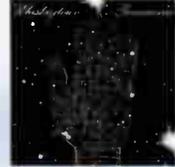


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NEW MUSIC REPORT

May 14, 2001 | www.cmj.com

SIGUR RÓS

TAKING THE TRANSATLANTIC VICTORY LAP

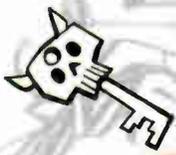


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FEATURES

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Sigur Rós is that rare anomaly in the music world: A band whose advanced artistic mettle hasn't affected its ability to conquer the pop

charts, at least in Iceland. MCA Records is banking on the band's ability to do it in the states. Or are they? Could Sigur Rós be the band to reinvent the major label bottom line?

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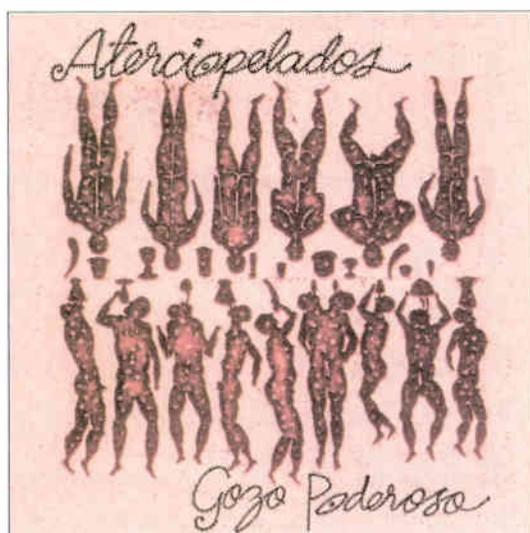


R I Y L Ryan Adams, Caitlin Cary, Bruce Springsteen
Contact John Rosenfelder
Phone 212.603.7871
Email john.rosenfelder@umusic.com
Release Date May 22
Add Date May 22

WHISKEYTOWN

Pneumonia (Lost Highway)

If Whiskeytown's three previous, liver-busting efforts helped pound home alt-country's heyday in the late '90s, and frontman Ryan Adams's feted 2000 solo album, *Heartbreaker*, wooed everyone within earshot with its generous doses of self-effacing melancholy and lovesickness, *Pneumonia* offers a logical midpoint. That we're only privy to it now (due to a four-year label delay) is a happy historical mishap that offers insight into the artistic progression of Adams and violinist/vocalist Caitlin Cary. *Pneumonia's* unyielding variety, from the AM-radio/late Fleetwood Mac-ishness of "Don't Be Sad" to the smooth, Martin Denny castanets and classic Hollywood symphonics of "Paper Moon" to the no-holds-barred Springsteen homage of "My Hometown," may not hold together like the perfect Jell-O mold, but it points to the focus of *Heartbreaker*. And album highlight "Sit And Listen To The Rain," which coats the band's shiftless, jagged side with a glossy rehearsed-ness, throws the band's rougher-around-the-edges older material into relief. *Pneumonia*, however, is not just a twangy historical experiment. In all their look-how-many-styles-we-can-pull-off glory, these songs serve as reminders that "mature songwriting" is not an epithet. And even if the album turns out to be the band's swansong, it's soaked in enough spin-the-bottle potential energy to keep us hungry for Adams's and Cary's respective next projects. — **Dylan Siegler**

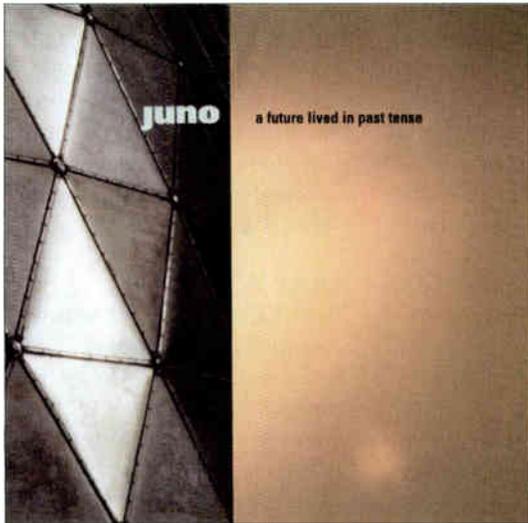


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Contact The Syndicate
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Email college@thesyn.com
Release Date May 15; at radio now

ATERCIOPELADOS

Gozo Poderoso (BMG U.S. Latin-Arista)

Colombian alterna-pop duo Aterciopelados ("The Velvety Ones") has spent more than a decade exploring the intricacies of human relationships via an innovative fusion of traditional Latin balladry and modern music. Their two previous efforts, 1996's pan-Latin bolero-rock breakthrough *La Pipa De La Paz* ("The Peace Pipe") and 1998's tropical trip-hoppy *Caribe Atómico* ("Atomic Caribbean") spoke to romantic, social and environmental concerns. On *Gozo Poderoso* ("Powerful Joy"), Aterciopelados fine-tune these ideals, and the result is their best work to date. It also couldn't come at a better time. With their homeland at the brink of civil war, bassist/programmer Héctor Buitrago and singer Andrea Echeverri play the role of musical healers by creating laid-back, electronica-tinged tropical grooves for tomorrow's dance. The title track summarizes the band's position with the Echeverri chirped lyric "La música es amor," which is supported by a looping breakbeat, a fat bassline and dripping guitar chords. Elsewhere, the duo slaps a dubby bass, vinyl scratches and digital cowbells over a *cumbia* ("Rompecabezas"), and plays trance-y, percussive assaults off acoustic guitar rhythms ("Chamánica"), highlighting their effortless knack for painting organic sounds with electronic color. A potent mix of politics and beats. Who can resist this velvety touch? — **Enrique Lavin**



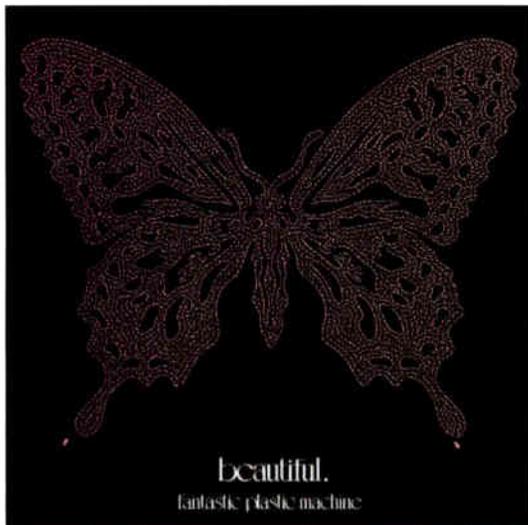
R.I.Y.L.: Death Cab For Cutie, Red House Painters, Jawbox, Mogwai
 Contact: AAM
 Phone: 212.924.3005
 Email: justin@aaminc.com
 Release Date: May 8; at radio now

JUNO

A Future Lived In Past Tense (DeSoto)

The mythological Juno was the goddess of light, but the Seattleite indie-rock Juno could be the god of the polar opposite: The band's sophomore effort, *A Future Lived In Past Tense*, is decidedly dark of tone and heavy with mood. *Future* opens with the morose organ hums and heavily reverbed drum cracks of "A Thousand Motors Pressed Upon The Heart," an instrumental that sets the record's pace from the get-go, as swirling, delayed guitars churn up a syrupy crescendo that gradually and mournfully relaxes. The rest of *Future* plots a strong mix of that dynamic shift; fuzzy, distorted rock sections ease into moody plinks, and the same graceful transitions rollercoast into each subsequent song. Juno seems very concerned with its dark atmosphere — even the sparse parts are so swathed in delay and reverb that every fraction of space is filled with moaning guitars or washing cymbals. The band seems to have found strong footing since its 1999 debut: Anyone who tied it to the emo-core train will be surprised by the mature Juno — other than the sometimes inclusion of Sunny Day Real Estate's Nate Mendel on bass, the band hasn't any emo to speak of. It's mixed equal parts of Jawbox's angular shifts, Mogwai's atmosphere, Red House Painters' droning and Tristeza's melodies, and the results are stunning.

— Nicole Keiper



R.I.Y.L.: King Britt, Pizzicato 5, Cornelius
 Contact: S.P.E.C.T.R.E.
 Phone: 323.644.3774
 Email: matthew@spectreradio.com
 Release Date: May 15
 Tour Dates: Soon to announce DJ appearances in the U.S. and Canada during the first two weeks of June.

FANTASTIC PLASTIC MACHINE

Beautiful (Emperor Norton)

The formal demise of Japanese pop duo Pizzicato 5, long-time cultural icons in their home country and an über-chic import to Western hipsters, has left a sizable gap in the music world's ranks of fabulous post-modernists. Conveniently, Fantastic Plastic Machine's third album, *Beautiful*, takes a huge leap forward to try and fill the shoes of the original Shibuya-kei stars. Tomoyuki Tanaka, mastermind of the Tokyo-based Fantastic Plastic Machine, had previously worked more as a DJ than a composer, falling in line with the likes of Towa Tei with his deft sampling skills, love of grandiose Western pop, and distinctly Japanese ability to both replicate and rethink the music's basics. But Tanaka takes a new path here, giving in to his fetish for vintage R&B and blue-eyed soul. Much of *Beautiful* was recorded on the home turf of the genre — legendary studios in Philadelphia and New York City — where Tanaka even sought out and used original session players (now well past retirement age) to contribute to the album's vibe. The result is both reverent and authentic, culminating with Tanaka's use of 77-year-old jazz singer Bob Dorough on "God Save The Mona Lisa." Wrapped in Tanaka's ambitious horns-and-woodwinds arrangement, he sounds like a regular spring chicken! — Cheryl Botchick

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Ramone Tribute Announced

A special memorial celebration to honor the memory of Joey Ramone is being organized by the late singer's mother, Charlotte Leshner, and his brother, Mickey. The celebra-



CBGB's: Impromptu Joey Memorial Site

tion, entitled "Life's A Gas — Joey Ramone's Birthday Bash," is set to take place at the Hammerstein Ballroom in Ramone's native New York City on May 19, the day that would have been his 50th birthday. Ramone passed away April 15 after a long battle with cancer.

"In the weeks prior to his death, we often talked about his upcoming 50th birthday," Leshner said in a statement. "Mickey and I promised Joey that for this very special day, we would throw the best and biggest birthday bash he ever had. He is going to have that party. It will be a celebration of his life and music and it's gonna be a gas."

The details of who will actually perform at the event are currently under wraps in hopes that ticket buyers will be drawn by the desire to pay tribute to the Ramones frontman, rather than by who will be playing. Further information on the event can be found at www.joey50thbirthday.com.

In addition, Ramone's brother, Mickey Leigh, hosted a special tribute ("Remembering Joey — A Brother's Tribute") at the singer's old stomping

grounds, CBGB's, on April 30.

FTC To Music Industry: Tsk, Tsk!

It's been seven months since the Federal Trade Commission released its report taking the entertainment industry to task for marketing violent and obscene material to children. In an additional report issued April 27, the FTC specifically admonished the music industry for failing to take action to curb the marketing of violent music to children, per its earlier request.

According to the recent report, the film and gaming industries have "made some progress both in limiting advertising in popular teen media and in providing rating information in advertising... [but] the music recording industry has not visibly responded to the Commission's report."

Because any action taken on the FTC's behalf in regards to content could raise concerns about First Amendment violations, the agency is hoping that the entertainment industry will step up its efforts to self-regulate.

CD Price Fixing Case To Continue Through Legal Red Tape

On March 28, U.S. District Court Chief Judge D. Brock Hornby refused to throw out the CD price fixing class action suit filed by 42 states and a group of individual consumers against a long list of major record labels, distributors and retailers, including the five major labels, distribution companies owned by the major labels, and retail outlets such as Circuit City, Best Buy, Tower Records and Borders.

Don't expect to see an outcome to this case any time soon, however. The case will take years to make its way

through the system, with oral arguments scheduled for *after* November 2002. In addition, all trial documents and depositions have been placed under a protective order, making them unavailable to the public. Even if consumers eventually find out they've been screwed, they won't know to what degree.

Just A Bite...

It's official: Universal Music Group has purchased BMG's stake in GetMusic. The online music company was a joint venture of the two companies. Universal plans to integrate the operations of its new acquisition into that of Farmclub.com. The merging of the two online companies resulted in a series of layoffs at Farmclub. • U.K. quartet Bush recently signed a long-term, exclusive worldwide contract with Atlantic Records. The band's debut on its new label is slated for release in September. • Winners of Sony Music Japan's college radio contest were announced. The contest was set up as a cultural exchange between the U.S. and Japan. Sony Music Japan will fly first prize winner, NJ Gauthier (UVA's WNRN in Charlottesville, VA) and a friend to L.A. to visit with Japanese pop art designer Chappie over the weekend of May 18. Second prize went to Dan Conners (Regis College's KRCX in Denver, CO). Conners will receive 25 CDs from the Sony Music Japan catalog for his station.

Oops!

In NMR issue #710, we incorrectly listed Chris Milar, co-producer of the *Pig In A Can* record, as a member of Meat Beat Manifesto. The album's other producer, John Wilson, was actually the former member of that band.

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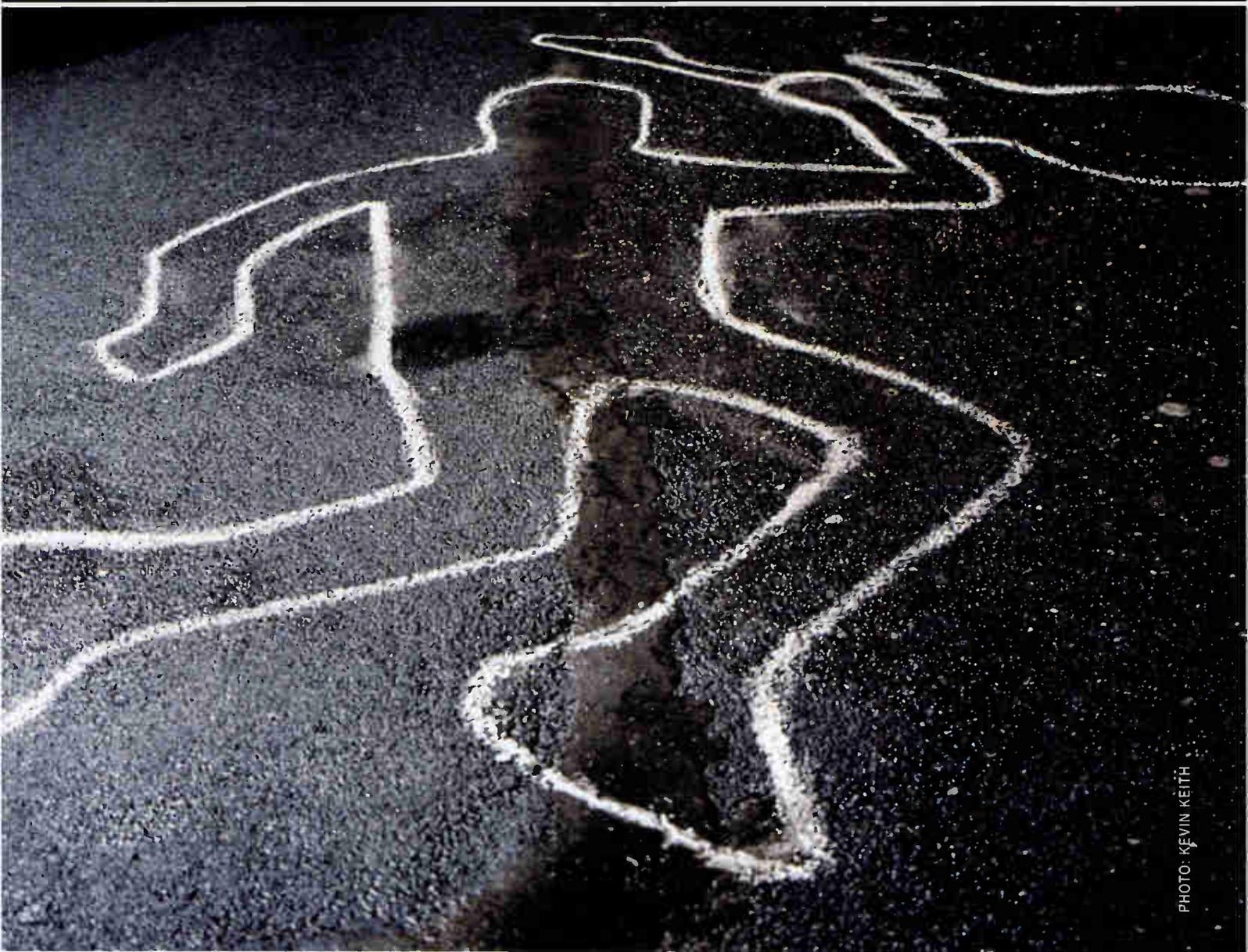


PHOTO: KEVIN KEITH

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Sigur Rós

ICE AGE COMING

Icelandic export Sigur Rós's frost-kissed ethereal hymns have already proven to be the stuff of cultish adoration in their homeland and in Europe. Will their signing to MCA in the U.S. prove to be a bust or boon to their global growth?

By Colin Helms

Sigur Rós is huge in Iceland. Britney huge. Hell, Jacko huge. Sales of the Reykjavik-based quartet's second album, *Ágætis Byrjun* (rough translation: "An Okay Start") have exceeded 16,000 copies in its homeland — in a country with a population of 280,000, that's the equivalent of 16 times platinum in the United States. The band recently signed a multi-album deal with one of the largest recording companies on the planet, MCA, ending a signing skirmish with what *New York Times Magazine* deemed "the biggest get this year by a U.S. label." If this kind of big-league industry excitement seems a bit premature for a group that doesn't even sing a word in English (let alone sound remotely like anything else being played on the radio these days), it pales in comparison to the Dirk Diggler-proportioned hard-on already being wagged by the international music press: "The sound of God weeping tears of gold in heaven," went one famous bit of hyperbolic slobbering. Overstatement is certainly nothing new to the machinations of the pop music world, but Sigur Rós (not-so-rough translation: "Victory Rose"), whose sonic relation to most others tossed into this circus ring is tentative at best, seems almost absurdly out of place.

"We don't really care," says bassist Georg Holm, shrugging off any suggestion that he and his bandmates would feel any pressure from their label deal or the surrounding media maelstrom. "We've been playing together for seven years and we don't expect anything. Just that, hopefully, people won't be disappointed when they hear the music. [But that] would just be their fault anyway."

"I think it's more than a buzz—it's real," posits MCA's VP of A&R Joel Mark, the man responsible for beating out the considerable competition to bring Sigur Rós to the label. "They sold out [NYC venue] Irving Plaza in an hour. Travis was on the radio and on MTV and it took them weeks to sell it out. That's a big difference." Mark, like most Sigur Rós champions, believes that the band's relative, but not insubstantial success thus far (*Ágætis Byrjun* has also moved over 130,000 units in Europe and 20,000 in America, where it could only be purchased as an import) is almost solely a product of the band's ability to connect with an audience on a deeply emotional level. Hype, a frequently misleading barometer of audience size and the potential for future success, may be at play here, but there's something more going on.

"I saw a show in France last year, and even though no one could have possibly understood a word they said, people were brought to tears," Mark remembers. "People were hugging each other after the show. It was stunning."

As much as Mark's earnestness could be misconstrued as hype machine-fueled zeal, the recorded evidence of the Sigur Rós spectacle — 1997's *Von*, '99's *Ágætis Byrjun*, and a few EPs and a remix album, all originally released on the Icelandic Smekkleysa label — makes a pretty compelling argument for the emotional-hijack theory. Centered on Jon Þor Birgisson's ghostly, sexually ambiguous falsetto, the songs are built up from slowly shifting layers of

bowed electric guitar, strings, flutes, organ and drums to form grand, shimmering compositions as precious and alluring as they are vast, bleak and foreboding. Similarities can be found in '80s dream-pop auteurs like My Bloody Valentine and Cocteau Twins (like the latter's Liz Fraser, Birgisson favors twisting language to suit the music's textural needs), and current post-rock cinemascapers like Mogwai or Godspeed You Black Emperor!. But Sigur Rós's cultural isolationism makes its hushed beauty more a byproduct of environment than the influence of imported teenage record collections. Try as you might hanging reference points onto its glacial spires, the band's sublime atmospherics inevitably melt them away.

American audiences are finally getting their chance to experience Sigur Rós in the flesh as it makes its first-ever stateside appearances between April 28 and May 8. *Ágætis Byrjun* will also see proper U.S. distribution as of May 22, thanks to a licensing deal between the album's European label, Fat Cat, and North American imprint PIAS America. (PIAS associate See Thru Broadcasting will handle promotion and marketing of the album, with background support from MCA.)

**"THIS BAND
CHANGES PEOPLE.
WHEN YOU HEAR
THEM, YOU COME
MORE TOWARDS
SIGUR RÓS RATHER
THAN THE OTHER
WAY AROUND. THEY
DON'T HAVE TO DO
ANYTHING TO FIT
IN AT MCA."**

Following these performances the quartet will return home to work on *Ágætis Byrjun*'s long-coming follow-up in their new recording studio, a recently purchased old indoor swimming pool that they've since gutted and outfitted for long nights of rehearsing and recording. "It's been a while since we released the last album," sighs Holm. "We really want to start working on something new." That album "will probably be more live," according to Holm. "I think we'll be less naïve." It will also be their first official release for MCA, but the band seems unconcerned with the effects of major label bottom lines on the artistic scope of their music.

"We want to keep it as sincere as possible, and we can't keep it sincere if somebody is interfering," explains Holm. "The deals that we've been making now are quite abnormal. When you talk to people in the industry a long time, you say you want this and they go 'No, that's not possible, that's not a normal contract.' And you say, 'Well, let's just change it then. This is the way it should be and it's the way we want it.' We couldn't do it any other way."

If Holm seems naïvely optimistic about MCA's hands-off approach to the deal, Mark supports this perception: "We're not saying, 'Okay this is fine for now, but on this third record you guys better have some hits.' This is definitely like the very, very rare case where the band gets to do what they want. They have complete, 100% no-questions-asked creative control over every aspect of what they do. With a band like this, what else would you do?"

"This band changes people," he enthuses. "When you hear them, you come more towards Sigur Rós, rather than the other way around. Sigur Rós doesn't have to do anything to fit in [at MCA]. People here are moving towards them." **NMR**

Here's an indie-rock flashback for you: Liz Phair. Reports are that the lady who garnered enough press in the mid-'90s to wallpaper an airplane hangar is now in the final stages of finishing her fourth album. Her last



Liz Phair

release, 1998's *Whitechocolate-spaceegg* (Capitol), earned some praise but wasn't as well received as her first two efforts. This new effort is slated to feature some interesting collaborations. Phair has worked on songs with Pete Yorn (who just released an album on Columbia) and R.

Walt Vincent, and final production duties will either be handled by one of those two writers, old Phair standby Brad Wood, or perhaps even fellow singer/songwriter Michael Penn.

Also in the alt-rock flashback category is Cake. Though the band's last album, *Prolonging The Magic*, went platinum, it's been three years with no new release, thanks in large part to business troubles. Now that Cake has left its former label, Capricorn, and moved to Columbia, the band's new album, *Comfort Eagle*, has hit the release schedule for late summer. And in peripheral Cake news, the band's former guitarist, Greg Brown, is hard at work on the sophomore album from his new outfit, *Deathray*.

College radio power-pop favorite Superdrag has put something special on its website for fans of the band's last album, *In The Valley Of Dying Stars*. Visit the "Sounds" section of [www.super-](http://www.superdrag.com)

[drag.com](http://www.superdrag.com) to hear an "alternate" version of the album, comprised of demos and early four- and eight-track recordings. For those looking forward to new material, the band recorded some songs while in Japan recently, and plans to release the tracks on a forthcoming EP.



Superdrag

Also in power-pop news is the promo-only CD from L.A.'s high-sheen Tsar (Hollywood). Comprised mostly of live tracks and demos, there's a treat tucked into the disc at track two: The band's whip-smart version of the Backstreet Boys' blockbuster hit

"Larger Than Life." Sure, it's funny when an underground band covers a big mainstream hit—but it's even funnier when it's a song from pop superstars saying thanks to their millions of fans.

Though most record hounds with an interest in Kraut-rockin' already have some bootlegged version of these releases, it's good to hear that Astralwerks has gotten the rights to finally release legitimate reissues of the three Neu! albums in the U.S. (There will also be reissues in the U.K. on EMI, and in Germany on Greenland Records.) Though artists from Bowie to Brian Eno to Radiohead to Stereolab and more claim the band as a major influence, its three albums, *Neu!* (1972), *Neu! 2* (1973) and *Neu! '75* (1975) have all been hard to come by. But no longer. Watch for the albums to hit the racks on May 29. If we're lucky, the seminal band's influence will spread even wider.

AT CMJ TOP 200 AND TRIPLE A NOW.

RADIO:
Tyson Haller
212-253-3154
tyson.haller@virgin-records.com

RETAIL:
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BLACK CROWES

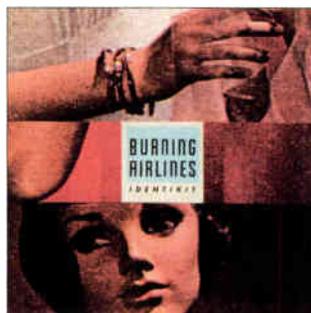
Lions (V2)

The Black Crowes have been carrying the torch of down 'n' dirty, R&B-based rock 'n' roll for a full decade now, and they've managed to do it without all the attendant rumors, scandal and incapacitation that so plagued their forefathers in

bands like the Rolling Stones and the Faces. But the relative sanity of the Crowes hasn't detracted a bit from their music's brass-knuckled grit and R&B soul. A summer of touring with Jimmy Page has had its effects on the guitar work of Rich Robinson and Audley Freed, but the Zep influence only enriches what some would argue has been a rigid technique. (We must gripe about the wet-sounding, slightly digitizing effects placed on Chris Robinson's fantastic voice, which should go straight to tape!)

Lions is already the Crowes' sixth album, and it's exactly the sort of workman-like, rock-solid entry into the band's impeccable oeuvre that we've not only come to expect, but have grown to appreciate more and more with every turn. — **Cheryl Botchick**

R.I.Y.L. Raging Slab, Faces' A Nod Is As Good As A Wink..., Marah
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release Date: May 8; at radio now
Tour Dates: Los Angeles (5/14-15); Englewood, CO (5/17); St. Paul, MN (5/19); Tinley Park, IL (5/20); Toronto (5/22); Cincinnati (5/24); Cuyahoga Falls, OH (5/25)



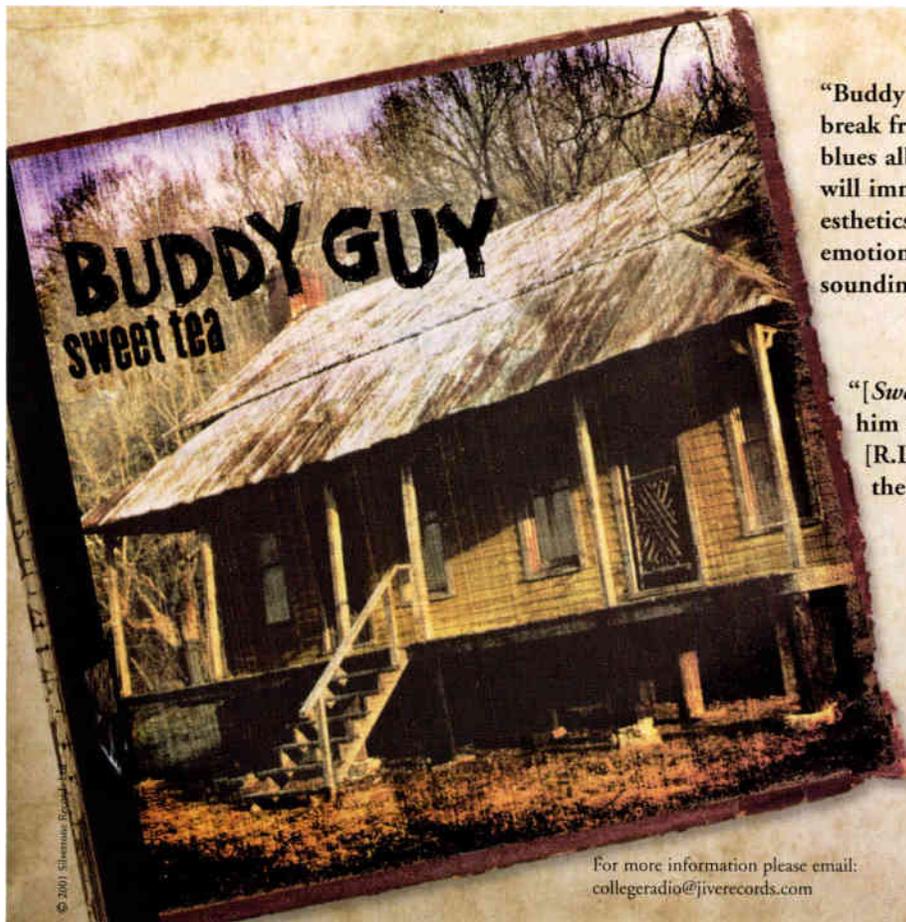
BURNING AIRLINES

Identikit (DeSoto)

After the demise of the much-loved Jawbox, J Robbins garnered more ink producing such bands as Braid, Engine Down and Promise Ring than for his formidable contributions to post-punk as leader of the Washington, DC pre-emo quartet. But when Robbins debuted his new band, Burning Airlines, in 1999 with *Mission: Control!*, his musical output again took the spotlight. That album's follow-up, *Identikit*, finds Robbins and co. once again with the amps cranked to in-the-red levels, their dense guitars squalling with enough force to blow out speakers in one dissonant burst (blare "Paper Crowns" or "A Lexicon" and prepare to rock out). *Identikit* has the urgency and tension that defines the capital's post-punk sound. However, the songs are marked by a noticeable shift in dynamics.

"A Song With No Words" and "Dear Hilary" are gentle and subdued, their emotionalism making them almost painful to listen to. — **Amy Sciarretto**

R.I.Y.L. Jawbox, Dismemberment Plan, Mission Of Burma, Fugazi
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: May 8; at radio now



"Buddy Guy's new disc, *Sweet Tea*, represents a daring break from today's typically regimented and predictable blues albums. Anyone who digs Tom Waits or Portishead will immediately understand the brooding, spooky esthetics. A brilliant blend of alternative sonics and raw emotion, *Sweet Tea* creates a swampy vibe without sounding the least bit retro."

Andy Ellis - Guitar Player Magazine

"[*Sweet Tea*]s proudly unpolished sound could win him a new generation of listeners, including fans of [R.L.] Burnside's recent albums with alt-rock favorites the Jon Spencer Blues Explosion."

George Varga - San Diego Union Tribune

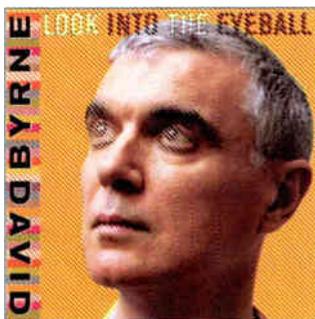
IMPACTING RADIO NOW

In stores: May 15th

For more information please email:
collegeradio@jiverecords.com

Produced by Dennis Herring
www.buddyguy.net





DAVID BYRNE

Look Into The Eyeball (Virgin)

David Byrne is no stranger to recycling his own early work (he calls it “cannibalism”), and on *Look Into The Eyeball*, the new wave/punk figurehead does just that. Digging up ideas from the heap of innovation he’s piled up throughout his career, he reshapes them, making refresh-

ing new treasures that can’t help but feel like vintage David Byrne. The Afro-Latin (Cuban, Brazilian, Colombian) music investigator finds a balance between his quirky, often iconographic and allegorical tales and his trademark infectious pop melodies, and sprinkles them with wind instruments, cowbell percussion, electronica accents and gospel backing vocals. The result is his best album since *Rei Momo*. He likes to talk about Jesus, walking on the water, life’s unfinished revolutions and the funny things we do as humans. No one’s safe when he starts to point the finger: “Blame it on my older sister for showing me her dirty pictures...” And on “Desconocido Soy” (“Unknown, I Am”) he settles comfortably into his well-traveled gringo Spanish for a jangly, techno-fandango accompanied by Café Tacuba’s vocalist Nrü. — Enrique Lavín

R.I.Y.L.: Talking Heads, Tom Zé, Café Tacuba
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: May 8; at radio now
Tour Dates: Washington, D.C. (5/15); Atlanta (5/17)



COUCH

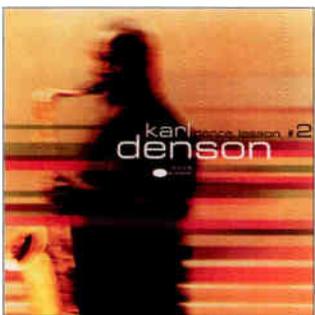
Profane (Matador)

A good couch should fill space, look nice and be comfy when you use it. By that definition, the band Couch, an instrumental German quartet led by bassist Michael Heilrath, scores pretty well. Its music is experimental without being obtrusive, repetitive without being

boring. It traffics in the type of esoteric noodlings explored by bands like Can, and more recently, Stereolab and Mogwai, though without the latter’s noise fixation. *Profane* isn’t exactly an apt title: Most of the record’s eight tracks are laid-back, mixing stop-start beats with piano drones and delicate electronic textures and burblings. “Was Alles Hält” lays quiet, percolating keyboards over a tick-tock drum machine beat; the strummed guitar chords of “Meine Marke” could be perfect accompaniment for a lazy Sunday afternoon. The band only rocks out on the very Stereolabby “12 Sind Nur 4” and the distorted bass exercise “Kurzer Punkt.” After all the preceding mellow excursions, the two doses of rock offer a welcome jolt of adrenaline.

— Cam’ron Davis

R.I.Y.L.: Mogwai, Stereolab, Tortoise
Contact: Jay Miller
Phone: 212.995.5882
Email: jay@matadorrecords.com
Release Date: April 10; at radio now



KARL DENSON

Dance Lesson #2 (Blue Note)

Saxophonist Karl Denson built his reputation in the groove community as the perpetrator of the highly influential and now-defunct Greyboy Allstars. He’s also toured extensively and released a couple of well-received albums on his own.

On *Dance Lesson #2*, Denson’s Blue Note debut, he recruits such heavies as Charlie Hunter, Chris Wood, guitarist Melvin Sparks and DJ Logic to complement his already top-notch playing. Crossing the piercing tone of Pharoah Sanders with the funky timing of Maceo Parker, Denson’s bouncing tenor and alto lines serve to both compliment and lead the group through nine deeply funky jams. Rumpshakers include the loose and goofy “Like Like Dope,” the smoldering “Who Are You?,” and the tight ’n’ tidy title track. Having already captured the imagination of the groove community, Denson sounds like he’s poised to take his music to a whole new audience on *Dance Lesson #2*.

— Tad Hendrickson

R.I.Y.L.: Maceo Parker, Medeski Martin And Wood, Greyboy Allstars, Charlie Hunter
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectradio.com
Release Date: May 8
Add Date: May 14



ECHO & THE BUNNYMEN

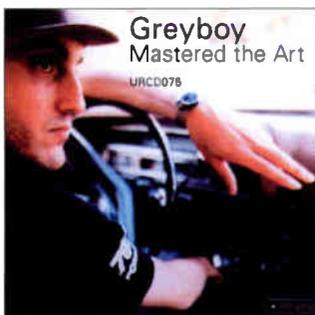
Flowers (SpinART)

It’s been 23 years since two Liverpool misfits and a drum machine nicknamed “Echo” got together to create a new strand of brooding pop. Since returning to the recording world in 1997, Ian McCullough and Will Sergeant have been trying to

make sense of their aesthetic in a music world that seems to have changed 1,000 times (yet in some ways, not much at all) since the new wave. Stripped down and sporting a welcome ruggedness on *Flowers*, the Bunnymen’s dark pop with an ironic silver lining still burns brightly. “Make Me Shine,” with its sing-along chorus and vintage alterna-guitar work, shows that the Bunnymen have more confidence and spark than dozens of come-lately U.K. bands staring at their shoes for one album before extinction. The soulful “Buried Alive” and the punchy “It’s Alright” offer further proof that the bloom has not fallen off these black roses.

— Steve Ciabattoni

R.I.Y.L.: Richard Ashcroft, Jesus And Mary Chain, Catherine Wheel
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: brendan@spinartrecords.com
Release Date: May 22; at radio now
Tour Dates: New Haven, CT (7/3); Philadelphia (7/5); Washington, D.C. (7/6); Plainview, NY (7/7); Cleveland (7/13); Chicago (7/14); San Diego, CA (7/20); Las Vegas (7/21); San Francisco (7/22)

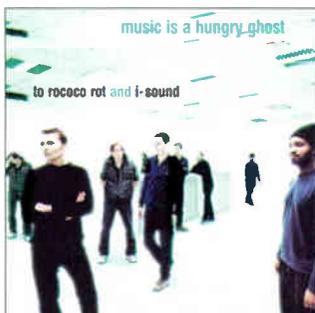


Greyboy
Mastered the Art
UNCD076

GREYBOY

Mastered The Art (Ubiquity)
Even Wolfgang Puck would have a hard time outdoing the fusion of flavors on Greyboy's third album, *Mastered The Art*. Slicing and dicing snippets of vintage-store instrumental albums, loungey band Elgin Park, and rappers Main Flow and Muddle, Greyboy concocts a very funky, space-age bachelor stew. "Uknowmylife" contrasts gentle harp strums with fits of wickety wax scratching, jazzy guitar, *noir* strings and Main Flow's reflective rap-monologue. "Polyphonix"'s techno-samba bubbles with synthesizer bass, surfy coos and a heavenly choir of horns and vibraphone. High-pitched Theremin-esque whistles, heartbeat bass and prickly guitar turn "Instantly" into a sci-fi chase scene soundtrack. Not all of the tracks work as well on a visceral level as they do on a cerebral one, but most promise an interesting future for lounge-hop. You can already see the uptown B-boys all decked out in white denim, munching on a stir-fry of okra and collared greens while chilling to this platter. — **Neil Gladstone**

R.I.Y.L.: Fantastic Plastic Machine, King Britt, Camp Lo
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3779
Email: jessica@spectreradio.com
Release Date: May 8
Add Date: at radio now



music is a hungry ghost

to roccoco rot and i-sound

TO ROCOCO ROT AND I-SOUND

Music Is A Hungry Ghost
(Mute)

The sound of *Music Is A Hungry Ghost* was presaged by the track "A Little Asphalt Here And There," New York DJ I-Sound's contribution to the palindromically named Germans' previous disc, *The Amateur View*. There as here, I-Sound's soft-focus grit adds depth and shadow to To Rococo Rot's precise synthesis — a little asphalt here and there, scattered on the silicon. The brain rattle of "How We Never Went To Bed" has the half-intoxicated feeling of the ass-end of an all-nighter; "Your Secrets, Few Words," which starts off seeming like whale sounds and ends with the deck of the Enterprise on full alert, is a mid-disc palate cleanser, increasing your appetite for the grooves to come. To Rococo Rot can sound like Kruder & Dorfmeister DJing at a club in *Tron*, and while that's mostly a good thing, I-Sound's fried-egg scratches and skippy loops make it sound more human, giving the tracks the something wrong that makes the music right. — **Scott Frampton**

R.I.Y.L.: Mouse On Mars, Autechre, Kriedler
Contact: Mattie White
Phone: 212.255.7670 ext.s 230
Email: cradio@mute.com
Release Date: May 8
Add Date: at radio now

Eat Static delve into their collective cultural melting pot, resulting in an album where elements of World music, loungecore and exotica rub shoulders with 21st century technology.

"A witty and articulate pan-cultural blast through electronica."
-Nicole Powers, URB Magazine

At Radio NOW!

EAT STATIC
CRASH AND BURN!

CYBEROCTAVE

GRAND TOURISM

Grand Tourism have created a sublime Electro-relax album, perfect for an after-hour chilled-out listening session. A mix of low-tempo and ambient beats provide the perfect soundtrack to some surrealistic atmosphere. Featuring Folk legend Terry Callier.

For fans of St. Germain

Going For Adds May 21st!!

CYBEROCTAVE

For more information on these releases contact SPECTRE:

Graham (323-644-3775)
graham@spectreradio.com

Matthew (323-644-3778)
matthew@spectreradio.com

Matt (323-644-3777)
mallard@spectreradio.com

Mike (323-644-3774)
mess@spectreradio.com

For RPM: Jessica (323-644-3779)
jessica@spectreradio.com



www.cyberoctave.com

I got to hear Staind's forthcoming third album, *Break The Cycle*, courtesy of Elektra's Keith Jenkins. *Break The Cycle* is trademark Staind, and everything I expected: melancholia, pen- sive, Everyman lyrics, heart wrenching melodies, and earth shaking guitars. On "Can't Believe," frontman Aaron Lewis has a few pitchshifting, Chino Moreno moments.



Staind

Some of my favorite tunes are "Pressure," "Epiphany" and the retooled, Fred Durst-less version of "Outside." It's funny. When the band's second album (and Elektra debut) *Dysfunction* was at Loud Rock radio back in 1999, I had received several promotional copies. A mere two years later, a Staind album is such a security release I had to enter label chambers in order to listen. We expect Staind to sell a trillion copies of this one • Due to some sort of copyright issues with the name Hinge, Roadrunner's newest baby band has changed its moniker to Hinge

A.D. — not to be confused with Martyr A.D., Disciple A.D., or the Misfits tune "Earth A.D." Regardless, the upstate New York band will rock your socks off when its full length debut, *The Darker Side Of Nonsense*, lands on your desk. If you like early Korn, then I predict you'll be a Hinge A.D. fan. The singer looks Disturbed's David Draiman with Stone Cold

Steve Austin's features! How cool is that? Speaking of name changes, Strong Island's post-hardcore, hotly looked at act Further is now known as Amazing Device so all you A & R guys I see at their shows, please make note of the

band's new nome de plum • After 10 years, NYC rock act Boiler Room has thrown in the towel. We wish the bandmembers good luck in future endeavors. Guitarist Rob Caggiano is pursuing a career in music production, recently working with Ill Nino and Hinge A.D • Will Haven's forthcoming album will be titled *Carpe Diem* (Revelation). Can't wait for that chunk of festering noise • Slayer's new album is called *God Hates Us All*. How 666 of them! Some track titles are as follows: "Scar Struck," "War Zone," "God Send Death,"

"Here Comes The Pain" and "Disciple." Get ready to throw the devil horns • Peaceville is going to reissue more titles, including My Dying Bride's *Turn Loose The Swans*, Dark-



Hinge AD

throne's *Soulside Journey* (previously available as an import only), Anathema's *Resonance* and (oh my! Thank you Lucifer) At The Gates. Check your local retailers in June, folks, as that's when these masterpieces will be readily available • Noise maestros Neurosis will release *A Sun That Never*



Will Haven

Sets (Relapse) in August • Soilent Green is people! The NOLA sludge band was going to call their upcoming album

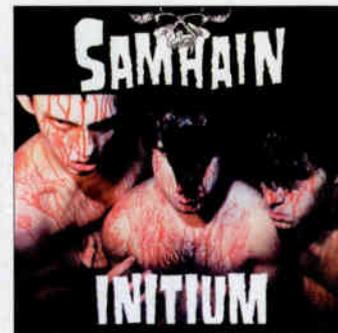
The Devil Wears A Lamb's Skin, but have since nixed the dubious title. Shucks! That sucks because I thought it was a brilliant title, ripe with double entendre. The new name has not been decided. The album hits in August... Just when I thought I couldn't praise Escape Artist Records anymore, the label goes a step beyond and I find myself on its jock once again. Furthering enriching its catalogue, the label is releasing *Ceasarean*, the debut full length from Playing Enemy, a band that features former members of noisecore royalty like Kiss It Goodbye (I miss them so much), Rorschach and Undertow. Kill, maim, and auction your first born, if you must, in order to obtain a copy of this release • Oops, I did it again: I goofed, like Britney, only I wasn't playin' with your heart. In issue 711, I incorrectly and referenced a member of Stampin' Ground. Ian Glasper is the outfit's bassist and he writes for *Terrorizer* not *Kerrang!* Oops. My apologies for any confusion the error may have caused, and if you aren't satisfied, I'll meet you down at the local blood bank and give you a pint of platelets to make up for the error • New Jersey hardcore act 40 Below Summer is currently holed up in a studio with producer GGGarth, known for his work with Kittie, Project 86 and Mudvayne. Peep out for 40 Below's debut in August. I told you this before. NJxHCx is where it's at, folks.

SAMHAIN REISSUES

Glenn Danzig might suffer from a debilitating Napoleon Complex, but there is no denying that the beefy singer has forged a career that changed the way many of us listen to music. From his horror-punk work with the

Misfits to the commercial success of "Mother 94," the little guy has led a quest to rock. Danzig's current label, E-magine/Evilive, has reissued four essential, remastered Samhain discs: *Initium*, *Unholy Passion*, *Final Descent* and *November Coming Fire* as individual releases. Last year, the label

put out a definitive Samhain box set which included all these releases, but if the box set is too pricey and you're not a collector, you need to get your hands on these must-have discs. It's all about the devil locks and blood-spattered cover of *Initium*. Throw up the horns.



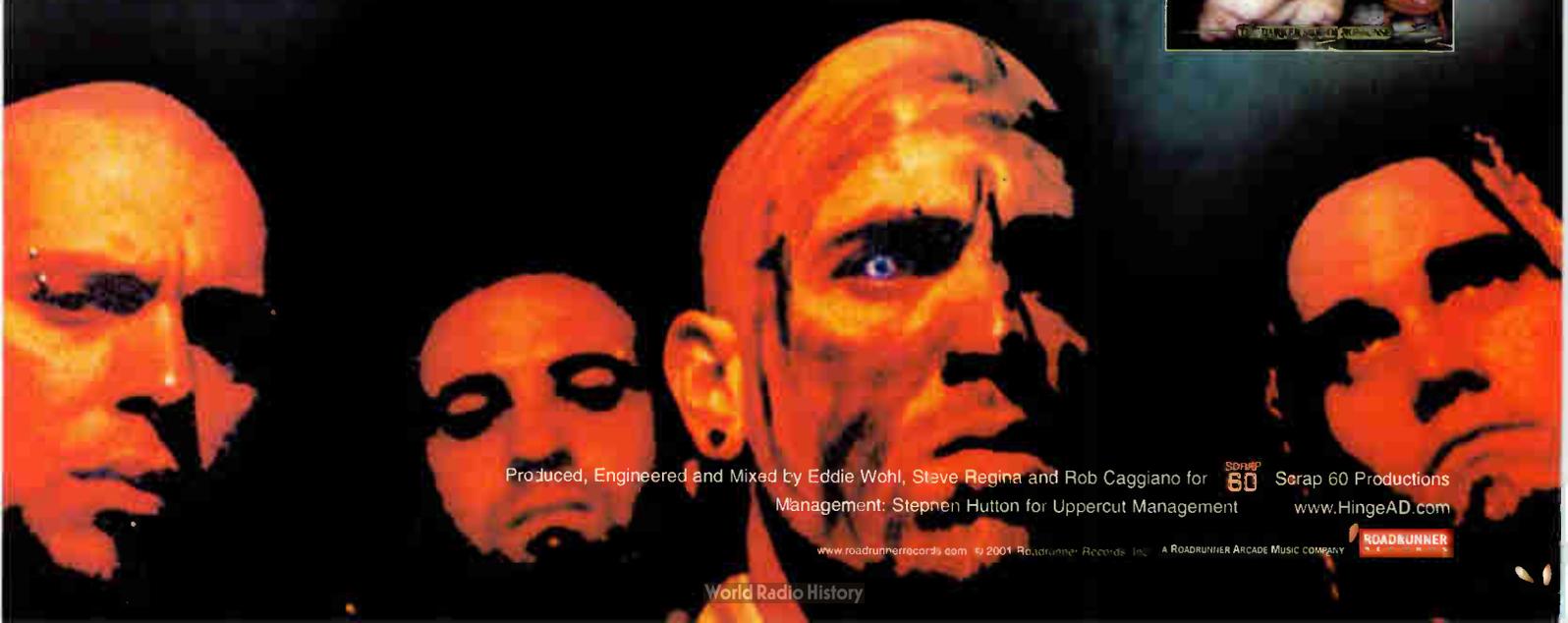
HINGE A.D.

THE DARKER SIDE OF NONSENSE

METAL RADIO ADD DATE:

MAY 14, 2001

FOR MORE INFORMATION CONTACT JEN MEOLA
212-274-7545 OR MEOLA@ROADRUNNERRECORDS



Produced, Engineered and Mixed by Eddie Wohl, Steve Regina and Rob Caggiano for **SERP 60** Serap 60 Productions
Management: Stephen Hutton for Uppercut Management www.HingeAD.com

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World Radio History

Q&A



ENDO

Florida's Endo quickly caught the attention of many a label (including Columbia, who ended up signing the band) with the industrially tinged aggro of their recent release, *Evolve*. In addition to edgy music, the band's got a look and a bunch of unconventional names. Are they image-conscious stage names? No way! We spoke with *Star Wars* fanatic and guitarist Zelick (see what I mean) about Endo's evolution.

What's up with the odd names?

I dunno! There's nothing "up" with the weird names. You have to call our parents. [My name] is derivative of Ezekiel from the Bible and Eli's name is Elijah. Joel [pronounced "jo-ell"] is Spanish.

So, they're like religious names?

More like Biblical names. They're conversation pieces.

I heard you have a *Star Wars* tattoo?

I am a *Star Wars* fanatic. I have Bobafet on my left shoulder with Cloud City. I have tons of toys, like action figures and vehicles. When me and my girlfriend moved in together, there was an armoire and she was like, "What am I going to do with that?" I said, "That's mine." You know where you keep china and good glasses? Fuck that. That's where my toys are.

When I saw you guys, your drummer Joel wasn't facing

the front; he was playing sideways.

That's his style, just to be different. We're all individualistic onstage and we have our own little things that we do.

What's the Miami rock scene like?

There's Nonpoint, Darwin's Waiting Room and Groovenics. We've all grown up together. Honestly, the rock scene there is what the bands make it. All of us got signed, so we're all on the road, and therefore there are not a lot of shows going on. Miami is a transient place; it's not a big metropolis so rock is not part of the culture. Latin and dance music is part of the culture. That's why the Winter Music Conference is there and SXSW is not. You have to start a show at 5 and end it at 9 because it's a dance club and the dance crowd comes in. There is no legitimate rock venue in Miami. Bands have to promote themselves down there, which makes it easier to get noticed out of a place like that. It builds integrity for a band, to know you are coming from shit and you can appreciate scenes in other towns.

Do you speak Spanish because of the culture?

Yes, but because half my family is Cuban. Joel was born in Cuba. Gil speaks Hebrew and French. I lived in Montreal for six years so I speak French, too. Eli is a corn-fed white boy.

What's it like being on major? Everything you expected? Nothing is ever what you expect. Getting signed is the ultimate goal. Then what? They put you on the road. It's the nature of business, big corporations. They believe in us and we're doing things on a grassroots level, not busting out with a single and pumping it. We're building a fanbase on a lower level.

LOUD ROCK COLLEGE

Period ending 5/1/2001

www.cmj.com

Contributing reporters this week: 270 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	FEAR FACTORY Oigimortal	Roadrunner
2	3	3	2	7	CLUTCH Pure Rock Fury	Atlantic
3	7	-	3	2	GOD FORBID Determination	Century Media
4	2	2	1	8	SEPULTURA Nation	Roadrunner
5	6	6	5	5	RAMMSTEIN Mutter	Universal
6	4	5	4	7	DIMMU BORGIR Puritanical ...	Nuclear Blast America
7	8	11	7	3	AMORPHIS Am Universum	Relapse
8	5	4	2	10	OPETH Blackwater Park	Music For Nations-Koch
9	11	21	9	4	GOD DETHRONED Ravenous	Metal Blade
10	15	-	10	2	VARIOUS ARTISTS Ozzzfest Second Stage Live	Divine
11	16	14	11	6	MONSTER MAGNET God Says No	A&M
12	12	8	7	9	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
13	14	7	1	11	DIECAST Day Of Reckoning	Now Or Never
14	22	23	14	4	BLOOD HAS BEEN SHED Novella Of Uriel	Ferret
15	13	16	9	8	NAPALM DEATH Enemy Of The Music Business	Spitfire
#1 DEBUT						
16	-	-	16	1	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
17	9	10	9	5	ZAO (Self-Titled)	Solid State-Tooth & Nail
18	10	12	10	7	HASTE When Reason Sleeps	Century Media
19	17	13	8	8	SKINLESS Foreshadowing Our Demise	Relapse
20	18	17	17	3	SKY CAME FALLING 10.21	Ferret
21	21	15	12	7	HALFORD Live Insurrection	Metal-Is-Sanctuary
22	29	-	22	2	MUSHROOMHEAD XX	Eclipse
23	20	9	9	8	BURNT BY THE SUN Burnt By The Sun	Relapse
UP 9 POSITIONS						
24	33	-	24	2	ZYKLON World Ov Worms	Candlelight
25	25	26	25	4	SAVATAGE Poets & Madmen	Nuclear Blast America
26	19	18	18	7	STEREO MUD Perfect Self	Loud/Columbia
27	-	-	27	1	AMON AMARTH The Crusher	Metal Blade
28	26	22	20	8	KNUT Bastardiser	Hydrahead
29	36	-	26	4	IMPALED Choice Cuts	Death Vomit
30	-	-	30	1	ISIS SGNL > 05	Neurot
31	-	-	31	1	MARTYR AD The Human Condition In Twelve Fractions	Ferret
32	23	19	19	4	THURSDAY Full Collapse	Victory
33	32	35	32	3	STATIC-X Machine EP	Warner Bros.
34	28	27	3	12	VARIOUS ARTISTS Contaminated 3.0	Relapse
35	34	36	23	6	CATHEDRAL Endtyme	Earache
36	31	33	31	5	SALIVA Every Six Seconds	IDJMG
37	-	-	37	1	BROTHER'S KEEPER Fantasy Killer	Trustkill
38	37	-	37	2	STAMPIN' GROUND Carved From Empty Words	Thorp
39	-	-	39	1	H2O Go	MCA
40	-	-	40	1	MARDUK La Grande Oanse Macabre	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
2	BLACK LABEL SOCIETY Alcohol Fueled Brewtality Live	Spitfire
3	BLOOD FOR BLOOD Wasted Youth Brew	Victory
4	BURIED ALIVE Last Rites	Victory
5	INTEGRITY Closure	Victory

LOUD ROCK CRUCIAL SPINS

Period ending 8/1/2001

www.cmj.com

Contributing reporters this week: 94 • See page 52 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	4	1	5	355	307	48	RAMMSTEIN Mutter	Universal
2	3	7	2	6	334	305	29	FEAR FACTORY Digimortal	Roadrunner
3	5	8	3	6	328	291	37	MONSTER MAGNET God Says No	A&M
4	1	1	1	8	321	345	-24	SEPULTURA Nation	Roadrunner
5	6	6	5	8	313	284	29	STEREO MUD Perfect Self	Loud/Columbia
6	4	2	1	7	311	297	14	CLUTCH Pure Rock Fury	Atlantic
7	-	-	7	1	247	D	-	MEGADETH The World Needs...	Metal-Is-Sanctuary
8	7	5	5	9	238	265	-27	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
9	10	9	9	8	237	247	-10	HALFORD Live Insurrection	Metal-Is-Sanctuary
10	16	28	10	6	232	175	57	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
11	9	10	9	7	231	250	-19	HASTE When Reason Sleeps	Century Media
12	14	15	12	4	214	202	12	AMORPHIS Am Universum	Relapse
13	19	45	13	3	210	138	72	GOD FORBID Determination	Century Media
14	11	11	1	11	208	216	-8	DIECAST Day Of Reckoning	Now Or Never
15	8	3	3	10	198	251	-53	OPETH Blackwater Park	Music For Nations-Koch
16	12	13	12	7	178	214	-36	DIMMU BORGIR Puritanical...	Nuclear Blast America
17	30	-	17	2	173	103	70	FROM ZERO One Nation Under	Arista
18	21	-	18	2	170	133	37	SYSTEMATIC Somewhere...	TMC-Elektra-EEG
19	18	22	18	4	165	151	14	STATIC-X Machine EP	Warner Bros.
20	22	21	20	6	154	129	25	ENDD Evolve	DV8-Columbia-Panacea
21	15	14	14	6	152	201	-49	SALIVA Every Six Seconds	1DJMG
22	25	29	22	4	152	118	34	SAVATAGE Poets & Madmen	Nuclear Blast America
23	17	16	15	7	142	165	-23	UNLOCO Healing	Maverick
24	20	17	8	12	123	136	-13	SKRAPE New Killer America	RCA
25	32	-	25	2	123	95	28	MUSHROOMHEAD XX	Eclipse

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	26	31	24	7	120	116	4	TREE No Regrets No Remorse	Wonderdrug
27	23	26	23	5	117	125	-8	THURSDAY Full Collapse	Victory
28	34	43	28	3	112	90	22	BLOOD HAS BEEN SHED Novella Of Uriel	Ferret
29	33	27	27	4	105	93	12	STAMPIN' GROUND Carved From Empty Words	Thorp
30	40	-	30	2	103	78	25	CROSSBREED Synthetic Sampler	Artemis
31	27	23	24	8	102	110	-8	NAPALM DEATH Enemy Of The Music Business	Spitfire
32	24	24	24	5	98	121	-23	ZAD (Self-Titled)	Solid State-Tooth & Nail
33	41	-	33	2	98	77	21	H2O Go	MCA
34	35	38	34	3	92	82	10	GOD DETHRONED Ravenous	Metal Blade
35	49	-	35	2	90	61	29	ZYKLOD World Ov Worms	Candlelight
36	R	48	36	2	86	-	22	SEA OF GREEN Time to Fly	The Music Cartel
37	42	42	32	8	86	76	10	SKINLESS Foreshadowing Our Demise	Relapse
38	-	-	38	1	85	D	-	MARTYR AD The Human Condition...	Ferret
39	39	40	30	6	82	78	4	PROFESSIONAL MURDER MUSIC	Interscope-Universal
40	48	44	30	8	79	63	16	BURNT BY THE SUN Burnt By The Sun	Relapse
41	36	49	36	4	78	79	-1	CATHEDRAL Endtyme	Earache
42	31	30	21	9	76	96	-20	DIESEL MACHINE Torture Test	SPV
43	37	35	34	7	75	79	-4	VARIOUS ARTISTS ECW Anarchy Rocks	V2
44	43	37	37	4	73	73	0	NULLSET Smokedwood EP	Grand Royal
45	28	20	3	11	67	100	-41	SOILWORK A Predator's Portrait	Nuclear Blast America
46	R	-	46	2	66	-	10	LACUNA COIL Unleashed...	Century Media
47	38	39	20	8	65	78	-13	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
48	29	18	6	14	64	107	-43	DOWNER Downer	Roadrunner
49	44	25	1	14	59	67	-8	GODHEAD 2000 Years Of Human Error	Priority
50	-	-	50	1	57	-	D	MY DYING BRIDE Meisterwerk I	Peaceville

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	75	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
2	57	BLACK LABEL SOCIETY Alcohol Fueled Brewtality Live	Spitfire

3	26	BLOOD FOR BLOOD Wasted Youth Brew	Victory
4	21	BURIED ALIVE Last Rites	Victory
5	20	INTEGRITY Closure	Victory

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JESSICA SIRACUSA AT 212.377.0779 OR
JESSICA.SIRACUSA@UMUSIC.COM

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MEGADETH The World Needs A Hero (Sanctuary)

Megadeth's last album, *Risk*, was exactly what its name implies: a risky, non-Megadeth album that didn't bring back any stray *Rust In Peace/Peace Sells...But Who's Buying?* fans. Truth be told, *Risk* alienated even the most dedicated Megadethers, and it looked like the band was

just retreading ground already broken by Metallica. But Megadeth leader Dave Mustaine learns from his mistakes, and he needn't speak another word about that album — *The World Needs A Hero* says it all. The quartet has already paid its thrash dues, and *The World Needs A Hero* is a rock album with quite a metal edge. Mustaine is in classic form talking and singing his trademark, biting, sociopolitical lyrics, and former Savatage guitarist Al Pitrelli is off the hook, belting out head-spinning riffs. Resume happy headbanging on the title track, "Motopsycho," "Return To Hangar" and "Losing My Senses."

R.I.Y.L.: Metallica, Anthrax, Slayer, Metal Church
Contact: McGathy Edge
Phone: 888.744.8636
Email: edge@mcgathypromotions.com
Release Date: May 15; at radio now

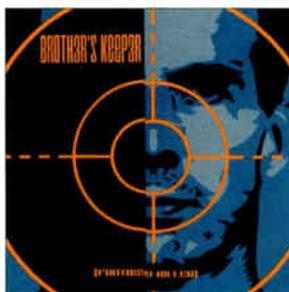


SYSTEMATIC Somewhere In Between (Music Company-Elektra)

When Lars Ulrich isn't playing drums in the world's biggest rock band (if you don't know what band, you shouldn't be reading this column), he's playing savvy A&R guy for his vanity label, The Music Company. Lucky for Systematic, they've got Master Ulrich in their corner to help

facilitate their big break. But Systematic isn't just in the right place at the right time. The Bay Area foursome has the commercial gloss and agro hooks of Godsmack with the girth and crunch of Machine Head, and *Somewhere In Between* proves that the band isn't dependent on its fortunate association with the aforementioned rock star. "Beginning Of The End," "Return To Zero," "Glass Jaw" and the title cut will set the hair of any radio programmer on fire.

R.I.Y.L.: Cold, Godsmack, Machine Head, Stereo Mud
Contact: Keith Jenkins
Phone: 212.275.2862
Email: keith.jenkins@elektra.com
Release Date: May 22; at radio now



BROTHER'S KEEPER Fantasy Killer (Trustkill)

Erie, Pennsylvania's Brother's Keeper has been a hardcore institution with a Stepford-like following for some time — which may have surprised some people, given frontman Mike Ski's tendency to sound like a crackheaded version of Sesame Street's Elmo. But the new *Fantasy Killer* is a highly conceptual, well-plotted step away from that sound, and stands easily as

Brother's Keeper's maturation point. Listen close and you'll realize that these guys spent a lot of time soaking in Refused's *The Shape Of Punk To Come*. Ski's screams are decipherable and actually pleasing to listen to as he rants and raves about revisionist history, rock 'n' roll trips and corporate whoring. *Fantasy Killer* operates off a fully charged punk-rock battery that will throttle you so hard you'll suffer from a permanent case of whiplash. Refuse, resist with "I Shot JFK," "Chasing Forever" and "Worst Spot In The Van."

R.I.Y.L.: Stretch Armstrong, Amen, Refused
Contact: Concrete Marketing
Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: Jan. 2001; at radio now

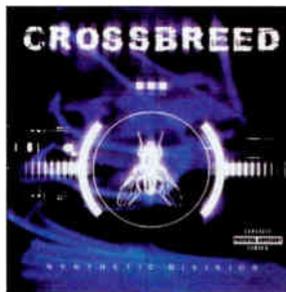


KATATONIA Last Fair Deal Gone Down (Peaceville)

Swedish quintet Katatonia's *Last Fair Deal Gone Down* is a textbook example of why metal reigns supreme off American shores, as it meshes Cure-like ambience and guitar riffs into hard rock fury. Bands like Katatonia, Opeth, Amorphis and Anathema have a swirling, psychedelic edge that

makes them like the Pink Floys of the European metal and rock 'n' roll scenes. Like Amorphis, Katatonia has shifted its sonic output from metal that was so heavy it could crush your skull like a walnut shell to a more refined style of fancy prog. On *Last Fair Deal Gone Down*, the band expertly crafts thick, doomy and lengthy songs that effectively induce an altered state of consciousness with their alluring melodies. "Dispossession," "We Must Bury You," "Clean Today" and "Tear Gas" could make Roger Waters stop, look and listen.

R.I.Y.L.: Amorphis, Opeth, Paradise Lost, Anathema, The Cure
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: May 8; at radio now

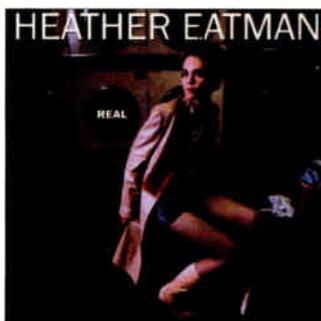


CROSSBREED Synthetic Division (Artemis)

Florida sextet Crossbreed is perfectly suited for the glowstick-toting, UFO-pants wearing raver metal kids: The band storms forth with an enticing industrial-yet-melodic blend of agro á la Static-X and Stabbing Westward. The band's kicky debut, *Synthetic Division*, has the bark and bite of Slipknot (see "Seasons" for more

details) along with a few strategically placed breakbeats — it sounds like these kids grew up blaring Ministry and White Zombie in their bedrooms whenever they weren't shaking their asses to Miami house music at a club. But what makes Crossbreed stand out from the cookie-cutter agro-techno set is their attitude, fierce style and hot look. The guys have glow-in-the-dark, blacklight-friendly outfits and an off-the-charts live set. Take a hit of E and bang yer head to "Severed," "Underlined" and "Breathe."

R.I.Y.L.: Stabbing Westward, Static-X, Slipknot, Powerman 5000
Contact: The Syndicate; Skateboard Marketing
Phone: 888.666.2061; 516.328.1103
Email: skatebmt@aol.com
Release Date: May 8; at radio now



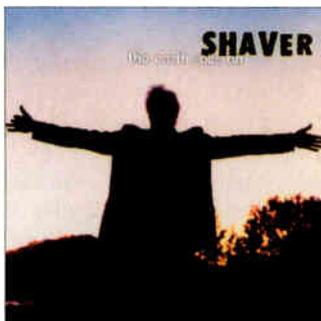
HEATHER EATMAN

Real (Eminent)

Heather Eatman grew up in a small town in East Texas only to wind up in the biggest of big towns, New York City. Her studies at the Parsons School Of Design led to her gig as a graphic artist at a city paper, but the sturdy blues- and folk-styled pop of *Real*, Eatman's third album,

might be her ticket out of the day-job scene. Such bluesy numbers as "Train" stand out thanks to the partnering of gritty slide guitar work with Eatman's raspy, whispering vocals. The quality of her voice is somehow both fragile and steely, especially on her version of Willie Dixon's "Spoonful," on which she sounds desperate and determined in the same breathy phrase. She may flash a tough-girl stance now and then (see the rocking "Mine"), but it's when her softer side shines through on prettier tunes ("How") that you get the sense that you're hearing the real Heather Eatman. — **Steve Ciabattini**

R.I.Y.L. : Joan Osborne, Dar Williams, Sam Phillips
Contact: Kissy Black
Phone: 615.386.8373
Email: kissy@eminentrecords.com
Release Date: May 8; at radio now



SHAVER

The Earth Rolls On (New West)

Of all the brutally honest albums Billy Joe Shaver has released in his nearly 30-year career of making gritty outlaw country music, surely none have been as heart-wrenching as *The Earth Rolls On*. Though it's musically one of the veteran artist's strongest sets to date, its greatest strength lies in its role as a love letter and

farewell to his wife, Brenda, who died in 1999. If the emotional intensity of that fact weren't enough, consider that it was recorded with his son, Eddy (a notable blues guitarist in his own right), who died suddenly after its completion at the end of last year. The album's title and the songs therein take on another level of meaning, to say the least, and to hear Shaver's whiskey-and-cigarette-worn voice deliver these lyrics of heartbreak and reminiscence is even more powerful. Shaver may not be the legend of the likes of Johnny Cash, but the introspective intensity of songs like "Hearts A' Bustin'" and the title track prove that he's a man cut from the same cloth. — **Cheryl Botchick**

R.I.Y.L.: Waylon Jennings, Johnny Cash, Steve Earle
Contact: Mark Pucci
Phone: 770.804.9555
Email: mpmedia@aol.com
Release Date: April 10
Tour Dates: Philadelphia (5/14); New York City (5/15); Cambridge, MA (5/18); Houston, TX (5/19)

TRIPLE A

Period Ending 5/1/2001

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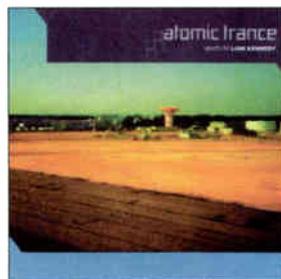
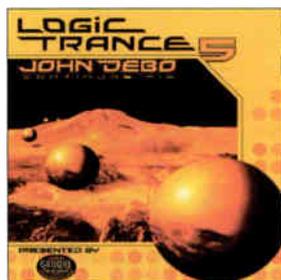
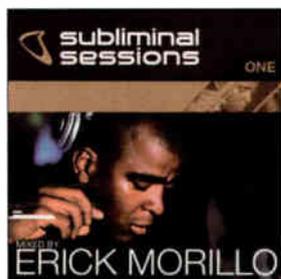
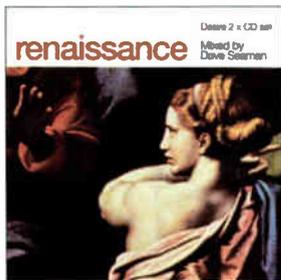
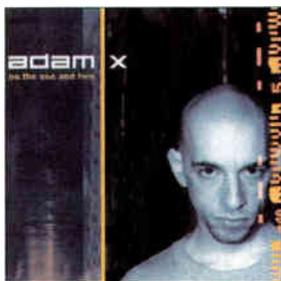
Contributing reporters this week: 33 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
2	4	13	2	5	SHUGGIE OTIS Inspiration Information	Luaka Bop
3	5	2	1	8	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
4	2	6	1	8	DELBERT MCCLINTON Nothing Personal	New West
5	6	3	3	6	BEN HARPER AND THE INNOCENT CRIMINALS	Virgin
UP 28 POSITIONS						
6	34	-	6	2	COWBOY JUNKIES Open	Zoë-Rounder
7	28	-	7	2	MARCIA BALL Presumed Innocent	Alligator
8	8	31	8	3	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
9	7	10	7	7	OLD 97'S Satellite Rides	Elektra-EEG
10	10	8	8	4	VARIOUS ARTISTS Sounds Eclectic	Palm
11	3	14	3	7	ERIC CLAPTON Reptile	Reprise-Warner Bros.
12	14	4	3	10	OLU DARA Neighborhoods	Atlantic
13	15	35	13	3	NICK CAVE AND THE BAD SEEDS No More...	Mute-Reprise
14	12	12	12	5	PETE YORN musicforthemorningafter	Columbia-CRG
15	9	15	9	5	INDIA.ARIE Acoustic Soul	Motown
#1 DEBUT						
16	-	-	16	1	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
17	19	22	17	4	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
18	23	29	18	4	SHAWN COLVIN Whole New You	Columbia-CRG
19	11	7	7	7	DAFT PUNK Discovery	Virgin
20	35	27	20	3	ANDREW BIRD'S BOWL OF FIRE The Swimming Houra	Rykodisc
21	26	23	8	6	GUIDED BY VOICES Isolation Drills	TVT
22	33	36	22	3	VARIOUS ARTISTS Hellhound On My Trail...	Telarc
23	-	-	23	1	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
24	13	16	13	3	RED HOUSE PAINTERS Old Ramon	Sub Pop
25	25	5	4	13	JIM WHITE No Such Place	Luaka Bop
26	16	21	6	15	JONATHA BROOKE Steady Pull	Bad Dog
27	20	9	9	5	RICHARD THOMPSON Action Packed...	Capitol-EMI
28	R	25	25	2	DAVID BYRNE Look Into The Eyeball	Virgin
29	27	-	27	2	LUCINDA WILLIAMS Essence (CD5)	Lost Highway-IDJMG
30	40	32	30	3	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
31	-	-	31	1	LAURA NYRO Angel In The Dark	Rounder
32	-	-	32	1	TOM RUSSELL Borderland	Hightone
33	R	-	19	5	JIMMY LAFAVE Texoma	Bohemia Beat
34	-	-	34	1	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
35	39	34	34	3	CREEPER LAGOON Take Back The Universe...	DreamWorks
36	-	-	36	1	DJ SMASH Phonography	Blue Note
37	31	-	31	2	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
38	-	-	38	1	TURIN BRAKES The Optimist LP	Source-Astralwerks
39	R	-	30	3	LOS SUPER SEVEN Canto	Sony Legacy
40	36	-	36	2	ANDERS OSBORNE Stuck On My Baby	Shanachie

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GORILLAZ	Gorillaz	Virgin
2	SIGUR ROS	Agaetis Byrjun	Fat Cat-PIAS America
3	ACTION FIGURE PARTY	Action Figure Party	Blue Thumb
4	FRED EAGLESMITH	50-Odd Dollars	Razor & Tie
5	ALEJANDRO ESCOVEDO	A Man Under The Influence	Bloodshot



Chances are you've received enough dancefloor-oriented DJ mixes over the past few weeks to soundtrack your own rave and have a few sets left over for a kickin' afterparty. With so many titles on your desk, it might get hard to tell the rubies from the rubbish. Lucky for you, we're here to help.

ADAM X On The One And Two (Instinct)

Brooklyn beat miner Adam X delivers an ominous set comprised of soulless techno and moody electro movements, littered with new wave nuances. Adam's distinctive style and superb track selection - including timeless tunes by Frankie Bones, Cristian Vogel, and (gasp!) Front 242 - results in an intriguing, rigidly underground sonic groove. We dare you to find any of these cuts on any other mix CD in the bins.

Contact: Rob Haan
Phone: 212.727.1360
Email: robb@instinct.com
Release Date: April 10; at radio now

DAVE SEAMAN Renaissance: Desire (Renaissance-Ultra)

There's no denying it: Seaman's tight. Dave smoothes it on heavy and thick on *Renaissance: Desire*, riding gorgeous grooves rhythms straight into cosmic funk on disc one, following the course into peak-time prog-house on disc two. A Guy Called Gerald ("Humanity"), Sister Bliss ("Deliver Me"), Slacker ("Musion"), and Jimmy Van M ("Love Like Sleep") induce the daydreams.

Contact: Evan Smith
Phone: 212.343.2200
Email: evan@ultrarecords.com
Release & Add Date: May 1

ERICK MORILLO Subliminal Sessions: One (Subliminal)

Erick Morillo, CEO of the Jersey-based Subliminal Records empire, comes correct with a spicy concoction of soul-soaked garage, spacey progressive, and thunderous tribal house on *Subliminal Sessions: One*. Recent favorites from Kings Of

Tomorrow ("Finally"), Medway ("Release") and Sono ("Keep Control"), as well as several prime cuts from the Subliminal catalog, are highlights of this high-energy overview of house music's current inflections.

Contact: Laura Gate-Eastley
Phone: 201.866.5340
Email: laura@subliminalrecords.com
Release & Add Date: May 22

JOHN DEBO Logic Trance 5 (Logic 3000-BMG)

It takes a little while for John Debo to get warmed up on *Logic Trance 5*, but be patient and the Boston trance kingpin will eventually lull your ass into submission with sleek soundscapes, brooding bass, and a couple of killer tracks by Li'sha ("That's Why I'm Here") and Fade ("Plusier"). Mad bonus points for the ambitious track selection.

Contact: S.P.E.C.T.R.E.
Phone: 323.644.3779
Email: jessica@spectreradio.com
Release & Add Date: April 24

LIAM KENNEDY Atomic Trance (Topaz)

This up-and-coming Manhattan jockey goes from zero to 135 (bpm) in under half a track on his first mix, *Atomic Trance*. The kid's addicted to wiggly little noises and dramatic, van-Dyk-flavored flourishes that beg for you to break out the glowsticks and your best liquid moves. Can we have a hug?

Contact: Scott Schlachter
Phone: 212.253.9662 ex.16
Email: topazrec@aol.com
Release & Add Date: May 1

MAX GRAHAM Transport 4 (Kinetic)

This Canadian DJ prodigy raises the "Transport" flag with a two-disc set of deep, sexy progressive house hues that carefully balance

the tender (Sugarglider's "Slow Motion") with the tough (Timo Maas's "No Trance"). There's nary a weak track in Graham's record box, and his fantastic voyage demonstrates why he has emerged as one of the year's most treasured talents. Spin loud and often.

Contact: S.P.E.C.T.R.E.
Phone: 323.644.3779
Email: jessica@spectreradio.com
Release & Add Date: May 15

SCOTT HARDKISS United DJs Of America Presents Scott Hardkiss (Mixer-DMC)

It's been five years since Scott Hardkiss's DJ mastery has been documented on disc, but the New York club vanguard with the San Fran touch proves he hasn't lost his touch on the latest United DJ's Of America mix. Moving from trippy, surrealist house (Electric Skychurch) to funky, kinetic hip-hop (Armand van Helden) and making all stops in between, this trip dizzier than Mr. Toad's Wild Ride -- and almost as fun.

Contact: Sebouh Wegparian
Phone: 212.473.9173 ex. 316
Email: fyegparian@razorandtie.com
Release & Add Date: May 15

SEB FONTAINE Prototype 4 (Boxed)

The golden boy of Liverpool's Cream injects his *Prototype 4* mix with a bit of tech-house hypnotism on the first disc, high-energy, progressive grooves on the second. Stylus trouble, Placebo and Trancesetters set the pace. Seb's watch always reads 2 a.m., so don't take before bedtime.

Contact: Lift Promotion
Phone: 212.274.9800
Email: eric@lift-promotion.com
Release Date: May 7
Add Date: May 29

RPM

Period Ending 5/1/2001

www.cmj.com

Contributing reporters this week: 216 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	5	MJ CDLE Sincere	Talkin' Loud-Island-IDJMG
2	2	2	2	6	HYBRID Wider Angle	Distinctive Breaks-Studio K7
3	1	1	1	8	DAFT PUNK Discovery	Virgin
4	4	5	2	7	WAGDN CHRIST Musipal	Ninja Tune
5	6	6	5	4	KEDKI Jealousy	Moonshine
6	11	27	6	3	SANDER KLEINENBERG Nu Breed	Global Underground-Boxed
7	10	7	7	4	LEMDN JELLY Lemonjelly.ky	XL-Beggars Group
8	17	-	8	2	MDUSE DN MARS Idiology	Thrill Jockey
9	13	-	9	2	EAT STATIC Crash And Burn!	CyberOctave
10	5	4	3	7	DZIHAN & KAMIEN Refreaked	Six Degrees
11	7	15	7	7	DJ MARK FARINA Mushroom Jazz 3	Dm
12	14	18	12	4	DHGR Welt	Spitfire
UP 23 POSTIONS						
13	36	-	13	2	SDMATIC RESPDNSES Augmented Lines	Hymen
14	9	13	9	6	BDARDS DF CANADA In A Beautiful Place In The Country (EP)	Warp
15	21	-	15	2	MANDALAY Solace	V2
16	8	8	6	6	TRDOUBLEMAKERS Doubts & Convictions	Guidance
17	16	29	16	7	CHIASM Disorder	Cop International
#1 DEBUT						
18	20	9	3	9	SCANNERFUNK Wave Of Light...	Sulphur-Beggars Group
19	-	-	19	1	JOHN DEBD Logic Trance 5	Logic 3000-BMG
20	19	10	10	8	LJTJ BUKEM Producer 01	Good Looking
21	-	-	21	1	DAS ICH Re_Laborat	Metropolis
22	31	-	22	2	SOULSTICE Illusion	OM
23	34	25	23	3	XYN Subdermal	Component
24	12	11	11	6	MATMDS A Chance To Cut Is A Chance To Cure	Matador
25	29	23	23	4	IAN SIMMONDS Return To X	Studio K7
26	-	-	26	1	MAX GRAHAM Transport 4	Kinetic
27	30	14	2	12	JDHN DIGWEED Global Underground: Los Angeles	Boxed
28	38	-	28	2	SWEDISH EGIL American DJ Series Vol. 1	Right Stuff
29	18	16	16	4	VARIDUS ARTISTS Warp.routine	Warp
30	23	20	20	3	DJ SMASH Phonography	Blue Note
31	R	30	30	4	DRGANIC AUDID Last One Home	Nettwerk
32	28	19	19	5	DJ DEEP Respect Is Burning Presents Respect...	Astralwerks
33	-	-	33	1	PRDJECT PITCHFDRK Daimonian	Metropolis
34	26	-	26	2	VARIDUS ARTISTS Shadow: Hed Sessions	Shadow
35	25	26	12	11	DIVERJE On Skin	DSBP
36	22	-	22	3	VARIDUS ARTISTS Compost Community	Compost
37	-	-	37	1	VARIDUS ARTISTS Traveler '01	Six Degrees
38	-	-	38	1	SUBSTANZ T Tripped Experiences	Hymen
39	32	37	32	3	VARIDUS ARTISTS She: A Female Trip Hop...	Sonic Images
40	24	33	13	9	SHIRLEY BASSEY The Remix Album...Diamonds Are Forever	Nettwerk

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

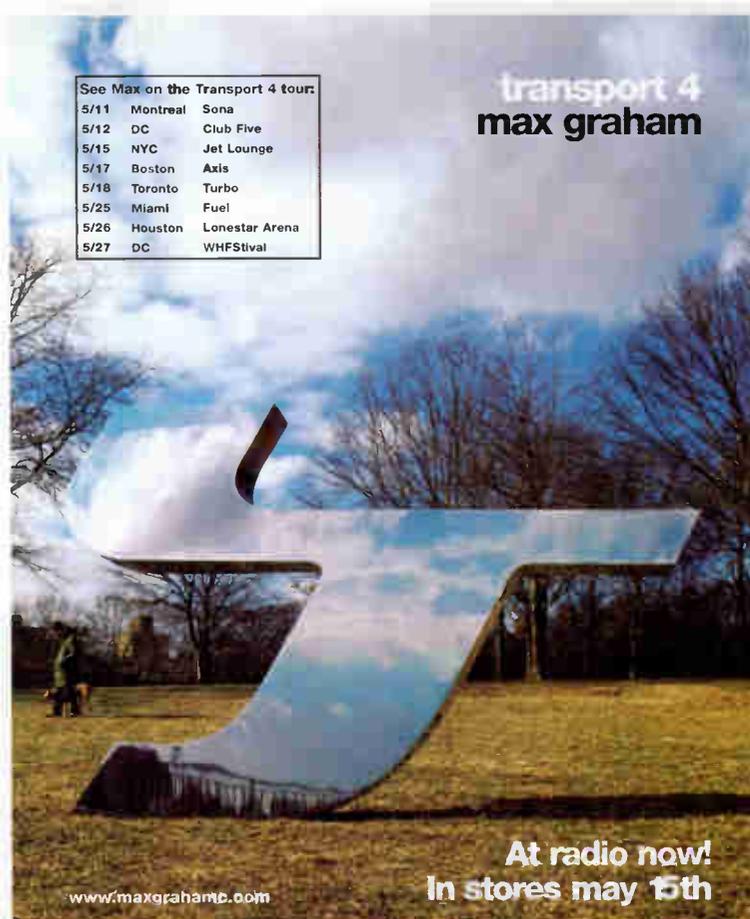
ADDS

1	MAX GRAHAM Transport 4	Kinetic
2	KEN ISHII Flatspin	People's Revolution-Sony
3	GEDRGE SARAH Opus Eleven	Beautiful Is As Beautiful Does
4	JERRY BDNHAM Interpretations II	Spundae-Mute
5	PROJECT PITCHFDRK Daimonian	Metropolis

See Max on the Transport 4 tour:

5/11	Montreal	Sona
5/12	DC	Club Five
5/15	NYC	Jet Lounge
5/17	Boston	Axis
5/18	Toronto	Turbo
5/25	Miami	Fuel
5/26	Houston	Lonestar Arena
5/27	DC	WHFStival

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max graham



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For more information contact:

Sheneza Mohammed @ Kinetic Records- 212.287.5112/ sheneza@kineticrecords.com

Jessica Weber @ SPECTRE- 323.644.3779/ jessica@spectreradio.com

KINETIC RECORDS
kineticrecords.com

Q&A

**THE ANGEL**

The enigmatic Los Angeles-based producer known only as the Angel has remixed tracks for the Pharcyde and the Brand New Heavies among others. She has also produced eclectic fusion collaborations with names like 60 Channels and Jaz Klash. Her first "official" solo album, *Gravity*, is due out May 22. She's got so many projects in the works that it's hard to keep up with her.

What did you do while you were in New York, recently?

I actually came out to do a shoot with Alternative Press. And then we just met with a ton of people about foreign licensing, about clothing sponsorship and cross-marketing. We met with promoters and booking agents. We just went crazy and saw a ton of people. Unlike so many other artists, I'm really involved in the business side of what I do.

It seems like you're thinking about branching out.

I just have a lot more going on. I'm not just an artist and I'm not just a producer and I'm not just a composer. We've got a

label that we're building right now. We're doing joint ventures with New Line to sign outside artists. My album is the first release, but that's just the beginning. I have a production company and I'm always working with other talented people trying to help move their careers forward. I'm really pleased to see that [Mystic's] album is being released a month after mine. I produced three tracks on her album and she's a featured vocalist on my album. I'm really pleased about that because I actually got her the deal with Good Vibe. I'm just involved with lots of different sides of the equation. But in doing that, my ethic is always firmly from the side of the artist. I really feel for my fellow artists. In doing a label and actually doing deals with artists, it's with the perspective of someone who has seen so many people get pummeled into the ground through their major record company scenarios. And it's not always about money. It's about your morale getting beaten out of you. It's everything. That's my goal as a label, to just be a good haven for other artists to get a chance to express themselves without the pressure of 'Where's the hit single?' and 'How are we going to market you?' We work with people who have a good clear picture of where they want to go anyway.

What's your label called?

Supercrucial Recordings. It's a separate entity, but we are going through and distributed by New Line Records, which is part of New Line Cinema. That came about because I scored *Boiler Room* for them. They released the score album and [it] is selling nicely, especially for an esoteric release.

How would you describe the *Boiler Room* score?

The director wanted hip-hop.

I'd say 90 percent of the songs that were licensed for the film are hip-hop, and what he wanted was to keep that flavor. He didn't want any composer to come in and score it in the traditional melodramatic fashion. He wanted something that would stylistically fit right in and glue the source music in with the emotional support that the score had to give the film.

How do you score a film, in very specific terms?

Once you're hired as the composer, you're given segments of the film. You sit down with the director and the music supervisors and you figure out where music is going to go, cue by cue, scene by scene, throughout the entire film. Often the director and the music editor will sit down and — this may have even happened before the composer gets on board — put a load of what they call temp music in. That can be anything from scores from other films, or it's usually just a load of pre-recorded stuff. It's a good way for them to experiment. Then you as a composer are asked to look at what they've done and help them figure out how to do something original. My job is to figure out what it is they liked about all of this temporary music and then do what I do. A lot of people are hired as composers to just rip off ideas, emulate something. Like, 'We have a John Williams thing in here, we want you to do something like that.' A lot of people have very healthy careers doing that. That's not my forte, nor is it my interest. My thing is listening to something and saying, 'Is it the pacing of this music? Is it some sound in the piece that gave it a mood? Is it a couple of pieces of instrumentation?' It could be a million things. It's a matter of listening to the director, going through it with them, figuring

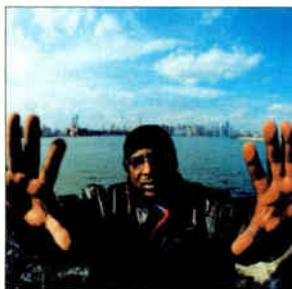
out what the emphasis is in each scene, and then just trying to get to the essence of what they're trying to evoke with the music. It's a deep process.

It doesn't seem like it would be particularly easy for a hip-hop or electronic producer to just up and start scoring films. What is your training?

The truth of the matter is that I'm completely self taught. I took piano lessons as a kid and then I got really lazy and I stopped reading music. I just do things out of my own head. I'm not a great musician, but I know how to write and arrange. I don't know where it came from, but I'm really thankful it's there. Part of it was a matter of getting lucky that somebody actually trusted me in the situation and then every time I've done something the result has been positive and people have been really happy with my work.

This goes out to a lot of students. How would you advise anyone who was interested in pursuing scoring, but who is a contemporary musician like yourself?

It's such a tough area to break into. It's probably much, much, much worse than trying to get into a space where you can make records because these days you can do that on your own. With scoring, I honestly couldn't even tell you how to get your foot in the door. It took a long time, believe me. 90% of it, as far as artists getting the chance to score, is all about profile. This is an industry of smoke and mirrors and when people are reading about you and they think that you're happening, even if you're wrong for a project, you might get some attention. It's just asinine, but that's the way it is.



O.C.

"Half Good, Half Sinner" (JCOR)
This newest single from long-M.I.A. wordsmith O.C. is lyrically underwhelming. But it's not bad enough for anyone to count the brother out just yet. O.C.'s A-alike, Buckwild provides a '70s-sounding screech and soulful loop that thumps with underground club potential. The

fact that he and the pensive MC are once again working together is hint No. 1 that O.C. is hot on the comeback trail. O.C. matches the track's aggression with his sticky Brooklyn flow at its most ferocious. The angst-ridden, 'win-at-all-costs' attack this time around is hint No. 2. The words themselves don't quite measure up to O.C.'s ghetto-intellectual reputation, but he does write with a theme in mind. As the title indicates, O.C. plays both the angel and the imp over each of his shoulders, struggling between positive and negative intentions. Sometimes the good wins out, other times, not: "I whirlwind through cities, feelin' on titties/ In the go-go spots drinking about a buck fifty/ Out comes the sinner, shorty lookin' like a winner/ I'm digging deep inside my bag of tricks to get up in her." O.C. has always excelled at the concept song and this one, though not particularly groundbreaking, is hint No. 3.

R.I.Y.L.: Rasco
Contact: Bryan Adams
Phone: 212.923.2400
Email: fabcomm@aol.com
Release Date: At radio now

D&D ALL-STARS

FEATURING BIG DADDY KANE, SADAT X, GURU AND GREG NICE

"Hot Shit" (Front Page-Koch)

This is another lyrically limited single with novelty potential and a club-ready beat. Da Beatminerz, brothers Mr. Walt and Evil Dee double-stuff this offering, lacing the A and B sides, respectively, with their own moving versions. If you ask

me, Dee beats out his big bro hands down with subdued keys and a heavily filtered bassline that rumbles in your gut like White Castle burgers. Mr. Walt's mix is an easily-felt funk stroll that's likely to get more heads on the dancefloor. To each his own. Big Daddy Kane opens fire with a barrage of rhyming sequences that are clever, but par for the course in today's parlance: "Get on some longwinded Kane shit while hoes fan me/ Or on some M.O.P. shit making foes ante." Both Sadat and Guru play their position with comfort, but no surprises. And, of course, Greg Nice's chorus (is that the only thing he does any more?) is pure comic relief: "Hit you with the hot shit shit/ Some ol' shit, new shit, fly shit shit/D&D about the blow the spot shit shit/ Hey! Hey!" Shit shit? Oh well, like the D.O.C. once said, it's *funky enough*.

R.I.Y.L.: Big Daddy Kane, Brand Nubian, Nice & Smooth
Contact: Lulu Cohen
Phone: 212.353.8800 ext. 257
Release Date: At radio now

HIP-HOP

Period Ending 5/1/2001

www.cmj.com

Contributing reporters this week: 122 • See page 55 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	12	27	1	3	REDMAN "Let's Get Dirty"	Def Jam
2	1	1	1	7	BREAKESTRA The Live Mix Part 2	Stones Throw
3	2	3	2	27	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	Interscope
#1 DEBUT						
4	-	-	4	1	GORILLAZ Gorillaz	Virgin
5	3	2	1	10	SOLESIDES GREATEST BUMPS VARIOUS ARTISTS	Quannum
UP 22 POSITIONS						
6	-	-	6	1	HI-TEK Hi-Teknology	Rawkus
7	26	-	7	4	MASTERS OF ILLUSION Kutmasta Kurt Presents	Threshold
8	10	7	1	23	OUTKAST Stankonia	LaFace-Arista
9	R	-	6	5	MR. LIF Enters The Colossus	Metro Concepts
10	-	-	10	1	MICHAEL FRANTI & SPEARHEAD Rock The Nation	Six Degrees
11	18	40	11	4	LUCKY DICE "Imagine That"	Brick
12	34	-	12	2	2PAC Until The End Of Time	Interscope
13	5	10	5	5	KREATORS "Home"	Bomb Hip-Hop
14	14	5	2	10	LA SYMPHONY "Broken Tape Decks"	Squint Entertainment
15	4	22	4	5	JADAKISS "Put Your Hands Up"	Interscope
16	15	30	15	3	AZ "Problems"	Virgin
17	38	-	17	2	RAY J "Wait A Minute"	Atlantic
18	22	8	8	6	SNOOP DOGG The Last Meal	No Limit-Priority
19	-	-	19	1	MF DOOM "I Hear Voices"	Subverse
20	27	14	10	1	3DJ CLUE The Professional Vol. II	Def Jam
21	11	17	5	23	JAY-Z The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IOJMG
22	-	-	22	1	CAMP LO Cookers	Stimulated-Loud
23	R	23	7	7	MYSTIC "Current Events"	GoodVibe
24	23	24	21	9	RAE & CHRISTIAN Sleepwalking	Grand Central-Studio K7
25	-	-	25	1	T-LOVE "Wanna Beez"	Pickininy
26	-	-	26	1	WILLUS DRUMMOND "Makin' Music..."	Downs Elementary
27	31	-	27	2	MADDGAME.COM "We Live It"	Maddgame.com
28	-	-	28	1	SOCIAL OEVIANTZ Minimal (EP)	Sugarhack
29	37	25	25	4	SOUND PROVIDERS "Who Am I?"	Quarternote
30	32	-	30	2	AWOL ONE & DADDY KEV Souldoubt	Mean Street
31	17	15	15	4	JAHEIM "Could It Be"	Warner Bros.
32	20	29	20	6	EVE "Who's That Girl?"	Ruff Ryders-Interscope
33	24	-	24	5	R. KELLY TP-2.com/Fiesta (Remix)	Jive
34	-	-	34	1	EVERLIVIN SOUND Higher Heights	Subverse
35	R	-	11	19	JA RULE Rule 3:36	Murder Inc.-Def Jam-IOJMG
36	-	-	36	1	CADDILLAC TAH A.K.A. TAH MURDAH	IOJMG-Def Jam
37	-	-	37	1	ZION I Mind Over Matter	Ground Control-Nu Groove
38	R	-	38	2	JON B "Don't Talk"	Epic
39	R	-	2	22	BLACK EYEO PEAS Bridging The Gap/Request Line (CD5)	Interscope
40	-	-	40	1	MUSIQ SOULCHILD Ajujwanaseing	Def Soul-IOJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GORILLAZ	Gorillaz	Virgin
2	CANNIBAL OX	Cold Vein	Definitive Jux
3	BIG L	"Platinum Plus"	Rawkus
4	SILKK THE SHOCKER	My World, My Way	No Limit/Scarface-Priority
5	CHICO & COOLWAODAH	Wild 'N Tha West	MCA

Rumored here earlier, but now official: Manu Chao will headline the LAMC Central Park Summerstage concert on July 7.

In its second-year running, the Latin Alternative Music Conference (LAMC) takes place July 6-8 at the New York Hilton Towers, and is by far the country's most important Latin alternative industry gathering. This year, LAMC will expand its public concert series to Brooklyn's festival at Prospect Park, where Julieta Venegas is scheduled to headline.

Other artists confirmed to appear at various LAMC shows include Mexico's Titán and Ely Guerra, Panama's Los Rabanes, Argentina's

Babasónicos and Spain's Estopa. This year will also count on a showcase sponsored by SGAE (Spain's BMI or ASCAP equivalent), which brought us the Rock



Ely Guerra

En Ñ mini-promotional tour last year.

At the same time, LAMC organizers announced the first round of panelists: Gonzálo

Aburto (WBAI 99.5 FM, New York), Jerry Blair (Arista Records), José Dueno (Dueno/Palmer Concerts), Nic Harcourt (KCRW 89.9 FM, Los Angeles), Josh Kun (Latin music scholar, critic), Marcelo Lara (Discos Manicomio), Bruce Moran (OCESA Presents), Mike Shea (Alternative Press), Eric Sherman (MTV-S), Mimi Valdés (Vibe), Bruce Warren (WXPB 88.5 FM, Philadelphia) and yours truly.

Visit the LAMC online to register early at www.latinalternative.com, or call Cookman International at 818.763.1397.

SURCO ADDS GÓMEZ
Cheers to Yvonne Gómez. Surco Records recently named

her label manager of the Los Angeles-based imprint. Founded in 1997 by Grammy-winning and alternative music pioneers Gustavo Santaolalla and Aníbal Kerpel, Surco is a joint venture with Universal Music.

As label manager, Gómez is responsible for overseeing the day-to-day activities of the label in conjunction with the various Universal Music territories that include the U.S., Mexico and Argentina.

Gómez formerly held the position of national manager of media relations at Rhino Records, where she handled national publicity for such legends as the Ramones, Los Lobos, Devo, Mongo Santamaria, and George Benson, among others.



VARIOUS ARTISTS

¡Fuerza! (Higher Octave)
Opening with a twisted, Spanish-country folk song "La Trampa," a duet written by Manu Chao and smokey-voiced Spanish bard Toniño Carotone, *¡Fuerza!* is, as its name suggests, a "force" in alternative Latin party sounds. Keep in mind, Chao and Carotone together is the Spanish equivalent of

putting an upbeat Woody Guthrie and Tom Waits in the same room at 5 a.m. This must-have Latin alt compilation offers some of the brightest names in the hyper-fusion frontier. Save for Mexico's *vallenato*-rap locos El Gran Silencio, and Buena Vista Social Club legend Eliades Ochoa—who represents a rootsy understanding of edgy party music—the rest of the artists on *¡Fuerza!* are part of the European Latin vanguard. Chao's seminal ethno-punk group Mano Negra shows up with "Peligro," acting as the axis from which the rest of the hybrid sounds revolve. Mano Negra contemporaries from Paris Les Nègresses Vertes contribute "Hasta Llegar," and Paris-Havana collaborators P18 and Sergent García make appearances with their respective brands of post-modern Cuban sounds. *Pachanga* masters Macaco and Dusminguet dig in with a dubbed-up, Cuban dance. And the Basque country's Fermin Muguruza (Negu Gorriak) appears with "Urrun," while compatriots Afro-Latin tinged King Mafrundi provides "Hasta Siempre." Whether heard at sunrise in a tapas bar, around a bonfire at midnight or a big city dancehall, *¡Fuerza!* is the enabler for the discriminating party animal inside all of us.

R.I.Y.L.: Fermin Muguruza's *Brigadistak Sound System*, P18, Mano Negra
Contact: José Bonilla
Phone: 201.801.9265
Email: jose.bonilla@virgin-records.com
Release Date: March 27; at radio now

Ñ ALTERNATIVE

Period Ending 5/1/2001 www.cmj.com

Contributing reporters this week: 31 • See page 58 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	9	VARIOUS ARTISTS Escena Alterlatina...	Ark 21
2	1	1	1	35	AMORES PERROS Soundtrack	Surco-Universal Latino
3	5	6	3	7	ATERCIOPELAOS Gozo Poderoso	BMG U.S. Latin-Arista
4	3	3	3	32	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
5	4	5	3	13	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
6	6	9	2	18	VARIOUS ARTISTS Mexamerica	Angelino
7	7	4	3	16	EL GRAN SILENCIO Chúntratos Radio Poder	Virgin Mexico
8	9	12	8	6	PERET Rey De La Rumba	Narada
9	12	13	8	10	MARIA FATAL Dermis	DLN-Mofo
10	10	11	10	8	VARIOUS ARTISTS Fuerza!	Higher Octave
11	8	7	1	26	ORISHAS A Lo Cubano	Surco-Universal Latino
12	R	23	12	6	CABULA Communicate	DLN-Indie Love
13	13	-	13	9	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
UP 6 POSITIONS						
14	20	21	14	4	MEXICANO 777 God's Assassins	SMA
15	14	14	1	32	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
16	15	-	15	2	MANU CHAO Próxima Estación: Esperanza	Virgin
UP 8 POSITIONS						
17	25	-	11	8	EL OTRO YO Abrecaminos	Surco-Universal Latino
18	16	8	5	18	ORIXA 2012 e.d.	OLN-Elegua
19	11	10	1	24	KING CHANGO The Return Of El Santo	Luaka Bop
20	19	-	19	2	PIEDRAS VERDES Soundtrack	Virgin Mexico
21	23	-	11	10	JOSE FORS Forseps .02	Opción Sónica
22	18	15	3	24	JUANES Fijate Bien	Surco-Universal Latino
23	-	-	23	1	EAST L.A. SABOR FACTORY Party At Louie's	Sabor Music
24	R	-	1	28	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
25	24	20	12	5	DISTRITO 14 Live In Chicago	DLN-GEM

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

THE STATE OF Ñ ALTERNATIVE

Estas son las mañanitas que cantaba el rey David, A las muchachas bonitas se las cantamos así: Despierta, mi bien despierta, mira, que ya amaneció; Ya los pajaritos cantan, la luna ya se metió...
— traditional birthday song

A year ago, I asked if you could pronounce Ñ (that's *en-yeh*, in case you need it again) as an introduction to this continually mutating musical form we know as Latin alternative. This issue marks the first anniversary of *CMJ New Music Report's* Ñ Alternative section, which debuted in issue #666 (boo!) on May 15, 2000.

Value: Because Latin alternative music and culture is an emerging industry in the United States, Ñ Alternative sets out to cover all aspects of this specialty genre. I've tried to provide a steady stream of coverage in these areas: the creative process (the artists/producers behind the music); record label production and distribution; management marketing and promotion; publicity and radio (today we're still kicking around with some 50 programmers who report regularly to CMJ, 30 on average); and the dollars that support all this. Thanks to all those who've supported this page, and for those just tapping in to this thriving global music scene — *Güelcom!*

Name: At first, the assumption here was to name the section *Rock En Español*, after the moniker that's been used for nearly 20 years to describe the rock and alternative music coming from Spanish-speaking places. That changed shortly after my arrival. Back in 1998, just after

the first-ever Latin rock/alternative Grammy Award was created, I had written the first comprehensive story on this scene for the *CMJ New Music Monthly*. The term used to describe this stylistically diverse category of music was a central topic of that article, comparing the naming of the genre to that of salsa's, which before it arrived in the States, was called *son*. Debate over this genre of music held together by the Spanish language has been going on for years, and continues to this day. In the weeks before its launch, the section had several

work-ing names: *Ñ Rock*, *Rock Ñ*, *Rocanrol*, *Alterlatino*, *Alternativo*, *Alt En Español* and *Ñ Alternative*. (Note: I'm not the first to come up with the concept of mixing the Ñ with the rock sentiment. Plenty of us involved with Latin youth culture have been on this tip for years.)

Context: In less than 50 years, Latinos will represent one in every five Americans nationwide. Today there are close to 35 million Latinos in this country. Consequently, the idea was to reflect not only the origins of Spanish-language alternative but its diversity as well. As a symbol, Ñ unifies Spanish speakers in the universe (I understand that electro-funkmeisters Titán are actually from another planet).

Argentine super producer and Surco label owner Gustavo Santaolalla prefers to call the genre Alternative Hispanic

Music. "I like getting away from Latin because people automatically assume it must be like Ricky Martin or Maná," he told us in CMJ's first Ñ Alternative Special Issue (#677) last summer. "Nothing against them, but it's just different."

Recently, Luaka Bop head and musical visionary David Byrne wrote an essay for the upcoming issue of *La Banda Elástica* where he laments the parachute-sized umbrella that covers Spanish-language alternative, but also, the musical form's association with rock.

"The music associated with the Latin rock movement is one of the most exciting, innovative and enjoyable musics any-

where right now, of any kind, period," he writes. "However, I wish it had another name. First of all, because rock 'n' roll is dead, at least as a groundbreaking, innovative world-altering form of music, and secondly, because

the name 'Latin rock' implies that this music is merely a subset of rock, not a radically new form of its own."

Growth: From Luaka's Latin alt-oriented releases alone you can see what he means. Add that to the strikingly innovative bands coming from several new sources that we haven't had before: Palm Pictures, Astralwerks, Higher Octave, New Line and Narada.

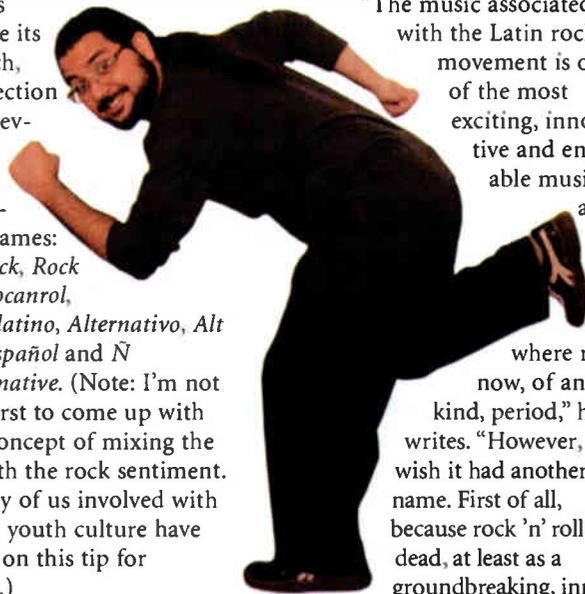
MCA is breaking Puya to larger audiences; and recently, we reported on the partnership between BMG U.S. Latin and

Arista to work the new Atercio album *Gozo Poderoso* (see this week's Essential reviews), a major development that Latin alt guru Tomas Cookman hinted at last year. Virgin released Titán, and is now working on Manu Chao, whose first album *Clandestino* was issued by Ark 21. Ark 21, in turn, has gotten back into the fore with this year's important compilation *Escena Alterlatina*, which is breaking new ground in its marketing and sales. Six Degrees, which has a foothold in the ethno-electronica world, is gearing up to release San Francisco's pocho groove band Los Mocosos. Maverick's Latin division is in talks with Café Tacuba, while working on issuing Argentina's post-grunge outfit Santos Inocentes.

Also note the impact that Miami-based Gustavo Fernández's DLN marketing and distribution firm has made on the market by helping U.S. indies distribute their albums: San Fran's Orixá, L.A.'s Cabula and Maria Fatal, Spain's Distrito 14 and Puerto Rico's Rituales, among many others. At the same time, he's a major component in organizing the smaller labels and reaching the independent retailers. DLN is also in negotiations with Ruben Funkahuatl Guevara to distribute the innovative collaborative comp *Mexamerica* on his Angelino imprint, and with Ejival, owner of the Nimboestatic label, which gave us the Baja California sounds in *La Tejadora De Nubes*.

You may not have gotten everything from me first in these pages, but you did get more news more often. This is the first English-language space weekly dedicated to this music form. Ñ Alternative is here and it's here to stay, and running full speed. ¡A toda marcha!

Send comments or questions to enrique@cmj.com



Lavin on the run

Q&A



TIM BERNE

Saxophonist Tim Berne has carved quite a niche for himself, leading such bands as Bloodcount, Total Chaos, Paraphrase, Big Satan and his current trio, which plays on the newly released *The Shell Game* (Thirsty Ear). His playing is robust without being abrasive and his compositions, often hitting the 20-minute mark, organically ebb and flow with spellbinding dynamics. We caught up with a chatty Mr. Berne via phone from his house in Brooklyn. While he's often a bit uncomfortable talking from the bandstand, Berne had so much to say that we decided to give him a bit of extra room.

What's up with Bloodcount?

Not much right now. It seems like everyone wants to know. It seems like every single group I started is the best thing ever, but the group doesn't catch on until after I'd moved on. It's kind of irritating. When I started doing Bloodcount, everyone was asking about Total Chaos. Then after Bloodcount I did this thing with Craig Taborn or Paraphrase and everyone was asking about Bloodcount. I wish they would get it at the beginning, but also give me credit for knowing what I'm doing. It's not a random act when I start or stop a band. It's for me to grow. If I get used to something and it's not surprising anymore, or I'm not excited, I'll stop. I'm sure I'll do some Bloodcount

stuff in the fall, though.

What attracted you to the idea of working with the group on *The Shell Game*?

I wanted to force myself to think differently. I wanted different instrumentation. I wanted to confront the evil keyboard and see if I could conquer it. [laughs] What I was looking for with Craig, and I had no real evidence to base it on because I'd never heard him play, was I really wanted something that could combine a bass vibe without the purity of sound from an acoustic bass and the noisiness and textures of the electric guitar. I also didn't want someone who plays those types of instruments in an idiomatic way. So when Craig plays the bass sounds it doesn't sound like a bass player with a fucked up sound. He just has this ferocious groove that is really unique. He's a freak, rhythmically speaking. With him and Tom Rainey together, it's like being in a blender.

You have your own Screwgun label. Why not release *The Shell Game* yourself?

Most distributors are either unimaginative or crooks. And I can't afford that. Those guys were basically ripping me off. I don't have the time to stay on top of 20 distributors and I was doing everything myself. It was a real drain. Then I would go to Europe and tour. I was handing it to them, doing tour support and I would sell a billion CDs and the distributors wouldn't even show their faces at the gig. Then they'd moan about how hard it is to sell the music.

Based on your New York gigs, you seem to draw a younger crowd than some outward-looking jazz musicians.

Well New York is a different beast than anywhere else. But yeah, Paraphrase just did a tour of college campuses and other places and there were a lot of students

there. Then we played in Taos and everyone was over 50. And the reaction was the same, to the point where I was surprised, because people were flipping out. That's the hardest thing that I have understanding, because Paraphrase doesn't really have any tunes – we're just improvising. Anyway, in general, the crowd has gotten a lot younger, which is great. But I'm not trying to tap into that.

Your liner notes always have a recipe, so where is the recipe for this album?

They wanted me to say something prophetic in the liner notes, but everything I wrote sounded

really stupid. So I just said, "fuck it," and avoided the issue.

We know what a shell game is, but what does the title signify?

In a way, it alludes to the magic of improvising. You can't really explain why sometimes it's great and sometimes it's not. I like it because I really don't like to answer questions on these records. There aren't titles that tell you what you're hearing, or what I think you're hearing. I don't like to explain it to people before they hear it. So it's the perfect title, it creates more mystery in way. I pick titles that provoke, rather than sum up or answer any questions.

JAZZ

Period Ending 5/1/2001 www.cmj.com

Contributing reporters this week: 107 • See page 57 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	SOULIVE Ooin' Something	Blue Note
2	2	2	2	8	MATT WILSON Arts And Crafts	Palmetto
3	4	4	3	5	TIM BERNE The Shell Game	Thirsty Ear
4	5	13	4	4	CHRIS POTTER Gratitude	Verve
5	7	8	5	6	JOE LOVANO Flights Of Fancy...	Blue Note
6	6	5	2	12	BILL FRISELL Blues Dream	Nonesuch
7	8	10	7	9	BAIKIDA CARROLL Marionettes On A High Wire	Omnitone
8	3	3	3	6	ROY CAMPBELL PYRAMID TRIO Ethnic Stew...	Delmark
9	16	-	9	3	LOS HOMBRES CALIENTES Vol. 3	Basin Street
UP 14 POSITIONS						
10	24	-	10	2	BILL MAYS TRIO Summer Sketches	Palmetto
#1 DEBUT						
11	-	-	11	1	JIMMY SMITH Fourmost Return	Milestone
12	14	6	6	5	SCOTT FIELDS ENSEMBLE Mamet	Delmark
13	20	-	13	2	NICHOLAS PAYTON Dear Louis	Verve
14	9	7	2	15	BEN ALLISON Riding The Nuclear Tiger	Palmetto
15	-	-	15	1	ROBIN EUBANKS AND MENTAL IMAGES Get 2 It	REM
16	12	9	1	14	JOHN SCOFIELD Works For Me	Verve
17	17	-	14	4	MOSE ALLISON The Mose Chronicles, Volume One	Blue Note
18	10	11	3	12	LARRY GOLDINGS TRIO As One	Palmetto
19	18	16	8	8	ELLERY ESKELIN The Secret Museum	Hatology
20	19	18	18	4	CECIL PAYNE Chic Boom: Live At The Showcase	Delmark
21	-	-	21	1	STEVE LACY FOUR Morning Joy	Hatology
22	11	12	11	8	OLU DARA Neighborhoods	Atlantic
23	R	17	16	5	GARY BURTON For Hamp, Red, Bags, And Cal	Concord
24	R	-	18	3	VARIOUS ARTISTS Heavy Flute	Label M
25	13	25	13	3	CHICK COREA NEW TRIO Past, Present & Futures	Stretch

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Festival Productions announced its schedule for the 2001 JVC Jazz Festival New York at an April 24 gathering. This year's event runs June 17-30. Not surprisingly, Diana Krall (June 29) and Joshua Redman (June 20) will both perform this year. Saxophone great Wayne Shorter will return (June 28) with a new quartet that also includes bassist John Patitucci, pianist Danilo Perez and drummer Brian Blade. No word on whether he'll play tenor, an instrument he's tended to avoid in recent years, but this star-studded group should kick Shorter in the butt. There ain't no sleeping when Brian Blade is behind the drum kit. (This group will also do some tour dates as well.) Also on that same bill is Chick Corea and his new trio, which just released an album on Concord. The festival will also bring pianist Keith Jarrett and his (ir)regular working trio of bassist Gary Peacock and drummer Jack DeJohnette out of hibernation (June 26). Jarrett's been on the mend over the last few years, so hopefully more folks will get a chance to see him. An unexpected but nice touch is the 70th Birthday celebration for Dewey Redman (June 29)... The ubiquitous Wynton Marsalis and the Lincoln Center Jazz Orchestra will be heading back out on the road this summer—part of the seven months of touring it expects to do this year. The orchestra will go on a 16-date jaunt that will cover the Northeast, Mid-

west and Canada. Running from June 13 – July 7, the tour will mostly hit festivals. The group will perform works by Ellington, Monk, Mingus, Jelly Roll Morton as well as original compositions. The orchestra will also touch on work by or associated with Louis Armstrong, continuing LCJO's 13-month tribute to the trumpeter entitled J@LC 100 Years Of Armstrong. The orchestra then heads off to Spain for a performance and residency at the Vitoria-Gasteiz Festival. Here the LCJO will premiere a new Marsalis composition dedicated to the festival... Saxophonist Ellery Eskelin has just finished recording his next trio album for Hatology. Cut at NYC's Sound On Sound, which is the same studio he used for *Ramifications*, Eskelin claims that this will be his best-sounding album yet. Regular partners Jim Black and Andrea Parkins are Eskelin's support team here. Reportedly, Parkins employed the studio's grand piano (piano is her first instrument) as part of her regular arsenal of sampler and accordion. The group recorded 12 short tunes that it workshopped during its spring tour. Closing the album is the relatively obscure Monk composition "Oska T," which Eskelin claims "seemed as natural to us as anything we've ever played." Before this album is released, Hatology will issue Eskelin's *Vanishing Point* in September. This album features violinist Mat Maneri, cellist Erik Friedlander, bassist Mark Dresser and vibraphonist Matt Moran.



Keith Jarrett Trio



ORI KAPLAN PERCUSSION ENSEMBLE

Gongol (Knitting Factory)

Alto saxophonist Ori Kaplan has been leading various groups over the last few years, releasing a couple of excellent if under-appreciated albums. His compositions are often challenging, featuring acrobatic opening vamps before the group opens things up. Kaplan isn't afraid of creating a groove (as the group does on opener "Crisis Dream") or swingin' hard if the mood is right. Here, he's joined by the great Susie Ibarra on drums and percussion, Kaplan's regular drummer Geoff Mann and pianist Andrew Bemkey. The dual drum/percussion attack is a potent rhythmic combo that covers the sound spectrum from kettledrum to little bells. The lightning fast Ibarra flits around with her usual percussive flair, leaving Mann to add some umph. Out front, Bemkey adds flourishes while Kaplan parries with pointed jabs of his own.

R.I.Y.L.: David S. Ware, Rob Brown, Susie Ibarra
Contact: Publicity
Phone: 212.219.3006
Email: kfr@knittingfactory.com
Release Date: May 21

ANDREW CYRILLE/MARK DRESSER/MARTY EHRLICH

C/D/E (Jazz Magnet)

This stellar trio originally formed to perform material written by their friend Bobby Bradford, with whom each had played, but has moved on from those humble beginnings to become an amazing group with a chemistry honed by regular gigging. The trio isn't lacking in talent or credibility — Cyrille is undoubtedly one of the free drumming greats, Dresser one of the most in-demand bassists and Ehrlich a downtown reedist to be reckoned with — but many will be surprised by the the group's gentle (for them anyway) approach. While each player contributes compositions, there is a cohesive whole where simple melodies are stretched out over short to medium-length tracks. Very pretty and very accessible.

R.I.Y.L.: David Murray, Rashied Ali, Michael Formanek
Contact: Jim Eigo
Phone: 718.437.3678
Email: jimie@musicmagnetmedia.com
Release Date: May 1

PRAXIS

Warszawa (Innerhythmic)

The Bill Laswell-led Praxis is an interesting musical crew that's capable of anything. Recorded in Poland in 1999, this live performance is mesmerizing, particularly the turntable work, which matches the manic intensity of Buckethead's fretwork. The high-test scratching from Mixmaster Mike and phonosycographDISK take center stage while Laswell, drummer Brain and guitarist Buckethead rampage through elements of avant-garde, hip-hop, dance, dub, ambient and rock. One gets the feeling that the Poles didn't know what hit them, though you'll hear spontaneous applause every once in a while.

R.I.Y.L.: DJ Logic, Hagans, Nels Petter Molvaer
Contact: Steven Saporta
Phone: 212.414.0505 ext. 102
Email: steven@invasiongroup.com
Release Date: April 17; at radio now

Stung ran into a scheduling problem when he performed at the Giza Pyramids on April 25. Apparently there was a breakdown in communication between the pop star's crew and that of opening act and local hero Hakim. Hakim showed up at what he thought was the appropriate time, only to find that he had missed his slot and that his gear had been removed from the stage.

After an announcement was made that Hakim would not perform, the Egyptian musician took the stage and nearly incited a riot when he implied that organizers had passed him over in favor of the foreign pop star. Hakim claimed it was an "insult of an Egyptian in Egypt."

The crowd chanted the local musician's name in protest and the concert was stopped while organizers tried

to settle the problem and explain to representatives of Jaguar (which was sponsoring Sting's tour) how the misun-



Hakim

derstanding took place. Sting eventually performed his full set, which included a guest vocal spot from Algerian rai star Cheb Mami, who sings on the hit "Desert Rose." • The

motto of Triloka records is "Ignite your spirit," and label founders Mitchell Markus and Jeff "Krishna Das" Kagel are going to need to burn the midnight oil now that Gold Circle entertainment has parted with the label. Gold Circle had handled the day-to-day operations of the 10-year-old label. While Tarika is currently doing well on the CMJ New World chart, it is rumored that the label's restructuring has put five upcoming releases on hold. RED will handle distribution, so those looking for current and past releases should still be able to find them in stores. More on this story as it develops • Putumayo's San Francisco office is moving again. Apparently, the label

had been using a temporary sublet after the company downsized its West Coast branch last summer. Those looking for Radio Promotion princess Jennifer Daunt can reach her at 718.788.2781, or via email at jennifer@putumayo.com. When you talk to her, ask about Habib Koitá's *Baro*, which will be out July 24. There are plans for Koitá and his group to tour nationally in Sept. in support of the record, his second for Putumayo.

Early word on the new record is that it is less pop-oriented than his last album, *Ma Ya*, with an emphasis on ballads and more traditional sounds. The album has already made a tremendous splash in Europe.

CRITIC'S CORNER

I recently had a chance to sit down and check out a tape of programming culled from world music specialty cable/satellite channel WorldLink. It was a pleasant surprise to actually watch, rather than listen to, many of the artists that are a big part of the New World section. The segment I saw started with coverage of Celtic dance crew Kila, and moved on to Juno Reactor, So Pra



Zap Mama

DirectTV and the Dish Network, is now available as basic service in over 15 million homes in the U.S. Above and beyond the videos, the channel programs music-oriented feature films as well as documentary segments on various artists. The list of recent films included a 1984 pic called *Fela: Teacher Don't Teach Me No Nonsense*, *John Clegg And Idir: Vis A Vis*, *Baaba Maal Live At The Royal Festival Hall* and a Zap Mama documentary.

Contrariar & Gloria Estefan and Ivete Sangalo before segueing to a station ID by Virginia Rodrigues. The channel, which is owned by the non-profit Link Media Inc. and is broadcast on

This is obviously something for fans of the music to check out, and for industry people to get involved in: it's a chance to take the public's appreciation of this music to a higher level.

NEW WORLD

Period Ending 5/1/2001 www.cmj.com

Contributing reporters this week: 111 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	3	BOB MARLEY & THE WAILERS Catch...	Tuff Gong-IDJMG
2	4	6	2	5	TARIKA Soul Makassar	Triloka
3	6	1	1	9	BOSSACUCANOVA & ROBERTO MENESCAL	Six Degrees
4	3	3	2	9	VARIOUS ARTISTS Gardens Of Eden	Putumayo
5	5	2	2	10	RACHID TAHA Made In Medina	Mondo Melodia
UP 10 POSITIONS						
6	16	24	6	5	LUCIANO A New Day	VP
7	13	21	7	3	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group
8	11	11	8	3	SHEILA CHANDRA This Sentence Is True...	Shakti-Indipop
9	12	10	7	5	VARIOUS ARTISTS Mexico	Putumayo
10	2	4	1	11	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
11	7	15	7	4	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
12	15	20	12	3	ANTIBALAS AFROBEAT ORCHESTRA Vol. 1	Ninja Tune
13	10	5	3	12	ETHIOPIQUES VOL. 9 Alèmayèhu Eshètè	Buda Musique
14	9	9	3	12	BERES HAMMOND Music Is Life	VP
15	17	22	15	3	VARIOUS ARTISTS Nice Up The Dance	Heartbeat
16	18	12	8	7	MORGAN HERITAGE More Teachings	VP
#1 DEBUT						
17	-	-	17	1	MAHOTELLA QUEENS Sebai Bai	Harmonia Mundi-Indigo
18	-	-	18	1	VARIOUS ARTISTS Traveler '01	Six Degrees
19	-	-	19	1	RAVI SHANKAR Full Circle -- Carnegie Hall 2000	Angel
20	-	-	20	1	MICHAEL ROSE Never Give It Up	Heartbeat
21	R	18	18	2	SEBA Ewa	Tinder
22	R	-	22	2	MONTY ALEXANDER Goin' Yard	Telarc Jazz
23	8	8	2	10	COMPAY SEGUNDO Las Flores De La Vida	Nonesuch
24	-	-	24	1	VARIOUS ARTISTS Jamaica	Putumayo
25	14	-	14	2	JUNIOR KELLY Love So Nice	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



ANTIBALAS

New York City's Antibalas is an Afro-beat collective that is making big sounds with its NYC club residency called Africalia!. Now hooking up with the ultra-hip drum 'n' bass and abstract hip-hop label Ninja Tune, the band's reputation is really starting to spread. CMJ caught up with drummer Phil Ballman at his place in Brooklyn.

What does the word "Antibalas" mean?

It's a Spanish word meaning both "bullet-proof" and, literally, "against-bullets." Tough, yet pacifistic at the same time.

Why did you re-release an album that's already out?

There were multiple reasons, but timing was the most compelling issue. Coming out of 2000, Antibalas had a lot of momentum. We were playing at a high level, our Africalia! audiences had swelled, and word was really starting to get

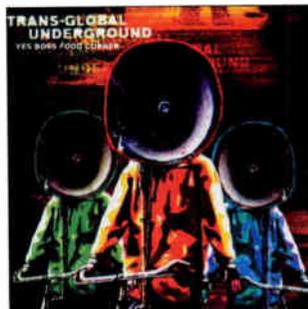
out about the band. We were getting a lot of press coverage, including some shout-outs in national mags, which was kind of surprising. So we decided to get some tours happening at the beginning of this year. Even though we have our own studio, which we built ourselves, we haven't had much time to record. So at the beginning of this year we only had a handful of new tracks in the can: not enough for a new record to coincide with the tours. Then in January we heard from Ninja Tune. We were attracted to them because they were independent, but high-profile.

Have you guys hooked up with Femi Kuti yet?

Indirectly in lots of ways. He's known about us for a while, and of course we've known about him. Actually something incredible almost happened last week: half of Femi's band couldn't get work permits to come to the U.S. for a tour, and so Femi asked if we could spare a few members to fill-in! It would have been an interesting summit meeting of sorts, but at the last minute the work permits came through, so our guys didn't travel with him. We'll be playing on a bill with him at the Montreal Jazz Fest in July, though.

What's up next for the band?

In October we're planning on releasing a new record on Ninja Tune, and also in October we are hoping to tour Nigeria and maybe Ghana. This is a big dream of ours, to close the circle by taking it back home. We'll need all the help we can get; it's a big undertaking to send such a huge band so far away. So any one with contacts in West Africa get in touch with us!



TRANSGLOBAL UNDERGROUND

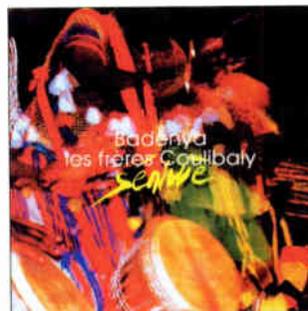
Yes Boss Food Corner

(Mondo Rhythmica-Ark 21)

There's no doubt that Transglobal Underground is at the top of the boundary-busting modern world music movement. The collective has released a number of innovative albums, firmly establishing itself on the strength of its seminal

1997 release, *Psychic Karaoke*. But things are not what they once were. Choosing to focus on her solo career, transcendent vocalist Natacha Atlas is missing here, effectively removing the exotic contradiction between the traditional Middle Eastern vocals and modern techno programming. With singing generally less notable on *Yes Boss Food Corner*, other elements come to the fore — more of an Indian influence in the instrumental textures throughout, more funk and hip-hop in the beats and vocals ("Spellbound" and "Scorch"), and even a little Afro-beat ("Bhimpalasi Warriors"). Some may grumble that Transglobal Underground has lost something, but like any evolving group of innovators, this crew is changing. And unlike some innovators, it hasn't lost a step.

R.I.Y.L.: Rachid Taha, Banco De Gaia, Talvin Singh
 Contact: Christine Wrightsman
 Phone: 818.325.1265
 Email: christine@ark21.com
 Release Date: April 17



BADENYA-LES FRÈRES COULIBALY

Séniwè (Trace-COD)

Burkina Faso's Coulibaly Brothers are one of the more dynamic and free-thinking masters of new and old African beats. Led by the elder Souleymane and twin brothers Ousséni and Lassina, this percussion orchestra creates a

hypnotic blur of super-charged rhythm as a soaring blend of male and female vocals rides above the dense grooves. The lyrics here are based on age-old proverbs or ceremonies, but the dazzling tapestry of *balafon*, *djembe*, and other rhythm-making devices brings the stories alive. "Boroto" gets ultra-modern, welding electro-beats and bass onto the mix. While it may be more "radio-ready" than the rest of *Séniwè*, it almost sounds stiff compared to the flickering fire the Coulibaly Brothers create with hand drums alone. Thankfully, "Kanou Ya," with its "one love" theme, mixes keyboards and electric bass with the ritual drumming to greater success.

— Steve Ciabattoni

R.I.Y.L.: Farafina, Doudou N'Diaye Rose, Drummers Of Burundi
 Contact: Andrew Seidenfeld
 Phone: 201.433.3907
 Email: noprob@mindspring.com
 Release Date: May 1
 Tour Dates: U.S. tour begins in August

CORE RADIO

Period Ending 5/1/2001

www.cmj.com

Contributing reporters this week: 95 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	RED HOUSE PAINTERS Old Ramon	Sub Pop	37	-	-	37	1	GORILLAZ Gorillaz	Virgin
2	5	23	2	3	NICK CAVE AND THE BAD SEEDS No More... Mute-Reprise	Mute-Reprise	38	39	48	38	4	DASHBOARD CONFESSIONAL The Places...	Vagrant
3	1	1	1	7	GUIDED BY VOICES Isolation Drills	TVT	39	18	11	1	12	TORTOISE Standards	Thrill Jockey
4	4	7	4	4	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	40	-	-	40	1	THE EX Dizzy Spells	Touch And Go
5	22	18	5	4	B.R.M.C. Black Rebel Motorcycle Club	Virgin	41	14	6	5	8	BLACK BOX RECORDER The Facts Of Life	Jetset
6	7	12	6	5	SHUGGIE OTIS Inspiration Information	Luaka Bop	42	-	-	42	1	INCREDIBLE MOSES LEROY Electric...	Ultimatum-Artemis
					#1 DEBUT		43	31	31	31	7	CLUTCH Pure Rock Fury	Atlantic
7	-	-	7	1	UNWOUND Leaves Turn Inside You	Kill Rock Stars	44	-	-	44	1	COWBOY JUNKIES Open	Zoë-Rounder
8	11	-	8	2	MOUSE ON MARS Idiology	Thrill Jockey	45	62	-	45	2	STEREOPHONICS Just Enough Education To Perform	V2
9	3	2	2	7	DAFT PUNK Discovery	Virgin	46	60	-	46	2	ALKALINE TRIO From Here To Infirmary	Vagrant
10	6	4	4	7	OLD 97'S Satellite Rides	Elektra-EEG	47	21	22	3	9	ARAB STRAP The Red Thread	Matador
					#2 DEBUT		48	43	-	26	5	DELBERT MCCLINTON Nothing Personal	New West
11	-	-	11	1	GRANDADDY Through A Frosty Plate Glass (EP)	V2	49	51	65	49	4	RAMMSTEIN Mutter	Universal
					#3 DEBUT		50	40	40	15	7	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
12	-	-	12	1	MOGWAI Rock Action	Matador	51	45	-	45	2	MARK KOZELEK What's Next To The Moon	Badman
13	15	8	8	5	CREEPER LAGOON Take Back...	DreamWorks	52	61	56	52	3	THURSDAY Full Collapse	Victory
14	28	-	14	2	BURNING AIRLINES Identikit	DeSoto	53	-	-	53	1	R.E.M. Imitation Of Life (CD5)	Warner Bros.
15	24	34	15	3	LEMON JELLY Lemonjelly.ky	XL-Beggars Group	54	-	-	54	1	ALEJANDRO ESCOVEDO A Man Under...	Bloodshot
16	20	10	10	6	PETE YORN musicforthemorningafter	Columbia-CRG	55	54	-	54	2	BUTCHIES 3	Mr. Lady
17	13	16	13	5	BEN HARPER AND THE INNOCENT CRIMINALS	Virgin	56	36	39	36	3	ANDREW BIRD'S BOWL OF FIRE The Swimming...	Rykodisc
18	12	19	12	6	SOFT BOYS Underwater Moonlight	Matador	57	-	-	57	1	MARCIA BALL Presumed Innocent	Alligator
19	33	24	19	5	ME FIRST & THE GIMME GIMMES	Fat Wreck Chords	58	49	68	49	4	HOOD Home Is Where It Hurts	Domino (UK)
20	8	13	8	4	VARIOUS ARTISTS Sounds Eclectic	Palm	59	57	54	54	4	NOBUKAZU TAKEMURA Hoshi No Koe	Thrill Jockey
21	9	5	2	9	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol	60	19	26	19	5	BREAKESTRA The Live Mix Part 2	Stones Throw
22	27	-	22	2	OF MONTREAL Coquelicot...	Kindercore	61	55	36	36	4	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In
23	-	-	23	1	PINEHURST KIDS Bleed It Dry	Barbaric	62	-	-	62	1	POLYSICS Hey Bob My Friend	Asian Man
24	71	-	24	2	BARDO POND Dilate	Matador	63	68	-	63	2	SPACEHOG The Hogyssey	Artemis
25	-	-	25	1	ANTIBALAS AFROBEAT ORCHESTRA	Ninja Tune	64	-	-	64	1	BEAUTY PILL The Cigarette Girl From The Future	DeSoto
26	46	35	26	5	NIKKA COSTA Everybody Got...	Cheeba Sound-Virgin	65	-	-	65	1	H2O Go	MCA
27	34	32	27	6	WAGON CHRIST Musipal	Ninja Tune	66	-	-	66	1	INDIA.ARIE Acoustic Soul	Motown
28	25	15	15	6	MICE PARADE Mokoondi	Bubble Core	67	47	51	47	4	CINERAMA John Peel Sessions	Manifesto
29	67	67	29	3	US MAPLE Acre Thrills	Drag City	68	42	43	31	6	TOADIES Hell Below/Stars Above	Interscope
30	10	9	3	9	ROCKET FROM THE CRYPT Group Sounds	Vagrant	69	-	-	69	1	BOB MARLEY & THE WAILERS Catch...	Tuff Gong-IDJMG
31	32	63	31	3	COUCH Profane	Matador	70	R	73	70	2	DUMP That Skinny Motherfucker With The High Voice	Shrimper
32	35	-	32	2	MANIC STREET PREACHERS Know Your Enemy	Virgin	71	58	61	55	5	SADIES Tremendous Efforts	Bloodshot
33	65	-	33	2	CLIENTELE Suburban Light	Merge	72	53	-	37	6	ERIC CLAPTON Reptile	Reprise-Warner Bros.
34	17	14	12	6	MATMOS A Chance To Cut Is A Chance To Cure	Matador	73	63	25	13	8	KINGS OF CONVENIENCE Quiet...	Source-Astralwerks
35	26	21	21	4	ATOM AND HIS PACKAGE Redefining Music	Hopeless	74	38	38	25	8	MOMUS Folktronic	Le Grand Magistery
36	48	17	17	6	TIPSY Uh-Oh!	Asphodel	75	-	-	75	1	CALIFONE Roomsound	Perishable

RADIO 200 ADDS

Period Ending 5/1/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	158	GORILLAZ Gorillaz	Virgin
2	102	HOT WATER MUSIC A Flight And A Crash	Epitaph
3	91	BLACK CROWES Lions	V2
4	86	GIRLS AGAINST BOYS Series 7 Soundtrack	Koch
5	81	MODEST MOUSE Sad Sappy Sucker	K
6	75	SIGUR ROS Agaetis Byrjun	Fat Cat-PIAS America
7	63	ZERO ZERO AM Gold	Jade Tree
8	56	BUZZ POETS Buzz Poets (EP)	Arx
9	47	ROSENBERGS Mission: You	Discipline Global
10	44	DISLOCATED STYLES Pin The Tail On The Honkey	Roadrunner
11	40	PUFFY AMI YUMI Spike	Sony Japan
12	40	ASPERA Sugar + Feathered	Big Wheel Recreation
13	39	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
14	34	MARK LANEGAN Field Songs	Sub Pop
15	34	MAGNET Caffeine Superstar	Magnetic
16	27	SNOW PATROL When It's All Over We Still Have to Clear Up	Never
17	26	JON AUER 6 1/2	Pattern 25
18	25	FOR STARS We Are All Beautiful People	Future Farmer
19	25	MIRANDA LEE RICHARDS The Herethereafter	Virgin
20	24	TOULOUSE New Points New Lines	Grimsey

GOING FOR ADDS

www.cmj.com

MAY 15

ANDREW COLEMAN Everything Was Beautiful, And Nothing Hurt	Thill Jockey
AUTUMNS Le Carillon	Absalom
BEN DAVIS The Hushed Patterns Of Relief	Lovitt
IDA The Braille Night	Tiger Style
JIM YOSHII Pile-Up	Absolutely Kosher
MISSY ELLIOTT Miss E... So Addictive	Elektra-EEG
N.E.R.D. In Search Of N.E.R.D.	Virgin
OVAL Commers	Thrill Jockey
PORTASTATIC Looking For Leonard Soundtrack	Merge
RADIOHEAD Trans-Atlantic Drawl	Capitol
R.E.M. Reveal	Warner Bros.
REBECCA MOORE Home Wreckordings 1997-1999	Knitting Factory
SHADES APART Sonic Boom	Universal
THIRD EYE FOUNDATION I Poopoo On Your Juju	Merge

MAY 22

ANUBIAN NIGHTS Naz Bar	Crippled Dick Hot Wax
BETTY BLOWTORCH Are You Man Enough?	Food Chain
BOYS STAR LIBRARY If I Was Born A Girl	Bumblebear
CAROLINE LAVELLE Brilliant Midnight	Atlantic
CHRISTIANSEN	Elogy
GEGGY TAH Into The Oh	Virgin
R.E.M. Reveal	Warner Bros.
SIX GOING ON SEVEN American't (Or Won't)	Big Wheel Recreation
STAIND Break The Cycle	Elektra-EEG

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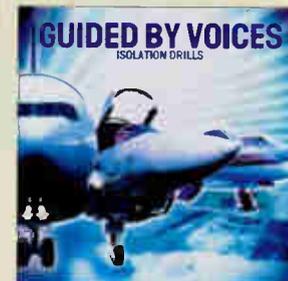
Period Ending
5/1/2001

Contributing reporters this week: 464 • See page 38 for a complete list of airplay reports.

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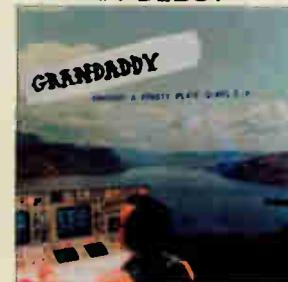
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	GUIDED BY VOICES Isolation Drills	TVT	49	20	14	1	13	STEPHEN MALKMUS Stephen Malkmus	Matador
					#1 TRIPLE A		50	51	29	29	6	TIPSY Uh-Oh!	Asphodel
2	4	5	2	5	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	51	57	89	51	3	COUCH Profane	Matador
					#1 CORE		52	69	-	52	2	WEEZER Hash Pipe (CD5)	Geffen-Interscope
3	3	4	3	4	RED HOUSE PAINTERS Old Ramon	Sub Pop	53	131	-	53	2	ANTIBALAS AFROBEAT ORCHESTRA	Ninja Tune
4	7	42	4	3	NICK CAVE AND THE BAD SEEDS No More...	Mute-Reprise	54	124	125	54	3	US MAPLE Acre Thrills	Drag City
5	6	8	5	5	CREEPER LAGOON Take Back The Universe...	DreamWorks	55	26	21	9	9	ARAB STRAP The Red Thread	Matador
6	17	17	6	5	B.R.M.C. Black Rebel Motorcycle Club	Virgin	56	50	52	50	4	CINERAMA John Peel Sessions	Manifesto
7	2	2	2	8	DAFT PUNK Discovery	Virgin	57	47	48	23	8	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
8	5	6	5	7	OLD 97'S Satellite Rides	Elektra-EEG	58	37	28	22	7	MATMOS A Chance To Cut Is A Chance To Cure	Matador
9	11	20	9	5	SHUGGIE OTIS Inspiration Information	Luaka Bop	59	90	100	59	3	R.E.M. Imitation Of Life (CD5)	Warner Bros.
10	9	11	9	6	BEN HARPER AND THE INNOCENT CRIMINALS	Virgin	60	72	53	53	6	WAGON CHRIST Musipal	Ninja Tune
11	87	-	11	2	UNWOUND Leaves Turn Inside You	Kill Rock Stars	61	54	38	38	6	MICE PARADE Mokoondi	Bubble Core
12	15	12	12	5	ME FIRST & THE GIMME GIMMES Blow...	Fat Wreck Chords	62	52	66	52	3	SKINDIVE Skindive	Palm
13	8	3	2	10	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol	63	112	-	63	2	RUSTIC OVERTONES Viva Nueva	Tommy Boy
					#1 DEBUT		64	33	19	1	12	TORTOISE Standards	Thrill Jockey
14	-	-	14	1	GRANDDADDY Through A Frosty Plate Glass (EP)	V2	65	38	49	21	8	DAVE MATTHEWS BAND Everyday	RCA
15	16	10	10	6	PETE YORN musicforthemorningafter	Columbia-CRG	66	48	35	23	9	OLEANDER Unwind	Republic-Universal
					#2 DEBUT		67	21	22	10	8	HEFNER We Love The City	Too Pure-Beggars Group
16	-	-	16	1	MOGWAI Rock Action	Matador	68	58	46	46	5	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In
17	27	178	17	3	MOUSE ON MARS Idiology	Thrill Jockey	69	190	-	69	2	THE EX Dizzy Spells	Touch And Go
18	14	15	14	7	TOADIES Hell Below/Stars Above	Interscope	70	64	88	64	6	MONSTER MAGNET God Says No	A&M
19	12	9	3	9	ROCKET FROM THE CRYPT Group Sounds	Vagrant	71	53	26	15	9	KINGS OF CONVENIENCE Quiet Is...	Source-Astralwerks
20	31	-	20	2	MANIC STREET PREACHERS Know Your Enemy	Virgin	72	62	185	62	3	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
21	24	31	21	6	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin	73	82	80	73	4	BUTCHIES 3	Mr. Lady
22	13	16	13	4	VARIOUS ARTISTS Sounds Eclectic	Palm	74	180	-	74	2	COWBOY JUNKIES Open	Zoë-Rounder
23	25	37	23	4	LEMON JELLY Lemonjelly.ky	XL-Beggars Group	75	81	143	75	3	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
24	23	27	23	4	DASHBOARD CONFSSIONAL The Places	Vagrant	76	83	99	76	3	MOODS FOR MODERNS Loud & Clear	Donhouse

CHART TOPPER



Guided By Voices

#1 DEBUT



Granddaddy

#2 DEBUT



Mogwai

#3 DEBUT

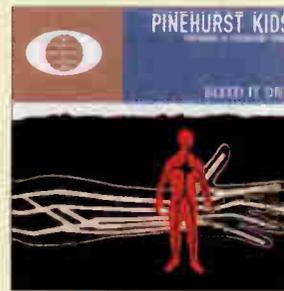


25	44	57	25	3	INCREDIBLE MOSES LEROY Electric...	Ultimatum-Artemis	77	-	-	77	1	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
26	36	-	26	2	BURNING AIRLINES Identikit	DeSoto	78	61	90	61	3	MARK KOZELEK What's Next To The Moon	Badman
					#3 DEBUT/#1 ADD								
27	-	-	27	1	GORILLAZ Gorillaz	Virgin	79	39	36	36	6	BREAKESTRA The Live Mix Part 2	Stones Throw
28	-	-	28	1	PINEHURST KIDS Bleed It Dry	Barbaric	80	-	-	80	1	JUNO A Future Lived In Past Tense	DeSoto
29	30	-	29	2	OF MONTREAL Coquelicot Asleep...	Kindercore	81	-	-	81	1	JASON FALKNER Necessity: The 4-Track Years	spinART
30	10	7	5	9	BLACK BOX RECORDER The Facts Of Life	Jetset	82	70	122	51	8	DELBERT MCCLINTON Nothing Personal	New West
31	32	-	31	2	ALKALINE TRIO From Here To Infirmary	Vagrant	83	55	68	55	5	LES CLAYPOOL'S FROG BRIGADE Live...	Prawn Song
32	19	18	18	5	ATOM AND HIS PACKAGE Redefining Music	Hopeless	84	116	-	84	2	DANIELSON FAMILIE Fetch The Compass Kids	Secretly Canadian
33	28	41	28	5	THURSDAY Full Collapse	Victory	85	42	51	30	8	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
34	34	32	32	5	LUCKY BOYS CONFUSION Throwing	Elektra-EEG	86	89	86	86	5	OHGR Welt	Spitfire
35	43	61	35	3	STEREOPHONICS Just Enough Education To Perform	V2	87	63	39	39	7	BLACK HALOS The Violent Years	Sub Pop
36	59	-	36	2	H2O Go	MCA	88	99	84	55	7	OUR LADY PEACE Spiritual Machines	Columbia-CRG
37	29	25	23	7	CLUTCH Pure Rock Fury	Atlantic	89	108	107	89	5	PRAYER BOAT Polichinelle	Atlantic
38	40	43	38	5	RAMMSTEIN Mutter	Universal	90	74	-	74	2	HELICOPTER HELICOPTER By Starlight	Lunch
39	35	23	23	7	SOFT BOYS Underwater Moonlight	Matador	91	80	75	75	6	SADIES Tremendous Efforts	Bloodshot
40	18	13	10	8	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op	92	60	40	31	8	MOMUS Folktronic	Le Grand Magistry
41	71	-	41	2	CLIENTELE Suburban Light	Merge	93	165	-	93	2	MARCIA BALL Presumed Innocent	Alligator
42	96	-	42	2	BARDO POND Dilate	Matador	94	153	-	94	2	MANDALAY Solace	V2
43	49	-	43	2	ANTI-FLAG Underground Network	Fat Wreck Chords	95	75	130	75	4	DEPECHE MODE Dream On (CD5)	Mute-Reprise
44	65	64	44	3	TSAR King Of The School EP	Hollywood	96	130	82	82	3	DUMP That Skinny Motherfucker With The High Voice	Shrimper
45	45	47	45	5	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc						#1 NEW WORLD	
46	85	-	46	2	SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin	97	122	189	97	3	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
47	41	69	41	5	INDIA.ARIE Acoustic Soul	Motown	98	104	65	64	6	JUNO/DISMEMBERMENT PLAN	DeSoto
48	73	192	48	3	SPACEHOG The Hogyssey	Artemis	99	-	-	99	1	HI-TEK Hi-Teknology	Rawkus
							100	97	77	77	5	NOBUKAZU TAKEMURA Hoshi No Koe	Thrill Jockey



Gorillaz

#4 DEBUT



Pinehurst Kids

#5 DEBUT



Alejandro Escovedo

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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shades apart

SONIC BOOM

IMPACTING COLLEGE RADIO 5/14 & 5/15



FOR MORE INFORMATION PLEASE CONTACT:
JESSICA SIRACUSA AT 212.373-0779
JESSICA.SIRACUSA@UMUSIC.COM



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5 YEARS AGO

STEREOLAB
Emperor Tomato Ketchup
(Elektra-EEG)

LUSH
Loveline (4AD-Reprise)

VARIOUS ARTISTS
Schoolhouse Rock!
(Lava-Atlantic)

JESUS LIZARD
Shot (Capitol)

LIFTER
Melinda (Everything Was
Beautiful And Nothing Hurt)
(Interscope)



10 YEARS AGO

FISHBONE
The Reality Of My
Surroundings
(Columbia)

KING MISSILE
The Way To Salvation
(Warner Bros.)

R.E.M.
Out Of Time (Warner Bros.)

HOODOO GURUS
Kinky (RCA)

FEELIES
Time For A Witness
(A&M)

CMJ RADIO 200

Period Ending 5/1/2001

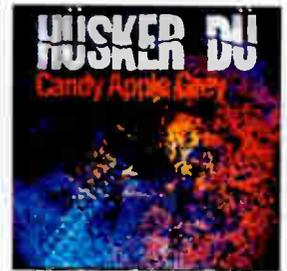
www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	134	142	101	3	CALIFONE Roomsound	Perishable
102	68	33	4	12	SPOON Girls Can Tell	Merge
103	76	120	76	7	ERIC CLAPTON Reptile	Reprise-Warner Bros.
104	56	34	22	8	CROPDUSTER Drunk Uncle	We Put Out
105	93	55	1	14	RAINER MARIA A Better Version Of Me	Polyvinyl
106	103	110	103	4	HOOD Home Is Where It Hurts	Domino (UK)
107	152	-	107	2	SUM 41 All Killer No Filler	Island-IDJMG
108	162	-	108	2	SEAFOOD Surviving The Quiet	Big Wheel Recreation
109	154	-	109	2	POLYSICS Hey Bob My Friend	Asian Man
110	98	188	98	3	DYNAMITE BOY Somewhere In America	Fearless
111	R	163	3	21	U2 All That You Can't Leave Behind	Interscope
112	170	-	112	2	BEAUTY PILL The Cigarette Girl From The Future	DeSoto
113	151	104	104	6	VARIOUS ARTISTS Grazing In The Trash -- The Soul Fire Funk 45 Collection	Soul Fire
114	105	67	64	6	STREETWALKIN' CHEETAHS Waiting For The Oeath Of My Generation	Triple X
115	163	191	115	3	VENUS HUM Venus Hum	Mono-Fi
116	158	93	56	10	OLU DARA Neighborhoods	Atlantic
117	91	109	71	7	GUTTERMOUTH Covered With Ants	Epitaph
118	-	-	118	1	KEN NORDINE A Transparent Mask	Asphodel
119	94	136	94	3	ANDY VOTEL Styles Of The Unexpected (EP)	Twisted Nerve-XL-Beggars Group
120	95	79	79	6	VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
121	193	-	121	2	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
122	159	-	122	4	VARIOUS ARTISTS Warp:Routine	Warp
123	67	30	3	13	LADYTRON 604	Emperor Norton
124	128	56	46	9	POWDERFINGER Odyssey Number Five	Republic-Universal
125	-	-	125	1	TURIN BRAKES The Optimist LP	Source-Astralwerks
126	78	54	33	8	SOULIVE Doin' Something	Blue Note
127	143	119	119	3	RETSIN Cabin In The Woods	Carrot Top
128	107	111	78	8	SHEA SEGER The May Street Project	RCA
129	164	187	129	5	SHAWN COLVIN Whole New You	Columbia-CRG
130	148	186	130	5	AMERICAN HI-FI American Hi-Fi	Island-IDJMG
131	-	-	131	1	VARIOUS ARTISTS Redirection: A Polyvinyl Sampler	Polyvinyl
132	86	112	86	4	NEBULA Charged	Sub Pop
133	84	78	78	6	TENDER IDOLS Distressor	E-magine
134	110	176	110	3	ROSA CHANCE WELL Rosa Chance Well	Kimchee
135	102	45	18	11	NEW YEAR Newness Ends	Touch And Go
136	100	115	100	5	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Warp
137	136	139	136	3	POSTAGE ERA Fatal Autopsy	Actiondriver
138	-	-	138	1	RUBY Short-Staffed At The Gene Pool	Thirsty Ear
139	146	168	139	5	STAIN'D It's Been Awhile (CD5)	Elektra-EEG
140	77	63	63	5	SIXTH GREAT LAKE Up The Country	Kindercore
141	92	72	36	14	JIM WHITE No Such Place	Luaka Bop
142	113	106	93	11	SEMISONIC All About Chemistry	MCA
143	125	134	80	15	JONATHA BROOKE Steady Pull	Bad Dog
144	-	-	144	1	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
145	-	-	145	1	COUSTEAU Cousteau	Palm
146	120	105	105	4	MERCURY PROGRAM All The Suits Began To Fall Off	Tiger Style
147	111	-	111	2	DJ SMASH Phonography	Blue Note
148	138	148	65	8	BIG DUMB FACE Duke Lion Fights The Terror	Flip-Geffen-Interscope
149	R	171	132	4	DAVID BYRNE Look Into The Eyeball	Virgin
150	150	-	150	2	BUDDY GUY Sweet Tea	Silvertone-Jive

CMJ RADIO 200

Period Ending 5/1/2001

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15 YEARS AGO

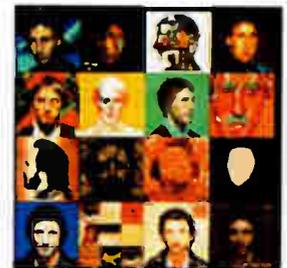
HÜSKER DÜ
Candy Apple Grey
(Warner Bros.)

LET'S ACTIVE
Big Plans For Everybody
(I.R.S.)

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

JOE JACKSON
Big World (A&M)

LAURIE ANDERSON
Home Of The Brave (WB)



20 YEARS AGO

THE WHO
Face Dances (WB)

THE CLASH
Sandinista (Epic)

ADAM AND THE ANTS
Kings Of The
Wild Frontier
(Epic)

PRETENDERS
Extended Play (Sire)

BRIAN ENO/DAVID BYRNE
My Life In The Bush
Of Ghosts (Sire)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	46	44	42	6	THOU Put Us In Tune	See Thru Broadcasting
152	R	-	152	2	GREENHORNES Greenhornes	Telstar
153	160	102	102	6	HESHER Self-Titled Debut	Warner Bros.
154	109	73	59	6	SAINT ETIENNE Interlude	Sub Pop
155	R	195	47	16	NEW PORNOGRAPHERS Mass Romantic	Mint
156	127	-	127	2	NATIONAL SKYLINE This=Everything	File 13
157	145	-	145	2	EAT STATIC Crash And Burn!	CyberOctave
158	147	198	147	4	RUN DMC Crown Royal	Arista
159	114	74	74	6	WINDY & CARL Consciousness	Kranky
160	-	-	160	1	DESTROYER Streethawk: A Seduction	Misra
161	-	-	161	1	LARS FREDERIKSEN Lars Frederiksen And The Bastards	Hellcat-Epithaph
162	-	-	162	1	ARLING-CAMERON-SWARTE Sound Shopping	Basta
163	189	196	163	3	VARIOUS ARTISTS Hellhound On My Trail: The Songs Of Robert Johnson	Telarc
164	123	-	123	6	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
165	101	70	32	9	SEÑOR COCONUT El Gran Baile	Emperor Norton
166	88	71	17	9	CROOKED FINGERS Bring On The Snakes	Warm
167	118	60	60	7	AMY RAY Stag	Daemon
168	-	-	168	1	MAD CADDIES Rock The Plank	Fat Wreck Chords
169	66	50	12	11	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
170	133	159	133	3	APPLICATORS What's Your Excuse	Cornerstone R.A.S.
171	142	87	69	9	FAIRWEATHER If They Move...Kill Them	Equal Vision
172	192	-	172	2	SON OF SAM Songs From The Earth	Nitro
173	198	-	173	2	WORK OF SAWS Motivation And Watertower Grammar	Thick Furniture
174	-	-	174	1	TRANS MEGETTI Fading Left To Completely On	Gern Blandsten
175	135	85	33	10	SILVER SCOOTER The Blue Law	Peek-A-Boo
176	178	98	77	7	HOWE GELB Confluence	Thrill Jockey
177	-	-	177	1	KEEPSAKE End Of Sound	Eulogy
178	121	59	45	8	SWAG Catch-All	Yep Roc
179	119	97	21	14	BOB SCHNEIDER Lonelyland	Universal
180	173	140	140	4	RICHARD THOMPSON Action Packed: The Best Of The Capitol Years	Capitol-EMI
181	R	124	6	16	LIVING END Roll On	EMI-Reprise
182	181	170	170	3	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
183	-	-	183	1	BIG IN JAPAN Destroy The New Rock	Honest Don's
184	-	-	184	1	WEBB BROTHERS Maroon	Warner Bros.
185	184	-	184	2	BIGGER LOVERS How I Learned To Stop Worrying	Black Dog
186	156	150	143	6	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
187	183	-	183	2	EUPHORIA Beautiful My Child	Six Degrees
188	117	128	87	9	SMALL BROWN BIKE Dead Reckoning	No Idea
189	-	-	189	1	VARIOUS ARTISTS Heavy Flute	Label M
190	155	121	92	8	OVER THE RHINE Films For Radio	Back Porch
191	R	160	159	3	FEAR FACTORY Digimortal	Roadrunner
192	141	76	22	10	ATARIS End Is Forever	Kung Fu
193	-	-	193	1	SCOOTERS Peepshow	Aer-O-Naut
194	-	-	194	1	PAUL BURCH Last Of My Kind	Merge
195	-	-	195	1	NAPALM DEATH Enemy Of The Music Business	Spitfire
196	R	135	135	2	ANN BERETTA New Union... Old Glory	Lookout!
197	139	113	15	13	PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
198	-	-	198	1	BONNIE PRINCE BILLY Ease Down The Road	Palace-Touch And Go
199	129	92	92	5	TROUBLEMAKERS Doubts & Convictions	Guidance
200	-	-	200	1	SYSTEMATIC Somewhere In Between	TMC-Elektra-EEG

May 15

27 Songs From The Edge Of The Wing
ASH
KENNY BARRON & REGINA CARTER Freerfall
BLACK CROWES Lions
BLACK HEAT Declassified Grooves
RON CARTER Uptown Conversation
CONTINENTAL DRIFTERS Better Day
COLDCUT Re:volution (CD5/7")
COWBOY JUNKIES Open
BILLY CRAWFORD
ROBERT CRAY BAND Shoulda Been Home
MILES DAVIS The Essential Miles Davis (2CD)
DEPECHE MODE Exciter
DIRTMITTS Dirmitts
BRIAN ENO & PETER SCHWALM Drawn From Life
CESARIA EVORA
EX-GIRL Back To The Mono Kero
FANTASTIC PLASTIC MACHINE Beautiful
FROM ZERO One Nation Under
GO-GO'S God Bless The Go-Go's
JAMES HARDWAY Moors & Christians
JOE HENRY Scar
HERBERT Bodily Functions
NICK HOLDER Nite: Life 05
I AM THE WORLD TRADE CENTER Out Of The Loop
ILLINOIS JACQUET BIG BAND Jacquet's Got It
JOAN OF ARC How Can Any Thing So Little Be Any More
ELTON JOHN Greatest Hits
ELTON JOHN Love Songs
ELTON JOHN Reg Strikes Back (reissue)
ELTON JOHN Sleeping With The Past (reissue)
ELTON JOHN The One (reissue)
SAMMY KERSHAW The Hits, Chapter 2
TIM "LOVE" LEE Confessions Of A Selector
OTTMAR LIEBERT Little Wing
LIES Resigned
CARLOS MANUEL Y SU CLAN Malo Cantidad
MATEO & MATOS Inspirations
DAVID MEAD Mine And Yours
MEGADETH The World Needs A Hero
METAMATICS Metal Antics (CD5/12")
N.E.R.D. In Search Of N.E.R.D.
NEU! 1 (reissue)
NEU! 2 (reissue)
NEU! 75 (reissue)
THE ORANGE Big Space Mission
OURS Distorted Lullabies
PHOTEK Mine To Give (CD5)
IAN POOLEY Nite: Life 06

Relapse
 DreamWorks
 Verve
 V2
 Label M
 Label M
 Razor & Tie
 Ninja Tune
 Latent-Zöe
 V2
 Rykodisc
 Columbia Legacy
 Reprise
 Sonic Unyon
 Astralwerks
 RCA
 Ipecac
 Emperor Norton
 Arista
 Beyond
 Hydrogen Dukebox
 Mammoth
 Stud!o K7
 NRK
 Kindercore
 Label M
 Jade Tree
 Universal
 Universal
 Universal
 Universal
 Universal
 Universal
 Universal
 360 Degrees
 Epic
 Kill Rock Stars
 Palm
 Glasgow Underground
 RCA
 Sanctuary
 Hydrogen Dukebox
 Virgin
 Caroline-Astralwerks
 Caroline-Astralwerks
 Caroline-Astralwerks
 Wednesday
 DreamWorks
 Astralwerks
 NRK

Warp
 Geffen-Interscope
 Warner Bros.
 Beat Generation-BBE
 Astralwerks
 Pro-Zak Trax
 Emperor Norton
 Kill Rock Stars
 DreamWorks
 Heartbeat
 Warp
 Loud
 SCI-Fidelity
 Mixer
 Universal
 Volcano
 Klein
 Quango
 Rounder
 Columbia Legacy
 Interscope-Geffen-A&M

May 21

FONTANELLE F (EP) Kranky

May 22

38 SPECIAL Anthology (2CD) Hip-0
ACTION FIGURE PARTY Action Figure Party Blue Thumb
ALBUM LEAF One Day I'll Be On Time Tiger Style
AMANDA Maverick
AMERICAN ANALOG SET Through The 90's—Singles And... Emperor Jones
FRED ANDERSON/ROBERT BARRY Duets 2001 Thrill Jockey
ARSON/BAD LUCK Split Resurrection A.D.
DJ ASSAULT Bootyology (EP) Intuit-Solar
BASEBALL FURRIES (7") Estrus
BINARY SYSTEM Invention Box Atavistic
BINOCULAR Maverick
BLOCK 16 Morning Sun Nuphonic
BOOZOO BAJOU Satta! Stereo Deluxe
BOUNCING SOULS How I Spent My Summer Vacation Epitaph
BRIEFS Squash Me Like A Bug (7") Sub Pop
CAPTAIN & TENNILLE Complete Hits Hip-0
COOPER, ALICIA SVIGALS Mikveh Traditional Crossroads
PETER BROTZMANN Fuck De Boere Atavistic-UMS
CALEXICO Even My Sure Things Fall Through (EP) Touch And Go
CANELA Canela DreamWorks
CHERRY VALENCE The Cherry Valence Estrus
ANDREW COLEMAN Everything Was Beautiful And Nothing Hurt Thrill Jockey
COO COO CAL My Projects (12") Tommy Boy
FERRY CORSTEN Global Transmission Moonshine
BILL COSBY Millennium Universal
NIKKA COSTA Everybody Got Their Something Virgin
DIRTY THREE/LOW In The Fishtank Part Seven Fishtank
ECHO AND THE BUNNYMEN Flowers spinART
ENTRAIN All One Dolphin Safe
FAITH AND THE MUSE Anwynn, Beneath The Waves Metropolis
FAITH AND THE MUSE Elyria Metropolis
FAITH AND THE MUSE Evidence Of Heaven Metropolis
FREAKY FLOW World Domination Moonshine
GEGGY TAH Into The Oh Virgin
GRAND PUBA Project Heat Rising Sun-Koch
HALFCKOCKED The Last Star DreamWorks
JET SET SATELLITE Blueprint Netwerk
JOE JACKSON Anthology (2CD) Universal
KANSAS Leftverture (reissue) Epic Legacy
KANSAS Masque (reissue) Epic Legacy



DEPECHE MODE Exciter (Fishtank)



ACTION FIGURE PARTY Action Figure... (Blue Thumb)

May 15
May 22

LADYBUG TRANSISTOR Argyle Heir
LAPTOP The Old Me Vs The New You
LEFT OVER CRACK Shoot The Kids At School
LIL JON & THE EASTSIDE BOYZ Put Yo Hood Up
LONG BEACH DUB ALL STARS
NICKY LOVE Honeyvision
BOB MARLEY One Love: The Very Best Of Bob Marley & The Wailers
BILLY MARTIN Groove, Bang And Jive Around
ROBERT MILES Organik
MOOCHIE MACK Broke Pimpin
WILLIE NELSON Rainbow Connection
NO INNOCENT VICTIM Tipping The Scales
OC Bon Appetit
OURS Distorted Lullaby
OVAL Commers
PISS ANT Piss Off
POPE FACTORY Hibernation Generation
PORTASTATIC Looking For Leonard Soundtrack
PROCLAIMERS Persevere
PROJECT PITCHFORK Daimonon
RAPTURE Out Of The Races And Onto The Tracks (EP)
LEON REDBONE AnyTime
LEON REDBONE Red To Blue (reissue)
LEON REDBONE No Regrets (reissue)
LEON REDBONE Christmas Island (reissue)
LEON REDBONE Sugar (reissue)
LEON REDBONE Up A Lazy River (reissue)
ROB REDDY By The Light Of My Own Candle
RHEA'S OBSESSION Re-Initiation
STEVEN R. SMITH Tableland
SMOOTHER Chasing The Dragon
SNYPAS
L. SOLOMON & D. CARTER Thanks For Coming By... (2CD)
SOUNDTRACK Berry Gordy's The Last Dragon
SNOOP DOGG PRESENTS THE EASTSIDAZ ILUVIT
SPOOKY TOOTH Live On The BBC
STABBING WESTWARD Stabbing Westward
STARSHIP BEER Nut Music
STATIC-X Machine
THIRD EYE FOUNDATION I Poopoo On Your Juju
TYRESE 2000 Watts
VARIOUS ARTISTS Beats, Rhymes & Battles Vol 1
VARIOUS ARTISTS Race To Erase MS
VARIOUS ARTISTS Spirit Of The Streets
VP215 Vocal Pointe
WARN DEFEVER Someday My Blues Will Cover The Earth
THE WEDNESDAYS (7")
THE WELLWATER CONSPIRACY The Scroll And Its Combinations
WHISKEYTOWN Pneumonia
XTC Homegrown

May 29

AIR 10,000 Hz Legend
BLISS Trip To The 13th
CHRIS BOWDEN Beautiful Nasty (12")
CYRENA
SCOTT HENRY
DAN HICKS & HIS HOT LICKS The Most Of Dan Hicks & His Hot Licks
MEGASHIRA At Last
MUMIA ABU JAMAL 175 Progress Avenue
JUDAS PRIEST British Steel (reissue)
JUDAS PRIEST Defenders Of The Faith (reissue)
JUDAS PRIEST Point Of Entry (reissue)
JUDAS PRIEST Screaming For Vengeance (reissue)
KARABOUDJAN Sbrodj
LETHAL AGGRESSION From The Curt Of The Fucking Whore
BOB MARLEY Trenchtown Days: Birth Of A Legend

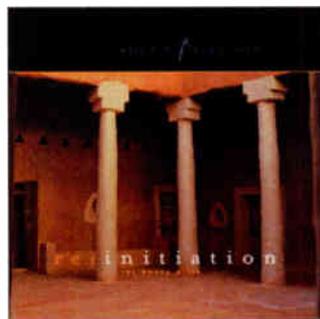
Merge
 Trust Me
 Hellcat
 TVT
 DreamWorks
 DreamWorks
 UTV
 Amulet
 Shakti
In The Paint-Koch
 Island
 Victory
 JCR
 DreamWorks
 Thrill Jockey
 GenXtasy
 Buffalo Fire
 Merge
 Nettwerk America
 Metropolis
 Sub Pop
 Blue Thumb
 Blue Thumb
 Blue Thumb
 Blue Thumb
 Blue Thumb
 Blue Thumb
 Blue Thumb
 Knitting Factory
 Metropolis
 Emperor Jones
 Nettwerk
 Virgin
 Classic
 Universal
 TVT
 Blue Storm-Spittfire
 Koch
 Atavistic-UMS
 Warner Bros.
 Merge
 RCA
 Loud
 Epic
 Burning Heart
 DreamWorks
 4AD
 Estrus
 TVT
 Lost Highway
 TVT

Source-Astralwerks
 Epic
 Ninja Tune
 Epic
 Ultra
 Epic Legacy
 Infracom
 Alternative Tentacles
 Columbia Legacy
 Columbia Legacy
 Columbia Legacy
 Columbia Legacy
 Relapse
 Relapse
 Columbia Legacy

PLAID Double Figure
 QUIET RIOT Guilty Pleasures
 SHABBA RANKS The Best Of Shabba Ranks
 IAN SIMMONDS Return To The X—The Remixes
 SLAM Alien Radio
 NOBUKAZU TAKEMURA Sign
 PETER TOSH Live And Dangerous: Boston 1976
 VARIOUS ARTISTS Compost 100 (2CD)
 VARIOUS ARTISTS Droppen The Bomb (2CD)
 ➔Featuring tracks by the Kreams Blackalicious Rasco and more
 VARIOUS ARTISTS Future Sounds Of Jazz 8
 VARIOUS ARTISTS The Real Jamaica Ska
 VARIOUS ARTISTS Widescreen
 Warp
 Bodyguard
 Epic Legacy
 Stud!o K7
 Soma
 Thrill Jockey
 Columbia Legacy
 Compost
 Bomb Hip-Hop
 Compost
 Epic Legacy
 Platipus

June 5

LOUIS ARMSTRONG A Musical Biography (3CD)
 BEATLESS (10")
 HEIDI BERRY Pomagranate (Anthology)
 JJ CALE JJ Cale Live
 MANU CHAO Proxima Estacion Esperanza
 CITY HIGH City High
 DANTE Inferno
 DARK LEAF Dark Leaf (F*ck The People)
 FOREST FOR THE TREES Jellyfish
 JOHNNY FRIGO Collected Works
 DICK HECKSTALL-SMITH
 HINGE The Darker Side Of Nonsense
 HOODS Time: The Destroyer
 HOT WATER MUSIC A Flight And A Crash
 ILL NINO
 JET SET PRODUCTIONS Bitter (12")
 JIMMY EAT WORLD Clarity (reissue)
 JIMMY EAT WORLD Static Prevails (reissue)
 KILLARMY Fear, Love & War
 KOOL KEITH Spankmaster
 LONDON XPRESS
 LUSH CIAO! 1989-1996
 BAABA MAAL Me Yeewnii—Missing You
 MAYOR MCCA Me Is He
 NEOTROPIC La Prochaine Fois
 OSKER Idle Will Kill
 PLEASURE FOREVER Pleasure Forever
 P'TAAH (12")
 RAMSQUAD Random Access Money
 MIRANDA LEE RICHARDS Compilations From Herethereafter
 SCAPEGOAT WAX Okeeblow
 ADAM SCHMITT Demolition
 SHEA SEGER The May Street Project
 SEVEN MARY THREE The Economy Of Sound
 RON SEXSMITH Blue Boy
 SI*SE Si*Se
 Verve
 Ubiquity
 4AD
 Back Porch
 Virgin
 Interscope-Geffen-A&M
 RCA
 Ubiquity
 DreamWorks
 Luv N'Haight-Ubiquity
 Blue Storm-Spittfire
 Roadrunner
 Resurrection A.D.
 Epitaph
 Roadrunner
 Infracom
 Nettwerk America
 Nettwerk America
 Loud
 Overcore
 Nuphonic
 4AD
 Palm
 Sonic Unyon
 Ntone
 Epitaph
 Sub Pop
 Ubiquity
 JCR
 Virgin
 Virgin
 Parasol
 RCA
 Mammoth
 spinART
 Luaka Bop



RHEA'S OBSESSION Re-Initiation (Metropolis) **May 22**
THIRD EYE FOUNDATION I Poo Poo... (Stud!o K7) **May 22**

KPUR (A) Forest Grove, OR 94.5 FM Steve Niles 903.598.2922

BEN HARPER AND TH... SHUGGIE OTIS... STRUNG CHEESE INC... CREEPER LAGOON... GUY MONTE... BOB MARLEY &... GUIDED BY VOICES... INCREDIBLE MOSES... PLUG SPARK SANJAY... B.R.M.C... SHEILA DIVINE... ATERCIOPELADOS... TOMMY MALONE... TRAVELER 01... DUNCAN SHEK... CONCERNS FOR A L.A... E.M.H... POWDERFINGER... NADAS... NIKKA COSTA... GRANDDADDY

KQAL Winona, MN 89.5 FM Chris Hauger 952.437.3727 kqal@kaz2.wnoma.com

SEMINOIC... LUCKY BOYS CONFUS... M.FIRST & TH... STEREOPHONICS... BEN HARPER AND TH... CREEPER LAGOON... SHEA SEGER... PETE YORN... CROOKED FINGERS... UBERHUND... STEPHEN... ORBIT... R.E.M... POSTAGE ERA... STEPHEN MALKMUS... CLEANDER... GLENWARRERS... ANDREW BIRD'S BOW... TOADIES... TRUCKER IN THE TREE... LEROY... G.LOVE & S.P.E... SCOOTERS... SOUNDS ELECTRIC... DAVID BYRNE... ANDRIFRANCO... FUS3 STAR... KINGS OF CONVENIE... BUCK DUMB FACE

KRCL (A) Salt Lake City, UT 90.9 FM Jeff Deane 801.545.2011 icama@krcl.com

CHER... INCREDIBLE MOSES... DAVID BYRNE... JIMMY MACCOLI... JUNIOR KELLY... RED HOUSE PAINTER... ALVA STAR... WINDY & CARL... MADD CADDIES... NICK CAVE AND THE... DANIELSON FAMILIE... JASON FALKNER... THOU... BARDO POND

KRNL Mt. Vernon, IA 89.7 FM S. Wilkinson & T. Parks 515.485.4421 krnl@cornell-llnw.com

HIT-K... MOUSE ON MARS... HYBRID... SELBY TIGERS... OUTRAGE HOWL... GIANO APRES... B52000... MURKERS SQUAD... PLACON... MIRANDA LEE RICHA... BUCK BOX RECORDER... ELIGH... A-TEAM... MULTIPLE CAT... INDIA ARIE... DJ SMASH... LAURA NYRVO... LE TIGRE... ANI DIFRANCO... DUTTERMOUTH... SHUGGIE OTIS... SPACEHOG... GUIDED BY VOICES... BREAKSTRA... RED SCARE... GLENN THOMPSON... JIM WHITE... SILENT POETS... NIKKA COSTA... ALVA STAR

KRKA Alamo, CA 88.7 FM Chris Steabo 925.424.1344 david@krka.com

BLOW... THROUGH WOODS AND... KELLY SMITH... THE CENTER OF THE... CHIM LAKE... KRIS MOLE... CLEANS NAPFLUUM... CALVINES... PARIS COMBO... NICHOLAS PAYTON... DRY BRANCH FIRE... S... TEXAS SONGWRITERS... ANDRIFRANCO... SHUGGIE OTIS... MARDI GRAS IN NEW... KATHA... HEDNINGARNA... HEDNINGARNA... ROBERT ALEN... RED ALLEN... CARL JACKSON... FREDDIE HUBBARD... RASHA... SAR... NICK CAVE AND THE... ALLIGATOR RECORDS

KRKB San Jose, CA 90.5 FM Andrew Brown 408.824.4549 ksbj@kjsj.com

CHER... KAPALM DEATH... MARK ELF... RAMMSTEIN... DIAMOND GALAXY... NICK CAVE AND THE... PAUL OKAFOR... SANDEE CHAN... BURNING AIRLINES... JAPAN FOR SALE... SON OF SAM... REVOLUTION VOD... ANCK DANBERS... DOG FASHION DISCO... GUTTERMOUTH... RAY BROWN... TRUCKER IN THE TREE... BRUNO... BRANDO... BRUNO... CLIENTELE... BARDO POND... MATTHEW GOSWOLD... MOUSE ON MARS... DROPPICK MURPHY'S... DIESEL... JON... ION... EVERLAST... MXPX... SNATCH

KRKS Stiltner, OK 91.3 FM Jeff Deane 801.545.2011 icama@krcl.com

CHER... INCREDIBLE MOSES... DAVID BYRNE... JIMMY MACCOLI... JUNIOR KELLY... RED HOUSE PAINTER... ALVA STAR... WINDY & CARL... MADD CADDIES... NICK CAVE AND THE... DANIELSON FAMILIE... JASON FALKNER... THOU... BARDO POND

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KSMR Winona, MN 94.3 FM Garrick Wolney 952.592.5882 ghol99@stnwmn.edu

RED HOUSE PAINTER... H2O... M.FIRST & TH... JURASSIC... M.FIRST & TH... METALLICA... ANTI-FLAG... SUICIDE BUSTERS... CLUTCH... ATOM AND HIS PACK... CREEPER LAGOON... PINEHURST KIDS... ALKALINE TRIO... CHGR... ENSIGN... DAFT PUNK... LUCKY BOYS CONFUS... GUTTERMOUTH... ANI DIFRANCO... BUTCHES... GIGANTOR... MARI MIKEL... JEWETT... DEVEREST... EVERLAST... RUN DMK... RUN DMK... RAMMSTEIN... WEEZER

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KSSU Sacramento, CA 1580 AM Scott Bonaderos 916.852.1511 thespice@csus.edu

OLYMPICS... M.FIRST & TH... METALLICA... ANTI-FLAG... SUICIDE BUSTERS... CLUTCH... ATOM AND HIS PACK... CREEPER LAGOON... PINEHURST KIDS... ALKALINE TRIO... CHGR... ENSIGN... DAFT PUNK... LUCKY BOYS CONFUS... GUTTERMOUTH... ANI DIFRANCO... BUTCHES... GIGANTOR... MARI MIKEL... JEWETT... DEVEREST... EVERLAST... RUN DMK... RUN DMK... RAMMSTEIN... WEEZER

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KTAI Kingsville, TX 91.1 FM Al Espino 956.852.1137 ktainfo@hotmail.com

FUEL... 3 DOORS DOWN... PODUNK... TOADIES... SUICIDE BUSTERS... MONSTER MAGNET... REELY ROTZIG... MOONBATH... LIFEHOUSE... MATT MOLE AND THE... LINN PARK... AEROSMITH... A PERFECT CIRCLE... SALIVA... FREAKSTAR... NONPOINT... UNION UNDERGROUND... AUNT FLOSSIE... BUTCHES... SPINESHANK... SOULIFY... DART PUNK... PEARL JAM... CREED... SHUGGIE OTIS... ISLE OF SAM... OLEANDER... RAMMSTEIN... SINO MATIC

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KTSW San Marcos, TX 89.9 FM Rachel Bello 956.852.1511 ktswh@swt.edu

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KULV La Verne, CA 107.9 FM Michelle Nocera 909.855.8481 kulv@kuw.edu

RAGE AGAINST THE... LINN PARK... GORILLAZ... BLACK BOX RECORDER... JUNO... GUIDED BY VOICES... MOONBATH... CREEPER LAGOON... PRAYER BOAT... RAINIER MARIA... SHEDDING CONFESS... SHEILA DIVINE... SHEA SEGER... STEPHEN MALKMUS... TSAR... LASTYRON... DEATH BY CHOCOLAT... THURSDAY... LUMP BIZIT... RED HOT CHILI PE... ALIEN ANT FARM... STAIN'D... CLOWN... POWDERFINGER... OLEANDER... 3 DOORS DOWN... AMERICAN HI-FI... SALIVA... TARPPOOT... INDIA ARIE

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KUOI (C) Moscow, ID 89.3 FM Cristina Carney 208.885.8481 Cristina@wyo.uidaho.edu

OF MONTREAL... BURNING AIRLINES... MONSTER MOVIE... CALIFONE... NATIONAL SKYLINE... RETJUN... NORIKAZU TAKEKURA... BOARDS OF CANADA... MALL... PRAYER BOAT... HOWE GUY... GODSMACK... INCREDIBLE MOSES... ROSA CHANCE WELL... ARLING & GAMB... JUNO/DISEMBEMBER... BURNING AIRLINES... BRANDO... SHEILA CHANDRA... SOFT BOYS... LUCKSMITHS... PUERTO MURTO... LUMP BIZIT... ALPH... POWDERFINGER... OLEANDER... 3 DOORS DOWN... AMERICAN HI-FI... SALIVA... TARPPOOT... INDIA ARIE

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Matt Murray
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www.mattmurrayradio.com

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Mendota, IL 1610 AM
Miles Curtis
616.895.2077
www.wccsradio.com

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Rebecca Hiller
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Wilmington, PA 88.7 FM
Jim Romanus
724.827.4757
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E. Artukovich, S. Wurzel
603.884.3313
www.wdcrradio.com

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Mike Raitz
907.542.7102

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WCYC
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718.871.2280
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718.871.2280
www.wcyv.com

WDCV
Carlsbad, CA 90.3 FM
Nikki Hesse Brandon Levesque
714.841.4114
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WDTS
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Tamara Postles
302.358.5400

WDLG (C)
Auburn, IL 91.1 FM
Ryan Hanson
717.245.1414
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WERU
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Jeff Overton
616.895.2077
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WFCS
New Britain, CT 107.7 FM
Bill Sencio
860.832.3750

WDCB (C)
Albany, NY 90.9 FM
Mary Hervey
518.432.2853
www.wdcb.com

WCNI
New London, CT 91.1 FM
Jon Lamb
815.442.4308
www.wcni.com

WCVM
Morristown, NJ 1500 AM
Jennifer Woodcock
609.277.1700
www.wcvm.com

WDCB
Blackwood, NJ 91.5 FM
Richard Saris
609.371.4146
www.wdcb.com

WDET (A) (C)
Detroit, MI 101.9 FM
Barbara Sanyal
313.255.1743
www.wdet.com

WDWN
Auburn, NY 89.1 FM
Jeffrey Sze
716.251.2803
www.wdwn.com

WDRW
Adams Park, PA 93.7 FM
University Park Scott Turnbull
814.861.0811
www.wdrw.com

WERN
Stuyvesant, NY 1570 AM
John Vaccaro
609.277.1700
www.wern.com

WFDR (C)
Tennessee, MO 88.1 FM
Jerry Robson
616.895.2077
www.wfdr.com

WCFM
Williamstown, MA 91.9 FM
Bradley Jones
413.587.2713
www.wcfm.com

WCRD
Monroe, IL 91.3 FM
Dan Rovee
785.283.1467
www.wcrd.com

WCWM (C)
Williamstown, VA 90.7 FM
Brenda Jones
413.587.2713
www.wcwm.com

WDCB
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John Starnes
616.771.5514
www.wdcb.com

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Downers Grove, IL 88.3 FM
John Starnes
616.771.5514
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John Starnes
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WDCB
Charleston, IL 88.9 FM
John Starnes
217.501.7370

WFCF
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Danisa Kollavsky
814.871.5011
www.wfcf.com

WFHB (A)
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John Starnes
217.501.7370
www.wfhb.com

WGBR
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Noah Elmore
www.wgbr.com

WCSB (C)
Cleveland, OH 88.3 FM
Andrew Sanday
216.887.3721
www.wcsb.com

WCWS
Cleveland, OH 90.9 FM
Andrew Sanday
330.283.2240
www.wcws.com

WDCB
Wilmington, NC 90.5 FM
Jeff Russell
919.775.5401
www.wdcb.com

WDOM
Providence, RI 91.3 FM
Brendan Ryan
401.855.2460

WEDS
Sanford, CT 90.1 FM
Scott Lucia
860.465.5354
www.weds.com

WERC
Providence, RI 89.9 FM
Danisa Kollavsky
814.871.5011
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WFCF
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www.wfcf.com

WFHC
Henderson, TN 91.5 FM
Angela Latta
901.988.6751
www.wfhc.com

WFIT New York, NY 540 AM Rita Miller 212.217.7790 www.wfit.com

WFWM Firehouse, MD 91.9 FM Rob Conroy 301.567.4143 www.firehouse91.9.com

WGLS Greenboro, NC 89.7 FM Sue Smalley 854.863.9470 www.wgl91.7.com

WHCS Houston, TX 590 AM Eunice Franklin 212.772.4276

WHRC Harrisburg, PA 530 AM Dan Silver 610.897.2929 www.whehrradio.com

WHSS Harrisburg, OH 89.5 FM John Sander 513.807.4832 www.whehrradio.com

WJIT Chicago, IL 88.0 FM Diana Bohach 312.567.3887 www.whehrradio.com

WJVS Columbus, OH 1570 AM Laura Fleming 612.553.9532 www.whehrradio.com

WKCO Kansas City, MO 91.9 FM Adam Taplin 741.477.3412 www.whehrradio.com

WFMU (C) Jersey City, NJ 91.1 FM Brian Koppelman 201.527.1416 www.wfmufm.com

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WGRE Greenville, NC 91.5 FM Lisa Galt 252.445.4842 www.wgre.com

WHIE OH 89.9 FM Scott Lewis 614.448.2293

WHRT Fairfield, CT 91.5 FM John Latta 860.465.7683

WHSS (C) Storrs, CT 91.7 FM John Brennan & Jesse Russell 860.448.1284 www.whssradio.com

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WFNY Farmingdale, NY 89.3 FM Shawn Rowanowski 516.429.2388 www.wfny.com

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WGSU Geneva, NY 89.3 FM Andrew Metzler 315.845.1740 www.wgsu.com

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WGRB Bismarck, ND 92.7 FM Jeff Proctor 518.743.2300 www.wgrb.com

WGTB Washington, DC 92.3 FM Brandon Argoff 202.897.9272 www.wgtb.com

WHWS Harrisburg, PA 107.9 FM Brian Johnson 607.777.2139 www.whehrradio.com

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WFUV (A) (C) Bronx, NY 90.7 FM Rich Hart 914.773.7534 www.wfuv.com

WGNR Marietta, GA 102.5 FM Rich Hart 914.773.7534 www.wgnr.com

WHCL Clinton, NY 88.7 FM Dean Scherza 315.859.0206 www.whcl.com

WHKP Clinton, NY 88.5 FM Emily Bernstein 315.859.0206 www.whkp.com

WHNS Bangor, ME 89.3 FM Mark Nelson 207.973.1011 www.whns.com

WIDR Salamanca, NY 89.1 FM Sara Markman 616.387.9300

WJWC Rochester, NY 89.7 FM Johanna Brown 716.475.2900

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WKXH Koonce, NH 91.3 FM Chuck Barry 765.484.2277 cottoncrown@hotmail.com

WLAY West Lafayette, IN 90.1 CaFM Yuzun Kava 765.484.2277 wlay@wspn.com

WLQZ Wellington, ON 89.1 FM Angela Cooper 781.253.7170 wlozradio@uncvul.edu

WMBR (C) Cambridge, MA 88.1 FM Barb Sawyer 617.748.4676 james@wvbr.mit.edu

WMBH Waterville, ME 89.7 FM Brian Cavell 207.748.4676 drj@wvbr.net

WMPG (C) Portland, ME 90.9 FM Ron Raymond Jr. 207.748.4676 musicdepartment@wmpg.org

WMSV (C) Mississippi State, MS 91.1 FM Steve Ellis 662.325.8034 wmsv@ra.msstate.edu

WWRU Mirabeau, WI CC12 Schaefer 414.288.3498

WNEC Kenosha, WI 91.7 FM Kristin Westhoven 608.428.5393

WKPS State College, PA 90.7 FM Chris Galloway 814.985.7903 poly@wkps.com

WLCV Louisville, KY 1590 AM Chris Galloway 502.552.8906

WLSO South St. Marie, MI 90.1 FM Lam Bryant 517.211.7107 wlsos@talker15100.com

WMCN St. Paul, MN 91.7 FM Chris Galloway 612.896.4002 wmcn@talker15100.com

WMLC South Hadley, MA 91.5 FM Christine Sica 413.538.4002 cmy@wmlc.com

WMSU Upper Merion, PA 90.3 FM Mark Hart 412.677.2333 mhart@wmsu.edu

WMTU Northampton, MA 91.9 FM Matt Hart 413.538.4002 mhart@wmtu.edu

WNYL Purchase, NY 88.1 FM Ben Zelman 914.272.2233 wnyl@nyradio.com

WNEK Springfield, MA 105.1 FM Joshua Ashley 413.272.2233 radio@wneke.com

WKXP San Jose, CA 88.5 FM Scott Lettner/Ozco 408.572.1321 wkp@ozco.com

WFLR Pomona, NJ 91.7 FM Scott Lettner/Ozco 800.852.4708 soundchaser@hotmail.com

WLWU Chicago, IL 88.7 FM Tom McLaughlin 609.852.6559 tom@wluw.com

WMCW New Concord, OH 90.7 FM Tom McLaughlin 740.826.8377 wmcw@mcclain.com

WMBD Terre Haute, IN 90.5 FM Tom McLaughlin 740.826.8377 wmbd@mcclain.com

WMSD Milwaukee, WI 91.7 FM Tom McLaughlin 414.277.8942 wmsd@mcclain.com

WMLA (C) Amherst, MA 91.1 FM Tom McLaughlin 413.945.2876 wmla@mcclain.com

WNCX Rochester, NY 750 AM Tom McLaughlin 203.354.8888 wncx@mcclain.com

WNEK Springfield, MA 105.1 FM Joshua Ashley 413.272.2233 radio@wneke.com

WKSR Hart, OH 730 AM Mike McKeon/Emily 330.872.2131 radio@wksr.com

WLHD Hart, OH 100.7 CoFM Nita Schaefer 740.937.9759 radio@wlnh.com

WLYR Bethlehem, PA 81.2 FM Charlie Hopkins/Brian Marvin 708.340.4107 wlyr@wlyr.com

WMCX Bethlehem, PA 88.9 FM Stan Doherty 708.340.4107 wmcx@wlyr.com

WMLA (C) Amherst, MA 91.1 FM Tom McLaughlin 413.945.2876 wmla@mcclain.com

WMSD Milwaukee, WI 91.7 FM Tom McLaughlin 414.277.8942 wmsd@mcclain.com

WMLA (C) Amherst, MA 91.1 FM Tom McLaughlin 413.945.2876 wmla@mcclain.com

WNCX Rochester, NY 750 AM Tom McLaughlin 203.354.8888 wncx@mcclain.com

WNEK Springfield, MA 105.1 FM Joshua Ashley 413.272.2233 radio@wneke.com

WKWZ Sycamore, NY 88.5 FM Jay Shapiro 516.384.5145

WLHS Liberty Township, OH 89.9 FM Josh Britton 516.358.1863

WMBR (C) Cambridge, MA 88.1 FM Barb Sawyer 617.748.4676 james@wvbr.mit.edu

WMBH Waterville, ME 89.7 FM Brian Cavell 207.748.4676 drj@wvbr.net

WMPG (C) Portland, ME 90.9 FM Ron Raymond Jr. 207.748.4676 musicdepartment@wmpg.org

WMSV (C) Mississippi State, MS 91.1 FM Steve Ellis 662.325.8034 wmsv@ra.msstate.edu

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WNEC Kenosha, WI 91.7 FM Kristin Westhoven 608.428.5393

WNEK Springfield, MA 105.1 FM Joshua Ashley 413.272.2233 radio@wneke.com

WNRN Charlottesville, VA 81.9 FM Jessica Filipp 804.971.4986

WNYU (C) New York, NY 89.1 FM Alex Schneider 212.986.1860

WORT (C) Westport, NH 89.9 FM Sybil Augustoni 603.535.2242

WPCR Worcester, MA 81.7 FM Bob Galle 508.736.3171

WPTC Westport, PA 88.1 FM Peter Stevenson 570.236.3171

WRAS (C) Williamsport, PA 88.5 FM Keith Clark 603.651.2240

WRFL (C) Lakewood, CO 88.1 FM Claire Burton 606.257.1557

WRKC Westbury, PA 88.5 FM Cathy Zabriski & Neil McCann 570.286.9381

WRPW Pleasantville, NJ 630 AM Jon Baneoni 914.773.2031

WFSU Fort Lauderdale, FL 88.5 FM Ken Moore 561.457.9657

WOBH Oberlin, OH 91.5 FM Matt Shimp 440.775.0107

WOSP Jacksonville, FL Matt Shimp 440.775.0107

WPHS Warren, MI 89.1 FM Matt Shimp 617.374.1278

WUPW New York, NY CaFM Matt Shimp 617.374.1278

WRBB Boston, MA 104.9 FM Matt Shimp 617.374.1278

WRFB Blue Ball, PA CBC Matt Shimp 617.374.1278

WRWC Westbury, PA 88.5 FM Matt Shimp 617.374.1278

WRWG River Grove, IL 88.9 FM Matt Shimp 617.374.1278

WNTI Hackettstown, NJ 91.9 FM Derek McCauley 908.979.4355

WONB Andover, OH 94.9 FM Dave Crosser 419.712.1194

WONK Athens, OH 1240 AM Ryan Wentzel 419.553.4554

WPHL Trenton, NJ 103.3 FM Patrick Sporchio 912.396.7158

WQAO Hamilton, CT 98.1 FM Ryan Ryan 203.287.5278

WRCT (C) Pittsburgh, PA 88.3 FM Eric Wolfson 412.621.6728

WRWF River Falls, WI 88.7 FM Ryan Watts 715.425.2087

WRWL (C) Nashville, TN 100.1 FM 615.242.5600

WRSK Slippery Rock, PA 88.1 FM 724.738.2931

WNUR (C) Evansville, IN 89.3 FM Jay Roth 812.491.7102

WONC Kaporville, IL 89.1 FM Jeff Seib 630.637.5985

WNWL Boca Raton, FL 91.7 FM Brian Williams 561.297.3750

WPRB (C) Princeton, NJ 103.3 FM 609.256.3655

WRWC Greensboro, NC 90.9 FM Brian Williams 336.316.2352

WRWF Hamilton, NY 89.1 FM Brian Williams 515.228.0714

WRWG Washington, DC 540 AM 202.594.7554

WRWC - VT Middlebury, VT 91.1 FM 802.443.6324

WRST Oakbrook, IL 90.3 FM Melissa Adams 820.424.3113

WHVO Oswego, NY 88.9 FM Justin Vance 315.341.2101

WONY Onondaga, NY 90.9 FM Derek Nixon 607.436.2712

WOXY (C) Onondaga, NY 87.7 FM Marissa Crocca 913.323.4114

WPSC Pittsburgh, NY 89.9 FM Stephen Spartz 516.566.2727

WRWP Chicago, IL Starlyn Jacobs 606.257.1557

WRWU (C) Englewood, NJ 90.3 FM Byron Jones 801.874.4849

WRWR Pleasantville, NJ 90.9 FM Andrew Bernstein 201.825.7449

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45 CMJ MAY 14, 2001 C = Core Station A = Triple A Station

WUSC (C) Columbia, SC 90.5 FM Jonathan Garrick 903.777.5488 wuscdirector@hotmail.com

WUYT (C) Blacksburg, VA 90.7 FM Andy Arnetto 540.231.5888 wuyt@unc.edu

WVFI Metro Dnrm, IN 640 AM Tom Bradley 219.831.8588

WVWV Scranton, PA 91.5 FM Mark Ruddy 570.348.5202

WVUR Valparaiso, IN 95.1 FM Nicholai Sui 219.335.5554 migsuiy@hotmail.com

WWSU Dayton, OH 98.9 FM Jim Talbot 937.255.5554 wwsu_musicdirector@yahoo.com

WXDU (C) Durham, NC 98.7 FM Rick Easton 919.846.2957

WYBF Radnor, PA 91.5 FM Jason Smoger 610.882.9457 wybf@total.com

WZLY Weymouth, MA 91.5 FM Corine Harding/Al Kilman 781.283.7990

WUSM Harrisburg, MS 88.5 FM Clayton Kirby 601.286.5649 wusmradio@comcast.net

WVAU Washington, DC 90.5 FM Josh Pearlman 202.885.6122

WVFA (C) Washington, DC 89.7 FM Chris Berry 800.644.1679 wvfa@radio.com

WVRO Tallahassee, FL 89.9 FM John Schryver 904.831.5828 wvroradio@comcast.net

WVYC Norfolk, VA 99.3 FM Morgan Larrick 717.845.7133

WVWH Hartford, CT 91.3 FM Andy Taylor 860.768.4725

WVXN Harrisburg, VA 88.7 FM Judy Abbott 540.568.6878

WVYR Elmira, NY 103.3 CaFM Marion Ecks 414.521.3201 wvyrradio@comcast.net

WZCJ Chicago, IL 88.3 FM Mike Krause 773.442.4587 wzcjradio@comcast.net

WWSR Scranton, PA 90.5 FM Deanna Barrows 570.841.7848 wwsr90.5@comcast.net

WVBC Bethany, WV 101 FM John Lockwood 304.828.7564

WVHC Herkimer, NY 91.5 FM Norman Zimmerman/Dave 315.856.8300

WVUS Tuscaloosa, AL 90.7 FM Tommie 205.348.6461 wvumusicdept@hotmail.com

WVWC Elizabethtown, PA 88.3 FM Tommie 717.361.1272

WVWU (C) Morgantown, WV 91.7 FM Tommie 304.293.3229 kharris@wvu.edu

WVXU Schencksville, PA 90.3 FM Tommie 610.795.4161 wvxu@total.com

WVZO (C) York, PA 91.3 FM Tommie 717.361.1272

WVZC (C) York, PA 90.3 FM Tommie 717.361.1272

WUTK (C) Columbia, SC 90.3 FM Adam Hosty 803.974.2278 hosty@total.com

WVCS Gettysburg, PA 91.0 FM Adam Lockwood 717.338.4338 wvcs@comcast.net

WVIA (A) (C) Gettysburg, PA 91.0 FM George Graham 717.355.2808

WVUD Clinton, NY 91.3 FM Kristen Brown 802.854.2334 wvud@unc.edu

WVWP Charleston, VT 88.7 FM Kevin Williams/Adam Harvey 802.854.2334 wvwp@total.com

WVXV (C) Newark, NJ 88.3 FM Steve Ehrenhouse 773.298.3378 wvxxv@comcast.net

WVYU (C) York, PA 91.3 FM Tommie 717.361.1272

WVZB (C) York, PA 90.3 FM Tommie 717.361.1272

WVZC (C) York, PA 90.3 FM Tommie 717.361.1272

WVTS Scranton, PA 91.3 FM Carol Hines 508.588.1206 wvts@comcast.net

WVWC Richmond, VA 90.7 FM Jennifer Frederic/Toby Greenmatt 804.828.1057 wvwc@comcast.net

WVUM (C) Coral Gables, FL 90.5 FM Jennifer Frederic/Toby Greenmatt 305.264.8383 wvum@comcast.net

WVUN (C) New Haven, CT 91.7 FM Steve Higgins 203.340.4722 wvun@comcast.net

WVUP (C) Danbury, CT 91.7 FM Danbury Marcy 203.867.7168 wvup@comcast.net

WVXG (C) Danbury, CT 91.7 FM Danbury Marcy 203.867.7168 wvxg@comcast.net

WVYU (C) Danbury, CT 91.7 FM Danbury Marcy 203.867.7168 wvyu@comcast.net

WVZB (C) Danbury, CT 91.7 FM Danbury Marcy 203.867.7168 wvzb@comcast.net

WVZC (C) Danbury, CT 91.7 FM Danbury Marcy 203.867.7168 wvzc@comcast.net

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- DHSR** Fredon, NB 97.9 FM Candace Moores 506.453.4895 thromb@acorn.ca GORILLAZ BLACK LABEL SOCIE PUFFY AMI YUMI RAFT OF DEAD MONK PHARAOH'S DAUGHTRE
- CHYZ** Quebec City, 94.3 FM Dimitri Fortin 418.526.7131 chyz@public.ulaval.ca BUZZ POETS GEORGE SARAHA MAGNET PUFFY AMI YUMI
- GIBL** Montreal, 101.5 FM Sylvain Lafreniere 514.526.2541 sylvainlafreniere@acorn.ca PUFFY AMI YUMI GORILLAZ PHARAOH'S DAUGHTRE BLACK CROWES
- CITR** Vancouver, BC 101.9 FM Julie Colero 604.922.1242 jcolero@mta.ca MODEST MOUSE SERIES 7 ARE YOU TOULOUSE SIGUR ROS
- CIXS** Montreal, QC CC Fabrice Dubois 514.931.8731 mooseamin@yahoo.com GORILLAZ katibastard@hotmail.com DISLOCATED STYLES BLACK CROWES DISLOCATED STYLES BUZZ POETS
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- CKWV** Winnipeg, Manitoba, 95.9 FM Don Berganda 204.786.9782 FAUNA FLASH OLD RELIABLE TAKAO MIKAWA ME FIRST & TH TIPSY
- COUGRF** Vancouver, WA 37.7 FM Wayne Storer 360.446.3740 uyses@kaminia.net RETSUN MODEST MOUSE RED HOUSE PAINTER HOUSE OF DISTRACT OTTO VON SCHNIRACH
- DPR** Springfield, IL 90.3 CaFM Jim Vaughn 309.892.9277 309507@aol.com GORILLAZ MISHIMA USA SERIES 7 ARE YOU
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- KAOS** Olympia, WA 89.3 FM Dawn Colombo 360.888.6000 kaos_music@evergreen.edu ZERO ZERO GEORGE SARAHA ASPERA MIRANDA LEE RICHA PHARAOH'S DAUGHTRE
- KAPU** Annapolis, MD 104.7 FM Jake Jacob/Sim 410.526.2541 sylvainlafreniere@acorn.ca PUFFY AMI YUMI GORILLAZ PHARAOH'S DAUGHTRE BLACK CROWES
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- KASF** Alamosa, CO 90.9 FM Eric Munnings 715.587.7154 katibastard@hotmail.com DISLOCATED STYLES BLACK CROWES HOT WATER MUSIC BUZZ POETS
- KAUR** Sioux Falls, SD 89.1 FM Robert Moore 605.336.4388 modestmouse@windsor.ca ZERO ZERO ROSENBERGS SERIES 7 ARE YOU
- KBDL** Bellevue, WA 91.3 FM Bruce Wirth 425.584.5184 kbn@kblc.edu JONNY POLONSKY FR RAINER MARIA
- KBLE** Kenilworth, NJ 90.7 CaFM Michelle Suavo 202.584.3894 kblc@radio.com HOT WATER MUSIC ROSENBERGS DISLOCATED STYLES BUZZ POETS
- KBQQ** Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.com TRACY - THE PLAST MARK LANEGAN SURAN SONG IN STA ACTION FIGURE PAR
- KBTL** El Dorado, KS 88.1 FM Matt Reynolds 781.232.6881 meagadeth@blacklabel.socie.org BLACK LABEL SOCIE SERIES 7 ARE YOU BUZZ POETS
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- KBVR** Corvallis, OR 88.7 FM Jennifer Biggel 541.711.2020 blegel@oc.orst.edu MODEST MOUSE PUFFY AMI YUMI FOR STARS
- KCFM** Grand Forks, ND 90.7 FM Michael Olson 701.777.4590 molson@bandand.com RUFUS WARRIENGHT GORILLAZ MIRANDA LEE RICHA ECHO & THE B3U TRICKY
- KCFX** Hastings, NE 90.1 FM Scarle 402.461.7342 okradio@kc.rr.com OK RADIO CRY BAND HESHER B R MC MARI CADDIES
- KFSR** Fresno, CA 90.7 FM Manny Carr 559.274.4500 kfsr@kfsr.com MODULAR SYSTEMS MIRANDA LEE RICHA MEGADETH SIGUR ROS ACTION FIGURE PAR ASPERA
- KGFN** El Cajon, CA 89.1 FM GRAMM WARRER 615.844.7298 kgrfm@yahoo.com BUZZ POETS PUFFY AMI YUMI ROSENBERGS VELVET SUN FOR STARS
- KGSI** Bolton, MT 91.9 FM Molly Skopik 406.394.6463 kgssi@montana.edu MODEST MOUSE MAGNET MARK LANEGAN PUFFY AMI YUMI FOR STARS
- KHRA** Tucson, AZ 1570 AM Brent Pampel/Michelle 520.626.4640 khratv@tucson.com GEORGE SARAHA DISLOCATED STYLES ACTION FIGURE PAR GORILLAZ
- KHSC** Chicago, IL 95.5 FM Heather Logsdon 530.898.6279 khschicago@wisc.edu MODEST MOUSE TOULOUSE ASPERA SIGUR PATROL SINGUR ROS
- KCSN** Northridge, CA 88.5 FM JEFFREY 818.677.5578 comment@kcsn.org MASTERS OF REALTY GIU-GIU MISHIMA LANEGAN
- KCSS** Torlock, CA 91.3 FM George Santos 909.446.1721 tyagi@athena.csanest.edu MAX GRAHAM MISHIMA USA WOOKEYFOOT GORILLAZ BLACK CROWES
- KCSU** Fort Collins, CO 90.5 FM Chris Anderson 970.491.7761 modest@amar.colostone.edu LUSTIC OVERLONES VELVET SUN BLACK CROWES GORILLAZ ACTION FIGURE PAR
- KCUR** Kansas City, MO 89.3 FM Robert Moore 816.255.2869 modularsystems@windsor.ca JON AUER GORILLAZ GO GO'S
- KCWU** Elmhurst, WA 88.1 FM Jeff Sharpe 509.863.2246 kjw@cwu.edu GORILLAZ RAFT OF DEAD MONK ACTION FIGURE PAR ROSENBERGS JON AUER
- KDHS** St. Louis, MO 88.1 FM Tony Renner 214.564.2955 musicdirector@kdhs.org SIGUR ROS JON AUER MIRANDA LEE RICHA GORILLAZ PUFFY AMI YUMI
- KDNE** Denver, CO 90.5 FM Michael Moore 303.768.6086 kdm@kdh.com LINDA TILLER & MINGUS AMUNGUS SONGCATCHER TON REBEL VIEJA TROVA SANTI CAT 2
- KJAK** Flagstaff, AZ 1680 AM Brent Ross 908.956.8767 kjakra@radio.fm CREEPER LAGOON DANCING QUEEN ANTI-FLAG BLACK CROWES UNDERGROUND NETWO
- KJHH** Lawrence, KS 90.7 FM Tom Blasz 785.864.5493 music@kjh.com FILM SCHOOL MODIST MOUSE PUFFY AMI YUMI STILL
- KJNB** Collegeville, MN 99.9 FM Matt Bradley 226.363.3300 kjnh@csbu.edu HOT WATER MUSIC TOULOUSE SERIES 7 ARE YOU ELS SOUNDTRACKS HOT WATER MUSIC
- KKUP** Cupertino, CA 91.5 FM Steve Klein 408.260.2997-ext. 7 drabton@pacbell.net MEGADETH HELLOUND ON MY T MITCH WOODS AND H FRED EAGLESMTTH SERIES 7 ARE YOU
- KLBC** Long Beach, CA 1500 AM Ethan Hackett 562.532.8300 music@klbc.org MEGADETH ANDREW BIRDS BOW FRED EAGLESMTTH LOS SUPER SEVEN TURIN BRAKES
- KLPI** Ruston, LA 89.1 FM Ian Brown 707.826.2527 marc.stall@rednet.com PUFFY AMI YUMI ZERO ZERO MAGNET JON AUER BLACK CROWES
- KLPR** Kearney, NE 91.3 FM Taryn Arnold 402.461.7342 kpradio@kc.rr.com OK RADIO CRY BAND HESHER B R MC MARI CADDIES
- KLSU** Blair Rouge, LA 91.1 FM Bill Johnson 504.288.4620 klsu@lsu.edu SIGUR ROS BLACK CROWES MODEST MOUSE FILM SCHOOL ASPERA
- KMNR** Rolla, MO 89.7 FM Omar Rana 573.341.4273 kmanr@rolla.com BUZZ POETS PUFFY AMI YUMI FOR STARS
- KMSA** Grand Junction, CO 91.3 FM Matt Hayward 970.248.7176 kmsa@mesa.state.edu MISHIMA USA SIGUR ROS PUFFY AMI YUMI ACTION FIGURE PAR VELVET SUN
- KMSU - ND** Bismarck, ND 790 AM Marie 701.256.3829 kmsu@nd.gov BLIND BOYS OF ALA QUARANTAIN MUSIC FOR FRED HO
- KMSU - SD** Pierre, SD 90.5 FM Marie 605.346.3191 kmsu@state.sd.gov G L LOVE & SPE MINT CORBY JAMES ROSENBERGS PHARAOH'S DAUGHTRE GORILLAZ
- KMVC** Marshall, MO 89.7 FM Dallas Gagnier 660.831.4193 kmcv@moval.edu DISLOCATED STYLES SERIES 7 ARE YOU GO GO'S
- KNON** Dallas, TX 89.3 FM Christian Elliott 214.824.6993 knon@knob.com MODEST MOUSE PROJECT PITCHFORK RHEA ORSHESSION MIRANDA LEE RICHA HOT WATER MUSIC
- KNWS** Houston, TX 91.1 FM Amanda Brown 281.448.4447 knews@knews.com ACTION FIGURE PAR MARIANDA LEE RICHA
- KNSF** San Francisco, CA 88.1 FM Chandra Karp 415.554.0907 knsf@knsf.com HOT WATER MUSIC GORILLAZ SERIES 7 ARE YOU MODEST MOUSE ZERO ZERO
- KNSH** Huntsville, TX 90.3 FM Allison Buehler 936.294.1344 rf_knsu@tshu.edu BLACK CROWES MISHIMA LEE RICHA PUFFY AMI YUMI
- KNSJ** San Jose, CA 90.5 FM Jeff Boscoe/Bilore 408.524.4549 knsj@knsj.com ERO ERO HOT WATER MUSIC ROSENBERGS DISLOCATED STYLES SERIES 7 ARE YOU
- KNSL** McConville, OR 90.3 FM Ken Ben 503.434.2550 portlandtrillblazers@juno.com GORILLAZ ASPERA HOT WATER MUSIC MODULAR SYSTEMS JON AUER
- KNSU** Hammond, LA 90.9 FM Corbett Mount 504.549.2330 knsu@knsu.com ZERO ZERO GORILLAZ GORILLAZ SIGUR ROS
- KNSM** Winona, MN 94.3 FM Garrick Haley 507.453.1613 knsmsm@mnsmn.edu BLACK CROWES SERIES 7 ARE YOU GORILLAZ HOT WATER MUSIC MISHIMA USA
- KSOC** Ashland, OR FM Bill Nelson 541.532.6782 knsoc@knsoc.com PUFFY AMI YUMI GORILLAZ ACTION FIGURE PAR BUZZ POETS HOT WATER MUSIC
- KSSA** Sacramento, CA 1580 AM Scott DeMeredos 916.578.5892 kssasacramento.com ZERO ZERO HOT WATER MUSIC GORILLAZ MODEST MOUSE ASPERA
- KSSU** Fairbanks, AK 91.5 FM Lulu Johnson 907.474.1054 fselb@uaf.edu MARIAN LANEGAN GORILLAZ JON AUER MEGADETH MISHIMA USA
- KSUB** Seattle, WA 1320 AM Bryan Bigelow 206.296.8038 webmaster@seattlur.edu ACTION FIGURE PAR RAFT OF DEAD MONK STEREO PHONICS GORILLAZ SCAPEGOAT WAX WOOKIEFOOT
- KSVR** Mt. Vernon, WA 90.1 FM Lulu Johnson 907.474.1054 ksvr@skagit.ctc.edu MEGADETH B R MC PUFFY AMI YUMI RAFT OF DEAD MONK BLACK CROWES
- KTAI** Kingsville, TX 91.1 FM Al Egan 361.553.2131 ktaimf@hotmail.com TOADIES SKRAPE STAIND THOMMY CRAY UNION UNDERGROUND
- KTCU** Fort Worth - Texas, TX 88.7 FM Eric Chandler 817.257.7631 krcu@krcu.com LITTLE ARTHUR DUN JAMAICA MARIA LALANUMI & BENNY GO,SON ZERO ZERO MODEST MOUSE SIGUR ROS
- KTEK** Saco, MO 88.7 FM Dan Gagnier 660.831.4193 ktek@knsf.com CORBY JAMES ROSENBERGS PHARAOH'S DAUGHTRE GORILLAZ
- KTRM** Knoxville, MO 88.7 FM Jared Kwaga 660.785.4006 ktrm@ktrm.com MARIAN LANEGAN BLACK CROWES GORILLAZ
- KTRW** Kansas City, MO 89.3 FM Ken Curry 816.255.2869 ktrw@ktrw.com DEEP BLUE SOMETHING LOVE STAR DELUSIE ANNETTE FARRINGTON WEEZER ANGRY SALAD
- KTRU** Houston, TX 91.1 FM Al Egan/Chris Keener 713.348.4098 ktru@ktru.com GAGUEUE ON WARS ROY MONTGOMERY PAN SOIC SHIPPING NEWS SHANNON WRIGHT
- KTSW** San Marcos, TX 89.9 FM Rachel Bulla 512.245.8088 ktsw@ktsw.com GORILLAZ HOT WATER MUSIC ACTION FIGURE PAR MODEST MOUSE GORILLAZ BLACK CROWES
- KTHU** Honolulu, HI 90.3 FM John Allen 808.956.4848 kthu@kthu.com BLACK CROWES FOR STARS MISHIMA USA PEE WEE POETS SIGUR ROS ROSENBERGS
- KUCI** Irvine, CA 88.9 FM William Geyer/Michael Hibbert 949.874.4561 kuci@kuci.com MODEST MOUSE SIGUR ROS FILM SCHOOL REMNANT ROLLERBALL ASPERA
- KUCR** Riverside, CA 88.3 FM Darren Beckford 951.787.3638 kucrmusic@hotmail.com MODGVAL ACTION FIGURE PAR GO LOW & SPE BOUNCING SOULS SPAIN
- KXUA** Fayetteville, AR 88.3 FM Emily Tollefson 501.975.4273 kxua@kxua.com RUFUS WARRIENGHT TRACY - THE PLAST PORTABLE TOULOUSE MODEST MOUSE GORILLAZ SKEWED LIGHTS SKEWED LIGHTS
- KZZY** Stillwater, OK CC TK Trevor Hoppers 405.744.3205 kzzyradio@hotmail.com ASPERA ACTION FIGURE PAR FOR STARS SIGUR ROS PUFFY AMI YUMI
- KZMU** Hoop, UT 89.7 FM Glenn Pearl 435.259.8624 kzmu@kzmu.net ROSENBERGS DISLOCATED STYLES SIGUR ROS HOT WATER MUSIC
- KZWR** Wabash, MA 100.1 FM Jimmie Wilson 517.336.5277 kzwr@kzwr.com SIGUR ROS GORILLAZ
- WABS** East Lansing, MI 88.9 FM Richard Stannard 517.353.4414 wabs89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
- WBQU** Bloomburg, PA 91.1 FM Chad McLean 570.369.4668 wbu@wbu.net ASPERA TOULOUSE HOT WATER MUSIC SERIES 7 ARE YOU MARK LANEGAN
- WCBG** Staten Island, NY Ca. 6 CC Justin English 718.670.4310 wcbg_stationmanager@wagner.edu GORILLAZ ZERO ZERO MODEST MOUSE FILM SCHOOL SHOW PATROL
- WCBN** Ann Arco, MI 88.3 FM Carlos Sautoff/Ben Tausing 724.763.2000 wcbn@wcbn.com CARLES SAUTOFF/BEN TAUSING 724.763.2000 CLICKS & CUTS TOULOUSE ZERO ZERO RAFT OF DEAD MONK MODEST MOUSE
- WCHS** Portland, NY 90.3 FM Seth Warren 518.287.4888 wchs@wchs.com GORILLAZ ROSENBERGS BUZZ POETS BLACK COFFEE AS YET UNFTILLED
- WCXC** Frankfort, KY 104.5 FM Amy Westra 414.524.7355 wcxc@wcxc.edu GORILLAZ SCAPEGOAT WAX MODGVAL DUM DUM BULLETS MOFATTS
- WCDB** Albany, NY 90.9 FM Kenny Hervey 518.452.5261 toolvieper@aol.com GORILLAZ HOT WATER MUSIC BLACK CROWES MODEST MOUSE MIRANDA LEE RICHA
- WCDS** Memphis, TN 1610 AM Miles Durliss 616.895.2877 meagadeth@blacklabel.socie.org PHARAOH'S DAUGHTRE MARIAN LANEGAN MODEST MOUSE GRANDADDDY SHOW PATROL
- WCLE** Gary, IN 100.1 FM Doug Patterson 847.223.2301 wclex@wclex.com HOT WATER MUSIC RAFT OF DEAD MONK BLACK CROWES ZERO ZERO DISLOCATED STYLES
- WCNI** New London, CT 91.1 FM Jon Lenta 860.493.7400 jwenta@wcnl.com BLACK CROWES GORILLAZ MODGVAL TOULOUSE SIGUR ROS MARK LANEGAN
- WCRO** Monroe, IL 91.3 FM Janie Jones 765.295.1467 wcro@wcro.com MARIANDA LEE RICHA SIGUR ROS BLACK CROWES MAGNET VELVET SUN
- WCRX** Chicago, IL 88.1 FM Jeffery 312.663.1693 jeff@wcrx.com LANCE DESARDI & AM SOUNDS OF LIFE TEN MEN MONDICO GROSSO MILE HIGH CLUB
- WCUR** West Chester, PA 91.7 FM Rebecca Miller 610.436.2414 wcur@wcur.com MODEST MOUSE HOT WATER MUSIC ASPERA TOULOUSE ZERO ZERO
- WCWS** Westport, OH 90.9 FM Andrew Patton 330.253.2240 wccws@wccws.com DISLOCATED STYLES JON AUER MISHIMA USA CAT
- WCYT** Fort Wayne, IN 91.1 FM Paul Torgler 219.311.2299 wcyt@wcyt.org T-SAR MANIC STRIP PREA DAVE MATTHEWS BAN B R MC WEEZER
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- WDBW** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbw89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
- WDBX** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbx89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
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- WDBF** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbbf89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
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- WDBD** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbd89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
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- WDBF** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbbf89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
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- WDBH** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbbh89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
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- WDBL** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbbl89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
- WDBM** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbbm89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
- WDBN** East Lansing, MI 88.9 FM Joe Henry 517.353.4414 wdbbn89@plattmu.edu JOE HENRY SERIES 7 ARE YOU ZERO ZERO JONNY POLONSKY VELVET SUN
- WDBO** East Lansing, MI 88.9

WFOC
Sanford, NC 90.5 FM
Jeff Russell
910.775.5401
officialjazz@hotmail.com
BLACK CROWES
BUZZ POETS
MAGNET
VELVET SUN
PUFFY AMI YUMI

WFCI
St. Augustine, FL 88.5 FM
Roy Conroy
904.829.4940
conroy@flagpole.edu
SIGUR ROS
MAGNET
JON AUER
ROSENBERGS
SERIES 7 ARE YOU

WFTB
Wilmington, NC 90.1 FM
Mark Langaneg
610.328.7890
MOEST MOUSE
FILM SCHOOL
GORILLAZ
HOT WATER MUSIC
MODIST MOUSE
SNOW PATROL
COWBOY JUNKIES

WFTS
Tampa, FL 90.1 FM
Jeff Rubin
813.282.2888
wftst910@aol.com
SNOW PATROL
ALBION COUNCIL
TOLAINE
SPAIN
JAH-WOBBLE

WFTV
Orlando, FL 90.5 FM
Erika Klotzky, Suzanne
Wrobel & Darren Lund
407.545.3313
carl@13.com
GORILLAZ
SERIES 7 ARE YOU
BLACK CROWES
MISHIMA USA
TOLLOUSE

WFWB
Bloomington, IN 91.3 FM
Rick Brackwell
630.271.8514
brackwell@me.com
GORILLAZ
JONNY POLONSKY
BLACK CROWES
VELVET SUN
CAT 2

WFWJ
Fayetteville, NC 90.5 FM
Jeffrey Seiz
910.255.1743
wfwj@me.com
HOT WATER MUSIC
BUZZ POETS
BLACK CROWES
SERIES 7 ARE YOU
ACTION FIGURE PAR

WFWZ
Wilmington, NC 90.1 FM
Scott Lucca
808.465.5594
scottl@me.com
ROSENBERGS
ZERO ZERO
ACTION FIGURE PAR
JONNY POLONSKY
HOT WATER MUSIC

WFWX
Frostburg, MD 90.1 FM
Rob Conroy
410.861.6843
wfwx@prairienet.net
HOT WATER MUSIC
JONNY POLONSKY
ROSENBERGS
MAGNET
MISHIMA USA
ACTION FIGURE PAR
ZERO ZERO

WFWY
Wilmington, NC 90.1 FM
Brian Hillabush
716.343.0055
wfwy@me.com
ROSENBERGS
SERIES 7 ARE YOU
PHARAOH'S DAUGHTER
MAGNET

WFWZ
Wilmington, NC 90.1 FM
Brian Hillabush
716.343.0055
wfwy@me.com
ROSENBERGS
SERIES 7 ARE YOU
PHARAOH'S DAUGHTER
MAGNET

WFWZ
Wilmington, NC 90.1 FM
Brian Hillabush
716.343.0055
wfwy@me.com
ROSENBERGS
SERIES 7 ARE YOU
PHARAOH'S DAUGHTER
MAGNET

KVSC St. Cloud, MN 88.1 FM Paul Nichols 120.255.2126 kvsc@kvsc.org

WBIM Bridgewater, MA 91.5 FM Jessica Pedross 508.887.1388 wbim@bridgewater.org

WCVF Fredonia, WI 88.9 FM Mark Dunn 715.343.9429 wcvf@wcvf.com

WELG Auburn, IL 91.1 FM Derek Davis 217.247.1116 wvelg@aurnil.com

WCCB Batavia, NY 90.7 FM Steve Reichner 516.343.2620 wccb@wccbtv.com

WITC Chicago, IL 88.9 FM John Steiman 312.567.3087 witc@wccbtv.com

WKNC Raleigh, NC 88.1 FM Mike DeLoach 919.515.2401 wknc@wknc.com

WLUH South Hampton, NY 88.3 FM April Yeasont 516.207.8269 wluh@wluh.com

WMPG Portland, ME 90.9 FM Steve Clark 207.780.4976 wmpg@wmpg.com

WNSU Fort Lauderdale, FL 88.5 FM Katie Moore 561.282.9454 wnsu@wnsu.com

KWAR Waverly, IA 88.1 FM Ken Cramer 319.534.8209 kwar@waverly.org

WBTY Wattham, MA 530 AM Ted 781.891.2808 wbtty@wbtty.com

WCWS Wooster, OH 90.9 FM Mike DeLoach 770.528.2240 wcws@wcws.com

WEIU Charleston, IL 88.9 FM Matt Banahan 217.581.7370 weiu@weiu.com

WGLS Marietta, GA 102.5 FM Mike DeLoach 770.528.2240 wglst@wglst.com

WIPZ Kanawha, WV 101.7 FM Mike DeLoach 414.955.2527 wipz@wipz.com

WKHH Kenosha, WI 91.3 FM Paul Weston 608.338.2420 wkhh@wkhh.com

WJLS Jacksonville, FL 91.9 FM Jim 256.171.5558 jw@wjl.com

WNSC Upper Merioneth, NJ 90.3 FM John "Baby" Wino 908.576.4257 wnscc@wncn.com

WNTI Rockton, IL 91.9 FM Jim 908.576.4257 wnti@wnti.com

WKWR St. Louis, MO 90.3 FM Lawrence A. 314.535.9552 wkwr@wkwr.com

WFL Tomlin, TN 1620 AM Sam Taylor 931.374.4966 wfl@wfl.com

WCYJ Warshaw, PA 88.7 FM Charlotte McKnight/Smiley 724.827.4757 wcyj@wcyj.com

WJES Norman, NY 89.7 FM Chris 315.781.3812 wjes@wjes.com

WGLS Glensboro, NY 89.7 FM Sam Smalley 856.882.9457 wglst@wglst.com

WIRE Jersey, NJ 90.7 FM Jeremy Tisinggton 485.325.0121 wire@wire.com

WKPS Santa College, PA 90.7 FM Andy 412.865.8483 wkps@wkps.com

WLSO South Sta. Marie, MI 90.1 FM Erik Isola 906.635.2107 wlsos@wlsos.com

WNSE Harrison, NY 91.7 FM Laura Delle-Valle 414.277.6942 wnse@wnse.com

WNBY New York, NY 88.1 FM Gabrielle Moresan 212.998.1660 wnby@wnby.com

KWGA Eugene, OR 88.1 FM David 541.348.4981 kwga@kwga.com

WDBK Blackwood, NJ 91.5 FM Chris 609.237.7200 wdbk@wdbk.com

WDBK Blackwood, NJ 91.5 FM Chris 609.237.7200 wdbk@wdbk.com

WRGB Washington, DC 92.3 FM Mike 703.887.2792 wrgb@wrgb.com

WIRQ Rochester, NY 104.1 FM Mike 518.338.3063 wirq@wirq.com

WIRK Rochester, NY 104.1 FM Mike 518.338.3063 wirk@wirk.com

WRPK Panama, FL 88.5 FM Jessie Lopez 954.572.1321 wrpk@wrpk.com

WRNH Berlin, PA 91.3 FM Frank 412.865.8483 wrnh@wrnh.com

WWSW Middletown, PA 91.1 FM Paul 484.715.1107 wwsww@wwsw.com

WOBK Oberlin, OH 91.5 FM John 440.715.1107 wobk@wobk.com

WCCR Krest City, IA 91.9 FM Lee Jones 515.582.9196 wccr@wccr.com

WCCS Albany, NY 90.9 FM Brian 518.442.5282 wccs@wccs.com

WDBM East Lansing, MI 89.5 FM Andrew 517.353.4141 wdbm@wdbm.com

WERS Boston, MA 88.5 FM Eric 617.824.8446 wers@wers.com

WFRF Dearborn, MI 89.3 FM Rob 313.485.5783 wfrf@wfrf.com

WITR Dearborn, MI 89.3 FM Rob 313.485.5783 witr@witr.com

WKSX Kent, OH 730 AM Ken 330.672.3131 wksx@wksx.com

WMCW Poughkeepsie, NY 88.1 FM Chris 845.345.5745 wmcw@wmcw.com

WNYC College Park, MD 88.1 FM Chris 301.314.7888 wnycc@wnyc.com

WODU Norfolk, VA 1570 AM Ashleigh 757.633.4471 wodu@wodu.com

KZSU Elkhart, LA 90.1 FM Leslie 504.727.4293 kzsuz@kzsuz.com

WDCB Albany, NY 90.9 FM Brian 518.442.5282 wdcbb@wdcb.com

WCCS Albany, NY 90.9 FM Brian 518.442.5282 wccs@wccs.com

WCSN Garden City, NY 90.3 FM Ken 516.354.4330 wcsn@wcsn.com

WPCP Garden City, NY 90.3 FM Ken 516.354.4330 wpcp@wpcp.com

WVXQ Millersville, PA 91.7 FM Bob 717.872.3333 wvxq@wvxq.com

WVWZ Syracuse, NY 88.5 FM Eric 315.435.1132 wvwz@wvwz.com

WVWZ Syracuse, NY 88.5 FM Eric 315.435.1132 wvwz@wvwz.com

WVWZ Syracuse, NY 88.5 FM Eric 315.435.1132 wvwz@wvwz.com

WVWZ Syracuse, NY 88.5 FM Eric 315.435.1132 wvwz@wvwz.com

WAH Bowling Green, OH 90.3 FM Steve 419.237.4888 waha@waha.com

WVWZ Bowling Green, OH 90.3 FM Steve 419.237.4888 wvwz@wvwz.com

WVWZ Bowling Green, OH 90.3 FM Steve 419.237.4888 wvwz@wvwz.com

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WVWZ Bowling Green, OH 90.3 FM Steve 419.237.4888 wvwz@wvwz.com

WPSC
Waco, TX 88.7 FM
Keith Lowandowski
973.720.2448
wplsc@hotmail.com
FEAR FACTORY
STATIC-X
STAMPING GROUND
SEFULTRIA
OZZFEST SECOND ST
CLUTCH
GOD FORTH
DOG FASHION DISCO
MUSHROOMHEAD
BROTHERS KEEPER

WRFM
Bryn Mawr, PA CLC
Rob Tompkins
215.816.7345
BLACK LABEL SOCIETY
MONSTER MAGNET
NECROSIS
SEA OF GREEN
BIG DUMB FACE
SON OF SAM
STEREO MUD
GOD FORBID
GOD MURDER
SYSTEMATIC

WRVU
Richmond, TN 91.1 FM
Richard
615.322.3691
IMPALED
OPETH
DIMMU BORGIR
GOD DETHRONED
FOG
CLUTCH
SKINLESS
AMON AMARTH
VINTERSORG
LOVE LIKE BLOOD

WSOU
South Orange, NJ 89.5 FM
Thomas Katschin
973.761.9768
music@wsou.net
FEAR FACTORY
THURSDAY
TREE
GOD FORBID
RAMMSTEIN
CLUTCH
STAINED
TWO LEGIT FOR THE
HARRY AD
MEGADETH

WUMF
Farmington, ME 100.5 FM
Peter Baker/ Mike Dentico
207.776.7352
peter.baker@maine.edu
CLUTCH
MONSTER MAGNET
SEFULTRIA
MUSHROOMHEAD
ZAO
LUTKRIS
STEREO MUD
SKRAPE
FRODO BAGGINS
ECW ANARCHY ROCKS

WYCW
Valdosta, GA 90.9 FM
Ed Pitts
912.333.7314
FEAR FACTORY
FEAR FACTORY
REVERB OF MAN
SHOTMAKER
RAMMSTEIN
ZAO
LUTKRIS
STEREO MUD
GOD FORBID
MUSHROOMHEAD
SYSTEMATIC
ECW ANARCHY ROCKS

WYUW
Villanova, PA 89.1 FM
Matthew Luby
610.519.1700
mlybu@villanova.edu
MONSTER MAGNET
IN FLAMES
REVERB OF MAN
SHOTMAKER
RAMMSTEIN
ZAO
LUTKRIS
STEREO MUD
GOD FORBID
THURSDAY
L.A. GUNS
LEFT

WPTC
Williamsport, PA 88.1 FM
Jessica Hoffman
570.223.781
beszzy22@yahoo.com
STEREO MUD
FEAR FACTORY
RAMMSTEIN
SAVATAGE
RAMMSTEIN
DOG FASHION DISCO
ALIGN
CROSSBREED
ENDIC
BAG LADY
FROM ZERO

WRWF
River Falls, WI 88.1 FM
Ryan Wales
715.425.2087
Ac33@wrwf.edu
FEAR FACTORY
RAMMSTEIN
SKRAPE
OZZFEST SECOND ST
SYSTEMATIC
UNLICO
FROM ZERO
STACY
SEFULTRIA
MEGADETH

WSBF
Clomson, SC 88.1 FM
Jeff Frantz
864.858.4010
Ac33@wrwf.edu
FEAR FACTORY
RAMMSTEIN
SKRAPE
OZZFEST SECOND ST
SYSTEMATIC
UNLICO
FROM ZERO
STACY
SEFULTRIA
MEGADETH

WSBU
St. Bonaventura, NY 88.3 FM
Matt Grogan
716.375.2307
wbsu@stbonaventura.edu
FEAR FACTORY
BROTHERS KEEPER
H2O
DEICAST
PUYA
CHILDREN OF BOODM
KNUT
MARTYR AD
GOD FORBID
MUSHROOMHEAD

WUMS
University, NY 92.1 FM
Casper Barrett
862.815.5395
wums@dominis.edu
CLUTCH
UNLICO
OZZFEST SECOND ST
ZAO
SEA OF GREEN
MUSHROOMHEAD
H2O
DIESEL MACHINE
DOG FASHION DISCO
STEREO MUD

WVGS
Statesboro, GA 91.9 FM
Casper Barrett
912.881.2507
john_gacy@statiocoms.com
CLUTCH
FEAR FACTORY
SKY CAME FALLING
BLOOD HAS BEEN SH
DOG FASHION DISCO
GOD FORBID
H2O
SEFULTRIA
CATHEDRAL
CATTY CAME FALLING

WVLR
Lynchville, VT 91.5 FM
Brendan Fenney
802.854.5881
wvlr@wvnet.edu
FEAR FACTORY
FEAR FACTORY
STEREO MUD
RECTOR
TREE
DOWNER
BROTHERS KEEPER
SAVATAGE
DIESEL MACHINE
UNLICO
RAMMSTEIN
SKRAPE
SEFULTRIA

WQAC
Alma, MI 90.9 FM
Jimmy Batis
517.463.7095
GOD FORBID
CANDIRIA
FEAR FACTORY
OZZFEST SECOND ST
SYSTEMATIC
FROM ZERO
NAPALM DEATH
STATIC-X
RAMMSTEIN
DEICAST

WRHO
Newstead, NY 88.7 FM
Jimmy Batis
516.463.5185
OZZFEST SECOND ST
TEACH
REACH THE SKY
CLUTCH
FEAR FACTORY
DEICAST
KNUT
BROTHERS KEEPER
SKINLESS
MUSHROOMHEAD

WSBU
St. Bonaventura, NY 88.3 FM
Matt Grogan
716.375.2307
wbsu@stbonaventura.edu
FEAR FACTORY
BROTHERS KEEPER
H2O
DEICAST
PUYA
CHILDREN OF BOODM
KNUT
MARTYR AD
GOD FORBID
MUSHROOMHEAD

WSUM
Beverly, WI 91.7 FM
Ed Giles
808.282.1206
wsum@sum.edu
FEAR FACTORY
SEFULTRIA
OPETH
DOG FASHION DISCO
CLUTCH
RAMMSTEIN
NAPALM DEATH
CATHEDRAL
MONSTER MAGNET
PUYA

WUPX
Beverly, WI 91.5 FM
Ed Giles
808.277.1844
wupx@sum.edu
FEAR FACTORY
SEFULTRIA
OPETH
MONSTER MAGNET
CLUTCH
DOG FASHION DISCO
SON OF SAM
FEAR FACTORY
SEA OF GREEN
MONSTER MAGNET
FROM ZERO

WVVC
Caldwell, NJ 90.7 FM
Matt "Rock" Anderson
309.341.7286
THURSDAY
CLUTCH
MONSTER MAGNET
BLOOD HAS BEEN SH
HASTE
SEA OF GREEN
SON OF SAM
GOD FORBID
BROTHERS KEEPER
MEGADETH

WVWP
Caldwell, NJ 90.7 FM
Brendan Fenney
802.854.5881
wvwp@wvnet.edu
BROTHERS KEEPER
BURN BY THE SUN
DEATH BY CHOCOLAT
OZZFEST SECOND ST
BLOOD HAS BEEN SH
SON OF SAM
KATASTROPHIC
SKINLESS
THURSDAY
OZZFEST SECOND ST
SKRAPE
FEAR FACTORY

WQFS
Greensboro, NC 90.9 FM
James Fitzhick
336.316.2352
SON OF SAM
AMORPHIS
KNUT
SKINLESS
STAMPING GROUND
GANDHIRA
CYDONIA
W.A.S.P.
LACUNA COIL
L.A. GUNS

WRKC
Wilder, PA 88.5 FM
Bob Becker
570.788.5931
wrc@wvnet.edu
PRIMAL FEAR
HALFORD
IRON SAVIOR
FLOTSAM AND JETSAM
MEGADETH
CYDONIA
W.A.S.P.
LACUNA COIL
L.A. GUNS

WSFR
Millsboro, DE CLC FM
Guy Kozynsky
611.572.8324
wsfr@delaware.edu
CIRCLE OF DEAD CH
BLOOD HAS BEEN SH
GOD FORBID
AMORPHIS
IMPALED
RAMMSTEIN
OZZFEST SECOND ST
ALIGN
W.A.S.P.
LACUNA COIL
L.A. GUNS

WSUP
Pottsville, NY 90.5 FM
Pat McClure
610.342.1165
wsup@pottsville.edu
GODHEAD
AMORPHIS
MUSHROOMHEAD
RAMMSTEIN
PROFESSIONAL MURD
THURSDAY
FEAR FACTORY
MONSTER MAGNET
STEREO MUD
DIMMU BORGIR

WWSB
Stony Brook, NY 90.1 FM
Mike Horton
516.332.6500
wwsb@stonybrook.edu
RAMMSTEIN
FEAR FACTORY
THURSDAY
DEICAST
MARTYR AD
LUTKRIS
DOG FASHION DISCO
DEATH BY STERO
CYDONIA
SKY CAME FALLING
ENDLESS

WVWR
Poughkeepsie, NY 91.3 FM
Patrick Hays
845.346.4122
wvwr@wvnet.edu
SKY CAME FALLING
ISB
CONTAMINATED 3.0
KNUT
MARTYR AD
LUTKRIS
BURN BY THE SUN
DOG FASHION DISCO
GORGUTS
ZAO

WVWS
Fairfield, CT 88.5 FM
Ryan McMillan
802.773.5488
wvws@fairfield.edu
OPETH
GOD FORBID
ZYKLON
CLUTCH
DIMMU BORGIR
AND OCEANS
MY DYING BRIDE
DOG FASHION DISCO
BLOOD HAS BEEN SH
REQUIEM OF REVUL

WQHS
Philadelphia, PA 73.0 AM
Holly Prescott
215.925.2531
wqhs730@dolphin.upenn.edu
DEICAST
GOD DETHRONED
HASTE
DEATH BY STERO
SKY CAME FALLING
ISIS
ENDLESS
ALIGN
AMORPHIS
POWERHOUSE

WRFC
Piscataway, NJ 90.3 FM
Matt Meador
732.443.4105
GOD FORBID
GOD DETHRONED
BLOOD HAS BEEN SH
SKINLESS
REQUIEM OF REVUL
CATASTROPHIC
DIMMU BORGIR
ALIGN
LACUNA COIL
AMON AMARTH

WSHL
North Easton, MA 91.3 FM
Matt Meador
914.773.3703
wshl@easton.ma.edu
FEAR FACTORY
OZZFEST SECOND ST
RAMMSTEIN
GODHEAD
SKRAPE
SEFULTRIA
ECW ANARCHY ROCKS
PROFESSIONAL MURD
WVW THE MUSIC VOL
FLYBANGER

WWSU
Staten Island, NY 88.9 FM
Scott Azzarolo
718.997.3885
music@stisun.net
BIG DUMB FACE
FROM ZERO
DA VINCI'S NOTEBO
TOADIES
OZZFEST SECOND ST
AMORPHIS
SYSTEMATIC
THURSDAY
OZZFEST SECOND ST
DOG FASHION DISCO

WWSU
Springfield, OH 89.1 FM
Jayme Scherler
937.327.7826
wwsu@springfield.edu
RAMMSTEIN
GOD DUMB FACE
STEREO MUD
FLYBANGER
SALIVA
HASTE
MUSHROOMHEAD
WATERWORLD
SIMON SAYS

WVWF
Fairfield, CT 88.5 FM
Ryan McMillan
802.773.5488
wvwf@fairfield.edu
OPETH
GOD FORBID
ZYKLON
CLUTCH
DIMMU BORGIR
AND OCEANS
MY DYING BRIDE
DOG FASHION DISCO
BLOOD HAS BEEN SH
REQUIEM OF REVUL

WVWU
Dayton, OH 106.9 FM
Shawn McMillan
937.273.5534
wvwu@wvnet.edu
FEAR FACTORY
DIESEL MACHINE
STATIC-X
RAMMSTEIN
DEICAST
RAMMSTEIN
DEICAST
DIMMU BORGIR
DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WQKE
Plattsburgh, NY 93.9 FM
Matt Meador
518.564.7277
wqke@plattsburgh.edu
THURSDAY
HALFORD
FEAR FACTORY
OZZFEST SECOND ST
WATERWORLD
ENDLESS
DIESEL MACHINE
SKY CAME FALLING
CATHEDRAL
GIGANTOR

WRPW
Pleasantville, NJ 63.0 AM
Matt Meador
518.564.7277
wrrpw@plattsburgh.edu
THURSDAY
HALFORD
FEAR FACTORY
OZZFEST SECOND ST
RAMMSTEIN
GODHEAD
SKRAPE
SEFULTRIA
ECW ANARCHY ROCKS
PROFESSIONAL MURD
WVW THE MUSIC VOL
FLYBANGER

WSHJ
Jamaica, NY 59.0 AM
Lorie Barrows/ Jaime Raita
718.990.6563
AMORPHIS
GOD FORBID
AMON AMARTH
MY DYING BRIDE
CATHEDRAL
ONE STEP BEYOND
ALIGN
MURDER SQUAD
OZZFEST SECOND ST
IMPALED

WWSU
Springfield, OH 89.1 FM
Jayme Scherler
937.327.7826
wwsu@springfield.edu
RAMMSTEIN
GOD DUMB FACE
STEREO MUD
FLYBANGER
SALIVA
HASTE
MUSHROOMHEAD
WATERWORLD
SIMON SAYS

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wvwu@wvnet.edu
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RAMMSTEIN
DEICAST
RAMMSTEIN
DEICAST
DIMMU BORGIR
DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WQMC
Flamingo, NY CC
Salvatore Hagnie, Jr.
718.997.3885
wqmc@wvnet.edu
FEAR FACTORY
STEREO MUD
DEICAST
FROM ZERO
SEFULTRIA
MONSTER MAGNET
CLUTCH
SKRAPE
SYSTEMATIC

WRBG
Staten Island, NY 88.9 FM
Ben Aldape
703.456.0300
SKINLESS
CATASTROPHIC
HARDKOR
DIMMU BORGIR
GOD DETHRONED
AMORPHIS
ZYKLON
DARKANE
NAPALM DEATH
GORGUTS

WSJA
Staten Island, NY 88.9 FM
Scott Azzarolo
718.997.3885
music@stisun.net
BIG DUMB FACE
FROM ZERO
DA VINCI'S NOTEBO
TOADIES
OZZFEST SECOND ST
AMORPHIS
SYSTEMATIC
THURSDAY
OZZFEST SECOND ST
DOG FASHION DISCO

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Springfield, OH 89.1 FM
Jayme Scherler
937.327.7826
wwsu@springfield.edu
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GOD DUMB FACE
STEREO MUD
FLYBANGER
SALIVA
HASTE
MUSHROOMHEAD
WATERWORLD
SIMON SAYS

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Dayton, OH 106.9 FM
Shawn McMillan
937.273.5534
wvwu@wvnet.edu
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DIESEL MACHINE
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RAMMSTEIN
DEICAST
RAMMSTEIN
DEICAST
DIMMU BORGIR
DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WVWU
Dayton, OH 106.9 FM
Shawn McMillan
937.273.5534
wvwu@wvnet.edu
FEAR FACTORY
DIESEL MACHINE
STATIC-X
RAMMSTEIN
DEICAST
RAMMSTEIN
DEICAST
DIMMU BORGIR
DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WVWU
Dayton, OH 106.9 FM
Shawn McMillan
937.273.5534
wvwu@wvnet.edu
FEAR FACTORY
DIESEL MACHINE
STATIC-X
RAMMSTEIN
DEICAST
RAMMSTEIN
DEICAST
DIMMU BORGIR
DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WRBB
Boston, MA 104.9 FM
Justin Harcoro
617.212.4238
wrbbs@wvnet.edu
DEICAST
LINEAR
AMERICAN NIGHTMAR
SKY CAME FALLING
IN PIECES
ZAO
THIS DAY FORWARD
BROTHERS KEEPER
FROM AUTUMN TO AS
KEEPSAKE

WRSE
Elmhurst, IL 88.7 FM
Chris Martorillo
617.212.4238
mike21602@aol.com
MARTYR AD
LYLON
STAMPING GROUND
BLACK LABEL SOCIETY
SKRAPE
AMORPHIS
ISIS
TREE
HALFORD
HOG MOLLY

WSJN
New Haven, CT 1590 AM
Dave Palmrose
203.382.8500
wsjn@wvnet.edu
AMORPHIS
GOD FORBID
AMON AMARTH
MY DYING BRIDE
CATHEDRAL
ONE STEP BEYOND
ALIGN
MURDER SQUAD
OZZFEST SECOND ST
IMPALED

WWSU
Springfield, OH 89.1 FM
Jayme Scherler
937.327.7826
wwsu@springfield.edu
RAMMSTEIN
GOD DUMB FACE
STEREO MUD
FLYBANGER
SALIVA
HASTE
MUSHROOMHEAD
WATERWORLD
SIMON SAYS

WVWU
Dayton, OH 106.9 FM
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937.273.5534
wvwu@wvnet.edu
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DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WRBC
Lowiston, ME 91.5 FM
Razzy Ray
207.771.7522
MONSTER MAGNET
RAMMSTEIN
MUSHROOMHEAD
MEGADETH
DROWNING POOL
FROM ZERO
SKRAPE
CLUTCH
BIG DUMB FACE
DIESEL MACHINE

WRST
Dahotah, NY 90.3 FM
Todd Lutz
908.424.3113
FEAR FACTORY
DOG FASHION DISCO
OZZFEST SECOND ST
SEFULTRIA
DEICAST
SKINLESS
ONE STEP BEYOND
ALIGN
CATASTROPHIC
CLUTCH
GOD DETHRONED

WSJN
New Haven, CT 1590 AM
Dave Palmrose
203.382.8500
wsjn@wvnet.edu
AMORPHIS
GOD FORBID
AMON AMARTH
MY DYING BRIDE
CATHEDRAL
ONE STEP BEYOND
ALIGN
MURDER SQUAD
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WATERWORLD
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BOY HITS CAR
SPINE

WRCT
Proctor, PA 88.3 FM
Pete Cassin
412.621.0728
wrc@wvnet.edu
NAPALM DEATH
HOG MOLLY
CIRCLE OF DEAD CH
THORNSTRAP
GORGUTS
DEFILED
HARAKIRI
REQUIEM OF REVUL
DEEPRED

WRWC
Proctor, PA 88.3 FM
Brian Sinclair
860.297.7439
wrwc@wvnet.edu
CHILDREN OF BOODM
HOG MOLLY
LIVING SACRIFICE
KNUT
BURN BY THE SUN
THURSDAY
PRIMAL FEAR
OPETH
RAMMSTEIN
DEICAST

WSKB
Barnard, MA
Mark Hite
DROPPICK MURPHYS
SKRAPE
NO INTENTION
FEAR FACTORY
OZZFEST SECOND ST
ZYKLON
HASTE
SKRAPE
FEAR FACTORY
RAMMSTEIN
PRIMAL FEAR

WWSU
Springfield, OH 89.1 FM
Jayme Scherler
937.327.7826
wwsu@springfield.edu
RAMMSTEIN
GOD DUMB FACE
STEREO MUD
FLYBANGER
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Dayton, OH 106.9 FM
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RAMMSTEIN
DEICAST
DIMMU BORGIR
DIMMU BORGIR
DOG FASHION DISCO
BOY HITS CAR
SPINE

WRFL
Lexington, KY 88.1 FM
Michael Myers
606.297.1357
W.A.S.P.
DIMMU BORGIR
IMPALED
AMORPHIS
MONSTER MAGNET
SKINLESS
DEFILED
REQUIEM OF REVUL
HALFORD
JUNGLE ROT
ZAO
GORGUTS

WRWC
Proctor, PA 88.3 FM
Brian Sinclair
860.297.7439
wrwc@wvnet.edu
CHILDREN OF BOODM
HOG MOLLY
LIVING SACRIFICE
KNUT
BURN BY THE SUN
THURSDAY
PRIMAL FEAR
OPETH
RAMMSTEIN
DEICAST

WSKB
Barnard, MA
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DROPPICK MURPHYS
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OZZFEST SECOND ST
ZYKLON
HASTE
SKRAPE
FEAR FACTORY
RAMMSTEIN
PRIMAL FEAR

WWSU
Springfield, OH 89.1 FM
Jayme Scherler
937.327.7826
wwsu@springfield.edu
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GOD DUMB FACE
STEREO MUD
FLYBANGER
SALIVA
HASTE
MUSHROOMHEAD
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Crucial Spins Reporters This Week

- DMX Los Angeles, CA
KASS Casper, WI
KBER Salt Lake City, UT
KBFX Anchorage, AK
KCSU Fort Collins, CO
KCKX San Bernardino, CA
KEYI Abilene, TX
KFMX Lubbock, TX
KIBZ Lincoln, NE
KIOZ San Diego, CA
KISW Seattle, WA
KJHK Lawrence, KS
KLFX Tucson, AZ
KMKF Topeka, KS
KMSA Grand Junction, CO
KMTN Houston, TX
KMTD Jackson Hole, WY
KNDI Honolulu, HI
KRBR Duluth, MN
KRKQ Sacramento, CA
KRZZ Wichita, KS
KTAT Lubbock, TX
KUPD Phoenix, AZ
KVCU Boulder, CO
KWLH Anchorage, AK
KXKR Minneapolis, MN
KYYI Wichita Falls, TX
KZRR Albuquerque, NM
KZZE Medford, OR
KC West Orange, NJ
KWAIF Cincinnati, OH
KWBAB Babylon, NY
WBGU Bowling Green, OH
WCLB Albany, NY
WCTY Portland, ME
WDBM Lansing, MI
WDDC Sanford, NC
WDWN Auburn, NY
WECS Williamsport, CT
WETW Waterloo, NY
WERS Erie, PA
WERS Boston, MA
WFCS New Britain, CT
WGCC Batavia, NY
WGLS Glasboro, NJ
WHBZ Hilton Head, SC
WHMH St. Cloud, MN
WKKB Iron River, MI
WKGB Binghamton, NY
WKLL Utica, NY
WKRQ Lake Rapids, MI
WKNC Raleigh, NC
WKNN Keene, NH
WKPS State College, PA
WKTA Chicago, IL
WLFR Panama, NY
WLKG Lake Geneva, WI
WLXZ Northampton, MA
WMBW Waterville, ME
WMPG Portland, ME
WNEW New York, NY
WNHU West Haven, CT
WNRO Nashville, TN
WNYU New York, NY
WORT Madison, WI
WPLA Jacksonville, FL
WPUF Athens, GA
WPXC Cape Cod, MA
WRBC Lewiston, ME
WRHU Hemphord, NY
WRVU Nashvile, TN
WRXF LaPeer, MI
WSOE Eton, NC
WSOU South Orange, NJ
WTFX Louisville, KY
WTSR Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC
WUSR Scranton, PA
WVBR Ithaca, NY
WVFS Tallahassee, FL
WVKR Gainesville, FL
WVKR Poughkeepsie, NY
WVDF Fairfield, CT
WVRK Columbus, GA
WVUD Newark, DE
WVUM Coral Gables, FL
WVWP Farmer City, IL
WVSP Stevens Point, WI
WVWU Morgantown, WV
WYSP Philadelphia, PA
WYXX Panama City, FL

ACRN
Athens, OH 99.3 FM
Wheat Box
740.853.810

CJ5W
Calgary, AB 90.9 FM
Jason Corral
403.220.3903

KBOO
Portland, OR 90.7 FM
Lisa Williams
503.221.8032

KVVS
Davis, CA 90.3 FM
Scott Salzman
925.450.1888

KL50
Baton Rouge, LA 91.1 FM
Tom DeWitt
225.388.4620

Santa Clara, CA 103.3 FM
Paul Brown
408.524.4907

KVSC
St. Cloud, MN 90.1 FM
Micki Pivcevic
320.255.3126

WARC
Macon, GA 90.3 FM
Ashley Lowrey & Adam Stiska
814.332.3376

WCRD
Muncie, IN 91.3 FM
Wesley Bauer
765.285.1467

CFBU
St. Catharines, ON 103.7 FM
Kevin D'
905.586.5550

CKCU
St. Catharines, ON 93.1 FM
Jennifer Lattersall
905.520.2898

KCR
San Diego, CA 90.9 CaFM
John D.
619.525.9140

KCRW
Santa Monica, CA 89.5 FM
Maurice/Harcourt
310.313.4644

KFJC
Fort Worth, TX 90.3 FM
Richard Westor
817.724.7894

KUGS
Reno, NV 91.1 FM
Dan DeWitt
775.787.2513

KUNM
Albuquerque, NM 89.3 FM
Tommy T.
505.271.8022

KWVA
Fayetteville, AR 88.1 FM
Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CFMU
Hamilton, ON 93.3 FM
Mico Downer
905.396.8717

CKUT
Montreal, PQ 90.3 FM
Brigitte/Noel/Fieger
514.396.8717

KFNR
Fresno, CA 90.7 FM
Marty Carr
518.274.4500

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

KSLS
Las Vegas, NV 90.3 FM
Eric Jacobson/Jen
702.434.2550

KSLS
St. Louis, MO 530 AM
Paul Givens
314.971.1574

KKUA
Fayetteville, AR 88.1 FM
Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CFUV
Redwood, BC 101.9 FM
Stacy Martin
250.721.8702

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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Las Vegas, NV 90.3 FM
Eric Jacobson/Jen
702.434.2550

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Paul Givens
314.971.1574

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Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CHSR
Fridlington, ND 97.9 FM
Jean Brubaker
701.453.4355

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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501.346.4091

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Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CHYZ
Waukegan, IL 94.3 FM
Dimitri Fortin
414.556.1731

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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702.434.2550

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314.971.1574

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Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CIBL
Montreal, PQ 101.5 FM
Sylvain Lafreniere
514.536.1501

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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314.971.1574

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Fayetteville, AR 88.1 FM
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WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CISM
Montreal, PQ 89.3 FM
Wahid Hiji
514.354.7511

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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512.446.7288

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512.446.7288

KSLS
Las Vegas, NV 90.3 FM
Eric Jacobson/Jen
702.434.2550

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Paul Givens
314.971.1574

KKUA
Fayetteville, AR 88.1 FM
Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CIXS
Montreal, QC CC
Pablo Duran
514.531.3711

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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512.446.7288

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512.446.7288

KSLS
Las Vegas, NV 90.3 FM
Eric Jacobson/Jen
702.434.2550

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St. Louis, MO 530 AM
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314.971.1574

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Fayetteville, AR 88.1 FM
Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

CJSP
Rumby, BC 93.9 FM
Mark Chan
604.291.3076

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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512.446.7288

KSLS
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Eric Jacobson/Jen
702.434.2550

KSLS
St. Louis, MO 530 AM
Paul Givens
314.971.1574

KKUA
Fayetteville, AR 88.1 FM
Dawn Kamecz
501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

KBGA
Riverside, NJ 89.9 FM
Ryan Michio
406.243.5715

CKAF
AFSC Academy, CO 104.3 FM
Scott Busch
318.213.4644

KFSA
San Antonio, TX 91.1 FM
Emory Egeberg
512.446.7288

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314.971.1574

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501.346.4091

WBCR
Beloit, WI 90.3 FM
Mandi/Scott/Rob
608.363.2402

WDCB
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

ACRN
Albany, OH 99.3 FM
John Mich
740.583.4910
acrn@comcast.net
MADDOGME.COM
LA SYMPHONY
EVE
LIL' JON & TH
CITY HIGH
GAME OVER VOL 2
MYSTIC
SOUTH CLIQUE RECO
P1C
KRS-ONE

CFBU
St. Catherine, OH 103.7 FM
Sean McLaughlin
953.858.3559
cfbu@niagara.com
GORILLAZ
BUCKLE UP
HI-TEK
WU-TANG CLAN
SOLESIDES GREATS
RUN DMC
M.O.P.
LYRICIST LOUNGE V
O.Z.
XZIBIT

CFMU
Hamilton, OH 93.3 FM
Mike Seaman
905.525.9140
cfmu@seaman.com
beatnuts
JURASSIC-S
CAMP LO
AFU-RA
CAPPADONNIA
JADAKISS
KARDINAL OFFSHAL
THA L.I.K.S.
DANNY PUNK

CHSR
Frederick, MD 97.9 FM
Steve Hodgson
800.433.4865
chsrmd@unb.ca
beatnuts
ATMOSPHERE
JAY DICE
L'NEOP
PHOENIX ORION AND
HI-TEK
KRS-ONE
SOLESIDES GREATS
EPTOME
BREAKESTRA

CHYZ
Quebec, City, 94.3 FM
Martin Frim
418.526.2131
chyz@quebec.ulval.ca
KRS-ONE
AVOL ONE & DA
MYSTIC
PHARAOHE MONCH
ONRY OZZBORN
BREAKESTRA
SOCIAL DEVIANTZ
CHRIS LOWE
CMA
RISE

CIBL
Montreal, 101.5 FM
Sylvain Latremer
514.320.2810
Sylvain.Latremer@radio
MIL
SEM-BRUCE-LEE
DROCKY
SPOOK & X HORR
SOCIAL DEVIANTZ
BLACK & WHITE
THE TEAM
RISE ORGANISE
CHIBU
PARCHULD CREW

CIAM
Detroit, MI 91.5 FM
John Jagan
518.971.3006
gaganes@windstar.ca
KARDINAL OFFSHAL
EVE FEATURING GWEE
MADDOGME.COM
LIL' JON & TH
JADAKISS
SNOOP DOGG
SUNSHINE ANDERSON
R. KELLY
MYSTIC
KOOL G. RAP

CJSE
Barnaby, BC 93.9 FM
Matt Chan
604.291.3076
cjsm@rsbc.ca
L'NEOP
MADDOGME.COM
CAMP LO
REDMAN
KARDINAL OFFSHAL
BREAKESTRA
JEDI MIND TRICKS
AZ
MASTERS OF ILLUSI

CJSR
Edmonton, AB 88.5 FM
Craig Elam
780.432.5244
cjsr@rsbc.ca
SOCIAL DEVIANTZ
JAZZ PHARMACY
ERYKAH BADU
P1C
MICHEE MEE
INDIA ARIE
DELTRON 3030
SAD ROCKETS
NBE
KING BRITT PRESEN

CJWJ
Calgary, AB 90.8 FM
John Williams
403.270.3902
cjsr@rsbc.ca
WAGON CHRIST
BULLFROG
HONOLULU PLAYBOYS
MOKA ONLY
GRAZING IN THE TR
KUDU
JAY DEE
BREAKESTRA
P1C
GORILLAZ

CKCU
Ottawa, ON 93.1 FM
Jonathan Lattersall
613.570.2889
ckcu@web.net
DALLAH BL
NINE PLANETS
K-MOS
PSYLTEN YASTERS
MASTERS OF ILLUSI
MICHEE MEE
SWOLEEN MEMBERS
BRASS MILK
CHECKMATE
FERMENTED REPTILE

CKUT
Montreal, PQ 90.3 FM
Chris S.
514.338.6787
music@ckut.com
REDMAN
JAY DEE
SMILT PEEDLERS
MOKLEMEN
EDO G
BUTTA BABES
ALL NATURAL
CAPPADONNIA
MADDOGME & MA
KRS-ONE

KAFK
USAF Academy, CO 104.3 FM
D.J. Reed
719.333.4544
beatnuts
RUN DMC
TALIB KWELI AND H
GORILLAZ
JURASSIC-S
REDMAN
LYRICIST LOUNGE V
DI CLUE
QB FINEST
WU-TANG CLAN

KALK
Berkley, CA 90.7 FM
Mike Seaman
905.525.9140
kalk-music@berkeley.berkeley.edu
JAY DEE
BEATNUZ PROVIDERS
APATHY
L-LOVE
TURNBLES BY THE
JURASSIC-S
RAE & CHRISTI
ATMOSPHERE
MISSION
THA L.I.K.S.
DANNY PUNK

KBGA
Mississauga, ON 89.3 FM
Ryan Mich
905.243.4223
kbga@searay.unt.edu
DI SMASH
SOCIAL DEVIANTZ
HI-TEK
MICHAEL FRANTI & B
URBAN REVOLUTIONS
L'NEOP
RISE
MASTERS OF ILLUSI
EVE
DELTRON 3030
REDMAN

KBUT
Crested Butte, CO 90.3 FM
A.Z.E.M.
970.348.5225
music@kbut.com
BREAKESTRA
GORILLAZ
HI-TEK
DI SMASH
SCAPEGOAT WAX
RAE & CHRISTI
UGLY DUCKLING
FAITH EVANS
LIL' JON & TH

KBVL
Columbus, OH 91.1 FM
Dan Springer
614.252.0436
radio@wonderground.fm
SOLESIDES GREATS
BREAKESTRA
HI-TEK
SOCIAL DEVIANTZ
SALLI WILLIAMS
GORILLAZ
LONE CATALYST
RAE & CHRISTI
SONIC SUM
MR. LIF

KCFV
St. Louis, MO 89.5 FM
Tommy Alan
680.813.4193
kcfv@myvalley.com
INDIA ARIE
KRS-ONE
JURASSIC-S
GURUS JAZZMAZZ
BLACK EYED PEAS
SNOOP DOGG
WU-TANG CLAN
INDIA ARIE
SOCIAL DEVIANTZ
AZ

KCRH
Santa Barbara, CA 81.0 AM
Brian Brown
805.963.3757
mrl.lif
M.P. DOOM
GORILLAZ
LIL' JON & TH
OUTLAWZ
CANNIBAL OX
REDMAN
BIG DADDY KANE
CAPPADONNIA
EVERLYN SOUND

KCSS
Turlock, CA 91.9 FM
George Santos
209.665.4431
kcss@athena.ccsu.edu
TUPAC SHAKUR
SNOOP DOGG
REDMAN
FAITH EVANS
OUTLAWZ
INDIA ARIE
DELTRON 3030
SAD ROCKETS
NBE
KING BRITT PRESEN

KCEP
Las Cruces, NM 90.3 FM
Jim Supreme
206.570.5833
kcep@kcp.washington.edu
HI-TEK
SOLESIDES GREATS
MICHAEL FRANTI & B
GORILLAZ
PACIFICS
RAE & CHRISTI
KRONSTUDIOS
TECHNO ANIMAL VS
WU-TANG CLAN
XEN CUTS

KFCJ
Los Altos Hills, CA 89.7 FM
Ron Hamilton
925.949.1992
musicdep@kfcj.org
LIBRARI REVOLUTIONS
BETHNOVA
EDDIE DEF
K-MOS
TURNBLES BY THE
ALL NATURAL
WAYNE LIVE
L-LOVE
PHOENIX ORION AND

KGLT
Bismarck, ND 91.9 FM
Eamonn Bryson
406.494.4445
kglm@komona.edu
REDMAN
AVOL ONE & DA
DJ WHITE LIGHTNING
AZEM
EVERLYN SOUND
P1C
SAUL WILLIAMS
MR. LIF
MYSTIC
KRS-ONE

KGNU
Boulder, CO 88.5 FM
Elsaine Eir
970.449.0845
kgnu@ignu.org
UNITED FUTURE ORG
THE BROTHERS
GRAZING IN THE TR
STEREO MIC'S
ERYKAH BADU
MICHAEL MILLER
MICHAEL FRANTI & B
GROOVE COLLECTIVE
INDIA ARIE
G. LOVE & S.P.E

KHKL
Lawrence, KS 90.7 FM
Michelle Salyers
785.864.5483
khkl@ksm.com
ATMOSPHERE
SOUND PROVIDERS
GORILLAZ
L-LOVE
TURNBLES BY THE
JURASSIC-S
RAE & CHRISTI
ATMOSPHERE
MISSION
THA L.I.K.S.
DANNY PUNK

KMNR
Reno, NV 89.7 FM
John Faucett
775.758.2828
orans@nmc.edu
SOCIAL DEVIANTZ
HI-TEK
CROSSPHADE
MICHAEL FRANTI & B
LA SYMPHONY
R. KELLY
PHOENIX ORION AND
DELTRON 3030
REDMAN

KMSA
Grand Junction, CO 91.3 FM
Alex Flores
970.248.1710
kmsa@meastate.edu
BREAKESTRA
KURIO
KOOL G. RAP
PEARHEAD
MADDOGME.COM
JEDI MIND TRICKS
RAE & CHRISTI
UGLY DUCKLING
WU-TANG CLAN
H

KMSU - ND
Minot, ND 790 AM
Dan Springer
701.858.2829
JURASSIC-S
LA SYMPHONY
OUTLAWZ
BLACK EYED PEAS
SNOOP DOGG
GORILLAZ
MYSTICAL
BAD AZZ
SCAPEGOAT WAX
CYPRESS HILL

KMVC
Marshall, MO 91.7 FM
Tiffany Alan
680.813.4193
kmcv@myvalley.com
INDIA ARIE
KRS-ONE
JURASSIC-S
GURUS JAZZMAZZ
BLACK EYED PEAS
SNOOP DOGG
WU-TANG CLAN
INDIA ARIE
SOCIAL DEVIANTZ
AZ

KRFB
Arcata, CA 81.0 AM
Brian Brown
805.963.3757
mrl.lif
M.P. DOOM
GORILLAZ
LIL' JON & TH
OUTLAWZ
CANNIBAL OX
REDMAN
BIG DADDY KANE
CAPPADONNIA
EVERLYN SOUND

KRNL
Mt. Vernon, IA 89.7 FM
Barbara Alexander
319.895.4431
krnl@cornell-iowa.edu
HI-TEK
RAE & CHRISTI
DELTRON 3030
TRICKY
BLACK EYED PEAS
HI-TEK
SOLESIDES GREATS
DI KRUSH
RUN DMC
SCAPEGOAT WAX

KRUX
Las Cruces, NM 91.5 FM
Dom Shilov
206.548.4640
krux@kcp.washington.edu
OUTLAWZ
SNOOP DOGG
GURUS JAZZMAZZ
BLACK EYED PEAS
LUDACRIS
JAY-Z
4TH AVENUE JONES
BLACK THOUGHT
JURASSIC-S

KSNV
Nevada, NV 90.5 FM
Chris Chernock
702.294.1344
krv@kcp.washington.edu
SOLESIDES GREATS
LA SYMPHONY
HI-TEK
N.E.R.D.
SOLESIDES GREATS
P1C
PHOENIX ORION AND
BEATNUZ
DELINQUENT HABITS

KSPC
Bismarck, ND 91.9 FM
Andy Beutley-Hagler
703.621.8157
kspc@komona.edu
HI-TEK
AVOL ONE & DA
DJ WHITE LIGHTNING
AZEM
M.P. DOOM
BAS 1
PACIFICS
CANNIBAL OX
SOCIAL DEVIANTZ
LAST KING
KRS-ONE

KSTO
Northfield, MN 83.1 FM
Tyron D
952.765.3503
ksto@stolaf.edu
BIG B PRESENTS
THE BROTHERS
JURASSIC-S
M-SOOGIE
EVE
ANCIENTS
HANGERS
EASTSIDAZ
P1C
SOLESIDES GREATS

KSVR
Mt. Vernon, NY 90.1 FM
Eric McDermett
360.418.7711
ksvr@ksagf.cic.edu
SOUND PROVIDERS
LIL' JON & TH
MISTERS OF ILLUSI
BINARY STAR
P1C
CYPRESS HILL
CAPPADONNIA
BLACK THOUGHT
SNOOP DOGG
4TH AVENUE JONES
XZIBIT
JADAKISS
JAY-Z

KTAD
Tucson, AZ 101.3 FM
Peter Albers
520.757.4888
ktad@spaceloc.com
BREAKESTRA
SOLESIDES GREATS
TY
LA SYMPHONY
GORILLAZ
REDMAN
KARL DENSON
PHOENIX ORION AND
DELTRON 3030
GORILLAZ

KTRU
Houston, TX 91.7 FM
Alex Flores
713.348.0998
ktru@trulife.com
BREAKESTRA
MADDOGME.COM
CRIMEWAVE
MASTERS OF ILLUSI
KREATORS
GORILLAZ
SOCIAL DEVIANTZ
WILLIAMS DRUMMOND
JEDI MIND TRICKS

KTVH
Honolulu, HI 90.3 FM
Kavert Omo
808.956.4848
OLD DOMINION
LUDACRIS
L'NEOP
L'NEOP
ANTICON
BLACK EYED PEAS
SNOOP DOGG
AURA
IND
SCAPEGOAT WAX
BINARY STAR
C.V.E

KWBZ
Pemberton, NJ 88.9 FM
Albar Albar
608.884.9311
kbar@kbc.com
MICHAEL FRANTI & B
CHICO & COOLW
FOXY BROWN
REDMAN
L-LOVE
PHIFE DAWG
LARGE PROFESSOR
LA SYMPHONY
DU ALIAS KHRIST
JURASSIC-S

KWBN
Ann Arbor, MI 88.3 FM
Chill Will
734.763.3500
music@kwbn.org
AZ
KREATORS
WAYNE LIVE
JURASSIC-S
360 DEGREES
THA L.I.K.S
AFURRA
KARDINAL OFFSHAL
CAMP LO
LUCKY DICE
JON B

KURE
Ames, IA 88.5 FM
Tricky Ira
515.294.4332
kure@iastate.edu
GORILLAZ
RAE & CHRISTI
DELTRON 3030
TRICKY
BLACK EYED PEAS
HI-TEK
SOLESIDES GREATS
DI KRUSH
RUN DMC
SCAPEGOAT WAX

KWYS
Las Cruces, NM 91.5 FM
John-Erick Bayliss
715.394.3530
kwys@kcp.washington.edu
SCARFACE
ZPAC
REDMAN
JAY-Z
OUTLAWZ
SNOOP DOGG
LUDACRIS
LAYZIE BONE
ERYKAH BADU
LUDACRIS
ICONZ

KVRX
Austin, TX 91.7 FM
Jonathan Lee
817.985.2077
music@kvr.org
LA SYMPHONY
SOUND PROVIDERS
CANNIBAL OX
JEDI MIND TRICKS
MR. LIF
BRAVO & SANDM
ZONE
KREATORS

KWSC
St. Louis, MO 88.1 FM
Matt Mueller
320.255.2126
kws@wsc.com
ATMOSPHERE
BREAKESTRA
ACEYALONE
SOLESIDES GREATS
LA SYMPHONY
PACIFICS
GORILLAZ
SCARUB
MICHAEL FRANTI & B
HI-TEK

KWCW
Walla Walla, WA 90.5 FM
Caleb Frest
509.527.5265
RISE
ACEYALONE
VAKILL
JUICE FEAT. CASSI
FAMILY TREE
1 SHANTI
G-9
M.P. DOOM
APATHY
ANGIE MARTINEZ
MOKA ONLY

KZSU
Stanford, CA 90.1 FM
Mike McLowell
650.723.4839
kzsu@stanford.edu
MASTERS OF ILLUSI
BINARY STAR
P1C
CYPRESS HILL
CAPPADONNIA
BLACK THOUGHT
SNOOP DOGG
JURASSIC-S
MR. LIF
SOLESIDES GREATS
TURNBLES BY THE

WAIH
Potsdam, NY 90.3 FM
Scott Warren
913.757.4888
waih@potstam.edu
RUN DMC
JURASSIC-S
JAY-Z
WU-TANG CLAN
R. KELLY
INDIA ARIE
CYPRESS HILL
BONE NATION
3 SEEDS
MINT ROYALE
WYCLEF JEAN

WBRC
Brockton, MA 90 AM
Albar Albar
718.956.8314
wbrc@wbtv.com
PHILLY'S MOST WAN
NATIVE
LARGE PROFESSOR
L'NEOP
CRAIG DAVE
KREATORS
ANGIE MARTINEZ
ALICIA KEYS
ANGIE MARTINEZ
JAY-Z

WBUL
Tampa, FL 1620 AM
Casey Pelt
813.574.0810
wbul@wfl.com
REDMAN
SOCIAL DEVIANTZ
JURASSIC-S
OUTLAWZ
BLACK EYED PEAS
JADAKISS
FOXY BROWN
MICHAEL FRANTI & B
BEATNUZ
OUTSIDAZ

WBZC
Pemberton, NJ 88.9 FM
Albar Albar
608.884.9311
kbar@kbc.com
MICHAEL FRANTI & B
CHICO & COOLW
FOXY BROWN
REDMAN
L-LOVE
PHIFE DAWG
LARGE PROFESSOR
LA SYMPHONY
DU ALIAS KHRIST
JURASSIC-S

WCBN
Ann Arbor, MI 88.3 FM
Chill Will
734.763.3500
music@kwbn.org
AZ
KREATORS
WAYNE LIVE
JURASSIC-S
360 DEGREES
THA L.I.K.S
AFURRA
KARDINAL OFFSHAL
CAMP LO
LUCKY DICE
JON B

WCDB
Albany, NY 90.9 FM
Bernard Mason
518.442.5282
toolej@wca.com
EDDIE DEF
NINA ROSS & P
JADAKISS
KERRY LATTIMORE
CAPPADONNIA
JAY-Z
BIG PUN
LIL' JON & TH
DA RANJAZH

WCFF
Wilmington, MA 91.9 FM
Din Sneyd
617.937.2373
wcff@wffm.com
OUTLAWZ
REDMAN
JON B
TUPAC SHAKUR
JURASSIC-S
ZXBIT
MICHAEL FRANTI & B
DEFINED PRANT
MASTERS OF ILLUSI
EVERLYN SOUND

WCKS
Albion, NY 1610 AM
Brian Johnson
815.895.2077
wcks@wvcc.com
KURIO
SOUND PROVIDERS
CANNIBAL OX
JEDI MIND TRICKS
MR. LIF
BRAVO & SANDM
ZONE
KREATORS

WCUR
Allentown, PA 91.7 FM
Brian Turner
610.436.2414
kws@wcur.com
EVERLYN SOUND
SOCIAL DEVIANTZ
BREAKESTRA
EDDIE DEF
MISTIC
MICHAEL FRANTI & B
360 DEGREES
KARL DENSON
REDMAN

WCWS
Wooner, NH 89.9 FM
Hani Rai
603.887.3702
wccws@wwooner.com
REDMAN
EVE FEATURING GWEE
JURASSIC-S
DELTRON 3030
SUPERNATURAL
RUN DMC
OUTLAWZ
DI SMASH
DANNY THE AUTOMATOR

WDBK
Stanford, CA 91.5 FM
Chris B.
650.727.7290
wdbk@stanford.edu
DANNY THE WILDCHE
LIL' ROMEO
P1C
WAPROUTINE
DARYL COLEY &
BULLET PROOF SPAC
JURASSIC-S
MR. LIF
SOLESIDES GREATS
TURNBLES BY THE

WDFR
Tucson, AZ 90.5 FM
Phil Freeman
520.757.4888
wdf@potstam.edu
OUTLAWZ
GURUS JAZZMAZZ
JAY-Z
DELTRON 3030
BINARY STAR
JAEHEIM
J. SCOTT
3 SEEDS
R. KELLY
EVIL
RUN DMC

WDCR
New Rochelle, NY 98.5 FM
Pedro Hernandez
914.648.3213
wcdcr@wcdcr.com
ZPAC
JA RULÉ
JAEHEIM & ABEL
CADDILLAC TA H A
REDMAN
DAVE HOLLISTER
SNOOP DOGG
CLUBAN LUK
ANGIE MARTINEZ
JAY-Z

WDMJ
Framingham, MA 91.3 FM
Eric Ojeda
508.626.4623
REDMAN
LUCKY DICE
KURIO
JEDI MIND TRICKS
LIL' JON & TH
MR. LIF
BRAVO & SANDM
MADDOGME.COM
RISE
BAS 1

WDPS
Dayton, OH 89.5 FM
Will Brown
937.542.7102
KING BRITT PRESEN
IRAMA THOMAS
GNAPPY
PIECES OF A DREAM
PERSUASIONS
HOLMES BROTHERS
CANNIBAL OX
KIM WATERS
ANGIE WINANS
COOLW

WDTU
Duluth, NY 107.9 FM
Ben Lopez
405.325.0121
wdu@wdu.com
ROYAL FLUSH
JURASSIC-S
SUBROPT ONAZ
PARK LIKE SETTING
COMPANY FLOW / CA
STRENGTH MAG
ENCORE
PHOENIX ORION
MAD SKILLZ
SCARUB
SOLESIDES GREATS

WDCB
Boston, MA 99.9 CaFM
Bernard Mason
617.824.4828
wcbmusic@hotmail.com
EDDIE DEF
HI-TEK
MISSION
DEF JUV RECORDS P
KREATORS
UNSLUNG HEROES
BEATNUZ
M.P. DOOM
SOLESIDES GREATS
JAY-Z

WEFT
Superior, IL 90.1 FM
Don Bishop
217.359.8330
wef@wefm.com
CAMP LO
VAKILL
JAY-Z
JIGMASTAS
GRAND AGENT
UNSLUNG HEROES
MISTIC
MICHAEL FRANTI & B
DEFINED PRANT
MASTERS OF ILLUSI
EVERLYN SOUND

WERW
Syracuse, NY 1570 AM
Matt Krager
315.433.0211
jvcvanc@wrr.com
HI-TEK
SOUND PROVIDERS
B G
JURASSIC-S
PAUL BARMAN
GORILLAZ
SOLESIDES GREATS
WU-TANG CLAN
BLACK EYED PEAS
JADAKISS

WFMU
New City, NY 91.1 FM
Brian Turner
201.521.1416
bturner@wfm.com
DJ FLARE
BREAKESTRA
ACEYALONE
J-BONE
2ND GEN
M.P. DOOM
TRIP PINNACLE
ZION I
CONGLOMERATES
REDMAN

WGWB
Washington, DC 92.3 FM
Brendan Krodel
202.587.3702
wggwb@wggwb.com
SHUGGIE CUTS
ZBIC
BREAKESTRA
HI-TEK
DELTRON 3030
SUPERNATURAL
RUN DMC
OUTLAWZ
DI SMASH
DANNY THE AUTOMATOR

WHNS
New Rochelle, NY 98.5 FM
Eric Finck
914.712.4276
HI-TEK
G-DEP
CLUB DICE
CASE
KOFFEE BROWN
INDIA ARIE
MISSY "MISDE
OUTLAWZ
ANGIE MARTINEZ
CAPPADONNIA
112

WHFR
Dearborn, MI 89.3 FM
Andre "Face" Reese
313.924.9703
whfr-mo@wffm.com
MR. SHORT KHOP
ONIE TRICE
JAY-Z
TEAMSTAZ
D-PHUSION
JURASSIC-S
CHROME PLATED
ALMIGHTY DREADKNO
K.O.G. RAP
SUN
3 SERIES

WHCR
New Rochelle, NY 91.0 AM
Norman McLaughlin
914.633.2889
carol@whcr.com
SNOOP DOGG
EVE
REDMAN
MISSY "MISDE
112
GORILLAZ
DJ CLUE
OUTLAWZ
BANYFACE
PHIFE DAWG

WHIT
Chicago, IL 88.9 FM
J. D.
312.567.3087
whit@hit.edu
MASTERS OF ILLUSI
LUCKY DICE
KURIO
AZ
JEDI MIND TRICKS
LIL' JON & TH
MR. LIF
BRAVO & SANDM
MADDOGME.COM
RISE
BAS 1

WIPZ
Kansas, MI 101.7 FM
Will Brown
913.545.2527
wipz@wipz.com
THA L.I.K.S
BREAKESTRA
HI-TEK
SOLESIDES GREATS
EVERLYN SOUND
DYNAS
1 SHANTI
MR. LIF
SALLI WILLIAMS
GORILLAZ
CAMP LO

WIPZ
Sault Ste. Marie, MI 90.1 FM
Will Brown
906.635.2107
wipz@wipz.com
THA L.I.K.S
BREAKESTRA
HI-TEK
SOLESIDES GREATS
EVERLYN SOUND
DYNAS
1 SHANTI
MR. LIF
SALLI WILLIAMS
GORILLAZ
CAMP LO

WJTB
Newark, NJ 550 AM
George Jackson
973.596.3666
wjtbn@wjtbn.com
JURASSIC-S
ZPAC
OUTLAWZ
JAY-Z
DEF JUV RECORDS P
KREATORS
UNSLUNG HEROES
BEATNUZ
M.P. DOOM
SOLESIDES GREATS
112

WJUL
Mt. Vernon, NY 91.5 FM
Brian McDermett
360.418.7711
wjul@wjul.com
D-TENSION
SOCIAL DEVIANTZ
JAY-Z
UNSLUNG HEROES
MISTIC
LUCKY DICE
MICRONATS
KARL DENSON
SOUVILLE

WKHS
Worton, MD 90.5 FM
Bea Bon
410.758.4187
zarak@wks.com
OUTLAWZ
BLACK EYED PEAS
OUTLAWZ
JURASSIC-S
RISE
ERYKAH BADU
LIL' BOW WADU
TUPAC SHAKUR
RUN DMC
CYPRESS HILL

WKPS
State College, PA 90.7 FM
Nate Abner
814.863.7603
nate@wpsu.edu
R.V.J.
MUSIQ SOULCHLD
CLAY ARIE
JON B
SUNSHINE ANDERSON
YOUNI
JANET JACKSON
R. KELLY
CONGLOMERATES
REDMAN

WKRR
Brooklyn, NY 90.9 FM
Bl Sali
718.358.5816
REDMAN
FUNMASTER FLEX
MISSY "MISDE
EVE FEATURING GWEE
MUSILNY & MA
G-DEP
SUNSHINE ANDERSON
JAY-Z
JADAKISS
DA RANJAZH

WKRK
Charlotte, NC 102 AM
Jason Betts
336.672.2131
rmar@wkrk.com
R. KELLY
JAY-Z
CASE
KOFFEE BROWN
INDIA ARIE
MISSY "MISDE
OUTLAWZ
ANGIE MARTINEZ
CAPPADONNIA
112
SUNSHINE ANDERSON

WKRK
Charlotte, NC 91.9 FM
Rodney Stange
804.971.4896
rod@wkrk.com
XZIBIT
QB FINEST
CAPPADONNIA
DJ CLUE
SILKX THE SHOCKER
DA RANJAZH
OUTLAWZ
LUDACRIS
TALIB
YUKMOUTH

WLDZ
West Lafayette, IN 90.1 CaFM
Ryan Wozniak
717.983.3441
wldz@wldz.com
MASTERS OF ILLUSI
STIMULUS
PHIFE DAWG
WILLIAMS DRUMMOND
KURIO
MR. LIF
MISTIC
KOOL G. RAP
BRAVO & SANDM

WLII
Rochester, NY 88.3 FM
Paul Cassella
518.287.8289
wlii@wlii.com
DJ CLUE
INDIA ARIE
SOLESIDES GREATS
LYRICIST LOUNGE V
RESSE POWELL
JAEHEIM
RUN DMC
DANNY WHITE CHOCO
BOOTH PHAT CLASSY
HIP HOP PARTY

WLJZ
Wilmington, NC 89.1 FM
Grey Smith
910.352.1370
wldz@wldz.com
LUCKY DICE
KURIO
AZ
MASTERS OF ILLUSI
BLACK EYED PEAS
DYNAS
KOOL G. RAP
MR. LIF
JEDI MIND TRICKS
MADDOGME.COM

WPTZ
Pittsburgh, PA 92.1 FM
Will Brown
412.648.7992
wptz@wptz.com
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WXYC Chapel Hill, NC 89.3 FM
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919.953.0139
dulkenradio@aol.com
ESCEA ALTERNATIN
DISTRITO 14
ORISHAS
MARRIA FATAL
CUBULA
ORIXA
MEXAMERICA
BOSSACUCANOVA B&M
NICHOLAS PAYTON
EAST LA SABOR F
PERET
ANTIBALAS AFROBEA
FUERZA!

WYCK Yellow Springs, OH 91.3 FM
Yick Wickman
537.767.8420
www.wyck.com
JOHN SCOFIELD
CHUCHO WALDES
MASTERS OF GROOVE
LOS HOMBRES CALIE
BILL FRISSELL
NICHOLAS PAYTON
BOB BELDEN
NICHOLAS PAYTON
LOS HOMBRES CALIE
JACKY TERRASSON

WZBC Chestnut Hill, MA 90.3 FM
Paul Roberts
617.552.2511
BEN ALLISON
MATT WILSON
BILL FRISSELL
PHILIP JOHNSTON
HOTEL X
STEVE LACY FOUR
CHRIS POTTER
CORRIE ANERO
CONGA PUNKS
MUSICA 101

KHDC Salinas, CA 90.9 FM
Dela Salazar
818.751.8039
pelego@hotmail.com
MARRIA FATAL
ESCEA ALTERNATIN
HIOS DE BORNIQUE
AMOROS PERROS
TITAN
CULTURA PROFETICA
MEXAMERICA
EMAUJE
PLASTILINA MOSH
ELY GUERRA

KDDP Austin, TX 91.7 FM
Gilberto Guerrero
512.336.9704
spanishradio.com
BARBASONICS
JOTA MATUSCULA
EL OTRIO YO
LA PESTILENCIA
RESISTENCIA
ESCEA ALTERNATIN
RITUALES
LA MOSCA TSE-TSE
JABARE DE PALO
LOS BABANES

KPEK N Hollywood, CA 90.7 FM
Mark Torres
818.506.1077 ext. 266
matortor@aol.com
AMOROS PERROS
NORTEC COLLECTIVE
PERET
MEXAMERICA
JULIETA VENEGAS
ESCEA ALTERNATIN
FERMIN MUGURUZA
EL GRAN SILENCIO
SIEDEPETER
CUBULA

KRUX Las Cruces, NM 91.5 FM
Kathy Fitzpatrick
505.845.4640
krux@msu.edu
LA LEY
ALEXIS SYNTHE
JAGUARES
ENANITOS VERDES
LOS AMIGOS INVISI
EL GRAN SILENCIO
CAFE TACUERA
LOS FABULOSOS CAD
LOS FABULOSOS CAD
LA BARBANCA
EL TRI
BUNBURY

ALFA RADIO NETWORK
Little Ferry, NJ FM
Rodrigo Alvarado
201.853.5787
rodrigoalvarado@verizon.net
ATERCIOPELADOS
ESCEA ALTERNATIN
ESCEA ALTERNATIN
MORNI
TITAN
TRIO DE IXCHEL
LOS BABANES
BUENAS NOCHES
EL OTRIO YO
MEXICANO 777

CISF Burnaby, BC 93.9 FM
Bia Calderon
604.291.4549
cisfmusic@ca
ESCEA ALTERNATIN
AMORES PERROS
DAVID S WARE
CLUSONE 3
WILLIAM PARKER
JIM MCNEELY TENTE
MATT WILSON
LYNN ARILLE TRIO
NILS-PETTER MOLVA
DAVE ZOLLER
JEAN PAUL BOURRELL

KASC Tempe, AZ 1260 AM
Jose Vilagomez
902.965.4160
jvilagomez@hotmail.com
ESCEA ALTERNATIN
HIOS DE BORNIQUE
ESCEA ALTERNATIN
MORNI VELOSO + 2
KING CHANGO
FUERZA!
ORIXA
LA TEADORA DE NU
LOS BABANES
JUANES

KCPR San Luis Obispo, CA 91.3 FM
Pete Arroyo
805.925.3080
parroyo13@hotmail.com
FERMIN MUGURUZA
JULIETA VENEGAS
MEXAMERICA
BOSSACUCANOVA B&M
NICHOLAS PAYTON
EAST LA SABOR F
PERET
ANTIBALAS AFROBEA
FUERZA!

KONK Carbondale, CO 90.5 FM
Diana Walker
970.953.0139
dulkenradio@aol.com
ESCEA ALTERNATIN
DISTRITO 14
ORISHAS
MARRIA FATAL
CUBULA
ORIXA
MEXAMERICA
BOSSACUCANOVA B&M
NICHOLAS PAYTON
EAST LA SABOR F
PERET
ANTIBALAS AFROBEA
FUERZA!

KDVS Santa Cruz, CA 90.3 FM
Augustin Rodriguez
831.459.2811
juan@zozcal.com
METROSCOR
SAPOS MUERTOS
MARRIA FATAL
JULIETA VENEGAS
LA LOCA
TOODOS TUS MUERTOS
CUBULA
MEXAMERICA
MEXICANO 777
ANTIBALAS AFROBEA
AMOROS PERROS
MEXICANO 777
MARRIA FATAL
MEXAMERICA

KGNU Boulder, CO 88.5 FM
Elaime Eiro
303.448.1885
www.kgnu.org
ATERCIOPELADOS
FUERZA!
ESCEA ALTERNATIN
MEXICANO 777
EL OTRIO YO
PERET
CALDERON
CORRIE ANERO
CONGA PUNKS
MUSICA 101

WBAI New York, NY 99.5 FM
Gonzalo Aberto
212.525.2010
nuevafanradio@aol.com
MARRIA FATAL
AMOROS PERROS
FUERZA!
NORTEC COLLECTIVE
ESCEA ALTERNATIN
RITUALES
LA MOSCA TSE-TSE
JABARE DE PALO
LOS BABANES

WBCR Brooklyn, NY 99.0 AM
Alberto Gajtas
718.859.6374
belion07@aol.com
LOS CARRIS
ATERCIOPELADOS
MEXICANO 777
ORISHAS
KING CHANGO
ESCEA ALTERNATIN
RITUALES
LA MOSCA TSE-TSE
JABARE DE PALO
LOS BABANES

WCUA Silver Spring, MD 97.5 FM
Cristobal Serran
301.825.8890
matortor@aol.com
JLS
CUBULA
HIOS DEL SOL
KING CHANGO
SOLEDAD BROTHERS
ESCEA ALTERNATIN
FORD PROFO
ATERCIOPELADOS
ESCEA ALTERNATIN
LOS MOCOSOS

WESS East Stroudsburg, PA 90.3 FM
Kathy Fitzpatrick
518.825.3517
wessfm@hotmail.com
ORIXA
LA LEY
ALEXIS SYNTHE
JAGUARES
ENANITOS VERDES
LOS AMIGOS INVISI
EL GRAN SILENCIO
CAFE TACUERA
LOS FABULOSOS CAD
LOS FABULOSOS CAD
LA BARBANCA
EL TRI
BUNBURY

KRYM Eugene, OR 91.3 FM
Arturo Bustos
503.853.5787
matias6@hotmail.com
MARRIA FATAL
JULIETA VENEGAS
LA BARBANCA
CIELO GENZA
AMOROS PERROS
SATELITE
Hemisferios
BUNBURY
JUAN PERRO
NATASHA

KSJS San Jose, CA 90.5 FM
Bia Calderon
604.291.4549
Creator_1@ksjs.org
ESCEA ALTERNATIN
AMORES PERROS
MEXICANO 777
ESCEA ALTERNATIN
MEXAMERICA
PERET
BRIBERIA
KING CHANGO
JUANES
RITUALES

KSJV Clovis, CA 91.5 FM
John Morales
558.298.3979
lucano@aol.com
JUANES
ESCEA ALTERNATIN
ATERCIOPELADOS
MARRIA FATAL
EL OTRIO YO
MEXICANO 777
CUBULA
JOSE FORS
SATELITE
PRIMAS IMPRESO

KTFA Sacramento, CA 97.9 FM
Miguel Castillo
916.853.8245
mcastellanos@ca.gov
ESCEA ALTERNATIN
AMOROS PERROS
ESCEA ALTERNATIN
EL GRAN SILENCIO
MARRIA FATAL
JULIETA VENEGAS
ORIXA
LOS BABANES
LA MOSCA TSE-TSE

KUOM Minneapolis, MN 770 AM
Charles Erickson
612.751.7216
music@radioK.org
NORTEC COLLECTIVE
MEXAMERICA
SIEDEPETER
RICA AMAPB
CUBULA
ATERCIOPELADOS
LUMUMBWA
KING CHANGO
FERMIN MUGURUZA
FUERZA!

KZSC Santa Cruz, CA 88.1 FM
Marcelo Lopez
831.459.2811
juan@zozcal.com
ATERCIOPELADOS
MEXICANO 777
ESCEA ALTERNATIN
SAPOS MUERTOS
MARRIA FATAL
JULIETA VENEGAS
LA LOCA
TOODOS TUS MUERTOS
CUBULA
MEXAMERICA
MEXICANO 777
ANTIBALAS AFROBEA
AMOROS PERROS
MEXICANO 777
MARRIA FATAL
MEXAMERICA

WRPI Troy, NY 91.5 FM
Marcelo Lopez
518.276.2648
juan@zozcal.com
ATERCIOPELADOS
MEXICANO 777
ESCEA ALTERNATIN
EL GRAN SILENCIO
NORTEC COLLECTIVE
ATERCIOPELADOS
JULIETA VENEGAS
ANTIBALAS AFROBEA
AMOROS PERROS
SANTA SABINA
BERSUIT VERCARABA
MEXAMERICA

WRTE Chicago, IL 90.5 FM
Mónica Pazada
312.455.9455
mopazada@radioarte.org
LA LEY
ELY GUERRA
DEFECHE MADRE
MANIC STREET PREA
PHONIX
ATERCIOPELADOS
LUCYBELL
ESCEA ALTERNATIN
MARRIA FATAL
CUBULA

WUCC Eau Claire, WI 89.7 FM
Kenneth Loomis
715.836.4170
ESCEA ALTERNATIN
EL GRAN SILENCIO
NORTEC COLLECTIVE
MEXAMERICA
KING CHANGO
ATERCIOPELADOS
ORISHAS
ORIXA
JUMBO
SLOCHIDER

WUWH Durham, NC 91.3 FM
Josh Chombo
800.662.2087
jose@yaho.com
GOMYANA
PLASTILINA MOSH
EL GRAN SILENCIO
ANTIBALAS AFROBEA
MARRIA FATAL
CAFE TACUERA
LOS FABULOSOS CAD
LOS FABULOSOS CAD
LOS MOCOSOS

WYMR San Diego, CA 89.9 FM
Andres Mendiolera
619.230.0293
amendiolera@hotmail.com
PEDRAS VERDES
ORISHAS
LOS AMIGOS INVISI
PEPE ALVA
KING CHANGO
LUCYBELL
JULIETA VENEGAS
DAVID SUMMERS
LA BARBANCA
PLASTILINA MOSH

WFR Dearborn, MI 89.3 FM
Alfonso Gutierrez
313.853.5787
matias6@hotmail.com
ATERCIOPELADOS
ESCEA ALTERNATIN
ORIXA
JULIETA VENEGAS
AMOROS PERROS
ZURDOCK
MARRIA FATAL
CUBULA
MILLO TORRES Y EL
SATELITE

WJIT Chicago, IL 88.9 FM
Bia Calderon
312.567.3987
maria Calderon@nwen.net
AMOROS PERROS
JULIETA VENEGAS
ATERCIOPELADOS
LOS AMIGOS INVISI
PEDRAS VERDES
DISTRITO 14
ESCEA ALTERNATIN
MARRIA FATAL
KING CHANGO
NORTEC COLLECTIVE

WJWS Jacksonville, FL 91.9 FM
John Morales
258.782.5509
lathinson@aol.com
AMOROS PERROS
ESCEA ALTERNATIN
ALICE
DISTRITO 14
AZUL
SOPA
CUBULA
RITUALES
ATERCIOPELADOS
LOS MOCOSOS

WMSM Upper Merion, NJ 90.3 FM
Carlos Paez
973.653.4257
castellanos@hotmail.com
ELY GUERRA
ALBERTO COMESA
LUCYBELL
FERNANDA ABREU
LA ORJEA DE VAN G
ESCEA ALTERNATIN
DOLORES DELRIO
RITUALES
LA RUTA
CEMENTERIO

WRIB Providence, RI 1220 AM
Rene Gonzalez
401.751.7216
Kingqueon@aol.com
PERET
MEXAMERICA
ATERCIOPELADOS
ALBERTO COMESA
ESCEA ALTERNATIN
AMOROS PERROS
LOS FABULOSOS CAD
EL OTRIO YO
LOS FABULOSOS CAD
LA RUTA

WZBC Brooklyn, NY 99.0 AM
Alberto Gajtas
718.859.6374
belion07@aol.com
LOS CARRIS
ATERCIOPELADOS
MEXICANO 777
ORISHAS
KING CHANGO
ESCEA ALTERNATIN
RITUALES
LA MOSCA TSE-TSE
JABARE DE PALO
LOS BABANES

WUCC Eau Claire, WI 89.7 FM
Kenneth Loomis
715.836.4170
ESCEA ALTERNATIN
EL GRAN SILENCIO
NORTEC COLLECTIVE
MEXAMERICA
KING CHANGO
ATERCIOPELADOS
ORISHAS
ORIXA
JUMBO
SLOCHIDER

WUWH Durham, NC 91.3 FM
Josh Chombo
800.662.2087
jose@yaho.com
GOMYANA
PLASTILINA MOSH
EL GRAN SILENCIO
ANTIBALAS AFROBEA
MARRIA FATAL
CAFE TACUERA
LOS FABULOSOS CAD
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ANTIBALAS AFROBEA
MARRIA FATAL
CAFE TACUERA
LOS FABULOSOS CAD
LOS FABULOSOS CAD
LOS MOCOSOS

Contact Information

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email: _____

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 1:

\$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)

Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____

Expiration Date: ____ / ____ / ____

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
 September 13-16, 2001
 Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
 August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
 Thurs. Sept. 13: Noon – 8pm
 Fri. Sept. 14: 10am – 6pm
 Sat. Sept. 15: 10am – 6pm
 Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 44 W. 18th St.
 6th Floor
 New York, NY 10011

Fax to:
 646-230-4444

CMJ 2001 Info:
 1-877-6-FESTIVAL
 www.cmj.com/marathon



CMJ Music Marathon 2001 Registration Form

Contact Information

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email: _____

General Information

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CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

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Visa MasterCard American Express Discover Check Money Order

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Expiration Date: ____/____

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Cardholder's signature: _____

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Signature: _____ Date: _____

CMJ Music Marathon 2001
September 13-16, 2001
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
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Sun. Sept. 16: 11am – 4pm

Mail to:
CMJ 2001 Registration
44 W. 18th St.
6th Floor
New York, NY 10011

Fax to:
646-230-4444

CMJ 2001 Info:
1-877-6-FESTIVAL
www.cmj.com/marathon



INTERNSHIPS

Interscope Records is seeking Field Staff interns. Several positions are available throughout the country. Fax resumes to 310.865.7906, attn: Christina or Stacey. No phone calls please.

Backspin Promotions is seeking interns for both summer and fall positions. Hours are flexible but must be at least 10 hours per week. Positions are unpaid, but countless perks (including great music and free concerts/parties) are available. Clients include LTJ Bukem, Carl Craig, Larry Heard, Pete Rock and Compost Records, among others. Email Roy Dank at roy@backspinpromo.com.

CMJ is seeking interns for approximately 10 hours per week. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

The Music Syndicate is now interviewing for summer interns for their home office in Weehawken, NJ (easy access from NYC via public transportation). Responsibilities will include assisting radio promotion, management, record label, and street team staff. Good work ethic and a strong sense of humor are a must. Email resumes to moose@thesyn.com.

The Orchard, the leading supplier of worldwide music to the Internet stores is looking for numerous interns (paid, unpaid and credit) to begin immediately or for this summer. Internships are available in the following departments:

Artist and Label Relations, Content Management, Public Relations, A&R/Business Development (paid internship), and Distribution. Email resumes to Steve Haase, steve@theorchard.com.

LABEL

Yep Roc Records/Redeye Distribution in Graham, NC is seeking a publicist to work national and regional press. Music publicity experience, excellent writing skills and relationships with national press required. Must be knowledgeable and passionate about various types of music. Positive attitude, self-motivated, detail-oriented, reliable, outgoing, and good follow-through are a must. Radio and other promotion experience a plus. Email resume and writing sample to Glenn Dicker at glenn@redeyeusa.com.

SpinART Records is seeking candidates for a full-time, entry-level position in sales, retail promotion and distribution, to start immediately. Job duties include promotion of new releases to retail shops, creation and implementation of marketing plans, helping to establish international distribution and working closely with spinART's North American distributor. The ideal candidate is outgoing, good on the phone, creative, motivated, loves music, has basic word processing computer skills and is interested in learning about the business side of the music industry. Fax cover letter and resume to 718.818.9453; email: jeff@spinartrecords.com

Mammoth Records is seeking college street marketing representatives in the following markets: Los Angeles, Atlanta,

Chicago, Washington, D.C., Seattle, Philadelphia, San Francisco, Dallas, Boston and Portland. Ideal candidates should be responsible and creative music enthusiasts who want to learn about sales and marketing. Good communication skills, and knowledge of their local scene are musts. Fax resumes and cover letters to Michael Fang at 212.334.7847 or email: michael.fang@mammoth.com.

INDUSTRY

Twin Vision in NYC is looking for college radio phone reps to fill both full and part-time positions. Call 212.736.6201 for more information.

The Planetary Group is looking to fill a full-time position in the College Radio department in Boston. Fax resumes to Diego Martinez at 617.451.0888; email: diego@planetarygroup.com.

INDUSTRY SHUFFLE



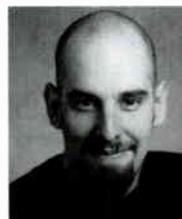
Robert Allen



Christine Chiappetta



Joanne Gardner



Marc Schapiro

Robert Allen has been named VP of Business Affairs for Universal Music Publishing Group. He had been Senior Director of Business Affairs. • Jeff Bardin has been named VP of Radio/Field Promotions for Elektra Records. He had been Senior Director of Top 40 promotion. David Bason has been named Director of A&R at R2 Music Publishing. He had been a tour manager in Canada. • John Biondolillo has been named West Coast National Director of Alternative Promotion for Elektra Records. He had been the East Coast National Director. Christine Chiappetta has been named National Director of Alternative Promotion for Columbia Records. She had been National Director of Modern Rock Promotion at Mercury Records. • Mike DePippa has been named East Coast National Director of Alternative Promotion for Elektra Records. He had been Associate Director of Alternative Promotion. • Joanne Gardner has been named Senior VP of Video Production for Columbia Records. She had been VP of Video Production. • Bob Johnsen has been named Senior Director of Marketing for Roadrunner Records. He had been Senior Director of Field Marketing and Sales. • Heath Kudler has been named Senior Director of Business and Legal Affairs for IDJMG. He had been Director of Business and Legal Affairs. • Jon Lewis has been named National Director of Top 40 Promotion at Elektra Records. He had been the Miami Promotions Manager. •

Greg Linn has been promoted to VP of Marketing for Columbia Records. He had been Senior Director of Marketing. • Marc Schapiro has been named Director of Field Marketing and Product Management for Roadrunner Records. He had been Product Manager at Artemis Records.



Santa Barbara has all the advantages of a Southern California city — warm weather, miles of beaches — without all of the crap found in L.A. — aspiring actors, tourists in “I Loved The Universal Tour” T-shirts trying to read maps of the stars’ homes. This smaller community has also fostered a strong local music scene, while its proximity to L.A. (just 92 miles south) ensures the music’s variety and adventurousness. Santa Barbara is home to a big hip-hop scene, with underground labels Rocketship Records and Weapon-Shaped both basing their operations there. Indie rock and punk are also fairly big, and electronic music is slowly gaining momentum with burgeoning drum ‘n’ bass and trance scenes. The city also hosts Cinergy, a “pseudo-quarterly evening-long celebration of local, independent, and undiscovered art, including, but not limited to, painting, sculpture, photography, live music, short film, spoken word, graffiti, freestyle rap, electronic music, and performance art,” per the festival’s website (www.sbcinergy.org); and Fiesta, a five-day celebration of the city’s Spanish heritage with art, parades, music and dancing. Fiesta will be held Aug. 1 through 5. The last Cinergy event was held Feb. 17.

RADIO

The University of California at Santa Barbara station (UCSB) KCSB (91.9 FM; 805.893.3757; Music Directors: Matt Kawamura & Baruti Armstrong) is,

according to Music Director Matt Kawamura, dedicated to serving not only the students but also the community at large. “We try and give a voice to people that isn’t normally heard. This goes for everything we do at KCSB, whether it be our music programming, our public affairs programming or our news and sports.” The sta-



Soho bartenders Brad and Andy

tion broadcasts 24 hours a day, 365 days a year, and has a 90-mile broadcast radius. ‘CSB prides itself on its variety, playing folk, blues, jazz, world, hip-hop, drum ‘n’ bass, funk, gospel, surf, punk, indie rock, Japanese pop, trance, industrial and noise. Recently, punk shows have risen in popularity, and the station’s drum ‘n’ bass program is gaining a strong following. The station also broadcasts news, sports and public affairs programming. Kawamura also noted that the station’s nine hip-hop shows, some of which invite local talent to prove their skills on the air, are currently the most popular among listeners, and that the station’s metal programming also has a loyal audience.

PRESS

UCSB’s student newspaper, the Daily Nexus (P.O. Box 13402; 805.893.2691; www.ucsbdaily-nexus.com), publishes a weekly entertainment section called Artsweek with local entertainment listings. The Santa Barbara Independent (1221 State St., Ste. 200; 805-

Santa Barbara, CA

965-5205; www.independent.com) also has entertainment listings, but targets a more mainstream, somewhat older audience.

RETAIL

Morninglory Music (1218 State St.; 805.966.0266) sells both new and used CDs. The store stocks every genre of music, but no vinyl LPs. Buffalo Records (24 West Calle Laureles Ave.; 805.687.5707) and Just Play Music (619 State St.; 805.963.8677) also have good selections of both new and used music.

NIGHTLIFE

All-ages venue The Living Room (420 Fairview Ave. in Goleta; 805.692.8550, hotline: 805.564.0130; booking: basicaudio@home.com) hosts

mostly punk and indie rock shows. The Hub (805.893.2833; booking: Contact the AS Program Board at 805.893.3536) on the UCSB campus books a wide variety of performers, including everything from Beck to Blackalicious. Club 634 (634 State St.; 805.564.1069; booking: Doug Young) hosts larger hip-hop acts like Jurassic 5 and Pharcyde. Santa Barbara dance clubs include Zelo (630 State St.; 805.966.5792; www.zelo.net) and The Madhouse (434 State St.; 805.962.5516). Madhouse also hosts hip-hop and funk night on Sundays. The Soho Restaurant & Music Club (1221 State St.; 805.962.7776; www.sohosb.com; booking: Kim Stanley-Zimmerman) is a great jazz venue that recently opened its stage to hip-hop acts. If house parties are more your speed, check out Del Playa street in neighboring Santa Barbara town, Isla Vista.

AIRCHECK

THE HORN OF PLENTY KCSB 91.9 FM

University Of California at Santa Barbara
Playlist for Tuesday, April 24, 2001 10:00 p.m. – midnight
Programmer: Melanin

THEM Joyful Toy Of 1001
T-LOVE Witch Bitch
BREAKESTRA Live Mix Part 2
PEPE DELUXE Woman In Blue
LATEEF The Quickening
SAUL WILLIAMS Penny For A Thought
AUTECHRE Rae
OBJECT BEINGS Attack Of The Post Modern Pat
Boones
SONIC SUM Himbro St.
ST. GERMAIN Rose Rouge
SYLK 130 5-6 Theme

Aircheck is culled from programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

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