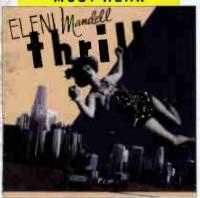
CMJNew Music Report

MUST HEAR



ELENI MANDELL





SQUIRREL NUT ZIPPERS



BLACK EYED PEAS

Columbia To The Offspring: Ixnay On The Download

Due to label pressure, the Offspring has cancelled its plans to make its entire new album, Conspiracy Of One, available for free download



from its Web site (www.offspring.com). However, the label will allow the punk-pop band to move forward with a plan that will grant one lucky fan who downloads a copy of the album's first single a chance to win \$1 million.

The big ixnay came soon after word began to filter out that Columbia Records was not happy with the band's download idea and was working with the group on a different promotional plan. In light of the Recording Industry Association Of America's suit against Napster, Sony Music, Columbia's parent company, refused to make any album available in an unsecured format, a source (Continued on page 10)

Forrester Report Urges Music Industry To Adapt Or Die

Record companies should reposition themselves as service organizations in order to make up for revenues lost to music pirating, according to a new report by Forrester Research, an independent consulting firm that focuses on technology and consumer issues.

"Collapse of control [of content] has overtaken the music industry; security initiatives are futile. Instead, music companies must aggressively reposition themselves as service organizations," stated the report titled "Content Out Of Control," which was written by (Continued on page 10)

Student's **Computer Seized**

While many laughed at the anti-Napster antics of the animated Lars and James Hetfield in Campchaos.com's popular cartoon, music file swapping is no longer a laughing matter for one Oklahoma State University student. Acting on allegations from the Recording Industry Association of America (RIAA), (Continued on page 10)

PJ Harvey Aims New Album, **B-Sides At College Radio**

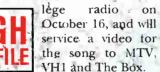
Island Records is set to unveil the sixth PJ Harvey album, Stories From The City, Stories From

The Sea, on October 23, with

The album, which Polly Jean Harvey produced along with Rob Ellis and long-time Nick Cave sideman Mick Harvey, combines the melodic songwriting of her more recent work with the rawness and aggression of her first classic album.

will go well into next year.

Early marketing efforts will focus on college radio. Island will ship the first single, "Gor 1 F-



"Good Fortune' is a a marketing campaign that great introduction to the album and college radio is (Continued on page 11)



PJ Harvey

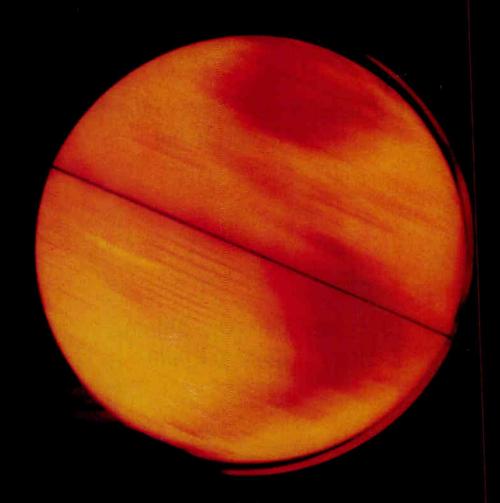
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



ELENI MANDELL

Thrill (Space Baby)

Thrill, the sophomore album by Los Angeles chanteuse Eleni Mandell, actually surpasses the enormous promise of her self-released debut (a former CMJ A&R pick) by truly living up to its name. As sole songwriter and arranger. Mandell leads a clutch of skilled musicians through a broad range of smoky noir compositions, liberally flavoring her songs with splashes of exotica and downright Waits-ian textural eccentricities. But no matter how many instruments she employs (you'll hear upright bass, marimba, horns, pedal steel guitar, accordion and more here), Eleni's most lethal weapon is her own voice. Possessed of a throaty alto that lies at the crossroads of Polly Jean Harvey's and Fiona Apple's, Mandell trumps both those singers with her range: in one instant she's a thuggy-sounding vixen, the next a silver-screen icon; later, she transforms into a starry-eved innocent. then a flirtatious hostess, wrapping her curling croon around the edges of a festive mariachi beat. If the rumor that Eleni's demos were turned down by a small army of major label A&R reps is even a little bit true, then shame on the fools who'd turn their back on such a talent. Thank goodness Eleni has the tenacity to pick herself right up and take the indie route. - Cheryl Botchick

For Fans Of: PJ Harvey, Congo Norveil, Fiona Apple

Recommended Tracks: "Pauline," "Too Bad About You," "1970 Red Chevelle," "Taking You Out," "Giving Up The Fight" Contact: Team Clermont

Phone: 888.548.TEAM
Email: radio@teamclermont.com
Release Date: Oct. 24; at radio now
Marketing Data: Touring from Oct. 24
through the end of November; another tour

slated for winter/spring 2001.



TITÁN

Elevator (Tómbola!-Virgin)

In the hilarious, video for the song "1, 2, 3, 4," electro-funk trio Titán (pronounced "tee-TAN") play the unsuspecting pawns of a pint-sized space invader determined to take over the planet Earth. The E.T. figures that he can only reign supreme over these inferior humans by forcing them to get down and funky, and bassist Jay de la Cueva, guitarist Julian Lede and keyboardist Emilio Acevedo become the purveyors of samplehappy, beat-enslaving music. Not unlike the ambitious little spaceman, Mexico City's Titán was spawned by its own kind of funky mothership 12 years ago. Like its U.S. brethren the Beastie Boys and Beck, Titán introduces cool futurism to the local Latin rockscuffed musical landscape. Elevator, the trio's U.S. debut, is an LSD-induced space-age collage of robotic beats and border-culture junk underscored by phat funk lines. With gadget-wise friends Craig Borrell and Ross Harris (Sukia, DJ Me DJ You) and avant hip-hop/funk whiz Michael Franti (Spearhead, Disposable Heroes Of Hiphoprisy) serving as the album's producers, Titán coasts through its signature single, "C'Mon Feel The Noise" (which lifts the riff from the Starsky & Hutch theme, not the Slade hit), and shimmies through the retro electro groove "Honey," begging to "squeeze my bols, beri tie." Earthlings, you will submit! - Enrique Lavin

For Fans Of: Beastie Boys' Paul's Boutique, Sukia, Beck, Plastilina Mosh Recommended Tracks: "Corazón," "1, 2, 3, 4," "C'Mon Feel The Noise," "King Kong" Contact: Tyson Haller Phone: 212.253.3154
Email: tyson.haller@virgin-records.com Release Date: Oct. 10; at radio now Marketing Data: Performing at this year's CMJ. Music Marathon



SQUIRREL NUT ZIPPERS

Bedlam Ballroom (Mammoth)

The commercialization of alternative music in the '90s spawned many one-hit wonders - a deadly status for any band. What was good about the cultural phenomenon was that the same anythingcan-happen atmosphere opened doors for certain bands (and their respective, off-the-beaten-path genres) that would have ordinarily been unable to reach the musichungry masses. North Carolina's Squirrel Nut Zippers is one such example. The outfit's mix of big band, ragtime, and Western swing is a whimsical salute to '20s and '30s jazz, but it captivated hipsters in the U.S. and beyond, ultimately producing the unlikely but memorable hit "Hell" in 1997. Although the subsequent swing craze has more or less fizzled out, the Squirrel Nut Zippers continue to create their trademark spirited, all-American music, as demonstrated on Bedlam Ballroom, their fourth longplayer. Jim Mathus, Katherine Whalen and company will rope you in with their delirious, hornpossessed opener "Bedbugs." Later, Whalen, who's officially arrived as one of today's most enchanting chanteuses, brightly animates the jump-and-jivin' "Baby Wants A Diamond Ring," and her heart-felt, heart-wrenching delivery on the simply gorgeous, piano-tinged "Hush" recalls the melancholic Billie Holliday. - Bill Konig

For Fans Of: Big Bad Voodoo Daddy, Asylum Street Spankers, Brian Setzer Orchestra Recommended Tracks: "Bedbugs," "Baby Wants A Diamond Ring," "Do What?," "Hush," "If It Ain't Broke Don't Fix It" Contact: Michael Fang Phone: 212.925.0331 ext. 220 Email: michael.fang@mammoth.com Release Date: Oct. 17; at radio now

Marketing Data: Select fall dates on the

East and West Coasts.



BLACK EYED PEAS

Bridging The Gap (Interscope)

The Black Eved Peas are the perfect alt-rap composite sketch. They dress boho-retro-chic like Arrested Development. They play their own instruments - and reasonably well at that - like the Roots, And like their obvious idols, the Native Tongues (check Bridging The Gap's second single, a rollerskating jam called "Weekends"), they champion originality on songs such as "Get Original" (a tune which, ironically, borrows the melody from Mr. Vegas's dancehall hit "Heads High"). While the trio is nowhere near as edgy or as innovative as, say, Black Star or De La Soul, they enlist the talents of Mos. Def, Posdnuous and others to help complete the illusion, Even Gang Starr's DJ Premier shows up behind the boards on the album's lead single, "Empire." The presumed-infallible producer once remarked that whenever he makes a sub-par track, he has the career consciousness to keep it to himself. It's a testimony to BEP's carefully constructed patchwork of influences, then, that the single. the most uninspired Premo effort to see daylight in years, succeeds on the group's performance alone. BEP's blatant borrowing and juvenile verse (ex: "There is really nothing you can do/We about to hit you in your face with my kung-fu") may be bird-brained, but thanks to a few addictive grooves, some big name cameos and some overall clever packaging, they'll no doubt make this one fly with the right crowd. - Neil Drumming

For Fans Of: A Tribe Called Quest, De La Soul, the Boots

Recommended Tracks: "Hot," "Release"
Contact: Lenny LaSalandra

Phone: 800.992.6553
Email: rad@interscoperecords.com
Release Date: Sept. 26; at radio now

TOPSTORIES

Edited by Josh Holbreich

A Man, A Van, A Plan: Vinyl Van

You can buy all kinds of things on the streets these days — hot dogs, pretzels, ice cream, tacos and now, rare vinyl records.

Starting on September 28, Insound.com "Ambassador of Goodwill" Billy Silverman and his Vinyl Van will embark on their sophomore voyage, traveling to over two dozen colleges from Vermont to Virginia over the course of three weeks. The Van will be packed with thousands of CDs, LPs, 7-inches and 'zines, as well as gift bags with free stuff from Matador, Sub Pop, Polyvinyl, Touch And Go and other vinyl-friendly labels.

Insound.com began in March 1999 as a 'Net based indie record store. After a few fits and starts, it has come into its own as a clearinghouse for all things underground, from music and movies to 'zines and even its own record label, Tiger Style Records. But the surprising thing, according to founder Matt Wishnow, was discovering what a huge market there was for actual records.

"Last spring, amid all the hype about digital delivery and secure formats, we saw an increase in sales of vinyl," Wishnow said. Vinyl now accounts for one third of all music sales at Insound.

Since there seemed to be a demand for vinyl, which is often hard to find at even the most well established brick and mortar indie stores, the Insound team decided to take their product on the road.

"We thought it would be funny to use the least efficient distribution model — gas," said Wishnow. "It was very guerilla. Sometimes we'd just show up and set up a table on a cam-

pus. Sometimes we'd get kicked off."

Insound will be promoting the Van's upcoming tour stops in advance of its arrival through a network of campus reps, who will spread the word on exactly where the van will be setting up shop, and where it will go if it's forced off campus.

The Van will also be serving as the transportation for Portland, Oregon post-rockers Kind Of Like Spitting, whose tour will follow the Van's series of stops. The band will appear as a solo act, and in support of bands like Elliott and Jazz June. The Van and all its goodies will also set up shop at concerts in the towns along its course (go to www.cmj.com for the itinerary).

— Josh Holbreich

American licensing deals with three of the five major labels — EMI, BMG, Warner and Sony Music. The company still has no deal with Universal and several independents that have filed suit, including TVT and Zomba.

"Part of the challenge is that international rights are sometimes not even controlled by the majors. They may be controlled by affiliates," Michael Robertson, company chairman and CEO said.

He said that the company is actively pursuing international licenses, but had no specific date for offering My.MP3.com to

European users.

User traffic will dictate what regions of Europe the company targets next. "Sweden is actually a huge source of bands for us. Much greater than the population might predict. Wherever there is a growing significant audience, we'll make that investment to offer some localized version of our site," Robertson said. He added that the company would look to Asia after Europe.

As with the rest of the company, advertising will be the main revenue source for the European sites. Robertson said that the company has not made projections on rev-

enues from the European sites.

Investments in the technology infrastructure allowed the expansion into Europe, Robertson said. "We've been working hard for a really long time to make our core infrastructure scaleable worldwide," Robertson said.

However, MP3.com has a problem. A group of companies that are calling themselves the MP3 European Alliance have already set up shop in Europe. The alliance — which is not affiliated with MP3.com — includes the domains MP3.de (Germany), MP3.fr (France), MP3.es (Spain) and MP3.it (Italy), all linked under MP3eu.com. Users who go to any of

MP3.com Launches International Sites

Next month, MP3.com will go international by rolling out French, German and Spanish sites. Each will be written in its respective language and will focus on country-specific artists and content. However, the sites will not offer MP3.com's controversial My.MP3.com service, because the company currently does not have international licens-

ing rights to music. My.MP3.com, which allows users online access to music they can prove that they own, has been offline for several months while MP3.com plows through numerous record label lawsuits.

After a federal judge ruled in favor of the labels in their copyrights suit against the company, MP3.com secured North



the individual members sites will have access to tracks from across Europe, as well as a search engine to find songs across all alliance sites.

The companies under the MP3 European Alliance compete most closely with the free music portion of MP3.com services, which allows users to look up and sample music from bands in different genres, said Carolyn Kantor, president of MP3.com's international division. "We don't think our competitors have anything close to our music manager," Kantor said. - Michael Dabaie

Seattle Mayor Says No To Underage Dancers

Ex-Nirvana bassist Krist Novoselic was among the members of the Seattle music scene that urged the Seattle City Council to override a mayoral veto of the new All Ages Dance Ordinance on September 18. Despite their efforts, they missed an override by one vote.

The All Ages Dance Ordinance would have stood in the place of the current Teen Dance Ordinance which requires that attendees at dance events that allow people under 18 be restricted to kids between the ages of 15 and 20. The All Ages Dance Ordinance would have eliminated these age restrictions.

"I am disappointed that the mayor has chosen to deny Seattle's youth the opportunity to participate in our music community," said Seattle City Councilmember Richard Conlin, one of the principle sponsors of the ordinance. "It is sadly ironic that we can open the Experience Music Project, celebrating rock 'n' roll in our culture, at the same time that we are telling our teens to stay home and watch television or hang out on the streets, rather than attend music events.'

Seattle youth, the ones most affected by the veto, also had something to say about the vote. When Death Cab For Cutie guitarist Chris Walla called the mayor on his cell phone and asked the crowd at Bumbershoot — the Seattle Arts Festival — what they thought of the veto of the ordinance, a few thousand fans shouted "fuck you" into the mayor's voice mail. — Lisa Hageman

Capitol Auctions Off 'Kid A' For Charity

motes non-violence. The highest bidder on

Capitol Records recently auctioned off a Sony Music Clip containing the much-anticipated new Radiohead album Kid A, raising \$2,025 for the Milarepa Fund — a charitable organization that pro-



the Ebay-hosted auction was a U.K. fan.

In an effort to avoid bootlegs of the highly anticipated record, Capitol sent journalists Sony MC-P10 Music Clips containing the album. Additionally, the company hosted advance listening presentations in New York and London. Capitol will release Kid A, the follow-up to 1997's OK Computer on October 3.

INDUSTRYNEWS

Listen Gets Wired

Listen.com has taken a step toward expanding its functionality by acquiring music streaming company WiredPlanet.com. Details of the deal were not announced.

The move weds Listen.com's collection of over 140,000 artists — cataloged, reviewed and linked to free downloads with WiredPlanet's streaming tools, which allow the creation of individualized Internet radio channels.

WiredPlanet's tools not only enable users to create their own personalized playlists, but share and trade songs on other playlists across the company's network. In addition, WiredPlanet's partnership with I-drive.com allows users to store and stream their personal collection online, much like MyPlay.com and Musicbank. WiredPlanet has also formed partnerships with Sub Pop, Ubiquity Records and artist Web site Epitonic to create streaming channels featuring their content. Listen.com made deals early this year with Vidnet.com, Rollingstone.com and Launch.com to stream videos.

With dot-coms in full Darwinian survivor mode, the teaming should ensure the survival of each through the next round of shakeouts. As with music players, the market is glutted with competitors, so loyalty and ubiquity reign. Listen has already created a foothold by syndicating their editorial content to AOL's Spinner and Winamp, ExciteAtHome, Lycos, MusicMatch, Real-Networks, Shockwave.com, Sony and ZDNet. Now, with the enhanced functionality, the site should be able to win additional adherents. Plus they have one big advantage over many of the music sites out there: they're still private. The company, which launched in July of last year, received early funding from the five major labels in exchange for an equity stake.

AOL Concessions Focus On Music

With their mega-merger on the rocks, AOL-Time Warner-EMI sent in their final concessions in a showdown that is fraught with more tension than the \$64,000 question and worth a lot more — \$200 billion to be exact.

ARTISTSPOTLIGHT

WHITE HASSLE

Interview by Bill Konig

White Hassle, the side project of Railroad Jerk's Marcellus Hall and Dave Varenka, produces eclectic, stripped-down iunkvard blues-folk, as



evidenced by on the recent Life Is Still Sweet EP, a one-off for Orange Recordings. Hall, who hopes the Hassle can soon release a full length of alreadyrecorded new material, recently spoke with CMJ to discuss whether or not he's still a Jerk, his outside interests and the addition of guitarist Matt Oliverio.

Is Railroad Jerk officially defunct?

It's dormant. There's nothing on the stove right now. White Hassle's taking up a lot of time and energy and is my interest at the moment. Railroad Jerk didn't have a forthcoming opportunity to put something out even though we had a lot of new songs. We spent two years writing new material and made a demo tape of a bunch of stuff from four-track and that never saw the light of day. So that stuff's sort of, you know, in the vaults.

Why originally only a duo as White Hassle?

I mean I could have gone solo too (laughs). I consciously sought to be stripped-down. It's liberating. You did have to go through more diplomacy and more negotiation and red tape with four people in terms of orchestrating songs. What I enjoy and appreciate is the simple act of picking up an instrument and playing it for your own benefit, the way a child or a folk musician would do it. When we adhere to that kind of White Hassle credo [and] orchestration, then we're sort of making a statement about that simplicity.

It's now a trio. How did you hook up Matt Oliverio?

He'd been a friend for years, and I knew his guitar playing and appreciated that, as well as his friendship. He became a guest at various shows with us. It just seemed natural to add him on, because he added so much when we did have him with us. It seems like a slippery slope when you start adding people, but we have our eyes set on the idea of having a core sound, and Matt doesn't take away from that.

You're an illustrator with The New York Press, among other publications. Which then, is your day job?

The visual art and the audio art that I do, neither one is a side project. But the one that brings the bread to the table is the illustration.

Do Dave and Matt moonlight as well?

Yeah. Matt paints apartments and Dave is working ...! don't know how to describe his job. Oh, it's a PR company or something that's got Hillary Clinton as its client. So he's doctoring photos of [Rick] Lazio (laughs).

So Clinton or Lazio for the New York State Senate? I like Hillary Clinton, She's articulate, She's smart.

For Fans Of: Railroad Jerk, Jon Spencer, Doo Rag

Contact: Ron Sievers Phone: 312.337.5850

Email: ron@orangerecordings.com

<u>CMJNew Music Report</u>

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With the European Union's competition committee in a position to squash the deal, the companies made their final concessions in hopes to still win approval. The concessions come amid reports that the staff of the U.S. Federal Communications Commission has recommended the agency approve the AOL-Time Warner merger if the firms agree to provide rival Internet services access to their network. The committee's chairman has said that

The merger of Warner Music Group and EMI under AOL would create the largest music and music publishing company in the world, and critics of the deal fear that so large a company would be anti-competitive.

without substantial concessions it will

block both deals.

AOL has offered to separate its AOL Europe service from Germany's Bertelsmann, which owns a 50 percent stake, and put measures in place to prevent Germany from controlling the venture while their shares are sold. Similar moves would be made to cut ties between the new Time-Warner/EMI music group and BMG. Vivendi, which owns a large stake in AOL France, would be called to divest. The merged group additionally promised not to discriminate against non-AOL affiliated Internet service providers for the provision of online music, not to withdraw from European collection societies (which collect royalties for artists), and make their music compatible with at least three software music players not owned by them, for at least five years. Lastly, they've promised not to force content providers wanting to sign a deal with AOL in the United States — where they receive most of their business - to make the same commitment to AOL Europe for three years. EMI also offered to divest themselves of labels in many of the Union's member countries.

The next step is for the EU's advisory committee to meet with representatives of each of the 15 countries, as well as "market testing" both sets of undertakings by asking third parties with an interest in the affected markets to give their opinions. However, the initial response was not positive.

"These remedies are an insult," an official at one company opposed to the two deals told Reuters. "They address none of the Commission's concerns, nor those of third parties. For one thing, they only deal with music. What about all the other content transmitted over the Internet? This is wholly unacceptable."

Indeed, the proposed concessions did not seem at first glance to be substantively different from proposals made earlier in the process, though EU spokeswoman Amelia Torres hinted at other changes saying, "You don't suddenly resubmit the same thing you've proposed before, do you? What's the point of that?"

The European Union has until October 24 to rule on the AOL-Time Warner merger and until October 18 to reach a decision on the Warner-EMI joint venture,

but it is more likely to rule at its meeting October 4.

Puffy Gets Hookt

After dipping his toes in the online pool, Sean "Puffy" Combs is hitching his own digital empire to Hookt.com, an Urban Box Office portal site.

P-Diddy's 'Net plays, including seanjohn.com, badboyonline.com and his magazine, *Notorious*, will be integrated into

Hookt's site and community.

The path to profitability for urban portals is littered with the carcasses of failed sites, from HBO's Volume.com to Pseudo.com's urban-flavored 88HipHop.com. Still, the market — often described as a global, multicultural group of 13-34-year-olds attracted to inner-city music, lifestyle and culture — remains an attractive one. According to a recent study by PriceWater-houseCoopers, this demographic spends an estimated \$85 billion annually.

Supertracks Cuts One-Third Of Its Workforce

Feeling the market downturn that has effected much of the digital music space, Supertracks laid off a third of its staff, totaling 40 positions.

The cuts were across the board in customer support, marketing and administrative, though the engineering staff was left intact, said Kelly Stremel, spokeswoman for Supertracks. The Portland, Oregon-based company provides digital rights management technology to music companies. Supertracks has partnerships with such high profile players as EMusic and EMI.

"The market has been a little slow to take off. SDMI and the labels have been moving a bit cautiously," Stremel said.

In particular, she pointed to the proliferation of file-sharing technology as slowing down the development of digital downloads from record companies. "Napster has paralyzed the industry," she said.

She added that in the coming months, the company would look into changes in its business strategy, though she would not expand on this.

MP3.com Faces Shareholder Suit

MP3.com, the embattled Internet music company, is facing a shareholder suit lodged in San Diego.

The firm of Milberg Weiss Bershad Hynes & Lerach LLP filed the suit in the U.S. District Court for the Southern District of California, in San Diego, and is soliciting MP3.com shareholders to join the class action.

The suit alleges that the company

made "false and misleading statements" about the growth potential of the company's Internet services. "MP3.com was selling at artificially inflated levels while defendants were falsifying MP3.com financial results and issuing very positive but false statements about MP3.com's business, financial results and its prospects for continued revenue growth," the suit states.

"Defendants knew or recklessly disregarded that a material portion of MP3.com's reported income was based on defendants' scheme to evade federal [copyright] laws," the suit alleges.

In a statement, MP3.com President/ COO Robin Richards said that the suit is without merit and that the company would fight it.

The shareholder suit comes several weeks after a U.S. district judge determined that MP3.com willfully violated Universal Music Group's copyrights. If the decision stands up to appeal, MP3.com will have to pay \$25,000 per infringement, for a minimum of \$118 million in damages, but the damages could be as high as \$250 million depending on the number of Universal CDs the court determines to be in the service.

Loudeye Lands Last Major Label

Loudeye Technologies, Inc. has received a limited license from Universal Music Group to store and stream clips from the world's largest music company's catalog. The music and videos will be encoded in 30-second samples (60 seconds for jazz and classical) in multiple formats and bit rates along with cover art for the company's over 14,000 audio titles and 30,000 music videos.

The clips will be stored on Loudeye's computers, allowing them to redirect the content on a business-to-business basis to retail music sites, Internet radio stations or subscription music services. Loudeye will serve the music to other businesses for a fee. The company had previously made similar deals with the other major labels.

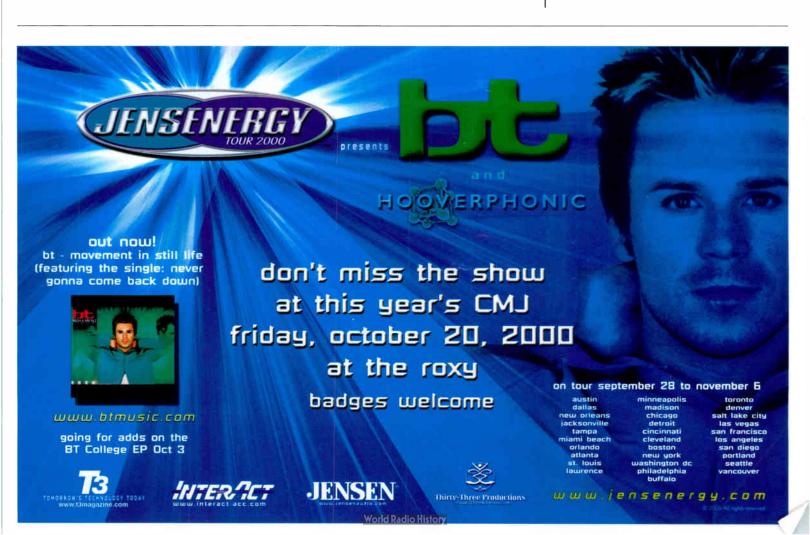
Loudeye has encoded over 3.7 million audio files since 1997, and announced a deal earlier this month to encode over 150,000 CDs for MusicBank, a joint concern of BMG and Universal. This new music locker service is set for premier in the fall, and probably goes a long way toward explaining Universal's hesitancy to settle its court case with MP3.com

INDUSTRYSHUFFLE

Claribel Cuevas has been named Senior Creative Director, Latin for Famous Music. He had been Senior Creative Director at EMI Latin...Joe Fleischer has been named CEO of iCAST Music.

He had been Corporate VP of MP3.com...Andy Gensler has been named Managing Editor of Music.com. He had been the Reviews and News Editor for VH1.com...Lawrence Lui ► has been made a product manager at

V2 Records. Please direct all college radio inquiries to Jennifer Jones at 212.320.8528; email: jennifer.jones@v2music.com...Andrew Paynter has left his post as Artist Marketing Manager for Digital Club Network to run Noise Pop. He can be reached at 415.642.1117; email: andrew@noisepop.com...Angela Pumo has been named CEO of EverAd, Inc. She had been Executive VP of CNX Media Networks.



CAREER OPPORTUNITIES

INTERNSHIPS: Mean Magazine is seeking organized interns in the Los Angeles area. Must have own car. Send fax to Sally Kleinbart at 323.662.2995; email: sally@meanmag.com...ASCAP (American Society of Composers, Authors & Publishers) is seeking an intern for its New York City offices, Candidates must be interning for college credit and be available for at least two days a week. Fax resumes to Margaret Spoddig at 212.724.9064... V2 Records is seeking interns in the New York area to assist in all aspects of the V2 Beat department, including sales, promotion, marketing and film/TV licensing. Knowledge of dance/electronic music a definite plus. Contact Karla Chee-A-Tow at 212.320.8681; email: karla.chee-a-tow@v2music.com ...DreamWorks Records is seeking A&R interns to aid staff in reviewing internet submissions by new artists, scouting local artists and researching developing regional talent. Candidates must have a love and knowledge of all types of contemporary music, access to a fast ISP connection, excellent writing skills and must receive college credit. Position requires commitment of approximately 15 hours per week. Email cover letter, resume and a list of five favorite CDs of the last year to intern-a&r@dreamworksrecords.com... Electronic music publicity and college radio promotions firm Backspin Promotions is seeking interns. Fax resumes and cover letters to 718.399.1697; email: backspinmedia@mindspring.com...New York Citybased Knitmedia Label Group is seeking interns interested in the different aspects of the record business and who want to work with a company that puts out rock, pop, jazz, avantgarde, Jewish, spoken word and reissues under one roof. Positions are unpaid but college credit and free entrance to shows is available. Email Pete Tunney at ptunney@knittingfactory.com or fax resumes to 212.941.9238...CMJ is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times available in exchange for a pass. INDUSTRY: Bryan Farrish Radio Promotion in Los Angeles is seeking a full-time or part-time airplay promotions person. Morning hours are required. Candidate must have good typing skills, the ability to handle a heavy phone load and six months' experience calling stations. Call 818.377.4190 and leave a message...Lift Marketing & Promotion, an independent alternativedance promotion company, is seeking an aggressive over-achiever. Fax resumes to 212.274.9899; email: liftpromo@aol.com...International Exhibition organization is seeking a dynamic college grad to provide administrative support for its music sales division. Individual must possess strong oral and written communication skills, as well as the ability to multi-task and work independently. Working knowledge of MS Office & database programs a plus. Salary: mid 20's. Fax resumes to 212-370-7471; email: rmojob@ hotmail.com ...Intergroove, an international and independent dance music distribution company, is seeking an experienced sales representative for CD Chain/One Stop solicitation. Involvement with dance music preferred, but not required. Candidate must have computer and communication/organizational skills, motivation and determination. Position involves acquiring new accounts and servicing existing ones. Fax resumes to 212.941.2360; email: intergus@aol.com... Music Choice, a West Orange, NJ-based satellite radio station re-locating to NYC early next year, is seeking a programming coordinator. Position is entry-level with good starting salary. If interested, email Adam Neiman at aneiman@musicchoice.com.

ARTISTNEWS

Courtney Sets Sights On Geffen, Publishing

Courtney Love's been honing her acting chops recently, riffing off Mary Shelley's classic motif of the monster-that-turns-onits-creator. Love first attacked the major labels in a screed at the Digital Hollywood online entertainment



Inve

conference in May, lamenting the manner in which music acts get the shaft from the majors. At the time, she was trying to get out of her deal with Universal-owned Geffen by utilizing a California law that limits personal service contracts to seven years (during which time she had been expected to turn out five albums instead of Hole's current total of two). Now she's suggesting she might sue for her portion of the monies a court found MP3.com liable to pay to Universal.

It is unclear whether Universal is obligated to split the money with artists, how they would do so, or whether MP3.com can even afford to pay. However, considering the number of CDs copied and the size of Universal's catalog, it's questionable how much money Love would be entitled to, though it would probably just go against her recoupables. That, and the lack of further action on Love's part, would seem to indicate that her comments were more symbolic, and in keeping with her new self-imposed role as industry gadfly.

Love may also be using this opportunity to drum up publicity for her other endeavors. The latter day renaissance woman (movies, musician, married famous) just announced a three-book deal with Regan Books. Rumored to be worth nearly \$6 million, Love's deal calls for her to write a poetry book, a lyric book and an autobiographical take on the record business. The idea for the latter came from aforementioned Salon-published screed, which focused on how million-selling artists can walk away broke. The piece was one of Salon's most trafficked articles. Love suggested on the Hole Web site that proceeds from the book might go toward the creation of a union for recording artists. "The screenwriters, actors, and directors all have one. Even movie extras have a union. But we don't have a 'real' one, which is how we get fucked," Love said.

She would know, having been involved with the individuals behind the now-defunct D.E.N. (Digital Entertainment Network), who allegedly were involved in cheating bands like Beck, Nirvana and the Beastie Boys out of hundreds of thousand, if not millions, of dollars. According to the Love, its founders are currently under investigation by the Attorney General for

fraud and embezzlement.

Meanwhile, work has begun on a fourth Hole album. The band is in the studio, and Courtney has recorded a song with Oasis's Liam Gallagher. The band continues to search for a bassist to replace Melissa Auf der Maur, who joined the soon-to-disband Smashing Pumpkins last year.

Beasties/Rage Tour Gets Canned

The much anticipated Rhyme or Reason concert pairing of the Beasties Boys and Rage Against The Machine will not happen due to scheduling difficul-



Beastie Boys

ties presented by the tour's initial postponement. Originally planned for an August kick-off, the tour was put on hold when Mike D of the Beasties seriously injured his shoulder in a bicycle accident in New York on July 22.

In what may be a related move, Rage Against The Machine is parting ways with its management company, G.A.S. Entertainment. G.A.S., which also manages Foo Fighters, Beck and the Beasties, had been working with Rage for the past six months, since replacing the band's long-time manager, Brigette Wright of Movement Management. G.A.S. was heavily involved in promoting the tour, which was rumored to be suffering from disappointing sales.

Both bands will celebrate November with greatest hits releases of sorts. Rage will be unveiling a new live album, while the Beastie Boys are putting out a DVD anthology with rare footage and alternate mixes of

their tracks.

Alanis Launches New Geographically Themed TV Series

DIRECTV will be taking top recording artists and dumping them on or at some of the earth's most spectacular locations for its new series entitled *Music In High Places*. The series is being billed as the "National Geograph-



Morrisette

ic for the MTV and VH1 generation."

Alanis Morrissette will appear in the series' debut episode set to air October 6. The episode will chronicle the singer-song-writer's journey — on foot, horseback and truck — through the Navajo Nations' Canyon De Chelly National Monument in

KXZY

206 Paul Miller Building Oklahoma State University Stillwater, OK 74078 Phone: 405.744.7435

Fax: 405.744.7104

Email: kxzy_radio@hotmail.com

Power: Cable

School enrollment: 16,000

Years on air: 1 DJ population: 40

On air tag line: OSU's only alternative, must see

Station philosophy: To provide a source for music that usually gets lost among the country and popplayed here, and to introduce people to stuff they may not hear otherwise.

Thing to know: The station is expanding quickly and will soon be regional on the cable system (instead of iust campus). We are also awaiting our LPFM license.

Reports to CMJ: Radio 200, RPM Local record retailers: Record Exchange (alternative

and electronica)

Local live venues: Eskimo Joe's, Wormy Dog, Mike's College Bar

Local artists: Mike Hosty Trio (jazz rock), Jenny Labow (folk), Little League Hero (punk), 12 Pearls (alternative)

Thanks to: Jack Hodgson, Kim Manning

MUSIC DIRECTOR

Name: Trevor Hoppers Email: htrevor@okstate.edu Year in school: Senior Major: Advertising Years at station: 1 Tenure as MD: 6 mos.

Office hours: Monday-Friday 8-9 a.m., 4-5 p.m. Favorite artists: Moby, Everclear, Yo La Tengo, Stereolab, Aphex Twin, Rinocerose

Why are you involved in college radio? I like being the alternative to a lot of the stuff played on normal

Would you be interested in a career in the music industry? I would love to do advertising for a small/medium label.

Other interests: Baseball, buying stuff on eBay, vintage jazz records.



REMY TO GO: Fresh from its opening slot on Travis's tour and signing a new record deal with Elektra, the members of Remy Zero took time out to dine with some of CMI's editorial staff. Pictured from L-R with the members of Remy Zero are CMJ Editor Colin Helms (glasses), Senior Music Editor Cheryl Botchick (tinted glasses) and Loud Rock Editor Amy Sciarretto (tinted hair). L-R: Greg Slay, Cinjin Tate, Jeffery Cain, Cedric Lemoyne, Keith Jenkins (Elektra) and Shelby Tate.

RADIONEWS

Section coordinated by Kelso Jacks

Etienne Roy is the new Music Director at CISM (Montreal, QUE)...Chip Tenille is the new RPM Director at KFAI (Minneapolis, MN)...Emily Cowles and Stephen Yantis are the new co-Music Directors at KJHK (Lawrence, KS). Their office hours are Mondays 2-4 p.m., Thursdays 1-3 p.m. and Fridays 1:30-5 p.m...KLPI (Ruston, LA) has a new music staff: Marc Stoll, Music and Loud Rock Director (email: marc.stoll@mail.com); Johnny Rosok, RPM (ind0@hotmail.com); Kris Duckett, Beat Box (email: krd002@beta.latech.edu): Justin Frick, Jazz (email: guyonthecouch13@yahoo.com)...Jared Kwarpa is the new Music Director at KTRM (Kirksville, MO). He can be reached by emailing ktrm_music@hotmail.com... Alberto Lucatero is the new Music Director at WARY (Vallhalla, NY)...The new email for WESS (East Stroudsburg, PA) is wessfm@hotmail.com. Also. the station's new Beat Box Director is Marc "Blizzurd" Weber...Chris Sampson is the new Jazz Director and Chrissy McPhaul is the new RPM Director at WHUS (Storrs, CT)...Will "DJ Steez" Smith is the new Beat Box Director at WIXQ (Millersville, PA)...Paul Weston is the Loud Rock Director at WKNH (Keene, NH)...On Oct. 1, WLRA (Romeoville, IL) began broadcasting with completely digital equipment, providing for superior broadcast quality...Rodney Steppe is the Beat Box Director at WNRN (Charlottesville, VA)...On Oct. 1, the station formerly known as WOWL (New Haven, CT) changed its call letters to WSIN. Also, it is now broadcasting at 1590 AM...WVCW (Richmond, VA) has a new music staff: Elbe D'Oliveira, Music Director (email: elbowe@mindspring.com); Crystal Fowler, Loud Rock (email: a316ca5per@aol.com); Irvin "DJ Swirv" Jennings, Beat Box. The station's general email address is now wvcw@hotmail.com... Tony Thomas is the new Loud Rock Director at WXLV (Schnecksville, PA). He can be reached on Wednesdays from 12-3 p.m. and 4-6 p.m.



FIVE YEARS AGO

SEAWEED Spanaway (Hollywood)
AIR MIAMI Me, Me, Me (4AD)
SUPERCHUNK Here's Where The Strings Come
(Merge)
ROCKET FROM THE CRYPT Scream, Dracula,

Scream! (Interscope) GARBAGE Garbage (Almo Sounds)



TEN YEARS AGO

JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.) PIXIES Bossanova (4AD-Elektra) BOB MOULD Black Sheets Of Rain (Virgin) SOUL ASYLUM Soul Asylum And The Horse They Rode In On (A&M) COCTEAU TWINS Heaven Or Las Vegas (4AD-Capitol)



FIFTEEN YEARS AGO

THE CURE The Head On The Door (Elektra)
R.E.M. Fables Of The Reconstruction (I.R.S.)
TALKING HEADS Little Creatures (Sire)
SHRIEKBACK Oil And Gold (Island)
X Ain't Love Grand (Elektra)



TWENTY YEARS AGO

B-52's Wild Planet (Warner Bros.)
CARS Panorama (Elektra)
PAT BENATAR Crimes Of Passion (Chrysalis)
ROLLING STONES Emotional Rescue
(Rolling Stone-Atlantic)
MARTHA & THE MUFFINS Metro Music (Virgin)



MATT ROBERTS

Radio and Retail Promotions, Alternative Tentacles

VARIOUS ARTISTS 400% Dynamite (Souljazz)

> THE STILL Nectar (Pulcec)

BOW WOW WOW C30 C60 C90 Go! (7") (EMI)

FLAMING STARS Pathway (Vinyl Japan)

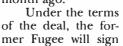
MOONDOGS
"Ya Don't Do Ya" (7") (Good Vibrations)

Arizona, aided by three Navajo guides. The hour-long episode will feature acoustic performances at various Navajo sites as well as Morrissette's participation in a traditional drum circle and her visit with an elderly Navajo grandmother. An expanded version of each production will be featured on musicinhighplaces.msn.com.

The creators of *Music In High Places* hope the series will build awareness for the need to preserve some of the world's endangered sites, as designated by the United Nations Educational, Scientific and Cultural Organization (UNESCO). A portion of the proceeds from the franchise will go to the work of the GRAMMY Foundation, a non-profit organization dedicated to advancing music education in schools and ensuring access to a rich cultural legacy of recorded sound.

Clive To Distribute Wyclef's Imprint

Wyclef Jean has entered into a joint venture deal with Clive Davis's J Records, marking the first deal made by the new label since its formation a month ago.



mer Fugee will sign and produce new acts under his imprint Clef Records, while J Records will provide sales, marketing and promotion. Income generated from the deal will be split 50/50.

Jean

Davis and Jean have already proven they can work well together. Jean produced and co-wrote the song "Maria Maria" from Carlos Santana's multiplatinum album *Supernatural*, one of Davis's last hurrahs as President of Arista Records.

The new deal will not affect Wyclef Jean's recording contract with Columbia Records.

Offspring (Continued from cover)

close to the situation told *CMJ*. The label, however, was willing to allow the download of the album's lead single because it would be a one-off event. The download would also enable Columbia to gather email addresses for its marketing efforts, the source said.

Prior to the Offspring's decision to alter its marketing plans, both the band and the label were reportedly preparing to file suits against each other, a situation that would have not only snuffed out the contest plans, but delayed the album's release and subsequent supporting tour.

"We were two seconds away from having a *Reservoir Dogs* ending to this matter.

We both had lawsuits ready to drop in New York Friday morning," said Offspring's manager Jim Guerinot. — *Michael Dabaie*

Forrester Reports

(Continued from cover)

Forrester analyst Eric Scheirer.

The industry needs to change how it goes about finding and breaking new artists, from sharing agreements and working to distributing their releases through online channels like EMusic and Riffage.com, to marketing them through companies like DoubleClick, Scheirer said in the report.

"There are a lot of independent artists on the 'Net. It's hard for them to raise their stature above all the other artists out there. Labels can provide those services," Scheirer said in an interview.

The report also states that recording industry measures against piracy, from digital rights management technology to lawsuits — will ultimately be ineffective. Specifically, DRM vendors suggest three different models to prevent file sharing, encryption, using swapping as a promotional tool by wrapping ads around content, and charging consumers who trade files. However, none of these models will work, the Forrester report said.

"Over the next two years, major labels will try a variety of DRM-based proprietary services. They'll fail, and be left with no choice but to embrace the by-then active marketplace of MP3 subscription retailers," the report stated.

Between pirating and artists leaving labels to produce and distribute their own work, Scheirer predicts the music industry will lose \$3.1 billion in revenues by 2005. At the same time, revenues will grow for musicians and content-service providers, Forrester said.

Sheirer said that moving to a more service-oriented model will help make up for lost revenues, but the sale of music will continue to serve as the primary revenue stream for music companies in the foreseeable future. — Michael Dabaie

Student's Computer

(Continued from cover)

campus police at that university seized his computer and CD-burner. While the student has not been arrested, he may face criminal charges.

According to James Alexander, Assistant Director of Computer Information Services at OSU, the RIAA contacted the university directly to let it know that the student was illegally distributing copyrighted material. It was also rumored that the student was creating a Napster-like program and had a 40-gigabyte hard drive, which could hold as many as 6000 songs.

"Just like an Internet Service Provider (ISP), [OSU] has a responsibility if one of their users is distributing copyrighted material... they must take action," Alexander said. He confirmed that, like most music service providers, the student was not profiting from his Web site. "If someone benefits personally from it, then it rises to a new level and almost always we take those instances to the police," he said. "We are not big brother, we are not a censor, but we won't turn a blind eye to it."

Students aren't the only targets of the RIAA's recent crackdown. According to the RIAA's midyear stats, it has seized over 2.3 million bootleg CDs, CD-Rs and cassettes since January. Of growing prevalence is the CD-R, of which the organization confiscated 539,000 bootlegs, an increase of 350 percent over the previous year. The RIAA also sent out more than 4500 legal notices to commercial Web sites, predominantly by contacting ISPs, as it did in the OSU student's case. That's a 200 percent increase over the number issued last year.

Especially hard hit by the crackdown, which has been dubbed Operation Clean Streets, have been big city street vendors that sell bootleg CDs. In New York City, 416 people have been arrested. — *Chris Parker*

PJ Harvey (Continued from cover)

an album-oriented format," said Livia Tortella, product manager for the album. Another album highlight is the track "This Mess We're In," on which Harvey duets with Thom Yorke of Radiohead.

Additionally, Island will service radio with an album sampler that includes highlights from past albums, to give an indication of where Harvey is going with her work, and where she has been, Tortella said.

Harvey is scheduled to perform during the CMJ Music Marathon in October, and Island will be giving college radio programmers copies of the album there, as well.

Island will also service college stations with copies of the CD to give away in winbefore-you-can-buy contests. In most cities, this promotion will be exclusive to the local college station. In November, Island will also service college radio with copies of British singles with non-album b-sides to accommodate more "left-of-center" stations.

Harvey has two tours scheduled for next year, a club tour in February and a large scale tour beginning in March. To coincide with these, Island will work the single "This Is Love" to commercial modern rock stations. This track has a more aggressive rock feel, which will suit modern rock radio well, Tortella said.

The company is also be developing an online viral marketing campaign, which will include Internet grass roots marketing, an e-card, downloads of song clips and an online listening party. Island will offer customers who pre-order the album on Amazon.com an exclusive track to download. — Michael Dabaie

UNZIPPED: The Squirrel Nut Zippers stopped by the CMJ offices, serenading elevator riders and ushering in fall weather with acorns and chestnuts for all. Pictured from L-R are Giovanna Melchiorre (Mammoth) Keith Hagan (Mammoth), Scott Frampton (CMJ) and Reese Gray (Squirrel Nut Zippers).

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chart topper



BJORK

▼ up 183 positions



SELF

▼ up 181 positions



BADLY DRAWN BOY

▼ up 149 positions



J MASICS + THE FOG

▼ #1 debut



NICK DRAKE

MJ RADIO 200



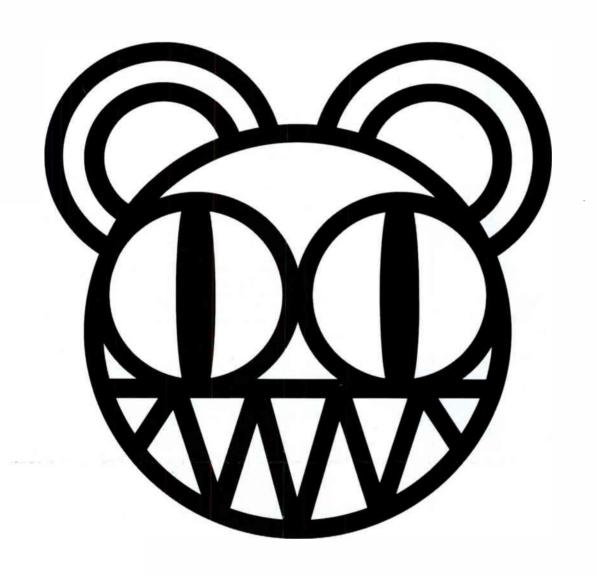
Contributing reporters this week: 477 • See page 39 for a complete list of airplay reports.

LABEI	ARTIST + TITLE	WKS	PK	2W	LW	ΓW
Elektra-EE	BJÖRK Selmasongs	3	1	39	3	1
Grand Roya	AT THE DRIVE-IN Relationship Of Command	5	1	2	1	2
Atlanti	ELASTICA The Menace	6	3	4	5	3
Jetse	GO-BETWEENS The Friends Of Rachel Worth	5	4	38	6	1
Jade Tre	JETS TO BRAZIL Four Cornered Night	5	3	3	4	5
Tommu Do	DE LA COUL. Art Official Intelligence Magain Thump	7	1	,	2	5
Tommy Bo	DE LA SOUL Art Official Intelligence: Mosaic Thump	7 5	1	1 6	2	,
4AD-Beggars Banque Thrill Jocke	MOJAVE 3 Excuses For Travelers TRANS AM Red Line	5	5	5	8	
Touch And G	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	4	9	18	10	3
Thrill Jocke	SEA AND CAKE Oui	2	10	_	84	0
Emperor Norton-Kindercor	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	7	6	9	12	1
Emporor Norton Mindoroon	▶▶▶ UP 181 POSITIONS ◀◀◀	-		3	12	
XL-Beggars Banque	BADLY DRAWN BOY Hour Of The Bewilderbeast	2	12		193	12
Mammot	SQUIRREL NUT ZIPPERS Bedlam Ballroom	3	13		28	13
V	UNDERWORLD Everything, Everything	3	14		27	4
	▶▶▶ UP 183 POSITIONS ◀◀◀					
Spongebat	SELF Gizmodgery	2	15	_	198	15
Sub Po	DAMON & NAOMI Damon & Naomi With Ghost	5	11	11	11	6
Jetso	SPOOZYS Astral Astronauts	10	7	8	9	7
Rykodis	MORPHINE Bootleg Detroit	2	18		24	18
Elektra-EE	VAST Music For People	7	12	12	18	19
	▶▶▶ #1 RPM ◄ ◀◀					
Eighteenth Street Loung	THIEVERY CORPORATION The Mirror Conspiracy	6	13		17	20
abtown Vol. 2 Capit	DANDY WARHOLS Thirteen Tales From Urban Bohemia/Tales From	16	3	13	16	21
Estru	MOONEY SUZUKI People Get Ready	3	15		15	22
Merg	6THS Hyacinths And Thistles	3	23	48	25	23
Revelatio	ELLIOTT False Cathedrals	2	24	_	37	24
Seethru Broadcastin	STARLIGHT MINTS The Dream That Stuff Was Made Of	8	3	10	14	25
Blue Not	SAINT GERMAIN Tourist	4	26	147	31	26
	▶▶▶ UP 149 POSITIONS ◀◀◀					
Ultimatu	J MASCIS + THE FOG More Light	2	27		176	27
Tiger Styl	TRISTEZA Dream Signals In Full Circles	2	28		168	28
Honest Don	CHIXDIGGIT! From Scene To Shining Scene	5	19	_	19	29
Jade Tre	JOAN OF ARC The Gap	2	30	-	51	30
Virgi	TITAN Elevator	2	31		78 33	31
75 Ar Columbia-CR	AUTOMATOR A Much Better Tomorrow ZEBRAHEAD Playmate Of The Year	4	33		45	32
Beatvill	BIM SKALA BIM Krinkle	3	34		56	33 34
Hidden Agenda-Paras	BETTIE SERVEERT Private Suit	4	34		34	35
Too Pure-Beggars Banqui	LAIKA Good Looking Blues	9	1	7	20	36
Hopeles	SAMIAM Astray	4	35		35	37
Sub Po	DAMIEN JURADO Ghost Of David	3	38		40	38
Invisib	DAMAGE MANUAL The Damage Manual	4	37		62	39
THE STATE OF THE S	SOFTIES Holiday In Rhode Island	5	38	45	38	10
Lookou		2	41		68	41
Mammot	JOHN WESLEY HARDING The Confessions Of St. Ace	7	17	21	26	42
Touch And G	BLACK HEART PROCESSION 3	5	20		32	13
Interscop	JURASSIC-5 Quality Control	16	1	19	22	44
Ubiqui	NOBODY Soulmates	5	45		59	15
Virg	TEDDY THOMPSON Teddy Thompson	5	46	58	81	16
Capricon	GLANDS The Glands	7	13	16	13	17
Tooth & Na	JULIANA THEORY Emotion Is Dead	3	48	66	53	18
Honest Don	TEEN IDOLS Full Leather Jacket	5	49	51	57	19
Touch And G	SILKWORM Lifestyle	8	13	27	29	50
Rhin	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains ►►► #1 DEBUT ◀ ◀ ◀	10	1	14	21	51
Hannib	NICK DRAKE Pink Moon	1	52	_	_	52
Thrill Jocke	ELEVENTH DREAM DAY Stalled Parade	2	53	_	94	53
China-Sir	MORCHEEBA Fragments Of Freedom	8	28	28	30	54
Thrill Jocke	ISOTOPE 217 Who Stole The I Walkman?	9	10		43	55
Bloodsh	RYAN ADAMS Heartbreaker	3	48		48	56
Cavity Searc	HELIO SEQUENCE Com Plex	5	34	34	42	57
Astralweri	PHOENIX United	2	58	_	82	58
Mammo	A A Vs. Monkey Kong	10	15	22	39	59
	►►► #1 TRIPLE A ◄◄				150	00
Nonesuc	EMMYLOU HARRIS Red Dirt Girl	3	60	198	152	60

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

RADIOHEAD Kid A

10.3.00



Watch for more info about *Kid A* at College Day

World Dadio History

▼ up 140 positions



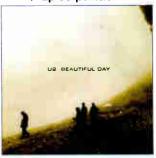
TRISTEZA

▼ up 92 positions/ #1 triple a



EMMYLOU HARRIS

▼ up 66 positions



U2

▼ up 82 positions



NEW AMSTERDAMS

▼ up 96 positions/ #1 loud rock

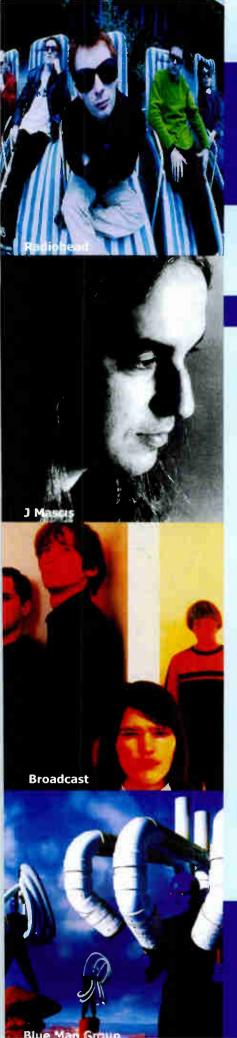


SOULFLY

CMJ RADIO 200



LABEL	ARTIST + TITLE	wks	PK	2W	LW	۲W
Yep Roc	MAYFLIES USA The Pity List	3	54	84	54	62
Big Wheel Recreation	JIMMY EAT WORLD Singles	7	31	35	46	63
Mo Wax-Beggars Banque	NIGO Ape Sounds	2	64	_	115	64
Sub City	WEAKERTHANS Left And Leaving	8	38	41	47	55
Interscope	U2 Beautiful Day (CD5)	3	66		132	66
Foodchair	JANUARIES The Januaries	3	67	85	69	57
Heroes And Villains	NEW AMSTERDAMS Never You Mind	2	68	-	-	8
Roadrunne	SOULFLY Primitive	5	69	103	163	39
Tugboa	LOW & SPRING HEEL JACK Bombscare EP	6	17	17	23	0
Merge	PRAM The Museum Of Imaginary Animals	3	71	176		1
Luaka Boj	LOS AMIGOS INVISIBLES Arepa 3000	2	72	_	161	2
Rykodisa	TOM TOM CLUB The Good The Bad And The Funky	3	70	70	95	3
.,	►►► #2 DEBUT ◄◄	3	70	70	33	J
Island-IDJM(WILLIE NELSON Milk Cow Blues	1	74	_	_	4
A&M-Interscope	MXPX The Ever Passing Moment/The Broken Bones EP	22	16	67	60	5
Columbia-CRI	WHEATUS Wheatus	4	76	113	77	6
Axiom-Palm Picture	TABLA BEAT SCIENCE Tala Matrix	2	77	_	108	7
Epi	MODEST MOUSE The Moon & Antarctica	16	1	30	41	8
Razor & Ti	16 HORSEPOWER Secret South	4	67	93	67	9
Maveric	DEFTONES White Pony	15	7	50	90	0
Astralwerk	KING BISCUIT TIME No Style	8	19	31	36	1
Hellcat-Epitap	RANCID Rancid (2000)	9	22	57	55	2
Repris	BARENAKED LADIES Maroon	2	83		181	3
Polyving	PELE The Nudes	3	61	79	61	4
Interscop	BLACK EYED PEAS Bridging The Gap	1	85		- 01	5
Mut		2	85			6
Kindercor	TYRO Audiocards MARSHMALLOW COAST Marshmallow Coasting	3	87		85	
Capito				152	93	7
Razor & Ti	EVERCLEAR Songs From An American Movie Vol. 1 DAR WILLIAMS The Green World	12	22 71	61 81	76 87	8 9
	▶▶▶ #3 DEBUT ◄◄◄		, ,	01	07	J
Omnibu	MATES OF STATE My Solo Project	1	90	_	_	0
Fat Cat-Bubble Cor	SIGUR ROS Agaetis Byrjun	1	91	-	-	1
Columbia-CR	BELA FLECK & THE FLECKTONES Outbound	6	63	114	72	2
Smells Lik	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive	4	56	56	102	3
Teenage US	MEAN RED SPIDERS Starsandsons	8	24	43	50	4
Hannibal-Palm Picture	¡CUBANISMO! Mardi Gras Mambo	5	80	96	80	5
Kinetic-Repris	SNAKE RIVER CONSPIRACY Sonic Jihad	10	49	49	92	6
Kill Rock Star	SLUMBER PARTY Slumber Party	4	83	107	83	7
Jetse	ARAB STRAP Mad For Sadness	12	5	32	66	8
Astralwer	PHOTEK Solaris	2	99	-	157	9
Kinderco	SUNSHINE FIX The Future History Of A Sunshine Fix	4	64	90	64	00
	IAN POOLEY Since Then	1	101	-		01
Arist	ELECTRASY In Here We Fall	9	39	47	63	02
Atlant	VICTORIA WILLIAMS Water To Drink	5	83	83	97	03
	MICROPHONES It Was Hot, We Stayed In The Water	5	71	71	104	04
150	UGLY DUCKLING Journey To Anywhere	1	105	_		05
Big Wheel Recreation	IVORY COAST The Rush Of Oncoming Traffic	10	20	40	49	06
Mut	GOLDFRAPP Felt Mountain	1	107	_	_	07
etter Looking-Holiday Matine	JEALOUS SOUND The Jealous Sound B	5	62	74	86	08
Warner Bro	AMANDA GHOST Ghost Stories	2	109	_	165	09
Cavity Searc	KING BLACK ACID Loves A Long Song		110	_	_	10
Doghous	VARIOUS ARTISTS Metroschifter Encapsulated		111	_	_	11
Time Bon	SUNNY DAY REAL ESTATE The Rising Tide	19	1	55	75	12
3:33-Univers	UNIFIED THEORY Unified Theory		103		103	13
Island-IDJM	CAVIAR Caviar		111		111	14
Tre	PINBACK Some Voices (EP)	4	78	78	96	15
Highton	DAVE ALVIN Public Domain: Songs From The Wild Land	7	37	60		
Inghton	DUSTER Contemporary Movement				52	16
Repri		5	28	140	74	17
Perishab	GREEN DAY Minority (CD5)	-	118	140	124	18
Invicta Hi-Fi-Emperor Nort	HIM Our Point Of Departure	3	89	89	130	19
	LADYTRON Commodore Rock	8	27	72	91	20
Emperor Norte	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	11	20	68	65	21
Drag C	FUCKING CHAMPS IV		122	_	_	22
Slow River-Rykodi	JESS KLEIN Draw Them Near		115	133	123	23
Drag C	MOVIETONE The Blossom Filled Streets		122	122	172	24
Hidden Agen	VITESSE Chelsea 27099		73	82	73	25
Matad	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	17	3	52	106	26
	764-HERO Weekends Of Sound	12	7	33	58	27
Immortal-Virg	THE URGE Too Much Stereo	11	70	144	105	28
	SR-71 Now You See Inside		94	192	149	29







COLLEGE DAY 2000 HILTON NEW YORK **SUNDAY, OCTOBER 22**

DAYTIME SCHEDULE:

9:30 AM - 10:10 AM: Continental Breakfast

10:15 AM - 11:15 AM: *Panel 1*

College Indie Promotion And You: Perfect Together

Moderator: Chris Elles (CMJ)

Panelists: Andy Lavine (WTSR), Notorious LIZ (Tommy Boy), Tyson Haller (Virgin), Howard Greynolds (Thrill Jockey), Manny Carr (KFSR), Lori Edmonds (CKUT)

11:30 AM - 12:05 PM; Performance

J MASCIS (U timatum Records) (Exclusive College Day solo, acoustic performance)

12:15 PM - 1:15 PM: Panel 2

Where Do We Go From Here?: College Radio's Future

Moderator: Lawrence Lui (V2 Records) Panelists: Britt Daniel (Spoon), Martin Hall (Merge), Mike Powers (TuneTo.Com), Nina Wilson (KTXT), Fred Kiko (KXLU /

Spikeradio.com)

For information

1:15 PM - 2:00 PM: Lunch Break

2:00 PM - 2:35 PM: *Performance*

BROADCAST

(Tommy Boy / Warp Records)

3:00 PM - 4:00 PM: Panel 3

College Radio, College Community: How can the former reach the latter?

Moderator: Rev. Moose (The Music Syndicate)

Panelists: Millie DeChirico (WRAS), Ted Dougherty (Columbia), Carlyn Kessler (Reprise), Sybil Augustine (WORT), Marshall Kraft (KGRG)

4:00 PM - 5:00 PM: Exclusive screening

Live footage of **RADIOHEAD** performing selections from Kid A.

1:00 PM - 2:00 PM Mentor Sessions

(Located in the East Promenade) Five separate 15-minute sessions - 4 subjects

- STATION AWARENESS
- STATION STAFF
- MUSIC MANAGEMENT
- INTERNET & WEB

Thanks to Tommy Boy/Warp, Ultimatum and Capitol Records

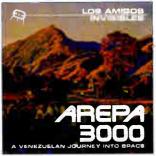
BLUE MAN GROUP • Thursday, October 19 • All College Day attendees invited Limited seating so RSVP to bluemangroup@cmi.com For more info on Blue Man Group visit www.blueman.com



w.cmj.com/marathon

Promotional and advertising inquiries call: 1-877-633-7848 or email mmsales a cmj.com. All information subject to change. CMJ NETWORK EVENT For general information call:1-877-6-FESTIVAL or email marathon@cmj.com

▼ up 88 positions



LOS AMIGOS INVISBLES

▼ #2 debut



WILLIE NELSON

▼ up 98 positions



BARENAKED LADIES

▼ #3 debut



BLACK EYED PEAS

▼ up 58 positions



PHOTEK

CMJ RADIO 200

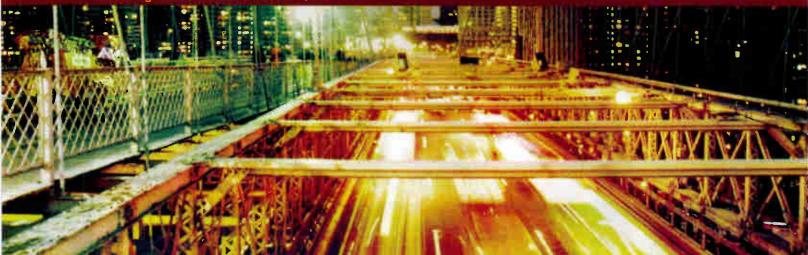


TW	LW	2W	PΚ	WKS	ARTIST + TITLE	LABEL
_	_	_				Vanguard
130 131	148		130	1 17	JOHN HIATT Crossing Muddy Waters BT Movement In Still Life	Nettwerk
132	126		126	4	BLUE OCTOBER Consent To Treatment	Universal
133	143		133	2	OPM Menace To Sobriety	Atlantic
134	_	_	134	1	SLOBBERBONE Everything You Thought Was Right Was Wrong Today	New West
135	79	54	54	5	KID606 Down With The Scene	Ipecac
136	160	_	136	2	MARVELOUS 3 Ready Sex Go	Elektra-EEG
137	171		20	18	QUEENS OF THE STONE AGE R	Interscope
138	110	75	43	7	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
139	173		139	3	PRESIDENTS OF THE UNITED STATES OF AMERICA Freaked Out And Small	Music Blitz Astralwerks
140	119		48 112	9	SUNNA One Minute Science STEW Guest Host	The Telegraph Company
141	128	73	47	11	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
143	120		143	1	HOOVERPHONIC The Magnificent Tree	Epic
144	147	95	65	11	MEST Wasting Time	Maverick
145		_	145	1	90 DAY MEN (it (is) it) Critical Band	Southern
146	98	86	86	5	TOSSERS Long Dim Road	Thick
147	_	_	147	1	VOODOO GLOW SKULLS Symbolic	Epitaph
148			148	1	KOUFAX It Had To Do With Love	Vagrant-Heroes And Villains
149	127	110	107	5	LOLITA STORM GFSU	Digital Hardcore
150	70	42	34	6	MARK KOZELEK Rock N' Roll Singer	Badman
151	158	_	151	2	HOT ROD CIRCUIT If It's Cool With You, It's Cool With Me	Triple Crown
152	71	26	2	13	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
153	100	92	84	9	EVE 6 Horrorscope	RCA
154			154	1	LIMP BIZKIT My Generation/Rollin' (CD5)	Interscope Ace Fu
155	120	100	155	1	TED LEO / PHARMACISTS Treble In	Virgin
156	-	126	10	19	A PERFECT CIRCLE Mer De Noms	Meg
157 158	156	129	154 51	7	KILLINGTONS The Killingtons GREG BROWN Covenant	Red House
159	101	129	159	1	BLUE MEANIES The Post Wave	MCA
160	116	97	97	4	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
161	120	-	120	3	RIAN MURPHY & WILL OLDHAM All Most Heaven	Drag City
162	134	+	21	12	AVAIL One Wrench	Fat Wreck Chords
163	_	_	163	1	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
164	151	112	81	10	PATTY LARKIN Regrooving The Dream	Vanguard
165	196	_	165	2	VARIOUS ARTISTS Loud Rocks	Loud
166	129	98	68	7	AUTOMATIC 7 Beggar's Life	Vagrant
167	145	179	82	5	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
168	_		168	1	STAR HUSTLER Songs For Betty	Dirt
169	99	65	33	8	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
170	177	139	82 171	8 2	ONEIDA Steel Rod EP Shuvel Set It Off	Jagjaguwar Interscope
171 172	R	_	171		MAYBELLINES Maybellines	Shelflife
173	114	-	83	6	SHELLAC 1000 Hurts	Touch And Go
174		-	174		COLD 13 Ways To Bleed On Stage	Flip
175	R		130		TAPROOT Gift	Velvet Hammer-Atlantic
176	121	64	29	8	HEPCAT Push 'N Shove	Hellcat-Epitaph
177		_	142	2	PINETOP SEVEN Bringing Home The Last Great Strike	Self-Help-Truckstop
178	88	77	41	6	CHRIS KNOX Beat	Thirsty Ear
179	_	_	179	1	JE SUIS FRANCE Je Suis France	Pitch-A-Tent
					▶▶▶ #1 JAZZ ◀◀◀	5.1
180		141			CHICAGO UNDERGROUND TRIO Flamethrower	Delmark Warner Bros
	135			7	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros. TVT
182	188	136	130	4	ROYAL FINGERBOWL Greyhound Afternoons SOUND OF URCHIN The Sound Of Urchin	Rca
184		145		6	SPRING HEEL JACK Disappeared	Thirsty Ear
185		<u>-</u>	185		RADIOHEAD Optimistic (CD5)	Capitol
186			186		WISDOM OF HARRY House Of Binary	Matador
187			the contract of	10	CHRIS SMITHER Live As I'll Ever Be	Hightone
188		195		-	VARIOUS ARTISTS Sing A Song For You: Tribute To Tim Buckley	Manifesto
189		173		8	DAVID GRUBBS The Spectrum Between	Drag City
190		_	190	1	DJ? ACUCRACK Sorted	E-Magine
191		1-	191	1	SOUNDTRACK Crime + Punishment In Suburbia	Milan
192			165		ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
193		_	193		RICKIE LEE JONES It's Like This	Artemis
194		_	194	-	FRANCINE Forty On A Fall Day	Q Division
195		1	19		DJ CAM Loa Project (Volume II)	Six Degrees
196		_			DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog Big Ego
197		116	197		JIM'S BIG EGO Noplace Like Nowhere	Big Ego Wobbly-Space Baby
	R	116	55		LOTHARS Oscillate My Metallic Sonatas	
198 199			178	3 2	FUEL Something Like Human	550-Epic

- >Skipped Parts
 - Starring Jernifer Jason Leigh, Directed by: Tamra Davis
- >A Hard Days Night (re-release)
 Directed by Richard Lester
- >Wonderwall (soundtrack by George Harrison) Directed by Joe Massot
- > Sonigs for Cassavettes
 Featuring Sleater-Kinney, Make Up, etc.

>Pigeonholed

Starring Chris Noth, Rosanna Arquette, Justin Pierce



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Wild Colonials (with special quest Paige Hamilton), Craig Wedren. Stargazer Lilly. and Dayna Kurtz

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OGA Theater IIO W. 57th at 6th Ave.

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A CMJ Network Event

▼ chart topper



BJÖRK

▼ #1 debut



SEA AND CAKE

▼ #2 debut



BADLY DRAWN BOY

▼ #3 debut



TRISTEZA

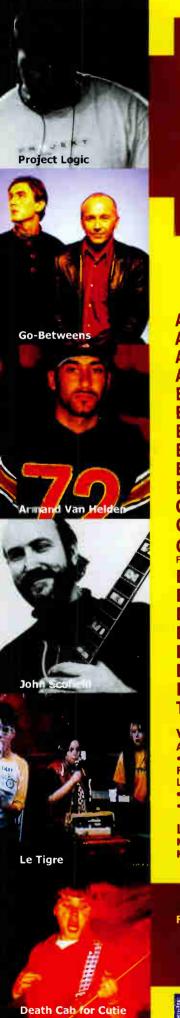
▼ #4 debut



SELF



W	LW	2W	PK	WKS	ARTIST + TITLE LA
1	4	42	1	3	BJÖRK Selmasongs Elektra-
2	1	9	-1	5	AT THE DRIVE-IN Relationship Of Command Grand Ro
	5	5	3	5	MOJAVE 3 Excuses For Travelers 4AD-Beggars Band
	6	39	4	3	GO-BETWEENS The Friends Of Rachel Worth Je
	3	1	1	4	JETS TO BRAZIL Four Cornered Night Jade T
i	2	2	2	4	TRANS AM Red Line Thrill Joc
7	11	6	6	4	ELASTICA The Menace Atla
3	7	12	7	4	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale ►►► #1 DEBUT ◀◀◀
9	_	_	9	1	SEA AND CAKE Oui Thrill Joc
0	8	3	2	7	DE LA SOUL Art Official Intelligence: Mosaic Thump Tommy
1	10	10	3	7	OLIVIA TREMOR CONTROL Presents: Singles and Beyond Emperor Norton-Kinderc
2	16	36	12	3	6THS Hyacinths And Thistles Me
3	13	7	3	6	THIEVERY CORPORATION The Mirror Conspiracy Eighteenth Street Lou
4			1.4	١,	PARILY PRANCH DOV. How Of The Desident and
1	20	0.2	14	1	BADLY DRAWN BOY Hour Of The Bewilderbeast XL-Beggars Band
5	32	23	15	3	UNDERWORLD Everything, Everything
7	9	8	16	1 4	TRISTEZA Dream Signals in Full Circles Tiger S DAMON & NAOMI Damon & Naomi With Ghost Sub
	-	0		2	
3	22	20	18	3	SAINT GERMAIN Tourist Blue N
)	12 26	38	12	3	MOONEY SUZUKI People Get Ready Est AUTOMATOR A Much Better Tomorrow 75
) [54	38	20		AUTOMATOR A Much Better Tomorrow 75 JOAN OF ARC The Gap Jade 1
)	15	11	21	7	the state of the s
}	19	27	19	5	STARLIGHT MINTS The Dream That Stuff Was Made Of SeeThru Broadcas'
	43		24		SOFTIES Holiday In Rhode Island ELEVENTH DREAM DAY Stalled Parade Thrill Joc
,	43	-	25	2	
	40	=	26	2	SELF Gizmodgery Sponget MORPHINE Bootleg Detroit Rykoo
	35	24	24	3	BETTIE SERVEERT Private Suit Hidden Agenda-Para
}	18	4	1	8	LAIKA Good Looking Blues Too Pure-Beggars Band
)	34	18	9	8	ISOTOPE 217 Who Stole The I Walkman?
	20	22	20	7	JOHN WESLEY HARDING The Confessions Of St. Ace Mamm
			31	1	J MASCIS + THE FOG More Light Ultima
	30	21	17	7	VAST Music For People Elektra-
	30		33	1	TITÁN Elevator Vi
	65	53	34	4	
)	33	- 33	33	2	The state of the s
,	56		36	2	
,	71	=	37	2	PRAM The Museum Of Imaginary Animals Me ELLIOTT False Cathedrals Revela
}	17	16	7	7	SPOOZYS Astral Astronauts Je
	39	_	39	2	RYAN ADAMS Heartbreaker Bloods
)			40	1	EMMYLOU HARRIS Red Dirt Girl Nones
	31	13	13	4	BLACK HEART PROCESSION 3 Touch And
)	R	48	42	3	TEDDY THOMPSON Teddy Thompson Vi
}	- 14	-	43	1	SQUIRREL NUT ZIPPERS Bediam Ballroom Mamm
	14	14	14	6	GLANDS The Glands Capric
	27	41	27	3	EXPERIMENTAL AIRCRAFT Experimental Aircraft Sleepy Bunny-Devil In The Wo
	_	-	46	1	SIGUR ROS Agaetis Byrjun Fat Cat-Bubble C
	45	30	30	3	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive Smells I
	41	43	34	5	CHIXDIGGIT! From Scene To Shining Scene Honest Do
	24	29	24	6	MORCHEEBA Fragments Of Freedom China-
	57	_	50	2	TYRO Audiocards
		_	51	1	NIGO Ape Sounds Mo Wax-Beggars Band
	21	26	10	8	SILKWORM Lifestyle Touch And
	66		53	2	MARSHMALLOW COAST Marshmallow Coasting Kindero
	_	_	54	1	TABLA BEAT SCIENCE Tala Matrix Axiom-Palm Pictu
	28	19	4	15	DANDY WARHOLS Thirteen Tales From Urban Bohemia/Tales From Slabtown Vol. 2 Cap
	72	_	56	2	PHOENIX United Astralwe
	59	63	57	3	SAMIAM Astray Hope
	-	_	58	1	NICK DRAKE Pink Moon Hann
	46	44	44	4	VICTORIA WILLIAMS Water To Drink Atla
)	25	15	15	6	LOW & SPRING HEEL JACK Bombscare EP Tugt
	38	32	15	8	KING BISCUIT TIME No Style Astralwe
	_	-	62	1	IAN POOLEY Since Then
		==	63	î	MATES OF STATE My Solo Project Omni
	_	_	64	1	BIM SKALA BIM Krinkle Beats
,	_	_	65	Î	TEEN IDOLS Full Leather Jacket Honest D
;	48	50	48	5	HELIO SEQUENCE Com Plex Cavity Sea
í	_	_	67	1	FUCKING CHAMPS IV Drag
3		_	68	1	WILLIE NELSON Milk Cow Blues Island-ID
)	49	49	14	8	LADYTRON Commodore Rock Invicta Hi-Fi-Emperor No
)	37	25	25	3	KID606 Down With The Scene Ipe
	-		71	1	PHOTEK Solaris Astralwo
)	64	62	62	3	PELE The Nudes Polys
3	52	64	44	5	DAR WILLIAMS The Green World Razor &
1	60		60	2	SLUMBER PARTY Slumber Party Kill Rock S
	UU	74	47	4	DAMAGE MANUAL The Damage Manual Invis



CIVION MUSIC MARATHON MUSICFEST & FILMFEST &



October 19-22,2000
HILTON NEW YORK

ANGELS OF LIGHT
ARAB STRAP
ARMAND VAN HELDEN
AT THE DRIVE-IN
BETTIE SERVEERT
BLUE MAN GROUP
BRIGHT EYES
BROADCAST
BT
BURNING AIRLINES
CINERAMA
CINNAMON
CONFRONTATION CAMP

CONFRONTATION CAMP
Feat. Chuck D, Professor Griff & Kyle Ice Jason
DAMAGE MANUAL
DAVID HOLMES
DANIEL JOHNSTON
DAVID LOWERY
DEATH CAB FOR CUTIE
DISMEMBERMENT PLAN
DISTURBED
THE DONNAS

ELF POWER FREE HEAT **GO-BETWEENS GRANDADDY** HOME **HOOVERPHONIC** HOVERCRAFT IDA **JETS TO BRAZIL JIMMYEATWORLD** JOHN SCOFIELD KARATE KIMBALL ROESER EFFECT LAMBCHOP LE TIGRE **LES SAVY FAV** LOW LUNA **LUPINE HOWL** MACHA / BEDHEAD

MURDER CITY DEVILS **NEKO CASE NO USE FOR A NAME OCEAN BLUE** OVAL PAN AMERICAN PEDRO THE LION PEOPLE UNDER THE STAIRS PERNICE BROS. POLE **PORTASTATIC** RHINOCEROSE RUSSELL SIMINS RYAN ADAMS SING-SING **SPRING HEEL JACK** STEVE WYNN SWINGIN' UTTERS **TENACIOUS D VERSUS WACO BROTHERS** and many more...

VENUES

Acme Underground • Arlene Grocery • Baby Jupiter • Baggot Inn • Baktun • Bowery Ballroom • Brownies • CBGB
• Centro Fly • C-Note • Continental • Cooler • The Cutting Room • Don Hills • Downtime • Elbow Room • Fez •
Frying Pan • Galapagos (Brooklyn) • Great Lakes • Groove • Irving Plaza • Knitting Factory • Lakeside Lounge •
Lion's Den • Living Room • Lovesexy • Luna Lounge • Makor • Maxwell's (Hoboken) • Meow Mix • Mercury Lounge
• Nix • No Moore • NYU Thompson Center • Parkside Lounge • Roxy • Shine • SOB's • Threadwaxing Space • Tonic
• Twilo •Westbeth Theatre Center • Wetlands • The World

MARTY WILSON-PIPER

LABEL SHOWCASES INCLUDE:

Matador, Jetset, Columbia, Jade Tree, K Records, Lookout!, Ryko-Palm, Subversive, Le Grand Magistery, Mr. Lady, Man's Ruin, Southern, March Records, DeSoto Records, Capricorn Records

For a complete listing of artists and events, information and registration check out

www.cmj.com/marathon





WESTON

▼ 125 adds



BLACK EYED PEAS

▼ 84 adds



HOOVERPHONIC

RADIO 200 ADDS



Southern

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	159	WESTON The Massed Albert Sounds	Mojo
2	125	BLACK EYED PEAS Bridging The Gap	Interscope
3	84	HOOVERPHONIC The Magnificent Tree	Epic
4	79	BROADCAST Extended Play Two	Warp-Tommy Boy
5	69	TWILIGHT SINGERS Twilight As Played By The Twilight Singers	Columbia-CRG
6	64	SUBMARINE Skin Diving	Kinetic-Reprise
7	56	SEA AND CAKE Oui	Thrill Jockey
8	55	CREEPER LAGOON Watering Ghost Garden	Spinart
9	51	CHAINSAW KITTENS The All American	4 Alarm
10	42	CINERAMA Disco Volante	Manifesto
11	41	MOCK ORANGE The Record Play	Lobster
12	37	AFI The Art Of Drowning	Nitro
13	36	LOWER EAST SIDE STITCHES Lower East Side	Ng-Artemis
14	34	CAVE IN Jupiter	Hydrahead
15	34	FROGWINGS Croakin' At Toad's	Flying Frog
16	32	REFUSED New Noise Theology EP	Burning Heart-Epitaph
17	32	BANCO DE GAIA Igizeh	Six Degrees
18	30	PRAGA KHAN Mutant Funk	Antler Subway-Never
19	28	OCTANT Car Alarms And Crickets	Up
20	24	MOCEAN WORKER Aural & Hearty	Palm Pictures

going for adds

RED SNAPPER Our Aim Is To Satisfy

OCTOBER 10		RUSSELL SIMINS Public Places	Grand Royal
BIRDIE Some Dusty	Kindercore	STRONG A.R.M. Blow Your Head Of	ff Survival Crew
BURN WITCH BURN Burn Witch Burn	Lightyear	SUNSHINE Velvet Suicide	Big Wheel
DAN BRYK Lovers Leap	Scratchie	SUPERDRAG In The Valley Of Dying	g Stars Arena Rock
DEATHRAY DAVIES The Return Of The Drunk	ldol		
DRIVE BY TRUCKERS Pizza Deliverance	Soul Dump	OCTOBER	17
EUPHONE Hashin' It Out	Jade Tree	ALUMINUM GROUP Pelo	Hefty
GAZA STRIPPERS 1000 Watt Confessions	Lookout!	ASHLEY PARK	Kindercore
JEJUNE R.I.P.	Big Wheel	COMAS Def Needle In Tomorrow	Comas
KITTY CRAFT Catskills	March	ENEMYMINE Ice In Me	Up
MEAT PUPPETS Golden Lies	Atlantic	ETERNALS Eternals	Desoto
	entree-Reprise	IDAHO Hearts Of Palm	Idaho
PEACH Giving Birth To A Stone	Vile Beat	JOHNNY CASH America III	American-Columbia-CRG
LEAGH GIVING DITTH TO A STONE	THE DEAL	WARATE II. I I	0 11

Matador

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

KARATE Unsolved

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Stations interested in reporting their playlists to N Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

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Friday	September 29	University of Nevada, Las Vegas
Wednesday	October 4	Washington State University
Friday	October 6	University of New Mexico
Thursday	October 12	Central Michigan University
Wednesday	October 18	Ohio State University
Friday	October 20	Virginia Tech
Sunday	October 22	University of Colorado
Monday	October 23	State University of New York, Stony Brook
Thursday	October 26	University of Southern California
Friday	October 27	Florida State University

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POPPOLITICS

www.poppolitics.com 1653 W. Gregory St., #3 Chicago, IL 60640 **Contact: Christine Cupaiuolo** Email: editor@PopPolitics.com

Popular culture is increasingly steering politics, often exerting a greater influence over our decision-makers and subsequent policies than ever before. Politics, on the other hand, frequently invades popular culture, affecting what we see and hear, as well as where and when we experience it. As this line between entertainment and politics becomes increasingly blurred, PopPolitics.com is a site whose mission is to freely cross that line, further blurring it and erasing it in the process. For instance, an op-ed piece on the latest tobacco settlement might be paired with an ethnographic exploration into the teen smoking culture and a discussion of the history of cigarettes in both film and literature. Roughly every six weeks, PopPolitics investigates a new issue by bringing together journalists, members of academia, historians, cultural critics and artists to investigate the popular culture and political connections. The site's current issue is work, seeking to discover, among other things, what exactly we mean by "work," and who exactly is doing what. A majority of television programs over the past few years, for instance, would suggest many people are lawyers, doctors and police officers. The rhetoric behind the ongoing presidential campaign, however, implies many are middleclass, Midwestern women supporting young children. Various featured articles seek to dissect this ultimate of "four-lettered words," with an eye towards its cultural and political ramifications. PopPolitics also provides updated news coverage of U.S. political events and campaign trails, as well as interviews with various authors and historians. A "mixed media" link features music, film, television, book and game reviews complete with indepth criticisms and analyses. And check out the site's "pop forum" to access bulletin boards which allow site visitors to discuss the current issue at hand, comment on articles appearing on the site or debate the cultural and political messages embedded in popular forms of entertainment. - Bill Konig



INTERNET BROADCAS

Total contributing reporters this week (both charts): 134 See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmi.com.

LABEI	ARTIST + TITLE	WKS	PK	2W	LW	TW
Grand Roya	AT THE DRIVE-IN Relationship Of Command	5	1	3	1	1
Elektra-EEG	BJORK Selmasongs	3	2	22	3	2
4AD-Beggars Banque	MOJAVE 3 Excuses For Travelers	4	3	9	5	3
Atlantic	ELASTICA The Menace	5	4	8	4	4
Jetset	GD-BETWEENS The Friends Of Rachel Worth	2	5	_	11	5
Jade Tree	JETS TD BRAZIL Four Cornered Night	4	4	4	6	6
	▶▶▶ #1 DEBUT ◄◄◄					-
Thrill Jockey	SEA AND CAKE Oui	1	7	_		7
Thrill Jockey	TRANS AM Red Line	4	6	6	8	8
Emperor Norton-Kindercore	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	7	1	2	7	9
Tommy Boy	DE LA SOUL Art Official Intelligence: Mosaic Thump	7	1	1	2	10
Touch And Go	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	3	9	18	9	11
	▶▶▶ #2 DEBUT ◀◀◀					
Blue Note	SAINT GERMAIN Tourist	1	12	_		12
Merge	6THS Hyacinths And Thistles	2	13	_	18	13
Capito	EVERCLEAR Songs From An American Movie Vol. 1	11	7	12	16	14
Eighteenth Street Lounge	THIEVERY CORPORATION The Mirror Conspiracy	4	15	15	17	15
Jetset	SPOOZYS Astral Astronauts	6	6	11	12	16
Epic	MODEST MOUSE The Moon & Antarctica	15	1	14	15	17
Interscope	JURASSIC-5 Quality Control	14	1	7	13	18
Elektra-EEG	VAST Music For The People	4	13	13	14	19
Seethru Broadcasting	STARLIGHT MINTS The Dream That Stuff Was Made Of	6	8	16	10	20
V2	UNDERWORLD Everything, Everything	3	21	25	R	21
Sub Pop	DAMON & NAOM! Damon & Naomi With Ghost	3	17	17	24	22
Touch And Go	BLACK HEART PROCESSION 3	1	23	_	_	23
Virgin	A PERFECT CIRCLE Mer De Noms	5	12	24	22	24
XL-Beggars Banquet	BADLY DRAWN BOY Hour Of The Bewilderbeast	1	25	_		25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214,748,6660

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INTERNET RETAI

See page 53 for a complete list of Internet Retail sales reports.

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Warner Bros	MADONNA Music	2	1	_	1	1
Reprise	ARENAKED LADIES Maroon	4	1	1	2	2
Nonesuch	MMYLOU HARRIS Red Dirt Girl	3	3	14	3	3
Wind-up	REED Human Clay	53	1	2	4	4
	▶▶▶ #1 DEBUT ◀◀◀					
Elektra-EEG	JÖRK Selmasongs	1	5		_	5
Reprise	.B. KING & ERIC CLAPTON Riding With The King	16	1	5	13	6
Warner Bros.	ED HOT CHILI PEPPERS Californication	56	1	12	10	7
Republic-Universal	DDORS DOWN The Better Life	24	2	3	7	8
	►►► #2 DEBUT ◄◄◄					
550-Epic	UEL Something Like Human	1	9		_	9
Universa	OYZ II MEN Nathan Michael Shawn Wanya	2	5	_	5	10
Island-IDJMG	VILLIE NELSON Milk Cow Blues	1	11	_	_	11
Jive	' SYNC No Strings Attached	24	1	11	14	12
Lava/Atlantic	IATCHBOX TWENTY Mad Season	17	3	19	11	13
Aftermath-Interscope	MINEM The Marshall Mathers LP	18	1	6	6	14
Jive	RITNEY SPEARS Oops!I Did It Again	20	1	7	17	15
Artemis	ICKIE LEE JONES It's Like This	2	8		8	16
Warner Bros.	IARK KNOPFLER Sailing To Philadelphia	1	17	_	_	17
Dreamworks	OUNDTRACK Almost Famous	1	18	_	_	18
Universal	ELLY Country Grammar	12	12	15	12	19
Arista	IDO No Angel	9	8	10	9	20
Interscope	DAN OSBORNE Righteous Love	1	21	1.0	_	21
Warner Bros	AITH HILL Breathe	31	7	17	24	22
V2	IOBY Play	38	5	13	16	23
A&M-Interscope	TING Brand New Day	51	2	9	15	24
ATO	AVID GRAY White Ladder	3	21	-	R	25

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

REVIEWS



90 DAY MEN
[it [is] it] critical band (Southern)

While 90 Day Men have released a number of singles and other odds and ends in their five years together, [it [is] it] critical band is the Chicago outfit's first full-length. The four-piece draws upon elements of late-'70s new wave, early-80s no wave and art-school leanings to create a brainy post-rock mix revved up by a shifty but muscular rhythm section. The songwriting is equally imaginative, eschewing the verse-chorus-bridge formula in favor of graceful riffage textured with odd rhythms and countermelodies. At their most calm and contemplative, the Men also reveal a melodic bent toward the romantic, which provides a nice counterpoint to the album's rowdier, chaotic moments. This debut should go a long way toward moving 90 Day Men from the basement to the ballroom. Tad Hendrickson

For Fans Of: Jesus Lizard, Joan Of Arc, Sonic Youth Recommended Tracks: "Dialed In," "Missouri Kids Cuss," "Exploration Vs. Solution, Baby" Contact: Shannin Cartwright Phone: 773.235.5030 Email: shannin@southern.com Release Date: Sept. 25 Marketing Data: U.S. tour in November and December.



COLDPLAY Parachutes (Nettwerk-Capitol)

A shy, brooding bunch of Brits, Coldplay labors with hand-wringing melodies descended from the Walker Brothers on its debut CD. Parachutes. Frontman Chris Martin's commanding vocals are the emotional focal point here, as he lets go like a group therapy session attended by the triumvirate of sad, expressive singers: Mark Eitzel, Thom Yorke and Jeff Buckley. The best Coldplay songs (e.g. "Shiver") manage to juxtapose understated, spare instrumental backing (this band would've fit perfectly into a corner of the late, great NYC club Siné) with vocals that wash over the mix like a grand, sweeping indictment of whatever exlover Martin has on his mind. The tunes aren't quite as memorable as Coldplay's arrangements and formidable larynx-flexing, but they do segue from pretty Northern-accented ruminations to diva-guy thunderclaps, while also maintaining an air of artful sophistication. - Deborah Orr

For Fans Of: Radiohead, Jeff Buckley, Badly Drawn Boy Recommended Tracks: "Shiver," "Yellow," "Sparks" Contact: Will Godoy Phone: 310.855.0643 Email: william.godoy@nettwerk.com Release Date: Nov. 7; at radio now



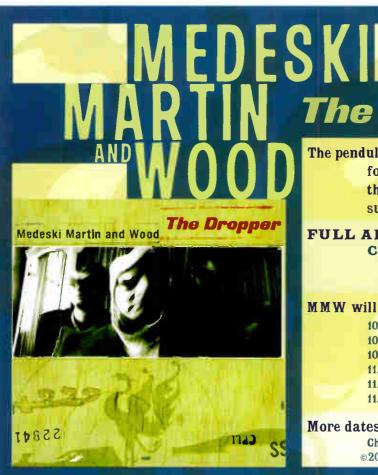
HARVEY DANGER

King James Version (London-Sire)

From the first track onward, Harvey Danger's follow-up to its brush with commercial radio fame (1998's "Flagpole Sitta") outlines the group's noble purpose: Combine the mainline adrenaline rush of '70s rockers like Roxy Music and early Brian Eno with the sardonic, alcohol-and-fanzinefueled wit of Ron House or Mark Arm. The rest of the album varies the furious pace of that opening rush, but each song is carefully constructed, packed with what must be many years' worth of notebook jottings. King James Version also makes for a pretty enjoyable document of an upbringing in the better indie-rock neighborhoods: Songs like "Pike St./Park Slope" put it bluntly, but no more so than the band's neo-glam piano plunkings, or its Pixies-style high-strung guitar crunch. As on its aforementioned radio hit, the band's vast reserves of cocky good humor patch over musical familiarities as effectively as spackle in a Lower East Side tenement. — Deborah Orr

For Fans Of: Urge Overkill, Vaganza, Superdrag Recommended Tracks: "Meetings With Remarkable Men," "(Theme From) Carjack Fever," "Authenticity" Contact: Sean Fogarty Phone: 212.253.3923 Emall: sean.fogarty@london-sire.com Release Date: Sept. 12; at radio now

BLUE NOTE



The Dropper album in stores October 24th

The pendulum swings back hard as MEDESKI MARTIN AND WOOD follow up the acoustic success of *Tonle* with a return to the driving electric groove that made *Combustication* such a kickin' slab of wax.

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11/14 Athens, GA CLASSIC CTR

11/16 Gainesville, FL FLORIDA CTR

More dates to follow in NOVEMBER and DECEMBER

Check out www.bluenote.com or www.mmw.net for details

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REVIEWS



HEY MERCEDES Hey Mercedes EP (Polyvinyl)

When Braid broke up in 1999, few doubted that its members would rise again. Almost immediately, guitarist/screamer Chris Broach refocused on his side project the Firebird Band, and the remaining three - vocalist/guitarist Robert Nanna, bassist Todd Bell and drummer Damon Atkinson --- formed Hey Mercedes with guitarist Mark Dawursk. Unquestionably, the band's foursong debut will please Braid fans with its convulsive rhythms, angular melodies and introspective lyrics. Of course, Broach's throat-damaging, second-vocal hollers are gone, but calmer, sweeter harmonies make up for the loss. Perhaps the most interesting change is Nanna's emergence as a lead vocalist. His frank and attractive delivery has always been somewhat limited in range, but now, especially on "The House Shook," he shows greater expressiveness and control, helping to make this band one to watch. - Kelso Jacks

For Fans Of: Braid, Burning Airlines, Bluetip Recommended Tracks: "Bells," "St. James St.," "The House Shook," "Stay Six" Contact: AAM Phone: 212.924.3005 Email: tiffany@aaminc.com Release Date: Sept. 19; at radio now Marketing Data: Currently touring; will begin recording its full-length debut early next year.



HIVES

Veni Vidi Vicious (Burning Heart-Epitaph)

Swedish quintet the Hives donned black-andwhite suits on the cover of Veni Vidi Vicious, and the album deceptively false-starts with a keyboard flourish that could easily be borrowed from British greats Madness. As a result, our detective skills initially led us to conclude that these guys were some sort of ska-punk hybrid. But they're not at all, nor are they consumed by manly guitar solos or Kiss-via-Skynyrd rawk like many of their Scandinavian peers. Instead, Veni Vidi Vicious is a blast of '60s-style garage rock fueled with '77 punk attitude. The quintet's noisy, abrupt songs are guitar-driven outbursts of restless youth, cock-sure attitude, and plain old sloppy fun (be sure to check out their sense of humor on "Introduce The Metric System To Time"). - Kelso Jacks

For Fans Of: Question Mark & The Mysterians, Sonics, Ramones Recommended Tracks: "The Hives Declare Guerre Nuclaire," "Statecontrol," "Knock Knock," "Die, All Right!" Contact: Christina White Phone: 213.413.7353
Email: radio@epitaph.com Release Date: Sept. 12; at radio now



MEAT PUPPETS Golden Lies (Atlantic)

Since the early '80s, the Meat Puppets have been cranking out dusty, country-inflected rockers from their Phoenix base of operations. On their latest, however, founding member Curt Kirkwood broadcasts from his new home, Austin, Texas, and is joined by a crew of new musicians, but still maintains the band's trademark desert vibe. Kirkwood's dense guitars are up front as he pushes the songs along with chunky leads and wailing solos. Also unchanged are Kirkwood's warbling vocals and the surreal, skewed reality of his lyrics. The album sticks fairly close to the sound of the Puppets' last two major-label records, focusing on sludgy, Southwestern-flavored riff-fests cut with psychedelia. New to the mix is the use of keyboards, giving the songs a spacey feel, and proving that a band can add elements to its sound without sacrificing what made it great to begin with. - Michael Dabaie

For Fans Of: J Mascis, Nirvana, Uncle Tupelo Recommended Tracks: "Armed And Stupid", "I Quit", "Take Your Clothes Off" Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-recordings.com Release Date: Sept. 26 Add Date: Oct. 10



NEW FOUND GLORY New Found Glory (Drive-Thru-MCA)

Coral Gables, Florida's New Found Glory hits on a winning formula on its self-titled MCA debut: Without treading too far from the aggro path blazed years ago by bands like Dag Nasty, the quintet delivers catchy pop-punk riffs, smooth vocal harmonies and songs that are angst-ridden without being nihilistic. "Better Off Dead" kicks off the album with a short burst of Blink 182-style punk combined with the ska overtones of the Mighty Mighty Bosstones. New Found Glory sustains that energy over the course of its 36 minutes, alternating between speedy rave-ups and mid-tempo numbers with buoyant hooks that never get lost in the fray. These guys exude sincerity, and lyrics like "The needle on my record player is wearing thin/This record has been playing since the day you've been with him" will ring true with everyone who ever wore out their Descendants records during a bad breakup. - Michael Dabaie

For Fans Of: Blink 182, Face To Face, Green Day Recommended Tracks: "Better Off Dead," "Hit Or Miss," "All About Her" Contact: Jeremy Kline Phone: 818.832.9666
Email: jkline99@hotmail.com Release Date: Sept. 26; at radio now Marketing Data: Currently on tour with Face To Face.

REVIEWS



ORGYVapor Transmission (Elementree-Reprise)

Orgy leads a semicharmed existence. The glam combo, which spikes its Urban Decay-slathered synth-pop with a dash of new-metal crash-andburn, skyrocketed to fame in late 1998 on the strength of its digitized cover of New Order's new wave hit "Blue Monday." Having gotten attention on the basis of a cover song, you'd think Orgy would have a lot to prove artistically on its sophomore effort. Vapor Transmission, but the quartet has no use for masking its influences. Lipsticked frontman Jay Gordon and his bandmates take all those catchy, dancefloor moments from Nine Inch Nails and Marilyn Manson records that that scream "commercial radio," and string them together into a full, coherent album with the help of savvy producer Josh Abraham. Like a heavy version of the new wave pop of Gary Numan, Vapor Transmission is techno rock for mall rockers. — Amy Sciarretto

For Fans Of: Spineshank, Gravity Kills, Filter, Gary Numan Recommended Tracks: "The Odyssey," "Fiction (Dreams In Digital)," "Eva," Contact: Carlyn Kessler Phone: 818,953,3596 Email: carlyn.kessler@wbr.com Release & Add Date: Oct. 10 Marketing Data: Reprise is throwing a release party (the "Orgy Ball") in Los Angeles, which is slated to be covered by MTV.



SUPERGENEROUS

Supergenerous (Blue Note)

Supergenerous is an oddball collaboration between Canadian guitarist Kevin Breit and New York percussionist Cyro Baptiste. They're not exactly household names, but the two have crossed paths in the studio while recording with Holly Cole, Cassandra Wilson, k.d. lang and others. The duo has decided to go for it as a duo this time, creating an experimental mix of folk, blues, jazz and Latin music in the same quirky vein as the Latin Playboys or John Lurie's Marvin Pontiac project. With the notable exception of jazz singer Cassandra Wilson joining in on "Home On The Range," this elegant, poignant and fun album is marked with the spare pitterpatter of hand percussion, off-kilter tape loops and an offbeat assortment of stringed instruments. Also, don't miss the barely recognizable version of the Mary Tyler Moore Show theme song, "Love Is All Around." — Tad Hendrickson

For Fans Of: Marvin Pontiac, Latin Playboys, Tom Waits Recommended Tracks: "Home On The Range," "Love Is All Around," "São Paulo Slim" Contact: Mark Rini Phone: 800.544.7668 Email: groov@pacificnet.net Release Date: Sept. 26



UGLY DUCKLING

Journey To Anywhere (1500)

On their first full-length LP, Long Beach white boys Ugly Duckling skim the sweet, friendly froth off the top of hip-hop culture and serve it up uncut. The result is an occasionally pleasant. ultimately insubstantial meringue of kitschy rap-lite. UD's ... Anywhere is a b-boy's utopia where rockin' the mic is the national pastime and Con Art-sanctioned graffiti the only crime. With neither conflict nor struggle on their side, the Ducklings are content to toy with nurserylevel thematic trifles like the title track and "A Little Samba." Were it not for producer Young Einstein's catchy beat-breaks to hold them down, MCs Andy and Dizzy's bass-less, blues-less lyrics would float away and evaporate. As it is, Ugly Duckling's journey happily stays grounded to familiar terrain. - Neil Drumming

For Fans Of: People Under The Stairs, Visionaries, Black Eyed Peas Recommended Tracks: "Friday Night," "Dizzy," "Down the Road" Contact: AAM Phone: 212.924.3005 Email: tiffany@aaminc.com Release Date: Sept. 26; at radio now

flashback

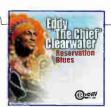


THE BAND Music From Big Pink/The Band/Stage Fright/Cahoots (Capitol)

The 1968 release of The Band's debut album changed rock music forever. Whereas the preceding years had taken music further up and out with psychedelia. The Band brought things back down to earth with a rootsy fusion of rock, country and blues. Formed in the early '60s, the Canadian outfit began backing Bob Dylan in '65, then spent much of '67 in a Woodstock basement with the musical legend cooking up the albums that would become his Basement Tapes and their Music From Big Pink. "The Weight" is unquestionably The Band's most famous song, and it beautifully encapsulates the earthy sound of both Big Pink and its even better, self-titled successor. The ensuing two albums were good but nowhere near as influential as the first two, but The Band had already done more in two years than nearly all other rock musicians have done in a lifetime. — Amir Hijazi

For Fans Of: Bob Dylan, Van Morrison, Little Feat Recommended Tracks: "The Shape I'm In," "The Night They Drove Old Dixie Down," "King Harvest," "This Wheel's On Fire" Contact: Steve Nice Phone: 800.342.8842 Email: cagepromol@aol.com Release Date: Aug. 29; at radio now

roots 'n' blues*

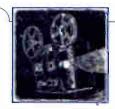


EDDY "THE CHIEF" CLEARWATER

Reservation Blues (Bullseye Blues)

Let's face it, there's just too much fake jive blues out there in the world, too many meaningless records by too many vacuous artists who have absolutely nothing to say. That's precisely what makes *Reservation Blues* stand out from the pack. Produced by Duke Robillard, this album is a testament to how fresh and exciting the real thing can sound. The Chief, known for delivering his blistering guitar solos while wearing a wild feathered headdress, offers up a tasty and diverse program of 11 classic electric blues numbers that showcase his lean guitar style and gritty wocals, including a couple of well-chosen covers and crowd-pleasing perennials like Dale Hawkins' "Suzy Q" and Chuck Berry's "Sweet Little Rockin' Roller." — *James Lien*

For Fans Of: Snooks Eaglin, Buddy Guy Recommended Tracks: "Find Yourself," "Suzy O" "Running Along," Contact: John Cain Phone: 617.218.4504 Email: johnca@rounder.com Release Date: Sept. 12 *asr pick*



A DON PIPER SITUATION Saturate (A Don Piper Situation)

Purveying a profoundly melodic combination of power-pop and atmospherics, A Don Piper Situation was one of NYC's most buzzed-about bands four or five years ago. Following a bidding war, the group signed with Capitol, recorded a debut album, and... well, the "1998" copyright on this just-released, Piperissued album pretty much says it all. Fortunately, the music has aged well: These memorable songs at times recall the airier spots in Bends-era Radiohead, Jeff Buckley's ethereality, and Alex Chilton's more coherent moments; there's also an element of Neil Finn in the poppier tracks. Throughout, Piper's beautiful high voice gives the songs a deceptive fragility. It's truly depressing to think what might have happened had this album been "officially" released. But hey, that's showbiz. But does it have to be? - Amir Hijazi

For Fans Of: Radiohead, Wilco, Jeff Buckley, Flaming Lips Recommended Tracks: "Let The Day In," "Your Clown," "Just Checking In," "Start Again" Contact: Don Piper URL: www.adonpipersituation.com

RECORDNEWS

Section coordinated by Kelso Jacks

A formidable list of talent has come forward in support of three teenagers who many feel were wrongly convicted of murdering three young boys in West Memphis, Arkansas. The so-called "West Memphis 3" have already been the topic of a full-length documentary film that followed the trial, in which the prosecution presented little tangible evidence, instead focusing on the boys' habits of dressing in all black, anti-social behavior and enthusiasm for heavy metal music. Now Steve Earle, Tom Waits, the Supersuckers, L7, Rocket From The Crypt and many others voice their support of the cause to re-try the teens through the Free The West Memphis 3 benefit album from Koch Records. For more information, contact the label at 212.353.8800.

Will Records has released the soundtrack to *The Broken Hearts Club*. A mix of club hits and ballads, the album features music by **Kim English**, **Giorgio Moroder** Vs. **Danny Tenaglia** and a remix of **Shannon**'s "Let The Music Play" by **Junior Vazquez**. For more information, contact Emily Leichman (Will) at 888.945.5797; email: emily@willrecords.com.



Chicago's Town & Country follows up its debut release for Thrill Jockey, the Decoration Day EP from earlier this year, with its first full-length. On It All Has To Do With It, the quartet manages to eke out over 42

minutes of sound over the course of only four songs. For more information, contact Sam Hunt (Thrill Jockey) at 312.492.9640; email: info@thrilljockey.com.

Hydra Head Records and Tortuga Records, two Boston-based indie labels, have teamed up for a second time to release a single disc joint sampler. The 21-song compilation includes both previously released material as well as live and previously unreleased tracks. Among the bands spotlighted are Dillinger Escape Plan, Soilent Green, Coalesce, Kid Kilowatt, Cave In and Isis. For more information, contact either label by emailing hydrahead@aol.com or tortugarec@ aol.com.



Red Stars Theory's latest effort is available from Touch And Go Records. The self-titled EP includes four tunes, "And Often Off Again," "Our - Nearest Neighbors" and remixes of "Parts Per Million" and

"Boring Ghosts," the original versions of which were included on the band's 1999 full-length, *Life In A Bubble Can Be Beautiful.* For more information, contact Jessica Ruffins (Touch And Go) at 773.388.8888; email: jessica@tgrec.com.



Rhino Records brings two reissues from Curtis Mayfield to the table. The new version of Curtis, the former Impressions member's solo debut, boasts nine bonus tracks, many of which are demo versions of

tunes. The other, which includes two bonus tracks, is Mayfield's second solo album the bold *Curtis/Live*, which first hit the streets in 1971. For more information, contact Bill Smith (Rhino) at 310.474.4778; email: bill_smith@rhino.com.



Columbia Records has serviced radio with a promotional-only EP of live material by Irish rocker **Paddy Casey**. The six-song Whatever Gets You On The Radio is taken from a live radio concert that the

singer gave this year in New York City on July 10. For more information, contact Ted Dougherty (Columbia) at 212.833.8000; email: columbia_college_promotion@sonymusic.com.

One of the bands that cashed in big on the recent swing resurgence is back with a new album from the Mojo label. The Cherry Poppin' Daddies latest release is called *Soul Caddy*, and features 13 danceable tracks, like "Diamond Light Boogie," "Irish Whiskey" and "So Long Toots." For more information, contact the label at 310.260.3181.



Dr. Frank and his poppunk cohorts in the Mr. T. Experience have a new five-song EP on Lookout! Records. The Miracle Of Shame includes such gems as "Leave The Thinking To The Smart

People," "Stephanies Of The World, Unite" and "Mr. Ramones," the obligatory hymn heralding the original New York City punk band. For more information, contact Vanessa Gates at 510.849.8300; email: radio@lookoutrecords.com.



Radio has received *The Space Cadet E.P.* as a means of introduction to the **K.G.B.**, a teen pop act (median age of 19) signed to DreamWorks Records. The EP includes titles such as "American Child,"

"Fortune And Fame" and Schoolhouse Blues." Expect to see the debut long-player from the San Francisco bay area quintet early next year. For more information, contact MarkWeinbach (DreamWorks) at 310.288.7724; email: weinbach@dreamworks.com.

RECORDBRIEFS

Roadrunner Records reports that Slipknot will begin recording its sophomore album in January 2001. The Iowa-based band, which is currently on the road, will be working with producer Ross Robinson. Slipknot's self-titled debut was released in 1999 and was certified platinum this year...Death Cab For Cutie is about to take off on a tour of the U.S. and Canada. In conjunction with the trek, the band is releasing a five-song EP, Forbidden Love, that will include three brand new tracks, as well as two alternate versions of the songs "405" and "Company Calls Epilogue," both of which appeared originally on the group's most recent full length, We Have The Facts And We're Voting Yes. The tour kicks off Oct. 13 in Lawrence, Kansas, and ends on Nov. 18 in Victoria, British Columbia...John Reis, frontman for Rocket From The Crypt, has been very busy this year. Not only did RFTC release a vinyl EP and a vinyl single this year, but Reis also released a record with his side project the Hot Snakes. It now appears that Reis has another project in development called the Sultans. The new trio also includes fellow RFTC member Andy "Notorious ND" Stamer. The band recorded an EP this summer and it plans to make it available by year's end. In related news, the Black Heart Procession's drummer, Mario Rubalcaba, is now pounding the skins for RFTC...The fourth volume of Logic Records' Logic Trance series will land in record shops on Oct. 24. The album will be a continuous mix by DJ Victor Dinaire...Rainer Maria wrapped the recording of its third album on Sept. 13. Polyvinyl plans to release the nine-song A Better Version Of Me on Jan. 23, 2001... Internal/ External, producer Paul Schuster's music project, finished recording a new EP for K Records. Lending her voice to the mix this time is singer/songwriter Rebecca Pearcy. The label is planning an early 2001 release for the Inside Out EP. The group's self-titled debut came out earlier this year with Kathleen Hannah singing... Indie Loud Rock label The Music Cartel announced that it will release four new albums on Halloween. Expect albums from the Bronx Casket Company (featuring DD Verini of Overkill), Firebird (featuring Bill Steer of Carcass and Napalm Death), Dreadnaught and Shallow. These titles will be the first set to arrive under the label's new distribution deal with DNA...On Nov. 21, Sony Legacy will release a three-disc set of material from Stevie Ray Vaughan. Seventy percent of the music on SRV will be previously unreleased tracks. A DVD of Vaughan performing six songs that were videotaped, yet never aired, for the program Austin City Limits is also included. The CD booklet will include a Q&A with the late blues-rock legend, as well as several essays remembering him.

MUST HEAR



PAUL OAKENFOLD **Perfecto Presents Another World** (Perfecto/London-Sire)

As Culture Club once pointed out, popularity breeds contempt. If that's the case, then there's plenty to despise about progressive house/ trance and its DJ crusaders, as the epic and atmospheric form of dance music is now as commonplace in department stores as it is in discos. But Perfecto Presents Another World, the first solo, major-label DJ mix by Britain's Paul Oakenfold, proves the genre can offer your ears more than sugary melodies and melodramatic breakdowns. Through the inclusion of artists such as Led Zeppelin and Dead Can Dance/Lisa Gerrard, as well as music from the Blade Runner soundtrack, Oakie takes trance beyond its standard formula and creates an emotionally charged body of music that proves that "accessible" isn't necessarily a dirty word.

For Fans Of: Dead Can Dance, Rabbit In The Moon, Delerium, BT Recommended Tracks: "Sanvean" (Dead Can Dance), "Baby I'm Gonna Leave You (Quiver Mix)" (Led Zeppelin), "Flesh (Tilt Mix)" (Jan Johnston), "Silence 2000" (Delerium)

Contact: Sean Fogarty

Phone: 212.253.3923 Email: sean.fogarty@london-sire.com

Release & Add Oate: Oct. 3

VARIOUS ARTISTS

1990-1997: Plus 8 Classics Vol. 1 (Plus 8-M_nus)

For its first seven years, Richie Hawtin's Plus 8 imprint represented the best of Detroit-inspired techno, releasing the unparalleled works by such visionaries such as Plastikman, Speedy J, Kenny Larkin and countless others. Vol. 1 of this three volume label retrospective revisits the earliest stages of the revolution to dust off some of the label's most timeless moments.

For Fans Of: Plastikman, Speedy J, Kevin Saunderson Recommended Tracks: "Evolution" (Speedy J), "Substance

Abuse" (Fuse), "Colony" (Kenny Larkin)

Contact: Clark Warner

Phone: 519.258.1331 Email: x@m-nus.com

Release Date: Oct. 10

Marketing Oata: Vol. 2 and 3 will be released on Oct. 31 and

Nov. 21, respectively.

LTJ BUKEM FEAT. MC CONRAD & DRS Progression Sessions 5 (Good Looking)

LTJ Bukem's fifth entry into the famed Progression Sessions series finds the drum 'n' bass maven behind the decks, whipping up a soul-stirring mix of new Good Looking singles that mesh ambient bliss with hyperactive breaks. MCs Conrad and DRS guide you through Bukem's always enthralling aural vision.

For Fans Of: PFM, Blame, Big Bud

Recommended Tracks: "Logical" (MC Conrad), "Close To The Source" (LTJ Bukem), "Dark Matter" (Nu Moon)

Contact: Backspin Promotions

Phone: 718.388.1632 Email: radio@backspinpromo.com

Release & Add Oate: Oct. 9





Contributing reporters this week: 162 • See page 57 for a complete list of RPM airplay reports Section by M. Tye Comer

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	3	24	2	3	PHOTEK Solaris	Astralwerks
3	2	3	2	4	UNOERWORLO Everything, Everything	V2
4	5	4	2	8	A GUY CALLED GERALD Essence	Stud!o K7
					►►► UP 16 POSITIONS ◄◄◄	
5	21	_	5	2	DJ? ACUCRACK Sorted	E-Magine
6	11	8	6	5	JOHN OIGWEED Global Underground: Hong Kong	Boxed
7	13	13	7	5	NOBODY Soulmates	Ubiquity
8	12	_	8	2	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
9	8	23	8	3	SAINT GERMAIN Tourist	Blue Note
10	9	10	9	5	JUNO REACTOR Shango	Metropolis
					▶▶▶ #1 DEBUT ◀◀◀	
11	_	_	11	1	IAN POOLEY Since Then	V2
12	6	5	4	7	TESTUBE Reconstructive Surgery	OSBP
13	7	2	1	12	DJ CAM Loa Project (Volume II)	Six Degrees
14	27	_	14	2	CARL CRAIG Designer Music	Planet E
15	4	6	3	9	CARL COX Mixed Live	Moonshine
16	23	14	14	9	CODEC Fragments	Component
17	31	_	17	2	OM LOUNGE 4 Om Lounge 4	Om
18	16	16	16	5	KID606 Down With The Scene	Ipecac
19	35	_	19	2	AUTOMATOR A Much Better Tomorrow	75 Ark
20	25	33	20	3	VARIOUS ARTISTS New Latinaires Vol. 3	Ubiquity
21	40	_	21	2	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
22	15	26	7	6	SPRING HEEL JACK Disappeared	Thirsty Ear
23	37	_	23	2	BJÖRK Selmasongs	Elektra-EEG
24	R	19	4	12	POLE 3	Matador
25	10	18	10	10	DUBOK Immersed	Tinman
26	_	_	26	1	SASHA Global Underground: Ibiza	Boxed
27	_	-	27	1	VARIOUS ARTISTS Subout	Metropolis
28	14	9	9	6	PHUNKY DATA 38	Edel America
29	19	11	8	8	TRANCE GROOVE Driving South	Call It Anything-Intuition
30	24	29	24	3	45 DIP The Acid Lounge	Platform
31	_	_	31	1	HOOVERPHONIC Mad About You (CD5)	Epic
32	R	25	7	8	FUNKSTORUNG Appetitte For Disctruction	Stud!o K7
33		_	33	1	VARIOUS ARTISTS Electropolis Volume II	Metropolis
34	R	38	34	2	VARIOUS ARTISTS Latin Travels	Six Degrees
35	_	_	35	1	GOO (AKA LE GOOSTER) Fractal Abstraction	Shadow
36	17	36	3	17	BT Movement In Still Life	Nettwerk
37	R		33	2	KING KOOBA Nu Found Funk	Om
38	_		38	1	RONI SIZE/REPRAZENT "Who Told You" (12")	Island-IDJMG
39	_	_	39	1	HEXSTATIC Rewind	State-Ninja Tune
40	R	_	1	14	AMON TOBIN Supermodified	Ninja Tune

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	MOCEAN WORKER Aural & Hearty	Rykodisc-Palm Pictures
4000	2	BANCO DE GAIA Igizeh	Six Degrees
ADDS	3	ELECTRONIC Twisted Tenderness	Koch
NDDO	4	DJ TIESTO Summer Breeze	Nettwerk
	5	RONI SIZE/REPRAZENT "Who Told You" (12")	Island-IDJMG
	- 5		

NEWS On Nov. 13, club DJs will finally get their hands on new material from Parisian house duo Daft Punk. "One More Time," a garage-inspired single (and the pair's first new release since their wildly-successful 1997 album Homework), will feature the filtered vocals of house DJ and producer Romanthony and will be the first glimpse into the current musical mindset of Thomas Bangalter and Guy Manuel Homem-Christo. The pair has reportedly collaborated with a number of artists on their untitled follow-up album, but few have actually been privileged to hear any material from the Punks' supersecret recording sessions. "One More Time" will not be available commercially until after its official club distribution date, though impatient fans have already made the track available on Napster. Look for a new full-length from Daft Punk in March of 2001...New wave icon Gary Numan, whose landmark single "Cars" was given new life (and a new audience) after providing the base for Armand Van Helden's "Koochy," will receive more props when Nine Inch Nails releases its version of his 1979 track "Metal." The song will appear on the Nails' forthcoming album, Things Fall Apart, a collection of recent remixes and unreleased material. Alan Moulder, Adrian Sherwood, Dave Ogilvie and (Continued on page 34)



Contributing reporters this week: 92 • See page 55 for a complete list of New World airplay reports. Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	3	1	5	VIEUX DIOP Afrika Wassa	Triloka
2	3	13	2	3	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
3	2	6	2	4	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
4	1	1	1	9	DA LATA Songs From The Tin	Palm Pictures
5	7	4	3	6	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
6	4	7	4	3	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
7	10	2	1	9	TRILOK GURTU African Fantasy	Blue Thumb-Verve
8	5	11	5	4	VARIOUS ARTISTS Latin Travels	Six Degrees
9	R	9	9	3	VARIOUS ARTISTS Calypso Awakening	Smithsonian Folkways
					▶▶▶ #1 DEBUT ◀◀◀	
10	_	_	10	1	ELIADES OCHOA Tribute To The Cuarteto Patria	Higher Octave-Virgin
11	21	-	11	2	SYLFORD WALKER AND WELTON IRIE Lamb's Bread International	Blood And Fire
12	12	22	12	3	SPACCANAPOLI Lost Souls	Real World
					▶▶▶ #2 DEBUT ◀◀◀	
13		_	13	1	SOUNDTRACK Woman On Top	Sony Classical
14	_		14	1	MARISA MONTE Memories, Chronicles And Declarations Of Love	Metro Blue
15	20	10	4	5	MASTER MUSICIANS OF JAJOUKA Master Musians Of Jajouka	Point Blank
16	6	16	6	7	CAETANO VELOSO Prenda Minha	Blue Thumb-Verve
17	_		17	1	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2	Guidence
18	13	5	5	5	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
19	18	12	5	7	BUJU BANTON Unchained Spirit	Anti-Epitaph
20	17	20	5	8	TELEK Serious Tam	Narada-Real World
21	19	_	19	2	VARIOUS ARTISTS Viva Cubop 2	Cubop
22	8	18	8	3	LORD INVADER Calypso In New York	Smithsonian Folkways
23	_	_	23	1	BONI GNAHORE & ATTUNGBLAN CHOR Pedou	Playasound
24			24	-1	WIMME Cugu	Northside
25	R	24	13	5	RICHIE SPICE Universal	Heartbeat

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

The late, great Fela Kuti will be honored with a Red Hot AIDS benefit compilation entitled Red Hot & Riot. Other popular titles in the series include



Red Hot & Blue, Red Hot & Bothered and Red Hot & Rio. Kuti died in 1997 from AIDS-related complications, making him a perfect subject for just such a collection. Red Hot & Riot will be released sometime early in the new year with the lead single, "Water No Get Enemy," featuring D'Angelo and the Roots' ?uestlove, scheduled for release on World AIDS Day, Dec. 1. Other musicians paying tribute to Kuti include singer Macy Gray, rapper Common, Chic mainman Nile Rogers and Kuti's son Femi Kuti. Dead Prez, Money Mark, jazz trumpeter Roy Hargrove and samba-funk master Jorge Ben have teamed Femi Kuti up for a version of "Shuffering And Shmiling," which will likely be the

project's second single. With the MCA release of Femi's Shoki Shoki and the recent reissues of Fela's crucial '70s work, Fela Kuti's music has returned to the music-buying public's consciousness. Undoubtedly, this high profile Red Hot tribute will further spread the gospel of Afro-beat's founder and most important figure...The Meters, a band that knows something about concocting funk out of its musical roots, have announced plans to reunite for a Nov. 11 show at San Francisco's Warfield Theatre. Not to be confused with the Funky Meters, which features original Meters keyboardist and founder Art Neville and bassist George Porter, the original Meters also included drummer Joseph Modeliste and guitarist Leo Nocentelli. Starting out in the late-'60s, the four instrumentalists created a unique New Orleans funk gumbo that is now legendary. Those not able to make the gig would do well to seek out the reissue packages on Rhino. The band has reunited on a handful of occasions since their break-up in 1977, and this all-too-rare occasion is certainly cause to celebrate...Dominican superstar Chichi Peralta kicked off his De Vuelta Al Barrio world tour with a performance in his homeland in front of 45,000 fans. The two-hour show was recorded and filmed for release in November, and the proceeds from (Continued on page 34)

UPCOMING RELEASES

New Releases on page 38

OCTOBER 10 AFRO CELT SOUND SYSTEM "Release" (12") (Narada) VARIOUS ARTISTS Global Transmissions (Narada) SOLAS Hour Before Dawn (Shanachie) LUCIANO Luciano Live (VP) VARIOUS ARTISTS Global Transmissions (Narada) OCTOBER 17 ISRAEL VIBRATION Power Of Trinity (RAS) OUMOU SANGARE Ko Sira (World Circuit-Nonesuch) OCTO-BER 24 CUBA L.A. Navidad Cubana (Narada) VARIOUS ARTISTS Mantra Mix (Narada) SLY AND ROBBIE Double Trouble (Artists Only!) CLIFTON CHENIER Live On Grant Street (Arhoolie) KING CHANGO The Return Of El Santo (Luaka Bop)

MUST HEAR



VARIOUS ARTISTS

Havana Now! Presents Las Brisas De Habana (Edel America)

Unlike the dramatic, emotionally-charged style of the Buena Vista Social Club, Havana Now! showcases a mellower side of Cuban music. The music of Club member Eliades Ochoa might be the perfect soundtrack for sultry Cuban nights on the town, but this lovely Cuban record is for the pensive quiet of an early morning. The emphasis on soft female voices and simple melodies evokes instant comparison to Cuba's large and influential neighbor to the south, Brazil. A few cuts are a trifle too U.S.-oriented (does Cuba really need its own Tori Amos?), but most make for riveting listening.

For Fans Of: Eliades Ochoa, Rita Ribeiro, Cuba: I Am Time Recommended Tracks: "La Gota De Rocio" (D'Nigma), "Si Tu Volvieras" (Duo C&C), "La Nocha Entera" (Trio Enserie) Contact: Intercultural Niche Strategies

Phone: 212.248.5900 Email: worldmusic@nichestrategies.com

Release Date: Sept. 26; at radio now

VARIOUS ARTISTS

Jack Ruby Presents The Black Foundation/ Black Foundation In Dub (Heartbeat)

Producer Jack Ruby is a master business tycoon and a nurturer of roots-oriented talent. These two CDs (one is dedicated to vocals, the other is an instrumental dub showcase) present an overview of Ruby's greatest period — the early 1970s. The dub stuff is great, but the vocal disc deserves particular mention for fans of deep, politically-conscious reggae of the '70s.

For Fans Of: Burning Spear, Ethiopians, Lee Perry Recommended Tracks: "African Children," (The Heptones), "Slavery Days" (Burning Spear) Contact: Joshua Blood

Phone: 617.354.0700 ext. 4478 Email: joshuab@rounder.com Release Date: Sept. 12; at radio now

VARIOUS ARTISTS

Afrobeat...No Go Die!

Transglobal African Funk Grooves (Shanachie)

This killer compilation is a showcase for the current crop of Afro-beat groups, many of which have brought in elements of turntable/dancefloor culture. It also includes "The Same Blood," a 1999 solo track from master Fela drummer Tony Allen.

For Fans Ot: Femi Kuti, Daktaris, Hugh Masekela Recommended Tracks: "The Same Blood" (Tony Allen), "Upsidown" (Daktaris), "Dirt & Blood" (Antibalas) Contact: Frank Ritchie

Phone: 212.334.0284 Email: shanach@idt.net

Release Date: Oct. 10

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases & news to: Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



TITÁN Elevator (Tómbola-Virgin)

Taking its name from the infamous Mexico City strip club Titanium, Titán could write the perfect soundtrack to a cheesy skin flick. Infectious, sexy rhythms collaborate under the sheets with funky melodies, and an ample amount of synthetic sound effects make it particularly hard to not swivel your pelvis. After a series of false starts since forming more than a decade ago, Titán makes an excellent debut in the U.S. market with the funk-collage Elevator. Riddled with robotic sound pranks, samples from Mexican telenovelas and catchy oneliners, this album immediately sets Titán apart. Only compatriots Plastilina Mosh and north-of-the-border pals Beck and the Beastie Boys have shown as much innovation meshing electro funk groove with pop culture junk. "Uno, Dos, Tres, Cuatro," this elevator takes you to the next level.

For Fans Of: Plastilina Mosh, Beck, members of Nortec Recommended Tracks: "Corazón," "1, 2, 3, 4," "King Kong"

Contact: Tyson Haller Phone: 212.253.3154

Email: tyson.haller@virgin-records.com

Release Date: Oct. 10

Marketing Data: Elevator is an interactive CD.

UNION 13

Youth, Betrayal And The Awakening (Epitaph)

With Youth, Betrayal And The Awakening, bilingual East Los Angeles punk quartet Union 13 demonstrates that it can pump out solid albums as fast as it seems to write songs. The band's third album in as many years, Youth... sticks to Union 13's forte: full-throttle, hardpounding, straight-up punk rock. Guitarist and main songwriter Jose Mercado has a knack for crafting catchy riff lines, and while his lyrics on the first two albums had a closeto-the-barrio consciousness that spoke of everyday life (both good and bad), the lyrics on this 17-song album have a sophistication and maturity that looks at the social problems affecting everyone. The four Spanish tracks ("Buscando La Verdad," "Ilusión, Violencia Y Maldad," "Soledad" and "Mundo Egoísta") deal with the oppressive power of lies, violence and selfishness.

For Fans Of: Voodoo Glow Skulls, H2O, Cerebros Exprimidos Recommended Tracks: "Innocence," "Soledad," 'Mundo Egoista" Contact: Christina White

Phone: 213.413.7553 Email: christina@epitaph.com Release Date: Sept. 12; at radio now



Ñ ALTERNATIVE

Contributing reporters this week: 32 • See page 56 for a complete list of № Alternative airplay reports.

Section by Enrique Lavin

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
2	1	1	1	20	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
3	3	6	3	7	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into	Space Luaka Bop
4	4	2	1	22	LA LEY Uno	WEA Latina
5	7	4	2	20	RESORTE [XL]	Manicomio-Universal Latino
6	9	15	6	5	INTERPORT OF STREET OF S	BMG U.S. Latin
7	5	7	2	20	BUNBURY Pequeño	EMI Latin
8	23	_	8	11	MIKEL ERENTXUN TE Dejas Ver	WEA Latina
9	10	13	9	3	UNION 13 Youth Betrayal And The Awakening	Epitaph
10	6	8 (4	13	JUMBO Restaurant	BMG U.S. Latin
11	13	17	11	4	VARIOUS ARTISTS Mission Impossible 2 (Latin American Edition	n) Hollywood-BMG Mexico
12	8	10	8	20	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	14	_	2	20	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
14	11	5	3	19	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
15	16	14	4	20	MOLOTOV Apocalypshit	Surco-Universal Latino
16	R	19	16	2	EL TRI No Podemos Volar	WEA Latina
17	R	21	4	18	CAFE TACUBA Revés/Yosoy	Warner Bros.
18	R	9	2	21	ARBOL Arbol	Surco-Universal Latino
19	20	_	14	6	DRACMA Dracma	Surco-Universal Latino
20	15	_	15	2	TITAN Elevator	Virgin
21	17	25	12	6	PERICOS 1000 Vivos	EMI Latin
22	21	24	13	5	GONDWANA Second Coming	RAS
23	24	_	17	3	LOS AUTENTICOS DECADENTES Hoy Trasnoche	BMG U.S. Latin
24	22	18	8	4	ALEKS SYNTEK 89-99	EMI Mexico
25	R	_	20	2	VOODOO GLOW SKULLS Symbolic	Epitaph

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

This year is being touted as a milestone year for Latin alternative/rock en español, and the events and music surrounding it seems to support the



claim – SXSW, LAMC, Latin Grammys (rock category), Watcha and Revolución tours. But what about radio? On Sept. 19, the influential program The Red Zone stopped airing from Los Angeles station KLYY-FM, Viva 107.1, when the station failed to renew its contract. Having debuted when KLYY was still Y-107, an alternative to modern rock radio station KROQ. The Red Zone made history last year after becoming the first Latin alternative/rock en español show on an English-language rock station in a major U.S. city. Unlike the pop-fare and regional music from most of the Spanish-language radio in the region, The Red Zone (produced by Cookman International) played

the equivalent of an alternative radio format, but with Spanish-speaking artists. Covering the Los Angeles metropolitan area with an extended reach to San Diego and Ventura counties, the program's potential listening base had been 10 million listeners. "From what we understand, the station had different ideas of how the show should have gone," said Chelina Vargas, the show's producer and co-host. Writer and English professor Josh Kun co-hosts the show. Vargas and Cookman are looking into syndicating the program in various markets, with the language catering to listeners of the area where it's transmitted. "We are confident that we won't be off the air for very long," Vargas said. Most industry observers agree that radio airplay and constant touring are the two main vehicles to establish an act in the U.S., and more importantly, to sell records. During the summer, CMI published a map to give a glimpse of where Latin alternative/rock en español music was being played in the United States. Some 50 stations were on that map, of which roughly 30 stations reported regularly to the N Alternative chart. It was expected that during the summer months, fewer stations would report, because at least half of the stations transmit from college campuses. However, now that school is back in session, some of these programs still haven't come back. Even worse, some of the commercial stations are dropping the format. Here is the list of stations around the country that no longer have N alternative programs or report to CMJ: KAOS, Olympia, WA; KCSB, Santa Barbara, CA; KCZN, Oxnard, CA; KGUR, San Luis Obispo, CA; KJCC, Cupertino, CA; KVRX, Austin, TX; KPHX, Phoenix, AZ; KRVM, Eugene, OR; KSSU, Sacramento, CA; KWBU, Waco, TX; WIUS, Bloomington, IN; WOEC, New York, NY; WRGP, Miami, FL; and WZHF, Silver (Continued on page 34)





Contributing reporters this week: 97 • See page 55 for a complete list of Jazz airplay reports. Section by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Delmark	CHICAGO UNDERGROUND TRIO Flamethrower	6	1	1	3	1
Delmark	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	5	1	9	1	2
	►►► UP 12 POSITIONS ◀◀◀					
Blue Note	ST. GERMAIN Tourist	2	3	_	15	3
Palmetto	JOEL FRAHM The Navigator	2	4		16	4
Thirsty Ear	MAT MANERI QUARTET Blue Decco	2	5	_	10	5
Atavistic	VANDERMARK 5 Burn The Incline	7	2	2	4	6
Verve	CHRISTIAN MCBRIDE BAND Sci-Fi	2	2	_	2	7
Delmark	ANTHONY BRAXTON For Alto	2	8	23	R	8
Strange & Beautiful	LOUNGE LIZARDS Queen Of All Ears	13	8	-	18	9
Tzadik	MASADA Live In Sevilla	2	10	_	R	10
	▶ ▶ ▶ #1 DEBUT ◀ ◀ ◀					Service .
ECM	CHARLES LLOYD Water Is Wide	1_	11		_	11
Liquid City	LIVING DAYLIGHTS Electric Rosary	2	6	_	6	12
Palmetto	DAVID BERKMAN Communication Theory	10	1	4	7	13
Hannibal-Palm Pictures	¡CUBANISMO! Mardi Gras Mambo	2	14	_	R	14
Palmetto	VOODOO DOGS Voodoo Dogs	10	2	3	5	15
Delmark	KEVIN O'DONNELL'S QUALITY SIX Control Freak	1	16	_	_	16
Hopscotch	RASHIED ALI/PETER KOWALD/ASSIF TSAHAR Deals, Ideas & Ideals	1	17	_	_	17
Verve	DANILO PEREZ Motherland	1	18		_	18
Thirsty Ear	WILLIAM PARKER TRIO Painter's Spring	13	3	17	9	19
Atavistic	SPACEWAYS INCORPORATED Thirteen Cosmic Standards	6	5	5	19	20
Blue Note	CHARLIE HUNTER Charlie Hunter	17	1	6	24	21
Delmark	MAURICE MCINTYRE Humility In the Light Of Creator	2	14	14	R	22
Premonition	PAUL WERTICO TRIO Don't Be Scared Anymore	2	14	_	R	23
Intuition	JOEY BARON We'll Soon Find Out	2	17		17	24
Mayor Of Aum Fidelity	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA M	7	3	19	R	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Trumpeter Dave Douglas just finished up a week-long stand at New York City's Iridium nightclub with Dutch improvisers Han Bennink on drums and



Douglas

Misha Mengelberg on sax, along with American bassist Brad Jones. Reports from the gigs cite that the half-New York/half-Dutch crew played some of the most outwardleaning stuff heard in the club in some time, focusing on the compositions of Mengelberg and Monk. Bennink and Mengelberg also just finished up a U.S. tour with the freejazz carnival known as the ICP (Instant Composers Pool) Orchestra, and evidently brought that fun and inventive flavor to the often cerebral and staid Douglas. The good news for those who missed the gigs is that Douglas took the group into the studio after the live dates to record an

album. No word yet on which label will release it...In other recording news, saxophonist Joe Lovano's Trio Fascination project will return. Though the last time out featured Lovano with bass master Dave Holland and drum legend Elvin Jones for a full album in 1998, the upcoming project will showcase four radically different trio situations. The lineups are Lovano with: Cameron Brown and Idris Muhammad; Billy Drews and Joey Baron; Kenny Werner and Toots Thielman; and Dave Douglas and Mark Dresser. Between this release, recent work and the Grand Slam project reviewed this week, it looks like Lovano is working with everyone and anyone he wishes...Pianist Jacky Terrasson finished his latest effort, which is a studio effort focusing on chansons he recorded in France. Terrasson used a number of young French jazzmen, as well as guitarist Bireli Lagren and vibist Stefon Harris, who steps over to marimba for this album...On the heels of her current live album, In The Moment, singer Dianne Reeves finished recording a tribute to singing legend Sarah Vaughan. Here, Reeves reinterprets standards made famous by Vaughan while backed by a full orchestra, making this album her biggest and most ambitious effort to date. Friend and mentor Clark Terry stopped by the studio to play trumpet and (Continued on page 34)

UPCOMING RELEASES | New Releases on page 38

OCTOBER 10 MICHAEL WOLFF Impure Thoughts (Indianola-Razor & Tie) HANK CRAWFORD Low Flame High Heat (Label M) DAVE DOUGLAS Thousandevenings (RCA Victor) KEITH JARRETT Whisper Not (ECM) OCTOBER 17 BILL EVANS The Last Waltz (Milestone) DAVE YOUNG Tale Of The Fingers (Justin Time) JOHN STETCH Heavens Of A Hundred Days (Justin Time) AL DIMEOLA Anthology (Sony Legacy) OCTOBER 24 CHARLIE PARKER The Complete Dial & Savoy Studio Sessions (Savoy) MEDESKI MARTIN & WOOD The Dropper (Blue Note)

MUST HEAR



JIM HALL/JOE LOVANO/ GEORGE MRAZ/LEWIS NASH

Grand Slam - Live At The Regatta Bar (Telarc)

It's not entirely fair to measure other quartets by the standard this one sets: Lovano is one of the most important saxophonists working in jazz, and Hall is jazz guitar's elder statesman. Add to the equation a talented rhythm section and the quality of the playing rockets far out of the reach of anyone else. In this set, the foursome weighs in with a mix of old and new Hall and Lovano compositions, creating a pleasant, but challenging, post-bop sound that finds Lovano's playing prettier than usual, and Hall's work moving further afield. It's a Grand Slam indeed — one allstar group whose music lives up to its billing.

For Fans Of: Wes Montgomery, Sonny Rollins, Chico Hamilton, Recommended Tracks: "Chelsea Rendezvous," "Say Hello To Calypso," "Slam"

Contact: Vikki Rickman Phone: 216.464.2313 ext. 228 Email: vrickman@telarc.com Release Date: Sept. 26; at radio now

REGINA CARTER Motor City Moments (Verve)

Motor City Moments is violinist Regina Carter's tribute to her hometown of Detroit. Reflecting both the city's jazz and Motown traditions, Carter plays both sides of the fence, often moving the music back and forth between Latin and R&B-like robustness, and jazzier, swing-like intimacy. Motor City Moments finds Carter playing with the same fire and soul that marks her live appearances, making this album a solid effort from a promising young player.

For Fans Of: James Carter, Cassandra Wilson, Russell Malone Recommended Tracks: "Forever February," "Higher Ground," "Fukai Aiio'

Contact: Crissy Zagami Phone: 212.331.2059

Email: crissy.zagami@umusic.com

Release Date: Sept. 26

JOEL FRAHM The Navigator (Palmetto)

Saxophonist Joel Frahm is part of the hot, young cast of players on the Palmetto imprint. He's yet another player who blossomed under the spell of Betty Carter with a grace and maturity to his phrasing and an abundance of ideas that makes him stand out from the pack. A solid sophomore effort, The Navigator furthers the promise of Frahm's great debut, Sorry, No Decaf.

For Fans Of: Anton Schwartz, Joshua Redman, Jazz Composers Collective

Recommended Tracks: "White Bear Speaks," "Hymn," "The Navigator"

Contact: Terry Coen Phone: 212.673.9394 Email: terry.palmetto@thorn.net Release Date: Sept. 12

MUST HEAR



RUBBEROOM
"Black Box" b/w "Born" (Subverse)

It doesn't look like Common's coming back to Chicago, so maybe it's time for the locals to face up to it and get some new hometown heroes. Rubberoom's full-length LP has been floating around about as long Common's been sipping mint tea in Brooklyn's Fort Greene, yet this Windy City collective is still catching a lot more wreck than recognition. Granted, the Rubberoom aesthetic is difficult to come to terms with; its latest single, "Black Box," sounds like a hurricane trapped in a steel mill. The assault continues on the flipside's "Born," where the urgent words of the MCs compete with pounding drums. But Rubberoom's apocalyptic theme music is as engaging (after a few listens) as it is original. Any town's scenesters would be proud to call it their sound.

For Fans Of: Company Flow, the Juggaknots, the Micranots

Contact: Fiona Bloom

Phone: 718.237.2969 Email: fionab@mindspring.com

Release Date: At radio now

PHIFE DAWG

Ventilation (Superrappin-Groove Attack-Landspeed) Phife Dawg has attacked his former partner, Q-Tip, in the digital media (www. nativemagazine.com), accusing him of breaking up A Tribe Called Quest just so he could put out his simplistic, oversexed Amplified LP. The irony is that Phife's solo debut is just as one-dimensional — crammed ad nauseum with unimaginative, unsubstantiated rap bravado. Where Tip sought to move the ladies, Phife settles for just offending them with songs like "Ben Dova." For those keeping score on the Tribe aftermath, that's two definite disappointments, and, um, Lucy Pearl.

For Fans Of: A Tribe Called Quest, Slum Village Recommended Songs: "Melody Adonis," "Miscellaneous," "Beats, Rhymes & Phife"

Contact: Papa D

Phone: 617-338-8646 Email: papad@brickrecords.com

Release Date: Sept. 26, at radio now

MUSIQ

"Just Friends" b/w Method Man's "Even If" (12")
(Def Jam-IDJMG)

This catchy poor-man's version of a D'Angelo ditty is going to be your homegirl's favorite song in no time — so get used to it. The vinyl includes a version without drums, just Musiq human beat-boxing throughout. Ambitious mixshow hosts take heed: this R&B bonus is a hip-hop DJ's gold mine.

For Fans Of: D'Angelo, Donnell Jones, Doug E. Fresh

Contact: John Rosenfelder

Phone: 212.603.7871 Email: earbender@earthlink.net

Release Date: At radio now



BEAT BOX

Contributing reporters this week: 115 • See page 53 for a complete list of Beat Box airplay reports.

Section by Neil Drumming

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					▶▶▶ #1 DEBUT ◄◄◄	
_1	_	_	1	1	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
					▶▶▶ #2 DEBUT ◄◄	
2	_	_	2	1	BLACK EYED PEAS Bridging The Gap	Interscope
3	R	20	3	2	AUTOMATOR A Much Better Tomorrow	75 Ark
4	_	_	4	1	JURASSIC-5 Quality Control (album)	Interscope
5	11	4	4	3	PHIFE DAWG "Flawless"	Groove Attack
6	10	14	6	4	LARGE PROFESSOR "'Bout That Time"	Matador
7	9	_	7	2	ROYCE THE 5'9" "Boom"	Game
8	R	_	5	3	CREATORS The Weight	Bad Magic
9	7	24	7	3	PRODIGY "Keep It Thoro"	Loud
10	23	10	7	6	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
11	_	_	11	1	SLUM VILLAGE Fantastic Vol. 2	Goodvibe-Atomic Pop
12	R	_	12	2	NOBODY Soulmates	Ubiquity
13	_	_	13	1	BAHAMADIA BB Queen (EP)	Good Vibe-Atomic Pop
14	R	_	1	27	DILATED PEOPLES The Platform	ABB-Capitol
15	R	36	15	2	BIG L The Big Picture	Rawkus
16	17	22	16	7	MYSTIKAL "Shake Ya Ass"	Jive
17	13	23	13	4	DICE RAW "Thin Line"	MCA
18	27	_	18	2	OUTKAST "B.O.B."	Laface-Arista
19	5	3	3	6	SHYNE "Bad Boyz"	Bad Boy-Arista
20	_	_	20	1	COMMON Like Water For Chocolate	MCA
21	6	34	6	3	STICKY FINGAZ "Get It Up"	Universal
22	18	_	18	2	BAD SEED "For The Kids"	Concrete
23	40	16	16	9	NELLY Country Grammar	Universal
24	R	9	9	3	APATHY "The Smackdown"	Bronx Science
25	25	7	7	4	RASCALZ "Top Of The World"	Figure 4
26		_	26	1	LL COOL J G.O.A.T. (Featuring James T. Smith The Greatest O	
27	_	_	27	1	TALIB KWELI AND HI-TEK "Move Something"	Rawkus
28	_	_	28	1	AKROBATIK Internet MCs	Rawkus
29	_	_	29	1	DA RANJAHZ "Arms Up"	IDIMG
30	28		28	2	MEMPHIS BLEEK "My Mind Right"	Roc-A-Fella-IDJMG
31	R	_	31	2	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
32		_	32	1	UGLY DUCKLING Journey To Anywhere	1500
33	R		2	7	M.O.P. "Ante Up"	CRG-Columbia-Loud
34	R		21	5	EMINEM The Marshall Mathers LP	Aftermath-Interscope
35	36	21	13	5	CAPONE & NOREAGA "Phone Time"	Tommy Boy
36	R		36	2	SENSATIONAL "Party Jumpin"	Matador
37	_		37	1	CAM'RON S.D.E.	Epic
38			38	1	JAY-Z "Hey Papi"	E pic 1DJMG
39	22		22	2	MASTA ACE FEAT. BALD HEAD SLICK "Conflict"	
40	R		6	7	SPOOKS S.I.O.S.OS.	Masta Ace
11711747			-		ox will start to look more like the NMR's other charts. We'll be switching the focus a	Artemis

Alright, listen up. From now on the Beat Box will start to look more like the NMR's other charts. We'll be switching the focus away from singles and back to LPs. We will continue to chart singles, but only until the subsequent LPs surface. That's why, this week, a number of albums whose singles have been staples on the chart appear as debuts. With this change, we hope to better represent how an artist's new release is doing on the radio overall, as opposed to dividing the airplay among individual cuts.

	1	BLACK EYED PEAS Bridging The Gap	Interscope
4000	2	JEDI MIND TRICKS "Genghis Khan"	Superegular-Landspeed
ADDS	3	UGLY DUCKLING Journey To Anywhere	1500
	4	JURASSIC-5 Quality Control	Interscope
	5	MOS DEF FEAT. GHOSTFACE KILLAH Ms. Fat Booty 2	Rawkus

This week, the top of the Billboard retail charts reminds us that hip-hop is at

the top of the world. It took a veteran to finally knock St. Louis upstart Nelly out of the box, but LL Cool J, once the self-proclaimed "future of the funk," debuts at number one on the Billboard Top 200 with his epithetical eighth studio album, G.O.A.T. (Featuring James T. Smith The Greatest Of All Time) (IDJMG). Nelly's Country Grammar had been at the crest of the chart for five weeks. Eminem's Marshall Mathers LP takes the bronze. Incidentally, both LL and Nelly have films in the works. B-(movie)-boy LL adds to his growing catalogue with the millennial update of the 1975 sci-fi cult classic Rollerball. In his first film, Snipes, Nelly will stretch to play an up-and-coming rapper...While hip-hop on a whole is seeing new heights of popularity, certain individuals will be enjoying a rather restricted view. Stanley Howse, a.k.a. Bone Thugs-N-Harmony's Flesh-N-Bone, was sentenced last Friday to a combined total of 11 years for brandishing an AK-47 automatic rifle at a friend. At the time of the decision, Flesh was already serving time for a similar charge: pulling a shotgun on a relative. Kind of makes you wonder who's left to visit him in jail... In other punishments, Ol' Dirty Bastard finally gets to come outside and play. (Continued on page 34)

NEWS



Contributing reporters this week: 34 • See page 39 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	11	17	1	3	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
2	5	29	2	3	BJÖRK Selmasongs	Elektra-EEG
3	4	4	3	6	DAR WILLIAMS The Green World	Razor & Tie
					►►► UP 33 POSITIONS ◀◀◀	
4	37	30	4	3	JOHN HIATT Crossing Muddy Waters	Vanguard
5	1	1	1	9	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
6	3	5	3	5	VICTORIA WILLIAMS Water To Drink	Atlantic
			-		▶▶▶ #1 0EBUT ◄◄◄	
7	_	_	7	1	WILLIE NELSON Milk Cow Blues	Island-IDJMG
8	13	28	8	3	SAINT GERMAIN Tourist	Blue Note
9	2	3	1	9	GREG BROWN Covenant	Red House
10	9	8	8	6	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
11	7	6	6	6	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
12	10	2	1	13	PATTY LARKIN Regrooving The Dream	Vanguard
13	6	9	5	9	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
14	19	23	14	3	VARIOUS ARTISTS Rollin' Into Memphis: Songs Of John Hiatt	Telarc
15	15	11	11	5	TEDDY THOMPSON Teddy Thompson	Virgin
16		_	16	1	RICKIE LEE JONES It's Like This	Artemis
17	27	_	17	2	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
18	28	7	3	12	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
19	22	_	19	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
20	R	34	20	2	BIM.SKALA BIM Krinkle	Beatville
21	34		21	2	MORPHINE Bootleg Detroit	Rykodisc
22	32	_	22	2	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
23	14	_	14	2	AMY CORREIA Carnival Love	Capitol
24	30	37	24	3	RYAN ADAMS Heartbreaker	Bloodshot
25	_	_	25	1	SHEMEKIA COPELAND Wicked	Alligator
26	_	_	26	1	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
27	16	31	16	3	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
28	8	12	4	14	CHRIS SMITHER Live As I'll Ever Be	Hightone
29	36	_	29	2	GO-BETWEENS The Friends Of Rachel Worth	Jetset
30	23		17	7	SOUNDTRACK Steal This Movie	Artemis
31	R	32	31	2	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
32		_	32	1	JANUARIES The Januaries	Foodchain
33	_		33	1	DAVID WILCOX What You Whispered	Vanguard
34	R	18	4	10	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
35	24	_	24	2	NOBODY Soulmates	Ubiquity
36	25	25	25	5	JESS KLEIN Draw Them Near	Slow River-Rykodisc
37	17	19	17	3	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
38	_	_	38	1	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
39	38	22	22	4	ELASTICA The Menace	Atlantic
40	_		40	1	SEA AND CAKE Oui	Thrill Jockey

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	BANCO DE GAIA Igizeh	Six Degrees
	2	WESTON The Massed Albert Sounds	Mojo
ADDS	3	FROGWINGS Croakin' At Toad's	Flying Frog
ADDO	4	HOOVERPHONIC The Magnificent Tree	Epic
	5	SEA AND CAKE Oui	Thrill Jockey

Melissa Etheridge and her life partner, actress Julie Cypher, have separated. **NEWS** The two issued a joint statement, which reads: "With the utmost of love and respect for one another, we have decided to separate. As committed parents, our top priority continues to be what is in the best interest of our children. Though elements of our lives will change, our family will always remain intact." Both children of the couple were born to Cypher, who, along with Etheridge, revealed in January that the biological father is rock legend David Crosby...Speaking of whom, while remaining biologically and musically active, Crosby also continues political activism. On Sept. 19, Crosby, Stills & Nash joined Sen. John McCain, Gov. Jesse Ventura and comedienne Paula Poundstone outside the Capitol building in Washington, DC for the National Rally And Citizen Vote For Campaign Finance Reform. The non-partisan movement seeks meaningful legislation aimed at controlling campaign finances and eliminating "soft money" contributions... Also splitting up are Susan Cowsill and Peter Holsapple of the Continental Drifters. The two had been married for seven years. However, the band plans on staying together and recording their second album for Razor & Tie this winter... Emmylou Harris cancelled a taping (Continued on page 34)

MUST HEAR



GOURDS Bolsa De Agua (Sugar Hill)

Like many good American country bands, the Austin-based Gourds began their career with releases on a European record label. Now signed to a U.S. label rooted in Americana, the Gourds recorded Bolsa De Agua in a real studio, resulting in their best-sounding release to date. Turning in its most mature songwriting yet, the band fluently churns out country waltzes ("O Rings"), straight-up country ("Meat Off The Bone"), and pounding rockers ("High Tears"). Still, what has always carried the Gourds still does-Max Johnston's mournful vocals and clever arrangements that sometimes sound like Bob Willis on dope.

For Fans Of: Bad Livers, Tarbox Ramblers, Merle Haggard Recommended Tracks: "El Paso," "Meat Off The Bone," "O Rings"

Contact: Steve Gardner Phone: 919.489.4349

Email: steveg@sugarhillrecords.com Release & Add Date: Sept. 26; at radio now Marketing Data: Currently touring

SWEET HONEY IN THE ROCK Still The Same (Rounder)

Firmly rooted in the Afro-pop tradition, Sweet Honey In The Rock has been spreading the gospel of American spiritual and traditional African vocal music for more than two decades. Still is officially a children's album, but there's no dumbing-down of content, making it easy for adult radio programmers to find great tracks for airplay like "We Shall Not Be Moved."

For Fans Of: Four Bitchin'Babes, Chenille Sisters, Femi Kuti Recommended Tracks: "Tuwe Tuwe," "I Love To Laugh," "Way

Down Deep" Contact: Daniel Gay

Phone: 617.218.4442 Email: danielg@rounder.com

Release & Add Date: Sept. 19; at radio now Marketing Data: Currently touring

REEVES GABRELS

Ulysses (E-magine)

Guitar-great Reeves Gabrels came to most people's attention as David Bowie's sideman in Tin Machine. Although Gabrels's career pre-dates his Bowie affiliation, Ulysses draws on the slightly experimental song and sonic style of that project. The song-focused album also includes techno-effects, as well as contributions from Bowie, Robert Smith, Dave Grohl and Frank Black.

For Fans Of: David Bowie, The Cure, Smiths Recommended Tracks: "Arrow," "Lines," "Yesterday's Gone"

Contact: Rob Fiend Phone: 212.937.5500

Email: fiend@emaginemusic.com Release & Add Date: Oct. 3; at radio now Marketing Data: Currently touring

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com

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MUST HEAR



DOWNSET Check Your People (Epitaph)

You know that really popular trend in metal called "rapcore," which mixes hip-hop rhythms, rhymes and reasons with loud rock guitar sludge? Right. Well, downset was doing it way before Fred Durst even picked up a microphone or anyone in insert-band-name-here tried to tune a guitar. Downset sits comfortably in the upper echelon of rap-metal, and super passionate frontman Rey Oropeza busts beats on Check Your People. But the L.A. quartet has developed its Black Sabbath influence from what was nascent inspiration into full blown, doomy guitar licks. There is also the Rage Against The Machine-style politico that will entice you to write your own humanitarian manifesto. These qualities hurl downset ahead of those who've hopped on the trend wagon.

For Fans Of: Black Sabbath, RATM, Reveille Recommended Tracks: "Together," "Fallen Off," "Check Your People," "No Home' Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Oate: Oct. 10: at radio now

metal masters.

SLAVES ON DOPE Inches From The Mainline (Divine)

What's the coolest thing a band can boast about itself? That Ozzy-Fucking-Osbourne, the padre of heavy metal, likes your band enough to have them signed to the label he and his missus coown. Slaves On Dope celebrates that accolade, but Inches From The Mainline is a solid slab of angry aggro that holds its own. The shrieky and melodic vocal passages rival the range of Kittie's Morgan Lander while the feisty, pumping riffs are sure enough to set off any post-Ozz Fest moshpit. You'll find yourself a slave to these new

For Fans Of: Revielle, Relative Ash, Kittie Recommended Tracks: "I Can't Die," "Fallout," "Bitch Slap" Contact: Eddie Williamson Phone: 310.205.3120 Email: eddie@divinerecordings.com Release Oate: Oct. 3; at radio now

> GOD FORBID Reject The Sickness (9 Volt)

God Forbid's Reject The Sickness is a bloodletting album of such technical and headbanging merit that it attracted the attention of Century Media, who immediately (and wisely) inked the New Jersey quintet to a deal. Like an In Flames riff snapping the neck of a Hatebreed breakdown, Reject The Sickness is vicious and smartly executed, with a few noodly guitar solos to boot.

For Fans Of: Hatebreed, Soilwork, Killswitch Engage Recommended Tracks: "Reject The Sickness," "N2" Contact: The Syndicate Phone: 888.666.2061 Email: hardrock@thesyn.com Release Oate: at radio now



Section coordinated and column by Amy Sciarretto

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Roadrunne	SOULFLY Primitive	6	1	1	1	1
TV	NOTHINGFACE Violence		2	4	3	2
Relaps	NILE Black Seeds Of Vengeance		2	5	2	3
Nuclear Blast Americ	HYPOCRISY Into The Abyss	6	2	3	4	4
Nois	PISSING RAZORS Fields Of Disbelief	5	5	7	7	5
	►►► UP 23 POSITIONS ◀◀◀					
Metal Blad	CANNIBAL CORPSE Live Cannibalism	2	6	_	29	6
Roadrunne	SPINESHANK The Height Of Callousness	5	7	9	10	7
Nuclear Blast Americ	IN FLAMES Clayman	12	1	2	5	8
Metal-Is-Sanctuary-BM	HALFORD Resurrection	9	2	6	6	9
Revelatio	DROWNINGMAN Rock And Roll Killing Machine	3	8	18	8	10
Trustki	EIGHTEEN VISIONS Until The Ink Runs Out	4	11	15	15	11
Lou	VARIOUS ARTISTS Loud Rocks	7	8	10	13	12
Ferre	KILLSWITCH ENGAGE Killswitch Engage	3	12	14	12	13
Metal Blad	40 GRIT Heads	6	10	13	11	14
	►►► #1 DEBUT ◄◄					
9 Vol	GOD FORBID Reject The Sickness	1	15	_	_	15
Relaps	EXHUMED Slaughter Cult	6	6	8	9	16
Cmc Internationa	MOTORHEAD Best Of Motorhead	4	16	17	26	17
Epitap	DOWNSET Check Your People	1	18	_	_	18
Century Medi	ROTTING CHRIST Khronos	4	14	24	14	19
Island-IDJM	RELATIVE ASH Our Time With You	6	19	28	19	20
No Name-Epi	MUDVAYNE L.D. 50	5	18	30	18	21
Century Medi	DARK TRANQUILITY Haven	10	8	16	21	22
Victor	SHUTDOWN Few And Far Between	2	17	_	17	23
Velvet Hammer-Atlanti	TAPROOT Gift	14	4	11	28	24
Century Medi	EYEHATEGOD Confederacy Of Ruined Lives	1	25	_		25
Maverick-W	DEFTONES White Pony/Back To School	15	6	23	27	26
Fli	COLD 13 Ways To Bleed On Stage	2	27	_	36	27
Divin	IOMMI Goodbye Lament/Time Is Mine (CD5)	1	28	_		28
Jîv	(HED) PLANET EARTH Broke	7	11	21	16	29
Priorit	SLAVES ON DOPE Inches From The Mainline	1	30			30
Nuclear Blast Americ	DARKSEED Diving Into Darkness	5	25	31	25	31
Immortal-Virgi	VARIOUS ARTISTS Strait Up Sampler	1	32	_	_	32
Pavemen	HATEPLOW The Only Law Is Survival	1	33		_	33
Solid State-Tooth & Na	EMBODYMENT The Narrow Scope Of Things	2	34		39	34
Equal Visio	ONE KING DOWN Gravity Wins Again	10	6	20	20	35
Portrait-Columbia-CR	IRON MAIDEN Brave New World	18	1	12	22	36
Equal Visio	UNTIL THE END Until The End	1	37	_	_	37
Nuclear Blast Americ	SINERGY To Hell And Back	5	24	39	R	38
Interscop	SHUVEL Set It Off	1	39	_		39
Warner Bros	LINKIN PARK One Step Closer (CD5)	1	40			40

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

	1	DOWNSET Check Your People	Epitaph
	2	LAMB OF GOD New American Gospel	Metal Blade
ADDS	3	CORROSION OF CONFORMITY America's Volume Dealer	Sanctuary
11000	4	AT THE DRIVE-IN Relationship Of Command	Grand Royal
	5	EYEHATEGOD Confederacy Of Ruined Lives	Century Media

Goth-industrial-aggro rock band Misery Loves Co. has broken up...Cradle

NEWS Of Filth and Dimmu Borgir are sometimes considered the "Hot Topic" bands of black metal by the metal snobs. You know, mallrats can go into any Hot Topic trendy chain store and purchase C.O.F. or Dimmu gear. (That's not a slag on either of the bands; I prefer to look at it as either the co-opting of Loud Rock or proof positive that my beloved music is on the rise.) Anywho, C.O.F.'s forthcoming Koch debut is titled Midian. Not to be outdone, Dimmu is entering the studio and will work with a 12-man orchestra...My good friend and fellow Nothingface worshipper José Mangin has left the promotions department of TVT Records. He's back in the radio programming realm, working at Sirius Satellite Radio. He is programming coordinator for the metal and rock en español channels. Sirius is not an Internet radio station, but it will be the country's first digital satellite radio feed that will broadcast into automobiles and, eventually, into portable stereos by 2001. With Señor Mangin manning the metal boards, we know what every roadster will be blaring in the future! In the meantime, he's still independently promoting his favorite band Nothingface and says to all radio kids, "Nothingface number (Continued on page 34)

RPM NEWS

(Continued from page 27)

others (including Reznor himself) all contribute to the 10-track album, which is scheduled for release on Nothing-Interscope on Oct. 24. The album will be followed in November by a DVD/VHS release that will include footage from the band's recent world tour...On Nov. 21, British dance band Groove Armada will release Groove Armada: The Remixes (live Electro), a collection of remixes from the band's 1999 breakthrough album Vertigo. In

addition to remixes by DJ Icey, Tim "Love" Lee, Futureshock, DJ Dan/Terry Mullan and others, the album will include Armada's own new take on its single "At The River," as well as one previously unreleased track...Techno godfathers Orbital (British brothers Paul and Phil Hartnoll) are nearly finished recording their sixth album, which is due early next year on London-Sire. Mickey Mann, producer behind 1992's Orbital 2 and 1999's Middle Of Nowhere, is again working with the duo at various U.K. studios... URBal Beats Volume 4, the first release from Urb magazine's recently launched record label, Urb Music, will see the light of day in early 2001. Once a distribution deal is inked, the label will also release several live compilations recorded at last year's Coachella Festival. The compilations are scheduled for release in spring 2001, just in time for next year's event.

NEW WORLD NEWS

(Continued from page 28)

sales of the CD and video will go towards establishing a new musical school for underprivileged children. The school will offer classes on all types of music, with the instrumental emphasis on percussion, Caribbean music's signature instrument.

N ALTERNATIVE NEWS

(Continued from page 29)

Spring, MD. As the Latin alternative industry forges a place for itself in the music industry at large, we must revel in the gains we have achieved. We must also learn to be patient with the little resources we have, and exploit them to their full potential. With that goal, we should

work together to keep more Latin alt programs on the air, and to cooperate fully with stations that are interested in learning more about the genre. Any ideas or suggestions I can pass along? Aquí estoy. My phone number is 646.485.6546; email enriquel@cmj.com.

JAZZ NEWS

(Continued from page 30)

scat as well...Keep an eye out for Rhino's next batch of John Coltrane reissues from the Atlantic catalog. This time out Olé and Coltrane Plays The Blues get the deluxe, environmentally-friendly cardboard packaging. The albums also contain extra tracks...Also keep an eye out for a new Lee Konitz album on Palmetto entitled Lee Konitz & Axis String Quartet Play French Impressionistic Music From The 20th Century, on which the saxophonist fronts a string quartet.

BEAT BOX NEWS

(Continued from page 31)

currently doing about nine months at a California drug treatment center for violating probation, has taken the next step in his rehabilitation and will be allowed 12-hour periods away from the facility to pursue "fellowship work." The ODB violated probation by getting drunk, and was ejected from another treatment facility immediately following a court appearance. And as for what he did before that to end up in court in the first place, who can remember?...Another detainee, Suge Knight, will be donating some of the proceeds from his Death Row Records' upcoming Too Gangsta For Radio compilation to charity. The Death Row Prisoner Appeal Fund was created by Suge to help fund the appeals of state and federal prisoners who feel they have been wrongly accused. With rumors linking him to Biggie's murder resurfacing, hopefully Knight won't have to dip into his own charity.

TRIPLE A NEWS (Continued from page 32)

of Austin City Limits due to illness. The performance was scheduled to take place at Waterloo Records in Austin, Texas. There's no word yet on the nature of her malady or if she'll reschedule the session...As many as 90 Phish fans were arrested for substancerelated charges on Sept. 18 in Cuyahoga Falls, Ohio, before and during the band's concert. Undercover officers from the Cuyahoga Falls Police Department, Summit County Sheriff's Department and the Ohio Department of Public Safety attempted to blend in with the 20,000 concertgoers.

But experienced Phish-heads picked up on the presence of the police and quickly surround officers when spotted so that others would take note. Charges ranged from underage drinking to distributing LSD...Joan Baez will tour the eastern half of the U.S. starting Oct. 6 in St. Louis and wrapping up on Nov. 1 in Columbus, Ohio. The opening act for the folk veteran will be newcomer Stacey Earle. Baez will also appear on two upcoming releases from Appleseed Recordings, Treasures From The Folk Den and The Songs Of Pete

Seeger, Vol. 2...Rounder Records is celebrating its 30th anniversary with a month's worth of concerts in the New York and Boston areas. Highlights include Balfa Toujours and Jimmie Dale Gilmore at Johnny D's in Somerville, Massachusetts on Oct. 4; Joe Ely, Slaid Cleaves and the Tarbox Ramblers at Lilli's in Somerville on Oct. 27; Natalie MacMaster at Sander's Theatre in Cambridge on Nov. 10; Irma Thomas at Cambridge's Regatta Bar on Nov. 10. Surf over to the official Rounder Web site at www.rounder.com for more information.

LOUD ROCK NEWS

(Continued from page 33)

fucking one." If you want to keep in touch, send him an email at imangin@siriusradio.com. Taking over the college and metal radio reigns at TVT is my pal Tom Mullen, formerly of WSOE...Speaking of Nothingface, those rockers played Birch Hill in NJ with Amen, Mudvayne, and Relative Ash, and a bunch of local bands. Who owned the stage? You don't need to ask. Amen ain't too shabby either, but it was Nothingface that filled and then emptied the room...Shai Hulud is working on a new album, titled That Within Blood Ill-Tempered. The Florida hardcore band is currently demoing tracks and hopes to record the album sometime this year, completing the vocals sometime in the new year. There is a Shai Hulud side project also in the works. The band is called Zombie Apocalypse and it's been described by Shai Hulud's own Matt Fox as "shorter and faster" than his main band. Zombie Apocalypse features all of Shai Hulud and the band's friend Ronen from the band Try.Fail.Try. Z.A.'s debut will be out on Fox's Ides Of March label later this

year...Martyr is the new band featuring ex-members of the much-missed Disembodied. The band's album The Human Condition is coming on Ferret Records. Other things to look for from this phenomenal label: Skycamefalling's Porcelain Heart Promises and Euro-metal act Cataract's Golem...Wrap them glass valuables in bubble paper because Rob Halford is coming to your town. Bobby will headline several dates on the East Coast and Midwest shortly...Shutdown recently filmed a video in front of Chicago's House Of Blues for the title track from its current album, Few And Far Between. The Brooklyn NYHC crew grew up in the scene. Singer Mark Scondotto says, "When I was eight or nine, my older brothers were supposed to babysit me and they would take me out to matinee shows at CBGBs or Lamours in Brooklyn. I was too small to sneak inside, so I would wait outside and talk to their friends. It's how I met everyone. I am direct descendant of hardcore kids." The first show lil' Mark ever saw was Madball in 1992 and he was wearing his

older brother's Obituary shirt which came to his knees. How cute. He continues, "I love the hardcore scene, everything revolves around this band. I have been in love with hardcore since the beginning. Now I can play it and travel all over world. I got a partial scholarship to college and I left after the first month when we got signed to Victory so I could tour. We've gone all over the world and this is what we do." Marky loves metal, too. He gushed about how much he is into Slayer, Pro-Pain, Machine Head, Nothingface, Sevendust, and At The Gates. See, metal and hardcore can get along. Look for Shutdown on tour in the U.S. with One King Down this fall. To the radio programmers, Mark says play Few And Far Between because "it's something for everyone, something for any kid into any type of heavy music. There's a punk element, a little metal element, and a straight up street element. We really wanna do well on CMJ and college radio. It can appeal to all types of aggressive shows."

Music Marathon, MusicFest & FilmFest®

2000

REGISTRATION FORM Name: CONTACT INFORMATION Company/Call Letters/Affiliation: Title/Occupation: ___ State/Province:_____ Country:_____ Zip/Postal Code:___ Daytime Phone:____ Email: How did you hear about CMJ 2000?: □ Attended in the past (# of years) _ □ Friend/co-worker GENERAL INFORMATION □ CMJ Flyer □ CMJ poster □ CMJ Website □ Ad in CMJ New Music Report □ Ad in other magazine Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio □ College/Non-Commercial Radio
□ Film Industry
□ Independent Promotion
□ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Music Video ☐ Producer ☐ Publicity/Press ☐ Retail Outlet ☐ Student ☐ Other (please specify): _ Record Label: Major Online Indie General Registration: □ \$350 (until May 1) □ \$385 (until June 1) □ \$405 (until July 15) □ \$425 (until Sep. 1) REGISTRATION PRICE □ \$445 (until October 1) Student Registration (must have valid ID): □ \$150 (until May 1) □ \$185 (until June 1) □ \$205 until July 15) □ \$225 (until Sept. 1) □ \$245 (until October 1) College Radio Registration Packages: # of students participating: _ □\$125/ea. (5 or more students) □\$100/ea. (10 or more students) (Packages before June 1 ONLY) (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.) I am paying by: PAYMENT INFORMATION □ Visa □ MasterCard □ American Express □ Discover □ Check □ Money Order Cardholder's name (as it appears on card): Cardholder' signature: ___ WAIVER STATEMENT In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liaCMJ MUSIC MARATHON, **MUSICFEST & FILMFEST 2000:**

October 19-22, 2000 Conference Headquarters: New York Hilton & Towers, NYC

ONLINE REGISTRATION:

www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:

October 1, 2000 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- · To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- · All contact information will be listed in the online directory of registrants, unless otherwise specified.
- · Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:

CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:

(All badges must be picked up during these times unless special arrangements are made in advance).

Thurs., Oct. 19: 10am - 8pm Fri., Oct. 20: 10am - 6pm Sat., Oct. 21: 10am - 6pm Sun., Oct. 22: 11am - 5pm

MAIL TO:

CMJ Registration 810 7th Ave., 21st Fl. New York, NY 10019

CMJ 2000 INFO: 1-877-6-FESTIVAL www.cmj.com/Marathon



A ChangeMusic Network Event

bility for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: ____

World Radio History

PCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us

WESLEY WILLIS Rush Hour (reissue)

TKO

TVT

Virgin

Reprise

Mr. Cat

Virgin

Antra-Artemis

Guidance

Def Jam South-IDJMG

Alternative Tentacles

OCTOBER 10

2 SKINNEE J'S Volumizer Capricorn A3 La Peste Columbia-CRG

► New album from group responsible for the theme song to The Sopranos

Real World-Narada AFRO CELT SOUND SYSTEM "Release" (12") AMEN We Have Come For Your Parents Virgin Ng-Artemis ANAL CUNT The Early Years 1988-1991

Double disc anthology

Virgin BARE JR. Brainwasher BEASTIE BOYS Anthology: The Sounds Of Science Capitol

➡ Vinyl release of collection that was originally released last year

BURN WITCH BURN Burn Witch Burn Lightyear-Razler Atlantic **COLLECTIVE SOUL** Blender **CRYSTAL SIERRA** Morena Virgin

DJ HURRICANE Don't Sleep

⇒ Featuring quest appearances by King Ad Roc, Money Mark, Talib Kweli, the Flipmode Squad and others

DJ MICRO Djmixed.com

Moonshine DJ TIESTO Summer Breeze Nettwerk GAZA STRIPPERS 1000 Watt Confessions Lookout! GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Fists Like Antennas To Heaven Kranky

GOMEZ Abandoned Shopping Trolley Hotline

⇒ Collection of rarities and B-sides

٧2 IAN POOLEY Since Then Idaho Music IDAHO Hearts Of Palm Capitol JOHN LENNON Double Fantasy (reissue) LAURA CANTRELL Not The Tremblin' Kind Diesel Only LAURA NYRO The Best Of Laura Nyro Sony Legacy

LUDACRIS Incognegro

→ Debut release for new IDJMG imprint MR. SHORT KHOP Da Khop Shop

TVT **Double Agent** MY FAVORITE Joan Of Arc Awaiting Trial TVT **NOTHINGFACE** Violence

Southern Lord OBSESSED The Obsessed **ORGY** Vapor Transmission OTIS SPANN Last Call

OUTSIDERZ 4 LIFE Outsiderz 4 Life PLEAN LIBRE Mas Libre Ryko Latino-Rykodisc

TVT RAM-Z Ram-Z SLASH'S SNAKEPIT Ain't Life Grand Koch

SOUNDTRACK Once in The Life

⇒ Featuring music by KRS-One, Black Sheep, Spooks and others STRONG A.R.M. Blow Off Your Head

Survival Crew **Fat Wreck Chords** SWINGIN' UTTERS Swingin' Utters TITAN Flevator Virgin

VARIOUS ARTISTS Dubhead Soundclash Series Session Two

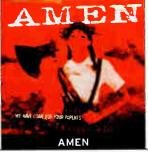
VARIOUS ARTISTS Free The West Memphis 3 Aces & Eights-Koch

Benefit album for three teenagers convicted of a murders they may not have committed, features music by Tom Waits, Supersuckers, Steve Earle, Zeke and

others **VARIOUS ARTISTS** Global Transmissions Narada World Rounder VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio

AMEN We Have Come For Your Parents October 10

> IDAHO Hearts Of Palm Ocotber 10





OTIS SPANN Last Call October 10



Future Farmer

Mute

MCA

Epic

VIRGIL SHAW Quad City **→** Member of Dieselhed

WALLFLOWERS Breach

Interscope

OCTOBER 17 ADD N TO (X) Add Insult To Injury

Virgin **BLUR** Greatest Hits BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark Daring-Rounder **CRISTIAN VOGEL** Rescate 137 **NovaMute** spinART

CINERAMA This Is Cinerama **B**-sides and rarities collection

Metropolis **CLAN OF XYMOX** Live **DEAD HOLLYWOOD STARS** Gone West Mad Monkey **ELF POWER** The Winter Is Coming Sugar Free

EUPHONE Hashin' It Out Jade Tree Tommy Boy **EVERLAST** Eat At Whitey's Thirsty Ear

FAULTLINE Closer Colder GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon Daring-Rounder Daring-Rounder JENAIE STAHL All Grown Up JEGA Geometry Matador

JERSEY AVE. Jersey Ave. JOE BONAMASSA A New Day Yesterday Rounder JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music

America-Columbia-CRG IOHNNY CASH America III. Metropolis JUNO REACTOR Shango LAURENT GARNIER Unreasonable Behaviour F Comm-Mute

Tiger Style LETTER E No. 5ive Long Player ▶ Debut album from band featuring members of Rex, June 0f 44 and Blue Man Group

Tiger Style LIBRANESS Yesterday...And Tomorrow's Shells Solo project from Ash Bowie of Polvo

LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water Interscope MAGNETOPHONE | Guess Sometimes | Need To Be Reminded Of How Much | ... **Beggars Banquet** MARK OLSON & THE ORIGINAL HARMONY RIDGE CREEK DIPPERS My Own Jo Ellen Hightone MONIFAH Home Universal

MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher **OHGR** Welt Spitfire Columbia-CRG PALO ALTO Palo Alto

Polyvinyl PARIS TEXAS Brazilliant! PELE Teaching The History Of Teaching Geography (reissue) Star Star Stereo **Astralwerks** PLASTILINA MOSH Juan Miguel

RED SNAPPER Our Aim Is To Please Matador **Beggars Banquet SCANNER** Scannerfunk

SOUNDTRACK Batman Beyond: Return Of The Joker Rhino Columbia-CRG SOUNDTRACK Charlie's Angels SOUNDTRACK Fresno Smith Spitfire

SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth SUICIDE COMMANDO "Hellraiser" (CD5) Metropolis SUNDAY'S BEST Poised To Break **Polyvinyl**

SUPERDRAG In The Valley Of Dving Stars Arena Rock SUPERDUDE "The Monster Mash" (CD5) Ace Columbia-CRG TIM JAMES Tim James

Spitfire TYGES OF PANTANG Live At Wacken VARIOUS ARTISTS 20,000 Leagues Under The Street Pockets Linted-Nu Gruv VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties, Mississippi Rounder

Metropolis **VARIOUS ARTISTS** Critical Mass Metropolis VARIOUS ARTISTS Electropolis II

Astralwerks VARIOUS ARTISTS Lazy Dog Virgin VARIOUS ARTISTS Strait Up

Tribute to Lynn Strait, the late vocalist of Snot

Rounder VARIOUS ARTISTS This is Samba! Volume 2 **Bloodshot** WACO BROTHERS Electric Waco Chair

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

OCTOBER 20

NUZZLE Junk Of Myth: '92-'95

Sound On Sound-Zum

► Anthology of all the band's vinyl releases onto one compact disc

OCTOBER 23

KARATE Unsolved Q AND NOT U No Kill No Beep Beep **VIGILANTES** No Destiny

Southern Dischord

Hideaway

Columbia-CRG

Sony Legacy

Sony Legacy

Narada World

Conception

Sony Legacy

Palm Pictures

Sonic Unyon

Doggstyle-TVT

Palm Pictures

Moonshine

Nettwerk

Logic

Lookout!

TK0

OCTOBER 24

34 SATELLITE Radar A3 La Peste AL DIMEOLA Anthology BRATMOBILE Ladies, Women And Girls CHEAP TRICK The Authorized Greatest Hits

CUBA LA Navidad Cubana DA GRASSROOTS "Body Language" (12") DAN SIEGEL Along The Way: The Best Of Dan Siegel

DIESELBOY The Sixth Sensation

Double-disc set

DINNER IS RUINED BAND Ray Charles Kinda Party

DOGGY'S ANGELS Snoop Dogg Presents

DOWNLOAD Effector **EDDIE BAEZ** Volume 1

FOZZY Fozzy

FRANKIE BONES You Know My Name **GOPAL SHANAK MISRA** Out Of Stillness

HOOTIE & THE BLOWFISH B-Sides And Cover Songs

HOPE CONSPIRACY Cold Blue

KING CHANGO The Return Of El Santo

KINKS Come Dancing: Best Of The Kinks 1977-86

LESS THAN JAKE Borders And Boundaries

► Label debut

MASTAMIND Themindzi

MEDESKI MARTIN AND WOOD The Dropper

MEGADETH Greatest Hits

OMAR SANTANA Hardcore For The Heads

OUTKAST Stankonia

PJ HARVEY Stories From The City, Stories From The Sea

POE Haunted

PRU Pru

REDMAN

REHAB Southern Discomfort

RONI SIZE In The Mode

SPIN DOCTORS The Best Of The Spin Doctors

SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers, A Machine" (12")

TEAR GARDEN Crystal Mass

TINGSTAD AND RUMBEL Paradise

TRINITY HI-FI Fuego

VARIOUS ARTISTS Logic Trance Vol. 4

- Continuous mix by DJ Victor Dinaire

VARIOUS ARTISTS Mantra Mix

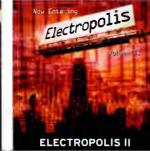
► Benefit album to aid Tibetan refugees, with music from Moby, Fatboy Slim, Sinead O'Connor, Leftfield and others

VARIOUS ARTISTS Free The West Memphis 3 October 10

VARIOUS ARTISTS Electropolis II

Ocotber 17





MASTAMIND Themindzi October 24

MASTAMIND

OCTOBER 25

GARDENIAN Sindustries

Nuclear Blast America

OCTOBER 30

TAV FALCO'S PANTHER BURNS Panther Phobia VARIOUS ARTISTS Ecstasy Of The Agony

► Label sampler

In The Red **Alternative Tentacles**

Music Cartel

Metropolis

Jetset

Music Cartel

Music Cartel

Revelation

Universal

Black Dog

Metropolis

Nothing

Matador

March

Rounder

Rounder

Polyvinyl

Matador

TVT

Interscope

Metropolis

Birthmark

Interscope

Music Cartel

Columbia-CRG

Resurrection A.D.

Baby Ree-London-Sire

Metropolis

Flying Fish-Rounder

Psychopathic-Island-IDJMG

OCTOBER 31

BRONX CASKET CO. The Bronx Casket Co. Featuring former members of Overkill

DECODED FEEDBACK Mechanical Horizons

DREADNAUGHT Down To Zero ELYSIAN FIELDS Queen Of The Meadow

FIREBIRD Firebird

Featuring Bill Steer, formerly of Carcass and Napalm Death

PHIL ROSENTHAL Folksongs And Bluegrass For Children: A Phil Rosenthal Collection

RACHEL BUCHMAN Shine Little Candles: Chanukah Songs For Children

SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down

GAMEFACE Always On **GODSMACK** Awake HANGTOWN 11 Reasons ICON OF COIL Serenity Is The Devil

INSANE CLOWN POSSE Bizarre MARILYN MANSON Holy Wood

NORMAN BLAKE Blackberry Blossom

SAMANTHA MUMBA Gotta Tell You What I Want

Features former frontman of Squirtqun

VARIOUS ARTISTS Damizza Presents: Where I Wanna Be

OCEAN BLUE Davy Jones' Locker

SHALLOW 16 Sunsets In 24 Hours

SUICIDE COMMANDO Mind Strip

U2 All That You Cannot Leave Behind

SYNTHETIC 16 Your Water

THE PHUZZ American Pop

RAINER MARIA (7")

SHAWN MULLENS

SAD ROCKETS Context

Real World-Narada **Atlantic** MC PAUL BARMAN EP **Equal Vision** MESH The Point At Which It Falls Apart

Luaka Bop-Narada Koch

Fat Wreck Chords

Overcore-TVT Blue Note

Capitol Moonshine LaFace-Arista Island-IDIMG

Atlantic Capitol

Def Jam-IDJMG **Destiny-Epic** Island-IDJMG

Sony Legacy Thermal-Nu Gruv

Nettwerk

Narada World

Narada TVT Logic

⇒ Double album

VARIOUS ARTISTS Radio City Christmas Spectacular Sony Legacy VARIOUS ARTISTS Reproductions: A Tribute To The Human League March Rounder

VARIOUS ARTISTS Traditional Fiddle Music Of The Ozarks Volume II... VARIOUS ARTISTS Traditional Fiddle Music Of The Ozarks Volume III... WUMPSCUT Music For A Slaughtering Tribe 2

Rounder Metropolis

NOVEMBER 7

BOILER ROOM Can't Breathe **COLDPLAY** Parachutes DOGGY'S ANGELS Quiet As Kept DON BYRON A Fine Line: Arias & Leider ENGLISH BEAT Beat This: The Best Of The English Beat FILTHY THIEVIN' BASTARDS Our Fathers Sent Us **FOXY BROWN** HAMMERFALL Renegade **HOLLY COLE** The Best Of KEB' MO' The Door KILLING FLAME Another Breath

PROPAGANDHI Today's Empires, Tomorrow's Ashes

SUPA DJ DMITRY Scream Of Consciousness VARIOUS ARTISTS Ken Burns' Jazz: The Story Of America's Music Five disc boxed set companion to the PBS

Tommy Boy Nettwerk-Capitol Doggystyle-TVT **Blue Note** London TKO

Def Jam-IDJMG **Nuclear Blast America Blue Note**

550-Epic **Equal Vision**

Fat Wreck Chords TVT

Sony Legacy

IEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

4 ALARM

660 W. Lake St., Chicago, IL 60661 312.454.1105

CHAINSAW KITTENS - The All American (450)

All N All PO. Box 962461, Riverdale, GA 30296 888.569.5874, baatin@baatin.com

BAATIN — Sunday Brunch [0323]

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007 VIVINO BROTHERS — Blues Band [DSD 0528]

ALLIGATOR RO. Box 60234, Chicago, IL 60660 773.973.7736

RUSTY 7INN - The Chill [4876]

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PO. Box 419092, San Francisco, CA 94141 415.282.9783
RATOS DE PORAO — Sistemados Pelo Crucífa [249]

BLISS RO. Box 7569, Berkeley, CA 94707 510.528.1230

NIAGARA - Niagara 02 [103]

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1540 Broadway, New York, NY 10036 212.930.4000 STYX AND REO SPEEDWAGON — Arch Allies [06076]

PO. Box 779, Woodstock, VT 05091
CHARUE HOHLHASE/MATT LANGLEY — You Start (007)

PO. Box 239, Hurley, NJ 12443
PROFESSOR "LOUIE" & THE CROWMATIX — Over The Edge [005] RICK DANKO - Times Like These [DG4]

4005 SE 28th Ave., Portland, OR 97202 503,232,3866

PAN AMERICAN — "East Coast Bugs"/"Esso" (12") [1013]

BUSH LEAGUE

PO. Box 996, Port Orchard, WA 98366-0996
UNPREPARED CAMPERS — Unprepared Campers [003]

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P.O. Box 14434, Tampa, FL 33690 813.610.6399, chromeyellowman@zol.com

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CMN 405 Codar La., Ste. 8C, Teanock, NJ 07666-1739 201.928.0425

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CRG 550 Madison Ave., New York, NY 10022-3211 212.833.8000

BARBRA STREISAND — Timeless — Live In Concert (Columbia 63778)
RICOCHET — What You Leave Behind (69198)

PO. Box 1207, Decatur, GA 30031 404,373.5733 6X - Thunder Bomb (19027)

DAHLIA 11A Myrtle St., Jamaica Plain, MA 02130-0533 617.524.7745

MAGIC 12 — Dear Diary [00023]

DISCHORD 3819 Beocher St. N.W., Washington, DC 20007 703,351,7506

BLUETIP --- Polymer (121)

EXOWAX P.O. Box 232623, Leucadia, CA 92023-2623 760.753.7111,

IXAVD@exowax.xom
MIKE KENEALLY & BEER FOR DOLPHINS — Dancing [2404]

FANCY PO. Box 493 Place Du Parc, Montreal, QU H2W 2P fancyworks@hotmail.com

Molasses — Trilogie: Toil & Peaceful Life [2]

PO. Box 11302, Berkeley, CA 94712 510.843.6035 JIM GREER — The Big Thieves Jail The Little Thieves

c/o Millman Heavy Industries 835 1/4 N. Alfred St., Los Angeles, CA 90069

HEAVEN 17 — Absolutely The Best Live [302 061 075]

4815 Victor, Apt. C, Dallas, TX 75246 214.821.7676 FURY III - Fat Free (CD5) (71105)

GEARHEAD RO. Box 421219, San Francisco, CA 94142-1219

RED PLANET - Revolution 33 [018]

GOTHAMRO. Box 20188, New York, NY 10014 212.462.4185

FLYBANGER - Outlived (010)

HOUSE OF WRONG

P.O. Box 921, Providence, RI 02901 V. MAJESTIC — Dynamic Alloy

JOHNNY ROMANIA

6499 Belmont, Memphis, TN 38135 JOHNNY ROMANIA — Poochaser [1] [6]]

KNOW MORE SECRETS
P.O. Box 132, New York, NY 10113 212.645.1945
GRANT KING — Bodies Of Water [005]

KOCH 740 Broadway, New York, NY 10003 212.353.8800

HAYSTAK - Car Fulla White Boys (8213)

265 W. 25th St., Ste. 3W, New York, NY 10001

LESION - You And What Army (002)

MAJOR CAMERON 4200 Newton St., Colmar Manor, MD 20722 BROTHER MANIAC — Open Up The Door

NEW JOINT CHIEFS

4256 S.W. 49th St., Fort Lauderdale, FL 33149 NEW JOINT CHIEFS — New Joint Chiefs (2000)

701 Seventh Ave., New York, NY 10036 212.302.0460 MOONLORE — Liewellyn (487)

NITE GROOVES

115 W. 30th St. Ste. 306, New York, NY 10001 212,594.3737 ANANDA PROJECT — Release [217]

P. O. Box 71203, Milwaukee, WI 53211-7303 OLO — Still Life With Peripheral Grey [017]

TRAINDODGE --- Torch EP (016)

OMNIBUS RO. Box 330513, San Francisco, CA 94133 matesos@ael.com

MATES OF STATE - My Solo Project [024]

3831 N. Christiana, Chicago, IL 60618 312.343.2314, howardgr@concentric.net RICHARD BUCKNER — The Hill [008]

24 East 21 St 7th Floor, New York, NY 10010

BIG WU — Folktales (2008) OZRIC TENTACLES -- The Hidden Star (0010)

RECIPE --- Geode [2009]

PLANET POMEGRANATE

411A Highland Ave., Ste. 326, Somerville, MA 02144

FAT DRAGON — Dream After A Large Lunch [3553]

QUATRO 1249 Washington Blvd., Detroit, MI 48226

SENATOR O'BRIEN - Primary (41002)

T Camp St., Cambridge, MA 02140 617.354.0700
ROBERT INGHTHAWK — Live On Maxwell Street 1964 (Bullseve Blues 9624)

P.O. Box 15225, Phoenix, AZ 85060 TROPHY HUSBANDS — Dark And Bloody Ground [003]

RYKODISC

Four Columbus Circle, New York, NY 10019 NICK DRAKE — Bryter Layter [Hannibal 4435]

NICK DRAKE - Five Leaves Left [Hannibal 4434]

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107 Hillcrest Ave., Ste. 619, Yonkers, NY 10705 914.963,0547 SCOTT HOWARD — Lucky One [7712]

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1703 N. Maple St., Bloomington, IN 47404 812.334.2499 SWEARING AT MOTORISTS — Number Seven Uptown [32]

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KAREN HUDSON - Bittersweet (0398)

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6201 Sunset Blvd. Ste. 211, Hollywood, CA 90028 7 SECONDS — Scream Real Loud...Live! [71223]

P.O. Box 870 Grand Central Sta., New York, NY 10163-0870

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SOLID STATE PO. Box 12698, Seattle, WA 98111

3RD ROOT — A Sign Of Things To Come [1182]

BORN BUND - One For All [1177]

SONY LEGACY 550 Madison Ave., New York, NY 10022-3211 212.833.8000 RICKY SKAGGS — 16 Biggest Hits (61640)

PO. Box 577375, Chicago, IL 60657 773.235.5030 KARATE — Unsolved [18584]

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HACIENDA - 3rd Door Left (071) PHONEHEADS — Second Sight [10132]

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TOMMY BOY 902 Broadway 13th Fl., New York, NY 10010 212.388.8300 BROADCAST — Extended Play Two (Warp 1439)

23 E. Fourth St., New York, NY 10003 212.979.6410 MASTAMIND - Themindzi (Overcore 2090)

TRINITY HI-FI - Fuego [2100]

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004 OCTANT --- Car Alarms And Crickets (088)

VELAS 17328 Blvd., #149, Los Angeles, CA 91316 info@velasrecords.com

C/o Luck Media 8900 W. Olympic Blvd., Beverly Hills, CA 9021

P.O. Box 45, Great Barrington, MA 01230 413.644.9701 ERIC UNDERWOOD BAND — The Light Behind You

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42 Main St. Ste. 5, Dover, NH 03820 603.770.6995
WATER SECTION — The Winter Of Love And Fury

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550 Madison Ave., New York, NY 10022-3211 212.833,8000 AMIL — A.M.I.L. (All Money Is Legal) [Columbia 63936] KANDI — Hey Kandi... (Columbia 63753)

NATURE - For All Seasons (Columbia 68926)

550 Madison Ave., New York, NY 10022-3211, 212,833,8000

CAM'RON - S.D.F. [69873]

HIP HOP SLAM

RO. Box 5124, Berkeley, CA 94705-5124 510.658.4293

VARIOUS ARTISTS — Shiggar Fraggar 2000 [015]

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PO. Box 1207, Decatur, GA 30031 404.373.5733

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23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313 ERNEST RANGUN — Modern Answers To Old Problems [83526]

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The Reggattabar (83485) RAY BROWN - Some Of My Best Friends Are...The Trumpet Players [83495] UBIQUITY

PO Box 192104 San Francisco, CA 94119 415 864 8448 RAY ARMANDO — Mallet Hands (031)

LOUD ROCK

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1680 Vine St., Suite 1208, Hollywood, CA 90028 VARIOUS ARTISTS - Metal Underground 2000 (9903)

10695 Lake Oak Way, Boca Raton, FL 33498 561.488.1874

FIFFFI - Audiblenamotic (012)

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COSMIC FLUX MUSIQ 2261 Market St., Ste. 615, San Francisco, CA 94114 415.626.4236 VARIOUS ARTISTS — Virtual Brazilia [007]

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Camp St., Cambridge, MA 02140 617.354.0700

VARIOUS ARTISTS — Black Foundation In Dub (7623)

VARIOUS ARTISTS — Jack Ruby Presents The Black Foundation [11661]

636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044 COSMIC VOICES OF BULGARIA — Mechmetio [3287]

MALANDRO

P.O. Box 15639, Cincinnati, OH 45215-0639 513.729.0054

MATTA & MEURKENS — Encontros [7]:015]

NATIVE LANGUAGE C/O Stephen Cox Promotions 6708 Mammoth Ave., Valley Glen, CA 91405-4814

JEFF KASHIWA — Another Door Opens [0917]

PUTUMAYO 627 Broadway. New York, NY 10012-2612 212.995.9400 VARIOUS ARTISTS — A Jewish Odyssey [182]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600 RONAN HARDIMAN — Anthem [Decca 012 159 403]

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INSTINCT 26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360

VARIOUS ARTISTS - DIY Diversions [540]

625 Broadway. New York, NY 10012 212.995,5882 MOUNT FLORIDA — Strut (EP) [443]

1540 Broadway 28th Fl., New York, NY 10036 212,782,1086

OVER DREAM — Over Dream [74321 77210]

DMC-RAZOR & TIE 214 Sullivan St. Ste. 44, New York, NY 10012 212.473.9173 DAVID ALYARADO — United DJs Of America Volume 15 [5501]

26 West 17th Street Ste. 502, New York, NY 10011 212.206.1017 DROID — NYC D'N'B [092]

MAGNETIC — Fastlife (087)

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Own Jo Ellen [8127]

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19900 Wilshire Blvd. Ste. 1230, Los Angeles, CA 90024 310.208.6547
JOAN OSBORNE — Righteous Love [0737]

KOCH 740 Broadway, New York, NY 10003 212.353.8800

AMY RIGBY - The Sugar Tree [8157]

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September 22 - September 26 September 29 - October 3 October 6 - October 10

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NICK DRAKE
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MACAINFED

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KAZU

FACIFIC Grove, CA 90.3 FM
Melanet Walker

83.973,7997

mail@bazu.org

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DAMAGE MANUAL

NEL AGOUL

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KBBI AK 890 AM Paulette We 907235.7721 907.25.7721

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MORPHINE

KBCS WA 913 FM Bruce Wirth 425.564.6194

Bruce Wirth
425.564.69V
GREG BROWN
TAJ MAMAL AND THE
WOODY GUTHRIE
HANYEY REJUDING
HANYEY REJUDING
PAUL BURCH 18
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KBLE

Mencalha, WI 90.7 CaFM
Michelle Suave
Michell KCFV

KB00 Portland, OR 90.7 FM Brandon Lieberman 503.231.8032

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MARY MARTIN STOCK
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NOAH JOHN
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CHARLES EARLAND

KBUX s. OH 911 FM Mike Finch 614.292 0436 GIAZOZ DATIS

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G IDA Blood brothers ELLIOTT MICROPHONES BANTAM ROOSTER KID606 SPOOZYS

KBVR Corvallis, OR 88.7 FM Matthew Richen/Jenn 541.737.2008 richenm@urs.orst.edu SALTA STANDAY SENSON SE

uis, MO 89.5 FM Paul Wydra 314.595.4463 AT THE DIDIVI-IN
DE LA SQUIL
2 SKINNEE J
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KCMU

KCOE Cedar Rapids, IA 106 9 CC Gabe Galloway 319,399,8867

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BIODIX
STARLIGHT MINTS
SELF
MOJAYE
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KCPR San Luis Obispo, CA 91.3 FM Danielle Silva & Tara Crabb 805.756.2965 BOS 756. 27965
Expandiblept org
HEPCAT
DE LA SOUL
ISOTOPE 217
AUTOMATOR
THE POWERPUTE GIR
MAN OR ASTRO-MAN?
EAST TIME
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ARAB STRAP
ROSWELL RUDD
FLYING LUTTENBACH
OVAL
LIVE HUMAN
TOM CORA
KING SUNNY ADE
DOWN TO THE PROMI

DOWN TO THE PROM KCRH Hayward, CA. 89.9 FM Ahmad Pittman 510/721.6954 Ichilibugioot.com JURASSIC-5 TAHITI 80 MORCHEEBA BAOLY DRAWN BOY GREEN DAY BLUE MEANIES TSAR SAR MEDICAL STATES OF THE STAT U2 HARVEY DANGER ORGY RANCID BIM SKALA BIM PRIMITIVE REASONS SHUVEL

SHUVEL

KCRW

Santa Monica, CA 89.9 |
Nic Harcourt
30,450,5183
brawe@lscrw.org
SAINT GERMAIN
JILL SCOTT
IAN POOLEY
THEVERY CORPORAT
BJORK
COLDPLAY
LOS SUPER ELEGANT
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LOUS SUPPLE LEGANT
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RADIOHEAD
BADLY DRAWN BOY
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ALMOST FAMOUS
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KCSB Santa Barbara, CA 91,9 FM Josh Miller 805,893,3757

AUTOMATOR Nobody SOLE SHAPESHIFTERS Nomy Lamm And The SHAPESHIFTERS
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SUE P. FOX
SENOR COCONUT Y S
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AVAIL
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DATACHI
ISOTOPE 217
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ROOFIES
TEGAN & SARA
MAYBELLINES
SONIC SUM
DANCE HALL CRASHE

* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter

CMJ RADIO AIRPLAY 200

KCSC Chico, CA 95.5 FM Chico, CA 95.5 FM
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KCSN Northridge, CA 88.5 FM Tony Hanover 818.677.5578

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KING CRIMSON

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KCSS Turlock, CA 91.9 FM Amy Kovaleff 209.667.3378

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KCSD ins, CO 90.5 FM Fort Collins, Chris Stang 970.491.7761

9/0.491.7/61
kcsumus@Plamar.cok
ZEBRAHEAD
JETS TO BRAZIL
PAUL VAN DYK
MXPX
MEST
EVERCLEAR
BT
CATHERINE WHEEL
DE LA SOUL
A DE LA SOUL
A
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METALUSKA
GETAWAY POPLE
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KCUR Kansas City, MO 893 FM Robert Moore 816 235 2869

BODEN PROCESS
BIG 2352 ABO CONTO
GO-BET WEENS
SLIM CESSNA
KINA ADAMS
KINA ADAMS
VICTORIA WILLIAMS
SEA AND CAME
16 HORSEPOWER
SLOBBERBOONE
BIG CONTO
STEW
WILLIAMS
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WILLIA

KCWU RCWU
Ellensburg, WA 88.1 FM
Jeff Sharpe
S09/99.3.2246
md@rewu.edu
PRESIDENTS
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GO ROBOT, GO!
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KDHX St. Louis, MO 881 FM Tony Renner 314 664.3955

3M 664.995
BJOORE
ELASTICA
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Grinnell Seleton
SIS-269-3335
Idic@Bac.grin.edu
90 DAY MEN
HOLIGH SELET SELET
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KDDX Gresham, OR Cable Gresham, OR Cable Bobby Asbury 503.667.7689 kdoxradio@aol.com ELWOOD ULTIMATE FAKEBOOK KDUP Portland, OR 860 AM Kyle Emory 503 283 7284 kdup@up.edu A PERFECT CIRCLE AXPX
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KOVS CA 903 IN Device Garnes / Sondra Support Garnes / Sondra Sup / Support Garnes / S

KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

DAMON & NAOMI AT THE DRIVE-IN JETS TO BRAZIL ELASTICA MOJAYE 3 LAIKA TRANS AM SPOOZYS DE LA SOUL OLIVIA TREMOR CON STARLIGHT MINTS VAST VAST
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KEPC REPE Colorado Springs. CO 8 Kurt Grow Kurt Gro do Springs, CO 89.7 FM A EVE 6 SNAKE RIVER CONSP CHIXDIGGITI BELA FLECK & MEST jealous sound SQUIRREL NUT ZIPP ELASTICA ZEBRAHEAD Nobody

KFAI dis MN 903 FM Mandy Cox 612 341 3144

612,913,144

DAVE ALVIN BRIAN SETZER ORCH
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HOT CLUB OF COWTO
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LAURA LOVE
GREG BROWN
CHRIS WHITEY
FESTA BRASIL
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ZAP MANA
MAN OR ASTRO-MANY
LOS ANIGOS INVISI
TEGAN & SARA
KEVIN O'DONN

KFJC Los Altos Hills, CA 89.7 FM Los Aftos Hills, CA, 897 I Ken Hamilton
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TRANS MO RELAXO ALL
HAMMURAN
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DEATH SQUAD
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KFSR No. CA 90.7 FM Manny Carr 559.278.4500

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JETS TO BRAZIL
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TEDDY THOMPSON
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SELF
HEXSTATIC
IAN POOLEY
TYRO
CHIXDIGGITI
MICK DRAKE
BADLY DRAWN BOY

KGEN RGPN El Cajon, CA 89.1 FM Paul Goebel 619.644.7288

ELASTICA CUBANISMOI VAST UNDERWORLD AT THE DRIVE-IN MOIAVE 3 MOJAVE 3 BIM SKALA BIM DE LA SOUL TITAN CHIXDIGGITI

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KGLT KELT
Boseman, MT 919 FM
Molly Skorpik
Molly an. MT 91.9 FM

KGLX MO 1220 AM Marcia Presies 314.968.7162

MARCIA PREMEY
349-9657/30
EVERCLEAR
BOTTLEFLY
WYCLEF FLAN
DOWN
WYCLEF FLAN
SUNNY DAY REAL ES
NAWA
SUNNY DAY REAL ES
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WHANG
WORKHOFISE WOVEMEN
SELF
EMBODYMENT
BLUE COTTOBER
BLUE COTTO

KGNU KGNU Boulder, CO 88 5 FM Elaine Erb 303 449.4885 music@kgnu.org MOLLIE O'BRI MOLLIE O'BRI Spaccanapoli AMON TOBIN LOUNGE LIZARDS BETH CUSTER NACAO ZUMBI MASTER MUSICIANS ROLLIN: INTO HOT CLUB OF COWTO HOT CLUB OF COWTO BUSTIN DOUNGE ITZ THIEVERY CORPORAT BB KING & E THE POWERPUFF GIR 16 HORSEPOWER BJORK SQUIRREL NUT ZIPP TIM O'BRIEN/ FINK TIM O'BRIENZ
FINK
DI CAM
MILES DAVIS
DE LA SOUL
H-FIDELITY DUB S
ANDREA MARQUEE
OLIVIA TREMOR CON
MODEST MOUSE
HAMSTER THEATER
GONDWANA
JUST ANOTHER TAST
AULDRIDGE/BROZMAN

KGRG Auburn, WA 899 FM Marshall Kraft 253.833.9111

EXPLOSION
AT THE DIBVE-IN
AVAIL
AT THE DIBVE-IN
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AV

KERK Cedar Falls, IA Patrick/Jessica/Daw 319.273.6935

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CHIXDIGGITI

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KGUR Obisno CA 975 FM Paul Jacobus 805.546.3191

FOR THE PROPERTY OF THE PROPER

KHDX Conway, AR 93.1 FM Preston Trimble 501.450.1339

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KHLR on, TX 103.9 FM Bryan, TX IU: Mike Frtts 409.776.1240

A STARLIGHT MINTS PALO ALTO Mike G JETS TO BRAZIL LAIKA 764-HERO (mascis + the fo YO LA TENGO KNAPSACK NIGO KNAPSACK NIGO NEW AMSTERDAMS FYP. NADA SURF JAI AGNISH ELLIOTT 16 HORSEPOWER SAMIAM NEW BOMB TURKS KING BISCUIT TIME REFUSED BROADCAST DISTILLERS GOLDFRAPP WESTON CONCRETES WESTON
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LES SAVY FAV
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KING BLACK ACID
MURDER CITY DEVIL

KHNS AK 1023 FM Byrne Power 907.766.2020

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FORT Dodge. IA 88.1 FM
Jame Sweeny
SIS-576,0095
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BPAB ROACH
A PEINECT CIRCLE
33 DOORS DOWN
WHEATUS
DIFFUSES OF THE STO
FACE TO FACE
SONIC YOUTH
ZEBRAHEAD
MORTH
MORTH A TSAR
TAPROOT
UNIFIED THEORY
BOY SETS FIRE
SUNNA
SOULFLY
TEGAN & SARA
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KINB

NICE DRAFE
A
DE LA SOUL
BARENAKED LADIES
SPOOZYS
NOBODDY
AT THE DRIVE-IN
JESS KLEIN
IAN POOLEY
hot rod circuit
TITAN
GRAHAM COXON
GO-BETWEENS
MORPHINE

MORPHINE SQUIRREL NUT ZIPP HAR MAR SUPERSTAR

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RICHARD ASHCROFT
OPM
SHEMEKIA COPELAND
PINETUP PERKINS
BARBARA LYNN
MARK BRYAN
BARBARA LYNN
MARK BRYAN
BRIAN SETZER ORCH
ZEBRAHEAD
JANUARIES
BLUE OCTOBER
ALPHAVILLE
ALPHAVILLE
ALPHAVILLE
SQUIRREL NUTZ
SQUIRREL NUTZ
ROYNER
ROYN Frogwings DJ? ACUCRACK RTON BUFFALO 84 STEPHEN SIMMOND: JAMES ARMSTRONG Cliff's Pick RUSTY ZINN BON JOVI

KKUP

o. CA 919 FM

Braid Stone
406 250,290
bstone@mathcs.sjauedu
bstone@mathcs.sjauedu
peter Bruinness
FETER BRUINNESS
FETER BRUINNESS
FETER BRUINNESS
SINDER
SENDER
SEN

Long Beach, CA 1500 AM Amy Baugh 562 938.4300

KIRC

mrbilistewart@hoti DOPE FUEL CREED FOO FIGHTERS ORGY FUEL DEVIL JACKET CAVIAR CAVIAR BLUE OCTOBER 3 DOORS DOWN VAST FLAK INCUBUS 2 SKINNEE J' NALEIO
VALLEIO
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COLLAPIS
BETTONES
KOTTONMOUTH KINGS
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RAGE AGAINST THE
A PERFECT CIRCLE
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SCREECHING WEASEL
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KIAK

Flagstraff, AZ 1680 AM
Brent Rosen
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Isplit Moselo Single Si KLC RLC
Portland, OR 104.1
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CHRONIC FUTURE
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OPM
EVERLAST
BT BT POE LONG BEACH DUB AL FILTER MOBY NINE INCH NAILS KORN

KIHK KLIF KLIF Sioux City, IA cable 41 Ralph Swain 712.279.5588 klif@briar-cliff edu Lawrence, K5 90.7 FM Matt Dunehoo 785.864 5483 hibbood@rawn.cc.ukss Raight swam in a control of the cont 785.864 5483
(kjhireq@rayen.cc.uka
TRISTEZA
GO-BETVEENS
SEA AND CAKE
MANY MORLING
DAMIEN IURADO
MATES OF STATE
BJORK
CREATORS
KOUFAX
LOS AMIGOS INVISI
MAKE GOMMANIA
MONOMANIA
MONOMANIA
NO DAY MEN
BADLY DRAWN BOY
RAM 6THS ELEVENTH DREAM DA JETS TO BRAZIL LAIKA AIKA automium 3003 SING A SONG FOR Y DUSTER WAXWING HIM movietone EMBROOKS AT THE DRIVE-IN AUTOMATOR PARKWAY RED RADIO FLYER

KLPI
Ruston, LA 893 FM
Marc Stoli
318.257-4852
marc.stoli@mail.co
AT THE DRIVE-IN
JETS TO BRAZIL
VAST
TERRALE AD Collegeville, MN 99.9 FM Matt Pekarek/Zach 320 363,3380 320 363.3380

UNIDERWORLD
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KLSU Baton Rouge, LA 91.1 FM Kevin Burke 225.388.4620

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KMSA rundA Grand Junction, CO 913 FM David Davenport 970 248.1718 970 248.1718
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KMUD Redway, CA 91.1 FM Kate Klein 707923.2513 md@kmusl.ore modelmoulong BELA FLECK & MERWERN MERW

Mike Wall 907,486,3181 907.486.3181
[OHN HART
RYAN ADAMS
HOT CLUB OF COWTO
CUBANISMO!
WILLE NELSON
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Lias, TX 893 FM Dallas, TX 89 Christian Lee 214.824.6893

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CIZMX daux, LA 91,5 FM Amanda Brown 504 448 4447 504 448 4447

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CMJ RADIO AIRPLAY 200

KORO KOAL NURU Moorhead, MN 730 AM Chris Boen 218.2993028 MN 895 FM Chris Hauger 507457.5229 4:6.2993028
kond@gloria.cord.edu
A PERFECT CIRCLE
BJORK
FATBOY SUM-YAUL
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KRFH I Arcata, CA 610 AM Brian Brown 707 826.3257 krfh@axe humboldt edu Dallas, TX 64 Chris Black 214.768.5769 214.768.5769

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Portland, OF Ratch Ramo: 503,725,4071

KRLX Northfield, MN 88.1/ Andrew Sanni-Jeff 507.646.4102 nd. OR 1450 AM Ratch Ramos
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KRNU Lincoln, NE 90.3 FM Neal Obermeyer 402.472.8277

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MEST SUNNA VAST UNION UNDERGROUND PRIMITIVE REASONS ELECTRASY SQUIRREL NUT ZIPP TEDDY THOMPSON COLD KRUI Iowa City, IA 897 FM Alex Stroda 319.335.7215

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KRZA . CO 88 7 FM David Somme 719,589,9057

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Nacogdoches, TX 90.1 FM John Moring 409 468.1124 PIMPS, PLAYERS AN SR-71 TSAR

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KSCR Los Angeles, CA 104.7 FM Billy Hot 213.740.5727

KSCU Santa Clara, CA 103.3 FM Jenny Frazee/Zoeria 408.554.4907

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KSDT La Jolla, CA 95.7 CaFM Bryan Brick 619.534.0479

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> - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter

World Radio History

KSFS San Francisco Charles Pharm 415.338.2428 cisco, CA 881 CaFm

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KSLC McMinnville, OR 903 FM McMinnville, Jen Dent 503.434.2550

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KSLU St. Louis, MO 530 AM KSRH San Rafael, CA 88.1 FM San Raraes, Jeff Horstmi 415.457.5314

> MINER ULTIMATE FAKEBOOK TAPROOT POLE UNKIN PARK

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Sacramento, Marie Van 916.278 5882

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VAST LOLITA STORM BADLY DRAWN BOY SELF SEA AND CAKE VITESSE KSMC Moraga, CA 895 FM Katy Omeara 510.3761242

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KSMR Winona, MN 943 FM KSTD Northfield, MN 933 FM KSTD

Morthfield, MN 933 FM
James Beukelman
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Jaros Beukelman
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Dave Tanner 501.575.4273

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KUOI Moscow, ID 893 FM Cristina Carney 208.885.6433 Cristina@sub.uidaho.edu ELEVENTH DREAM DA DAMON & NAOMI LOTHARS swells ORSO ORSO
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MInneapolis, MN 770 AM Charles Erickson 612.625.3500 music@radioK.org CHARGE SUCCESSOR
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ELASTICA
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NICK DRAKE
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Ames, IA 88.5 Andrew Seltz 515.294.4332

KUSF San Francisco, CA 90.3 FM Seth Heller 415.386.5873

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SI, Cloud, MN 881 FM
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LOW & Spring
MAN OR ASTRO-MAN?
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KWAR KUWS Superior, WI 913 FM Dave Hendrick 715.394.8530 Installiname.com Waverly, IA 893 FM Duane Bierman 319 352.8209 kwardwartburgedu BARENAKED LADIES BOTTLEFLY NEW AMSTERDAMS SUNNY DAY REAL ES ELWOOD kuws@iName.com Low & Spring OLIVIA TREMOR CON SPOOZYS GRAHAM COXON BJORK STORM CLASUN
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KWBU Waco, TX 107.1 FM Ryan Wood 254.710.6909 28-TIOLOGOS

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KWCW Walla Walla, WA 90.5 FM Eli Hansen/Adriana 509:527.5285 BJORK IQU

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West Des Moines, IA 88.7 FM Brett Wolf 515.26.2660 kwdm@wdm.k12.ia.us Industry with It Is is a MEST GREEN DAY SIGNATURE OF THE STOOM OF THE

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Stillwater, OK Cable FM
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lozy radio@hotmail.com KWTS TX 91,1 FM Canyon, TX 911 FM Stuart Boslow 806.651,2797 kwts@mail.wtamu.edu GREEN DAY BT TO A THE DOWN IN THE CONTRIBUTION OF THE CONTR BT

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SILI KYMC Chesterfield, MO 89.7 FM Leslie Slaughter 314,530,7070

MATES OF STATE

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Eugene, OR 88.1 FM
Adam Newton
541 344, 4091
kwva@gladstone.uoreg
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KZOW Forest City, IA 91.9 FM Los Angeles, CA 88 9 FM Kyle Smalakis 310.338.2875 Liz Chai 515.582.8196 TRISTEZA

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WFCS New Britain, CT 107,7 FM Bill Sencio 860.832.3750

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WFMU Jersey City, NJ 913 FM Brian Turner 201521416

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777.791 4098
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Washington, DC 92.3 CaFM
Brendan Kredell / Nhan
202.663.7012
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WHER MI 893 FM Dearborn, N Marie Caslei 313 845 9783 whfr-md@hfcc.net MAN OR ASTRO-MAN J mascis + the KID606 JOAN OF ARC ADELAIDE slumber party KING BISCUIT TIME TRISTEZA SEA AND CAKE SEA AND CAKE
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Sylvia Maya 740 427.5412 wkco@kenvo

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WKKI
West Barnstable, MA 90.2 + n.
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WEAY
WEST Lafayette, IN 901 CaFM
Dan Adelman
75, 494 237
wlay@expert.cc.purdue edu
MODEST MOUSE
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WKSR Kent OH 730 AM Mike McKisson/Emily 216 672 2131

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(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

CMJ RADIO 200 AIRPLAY

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WLVP
Berhieben PP. 913 FM
60/756.4187
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mnlv@flehigh.edu
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WLVR

WLYN Boca Raton, FL 96.1 FM Henderson WLIS WLIS Jacksonville, AL 91.9 FM Stephen Benefield 256.782.5509 561.237.7150

JURASSIC-5
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910.962.7300 vloxradio@unc.wil.edu ATTHE DRIVE-IN B)ORK DE LA SOUL JURASSIC-5 MOJANE 3 ELASTICA TRANS AM JETS TO BRAZIL ELLIOTT TEGAN 8 SARA IVORY COAST IN OUT
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Lexington, VA 91.5 FM Henry Gola/Heather 540.462.4017 WLUR WMCO ! WMCD I
New Concord, OH 90.7
Chris Evans
740.826 837
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WMFO

Meedford, MA 91.5 FM
LEV! Novey
617.625.089.0
winformast@yahoo.cor
vinformast@yahoo.cor
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WMHB
Waterville, ME 89.7 FM
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207.872.3686
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WMHC South Hadley, MA 91.5 FM Christine Sica 413.538.2019

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RED PLANET

WMHO
Terre Haute, IN 90.5 FM
Tim Finch/David
812.877.8350
wmhd@rosevc.rose-hulm I I PHECH DAVID IN PRECIA DAVID IN PRECIA DAVID IN PROPERTY OF THE PROPERTY OF WMHW Mt. Pleasant, Mi 91,5 FM Jax Baker 517,774,7287

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WMKY Morehead, KY 90.3 FM

Morenead, K Paul W, 606.783.2334

WMLN "Alton, MA 91.5 FM

Ben 617.333.2368 CENTRAL PROPERTY OF THE PROPER

WMPG Portland, ME 90.9 FM Brandon Rieff 207.780.4976

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

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WMSE Milwaukee, WI 917 FM Mike "Buzz" 414 277,6942 ELLIOTT
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WMSR Oxford, OH 89.1 FM Jessica Pape/Devor 513,529,1269

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WMSS

Middletown Paul Cooney 717.948.9136 wn, PA 91.1 FM

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boro, TN 88.3 FM Hansen

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WMBC College Park, MD 88.1 FM Blair Lackey 301.314.7868

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WMUH WRIUM
Allentown, PA 91.7 FM
Allentown, PA 91

WMUR Milwaukee, WI 750 AM Joe Thompson 414.288.3499

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BLACK HEART PROCE GO-BETWEENS NEW AMSTERDAMS WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287.8000

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WNEC Kristen Westl 603.428.6393

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WNHIE West Haven, CT 88.7 FM Kevin Palisi/Keith 203.934.8888 WNUR

Evanston, N. Susan Persky 847.491.7102

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JOHN SOUNT WNSU Fort Lauderdale, FL 88.5 FM Kate Moore 954.262.8457 www.udflist pour edu WNYU New York, NY 89.1 FM Brendan M. 212.998.1660 954.26.2857
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WNTI

WONB Ada, OH 94.9 FM Dave Crosser 419.772.1194 **SUMMENT OF THE CONTROL OF THE CONT WONC Naperville, 8L 893 FM Joey Roth 630,637 5965 SOURCE STATE OF THE PROPERTY O VAST TOSSERS WEAKERTHANS MODEST MOUSE GO-BETWEENS MORPHINE NICK DRAKE STAR HUSTLER UNDERWORLD STAR HUSTLER
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WONY Oneonta, NY Lindsay Brown 607.436.2712

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WOUB Ryan Weltzel 740.593.4554

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WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

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CONFRONTATION CAM
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Hempstead, NY 88.7 FM Emily Tweedy & Casey Miles 516.463.5105

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WRIU

Kingston, RI 90.3 FM Byron Jones 401.874.4949

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WRKC Willies-Barre, PA 88.5 FM Cathy Zabroski & Neil Mc 570.208.5931

WRKU

WKNU Kutztown, PA 640 AM Melissa Wysocki 610.683.4059

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SEA AND CAKE
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GO-BETWEENS
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SPOOZYS
LOW & Spring
BADLY DRAWN BOY
MATES OF STATE
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Helio Sequi BJORK SFT TRANS AM

WOXY OH 97.7 FM Oxford, Ot Mike Taylor 513.523.4114

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WPRK Winter Park, FL 91.5 FM Plymouth, NH 91.7 FM jake Galle 603.535.2242 Wrnn Winter Park, Fl Keith Jackson 407.646.2400 Jake Galle
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Middletown, PA 88.7 FM Brad Moist 717.948.6396 bjm235@nn

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bil 2369pa.gel26
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WPTC

Juli Reppert 570.326.3761

OFF PARRIEM

Juli Reppiert
5701262/396
breson@pet.edu
breson@pet

COLD STONE TEMPLE PILO STATIC-X

SAMIAM THE POWERPUFF GIR

WPLH Tifton, GA 1031 FM Damon Crow 912.386.7158

972.386.7158 III.S.

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NICK DRAKE
BADLY DRAWN BOY
BACK EYED PEAS
COLD
CHIXDIGGITI

WPRB n, NJ 103.3 FM

Pittsburgh, PA 92.1 FM Pat Crawford 412.648.7992 TRANS AM

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CRUSS CUTIENFRED

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THE POWERPUFF GIR

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THE POWERPUFF GIR

ESTRELLA 30/20 SAM

NOAM CHOMSKY

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WPTS

WQAC Alma, MI 90.9 FM Kelly Prili 517.463.7095

HARVEY DANGER EVERCLEAR BARENAKED LADIES ZEBRAHEAD VAST ZERRAHEAD

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Bristol, RI 88.3 FM
Jay Layrie
401 254 3383
wqri@alpha.rwu.edu
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WQUB Quincy, IL 90.3 FM Alan Broeckling 217,228-410 unrubs8en sincy arks MARTINE UND STANDER ST

WRAS Kathleen Can 404.651.2240 wrascharts@hotmail.co SAINT LOW HEPCAT JOHN WESLEY HARDI VAST VAST
MEAN RED SPIDERS
THEVERY CORPORAT
MOJAVE 3
MARK KÖZELEK
BUFFALD TOM
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WRBC Lewiston, rvi Jen Moore 207.777.7532

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WRCU n, NY 90.1 FM Phil Ramey 315.228.7104

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WREK Atlanta, GA 91.1 FM Erika Noerenberg 404.894.2468

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RYING LUTTENBACH
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Washington, DC 540 AM
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WRNU Newark, NJ 103.9 FM Michael Tisdale 973.353.5187

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RANACID

WRPI Y 13 FM
Troy, INY 14 FM
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WRRG River Grove, IL 88.9 FM Julie Hemmer 708.456.0300

WRUR

Rochester, NY 88.5 FM Justin Goellner/Mary 716.275.6400

THE STATE OF THE S

JAME PERRITHMY
708.456.0300

JOAN OF ARC
SEA AND CAKE
JETS TO BRAZIL
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WRSK Rock, PA 881 FM Slippery Roca Corey Corbin 724,738,2931

WRYU

Dave Cash 615.322.3691

TN 911 FM

MOJAVE 3 Low & Spring DVINE STYLER DVINE STYLER SPRING HEEL JACK Nobody BJORK THIEVERY CORPORAT MOONEY SUZUKI DE LA SOUL ELECTRONIC CHALLE GO-BETWEENS TEEN IDOLS movietone

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KING BISCUIT TIME
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bos 35.4viii wsbf@clemson.edu TEEN IDOLS SCREECHING WEASEL FACE TO FACE NOFX AT THE DRIVE-IN LOOKOUT! FREAKOUT JANUARIES FYP. NOBOdy

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MARYA

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SCARIES
SUM 41

JETS TO BRAZIL
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ne NY 88 3 FM

WSBU St. Books

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CORPY CORDIN
TALL STATES

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WRST Oshkosh, WI Bryan Siebers 920.424.3113

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MAN OR ASTRO-MAN?
MOJAVE 3
CHIXDOGGITI
THE POWERPUFF GIR
ELECTRASY
AUTOMATOR

WRSU New Brunswick, NJ 88.7 FM Ned Norland 732.932.7800

St. Bonsventure, NY 84 (Joseph Smith 716,375,200 rd) wsbuillebused by JORN JULIANA THEORY UNDERWORLD SING A SONG FOR Y TITAN MOONEY SUZUKI VAST (mascia + the fo MO(SAVE 3) 16 HORSEPOWER hot rod clincuit AT THE DRIVE-IN BETTIE SERVEERT Slumber party MOJAVE 3 JIMMY EAT WORLD MOONEY SUZUKI DAMIEN JURADO DAMIEN JURADO movietore NICK DRAKE Darren Hanlon TRANS AM DAMON & NAOMI 6THS MAN OR ASTRO-MAN? JMAGES + the fo VITESSE SCREECHING WEASEL RUCK ROVER CHIXDIGGITI THE HORSEPOWER HAS THE DRIVE-IN THE DRIVE-IN THE DRIVE-IN SELLINGTONS PLANE TO THE DRIVE-IN THE CHIXDIGGITI DANDY WARHOLS HAR MAR SUPERSTAR HAR MAR SUPERSTAR hey mercedes HURRICANE LAMPS SAMIAM BJORK PAUL BURCH & MABELS SEA AND CAKE BLACK HEART PROCE MANISH KALVAKOTA

WRUB Amherst, NY 770 AM WSCS TSUS ORDERO NET 90.9 FM
SOURCE N wrubmusicPapic.com BOOKK BOOK BOOKK BOOKK

> Plymouth, MI 88.1 FM Dan Pilon 734.416.7732 DE LA SOUL AT THE DRIVE-IN JETS TO BRAZIL ELASTICA TITAN MOONEY SUZUKI GLANDS PHOENIX ELLIOTT Low 8. Spring IVORY COAST BJORK SPOOZYS U2 SPOOZYS
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> Nobody Nobody KOUFAX GRAHAM COXON DAMIEN JURADO

AUSW

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WSFX Pat Simmers 570.740.0633

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WSHS sheboygan, WI 91,7 FM Andy King 920,459,3610

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WSIA Island, NY 88.9 FM Staten Island Rob Haan 718.982.3057 78 982 JOST
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Saratoga Springs, NY 91,1 FM Scott Connell 518 580,5787 BIORK AT THE DRIVE-IN SCREECHING WEASEL Charlie Brown Get REFUSED BLACK EYED PEAS UNDERW ELASTICA

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WSUP
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607753,2936
wsuc@Footland.edu
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WSYC urg, PA 88.7 FM Shippersburg, PA 88.7 Dustin Ferstermacher 77:532.6006 wsycfm@arkship.edu AT THE DRIVE-IN NIGO SEA AND CAKE jealous sound TRANS AM 6THS REFUSED TRANS AM
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WTCC TTUU Springfield, MA 90:7 FM Mike Jekot 413.781.6628

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GETAWAY PEOPLE
AMANDA GHOST

Tom Williams 724,589,2730

724.589.2730

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WTSC . um, NY 91,1 FM Ken Halvorse 315.268.7658

ZEBRAHEAD BJORK AT THE DRIVE-IN ELLIOTT SNAKE RIVER CONSP DE LA SOUL ELASTICA DE LA SOUL

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WTSR Ewing, NJ 91.3 FM Andy Lavine 609.771.2420 WUMD n MI Ch FM Dearborn, M Jim/Gwen 313,593,5439 Andy Lewine
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hot rod circuit sarah harmer FRANCINE KING BLACK ACID WUMF 2077787352
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WTUL
New Orleans, LA 91.5 FM
Delrosario/Wang/Montoya
504.865.5887
wrul@mailhost tcs.tulane.edu **SMUW** WUMS University, MS 921FN Ty Tumlin 601.232.5395 601.232.5395
wumsePolemiss.edu
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WUPI

NH 91.3 FM

WTYL m. PA CC Mike D. 215 968.8380

wtul@mailhost to SELF 6THS JETS TO BRAZIL TRISTEZA

215 968.8380
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WUSB WUSB
Stony Brook, NY 90.1 FM
Kazeh Moghbeli
S16.632.6500
music@ic_sunysb.edu
PHOTEK
UNDERWORLD
GO-BETWEENS
BYORK
SOULFLY
JETS TO BRAZIL
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WUSM Hattlesburg, MS 88.5 FM Clinton Kirby 601 266 5649 michael michael davis@usm.edu MAN OR ASTRO-MAN? TRANS AM TRANS AM | mascis + the fo HIM SEA AND CAKE HIN AND CAKE
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AOM TOM CLUB
SLIM CESSNA
SQUIRREL NUT ZIPP
MAINE

WUSR WUSR Scranton, PA 99.5 FM Will Hall/Cathy 570.9417648 WUSR@UofS.edu JETS TO BRAZIL SUDJET 2008

WUSREPUGS edu

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Knoxville, TN 90.3 FM Wendy Beidleman 423,974,2229 wendy@utk.edu BJORK MAYFI IFF BJORK MAYFLIES USA MEAN RED SPIDERS TYRO ELASTICA MOJAVE 3 LACIANES SWEETS AND FOR Y RYAN ADAMS SUNSHINE RIX CITYLE PLANES AND FOR Y RYAN ADAMS SUNSHINE RIX CITYLE PLANES AND FOR A RANGE AND FOR A RANG I mascis • the fo MOONEY SUZUKI STAR HUSTLER 6THS DUSTER ELEVENTH DREAM DA

WUTS TN 91 3 FM Austin Lacy 931.598.1206 wuts@swanee. SEA AND CAKI mascis . the fo hot rod circuit IETS TO BRAZIL JETS TO BRAZIL
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WVAU Washington, DC 90.5 FM Josh Pearlman 202.885.6162 SR-71 BARENAKED LADIES SR-71
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MOONE WVGS n GA 919 FM Jane Phillips 912.681.5507

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Tuscaloosa, AL 907 FM Reagan Rhone/Terry 205,348,6461

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WVUD Newark, DE 913 FM Mack Reed 302.831 2701

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AT THE DRIVE-IN
DE LA SOUL
KOUFAK
VOODOO GLOW SKULL
MEAN RED SPIDERS
MOJAVE 3
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WYKC Galesburg, IL 90.7 FM Jon Francis/Dave 309341.7266

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LOS AMIGOS INVISI
SELF
HOOVERPHONIC
AT THE DRIVE-IN
BLACK HEART PROCE
TYRO
DANDY WARHOLS
BLACK EYED PEAS
GO-BETWEENS
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BIM SKALA BIM
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DAHAGE MANUAL
WESTON
NEW AMSTERDAMS
JOAN OF ARC
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BLUE MEANIES
NICK DRAKE
DIJT ACUCRACK
GOLDFRAPP
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PRAGA KHAN
FRANCINE

Maick Reed
302.8312701
whishing supplies the supplies of the s WYUM Coral Gables, FL 90.5 FM Robert Rudas 305.284.6383 WVKR Poughkeeps Tal Levin 914,437.5476 RODERT MUGBIS

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MODAYE:

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AT THE DRIVE-IN

MEAN RED SPIDERS

SPOOZYS

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ENERGY SPOOZYS

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WYOF

Mike Lovett 203.254.4111

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CHARLE WATTS-/JIM

DANIDY WARHOLS

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GUINNOUS SEAPONS

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CONDICTIONES

ROBERT CREASHAW

SOLIEGE TONES

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Ihay@xstamet.com
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WXDU --ham, NC 88.7 FM Kirk Easton

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GOO JAAL LE GOOST
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DANNY ROWESS

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416,287,7051
escr@scarutoronto
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Eric Munnings
719:587.7154
ksrBhatzard@hotmail.com
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Pacific Grove, CA 90 3 FM
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Erin McKeown

St. Peter, MN 690 AM Mickey Pearson 507.933.8783

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WILLIE NELSON
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KHNS Haines, AK 102.3 FM

BANCO DE GAIA TWILIGHT SINGERS SARAH CRACKNELL

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Fort Dodge, IA 88.1 FM
Jamie Sweeny
515.576.0099
kicb@hotmail.com
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GOOD CHARLOTTE
ROYAL FINGERBOWL

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Brent Rosen
520,523,3036
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Lawrence, KS 90 7 FM
Matt Dunehoo
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JOHN HIALL KBLE KENDSHA, WI 90.7 CAFM Michelle Suave 262.564 3894 Ibliedyahoo com WESTON SUBMARINE PRAGA KHAN TWILIGHT SINGERS CREEPER LAGOON

KB00 Portland, OR 90.7 FM Portland, OR YU. F. F. Brandon Lieberman 503.231 8032 ALCHEMIST TEA AT THE PALAZ FREE THE WEST MEM SPEEDBALL BABY OCTANT

KRIIX Columbus, OH 911 FM Milde Finch 614 292 0436 radio@underground.fn REFUSED jmascrs + the fo CAVE IN BLACK EYED PEAS hey mercedes us, OH 911 FM

Corvallis, OR 88.7 FM Matthew Richen/Jenn 5417372008 richen richenm@ucs orst edu LOWER EAST SIDE 5 AFI CHAINSAW KITTENS CHAINSAW KITTENS BLUETIP BLONDE REDHEAD

KCFV ** Louis, MO 89 5 FM St Louis, MO Paul Wydra 314.595.4463 REFUSED COLD WESTON SUBMARINE IMPOSSIBLES

IMPOSSIBLES
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BETH CUSTER
MASTERMINDS
RHY YAU
GO-BET WEENS

KCRH RURH
Hayward, CA 89.9 FM
Ahmad Pittman
Sl0 723.6954
Kerh@bigfoot.com
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KCSS Turlock, CA 91,9 FM Amy Kovateff 2096673378 PEOPLE LIKE US HOOVERPHONIC

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KDHX ST LOUIS, MO-TONY Renner 314 664.3955 TWILLIGHT SINGERS CREEPER LAGOON CINERAMA SEA AND CAKE HOOVERPHONIC uis, MO 881 FM

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Frogwings
BANCO DE GAIA
BROADCAST
WESTON

KDOX Greshan OR Cable Bobby Asbury 503 667.7689 SO3.667.7689 kdoxradio@aol.com WESTON SCOUT SELF CHIXDIGGITI U2 LOWER EAST SIDE S PRAGA KHAN BANCO DE GAIA

KLPI Ruston, LA 89.1 FM Ruston, — Marc Stoll 318 257.4852 — secstoll@mail.com marcstoll@mail.com WESTON DEXTER FREEBISH TWILIGHT SINGERS LIVERPOOL SOUND C BROADCAST

KLPR KLPR
Kesimey, NE 91.3 FM
Rebecca Varilek
308.865.8216
KLPRRADIO®platte u
CHAINSAW KITTENS
POKERFACE
BLACK EYED PEAS
DOWNSET
WESTON

KLSU ige, LA 91,1 FM Baton Rouge, LA 91 Kevin Burke 225.388.4620 RADIOHEAD NICK DRAKE MATTHEW SWEET KMNR

Rolla, MO by./ r Trish Gregg 573.341.4273 kmnr@umr.edu kmnrøumregu Frogwings MOCK ORANGE TWILIGHT SINGERS WESTON CHAINSAW KITTENS

KMSA KMSA
Grand Junction, CO 913 FM
David Davenport
970,7481718
kmsa@measstateedu
CHAINSAW KITTENS
BROADCAST
CREEPER LAGOON
MOCK ORANGE
AFI

KMSC Sibux City, IA 88.3 FM Wyndie Barrascout 712.274 5481 fusion@alpha.morningsi fusion@alpha.morningsk BJORK HOOVERPHONIC QUEENS OF THE STO SOUND OF URCHIN ULTIMATE FAKEBOOK

KMUD Redway, CA 93.1 FM Kate Klein 707:923.2533 md@kmud.org REGINA CARTER WESTON HOOVERPHONIC POKERFACE BANCO DE GAIA CA 911 FM

KMXT Kodiak, AK 100.1 FM Mike Wall 907.486 3181 WESTON Erin McReown HOOVERPHONIC CREEPER LAGOON

KMXX KMXX
Atherton. CA 530/7
Kristen Heiden
650 688:3731
JURASSIC-5
BLACK EYED PEAS
LIMP BIZKIT
EMINEM
ERICK ONASIS

KNAB Orange, CA 911 FM Shannon Yadon/Lidi 714.744 7020 knab@chapman edu REFLISED REFUSED
BLACK EYED PEAS
MOCK ORANGE AFI HOOVERPHONIC

KNON
Dallas, TX 89.3 FM
Christian Lee
214.824 6893
LOWER EAST SIDE S HIVES PRAGA KHAN BANCO DE GAIA BLACK EYED PEAS

Joshua Clarkson 318-357,4180 Igned@alth KNWD 318:357.4180 kmd@alpha.nsula.edu/ T.WILIGHT SINGERS WESTON CHAINSAW KITTENS HOOVERPHONIC MOCK ORANGE

KORD Moorheau, www..... Chris Boen 218 299,3028 Innd@gloria cord edu kord@gloria c WESTON RADIOHEAD CITRUS GURU

KPHS Pasadena, CA Jonathan Lyons 626798 B901 BLACK EYED PEAS PRAGA KHAN

KPNI Dallas, TX 640 AM Helio Sequence SHAKING TREE BLACK EYED PEAS

BLACK EYED PEAS
KP SU
POrtland, OR 1450 AM
Ratch Ramos
503 725-4071
kpsu0458 ess.pdx edu
SEA AND CAKE
CREEPER LAGGON
BLACK EYED PEAS
HIVES
BANCO DE GAIA

KPUR Forest Grove, OR 9 Steve Klein 503,359,2822 HARVEY DANGER FRANCINE WESTON DEXTER FREEBISH FROGWINGS ve OR 94 5 FM

KSLC na, MN 89.5 FM Jen Dent 503,434,2550 SEA AND CAKE kqal@vax2 winona BLACK EYED PEAS OCTANT CREEPER LAGOON

ville, OR 90.3 FM

nd, LA 90 9 FM

K3LU St Louis MO 530 AM Kristin Anderson 314 977.1574 Enn McKeown CINERAMA HOOVERPHIONIC

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NOME
Moraga. CA 89.5 FM
Katy Örneara
510.3761242
NELLY FURTADO
TRINITY HI-FI
MOCK ORANGE
BLUE MEANIES
BLACK EYED PEAS

Winona, MN 94 3 FM Rob Dannelter 507.457.1613

307,457,1613 rfdannekøsmumn edu BLACK EYED PEAS WESTON TWILIGHT SINGERS BROADCAST CREEPER LAGOON

KSMC

KSMR

KSDC

J.B. Nelson 541 552,8762

SUBMARINE POKERFACE

KSSU

KSTO

KTEK

Nathan Girdne 505 835 6013 Inal@nmt.edu

James Beuke 507.646.3603

ksto@stolaf.edu MOCK ORANGE AFI WESTON HOOVERPHONIC BROADCAST

ksoc_sou@hotmai AFI BLACK EYED PEAS BROADCAST

KSRH San Rafael, CA 88.1 FM

San Rafael, CA 88.1 FI Jeff Horstman 415,457,5314 LOWER EAST SIDE S SWINGHAMMER AT THE DRIVE-IN BT DRAMA

Sacramento, CA 156 Marie Van 916.278 5882 theapex@csus.edu VOODOO GLOW 5 BLUE MEANIES NELLY FURTADO HANIN ELJAS HARVEY DANGER

to. CA 1580 AM

field, MN 93.1 FM

NM 88.7 FM

WESTON DEXTER FREEBISH HARVEY DANGER TRINITY HI-FI KSLU KRCX Corbett Mou 504 549.2330 Denver CO 1530 AM Kat Foster 303:964 5392 krcx@regis edu MOCK ORANGE SHAKING TREE WESTON BLACK EYED PEAS SUBMARINE kslu@selu.edu
BLACK EYED PEAS
SARAH CRACKNELL
AFI
BJORK
BROADCAST KSLU

KRFH Brian Brown 707.826 3257 krfh@axe.humboldt.edu BLACK EYED PEAS BANCO DE GAIA WESTON BROADCAST HOOVERPHONIC

KRNL Mt Vernon, IA 89.7 rm Jon L ndbloom/Bob 319.895.4431 Lostmoornell-lowa edu kml@comell-iowa.edi SEA AND CAKE CHAINSAW KITTENS BROADCAST CREEPER LAGOON TWILIGHT SINGERS

KRNU Incoln NE 90.3 FM Lincoln NE 90.3 r Neal Obermeyer 402 472 8277 SEA AND CAKE BLACK EYED PEAC LIVERPOOL SOUIL LIVERPOOL SOUND C Jebediah/Jimmy Ea HOOVERPHONIC

KRTU San Antonio, TX Andy Pluta 210 999 8159 krtu@trinity.edu BANCO DE GAIA morean worker mocean worker TWILIGHT SINGERS BROADCAST

KRUA KRUA
Anchorage AK 881 FM
Adryan Glasgow
907786 6802
Iruamusic@hotmail.co
WESTON
BANCO DE GAIA
PRAGA KHAN
SUBMARINE
SHAKING TREE

KRUX es. NM 915 FM Ben Foerstner 505 646 4640 krux@nmsu.edu POKERFACE AT THE DRIVE-IN LOWER EAST SIDE S HOOVERPHONIC FREESTYLE

KRVS KRYS
Lafayette, LA 88.7 FM
Cecil Doyle
337.482,578.7
krys@usl edu
mocean worker
SUBMARINE
WESTON
DON CABALLERO
CHRIS DUARTE GROU

KSAU KSCL

KSCR
Los Angeles, CA 1047 FM
Billy Hot
213 740 5727
BLACK EYED PEAS
BROADCAST
LOWER EAST SIDE S
HOOVERPHONIC
CAYE IN

Santa Clara, CA 1033 FM Jenny Frazee/Zoeria 408 554 4907 BLACK EYED PEAS WESTON AFI

TWILIGHT SINGERS

Natib Manhattan, KS 919 FM Ali Karimi 785 532 2330 mus/92@ksuedu REFUSED VOODOO GLOW SKULL HIVES HOOVERPHONIC WESTON

RSUJ Brookings, SD 907 FM Chris Miller 605 688 5559 KSDJ907@hotmail.com WESTON CHAINSAW KITTENS CINERAMA KSDJ

CINERAMA TWILIGHT SINGERS FAVEZ

cisco, CA 88.1 CaFm

lle TX 90 5 FM

Huntsville, TX 90.5: Chris Chemoch 936.294.1344 rtf. kshu@shsu.edu TRINITY HI-FI Nobody IAN POOLEY DJ TIESTO BIG ASS TRUCK

KSFS San Fran San Francisco, CA 8 Charles Pham 415,338,2428 CREEPER LAGOON WESTON SUBMARINE EIFFEL BLACK EYED PEAS

KSHU

KSCR

Frogwings HOOVERPHONIC SHAKING TREE WESTON mocean worker KTRM

Verille, MO 88.7F Shreveport, LA 9 Jamie Princeq 318 869 5296 kscl@gent center BROADCAST bou/83,4500 ktrm music@hotmai WESTON HOOVERPHONIC SUBMARINE CREEPER LAGOON LOWER EAST SIDE S hey mercedes OCTANT RED RADIO FLYER HOOVERPHONIC

KTRU on. TX 917 FM John K 713.348.4098 NOISEMATTLORE NEW WOMEN'S REYNOLS COMET GAIN TETSUO INOUE MARSHMALLOW COAST

KTSW
San Marcos, TX 899 FM
Rachel Bulla
512 245 8089
HOOVERPHONIC
BLACK EYED PEAS
WESTON
CHAINSAW KITTENS
BROADCAST

KTUH lulu, HI 903 FM Honolulu, HI 903-Jolene Miyaji 808 956 4848 BLACK EYED PEAS HOOVERPHONIC ELECTRONIC AFI mocean worker kwlcam@martin.lu WESTON JUNIOR VASQUEZ JUNIOR VASQUEZ Frogwings TRINITY HI-FI KWMR
Pt. Reyes, CA 90.5 FM
Dawn Paols
415.63.8068
music@kwmr.org
BANCO DE GASA
SUBMARINE
Frogwants

KTXT KTXT
Lubbock, TX. 88 FM
Eric Thompson
806 742 3916
ktxt@rtu.edu
mocean worker
SUBMARINE
PRAGA KHAN
8ANCO DE GAIA
SHAKING TREE

Frogwings Erin McKeown

Gunnison, CO 911 FA Benjamin Dennee 970 943.3033 AFI BLACK EYED PEAS WESTON TWILIGHT SINGERS SUBMARINE

KWTS Canyon, TX 91.1 FM

Stuart Boslov 806.651 2797 Insts@mail.ed

kwts@mail.wtami j.mascis - the fo ON SUBMARINE SPIDER ROCKETS BOILER ROOM

KWSB

KUC1 Irvine, CA 889 FM William Gentry & Michael Villiam Gentry & Micr Hibbert 949.824,4561 musicdir@kuci org ORSO BRIGHT BROADCAST OCTANT LASSIE FOUNDATION

KUER Riverside, CA 88 3 FM Darren Beckford 909 787.3838 kucrmusic@hotmail. BROADCAST SEA AND CAKE BLONDE REDHEAD PROGRAMME MON DOLEFUL LIONS

KUMD MN 103.3 FM SCOTT GUSTS 218.724.2861 BLACK EYED PEAS HOOVERPHONIC WESTON PRAGA KHAN BROADCAST

KWUR

KXIIA

KXZY

St Louis, MO 90.3 FM Bill Tatalovich 314.935 5952 kwur@wush.edu CHAINSAW KITTENS WESTON BROADCAST HOOVERPHONIC CREEPER LAGOON MO 903 FM

Fayetteville, AR 88.3 Dave Tanner 501575,4273 BROADCAST SEA AND CAKE

BLACK EYED PEAS OCTANT

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Trevor Hoppers
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logy radio@hotmail.cor
BARENAKED LADIES
GO-BETWEENS
GOOD CHARLOTTE
HOOVERPHONIC

KZMU mab, UT 897 FM

HOOVERPHONIC REFUSED MOCK ORANGE BLACK EYED PEAS

KZOW
Forest City, 1A 91 9 FM
Liz Chai
515 582 8196
FAVEZ
MOCK ORANGE
BROADCAST
WESTON
CAVE IN

Santa Cruz CA 88 Zach Friend 831 459 2811 BLACK EYED PEAS WESTON BROADCAST CAVE IN CINERAMA

saradj@acadia.net SHEMEKIA COPELAND DAVID GRAY TERRI HENDRIX WILL SEABROOK JANUARIES

Potsdam, NY 90 3 FM Seth Warren 315.267.4888

HIAW

waih@potsd SUBMARINE WESTON Frogwings EMILY AYN POKERFACE

KZSC

KZUU

Moab, UT 89 Glenn Peart 435 259.8824 WESTON

KUMM Forris, MN 89.7 FM Morris, MN 89.7 FM Patrick Smith 320.589.6076 kumm@cda.mrs.umn BLACK EYED PEAS WESTON PRAGA KHAN TWILIGHT SINGERS CHAINSAW KITTENS

KUNI Cedar Falls, IA 90 9 FM Al Schares 319 273 6400 kuni@uni edu RUNIPUNI EDU BANCO DE GAIA SEA AND CAKE LIVERPOOL SOUND C CHAINSAW KITTENS CREEPER LAGOON

KUOM Minneapolis, MN 77 Charles Erickson 612:625.3500 musicPradioK.org SARAH CRACKNELL CINERAMA SEA AND CAKE CUBANISMO! BLACK EYED PEAS

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Tacoma, WA 90.1 FM
Carol Duris
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ELASTICA
MORPHINE
NICK DRAKE
BLACK EYED PEAS
NEW AMSTERDAMS

KURE Ames, IA 88 5 FM Ames, IA 88 5 FM
Andrew Seitz
515 2944332
kure@iastate.edu
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CHAINSAW KITTENS
MOCK ORANGE
BROADCAST
WESTON

KUWS AUWS
Superior, WI 91.3 FM
Dave Hendrick
715.394 8530
kuws@iName com
LIVERPOOL SOUND C
OCTANT
BANCO DE GAIA
CHAINSAW KITTENS
WESTON

KVCU Boulder CO 1190 AM Denise Rogers 303.492 7405 kycus-colorado edu SOSTANZIANO
SEA AND CAKE
BROADCAST
MY FAVORITE
LTJ BUKEM FEATURI
BLACK EYED PEAS

KYRX
Austin, TX 91.7 FM
David Morris
512 232 5431
SEA AND CAKE
BROADCAST
BLACK EYED PEAS
BANCO DE GAIA
REFUSED

WALF Alfred NY 89.7 FM Abbi 607.871 2287 CREEPER LAGOON KWAR IA 891 FM WESTON LOWER EAST SIDE S TWILIGHT SINGERS CAVE IN COLLECTIVE SOUL ORGY

WARG KWBU Summit, IL 88: Kim Leja 708/728.3222 FROGWINGS QUEERS POKERFACE Waco TX 1071 FM Ryan Wood 254.710 6909 kwbu music@baylor BROADCAST BLACK EYED PEAS SEA AND CAKE CHAINSAW KITTENS CAVE IN

WARY
V-shalla NY 881 FM Valhatla NY Alberto Luc 914 785 6752 KWCW Walfa Walfa, WA 90.5 FM Ef: Hansen/Adriana waryradio@ DEFTONES DOWNSET Walfa Walfa, WA Eli Hansen/Adrian 509 527 5285 WESTON SUBMARINE MOCK ORANGE AFI MOCEAN WORKER BOILER ROOM BROADCAST WASU

KWLC Decorah, IA 1240 AM Emily Wacker, Shaun Neary & Bryan Rieck 319 3871571 Boone, NC 90.5 FM Chris Higginbotham 828 262 3770 ELLIOTT DEFTONES SUBMARINE RAGE AGAINST THE WAWL oga TN 915 FM

Don Hixson 423,697,4470 ipuddlesi@aol com TWILIGHT SINGERS WESTON SUBMARINE PRAGA KHAN LOWER EAST SIDE S

WBAR New York, NY 87.9 FM Homin K 212.854.6538 CINERAMA OCTANT TWILIGHT SINGERS WBCR

WBCR Brooklyn, NY 590 AM Chris Triccomi 718.859.6314 BLACK EYED PEAS MOCK ORANGE LOWER EAST SIDE S CAVE INI WESTON

WRCR 903 FM Beloit, WI 90 3 FM Alana McMains/Briat 608 363 2402 CHAINSAW KITTENS BLACK EYED PEAS MY FAVORITE OCTANT CINERAMA WBER Panfield, NY 90 5 FM Joe Guisto 716 383 66 716 383 6606
APOLLO FOUR FOURT
JAMES COHEN
LIMP BIZKIT
BLINK 182
FATBOY SLIM

WBLD West Bloomfield, M. Paul Townley 248 539.2595 PRAGA KHAN TWILIGHT SINGERS Frogwings HOOVERPHONIC AFI

WBNY WBNT Buffalo, NY 913 FM Theresa Petito 716 878.3080 wbny@hotmail.com BROADCAST SEA AND CAKE CREEPER LAGOON AFI

WBOR Brunswick ME 91.1 FM David Gurney 207725 3210 wbor@hourle wbor@bowdoin.edi
CINERAMA
CREEPER LAGOON
MOCK ORANGE
SHAKING TREE

KYMC
Charterfield, MO 897 FM
Lesile Slaughter
314 530 700
WESTON
SUBMARINE
PRAGA KHAN
MAGIC 12
Erin McKeown WBUL Tampa FL 93 S CaFM Aaron Schul 813.974,4906 freshjive45@hotmi BROADCAST WESTON BLACK EYED PEAS mocean worker CAVE IN

WBUQ WBUQ Bloomsburg, PA 93.1 FM Chad McGaw 570 389 4686 wbuq@planetx bloomu edu MY FAVORITE TWILIGHT SINGERS

Erin McKeown BROADCAST WCAL Grand Rapids, Mt 95.1 caFM Grand Rapids, MI S josh Lydon 616 957 8546 wcal@calvin.edu BLACK EYED PEAS HOOVERPHONIC AFI

LOWER EAST SIDE S REFUSED WCBE Maxx Faulkne 614 365 5555

WCBN Ann Arbor MI 88 3 FM Carlos Souffront 734 763 3500 MAINE PUBLIC RADIO ITUSIC Webniorg BROADCAST SEA AND CAKE P.P. ROY BLACK EYED PEAS GODSPEED YOU BLAC

WCCR Camden, rsy Camden, Pat Wallace 609 225,6168 Cappo@clam rutge WESTON BLACK EYED PEAS SARAH CRACKNELL HOOVERPHONIC

WCCS
Norton MA 96.5 FM
Mart Murray
508.286.3819
SARAH CRACKINELL
BLACK EYED PEAS
WESTON
CAVEIIN
REPUSED

WCDB Albany, NY 90.9 FM Kevin Smith 518 442 5262 AFI AFI POKERFACE CAFE DEL MAR VOLU PRAGA KHAN WESTON

WCGR est, IL 88.5 FM Angela Jenso 708 209.3518

WCKS WURS
Allendale, MI 1610 AM
Miles Curtiss
616 895 2877
616 895 2877
CHILIGHT SINGERS
LOWER EAST SIDE S
MOCK ORANGE
REFUSED
WESTON

WCNI on, CT 911 FM fon Lentz 860.439 2853 CINERAMA CREEPER LAGOON TEA AT THE PALAZ SEA AND CAKE

WCRD Muncie, IN 913 FM Jennie Jones 765.285.1467 word@bsuvc.bsu.ed MOCK ORANGE BLACK EYED PEAS HOOVERPHONIC WESTON SARAH CRACKNELL

WCRX WCRX
Chicago, IL 88.1
VG Lozano
312 6631693
FRENCH AFFAIR
MELANIE C
GRIFFIN
IAN POOLEY
KELLY PRICE

WCUR WCUR
West Chester, PA 917 FM
Rebecca Miller
610 436 2414
wcur@wcupa edu
HOOVERPHONIC
CINERAMA
SARAH CRACKNELL
CAVE IN

RADIO 200 ADDS CMJ

WCVF Fracionia, NY 88.9 FM Fredonia, NY 88.9 I Katie Zawistowski 716 673.3420 SEA AND CAKE TWILIGHT SINGER CREEPER LAGOON HOOVERPHONIC BLACK EYED PEAS

WCWM burg, VA 90.7 FM Daniel Rowe 757.221.3287 DON CABALLERO WILLIAM PARKER & CREEPER LAGOON BLONDE REDHEAD

WCWS r, OH 90.9 FM czak/Hilary Wooster, OH 90.9 Fin Ken Walczak/Hilary 330 263 2240 wcws@acs.wooster.edu FROGWINGS

WDBK

WORM wdbm89fm@pilot. BLACK EYED PEAS mascis + the fo SARAH CRACKNELL

WDGR Miami, FL 1600A Josip Joe* 305.237.2286 EIFFEL EDDY FRANCOIS BLACK EYED PEAS TRINITY HI-FI

WDPS

WDUB Mike Siraguse 740.587.3008 BLACK EYED PEAS BLACK E. Frogwings WESTON TWILIGHT SINGERS

WDWN Auburn, NY B91 FM Jeffrey Sez 315.255.1743 WOWNERHOLTMAILCON WESTON BLACK EYED PEAS SUBMARINE MOCK ORANGE PRAGA KHAN

WEBK VT 105.3 FM WEDN
KIllington, VT 105.3 F
Dan Ewald
802.422.3156
MARK KNOPFLER
B.B. KING & E
RICCIF LEE JONES
STRANGEFOLK
EMMYLOU HARRIS

WECB TomO 617.824.8850 ---arh@aol.com Frogwings SUBMARINE TRINITY HI-F

CHAINSAW KITTENS LOWER EAST SIDE 5 WECI nd. IN 91.5 FM FROGWINGS HOOVERPHONIC

Queensbury, NY 92.7 PM Jeffrey Proctor 518.743.2300 wgfmusic@hotmail.cor WESTON HOOVERPHONIC REFUSED LOWER EAST 5IDE 5 wecs wecs@hotmail.com WESTON MOCK ORANGE LOWER EAST SIDE 5 SUBMARINE Erin McKeown WGRE Greencastle, IN 91.5 I Scott Thomburg 317.658.4637 ELASTICA SQUIRREL NUT ZIPP DEFTONES DANDY WARHOLS THIRD EYE BLIND

WECX 5t. Petersburg, FL 99.9 FM Caleb Steindam 727.864.8419 wecx@eckerd.edu 727.801.9419 wecx@eckerd.edu WESTON BLACK EYED PEAS PRAGA KHAN TWILIGHT SINGERS BROADCAST

WEGL Ryan Hanssen/Paul 334.844.4114 wegl@mail.aubum edu BROADCAST HOOVERPHONIC BLACK EYED PEAS MOCK ORANGE CREEPER LAGOON

Julia Ponci 315.781 381

weos@hws.edu SEA AND CAKE BLACK EYED PEAS CAVE IN WESTON BROADCAST WERG Srie, PA, PA 89.9 FM

Denise Koliv 814.871.5841 werg@gannon.edu TWILIGHT SINGERS rogwings OWER EAST SIDE 5

WERS Roston, MA 88 9 FM CAVE IN CINERAMA MOCEUM WORKER
CREEPER LAGOON
TWILIGHT SINGERS

WERU nd, ME 899/ Maggie Over 207469.6600 overton@acadia.net BLACK EYED PEAS Frogwings TWILIGHT SINGERS POKERFACE

Bloomington, IL 881 FM Steven Hahnel 309 556.2638

oudsburg, PA 90.3 FM

wesn@sun.iwu.edu SEA AND CAKE OCTANT

MY FAVORITE BLUETIP 90 DAY MEN

East Stroudsb Andy Histand 570.422.3099

wessfm@hotmail.co. BLACK EYED PEAS WESTON Crime [plus] Puni LIL'KIM MUSAVE 3

WESS

WESU

WFCF

WFDU

WFHB

WFIT

WFSE

Teaneck, NJ 891 FI Jerry Rubino 201:692.2806 wfdu89fm@aol c TWILIGHT SINGE SEA AND CAKE mascis + the fo BLUETIP BUTTERCUP

Bloomington, IN 91.3 FM Jim Manion 812.323.1200 JASON WILBER

WIMME BONFIRE MADIGAN

WFIT
New York, NY 540 AM
Kris Miller
212.217.7798
wfit@yahoo.com
BLACK EYED PEAS
HOOVERPHONIC
BROADCAST
WESTON
mocean worker

FAIR SE Edinboro, PA 88.9 FM Chris Volack 814.732.2888

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SEVENDUST
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WGAJ
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Shane Greene
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BLACK EYED PEAS
WESTON
CHAINSAW KITTENS
TWILIGHT SINGERS
BANCO DE GAIA

w, It, 88.5 FM H/Mandy

sbury, NY 92.7 FM

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WGFR

WGSU

WGTB

WESU
Geneseo, NY 893 FM
Andrew Metzar
716.245.5486
wgsu@uno.cc.genese.edu
WESTON
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FAVEZ
LIVERPOOL SOUND C
CREEPER LAGOON

Washington, DC 92.3 CaFM Brendan Kredell/Nhan 202.687.3702

with Prusungeorgel WESTON BANCO DE GAIA SARAH CRACKNELL CREEPER LAGOON CINERAMA

WHCL Tinton, NY 88 7 FM

Greg Geist 315.859.4200 eboard.whcl@hamil MY FAVORITE CREEPER LAGOON

whfr-md@hfcc net MY FAVORITE OZRIC TENTACLES CATFIGHT! DJ? ACUCRACK METROSCHIFTER ENC

ek MN 1017 FM

WHFR m, MI 89.3 FM

Marie Casler 313 845.9783

WHMH

IOMMI

Peggie Sweet 320.252 6200

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dkenedy@glenbro BLUE MEANIES CATCH 22 AFI BURNING HEADS Jebediah/Jimmy E

GOODING TOM TOM CLUB

Charles Mona 860.685.3742

CAVE IN SEA AND CAKE

WESTON LOWER EAST SIDE 5

WF CF Saint Augustine, FL 88.5 FM Jody Cone 904.829.6940 WESTON HARVEY DANGER

WESN

7578899403
EMMYLOU HARRIS
SHEMEKIA COPELAND
NELLY FURTADO
PAUL SIMON
WILLIE NELSON WHRW Jared Widjes 607.777.2139

WHRY

WHSH whsn@husson.edu BIG ASS TRUCK RADIOHEAD PROFESSIONAL MURD TWILIGHT SINGERS

WHSR Baltimore, MD 530 AM Elens Stover 410.516.3884 wherefish and a whsr@jhu edu HOOVERPHOI SUBMARINE CINERAMA

WHUS
Storrs, CT 91.7 FM
Cindy Brennan & Jesse
Russell
860.486.4007
WHUSFM@YAHOO.COM.
LIVERPOOL SOUND C
SEA AND CALE
BLUETIP
CINERAMA
TWILIGHT SINGERS

WICB tthaca, NY 91.7 FM Debbie Gelinas 607.274.1040 WICE@hthaca.edu WICE@ithaca.edu BLACK EYED PEAS HOOVERPHONIC WEST WESTON BROADCAST TWILIGHT SINGERS

WIRE man, OK Sandee J 405.325.0121 SUBMARINE CREEPER LAGOON JIMMY FORREST mocean worker BLACK EYED PEAS

WITR er, NY 89.7 FM Rochester, NY 89.7 FA Johanna Buran 716.475.2000 WESTON CINERAMA SEA AND CAKE CHAINSAW KITTENS BROADCAST

WIUP Hana, PA 90.1 FM Indiana, PA 90.1 FM Dawn Kohn 412.357.7971 WESTON SEA AND CAICE SUBMARINE AFI TWILIGHT SINGERS

WIUS Macomu, Stacey/Ryan 309:298:3217 ...iiw@ccmail.wiu.edu WIUSPCCMAILWI CAVIAR BROADCAST KITTIE LIQUID GANG WESTON

WIUV n. VT 91.3 FM fuzzywiuv@aol com BLACK EYED PEAS

WESTON SUBMARINE Erin McKeow WIXQ ille, PA 91.7 FM Matt Arbogas 717 872.3333 aol.com

ghotiroci CAVE IN AFI BLACK EYED PEAS WESTON FAVEZ

WICU University Heights, O FM John DelZoppo/Joey 216 397 4437 WICUMICLEDU
DON CABALLERO
LOWER EAST SIDE 5
HOOVERPHONIC
AFI

RED STARS THEORY WISC

WKCO OH 919 EM Sylvia Maya 740.4275412 WICCOMINETYON.edu/orgs/ DON CABALLERO HOOVERPHONIC GODSPEED YOU BLAC BLACK EYED PEAS CREEPER LAGOON

WKDI b. IL 93.5 CaFIV Dekalb, it. v3.3 con-Jorge Borda 815.753.1278 TRINITY HI-FI FREESTYLE LOVE SO SUBMARINE BROADCAST LOWER EAST SIDE 5

WKNC Raleigh, NC 881 FM Neeraj Sharma / Joe P. 919:515.2401 music@wknc org SUBMARINE mocean worker BLACK EYED PEAS TRINITY HI-FI WESTON

WKNH Veene, NH 9L3 FM Chris Cheeny 603:358:2420 BLACK EYED PEAS CAVE IN HOOVERPHONIC CINERAMA

WKSR Kent: OH 730 AM Milke McKisson/Emily 216.672.2131 BLACK EYED PEAS WESTON WMSC

WLAY
West Lafayette. IN 90.1 CaFM
Dan Adelman
755.494.2327
Wlayflexpert.cc.purdue edu
LIVERPOOL SOUND C
Erin McKeown
WESTON

WLCA WLCA Godfrey, IL 89.9 FM Andy Hentz 618.466.8936 wlca@lc.cc.il.us WESTON TWILIGHT SINGERS SUBMARINE PRAGA KHAN Erin McKeown

WLIU wus

rille, AL 91,9 FM Benefield Jacksonville, AL 91,9 F Stephen Benefield 256:782:5509 BLACK EYED PEAS WESTON SUBMARINE SEA AND CAKE CHAINSAW KITTENS

Wilmington, NC 891 FM Angle Cooper 910.962.7370 wlogradio 910.962.7370
wlozradio@uncwil edu
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WESTON
BROADCAST
TWILIGHT SINGERS
HOOVERPHONIC

WLYN Roca Raton, FL 961 FM WESTON UNIVERSAL THEORY Erin McKeown SIGNATURE SOUNDS RONI SIZE/REPRAZE

WMBR Cambridge, MA Keith Sawyer 617.253.7777 SEA AND CAKE HIVES MY FAVORITE WESTON OCTANT WMCO

ord. OH 90.7 FM Chris Evans 740.826.8377 wmco@muskingum.edu BLACK EYED PEAS WESTON FAVEZ CAVE IN SUBMARINE

WMEB Orono, ME 91.9 FM Kristen Bender/Kate 207.581 4341 WNCW SCOUT BANCO DE GAIA

WMFO rd, MA 91.5 FN Levi Novey 617.625.0800 wmfomusic@yahoo. RADIOHEAD SEA AND CAKE SARAH CRACKNELL MATTHEW SWEET FUEL

WMHB le. ME 89.7 FM wmhb@colby.edu CHAINSAW KITTEI MOCK ORANGE SHAKING FAMILY BROADCAST WESTON

WMMC th Hadley, MA 91.5 FM South Hadley, I Christine Sica 413.538.2019 CINERAMA FAVEZ CAVE IN TRINITY HI-FI

ouz.035.1555 wjsc907@hotmail.com AT THE DRIVE-IN WESTON LOWER EAST SIDE 5 SHAKING TREE CAVE IN WMHD Terre Haute, IN 90.5 FM Tim Finch/David 812 877.8350 wmhd@rosevc.rosehulman.edu BLACK EYED PEAS TWILIGHT SINGERS CREEPER LAGOON

WHMW sant, Mt 91.5 FM WESTON SUBMARINE TWILIGHT SINGERS CHAINSAW KITTENS HOOVERPHONIC

WMKY Morehead, KY 90.3 Fm. Paul W. 606 783.2334 FLACO JIMENEZ ROYAL FINGERBOWL MAKE HAYS DON RIGSBY KID RAMOS ad, KY 90.3 FM

WMLN Milton, MA 91.5 FM Ben 617.333.2368 WESTON BLACK EYED PEAS TWILIGHT SINGERS SUBMARINE rortland, ME 90.9 FM Brandon Rieff 207,780,4976 FAVEZ WOBC ○herlin, OH 91.5 FM Oberlin, OH 91.5 FM Matt Marlin 440.775.8107 wobc@oberlin.edu SEA AND CAKE OCTANT CREEPER LAGOON CHAINSAW KITTENS CINERAMA

WONB Ada, OH 94,9 FM Dave Crosser 419,772,1194 REFUSED WESTON CORROSION OF CONF SUBMARINE HOOVERPHONIC 419.772.1194
wonb@onu.edu
HARVEY DANGER
POKERFACE
MOCK ORANGE
HOOVERPHONIC
GOOD CHARLOTTE

WONC

WONY . NY 90.9 FM Oneonta, NY 90.9 FM Lindsay Brown 607436, 2772 CHAINSAW KITTENS WESTON BLACK EYED PEAS OCTANT HOOVERPHONIC

WORT

Madison, WI 89.9 FM Sybil Augustine 608.256.2001 TWILIGHT SINGERS CHAINSAW KITTENS SEA AND CAKE WESTON HOOVERPHONIC

WOUB Athens, OH 1340 AM Ryan Weitzel 740.593.4554 HOOVERPHONIC

HOOVERPHONIC CREEPER LAGOON WESTON BROADCAST

WMSE WITISEEMISOE E SEA AND CAKE HOOVERPHON PRAGA KHAN HIVES

WMSR WMSR
Oxford, OH 89.1 FM
Jessica Pape/Devon
513.529.1269
wmsr@miavxl.muoh
DEFTONES
MOCK ORANGE rx1.muohio.edu WESTON PRAGA KHAN

WMSV Mississippi State, MS 91.1 FM Music Director 662.325.8034 662:325.8034 wmsy@ra.msstate.edu WESTON JOHN WESLEY HARDI HOOVERPHONIC HANGDOGS FIVE FOR FIGHTING

WMTS Murfreesboro, TN 88.3 Elizabeth Harsen 615.898.2636 wmss@frank.mtsu.edu REFUSED TWILIGHT SINGERS MY FAVORITE CREEPER LAGOON OCTANT

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Milwaukee, WI 750 Joe Thompson 414.288.3499 GOLDFRAPP MOCK ORANGE HARVEY DANGER BROADCAST WESTON GA 103,1 FM Damon Crov 912.386.7158 MA 91.7 FM Salern, MA 91.7 FM Elizabeth Bocknick 978.745,9401 wmwm@star.net OCTANT CHAINSAW KITTENS BROADCAST SEA AND CAKE CREEPER LAGOON BLACK EYED PEAS WESTON CHAINSAW KITTENS PRAGA KHAN SARAH CRACKNELL

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WPPJ WPP)
Pittsburgh, PA 670 AM
Dave Vermeulen
412.392.4725
wppj@ppc.edu
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SUBMARINE
BLACK EYED PEAS
LOWER EAST SIDE 5 Spindale, NC 88.7 FM Joe Kendrick 828.287.8000 EXPERIMENTAL AIRC MOONEY SUZUKI PIGS ON CORN. A N SLIM CESSNA' RIAN MURPHY & WPRK

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HZQW

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bjm235@psu.ed SUBMARINE WESTON DEFTONES SHAKING TREE TRINITY HI-FI

Pittsburgh, PA 92.1 FM Pat Crawford 412 648 7992 wpts@pitr

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WRNU

Piscataway, NJ 1110 Brian Pacris 732,445,4105 RADIOHEAD CAYE IN DEFTONES MOCK ORANGE EIFFEL

WKRU Newark, NJ 103.9 FM Michael Tisdale 973.353.5187 BLACK EYED PEAS WESTON TWILIGHT SINGERS

macean worker CREEPER LAGOON

WRPI Troy, NY 91.5 FM Mark Graveline 518 276.2648

518 276.2648 wrpl-md@rpi edu MOS DEF feat. GHO STYLES OF BEYOND TRICK DADDY TRACEY LEE JEDI MIND TRICKS

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SQUIRREL NUT ZIPP
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WQAC Alma, MI 90.9 FM

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WNHU TTRITU
West Haven, CT 887 FM
Kevin Palisi/Kerth
203.934.8888
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WNRN meffle@hotmail.co BLACK EYED PEAS WESTON MY FAVORITE SUBMARINE MOCK ORANGE

WNSU Fort Lauderd Kate Moore 954.262 8457 winsul@list.nova.edu Submarine Hooverphonic Refused Lower east side 5

WNTE Mansfielo. Jason Feather/Mous 570.662.4652 —nte@wheat.mnsfld.edu ld, PA 89.5 FM wnte@wheat.mnsfi WESTON BLACK EYED PEAS PELVIC DELTA TRINITY HI-FI U2

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WQFS M NC 90 9 FM Karl Altpete 336.316.2352 336.3552 wqfs@rascal_guilford.edu WISDOM OF HARRY PRAGA KHAN BANCO DE GAIA SEA AND CAKE BLACK EYED PEAS

WOKE Plattsburgh, NY 93.9 FM Steve Sowley 518.564.2727 Wqlee@iname.com LIVERPOOL SOUND C TWILIGHT SINGERS CINERAMA CHAINSAW KITTENS BANCO DE GAIA

WQRI Pristol, Ri 88.3 FM Jay Layne 401.254.3283 wari@alpha.rwr.edu WESTON HOOVERPHONIC CAVE IN VOODOO GLOW SKULL CHAINSAW KITTENS

WQUB
Quincy, IL 90.3 FM
Alan Broeckling
27:228.5410
wqub@quincy.edu
HÖOVERPHÖNIC
PAT MCGEE BAND
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WRAS Atlanta, GA 88 5 FM Kathleen Carr 404.651.2240 ROCK ATEENS

WRBC Lewiston, ME 91.5 I Jen Moore 207777/7532 MY FAVORITE TWILIGHT SINGER SEA AND CAKE HOOVERPHONIC CAVE IN GERS

WRBU Peoria, IL 88.1 CaFM Dani Sander 309.677.2231 BLACK EYED PEAS HOOVERPHONIC CHAINSAW KITTENS WESTON

WESTON SEA AND CAKE WRCT WRCT
Pittsburgh, PA 88.3 FM
Eric Wolfson
412.621.0728
wrct@andrew.cmu.edu
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FRED ANDERSON QUA
DON CABALLERO
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WRFW
Piver Falls, WI 88.7 FM River Falls, WI 88.7 F Andy Coopman 715.425.3887 Ac39@r.wrf.edu WESTON SUBMARINE TWILIGHT SINGERS BROADCAST BLACK EYED PEAS

WRGW Washington, DC 540 AM Dave Ravikoff 202.994.7554 wrgw@gwu.edu PRAGA KHAN

SHSW Sheboygan, WI 91.7 FM Andy King 920.459.3610 BLACK EYED PEAS WESTON WRHU WRHU
Hempstead, NY 88.7 FM
Emily Tweedy & Casey M
516.463.5105
TWILIGHT SINGERS
BROADCAST
CREEPER LAGOON
CHAINSAW KITTENS
SQUIRREL NUT ZIPP BROADCAST REFUSED TWILIGHT SINGERS

WSIA Staten Island Rob Haan 718.982.3057 WRKC music@wsia.csi.cuny LOWER EAST SIDE S BLONDE REDHEAD KOUFAX BROADCAST DROID Wilkes-Barre, PA 88 5 FM Cathy Zabroski & Neil McCan 570.208.5931 wkrc@kings.edu CAVE IN

wkrc@kings.edu CAVE IN LOWER EAST SIDE 5 WSMC City, MD 91.7 CaPM BLACK EYED PEAS TWILIGHT SINGERS WRKU KIRTZTOWN, PA 640 A Melissa Wysocki 610.683.4059 SEA AND CAKE SARAH CRACKNELL HOOVERPHONIC MY FAVORITE WESTON WESTON BURNING HEADS

WSMR Chris Lorant 508.786.6276 SUBMARINE LIVERPOOL SOUND C WESTON CREEPER LAGOON BROADCAST

WSOE Elon College, NC 89.3 FM Elon College, N The Ant 336.278.7211 SHAKING TREE WESTON FAVEZ AFI

WSOU South Orange, NJ 89.5 FM Thomas Katchisin 973,761,9768 WSOUBSHI-Edu DOWNSET: AT THE DRIVE-IN BOILER ROOM LAMB OF GOD CORROSION OF CONF

WSPN Saratoga Springs, NY 91,1 FM Scott Connell 518 580,5787 WESTON MOCEAN WORKER BLACK EYED PEAS

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Book PA 881 FM

BLACK EYED PEAS REFUSED LOWER EAST SIDE 5

Slippery Rock, PA 88.1 Corey Corbin 724.738 2931 wrsk@figledu Creeper Lagoon Cave In Favez Sea and Cake Chainsaw Kittens

WRST
Oshkosh, WI 90 3 FM
Bryan Siebers
920.424.3113
RADIOHEAD
SUBMARINE
BLACK EYED PEAS
CINERAMA
CHAINSAW KITTENS

WRUB Smherst, NY 770 AM

Amherst, NY 770 AM Adam Donnelly 716 645.3370 wrubmusk@aol.com TWILIGHT SINGERS CINERAMA LOWER EAST SIDE 5 OCTANT WESTON

le. TN 91,1 FM Nashville, TN 91,1 FM Dave Cash 615.322,3691 SEA AND CAKE REFUSED BROADCAST TWILIGHT SINGERS SOFA SURFERS

WRVU

WCRE

WSBU

WSDP

St. Bonaveni Joseph Smit 716.375.2307

wsbu@sbu.edu BLACK EYED PEAS FAVEZ CAVE IN OCTANT WESTON

rth, MI 881 FM

lee PA 891/

Pat Simmers 570.740.0633 WESTON SARAH CRACKNELL

Frogwings LOWER EAST SIDE 5

North Easton, MA 91: Lisa Basso 508.238.2612 BLACK EYED PEAS CHAINSAW KITTENS WESTON TWILIGHT SINGERS PRAGA KHAN

WSHL

Clemson, SC 88.1 FM Scott Hoffman 864 656.4010 wsbf@clem==

wsbf@clemson.e REFUSED WESTON Frogwings BANCO DE GAIA MOCK ORANGE

WRSK

WUPI

MUSB

WUSM

Stony Brook, NY 90.1 FM Kazeh Moghbeli 516.632.6500

Harriesburg, MS 88.5 Clinton Kirby 601.266.5649 michael davis@usm.e BROADCAST BLACK EYED PEAS BANCO DE GAIA TWILIGHT SINGERS SEA AND CAKE

SEA AND CAKE

WUSR
SCRAPTON, PA 99.5 FM
WIll Hall/Cathy
570.941.764
WUSRIPUO'S-edu
WESTON
HOOVERPHONIC
CHAINSAW KITTENS
MOCK ORANGE
LUKE HOLDER

Blacksburg, VA 90.7 FM Niko Tombras 540.231.9880 wuwtamfm@vt.edu

a. PA 91.9 FM

California, PA 91.9 FM Matt Dundee 724938 4330 power92@cup.edu CORROSION OF CONF AT THE DRIVE-IN DOWNSET. BOILER ROOM PEACH

Tallahassee, FL 89.7 FM Daniel Gill 850.644.1879

MUSIC PWYS. FSU. edu DAMON & NAOMI OLIVIA TREMOR CON SHERMANS

HIM ELEVENTH DREAM DA

Statesboro, GA 919 Jane Phillips 912.681.5507 SEA AND CAKE TWILIGHT SINGERS REFUSED WESTON FAVEZ

Galesburg, IL 90.7 FM Jon Francis/Dave 309.341.725 GOVERNHONIC LIVERPOOL SOUND C SUBMARINE WESTON

WVKR

Poughkeeps Tal Levin 914 437.5476

WVk/md@vassar.ed BLACK EYED PEAS

CAVE IN CHAINSAW KITTENS 90 DAY MEN OCTANT

Scranton, PA 91.5 F Tasia Kenosky 570.348.6202 BLACK EYED PEAS

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BROADCAST BROADCAST CHAINSAW KITTENS SEA AND CAKE OCTANT MY FAVORITE

WVCS

WVFS

WVGS

WSUC#CORIAND
WESTON
SUBMARINE
PRAGA KHAN
DEFTONES
BJORK

WSUM 44adison, WI 91.7 FM Madison, WI 91.7 FM Greg DL 608 2621206 music@wsum.wisc.ec SAINT GERMAIN HELIX TURN HELIX OM LOUINGE 4 LOS AMIGOS INVISI DIALTONES

WSWI Evansville, IN 820 AM Travis Gillison 812.461.5201 WISWIRUSI.edu
ISLE OF Q
RADIOHEAD
DUST FOR LIFE
COLLECTIVE SOUL
BLINK 182

WTRII Boston, MA 89.3 FM Dawn Kovac 617.353.6401 BARENAKED LADIES ULTIMATE FAKEBOOK ELECTRASY BOTTLEFLY MA 89.3 FM

WTCC MILG Springfield, MA 90.7 I Mike Jekot 413.781.6628 WESTON CHAINSAW KITTENS BROADCAST BLACK EYED PEAS LOWER EAST SIDE 5

WTGP Greenville, PA 88.1 FM Greenville, PA 80.1 Tom Williams 724.589.2730 BLACK EYED PEAS AT THE DRIVE-IN Frogwings THIEVERY CORPORAT DI? ACUCRACK

WTSC WISC Potsdam, NY 91,1 FM Ken Halvorsen 315,268,7658 BLACK EYED PEAS WESTON SUBMARINE MOCK ORANGE BROADCAST

WTSR Ewing, NJ 91.3 FM Andy Lavine 609.771.2420 wtsr@tcnj.edu wtsr@tcnj.edu
FAVEZ
METROSCHIFTER ENC
CINERAMA
SHAKING TREE
RED PLANET

WTTU ille TN 88 5 FM Cookeville, TN 88 5 FM
Jeff Wolfe
931372.3169
wttu@intech.edu
WESTON
CREEPER LAGOON
VOODOO GLOW SKULL
WAXWING
CHAINSAW KITTENS

WTYL vn, PA CC Newtown, PA CC Miles D. 215.968.8380 HOOVERPHONIC REFUSED LOWER EAST SIDE 5 Frogwings

WUEV Evansville, IN 91.51 Brad Hagman 812.479.2022 HOOVERPHONIC TRINITY HI-FI POKERFACE PRAGA KHAN FAVEZ

WYOF
Fairfield, CT 88.5 FM
Mike Lovett
203 254.4111
TRINITY HI-FI
SUBMARINE
AT THE DRIVE-IN
LUKE HOLDER
mocean worker **GMUW** WVUA Tuscaloosa, AL 90.7 FM Reagan Rhone/Terry 205 348.6461 Jim/Gwen 313.593.5439 wumd@umich.edu AFI WESTON CAVE IN FAVEZ LOWER EAST SIDE 5

WUMF

WUMS

WUNH

MUOG

WUMS University, MS 92.1 FM Ty Turnlin 601.232.5395

NH 913 FM

Bryan Cuddihee 603.862.2087 music@wunh.unh.edu

AFI ALCHEMIST CHAINSAW KITTENS ASHLEY PAUL BLAKE BAXTER

Athens, GA 90.5 FM Sara Hays/Stephen 706.542.8466

706.542.8466 wuogclan@arches.uga see AND CAKE TRISTEZA REFUSED MATES OF STATE CHAINSAW KITTENS

WYUAMUSIC dept Phot HOOVERPHONIC SUBMARINE TWILIGHT SINGERS SEA AND CAKE MOCK ORANGE Farmington, ME 100.5 FM Mile Dentico 2077/87/52 WESTON BLACK EYED PEAS DOWNSET. Frogwings AR WVUM bles. FL 90.5 FM Coral Gables, Robert Rudas 305,284,6383 THUSICE WYLLITLORS
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OCTANT
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> WVIIR Valparaiso, i-Jessica Webe 219.464.5383 SI IBMARUNE iso. IN 95,1 FM

WVVS Valdosta, GA 90.9 FM Valdosta, GA 90.9 FM Ed Pitts 912.333.7314 DOWNSET. CORROSION OF CONF AFI REFUSED LOWER EAST 5IDE 5

WVXU nti. OH 91.7 FM Cincinnati, OH 91.1 Lee Hay 513.458.3143 Ihay@xstarnet.con GOODING KEB'MO' PAUL SIMON FARM AID MARK KNOPFLER

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WWEC WWEC
Elizabethtown, PA 88 3 FM
Myra Partidge/Matt
777.3611413
wwee@acad.etown.edu
FROGWINGS
BLACK EYED PEAS
POKERFACE
WESTON
BROADCAST

WWPV Colchester, V Emilee Hoove 802 654.2334 ter. VT 88 7 FM wwpv@smcvt.edu BLACK EYED PEAS Frogwings PRAGA KHAN TITAN WESTON

WWSU

WWUH West Hartford, CT 9 Andy Taylor 860.768.4725 SUBMARINE WESTON HOOVERPHONIC TWILIGHT SINGERS CINERAMA

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Heather Marcelynas
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CINERAMA
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Fitchburg, MA 91,3 FM Miles Daniels 978.665.3692 wp169fs.cedu WESTON REPUSED CANE IIN FAVEZ AFI WXPL

WXVU PA 89.1 FM Angela DiFab 610.519.7200 WXVUIPVIIIANOVA.edi. SEA AND CAKE WESTON CREEPER LAGOON CINERAMA BLACK EYED PEAS

WYBC New Haven, CT 1340 AM Sam Frank/Hannah 203.432.4127 samuel frank@vale edu Samuelitanic CINERAMA

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KST0 Northfield, MN 931 FM Ned Dorff 5076463603

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88gnies@twindsor.ca
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GATEWAY TO HELL 2
BORKNAGAR
HYPOCRISY
NOCUMBER Rites
LAMB OF GOD
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MUDVAYNE
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COLD
RELATIVE ASH
SHUVEL
40 GRIT
NOTHINGFACE
SPINESHANK
IOMMI
ANNE BOLEYN/HELLI
KRI F LAMB OF GOD

CISF
Burnaby, BC 93.9 FM
John Clark
Ger
Griffmusdiffuca
Confined Griffmusdiffuca
NOMEANSNO
DEAD END CANADA
FANGS
SOFTBALL
EVILODERS
DIVAROBINIDE BO
AMARYES
HUNG UP
GREAT KAT ANNE BOLEYN/HELLI KBLE KBLE KBLE KBCHE MICHELI KBCHE K KBQQ

CISW Clary, AB 90.9 FM Calgary, AB 90.9 FM
Joshus Wood
403.220.3902
cjswfm@ucalgary.ca
In FLAMES
HALFORD
SOULFLY
SINERGY
KING DIAMOND
FATES WARNING
HYPOCRISY
DOTO
MAYHEM
FIREHOUSE

CKCU CKCU Ottawa, ON 93.1 FN Jennifer Tattersall 613 520.2898 ckcu@web net GRUMPY STAGMUMMER STAGMUMMER NINETEEPSEVENTYEE MURLINS FINGER ELEVEN MURDER CITY DEVIL THE CROWN AT THE DRIVE-IN IRON MAIDEN JETS TO BRAZIL

KCR San Diego, CA 98.9 CaPM Marto Ukalovic 693:94:70H Ericketti 693:94:70H Ericketti 10 F RAMES SOULETY FATES WARNING EARTH CRUSS 40 GRI IRON MAIDEN HALFORD INGENERATION KING DIAMOND NOTHINGFACE KPCC CPR KCR IL 90.3 CaFM Jim Vaughn 309.682.9277 SOULFLY MUDVAYNE ONE MINUTE SILENCE SPINESHANK LIMP BIZKIT STRAIT UP SAMPLER DEFTONES TAPROOT STUCK MOJO UNION UNDERGROUND

CSCR

5cott Beusch 719.333.4644

KALA

Chad Eng 319.333 6217

LAMB OF GOD EYEHATEGOD NILE GOD FORBID DEKCIDE Carmibal Corpse KING DIAMOND ONE KING DOWN SHUTDOWN EXTOL

KAMP Tucson, AZ 1570 AM Alex Shub 520.626.4460

S20.626.4460
INCTHINGFACE
NILE
IN FLAMES
OSIVA
SOULPLY
Cannibal Corpse
SPINESHANK
DOWNSET
40 Grit
HYPOCRISY

HYPOCRISY

KASC
Tempe, AZ 1260 AM
Peter Kowalchick
602,965,4160
kasnipasu.edu
SOULRLY
SPINESHANK
HYPOCRISY
FATES WARNING
MUDVAYNE
Cannibal Corpse
AMEN
STRAIT UP SAMPLER
AMEN
STRAIT UP SAMPLER
APERFECT CIRCLE
DEFTONES

KASS

WY 106.9 Donny Road 307.265.1984

GOSSIP AT THE DRIVE-IN FORGOTTEN ECBOR ANNE BOLEYN/HELLI MOTORHEAD PAW

LOWER EAST SIDE 5 TEMPLARS BURNING HEADS

St. Louis, MO 89.5 FM Jean-Paul Soto 314,595,4463

(HED) PLANET EART SOULFLY TAPROOT NOTHINGFACE IRON MAIDEN 40 Grit NONPOINT PISSING RAZORS Cannibal Corpse SHUTDOWN

KCFV

KCSS Turlock, CA 91.9 FM CSCR
Scarborough, ON 90.3 CaPM
Chris Tuturais
416.2877051
CARCENTAGE
CARCENTA Laura Tanner 209 667 3378

ONE MINUTE SILENC SPINESHANK MY RUIN TAPROOT NOTHINGFACE NOTHINGFACE SHUVEL SHUYEL SIXTY WATT SHAMAN COLD HALFORD CORROSION OF CONF KCSU

KAFA USAF Academy, CO 1043 FM KUSU
FORT COllins, CO 90.5
Clint 'Chiegger'
970 491756
Ixxumus/Plamar.colosh
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MBODYMENT
SOULFLY
MAD HOPS
IN FLAMES
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(HED) PLANET EART
SPINESHANK
DOTO COLD
PAPA ROACH
DEFTONES
DISTURBED
A PERFECT CIRCLE
UNION UNIDERGROUND
LIMP BIZETT
(HED) PLANET EART
LINKIN PARK
POLD.

KCWU NEWU Ellensburg, WA 881 FM Ryan Buske 509963.2246 HYPOCRISY PISSING RAZORS NILE IN FLAMES MUDVAYNE 40 Grit 40 Grit Cannibal Corpse NOTHINGFACE Eighteen Visio GOD FORBID

GÖD FORBID

KÜİÇ

Girneell, I.A 88 5 FM
Mett Riyan
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KDUR
Durango, CO 91.9 FM
Kyle Duran
970 2477280
Kolur stillefortlewis.edu
PSSNIG RAZORS
HALFORD
HALFOR KDUR

DROWNINGMAN
KDVS
Davis, CA 90.3 FM
Metal Glina
S30.7529903
musicdept@lodvs.c
cannibal Corpte
LUDDITE CLONE
ORIGIN
EYEHATEGOD
HYPOCRISY
EXHATEGOD
BEHEMOTH
BENUMBD
BEHEMOTH
BENUMB
MILE
HATEFLOW

KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541,962,3397

SOULFLY IN FLAMES NOTHINGFACE HYPOCRISY HALFORD NILE PISSING RAZORS TAPROOT LOUD ROCKS COLD

KFIC LOS Altos Hills, CA 89, Jason Biggs 650,9497092 muscdept@fic.org DeATH THREAT DEICIDE HYPOCRISY PLUTOCRACY SOLEDAD BROTHERS BENUMB DARK FUNERAL CATTLE DECAPITATIE EXHUMED NILE

KFSR Fresno, CA 90.7 FM Matthew Boarn 559.278.4500

SOULFLY
BUCKETHEAD
SPINESHANK
NOTHINGFACE
IRON MAIDEN
PISSING RAZORS
cephalic carnage
Rociditch
CARNIYAL OF COAL
DEFTONES

KELT Rob Parker 406.994 6483 406,994 6483
Kgitmus@montana.ec
SÖULFLY
NOTHINGFACE
(HED) PLANET EART
RELATIVE ASH
DROWNINGMAN
SPINESHANK
SHUVEL
LOUD ROCKS
SLAYES ON DOPE
STRAIT UP SAMPLER

KGRG Auburn, WA 89.9 FM Nick Soularie 253.833.9111

Eighteen Visions Killswitch Engage Killswitch Engage NILE DROWNINGMAN DISGORGE LAMB OF GOD EXHUMED MUSHMOUTH Antagony KUNB

SOULTLY
HYPOCRISY
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IN FLAMES
40 Grit
NOTHINGFACE
Cannibal Corpse
MILE
ANNE BOLEYN/HELLI KLBC

Long Beach, CA 1500 AM Phillipe Carranca 562,918,4300 SCIULITY
NOTHINGFACE
DOWNSET
RELATIVE ASH
40 Grit
AT THE DRIVE-IN
LOUD ROCKS
LIQUID GANG
COLD
SPINESHANK

Ruston, LA 891 FM Marc Stoll 318.257.4852 marc.stoll@mail.ce 318.257.4852
marc.stoll@mail.cc
EYEHATEGOD
NOTHINGFACE
PISSING RAZORS
EXHUMED
NILE
SHUTDOWN
GATHERING
DROWNINGMAN
HYPOCRISY
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970, 248,278
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Granibal Corpe
Bartaeed
HPPOCRUY
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NOTHINGACE
HALFORE
NILE
SOURLY
KMCM

KMSM Butte, MT 106.9 FM Jamie Moericke 406.496.4601 DEFTONES SOULFLY A PERFECT CIRCLE NOTHINGFACE IN FLAMES CORROSION OF CONF SPINESHANK HALFORD MUDVAYNE EARTH CRISIS

KMUO RMUU Redway, CA 91,1 FM Kate Klein 707.923.2513 md@kmud.org 707,923,2515
md@lmud.org
MEST
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CONERONTATION CAM
SINERGY
DOWNSET.
HALFORD
MURPHY'S LAW
Darksee
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IN ELAMES

KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893

EXHUMED VOIVOD LOUD ROCKS NILE NOTHINGFACE DOWNSET. MUSHMOUTH Gryp Gryp EYEHATEGOD MACHINE

KNSU KNSU
Thibodaux, LA 91.5 FM
Rafael Llanos
504.446 4447
music@edgeplanet.com
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PED) PR.ANT EART
LOUD ROCKS
QUEENSRYCHE
SHUVEL
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antthitoches, LA 91.7 FM Joshus Clarkson 318.357.4180 knwdbalsh 3/b.35/4/lou kmedi#a/phamula edu/km NOTHINGFACE [HED] PLANET EART MUDIAYNE UNION UNDERGROUND LOUD ROCKS VAST HALFORD IOMMI PROJECT GRUDGE SLAYES ON DOPE

KRIII lowa City, IA 89.7 FM Mike Stroeh 319.335.7215 319335-213
Hamitodiblue weeg.uso
E-TOWN CONCRETE
NATIVITY IIN BLACK
TAPROOT
DISTURBED
TOO MANY GODS
RELATIVE ASH
DEEP
LIQUID GANG
FACTORY 81
ELECTRIC HELLPIRE KRUX Las Cruces, NM 91.5 FM Ben Foerstner 505.646.4640

SUSJONASONO
INTERNALED
INLE
HYPOCRISY
Cannibal Corpse
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PISSING RAZORS
SOULFLY
ORIGIN
EXHUMED
SPINESHANIK

KRXQ Sacramento, C.
Che Brooks
916.334.7777
chebooks@ear
AFI
MOVIELIFE
UNION 13
ARSON
EYEHATEGOD
PEEPSHOWS
SOULFLY JULIANA THEORY SLAVES ON DOPE AT THE DRIVE-IN KSAU

ches, TX 901 FM

Nacogdoche John Moring 409.468.1124 A PERFECT CIRCLE
(HED) PLANET EART
DEFTONES
ULTRASPANK
FOULLY
NATIVITY IN BLACK
UNION UNDERGROUND
AMERICAN PEARL
RORSCHACH TEST
CORROSION OF CONF

KSCL NSUL
Sheveport, LA
Chris Brown
318.869 5296
Lacl@gent.cen
AVAIL
DREAD
Blood brothen
SAMIAM
Combat Woun
BENUMB
DESHITE
EUCLID
EYP
PLUTOCRACY ort, LA 913 FM

KSCR les. CA 104 7 FM Eric Fong 213,740 5727

40 Grit Cannibal Corpse SOULFLY IN FLAMES AMEN SPINESHANK IRON MAIDEN BOOF DEICIDE EXHUMED

KSCU Santa Clara, CA 103.3 FM Jenny Graham 408 554.4907 PISSING RAZORS
40 Grit
NILE
HYPOCRISY
GARGANTUA SOUL
DOWNSET.
SLAYES ON DOPE
NOTHINGFACE
OPPROBRIUM
DROWNINGMAN

KSJS KSJS
San Jose, CA 90.5 FM
Daniel Severin
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KSLC Andrew 503.434.2550

DOWNSET.
VANDALS
DEFTONES
QUEENS OF THE STO
RELATIVE ASH
JOSH FREESE
ZERRAHEAD
LOUD ROCKS
AT THE DRIVE-IN
SHUVEL

KSOC Ashland, OR J.B. Nelson 541.552.8762 541.552.8762 ksoc sou@hotma NOTFIINGFACE SOULFLY IN FLAMES SPINESHANK SIXTY WATT SHAI LOUD ROCKS HALFORD COLD 40 Grit PISSING RAZORS

KSSB San Bernardino, CA 106.3 FM J. Ken 909.880.5772

PANTERA SOULELY IGNITE SLICK SHOES KING DIAMOND GALACTIC COWBOYS These Five Down HALFORD DOWNSET. SHUVEL

KSSU KSSU
Sacramento, CA 1580 AM Scott DeMedeleros
916.778.589,
theapezillicsus.edu SoULFLY
IRON MAIDEN
UNION UNIDERGROUND
NOTHINGFACE
UNION 13
COLD
SHUTDOWN
RIFF RAFF
Cannibal Corpse
MUDVAYNE

MUSIC CHOICE

APARTMENT 26

WAIH

POISdam, NY 90.3 FM
Seth Warren
315.267.4888
waihiPportsdam.edu
DEFTONES
LIMP BUZKIT
LIQUID GANG
AT THE DRIVE-IN
LOQUID GANG
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WALF Alfred, NY 89.7 FM Abbi Allan/Emmilie 607.871,2287 NOTHINGFACE SOULFLY DROWNINGMAN NILE HALFORD TEMPLARS UNTIL THE END SHUTDOWN PISSING RAZORS EXHUMED

WARC Lubbock, TX 881
Nina Wilson
806.742.3916
ktxr@httuedu
NOTHINGFACE
FISSING RAZORS
SOULRLY
SPINESHANK
EMBOOYMENT
Nocturnal Rites
HYPOCRISY
Cannibal Corpse ck, TX 881 FM Keith Bryner 814.332.3376 Eighteen Visions
Killiwitch Engage
DROWNINGMAN
NILE
EMBODYMENT
DOWNSET
ONE KING DOWN
VENOM
DEICIDE
GOD FORBID Cannibal Corpse STRAIT UP SAMPLER HALFORD

WBCR KUC: irvine. CA 88 9 FM Harold Park 949.824.4561 musicolin@kuci.org NILE GOD FORBID ROTTING CHRIST HATEPLOW Noctumal Rives SOULFLY
SHUTDOWN
ONE KING DOWN
MUSHMOUTH
NOTHINGFACE
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UNTIL THE END Nocturnal Rites DARK TRANQUILITY Nokturnal Mo HYPOCRISY Autumnblaze EXHUMED

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HYPOCRISY
WBUL
Tampa, Ft. 93.5 CaFM
Kelly Innee
Kelly

WCCB Clarion, PA 1610 AM Joe Lazeration 814,226,2717

NOTHINGFACE GLASSJAW DEFTONES MUDDWATNE RELATIVE ASH VISION OF DISORDE DISTURBED PITCHSHIFTER SOULRY LOUD ROCKS

WCCR Danny Grigsby 304.384.5304

DOPE
PAPA ROACH
COLD
DISTURBED
GODSMACK
HALFORD
3 DOORS DOWN
ALICE COOPER
RELATIVE ASH
PITCHSHIFTER

WCCR Camden, NJ CC Pat Wallace 609 225.6[68] 609 225.61611
cappo#Cath nutree:
Eighteen Visions
AT THE DRIVE-IN
MURDER CITY DEVIL
UNTIL THE END
ONE KING DOWN
SHUTDOWN
Cannibal Corpse
STRAIT UP SAMPLER
EMBODYMENT
LOUD ROCKS

WCDB Albany, NY 90,9 FM Brian 518.442.5262

NILE TODAY IS THE DAY DROWNINGMAN Killswitch Engage Eighteen Vision SHUTDOWN MUSHMOUTH SCENE REPORT

WCFM m, MA 91.9 FM Jeff Wheeler 413.597.2373 musicdir@wcfm.wil AVAIL DROWNINGMAN MILLIGRAM Eighteen Visions REPRISAL EXPLOSION MADBALL Killswitch Engage GOOD RIDDANCE IGNITE

WCKS Allendale, MI 1610 AM Allendare, Kate Richardson 616.895.2877 —ks@river.it.gvsi 646.875.ZB17
wcks@priver.it.gysu
NILE
NOTHINGFACE
SOULELY
PISSING RAZORS
Eighteen Visions
SPINESHANK
AMEN
DROWNINGMAN
40 Grit
LIGHT GANG
LIGHT

LIQUID GANG
WCLH
WIRE-Barre, PA 90.7 FM
Dave Wolowich
Dave Wolowich
Wolfield Wire-Barre, PA 90.7 FM
Dave Wolowich
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WCNI ndon, CT 911 FM New London Chris Dinoto 860.439.2853 worn/#conncoll eds SOULETY PISSING RAZORS NOTHINGFACE HYPOCRISY SPINESHANK Eighteen Visions MUSHMOUTH ONE KING DOWN MUDVAYNE Killswitch Engage

6/18.24.8850
weecb@aol.com
HYPOCRISY
EYEHATEGOD
NILE
IN FLAMES
PISSING RAZORS
CORROSION OF CONF
SHADOWS FALL
Cannibal Corpse
ARSON
Killswitch Engage
MERPE WCRX WECS Chicago IL 88.1 Mike Madman 312.663 1693 Willimantic, CT 90
Steve Babyak
860.465.5354
wecs@hotmail.com
DROWNINGMAN
Killswitch Engage
EMBODYMENT
UNTIL THE END
NILE
EXHUMED
ORIGIN
NOTHINGFACE
ARSON SOULFLY NOTHINGFACE SPINESHANK DEFTONES AMEN STRAIT UP SAMPLER SHUTDOWN Cannibal Corpse MUDVAYNE IN FLAMES

WCVF WEGL 11a, NY 88.9 FM Auburn, AL 9 Derek Davis 334 844 4114 AL 91,1 FM Mark Dunn 716.673.3420 334 844 41M
wegf@mailLuburn.edu
DEVIN TOWNSEND
IN FLAMES
Killswirch Engage
cephalic camage
ALICE COOPER
AUCE COOPER
TOTHING CHRIST
KING DIAMOND
VIOLATION
HYPOCRISY SOULFLY
COLD
Cannibal Corpse
LOUD ROCKS
DROWNINGMAI
MOTORHEAD
SPINESHANK
TAPROOT
GOD FORBID
DEFTONES

WEOS meva, NY 897 FM

SISTOL SELECTION OF THE PROPERTY OF THE PROPER

WERG Erie, PA, PA 89.9 FM Dan Rapela 814.871.5841

8i4.87i584I
werg@gannon.edu
SOULFEY
MUDVAYNE
40 Grik
NOTHINGFACE
IOMMI
SPINESHANK
PISSING RAZORS
COLD
MY RUIN
Cannibal Corpse

, MA 88 9 FM

CT BRIEN

WERS

Eric Fernald 617.824.8462

617.824.8462
wers_music@eme
NILE_
PISSING RAZORS
Cannibal Corpse
GOD FORBID
HYPOCRISY
UNTIL THE END
Killswrich Engage
EYEHATEGOD
ARSON
SHUTDOWN

Middletown, Cro Nicholas Kyte 860.685.3742 wesu@wesleyan.e Eighteen Visions Killswitch Engage

Killswitch Engage NILE ONE KING DOWN UNTIL THE END GARGANTUA SOUL WORD SALAD MUSHMOUTH GOD FORBID EMBODYMENT

NOTHINGFACE 40 Grit SOULFLY SPINESHANK MUSHMOUTH Killswitch Engage IN FLAMES LINKIN PARK SLAVES ON DOPE PROJECT GRUDGE

WESU

WFAL

Joe Wyatt 315.781.3812

Flemington, NJ 90.5 FM N. Scaturro / DJ Santa Lucia 908.782.9595 WCVH

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GREEN DAY
METALLICA
3 DOORS DOWN
NO DOUBT
PO.D.
MAPY
FENIX TX
MATCHBOX TWENTY

WCYL Waynesburg, PA 88.7 FM Charlotte McKenzie/Smi 724.627.4757 wcyifm@www. 724.627.4757
woyfm@waynesbu
NOTHINGFACE
MUSHMOUTH
SOULPLY
RELATIVE ASH
OSIVA
UNITIL THE END
TAPROOT
SLAVES ON DOPE
Eighteen Visions
NILE

WORK Blackwood, N Rose & 609.227.7200 od, NJ 91.5 FM

OSIVA
SHUTDOWN
MACHINE
COLD
ANNE BOLEYN/HELLI
SLAVES ON DOPE
PROJECT GRUDGE
NILE
FACTORY 81
GOD FORBID

WDBM East Lansing, MI 88 9 FM Doug Oswandel 517,353,4414 517.353.4414
wdbm89fm@pilot i
NOTHINGFACE
SOULELY
Darkseed
PISSING RAZORS
SPINESHANK
IN FLAMES
SHUTDOWN
DROWNINGMAN
NILE
SLAVES ON DOPE

Sanford, NC 90.5 FM Craig Stegall 919.775.5401 WDCC

NOTHINGFACE SOULFLY SHUVEL LOUD ROCKS PISSING RAZORS AMEN SINTSHANK SIXTY WATT SHAMAN MUDVAYNE

WDGR

KITTIE

WDWN

Jeffrey Sez 315 255 1743

wdwn@hotmail.c NILE HYPOCRISY BORKNAGAR 40 Grit IN FLAMES NASUM MUSHMOUTH Killswitch Engage GOD FORBID Cannibal Corpse

WECB Existion, MA 99.9 CaFM

Boston, MA Joel Weiss 617.824.8850

TOPOLITYPE O NEGATIVE POWERMAN SOOD SONTY PUPPY LIMP BIZKIT HIGTY NOISE THERAPY Skold

NY 891 FM

WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750 IN FLAMES SINERGY IRON MAIDEN Darkseed DION MOTORHEAD DEFTONES NILE
HYPOCRISY
DARK TRANQUILITY
SOULLY
ROTTING CHRIST
OMINOUS SEAPODS
HATPILOW
SINERGY
EXTOL
cephalic carnage DEE SNIDER FATES WARNING WDTU Delhi, NY 1079 FM Kevin Bradlinski 607.746.4380

WFMU Jersey City, NJ 91,1 FM Brian Turner 201,521,1416

BLACK DICE HATEWAYE SCAT RAG BOOSTERS SIGHTINGS YON ZIPPERS IN THE COLE MIND Blood brothers Combat Wounded Ve DJ SMALLCOCK YINY IN/HUMANITY

WENM WYAM
Lancaster, PA. 891 FM
Jastin Spenillo
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WFWM burg, MD 91,9 FM wfwm@frostburg
NILE
IN FLAMES
HYPOCRISY
SHUTDOWN
PISSING RAZORS
40 Grit
UNTIL THE END
NASUM
Cannibal Corpse

WRCC Batavia, NY 90,7 FM Brian Hillabush 716,343 0055 716.343 0055
W. CCE LIMPRENESSE.
LOUD ROCKS
NOTHINGFACE
PISSING RAZORS
HULL
SPINESHANK
MUSHMOUTH
LIQUID GANG
(HED) PLANET EART
RELATIVE ASH

WGLS WSLS
Glassboro, NJ 897 FN
PJ. Bielavitz
856 863-9457
biel Higzelffrowan-edu
STRAIT UP SAMPLER
(HED) PLANET EART
IN FLAMES
LOUD ROCKS
MUSHMOUTH
NOTHINGFACE
SOULFLY
AMEN
BENUMB
BUCKETHEAD
BUKETHEAD ro, NJ 897 FM

WHFR whit-md@hfcc.net LUDDITE CLONE LAMB OF GOD UNTIL THE END EMPEROR CAPTURE THE FLAG NILE TODAY IS THE DAY ONE KING DOWN Eighteen Vision-ISIS

WHMH Sauk Rapids, MN 101.7 FM Eric Williams 320.252.6200 320.252.6200
Jay thirteen@yahoo.
SOULPLY
OSIVA
GOD FORBID
HYPOCRISY
RELATIVE ASH
SLAVES ON DOPE
SHUTDOWN
Cannibal Corpse
STRAIT UP SAMPLER
MOTORHEAD

WHPC Carden City, NY 90.3 FM Ed Robinson 516 572.7438

NOTHINGFACE SOULFLY DE SNIDER IN FLAMES MOTORHEAD Eighteen Visions Doro STRAIT UP SAMPLER IOMMI SPINESHANK

WHPK WHI'R
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Dan Aldape
773,702,8289
whopieuchicago.edu
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NILE
ROTTING CHRIST
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DARK TRANAQUILTY
PISSING RAF
SOULRY
SOULRY
Cannibal Corpse
EXHUMED II BR S FM

WHSR Baltimore, MD
Adrian Breema
410.516.3884
410.516.3884
in FLAMES
KINGS X
SOULFLY
40 Grit
MAD HOPS
Cannibal Corp
STRAIT UP SAF
THE CROWN
LOUD ROCKS
SHUTDOWN

LOUD ROCK AIRPLAY

WNSU Fort Lauderda Kate Moore 954.262 8457 worsuffilist no

793-L02 0937
wnsu@list.nova.edu
NOTHINGFACE
SOULFLY
40 Grit
Killswitch Engage
DIRCIWNINGMAN
SIXTY WATT SHAMU
LIQUID GANG
TOO MANY GODS
PISSING RAZORS
EMBODYMENT

WNYU
New York, NY 89.1 FM
Gabriel Movsesyan
212.998.1660
noise@wnyu org

Cannibal Corpse
DARK TRANQUILITY
IN FLAMES
IRON MAIDEN
GOATWHORE
DRIGHN
HATEPLOW

WOBC Morlin, OH 91.5 FM

Oberlin, OH 91.5 FM John Raab 440.775 8107 wobc@oberlin.edu NOTHINGFACE HYPOCRISY MUDVAYNE PISSING RAZORS HATEPLOW Cannibal Corpse DOWNSET. SOULFLY MUSHROOMHEAD

MUSHROOMHEAD PAPA ROACH

WOBU Norfolk, VA 1570 AM Ashleigh Etherdge 757,683,3441 wodu@hotmail.com NOTHINGFACE LOUD ROCKS 40 Grit

LOUD ROCKS
40 Grit
SLAVES ON DOPE
SHUTDOWN
SOULERY
DOWNSET.
LOWER EAST SIDE 5
BOILER ROOM
MUDVAYNE

WORT

PISSING RAZORS
HYPOCRISY
40 Grit
NOTHINGFACE
Eighteen Visions
SOULFLY
NILE
DARK TRANQUILITY
SPINESHANK
MY RUIN

Matt Momm 608.256.2001

920W

WOUL

HYPOCRISY

Eric Rizk 904.620.2908

DROWNINGMAN NILE NOTHINGFACE SOULFLY Eighteen Visions Killswitch Engage PISSING RAZORS IN FLAMES GOD FORBID HYPOCRISY

Chicago, IL 88.9 FM John Denman 312.567.3087

HYPOCRISY NILE ANGEL DUST IRON MAIDEN IN FLAMES ROTTING CHRIST HALFORD THE CROWN MOTORHEAD GOD FORBID

GOD FORBID

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Beriche

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Eighteen Visions

Berjinteen V

WPHS MI 89.1 FM

WYTHS
Warren, MI 891 FM
Dave Vagasky
810,574 3137
wphs@mevaeh.com
SOULFLY
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SPINESHANK
TOO MANY GODS
NOTHINGFACE
STRAIT UP SAMPLER
NOMPOINT
TAPROOT
40 Grit
DOWNSET.

WPRR Winter Park, FL 91.5 FM Nathan Dearman 407.646.2400

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HALFORD
HYPOCRISY
NOTHINGFACE
ONE KING DOWN
NILE
Eighteen Visions
MJSHMOUTH
Nocturnal Rites

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NILE EYEHATEGOD HYPOCRISY

erdale, FL 88 5 FM

WHUS Storts. CT 91J FM Jay Duncan B80.488 4007 WHUSFM@YVHOO COM MOTORHEAD Eighteen Yisions NILE IN FLAMES OSIVA STY WATT SHAMAN SICKE DIAMOND UNTIL THE END Cannibal Corpse

WICR belle, NY 610 AM Pete Gibson 914 633.2369

A PERFECT CIRCLE
DISTURBED
LOUD ROCKS
SLAVES ON DOPE
TAPROOT
SOULRY
HALFORD
COLD
IRON MAIDEN
SHUVEL

NILE
KILL YOUR IDOLS
DISASSOCIATE
HYPOCRISY
RANCID
Cannibal Corpse
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ROTTING CHRIST
EXHUMED
ARSON WIDB WIDB Carbondale, IL 104.3 caFM Dave Griffith 618.536 2361 WIDBRADIO@hotmail.com West Barnstable, MA 90.7 Ph Nathan 508.375 4064 cheese2000@hotmail.com HYPOCRISY NILE Cannibal Corpse EXHUMED WIDBRADIOPhotm
DEFTONES
FEAR FACTORY
KORN
NILE
KIISWITCH Engage
NOTHINGFACE
BENUMB
PANTERA
COLD
POISON THE WELL

WIPZ WIPZ
Kenosha, WI 101.7
Mike Descello
414 595.2527
wipz@hupzedu
40 Grit
PISSIING RAZORS
SOULELY
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FATES WARNING
NILE
SPINESHANK
OPPROBRIUM
HATEPLOW WITR

Jeff Asbrand 716.475.2000

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HYPOCRISY
Doro
ANNE BOLEYN/HELLI
Cannibal Corpse
DARK TRANQUILITY
THE CROWN WIXQ

WIXQ Millersville, PA 91.7 FM WB Henderson 717.872 3333 ghotirock@aol.com MOTORHEAD IN FLAMES Cannibal Corpse NILE PISSING RAZORS NILE
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NOTHINGFACE
GOD FORBID
SOULFLY
DROWNINGMAN

WICH University Heights, OH 88 7 FM Bill Peters 216.397.4437 216.397.4437
wjcu@jcl.edu
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HALFORD
LOWRIDER
SOULFLY
MOTORHEAD
NOTHINGFACE
DARK TRANQUILITY
HYPOCRISY
DOTO Doro DEE SNIDER

WJSC WJSC
Johnson, VT 90,7 FM
Dan Taylor
802 633356
Wygc907@hotmail cor
NOTHINGFACE
ONLINE DOWN
NUMBER
DOWNSET
ELIATIVE ASH
TAPROOT
NATURTY IN BLACK
LOUD ROCKS
MUSHMOUTH
OSIVA

WJTB Newark, NJ 550 AM Tom Schaching 973 596.3666

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PISSING RAZORS
EXHUMED
SPINESHANK
LOUD ROCKS
IN FLAMES
HYPOCRISY
NOTHINGFACE
NILE NILE HALFORD

WJUL I owell, MA 91.5 FM Erik Scott 978.934.4975

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West Lafayette, IN 90.1 CaPM
Miles Scott
765.494 (3327
widay@expert.cc.purdue.edu
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UNION UNIDERGROUND
SHLVEL
SHIVEL
DUD ROCKS
LOUID GANG
TARROOT
NILE EVEHATEGOD SOULFLY PISSING RAZORS GOD FORBID Killswitch Engage LAMB OF GOD DROWNINGMAN NOTHINGFACE Eighteen Visions FINGER ELEVEN NOTHINGFACE NOTHINGFACE

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Godfrey, II. 899 FM
Laura Brown
618 466 893 6
wickell-cc.tl.us

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WKDI lb, IL 93.5 CaFM Jorge Borda 815.753.1278

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NILE
AMEN
SOULFLY
SHUTDOWN
STRAIT UP SAMP
PISSING RAZORS
NOTHINGFACE Doro GOD FORBID

WKDT West Point, NY 893 FM Joe Cyr 914.938 2127

SOULFLY ZEBRAHEAD AMEN COLD STRAIT UP SAMPLER NOTHINGFACE SHUTDOWN IOMMI SLAVES ON DOPE RELATIVE ASH

Philadelphia, PA 91.7 FM Tim Duff 215.895 2580

WKDU

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Lividity cephalic carnage 40 Grit KATAKLYSM

Raleigh, NC 88,1 FM Neeraj Sharma 919 515.2401

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NOTHINGFACE HALFORD SOULFLY PSSING RAZORS SHUTDOWN 40 Grit READING ZERO HYPOCRISY IN FLAMES FATES WARNING

WKNJ Union, NJ 90.3 FM Kevin Feeney 908.527.2336

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James Annuc 516 364.5745

210 304.5/43

EXHUMED DISMEMBER INCANTATION IRON MAIDEN NECK cephalic carnage KATAKIYSM SHADOWS FALL Cannibal Corpse HALFORD

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Keene, NH 91. Paul Weston 603.358.2420

WKNC

WLCV Coulsville, KY 1590 AM Christal Glov 502.852.6966 MUDVAYNE
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COLD
UNION UNDERGROUND
LOUD ROCKS
DEFTONES
A PERFECT CIRCLE
SHUVEL
NOTHINGFACE
DAMAGE MANUAL

WLHS West Chester, OH 89.9 FM Chris Hopsoi 513 759 4163

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WLIU Southhampton, NY April Yesmont 516.287.8289

DEFTONES SUICIDAL TENDENCI LOWER EAST SIDE S FANMAIL Cannibal Corpse LAMB OF GOD COLD

WUS Grady Tyree 256 782,5509

SOULFLY LOUD ROCKS EMBODYMENT TAPROOT SPINESHANK SHUVEL RELATIVE ASH Eighteen Visions Killswitch Engage MUDVAYNE

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WLUW Justin Gover 312.915.6559

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WEAKERTHANS
SHUTDOWN
SUPERSLEUTH
FACE TO FACE
BOY SETS FIRE
LUCKIE STRIKE
FALSE PROPHETS
PAPA ROACH KING DIAMOND BLACK LABEL SOCIE IRON MAIDEN HALFORD MOTORHEAD IOMMI ANGEL DUST IN FLAMES 40 Grit Doro

WKPS State College, PA 90.7 FM Andy Nagypal 814 865.7983 WMRR Cambridge, MA 88.1 FM Joanle Lindstrom 617.253.7777

TOO MANY GODS PROJECT GRUDGE SLAVES ON DOPE MOTORNEAD NOTHINGFACE GOD FORBID Dora Darkseed SINERGY HYPOCRISY PISTFUL OF ROCK V CONTROLLERS BROKE REVUE WHITE STRIPES AT THE DRIVE-IN HIVES WORTHLESS Fuses MOONEY SUZUKI TEEN IDOLS

WKSR Kent, OH 730 AM Drew Burck 216.672 2131 WMCR sie. NY 88.1 FM Chris Knudtse 914.575.3132 EXHUMED SOULFLY HYPOCRISY

RANCID
KILL YOUR IDOLS
SHUTDOWN
MOTORHEAD
SOULFLY
SCREECHING WEASEL
MOTLEY CRUE
RUNNIN RIOT
DROWNINGMAN ANNE BOLEYN/HELLI NOTHINGFACE 40 Gnt DROWNINGMAN LOWER EAST SIDE 5

WMCR er MD 1620 AN Sarah Colgan 410.751.8698 410.751.8698
wmcr1@wmdc edu
A PERFECT CIRCLE
SOULFLY
SPINESHANK
LOUD ROCKS
NOTHINGFACE
DEFTONES
Killswitch Engage
DISTURBED
(HED) PLANET EART
LIQUID GANG

WMEB Orono, ME 91.9 FM Jason Thomas 207.5814341 ** Garthack@unit: wmebfeedback@umit.ma SOULFLY [HED] HLANET EART LOUD ROCKS E-TOWN CONCRETE IRON MAIDEN NOTHINGFACE NATIVITY IN BLACK PISSING RAZORS SHUVEL COLD

WMFO
Medford, MA 91,5 FM
Jennifer Selesky
617.625.0800
wmformusic@vahoo.cc
AT THE DRIVE-IN
Killswitch Engage
DROWNINGMAN
QUEENSRYCHE
SOULELY
AVAIL MUSHMOUTH ELLIOTT PUNK GOES METAL SPARECHANGE

WMHB Mile Williams 207.872.3686 —hb@colby.edu wrihb@colby.ed SOULFLY SHUVE! NOTHINGFACE MUDYAYNE RELATIVE ASH MAD HOPS LOUD ROCKS LINKIN PARK HALFORD SPINESHANK

WMLN Ben King 617333.2368

NOTHINGFACE DOWNSET. RELATIVE ASH SPINESHANK VAST SOULFLY LOUD ROCKS UQUID GAING TAPROOT CORROSION OF CONF

WMPG Wland, ME 90.9 FM Steve Cain 207780.4976

SOULFLY
HALFORD
NOTHINGFACE
RORSCHACH TEST
ALICE COOPER
40 Grit
IRON MAIDEN
PITCHSHIFTER
MOTORNEAD
PANTERA

WMSE Milwaukee, vvi yu Laura Dalle-Valte 414.277.6942 wmse@msoe.edu wirtse@msoe.edu
NILE
Cannibal Corpse
Haraker
Nocturnal Rites
Darkseed
UNTIL THE END
GOD FORBID
STRAIT UP SAMPLER
HYPOCRISY
ORIGIN

WMSS m. PA 91.1 FM Paul Cooney 717948.9136

DEADLIGHTS
GLASSJAW
TAPROOT
PROJECT 86
EMBODYMENT
RELATIVE ASH
NOK
PITCHSHIFTER
EARTH CRISIS
SHUVEL

WMTS 613-70-3-00

Wints@Frank.mtsu.edx
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(HED) PLANET EART
NOTHINGFACE
DARK NOISE
NATIVITY IN BLACK
SLAVES ON DOPE
ELECTRIC HELLFIRE
AGATHODAIMON
LUCA TURILLI
PROJECT GRUDGE

Houghton, MI 91.9 FM Brian Weeden 906.487.2333 WMTU

HYPOCRISY STUCK MOJO LINEA 77 KING DIAMOND HALFORD SOULRY EARTH CRISIS NOTHINGFACE RELATIVE ASH DARK TRANQUILITY

Mike Barrett 413.545.2876

Eighteen Visions
TÖDAY IS THE DAY
HYPOCRISY
Combat Wounded
EYEHATEGOD
LAMB OF GOD OSIVA 100 DEMONS Killswitch Engage

WMUR - WL750 AN Bill Hansen 414.288.3499

A PERFECT CIRCLE
DEFTONES
IRON MAIDEN
40 Grt
SOULFLY
PANTERA
EMBODYMENT
SPINESHANK
ULTRASPANK
RELATIVE ASH

WNEK Springfield, Joe Strong 413.782.1582 Eight NILE
KILISWITCH ERRAGE
EYEHATEGOD
NOTHINGFACE
SOULFLY
EARTH CRUSIS
GARGANTUA SOUL
DROWNINGMAN
RELATIVE ASH

WNHU WNHU West Haven, CT 88.7 FM Jason Simeone 203.934.8888 MADBALL Cannibal Corpse Eighteen Visions LUDDITE CLONE ORIGIN EXHUMED Killswitch Engage NILE SHUTDOWN GOD FORBID

WPRS West Mifflin, PA 91,1 FM Fingers 412.576.8365

WPSC Wayne, NJ 88.7 FM Chris Michaud 973.720.2448

SOULFLY NOTHINGFACE Killswitch Engag SPINESHANK OSIVA OSIVA Cannibal Corpse TAPROOT ARSON HYPOCRISY MOTORHEAD

WPSH wn, PA 88 7 FM Scott Grissinge 717.948.6396 717.948.5996 bjm255@psu.edu EARTH CRISIS NOTHINGEACE RIVER CITY HIGH SHUTDOWN GOD FORBID UNTIL THE END MUSHMOUTH ONE KING DOWN RELATIVE ASH Elghteen Visions

WPTC

WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095 MAD HOPS
DEPTONES
SOULFLY
RELATIVE ASH
UNION UNDERGROUND
MUDVAYNE
PITCHSHIFTER
STATIC'X
SLIPKNOT
A PERFECT CIRCLE

WQBK Albany, NY 103 5 FM Tim Noble 518.462.5555

NONPOINT STRAIT UP SAMPLER MUDYATHE BOILER ROOM TOO MANY GODS NOTHINGFACE PRIMER 55 SPINESHANK UNTIL THE END KILLSWITCH ENGAGE

WOFS Greensbow Cody Doran 336.316.2352 wofs@rascal.guilford.edu no. NC 90,9 FM NILE MOTORHEAD PUNK GOES METAL CASPAR BROTZMANN GLUECIFER

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Philadelphia, PA 730 AM
Holly Prescott
215,598,9531
WGH270,960dojphinupennu
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SPHESHAME
FARTH CRISIS
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SHUTDOWN
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SHELTER
SHELTER

WRBB Boston, MA 104.9 FM WRBB
Boston, MA 104.9 FM
Justin Hardcore
673/374.399
wrbb-gm@Hyru.neu.
EMBODYMENT.
Killswirch Engage
Eighteen Visions
MUSHMOUTH
ONE KINS DOWN
DROWNINGMAN
GOD FORBID
NOTHINGFACE
MUDVAYNE
SHAI MULUD

WRBC

LOUD ROCKS NOTHINGFACE SOULRLY SOULRY SHUVEL RELATIVE ASH MUDVAYNE 40 Grit COLD STRAIT UP SAMPLER

WRCT WRCT

Firsburgh, Pa 88.3 FM
Joshud Nester
Jo WRFW River Falls, WI 88.7 FM River Faire Ryan Wales 715.425.3887 1=39@uwrf edu Ac39@uwrf.edu SOULFLY UNION UNDERGROUND DEFTONES DEFTONES
NOTHINGFACE
A PERFECT CIRCLE
NATIVITY IN BLACK
MUDVAYNE
SLAVES ON DOPE
TAPROOT
LOUD ROCKS

WRGW Washington, DC 540 AM Dave Ravikoff 202.994.7554 202.994.7554 wrgw@gwu.edu NOTHINGFACE SOULFLY IN FLAMES BURGLAR IOMMI HALFORD LOUD ROCKS DEFTONES TAPROOT DOWNSET

WRHU Hempstead, NY 88.7 FM Tammy Bailto 516.463 5105

DROWNINGMAN SOULFLY SUICIDAL TENDENCI ONE KING DOWN NOTHINGFACE LIQUID GANG NILE NILE Killswitch Engage DOWNSET PISSING RAZORS

WRKC Wilkes-Barre, PA 88 5 FM Wilkes-Barre, PA 88 5 F 80b Decker 570,208,5931 wkrc@kings.edu 8ABYLON A.D. ANNE BOLEYN/HELLI PISSING RAZORS PISSING RAZORS
40 Grit
SIXTY WATT SHAMAN
Nocturnal Rifes
IOMMI
COLD
Darkseed
SUPERSHINE

Kutztown, PA Andria Dippo 610.683.4059

SPINESHANK EARTH CRISIS Cannibal Corpse SOULFLY SIXTY WATT SHAMAN ULTRASPANK 40 Grit DEICIDE TAPROOT HALFORD

WRLC

DROWNINGMAN NILE GOD FORBID EXHUMED Cannibal Corpse Killswitch Engage HATEPLOW LUDDITE CLONE Blood brothers 40 Grit

WRNU Newark, NJ 103.9 FM Michael Tisdale 973.353.5187

SOULFLY
ONE KING DOWN
NOTHINGFACE
AMEN
DOWNSET.
TAPROOT
HALFORD
MUSHIMOUTH
LOUD ROCKS
PISSING RAZORS

WRRG we II 889 FM Dan Aldape 708 456.0300 HYPOCRISY

HYPOCRISY
NILE
ROTTING CHRIST
IOMMI
Nokturnal Morturn
DARK TRANQUILITY
PISSING RAZORS
SOULFLY
Cannibal Corpse
EXHUMED

WRST WI 90.3 FM Todd Lucas 920 424.3113

SOULFLY PISSING RAZORS 40 Grit IN FLAMES NOTHINGFACE SPINESHANK NILE ONE KING DOWN HYPOCRISY STUCK MOJO

WRUB Amherst, NY 770 AM Mark Nardozzi 716.645 3370 wrubmusic@aol.com 716-645-337U
wrubmusic@bol.com
MY RUIN
SHUTDOWN
NOTH-RNGFACE
ONE KIND DOWN
HYPOCRISY
SOULFLY
BURNING HEADS
KIlbwritch Frange
YOODOO GLOW SKULL
UNTIL THE END

WRUW Cleveland, OH 91.1 FM Milchall Alterman 216.368 2207

HYPOCRISY HALFORD SINERGY Nocturnal Rites SOULFLY NILE ROTTING CHRIST Door

WRYU le, TN 91,1 FM 615.322.3691

WSUP Platteville, WI 90.5 FM Joel McElree 608.342/165 wttp://lines/lett.adv

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LINKIN PARK

LIMP BIZKIT

DISTURBED

SOLUFILY

COLD

STRAFT UP SAMPLER

RELATIVE ASH

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Shippendoug PA 887 FM
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MA 893 FM

NOK SOULFLY NOTHINGFACE TAPROOT DOWNSET SPINESHANK SHUYEL LOUD ROCKS E-TOWN CONCRETE AT THE DRIVE-IN

MISERY LOVES CO.
IOMMI
BESECCH
ONE MINUTE SILENC
HALFORD
NOTHINGFACE
OSIVA
SPINESHANK
AMEN
TAPROOT

WTGP Greenville, PA 881 FM

WTUL New Orleans, LA 915 FM Michelle Kirian 504.865.5887 whil@mailhost.tcs.tulanea

wtul@mailhost.tcs.tui Dying Fetus PRAYER FOR PEACE GRIEF OF EMERALD UNSANE DEFLESHED Systral NASUM Damaged Goods Che EYEHATEGOD BRUTAL TRUTH

le IN 91.5 FM

Tom William: 724.589.2730

eld. MA 90.7 FM

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WTBU

Kevin Nicho 617,353,6401

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Springfield, I Dylan Desmi 413,781,6628

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ROTTING CHRIST
HYPOCRSY
NILE
Cannibal Corpse
MOTORHEAD
GOD FORBID
ELECTRIC HELLPIRE
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IN FLAMES
SLAYER/TSOL
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RYKERS
BATHORY
CRADLE OF FILTH

WSFX Pat Simmers 570 740.0633

NILE
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PISSING RAZORS
Killswitch Engage
Eighteen Visions
40 Grit
IN FLAMES
SHUTDOWN
ANNE BOLEYN/HELLI
HYPOCRISY

WSHL North Easton, MA 91.3 FM TJ. Farrel 508.238.2612

NOTHINGFACE SOULFLY Killswitch Engage Eighteen Visions PISSING RAZORS PISSING PAGE
NILE
UNTIL THE END
SIXTY WATT SHAMAN
MUSHMOUTH
SLAVES ON DOPE

WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

NOTHINGFACE DOWNSET. AMEN LOUD ROCKS SOULFLY SPINESHANK SHLIVEL STRAIT UP SAMPLER (HED) PLANET EART EMBODYMENT

NOTHINGFACE SLAVES ON DOPE FATES WARNING (HED) PLANET EART TAPROOT ANGEL DUST HALFORD LOUD ROCKS VENOM SPINESHANK SPINESHANK
WTSR
Ewing, NJ 913 FM
Steve Schwarz
6097712420
wtsriffecni.edu
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SOULRY
PISSING RAZORS
STRAIT UP SAMPLER
ROWNHINGMAN
HYPOCRISY
LOUD ROCKS
DARK TRANQUILITY
Eighteen visions
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5cott Axelrod
718.982.3057
music@wsia.csi.cuny.edu
RELATIVE ASH
NOTHINGFACE
COLD NOTHINGFACE COLD LOUD ROCKS LIQUID GANG (HED) PLANET EART SOULELY SOULELY SOULESHANK DROWNINGMAN SHUTDOWN

ULZW Jamaica, NY 590 AM Louie Mavroudis 718.990.6563

40 Grit NOTHINGFACE COLD Killswitch Engage NILE GOD FORBID SHUTDOWN SOULELY ANNE BOLEYN/HELLI IOMMI

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WSUC Cortland, NY 90 5 FM Sean Koes 607.753.2936

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DEFTONES
SOULE!!
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LIMP BIZKIT
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WSMU
WSMU
North Dartmouth, M.
Scott Orlowski
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wsmu@umas.edu
PSSINIC RAZORS
IOMAMI
IN FLAMES
Eighteen Visions
HATEPLOW
40 Grit
DOWNSET.
NATIVITY IN BLACK
ALICE COOPER
HYPOCRISY
WSME WUEV Kris Embry 812.479 2022 EMBODYMENT
MISERY LOVES CO.
MY RUIN
SOULELY
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IN FLAMES
SHUTDOWN
INCANTATION

WSOE Elon College, NC 89.3 FM Ben Hambright 336.278.7211 WUMD Dearborn, MI Ch. FN
Geo Gilley
313.593.5439
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DRCVMNINGMAN
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SOCIETYST
GOD FORBID
ONE KING DOWN
SOULFLY
ARSON
EARTH CRUSIS
IN FLAMES n. MI Ch. FM IN FLAMES
HYPOCRISY
DARK TRANQUILITY
SOUGLEY
Darkseed
HALFORD
HAUSHIMOUTH
NILE
NOTHINGFACE
40 Grit

WUMF WSOU
South Orange, NJ 89.5 FM
Thomas Katchisin
973-363/968
wood@shu-edu
SOULETY
HIRON PARK
NO MISET
TARROOT
MUDVAYNE
SHUTDOWN
SINISEHANK
IOMAMI
IN FLAMES Farmington, ME 100.5 FM Shawn Keller 207.778.7352 UNION UNDERGROUND
QUEENS OF THE STO
A PERFECT CIRCLE
SHUVEL
SONA NYL
PANTERIA
SPINESHANK
AWEN
PISSING RAZORS
KIllswirch Engage

2MUW MS 92.1 FM University, MS Nicole Murphy 601.232.5395 601232.5395
wums@olemiss.edu
NOTHINGFACE
SPINESHANK
SOULELY
PISSING RAZORS
40 Grit
EMBODDYMENT
DROWNINGMAN
COLD
RELATIVE ASH
NILE

WUOG Athens, GA 90.5 FM Elliotr Garstin 706.542.8466 wuogclan@arches.uga edu NILE Elefiteeri Visions DARK TRANQUILITY HYPOCRISY UNTIL THE END HAUNTED Cannibil Corpse DROWNINGMAN Killswitch Engage IN FLAMES

WUPI Presque Isle, ME 921 FM Jarod Ambrose 207768 9711 wugi Pumpi maine edu N FLAMES A PERFECT CIRCLE QUEENSRYCHE MAYHEM NATIVITY IN BLACK RORSCHACH TEST HALFORD

WUPX e:MI 915 FM Clint Mayher 906.227.1844 906.227/844
wupx@htmu edu iin Flames
DROWNINGMAN
NOTHINGFACE
PISSING RAZORS
SPINESHANK
GOD FORBID
DOWNSET
LOUD ROCKS
SOULFLY
MOTORHEAD

WUSB **** Brook, NY 90.1 FM Stony Brook, NY 90.1 Mike Norton 516.632.6500 music@ic.sunysb.edu NOTHINGFACE NOTHINGFACE AVAIL PUNK GOES METAL NATIVITY IN BLACK LOUD ROCKS SPINESHANK Eighteen Visions AT THE DRIVE-IN BOY SETS FIRE SOULPLY

SOULFLY

WUSR
Scranton PA 99.5 FM
Tom Lin
570.941.7648
WUSR, PLO'S edu
HYPOCRIS'S
NILE
DARK TRANQULITY
MOTORHEAD
40 Grit
SHUYEL
Cannibal Corpse
ROTTING CHRIST

WUTK
Knoxville, TN 90.3 FM
Patrick Blankenship
423.974, 2229
wendy@utk.edu Wendy@htk.edu
VAST
RANCID
MOTORHEAD
IRON MAIDEN
MXPX
Killswitch Engage
PUEL
DEFTONES
RUN DEVIL RUN
A PERFECT CIRCLE

WUVT Blacksburg, VA 90.7 FM Justin 5. 540.231.9880 wuvtamfm@yt.edu 540,331,9880
wuvtamfm#Vt.edu
NILE
BEHEMOTH
Cannibal Corpse
VADER
HATEPLOW
KRISIUN
EXHUMED
HYPOCRISY
GATEWAY TO HELL 2
INCANTATION

WYBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

Doro GARGANTUA SOUL HYPOCRISY IN FLAMES Killswitch Engage Noktumal Mortum SUICIDAL TENDENCI Carnibal Corpse Darkseed DEEP

WYCS ia. PA 919 FM California, PA 91.9 FM
California, PA 91.9 FM
California
PA 918.4 330
DOWNEY 20°C Up. edu
LITRASPANIK
DEE SNIDER
NICKELBACK
COLD
NATIVITY IN BLACK
WORKHORSE MOVEMEN
LINKIN PARK
MISERY LOYES CO.
LOUD ROCKS
3 DOORS DOWN

WYCW Richmond, VA 90.7 FN Crystal Fowler 804 828.1057

SOULFLY MUDYAYNE STRAIT UP SAMPLER IOMMI LOUD ROCKS DEFTONES SPINESHANK NATIVITY IN BLACK DISTURBED

DISTURBED

WYFS

Taliahassee: FL 89.7 FM
Dan Rozenblum
Dan Rozenblum
Grander
Dan Rozenblum
Dan Rozen

WVGS ro, GA 91,9 FM Kurt Briggs 912 681 5507

SOULFLY NOTHINGFACE NILE SPINESHANK (HED) PLANET EART Eighteen Visions RELATIVE ASH DROWNINGMAN OSIVA AMEN

WVKC Galesburg, IL 90.7 FM Matt "Rock" Andersor 309341.7266

NOTHINGFACE GOO FORBID NILE SHUTDOWN DROWNINGMAN ARSON AMEN Killswitch Engage DOWNSET Cannibal Corpse

SHUTDOWN
TAPROOT
MUSHMOUTH
NILE
SPINESHANK
NOTHINGFACE
DEFTONES
DOWNSET.
UNTIL THE END
LOUD ROCKS WVKR WXPL
Fitchburg, MA 913 FM
Joe Finn
978 665,3692
wxpl@fiseedu
DROWNINGMAN
Eighteen Visions
Cannibal Corpse
UNTIL THE END
SOULELY
HYPOCRISY
CORROSION OF CONF
40 Grit WXPL Poughkeepsie, NY 91.3 FM Patrick Mayo 914 437.5476 wylomotom Patrick Mayo yila 437.5476 wwkmtd@vassared TODAY IS THE DAY GOD FORBID BENUMB Nokturnal Mortum SOCIETY'S FI NILE Cannibal Corpse DROWNINGMAN ARSON MOTORHEAD 40 Grit AT THE DRIVE-IN GOD FORBID

WVIIA Tuscaloosa, AL 907 FM David Standifer 205 348 6461 WVUAmusicdept@hotma WVUAmusicdept@hotma Doro Der SNIDER PISSING RAZORS NOTHINGFACE ANNE BOLEYN/HELLI SOULFLY Killswitch Engage COLD MUDWAYNE MOTORHEAD

MOTOR-IEAD

WYUD

Newark, DE 91.3 FM
The Timik, The Tim

SHUVEL

WYUM

Coral Gables, R. 90 S FM
Bobby Tufner/George

90 S 28 635 S

NOTE SHOWN SHOW

WVUR io. IN 95.1 FM Matt Rink 219,464 5383

SPOCK'S BEAR
FATES WARNING
ALICE COOPER
IRON MAIDEN
ORGY
KING DIAMOND
MOTORHEAD
GALACTIC COWBOYS
HALFORD
LOUD ROCKS

WVVS Valdosta: GA 90.9 FM Ed Pitts 912 333.7314

NOTHINGFACE SPINESHANK SPINESHANK
40 Grit
STRAIT UP SAMPLER
SOULFLY
DOWNSET.
Darkseed
SHUTDOWN
Cannibal Corpse
MUDVAYNE

WWPV Brendan Feeney 802 654 2334 wwpvi@smcvt.edu
IN FLAMES
MUSHMOUTH
SOULETY
SHADOWS FALL
KING DIAMOND
RELATIVE ASH
NASUM
ONE KING DOWN
GOD FORBID
Eighteen Visions

Eighteen Visions
WHYSP
Serons Point, WI 899 FM
Trodd Jayms,
Trodd Jayms,
Trodd Jayms,
Trissal 9564
MYPOCRISY
SIXTY WATT SHAMAN
MOTORHEAD
SANCTUS
SANCTUS
Eighteen Visions
EXTOC
Killiswitch Engage
WMWWIII

WWVU wn, WV 91.7 FM Morgantown, WV 915 John Souther 304 293 3329 kharriso@wvu.edu STRAIT UP SAMPLER ROTTING CHRIST ROTTING CHRIST
40 Grit
PROJECT GRUDGE
SOULPLY
EMBODYMENT
(HED) PLANET EART
ULTRASPANK
GOD FORBID
PANTERA

WXCIDanbury, CT 91.7 FM
Hill
203.8378387 Cannibal Corp IN FLAMES

IN FLAMES
SOULELY
ONE KING DOWN
HYPOCRISY
LOUD ROCKS
SLAVES ON DOPE
SPINESHANK
IOMMI
STRAIT UP SAMPLER

WXIM Harrisonburg, VA 88 7 FM Mike Hudzina 540 568 6878

WXVII
Villanova, PA B91 FM
Marthew Litkey
610 5197200
wxvul99-lilanova edu
IRP PRINCE LIRCLE
IRP PRINCE
IRP LIRCLE
IRP LIRCH
IRP LIRCLE
IRP LIRCLE
IRP LIRCLE
IRP LIRCLE
IRP LIRCLE
IRP LIR

ren CT 1340 AM

New Haven, CT 1340 Af Eric Tetreault 203:432,4127 samuel frank@yale.edu

20343£4127
samuel frank@;
VOIVOD
SOULFLY
IOMMI
HALFORD
OPERA IX
MOTORHEAD
DEE SNIDER
Doro

Cannibal Corpse IRON MAIDEN

WYBF Radnor, PA 89.1 FM Matt Tholey 610 902.8457

DOWNSET, LOUD ROCKS LINKIN PARK Cannibal Corpse

Lindsay Harris 252.328.4783

HYPOCRISY NOTHINGFACE NILE IN FLAMES SOULFLY EMBODYMENT Killswitch Engage cephalle carnage KING DIAMOND GOD FORBID

WZMB Greenville, NC 913 FM

EMBODYMENT
AMEN
LAMB OF GOD
NATIVITY IN BLACK
IRON MAIDEN
UNION UNDERGROUND

WXVU

WYBC

Athens, OH 993 FM Michael Beam 740 5934910 acm®oakcats obiouedu OM LOUNGE 4 KID606 SOLE AUTOMATOR TITAN UNDERWORLD SMITH 8 MIGHT mocrean werker mocean worker
KING KOOBA
TWO LONE SWORDSME

OH 993 FM

ACRN

CFCR Cackatoon, SA 90.5 FM Saskatoon, and Chad Sapreha 306 664.6678 cfcr@quadrant.net JUNO REACTOR mocean worker JUNO REACTOR
MOCEAN WORKEY
OTAKU
HADJI 8 LIMO
JAPANESE TELECOM
SNOG
ELECTRONIC
THIEVERY CORPORAT
CARL COX
PHUNKY DATA

CHRW ON 94 7 FM London, ON 94,7 FM
Bry Webb
Si9661 3601
chrymp@fulian.uwo.ca
KID KOALA
TWILIGHT CIRCUS D
tabla beat scienc
THIEVERY CORPORAT
PLUS 8 CLASSICS:
SHIRLEY BASSEY:
JUST ANOTHER TAST
CARL COX,
ISOTOPE 217
D) FOOD

CHSR Fredericton, NB 97.9 FM M-K Whitney 506 453 4985 chsr@unbe-506 453 4985
chs/@unb.ca
RCOLA SHINEOLA
OLIVE
DJ CAM
PHUNKY DATA
DJ FOOD
WAX POETIC
KINDER ATOM
FRIKYIWA
RICH E HAWTIN
JAFFA

CHYZ bec City, QC 94.3 FM Quebec City, QC 94,31
Dimitri Fortin 418 656 2331
of the City 28 public ulaval ca
URSULA 1000
A GUY CALLED GERA
JUNO REACTOR
JOHN D GWEED
PHUNKY DATA
LOOR
AMOON TOBIN
DOB HOLDROYD
CARL COX

CISM Montreal, PQ 893 FM Walld Hijazi 514343.7511 musique@camiorg FREEWORM PREFUTORM
POLE
SMITH & MIGHT
UP, BUSTLE &
HERBALISER
HI-FIDELITY DUB S
JAFFA
A GUY CALLED GERA
KING KOOBA
THEYERY CORPORAT

CJAM Cotroit, MI 91 S FM Detroit, MI 91 S FM Jay Vaidya 519 971 3606 gagnies@uwindsor.ca COUCH THIEVERY CORPORAT Nobody THIEVERT CORPORAT NOBODY APPLIANCE D) TIESTO CARL CRAIG FUTURE LOOP FOUND D) CAM CARL COX D) GARTH

DJ GARTH

CJSF

Burnaby, 8C 93.9 FM
Matt Chan
604 291 30.76
cjsfmus@sfu.ca
HERBAUISER

OVAL

GONZALES
A GUY CALLED GERA
PRINTED CIRCUIT
JOHN DIGWEED
THIEVERY CORPORAT
45 DIP
JC CAM

CARL COX

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CISW Cleary, AB 90 9 FM CJSW
Calgary, AB 90 9 FM
Jason Corall
Jason Corall
CADADO

CKCU
Ottawa, ON 931 FM
Jennifer Tattersall
633 520 2898 c. cccopilwob net
Cccopilwob net
MSOTOPE 277
WEIGHTS & MMAN
WEIGHTS & MMAN
Helio Sequence
WOW
AMON TOBIN
HERBALISER
KID KOALA
D) PEEBUS
TWILIGHT CIRCUS D
WILL
WILL CKCU

CKUT
Montreal, PQ 903 FM
Forthwarte/ Krieger
514 398,6787
music@ckut ca
FREIGHT ELEVATOR
HEISTATIC
RAYMOND SCOTT
BANCO DE GAILA
OM LOUNGE 4
PHOTEX
RECHENZENTRUM
DI)7 ACUCRACK
INVISIBLE SOUNDTR CKUT

CPR Peoria, IL 90.3 CaFM Nick Apostolopoulos 309 682 9277

BIMACHINE TESTUBE SMP
CODEC
DUBOK
JUNO REACTOR
RAVENOUS
SUBOUT
TEMPLE OF THE TIM
FATAL BLAST WHIP

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

DJ CAM
SASHA AND JOHN DI
SANDRA COLLINS
LIJ BUKEM FEATURI
BT
ADAM FREELAND
DIGITAL ASSASSINS DIGITAL ASSASS DJ KRUSH DJ? ACUCRACK UNDERWORLD

KANM College Station, TX 99.9 FM Michael Daily 409.862.2516

PHOTEK
JUNO REACTOR
POLE
FUNKSTORUNG
JUIAT
ERRORCYCLE
NEUREPUBLIK
LIVE HUMAN
THEVERY CORPORAT
THREAD

THREAD

KAPIJ

AZUSA, CA 1047 FM
Ryan Lecinski

Cya 115 3877

kapu@apu edu

UNDERWORLD

CARL COX

JOHN DIGWED

THIEVERY CORPORAT

URSULA 1000

A GUY CALLED GERA

CARL CRAIG

TOM TOM CLUB

D) CAM

PHUNKY DATA

KA 711

KAZU Pacific Grove, CA 90 3 FM Pacific Grove, CA 903 FA Ernesto Diaz 8313757597 mali@kazu.org UNDERWORLD PHOTEK GILLES PETERSON MOONSHINE OVER AM SASHA IAN POOLEY CARL CRAIG THIEVERY CORPORAT SAINT GERMAIN FUTURE LOOP FOUND

KBGA Tobin Aronei 406 243 5715

LOWFISH
SAINT GERMAIN
UNDERWORLD
SOLVENT
THIEVERY CORPORAT
DAMAGE MANUAL
NEW LATINARIES VO
8ANCO DE GAIA
LTJ BUKEM FEATURI
DJ? ACUCRACK

KB00 Portland, OR 907 FM Brandon Leib 503 231 8032

TRISTEZA
CIRCLE
SPECIES BEING
SAINT GERMAIN
LOTHARS
SHALABI EFFECT
KEV HOPPER IQU BERTRAND BERGALAT ULTRALIGHTS

GUTHALIGHTS

KBUT

Created Burte, CO 90 3 FM
Alex Ferion

Pro 195253

THEVERY CORPORAT

PTAAH
AUTOMATOR
SAINT GERMAIN
PHOTES

MOCRASHINE OVER AM
DJ DB
SASHA AND JOHN DI

KBUILY

KBUI

KBUX KBUX
Columbus: OH 91.1 FM.
Harmeet Kala
614 292.0436
radio@underground.fm
SWAYZAK
SAINT GERMAIN SAINT GERMAIN Nobody NEW LATINARIES VO LATIN TRAVELS DUB PLATES FROM T OM LOUNGE 4 KING KOOBA SOUND DESIGN 1 MINUS 8

KBVR Corvallis, OR 88 7 FM Shannon Cunningham Corvaille, Ox 88 / FM
Shannon Cunningham
941,737,2008
richenm@ust orst.edu
JOHN DIGWEED
CARL COX
CODEC
BIMACHINE
CUT.RATE.BOX
TRANCE GROOVE
DARREN EMERSON
DUBOIK DUBOK TOSHI KUBOTA DJ? ACUCRACK

KCMU Coattle, WA 90.3 FM Don Yates 206 543.3685

TITAN
SAINT GERMAIN
LATIN TRAVELS
THIEVERY CORPORAT
UNDERWORLD
JUST ANOTHER TAST
TRANCE GROOVE
NEW LATINARIES VO
IAN POOLEY
MINUS 8

KCPR San Luis Obispo, CA 913 FM Rob Galtan 805,756,2965 Hans Wax 225 388 4620 keprindirkepriorg NEW LATINARIES VO IAN POOLEY GILLES PETERSON

45 DIP SAINT GERMAIN AUTOMATOR CARL CRAIG THIEVERY CORPORAT DIVINE STYLER

DIVINE STYLER
KCRW
Santa Monica. CA 899 FM
Santa Monica. CA 899 FM
10-496.5183
Dave@kcrw.org
SAINT GERMAIN
IAN POOLEY
THEVERY CORPORAT
BENT WITH LIGHT
MINULE BHONIC
OM LOUNGE 4
OHAYOLHOAIO
tabla beat science

tabla beat scienc SIX DEGREES TRAVE KONK Carbondale, CO 90.5 FM

DIGITAL ASSASSINS

DIGITAL ASSASSINGS NOBODY FUTURE WORLD FUNK SASHA AND JOHN DI UNDERWORLD MODERNIST ANOTHER FINE DAY CARL COX FEMI KUTI THIEVERY CORPORAT

La Grande, OR 917 FM Jenifre Tarkus 541,962:3397

A GUY CALLED GERA

A GUY CALLED ON NOBODY THEVERY CORPORAT LATIN TRAVELS JUST ANOTHER TAST PHOTEK UNDERWORLD GOLDFRAPP JUNO REACTOR MEPHISTO ODYSSEY

KFJC Los Altos Hills, CA 897 FM Richard Hester 650 949 7092 music dept Pkfjc org Nobody

MUSICOEPHIPATIC OF NOBODY HAMMIJAMMA MR. VELCRO FASTEN D) ME D) YOU ECTOMORPH GIMMICKS JAPANESE TELECOM LIVE HUMAN LUNTMORD LE CAR

KFSR

SAINT GERMAIN THIEVERY CORPORAT

THIEVERY CORPOR
NOBODY
HEXSTATIC
IAN POOLEY
BJORK
GROOVE ARMADA
AUTOMATOR
MOODGRAMA
UNDERWORLD

UNDERWORLD

KGLT

Bozemar, MT 91.9 FM

Molly Scorpik

Scorpik

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Boulder CO 88 S FM
Elaine Erb
303 449-4805
music@lignorg
THEVERY CORPORAT
FINK
UST ANOTHER TAST
PTAAH
USSULA 1000
JANE SIBERRY
JAZZ CANNON
GOODING
Labla beat scienc
RAYMOND SCOTT

CO 88 5 FM

KGNU

KJNB

KLC

Andrew Ayers 320.363.3380

MOONSHINE OVER AM THIEVERY CORPORAT IAN POOLEY UNDERWORLD A GUY CALLED GERA JUNDOR REACTOR DARREN EMERSON SAINT GERMAIN PHOTEK CARL COX

KLC
Portland OR 1041
Mark Wagy
503 788 7133
kic@klark.edu
PluNKSTORUNG
PHOTEX
PHOTEX
SOWNE STYLER
SOWTH & MIGHT
CODEC
THEVERY CORPORAT
UP, BUSTLE &
DI CANTEL &
DI

KLPI Ruston, LA 891 FM Jhonny Rosok 318 257-4852 marc.stoll@mail.com

JB 25/4852
marc.stoll@mail.com
BT
PHOTEK
OM LOUNGE 4
IAN POOLEY
A GUY CALLED GERA
JOHN DIGWED
MOONSHINE OVER AM
THEVERY CORPORAT
FUTURE LOOP FOUND
DJ? ACUCRACK

Manny Carr 559.278.4500

Carbonuaic, C DJ Jeremy 970.963.0139

KENI

KLSU Baton Rouge, LA 911 FM

A GUY CALLED GERA SASHA DJ CAM Nobody LATIN TRAVELS THIEVERY CORPORAT Tabla beat scienc 45 DIP DREAMWORLD URSULA 1000

URSULA 1000

KMNR
Rolla, MO 89.7 FM
Larry Leone
57.3 life 20.7 Sept.
10.1 Sep

KMUD KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 TOTALE 2515
INDIGHT TO THE TOTAL TO THE TOTA JIMPSTER tabla beat scienc MARQUES WYATT UNDERWORLD

KNON Dallas, TX 893 FM Christian Lee 214 824 6893

TSUNAMI UNDERWORLD PHOTEK OHWAR SANTANA DAVE RALPH SEAN DEASON THIS IS GOA TRANC SCOTT HENRY LAURENT GARNIER BANCO DE GAIA

KNWD oches LA 917 FM 318 3574180 kmvd@ajpha.nsula.edu/kr CARL COX UNDREWORLD JUNO REACTOR THIEVERY CORPORAT JOHN DIGWEED DREAMWORLD MOONSHINE OVER AM DIVINE SYNDROME DIF ACURACK NEW SCHOOL VS. OL

KPFA Berkeley, CA 941 FM Sep Ghadishah 510 848 6767

JAPANES TELECOM
A GUY CALLED GERA
AMON TOBIN
SHERIFF LINDO
EX-CENTRIC SOUND
NINO NARDINI &
BEN WA
SUB OSLO
HI-FIDELITY DUB S

KPHS CA Jonathan Lyo 626 798 8901

TITAN
GROOVE
MEPHISTO ODYSSEY
SPRING HEEL JACK
THIEVERY CORPORAT
SASHA AND JOHN DI
BJORK
DJ CAM
DIVINE STYLER
TRANCE GLOBAL NAT

TRANCE GLOBAL NAT
KPSU
Portland, OR 1450 AM
Elliott Adams
503725 4071
kpsu/98g ess pdiredu
TheVERY CORPORAT
NEW LATINARIES VO
SAINT GERMAIN
TARWATER
SWAYZAK
CARL CRAIG
SEAN DEASON
IAN POOLEY
NION DEASON
IAN POOLEY
NUDGE-

KRUI
Iowa City, IA 89.7 FM
Vince Woolums
319.335.7215
thamilto@blue.weeg.uk
SEAN DEASON
FUTURE FARMERS
OM LOUNGE 4
SWAYZAK PHUNKY DATA
SOLID STATE
JUNO REACTOR
BUTTON DOWN MIND
tabla beat scienc

KRUX Las Cruces, NM 915 FM C.J. Hopper 505 646 4640 SÓS-646-4640
krux@mmsu-edu
SOLID STATE
DJ? ACUCRACK
DROID
A GUY CALLED GERA
GOO (AKA LE GOOST
JUNO REACTOR
45 DIP
OTAKU
MAGNETIC FASTLIFE
JOHN DISWEED

KSCU Santa Clara CA 1033 FM Kim Owens 408 554 4907

JUNO REACTOR
MOONSHINE OVER AM
UNDERWORLD
DJ? AGUCRACK
PHOTEK
THIEVERY CORPORAT
BJORK
NEUREPUBLIK
MEPHISTO ODYSSEY
IAN POOLEY

* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter

World Radio History

KSDJ Brookings, SD 90.7 FM Kate Lehr/Kim 605.688.5559 KSDJ907@hotmail.com CARL COX

SASHA MOONSHINE OVER AM PHOTEK SPRING HEEL JACK BANCO DE GAIA JUST ANOTHER TAST JUNO REACTOR mocean worker JOHN DIGWEED

KSLU ** Louis, MO S30 AM St. Louis, Mi Jeff Jarrett 314 977:1574

UNDERWORLD
WISDOM OF HARRY
CARL COX
AUTOMATOR
ELECTRONIC
SASHA
JOHN DIGWEED
THIEVERY CORPORAT
GROOVE ARMADA
PHOENIX

PHOENIX

KSTO

Northfield, MN 931 FM

Dusty Backlund

S07,646 3603

ksto@stolal edu

THIEVERY CORPORAT

JUNO REACTOR

UNDERWORLD

LAN POOLEY

SUBMARINE

GROOVE

NOBODY

NOPPHISTO ODYSSEY MEPHISTO ODYS: MOODORAMA SAINT GERMAIN

KSVR Mt. Vernon, WA 901 FM M1 Vernon, WA 90.1 FM Troy 360.416.7822 bigpappa1977@aol.com DI)* ACUCRACK MAGNETIC DROID INVESTER SOCIETA SPESH DIVERSIONS MOONSHINE OVER AM UNDERWORLD

KTAO Thas NM 101.9 FM Spiro Antonopous. 505 758 5826 - Spiro Antonopous. Nobody
PHOTEK
THIEVERY CORPORAT
OTAKU
LATIN TRAVELS
DJ? ACUCRACK
SPRING HEEL JACK
AUTOMATOR
TAKUYA
LOS AMIGOS INVISI

KTEK NM 88.7 FM Soccoro, NM 88 Cathy Laughlin SOS 835 6013 ktek@mmr edu DJ? ACUCRACK INDEX TESTUBE MOKSHA FOCKEWOLF SMP SMP DIVA X MACHINA 3 CUT.RATE.BOX BLUE NOISE REMIX mocean worker

oan Marcos, TX 899 FM Clayton Sikes 512 245 8089

MOONSHINE OVER AM GREEN VELVET TRANCE GROOVE SOLID STATE THE VERY CORPORAT UNDERWORLD GILLES PETERSON IAN POOLEY ARMAND VAN HELDEN DIGITAL ASSASSINS

KTUH Jolene Miyaji 808.956 4848

UNDERWORLD
PHUNKY DATA
BJORK
PHOTEK
OM LOUNGE 4
NIGO
DARRIN EMERSON
LOS AMIGOS INVISI
UETRALIGHTS
JIMPSTER

KTXT Lubbock, TX 88.1 FM Lübbock, TX 88.1 FM
Ben Lleyd
Bob 142.3916
ktht@rtu.edu
CHRIS FORTIER
SNOG
TRANCE GROOVE
SUBOUT
JUNO REACTOR
T.S. SOUNDZ
DJP ACUCRACK
TESTUBE
FUTURE LOOP FOUND
PRAGA KHAN

KUCI Irvine CA 88.9 FM Invine CA 88.9 FM Kid Sonic 949 824 450 musicidir@kuclorg PHOTEK SAINT GERMAIN THEVERY CORPORAT OM LOUNGE 4 AUTOMATOR NEW LATINARIES VO AMON TOBIN THE BEST OF COOKI DJ? ACUCRAK TOM TOM CLUB

KUCR Riverside CA 883 FM Darren Beckfordq 909 787.3838 kucrmusic@hotmail.com ARMAGEDDON 2 SHALABI EFFECT Nobody SHALABI EFFECT Nobody SOLID STATE IAN POOLEY KID606 PHOTEX CODEC SPRING HEEL JACK JUNO REACTOR

KUMD Columb, MIN 103.3 FM Zac 218.724 2861

MUSIC CHOICE

aneiman@musicchoice UNDERWORLD DIFFERENT GEAR MORCHEEBA MARDKNOX MEPHISTO ODYSSEY PHUNKY DATA DETROIT GRAND PUB A GUY CALLED GERA AMANDA GHOST PAUL VAN DYK

WBAR

UNDERWORLD
JUNO REACTOR
A GUY CALLED GERA
PAUL VAN DYK
CARL COX
GREEN VELVET
MOONSHINE OVER AM
DJ DB
THIEVERY CORPORAT
DJY ACUCRACK

Bowling Green, OH 881 FM Dave Slegers 419 372.8657 WRCII

LE CAR
CARL CRAIG
PHOTEK
SAINT GERMAIN
UNDERWORLD
EARTH
IAN POOLEY
Notherdy

KING KOOBA SEAN DEASON

WBIM
Bridgewater MA 91 S FM
Pete Maguire
Pete Maguire
D19 ACUCRACK
IAN POOLEY
MOONSHINE OVER AM
FUNKSTORUNG
Tabla beat scienc
GEORGE ACOSTA
DJ DB
MOOVERPHONIC
MEPHISTO ODYSSEY
GREEN VELVET

WBSR Hence, RI 881 FM

ater MA 915 FM

WBIM

Molly Derkin 212.854.6538

UNDERWORLD BT JOHN DIGWEED SASHA CARL COX BJORX IAN POOLEY A GUY CALLED GERA HOOVERPHONIC SCOTT HENRY

KUNM Tommy T, SOS 277.8022 kunmmus@unm.edu kunmmus@unm.edu CODEC BIMACHINE ANY QUESTIONS? FLESH FIELD TESTUBE GOD NIODULE ELECTROPOLIS VOLU SHADOW DANCING SNOG RAVENOUS

KIINM KUOM
Minneapolis, MN 770 AM
Eric Hoover
old 262 5500
MINNEAPOLIS
DAMACIC HARNDAL
DAMBOLO
SHOOL
SHOOL
SHOOL
TESTUBE
FUNKER VOGT
NEGATIVE FORMAT
INIDEX
NEVOL

KYÇU r, CO 1190 AM Boulder, CO 1190 AM Josh Nadler 303,492,7405 kvcu@colorado edu DRUM SOUND & DUNE SOLID STATE LYPID SOLID STATE LYPID OM LOUNGE 4 SAINT GERMAIN AMON TOBIN ARMAGEDOON 2 CARL COX MOONSHINE OVER AM

KVRX Auctin, TX 91.7 FM Nancella 512 232 5431

PREIGHT ELEVATOR
DIP ACUCRACK
A GUY CALLED GERA
CARL CRAIG
PHOTEK
SPRING HEEL JACK
THIEVERY CORPORAT
DJ CAM
SEAN DEASON
JAPANESE TELECOM

Jason 14 9117M Jason 806.651.2797
806.651.2797
806.651.2797
MCONSHINE OVER AM JOHN DIGWEED RON D CORE DANNY TENAGLIA GREEN YELVET NYNEK PLASTIC COMPILATI ARMAND VAN HELDEN BT

KWYA
Eugene, OR 881 FM
Jason Kamrass
541 346,4091
kwya@gladstone uorege
THIEVERY CORPORAT

THIEVERY CONFORAT
NOBODY
SAINT GERMAIN
PHUNIXY DATA
LATIN TRAVELS
A GUY CALLED GERA
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KING KOOBA
SOLID STATE
JUNO REACTOR

Fayetteville, AR 88 3 David Tanner 501 575 4273

THIEVERY CORPORAT
PHOTEX
WISDOM OF HARRY
KHZ
SOMA SONIC
OCTAINT
LIVE HUMAN
TRINITY HI-FI
SEAN DEASON
A GUY CALLED GERA

KZOW Forest City, IA 91.9 FM

Dj Tex 515 582 8196

UNDERWORLD SPOOZYS BJORK DJ? ACUCRACK SASHA TITAN CHICANE JAN POOLEY 45 DIP JIMPSTER

BT MADONNA

XWVA

KXUA

WBSM
Frowdence, RI 881 FM
Lesil Lozowy
401 863 9600
wbstmsis:@brown.edu
ThiEVERY CORPORAT
UNDERWORLD
MEPHISTO COPYSEY
DJ? ACUCRACK
SASHA AND JOHN DI
DJ CAM
DIGITAL ASSASSINS
SIENTIFIC AMERICA
BJORK
PAUL VAN DYK PAUL VAN DYK

WBUL

Tampa, S. Pauls, CaFM

Tampa, KVSC KVSC St. Cloud, MN 881 FM Matt Moeller 320 255 3126 music@kvsc.org THIEVERY CORPORAT tabla beat scienc SPRING HEEL JACK Nobody SPRING HEEL JACK NODODY PREIGHT ELEVATOR UNDERWORLD MOONSHINE OVER AM DATACHI A GUY CALLED GERA PHUNKY DATA

WBUQ WBUG
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Warren Sides
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SANDRA COLLING
SASHA AND JOHN DI
DJY ACUCRACK
JUNO REACTOR
TS SOUNDZ
KWTS Caryon TX 911 FM

WCBN Ann Arbor MI 88.3 FM Brendan Gillen 734 763 3500 734.763.3500
music@wcbnorg
carl craig
pole
punistorung
dopplereffect
isolee
ifacah
forgotten sounds
plaid
dan belu
christian block

WCCB Sh wn Frank 814 226 2717 SHIGGAR FRAGGAR 2 SHISDAR HUNGAR Z MOCEAN WORKET THIEVERY CORPORAT TITAN DA LATA SASHA JOHIN DIGWEED CARL COX A GUY CALLED GERA LTJ BUKEM FEATURI

WCFM

WCKS Allendale, MI 1610 AM Dane Wilson 616 895 2877 wcks@river.it gvsu.edu KID604 wcksgriverit.gysledu kilo606 SEAN DEASON TRANS AM CARL CRAIG A GUY CALLED GERA DJ CAM AUTOMATOR UNDERWORLD JUNO REACTOR SENOR COCONUT Y S

WCNI on, CT 91.1 FM Dawn Estadiopics
860 439.2853
Wcnitheonicolledu
JUNO REACTOR
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THIEVERY CORPORAT
DJ CAM
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DJ? ACUCRACK
SASHA
SAINT GERMAIN
LATIN TRAVELS
PHUNKY DATA

WCRD Nuncie, IN 913 FM WCRD
Muncie, IN 913 FM
Mark R
765.285 1467
werd * brunc bruedu
CARL CRAIC (ARIO (ARIO (Ario (Ario (

WCUR WUSH West Chester, PA 9] 7 F Drew Cochan 610 436 2141 wcur@wcupa.edu THIS IS JUNISEE SK SOLID STATE NOBODY OM LOUNGE 4 THIEVERY CORPORAT KING KOOBA MOODORAMA SEAN DEASON TRANCE GROOVE JUNO REACTOR ster PA 91 7 FM

WCVF Fredonia, NY 88 9 FM Jim Briggs 716.673 3420

UNDERWORLD THIEVERY CORPORAT DJ CAM LAIKA BJORK tabla beat science
OSTRICH FARM
AUTOMATOR
DJ? ACUCRACK
Nobody

WDCC Sanford NC 90 S FM Bill Freeman 919.775 5401

DJ DB CONSOLE PRINCESS SUPERSTA GROOVE GUS GUS LTJ BUKEM MEPHISTO ODYSSEY T.S SOUNDZ TOSHACK HIGHWAY DJP ACUCRACK

WDCE Kraus/Sibley 804 289 8698 BJORK
NOBODY
PHOTEK
A GUY CALLED GERA
DREAMWORLD
THIEVERY CORPORAT
SAINT GERMAIN
KING KOOBA
DI) ACUCRACK
AUTOMATOR

WIDET
Detroit MI 1019 FM
Martin Bandyke/Chuck
313 573-4146
wdetfin@wdetjin.org
CARL (CRAIG
HOOVERPHONIC
URANCE CROOVE
A GUY CALLED GERA
THIEVERY CORRORAT
THEW LATIRARIES OO
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PHOTEK
STEEL JACK WINET

WDGR FL 1600A Rob Cleves 305 237 2286 CODEC

CODEC ANY QUESTIONS? FUNKER VOGT ARMAGEDDON 2 CUT RATE BOX TESTUBE DJ D8 NEGATIVE FORMAT PAX 217 DIVA X MACHINA 3

WDUB Cranville, OH 911 FM 740 587.3008

MOBY
PROPELLERHEADS
DIP ACUCRACK
CHEMICAL BROTHERS
TUKI HAIRO
MEPHISTO ODYSSEY
D) RAP AND KENNY
ICUBE
PREESTYLERS
CHILD TOP

WECX TECH
Ryan Thompson
727864 Baily
Ryan Thompson
727864 Baily
weck@eckerd.edu
CHICANE
TAYLOR/JIMMY VAN
PLATIFUS PRESENTS
TRANCE ALLSTARS
DELERIUM
PHUNIKY DATA
SASHA
CARL COX
PLASTIK VOL 2
CAFFEINE sburg, FL 99.9 FM

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Auburn, AL 913 FM
Carol Hartsell
334 844-4114
wegl@mail auburn.edu kiD606
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intonarulmori
PESH FIELD
TYPLOK
DAS ICH
DUBAC DB ONE
RICHARD BONE
CYBER ZEN SOUND E
UNDERWATER
SASHA

WEDS NY 89.7 FM Geneva, NY 89.7 Julia Ponce 315 781 3812 315 781 J812
weos@hws.edu
PHOTEK
LE CAR
IAN POOLEY
JAPANESE TELECOM
SEAN DEASON
DESIGNER MUSIC
KID606
AUTOMATOR
HIEVERY CORPORAT
MOONSHINE OVER AM

MOONSHINE OVER AN
WERG
Ene, PA. PA. 899 FM
Aaron Forsyth
S14 871 5841
werg@gannon.edu
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THIEVER Y CORPORAT
GOO (AKA LE GOST
LAN POOLEY
45 DIP
FUTURE LOOP FOUND
JIMPSTER
Labla beat science tabla beat scienc CARL COX

WERS Boston, MA 88.9 FM Alicyn Packard 617.824 8462 Alicyn Packard
617.824 8402
wers music@emerson
IAN PÖOLEY
TAYL.
CARL CRAIG
THEVERY CORPORAT
A GUY CALLED GERA
DJOHN HOWARD
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BJORK
UNDERWORLD

WERU nd, ME 899/ East Orland, ME 899/ Maggie Overton 2074699600 overtonilligicadi anet UNDERWORLD THIEVERY CORPORAT PHOTEK Tabla beat scienc DE LA SOUL Nobody CYBER ZEN SOUND E DJ? ACUCRACK SAINT GERMAIN 45 DIP

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WESU WESU
Middletown, CT 881 FM
Markie Gee/ Mark
860 653 3742
wesu@wesl@yan edu
WINTERKALTE
BECAKE
MOONSHINE OVER AM
NKVD
DATACHI
OTAKU
CODEC CODEC JOHN DIGWEED TESTUBE PHOTEK

WFIT New York, NY 540 AM New York, NY 540 AM USB NIVER 212 217.7798 whitely allocation DYLAN & FACS TEEBEE JUNO REACTOR A GUY CALLED GERA STATE OF PLAY KONFLICT J MAJICK & DA DIESSLEROY JAPANESS TELECOM ARMAGEDDON 2 WEMU

ty. NJ 911 FM Jerrey City. Brian Turne 2015211416

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JIMI TENOR
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KLANGSTABIL
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THIEVERY CORPORAT
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WGHR GA 102 5 FM Marietta GA 102 S FM Kevin Byrd 770 528 7354 wghr@broadcast net OM LOUNGE 4 THIEVERY CORPORAT HI-FIDELITY DUB S KING KOOBA AFRO-MYSTIC BOOZOO BAJOU NOBODO DI GARTH CARL COX BOILER ROOM

WGTB Washington, DC 92.3 CaFM Miguel Banuelos/Brendan 202687,3702 wgtb@gusun georgetowi LIVEHUMAN THIEVERY CORPORAT DJ CAM

BT
DIVINE STYLER
ARMAGEDDON 2
SAINT GERMAIN
DREAMWORLD
SASHA AND JOHN DI
tabla beat scienc

WHCL Clinton NY 88.7 FM Clinton INY 88.7 FM Lauren Zanetti 315.8594200 eboard whol@hamilton edu SCOTT HENRY MOONSHINE OVER AM LTJ BUKEM SASHA AND JOHN DI UNDERWORLD CARL CRAIG mocean worker

WHSR 410 516 3884
what® hu edu
DARREN EMERSON
HOOVERPHONIC
mocean worker
SUBMARINE
UNDERWORLD
A GUY CALLED GERA
BROADCAST
THIEVERY CORPORAT
JUNIOR VASQUEZ
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WHUS THE CT 917 FM THING T 917 FM

GODA'S MEPHALI

860 486 4007

WHUSEMEVAHOOLOOM

MOONSHINE OVER AM

HESSTATIC

CRUISSHADOWS

JINNO REACTOR

KID606

FAITH & GISEA

DUTTRATE BOX

TAYLORA'JINMY VAN

FLESH RELD

WICB Ithaca, NY 917 FM BIG BUD RAM TRILOGY DJ CAM A GUY CALLED GERA SWAYZAK HYRRID

WIDB WIDB
Carb indale IL 104.3 caFM
Notice re Kelly
618.536.2361
WIDBRAD OShotmail con WIDBRADIO Photmail
KHZ
JOHN DIGWEED
OM LOUNGE 4
PHUNKY DATA
STACEY KIDD
BOB SINCLAIR
A GUY CALLED GERA
DI SLUGGO
E SMOOTH
KELLY G

WIUS Macomb IL 88.3 FM
Ken Thermon
309.298 3217
wissfecmail.wis.edu
THOSE 2
ARIEL
HYPERTROPHY
KUMARA
GROOVE
AZZIDO DA BASS
ONE PHAT DIVA
ROBBIE TRONCO
ULTRA NATE
FRAEMA

WICU WJCU
University Heights, OH 887 FM
Joby; Humphries
216:597-4437
wijcu@jcu.edu
ELECTROPOLIS VOLU
VNV NATION
BIMACHINE
TESTUBE
FUNKER VOGT
UNDERWORLD
PHOTEK
COOEC CODEC SPRING HEEL JACK DUBOK

WJTB Newark, NJ 550 AM Nuno Sousd 973 596.3666

FATBOY SLIM PAUL
MOONSHINE OVER AM
JUNIOR VASQUEZ
UNDERWORLD
TESTUBE
SASHA AND JOHN DI
JOHN DIGWEED
PHUNKY DATA
JUNO REACTOR
CARL COX

WJUL Owell MA 915 FM 978 934 4975

SHADOW DANCING SUBOUT ELECTROPOLIS VOLU CRITICAL MASS SNOG SNOG CUT.RATE BOX NEGATIVE FORMAT RAVENOUS BIMACHINE DJ? ACUCRACK

WKOT int. NY 893 FM Joe Cyr 914 938 2127

SOPHYA GLOBAL UNDERGROUN FATBOY SLIM PAUL FATBOY SLIM PAUL INDEX TECHNIQUES IN DUB tabla beat scienc SNOG DJ? ACUCRACK DJ DOUGAL RAYENOUS

WKDU Philadeiphia, PA 91.7 FM Tim Duff 215.895.2580

TESTUBE CASSANDRA COMPLEX DÍP ACUCRACK XORCIST SOPHYA SOPHYA DUBOK NEGATIVE FORMAT JOHN DIGWEED RAVENOUS INDEX

WKNC TARL

Rainin NC 88.1 FM
Dave Thompson
919 S15 2401

Mus C = wknc org
HOOVERPHONIC
A GUY CALLED GERA
CARL COX
JOHN DIGWEED
DREAMWORLD
45 DIP
BT
PHUNKY DATA WKPX

SPRING HEEL JACK
BANCO DE GAIA
KING BISCUIT TIME
AUTOMATOR
DIRTY BEATHIKS
CHRISTIEN VOGEL
tabla beat scienc
COLE
RONI SIZE/REPRAZE
ELECTRONIC

WLFR Pete Marshall 609 652 4780

JOHN DIGWEED
PHOTEK
SOLID STATE
ARMAGEDDON 2
A GUY CALLED GERA
JUNO REACTOR
CARL COX
RONI SIZE/REPRAZE
ULTRALIGHTS
majcean worker

WLOZ WLU2 Wilmington, NC 891 FM Paula Kilpatrick 910 962 7370 wlozradio@uncwil.edu WIOZIAGIOGENICAVILLEGU
NODOM
NODOM
KING KOOBA

DI ACUCRACK
THIEVERY CORPORAT
DJ RAP AND KENNY
TABIA beat scienc
SNOG
MOONSHINE OVER AM
RONI SIZE/REPRAZE

WLUW Chicago, IL 88.7 FM Gary Head 312.915.6559 EARTH RONI SIZE/REPRAZE NON SIZE-MEMRAZE NOBODY NEW LATINARIES VO THIEVERY CORPORAT SAINT GERMAIN PHOTEK SPRING HEEL JACK IAN POOLEY DAMAGE MANUAL

WLYN Boca Raton, FL 961 FM Henderson Stuart Hende 561 237 7150

UNDERWORLD KHZ CARL COX PHUNKY DATA JOHN DIGWEED PHUNKY DATA JOHN DIGWEED DI DB SMITH & MIGHT LTJ BUKEM FEATURI POLE GROOVE

Jordan Grouevsky 617.253.7777

DJP ACUCRACK UNDERWORLD T.S SOUNDZ PHOTEK IAN POOLEY HEXSTATIC PHIL CRUMAR NIGO OTAKU UP BUSTLE &

WMCR ster, MD 1620 AM 410 /51 8698
wmcrl@wmdc.edu
DJ CAM
FUNKER VOGT
MOODORAMA
NOXIOUS EMOTION
HAMPSTERDANCE
SPRING HEEL JACK
FINK
GROOVE
DJ SOUL SLINGER
A GUY CALLED GERA

A GUY CALLED GERA
WMEB
Orono, ME 919 FM
DOTON, ME 919 FM

WMF0
Allectroid, IAA 91 5 FM
William Randolph/Susruta
617.625 0800
wmfomusic@yahoo.com wmfonusic@yahoo co Nobody TheVERY CORPORAT PHOTEK MOODORAMA SMITH 8 MIGHT tabla beat scienc ALLIES OM LOUNGE 4 KING KOOBA SPRING HEEL JACK

WMHB Witerville, ME 89.7 FM
Ohys Lewis
207872-3686
winhb@icolby.edu
CARL COX
JOHN DIGWEED
GROOVE
PHUNKRY DATA
SUBBUIT
MOONSHINE OVER AM
XORCIST
LOGIC TRANCE
SANDRA COLLINS
RAVENOUS

DHMW WMMU
Terre Haute, IN 90 5 FM
Jay Brotz
812,877,8350
wmhddrosevcrose-hulman
MOONSHINE OVER AM
mocean worker
DJ? ACUCRACK
CARL CRAIG
OM LOUINGE 4
SCOTT HENRY
GROOVE ARMADA
KING KOOBA DJ DB SMITH & MIGHT

WMLN Milton, MA 915 FM John Warner 617,333 2368

TESTUBE CODEC JUNO REACTOR INDEX SPRING HEEL JACK DUBOK Nobody A GUY CALLED GERA CARL COX IAN POOLEY

WMPG Portland, ME 90 9 FM JEFF MILLS
PHOTEK
PHIL CRUMAR
KHZ
KID606
JOHN DIGWEED
TRANCE GROOVE
JUNO REACTOR
SEAN DEASON
SONS OF SILICON

WMSE
Milwaukee, WI 917 FM
Miler Buzz*
414 277.6942
wmse@msoe.edu
TESTUBE
THEVERY CORPORAT
CUT RATE BOX
JOHN DIGWEED
CARL COX
NEGATIVE FORMAT
JUST ANOTHER TAST
SASHA AND JOHN DI
Nobody WMSE Nobody DUBOK

WMSY
Assassipp State, MS 911 FM
Assassipp State, WMSV

MI 919 FM Houghton M J Schnable 906 487.2333 CARL CRAIG IAN POOLEY PHOTEK UNDERWORLD TOM TOM CLUB JUNO REACTOR SAINT GERMAIN Tabla beat scienc DJ? ACUCRACK JIMPSTER

WMTU

Max Shea 413.545 2876

JOHN DIGWEED
MOONSHINE OVER AM
THIEVERY CORPORAT
A GUY CALLED GERA
DARREN EMERSON
D) CAM
CARL COX
PHUNICY DATA
UNDERWORLD
FUTURE LOOP FOUND

WMUC College Park, MD 88.1 FM Anna Salajegheh 301 314.7868

JOI 314 / FODO
THIEVERY CORPORAT
GOO (AKA LE GOOST
SPRING HEEL JACK
MOODORAMA
MAGNETIC
IAN POOLEY
CARL CRAIG
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PHUNKY DATA
CARL COX

CAPLEOX

WMWM

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978 M59 M010

WMWMMPStarnet

Labla beat scienc

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Labla beat scienc

Labla beat scienc

MOONSHINE OVER AM

MOONSHINE OVER AM

NATACHA ATLAS

A GUY CALLED GERA

EKOVA

MEPHISTO ODYSSEY

WMHII

WNHU en CT 88.7 FM Eric R. 203 934 8888

ELECTROPOUS VOLU
GOD MODULE
FLESH FIELD
ENDANGER
TAYLOR/JIMMY VAN
SUBOUT
XORCIST
FUNKER VOGT
RAYENOUS
JUNO REACTOR

WNRN WARN
Charlotresvile, VA 919
Brain Meffle
804 971 409
meffle@hotmail.com
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AUTOMATOR
JIMPSTER
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DJY ACUCRACK
NEW LATINARIES VO
TAYLA
PHOTEK
UNDERWORLD
MINUS 8

WNTE
Mansfield, P.A. 89,5 FM
Todd Lechnisk
570.662,4652
wnte®wheat mnsfid edu
DJ ACUCRACK
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SATOSHI TOMBE
TRANCE GROOVE
DJ DAN
MEPHISTO ODYSSEY
SWAYZAK
CHICANO
LINDUMANI WNTE

WOUL L 88.9 FM Chicago, IL & Mario Calde 312 567,3087

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THIEVERY CORPORAT
PHUNKY DATA
MOONSHINE OVER AM
IAN POOLEY
SCOTT HENRY
SASHA
JONDI & SPESH
LTJ BUKEM FEATURI

WOXY Oxford, OH 97.7 FM Matt Shiverdecker 513 523 4114 FATBOY SLIM
IAN POOLEY
PHOTEK
tabla beat scienc
BOMFUNK MC'S
DIRTY BEATNIKS
TOM TOM CLUB
DIVINE STYLER
MAIN'S IGNITION
LAURENT GARNIER

WPCR Plymoth NH 917 FM
Plymoth Plant
G03535 22-22
music@wpcrplymouthedu
JUNO REACTOR
TRANCE GROOVE
UNDERWORLD
DJY ACUCRACK
SPRING HEEL JACK
PHOTEK
LIVERUNAAN
PLANTE RAVE
SANDRA COLLINS
TRINETY-HEIR

TRINITY IN HEF
WPHS
WATEN MI 891 FM
Christy Canple
810 574 3137
810 574 3137
MODISHINE OVER AM
SAINT GERMAN
UNDERWORLD
Tabla beat scienc
CARL COX
DARREN EMRESON
PHUNICY DATA
45 DIF

WPKN WPKN
Bridgeport. CT 895 FM
Davo
2033319756
philcbowler@hotmail.co
kID606
RONII SIZE/REPRAZE
tabla beat scienc
DJ CAM
Nobody Nobody SEAN DEASON IAN POOLEY A GUY CALLED GERA AUTOMATOR DATACHI

WPRK Winter Park, FL 91 5 FM Eric Ortegren 407.646 2400

SPRING HEEL JACK AUTOMATOR SENOR COCONUT Y S LACKLUSTER VIad KID606 FUNKSTORUNG IEGA JEGA P.P. ROY SAINT GERMAIN

WPTC
Williamsport, PA 881 FM
Dave Nearhoof
570 3k9 3761
Dave Nearhoof
570 3k9 3761
Dawnock EMANUAL
UNO REACTOR
FUNKER WOGT
FUNKER WOGT
SWITH 8 MIGHT
DIVA X MACHINA 3
TESTUBE
MARQUES WYATT
CARL COX
DUBOK WPTC

WOKE Plattsburgh, NY 93 9 FM Bob Richards 518.564 2727 S18.564 2727
worke = name com
ASIAN TRAVELS
GROOVE
KIDGOG
AUTOMATOR
CONSOLE
PRIMAL SCREAM
SNAKE RIVER CONSP
LATIN TRAVELS
SLICKER
UNDERWORLD

WRBC ME 915 FM Stephen Pozgay 207777.7532

TRANS AM
PHOTEK
UNDERWORLD
NIGO
THIEVERY CORPORAT
tabla beat scienc
KING KOOBA
BROADCAST
LATIN BEATS
WISDOM OF HARRY

Pittsburgh, PA 88.3 FM Aaron Michelson 412 621 0220 ADNY
POLE
TERRY FRANCES
GADJITS
ROCKEY
PHOTEK
A GUY CALLED GERA
ANTI TRANCE TERRO

WREK

DUBOK
TESTUBE
ELECTROPOLIS VOLU
CODEC
CELLULOID MATA
BYMACHINE
SHADOW DANCING
SPRING HEEL JACK
ANY QUESTIONS?
CRITICAL MASS

WRHII WRHU Hempstead, NY 88.7 FM Emily Tweedy & Casey Mile: 516 463.5105

WSDE lege, NC 893 FM Mary Taylor 336 278 7211 J SCOTT G SASHA AND JOHN DI UNDERWORLD DARREN EMERSON DJ IRENE

DJ? ACUCRACK PAUL VAN DYK

South Orange. NJ Mike G 973.7619768 wsou@shu-edu DJ? ACUCRACK SUBOUT VNV NATION SASHA GOD MODULE LOGIC TRANCE NEGATIVE FORM JOHN DIGWEED FLESH FIELD CUT.RATE BOX

CUTRATEBOX
WSUC
Cortland, NY 90 5 FM
Sean Dundon
607753 2936
wsuc@corland.edu
jUNO REACTOR
DREAMWORLD
SUBOUT
DJ DB
mocean worker
NEUROPA
DJ! ACUCRACK
DUBOK
SPOOZYS

WSOU South Orange, NJ 89 5 FM

WRKU n. PA 640 AM Ken Schoenstock 610 683 4059

MOONSHINE OVER AM
J-SMOOTH SOUL
CARL COX
BAD BOY BILL
SCOTT HENRY
DJ VENOM
SASHA AND JOHN DI
MEPHISTO ODYSSEY
DJ LORNE
PAUL QAKENFOLD

WRLC N NI IIIO AM Brian Cervin 732 445.4105

JUNO REACTOR
JOHN DIGWEED
MOONSHINE OVER AM
UNDERWORLD
SNOG
CUTRATE BOX mocean worker A GUY CALLED GERA RONI SIZE/REPRAZE CARL COX WRMC

wrur@hotmail.com INDEX JUNO REACTOR TESTUBE DIVA X MACHINA 3 SOPHYA CODEC DUBOK ANY QUESTIONS? MOKSHA BEEFCAKE

WRIIV

WRUV
Burington, VT 901 FM
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WRVU Nashville, TN 91.1 FM Serge: Rousakov/ 615 322 3691

SAINT GERMAIN
D) CAM
NEW LATINARIES VO
THIEVERY CORPORAT
UP, BUSTLE &
FINK
LT) BUKEM FEATURI
OM LOUNGE 4
IAN POOLEY
KING KOOBA

WSIA Staten Island, NY 88 9 FM

TAJIA

TA

ULSW

UNDERWORLD

tabla beat scienc DJ DB

Southborougn, Chris Lorant 508 786.6276

ough, MA S30 AM

WSMR

WRMC
Middlebury, VT 91.1 FM
Zak Kowaii
802 443-6324
wmc@middlebury edu
EARTH
HEXSTRIC
HEXSTRIC
ANNULS
THOMAS JIRKU
TAVIA
THOMAS JIRKU
TAVIA
TA GUY CALLED GERA
PE ROY WSUM WSUM
Madison W1917 FM
Adam Konrad
608 2621206
music@mismawisc.edu
PHOTEK
SOLID STATE
SMITH B MIGHT
KINA
A GUY CALLED GENA
FUNKSTORUNG
AMON TOBIN
tabla beat selenc
BT
HOOVERPHONIC
WTTED

WTGP WRRG River Grove, IL 88 9 FM GALLO 708 456.0300 James Crumbly 724.589.2730

T74.599.L/JU
THIEVERY CORPORAT
DJ? ACUCRACK
PHUNIKY DATA
DJ DB
IAN POOLEY
JUNO REACTOR
DARREN EMERSON
T.S. SOUNDZ
ADAM FREELAND
LIT BUKEM FEATURI INDEX TESTUBE PAUL VAN DYK CARL COX SNOG DIP ACUCRACK SUBOUT ULTRALIGHTS JUNO REACTOR SASHA WRUR

LTJ BUKEM FEATURI
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MUMD TUMB
Dearborn MI Ch. FM
Ken Perez
313.593.5439
wumd@urnich.edu
CARL CRAIG
A GUY CALLED GERA
SAINT GERMAIN
D) CAM
PHOTEK
PUNISTORUNG
THIEVERY CORPORAT
BJORK n MI Ch. FM BJORK GREEN VELVET JUST ANOTHER TAST

WUPI
Presque Isle, ME 92,1 FM
Shawn McGowan
207:68 9711
wupi@umpi:maine.edu
SASHA AND JOHN DI
ADAM FREEAND
SANDRA COLLINS
PAUL VAN DYK
BT BT TRANCE GLOBAL NAT GROOVE DARREN EMERSON DJ DB LTJ BUKEM FEATURI

WUSB WUSB
Stony Brook, NY 90.1 FM
Laura Moskley
516.02.6500
musc@fic.surysb.edu
A GUY CALLED GEN
A GUY CALLED GEN
LINDERWORLD
THIEVERY CORPORAT
JUNO REACTOR
KOLLD PUSION
45.01P
MOODDRAMA
TOM TOM CLUB

WUSM
Hattesburg, M5 88 5 FM
Mik Davis,
601 268 5549
601 268 5549
collaboration of the Collaboration
JUST ANOTHER TAST
GUCCI FINIK
ALLIES
TITAN
LATIN TRAVELS
dance chromatic
DE LA SOUL MZUW

WYFS
Tallahassee, FL 89.7 FM
Sean Rhineheart
Sean Rhineheart
SSO 644 1879
THUNKY DAY
THU WVFS ACUCRACK

WVUM Coral Gables, FL 90.5 FM Harlan Erskine & Egg Foo 305.284.6383 305 284 6383 music@wvum.org RON SIZE-ZREPRAZE ALLIES CHRISTIEN VOGEL Nobody LAURENT GARNIER KING KOOBA IAN POOLEY GROOVE ARMADA GILLES PETERSON A GUY CALLED GERA

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

LOS AMIGOS INVISI
THIEVERY CORPORAT
CREATORS
IAN POOLEY
TITAN
AUTOMATOR
FUTURE LOOP FOUND
UNDERWORLD
NOBODY Nobody SAINT GERMAIN

WWPV Colchester, VT 88.7 FM Emilee Hoover 802.654,2334 wwp.w9smcvt.edu SASHA ADAM FREELAND MEPHISTO ODYSSEY JUNO REACTOR TAYLOR ZIJIMMY VAN SANDRA COLLINS SASHA AND EMERSON DARREN EMERSON DJ DO JO DO DI DB SCOTT HENRY

WWSP WWSP
Steven Point, WI 899 FM
Chris Detjen
715 3419564
wvsp@wwsp edu
wvsp@wwsp edu
rthiburery Corporat
SWAYZAK
SOLID STATE
DARREN EMERSON
CELESTIUM
PHOTEK
TAYLOR / JIMMY VAN
FUTURE LOOP FOUND
BAHAMADIA

WWSU Dayton, OH 106.9 FM Jannice Larkin 937,775 5554

SUBOUT BIMACHINE SOPHYA CODEC NEUREPUBLIK NEUROPA INOEX TESTUBE RAYENOUS FATAL BLAST WHIP

WWVU WWYU
Morgantown, MV 917 f
Brant Haas
304.293.3329
kharriso@wru.edu
45 DIP
CARL COX
DARREN EMERSON
JOHN DIGWEED
A GUY CALLED GRA
GROOVE
PHUNKY DATA
KING KOOBA
OM LOUNGE 4
SANDRA COLLINS

WXCI Danbury, CT 917 FM Heather Marcelynas 203.837.8387 UNDERWORLD BJORK AK XONSHINE OVER AM 8T DJ RAP AND KENINY DJ CAM A GUY CALLED GERA PHOTEK BOILER ROOM SPRING HEEL JACK

MIXW Harrisonburg, VA 88.7 FM Steve Kusek 540 568.6878

THIEVERY CORPORAT
IAN POOLEY
MEPHISTO ODYSSEY
DIVINE STYLER
SWAYZAK
KING KOOBA
KID606
FUNKSTORUNG
AUTOMATOR
OM LOUNGE 4

OM COUNGE 4

WXYC
Chapel Hill, NC 893 FM
Franz
9999627768
wyychore edu
wyychore edu
hyboolo
LAPANESE TELECOM
KID606
COMMERCIAL AD HOC
CONOCO
COMPERCIAL AD HOC
CONOCO
LIPPER SPY
BLECTIM FROM BLEC
JAZZKAMMER
BASS COMMUNION V

WYRE Waukesha, WI 103:9 CaFM Nick Baker 414:521:5201 wakwyre@uwc.edu MEPHISTO ODYSSEY BT UNDERWORLD DI TIESTO DI DB DJ DB MOCEAN WORKER LTJ BUKEM MOKSHA DJP ACUCRACK CRITICAL MASS

WYSO WYSU
Yellow Springs, OH 91,3 FM
Vick Mickunas
937,767,6420
vick@wyso.org
THIEVERY CORPORAT
SAINT GERMAIN SAINT GERMAIN NObOdy NEW LATINARIES VO DJ? ACUCRACK DIVINE STYLER tabla beat scienc SEAN DEASON JOHN DIGWEED JAPANESE TELECOM

WZBC Chestnut Hill, MA 90.3 FM Brian Lumaulg 617.552 3511

TESTUBE
CODEC
TEMPLE OF THE TIM
PHOTEK
SUBOUT
DUBOK
WINTERKALTE
INDEX
JUNO REACTOR
ANY QUESTIONS?

WZMB Kevin Jekyl 252 328 4783

DJ CAM
KLUTE
TAYLA

MOONSHINE OVER AM
KING KOOBA
PHOTEK
LTJ BUKEN FEATUR!
SMITH B. MIGHT
FUNKSTORUNG

ACAR

Durnam, NC Truitt Avery 919,530,7449

CHRW London, ON 94.7 FM Bry Webb 519.661.3601 519.661.3601 chrwmp@julian.uv CALI AGENTS JURASSIC-5 NEXTMEN KARDINAL MATHEMATIK & NOBODY dope poet society DE LA SOUL CREATORS MASTERMINDS

CJAM CJAM Port. MI 91.5 FM Detroit, MI 91 Leona Atkins 519.971.3606 gagnies@uwir SHYNE SHYNE
SLUM VILLAGE
DEAD PREZ
RASCALZ
CORY AK
IL COOL J
METHOD MAN
BLACK EYED PEAS
BAHAMADIA
MYSTIKAL

MYSTIKAL

CJSF
Burnaby, BC 93.9 FM
Matt 8
604 2913076
cJsfmus@sfuca
BAD 5EED
DICE RAW
COREY AK
SILUM VILLAGE
BAHAMADIA
ROYCE THE 5
MASTA ACE FEAT. B
OUTKAST
PRODIGY
LARGE PROFESSOR

LARGE PROFESSOR

USW
Calgary, AB 90.9 FM
Ayam Gullamhussein
403.220,390.2
cjsw/m@vcalgary.ca
Gish/m@vcalgary.ca
Gish/m@vcalgary.ca
Gilles PETERSON
SMITH AND MIGHTY
HERRALISER
DE LA SOUL
UP, BUSTILE B
DJ CAM
MORCHEEBA
MILL SCOTT
BAHAMADIA

BAHAMAOIA
CKCU
OTTA-W, ON 931 FM
Jennifer Tattersall
613520,2898
ckcu@wweb.net
OAN-E-O
MEMPHIS BLEEK
BLACK EYED PEAS
POCKET DWELLERS
DE LA SOUL
BEENIE MAN
EUCY PEARL
ICE-T
MYSTIKAL

CKIIT ral, PQ 90.3 FM Montreal, PQ 90.3 FM Azar S SH 398 6787 music@ckut.ca LL COOL, PHIEE DAWG DE LLA SOUL RASCALZ BLACK EYED PEAS ROYCE THE S' OBSCURE DISORDER DILATED PEOPLES BAO SEED OFFSIDES

KAFA USAF Academy, CO 104,3 FM DJ Red 719,333,4644

DE LA SOUL JURASSIC-S JURASIC-S
BIG L
DILATED PEOPLES
COMMON
BLACK EYED PEAS
WYCLEF JEAN
NELLY
LL COOL J
EMINEM

KBGA Brent Palen 406 243 5715

SOURCE OF LABOR
AUTOMATOR
MUDKIDS
AKBAR KHAN/NIKHIL
SENSATIONAL Nobody NON-PROPHETS LARGE PROFESSOR CMA DIVINE STYLER

KBUT RBUI
Crested Butte, CO 90 3 FM
Alex Fenion
970 349,5225
muss @kbut.org
BLACK EYED PEAS
JURASSIC-5
DE LA SOUL
Nobody DE LA SOUL
NOBODY
LL COOL J
TONY TOUCH
DIVINE STYLER
NEXTMEN
CALL AGENTS
MIXMASTER MIKE

World Radio History

BEAT BOX AIRPLAY

KCMU Coertle, WA 90.3 FM Mr. Supreme 206.543.3685

BLACK EYED PEAS AUTOMATOR DE LA SOUL DIVINE STYLER MASTERMINIDS CREATORS BAHAMADIA CALI AGENTS JURASSIC-S ALLIES

KCWU KCWU
Ellensburg, WA 881 FM
Dan Donovan/Tom
509:60,1246
millensburg, WA 681 FM
509:60,1246
millensburg, WA
Mill

KDNK le. CO 90.5 FM

DR. DRE SPOOKS BLACK EYED PEAS DE LA SOUL MARY J. BLIGE MYSTIKAL TOO SHORT MACY GRAY JAYO FELONY AMIL

KDUR KDUR
DUMPING CO 91.9 FM
Chils Hadding
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KEOL La Grande, OR 91.7 FM jenifre Tarkus 541 962.3397

LL COOL J
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LOG HOG
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303,449,4805
musice@lanung
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Seth Warren
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Ternchatin
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CORY AK
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JURASSIC-5
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DA BRAT

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Wevp@cvpost.liu.edu
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wcws@bcs.wooster.ec
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Booty Essentials
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DI HURRICANE FEAT
ROYCE THE S'
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PHAROAHE MONCH
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Werg@ganno.edu
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BUCK FIFTY
ROYCE THE 5'
CORY AK
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AKROBATIK
PHIFE DAWG
CAPONE & NORE
BLACK EYED PEAS
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CREATORS

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wgcc@lsupygenesee.cc.ny.us
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WMSR Oxford, OH 891 FM Scott Richardson 513,5269 S13,5269 SIS.5291269
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Chris Miskis 724.537.2432

DE LA SOUL DILATED PEOPLES

JURASSIC-5
COMMON
MOS DEF
PHAROAHE MONCH
SLUM VILLAGE
DEAD PREZ
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DJ NOBODY
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MC PAUL BARMAN
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WUEV Fransville, IN 91.5 FM

Richie Schue 812.479.2022

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Davin Hill
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wrsk@sn.edu
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WSCB David Owen: 413.737.5753

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kunmmus@um-edu
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PANDIT SHIV KUJWAR
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Maria Ochoa Y Cor
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Plymouth, NH 91.7 FM
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. WI 89.9 FM

VIEUX DIOP
MARISA MONTE
SAVINA YANNATOU
TRRIOK GURTU
CAETANO VELOSO
CUBA WITHOUT BORD
MTUKUDZI
KING SUNNY ADE
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Joe Cyr 914 938 2127

Rochester, N Chris Green 716 475 2000

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MARISA MONTE

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WUEV Evansville, IN 91 S FM Richie Schueler 812 479.2022 BURNING SPEAR MARCIA GRIFFITHS TRILOK GURTU SPACCADAPOU RICHIE SPICE BEENIE MAN Sylford walker an BUNNING FLAMES EVELYN GLENNIE

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Emilee Hoover
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BOB MARIEF &
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WXUT Toledo, OH 883 FM Brian Zelip 419.530 8400

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MORGANA KING

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musc@ftsystanfordeds
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JOHN MCLAUGHLIN/Z
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KCMII WA 903 FM Don Yates 206 543 3685

206 543-3685
BIORK
GOURDS
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TITAN BACH THE FOR
ELLIAGES OCHO
SAINT GERMAIN
AT THE DRIVE-IN
BAMES LORNO
LATIN TRAVELS
JILL SCOTT
THEVERY CORPORAT
MODIAYE NACMI
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SUBSET
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KCRW KCRW
Santa Monica, CA 899 FM
Nic Harcourt
310 450 5183
brave@fxcmorgs
SAINT GERMAIN
JIL SCOTT
IAN POOLEY
TINEYERY CORPORAT
BJORK
COLDPLAY
LOS SUIPER ELEGANT
BENT LOS SUPER ELEGANI
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KCSC Chico, CA 95.5 FM Chico, CA 95.5 FM Kirk Leonard S30 B9B 6229 kcsc@csuchico@edu MURDER CITY DEVIL HEPCAT JURASSIC-5 BJORK MEYOW MORPHINE MAN OR AST MORPHINE
MAN OR ASTRO-MANI
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KCWU Ellensburg, WA 88.1 FM Ellensburg, W. Jeff Sharp 509.963.2246 md@cwu.edu SO9963.1246
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KDVS
Davis: CA 90.3 FM
Sondra Barnes
530.7529903
musicdept@kdvs.org
MAN OR ASTRO-MAN? THE CORPORATOR OF THE CONTROL OF THE

KEPC KEPC
Colorado Springs, CO 8
Kurt Grow
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Lend Bro ado Springs, CO 89.7 FM

KFJC Los Altos Hills, CA 89.7 FM Ken Hamilton 650.949.7092 musicalept@kfjc org DOUT THE MEMORY AND T C-SMUZ & NAJ CONTROLLERS MICRANOTS MARC TREMBLAY BILLY BANG BLACK UHURU JAZZACTUEL VON ZIPPERS HARBOUR MIX LARVAL BINARY SYSTEM
DEATH THREAT

KGNU Boulder, CO 88.5 FM Elaine Erb 303,449,4885 Elaine Erb
303.4494.848
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KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

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LAWTENGE, K5 90.7 FM

Ernily Cowlet & Stephen Yantis
785.864 x48)

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KMUD
Red way, Ca 91.1 FM
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BEENIE MAN
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AUTOMATOR
BELA FLECK &
BUJU BANTON
SWINGHAMMER

KSÇR Los Angeles, CA 104.7 FM Billy Hot 213.740 5727

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KSFS San Francisco, CA 88.1 CaFm Charles Pham 415.338.2428

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AT THE DRIVE-IN
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KSJS

San Jose, CA 90.5 FM

Daniel Severin

408 924 4549

tsjsePsjs org

WOTORHEAD

YUNGCHEN LHAMO

EMHUMED

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BUCKETHEAD

WENDO KOLOSOY

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TODAY IS THE DAY
CHICO CESAR
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LORDS OF THE MANO
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DARK TRANQUILITY
MARIANA MONTALYO
BROKEN

KSMC Moraga, CA 89.5 FM Katle Omeara 510.376.1242

DE LA SOUL TITAN BT TITAN

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CONTROL OF T KTSW San Marcos, TX 89,9 FM Rachel Bulla 512 245.8089

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SUNNY DAY REAL ES
ELASTICA
CATHERINE WHEEL
ELLOON
PERFECT CIRCLE
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TSAR
ZEBRAHEAD
SOUL-JUNK

KUDM
Minneapolis, MN 770 AM
Charles Erickson
Olized Spickson
O KUQM

KUSF San Francisco, CA 90.3 FM Seth Helier 415.386:5873

483-86-5677
SLUP WILLAGE
PRODICTS
BAHAMADIA
BAD SEED

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KVRX Austin, TX 91.7 FM David Morris 512 232 5431

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NASU Stanford, CA 90.1 FM Mike Howes 650.723.4839

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CHRIS SMITHER

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3 DOORS DOWN
A PERFECT CIRCLE
EVERCLEAR
MISSION IMPOSSIBL
RED HOT CHILLI PEP
PAPA ROACH
INCUBUS
SR-71
FUEL
GREEN DAY
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DEXTER FREEBISH
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PULSE 22.5 Olilehoma City. OK on Red hot chili pep

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WCCR Danny Grigsby 304.384.5304

JOAN SALANDA ON THE CONTROL OF THE CONTROL ON THE C

WCFM
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WCRD Muncie, IN 91.3 FM Jennie Jones 765.285.1467 SASSISSION
WOODBOOK STATES THE SENSE STA WEBK **WEBR** Killington, VT 105.3 FM Dan Ewald 802.422.3156

JAYHAWKS MATTHEW RYAN

WECB *--ston, MA 99.9 CaFM Boston, Min TomO 617.824.8850 wecb@aol.com Frogwings MXPX MODY STARLIGHT MINTS DANDY WARHOLS INFECTIOUS GROOVE FRANCINE THE POWERPUFF GIR

THE POWERPUPF GIR A MOORY COAST (MASCH > the for TOB LUCUNE) TO THE ARMAC DURING PAUL SIMON GLUCCIFER TRINITY H-FI KING BLACK ACID CHAINSAN KITTENS PEARL JAM CHISTONG GIR GREEN DAY AT THE DRIVE-IN MOJAVE 3 LOWER EAST SIDE 5 WINCE 1

WEGL Aubum, AL 911 FM WEBL
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Ryan Harnssen/Paul
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RULIANA THEORY
BIM SKALA BIM
RUSSELL MILLS/UND
FOIL
KID606
Helio Sequence
DIVINE STYLER
SAINT GERMAIN
VAST
LIVE HUMAN

WFHB Bloomington, IN 91.3 FM Jim Manion 812.323.1200

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521,1416

ZOI SZIJAIG

ALASTAIR GALBRAIT
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FEOPLE LIKE LIS
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JYOIL SAWAMNA
THIS LOCATION DANCE
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BEST OF BROADSIDE
TAI TURI RAMA BO
JIMI TIDNON
RAMI BRIGGE
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WGFR WGFR
Queensbury, NY 92.7 FM
Jeffrey Proctor
SI8_743_2300
wgfrmusic@hotmail.com
JULIANA THEORY
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RIVER, CITY HIGH
SQUIRREL, NUT ZIPP
RED RADIO FLYER
AT THE DIREVEN
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SICLUSINGSTORNS. ary, NY 92.7 FM

SLOBBERBONE
KULINGTONS
GO-BETWEENS
GO-BETW

WGXM Parton, OH 99.5 FM Scott Maidens 937,229,3058

937,293,058
AT THE DRIVE-IN
MOJAVE 3
MOJAVE 47
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WHRW WHRW
Banghamton, NY 90.5 FM
Jared Widjeskog
607.77.21.9
whrwebbinhamton.edu
STALIGHT MINTS
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SEA AND T KING BLACK ACID CONGRATULATIONS O mascis + the fo KIM GORDON/IKU MO KID606 AT THE DRIVE-IN

MIXQ WIXQ Millersville, PA 91.7 FM Matt Arbogast 77.872.3333 ghotirock@aol.com WEAKERTHANS MOJAWE 3 AT THE DRIVE-IN JETS TO BRAZIL, SAMIAM Jealous, sound JETS TO BRAZIL,
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NEW AMSTERDAMS

WLAY West Lafayette, IN 903 CaFM Dan Adelman 765.494,2327 wlay@expert.cc.purdue.edu

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WUS WUS Jacksonville, AL 91.9 FM Stephen Benefield 256.782.5509

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ULTIMATE FAKEBOOK
ELECTRASY
MAYFLIES USA
VAST
STARLIGHT MINTS STARLIGHT MINTS

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WMTU ***resention, MI 91,9 FM Barry 906.487.2333

ELLIOTT
AT THE DRIVE-IN
NULIANA THEORY
MOCK ORANGE
EIFFEL
SAMIAM
EULCID
NEW AMSTERDAMS
DE LA SOUL
WAXWING
METROSCHITER ENC
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SELF
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JIMMY SOUND jealous sound SEVEN STOREY MOUN

SEVEN STOREY IN HOT TOO CITCUIT GOD'S REFLEX JETS TO BRAZIL KILLINGTON'S REFUSED GO-BETWEENS FIVE-EIGHT IVORY COAST 764-HERO AFI

WMUA Amherst, MA 91.1 FM Melissa Annand 413.545.2876

413-542-2876
ATTHE ORIVE-IN
ARAB STRAP
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TRISTES.
AMI AM
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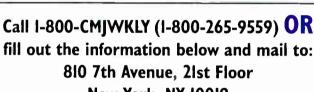


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So let's go back. When did things start to go sour with the band?

For the first two years, we were touring for the first record. We got ourselves in a really peculiar position because we wanted as many people as possible to hear the album and to see us play, but the band got a lot bigger than we ever possibly could have expected. Constant touring just wore us down more than we realized at the time.

Didn't you tour the U.S. seven times or something ridlculous like that?

Yeah, and Japan three times and several tours of Europe on top of that. In the summer of 1995, during Lollapalooza, our bass player Annie Holland just said, "I can't do this anymore," and went home. At that point, we thought about taking some time off, but we carried on and did two more tours of the U.S. and a tour of Australia after that. We went home, found a new bass player who didn't gel as well and tried to do some recording, but by that point, I had basically lost my need to do music. Plus, when I went back to Britain, I was in the tabloids every day, so I found myself in a position where there was nowhere

Springs Back With The Menace

Interview by M. Tye Comer Photos by Steve Gullick

In 1995, Elastica seemed to have it all. The terse and edgy post-punk pop of the British outfit's debut album had amassed a healthy fanbase on both sides of the Atlantic (grabbing a spot on the main stage of that year's Lollapalooza), and Justine Frischmann's sassy attitude, seductive sneer and highly-publicized rock-star romances practically guaranteed that the outfit would remain U.K. press darlings. But the band soon discovered the flipside of success. Constant touring spawned conflict and emotional distress among its members, and in 1997, a mere two years after its meteoric rise, Elastica fell apart. Now, after some minor line-up changes and some much needed downtime. Elastica has reemeraed with a fantastic new album, The Menace (Atlantic), and is geared to give the rock 'n' roll life another go. We caught up with the resilient Frischmann to see how she trained for round two.



where I could be to feel safe. It was kind of soul-destroying to be honest. So in 1997, for like 18 months, I just decided I was going to stop being "Justine from Elastica" and just be a normal human being. I carried on writing music through that time, but it never really occurred to me that it would go on an Elastica record. I was just writing because there were things in me that I had to communicate through music. I think it was the best therapy for me because it reminded me of why I chose to do music in the first place.

So at that point, had the band officially broken up?

Yes, we broke up, but there was some pressure on us not to make an announcement about it. I think the record label was hoping that I would go off, get my head together and then record again. At the time, I thought there was no way I was going to do this again, but in the end, that was the way it worked out. I guess they knew me better than I knew myself.

So what inspired you to start up again?

In late '98 I ran into Annie, and she said she really missed playing with us. So we decided to get the band together in a rehearsal room and just make noise and have fun. But I waited until the moment when everyone had written us off and no one thought another record would come out before we decided to record again. We waited until the pressure just wasn't there anymore.

How did you go about getting your feet wet again?

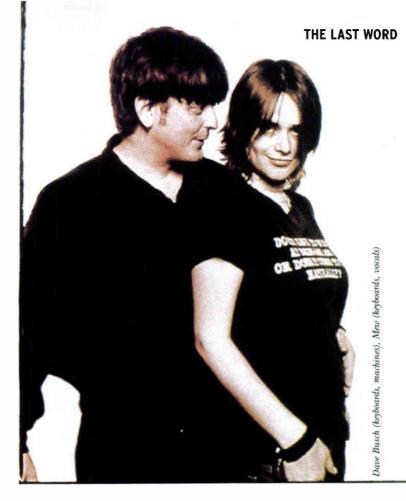
In January 1999 we had our first rehearsal, and in April I thought, "Fuck it, let's book a gig so we have a solid deadline." So we decided to headline the Reading Festival, which is quite a big pressure gig. The band really gelled during that period and in August after the Reading weekend, I felt like the band was ready to go into the studio and record.

How was it being in the studio again? From the energy of some of the songs on the album, it sounds like you had a great time recording it.

It was really fun. I came in with about 200 outtakes that I had recorded with a million different musicians in different studios with different producers and I thought, "How the fuck am I going to make this into one record?" Basically, I chose my favorite songs from each period of writing, brought them to the band and just recorded the lot as live as possible in about six weeks. That was the only way to make the album have some sort of cohesion. I think it does sound like one record, and that it actually reflects all the different ups and downs and all the different headspaces of everything that we went through. That's all I could really ask for, I suppose.

There are a few songs on which Donna Matthews (the guitarist who left the band in 1997) is given songwriting credit. Did you get together to collaborate on *The Menace* at some point?

No, she never had any intention of continuing with the band, but I felt that her writing from our disintegration period in '97 was actually the strongest stuff that we had. You could really hear the sense of isolation and darkness that we were going through. I thought it was important to put those songs on the record, even though the band played them without her. They were part of the story, and she was just happy that they were going to get heard. I think she trusted me enough to record the songs without her involvement.



So how will you react if the band starts getting the same kind of attention this time around?

Well, I don't think it'll happen. It's a very different musical climate now. The bands that are really doing something cool — Super Furry Animals, Primal Scream, Mogwai — aren't getting on the radio and none of us are selling any records. There's actually a real sense of people sticking together, all the bands are really friendly to each other. I'm also really into what Lil' Kim is doing.

Lil' Kim? The rapper? That's... unexpected.

Yeah, I think she's amazing. She's really important, just in terms of being a woman who says, "Okay, there's no rules and I'm just going to tell the truth about how we see the world." There's just something in the attitude of black American females. It's something I really want to try and translate into white female culture. There was an article about her in the British press recently, and they said she was a woman who carried herself like a man in drag. I just thought that was a weird thing to say, because ultimately, women and men are the same, and women have the right to adapt any attitude they want.

But of course, when you have a headstrong woman who says what she wants to say no matter what...

It scares the shit out of people.

VITAL STATISTICS

For Fans Of: Wire, Waitresses, The Fall Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-recording.com



By Neil Drumming

As a teenager, "Baby" Chris Lighty hauled records for renown DJ Red Alert. Under Red's wing, he entered a close-knit circle that included KRS-One and Boogie Down Productions, the Jungle Brothers, A Tribe Called Quest and De La Soul, Growing up behind the scenes and at the heart of the Native Tongue phenomenon - touring, partying and generally "wildin' out" with his own crew, the Violators - Lighty had the time of his life. Eventually, and with a little nudge from grim reality, he calmed down and focused his passions into a top shelf music industry career. Now, at 30, the man responsible for signing acts like Fat Joe and Warren G and managing everyone from Public Enemy to Brand Nubian to LL Cool J is inking deals with Hollywood and enjoying life in the big chair.

How did you start?

Runnin' around, wanting to be down. I was carrying crates for Red and met Scott La Rock [KRS-One's partner in Boogie Down Productions]. I came up with [Red's] cousins, Mike G and Afrika, and became the road manager/DJ/garbage collector for the Jungle Brothers — '88, it was crazy. We were able to travel the world off of "Girl I'll House You," "Jimbrowski" and "Cause I Got It Like That." The second album, after the big switch to Warner Bros., wasn't as successful, but it gave me direction and the venom to want to be in this business and learn it 'cause I felt like we got jerked. It was a big, super-deal -\$1.7 million. Back then that was crazy. We saw \$35,000, or something like that, apiece. What happened to all that paper?

CHRIS LIGHTY

CEO, Violator Records/Management/AMG

"When you start passing 20, 35 Gs off to stay home and play Sega, you're playing yourself. Don't be so full of yourself, because it can go away."

Everybody else got it. But you know, you've got to learn the game.

Where'd you go from there?

Just stepped up from road managing to managing and then, after that experience, we just started really signing other groups, we signed Tribe to Jive and just expanded.

Who is the most difficult artist that you've worked with?

I can't say anyone's more difficult than the other. They all have their own nuances and everybody's pretty respectful in the crew, whether it's Missy [Elliot] or Capone-N-Noreaga or Mobb Deep. As much trouble as you think Mobb Deep and them are, they're the coolest. Easy, 1-2-3. "You gotta be here, you gotta be there." We get it done.

What happened to some of the artists that disappeared along the way, like Chi Ali and Black Sheep? What happened is [what happens] when you don't listen, and you just want to go your way. If I think you're going to be detrimental to yourself, then I'd rather you do it by yourself. I signed Black Sheep to Mercury and did that first album, but we had a lot of different beliefs. I told them, "You guys have to stop wildin' out when you're on the road... drinking, getting high." My philosophy with most of my clients and artists and friends is this: Your mother probably brought you up on \$300 a week and when you start passing 20, 35 Gs off to stay home and play Sega, you're playing yourself. Go do it, and give it to your mother then. Don't be so full of yourself, because it can always go away.

The Violators were immortalized on De La Soul's second album for brawling, throwing chairs and not caring who they hit. Who were the original Violators?

My boys were crazy. They were no joke back then. They were definitely off the chain with the fighting and all of that. It was a crew of guys from Bronx River, and Red called us the Violators because there wasn't anything that couldn't be violated.

We went everywhere with Red Alert. Like, we were the only cats at Union Square holding it down for the South Bronx with KRS-One and them. We traveled everywhere. We were in the midst of all those battles all across the country. Just violatin,' holdin' it down.

What made you calm down?

At some point, you realize that you could make a lot of money, or you could just be on the street. A lot of things happened when Scott La Rock died. He made an opportunity for us to get into this game, and it was a shame that he was murdered. That just set an example for me to slow it up. That shook me up to this day. Scott, KRS, all of them, we were all from the same neighborhood. They were always beating me in the head, telling me to 'take it to the next level,' because they felt that I really had a love for the music and people were gravitating toward me.

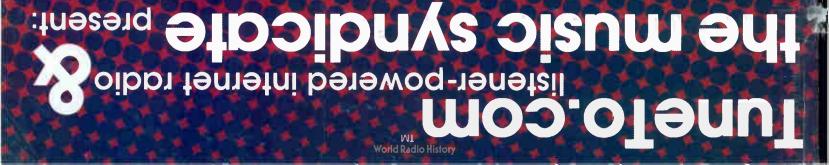
Do you miss the good ol' days?

Yeah, because now it's a lot about 'the Soundscan and the da-da-da-dah, and we gotta do this, and we gotta buy this for BET and nah-nah-nah,' hemmin' and hawin'. It's a business. It's way more of a business now. Back then it was about going to the Amazon [Nightclub]. But I was younger then.

What do you think is your responsibility to each artist?

To try and get the best product and the best opportunities for them, so that when it's all over and they're 40, they can come by my crib and it's all good. There's no venom. That's serious, though, because you're dealing with peoples' lives and their livelihoods and you want them to have something to stand on.

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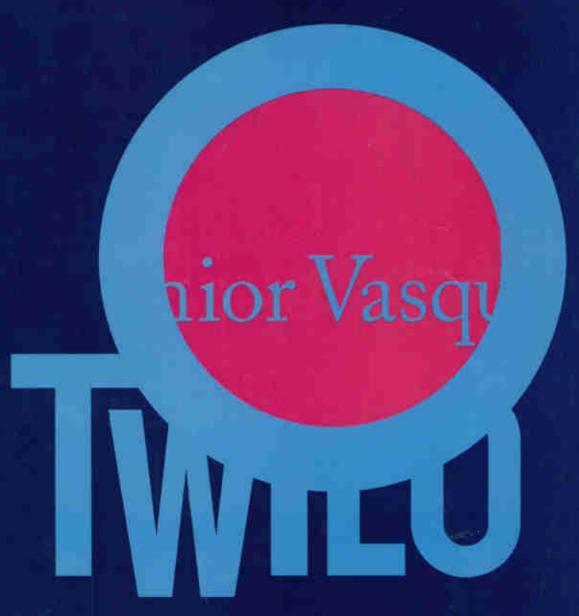












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