

CMJ New Music Report

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MUST HEAR



SONIC YOUTH



NASHVILLE PUSSY



DELGADOS

RIAA Legal War Continues Against Napster

U.S. District Judge Marilyn Hall Patel has rejected Napster's request for a summary dismissal of the charges being brought against it by the Recording Industry Association of America (RIAA). Napster had claimed that it was protected by a safe harbor provision of the Digital Millennium Copyright Act (DMCA), which relieves Internet service providers of liability for the behavior of their users.

While Napster met many of the provisions, Judge Patel ruled against Napster, saying,

"Napster has not shown that it reasonably implemented a policy for terminating repeat infringers," Patel said, noting that those kicked off the system could then just sign up under a different name, and that Napster allegedly did not institute any infringement policy at all until after the suit was filed.

The RIAA hailed the ruling as a victory. "This hearing was Napster's attempt to escape responsibility for aiding and abetting wide-scale piracy and — not surprisingly — *(Continued on page 10)*

MP3.com Negotiating Licensing Deals In Wake Of Court Ruling

After a recent court decision (*CMJ* issue #666) that found MP3.com guilty of copyright infringement in the operation of their "My.MP3" service, the company has begun to negotiate licensing agreements that will allow them to continue to grow. The My.MP3 service allows users that own an original copy of any one of the CDs in MP3's database to automatically register it and then play that CD back from any computer connected to the service without having to insert the disc. U.S. District Court Judge Jed Rakoff found in favor of the Recording Industry Association *(Continued on page 10)*

Reid Officially Named Arista President/CEO

BMG Entertainment President/CEO Strauss Zelnick has officially named Antonio "LA" Reid as the new President/CEO of Arista Records, the position previously held by Clive Davis for the past 25 years. During that time, Davis established himself as one of the *(Continued on page 11)*

Queens Of The Stone Age Make Major Label Debut

By Chris Parker
Reprising the heavy yet restrained style of its debut, former Kyuss frontman Josh Homme will lead Queens Of The Stone Age into the new millennium with the release of the band's new album *II* (Interscope) on June 6. Following the release date, the stoner rock posterboys will appear on this summer's *Ozzfest* tour.

With a style that defies genre conventions, Queens will reach out to their already established fanbase,

building album anticipation by distributing limited edition posters to fans along their three-week West Coast tour, which begins on May 6 in Sacramento and ends at the Troubadour in Los Angeles on May 25. Throughout the summer, they'll be augmenting their *Ozzfest* dates by playing smaller club shows on off days, as well as taking part in a series of in-store and studio appearances. To show their support for independent retail, the band's in-store performances will be limited *(Continued on page 11)*

HIGH PROFILE



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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



(INTERNATIONAL) NOISE CONSPIRACY

Survival Sickness
(Burning Heart-Epiphany)

Which is the more subversive act: The Who adding jagged suiters to the verses of its classic teen anthem "My Generation" in imitation of its nihilistic, pill-popping fans (an insider reference totally lost on straight society), or Limp Bizkit frontman Fred Durst hollering the chorus of "Break Stuff" at arguably one of the most corporate music concerts in history? We'd guess that the (International) Noise Conspiracy would only consider the sly former technique as an option, believing that the key to a successful youth revolution is to build your army from the shadows, to know their secrets and to assemble the disaffected under a hypoxic umbrella of house-shaking rock 'n' roll, stovetop punts, sizzling R&B, staccato organ riffs and sheer attitude. Fronted by former Refused mastermind Dennis Lyzden, the INC's political bent is hardly a surprise: What is extraordinary is *Survival Sickness's* nearly flawless thematic progression as a call-to-arms: From recruiting its army (the lead track, "I Wanna Know About U") to its final command to take the mission to the streets ("Ready Steady Go!" at album's end), the (International) Noise Conspiracy is not just a white-hot garage rock band, but also a gang of disciplined politicos. You're either with them or you're against them — either way, this astounding album comes on like an ambush. — *Cheryl Botchick*

For Fans Of: Nation Of Ulysses, MC5, Delta 72, Small Faces

Recommended Tracks: "The Subversive Sound," "Smash It Up," "Only Lovers Left Alive"

Contact: Christina White
Phone: 213.413.7353 ext. 246
Email: christina@epitaph.com
Release Date: May 9; at radio now



SONIC YOUTH

NYC Ghosts & Flowers
(Geffen-Interscope)

They'll have us for saying so, but the Sonics should have their equipment stolen more often. In the fall of 1999, the band's loaded equipment van was stolen literally as they were about to begin recording this album. A fairly desperate email was circulated by the band asking for leads, but instead they ended up borrowing equipment and, in true "Smoke On The Water" fashion, ended up making one of their best albums to date. Co-produced by the band with Jim O'Rourke, this fresh start actually brings a shock of the new to the Youth's own history and that of their dearly beloved fringe-art predecessors. In feel if not in structure, the songs sound like old-school SY, murky and sinister, the band's avant roots and pop flirtations squaring off and culminating in hackle-raising solos by the end of every track. Two-thirds of the record is quasi-spoken word set to some of SY's spookiest, most unearthly music ever (and that's saying a lot). Kim, Lee and Thurston's stories and rants are lit by the embers of the old beat poets, Lou Reed's "Street Hassle" and memories of downtown NYC: when it was still a haven for weirdos and artists and other brave souls. — *Deborah Orr*

For Fans Of: *Bad Moon Rising*, *Confusion Is Sex*, William Burroughs
Recommended Tracks: "Free City Rhythms," "Side2Side," "Stream/Ksonik Subway," "NYC Ghosts And Flowers"

Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com

Release & Add Date: May 23
Marketing Data: Playing select dates in the U.S. and Europe; touring with Pearl Jam in August.



NASHVILLE PUSSY

High As Hell (TVT)

Nashville Pussy is back, and lord have mercy on those that ever doubted the staying power of its busy, fire-breathing fury. After weathering a short-lived deal with Mercury Records, the Georgian foursome returns with a second album that opens up a nasty can of punk-metal whup-ass on any would-be obstacles to the NP cause, that of course being the relentless pursuit of sex ("Piece Of Ass"), drugs ("She's Got The Drugs") and rock 'n' roll ("Rock And Roll Outlaw"). Here, Fast-backs master producer Kurt Bloch tempers the all-or-nothing bombast of the band's Motörhead-reverent debut with a looser, more Southern-fried twin-guitar squeal, effectively balancing out frontman Blaine Cartwright's broken-bottle nihilism with a live-free-or-die sense of confederate pride. That said, Bloch basically (and wisely) stays out of the way and lets the band plow through its songs of white trash hedonism with all the volume and showmanship of one of their infamous live shows. Nashville Pussy couldn't be any further from the world of hip-hop, but Cartwright's I'm-bigger-and-badder-than-any-a-you posturing, best exemplified by the bad-ass opener "Struttin' Cock," is as colorfully boastful as any in the world of beats and rhymes. It's about time someone brought rock back to where it started, and Nashville Pussy knows it's all about the belt. — *Colin Heltus*

For Fans Of: Motörhead, Ted Nugent, Hellacopters, Guns N' Roses
Recommended Tracks: "Struttin' Cock," "Shoot First, Run Like Hell," "Piece Of Ass"
Contact: Jose Mangini; McGathy
Phone: 212.979.6410; 888.744.8636
Email: jose@treecords.com; altidiv@aol.com
Release Date: May 30
Add Date: May 23
Marketing Data: Currently touring the U.S. with Motörhead, Fu Manchu and Speedeater.



DELGADOS

The Great Eastern
(Chemikal Underground-Beggars Banquet)

Now in their fifth year, Glasgow's criminally underappreciated Delgados are better known for the label they run (Chemikal Underground, home to Mogwai, Arab Strap, Bis, etc.) than the increasingly great records they make. That should change with this, their third and best album. The band's early efforts were in a "Pie Bloody Valentine/Breeders style, with melodic male/female vocals backed by a wall of droning distorted guitars. Here, the orch-pop elements that crept into the band's sophomore outing, '98's "Peloton," are allowed to run free — keyboards, strings, woodwinds and samples are far more prominent than guitars — and they've honed their songwriting into a much more focused and less fragmentary style. The influence of recent Flaming Lips looms large (Lips/Mogwai/Mercury Rev/Wheat producer David Fridman mixed), and the vibe of the early '90s indie scene that spawned the Delgados remains, yet it seems like they've been listening to a lot of Rhino compilations of late-'60s music. Sounding like they're on the verge of something big, this excellent and fully realized album lifts the Delgados into a league all their own. — *Jim Aswad*

For Fans Of: Flaming Lips, Olivia Tremor Control, High Llamas, orch-pop
Recommended Tracks: "The Fast That Suits You Best," "Accused Of Stealing," "Thirteen Gliding Principles," "American Trilogy," "Witness"
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamcleront.com
Release Date: May 9; at radio now

Edited by Glen Sansone

Metallica: Taking Names, Kicking Nap'

Calling what some considered Napster's bluff, Metallica has compiled a list of more than 300,000 Napster users who they claim are illegally distributing MP3 files of the band's songs.



Metallica

An online consulting firm monitored Napster over a weekend on behalf of the popular heavy metal band, and compiled a list of users that the band delivered to Napster, asking that the users be banned from accessing the service.

"Napster will review the over 300,000 fan names that Metallica turned in as soon as possible. If the claims are submitted properly, the company will take the appropriate actions to disable the users Metallica has identified," said Napster attorney Laurence Pulgram.

Copyright law allows consumers to make a copy of any commercially sold music for their personal use, but according to Metallica lawyer Howard King, making those tracks available on Napster is illegal, even if the user doesn't download any illegal tracks themselves. This is the latest salvo in an ongoing legal row, which began in November when the Recording Industry Association of America (RIAA) filed suit against the new software company. Multi-platinum artists Metallica and Dr. Dre recently joined the scrum, filing their own suits.

The Metallica suit seeks at least \$10 million in damages and claims Napster violated federal copyright and racketeering laws by allowing its users to share and swap Metallica's songs on the Internet. In the RIAA suit, Napster has claimed protection as an Internet service provider, saying it isn't responsible for the actions of its users (a safe harbor that federal law does grant to ISPs).

By delivering the names of the alleged pirates to Napster, drummer Lars Ulrich took aim at the people whom he believes are trafficking in these illegal tracks. "If they want to steal Metallica's music, instead of hiding behind their computers in their bedrooms and dorm rooms, then just go down to Tower Records and grab them off the shelves," Ulrich said.

One reason why other bands haven't joined the fight against Napster is because Metallica and Dr. Dre are rare among musical artists in that they control their own master recordings, which are more typically controlled by the labels. This is also one rea-

son why a number of other artists have come out in support of Napster, describing it as an alternative to the current system.

"I believe the [current] structure has hurt the artist more than someone passing a song around free of charge — not that most artists ever have much say about how their work is marketed and sold anyhow," argued Public Enemy's Chuck D in a recent *New York Times* editorial. "Most contracts only guarantee artists a few cents in royalties from each record sold. And if a song doesn't become a hit, the label can cease selling it but still own rights to it forever."

The popular rap artist, whose last album with Public Enemy debuted online at Atomic Pop, suggested that Napster offers an alternative to commercial radio, now chiefly owned by media conglomerates playing tightly-formatted programming.

"We should think of it as a new kind of radio — a promotional tool that can help artists who don't have the opportunity to get their music played on mainstream radio or on MTV," Chuck D suggested. "With most radio stations playing popular favorites, and with the high cost of making and distributing music videos, it is almost impossible for an independent record producer or an artist to get music to fans."

Metallica's contrary position is a difficult one, however, as it puts them at odds with the very people who purchase their albums. "That can do nothing but diminish the long-term reputation and thus sales of Metallica," said Jello Biafra, former lead singer of Dead Kennedys. Limp Bizkit concurs in the latter point of view and has announced a series of free concerts sponsored by Napster. The act's Fred Durst told the press, "We could care less about the older generation's need to keep doing business as usual...we care more about what our fans want, and our fans want music on the Internet."

In an online chat hosted on the Artist-Direct Web site, however, Metallica attempted to clarify that their target was Napster and not the fans on their list. "The goal is clear and simple: Put Napster out of business," said Ulrich.

"We are not going after individual fans," James Hetfield confirmed, drawing attention to the band's liberal policy toward fan taping of live concerts. "Metallica has always felt fans are family."

Viacom To Merge CBS Cable And MTV Networks

Viacom announced plans to merge CBS Cable and MTV Networks under the leadership of MTV Networks chairman and CEO Tom Freston one day after the FCC approved the company's purchase of CBS. CBS Cable's music channels, TNN and CMT (Country Music Television), will now be part of MTV Networks, which includes MTV, VH-1 and Nickelodeon. CBS Cable's president, Don Mitzner and executive VP of sales and marketing, Lloyd Werner will be leaving the company as a result of the restructuring.

Viacom also announced plans to divest itself of CBS Cable's regional sports network business. Fox Sports has reportedly expressed an interest in acquiring the assets.

Sony, Universal, MP3 Subscribe To New Idea

Sony Music Entertainment and the Universal Music Group have begun a joint venture to provide a subscription-based service for streaming music and videos over the Net. The terms of the deal weren't revealed, but the companies said they'll license their content to the service which will be available through computers, wireless devices and TV set-top boxes.

The announcement came one day after MP3.com unveiled an on-demand classical music subscription service, which will allow access to more than 3,400 tracks by composers such as Mozart, Bach, Beethoven and Tchaikovsky for a monthly subscription fee of \$9.99. "Our subscription delivery model will profoundly change the way consumers listen to online music," said Michael Robertson, Chairman/CEO of MP3.com.

Robertson certainly hopes so, as the plan comes immediately on the heels of a judge's ruling that the MP3 service "M3" violated copyright laws. Despite arguing that they weren't infringing on the major labels' copyrights, but providing consumers with an alternative delivery/storage system, U.S. District Court Judge Jed Rakoff found that MP3's service improperly infringed on the right of the labels to license their music. "Any allegedly positive impact of [MP3's] activities on [the labels'] prior market in no way frees [MP3] to usurp a further market that directly derives from reproduction of the plaintiff's copyrighted works," the judge wrote in his opinion.

With this verdict the gold rush may be on to create services that pay for licensing by

charging a subscription fee. However, pay services have a spotty record on the Web, where many subscription-based services such as magazines and newspapers have since become free.

Streaming music services that allow the listener to customize the music they hear are not covered by the standard license granted to Internet broadcasters under provisions of the Telecommunications Act of 1996, and therefore require individually negotiated and more expensive license fees.

In a similar move, BMG Entertainment became the second major label to license its music to an interactive music service, ClickRadio, Inc. Terms of the deal were undisclosed. In April, Universal inked a similar deal with ClickRadio. Slated to launch this month, ClickRadio will distribute software that lets a user play customized playlists of song files on a PC hard drive, rather than using a Web-based streaming media application. It intends to generate revenue through audio advertisements embedded into its service. Like most of the envisioned subscription services, its value would be derived from the user's ability to customize the songs as well as the frequency with which they are played.

CDNow.com Receives Investment From Mexican Billionaire

CDNow had good reason to celebrate the Mexican holiday of Cinco De Mayo this year. According to a May 5 SEC filing, Mexican billionaire Carlos Slim Helu purchased a 9.2% stake in the online music retailer CDNow.com for \$52.8 million. This new development couldn't have come at a better time for the company after it reported a \$28.2 million loss in first quarter of 2000.

CDNow's first quarter report indicated losses in excess of those anticipated by market analysts, and the company outlined a plan to trim operating expenses by more than \$12 million per quarter, or about one-sixth the reported expenses for the first quarter.

"While we do expect there will be a reduction in revenues, the reduction in expenses will offset manifold and the net result will be a significant improvement in the bottom line," said CDNow President and CEO Jasom Olim.

The company's revenues nearly doubled over the first quarter last year (\$43.6 million in '00 vs. \$21.9 million in '99), but, after various amortizations and write-offs, the e-tailer's net loss for the quarter also nearly doubled, plummeting from \$19.1 million to \$37.8 million. The company had been looking for an

ARTIST SPOTLIGHT

DELGADOS

Interview by Kelsa Jacks

Lately, it seems that Scotland is exporting some of the most intriguing and diverse pop music around. Moreover, Glasgow has risen as the "city of the moment" in the land of kilts and transpotters. The Delgados are among the current cream of the crop, and have just released their third album, *The Great Eastern* (Beggars Banquet). Aside from their own music, the quartet also founded Chemical Underground Records in 1994, which helped launch the careers of groups such as Bis, Mogwai and Arab Strap. Indeed, the Delgados have become key industry players, and now split their time between running the label and being a band. CMJ recently spoke with guitarist/vocalist and dedicated Chemical Underground employee Alun Woodward about Scotland's place in the music landscape.



For some reason, Americans tend to lump all Scottish bands together, as though they all know each other. How tight is the Glasgow scene? Well, some people know each other and others know them better. Of course, there are certain pubs that a lot of musicians go to and so we see each other, but it's not as though it's one big happy community.

Do you think it's unfair that everyone from Belle & Sebastian and the Delgados to Bis get lumped together as "Scottish pop"?

I don't think it's right. I think the problem with Scotland is that there isn't just one sound or band that could represent what's going on in Glasgow. That's what's great, the diversity. I think the music scene in Scotland isn't based in a common artistic ethos.

Any theory on why that is? Could it be lack of a major label invasion?

Perhaps. It might just be the lack of apparent commercial success to the majors. I mean, no Glasgow band has gone out and sold a million copies so that Sony and BMG will come to town looking to sign the next one of that kind. So Glasgow has been left to develop musically on its own. Plus, being distant from London (we're 400 miles away) helps bands grow up without being obsessed with commercial success.

So, does it bother you then to see a band like Travis being promoted to America as the next big Scottish pop outfit?

The thing with Travis is, they're not a band based in Glasgow. They used to be a while ago, (when) they were called Glass Onion. But they moved down to London and changed the name of the band. Then they became huge. I don't even think of them as a Scottish group. I don't think that they are at all representative. I totally discount Travis, not because I don't like them, [but] because they went to London and developed themselves there.

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investor since March, when the company's independent auditors questioned if it had enough cash flow to make it through the year. News of the purchase boosted CDNow stock up 13%.

Hulu's business empire includes Mexico's Inbursa financial group and the phone giant Telefonos de Mexico. He also owns CompUSA. The SEC filing stated Slim was "engaged in discussions with (CDNow) regarding a possible investment, although neither the amount, form or timing of such additional investment has been determined."

ARTIST NEWS

Godfather Of Soul's Momentos Destroyed By Fire

The Augusta-Richmond County Fire Department has determined that a fire that broke out at the Augusta, Georgia, office of singer James Brown was a result of arson. Fire investigator Lt. G.B. Hannan identified the presence of a liquid fire accelerant in samples of ashes taken from the site. Other evidence of foul play included the unlocked front door and a disabled burglar alarm. Neither the singer nor any of his employees are considered suspects.

Lost in the fire were gold and platinum records, some of which were issued by now-defunct labels, a fact which renders the records irreplaceable. Other items that were destroyed were capes worn by Brown at concerts in the '60s and '70s, a set of boxing gloves from *Rocky IV* autographed by Sylvester Stallone (Brown's "Living In America" was featured in the movie) and a robe the singer wore in the film *The Blues Brothers* in which he played a preacher. Brown is currently offering a \$20,000 reward for information leading to the arrest and conviction of the arsonist.

Vicki Sue Robinson Dead At 46

On April 27, disco diva Vicki Sue Robinson died of cancer at her home in Wilton, Connecticut. She was 46. Robinson made her singing debut at age six when she performed with her mother at the Philadelphia Folk Festival. As a teenager, she appeared in the Broadway productions of *Hair* and *Jesus Christ Superstar*. Her career took off in 1976, at the height of disco fever, when the song "Turn The Beat Around" from her debut album, *Never Gonna Let You Go*, peaked at #10 during a 25-week run on the Billboard charts. The song also earned her a Grammy nomination for Best Female

Pop Vocalist and it was later re-recorded by Gloria Estefan. Robinson took advantage of the recent disco revival and toured with K.C. & The Sunshine Band, the Village People and Gloria Gaynor. In 1999, she performed in an off-Broadway production in an autobiographical cabaret entitled *Behind The Beat* before her illness forced her to leave the show.

Robinson was the daughter of Bill and Marian Robinson. Her father was a Shakespearean actor and her mother was a folk singer who performed with Woody Guthrie under the name Jolly Robinson.

McCartney Gets A Little Help from Super Furry Friends

Welsh pop band Super Furry Animals will remix original Beatles material for a Liverpool art exhibit at the request of Paul McCartney, according to British music site Dotmusic.com.

Sir Paul approached the band to contribute to the exhibition, titled "About Collage," at Liverpool's Tate gallery. According to Dotmusic, the piece will combine material from the recording of "Eleanor Rigby," which appeared on the Beatles' 1966 album *Revolver*, including banter between the band and studio technicians. Also included is material McCartney recorded in Liverpool, including man-on-the-street-type interviews.

Super Furry Animal's last record was *Guerilla*, released last year on Flydaddy Records (CMJ issue # 628).

Portishead Lends Support to Bristol Site

Portishead is poised to record the follow-up to its 1997 eponymous album and are lending their support to a new Web site spotlighting music in the group's native Bristol, England, according to New Musical Express.

The site, www.bristolosound.co.uk, offers visitors information on Bristol area rock, hip-hop, dub and electronic artists and labels, digital downloads, reviews and information and information on local clubs and music shops. Other Bristol musical luminaries include Tricky, Roni Size/Reprazent and ambient-dub pioneers Massive Attack.

Band member Geoff Barrow told the *NME* that the group, who have not been heard from since their 1998 live album *NYC*, will enter the studio in early summer.

Silver Jews' Berman Offers Grads Advice

He's a short story writer, a poet, and a musician, and now he's a graduation speaker. Silver Jew David Berman will give this year's graduation speech at St. John's College in Annapolis, Maryland. Berman was chosen

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5-9 STUDENTS GET THE WHOLE SHEBANG FOR \$125 EACH**

Send 5 delegates from your college radio station for \$625 (a 30% discount on general pre-June registration).

10-19 badges for \$100 each (an 85% discount).

Note: To be eligible for this discount, all students included in this package must: a) be from the same college radio station, b) send copies of their student ID's with a completed form for each attendee and c) send all materials together in one packet by June 1.

For more information on sending groups of twenty or more, call our friendly accountant at (1-877-6-FESTIVAL) or email marathon@cmj.com. Register online or see this issue for a registration form. For complete information on these ridiculously generous discounts, refer to the CMJ 2000 College Radio Discount Info Packet sent to your station.

October 19-22, 2000 NEW YORK CITY
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2000

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The name and affiliation on your badge will appear exactly as they are on this form.

- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

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CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

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MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



CONTACT INFORMATION

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email: _____

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How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker
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Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

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Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

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 \$445 (until October 1)

Student Registration (must have valid ID):
 \$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____
 \$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

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Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

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In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

from an illustrious field that included David Foster Wallace, acclaimed author of *Infinite Jest*, and Harvard University Paleontologist Stephen Jay Gould.

Berman took graduate-level creative writing classes in the early '90s at the University of Massachusetts with fellow musician Joe Pernice. Last year, Berman's literary debut, *Actual Air*, was released to wide praise from publications such as *The New Yorker*, *New York Times* and *Entertainment Weekly*. "Berman's debut announces the discovery of a great American poetic storytelling voice by a new generation" said *Publisher's Weekly*.

His band the Silver Jews hasn't released an album since 1998's *American Water*, their third. He is currently working on a new Silver Jews album scheduled for release at the end of the year, tentatively titled, *Bright Flight*. However, it won't be made with former UVA roommate Stephen Malkmus, who played on the last album, as well as the group's first EPs and full-length. Instead, the always mutating lineup will feature "an entirely new band whose members are all over the age of forty," according Berman's press release.

So what kind of advice might Berman have for his young listeners? The Silver Jews' 1994 debut album, *Starlite Walker* features the track "Advice To The Graduate," where Berman suggests, "Sleep on you back/Ash in your shoes/And always use the old sense of the word."

Stones Slapped With Copyright Suit

The Rolling Stones, along with their label and producer, are facing a copyright infringement suit, according to *Billboard*.

Songwriters Mark Gaillard and Mary Anderson have filed suit against the Stones, Virgin Records America, EMI Music, producer Don Was, the Dust Brothers and ASCAP among others. The suit, filed in the U.S. District Court for the Central District of California, Western Division, alleges that "Saint of Me," a track from the band's 1997 album *Bridges To Babylon*, infringes on "Oh Yeah," a copyrighted song by Gaillard and Anderson.

The suit alleges that John Bernard, an engineer on the *Bridges To Babylon*, heard "Oh Yeah" while the songwriters were recording it in 1996.

The suit seeks all profits from "Saint of Me," damages and the destruction of all copies of the song.

Primal Scream's 'Day' In Politics

Primal Scream hit the stage and the soapbox at a recent show at the Homelands festival in Ireland. After the set was finished, bassist Mani shouted "Tiosaidh ar la" into the audience. The phrase, translated from

Gaelic to mean "Our day will come," has come to be a battle cry for Irish Republicans against their opponents. Both Mani and Bobby Gillespie have been vocal about their views on the dispute in Northern Ireland in recent years and apparently weren't too concerned with the effect their words would have on the Irish crowd. Some fans reportedly left the show early following the remark.

INDUSTRY NEWS

Seagram Suffers Losses, Beats Street

Seagram Co. Ltd., the Montreal-based parent of Universal Music Group (UMG), beat published earnings estimates, but still saw a net loss for the third quarter.

The company reported a loss for the quarter, which ended on March 31, of \$265 million, or 61 cents per basic share, compared to a \$199 million dollar loss, or a loss of 50 cents per basic share in the year-ago quarter, but still ahead of published estimates. The earnings come at a time when the firm, which consists of music, movies, recreation and spirits and wine divisions, is rumored to be on the selling block.

Despite the losses sustained by its parent company, Universal Music Group (UMG) saw a strong quarter. UMG — whose roster includes Eminem, Sheryl Crow, Dr. Dre and

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City _____ State _____ ZIP _____ Country _____
Fax _____ e-mail _____
Paying by Check VISA MasterCard Credit Card _____ Exp Date _____
Cardholder's Name _____ Signature _____
Cancellation Policy: Cancellations must be submitted in writing. Cancellations subject to a \$75 fee. No refunds will be issued after July 23rd.

Section coordinated by Kelso Jacks

Ken Thermon, RPM Director at **WIUS** (Macomb, IL), will not be reporting for several weeks. He will resume sending in his reports the second week of June, when the station's summer session begins. If you have any further questions, please contact him by email at ken_thermon@ccmail.wiu.edu... **WLFR** (Pomona, NJ) has released the *Roadhouse Fever* compilation. The 13-track album was produced and compiled by Chip Lamey, 11-year veteran of the station and host of the *Roadhouse Fever* program, which surveys the many aspects of underground country on a weekly basis. Featured artists include Josie Kreuzer, Barnshakers, Jim Stringer & The Austin Music Band, Lester Peabody and many others. All proceeds from the disc will be used to benefit WLFR. For more information contact Chip Lamey at 609.368.4051 or www.roadhousefever.com on the Web... **WNYU** (Oswego, NY) has eliminated its New World programming and will no longer be reporting to the New World chart. The station programmers kindly request that promotion departments remove the station from any and all future world music mailings.

INDUSTRY SHUFFLE

Glenn Kaino has been named Head of Programming for Jimmy and Doug's Farmclub.com, the Universal Music Group's online record label. He had been creative director and strategic consultant for projects with Universal Pictures, American Online and Real Networks, among others... **Jaime Mather** is leaving his radio promotions post for The Planetary Group. He can be reached at themather@aol.com. **Dawn Kamerling** in publicity is also leaving the company and can be reached via email: d_kamerling@yahoo.com... In a slew of promotions and new hires at



Roadrunner Records, **Mark Abramson** has been named Senior Director of Promotion. He had been National Director of Rock Promotion for TVT Records for two years after leaving Roadrunner in 1997. **Ray Garcia** has been named



Director of Business Affairs for the label. He had been Director of Business Affairs and Marketing at BMG Chile. **Aaron Rubin** has been named Senior Manager of A&R. He had been A&R Coordinator. And last but not least, **Michelle Van Arendonk** has been promoted to A&R for Film and TV Music, a new division, at Roadrunner.



CAREER OPPORTUNITIES

INTERNSHIPS: Atomic Pop is seeking three interns for its Santa Monica office. Positions are available in Publicity, Marketing/Promotion and Radio Promotion. Potential candidates must be available weekend afternoons and commit to 10-15 hours per week. For more information contact Irene Okazaki at 310.309.8647; email resumes or questions to iokazaki@atomicpop.com... **The Music Syndicate** is seeking warm bodies to intern in their Weekhawken, New Jersey office (easy public transportation access from NYC). Interns should possess moderate amounts of intelligence, self-motivation and dedication. Call 201.864.0900 for more details; email: college@thesyn.com... New York-based **Mammoth Records** is looking for interns in its publicity department. Fax resume to Keith Hagan at 212.925.9126; email: keith_hagan@mammoth.com... **CMJ Network** is seeking unpaid interns for spring/summer in our New York City offices. Positions are open in showcase, registration, editorial operations and other departments for all events, including CMJ Music Marathon from October 19-22, 2000. Individuals will receive a small travel salary and free registration for all events. Email resumes and cover letters to events@cmj.com. **RECORD LABEL: Beggars Banquet** is seeking candidates for a position in Retail Marketing. The job will involve dealing with the label's distribution company, organizing co-op and consumer advertising programs, designing one-sheets and acting as a liaison among retail outlets. The position requires previous experience in retail and/or marketing and some knowledge of the independent UK music scene. Applicants should be energetic, able to work under pressure and enjoy live music. Fax resumes to 212.343.7030; email: lesley@beggars.com... **Sony Classical** is seeking an individual for a

full-time position with benefits in its radio promotion department. Fax resumes to Andy Cahn at 212.833.7437; email: andy_cahn@sonymusic.com. **INTERNET: Digital Club Network**, an Internet-based source for live music, is seeking creative Marketing reps to promote the company's Web site on college campuses. Earn \$100 a week. Fax resumes to Jim Ciprich at 212.677.2626; email: jciprich@digitalclubnetwork.com. **INDUSTRY: Boston-based promotion company The Planetary Group** is seeking a self-motivated and detail-oriented individual to provide publicity services for the company's various clients. Applicants should possess strong interpersonal and writing skills. Interest or knowledge of music in all genres is a plus. The position is full-time with benefits. Fax resumes to 617.451.0888, Attn: Human Resources... **Los Angeles-based Howard Rosen Promotions** is seeking a part-time or full-time employee starting in May as well as college reps willing to work in its college department for school credit (or free lunch) starting in the fall. Contact Siri Neuzil or Mike Mess at 818.901.6513, or fax resumes to 818.901.1122... **College Broadcast**, a college marketing firm, is seeking college representatives for its street team. Positions are paid and are available on all college campuses. Applicants must be a sophomore or junior with marketing savvy; musical knowledge is a plus. If interested, call 888.611.6999; email: crsp@cb.com.

STATION PROFILE

Section coordinated by Kelso Jacks

WLJS

Jacksonville State University
700 Pelham Rd. North
Jacksonville, AL 36265

Phone: 256.782.5572

Web site: www.jsu.edu/92j

Webcasting: Yes

Station/MD email: darthbuff@hotmail.com

Power: 3000 watts

Frequency: 91.9 FM

School enrollment: 9,000

Years on air: 25

DJ population: 30

Station philosophy: To fill the need for a training facility for the Department of Communications, as well as to be a source for news, sports and the best music around.

On-Air tag line: This is as unprofessional as it gets — 92j.

CMJ charts station reports to: Radio 200, Loud Rock, Internet Broadcast

Specialty directors: Grady Tyre, Loud Rock

Local record retailers: CD Cellular (rock/rap/vinyl/used/imports)

Local live venues: Brother's Bar, Club Retro, Fuller's

Local artists: Owsley (Grammy-nominated rock/pop artist), Chris Simmons of Mars Electric (rock/alternative band)

Thanks to: Larry May at CD Cellular, Bo Nolan at Brother's Bar, Marly at Club Retro, and Lloyd Dobyns, the station's General Manager

MUSIC DIRECTOR:

Name: Stephen Benefield

Year in school: Senior

Major: Communications

Years at station: 4

Tenure as MD: 3 years

Office hours: Monday, Wednesday and Friday 1-4 p.m.

Favorite music artist: R.E.M., Cracker, Son Volt, Brian Jonestown Massacre, Velvet Underground, Mob.

Why I got involved in college radio: I crave attention.

Other interests: Sports, reading, hanging out at CD Cellular, going to bars, pointing out other's flaws.

Blink 182 — saw earnings of \$151 million before interest, taxes, depreciation and amortization (EBITDA), up 42% from the same quarter last year on revenues of \$1.36 billion. The announcement came close on the heels of the May 2 joint venture between UMG and Sony Music Entertainment for a subscription-based service for online music and video. UMG's year-to-date U.S. album market share is 27.3%. Across its different divisions, Seagram revenues equaled \$3.4 billion, up 5% from the year-ago quarter. Operating losses were significantly down, with an operating loss of \$1 million, compared to an operating loss of \$163 million during last year's quarter. EBITDA for the entire firm were more than doubled at \$285 million, the company reported.

D.E.N. On The Block

The Digital Entertainment Network (DEN) is reportedly desperately seeking a merger partner or a buyer to save the company from financial collapse. According to the *New York Post*, investors have refused to supply the company, which produces and streams original entertainment programming, with more money since it has spent roughly \$50 million to date and has shown small revenues. The company, which is backed by computer giants Dell and Microsoft, reportedly only has enough funds to operate for one more month.

The company, which is led by ex-Capitol Records exec Gary Gerstl, filed for a \$75 mil-

lion IPO in September 1999, but withdrew its offering in February.

Experience Music Project's Opening To Rock Seattle In June

The Experience Music Project (EMP) has announced the artist lineup for its grand opening celebration set to take place in Seattle on June 23-25. The celebration will include both free and ticketed concerts from up-and-coming acts as well as established artists. Scheduled to perform at the festivities are Built To Spill, Pedro The Lion, Patti Smith, Beck, Red Hot Chili Peppers, Metallica, Alanis Morissette, Dr. Dre with Eminem and Snoop Doggy Dogg, and many more.

EMP is the creation of Microsoft cofounder Paul Allen and Jody Patton who serves as EMP's executive director. The 140,000-square-foot building, designed by architect Frank O. Gehry, will house over 80,000 pieces of musical artifacts and memorabilia as well as interpretive exhibits and performances. The purpose of these events is "to spark imagination, inspire creativity, educate the public, and let people of all ages experience the fun of music," Patton said in a prepared statement. Additional information on the grand opening festivities can be found at www.emplive.com.

Blaze Magazine Fizzles Out

Hip-hop magazine *Blaze* was shut down by its parent company, VibeSpin Ventures, for failing to reach its advertising or circulation goals, according to a statement by Robert Miller, CEO of Miller Publishing Group, the group that owns VibeSpin. In its 18-month run, *Blaze* has seen enough drama to rival any daytime soap opera. *Blaze*'s former Editor-In-Chief, Jesse Washington accused Wyclef Jean of pulling a gun on him in a recording studio. Washington was also allegedly assaulted last year. *Blaze* also failed to attract a buyer last fall after Miller put the magazine, as well as sister publications *Vibe* and *Spin*, up for sale for \$200 million. The magazine's June/July issue featuring Swizz Beatz and Mannie Fresh on the cover will be its last.

Pollstar Sues Gigmania For Copying Concert Info

Pollstar, an online source for worldwide concert tour schedules, has filed suit against Gigmania Ltd. (www.gigmania.com) for copying its concert information. *Pollstar* is seeking damages and injunctive relief for misappropriation and unfair competition. To support



deathray

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Amy Leavell (800) 289 ROCK Ext. 6612
aileavell@capricornrecords.com



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CHART HISTORY



FIVE YEARS AGO

MATTHEW SWEET 100% Fun (Zoo)
ALL Pummel (Interscope)
PAVEMENT Wovoe Zovoe (Matador)
MORPHINE Yes (Rykodisc)
JULIANA HATFIELD Only Everything (Mammoth-Atlantic)



TEN YEARS AGO

SINEAD O'CONNOR I Do Not Want What I Haven't Got (Ensign-Chrysalis)
CHILLS Submarine Bells (Slash-Warner Bros.)
SUNDAYS Reading, Writing And Arithmetic (DGC)
LOU REED/DJIM Kale Songs For Orella (Sire-Warner Bros.)
THE CHURCH Gold Afternoon Fix (Arista)



FIFTEEN YEARS AGO

TEARS FOR FEARS Songs From The Big Chair (Mercury)
HOWARD JONES Dream Into Action (Elektra)
THE SMITHS Meat Is Murder (Sire)
KATRINA AND THE WAVES Katrina And The Waves (Capitol)
JASON & THE SCORCHERS Lost And Found (EMI)



TWENTY YEARS AGO

ELVIS COSTELLO Got Happy?! (Columbia)
THE CLASH London Calling (Epic)
BOB SEGER Against The Wind (Capitol)
SQUEEZ Argybargy (A&M)
GENESIS Duke (Atlantic)

IN MY OFFICE Personal Favorites



TIFFANY HAMILTON

College Radio Promotions, AAM

RADID 4 The New Song And Dance (Gern Blandsten)

MIDNEY SUZUKI

"Your Love Is A Gentle Whip" (7") (Telstar)
NUZZLE

Junk Df Myth (advance) (Sound Dn Sound)

BEOHEAD LOVED MACHA

Macha Loved Beohhead (Jetset)

PROUDENTIAL

What's Happening Here (Sun Sea Sky)

its allegations, *Pollstar* began to post fictitious concert information on its Web site.

"It didn't matter how absurd the names of the fictitious cities and venues were — Gigmania would still put them up," Garry Biongia, president of *Pollstar*, said in a statement. *Pollstar*'s last erroneous posting listed concert dates for the fictitious Intergalactic Rock Allstars playing at Sloppy Joe's Café in Ucopy, NJ and in Committor, MO at the Court Jester Theater.

Gigmania CEO Tyson Daugherty responded to *Pollstar*'s statement, which was issued before they contacted either Gigmania or the company's lawyers. "In this highly competitive market, Gigmania has always conducted its business professionally and properly. We regret *Pollstar*'s tactics. Until we officially receive notice of the legal action, we unfortunately must reserve comment."

Liquid Audio Chosen By Indies to Distribute Music

Liquid Audio has been chosen by 1,400 independent record labels to digitally distribute their music. The company is currently offering free downloads by Handsome Boy Modeling School, Slipknot and Smashing Pumpkins.

Labels including Alias, Arhoolie and Tzadik Records have agreed to allow Liquid Audio to sell their repertoire as secure downloads using Liquid's hosting and distribution services. This new partnership will result in increased exposure for artists such as Yo La Tengo, Flaco Jimenez and ex-Soul Coughing member Mark De Gli Antoni as their music will be made available to Liquid Audio affiliates Tower Records, Virgin Jamecast and Yahoo. In turn, Liquid Audio's catalog has been enlarged to more than 70,000 songs. Recently, Liquid Audio's existing customers Smithsonian Folkways Recordings and Drive Entertainment expanded their Liquid catalog with additional offerings from Lead Belly, Doc Watson and Woodie Guthrie.

RIAA (Continued from cover)

they lost," said RIAA CEO Hilary Rosen in a statement.

"The upshot of the court's decision is to move the case ahead," said Lawrence Pulgram, a Fenwick & West attorney representing Napster.

Indeed, unlike MP3, which immediately began negotiating with the record labels and the RIAA in the wake of the April 28 verdict against them, Napster appears ready to continue the legal battle. There are still a number of defenses available to it including other provisions of the DMCA. In a statement, Napster noted that "thousands of songs are authorized for distribution over Napster," and that "the public cannot be deprived of the right to use a new technology when the technology is capable

of substantial non-infringing uses."

The statement hints Napster is considering what's known as the "Betamax defense," referring to the landmark 1983 court ruling that allowed Sony Corp. to continue making and selling Betamax video recorders because they could be used for legal purposes, not just piracy.

Should the RIAA win a judgment against Napster, it seems unlikely they will ever get the free MP3 genie back into the bottle. Already several competing programs have emerged, such as Gnutella, a product of Nullsoft, which produces the popular WinAmp MP3 player. A beta version of Gnutella was made available by the company. Since then, Gnutella has been taken up and championed by members of the open source movement, who backwards engineered the program and have released several updates. Without a company behind it, or anyone to sue, Gnutella may pose an even greater threat to the RIAA than Napster.

ZDNet recently reported on an "unofficial" Napster Mac client named Rapster, created by a team of five Brazilian developers between the ages of 16 and 18, who call themselves the Overcaster Family. They've already garnered 85,000 downloads, and provide competition from another pre-release Napster client, Macster, of which a final version will be available from Blackhole Media this month.

MP3.com (Continued from cover)

of America (RIAA), suggesting in his verdict that MP3's service did not fit the parameters of innovation required by copyright law, and instead was an attempt to preemptively seize an emerging market.

While MP3.com vowed to appeal the decision and said they would not remove the offending tracks without a court injunction, the company has worked furiously to remain viable. They announced plans for the Internet's first subscription music service, offering 3,400 classical music tracks for a monthly fee of \$9.99. Sony and Universal followed with similar announcements a day later.

The company just completed a deal with BMI to license their more than 4.5 million compositions. BMI is the second largest holder of songwriting copyrights, behind ASCAP. In order to be completely free of liability, MP3 will also have to reach agreements with the labels, who control the copyrights to most of the master recordings.

According to RIAA CEO Hilary Rosen, MP3 has begun talking with the record labels to settle their lawsuit and agree on a licensing arrangement. "MP3.com is talking individually to the record companies about licensing. Any licensing decisions are made individually by the record companies," explained Rosen. "We are really only collectively discussing the settlement of the case."

MP3.com's CEO Michael Robertson is cautiously optimistic that the company may be able to settle the lawsuit with a

monumental licensing deal. "I would say that we have two very motivated parties. We've been in heavy negotiations for weeks. We're relatively close in my opinion," said Robertson.

Upon news of the licensing agreement with BML, shares of MP3 rose 35%, climbing to almost \$14. The stock reached a 52-week high of \$60 per share, before the RIAA filed its lawsuit. The stock had gone down throughout April, echoing the NASDAQ's fall, despite first quarter earnings reports that were rosier than analysts predicted.

"Certainly the BMI deal is part of what's driving the share price," analyst David Duchene of Wit Soundview told Reuters. "But the advent of subscription-based services represents an opportunity for MP3.com. With Sony and Universal throwing its weight behind the subscription model, it raises the possibility that they would enlist a third party to put in the infrastructure.... MP3.com is in a good position to be one of those companies."

Reid *(Continued from cover)*

most influential figures in the music industry, and has been credited with the tremendous success of acts such as Santana and TLC. Among his many honors, he was recently given the 2000 Trustees Grammy Award for Lifetime Achievement. He was also recently inducted into the Rock And Roll

Hall Of Fame as its only non-performer.

Reid was formerly the co-President of LaFace Records, which he formed in 1989 with Kenneth "Babyface" Edmonds as a joint venture with Arista. During his career as a producer, Reid had his hands in 33 #1 singles and three Grammy awards. He has also entered into an agreement with Arista to become the CEO of a new, soon-to-be-named record company starting on July 1.

Concurrent with this announcement from Arista, Davis issued a prepared statement of his own that, in part, read, "With all the recent corporate mergers and acquisitions taking place, there are dramatic opportunities for fresh entrepreneurialism embodying music at its foundation. I am fully prepared for and excited by the unique challenge of creating an unprecedented instant major record company consisting of the top executive and creative teams in the business." Davis hopes to launch his new company in September.

Queens *(Continued from cover)*

to mom-and-pop outlets rather than larger chains such as Tower and HMV.

"They should be cool, small in-stores that are pure chaos, which is exactly what we want," says Debbie Southwood-Smith, Director of A&R for Interscope Records.

The album features a number of guest

appearances, including ex-Judas Priest frontman Rob Halford and Screaming Trees singer Mark Lanegan, who lends backup vocals on several tracks as well as lead vocals on "In The Fade." There's an open, easy-going feel to the new album that may have been inspired by the *Desert Sessions* recordings (six volumes released by Man's Ruin Records), which included loose aggregations of members of Monster Magnet, Soundgarden, Fu Manchu and others who have dropped by the Mojave Desert Studio to record with Homme.

It will be serviced to Active Rock radio formats on May 23, and the first single will be "The Lost Art Of Keeping A Secret." In addition, the band is currently working on a video for the song with director John Pirrozzi. The group is featuring a number of pictures from the recording sessions on its Web site, www.gotsa.com. The site will also feature a personal radio station that will stream more than 300 of the band's favorite recordings.

"We'll attach artist links if we have them. It will be weird stuff like Blue Cheer or Lubricated Goat. Stuff that maybe Queen fans would not have any clue about," said Southwood-Smith




goudie
peep show sampler

four songs from their album *Peep Show*, coming soon.

produced by goudie, niky mccortley, adrienne/merrill
management: lori&in management
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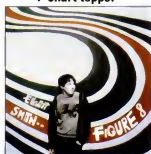
UNIVERSAL

This One



23LL-QEN-D8N3

▼ chart topper



ELLIOTT SMITH

▼ #1 debut



BILLY BRAGG & WILCO

▼ #2 debut



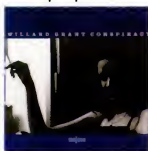
DILATED PEOPLES

▼ up 124 positions



OF MONTREAL

▼ up 83 positions



WILLARD GRANT CONSPIRACY

CMJ RADIO 200

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Contributing reporters this week: 386 • See page 45 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/01 CORE/01 INTERNET BROADCAST ◀◀◀						
1	2	3	1	4	ELLIOTT SMITH <i>Figure 8</i>	DreamWorks
2	3	2	2	6	WEEN <i>White Pepper</i>	Elektra+EEG
3	1	1	5	5	APPLES IN STEREO <i>The Discovery Of A World Inside The Moone</i>	spinnART
4	5	43	4	3	SLEATER-KINNEY <i>All Hands On The Bad One</i>	Kill Rock Stars
5	4	4	4	4	BUILT TO SPILL <i>Live</i>	Warner Bros.
6	60	—	6	2	GRANDDADDY <i>The Sophomore Slump</i>	V2
7	6	16	6	4	BROADCAST <i>The Noise Made By People</i>	Warp-Tommy Boy
▶▶▶ UP 54 POSITIONS ◀◀◀						
8	80	—	8	2	BEDHEAD/MACHA <i>Bedhead Loved Macha</i>	Jetset
9	10	19	9	5	SUPERGRASS <i>Superglax</i>	Island-IOJMG
10	9	11	9	7	SIX BY SEVEN <i>The Closer You Get</i>	Mantra-Beggars Banquet
11	54	—	11	2	PRIMAL SCREAM <i>XTRMNTR</i>	Creation-Astralwerks
12	8	7	2	8	CAT POWER <i>The Covers Record</i>	Matador
13	7	12	7	7	TRANS <i>The Man Who</i>	Epic
14	74	—	14	2	ATC <i>Wass Star (Apple Venus Volume 2)</i>	TVT
15	12	17	12	5	VARIOUS ARTISTS <i>Songs For The Jet Set Vol. 3</i>	Jetset
16	76	—	16	2	LOOPER <i>The Geometrid</i>	Sub Pop
17	11	9	7	8	PATTI SMITH <i>Gung Ho</i>	Arista
18	31	151	18	3	JULIANA HATFIELD/JULIANA'S PONY <i>Beautiful Creature/Total System Failure</i>	Zoe/Rounder-IOJMG
19	90	—	19	2	MXPX <i>The Ever Passing Moment</i>	A&M-Interscope
20	14	6	1	12	YO LA TENGO <i>And Then Nothing Turned Itself Inside-Out</i>	Matador
21	32	94	21	3	HEFNER <i>Boxing Hefner</i>	Too Pure-Beggars Banquet
22	13	10	4	10	EELS <i>Daises Of The Galaxy</i>	DreamWorks
23	17	5	2	11	REVEREND HORTON HEAT <i>Spend A Night In The Box</i>	Time Bomb
24	16	8	6	9	GUIDED BY VOICES <i>Hold On Hope EP</i>	TVT
25	29	67	25	4	IAN BROWN <i>Golden Greats</i>	Interscope
26	28	50	26	4	REGGIE AND THE FULL EFFECT <i>Promotional Copy</i>	H&V-Vagrant
27	36	128	27	3	BOY SETS FIRE <i>After The Eulogy</i>	Victory
28	18	14	9	8	VARIOUS ARTISTS <i>At Home With The Groovetox</i>	Grand Royal
29	20	21	19	7	BLACKALICIOUS <i>N/A</i>	Quannum Projects
30	64	—	30	2	DANDY WARHOLS <i>Tales From Slatton (EP)</i>	Capitol
31	33	44	31	6	CATATONIA <i>Equally Cursed And Blessed</i>	Atlantic
▶▶▶ #1 TRIPLE A/01 INTERNET RETAIL ◀◀◀						
32	95	—	32	2	NEIL YOUNG <i>Silver + Gold</i>	Reprise
33	15	13	12	7	DEATH CAB FOR CUTIE <i>We Have The Facts And We're Voting Yes</i>	Barsuk
34	22	34	22	5	LOU REED <i>Ecstasy</i>	Reprise
35	30	32	30	6	CRACKER <i>Garage D'or</i>	Virgin
36	26	25	29	4	BRIGHT EYES <i>Fevers And Mirrors</i>	Saddle Creek
▶▶▶ #1 RPM ◀◀◀						
37	24	23	23	6	LTI BUKEM <i>Journey Inwards</i>	Kinetic
38	21	18	13	9	JOSEPH ARTHUR <i>Come To Where I'm From</i>	Real World-Virgin
39	27	29	27	6	COMMON <i>Like Water For Chocolate</i>	MCA
40	44	54	40	4	OJ FODD <i>Kaleidoscope</i>	Ninja Tune
41	25	42	25	5	MELVIN'S <i>The Crybaby</i>	Ipecac
42	85	—	42	2	DEATHRAY <i>Deathray</i>	Capricorn
43	23	20	9	10	PEORD THE LION <i>Winners Never Quit</i>	Jade Tree
44	35	28	5	11	SMASHING PUMPKINS <i>MACHINA/The Machines Of God</i>	Virgin
45	48	60	45	4	DEPARTURE LOUNGE <i>Departure Lounge</i>	Flydaddy
46	34	33	33	5	LITTLE RED ROCKET <i>It's In The Sound</i>	Monolith
47	19	15	15	8	RINOCEROSE <i>Installation Sonore</i>	V2
48	55	136	48	5	LULLABY BAXTER TRIO <i>Capable Egg</i>	Atlantic
49	42	57	42	5	GALACTIC <i>Late For The Future</i>	Capricorn
50	53	62	50	7	STARLING <i>Sustainer</i>	Time Bomb
▶▶▶ UP 124 POSITIONS ◀◀◀						
51	175	—	51	2	OF MONTREAL <i>Horse & Elephant Eatery (No Elephants Allowed)</i>	Bar/None
52	59	—	52	2	MEDESKI MARTIN AND WOOD <i>Tonic</i>	Blue Note
53	104	—	53	2	CYPRESS HILL <i>Skull & Bones</i>	Columbia-CRG
54	96	75	54	5	ASS PONY'S <i>Some Stupid With A Flare Gun</i>	Chicken Red Past
55	43	26	1	13	THE CURE <i>Bloodflowers</i>	Flicker/Elektra+EEG
56	69	49	49	4	VARIOUS ARTISTS <i>Japan Not For Sale Vol. 3</i>	Sony Japan-Sony
57	66	84	57	6	P.J. OLSSON <i>Words For Living</i>	C2/Columbia-CRG
58	50	72	50	4	CATHERINE WHEEL <i>"Sparks Are Gonna Fly" (CD5)</i>	Columbia-CRG
59	39	39	33	7	FISHBONE AND THE FAMILIHOOD <i>NEXTPERIENCE</i>	Hollywood
60	113	142	60	4	MIGHTY MIGHTY BOSSTONES <i>Pay Attention</i>	Island-IOJMG
61	97	—	61	2	CAMPER VAN BEEHOVEN <i>Camper Van Beethoven Is Dead... Long Live...</i>	Pitch-A-Tent
62	71	74	62	6	EYELINERS <i>Here Comes Trouble</i>	Panic Button

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point-to-point tabulated floor positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 11st Fl., New York, NY 10010.

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GRANDADDY
Radio 200: 60-6
Core: #6 debut
Triple A: #29 debut

We have to toot our own horns and ring all our bells for this one. Back in 1994, Grandaddy was a *CMJ New Music Report* A&R pick! And now, after watching the band develop for a few years, we're glad to see that college programmers are backing up our foresight by playing Grandaddy's album debut for V2 Records. *The Sophtware Slump* reveals a progressive-thinking, mature band with enough creativity to catapult it all the way to a #6 Core Radio debut, and a matching #6 position on the Radio 200 after a mere two weeks.



BEDHEAD/MACHA
Radio 200: 60-8
Core Radio: #9 debut

Bedhead Loved Macha is a family affair that joins two of underground rock's most beloved bands, so it's no wonder that it's a success with college programmers. The brothers McKay of Macha, whose last album reached the #1 slot on the Radio 200 chart, teamed up with the brothers Kadane, of now-defunct slow-core group Bedhead, for this fanciful, Eastern-influenced collaboration. It's a trance, left-of-center project that puts it right in college radio's court. It will be interesting to see if the extra talents of the Kadanes can help Macha achieve the #1 position yet again.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	105	117	63	3	NRTH MISSISSIPPI ALL STARS Shake Hands With Shory	Tone Cool-IDMG
64	38	24	24	6	DELTA 72 000	Touch And Go
65	37	36	9	13	BLOODHOUND GANG Hoorary For Boobies ▶▶▶ UP 93 POSITIONS ◀◀◀	Getten-Interscope
66	159	137	66	3	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
67	111	78	12	13	KID KDLA Carpal Tunnel Syndrome	Ninja Tune
68	40	38	26	7	ESSEX GREEN The Essex Green (EP)	Elephant 6
69	49	52	48	6	NO DOUBT Return Of Saturn	Trauma-Interscope
70	56	45	11	11	GOLDFINGER Stomping Ground	Mojo-Universal
71	119	180	71	3	CLARE QUILITY Strong	DCide
72	41	22	7	11	THE THE HatedSelf	Nothing-Interscope
73	62	67	62	4	KEOKI Diluvied.com	Moonshine
74	117	—	74	2	GROOVE GHOULES Travels With My Amp	Lookout!
75	146	119	75	2	JILL SOBULE Pink Pearl	Beyond
76	73	—	73	2	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix ▶▶▶ #1 DEBUT/RI ADDS ◀◀◀	Astraworks
77	—	—	77	1	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
78	79	110	78	4	MARIANNE FAITHFUL Vagabond Ways ▶▶▶ #2 DEBUT ◀◀◀	Instinct
79	—	—	79	1	DILATED PEOPLES The Platform	Capitol
80	72	31	16	10	DASIS Standing On The Shoulder Of Giants	Epic
81	162	—	81	2	SWEEP THE LEG JOHNNY Sio Cazzo! ▶▶▶ #3 DEBUT ◀◀◀	Southern
82	—	—	82	1	NEW BOMB TURKS Nightmare Scenario	Epitaph
83	81	—	81	2	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
84	134	—	84	2	AT THE DRIVE IN/SUNSHINE At The Drive In/Sunshine (EP)	Big Wheel Recreation
85	75	61	23	10	ROLLINS BAND Get Some Go Again	DreamWorks
86	65	41	5	11	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
87	51	91	51	4	PIEBALD The Rock Revolution Will Not Be Televised ▶▶▶ #4 DEBUT ◀◀◀	Big Wheel Recreation
88	—	—	88	1	DELGADOS The Great Eastern	Beggars Banquet
89	107	—	89	2	CURSIVE Cursive's Domestic	Saddle Creek
90	83	48	27	9	GIANT SAND Chore Of Enchantment	Thrill Jockey
91	152	—	91	2	TOSHACK HIGHWAY Toshack Highway	Catapult
92	—	—	92	1	OJ KRUSH Code4109	Red Ink
93	101	58	58	4	SPINANES Imp Years (EP)	Merge
94	143	—	94	2	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
95	—	—	95	1	SHELTER When 20 Summers Pass	Victory
96	84	—	84	2	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
97	46	53	46	6	FATBOY SLIM On The Floor At The Boutique	Skinet-Astralwerks
98	180	—	98	2	ARID At The Close Of Every Day	Double T/Columbia-CRG
99	99	83	78	7	PURACANE Things You Should Leave Alone	Ubiquity
100	70	35	26	8	MARY TIMONY Mountains	Matador
101	61	65	60	5	WEE TURTLES This Land Is Your Land	Pitch-A-Tent
102	45	37	37	7	VARIOUS ARTISTS Plastic Compilation Volume 03	Netwerk
103	125	—	103	2	SDMC YOUTH NYC Ghosts And Flowers	Interscope
104	110	69	69	4	GREAT LAKES Great Lakes	Kincorea
105	102	153	102	4	LB Pop Artificielle	Shadow
106	121	123	106	4	GETAWAY PEOPLE Tracks From The Turnpike...And Beyond	Columbia-CRG
107	89	55	13	11	ENDN ENOn: Believe!	SeeThru Broadcasting
108	114	116	106	5	TIN HAT TRID Helium	Angel
109	93	100	93	5	GREY AREA Fan Belt Algebra	Victory
110	167	195	110	3	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
111	106	86	86	8	RADFORD Radford	RCA
112	57	47	47	6	THE LAPSE Heaven Ain't Happenin'	Southern
113	—	—	113	1	HENDOX LINE We're All In This Alone	Misra-Bar/None
114	103	89	87	7	HARAN Kds In Philly	Artemis
115	109	118	115	12	BOSS HD White Out	In The Red
116	78	129	78	5	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
117	—	—	117	1	CENTRO-MATIC All The Fairest Hearts Can Try	Quality Park
118	47	40	34	10	JOHN SCDFIELD Bump	Verve
119	123	105	103	9	JONI MITCHELL Both Sides Now	Reprise
120	108	82	58	7	LOIS MAFFED & BRENDAN CANTY The Union Themes	Kill Rock Stars
121	58	30	3	15	AIR The Virgin Suicides	Source-Astralwerks
122	153	149	122	3	RECOIL Liquid	Mute
123	115	81	66	8	BEACHWOOD SPARKS Beachwood Sparks	Sun Pop
124	86	56	15	11	PAPAS FRITAS Buildings And Grounds	Minty Fresh
125	88	97	88	2	PEARL JAM "Nothing As It Seems" (CD5)	Epic
126	118	121	118	5	OLD TIME RELIUN La Sirena De Pecera	K
127	77	88	14	12	BOWERY ELECTRIC Lushlife	Beggars Banquet
128	139	150	128	4	A PERFECT CIRCLE "Judith" (CD5)	Virgin



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Produced by Wilco and Billy Bragg with Grant Showbiz

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Wilco Management: Tony Margherita for TMM Chicago



XTC

Radio 200: 74-14
Core Radio: #12 debut
Triple A: #3 debut

The majority of today's college radio programmers can't honestly attest to having heard great, hit XTC songs like "Generals And Majors" when they were new tunes, which is forgivable, considering that the band's been together than most college programmers have been alive. Though it's no surprise that Triple A has embraced the band's latest, giving it a walloping #3 chart debut, what's exceptionally wonderful is the fact that the band's super-intelligent pop still pleases younger programmers. *Wasp Star* lands the band a #12 Core Radio debut and an enthusiastic 60-position shove up the Radio 200 chart.



LOOPER

Radio 200: 76-16
Core: #19 debut

It's little surprise to find Looper debuting at #19 at Core Radio. After all, the band is blessed with the all-important Belle And Sebastian association. The brainchild of now ex-B&S bassist and founding member Stuart David, Looper pleases with its quirky techno-pop creations. *The Geometrid* is the band's second record, and it weaves its magic with a killer combination of cheeky spoken-word gurgled out in an appealing Scottish burr, alongside big beat-styled loops.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	67	51	47	7	QUICKSPACE The Death Of Quickspace	Matador
130	—	—	130	1	YERNA CANNON Movie Star Faces	Cargo
131	—	—	131	1	CALCEIXO Hot Rail	Touch And Go
132	172	112	49	8	DYLAN GROUP Ur-Kiang Search	Bubble Core
133	166	92	1	17	MODEST MOUSE Building Nothing Out Of Something	Up
134	112	93	93	4	VERSUS Shangri-La (EP)	Merge
135	—	—	135	1	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
136	136	—	136	2	PAT MCGEE Band Shine	Giant-WB
137	120	90	90	5	VARIOUS ARTISTS Ohm: The Early Days Of Electronic Music	Ellipsis Arts
138	161	—	138	2	ACOUSTIC JUNCTION Strange Days	Omad-Never
139	141	184	115	4	VARIOUS ARTISTS 1-10 Chronicles	Back Porch-Virgin
140	87	106	75	5	MAKERS Rock Star God	Sub Pop
141	63	73	45	7	BUSY SIGNALS Baby's First Beats	Sugar Free
142	173	114	18	13	MOUSE ON MARS Nium Niggung	Thrill Jockey
143	131	66	54	8	STEP KINGS Let's Get It On	Drumroom
144	92	70	17	12	NEFF HERDER How To Meet Girls	Honest John's
145	—	—	145	1	PAPA ROACH Infest	DreamWorks
146	190	169	146	4	SKYWAVE Echodrone	Cherry Coated
147	—	176	147	4	GLASSJAW Everything You Ever Wanted To Know About	Roadrunner
148	82	59	37	9	JOSH ROUSE Home	Stow River-Rykodisc
149	116	64	4	14	MOFMR MOFMR	Republic-Universal
150	—	—	111	5	CASIODOTE FOR THE PAINFULLY ALONE Answering Machine Music	Cassingle USA
151	138	—	138	2	TARBOX RAMBLERS Tarbox Ramblers	Rounder
152	R	171	152	4	YERUCA SALT "Born Entertainer" (CD5)	Beyond
153	—	—	153	1	WOLFIE Wolfe, And The Coat And Hat	Kindercore
154	147	79	1	15	MORPHINE The Night	DreamWorks
155	—	158	155	2	BAO RELIGION "New America" (CD5)	Atlantic
156	91	76	76	4	CAUSEY WAY Testimony (EP)	Fueled By Ramen
157	—	—	157	1	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
158	151	—	151	3	ENTRAIN All One	Dolphin Safe
159	—	—	159	1	VARIOUS ARTISTS Calvert Deforest's Erotic Experience	Mars
160	135	170	100	10	STEELEY DAN Two Against Nature	Giant-Reprise
161	130	—	90	4	VARIOUS ARTISTS Asian Travels	Six Degrees
162	—	—	162	1	AMAZING CROWNS Royal	Time Bomb
163	132	146	91	9	A.J. CROCE Transit	Ontown-Higher Octave
164	—	—	164	1	TRACY BONHAM Down Here	Island-10JMG
165	122	108	67	10	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
166	—	122	122	2	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
167	187	—	167	2	DISTILLERS The Distillers	Helicat-Epitham
168	98	161	98	4	LILYS/ASPERA AD ASTRA Lilys/Aspera Ad Astra (EP)	Tiger Style
169	—	—	169	1	JURASSIC-5 "Quality Control" (CD5)	Interscope
170	182	139	48	11	MILLENCOLIN Pennybridge Pioneers	Epitham
171	157	157	157	3	SUMMER HYMNS Voice Brother And Sister	Misra
172	—	—	172	1	PHISH Farmhouse	Elektra-EEG
173	—	—	173	2	MIRA Mira	Projekt
174	—	—	174	2	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
175	—	104	19	16	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
176	68	27	27	6	FOR CARNATION The For Carnation	Touch And Go
177	183	—	177	2	STEVE EARLE Transcendental Blues	E-Squared-Artemis
178	200	—	153	7	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
179	—	162	114	5	PETER CASE Flying Saucer Blues	Vanguard
180	—	—	180	1	MERCURY PROGRAM Mercury Program	Boxcar
181	—	198	132	7	DISTURBED The Sickness	Giant-Reprise
182	144	124	89	7	DINOSAUR JR. In Session	Fuel 2000
183	128	85	42	9	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
184	—	—	124	4	CALIFONE Californie (EP)	Road Cone
185	—	113	38	11	HEXD CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
186	52	46	13	11	DIRTY THREE Whatever You Love, You Are	Touch And Go
187	—	95	95	3	SARGE Distant	Mud
188	150	138	93	4	CONSOLE Rocket In The Pocket	Matador
189	—	—	189	1	STONE COYOTES Situation Out Of Control	Red Cat
190	137	101	55	9	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
191	—	—	188	2	VEHICLE CLIPS For You I Fine	Magic Marker
192	—	—	192	1	GRANT HART Good News For Modern Man	Packboy
193	—	—	193	1	VARIOUS ARTISTS No Categories 3	Ubiquity
194	176	143	88	8	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation (Canada)
195	149	187	149	5	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
196	145	—	145	3	SISTER SEVEN Wrestling Over Tiny Matters	Arista
197	192	190	172	6	TWO TON BOA Two Ton Boa (EP)	Kill Rock Stars
198	100	111	53	10	DWARVES Come Clean	Epitham
199	—	159	109	7	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
200	—	—	200	1	WALDECK Balance Of The Force	E-magine

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Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact information listed in the CMJ 2000 Festival Guide: Yes No

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST™ 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE: June 30th, 2000**

ACCEPTANCE NOTIFICATION

BEGINS: August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

TO APPLY, PLEASE ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax AFTER August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
810 7th Ave., 21st Fl.
New York, NY 10019

**CMJ Music Marathon,
MusicFest & FilmFest 2000**
URL: www.cmj.com/Marathon

Showcase Info:
1-877-6-FESTIVAL
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____



A ChangeMusic Network Event

▼ chart topper



ELLIOTT SMITH

▼ #1 debut



GRANDDADDY

▼ #2 debut



BEDHEAD/MACHA

▼ #3 debut



PRIMAL SCREAM

▼ #4 debut



XTC

CORE RADIO

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 58 • See page 42 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	ELLIOTT SMITH <i>Figure 8</i>	DreamWorks
2	1	3	3	APPLES IN STEREO <i>The Discovery Of A World Inside The Moon</i>	SpinART
3	4	2	2	SLEATER-KINNEY <i>All Hands On The Bad One</i>	Kill Rock Stars
4	3	2	4	WEEN <i>White Pepper</i>	Elektra-EEG
5	4	3	4	BUILT TO SPILL <i>Live</i>	Warner Bros.
6	—	6	1	GRANDDADDY <i>The Sophomore Slump</i>	V2
7	5	2	7	CAT POWER <i>The Covers Record</i>	Matador
8	7	7	3	BROADCAST <i>The Noise Made By People</i>	Warp-Motory Boy
9	—	9	1	BEDHEAD/MACHA <i>Bedhead Loved Macha</i>	Jetset
10	31	10	2	HEFNER <i>Boxing Hefner</i>	Too Pure-Beggars Banquet
11	—	11	1	PRIMAL SCREAM <i>XTRMNR</i>	Creation-Astralwerks
12	—	12	1	XTC <i>Wasp Star (Apple Venus Volume 2)</i>	TVT
13	11	5	7	PATTI SMITH <i>Gung Ho</i>	Arista
14	10	10	4	VARIOUS ARTISTS <i>Songs For The Jet Set Vol. 3</i>	Jetset
15	13	12	6	SIX BY SEVEN <i>The Closer You Get</i>	Mantra-Beggars Banquet
16	8	4	4	SUPERGRASS <i>Supersgrass</i>	Island-IDIMG
17	15	1	12	YO LA TENGO <i>And Then Nothing Turned Itself Inside-Out</i>	Matador
18	75	18	2	NEIL YOUNG <i>Silver + Gold</i>	Reprise
19	—	19	1	LOOPER <i>The Geometrid</i>	Sub Pop
20	17	10	6	BLACKALICIOUS NIA	Quannum Projects
21	51	21	2	JULIANA HATFIELD/JULIANA'S PONY <i>Beautiful Creature/Total System Failure</i>	Zob/Rounder-IDIMG
22	27	22	3	OI FOOD <i>Kaleidoscope</i>	Ninja Tune
23	9	9	6	TRAVIS <i>The Man Who</i>	Epic
24	18	18	6	LTI BUKEM <i>Journey Inwards</i>	Kinetic
25	19	19	5	LDU REED <i>Ecstasy</i>	Reprise
26	28	26	3	DEPARTURE LOUNGE <i>Departure Lounge</i>	Flyaduty
27	—	27	1	OF MONTREAL <i>Horse & Elephant Eatery (No Elephants Allowed)</i>	BarNone
28	20	7	8	GUIDED BY VOICES <i>Hold On Hope EP</i>	TVT
29	24	24	4	COMMON <i>Like Water For Chocolate</i>	MCA
30	40	30	3	MARIANNE FAITHFUL <i>Vagabond Ways</i>	Instinct
31	16	7	7	VARIOUS ARTISTS <i>At Home With The Groovebox</i>	Grand Royal
32	12	8	7	RINDCERDSE <i>Installation Sonore</i>	V2
33	53	33	3	CATATONIA <i>Equally Cursed And Blessed</i>	Atlantic
34	26	26	4	MELVINS <i>The Crybaby</i>	Ipecac
35	—	35	1	MXPX <i>The Ever Passing Moment</i>	A&M-Interscope
36	R	7	11	KID KOALA <i>Carpal Tunnel Syndrome</i>	Ninja Tune
37	21	8	9	PEDRO THE LION <i>Winners Never Quit</i>	Jade Tree
38	14	10	7	DEATH CAB FOR CUTIE <i>We Have The Facts And We're Voting Yes</i>	Barsuk
39	25	25	4	BRIGHT EYES <i>Fevers And Mirrors</i>	Saddle Creek
40	22	15	8	JOSEPH ARTHUR <i>Come To Where I'm From</i>	Real World-Virgin
41	—	41	1	DANJO WARDHOLS <i>Tales From Slabtown (EP)</i>	Casual
42	60	42	2	BOY SETS FIRE <i>After The Eulogy</i>	Victory
43	23	8	6	ESSEX GREEN <i>The Essex Green (EP)</i>	Elephant 6
44	34	34	2	IAN BROWN <i>Golden Greats</i>	Interscope
45	—	45	1	CAMPER VAN BEETHOVEN <i>Camper Van Beethoven Is Dead, Long Live...</i>	Pitch-A-Tent
46	—	46	1	SWEET THE LEG JHNNY <i>Sto Cazzo!</i>	Southern
47	65	34	2	SPINANES <i>Imp Years (EP)</i>	Merge
48	56	48	2	MIXMASTER MIKE <i>Eye Of The Cyclops (EP)</i>	Asphodel
49	R	47	4	JONI MITCHELL <i>Both Sides Now</i>	Reprise
50	36	36	2	GALACTIC <i>Late For The Future</i>	Capricorn
51	41	37	5	LITTLE RED ROCKET <i>It's In The Sound</i>	Capricorn
52	—	52	1	DEATHRAY <i>Deathray</i>	Checked-out Past
53	—	53	1	ASS PONY'S <i>Some Stupid With A Flare Gun</i>	Shadow
54	72	54	2	LR <i>Pop Artificialie</i>	Touch And Go
55	33	22	5	DELTA 72 <i>000</i>	DCide
56	—	56	1	CLARE QUILTY <i>Strong</i>	Zirigiboom-Six Degrees
57	—	57	1	BEBEL GILBERTO <i>Tanto Tempo</i>	Tone Cool-IDMG
58	—	58	1	NORTH MISSISSIPPI ALL STARS <i>Shake Hands With Shorty</i>	Kindercore
59	73	43	2	GREAT LAKES <i>Great Lakes</i>	Beyond
60	—	60	1	JILL SDBULE <i>Pink Pearl</i>	Catapult
61	—	61	1	TOSHACK HIGHWAY <i>Toshack Highway</i>	Time Bomb
62	29	3	10	REVEREND ANDRON HEAT <i>Spread A Right In The Box</i>	H&V-Vagrant
63	43	43	2	RESISTE AND THE FULL EFFECT <i>Promotional Copy</i>	Mute
64	—	64	1	RECULI <i>Liquid</i>	Angel
65	—	65	1	TIN HAT TRIO <i>Helium</i>	Alligator
66	—	66	1	COREY HARRIS/HENRY BUTLER <i>Vü-Dü Menz</i>	Sony Japan-Sony
67	R	51	2	VARIOUS ARTISTS <i>Japan Not For Sale Vol. 3</i>	Slow River-Rykodisc
68	—	68	1	WILLARD GRANT CONSPIRACY <i>Mojave</i>	Island-IDIMG
69	R	39	9	SHELBY LYNNE <i>I Am Shelby Lynne</i>	DreamWorks
70	30	5	8	EELS <i>Daisies Of The Galaxy</i>	Astralwerks
71	63	63	2	DIMITRI FROM PARIS <i>A Night At The Playboy Mansion—A DJ Mix</i>	Skint-Astralwerks
72	35	35	5	FATBOY SLIM <i>On The Floor At The Boutique</i>	Nothing-Interscope
73	47	6	10	THE THE <i>NakedSelf!</i>	Source-Astralwerks
74	42	2	13	AIR <i>The Virgin Suicides</i>	Hollywood
75	49	44	5	FISHDNE AND THE FAMILYHDD <i>NEXTPERIENCE The Psychotic Friends Nuttwerx</i>	Hollywood

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

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Y Los Cubanos Postizos
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of Luscious Jackson and
Josephine Wiggs of The Breeders
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IN STORES NOW

BAD RELIGION

The New America
COLLEGE/METAL ADDS 5/16
IN STORES NOW

LULLABY BAXTER TRIO

Capable Egg
AT RADIO NOW

CATATONIA

Equally Cursed and Blessed
AT RADIO NOW

COMING SOON

Uncle Kracker / Wax Poetic / Sinéad O'Connor / Taproot / The Liquid Gang

Contact Anthony Delia
at (800)898-2237 or (212)707-2086
anthony.delia@atlantic-recording.com



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RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	122	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
2	116	AMAZING CROWNS Royal	Time Bomb
3	101	DELGADOS The Great Eastern	Beggars Banquet
4	94	JURASSIC-5 "Quality Control" (CD5)	Interscope
5	90	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
6	70	NEW WET KOJAK Do Things	Beggars Banquet
7	57	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-101MG
8	41	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
9	38	ALPHA That's Your Fire	Polyvinyl
10	37	DJ KRUSH Code4109	Red Ink
11	33	BRACKET When All Else Fails	Fat Wreck Chords
12	25	ARTBOX Crush	3PM
13	23	WOLFIE Wolfie, And The Coat And Hat	Kindercore
14	19	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
15	18	COBOLT Spirit On Parade	The First Time
16	16	RADIO 4 The New Song And Dance	Gern Blandsten
17	14	VARIOUS ARTISTS Phat Global #1	Palm Pictures-Rykodisc
18	13	STEVE VON TILL As The Crow Flies	Neurot
19	11	REACTANOX Compressor	Activator
20	11	CALEXICO Hot Rail	Touch And Go

going for adds

MAY 30

ALL Problematic

BANKHEAD Carnal Garage

CATHERINE WHEEL Wishville

DAMAGE MANUAL One (EP)

JUNE 5

BELLE & SEBASTIAN Fold Your Hands...

KITTY VERMONT Wonderful You

JUNE 12

Epitaph

Mr. Tasty

Columbia-CRG

Invisible

Matador

Motorcoat

GETAWAY PEOPLE Turnpike Diaries

GOOIE Peep Show

PADDY CASEY Amen (So Be It)

SINEAD O'CONNOR Faith And Courage

SNAKE RIVER CONSPIRACY Sonic Jihad

UNCLE CRACKER Double Wide

Columbia-CRG

Elektra-EEG

Columbia-CRG

Atlantic

Reprise

Atlantic

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

▼ 122 adds



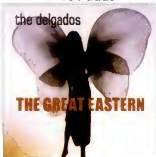
BILLY BRAGG & WILCO

▼ 116 adds



AMAZING CROWNS

▼ 101 adds



DELGADOS

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Please be sure that all emailed airplay reports are sent to reports@cmj.com.

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WEBSITE OF THE WEEK



CAMPUSVIBE

www.campusvibe.com
15 Music Square West
Nashville, TN 37203
Email: vibe@campusvibe.com
Phone: 615.242.9261
Fax: 615.242.1792

Launched on April 24, CampusVibe serves as a digital snapshot into the wonderful world of college campuses, minus the binge drinking vomit. The site is specifically designed by college students, and for college students from every walk of life. By placing cameras in the hands of co-eds and culling news from budding journalists at Arizona State University, Ohio State University, the University of Kansas, Northwestern University and eight other U.S. colleges, CampusVibe's original content deals with issues of interest to young scholars, including movies, music, sex, fashion, politics and sports. The music section features tunes from popular artists, as well as material from lesser-known musicians via video performances and interviews filmed by students. Check out CampusVibe's "Sex Talk" to find out what the kids are doing (or at least saying) on subjects like whether oral sex is worth it or, more importantly, with which cartoon character students would most like doing it. "Flix" features student-produced films, interviews with actors and producers, as well as trailers and reviews for current and soon-to-be-released films. "Dating Lotto" follows the trials and tribulations of two young professionals, Maggie and Chris, to see if they will make a love connection that would make Chuck Woolery proud. "CVTV" includes profiles and interviews with everyone from stars of pop culture to students themselves to discover their thoughts on all things entertainment (television and movie executives take note). Or you can follow five co-eds on their spring break adventures while in South Beach, catch the sights and sounds of Mardi Gras 2000 through a student's camera eye, or check out various comedy troupes, actors, poets and other performing artists as they strut their stuff on different college campuses. And finally, to discover what today's disenfranchised youth are bitching about, access "Bitch More." Ah, to be 18 again! — *Bill Konig*

Please forward all Internet
and technology-related
press releases and info to
news@cmj.com.

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CMJ Online
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INTERNET BROADCAST

Total contributing reporters this week (both charts): 109
See page 56 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	ELLIOTT SMITH Figure 8	DreamWorks
2	2	1	4	APPLES IN STEREO The Discovery Of A World Inside The Moon	spinART
3	11	3	2	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
4	3	3	4	BUILT TO SPILL Live	Warner Bros.
5	7	5	3	WEEN White Pepper	Elektra-EEG
6	6	6	4	TRAVIS The Man Who	Epic
7	5	1	11	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
8	9	5	6	CAT POWER The Covers Record	Matador
9	12	2	13	THE CURE Bloodflowers	Fiction/Elektra-EEG
10	4	1	11	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
>>> #1 DEBUT <<<<					
11	—	11	1	PRIMAL SCREAM XTRMYTR	Creation-Astralwerks
12	8	8	3	BROADCAST The Noise Made By People	Warp-Tommy Boy
13	13	13	3	SUPERGRASS Supergrass	Island-101MG
>>> #2 DEBUT <<<<					
14	—	14	1	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
15	—	15	1	GRANDADY The Software Slump	V2
16	22	16	2	NO DOUBT Return Of Saturn	Trauma-Interscope
17	—	17	1	LOOPER The Geometrid	Sub Pop
18	10	3	8	EELS Daises Of The Galaxy	DreamWorks
19	21	11	7	PAPAS FRITAS Buildings And Grounds	Minty Fresh
20	—	20	1	MIGHTY MIGHTY BOSSSTONES Pay Attention	Island-101MG
21	18	3	13	AIR The Virgin Suicides	Source-Astralwerks
22	—	22	1	PEARL JAM "Nothing As It Seems" (CDS)	Epic
23	R	1	23	BECK Midnite Vultures	Geffen-Interscope
24	—	24	1	BLACKALICIOUS: NIA	Quannum Projects
25	14	14	3	RINOCEROSE Installation Sonore	V2

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen to it? It's easier than you might think. For more information, call broadcast.com at 214.748.6860.

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INTERNET RETAIL

See page 56 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	NEIL YOUNG Silver + Gold	Reprise
2	2	2	2	TONI BRAXTON The Heat	LaFace-Arista
3	4	1	47	SANTANA Supernatural	Arista
4	3	1	6	NO DOUBT Return Of Saturn	Trauma-Interscope
>>> #1 DEBUT <<<<					
5	—	5	1	BILLY JOEL 2000 Years — The Millennium Concert	Columbia-CRG
6	5	1	7	'N SYNC No Strings Attached	Jive
7	8	2	33	CREED Human Clay	Wind-Up
8	6	1	13	STEELY DAN Two Against Nature	Giant-Reprise
9	7	5	18	MOBY Play	V2
10	10	1	37	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	11	1	35	OXIE CKICKS Fly	Sony Nashville
12	12	2	31	STING Brand New Day	A&M-Interscope
13	13	7	24	FAITH HILL Breathe	Warner Nashville
14	R	1	50	BACKSTREET BOYS Millennium	Jive
15	9	8	3	JOE My Name Is Joe	Jive
>>> #2 DEBUT <<<<					
16	—	16	1	AIMEE MANN Bachelor No. 2	SuperEgo
17	19	17	4	3 DOORS DOWN The Better Life	Republic-Universal
18	15	8	10	BLOODHOUND GANG The Hoorary For Boobies	Geffen-Interscope
19	21	17	6	SISQO Unleash The Dragon	Def Soul-101MG
20	17	15	10	VERTICAL HORIZON Everything You Want	RCA
21	23	21	3	ENRIQUE IGLESIAS Enrique	Interscope
22	25	14	14	MARC ANTHONY Marc Anthony	Columbia-CRG
23	22	14	4	TRAVIS The Man Who	Epic
24	R	8	16	SAVAGE GARDEN Affirmation	Columbia-CRG
25	R	1	23	LIMP BIZKIT Significant Other	Filip-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

House Of Blues To Offer Digital Downloads

Music entertainment web site [House Of Blues \(www.hob.com\)](http://www.hob.com) has unveiled a new service allowing music enthusiasts to download performance videos at a cost of \$2.99 per track. The House Of Blues Web site is an extensive clearinghouse for blues and other genres of music, providing cybercasts, music news, artist interviews and a radio station. The latest feature will include archived performances, in addition to recent shows, available within hours of taking place at various House Of Blues night clubs in cities across North America.

Users must first download the recently upgraded Microsoft Windows Media Player 7 to access the performances. Windows Media is also offering digital rights management services for the transactions.

Currently available downloads include performances from Public Enemy, Squeeze, X, Berlin and Cheap Trick.

SmartTalk Chosen To Host BMG Music Service Direct Marketing Campaign

BMG Music Service (www.bmgmusic.com) has selected multi-channel marketing service company SmartTalk Inc. to host a new direct marketing campaign. As a result of the alliance, SmartTalk will enhance the marketing effectiveness of BMG Music Service, a unit of BMG Direct, via SmartTalk's SmartDelivery Service. The initial campaign will use the automated telephone component of SmartTalk's multi-channel messaging services to extend personalized deals to select BMG Music Service members.

"We are constantly looking for new ways to present the value that our Music Service provides to our members," said BMG Direct Senior Vice President of Marketing Neal Goff. "When we learned of SmartTalk's capabilities, we immediately recognized its potential," he added.

The SmartDelivery marketing campaign builds on BMG Music Service's multi-channel marketing approach, which takes advantage of direct mail, e-mail, telephone technology and the Internet.

Music Choice Expands Subscriptions To Internet

Digital music programming company Music Choice (www.musicchoice.com) will apply its cable and satellite subscriptions

model to the Internet. The company has built its business by delivering commercial-free digital music to subscribers through cable and satellite, boasting 15 million customers worldwide in both the residential and business markets.

Music Choice has launched Backstage Pass, a subscription-based section of its Web site offering visitors access to 30 channels of streaming music, video on-demand and other services for less than \$5 annually. "The promise of free content can only last so long," said Music Choice President/CEO Dave Del Beccaro. "This is a viable business model that all sites will have to implement eventually to become profitable."

Music Choice has a promotional and equity agreement with Microsoft Corp. to market its new services online.

MP3.com Artists To Tour North America; MP3 Selected As eCal, Saehan Music Service Provider

IndieNet Promotions and MP3.com have announced a series of concerts to be held in 30 clubs throughout the United States and Canada. Called the "Club.MP3.com Summer 2000 Tour," the concert series will feature performances from over 100 of the more popular independent musicians found on MP3.com, in cities including Atlanta, Chicago, New York, Providence and Burlington.

"This tour, without doubt, showcases the best line-up of independent musicians to ever appear on stage together," said MP3.com's Rod Underhill. "The next Tori Amos or Bruce Springsteen could be on this tour."

Many cities will feature the music of two local MP3.com artists in addition to two national touring acts. NewVox Records, a division of Muscle Shoals Entertainment, will have a representative on hand at each performance and will award a nationally-distributed recording contract to at least one artist.

In related MP3.com news, the company has formed a strategic "music service provider" (MSP) alliance with Internet calendar communications application provider eCal (www.ecal.com). eCal will use MSP content, enabling the company to integrate MP3.com's events calendar and music services into its Internet calendar system. In addition, MP3.com's "MSP Go-Brand" and "MSP Content" services and products will be integrated into Saehan Media America's next-generation MP3 players.



The "Love Letter" virus that recently wreaked havoc on company email systems around the globe threatened to destroy music fans' entire MP3 song file collections and other material. When opened, the attachment found files with ".mp3" or ".jpg" extensions on users' computers. It would then create a new file, with identical name, plus ".vbs" extension, deleting the original... A recent online poll conducted by Internet broadcaster GoGaGa.com has determined that teen phenomenon Britney Spears is the artist music fans least likely want to hear again. Spears was followed closely by 'N Sync, Celine Dion and the Backstreet Boys... According to Greenfield Online's e-Merging Music II (www.greenfieldonline.com) research report, more than 66 percent of 5,200 Internet music shoppers have never paid for and would not expect to pay for digital music downloads. 45 percent of respondents have actually downloaded music from the Internet... CustomDisc.com has unveiled CustomDVDs, a new product allowing consumers to create their own DVDs from a content library including music videos, television, sports and film programs. The service is being launched with a promotion giving fans the opportunity to choose from an exclusive selection of singer Alanis Morissette's most popular videos... Music software company Vistosonic, Ltd. (www.vistosonic.com) has announced that its PCD! Phat dual-deck MP3/multimedia player officially reached the one millionth download mark on April 24th. The milestone occurred 237 days after the player was first made available from the company's web site... CustomDisc.com has officially changed its name to imix.com to better reflect its evolution from being a mere provider of customized CDs into an aggregator and marketer of online personalized entertainment in all formats. The company provides customized entertainment on both imixCDs and imixDVDs... LAUNCH Media (www.launch.com) has debuted its Digital Download homepage, prominently located on the company's Web site. The homepage will initially showcase leading digital music providers, including Emusic.com and Liquid Audio (www.liquidaudio.com), providing visitors access to free promotional downloads and the ability to purchase products... Electronics and music retailer Best Buy will re-open its re-vamped web site within the next 45 days at www.bestbuy.com. The re-launch will occur after two prior delays... Digital rights management service provider MERCURIUS (www.mercurius.com) and InterTrust Technologies Corporation (www.intertrust.com) have announced the launch of MERCURIUS's "Project Zeus," a secure digital music distribution trial utilizing InterTrust's digital rights management technology. The new service will provide Asian consumers over 300 tracks by artists from both major and independent Asian record labels.

REVIEWS



A PERFECT CIRCLE Mer De Noms (Virgin)

Initially, A Perfect Circle's debut, *Mer De Noms* (that's French for "Sea of names") might elicit the reaction, "This sounds like the long-overdue Tool album!" It's a safe assumption, thanks to the simultaneously bewitching, willowy and assertive voice of the delightfully odd Maynard James Keenan, who helms both APC and Tool. But APC is no Tool clone, nor is it some time-passing side project. Rather than flaunt the knuckle-down guitar wizardry of Tool's Adam Jones, APC's offers songs are carefully arranged, less aggressive and almost symphonic in scope, letting Keenan reference religion and sex while biting with ruthless, verbal bitch slaps such as "You're such an inspiration for the ways that I will never ever choose to be." Merciless. — *Amy Sciarretto*

For Fans Of: Tool, Smashing Pumpkins, Alice In Chains
Recommended Tracks: "Judith," "Orestes," "3 Libras," "Thinking Of You," "Rose," "Thomas" **Contact:** The Symplicate
Phone: 888.666.2061 **Email:** hardrock@thesym.com
Release Date: May 23 **Add Date:** May 23 **Marketing Date:** Currently touring with Nine Inch Nails.



BANGS Sweet Revenge (Kill Rock Stars)

The Bangs' second album, *Sweet Revenge*, hits the ground running, popping from your speakers like an instant funk-art-let's-rock classic. But while the band's irresistibly simple three-chord approach and double-tracked female vocals bring to mind fellow she-rockers the Donnas (with apologies to male Bangs drummer Kyle Ermatinger), the Bangs are more like the former's older sisters than their classmates. The differences are subtle — a Cheap Trick cover (Afangs) versus a Mötley Crüe cover (Donnas); an affection for amped-up glam rock (à la The Sweet) rather than a weakness for '80s hair-metal power ballads; menthol smoking as opposed to hubblegum-smacking — but undeniable to the astute ear. If *Rock And Roll High School* protagonist Riff Randall were to start a band, it'd be exactly like the Bangs, and that's some high praise. — *Cheryl Bolchick*

For Fans Of: Donnas, Sleater-Kinney, Go-Go's, Peaches Recommended Tracks: "Sweet Revenge," "Train Wreck," "Telephone Game," "Licorice Whip," "Southern Girls" **Contact:** AAM **Phone:** 212.924.3005 **Email:** devin@aaminc.com **Release Date:** May 16 **Add Date:** May 16 **Marketing Date:** Touring in May and June, then again in the late summer and fall.



JEFF BUCKLEY Mystery White Boy (Columbia-CRG)

The 78 minutes of live material that comprise *Mystery White Boy* were painstakingly selected by the former members of Jeff Buckley's band and his mother, who picked the 12 songs from various dates of his 1995 tour of the same name. Like his 1993 *Live At Sin-É* EP, *Mystery White Boy* captures Buckley's transcendent, emotionally charged performances with a level of intimacy that few live recordings offer. Buckley's lofty yet fragile voice evoked mystery, imagination and spirituality in any setting, even as he toiled with subjects as far ranging as anguish, love and desire. Standouts include "Last Goodbye," on which Buckley's soaring, nightingale voice is purely mesmerizing; a gorgeous take on Leonard Cohen's "Hallelujah," and the hard-driving "I Woke Up In A Strange Place." This is Buckley as he's meant to be heard. — *Glen Sessano*

For Fans Of: Rufus Wainwright, Tori Amos, Leonard Cohen, Radiohead **Recommended Tracks:** "Dream Brother," "Lilac Wine," "Eternal Life," "Moodywing Whiskey" **Contact:** Ted Dougherty **Phone:** 212.833.5118 **Email:** columbie_college_promotion@sonymusic.com **Release Date:** May 9; at radio now **Marketing Date:** An upcoming DVD release, *Live In Chicago*, will feature live concert footage, an EPK and bonus materials.



CHICAGO UNDERGROUND DUO Synesthesia (Thrill Jockey)

Cornetist Rob Mazurek and drummer Chad Taylor comprise the Chicago Underground Duo (or Trio or Orchestra, depending on the number of guests, but they're hardly "underground," considering their prolific number of guest contributions to other Chicago projects [Sam Prekop, Fred Anderson Quartet and Tortoise, to name a few]). *Synesthesia*, the pair's third album under the CU handle, continues to bridge the gap between jazz (deconstructed bebop, to be specific) and electronic music. Taylor's hypnotic beats combined with Mazurek's synthesizers and found sounds meld to create dark rhythms and moody ambient backdrops. When the two choose to go in a more traditional direction, they display formidable jazz chops. Electronic or organic, this duo has a musical chemistry that is never less than enthralling. — *Tad Hendrickson*

For Fans Of: Him, Isotope 217, early-'70s Miles Davis **Recommended Tracks:** "Blue Sparks From Her," And The Scent Of Lightning," "Threads On The Face," "Fluxus" **Contact:** Sam Hunt; team Clermont **Phone:** 312.492.9634; 888.548.8326 **Email:** sam@thrilljockey.com; radio@teammclermont.com **Release Date:** May 16 **Add Date:** June 6 **Marketing Date:** Playing select dates with Stereolab in May and June.



KINGS OF CONVENIENCE Kings Of Convenience (Kindercore)

Kings Of Convenience, a talented songwriting duo from Bergen, Norway, follows the less-is-more folk-pop aesthetic. On its self-titled debut, the duo uses acoustic guitars to accompany its expansive vocal harmonies. Showcasing a long list of femme fatales, these guys' simple but poetic lyrics — which are delivered in English — delve into different troublesome relationship situations with a melancholy eye for detail that is utterly beguiling. The last of the incurable romantics? Not likely. But their pastoral melodies and bittersweet lyrics have such warmth and style that it's doubtful that these two guys will ever run short on material, as they enchant many listeners with their charm. — *Tad Hendrickson*

For Fans Of: Simon And Garfunkel, Red House Painters, Bel **Recommended Tracks:** "Toxic Girl," "Failure," "Leaning Against The Wall" **Contact:** Fanatic **Phone:** 888.385.1231 **Email:** info@lanaticpromotion.com **Release Date:** June 16; at radio now



LAND OF THE LOOPS Puttering About A Small Land (Up)

Land Of The Loops (a.k.a. Alan Sutherland) thrives on goofy samples placed over hypnotic, sci-fi beats and tweaked bass hooks, all of which spiral drunkenly into the brain. *Puttering About A Small Land*, LOTL's second full-length, stimulates serotonin and tickles sensitive spots. Sutherland lines his melodic bubbles with sudsy hooks of gurgling big beat and mischievous humor. On "Fresh Pond Parkway," after Beat Happening's Heather Lewis sings, "How could I ever hurt you?" Sutherland samples a woman questioning a man's love for her. The segue into the next track has a man declaring, "I've got an incurable case of VD" while a crowd cheers in the background. Meanwhile, Takako Minekawa, Lady Mallard and DJ Trouble lay down vocal tracks to add a cotton-candy touch to Sutherland's LOTL. — *Enrique Lavin*

For Fans Of: Volume All Stars, ICU, Looper, Buckminster Fuzebord **Recommended Tracks:** "How To Feed A Sea Monkey," "Patience," "Fresh Pond Parkway," "The Warm Glow Of Walkman" **Contact:** AAM **Phone:** 212.924.3005 **Email:** devin@aaminc.com **Release Date:** May 23 **Add Date:** May 23 **Marketing Date:** A double LP version contains two extra tracks — "No Star For You" and "Estes Park" — which feature Buckminster Fuzebord.

REVIEWS



LEATHERFACE Horsebox (BYO)

Sunderland, England's Leatherface never had much of a chance to make an impression on America, since only one of the band's first five albums was distributed in the U.S. By December 1993, the group had broken up, but it returned on a split EP with Hot Water Music in the summer of 1999, and is now releasing its first full-length since 1993's *The Last*. Singer Frankie Stubbs' blue-collar songs and Tom Waitasian growl give ballast to the soaring walls of melodic guitar, rising amidst the cymbal crashes and pounding bass lines. Emotive without the discordance of emo, furious with simplistic punk politics, Leatherface's music moves with maturity and rocks with the kind of passion you'd expect from those who don't know any better. — *Chris Parker*

For Fans Of: Sugar, The Mice, Get Up Kids, H:O Recommended Tracks: "Sour Grapes," "Box Jellyfish," "Grip." Cover of Nick Cave's "Ship Song" Contact: McGathy; Mark (BYO) Phone: 310.301.6333 Email: mark@byorecords.com Fax: 310.301.6331 Release Date: June 6; at radio now Marketing Data: Touring with Avail and Dillinger Four from August-October.



MENDOZA LINE

We're All In This Alone (Misra-Ban/None)

We're All In This Alone was recorded after the members of Mendoza Line, the seven-person band headed up by Timothy Bracy, Paul Depler and Peter Hoffman, all moved into a New York City apartment together. Oddly enough, that brought out the down-home, countrified side of this Athens, Georgia-originated band. Mendoza Line's third album is ripe with the kind of sulky indie-rock the band is known for, but the term "jangle pop" is more applicable, thanks to the more prominent role of the harmonica, finger-picked acoustic guitar, slide guitar, fiddle and banjo in the songs. Lead vocal duties are shared by various members, but the most satisfying are from the mouth of Bracy, especially on "Williamsburg" and "Everything We Used To Be." — *Kelso Jucks*

For Fans Of: Eggs, Gerbils, Kincald Recommended Tracks: "Williamsburg," "Sasha Goes Too Far/I Could Be The Nights," "Baby I Know What You're Thinking," "Everything We Used To Be" Contact: Fantastic Phone: 888.385.1231 Email: info@fantasticpromotion.com Release Date: April 25; at radio now Marketing Data: Win a promo-only Mendoza Line 7" single by visiting www.mendozaline.com/ contact_info.html and filling out the form. The first 500 complete entries will win.



NEW WET KOJAK

Do Things (Beggars Banquet)

"The idea's central to the central idea, the encryption printed in bold on the inside sleeve of the latest album from New Wet Kojak, the much-lauded side-project of Girls Against Boys members Scott McCloud and Johnny Temple. It's a statement clearly left open to your own interpretation, but if GVSB is the central idea, then New Wet Kojak makes for the creatively expansive idea central to the RPM rockers' primary impetus. Rounded out by Geoff Turner, formerly of Dischord punk unit Grey Matter, and saxman Charles Bennington, this underground abernutt continues to take GVSB's sexadelic break rock to its jazziest extremes on *Do Things*. Only this time, they freak it more as a full-fledged band than as a side project, especially on the sultry album opener "Gotheoverkill" and the free-jazy "BadBlood." — *Ron Hart*

For Fans Of: Girls Against Boys, Morphine, Soul Coughing, Naked City Recommended Tracks: "Gotheoverkill," "Def Con Soul," "Bad Blood," "Show Business" Contact: The Synclaire Phone: 201.864.0900 Email: college@thesynclaire.com Release Date: May 9; at radio now Marketing Data: Touring this summer.



PITCHSHIFTER Deviant (MCA)

Protesting the British Parliament is nothing new, but Pitchshifter's anarchistic rallying cry is so compelling, it makes the group seem like a 21st-century industrial-metal answer to The Clash. Frontman J.S. Clayden uses his position as lead singer and head programmer as a platform to spew his venomous, biting and socially critical lyrics. But it's the band's hellgrinder riffage and razor-sharp breakbeats that will incite the common folk to riot both on the dancefloor and in the streets. On *Deviant*, Clayden and company concentrate their dense riffs into percussive, typewriter-like peltings, searing them together with a barrage of skull-rattling samples and programmed rhythms. Combat rock indeed. — *Amy Sclarretto*

For Fans Of: Cubanate, Fear Factory, Nine Inch Nails, Stabbing Westward Recommended Tracks: "Condescension," "Water Thin," "Dead Battery," "As Seen On TV," "Everything's Fucked" Contact: Ruyvic Provenco Phone: 800.504.1996 Email: ruyvic.provenco@music.com Release Date: May 23 Add Date: May 23



PROMISE RING

Electric Pink (EP) (Jade Tree)

If 1999's pop-laden *Very Emotive* didn't convince you that Milwaukee's Promise Ring no longer deserves the emcore label that it's been burdened with since emerging in 1995, then *Electric Pink* should. The four songs on this EP are reminiscent of early Superchunk and Archers of Loaf, not Rites of Spring and Fugazi. Catchy, zooming riffs, playful vocal harmonies and clever, light lyrics rule these cuts. "Electric Pink" and "Make Me A Mixtape" (which is undoubtedly bound to show up on numerous indie kids' mixtapes, with guitarist/vocalist Davy Van Bohlen exuberantly proclaiming, "Don't leave out Häskér Dú/Put on something that the Cars did in 1982/Make me closer to you") are the obvious pop-go-ing-sounding standouts here, though the spacious and numbing guitar effects on the ballad "American Girl" are equally interesting. — *Kelso Jucks*

For Fans Of: Vermont, Superchunk, Archers of Loaf Recommended Tracks: "Make Me A Mixtape," "Electric Pink," "American Girl" Contact: McGathy Phone: 888.744.8636 Email: alt@radio.com Fax: 212.924.7831 Release Date: May 16 Add Date: May 23 Marketing Data: Playing select dates in the U.S. this summer.



SONIC SUM

The Sanity Annex (Ozone-Nu Gruv Alliance)

From B.D.P. to D.I.T.C., New York City borough the Bronx is ground zero for hip-hop's original street flavor. But rarely would you look to the Boogie Down for a little something more abstract. That is, until you hear the left-field science of Sonic Sum. A hip-hop band born in the vein of Main Source and Stetsasonic than the Roots, the quartet's otherworldly fusion of guitars, bass, turntables and tape loops creates a heady universe where downtown spoken word, Native Tongue-style rhyme pacing and urban psychedelia expand as one artistic entity. Check tracks like "Downtown Maze," the soulful "Eratika" and "Himbro St.," which features a bass line straight from the Jaco Pastorius groove book, to experience the full potency of this exceptional full-length debut. — *Ron Hart*

For Fans Of: Mike Ladd, Basehead, Rubberroom, Anti Pop Consortium Recommended Tracks: "Downtown Maze," "Eratika," "Flatlands," "Window Seat" Contact: The Planetary Group Phone: 617.451.0444 Email: radio@thepanetarygroup.com Release Date: April 24; at radio now

REVIEWS



STEREOLAB

First Of The Microbe Hunters (EP) (Elektra-EEG)

The ever-prolific Stereolab returns with *First Of The Microbe Hunters*, a six-track EP of material written during the outfit's extensive 1999 world tour. The new songs forego the erratic jazz arrangements and post-rock complexity that characterized '90s *Cobra And Phases Group*... instead focusing on the simple, yet exotic fusion of cool Krautrock, suave French guitar-pop and luxurious lounge that made the group's mid-'90s offerings such cult classics. From the hazy and hypnotic multi-layered drone of "Outer Bongolia," to the playfully funky undertow of "Barock-Plastik," to the subtle vocal harmonics of "Nomos Et Phusis" (which proves Laetitia Sadier and Mary Hansen can still sing the best lullabies in town), the often imitated, never duplicated 'Lab emerges with some of its best music in recent years, carving deeper grooves into its one-of-a-kind musical niche. — *M. Tye Comer*

For Fans Of: Broadcast, Mouse On Mars, Hugh Llamas
Recommended Tracks: "Outer Bongolia," "Barock-Plastik," "Nomos Et Phusis" **Contact:** Tyson Haller **Phone:** 212.275.2860 **Email:** tyson.haller@elektra.com **Release Date:** May 16 **Add Date:** May 22 **Marketing Date:** Stereolab will tour the U.S., opening for Sonic Youth, beginning May 17.



TARWATER

Animals, Suns And Atoms (Kitty-Yo-Mute)

It's the legacy of German electronic music artists to try to sound as assimilated with the machine as possible (check recent, super-synthetic efforts by Kriedler and Cole for proof). Tarwater, comprised of Ronald Lippok and Bernd Jesträm, stands as one of the most notable exceptions. Building on where 1999's acclaimed *Sitar* left off, *Animals, Suns And Atoms* leans towards the electronically experimental — the music is built on a computer-enhanced foundation of subtle sound effects and broken keyboard melodies — but dabbles hip-hop grooves, live instrumentation, and conventional song structures remain the key human ingredients of the pair's audio collage. The mood is more positive and playful this time, as Lippok's untreated, monotone vocal poetry buoyantly hovers over the underlying musical arrangements rather than being consumed by them, making the overall experience a tad more accessible, yet no less unusual. — *Tye Comer*

For Fans Of: To Rococo Rot, UI, Trans Am **Recommended Tracks:** "All Of The Ants Left Paris," "Nonon," "Early Rises," "Seven Ways To Fake A Perfect Skin" **Contact:** Mattie White **Phone:** 212.255.7670 ext. 230 **Email:** cradio@muterecords.com **Release Date:** May 9; at radio now



VIVID LOW SKY

Music For Movies Unmade (Plastique)

Vivid Low Sky's first record is looped through and through with guitars that swoop and dive and leave petty, swirly trails behind, without any pesky vocals to mess up the instrumental patterns. Vivid Low Sky is the project of ex-Liquor Biker David Koslowski; *Music For Movies Unmade* emerged as he sat around watching TV with the sound off, making soundtracks on his guitar. A much more aesthetically pleasing TV-viewing byproduct than a beer gut, the collection of songs suggest constant motion — important in even imaginary soundtrack — as well as a starry-eyed quality shared by guitar-heavy outfits from Phil Mell to Tuxedomoon to Adrian Belew. The wavy, triple-guitar compositions on *Music For Movies Unmade* are ideal for those pining for guitars, but in a reflective, small srock sort of way. — *Deborah Orr*

For Fans Of: Polvo, Pell Mell, Snakefinger, Trans Am **Recommended Tracks:** "(She Smells Like) Spring," "Smash My Pinky," "About To Set Sail," "Bumble Bee Crown King" **Contact:** Melissa Adams **Phone:** 338.578.7300 ext. 204 **Email:** melissa@redesuey.com **Release Date:** April 25; at radio now

flashback



EMMYLOU HARRIS

Cimmaron (Eminent); Last Date (Eminent)

Ever since she played Tammy Wynette to Gram Parsons' George Jones nearly 30 years ago, Emmylou Harris has proven to be one of country music's finest and truest standard bearers. Plucked from the remote caverns of the Warner Bros. archives and digitally refurbished by Nashville indie Eminent Records, 1981's *Cimmaron* and 1982's *Last Date* rank among Harris's more difficult-to-find works. Shades of modern-day alt-country chanteuses like Neko Case and Kelly Willis can be heard on *Cimmaron*, which features songs written by Townes Van Zandt and Bruce Springsteen. *Last Date*, however, is the golden fleece of the pair, as it documents the powerhouse Harris was in concert early in her solo career. Backed by her famous Hot Band, she tears through stirring renditions of Gram Parsons' "Return Of The Grievous Angel," Springsteen's "Racing In The Street," and Neil Young's "Long May You Run" while retaining all the glory of the originals. — *Ron Hart*

For Fans Of: Gram Parsons, Neko Case, Sally Timms, Kelly Willis **Recommended Tracks:** *Cimmaron*: "If I Needed You," "Born To Run"; *Last Date*: "Return Of The Grievous Angel," "Long May You Run" **Contact:** Aimee Roberts **Phone:** 615.386.8373 **Email:** aimee@eminentrecords.com **Release Date:** May 9; at radio now

roots 'n' blues



ALVIN YOUNGBLOOD HART

Start With The Soul (Hambal-Rykodisc)

Alvin Youngblood Hart's first two albums established him as an award-winning musician in the blues community. Not only was he able to channel the spirit of pre-war acoustic country blues in a way few others could, but his music was also ripe with a variety of other influences, including everything from hard rock to folk to traditional country, each of which helped enrich and modernize his take on the vintage indigenous sound. Hart's innovative streak truly takes the driver's seat on *Start With The Soul*, however, as he sets aside his acoustic instrumentation for an all-electric guitar/hass/drums trio. Along with a number of notable originals, the album is filled with daring, and always refreshing, cover songs (name another artist who can deliver a version of a Black Oak Arkansas cut alongside a cover of a classic by Seattle garage rock legends the Sonics!) delivered with irrepressible affection for the spirit of the originals. A truly inspired set. — *Cheryl Botchick*

For Fans Of: Ben Harper, Taj Mahal, Buddy Guy **Recommended Tracks:** "Frightin' Harv," "Tread Her Like A Lady," "Back To Memphis," "The Hustler," "Will I Ever Get Back Home?" **Contact:** Dan Connelly **Phone:** 212.506.5845 **Email:** dan.connelly@palmpictures.com **Release Date:** May 16; at radio now

bar pick



SEE JANE RUN

Last Night's Dream (Ritalyn)

See Jane Run won't win any originality awards for its name, but fortunately its music shows a lot more promise (even if it doesn't quite meet its own description of "gag hiker gospel music"). Formed at San Francisco State University during in the mid-'90s, the band has honed its jagged, melodic alt-rock to a fine point on *Last Night's Dream*, its third album. While all the players are strong, the focal point is definitely singer/guitarist Nicole Katler, whose lyrics unflinchingly examine the good, the bad and the ugly (one song is about a murder!) sides of relationships. The band definitely owns albums by artists whose names begin with words such as "F" and "Throwing," but See Jane Run is rapidly carving out its own niche. — *Jem Aswad*

For Fans Of: PJ Harvey, Belly, Throwing Muses **Recommended Tracks:** "Fall Circle," "Happy Ending," "Snakepit" **Contact:** Jennifer Dault **Phone:** 510.526.8221 ext. 104 **Email:** jen@seejane.run **Release Date:** Out now

RECORDNEWS

Section coordinated by Kelso Jacks



Hopeless Records has issued *Beyond The Valley...*, the new release by the **Queers**. The album features 14 more tracks of Ramones-inspired punk, only this time around leader Joe King shows his teeth through some rather mean-spirited lyrics. Titles such as "Stupid Fucking Vagrant," "Journey To The Center Of Your Empty Fucking Skull" and "Just Called To Say Fuck You" pretty much say it all. For more information, contact Brian Foyster (Hopeless) at 818.997.0444; email: brian@hopelessrecords.com.



Fans of experimental sounds should look out for the **Staff Party** compilation on Detector Records. The 6-song, 50-minute long compilation was partly recorded in New York City and in Portland, Oregon, with different musicians involved on each shore. The result is an album that is broken into two halves: Gold Coast sessions and Bold Coast sessions. Contributing acts to the set include members of **Rex**, **Azalia Snail**, **Apples In Stereo**, **Bugskull**, **Tower Recordings**, **Samara**, **Hall Of Fame** and **Caroline Rainbow**. For more information, email Detour at 3ms@afl.net.



For about a dozen years **Consolidated** has been mixing social activism with rap vocals and industrial rock. The band's new release, *Tikkun - Survivor Demos* (The Orchard), continues the band's tradition

of offering songs inspired by the Men's Rape Prevention Project. For more information, contact The Planetary Group at 800.254.2543.

Adam West, the Washington, D.C. punk quartet (not television's *Batman* of the '60s), has a new single available on Glazed Records. The 7" vinyl release includes two tracks: "Sizleen" and a cover of Black Sabbath's "Supernaut." For more information, contact the label at glazed@columbus.rr.com.



The Louisville, Kentucky-based indie label Ghetto Defendant has released *Ghetto Defendant Presents... Louisville's sonic imprint - Vol. 1*. The compilation includes music by **Tara Jane O'Neill**, **Bonnie Prince Billy**, **Papa M. Crain** and 12 other combos. For more information, contact the label at 765.983.1246; email: getdef@yahoo.com.



The **Smoking Popes** disbanded in 1998 after a decade together when Josh Caterer left the band to dedicate his life to God. Shortly thereafter, drummer Mike Felumlee founded **Double Zero Records**, which now brings us a live album from the now-defunct Chicago power-pop quartet. *Live* features 22 cuts, including "Ramblin' Rose," "You Spoke To Me" and the group's most successful radio song, "Rubella." For more information, contact Double Zero via email at smopo@aol.com.



Kevin Barnes and his **Elephant** 6-filleted act **Of Montreal** have released a 14-song collection of singles and rarities entitled *Horse & Elephant Entry* (No Elephants Allowed): *The Singles & Songs Album* (Bar/None). For more information, contact Josh Bloom (Fanatic Promotion) at 888.385.1231; email: info@fanaticpromotion.com.



Matlock Records has released the debut album by **The Plan**. The Halifax, Nova Scotia, quartet features members of other Canadian rock bands such as North Of America and Led By Regret. The 10-track *This Time Is Not This Place* showcases the band's screamo/post-hardcore sound. For more information, contact Dennis Amos (Matlock) at 418.871.4096; email: info@matlockrecords.com.

The 1998 collaborative 12" single "Whenever You See Fit" by **Modest Mouse** and **764-HERO** has been made available on CD thanks to Suicide Squeeze Records. Like the original vinyl pressing, the release includes the original version of the tune (which clocks in at nearly 15 minutes), as well as remixes by **Scientific American** and **Dynomite D**. For more information, contact the label at 206.467.4968.



Bracket has released a new album on Fat Wreck Chords called *When All Else Fails*. Among the 13-songs is the long-winded "Everyone Is Telling Me I'll Never Win, If I Fall In Love With A Girl From Marin." For more information, contact Jason Hall (Fat Wreck) at 415.284.1790; email: jason@fatwreck.com

Dwell Records has issued two new tribute records that will please both headbangers and Goth kids alike. *Anthems Of Rust & Decay* pays homage to the artfully pale **Marilyn Manson** with

covers turned in from **Bile**, **Luxt**, **Shockwerks**, **Alex Xenophon** and others. It is also accompanied by a 20-page full-color booklet of original Manson-inspired art by Michael Chad Ward. Also getting a nod of approval from the label is the now-defunct **White Zombie**. *Super Charger Hell* includes music performed by **Mind Phaser**, **Anarchuz**, **Daemos**, **Broke Box** and others. For more information, contact the label at 323.663.8073.

RECORD BRIEFS

Jets To Brazil have pinned-down a release date for its sophomore *Jade Tree Records* release, *Look For Four Covered Night* in record shops on August 15. The band's publicist contends that the album is filled with everything from genre-bending rock tunes to moody piano ballads... Though **Don Caballero's** last release was a singles collection called *Singles Breaking Up (Vol. 1)*, the math rockers of the Pittsburgh instrumental quartet have not gone their separate ways. In fact, the band recently wrapped up the recording of their fifth album. The yet-to-be-named record is due out this fall on Touch And Go...**Fonda**, the Los Angeles indie rock outfit, has begun recording the follow-up to its 1999 release, *The Invisible Girl*. Look for the new album this fall on Top Quality Records. In related news, the band and its bassist **Lora Paelicke** have amicably split. Paelicke is moving on to concentrate on her other musical project, **Thumpurr**...Garage rock favorites the **Insomniacs** are currently working on a new album for Estrus Records. The title hasn't been pinned down yet, but the label has penciled it in for a September 5 release date...Expect a new EP of humorous fun from **Neil Hamburger** by the end of June. *Drag City* will be releasing the record, which will be titled *Inside Neil Hamburger*...Starrta Recordings will release a 12" single by **Jeff Sharel** on June 6. "Tribute Final" is the Parisian house DJ's tribute to Miles Davis, and includes a remix by **Mateo & Matos**. It is also a preview of Sharel's scheduled September 19 full length release...**Armand Van Helden** uses the track as the base for his current single "Koochy," and last year Los Angeles-based agro-rock band **Fear Factory** obtained commercial radio airplay and MTV-attention with its cover of the song, a version that also featured Numan himself sitting in for guest vocal duties...British rock and soul sextet the **Action Time** is working on its debut full-length for Southern Records. The album should be ready for release in the fall. Curious readers, however, can check out the band's 7" single, "Come Down Blues" which has already hit stores.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	LJY BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	5	KEOKI DiMixed.com	Moonsine
3	12	3	4	DJ FOOD Kaleidoscope	Ninja Tune
4	6	4	4	SVEN VATH Contact	Ultra
5	3	2	8	VARIOUS ARTISTS Plastic Compilation Volume 03	Netwerk
6	7	6	6	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
7	4	3	8	RINOCEROSE Installation Sonore	V2
8	14	1	13	KID KADALA Carpal Tunnel Syndrome	Ninja Tune
9	17	9	7	VARIOUS ARTISTS No Categories 3	Ubiquity
10	5	5	2	OIMITRI FROM PARIS A Night At The Oakenfold	Astralwerks
11	10	1	11	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
12	9	9	3	CROCODILE SHOP Order + Joy	Metropolis
13	16	11	5	CONSOLE Rocket In The Pocket	Mataoor
14	23	14	2	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4A0-Beggars Banquet
15	11	1	6	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
>>> #1 DEBUT <<<<					
16	—	16	1	OJ KRUSH Code4109	Red Ink
17	19	17	2	VARIOUS ARTISTS Virion Sequences	Gashed
18	8	5	6	SYSTEM DER DINGE Fear Forms Function	OSBP
19	22	2	12	I-CUBE Adore	Versatile-Big Red
>>> #2 DEBUT <<<<					
20	—	20	1	VARIOUS ARTISTS Deep Concentration 3	0m
21	—	21	1	WALDECK Balance Of The Force	E-Magine
22	25	10	14	VARIOUS ARTISTS Om Lounge 3	0m
23	18	13	7	OJ CAM The French Connection	Shadow
24	32	24	2	SABOTAGE Concrete	Inception
25	15	3	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
26	33	6	8	THUNDERBALL Ambassadors Of Style	Eighteenth Street Lounge
27	—	27	1	PAX High Speed Digital Spirit Processing	Inception
28	—	28	1	STERED MCS OJ Kicks	Studio K7
29	—	29	1	HALO GEN Halo_Gen	Metropolis
30	36	26	4	VARIOUS ARTISTS Music From The Succubus Club	Gancing Ferret
31	—	31	1	VARIOUS ARTISTS The Orbit Lounge	Shadow
32	—	32	1	LB Pop Artificielle	Shadow
33	R	33	2	RECODI Liquid	Mute
34	—	34	1	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
35	40	9	13	AIR The Virgin Scaides	Source-Astralwerks
36	20	5	5	JHNO Membrane	Delicate Ear
37	—	37	1	PAUL VAN DYK FEAT. SAINT ETIENNE "Tell Me Why (The Riddle)" (CDS)	Vandit-Mute
38	—	38	1	VARIOUS ARTISTS Ascendant Moods	Ascendant Moods-Good Looking
39	13	5	12	APOPTYGMA BERZERK Welcome To Earth	Tetra-Metropolis
40	—	40	1	OJ JOHN HOWARD San Francisco Sessions Vol. 2	0m

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	WALDECK Balance Of The Force	E-Magine
2	OJ KRUSH Code4109	Red Ink
3	VARIOUS ARTISTS Phat Global #1	Palm Pictures
4	NIGHTMARES ON WAX Sound Of N.O.W.	Mataoor
5	VARIOUS ARTISTS Deep Concentration 3	0m

NEWS

Detroit, Michigan, the birthplace of techno and one of America's most vibrant centers of dance music culture, will host its first ever electronic music festival on Memorial Day weekend, May 27-29. Conceptualized by techno pioneer Carl Craig and sponsored by Pop Culture Media, The Detroit Department of Recreation and The City of Detroit, the Detroit Electronic Music Festival is a free event that will feature more than 63 artists performing from noon to midnight each day on four different stages at Hart Plaza, the city's downtown waterfront park. Internationally renowned local gurus, including Derrick May, Kevin Saunderson, Richie Hawtin and Stacey Pullen will share the bill with hip-hop artists such as Philadelphia's Roots, Brooklyn's Mos Def and several other notable names from the urban music community. While highlighting the musical innovation Detroit artists have exhibited since the early-'80s, the festival is also a vehicle to generate funds for Detroit's Parks & Recreation and the city's Be A Partner children's program. "This innovative collaboration will bring local, national and international attention to the city of Detroit and place Detroit back on the map, as the music Mecca of the millennium," said Recreation Department Director Ernest W. Burken, Jr. *(Continued on page 37)*

MUST HEAR



FATBOY SLIM/PAUL OAKENFOLD Essential Selection Vol. 1 (London-Sire)

The Brits insist that they do it better, and with the Stateside success of big-beat maven Fatboy Slim and trance poppa Paul Oakenfold, it's clear that a substantial number of Yanks don't dispute that claim. Those Anglophiles among us will be 'avin it with the release of *Essential Selection Vol. 1*, the first domestic release of the long-running English DJ CD series based on the BBC Radio One dance show of the same name. Mr. Cook starts things off with a hard-hitting, body-moving mix of obscure gems and old standbys that run the gamut from hard house to anthemic techno to beer-swilling big beat. Oakie smooths out the mood on disc two with a mix that (almost) forgoes typical hand-raising anthems in favor of dark progressive house and blissful breaks. The invasion continues.

For Fans Of: Crystal Method, Josh Wink, Sandra Collins, Taylor Recommended Tracks: "Necessary Evil" (Armani Van Helten), "I'm Ready" (Size 9), "The Baguio Track" (Luzon)
Contact: Dave Howlett
Phone: 212.253.3923 **Email:** dave.howlett@london-sire.com
Release Date: May 16, at radio now

NIGHTMARES ON WAX Sound Of N.O.W. (Warp-Mataoor)

English chill-out troupe Nightmares On Wax strolls with more of a hip-hop swagger on "Keep On" (with De La Soul), the sole new song on this six-track EP. Rae & Christian follow the urban aesthetic with their cut-and-paste reworking of "What I'm Feelin'." Elsewhere the disc is business as usual as Alex Gopher and DJ Food provide their takes on a few of the outfit's soulful, previously released vibes.

For Fans Of: Kruder & Dorfmeister, DJ Cam, DJ Shadow
Recommended Tracks: "Keep On," "What I'm Feelin'" (Rae & Christian Mix), "Finer" (Alex Gopher Mix)
Contact: Donovan Finn
Phone: 212.995.5882 ext. 126
Email: donovan@mataoorrecords.com
Release Date: May 1, at radio now

SOMA SONIC

Future (Sonic Images Electronica)

Future is the title, but the brooding tripp-hop textures of Ontario's Soma Sonic are tried and true. Brothers France and Don Paterson creep through your speakers with a haunting melange of jazz, dub, ambient, drum 'n' bass and hip-hop, turning on the most ears when vocalist Amanda Weiss whispers over the ambience with her bittersweet lullabies.

For Fans Of: Portishead, Massive Attack, Baby Fox
Recommended Tracks: "Crazy Moon," "Falling," "Bound"
Contact: Rudy Parke
Phone: 323.650.1000 ext. 37
Email: rudy@sonicimages.com
Release Date: April 25, at radio now

MUST HEAR



FITO PAEZ Abre (WEA Latina)

As one of the top names in modern Argentine music, singer-songwriter Fito Páez possesses a widely accessible sound. With *Abre* (Open), the 33-year-old pianist solidifies his commercial viability as a student of the Beatles with an Argentine slant, while maintaining a *rocantón* appeal by the sheer power of his Dylan-esque poetry. Páez merges common man tales with intellectual bite à la John Lennon with catchy piano-based pop melodies that are reminiscent of Paul McCartney's best work. The epic, 11-minute "La Casa Desaparecida" (The Vanished House) captures the essence of his Argentina (and his style) with one-word associations of time and place. Produced by Phil Ramone, *Abre* is Páez's first release in five years, and a return to the pop-oriented sound of the commercially successful *Ahor Después de Amor* (Love After Love) nearly a decade ago. By grabbing Bob Dylan's timeless one-liner "The times they are a-changin'" as the chorus to the optimistic "Buena Estrella" (Good Star), Páez closes *Abre* and sets the tone for great possibilities to come.

For Fans Of: Charly García, Andrés Calamaro, Elvís Costello, John Lennon

Recommended Tracks: "Al Lado Del Camino" "La Casa Desaparecida" "Desierto" "Buena Estrella"

Contact: Martin Chan

Phone: 305.792.2200 **Email:** wearock@hotmail.com

Release Date: February, at radio now

Marketing Date: Touting the U.S. this summer.

FIEL A LA VEGA Tres (EMI Latin)

As part of the fertile Puerto Rican rock scene that yielded the tropical-metal band Pupa, Fiel a la Vega fuses tropical elements and loud and soft rock with a rootsy approach. The group's fourth album, *Tres* (Three), shows Fiel as a homage band with heavy-riff stadium rock sound. On songs such as "Desde el Comienzo" (Since The Beginning), stronger fusion statements come forward with jam-oriented tropical. The momentous "Breve Anécdota de Heroísmo Folklórico del Fin del Milenio" (Brief anecdote of folkloric heroism at the end of the millennium) synthesizes Fiel's sound with a lyrical build up — an indictment of first world eco-politics — and salsa splashes over a soft rock jam. As one of its country's leading rock exports, Fiel a la Vega's *Tres* shows how faithful to traditional values rock en español can get.

For Fans Of: Santana, Ritmo Peligroso, Pearl Jam, Maná

Recommended Tracks: "Desde El Comienzo" "Breve Anécdota de Heroísmo Folklórico del Fin del Milenio" "Indegmatización"

Contact: Max Ocampo

Phone: 201.801.9303 **Email:** spin3774@aol.com

Release date: January, at radio now

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Ñ ALTERNATIVE

Contributing reporters this week: 33 • See page 56 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	SOUNDTRACKA Price Of Glory	New Line
2	2	2	2	LA LEY Uno	WEA Latina
3	3	3	2	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
4	7	4	2	MDLOTOV Apocalypshít	Surco-Universal Latino
5	6	5	2	ARBOL Arbol	Surco-Universal Latino
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
7	4	4	2	CAFÉ TACUBA Reves/Yosoy	Warner Bros.
8	10	8	2	GUSTAVO CERATI Bocanada	BMG U.S. Latin
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
10	5	5	2	FABULOSOS CADILLACS Marcha Del Golazo Solitario	BMG U.S. Latin
11	14	11	2	FITO PAEZ Abre	WEA Latina
12	—	12	1	FULAND Etc.	Radio Vox
13	15	13	2	P18 Urban Cuban	Higher Octave-Virgin
14	—	14	1	PERICOS Mystic Love	EMI Latin
15	—	15	1	NAVA Nava	RykoLatino-Palm Pictures
16	11	11	2	EL OTRO UO Abrecaminos	Bésico
17	12	12	2	DRIXA 2012 e.d.	Elegua
18	—	18	1	CONTROL MACHETE Artillería Pesada Presente	Manicomio-Universal Latino
19	22	19	2	ERICA GARCIA La Bestia	Universal Argentina
20	9	9	2	SHAKIRA MTV Unplugged	Sony Discos
21	—	21	1	CARADURA Caradura	Caradura Discos
22	8	8	2	ENANITOS VERDES Neclar	Universal Latino
23	—	23	1	VICTORIA ABRIL Mas Victoria Abril	Bésico
24	13	13	2	PEDRO SUAREZ-VERTIZ Generación Actual	Sony Discos
25	25	25	2	ILLYA KURYAKI & THE VALDERRAMAS Leche	Universal Latino

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

On August 12, Chile's supergroup **La Ley** will headline Central Park's Summer Stage as part of The Latin Alternative Music Conference



Café Tacuba

(L.A.M.C.), scheduled to take place from August 13-15. The arty-Goth rock trio from Santiago went out on a limb with their 1998 album *Vertigo* (WEA Latina), a highly styled, techno-driven record sung in Spanish, English and French. Though the album was met with accolades from music critics, it seems that the electronic stuff was too far ahead of its time for fans in the Latino rock power centers of Mexico City and L.A., where rapcore and tropical-rock fusions have been getting broader attention. La Ley has come back to lay down the law with *Uno*. Lead by trilingual singer **Beto Cuevas**, the trio has been on a South American tour promoting its 2000 release, which hearkens back to the group's more pop-oriented roots. In the most recent issue of L.A.-based bi-monthly magazine *La Banda Elástica*, drummer **Mauricio Clavería** said that re-popularizing La Ley's music is partly in response to the hardcore themes present in today's rock. Watch out Molotov and Co.! On the same Summer Stage bill will be Venezuelan ultra-fun, disco-funk groove combo **Los Amigos Invisibles**. The amigos have just finished mixing their new album, which will be the follow-up to its widely popular debut, *The New Sound of the Venezuelan Gozadera* (Luaka Bop). Luaka's Minister of Information **Jeff Kay** gave me a sneak listen to the Amigos' forthcoming *Arpa 3000*. The boys are at it again with their cheeky, groin-tickling antics, though this time they boast a throbbing, disco-funk number entitled "Masturbation Session." A sure crossover winner will be "Amor," a bilingual song that will invite English listeners into the Amigos' sexy bachelor pad narratives. Jeff says Luaka is going to release vinyl remixes through Giant Step as well... The Amigos' funk-minded friends from the Southern cone, **Illya Kuryaki & The Valderramas** (Universal) complete the summer concert's lineup. IKV released *Leche* (translated literally as "milk," but also is slang for "semen") recently for some minor success in the States. With a little bit more support, the album should take off considering its superbly executed sex-drenched funk that duo **Emmanuel Horvilleur** and **Dante Spinetta Zalazar** present on the album. With songs like "Coolo" (a word combining *culo*, which means "ass," and the word "cool") and the homage to Jennifer Lopez's booty "Jennifer del Estero," *Leche* glorifies all that is funk and earns its pedigree with funk legend **Bootsy Collins** on "DJ Drogas." You can learn more about Summer Stage and the L.A.M.C. at www.latinovision.com....On Cinco de Mayo *(Continued on page 37)*

LOUD ROCK

Contributing reporters this week: 208 • See page 50 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SHADOWS FALL Of One Blood	Century Media
2	4	2	7	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
3	2	1	8	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
4	6	4	3	BOY SETS FIRE After The Eulogy	Victory
5	3	2	11	ARMORED SAINT Revelation	Metal Blade
▶▶▶ UP 33 POSITIONS ◀◀◀					
6	39	6	2	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
7	5	2	11	DISTURBED The Sickness	Giant-Repulse
8	9	7	5	WALLS OF JERICHO The Bound Feed The Gagged	Triskull
9	15	9	4	POISON THE WELL The Opposite Of December...	Triskull
10	7	7	5	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
11	14	5	10	DIO Magica	Spitfire
12	26	12	2	MOTORHEAD "See Me Burning" (CD5)	CMC International
13	17	13	3	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
14	8	5	9	STEP KINGS Let's Get It On Again (Metal Radio Sampler)	Roadrunner
15	13	13	7	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
16	10	10	8	THERION Deggal	Nuclear Blast
17	11	4	10	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	VADER Litany	Metal Blade
19	18	12	8	DECEASED Supernatural Addiction	Relapse
20	16	5	8	NRISUUM Conquerors Of Armageddon	Century Media
21	12	12	4	A PERFECT CIRCLE "Judith" (CD5)	Virgin
22	23	22	3	ONE MINUTE SILENCE Buy Now...Saved Later	V2
23	21	15	6	VARIOUS ARTISTS Power From The North: Sweden Rocks The World	Nuclear Blast America
24	35	24	2	SHELTER When 20 Summers Pass	Victory
25	27	19	5	STRATOVARIUS Infinite	Nuclear Blast
26	—	26	1	NOK Vent	Fountainhead
27	—	27	1	ULTRASPAK "Crumble" (CD5)	Epic
28	37	12	11	DISMEMBER Hate Campaign	Nuclear Blast America
29	30	10	6	VARIOUS ARTISTS Victory Style 4	Victory
30	—	30	1	INCANTATION The Infernal Storm	Relapse
31	36	31	2	SAVATAGE Ghost In The Ruins	Nuclear Blast America
32	19	3	16	VARIOUS ARTISTS Heavy Metal 2000	Restless
33	33	7	13	SOILWORK The Chainheart Machine	Century Media
34	—	34	1	RORSCHACH TEST Peace Minus One	E-Magine
35	R	35	2	GRAVE DIGGER Excalibur	Nuclear Blast America
36	—	36	1	IRON MAIDEN "The Wicker Man" (CD5)	Columbia-CRG
37	R	31	2	TRUSTFALL Bright	Retaliate
38	—	38	1	IDENTITY 8 Behold Another World	Century Media
39	38	38	2	AMONG THIEVES Pre-Production Demo	Among Thieves Music
40	R	39	2	BLOODBATH Breeding Death	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	IRON MAIDEN "The Wicker Man" (CD5)	Portrait/Columbia-CRG
	2	ALICE COOPER Brutal Planet	Spitfire
	3	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
	4	E-TOWN CONCRETE The Second Coming	Triple Crown
	5	LUCA TURILLI King Of The Nordic Twilight	SPV

NEWS

I love Ignite shows. Hardcore is my first love, so the Orange County band is close to my heart, even though it doesn't play the East Coast very frequently. I've seen Ignite only twice in the past five years, but every time it makes the trek to the right coast, it's an adrenaline-pumping fiesta. The foursome recently turned up at the Birch Hill in Old Bridge, New Jersey, opening for **Goldfinger**. Ignite played some new songs, such as "Veteran," "Run" and "Who Sold Out Now?" from its forthcoming, Offspring-meets-Sick Of It All, T.V.T. debut *A Place Called Home*. That absolutely explosive album will land on your desks soon. But the very blonde band didn't forget to include crowd-pleasers such as "Taken Away," "Embrace" and, of course, "Call On My Brothers," either. It was a marathon of picking up change and pizza making on the dance floor. It's going to be a banner year for Loud Rock over at those T.V.T. offices, since the label is issuing the new **Nashville Pussy** album this month and **Nothingface's** label debut in September. I have heard so many good things about that as-yet-untilted album, so I suggest you just accept this band's power and become a big fan now so now so you don't look like you're jumping on the bandwagon later...Mike Puckett has taken over for Jason (Continued on page 59)

MUST HEAR



RORSCHACH TEST Peace Minus One (E-Magine)

In the year 2000, alliances between programmed beats and aggro guitars are no longer taboo. Bands like Static-X and Powerman 5000 fuse samples with noxious six-string crunch and set records by the yachtful, Rorschach Test carves a niche for itself in this music-meets-machines world. One part raw metal and one part industrial, the digitized *Peace Minus One* is sharper than a bag full of razor blades. Samples, loops and growled vocals abound like a series of kicks to the groin on this album. It's sure to delight both headbangers looking for a little variety as well as riveheads who love it loud.

For Fans Of: Fear Factory, November 17, Pro-Pain, Prong, Clawfinger
Recommended Tracks: "A Toast," "Satan," "Gridlock"
Contact: Rob Fiend
Phone: 212.937.5521 **Email:** fiend@emaginemus.com
Release Date: May 9; at radio now

CEPHALIC CARNAGE Exploiting Dysfunction (Relapse)

Grindcore is efficient: a 15-song album can have a running time of a mere dozen minutes thanks to guitar playing so fast it rivals the speed of light. Cephalic Carnage (the band's name comes from the fancy term for a gaping head wound) shows just how fast it really is on *Exploiting Dysfunction* by slamming on the brakes and tossing in twisted free jazz and spoken passages. The Rocky Mountain hydro-grind quintet also adopts a death metal stance with its fierce, double-bass drumming. CC: puts the fun back into dysfunction.

For Fans Of: Brutal Truth, Dillinger Escape Plan, Acid Bath, Blood Duster
Recommended Tracks: "Hybrid," "Rehab," "On Six"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: April 25; at radio now

TRANSPORT LEAGUE Satanic Panic (Pavement)

There's only one description that can accurately encapsulate the essence of *Satanic Panic*: evil, big-rig trucker metal. Imagine if Motörhead, and Clutch popped a dozen hits of speed and collaborated with Kyuss/Queens Of The Stone Age guitar god Josh Homme. The result would sound something like Transport League's gravel-voiced, down-tuned, guitar-based *Satanic Panic*.

For Fans Of: Clutch, Spite, Kyuss, Motorhead
Recommended Tracks: "Hell Predicted," "Psycho Connected," "Tar"
Contact: McGathy Edge
Phone: 888.744.8636 **Email:** hardrock@thesyn.com
Release Date: April 25; at radio now

MUST HEAR



RONNIE MCCOURY

Heartbreak Town (Rounder)

Ronnie McCoury, his brothers and his father Del have long reigned as the "first family of bluegrass." But this is the first time that Ronnie, normally in the background supplying mandolin and vocal harmonies, has stepped to the forefront with a solo album. While the Del McCoury Band, with dad at the helm, takes a traditional approach, Ronnie stretches his wings and dishes out a progressive bluegrass sound that rivals Ricky Skaggs. That may be a heavy load to dump on him, but with soulful vocals, nine songs written by Ronnie himself, and help from Jerry Douglas and Bela Fleck, it shouldn't be difficult to carry.

For Fans Of: Del McCoury, Ricky Skaggs, Steve Earle
Recommended Tracks: "Heartbreak Town," "Somebody's Gonna Pay," "When The Hurt's Talkin"
Contact: John Cain
Phone: 617.218.4504
Email: johnca@rounder.com
Release and Add Date: May 2
Marketing Data: Currently touring.

TISH HINOJOSA

Sign Of Truth (Rounder)

With more than 12 recordings under her belt, Tish Hinojosa's bilingual and bi-cultural approach to music has won her fans in both Latin and Western pop circles. *Sign Of Truth* is sung almost entirely in English, but Hinojosa's pure vocal approach reflects both romantic Mexican music and '60s folk pop a la Joni Mitchell.

For Fans Of: Joni Mitchell, Suzzy Roche, Nancy Griffith
Recommended Tracks: "Roses Around My Feet," "Sign Of Truth," "Mona Lisa By The Rio Grande"
Contact: John Cain
Phone: 617.218.4504
Email: johnca@rounder.com
Release and Add Date: May 23
Marketing Data: Currently touring.

BILL MILLER

Ghostdance (Vanguard)

Although raised on the Stockbridge-Munsee Reservation, Bill Miller's music sounds as influenced by Bruce Springsteen and Neil Young as his own Mohican heritage. Already the recipient of five Native American Music Awards, Miller writes songs (e.g. "Ghostdance") that sound like classic rock his backed by Native American warriors.

For Fans Of: Bruce Springsteen, Indigenous, Neil Young
Recommended Tracks: "Ghostdance," "Forgive," "Every Mountain"
Contact: Lellie Capwell
Phone: 310.829.9355
Email: lellie@vanguardrecords.com
Release and Add Date: May 23

Send all press releases and music for review to:
 David M. Avery, 147 Ponderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 41 • See page 42 for a complete list of Triple A airplay reports.
 Section coordinator: Nelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	3	NEIL YOUNG Silver + Gold	Reprise
2	1	1	7	PATTI SMITH Gung Ho	Arista
➡➡ #1 DEBUT ◀◀					
3	—	3	1	XTC Wash Star (Apple Venus Volume 2)	TVT
4	3	3	4	LDU REED Ecstasy	Reprise
5	9	2	9	JONI MITCHELL Both Sides Now	Reprise
6	2	4	4	ELLIOTT SMITH Figure 8	DreamWorks
7	5	5	6	VARIOUS ARTISTS 1-10 Chronicles	Back Porch/Virgin
8	18	2	4	JILL SOBULE Pink Pearl	Beyond 4
9	12	3	8	JOSEPH ARTHUR Come To Where I'm From	Real World/Virgin
10	14	5	6	LTI BUKEM Journey Inwards	Kinetic
11	7	1	15	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
12	8	3	3	WEEN White Pepper	Elektra-EEG
13	30	8	11	YO LA TENGO And Then Nothing Turned itself Inside-Out	Matador
➡➡ UP 23 POSITIONS ◀◀					
14	37	14	3	Corey Harris/Henry Butler Vu-Du Menz	Alligator
15	4	1	11	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
16	—	16	1	BUILT TO SPILL Live	Warner Bros.
17	17	12	3	APPLES IN STEREO The Discovery Of A World Inside The Moon	splART
18	21	14	8	JOSH ROUSE Home	Slow River-Rykodisc
19	26	19	2	STEVE EARLE Transcendental Blues	E-Squared-Artemis
20	—	20	1	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡May Divertido! (Very Entertaining!)	Atlantic
21	31	21	3	MARIANNE FAITHFUL Vagabond Ways	Instinct
22	40	9	8	JOHN SCOFIELD Bump	Verve
23	23	23	3	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
24	—	24	1	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoo/Rounder-IDJMG
25	28	25	4	ENTRAIN All One	Dolphin Safe
26	10	10	4	TRAVIS The Man Who	Epic
27	11	1	13	STEELY DAN Two Against Nature	Giant-Reprise
28	35	28	2	ACUSTIC JUNCTION Strange Days	Omni-Never
29	—	29	1	GRANDDADDY The Sophomore Slump	Y2
30	13	13	3	TIN HAT TRIO Heium	Angel
31	20	20	4	DAVID GRAY White Ladder	ATD
32	22	2	2	RINOCEROSE Installation Sonore	Y2
33	16	7	9	JANIS IAN God & The FBI	Windham Hill
34	15	12	6	PETER CASE Flying Saucer Blues	Vanguard
35	—	35	1	PHISH Farmhouse	Elektra-EEG
36	R	30	2	GALACTIC Late For The Future	Capricorn
37	—	37	1	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
38	—	38	1	LEGENDARY MARVIN PONTIAC Greatest Hits	Strange & Beautiful
39	R	23	6	ALEX CHILTON '83	Bar/None
40	—	40	1	MELISSA LINDHEEM Freedom	What Are Records?

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS

1	BILLY BRAGG & WILCO Mermaid Avenue Volume	Elektra-EEG
2	RICK DANCO BANK Live On Breeze Hill	Breeze Hill
3	DELAGOS The Great Eastern	Beggars Banquet
4	AMAZING CROWNS Royal	Time Bomb
5	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG

NEWS

After wrapping up an acoustic tour, the **Indigo Girls** are gearing up for a series of coast-to-coast summer dates with a full band. The tour begins on June 2 in their hometown of Atlanta, before continuing up the East Coast through mid-June, hitting Raleigh, NC, Philadelphia, New York, Boston and Toronto. For the rest of the month they move into the Midwest with dates in Illinois, Michigan, Minnesota, Wisconsin, Iowa and South Dakota. The duo's final summer dates will be on the West Coast, hitting Washington and Oregon before closing on July 27-28 at the House Of Blues in Los Angeles. The Indigo's seventh album, *Come On Now Social*, was released last September...According to well-connected fan site murmur.com, **R.E.M.** is in Vancouver, B.C., recording its 12th studio album. The band is expected to continue recording through May before taking a break and then finishing the album at other studios. The core band of **Michael Stipe**, **Peter Buck** and **Mike Mills** are all present, along with drummer **Joey Waronker** and instrumentalists **Scott McCaughey** and **Ken Stringfellow**. The album is being produced by Pat McCarthy, who also produced *Up!*. The yet-to-be-named new album (*Continued on page 59*)

Contributing reporters this week: 93 • See page 54 for a complete list of Jazz airplay reports.
 Section by Tad Hendrickson

MUST HEAR



SIMON NABATOV TRIO

Sneak Preview (Hatology)

Pianist Simon Nabatov has worked extensively in the worlds of classical music and free jazz, places where the music heard on *Sneak Preview* dwells. Nabatov often collaborates with Steve Lacy, so he knows how to think on his feet, constantly prodding and investigating the music's twists and turns. Like Lacy, Nabatov seldom wanders too far from a melody, making this disc a listen that is both provocative and pleasant. Adding to the trio's chemistry, drummer Tom Rainey's angular beats mix well with Mark Helias's sturdy bass work. This is a fine follow-up to the trio's well-regarded 1993 album *Tough Customer*.

For Fans Of: George Grava, Mal Waldron, Keith Jarrett
Recommended Tracks: "For Steve," "Happy Buchli Break Tune," "Let's Go Baby"
Contact: Carl Erickson
Phone: 315.287.2852 **Email:** northcountry@cadencebuilding.com
Release Date: May 23; at radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	2	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	1	1	5	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
3	2	1	13	JOHN SCOFIELD Bump	Verve
4	7	4	6	BILL FRISSELL Ghost Town	Nonesuch
5	13	5	3	GALACTIC Late For The Future	Capricorn
6	12	6	4	JOSNIA REDMAN Beyond	Warner Bros.
7	16	7	4	CHUCHO VALDES Live At The Village Vanguard	Blue Note
8	6	3	7	RDY NATHANSON The Fire At Keaton's Bar & Grill	Six Degrees
9	4	4	3	RDY HAYNES TRIO The Roy Haynes Trio feat. Danilo Perez & John Patitucci	Verve
10	8	8	5	EITNER/ORCHESTRA More Beautiful Than Death	Accurate
11	10	2	11	PAT METHENY Trio99->00	Warner Bros.
12	11	11	2	DAVID MURRAY The Octet Plays Trane	Justin Time
13	R	5	4	HAPPY APPLE Body Popping Moon Walking Top Rocking	No Alternative
				▶▶▶ UP 13 POSITIONS ◀◀◀	
				▶▶▶ UP 12 POSITIONS ◀◀◀	
14	R	9	8	GOLD SPARKLE BAND No "Soul" Zodiac	Squealer
15	19	11	3	JONI MITCHELL Both Sides Now	Reprise
16	17	16	3	TIN NAT TRID Helium	Angel
17	5	1	10	DAVE HOLLAND QUINTET Prime Directive	ECM
18	23	18	2	MARC RIBOT Y LOS CUBANOS POSTIZOS [May Divertido! (Very Entertaining!)]	Atlantic
19	15	3	10	TERENCE BLANCHARD Wandering Moon	Sony Classical
20	—	20	1	JOE LDVANG 52nd Street Themes	Blue Note
21	20	18	5	MARK ELF Over The Airwaves	Jan Jay
22	R	22	2	CUDWIG W/ Bound	Orbitone
23	R	3	7	OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP Time Is Of The Essence...	AUM Fidelity
24	18	7	9	ELIANE ELIAS Everything I Love	Blue Note
25	—	25	1	DAVE DUDGLAS Soul In Soul	RCA Victor

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

NEWS

Los Hombres Calientes, which is co-led by Jason Marsalis, Bill Summers and Irvin Mayfield, has been wowing audiences in his home of New Orleans as well as at occasional gigs out of town. Capitalizing on the recent success of *Vol. 2*, the group will be hitting such far-flung festival settings as Cancun, São Paulo, Coracao, Barbados, Dominican Republic, Jamaica and Trinidad as well as some in the States. The group will also be making its regular circuit in the South, playing clubs in Memphis and Nashville, as well as some dates in the Western United States...The *Rachel Z Trio* will be touring this summer in support of *On The Midway Express: A Tribute To Wayne Shorter*, which is scheduled for a July 25 release. The set includes such tunes as "Footprints," "Witch Hunt" and "Fall," as well as songs from Shorter's *High Life*, on which Z played. Z's trio features Miriam Sullivan (Wynon Marsalis, Lionel Hampton, JoAnne Brackeen) on bass and Allison Miller (Mike Stern) on drums...On May 2, Legacy reissued three legendary albums by Ornette Coleman. *Science Fiction* and *Broken Shadows*, both made from a 1971 session, will be reissued as two-disc set entitled *The Complete Science Fiction Projects*. The new packaging includes three unreleased tracks, 24-bit remastering, historic photos and new and corrected liner notes. These sessions feature Charlie Haden, Don Cherry, Ed Beckwell, Dewey Redman, Billy Higgins, Bobby Bradford and others. Also reissued is *Skies Of America*, Coleman's epic concerto that he recorded with the London Symphony Orchestra. None of these albums have been available domestically on CD until now...On a sad note, vocalist Teri Thornton passed away at New Jersey's Englewood Hospital on May 2 after a long battle with bladder cancer. She was 65. Many younger jazz fans became acquainted with Thornton after the release of 1999's *I'll Be Easy To Find* (Verve), but she recorded in the late-'50s and early-'60s before retiring to raise a family. The Verve album was the culmination of a return to performing after more than two decades. In 1998, Thornton won the prestigious Thelonious Monk Jazz Competition, but just as she was gaining recognition her health took turn for the worse. During a week of gigs at the Vanguard earlier this year, she was seemingly in such fine form that one would never know that the singer would be gone so soon. She will be missed, but never forgotten.

UPCOMING RELEASES

New Releases on page 40

MAY 16 TANIA MARIA Viva Brazil (Concord Picante) SAM RIVERS Culmination (RCA Victor) CHICAGO UNDERGROUND DUD Synesthesia (Thrill Jockey) MAY 23 GEORGE BENSON Absolute Benson (GRP-Verve) JANE BUNNETT Ritmo And Soul (Blue Note) DENISE JANNAH The Madness Of Our Love (Blue Note) DAVID S. WARE Surrendered (Columbia) RDY HARGROVE Moment To Moment (Verve) JUNE 6 CHARLIE HUNTER Charlie Hunter (Blue Note) JUNE 20 LITTLE HUEY CREATIVE ORCHESTRA Mayor Of Punkville (AUM Fidelity) JOE MORRIS/MAT MANERI Electric Duo (AUM Fidelity)

JOHN COCUZZI QUINTET

Swingin' And Burnin' (Wild Child-Mapleshade)
Swingin' And Burnin' is a set of songs taken from or inspired by the swing style of jazz music's formative years. Recalling Benny Goodman's small groups featuring Lionel Hampton, vibraphonist Cocuzzi and clarinetist Allan Vache work extremely well together, and the two get great, understated support from guitarist Steve Ashbire, bassist John Previi and drummer Big Joe Maher. While this group is not well known, they are seasoned pros whose collective profiles should be raised thanks to this inspired effort.

For Fans Of: Benny Goodman, Lionel Hampton, Doc Cheatham
Recommended Tracks: "Broadway," "Crazy About My Baby," "Lady Be Good"
Contact: Myrrh
Phone: 202.484.5655 **Email:** myrrh@min.net
Release Date: June 13; at radio now

JAZZ TRIBE

The Next Step (Red)

The Next Step captures a sextet of straight-ahead veterans (Bobby Watson, Jack Walrath, and others) getting together and having some fun. This album is at its best when the music delves deep into some slammin' Latin jazz grooves, but the introspective ballads have certain charm of their own.

For Fans Of: Los Hombres Calientes, Chucho Valdes, Blue Note-era Herbie Hancock
Recommended Tracks: "Manilla's Jam," "Chili Plaza Suite," "Ella Durham"
Contact: Tim James
Phone: 800.288.2007 ext. 2103 **Email:** tim@allegro-music.com
Release Date: May 16; at radio now

MUST HEAR



THE SHININ'

The Directors Cut EP (Drunk Decibe-K)

The Pacific Northwest's DJ/production duo of Take One and None gather a small, multi-cultural posse of the hottest Left Coast MCs you've never heard for this come-from-behind EP banger. While California gets full representation on this six-cut set (PM The Praying Mantis Of Black Love, Universal and Dr. Oop), it's Washington state's budding subterranean empire that feels the heat of the spotlight on this six-track set. Seattle MC Samson G. and producer Vitamin D take it back to D.I.T.C. circa 1992 on "Who Knows?," while Tacoma's Bedroom Produktionz take cues from the blueprints of Organized Konfuzion to structure its freestyles on "Just Say When."

For Fans Of: Hieroglyphics, Organized Konfuzion, Cali Agents, Dilated Peoples

Recommended Tracks: "Monstrous," "Come Alive," "Who Knows?," "Just Say When"

Contact: Chris Lyons

Phone: 360.786.1594

Email: radio@kpunk.com

Release Date: May 2, at radio now

QUASIMOTO

The Unseen (Stones Throw-Nu Gruv Alliance)

If you can get beyond the studio-tweaked, Eminem-meets-Tom Thumb frog in his throat, Lootpack guru Madlib drops some serious and oddball heat on this side project, which is loosely based on Melvin Van Peebles' *Sweet Sweetback's Baadass Song*. Notable cameos include fellow Lootpacker Wildchild and frequent collaborator Medaphoar, while behind-the-scenes nods go to Peanut Butter Wolf and Kat Mastia Kurt.

For Fans Of: Lootpack, Peanut Butter Wolf, Mykell Miers, Jurassic 5

Recommended Tracks: "Microphone Mathematics," "Return Of The Loop Digga," "Jazz Cats Pt. 1," "Discipline '99 Pt. 1"

Contact: Cara Stephens (Nu Gruv Alliance)

Phone: 650.877.7370

Email: cara@nugruv.com

Release Date: May 2, at radio now

WILLUS DRUMMOND VS. J-ZONE

"L.A. Vacation"/"No Consequences" (12")
(Downs Elementary-Landspeed)

Check the dirty mix skills of Delaware's resident alien on the dissonantly dope follow-up to his underground classic "Evacuate The Planet" to find out why Tom Green bites the intergalactic MC's personality on his MTV show for higher ratings. NYC raw-dog word-smith J-Zone brings it back down to earth on the flipside of this righteously spaced split 12-inch.

For Fans Of: Kool Keith, Company Flow, Sir Menelik, Del The Funky Homosapien

Contact: Pappa D

Phone: 617.338.8646

Email: papad@bnickrecords.com

Add Date: at radio now

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WWW.CMJ.COM

BEAT BOX

Contributing reporters this week: 91 • See page 49 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	JAY-Z FEAT. UGK "Big Pimpin"	Roc-A-Fella/Def Jam-101MG
▶▶ UP 13 POSITIONS ◀◀					
2	15	1	14	DILATED PEOPLES "The Platform"	ABB-Capitol
3	1	1	15	COMMON "The Sixth Sense"	MCA
4	7	4	4	CALI AGENTS "The Good Life"	Ground Control
5	10	5	2	EMINEM "The Real Slim Shady"	Aftermath-Interscope
6	10	6	6	CYPRRESS HILL "Superstar"	Columbia-CRG
7	6	6	3	ILL BILL "Gangsta Rap"	Psychological-Landspeed
8	4	1	8	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
9	19	4	3	BLACKALICIOUS "Deception"	Quannum Projects
10	13	10	7	PHAROAE MONCH "Right Here"	Rawkus
11	3	3	7	AALIYAH "Try Again"	Blackground-WB
12	36	5	14	BLACK ROB "Whoa"	Bad Boy-Arista
13	27	13	9	ENCORE "Sporadic"	75Ark
▶▶ UP 18 POSITIONS ◀◀					
14	32	14	2	504 BOYZ "Wobble Wobble"	No Limit-Priority
15	17	15	4	M.O.P. "G Building"	Loud/Columbia-CRG
16	34	16	4	ANIMAL PHARM "You Will Lose"	GoodVibe
17	35	17	2	HIP-HOP FOR RESPECT "One Four Love"	Rawkus
18	28	3	8	TALIB KWELI AND HI-TEX (REFLECTION ETERNAL) "The Express"	Rawkus
19	21	4	10	ANTI POP CONSORTIUM "Lit"	75Ark
20	16	3	11	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
21	5	5	6	XZIBIT "Year 2000"	Loud/Columbia-CRG
22	33	7	12	FATLIP "What's Up Fatlip"	Delicious Vinyl
23	9	9	7	COMMON Like Water For Chocolate (LP)	MCA
24	R	22	2	SAUCE MONEY "For My Hustla"	Priority
25	30	25	3	BEANIE SIGEL FEAT. EVE "Remember Them Days"	Roc-A-Fella/Def Jam-101MG
26	—	26	1	JURASSIC-5 "Quality Control"	Interscope
27	—	27	1	JUICE "Sincerely"	Ground Control
28	23	23	2	ANDM "Without A Shadow Of A Doubt"/"Open Season"	Sonoco-Landspeed
29	R	3	9	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
30	—	30	1	SOUNDSCAPE UK Uptown Groove	Instinct
31	—	31	1	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TYI
32	—	32	1	KURUPT "Ride With Us"	Antra-Articmus
33	39	8	8	JUNGLE BROTHERS "V.I.P."	See Street-V2
34	9	9	3	MOS DEF "Limi Says"	Rawkus
35	—	35	1	EASTSIDAZ F'SHOOP OGG "Got Beer!"	OggHouse-TYI
36	—	36	1	FISHBONE AND THE FAMILIHOOD NEXTPERIENCE The Psychotic Friends Nuttwax (LP) Hollywood	Razor Sharp-Epic
37	26	1	11	GHOSTFACE KILLAN "One"	Ground Control
38	—	38	1	MASTERMINDS "Liberty"	Ground Control
39	—	39	1	PHAROAE MONCH "The Next Shit"	Rawkus
40	R	13	2	DA BRAT "That's What I'm Lookin' For"	So So Def/Columbia-CRG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JURASSIC-5 "Quality Control"	Interscope
2	FATLIP "What's Up Fatlip"	Delicious Vinyl
3	BUSTA RHYMES "Get Out"	Elektra-EEG
4	BIG L "Flamboyant"	Rawkus
5	MR. LEN "What The Fuck?"	Matador

NEWS

DMX turned himself into Cheektowaga, New York, local police on Wednesday, May 3, after a state-wide warrant had been issued for his arrest following a March 23 court date in the town. The rapper had been scheduled to appear in court after being arrested on March 2 for marijuana possession and driving with a suspended license after the Ruff Ryders/Cash Money concert in Buffalo. At the hearing, the Yonkers rapper was immediately sentenced to 15 days in the bin with no bail in addition to \$200 for the weed and \$100 for driving without a license. But when the Dark Man was being processed during his transfer to a holding cell at the Erie County Correctional Facility in nearby Buffalo, police claimed to have found more herb in a pack of cigarettes on his person. He was then arrested yet again, right in the middle of processing, and slapped with a second marijuana possession charge to the tune of \$250 and another 15 days in jail. DMX was released the same day, since his lawyers are currently appealing the verdict, claiming that the sentence handed down by the court was "excessive." (Why would you bring weed to court? Somebody tell me)...If Cheektowaga, New York, thinks *(Continued on page 39)*

NEW WORLD

Contributing reporters this week: 94 • See page 55 for a complete list of New World airplay reports.
 Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	9	1	2	MIRIAM MAKEBA Homeland	Putumayo
2	2	1	11	SUSANA BACA Eco De Sombras	Luaka Bop
3	4	3	3	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
4	1	1	16	FEMI KUTI Shoki Shoki	MCA
5	3	3	4	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
6	6	6	3	VARIOUS ARTISTS South African Legends	Putumayo
7	11	3	7	VARIOUS ARTISTS Asian Travels	Six Degrees
8	12	3	10	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On >>> UP 12 POSITIONS <<<<	Real World
9	21	9	2	JARLA Ó LIDNÁIRD I Could Read The Sky	Real World
10	16	7	6	CHEB MAMI Meli Meli	Ark 21
11	5	5	6	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job >>> UP 11 POSITIONS <<<<	Luaka Bop
12	23	12	2	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
13	10	2	16	SUBA São Paulo Confessions	Six Degrees
14	8	4	13	MAMADDU DIABATE Tunga	Alula
15	7	3	10	RICARDO LEMVO & MAKINA LDCA São Salvador	Putumayo
16	—	16	1	ISRAEL VIBRATION Jericho	RAS
17	20	10	11	ALESSANDRA BELLINI Tarantata: Dance Of The Ancient Spider	Sounds True
18	24	18	2	NASS MARRAKECH Sabu 'a 'Salama	Alula
19	R	7	11	DJ CHEB I SABBAH Mahu Maya	Six Degrees
20	—	20	1	YULDUZ Yulduz	Globe Trotter-Sony
21	19	9	8	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
22	25	22	2	CHIWONISO Ancient Voices	Tinder
23	R	16	7	JOHN BROWN'S BODY This Day	Shanachie
24	R	6	10	EKDYA Heaven's Dust	Six Degrees
25	13	6	10	VARIOUS ARTISTS Republica Dominicana	Putumayo

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

It's been an up and down spring for salsa great **Tito Puente**. Earlier this spring, Puente was honored by the Library Of Congress as one of United States' living legends. More recently, however, Puente was admitted to Pavia Hospital after he complained of chest pains following a performance with the Puerto Rican Symphony in Puerto Rico. According to doctors, Puente experienced a cardiac arrhythmia. Apparently, he has been treated for this ailment before and is expected to make a full recovery. Those well wishers who would like to send their regards to El Rey can do so through the RMM Records Web site at www.rmmrecords.com...

The reclusive **Ali Farka Touré** will undertake his first North American tour since 1994. The Malian blues guitarist's tour is set to begin on July 22 and will hit major markets before concluding in Boulder, Colorado, on August 7. Touré's recent albums include *Niafunké* (Hannibal) and *Radio Mali* (None-such), both of which made strong showings on CMJ's New World chart. Touré won a Grammy in 1994 for *Talking Timbuktu*, a collaboration with guitarist **Ry Cooder**...*Reggae Gold 2000*, the eighth in the popular Reggae Gold series released by VP Records, is dropping on May 23. Featuring the formidable talents **Beenie Man**, **Sean Paul** and **Mr. Vegas**, **Bounty Killer**, **Lexus** and others, this compilation will undoubtedly surpass the stellar sales of previous compilations. For those who keep track of such things, the honored spot as this year's cover model is Dawn Crawford, the actress who played LL Cool J's girl-friend in the film *On Any Given Sunday*.



Puente

UPCOMING RELEASES

New Releases on page 40

MAY 23 VARIOUS ARTISTS Mo'Yida (Putumayo) VARIOUS ARTISTS Putumayo Presents Puerto Rico (Putumayo) AXIOM OF CHOICE Niya Yesh (Narada World) BUJU BANTON Unchained Spirit (Anti) GLORIA ESTEFAN Alma Caribega (Spanish Language album) (Epic) VARIOUS ARTISTS Claddagh Divas (Claddagh-Atlantic) BOB MARLEY & THE WALLERS Vol. 2-Black Progress-Formativ (Jad) VARIOUS ARTISTS Reggae Gold 2000 (VP) **JUNE 13** OLIVER MTUKUZI Paivepo (Putumayo) **JUNE 27** VARIOUS ARTISTS Putumayo Presents Festa Brasil (Putumayo) CHICO CESAR Chico Cesar (Putumayo) RITA RIBEIRO Perlas Aes Povos (Putumayo)

MUST HEAR



VARIOUS ARTISTS

Paranda: Africa In Central America (Detour)
 When Africans were uprooted from their native lands and brought to the Americas, they brought their music and culture with them. Surprisingly, due to ship wrecks and migration, small isolated pockets of people survived throughout the centuries in Central America. Traces of these people still exist today and can be found in the *paranda* music heard on this compilation. Often containing the same wistfulness and sadness as Cape Verdean *morna* (a music popularized by Cesaria Evora), the music here is filled with passionately strummed guitars, emotive vocals and tribal drumming. This absolutely beautiful compilation reveals *paranda* music to be a rich new frontier of world music well worth exploring.

For Fans Of: Cesaria Evora, Atahualpa Yupanqui, Luaka Bop compilations
Recommended Tracks: "Dondo" (Junior Aranda), "Balandria" (Jurisno Cayetano), "Niri" (Paul Nabors)
Contact: Intercultural Niche Strategies
Phone: 212.428.5900 **Email:** worldmusic@nichestategies.com
Release Date: May 23, at radio now

VARIOUS ARTISTS

Feel Like Jumping: The Best Of Studio One Women (Heartbeat)

This collection turns the long-overdue spotlight onto the many female singers who recorded for the Studio One label. Savvy listeners will note the distinct kinship this music shares with such American counterparts as the R&B and soul music divas of the '60s.

For Fans Of: Irma Thomas, Rita Marley, Marcia Griffiths
Recommended Tracks: "Secretly" (Horlene Ellis), "Don't Worry About Me" (Nana McLean), "Whisper To Me" (Cecile Campbell)
Contact: Josh Blood
Phone: 617.354.0700 ext. 4478 **Email:** joshua@rounder.com
Release Date: May 9, at radio now

LES GO

Dan Gna (Juna)

The popularity of trailblazing groups like Zap Mama and Les Nubians have pioneered a whole new realm of contemporary African music for groups with strong and charismatic female singers. Hailing from the Ivory Coast, Les Go features three such vocalists who have a talent for infusing their African roots music with touches of modern R&B.

For Fans Of: Zap Mama, Les Nubians, Erykah Badu
Recommended Tracks: "Siba," "Dan Gna," "Faso Den"
Contact: New World "W" Jazz Marketing
Phone: 732.290.3830 **Email:** matthewgives@mindspring.com
Release Date: May 1, at radio now

Send all music for reviews to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
Email: morgue@accuflite.com / **Phone:** 504.899.2502
Send all press releases and news to:
 Tad Hendrickson, email: info@cmj.com

"My first goal was to show the diversity in electronic music," said DEMF Artist Director Craig of the event's diverse line-up. "I feel that this year's line-up sets the standard for future electronic music events by presenting a balance of artists including jazz, techno, hip-hop and house music. This isn't your everyday music, but a new music for a new time."... **Primal Scream** vocalist **Bobby Gillespie**, **Jon Spencer** and **Martina** (ex-Tricky vocalist) are all slated to make guest appearances on *Bow Down To The Exit Sign*, the third solo album from Ireland's **David Holmes**, reports SonicNet.com. The record is slated for a June 12 release on the UK's Go! Beat label, though the producer is still seeking U.S. distribution (Holmes' former American label, 1500 Records, was a casualty of the Universal/Polygram label merger). In addition to *Bow Down...*, Holmes will also score a new film by Stephen Soderbergh titled *Ocean Eleven*, which will star George Clooney, Brad Pitt and Julia Roberts. The film will mark the second time Holmes has provided music for a Soderbergh film, the first being 1998's *Out Of Sight* (with Clooney and Jennifer Lopez)... **Deee-Lite's** **Lady Miss Kier** and **Lamb's** **Louise Rhodes** are two of the vocalists crooning on the forthcoming, long-anticipated solo album from electronic music forefather **A Guy Called Gerald**. *Essence*, which Gerald has been working on for five years, boasts a fusion of dub and drum 'n' bass temperaments, and is scheduled for release on August 29.

(you know, the day commemorating when the Mexican army defeated the much larger French army to thwart France's conquest in 1862, but which has become a the national day celebrating Mexican heritage), on that day this year two significant things happened: **Café Tacuba** (Warner Bros.) opened for **Beck** at the Greek Amphitheater in Los Angeles; and in New York, the free monthly tabloid *Rock Clandestino* debuted with a party at Club New York. The significance of Tacuba being on the same bill as Beck marks the Mexico City quartet's crossover appeal. The five-city tour was largely to an Anglo audience, presenting numbers from the group's 1999 album *Revés/Yosoy* to a true crossover audience. But being matched with a post-modernist, cut-and-paste artist such as Beck, was a dream come true for those following Latin alternative. Tacuba fuses everything from the polka-like *norteño* with punk to extracting the essence of a soccer chant for an electronic-rock song. The group, made up of visual artists and traditional folk musicians, have always bent the rules of Latin rock. Fittingly, the tour was called TacuBeck in pockets around Latin America, according to *Rocketeria.com*. *Los Angeles Times* reviewer Richard Cromlin reported that Beck brought Tacuba on stage for his song "Jackass" and renamed it "Burro." Beck and Tacuba sang the song in

Spanish to the highly receptive crowd....If *Rock Clandestino* manages to secure the advertising it needs to keep publishing, it could become the equivalent of three-year-old tabloid *Al Borde* (which is based in Hollywood) of the East Coast. *Rock Clandestino's* launch party featured Argentine reggae-rock fusionists **Kapanga** (EMI Argentina), which has been doing small shows throughout the East Coast. **King Changó** singer **Andrew Blanco** joined the band for a dub-rap. Latin alt VIP **Tomas Cookman** attended the event, as well as most of NYC's Latin alt movers and shakers, including **Jorge García** founder of www.mundorocklatino.com. The bilingual tab's publisher is **Fabio Larooca**, and features articles on up-and-coming bands from the New York-area and international acts. Distribution will be in New York, New Jersey and Miami. For more information call Larooca at 718.446.9545 or email lumbri@msn.com.



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WWW.WHEREHOUSE.COM

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MAY 23

3 DOG NIGHT Best Of	Universal
58 Diet For A New America	Beyond
AXIOM OF CHOICE Niyah	Narada World
BEDROOM WIZARDS The Magicians' Birthday	Atomic Pop
BUJU BANTON Unchained Spirit	Anti
CAP ONE Through The Eyes Of A Don	Motown
CATHERINE WHEEL Anybody Hurt	Columbia-CRG
CHARLIE WATTS/JIM KELTNER PROJECT The Charlie Watts/Jim Keltner Project	CyberOctave-Higher Octave
CLEM SHIDE Your Favorite Music	Sire
CROWDED HOUSE Afterglow	Capitol
DIEGO CORTEZ WITH DJ SPOOKY Stuzzicandeb	Bar/None
DILATED PEOPLES The Platform	Capitol
DIN FIV Escape To Reality	Metropolis
DON HENLEY Inside Job	Warner Bros.
DYNAMITE HACK Superfast	Universal
EMINEM The Marshall Mathers LP	Interscope
EUROBOYS 1999 Man (EP)	Man's Ruin
GOOD RIDDANCE The Phenomenon Of Craving (EP)	Fat Wreck Chords
HANNAH MARCUS Black Hole Heaven	Bar/None
JAMES GANG Rides Again	Universal
JAMES GANG Thirds	Universal
JAMES GANG Yer Album	Universal
JOHNNY CASH Love, God, Music	Sony Legacy
→ <i>Three disc set featuring liner notes by June Carter Cash, Quentin Tarantino and Rona</i>	
KARISSA NOEL Drama Queen	Epic
KEB' MO' Big Wide Green	550 Music-Epic
KID ROCK The History Of Rock	Atlantic
L'IL KIM	Atlantic
LONELY BEARS Injustice	Magna Carta
LUCEY PEARL Lucy Pearl	Beyond
MARVIN GAYE Every Motown #1 Hit	Universal
MATCHBOX TWENTY Mad Season	Atlantic
MICHAEL SHEEHY Sweet Blue Gene	Beggars Banquet
→ <i>Solo album from frontman for Dream City Film Club</i>	
NICKY LOVE Honey Vision	DreamWorks
NELLY Country Grammar	Universal
OLD 97'S Early Tracks	Bloodshot
P'TAAN Compressed Light	Ubiquity
PATRICK LEONARD Rivers	Unitone-Rounder
PILLS Musicisoidia	TVT
PITCHSHIFTER Deviant	MCA
REGRESSIVES The Miracle Vending Machine	Bedspring
ROBOTS "The Good Times Are Killing Me" (10")	Man's Ruin
SENSE FIELD Under The Radar	Warner Bros.
SINEAD O'CONNOR	Atlantic
SLICKER Remines	Hefty
→ <i>Featuring Mice Parade, Matmos, Super ESP and others</i>	
STEPHEN VITIELLO Scratchy Marimba	Sailor-Beggars Banquet
SUPERDUDE Java Jones	Ace
ST SMITH Psykosoul	Hollywood
TISH HINOJOSA Sign Of Truth	Rounder
TOM LEHRER The Remains Of Tom Lehrer	Rhino
UNCLE CRACKER	Atlantic
VARIOUS ARTISTS BPM Dance Presents Jinx The System	Topaz

VON ZIPPERS Blitzhacker June 6

VARIOUS ARTISTS Family Values	Interscope
VARIOUS ARTISTS Nocturnal Mix Sessions: Bill Hameel	Topaz
VARIOUS ARTISTS Putumayo Presents Mo' Vida	Putumayo
VARIOUS ARTISTS Putumayo Presents Puerto Rico	Putumayo
VARIOUS ARTISTS Until We Outnumber Them	Righteous Babe
WILSON PHILLIPS Greatest Hits	Capitol
WUMPSGUT Blood Child	Metropolis
XTC Wasp Star (Apple Venus Volume 2)	TVT

MAY 29

BRIGHT EYES Fevers And Mirrors	Saddle Creek
ERIC MINGUS Um... Er... Uh...	Some
J. MAJESTY J. Majesty	Some

MAY 30

BILL WITHERS The Best Of Bill Withers: Lean On Me	Sony Legacy
BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
DADDY'S HANDS Tubankamun	Headhunter-Cargo
DIANGHAB Battle Champions	Southern
EARTH, WIND & FIRE Best Of Volume II	Sony Legacy
KID ROCK The History Of Rock	Atlantic
→ <i>Compilation of tunes from Kid Rock's first two albums</i>	
MARTIN TAYLOR Kiss And Tell	Sony Legacy
→ <i>U.S. debut from renowned U.K. jazz guitarist; all new material</i>	
MARVIN GAYE Midnight Love (reissue)	Sony Legacy
MITCH RYDER Got Change For A Million (reissue)	J-Bird
MITCH RYDER How I Spent My Vacation (reissue)	J-Bird
MITCH RYDER In The China Shop (reissue)	J-Bird
MITCH RYDER Live Talks (reissue)	J-Bird
MITCH RYDER Naked But Not Dead (reissue)	J-Bird
MITCH RYDER Red Blood White Milk (reissue)	J-Bird
MITCH RYDER Smart Ass (reissue)	J-Bird
NASHVILLE PUSSY High As Hell	TVT
NOFX "Pods And Gods" (7")	Fat Wreck Chords
OLIVE Trickle	Maverick
SENSE FIELD Under The Radar	Warner Bros.
SIT N' SPIN Enjoy The Ride	Headhunter-Cargo
SPARECHANGE At First Sight	Grilled Cheese-Cargo
SUE FOX Light A Match, Spark A Life	Kill Rock Stars
THRONES Sperm Whale (EP)	Kill Rock Stars
TURNING POINT 1988-1991	Jade Tree
UPO No Pleasanthros	Epic

JUNE 6

AGENTS 401	Radical
ALICE COOPER Brutal Planet	Spitfire
BEAT HAPPENING Dreamy (reissue)	K
BEAT HAPPENING Jamboree (reissue)	K
BEAT HAPPENING You Turn Me On (reissue)	K
BELLE AND SEBASTIAN Fold Your Hands Child You Look Like A Peasant	Matorod
BUFFALO TOM Asides From... The Best Of Buffalo Tom	Beggars Banquet
DANCE HALL CRASHERS The Live Record	Pink And Black
DARK LEAF VS NOBODY Dark Leaf Vs. Nobody (12")	Ubiquity
FIVER Strings For Satellites	Devil In The Woods
GENE DEFCOON "Have A Good Time" (7")	K
GOLDEN GUINEAS The Golden Guineas (7")	Estrus
GOSSIP Red Hot (EP)	K
IAN ASTBURY Spirit Light Speed	Beggars Banquet
IMPOSSIBLES Return	Fueled By Ramen
KIMBIA KINGS Thinkin' About You	Capitol
LEATHERFACE Horsebox	BYO
MAD CADDIES The Holiday Has Been Cancelled	Fat Wreck Chords

SLICKER
Remines
May 23



SLICKER

KID ROCK
The History Of Rock
May 30



KID ROCK

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MATT SUGGS Golden Days Before They End
 → *Solo debut from Butterfory's frontman*
MOIST Mercedes Five And Ome
QUEENS OF THE STONE AGE Rated R
SNOWBOY Afro-Cuban Jazz
SOUNOTRACK Titan A.E.
SUPER FURRY ANIMALS Mwing
 → *Welsh language album previously released in Europe; U.S. version includes six extra tracks*
TAHITI 80 Puzzle
THE CULT Pure Cult
VARIOUS ARTISTS Never Mind The Tribute, Here's The Sex Pistols
 → *Sex Pistol's covers done by Murphy's Law, LES Stitches, Showcase, Showdown and others*
VON ZIPPERS Blitzhacker
WORKHORSE MOVEMENT Sons Of The Pioneers

Merge

Capitol

Interscope

Ubiquity

Capitol

Flydaddy

Minty Fresh

Beggars Banquet

Radical

Estrus

Roadrunner

JUNE 13

IGNITE A Place Called Home
MAMMOTH VOLUME Noara Dance
OLIVER MTUKUZI Papiwo
ORANGE GOBLIN The Big Black
SHEAVY Celestial Hi-Fi
SOUNOTRACK Logan's Sanctuary
 → *Soundtrack to the imaginary sequel to the film Logan's Run featuring songs by Jason Faulkner*
VARIOUS ARTISTS Next Up, Rap's New Generation: Blunt Blends Volume 3

TVT

Music Cartel

Putumayo

Music Cartel

Music Cartel

Emperor Norton

Blunt-TVT

JUNE 15

COACH Package Deal (EP)
RIVER CITY HIGH River City High (EP)
VARIOUS ARTISTS Metroschifter Encapsulated
 → *Features Joan Of Arc, Rye Coalition, Burning Airlines, Promise Ring and others covering Metroschifter songs*

Doghouse

Doghouse

Doghouse

JUNE 19

CURSIVE Domestica

Saddle Creek

JUNE 20

AVAIL One Wrench
CAR 44 Platinum Holes
DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo 2 (12")
DEFTONES White Pony
DILLINGER FOUR Versus God
EINSTÜRZENDE NEUBAUTEN Silence Is Sexy
FACE TO FACE Reactionary
HER SPACE HOLIDAY Home Is Where You Hang Yourself
JEAN SMITH
JOHN COLTRANE Coltrane Jazz (reissue)
JOHN COLTRANE The Avant Garde (reissue)
MARLON SIMON Rumba A La Potata
MINT 400 Inter Comfort
MOTLEY CRUE New Tattoo
SELBY TIGERS "Sidewalk" (7")
SIR MIX-A-LOT Boppers, Benzes & Booty: The Beast Of Sir Mix-A-Lot
SOUL PREACHER Sonic Witchcraft
STRUNG OUT The Element Of Sonic Defiance

Fat Wreck Chords

Thirsty Ear

Ubiquity

Maverick

Hopeless

Mute

Beyond

Tiger Style

Kill Rock Stars

Rhino

Rhino

Ubiquity

Vilebeat-Beastville

Beyond

Hopeless

Rhino

Mae's Ruin

Fat Wreck Chords

VEGA

Life On Earth

June 27

VEGA

T-BONE WALKER The Very Best Of T-Bone Walker
TOMMY GUERRERO Little Bit Of Something
VARIOUS ARTISTS ¡Bailamos Tango! A Century Of Tango On The Dance Floor
VARIOUS ARTISTS Fueled By Ramen Sampler
VARIOUS ARTISTS Jazz On The Latin Side
WAX POETIC
WILLIAM PARKER TRIO Painter's Spring

Rhino

No Wax-Beggars Banquet

Rhino

Fueled By Ramen

Ubiquity

Division 1-Atlantic

Thirsty Ear

JUNE 27

CHICO CESAR Chico Cesar
HEART Greatest Hits 1985-1995
KOTTONMOUTH KINGS High Society
LOUIS ARMSTRONG Ambassador Satch (reissue)
LOUIS ARMSTRONG The Complete Satch Plays Fats (reissue)
LOUIS ARMSTRONG Satchmo The Great (reissue)
NAT KING COLE Songs From The Heart (reissue)
NAT KING COLE Try Not To Cry (reissue)
RITA RIBEIRO Perlas Aos Povos
VARIOUS ARTISTS Putumayo Presents Festa Brasil
VEGA Life On Earth

Putumayo

Capitol

Capitol

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Capitol

Capitol

Putumayo

Putumayo

Capitol

JULY 4

GEORGE JONES I Am What I Am (reissue)
JACO PASTORIOUS Jaco Pastorious (reissue)
JOHNNY CASH Complete Live At San Quentin (reissue)
JOHNNY HORTON The Spectacular Johnny Horton (reissue)
MAHAVISHU ORCHESTRA Birds Of Fire (reissue)
MILES DAVIS Big Fun (reissue)
MILES DAVIS Get Up With It (reissue)
MILES DAVIS On The Corner (reissue)
MONGO SANTAMARIA Greatest Hits
MONGO SANTAMARIA Afro American Latin (reissue)
ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Family
STEREO New Tokyo Is Calling (EP)
VARIOUS ARTISTS The Music Of Cuba 1901-1959
WELT Broken Down (reissue)
WILLIE NELSON Red Headed Stranger (reissue)

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Sony Legacy

Fueled By Ramen

Sony Legacy

BYO

Sony Legacy

JULY 11

EVERCLEAR

Capitol

JULY 18

BAOFINGER The Very Best Of Baofinger
FUTURE BIBLE HEROES I'm Lonely (And I Love It)
OVAL OvalProcess
ROYAL FINGERS "Speed Crazy" (7")
SHARK QUEST Man On Stilts
SOLEDAD BROTHERS The Soledad Brothers
VARIOUS ARTISTS Heroes & Villains
 → *Applies In Stereo, Frank Black, Devo and others contribute songs inspired by the Power Puff Girls cartoon program*

Capitol

Merge

Thrill Jockey

Estrus

Merge

Estrus

Rhino

JULY 25

RACHEL Z TRIO On The Milky Way Express: A Tribute To Wayne Shorter

Tone Center

AUGUST 1

QANON WARHOLS Thirteen Tales From Urban Bohemia
MIKE E Master Plan

Capitol

Capitol

AUGUST 8

BOBBYTEENS Not So Sweet
LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings
 → *Four CD boxed set*

Estrus

Sony Legacy

WORKHORSE MOVEMENT
 Sons Of The Pioneers
 June 6



ORANGE GOBLIN
 The Big Black
 June 13



NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

101
159 S. Highway 101, Solana Beach, CA 92075
HOLDOURY UNIT—Odds Against Tomorrow (1001)

5 RUE CRISTINE
PO Box 11396, Olympia, WA 98507 415.535.4187 olaweb.com
GET HUSTLE!—Earth Odyssey (1001)

AESTHETICS
PO Box 537296, Chicago, IL 60657 773.278.0046 aesthetics.com
L.A.T.M.—Music of A Sinking Occasion (1001)

ARBORVITAE
200 S. Main Street Lane, Attitash, VT 05241 314.778.6750
arborvitae.com
MT ST. HELENS—Ostrine Always (1014)

ATLANTIC
1290 Ave. of the Americas, 28th Fl., New York, NY 10104 212.787.2000
atlantic.com
GUSTO TRACS—Gusty Hairs (10111)

BA DA BING!
PO Box 294, Lenexa, MO 67509 718.499.9417 badabing.net
TURNS TRICKS—Downcast (1001)

BABY FACTORY
c/o PO Box 460200, Denver, CO 80248-0200 303.585.9387
babyfactory.com
FLUO—Fair Underwater (1206)

BASTA
c/o Music Sales Corp., 257 Park Ave. S., New York, NY 10010
212.254.1300
RAYMOND SCOTT—Mantanus Research Inc. (10182)

BIG DADA
PO Box 6304, Alhambra, CA 91808 626.443.2676
J. Los Angeles, CA 90027 323.958.0541
HYPNOTICUS—Can Hill Road (1012)

BLACK ORCHID
c/o Indigo Promotions, PO Box 480326,
Chicago, IL 60648-0326 312.535.5387
HARDUPPER QUINETS—Black Orchid (1001)

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10011
212.252.2520
JAZZ MANDOLIN PROJECT—Lanablast
(127511)

BRAVE NOISE
PO Box 1809, Brentwood, TN 37029-2256
<http://bravenoise.com>
HER SPACE HOLD—Something Blue (1004)

BSI
4002 S.E. 28th Ave., Portland, OR 97202 503.232.2866
BUCCALS—Ocean Boat (1001)

BULB
c/o Artville, 223 Somerville Ave., Somerville, MA 02143
ANY—Gals One Juice (EP) (1048)

BUTT LITTLEVE
P.O. Box 4616, Columbia, SC 29246
SLURP—Sporeporens (1012)

CAVESTOMPI
PO Box 214, Philadelphia, PA 19104 cavestompi.com
VARIOUS ARTISTS—P.O. Cassions Vol. 1 (10011)
VPEFS—Odds The Heart! (10011)

CCM'C
In der Hachebe 18, D-98089, Erlishen, Germany
KRISTIAN JAHN—Absolutes Ensemble (10042)

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotions.com
VARIOUS ARTISTS—P.O. Cassions (Columbia 92179)
HAPPY MANS—Happier! (101.5140)

CUNEIFORM
PO Box 8427, Silver Spring, MD 20903 301.585.8894
NEW RECORDS/ELLIPSIS—Central And Resonance (1212)
TIM MOGANDISON—Song (12)

CURIOUS
100th Street—Eras (1212)
CAROL CRYSTEN/PEACH—The Garden In Verano (1)
MOLAND—Hoping (1241)
FOREXER ENGLISH—Down With Grapes (1234)
DAVE NEZMAN/SALVS—Regulating Rhythms (1161)

DECCA
Music Square E, Nashville, TN 37203 615.254.8944
BIL VINE/IAN—Rosauro On Broadway (Celtic Heartbeat 137.82.4)

DEEP ELM
PO Box 1885, New York, NY 10108-1885 212.532.3337
peppercorn.com
PLACES INSEARCH FOR STARS—Kiss In The Mesothel (EP) (1341)

DELMARX
421 N. Rockwell, Chicago, IL 60618 773.529.5061 bluesjazz.com
STEVE WIGAN ENSEMBLE—The Opposite Of War (101.102)
ROBERT WOOD—New Soul (142)
GOD DIMPONES—All In The Year (142)
JAMES WHEELER—Can't Take It Here (743)
DAVE SPEICER—Speacider (1744)

DISCIPLINE GLOBAL
13 Alexander Plaza, New York, NY 10019 212.375.4000
discipline.com
COLUMBIAN CALIFORNIA TRIO—Rocks The West (10031)
DOWNSALL PLASTICS
Roosevelt E 2509, Arroyo, Belgium roosevelt.com
CHERRY—Cut All Away (1214)

DREAMWORKS
5204 N. Third St., Beverly Hills, CA 90210 310.254.7900
dreamworksmusic.com
JEFF FODOR/KIRBY—The Family (10033)

EEG
114 Manhattan Plaza, New York, NY 10019 212.275.4000
eeg.com
MEET—White Paper (Eternity 22494)

ENDINGEAR
PO Box 50009, Winnipeg, MB R2P 2C9 Canada
endingear.com
SALETTES—Short Term Memories (1016)

FREE CITY MEDIA
2996 California St., #75, San Francisco, CA 94115
NICK BERGERS—Psychotic Augustine (1011)

GLASS HOUSE
PO Box 91, Syracuse, NY 13201
DR CHANDRANATH SAROCHAMMAN—Pure Joy (19811)

GORGEOUS BOBBY
2300 Beacon St., Ste. 1A, Brookline, MA 02466
MAJOR HAIR—The Game And The

GOTHAM
PO Box 20168, New York, NY 10014 212.462.4185
gotham.com
THE GALS—No Room In Dance (1008)

HELLO
PO Box 552, Palmdale, NY 10964 800.433.5441
HARRY FEEBLES—Disparate Terms Of Trust (1091)
3175—Hours After Dawn (1201)

HIDDEN AGENDA
915 S. Lynn St., Irvine, CA 92618 214.344.6609
13.4 CITY—Sobers (1011)

HIP-O
1750 Broadway, New York, NY 10019 212.372.0600
NEW ENTRY—All The Numbers Dances (1091)

HOLLYWOOD
505 S. Ocean Vista St., Ocean Blvd., Burbank, CA 91521 800.893.0493
hollywood.com
JESSICA RIDGELY—Ray of A Maner (10118)

IDJING
123 Light Ave., 2nd Fl., New York, NY 10019 212.333.8000
MANY—This Time Around (Island 542.381)

INTERSCOPE
2300 Colorado Ave., Santa Monica, CA 90404 310.895.4524
interscope.com
KRU—Ina (Polygram 10482)

IRRO
PO Box 7154, Olympia, WA 98507 360.756.1194 olympia.com
NOVA—This Ain't A Lie; The Dot; Dirty City's A Lie (11.10)

LANDSPEED
450 Harrison Ave., Ste. 405A, Boston, MA 02118 617.328.8644
STRANGE SMITH—Draw Breathers E.P. (Maroon 1001)

METAMORPHOSIS
PO Box 1593, Woodstock, NY 12460
LEAK CARA GOODRICH—Buttery Cuts (11)

MP3.COM
4706 Eastgate Mall, San Diego, CA 92121
SEALED IN SILENCE—Gus Schickler Der Uschulter (18201)

NU GRUY ALLIANCE
4301 G Street N.E., Ste. 8, South San Francisco, CA 94080
800.877.2778
DUASIMONS—The Usawen (Stone's Throw 1025)

OJET
2850 Westhaver, #118, Houston, TX 77098
ALL FRANCIS—Paris (1015)
LICKER MADONS—The Pageant And The Prophet
(7) 1006)

PACIFIC0
1155 Pine Pl., Ste. 12-270, Seattle, WA 98101
206.344.8421
BLUEBIRD—The Tac (1012)

PEG SIMONE
PO Box 893, New York, NY 10158-0895
PEG SIMONE—Peg Simone (101)

POPLAMA
PO Box 8284, Seattle, WA 98145-2884 206.527.8818
MVDADA BACH/ROSS—Into Aether (1001)

PRIORITY
PO Box 195, Los Angeles, CA 90018 800.235.2300
504 809Z—Goodfish (No Love 50722)

RED INK
75 Bell St., New York, NY 10003 212.833.8000
SHAM SURGURA—Cetaphap Wings (Sham 3200)

RHINO
3122 S. Santa Monica Blvd., Los Angeles, CA 90025-6500
310.474.4718 rhino.com
VARIOUS ARTISTS—Live Fun In Our 80's Live Songs (17970)

ROUNDER
1 Camp St., Cambridge, MA 02140 617.254.0300 <http://rounder.com>
ROBYNE MCCOY/RY—Heartbreak (104.13)

RYKODISC
Four Columbia Circle, 8th Fl., New York, NY 10019 212.508.5400
rykodisc.com
ALYX YOUNG/GIGOLLO HART—Start With The Sound (Hambour 1486)

SKIPPY
803.366.3612 skippy.com
LICKER/ROBEY—Sun Deep (1101)

SOLID STATE
PO. Box 12708, Seattle, WA 98111
LINCSEAL—Solace (121)

SONY CLASSICAL
550 Madison Ave., New York, NY 10022-2211 212.833.6000
CLASSICAL MELLIES—Remains Of The Garden (19141)

SOUTHERN ROCKS
3023 Clement Road N.E., Atlanta, GA 30329 404.293.9832
JOHN AARON—Female Furies And Furbulent (10121)

SPIRIT OF ORF
186 Lincoln St., 2nd Fl., Boston, MA 02111 617.542.2929
spiritoforc.com
DELUO—The Holy Boy And The Crazy Blindard

STARDUST
13420 Menlo Ave., P.M.S. 251, Marisol Del Rey CA 90252
BLUE DELUXE—The Blue Cabaret (1017)

STUCCO
1176 Saratoga Ave., St. Paul, MN 55104
JERUWAZU—The Pink And Brown (11)

SUGAR HILL
PO Box 39396, Durban, NC 27717 919.455.4840
ALAN BERRY—In The Blue Room (17116)
SLOOW SCENE—Scene A (EP) (10919)
FRONT RANGE—Saint Grand (10114)

SUICIDE SUPERHERO
625 University Way NE, Seattle, WA 98105 206.457.4988
MODIST MOOSE/254 HERO—Modest Moose/254 HERO (1031)

CHRIST P
PO Box 423, Boston, MA 02101
00000—Monday Bay Default (1011)

TCLARC
23370 Centerville Park Road, Cleveland, OH 44122 216.464.2131
MURPHY SARI MCLAUGHLIN—Bliss For The Soul (18147)
VARIOUS ARTISTS—Nears 5 Get More Blues (101030)

THIRSTY EAR
774 Madison Ave., Ste. 804, New York, NY 10016 212.488.9595
thirsty.com
CAR 44—Platinum Holes (133781)

TIGER STYLE
410 Wacker St., 4th Fl., New York, NY 10012
212.777.8008
HER SPACE HOLD—None Is Where You Hang
Yourself (10772)

TVT
2122 48 St., New York, NY 10002 212.978.6418
tvt.com
PILLS—Macabrese (This Bar 7201)

UBIQUITY
PO Box 18124, San Francisco, CA 94119
415.864.8448 ubiquityrecords.com
MONSIEURS—On The North Sea Of The Ice (Love & Haight 101)

WABANA
PO Box 28170, Cambridge, MA 02228 617.542.2529
LONG BEACHE—Inmadness (1131)

WATERDOG
PO Box 34263, Chicago, IL 60624 312.563.7406
AL ROSE—Pegnet's Tooth (10014)

X
2895 Ryepond Rd., Downingtown, PA 19321 610.362.1146
MUSIQUELLES—Who Inherits Those Gays Anyway! (1011)

YELLOW SEED
2413 California Ave. S.W., Seattle, WA 98118
1000000—June Day

BEAT BOX

HIP HOP SLAM
PO Box 3124, Berkeley, CA 94715-3124 510.536.4293
VARIOUS ARTISTS—All That Gitters on It Polidrom: Amosha Music
Compilation Vol. 1 (10042)

JIVE
127-129 N. 29th St., New York, NY 10001 212.727.0018
KMS ONE—5 Beranths (1231) (41011)

OM
50 Mono St., San Francisco, CA 94105 415.347.9726 omrecords.com
PEOPLE UNDER THE STARS—Questions In The Form Of An Answer (1531)

THUMP
PO Box 469, Walnut, CA 91781-0469 909.565.1744
VARIOUS ARTISTS—This Is For The Thumpers (10121)

UNIVERSAL
1750 Broadway, New York, NY 10019 212.372.0600
www.universal.com
BIG THINGS—Got That Funk (Cash Money 131.673)

JAZZ

A
PO Box 341, 8800 AM Arnhem, Netherlands 625 328.7820
DAVE HUDBA—Look No Further (A 11011)

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10013 212.253.3000
JAZZ MANDOLIN PROJECT—Lanablast (127511)

GRP
825 Eighth Ave., New York, NY 10018 212.333.8000
jillwinfield.com
GEORGE BENSON—Absoluta Benson (143.581)

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

PALMETTO

71 Washington Pl., Ste. 1A, New York, NY 10011 800.725.6237
ANDREW HILL—Disk (3/07)

RED

Via Tronco, 22-20151, Milano, Italy 02.209.6481 apul@red.it
JAZZ TRIBE—The Next Step (12/05)

STRANGE & BEAUTIFUL

Primo St. Stee, 8C, Box 220, New York, NY 10012
LEGENDARY MARVIN POTAC—Greatest Hits (001)

TAUTOLOGY

62 Boston Ave., Medford, MA 02155
617.522.2900 neww321@aol.com
ETC20—Astral (01/1)
E2D—Morphic Resonance (01/1)

LOUD ROCK

TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019 212.328.2000
E-TOWN CONCRETE—The Second Coming (02/0)

Ñ ALTERNATIVE

EMI LATIN

Three University Plaza, Suite 604, Hackensack, NJ 07601 201.961.8303
max374@aol.com
FIEL A LA VEGA—Ines (1/05)

RADIO VOX

8725 S.W. 70th Court, Miami, FL 33143-2922 305.578.2765 rvo@gnetmail.com
FOLAND—Et... (7/00B)

UNIVERSAL LATINO

130 N. First St., 3rd Fl., Burbank, CA 91502 818.872.5000
vicj.cash@usa.com
ARBO—Apol (Surto 5/25/1)

NEW WORLD

ALULA

P.O. Box 82043, Durham, NC 27715-2043 904.832.5820
SHVETA JHAKSHI—Ananya (October 2006)

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.6700 info@rswander.com
MARGOS ARTISTS—Fiel Like Jumping: The Best Of Shania One Women (7/22)

HIP-O

1750 Broadway, New York, NY 10016 212.373.0000
STEEL PULSE—Ultimate Collection (04/0)

LACAUA

c/o Indigo, P.O. Box 480226, Denver, CO 80240-0299 888.336.5387
info@lacaua.com
BAGQUE—Redime

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.830.4000
CARLOS NUÑEZ—Do Amores Libres (06/04)

SKUNK

8205 E. Spring St., Ste. 234, Long Beach, CA 90803 310.240.3800
MICKYDEE LEONCE—La Cien Mellow House Hoops (Comerica RAS 02/0)
SECRET MATE—Pop Cult World (Comerica RAS 1/8)

TINDER

80 Mack St., San Rafael, CA 94903 415.483.8733 info@tinderrecords.com
MARIOUS ARTISTS—Gaba Africa (Columbia 4/05/04)

RPM

INSTINCT

26 W. 37th St., Ste. 362, New York, NY 10018 212.727.1300 patrick@instinct-online.com
SOUNDSCAPE (S)—Lipstick Groove (02/0)

INVISIBLE

P.O. Box 10408, Chicago, IL 60616 312.800.0222
PROVE—And I'm (12/1)
SUBGENIUS—Orange (14/1)

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.955.5882
playbill@matadorrecords.com
MUSICMARES (IN WA)—"New Or" (02/0) (4/02)
MOSERBROT—Egmont (4/02)

PHATT PHUNK

1600 R. Vine St., Ste. 1201, Hollywood, CA 90028
TRONCO MICHAEL—Soundscapes Live From Melbourne (2/06)

SIRE

836 Broadway, 9th Fl., New York, NY 10010 212.251.3900
FATBOY SLIM PAUL GARDENFOLD—Essential Collection Vol. One (1/09/1)



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Table with 15 columns (AZ to WZ) and multiple rows of text. Each cell contains a company name and a list of projects with locations and dates. The text is dense and repetitive across columns.

Table with 10 columns (WJHM, WJVS, WJUT, CFBR, KBOO, KPRR, KRUQ, KTSW, KZVM, WJBT) and 10 rows of radio station call letters and program names. Each cell contains the call letters and a list of programs or genres.

Table with columns for radio stations (e.g., WJZZ, WZLQ, WZLQ) and lists of songs with artist names. The table is organized into a grid of 10 columns and 20 rows.

LOUD ROCK NEWS

(Continued from page 32)

Rudolph at McGathy Edge. Send the skater boy a "welcome aboard" email at pucket@mcgathypromotions.com, or IM him at TaxiSk8...**Mindset** played a gig at Acme Underground a few weeks ago. The Virginia quartet played some new songs as well as some tunes from last year's *A Bullet For Cinderella*. The band plays melodic metal and employs killer harmonies, but is no longer under contract to Noise Records. Expect to see them gobbled up soon...Later that same night, I trekked over to Bowery Ballroom for an evening with the **Melvins**. During the first set, King Buzzo and his crew — who all sported ankle-length camouflage dresses — opened with "Tequila" and played selections from the recently released *The Crybaby* (Ipecac). The clincher? Former teen idol **Leif Garrett** stumbled on stage to sing "Smells Like Teen Spirit" with Buzz and company. The Leifster looks like he's hit the skids, with a saggy beer belly, long, matted hair contained under a skull cap, chipped black nail polish, and dark black eyeliner that looked like it was tattooed on his droopy lids. It was a classic moment. Kurt must be rolling in his grave, but I am left with one question: Just what the hell did Justice Bateman see in Garrett years ago when they dated?...**Project 86** recently showcased at Mercury Lounge. The SoCal band played six feisty tunes, including "Stein's Theme," "Sad Machines," "Chimes," "One Armed Man" and "Me Against Me" from its Atlantic debut *Drawing Black Lines*, which will be high on this Loud Rock edi-

tor's list of top ten albums of 2000. Yeah, yeah, P86 was unstoppable and tight. Cutie frontman **Andrew Schwab** put on quite an intense, impassioned and focused performance. He looks like a young **Mike Patton**. The band has added another guitarist — none other than **Corey**, formerly of **No Innocent Victim**. My only beef with the show was that P86 needed to "play on" so we could rock out to more songs. But it was a showcase. Remember, you are reading this here first: The Project is going to blow up. It's slowly and steadily building momentum and should be following in the footsteps of its labelmate, **POD**. I remember when **POD** showcased at Mercury Lounge almost a year ago. Now look at them: They're untouchable and on the big stage at **Ozz Fest**...A moment of silence, please. **Turmoil** is breaking up. Sniffle. I've heard its final show will be at Hell Fest in Syracuse this summer...**Sebastian Bach** — not-so-affectionately referred to as **Sebitchian Bach** by the fine folks who run www.metal-sludge.com, the most entertaining metal Web site in cyberspace — has replaced **Jack Wagner** in the Broadway production of *Jekyll And Hyde*. Plenty of eyebrows have been raised about this casting decision. I just can't picture **Bach**, who seems to have had trouble achieving closure after being unceremoniously booted from **Skid Row**, performing the dual role.

BEAT BOX NEWS

(Continued from page 35)

they're clear of rap hoods, they'd better send in the SWAT team when the **Up In Smoke** tour rolls through the Midland Marina Arena this July. The highly anticipated summer tour will feature **Eminem**, **Dr. Dre**, **Snoop Dogg**, **Ice Cube** and **Warren G**. In addition to a set from the newly reunited **N.W.A.** (complete with **MC Ren**). The tour will kick off at the Coors Amphitheater in San Diego, California, on June 15 and plow across 25 cities in seven weeks before winding down at the Ice Palace in Tampa, FL. Check MTV News for a complete list of dates and locations...Another notable summer tour set to make hip-hop history is the **Spitkicker** Tour, a package tour in the vein of **Smokin' Grooves** that features some of rap music's most innovative minds, including **De**

La Soul, **Common**, **Reflection Eternal**, **Pharaoeh Monch** and the diabolical **Black Markie**. The tour will start off on June 28 at the Paramount Theater in Seattle, WA, and run through August 5, where it will cap off at the Avalon in Boston...The seminal New York indie Matador Records has announced their signing of **Large Professor** for two 12" singles to be released later this year. The Queens-based hip-hop giant, best known for his all-too-brief term in the pioneering unit **Main Source**, is one of the few artists who has been able to ambidextrously master the game both on the mic and behind the decks. In addition, **Extra P** is also working on several tracks for the debut full-length from his new labelmates **Non Phixion**. No word yet on titles and release dates for the singles.

TRIPLE A NEWS

(Continued from page 33)

is expected to be completed by the end of the year with a release date sometime in spring 2001. Currently, the band has no plans to tour...**B.B. King's** annual traveling *Blues Music Festival* will stop at 32 cities this summer, launching on August 1 in Las Vegas. Touring with **Buddy Guy**, **Susan Tedeschi** and **Tommy Castro**, B.B. and his entourage will criss-cross North America, wrapping up the mobile 12-bar fest September 15 in New Jersey. King is touring in support of his recent MCA album, *Makin' Love Is Good For You*. In other King-related news, his long-awaited studio collaboration with **Eric Clapton**, *Riding With The King*, is due June 13 from Reprise. Additionally, King was invited to perform at the PBS annual Memorial Day concert, which will be broadcast live on May 28 from Washington, DC...**Marty Diamond**, who co-founded the **Lilith Fair** tour along with **Sarah McLachlan** and manager Terry McBride, is looking to sell a Lilith-inspired TV series and accompanying tour based on mixed genres, genders, and spontaneous collaborations. The working title of the TV series and tour is *The Living Room*, and **Beth Orton** will likely serve as host. Diamond would like to put Orton together onstage in unusual duet settings with the likes of **Chris Cornell**, **Tom Waits**, **Branford Marsalis** and **Tom Waits**. McLachlan would also be paired in unique settings with **Wyyclef Jean**, **Mickey Hart** and **William Orbit**. For the tour aspect, Diamond will take musicians from three or four of the TV shows and stage several live performances in eccentric settings, focusing on one part of the U.S. Diamond reports that several television outlets are interested in producing the series. Diamond's other Lilith Fair partners are not involved in the business aspect of the venture...**Blues Traveler** will play a six-date tour starting June 28 to "settle in" new band members **Ben Wilson** and **Tad Kinchla**.



" ORIGINAL EMOTION

>>>ENGLAND'S BROADCAST TRANSMITS ITS MESMERIC ELECTRO-POP TO THE WORLD, <<<

Words by Bill Konig

"We do like to listen to a lot of soundtracks," admits a subdued Trish Keenan between late afternoon sips of tea from a hotel room somewhere in the middle of Europe. Broadcast's charming singer/lyricist is attempting to explain the sweeping orchestral influence coursing through her band's mood-inducing, atmospheric music. Bassist James Cargill is a tad more specific. "Italian Westerns for me, particularly," he says. The two are speaking while on the road in support of Broadcast's debut album, *The Noise Made By People* (Warp-Tommy Boy), which, at press time, had shot up 77 positions in just two short weeks to land at the #6 spot on the CMJ Radio 200 chart.

Broadcast formed five years ago after the group's members met while frequenting the same psychedelic garage clubs in Birmingham, England. "One club in particular was Sensateria. That was kind of like a subway garage club on a Saturday night," says Keenan. "We met as fans of that music."

A dreary manufacturing city perhaps best known as the pulse behind the Industrial Revolution, Birmingham's association with heavy metal is not limited to its vast production of steel. The city's thriving music scene unleashed rock gods Led Zeppelin and Black Sabbath on an unsuspecting world in the '70s. At present, the city is home to a burgeoning music scene that includes Pione and Pram, one that's as close-knit as it is diverse. "We all sort of know each other, so that's why there is a kind of similar spirit," says Cargill. "We borrow records off each other and talk to each other about music. You end up sharing the same opinions."

The Noise Made By People is the collective effort of five self-taught musicians, rounded out by Roy Stevens (keyboards), Tim Felton (guitars) and Keith York (drums), all of whom share an intense infatuation for elaborate musical arrangements. Like the work of '60s electronic pioneers the United States Of America, *Noise...* possesses the feel and depth of a cinematic soundtrack. The record gracefully balances '60s electronic-pop elements with ethereal vocals, floating fuzz guitar and dizzy, jazzy rhythms, blending them into a richly hued whole. "If you really, really like intricate music written by people who really know their shit, then all of a sudden you're kind of, like, in this weird area where you want to write something really classic, but you're limited to your technique, and it comes out in a weird or unusual way," says Keenan.

The album's lush soundscapes perfectly complement Keenan's lyrics about repairing and analyzing relationships, which are beautifully rendered by her sweet, sultry voice. The match is so ideal, in fact, that it's difficult to imagine that only the words to "Unchanging Window" were finished before the music was composed. Much more often, Keenan carved out verses that reflected a predetermined certain chord structure; the remainder of the band would put together some music for Keenan's benefit, and she would ultimately work out the new chords and change the lyrics accordingly. "I don't think we try and write the music to suit the lyrics," explains Cargrill. "You go more with the actual mathematics of the thing."

Broadcast's 1997 domestic singles compilation, *Work And Non Work* (Drag City), and new

full-length often draw comparisons to the work of other spaciouly textured bands, most notably Stereolab and Portishead. Keenan's response to those analogies is tinged with consternation. "Okay, there might be comparisons to Portishead and Stereolab, but equally, you know, the Cardigans or fucking, I don't know, Pink Floyd. The Stereolab and Portishead thing is just one thing that people, generalists, compare us to. And then another one we get is like the Doors!" Joking, she quips, "It must be the beard."

The making of *The Noise Made By People* was not without obstacles. The group went through three producers before finally grabbing hold of the production reins themselves, ultimately recording the record at their own studio at the Custard Factory in Birmingham. "You want [a producer] who does what you want rather than just 'have a go but you've never done it before' kind of thing," says Keenan. "You go for a drink, not that you can tell a lot over a pint. But you should see what music they're into and what they're like as people, and you kind of give it a go in the studio with them."

Constantly pushing themselves to expand upon their sound, producers ultimately clashed with Broadcast's brawny vision. "You get into the studio and you just sound like, you know, a commercial radio-friendly indie band," says Keenan. "Producers want to have a hit to be successful; to be successful they have to obey radio, really."

So more than two years later and as many drummers (York replaced Steve Perkins halfway through the recording process and is touring with the band), Broadcast is out on its first proper tour in support of its first proper album. The band is bracing for a run on the North American side of the big drink, and will begin writing new material sometime within the next few months. There's no doubt as to who will produce their next album, either. "We're not going to bother with that producer lark," declares Keenan. "That's such a waste of time and money. How can you justify it?" With the generally warm reception Broadcast has received thus far, they certainly won't have to.



SOUNDTRACK

VITAL STATISTICS

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 COLLEGE@THESYN.COM



Interview by Amy Sciarretto

Caution! TVT's José Mangin likes to rock. If you call his voicemail, you'll be treated to his hyperactive freestyle rap prowess. He's a ball of energy that's pumped about everything from Jersey City to TVT bands like XTC, Ignite and Nothingface.

So, you're the new director of College and Loud Rock Promotion at TVT. What's Anya Feldman, who held that position for eons, doing now?

First off let me say, thanks Amy for doing this interview and *you rock* because we are "down with the sickness." Now back to what you asked... Anya is the Director of Rock Promotion — she's doing commercial radio. She has become one of my mentors and has taken me under her wing. She's totally molding me into a solid radio promotions dude.

You came from WMFS. Why did you make the move from station to label?

Yeah, yeah, I'm from the "Dirty South," but the story begins like this.... I grew up on beans and tortillas nice blocks from the Mexican fence in Douglas, Arizona. I went to the University of Arizona in Tucson, became KAMP's first metal director and made a ton of friends over the phone with people like Bambino (McGathy), who helped me get a job at commercial rock giant WMFS in Memphis, Tennessee. I originally went to Memphis for pharmacy school at UT and I ended up as a DJ/metal director at "MFS. I started my sick

JOSÉ MANGIN

Director Of College & Loud Rock Promotion, TVT Records

"As far as my elevated energy and intensity levels go, I attribute that to listening to metal since I was in Kindergarten and sniffing Liquid Paper in Catholic School."

ass metal show, "Beyond The Pit," on Haloween '98 and went on to dominate the airwaves of the mid-South until three months ago. In '99 I was voted "Metal Director of The Year" according to *Album Network*. I love radio so much and I miss going nuts on the air! I'm trying to get a radio gig just so that I can do my metal show. "MFS started to change its format and things started to become kind of cloudy. After a year of pharmacy school, I started to teach Chemistry lab at the University of Memphis, and I also sang in a band, Crippled Nation. I realized that I needed to move on in the biz. That's my nature.

Have you been thinking about going to the "other side" for a while?

When I first started at KAMP in '95 I went to work at Roadrunner so bad. Then I grew out of it and thought more about helping people, especially Latinos, through pharmacy. Nevertheless, my everything belongs to music. I always saw myself hosting rock video and radio shows and constantly had an "industry bug" in my head. Kind of like in *Star Trek II* when the worms went into that dude's head. That's what happened when 'Bino and Anya started talking to me about doing radio promotions.

What's the main difference between being a DJ and a promoter?

Lots of things. I got a lot more music as a metal director. Being able to bring new music to the masses is very important to me. At radio, I did it with multiple bands. At TVT it's the same thing, just more concentrated and focused on our bands. I was the promotions coordinator for the station and hosted many concerts. I was "thanked" more in radio. The girls were also nicer to me. But at a label, I help develop and promote bands and can influence more of the world through my passion for their music.

What does TVT have going on at college?

Right now, we got the amazing release from legends XTC. Being #1 most added recently and this is going to be huge! Guided By Voices also tore up the chart. We're also going to be "high as hell" when the new Nashville Pussy hits. The new Ignite record is simply superior to all! People already love it.

Dude, on the Loud Rock side, how awesome is the new Nothingface album?

The new Nothingface is, hands down, my favorite release of 2000. One of the reasons I wanted to work here was because of them and my boys in Sevendust. They've progressed so much since *An Audio Guide To Everyday Atrocity*. The melodies and crunch give me chills! It's being released in September. Together, we will help create a Nothingface Army! But wait, there's more.... you get the sick and pornographic Nashville Pussy, and Orange County heroes Ignite thrown in with a packed and polished punch. TVT, metal, you and me — aren't we one big happy family?

How's life in the big city and having McGathy's Bambino as a roommate? You look like you're adjusting well. I see you rocking out at the metal shows!

Second week in the ghetto of Jersey City, I got my truck broken into and my speakers ripped off! They even took my fog machine! Crazy huh? It's like "Welcome to New York/Jersey, asshole." That's what you get for having Tennessee plates! Other than that, I really do love it here. Going to shows like all the time and chillin' with cool industry friends, like the guys at Syndicate or my roommate, Bambino (our cats don't get along). As far as my elevated energy and intensity levels go, I attribute that to [listening to] metal since I was in Kindergarten and Liquid Paper in Catholic School. I just see Señorita Anya go off at shows, so I must follow. It's all about the musical vibe we give off!

If the world were going to explode tomorrow, how would you spend your last hours?

Seriously or not? Well, I would love to chill with my sister (Lisa Maria), my sexy cat (Sonia Taanalia Mangin Garcia), my parents, a case of Negra Modelo, my closest friends, a rosary and tunes that bring it all together. OK, so I thought this one through.

Name five albums in heavy rotation on Planet José this week.

The Deftones' *White Pony*, Nothingface, Disturbed's *The Sickness*, Cephalic Carnage's *Exploiting Dysfunction*, Santana's *Supernatural*.

Jose can be reached at 212.979.6410 or via email at jose@tvtreords.com.

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MANAGEMENT: JOHN PALUSKA/DIONYSIAN PRODUCTIONS

ON TOUR

5/21 '22	New York, NY	Radio City Music Hall
6/22	Antioch, TN	Amsouth Amphitheater
6/23 & 24	Atlanta, GA	Lakewood Amphitheater
6/25	Raleigh, NC	Alltel Pavilion
6/28 & 29	Holmdel, NJ	PNC Arts Center
6/30 & 7/1	Hartford, CT	Meadows Music Theater
7/3 & 4	Camden, NJ	E Center
7/6	Toronto, Ontario	Molson Amphitheater
7/7	Burgettstown, PA	Starlake Amphitheater
7/8	East Troy, WI	Alpine Valley
7/10, 11 & 12	Fishers, IN	Deer Creek Music Center
7/14 & 15	Columbus, OH	Polaris Amphitheater
9/8 & 9	Albany, NY	Pepsi Arena
9/11 & 12	Mansfield, MA	Tweeter Center

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9/14	Darien Center, NY	Darien Lake P.A.C.
9/15	Hershey, PA	Hershey Park Stadium
9/17	Columbia, MD	Merriweather Post Pavilion
9/18	Cuyahoga Falls, OH	Blossom Music Center
9/20	Cincinnati, OH	Riverbend Music Center
9/22 & 23	Chicago, IL	Allstate Arena
9/24	Minneapolis, MN	Target Center
9/25	Bonner Springs, KS	Sandstone Amphitheatre
9/27	Englewood, CO	Fiddler's Green
9/29 & 30	Las Vegas, NV	Thomas & Mack Center
10/1	Phoenix, AZ	Desert Sky Pavilion
10/4	Chula Vista, CA	Coors Amphitheatre
10/5	Irvine, CA	Irvine Meadows
10/6 & 7	Mountain View, CA	Shoreline Amphitheatre

For more info contact Mike DePina and Tyson Heller at 212-275-2840 or email us at elektracollage@yahoo.com

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contact information:
dan connelly • 212.506.5845
dan.connelly@palmpictures.com

syndicate:
jon landman • 888.666.2061
john@thesyn.com

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