

PUTTING THE "M" BACK IN MTV P. 12

# cmj

NEW MUSIC REPORT

January 22, 2001 | www.cmj.com

ESSENTIAL



THE CAUSEY WAY



ACETONE



NEW PORNOGRAPHERS



SHIPPING NEWS

# from TULL to TORTOISE SIZING UP POST-ROCK'S PROGGY PAST p.9

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24498  
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# D O W N E R

THEIR SELF TITLED DEBUT



GOING FOR ADDS AT  
COLLEGE AND METAL RADIO

# JANUARY 22

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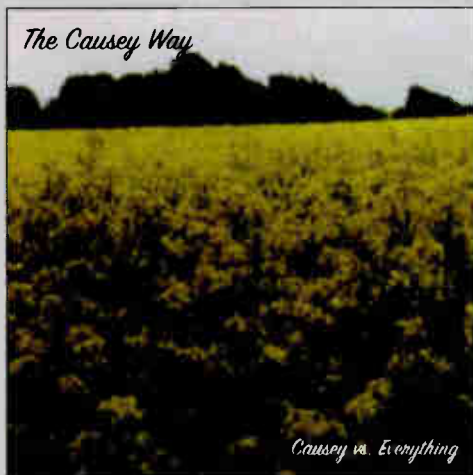
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# THE WEEK'S ESSE



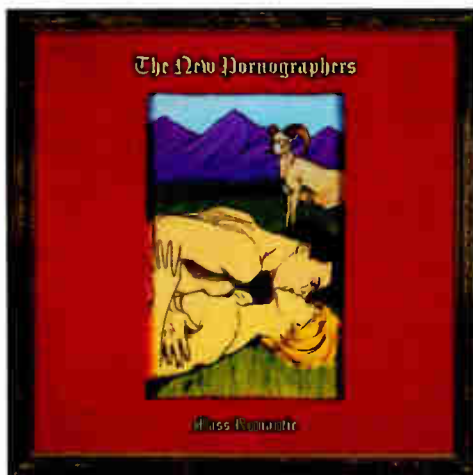
## CAUSEY WAY

Causey Vs. Everything  
(Alternative Tentacles)

**T**here's nothing quite so refreshing as new noise from the outlandish Causey Way. After all, its members actively defend the group in interviews and literature, claiming the group is "not a cult." Then again, the band boasts a rotating roster of 17 musicians (including members of Man Or Astroman? and the Rock\*A\*Teens), all of whom make public appearances dutifully outfitted in crisp, angelically white duds. Yes, it's a blatant gimmick, but it's one that works. The second full-length from the Causey compound is brimming with the band's capriciously eccentric new wave punk sound. The album opens with the unexpected, all-Spanish "Te Como Vivo" and goes on its wild, smirking way from there. Rabid synthesizers lead the charge, and the focus of most tracks remains fixed, naturally, on the Causey's goofy religious and political tenets, even while such as like "I Know Happy" betray a laughingly romantic side. *Causey Vs. Everything* is always over-the-top and purposely inflammatory ("You're a Catholic/ You're a Jew/ Jehovah's Witness/ What you gonna do?/ You're gonna burn"), so we encourage the humorless to simply walk away. But if you choose to do so, then, in the almighty words of Causey himself, you're a sucker.

— Kelso Jacks

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**Release Date:** Jan. 9; at radio now



## NEW PORNOGRAPHERS

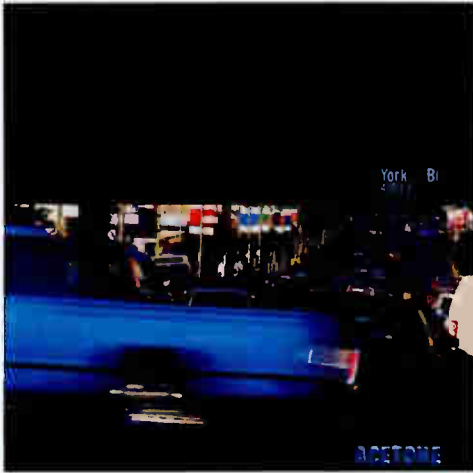
Mass Romantic  
(Mint)

**I**t's a tall order, but we urge you to look within your heart and forgive the New Pornographers' debut album's cover art — even that serene ram in the background. Just flip right past it to the disc itself, because *Mass Romantic* is an amazingly catchy pop-rock record. The band is technically a supergroup side project, combining former members of Zumpano, Superconductor, Limblifter, guest vocalist Neko Case and a couple of other Vancouver musical luminaries. But this collection threatens to eclipse the other work of all those involved — and that's no small feat considering their respective resumes. Together, they masterfully combine a scholarly interest in melodic, classic pop with pure sugar for a hybrid as strange as Guided By Voices crossed with The Sweet. Imagine an Elephant 6 band without the preciousness, or a snappy new wave band with a little dirt under its fingernails. Or simply listen to the album's title track burst out of the speakers on the back of a hyper, bouncing guitar riff before adding a contrasting keyboard part and the soaring pipes of Neko Case (who sheds her country twang for this record, revealing surprising versatility). Talk about radio-ready — *Mass Romantic* begs to be heard all over the FM dial.

— Cheryl Botchick

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**Release Date:** Nov. 21, 2000; at radio now

# INITIAL NEW MUSIC



## ACETONE

York Blvd.

(Vapor)

Things haven't changed much for Acetone since the early '90s, when guitarist Mark Lightcap, bassist Richie Lee and drummer Steve Hadley began applying their Southern Californian sense of pop ennui to the sonic precedents of the Velvets and early Pink Floyd. The trio's 1995 covers album *I Guess I Would* helped underline the country-rock languor beginning to infiltrate their melancholic, torpid approach, but subsequent recordings failed to add much more to the formula. *York Blvd.*, the group's fourth proper full-length, balances out the scales beautifully: Pastoral, sleepy-eyed harmonies act as a salve to the sly sting of the neo-psychedelic guitar lines. Agile, not-so-subdued rhythms force Lee's nocturnal vocals to find melodic high ground in even the most miasmic settings, and the trio's once-too-obvious clutch of influences has since gelled and faded into an indistinguishable stylistic backdrop. Check the surprisingly sharp-toothed "Wonderful World," with its crackling noise-rock undercurrent and 'luded harmonies, the blissed-out slide-squeal of "Like I Told You," or the chugging, cowbell-propelled "It's A Lie." Sure, there are ample moments of slo-mo loveliness here as well, but it's on the more stylistically varied — and upbeat — tracks that Acetone's long-simmering songwriting strengths come to the fore.

— Colin Helms

**R.I.Y.L.:** Luna, Radar Bros., Spiritualized

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**Release Date:** Jan. 16; at radio now



## SHIPPING NEWS

Very Soon, And In Pleasant Company

(Quarterstick)

The second full-length CD from the Shipping News is a collection of aural snapshots, a slide show of locations visited and experiences gained by the trio in the four years since its jarring, resonant debut. Each song summons striking visuals — empty carousels, teary departures, figures frozen in space — and the music is more measured this time out. "Actual Blood" unfolds spare and ghostly, its single guitar line threaded through surges of piano that rise misty beneath Kyle Crabtree's wavering, single-note vocals. The deliberate crawl of "Quiet Victories" and the harrowing, heartrending "How To Draw Horses" are delirious and restrained. The latter employs echo and delay, which causes notes to overlap, creating constellations of sound. Less successful are the band's experiments in dissonance: The opening "March Song" and the thunderous "Simple Halo," their odd chord formations colliding with off-kilter rhythms, seem almost deliberately difficult and inscrutable. The most successful songs on *Very Soon* are more about mood and ambience. And while this limits each track's stand-alone individuality, it allows the songs to unravel like a story told by a weary friend, or a collection of photos in a ragged book. — J. Edward Keyes

**R.I.Y.L.:** Rachel's, Blackheart Procession, June Of 44

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**Release Date:** Jan. 16; at radio now

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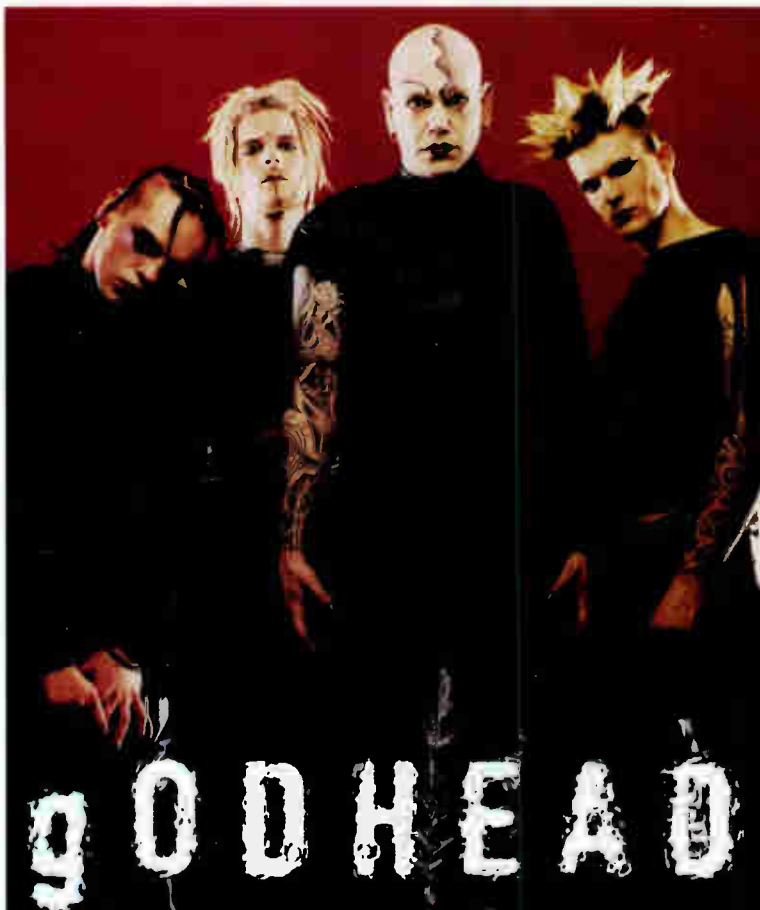
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or Munsey: [skatehmt@aol.com](mailto:skatehmt@aol.com)

For news, tour info, downloads log on [www.godhead.com](http://www.godhead.com)

Produced by: Danny Saber / Executive Producer: Marilyn Manson

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## Another Dot-Com's Last Dance

Musicmaker.com, famous for its release of the Jimmy Page/Black Crowes live albums last year, has announced plans to liquidate and dissolve the company. The custom CD market just didn't catch on like the Napster and MP3 thing did.

In other depressing dot-com news, music directory Listen.com recently laid off close to 25 percent of its employees. Listen recently made an unsuccessful bid for file-sharing company, Scour.

## Napster's Got A Thing For Germans

Napster — newly partnered with BMG Entertainment parent Bertelsmann — signed an agreement with German indie label Edel Music to distribute the Edel's catalog through a subscription-only service the company is currently developing. For fans of Edel acts Roxette and the Pharcyde, the service can't be developed soon enough. The late Rudi Gassner, who was set to take over as head of BMG before his recent death, was believed to have had a hand in the deal. Gassner served on Edel's supervisory board during his year-long absence from BMG last year.

In other Napster news, the company recently sued online retailer Sport Service after the latter used the Napster cat trademark on T-shirts and caps sold on its [napsterstore.com](http://napsterstore.com) website. Even Alanis would have to admit that's ironic, don't ya think?

## Shaver Loses A Son

Country guitarist Eddy Shaver died in his sleep of an apparent drug overdose on the evening of Dec. 31. He was 38. Shaver was the son of singer/songwriter Billy Joe Shaver, performing with his father on six albums as the group Shaver. Shaver recently completed its third album for New West Records. Titled *The Earth Rolls On*, it's set to be released March 20. The

younger Shaver recorded and performed with several country legends during his career, including Willie Nelson, Waylon



Eddy Shaver

Jennings and Dwight Yoakam. At the time of his death, he was preparing to go into the studio to record his first U.S. solo album for Antone's Records in Austin, Texas.

## Music Syndicate Says, 'We Put Out Records'

Indie promotion company the Music Syndicate launched its very own label, We Put Out Records, with the Jan. 16 release of New Jersey band Cropduster's debut album, *Drunk Uncle*. The new imprint will operate as a division apart from the promotion department. However, We Put Out Records will use the Syndicate's in-house resources to push its albums. Naturally, the Syndicate will continue to promote releases from its other indie label partners. "We Put Out Records is our own little warehouse label," says the Music Syndicate's Tracey Mollis, keeping in mind her company's current digs in an actual warehouse. "We want to put out bands' records we really love and believe in, to help them out."

Cropduster's *Drunk Uncle* is the only release currently in the We Put Out pipeline, but Mollis says wheels are in motion to build the company's roster. "We're talking to bands from every genre — pop, metal, hardcore," she says. "We may also make partnership deals with bands to help them get their music out there."

## Ex-Dead Kennedys Members Win Suit Against Biafra

A San Francisco Superior Court judge upheld a May 19 jury decision that found Jello Biafra, lead singer and head of the Dead Kennedys-founded label, Alternative Tentacles, guilty of fraud after neglecting to pay other Kennedys bandmates \$76,000 in royalties over a 10-year period. Biafra was also found liable for failing to promote the band's catalog, previously under the control of Alternative Tentacles. Biafra is required to pay nearly \$200,000 — including \$20,000 in punitive damages — to each band member. (Seeing as he is also Dead Kennedys member, Biafra will end up paying himself as well.)

Per the court decision, Decay Music, the band's four-man partnership, will now control the Dead Kennedys catalog. Decay Music operates as a democracy, so even though Biafra will have a say in the future of the Kennedys, he might just find himself outvoted three-to-one in all decisions made by the band. Ex-Dead Kennedys members hope to release digitally remastered versions of old albums, along with previously unreleased live recordings and home videos.

## And The Nominees Are...

The National Academy of Recording Arts and Sciences has announced the nominees for the 43rd Annual Grammy Awards, set to air Feb. 21 to those television viewers with nothing better to watch. In the Best Alternative Music Album category, Beck's *Midnite Vultures* is up against Fiona Apple's *When The Pawn...*, The Cure's *Bloodflowers*, the Paul McCartney/Super Furry Animals concoction *Liverpool Sound Collage*, and Radiohead's *Kid A*. Best Rock Album nominees comprise an interesting mix of tastes and styles (and definitions of rock): Bon Jovi's *Crush*, Foo Fighters' *There Is*

*Nothing Left To Lose*, No Doubt's *Return Of Saturn*, Matchbox Twenty's *Mad Season*, and Rage Against The Machine's *Battle Of Los Angeles* are all contenders.

## DreamWorks Makes Free Downloads A Reality

The DreamWorks label has teamed with Listen.com to offer free downloads for a period of three months. And unlike most of the labels who offer downloads, DreamWorks hasn't rooted around in the back of its storage facilities to come up with songs by artists no one ever wants to hear from again. Some of the tracks available are an otherwise-unavailable live performance of Papa Roach's "Broken Home," a live version of Nelly Furtado's "I'm Like A Bird," and an outtake from Elliot Smith's recent effort, *Figure 8*, entitled "A Living Will."

DreamWorks also plans to offer downloads of nine of its new artists, all slated for release this year. "We're eager to utilize new ways to raise awareness of our artists," said DreamWorks principal executive Michael Ostin in a statement.

The downloads will be available on the Listen.com website through January and the DreamWorks website through March 19.

## Just A Bite...

Widespread Panic begins the new millennium with a new deal with Sanctuary Records. Under the terms of the agreement, all future Panic albums will be released under the Widespread Records/Sanctuary Records logo. The band is finishing up its upcoming album before heading out on a world tour. • Promoters have cancelled Glastonbury Festival 2001 amid concerns over safety resulting from last year's deaths at Denmark's Roskilde Festival. The event has been cancelled so a \$1.5 million, 15-foot fence can be erected to surround the venue.

**T**he dawn of a New Year means different things to different people. For some, it's about new beginnings — a chance to leave behind the missteps of the previous year and move ahead with newfound enthusiasm. It's a time to try new things, to branch out into new areas and embrace new ideas. For us, it can only mean one thing: new sections.

We received a lot of feedback last year about what you wanted to see in CMJ — specifically, more of yourselves, more of our community and all it entails. In this issue, we debut a handful of new sections that we hope will address all that and

more. The first is On The Boards, the 2001 version of what some longtime CMJ readers may remember as Dialogue. The new-millennial version is compiled from weekly postings to our digital bulletin board ([www.cmj.com/bb](http://www.cmj.com/bb)), where readers are encouraged to bitch, moan, criticize, and praise not only the things they read in these pages, but any topic relevant to the new music world. On The Street is a new weekly feature that picks up where Station Profile left off, providing an overview of an entire regional music scene and the key players — from radio to retail — contributing to its

makeup. Aircheck plunges one level deeper into the guts of a station's programming, offering a weekly glimpse into the playlist of a specific show. (Interested in submitting an "aircheck" from your own radio set? Email us at [nmredit@cmj.com](mailto:nmredit@cmj.com) and we'll be happy to use it.) Also, you'll notice a few other minor changes and additions to the magazine this week, including a revamped Internet section.

These additions are just the beginning. Keep your eyes open in the coming weeks for more — and keep the feedback coming. We always love to hear what you think. One final note: The Year-End Chart Share By

Label ranking in our 2000 wrap-up issue (#697, Jan. 8), contained a statistical error that changed the label rankings. You'll find a corrected version on page 62 of this issue. What was that we said about leaving behind missteps?

Best,



**Colin Helms**  
Editor



**Cheryl Botchick**  
Senior Music Editor

## ON THE BOARDS



### CMJ'S 2000 YEAR IN REVIEW

Any particular reason the Dandy Warhols were left off the list? I mean, they only had the best album of the year and all...

**sonicnow**, Dec. 29, 2000, 10:14 a.m.

All in all, a good list, just with a few glaring misfires/absences... Right on: Aimee Mann's *Bachelor #2*, *Kid A*, BDB, ATDI, Starlight Mints, YLT, OutKast. Must've been the eggnog: Eminem — homophobia's cool with us, as long as the guy can rap really well... ATDI — interesting and solid album, but does it really

deserve Album of the Year over the likes of *Kid A* and *Sophtware Slump*? In absentia — Dandy Warhols, Godspeed You Black Emperor!, Shellac, S-K, Enon, Bluetip, Death Cab, Faraquet, Slim Cessna, B&S's Lazy Line Painter Jane set.

**kphaley454**, Dec. 29, 2000, 10:49 a.m.

A few good choices were made with the inclusion of radiohead ('cept for not making them No. 1), pj, m mouse, and bjork... other than that, you've made some serious errors that will not go unnoticed... such as neglecting aisler's set, dandys, broadcast, delgados, laika, b & s, and lack of enon and sleater-kinney. come on — eminem??? what's wrong? somebody sabotoge yr brains???

**Vixen**, Dec. 29, 2000 11:18 a.m.

LORD QUAS made the list! That's all I'm happy about. I'm glad SOMEBODY is lis-

tening to this record. It is CLEARLY the best hip-hop album of 2000 (alho Deltron is growing on me very much... but still Lord Quas is the best). In case you don't know what I mean, I'm referring to *The Unseen* by Quasimoto on Stone's Throw records. ROCK!

**KidP\_DJP**, Dec. 30, 2000, 12:24 p.m.

KidP, I'd agree *The Unseen* was a bit slept on this year. In my opinion it was far better than all other hip hop releases this year. The production just blew everything else out of the water. I've been hearing rumors about Madlib producing tracks on the new Portishead album. I hope this is true; it would bring him the attention he deserves. Other great albums that got kind of ignored: *Cave In*, *Jupiter*; the *Fucking Champs*; *IV*.

**12XU**, Jan. 1, 2001, 3:44 p.m.

I think that what becomes lost in this whole Eminem controversy is the fact that he is, in

fact, a terrible rapper. I would never advocate censoring him but I really don't know where people get off calling him "clever." Anyone on Rawkus embarrasses his flow. Here is my list, in no particular order: Talib Kweli, De La Soul, Godspeed You Black Emperor!, Radiohead, Jurassic-5, Thievery Corporation, *At the Drive-In*, and the Anniversery.

**Kingpin**, Jan. 5, 2001, 1:19 p.m.

Why is Eminem on the list HELLO... Did any of you listen to *The Slim Shady LP*... Definitely one of the years best I know this is CMJ, but don't hate on hip-hop because it's superior to every other music form.

**Djdealeyo**, Jan. 5, 2001, 2:56 p.m.

Just happy here that Rancid's new one made the list. They're still the best punk band of the last 20 years. Would've given *Kid A* the top spot, though.

**Poolshark20**, Jan. 4, 2001, 12:12 p.m.

Visit CMJ's message boards at [www.cmj.com/bb](http://www.cmj.com/bb).



Clockwise from top left: Tortoise, Don Caballero, To Rococo Rot, June Of 44, Kriedler, Trans Am



# Days of From King Crimson FUTURE PAST

to Kriedler:  
Tracing  
prog-rock's  
fitful  
35-year  
evolution.  
By Jim Allen

**O**ne of the musical revelations unfurled at the turn of the millennium involved the notion that there's a coterie of cool indie-label bands whose roots lie in something less hipster-certified than such easy namechecks as the Velvet Underground, Big Star and the Ramones. That unhip something is progressive rock.

It's important to realize that in the early to mid-1970s, progressive rock was one of the only viable mainstream alternatives to the endless boogie of low-est-common-denominator blues-rockers like Foghat

and ZZ Top.

In those benighted, pre-punk days, prog's sophistication spoke volumes to kids too smart to swill Budweiser to "Slow Ride." And they — along with their more adventurous peers who veered slightly left to prog's Germanic cousin, kraut-rock — grew up to embrace their geekdom. In the '90s, some went on to become architects of the new sonic vistas that genre-hungry rock scribes would christen post-rock, math rock, space rock, and other monikers guaranteed to sprout beards at 10 paces.

For those unfamiliar with the origins of prog-rock, it grew out of the psychedelic sounds of '60s bands like Pink Floyd, Tomorrow (which included future Yes guitarist Steve Howe) and the Moody Blues. Prog-rockers mixed the structure and sensibility of European classical music with the sonically adventurous, anything-goes maxim of psychedelia, the grand gestures of the nascent hard-rock sound, and a lyrical dollop of then-prevalent Eastern philosophical modes. In the first few years of prog's existence, its major practitioners (Yes,

Genesis, King Crimson, Jethro Tull, and Emerson, Lake & Palmer) shared a penchant for flashy displays of instrumental virtuosity, inscrutable fairy-tale lyrics and — to varying degrees — touches of classical grandeur and jazz-influenced extemporization. By the mid-'70s, greater stylistic variation could be seen, as King Crimson explored darker, more angular improvisatory routes, Jethro Tull created something akin to rock madrigals, and Peter Gabriel led Genesis toward more involved, theatrical stage shows.

Elsewhere, there was the lighthearted proto-fusion of the Soft Machine-centered Canterbury scene, the drug-fueled space rock of Hawkwind and Gong, and numerous other prog variants. By the end of the '70s, however, most of prog's front guard had either sold out to pop accessibility or been obliterated by the arrival of punk. In the mid-'80s, Brits like Marillion, Pendragon and IQ introduced neo-prog, which mated the influence of Genesis, Pink Floyd, etc. with a post-punk-derived sense of economy. But it wasn't enough to redeem the prog name that had been so tarnished just a few years earlier.

So prog continued to fester as an underground movement, its new blood known only to the fringe cognoscenti, and its past titans relinquished to the moldy shelves of older siblings' (or former-hippie parents') LP shelves.

Then, in the '90s, after guitar-based alt-rock played itself out, two related styles came to the forefront bearing the promise of fresh sounds free of grunge baggage: electronica and post-rock. Each essentially disregarded most of what had occurred in the previous 20

years or so, reaching back instead to the early '70s and further for inspiration. You can't help but hear German electro-shamans Tangerine Dream in the ambient synth shadings of Fuxa and Tomorrowland. Echoes of kraut-rock pioneers Kraftwerk have informed Kriedler, Trans Am, Mouse On Mars, and countless others. In England, Spiritualized has effectively channeled the spacey epics of early-'70s Pink Floyd, while Ozric Tentacles and Porcupine Tree have picked up where Gong and

landscapes whose epic vistas wouldn't have sounded out of place on Yes' *Relayer*. The Sea And Cake's blend of rock instrumentation with inventive, jazz-like structure sans virtuosic improvisation brings to mind early Soft Machine. Meanwhile, the Chicagoans' U.K. contemporaries in Pram were mixing the avant-garde grooviness of kraut-rockers Can with the synth-enhanced psychedelia of late-'60s cult heroes the United States Of America.

**While the modern indie-rock elite is fashioning new work that incorporates elements of progressive rock, there's also a huge subculture of bona fide contemporary prog-rock bands who wear their Yes and Genesis T-shirts proudly.**

Hawkwind left off, throwing in an ambient/trance electronic edge.

In the avant-garde hotbed of mid-'90s Chicago, the genre that dared not speak its name seemed to be getting plenty of play as well. Soaking up the DIY vibe of the Drag City label and the free-jazz, post-*Bitches Brew* ground-work laid by the likes of Fred Anderson and the AACM, as well as the prog/kraut-rock excursions of their youth, a generation of musical wanderers created something (almost) new under the sun. Amid their Ennio Morricone spaghetti-Western guitars, dub basslines and Steve Reich marimba ostinatos, the post-rock godfathers in Tortoise offered expansive

Over the last few years, the post-rock world has grown in both numbers and visibility. It often overlaps with forward-looking electronic artists that have moved on from techno and other dance-oriented styles (To Rococo Rot, Mouse On Mars), and with the angular, rhythmically challenging, guitar-based style often known as math rock (Don Caballero, June Of 44).

Touch & Go Records is a leader in the area where post-rock and math-rock converge. The label's publicity director, Scott Giampino, believes Touch & Go act Don Caballero has been heavily influenced by prog-rock in the group's "non-linear song structure and latter-day (King) Crimson feel, especially on

their latest, *American Don*." But he adds the following caveat:

"I always thought prog-rock, while usually being very technically proficient, was still very much human, earthy and warm. I think many adherents of math rock get far too clinical and cold. It's not very groovy at all, is it? It's very much like a cold equation on a chalk board."

Giampino also hears prog leanings in the dark, heavy, Middle Eastern-tinged sound of Polvo and the Don Caballero offshoot Storm And Stress, and he points out that the members of June Of 44 "admire the freeness of some prog bands, and, especially live, can stretch out in 15-20-minute 'jams.'"

While the modern indie-rock elite is fashioning new work that incorporates elements of progressive rock, there's also a huge subculture of bona fide contemporary prog-rock bands who wear their Yes and Genesis T-shirts proudly, carrying on the tradition of their '70s heroes without the slightest measure of ironic distance or postmodern genre-bending. United by the Internet, a vast underground of independent labels, magazines, distributors, and festivals supports the hundreds of bands bent on taking virtually unreconstructed prog-rock into the 21st century. Spearheaded by a vanguard that includes Spock's Beard, Underground Railroad and Sweden's the Flower Kings, prog marches proudly on at Pennsylvania's annual NEARfest, California's Progfest and other events around the world.

Ken Golden, owner of Laser's Edge Records (home to some of the finest contemporary prog bands), believes these artists are motivated by "a need to



explore the limits of musical composition without any regard to commercial accessibility, creating complex non-commercial forms of music that allow the artists to challenge themselves and the listener on both an emotional and intellectual level.”

“Many of the better current bands use the parameters that were established by the ’70s prog-rock groups purely as a starting point and infuse their own personalities and style,” Golden says. “For example, when they formed, [Sweden’s] Anekdoten clearly had a musical link to mid-’70s King Crimson. However, their music was probably equally influenced by bands like Primus and Nirvana.”

Rick Eddy of A Triggering Myth, among the best of the new progressive crop, says he is attracted by “the open-ended nature” of the music.

“There are no rules, and you can use everything you’ve ever heard or experienced — rock, jazz, classical, Indian ragas, Hungarian folk, African roots music, etc. Anything,” he says. “I can’t imagine ever running out of options.”

Between the forward-looking artists who nod appreciatively in the direction of ’70s beard-rock and those who reverently reproduce the prog sounds of yesteryear, could a major resurgence of public interest make prog hip again? It’s doubtful. More likely than not, the hipper-than-thou clerk at your local indie record store still wouldn’t be caught dead with a King Crimson album. But if someone slipped a Crimson cut onto a mix tape in between Godspeed You Black Emperor! and Don Caballero, he’d probably give a nod, secure in the knowledge that — like scads of other formerly *déclassé* genres — prog has come full circle.

## FANNING THE FLAME

Definitive new and recent post- and prog-rock releases.

### POST-ROCK

#### TORTOISE

##### *Standards*

(Thrill Jockey, Feb. 20, 2001)

The poobahs of post-rock follow up 1998’s *TNT* with a characteristically eclectic fourth album. Everything from electric harpsichord to baritone sax is called into service to achieve the band’s trademark blend of organic improv and electronic studiocraft.



#### SEA AND CAKE

*Oui* (Thrill Jockey, 2000)

One of the few post-rock outfits to successfully incorporate vocals, the Sea And Cake offers the lush pop melodies and sophisticated harmonies that find befuddled rock critics reaching vainly for Steely Dan comparisons.



#### JAPANCAKES

*The Sleepy Strange*

(Kindercore, Feb. 13, 2001)

The warm, fuzzy face of minimalism is exposed by this Athens-based band. Steel guitar and analog synth vie with simple guitar patterns and earthy fiddle in a largely static but eminently poignant sonic patchwork.

#### LABRADFORD

##### *fixed::context*

(Kranky, March 30, 2001)

Produced by Steve Albini, the sixth album from these masters of moody soundscapes pares down the instrumentation employed on previous efforts. But Labradford makes up the difference by enhancing the organic atmospheres with deft electronic processing.

#### CHICAGO

##### UNDERGROUND TRIO

##### *Flame Thrower*

(Delmark, 2000)

The brainchild of Isotope 217’s Rob Mazurek, the Trio is in fact a quartet on this recording (Tortoise/Isotope guitarist Jeff Parker pops in). *Flame Thrower* is a thrilling summit meeting of free jazz, electronics, post-rock, and the avant-garde.

### PROG-ROCK



#### WHITE WILLOW – *Sacrament*

(Laser’s Edge, 2000)

This Norwegian band’s acoustic guitars, flute, and lulling female vocals mark it as sort of the Mazzy Star of the new prog scene, but *Sacrament*’s synths and electric guitars kick in often enough to charge things up. Rock madrigals that don’t sound like Jethro Tull — who woulda thunk it?

#### UNDERGROUND RAILROAD

##### *Through & Through*

(Laser’s Edge, 2000)

The lush, symphonic sound and sophisticated, extended compositions on these up-and-comers’ debut shows a debt to Yes and Genesis, but *Through & Through* is no period piece. UR brings its ’70s influences fully into the present.

#### TRANSATLANTIC

*SMPTe* (Metal Blade, 2000)

Perhaps the 21st century’s first prog supergroup, Transatlantic includes members of Marillion, Spock’s Beard, Sweden’s Flower Kings, and Dream Theater. Despite the presence of so many neo-proggers, the album sticks surprisingly close to vintage ’70s-style prog.

#### BIRDSONGS

##### OF THE MESOZOIC

##### *Petrophonics*

(Cuneiform, 2000)

One of the most original all-instrumental bands in America, Birdsongs neatly avoids all the tropes and trappings of prog-rock, but its *sui generis* blend of neo-classical, experimental, and modern jazz can’t be called anything but progressive.

#### SPOCK’S BEARD

*V* (Metal Blade, 2000)

America’s favorite proggers (i.e. the only ones most non-prog fans have heard of), Spock’s Beard reaches a career apex with *V*. The album neatly touches on nearly every sub-genre from symphonic rock to prog-metal and neo-prog.



# YOU MEAN, THEY ACTUALLY PLAY VIDEOS?

MTV2's relaunch stresses an increased "college radio" focus highlighted by the return of *120 Minutes* and *Amp*. By Lisa Hageman

**O**n New Year's Eve, MTV relaunched its much-talked-about but rarely viewed sister channel to an increased audience. MTV2 kicked in 2001 with a new logo, new programming and an "Instant Gratification" capability that allows viewers to pick the videos they want to see via the MTV2 website.

Thanks to new deals with Time Warner cable, AT&T and Comcast, the station now reaches 30 million homes. While MTV2 had been slowly expanding its audience since October, station brass consider the 30-million mark a milestone.

With the relaunch, MTV2 alerted fans to its commitment to new music by emphasizing up-and-coming acts. Some of those featured so far have included Mudvayne, Jill Scott, Lifehouse, and Good Charlotte — artists not generally considered MTV staples, but whom its sister station intends to support. Working the motto that everything old is new again, MTV2 also laid claim to *Amp* and *120 Minutes*, two shows MTV retired in the spring of 2000.

For those old enough to remember that MTV was once about videos, *120 Minutes* was the channel's bastion of new music. First airing on March 10, 1986, the program championed the likes of Depeche Mode, R.E.M., Sinead O'Connor, Nine Inch Nails, and Nirvana before the rest of the world had caught on. But as MTV's programming schedule became more crowded, the show was often pre-empted and relegated to late-night slots, eventually getting

pushed out altogether. The same happened to *120 Minutes'* electronic and dance counterpart, *Amp*, its buzz slowly and steadily dying down after it initially aired on Dec. 9, 1996.

"The choice to bring *120 Minutes* back really is about bringing back the name," says David Cohn, general manager of MTV2. "*120 Minutes* had a great heritage as a new-music

community that we want to target is the college students who are not just passionate and committed to music as a dominant piece of their life, but who tend to be very adventurous in their taste."

To build a base of viewers in the all-important 18-24 demographic, MTV2 has targeted cable providers and satellites that broadcast to campuses or

network like MTV2 are a real opportunity for exposure where they might not have a shot. It's my hope that MTV2 will prove a testing ground for some of the videos and artists that I speak of, and that it will lead to even more exposure on MTV."

MTV2's rekindled relationship with new music naturally means a fresh relationship with independent labels. "In today's world, there are fewer majors, but there are a lot more indies — and we want to make sure that we are dealing fairly and equitably with everyone," says Cohn. "But we don't necessarily distinguish that we need to be 'x' percent major and 'x' percent indie. We're hoping to give everyone a fair shake, which isn't always easy. Those relationships with labels that have been lessened on MTV will be revived with MTV2."

Lesley Bleakley, executive VP of Beggars Banquet, says her label is looking to be heavily involved with the channel.

"MTV2 provides an opportunity to get our artists out on a nationwide basis," she says. "It is an invaluable kind of exposure."

Adds Astralwerks' Kolosine, "MTV is clearly not a video-driven network. They view themselves as a television network. There are more great videos being made than ever. And I think that, culturally, we need something like MTV2 desperately.

"As long as MTV2 continues to view its role as developing music, maybe we can get back to the days when MTV wasn't influencing things on a mass pop-culture level, and back to when it developed new acts and music."

**"The core community that we want to target is the college students who are not just passionate and committed to music as a dominant piece of their life, but who tend to be very adventurous in their taste."**

show on MTV. It makes a lot of sense that it's on MTV2 and, perhaps more symbolically, that it's on at a prime-time slot [Sundays at 8 p.m. EST]. For us, it is kind of a mainstream show and not to the left of our normal programming."

The idea that videos by bands like At The Drive-In won't be elbowed out of rotation by teen pop stars is a refreshing concept, especially to those who see MTV as the television equivalent to commercial radio. "Playing new artists, playing new music, is really our top priority," says Cohn.

"I think people have often — certainly in the early days of MTV2 — considered us the college radio television network," says Cohn. "The core

in college towns. MTV2 is currently beamed directly into dorm rooms at 100 colleges nationwide, and Cohn says he hopes to see the number increase over time.

Those at the labels are among the many who consider MTV2 the "college radio television network." For some, exposure on the station — like that on college radio — will help generate an initial buzz for acts that don't fit the commercial mold.

"Our videos do sometimes make it on MTV, depending upon how big the song is and how much MTV believes in the artist/song," says Errol Kolosine, general manager of Astralwerks Records. "But for many of our artists, shows like *Amp* and a



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## Ithaca, NY

**N**estled between nowhere and Dodge (as in, "gotta get the hell out of..."), Ithaca more than just another college town in upstate New York. It's one of the few places where hippies, 60-year-old barflies, Tibetan monks, college students, and townies can all converge on common ground.

Cornell University and Ithaca College, both perched on separate hills overlooking downtown, have exerted the greatest influence over

the town's cultural ebb and flow. Each year, new freshman classes bring changing trends and tastes in music, food and fashion, while at the same time, the locals keep doing what they've always done. Ithaca musicians like the Burns Sisters, Donna The Buffalo and Pete Panek And The Blue Cats have been playing acoustic folk, roots rock and Chicago-style blues, respectively, at the same venues for years now. Meanwhile, clubs geared toward younger crowds find themselves striving to keep up with ever-changing fads.

"The jam-band scene is really huge," says Trace Davis, who handles booking for venerable Ithaca music spot The Haunt. "It used to be ska, but that tapered off dramatically, as it did on a nationwide basis. Heavier music is really in now."

"Ithaca's definitely got its hippie roots. The college kids liven it up. When they go home, you can tell it's kind of hickville up here," says Chris Ward, co-program director/co-music director for Ithaca College's WICB-FM. "For some reason, Ithaca loves its old-school local bands. You try to play the popular stuff and people call asking you what happened to the local music. You actually get

phone calls that day. They don't let you get away with it. They want their local music."

### RADIO

Ithaca College has two stations: WICB (91.7 FM; co-music directors Chris Ward and Andrew Steinthal; 607.274.1040) and 106 VIC (105.8 FM; music director Chris White). IC has one of the best TV/radio programs in the country, so the main objective of its two stations is to train DJs and other on-air staff for professional careers. ICB's primary focus is mainstream alternative, favoring artists like 3 Doors Down, Everlast and SR-71. At 5,500 watts, the station reaches a potential audience of 250,000. Every Tuesday at 9 p.m., ICB offers *Homebrew*, a show dedicated to the local music scene. A 30-second listing of local music events dubbed *Concert Connection* is aired four times a day, each soundbite followed by a track from a local artist.

VIC runs even more mainstream: Recent Top 20 artists include Matchbox Twenty, Lenny Kravitz and the Corrs. It can be accessed over the airwaves or through Time Warner Cable's free FM cable service.

At Cornell University's WVBR (93.5 FM; music director Josh Blackler; 607.273.4000), the focus is on classic and modern rock, reaching an audience

of about 75,000 around Ithaca and its environs. Specialty shows include the *Bound For Glory* folk concert series, which has been broadcasting since 1967, and *Radio Free Ithaca*, a show dedicated to local music.

### RETAIL

Then And Now Records (319 College Ave.; 607.273.0737) and CD Café (107\_ Dryden Road; 607.256.3961) sell new and used CDs. Both stores cover all genres and stock CDs by local artists. Top-selling categories at Then And Now include jazz, reggae and indie rock.

Sounds Fine (171 E. State St.; 607.277.4766) is one of the larger CD stores in the downtown area, offering local acts alongside more mainstream ones.

### PRESS

Owned by Gannett (the *USA Today* people), The Ithaca Journal ([www.theithacajournal.com](http://www.theithacajournal.com)) may be the major newspaper in the area, but the weekly Ithaca Times ([www.ithacatimes.com](http://www.ithacatimes.com)) — with its extensive music listings — is usually the more helpful resource for local shows. Campus papers include The Cornell Daily Sun ([www.cornell-sun.com](http://www.cornell-sun.com)) and The Ithacan ([www.ithaca.edu/ithacan](http://www.ithaca.edu/ithacan)).

### NIGHTLIFE

One of the city's most enduring music spots, The Haunt (702 Willow Ave.; 607.275.3447; for

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#### THE WHO

BBC Sessions (MCA)

#### SCHADARAPARR

5th Wheel To The Coach (Toshiba-EMI)



booking, contact Trace at 607.277.2726; [www.thehaunt.com](http://www.thehaunt.com)) hosted the likes of Bush and Pearl Jam back when they were still playing clubs. The venue — which recently moved to larger digs, upping its capacity to 700 — books any and every kind of music except country.

The Odyssey (115 North Cayuga St.; 607.256.0182; [www.odysseynightclub.com](http://www.odysseynightclub.com)) recently opened in an old Masonic Temple. The club has several rooms, including a main auditorium, and an upstairs “Temple Bar” and ballroom. Nightly music is offered in the form of a band, DJ and/or an acoustic duo.

Other notable Ithaca venues include Stella’s (403 College Ave.; 607.277.1490; [www.stellabar.com](http://www.stellabar.com)), the Nines (311 College Ave.; 607.272.1888), Castaways (413 Taughannock Blvd; 607.272.1370), the gay-friendly Common Ground (1230 Danby Road; 607.273.1505), and the Rongovian Embassy (1 Main Street, Route 96; 607.387.3334;

[www.rongo.com](http://www.rongo.com)) in nearby Trumansburg.

Whether you’re a large act with an established fanbase or singer/song-



The Odyssey's Main Auditorium

writer just starting out, you can find place to play in Ithaca. And The Haunt, the Odyssey and Stella’s all host native artists.

Restaurants like the Nines (Pete Panek’s regular



Stella's

venue) and ABC Café also welcome musical acts, no fancy demo necessary.

Aside from the clubs, Cornell’s Bailey Auditorium and Barton Hall, and IC’s Ben Light Gymnasium

attract a good mix of national acts. In the past few years, Cornell has hosted Moby, Mobb Deep, Black Eyed Peas and even Bob Dylan. Recent IC headliners include Fuel, Nine Days and Eve 6. Contact the Cornell Concert Commission’s ([www.rso.cornell.edu/CCC/](http://www.rso.cornell.edu/CCC/)) Sam Aqua at 607.255.7231. The Ithaca College Bureau of Concerts ([www.ithaca.edu/orgs/boc/](http://www.ithaca.edu/orgs/boc/)) can be reached at 607.274.1621.

### LIFESTYLE:

Ask anyone where to go in Ithaca, and chances are they’ll direct you to the Commons, a pedestrian-only business and entertainment district where one can shop, eat, drink, socialize, or simply people-watch. Notable on the retail front: street-gear outfitters Evolution 102 (102 The Commons; 607.272.0102); New Age Hemp Corporation (208 The Commons #A; 607.273.9782), which sells all things made of or related to (you guessed it) hemp; skate shop Hardpact Board Gear (114 South Cayuga St.; 607.256.0766); and newly expanded tattoo and body-piercing parlor Stiehl’s Body Modification (120 South Cayuga St.; 607.256.7175).

— Lisa Hageman

## AIRCHECK

**WRAS**  
**Atlanta, 88.5 FM**  
 (Georgia State University)  
**Hang The DJ,**  
 hosted by  
**DJ Millie De Chirico**  
 Playlist for Saturday,  
 Dec. 16, 2000, 1-2 p.m.

**CLIENTELE**  
 “(I Want You) More  
 Than Ever”  
**DEATH CAB FOR CUTIE**  
 “Photobooth”

**COLDPLAY**  
 “Sparks”

**LUCKSMITHS**  
 “Deep Sea Diving Suit”

**BLUETONES**  
 “Slight Return”

**SCREENPRINTS**  
 “Evening Feel”

**KOMEDA**  
 “A Simple Formality”

**BROADCAST**  
 “City In Progress”

**CATATONIA**  
 “Road Rage”

**FUTURE BIBLE HEROES**  
 “Don’t You Want Me?”

**THE FAINT**  
 “Call Call”

**BAXENDALE**  
 “Music For Girls”

**HOUSEMARTINS**  
 “Over There”

**SUEDE**  
 “The Drowners”

**DARREN HANLON**  
 “Beta Losers”

**BRITTLE STARS**  
 “Four Words”

# Sierra's Mantra



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—Unsung Hero

“Great band, great songs,  
 great vocals.”

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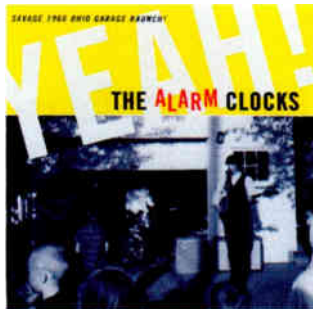
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**A**s a born-and-raised Clevelander, I admit to a bias toward Norton Records' *Yeah!*, a CD of once-thought long-lost recordings of 1966 garage band the Alarm Clocks. The trio was like so many at that specific time in American musical history — high school kids turned onto garage rock, growing their hair long, and unwittingly building the *Nuggets* legacy from the ground up. But this band in particular hailed from the blue-collar Cleveland suburb of Parma, and was something of a mythical local legend back



home. Norton's discovery of the tapes is nifty enough, but it's the liner notes that make the package irresistible. The band members — now middle-aged men — had enough sense at the time to save every little scrap of Alarm Clocks memorabilia, so the CD booklet is filled with photos of band members posing on the front lawn, basement gigs with the local kids Watusi-ing away and, best of all, a genuine hate letter. Generally addressed



Daft Punk

to "Mopphead Sissy," it goes on to suggest that the band get itself "some falsys and a brazier & curls (sic)" so that it could "pick up a date." Genius! And a

great snapshot of rock 'n' roll history.

More personal bias had me all riled up to hear the new records from Buckcherry and Monster Magnet, a couple of favorites that made headway in the commercial world with their last albums. Buckcherry's *Time Bomb*, due out March 27 on DreamWorks, delivers all of the tattoo-and-sweat goods, featuring plenty of new material — especially the title track which cribs a particularly nasty N.W.A. lyric for its chorus — and a cut or two culled from the band's live set. Admittedly, the L.A. quintet's got quite a hill to climb this time out — its smash single, "Lit Up," is the kind of cut some bands struggle an entire career to produce, and Buckcherry nailed it on its debut — but *Time Bomb* is a solid chunk of progress. Expect to hear from their photogenic mugs for much of 2001. Monster Magnet, on the other hand, has spent years making the long, slow, sludgy climb toward commercial success. Now marking 10 years together as a band, it manages the rare feat of maintaining its picky fanbase while appealing to more and more fans, and seems to do so with ease. *God Says No* (love the title!), due in early March on A&M-Interscope, is one heck of a manly juggernaut, and practically guarantees that the Magnet will remain on course with fans,

not to mention commercial outlets. Frontman Dave Wyndorf ain't getting any younger, you know!

Most of the chatter about the early-2001 Virgin Records release schedule centers on the new Daft Punk record, due at radio March 13,

but there are quite a few other noteworthy items. With Immortal Records' new home at Virgin, Nashville alt-country rockers Bare Jr. get a second

chance. Though the band's 1998 debut, *Boo-tay*, delighted the handful of roots rockers that heard it, the album never reached as many ears at it



Ben Harper

deserved. That may change with the Feb. 13 release of the band's Immortal-Virgin debut *Brainwasher*. Also slated from Virgin is a new, as-yet-untitled solo album from David Byrne, due in late March, and an upcoming live album from Ben Harper, also due on March 13. Comprised of two discs (one with Harper and a full band, the other comprised of Harper's solo acoustic work), *Live* is a treat for Harper's legion of fans. Even more interesting, however, is the fact that Harper's month-long tour in anticipation of the release hits mostly college campuses (check [www.benharper.net](http://www.benharper.net) for details), and that the tour's opening act is rapper Mos Def's new rock band, Jack Johnson.

Now that the lulling holiday glow has passed, many bands and labels are snapping to attention. Here are just a few of the happenings on the new release/in-the-studio front: **Unwound** has finished recording its new album for Kill Rock Stars, and it's going to be a double-LP. Though the project, a year in the making, is still being mixed, a late-April/early-May release date is planned, along with a West Coast tour in February. Also from Kill Rock Stars is news that the **Tight Bros From Way Back When**

are heading into the studio in March... Beloved loud rockers **System Of A Down** plan to hole up in the studio beginning in mid-February with producer Rick Rubin to record their sophomore album. With a release date of June 26 already set, and a confirmation as a band on the 2001 OzzFest lineup, time is of the essence, especially since it's been three years since the release of its American/Columbia-CRG debut... Its release has been delayed numerous times, but the debut from **Dave Navarro's** new band, **Spread**, has finally been slated for an early March release on Epic. Featuring assistance from guitarist **Reeves Gabrels**, Roy Mayorga from **Soulfly**, **Leah Andreone**, and a member of the band **Jack Off Jill**, you can guess Navarro's direction: dark, heavy, with a twinge of electronics... Though New Zealand's the **Verlaines** never experienced the success they deserved, band frontman **Graeme Downes** has remained active, if unprolific, guesting on the occasional record in the years since the band's last album, 1993's *Way Out Where*. Now Downes has signed with Matador, and will record a solo album for release later this year... Also in the takes-a-licking category is the indefatigable **Thinking Fellers Union Local 282**, who have a new album slated for release on the Communion label on March 13. It's the first from the Thinking Fellers since 1996, but as you might expect, the obtuse title makes up for the wait: *Bob Dinners And Larry Noodles Present Tubby Turdner's Celebrity Avalanche...* Canadian band **Bran Van 3000** is ready to release its second album, titled *Discosis*. With co-production duties handled by **Ric Ocasek**, and guest appearances from **Yousou N'Dour**, **Momus**, **Big Daddy Kane** and the late **Curtis Mayfield**, it should be an interesting one. Watch for it on Grand Royal in the next few months.





## ARLO Up High In The Night (Sub Pop)

If indie rock fans are feeling unsettled by the popularity of electronic music and underground hip-hop, then Arlo just might be the call-to-arms they need to strengthen the cause. Granted, that may sound a bit militant, but the band's defi-

ant, unbridled guitar-based sound has an enthusiastic urgency that carries an air of importance. If nothing else, it seems to be an impassioned calling for Arlo — and from the sounds of it, one the band acquired while wearing out the grooves of the debut album from its L.A. brethren, Weezer. *Up High In The Night* is rich with pleasantly cooed vocal harmonies, snarky humor, pop culture references and more hooks than a meat locker. Song topics include everything from the typical road trip ("Nerf Bear Bonanza") and the dangers of home recording ("Kenji"), to the various problems within the music industry ("Botched"). — **Kelso**

**Jacks**

**R.I.Y.L.:** Weezer, Harvey Danger, Dandy Warhols  
**Contact:** Sara Pourghasemi  
**Phone:** 206.441.8441  
**Email:** sarap@subpop.com  
**Release & Add Date:** Jan. 16



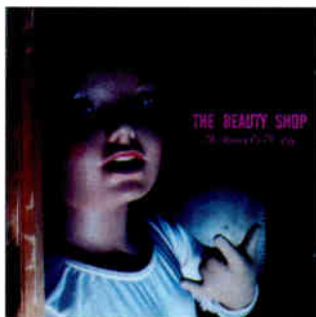
## ATOMIC BITCHWAX II (Tee Pee)

When Atomic Bitchwax released its debut album in 1999, it looked as if it might be the sole document of the band's work. Formed by guitarist Ed Mundell to busy his fret-addicted fingers while on hiatus from his main band,

Monster Magnet, the trio was nothing more than a low-profile stoner-metal jam band, playing some local gigs and haunting practice spaces just for fun. But that debut sparked interest in the band, its expansive solos and proggy, epic song structures keeping guitar magazine readers enthralled. So Bitchwax has stepped up its efforts. *II* is the work of a band whose vision is beginning to gel. The vocals of bassist Chris Kosnik play a much bigger role this time out, and Mundell's playing is at a super-freaky extreme. But the real change here is the group's unwavering commitment to Hawkwind-style space rock. This isn't stoner music, it's future-dystopia metal — and it's wickedly cool. Mundell is God.

— **Cheryl Botchick**

**R.I.Y.L.:** early Kyuss, Cream, Hawkwind, Nebula  
**Contact:** Tee Pee Records  
**Phone:** 718.246.1753  
**Email:** teepeereco@aol.com  
**Release Date:** Oct. 31, 2000; at radio now



## BEAUTY SHOP Yr Money Or Yr Life (Mud Records)

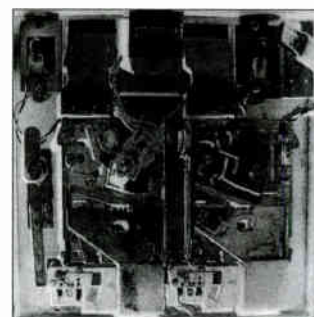
If Beauty Shop's leader, John Hoeffleur, were a cartoon, he'd be an Edward Gorey: a grim, sallow skeleton grinning miserably, etched in stark black and white. *Yr Money Or Yr Life*, the band's debut, is a snapshot of

this sort of gothic Appalachia. "I wander the world unfulfilled," Hoeffleur laments in "Death March," "Never will my restless could be filled." Possessing a morose, gut-bucket baritone (think Crash Test Dummies' Brad Roberts minus the cheekiness), Hoeffleur pens lonesome letters scrawled by waning firelight, his tales of unrelenting heartbreak laid out like slender silhouettes against dusky acoustics and austere percussion. It's this minimal instrumentation — folk melded with shambling country and dank blues — that adds to the album's sense of despair. Beauty Shop's campfire songs are designed for the hour when the embers burn out — wayfar-

ing, sad-sack prairie ballads sung to no one, as haunting as they are inspired.

— **J. Edward Keyes**

**R.I.Y.L.:** Smog, Palace, Handsome Family  
**Contact:** Michael Roux  
**Phone:** 217.344.8609  
**Email:** promo@parasol.com  
**Release Date:** Jan. 9; at radio now



## DEAD HAND SYSTEM Dead Hand System (EoSapien)

Dead Hand System is an anomaly, an alien intrusion into a bland musical ecosystem, set up to destroy said system from the inside and replace it with one of its own devising. Even the band's name

itself appears to refer to a Cold War strategy of assured annihilation by automatic atomic retribution — i.e. the real-life doomsday device of *Dr. Strangelove* fame. But rather than occupy the apocalyptic plane, DHS invokes the question of how music devoid of words can convey a worldview. It does so through a blend of the cool Apollonian intricacy of Rush and the raw aggression of Nine Inch Nails and Godflesh — even the exploding-fractal instrumentals of Black Flag. Synthesizers, jarring loops and found sounds complete *Dead Hand System's* dense, dark aural construction. Two members of the New Orleans-based trio work for Trent Reznor's Nothing Studios. And while there is certainly a connection to be made, DHS itself occupies a zone of its own creation. — **James Lien**

**R.I.Y.L.:** Nine Inch Nails, Buckethead, Blind Idiot God  
**Contact:** Nigel Wiesehan/Marcus London  
**Phone:** 504.895.7865  
**Email:** eosapien@hotmail.com  
**Release Date:** Jan. 4; at radio now



## DELTA CLUTCH

**Too Normal, Too Weird**  
(Blackberry)

"Competent" is the operative adjective here — competent indie pop with a rootsy after-twang executed with an emphatic nod to the new wave essentials (Elvis Costello, early U2, etc.). Producer Tim O'Heir

(Superdrag, Sebadoh) lent a steady hand to five of the EP's seven tracks, which ups the competency ante considerably — to the point where you have to wonder why, with three releases on its own label and a reputation as a live act of considerable soul and substance, this Boston quintet isn't farther along. Obviously, Delta Clutch aspires to more than just a C average, and there are moments on *Too Normal, Too Weird* where the band's arty ambitions — especially that of its talented lead singer and star-in-waiting, Pip — strain against a somewhat routine bar-rock foundation. The results can be surprisingly cathartic. Take the title track, for example: A billowy monument to self-pity propelled by a blustery arrangement, '70s-style twin guitars and gorgeous high-register piano runs, it's the perfect bittersweet balance of ache and epic — and hopefully an accurate forecast of things to come. — **Hobart Rowland**

**R.I.Y.L.:** Gin Blossoms, Buffalo Tom, Armed Forces-era Elvis Costello  
**Contact:** Larry Wallach  
**Phone:** 917.751.2093  
**Email:** flipper@way.com  
**Release Date:** Nov. 7, 2000; at radio now



## HONEYDOGS

**Here's Luck** (Palm)

On *Here's Luck*, Honeydogs leader Adam Levy rehabs the legacy of John Lennon and his knighted partner in crime as he cements his own reputation as a savvy pop-rock assimilator. In Levy's riddle-me-this lyrical universe, the everyday world is a carnival of freaks and foibles to

be gawked at, and songs are puzzles that needn't be solved to be appreciated. After all, you can struggle to untangle the unhappy implications of "Red Dye #40," or you can simply avoid the confusion altogether and allow yourself to be assuaged by the tune's psychedelic-shuffle fusion. On "Losing Transmissions" and the first single, "Sour Grapes," reverbed vocals, densely layered harmonies, compressed drums, and other familiar ingredients are reorganized, reassembled and revived. Throughout the album, myriad guitar sounds — some time-tested and true, others sorta gimmicky — are woven into lush mini-orchestras for ultimate dramatic effect. The charm of the Honeydogs' sound ultimately lies as much in the quirky, often perplexing details as it does in the stark contrasts between thematic darkness and musical light. — **Hobart Rowland**

**R.I.Y.L.:** post-Rubber Soul Lennon & McCartney, Ray Davies, Elvis Costello's Imperial Bedroom  
**Contact:** Dan Connelly  
**Phone:** 877.509.9258  
**Email:** dan.connelly@palmpictures.com  
**Release Date:** Jan. 30; at radio now



## LUNGFISH

**Necrophones** (Dischord)

"Dead sounds" is the rough etymology of the made-up title of Lungfish's eighth album. But given the clatter the venerable D.C. post-hardcore outfit makes, our guess is that they came up with the term only to offer a contradiction with the music. From the drum-spurred

march of the opening track ("The Words") all the way through the mesmerizing crash-and-ping of the instrumental that wraps up the album ("Infinite Daybreak"), the quartet raises goosebumps with careful arrangements that include military-style percussion and, every now and again, bass-led melodies. Vocalist Daniel Higgs truly makes Lungfish the inimitable force it is, weaving an intricate web of lyrics in his hoarse snarl. And though his voice is not as operatic as that of Sunny Day Real Estate's Jeremy Enigk, "Occult Vibrations" and "Blue Sky" will undoubtedly bring to mind Lungfish's West Coast counterpart. — **Kelso Jacks**

**R.I.Y.L.:** Sunny Day Real Estate, Les Savy Fav, Burning Airlines  
**Contact:** Cynthia Connelly  
**Phone:** 703.351.7506  
**Email:** radio&zines@dischord.com  
**Release Date:** Nov. 14; at radio now



## NILS PETTER MOLVÆR

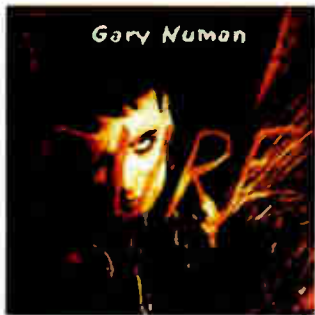
**Solid Ether** (ECM)

As a young teen in the early '70s, Norwegian trumpeter Nils Petter Molvæ'r noodled with fusion, that unstable mixture of rock and jazz. So it's no surprise that at age 40, we find him tinkering with Fusion 2.0, an intriguing alloy of drum 'n'

bass and ambient jazz. While the title, *Solid Ether*, is an oxymoron, the album makes clear sense of the common elements contained in Miles Davis' *Bitches Brew* and Basement Jaxx's potent *Remedy* (the Brixton DJs inspired *Solid Ether's* title track). Molvæ'r often releases notes slowly, like steam rising from a film noir alley. But he can also shift modes and shoot white-hot sparks across a landscape of buckshot drum 'n' bass beats ("Vilderness 1"). Molvæ'r's atmospheric cool, coupled with hotter "new forms," should be a welcome sound to those who like a few 1's and 0's in their ambient. — **Steve Ciabattone**

**R.I.Y.L.:** Jon Hassell, Miles Davis, Roni Size  
**Contact:** Tina Pelikan  
**Phone:** 212.333.1405  
**Email:** tina.pelican@umusic.com  
**Release Date:** Jan. 23





## GARY NUMAN

Pure (Eagle)

Armand Van Helden's "Koochy," featuring a cut-and-paste sample of Gary Numan's "Cars" as its hook, may have moved many on the dancefloor in 2000, but Nine Inch Nails' brooding cover of "Metal" proved a more accurate reflection of the new wave pioneer's current musical mindset.

With *Pure*, Numan further distances himself from the bouncy electro-pop on which his legend is built, emerging with doomy, rhythm-heavy laments full of raging guitar distortion and brooding electronics. Numan's rabies-ridden bite is also evident in the lyrics, though many passages wield a poetic angst on the level of the *SNL* skit "Goth Talk" ("I want to feel you touch my pain/ I want to drown in your misery"). Still, the album's most memorable moments — the whisper-to-primal scream "Rip" and the Curve-ish "Prayer For The Unborn" among them — represent some of the most inspired music Numan has penned in the latter half of his career. Perhaps he'll even get a little love on his own merits this time around. — M. Tye Comer

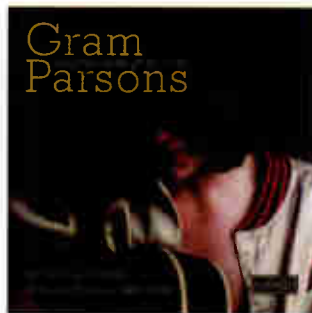
**R.I.Y.L.:** Nine Inch Nails, Curve, *SNL*'s "Goth Talk"

**Contact:** Sean McEneely

**Phone:** 516.942.7729 ext. 11

**Email:** spitfiresean@aol.com

**Release Date:** Nov. 7; at radio now



## GRAM PARSONS

Another Side Of This Life (Sundazed)

In between dropping out of Harvard and joining folk-rock legends the Byrds, Gram Parsons was a solo acoustic folkie in New York's Greenwich Village, working the same scene that spawned Bob Dylan. This transformational period in his career has heretofore been shrouded in mystery, but *Another Side Of This Life* sheds light on the years just before he forged his trailblazing blend of country music and rock. Comprised of home recordings made on reel-to-reel in 1966, *Another Side* offers a glimpse of a tremendous talent just beginning to soar. Fans of the Byrds' twangy *Sweetheart Of The Rodeo* and Parsons' more polished solo albums will be surprised to hear the future Flying Burrito Brother working in such a straightforward folk vein, covering coffeehouse staples like "Cordine," "High Flying Bird," "Pride Of Man" and "The Last Thing On My Mind." But stripped down to just Parsons' voice and guitar, the music proves just how amazing the man's raw talents were. — James Lien

**R.I.Y.L.:** Nick Drake, Jeff Buckley, acoustic Bob Dylan

**Contact:** Tim Livingston

**Phone:** 518.731.6262

**Email:** tim@sundazed.com

**Release Date:** Dec. 19; at radio now

# Gary Numan PURE PURE

## GOING FOR RPM AND ALTERNATIVE ADDS 1/16/01

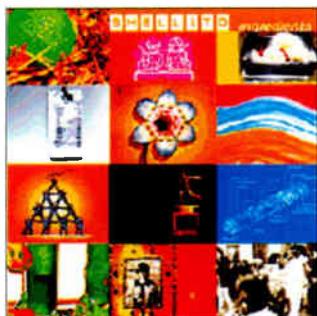
"He is cool. He was the only electronic act I liked when I was a kid."  
—PRODIGY, Liam Howlett



Sean McEneely spitfiresean@aol.com (516) 942-7729 ext. 11

McGathy Alternative rbrown@McGathypromotions.com 888-744-8636

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## SHELLITO

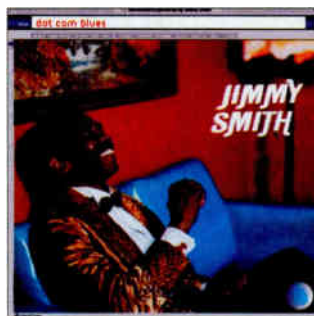
### Ingredients (Birtha)

Mike Shellito has always squirreled away his own compositions whilst recording others in his studio, Shellito partner Jeff Tanner's Photon Band among them. *Ingredients* is the second collection of these recordings, and it's a low-key affair, its bright indie-pop center ringed

by pensive, jittery edges. Mike Shellito's reedy, hushed vocals sound a lot like Elliott Smith's, and they are the primary source of the Philadelphia duo's vague, uneasy tone. Instead of sounding dour, though, Shellito's lyrics strike the right ambivalent chord amidst the minor key, layered chirpings of guitars, organ and muffled percussion. The scratchy, pattering rhythms build through the songs Feelies-style. The acoustic and electric guitars are set on non-stop jangle, everything piping along together in the mix, no one instrument or riff ever really asserting itself. It all adds up to a pleasingly off-kilter, toned-down commotion.

— Deborah Orr

**R.I.Y.L.:** Go-Betweens, Tobin Sprout, Elliott Smith  
**Contact:** Birtha Records  
**Phone:** 215.849.1520  
**Email:** birtha@shellito.com  
**Release Date:** Jan. 13; at radio now



## JIMMY SMITH

### Dot Com Blues (Blue Thumb)

He's the master, the maestro, the undisputed king of the Hammond B-3. And befitting the changing times, *Dot Com Blues* updates Jimmy Smith's classic jazz trio/quartet format of yore by bringing in huge, boisterous horns, a rhythm

section of players raised on modern funk and R&B, numerous guest vocalists and other contributors. Taj Mahal, Etta James, B.B. King and Keb' Mo' were among the veritable who's who of blues and soul that passed through the doors of the studio to pay homage to Smith. And while the results certainly won't supplant his classic Blue Note and Verve sides (Smith's place in the jazz pantheon as the primary exponent of jazz organ has long been secure), the millennial overhaul may win over a new generation of fans. Smith is simply what he is, whether the trappings around him are old or new, from the chicken shack to Carnegie Hall. — James Lien

**R.I.Y.L.:** Jimmy McGriff, Taj Mahal  
**Contact:** Jill Weindorf  
**Phone:** 212.331.2000  
**Email:** jill.weindorf@umusic.com  
**Release Date:** Jan. 9; at radio now



## UNION

### To Be Good At Something (Ghostmeat)

With the subtle wit of Cake and the melodic melancholy of Hum, the Union assembles a delicate collection of immaculately produced tunes that inspires both foot-tapping and tears — sometimes within the same song. On its third full-

length release, the Atlanta quartet's ultra-crisp guitars and lazy John McCrea-meets-Bono vocals drive somber, self-deploring lyrics. Molding his shortcomings into verse on "Anything And Everything," singer David Kucharsky croons, "I'd give anything and everything to be good at something" over light snare taps and precise strumming — which is how most of these nine tracks travel. Though quasi-rockers "In Coke City" and "Curtain Calling" bookend *To Be Good At Something*, the Union really thrives on beat-laden heartache disguised by happiness. "Pull Out Your Pockets" and "Liquid Proof the Devil Lives" are both fine examples of that contradiction. — Dylan P. Gadino

**R.I.Y.L.:** Cake, Hum, Weezer  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Release Date:** Jan. 23; at radio now



## WARLOCKS

### Warlocks (Bomp)

Lurking beneath *Warlocks'* ultra-Hawkwind-style cover art is one of the most intriguing little records to come along in quite a while. Warlocks frontman Bobby Hecksher has been floating around the Left Coast scene for some time, working with both Brian Jonestown Massacre and

Beck. This 40-minute EP is the first taste of a new band that knows what it wants. Deconstruct the Warlocks' sound, and you'll find that it's not at all what you'd expect, given their instrumentation and image. With no less than four guitarists up front, you might expect either super-heavy rock or perhaps the churning Southern fervor of the Outlaws. Add two drummers, and you'd almost certainly expect such a din to emerge that you might just contemplate checking out their set *outside* the club. In truth, the Warlocks' skinsmen provide a throbbing, gentle pulse over which guitars are layered to mesmerizing effect. Seven people may be playing at once, but *Warlocks* is actually kind of trance-inducing, achieving a heavy sound without resorting to mere high-volumed clatter. That is, except for "Jam Of The Zombies," which builds to "A Day In The Life" crescendos and features some serious beyond-the-dead fuzz-guitar freakouts. — James Lien

**R.I.Y.L.:** Spacemen 3, Brian Jonestown Massacre, Fu Manchu  
**Contact:** Betsy Palmer  
**Phone:** 818.729.9096  
**Email:** orbit23@pacifinet.net  
**Release Date:** Nov. 17; at radio now



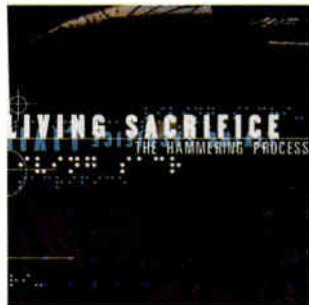


## OBITUARY

**Anthology** (Roadrunner)  
Roadrunner's roster sure has evolved over the past decade, shifting from bestial death metal to trendier, more palatable user-friendly loud rock. This collection of Obituary classics, culled from the quintet's decade-long, six-album career, will transport the seasoned metal vets back to the label's early

headbanger days. These Floridians helped set the tone for the death-metal genre, and songs like "Slowly We Rot," "Chopped In Half," "By The Light," "Don't Care" and "Back From The Dead" are prime examples why. Obituary hardly ever resorted to the Satanic gimmickry. Don't get us wrong: We love the liner photos, which depict the guys in coffins, with nooses around their necks, and laying on train tracks. But it's the sophisticated music that speaks volumes. John Tardy's coughed-up, bleated, utterly cannibalistic vocals and the implementation of groove in Obituary's mid- to fast-tempo guitars recall speed-death's glory days. Obituary's official status is uncertain, but *Anthology* should tide fans over for now.

**R.I.Y.L.:** Six Feet Under, Death, Mercyful Fate, Slayer, Deicide  
**Contact:** Jen Meola  
**Phone:** 212.274.7545  
**Email:** meola@roadrunnerrecords.com  
**Release Date:** Jan. 9; at radio now



## LIVING SACRIFICE

**The Hammering Process**  
(Solid State)

Reviews of previous Living Sacrifice releases often addressed the irony that surrounds this Arkansas band. It goes a little something like this: While the music *sounds* like it's scaled burning walls in the pits of hell, the band members are devout

Christians. Yeah, Living Sacrifice is pious-core, but that's not the intended focus of *The Hammering Process*, the band's fourth album. Here singer/guitarist Bruce Fitzhugh and crew step things up a notch, to the point where they now share more in common with the crunchy chunk of Meshuggah and Fear Factory than the noisy, screamy metalcore of their past. All cage-rattling, wall-shaking drumbeats and stop-'n'-start riffs, *The Hammering Process* is so precise, you'd think LS used programming tools — but you'd be wrong. Play "Flatline," "Not My Own," "Hand Of The Dead" and "Altered Life," and your skin will disintegrate, your eyes will pop from their sockets, blood will seep from your pores, and people will die.

**R.I.Y.L.:** Fear Factory, Zao, Meshuggah  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** hardrock@thesyn.com  
**Release Date:** Nov. 21; at radio now

## ANNIHILATOR

**Carnival Diablos** (Metal-Is-Sanctuary)

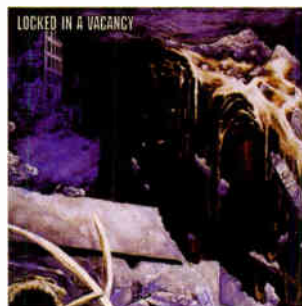
Cartman, Kenny, Kyle and Stan from *South Park* "Blame Canada" for the influx of bad entertainment into the U.S. But if the little brats heard Annihilator's *Carnival Diablos*, they might be singing a different tune. Like its labelmates Overkill, Annihilator has been



chugging along on Planet Metal for what seems like years. And *Carnival Diablos* finds them getting better as they get older. While former peers Megadeth and Metallica have strayed from thrash in favor of rock 'n' roll, Annihilator and *Carnival Diablos* are more metal than a mouth loaded with mercury fillings and fuse mid-speed thrash with "look-at-me" solos and Joe

Comeau's impressive vocal range (he can go from gruff to Bruce Dickinson in 60 seconds or less). **Warning:** Bring out the bubblewrap to protect glass objects and other valuables when playing "Denied," "The Perfect Virus" and "Hunter Killer."

**R.I.Y.L.:** Megadeth, Metallica, Overkill, Helloween, Joey Belladonna-era Anthrax, Nevermore  
**Contact:** McGathy Edge  
**Phone:** 888.744.8636  
**Email:** edge@mcgathypromotions.com  
**Release Date:** Jan. 23; at radio now



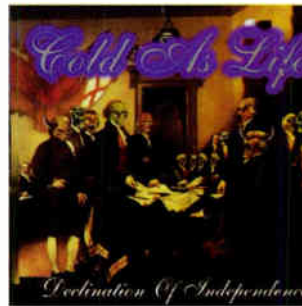
## LOCKED IN A VACANCY

**Exit The Futility Ward** (Purity)

Bum-rushing from the streets of Crooklyn like a bat outta hell (sorry, Meat Loaf), *Locked In A Vacancy* uses extreme metalcore to encourage discourse, forgoing melody and easy listening for sonic dischord and strife. Though tailor-made for moshing at CBGB's, the primordial *Exit*

*The Futility Ward* is more thought-out than a lot of the chugga-chugga meathead hardcore that's so popular in NYHC these days. We wouldn't be surprised if singer Dyami Bryant popped a few blood vessels in his eyes and neck while recording this baby. Don a tourniquet and give "Office Politics" and "The Fine Art Of Self-Segregation" a whirl.

**R.I.Y.L.:** God Forbid, Indecision, Converge, Kiss It Goodbye, Neck  
**Contact:** Purity Records  
**Email:** purityrecords@hotmail.com  
**Release Date:** 2000



## COLD AS LIFE

**Declination Of Independence**  
(CTYC)

Detroit's Cold As Life is more bitter than a Michigan winter, and *Declination Of Independence* is a scrappy, moshy musical document of a Motown thug "born a wolf among human sheep." Masters of the art of the two-minute hardcore anthem — short, simple and to the

point — Cold As Life could easily be your little brother's Pantera. Fashioned for floor-punching: "You've Still Not Won," "Dayz Born Amongst Enemies" and "Tried & True."

**R.I.Y.L.:** Blood For Blood, Skarhead, Merauder, Fury Of V, Pantera  
**Contact:** Skateboard  
**Phone:** 516.328.1103  
**Email:** skatebmt@aol.com  
**Release Date:** late 2000; at radio now

## HAPPY HOLIDAZE FROM WSOU AND THE SYNDICATE

**D**ec. 12 at New York's legendary CBGB, WSOU and The Syndicate co-hosted a spectacular, underground metal showcase. Even Sepultura skinsman Igor Cavalera was in the house, and check this out: He was wearing a black T-shirt with his last name embossed on it. Now *that's* bad-ass.

Cavalera didn't travel all the way from Brazil for the show. He was in town mixing his band's forthcoming album, *Nation*. Sepultura is one of those heritage metal bands that reinvents itself with each new album. The down-tuned, Korn-inspired rock of *Roots* is light years away from the insane speed-thrash of *Chaos A.D.*, which is nothing like the brutality of *Beneath The Remains*. You get the picture. With *Nation*, Derek Green is no longer the "new" guy. And from what I've heard of the new material, he has settled into his role as Sepultura's lead singer, as opposed to Max Cavalera's replacement. He sounds confident and assured. While 1998's *Against* felt somewhat pieced together, *Nation* asserts itself as coherent, heavy and flowing. The tribal rhythms that underline the Sepultura sound remain, but everything is bigger, louder and faster, with enough intensity to level a medium-sized country.

Anyway, back to the show. 100 Demons, The Year Of Our Lord, God Below, Blood Has Been Shed, Burnt By The Sun, All That Remains, God Forbid, and All Out War graced the stage. And with all those religious references, it sounds like a pretty holy night, huh? Unholy is more like it. 100 Demons hails from upstate New York, and from what I hear on the streets, these thugs are huge in Europe. With song titles like "Hard Surprise" and "Wake Up And Hate," you know this has

got to be urban-esque thugcore. The Demons were followed by Boston's best-kept secret, The Year Of Our Lord. These cats play symphonic Swedish black metal. The baby-faced singer looks like he could be a Backstreet Boy — but with his shrill shriek, he beats the balls out of the Backstreeters. Its set was like a little slice of At The Gates homegrown on U.S. soil. I talk about God Below every other minute, so just know that the band's set was killer and singer Daniel Johnson performed in the pit the entire time. God Below was followed by Relapse's newest act, Burnt By The Sun, which was, in a word, vicious. A band to watch.

Moving on: New England's Blood Has Been Shed obliterated the audience, while All That Remains — original Shadows Fall singer Phil Labonte's new band — did a cover of Metallica's "Creeping Death." Labonte prefaced the tune by saying, "This is by a band that used to be good." ATR is metal for those that love classic Metallica (as in, when Cliff Burton was still alive) and Carcass. God Forbid could hardly contain itself onstage. Guitarists Doc and Dallas, both NYC-area scenesters, were all over the place. GF looks like Bad Brains but sounds like old Sepultura meets Hatebreed. Singer Byron is just one big mass of ferocity, but offstage he's one of the nicest guys you'd ever wanna meet.

Before headliners All Out War went on, singer Mike Score was fretting about his American Politics final the next morning. Still, he performed like a madman, pacing and jumping. He even gave yours truly a shout-out during the last song. All Out War's new album is coming on Victory next year. We need more of the band's Slayer-meets-Cro-Mags-core.

## MORE NEWS

**I**t's only the beginning of 2001, and already there's a lot happening in Loud Rock. So let's get down to it.

The Grammys have no relevance in my life, but I'd like to extend my warmest congrats to the following bands nominated for the prestigious little statuette:

Slipknot ("Wait And Bleed"), Pantera ("Revolution Is My Name"), Deftones ("Elite"), Marilyn Manson ("Astonishing Panorama Of The Endtimes"), and Iron Maiden ("The Wicker Man").

Also, a big high-five to Papa Roach for its nomination in the Best New Artist category — never mind that the band released four indie albums before catapulting into stardom. Viva la resistance! • The much-anticipated Ozzfest documentary flick, *We Sold Our Souls For Rock & Roll* (Divine Pictures), has been accepted for screening at the

Sundance Film Festival. It premieres at Sundance on Jan. 20, with subsequent screenings on Jan. 21 and 27. The powers-that-be are currently in the process of lining up a distributor for the film's nationwide release. Look for a soundtrack in the spring via Divine Recordings. • The "Scumbags Across America Tour" that was supposed to feature Shadows Fall, Crowbar, Amen, and

Hatebreed, has been cancelled. Let's hope they reschedule for spring, when the 'Breed's album is finito. • In other tour news, Snapcase will hit the road with Face To Face and H2O in February. H2O, by the way, has signed with the Universal conglomerate. Here's

hoping that Toby Morse and crew get as big as Blink 182. • The emo-influenced Thursday, one of Victory Records' newest acts, is currently holed up at Big Blue Meanie Studios in Jersey City, New Jersey. I visited the guys in the studio early on in the production process, and sampled bits and

pieces of the new songs. Look for the band's VR debut sometime this spring. • Bassist Bill Gaal has left Nothingface to pursue a career behind the boards. He's been replaced by Jerry Montano, formerly of Deadlights. Gaal's official statement went like this: "Basically, I'm leaving to pursue a full-time career in record production and engineering. Being on the road constantly is no way to build a resume in that. I wish the band good luck, but in my heart I know they are set up for success no matter what. I look forward to staying

friends with them." • Motown rockers Workhorse Movement have broken up. Some of the members are reportedly working on a new project. • Tool's forthcoming masterpiece won't be titled *Dissectional*, as had been



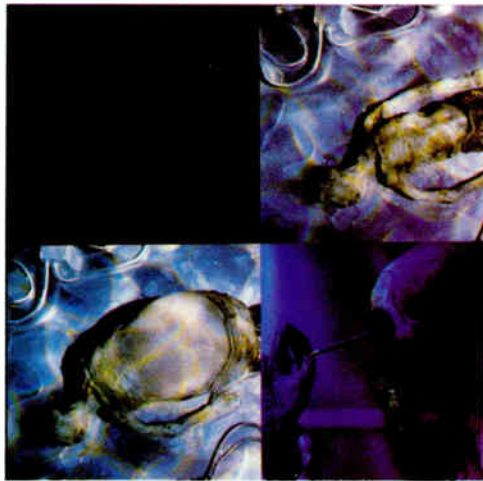
Slipknot



Bassist Bill Gaal (L) has left Nothingface to pursue a career of a different musical type



widely reported. But the band *will* launch the web-site [www.dissectional.com](http://www.dissectional.com) in conjunction with the album's April 17 release. Oh yeah, and if Santa didn't bring you the Tool DVD for Christmas, then you must have been very naughty this year. Everything about *Salival* is stunning, from the packaging to the artwork to the videos. It features sound clips from various Timothy Leary speeches, live versions of "Part Of Me" and "Third Eye," and an odd track that includes snippets from a ridiculous automated system mimicking the Los Angeles County Municipal Court and a menacing mammoth beat. Breathtaking. • Candiria is *this close* to signing to Century Media. • Alien Ant Farm is the first signing to Papa Roach's New Noize imprint. The band's debut, *Anthology*, is expected to hit the streets in March. • Sacto noise freaks Will Haven are currently without a skinsman. Guitarist



A selection from the stunning artwork of Tool's new DVD/CD

Jeff Irwin will handle drum duties for the recording of the next album, which is due in the spring. • If you're looking to check out some fine live photos, go to [www.morphus.com](http://www.morphus.com). The close-ups are intimate enough to make you feel like you took the pictures from the front row yourself. (You can just about make out A Perfect Circle's Maynard James Keenan's nostril hairs and P.O.D. member Sonny Sandoval's tattoos in some shots.) The site features everyone from Kittie, Nine Inch Nails, Methods Of Mayhem and Hate Machine to Dick Dale, Rollins Band and Ultraspank.

## ON THE CHART



In the first reporting period of the year, the panel was less than half its regular size, but the albums in the top 10 still have plenty of life on the airwaves. Cradle Of Filth

manages to hold off The Haunted for the top slot. The Dracula soundtrack features Slayer and Pantera on one platter. Is there any other explanation as to why the radiophiles are playing the f\*\*\* out of it? Anything else would be uncivilized, really. Obituary and Annihilator — two metal mainstays — locked horns in the add war. The death metal maestros "annihilated" their competition, winning with a single add. Both albums debut, at #28 and #40, respectively.

# LOUD ROCK

Period ending 1/9/2001

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 146 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>CRADLE OF FILTH</b> Midian	Koch
2	6	8	2	4	<b>HAUNTED</b> Made Me Do It	Earache
					<b>UP 11 POSITIONS</b>	
3	14	-	3	2	<b>VARIOUS ARTISTS</b> Dracula 2000	Columbia-CRG
4	16	16	4	5	<b>SICK OF IT ALL</b> Yours Truly	Fat Wreck Chords
5	8	6	5	7	<b>BRUJERIA</b> Brujerizmo	Roadrunner
6	7	4	4	7	<b>NEVERMORE</b> Dead Heart, In A Dead World	Century Media
7	3	3	3	9	<b>DYING FETUS</b> Destroy The Opposition	Relapse
8	4	10	4	4	<b>HOPE CONSPIRACY</b> Coldblue	Equal Vision
9	10	5	5	8	<b>OVERKILL</b> Bloodletting	Metal-Is-Sanctuary
10	5	7	5	7	<b>VARIOUS ARTISTS</b> Strait Up	Immortal-Virgin
11	24	-	11	2	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic
12	2	2	1	10	<b>MORBID ANGEL</b> Gateways To Annihilation	Earache
13	20	13	9	10	<b>PRO-PAIN</b> Round 5	Spitfire
14	11	12	1	14	<b>NILE</b> Black Seeds Of Vengeance	Relapse
15	9	17	9	4	<b>NEUROSIS</b> Sovereign [EP]	Neurot
16	13	15	12	6	<b>CRYPTOPSY</b> And Then You'll Beg	Century Media
17	17	14	10	10	<b>AMEN</b> We Have Come For Your Parents	I Am-Virgin
18	12	19	12	4	<b>CANNAE</b> Troubleshooting Death	East Coast Empire
19	15	9	9	9	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
20	26	18	16	6	<b>HAMMERFALL</b> Renegade	Nuclear Blast America
21	33	25	1	16	<b>NOTHINGFACE</b> Violence	TVT
22	19	11	6	9	<b>IOMMI</b> Iommi	Divine
23	18	22	18	8	<b>ENSLAVED</b> Mardraum (Beyond The Within)	Necropolis
24	23	20	20	4	<b>BOILER ROOM</b> Can't Breathe	Tommy Boy
25	22	23	22	4	<b>DISEMBODIED</b> Heretic	Edison
26	28	30	26	6	<b>GODSMACK</b> Awake	Republic
27	25	36	25	6	<b>NONPOINT</b> Statement	MCA
					<b>#1 DEBUT / #1 MOST ADDED</b>	
28	-	-	28	1	<b>OBITUARY</b> Anthology	Roadrunner
29	29	21	6	11	<b>CORROSION OF CONFORMITY</b> America's Vol...	Sanctuary
30	34	29	1	17	<b>SOULFLY</b> Primitive	Roadrunner
31	31	27	14	8	<b>TYPE O NEGATIVE</b> The Least Worst Of	Roadrunner
32	27	34	27	4	<b>MARILYN MANSON</b> Holy Wood	Interscope/Geffen/A&M
33	37	33	26	7	<b>VARIOUS ARTISTS</b> Tattoo The Earth: The First Crusade	1500
34	36	37	26	10	<b>FACTORY 81</b> Mankind	Mojo
35	-	-	35	1	<b>YNGWIE J. MALMSTEEN'S RISING FORCE</b> War To...	Spitfire
36	30	39	30	3	<b>MACABRE</b> Dahmer	Olympic
37	R	-	4	13	<b>SPINESHANK</b> The Height Of Callousness	Roadrunner
38	21	26	14	12	<b>SLAVES ON DOPE</b> Inches From The Mainline	Divine
39	39	35	19	7	<b>IMMOLATION</b> Close To A World Below	Metal Blade
40	-	-	40	1	<b>ANNIHILATOR</b> Carnival Diablos	Metal-Is-Sanctuary

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>OBITUARY</b> Anthology	Roadrunner
2	<b>ANNIHILATOR</b> Carnival Diablos	Metal-Is-Sanctuary
3	<b>SKRAPE</b> Waste (CD5)	RCA
4	<b>ABSCISS</b> Punishment and Crippled Reality	Gashed!
5	<b>EVOKEN</b> Quietus	Dwell



## FREESTYLE FALLOUT

I have to admit I slept on the whole Freestyle Fellowship movement. When I arrived at the University of Southern California in 1992, the experimental collective's debut, *To Whom It May Concern*, had already been available for a year. But I was a defensive New York transplant too wrapped up in promoting my East Coast heroes to even appreciate the merits of N.W.A.'s legacy, much less the bubbling underground L.A. scene.

Once I was able to pull away from Black Moon and A Tribe Called Quest, my ears first traveled north, discovering Souls Of Mischief and Saafir. By the time I was ready to listen to FF — I think it was that Digable Planets-esque video with Stetsasonic's Daddy-O that caught my attention — they already had a sophomore release and a popular open mic showcase flourishing right there in my college town.

Even still, I fronted. Freestyle Fellowship and the gang down at Project Blowed seemed too pretentious, too artsy-fartsy for my tastes — a Leaders Of The New School knock-off with no beats. It wasn't until I heard Aceyalone's first solo album, *All Balls Don't Bounce*, that I started to understand what he and his crew were trying to do. The eclectic collection could have used better production, but lyrically Acey was thinking outside of the beat box, toying with cadence, meter and delivery. His sophomore album *A Book Of*

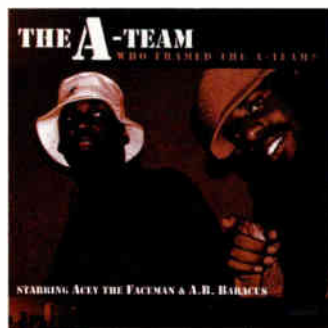
*Human Language*, a wholly abstract theme album, slaughtered sacred cows of subject matter and immediately became one of my favorites. The Freestyle Fellowship legacy



Aceyalone

has always suffered from low budgets and limited distribution, but the first quarter of this year will see new material from the camp, including Aceyalone's third offering.

**Aceyalone** *Accepted Eclectic* (Ground Control-Nu Gruv Alliance) Though this project is scheduled for release in the first week of March, advances have been available since the end of 2000. As its title suggests, Acey's newest forsakes the slippery mad science of *Human Language* for more palatable song structure and standard first person boasts with his trademark idiosyn-



crasies thrown in for color. The production is easygoing, but it's far from commercially viable in today's market, leav-

ing it to Aceyalone's quirky worldview and wordplay to carry the day.

**A-Team** *Who Framed The A-Team?* (MeanStreet) This collaboration between Aceyalone and longtime partner Abstract Rude sees the former disappointingly playing broke second fiddle to the latter. Abstract drips charismatic Cali syrup over rough-hewn sketches like "Like That Like This" and "Slower Traffic To The Right," while Aceyalone — usually prone to exquisite pacing — struggles to keep up.

**P.E.A.C.E.** *Southern Fry'd Chicken* (MeanStreet) This compilation of new material and previously-released (cult?) classics from Freestyle



Fellow P.E.A.C.E. frequently epitomizes the inaccessible styles that permanently placed his bunch into the "alt-rap" category. Though P.E.A.C.E. likes to insist that he is a "Southwest rider" and use words like "gang bang," his off-the-cuff vocal manipulation and purely percussive backgrounds are more appealing to spoken word patrons than hip-hop heads, much less the typical denizens of gangland L.A. But given a couple of universal grooves ("Packedhouse," "Good 4 Nothin"), P tones it down enough to deliver finished songs.

## HIP-HOP AT THE GRAMMYS

So, the Recording Academy has decided that The Marshall Mathers LP is the only hip-hop album worthy of competing for the coveted Album of the (last) Year. Eminem's commercial viability is undisputable—seven million and selling! —but has the academy ever really had a clue about hip-hop? Remember Will Smith in '97 and '98? Is this year any better? What do you think? Who really deserves to be nominated? Who definitely does not? Weigh in at [www.cmj.com/hiphop/](http://www.cmj.com/hiphop/).

### Best Rap Solo Performance Nominees

"The Light," Common  
 "Party Up," DMX  
 "The Real Slim Shady," Eminem  
 "Shake Ya Ass," Mystikal  
 "Country Grammar," Nelly

### Best Rap Performance By A Duo Or Group Nominees

"Alive," Beastie Boys  
 "Oooh," De La Soul Featuring Redman  
 "Forgot About Dre," Dr. Dre Featuring Eminem  
 "The Next Episode," Dr. Dre Featuring Snoop Dogg  
 "Big Pimpin,'" Jay-Z Featuring UGK

### Best Rap Album Nominees

*...And Then There Was X*, DMX  
*Dr. Dre – 2001*, Dr. Dre  
*The Marshall Mathers LP*, Eminem  
*Vol. 3...Life And Times Of S. Carter*, Jay-Z  
*Country Grammar*, Nelly





**SELF SCIENTIFIC FEAT. PLANET ASIA & KRONDON**

**"Three Kings" (12-inch)**  
(Sol Music-Landspeed)  
Reminiscent of Phil Da Agony's "Blunted" from last year, "Three Kings" burns with the hunger of

financially challenged MCs over a melodic, understated track. The percussive underpinnings are more than a little robotic — producer DJ Khalil's first discernible weakness — but the reverberating loops wash over the snares like foaming waves, masking the automation. For their part, the three rappers vocalize their struggle reasonably; Krondon gripes, "Just looking for the money my hands get all itchy." But optimism surfaces with the single's second cut, "The Long Run." Over slightly peppier drums and a driving Latin-inflected bassline, Self Sci's own Chase Infinite suggests solutions: "Even though you might not/ Be in the right financial spot/ All depends on the plans you got." Gradually, the spirituality and foresight that listeners should expect from Self Scientific fully reveals itself. Chase twists the final chorus thus, "When it's all said, when it's all done/Bring my people out of the dark and into the sun... people, black people, my people."

**R.I.Y.L.:** Cali Agents, Gang Starr  
**Contact:** Papa D  
**Phone:** 617.984.0200  
**E-mail:** papad@brickrecords.com  
**Release Date:** at radio now



**EDAN AND COMPANY FEAT. MR. LIF**

**"Rapperfection"**  
(Sun Moon-Landspeed)  
Edan is kind of a geek. More than a tad infatuated with words, he dedicates one of this single's supporting tracks, the pretentiously titled "Syllable Practice," to "all of the past masters of lyrical construction... and

anybody that loves writing lyrics." His complex tongue twisters are clever at first listen but ultimately unsubstantial. Don't get me wrong, the standard indie hip-hop head may well fall for Edan's aggressive verbal masturbation. (Case in point, HipHopSite.com posted the entire first verse of the B-side's "You Suck" in their "Shining Stars" section.) But don't go searching for any deeper sentiments. Edan spits his heart out in the first few lines ("Questioning my passion is like asking Jesus/If the crucifixion hurt"), but by the end of the verse, he's making crude fart jokes. To his credit, he handles production for all three songs on this vinyl, and while "Rapperfection" is a bit of static mess, "You Suck" is deliciously perverse in its haphazard reconstruction of one of those vaguely familiar samples. Maybe Edan understands that sick and twisted metaphors aren't enough to carry a tune after all.

**R.I.Y.L.:** Arsonists, Eminem  
**Contact:** Papa D  
**Phone:** 617.984.0200  
**E-mail:** papad@brickrecords.com  
**Release Date:** at radio now

**HIP-HOP**

Period Ending 1/9/2001

www.cmj.com

Contributing reporters this week: 102 • See page 55 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	8	12	1	5	<b>BLACK THOUGHT</b> Hardware*	MCA
2	2	2	2	10	<b>DELTRON 3030</b> Deltron 3030	75 Ark
3	1	1	1	7	<b>OUTKAST</b> Stankonia	Laface-Arista
4	3	3	3	4	<b>WU-TANG CLAN</b> The W	Loud-Columbia-CRG
5	38	—	5	2	<b>J. RAWLS</b> "Check The Clock..."	Superrappin'-Landspeed
6	5	6	2	11	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	Rawkus
<b>#1 DEBUT</b>						
7	—	—	7	1	<b>XZIBIT</b> Restless	Loud
<b>#2 DEBUT</b>						
8	—	—	8	1	<b>PUNCHLINE &amp; WORDSWORTH</b> EP	Mona
9	6	7	6	5	<b>UN Sung HEROES</b> Unleashed	Scenario-75 Ark
10	4	4	3	5	<b>GURU'S JAZZMATAZZ</b> Vol. 3: Streetsoul	Virgin
11	9	29	5	14	<b>CREATORS</b> The Weight	Bad Magic
12	—	—	12	1	<b>GRAND AGENT</b> By Design	Groove Attack
13	26	11	11	4	<b>EDO. G</b> "Sayin' Somethin'..." Nu Gruv Alliance-Ground Control	
14	7	8	7	7	<b>JAY-Z</b> The Dynasty Roc La Familia Roc-a-fella-Def Jam-IDJMG	
15	10	5	5	4	<b>CAPONE &amp; NOREAGA</b> The Reunion	Tommy Boy
16	36	26	16	4	<b>OUTSIDAZ</b> "Keep On"	Ruffnation
17	21	22	15	11	<b>M.O.P.</b> Warriorz	Loud
18	17	9	9	3	<b>VARIOUS ARTISTS</b> Lyricist Lounge Vol. 2	Rawkus
19	16	17	1	12	<b>DE LA SOUL</b> Art Official Intelligence	Tommy Boy
20	—	—	20	1	<b>BAD SEED</b> "Uggggnnnhhh"	J Grand-Rawkus
21	23	13	11	9	<b>SLUM VILLAGE</b> Fantastic Vol. 2	Goodvibe-Atomic Pop
22	R	39	15	6	<b>K-OTIX</b> "Y'All Know The Name"	Bronx Science
23	34	24	11	8	<b>COMMON</b> Like Water For Chocolate	MCA
24	R	—	24	2	<b>APANI B-FLY MC</b> A Million Eyes	Bronx Science
25	14	20	14	3	<b>MEMPHIS BLEEK</b> The Understanding	Roc-a-fella-IDJMG
26	18	14	2	12	<b>BLACK EYED PEAS</b> Bridging The Gap	Interscope/Geffen/A&M
27	R	—	27	2	<b>VARIOUS ARTISTS</b> Muggs Presents...	Ruff Nation-Warner Bros.
28	—	—	28	1	<b>MISSION</b> "Contagious"	Insidious Urban
29	12	16	4	12	<b>JURASSIC-5</b> Quality Control/W.O.E. Is...	Interscope/Geffen/A&M
30	22	18	6	4	<b>MR. LIF</b> Enters The Colossus	Metro Concepts
31	—	—	31	1	<b>ATMOS</b> Grounded EP	4M
32	11	15	11	4	<b>R.A. THE RUGGED MAN</b> What The...	Priority
33	—	—	33	1	<b>SCIENZ OF LIFE</b> Coming Forth By Day	Subverse
34	32	—	32	2	<b>VARIOUS ARTISTS</b> Xen Cuts	Ninja Tune
35	R	—	5	8	<b>AKROBATIK</b> "Internet MCs"	Rawkus
36	—	—	36	1	<b>D.V. ALIAS KHRIST</b> Rejuvenation	Tommy Boy
37	40	—	3	12	<b>LARGE PROFESSOR</b> "Bout That Time"	Matador
38	—	—	38	1	<b>DJ SING &amp; BUKUE ONE</b> "Cheese and Butter"	Dimensia
39	R	28	28	2	<b>SNOOP DOGG</b> "Snoop Dogg"	No Limit-Priority
40	—	—	40	1	<b>SCHOOLZ OF THOUGHT</b> "Worldwide MCs"	Full Blast Music

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

**ADDS**

1	<b>G-DEP</b> "Let's Get It"	Bad Boy-Arista
2	<b>SELF SCIENTIFIC</b> "Three Kings"	Landspeed
3	<b>BAD SEED</b> "Uggggnnnhhh"	J Grand-Rawkus
4	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	Rawkus
5	<b>TUPAC SHAKUR</b> The Rose That Grew From...	Amaru

## GRAMMY DANCE/REMIX NOMINEES ANNOUNCED

On Jan. 3, the National Academy Of Recording Arts & Sciences (NARAS) announced the nominees for the 43rd Annual Grammy Awards which, for the second time, includes categories for Best Dance Recording and Remixer of the Year, Non-Classical. Won by Cher's "Believe" in 2000, the Best Dance Recording category was all but discredited this year by the inclusion of the Baha Men's jock-jam anthem, "Who Let the Dogs Out?" (OK, the hook might be catchy, but so is herpes. It's ridiculous to consider it among one of the best of the year. Jennifer Lopez's



Deep Dish

"Let's Get Loud" and Enrique Iglesias' "Be With You" also received nods (zzzzzz...), while the inescapable "Blue (Da Ba Dee)" by Italian cheese-pop trio Eiffel 65 stands out as the only instrumental nomination in the category. If it were up to me, my vote would have to go to the last nomination, Moby's "Natural Blues," as it's the only one of the bunch that doesn't make my skin crawl. Plus, it's an innovative track that deserves the win. Perhaps its heavy incorporation of blues samples will help it — the NARAS committee loves old-sounding shit.

Next up is the Best Remixer category. This playing field's a bit more even — but not by much. New York house artists Peter Rauhofer (who

won the award last year and jacked-up Whitney Houston's "The Greatest Love Of All" for inclusion this year), Hex Hector (who smoothed out Madonna's "Music," among others), R&B producer Maurice Joshua (who reworked Destiny's Child to death), and L.A. mix-master Richard "Humpty" Vission (who also took on the Material Mom's "Music," as well as "American Pie") do battle for the statuette. My vote, however, would go to Washington D.C.'s Deep Dish, whose dark and dirty take on Madonna's "Music" (which was surprisingly absent from the Best Dance Recording category)

rocked harder than any other pop remix last year. It would have been nice to have seen Groove Armada, or maybe even Timo Maas, get a nod for some of their exceptional remix work. But hey, I guess we should be thankful

NARAS even recognizes remixing as an artform worthy of an award. Right?

Elsewhere, Madonna received three nominations for her *Music* album, which featured six tracks produced by French house artist Mirwais and two by William Orbit. *Music*, the album, racked up a nomination for Best Pop Vocal Album, while "Music," the single, earned a nod in both the Record of the Year and Best Female Pop Vocal Performance categories. Orbit's *Pieces In A Modern Style*, a collection of classical compositions given an ambient-electronic twist, is also up for a Best Instrumental Album Grammy. Expect more bitching and moaning on this page after the Grammy's are handed out Feb. 21 in Los Angeles.

## RPM NEWS

On March 6, Astralwerks will release a remix EP by legendary German techno outfit Kraftwerk.

The nine-track release will feature the band's "Expo 2000" single, along with remixes by Orbital, François Kevorkian,

Rob Rives, and four tracks from Detroit's Underground Resistance posse (DJ Rolando, Underground Resistance, UR Infiltrated and UR Thought 3 are each credited with a mix), as well as three "Kling Kling" versions by the band themselves. "Expo 2000" was originally released in Nov. 1999, after a jingle composed by the group for the Expo 2000 festival — a multi-cultural gathering in Hanover, Germany — garnered a wealth of attention. The spotlight prompted the band to record a single version of the snippet, marking the first new Kraftwerk song in more than a



Depeche Mode

decade. • Depeche Mode is nearing completion of its 11th studio album. The still-untitled album will be the synth-pop trio's first full-length release since 1997's *Ultra* and features production by LFO co-founder Mark Bell, who also worked on Björk's *Homogenic* and Selma's albums. The album is scheduled for a May release, while its first single, "Dream On," is expected to drop in April. • Experimental techno duo Autechre is scheduled to release its second *Peel Sessions* EP in January on Warp Records. The four tracks were

recorded Sept. 8, 1999, on John Peel's legendary BBC Radio 1 program. The album will include the previously

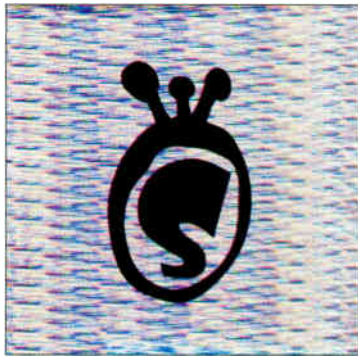


Kraftwerk

unreleased songs "Gelk," "Bilfil," "Gaekwad" and "19 Headaches." Autechre has just finished work on its seventh album, which

is due in the spring. • Washington, D.C.'s Deep Dish duo (Ali "Dubfire" Shirazinia and Sharam Tayebi) are mixing the second *Twilo* mix CD, a series which features resident DJs at the world-renowned New York City venue. Deep Dish is expected to construct a more progressive mix than Junior Vasquez (who crafted the first *Twilo* CD), leaning toward the deep, diverse house sounds the two have been bringing to Twilo's dance-floor since 1998. *Twilo Vol. 2* is expected to drop on Twilo-Virgin Records in March. • Jan. 21-25, Cannes, France, will host the 35th annual Midem Festival, a music market offering trade-show, showcases and conferences centered around traditional and online music business. This year's conference features an "Electronic Village" for electronic/dance music professionals, a series of showcases of up-and-coming dance labels and artists, and daily happy hours with downtempo DJ performances. Scheduled to perform at this year's Midem conference: Aromabar, Mark Rae, Slam Mode, Random Noise Generation, Aril Brikha, Stephan Grieder, Comet Lab, Modaji, Ashley Beedle, Christine Indigo Recorder, Raz Ohara, Cam-Era, Peaches, Le Hammond Inferno, Yonderboi, Troublemakers, UFO, Joe Claussell, DJ Hell, Electro Cypher, Andrew Weatherall, DJ Assault, Paul Johnson, Charles Webster, and many others. Check the event's website at [www.midem.com](http://www.midem.com).





## VARIOUS ARTISTS

**Shadow: Hard Sessions**  
(Shadow)

"Aggressive" isn't the first word you'd use to describe the music embraced by New York's Shadow Records. But that may change with the arrival of *Hard Sessions*, an engaging compilation of meaty, meticulously constructed tunes that find

some of the label's more temperate artists walking on the wilder side. Drum 'n' bass is the dominating rhythm on this 10-track compilation. Magnetic and Hanna ride haunting, bass-heavy grooves and sci-fi frequencies, while Illform and live d'n'b troupe Droid inject a heady jazz influence. Dietrich Schoenenmann diversifies the collection with a couple of tense, edgy techno cuts, but it's the more inspired and innovative breakbeat constructions of the Shadow crew that'll have you calling for the rewind.

**R.I.Y.L.:** Photek, Roni Size 12-inches, Squarepusher  
**Contact:** Patrick Carosino; Rob Haan  
**Phone:** 212.727.1360  
**Email:** patrick@instinct-online.com; rob@instinct-online.com  
**Release & Add Date:** Jan. 23



## BLUE STATES

**Nothing Changes Under The Sun**

(Eighteenth Street Lounge)  
*Nothing Changes Under The Sun*, the debut album from Englishman Andy Dragazis (Blue States a.k.a.), sounds like the best album Air never made. That's not a rip on Dragazis per se; just a realization of the obvious

affinity both outfits share for blissful pop melodies, cinematic symphonics, and sci-fi lounge music of the Esquivel-on-E variety. Though Dragazis pays homage to his influences in much the same way as his French counterparts (enough already about the Air), the album does exhibit moments of individuality throughout. The dusty guitar textures of "Arion" evoke images of post-modern space cowboys riding off into technicolor sunsets; "Stereo 99" matches a peppy waltz rhythm with lush and dramatic keyboards refrains; and the lackadaisical "Spit And Soar" boasts the dreamiest guitar melodies this side of Tortoise. There may not be much new ground broken on *Nothing Changes*, but Dragazis crafts an exquisite album of romantic downbeat tunes that's easy on the ears and soothing to the soul.

**R.I.Y.L.:** Air, Tortoise, Thievery Corporation  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774  
**Email:** matthew@spectreradio.com  
**Release & Add Date:** Jan. 23

# RPM

Period Ending 1/9/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 164 • See page 55 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
2	2	1	1	8	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
3	4	11	2	9	VARIOUS ARTISTS Xen Cuts	Ninja Tune
4	3	21	3	3	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
5	8	4	4	4	JAZZANOVA Remixes 1997-2000	Compost
6	9	26	6	3	CONVERTER Blast Furnace	Ant-zen
7	7	22	7	4	VARIOUS ARTISTS Cybonetix 2000	DSBP
8	6	2	2	4	VARIOUS ARTISTS Gatecrasher	Incredible-Epic
9	10	5	5	7	DIESELBOY The Sixth Session	Palm Pictures
10	13	14	10	7	STATE OF BENGAL Visual Audio	Six Degrees
11	18	10	5	7	PAUL OAKENFOLD Perfecto Presents: Another...	London-Sire
<b>UP 17 POSITIONS</b>						
12	29	-	12	2	SUICIDE COMMANDO Mindstrip	Metropolis
<b>UP 23 POSITIONS</b>						
13	36	35	13	3	KREIDLER Kreidler	Wonder-Mute
14	28	25	14	4	PEPE DELUXE Super Sound	Emperor Norton
15	22	12	12	4	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
16	R	-	15	9	JEGA Geometry	Matador
17	5	8	5	6	VICTOR DINAIRE Logic Trance 4	Logic
18	R	-	18	2	ADD N TO (X) Add Insult To Injury	Mute
19	21	15	15	7	DZIHAN & KAMIEN Freaks & Icons	Six Degrees
20	20	18	4	8	VARIOUS ARTISTS Plastic Vol. 4	Nettwerk
21	25	9	9	5	VELVET ACID CHRIST Twisted Thought Generator	Metropolis
22	40	17	17	7	BEN WATT/JAY HANNAN Lazy Dog	Astralwerks
23	11	6	6	16	JUNO REACTOR Shango/Pistolero EP	Metropolis
24	R	-	24	2	DOCKING SEQUENCE BSI Campaign Vol. I	BSI
25	30	39	25	5	DAVID HOLMES Bow Down To The Exit Sign	1500
26	35	32	26	4	CRISTIAN VOGEL Rescue 137	Novamute-Mute
27	-	-	27	1	VARIOUS ARTISTS Dystopian Visions	Dystopian
28	-	-	28	1	BATTERY SENTINAL Crunch 12	Crunch Pod Media
29	-	-	29	1	SCORN Greetings From Birmingham	Hymen
30	23	-	23	2	VARIOUS ARTISTS Blunted	Shadow-Instinct
31	-	-	31	1	VARIOUS ARTISTS Wir	Ladomat
32	R	31	7	10	DAVE RALPH Love Parade: Berlin	Kinetic
33	R	36	33	2	MOUSE ON MARS Instrumentals	Thrill Jockey
34	-	-	34	1	CINEMATIC ORCHESTRA Remixes	Ninja Tune
35	32	33	24	5	ICON OF COIL Serenity Is The Devil	Metropolis
36	17	30	8	7	NIGHTMARES ON WAX DJ Kicks	Studio K7
37	-	-	37	1	SUBZONE Paranoid Landscape	Badman
38	-	-	38	1	MICROSTORIA Model 3, Step 2	Thrill Jockey
39	R	-	1	12	PHOTEK Solaris	Astralwerks
40	16	7	2	11	TIMO MAAS Music For The Maases	Kinetic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of collage, commercial and non-commercial radio stations.

## ADDS

1	DAFT PUNK	One More Time (CD5)	Virgin
2	FUNKSTAR DE LUXE	Keep On Moving (It's Too Funky In Here)	Hypnotic
3	VARIOUS ARTISTS	Brainscapes 2001	Cyberoctave-Higher Octave
4	DJ VENOM	Houseblend 7	Uc Music-Strictly Hyp
5	NOEL SANGER	Ritual	Sunrise

In a move that surprised many in the jazz community, Rob Gibson resigned as executive producer and director of Jazz At Lincoln Center on Dec. 15. He had held the post for 10 years. In a statement to the Lincoln Center's board of directors, Gibson said that, in light of the appointment of a new chairman of the board and recent fundraising success, the time was right to seek out new challenges. But with the construction of Jazz At Lincoln

Center's new multimillion-dollar home in New York City, the timing seems odd. Wouldn't Gibson want to see all that work come to fruition? Apparently, he felt his house was in good order. Longtime senior staffer Laura Johnson, Jazz At Lincoln Center's former director of education and performance, will assume most of Gibson's responsibilities as the new general manager. "Rob has done a tremendous job in building this organization, and we are grateful for his vision, his dedication and his talent that we received the benefit of over the past 10 years," artistic director Wynton Marsalis commented in a prepared statement. "In many ways, we owe our success to him. We are fortunate to have Laura Johnson to lead us as we prepare to move to our new home." Jonathan F.P. Rose, former chairman of the executive committee, became acting chairman of the board of J@LC on Jan. 1. Rose will be in charge of the move from Lincoln Center to the new Columbus Center. Also as of Jan. 1, J@LC's former chairman of the board, Gordon J. Davis, became president of Lincoln Center for the

Performing Arts. • Strange things are afoot in Philadelphia, where local jazz figure Byard Lancaster was recently arrested for playing music on the street. Lancaster — a saxophonist and educator who has performed for presidents Bill Clinton and George Bush, as well as three



Byard Lancaster

Jamaican prime ministers — has taught at Berklee School of Music, Harvard and schools throughout the U.S. He's played with John Coltrane, Lee Morgan, Abdullah Ibrahim, Kenny Clarke, Afro-beat legend Fela Kuti, and countless other jazz musicians. Philadelphia police were apparently unaware of Lancaster's resume. The musician has been ordered to appear in court on Jan. 11. He faces up to 90 days in jail and/or a possible penalty of \$400. Email you best wishes to Lancaster at byardjazz@aol.com. • In the better-late-than-never department, Columbia has finally chosen to service David S. Ware's *Surrendered*, which came out last May. Those who don't receive a copy of the disc should get touch with Columbia's college radio guy, Ted Dougherty. And tell him CMJ sent you. Dougherty can be reached at 212.833.5118 or [Columbia\\_college\\_promotion@sonymusic.com](mailto:Columbia_college_promotion@sonymusic.com). Columbia dropped Ware during its ongoing efforts to restructure the jazz department. Meanwhile, Ware has gone back to AUM Fidelity, whose first release was Ware's *Wisdom Of*

*Uncertainty* back in 1997. Ware is currently working on a new album for the label, and believe it or not, it will feature Matthew Shipp using an electric keyboard, a first for the band (or anyone else on the label for that matter). A recent gig at New York's Knitting Factory featured the new-look Ware quartet, though things turned comic when the saxophonist decided to take the new keys for a spin. Suffice to say, Ware's performance nearly rivaled drummer Milford Graves' performance at Vision Fest a few years ago, when he played piano with both hands and one of his feet. Apparently Shipp was so appalled with his boss's keyboard skills that he made Ware promise to never do it again.

## OTHER DIMENSIONS

Truly on the outer fringes of improvised/avant-garde music, New York's White Out (Ecstatic Peace!, c/o Smells Like Records; 201.659.8956; [info@smellslikerecords.com](mailto:info@smellslikerecords.com)) hinges on the analog drone of keyboardist Lin Culbertson and the free-time drumming of Tom Sural, the latter who has worked with Thurston Moore on a number of occasions. The duo ups the ante on *Drunken Little Mass* by bringing in producer/rising-star-avant-gardist Jim O'Rourke to further mess things up. Culbertson and O'Rourke are constantly manipulating the sound of their instruments, and sometimes it's hard to figure out who's doing what. But whatever it is, it works. Oscillating sounds weave in and around drones and unrecognizable squiggles. Sural's drumming is solid throughout, his odd accents and stumbling rhythms prodding his partners in their efforts to build an intricate, ever-evolving sound collage.

Although reedist Peter Brötzmann is well known for his intense style, his *Shadows* (DIW, c/o Koch, no servicing)

should clear the cobwebs out of the ears of fans of Brötzmann's most uncompromising music. Joined by noise guitarist Keiji Haino and drummer Shoji Hano for a live performance in Wels, Austria, the reedist goes at it full-bore for the most part, alternately sounding like a rabid goose and a junkyard dog as he rages his way through an hour-long set. With the visceral impact of a car crash, Hano pounds his drums as if his life depended on it, and Haino's guitar work matches the intensity of the other two, pushing them with a nasty mix of distorted chords and lightning licks. And while the results have all the intensity of a grindcore band, there's never any doubt that the three are a unit. Reminiscent of Thurston Moore's great *Hurricane Floyd* and Brötzmann's work in the group Last Exit, *Shadows* is something for folks who like their improvised music explosive.

The Boxholder label has put out some great music in its short existence, and tenor saxophonist Ivo Perelman's *The Eye Listens* (Boxholder; 802.457.8150; [boxholder@aol.com](mailto:boxholder@aol.com)) is another solid addition to the label's great oeuvre of improvised jazz. Though he's been extremely active throughout the '90s, Perelman shows no signs of wear and tear on *The Eye Listens*. The saxophonist barely takes a break as he works through the 70-minute program with a soft lyrical style that makes his formidable chops go down easy. New York bassist Wilber Morris — who seems to be getting better and better with age — and hard-hitting drummer Michael Wimberley fill out the trio, providing solid backing with their mid-tempo grooves. Highlights include the panoramic "A Night At The Opera" and the soaring title track. But there is wealth of good music to be had on this disc.





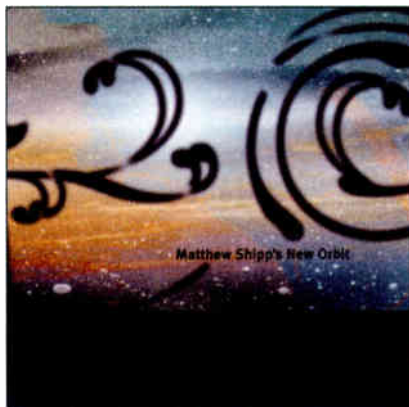
## ANTHONY ORTEGA

### Scattered Clouds (Hatology)

West Coast jazz vet Anthony Ortega grew up in the Los Angeles ghetto of Watts, following in the footsteps of Mingus, Dexter Gordon as he made his way onto the scene in the late-'40s. The intervening years led to a lot of

jobs, some in orchestra pits and television shows. *Scattered Clouds* finds the inventive altoist playing with artful fire as he reinterprets "Night And Day," "Body And Soul," "Hothouse," and other standards. Supported by the duo of pianist Mike Wolford and drummer Joe LaBarbera, Ortega typically takes the inside-out approach, beginning with easily recognizable tunes and melodies, and slowly breaking them down until he has only his inspiration to guide him. *Scattered Clouds* is a welcome salvo from an old-school player who doesn't get as much recognition as he should.

**R.I.Y.L.:** Lee Konitz, Steve Lacy, Ornette Coleman  
**Contact:** Carl Ericson  
**Phone:** 315.287.2852  
**Email:** northcountry@cadencebuilding.com  
**Release Date:** Jan. 8



## MATTHEW SHIPP

### New Orbit (Thirsty Ear)

The title implies a nod to galactic explorer Sun Ra. But Shipp's *New Orbit* actually boasts a contemplative sound closer to that of a Windham Hill release — albeit one that features improvisation. It's not something you'd

expect from an artist whose style can be as cataclysmic as a hurricane rolling across the Atlantic. And here it seems that Shipp has created his own eye of the storm. Following the pianist's lead, regular sidemen William Parker and Gerald Cleaver play with subtlety and nuance while trumpeter Wadada Leo Smith — with the group for the first time — adds his own laid-back lines. Together, the four create a wide-open sound, seemingly leaving as much out as they put in.

**R.I.Y.L.:** Keith Jarrett, Kronos Quartet, George Winston  
**Contact:** Alexis Tedford  
**Phone:** 212.889.9595  
**Email:** alexis@thirstyear.com  
**Release Date:** Jan. 16

## TONY MALABY

### Sabino (Arabesque)

Tenor saxophonist Tony Malaby can be found working with established downtown jazz veterans Tim Berne and Marty Ehrlich, as well as gifted newcomers like Chris Lightcap. For his debut as a leader, Malaby assembles a remarkable quartet filled out by fluid French guitarist Marc Ducret, formidable bassist Michael Formanek and adventurous drummer Tom Rainey. The tunes here, written either by Malaby or his wife, are relatively simple in nature, leaving the players plenty of room to stretch out and take the music somewhere. Malaby's playing is a warm and inviting even when he goes off on a tear, and that vibe suffuses the work of the other players as well. Almost gentle, always interesting and certainly worth checking out, *Sabino* is an auspicious debut from a promising saxophonist.

**R.I.Y.L.:** Tim Berne, Ken Vandermark, Marty Ehrlich  
**Contact:** Adam Crane  
**Phone:** 212.730.5000  
**Email:** adam@arabesquerecords.com  
**Release Date:** Jan. 2



Contributing reporters this week: 80 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	MEDESKI MARTIN AND WOOD <i>The Dropper</i>	Blue Note
2	3	8	1	12	SAINT GERMAIN <i>Tourist</i>	Blue Note
<b>#1 DEBUT</b>						
3	-	-	3	1	VARIOUS ARTISTS <i>The Best Of Ken Burn's Jazz</i>	Sony Legacy
4	4	4	4	6	ABBEY LINCOLN <i>Over The Years</i>	Verve
5	2	3	2	5	K. JARRETT/G. PEACOCK/J. DEJOHNETTE <i>Whisper Not</i>	ECM
<b>#2 DEBUT</b>						
6	-	-	6	1	ERNEST DAWKINS <i>Jo'Burg Jump</i>	Delmark
7	8	6	6	5	FIVE DEGREES OF SOUL <i>Esplendidos</i>	Casanegra
8	5	5	1	11	PATRICIA BARBER <i>Nightclub</i>	Premonition-Blue Note
9	-	-	9	1	VON FREEMAN & FRANK CATALANO <i>You Talkin' To Me?</i>	Delmark
10	-	-	10	1	JIMMY SMITH <i>Dot Com Blues</i>	Blue Thumb-Verve
11	25	-	11	2	SAM JONES <i>Something In Common</i>	32 Jazz
12	11	-	11	4	ALEX BLAKE QUINTET <i>Now Is The Time</i>	Bubble Core
13	-	-	13	1	BILLY CHILDS TRIO <i>Bedtime Stories</i>	32 Jazz
14	-	-	14	1	STEVE SLAGLE <i>New New York</i>	Omnitone
15	20	13	13	4	MCCOY TYNER <i>Jazz Roots</i>	Telarc Jazz
16	18	-	14	3	BOBBY HUTCHERSON <i>Mirage</i>	32 Jazz
17	R	24	3	12	MAT MANERI QUARTET <i>Blue Decco</i>	Thirsty Ear
18	R	15	2	10	CHRISTIAN MCBRIDE BAND <i>Sci-Fi</i>	Verve
19	21	-	19	2	LIN HALLIDAY <i>Airegin</i>	Delmark
20	12	10	10	6	DON BYRON <i>A Fine Line: Arias And Lieder</i>	Blue Note
21	-	-	21	1	TONY MALABY <i>Sabino</i>	Arabesque
22	7	9	6	7	JIM BLACK <i>AlasNoAxis</i>	Winter & Winter-Edel
23	R	-	22	2	VARIOUS ARTISTS <i>Jam Miami</i>	Concord
24	6	-	6	4	PETE MCCANN <i>You Remind Me Of Someone</i>	Palmetto
25	R	21	21	3	BUD SHANK SEXTET <i>Silver Storm</i>	Raw

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

**L**os Fabulosos Cadillacs have left BMG to explore other opportunities, according to band manager Tomas Cookman. LFC is due to release two live



Los Fabulosos Cadillacs

albums, *Hola* and *Chau*, in the next two months. • Los Rabanes, along with Spanish singer/songwriter Tonino Carotone (a quirky, raspy-voiced crooner), will represent the Latin-alt world at a SGAE event for this year's MIDEM in France. MIDEM, an international music summit, runs from Jan. 21-

25. Visit [www.midem.com](http://www.midem.com) for more info. • With the exception of Luaka Bop's *Los Amigos Invisibles*, WEA swept the 2000 Grammy nominations in the Latin rock/alternative category, with *La Ley*, Fito Páez, *El Tri*, and *Café Quijano* all making the cut. *Café Quijano*? What the fuck is that all about? • Mexico City mysti-



Los Amigos Invisibles



La Ley

cal rock outfit *Jaguares* will be the first Latin artists to perform at the new House of Blues in Anaheim on Jan. 16,

17 and 18. The House of Blues, located in Downtown Disney, inaugurated this month as part of the new Disney Resort in California. *Jaguares* headlined last year's 17-city "Revolución 2000 Tour," selling out shows in all major cities. Led by the legendary singer/guitarist Saúl Hernández and drummer Alfonso André, the group's 1999 double album, *Bajo el Azul de tu Misterio*, has sold over 700,000 units. The group expects to release a new album later this year.

### NEW RELEASES: A LAMENT

It's no secret that the number of Latin alternative albums released in the United States is but a fraction of the output of more established genres.

*NMR's Loud Rock* section may have up to 40 CDs to review on any given week. Me, I'm ready to eat the worm at the bottom of a bottle of my favorite tequila if I get more than two CDs in the same seven days. With few exceptions, I've

been covering only the music released in the U.S. But if the pickings are especially slim one week, I'm forced to look below the border for music unavailable here. There's good shit out there — but patience is the key to getting your hands on some of it. In the meantime, here's some indie releases coming soon.

*Baja*, Mexico's Nimbostatic label is slated to release *Aires de Bocacalle*, the sophomore album by luscious alt-poppers Nona Delichas. The five-year-old group appeared on last

year's essential Nimbostatic sampler, *La Tejadora de Nubes*, alongside nortec DJs Fussible, Panóptica and Terrestre, ambient trance duo Ford Proco, the sugary, ethereal *Via Aérea*, and others. Claudia Morfín's breathy vocals are the centerpiece of Nona Delichas' artful sound, which covers a range of alt-pop textures, and features electric violin, jangly guitars and various electronic touches.



Orixá

Reminiscent of the Sundays and The Cure, the group's debut was released in Mexico in 1997. Nimbostatic owner Enrique Jimenez says the new

## Ñ ALTERNATIVE

Period Ending 1/9/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 33 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>KING CHANGO</b> The Return Of El Santo	Luaka Bop
2	4	7	2	19	<b>SOUNDTRACK</b> Amores Perros	Surco-Universal Latino
3	2	2	2	10	<b>ORISHAS</b> A Lo Cubano	Surco-Universal Latino
4	6	3	1	18	<b>LOS AMIGOS INVISIBLES</b> Arepa 3000	Luaka Bop
5	3	4	3	9	<b>JUANES</b> Fijate Bien	Surco-Universal Latino
6	5	6	1	15	<b>LOS RABANES</b> Los Rabanes	Crescent Moon-Sony Discos
7	8	8	7	7	<b>VARIOUS ARTISTS</b> La Tejadora De Nubes	Nimboestatic
8	10	13	8	10	<b>EL TRI</b> No Podemos Volar	WEA Latina
9	7	5	4	16	<b>JULIETA VENEGAS</b> Bueninvento	BMG U.S. Latin
10	12	11	1	33	<b>LA LEY</b> Uno	WEA Latina
<b>#1 DEBUT</b>						
11	-	-	11	1	<b>SLOWRIDER</b> Mas Alla	De Volada
<b>UP 11 POSITIONS</b>						
12	23	-	12	2	<b>VARIOUS ARTISTS</b> Mexamerica	Angelino
13	11	9	4	16	<b>PLASTILINA MOSH</b> Juan Manuel	Astralwerks
14	19	17	14	4	<b>SIDESTEPPER</b> More Grip	Palm Pictures
15	R	20	2	30	<b>RESORTE</b> [XL]	Manicomio-Universal Latino
16	24	18	2	31	<b>BUNBURY</b> Pequeño	EMI Latin
17	R	25	5	12	<b>ORIXA</b> 2012 e.d.	Elegua
18	14	23	4	24	<b>JUMBO</b> Restaurant	BMG U.S. Latin
19	20	24	8	30	<b>GUSTAVO CERATI</b> Bocanada	BMG U.S. Latin
20	R	-	20	2	<b>JUAN PERRO</b> Mr. Hambre	WEA Latina-Dro East West
21	15	19	12	11	<b>TITAN</b> Elevator	Virgin
22	-	-	22	1	<b>ELY GUERRA</b> Lotofire	EMI Mexico
23	R	-	9	10	<b>FITO PAEZ</b> Abre	WEA Latina
24	22	-	8	19	<b>MIKEL ERENTXUN</b> Te Dejas Ver	WEA Latina
25	17	14	14	6	<b>AUGE</b> Jugar	Sirena Music

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



single, "No Nacimos En Diciembre," and the group's self-titled first album, should be at most  $\bar{N}$  Alternative radio stations by now. He hopes the new album will be in stores by mid-February. For more info, email Nimbostatic at [ejival@nimbostatic.com](mailto:ejival@nimbostatic.com), or visit [www.nimbostatic.com](http://www.nimbostatic.com).

DLN Distribution, which handles retail distribution for various baby labels, has a steady stream of albums set for release over the next three months. DLN head Gustavo Fernandez has focused most of his company's efforts into developing U.S.-based bands, and key internationals. Latin alt radio should've received

Orixa's DLN-distributed 2012 *e.d.* (Elegua). Though it was first released in May 2000, the album wasn't released nationally until

November. Check out my review in *NMR* #666, in which I compared the San Francisco outfit to the Chili Peppers.

In mid-February, Los Angeles quartet Satélite will self-release its *Ilumina* debut,



Satélite

with distribution courtesy of DLN. Fronted by guitarist Rick Deliz and singer Jamie Perlman, Satélite specializes in a lush, melancholy brand of neo-psychedelia and synth-pop that thrives on rich textures and melody. With radio-friendly songs that move freely between noirish electronica and alterna-pop, Satélite could be this country's Latin alt surprise of 2001. The album includes a cover of The Cure's "The Blood" and remixes by DJ Terrestre, and Mexican electronica artists Kinky and Niño Astronauta.

Other bands scheduled for distribution by DLN in the coming months: L.A.'s Maria Fatal, Miami's Volumen Cero, Boulder, Colorado's Beto Hale, Guatemala's Bohemia Suburbana, Puerto Rico's Cultura

Profética and Millo Torres, Spain's Distrito 14, Peru's Libido, and Argentina's Los Siete Delfines and Timmy O'Tool. For more details, email DLN at [delanuca@aol.com](mailto:delanuca@aol.com).



## CÁBULA

### Communicate

(Sonido Habitual-DLN)

Cábula is part of a cadre of bands (Maria Fatal, Pastilla, Voz de Mano, Las 15 Letras and Los Olvidados) that helped shape the Los Angeles rock en español scene in the mid-'90s. Firmly rooted in a post-punk alt-pop sound that recalls the Smiths

and Echo & The Bunnymen, Cábula remains a relevant So-Cal force thanks, in part, to its energetic, stylistically divergent show. The quartet's followup to 1998's edgy *Antidepressivos*, *Communicate* captures the essence of the band's sound, and producer John Avila (Oingo Boingo) adds just enough sheen to make it sparkle. Grinding guitars and electronic zing set the mood for Samuel Adisis' affected vocals on "Hey Now!" On the infectious, any-language pop ballad "Shala-la,"

Cábula's fingernails scrape across acoustic-guitar strings for sound that's weightless and dreamy. With plenty of radio-friendly numbers on the 10-track *Communicate*, Cábula might just break out of L.A.



**R.I.Y.L.:** Pastilla, the Smiths, Blue Aeroplanes

**Contact:** [delanuca](mailto:delanuca)

**Phone:** 305.576.7372 **Email:** [delanuca@aol.com](mailto:delanuca@aol.com)

**Release Date:** Jan. 30

## IN THE DJ'S CORNER

Chicago's non-commercial radio WRTE-FM (Radio Arte) received an 65-watt power increase courtesy of the FCC recently, upping it to 73 watts total. Now, more than 400,000 Chicagoans can tune in to the station's innovative programming, which includes Latin rock segments produced by program director and CMJ radio reporter Monica Posada. A youth initiative of the Mexican Fine Arts Center Museum, WRTE is the only bilingual, youth-operated, urban community radio station in the country committed to training young adults in the

art of broadcasting. For more information, visit [www.radioarte.org](http://www.radioarte.org). • San Antonio, Texas, commercial station KSAH-AM has changed its format from mixed Latin to all-norteño, leaving Judith Bermúdez's *El Antro* show out in the cold. Apparently Bermúdez couldn't convince the station brass that acts like El Gran Silencio were actually norteño-based. "El Antro was alive and kicking for over a year and a half," Bermúdez said in a recent email. "During that time, I learned there are people who are willing to stand up for

their musical tastes, as well as people who are willing to explore new musical frontiers — in short, people who do not conform to what is shoved down their throats!" Bermúdez is hoping to find space for her show at KSYM at San Antonio College, where she's currently taking psychology classes. • Now that Jen Coody has graduated, WUSC's  $\bar{N}$  Alternative show will be under the direction of DJ Julie Pike. Update your records: Julie Pike, WUSC-La Voz Latina, 1400 Greene Street, third floor, Russell House Student Union, Columbia, SC

29208; 803.544.3801; [discowild@hotmail.com](mailto:discowild@hotmail.com). • Sirius Satellite Radio is looking for on-air hosts for various Latin music channels, including alternative rock. They would like bilingual people with extensive knowledge of one or more Latin music formats. Naturally, a good radio voice is key. They would prefer someone living in New York, but they're open to candidates from other areas of the country. Those hired would need to spend up to seven hours per week recording. Contact Cindy Sivak at [civak@sirius-radio.com](mailto:civak@sirius-radio.com).

# CMJ RADIO 200

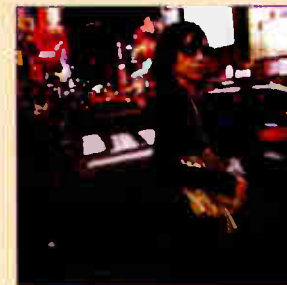
Period Ending  
1/9/2001

Contributing reporters this week: 240 • See page 47 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					<b>#1 TRIPLE A</b>		<b>49</b>	129	111	49	5	<b>MARTIN SEXTON</b> Wonder Bar	<b>Atlantic</b>
<b>1</b>	1	1	1	7	<b>PJ HARVEY</b> Stories From The City... <b>Island-IDJMG</b>		<b>50</b>	32	38	32	7	<b>SONGS: OHIA</b> Ghost Tropic <b>Secretly Canadian</b>	
<b>2</b>	3	6	2	5	<b>BLUR</b> The Best Of <b>Virgin</b>		<b>51</b>	35	30	22	7	<b>BRATMOBILE</b> Ladies, Women And Girls <b>Lookout!</b>	
<b>3</b>	5	5	3	6	<b>U2</b> All That You Can't Leave Behind <b>Interscope</b>		<b>52</b>	48	172	48	3	<b>GARAGELAND</b> Do What You Want <b>Foodchain</b>	
<b>4</b>	4	2	1	11	<b>RADIOHEAD</b> Kid A <b>Capitol</b>		<b>53</b>	84	129	53	4	<b>VARIOUS ARTISTS</b> Hi-Fidelity Lounge: Vol. 2 <b>Guidance</b>	
<b>5</b>	2	3	2	8	<b>JOHNNY CASH</b> American III: Solitary Man <b>Columbia-CRG</b>							<b>#3 DEBUT</b>	
					<b>#1 RPM</b>		<b>54</b>	-	-	54	1	<b>UNION</b> To Be Good At Something <b>Ghostmeat</b>	
<b>6</b>	9	8	6	6	<b>FATBOY SLIM</b> Halfway Between The Gutter... <b>Astralwerks</b>		<b>55</b>	54	88	54	7	<b>A3</b> La Peste <b>Columbia-CRG</b>	
<b>7</b>	15	15	7	4	<b>PIZZICATO FIVE</b> The Fifth Release From Matador <b>Matador</b>		<b>56</b>	-	-	56	1	<b>BLITZHOSEN</b> The Manual Transmission <b>Slaphappy</b>	
<b>8</b>	14	16	8	4	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up... <b>TVT</b>		<b>57</b>	66	80	57	8	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal <b>Rawkus</b>	
<b>9</b>	6	4	4	7	<b>OUTKAST</b> StanKonia <b>LaFace-Arista</b>		<b>58</b>	68	74	58	4	<b>OFFSPRING</b> Conspiracy Of One <b>Columbia-CRG</b>	
<b>10</b>	10	17	10	6	<b>DELTRON 3030</b> Deltron 3030 <b>75 Ark</b>		<b>59</b>	158	127	59	4	<b>BEVIS FROND</b> Valedictory Songs <b>Rubic</b>	
					<b>#1 JAZZ</b>		<b>60</b>	94	62	60	6	<b>VARIOUS ARTISTS</b> Stoned Immaculate <b>Elektra-EEG</b>	
<b>11</b>	12	9	9	7	<b>MEDESKI MARTIN AND WOOD</b> The Dropper <b>Blue Note</b>		<b>61</b>	58	50	50	4	<b>EVERCLEAR</b> Songs From An American Movie, Vol. 2 <b>Capitol</b>	
<b>12</b>	20	14	12	6	<b>POE</b> Haunted <b>Atlantic</b>		<b>62</b>	56	56	56	5	<b>MAN OF THE YEAR</b> The Future Is Not Now <b>Tiny Beat-Loveless</b>	
<b>13</b>	21	19	13	9	<b>COLDPLAY</b> Parachutes <b>Nettwerk-Capitol</b>		<b>63</b>	49	39	38	4	<b>DRESSY BESSY</b> The California EP <b>Kindercore</b>	
<b>14</b>	16	11	11	5	<b>VARIOUS ARTISTS</b> Badlands <b>Sub Pop</b>		<b>64</b>	110	85	64	12	<b>JOHN HIATT</b> Crossing Muddy Waters <b>Vanguard</b>	
<b>15</b>	17	13	10	8	<b>PALO ALTO</b> Palo Alto <b>Columbia-CRG</b>		<b>65</b>	-	-	65	1	<b>VARIOUS ARTISTS</b> Dracula 2000 <b>Columbia-CRG</b>	
<b>16</b>	22	113	16	3	<b>RAGE AGAINST THE MACHINE</b> Renegades <b>Epic</b>		<b>66</b>	115	72	57	9	<b>MARK KNOPFLER</b> Sailing To Philadelphia <b>Warner Bros.</b>	
<b>17</b>	30	44	17	4	<b>DASHBOARD CONFESSIONAL</b> The Swiss Army... <b>Drive-Thru</b>		<b>67</b>	137	77	67	9	<b>PAUL SIMON</b> You're The One <b>Warner Bros.</b>	
<b>18</b>	18	24	18	4	<b>YO LA TENGO</b> Danelectro (EP) <b>Matador</b>							<b>UP 131 POSITIONS</b>	
<b>19</b>	7	7	5	7	<b>ELYSIAN FIELDS</b> Queen Of The Meadow <b>Jetset</b>		<b>68</b>	199	132	68	9	<b>SARAH HARMER</b> You Were Here <b>Zoe-Rounder</b>	
					<b>#1 DEBUT</b>		<b>69</b>	41	61	41	6	<b>TUPAC SHAKUR</b> The Rose That Grew... <b>Amaru-Interscope</b>	
<b>20</b>	-	-	20	1	<b>LIVING END</b> Roll On <b>EMI-Reprise</b>		<b>70</b>	-	-	70	1	<b>SOUNDTRACK</b> O Brother, Where Art Thou? <b>Mercury Nashville</b>	
<b>21</b>	11	18	11	7	<b>RONI SIZE/REPRAZENT</b> In The Mode <b>Island-IDJMG</b>		<b>71</b>	38	48	19	8	<b>KARATE</b> Unsolved <b>Southern</b>	
<b>22</b>	27	26	22	6	<b>JOSEPH ARTHUR</b> Live From The Gypsy... <b>Realworld-Virgin</b>		<b>72</b>	67	64	64	7	<b>VARIOUS ARTISTS</b> Take A Bite Outta Rhyme <b>Republic</b>	
<b>23</b>	23	20	2	13	<b>BADLY DRAWN BOY</b> The Hour Of... <b>XL-Beggars Banquet</b>		<b>73</b>	72	99	72	4	<b>COLLIDE</b> Chasing The Ghost <b>Noiseplus</b>	
<b>24</b>	31	35	24	5	<b>EUPHONE</b> Hashin' It Out <b>Jade Tree</b>		<b>74</b>	42	29	21	9	<b>DOVES</b> Lost Souls <b>Astralwerks</b>	
<b>25</b>	39	32	25	5	<b>MOUNTAIN GOATS</b> The Coroner's Gambit <b>Absolutely Kosher</b>		<b>75</b>	82	115	75	4	<b>FARAQUET</b> The View From This Tower <b>Dischord</b>	

## CHART TOPPER



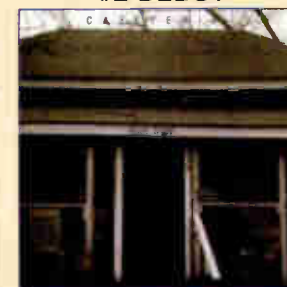
**PJ Harvey**

### #1 DEBUT



**Living End**

### #2 DEBUT



**Cafeteria**

### #3 DEBUT





26	13	10	6	9	<b>SUPERDRAG</b> In The Valley Of Dying Stars	<b>Arena Rock</b>	<b>76</b>	78	81	76	4	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Two	<b>M</b>
27	29	43	1	26	<b>JURASSIC-5</b> Quality Control /W.O.E. Is Me (EP)	<b>Interscope</b>	<b>77</b>	79	40	40	8	<b>LINKIN PARK</b> Hybrid Theory	<b>Warner Bros.</b>
28	34	41	28	7	<b>EMILIANA TORRINI</b> Love In The Time Of Science	<b>Virgin</b>	<b>78</b>	151	148	78	6	<b>SONNY LANDRETH</b> Levee Town	<b>Sugar Hill</b>
29	92	137	29	6	<b>PEPE DELUXE</b> Super Sound	<b>Emperor Norton</b>	<b>79</b>	123	146	19	15	<b>SAINT GERMAIN</b> Tourist	<b>Blue Note</b>
30	37	116	30	3	<b>ERYKAH BADU</b> Mama's Gun	<b>Motown</b>	<b>80</b>	109	86	80	7	<b>WALLFLOWERS</b> Breach	<b>Interscope</b>
31	134	141	31	3	<b>ARSON WELLES</b> Inside The System Is The Spark	<b>Arson Welles</b>	<b>81</b>	125	159	81	3	<b>MATTHEW SWEET</b> Time Capsule 1990-2000	<b>Zoo-Volcano</b>
32	24	23	16	6	<b>ADD N TO (X)</b> Add Insult To Injury	<b>Mute</b>	<b>82</b>	-	-	82	1	<b>CORN SISTERS</b> The Other Women	<b>Mint</b>
33	25	25	13	7	<b>LESS THAN JAKE</b> Borders & Boundaries	<b>Fat Wreck Chords</b>	<b>83</b>	152	158	83	3	<b>KEPLER</b> Fuck Fight Fail	<b>Troubleman Unlimited</b>
					<b>#2 DEBUT</b>		<b>84</b>	83	134	83	4	<b>PLACES</b> The Autopilot Knows You Best	<b>Absolutely Kosher</b>
34	-	-	34	1	<b>CAFETERIA</b> Knee Deep	<b>Backburner</b>	<b>85</b>	46	54	46	3	<b>WU-TANG CLAN</b> The W	<b>Loud-Columbia-CRG</b>
35	28	27	27	7	<b>R.L. BURNSIDE</b> Wish I Was In Heaven...	<b>Fat Possum-Epitaph</b>	<b>86</b>	88	-	86	2	<b>MAHOGANY</b> The Dream Of A Modern Day	<b>Burnt Hair</b>
36	36	21	11	5	<b>GOMEZ</b> Abandoned Shopping Trolley Hotline	<b>Hut-Virgin</b>	<b>87</b>	117	135	87	6	<b>SWEARING AT MOTORISTS</b> Number Seven...	<b>Secretly Canadian</b>
37	122	-	37	2	<b>PONTIUS COPILOT</b> Madagascar	<b>Hello</b>	<b>88</b>	62	110	62	7	<b>JOY ZIPPER</b> Joy Zipper	<b>Bar/None</b>
38	132	153	38	3	<b>HELMS</b> The Swimmer	<b>Kimchee</b>	<b>89</b>	77	143	77	4	<b>KLEENEX GIRL WONDER</b> Why I Write Such Good Songs	<b>March</b>
39	8	12	5	9	<b>NEW FOUND GLORY</b> New Found Glory	<b>Drive Thru-MCA</b>	<b>90</b>	74	106	74	5	<b>ASHTRAY BABYHEAD</b> Radio	<b>Glue Factory</b>
40	19	22	7	8	<b>DEATH CAB FOR CUTIE</b> Forbidden Love E.P.	<b>Barsuk</b>	<b>91</b>	98	94	3	13	<b>SEA AND CAKE</b> Oui	<b>Thrill Jockey</b>
41	55	65	41	4	<b>SICK OF IT ALL</b> Yours Truly	<b>Fat Wreck Chords</b>	<b>92</b>	57	59	7	11	<b>ELF POWER</b> The Winter Is Coming	<b>Elephant Six-Sugar Free</b>
42	44	68	42	4	<b>VARIOUS ARTISTS</b> Shanti Project Collection 2	<b>Badman</b>	<b>93</b>	113	118	93	4	<b>DELGADOS</b> The Great Eastern/No Danger (CD5)	<b>Beggars Banquet</b>
43	45	51	43	5	<b>VARIOUS ARTISTS</b> Strait Up	<b>Immortal-Virgin</b>	<b>94</b>	47	71	1	16	<b>AT THE DRIVE-IN</b> Relationship Of Command	<b>Grand Royal</b>
44	43	28	28	5	<b>Q AND NOT U</b> No Kill No Beep Beep	<b>Dischord</b>	<b>95</b>	120	114	95	7	<b>DAVID HOLMES</b> Bow Down To The Exit Sign	<b>1500</b>
45	124	75	45	14	<b>EMMYLOU HARRIS</b> Red Dirt Girl	<b>Nonesuch</b>	<b>96</b>	-	-	96	1	<b>ETTA JAMES</b> Matriarch Of The Blues	<b>Private-BMG</b>
46	33	46	14	10	<b>GODSPEED YOU BLACK EMPEROR!</b> Lift Your Skinny Fists...	<b>Kranky</b>	<b>97</b>	50	53	47	7	<b>VARIOUS ARTISTS</b> We Thank You	<b>Kindercore</b>
					<b>UP 126 POSITIONS</b>		<b>98</b>	87	66	43	8	<b>RICHARD BUCKNER</b> The Hill	<b>Overcoat</b>
47	173	-	47	2	<b>NEW PORNOGRAPHERS</b> Mass Romantic	<b>Mint</b>	<b>99</b>	171	-	99	2	<b>ROSE OF SHARON</b> Even The Air Is Out Of Tune	<b>Espo</b>
48	40	37	11	11	<b>GREEN DAY</b> Warning	<b>Reprise</b>	<b>100</b>	51	42	42	4	<b>NINE INCH NAILS</b> Things Falling Apart	<b>Nothing-Interscope</b>



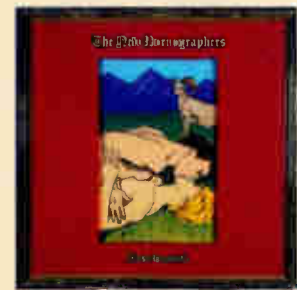
Union

UP 131 POSITIONS



Sarah Harmer

UP 126 POSITIONS



New Pornographers

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

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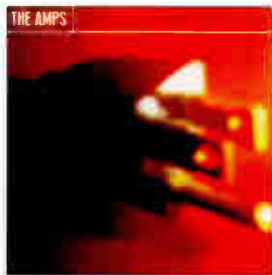
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## 5 YEARS AGO

**AMPS**  
Pacer (4AD/Elektra-EEG)

**SMASHING PUMPKINS**  
Mellon Collie And The Infinite Sadness (Virgin)

**SUNNY DAY REAL ESTATE**  
Sunny Day Real Estate (Sub Pop)

**VARIOUS ARTISTS**  
Saturday Morning: Cartoon's Greatest Hits (MCA)

**NOISE ADDICT**  
Meet The Real You (Fellaheen-Grand Royal)



## 10 YEARS AGO

**CHARLATANS UK**  
Some Friendly (Beggars Banquet-RCA)

**VARIOUS ARTISTS**  
Red Hot + Blue (Chrysalis)

**SISTERS OF MERCY**  
Vision Thing (Elektra)

**LUSH**  
Gala (4AD-Reprise)

**HAPPY MONDAYS**  
Pills 'N Thrills And Bellyache (Elektra)

# CMJ RADIO 200

Period Ending 1/9/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	76	70	8	13	<b>SELF</b> Gizmodgery	Spongebath
102	121	—	102	2	<b>JOEL R.L. PHELPS &amp; THE DOWNER TRIO</b> Inland Empires (EP)	Moneyshot
103	111	104	103	3	<b>MOUSE ON MARS</b> Instrumentals	Thrill Jockey
104	R	166	104	7	<b>JOAN OSBORNE</b> Righteous Love	Interscope
105	R	151	105	3	<b>SOUNDTRACK</b> Genghis Blues	Six Degrees
106	103	91	91	8	<b>KEB' MO'</b> The Door	550-Epic
107	69	49	49	3	<b>DWEEZIL ZAPPA</b> Automatic	Favored Nations
108	146	76	43	10	<b>ELENI MANDELL</b> Thrill	Space Baby
109	96	109	34	9	<b>PLASTILINA MOSH</b> Juan Manuel	Astralwerks
110	—	—	110	1	<b>TAKAKO MINEKAWA</b> Maxi On	Emperor Norton
111	174	175	111	3	<b>LIFEHOUSE</b> No Name Face	Dreamworks
112	100	150	100	5	<b>PAPER CHASE</b> Young Bodies Heal Quickly, You Know	Beatville
113	R	128	48	13	<b>RYAN ADAMS</b> Heartbreaker	Bloodshot
114	127	108	42	7	<b>ALUMINUM GROUP</b> Pelo	Hefty
115	70	90	70	7	<b>MERLE HAGGARD</b> If I Could Only Fly	Anti-Epiphany
116	75	68	68	4	<b>KREIDLER</b> Kreidler	Wonder-Mute
117	R	169	71	16	<b>DAR WILLIAMS</b> The Green World	Razor & Tie
118	150	—	118	5	<b>SPOON</b> Loveways (EP)	Merge
119	140	92	92	6	<b>GODSMACK</b> Awake	Republic
120	104	96	71	9	<b>REEVES GABRELS</b> Ulysses	E-magine
121	86	—	86	2	<b>NEIL YOUNG</b> Road Rock Vol. 1	Reprise
122	105	138	105	4	<b>LUNGFISH</b> Necrophones	Dischord
123	64	67	43	10	<b>CATCH 22</b> Alone In A Crowd	Victory
124	—	—	124	1	<b>STARS</b> Nightsongs	Le Grand Magistry
125	90	105	89	6	<b>EVERLAST</b> Eat At Whitey's	Tommy Boy
126	91	55	50	9	<b>ORGY</b> Vapor Transmission	Elementree-Reprise
127	61	45	1	14	<b>BJÖRK</b> Selmasongs	Elektra-EEG
128	156	152	128	4	<b>BIKERIDE</b> Summer Winners/Summer Losers	Hidden Agenda-Parasol
129	142	142	32	12	<b>WILLIE NELSON</b> Milk Cow Blues	Island-IDJMG
130	—	—	130	1	<b>SHAWN MULLINS</b> Beneath The Velvet Sun	Columbia-CRG
131	R	—	131	3	<b>AMY CORREIA</b> Carnival Love	Capitol
132	139	194	132	3	<b>INFLUENTS</b> Check Please	Adeline
133	138	—	133	2	<b>DAKOTA SUITE</b> Signal Hill	Badman
134	198	120	65	5	<b>LILYS</b> Selected (EP)	File 13
135	112	69	69	8	<b>VARIOUS ATISTS</b> Xen Cuts	Ninja Tune
136	R	200	136	3	<b>FIVE FOR FIGHTING</b> America Town	Columbia-CRG
137	97	167	97	3	<b>DWIGHT YOAKAM</b> Tomorrow's Sounds Today	Reprise
138	106	34	31	9	<b>VERSUS</b> Hurrah	Merge
139	131	—	131	2	<b>WHITE OCTAVE</b> Style No. 6312	Deep Elm
140	166	87	77	6	<b>JOE JACKSON</b> Night & Day 2	Sony Classical
141	—	—	141	1	<b>BRUJERIA</b> Brujerizmo	Roadrunner
142	R	—	142	2	<b>MOBY</b> Play: The B-Sides	V2
143	149	83	83	4	<b>NATION OF ULYSSES</b> The Embassy Tapes	Dischord
144	93	126	93	3	<b>MICROSTORIA</b> Model 3, Step 2	Thrill Jockey
145	170	103	10	14	<b>SQUIRREL NUT ZIPPERS</b> Bedlam Ballroom	Mammoth
146	145	198	145	3	<b>ECHOBOY</b> Vol. 2	Mute
147	53	33	30	7	<b>GURU'S JAZZMATAZZ</b> Vol. 3: Streetsoul	Virgin
148	162	119	2	16	<b>GO-BETWEENS</b> The Friends Of Rachel Worth	Jetset
149	154	95	66	6	<b>ONEIDA</b> Come On Everybody Let's Rock	Jagjaguwar
150	59	73	59	5	<b>HOPEWELL</b> The Curved Glass	Priapus



# CMJ RADIO 200

Period Ending 1/9/2001

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## 15 YEARS AGO

**HOODOO GURUS**  
Mars Needs Guitars!  
(Big Time)

**THE CULT**  
Love (Sire-WB)

**ALARM**  
Strength (I.R.S.)

**LONG RYDERS**  
State Of Our Union  
(Island)

**ECHO & THE BUNNYMEN**  
Bring On The Dancing  
Horses (Korova)



## 20 YEARS AGO

**TALKING HEADS**  
Remain In Light (Sire)

**BRUCE SPRINGSTEEN**  
The River (Columbia)

**XTC**  
Black Sea (Virgin)

**ROCKPILE**  
Seconds Of Pleasure  
(A&M)

**POLICE**  
Zenyatta Mondatta  
(A&M)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	128	124	124	4	MARILYN MANSON Holy Wood	Nothing-Interscope/Geffen/A&M
152	R	186	151	7	FROGWINGS Croakin' At Toad's	Flying Frog
153	193	—	153	2	ABUNAI! Round Wound	Camera Obscura (Australia)
154	119	—	119	2	IMPOSSIBLES Who Invited These Guys Anyway?	X
155	—	—	155	1	CRADLE OF FILTH Midian	Koch
156	89	93	66	9	CHICKS ON SPEED The Unreleases	K
157	165	—	112	5	SELBY TIGERS Charm City	Hopeless
158	71	36	5	12	HOOVERPHONIC The Magnificent Tree	Epic
159	175	136	112	7	LENNY KRAVITZ Greatest Hits	Virgin
160	101	78	78	6	BARCELONA ZeRo-oNe-INFINITY	March
161	65	60	35	6	MAGNETOPHONE I Guess Sometimes I Need...	4AD
162	73	57	51	8	MEAT PUPPETS Golden Lies	Breaking-Atlantic
163	80	130	80	4	SILVER SCOOTER Goodbye (EP)	Peek-A-Boo
164	—	—	164	1	JELLO BIAFRA Become The Media	Alternative Tentacles
165	108	131	40	7	RUSSELL SIMINS Public Places	Grand Royal
166	52	31	5	12	BLACK EYED PEAS Bridging The Gap	Interscope
167	R	181	110	7	LAIKA & THE COSMONAUTS Absurdistan	Yep Rock
168	—	—	168	1	SPRAGUE BROTHERS Forever And A Day	Hightone
169	—	—	169	1	DYING FETUS Destroy The Opposition	Relapse
170	—	—	170	1	MELT BANANA Cactuses Come In Flocks	A-zap
171	R	170	124	8	COLLECTIVE SOUL Blender	Atlantic
172	—	—	172	1	MONC Guilty	Conglomerated Industries
173	160	197	160	3	PARIS COMBO Living Room	Tinder
174	R	—	114	6	ERIN MCKEOWN Distillation	Signature Sounds
175	141	178	141	3	BELLRAYS Grand Fury	Vital Gesture
176	197	—	176	3	KASEY CHAMBERS The Captain	Asylum-Warner Bros.
177	R	—	111	3	BIRDIE Some Dusty	It-Kindercore
178	—	—	178	1	JUNCTION 18 This Vicious Cycle	Fearless
179	196	125	125	4	BUILD YOUR OWN RADIO Build Your Own Radio	Bumblebear
180	—	—	180	1	AIR FORMATION Air Formation	Drive-In
181	168	187	168	3	JAZZANOVA Remixes 1997-2000	Compost
182	—	—	182	1	DAVID SYLVIAN Everything And Nothing	Virgin
183	185	182	19	11	BROADCAST Extended Play Two	Warp-Tommy Boy
184	—	—	184	1	BUNNY BRAINS Sin Gulls (Goring St. Eddy) 1988-1998	Menlo Park
185	—	—	185	1	MARACA FIVE-0 Headin' South At 110 Per	Smooch
186	—	—	186	1	LOW Things We Lost In The Fire	Kranky
187	148	63	21	8	IDAHO Hearts Of Palm	Idaho Music
188	183	112	15	11	DON CABALLERO American Don	Touch And Go
189	192	—	189	2	CINEMATIC ORCHESTRA Remixes	Ninja Tune
190	177	189	165	4	GOOD LIFE Novena On A Nocturn	Better Looking
191	—	—	191	1	NELLY FURTADO Whoa, Nelly!	Dreamworks
192	95	171	95	3	STRANGEFOLK A Great Long While	Strangefolk
193	60	102	60	5	SINCLAIRE Attention Teenage Girls	Sonic Unyon
194	R	—	127	5	RICKIE LEE JONES It's Like This	Artemis
195	182	—	182	2	NINA HYNES Creation	Reverb
196	—	—	196	1	ENYA A Day Without Rain	Reprise
197	85	147	85	7	RED SNAPPER Our Aim Is To Satisfy Red Snapper	Matador
198	176	—	156	4	LIBRANESS Yesterday And Tomorrows Shells	Tiger Style
199	—	—	199	1	MARK OLSON & THE ORIG. HARMONY RIDGE CREEK DIPPERS My Own...	Hightone
200	R	100	56	5	PELICAN CITY Rhode Island	December First

# CORE RADIO

Period Ending 1/9/2001

www.cmj.com

Contributing reporters this week: 77 • See page 44 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>PJ HARVEY</b> Stories From The City...	Island-IDJMG	37	32	47	32	5	<b>EMILIANA TORRINI</b> Love In The Time Of Science	Virgin
2	2	2	2	7	<b>JOHNNY CASH</b> American III: Solitary Man	Columbia-CRG	38	30	26	10	7	<b>BRATMOBILE</b> Ladies, Women And Girls	Lookout!
3	12	3	1	10	<b>RADIOHEAD</b> Kid A	Capitol	39	-	-	39	1	<b>BEVIS FROND</b> Valedictory Songs	Rubric
4	3	7	3	3	<b>BLUR</b> The Best Of	Virgin	40	-	-	40	1	<b>NEW PORNOGRAPHERS</b> Mass Romantic	Mint
5	10	18	5	6	<b>U2</b> All That You Can't Leave Behind	Interscope	41	40	-	40	2	<b>GARAGELAND</b> Do What You Want	Foodchain
6	4	4	4	3	<b>PIZZICATO FIVE</b> The Fifth Release From Matador	Matador	42	-	-	42	1	<b>PONTIUS COPILOT</b> Madagascar	Hello
7	14	9	7	5	<b>FATBOY SLIM</b> Halfway Between The Gutter...	Astralwerks	43	67	28	12	7	<b>GOMEZ</b> Abandoned Shopping Trolley Hotline	Hut-Virgin
8	5	10	4	5	<b>DELTRON 3030</b> Deltron 3030	75 Ark	44	21	31	5	10	<b>GODSPEED YOU BLACK EMPEROR!</b> Lift Your...	Kranky
9	9	6	6	7	<b>MEDESKI MARTIN AND WOOD</b> The Dropper	Blue Note	45	47	60	45	5	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	Rawkus
10	6	5	5	6	<b>OUTKAST</b> StanKonia	LaFace-Arista	46	33	35	33	7	<b>SONGS: OHIA</b> Ghost Tropic	Secretly Canadian
11	23	30	11	4	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liqueured Up...	TVT	47	59	-	47	2	<b>ERYKAH BADU</b> Mama's Gun	Motown
12	20	25	12	9	<b>COLDPLAY</b> Parachutes	Netwerk-Capitol	48	-	-	48	1	<b>BLITZHOSEN</b> The Manual Transmission	Slaphappy
13	15	8	8	5	<b>VARIOUS ARTISTS</b> Badlands: A Tribute	Sub Pop	49	-	-	49	1	<b>KEPLER</b> Fuck Fight Fail	Troubleman Unlimited
14	7	17	7	3	<b>YO LA TENGO</b> Danelectro (EP)	Matador	50	53	73	50	3	<b>FARAQUET</b> The View From This Tower	Dischord
15	26	23	15	5	<b>POE</b> Haunted	Atlantic	51	75	56	51	4	<b>JOHN HIATT</b> Crossing Muddy Waters	Vanguard
16	27	21	15	4	<b>MOUNTAIN GOATS</b> The Coroner's Gambit	Absolutely Kosher	52	52	-	52	2	<b>JOEL R.L. PHELPS &amp; THE DOWNER TRIO</b> Inland...Moneyshot	
17	29	27	17	6	<b>PALO ALTO</b> Palo Alto	Columbia-CRG	53	38	-	38	2	<b>MAHOGANY</b> The Dream Of A Modern Day	Burnt Hair
18	28	43	18	4	<b>VARIOUS ARTISTS</b> Shanti Project Collection2	Badman	54	16	15	6	9	<b>SUPERDRAG</b> In The Valley Of Dying Stars	Arena Rock
19	71	37	19	12	<b>EMMYLOU HARRIS</b> Red Dirt Girl	Nonesuch	55	R	40	40	7	<b>PAUL SIMON</b> You're The One	Warner Bros.
					<b>#1 DEBUT</b>		56	41	45	41	4	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Vol. 2	M
20	-	-	20	1	<b>HELMS</b> The Swimmer	Kimchee	57	48	-	48	2	<b>KLEENEX GIRL WONDER</b> Why I Write Such Good...	March
					<b>#2 DEBUT</b>		58	-	-	58	1	<b>SOUNDTRACK</b> O Brother, Where Art Thou?	Mercury Nashville
21	-	-	21	1	<b>CAFETERIA</b> Knee Deep	Backburner	59	70	-	59	2	<b>COLLIDE</b> Chasing The Ghost	Noiseplus
22	43	-	22	2	<b>DASHBOARD CONFESSIONAL</b> The Swiss Army...	Drive-Thru	60	R	-	1	14	<b>JURASSIC-5</b> Quality Control/W.O.E. Is Me (EP)	Interscope
23	R	52	23	3	<b>MARTIN SEXTON</b> Wonder Bar	Atlantic	61	65	-	61	2	<b>JOY ZIPPER</b> Joy Zipper	Bar/None
24	-	-	24	1	<b>LIVING END</b> Roll On	EMI-Reprise	62	35	29	29	4	<b>KREIDLER</b> Kreidler	Wonder-Mute
25	18	22	3	12	<b>BADLY DRAWN BOY</b> The Hour Of...	XL-Beggars Banquet	63	R	-	63	3	<b>GREEN DAY</b> Warning	Reprise
26	-	-	26	1	<b>ARSON WELLES</b> Inside The System...	Arson Welles	64	-	-	64	1	<b>SONNY LANDRETH</b> Levee Town	Sugar Hill
27	31	38	27	5	<b>EUPHONE</b> Hashin' It Out	Jade Tree	65	37	71	4	10	<b>ELF POWER</b> The Winter Is Coming	Elephant Six-Sugar Free
					<b>UP 33 POSITIONS</b>		66	R	75	66	2	<b>WALLFLOWERS</b> Breach	Interscope
28	61	69	28	3	<b>VARIOUS ARTISTS</b> Hi-Fidelity Lounge: Vol. 2	Guidance	67	74	34	30	7	<b>MARK KNOPFLER</b> Sailing To Philadelphia	Warner Bros.
29	24	19	19	4	<b>JOSEPH ARTHUR</b> Live From The Gypsy...	Realworld-Virgin	68	R	-	63	3	<b>JOAN OSBORNE</b> Righteous Love	Interscope
30	25	12	12	4	<b>Q AND NOT U</b> No Kill No Beep Beep	Dischord	69	63	-	63	2	<b>A3</b> La Peste	Columbia-CRG
31	11	14	11	6	<b>ELYSIAN FIELDS</b> Queen Of The Meadow	Jetset	70	19	24	6	8	<b>DEATH CAB FOR CUTIE</b> Forbidden Love E.P.	Barsuk
32	13	11	4	6	<b>ADD N TO (X)</b> Add Insult To Injury	Mute	71	-	-	71	1	<b>SARAH HARMER</b> You Were Here	Zöe-Rounder
33	54	-	33	2	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic	72	R	-	1	14	<b>AT THE DRIVE-IN</b> Relationship Of Command	Grand Royal
34	8	16	8	7	<b>RONI SIZE/REPRAZENT</b> In The Mode	Island-IDJMG	73	45	-	45	3	<b>LUNGFISH</b> Necrophones	Dischord
35	17	13	13	7	<b>R.L. BURNSIDE</b> Wish I Was In Heaven...	Fat Possum-Epithaph	74	60	33	26	4	<b>DRESSY BESSY</b> The California EP	Kindercore
36	R	-	36	2	<b>PEPE DELUXE</b> Super Sound	Emperor Norton	75	-	-	75	1	<b>SHAWN MULLINS</b> Beneath The Velvet Sun	Columbia-CRG



# RADIO 200 ADDS

Period Ending 1/9/2001

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	82	<b>DAFT PUNK</b> One More Time (CD5)	Virgin
2	65	<b>TAKAKO MINEKAWA</b> Maxi On	Emperor Norton
3	61	<b>DEATH BY CHOCOLATE</b> Death By Chocolate	Jetset
4	58	<b>CAUSEY WAY</b> Causey Vs. Everything	Alternative Tentacles
5	48	<b>LOW</b> Things We Lost In The Fire	Kranky
6	35	<b>AFTERTAX/RUSTY NAILS</b> Aftertax/Rusty Nails (EP)	Coolidge
7	33	<b>STARS</b> Nightsongs	Le Grand Magistery
8	23	<b>UNISEX</b> Stratosfear	Double Agent
9	16	<b>BOB PRESSNER BAND</b> Riding The Wave	Bob Pressner
10	14	<b>LAMB BONE</b> Am What I Am	Lamb Bone
11	11	<b>JIMMY SMITH</b> Dot Com Blues	Blue Thumb-Verve
12	7	<b>STEPHEN MALKMUS</b> Who The Fuck Is Stephen Malkmus? (EP)	Matador
13	6	<b>HONEYDOGS</b> Here's Luck	Palm
14	5	<b>SOUNDTRACK</b> Snatch	TVT
15	4	<b>THEE MICHELLE GUN ELEPHANT</b> Gear Blues	Alive-Total Energy-Bomp!
16	4	<b>PALACE OF ORANGES</b> Prepare To Greet A Guest	Rubric
17	4	<b>CURTIS SALGADO</b> Soul Activated	Shanachie
18	4	<b>SOUNDTRACK</b> Traffic	TVT
19	3	<b>DIFFUSER</b> Injury Loves Melody	Hollywood
20	3	<b>JEB LOY NICHOLS</b> Just What Time It Is	Rough Trade-Rykodic



# GOING FOR ADDS

[www.cmj.com](http://www.cmj.com)

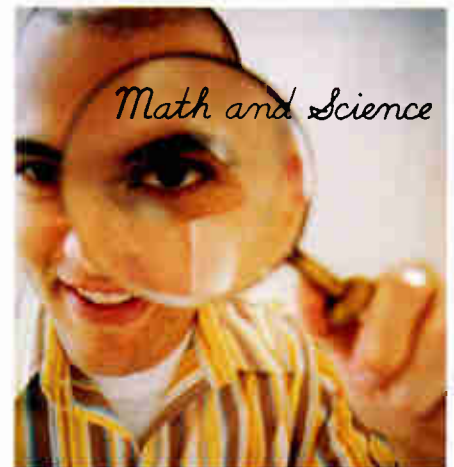
## JANUARY 23

<b>BOB SCHNEIDER</b> Lonelyland	Universal
<b>DONNAS</b> The Donnas Turn 21	Lookout!
<b>FRANK BLACK &amp; THE CATHOLICS</b> Dog In The Sand	W.A.R.?
<b>RAMMSTEIN</b> Sampler	Universal
<b>RED TELEPHONE</b> Cellar Songs	Raise Giant Frogs
<b>TIM EASTON</b> The Truth About Us	New West
<b>VARIOUS ARTISTS</b> Rarewerks	Astralwerks
<b>VARIOUS ARTISTS</b> Shadow Hard Sessions	Shadow-Instinct

## JANUARY 30

<b>BIG CHIEF ELECTRIC</b> Raygum And Bubblegum	Pagoda
<b>BLAIR TEFKIN</b> Shocked And Devasted	BossyBoots
<b>CENTRO-MATIC</b>	Idol
<b>CLUTCH</b> 2001 EP	Atlantic
<b>EVIL BEAVER</b> Lick It	4 Alarm
<b>FLYBANGER</b> Headtrip To Nowhere	Columbia-CRG
<b>HOLMES BROTHERS</b> Speaking In Tongues	Alligator
<b>MANIFOLD SPLENDOUR</b> My Night Time Career	Bandaloop
<b>MATTHEW GOOD BAND</b> Beautiful Midnight	Atlantic
<b>MINUS FIVE VS. THE YOUNG FRESH FELLOWS</b> Let The War Against Music Begin	Mammoth
<b>RAINER MARIA</b> A Better Version Of Me	Polyvinyl

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## TOP 25 SELLERS

(Period Ending 1/8/2001)

1. **GET UP KIDS**  
**ROCKET FROM THE CRYPT**  
split 7" (Vagrant)

2. **YETI**  
"Issue #1" CD/zine

3. **CHUNKLET**  
"Issue #15" zine

4. **SIGUR ROS**  
*Agætis Byrjun* 2xLP (Fat Cat)

5. **VARIOUS ARTISTS**  
*Reproductions: Songs of the Human League* CD (March)

6. **PARTY OF HELICOPTERS**  
*First Two Years* LP (Progeria)

7. **OXES** *Oxes 7"* (Reptilian)

8. **MATES OF STATE**  
*My Solo Project* CD (Omnibus)

9. **BADLY DRAWN BOY**  
*Hour of Bewilderbeast* CD  
(Beggars Banquet)

10. **Q AND NOT U**  
*No Kill No Beep Beep*  
CD/LP (Dischord)

11. **BOARDS OF CANADA**  
*In A Beautiful Place Out in the Country*  
CD EP (Warp)

12. **SONGS OF ZARATHUSTRA**  
*The Birth of Tragedy* CD  
(Troubleman Unlimited)

13. **SOUND COLLECTOR**  
"Issue #5" zine

14. **CONVOCAION OF**  
*Convocation of CD/LP* (GSL)

15. **!!!** CD/LP (GSL)

16. **MAHOGANY**  
*Dream of A Modern Day* CD/LP  
(Clairerecords)

17. **HELMS**  
*The Swimmer* CD (Kimchee)

18. **PINBACK**  
*Pinback* CD (Ace Fu)

19. **GODSPEED YOU**  
**BLACK EMPEROR!**  
*Lift Your Skinny Fists Like*  
*Antennas To Heaven* CD/2xLP

20. **CLINIC**  
*Internal Wrangler* CD/LP (Domino)

21. **BONNIE PRINCE BILLY**  
*I See A Darkness* CD/LP (Palace)

22. **HEY MERCEDES**  
*Hey Mercedes* CD/LP (Polyvinyl)

23. **MODEST MOUSE**  
*Moon and Antarctica* CD (Epic)

24. **MATT POND PA**  
*Measure* CD (File 13)

25. **DISMEMBERMENT PLAN**  
**/ JUNO**  
split 7" (B Core)

# INTERNET BROADCAST

Period Ending 1/9/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>PJ HARVEY</b> <i>Stories From The City, Stories From The Sea</i>	Island-IDJMG
2	3	5	2	3	<b>BLUR</b> <i>The Best Of</i>	Virgin
3	4	6	3	6	<b>U2</b> <i>That You Can't Leave Behind</i>	Interscope/Geffen/A&M
4	2	2	1	11	<b>RADIOHEAD</b> <i>Kid A</i>	Capitol
5	7	4	4	5	<b>OUTKAST</b> <i>Stankonia</i>	Laface-Arista
6	5	3	3	7	<b>JOHNNY CASH</b> <i>American III: Solitary Man</i>	American-Columbia-CRG
7	16	10	7	5	<b>FATBOY SLIM</b> <i>Halfway Between The Gutter And The Stars</i>	Astralwerks
<b>UP 13 POSITIONS</b>						
8	21	-	8	2	<b>RAGE AGAINST THE MACHINE</b> <i>Renegades</i>	Epic
9	13	16	9	3	<b>SOUTHERN CULTURE ON THE SKIDS</b> <i>Liquored Up And Lacquered Down</i>	TVT
10	10	9	4	5	<b>DELTRON 3030</b> <i>Deltron 3030</i>	75 Ark
11	23	-	11	2	<b>POE</b> <i>Haunted</i>	Atlantic
<b>UP 12 POSITIONS</b>						
12	24	-	12	2	<b>PALO ALTO</b> <i>Palo Alto</i>	American-Columbia-CRG
13	14	18	13	3	<b>PIZZICATO FIVE</b> <i>The Fifth Release From Matador</i>	Matador
14	22	8	8	5	<b>COLDPLAY</b> <i>Parachutes</i>	Nettwerk-Capitol
15	R	-	1	15	<b>JURASSIC-5</b> <i>Quality Control (album)/W.O.E. Is Me (EP)</i>	Interscope
16	15	14	12	4	<b>MEDESKI MARTIN AND WOOD</b> <i>The Dropper</i>	Blue Note
17	19	-	17	3	<b>LESS THAN JAKE</b> <i>Borders &amp; Boundaries</i>	Fat Wreck Chords
18	12	17	10	5	<b>RONI SIZE/REPRAZENT</b> <i>In The Mode</i>	Island-IDJMG
19	9	12	9	5	<b>ELYSIAN FIELDS</b> <i>Queen Of The Meadow</i>	Jetset
20	8	13	5	7	<b>NEW FOUND GLORY</b> <i>New Found Glory</i>	Drive Thru-MCA
21	-	-	21	1	<b>JOSEPH ARTHUR</b> <i>Live From The Gypsy Tearoom (EP)</i>	RealWorld-Virgin
22	11	7	2	12	<b>BADLY DRAWN BOY</b> <i>The Hour Of Bewilderbeast</i>	XL-Beggars Banquet
23	17	21	17	3	<b>VARIOUS ARTISTS</b> <i>Badlands: A Tribute...</i>	Sub Pop
24	-	-	24	1	<b>DASHBOARD CONFESSIONAL</b> <i>The Swiss Army Romance</i>	Drive-Thru

Contributing reporters this week: 168 • See page 47 for a complete list of airplay reports.

## WEB HABITS



**Offline with...**  
**DAN CONNELLY,**  
Nat'l Director,  
Radio Promotion,  
Ryko/Palm

### So what is Ryko/Palm's stance on Napster?

Ryko/Palm is pro Napster. In fact, via our relationship with Sputnik7.com, Palm was the first record label to partner with Napster by presenting a download of Elwood's "Sundown" on the front page of Napster. The company's philosophy is that we should use the Internet as a vehicle to promote artist development and not fear music in digital form. We regularly work with Napster by featuring our artists in the Featured Artist

program. A file-sharing community of Napster's size can only help us promote our new artists' names and sounds to a pool of active, open-minded music listeners.

### You're not worried about it hurting record sales?

Not at this point. Napster helps developing artists get their names and sounds established. In terms of hurting potential record sales, Napster's biggest threat is to catalog sales [established artists]. At the present time, Ryko/Palm is concentrating on new ways to develop our artists' careers.

### What websites do you regularly visit?

- www.sputnik7.com
- www.allmusic.com
- www.cmj.com, of course (shameless plug)

- Vin Scelsa's live at lunch ([www.artisent.com/dynamic\\_fs.html](http://www.artisent.com/dynamic_fs.html))
- MIT's list of radio stations ([www.wmbr.mit.edu/stations/list.html](http://www.wmbr.mit.edu/stations/list.html))
- www.cleverbean.com
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- www.kissthisky.com
- www.x-entertainment.com

### Web radio. Do you listen?

Yes, I listen often. I listen to radio in my hometown of Minneapolis/St. Paul to try and stay a little current with daily life at home, or to a station whose playlist I respect. In the case of New York, WFUV and WFMU come in better over the Web than on the radio.

**G**uitarist Eddy Shaver died of an apparent drug overdose in Waco, Texas, on New Year's Eve. A student of Allman Brothers Band guitarist Dickey Betts, the 38-year-old son of songwriter Billy Joe Shaver began playing the guitar at age 13 in his father's seminal country band, Shaver. The group scored several hits in the '70s, including "I Been To Georgia On A Fast Train" and "Good Christian Soldier." Besides playing with Shaver, he performed with the likes of Willie Nelson, Waylon Jennings, Guy Clark, Kris Kristofferson, and Dwight Yoakam. Shaver recorded five albums with his father's band; a new release is scheduled for March 20. His funeral was held Jan. 4 at the Heritage Memorial Funeral Home Chapel in Waco. • With new bassist Tad Kinchla now an official band member, Blues Traveler will release its first studio album since 1997's *Straight On Till Morning* sometime in March. Kinchla — the brother of Blues Traveler guitarist Chan Kinchla — replaces original bassist Bobby Sheehan, who died in 1999 of a drug over-

dose. Though Kinchla has toured extensively with the band, the new album will be the first featuring his playing. • Former John Mellencamp keyboardist Eric Franklin Rosser, has been added to the FBI's "10 Most Wanted" list for his alleged production, distribution, receipt, and transportation of child pornography. The 48-year-old pianist — who was credited as Doc Rosser on Mellencamp's 1980 release, *Nothing Matters And What If It Did* — was indicted last March on child pornography charges in the Southern District of Indiana. After he was reportedly arrested in Thailand for molesting young girls while directing a music school in Bangkok, Rosser failed to show up for his court appearance. His current whereabouts are unknown. The FBI is offering a \$50,000 reward for information leading to Rosser's arrest. • Black Crowes frontman Chris Robinson married actress Kate Hudson on Dec. 31 in Aspen, Colorado. The daughter of actress Goldie Hawn

and comedian Bill Hudson, Hudson starred with Courtney Love in *200 Cigarettes*, and was nominated for a Golden Globe award for her role as a groupie in the Cameron Crowe-directed film, *Almost Famous*. The 34-



Black Crowes' Chris Robinson

year-old rocker and 21-year-old actress were married before a crowd of about 70 people which reportedly included the members of the Black Crowes, as well as Hawn and common-law husband, actor Kurt Russell. • Angus will be featured in a webcast recorded live at the House Of Blues in Cambridge, Massachusetts. Beginning at 3

p.m. (EST) on Jan. 20, the show will broadcast continuously for 24 hours. Featured with the band will be former From Good Homes guitarist Jamie Coan. Angus has been touring the U.S. in support of its release, *Face The Day*, which includes drumming by Levon Helm. • Set to launch a winter tour next month, Ben Harper And The Innocent Criminals will release a live album on March 13. Tentatively titled *Live*, the double-CD features tracks recorded during Harper's 2000 road swing in support of *Burn To Shine*. While the album's track listing is still being decided, it will definitely feature both solo acoustic and full-band electric performances. Harper's latest tour begins Feb. 1 in Boston and will cover the Northeast, Midwest, and Southeast before wrapping up on March 3 at the University of Virginia in Charlottesville.

Send all press releases and music for review to: David M. Avery  
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## JEB LOY NICHOLS

### Just What Time It Is (Palm)

When Nichols stepped out as a solo artist in 1997 with *Lover's Arms*, he was embraced by the Triple A community for his stunning ability to write gripping songs in a style that was as much reggae as it was folk-pop. Nichols' sophomore effort masterfully expands his world of

influence, melding soul, R&B, pop, hip-hop, and folk. The gorgeous result on *Just What Time It Is* is a collection of ultra-hip songs that, at times, sounds like Ben Harper covering James Taylor. "Kissing Gate" is particularly Harper-like, its beautifully shaped, soulful melody artfully derived from a narrow range of notes. "Say Goodbye To Christopher" would come across as a straight-ahead JT tune if not for the hip-hop-influenced production of Tricky sideman Wayne Nunes and house DJ Ewan Pearson (a.k.a. Maas). Ultimately, though, what makes *Just What Time It Is* a standout release is not trendy production, but solid and meaningful songs delivered by an impassioned performer.

**R.I.Y.L.:** Ben Harper, James Taylor, Dolphin Brothers  
**Contact:** Dan Connelly  
**Phone:** 877.509.9258  
**Email:** dan.connelly@palmpictures.com  
**Release Date:** Jan. 30; at radio now

## DOUBLE TROUBLE

### Been A Long Time (Tone-Cool)

As the rhythm section for legendary guitar wiz Stevie Ray Vaughan, Double Trouble has risen to near-mythic proportions. Since Vaughan's death 10 years ago, bassist Tommy Shannon and drummer Chris Layton have backed a slew of stellar artists, including Bonnie Raitt, B.B. King and Eric Clapton. They've also tried the Austin, Texas, supergroup route with soulful regional faves Storyville. But on *Been A Long Time*, their debut as featured artists, the two wisely steer away from trying to recapture the Vaughan-era Double Trouble sound. In fact, tracks like "Turn Toward The Mirror" sound closer to a modern rock à la Lenny Kravitz or Black Crowes. But Jonny Lang, Susan Tedeschi and other guests help ensure that DT's rock remains blue.

**R.I.Y.L.:** Stevie Ray Vaughan, Lenny Kravitz, Black Crowes  
**Contact:** Greg Reisch  
**Phone:** 781.263.9224  
**Email:** greg@tonecool.com  
**Release Date:** Jan. 30; at radio now

## JOHN CATE BAND

### John Cate Band (Rose Hip)

Though the John Cate Band is essentially a sizzling Americana outfit, it's impossible to deny the shades of John Lennon and Roy Orbison that permeate its sound. Cate's voice may be closer to an earthier Mellencamp, but "Standin' Here Alone" shares Orbison's affinity for soaring melodies and Tom Petty's love for harmonica-drenched folk-rock arrangements. "Invisible Man," a song about a disappearance due to neglect, manages to capture some of Lennon's caustic solo attitude without sounding overtly Beatle-y. Like Lennon, Cate was born in Liverpool, but he was raised mostly in the U.S. Perhaps that's why his music so effectively straddles both sides of the pond in a first-rate roots-rock fashion.

**R.I.Y.L.:** John Mellencamp, John Lennon, Tom Petty  
**Contact:** Ellen Giurleo  
**Phone:** 781.643.7121  
**Email:** egfhp@aol.com  
**Release Date:** Jan. 15; at radio now

# TRIPLE A

Period Ending 1/9/2001

www.cmj.com

Contributing reporters this week: 29 • See page 47 for a complete list of Triple A airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>PJ HARVEY</b> Stories From The City...	Island-IDJMG
2	32	39	2	3	<b>BLUR</b> The Best Of	Virgin
3	7	6	1	11	<b>RADIOHEAD</b> Kid A	Capitol
4	3	7	3	6	<b>U2</b> All That You Can't Leave Behind	Interscope
5	2	2	2	8	<b>JOHNNY CASH</b> American III: Solitary Man	Columbia-CRG
6	R	32	6	4	<b>FATBOY SLIM</b> Halfway Between The Gutter...	Astralwerks
<b>#1 DEBUT</b>						
7	-	-	7	1	<b>PIZZICATO FIVE</b> The Fifth Release From Matador	Matador
8	4	15	4	5	<b>VARIOUS ARTISTS</b> Badlands: A Tribute	Sub Pop
9	29	-	9	2	<b>OUTKAST</b> StanKonia	LaFace-Arista
10	21	20	10	6	<b>MEDESKI MARTIN AND WOOD</b> The Dropper	Blue Note
11	11	16	11	3	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up...	TVT
12	31	36	12	4	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
<b>#2 DEBUT</b>						
13	-	-	13	1	<b>DELTRON 3030</b> Deltron 3030	75 Ark
14	15	23	13	10	<b>BADLY DRAWN BOY</b> The Hour...	XL-Beggars Banquet
15	-	-	15	1	<b>POE</b> Haunted	Atlantic
16	-	-	16	1	<b>RONI SIZE/REPRAZENT</b> In The Mode	Island-IDJMG
17	-	-	17	1	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic
18	34	-	18	2	<b>ELYSIAN FIELDS</b> Queen Of The Meadow	Jetset
19	-	-	19	1	<b>PALO ALTO</b> Palo Alto	Columbia-CRG
20	-	-	20	1	<b>JOSEPH ARTHUR</b> Live From The Gypsy...	Realworld-Virgin
21	13	11	11	6	<b>MARTIN SEXTON</b> Wonder Bar	Atlantic
22	-	-	22	1	<b>YO LA TENGO</b> Danelectro (EP)	Matador
23	5	14	5	7	<b>R.L. BURNSIDE</b> Wish I Was In Heaven...	Fat Possum-Epigraph
24	-	-	24	1	<b>DASHBOARD CONFESSIONAL</b> The Swiss Army...	Drive-Thru
25	9	5	1	14	<b>EMMYLOU HARRIS</b> Red Dirt Girl	Nonesuch
26	-	-	26	1	<b>SUPERDRAG</b> In The Valley Of Dying Stars	Arena Rock
27	-	-	27	1	<b>EUPHONE</b> Hashin' It Out	Jade Tree
28	-	-	28	1	<b>EMILIANA TORRINI</b> Love In The Time Of Science	Virgin
29	8	3	1	9	<b>PAUL SIMON</b> You're The One	Warner Bros.
30	-	-	30	1	<b>DEATH CAB FOR CUTIE</b> Forbidden Love E.P.	Barsuk
31	-	-	31	1	<b>HELMS</b> The Swimmer	Kimchee
32	-	-	32	1	<b>BRATMOBILE</b> Ladies, Women And Girls	Lookout!
33	-	-	33	1	<b>LIVING END</b> Roll On	EMI-Reprise
34	36	40	19	7	<b>GOMEZ</b> Abandoned Shopping Trolley Hotline	Hut-Virgin
35	6	4	1	11	<b>MARK KNOPFLER</b> Sailing To Philadelphia	Warner Bros.
36	16	12	9	8	<b>SONNY LANDRETH</b> Levee Town	Sugar Hill
37	-	-	37	1	<b>SONGS: OHIA</b> Ghost Tropic	Secretly Canadian
38	10	9	2	14	<b>JOHN HIATT</b> Crossing Muddy Waters	Vanguard
39	R	-	38	2	<b>PEPE DELUXE</b> Super Sound	Emperor Norton
40	R	26	19	4	<b>DOVES</b> Lost Souls	Astralwerks

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>DAFT PUNK</b> One More Time (CD5)	Virgin
2	<b>TAKAKO MINEKAWA</b> Maxi On	Emperor Norton
3	<b>CAUSEY WAY</b> Causey Vs. Everything	Alternative Tentacles
4	<b>LOW</b> Things We Lost In The Fire	Kranky
5	<b>DEATH BY CHOCOLATE</b> Death By Chocolate	Jetset



**T**o mark the Catholic church's Jubilee mass for the disabled on Dec. 3, Peruvian singer Susana Baca performed in front of a Vatican audience of 6,000 that included Pope John Paul II. Over the phone from her home in Peru, Baca described the concert as a "magical and religious experience." Backed by a symphonic orchestra and choir, the singer tackled "Ten Piedad de Nosotros," part of the *Criolle Mass - Il Kirye*, which she later described as a "plea for the [people] of the earth, in an act of communion that with the audience's faith, could not help but make you feel God. I am still moved." • Official confirmation is forthcoming, but Web reports indicate that Los Van Van singer Pedrito Calvo has left the group to join Afro Cuban All Stars. I'll keep you posted. • Afrobeat activists Antibalas will be leaving New York City to take its sweaty live thing on the road this winter. For those out-of-

towners who didn't catch the 14-plus-member group during last year's CMJ MusicFest, the band is a full-on orchestra rooted in the funk and the populist message of Fela Kuti. Antibalas also hosts its own weekly club night at New York's No Moore Bar, which is arguably the only Afrobeat club night in the States. Undoubtedly doing its part to keep body temperatures warm during the cold winter months, the group will be on the West Coast Feb. 10-18, going as far North as British Columbia. The band will then hit the Midwest and Northeast (dipping into Canada for gigs in Toronto and Montreal) on a leg that runs from March 2-13. The following month, the band will return to the U.K. for another round of gigs. Copies of the group's self-released albums are available at [www.antibalas.com](http://www.antibalas.com). • The Karelian Folk Music Ensemble — which hails from Petrozavodsk in the Karelia province of Russia — will

embark on a 17-date U.S. tour that kicks off Feb. 8 in Wenatchee, Washington. Karelia borders Finland and the group reveals a strong Finnish influence, though the music has kind of an alien feel to it. • Rounder Records is preparing two more additions to its great Alan Lomax series, both due out Jan. 23. While many associate Lomax's field work as important early documentation of various styles of American music, the Lomax collection actually spans five continents and 25 countries. *Caribbean Voyage: Tombstone Feast Funery Music Of Carriacou* features recordings made in 1962 in the Lesser Antilles and Eastern Caribbean, and includes the big-drum songs of Carriacou and Grenada. The focus is on funeral music performed years after death and burial, when a body has been entombed and the spirit released to finally rest in peace. The other upcoming Lomax release, *Caribbean Voyage: Martinique* — *Cane Fields and*

*City Streets*, features drum dances, work songs, *quadrilles*, and story songs, as well as urban styles like *biguine* and *mazouk*. On Feb. 27, Rounder will release *World Library: Yugoslavia*, a two-CD set that features music recorded by Lomax at a Yugoslav national folk festival in 1951. Also due on that date is an expanded and revised version of *World Library: Romania*, a sampler of Romanian peasant music from the 1930s. • On a final note, the intro to Christina Roden's interview with Youssou N'Dour in *NMR #695* implied that N'Dour made his "preconscious debut" in the mid-'80s. While his first Western major-label recordings were released then, he had already been a major star at home for a decade and a half.

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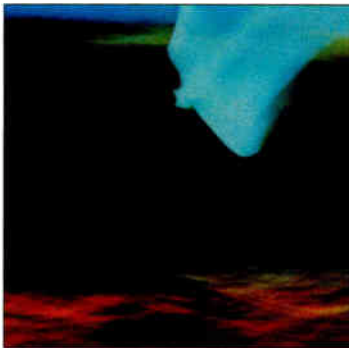


## PAPA NOEL

**Bel Ami** (Stern's)  
Papa Noel ranks as both a top musician and a legendary sideman. His music generally falls into the style known as Congolese rumba, a danceable, Latin-influenced, guitar-driven style that was the precursor to today's soukous music. As

one of the foremost exponents of the style, Papa Noel has enraptured listeners around the world for years, working with bands such as Orchestre Bantu, Orchestre Bamboula, Sam Mangwana, and T.P.O.K. Jazz. He recently rang in his 60th birthday and shows no signs of slowing down, acting as director of Mangwana's concert band on a world tour in late 2000. *Bel Ami* compiles cuts from his two solo albums, released in 1984 and 1994. Almost all of it is superb, befitting one of the all-time great Congolese guitarists.

**R.I.Y.L.:** Franco, Dr. Nico, Sam Mangwana  
**Contact:** Ken Braun  
**Phone:** 212.964.5455  
**Email:** ken@sternsmusic.com  
**Release Date:** Dec. 1, 2000; at radio now



## MARIA KALANIEMI & ALDARGAZ

**Ahma** (Northside)

Perhaps because of its portability and simplicity, the accordion has become one of the most popular instruments in the world. Or perhaps it's because of some deeper subliminal association: With its bel-

lows and vibrating reeds, the accordion closely resembles a breathing, singing human being. Finland's Maria Kalaniemi is a serious contender on the instrument. And her third album is a tour de force for the five-row accordion. Squeezebox music it may be, but this ain't no polka. Kalaniemi is a top contemporary accordionist in her homeland, and she fills *Ahma's* upbeat numbers with dazzling trills and nimble chord-jumping. It's enough to send even the most jaded listeners out of their armchairs and into a whirling-dervish dance around the room. Aldargaz, meanwhile, provides expert backing with superb arrangements.

**R.I.Y.L.:** Astor Piazzola, JPP, Hedningarna  
**Contact:** Michelle Delfino  
**Phone:** 612.375.0233  
**Email:** radio@noside.com  
**Release Date:** Jan. 23

## BEAUSOLEIL

**Looking Back Tomorrow: Beausoleil Live** (Rounder)

Under the steady helm of Michael Doucet, Beausoleil has become a veritable institution — to the point where it sometimes seems the band is single-handedly keeping the flame of traditional Cajun/French Louisianan music alive in an era when the giant forces of commerce and media are steamrolling regional, ethnically based music into oblivion. This live recording ranks among Beausoleil's most significant accomplishments to date, proving that the group can create new and vibrant music for the current marketplace and still "play it straight" like the old folks taught them at home.

**R.I.Y.L.:** Michael Doucet, Hackberry Ramblers, *Putumayo Presents Cajun* compilation  
**Contact:** John Cain  
**Phone:** 617.354.0700  
**Email:** johnca@rounder.com  
**Release Date:** Jan. 16; at radio now

# NEW WORLD

Period ending 1/9/2001

www.cmj.com

Contributing reporters this week: 73 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	11	1	4	AMADOU ET MARIAM Tje Ni Mousoo	Circular Moves
2	2	2	2	8	FRIKIYWA Collection 2	Six Degrees
3	4	1	1	11	YOUSSOU N'DOUR Joko (The Link)	Nonesuch
<b>UP 19 POSITIONS</b>						
4	23	10	4	4	OUMOU SANGARE Ko Sira	World Circuit-Nonesuch
5	8	18	5	4	PARIS COMBO Living Room	Tinder
6	1	3	1	4	SOUNDTRACK Genghis Blues	Six Degrees
7	9	7	5	4	GJALLARHORN Sjöfn	Northside
8	10	13	8	7	ISRAEL VIBRATION Power Of The Trinity	Ras
9	24	8	3	10	SIDESTEPPER More Grip	Palm
<b>#1 DEBUT</b>						
10	—	—	10	1	VARIOUS ARTISTS Cajun	Putumayo
11	17	14	8	8	HENRI DIKONGUE Mot'a Bobe	Tinder
12	22	—	12	2	ZIGGY MARLEY & THE MELODY MAKERS Live Vol. 1	Elektra-EEG
13	13	6	6	8	VARIOUS ARTISTS Italian Musical Odyssey	Putumayo
14	12	5	2	9	VARIOUS ARTISTS Ethiopiques Vol. 8	Allegro
15	7	12	2	14	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
16	—	—	16	1	VARIOUS ARTISTS Carnival	Putumayo
17	5	9	4	6	KING CHANGO The Return Of El Santo	Luaka Bop
18	25	—	18	3	VARIOUS ARTISTS This Is Samba! Vol. 1	Rounder
19	15	—	15	2	VARIOUS ARTISTS Africando All Stars	Stern's
20	R	20	20	3	DJELI MOUSSA DIAWARA & BOB BROZMAN Ocean....	Celluloid
21	R	17	17	3	SAM MANGWANA Sings Dino Vangu	Stern's Africa
22	6	4	2	8	RUBEN GONZALEZ Chanchullo	World Circuit-Nonesuch
23	—	—	23	1	GOPAL SHANKAR MISRA Out Of Stillness	Real World
24	20	19	11	6	STATE OF BENGAL Visual Audio	Six Degrees
25	R	24	24	2	VARIOUS ARTISTS Strictly The Best Vol. 26	VP

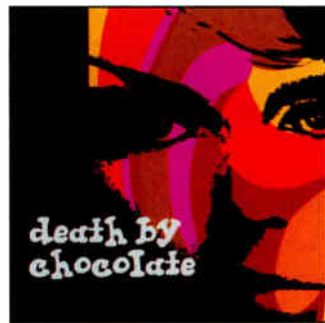
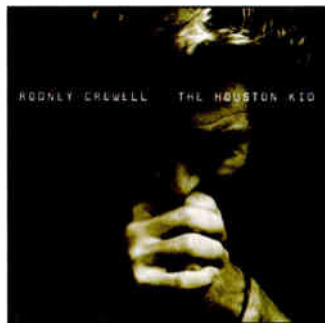
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## JANUARY 22

**ACTION TIME** Versus The World Southern  
**DANIELSON FAMILIE** Tell Another Joke At The Ol' Choppin' Block (10" reissue) Secretly Canadian  
**DANIELSON FAMILIE** Tri-Danielson!!! Alpha (reissue) Secretly Canadian  
**DANIELSON FAMILIE** Tri-Danielson!!! Omega (reissue) Secretly Canadian  
**SON AMBULANCE/BRIGHT EYES** Oh, Holy Fools Saddle Creek  
 ➔Includes four songs a piece from both artists  
**TILMASTER** Swan Girth Bluesanct

## JANUARY 23

**AL HIRT** Pete Fountain Presents The Best Of Dixieland (reissue) Verve  
**ALBUM LEAF** (10") Troubleman Unlimited  
**ANABOLIC FROLIC** Happy 2B Hardcore, Vol. 5 Moonshine  
**ANATHEMA** Judgement Music For Nations-Koch  
**B.O.N.** No. 1 Epic  
**BARE JR** Brainwasher Virgin  
**BLENDERHEAD** Figureheads On The Forefront Of Pop Culture Tooth & Nail  
**BLUE STATES** Nothing Changes Under The Sun Eighteenth Street Lounge  
**BLUELINE MEDIC** A Working Title In Green Fueled By Ramen  
**BOB BELDEN** Black Dahlia Blue Note  
 ➔Orchestral music inspired by the infamous Black Dahlia murder; featured players include Joe Lovano, Tim Hagans, Marc Copeland, and Kevin Hays  
**BROKEBACK** Morse Code In The Modern Age: Across The Americas Thrill Jockey  
 ➔Indie supergroup includes members of Tortoise, Calexico, Stereolab, Chicago Underground Trio and Yo La Tengo  
**BURNING ROME** Whistler's Bombadier Mad Monkey  
**CANNONBALL ADDERLEY** Jazz Workshop Revisited Capitol  
**CARIBBEAN** Verse By Verse Endearing  
**CATHEDRAL** End Tyme Earache  
**CHET BAKER** Quartet Live Vol. 2 (reissue) Pacific Jazz  
**CHRISTOPHER LAWRENCE** United States Of Trance Moonshine  
**CHUCHO VALDES** Live At The Penthouse Blue Note  
**COUNT BASIC** The Peter Kruder/Richard Dorfmeister Remixes Shadow  
**CRYSTAL SIERRA** Morena Virgin  
**D'ANGELO** Live Virgin  
**DEATH BY CHOCOLATE** Death By Chocolate Jetset  
**QINGEES** The Crucial Conspiracy Tooth & Nail  
**DJ VENOM** House Blend 7 Strictly Hype  
**DONNAS** The Donnas Turn 21 Lookout!  
**EARTH CRISIS** Last Of The Sane Victory  
**ENNO MORRICONE** Vatel Virgin  
**FOUNDATION** Foundation Fueled By Ramen  
 ➔Side-project from Robbie Huddleston of Ann Beretta  
**GIL SCOTT-HERON** It's Your World (reissue) TVT  
**GIL SCOTT-HERON** The Mind Of (reissue) TVT  
**GODHEAD** 2000 Years Of Human Error Priority  
**GOSSIP** That's Not What I Heard Kill Rock Stars  
**HELLOWEEN** Nuclear Blast America



**RODNEY CROWELL** The Houston Kid Jan 23  
**DEATH BY CHOCOLATE** Death By Chocolate Jan. 23

**HOT WATER MUSIC** Never Ender No Idea  
 ➔Rarities and B-sides collection  
**JOHN COLTRANE** Coltrane For Lovers (reissue) Verve  
**JOHN WHELAN** Celtic Fire Narada World  
**JOI** We Are Three Real World  
**JOSH JOPLIN** Useful Music Artemis  
**KOOL KEITH** Sex Styles Funky Ass  
**KOOL KEITH** Sex Styles (Instrumentals) Funky Ass  
**LESS THAN JAKE** Greased No Idea  
 ➔Collection of eight cover tunes from the soundtrack to Grease  
**LOUIS ARMSTRONG** Mardi Gras Verve  
**LOUIS ARMSTRONG** Pete Fountain Presents The Best Of Dixieland (reissue) Verve  
**MARIA KALANIEMI** Ahma NorthSide  
**MEAT LOAF** Bat Out Of Hell (reissue) Sony Legacy  
**MICHAEL NYMAN** The Claim Virgin  
**MILES DAVIS** Birth Of Cool (reissue) Capitol  
**MR. SHORT KHOP** Da Khop Shop TVT  
**NILS-PETTER MOLVAER** Solid Ether ECM  
**NOEL SANGER** Ritual Strictly Hype  
**OUTSIDERZ 4 LIFE** Outsiderz 4 Life Virgin  
**PEGGY LEE** Sugar 'N' Spice (reissue) Blue Note  
**PETE FOUNTAIN** Pete Fountain Presents The Best Of Dixieland (reissue) Verve  
**PHUNK JUNKEEZ** Sex, Drugs And Rap 'N' Roll Uncle Scam-Trauma  
**PRIMAL FEAR** Nuclear Fire Nuclear Blast America  
**PULLER** What's Mine at Twilight Tooth & Nail  
**PSYCHEDELIC FURS** Greatest Hits Sony Legacy  
**RAINER MARIA** A Better Version Of Me Polyvinyl  
**RAM-Z** Ram-Z TVT  
**RED SCARE** Strangers Die Everyday Troubleman Unlimited  
**RODNEY CROWELL** The Houston Kid Sugar Hill  
 ➔Johnny Cash guests on one track  
**SCRATCH PET LAND** Solo Soli liii Sonig-Thrill Jockey  
**SHEILA CHANDRA** Nada Brahma (reissue) Narada World  
**SKYGLAD** Folkemon Nuclear Blast America  
**SNUFFY WALDEN** Love Unspoken RCA  
**SPANDAU BALLET** Gold Chrysalis-Capitol  
 ➔Best-of collection  
**SPIRITUAL BEGGARS** Ad Astra Music For Nations-Koch  
**STAN KENTON** Easy Go (reissue) Blue Note  
**STARFLYER 59** Easy Come, Easy Go Tooth & Nail  
 ➔Double-disc box set  
**STRYKE** Staying In Strictly Hype  
**SOUNDTRACK** Invisible Circus Triloka  
**SOUNDTRACK** XBXX 5 Rue Christine  
**STOCHAUSEN/ANDERSON/HERAL** Karta ECM  
**TANK** Force Of Nature Virgin  
**TIM KINSELLA** (12") Troubleman Unlimited  
 ➔Solo single by leader of Joan Of Arc  
**TWILIGHTS MOON** ClockWork Protocol  
**UNITED FUTURE ORGANIZATION** Bon Voyage Instinct  
**VARIOUS ARTISTS** Night Grooves Narada Jazz  
**VARIOUS ARTISTS** Pete Fountain Presents The Best Of Dixieland (reissue) Verve  
**VARIOUS ARTISTS** Pure Moods Virgin  
**VARIOUS ARTISTS** Rarewerks Astralwerks  
 ➔Includes hard-to-find tracks by Fatboy Slim, Basement Jaxx, Primal Scream, Beta Band, and others  
**VARIOUS ARTISTS** Shadow: Hard Sessions Shadow-Instinct  
**VARIOUS ARTISTS** Turbo Tunes 2000 Kill Rock Stars  
 ➔Label sampler features tracks from KRS's 2000 releases and a few new songs  
**VARIOUS ARTISTS** Victory New York City Takeover Volume 1 Victory  
 ➔Includes music by Reach The Sky, Grey Area, All Out War, and more  
**VARIOUS ARTISTS** Woo Hoo Bank - Vol. 1 Yawn

## JANUARY 25

**GRAIG MARKEL** Hard Grammar Mag Wheel  
**TAGGING SATELLITES** Abstract Confessions Mag Wheel  
**VARIOUS ARTISTS** USA/UK 2001 Savan



## JANUARY 27

**BOREDOMS** Vision Creation Newsun **Birdman**

## JANUARY 29

**CAUSEY WAY** Causey Vs. Everything **Alternative Tentacles**

## JANUARY 30

**ADVENTURES IN STEREO** Running (7") **Bobsled**  
**ALICE COOPER** Billion Dollar Babies **Rhino**  
**BIG CHIEF ELECTRIC** Raygum And Bubblegum **Pagoda**  
**BINGO TRAPPERS** Juanita Ave. **Animal World**  
**BUD POWELL** Jazz Giant (reissue) **Verve**  
**CHAMBER STRINGS** Make It Through (7") **Bobsled**  
**DAVE GRUSIN** Two For The Road **Verve**  
**DIANA KRALL** Love Scenes **Verve**  
**DIVIDED BODY/DESERT CITY SOUNDTRACK** Divided Body... (7" EP) **Animal World-Pehr**  
**DOUG KERSHAW** Live: Still Cajun After All These Years **Era-K-tel**  
**FOREIGNER** Foreigner (reissue) **Rhino**  
**FRANK BLACK AND THE CATHOLICS** Dog In The Sand **W.A.R.**  
**FREDDIE HUBBARD & JIMMY HEATH** Live At The Left Bank **Label M**  
**HANGTOWN** Eleven Reasons **Black Dog**  
**HOLMES BROTHERS** Speaking In Tongues **Alligator**  
 ↳ **Joan Osborne produces and lends backing vocals**  
**JOHN SCOFIELD** Works For Me **Verve**  
**JOHNNY RIVERS** Back At The Whiskey **Soul City-K-tel**  
**JOHNNY WINTER** Deluxe Edition **Alligator**  
**LARRY ELGART** Let My People Swing **K-tel**  
**LARGE PROFESSOR** Blaze RhymeZ (12") **Matador**  
**LAMBERT, HENDRICKS & ROSS** Sing A Song Of Basie (reissue) **Verve**  
**MAD LION** Predator Or Prey **Reprise**  
**MOUNT FLORIDA** Arrived Phoenix **Matador**  
**NAT ADDERLY** Introducing (reissue) **Blue Note**  
**OSCAR PETERSON** On The Town (reissue) **Verve**  
**RAZ MESINAI** The Unspeakable **BSI**  
**RIC LOUCHARD** Ragtime Romp (reissue) **Rhino**  
**ROCK COACHES** Our Freshman Year At Rock Coach High **Animal World**  
**ROY BUCHANAN** Deluxe Edition **Alligator**  
**VARIOUS ARTISTS** 7 Years Of Bad Luck **Lunch**  
**VARIOUS ARTISTS** Cheap Shots And Low Blows **TKO**  
**VARIOUS ARTISTS** The Very Best Of Dr. Demento **Rhino**  
**VARIOUS ARTISTS** Trance Chronicles **Cold Front-K-tel**  
**VARIOUS ARTISTS** Intimate Portrait: Women Of The Heartland **Lifetime-Rhino**  
**VARIOUS ARTISTS** Salsa Superhits **K-tel**  
**VARIOUS ARTISTS** Smooth Grooves: Steppers **Rhino**

## FEBRUARY 1

**ARCO** Coming To Terms **Pehr**

## FEBRUARY 6

**5 FOOTAZ** Lifetime **Restless**  
**AGAINST ALL AUTHORITY** Nothing New **Subcity**  
 ↳ **Singles and compilation appearance collection**  
**AND/OR'S** Will Self-Destruct **Better Looking**  
**ATOM AND HIS PACKAGE/HAR MAR SUPERSTAR** Atom And His... (7" EP) **Subcity**  
**BAD ASTRONAUT** Acrophobe **Honest Don's**  
 ↳ **Lagwagon side-project**  
**BABYFACE** Lovers (reissue) **Sony Legacy**  
**BABYFACE** For The Cool In You (reissue) **Sony Legacy**  
**BABYFACE** Tender Lover (reissue) **Sony Legacy**  
**BABYFACE** The Day (reissue) **Sony Legacy**  
**BLACK LABEL SOCIETY** Live **Spitfire**  
**CHARLIE RICH** Behind Closed Doors (reissue) **Sony Legacy**  
**CHERISH THE LADIES** The Girls Won't Leave The Boys Alone **RCA**  
**CHILDREN OF BODOM** Follow The Reaper **Nuclear Blast America**  
**COMPAY SEGUNDO** Las Flores De La Vida **World-Circuit-Nonesuch**  
**DENGEE** **Beyond**

**DOUBLE TROUBLE** Been A Long Time **Tone Cool**  
 ↳ **Stevie Ray Vaughan's backing band's first solo album, with Jimmie Vaughan, Jonny Lang, Willie Nelson, Dr. John, and others guesting**

**ELECTRIC FRANKENSTEIN** Annie's Grave **Victory**  
**FRED HERSCH** Songs Without Words **Nonesuch**  
 ↳ **Three-CD box set**

**FROGS** Hopscotch Lollipop Sunday Surprise **Scratchie**  
**JACK COSTANZO** Back From Havana **CuBop-Ubiquity**  
**JOE MAPHIS** Fire On The Stings (reissue) **Sony Legacy**  
**KRIS KRISTOFFERSON** Kristofferson (reissue) **Sony Legacy**  
**MASTERS OF REALITY** Sunrise On The Suffer Bus **Spitfire**  
**MOE** Dither **Fatboy**  
**OHGR** Welt **Spitfire**  
**ORANGE PEELS** So Far **spinART**  
**PROPAGANDHI** Today's Empires, Tomorrow's Ashes **Fat Wreck Chords**  
**P'TAAH** Decompressed **Ubiquity**

↳ **Remix album that also includes three new tracks**  
**PUBLIC ANNOUNCEMENT** Don't Hold Back **RCA**  
**RAISINS IN THE SUN** Raisins In The Sun **Rounder**  
**ROBERT SCOTT** The Creeping Unknown **Thirsty Ear**

↳ **Former member of the Bats and The Clean**  
**RODNEY CROWELL** Diamonds And Dirt (reissue) **Sony Legacy**  
**SAVATAGE** Live In Japan **Nuclear Blast America**  
**SHINS** (7") **Sub Pop**  
**SOILWORK** A Predator's Portrait **Nuclear Blast America**  
**TAHITI 80** Extra Pieces **Minty Fresh**  
**TRAM** Frequently Asked Questions **Jetset**  
**VARIOUS ARTISTS** Death Is Just The Beginning, Vol. 6 **Nuclear Blast America**  
**WEAKERTHANS** Watermark (EP) **Subcity**  
 ↳ **Enhanced CD includes a video and live concert footage**

## FEBRUARY 12

**DAVE FISCHOFF** The Ox And The Rainbow **Secretly Canadian**  
**DIANOGA** (7") **Southern**  
**GEOFF FARINA** Reverse Eclipse **Southern**  
**RICHARD YOUNGS** Making Paper **Jagjaguwar**

## FEBRUARY 13

**AK1200** Mixed Live: AK!1200 With MC Navigator **Moonshine**  
**ANDERS OSBORNE** Ash Wednesday Blues **Shanachie**  
**CHUCHO VALDES** Solo: Live In New York **Blue Note**  
**CHUCK LOEB** In A Heartbeat **Shanachie**  
**DAN FOGELBERG** The Very Best Of Dan Fogelberg **Sony Legacy**  
 ↳ **Collection of songs from his stint on Epic Records**  
**DAVE BRUBECK** Red, Hot & Cool (reissue) **Sony Legacy**  
**DAVE BRUBECK** Vocal Encounters (reissue) **Sony Legacy**  
**DAVE BRUBECK QUARTET** At Carnegie Hall (reissue) **Sony Legacy**  
**DAVE BRUBECK Quartet** Jazz Impressions In Japan (reissue) **Sony Legacy**



**DAVE FISCHOFF** The Ox And The Rainbow  
**ORANGE PEELS** So Far



Feb. 12  
 Feb. 6

## ABSALOM

P.O. Box 38612, 3299 Bayview Ave., Toronto, ONT, Canada  
M2K 2Y5  
DENVER GENTLEMEN — Introducing... [4161]

## AIRPLAY

P.O. Box 851, Asbury Park, NJ 07712 732.681.0623  
EVELYN FOREVER — Good To Be Alive [2011]

## ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9782.  
info@alternativetentacles.com  
CAUSEY WAY — Causey Vs. Everything [0246]



## BEGGARS BANQUET

580 Broadway, New York, NY 10012 212.343.7010,  
beggars@beggars.com  
WHISTLER — Faith In The Morning [WIKIA 1112]

## BEYOND THE VOID

P.O. Box 100773, Milwaukee, WI 53210-0773 414.289.0444,  
madrum@aol.com  
BEYOND THE VOID — 8-2-80 Blind Crippled Or Crazy [8280]

## BLUESANCT

1703 N. Maple St., Bloomington, IN 47404  
IN GOHAN RING — Abend The Knurled Stitch [003]  
TILMASTER — Swan Girth [041]

## BONG LOAD

P.O. Box 39557, Los Angeles, CA 90039 313.863.1195  
PROJECT K — Testing Underway [51]

## BREATH OF THE EARTH

P.O. Box 2047, Times Sq. Stn. New York, NY 10108  
EDDIE SKULLER — The Soul Of Eddie Skuller (Greatest Hits) [7704]

## BRIDGEFOLK

4 Meadow Lane, Shelburne, VT 05482 802.985.3052  
CHRIS TITCHNER AND SUNDAY RAIN DOG — Some Things  
Never Change [200]

## DOUBLE AGENT

188 East 64th St., Ste. 3204, New York, NY 10021  
UNISEX — Stratsfear [16]

## DRAG CITY

P.O. Box 476867, Chicago, IL 60647-6867 312.455.1015  
CHESTNUT STATION — In Your Living Room [199]

## EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580,  
info@emperornorton.com  
TAKAKO MINEKAWA — Maxi On [7036]

## FACE DOWN

P.O. Box 1733, Burlington, NJ 08016  
facedown@ix.netcom.com  
J. HORNDOG — J. Horndog [011]

## FUELED BY RAMEN

20 W. University Ave., Gainesville, FL 32601 352.378.9967  
BLUELINE MEDIC — A Working Title In Green [036]  
FOUNDATION — Foundation [037]

## GOLD STANDARD LABORATORIES

P.O. Box 11794, Berkeley, CA 94712 562.869.9450,  
info@imusicd.com  
BEAUTIFUL SKIN — Revolve [35]

## HAS ANYONE EVER TOLD YOU?

P.O. Box 161702, Austin, TX 78716-1702,  
hasanyonevertoldyou@yahoo.com  
WE TALKED ABOUT MURDER — We Talked About Murder [03]

## HEYGOODS

73 Adamson St., Allston, MA 02134  
HEYGOODS — The Lights Of Town

## HIGHER STEP

P.O. Box 5403, Evansville, IN 47715  
MULLETS — Fork, Knife, Spoon, Shut Up [010]

## HOLLYWOOD

500 S. Buena Vista St., Burbank, CA 91521 818.560.5670  
FREDDIE MERCURY — Solo [62301]

## HONEST DON'S

P.O. Box 192027, San Francisco, CA 94119-2027  
415.284.1790, don@honestdons.com  
BAD ASTRONAUT — Acrophobe [031]

## HUNT THE SANDMAN

260 Richmond St. E., 2nd Fl., Toronto, ONT Canada  
ALEX BAIRD — Ish [187]

## IDENTITY RECORDS

2 Embarcadero Center, San Francisco, CA 94111  
NATALIE BROWN — Let The Candle Burn [3000]

## INDIE LOVE

P.O. Box 884, Burbank, CA 91503  
CABULA — Communicate [8002]

## JETSET

67 Vestry St., New York, NY 10013 212.625.0202  
DEATH BY CHOCOLATE — Death By Chocolate [34]

## KEYHOLE

2701 University Ave., #B, Madison, WI 53705-3700, key-  
tapes@aol.com  
GREG WEEKS — Bleeker Station [04]

## KINDERCORE

P.O. Box 461, Athens, GA 30603 706.613.1477, kinder-  
core@aol.com  
CALLANDRESPONSE — Callandresponse [059]

## LAKESHORE

27E Thames House, 140 Battersea Park Rd., London,  
England SE11 4NB  
SOUNDTRACK — The Gift [6792]



## LE GRAND MAGISTRY

P.O. Box 611, Bloomfield Hills, MI 48303-0611  
STARS — Nightsongs [019]

## MARCH

51 Main St., Hastings On Hudson, NY 10706  
WAVES — Flame A Little Brighter [061]

## MARINA

500 W. State, 1-H, Jacksonville, IL 62650  
FREE DESIGN — Cosmic Peekaboo [52]

## MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
SEMISONIC — All About Chemistry [25161]

## MENTAL TELEMETRY

P.O. Box 46643, Kansas City, MO 64188  
TERRIFYING EXPERIENCE — Magnetic Breakthrough [002]

## MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711,  
merge@mrg2000.com  
ANNIE HAYDEN — The Rub [193]

## MP3.COM

4790 Eastgate Mall, San Diego, CA 92121  
LOUNGEBOTS — Introducing... [61705]

## MR. DUCK

P.O. Box 8961, Albany, NY 12208, tigerpop1@popstar.com  
JOHN BRODEUR — Tiger Pop: Songs By John Brodeur [56990]

## NITRO

7071 Warner Ave., Huntington Beach, CA 92647  
714.842.8897, nitrorec@nitrorecords.com  
TURBO A.C.'S — Fuel For Life [024]

## ORANGE WORLD

1595 Oakleaf Lane, Pittsburgh, PA 15237  
GRAIN — Grain

## PALM

Four Columbus Circle, 5th Fl., New York, NY 10019  
212.506.5845, dan.connelly@palmpictures.com  
SKINDIVE — Skindive [2053]

## PERILUNAR

c/o No Distribution, 201-1502 Barrington St., Halifax, NS  
Canada B3J 1Z6 902.423.1755  
MOKA ONLY — Road Life [001]

## PIONEER

30 West 88th St., #4A, New York, NY 10024 212.787.9303  
BEDROCK — Foundations [5152]

## PLETHORAZINE

P.O. Box 924823, Houston, TX 77292-4823  
JAPANIC — The Social Disease [1015]

## POP SWEATSHOP

2103 Harrison Ave. N.W., Ste. 2, Olympia, WA 98502  
360.704.5352  
SAM OENSMORE'S SILVERHAWK — Flowers In June (EP) [010]  
SPV — Everybody's A Rock Star Tonight (EP) [011]

## POST-PARLO

P.O. Box 49121, Austin, TX 78765 512.708.0540,  
ben@postparlo.com  
KIND OF LIKE SPITTING/JEFF LONDON — Home Volume I [1001]  
SUPER XX MAN & ERIC METRONOME — Home Volume II [1002]

## RANCHERO

4200 Park Blvd, Ste. 227, Oakland, CA 94602 510.482.2174  
RED MEAT — Alameda County Line [0786]

## ROBODOG

12001 Ajntree Lane, Reston, VA 20191,  
andy@robodogrecords.com  
SACRIFICE POLES — The Sacrifice Poles [006]

## RUBRIC

12 W. 37 St., 5th Fl., New York, NY 10018  
RAGING TEENS — Rock N' Roll Party! [12]

## SBK

1290 Ave. Of The Americas, New York, NY 10104  
212.492.1200  
VANILLA ICE — Mind Blowin' [6471]

## SIMULCAST

P.O. Box 703463, Dallas, TX 75370  
ELSEWHERE — Self Navigation [006]

## SOAR

P.O. Box 8606, Albuquerque, NM 87198 505.268.6110  
SHADOWYZE — Spirit Warrior [616]

## SONY LEGACY

550 Madison Ave., New York, NY 10022 212.833.8000  
ARETHA FRANKLIN — Love Songs [85279]  
ISLEY BROTHERS — Love Songs [61482]  
PATTI LA BELLE — Love Songs [85290]

## SOUTH CHINA SEA

1849 N. Berendo St., Ste. 6, Los Angeles, CA 90027  
503.736.3261  
BRAZZAVILLE — Somnambulista [002]

## SOUTHERN

P.O. Box 577375, Chicago, IL 60657 773.235.5030,  
info@southern.com  
GEOFF FARINA — Reverse Eclipse [18583]

## SPILL

8526 Alcott St., Ste. 2, Los Angeles, CA 90035-4901  
310.857.7918  
EVREN GONNAR — Flux [0003]

## SPINART

P.O. Box 1798, New York, NY 10156-1798 212.741.4943,  
info@spinartrecords.com  
ORANGE PEELS — So Far [88]

## SUB-MARINE

P.O. Box 5855, Atlanta, GA 31107  
UNDERWATER — This Is Not A Film [03]

## TATTERS

P.O. Box 807, Ventura, CA 93002  
TATTERS — The Tatters [2000]

## TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 773.388.8888  
NEW YEAR — Newness Ends [6220]

## TRAGIC DECLINE

1453 Scheffer Ave., St. Paul, MN 55116  
TWITCH — Maintain Radio Silence [000]

## TVT

23 E. 4th St., New York, NY 10003 212.978.6410  
SOUNDTRACK — Traffic [6960]

## YEP ROC

P.O. Box 4821, Chapel Hill, NC 27514, info@yeproc.com  
GREG HAWKS & THE TREMBLERS — Fool's Paradise [2022]  
SWAG — Catch-All [2023]

## ZEN POP

446 E. 78 St., #19, New York, NY 10021  
JEFF WAVE — Sleeping Through A Millennium [1237]

## HIP-HOP

## BIG DADDY SOUND

P.O. Box 328732, Columbus, OH 43232  
B.U.C. W.I.L.D. — It's About Time [008]  
SUPERSTITON — Chosen [009]

## TVT

23 E. 4th St., New York, NY 10003 212.978.6410  
GHETTO E — Ghetto Theater [2210]

## JAZZ

## KOCH

740 Broadway, New York, NY 10022 212.353.8800  
KEN PELOWSKI — All This: Ken Pelewski Live In The U.K. Vol.  
1 [8581]  
PHILLIP JOHNSTON — Normalology [7884]

## SONY LEGACY

550 Madison Ave., New York, NY 10022 212.833.8000  
DUKE ELLINGTON — Love Songs [85316]  
FRANK SINATRA — Love Songs [61056]

## VERVE

555 W 57th Street, New York, NY 10019 212.424.1000  
JOHN SCOFIELD — Works For Me [549281]

## LOUD ROCK

## NOW OR NEVER

61 Riordan Place, Shrewsbury, NJ 07702 718.758.0808  
DIECAST — Day Of Reckoning [016]

## TEE PEE

P.O. Box 20307, New York, NY 10009-9991 718.302.0809  
RAGING SLAB — The Dealer [029]

## NEW WORLD

## PUTUMAYO

324 Lafayette, New York, NY 10012 212.625.1400,  
info@putumayo.com  
VARIOUS ARTISTS — Putumayo Presents Cajun [184]  
VARIOUS ARTISTS — Putumayo Presents Carnival [183]

## STERN'S AFRICA

71 Warren St., New York, NY 10007  
PAPA NOEL — Bel Ami [3016]

## RPM

## K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736  
612.559.6800  
VARIOUS ARTISTS — Chillout Experience [Cold Front 6840]  
VARIOUS ARTISTS — Naked Ibiza [Cold Front 6505]

## STRICTLY HYPE

9209 Ivanhoe St., Schiller Park, IL 60176  
DJ VENOM — Houseblend 7 [Sunrise 1006]  
STRYKE — Staying In [Sunrise 1009]  
NOEL SANGER — Ritual [Sunrise 1007]



REPORTING DATES

Jan. 12 - Jan. 16
Jan. 19 - Jan. 23
Jan. 26 - Jan. 30

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com

CFBU

Sturbridge, MA 0183.7 FM
Steve DiPasquale
098.888.3550
www.cfbu.com

CFRE

Massachusetts, MA 91.9 FM
Victoria Bonanno
985.368.4712
www.cfremass.com@yahoo.com

CHRY

North York, ON 105.5 FM
418.738.5293
chry@radio.ca

CIUT

Toronto, ON 89.5 FM
1418.978.0909
www.ciut.fm

CJWS

Calgary, AB 90.9 FM
Jason Corral
403.272.8102
www.cjwsfm.com

KAFM

USAF Academy, CO 104.3 FM
Scott Bessich
719.333.4644

KASB

Bellevue, WA 89.3 FM
Daniel Novick
425.458.7121

KBUX

Colchester, ON 91.1 FM
Mina Fikri
905.882.0428
radio@buxground.fm

KCSN

Northridge, CA 89.5 FM
011.877.5578

KDVS

Davis, CA 90.3 FM
Heather Barnes/Sondra
530.752.9293
music@kdvs.org

KEOL

La Grande, OR 91.7 FM
Janita Taylor
541.968.3357

CFCR

Watsonville, CA 90.5 FM
Theo Rival
386.864.6671
www.cfcrradio.net

CFUV

Victoria, BC 101.9 FM
Geraldine Botolan
250.721.0782
www.cfuvmusic.ca

CHSR

Fredericton, NB 97.9 FM
Radio MaxPro
506.453.4845
www.chsrnewsin@yahoo.com

CJXS

Victoria, BC 94.3 FM
Pablo Duran
250.431.0731
www.cjxsradio.com

CKCU

Ottawa, ON 93.1 FM
Jennifer Tattersall
613.232.4888
ckcu@web.net

KAFM

St. Louis, MO 89.5 FM
Paul Wybra
636.428.4663

KAUR

St. Louis, MO 89.5 FM
Paul Wybra
636.428.4663

KCFV

St. Louis, MO 89.5 FM
Paul Wybra
636.428.4663

KCUR

Kansas City, MO 89.3 FM
Robert Moore
816.232.2888

KCEP

Colorado Springs, CO 89.7 FM
Karl Kern
719.546.7455
kepc@ppcc.cccoes.edu

KEOL

La Grande, OR 91.7 FM
Janita Taylor
541.968.3357

CFBU

Sturbridge, MA 0183.7 FM
Steve DiPasquale
098.888.3550
www.cfbu.com

CFRE

Massachusetts, MA 91.9 FM
Victoria Bonanno
985.368.4712
www.cfremass.com@yahoo.com

CHRY

North York, ON 105.5 FM
418.738.5293
chry@radio.ca

CIUT

Toronto, ON 89.5 FM
1418.978.0909
www.ciut.fm

CJWS

Calgary, AB 90.9 FM
Jason Corral
403.272.8102
www.cjwsfm.com

KAFM

USAF Academy, CO 104.3 FM
Scott Bessich
719.333.4644

KASB

Bellevue, WA 89.3 FM
Daniel Novick
425.458.7121

KBUX

Colchester, ON 91.1 FM
Mina Fikri
905.882.0428
radio@buxground.fm

KCSN

Northridge, CA 89.5 FM
011.877.5578

KDVS

Davis, CA 90.3 FM
Heather Barnes/Sondra
530.752.9293
music@kdvs.org

KEOL

La Grande, OR 91.7 FM
Janita Taylor
541.968.3357

CFBU

Sturbridge, MA 0183.7 FM
Steve DiPasquale
098.888.3550
www.cfbu.com

CFRE

Massachusetts, MA 91.9 FM
Victoria Bonanno
985.368.4712
www.cfremass.com@yahoo.com

CHRY

North York, ON 105.5 FM
418.738.5293
chry@radio.ca

CIUT

Toronto, ON 89.5 FM
1418.978.0909
www.ciut.fm

CJWS

Calgary, AB 90.9 FM
Jason Corral
403.272.8102
www.cjwsfm.com

KAFM

USAF Academy, CO 104.3 FM
Scott Bessich
719.333.4644

KASB

Bellevue, WA 89.3 FM
Daniel Novick
425.458.7121

KBUX

Colchester, ON 91.1 FM
Mina Fikri
905.882.0428
radio@buxground.fm

KCSN

Northridge, CA 89.5 FM
011.877.5578

KDVS

Davis, CA 90.3 FM
Heather Barnes/Sondra
530.752.9293
music@kdvs.org

KEOL

La Grande, OR 91.7 FM
Janita Taylor
541.968.3357







**KZSC** Santa Cruz, CA 88.1 FM  
Cash Radio  
617.232.2011  
PI HARVEY  
GET UP KIDS  
SEA AND CAKE  
DON CALABRELLI  
RADIOHEAD  
BLUR  
LIMP BIZKIT  
ISOTOP 217  
DOVES  
LIFEHOUSE  
GOODSPEED YOU BLACK  
CASTERBA  
CATCH 22  
U2  
KARATE  
PI HARVEY  
FATBOY SLIM  
BRASSIC-5  
ONIDA  
DAROTA SUITE  
LUSTY  
NEW FOUND GLORY  
SUNSHINE  
CATCH 22  
PAPER CHASE  
FISH ALTERNI  
H-FIDELITY LOUNGE  
AT THE DRIVE-IN

**MAINE PUBLIC RADIO**  
Blue Hill, ME  
Sara Weiss  
907.274.5814  
sara@cpacdia.net  
MARK KNOPFLER  
PAUL SIMON  
KEBMO  
MERLE HAGGARD  
GREEN MOUNTAIN  
BADLANDS: A TRIBU  
JOHNNY CASH  
SARAH HARMER  
BADLY DRAWN BOY  
KIRIAN KANE  
JOHN HATT  
EMMYLOU HARRIS  
JOLAS  
ERIN MCKEOWN  
PANTONIDE  
MAP OF WYOMING  
RYAN ADAMS  
GREG BROWN  
RICHARD BUCKNER  
PI HARVEY  
O BROTHER, WHERE  
ELIZA GILYSON  
WILLIE NELSON  
NIGHT YOUNG  
MARK OLSON BT  
GOMEZ  
BILLY HARRIS  
RADIOHEAD  
DAVE ALVIN

**MUSIC CHOICE**  
West Orange, NJ cable  
Ann Weisman  
973.728.8214  
ann@musicchoice.com  
RADIOHEAD  
LIMP BIZKIT  
HOOVERPHONIC  
LINKIN PARK  
PAPER CHASE  
WHEATUS  
ORIG  
BLAST  
ELASTICA  
A  
ROCKET FROM THE C  
SELF  
MARBINE  
LIMP BIZKIT  
ROYAL  
GREEN DAY  
FATBOY SLIM  
BLUR  
H-FIDELITY CIRCLE  
SNAKE RIVER CONSP  
PALO ALTO  
ELECTRONIC  
BT  
NINA GOLDON  
LORIPER  
ANDY ASHROFT  
OFFSPRING  
REEVES GABRIEL  
RADIOHEAD  
DUM DUMS  
LIVING END

**WAHS**  
Asbury Hills, NJ 89.5 FM  
Sara Weiss  
908.482.4271  
sara@cpacdia.net  
RADIOHEAD  
COLLECTIVE SOUL  
GURUS JAZZMATAZ  
CHEVILLE  
AFTER SCHOOL SPEC  
OUR BLACK PANTHER  
SCRAMMAGE HEROES  
KINGS OF CONVIENE  
NINE INCH NAILS  
JAY-Z  
JURASSIC-5  
LIMP BIZKIT  
WALLFLOWERS  
DE MICHONCK  
DE LA SOUL  
SQUIRREL NUT ZIPP  
3/11 MUDDER  
SEA AND CAKE  
ADD N TO (X)  
DOVES  
TITAN  
GREEN DAY  
MOBY  
PRAGA KHAN  
SINEAD O'CONNOR  
VIRGIN WOOL  
PHISH  
BOILER ROOM  
ZERAHEAD  
3 DOORS DOWN

**WAKE**  
Winston-Salem, NC 102.0 FM  
Steve Vandermeer  
703.204.2162  
wvander@wake.com  
PATRICK ROCK  
GOODHEAD  
OUTKAST  
RAGE AGAINST THE  
MACHINE  
TUPAC SHAKUR  
BLUR  
LIFEHOUSE  
STRAIT UP  
POE  
MATTHEW SWEET  
PALO ALTO  
INFLUENCE  
SOUTHERN CULTURE  
TAKE A BITE OUTTA  
FISH  
CATCH 22  
AFETARZ/BRUSTY NA  
SOUTHERN CULTURE  
PI HARVEY  
TAKE A BITE OUTTA  
FISH  
LOWER CLASS BRATS  
DAFT PUNK  
LESS THAN JAKE  
POP ART  
GODSMACK  
NINE INCH NAILS  
JASON DARLING  
LIVING END

**WASU**  
Boone, NC 89.5 FM  
Patrick Sims  
828.282.1718  
pjsims@netmail.com  
U2  
REHEUSE  
MOLLYS VEE  
LINKIN PARK  
FOR FIGHTING  
BLUR  
PI HARVEY  
LENNY KRAVITZ  
GOOD CHARLOTTE  
PALO ALTO  
CATCH 22  
JURASSIC-5  
OFFSPRING  
COLDFEY  
STRAIT UP  
EVERCLEAR  
MAYHELOUS 3  
PI HARVEY  
GOOD CHARLOTTE  
ZIMMERNE JS  
POE  
SOUTHERN CULTURE  
AT THE DRIVE-IN  
ELLIOTT  
BLUR  
MATTHEW SWEET  
HAWKLEY WORKMAN  
UNION  
LIVING END  
MTV: THE RETURN O

**WAWL**  
Chattanooga, TN 91.5 FM  
Tom Jozias  
423.847.4070  
wawl@cpacdia.net  
JOHNNY CASH  
PAUL SIMON  
PI HARVEY  
SOUTHERN CULTURE  
GREEN MOUNTAIN  
BLUR  
RAGE AGAINST THE  
MACHINE  
MEAT PUPPETS  
FATBOY SLIM  
PALO ALTO  
DRUMHONEY  
JOLAS  
ERIN MCKEOWN  
PANTONIDE  
MAP OF WYOMING  
RYAN ADAMS  
GREG BROWN  
RICHARD BUCKNER  
PI HARVEY  
O BROTHER, WHERE  
ELIZA GILYSON  
WILLIE NELSON  
NIGHT YOUNG  
MARK OLSON BT  
GOMEZ  
BILLY HARRIS  
RADIOHEAD  
DAVE ALVIN

**WBGR**  
Brooklyn, NY 99.0 AM  
Sue Scuderi  
718.624.6114  
sue@wbgr.com  
BLUR  
SICK OF IT ALL  
U2  
LESS THAN JAKE  
PI HARVEY  
WU-TANG CLAN  
SWINGING LETTERS  
WANG  
B52000  
NINE INCH NAILS  
OUTKAST  
JOHNNY CASH  
PAUL SIMON  
SOUTHERN CULTURE  
INFLUENCE  
DASHBOARD CONFESS  
CATCH 22  
WESTON  
MARBINE  
EMMYLOU HARRIS  
SUNDRERAG  
NEW FOUND GLORY  
POP ART  
PALO ALTO  
WILLIAM FELDS  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
AJ  
PAPER CHASE

**WBEB**  
Portland, ME 90.5 FM  
Joe Gustafson  
734.282.3510  
jgustaf@wbep.com  
DEATHRAY  
CROCKETT  
CHEVILLE  
AFTER SCHOOL SPEC  
OUR BLACK PANTHER  
SCRAMMAGE HEROES  
KINGS OF CONVIENE  
NINE INCH NAILS  
VIOLENT GREEN  
SUNSHINE  
PI HARVEY  
PALACE MUSIC  
SHADES APART  
ELIC  
MURDOCK  
SQUIRREL NUT ZIPP  
3/11 MUDDER  
SEA AND CAKE  
ADD N TO (X)  
DOVES  
TITAN  
GREEN DAY  
MOBY  
PRAGA KHAN  
SINEAD O'CONNOR  
VIRGIN WOOL  
PHISH  
BOILER ROOM  
ZERAHEAD  
3 DOORS DOWN

**WBID**  
West Bloomfield, MI 89.3 FM  
Paul Tynan  
248.204.2162  
wtynan@wbid.com  
FATBOY SLIM  
GRANDTHEATRE  
DAFT PUNK  
BLUR  
LIFEHOUSE  
JOE JACKSON  
LIFEHOUSE  
RAGE AGAINST THE  
MACHINE  
STRAIT UP  
POE  
MATTHEW SWEET  
PALO ALTO  
INFLUENCE  
SOUTHERN CULTURE  
TAKE A BITE OUTTA  
FISH  
CATCH 22  
AFETARZ/BRUSTY NA  
SOUTHERN CULTURE  
PI HARVEY  
TAKE A BITE OUTTA  
FISH  
LOWER CLASS BRATS  
DAFT PUNK  
LESS THAN JAKE  
POP ART  
GODSMACK  
NINE INCH NAILS  
JASON DARLING  
LIVING END

**WBNY**  
Buffalo, NY 81.3 FM  
Theresa Potho  
716.272.2000  
thepotho@wbny.com  
BLUR  
LIFEHOUSE  
SELBY TIGERS  
RYAN ADAMS  
SARAH HARMER  
PI HARVEY  
PEPE DELUXE  
JOHNNY CASH  
BADLANDS: A TRIBU  
67HS  
DASHBOARD CONFESS  
SARAH HARMER  
WILLIE NELSON  
SHANTI PROJECT  
CROCKETT  
LIFEHOUSE  
SOUTHERN CULTURE  
CAPETERRA  
EMILIANA TORRINI  
ONIDA  
MEDESI MARTIN AN  
VIRGIL SHAW  
FATBOY SLIM  
TWILIGHT SINGERS  
THE ROSE THAT GRE  
VERSUS  
6X  
JOHN DARLING  
HAWKLEY WORKMAN  
UNION  
LIVING END  
PAPER CHASE  
KASEY CHAMBERS

**WBSD**  
Burlington, WI 89.1 FM  
Terry Hovell  
608.339.2853  
wbbsd@wbnet.com  
RADIOHEAD  
U2  
JOH JOPLIN  
SHAWN MULLINS  
GREEN MOUNTAIN  
BEATLES  
DAVID GAY  
NIGHT YOUNG  
MATCHBOX TWENTY  
CHAPMAN  
COLLECTIVE SOUL  
EVERLAST  
PAPER CHASE  
COLDFEY  
JOE JACKSON  
LARA & THE C  
WEARING AT MOTOR  
MOBY  
CREED  
LUCY BROWN  
ENYA  
SONNY LANDRETH  
NINE INCH NAILS  
JOHNNY CASH  
JOE COCKER  
HOOVERPHONIC  
MATTHEW SWEET  
PRAYER BOY  
DEE DEE RAMONE  
ADELAIDE  
JOE JACKSON

**WBCE**  
Columbus, OH 90.5 FM  
Bryan Frazar  
614.292.6653  
bryan@wbce.com  
CAJUN  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WBEN**  
Ann Arbor, MI 88.3 FM  
Curtis Southern  
734.282.3510  
wbbsd@wbnet.com  
RICHARD BUCKNER  
JOHNNY CASH  
JOHN ZORN  
SNE  
ELPHONE  
MOUNTAIN GOATS  
BRIAN AUGUSTINE  
JOLAS  
R.L. PHELPS  
MICROSTORIA  
SEKOU ROBERT  
DR KRAYOLA  
PI HARVEY  
TWILIGHT CIRCLES D  
DELA ROSA & AS  
WESTON  
TALIB KWELI AND H  
BLUNNY BRAINS  
HIGH LLAMAS  
PALE REVERE AND T  
CATERINA  
V-RVYS  
DAKOTA SUITE  
CROCKETT/HUTTABLE  
SHANTI PROJECT  
MERLE HAGGARD  
DELTRON 3030  
PLANETARIUM

**WBCC**  
Morton, MA 96.5 FM  
Matt Hovell  
508.296.3810  
matt@wbcc.com  
CATCH 22  
ANY CORREA  
OUTKAST  
LIFEHOUSE  
NINE INCH NAILS  
JURASSIC-5  
WEezer  
DELTRON 3030  
KARATE  
WHITE OCTAVE  
GOMEZ  
DEFONES  
ORIGY  
ROCKY CHAMBERS  
MEDESI MARTIN AN  
REJUSED  
NIGHT YOUNG  
LESS THAN JAKE  
ELF POWER  
PHOENIX  
U2  
ELYSIAN FIELDS  
TUPAC SHAKUR  
ACQUADELTA  
COLDFEY  
DE LA SOUL  
CROCKETT  
WESTON  
MATH & SCIENCE

**WCBS**  
Albion, MI 1610 AM  
Mikes Durkin  
517.272.2000  
mikes@wcbn.com  
DELTRON 3030  
TALIB KWELI AND H  
SELF  
SUPERDRAG  
ROSE OF SHARON  
SOUTHERN CULTURE  
BADLANDS: A TRIBU  
MATTHEW SWEET  
NINE INCH NAILS  
RADIOHEAD  
SONNY LANDRETH  
HELIX  
GARRISON  
JOSEPH ARTHUR  
SICK OF IT ALL  
JONNY PASKLEY  
SELBY TIGERS  
CHRIS JONES  
TENENGA FANCLUB  
KENNY BAKER  
GOLDFRAPP  
JEFF MICHAEL &  
PERFECT PRESENTS  
WABASH CANNONBALL  
DOWNROAD  
JOHN D  
H-FIDELITY DUB 5  
LORIPER  
TUPAC SHAKUR  
BEACHWHISTLE  
DAKOTA SUITE  
DAVE ALVIN  
OUTKAST

**WCNI**  
New London, CT 91.1 FM  
John Lent  
860.271.6314  
wcni@cpacdia.net  
BLUR  
PI HARVEY  
GARAGELAND  
SOUTHERN CULTURE  
GREEN MOUNTAIN  
BEATLES  
DAVID GAY  
NIGHT YOUNG  
MATCHBOX TWENTY  
CHAPMAN  
COLLECTIVE SOUL  
EVERLAST  
PAPER CHASE  
COLDFEY  
JOE JACKSON  
LARA & THE C  
WEARING AT MOTOR  
MOBY  
CREED  
LUCY BROWN  
ENYA  
SONNY LANDRETH  
NINE INCH NAILS  
JOHNNY CASH  
JOE COCKER  
HOOVERPHONIC  
MATTHEW SWEET  
PRAYER BOY  
DEE DEE RAMONE  
ADELAIDE  
JOE JACKSON

**WDBK**  
Blackwood, NJ 91.5 FM  
Dylan  
973.227.7200  
dylan@wdbk.com  
MERLE HAGGARD  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDRM**  
East Lansing, MI 88.0 FM  
Richard Stanoard  
517.272.2000  
wdrmsd@cpacdia.net  
U2  
WHEELS  
BADLY DRAWN BOY  
SQUIRREL NUT ZIPP  
OUR BLACK PANTHER  
SCRAMMAGE HEROES  
MATTHEW SWEET  
NINE INCH NAILS  
RADIOHEAD  
EVERCLEAR  
LIVING END  
GOMEZ  
DIDO  
JOHNNY CASH  
PI HARVEY  
FIVE FOR FIGHTING  
PALO ALTO  
WESTON  
HOWIE DAY  
WALLFLOWERS  
DASHBOARD CONFESS  
POE  
AJ  
JOH JOPLIN  
BLUR  
PUSH KINGS  
GRANIAN  
AARON SPRINKLE  
JOSEPH ARTHUR  
DELTRON 3030  
PLANETARIUM

**WDCR**  
Haver, 99.5 FM  
Erika Artukovich, Suzanne  
Trotter & Darlene Lunn  
602.848.3913  
RADIOHEAD  
ANY CORREA  
COLDFEY  
PI HARVEY  
FATBOY SLIM  
SUPERDRAG  
MEDESI MARTIN AN  
BORK  
ELYSIAN FIELDS  
PAUL SIMON  
UNDERWEATER  
JOHNNY CASH  
ROCKY CHAMBERS  
DELTRON 3030  
PZZICATO FIVE  
NIGHT YOUNG  
ORANGER  
NINE INCH NAILS  
PLASTINA MOSH  
LINKIN PARK  
TUPAC SHAKUR  
RED TUESDAY WELD  
PI HARVEY  
PEPE DELUXE  
BEBE GILBERTO  
LUSTY  
DAFT PUNK

**WDFW**  
Detroit, MI 101.9 FM  
Martin Bandy  
313.272.2000  
wdfw@cpacdia.net  
DASHBOARD CONFESS  
ROSE OF SHARON  
NEW FOUND GLORY  
BLUR  
ERIN MCKEOWN  
BADLANDS: A TRIBU  
COLDFEY  
NINE INCH NAILS  
MOCK ORANGE  
SONNY LANDRETH  
HELIX  
GARRISON  
JOSEPH ARTHUR  
SICK OF IT ALL  
JONNY PASKLEY  
SELBY TIGERS  
CHRIS JONES  
TENENGA FANCLUB  
KENNY BAKER  
GOLDFRAPP  
JEFF MICHAEL &  
PERFECT PRESENTS  
WABASH CANNONBALL  
DOWNROAD  
JOHN D  
H-FIDELITY DUB 5  
LORIPER  
TUPAC SHAKUR  
BEACHWHISTLE  
DAKOTA SUITE  
DAVE ALVIN  
OUTKAST

**WDGC**  
Dorset, VT 88.3 FM  
Rick Bricklewell  
802.271.6314  
wdgc@cpacdia.net  
BADLY DRAWN BOY  
COLDFEY  
PI HARVEY  
GARAGELAND  
SOUTHERN CULTURE  
GREEN MOUNTAIN  
BEATLES  
DAVID GAY  
NIGHT YOUNG  
MATCHBOX TWENTY  
CHAPMAN  
COLLECTIVE SOUL  
EVERLAST  
PAPER CHASE  
COLDFEY  
JOE JACKSON  
LARA & THE C  
WEARING AT MOTOR  
MOBY  
CREED  
LUCY BROWN  
ENYA  
SONNY LANDRETH  
NINE INCH NAILS  
JOHNNY CASH  
JOE COCKER  
HOOVERPHONIC  
MATTHEW SWEET  
PRAYER BOY  
DEE DEE RAMONE  
ADELAIDE  
JOE JACKSON

**WDRS**  
Blackwood, NJ 91.5 FM  
Dylan  
973.227.7200  
dylan@wdrb.com  
MERLE HAGGARD  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDRN**  
East Lansing, MI 88.0 FM  
Richard Stanoard  
517.272.2000  
wdrmsd@cpacdia.net  
U2  
WHEELS  
BADLY DRAWN BOY  
SQUIRREL NUT ZIPP  
OUR BLACK PANTHER  
SCRAMMAGE HEROES  
MATTHEW SWEET  
NINE INCH NAILS  
RADIOHEAD  
EVERCLEAR  
LIVING END  
GOMEZ  
DIDO  
JOHNNY CASH  
PI HARVEY  
FIVE FOR FIGHTING  
PALO ALTO  
WESTON  
HOWIE DAY  
WALLFLOWERS  
DASHBOARD CONFESS  
POE  
AJ  
JOH JOPLIN  
BLUR  
PUSH KINGS  
GRANIAN  
AARON SPRINKLE  
JOSEPH ARTHUR  
DELTRON 3030  
PLANETARIUM

**WDRB**  
Killeen, TX 185.3 FM  
Dan Swaid  
254.827.3156  
WHEELS  
BADLY DRAWN BOY  
SQUIRREL NUT ZIPP  
OUR BLACK PANTHER  
SCRAMMAGE HEROES  
MATTHEW SWEET  
NINE INCH NAILS  
RADIOHEAD  
EVERCLEAR  
LIVING END  
GOMEZ  
DIDO  
JOHNNY CASH  
PI HARVEY  
FIVE FOR FIGHTING  
PALO ALTO  
WESTON  
HOWIE DAY  
WALLFLOWERS  
DASHBOARD CONFESS  
POE  
AJ  
JOH JOPLIN  
BLUR  
PUSH KINGS  
GRANIAN  
AARON SPRINKLE  
JOSEPH ARTHUR  
DELTRON 3030  
PLANETARIUM

**WDEE**  
Fort Wayne, IN 99.3 FM  
Paul Gresh  
219.241.1511  
coldfey  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDEE**  
Fort Wayne, IN 99.3 FM  
Paul Gresh  
219.241.1511  
coldfey  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDEE**  
Fort Wayne, IN 99.3 FM  
Paul Gresh  
219.241.1511  
coldfey  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDEE**  
Fort Wayne, IN 99.3 FM  
Paul Gresh  
219.241.1511  
coldfey  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDEE**  
Fort Wayne, IN 99.3 FM  
Paul Gresh  
219.241.1511  
coldfey  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS

**WDEE**  
Fort Wayne, IN 99.3 FM  
Paul Gresh  
219.241.1511  
coldfey  
KELLY ROWLAND  
AUSTIN LOUNGE U2  
GENGHIS BLUES  
HURFAMOOSE  
SOUTHERN CULTURE  
SONNY LANDRETH  
PROGWINNERS  
JOHNNY CASH  
VAN MORRISON &  
PI HARVEY  
MEDESI MARTIN AN  
PAUL SIMON  
LOS ANGELES INVISI  
NINE INCH NAILS  
WILLIE NELSON  
KEBMO  
MARBINE  
EMMYLOU HARRIS  
UNION  
PALO ALTO  
CUBA WITHOUT BORD  
MORNING  
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CHRIS LEE  
ROCKY CHAMBERS  
JOSEPH ARTHUR  
MATTHEW RYAN  
VICTORIA WILLIAMS







WTRC
Trinity College, 89.3 FM
Brian Sinclair
860.287.2439
L2
HOLIDAY RAIN
BEVIS FRONID
BLUR
JIMI HENDRIX
MOONEY SUZUKI
FAHOO WOOD
LILYS
LOW
SUPERDRAG
GO-BETWEENS
EIP POWER
ELYSIAN FIELDS
KRAFTWERK
ELPHONE
BLACK STROBE VY
ANALOG FINGERS
KEN COBBER
TEA AT THE PALAZ
SPOOZY'S
DEATH CAB FOR CUT
MAN OR ASTRO-MAN?
SPOON
GARGELAND
TONE
SEA AND CAKE
COLOSAL THEATRE CO
BOARDS OF CANADA

WRVU
Nashville, TN 91.1 FM
Dave Sash
615.222.3881
DRESSY BESSY
Q AND NOT U
DELTRON 3030
MOUNTAIN GOATS
FLANGERS
YO LA TENGO
PIZZICATO FIVE
ELYSIAN FIELDS
FARQUET
TOMMY GUERRO BA
WYOMING YOU -- K
XEN CUTS
GOOD LIFE
DASHBOARD CONFESS
SHANTI PROJECT
COLOSAL THEATRE
GENGHS BLUES
KATE BUSH
DEAD HOLLYWOOD ST
PLACES
NATE ASHLEY
PELICAN CITY
RICHARD BUCKNER
ACQUETK
KITTYCAFT
MOUNTAIN GOATS
DAKOTA SUITE
BADLANDS: A TRIBU
SUPERDRAG
JAZZANOVA

WSM
West Hartford, CT 106.3 FM
Judy Soprano
860.428.1228
the-station@WSM.hartford.edu
BLUR
DELTRON 3030
RADIOHEAD
YO LA TENGO
SICK OF IT ALL
OUTKAST
RL BURNSIDE
MOUNTAIN GOATS
RIVER CITY HIGH
MEAT PUPPETS
WU-TANG CLAN
STEPHEN MALMUS
JURASSIC-S
PENNYWISE
ERYKAH BADU
JOHNNY CASH
GURUS JAZZMATAZZ
PJ HARVEY
FAMILY DOG
NEW FOUND GLORY
TITAN
RICHARD CONFESS
PALO ALTO
A3
BLUR
RADIOHEAD
PIZZICATO FIVE
CATCH 22
PJ HARVEY
MATH & SCIENCE

WSBU
St. Bonaventure, NY 89.3 FM
Joseph Smith
716.252.2207
wsbu@sbu.edu
FATBOY SLIM
HONEYDEGS
ROUSSEL SIMINS
COLDRAY
MEDESKI MARTIN AN
POE
PALO ALTO
GOMEZ
PLASTILINA MOSH
MAGNETOPHONE
ELYSIAN FIELDS
WESTON
PEPE DELUXE
RADIOHEAD
BADLY DRAWN BOY
MATTHEW SWEET
MATH & SCIENCE
PIZZICATO FIVE
GARGELAND
ROCK STRIKE
YO LA TENGO
SHLEY PAIN
REEVES GABRELS

WSJ
Janetia, NY 590 AM
Sabrina Nichols
716.990.6563
MINUS 5 VS. YOUNG
KID SHAMROU
EIP POWER
NEW ORIGINAL SONI
SUPERDRAG
SOUTHERN CULTURE
ELYSIAN FIELDS
GRIFT DADDY
BADLY DRAWN BOY
COLDRAY
CHRISTOPHER MCWILSON
KEPLER
PALO ALTO
MAN OF THE YEAR
PADDY CASEY
JOSEPH ARTHUR
DRESSY BESSY
JOHNNY CASH
BRATMOBILE
EVA YOGUE
EMINEM
MEAT PUPPETS
MASCALA FIVE-O
JELLY BEAN
EMILIANA TORRINI
MATH & SCIENCE
DIEZEL
COLLIDE
BIRDWATCHER
THE DRIVE-IN
CATCH 22

WSMR
Syracuse, NY 530 AM
Chris Lutz
508.726.8272
wsmr@starkschool.org
BLUR
L2
NELLY FURTADO
GREEN DAY
TUBS
SUPERDRAG
BADLY DRAWN BOY
SANGE THE LAST DAN
LEFTFIELD
KOKO TAYLOR
TITAN
KID RAMOS
NINE INCH NAILS
AMERICAN HI-FI
SR-71
311
DEATHRAY
MARVELOUS 3
EVERCLEAR
LENN RAVITZ
GODSMACK
6 GIG
THEA
GREEN DAY
BLINK 182
GENTLE MANSION
EVAN AND JARON
NO DOUBT
BADLY DRAWN BOY
BLUE OCTOBER
JANUARIUS
NINA HYNES
SOLISTS
MUSIC BOX TWENTY

WSMU
North Dartmouth, MA 91.1 FM
Chris Andrias
800.869.8148
wsmu@wsnu.edu
PIZZICATO FIVE
SOUTHERN CULTURE
SERANTONIC
NEW PORNORAPHERS
FLANGERS
HOLGER HILLER
PUNK SKETCH
BUTZHOSEN
HELMUS
KEPLER
PEPE DELUXE
MATH & SCIENCE
BIRDIE
YO LA TENGO
DASHBOARD CONFESS
BEAT TERMINAL
FRIENDS OF SOUND
KID ROCK
LEE KONITZ &
PAIL VAN DYK
SAN FRANCISCO 199
DOCKING SEQUENCE
SOUTHERN CULTURE
YOUNG
JEGA
QUINTRO
BLANK OF DE GAIA
JUNO REACTOR
GURUS JAZZMATAZZ
CONIST SISTERS
DWARF OF OMITON
NATION OF ULYSSES

WSOH
Eson College, NC 89.3 FM
The Not
315.278.7211
DASHBOARD CONFESS
SOUTHERN CULTURE
INFLUENTS
ELYSIAN FIELDS
OFFSPRING
JUNCTION 18
ASHTRAY BABYHEAD
SUPERDRAG
PALO ALTO
THEA A BITE OUTTA
SOUTHERN CULTURE
CAFETERIA
RADIOHEAD
RL BURNSIDE
MAN OF THE YEAR
FRIGATE
LESS THAN JAKE
PENNYWISE
FATBOY SLIM
KID ROCK
EMILIANA TORRINI
BEACHWHISTLE
HONEYDEGS
ASHTRAY BABYHEAD
PEPE DELUXE
PIZZICATO FIVE
CATCH 22
PJ HARVEY
MATH & SCIENCE

WSOU
South Orange, NJ 89.5 FM
Thomas Ratchford
908.285.5887
wsou@shu.edu
SICK OF IT ALL
YO LA TENGO
KID ROCK
MORNING 40
POOP DU JOUR
GODSPED YOU BLAC
NATION OF ULYSSES
BOILER ROOM
SPINSHANK
RAGE AGAINST THE
SUNK LOTO
LAMB OF GOD
NIGHTMARES ON WAX
CAVE IN
TIC
DASHBOARD ANGE
THEO THE ANGEL
RAGE AGAINST THE
DOWNSET
FOZZY
ZIGGY MARLEY AND
SIX FEET UNDER
CANNABE
RED SNAPPER
CRYPTOPSY
BRUBERA
TYR & NEGATIVE
HOW CONSPIRACY

WSPS
NH DDP1 FM
James Turner
603.229.4010
UL KIM
DESTINY'S CHILD
WHITNEY HOUSTON
EAST SIDE POETS
DELTRON 3030
NAUGHTY BY NATURE
PUP DADDY
PJ HARVEY
RICHARD BUCKNER
BADLANDS A TRIBU
MOUNTAIN GOATS
LILYS
NATION OF ULYSSES
HANK WILLIAMS SR
TALIB KWELI AND H
PLACES
BRITNEY
SILVER SCOOTER
ENEMYMITH
PIZZICATO FIVE
Q AND NOT U
TUESDAY WELD
DREW PEARCE
LIBRARISS
TOWN AND COUNTRY
ROCK STRIKE
ARSON WELLES
SEA AND CAKE
SHLEY PAIN
LOVELIGHT SWIM

WSTB
Westboro, MA 89.9 FM
Billy Holcomb
508.222.9966
INCUBUS
AMERICAN ROCKSTAR
SISTER HAZEL
3 DOORS DOWN
TUBS
COLLIDE
A3
CATCH 22
SPACE 300 TRANSI
NICKELBACK
JOSEPH ARTHUR
STRICK UP
ONE WAY RICH
AMERICAN HI-FI
SR-71
311
DEATHRAY
MARVELOUS 3
EVERCLEAR
LENN RAVITZ
GODSMACK
6 GIG
THEA
GREEN DAY
BLINK 182
GENTLE MANSION
EVAN AND JARON
NO DOUBT
BADLY DRAWN BOY
BLUE OCTOBER
JANUARIUS
NINA HYNES
SOLISTS
MUSIC BOX TWENTY

WSTW
Worcester, MA 91.7 FM
Greg Bl
815.222.1206
wstwmusic@wstwmusic.com
JAZZANOVA
ANGELA'S DREAM
FIVE DOLLAR FOUND
OUTKAST
JOHNNY CASH
RADIOHEAD
U2
MEDESKI MARTIN AN
ELLIOTT MURPHY/IA
RONI SIZE/REPEAZE
DIZHIAN & KAMI
TOMMY GUERRO BA
WU-TANG CLAN
PEPE DELUXE
STEREO
WESTON
LESS THAN JAKE
NINE
SAINT GERMAIN
SICK OF IT ALL
MEDESKI MARTIN AN
ROSE OF SHARON
FRENCH KICKS
BLACK EYED PEAS
MOVIEPIL
DROWNINGMAN
MELISSA BANANA
BUILD YOUR OWN RA
RIBBON EFFECT
YO LA TENGO
Q AND NOT U
MOUSE ON MARS
BRIDGE OVER STONEMAN
AD N TO (X)

WTTD
Springfield, MA 90.7 FM
Mike Lokot
413.771.6829
STRAIT UP
MOUNTAIN MANSON
DRACULA 2000
GODSMACK
OFFSPRING
RAGE AGAINST THE
EVERCLEAR
ARSON WELLES
SICK OF IT ALL
OFFSPRING
TAKE A BITE OUTTA
SOUTHERN CULTURE
CAFETERIA
RADIOHEAD
RL BURNSIDE
MAN OF THE YEAR
FRIGATE
LESS THAN JAKE
PENNYWISE
FATBOY SLIM
KID ROCK
EMILIANA TORRINI
ASHTRAY BABYHEAD
PEPE DELUXE
PIZZICATO FIVE
CATCH 22
PJ HARVEY
MATH & SCIENCE

WTUL
New Orleans, LA 91.5 FM
Dimitrios Wang/Montroya
504.885.5887
wtul@thost.net.tulane.edu
SHANTI PROJECT CO
U2
LINKIN PARK
TAKE A BITE OUTTA
BLUR
OUTKAST
STONED IMMACULATE
GENTLE MANSION
SEKSU ROBA
YO LA TENGO
HONEYDEGS
RAGE AGAINST THE
EVERLAST
NEW PORNORAPHERS
OUTKAST
ELYSIAN FIELDS
LIVING CHANGE
XEN CUTS
VERBIS
THEE MICHELLE GAIN
FATBOY SLIM
GATECRASHER: GLOB
ZIGGY MARLEY AND
LIVING END
DRACULA 2000
POE
ART
BEYONCE
STATE OF BENGAL
MEAT PUPPETS
JOSEPH ARTHUR
ERYKAH BADU

WUHN
Durham, NC 91.3 FM
Bryan Gudimov
800.862.2087
wuhnmusic@wuhnmusic.com
GODSPED YOU BLAC
DREW PEARCE
FARQUET
KARATE
DELTRON 3030
ELPHONE
DEATH CAB FOR CUT
PJ HARVEY
RICHARD BUCKNER
BADLANDS A TRIBU
MOUNTAIN GOATS
LILYS
NATION OF ULYSSES
HANK WILLIAMS SR
TALIB KWELI AND H
PLACES
BRITNEY
SILVER SCOOTER
ENEMYMITH
PIZZICATO FIVE
Q AND NOT U
TUESDAY WELD
DREW PEARCE
LIBRARISS
TOWN AND COUNTRY
ROCK STRIKE
ARSON WELLES
SEA AND CAKE
SHLEY PAIN
LOVELIGHT SWIM

WUEY
Evanston, IL 91.5 FM
Sarah Sandherr
815.473.2087
D
RADIOHEAD
AMANDA GHOST
VAST
KOSMOSLY WORKMAN
PREACHER BOY AND
SILVER SCOOTER
JOSEPH ARTHUR
MASON JENNING'S
BRIKEDIE
SILVER SCOOTER
DRESSY BESSY
PUNCKING CHAMPS
KARATE
ARSON WELLES
FRIENDS OF SOUND
GOOD LIFE
U2
ARSON WELLES
MANISHWEITZ
COMAS
JOE JACKSON
REVOLUTIONARY HYD
CAFETERIA
ELYSIAN FIELDS
JANUARIUS
RADIOHEAD
MASCOTT
TWIN ATLAS
SARAH HARMER

WUOB
Stony Brook, NY 90.1 FM
Erik Stambach
516.642.5429
wstwmusic@wstwmusic.com
GURUS JAZZMATAZZ
FLETCHER HARTLEY AND
BLUR
PJ HARVEY
CHRISTIANIA
RADIOHEAD
U2
MEDESKI MARTIN AN
ELLIOTT MURPHY/IA
RONI SIZE/REPEAZE
STONED IMMACULATE
EMMYLOU HARRIS
Q AND NOT U
NINE
SAINT GERMAIN
SICK OF IT ALL
MEDESKI MARTIN AN
ROSE OF SHARON
FRENCH KICKS
BLACK EYED PEAS
MOVIEPIL
DROWNINGMAN
MELISSA BANANA
BUILD YOUR OWN RA
RIBBON EFFECT
YO LA TENGO
Q AND NOT U
MOUSE ON MARS
BRIDGE OVER STONEMAN
AD N TO (X)

WUCC
Columbia, SC 90.5 FM
Jonathan Garric
803.772.5124
DELTRON 3030
PIZZICATO FIVE
DIRTY BEATNIKS
MOUSE ON MARS
LUNY BUNARBE
TWILIGHT CIRCUS D
KREIDLER
TODD SHEAFER
BOARDS OF THE
KATI MAC
DANI
KID RAMOS
AD N TO (X)
MICROSTORIA
MATH & SCIENCE
PONTIUS CLOPOT
ELPHONE
ONEIDA
MINDERS
MOUNTAIN GOATS
BIRDWATCHER
CERBUS SHOAL
TIMO MAAS
HONEYDEGS
YO LA TENGO -- K
NIGHTMARES ON WAX
MAY OF WYOMING
LIVING END
HAUNTED
RL BURNSIDE
TOWN AND COUNTRY
MAGNETOPHONE

WUSM
Hattiesburg, MS 89.5 FM
Clinton Kirby
901.223.8205
wsmc@wsmc.edu
FARQUET
RAGE AGAINST THE
PIZZICATO FIVE
DIZHIAN & KAMI
PAPER PLANE
GOMEZ
DAVID HOLMES
OUTKAST
POE
TITAN
RADIOHEAD
MAN OF THE YEAR
AD N TO (X)
MEDESKI MARTIN AN
BADLANDS: A TRIBU
RONI SIZE/REPEAZE
RUSSELL SIMINS
LIVING CHANGE
TALIB KWELI AND H
EMILIANA TORRINI
SARAH HARMER
ELYSIAN FIELDS
CHINERAMA
BIRDWATCHER
DASHBOARD CONFESS
TRISTAN PSIONIC
A3
HONEYDEGS
COLDRAY
GO-BETWEENS
ALUMINUM GROUP

WUSR
Scranton, PA 90.5 FM
Christie Horvath
570.348.2829
wusr@wusr.edu
PJ HARVEY
BLUR
POE
ELPHONE
DELTRON 3030
DELTRON 3030
PELICAN CITY
AT THE DRIVE-IN
MOUNTAIN GOATS
SOUNDS OF THE GEO
MAN OF THE YEAR
TWILIGHT CIRCUS D
OUTKAST
LINKIN PARK
PAPER CHASE
WU-TANG CLAN
DR. DARK
U2
PONTIUS CLOPOT
TAKE A BITE OUTTA
EMILIANA TORRINI
ERYKAH BADU
DASHBOARD CONFESS
MOUNTAIN GOATS
STRAIT UP
MEAT PUPPETS
ROUSSEL SIMINS
TUPAC SHAKUR
SONGS: OHIA
MOVIEPIL
SINGLES: OHIA
JOHNNY CASH
WEEZER
DWARF OF OMITON
WHITE OCTAVE

WUVT
Bucksport, NY 90.7 FM
Andy Arletto
518.821.2800
wuvt@starnet.net
KATE REEDER &
EMMYLOU HARRIS
BELLA FLECK
JASON DENNIE
Q AND NOT U
ROBERT WALLERS 2
FARQUET
YO LA TENGO
SCHRAMMUS
MEDESKI MARTIN AN
CHARLES CURTIS
HELMUS
DANIEL GIVENS
STEVE RAY VAUGHA
KEB'MO
CAPERCALLIE
SARAH HARMER
JOHN MCVEY
DAVID WILCOX
BARENKATED LADIES
ROSSONI
MARTIN SEXTON
KASEY CHAMBERS
ETTA JAMES
COLDRAY
MARK KNOPFLER
AMY CORBREA
SALLY BARRIS
U2

WUWA
Tallahassee, FL 89.7 FM
Chris Berry
850.842.5429
wstwmusic@wstwmusic.com
JOEL R.L. PHELPS
PAPER PLANE
MAHOGANY
OXES
CHRISTIANIA
FAMILY FODDER
ABUNAI
MEDESKI MARTIN AN
JURASSIC-S
TWIN ATLAS
JOHNNY CASH
HONEYDEGS
EMILIANA TORRINI
ENGINE DOWN
MOUNTAIN GOATS
XEN CUTS
TALIB KWELI AND H
JOHNNY CASH
PUNK SKETCH
DIZHIAN & KAMI
LITTLE NICKY
RAGE AGAINST THE
SOUTHERN CULTURE
JOSEPH ARTHUR
SUPERDRAG
MATTHEW SWEET
RYE RICE
EVERCLEAR
LESS THAN JAKE
DASHBOARD CONFESS

WVIA
Pittston, PA 89.9 FM
George Graham
717.341.2266
vich@wvpa.edu
ELYSIAN FIELDS
PIZZICATO FIVE
CHRIS ROSSER
PARIS COMBO
LUNY BUNARBE
ETTA JAMES
HONEYDEGS
TODD SHEAFER
BOARDS OF THE
KATI MAC
DANI
KID RAMOS
AD N TO (X)
ACQUETK
CORY SHERRIDAN
TOM OHMSSEN
MAGGI, PERCE
HONEYDEGS BEATNI
PAUL SIMON
ROBERT KELLY
MARK KNOPFLER
ANGUS
SOLAR
HONEYDEGS
MOUNTAIN MANSON
SARA CARLSON
BIG MOM THE SONG
LUNY BUNARBE
MIKE AGRAWOFF
SONNY LANDRETH
ROCK SWIMMER
DEB PASTERNAK

WVWB
West Hartford, CT 91.2 FM
Andy Taylor
860.782.4725
U2
PIZZICATO FIVE
BLUR
BADLY DRAWN BOY
MATTHEW SWEET
PAPER PLANE
GOMEZ
DAVID HOLMES
OUTKAST
POE
TITAN
RADIOHEAD
MAN OF THE YEAR
AD N TO (X)
MEDESKI MARTIN AN
BADLANDS: A TRIBU
RONI SIZE/REPEAZE
RUSSELL SIMINS
LIVING CHANGE
TALIB KWELI AND H
EMILIANA TORRINI
SARAH HARMER
ELYSIAN FIELDS
CHINERAMA
BIRDWATCHER
DASHBOARD CONFESS
TRISTAN PSIONIC
A3
HONEYDEGS
COLDRAY
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WVWM
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Tasia Kenosky
570.348.2829
wstwmusic@wstwmusic.com
CAVARI
RADIOHEAD
DUM DUMS
WESTON
DELTRON 3030
NEW FOUND GLORY
AT THE DRIVE-IN
MOUNTAIN GOATS
SOUNDS OF THE GEO
MAN OF THE YEAR
TWILIGHT CIRCUS D
OUTKAST
LINKIN PARK
PAPER CHASE
WU-TANG CLAN
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U2
PONTIUS CLOPOT
TAKE A BITE OUTTA
EMILIANA TORRINI
ERYKAH BADU
DASHBOARD CONFESS
MOUNTAIN GOATS
STRAIT UP
MEAT PUPPETS
ROUSSEL SIMINS
TUPAC SHAKUR
SONGS: OHIA
MOVIEPIL
SINGLES: OHIA
JOHNNY CASH
WEEZER
DWARF OF OMITON
WHITE OCTAVE

WXAC
Reading, PA 91.3 FM
William Lane
610.821.2800
wxac@hotmail.com
PIZZICATO FIVE
PIZZICATO FIVE
SOUTHERN CULTURE
VERBIS
U2
RADIOHEAD
BLUR
MOUNTAIN GOATS
MEDESKI MARTIN AN
MATTHEW SWEET
BETH SERPENT
RL BURNSIDE
DWEZEL ZAPPA
SELF
DEATH BY CHOCOLAT
ELYSIAN FIELDS
BRATMOBILE
YO LA TENGO
SILVER SCOOTER
EMILIANA TORRINI
LIVING END
POE
JOHNNY CASH
JOSEPH ARTHUR
RUSSELL SIMINS
LIVING END
COLDRAY

WXCI
Danbury, CT 91.7 FM
Reedthor Marcelynas
203.837.8307
NINE INCH NAILS
BRATMOBILE
PJ HARVEY
RONI SIZE/REPEAZE
TUPAC SHAKUR
GURUS JAZZMATAZZ
FATBOY SLIM
DIZHIAN & KAMI
JURASSIC-S
WU-TANG CLAN
BADLANDS: A TRIBU
EMILIANA TORRINI
LIVING END
PEPE DELUXE
TALIB KWELI AND H
JOHNNY CASH
PUNK SKETCH
DIZHIAN & KAMI
LITTLE NICKY
RAGE AGAINST THE
SOUTHERN CULTURE
JOSEPH ARTHUR
SUPERDRAG
MATTHEW SWEET
RYE RICE
EVERCLEAR
LESS THAN JAKE
DASHBOARD CONFESS

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Yock Williams
773.982.9408
vich@wvpa.edu
SOUTHERN CULTURE
BLUR
SOBIA BATALLA
SQUALE
SONNY LANDRETH
MOUNTAIN GOATS
SARAH HARMER
MARK KNOPFLER
RADIOHEADS: A TRIBU
PJ HARVEY
HERMAN/HILLS/MANG
BOB PRESSNER BAND
DON BYRON
SCIENCE
DEATH CAB FOR CUT
KATE BUSH
KIERAN KANE
RONI SIZE/REPEAZE
CORY SHERRIDAN
TOM OHMSSEN
MAGGI, PERCE
HONEYDEGS BEATNI
PAUL SIMON
ROBERT KELLY
MARK KNOPFLER
ANGUS
SOLAR
HONEYDEGS
MOUNTAIN MANSON
SARA CARLSON
BIG MOM THE SONG
LUNY BUNARBE
MIKE AGRAWOFF
SONNY LANDRETH
ROCK SWIMMER
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Chicago, IL 90.3 FM
Mike Krassa
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PINEAL VENTANA
NURSE WITH WOUND
AD N TO (X)
CHANGES
TOTAL CHARGE
ELYSIAN FIELDS
OFFSPRING
FATBOY SLIM
RAGE AGAINST THE
MEDESKI MARTIN AN
BADLANDS: A TRIBU
RONI SIZE/REPEAZE
RUSSELL SIMINS
LIVING CHANGE
TALIB KWELI AND H
ANGUS MACLAURIN
DOCKING SEQUENCE
FALST
MONG CHANG
PIZZICATO FIVE
DWEZEL ZAPPA
FALLST
CHAMBER METAL
MARCELO RADUEVIC
BRION SYMON
SVEN-AKE JOHANSSON
SCIENCE
LIVERPOOL SOUND C

WZSD
Plymouth, MI 88.1 FM
Dan Finn
734.418.7732
BLUR
KID SHAMROU
FATBOY SLIM
RADIOHEAD
SUPERDRAG
DELTRON 3030
JOSEPH ARTHUR
ELPHONE
RUSSELL SIMINS
COLDRAY
MEDESKI MARTIN AN
POE
PALO ALTO
GOMEZ
PLASTILINA MOSH
MAGNETOPHONE
ELYSIAN FIELDS
WESTON
PEPE DELUXE
RADIOHEAD
BADLY DRAWN BOY
MATTHEW SWEET
MATH & SCIENCE
PIZZICATO FIVE
GARGELAND
ROCK STRIKE
YO LA TENGO
SHLEY PAIN
REEVES GABRELS

CFBU
St. Catharines, ON 103.7 FM
Kevin D'Innocenzo
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DEATH BY CHOCOLAT
BOB PRESSNER BAND

CFRE
Mississauga, ON 91.8 FM
Victoria Brennan
905.888.6712
jawan@wvpa.com
DAFT PUNK
LOW
UNISEX
STARS
DEATH BY CHOCOLAT
CHNMA
Sackville, New Brunswick, NUN
106.3 FM
Zac Lavoie
508.284.2221
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A
JENNYFANYKIND
THOMAS JIRRU
U2

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Newaver, BC 101.5 FM
Julie Colner
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CAUSEY WAY
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STARS

CIAM
Detroit, MI 91.5 FM
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UNISEX
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CJIF
Burrville, DC 89.9 FM
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UNISEX
STARS
DEE DICERSON
GROOVE COLLECTIVE
SCIENCE
DALLAS WAYNE

CJSR
Edmonton, AB 88.5 FM
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STARS
UNISEX
ARTERIAL/RUSTY MA
TAKAO MIKAWA
DAFT PUNK











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WSOE Elon College, NC 88.3 FM Andy Taylor 336.276.7211

WSUM Waukegan, WI 91.7 FM Adam Conrad 847.202.1200 wsum@wisc.edu

WTJU Charlottesville, VA 91.1 FM Peter Scholz 804.824.8989 wtju@virginia.edu

WUMD Dearborn, MI Ch. FM Michael Davis 313.581.9439 wum@umich.edu

WUMF Farmington, ME 100.5 FM Matt Frimont 207.778.7352

WUSB Stony Brook, NY 90.1 FM 516.632.6500 t\_bur@csd.com

WUSM Hattiesburg, MS 88.5 FM Miki Davis 601.266.5449 wusm@wusm.edu

WYDF Fairfield, CT 88.5 FM Matt Sobering 203.254.4111

WVVR Radford, VA 89.3 FM Jonny Hill 540.831.5262 jvonn@radnet.edu

WYWA Waco, TX 90.7 FM Mike Smith 255.348.641 wywa@waco.com

WWSP Stevens Point, WI 89.9 FM Chris Helton 715.341.8564 wwsp@wsp.edu

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4775

WWVU Morgantown, WV 91.7 FM Brian Maas 304.283.3328 wvnews@wvu.edu

WYXI Danbury, CT 91.7 FM Heather Macynias 203.927.9307

WZBC Westport Hill, MA 90.3 FM Steve Adams 508.452.4185 wzb@wzbc.com

CHY2 Quebec City, QC 94.3 FM Martin Frenette 418.656.2131 chy2@public.alstval.ca

CIUT Charlott, ON 88.5 FM Robbeeb Shovelby 416.970.8909 t\_bur@csd.com

CIAM Detroit, MI 91.5 FM Laona Atkins 518.971.3806 wps@wpsradio.com

CJSR Edinboro, PA 88.5 FM Craig Elmer 814.422.4244 cjsr@psu.edu

CJSW Calgary, AB 90.9 FM Jonny Hill 403.228.3380 cjsr@wpsradio.com

CFBU St. Catharines, ON 103.7 FM Sean McMillan 905.721.2800 cfbu@93.9.com

CFRC Kingston, ON 101.9 FM Paul Oakenfold 255.348.641 cfrc@post.queensu.ca

CFUV Victoria, BC 101.9 FM Paul Oakenfold 250.716.4725 cfrc@post.queensu.ca

CHRW Memphis, TN 94.7 FM Brent Webb 901.338.4328 chrw@wsl.com

CHRY North York, ON 105.5 FM DJ Muskrat 416.248.2293 chry93.com

CHSR Fredericktown, OH 97.8 FM Chris Adams 304.452.4185 chsr@wzbc.com

CHY2 Quebec City, QC 94.3 FM Martin Frenette 418.656.2131 chy2@public.alstval.ca

CIUT Charlott, ON 88.5 FM Robbeeb Shovelby 416.970.8909 t\_bur@csd.com

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CJSR Edinboro, PA 88.5 FM Craig Elmer 814.422.4244 cjsr@psu.edu

CJSW Calgary, AB 90.9 FM Jonny Hill 403.228.3380 cjsr@wpsradio.com

CKCU Ottawa, ON 93.1 FM Jennifer Fortesall 451.721.2800 ckcu@93.1.com

CKUT Montreal, PQ 90.3 FM 514.398.8787 music@ckut.ca

CKFA USAF Academy, CO 104.3 FM D. J. Rawls 719.333.4644

KAUR Kalamazoo, MI 94.7 FM Peter Mersch 905.338.4328 kaur@wsl.com

KBGA Missoula, MT 89.9 FM Brent Palen 406.242.5715

KCMU Seattle, WA 90.3 FM Chris Adams 508.452.4185 kcmu@wzbc.com

KFSR Fresno, CA 90.7 FM Jason Szebinski 558.278.4500

KGLT San Francisco, CA 90.3 FM Seth Heller 408.994.8483 kgl@omni.com

KGNU Boulder, CO 88.5 FM Elaine Erb 303.448.4885 wps@wpsradio.com

KIDE Hoopa, CA 81.3 FM Jay Nouzumi 530.825.4245

KNWD Hot Springs, LA 91.7 FM Brian Hill 407.454.4827 knwd@wpsradio.com

KSBR West Valley, CA 88.5 FM Tomis Wintor 915.242.0855 ksbr@wpsradio.com

KSRH San Rafael, CA 88.5 FM Oscar Garcia 415.452.4185

KSTO Northfield, MN 92.1 FM Tracy Smith 507.846.3803 ksto@ksto.com

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KTUN Honolulu, HI 90.3 FM Karvi Ooms 808.512.4444

KUOM Minneapolis, MN 77.0 AM Aaron Szebinski 812.825.3500 music@radio1.com

KUSF San Francisco, CA 90.3 FM Seth Heller 408.994.8483 kgl@omni.com

KVSC St. Louis, MO 88.1 FM Tom Duska 314.971.5441 wps@wpsradio.com

KVVA Eugene, OR 81.3 FM Gene Chinn 503.825.4245

MAVERICK RADIO Omaha, NE CaFM 712.201.4098 wfm\_radio@scad.com

MUSIC CHOICE West Orange, NJ cable Vincent Williams 973.242.0855 musicchoice.com

WAWL Chattanooga, TN 91.5 FM 423.897.4470 jw@wawl.com

WBQU Bloomsburg, PA 91.1 FM Tracy Smith 578.398.4886 wbu@wpsradio.com

WBZC Hartford, CT 94.7 FM Will Chaff 860.914.9311

WCBN Ann Arbor, MI 88.3 FM Cheri Will 734.763.2500 wcbn@wcbn.org

WDBK Blackwood, NJ 91.5 FM Chris Adams 856.472.2200

WDRB Dayton, OH 88.5 FM Jason Szebinski 812.228.6883

WEFT Charlotte, IL 90.1 FM Don Bishop 217.359.3330

WERG Erie, PA 89.9 FM Tom Duska 814.971.5441 wps@wpsradio.com

WERS Boston, MA 88.9 FM Seth Caplan 617.825.4842 wers\_music@omni.com

WFNM Lancaster, PA 89.1 FM 717.201.4098 wfm\_radio@scad.com

WGCC Baltimore, NY 90.7 FM Brian Hill 518.242.0855 wgcc@wpsradio.com

WHRF Dearborn, MI 88.3 FM Steve Adams 313.841.8783 whrf-ma@wpc.com

WHUS Storrs, CT 91.7 FM Steve Adams 860.426.4807 whus@psu.com

WIDR Salt Lake City, UT 89.1 FM Brandon McCall 616.387.6306

WKPS Sunrise, FL 88.5 FM George Pridmore 850.472.5244 wkp@wpsradio.com

WPHW Mt. Pleasant, MI 91.5 FM Jason Szebinski 517.774.7287

WOWL Montreal, PQ 90.3 FM Vincent Williams 514.398.8783

WPTA Pittsburgh, PA 92.1 FM 412.848.7882 wpta@wpsradio.com

WQMC Fleming, NY 88.9 FM David Lail 518.937.3886

WRAS Atlanta, GA 88.5 FM 404.831.2248 wrs@wpsradio.com

WPLC Pensacola, FL 90.3 FM Bethal Flores 905.242.0855 wplc@wpsradio.com

WNSA Staten Island, NY 88.9 FM Steve Adams 718.862.2857 wnsa@wpsradio.com

WSOE Elon College, NC 88.3 FM Andy Taylor 336.276.7211

WSUM Waukegan, WI 91.7 FM Adam Conrad 847.202.1200 wsum@wisc.edu

WUEY Erie, PA 88.5 FM Richie Schoeller 814.478.2022

WVSB Stony Brook, NY 90.1 FM Michael Davis 516.632.6500 wvsm@psu.com

WYOS York, PA 88.5 FM Jason Szebinski 717.339.2248

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114.7 895z
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WRWR
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Power Station
114.7 895z
wrwr@notmail.com

WYUW
West Hartford, CT 91.3 FM
Jazz 91.3
600.768.4725
wytv@notmail.com

ALFA RADIO NETWORK
Little Ferry, NJ 98C
Radio 98C
RODRIGO ALVARADO/OPVER

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Katie Castillo
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WRSU
New Brunswick, NJ 88.7 FM
Low Roadradio
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3WK
St. Louis, MO www.3 FM
Jim Robinson
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CIXS
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HARD RADIO
Rowlett, TX
972.463.5212
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KASB
Bellevue, WA 88.3 FM
425.456.7121
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WMSV
Mississippi State, MS 91.1 FM
Sun Rivers
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WSOE
Evanston, IL 88.3 FM
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KBUX
Columbus, OH 91.1 FM
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614.848.9418
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KBXK
Columbus, OH 91.1 FM
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KZSC
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Aguirre Rodriguez
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WNHU
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Dennis Dineer
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WSPC
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HEY MERCEDES
TIM SPARUS
6THS
BIRDI
TRIOSEZA
ELF POWER
KID606
BLU-GO DE REDHEAD
GITS
PINBACK
DELTRON 3030
CHECKS ON SPEED
INFESTICONS
DASH-CR
TOE
ISOTOPE 217
TITAN
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GIALLARHORN
TIM SPARUS
JIMMY SMITH
MARISA MONTE
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SOUTHERN CULTURE
NELLY FURTADO
LYLE LOVETT
ACCIDENT CLEARING
PREACHER BOY AND
WACO BROTHERS
JAZZTRONAUTS
THE BEST OF KEN B
MOCEAN WORKER
RADIOHEAD
WHISTLE BAIT - 2
AINT IN A DOG
TAKAKO MINEKAWA
MOON MULLIGAN
SPRAGUE BROTHERS
JOHNNY CASH
JIM B JENNY A
PHAT GLOBAL #1
KING CHANGGO
BORK
PARIS COMBO

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KIRASIS-5
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DASHBOARD CONFESS
R L BURNSIDE
JOSEPH ARTHUR
ELLIOTT
HOOVERPHONIC
GOMEZ
CREEPER LAGOON
SOUTHERN LETTERS
WHITE OCTAVE
EUPHONIC
GETAWAY PEOPLE
KING CHANGGO
MOONSHINE OVER AM
DELTRON 3030
DELGADOS
ARSON WELLES
BLUR
GURUS JAZZATAZZ
NEW FOUND GLORY
BADLY DRAWN BOY
JASON DARLING
DEATH CAB FOR CUT
STRAIT UP
GIRAFFES
MARTIN SEXTON
DJ MICRO

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AMY RIGBY
AMY CORREIA
JOHN PRINE
JOHNNY CASH
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JIMMY SMITH
JOHN HIATT
MARK KNOPFLER
PI HARVEY
RADIOHEAD
SEA AND CAKE
ELEPHANT BLOOD
GURUS JAZZATAZZ
BADLANDS: A TRIBU
EMMYLOU HARRIS
WILLIE NELSON
LAURA CANTRELL
SONNY LANDRETH
DR. DAN
EMILIANA TORRINI
MOCEAN WORKER
BLUR
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O BROTHER, WHERE
DWAYHT YODAKAM
NIVELLY FURTADO
PIZZICATO FIVE

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PSYCHEDELIC STATE
LIKE WIND
PITA
DEAD BOYS
BRUIERIA
NATION OF ULYSSES
BREKID MIKE
CANNABE
SONS OF CHADDS
CHRISTINE 23 ONINA
CHRISTIAN MARCLAY
GA HANSAU STRIPPERS
GAZA STRIPPERS
PHOTOK
PHIL CRUMAR
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GREEN DAY
MEDESKI MARTIN AN
STRAIT UP
SOUTHERN CULTURE
NEIL YOUNG &
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CHIXDIGIT
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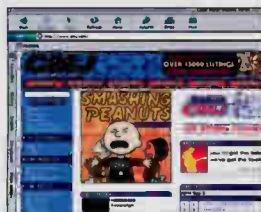






# THE CMJ NETWORK

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www.cmj.com



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The CMJ Network connects music fans and music industry professionals with the best in new music through print, interactive media and live events.

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CMJ Events produces live music events and conferences, including the CMJ Music Marathon, the largest music industry event of its kind.

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## CMJ.COM

CMJ.com harnesses the interactive and multi-media capabilities of the Internet to offer a rich music-discovery service, information resources, and a community to new music fans, professionals and artists.

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**Associate Producer** Peter Orlov  
**Senior Art Director** Joe Fortunato

**Production Assistants**  
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Alex Smith

## CMJ NEW MUSIC MONTHLY

CMJ New Music Monthly connects music fans with the best new music. The first consumer magazine to include a bound-in CD sampler, *New Music Monthly* offers its readers multi-media opportunities to discover new music in print, on monthly CDs, and online at CMJ.com.

**Editor-In-Chief** Scott Frampton  
**Managing Editor** Neil Gladstone  
**Assistant Editor** Dylan Siegler  
**Reviews Editor** Matt Ashare  
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**Editorial/Copy Assistant** Tom Mallon

**Art Director/Designer** Merv  
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## ARTIST SERVICES

CMJ Artist Services offers musicians online services that empower them to build careers and reach an audience of both consumers and music business professionals.

**VP, Artist Services** John Mrvos  
**Director, Artist Services** Ben Lazar  
**Artist Services Coordinator** John Sopkia

## CUSTOMER SERVICE

**Manager, Customer Service** Lynn Spector  
**Customer Service Representatives** Ryan Romana  
World Radio History

## CMJ NEW MUSIC REPORT

CMJ New Music Report is the music industry's connection to the issues and ideas effecting the discovery of new music, as well as a comprehensive guide to the best new music in a range of genres. *New Music Report* is the weekly source for proprietary charts of non-commercial, college and internet radio airplay. Its subscribers can also access customized reports based on this data online at cmj.com.

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**Senior Music Editor** Cheryl Botchick  
**Managing Editor** Hobart Rowland  
**Associate Editor** Kelso Jacks  
**Beat Box Editor** Neil Drumming  
**Jazz/New World Editor** Tad Hendrickson  
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**RPM Editor** M. Tye Comer  
**Staff Writers** Lisa Hageman

**Contributing Editor** Peter Orlov

**Art Director** Sara Brownell  
**Associate Art Director** Drew Goren  
**Production Artist** Kimberly Reinhardt

## CMJ DIRECTORY

CMJ Directory is the source for the most complete and accurate contact information on the music industry.

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**Associate Editor** Brad Filicky

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**Director, Marketing** Julie Levitt  
**Director, Consumer Marketing** Suzanne Passavant  
**Manager, Regional Marketing Network**  
Barb Rubenstein

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**Sales Representatives**  
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**Sales Coordinator** Andrea Munroe

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**Database Administration**  
Rayzel Azer  
Shelley Rosen  
**Programming**  
Justin Camp  
John Yen

## ADMINISTRATIVE

**Human Resources** Melissa Leahy  
**Office Manager** Susan Lieberman  
**Reception** Damara Greene

## INTERNSHIPS

Select Records is seeking college-age (college enrollment not mandatory) interns for a variety of positions including radio promotion, publicity and production, as well as other assorted clerical functions. Candidates must be willing to commit to 10-20 hours per week in return for reimbursement for transportation. Internship provides great opportunity to get hands-on experience

at an established independent label. Email resumes to [selectrec@aol.com](mailto:selectrec@aol.com) (subject: internship).

## LABELS

Razor & Tie Entertainment seeks a brilliant self-starter to assemble/manage a national college marketing network and coordinate independent marketing. Candidate should have some record marketing/promotion experience,

creative agility, and great communication and organizational skills. The company is happening; the people are great; the pay is miserable. Email resumes to [tmcneil@razorandtie.com](mailto:tmcneil@razorandtie.com).

Island-Def Jam is seeking a full-time college promotion assistant. Send resumes to John Rosenfelder and Cathy Donovan at 825 8th Ave., 27th floor, New York, NY 10019.

## INDUSTRY SHUFFLE



Adam Block



Ross L. Weston

Adam Block has been named VP/General Manager of Legacy Records. He was formerly VP of Marketing. Ross L. Weston has been named Senior Counsel for Sony Music

Entertainment. He was formerly a senior associate at the law firm of Rosenman & Colin LLP. • Cary Beare has joined Bryan Farrish Radio Promotion at its new Sherman Oaks offices. She will be handling mostly college promotion. Jhoanna Robert has been hired as an office and computer assistant at Farrish after finishing an internship there. Tammy Olsen comes from her own company, Lost Arts Music, to join the Farrish team as a college promotions assistant, while Thalia Fischer rejoins Farrish in commercial promotion. Byron Hortas joins Farrish in commercial promotion part time, though he will remain associated

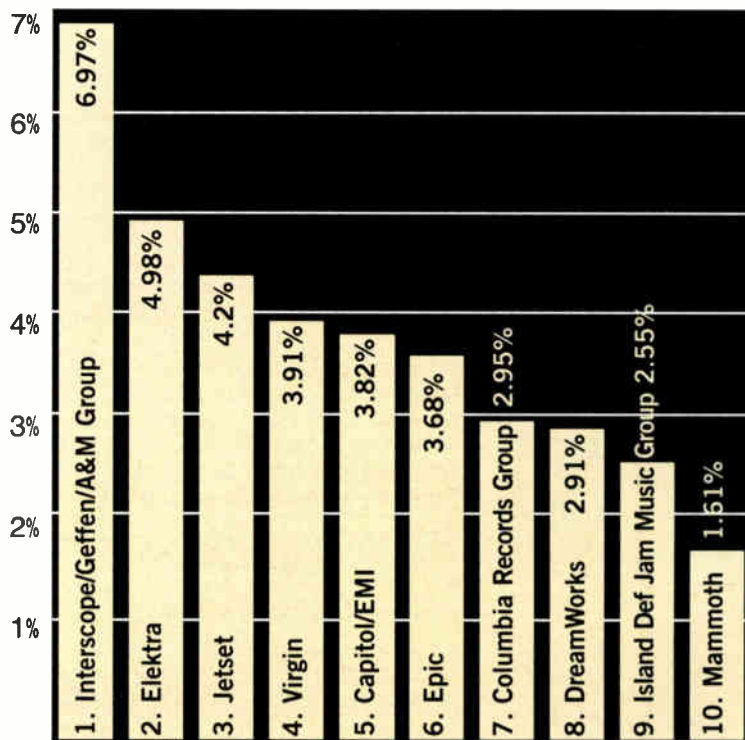
with Union Entertainment. • Frank Davis has been named Director of Operations and Community for StarPolish ([www.StarPolish.com](http://www.StarPolish.com)). He was formerly the New Media Director at Astralwerks Records. Michael Goldberg, Jeff Rabhan and Dave Marsh have all been named Industry Advisory Board members and regular website contributors. • Brian Celler has been named VP of International Marketing for Epic Records Group. He was formerly Senior Director of International Marketing at Epic. • Jeff Jones has been named Senior VP of Jazz at Columbia Records. He was formerly Senior VP of Legacy Recordings.

## 2000 Year-End Chart Share By Label

Ranked by percentage of overall Radio 200 year-end chart airplay

Correction: Due to a miscalculation, the chart share by percentage ranking in our year-end issue (#697) was incorrect. We credited Jetset with 10.48% of the chart share, when the label had actually received 4.58% of the overall share. The correct order is listed below. CMJ apologies for any confusion this may have caused.

1. Interscope/Geffen/ A&M Group 6.97%	13. Touch And Go 2.52%
2. Elektra 4.98%	14. Thrill Jockey 2.13%
3. Jetset 4.58%	15. Time Bomb 2.08%
4. Virgin 3.91%	16. Jade Tree 2.0%
5. Capitol/EMI 3.82%	17. Up 1.97%
6. Beggars Banquet Group 3.78%	18. Tommy Boy 1.81%
7. Epic 3.68%	19. Mammoth 1.61%
8. Astralwerks 3.03%	20. Universal 1.58%
9. Columbia Records Group 2.95%	21. Grand Royal 1.50%
10. Matador 2.95%	22. V2 1.49%
11. DreamWorks 2.91%	23. Emperor Norton 1.25%
12. Island Def Jam Music Group 2.55%	24. Atlantic 1.19%
	25. Ryko/Palm 1.03%



Overall Standings



**dif·fus·er** \dif-'yü-zər\ n (1679) 2 : a device for reducing the velocity and increasing the static pressure of a fluid passing through a system

**example:** *After the night of heavy drinking at the bar, Mark was disappointed to learn his **diffuser** had failed him. Prevent any future embarrassments by adding **Diffuser** now.*

CONTACT Melissa Jager at 1-800-855-1048  
melissa.jager@hmv.com

The Syndicate at 1-800-855-1047  
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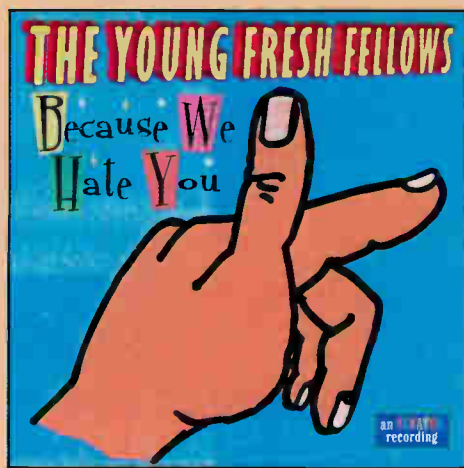


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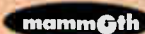
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