
 646-230-4444

CMJ 2001 Info:  
 1-877-6-FESTIVAL  
[www.cmj.com/marathon](http://www.cmj.com/marathon)





## INTERNSHIPS

CMJ is seeking interns to help out for approximately 10 hours per week for college credit. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at [juliel@cmj.com](mailto:juliel@cmj.com).

Sanctuary Records is seeking enthusiastic interns for its New York City office. Interns will work 15 to 20 hours per week and help out with the label's day-to-day activities. Position is unpaid but college credit is available. Fax resume to 212.370.7852, Attn: Irene; email: [irene.richter@sanctuarygroup.com](mailto:irene.richter@sanctuarygroup.com).

The Cleopatra label group is seeking interns for its Marina Del Rey, California office to float between departments, assisting primarily in the A&R/promotions/publicity realm. Position requires a commitment of at least two eight-hour days per week, but scheduling is flexible. Email Jason at [jmyers@cleorecs.com](mailto:jmyers@cleorecs.com) for more info.

L.A.-based Waxploitation Records and Kabuki Digital Entertainment are seeking interns for various departments including artist and producer management, video game soundtracks, anime soundtracks and street promotion. Some positions are paid while college credit is available for others. Email resume to [waxploit@aol.com](mailto:waxploit@aol.com).

Shut Eye Records is seeking interns in the Atlanta area to help with A&R duties, live show promotions, online promotions, radio promotions and more. These are not paid positions, but there are perks galore. Each

position includes a commitment of at least 12 four-hour blocks at the annex office and mandatory attendance at shows. If you can handle the heat, step inside the Shut Eye kitchen! Interested parties should email position requests to [info@shuteyerecords.com](mailto:info@shuteyerecords.com).

Putumayo World Music's San Francisco office is seeking interns to fill paid positions in its sales and radio promotion departments. Lots of phone and database work. Contact Jennifer Daunt at 415.788.2781; email: [jennifer@putumayo.com](mailto:jennifer@putumayo.com).

GoBig! Entertainment, home of GoBig! Records, is seeking in-house interns for its L.A.-based office. Must be a music and extreme-sports fanatic, be a self-starter and have a positive attitude. Duties include research, database entry, and all that administrative stuff. Fax cover letter and resume to 323.857.9813; email: [info@gobigrecords.com](mailto:info@gobigrecords.com).

SpinART Records is seeking some excellent, hard-working and enthusiastic interns in the Manhattan area this summer. Email [info@spinartrecords.com](mailto:info@spinartrecords.com) for more information.

## LABEL

SpinART Records is also looking to fill a full-time, entry level position with some benefits that covers a wide variety of duties, including general office management, production, mailorder fulfillment and e-commerce. Excellent organizational skills, a strong interest in music and the ability to work under deadlines are musts for this position. Although not a requirement, good computer skills (knowledge of HTML, design/layout, and Excel is a big plus), is a plus.

Drive-Thru Records is seeking an office assistant to help organize meetings and schedules, answer phones, coordinate interns, write letters, get price quotes and perform general office duties. Candidate must be highly organized and willing to work long hours. Fax resume to 818.883.6471; email: [KrisRipley@yahoo.com](mailto:KrisRipley@yahoo.com), subject: DTR Employment. Drive-Thru Records is also

seeking to fill a position in its retail promotions department. Duties include calling record stores, creating and maintaining database. Selling skills and good phone rapport necessary. Candidates must be highly organized and willing to work long hours. Fax resume to 818.883.6471; email: [KrisRipley@yahoo.com](mailto:KrisRipley@yahoo.com), subject: DTR Employment.



LA Symphony chillin' in the CMJ offices



...and hangin' with the CMJ staff

## INDUSTRY SHUFFLE

Laura Chiarelli has been named National Promotion Director, NAC for the Verve Music Group. She had been National Promotion Manager, NAC. • Ted Dougherty has been named Associate National Director of Alternative Radio Promotion for Columbia. He had been in the College and Metal Radio Department.



Ted Dougherty



**A**ccording to Louisville natives, there is no such thing as “local music.” The proper terminology is “Louisville music” or “the Louisville sound.” Trying to pin down what that sound is, however, can prove rather tricky in an area that serves up everything from Americana to funk, New Age, prog-rock, jazz, indie rock and singer/songwriterly folk. Though indie rock, hardcore and new country are emerging as the hottest musical trends among Louisville musicians and music fans alike, pop-punk shows still draw large audiences among the younger set, and DJ crews throw packed parties. Local punk label Initial Records will also host the annual Krazy Fest from July 25 through 27, featuring the likes of Hot Water Music, Avail, Hey Mercedes, White Octave and Saves The Day, among others.

## RADIO

The AM signal of the University of Louisville’ WLCV (1590 AM; 502.852.6966; [www.louisville.edu/rso/wlcv/](http://www.louisville.edu/rso/wlcv/); currently off-air for the summer) isn’t really available outside of the U of L parking lots, so college radio fans who live off-campus are forced to look elsewhere for their music. Rumor has it, though, that the station will soon be increasing its current wattage, so that its programming can be heard all over Louisville. WLCV also hopes to be streaming its programming online soon. Community station WFPK (91.9 FM; 502.814.6500; Program Director: Dan Reed; [www.wfpk.org](http://www.wfpk.org)), recently re-hauled its facilities and

wrapped up a national Triple A radio conference. The station plays Louisville music in its regular rotation in addition to other Louisville-focused programming. Also notable on the non-commercial band is WNAS (88.1 FM; currently off-air for the summer), operated by the students of New Albany High School in Indiana. The station is known for its “eclectic” programming, playing the likes of Sinatra, Zeppelin, Merle Haggard and Alice In Chains, even in that order. Brycc Radio (<http://www.bryccradio.org>) is Internet-only for now, but is applying for its FM license in June.

## PRESS

For show information, check out the weekly Louisville Eccentric Observer ([www.leoweekly.com](http://www.leoweekly.com)). The area’s daily newspaper, the Courier-Journal (525 West Broadway; 502.582.4011; [www.courierjournal.com](http://www.courierjournal.com)), features a “Louisville Scene” section that includes music reviews and lists local shows. Online, there’s [www.louisville-musicnews.com](http://www.louisville-musicnews.com) and [www.louisvilleshows.com](http://www.louisvilleshows.com).

## RETAIL

Ear X-tacy (1534 Bardstown Road; 502.452.1799) is by far the most popular independent retailer in the area. The store has also spawned a label which has released albums by close to 30 local artists. X-tacy stocks a lot of everything, plus the usual accessories: clothing, magazines, keychains, trinkets, etc. Better Days (1608 Bardstown Road; 502.456.2394) also has a ton of music in every genre, while its sister store,

Better Days Dance (1591 Bardstown Road; 502.456.1554), focuses exclusively on dance music and DJ culture, stocking turntables, slipmats, needles, DJ-only mixes, and more, in addition to plenty of hard-to-find house, techno, trance, rap and hip-hop 12-inches and CD singles. Ground Zero (1048 Bardstown Road; 502.581.9884) is the place to go for hardcore, punk, indie, noise and metal. Underground Sounds (2003 Highland Ave.; 502.485.0174) has the state’s largest jazz, bluegrass, blues and reggae collections. The store also stocks classic and new rock as well as an ample collection of new and used vinyl. Rap and pop country fans will have to look elsewhere.

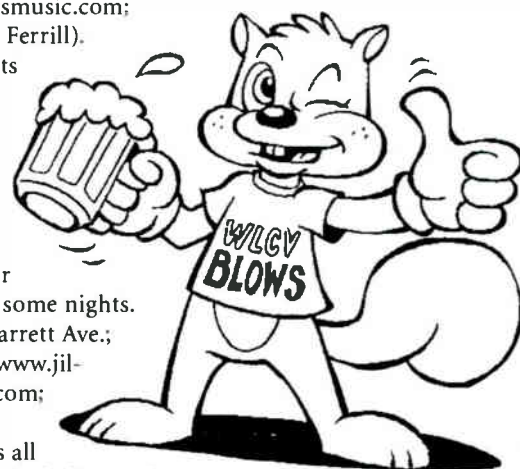
## NIGHTLIFE

Despite the recent razing of 28-year-old Toy Tiger — the oldest venue in the Louisville music scene — for a Thornton’s gas station, there are many clubs still going strong (and still standing). The pre-eminent place for live music in Louisville is Headliners Music Hall (1386 Lexington Road; 502.584.8088; [www.headlinersmusic.com](http://www.headlinersmusic.com); booking: Mary Ferrill). Headliners hosts most of the national and regional acts that come through the area, but also makes room for local bands on some nights. Jillian’s (630 Barrett Ave.; 502.589.9090; [www.jillianslouisville.com](http://www.jillianslouisville.com); booking: Eric Sanford) books all kinds of bands, including rock

## Louisville, KY

acts and guest DJs. BRYCC House (1055 Bardstown Road; 502.456.1006; [www.brycc-house.org](http://www.brycc-house.org); booking: Noise Collective, contact info on [brycc-house.org](http://brycc-house.org)) — the Bardstown Road Youth Cultural Center, pronounced BRICK — is an old theatre run by Louisville youth (13-24 year olds) and funded by the city. The venue hosts acts of every genre in addition to battles of the bands, poetry readings and film screenings. Also notable is the Phoenix Hill Tavern (644 Baxter Ave.; 502.589.4957; booking: Courtland Rose)

Proving bigger isn’t always better are smaller venues like The Rudyard Kipling (422 West Oak St.; 502.636.1311; booking: Ken Pyle, weekdays from 11:30 a.m. to 1:30 p.m.), a small music/theater venue that attracts a mellow, older crowd with its jazz and blues offerings, as well as its open stage events and readings. Also, there’s Twice Told Coffeehouse and Performance Café (1604 Bardstown Road; 502.456.0507; booking: Jim Roberts) and Gerstle’s (3801 Frankfort Ave.; 502.899.3609; booking: Jamie Givan). — Lisa Hageman





Don't just read about new music...

**HEAR IT!**

**CMJ**

# NEW MUSIC

MONTHLY



**CMJ New Music Monthly includes an exclusive compilation CD in every issue - a full CD with the best new music!**

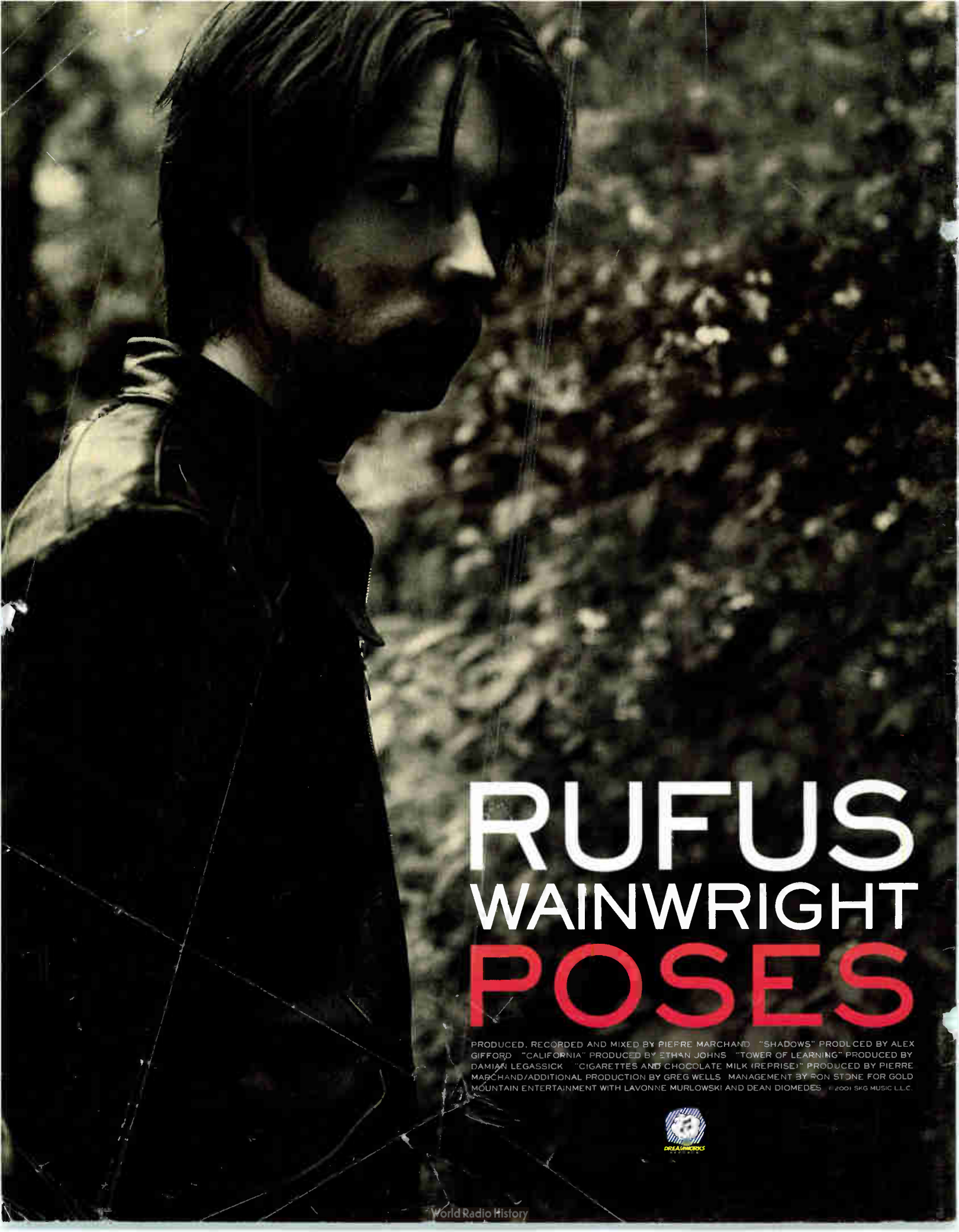
Every issue includes insightful reviews on over 40 CDs - plus exciting feature articles, exclusive photos, game, movie, website reviews and much more. CMJ New Music Monthly will introduce you to scores of innovative new artists and bands who've paid their dues and are on the brink of making it.

*A FREE preview issue and CD can be yours by calling the number below*

# CALL 1(800)414-4CMJ

or log onto [www.cmj.com](http://www.cmj.com)

Please allow 6-8 weeks for delivery of your first issue.



# RUFUS WAINWRIGHT POSES

PRODUCED, RECORDED AND MIXED BY PIERRE MARCHAND "SHADOWS" PRODUCED BY ALEX GIFFORD "CALIFORNIA" PRODUCED BY ETHAN JOHNS "TOWER OF LEARNING" PRODUCED BY DAMIAN LEGASSICK "CIGARETTES AND CHOCOLATE MILK (REPRISE)" PRODUCED BY PIERRE MARCHAND/ADDITIONAL PRODUCTION BY GREG WELLS MANAGEMENT BY RON STONE FOR GOLD MOUNTAIN ENTERTAINMENT WITH LAVONNE MURLOWSKI AND DEAN DIOMEDES © 2001 SKG MUSIC LLC.

