

CMJ New Music Report

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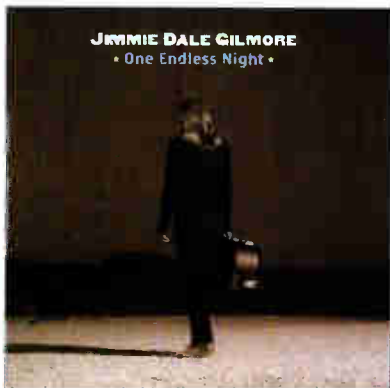
MUST HEAR



OASIS



DIRTY THREE



JIMMIE DALE GILMORE



OTHER DIMENSIONS IN MUSIC WITH MATTHEW SHIPP

Clear Channel To Acquire SFX In \$4.4B Deal

Clear Channel Communications will acquire SFX Entertainment, the world's largest diversified promoter, producer and venue operator for live entertainment events. According to the deal, Clear Channel will make \$3.3 billion worth of stock available to SFX shareholders, as well as assume about \$1.1 billion of SFX's existing debt. Following the completion of its October '99 acquisition of AMFM, Inc., (formerly Chancellor Media) Clear Channel will become the largest out-of-home

media entity. The term "out-of-home" refers to Clear Channel's ability to provide advertising to consumers in their car or on the road. Following the pending acquisitions, Clear Channel will control more than 830 radio stations in 187 U.S. markets, plus 240 international stations and 425,000 outdoor displays and billboards.

SFX Entertainment owns and operates the largest network of venues in 31 of the top 50 U.S. markets, including (Continued on page 10)

USC Bucks Napster Ban Trend

The University of Southern California (USC) has taken its own measured response to the growing student use of Napster, the popular MP3 trading software. More than 70 universities have banned Napster, claiming that the use of the software eats up valuable network bandwidth.

Whereas universities such as Oregon State, Harvard and Indiana University have taken the draconian step of cutting off student access to Napster (www.napster.com), USC announced that it would merely put limits on the total amount of bandwidth students are allowed to use. If students want more bandwidth, they can (Continued on page 10)

Israeli Singer Ofra Haza Dies

On February 24, popular Israeli singer Ofra Haza, 41, succumbed to multiple organ failure. A report in the Israeli newspaper *Ha-aretz* alleged that Haza died of complications from the AIDS virus. Several other Israeli papers followed the report and sparked a public (Continued on page 10)

Cracker Opens The 'Garage D'Or' On Special Retrospective Set

By Chris Parker

After eight years and four albums, Cracker will take a look back at its career with the release of its fifth album, *Garage D'Or* (Virgin Records) on March 14. The best-of compilation will feature popular cuts such as "Teen Angst (What the World Needs Now)," "Low," and "Euro-trash Girl"; it will also include three new songs, plus an extra disc of live tracks, B-sides and rarities. The package will also include extensive liner notes, including song-by-song annotations written by David Lowery that

will provide background information on where the idea for some of the songs originated.

HIGH PROFILE

Virgin plans to build upon the band's strength as a relentless touring band and identify localized promotional (Continued on page 11)



Lowery

**THE LAST WORD:
YO LA TENGO
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World Radio History

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the **reverend horton heat**

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Produced By Paul Leary



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www.timebombrecordings.com

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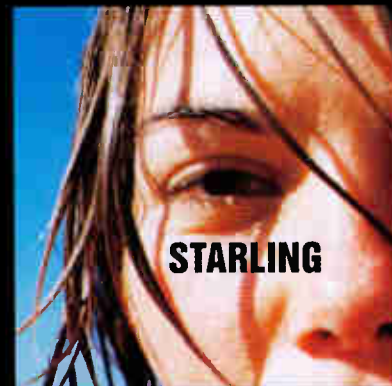
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World Radio History

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IN STORES APRIL 18, 2000

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www.starling.org



MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



OASIS

Standing On The Shoulder Of Giants
(Epic)

After all the Brothers Gallagher have put themselves through — both personally and professionally — in the three years since 1997's *Be Here Now*, it's amazing that they're still together. But Oasis has done more than simply show up for *Standing...*; the band has shed a significant layer of its loutish pomposity and created its most heartfelt record to date. No, Liam and Noel haven't gone soft. But now that the boys are allegedly clear-headed and sober, they're more focused, though no less determined to unabashedly couch their influences in an anthemic, often psychedelic, pop framework. "Fucking In The Bushes" creates its jagged, instrumental mind trip by nicking the organ riff from Spencer Davis' "I'm A Man" and sampling dialogue from the *Isle Of Wight* Festival film. The tracks to truly savor, however, include "Who Feels Love?," which is marked by a backward-looped guitar and tabla patter, and the epic "Sunday Morning Call," which poses a lyrical introspection that is perhaps the best example of the band's newfound maturity. Though the album has its share of flaws, it proves that Oasis, refusing to implode under internal and external pressures and re-emerging on a creative high, is still a force to be reckoned with. — *Glen Sansone*

For Fans Of: Travis, Paul Weller, Bernard Butler, Beatles (cuh!)

Recommended Tracks: "Go Let It Out" (first single), "Gas Panic," "Where Did It All Go Wrong?," "Little James"

Contact: The Syndicate; AAM

Phone: 201.864.0900; 212.924.3005

Email: college@thesyn.com;

devin@aaminc.com

Fax: 201.864.3380; 212.929.6305

Release Date: February 29

Add Date: March 7

Marketing Data: Beginning a U.S. tour with Travis on April 5



DIRTY THREE

Whatever You Love, You Are
(Touch And Go)

The instrumental alchemy of Australia's the Dirty Three, guided by the playing of fiddling frontman Warren Ellis, has always been best caught live-to-tape. Each of the band's previous five studio albums snatched the band's crackling electricity out of the air, moment by moment. *Whatever You Love, You Are*, however, takes an entirely new tack. While the impressionistic, painterly playing of drummer Jim White and guitarist Mick Turner remains steadfast, Ellis's fiddling is recorded in multiple overdubs, and the effect is as different from the band's previous recordings as a tree stripped bare in winter differs from its full bloom come spring — an explosion of life, color and texture. On what is perhaps the album's best track, "Some Things I Just Don't Want To Know," a chorus of violins softly pleads a refrain until Ellis's soothing and resolute lead line enters the song with a paternalistic force, slowly coaxing the chorus of fiddles into its orbit. Such moments demonstrate why Ellis is such a rarity in music: He's an artist who never lets reason and intellectual measure block the path that connects his heart to his hands on the violin. His talent is as breathtaking as ever on *Whatever You Love...* Devour this music with the same abandon with which it's played and you'll be spellbound. — *Cheryl Botchick*

For Fans Of: Loren Mazzacane Connors, Godspeed You Black Emperor!, Rachel's

Recommended Tracks: "Some Summers They Drop Like Flies," "Some Things I Just Don't Want To Know," "Lullabye For Christie"

Contact: Jessica Ruffins

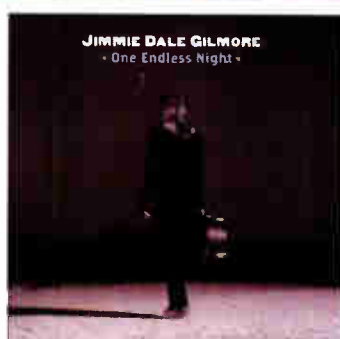
Phone: 773.388.8888

Email: jessica@tgre.com

Fax: 773.388.3888

Release Date: March 7; at radio now

Marketing Data: Touring the U.S. in April.



JIMMIE DALE GILMORE

One Endless Night
(Windcharger Music-Rounder)

On *One Endless Night*, the voice of Austin, Texas's Jimmie Dale Gilmore rolls in on a gentle breeze, carrying with it haunting sorrow, organic soul and infinite beauty. The opening title track, which features Emmylou Harris, is akin to a spacious and sweet big sky lullaby and sets Gilmore's sixth solo effort in flight. Aside from three originals (including a hidden track), Gilmore interprets a diverse set of songs, from Townes Van Zant's "No Lonesome Tune" to the Grateful Dead's "Ripple." But Gilmore's divine, weightless voice binds together what could seem like a loose grab-bag of tunes, whether he's unfolding the pensive "Banks Of The Guadalupe" (featuring Victoria Williams) or hooting the bar-shaking "DFW." Following the Celtic folk of "Darcy Farrow," Gilmore offers an eloquent rendition of "Mack The Knife." Over an airy bed of acoustic guitar plucks and muffled percussion, Gilmore endows the song with a poetic lilt that sounds so inspired, you'd think he wrote the tune himself. If you've yet to discover the seductive charms of Jimmie Dale, this sampler platter of traditional American rock and dust-covered country music will make a most heavenly introduction. — *Glen Sansone*

For Fans Of: Willie Nelson, Iris DeMent, Lucinda Williams, Townes Van Zant

Recommended Tracks: "One Endless Night," "Georgia Rose," "Blue Shadows," "Defying Gravity"

Contact: Matt McGlenn

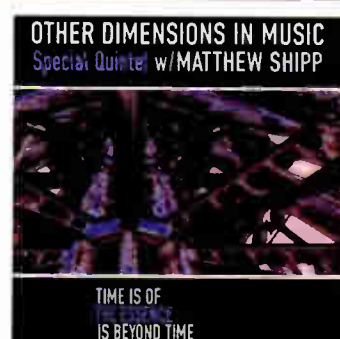
Phone: 617.218.4442

Email: mattm@rounder.com

Fax: 617.354.4840

Release Date: February 29; at radio now

Marketing Data: Touring the U.S. through the summer; for more information on Gilmore, visit www.windchargermusic.com.



OTHER DIMENSIONS IN MUSIC WITH MATTHEW SHIPP

Time Is Of The Essence; The Essence Is Beyond Time
(AUM Fidelity)

New York City's Other Dimensions In Music improvises with an undiluted sense of passion and adventure. Knowing this, pianist Matthew Shipp decided that he had better get in on the soul-searching experience of playing with the group. Unlike *Now!*, Other Dimensions' often lyrical and contemplative 1997 release, *Time Is...* leans towards the loud and the energetic. The piano-augmented rhythm section here is, as usual, adept but surprisingly muscular: Shipp's crashing left hand complements drummer Rashid Bakr's own rolling thunder, and William Parker's bass is a distinct force amidst his mates' low-end rumble. Trumpeter Roy Campbell's sinuous and acrobatic style compliments horn player Daniel Carter's own impressionist splashes of color; the two conjure robust, emotion-inducing melodies from the rhythmic ideas of the back line. Continuing the work Coltrane was doing in his later years, the quintet-for-a-night recording makes its own formidable impact with screaming siren calls, mournful elegies and driving midtempo vamps. Although the album's seven tracks go without titles, the music within makes it clear: These are a generation's masters at the very height of their powers. — *Tad Hendrickson*

For Fans Of: Art Ensemble Of Chicago, Cecil Taylor, David S. Ware

Recommended Tracks: #1, #3, #5

Contact: Steven Joerg

Phone: 718.369.0913

Email: insight@aumfidelity.com

Fax: 718.369.0981

Release & Add Date: March 14

Smashing Pumpkins Sue Osbourne

The Smashing Pumpkins are said to have filed a lawsuit against ex-manager Sharon Osbourne for advance money they paid her prior to her departure.

According to the *Hollywood Reporter*, the Pumpkins are looking for the \$150,000 the band says it paid Osbourne when it entered into an agree-



Smashing Pumpkins

ment to work with her in October 1999. Osbourne, wife to Ozzy, dropped the band from her roster in January, after stating that frontman Billy Corgan "was making me sick." She also stated at the time that she had grown tired of Corgan's manipulative and divaesque ways.

The Smashing Pumpkins released their fifth album, *MACHINA/the machines of God*, on February 29. At press time, the band was on a short tour of record stores in support of the effort.

Emusic.com Adds Costello Catalog, Earjam

Emusic.com announced a digital distribution deal to make Elvis Costello's entire Rykodisc catalog available for download.

The Costello collection includes every major album released between 1977 and 1986 that was originally recorded for Columbia Records and licensed by Costello to Rykodisc in 1993. Additionally, RollingStone.com (operated by Emusic) has launched a special Elvis Costello fan site featuring news, photos, trivia and a Wiredplanet streaming audio channel called "Elvis Costello Radio Radio." The audio channel, like all WiredPlanet stations, is interactive and customizable, allowing listeners to control how often their pre-selected songs are played. Among the 11 original albums available are

Imperial Bedroom, Punch The Clock, This Year's Model and *Armed Forces*.

Emusic also made a partnership with Earjam.com. The partnership will allow users of Earjam's IMP software to download, listen, and purchase music from Emusic's collection of more than 75,000 tracks. That catalog includes the Costello tracks, which are already available from Emusic.com in the MP3 format; 12 songs cost \$8.99. Founded less than six months ago, Earjam's music player supports most music formats and eases the burning of CDs or transfer of music to players such as the Diamond Rio MP3 player. The site also utilizes their pioneering Audiobot technology to enable fans to find music, links, graphics and videos by their favorite artists anywhere on the Web.

Familiar Artists Take Home Grammys

Indie stalwarts Tom Waits and Beck continued to vindicate their credentials as critical darlings with Grammy wins in the categories of Contemporary Folk Album and Alternative Music Performance,



Waits

for *Mule Variations* and *Mutations*, respectively. Music veterans Black Sabbath and Metallica captured Grammys for Best Metal and Best Hard Rock Performance — Sabbath for "Iron Man" and Metallica for *Whiskey In The Jar*. The Red Hot Chili Peppers' "Scar Tissue" won for Best Rock Song.

But when you mention veterans finding a winning formula, you better name-check Santana, because everybody's talking about his Grammy sweep. Tying Michael Jackson's record of eight Grammys, the 52-year-old guitar icon took home awards for Album of the Year, Best Rock Album, Pop Instrumental Performance, as well as Best Rock Record and Song Of The Year for his collaboration with Matchbox 20's Rob Thomas on "Smooth." Santana also won awards for his collaborations with Eric Clapton (Rock Instrumental Performance), Everlast (Rock Duo/Group w/Vocal), and Wyclef Jean (Pop/Duo Group with Vocal).

Other familiar rock artists snatching statues were Korn, for their "Freak On A Leash" video, Sheryl Crow for her cover of

Guns N' Roses' "Sweet Child O' Mine" and Lenny Kravitz for his shagadelic cover of The Guess Who's "American Woman." In the Rap category, Eminem took both the Solo Performer and Best Rap Album awards for *My Name Is*, while the Roots, featuring Erykah Badu, won Best Rap Duo/Group Performance.

Two Grammy winners, Barry White, winner of the Traditional and Male R&B Vocal Performance, and Elton John, Grammy Legend Award recipient, both made disparaging remarks about the ceremony. According to Allstar, John said backstage, "It's very nice to get this award... [but] these shows sometimes are still full of bullshit." White's words were even stronger. The deep-voiced singer has not attended the ceremony since 1974 when he was passed over for Best New Artist in favor of Bette Midler, despite sporting the platinum-selling album, *Can't Get Enough*. He called the organization corrupt, commenting, "A lot of things determine who wins Grammys: record companies, how much money they give in their parties.... It's all suspect to me. I know this industry."

Incidentally, BMG-affiliated labels captured a record-breaking 24 Grammy wins, including the choice of Christina Aguilera over Macy Gray in the Best New Artist category.

And in a final bit of Grammy controversy, the *Los Angeles Times* claimed the National Academy Of Recording Arts and Sciences (NARAS), the industry group that produces the Grammys, restricted the paper from photographing the event in response to a series of investigative articles on alleged corruption in the organization. The *Times'* Oscar Garza, who edited the paper's special Grammy section, accused NARAS employees of bringing up the investigative pieces during discussions about photo access. A spokesperson for NARAS denied that it discriminated against the paper. Online news organizations such as Wall Of Sound, SonicNet and CDnow.com were also denied live access to the event, in an attempt, they allege, to steer online traffic to the Grammy's Web site (www.grammy.com).

Moby's Close Encounter

Moby has filmed a promotional spot for the Sci-Fi Channel that depicts him engaged in a turntable contest with an alien ship; the spot is an homage to the famous Devil's



Moby

Canyon scene from the sci-fi classic *Close Encounters Of The Third Kind*. In the movie, scientists communicate with the aliens via a series of musical notes. The commercial spot, which ends with Moby declaring, "I am Sci-Fi," is one of a series that has featured eclectic personalities whom you might not suspect of being Sci-Fi aficionados: basketball star Kevin Garnett, Busta Rhymes, martial arts master Jet Li, tennis sisters Serena and Venus Williams and V2 Records owner Richard Branson. The promo featuring Moby will begin airing this month. Launched in 1992, the Sci-Fi channel reaches 60 million homes and is a leader in sci-fi, fantasy and horror programming.

In other Moby news, his music publisher, Warner-Chappell, reports that all 18 tracks from his critically acclaimed album *Play* have been licensed for use in film, TV, and radio commercials. More than 400 requests have received approval for the use of snippets of the album's tracks, which should be playing in spots by the time Moby wraps-up his extended world tour in December.

Supersuckers, Others To Release Benefit Record

Koch Records and Aces & Eights Recordings, a Koch A&R imprint, have teamed up to release an album to aid the West Memphis Three, a trio of young men who were convicted of killing three eight-year-old boys in West Memphis, Arkansas, in 1993. The men maintain their innocence, and proceeds from the as-yet-untitled album will help to fund their appeal.

Tracks from the Supersuckers, John Doe, Steve Earle, ex-Screaming Trees frontman Mark Lanegan, Rocket From The Crypt, L7, Tom Waits, the Long Beach Dub All-Stars and Tom Scalzo of Fastball, among others, will be featured on the album, which is due out in June. Supersuckers' vocalist Eddie Daly, the band's manager Danny Bland, and Scott Park-

er, co-founder of the Los Angeles-based indie label Diablo Musica, developed the project.

Bedhead, Macha Collaborate On EP

Although Bedhead has broken up, it hasn't completely disappeared. Ex-Bedhead brothers Matt and Bubba Kadane, sent songs-in-progress at the time of their 1999 breakup to their old friends Joshua McKay and Kai Reidl of the group Macha. The result of this long-distance collaboration is a five song EP, which includes a cover of the Grammy-winning Cher hit, "Believe." Jetset Records will release the effort on April 25.



Macha

Elastica Album Due Out On April 3

Elastica will release its long-awaited sophomore album on April 3, courtesy the U.K. label Deceptive. The label released Elastica's early work, and it has also issued music by the Meices, Jonathan Fire*Eater, Idlewild and Earl Brutus. There's been no word, however, on what label will release *The Menace* here in the States; the band parted ways with Geffen Records last year. Four of the tracks from the new album were released as works-in-progress on a six-song EP last summer. The EP's first track, "How He Wrote Elastica Man," for which the band collaborated with The Fall's Mark E. Smith, will show up on *The Menace*. The band's current lineup includes founders Justine Frischmann (vocals), Annie Holland (bass), Dave Bush (keyboards), Mew (keyboards/vocals), and Paul Jones (guitar).

Mick Jones Says No Clash Reunion

Just because ex-Clash guitarist Joe Strummer's recording again and the band's first live album, *From Here To Eternity*, was released last year on Epic Records, doesn't mean a Clash reunion is in the works. Or so said former Clash guitarist/vocalist Mick Jones during a recent online chat with Spin.com. "Not a chance," stated Jones, who's also famous as the leader of Big Audio Dynamite. According to the chat, fans of Jones's other outfit can expect unreleased tracks to show up on an official B.A.D. Web site. The Clash disbanded in 1986; Jones was booted out in 1983 due to a difference of opinion over the band's artistic direction.

JUNGLE BROTHERS

Interview by Ron Hart



When The Jungle Brothers fused hip-hop and dance music to make their 1988 club classic "I'll House You," they launched a trend that pop music wouldn't catch up with until the mid-90's. On their fifth album, Mike G and Baby Bam roll deep into the future sounds of the RPM underground once again. Produced by Propellerheads deckmaster Alex Gifford, *V.I.P.* takes the J Beez's mix of hip-hop music, drum 'n' bass and big beat to the next level. The result is the group's most satisfying work since 1989's *Done By The Forces Of Nature*. *CMJ* spoke with Baby Bam on the eve of *V.I.P.*'s release.

What initially turned you on to dance music?

Just being in the clubs all the time. We would play all night hip-hop spots at Union Square and Latin Quarter [in New York City]. And to change the pace a little bit midway through the night, the DJ would play house, to get the people on the floor dancin'. And then from that I went on to frequent other clubs, checking out cats like Todd Terry. And he started to put more hip-hop breaks and beats in it, so it became more understandable to me. So when I heard that element of house music, I was like, "I think I can do this." And when I was presented the option to do ["I'll House You"] over a Todd Terry beat, we added little breaks and beats to it in order to bring it to what we felt was a Jungle Brother hip-hop level.

Are you and Mike G. are still tight with the rest of your Native Tongue brethren these days?

Yeah, we stay in touch but I think it's more of a business thing. Things have changed. Like De La, for instance, came up with that first album and it was that hippie happy-go-lucky vibe and they got slammed for it. Ever since then they've been going into this more hardcore and serious route. I'm trying to go light. I'm trying to be happy, for my own well-being. I'm not gonna go into the studio with no hang-ups, I'm not gonna let anything drag me down and I ain't writing about it. It's like whenever I feel good I'm goin' in the studio and making a track. That's the way it's been and that's the way it's gonna stay.

For Fans Of: Black Eyed Peas, Fatboy Slim, A Tribe Called Quest, Wiseguys

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INDUSTRY NEWS

Report Indicates 68 Concert-Related Deaths in 1999

In 1999, 68 people died in concert-related incidents worldwide, according to a report released by the concert safety consulting group, Crowd Management Strategies (CMS). The number of fatalities is the highest in the past decade, inflated by a horrific outdoor event in Minsk, Belarus. The event, featuring the band Mango Mango, was marred by the deaths of 53 people, who were killed in a stampede in an underground subway passage by fans trying to escape a hailstorm. Previously, the worst year for deaths was in 1997 when 19 people were killed according to Crowd Management Strategies' figures.

CMS has supported greater regulations for fan safety at concerts, a cause that recently received support in the California State Assembly. Following the death of Christopher King, 14, who fell on his head while crowd surfing at a Neurosis concert in San Bernardino last year, Assemblywoman Nell Soto introduced a bill that would require a paramedic to be on duty at any general admission venue holding more than 500 people. The bill should come up for public debate in April.

Critics have called the report sensationalistic, and Gary Bongiovanni, Editor of the trade magazine *Pollstar*, told SonicNet that the report was "grandstanding," pointing to the fact that most of the fatalities over the past 10 years have occurred outside the United States. "It's not the same as 50 people dying at a Korn concert at Madison Square Garden, and to imply that to politicians or parents is misleading," said Bongiovanni.

Crowd Management Strategies president Paul Wertheimer defended the report,

and accused the concert industry of dragging its feet on voluntary standards because to do so would be to admit responsibility for fan safety. "They've been in denial for so long that perhaps to acknowledge it now would mean they could have been doing better all along," Wertheimer said.

Besides the annual reports on concert safety, Wertheimer's group authored a report on improving the safety of moshing at concerts, and in 1979 wrote the public task force report investigating the death of eleven people at Cincinnati's Riverfront Coliseum in a rush for general admission seats before a concert by The Who.

Maverick Inks Olive

Maverick Records has signed British trip-hop duo Olive. The label plans to release the group's second full-length, *Trickle*, on May 30. The pair — vocalist Ruth-Ann and keyboardist/producer Tim Kellett — appeared on the soundtrack to the new Madonna vehicle *The Next Best Thing*, contributing a cover of 10cc's "I'm Not In Love."

Olive ended its agreement with RCA Records last year, and was soon approached by Maverick with the soundtrack opportunity. After hearing tracks for the new album, Maverick knew immediately that they wanted to sign them, according to Maverick co-partner Guy Oseary. RCA released the act's hit single, "You're Not Alone," in 1995 and Olive followed that up with its full-length debut, *Extra Virgin*, in 1996.

CustomDisc, Sony Partner For Custom CDs

CustomDisc.com, a leading Internet music marketing and distribution company, announced an equity-based strategic relationship with Sony Music that will give CustomDisc users access to over 10,000 tracks from Sony's numerous labels. This



At the recent Gavin convention, a few members of KALX caught up with their favorite promoters from Vision Trust and Interscope. (L-R): Russ Blackmar (KALX), Stephanie "Hot Chocolate" LeBeau (Vision Trust), Mark Gracious (Interscope), Dan Strachota (KALX).

content will be applied to various entertainment devices, including custom CDs, CustomMiniDiscs and business-to-business applications.

The deal is a boon to music lovers because it allows Sony Music to reintroduced out-of-print back catalog albums using CustomDisc.com's JIT (just-in-time) manufacturing facilities to press the discs according to retail demand instead of creating expensive inventories. Among the recordings under the Sony umbrella of labels are albums by Michael Jackson, Billy Joel, The Clash, Oasis, Rage Against The Machine and Bob Dylan.

The deal with Sony marks CustomDisc's first deal with a major label. Last year Musicmaker.com, another purveyor of custom-made CDs, announced a deal with EMI, home to the catalogs of the Beatles, Pink Floyd, David Bowie and the Red Hot Chili Peppers. To date, CustomDisc has already licensed 250,000 individual tracks from more than 200 record labels.

United News Making Large Web Investments

United News & Media, the London-based owner of several European and U.S. media and entertainment properties, announced plans to invest nearly \$600 million in its Internet businesses over the next two years. A significant amount of that capital will go to their online consumer busi-

nesses including Dotmusic.com, a U.K. music Web site, the youth-focused Rapture Television and Megastar.co.uk, a male lifestyle portal.

United News did not provide details on its online music strategy, though it hopes to boost e-commerce and advertising revenues by investing in these properties. United News also owns Miller Freeman Entertainment, Ltd., which owns U.S.-based radio and music trade magazines *Gavin Report*, *Music Business International* and *Music Week*.

A fifth of the company's investment will go into LineOne, a joint Internet service provider (ISP) venture with British Telecommunications (BT). The partnership could allow United News to market and distribute even more music over the Web and eventually through wireless networks as that side of the business develops. BT recently announced a joint venture with Panasonic to develop wireless distribution services and products, including ones that will enable consumers to download music from phones to personal stereos.

Another \$160 million of United News' planned investment will go to CMP Media, which United News acquired last year, integrating it into its Miller Freeman subsidiary. CMP's properties include the magazines *Information Week*, *EE Times*, *Network Computing*, and the online publication TechWeb.



Here's a candid shot of Manny Carr (KFSR) hanging out with Nicole (Vision Trust). Nicole told Carr her dream to form her own label and sign her favorite free-agent artist, Jason Falkner.

CAREER OPPORTUNITIES

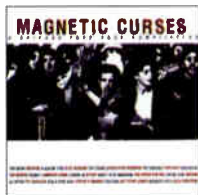
Astralwerks is seeking interns to work in all of the company's departments. Days and hours are flexible, college credit is available and there is a \$12 per-day stipend. Fax resumes and cover letters to Nikke at 212.886.7691 or e-mail them to nikkole@astralwerks.com...**Beggars Banquet** is seeking interns to assist with press, retail and promotional mailings and to help with general office duties. The positions are non-paying, but college credit can be earned. If interested contact Jennifer Lanchart at 212.343.7010, or send an email to jenn@beggars.com...**College Broadcast** is seeking individuals with marketing and promotion experience to recruit and run its college rep program. Positions are open at all universities and at the company's Santa Monica, California home office. Fax resumes and cover letters to Adam Babkes at 520.396.7137 or email him at adam@collegebroadcast.com for details about pay and responsibilities...**Earache Records** is currently seeking in-house interns to assist with radio/retail/street promotions and administrative duties. Earache is also accepting resumes for a press/publicity person. Fax resumes 212.840.4033 or email them to earvicki@aol.com, attn: Press Position or attn: Interns...Redwood, California-based **EMusic** seeks interns to work in its promotion and marketing departments for college credit. Good working knowledge of Excel and Word and Internet savvy required. For more info, email Chuck Newingham at cnewingham@emusic.com or fax resumes to 650.556.1622...**Epitonic.com** is seeking college reps from across the country. Regular access to the Internet and working at least 10 hours per week is required. Reparation will come in the form of a weekly stipend and college credit. If interested, contact Ross Piro via email at ross@epitonic.com...**Planetary iStrategies**, a division of the Planetary Group, is seeking regional representatives for immediate employment. Reps will deal with marketing and promotional strategies for Internet-based companies. Applicants must also have access to a car. Fax resumes to Jaime Mather at 617.451.0888, or phone him at 617.451.0444...**Razor & Tie** is seeking a publicity coordinator/junior publicist. Knowledge of the music industry and previous experience is not required, but it is preferred. If interested, send an email to Amy Wan at awan@razorandtie.com...**spinART** is seeking an intern to work in its New York City office at least two days a week. If interested, contact Jeff Price at 212.343.9644 or spinart@flashcom.net...**Victory Records** is looking to fill a position for National Radio Director. The position is in Chicago. Email resumes to: jobs@victoryrecords.com, fax: 312.666.8665...**WBCN**, Boston's alternative rock station, is seeking an on-air assistant music director to fill a part-time air shift. The applicant must have previous professional experience and an extensive knowledge of contemporary music. Send a tape and a resume to Oedipus or Steven Strick c/o WBCN, 1265 Boylston St., Boston, MA 02215.

RECORDNEWS

Section coordinated by Kelso Jacks

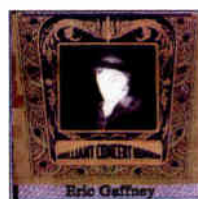


You know how dog owners tend to exaggerate the intelligence of their furry best friends? Well, we here at CMJ are a little suspicious of the claims that the folks over at Kill Rock Stars have been doing that with Jackson, the label's office hound. According to the letter that accompanies the *Jackson's Jukebox* compilation, the pooch himself chose the tunes that appear on the Kill Rock Stars label sampler. The letter goes on to say that he also managed to charm a few of the bands, such as **Sleater-Kinney** and **Comet Gain**, into contributing previously unreleased tracks. The compilation is comprised of 20 tracks taken from full-lengths released in 1999 from the likes of **Mocket**, **C Average**, the **Lies**, and the **Peechees**. Now, that's some dog! For more information, contact Kill Rock Stars at 360.357.9732 or send an email to radio@killrockstars.com.



With its inaugural edition of *Magnetic Curses: A Chicago Punk Rock Compilation*, Thick Records is hoping to pick up where the *Achtung Chicago* compilations of the '80s left off in its chronicling of the Windy City's eclectic underground rock scene. To that end, *Magnetic Curses* includes music by **Mary Tyler Morphine**, **Gaza Strippers**, **Alkaline Trio**, the **Tossers**, **Pegboy**, **Lustre King**, the **Nerves** and many others. As of March 14, the record can be all yours for the fan-friendly price of \$5.98! For more information, contact Thick Records at 312.666.4283, or send email to prickbastard@thickrecords.com.

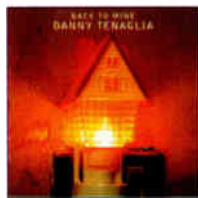
Bikeride, the elegant pop trio from Fountain Valley, California, has just released a vinyl-only 10" EP on the Hidden Agenda label. *Dogs*, which comes nipping at the heels of the group's 1999 full-length debut, *37 Secrets I Only Told America*, is an eight-song collection of mostly new material. Only one song was previously released; the fresh tracks include "Carl Wilson Suite," "Shawna" and "Handlebars." For more information, contact Michael Roux (Parasol) at 217.344.8609, or send email to promo@parasol.com



Eric Gaffney, former Sebadoh member, has released his fifth album on his very own Atlanta-based Old Gold label. His *Brilliant Concert Numbers* is a collection of 18-extremely lo-fi songs culled from the home recordings that Gaffney has made over the last 10 years. Here's a sampling of what you're in store for: "Loch Ness Monster," "Carried Away," "Jittery Side Effects" and "Dead Piano Place." For

more information, contact Old Gold by sending an email to oldgold@hotmail.com.

Left scratching your head as to just what, exactly, is meant by electronica? Rhino's *Machine Soul: An Odyssey Into Electronic Dance Music* will help you make sense of the ever-expanding genre as well as school you on its origins. The album takes a look at electronica's 30-year history, using music from **Kraftwerk**, **Throbbing Gristle**, **Afrika Baambaata**, **Depeche Mode**, **Underworld** and the **Orb**, among others, to tell the story. Also included are liner notes by **Moby**, who produced the compilation, and donates a track to the cause. For more information, contact Bill Smith (Rhino) at 310.474.4778, or send an email to bill.smith@rhino.com.



Ultra Records has just released a DJ mix from **Danny Tenaglia**, the respected house spinner who has reigned over the turntables of New York City's Twilo, Miami's Groovejet and London's Fabric. *Back To Mine* finds Tenaglia mixing up a mess of previously released tracks from a diverse set of artists ranging from CeCe Peniston to Yello to Sergio Mendes and Brasil '66. This is the first release in Ultra's downbeat *Back To Mine* series, for which DJs pick favorite pieces from their own collection. For more information, contact Eddie Bezael (Ultra) at 212.343.2200 or send an email to eddie@ultrarecords.com.



The ever-darling March Records has issued *Moshi Moshi: Pop International Style*, the second release in its series of twee-pop compilations that began with *Pop American Style*. This double disc collects sweet sounds from around the globe, with music from the **Secret Goldfish** (Scotland), the **Capsule Giants** (Japan), **B'ehl** (Canada), and **Cecilia Ann** (Spain). Germany, France, England, Denmark, Sweden, Brazil and the United States are also represented. For more information, contact Josh Bloom (Fanatic Promotion) at 888.385.1231, or send an email to josh@fanaticpromotion.com.

rock sweethearts **Versus** will be releasing a new single this April on Merge Records, which released the band's *Afterglow* EP last year. Following that, the band hopes to have a new record in stores by September...In other Merge news, former **Butterglory** frontman **Matt Suggs** has finished recording a solo effort for the label. The working title for the album is *The Rambler Vs. The Vulture*...The jazz album from the drum duo of **Charlie Watts** (yes, that Charlie Watts) and **Jim Keltner**, which was originally scheduled for release in early April, has been pushed back. **CyberOctave/Higher Octave Records** will now release the album on May 23...It's shaping up to be a very busy June for The Music Cartel. The imprint recently announced that it will release three albums on June 13—*The Big Black* by **Orange Goblin**, *Celestial Hi-Fi* by **Sheavy** and *Noara Dance* by **Mammoth Volume**...**Camden** has finished recording its full-length debut with production help from Chris Walla, who is better known in music circles as **Death Cab For Cutie**. **Parasol** will be releasing the *Reel Time Canvas* on April 25...The Mockingbird Foundation, a non-profit organization originally created to produce the most factually accurate and delightfully literary book around on **Phish's** music, is planning to release a **Phish** tribute album sometime this summer. According to a press release published on the Web at www.phish.net, several unnamed-but-high-profile artists have already signed on to contribute material to the project. MTV Online, however, has listed **Blues Traveler**, **Little Feat** and **DJ Logic** as would-be contributors...According to *Alternative Press*, Reprise will be releasing a new studio album from the **Revoluting Cocks** this July. If true, the album will be the first from this Al Jourgensen side project since 1994's *Linger Ficken Good*.

RECORD BRIEFS

Athens, Georgia's **Macha** has teamed up with Dallas's **Bedhead** (which has resurrected itself as a band just for this project) for the upcoming Jetset Records EP *Macha Loved Bedhead*. The album is the result of the two bands collaborating through an exchange of tapes through the mail. Fans can hear the results of the post-rock (get it?) on April 25, when the recording is released...New York City indie



KTXT

Texas Tech University
P.O. Box 43082
Lubbock, TX 79409
Phone: 806.742.3916
Email: ktxt@ttu.edu
Fax: 806.742.3906
Web site: www.ttu.edu/~ktxt
Webcast? Yes
Power: 35,000 watts
Frequency: 88.1 FM
School enrollment: 24,000
Years on air: 38

DJ population: 75

Station Motto: The music your parents warned you about.

Any Other Important Info, Facts or Curiosities About The Station? KTXT broadcasts 24 hours a day, and is completely student-run. It follows an alternative music format 75% of the time, and airs specialty block programming after 10 p.m. on weekdays and after 7 p.m. on weekends.

Reports to CMJ: Radio 200, Loud Rock, RPM, Beat Box.

Specialty Directors: Francois Auguston, Beat Box; Ben Lloyd, RPM; Pat Chick, Loud Rock.

Local record retailers: Hasting's (general), Ralph's (rock/metal), Campus CDs (college rock/alternative).

Local live venues: Liquid 2000, Depot Warehouse, Einstein's, Blue Note, Clousseau's.

Local artists: Spilling Poetry, That's My Tractor, Falling Jupiter, Steven Poeling & The JRs.

Thanks to: Dr. K, Keeli Hanzelka, Jim Hall, Amit Kumar, Adam Yeargin and all the wonderful KTXT DJs.

MUSIC DIRECTOR

Name: Nina R. Wilson
Email: ninaktxt@aol.com
Year in School: Junior
Major: English/Political Science
Years at Station: Three
Tenure as MD: Nine months
Office Hours: Monday and Friday, 2-4 p.m.



Favorite artists: This Mortal Coil, Kill Hannah, MDFMK, Horatii, Nine Inch Nails.

Why are you involved in college radio? Originally, I was sick of playing the DJ's girl. I decided it was much more fun to be the DJ. Also, having a passion for gothic/industrial music, I wanted to justify the \$50 to \$100 spent each week on my habit. It progressed from that point into a general desire to rule the world. The Music Directorship at KTXT seemed like the natural launching pad.

Other Interests: Pizza delivery, trephination, insomnia, the color pink, plastic snow globes, Hostess Sno-Balls and writing for Outburn Magazine (www.outburn.com).

RADIONEWS

Section coordinated by Kelso Jacks

On March 19 WSOU in South Orange, New Jersey, will be hosting the Extreme Altitude 2000 concert at the Vernon Valley Ski Ranch in Vernon, New Jersey. Performing at the event will be Sick Of It All, Snapcase, the Unband, Kittie,

Reveille and others. The all day event will run from noon-9 p.m. For more information direct your Web browser to wsou.shu.edu, or call the station's event hotline at 973.761.WSOU.



Following a hearty meal of roast mutton, oysters and cheap wine, a few friends from KZSC picked the flesh from their teeth before smiling for this picture. (L-R): Zach Friend (KZSC), Mike (Vision Trust), Cynthia Dea (KZSC).

"As a songwriter, Joseph Arthur has accomplished the equivalent of mining the junk of our lives and polishing - back and forth, back and forth, hypnotically repeating himself - until our lowest moments begin to shine as life-affirming, reminding us of our common place within the universal scheme."

Black Book



joseph arthur

come to where i'm from

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"Chemical"

Going for adds March 14

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Dan Connelly
212-253-3154
800-566-9497
dan.connelly@virgin-records.com

Retail:

Melanie Levy-Halbach
310-288-2711
VirginML@aol.com

June Kosloff

212-253-3047
june.kosloff@virgin-records.com

Management: Rob Shore
Produced by T Bone Burnett,
Joseph Arthur and Rick Will

REALWORLD Virgin

www.josepharthur.com
www.virginrecords.com
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OOPS

In the New Releases section of issue #653, we gave the incorrect address for Hello Records. The correct address is as follows: Hello Records, 100 E. Vine St., Suite 809 Lexington, KY 40507. The phone number is 606.389.9065. We apologize for any inconvenience.

ROLODEXUPDATE

Maria Gonzales, Roadrunner Records Publicity Manager, is moving to the label's Los Angeles offices. Her new address is as follows: Roadrunner Records, 6255 Sunset Blvd, Ste. 911, Los Angeles, CA 90028. Her new phone number is 323.860.0577, her new fax is 323.860.0460. She can be emailed at gonzales@roadrunnerrecords.com.

INDUSTRYSHUFFLE



◀ **Steven "Abbo" Abbott** has been named A&R Department Head for V2. He had been Head of International of V2 U.K. and the owner/president of Big Cat Records as well as the owner of the classical

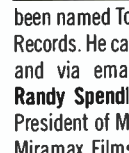
music imprint Arc Of Light. . . **Michael Block** ▶ has been named Senior Director of Sales for Columbia Records. He had been Senior Director of Regional Sales for the company. . .



◀ **Leesa Brunson** has been named Manager of A&R for the Elektra Entertainment Group. She had been Coordinator of A&R for the company. **Gihan Salem** ▶ has been named Senior Director of Press and Artist Development for Elektra. She had been Director of Press and Artist Development. . .



◀ **Michael Galbe** has been named Director of International for Jive. He had been Associate Director of the department. . . **Patrick Lowe** has been named Tour Publicity Coordinator for Roadrunner Records. He can be reached by phone at 212.274.7561 and via email at lowe@roadrunnerrecords.com. . .



Randy Spendlove has been named President of Motion Picture Music for Miramax Films. He had been Senior Vice President of Motion Picture Music. . . **Dave Sholin** ▶ has been named Vice President of Pop Promotion for Capitol Records. He had been on the staff of San Francisco's KFCR. . .



◀ **Rich Westover** has been named Director of National Promotion for the Island Def Jam Music Group. He had been National Promotion Coordinator for Arista Records. The following have been named to IDJMG's regional pop promotion team: **Alex Valentine, Noah Sheer, Patrick D' Connor, Brett Dumler, Tom Muzzillo, Scott Gordon, David McGilvray, Dan Cooper, Dave Bouchard, Roland Skold, Trina Morehouse and Katie Pedretty**. The following have been named to the urban promotion team: **Thomas Lytle, Phillita Bolden, Andre Monie, Tanikia Smith, Mike McArthur, Drew Rivers, Ronald Lawrence and Bill Evans**.

Clear Channel *(continued from cover)*

16 amphitheaters in the top 10 markets. In addition, SFX is the largest producer and promoter of specialized motor sport shows, and is a leading fully-integrated sports marketing and management company representing over 650 professional athletes. SFX also develops and manages touring Broadway shows in 55 markets.

"This transaction allows Clear Channel, through SFX, to gain immediate leadership in the highly attractive live entertainment sector, while taking advantage of the natural relationship between radio and live music events. It leverages the marketing and promotional strength of Clear Channel's broadcasting and outdoor advertising platforms and adds a new component to the marketing solutions which Clear Channel can provide," said Lowry Mays, Chairman/CEO of Clear Channel Communications.

On the day of the merger announcement, SFX reported record results for the year ending December 31, 1999. Revenue was nearly double than those of 1998, increasing from \$888.9 million to \$1.68 billion. Last year nearly 60 million people attended approximately 24,000 events promoted and/or produced by SFX.

Napster *(continued from cover)*

get a faculty member to sponsor their request, and they'll likely get it, according to USC student body President Tyler Kelley, who presided over a campus discussion of the problem.

Some critics have argued that the bandwidth losses suggested by the universities are overstated, and are instead a cover-up for what might be the institutions' real concern: avoiding a lawsuit by the Recording Industry Association of America (RIAA). The music industry organization filed suit against Napster in December for alleged copyright infringement. The suit claimed that the product allows people to access unauthorized copies of music from RIAA artists. RIAA has sent cease-and-desist letters to school administrators upon finding illegal copies of copyrighted music on a school's network servers, and has even gone so far as to threaten to file suit against both the student and the university.

Students at the affected colleges are not taking the ban lying down. Brian Paulson of Indiana University is spearheading a petition drive under the name Students Against University Censorship. Arguing that the students pay for access to the school's resources and should therefore have a voice in how

they're handled, the group is hoping to obtain 10,000 signatures by March 15.

Attempts to shut off access to Napster have encountered other troubles. At Stanford, senior David Weekly has posted a tutorial on how students can bypass the university's filter and access Napster through a proxy server outside the university network. And the proliferation of other programs similar to Napster, such as iMesh, makes it difficult, if not impossible, to keep students from getting the music they want.

Napster is helping universities develop ways to handle and control bandwidth bottlenecks as they prepare for a full product launch later this month. The software, which allows users to trade MP3's directly with other users by turning their computer into a Web server, is only in beta release, but, according to Napster VP Elizabeth Brooks, it already has millions of users. Meanwhile, Napster vows to fight the RIAA lawsuit.

Ofra Haza *(continued from cover)*

debate in Israel over whether the singer should have been forthcoming about her illness. Haza originally checked into the hospital suffering from pneumonia two weeks ago, and, according to administrators at Tel Aviv's Sheba Hospital, her condition rapidly deteriorated.

Haza was best-known for integrating traditional Yemeni melodies with dance beats on her multi-million selling, international hit album, *Shaday*. The album, which earned her the moniker, "the Israeli Madonna," produced a top twenty U.K. pop hit in "Im Nin Alu" and featured "Galbi," which was later sampled by Eric B. & Rakim on their classic song "Paid In Full." Her voice was also prominently sampled on the dance hit, "Pump Up The Volume," by M.A.R.R.S.

A popular multi-cultural performer, Haza followed-up *Shaday* with *Desert Wind* in 1989, which was her first record sung mainly in English. Several years later, she would break new ground with the Don Was-produced *Kirya*, a Grammy-nominated album featuring guest appearances by Lou Reed, Iggy Pop and Sisters Of Mercy.

Born in Tel Aviv, Israel, on November 19, 1957, Haza began singing with an award-winning theatre troupe at the age of 12. After two years of mandatory service in the Israeli military, Haza launched her solo career and developed her unique vocal style, which was modeled after various Yemeni folk singers. She maintained a low profile for much of the '90s, but returned in 1997 with a self-titled album on BMG International. She followed that release up in 1998 with several songs that she con-

tributed to Steven Spielberg's animated feature, *Prince of Egypt*.

Cracker *(continued from cover)*

opportunities — which means rather than spending obscene sums of money on music videos, the label will be looking to leverage a wider variety of smaller-scale opportunities.

"Cracker hasn't had a lot of success in terms of MTV. They're more of a rootsy band," Sig Sigworth, Director of Product Management for Virgin told *CMJ*. "It makes more sense to go straight to the fanbase and consumer level and bring it up from there, [rather] than try the top-down approach of going to MTV with a video. We're going to spend our money elsewhere initially and if it warrants it, we will do a video later on down the road. After all, they're not Christina Aguilera," he added.

The first single to be serviced to college radio will be "Be My Love," one of three new songs recorded specifically for this release. The other new songs include "Eyes of Mary" and "Heaven Knows I'm Lonely Now."

David Lowery and company recently completed a series of shows on the West Coast with his former partners, Camper Van Beethoven; they will be making a short East Coast jaunt immediately after the album's release, making stops in Philadelphia, Boston, Providence, RI, Washington DC, Atlantic City, NJ and New York City. In May, the band will resume the tour in the Midwest with several weeks of confirmed shows in college towns such as Omaha, NE, Madison, WI, South Bend, IN, Kalamazoo, MI and Knoxville, TN. The opening band for these dates has not been announced. One of the recent shows with CVB at the House of Blues was recorded for Westwood One radio network and will be broadcast at a later date.

According to Sigworth, Cracker will likely be opening for a big band on one of the blockbuster summer tours, though nothing is confirmed as yet. Similarly, while nothing is locked down, Virgin has extensive online promotional plans that will almost surely include exclusive downloadable tracks available exclusively through online retailers. "Lowery has already picked out four or five previously unreleased tracks for inclusion in the promotion," Sigworth says. "We're trying to incorporate everything into a more comprehensive Internet campaign instead of the kind of little one-off chats here and there," he added.

An album of all new material still appears far off in the distance for

Cracker. Lowery spent much of 1999 co-producing the new Counting Crows album, and it's unlikely he will return to the studio before next fall.

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CHART HISTORY



FIVE YEARS AGO

THROWING MUSES University (Sire-Reprise)
BETTIE SERVEERT Lamprey (Matador-Atlantic)
STONE ROSES Second Coming (Geffen)
BELLY King (Sire-Reprise)
PRICK Prick (Nothing-Interscope)



TEN YEARS AGO

THEY MIGHT BE GIANTS Flood (Elektra)
PETER MURPHY Deep (Beggars Banquet-RCA)
MIDNIGHT OIL Blue Sky Mining (Columbia)
ELEVENTH DREAM DAY Beet (Atlantic)
GRAMPS Stay Sick! (Enigma)



FIFTEEN YEARS AGO

THE SMITHS Meat Is Murder (Sire)
BRONSKI BEAT Age Of Consent (Forbidden Fruit (UK))
VELVET UNDERGROUND VU (Verve-Polygram)
SIMPLE MINDS "Don't You Forget About Me" (12") (A&M)
HÜSKER ÖÜ New Day Rising (SST)



TWENTY YEARS AGO

THE CLASH London Calling (Epic)
PINK FLOYD The Wall (Columbia)
PRETENDERS The Pretenders (Sire)
J. GEILS BANO Love Stinks (EMI)
RAMONES End Of The Century (Sire)

INMYOFFICE Personal Favorites



CHRIS NEWMYER
OWNER, SELF-STARTER FOUNDATION

KINGSBURY MANX The Kingsbury Manx (Overcoat)

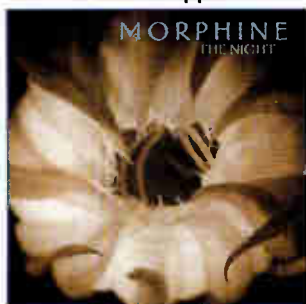
MALARIA! Compiled (Moabit Musik)

KIO KOALA Carpal Tunnel Syndrome (Ninja Tune)

CANNONBALL AODERLEY QUINTET Inside Straight (Fantasy)

GREINER FAMILY If That Isn't Love (Family Christian Inspiration)

▼ chart topper



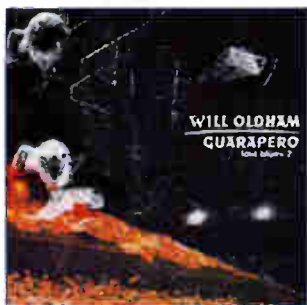
MORPHINE

▼ #1 debut



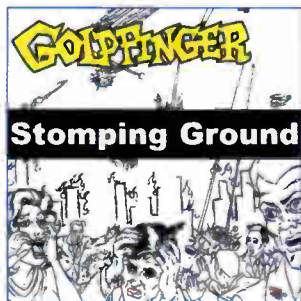
SMASHING PUMPKINS

▼ #2 debut



WILL OLDHAM

▼ #3 debut



GOLDFINGER

▼ up 148 positions



BOSS HOG

CMJ TOP 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 520 • See page 40 for a complete list of airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------------|-----|-----|----|-----|--|-----------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ | | | | | | |
| 1 | 1 | 2 | 1 | 5 | MORPHINE The Night | DreamWorks |
| 2 | 4 | 18 | 2 | 3 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 3 | 3 | 9 | 3 | 5 | AIR The Virgin Suicides | Source-Astralwerks |
| 4 | 25 | — | 4 | 2 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 5 | 2 | 1 | 1 | 7 | MODEST MOUSE Building Nothing Out Of Something | Up |
| 6 | 6 | 8 | 6 | 4 | MDFMK MDFMK | Republic-Universal |
| 7 | 5 | 4 | 4 | 6 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 8 | 8 | 16 | 8 | 4 | GUNGA DIN Glitterati | Jetset |
| 9 | 9 | 10 | 9 | 6 | FU MANCHU King Of The Road | Mammoth |
| 10 | 13 | 15 | 10 | 5 | PINEHURST KIDS Viewmaster | 4 Alarm |
| 11 | 10 | 3 | 1 | 14 | BECK Midnite Vultures | Geffen-Interscope |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 12 | 7 | 6 | 4 | 7 | SNAPCASE Designs For Automation | Victory |
| 13 | 12 | 5 | 3 | 8 | TAKAKO MINEKAWA Fun 9 | Emperor Norton |
| 14 | 18 | 28 | 14 | 4 | ARLING & CAMERON Presents Music For Imaginary Films | Emperor Norton |
| 15 | 14 | 12 | 10 | 6 | APOLLO FOUR FORTY Gettin' High On Your Own Supply | Stealth-Epic |
| 16 | 15 | 14 | 14 | 5 | ANNIVERSARY Designing A Nervous Breakdown | H & V-Vagrant |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 17 | 32 | 136 | 17 | 3 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 18 | 16 | 20 | 16 | 5 | ON Shifting Skin | Epic |
| 19 | 21 | 29 | 19 | 6 | BLUE MAN GROUP Audio | Virgin |
| 20 | 11 | 7 | 5 | 7 | VIOLENT FEMMES Freak Magnet | Beyond |
| 21 | 22 | 31 | 21 | 4 | BERNARD BUTLER Friends And Lovers | Creation/Columbia-CRG |
| 22 | 20 | 21 | 19 | 7 | A NEW FOUND GLORY Nothing Gold Can Stay | Drive-Thru |
| 23 | 19 | 13 | 9 | 8 | GOLDIE INcRedible Sound Of Drum 'N' Bass | Ovum/Ruffhouse/Columbia-CRG |
| 24 | 42 | 82 | 24 | 3 | STAR GHOST DOG The Great Indoors | Catapult |
| 25 | 26 | 137 | 25 | 3 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 26 | 49 | 75 | 26 | 3 | BLOODHOUND GANG Hooray For Boobies | Geffen-Interscope |
| 27 | 48 | 125 | 27 | 3 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 28 | 17 | 11 | 5 | 13 | SUICIDE MACHINES The Suicide Machines | Hollywood |
| 29 | 27 | 34 | 27 | 6 | SCREECHING WEASEL Thank You Very Little | Panic Button-Lookout! |
| 30 | 129 | — | 30 | 2 | APPLES IN STEREO Look Away + 4 (EP) | spinART |
| 31 | 29 | 24 | 20 | 6 | JESUS LIZARD Bang | Touch And Go |
| 32 | 36 | 23 | 23 | 6 | TURING MACHINE A New Machine For Living | Jade Tree |
| 33 | 113 | — | 33 | 2 | BOWERY ELECTRIC Lushlife | Beggars Banquet |
| 34 | 50 | 115 | 34 | 3 | DJ ME DJ YOU Rainbows And Robots | Emperor Norton |
| 35 | 31 | 35 | 31 | 4 | CROOKED FINGERS Crooked Fingers | Warm |
| 36 | 40 | 40 | 36 | 7 | DEADLIGHTS The Deadlights | QED/Elektra-EEG |
| 37 | 38 | 33 | 33 | 4 | MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP) | Kill Rock Stars |
| 38 | 54 | 164 | 38 | 3 | KID DYNAMITE Shorter, Faster, Louder | Jade Tree |
| 39 | 24 | 17 | 8 | 7 | SONGS: OHIA The Lioness | Secretly Canadian |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 40 | — | — | 40 | 1 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| ▶▶▶ UP 148 POSITIONS ◀◀◀ | | | | | | |
| 41 | 189 | — | 41 | 2 | BOSS HOG White Out | In The Red |
| 42 | 33 | 27 | 2 | 17 | ANI DIFRANCO To The Teeth | Righteous Babe |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 43 | — | — | 43 | 1 | WILL OLDHAM Guarapero - Lost Blues 2 | Drag City |
| 44 | 28 | 26 | 18 | 6 | SEELY Winter Birds | Koch |
| 45 | 46 | 36 | 36 | 5 | MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy | Uppity Cracker/Elektra-EEG |
| 46 | 35 | 32 | 24 | 6 | D'ANGELO Voodoo | Cheeba Sound-Virgin |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 47 | 90 | — | 47 | 2 | FEMI KUTI Shoki Shoki | MCA |
| 48 | 34 | 46 | 26 | 6 | FLYING SAUCER ATTACK Mirror | Drag City |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 49 | — | — | 49 | 1 | GOLDFINGER Stomping Ground | Mojo |
| 50 | 192 | — | 50 | 2 | JUNGLE BROTHERS V.I.P. | Gee Street-V2 |
| 51 | 62 | 167 | 51 | 3 | SARAH CRACKNELL Lipslide | Instinct |
| 52 | 30 | 22 | 13 | 8 | KITTIE Spit | Artemis |
| 53 | 39 | 48 | 39 | 6 | TAM! Hello My Friends, Do You Read Me? | Roadrunner |
| 54 | 73 | — | 54 | 2 | WICKED FARLEYS Make It It | Big Top |
| ▶▶▶ #4 DEBUT ◀◀◀ | | | | | | |
| 55 | — | — | 55 | 1 | POSTER CHILDREN DDD | spinART |
| 56 | 102 | — | 56 | 2 | THE NEED The Need Is Dead | Chainsaw |
| 57 | — | — | 57 | 1 | PAPAS FRITAS Buildings And Grounds | Minty Fresh |
| 58 | 70 | 117 | 58 | 3 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 59 | 44 | 42 | 42 | 5 | JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars | Tree |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

OASIS

STANDING ON THE SHOULDER OF GIANTS

**The New Album
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Produced by Mark 'Spike' Stent and Noel Gallagher



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World Radio History



APPLES IN STEREO

Radio 200: 129-30

Core Radio: #21 debut

The April 4 release of the Apples In Stereo's new full-length, *The Discovery Of A World Inside The Moon*, is preceded at radio by this simply-titled *Look Away + 4* (EP) (spinART). Though the title track will appear on the aforementioned April album, the other four songs are culled from the B-sides of singles that were previously released only in Japan. The Denver, Colorado-based band's devout fans are snatching up these rarities furiously, leading to a 99-position leap on the Radio 200 and a #21 debut on the Core chart, despite the release's brevity. Those numbers bode well for the future of the band's new album.



BOWERY ELECTRIC

Radio 200: 113-33

Core Radio: #17 debut

Bowery Electric's Beggars Banquet debut, *Lushlife*, is the duo's smokiest, most haunting album to date. Singer Martha Schwendener's gauzy voice set to ominously hazy trip-hop beats has paid off in spades. The dark, entrancing *Lushlife* leaps 80 positions on the Radio 200, and debuts at an impressive #17 on the Core chart, all in only its second week at stations.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|---------------------|-----|-----|-----|-----|--|------------------------------------|
| 60 | 52 | 62 | 52 | 5 | LUKE VIBERT & BJ COLE Stop The Panic | Astralwerks |
| 61 | 59 | 69 | 59 | 4 | CALL FLORENCE POW These Are The Plans | Spongebath |
| 62 | 55 | 37 | 11 | 20 | MUSE Showbiz/Cave EP | Maverick-Taste Media |
| 63 | 109 | — | 63 | 2 | SUPERCHUNK "1,000 Pounds" (CD5) | Merge |
| 64 | 43 | 49 | 37 | 6 | CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline | Sub Pop |
| 65 | 76 | 158 | 65 | 3 | LO-FIDELITY ALLSTARS On The Floor, At The Boutique | Skint/Columbia-CRG |
| 66 | 94 | 57 | 57 | 4 | SOUTHPACIFIC Constance | Turnbuckle |
| 67 | 45 | 30 | 3 | 17 | FOO FIGHTERS There Is Nothing Left To Lose | Roswell-RCA |
| 68 | 41 | 44 | 41 | 5 | DISCOUNT Crash Diagnostic | New American Dream |
| 69 | 37 | 25 | 6 | 17 | RAGE AGAINST THE MACHINE The Battle Of Los Angeles | Epic |
| 70 | 93 | 185 | 70 | 3 | LAMBCHOP Nixon | Merge |
| 71 | 84 | 66 | 66 | 4 | SUBA Sao Paulo Confessions | Six Degrees |
| 72 | 95 | — | 72 | 2 | NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby | Bloodshot |
| 73 | 23 | 19 | 12 | 8 | BABY NAMBOOS Ancoats 2 Zambia | Palm Pictures |
| 74 | 86 | — | 74 | 2 | MILLENCOLIN Pennybridge Pioneers | Epitaph |
| 75 | 67 | 43 | 29 | 7 | KINGSBURY MANX The Kingsbury Manx | Overcoat |
| 76 | 51 | 47 | 4 | 13 | MATTHEW SWEET In Reverse | Volcano |
| 77 | — | — | 77 | 1 | THE THE NakedSelf | Nothing-Interscope |
| 78 | 61 | 50 | 19 | 17 | LE TIGRE Le Tigre | Mr. Lady |
| 79 | 65 | 80 | 58 | 7 | TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes | Smells Like |
| 80 | 72 | 72 | 32 | 16 | FIONA APPLE When The Pawn... | Clean Slate-Epic |
| 81 | 171 | — | 81 | 2 | NERF HERDER How To Meet Girls | Honest Don's |
| 82 | 77 | 101 | 77 | 4 | SMUGGLERS Rosie | Lookout! |
| 83 | 74 | 129 | 74 | 3 | ROCKFORDS The Rockfords | Epic |
| 84 | 137 | — | 84 | 2 | HOME XIV | Arena Rock |
| 85 | 101 | 45 | 25 | 6 | STORM AND STRESS Under Thunder And Flourescent Light | Touch And Go |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 86 | 88 | 111 | 86 | 5 | SEX MOB Solid Sender | Knitting Factory |
| 87 | 69 | 91 | 69 | 4 | DEEP LUST Deep Lust | Kill Rock Stars |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 88 | 122 | 107 | 88 | 4 | VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions... | Pointblank-Virgin |
| 89 | 57 | 99 | 57 | 4 | LARD "70's Rock Must Die" (CD5) | Alternative Tentacles |
| 90 | 63 | 52 | 52 | 5 | KNODEL The White Hole | Spongebath |
| 91 | 58 | 58 | 58 | 5 | SMART BROWN HANDBAG Just Like Driving Backwards | Stonegarden |
| 92 | 71 | — | 71 | 3 | STROKE First In Last Out | XL-Interscope |
| 93 | 139 | 154 | 93 | 3 | DR. JOHN Duke Elegant | Blue Note |
| 94 | 99 | 92 | 92 | 5 | POPSTAR KIDS This Is | Playground |
| 95 | 155 | — | 95 | 2 | VARIOUS ARTISTS Moshi Moshi | March |
| 96 | 75 | 63 | 22 | 18 | INCUBUS Make Yourself | Immortal-Epic |
| 97 | 116 | 120 | 97 | 3 | LIFTER PULLER Fiestas + Fiascos | Frenchkiss-Self-Starter Foundation |
| 98 | 98 | — | 98 | 2 | MIDTOWN Save The World, Lose The Girl | Drive-Thru |
| 99 | 135 | — | 99 | 2 | VARIOUS ARTISTS Jackson's Jukebox | Kill Rock Stars |
| 100 | 82 | 175 | 82 | 4 | NO DOUBT "Ex-Girlfriend" (CD5) | Interscope |
| 101 | 60 | 51 | 51 | 6 | FIFTY TONS OF BLACK TERROR My Idle Hands | Beggars Banquet |
| 102 | 97 | 73 | 73 | 7 | WARREN ZEVON Life'll Kill Ya | Artemis |
| 103 | 68 | 56 | 46 | 7 | TERRY CALLIER Lifetime | Blue Thumb-Verve |
| 104 | 195 | — | 104 | 2 | OJ SPOOKY VS. SCANNER The Quick And The Dead | Sulfur-Beggars Banquet |
| ▶▶▶ #1 ADDS ◀◀◀ | | | | | | |
| 105 | — | — | 105 | 1 | REVEREND HORTON HEAT Spend A Night In The Box | Time Bomb |
| 106 | 56 | 60 | 28 | 14 | KORN Issues | Epic |
| 107 | — | — | 107 | 1 | ENON ENON: Believe! | SeeThru Broadcasting |
| 108 | 132 | 147 | 108 | 4 | SHELBY LYNNE I Am Shelby Lynne | Island-IDJMG |
| 109 | 110 | 55 | 12 | 14 | SHEILA NICHOLLS Brief Strop | Essex Girl-Hollywood |
| 110 | — | — | 110 | 1 | DAY ONE Ordinary Man | Melankolic-Astralwerks |
| 111 | 120 | — | 111 | 2 | ALKALINE TRIO Maybe I'll Catch Fire | Asian Man |
| 112 | 187 | — | 112 | 2 | DEAD PREZ Let's Get Free | Loud/Columbia-CRG |
| 113 | — | — | 113 | 1 | CHUMBAWAMBA WYSIWYG | Republic-Universal |
| 114 | 105 | 106 | 105 | 5 | DIGGER Monte Carlo | Hopeless |
| 115 | 111 | 103 | 103 | 4 | OSKER Treatment 5 | Epitaph |
| 116 | 47 | 38 | 30 | 8 | SPACE RAIDERS Don't Be Daft | Medicine |
| 117 | 96 | 109 | 96 | 3 | ADRIAN BELEW Coming Attractions | Thirsty Ear |
| 118 | 87 | 78 | 5 | 24 | NINE INCH NAILS The Fragile | Nothing-Interscope |
| 119 | 125 | 119 | 119 | 3 | SAVATH + SAVALAS Folk Songs For Trains, Trees, And Honey | Hefty |
| 120 | — | — | 120 | 1 | BAD LIVERS Blood & Mood | Sugar Hill |
| 121 | 64 | 41 | 34 | 6 | BLACK HEART PROCESSION The Black Heart Procession (EP) | Up |
| 122 | 91 | 93 | 91 | 5 | COCO MONTOYA Suspicion | Alligator |
| 123 | — | — | 123 | 1 | GOV'T MULE Life Before Insanity | Capricorn |
| 124 | 196 | — | 124 | 2 | VARIOUS ARTISTS Brassic Beats USA | Skint (UK) |
| 125 | — | — | 125 | 1 | DIRTY THREE Whatever You Love, You Are | Touch And Go |
| 126 | 115 | 183 | 115 | 4 | OASIS "Go Let It Out" (CD5) | Epic |
| 127 | — | — | 127 | 1 | SEELA Something Happened | New Improved Music |
| 128 | 124 | 86 | 50 | 6 | PARK AVE. When Jamie Went To London... | Urinine |



ON SHIFTING SKIN

Album in stores April 11, 2000



Produced by Ken Andrews Management: Scott McGhee / S.M.S. - A.M.O. www.onmusic.org www.onrecords.com
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SMASHING PUMPKINS

Radio 200: #40 debut
Adds: #3 with 156 reports
Triple A Adds: #4

Despite the band's whopping, multi-platinum success, the Smashing Pumpkins and their particular brand of post-modern angst will always appeal to the darker natures of some college radio programmers. Billy Corgan's bald head and the band's black leather only serves to draw in new fans, despite the fact that *MACHINA/Machines Of God* (Virgin) is practically an assured commercial hit without them. One hundred fifty-six stations report the album as an Add this week, planting the album at #3 on our chart, while early airplay places it at #40 on the Radio 200.



WILL OLDHAM

Radio 200: #43 debut
Core Radio: #28 debut

Though Will Oldham has a new EP of oblique instrumentals at college radio right now called *Ode Music*, it's *Guarapero — Lost Blues 2*, a collection of B-sides, previously unreleased music, and songs from BBC sessions, that's turning programmers' heads. In general, the disc's tracks are some of the most unpolished stuff Oldham's yet released (and that's saying something), but there are enough gems to keep DJs digging deep for tracks for weeks. The album debuts on both the Radio 200 (#43) and the Core chart (#28) this week.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|---|----------------------------|
| 129 | — | — | 129 | 1 | BILLY MAHONIE The Big Dig | Beggars Banquet |
| 130 | 80 | 76 | 72 | 5 | INTERNAL/EXTERNAL Featuring... | K |
| 131 | 131 | — | 131 | 2 | THIRD EYE FOUNDATION Little Lost Soul | Merge |
| 132 | 138 | 70 | 52 | 6 | DRUNK Tableside Manners | Jagjaguwar |
| 133 | — | — | 133 | 1 | MICROPHONES Window: | Yo Yo |
| 134 | — | — | 134 | 1 | MC5 '66 Breakout | Total Energy-Alive |
| 135 | — | 128 | 107 | 4 | NON Receive The Flame | Mute |
| 136 | 146 | 174 | 136 | 3 | BARGAIN MUSIC 77 003 | Beatville |
| 137 | — | — | 137 | 1 | ZEKE Dirty Sanchez | Epitaph |
| 138 | 136 | — | 136 | 2 | RYUICHI SAKAMOTO Cinemage | Sony Classical |
| 139 | 119 | 84 | 83 | 6 | ROBBIE FULKS The Very Best Of Robbie Fulks | Bloodshot |
| 140 | 163 | 198 | 140 | 3 | HAMELL ON TRIAL Choochtown | Such-A-Punch |
| 141 | 156 | 135 | 135 | 5 | 3 DOORS DOWN The Better Life | Republic-Universal |
| 142 | 148 | 113 | 86 | 5 | SUE GARNER AND RICK BROWN Still | Thrill Jockey |
| 143 | 78 | 68 | 68 | 6 | VARIOUS ARTISTS Fire & Skill: The Songs Of The Jam | Epic |
| 144 | — | — | 144 | 1 | WOLF COLONEL Vikings Of Mint | K |
| 145 | 79 | 53 | 21 | 6 | ELLIOTT If They Do | Initial |
| 146 | 123 | 150 | 123 | 3 | CONEHEAD BUDDHA Rockets | Conehead Buddha |
| 147 | — | — | 147 | 1 | ELLIOTT SMITH "Happiness" (7") | Cavity Search |
| 148 | — | — | 148 | 1 | BRAID Movie Music Vol. One/Vol. Two | Polyvinyl |
| 149 | — | — | 149 | 1 | EMPEROR PENGUIN Mysterious Pony | My Pal God |
| 150 | 143 | 112 | 112 | 7 | STEVE FORBERT Evergreen Boy | Koch |
| 151 | 151 | — | 151 | 2 | DARLING VIOLETTA The Kill You EP | Opaline |
| 152 | 130 | 87 | 3 | 27 | BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine | Virgin |
| 153 | 114 | 166 | 35 | 30 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 154 | — | — | 154 | 1 | PAUL NEWMAN Machine Is Not Broken | My Pal God |
| 155 | 83 | 74 | 74 | 5 | SOUNDTRACK Pornosonic: Unreleased 70s Porno Music | J-Bird |
| 156 | — | 176 | 156 | 2 | MUDHONEY March To Fuzz Sampler | Sub Pop |
| 157 | 149 | 156 | 149 | 3 | STRING CHEESE INCIDENT Carnival '99 | SCI Fidelity |
| 158 | 142 | 89 | 89 | 5 | RICK RIZZO/TARA KEY Dark Edson Tiger | Thrill Jockey |
| 159 | 190 | — | 159 | 2 | LAND OF THE EL CAMINOS Doll Face | Land Of The El Caminos |
| 160 | 134 | 88 | 1 | 22 | LUNA The Days Of Our Nights | Jericho-Sire |
| 161 | — | — | 161 | 1 | ALLISTER Dead Ends And Girlfriends | Drive-Thru |
| 162 | 191 | — | 162 | 2 | 8 BOLD SOULS Last Option | Thrill Jockey |
| 163 | 104 | 59 | 17 | 18 | DISMEMBERMENT PLAN Emergency & I | DeSoto |
| 164 | — | — | 164 | 1 | PUFFY A Japan Not For Sale Special | Sony (Japan) |
| 165 | 160 | 105 | 104 | 8 | SOUNDTRACK Magnolia | Reprise |
| 166 | 53 | 61 | 32 | 7 | RUSSELL MILLS/UNDARK Pearl + Umbra | Instinct |
| 167 | 107 | 54 | 49 | 6 | TARA JANE O'NEIL Peregrine | Touch And Go |
| 168 | 108 | 144 | 21 | 21 | 311 Soundsystem | Capricorn-IDJMG |
| 169 | 180 | 83 | 2 | 21 | PRIMUS AntiPop | Interscope |
| 170 | — | 195 | 170 | 2 | ILLYAH KURYAHKIN Thirtycabminute | Arena Rock |
| 171 | 172 | 134 | 134 | 4 | SRI Gravity Reminds Me | Blue Boy |
| 172 | 128 | 145 | 78 | 13 | SOUNDTRACK Man On The Moon | Warner Bros. |
| 173 | 178 | — | 173 | 2 | VUE Vue | Sub Pop |
| 174 | 161 | 132 | 9 | 23 | GOMEZ Liquid Skin | Virgin |
| 175 | 177 | 95 | 16 | 16 | BEASTIE BOYS The Sounds Of Science (sampler) | Grand Royal-Capitol |
| 176 | — | — | 176 | 1 | ARID Believer (EP) | Columbia-CRG |
| 177 | 198 | — | 177 | 2 | MR. OIZO Analog Worms Attack | Mute |
| 178 | 112 | 79 | 33 | 8 | ERRORTYPE:11 Amplified To Rock | Some |
| 179 | 173 | 110 | 42 | 18 | COUNTING CROWS This Desert Life | DGC-Interscope |
| 180 | — | 123 | 2 | 20 | CHARLATANS UK Us And Us Only | MCA |
| 181 | 85 | 39 | 31 | 8 | SCOUT It Seemed Like A Good Idea At The Time | Mod |
| 182 | — | — | 182 | 1 | ROBIN & LINDA WILLIAMS In the Company Of Strangers | Sugar Hill |
| 183 | — | — | 183 | 1 | WILLIAM ORBIT Pieces In A Modern Style | Maverick |
| 184 | — | — | 184 | 1 | VIRGINIA RODRIGUES Nos | Hannibal-Rykodisc |
| 185 | 117 | 143 | 117 | 5 | STARFLYER 59 Everybody Makes Mistakes | Tooth & Nail |
| 186 | 197 | — | 186 | 2 | VARIOUS ARTISTS L'age D'or | L'Age D'Or (Germany) |
| 187 | — | — | 187 | 1 | PIMPS To A Cool Person, Stay That Way! | Hollywood |
| 188 | — | — | 188 | 1 | MAZARIN Watch It Happen | Victoria |
| 189 | — | 108 | 108 | 5 | CHUCK PROPHET The Hurting Business | Hightone |
| 190 | — | — | 190 | 1 | EELS Daisies Of The Galaxy | DreamWorks |
| 191 | — | 97 | 27 | 12 | KRUST Coded Language | Talkin' Loud/Mercury-IDJMG |
| 192 | — | — | 192 | 1 | TECHNICOLOR Normal Control Range | Darla |
| 193 | — | — | 193 | 1 | HANDSOME FAMILY In The Air | Carrot Top |
| 194 | — | — | 194 | 1 | MICHAEL PENN MP4 (Days Since A Lost Time Accident) | Epic |
| 195 | 118 | 90 | 79 | 7 | SOUNDTRACK Being John Malkovich | Astralwerks |
| 196 | — | — | 31 | 13 | TOM JONES Reload | Gut |
| 197 | 158 | 121 | 1 | 22 | HANDSOME BOY MODELING SCHOOL So...How's Your Girl? | Tommy Boy |
| 198 | 159 | 141 | 141 | 4 | EKOVA Heaven's Dust | Six Degrees |
| 199 | 127 | — | 74 | 14 | BUSH The Science Of Things | Trauma-Interscope |
| 200 | 175 | 138 | 138 | 3 | RICHARD SHINDELL Somewhere Near Paterson | Signature Sounds |

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World Radio History

▼ chart topper



MORPHINE

▼ #1 debut



BOWERY ELECTRIC

▼ #2 debut



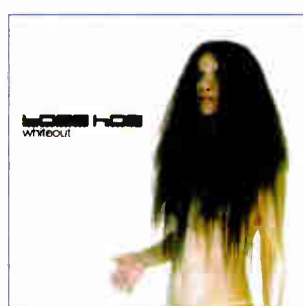
APPLES IN STEREO

▼ #3 debut



SUPERCHUNK

▼ #4 debut



BOSS HOG

CORE RADIO

AVAILABLE ON
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Contributing reporters this week: 75 • See page 40 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|-----------------------------|
| 1 | 1 | 1 | 5 | MORPHINE The Night | DreamWorks |
| 2 | 19 | 2 | 2 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 3 | 3 | 3 | 3 | AIR The Virgin Suicides | Source-Astralwerks |
| 4 | 2 | 1 | 7 | MODEST MOUSE Building Nothing Out Of Something | Up |
| 5 | 4 | 4 | 6 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 6 | 8 | 6 | 3 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 7 | 7 | 7 | 3 | MDFMK MDFMK | Republic-Universal |
| 8 | 6 | 6 | 3 | GUNGA DIN Glitterati | Jetset |
| 9 | 5 | 2 | 7 | TAKAKO MINEKAWA Fun 9 | Emperor Norton |
| 10 | 9 | 9 | 4 | ARLING & CAMERON Presents Music For Imaginary Films | Emperor Norton |
| 11 | 11 | 11 | 4 | PINEHURST KIDS Viewmaster | 4 Alarm |
| 12 | 12 | 12 | 2 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 13 | 18 | 13 | 2 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 14 | 10 | 10 | 5 | FU MANCHU King Of The Road | Mammoth |
| 15 | 13 | 13 | 6 | BLUE MAN GROUP Audio | Virgin |
| 16 | 14 | 6 | 6 | JESUS LIZARD Bang | Touch And Go |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | BOWERY ELECTRIC Lushlife | Beggars Banquet |
| 18 | 38 | 18 | 2 | DJ ME DJ YOU Rainbows And Robots | Emperor Norton |
| 19 | 21 | 16 | 4 | ANNIVERSARY Designing A Nervous Breakdown | H & V-Vagrant |
| 20 | 17 | 13 | 6 | FLYING SAUCER ATTACK Mirror | Drag City |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 21 | — | 21 | 1 | APPLES IN STEREO Look Away + 4 (EP) | spinART |
| 22 | 26 | 18 | 5 | TURING MACHINE A New Machine For Living | Jade Tree |
| 23 | 28 | 23 | 3 | BERNARD BUTLER Friends And Lovers | Creation/Columbia-CRG |
| 24 | 23 | 23 | 3 | CROOKED FINGERS Crooked Fingers | Warm |
| 25 | 15 | 7 | 6 | SNAPCASE Designs For Automotion | Victory |
| 26 | — | 26 | 1 | SUPERCHUNK "1,000 Pounds" (CD5) | Merge |
| 27 | — | 27 | 1 | BOSS HOG White Out | In The Red |
| 28 | — | 28 | 1 | WILL OLDHAM Guarapero - Lost Blues 2 | Drag City |
| 29 | 49 | 29 | 2 | KID DYNAMITE Shorter, Faster, Louder | Jade Tree |
| 30 | 25 | 12 | 5 | SEELY Winter Birds | Koch |
| 31 | 22 | 8 | 7 | GOLDIE INCredible Sound Of Drum 'N' Bass | Ovum/Ruffhouse/Columbia-CRG |
| 32 | 33 | 19 | 3 | MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP) | Kill Rock Stars |
| 33 | 44 | 33 | 3 | VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions... | Pointblank-Virgin |
| 34 | 70 | 34 | 2 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 35 | 65 | 35 | 2 | STAR GHOST DOG The Great Indoors | Catapult |
| 36 | — | 36 | 1 | FEMI KUTI Shoki Shoki | Barclay |
| 37 | 20 | 4 | 6 | SONGS: OHIA The Lioness | Secretly Canadian |
| 38 | 59 | 38 | 2 | LAMBCHOP Nixon | Merge |
| 39 | — | 39 | 1 | PAPAS FRITAS Buildings And Grounds | Minty Fresh |
| 40 | — | 40 | 1 | JUNGLE BROTHERS V.I.P. | Gee Street-V2 |
| 41 | — | 41 | 1 | THE NEED The Need Is Dead | Chainsaw |
| 42 | 16 | 1 | 14 | BECK Midnite Vultures | Geffen-Interscope |
| 43 | 37 | 9 | 6 | KINGSBURY MANX The Kingsbury Manx | Overcoat |
| 44 | 52 | 44 | 2 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 45 | 29 | 29 | 5 | A NEW FOUND GLORY Nothing Gold Can Stay | Drive-Thru |
| 46 | 51 | 46 | 2 | SARAH CRACKNELL Lipslide | Instinct |
| 47 | 40 | 36 | 5 | WARREN ZEVON Life'll Kill Ya | Artemis |
| 48 | — | 48 | 1 | VARIOUS ARTISTS Moshi Moshi | March |
| 49 | 36 | 26 | 5 | APOLLO FOUR FORTY Gettin' High On Your Own Supply | Stealth-Epic |
| 50 | 74 | 9 | 17 | LE TIGRE Le Tigre | Mr. Lady |
| 51 | 31 | 31 | 3 | COCO MONTOYA Suspicion | Alligator |
| 52 | 47 | 47 | 3 | SCREECHING WEASEL Thank You Very Little | Panic Button |
| 53 | 62 | 53 | 2 | DR. JOHN Duke Elegant | Blue Note |
| 54 | 35 | 24 | 7 | TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes | Smells Like |
| 55 | 32 | 32 | 2 | LARD "70's Rock Must Die" (CD5) | Alternative Tentacles |
| 56 | 39 | 39 | 2 | SHELBY LYNNE I Am Shelby Lynne | Island-IDJMG |
| 57 | R | 56 | 5 | DEADLIGHTS The Deadlights | QED/Elektra-EEG |
| 58 | 53 | 53 | 5 | SEX MOB Solid Sender | Knitting Factory |
| 59 | 27 | 2 | 16 | ANI DIFRANCO To The Teeth | Righteous Babe |
| 60 | 56 | 50 | 4 | LUKE VIBERT & BJ COLE Stop The Panic | Astralwerks |
| 61 | — | 61 | 1 | POSTER CHILDREN DDD | spinART |
| 62 | R | 40 | 2 | SOUTHPACIFIC Constance | Turnbuckle |
| 63 | 30 | 30 | 4 | ON Shifting Skin | Epic |
| 64 | — | 64 | 1 | NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby | Bloodshot |
| 65 | 41 | 34 | 6 | TERRY CALLIER Lifetime | Blue Thumb-Verve |
| 66 | 46 | 35 | 7 | SOUNDTRACK Magnolia | Reprise |
| 67 | — | 67 | 1 | VARIOUS ARTISTS Jackson's Jukebox | Kill Rock Stars |
| 68 | 66 | 59 | 3 | MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy | Uppity Cracker/Elektra-EEG |
| 69 | R | 49 | 2 | NON Receive The Flame | Mute |
| 70 | 24 | 9 | 6 | VIOLENT FEMMES Freak Magnet | Beyond |
| 71 | 58 | 58 | 4 | JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars | Tree |
| 72 | R | 8 | 5 | STORM ANO STRESS Under Thunder And Fluorescent Light | Touch And Go |
| 73 | R | 49 | 2 | SUBA Sao Paulo Confessions | Six Degrees |
| 74 | 69 | 69 | 2 | WICKED FARLEYS Make It It | Big Top |
| 75 | — | 75 | 1 | MC5 '66 Breakout | Total Energy-Alive |

▼ 193 adds



REVEREND HORTON HEAT

▼ 170 adds



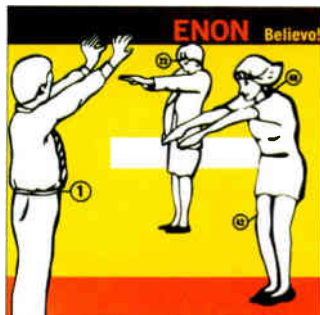
THE THE

▼ 156 adds



SMASHING PUMPKINS

▼ 90 adds



ENON

▼ 928 plays



RED HOT CHILI PEPPERS

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|---|----------------------|
| 1 | 193 | REVEREND HORTON HEAT <i>Spent A Night In The Box</i> | Time Bomb |
| 2 | 170 | THE THE <i>NakedSelf</i> | Nothing-Interscope |
| 3 | 156 | SMASHING PUMPKINS <i>MACHINA/The Machines Of God</i> | Virgin |
| 4 | 90 | ENON: <i>Believe!</i> | SeeThru Broadcasting |
| 5 | 89 | NERF HERDER <i>How To Meet Girls</i> | Honest Don's |
| 6 | 69 | BRAID <i>Movie Music Vol. One/Vol. Two</i> | Polyvinyl |
| 7 | 53 | AUTUMNS <i>In The Russet Gold Of This Vain Hour</i> | Risk |
| 8 | 45 | JOHN SCOFIELD <i>Bump</i> | Verve |
| 9 | 43 | ROLLINS BAND <i>Get Some Go Again</i> | DreamWorks |
| 10 | 39 | CADALLACA <i>Out West EP</i> | Kill Rock Stars |
| 11 | 36 | BELL BOOK & CANDLE <i>Read My Sign</i> | Blackbird-Atlantic |
| 12 | 36 | STIR <i>Holy Dogs</i> | Capitol |
| 13 | 35 | A.J. CROCE <i>Transit</i> | Omtown-Higher Octave |
| 14 | 33 | WARREN COMISSION <i>Rendezvous With You</i> | Espo |
| 15 | 30 | FROM BUBBLEGUM TO SKY <i>Me And Amy And The Two French Boys</i> | Eenie Meenie |
| 16 | 27 | ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL <i>Walking On</i> | Real World |
| 17 | 24 | DAVID SINGER <i>The Cost Of Living</i> | The Sweet Science |
| 18 | 20 | DWARVES <i>Come Clean</i> | Epitaph |
| 19 | 19 | LOCKGROOVE <i>Sleeping On The Elephant Fog</i> | Krave |
| 20 | 18 | GOLDFINGER <i>Stomping Ground</i> | Mojo |

going for adds

MARCH 21

EXPLOSION *The Explosion*
FAT BOY *Slippery When Fat*
JUSTIN CLAYTON *Limb*
KUNG FU'S *Snake And Crane*
LAVA BABY *In The Right Place*
MARAHA *Kids In Philly*

Jade Tree
Cue Ball
Ultimatum
Speculation
Little Yo
Artemis

MOLES *Untune The Sky*
OCELOT *Today, Yesterday, And Tomorrow*
PATTI SMITH *Gung-Ho*
RINOCEROSE *Installation Sonore*
SPIRAL TRANCE *On Our Terms*
UNION UNDERGROUND *EP*
VARIOUS ARTISTS *Tape Op. Mag...*

Flydaddy
Samizdat
Arista
V2
Darfin
Portrait/Columbia-CRG
Bubblegum Smile

To have your release listed in *Going For Adds*,
please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 59 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|-------|---|---------------------|
| 1 | 1 | 1 | 7 | 928 | RED HOT CHILI PEPPERS <i>Otherside</i> | Warner Bros. |
| 2 | 2 | 2 | 5 | 660 | NO DOUBT <i>Ex-Girlfriend</i> | Interscope |
| 3 | 6 | 2 | 7 | 657 | BUSH <i>Letting The Cables Sleep</i> | Trauma-Interscope |
| 4 | 4 | 4 | 7 | 648 | LIT <i>Miserable</i> | RCA |
| ▶▶▶ UP 4 POSITIONS ◀◀◀ | | | | | | |
| 5 | 9 | 5 | 3 | 607 | SMASHING PUMPKINS <i>Stand Inside Your Love</i> | Virgin |
| 6 | 5 | 5 | 8 | 578 | THIRD EYE BLIND <i>Never Let You Go</i> | Elektra-EEG |
| 7 | 11 | 6 | 8 | 531 | KID ROCK <i>Only God Knows Why</i> | Lava-Atlantic |
| 8 | 7 | 7 | 6 | 521 | VERTICAL HORIZON <i>Everything You Want</i> | RCA |
| 9 | 10 | 9 | 5 | 508 | THE CURE <i>Maybe Someday</i> | Fiction/Elektra-EEG |
| 10 | 3 | 1 | 18 | 491 | BLINK 182 <i>All The Small Things</i> | MCA |
| ▶▶▶ UP 4 POSITIONS ◀◀◀ | | | | | | |
| 11 | 15 | 6 | 18 | 472 | STROKE 9 <i>Little Black Backpack</i> | Cherry-Universal |
| 12 | 13 | 10 | 6 | 472 | CREED <i>What If</i> | Wind-Up |
| 13 | 16 | 13 | 2 | 452 | LIVE <i>Run To The Water</i> | Radioactive-MCA |
| 14 | 12 | 12 | 6 | 427 | OASIS <i>Go Let It Out</i> | Epic |
| 15 | 17 | 12 | 8 | 411 | INCUBUS <i>Pardon Me</i> | Immortal-Epic |
| 16 | 20 | 3 | 10 | 401 | KORN <i>Falling Away From Me</i> | Immortal-Epic |
| 17 | 14 | 1 | 19 | 389 | LIMP BIZKIT <i>Re-Arranged</i> | Flip-Interscope |
| 18 | 8 | 1 | 17 | 370 | FILTER <i>Take A Picture</i> | Reprise |
| 19 | R | 18 | 3 | 364 | 311 <i>Flowing</i> | Capricorn-IDJMG |
| 20 | 19 | 19 | 2 | 353 | OUR LADY PEACE <i>Is Anybody Home?</i> | Columbia-CRG |

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



MOVIE EDITION

Unless you've been living on some sort of isolated, cult-like hippie commune, you are surely aware that it's Oscar time. And what better way to find out whether Tom Hanks has been nominated for Best Actor yet again than to go straight to the proverbial horse's mouth at Oscar.com (www.oscar.com). The site has everything for the Oscar junkie, including, of course, a complete list of the year's nominees in all categories. Check out the Oscar history page for an account of the Academy's award-giving past. Or click on a past winners link for such enlightening discoveries as the fact that the aforementioned Tom Hanks has taken home two statues — two more than one of the silver screen's greatest, Cary Grant. Other site features include the ability to download movie and sound clips from nominated films, and everything one could ever need to know about the magical awards night itself. You can even enter a sweepstakes for the chance to win a seat in the red carpet arrival area outside of next year's Academy Awards. But if you're totally fed up with all the Oscar hype, then be sure to visit the Web site of the Golden Raspberry Award Foundation (www.razzies.com), presenters of the Razzies. The Razzies acknowledge the *worst* films Hollywood has to offer each year, one day before the Oscars. New categories for the year 2000 include "Worst New Star of the Decade" and "Worst Actor/Actress of the Century." Click on the links to learn more about the organization and its history, or discover how to become a member so you can vote and aid in the G.R.A.F.'s worthy efforts. Finally, be sure to visit ReelUniverse.com (www.reeluniverse.com) for the opportunity to purchase VHS and DVD copies of movies from the myriad of independent moviemakers, or ignored by Hollywood. The site reviews hundreds of submitted movies each month, and showcases the picks of the litter.

— Bill Konig

Please forward all Internet and technology-related press releases and info to news@cmj.com.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 108
See page 60 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|-----------------------|
| 1 | 1 | 1 | 14 | BECK Midnite Vultures | Geffen-Interscope |
| 2 | 2 | 2 | 3 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 3 | 9 | 3 | 3 | AIR The Virgin Suicides | Source-Astralwerks |
| 4 | 12 | 2 | 6 | MODEST MOUSE Building Nothing Out Of Something | Up |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 5 | — | 5 | 1 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 6 | 11 | 6 | 4 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 7 | 6 | 3 | 4 | MORPHINE The Night | DreamWorks |
| 8 | 4 | 1 | 17 | FOO FIGHTERS There Is Nothing Left To Lose | Roswell-RCA |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 9 | — | 9 | 1 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| 10 | 3 | 1 | 33 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 11 | 5 | 2 | 17 | RAGE AGAINST THE MACHINE The Battle Of Los Angeles | Epic |
| 12 | 23 | 5 | 18 | FILTER Title Of Record | Reprise |
| 13 | 8 | 2 | 20 | BUSH The Science Of Things | Trauma-Interscope |
| 14 | 13 | 5 | 37 | BLINK 182 Enema Of The State | MCA |
| 15 | R | 15 | 3 | ARLING & CAMERON Presents Music For Imaginary Films | Emperor Norton |
| 16 | 10 | 2 | 35 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 17 | 19 | 12 | 11 | KORN Issues | Immortal-Epic |
| 18 | 16 | 5 | 23 | LIT A Place In The Sun | RCA |
| 19 | 22 | 12 | 6 | SUICIDE MACHINES The Suicide Machines | Hollywood |
| 20 | 21 | 2 | 19 | LIVE The Distance To Here | Radioactive-MCA |
| 21 | — | 21 | 1 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 22 | 15 | 4 | 19 | CREED Human Clay | Wind-Up |
| 23 | 14 | 7 | 24 | KID ROCK Devil Without A Cause | Lava-Atlantic |
| 24 | 24 | 24 | 2 | INCUBUS Make Yourself | Immortal-Epic |
| 25 | 17 | 1 | 24 | NINE INCH NAILS The Fragile | Nothing-Interscope |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|----------------------|
| 1 | 1 | 1 | 37 | SANTANA Supernatural | Arista |
| 2 | 3 | 2 | 3 | STEELY DAN Two Against Nature | Giant-Reprise |
| 3 | 9 | 1 | 25 | DIXIE CHICKS Fly | Sony Nashville |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 4 | — | 4 | 1 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| 5 | R | 2 | 21 | STING Brand New Day | A&M-Interscope |
| 6 | 2 | 2 | 3 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 7 | R | 7 | 10 | DIANA KRALL When I Look In Your Eyes | Verve |
| 8 | 4 | 1 | 14 | CELINE DION All The Way — A Decade Of Song | 550-Epic |
| 9 | 22 | 1 | 41 | BACKSTREET BOYS Millennium | Jive |
| 10 | 5 | 5 | 3 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 11 | 20 | 5 | 21 | CHRISTINA AGUILERA Christina Aguilera | RCA |
| 12 | 8 | 7 | 8 | MOBY Play | V2 |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 14 | 25 | 14 | 5 | MARC ANTHONY Marc Anthony | Columbia-CRG |
| 15 | 11 | 1 | 27 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 16 | — | 16 | 1 | SUSAN TEDESCHI Just Won't Burn | Tone-Cool |
| 17 | — | 17 | 1 | AC/DC Stiff Upper Lip | Elektra-EEG |
| 18 | 18 | 7 | 15 | FAITH HILL Breathe | Warner Nashville |
| 19 | 14 | 2 | 14 | METALLICA S&M | Elektra-EEG |
| 20 | 12 | 3 | 7 | SOUNDTRACK Magnolia | Reprise |
| 21 | 6 | 2 | 6 | D'ANGELO Voodoo | Cheeba Sound-Virgin |
| 22 | 15 | 15 | 7 | THIRD EYE BLIND Blue | Elektra-EEG |
| 23 | 7 | 3 | 7 | ENIGMA The Screen Behind The Mirror | Virgin |
| 24 | 17 | 8 | 7 | EIFFEL 65 Europop | Republic-Universal |
| 25 | 13 | 2 | 8 | DR. DRE 2001 | Aftermath-Interscope |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

EMusic.com Joins NetCoalition.com

Internet music company EMusic.com has become the latest member of NetCoalition.com, an Internet public policy company. The coalition's mission is to promote responsible market-driven Internet policies, while preserving a competitive online environment, as well as fostering strong trust with online customers. Said Gene Hoffman, President/CEO of EMusic.com, "We are extremely pleased to be joining NetCoalition.com and look forward to working on the key issues affecting the industry." EMusic.com joins nine other NetCoalition.com founding members, including eBay, Yahoo!, America Online, Lycos and Amazon.com.



Musicmaker.com Experiences Growth Over 1999

Musicmaker.com, which provides consumers with digital downloads and custom CD compilations, has realized total net revenues of \$787,000 during the fourth quarter that ended on December 31, 1999. The figure represents a 300% growth compared to the earnings of \$189,000 reported during the previous quarter, and an increase of 2,600% over the \$29,000 reported during the same period in 1998.



Despite the increase in revenues, the music company realized a fourth quarter net loss applicable to common shareholders of \$12,710,000 compared to \$8,844,000 during the previous quarter, and \$1,569,000 during the same period in 1998. Net loss for the entire year was \$27,035,000, which far outweighed the realized net revenues of \$1,044,000.

Liquid Audio Expands Retail Kiosk Program

Internet music company Liquid Audio is marketing software that works with traditional retail store kiosk systems, allowing customers to create custom CD compilations. The software is designed to operate on any Microsoft Windows NT network; participating music stores can provide a catalog of around 60,000 tracks through Liquid Audio's Liquid Music Network. And, according to Liquid Audio Senior Director of Product Management Rick Fleischman, the catalog may soon include back-catalog titles



from shareholder company EMI Recorded Music, as well as other major labels.

Unlike competitors, which offer systems that come complete with hardware, including computers, monitors, disc burners and the kiosks themselves, Liquid hopes that retailers will welcome the opportunity to design their own kiosk system.

"Retailers control the look of the kiosk, the branding and the user interface and can even brand the media that's created," said Fleischman. Liquid Audio is currently negotiating licensing agreements with several retailers.

MCY.com Raises \$14 Million Through Stock Offering

Internet digital music retailer MCY.com has raised \$13.97 million through the private sale of 1,863,000 shares of common stock. The company plans to use the proceeds to acquire more content for its site, as well as augment its marketing and retail efforts in the U.S. and Europe. Visitors to MCY.com can preview, purchase and download music from many artists in different genres including rock, pop, world, reggae and jazz, as well as witness pay-per-view webcasts from major recording artists.



The company reports that it will soon raise an additional \$3 million through the sale of another 400,000 shares.

Trans World Entertainment Realizes Increased Income

Music and video retailer Trans World Entertainment Corp. realized a net income of \$60.6 million during the fourth quarter that ended on January 29, 2000, up from the \$51.5 million reported during the same quarter in 1998. Sales during the quarter were \$517.9 million, up 4% compared to sales of \$497 million during the same period in 1998. And for 1999, the company, which operates the Camelot Music, Record Town and Strawberries music chains, realized a fiscal net income of \$76.6 million on sales of \$1.4 billion. The figure represents a 25.6% increase in net income; in 1998 the company reported a net of \$61 million from sales totaling \$1.3 billion.

Analysts partially attribute the fourth quarter jump in revenues to a reported increase of 74% in site traffic over the third quarter at the company's flagship TWEC.com retail site.

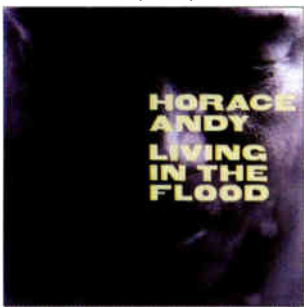
MP3.com is offering its new *Life Out of Bounds* CD, which profiles 100 MP3.com artists, while at the same time educating multimedia consumers on how to simplify their online music experience. Utilizing its own artists as examples, the CD shows music fans how to transfer music collections to the Internet, while offering free one-step software solutions to streamline the process...**Ticketmaster Online-CitySearch (TMCS)** has formed a dedicated wireless group and strategic partner-affiliate program in order to capitalize on the increase in demand for wireless content and services. The affiliate program can be accessed by content aggregators and wireless carriers, making available to them TMCS's reservations, local content, ticketing and personals services...**Music specialty retailer Musicland (www.musicland.com)** has named **Supertracks (www.supertracks.com)** as its preferred service provider for the digital distribution of music. The company will utilize **Preview Systems' Ziplock (www.previewsystems.com)** technology to facilitate the secure fulfillment and distribution of Supertracks' provided content. Thanks to a licensing agreement with the companies, Musicland is able to determine its own branding, pricing, bundling and promotions...**Music, book and video digital information provider Muze (www.muze.com)** and **MusicMatch.com** have entered into a licensing agreement to offer users of the newly released MusicMatch Jukebox 5.0 Beta player access to the Muse database. As a song plays, users are able to view artist information, including biographies, cover artwork and discographies...**Provider of open source solutions Red Hat (www.redhat.com)** and **RealNetworks (www.realnetworks.com)** have formed a strategic relationship. According to the deal, the companies will provide comprehensive streaming media solutions based on **RealSystem G2**, the company's entire family of Internet media delivery tools, servers and players and **Red Hat's Linux**, an open source operating system...**SmartDisk (www.smartdisc.com)** has purchased flash memory peripheral developer **VST Technologies (www.vsttech.com)** in a cash and stock deal worth \$81.6 million. The acquisition is designed to expand the company's digital music storage product line...**J. River (www.jriver.com)** has introduced new features for its **Media Jukebox** digital music player and organizer. The new version 2.2 enables users to tune in to over 1000 pre-set Internet broadcasters using **Windows** streaming audio technology. A new converter tool allows music enthusiasts to convert formats of media files including **WAV to MP3** or **MP3 to WMA**...**Epitonic.com** will provide music and content to **NBC Internet Inc.'s** newly launched **NBCi.com** broadband portal.

REVIEWS

HORACE ANDY

Living In The Flood (Melankolic-Astralwerks)

Horace Andy may be best known on the col-



lege radio circuit as the rasta voice of Massive Attack, but this Jamaican luminary has been dropping enlightening reggae grooves for more than 30 years. *Living In The Flood* is

the first collection of new material from Andy in more than a decade and is well worth the wait. After spending the majority of the '90s immersed in the future sounds of Bristol, England, the artist returns to traditional melody making, resulting in a rootsy skank that has a slightly futuristic feel. *Flood* was predominantly recorded in Kingston, Jamaica, at the legendary Tuff Gong Studios with veteran reggae producer Clive "Azul" Hunt. The sole exception is the amazing title cut, which was written and produced by The Clash's Joe Strummer. Good old-fashioned reggae has survived Y2K, praise be to Jah!

— Ron Hart

For Fans Of: Toots & The Maytals, Barrington Levy, Jimmy Cliff, Massive Attack

Recommended Tracks: "Smiling Face," "My Lord," "Johnny Too Bad," "True Love," "Living In The Flood" (first single), "Some People"

Contact: Clint Koltviet
Phone: 212.886.7591
Email: clint@astralwerks.com
Fax: 212.643.5573

Release Date: February 22; at radio now

CALIFONE

Califone (EP) (Road Cone)

If Califone's low Midwestern twang sounds familiar, that's because it belongs to Tim Rutili of the ill-starred Red Red Meat, a band that could cover a song from *Rudolph*



The Red-Nosed Reindeer without irony and have it break your heart. Califone matches that band's understated, plain and true rock, then raises it with

few post-rock moves. The creepy echoes and slow, dreamy electronics fading in and out of this EP's mix wouldn't resonate so well if they didn't play up Rutili's brusque, downcast delivery and starry-sky-keening melodies. Califone's use of tape loops and samples plays up the strength of the songs,

lending them a down-home and natural feel rather than a calculated one masked by gizmos.

— Deborah Orr

For Fans Of: Red Red Meat, Beck *One Foot In The Grave*
Recommended Tracks: "Beneath The Yachtsman," "Electric Fence"

Contact: Mike Hines
Phone: 503.282.6822
Email: mike@roadcone.com
Fax: 773.645.1470

Release Date: April 18; at radio now

CROOKED FINGERS

Crooked Fingers (Warm)

You know an album is powerful when it can take a listener's perfectly fine mood and blow it straight to kingdom come.



Crooked Fingers' self-titled, melancholic debut will bring you down and get you all choked up. And that's a good thing.

Eric Bachmann, of

Archers Of Loaf fame, has fashioned 10 forlorn, folk-tinged tales of woe, drinking and love lost, most of which move at a snail's pace to drive the depression and reflection home even harder. To relay these tales, Bachmann shackles his croaky voice to a gentle acoustic guitar, mournful violin and a maudlin cello. A mature and contemplative work that's best followed by a shot of whiskey.

— Amy Sciarretto

For Fans Of: Nick Drake, Leonard Cohen, Radiohead
Recommended Tracks: "Juliette," "Pigeon Kicker," "She Spread Her Legs And Flew Away," "Broken Man"

Contact: Brian Causey; Autotonic
Phone: 706.369.1650; 901.276.2225
Email: brian@thewarmsupercomputer.com; radio@autotonic.com
Fax: 706.369.1650; 901.276.6554

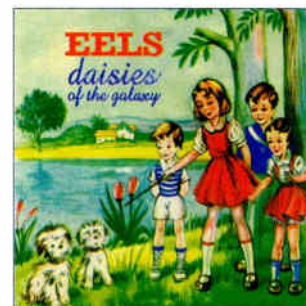
Release Date: January 18; at radio now

Marketing Data: West Coast tour starts in March.

EELS

Daisies Of The Galaxy (DreamWorks)

The lyrics of singer/songwriter/guitarist E (a.k.a. Mark Oliver Everett) often convey sentiments of solitude and despair. On 1998's



Electro-Shock Blues, the lead Eel turned his experiences after the death of several loved ones into a darkly introspective and therapeutic collection of songs.

Daisies Of The Galaxy, the Eels' third full-length effort, resonates with some of that album's emotional darkness. The work's libretto, however, touches on themes of hope and recovery, as evidenced by lines such as "A room full of dust/Then a broom to sweep up/All the troubles you and I have seen." The record also wonderfully preserves the group's lush, beguiling sound and their ability to nimbly switch musical gears without notice. *Daisies...* is further evidence that Everett is one of the day's most underrated tunesmiths.

— Bill Konig

For Fans Of: Beck, Sparklehorse, Hayden, Ben Folds Five
Recommended Tracks: "Packing Blankets," "Mr. E's Beautiful Blues" (unlisted track), "The Sound Of Fear," "A Daisy Through Concrete"

Contact: Tony Kiewel
Phone: 310.234.7908
Email: tonyk@dreamworks.com
Fax: 310.234.7960

Release & Add Date: March 14

Marketing Data: *Daisies...* features guest appearances by Peter Buck and Grant Lee Phillips; a U.S. tour will begin in April.

ENON

ENON: Believe! (SeeThru Broadcasting)

Enon is a collaboration between Brainiac vocalist/guitarist John Schmersal and



Skeleton Key rhythm section Steve Calhoun and Rick Lee.

Together they fulfill the promise of Beck's earliest work. *ENON: Believe!* is part

indie rock à la the original Sebadoh aesthetic, part organic drum 'n' bass, part r&b, and part collage-rock. And while the songs draw on many influences and employ samples and loops, they retain some structure, employing melody and chorus. Even in tracks such as "Biofeedback" and "For The Sum Of It," which are particularly inventive in their use of found sounds and loops, Enon makes a challenge to its peers to be innovative without being alienating.

— Kelso Jacks

For Fans Of: Beck, Dub Narcotic Sound System, early Sebadoh, Euphone
Recommended Tracks: "Conjugate The Verbs," "For The Sum Of It," "Come Into," "Biofeedback"

Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Fax: 706.548.0094

Release Date: March 14; at radio now

Marketing Data: Touring the U.S. through the end of April.

FRANKIE MACHINE

One (Mammoth)

Los Angeles' Frankie Machine, which takes its name from Frank Sinatra's junkie character in *The Man With The Golden Arm*, grinds out the kind of bellowing rock that could fill an arena. On the bouncy *One*, the quartet's capacious, undiluted and totally pumping riffs complement pop-approved hooks, melodies and harmonies. Frankie Machine, whose singer Ryan Martin does borrow slightly from Billy Corgan's signature wail, has the juice to succeed in the Smashing Pumpkins world of booming alt-rock. The quartet obviously loves it loud but doesn't scrimp on keen, quality songwriting. Kudos to the guys for turning up those amps and cranking out their own raunchy spin on Split Enz's classic, "I Got You." — Amy Sciarretto



For Fans Of: Smashing Pumpkins, Catherine Wheel, Foo Fighters
Recommended Tracks: "Sell Me," "I Got You," "2nd Guess," "Sinking Ship," "Fishbowl"
Contact: Andrew Paynter
Phone: 212.925.0331
Email: andrew_paynter@mammoth.com
Fax: 212.925.9126
Release Date: February 29
Add Date: March 14
Marketing Data: Currently on the Hard Rock tour with Neve and Searcy. All shows are free; go to www.hardrock.com for more info.

H. CHINASKI

Smaller Size Jar With An Idea (Doubleplusgood)

Henry Chinaski is the semi autobiographical character in the writings of Charles Bukowski. The band H. Chinaski, aside from drawing inspiration for its name from the debauched hepster novelist, also takes musical inspiration from the underground rock scene of the '80s and early-'90s. Any group that inspires you to dig out old Honor Role and 100 Flowers records is okay in our book. The band's three-man lineup shares those bands' taut, economical style, which favors lots of hairpin turns and sudden stalls and starts. While the music flexes its austere, angular indie-rock rhythms and quicksilver percussive chops, the vocals are all yowling melodrama, making for an old-fashioned earnestness as endearing as black horn-rimmed glasses. — Deborah Orr



For Fans Of: Unwound, Honor Role, Don Caballero
Recommended Tracks: "Jrry," "Trains On Strings," "Red Cars"
Contact: Mike Siddall
Phone: 612.281.2962
Email: doubleplus@earthlink.com
Fax: 612.374.2962
Release Date: February 25; at radio now

HIGH ON FIRE

The Art Of Self Defense (Man's Ruin)

High On Fire's resumé need only contain one item — that singer/guitarist Matt Pike is a former member of the bowel-rattling stoner metal band Sleep — to catch the attention of headbangers. *The Art Of Self Defense*, the trio's debut, is colossal, dwarfing even the most brutal moments of Pike's old band with six plaster-cracking cuts packed with evil-with-a-capital-E lyrics. (Check out the gut-



teral exhortations on tracks like "Blood From Zion" and "Master Of Fists" for doses of Manowar-level testosterone-fueled iniquity.) With a live show said to be truly eardrum-blasting (Pike uses full stacks of custom green amps, regardless of the size of the venue), High On Fire is rather simpatico with deconstructionist noisemonsters like the Swans, except for the unavoidable fact that its soul is permanently strapped to an elephantine groove. Devastating. — Cheryl Botchick

For Fans Of: Eyehategod, Melvins in heavy metal mode, Fudge Tunnel
Recommended Tracks: "Baghdad," "10,000 Years," "Last One," "Fireface"
Contact: Jami Wolf
Phone: 415.865.2790
Email: jamiwolf@sirius.com
Fax: 415.865.2794
Release Date: March 7; at radio now
Marketing Data: The album is being promoted to Loud Rock programmers by McGathy Edge; on tour throughout 2000; headlining the Man's Ruin showcase at SXSW.

THE MOVES

The Moves (Mr. Lady)

The Moves are a Northampton, Massachusetts, three-piece who met at Smith College, but obviously studied the past 10 years of indie-rock just as hard as they did the books. If a cross between the Breeders and Sleater-Kinney on Dischord sounds appealing, meet your new favorite band. Or maybe that should be bands — there are only three Moves, but



they switch instruments continually and with impressive skill. The fact that each song usually has a different singer and drummer than the one before makes for better-than-average variety, especially for a band of the indie-trio model. Yet the diversity never feels schizophrenic — the Moves are very much a unit of one mind, and the spirit of fun and discovery that imbues many of the best debut albums is here in spades. — Jem Aswad

For Fans Of: Sleater-Kinney, Team Dresch, Helium, Breeders, Amps
Recommended Tracks: "Easter Present," "Doctors," "Burgly Bullet," "Fucking Charming"
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.929.6305
Release & Add Date: March 28
Marketing Data: For more information, visit www.mrlady.com.

SAVATH + SAVALES

Folk Songs For Trains, Trees And Honey (Hefty)

Perhaps one day in the future, as computerized "instruments" begin to play a larger role in, and consequently redefine the parameters and perceptions of, popular music, the compositions of Savath + Savales will actually be deemed "folkish." But in the here and now, *Folk Songs For Trains, Trees And Honey* sits about as far away from the genre as a collection of music can get. S + S (the singular effort of musician Scott Herren) makes the line that separates man and machine almost non-existent, creating a clever synergy between traditional instruments and electronic devices by intertwining gentle, organic melodies with the inviting hush of sensual keyboards and the distant drone of technological feedback. Recorded between Herren's bedroom studios in New York and Atlanta, *Folk Songs...* is a hypnotic and soothing release that raises chill-out music to its next logical level. — M. Tye Comer



For Fans Of: Tortoise, To Rococo Rot, Boards Of Canada
Recommended Tracks: "Transportation Theme," "Conditioning," "F Ride + Blues"
Contact: Fanatic Promotion
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: February 15; at radio now

SINCLAIRE

Sinclair (EP) (Sonic Unyon)

Sinclair emerged from the London, Ontario, hardcore scene in December 1997. A year later, a limited pressing of its self-titled EP quickly sold out, firmly placing the quartet on Canada's feral map. The group is poised to invade the States aided



by Canadian label Sonic Unyon, which is reissuing the EP with two additional bonus tracks to a wider audience. Fortunately for emocore fans on both sides

of the border, Canada's sometimes unsympathetic climate hasn't numbed Sinclair's rock senses or motor skills. Tracks such as the scorching opener, "To Nothing," showcase the deft six-string attack of guitarists Ian Murray and Ryan Ford. And more sensitive moments such as those found on "Theory" will warm even the most cold-blooded emo fans. — *Bill Konig*

For Fans Of: Promise Ring, Jimmy Eat World, Knapsack
Recommended Tracks: "To Nothing," "Hello," "Theory"
Contact: Sean Palmerston
Phone: 905.777.1223
Email: promo@sonicunyon.com
Fax: 905.777.1161
Release Date: February 29; at radio now
Marketing Data: Full Canadian and Northeast U.S. tour in June and July; a new full-length will be released in August.

SMOGTOWN

Führers Of The New Wave (Disaster-Alive)

Smogtown is part of the emerging California punk scene surrounding Duane Peters, professional skateboarder and leader of the U.S. Bombs. Produced by Peters, Smogtown's Führers Of The New Wave is a ferocious old-school punk rock explosion that uses Stiff Little Fingers, The Clash and the Sex Pistols as a detonator.



The four-piece has the requisite snotty attitude, and you can almost detect a British accent in the vocal delivery. The songs are pounded out in short order (most are under three minutes) with an unpolished ferocity and a knack for a great hook. Shout-along choruses, lyrics about the nuclear age and old-school punk rock may lead listeners to think the band is locked in a time warp, but a throwback or not, this album is a high-octane adrenaline rush from start to finish. — *Tad Hendrickson*

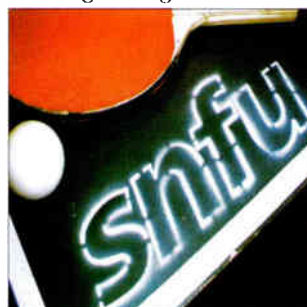
— *Tad Hendrickson*

For Fans Of: Stiff Little Fingers, Zeke, U.S. Bombs
Recommended Tracks: "Static Ecstatic," "I Am The Cancer," "Payola Or Die"
Contact: Betsy Palmer
Phone: 818.729.9096
Email: orbit23@aol.com
Fax: 818.729.9235
Release Date: February 28; at radio now

SNFU

The Ping Pong EP (Alternative Tentacles)

Despite an ever-shifting lineup, Canada's two-decades-and-running SNFU can safely be considered a punk rock staple. Singer Chi Pig and guitarist Muc Belke are the only remaining original members on



The Ping Pong EP, but the band's skate punk is as sassy as ever. The Oink Man turns in another lofty vocal performance, hitting high-note targets over and over with wink-wink, nudge-nudge, semi-ridiculous lyrics, including ones told from the point of view of a ranting carpet (!). The foursome's three-chord formula makes *The Ping Pong EP* the essential aural complement when you've got rays of sunlight pouring on your head and a half-pipe beneath your feet. — *Amy Sciarretto*

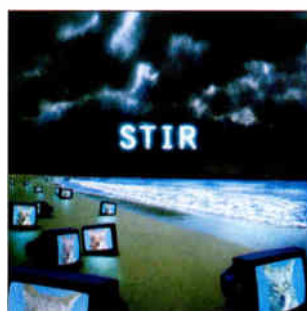
— *Amy Sciarretto*

For Fans Of: Ignite, NOFX, Rancid
Recommended Tracks: "Questions, Questions, Questions," "Quentin Tarantino Can't Act," "Slavedriver"
Contact: Matt
Phone: 415.282.9782
Email: matt@alternativetentacles.com
Fax: 415.282.9786
Release Date: February 22; at radio now
Marketing Data: Touring Canada with Union 13; currently working on demos.

STIR

Holy Dogs (Capitol)

Holy Dogs' oversized, arena-rattling opener, "Superstation," makes it clear from the get-go: Stir is shooting for nothing less (or more) than modern rock radio domination with its second album. Here, producer Howard Benson (Zebrahead, P.O.D.) adds a dense, muscular shape to the St. Louis trio's heartland power-rock, beefing up the band's bright, classic rock melodicism with strident power chords and in-your-face harmonies. Even acoustic, mid-tempo strutters such as "Velvet Elvis" possess a larger-than-life wallop, thanks to the loaded combination of Andy Schmidt's anthemic singing, some pounding, tribal percussion, and native African backing vocals. Elsewhere, blustery, alt-rock guitar charge and pulsing rhythms reign supreme, all of which inevitably coalesce to uphold Schmidt's passionate, hook-conscious vocals. AOR, meet your new golden boys. — *Colin Helms*



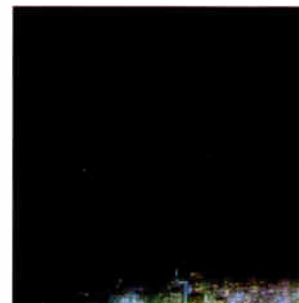
— *Colin Helms*

For Fans Of: Better Than Ezra, Matchbox 20, Third Eye Blind, Live
Recommended Tracks: "New Beginning" (first single), "Holy Dogs," "Climbing The Walls"
Contact: Steve Nice
Phone: 800.342.8842
Email: cagepromo1@aol.com
Fax: 323.462.7489
Release Date: March 14; at radio now
Marketing Data: Currently on tour.

TARENTEL

From Bone To Satellite (Temporary Residence)

Patience is, indeed, a required virtue when one approaches *From Bone To Satellite*, the debut from San Francisco's Tarentel.



With each of the album's five untitled songs surpassing the 10-minute mark (and some tracks even doubling it), the quartet obviously has no intent on rushing the ebb and flow of the visceral interplay between the guitar, bass and percussive elements. The music is sweeping and cinematic, never failing to reach the dramatic climax where the winding introduction of the instrumental serenade erupts in a flourish of sonic intensity and heartfelt emotion. *From Bone To Satellite* may not be the best piece of music for the attention deficit disorder among us, but Tarentel's powerful control and poignant execution makes for a fascinating listen that's worth the effort. — *M. Tye Comer*

— *M. Tye Comer*

For Fans Of: Mogwai, Third Eye Foundation, Tortoise
Recommended Tracks: #1, #3, #4
Contact: Fanatic Promotion
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: January 25; at radio now

VALVOLA

Teenagers Film Their Own Life (Third Gear)

Valvola's *Teenagers Film Their Own Life* is a must for shoegazer fans. With synthesizers and organs, along with an array of instruments that includes a sitar, the Italian trio creates sounds that a few years back could easily have landed it as the opening act for



pioneers such as My Bloody Valentine. These nine spaced-out tunes (and three remixes) are built from balmy synthetic gurgles and drones. What gives Valvola its heart, however, is the tactful pedal-effected guitars; Gianni Antonino and Giuseppe Barone add a human dimension

to the music by dropping in everything from sexy funk riffs to spaghetti western-inspired interludes. It seems the space cowboys have finally landed.

— Kelso Jacks

For Fans Of: My Bloody Valentine, Ride, Mercury Rev, Swervedriver
Recommended Tracks: "The Guitarmaker's Adventure: Era IV," "Flashin' Light," "(One Love) Le Blues Ermetique"
Contact: AAM
Phone: 212.924.3005
Email: tiffany@aaaminc.com
Fax: 212.929.6305
Release Date: February 15; at radio now

FLASHBACK

SMALL FACES

BBC Sessions (Fuel 2000-Universal)

Short, sharply dressed and even sharper-sounding, East London's Small Faces barely made a ripple in the States, but were one of the most influential British rock bands of the 1960s. Teens when they started, barely adults when they split up, they left behind four albums and several classic singles that have influenced every generation of power pop since. The Brit-pop of Oasis and Blur and the paisley-fied pop of the Elephant 6 collective are the band's most recent students. Like most BBC session recordings, this 15-song collection is not the place to start a Small Faces education, but it offers a fascinating sidebar to their career, and features mostly rough, live-in-the-studio versions of the R&B-tinged pop of their early days. (Note just how blatantly Led Zeppelin's "Whole Lotta Love" ripped off the Small Faces' version of "You Need Loving"). The Small Faces fragmented into Humble Pie and the Faces (featuring Rod Stewart) in 1969, and the last three tracks point clearly to the direction those bands would pursue. Check the band's Decca and Sony releases for the full story, though *BBC Sessions* is a



very welcome addition. — Jem Aswad

For Fans Of: Beatles *Revolver*, The Jam, Big Star, Oasis, Matthew Sweet
Recommended Tracks: "All Or Nothing," "Lazy Sunday," "Every Little Bit Hurts," "You Need Loving"
Contact: Marty Schwartz
Phone: 323.465.2700
Email: mspolo@webtv.net
Fax: 323.465.8926
Release Date: At radio now

ROOTS 'N' BLUES

VARIOUS ARTISTS

Concert & Radio Series: The Martins And The Coys Rouser)

The Concert & Radio Series is a collection of live concerts and radio programs produced by the legendary Alan Lomax, one of the great ethnomusicologists of the 20th century. A variation on the folk tale about the Hatfields and the McCoys, *The Martins And The Coys* is a serialized folk opera about two families on the fictional Smoky Mountain who set aside their feud to fight together against Hitler. The cast for the story features such noted folk musicians as Pete Seeger, Woody Guthrie, Burl Ives and others. Recorded in 1944, the story is told in much the same way as radio shows of the day were, with a number of staple folk songs inserted into the storyline. These classic tunes, and the surprisingly funny dialogue, make for an enjoyable mid-century radio experience.

— Tad Hendrickson

For Fans Of: Garrison Keillor's *A Prairie Home Companion*, *Rudolph The Red-Nosed Reindeer* (cartoon), Burl Ives
Recommended Tracks: "You Better Get Ready," "On Top Of Old Smoky," "The Martins And The Coys"
Contact: Matt McGlenn
Phone: 617.218.4442
Email: mattm@rounder.com
Fax: 617.354.4840
Release Date: February 15; at radio now



SINGLE
GOLDEN MILLENNIUM

Golden Millennium (7" EP) (Peek-A-Boo)

Golden Millennium is an off-the-cuff indie-rock super-band created by a number of Austin, Texas, residents: Spoon's Britt Daniel, Silver Scooter's Tom Hudson, the Kiss Off's Travis Higdon and the 1-4-5's Dean Hsieh. This debut slab of yellow vinyl is a lo-fi hoot comprised of two originals and two covers — T. Rex's "20th Century Boy" and David Bowie's "Suffragette City."

— Kelso Jacks



For Fans Of: T. Rex, D Generation, Nancyboy, Placebo
Contact: Fanatic
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: February 1; at radio now

SINGLE

LETTER E

The Letter E EP (Tiger Style)



Guitarists Curtis Harvey (Rex) and Sean Meadows (June Of 44, Sonora Pine) have come together with bassist Enis Sefersah and percussionist Josh Mathews to form the Letter E. This instrumental, four-song debut finds the guitarists following a well-traveled path. The music is angular and somber, with expressive slide guitar work and unexpected percussion from gongs and bongos. Nod along and try

Mathews to form the Letter E. This instrumental, four-song debut finds the guitarists following a well-traveled path. The music is angular and somber, with expressive slide guitar work and unexpected percussion from gongs and bongos. Nod along and try

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FISHBONE

Truth & Soul (Columbia, 1988)



If being ahead of one's time can result in a person or entity being labeled as "crazy," then I officially declare Fishbone to be undeniably insane. Compared to such ska-lite groups as the Mighty Mighty Bosstones or Goldfinger, both of whom realized moderate commercial success in the mid/late-'90s while exposing ska music to the masses, Fishbone preceded the boogie boat by a good 10 years. And although Fishbone never broke out like their funk soul brothers the Red Hot Chili Peppers, vocalist/saxophonist Angelo Moore and company did garner a substantial cult following during the late-'80s, precisely around the time my music collection became a little Fishy. The very first time I heard *Truth & Soul*, Fishbone's second full-length effort, I was immediately floored by its dizzying combination of high voltage funk, powerful punk and frenetic ska. This time around, however, the band introduced hard rock grooves into the fold, resulting in a record that is easily the group's finest to date and arguably one of the most ambitious and memorable of the decade. The first thing I notice about any record is the music, and *Truth & Soul* delivers like a mailman on steroids. But the record's lyrics were, and still are, what truly inspire me. Tracks such as "Deep Inside," "Slow Bus Movin'" and "Subliminal Fascism" further opened my eyes to the problems of racism in America, an almost nonexistent issue in my young life as I grew up on the sheltered shores of Long Island. In addition, the band's infectious cover of the early-'70s Curtis Mayfield hit "Freddie's Dead" is one of the recent, rare examples of a reproduction nearly matching the original. Compared to the music industry's current crop of ska/funk bands, Fishbone is as untouchable and sacred as a David Lee Roth-fronted Van Halen.

— Bill Konig

For Fans Of: Sly & The Family Stone, Red Hot Chili Peppers, Living Colour

Bio Fact: Fishbone's original lineup formed in 1979 while the band was in junior high school; a new Fishbone record titled *The Psychotic Friends Nuttwerx* will be released on Hollywood on March 28 and will feature No Doubt's Gwen Stefani, George Clinton, Perry Farrell and others.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

to untangle its gentle complexities.

— Kelso Jacks

For Fans Of: June Of 44, Sonora Pine, Rex, Shipping

News

Contact: AAM

Phone: 212.924.3005

Email: tiffany@aaminc.com

Fax: 212.929.6305

Release Date: February 15; at radio now

Marketing Data: Full-length recording to be released this fall on Tiger Style.

A&R PICK

DAVID SINGER

The Cost Of Living (The Sweet Science)

David Singer's usual creative outlet is his band Kid Million, whose debut album was released in the fall of '98. *The Cost Of Living* is his first solo release, and it serves as a perfect spotlight for his particular and impressively developed songwriting talent. Freed of the



inevitable compromises one makes in the context of a band, Singer's classic pop sensibility flourishes, proving him to be as skilled with a Beatlesque hook as he is with more textured, songwriterly twists of melody and phrase. His strongest suit, in fact, may be his lyrics: "The Cost Of Living" is a vivid, slice-of-life vignette about a quirky character; "Base Of My Skull" handles a meditation on religion with both insight and humor. Singer is undoubtedly a young songwriter to watch.

— Cheryl Botchick

For Fans Of: Richard Davies, Aimee Mann, Elf Power

Recommended Tracks: "The Cost Of Living," "The Accident," "That's Not Me," "Table Of Elements"

Contact: Team Clermont

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: February 29; at radio now

Marketing Data: Playing select dates in the Midwest this spring; full tour with Kid Million slated for summer; Kid Million's sophomore effort is due in late spring.

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MUST HEAR



CEVIN FISHER

Underground 2000 (Maxi-Razor & Tie)

New York City DJ/producer Cevin Fisher believes in the healing powers of house music. With a throbbing kick drum, a funky bass lick and a passionate, uplifting vocal refrain, Fisher can take control of any party. He's proved this time and time again with a series of singles (including "Music Saved My Life" and "The Way We Used To") that brought the energy of early house clubs back to jaded '90s nightcrawlers. *Underground 2000* collects the 12" tracks that have made Fisher the new don of the dance-floor and demonstrates that house still has the power to stir listeners on mental, physical and spiritual levels. Raise your hands if you feel it.

For Fans Of: Danny Tenaglia, Basement Jaxx, Roger S.
Recommended Tracks: "The Way We Used To," "Music Saved My Life," "Mas Groove," "Check This Out"
Contact: Andi Turco
Phone: 212.473.9173
Email: aturco@razorandtie.com
Fax: 212.473.9174
Release Date: March 7; at radio now

H.P.P.

Horse Penis Pants (Possessive Blindfold)

Italy's Maurizio Landini, under the eyebrow-raising guise of H.P.P., delivers a debut of brutal and bizarre posturing. Each track on *Horse Penis Pants* is a distorted sonic endeavor that finds a sensational rhythmic framework underneath a mountain of techno-industrial squalor. Twisted music for twisted minds.

For Fans Of: Exoskeleton 2, Sonar, Noisex
Recommended Tracks: "Re-Education," "Abduction," "Labia Engine"
Contact: Tommy T.
Phone: 510.748.0241
Email: info@possessive-blindfold.com
Fax: 508.256.8387
Add Date: At radio now

NYTQ VS. RAMADA

"What You Need" (12") (Derailed)

RAMADA VS. NYTQ

"Circuit Breaker" (12") (Derailed)

The second volume of Derailed's "Turf Wars" series features New York's NYTQ facing off against the U.K.'s Ramada. The set's first slice of wax features NYTQ's acid-soaked "What You Need" on the A-side, and Ramada's smooth and funky interpretation on the flip. The favor is returned on the second 12", where Ramada's bouncy "Circuit Breaker" is given a dark and driving work-over by NYTQ.

For Fans Of: Jeff Mills, Carl Cox, John Kelley
Phone: 212.260.7558
Email: info@derailed.com
Add Date: At radio now

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 WWW.CMJ.COM

RPM

Contributing reporters this week: 229 • See page 51 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-----------------------------|
| 1 | 5 | 1 | 3 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 2 | 1 | 1 | 8 | GOLDIE INCredible Sound Of Drum 'N' Bass | Ovum/Ruffhouse/Columbia-CRG |
| 3 | 3 | 3 | 5 | LUKE VIBERT & BJ COLE Stop The Panic | Astralwerks |
| 4 | 2 | 1 | 13 | BABY NAMBOOS Ancoats 2 Zambia | Palm Pictures |
| 5 | 11 | 5 | 3 | 1.8.7 The Cities Collection | Jungle Sky-Liquid Sky |
| 6 | 15 | 6 | 2 | I:Cube Adore | Versatile-Big Red |
| 7 | 6 | 4 | 6 | VARIOUS ARTISTS Tektonics | Om |
| 8 | 21 | 8 | 5 | GEORGE ACOSTA Awake | Ultra |
| 9 | 30 | 9 | 4 | COVENANT United States Of Mind | Metropolis |
| 10 | 13 | 10 | 3 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 11 | 8 | 8 | 4 | ARLING & CAMERON Presents Music For Imaginary Films | Emperor Norton |
| ▶▶▶ UP 23 POSITIONS ◀◀◀ | | | | | |
| 12 | 35 | 12 | 2 | APOPTYGMA BERZERK Welcome To Earth | Tatra-Metropolis |
| 13 | 14 | 10 | 4 | VARIOUS ARTISTS Om Lounge 3 | Om |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 14 | — | 14 | 1 | VARIOUS ARTISTS Brassic Beats USA | Skint (UK) |
| 15 | 18 | 15 | 3 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 16 | 10 | 8 | 4 | ASSEMBLAGE 23 Contempt | Gashed! |
| 17 | 29 | 17 | 2 | DJ ME DJ YOU Rainbows And Robots | Emperor Norton |
| 18 | 9 | 9 | 3 | AIR The Virgin Suicides | Source-Astralwerks |
| 19 | 4 | 1 | 13 | KRUST Coded Language | Talkin' Loud/Mercury-IDJMG |
| 20 | 25 | 17 | 5 | SMITH & MIGHTY Big World Small World | Stu!o K7 |
| 21 | 38 | 21 | 2 | DJ SPOOKY vs. SCANNER The Quick And The Dead | Sulfur-Beggars Banquet |
| 22 | 16 | 6 | 6 | TOSCA Suzuki | Stu!o K7 |
| 23 | 7 | 5 | 7 | TAKAKO MINEKAWA Fun 9 | Emperor Norton |
| 24 | 20 | 20 | 2 | FAZE ACTION Moving Cities | F111-Warner Bros. |
| 25 | 19 | 11 | 4 | AGHA!T VIEW Truthhead | Gashed! |
| 26 | 12 | 12 | 5 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 27 | 27 | 27 | 3 | MDFMK MDFMK | Republic-Universal |
| 28 | 24 | 22 | 4 | APOLLO FOUR FORTY Gettin' High On Your Own Supply | Stealth-Epic |
| 29 | 31 | 13 | 4 | SUBA Sao Paulo Confessions | Six Degrees |
| 30 | 28 | 28 | 2 | MR. OIZO Analog Worms Attack | Mute |
| 31 | R | 10 | 15 | JOHN DIGWEED Bedrock | Ultra |
| 32 | 23 | 23 | 3 | E-CRAFT Electrocutation | Interbeat |
| 33 | — | 33 | 1 | LO-FIDELITY ALLSTARS On The Floor, At The Boutique | Columbia-CRG |
| 34 | 32 | 25 | 4 | B!MACHINE Infinity Plus | A Different Drum |
| 35 | 22 | 2 | 19 | DAVE RALPH Tranceport II | Kinetic |
| 36 | R | 5 | 19 | SASHA Xpander (EP) | Deconstruction-Ultra |
| 37 | R | 2 | 15 | ANDREA PARKER Kiss My Arp | Mo' Wax-Beggars Banquet |
| 38 | 37 | 10 | 14 | VARIOUS ARTISTS DJ Kicks: Kid Loco | Stu!o K7 |
| 39 | — | 39 | 1 | JUNGLE BROTHERS V.I.P. | Gee Street-V2 |
| 40 | 26 | 6 | 12 | SPACE RAIDERS Don't Be Daft | Medicine |

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | ARTIST + TITLE | LABEL |
|------|--|--------------|
| 1 | DANNY TENAGLIA Back To Mine | DMC-Ultra |
| 2 | ANANOA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On | Real World |
| 3 | VARIOUS ARTISTS Points In Time Vol. 4 | Good Looking |
| 4 | KHAN Passport | Matador |
| 5 | OVERSEER "Stompbox" (12") | Columbia-CRG |

NEWS



Jordana

Drum 'n' bass artist Jordana (formerly known as 1.8.7) was brutally assaulted in the early morning hours of February 23 after a performance in Kent, Ohio. Police have issued a misdemeanor assault summons to Matthew Gostlin, 26, of Akron, Ohio, according to a deputy clerk of courts at the Portage County Municipal Court in Kent. Gostlin has a court date set for March 16. Jordana was on tour in support of her recently-released *The Cities Collection* album (on Liquid Sky Music) and was leaving a small club in Kent after a performance when the assault occurred. The reason for the attack has not been determined. Although a press release from Liquid Sky Music, and several Internet, sites have speculated that the attack was a hate crime (Jordana, formerly Joe LeSesne, began highly-publicized sex change operations in 1999), recent coverage of the incident in the March 1-7 issue of the *Village Voice* cites a second hand account of a fan who claims to have spoken to the attacker at the time of the incident, who evidently implied that the assault may actually have been motivated by a personal beef between Gostlin and Jordana. The *Village Voice* reports that Gostlin may have been connected to a 1999 party that Jordana had been booked to play, but refused to perform at after the location had (Continued on page 33)

TRIPLE A

Contributing reporters this week: 36 • See page 40 for a complete list of Triple A airplay reports.
Column by D.M. Avery

MUST HEAR

DEBORAH COLEMAN

Soft Place To Fall (Blind Pig)

Deborah Coleman is one of the few female African-American singer-songwriters that plays lead blues guitar, so it's no surprise that she attracts her share of curious thrill-seekers. After one listen to *Soft Place To Fall*, however, and the curious will become the converted. Her explosive blues-rock licks, combined with her smooth yet sassy vocal style, makes "Confused" sound like Led Zeppelin backing Etta James. The wonderfully crafted "Look What You Do" features more form than flash, with a technically brilliant, straight-ahead guitar solo and a gorgeous, soulful backing chorus leading the charge.

For Fans Of: Joan Armatrading, Etta James, Jeff Beck
Recommended Tracks: "Look What You Do To Me," "Confused," "Don't Lie To Me"
Contact: Armando
Phone: 888.474.4736 Fax: 415.550.6485
Email: blindpig@sirius.com
Release & Add Date: March 21
Marketing Data: Touring the U.S. in June.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|-----------------------|
| 1 | 5 | 1 | 4 | VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions... | Pointblank-Virgin |
| 2 | 10 | 2 | 3 | DR. JOHN Duke Elegant | Blue Note |
| 3 | 2 | 1 | 5 | MORPHINE The Night | DreamWorks |
| 4 | 6 | 4 | 3 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 5 | 4 | 1 | 7 | WARREN ZEVON Life'll Kill Ya | Artemis |
| 6 | 1 | 1 | 5 | SHELBY LYNNE I Am Shelby Lynne | Island-IDJMG |
| 7 | 7 | 5 | 6 | COCO MONTOYA Suspicion | Alligator |
| 8 | 3 | 3 | 6 | TERRY CALLIER Lifetime | Blue Thumb-Verve |
| 9 | 11 | 8 | 4 | RICHARD SHINDELL Somewhere Near Paterson | Signature Sounds |
| 10 | 9 | 3 | 7 | STEVE FORBERT Evergreen Boy | Koch |
| 11 | 12 | 4 | 11 | SOUNDTRACK Magnolia | Reprise |
| 12 | 8 | 1 | 17 | ANI DIFRANCO To The Teeth | Righteous Babe |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | GOV'T MULE Life Before Insanity | Capricorn |
| 14 | 25 | 14 | 3 | STRING CHEESE INCIDENT Carnival '99 | SCI Fidelity |
| 15 | 23 | 15 | 2 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 16 | 17 | 16 | 4 | SLAID CLEAVES Broke Down | Philo-Rounder |
| 17 | R | 15 | 4 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 18 | 22 | 18 | 3 | ROBBIE MCINTOSH BAND Emotional Bends | Compass |
| 19 | 21 | 19 | 5 | BLUE MAN GROUP Audio | Virgin |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 20 | — | 20 | 1 | FEMI KUTI Shoki Shoki | MCA |
| 21 | R | 21 | 2 | SUBA Sao Paulo Confessions | Six Degrees |
| 22 | — | 22 | 1 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 23 | — | 23 | 1 | ADRIAN BELEW Coming Attractions | Thirsty Ear |
| 24 | 19 | 19 | 3 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 25 | 15 | 3 | 16 | FIONA APPLE When The Pawn... | Clean Slate-Epic |
| 26 | — | 26 | 1 | MICHAEL PENN MP4 (Days Since A Lost Time Accident) | Epic |
| 27 | 24 | 6 | 5 | CHUCK PROPHET The Hurting Business | Hightone |
| 28 | — | 28 | 1 | DJ ME DJ YOU Rainbows And Robots | Emperor Norton |
| 29 | — | 29 | 1 | VARIOUS ARTISTS Louisiana Gumbo | Putumayo |
| 30 | 33 | 30 | 2 | ARLING & CAMERON Presents Music For Imaginary Films | Emperor Norton |
| 31 | — | 31 | 1 | THE THE NakedSelf | Nothing-Interscope |
| 32 | 13 | 3 | 13 | JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style | Helicat-Epitaph |
| 33 | R | 23 | 3 | KENNEDYS Evolver | Zoe-Rounder |
| 34 | — | 34 | 1 | JIMMIE DALE GILMORE One Endless Night | Windcharger-Rounder |
| 35 | 26 | 17 | 3 | STEELY DAN Two Against Nature | Giant-Reprise |
| 36 | 30 | 8 | 15 | COUNTING CROWS This Desert Life | DGC-Interscope |
| 37 | R | 28 | 3 | AIR The Virgin Suicides | Source-Astralwerks |
| 38 | — | 38 | 1 | JONI MITCHELL Both Sides Now | Warner Bros. |
| 39 | 37 | 32 | 4 | D'ANGELO Voodoo | Cheeba Sound-Virgin |
| 40 | R | 22 | 2 | BOB DYLAN "Times Have Changed" (CD5) | Columbia-CRG |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

| ADDS | 1 | THE THE NakedSelf | Nothing-Interscope |
|------|---|---|----------------------|
| | 2 | A.J. CROCE Transit | Omtown-Higher Octave |
| | 3 | REVEREND HORTON HEAT Spend A Night In The Box | Time Bomb |
| | 4 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| | 5 | JOHN SCOFIELD Bump | Verve |

NEWS

The *Reverse The Curse* (Q-Division) compilation was originally released to relieve the medical bills of a local musician stricken with cancer. The album's sales have since paid those bills and are now helping well-loved Triple A promoter Mikey Dee of the Boston-based Planetary Group. Dee has been suffering from complications stemming from catheter heart surgery and currently lies in critical condition at the Children's Hospital in Boston. The compilation features Boston artists such as **Jen Trynin**, **Gravel Pit**, **Star Ghost Dog** and **Ad Frank**. A trust has also been established to aid Mikey Dee. Donations can be sent to the Mikey Dee Musicians' Benefit Trust, c/o Planetary Group, 327 Summer St., Studio 4, Boston, MA 02210...Former Beach Boy **Brian Wilson** will be playing at the Roxy in Los Angeles on April 7 and 8. Members of local band the **Wondermints** will serve as his backup band. Wilson will play material from his 1999 tour as well as debut new songs, all of which will appear on an upcoming live album to be released via his new Web site, www.BrianWilson.com. Tickets for the shows go on sale on March 4 via Ticketmaster (www.ticketmaster.com)...The **Wallflowers** have just completed their third, still-untitled album, which is the band's first since 1996's multi-platinum *Bringing Down The Horse*. Although their last single was the harder-edged cover of David Bowie's "Heroes" for the 1998 movie *Godzilla*, the Wallflowers' new album (Continued on page 33)

TOMMY CASTRO

Live At The Fillmore (Blind Pig)

Tommy Castro's previous two albums, *Can't Keep A Good Man Down* and *Right As Rain*, helped put the San Jose, California, guitarist on the map in the eyes of the international blues community. On his scorching fourth album, *Live At The Fillmore*, Castro illustrates the precision guitar work and fiery vocals that in-the-know audiences have come to expect from him.

For Fans Of: B.B. King, Coco Montoya, Tinsley Ellis
Recommended Tracks: "Right As Rain," "Just A Man," "Nasty Habits"
Contact: Armando
Phone: 888.474.4736 Fax: 415.550.6485
Email: blindpig@sirius.com
Release Date: February 21; at radio now
Marketing Data: Currently touring.

KEVIN DEAL

Honky Tonks 'N' Churches (Blind Nello)

Working with bricks-and-mortar by day and playing the Dallas honky-tonk circuit by night, Kevin Deal's presence on the Texas alt-country scene has been well-earned and well-deserved. With a Steve Earle-like vocal, acoustic guitar and harmonica style, Deal spins out catchy, earthy songs that ponder the distance between the pulpit and the pub.

For Fans Of: Steve Earle, Robert Earl Keen, Terry Allen
Recommended Tracks: "Boomtoun," "Life's Railway To Heaven," "Honky Tonks 'N' Churches"
Contact: Kevin Deal
Phone: 972.382.1777 Fax: 972.382.1777
Email: kevin@kevindeal.com
Release Date: February 22; at radio now
Marketing Data: Currently touring the Southwest.

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/ fax: 208.723.5895/email: DMAvery@aol.com

MUST HEAR



BLACK STAR AND FRIENDS

Hip-Hop For Respect (EP) (Rawkus)

This long-awaited four-track EP from Mos Def and Talib Kweli finds some of the foremost MCs in subterranean hip-hop coming together to take a stand against police violence, particularly the infamous tragic death of Amadou Diallo. NYC mayor Rudy Guiliani, NYPD Chief of Police Howard Safir and the officers recently acquitted in the Diallo case all fall prey to the poison darts of De La Soul's Posdunous, the RZA, Pharoahe Monch, Shabaam Shadeeq, Channel Live, Cocoa Brovaz, Black Moon, Heltah Skeltah, Parish Smith, Doug E. Fresh, Rah Digga, Common, Sporty Thievez, Cappadonna and Kool G. Rap, many of whom appear alongside the Black Star duo on the Organized Noize-blessed, two-part focus track "One Four Love."

For Fans Of: Stop The Violence Movement, Dead Prez, Black Star, Pharoahe Monch
Contact: Wes Jackson
Phone: 718.237.2045 **Fax:** 718.254.0779
Email: wes@7evenheads.com
Release & Add Date: March 14

BEANIE SIGEL

The Truth (Roc-A-Fella/Def Jam-IDJMG)

Beanie Sigel, the sharpest knife in Roc-A-Fella's drawer, does not disappoint with his anticipated solo debut. On tracks like "Raw & Uncut" and "What A Thug About," Beanie proves why he's one of the most in-demand cameo guests in rap. Also included on *The Truth* is Jigga's *Oliver!*-laced, bootleg smash, "Anything."

For Fans Of: Jay-Z, Memphis Bleek, Black Thought
Recommended Tracks: "Raw & Uncut," "Playa (feat. Jay-Z & Amil)," "Remember Them Days (feat. Eve)," "What A Thug About," "Anything" (Jay-Z)
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.603.3401
Email: earbender@earthlink.net
Release Date: February 22; at radio now

CYPRESS HILL FEAT. EVERLAST & CHINO FROM THE DEFTONES

"(Rock) Superstar" (Columbia-CRG)

The first single from the Hill's hard-rockin' fifth album has two personalities. While "(Rap) Superstar" features guest "testimonials" from Eminem and Noreaga, the "(Rock) Superstar" version is off-the-hook, with guest vocals from Deftones frontman Chino and old-school Cypress Hill compadre Everlast, who comes through with a verse to prove he can still throw down. Cypress is 10 years old and still goin' strong.

For Fans Of: *Judgement Day* soundtrack, Rage Against The Machine, House Of Pain
Contact: Roslyn Wilridge
Phone: 800.898.8374 **Fax:** 212.833.7047
Add Date: At radio now
Marketing Data: Cypress Hill's sixth album, *Skull And Bones*, is due in May.

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 www.cmj.com

BEAT BOX

Contributing reporters this week: 156 • See page 58 for a complete list of Beat Box airplay reports.
 Section coordinated and column by Ron Hart

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|---------------------------|
| 1 | 2 | 1 | 5 | COMMON "The Sixth Sense" | MCA |
| 2 | 17 | 2 | 6 | DILATED PEOPLES "The Platform" | ABB-Capitol |
| 3 | R | 3 | 3 | TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express" | Rawkus |
| 4 | 1 | 1 | 6 | CANIBUS "2000 B.C. (Before Canibus)" | Universal |
| 5 | 3 | 3 | 4 | AGALLAH "The Crookie Monster" | Game-Landspeed |
| 6 | 16 | 6 | 3 | JAY-Z "Anything" | Roc-A-Fella/Def Jam-IDJMG |
| 7 | 5 | 5 | 5 | FATLIP "Goldmine"/"What's Up Fatlip?" | Delicious Vinyl |
| 8 | 4 | 4 | 4 | OUTSIDAZ "The Rah Rah" | Ruff Nation-Atomic Pop |
| 9 | 6 | 2 | 8 | DR. DRE FEAT. EMINEM "Forgot About Dre" | Aftermath-Interscope |
| 10 | R | 10 | 2 | RAH DIGGA "The Imperial" | Elektra-EEG |
| 11 | 8 | 5 | 13 | DMX "What's My Name" | Def Jam-IDJMG |
| 12 | 22 | 12 | 2 | GHOSTFACE KILLAH "One" | Razor Sharp-Epic |
| ▶▶▶ UP 15 POSITIONS ◀◀◀ | | | | | |
| 13 | 28 | 13 | 2 | AFU-RA FEAT. COCOA BROVAZ "D & D Soundclash" | Gee Street-V2 |
| 14 | 7 | 7 | 5 | D'ANGELO "Untitled (How Does It Feel?)" | Cheebea Sound-Virgin |
| 15 | 19 | 15 | 2 | DEAD PREZ "Hip Hop" | Loud/Columbia-CRG |
| 16 | 10 | 10 | 3 | THE LOX "Ryde Or Die Bitch" | Ruff Ryders-Interscope |
| 17 | 18 | 17 | 5 | INSIGHT "True To The Game" | Brick-Landspeed |
| 18 | 11 | 2 | 14 | Q-TIP "Breathe And Stop" | Arista |
| ▶▶▶ UP 18 POSITIONS ◀◀◀ | | | | | |
| 19 | 37 | 19 | 2 | PEOPLE UNDER THE STAIRS "Youth Explosion" | Om |
| 20 | 23 | 20 | 4 | BLACK ROB "Whoa" | Bad Boy-Arista |
| 21 | 25 | 21 | 2 | ENCORE "Sporadic" | 75Ark |
| 22 | 40 | 22 | 2 | SPOOKS "Things I've Seen" | Antra-Artemis |
| 23 | — | 23 | 1 | SKARD 4 LYPH "Acapulco Heat" | Karmis |
| 24 | — | 24 | 1 | INSPECTAH DECK "Forget Me Nots" | Loud/Columbia-CRG |
| 25 | 12 | 12 | 3 | PHAROHAH MONCH "Livin' It Up" | Priority |
| 26 | R | 26 | 2 | PHAROHAH MONCH "Right Here" | Rawkus |
| 27 | 39 | 27 | 3 | COCOA BROVAZ "Super Brooklyn" | Duck Down |
| 28 | — | 28 | 1 | BEANIE SIGEL "The Truth" | Roc-A-Fella/Def Jam-IDJMG |
| 29 | 15 | 15 | 4 | KURUPT "Callin' Out Names" | Antra-Artemis |
| 30 | R | 30 | 4 | BUCK 65 "The Centaur" | Anticon |
| 31 | R | 9 | 3 | VISIONARIES "Reach" | Up Above |
| 32 | 14 | 1 | 21 | MOS DEF "Ms. Fat Booty" | Rawkus |
| 33 | — | 33 | 1 | KURUPT "Welcome Home" | Antra-Artemis |
| 34 | 32 | 1 | 16 | COMMON "Dooinit" | MCA |
| 35 | 29 | 29 | 2 | SOLE "Bottle Of Humans" | Anticon |
| 36 | — | 36 | 1 | SISQO "The Thong Song" | Def Soul/Def Jam-IDJMG |
| 37 | — | 37 | 1 | METABASS 'N' BREATH <i>The Life And Times Of A Beatboxer (LP)</i> | Bomb Hip-Hop |
| 38 | — | 38 | 1 | T-COLE "Street Corners" | Hi-Rise |
| 39 | — | 39 | 1 | NON PHIXION "Black Helicopters" | Uncle Howie-Matador |
| 40 | — | 40 | 1 | DEFARI "Blast" | Tommy Boy |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|---------------------------------|---------------------------|
| 1 | NON PHIXION "Black Helicopters" | Uncle Howie-Matador |
| 2 | BEANIE SIGEL "The Truth" | Roc-A-Fella/Def Jam-IDJMG |
| 3 | GHOSTFACE KILLAH "One" | Razor Sharp-Epic |
| 4 | THIRSTIN HOWL III "Polo Rican" | Game-Landspeed |
| 5 | JAY-Z "Anything" | Roc-A-Fella/Def Jam-IDJMG |

NEWS

Once again, the Grammys have come and gone. Here's a quick rundown of who brought home the gold for hip-hop in 1999: The Roots made off with one trophy for Best Rap Performance by a Duo or Group for their matter-of-trust love anthem "You Got Me." Eminem surprisingly appealed to the notoriously stuffy Grammy voters and nabbed two awards, one for Best Rap Album for *The Slim Shady LP* and the other for Best Solo Rap Performance for "My Name Is." TLC's *Fanmail* earned the trio a pair of statues, one for Best R&B Album and the other for Best R&B Performance by a Duo or Group with Vocal for "No Scrubs." And depending on how heavily you consider the urban influence on Santana's *Supernatural*, you could even add the awards he received to the list...Ol' Dirty Bastard's court date for probation violation has been pushed back to March 10. The Wu-Tang Clan's resident Dadaist was initially scheduled to appear at Los Angeles Superior Court on February 25, but his lawyer Robert Shapiro asked for more time. The Dirt Dog has taken up residence in the rehab facility of the LA County Jail since violating his parole restrictions by getting drunk in January...In other legal news, So So Def mogul Jermaine Dupri was sentenced to three days in the clink for failure to appear for jury duty in his hometown of Atlanta, Georgia. JD was initially scheduled to appear on a three-day court case in March of 1999. After turning up for the first day, he was (Continued on page 33)

NEW WORLD

Contributing reporters this week: 121 • See page 57 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|------------------------|
| 1 | 4 | 1 | 6 | FEMI KUTI Shoki Shoki | MCA |
| 2 | 1 | 1 | 6 | VIRGINIA RODRIGUES Nós | Hannibal-Rykodisc |
| 3 | 2 | 2 | 6 | SUBA São Paulo Confessions | Six Degrees |
| 4 | 5 | 4 | 3 | MAMADOU DIABATE Tunga | Alula |
| 5 | 3 | 1 | 14 | VARIOUS ARTISTS New World Party | Putumayo |
| 6 | 9 | 6 | 5 | EKOVA Heaven's Dust | Six Degrees |
| 7 | 7 | 4 | 8 | TOURÉ-TOURÉ Laddé | Tinder |
| 8 | 10 | 8 | 4 | SOUNDTRACK Orfeu | Nonesuch |
| 9 | 21 | 9 | 3 | EVERTON BLENDER Live At The White River Reggae Bash | Heartbeat |
| ▶▶▶ UP 13 POSITIONS ◀◀◀ | | | | | |
| 10 | 23 | 10 | 2 | ZUCO 103 Outro Lado | Six Degrees |
| 11 | 8 | 3 | 16 | JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente | World Circuit-Nonesuch |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 12 | — | 12 | 2 | HORACE ANDY Living In The Flood | Melankolic-Astralwerks |
| 13 | 6 | 1 | 22 | ZAP MAMA A Ma Zone | Luaka Bop |
| 14 | 13 | 13 | 2 | ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider | Sounds True |
| 15 | 14 | 5 | 14 | BOB MARLEY Chant Down Babylon | Tuff Gong/Island-IDJMG |
| 16 | 19 | 14 | 5 | DJANBUTU THIOSSANE Ass, Mass & Pap | Intuition |
| 17 | 15 | 15 | 4 | VARIOUS ARTISTS Zydeco | Putumayo |
| 18 | 16 | 16 | 4 | MAD SHEER KHAN 1001 Nights | Detour-WB |
| 19 | — | 19 | 2 | DJ CHEB I SABBABH Mahu Maya | Six Degrees |
| 20 | 12 | 9 | 5 | SHEILA CHANDRA Quiet | Narada |
| 21 | — | 21 | 1 | ANNBJØRG LIEN Baba Yaga | Northside |
| 22 | — | 22 | 1 | SUSANA BACA Eco De Sombras | Luaka Bop |
| 23 | 17 | 6 | 7 | VARIOUS ARTISTS Rare Reggae Grooves From Studio One | Heartbeat-Rounder |
| 24 | 25 | 21 | 3 | VARIOUS ARTISTS Louisiana Gumbo | Putumayo |
| 25 | 11 | 3 | 19 | VARIOUS ARTISTS Cape Verde | Putumayo |

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

World music heavyweight Putumayo added a new jewel to its crown when label head Dan Storper announced the signing of South African singer **Mariam Makeba**. Makeba's resumé is extensive: She has sung for the such important figures as the Pope, Nelson Mandela, Fidel Castro, Francoise Mitterand, Haile Selassie and former President John F. Kennedy. She has been an activist in South African politics and has even spoken before the United Nations assembly on two occasions. The singer got her start in the late '50s and has released more than two dozen albums during her distinguished career. *Homeland*, her first album for Putumayo, is scheduled for an April 25 release, which (almost) coincides with South Africa's Freedom Day on April 27. There are preliminary plans for a summer tour of the U.S. as well...Reinvigorated by its transition from Warner Bros. to Virgin Records, Luaka Bop has announced plans to reissue the label's entire back catalog on March 14. That's nearly 50



Makeba

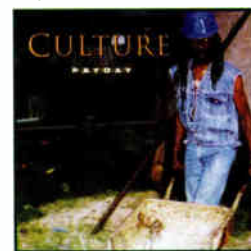
releases in one fell swoop. Those looking for something more digestible can pick up *10 Years: Zero Accidents On The Job*, a two-disc compilation that features some of the label's favorite songs over the past ten years. In other Luaka Bop news, expect **Susana Baca** to tour in support of *Eco De Sombras* (Echo Of Shadows), which was released on February 29. The tour is scheduled to begin in late-April. **Geggy Tah** will also be hitting the road this summer, hopefully in support of its much-delayed new album. And finally, **Los Amigos Invisibles** have entered the studio to record the follow up to *The New Sound Of Venezuelan Gozadera*...Dmitri Vietze, formerly of Allegro Distribution's media department, has struck out on his own. Specializing in world music, Vietze's publicity and marketing company is called Rock Paper Scissors. Those looking to see what Vietze is up to can reach him at email: dmitri@teleport.com; phone: 503.280.1147...On a sad (Continued on page 34)

UPCOMING RELEASES

New Releases on page 38

MARCH 14 ASTOR PIAZZOLLA The Rough Dancer And The Cyclical Night (Nonesuch) DOLORES KEANE There Was A Maid (Claddagh) LAMA GYURME & JEAN-PHILIPPE RYKIEL Rain Of Blessings (Real World) OUMOU SANGARE Ko Sira (reissue)(World Circuit-Nonesuch) BILL LASWELL Emerald Aether: Shapeshifting Reconstructions Of Irish Music (Shanachie) GREGORY ISAAC Lovers Rock Reggae (VP) VARIOUS ARTISTS Cuban Nights (Narada) **MARCH 21** LUIZ BONFA Composer Of Black Orpheus Plays And Sings Bossa Nova (reissue) (Verve) ANTONIO CARLOS JOBIM Jobim (reissue)(Verve) EDU LOBO Sergio Mendez Presents (reissue)(Verve) CAL TJADER Plays The Contemporary Music Of Mexico & Brasil (reissue)(Verve) BOLA SETE At The Monterey Jazz Festival (reissue)(Verve)

MUST HEAR



CULTURE Payday (RAS)

When it comes to classic reggae music, there are few groups that have withstood the test of time quite like the mighty Culture. On *Payday*, leader Joseph Hill's vocals are in top form, commenting on both social and spiritual subjects, from common issues of marijuana legalization ("Legalization") to humanitarian matters ("War In Sierra Leone," "Cape Coast To JA"). Regardless of the topic or the weight of the lyrics, the classic reggae production is always languid yet precise, easily appealing to the most particular reggae fan.

For Fans Of: early Bob Marley & The Wailers, Israel Vibration, Impressions, Black Uhuru
Recommended Tracks: "Payday," "Legalization," "Election," "Where The Tree Falls"
Contact: Theresa Altos
Phone: 301.588.9641 ext. 17 **Fax:** 301.588.7108
Email: theresaa@rasrecords.com
Release Date: February 8; at radio now

SWÅP

[sic] (Northside)

The idea of mixing Celtic and Swedish music together is certainly an intriguing proposition; what's perhaps most surprising is how seamlessly the two folk strains are brought together in the music of Swåp. Here, Celtic accordionist Karen Tweed and guitarist Ian Carr unite with two virtuoso Swedish fiddlers, Ola Backstrom and Carina Normansson, to create a gentle, acoustic blend that is thoroughly fresh and inspiring.

For Fans Of: Hedningarna, Oyster Band, Richard Thompson
Recommended Tracks: "Big Horse," "Robert," "Lill Mats"
Contact: Michele Delfino
Phone: 612.375.0233 **Fax:** 612.359.9580
Email: radio@noside.com
Release & Add Date: March 14

VARIOUS ARTISTS

Republica Dominicana (Putumayo)

The Dominican Republic has its own strong musical traditions that should not be overlooked. This compilation presents a lively overview of rhythmically enticing, Latin-flavored music, with an emphasis on the homespun Dominican genre known as *bachata*, a lilting guitar-based music.

For Fans Of: Joseph Spence, Luaka Bop comps, Buena Vista Social Club
Recommended Tracks: "Tranquila," (Luis Vargas), "Procura" (Chichi Peralta), "Caña Brava" (Alberto Beltran y su Conjunto Tipico)
Contact: Jennifer Daunt
Phone: 510.526.8221 ext. 104 **Fax:** 510.526.8276
Email: jennifer@putumayo.com
Release Date: February 22; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

MUST HEAR



GREG OSBY

The Invisible Hand (Blue Note)

Saxophonist Greg Osby throws a curve ball with his latest opus, *The Invisible Hand*. Following up his stint as the defacto leader of New Directions, an all-star group featuring Blue Note's new generation of players, Osby brings in two revered jazz figures for this sextet recording: pianist Andrew Hill and guitarist Jim Hall. Hill recorded some of the finest forward-thinking jazz of the '60s; Hall has been an influential jazz figure since the '50s. Together, the three offer a strong collaboration that takes Osby's playing to a new place, mapping out an exciting new chapter in his musical development.

For Fans Of: Andrew Hill, Pharoah Sanders, John Coltrane
Recommended Tracks: "Indiana," "Sanctus," "Nature Boy"
Contact: Groov Marketing
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: February 29; at radio now

MARK ELF

Over The Airwaves (JenBay)

Enterprising and energetic straight-ahead jazz guitarist Mark Elf has outdone himself with *Over The Airwaves*, a warm and heartfelt tribute to the power of FM jazz radio. Here, Elf has assembled a solid backing band, including drummer Ralph Peterson and bassist Jay Leonhart. This is classic, no-frills guitar jazz.

For Fans Of: Wes Montgomery, Grant Green, Tal Farlow
Recommended Tracks: "The Cookie Maker," "Erv's Curve," "Blue Moon"
Contact: Sybil Yardley
Phone: 516.599.6589 **Fax:** 526.599.3538
Email: jembayjazz@earthlink.net
Release Date: February 29; at radio now

WAYNE HORVITZ

American Bandstand (Songlines)

This celebrated John Zorn alumni has made a name for himself with the deep funk/jazz hybrid project, Zony Mash. Here, he takes a career sidestep to deliver his first acoustic jazz piano record since the '80s. This doesn't mean Horvitz is playing it straight, though: *American Bandstand* offers some of the most intriguing and unique music you'll hear all year. Also listen for Timothy Young's uncannily Bill Frisell-ish guitar work.

For Fans Of: Bill Frisell, Myra Melford, Amad Jamal
Recommended Tracks: "Prepaid Funeral," "Capricious Moonlight," "Little Man"
Contact: Tim James
Phone: 503.257.8480 ext. 2103 **Fax:** 503.257.9061
Email: tim@allegro-music.com
Release Date: February 29; at radio now

*Send all music for review to: James Lien
 P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net phone: 504.899.2502
 Send all press releases and news to: Tad Hendrickson
 email: tadh@cmj.com / fax: 516.466.7159*

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JAZZ

Contributing reporters this week: 134 • See page 56 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|---|--------------------------|
| 1 | 2 | 1 | 5 | SEX MOB Solid Sender | Knitting Factory |
| 2 | 1 | 1 | 7 | NICHOLAS PAYTON Nick@Night | Verve |
| 3 | 4 | 1 | 6 | KURT ELLING Live In Chicago | Blue Note |
| 4 | 5 | 4 | 4 | THIRTEEN WAYS Focus | Palmetto |
| 5 | 9 | 5 | 3 | DR. JOHN Duke Elegant | Blue Note |
| 6 | 6 | 3 | 5 | HARRIS/MORAN/OSBY/SHIM New Directions | Blue Note |
| 7 | 10 | 7 | 4 | JACKIE MCLEAN Nature Boy | Blue Note |
| 8 | 14 | 8 | 2 | BRAD MEHLDAU Deregulating Jazz | Warner Bros. |
| 9 | 3 | 3 | 4 | KENNY BARRON Spirit Song | Verve |
| 10 | 12 | 10 | 3 | CHARLES GAYLE QUARTET Ancient Of Days | Knitting Factory |
| 11 | 8 | 4 | 7 | VARIOUS ARTISTS Organ-Ized: An All-Star Tribute To The Hammond B3 | High Street-Windham Hill |
| 12 | — | 12 | 1 | PAT METHENY Trio99-00 | Warner Bros. |
| 13 | — | 13 | 1 | JOHN SCOFIELD Bump | Verve |
| 14 | 7 | 7 | 4 | BARBARA DENNERLEIN Outthipped | Verve |
| 15 | — | 15 | 1 | GOLD SPARKLE BAND Nu*Soul Zodiac | Squealer |
| 16 | R | 6 | 5 | LONGINEU PARSONS Spaced: Collected Works 1980-1999 | Luv N' Haight-Ubiquity |
| 17 | 20 | 17 | 2 | JOE MORRIS W/DKV TRIO Deep Telling | Okkadisk |
| 18 | 17 | 4 | 8 | SUSIE IBARRA TRIO Radiance | Hopscotch |
| 19 | 15 | 1 | 14 | PATRICIA BARBER Companion | Premonition-Blue Note |
| 20 | 16 | 2 | 20 | MEDESKI MARTIN AND WOOD Last Chance To Dance Trance (Perhaps) | Gramavision-Rykodisc |
| 21 | 23 | 20 | 4 | VARIOUS ARTISTS Latino Blue | Blue Note |
| 22 | 11 | 11 | 15 | KEITH JARRETT The Melody At Night, With You | ECM-Universal |
| 23 | 13 | 8 | 8 | ELLERY ESKELIN Five Other Pieces (+2) | Hatology |
| 24 | 24 | 24 | 2 | MISHA MENGELBERG Two Days In Chicago | Hatology |
| 25 | R | 20 | 2 | LOUIS ARMSTRONG Love Songs | Sony Legacy |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Milestone Records has recently announced the signing of jazz legend Little Jimmy Scott. The 75-year-old singer plans to enter the studio later this month with an eye toward releasing his label debut by early summer. Todd Barkin has signed on to produce the effort, and special guests will include saxophonist Hank Crawford, bassist George Mraz, guitarist Joe Beck and pianist Billy Childs. Scott got his start in the late '40s, but hit a recording drought that lasted for the better part of the '70s and '80s. His luck changed in the early '90s, when he released three albums for Warner Bros. His most recent album, *Holding Back The Years*, was released on Music Club in 1998...Fantasy is preparing to release a new Sonny Rollins five-CD boxed set entitled *The Freelance Years: The Complete Riverside & Contemporary Recordings*. Most of the material for the box was recorded during 1957-58 and features Rollins at his creative height. Such classic Rollins discs as *Way Out West*, *Freedom Suite* and *The Sound Of Sonny* are included. The set will also include work that was recorded under the leadership of Thelonious Monk, Kenny Dorham and Abbey Lincoln. The release of the box will coincide with Rollins's 70th birthday, but there have been delays due to some packaging issues...On April 4, RCA Victor will release a tribute to Keith Jarrett entitled *As Long As You're Living Yours: The Music Of Keith Jarrett*. The piano giant will be honored by a formidable list of artists from the world of jazz and beyond. Such jazz heavies as Joe Lovano, Don Byron and John Scofield will be complemented by pop musician Bruce Hornsby. (Continued on page 33)



Rollins

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UPCOMING RELEASES

New Releases on page 38

MARCH 14 HAPPY APPLE Body Popping, Moon Walking, Top Rocking (No Alternative) LOUIS HAYES Breath Of Life (32 Jazz) WOODY SHAW Givin' Away The Store 2 (32 Jazz) PAT MARTINO Givin' Away The Store 3 (32 Jazz) JOHN SCOFIELD Bump (Verve) BILL BARRON Modern Windows Suite (Savoy) MARIAN MCPARTLAND On 52nd Street (Savoy) MILT JACKSON The Best Of Volume 2 (Savoy) VARIOUS ARTISTS Origins Of Hard Bop (Savoy) YUSEF LATEEF Last Savoy Sessions (Savoy) LIQUID SOUL Here's The Deal (Shanachie) RONNY JORDAN A Brighter Day (Blue Note) VARIOUS ARTISTS This Is Smooth Jazz (Instinct) JIMMY MCGRIFF McGriff's House Party (Milestone) MICHELE ROSEWOMAN Michele Rosewoman (Enja) AFRIKA MYSTIKA Riverman (Koch) MICHAEL WHALEN The Border Of Dusk (Koch) **MARCH 21** BILLY BANG Big Bang Theory (Justin Time) BRIAN MELVIN/DAVE KIKOSKI/CHARLES FAMBOROUGH Beatle Jazz: A Bite Of The Apple (Zebra)

LOUD ROCK

Contributing reporters this week: 299 • See page 53 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------------------|----|----|-----|---|---------------------------|
| 1 | 1 | 1 | 7 | SNAPCASE Designs For Automotion | Victory |
| 2 | 2 | 1 | 8 | KITTIE Spit | Ng-Artemis |
| 3 | 3 | 3 | 7 | DEADLIGHTS The Deadlights | QED/Elektra-EEG |
| 4 | 4 | 4 | 3 | LOCK UP Pleasures Pave Sewers | Nuclear Blast America |
| 5 | 6 | 5 | 6 | FU MANCHU King Of The Road | Mammoth |
| 6 | 13 | 6 | 3 | DEMONS & WIZARDS Demons & Wizards | Steamhammer |
| 7 | 14 | 7 | 4 | SOILWORK The Chainheart Machine | Century Media |
| 8 | 18 | 8 | 5 | PRIMER 55 Introduction To Mayhem | Fat Static/Island-IDJMG |
| 9 | 5 | 4 | 7 | COALESCE 0:12 Revolution In Just Listening | Relapse |
| 10 | 11 | 7 | 6 | CHIMAIRA This Present Darkness | East Coast Empire |
| 11 | 10 | 10 | 18 | BDTCH We Are The Romans | Hydrahead |
| 12 | 34 | 12 | 2 | DISMEMBER Hate Campaign | Nuclear Blast America |
| ▶▶▶ #1 DEBUT/#2 MOST ADDED ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | DISTURBED The Sickness | Giant-Reprise |
| 14 | 9 | 9 | 4 | HATE ETERNAL Conquering The Throne | Wicked World-Earache |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 15 | — | 15 | 1 | ARMORED SAINT Revelation | Metal Blade |
| 16 | — | 16 | 1 | VARIOUS ARTISTS Heavy Metal 2000 | Restless |
| 17 | 8 | 5 | 7 | SATYRICON Rebel Extravaganza | Nuclear Blast America |
| 18 | 7 | 3 | 8 | INDECISION Release The Cure | MIA |
| 19 | 15 | 5 | 7 | ANNIHILATOR Criteria For A Black Widow | CMC International |
| 20 | 16 | 16 | 4 | MDFMK MDFMK | Republic-Universal |
| 21 | 23 | 21 | 3 | FULL DEVIL JACKET Full Devil Jacket | The Enclave/Mercury-IDJMG |
| 22 | 36 | 22 | 2 | SENTENCED Crimson | Century Media |
| 23 | 12 | 6 | 7 | AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries | Relapse |
| 24 | 22 | 9 | 7 | GARDENIAN Soulburner | Nuclear Blast America |
| 25 | — | 25 | 1 | PANTERA Reinventing The Steel (3 Song Sampler) | EastWest/Elektra-EEG |
| 26 | 21 | 17 | 5 | SOUNDTRACK Scream 3: The Album | Wind-Up |
| 27 | 20 | 1 | 38 | SLIPKNOT Slipknot/Exclusive Metal Radio Sampler | Roadrunner |
| 28 | 24 | 1 | 25 | CANNIBAL CORPSE Bloodthirst | Metal Blade |
| 29 | — | 29 | 1 | ROLLINS BAND Get Some Go Again | DreamWorks |
| 30 | 30 | 30 | 2 | BLINDSIDE A Thought Crushed My Mind | Solid State |
| 31 | 39 | 19 | 6 | VARIOUS ARTISTS Holy Dio | Century Media |
| 32 | 26 | 1 | 21 | DILLINGER ESCAPE PLAN Calculating Infinity | Relapse |
| 33 | 33 | 33 | 3 | CANVAS Canvas | Prosthetic-Metal Blade |
| 34 | 19 | 2 | 15 | S.O.D. Bigger Than The Devil | Nuclear Blast America |
| 35 | R | 35 | 2 | DROWNINGMAN Howtheylight... | Revelation |
| 36 | — | 36 | 1 | CROWBAR Equilibrium | Spitfire |
| 37 | 28 | 28 | 2 | BLOOD HAS BEEN SHED I Dwell On Thoughts Of You | Ferret |
| 38 | 27 | 17 | 5 | EYEHATEGOD Southern Discomfort | Century Media |
| 39 | R | 38 | 2 | METAL CHURCH Live | Nuclear Blast America |
| 40 | — | 40 | 1 | MAHARAJ Chapter One: The Descent | Now Or Never |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | 1 | 2 | 3 | 4 | 5 |
|------|---|-------------------------------|---|--|---------------------------------------|
| | PANTERA Reinventing The Steel (3 Song Sampler) | DISTURBED The Sickness | VARIOUS ARTISTS Heavy Metal 2000 | CRADLE OF FILTH From The Cradle To Enslave (EP) | ROLLINS BAND Get Some Go Again |
| | EastWest/Elektra-EEG | Giant-Reprise | Restless | Metal Blade | DreamWorks |

NEWS



AC/DC

For the past 25 years, AC/DC has proven that rock 'n' roll ain't noise pollution. The rock gods recently turned up at NYC's Hard Rock Café for a live radio/web broadcast during which they spun their new album *Stiff Upper Lip* (EastWest/ Elektra-EEG) and answered questions from rabid fans. At first, it was just **Brian Johnson** and **Angus Young** (who was actually wearing jeans as opposed to those infamous knickers) fielding inquiries, but eventually **Malcolm Young** (he's really, really short), **Phil Rudd** and **Cliff Williams** graced us with their presence, and crammed onto the tiny stage to chat with the crowd. When I approached the legends to have them bestow their John Hancock's on my laminate, I gushed like a giddy schoolgirl. In 1981, at the tender age of six, my mom and oldest

brother took me to see AC/DC on the "For Those About To Rock" tour, so you could say that AC/DC is responsible for making me the headbanger I am today. I relayed this information to Mr. Johnson, and he (Continued on page 34)

MUST HEAR



CROWBAR Equilibrium (Spitfire)

Crowbar's doomy *Equilibrium* oozes sludgy, heavy-as-fuck riffs from every pore. It's easy to understand why the New Orleans band, which counts Pantera's Phil Anselmo among its strongest supporters, has been instrumental in putting the NOLA metal sound on the map. The bottom-feeding *Equilibrium* is pure Louisiana swamp rock, complete with extra-gravelly vocals and guitar work so plodding, listening to it feels like walking through quicksand. Exercise a little patience, though, and you'll soon be mired in Crowbar's marsh of grimy, dirty, densely compressed rock, happily unable to escape.

For Fans Of: Down, eyehategod, Acid Bath, Crisis, Cathedral
Recommended Tracks: "I Feel The Burning Sun," "Equilibrium," "Dream Weaver"
Contact: Rob Gill
Phone: 973.378.5889
Email: riffraff@sprintmail.com
Release Date: March 7; at radio now

LOCK UP

Pleasures Pave Sewers (Nuclear Blast)

When a band's lineup boasts musicians who've done "hard time" in the likes of Cradle Of Filth, Hypocrisy, Napalm Death and Dimmu Borgir, you know it's a Loud Rock über-group. On this album, however, Lock Up's despots of death, grind, and all things black entrench themselves in the minefield of organic metal. There's nothing fancy about *Pleasures Pave Sewers* — no clean vocals, no programming, no synths. Just a hailstorm of blast beats, colossal chords, and Peter Tagtgren's mad growls.

For Fans Of: Napalm Death, Dark Angel, Slayer
Recommended Tracks: "Submission," "Triple Six Suck Angels"
Contact: Tara Buzzell
Phone: 212.343.2797 Fax: 208.361.8188
Email: tara@nuclearblast-usa.com
Release Date: February 22; at radio now

ARSON

Words Written In Blood (Resurrection AD)

Arson's *Words Written In Blood* is like one big, primal, deathcore scream. The New Jersey quintet, featuring ex-E-Town Concrete guitarist Ken Pescatore, uses a relentless twin guitar tactic in its gore-core assault, applying death metal speed to its hardcore-style breakdowns.

For Fans Of: Converge, Slayer, Zao
Recommended Tracks: "Myth," "I Lost All," "Severed"
Contact: McGathy Edge
Phone: 888.744.8636 Fax: 212.924.7831
Email: jbambino@mcgathypromotions.com
Release Date: February 22; at radio now

RPM NEWS

(Continued from page 27)

been moved to what she described as, "a shack in the middle of nowhere." The remaining dates of Jordana's tour have been canceled, and she has returned to her home in Philadelphia to recuperate and seek medical attention. It's unclear when she'll be back on the road or in the studio, as she now seems to be contemplating a life outside of performing and recording. "I'm not wanting to spend the rest of my life identifying as a 'transgendered DJ,'" Jordana told the *Village Voice*. "I'd rather spend the rest of my life identifying as a woman."...Razor & Tie Records recently announced a licensing deal with New York independent dance label Maxi Records. The two labels christened the recent deal with three new releases: a collection of previously unreleased remixes of songs by the band **Big Muff** (*Aurally Exciting Remixes*), the first full-length LP by New York house producer **Cevin Fisher** (*Underground 2000*) and the second volume of the *Go Deep* DJ mix series, featuring the deck skills of Julius Papp. *Aurally Exciting Remixes* was released on February 22, while *Go Deep* and *Underground 2000* hit shelves on March 7. For more information, contact Andi Turco (aturco@razorandtie.com) at Razor & Tie Records (212.473.9173)

TRIPLE A NEWS

(Continued from page 28)

will reportedly be on the lighter, eclectic side. Manager Andrew Slater will produce the effort along with singer-songwriter **Michael Penn**, who, coincidentally, has a new release of his own on the shelves called *MP4...Phish-heads* can rejoice as two Phish-related releases will soon become available. The band's latest studio album, *Farmhouse*, will be issued by Elektra Records in May, and a yet-to-be named Phish tribute album will also appear in stores sometime during the first half of this year. Artists such as **Blues Traveler**, **Little Feat**, **Michael Ray & Cosmic Krewe**, **Merl Saunders** and **DJ Logic** perform both live and studio versions of original Phish tunes. Fans are encouraged to visit www.phish.net/mockingbird/album/titlevote.html to vote on the title of the album, which will benefit the Mockingbird Foundation, a non-profit organization founded by Phish fans to compile information about the band for the book, *The Mockingbird Project: An Encyclopedic Companion To The Music Of Phish...* **Melissa Etheridge** will perform at the Equality Rocks gay rights benefit concert, which will be held at Washington DC's RFK stadium on April 29...After enlisting ex-partener **Brian Eno** to work on his forthcoming solo album, **Roxy Music** vocalist **Brian Ferry** has also signed up **Radiohead** guitarist **Jonny Greenwood** and the **Eurythmics'** **Dave Stewart**. The album should be released later this year.

JAZZ NEWS

(Continued from page 31)

classical violinist **Nadja Salerno-Sonnenburn** and Police guitarist **Andy Summers**, who will be playing as a part of an organ trio. The tribute will feature material from all parts of Jarrett's career...The Playboy Jazz Festival has announced the lineup for its June 17-18 run at the Hollywood Bowl in Los Angeles. **Wynton Marsalis** and the Lincoln Center Jazz Orchestra, guitarist **Scotfield**, smooth jazz **Bonnie James**, and the Count Basie Orchestra are among the acts scheduled to appear. The Latin world will be represented by **Celia Cruz**, **Los Van Van**, **Ruben Blades** and **David Sanchez**. Longtime jazz fan **Bill Cosby** will be hosting the event.

Trans-Siberian Orchestra

In 1997 and again in 1998, T.S.O. sold nearly 1 million units and broke all kinds of records for cross-formatic airplay and requests.

On April 11th, T.S.O. will unleash **BEETHOVEN'S LAST NIGHT**, a 70+ minute blast of epic proportions, complete with raging heavy guitar riffs and ultra-dramatic classical breakdowns.

"REQUIEM (fifth)"

Adds at Metal/College Radio 3.13.00

Produced and written by Paul O'Neill

MANAGEMENT:
KREBS COMMUNICATIONS CORP.

Contact: Anthony Delia
Anthony.delia@atlantic-recording.com
212-707-2086 / 800-898-2237

  www.atlantic-records.com

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LOUD ROCK NEWS

(Continued from page 32)

responded by kissing me on the forehead and saying, "Six-fucking-years-old? Holy shit." Yeah, I have a cool family...The **Pantera** sampler has landed on your desk, and it should be pounding your listener's faces into the pavement by now. These three groove-machine songs make it seem like the forthcoming *Reinventing The Steel* (EastWest/Elektra-EEG) could have been made in-between the band's two masterpieces, *Vulgar Display Of Power* and *Far Beyond Driven*, don't you think?...Lots of Loud Rock fans were miffed that the **Snapcase/Misfits** tour was cancelled. We hear that the Misfits are experiencing internal troubles. So far, the rumor mill indicates that the band broke up and/or kicked out only remaining original member **Jerry Only**. Nothing has been confirmed, except that thrash kings **Testament** will replace the 'Fits as Saturday night's headliner for the March Metal Meltdown, which takes place in Southern New Jersey on March 10

and 11...**Earth Crisis** is back on Victory Records. The forthcoming album from the straight-edge, vegan revolutionaries is tentatively titled *Slither*...There was a showcase for Philadelphia's **Knob** at SIR Studios recently. This band rocks hard like Pro-Pain. We expect good things from these guys in the future...If you haven't been spinning the **Genitorturers'** industrial-tinged *Machine Love* remix EP (Cleopatra), get off your rump and do it. Not because lead singer Mistress Gen is a breathy-voiced dominatrix, and not because she's the missus of ex-Morbid Angel guitarist **David Vincent** (who seems somewhat emasculated now that he's traded his long hair for a lipsticked glam image), but because the record includes a slow and sexy version of the Divinyls' lone hit "I Touch Myself." I always knew that song had a metal soul and was destined for more than a Muzak afterlife...The Sno Core tour, which hit the spacious Roseland in NYC, ruled — even if a lot of the ticket holders were a

bunch of mall-metal cornfeds. **Puya's** round percussion was stunning, while **Mr. Bungle** turned in the night's most stellar performance by fascinating and confusing the crowd with classics like "Travolta" and "My Ass Is On Fire." Bungle frontman **Mike Patton** looked adorable in a sailor suit. **Incubus** was also right on. The band may not be as metal as it used to be, but the songs are still addictive. **System Of A Down's** set included a cover of **Black Sabbath's** "Snow Blind," and singer **Serj Tankian** looked badass in his Asian cloak and spiffy new 'do. I remember when these guys got heckled when they opened for Slayer. It's nice to see them ruling the Loud Rock world now!

NEW WORLD NEWS

(Continued from page 30)

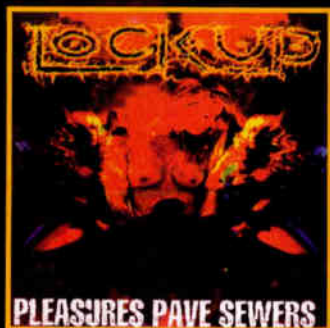
note, Israeli pop diva **Ofra Haza** died Wednesday, February 23. She was 41 (see full obituary in News section). The cause was listed as massive organ failure, but doctors, honoring the singer wishes, did not elaborate any further. Haza had been in serious condition for two weeks prior to her death. The singer will be remembered for blending Yeminite melodies with electronic music, garnering her audiences in clubs, cafes and concert venues throughout the Mediterranean and the rest of the world. She is survived by her husband of two years, businessman Doron Ashkenazi.

BEAT BOX NEWS

(Continued from page 29)

excused for the second day along with the rest of the jurors. Dupri had assumed the third day of the case had been excused as well, and made his way up to New Jersey for a scheduled concert at the Meadowlands. Presiding Fayette County Court Judge Chris Edwards deemed his absence to be contempt for the court and then sentenced him to three days in jail last May. Dupri had offered to stage a benefit concert as a community service in replacement of the jail time, but the sentence was upheld in spite of the offer. Dupri's attorney Michael Tyler stated it was never JD's intention to disrespect the court and will continue to appeal the court's decision, according to a report on *The Source's* website...April 4 has been tapped as the release date for **Big Pun's** posthumous sophomore effort *Yeeeah Baby*. The 13-track album will feature production by **Buckwild**, **Sean Cane**, **Younglord**, and **Just Blaze** as well

as cameo appearances from **M.O.P.**, **Donell Jones** and fellow **Terror Squad** members **Fat Joe** and **Cuban Link**. Here's the list of songs which will appear on the album: "100%," "Laughing At You," "It's So Hard," "It's My Turn," "Off With Ya Head," "Wrong Ones," "Get Off My Dick," "It's OK," "We Don't Care," "World Famous," "Nigga Shit," "Leather Face" and "Untitled." "Leather Face" has been tapped as *Yeeeah Baby's* first single and is at radio now...R&B supergroup **Lucy Pearl**, which consists of **Tony! Toni! Tone!'s** **Raphael Saadiq**, **Dawn Robinson** (formerly of **En Vogue**), and **A Tribe Called Quest's** **Ali Shaheed Muhammad**, will be releasing its debut album on May 16. The as-yet-untitled work will feature guest appearances by **Q-Tip** and **Snoop Dogg** on the track "You," with production from Snoop-affiliated deckman **Battlecat**.



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CERTAIN VOL.114 DAMAGE

In This Issue...

1. Radford "Don't Stop (Rock Mix)" RCA

Radio promo: The Planetary Group • Contact: Jaime Mather • 327 Summer St., Studio 4, Boston, MA 02210
p: 617.451.0444 / f: 617.451.0888 • mather@planetarygroup.com

2. Frankie Machine "Sell Me" Mammoth

99 Hudson St., 8th Fl., New York, NY 10013 • p: 212.925.0331x210 / f: 212.925.9126 • andrew_paynter@mammoth.com

3. Evelyn Glennie "Battle Cry" RCA Red Seal

Radio promo: Team Clermont • Contact: Nelson Wells • 888.548.TEAM

4. The Substance "Cruel Intentions" APG Music

44 West 17th St., #4, New York, NY 10011 • p: 212.929.7340 / f: 212.727.3989

5. The Nields "May Day Café" Rounder

One Camp St., Cambridge, MA 02140 • p: 617.218.4442 / f: 617.354.4840 • mattm@rounder.com • www.rounder.com

6. Crazy Mary "Johnny Thunders (Radioactive Dub)" Humsting

P.O. Box 6462, New York, NY 10128 • p: 212.560.7169 / 800.843.8574 (Radio promo: Mia Mind Music)
crazymary@crazymary.net • www.crazymary.net

7. Trustfall "Clear Faith" Trustfall

P.O. Box 230130, Boston, MA 02123 • 617.254.1219 • mretaliat@aol.com • www.trustfall.com

8. M80 "Speak To Me" M80

2911 Northeast Pkwy, Atlanta, GA 30360 • p: 404.350.0717 / f: 770.209.4278
www.mp3.com/artists/35/m80.html

9. Purple Mustard "A Letter to..." Tetragrammaton Music

10940 SW 139 Ave., Miami, FL 33186 • purplemustard@mindspring.com
www.purplemustard.com

10. Romeo Romeo "Separate But True" Orange

1729 E. Commercial Blvd., Ste. 349, Ft. Lauderdale, FL 33334 • 800.597.9178

11. Johnny Clueless "Tainted Love" Oarfin/Boxov

216 Third Ave., N. Minneapolis, MN 55401 • p: 612.673.0508 / f: 612.673.0776
promo-oarfin@usinternet.com • www.oarfinrecords.com

12. Delusions of Grandeur "Thomas Edison" D.O.G.

484 E. 8th St., Reno, NV 89512 • p: 775.324.1352 / f: 775.324.1258
delofgrandeur@hotmail.com • www.delusionsofgrandeur.net

13. Buzz Poets "Pretzel Sex" King Mouse

P.O. Box 97766, Pittsburgh, PA 15227 • p: 412.884.0634 / f: 412.882.3860
business@buzzpoets.com • www.buzzpoets.com

14. Myshkin "Apricot Tree" Binky Records/Louisiana Red Hot

P.O. Box 53273, New Orleans, LA 70153 • p: 504.948.4600 / f: 504.948.4422
LaRedHot@ix.netcom.com

15. Celebrating the Music of Weather Report "Cucumber Slumber" Telarc

23307 Commerce Park Rd., Cleveland, OH 44122 • p: 216.464.2313x228
f: 216.464.4108 • vrickman@telarc.com

CMJ CERTAIN DAMAGE VOL.114



UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MARCH 14

- ASTOR PIAZZOLLA The Rough Dancer And The Cyclical Night
 AUSTIN WILLACY American Pi
 BILL BARRON Modern Windows Suite
 BILL LASWELL Emerald Aether: Shape Shifting Reconstructions Of Irish Music
 BREAKDOWNS "This Gun Don't Care" (7")
 CRACKER Garage D'Or
 DOLORES KEANE There Was A Maid
 DONNIE MCCLURKIN 'Tis So Sweet
 DOWNPOUR "Destroy It Yourself" (12")
 EELS Daisies Of The Galaxy
 ELMORE JAMES The Very Best Of
 ENON ENON: Believo!
 ➔ *John Schmeigal's (Brainiac) new band, featuring members of Skeleton Key*
 GREGORY ISAACS Lovers Rock Reggae
 HAPPY APPLE Body Popping, Moon Walking, Top Rocking
 I AM THE WORLD TRADE CENTER "Holland Tunnel" (12")
 IAN MOORE And All The Colors
 JACK OFF JILL Clear Hearts, Gray Flowers
 JIMMY REED The Very Best Of
 JOHN ADAMS Plays Charles Ives
 JOSH ROUSE Home
 LAMA GYURME & JEAN-PHILIPPE RYKIEL Rain Of Blessings
 LOUIS ANDRIESEN Rosa
 LOIS MAFFEO & BRENDAN CANTY Union Themes
 MAN SCOUTS OF AMERICA Crash Course (EP)
 MARIAN MCPARTLAND On 52nd Street
 MARK BRYAN 30 On The Rail
 ➔ *Solo debut from Hoople & The Blowfish guitarist*
 MILT JACKSON The Best Of Volume 2
 MELISSA FERRICK Freedom
 OUMOU SANGARE Ko Sira (reissue)
 PAULA ABDUL Best Of Paula Abdul
 PHANTOM SURFERS XXX Party
 PHILIP GLASS Les Enfants Terribles
 POSIES Alive Before The Iceberg
 ➔ *Live album recorded in Barcelona*
 ROBERT ARLEO Being With You
 SCARFACE
 STEVE REICH New York Counterpoint
 TIMEBLIND "Cataclysmajiggy" (12")
 VARIOUS ARTISTS Machine Soul: An Odyssey Into Electronic Dance Music
 ➔ *Double disc set featuring Moby, Kraftwerk, Afrika Bambaataa, Chemical Brothers, Paul Van Dyk*
 VARIOUS ARTISTS Dementia 2000
 ➔ *Double disc collection marking the 30th anniversary of the Dr. Demento radio show*
 VARIOUS ARTISTS Origins Of Hard Bop
 VARIOUS ARTISTS This Is Smooth Jazz: Love Bossa Style
 VARIOUS ARTISTS Twilo Presents
 YUSEF LATEEF Last Savoy Sessions
 WAX POETIC Wax Poetic

- Nonesuch
 APG
 Savoy
 Shanachie
 Kill Rock Stars
 Virgin
 Claddagh-Atlantic
 Atlantic
 Drop Beat
 DreamWorks
 Rhino
 SeeThru Broadcasting
 VP
 No Alternative
 Kindercore
 Koch
 Risk
 Rhino
 Nonesuch
 Slow River-Rykodisc
 Real World
 Nonesuch
 Kill Rock Stars
 R.A.F.R.
 Savoy
 Atlantic
 Savoy
 W.A.R.
 Nonesuch
 Virgin
 Lookout!
 Nonesuch
 Badman
 Gemma
 Virgin
 Nonesuch
 Drop Beat
 Rhino
 Savoy
 Instinct
 Virgin
 Savoy
 Atlantic

BEACHWOOD SPARKS

Beachwood Sparks
 March 21

MARCH 17

- BELLRAYS Smash The Hits (EP)
 VARIOUS ARTISTS 2000: An Electronic Dance Odyssey
 ➔ *Includes tracks by Throbbing Gristle, Kraftwerk, Depeche Mode, Chemical Brothers and more*

Flapping Jet
 Rhino

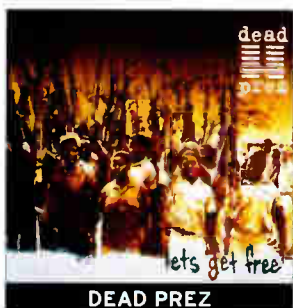
MARCH 21

- ADULT RODEO TeXXXas
 AGAINST ALL AUTHORITY 24 Hour Roadside Assistance
 BEACHWOOD SPARKS Beachwood Sparks
 BRAID Lucky To Be Alive
 ➔ *Live recording from the band's last performance in August 1999*
 BUZZCOCKS Spiral Scratch (reissue)
 BUZZCOCKS Time's Up (reissue)
 CAT POWER The Covers Record
 CATS & JAMMERS After School Special
 CLAWFINGER Two Sides
 CONSOLE Rocket In The Pocket
 FLASHING LIGHTS Where The Change Is
 L'IL KIM
 LULLABY BAXTER TRIO Capable Egg
 MARAH Kids In Philly
 NIGHTMARES ON WAX Just Keep On — Remix EP
 PANACEA Architettura Volume 4: Brasilia
 PAPO VAZQUEZ At The Point Vol. 22
 PROJECT 86 Drawing Black Lines
 PURACANE Things We Should Leave Alone
 QUAIMOTO "Come On Feet" (12")
 QUICKSPACE The Death Of Quickspace
 RECOIL Liquid
 ➔ *New project from Alan Wilder, formerly of Depeche Mode*
 REVEREND HORTON HEAT Spend A Night In The Box
 RHEA'S OBSESSION Between Earth And Sky
 SEAN PAUL Stage One
 SIX BY SEVEN The Closer You Get
 SNUFF Numb Nuts
 SOUNDTRACK Once In A Life
 SPOOKS "Things I've Seen" (CD5)
 SPRING HEEL JACK Treader
 TAM! Hello My Friends, Do You Read Me?
 TINSLEY ELLIS Kingpin
 ULTRAVOX Extended Ultravox: The 12" Mixes
 ULTRAVOX Vienna (reissue)
 UP, BUSTLE & OUT "Hip Hop Barrio" (12")
 VARIOUS ARTISTS Best Of Club Mix
 VARIOUS ARTISTS Best Of Indie Rock
 VARIOUS ARTISTS Best Of Underground Hip Hop
 VARIOUS ARTISTS Beluga On The Rocks Vol. 3
 VARIOUS ARTISTS Digital Empire: Drum & Bass V.1
 VARIOUS ARTISTS Just Relax
 VARIOUS ARTISTS Latin Hip Hop: Barrio Beat En Sazon
 VARIOUS ARTISTS No Categories Vol. 3
 ➔ *Includes tracks by P'Taah, Cut Chemist, Mumbles and others*
 VEHICLE FLIPS For You I Pine
 WEEN White Pepper

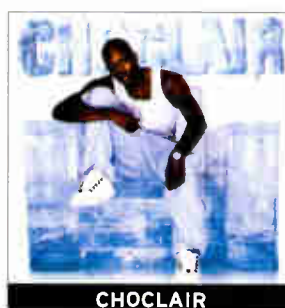
- Shimmy-Disc
 Hopeless
 Sub Pop
 Glue Factory
 Mute
 Mute
 Matador
 Beluga
 Music Cartel
 Matador
 spinART
 Queen Bee/Undeas-Atlantic
 Division 1-Atlantic
 E2-Artemis
 Matador
 Caipirinha
 CuBop-Ubiquity
 BEC/Tooth And Nail-Atlantic
 Ubiquity
 Stones Throw
 Matador
 Mute
 Time Bomb
 Metropolis
 VP
 Mantra-Beggars Banquet
 Fat Wreck Chords
 Antra-Artemis
 Antra-Artemis
 Thirsty Ear
 Roadrunner
 Capricorn
 Razor & Tie
 Razor & Tie
 Ninja Tune
 Cold Front
 K-tel
 K-tel
 Beluga
 Cold Front
 Triloka
 Cold Front
 Ubiquity
 Magic Marker
 Elektra-EEG

MARCH 15

- ALI HANDAL Dirty Little Secret
 Dessert First



DEAD PREZ
 Let's Get Loud
 March 14



CHOCLAIR
 Ice Cold
 March 14

MARCH 22

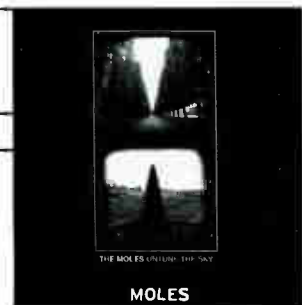
- WEE TURTLES This Land Is Your Land
 Pitch-A-Tent/Earworm

MARCH 24

- GREAT CRUSADES Damaged Goods
 Mud-Parasol

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



SARGE Distant Mud-Parasol
 → *Rarities, demos, B-sides and unreleased tracks from recently split-up group*
 WHITE TOWN Peek And Poke Parasol

MOLES
 Untune The Sky
 April 4

MARCH 27

BRIGHT EYES Fevers And Mirrors Saddle Creek
 CURSIVE There's Still A Hole Where The Phone Was Thrown Saddle Creek
 ETHEL MESERVE Spelling The Names Tree
 → *Singles collection*

RINÔÇÉRÔSE Installation Sonore V2
 RIP DIZZY No Room To Danec Gotham
 SOUND TRACK AKA SAVVAS YSATIS The Cooler Caipirinha
 STEVIE RAY VAUGHAN Blues At Sunrise Sony Legacy
 → *Featuring three tracks never before available on compact disc*
 SUBCODE "Vibrator (remix)" (12") Thermal
 SUPAFUZZ All About The Rock Gotham
 UFO! "Creech/Zenomorphick" (12") Thermal
 VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal
 → *New songs by Cibo Matto, Beck, Air, Bonnie "Prince" Billy and others*
 WISDOM OF HARRY Coney Island Of Your Mind Matador
 ZOOBOMBS Bomb Freak Express Odeon-Capitol

MARCH 28

A NEW FOUND GLORY From The Screen To Your Stereo (EP) Drive-Thru
 BOONDOCK SAINTS Release The Hounds Lava-Atlantic
 BRAID Movie Music Vol. 1 & 2 Polyvinyl
 → *Anthology with five new songs*
 CATATONIA Equally Cursed And Blessed Atlantic
 DIETRICH SCHOENEMANN Shadowgraphs Instinct
 DO OR DIE Virgin
 EXIES Exies Ultimatum
 EXPLOSION The Explosion Jade Tree
 FRANKIE MACHINE One Mammoth
 GET HUSTLE Get Hustle Kill Rock Stars
 INCREDIBLE MOSES LEROY Growing Up Clean In America (EP) Ultimatum
 MDFMK MDFMK Republic-Universal
 PEDRO THE LION Winners Never Quit Jade Tree
 SHAGGY The Best Of Shaggy Virgin
 SNAILHOUSE Fine (reissue) Grand Theft Autumn
 SOUNDTRACK Virgin Suicides Emperor Norton
 TRANS AM Sometimes You Can Get What You Want Thrill Jockey
 → *Collection of singles and rarities*
 U.S. CRUSH U.S. Crush Virgin
 VARIOUS ARTISTS After Hours Vol. 6 Instinct
 VARIOUS ARTISTS Nouveau Flamenco 1990-2000 Special Edition

APRIL 10

MARK ROBINSON Taste Teenbeat
 → *First solo effort from leader of Unrest, Flin Flon, Air Miami, etc.*

APRIL 11

AP2 Suspension Of Disbelief Tooth And Nail
 AVIDAX Schizophrenic Topaz
 BEENIE MAN Art And Life Virgin
 CARNIVORE Carnivore (reissue) Roadrunner
 DA BRAT Loud/Columbia-CRG
 FINK "Ever Since I Was A Kid" (12") Ninja Tune
 FORTY FIVES Get It Together Ng-Artemis
 GREAT LAKES Great Lakes Kindercore
 JOE ARTHUR Cockroach Virgin
 MATCHBOX 20 Atlantic
 MILES DAVIS The Complete Miles Davis Featuring John Coltrane Sony Legacy
 NEVE Portrait/Columbia-CRG
 ON Shifting Skin Epic
 POPPYSEED Sandbox Dreams Topaz
 TRANS SIBERIAN ORCHESTRA Beethoven's Last Night Lava-Atlantic
 VARIOUS ARTISTS Songs For The Jetset Vol. 3 Jetset
 WAX POETIC Division 1-Atlantic
 WOLFIE The Coat And Hat (EP) Kindercore

MARCH 31

MAKERS Rock Star God Sub Pop

APRIL 3

TRUE LOVE ALWAYS Torch Teenbeat

APRIL 4

CHRIS SPEDDING The Best Of Chris Spedding Razor & Tie
 CROCODILE SHOP Order + Joy Metropolis
 DELTA 72 000 Touch And Go
 DJ FOOD Kaliedoscope Ninja Tune
 DOUBLE U Falling Lanterns Emperor Jones
 GALACTIC Late For The Future Capricorn
 JAMES CARTER Django Atlantic
 JAMES CARTER Electric Atlantic
 KELLY HOGAN & THE PINE VALLEY COSMONAUTS Beneath The Country Underdog Bloodshot
 KEVIN AYERS The Best Of Kevin Ayers Razor & Tie
 → *Compiles best solo work by founding member of Soft Machine*
 LOVE AS LAUGHTER "Hall And Oates Have Disappeared" (7") K
 PEEPSHOWS "Sometime-0-Time" (7") Glazed
 PIP PROUD Oncer Emperor Jones
 PIZZICATO FIVE Pizzicato Five Matador
 P' TAAH EP 2.0 (12") Ubiquity

APRIL 17

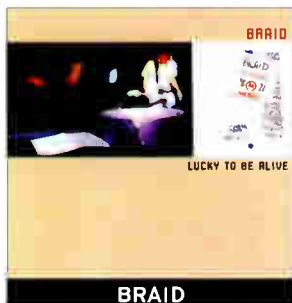
ATOMBOMBPOCKETKNIFE Alphasounds Southern
 STRATFORD MERCENARIES Sense Of Solitude Southern
 SWEEP THE LEG JOHNNY Pay Pay Pay Pay Southern

APRIL 18

DALVIN DEGRATE Met.A.Mor.Phic Maverick
 → *Solo album by member of Jodeci*
 DAVID THOMAS Bay City Thirsty Ear
 GROOVIE GHOULIES Travels With My Amp Lookout!
 KEVIN KINNEY The Flower And The Knife Capricorn
 LOKOMOTIV What's Your Good Luck Mammoth
 LUCY NATION On Maverick
 MATTHEW SHIPP QUARTET Pastoral Composure Thirsty Ear
 MODERNIST Explosion Matador
 VARIOUS ARTISTS Take Me Home Badman
 → *Tribute album to John Denver, featuring tracks by Will Oldham, Red House Painters, Innocence Mission and others*

APRIL 25

ARID At The Close Of Everyday Double T/Columbia-CRG
 BEDHEAD LOVED MACHA Macha Loved Bedhead Jetset
 CAMDEN Reel Time Canvas Grand Theft Autumn
 DEATHRAY Deathray Capricorn
 DEVO Pioneers Who Got Scalped (The Anthology) Rhino



BRAID
 Lucky To Be Alive
 March 21



SNUFF
 Numb Nuts
 March 21

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

11TH
P.O. Box 241, Huntington Beach, CA 92648
COLOR THEORY—Perfect Tears [50052]

AAS
P.O. Box 5048, Oerby OE1 9YT England aas@mcmcail.com
SALOON LAZER GUIDO—Futurismo/"Forget To Fade Out" (7") [023]

ALICE OTTER
P.O. Box 1109, Ashland, OR 97520
ALICE OT MICELE—Alice Live [107]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com
SNFU—The Ping Pong EP [239]

ARISTA
6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com

RAY PARKER JR.—The Heritage Collection [14636]
BAY CITY ROLLERS—The Definitive Collection [14613]
IGGY POP—The Heritage Collection [14612]
OAVIO CASSIOY & THE PARTIDGE FAMILY—The Definitive Collection [14640]
OUTLAWS—The Heritage Collection [14634]

ASIAN MAN
P.O. Box 35585, Monte Sereno, CA 95030
ALKALINE TRID—Maybe I'll Catch Fire [055]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
BOBBY GAYLOR—Fuzzatonic Stream [83310]

BALL BAG
159 Bloomfield Ave., 2nd Fl., Verona, NJ 07044
RED PETERS—Of Blue Balls Is Back [1002]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
PETER MURPHY—Wild Birds [2019]

BIG EARTH
P.O. Box 6061, Albany, NY 12206
MARCUS RUGGIERO—Shed Some Light [0002]

BINKY
P.O. Box 495, Arabi, LA 70032
MYSKIN—Why Oh All The Country Girls Leave? [1024]

BMG
1540 Broadway, New York, NY 10036 212.930.4000
PABLO NERUDA—Lee Sus Poemas [Tolemia 4100]
LOVIN' SPOONFUL—Greatest Hits [Buddha 99716]

BROKEN LINE
P.O. Box 617, Ruckersville, VA 22968
J-45—Long Distance Lovers [1183]

BUS STOP
P.O. Box 3161, Iowa City, IA 52244-3161 217.339.3960
ALLEN CLAPP AND HIS ORCHESTRA—One Hundred Percent Chance Of Rain [1002]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo1@aol.com
GLEN CAMPBELL—20 Greatest Hits [22094]

CONCENTRATED
c/o Civilized Entertainment, 545 S. Norton Ave., Los Angeles, CA 90020 213.719.5263 mirajjuana@aol.com
MINO CLOUDERS—Fake It Until You Make It [1232]

CUTTING
481 Eighth Ave., Ste. 1518, New York, NY 10001 212.868.3154
KH2—Emotronic [Propan 0011]

DARLA
625 Scott St., Ste. 301, San Francisco, CA 94117 415.441.4577
darlarec@sirius.com
VARIOUS ARTISTS—Little Darla Has A... Vol. 14 [1104]

DEEP REVERB
P.O. Box 32247, Washington, DC 20007 703.528.7247
200THEAD—Songs For Gray Areas [016]

DIM MAK
P.O. Box 14041, Santa Barbara, CA 93107 dimmakrecs@aol.com
EXPLODER—West End Kids Crusade (EP) [014]

DREAMY
P.O. Box 30427, London NW6 3FF England
dreamyrecords@hotmail.com
TUESDAY WELD—The Valentine E.P. [006]

EAST SIDE DIGITAL
530 N. Third St., Minneapolis, MN 55401 612.375.0233
esd@noiside.com
RESIDENTS—Stars & Hank Forever! The American Compo [81492]
RESIDENTS—George & James: American Composer Series [81492]

ELEGUA
c/o Bill Graham Management, P.O. Box 429094, San Francisco, CA 94142 415.371.5525
ORIXA—2012 e.d. [20001]

ESTRUS
P.O. Box 2125, Bellingham, WA 98227 360.752.9132 carl@estrus.com
FIREBALLS OF FREEDOM—Total Fucking Blowout [1265]
GIMMICKS—Honeymoon's Over [1268]
SUGAR SHACK—Get Out Of My World [1267]
MONKEYWRENCH—Electric Children [1269]

EVZONE
3060 Pharr Ct. N., Ste. 16, Atlanta, GA 30305-2054 404.816.6372
email-evzone@usa.net
GEORGE SKAROULIS—Generations [2000]

FADEAWAY
P.O. Box 2042, Garden City, NY 11531
MOVIELIFE—It's Go Time [002]

FAT WRECK CHORDS
P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@fatwreck.com
SMUFF—Numb Nuts [601]

FESTIVAL
c/o Loud, P.O. Box 78005, 2606 Commercial Dr., Vancouver, BC V5N 5W1 Canada 604.874.0833
loud@taikoelectric.com
LOUD—taikoelectric [Loud 001]

FORTUNE
P.O. Box 11302, Berkeley, CA 94712 510.843.6035
fortune@dnai.com
VARIOUS ARTISTS—Fortune Cookies [41415]

GADFLY
P.O. Box 5231, Burlington, VT 05402 802.865.2406 gadfly1@aol.com
IAN MCLAGAN & THE BUMP BAND—Best Of British [260]
WESTERN ELECTRIC—Western Electric [261]
KIMBERLEY REW—Tunnel Into Summer [259]
DON OXON—The Invisible Man [262]

GOTEE
1746 General George Patton Dr., Ste. 105, Brentwood, TN 37207
JENNIFER KNAPP—Lay It Oown [2816]

HARMONIA MUNDI
2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311
ARVO PART—I Am The True Vine [90724]

HESSIAN
767 16th St., Niagara Falls, NY 14301 716.285.8780
STEMM—Further Efforts [384]

HIGHER OCTAVE
23952 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265 310.589.1515
homusik@aol.com
A.J. CROCE—Transit [Omtown 48753]

HIP HOP SLAM
P.O. Box 5124, Berkeley, CA 94705-5124 510.658.4293
LIVEHUMAN—Monsteroosis: The New Victrola Method [013]

HIP-O
1735 Broadway, New York, NY 10019 212.373.0600
PETULA CLARK—The Petula Clark Anthology: Downtown To Sunset Boulevard [157455]

GINO VANNELLI—Ultimate Collection [490597]
TEENA MARIE—Ultimate Collection [541052]
SOUNDTRACK—Crowning Mona [541311]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
KOOL & THE GANG—The Best Of: The Millennium Collection (Mercury 542269)

TRAFFIC—Feelin' Alright: The Very Best Of Traffic [Island 542272]
OHIO PLAYERS—The Best Of: The Millennium Collection (Mercury 542268)
TOM JONES—The Best Of Tom Jones: The Millennium Collection (Polydor 844935)

INNERSTATE
P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461
pat@innerstate.com
WALKABOUTS—Trail Of Stars [450]

INSTINCT
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
MARIANNE FAITHFUL—Vaagabond Ways [515]

JUMPA
PMB 301-855 Hanover St., Manchester, NH 03104
SHOELESS JOE—Solo [5314]

KAI WEN
3595 Sedona Loop, Tallahassee, FL 32308
KAI WEN—Kai Wen

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732
radio@killrockstars.com
CAOALLACA—Out West EP [362]

LANCE ROCK
1223 College Dr., Nanaimo, BC V9R 5Z5
250.753.2362 jact@island.net
BUCK—Buck In Black [033]

MADENTROPIC CARNIVAL
50 Onion River Rd., Plainfield, VT 05667
PEGLEGASUS—Tired Of Adventures [106]

MARCH
51 Main St., Hastings On Hudson, NY 10706 mrhq@aol.com
CINNAMON—Vertigo [Soap 053]
ONE STAR—The Jelly Is Set! [048]

MAVERICK
9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800
SOUNDTRACK—The Next Best Thing [47595]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
STEPHANIE MILLS—The Power Of Love/A Ballads Collection [112153]

MODERN RELICS
2405 Essington Road, PMD 213, Joliet, IL 60435
modernrelic@aol.com
MODERN RELICS—Phonograph [007]

NATIONAL JOY BAND
2269 Chestnut St., Ste. 142, San Francisco, CA 94123 415.310.2743
NATIONAL JOY BAND—The Convenient Opinions Of The National

NEUROTIC CAT
1741 N. Willow Woods Dr., Ste. A, Anaheim, CA 92807 714.779.7103
CHANNEL—Burning Inside [01]

OARFIN
216 Third Ave. N., Minneapolis, MN 55401 612.673.0508
JOHNNY CLUELESS—What's Your Flavor [Boxov 98372]

ONE MAD SON
P.O. Box 2958 Bruns St., Franklin Park, NJ 08823 973.301.2120
onemadson@earthlink.net
KNOTWORKING—Knotworking [005]

ORB WEAVER
P.O. Box 19315, Minneapolis, MN 55149
JASON SACK—Silver City [001]

ORCHARD
45 Orchard St., New York, NY 10002 212.226.6498
mark@theorchard.com
CONSOLIDATED—Tikun Survivor Demos [The Orchard 3386]

PARTICLE ZOO
P.O. Box 206, Stockholm, NJ 07460
PARTICLE ZOO—Particle Zoo (EP) [01]

PEARINEEL
P.O. Box 6006, Atlanta, GA 31107
BACH ON A HOOK—Bach On A Suck [002]
ANI CORDERO/AUDIO EXPLORATIONS—Ani Cordero/Audio Explorations (7") [007]

PHOENIX GEMS
24 E. 21st St., 7th Fl., New York, NY 10010
VARIOUS ARTISTS—Phoenix Gems: Sampler Vol. 1 [4000]

POP KID
16 Raleigh Lane, Wayne, NJ 07470 popkiddo@aol.com
JETTISON—Search For The Gun Girl [012]

POP SWEATSHOP
2103 Harrison Ave. N.W., Ste. 2, PMB 148, Olympia, WA 98502
JBO—Prelude To Sun [003]

PRAVDA
3823 N. Southport, Chicago, IL 60613 312.549.3776
pravdusa@aol.com
NEW OUNCAN IMPERIALS—Sticky [6374]

PROJEKT
P.O. Box 166155, Chicago, IL 60616
312.913.9160 viddy@projekt.com
MIRA—Mira [96]

RADICAL
77 Blecker St., Ste. C221, New York, NY 10012
212.475.1111 radical@dt.net
SUBMACHINE—Fresh Out Of Give-A-Fucks [70032]
BOOKEO—Feel The Pride [70031]

RAGS TO RECORDS
P.O. Box 42523, Washington, DC 20015
888.915.0153
ANNA TO THE INFINITE POWER—Idea Guy [003]

XIN—Hypocrisy [004]

REI
4272 Meghan Lane, Eagan, MN 55122 651.688.9877
SUPERCELL—Escaping Light [91215]

RITE-OFF
P.O. Box 185, Selinsgrove, PA 17870 717.374.0696
JELLYBRICKS—Soap Opera [1137]

RYKODISC
4 Columbus Circle, 5th Fl., New York, NY 10019 212.506.5800
promo@rykodisc.com
JOSH ROUSE—Home [Slow River 045]

SEDIMENTAL
P.O. Box 4144, Austin, TX 78765
SUSANNE LEWIS—Susanne Lewis [027]

SHELFLIFE
38 St. Marks Pl., Ste. 3, Brooklyn, NY 11217
BRITTLE STARS—Brittle Stars [018]
VARIOUS ARTISTS—You Make Me Smile [010]
ARROGANTS—Your Simple Beauty [013]

SIDE ONE DUMMY
6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028
FLOGGING MOLLY—Swagger [1219]

SIRE
936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
WONDERLAND—The End Of Bliss [Jenico 90004]

SKUNK
6285 E. Spring St., Ste. 234, Long Beach, CA 90808 310.246.3980
ZIGGENS—Live: Tickets Still Available! [Cornerstone R.A.S. 012]
HALF PINT—Recollection [Cornerstone R.A.S. 016]

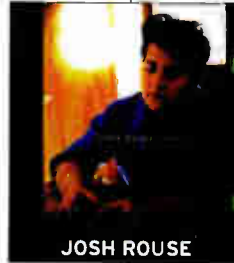
SPECTRASONIC
P.O. Box 80067, Ottawa, ON K1S 5N6 Canada 613.230.1253
info@spectrasonic.com
KEPLER—Their Heart Is Painted On EP [12]

STEPHEN M. BARNETT
239 W. 100th St., New York, NY 10025 212.663.5460
smbarnett@aol.com
STEPHEN M. BARNETT—Free Spirit [001]

SUGAR HILL
P.O. Box 55300, Durham, NC 27717 919.489.4349
BAO LIVERS—Blood & Mood [3905]

THICK
409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283
VARIOUS ARTISTS—Magnetic Curses: A Chicago Punk Compilation [068]

ULTIMATUM
8723 W. Washington Blvd., Culver City, CA 90230
INCREDIBLE MOSES LEROY—Growing Up Clean In America [004]



JOSH ROUSE



RESIDENTS

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
GRANDDADDY—The Software Slump [27068]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virginmusic.com
JOSEPH ARTHUR—Come To Where I'm From [14967]

WHAT ARE RECORDS?

c/o Denise Warshany, 2401 Broadway, Boulder, CO 80304
303.440.0666
MELISSA FERRICK—Freedom [60037]

ZOLA TURN

C/O Powderfinger, P.O. Box 382644, Cambridge, MA 02238-2644
ZOLA TURN—Ninja Jane [Zola Turn 39052]

BEAT BOX

75 ARK

77 Chambers St., 4th Fl., New York, NY 10007 info@75ark.com
ANTI POP CONSORTIUM—Tragic Epilogue [007]

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
BLACK ROB—Life Story [Bad Boy 73026]
JERMAINE JACKSON—The Heritage Collection [14635]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
KOOL & THE GANG—The Best Of: The Millennium
Collection [Mercury 542269]
BEANIE SIGEL—The Truth [Roc-A-Fella 624]
OHIO PLAYERS—The Best Of: The Millennium
Collection [Mercury 542268]

JAZZ

AVENUE JAZZ

10877 Wilshire Blvd., Los Angeles, CA 90024
JOHNNY HARTMAN—Songs From The Heart [79773]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
RONNY JORDAN—A Brighter Day [20208]
GREG OSBY—The Invisible Hand [20134]
VARIOUS ARTISTS—Great Jazz Vocalists Sing Hoagie Carmichael [Capitol
Jazz 6]

FRESH SOUND

239 Front St., Brooklyn, NY 11201
CHRIS LIGHTCAP QJARTET—Lay-Up [074]

J CURVE

P.O. Box 867, Cincinnati, OH 45201-0867
GREG TARDY—The Hidden Light [009]

NINE WINDS

P.O. Box 10082, Beverly Hills, CA 90213
CONTINUUM—Passages [0213]
BARRE PHILLIPS/BERTRAM TURETZKI—Trignition [0221]
VINNY GOLIA LARGE ENSEMBLE—The Other Bridge (Oakland 1999) [0220]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
D.D. JACKSON—Anthem [63606]

LOUD ROCK

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
AC/DC—Stiff Upper Lip [Elektra 62494]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
EXTREME—The Best Of Extreme [A&M 490556]

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
VARIOUS ARTISTS—The Crow: Salvation [1019]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
CRADLE OF FILTH—From The Cradle To Enslave EP [14301]
FLESH CRAWL—As Blood Rains From The Sky...We Walk The Path Of
Endless Fire [14295]
LOBOTOMY—Born In Hell [14291]
VERMIN—Millenium Ride [14293]

METEOR CITY

P.O. Box 40322, Albuquerque, NM 87196
info@meteorcity.com
VARIOUS ARTISTS—Slave To The Power: The Iron
Maiden Tribute [009]
THE QUILL—The Quill [008]

REPRISE

3300 Warner Blvd., Burbank, CA 91505
818.953.3750
DISTURBED—The Sickness [Giant 24738]

NEW WORLD

HIP-O

1755 Broadway, New York, NY 10019 212.373.0600
LEE SCRATCH PERRY—Ultimate Collection [1301]
VARIOUS ARTISTS—Mardi Gras Essentials [545684]

LUAKA BOP

3300 Warner Blvd., Burbank, CA 91510
SUSANA BACA—Eco De Sombras [48912]

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401
612.375.0233 chill@noside.com
ANNBJORG LUEN—Baba Yaga [6044]
SWAP—[sic] [6042]

RAS

P.O. Box 42517, Washington, DC 20015
301.588.9641
CULTURE—Payday [3252]
PRINCE MALACHI—Watch Over Me [325#2]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY
10036 212.930.4000
EVELYN GLENNE—Shadow Behind The Iron Sun

[63406]
CHIEFTAINS—Water From The Well [63637]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
JOHN BROWN'S BODY—This Day [45045]
DANU—Think Before You Think [78030]

TRILOKA

306 Catron, Santa Fe, NM 87501 505.820.2833
triloka@roadrunner.com
WALELA—Unbearable Love [8063]

RPM

CAIPIRINHA

510 Laguardia Pl., 5th Fl., New York, NY 10012 212.766.1450
caipirinha@caipirinha.com
PANACEA—Brasilia Architettura Vol. 4 [2029]

COLD FRONT

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS—Oigital Empire 3: Phuturism [6445]

MAVERICK

9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800
WILLIAM ORBIT—Pieces In A Modern Style [47596]

NETTWERK

632 Broadway, Ste. 301, New York, NY 10012 212.477.8198
info@nettwerk.com
VARIOUS ARTISTS—Plastic Compilation Volume 03 [30150]

SHADOW

26 W. 17th St., Ste. 502, New York, NY 10011 212.206.1017
72170.1753@compuserve.com
DJ CAM—The French Connection [074]

THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595
thirsty@earthlink.net
SPRING HEEL JACK—Treader [57803]

PALM PICTURES

4 Columbus Circle, 5th Fl., New York, NY 10019
212.506.5800
DIESELBODY—The Descent" (12") [80125]

TRIPLE A

ANGEL

810 Seventh Ave., New York, NY 10019
212.603.9700
LIZA MINNELLI—Minnelli On Minnelli [24905]

ARISTA

6 W. 57th St., New York, NY 10019
212.830.0717 chris.elles@bmg.com

GRATEFUL DEAD—Dick's Picks Vol. 16 11/8/69 [Grateful Dead 4036]

INTERSCOPE

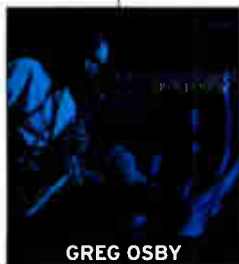
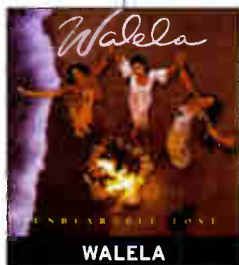
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
RITA COOLIDGE—The Best Of Rita Coolidge: The Millennium Collection
[A&M 490604]

KNOT KNOWN

PMB 100, 717 S. Mill Ave, Tempe, AZ 85281
LOWCOUNTRY BOIL BLUEGRASS BAND—Break Me Off Some Bluegrass:
[7025]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
JOHN PRIMER—Knocking At Your Door [83456]
JAMES COTTON—Fire Down Under The Hill [83497]



GREG OSBY

REPORTING DATES

March 10 - March 14
March 17 - March 21
March 24 - March 28

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

CIXS

Montreal QC CC
Kissin' Jam
514.931.8731
Mooskainin@yahoo.com

CKCU

Ottawa ON 93.1 FM
Jennifer Terebelli
613.220.2898
ckcuweb.net

CKWU

Montreal MB 95.9 FM
Dora Baker
514.388.9782
NEXO CASE & HER BOY

KALA

Davenport IA 88.5 FM
Dylan Doherty
319.333.6217
EVERYTHING BUT THE G

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Tempe AZ 1260 AM
Dan O'Brien
602.965.4160
PROMISE RING

KBHU

Springfield SD 89.1 FM
Drew Hootch
605.642.6265
THIRD EYE BLIND

KCFV

St. Louis MO 89.5 FM
Michael J. Pappas
314.995.4463
MINDLESS SELF INDULG

106 VIC -
Ithaca NY 105.9 CaFM
Michael J. Pappas
607.274.1040

Saskatoon SAS 90.5 FM
Theodore Rousseau/E. Steingas
306.664.6678

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Guelph ON 93.3 FM
John W. Hackett
519.824.1020

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P. Charbonneau/E. Steingas
613.562.5965

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Chris D'Alton
613.277.4723

CKUI
Ottawa ON 96.9 FM
Chris D'Alton
613.277.4723

CKDU
Halifax NS 97.5 FM
R. James Macdonald
902.494.6479

CKUA
Edmonton AB 94.9 FM
John W. Hackett
780.492.2444

CKUT
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CKWU
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Dora Baker
514.388.9782

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Patryk Domagala
519.525.9140

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Kevin Shanks
902.539.4090

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Region 13/14
613.531.2121

CHRY
New York ON 105.5 FM
Region 13/14
416.736.5293

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780.492.2444

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Drew Hootch
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Mississauga ON 91.9 FM
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Fredericton NB 97.9 FM
Michael D'Amico
506.453.4985

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Vancouver BC 101.9 FM
Michael D'Amico
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Michael D'Amico
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406.243.7121

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Richard M. Barry
541.737.2008

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(T) - Triple A-only Reporter

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| WXM Lake Forest IL 88.9 FM Scott Richardson/Brian Klein 847.735.5220 BLACK HEART PROCESS FIFTY TONS OF BLACK PAN AMERICAN MIDWEST MOUSE KNOX NIVA CUBO/JAZZ PARTY KNOX PINEHURST KIDS BILLY MAHONIE GORRY'S ZYGOTIC MYNC TARENTEL SOUTH PACIFIC NELS CLINE & GREGG B THIRD EYE FOUNDATION SIANSFERIC DISMEMBERMENT PLAN IT GOES WITHOUT SAYI WICKED FARLEYS OVER THE RHINE SNAPCASE RUYIUCHI SAKAMOTO PIMP ASSES BLUE MAN GROUP SONGS: OHIA CHP TAYLOR TAMI SPIDER NCKX AND THE REPTILE STUCK ALEXANDRA SCOTT CLASS MDFMK SISTER SONNY HAMELL ON TRIAL | WNMC Traverse City MI 90.7 FM Steve Heston/Matt Tomorahy 616.922.1091 wnmc@nmc.edu MIDWEST MOUSE PETE YELLIN SPACEJAM 3 BEYOND PARTY NIVA CUBO/JAZZ PARTY KNOX ORGAN-HZED: AN ALL-S SPOON TOM HOUSE TARA JANE O'NEIL WILHE SMITH NELS CLINE & GREGG B THE RHYTHMS DIGITALE MEDIH FEEDER LIMP BIZKIT DAVE MATTHEWS BAND LIVE MONSTER MAGNET VIOLENT FEMMES ROBIN & LINDA WILLIA DAVE MATTHEWS BAND LIVE BENNY GOET BAND MALACHI THOMPSON LIL' ARTHUR DUNCAN JULIE DOIRON AND THE MISA SOUTH PACIFIC SKAVOOVIE & THE EPT SUPER CHICK MUSE BLUE RAGS CLIFTON CHENIER/MANIC | WNUB Naperville IL 89.1 FM James Lamuff 630.625.9965 wnub@wnubchicago.com APOLLO FOUR FORTY BERNARD BUTLER BECK ROCKFORDS ALKALINE TRIO VIOLENT FEMMES THE CURE VIOLENT FEMMES BLU MAN GROUP STANDYBE RUSSELL MILLS/LUNDAR TEXAS LUNCHBOX EXPLOITED D'ANGELO ROCKAWAY A NEW FOUND GLORY SUPREME BEINGS OF LE CALL FLORENCE POW THE CURE DARLING VIOLETTA FIFTY TONS OF BLACK STROKE PINEHURST KIDS MDFMK SARAH CRACKNELL MORPHINE CHUMBAWAMBA RAKIM BECK | WQNC New Haven CT 530 AM Phil Ramon/Matt Traub 203.973.6930 SUICIDE MACHINES BAHAUS ON DISMEMBERMENT PLAN SPACE RAIDERS APPRODITE VIOLENT FEMMES FIRE & SKILL THE SO BLUE MAN GROUP STANDYBE RUSSELL MILLS/LUNDAR TEXAS LUNCHBOX EXPLOITED D'ANGELO ROCKAWAY A NEW FOUND GLORY SUPREME BEINGS OF LE CALL FLORENCE POW THE CURE DARLING VIOLETTA FIFTY TONS OF BLACK STROKE PINEHURST KIDS MDFMK SARAH CRACKNELL MORPHINE CHUMBAWAMBA RAKIM BECK | WPRB - (C) Princeton NJ 103.3 FM James/Matt Traub 908.258.3655 MCS SPOON PAIL NEWMAN NICK ELLIOT SHARP: TECTON STARLITE DESPERATION VIOLENT FEMMES TUBEWAY ARMY PINBACK FLYING SAUCER ATTACK A MINOR FAULT WILL OLDMAN BRIAN AND CHRIS BITESIZE LANDSPREED RECORD ROCKAWAY SCOTTY HARD LORD ROCKAWAY TOM JONES SAVE FERRIS BLINK 182 FIONA APPLE OUR LADY PEACE BLINK 182 INCLUBS FAITHLESS MOTOPHONY WOLF COLONEL MDFMK ON ANI DIFRANCO NINE INCH NAILS | WQAC Alma MI 90.9 FM Keith/Chris 517.657.7095 ANDREW POMMERVILLE DIDO BECK BOOK & CANDLE SMASHING PUMPKINS BLOODHOUND GANG VIOLENT FEMMES MORPHINE DAVID BOWIE MUSE THE MOON FALLERIES EELS BEN HARPER AND THE I POSTER CHILDREN VIOLENT FEMMES PETE DINKEL TOM JONES SAVE FERRIS BLINK 182 FIONA APPLE OUR LADY PEACE BLINK 182 INCLUBS FAITHLESS MOTOPHONY WOLF COLONEL MDFMK ON ANI DIFRANCO NINE INCH NAILS | WQSU Sellingrove PA 88.9 FM James/Matt Traub 717.372.4100 wqsu@wqsu.edu LIFE-LIDELLY ALLSTARS TAKAKAWA THE CURE APOLLO FOUR FORTY TAKAKAWA SMART BROWN HANDBAG BERNARD BUTLER STAR GHOST DOG MUSE BLUE MAN GROUP FU MANCHU MINDLESS SELF INDULG SUBSTANCE SMASHING PUMPKINS CALL FLORENCE POW A NEW FOUND GLORY POMEGRANATE CHUMBAWAMBA AGENTS OF OBIVION GOLDFINGER MOTOPHONY GOLDFINGER MOTOPHONY MILLICOLIN BARGAIN MUSIC LAND OF THE EL CAMIN EXIES | WRUC Harrison NY 90.1 FM James/Matt Traub 516.348.3070 ARLING & CAMERON TAKAKAWA GOLDFINGER DI ME DJ YOU FIFTY CALL FLORENCE POW SCREECHING WEASEL BECK THE CURE SOUTH PACIFIC MUSE FIRE & SKILL: THE SO LIFE-LIDELLY ALLSTARS CLINTON BLU MAN GROUP MIDTOWN MIDTOWN A NEW FOUND GLORY POMEGRANATE CHUMBAWAMBA AGENTS OF OBIVION GOLDFINGER MOTOPHONY MILLICOLIN BARGAIN MUSIC LAND OF THE EL CAMIN EXIES | WRGP Miami FL 540 AM Alyce/Barbel 305.348.3070 BLOODHOUND GANG D'ANGELO APOLLO FOUR FORTY TAKAKAWA COMMON FACTOR BECK CALL FLORENCE POW SCREECHING WEASEL BECK THE CURE SOUTH PACIFIC MUSE POCKET CHANGE FOCKLET MIDWEST KILLAH PRIEST POE BARBAMUSIC UNRELEASED EDDIE THE RAT POSTAR KIDS MIDHONEY FIONA APPLE THE NEED YU LA TENGO SEELY FU MANCHU KID KOALA LAND OF THE EL CAMIN DIGGER | | | |
| WQWC Spindale NC 88.7 FM Joe/Chris 704.287.8000 CROOKED FINGERS LAMBCHOP AIR THE GEARS IN REVERS HOME WOLF COLONEL ARLING & CAMERON POSTER CHILDREN LIFE-LIDELLY ALLSTARS PUT YOUR TONGUE TO T NICK RIZZO/TARA KEY KID KOALA DI ME DJ YOU GUNGA DIN LUKE VIBERT & BJ COL NINE INCH NAILS TWO DOLLAR GUITAR WICKED FARLEYS SISTER SONNY MORPHINE SUBA TINKLES TESTAMERICAN JULIE DOIRON AND THE DAY ONE ARLING & CAMERON PORNOSONIC UNRELEASED VALVOLE KID KOALA BARBARA DENNERLEIN KNOX | WNWH Northfield MA 91.5 FM James/Matt Traub 413.498.3603 wnwh@northfieldma.us JESUS LIZARD GHOSTFACE KILLAH VIOLENT FEMMES D'ANGELO MAKE UP LOCCO ARMORED SAINT TECHNICOLOR KITTIE ANTHONY MARRS BIG BILL BROONZY YU LA TENGO CHUMBAWAMBA SUICIDE MACHINES ANI DIFRANCO CLINTON MIDWEST MOUSE MINDLESS SELF INDULG MOTOPHONY ENON SAVATH & SAVALAS PAUL NEWMAN BIORN OLSSON SONGS: OHIA MORPHINE MICHAEL PENN KORNI CHAPQUIDDICK SKYLI KID KOALA SNAPCASE BLOODHOUND GANG MUSE | WWRB Farmington Hills MI 90.3 FM Chris/Phyllis 413.471.7628 SUICIDE MACHINES THIRD EYE BLIND ANY GIVEN SUNDAY BLU MAN GROUP DR. DRE FILTER WILL OLDMAN STONE TEMPLE PILOTS METHODS OF MAYHEM DAYS OF DAYS LIVE NATAS CHUMBAWAMBA ARTIST FORMERLY KNOW RAGE AGAINST THE MAC MORPHINE MARILYN MANSON PERRY FARRELL SONGS: OHIA ROB ZOMBIE SEVENDUST SIN ROXAS BUCKCHERRY LEN MORPHINE BEFORE YOU WERE PUNK MDFMK KID KOALA INSANE CLOWN POSSE EMINEM | WQWB Northampton MA 91.9 FM James/Matt Traub 413.585.4956 wqwb@napha.smith.edu KID DYNAHITE RUNDLEES APPLES IN STEREO THE CURE PINEHURST KIDS MATHIEW SWEET BRITAS DYNAHITE BOY PITCHSHIFTER DI ME DJ YOU POSTER CHILDREN BECK A NEW FOUND GLORY BLOODHOUND GANG ANNIVERSARY CLINTON ALKALINE TRIO ALKALINE TRIO COOKE GALORE LIVE MODIST MOUSE DEEP LUST CLINTON OTTO'S DAUGHTER THE CURE SEELY FU MANCHU MINDHURST PINEHURST KIDS SMASHING WEASEL MAD RAPPER SNAPCASE MOTOPHONY KRUST TURING MACHINE JESUS LIZARD GUNGA DIN | WPSB Wayne NJ 88.7 FM Chris/Phyllis 973.720.2448 KID DYNAHITE RUNDLEES APPLES IN STEREO THE CURE PINEHURST KIDS MATHIEW SWEET BRITAS DYNAHITE BOY PITCHSHIFTER DI ME DJ YOU POSTER CHILDREN BECK A NEW FOUND GLORY BLOODHOUND GANG ANNIVERSARY CLINTON ALKALINE TRIO ALKALINE TRIO COOKE GALORE LIVE MODIST MOUSE DEEP LUST CLINTON OTTO'S DAUGHTER THE CURE SEELY FU MANCHU MINDHURST PINEHURST KIDS SMASHING WEASEL MAD RAPPER SNAPCASE MOTOPHONY KRUST TURING MACHINE JESUS LIZARD GUNGA DIN | WQWS Greensboro NC 90.9 FM James/Matt Traub 336.336.2522 wqws@nc.qlt.com LARD BLOODHOUND GANG BECK STRUNKIN WHITE ANGEL & DAVIDS MORPHINE KITTIE CROOKED FINGERS AIR POSTAR KIDS MUSE APPLES IN STEREO SEELY DEEP LUST CLINTON OTTO'S DAUGHTER THE CURE SEELY FU MANCHU MINDHURST PINEHURST KIDS SMASHING WEASEL MAD RAPPER SNAPCASE MOTOPHONY KRUST TURING MACHINE JESUS LIZARD GUNGA DIN | WRFS (C) Greensboro NC 90.9 FM James/Matt Traub 336.336.2522 wrfs@nc.qlt.com LARD BLOODHOUND GANG BECK STRUNKIN WHITE ANGEL & DAVIDS MORPHINE KITTIE CROOKED FINGERS AIR POSTAR KIDS MUSE APPLES IN STEREO SEELY DEEP LUST CLINTON OTTO'S DAUGHTER THE CURE SEELY FU MANCHU MINDHURST PINEHURST KIDS SMASHING WEASEL MAD RAPPER SNAPCASE MOTOPHONY KRUST TURING MACHINE JESUS LIZARD GUNGA DIN | WRFB Charlotte VA 91.9 FM James/Matt Traub 804.428.6393 MORPHINE SONGS: OHIA MODIST MOUSE ARLING & CAMERON AIR SEELY GUNGA DIN DRUNK CLINTON INTERESTING BOY/ MODELIN LUNA SUICIDE MACHINES ALBAMA THUNDER PUSS POSTER CHILDREN SUPERCHUNK DISCOUNT TRACY CHAPMAN NEKO CASE & HER BOY ANNIVERSARY PORNOSONIC UNRELEASED CLINTON SUPREME BEINGS OF LE MORPHINE SMASHING CROWS TRACY CHAPMAN A NEW FOUND GLORY STROKE DAY ONE JACOBSTONE | WNYK Nashville TN 88.7 FM James/Matt Traub 615.358.1710 wnyk@nashville.com THE CURE VIOLENT FEMMES BECK MARTY NAMBOOS STAR GHOST DOG MODIST MOUSE JOE STRUMMER AND THE PINEHURST KIDS MATHIEW SWEET HANGOVER BOY/ MODELIN LUNA SUICIDE MACHINES ALBAMA THUNDER PUSS POSTER CHILDREN SUPERCHUNK DISCOUNT TRACY CHAPMAN NEKO CASE & HER BOY ANNIVERSARY PORNOSONIC UNRELEASED CLINTON SUPREME BEINGS OF LE MORPHINE SMASHING CROWS TRACY CHAPMAN A NEW FOUND GLORY STROKE DAY ONE JACOBSTONE | WQWB Jacksonville FL 88.9 FM James/Matt Traub 904.626.2908 GUNGA DIN MORPHINE LIBERTY HEIGHTS GOLDFINGER THE CURE MICHAEL PENN JOE STRUMMER AND THE PINEHURST KIDS MODIST MOUSE BECK FIRE & SKILL: THE SO FIFTY TONS OF BLACK SCOUT PINEHURST KIDS VIOLENT FEMMES YU LA TENGO STAR GHOST DOG BABY NAMBOOS CALL FLORENCE POW BERNARD BUTLER ON BLOODHOUND GANG LUNA FARMERS GORRY'S ZYGOTIC MYNC ANNIVERSARY WICKED FARLEYS HAMELL ON TRIAL SMASHING WEASEL BOWERY ELECTRIC SEELY | WQWC Oswego NY 88.9 FM James/Matt Traub 315.342.1201 GUNGA DIN MORPHINE LIBERTY HEIGHTS GOLDFINGER THE CURE MICHAEL PENN JOE STRUMMER AND THE PINEHURST KIDS MODIST MOUSE BECK FIRE & SKILL: THE SO FIFTY TONS OF BLACK SCOUT PINEHURST KIDS VIOLENT FEMMES YU LA TENGO STAR GHOST DOG BABY NAMBOOS CALL FLORENCE POW BERNARD BUTLER ON BLOODHOUND GANG LUNA FARMERS GORRY'S ZYGOTIC MYNC ANNIVERSARY WICKED FARLEYS HAMELL ON TRIAL SMASHING WEASEL BOWERY ELECTRIC SEELY | WNYU (C) New York NY 89.1 FM James/Matt Traub 212.999.4555 wnyu@wnyu.org HOME LAMBCHOP YU LA TENGO ATL SONGS: OHIA KINGSBURY MANX SOUTH PACIFIC HONG KONG TRACY CHAPMAN THIRD EYE FOUNDATION BOWERY ELECTRIC VIOLENT FEMMES BIG BILL BROONZY LEE HAZLEWOOD AIR BIORN OLSSON SWEARING AT MOTORIST MODIST MOUSE NINE INCH NAILS MORPHINE MAGNOLIA EVERYTHING IS NICE HANDSOME BOY MODELIN NIELDS SUBSTANCE 2 INDIGO GIRLS BELLE AND SEBASTIAN STROKE DAVID BOWIE THE CLASH |

* - Commercial Station
(C) - Core Reporter

CMJ RADIO 200 AIRPLAY

- WRLC** Piscataway NJ 110 AM Brian Pacis 732 445 1050
YO LA TENGO
KIDNY TONS OF BLACK
SEELY
WHIPPERSNAPPER
SING HAIRY
KING FOR A DAY
ERROTYPE II
MADMAN
SNAPCASE
DILLINGER ESCAPE
BLACK HEART PROCESSI
DISMEMBERMENT PLAN
JULIANA THEORY
AT THE DRIVE-IN
ELLIOTT
MODIST MOUSE
NERP HERDER
JONAH'S ONELINE DRAWI
PARK AVE
DIGGER
A NEW FOUND GLORY
DYNAMITE BOY
JULIE DOIRON AND THE
FLAMES MISTAKEN FOR
EX NUMBER FIVE
TWELVE HOUR TURN
FRACTURE
- WRMC** Middlebury VT 91.1 FM Andrew Hart 802 443 6324
YO LA TENGO
THE CURE
MODIST MOUSE
LAMBCHOP
WILL OLDHAM
VIBES
MOUNTAIN GOATS
ARAB STRAP
SONGS OHIA
SUPERHUNCH
DUMP/LAMBCHOP
MUSIC ON MARS
JACKSON'S JUKEBOX
TWO DOLLAR GUITAR
MAD LOU LORD/SEAN N
SOUTHPACIFIC
SUGARMAN THREE
PANAMA
BILLY MAHONIE
DRUNK
RICK RIZZO/TARA KEY
ONEIDA
WICKED FARLEYS
MATES IN STEREO
POSTER CHILDREN
ALL TIME QUARTERBACK
NINE INCH NAILS
DI SPOOKY VS SCANNIE
JIM DORCURE
SAVATHA - SAVALAS
- WRNU** New York NJ 103.9 FM Michael Tidale 973 351 8187
MDFMK
JOL STRUMMER AND THE
THE CURE
NOFX
SNAPCASE
VAN MORRISON/LONNIE
IN MY EYES
BLOODHOUND GANG
MADMAN
BERNARD BUTLER
JUCIFER
ZEKE
SAVES THE DAY
CHUMBAWAMBA
APRILS IN STEREO
KITTIE
MINDLESS SELF INDULG
A NEW FOUND GLORY
SCREECHING WEASEL
CALL FLORENCE POW
NO USE FOR A NAME
DEATH THREAT
LID FIDELITY ALLSTARS
FU MANCHU
BOYCOTT RADICAL RECC
WEAKERHANDS
OSKER
GANDYBE
GOLDIE
- WRPI** Troy NY 91.5 FM Ryan Miller 867 6548
YO LA TENGO
187
MUSIC ON MARS
SNAPCASE
MODIST MOUSE
BLUE MAN GROUP
TURNING MACHINE
MDFMK
BRASS BEATS USA
KID KOALA
SUPREME BEINGS OF LE
THE CURE
CLINTON
KRUST
MAD LOU LORD/SEAN N
TEKTONICS
ZAMONIS
SARAH CRACKNELL
ARLING & CAMERON
KENNEDY
POSTER KIDS
POSTER CHILDREN
EKSOLETON 2
ASST
SATYRICON
BAL-SAGOTH
ROCKROSE
APOLLO FOUR FORTY
IN EXTREMO
DROWNINGMAN
KID DYNAMITE
- WRPR** Mahwah NJ 90.3 FM Tim Hall 201 825 7449
MDFMK
DINAMON
NINE INCH NAILS
MINDLESS SELF INDULG
DEADLIGHTS
SCREECHING WEASEL
VIOLENT FEMMES
KITTIE
MODIST MOUSE
BECK
FU MANCHU
ON
ANIFRANCO
GOLDIE
GREEN PAJAMAS
PARK AVE
MIDTOWN
ON
LID FIDELITY ALLSTARS
ON
KITTIE
TAMI
ANNIVERSARY
RAGE AGAINST THE MAC
JESUS LIZARD
SUPERHUNCH
APOLLO FOUR FORTY
FIFTY TONS OF BLACK
MAD LOU LORD/SEAN N
PINEHURST KIDS
- WRRC** River Grove IL 88.9 FM Joe DeCaull 708 450 0300
ALKAINE TRIO
THIRD EYE FOUNDATION
YO LA TENGO
MODIST MOUSE
RICK RIZZO/TARA KEY
THIRD EYE FOUNDATION
SNAPCASE
LIFTER PULLER
GUNGA DIN
POSTER CHILDREN
ANNIVERSARY
MUSIC ON MARS
MEKONS
STORM AND STRESS
SCREECHING WEASEL
CALL FLORENCE POW
A NEW FOUND GLORY
FLYING SAUCER ATTACK
LETTLER
TURNING MACHINE
CLINTON
MDFMK
CROOKED FINGERS
BOSS HOG
WOLF COLONEL
PAUL NEWMAN
MUSIC ON MARS
DIGNITY
ALL TIME QUARTERBACK
NINE INCH NAILS
DI SPOOKY VS SCANNIE
JIM DORCURE
SAVATHA - SAVALAS
- WRSC** Slippery Rock PA 88.1 FM Bob Utzinger 724 796 2931
MAD CADDIS
NIFX
INCUBUS
RED HOT CHILI PEPPER
BUNK 182
SUICIDE MACHINES
MOS DEF
RAGE AGAINST THE MAC
BLOODHOUND GANG
CONAN
GET UP KIDS
BEASTIE BOYS
RED HOT CHILI PEPPER
KITTIE
ROOTS
SMYDING PUMPKINS
STROKE 9
O-TIP
WILLIAM BROAD
BECK
RAXIM
KORIN
PINKUS
CREED
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WRUC** Schenectady NY 89.7 FM Chris Heath 518 358 3124
MAD CADDIS
NIFX
INCUBUS
RED HOT CHILI PEPPER
BUNK 182
SUICIDE MACHINES
MOS DEF
RAGE AGAINST THE MAC
BLOODHOUND GANG
CONAN
GET UP KIDS
BEASTIE BOYS
RED HOT CHILI PEPPER
KITTIE
ROOTS
SMYDING PUMPKINS
STROKE 9
O-TIP
WILLIAM BROAD
BECK
RAXIM
KORIN
PINKUS
CREED
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WRUR** Rochester NY 88.5 FM Joe Goelner/LM Lattimore 518 275 5400
YO LA TENGO
KID KOALA
AIR
MOUSE ON MARS
INTERNAL/EXTERNAL
PAPAS FRITAS
SRI
WOLF COLONEL
ANGELA DAVIS
THE CURE
SALARYMAN
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WRVU** Burlington VT 90.1 FM Rebekah 802 249 7796
YO LA TENGO
MODIST MOUSE
LAMBCHOP
MAD LOU LORD/SEAN N
APRILS IN STEREO
MORPHINE
PAPAS FRITAS
PARK AVE
LEE HAZLEWOOD
NERF HERDER
THE CURE
A NEW FOUND GLORY
BOSS HOG
NICS
GREEN PAJAMAS
PARK AVE
MIDTOWN
ON
LID FIDELITY ALLSTARS
ON
PINEHURST KIDS
BACK OFF CLIPD
MAD LOU LORD/SEAN N
MILLENCOLIN
SONGS OHIA
SUPERHUNCH
MOSHI MOSHI
MUSIC ON MARS
JACKSON'S JUKEBOX
TWO DOLLAR GUITAR
MAD LOU LORD/SEAN N
SOUTHPACIFIC
SUGARMAN THREE
PANAMA
BILLY MAHONIE
DRUNK
RICK RIZZO/TARA KEY
ONEIDA
WICKED FARLEYS
MATES IN STEREO
POSTER CHILDREN
ALL TIME QUARTERBACK
NINE INCH NAILS
DI SPOOKY VS SCANNIE
JIM DORCURE
SAVATHA - SAVALAS
- WRWC** Amherst NY 77.0 AM Thomas Stanford 716 332 3691
MDFMK
THIRD EYE FOUNDATION
TAKAO MINEKAWA
TARA KEY
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
APOLLO FOUR FORTY
GUNGA DIN
SNAPCASE
CONHEAD BUDDHA
MUSIC ON MARS
FU MANCHU
TAMI
SCOTTI POLITTI
HANDSOME BOY MODELIN
ANY GIVEN SUNDAY
MILLENCOLIN
JOL STRUMMER AND THE
MINDLESS SELF INDULG
WICKED FARLEYS
AGENTS OF OBLIVION
GUNGA DIN
STAR GHOST DOG
DIGGER
ON
DI CHEB 15 BARBAH
WOLF COLONEL
SOUTHPACIFIC
PEL
BOSS HOG
ALLEN CRIME SYNDICAT
POSTER CHILDREN
- WSAJ** Grove City PA 53.0 AM Vinne Ferguson 724 458 3287
APOLLO FOUR FORTY
MODIST MOUSE
SUICIDE MACHINES
FU MANCHU
STROKE
LAND OF THE EL CAMIN
LIVE METAL
DREAM THEATER
SCREECHING WEASEL
POCKET CHANGE
LUMP BIZKIT
DIGGER
BLINDSIDE
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
DAY ONE
RHYTHM DOCTORS
THE RAPY
GUNS N ROSES
CHIMAIRA
DEADLIGHTS
FU MANCHU
BUSH ON THE MOON
MUSH
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WSBU** St Bonaventure NY 88.3 FM Joseph Smith 518 238 2201
YO LA TENGO
KID KOALA
AIR
MOUSE ON MARS
INTERNAL/EXTERNAL
PAPAS FRITAS
SRI
WOLF COLONEL
ANGELA DAVIS
THE CURE
SALARYMAN
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WSWU** New London NH 90.9 FM Brian McCarthy 603 348 6276
YO LA TENGO
MODIST MOUSE
LAMBCHOP
MAD LOU LORD/SEAN N
APRILS IN STEREO
MORPHINE
PAPAS FRITAS
PARK AVE
LEE HAZLEWOOD
NERF HERDER
THE CURE
A NEW FOUND GLORY
BOSS HOG
NICS
GREEN PAJAMAS
PARK AVE
MIDTOWN
ON
LID FIDELITY ALLSTARS
ON
PINEHURST KIDS
BACK OFF CLIPD
MAD LOU LORD/SEAN N
MILLENCOLIN
SONGS OHIA
SUPERHUNCH
MOSHI MOSHI
MUSIC ON MARS
JACKSON'S JUKEBOX
TWO DOLLAR GUITAR
MAD LOU LORD/SEAN N
SOUTHPACIFIC
SUGARMAN THREE
PANAMA
BILLY MAHONIE
DRUNK
RICK RIZZO/TARA KEY
ONEIDA
WICKED FARLEYS
MATES IN STEREO
POSTER CHILDREN
ALL TIME QUARTERBACK
NINE INCH NAILS
DI SPOOKY VS SCANNIE
JIM DORCURE
SAVATHA - SAVALAS
- WSAP** Plymouth NH 88.1 FM Dan Pilon and Cara Caglio 603 899 8499
AIR
THE CURE
ANNIVERSARY
CLINTON
JULIE BROTHERS
MORPHINE
TURNING MACHINE
SUICIDE MACHINES
ELLIOTT
FIRE & SKILL THE SO
MUSE
VIOLENT FEMMES
MODIST MOUSE
WILLIAM BROAD
KID DYNAMITE
ERROTYPE II
WILLIAM BROAD
DAY ONE
STROKE
CONHEAD BUDDHA
BERNARD BUTLER
YO LA TENGO
DISCOUNT
RUSSELL MILES/LUNDAR
SEELY
SMART BROWN HANDBAG
RICK RIZZO/TARA KEY
SMITH & MIGHTY
WICKED FARLEYS
THE CURE
TEKTONICS
JULIE DOIRON AND THE
CLINTON
SUBA
- WSAQ** Nantucket PA 891/105.7 FM Pat Simmers 570 340 0633
THE CURE
DEADLIGHTS
GOLDIE
MILLENCOLIN
RICK RIZZO/TARA KEY
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
APOLLO FOUR FORTY
GUNGA DIN
SNAPCASE
CONHEAD BUDDHA
MUSIC ON MARS
FU MANCHU
TAMI
SCOTTI POLITTI
HANDSOME BOY MODELIN
ANY GIVEN SUNDAY
MILLENCOLIN
JOL STRUMMER AND THE
MINDLESS SELF INDULG
WICKED FARLEYS
AGENTS OF OBLIVION
GUNGA DIN
STAR GHOST DOG
DIGGER
ON
DI CHEB 15 BARBAH
WOLF COLONEL
SOUTHPACIFIC
PEL
BOSS HOG
ALLEN CRIME SYNDICAT
POSTER CHILDREN
- WSBC** Shepherdstown WV 89.7 FM Chris Prince 304 846 5134
MODIST MOUSE
SUICIDE MACHINES
FU MANCHU
STROKE
LAND OF THE EL CAMIN
LIVE METAL
DREAM THEATER
SCREECHING WEASEL
POCKET CHANGE
LUMP BIZKIT
DIGGER
BLINDSIDE
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
DAY ONE
RHYTHM DOCTORS
THE RAPY
GUNS N ROSES
CHIMAIRA
DEADLIGHTS
FU MANCHU
BUSH ON THE MOON
MUSH
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WSBU** North Easton MA 91.3 FM Jon Newton 508 238 2682
MORPHINE
MODIST MOUSE
A NEW FOUND GLORY
ERROTYPE II
H2O
CLINTON
CHEERLEADER
GUNGA DIN
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
BLANKS 77
OASIS
MAD LOU LORD/SEAN N
SRI
ELLIOTT
MUSIC ON MARS
PINEHURST KIDS
FONDA
KORIN
EVERYTHING IS NICE
MDFMK
ELLIOTT SMITH
STAR GHOST DOG
OSKER
SEELY
DYNAMITE BOY
ROCKFORDS
MUSIC ON MARS
STIMULANT
NO USE FOR A NAME
LUMP BIZKIT
WARREN COMMISSION
- WSBS** New London NH 90.9 FM Andy King 603 348 6276
BLOODHOUND GANG
SHADES APART
MILLENCOLIN
DANGLO
TRICKY
SHEILA NICHOLS
A NEW FOUND GLORY
LID FIDELITY ALLSTARS
ON
MINDLESS SELF INDULG
SCREECHING WEASEL
THE CURE
APRILS IN STEREO
VIOLENT FEMMES
BECK
MIDTOWN
ON
PHISH
SCREECHING WEASEL
ENIGMA
BERNARD BUTLER
SUPREME BEINGS OF LE
POPSTAR KIDS
APOLLO FOUR FORTY
CALL FLORENCE POW
FAZE ACTION
MUSIC ON MARS
CRACKNELL
ON
MUSE
MDFMK
FEMI KUTTI
DARLING VIOLETTA
STB
TAM
GOLDIE
- WSBR** Springfield MA 53.0 AM Chris Borant 413 732 6276
NERF HERDER
THE CURE
GOLDFINGER
H2O
CLINTON
SWAMPY LITTERS/YOUT
A NEW FOUND GLORY
HIPPO
RED HOT STOVE JIMMY
CHUMBAWAMBA
DRIVE-THRU RECORDS 5
PENNYWISE
BLOODHOUND GANG
PRIMUM
DARK-O-RAMA VOL 4
LUMP BIZKIT
SNAPCASE
ON
MINDLESS SELF INDULG
SOUTHPACIFIC
SCOTTI POLITTI
SUICIDE MACHINES
BERNARD BUTLER
SNAPCASE
SCREECHING WEASEL
CONSUMED
FU MANCHU
MIDTOWN
BANE
APOLLO FOUR FORTY
ZEKE
THE SOPRANOS
- WSMR** South Borant MA 53.0 AM Chris Borant 413 732 6276
NERF HERDER
THE CURE
GOLDFINGER
H2O
CLINTON
SWAMPY LITTERS/YOUT
A NEW FOUND GLORY
HIPPO
RED HOT STOVE JIMMY
CHUMBAWAMBA
DRIVE-THRU RECORDS 5
PENNYWISE
BLOODHOUND GANG
PRIMUM
DARK-O-RAMA VOL 4
LUMP BIZKIT
SNAPCASE
ON
MINDLESS SELF INDULG
SOUTHPACIFIC
SCOTTI POLITTI
SUICIDE MACHINES
BERNARD BUTLER
SNAPCASE
SCREECHING WEASEL
CONSUMED
FU MANCHU
MIDTOWN
BANE
APOLLO FOUR FORTY
ZEKE
THE SOPRANOS
- WSMS** Cambridge NH 90.5 FM James Turner 603 224 8995
WSPYPS
MADMAN
DEWY'S CHILD
WHITNEY HOUSTON
LAURYN HILL
MUSIC ON MARS
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WSNR** North Dartmouth MA 91.1 FM Jennifer Jones 508 999 8499
MUSIC ON MARS
MORPHINE
MUSIC ON MARS
EVERYTHING IS NICE
JESUS LIZARD
YOUNG GUNS
WEDDING PRESENT
ORGANIZED AN ALL-S
MAZIE HATHAMS
GOLDIE
187
BIGRE
SONIC YOUTH
JON SPENCER BLES EX
ROCKY LUSTERS
TEKTONICS
DRAGS
WHARTON TIERS ENSEMB
TOSCA
NUZZLE
PAUL VAN DYK
BABY NAMBOOS
FLIN FLOON
SORTS
P.LONE
SIX BY SEVEN
DEEP LUST
FIRE & SKILL THE SO
SUBA
MUSIC ON MARS
MOUNTAIN
- WSNU** North Dartmouth MA 91.1 FM Jennifer Jones 508 999 8499
MUSIC ON MARS
MORPHINE
MUSIC ON MARS
EVERYTHING IS NICE
JESUS LIZARD
YOUNG GUNS
WEDDING PRESENT
ORGANIZED AN ALL-S
MAZIE HATHAMS
GOLDIE
187
BIGRE
SONIC YOUTH
JON SPENCER BLES EX
ROCKY LUSTERS
TEKTONICS
DRAGS
WHARTON TIERS ENSEMB
TOSCA
NUZZLE
PAUL VAN DYK
BABY NAMBOOS
FLIN FLOON
SORTS
P.LONE
SIX BY SEVEN
DEEP LUST
FIRE & SKILL THE SO
SUBA
MUSIC ON MARS
MOUNTAIN
- WSNR** Swarthmore PA 91.5 FM Jonathan D'Vee 610 472 1132
DESTROYER
THE CURE
GUNGA DIN
KID KOALA
YOUNG GUNS
ILLYAN KURKHYAN
WILL OLDHAM
MAZIE HATHAMS
DRUNK
KATH BLOOM/LORAN MAZ
STORM AND STRESS
PAPAS FRITAS
INTERNAL/EXTERNAL
ROCKY LUSTERS
FLYING SAUCER ATTACK
WILL OLDHAM
JACKIE O MOTHERFUCKE
SUE GARNER AND RICK
BLACK HEART PROCESSI
THIRD EYE BLIND
THIRD EYE FOUNDATION
OTHER TURNER
TARANTUL
PEL
MOUSE ON MARS
SALUGGERS
SARAH CRACKNELL
BOWERY ELECTRIC
FU MANCHU
MUSIC ON MARS
OHIA
- WSNU** Ellon College NC 89.3 FM Mike Antheelli 607 353 2936
A NEW FOUND GLORY
THE CURE
POMERANATE
PINEHURST KIDS
ON
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
3 DOORS DOWN
APOLLO FOUR FORTY
ON
FEEL LOVE FURY
FU MANCHU
MUSIC ON MARS
DISCOUNT
THEM THERE
ON
BLOODHOUND GANG
ANIFRANCO
GUNGA DIN
COLORWALL
MILLENCOLIN
ANNIVERSARY
THE MATTHEW SWEET
KORIN
ZEL
ZOOBOMBS
APOLLO FOUR FORTY
STAR GHOST DOG
DIGGER
ENEMY YOU
NO USE FOR A NAME
GOLDFINGER
MOLLYCUDDLE
STAR GHOST DOG
SMASHING PUMPKINS
SOLWAK
- WSOU** South Orange NJ 89.5 FM Scott Connell 973 378 1206
KITTIE
MUSIC ON MARS
AMONG THIEVES
CHIMAIRA
FEMI KUTTI
PRIMER 55
DEADLIGHTS
DREAM THEATER
MINDLESS SELF INDULG
SCREAM 3 THE ALBUM
LUMP BIZKIT
DIGGER
TAMI
ON
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
DAY ONE
RHYTHM DOCTORS
THE RAPY
GUNS N ROSES
CHIMAIRA
DEADLIGHTS
FU MANCHU
BUSH ON THE MOON
MUSH
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WSUP** Westfield MA 89.5 FM Carmella J. Rossomando 413 927 5427
NERF HERDER
THE CURE
GOLDFINGER
H2O
CLINTON
SWAMPY LITTERS/YOUT
A NEW FOUND GLORY
HIPPO
RED HOT STOVE JIMMY
CHUMBAWAMBA
DRIVE-THRU RECORDS 5
PENNYWISE
BLOODHOUND GANG
PRIMUM
DARK-O-RAMA VOL 4
LUMP BIZKIT
SNAPCASE
ON
MINDLESS SELF INDULG
SOUTHPACIFIC
SCOTTI POLITTI
SUICIDE MACHINES
BERNARD BUTLER
SNAPCASE
SCREECHING WEASEL
CONSUMED
FU MANCHU
MIDTOWN
BANE
APOLLO FOUR FORTY
ZEKE
THE SOPRANOS
- WSUR** Springfield MA 53.0 AM Chris Borant 413 732 6276
NERF HERDER
THE CURE
GOLDFINGER
H2O
CLINTON
SWAMPY LITTERS/YOUT
A NEW FOUND GLORY
HIPPO
RED HOT STOVE JIMMY
CHUMBAWAMBA
DRIVE-THRU RECORDS 5
PENNYWISE
BLOODHOUND GANG
PRIMUM
DARK-O-RAMA VOL 4
LUMP BIZKIT
SNAPCASE
ON
MINDLESS SELF INDULG
SOUTHPACIFIC
SCOTTI POLITTI
SUICIDE MACHINES
BERNARD BUTLER
SNAPCASE
SCREECHING WEASEL
CONSUMED
FU MANCHU
MIDTOWN
BANE
APOLLO FOUR FORTY
ZEKE
THE SOPRANOS
- WSWS** Cambridge NH 90.5 FM James Turner 603 224 8995
WSPYPS
MADMAN
DEWY'S CHILD
WHITNEY HOUSTON
LAURYN HILL
MUSIC ON MARS
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WTRC** Hartford CT 89.3 FM Chris Wu 860 297 2439
ALKAINE TRIO
THE CURE
SHUGGERS
SHERYL CROW AND FRIE
DYNASTY
ALLEN CRIME SYNDICAT
TRACY CHAPMAN
SCREECHING WEASEL
PROMISE RING
YO LA TENGO
MUSIC ON MARS
DAY ONE
ENEMY YOU
FOUR MUSIC FROM DENIA
ARMORED SAINT
AGHAST WAVE
BIG BILL BROOKINZY
8 BOLD SOULS
MUDHOONEY
CLINTON
CLIFTON CHENER/MANC
E-CRAFT
A CELEBRATION OF THE
NICS
REGGIE & THE FULL E
JULIE DOIRON AND THE
FLAMES
PINEHURST KIDS
MILLENCOLIN
MADMAN
FLYING SAUCER ATTACK
- WRWB** Amherst NY 77.0 AM Thomas Stanford 716 332 3691
MDFMK
THIRD EYE FOUNDATION
TAKAO MINEKAWA
TARA KEY
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
APOLLO FOUR FORTY
GUNGA DIN
SNAPCASE
CONHEAD BUDDHA
MUSIC ON MARS
FU MANCHU
TAMI
SCOTTI POLITTI
HANDSOME BOY MODELIN
ANY GIVEN SUNDAY
MILLENCOLIN
JOL STRUMMER AND THE
MINDLESS SELF INDULG
WICKED FARLEYS
AGENTS OF OBLIVION
GUNGA DIN
STAR GHOST DOG
DIGGER
ON
DI CHEB 15 BARBAH
WOLF COLONEL
SOUTHPACIFIC
PEL
BOSS HOG
ALLEN CRIME SYNDICAT
POSTER CHILDREN
- WRWC** Schenectady NY 89.7 FM Chris Heath 518 358 3124
MAD CADDIS
NIFX
INCUBUS
RED HOT CHILI PEPPER
BUNK 182
SUICIDE MACHINES
MOS DEF
RAGE AGAINST THE MAC
BLOODHOUND GANG
CONAN
GET UP KIDS
BEASTIE BOYS
RED HOT CHILI PEPPER
KITTIE
ROOTS
SMYDING PUMPKINS
STROKE 9
O-TIP
WILLIAM BROAD
BECK
RAXIM
KORIN
PINKUS
CREED
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WRUC** Rochester NY 88.5 FM Joe Goelner/LM Lattimore 518 275 5400
YO LA TENGO
KID KOALA
AIR
MOUSE ON MARS
INTERNAL/EXTERNAL
PAPAS FRITAS
SRI
WOLF COLONEL
ANGELA DAVIS
THE CURE
SALARYMAN
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WRVU** Burlington VT 90.1 FM Rebekah 802 249 7796
YO LA TENGO
MODIST MOUSE
LAMBCHOP
MAD LOU LORD/SEAN N
APRILS IN STEREO
MORPHINE
PAPAS FRITAS
PARK AVE
LEE HAZLEWOOD
NERF HERDER
THE CURE
A NEW FOUND GLORY
BOSS HOG
NICS
GREEN PAJAMAS
PARK AVE
MIDTOWN
ON
LID FIDELITY ALLSTARS
ON
PINEHURST KIDS
BACK OFF CLIPD
MAD LOU LORD/SEAN N
MILLENCOLIN
SONGS OHIA
SUPERHUNCH
MOSHI MOSHI
MUSIC ON MARS
JACKSON'S JUKEBOX
TWO DOLLAR GUITAR
MAD LOU LORD/SEAN N
SOUTHPACIFIC
SUGARMAN THREE
PANAMA
BILLY MAHONIE
DRUNK
RICK RIZZO/TARA KEY
ONEIDA
WICKED FARLEYS
MATES IN STEREO
POSTER CHILDREN
ALL TIME QUARTERBACK
NINE INCH NAILS
DI SPOOKY VS SCANNIE
JIM DORCURE
SAVATHA - SAVALAS
- WRWC** Amherst NY 77.0 AM Thomas Stanford 716 332 3691
MDFMK
THIRD EYE FOUNDATION
TAKAO MINEKAWA
TARA KEY
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
APOLLO FOUR FORTY
GUNGA DIN
SNAPCASE
CONHEAD BUDDHA
MUSIC ON MARS
FU MANCHU
TAMI
SCOTTI POLITTI
HANDSOME BOY MODELIN
ANY GIVEN SUNDAY
MILLENCOLIN
JOL STRUMMER AND THE
MINDLESS SELF INDULG
WICKED FARLEYS
AGENTS OF OBLIVION
GUNGA DIN
STAR GHOST DOG
DIGGER
ON
DI CHEB 15 BARBAH
WOLF COLONEL
SOUTHPACIFIC
PEL
BOSS HOG
ALLEN CRIME SYNDICAT
POSTER CHILDREN
- WSAJ** Grove City PA 53.0 AM Vinne Ferguson 724 458 3287
APOLLO FOUR FORTY
MODIST MOUSE
SUICIDE MACHINES
FU MANCHU
STROKE
LAND OF THE EL CAMIN
LIVE METAL
DREAM THEATER
SCREECHING WEASEL
POCKET CHANGE
LUMP BIZKIT
DIGGER
BLINDSIDE
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
DAY ONE
RHYTHM DOCTORS
THE RAPY
GUNS N ROSES
CHIMAIRA
DEADLIGHTS
FU MANCHU
BUSH ON THE MOON
MUSH
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WSBU** St Bonaventure NY 88.3 FM Joseph Smith 518 238 2201
YO LA TENGO
KID KOALA
AIR
MOUSE ON MARS
INTERNAL/EXTERNAL
PAPAS FRITAS
SRI
WOLF COLONEL
ANGELA DAVIS
THE CURE
SALARYMAN
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WSWU** New London NH 90.9 FM Brian McCarthy 603 348 6276
YO LA TENGO
MODIST MOUSE
LAMBCHOP
MAD LOU LORD/SEAN N
APRILS IN STEREO
MORPHINE
PAPAS FRITAS
PARK AVE
LEE HAZLEWOOD
NERF HERDER
THE CURE
A NEW FOUND GLORY
BOSS HOG
NICS
GREEN PAJAMAS
PARK AVE
MIDTOWN
ON
LID FIDELITY ALLSTARS
ON
PINEHURST KIDS
BACK OFF CLIPD
MAD LOU LORD/SEAN N
MILLENCOLIN
SONGS OHIA
SUPERHUNCH
MOSHI MOSHI
MUSIC ON MARS
JACKSON'S JUKEBOX
TWO DOLLAR GUITAR
MAD LOU LORD/SEAN N
SOUTHPACIFIC
SUGARMAN THREE
PANAMA
BILLY MAHONIE
DRUNK
RICK RIZZO/TARA KEY
ONEIDA
WICKED FARLEYS
MATES IN STEREO
POSTER CHILDREN
ALL TIME QUARTERBACK
NINE INCH NAILS
DI SPOOKY VS SCANNIE
JIM DORCURE
SAVATHA - SAVALAS
- WSAP** Plymouth NH 88.1 FM Dan Pilon and Cara Caglio 603 899 8499
AIR
THE CURE
ANNIVERSARY
CLINTON
JULIE BROTHERS
MORPHINE
TURNING MACHINE
SUICIDE MACHINES
ELLIOTT
FIRE & SKILL THE SO
MUSE
VIOLENT FEMMES
MODIST MOUSE
WILLIAM BROAD
KID DYNAMITE
ERROTYPE II
WILLIAM BROAD
DAY ONE
STROKE
CONHEAD BUDDHA
BERNARD BUTLER
YO LA TENGO
DISCOUNT
RUSSELL MILES/LUNDAR
SEELY
SMART BROWN HANDBAG
RICK RIZZO/TARA KEY
SMITH & MIGHTY
WICKED FARLEYS
THE CURE
TEKTONICS
JULIE DOIRON AND THE
CLINTON
SUBA
- WSAQ** Nantucket PA 891/105.7 FM Pat Simmers 570 340 0633
THE CURE
DEADLIGHTS
GOLDIE
MILLENCOLIN
RICK RIZZO/TARA KEY
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
APOLLO FOUR FORTY
GUNGA DIN
SNAPCASE
CONHEAD BUDDHA
MUSIC ON MARS
FU MANCHU
TAMI
SCOTTI POLITTI
HANDSOME BOY MODELIN
ANY GIVEN SUNDAY
MILLENCOLIN
JOL STRUMMER AND THE
MINDLESS SELF INDULG
WICKED FARLEYS
AGENTS OF OBLIVION
GUNGA DIN
STAR GHOST DOG
DIGGER
ON
DI CHEB 15 BARBAH
WOLF COLONEL
SOUTHPACIFIC
PEL
BOSS HOG
ALLEN CRIME SYNDICAT
POSTER CHILDREN
- WSBC** Shepherdstown WV 89.7 FM Chris Prince 304 846 5134
MODIST MOUSE
SUICIDE MACHINES
FU MANCHU
STROKE
LAND OF THE EL CAMIN
LIVE METAL
DREAM THEATER
SCREECHING WEASEL
POCKET CHANGE
LUMP BIZKIT
DIGGER
BLINDSIDE
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
DAY ONE
RHYTHM DOCTORS
THE RAPY
GUNS N ROSES
CHIMAIRA
DEADLIGHTS
FU MANCHU
BUSH ON THE MOON
MUSH
THIRD EYE BLIND
LUMP BIZKIT
CREED
SCREECHING WEASEL
NERF HERDER
- WSBU** North Easton MA 91.3 FM Jon Newton 508 238 2682
MORPHINE
MODIST MOUSE
A NEW FOUND GLORY
ERROTYPE II
H2O
CLINTON
CHEERLEADER
GUNGA DIN
MUSIC ON MARS
JULIE DOIRON AND THE
ANNIVERSARY
BLANKS 77
OASIS
MAD LOU LORD/SEAN N
SRI
ELLIOTT
MUSIC ON MARS
PINEHURST KIDS
FONDA
KORIN
EVERYTHING IS NICE
MDFMK
ELLIOTT SMITH
STAR GHOST DOG
OSKER
SEELY
DYNAMITE BOY
ROCKFORDS
MUSIC ON MARS
STIMULANT
NO USE FOR A NAME
LUMP BIZKIT
WARREN COMMISSION
- WSBS** New London NH 90.9 FM Andy King 603 348 6276
BLOODHOUND GANG
SHADES APART
MILLENCOLIN
DANGLO
TRICKY
SHEILA NICHOLS
A NEW FOUND GLORY
LID FIDELITY ALLSTARS
ON
MINDLESS SELF INDULG
SCREECHING WEASEL
THE CURE
APRILS IN STEREO
VIOLENT FEMMES
BECK
MIDTOWN
ON
PHISH
SCREECHING WEASEL
ENIGMA
BERNARD BUTLER
SUPREME BEINGS OF LE
POPSTAR KIDS
APOLLO FOUR FORTY
CALL FLORENCE POW
FAZE ACTION
MUSIC ON MARS
CRACKNELL
ON
MUSE
MDFMK
FEMI KUTTI
DARLING VIOLETTA
STB
TAM
GOLDIE
- WSBR** Springfield MA 53.0 AM Chris Borant 413 732 6276
NERF HERDER
THE CURE
GOLDFINGER
H2O
CLINTON
SWAMPY LITTERS/YOUT
A NEW FOUND GLORY
HIPPO
RED HOT STOVE JIMMY
CHUMBAWAMBA
DRIVE-THRU RECORDS 5
PENNYWISE
BLOODHOUND GANG
PRIMUM
DARK-O-RAMA VOL 4
LUMP BIZKIT
SNAPCASE
ON
MINDLESS SELF INDULG
SOUTHPACIFIC
SCOTTI POLITTI
SUICIDE MACHINES
BERNARD BUTLER
SNAPCASE
SCREECHING WEASEL
CONSUMED
FU MANCHU
MIDTOWN
BANE
APOLLO FOUR FORTY
ZEKE
THE SOPRANOS
- WSMR** South Borant MA 53.0 AM Chris Borant 413 732 6276
NERF HERDER
THE CURE
GOLDFINGER
H2O
CLINTON
SWAMPY LITTERS/YOUT
A NEW FOUND GLORY
HIPPO
RED HOT STOVE JIMMY
CHUMBAWAMBA
DRIVE-THRU RECORDS 5
PENNYWISE
BLOODHOUND GANG
PRIMUM
DARK-O-RAMA VOL 4
LUMP BIZKIT
SNAPCASE
ON
MINDLESS SELF INDULG
SOUTHPACIFIC
SCOTTI POLITTI
SUICIDE MACHINES
BERNARD BUTLER
SNAPCASE
SCREECHING WEASEL
CONSUMED
FU MANCHU
MIDTOWN
BANE
APOLLO FOUR FORTY
ZEKE
THE SOPRANOS
- WSMS** Cambridge NH 90.5 FM James Turner 603 224 8995
WSPYPS
MADMAN
DEWY'S CHILD
WHITNEY HOUSTON
LAURYN HILL
MUSIC ON MARS
JULIE DOIRON AND THE
BEACH
BEHL
MODIST MOUSE
FUNGUS
ANNIVERSARY
BOSS HOG
THE CURE
POSTER CHILDREN
BOWERY ELECTRIC
GUNGA DIN
BLOODHOUND GANG
MDFMK
POMEGRANATE
SHEILA DIVINE
PEOPLE UNDER THE STA
LLAMA FARMERS
STEREOLAB
DI ME DI YOU
- WSNR** North Dartmouth MA 91.1 FM Jennifer Jones 508 999 8499
MUSIC ON MARS
MORPHINE
MUSIC ON MARS
EVERYTHING IS NICE
JESUS LIZARD
YOUNG GUNS
WEDDING PRESENT
ORGANIZED AN ALL-S
MAZIE HATHAMS
GOLDIE
187
BIGRE
SONIC YOUTH
JON SPENCER BLES EX
ROCKY LUSTERS
TEKTONICS
DRAGS
WHARTON TIERS ENSEMB
TOSCA
NUZZLE
PAUL VAN DYK
BABY NAMBOOS
FLIN FLOON
SORTS
P.LONE
SIX BY SEVEN
DEEP LUST
FIRE & SKILL THE SO
SUBA
MUSIC ON MARS
MOUNTAIN
- WSNU** Ellon College NC 89.3 FM Mike Antheelli 607 353 2936
A NEW FOUND GLORY
THE CURE
POMERANATE
PINEHURST KIDS
ON
SHADES APART
SPACE RAIDERS
SUICIDE MACHINES
3 DOORS DOWN
APOLLO FOUR FORTY
ON
FEEL LOVE FURY
FU MANCHU
MUSIC ON MARS
DISCOUNT
THEM THERE
ON
BLOODHOUND GANG
ANIFRANCO
GUNGA DIN
COLORWALL
MILLENCOLIN
ANNIVERSARY
THE MATTHEW SWEET
KORIN
ZEL
ZOOBOMBS
APOLLO FOUR FORTY
STAR GHOST DOG
DIGGER
ENEMY YOU
NO USE FOR A NAME
GOLDFINGER
MOLLYCUDDLE
STAR GHOST DOG
SMASHING PUMPKINS
SOLWAK
- WSOU** South Orange NJ 89.5 FM Scott Connell 973 378 1206
KITTIE
MUSIC ON MARS
AMONG THIEVES

WUDM Detroit MI 1031 CaFM... WUDM (C) University MS 9231 FM...

WUWS (C) Stoney Brook NY 901 FM... WUWS (C) Washington DC 905 FM...

WUWS (C) Tallahassee FL 897 FM... WUWS (C) Fairfax CT 885 FM...

WUWR Valparaiso IN 951 FM... WUWR (C) Stoney Brook NY 901 FM...

WUWU (C) Columbia SC 905 FM... WUWU (C) Washington DC 905 FM...

WUWV (C) Baltimore MD 905 FM... WUWV (C) Baltimore MD 905 FM...

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* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

-106 VIC
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SMASHING PUMPKINS
THE BELL BOOK & CANDLE
REVEREND HORTON HEAT
NERF HERDER

KBOO
Portland OR
SMASHING PUMPKINS
THE CHUMBAWAMBA
THE THE
LAUREN HOFFMAN
WILL OLDHAM

-ACRN
Athens OH
SMASHING PUMPKINS
ROCKS BAND
REVEREND HORTON HEAT
ENON
DINO SINGER

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BILLY MAHONIE

CFRE
Missoula ON
WARREN COMMISSION
REVEREND HORTON HEAT
BRAID
SMASHING PUMPKINS

CHRY
North York ON
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| KSLC McMinnville OR Hanson/Johnson 503.514.2550 KID KOALA LO-FIDELITY ALLSTARS CLINTON ARLING & CAMERON OM LOUNGE 3 SPACE RAIDERS TAKAKO MINEKAWA BABY NAMBOOS APOLLO FOUR FORTY KRUST | KTHU Hono/Lulu HI Amey Johnson 808.956.4548 SQUAREPUSHER KID KOALA LO-FIDELITY ALLSTARS STREBLOAB CLINTON TAKAKO MINEKAWA GOLDIE 187 APOLLO DECADE TRI APOLLO FOUR FORTY LUKE VIBERT & BJ COL | KWRS Spokane WA Lesley Johnson 509.577.4575 BABY NAMBOOS GOLDIE APOLLO FOUR FORTY GOLDIE LETTLED APPRODITE MOONSHINE OVER AMERI ATR DIESELBOY ARLING & CAMERON | WBSR Providence RI Lenny/Sally 401.863.9600 KID KOALA GOLDIE KRUST LUKE VIBERT & BJ COL LETTLED PEACE ORCHESTRA CHEMICAL BROTHERS PRESENTS ESSE RAM TRLOGY APOPTYGMA BERZERK | WDCB Richmond VA Andy/Galvert 804.899.8688 GULCHUK PEACE ORCHESTRA OM LOUNGE 3 TRUBY TRIO LETTLED SURFME BEINGS OF LE JAZZ POINTS IN TIME VOL THE NEW LATINAIRE 2 ATR DI KICKS KID LOCO LONGINE PARSONS | WFCF Saint Augustine FL Bobby/Steph 904.829.6940 DI SPOOKY THAT SUBLI PEACE ORCHESTRA APPRODITE LETTLED SURFME BEINGS OF LE JAZZ LUSCIOUS JACKSON BRASS BEATS USA KID LOCO FRESHMAKA | WJCU University Heights OH Tim/Mary/Nevin/Pats 216.977.4337 ICUBE MOONSHINE OVER AMERI KID KOALA PROJECT X CARBON 12 DI SPOOKY THAT SUBLI HARDINXOX FEMI KUTI CROCFORM INJECTION | WMMC Trenton NJ Dustin/Nevin/Pats 609.696.4800 SMITH & MIGHTY PEACE ORCHESTRA JOHN DIGWEED KRUST GEORGE ACOSTA MOONSHINE OVER AMERI TEKTONICS ORANGE ANDY SASHA DANNY TENAGLIA | WMLU Huntington WV Dustin/Nevin/Pats 304.696.2925 DI SPOOKY VS SCANNIE WHAAX ORBIT DI ME DJ YOU BABY NAMBOOS ATR GEORGE ACOSTA ARLING & CAMERON ORANGE ANDY FEMI KUTI JADE BARBEE | WPTS Pittsburgh PA Chris/Kate 412.648.7990 LO-FIDELITY ALLSTARS KRUST VO TEKTONICS LUKE VIBERT & BJ COL THE NEW LEGACY VO OM LOUNGE 3 DI SPOOKY VS SCANNIE CABBAGEBOY GEORGE ACOSTA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KSLU St Louis MO Randy/Barb 314.977.7174 KID KOALA LO-FIDELITY ALLSTARS GEORGE ACOSTA TOSCA VOICE INDUSTRIE SMITH & MIGHTY LO-FIDELITY ALLSTARS ICUBE 187 GOLDIE | KTKT Lubbock TX Nancy/Sarah 806.742.9136 E-CRAFT AGHAST VIEW GENITORIURERS SPACE RAIDERS VOICE INDUSTRIE LES RHYTHMES DIGITALE 187 APOPTYGMA BERZERK SVEN WATH HPP | KWCS Gummington CO Aaron Schultz 970.943.3033 LES RHYTHMES DIGITALE AGHAST VIEW SMITH & MIGHTY GEORGE ACOSTA JOHN DIGWEED APPRODITE DANNY TENAGLIA MOONSHINE OVER AMERI | KWTS Canon City CO Shannon/Ludwig 570.389.4686 ASSEMBLAGE 23 FRESHMAKA MOONSHINE OVER AMERI JOHN DIGWEED CHEMICAL BROTHERS KMFDM NINE INCH NAILS SUNSHINE SEVEN AGHAST VIEW APOLLO FOUR FORTY BASEMENT | WBBU Tampa FL Suzanne/Wubel 813.974.4906 WILLIAM ORBIT SUPREME BEINGS OF LE GOLDIE RETURN OF THE DJ VOL DI ME DJ YOU SPACE RAIDERS CLINTON PAN AMERICAN FAZE ACTION | WDBT Detroit MI Jim/Barb/PC Horn 313.574.4146 RUSSELL MILLS/UNDARK ICUBE BABY NAMBOOS FUTURE, JAZZ CLINTON TAKAKO MINEKAWA DI ME DJ YOU GIPSYLAND DI KID KOALA LUKE VIBERT & BJ COL | WFCB New Britain CT Nancy/Beene 860.833.3750 ICUBE FRESHMAKA INNERZONE ORCHESTRA BABY NAMBOOS TRESOR/09 ANNEX 2 2 SMOKIN' BARRELS RICHIE HAWTIN DAVE RALPH BOB MARLEY | WMCW Morgantown WV Tim/Mary/Nevin/Pats 304.957.2107 AIR TAKAKO MINEKAWA GOLDIE APOPTYGMA BERZERK MDFMK DI ME DJ YOU SPACE RAIDERS SUPREME BEINGS OF LE 187 FAZE ACTION ANTIPOP CONSORTIUM | WMHB Waterville ME Eric/R Bruce 207.872.3686 GOLDIE MOONSHINE OVER AMERI BAUHAUS LETTLED OTTO'S DAUGHTER SASHA SUPREME BEINGS OF LE SKINNY PUPPY LUSCIOUS JACKSON DI SPOOKY VS SCANNIE COVENANT WILLIAM ORBIT | WMLN Terre Haute IN Ryan/Rose 317.277.3530 TAKAKO MINEKAWA LUSCIOUS JACKSON SPOOKY LO-FIDELITY ALLSTARS ICUBE GOLDIE 187 ANDREA PARKER FAITHLESS | WMLP West Haven CT Eric/R Bruce 203.938.8888 GOLDIE APOLLO FOUR FORTY 187 SUPREME BEINGS OF LE BRASS BEATS USA DI ME DJ YOU DI SPOOKY VS SCANNIE FUTURE SOUNDS OF JAZZ GEORGE ACOSTA FAZE ACTION | WMLT Westport NY Tom/Dan 914.338.2127 187 GOLDIE OTTO'S DAUGHTER SASHA SUPREME BEINGS OF LE SKINNY PUPPY LUSCIOUS JACKSON DI SPOOKY VS SCANNIE COVENANT WILLIAM ORBIT | WMLV Philadelphia PA Phil/Theresa 215.895.2580 APOPTYGMA BERZERK NINEMETER EEN COVENANT DISKARTISTS INTIMAT CLICKS AND CUTS GOLDIE VLADISLAV DELAY ISAN PYTHALOCYANINE MARUMARI KIM CASCONO | WMLW Raleigh NC Ryan/Rose 919.515.2401 TRANSMISSION TAKAKO MINEKAWA BRASS BEATS USA TOSCA TAKAKO MINEKAWA GOLDIE GEORGE ACOSTA DISJAM GEORGE ACOSTA LO-FIDELITY ALLSTARS DI FALST 187 | WMLX Keene NH John/Loise 603.358.2420 LETTLED APOLLO FOUR FORTY MDFMK LUKE VIBERT & BJ COL DI SPOOKY VS SCANNIE SUPREME BEINGS OF LE ZUCO 103 HPP | WMLY Plainfield VT Tom/Loise 802.544.7762 TRUBY TRIO APOLLO FOUR FORTY OM LOUNGE 3 SMITH & MIGHTY DI SPOOKY VS SCANNIE LUKE VIBERT & BJ COL DI ME DJ YOU FUTURE SOUNDS OF JAZZ ARLING & CAMERON TOSCA | WMLZ Washington DC Randall/Mustler 202.687.3702 LUKE VIBERT & BJ COL TEKTONICS TEKTONICS TEKTONICS TEKTONICS DI ME DJ YOU OM LOUNGE 3 SUPREME BEINGS OF LE AIR BEING JOHN MALKOVICH MUL-ZU PAUL VAN DYK | WMLA Clinton NY Laurie/Zanetti 315.899.4200 GEORGE ACOSTA SASHA CLINTON DAVE RALPH TRUCK PAUL VAN DYK THIRD EYE BLIND SMITH & MIGHTY MOONSHINE OVER AMERI OH-1H EYES CREAM | WMLB Aspen CO Linda/Wendee 970.832.6567 BRASS BEATS USA PEACE ORCHESTRA LO-FIDELITY ALLSTARS DI ME DJ YOU KID KOALA FAZE ACTION THIRD EYE FOUNDATION ICUBE GROOVE ARMADA | WMLC Binghamton NY Pete/Marshall 609.652.4780 187 TEKTONICS DI DARA KRUST DAVE RALPH SHADOW MASTERS DRUM GEORGE ACOSTA BRASS BEATS USA DIESELBOY ICUBE | WMLD Wilmington NC Jeff/CB 910.646.4007 KID KOALA DI SPOOKY VS SCANNIE MOUSE ON MARS LUKE VIBERT & BJ COL BRASS BEATS USA ATAU GOLDIE THIRD EYE FOUNDATION ZUCO 103 MR. OIZO | WMLF Birmingham AL Dustin/Nevin/Pats 205.972.2139 CLINTON MOUSE ON MARS AIR LUKE VIBERT & BJ COL OM LOUNGE 3 SUPREME BEINGS OF LE KID KOALA DI SPOOKY VS SCANNIE GOLDIE FUTURE, JAZZ | WMLG Storrs CT Chris/CB 860.486.4007 KID KOALA DI SPOOKY VS SCANNIE MOUSE ON MARS LUKE VIBERT & BJ COL BRASS BEATS USA ATAU GOLDIE THIRD EYE FOUNDATION ZUCO 103 MR. OIZO | WMLH Marion VA Gregory/Boyd 804.436.4214 ARLING & CAMERON GEORGE ACOSTA LORDS OF ACID KID KOALA APOLLO FOUR FORTY TAKAKO MINEKAWA CLINTON THE TEACH AIR MDFMK | WMLI Midtown CT Suzanne/Mark/Grindland 860.682.3421 MOUSE ON MARS KID KOALA BOBBY ELECTRIC AIR GONZALES CLINTON ATAU TEKTONICS NUN BLACKALICIOUS | WMLJ East Orlando ME Maggie/Overson 207.677.2139 DAY ONE HEINOUE DI ME DJ YOU THIRD EYE FOUNDATION SUPREME BEINGS OF LE BRASS BEATS USA LUKE VIBERT & BJ COL 187 MOUNT FLORIDA | WMLK Bloomington IL Chris/CB 309.556.2638 ARLING & CAMERON GEORGE ACOSTA LORDS OF ACID KID KOALA APOLLO FOUR FORTY TAKAKO MINEKAWA CLINTON THE TEACH AIR MDFMK | WMLM Sanford NC Suzanne/Mark/Grindland 813.974.4906 DAVE RALPH SASHA SQUAREPUSHER BABY NAMBOOS INNERZONE ORCHESTRA METRO LUKE VIBERT & BJ COL FAZE ACTION KID LOCO ROBOT USA | WMLN Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLP Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLQ Waco TX Ara/Harjadesh 254.710.6909 AIR DI SPOOKY VS SCANNIE LUKE VIBERT & BJ COL FAZE ACTION LO-FIDELITY ALLSTARS RYUCHI SAKAMOTO 187 AIR OIZO DI CHEB I SABBAH KID KOALA CLINTON | WMLR Amherst MA Drew/Champ 413.462.2224 DI SPOOKY VS SCANNIE THE N.Y.A. LEGACY VO INNERZONE ORCHESTRA DOT ALLIANCE DI SPOOKY VS SCANNIE ALTERNATIVE MIX 5#1 ICEBREAKER MY LIFE WITH THE 3#R DI ME DJ YOU | WMLS Bowling Green OH Drew/Siegert 419.372.8657 BABY NAMBOOS MICHAEL DOBBS 187 ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLT Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLU Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLV Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLW Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLX Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLY Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN | WMLZ Walla Walla WA Reed/Aubin 509.575.2857 RINOCEROSE MOUSE ON MARS ICUBE FUTURE, JAZZ 187 INNERZONE ORCHESTRA OM LOUNGE 3 TOSCA SPECTRE DAVID KRISTIAN |

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WRPI Troy NY Matt Rainville/Ryan Miller 518.276.4648 187 KID KOALA BRASSIC BEATS USA KID KOALA SUPREME BEINGS OF LE LUKE VIBERT & BJ COL CLINTON KRUST MLUMBO VS KOBALT 6

WSDE Elton College NC Mary Taylor 336.584.4465 GOLDIE KID KOALA OM LOUNGE 3 JONHN DIGWEED BABY MAMMOTH SQUAREPUSHER FAZE ACTION SAVATH - SAVALAS RETURN OF THE DJ VOL APPOPTYGMA BERZERK SEB FONTAINE AIRS FAIR ACTION

WUOG Athens GA jessica@wheeler 706.542.7100 LUKE VIBERT & BJ COL KID KOALA OM LOUNGE 3 BABY MAMMOTH SQUAREPUSHER SAVATH - SAVALAS RETURN OF THE DJ VOL APPOPTYGMA BERZERK SEB FONTAINE AIRS SUBSTANCIA 2

WVUR Valparaiso IN jessica@wheeler 706.542.7100 BRASSIC BEATS USA SNARCASE JUNGLE BROTHERS BABY MAMMOTH SQUAREPUSHER DRUM GOLDIE AIR DJ SPOOKY VS SCANNIE PUNKY DATA APOLLO FOUR FORTY

WZRO Chicago IL Phil McCreighton 773.583.4050 KID KOALA DJ ME DJ YOU BRASSIC BEATS USA AIR MUXEL PIXEL BINARY SYSTEM

WRPR Mahwah NJ Mike Pank 201.825.7449 SQUAREPUSHER BREAKBEAT ERA TECHNOLOGY DJ DARA KID KOALA THE NEW LATINAIRES 2 DJ KICKS KID LOCO DJ MICHO ESL PRESENTS EASY TE SKINNY PUPPY

WSOU South Orange NJ Millie G 973.761.9768 APOPTYGMA BERZERK ACHAST VIEW COVENANT CENOBITA ASSEMBLAGE 23 BIRMINGHAM 6 HAND OF GOD THE THIN EDGE OF THE WILL THREAT LEVEL 5

WUWB Stony Brook NY Laura Mosley 616.632.6500 LUKE VIBERT & BJ COL ANDREA PARKER TOM B & KOJAK W 1187 GOLDIE CABBAGEBOY LUKE VIBERT & BJ COL RETURN OF THE DJ VOL ARLING & CAMERON

WVWP Stevens Point WI Kevin D. Innocenzo 920.868.5550 FU MANCHU ANNIHILATOR LOCK UP DEMONS & WIZARDS ARMORED SAINT DAMN 13 IN MY EYES PHOBIA LIFE OF AGONY DROWNINGMAN

WVWH West Hartford CT Andy Lyons/Bill Wilenski 860.748.4275 LUKE VIBERT & BJ COL KID KOALA DJ ME DJ YOU MR OIZO FAZE ACTION LO-FIDELITY ALLSTARS ICBUE PUPPY

WRRG River Grove IL GALLO Adam Kenard 708.656.0300 DIVE MDMFK MR. OIZO CARBON 12 ACHAST VIEW APOLLO FOUR FORTY COVENANT TECHNOLOGY DJ ME DJ YOU GEORGE ACOSTA

WSUM Madison WI Andrew Kenard 608.262.7066 KID KOALA DIESELBOY MOUNT FLORIDA WESTBAM NEUTRAL TAKAKO MINEKAWA RYUICHI SAKAMOTO LEFTFIELD DJ ME DJ YOU

WUWC Columbia SC John Lyons/Bill Wilenski 803.777.5124 DANNY TENAGLIA MR OIZO TWO REVOLUTIONS SMITH & MIGHTY COVENANT ICBUE LO-FIDELITY ALLSTARS RYUICHI SAKAMOTO LEFTFIELD DJ ME DJ YOU

WVWF Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WVWG Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WRWC Hartford CT Clinton Mead 860.297.2439 DISJAM LOST WITNESS KID KOALA GEORGE ACOSTA PHANTOM MILAND 187 FAZE ACTION SPOOKY VS SCANNIE BRASSIC BEATS USA WILLIAM ORBIT

WSUP Plainville WI Clinton Mead 860.297.2439 DISJAM LOST WITNESS KID KOALA GEORGE ACOSTA PHANTOM MILAND 187 FAZE ACTION SPOOKY VS SCANNIE BRASSIC BEATS USA WILLIAM ORBIT

WUWU Shippensburg PA Steve Cochran 717.477.6006 SMITH & MIGHTY PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE TRUBY TRIO

WVWV Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WVWV Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WRWR Rochester NY Andrea E & Dmitry V 716.275.6400 APOPTYGMA BERZERK LES RHYTHMES DIGITALE KID KOALA TAKEKAWA MINEKAWA WARP 10 SAMPLER SQUAREPUSHER MOBY BIRKBEKAT ERA LO-FIDELITY ALLSTARS GOLDIE

WSWU Whitewater WI Ken Davis 414.427.1233 K-RAD LES RHYTHMES DIGITALE KID KOALA TAKEKAWA MINEKAWA WARP 10 SAMPLER SQUAREPUSHER MOBY BIRKBEKAT ERA LO-FIDELITY ALLSTARS GOLDIE

WUWU Whitewater WI Ken Davis 414.427.1233 K-RAD LES RHYTHMES DIGITALE KID KOALA TAKEKAWA MINEKAWA WARP 10 SAMPLER SQUAREPUSHER MOBY BIRKBEKAT ERA LO-FIDELITY ALLSTARS GOLDIE

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WVWV Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WRWV Burlington VT Jeffery Brown 860.256.0796 GEORGE ACOSTA PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE LORDS OF ACID

WSWD Shippensburg PA Steve Cochran 717.477.6006 SMITH & MIGHTY PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE TRUBY TRIO

WUWV Shippensburg PA Steve Cochran 717.477.6006 SMITH & MIGHTY PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE TRUBY TRIO

WVWV Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WVWV Westfield MA Brian McLaughlin 417.252.3691 KID KOALA DJ ME DJ YOU ALEM MOONSHINE OVER AMERI

WRWW Cleveland OH Brian McLaughlin 216.588.0276 GEORGE ACOSTA PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE LORDS OF ACID

WSWV Cleveland OH Brian McLaughlin 216.588.0276 GEORGE ACOSTA PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE LORDS OF ACID

WUWV Cleveland OH Brian McLaughlin 216.588.0276 GEORGE ACOSTA PAUL VAN DYK BEDROCK TWO REVOLUTIONS WESTBAM RICHIE HAWTIN APPOPTYGMA BERZERK SUPREME BEINGS OF LE LORDS OF ACID

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WRWV Nashville TN Steve Rossow/Chek Milliken 615.322.3691 KID KOALA OM LOUNGE 3 KRUST ANIMALS ON WHEELS BABY MAMMOTH KID KOALA TAKAKO MINEKAWA THE NEW LATINAIRES 2 ARLING & CAMERON VOICES OF URBAN RENE

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CFBU St Catharines ON Kevin D. Innocenzo 920.868.5550 FU MANCHU ANNIHILATOR LOCK UP DEMONS & WIZARDS ARMORED SAINT DAMN 13 IN MY EYES PHOBIA LIFE OF AGONY DROWNINGMAN

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CFRC Kingston ON Jennifer Tattersall 613.533.2121 COVENANT DIVE BIRMINGHAM 6 KITTIE MDMFK SNARCASE AGORAPHOBIC NOISEBLEE SAVED THE DAY BALD VULTURE METAL CHURCH

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CFRE Mississauga ON Chris Wagner 905.828.5130 SATYRICON ANCIENT WISDOM LORD BELLA THIRDS OF DAWN SWILKWORK LOCK UP HATE ETERNAL DISMEMBER HORFICION CORROSION 187

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CFHR Los Angeles NB Christine Macfarlane 506.453.4951 THEATERS OF PASSAGE CRAZY TOWN ZEKE METALLICA DANZIG RAGE AGAINST THE MAC BOTCH INCUBUS FULL DEVI JACKET LO-CASH

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CHUD Ontario ON Mattias Palacios-Hardy 416.292.5765 ANNIHILATOR FU MANCHU ZEKE METALLICA DANZIG RAGE AGAINST THE MAC BOTCH INCUBUS FULL DEVI JACKET LO-CASH

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-CIBL Montreal PQ Claude Dion 514.526.2581 ANNIHILATOR KUNEXPECT UNLITZ RAGE AGAINST THE MAC RAIN INCH NAILS STAINED GARDENIAN BAL SAGOTHIA CHOLULLANITICS

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CISM Montreal PQ Danko Alexandrov Todorov 514.343.7171 UNEXPECT DANZIG SNARCASE INDECISION CROWBAR DISMEMBER BENDER PRIMER 55 KITTIE DILLINGER ESCAPE PLA CAFE IN SNARCASE SCREAMING WEASEL SWILKWORK

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CJAM Detroit MI Zsuzsanna Zechowski 313.973.3606 AGORAPHOBIC NOISEBLEE GARDENIAN SLIPNOT DISMEMBER KITTIE DILLINGER ESCAPE PLA CAFE IN SNARCASE SCREAMING WEASEL SWILKWORK

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| KRNL Mil Verano IA Erik Hillborn 319.955.4431 SNAPCASE STAIN FU MANCHU COALESC SCREAM 3: THE ALBUM DEADLIGHTS METAL CHURCH CRACKWHORE PRIMER 55 ARMORED SAINT | KSRW San Rafael CA Derek Neuman 415.573.1231 SLIPKNOT AC/DC MACHINE HEAD FEAR FACTORY THE ACACIA THE MAC SEVENDUST SEPULTURA SOUL SICK TOWN DOPE NAPALM DEATH | KUSF San Francisco CA John Heller & Aaron Bustos 415.386.5873 JESUS LIZARD ACCEL BLOOD HAS BEEN SHED DILLINGER ESCAPE PLA BLINDSIDE THROTTLEFLINGER ZOOBOMBS BOBBY OTTENS METALLICA BAR FEEDERS | WARC Medville PA Darryl Grigsby 814.332.1376 COALESC SNAPCASE BLOOD HAS BEEN SHED DILLINGER ESCAPE PLA BLINDSIDE SNAPCASE NECK CRACKWHORE REPPERS METALLICA CANDRIA | WCCR Athens WV Andrew Childers 304.384.5304 METALLICA SNAPCASE KID ROCK KITTIE DEADLIGHTS DEADLIGHTS GODSMACK CRACKWHORE SLIPKNOT CHIMAIRA | WCYJ Waynesburg PA C. McKelvey/S. Martin 724.672.9177 KITTIE ANGEL DUST FULL DEVIL JACKET THERAPY BLOOD HAS BEEN SHED BOTH CHIMAIRA CRACKWHORE ANNIHILATOR DEATH THREAT | WGLL Auburn AL Drew Bunk 802.633.1555 CORPORATION 187 SNAPCASE ARMORED SAINT SNAPCASE ANNIHILATOR GARDENIAN BAL-SAGOOTH FU MANCHU SENTENCED | WFWM Frostburg MD Andrew Childers 302.687.4143 CORPORATION 187 SNAPCASE ARMORED SAINT SNAPCASE ANNIHILATOR GARDENIAN BAL-SAGOOTH FU MANCHU SENTENCED | WKCC Batavia NY James Anunci 516.343.0055 MDFMK DEADLIGHTS KITTIE AC/DC DILLINGER ESCAPE PLA SNAPCASE PRIMER 55 HEAVY METAL 2000 DEMONS & WIZARDS GRAFFIX 420 | WJUL Lafayette IN Eric S. Howell 516.343.2300 INDICATION METHUEN MAHARAJ COALESC PRIMER 55 HATE ETERNAL UNION AC/DC MINDLESS SELF INDULG SCREAM 3 THE ALBUM | WWSR Kent OH Drew Bunk 302.633.1555 AGENTS OF GOD ROOTS LOCK UP GOATWHORE METAL CHURCH ARMORED SAINT DISMEMBER CRACKWHORE S.O.D SATYRICON | WKWZ Soyest NY James Anunci 516.343.0055 SLIPKNOT CONTROL DENIED METAL CHURCH 5/8 FEET UNDER SATYRICON CANNIBAL CORPSE DANZIG GARDENIAN | WLAY West Lafayette IN Eric S. Howell 516.343.2300 LOCK UP INDICATION METHUEN MAHARAJ COALESC PRIMER 55 HATE ETERNAL UNION AC/DC MINDLESS SELF INDULG SCREAM 3 THE ALBUM | WLCA Greenville KY Lance Howell 606.466.8936 SLIPKNOT STRATOCORP INDICATION SNAPCASE SCREAM 3 THE ALBUM KITTIE CHIMAIRA DEADLIGHTS CRACKWHORE BLOOD HAS BEEN SHED ARMORED SAINT | WLCV Louisville KY Chris Howell 502.855.6966 MDFMK SNAPCASE DEADLIGHTS JESUS LIZARD RAGE AGAINST THE MAC DOPE NINE INCH NAILS MINDLESS SELF INDULG TAMI STROKE | WLDZ Williamson NC Neil B. Bowers 910.960.3086 A NEW FOUND GLORY KITTIE ANN BERETTA FU MANCHU CRO-MAGS CHIMAIRA DISTURBED DEADLY SNAKES | WLRC Hickory NC Doris Bowers 828.328.7357 SNAPCASE INDICATION RAGE AGAINST THE MAC TYPE O NEGATIVE GRADE ARMORED SAINT KID DYNAMITE AGNOSTIC FRONT KITTIE | WLSD Sault Ste. Marie MI Neil B. Bowers 906.635.1077 KITTIE RITMO NINE INCH NAILS RAGE AGAINST THE MAC KORN IN EXTREMO BLOOD HAS BEEN SHED CANNIBAL CORPSE ARMORED SAINT HEAVY METAL 2000 | WMAX Manchester NH Craig Brock & Nick Lavallee 603.627.7999 FIVE BUCKS STELLICORP KITTIE BALANCE OF POWER SENTENCED ARMORED SAINT HEAVY METAL 2000 GARDENIAN DEMONS & WIZARDS LOCK UP ROLLINS BAND | WKPK Sunrise FL Paul Peterson 954.572.1221 INDICATION SNAPCASE FU MANCHU DEADLIGHTS HEAVY METAL 2000 KITTIE CHIMAIRA COALESC BANE HATE ETERNAL FULL DEVIL JACKET CRACKWHORE PRIMER 55 MDFMK | WVCC Trenton NJ Carl Peterson 609.586.4800 SNAPCASE FU MANCHU DEADLIGHTS HEAVY METAL 2000 KITTIE CHIMAIRA COALESC BANE HATE ETERNAL FULL DEVIL JACKET CRACKWHORE PRIMER 55 MDFMK |
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HENRY COOK BAND WITH
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Table listing radio stations across various US cities (e.g., WZBC, CFRC, KAOS, KDUR, KMDO, etc.) and their respective airplay programs.

Table listing radio stations and their corresponding artists and tracks. Columns include station call letters, location, and artist/track information.

Inside Out, Upside Down

ON ITS OWN TERMS, YO LA TENGO JUST KEEPS GETTING BIGGER AND BETTER

By Carlene Bauer

Yo La Tengo's tenth album, *And Nothing Turned Itself Inside-Out*, is perhaps the most somber effort to date from guitarist/vocalist Ira Kaplan, drummer/vocalist Georgia Hubley and bassist James McNew. But the quiet release from one of the most revered indie rock bands of the past decade has still managed to make a racket. *Rolling Stone* blessed the record with a lead review, New York City hipster guide-to-life *Time Out* ran a lengthy profile, and the *New York Times Magazine* featured the husband-and-wife team of Kaplan and Hubley in a Q&A segment.

But landing pages away from an article on Abdullah II, successor to King Hussein of Jordan, in the paper of record's weekend glossy is not a marker of success for a band that's preferred to sidle on the pop culture main stage with a wink, whether covering *The Simpsons*' theme song, or appearing undercover as a band playing at The Factory in the film *I Shot Andy Warhol*. Such major media outlet attention is simply surreal. "To be looking at this thing that you've looked at every Sunday of your life..." Kaplan trails off as he tries to explain the coup arranged by the band's crafty publicists and label folk. "They cast their nets in ways that I don't even know about," he jokes. "I don't even wanna know what horse heads will be in what beds to get that article printed."

Success has everything to do with working hard at what they love. "Yesterday we practiced for five hours," says Kaplan. (That "we" includes Superchunk frontman Mac McCaughan and Clean linchpin David Kilgour, who joined them for an 11-city tour of smaller theaters.) "And then we went to Other Music [a Manhattan record store where the band played and DJ-ed for an album release party] and were there for another five hours, and today we're practicing even longer. They're long days — they're fatiguing, but they're exciting. And to have that in our lives is a great feeling, and that's successful."

Although one could never charge Yo La Tengo with making the same record twice, the group's been consistently spinning greatness out of blissed-out feedback and starry-eyed melodicism, taking cues from old-fashioned pop, jazz and post-punk dissonance while charting its own territory. The three fashioned

this to some level of perfection on 1995's *Electr-O-Pura* and 1997's *I Can Hear The Heart Beating As One*. But on *And Then Nothing...*, the guitar skronk has been domesticated, pared down to waves that drift over trembling percussion, serene keyboards and the hushed dueting vocals of Hubley and Kaplan.

When asked to explain the stylistic turn and the seemingly confessional lyrics, which many have been labeling true-to-life, Kaplan hedges. As far as the words, he says that "lyrics can be personal without being autobiographical." The music, he said, just happened. "I don't know that we have that much of a causal explanation for it. It was not our intention at the outset to make a quieter record. We don't really think about why." Trying to pinpoint any musical influences, he says, "is worse than not interesting to us. It's something we don't want to know."

To some people, he says, what the band calls practicing looks like just messing around. "And those things kind of have a way of reentering what we do when we're being what we all agree is serious." Kaplan mentions a recent trip to Oslo, Norway, that involved some fiddling with a Farfisa organ. "In just trying figure out certain stops and buttons we were making up these really cool-sounding pieces and all of us wished we'd had a tape recorder running. It was almost like, 'Hey, look at us, we're practicing!'"

Even something as goofy as playing pledge drives for New York-area free-form radio station WFMU, for which the band goes on-air and takes caller requests, provides opportunities for artistic innovation. "In another interview recently someone mentioned to me that the rhythms are more danceable on this record," Kaplan says, and he chalks it up to the pledge drives. "We practice for that by challenging ourselves. We'll take turns naming covers off the top of our heads and try to do them. In the course of that we play a lot of disco and funk and R&B songs, and I think some of that has trickled into the songs we write. At its core, it's lighthearted and funny, but we can always locate meaning and value in that stuff."

Allowing serendipity to have its way may also account for the band's 15-year history. "I think we just kinda put one foot in front of the other and just sort of dribble along," says Kaplan. "We've tried not to look too hard into the



future and try to just enjoy what we're doing and not try to define ourselves by what our goals are. For one reason, you can get too caught up in the future and not enjoy the present. Also, people are wrong about what they think will make them happy. For both of those reasons, we've pretty consciously tried not to think

that way, to the point that we do it unconsciously now."

The refusal to make a straight shot for the spotlight also explains why Hubley and Kaplan have lived in Hoboken, New Jersey, almost as long as they've been a band. (McNew lives similarly out of the way in Brooklyn) "It's sorta like *Gilligan's*

Island," is how he describes their self-imposed exile from bright lights and big city. "We thought we were coming here for three hours and we've been here for 20 years." But it's served them well. "I think we like being a little bit out of the way," he adds. "The gentle isolation is appealing to us."



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SELECT DISCOGRAPHY *And Then Nothing Turned Itself Inside-Out* (Matador, 2000), *I Can Hear The Heart Beating As One* (Matador, 1997), *Genius + Love = Yo La Tengo* (Matador, 1996), *Electr-O-Pura* (Matador, 1995), *Painful* (Matador-Atlantic, 1993), *May I Sing With Me* (Alias, 1992), *Fakebook* (Bar/None-Restless, 1990), *President Yo La Tengo* (Coyote, 1989) (Matador, 1996), *New Wave Hot Dogs* (Coyote-TwinTone, 1987) (Matador, 1996), *Ride The Tiger* (Coyote-TwinTone, 1986) (Matador, 1996)

LEN FICO

President, Fuel 2000 Records



“The BBC has the biggest catalog of recordings of rock music dating back to the early '60s.”

Interview by Cheryl Botchick

Fuel 2000 Records, an independent label distributed by the Universal system, has been in existence for two-and-a-half years and has released both new music from the likes of Julian Lennon, as well as older material from genres as diverse as surf music, old-school punk and reggae. Imagine our delight here at CMJ, though, when new BBC sessions from classic artists began to trickle in from this small, enigmatic label. A quick call to Fuel 2000 HQ got us label president Len Fico, who let us in on the plans for future BBC sessions, as well as the word on an extensive reissue series of blues and gospel releases from the Jewel and Paula labels in conjunction with EMusic. Featuring a mountain of material from essential blues and gospel artists (e.g. Lightning Hopkins, Blind Boys Of Mississippi, Jimmy Reed, Soul Stirrers, and more), the Jewel-Paula series will be the icing on the Fuel 2000 cake, as the label continues to plunder the BBC vaults for interesting, as-yet-unheard sessions.

So far you've released BBC sessions from Humble Pie, Small Faces, Badfinger...

Also Dinosaur Jr. We have a Mudhoney edition coming out, and Loudon Wainwright. And then next year we'll also have ones from Jesus And Mary Chain, New Order, Psychedelic Furs, a few other surprises....

Wouldn't a lot of the original labels have rights to the BBC sessions? How are you able to put them out?

We did a deal with the BBC with our partners in the U.K., Strange Fruit. Basically, I've been working about two years to pull this project together, because obviously when you get into the BBC, their vaults are voluminous. I've been an underground collector of a lot of BBC recordings, and a lot of recordings from American FM radio. But by far, the BBC has the biggest catalog of recordings of rock music dating back to the early '60s. But we did have to really work on it. You have to go in and clear rights with record companies, then

you have to track down artists and get their performance rights. And we've really only seen the tip of the iceberg when it comes to artists from major record companies. Obviously, there's the Beatles, Led Zeppelin... We still haven't seen the Rolling Stones session yet. But the idea of the program with Strange Fruit is to put together a series not so much about doing, say, another Who package, but actually getting in there and bringing out some gems from the archives. Not sticking to any particular point in time, but looking at the entire catalog — a 30- or 35-year history — and saying, “What would be a great, cool thing to put out that fans would really love to get?”

So the guiding force in what you select is going to be...

Good taste. [laughs]

It will be great to hear the sessions from so many “college radio” legends.

I'm really excited about the Mudhoney one. The set includes sessions dating from 1989 to 1996. It's a 22-song collection, so it's sort of like the history of Mudhoney. And the one we did with Dinosaur Jr. also sort of covers the whole Dinosaur Jr. career, including some of the early sessions with not only J. Mascis in the group, of course, but also Lou Barlow, of Folk Implosion and Sebadoh. So those are the kind of rare jewels that I've been [trying] to find. The Badfinger one was great because I was a big Badfinger fan. Then we've got [artists] like Maxi Priest and other reggae stuff in there. We're trying to put together a Peter Tosh collection right now.

Strange Fruit has been releasing BBC Sessions from the John Peel radio show for years already. Will they continue to do so?

We're going to reconfigure the Peel Sessions into this BBC live series. We're really working together on these things. For instance, on the Loudon Wainwright, which is made up of Peel Sessions and sessions that he's done throughout his assorted history with the BBC. There was probably enough Loudon Wainwright material to do three records. Then there's the Ted Hawkins one that's from Andy Kershaw's radio show.

Now that's a real find. There are plenty of people interested in hearing that one, I'm sure. You just have to go in and dig to find those

things. It's a “problem,” but it's also what's fun about the whole thing, because you're going in there and finding all this stuff. Like, Strange Fruit uncovered this great Tim Buckley record, which we're putting out in a couple of weeks.

It was a session?

It was a studio session recorded over a couple years' time. Some of the other stuff I've heard I'm trying to work on and I hope we can get, though it's going to be a lot harder. For instance, there's a lot of David Bowie tracks in there. The Bowie stuff spans about 20 years. But, you know, that's a little harder to clear than Dinosaur Jr.... It usually takes about eight to nine months from beginning to end for each individual record.

What else does the label have slated for the near future in terms of reissues?

The Jewel-Paula blues and gospel reissue series is going to be a big one. Over time, it's probably going to see the release of 100 or even 150 titles. There's some wild, great blues things. We're even talking about taking some of the tracks, giving them to people like Crystal Method, and seeing if they can do what they do to a Jimmy Reed or a Lightning Hopkins track. So one of the things we're going to try and do with it is see if we can bring the blues to a younger audience than it's had in the past 25 or 30 years. I mean, Lightning Hopkins is a national treasure, but not many people know who he is outside of the hardcore blues aficionado. So the question is, how do you bring that to a whole new place? And maybe sometimes, part of it is just reinterpreting the music and giving people a different slant on it. We won't be doing *too* much of that, though! I don't want blues people to get nervous! But they'll be happy, because the reissues we're gonna do are going to be good. There'll be new liner notes, new booklets. In some cases, we're going to get video and make some of the releases enhanced CDs. We've already uncovered some Lightning Hopkins footage, and some Jimmy Reed stuff that's never seen the light of day. So in addition to getting great music, you're going to get — maybe for the first time — to see some of these people actually perform live.

Len Fico can be reached at 323.464.7984, or via email at fuel2000.com.

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