

**MUST HEAR**



**SNAPCASE**



**CHAPPAQUIDDICK SKYLINE**



**BABY NAMBOOS**



**TAKAKO MINEKAWA**

## America Online Acquires Time Warner

In a deal that has been described as the biggest merger in history, America Online, the world's largest Internet community, will acquire Time Warner, the world's largest media company, in exchange for \$165 billion in stock. The new company will be known as AOL Time Warner Inc. The corporations' combined revenue totals \$30 billion; its combined stock is valued at \$350 billion. America Online shareholders will own 55% of the new corporation; Time Warner shareholders will hold 45% of the company. The transaction is still pending, awaiting the approval of shareholders and Federal anti-trust regulators. AOL is buying Time Warner four months after MTV's parent company, Viacom, and CBS announced their intentions to merge.

As a result of the new merger, Time Warner's media properties and broadband delivery systems will enhance America Online's Internet technology and online e-commerce capabilities. The deal will obviously also increase the amount of entertainment and information that is broadcast over the Internet and over other media channels. All products and brands (Continued on page 11)

## Majors Invest \$97.5 Million In ARTISTdirect

ARTISTdirect (www.artistdirect.com) has established individual strategic deals with six major music and media companies. The deals, which range from licensing to marketing to distribution agreements, were made with the Universal Music Group, BMG Entertainment, Sony Music Entertainment and the Warner Music Group. The major labels, which will expand the content of the ARTISTdirect Network, have each made an equity investment in ARTISTdirect. These investments (Continued on page 11)

## Northwestern University Blocks Student Access To Napster

Northwestern University has blocked its students' access to Napster's MP3-trading software. The school claims that the program accounted (Continued on page 11)

## Kittie Claws Its Way Onto The Airwaves

By M. Tye Comer

Don't let Kittie's endearing moniker or its band members' pubescent ages fool you into thinking that the band is a cuddly and genteel real-life version of Josie & The Pussycats. *Spit*, the London, Ontario-based, all-girl outfit's debut album, is a jagged, skull-pounding excursion that will make veteran hard rockers cower in the corner. NG-Artemis will issue the record on January 11.

Comprised of Morgan Lander (vocals/guitar), her little sister Mercedes (drums), Talena Atfield

(bass/vocals) and Fallon Bowman (guitar/vocals), Kittie uses its cute, baby-dominatrix, good-girl-gone-bad image like a bewitching weapon.

Songs such as "Suck," "Do You Think I'm A Whore," and "Get Off (You Can Eat A Dick)" will probably raise a few (Continued on page 11)

**HIGH PROFILE**



Kittie

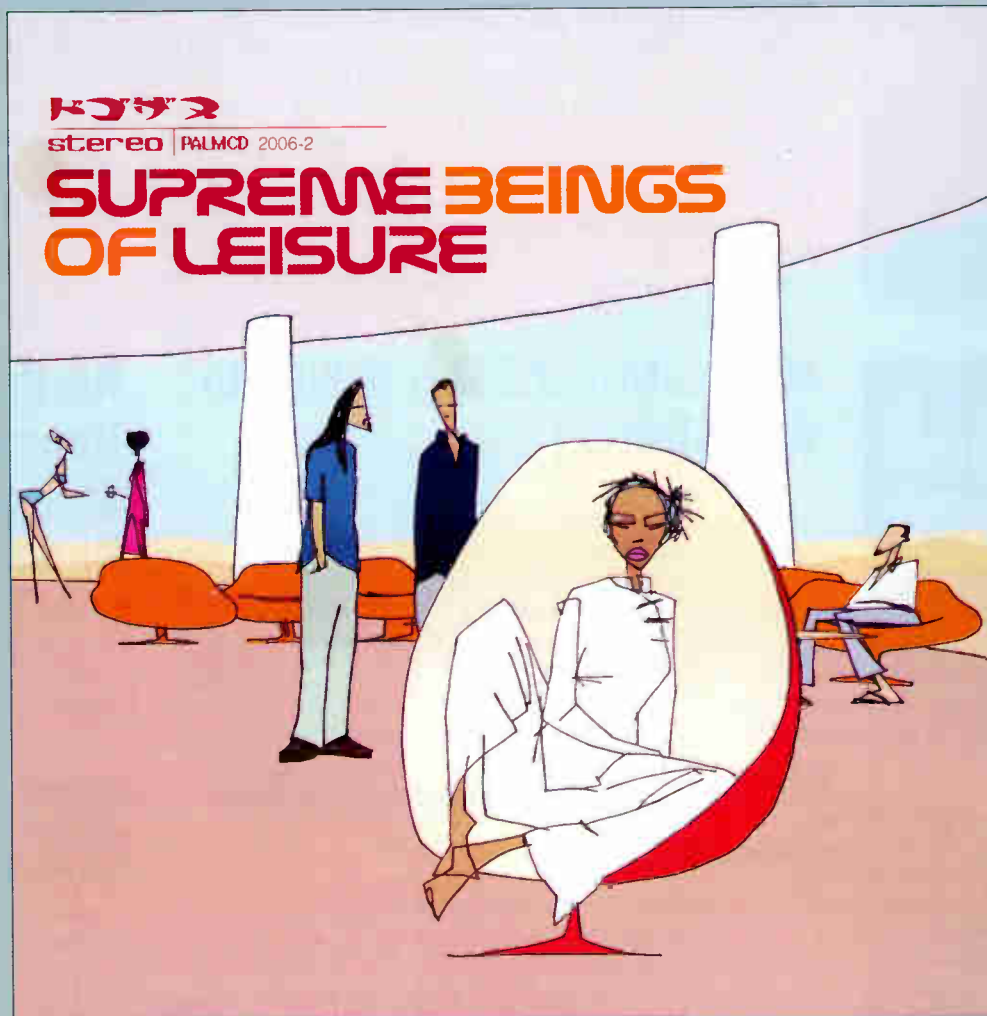
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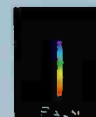


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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## SNAPCASE

**Designs For Automotion (Victory)**

Until now, Snapcase was probably best known as a straight-edge, post-core quintet from Buffalo. The band's third release, however, will no doubt significantly raise the band's profile. On *Designs For Automotion*, Snapcase maintains its moral fiber, while refining its outbursts of aggression and self-affirmation. The lyrics are still typified by inspiring lines such as "I won't dissolve under those distractions of/And those temptations of false endeavors" ("Ambition Now"). But Snapcase has also added a healthy dose of appealing melody to its bombastic guitar-led rock. The bristling music now moves at a slightly slower pace, creating an atmosphere filled with chunky, halting riffs that linger pleasantly. Darryl Taberski has also come through by exercising a newfound level of restraint and control over his vocal power. He admirably intersperses moments of true singing into his trademark shouting delivery-style. Thanks to excellent production by Steve Evetts, these important nuances are carefully drawn out of the thunderous tunes. It's not difficult to be mesmerized by *Designs...*'s uncompromising confidence and love.

— *Kelso Jacks*

**For Fans Of:** Helmet, Quicksand, Kid Dynamite, Deftones

**Recommended Tracks:** "Disconnecter," "Are You Tuned In," "Energy Dome," "Ambition Now"

**Contact:** Ron Platzer  
**Phone:** 312.666.8661  
**Email:** vicradio@aol.com  
**Fax:** 312.666.8665

**Release Date:** January 25; at radio now  
**Marketing Data:** Currently on tour; album's first pressing boasts a bonus disc of remixes and demos; on January 20, Victory will issue a special limited edition of the CD, packaged in a die-cut booklet, through [www.victoryrecords.com](http://www.victoryrecords.com).



## CHAPPAQUIDDICK SKYLINE

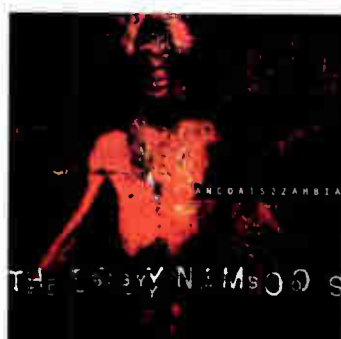
**Chappaquiddick Skyline (Sub Pop)**

Chappaquiddick Skyline is ex-Scud Mountain Boy Joe Pernice, who has taken some time off from his duties in the Pernice Brothers to make a real heartbreaker of a record. The songwriter still pens knockout set pieces that convey both despair and yearning. One of his loveliest compositions, "The Two Of You Sleep," is a fragile lullaby in which he observes the after-party dozing of a couple. But Pernice doesn't wrap these sketches in the kind of effervescent melodies and arrangements that marked the Brothers' *Overcome By Happiness*. With the aid of a few of his siblings, he centers these songs around acoustic strumming, which is embellished with spare keyboards, whispery percussion and electric guitars hung gracefully on adagio melodies. Pernice's voice is used as a seductive storytelling instrument and hints that the album's pop inspiration comes from sources older than its more obvious touchstones, Brian Wilson and the Eagles. When Pernice's breathy, lush tenor exhales such lines as "One day my love is only going to bring you rain," you'll be tempted to think of the cool, confessional delivery of Chet Baker, or the work of that other poet of the wee small hours, Frank Sinatra.

— *Carlene Bauer*

**For Fans Of:** Freedy Johnston, Richard Davies, Nick Drake, American Music Club  
**Recommended Tracks:** "Courage Up," "The Two Of You Sleep," "Breakneck Speed"  
**Contact:** Sara Pourghasemi  
**Phone:** 206.441.8441 ext. 3063  
**Email:** sarap@subpop.com  
**Fax:** 206.441.8245

**Release Date:** January 18; at radio now  
**Marketing Data:** Album includes a cover of New Order's "Leave Me Alone."



## BABY NAMBOOS

**Ancoats 2 Zambia (Durban Poison-Palm Pictures)**

When Tricky dropped his 1995 debut, *Maxinquaye*, he introduced the burgeoning British trip-hop scene to a particularly dank, sensual and slithery strain of beatmaking. The maverick icon has since willfully distanced himself from his early work, but having signed the Baby Namboos (led by his cousin, Mark Porter) to his Durban Poison label, Tricky has reclaimed the genre's decidedly darker roots. Awash in shadowy male/female vocals, suggestive production coloring and groggy, tick-tocking percussion, *Ancoats 2 Zambia* bears the undeniable mark of *Maxinquaye*. But thanks to Aurora Borealis's supple, feline growl, the Baby Namboos's clanking rhythms and sinister low-end never quite usurp the album's yearning, soulful positivity. On "Provoked," Tricky himself lets out a bedraggled croak that's effectively salvaged by Borealis's urging of "You won't give up/you can't give up." "I'm not the girl I used to be/but I am holy," she defiantly declares on the spooky, dubbed-out "Holy," which deflates religious and social hypocrisy with a quietly restrained, bitter strength. Familiar or not, *Ancoats 2 Zambia*'s smoke-clouded air carries a welcome potency that has been missing from the majority of recent trip-hop dalliances.

— *Colin Helms*

**For Fans Of:** Tricky, Morcheeba, Massive Attack, Lamb  
**Recommended Tracks:** "Provoked," "Holy," "Trials And Tribulations," "Ancoats 2 Zambia" (Geoff Barrow Re-Mix)  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774  
**Email:** dave@spectrerradio.com  
**Fax:** 323.644.3780  
**Release Date:** January 11; at radio now



## TAKAKO MINEKAWA

**Fun 9 (Emperor Norton)**

The majority of Japanese pop tastes of an overwhelmingly saccharine flavor, a kind that permeates the music's note-perfect production. While Takako Minekawa's innocent, airy, bilingual vocalizations fall in line with the kook and the kitsch of such Asian anomalies as Shonen Knife and defectors Cibo Matto, the accomplished songwriter's sugary hooks and sweet sentiments are merely clever perversions of the slickness of the Far Eastern mainstream. The singer further distances herself from convention by virtue of her arresting musical recipe, which mixes indie rock, French pop, funk and Krautrock. Minekawa's aural feasts have grown more succulent with each of her ventures; *Fun 9* (intended to be pronounced "funk"), her third U.S. release, is a 12-course banquet. The performer plays the role of an ethereal pixie, heightening the allure of both robotic pop adventures such as "Plash" and "Spin Spider Spin" (both featuring Cornelius) and dreamier, more obscure offerings such as "Flow In A Tide" and "Soft Graffiti." Graced by gorgeous lyrics concerning abstract themes of color and water, her songs are little collisions between mechanized computer-pop and endearing vocals. On *Fun 9*, Minekawa gently pushes open the doors to a sonic wonderland that's completely unknown to most pop princesses.

— *M. Tye Comer*

**For Fans Of:** Kahami Karie, Cibo Matto, Cornelius  
**Recommended Tracks:** "Spin Spider Spin," "Plash," "Flow In A Tide," "Soft Graffiti"  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774  
**Email:** dave@spectrerradio.com  
**Fax:** 323.644.3780  
**Release Date:** January 10; at radio now  
**Marketing Data:** Video for "Plash."

## Universal Boasts Biggest Market Share For 1999

According to SoudScan's sales reports, the Universal Music Group (UMG) ranked first in market share for 1999, commanding 26.85% of current album sales. The figure marks a 2.69% increase over UMG's 1998 album share. The Bertelsmann Music Group (BMG) earned 19.61% of the 1999 market share, while Sony earned 17.03%, Warner/Elektra/Atlantic (WEA) earned 13.68%, and EMI Music Distribution (EMD) earned 8.21%. The remaining distributors accounted for a 14.63% market share. BMG's figures showed the highest increase last year. The company's sales figures rose 5.2%.

R&B was the most popular musical genre of 1999, having accounted for 175.3

million units sold. The figure marks an increase from the 161.9 million R&B records sold in 1998. BMG, which released five of the year's top ten sellers, distributes the Arista, LaFace, and Zomba group; Zomba owns Jive Records, home of the Backstreet Boys.

According to SoundScan, record companies sold 754.8 million albums in 1999. This figure is 43 million units greater than the 1998 total sales figures. The figure counts for both current releases and catalog titles. Online retailers sold 8.5 million standard format (as opposed to downloads) albums in 1999.

## Nat Adderley, Jazz Cornetist, Dies At 68

Jazz cornetist Nat Adderley, whose hard bop playing was often likened to that of Miles Davis, died on January 1. The musician suffered kidney failure, which was brought on by his diabetes. He was 68.

International Jazz Hall of Fame honoree Adderley, who is the brother of legendary saxophonist Julian "Cannonball" Adderley, made more than 100 recordings with his older sibling's quintet, which he began leading in 1975, following his elder brother's death. The cornetist is known for having composed the classic tunes "Jazz Samba" and "Work Song."

Adderley was born in Tampa, Florida, on November 25, 1931. He began his musical career when he was a teenager. The

young trumpet player took up the cornet in 1950. Having honed his chops and broken in his new instrument during a one-year tenure in Lionel Hampton's band, he joined his brother's group in 1956. The younger Adderley lead his own sessions and acted as a sideman to both Woody Herman and J.J. Johnson.

Adderley had been living in Lakeland, Florida, since 1976. His final album is the 1995 concert recording *Live From Planet Earth*. The musician is survived by his wife, a daughter, and a son, the latter of whom is the musical director for Luther Vandross.

## Latin Music Sales Soared In '99

According to SoundScan, Latin music sales totaled 22.2 million units in 1999. Latin music sales have risen 41% since 1998. *Billboard* reported that Spanish-language product accounted for 2.9% of the total sales measured by SoundScan. Sony Music Distribution took the first-place honors in total Latin market share, maintaining a 27.9% share, the same figure reported for the company



Buena Vista Social Club

in 1998. The independent distributors' market share rose more than 5 percentage points last year, to a total of 24.4%, which netted the sector a second place Latin market share. EMD's 16.4% market share ranked third. WEA (13.7%), BMG (9.4%) and Universal Music & Video Distribution (8.2%) rounded out the Latin market.

Some of the best-selling titles of 1999 were not released during the calendar year. The Buena Vista Social Club's 1997 self-titled release sold 521,500 copies, while Ricky Martin's 1997 Sony Discos album *Vuelve* sold 494,500 copies.

## Surviving Members Of Morphine Create Touring Band

The surviving members of Morphine, saxophonist Dana Colley and drummer Billy Conway, have formed a touring band, Orchestra Morphine, which will support the defunct group's



Morphine

final studio album, *The Night*. Seven adjunct musicians, including bassist Mike Rivard who had previously performed with Morphine, will back Colley and Conway on their short, five-date tour, which will commence on February 4 in Northampton, Massachusetts. Morphine leader Mark Sandman died on July 3. The 46-year-old suffered a heart attack while he was performing on a stage in Rome. DreamWorks will issue *The Night* on February 1.

## Rolling Stones Rank As #1 1999 Concert Money-Makers

Pimplly pop stars topped the charts in 1999, but 'N Sync and its ilk failed to topple the headed-for-the-wax-museum Rolling Stones from the top chart grosser position. The



Rolling Stones

Stones earned \$64.7 million from their 34-show "No Security" tour. The group was the highest-grossing live act of 1999. "No Security," tickets for which averaged \$110 apiece, ranks among the top four most lucrative North American tours in history. The Stones' 1994 "Voodoo Lounge" tour, which pulled in 121.2 million, ranks #1 on that list.

Bruce Springsteen, who, for the first time in more than a decade, mounted a tour with old pals The E Street Band, was the second highest-grossing live act of the year. His shows pulled in \$61.4 million; ticket prices averaged \$60. 'N Sync came in third, having grossed \$51.5 million in ticket sales. These youngsters were a comparatively cheap date,

as tickets to their gigs averaged \$29 a piece.

Trade magazine *Pollstar* reported that the above acts helped drive North American ticket sales to a record 1.5 billion.

## Santana Leads Grammy Nominations

Carlos Santana nabbed the most nominations for the forthcoming Grammy Awards. The guitarist was given 10 nods for his comeback album, *Supernatural*. TLC received a second-place six nominations.

For those who might see a shred of relevancy in such



Santana

things, the Grammy nominations for Best Alternative Music Performance are as follows: Tori Amos: *To Venus And Back*; Beck: *Mutations*, Fatboy Slim: *You've Come A Long Way Baby*, Moby: *Play*, and Nine Inch Nails: *The Fragile*. Moby's "Bodyrock" also earned a nomination for Best Rock Instrumental Performance. Amos's song "Bliss" earned her an additional nomination for Best Female Rock Performance, as did Ani DiFranco, whose song "Jukebox," from the album *Up Up Up Up Up*, is in the running. Tom Waits earned nominations for Best Male Rock Performance and Best Contemporary Folk album. The Roots' *Things Fall Apart* was nominated for Best Rap Album; the band's track with Erykah Badu, "You Got Me," is nominated for Best Rap Performance By Duo or Group.

The 42nd Annual Grammy Awards will take place on February 23, at the Staples Center in Los Angeles.



## INDECISION

By Amy Sciarretto

NYHC bands often embark on crusades to promote beliefs ranging from straight-edge to veganism, but Indecision's unusual messages are nothing short of a punk rock anomaly. Guitarist Justin Brannan spoke to CMJ about the concept behind the combo's latest album, *Release The Cure* (MIA).

You "espouse" the theory that the medical institution creates diseases and discovers cures for them, but withholds those cures to keep the medical economy thriving.

It's all theoretical. If you read conspiracy theory books and do research, some of the coincidences are too hard to ignore — the view of history that nothing was an accident.

I read *And The Band Played On*. It documents the history of HIV and how it spread through different sectors of society, from blood banks to drug addicts.

I just got this book called *The River* by Edward Hooper. He did years of research and interviews regarding the origin of HIV. Not so much that the government created [the] disease, but [that] it was found and they manipulated it, did what they wanted with it. They turned it into this tool for their own use. It's pretty intense stuff, but you have to take it with a grain of salt. We're not a bunch of survivalist maniacs... I can question the government manipulating AIDS but I can question the guys who wrote the books and think they are full of shit. Always have that doubt. Decide for yourself.

I think Indecision is unlike most message-oriented bands. You don't alienate fans with your beliefs.

We're just trying to throw the thought out there. If you wanna take the next step and write to us or pick up the books, do it. We're not going to say, "This is how you should do it," but this is how we think about it. Even the name of the band is a about questioning tradition, authority. Everything that was laid out before you, that you're supposed to believe because it was handed to you...we attack that.

For Fans Of: Hatebreed, Shai Hulud, Earth Crisis  
 Contact: The Syndicate  
 Phone: 888.666.2061  
 Email: [hardrock@thesyn.com](mailto:hardrock@thesyn.com)



manager) and Tim Gane (Stereolab). Kneeling, L-R: Tyson Haller (National Coordinator College Promotion/Marketing, Elektra) and M. Tye Comer (Associate Editor, CMJ).

Parents! Want your children to grow up as polite and as pensive as the folks in this photo? Well, make sure your youngsters can either play indie rock, spin it on college radio, or promote it to undergrads. During Stereolab's recent sold-out, three-night stand at New York City's Irving Plaza, members of the band hung out with one lone CMJ representative, some radio folks and a pack of staffers from Elektra, the label to which the act is signed. Back row, L-R: Eric Giambertone (Music Director, WFIT), Cristina Villacres (college representative, Elektra), Chris McDonnell (Music Director, WWSA), Daniel Blumin (WNYU), Morgane Lhote (Stereolab), Simon Johns (Stereolab), Martin Pike (Stereolab

## ARTIST NEWS

### Alec Empire, Trent Reznor May Record Together

Nine Inch Nails mainstay Trent Reznor wants to collaborate with Atari Teenage Riot frontman Alec Empire, according to an Allstar interview with the latter. Empire told the Web site, "We planned a lot of stuff. He said we should make a record in New Orleans. I think it



Reznor

would be a good idea. We just have to work out exactly what we want to do. But it could be interesting, I think." Reznor owns a home and a studio in New Orleans. ATR recently opened up for NIN on a European tour. Empire confessed that Reznor wasn't shy about his feelings. "When I first met him, he goes, 'Okay, Alec. I don't want to sound like I'm kissing your ass, but I think you're a genius.'"

### Elliott Smith Album Nearly Finished

Elliott Smith is putting the finishing touches on a follow up to his acclaimed major-label debut, *XO*. Producer Tom Rothrock, who worked on both of the albums, told SonicNet that the new effort stays true to *XO*'s m.o. of acoustic songs augmented by heavy orchestration. However, Smith's fifth effort reportedly will have a harder edge than its predecessor.

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The songwriter played most of the instruments on the album, although his ex-Heatmiser mate Sam Coomes, who now plays in Quasi, handles the bass chores. Beck/R.E.M. drummer Joey Waronker and Attractions skinsman Pete Thomas rounded out the rhythm section.



Smith

"Happiness," the first single from the still-untitled-album, has been posted to [Rollingstone.com](http://Rollingstone.com), in the form of a free MP3 download. Smith's most recent recording, a cover of the Beatles' song "Because," appears on the soundtrack to the film *American Beauty*. "Son Of Sam," "Junkbond Trader," "Everything Reminds Me Of Her," "Pretty Mary Kay," "Stupidity Tries," "Wouldn't Mama Be Proud," "L.A." and "The Lost And Found" are among the tracks Smith may include on his forthcoming work.

## Pearl Jam's McCready Moonlighting On Side

According to Billboard Online, Pearl Jam lead guitarist Mike McCready plays on the Epic debut by Seattle's Rockfords. The band's self-titled record will be available on February 1. The Rockfords consist of Danny Newcomb, Chris Friel, Rick Friel and Carrie Akre, all of whom also play in the band Goodness. All of these men, save Akre, did time in Shadow, the outfit in which McCready played in the '80s. The Rockfords' first single, "Silver Lining," will appear on the soundtrack to the teen soap opera flick *Down To You*. The movie stars *10 Things I Hate About You* lead Julia Stiles and *She's All That* star Freddie Prinze, Jr.

McCready's other main employer, Pearl Jam, is currently recording its sixth studio album, which should arrive in stores during the spring of 2000.

## Sarge Calls It Quits

Guitarist/lead vocalist/songwriter Elizabeth Elmore and drummer Chad Roman-ski have laid to rest the Chicago-based quartet known as Sarge, the current lineup of which included guitarist Sue Roth and bassist Derek Neidringhaus. Co-founded and led by Elmore, the act was lauded by *Rolling Stone* and *Spin* (and Greil Marcus, no less!). Mud-Parasol issued the group's albums, 1996's *Charcoal* and 1998's *The Glass Intact*. The band's original bassist, Rachel Switzky, had played in the Illinois act Corndolly.

Parasol spokesperson Michael Roux said that "too many factors" led to Sarge's demise, noting that it was impossible "to boil it down to one." As of late, Elmore,

who, early last year, began her first semester at Northwestern Law School, has been playing solo gigs in Chicago. Roux told *CMJ* that the songwriter is looking for another band, and that she does not plan to work on a solo record. Early in 2000, Mud-Parasol will release a CD collection comprised of select Sarge live tracks, alternate versions and unreleased studio outtakes.

## Jayhawks Hire New Keyboardist

Minnesota country-rock band the Jayhawks have replaced longtime keyboardist Karen Grotberg with ex-Dag member Jen Gunderman. Grotberg reportedly left the group so she could spend more time with her newborn. In May, the revamped Jayhawks will release a new, still-untitled album on American/Columbia-CRG.

## Muffs Drummer Splits

On December 10, drummer Roy McDonald quit the punk-pop band the Muffs. According to SonicNet, the musician left the group for financial reasons. Prior to his official departure, he will play several live dates with the Los Angeles act. Lead singer/guitarist Kim Shattuck said, "He's been my favorite drummer forever — it's definitely sad for a lot of reasons. It's a tall order to ask for someone as good as Roy, with all that energy." The Muffs are currently holding auditions for a replacement. If you'd like to audition, send a tape to: The Muffs, P.O. Box 291957, Los Angeles, CA 90029.

## Bowie Becomes Online Banker

Musician/Internet entrepreneur David Bowie has opened an online bank, [Bowiebanc.com](http://Bowiebanc.com). The aging rocker is slowly transforming himself into a cyber-brand name thanks to his new acquisition and to his [www.davidbowie.com](http://www.davidbowie.com) Web site, and his Bowenet ISP.

People who make deposits in [Bowiebanc.com](http://Bowiebanc.com) will receive ATM cards and checks bearing the star's name and image. They will also get one year of Bowenet Internet service. Online banking company [USABankShares.com](http://USABankShares.com) is handling the actual infrastructure of the financial institution. According to SonicNet, one Vancouver-based Bowie fan scorned the venture by saying, "I will not join. It is too much. [Bowie]



Bowie

should stick to art and let the [bankers] shuffle the money around." Since its late-'99 launch, Bowiebank has reportedly has acquired several hundred customers.

In 1998, the no-longer-quite-so-Thin White Duke became the first music performer to launch his own ISP. He also became one of the first high-profile artists to release an album as a digital download prior to its retail date.

## Helium, Sleater-Kinney Members Appear In Commercials

In case you haven't noticed, Helium's Mary Timony and Sleater-Kinney's Carrie Brownstein appear in actor William Shatner's backing band in the series of commercials the ex-*Star Trek* commander taped for Priceline.com. Neither of the musicians recorded the actual music used in the ads. The spots feature cheesy covers of Lynyrd Skynyrd's "Free Bird" and Cheap Trick's "I Want You To Want Me." On March 7, Matador Records will release Timony's debut solo album, *Mountains*.

## INDUSTRY NEWS

### Universal To Fold Outpost Label

At the end of January, the Universal Music Group will close down its Outpost label, according to a report by the *Billboard* Bulletin. Outpost, which was formed by former manager Andy Gershon, R.E.M. producer Scott Litt and A&R executive Mark Williams, was initially a joint venture with Geffen, it was transferred to Interscope in the aftermath of Universal's acquisition of Polygram. Outpost's most popular acts, Days Of The New and Crystal Method, will remain on Interscope. Gershon and Litt are leaving the partnership, but Williams is seeking a new joint venture deal that will involve another Outpost official and a trio of Outpost acts, Whiskeytown, Homegrown and BMX Girl. *Billboard* reports that Williams is talking to former Work Group executives Jeff Ayeroff and Jordan Harris.

### Universal, RealNetworks Make Deal For Downloads

The Universal Music Group and digital music software company RealNetworks will attempt to devise a secure download format for UMG's catalog of music. The companies hope that consumers will be able to purchase these downloads by mid-year. Within the next

six months, the format will be incorporated into a new version of RealJukebox. The two companies will work on both offline and online projects; UMG will also distribute RealNetwork's RealJukebox software. Artists signed to Universal include Limp Bizkit, Dr. Dre and Nine Inch Nails. Technical difficulties recently forced the company to shelve its Project Nigel, the online music selling system that it had been developing with AT&T, BMG and Matsushita Electric Industrial.

In addition, RealNetworks recently announced that it would incorporate Sony's music technologies into Real Jukebox, the software application that converts or "rips" compact disc tracks onto digital files and allows listeners to download music from the Internet.

### AOL Makes Deal With Liquid Audio

America Online will now give its users access to Liquid Audio's catalog of music. Consumers will be able to download and play Liquid Audio song files through AOL's Winamp software. In related news, Liquid Audio will enter into a partnership with 12 consumer electronic companies. The corporate entities, Digitalw@y, e.digital, HaiTai Electronics, Hewlett-Packard, Iomega, Jungmyung Telecom, RHAS\_TEL, S3/Diamond Multimedia, Saewon Telecom, Sanyo, Texas Instruments and Toshiba, will manufacture portable digital music playback devices in the Liquid Audio format.

Phil Wiser, chief technology officer of Liquid Audio said, "With over 50,000 tracks from 1,000 different labels, combined with the robustness and ease-of-use of the Liquid Player, Liquid Audio provides a complete digital music solution for consumer electronic companies and, ultimately, their customers."

### Influential Chicago Club To Close, Farewell From Indie Stars

Having hosted shows for 12 years, Chicago's famed Lounge Ax club will close its doors because of zoning complications and noise complaints. A mortgage banker bought the club in October of 1999; he plans to turn it into yet another Windy City sports bar. Chicago rock luminaries Seam, Red Red Meat, Tortoise, Shellac, Man Or Astroman?, Eleventh Dream Day, Jim O' Rourke, Wilco and a reunited Coctails have been giving commemorative performances at the venue, during the days leading up to its closing.

This latest incident is not Lounge Ax's first run-in with zoning and noise level trouble. Owners Sue Miller, who is the wife of Wilco leader Jeff Tweedy, and Julia Adams were nearly forced to cease operations in 1996. In an attempt to aid the club, Chicago-based independent label Touch and Go released a compilation album, the profits

**Capitol Records** is seeking interns who live in a variety of American markets. The label does not pay interns, but it supplies them with many freebies. Applicants must be able to earn college credit for their work. Fax resumes to 323.462.7135 or email them to [mike.locke@emimusic.com](mailto:mike.locke@emimusic.com). For more information, call Capitol's staff at 800.421.0673, ext. 5392... **Cleopatra Records** is seeking a retail/marketing coordinator who will work in the label's Los Angeles offices. Applicants must know about record scheduling and co-op advertising budgets. The position may also require candidates to work in product management. To receive information about pay and benefits, send email to [prsite@aol.com](mailto:prsite@aol.com). Fax resumes to 310.823.5497...

**Devil Doll Records** is seeking a part-time sales rep who will work its Long Beach, California, office. Applicants must have retail and marketing experience and they must be familiar with alternative music. The label also needs interns and field reps who will work its marketing and publicity departments. Devil Doll will not pay its reps, but it can offer them college credit and freebies. Fax resumes regarding both positions to 562.498.3389, attention John... **ForeignTV.com**, the New York City-based entertainment site, is looking to fill an entry-level position in its Music Department. Applicants' duties would include assisting the Senior VP and Music Producer, programming of radio playlists and obtaining content for the site. Within two-to-three months, this paid internship would ideally turn into a full-time paid position, benefits included. Email resumes to [etooker@foreigntv.com](mailto:etooker@foreigntv.com)...

**MUSICBLITZ.com** is looking for college marketing representatives in New York City; Ann Arbor, Michigan; and Boston, who will work 15-20 hours per week informing students about artists, videos and films. Email cover letters and resumes to [rebecca@musicblitz.com](mailto:rebecca@musicblitz.com)... **The Orchard**, the leading supplier of music to Internet stores, is seeking interns and a college marketing representative. Please fax resumes to 212.226.6795, attention Steve Haase. Or send email to [steve@theorchard.com](mailto:steve@theorchard.com)... **Rubic Records** is seeking an intern who work in the company's midtown Manhattan office. Visit [www.rubicrecords.com](http://www.rubicrecords.com) for a glimpse of the label's roster. Fax resumes to 212.279.1363 or email them to [rubicrecord@earthlink.net](mailto:rubicrecord@earthlink.net), attn: Dave... **Triloka Records**, the Los Angeles world/fusion label, is seeking interns who will work in its marketing department. Send email to Chandra at [triloka3@aol.com](mailto:triloka3@aol.com).

## OOPS

In the Record Briefs section of issue #648, we erroneously referred to **Terry Date** as Korn's producer. Date, who is overseeing the recording of the new Deftones album, has worked with Pantera and Soundgarden.... In issue #648, we misprinted the title of **Pete Krebs's Bittersweet Valentines EP**... In issue #643, we misspelled an artist's name on the playlist of WCWP, the station that broadcasts from the C.W. Post campus of Long Island University. The artist's name should have read **Meredith LeVande**. We apologize for any inconvenience these errors might have caused.



◀ **Ty Braswell** has been named VP of New Media for Virgin Records America. He had been manager of Liquid Initiatives for Liquid Audio... Roadrunner Records has recently promoted the following members of its staff. **Cory Brennan** has been

named Senior Director of Marketing. He had been Product Manager. **Bob Johnsen** has been named Senior Director of Field Marketing and Sales. He had been National Director of Sales. Johnsen also oversees the label's street marketing efforts. **Kathie Merritt** has been named Senior Director of West Coast Operations and Sales. Merritt now fully manages the label's West Coast Operations, which are based in the company's Los Angeles offices. She had been Director of West Coast Operations and Sales. **Aaron Rubin** has been named Senior Manager of A&R. He had been an A&R coordinator...

**Michael Anthony Davis** ▶ has been named Senior Director of Sales for Universal Music & Video Distribution. He had been Director of Retail Marketing for the division. ▶ **John M. Kiernan** has been named VP of Associated Labels for the division. He had been Senior Director of Artist Development for Universal



Records. **Chris Kowalczyk** ▶ has been named Senior Director of Artist Development for the division. He had been an Artist Development Representative for the Universal Records Group... **Steve Weitasek** now works in Concrete Marketing's Radio Department. He had worked at Wonderdrug Records and as an independent radio promoter.



Astralwerks has announced the winners of the College Radio Les Rhythmes Digitales contest, which the company held in December. **Manny Carr** from **KFSR** in Fresno, California, won the grand prize, a Yamaha DJX Dance Keyboard. The runners-up, who will receive LRD promotional items, are: **Jen Jones** from **WSIA** in Staten Island, New York; **Justin Swift** from **WQHS** in Philadelphia, Pennsylvania; **Steve**

**Quang** from **KGRK** in Cedar Falls, Iowa... **Patrick Buck** is the new New World Reporter at **KGLT** in Bozeman, Montana... **Jared Henley** and **Joseph Wrenn** are the new Music Directors at **WGFR** in Queensbury, New York. **Wrenn** is also the new RPM Director... **Jenn Carr** is the new Music Director at **WNUB** in Northfield, Vermont.

## STATION PROFILE

Section coordinated by Kelso Jacks



### WMUH

Muhlenberg College  
P.O. Box 2806  
2400 Chew St.  
Allentown, PA 18104

Phone: 484.664.3239  
Fax: 484.664.3539  
Station email: [wmuh@muhlenberg.edu](mailto:wmuh@muhlenberg.edu)  
Web site: [www.muhlenberg.edu/cultural/wmuh](http://www.muhlenberg.edu/cultural/wmuh)  
Market: Philadelphia  
Power: 440 watts  
Frequency: 91.7 FM  
School enrollment: 1,800  
Years on air: 51  
DJ population: 200  
Station philosophy: Many voices with many things to share.  
Awards: First runner-up for best radio station at 1999 Lehigh Valley Music Awards.  
Reports To CMJ: Radio 200, Beat Box, RPM, Loud Rock.  
Specialty directors: Alex Epstein, Beat Box; Mike Moir, Loud Rock.  
Local record retailers: Toones (Top 40 and other), Double Decker (punk, ska, emo, hardcore), Play It Again (a variety of genres).

**Local live venues:** Godfrey Daniels, Funhouse, Arch Street Hotel, Stabler Arena, Crocodile Rock, Club Cerrigans.

**Local artists:** Trapdoor (techno), Original Sins (garage), Whoa Dads (rockabilly), Digger (punk), Weston (pop-punk), Nooner (pop-punk).

**Thanks to:** Robert Fripp, King Crimson, Michael Moose, Kate Bush, Joe Swanson, Michael Bruckner.

#### MUSIC DIRECTOR

**Name:** Tom Simon  
**Email:** [simon@muhlenberg.edu](mailto:simon@muhlenberg.edu)

**Year in school:** Junior  
**Major:** Communications  
**Years at station:** Three  
**Tenure as MD:** Two years

**Office hours:** Monday, 1-3 p.m.; Thursday, 12:30-2:30 p.m.

**Favorite artists:** Blink 182, Commercials, Atar, Midtown, Saves The Day.

**Why are you involved in college radio?** I love music and with this job, I can be around it all day.

**Other interests:** Skiing, skateboarding, lacrosse, web page.



### AAA REPORTERS!

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from which helped Miller and Adams in their legal wrestling with the city's liquor licensing laws. The record included tracks by Seam, Tortoise, the Coctails and other local scenesters.

The Lounge Ax is located in Chicago's Lincoln Park neighborhood, which has been undergoing gentrification in recent years. "We no longer fit in here; we've been a sore spot on Lincoln Avenue for years," Adams told a Chicago paper. "At night the bars and restaurants around us are overrun by baseball-cap guys and yahoos, and they're not particularly fond of the kids with piercings and tattoos that come to Lounge Ax." Touch and Go publicist Scott Giampino told Billboard Online that Miller and Adams have been attempting to relocate the club, although he noted that those pesky zoning and noise laws are making the process quite difficult. "[They] have looked at close to 100 places," he said, "But the city crack-down is in place. They do not want more bars and live music venues in the city."

Brian Reynolds, the banker who bought the club, told the Chicago paper that he'd love to allow Miller and Adams to keep a venue in the space. "But the space needs a lot of work and financially they weren't in a position to do anything about it," he said. "As it is, I'm taking a big hit on my investment by letting them stay until January 15."

## Oasis To Start Label

British tabloids are reporting that, in the wake of the demise of Creation Records, the

label to which the band was signed, Oasis has launched its own imprint. The label is called Big Brother Records — a fine choice, considering that guitarist/songwriter Noel Gallagher often seems to have trouble keeping tabs on his little brother, frontman Liam. Reports claim that Sony will carry out the worldwide distribution of the group's forthcoming record, *Standing On The Shoulders of Giants*, although Big Brother will get the record into shops in the U.K.

## Sub Pop Downloads Available At Epitonic.com

Visitors to indie music download site Epitonic.com can now download tracks from the Sub Pop catalog. Downloadable bands include The Go, Zen Guerilla, Heather Duby, the Evil Tambourines and Love As Laughter. Epitonic's other partners include the Ubiquity, Mammoth, V2 and Nettwerk labels.

"Few sites seem to maintain the eclectic coverage of the music world that Epitonic has managed," said Josh Ayala, Sub Pop's director of New Media. "I thought it would be a nice and comfy place for our new releases to greet the Web's hungry ears."

## Musicmaker.com Takes On 12 New Labels

Music issued by 12 independent labels has been added to the download library maintained by custom CD compilation and digital download merchant musicmaker.com. Minty Fresh Records, Victory Records, Adelfi Records, Nighthawk Records, Shay Dawg Records and Laughing Stock Records are among the companies that made deals with the online merchant. Musicmaker's library consists of more than 250,000 tracks issued by 125 record labels that range from major EMI to indie TVT.

## Redeye/Yep Roc Benefit Raises Close To \$2,000

A recent benefit concert and party held by Redeye Distribution and Yep Roc Records raised nearly \$2,000 for Family Violence and Rape Crisis Services of Chatam County, North Carolina. The money will be placed into an account set up to help victims of domestic violence and sexual abuse. The December 18 event, which was held at Cat's Cradle in Carboro, North Carolina, featured performances by the Two Dollar Pistols, Sorry About Dresden, Gerty and Tim Harper (Dub Assassin/Freakadelic).

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Victory Records  
P.O. Box 146546  
Chicago, IL 60614

# RECORDNEWS

Section coordinated by Kelso Jacks



**Screeching Weasel** is one prolific little critter. Panic Button Records has released a double-disc collection of the band's rarities, B-sides, cover tunes, compilation tracks, demo cuts and concert recordings. We might also point out that *Thank You Very Little* is the second such compilation by **Ben Weasel** and the various lineups of his group. The effort could be viewed as the sequel to *Kill The Musicians*, a 1995 roundup of leftovers. The new, 50-track album spans Screeching Weasel's on-again, off-again, 13-year career. Fans should note that it contains an entire live set, recorded in Philadelphia in 1993. For more information, call John Pierson (Panic Button) at 773.525.6723.



Having issued only 7" singles in the past, Vibro-Phonic Records is celebrating its new distribution deal with Eggbert Records by releasing its first compact disc. *Listen And Learn* With *Vibro-Phonic* includes rare and unreleased material by indie-rockers such as the **Tube Top** (which features former members of the **Posies**), **Jigsaw Seen**, the **Last**, and ex-**Bongwater** frontwoman/actress **Ann Magnuson**, who belts out a sensual version of **David Bowie's** "Moonage Daydream." For more information, call Crystal Ann (Vibro-Phonic) at 818.980.9464, or send email to crystalann@mindspring.com.

Much speculation has surrounded the mystery artists who were slated to appear on the hush-hush soundtrack to Oliver Stone's *On Any Given Sunday*. We're happy to finally announce that the Atlantic Records-released album contains musical contributions by **Missy Elliott**, **P.O.D.**, **Hole**, **Goodie Mob**, **Outkast** and others. In addition, both **LL Cool J** and **Jamie Foxx** recorded tunes for the project as well as performed in the film alongside leading man Al Pacino. For more information, call Anthony Delia (Atlantic) at 800.898.2237, or send email to anthony.delia@atlantic-recording.com.



The Minneapolis underground is famous for having spawned such college radio faves as **Hüsker Dü** and the **Replacements**, but jeez, *come on folks* — those bands went mainstream 15 years ago! There's certainly more to the Twin Cities' music scene than bygone names. The folks at Mod Holland Enterprises and Stick It To The Man Records are trying to popularize some of the area's newer performers; the labels have teamed up to

release *Do You Know The Secret Trousers?*, an 18-track compilation containing work by the **Pins**, the **Autumn Leaves**, **Jesse Petersen**, **Thee Kiss N Tells**, and **Eason**. For more information, email Andy Hound (Mod Holland) at modholland@hotmail.com.

Idols Of The Marketplace Records recently issued the rather self-explanatory *East Timor Benefit Album*. The **Smoking Popes**, **Self**, the **Hillbilly Hellcats**, **Over The Rhine** and **Uz Jsme Doma** are among the musicians who are helping the label raise money to aid the thousands of refugees who have fled the island as a result of its recent conflict with its parent country, Indonesia. Proceeds from the record will be donated to Community Aid Abroad, an Australian-based charity organization formed to buy food and medical supplies for the displaced persons. For more information, call Chris Lawhorn (Idols Of The Marketplace) at 765.284.4097, or send email to imp500@hotmail.com.

The brains behind the new Radical Records compilation must have a Ph.D. in reverse psychology. In December, the label's publicist bombarded the media with emails and press releases filled with wildly amusing reasons as to why the public should boycott the New York City-based punk imprint and its bands. Well, the scheme makes sense now — it's the title of the album. The just-out *Boycott Radical Records* rounds up tracks by the label's biggest and brightest stars, among them **Inspector 7**, **Blanks 77**, the **Agents**, and **Social Scare**. For more information, send email to radrec@idt.net.



Function 8 Records recently unveiled *Command Z*, the new work by **Jet Black Crayon**, a band that features bass player and former professional skateboarder **Tommy Guerrero**. The six-song EP was recorded live in a San Francisco studio in October. This setting proved most conducive to reproducing the organic vibe of the group's ambient grooves. The label intends to release the group's full-length debut in the summer. For more information, call Sep (Lipp Service) at 415.252.9397, or send email to lippsvc@sirius.com.



*The Hurricane* is a film based on the life of **Rubin Carter**, the professional boxer who was wrongfully convicted of committing a triple murder. The soundtrack to the movie is as inspiring as the story itself. Predictably, this appealing, MCA-released album contains **Bob Dylan's** "The Hurricane," but it also

boasts a variety of both old and new soul, hip-hop and R&B cuts by the likes of **Etta James**, **Melky Sedeck**, **Black Star**, and **Ray Charles**. For more information, contact Rudy Provencio at 818.777.4000, or send email to rudy.provencio@unistudios.com.

## RECORDBRIEFS

**Everclear's** camp has stated that the band will unleash two albums in 2000. In April, Capitol will issue *Songs From An American Movie, Volume I/Learning How To Smile*. In October, *Songs From An American Movie, Volume II/Good Time For A Bad Attitude* will arrive in stores. *Volume I* reportedly consists of layered, keyboard-heavy pop tunes; the companion promises to be a bit louder. In a press release, frontman **Art Alexakis** explains the works, stating, "They show two sides of the same coin. What we do is very poppy at times, and then there's part of us that's very noisy."...The RIAA recently bestowed diamond status upon **Matchbox 20's** 1996 debut, *Yourself Or Someone Like You*. The award marks sales of more than 10 million units. The act's follow-up effort should be available in May...Talk about a case of mistaken identity. Upon entering a vehicle and preparing to drive to the Stockholm studio in which its forthcoming record would be mastered, the members of Earache act **Misery Loves Co.** found themselves in the middle of a bank robbery investigation. Apparently, Swedish police detained the band because its personnel fit the descriptions of four men who were wanted for holding up a financial institution. The criminals were also reportedly driving a similar car. Having procured its credentials, Misery Loves Co. was released without incident. Meanwhile, Earache will issue *Your Vision Was Never Mine To Share* on March 6...Monster-pop-punk aristocrats the **Groovie Ghoulies** have been keeping busy. The band recently hired drummer **Amy Cesari**. Lookout! Records will release the group's new album by May. According to a statement from the label, the trio hopes to support the title with a tour that would cover all 50 states in 50 days...Saddle Creek Records has reported a supposedly permanent reunion of the once-defunct **Cursive**. The emo act is recording a new album entitled *There's Still A Hole Where The Phone Was Thrown*, which will arrive in stores on March 27... Mute will press the North American works of **Mr. Oizo**, a.k.a. electronic experimentalist **Quentin Dupieux**. On February 22, the label will issue the domestic version of the LP *Analog Worms*. The work is already available in Europe.

## AOL/Time Warner *Continued from cover*

two companies will be housed under one roof. The entities include: AOL.com, *Time*, CNN, CompuServe, Warner Bros. Studios, Time Warner cable, Netscape, *Sports Illustrated*, *People*, *InStyle*, HBO, ICQ, AOL Instant Messenger, AOL MovieFone, TBS, TNT, CNN, The WB, Cartoon Network, Warner Music Group, Warner Books, Spinner, Winamp, *Fortune* and *Entertainment Weekly*. AOL's assets include 20 million domestic customers and 3.4 million international customers; Time Warner boasts 120 million magazine readers, 13 million cable subscribers, and 1 billion CNN viewers. The companies' earliest innovations may affect music. America Online which, as reported elsewhere in this section, just entered into a deal with Liquid Audio, is also currently developing digital jukebox technology, which could store and play songs released by Warner Music and by various other labels.

In a letter to AOL members, Steve Case, Chairman/CEO of America Online, wrote, "This really is something to celebrate. We are so excited about how this new company will speed the growth of the Internet, making the online experience richer and more meaningful than ever before, for more people than ever before." Case added that the companies were "particularly excited about the benefits this merger will bring consumers when high-speed broadband networks become even more widespread. Time Warner's cable connections already criss-cross the country, supplying more than 20 percent of American households with the potential for faster Internet connections and a greater range of online services."

Gerald Levin, Time Warner Chairman and Chief Executive Officer, said, "This strategic combination with AOL accelerates the digital transformation of Time Warner by giving our creative and content business the widest possible canvas."

Fred Goldring, an attorney for such musicians as Alanis Morissette and Hole, commented that the deal's significance to the entertainment industry lies in the pact's capability to create an Internet content catalog that encompasses music, publishing, film and television. Said Goldring. "Gerry Levin is extremely committed to broadband which is evidenced by the fact that [Warner is] a huge player in the cable arena. It's the first true marriage of a distribution player in the convergence arena and a content player and it's probably more interesting in terms of how it changes the landscape for the competition. Will they be scrambling to make their own content plays in order to keep up? Does Microsoft buy EMI and other such similar alliances?"

## ARTISTdirect *Continued from cover*

Group, a major pay-TV content provider in Latin America, has also entered into a relationship with ARTISTdirect. That company has also made an equity investment in the site. Meanwhile, leading Internet portal Yahoo! has taken a minority stake in ARTISTdirect.

ARTISTdirect maintains an integrated network of Web sites, which feature music-related content such as news, artist information and merchandise. The company maintains the music search engine UBL.com, the online community iMusic.com, the downloadable music site DOWNLOADSdirect, the retail site ARTISTdirect Superstore, and the Web sites of such artists as the Beastie Boys, Aimee Mann and Beck.

## Northwestern University *Continued from cover*

20% to 30% of its campus's Internet traffic. The university has denied that its decision had anything to do with Napster's alleged links to pirated MP3 files; last month, the RIAA filed a suit against the software company, claiming that it fosters music piracy.

Alan Cabbage, VP of University Relations, said that sometime between late December and early November, Northwestern officials began to note Napster's popularity. The school's computer network authorities noticed congestion on the institution's Internet connection. The school increased the system's bandwidth, which only resulted in increased Napster usage. According to Cabbage, the site is among the top five online destinations visited by Northwestern students. "The key goals of the university are education and research," said the VP, who added that students unfairly monopolized the Internet for entertainment, rather than educational, purposes. However, none of the university's students have complained of slow Internet access.

Cabbage also pointed out that Napster's software, which links its users to the various digital music libraries that reside on the hard drives of other users, allowed the public access to the private institution's network. Napster had not returned *CMJ's* calls at press time.

According to SonicNet, The University of Illinois at Urbana Champaign has also blocked students from using Napster. These two incidents represent the latest in a series of recent institutional crackdowns on students' Internet privileges. Several months ago, a University of Oregon senior was sentenced to two year's probation on charges of digital music piracy; Carnegie Mellon recently penalized more than 70 students who posted pirated MP3 files on the Internet; and the RIAA, which attempts to watchfully observe various colleges' heavy digital music traffic, recently threatened the University of Carolina at Spartanburg, from which a student allegedly sold pirated MP3s.

# CHART HISTORY



## 5 Years Ago

- VERUCA SALT *American Thighs* (Minty Fresh-DGC)
- ASS PONYS *Electric Rock Music* (A&M)
- PEARL JAM *Vitalogy* (Epic)
- R.E.M. *Monster* (Warner Bros.)
- LIZ PHAIR *Whip-Smart* (Matador-Atlantic)



## 10 Years Ago

- MINISTRY *The Mind Is...* (Sire-Warner Bros.)
- JESUS AND MARY CHAIN *Automatic* (Warner Bros.)
- KATE BUSH *The Sensual World* (Columbia)
- CREATURES *Boomerang* (Geffen)
- ELEVENTH DREAM DAY *Beet* (Atlantic)



## 15 Years Ago

- FRANKIE GOES TO HOLLYWOOD *Welcome To The Pleasure Dome* (ZTT-Island)
- GENERAL PUBLIC *...All The Rage* (I.R.S.)
- U2 *The Unforgettable Fire* (Island)
- LOS LOBOS *How Will The Wolf Survive?* (Slash-Warner Bros.)
- BRONSKI BEAT *The Age Of Consent* (London-MCA)



## 20 Years Ago

- PINK FLOYD *The Wall* (Columbia)
- TOM PETTY AND THE HEARTBREAKERS *Damn The Torpedoes* (MCA)
- BOOMTOWN RATS *The Fine Art Of...* (Columbia)
- NEIL YOUNG & CRAZY HORSE *Live Rust* (Reprise)
- OAN FOGELBERG *Phoenix* (Epic)

## IN MY OFFICE Personal Favorites



### CYNTHIA CONNOLLY RADIO AND 'ZINE PROMOTION, DISCHORD RECORDS

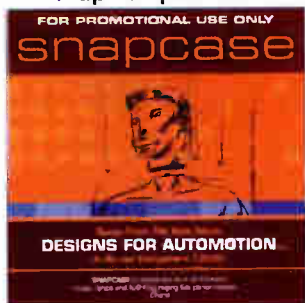
- BJÖRK *Homogenic* (Elektra-EEG)
- LOW *Live At The Pit In Germany* (unreleased)
- SPIRIT CARAVAN *Jug Fulla Sun* (Tolotta)
- FELA KUTI *Opposite People/Sorrow Tears And Blood* (Universal)
- QUIX\*O\*TIC *Night For Day* (Ixor Stix)

▼ chart topper



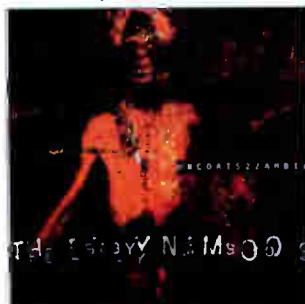
BECK

▼ up 137 positions



SNAPCASE

▼ #1 debut



BABY NAMBOOS

▼ #2 debut



KITTIE

▼ up 106 positions



Q-TIP

# CMJ TOP 200

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WWW.CMJ.COM

Contributing reporters this week: 261 • See page 38 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	▶▶▶ #1 CORE/#1 TRIPLE A/#1 INTERNET BROADCAST ◀◀◀ BECK Midnite Vultures	Geffen-Interscope
2	3	5	2	10	ANI DIFRANCO To The Teeth	Righteous Babe
3	4	11	3	10	FOD FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
					▶▶▶ UP 33 POSITIONS ◀◀◀	
4	37	88	4	6	MATTHEW SWEET In Reverse	Volcano
5	15	21	5	11	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
6	6	6	6	10	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
7	32	41	7	10	JQE STRUMMER AND THE MESCALERO Rock Art And The X-Ray Style	Hellcat-Epitaph
8	20	49	8	7	VIOLENT FEMMES Viva Wisconsin	Beyond
9	10	12	9	11	SISTER SONNY Lovesongs	Jetset
10	33	143	10	6	SUICIDE MACHINES The Suicide Machines	Hollywood
11	18	20	11	9	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
12	7	3	1	15	HANDSOME BDY MODELING SCHODL So...How's Your Girl?	Tommy Boy
13	9	4	1	15	LUNA The Days Of Our Nights	Jericho-Sire
14	28	47	14	7	ZOBBOMBS Let It Bomb	Emperor Norton
15	31	137	15	7	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
16	16	15	15	9	BAUHAUS Gotham	Metropolis
17	17	14	14	10	MOGWAI EP+2	Matador
18	2	7	2	14	CHARLATANS UK Us And Us Only	MCA
19	14	13	11	11	THE CLASH Live From Here To Eternity	Epic
20	25	22	17	12	SAVES THE DAY Through Being Cool	Equal Vision
21	21	32	21	10	MDS DEF Black On Both Sides	Rawkus
22	5	2	2	14	PRIMUS Antipop	Interscope
23	22	16	16	9	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
24	12	10	4	13	MAKE-UP Save Yourself	K
25	23	25	23	10	LE TIGRE Le Tigre	Mr. Lady
26	47	63	26	10	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
					▶▶▶ #1 RPM ◀◀◀	
27	55	182	27	6	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
28	35	39	26	13	ZAP MAMA A Ma Zone	Luaka Bop
29	39	94	29	6	JIM D'ROURKE Halfway To A Threeway (EP)	Drag City
30	40	30	30	12	ALEX GOPHER You My Baby & I	V2
31	66	65	31	9	TOM JONES Reload	Gut
32	34	35	32	7	KORN Issues	Epic
					▶▶▶ UP 137 POSITIONS ◀◀◀	
33	170	—	33	5	SNAPCASE Designs For Automation 3 Song Sampler	Victory
34	120	190	34	6	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
35	11	19	11	10	RUSTIC OVERTONES Volume Up (EP)	Arista
36	13	9	7	13	HIGH LLAMAS Snowbug	V2
37	54	92	37	6	LLAMA FARMERS Dead Letter Chorus	Beggars Banquet
38	29	26	5	17	NINE INCH NAILS The Fragile	Nothing-Interscope
39	100	125	39	9	FIONA APPLE When The Pawn...	Clean Slate-Epic
40	41	28	1	20	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
41	49	62	41	10	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
42	98	74	42	10	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
43	63	113	43	7	RX BANDITS Halfway Between Here And There	Drive-Thru-MCA
44	60	66	44	10	HI-STANDARD Making The Road	Fat Wreck Chords
45	36	90	36	10	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
					▶▶▶ #1 DEBUT ◀◀◀	
46	—	—	46	1	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc
47	68	64	47	11	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
48	30	24	22	11	INCUBUS Make Yourself	Immortal-Epic
49	45	40	40	12	STONE TEMPLE PILOTS No. 4	Atlantic
50	27	17	17	11	DISMEMBERMENT PLAN Emergency & I	DeSoto
51	94	103	51	7	WEAKERTHANS Fallow	Sub City
52	57	29	15	13	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
53	51	33	33	12	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
					▶▶▶ #2 DEBUT/#1 LOUD ROCK ◀◀◀	
54	—	—	54	1	KITTIE Spit	Ng-Artemis
55	80	102	55	10	WHIPPERSNAPPER The Long Walk	Lobster
56	8	8	3	15	DAVID BOWIE Hours...	Virgin
57	38	27	26	9	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
58	50	37	37	7	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
59	19	45	19	7	LOW Christmas	Chair Kickers' Union-Kranky
60	92	128	60	7	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
61	103	108	61	7	CDBRA VERDE Nightlife	Motel
62	48	52	48	12	HANG UPS Second Story	Clean-Restless

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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## MATTHEW SWEET

Radio 200: 37-4  
Core Radio: 55-5  
Triple A: 20-12

Matthew Sweet's seventh record, *In Reverse*, which finds him branching out from his usual guitar pop to an orchestrated Brian Wilsonesque sound, jumped more than 20 spots this week. What makes this leap even more of a feat is the record's sleeper status.

The record was released in the late fall, but its college promotion has recently been taken on by the folks at McGathy — their effort in bringing Sweet's timeless (and hopeless) romanticism to appreciative students seems to have paid off.



## JOE STRUMMER

Radio 200: 32-7  
Core Radio: 33-4  
Triple A: 26-5

When asked in a recent issue of *CMJ New Music Monthly* how his kids felt about being scions of a punk rock icon, Joe Strummer answered thusly: "They feel that it's slightly embarrassing." Well, college kids feel nothing of the sort about Strummer, whether his ire is immediately apparent or not. The live Clash document *Live From Here To Eternity* has been doing well on the charts, and this week the almost graceful *Rock Art And The X-Ray Style*, recorded with the Mescaleros, takes a great leap forward on the chart, moving up 25 spots.

# CMJ TOP 200

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63	43	51	3	20	BEN HARPER AND THE INNOCENT CRIMINALS	Burn To Shine	Virgin
64	53	48	9	16	GOMEZ	Liquid Skin	Virgin
▶▶▶ UP 106 POSITIONS ◀◀◀							
65	171	184	65	6	Q-TIP	Amplified	Arista
66	24	23	23	12	DIVINE COMEDY	A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
67	139	78	67	7	STAR GHOST DOG	Underdrive (EP)	Catapult
68	95	105	68	10	COCTEAU TWINS	BBC Sessions	Rykodisc
69	85	95	47	13	EVERYTHING BUT THE GIRL	Temperamental	Atlantic
70	83	180	70	6	FONDA	The Invisible Girl	Top Quality
71	76	—	71	5	COBRA KILLER	Cobra Killer	Digital Hardcore
▶▶▶ UP 83 POSITIONS ◀◀◀							
72	155	—	72	5	MARSHMALLOW COAST	Seniors & Juniors	Kindercore
73	105	115	73	9	ANDREA PARKER	Kiss My Arp	Mo' Wax-Beggars Banquet
74	58	59	39	10	VARIOUS ARTISTS	Everything Is Nice	Matador
75	93	163	75	6	VARIOUS ARTISTS	Jet Society	Eighteenth Street Lounge
76	59	46	42	11	COUNTING CROWS	This Desert Life	DGC-Interscope
77	119	38	37	12	ESSEX GREEN	Everything Is Green	Kindercore
78	52	36	21	14	311	Soundsystem	Capricorn-IOJMG
▶▶▶ #3 DEBUT ◀◀◀							
79	—	—	79	1	SPACE RAIDERS	Don't Be Daft	Medicine
80	159	172	80	6	VARIOUS ARTISTS	Moonshine Over America '99	Moonshine
81	84	—	81	5	PURPLE IVY SHADOWS	White Electric	Krave
82	74	61	9	17	MAGNETIC FIELDS	69 Love Songs Vols. 1-3	Merge
83	26	42	1	20	FOLK IMPLOSION	One Part Lullaby	Interscope
84	124	118	50	14	INDIGO GIRLS	Come On Now Social	Epic
85	64	50	23	14	RONDELLES	The Fox	Teenbeat
86	75	87	75	10	APHRODITE	Aphrodite	V2
87	109	154	87	6	NDFX	The Decline	Fat Wreck Chords
88	127	169	88	14	STING	Brand New Day	A&M-Interscope
89	69	54	32	12	JAPANCAKES	If I Could See Dallas	Kindercore
90	44	18	3	16	GET UP KIDS	Something To Write Home About	Vagrant
91	70	56	25	12	JUNE OF 44	In The Fishtank	Konkurrent-Touch And Go
92	164	131	74	11	PLONE	For Beginner Piano	Warp-Matador
93	150	144	93	5	ZAMBONIS	More Songs About Hockey	Tarquin
94	56	58	41	10	OJ SPOOKY THAT SUBLIMINAL KID	Subliminal Minded The E.P.	Outpost-Bar/None
95	130	—	95	5	FRENCH PADDLEBOAT	Conversations	Scratch
96	152	127	63	14	ARTO LINDSAY	Prize	Righteous Babe
▶▶▶ #4 DEBUT ◀◀◀							
97	—	—	97	1	ANIMALS ON WHEELS	Nuvo I Cadira	Ninja Tune
98	142	146	98	7	CABBAGEBOY	Genetically Modified	Ninja Tune
▶▶▶ MOST ADDED ◀◀◀							
99	—	—	99	1	GOLDIE	Incredible Sound Of Drum 'N' Bass	Ruffhouse-CRG
100	116	138	100	6	HUON	Songs For Lord Tortoise	Animal World
101	161	132	101	6	VARIOUS ARTISTS	Give Em The Boot II	Epitaph
102	—	—	102	1	TAKAKO MINEKAWA	Fun 9	Emperor Norton
103	—	—	103	1	ON	Soluble Words (EP)	Epic
104	42	31	19	13	AT THE DRIVE IN	Vaya	Fearless
105	—	—	105	1	PURKINJE SHIFT	Five For The Road And One For The Ditch	Samizdat
106	67	67	67	9	DEADBOLT	Voodoo Trucker	Cargo
107	91	164	91	6	BUTTERFLY JOE	Butterfly Joe	Razler
108	154	145	108	6	UZ ISME DOMA	Ears	Skoda
109	86	77	77	11	VARIOUS ARTISTS	Cinema Beer Belly: Punk Rock Compilation	Hopeless
110	—	—	110	1	SHAPESHIFTER	Opiate Sea	Pinch Hit
111	61	44	44	11	PAPA M	Live From A Shark Cage	Orag City
112	165	158	112	6	THIRD EYE BLIND	Blue	Elektra-EEG
113	77	72	66	11	MARCY PLAYGROUND	Shapeshifter	Capitol
114	104	84	38	15	OUR LADY PEACE	Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
115	140	199	115	9	JOE LOUIS WALKER	Silvertone Blues	Blue Thumb-Verve
116	193	159	116	6	SOUNDTRACK	Man On The Moon	Warner Bros.
117	167	162	117	6	MOUNTAIN GOATS	Bitter Melon Farm	Ajax
118	—	—	118	1	YUME BITSU	Yume Bitsu	Ba Da Bing!
119	79	53	18	14	NO USE FOR A NAME	More Betterness!	Fat Wreck Chords
120	—	—	120	1	BACKYARD BABIES	Total 13	Scooch Pooch
121	134	153	121	6	NATALIE MERCHANT	Live In Concert	Elektra-EEG
122	—	—	122	1	SOUNDTRACK	Magnolia	Reprise
123	190	—	123	5	BOMB POPS	Recommended For Diversion Seekers	Grimsey
124	101	89	86	9	SATURNINE	American Kestrel	Motorcoat
125	135	—	125	5	ARSON WELLES	Arson Welles (EP)	Arson Welles
126	191	—	53	13	8 1/2 SOUVENIRS	Twisted Desire	RCA Victor
127	172	124	124	9	SWINGIN' UTTERS/YOUTH BRIGADE	BYO Records Split Series Volume II	BYO
128	112	85	85	9	CONSUMED	Hit For Six	Fat Wreck Chords
129	176	155	117	10	TONIC	Sugar	Universal

# Buttons thugs-n-harmony

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**SNAPCASE**  
Radio 200: 170-33  
Core Radio: #48 debut  
Loud Rock: 18-5

Snapcase's *Designs For Automotion* is its most dynamic record yet, and the chart performance of this three-song sampler from the album demonstrates that the band's melodic songcraft and self-empowering lyrics can draw both the hardcore faithful and entice the ears of other college radio programmers. Our intrepid Loud Rock editor thinks Snapcase frontman Daryl Taberski is the hottest man in hardcore, but also points out that they're more than just a pretty face — Snapcase has the chops to rule the Loud Rock chart in the coming weeks.



**BABY NAMBOOS**  
Radio 200: #46 debut  
Core Radio #61 debut  
Adds: #5 with 59 reports  
RPM: 39-25  
RPM Adds: #3  
Triple A Adds: #2

The Baby Namboos have a pedigree that probably would have assured them a listen by radio programmers even if their record was less than stellar. The trip-hop project, led by Tricky's cousin Mark Porter, is signed to the genre godfather's Durban Poison label. But *Ancoats 2 Zambia* is one of the most potent trip-hop brews, Tricky-certified or not, in recent memory, thanks to Aurora Borealis's supple, feline growl, and the music's jarring, yet seductive rhythms.

130	136	—	130	5	VELMA	Cyclique	Emperor Norton
131	81	76	55	12	HELLACOPTERS	Payin' The Dues	Sub Pop
132	71	186	71	11	FOR STARS	Windows For Stars	Future Farmer
133	197	—	133	6	LUCKY PETERSON	Lucky Peterson	Verve
134	—	—	134	1	DRAGS	Set Right Fit To Blow Clean Up	Estrus
135	147	134	60	20	BRUCE COCKBURN	Breakfast In New Orleans...	Rykodisc
136	153	148	28	17	TORI AMOS	To Venus And Back	Atlantic
137	117	99	99	10	JONAH'S ONLINEDRAWING	Sketchy E.P. #1	Crank!
138	97	114	97	12	MOLLYS YES	Wonderworld	Republic-Universal
139	—	—	139	1	SCOUT	It Seemed Like A Good Idea At The Time	Mod
140	—	—	140	1	ERRORTYPE:11	Amplified To Rock	Some
141	148	91	78	9	UNREST	Kustom Karnal Blackxploitation	Teenbeat
142	194	—	142	6	GUY CLARK	Cold Dog Soup	Sugar Hill
143	149	—	143	5	P18	Urban Cuban	Higher Octave
144	183	140	140	6	METALLICA	S&M	Elektra-EEG
145	146	—	145	5	THEM THERE	The Gift Of Reason	Session Ace
146	121	122	121	7	CRAZY TOWN	The Gift Of Game	Columbia-CRG
147	65	34	26	13	SUNNY DAY REAL ESTATE	Live	Sub Pop
148	—	173	148	3	MOLLYCUDDLE	The Best Place For You (EP)	Guilt Ridden Pop
149	78	57	32	12	BIG BAD VOODOO DADDY	This Beautiful Life	Coolsville-Interscope
150	162	101	15	17	PILFERS	Chawalaleng	Mojo
151	—	—	151	2	MIGHTY MO RODGERS	Blues Is My Wailin' Wall	Blue Thumb-Verve
152	144	121	121	7	100 WATT SMILE	And Reason Flew	Thirsty Ear
153	—	—	80	11	JULIE MILLER	Broken Things	Hightone
154	—	—	82	7	SNOW PATROL	Songs For Polarbears	Jeepster-Proper
155	—	83	46	9	FRANK AND WALTERS	Beauty Becomes More Than Life	Setanta-Red Ink
156	46	80	46	6	VARIOUS ARTISTS	Christmas Two	Kindercore
157	—	—	157	2	COMET GAIN	Tigertown Pictures	Kill Rock Stars
158	—	—	158	1	BUDDY MILLER	Cruel Moon	Hightone
159	143	112	104	9	BROADCAST	Echo's Answer (EP)	Warp (UK)
160	179	188	160	7	DILLINGER ESCAPE PLAN	Calculating Infinity	Relapse
161	102	69	69	10	UI	The Iron Apple (EP)	Southern
162	—	—	162	2	CROSBY, STILLS, NASH & YOUNG	Looking Forward	Reprise
163	—	—	163	3	STEREO TOTAL	My Melody	Bobsled
164	181	166	114	12	APPLIANCE	Manual	Mute
165	88	152	88	7	HANK WILLIAMS III	Risin' Outlaw	Curb
166	196	185	166	6	DOLLY PARTON	The Grass Is Blue	Sugar Hill
167	—	—	167	1	BRYAN FERRY	As Time Goes By	Virgin
168	—	151	151	3	MIKE NESS	Under The Influences	Time Bomb
169	114	110	106	10	EDNA'S GOLDFISH	The Elements Of Transition	Moon Ska
170	115	141	115	8	NEBULA	To The Center	Sub Pop
171	157	—	73	14	JOHN PRINE	In Spite Of Ourselves	Oh Boy
172	—	—	172	1	COMPAY SEGUNDO	Calle Salud	World Circuit-Nonesuch
173	132	133	132	8	DUSTER	1975	Up
174	—	—	174	1	EQUATION	Hazy Dazy	Putumayo
175	—	—	148	10	SLIPKNOT	Slipknot	Roadrunner
176	129	—	129	5	RAKIM	The Master	Universal
177	—	—	18	25	BLINK 182	Enema Of The State	MCA
178	—	—	51	16	FILTER	Title Of Record	Reprise
179	118	96	83	11	ROYAL CROWN REVUE	Walk On Fire	RCR-Side One Dummy
180	—	139	74	8	BUSH	The Science Of Things	Trauma-Interscope
181	—	—	181	1	VARIOUS ARTISTS	The New Latinaires 2	Ubiquity
182	174	107	35	12	KINCAID	Plays Super Hawaii	Kindercore
183	184	—	183	5	MAVERICKS	Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
184	200	—	184	5	UNCLE WIGGLY	Farfetchedness	Dark Beloved Cloud
185	62	60	57	14	IDLEWILD	Hope Is Important	Odeon-Capitol
186	—	—	186	1	KOESTER	Oh! Turpentine	Pitch-A-Tent
187	188	—	187	5	ALPHA CAT	Real Boy (EP)	Blind Side
188	107	55	19	14	FLIN FLON	Boo-Boo	Teenbeat
189	—	—	189	1	VARIOUS ARTISTS	Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
190	—	—	190	1	FLY ASHTRAY	Sawgrass Subligette	Dark Beloved Cloud
191	—	—	191	1	SOUNDTRACK	La Foresta Della Morte	Toyo-ToYo
192	169	81	29	14	WEDDING PRESENT	Singles 1995-97	spinART
193	168	119	109	9	STARMARKET	Sunday's Worst Enemy	Pop Kid
194	173	129	66	12	LULLABY FOR THE WORKING CLASS	Song	Bar/None
195	—	109	109	2	T.W. WALSH	How We Spend Our Days	Made In Mexico
196	—	—	196	1	SMASHING PUMPKINS	"The Everlasting Gaze" (CD5)	Virgin
197	—	192	192	2	PHISH	Hampton Comes Alive	Elektra-EEG
198	—	—	198	1	DEADLIGHTS	"Afterbirth" (CD5)	Elektra-EEG
199	—	161	60	9	MEG LEE CHIN	Piece And Love	Invisible
200	—	—	66	16	SANTANA	Supernatural	Arista



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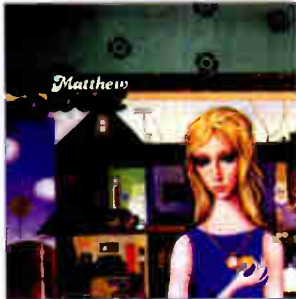
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▼ chart topper



BECK

▼ up 50 positions



MATTHEW SWEET

▼ #1 debut



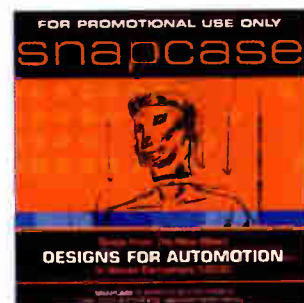
SUICIDE MACHINES

▼ #2 debut



MAGNOLIA

▼ #3 debut



SNAPCASE

# CORE RADIO

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Contributing reporters this week: 49 • See page 42 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	
1	1	1	7	BECK <i>Midnite Vultures</i>	Geffen-Interscope
2	2	2	9	ANI DIFRANCO <i>To The Teeth</i>	Righteous Babe
3	7	3	9	KID LOCO <i>Presents Jesus Life For Children Under 12 Inches</i>	Atlantic
4	33	4	7	JOE STRUMMER AND THE MESCALERO <i>Rock Art And The X-Ray Style</i>	Hellcat-Epithaph
5	55	5	5	MATTHEW SWEET <i>In Reverse</i>	Volcano
6	3	1	14	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
7	14	7	7	GORKY'S ZYGOTIC MYNCI <i>Spanish Dance Troupe</i>	Mantra-Beggars Banquet
8	26	8	9	SALLY TIMMS <i>Cowboy Sally's Twilight Laments...</i>	Bloodshot
9	5	1	14	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
10	18	10	7	BAUHAUS <i>Gotham</i>	Metropolis
11	19	8	9	MOGWAI <i>EP+2</i>	Matador
12	16	12	7	FOO FIGHTERS <i>There Is Nothing Left To Lose</i>	Roswell-RCA
13	8	8	9	MOS DEF <i>Black On Both Sides</i>	Rawkus
14	24	14	11	ALEX GOPHER <i>You My Baby &amp; I</i>	V2
15	12	9	10	SISTER SONNY <i>Lovesongs</i>	Jetset
16	63	16	5	KRUST <i>Coded Language</i>	Talkin' Loud/Mercury-IDJMG
17	20	15	10	LE TIGRE <i>Le Tigre</i>	Mr. Lady
18	73	18	5	VARIOUS ARTISTS <i>Knitting On The Roof</i>	Knitting Factory
19	31	19	5	SHEILA NICHOLLS <i>Brief Strop</i>	Essex Girl-Hollywood
20	35	18	12	ZAP MAMA <i>A Ma Zone</i>	Luaka Bop
21	25	21	5	JIM O'ROURKE <i>Halfway To A Threeway (EP)</i>	Drag City
22	28	22	6	ZOOBOMBS <i>Let It Bomb</i>	Emperor Norton
23	50	23	5	FIONA APPLE <i>When The Pawn...</i>	Clean Slate-Epic
24	4	3	12	MAKE-UP <i>Save Yourself</i>	K
25	15	11	9	THE CLASH <i>Live From Here To Eternity</i>	Epic
26	R	23	6	KAHIMI KARIE <i>K.K.K.K.K.</i>	Le Grand Magistery
27	69	27	6	TOM JONES <i>Reload</i>	Gut
28	57	28	7	SHIVAREE <i>I Oughtta Give You A Shot In The Head</i>	Capitol
▶▶▶ #1 DEBUT ◀◀◀					
29	—	29	1	SUICIDE MACHINES <i>The Suicide Machines</i>	Hollywood
30	22	22	8	VARIOUS ARTISTS <i>ESL Presents Easy Tempo</i>	Eighteenth Street Lounge
31	17	12	9	RAGE AGAINST THE MACHINE <i>The Battle Of Los Angeles</i>	Epic
32	34	32	5	VIOLENT FEMMES <i>Viva Wisconsin</i>	Beyond
33	41	33	14	INDIGO GIRLS <i>Come On Now Social</i>	Epic
34	67	34	5	STING <i>Brand New Day</i>	A&M-Interscope
35	40	29	11	SAVES THE DAY <i>Through Being Cool</i>	Equal Vision
36	72	36	7	EVERYTHING BUT THE GIRL <i>Temperamental</i>	Atlantic
37	6	6	13	CHARLATANS UK <i>Us And Us Only</i>	MCA
38	59	38	5	BOB MARLEY <i>Chant Down Babylon</i>	Tuff Gong/Island-IDJMG
39	64	29	12	CAUSEY WAY <i>With Loving And Open Arms</i>	Alternative Tentacles
40	30	4	19	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
41	39	1	20	STEREOLAB <i>Cobra And Phases Group Play Voltage In The Milky Night</i>	Elektra-EEG
42	R	13	7	ESSEX GREEN <i>Everything Is Green</i>	Kindercore
43	38	24	14	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	Rykodisc
44	13	13	9	RUSTIC OVERTONES <i>Volume Up (EP)</i>	Arista
45	56	45	5	COBRA KILLER <i>Cobra Killer</i>	Digital Hardcore
46	36	10	16	GOMEZ <i>Liquid Skin</i>	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
47	—	47	1	SOUNDTRACK <i>Magnolia</i>	Reprise
48	—	48	1	SNAPCASE <i>Designs For Automotion 3 Song Sampler</i>	Victory
49	44	44	9	APHRODITE <i>Aphrodite</i>	V2
50	45	10	12	JAPANCAKES <i>If I Could See Dallas</i>	Kindercore
51	10	6	14	DAVID BOWIE <i>Hours...</i>	Virgin
52	29	17	10	DISMEMBERMENT PLAN <i>Emergency &amp; I</i>	DeSoto
53	—	53	1	GUY CLARK <i>Cold Dog Soup</i>	Sugar Hill
54	R	53	4	COCTEAU TWINS <i>BBC Sessions</i>	Rykodisc
55	—	55	1	MARSHMALLOW COAST <i>Seniors &amp; Juniors</i>	Kindercore
56	9	4	12	HIGH LLAMAS <i>Snowbug</i>	V2
57	11	7	12	PRIMUS <i>Antipop</i>	Interscope
58	—	58	1	ANDREA PARKER <i>Kiss My Arp</i>	Mo' Wax-Beggars Banquet
59	—	59	1	LLAMA FARMERS <i>Dead Letter Chorus</i>	Beggars Banquet
60	—	60	1	ANIMALS ON WHEELS <i>Nuvo I Cadira</i>	Ninja Tune
61	—	61	1	BABY NAMBODS <i>Ancoats 2 Zambia</i>	Palm Pictures-Rykodisc
62	—	62	1	VARIOUS ARTISTS <i>Jet Society</i>	Eighteenth Street Lounge
63	—	63	1	FRENCH PADDLEBOAT <i>Conversations</i>	Scratch
64	—	64	1	HUON <i>Songs For Lord Tortoise</i>	Animal World
65	—	65	1	MOUNTAIN GOATS <i>Bitter Melon Farm</i>	Ajax
66	61	42	10	VARIOUS ARTISTS <i>Everything Is Nice</i>	Matador
67	47	17	9	DJ SPOOKY THAT SUBLIMINAL KID <i>Subliminal Minded The E.P.</i>	Outpost-Bar/None
68	43	19	7	SONIC YOUTH <i>SYR 4: Goodbye 20th Century</i>	SYR-Smells Like
69	—	69	1	YUME BITSU <i>Yume Bitsu</i>	Ba Da Bing!
70	—	70	1	AQUABATS! <i>Vs. The Floating Eye Of Death</i>	Goldenvoice-Time Bomb
71	—	71	1	BOMB POPS <i>Recommended For Diversion Seekers</i>	Grimsey
72	21	21	6	LOW <i>Christmas</i>	Chair Kickers' Union-Kranky
73	—	73	1	MAVERICKS <i>Super Colossal Smash Hits Of The 90's</i>	Mercury Nashville-IDJMG
74	75	11	12	JOHN LINNELL <i>State Songs</i>	Zoë/Rounder-IDJMG
75	49	32	12	JOHN PRINE <i>In Spite Of Ourselves</i>	Oh Boy

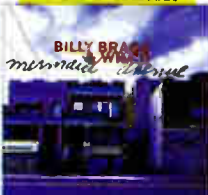
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# CMJ New Music Report

## CMJ New Music Report

JUNE 22, 1998 ISSUE 475 VOL. 54 NO. 12 WWW.CMJ.COM

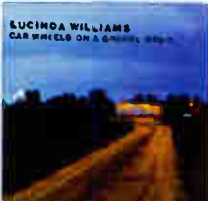
**MUST HEAR**



**BILLY BRAGG & WILCO**



**SPINANES**



**LUCINDA WILLIAMS**



**RANCID**

### KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #274, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-formed Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-business," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up on upcoming protest concert. More than 11 local bands will play at the free 20-minute at the Hintridge Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6:30 a.m. on May 19 (after summer finals had ended), and told to clean out [continued on page 35]

### Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 29 and will wind its way through the country, ending in [continued on page 37]



### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to [continued on page 58]

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell  
Most people remember N'Dea Davenport as the sultry, smoldering vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artists N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the profound extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a vocalist. For Carson Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is [continued on page 35]

that it's really multi-format: it's urban, it's Triple A, there's an incredible Neil Young cover [\"Old Man\"].\" Veazey says. \"There are a couple old-school songs that are almost throwaway, but these albums can go all the way from old-school to modern rock.\" Reviews of Davenport's work will also extend the crossover appeal — the first single, [continued on page 35]

**HIGH PROFILE**



**N'DEA DAVENPORT**

**THIS WEEK'S #1**

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- O.I.R.T. GIRLS AGAINST BOYS *Heads Up*
- INTERNET BROADCAST GARBAGE *Volume 2.0*
- INTERNET RETAIL SMASHING PUMPKINS *Adore*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Down in the Groove*
- TRIPLE A BONNIE RAITT *Tin Machine*
- BEAT BOX NORAGA *NORÉ*
- JAZZ JOHN SCOFIELD *A Go Go*
- NEW WORLD RADIO TARIFA *Tempest*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *Adore*

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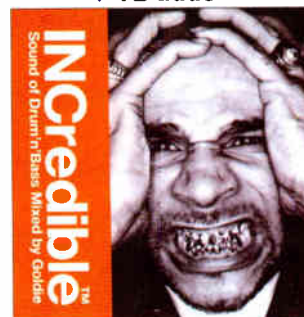
**Please check all applicable:**

- Non-Commercial Radio
- Commercial Radio
- Club
- Concert Booking/Facilities
- Record Company
- Music Publishing
- Management/Artist
- Press
- Individual
- Internet Access Provider
- Video/TV
- Online Service
- Retail/Distributor
- Other \_\_\_\_\_

# RADIO 200 ADDS

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

▼ 72 adds



**GOLDIE**

▼ 70 adds



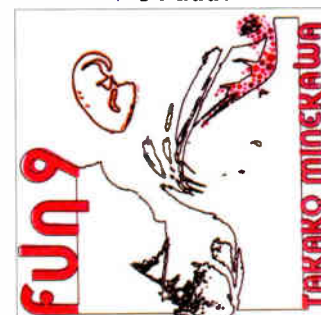
**SCOUT**

▼ 69 adds



**SPACE RAIDERS**

▼ 64 adds



**TAKAKO MINEKAWA**

▼ 922 plays



**BLINK 182**

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	72	GOLIE Incredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
2	70	SCOUT It Seemed Like A Good Idea At The Time	Mod
3	69	SPACE RAIDERS Don't Be Daft	Medicine
4	64	TAKAKO MINEKAWA Fun 9	Emperor Norton
5	59	BABY NAMBOOS Ancoats 2 Zambia	Rykodisc-Palm Pictures
6	53	KOESTER Oh! Turpentine	Pitch-A-Tent
7	50	ERRORTYPE:11 Amplified To Rock	Some
8	23	MYRIAD From Here After	Myriad
9	20	JIMMY SOMERVILLE Manage The Damage	Gut-Instinct
10	14	KITTIE Spit	Ng-Artemis
11	10	STEVE FORBERT Evergreen Boy	Koch
12	8	KINGSBURY MANX Kingsbury Manx	Overcoat
13	6	WARREN ZEVON Life'll Kill Ya	Artemis
14	6	JUCIFER Calling All Cars On The Vegas Strip	Capricorn
15	6	TRACY CHAPMAN "Telling Stories" (CD5)	Elektra-EEG
16	5	INDECISION Release The Cure	MIA
17	4	COUNTDOWN QUARTET The Countdown Quartet	Yep Roc
18	4	BLOODHOUND GANG "The Bad Touch" (CD5)	Interscope
19	4	ROBBIE MCINTOSH BAND Emotional Bends	Compass
20	3	DEADLIGHTS "Afterbirth" (CD5)	Elektra-EEG

## going for adds

FEBRUARY 1		SMUGGLERS Rosie		Lookout!
AIR	The Virgin Suicides	Source-Astralwerks	VARIOUS ARTISTS Fire & Skull: The Songs Of The Jam	Epic
CALL FLORENCE POW	Call Florence Pow	Spongebath		
HAMMELL ON TRIAL	Choochtown	Doolittle		
		FEBRUARY 8		
MINDLESS SELF INDULGENCE	Frankenstein Girls...	Elektra-EEG	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
MORPHINE	The Night	DreamWorks	MDFMK	Universal
OSKER	Treatments	Epitaph	RHYTHM DOCTORS Reggae Injection	TKO
PINEHURST KIDS	Viewmaster	Four Alarm	STEP KINGS Let's Get It On	Roadrunner

To have your release listed in Going For Adds, please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 21 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	11	922	BLINK 182 All The Small Things	MCA
						▶▶▶ #1 DEBUT ◀◀◀
2	—	2	1	735	SMASHING PUMPKINS The Everlasting Gaze	Virgin
3	4	3	12	646	LIMP BIZKIT Re-Arranged	Flip-Interscope
4	5	4	10	576	FILTER Take A Picture	Reprise
5	6	2	14	528	CREED Higher	Wind-Up
6	1	1	7	521	FOO FIGHTERS Learn To Fly	Roswell-RCA
7	9	7	11	465	STROKE 9 Little Black Backpack	Cherry-Universal
8	3	1	13	456	BUSH The Chemicals Between Us	Trauma-Interscope
9	8	7	7	450	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
						▶▶▶ #2 DEBUT ◀◀◀
10	—	10	1	376	KID ROCK Only God Knows Why	Lava-Atlantic
11	—	11	1	341	THIRD EYE BLIND Never Let You Go	Elektra-EEG
12	—	12	1	333	INCUBUS Pardon Me	Immortal-Epic
13	7	7	4	324	KORN Falling Away From Me	Epic
14	—	14	1	317	R.E.M. The Great Beyond	Warner Bros.
15	R	15	4	302	COUNTING CROWS Hangin' Around	OGC-Interscope
16	10	10	8	297	BEASTIE BOYS Alive	Grand Royal-Capitol
17	—	17	1	288	LEFT NUT Falling Away From Me	One Way
18	15	15	2	276	NINE INCH NAILS Into The Void	Nothing-Interscope
19	R	14	5	275	OFFSPRING She's Got Issues	Columbia-CRG
20	—	20	1	261	JA RULE Learn To Fly	Def Jam-IDJMG

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 90  
See page 53 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

1	1	1	7	BECK	Midnite Vultures	Geffen-Interscope
2	2	1	10	FOO FIGHTERS	There Is Nothing Left To Lose	Roswell-RCA
3	3	2	10	RAGE AGAINST THE MACHINE	The Battle Of Los Angeles	Epic
4	4	2	28	LIMP BIZKIT	Significant Other	Flip-Interscope
5	11	5	31	BLINK 182	Enema Of The State	MCA
6	10	6	12	CREED	Human Clay	Wind-Up
7	5	5	11	FILTER	Title Of Record	Reprise
▶▶▶ UP 15 POSITIONS ◀◀◀						
8	23	7	17	KID ROCK	Devil Without A Cause	Lava-Atlantic
9	15	7	12	STONE TEMPLE PILOTS	No. 4	Atlantic
10	7	2	13	BUSH	The Science Of Things	Trauma-Interscope
11	14	4	9	ANI DIFRANCO	To The Teeth	Righteous Babe
▶▶▶ UP 9 POSITIONS ◀◀◀						
12	21	10	10	COUNTING CROWS	This Desert Life	DGC-Interscope
13	12	12	7	KORN	Issues	Epic
14	9	1	17	NINE INCH NAILS	The Fragile	Nothing-Interscope
15	19	1	19	STEREOLAB	Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
16	8	2	14	LIVE	The Distance To Here	Radioactive-MCA
17	16	8	7	BEASTIE BOYS	The Sounds Of Science	Grand Royal-Capitol
18	20	1	12	HANDSOME BOY MODELING SCHOOL	So...How's Your Girl?	Tommy Boy
19	R	1	21	OFFSPRING	Americana	Columbia-CRG
20	6	5	12	PRIMUS	Antipop	Interscope
21	—	21	1	FIONA APPLE	When The Pawn...	Clean Slate-Epic
22	18	13	13	SANTANA	Supernatural	Arista
23	R	3	7	QUASI	Field Studies	Up
24	—	24	1	THIRD EYE BLIND	Blue	Elektra-EEG
25	R	9	8	LUNA	The Days Of Our Nights	Jericho-Sire

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

1	1	1	30	SANTANA	Supernatural	Arista
2	2	1	7	CELINE DION	All The Way - A Decade Of Song	550-Epic
3	3	2	7	METALLICA	S&M	Elektra-EEG
▶▶▶ UP 7 POSITIONS ◀◀◀						
4	11	1	18	DIXIE CHICKS	Fly	Sony Nashville
5	7	1	7	BECK	Midnite Vultures	Geffen-Interscope
6	6	1	34	BACKSTREET BOYS	Millennium	Jive
7	5	5	14	CHRISTINA AGUILERA	Christina Aguilera	RCA
8	12	8	7	FIONA APPLE	When The Pawn...	Clean Slate-Epic
▶▶▶ UP 15 POSITIONS ◀◀◀						
9	24	2	16	STING	Brand New Day	A&M-Interscope
10	16	8	10	SAVAGE GARDEN	Affirmation	Columbia-CRG
11	4	4	7	DAVE MATTHEWS BAND	Listener Supported	RCA
12	—	12	1	EIFFEL 65	Europop	Universal
13	—	13	1	MOBY	Play	V2
14	—	14	1	DMX	And There Was X	Def Jam-IDJMG
15	R	1	20	RED HOT CHILI PEPPERS	Californication	Warner Bros.
16	—	16	1	SOUNDTRACK	Sopranos	Columbia-CRG
17	19	3	11	COUNTING CROWS	This Desert Life	DGC-Interscope
18	22	18	7	BEASTIE BOYS	The Sounds Of Science	Grand Royal-Capitol
19	15	7	10	FAITH HILL	Breathe	Warner Nashville
20	17	4	11	FOO FIGHTERS	There Is Nothing Left To Lose	Roswell-RCA
21	14	4	13	RICKY MARTIN	Ricky Martin	Columbia-CRG
22	R	1	21	LIMP BIZKIT	Significant Other	Flip-Interscope
23	—	23	1	DR. DRE	2001	Aftermath-Interscope
24	18	2	17	CREED	Human Clay	Wind-Up
25	23	13	18	BLINK 182	Enema Of The State	MCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## WEBSITE OF THE WEEK



**GRAMMY.COM**

3402 Pico Blvd.  
Santa Monica, CA 90405  
Contact: Adam Sandler  
Phone: 310.392.3777  
Fax: 310.399.3090  
Email: [adam@grammy.com](mailto:adam@grammy.com)

The beginning of a new century (or the beginning of the end of the last one, depending on whom you ask) came and went, and with it the false predictions of grave technological catastrophes or worse yet, the end of the world. On the other hand, a quick glance at the list of nominees for the 42<sup>nd</sup> Annual Grammy Awards may rekindle those end of the world fears for many a serious music enthusiast. Regardless of your melodic point of view, visit the Web site of the National Academy Of Recording Arts & Sciences for a complete breakdown of Grammy nominees within their respective categories, as well as many other interesting attributes. Grammy.com features a Flashback Featured Video reliving memorable moments from previous ceremonies, as well as video footage of Grammy's greatest performances, both updated weekly. A featured articles section includes such exposés as a First-Time Nominee Survival Guide, or the relationship between rock and fashion. Check out Grammy.com's sound waves that include special updated audio programming provided by Westwood One featuring Grammy nominees, nominated music and Grammy news. Learn all about the Recording Academy and how to become a member, or run your electronic thumb through Grammy Magazine. If you're not expecting to win one of those fancy trophies they hand out, you can always check out Grammy Goods to purchase such items as fleece pullovers, jackets, sweatshirts and other attire. A past winner search function allows visitors to discover previous Grammy winners based on award recipient name, categories within a genre, title of work, year and/or the artist performing the work. And starting February 18, Grammy.com will commence live Webcasting backstage from the Staples Center in Los Angeles. Chats with Grammy nominated artists will ensue, as well as live celebrity interviews, GrammyCams, special streaming video shows, backstage reports and other events. And on February 23, the actual day of the event, a special Web console will provide up-to-the-minute Grammy winner information for all 98 Grammy Awards.

— Bill Konig

## IUMA, Listen.com To Provide Artists Web Site Creation Tools

The Internet Underground Music Archive (IUMA) has joined forces with download directory Listen.com. The sites will give unsigned artists a free means of creating MP3 Web sites, which will instantaneously supply Listen.com with music content. Utilizing IUMA's Web site self-publishing tools, artists may create complete six-to-eight-page sites that house unlimited bios, band photos, songs, lyrics and other features.

Listen.com Vice President of Marketing Dave Williams said, "Thanks to IUMA's new tools that make it easier for artists to promote their work, Listen.com will be able to quickly expose IUMA artists to the millions of Listen.com users."

The site's audio streams will be available in the RealAudio and MP3 formats.



## Nullsoft Winamp, Liquid Audio Create Multi-Year Digital Music Alliance

AOL's Nullsoft Winamp (www.winamp.com), the company that created the Winamp audio player, and Liquid Audio (www.liquidaudio.com), the online music software and service resource, have entered into a strategic, multi-year partnership. The companies will cross-promote their now-integrated music delivery systems. Under terms of the agreement, Liquid will equip the Winamp player and AOL Spinner.com's new Playlist-To-Go feature with downloadable Liquid Tracks and MP3 files. Justin Frankel, founder of AOL's Nullsoft Winamp said, "We're delighted to be working with Liquid Audio to offer support for one of the most popular digital music delivery systems in the workplace."

Liquid Audio will also develop a Liquid Plug-in for the Winamp player. The Plug-In is designed to give Winamp users access to Liquid Audio's catalog of more than 50,000 digital downloads.



## RioPort Announces Series Of Deals

RioPort (www.rioport.com) has announced a series of deals, which will further establish the company's reputation in the burgeoning audio platform industry. Compaq Computer (www.compaq.com) will bundle its Presario desktop and laptop computers with RioPort's audio manager jukebox software. RioPort will integrate its audio manager software into e.Digital's (www.edig.com) Internet music player device. Rio will also equip its audio manager software with InterTrust Technologies' (www.intertrust.com) DRM technology. In addition, RioPort has established vital relationships with various digital rights management (DRM) companies and portable audio device architecture companies. Thanks to these negotiations, Rio is successfully erecting a business model that is independent from the model developed by its previous parent company, Diamond Multimedia.

## MP3.com Deal With PortalPlayer; Extends Content And Services To Consumer Electronics Devices

MP3.com has entered into a strategic relationship with PortalPlayer, the company known for providing end-to-end solutions to consumer electronics manufacturers. The two companies will attempt to market a turn-key solution, which includes a head-end server application, a Super Integration chip, PC application media management software, and a Service Pack. The latter is bundled with access to MP3's large database of music and other services. Not surprisingly, the companies have their eyes on selling the technology to consumer electronics manufacturers.

Michael Robertson, MP3.com Chairman and CEO commented, "We are very excited about our relationship with PortalPlayer which puts us ring-side at the development of the next-generation devices that our customers will use to access their music anytime, anywhere."

The companies' relationship facilitates the integration of MP3.com's Web content into the next generation Internet Protocol-enabled (IP-enabled) consumer electronics devices.



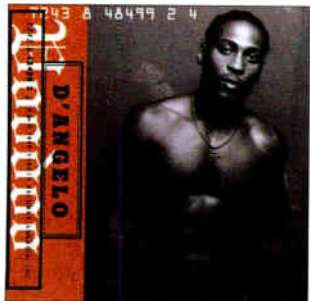
During the five-week holiday period that lasted from November 14-December 26, Amazon.com saw more Internet traffic than any other online retailer. According to figures released by Web site audience measurement enterprise Media Matrix (www.mediamatrix.com), Amazon attracted 5.7 million unique visitors...Internet music community OnlineRock (www.onlinerock.com) will commence production of a compilation CD comprised of songs by the site's affiliated artists. The site will distribute hundreds of discs to industry professionals and press. The participating acts will be given 50 CDs each, which they may distribute at their own discretion...Casio (www.casio.com) and Infinite Mobility recently marketed the new Casio Enhanced Music CD, which features acts signed to Den, Interscope/A&M/Geffen and MCA. The device is now playable on the CASSIOPEIA Palm-Size PC. The companies will continue to jointly develop their mobile entertainment products...CNET (www.cnet.com) and AMFM (www.amfm.com) will co-produce CNET Radio, the country's premier all-tech radio format. The first CNET station will begin broadcasting in January. The station will be received in the San Francisco market, courtesy of AMFM's KNEW 910 AM. AMFM and CNET will share advertising sales revenue generated by the new station...The Artist's official Web site (www.love4oneanother.com) boasts his new gospel-tinted R&B track, "One Song." The song and its accompanying images are available as part of a RealVideo stream. However, prior to accessing the track, site visitors must endure more than six minutes of the onetime Prince's sermons about God and human nature...Mixman Technologies (www.mixman.com) has released the Mixman Studio Mac, the Macintosh version of its Disc Jockey music remix software...American electronic pioneer Texas Instruments (www.ti.com) and the German company Fraunhofer (www.fraunhofer.com) will co-develop an encoder for portable audio players. The new device will combine Fraunhofer's MP3 and AAC encoding software with programmable digital signal processors (DSP) manufactured by Texas Instruments...Mjuice.com is participating in an exclusive Internet promotion with BMG Sweden. Online music fans will be able to access an unreleased song by Grammy-winning Swedish rock band Kent. Individuals who purchased Kent's recent release, *Hagnesta Hill*, will be able to download "Utan Titel," a bonus track featured on Click2Music (www.click2music.se) and on Kent's official site (www.kent.nu)...RealNetworks (www.reálnetworks.com) has released its latest music jukebox software. RealJukebox Update 1 is a significant advance in consumer music portability. The software makes use of built-in support for Iomega (www.iomega.com) drives, thus it more easily allows its users to transfer their music collections between their PCs at home, work or school.

# REVIEWS

## D'ANGELO

**Voodoo** (Cheeba Sound-Virgin)

This multi-talented crooner emerged in a mid-'90s R&B climate that was characterized by a host of acts that were big on flash but low on substance. Spearheaded by the urban-radio hit "Brown Sugar," D'Angelo's



debut exhibited a spare, vintage soul style that was reminiscent of the coolness of Curtis Mayfield, were that luminary to possess a

modern hip-hop attitude. D'Angelo's long-awaited follow-up is imbued with the performer's trademark slippery soul, yet the record boasts more detailed production and jazzier underpinnings ("Spanish Joint"). But *Voodoo* remains a stripped-down affair, constructed from little more than bass, electric piano, drum clicks, horns, and silky, layered vocals. D'Angelo crazy-cool, urban sensibilities hearken back to everything from Prince's minimalist funk on *Sign O' The Times* to Marvin Gaye's sexy vocal prowess on *I Want You*. Serving his soul one spoonful at a time, D'Angelo remains in a class by himself.

— Glen Sansone

ingly sad-sack one-liners and opening lines as "Not even prank calls are helping to pass the time" and "Please turn off your dance music." The album's highlights include "Gone Gone," in which vocal harmonies marry subtly driving rhythms that recall the pulsing wistfulness of Fleetwood Mac, and "The Best Thing For Me," in which the band works itself up into a stomping snarl that suggests an Elvis Costello & The Attractions jam as interpreted by Pavement.

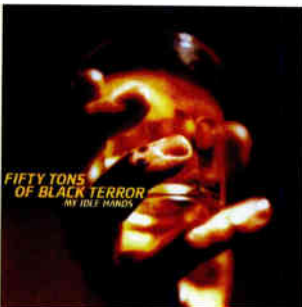
— Carlene Bauer

**For Fans Of:** Joni Mitchell, Sarah Dougher, Sonora Pine  
**Recommended Tracks:** "Dance Music," "Gone Gone" "The Best Thing For Me"  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** word@aam.inc.com  
**Fax:** 212.929.6305  
**Release Date:** January 31  
**Add Date:** January 25  
**Marketing Data:** Touring in February and March with the Cregan Brothers.

## FIFTY TONS OF BLACK TERROR

**My Idle Hands** (Beggars Banquet)

You'd barely guess after a listen to the speaker-blowing *My Idle Hands*, but Fifty Tons Of Black Terror hails from jolly old England, not the cold and rusty bosom of



the American Midwest. The band has an obvious stylistic kinship with the early output of the recently departed Jesus Lizard, although given the current

dearth of noisy independent rock, the field has become clear enough to allow Fifty Tons to carve out its niche and rule the world of balls-to-the-wall guitar squall. This sophomore effort manages that domination by layering overmodulated bass lines over gales of howling guitars. The group's best feature, however, is the lead vocals of Charlie Finke, who mutters like David Yow with the affectations of The Fall's Mark E. Smith. He's one punch-drunk-sounding fella for whom you'd want to clear a pretty wide berth on the street.

— Cheryl Botchick

**For Fans Of:** Jesus Lizard, Barkmarket, Groop Dogdrill  
**Recommended Tracks:** "Creepers Reef," "Detunability," "The Pool At Blood Gulley," "Lil Brown Kisses"  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** January 18  
**Add Date:** January 25  
**Marketing Data:** The band goes by the name Penthouse everywhere but in the U.S., where *Penthouse* magazine disputed the band's use of the name.

## FLY ASHTRAY

**Sawgrass Subligette** (Dark Beloved Cloud)

The Cockroaches would be a more appropriate bandname for the quirky fellows who comprise the unstoppable Fly Ashtray; a nuclear holocaust, massive power outages



and a truckload of Decon probably couldn't hinder these never-say-die, New York City-based veterans, who've been toiling in happy, semi-willful

obscurity since 1983. Longtime fans will salivate over *Sawgrass Subligette*, a compilation of self-recorded goods dating from 1995-1999. In fine Ashtray tradition, the album touches on upbeat noise-pop, cracked psychedelia, winsome singalongs, surf bop, left-field hookiness and difficult sound collages, sometimes sinking to whiny, annoying lows, but more often hitting soaring, hazy highs. Though it's wildly uneven, this irreverent, playful outing is the quartet's strongest long-player yet, revealing the full potential of slightly rinky-dink, mildly cacophonous slop-rock while remaining 100% inspired, inventive and smile-inducing despite its occasional aimlessness. — Jordan N. Mamone

**For Fans Of:** Uncle Wiggly, Furtips, early Unrest, the Shimmy Disc Records roster  
**Recommended Tracks:** "Harmony Grutz," "Fun With Plastic," "Vestibule Of The Poacher," "Hat," "It's," "Lunch Problems," "Nothing"  
**Contact:** Douglas Wolk  
**Phone:** 718.784.7708  
**Email:** dbcloud@panix.com  
**Release Date:** January 24  
**Add Date:** January 25  
**Marketing Data:** Likely tour in the spring; guitarist Chris Thomas plays with Syd Straw; bassist Dave Abel recently toured as a member of Dymaxion; a new album by guitarist James Kavoussi's solo project, pHoaming Edison, will appear in the coming months.

## JULIE DOIRON AND THE WOODEN STARS

**Julie Doiron And The Wooden Stars** (Tree)

On the newest recording by ex-Eric's Trip bassist Julie Doiron, the lady of delicately chiming sorrows steps up the tempo and enlists backing band the Wooden Stars to put a little more muscle

into her usually languid guitar lyricism. The increased exuberance makes for an almost freewheeling record, on which Doiron dryly tosses off such self-deprecat-



## FU MANCHU

**King Of The Road** (Mammoth)

Man, when Fu Manchu's stoner rock seeps into your stereo, you'll see and smell clouds of pot smoke wafting out of your



speakers. And it's got nothing to do with those blotter hits you just took. The thick-as-peanut-butter, Goliath-sized riffs on Fu Manchu's *King Of The*

# REVIEWS

*Road* will make you feel like you're cramped in a boogie van with a couple of buddies and an ample supply of weed. Bob Balch puts his effects pedals to the metal while Scott Hill weaves his willowy voice through Brant Bjork's sweat-drenched drumming. Hell, you'll even play some ferocious air guitar during Fu's rendition of Devo's new wave milestone "Freedom Of Choice." Sure, the fuzz-rock foursome doesn't stray too much from its formula. But if it ain't broke... Fu Manchu, we bow before thee, oh great kings of both the road and the bong. — Amy Sciarretto

## SUE GARNER AND RICK BROWN

*Still* (Thrill Jockey)

Sue Garner and Rick Brown (the husband and wife behind Run On and Fish And Roses) make their collaborative album *Still*



sound like two solo efforts amicably sharing space. Those who've heard Garner's 1998 solo outing know the stark beauty of her songs, while those who

admire Brown's recent work with Les Batteries can comprehend the depth and motion of his of avant-rhythms. *Still's* "Absorbed" would sound fine were it merely the work of Garner and her guitar, but a curious, supporting percussion loop and some sax lines add contrast but never confusion. You could file some of the grooves on the record under "post rock," but you'd be partly wrong. This surprising effort looks well past "post" and right into "next." — Steve Ciablattoni

**For Fans Of:** Run On, Yo La Tengo, Tortoise, Eszter Balint

**Recommended Tracks:** "Asphalt Road," "Let Us Out" "Absorbed," "Damp Spirit," "Swimmingly"

**Contact:** Kate Eddens

**Phone:** 312.492.9634

**Email:** radio@thrilljockey.com

**Fax:** 312.492.9640

**Release Date:** January 18

**Add Date:** January 25

## TARA JANE O'NEIL

*Peregrine* (Quarterstick)

To record this solo effort, Tara Jane O'Neil, of Sonora Pine, Retsin and Rodan fame, seized upon such instruments as guitar, bass, piano, banjo and thumpiano (!) and sequestered herself in her New York City apartment. Eventually, she opened up the finished compositions to

Ida's Dan Littleton, the Sonora Pine's Samara Lubelski and jazz drummer Andrew Barker. The title of the record is



**For Fans Of:** Queens Of The Stone Age, Nebula, Kyuss, Black Sabbath

**Recommended Tracks:** "Hell On Wheels," "Boogie Van," "King Of The Road," "No Dice," "Weird Beard"

**Contact:** Andrew Paynter; The Syndicate

**Phone:** 212.925.0331 ext. 210; 888.666.2061

**Email:** andrew@mammoth.com; college@thesyn.com

**Fax:** 212.925.9126; 201.864.3380

**Release Date:** January 25

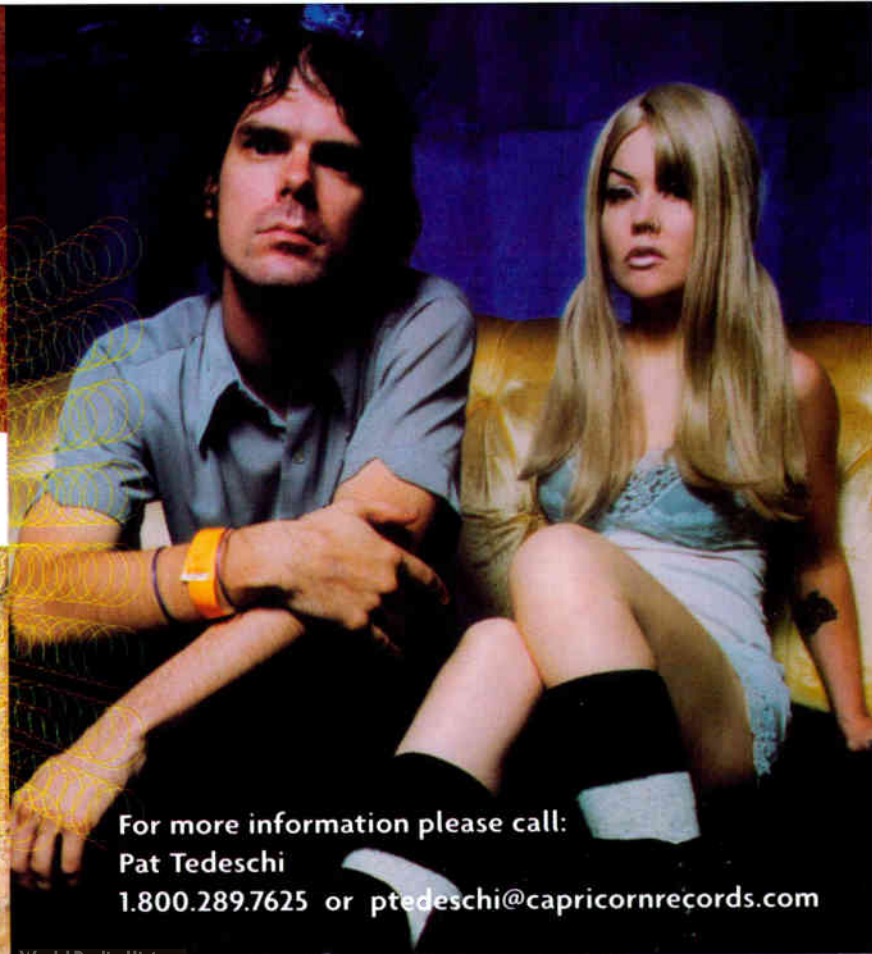
**Add Date:** January 25

**Marketing Data:** McGathy Edge is working the album to Loud Rock; Fu Manchu is touring with Anthrax throughout February.



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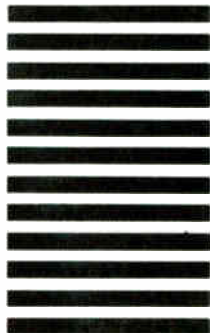
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# REVIEWS

quite fitting, as O'Neil's guitar-based tunes seem like musical peregrinations into various styles. The listener will follow the singer-songwriter as she wanders into jazz and folk territory, flirts with the buzzing of a violin or an electric guitar, ties herself to a rhythmic anchor of piano, or simply sings in a hushed, sweet voice. It's worth heeding O'Neil's pleas to "Look me in the eyes"—to realize the beauty of her songs, you'll need to meet them head-on, without distractions. — *Carlene Bauer*

**For Fans Of:** Joni Mitchell, Cat Power, Rachel's  
**Recommended Tracks:** "Sunday Song," "1st Street," "Flush Thumb Blues"  
**Contact:** Jessica Ruffins  
**Phone:** 773.388.8888  
**Email:** jessica@tgreg.com  
**Fax:** 773.388.3888  
**Release Date:** January 18; at radio now  
**Marketing data:** Touring in the spring with Helium's Mary Timony and Ida's Dan Littleton.

## PACHINKO

### Splendor In The Ass II: Electric Boogaloo (Alternative Tentacles)

Like the wildly illuminated, pinball-like game for which it is named, Madison, Wisconsin's Pachinko is a loud, obnoxious and disorienting pursuit that will probably appeal to more than a few noise- and confusion-loving Tokyo residents. This sludgy trio wallows in he-man riffery, grating soundbites and hoarse, shrieking vocals, but its metallic slaughter-punk has been seemingly rewired and overloaded by some evil, conceptual electrician. These fuzz-addled Midwesterners smirk as they pound out their megaton rhythms, delighting in amusing song and album titles (dig the *Breakin' 2* reference) and reciting charming, deliberately ignorant couplets such as "You'll be my shower friend/We'll tell the boys from the men/When the night is through/You won't walk the same again." The filthy, musclebound *Splendor In The Ass* will tickle your id as it kicks you to the curb. — *Jordan N. Mamone*



**For Fans Of:** godheadSilo, Unsane, Zeni Geva  
**Recommended Tracks:** "9/13/68," "Brook," "Losers Never Win," "Splendor In the Ass"  
**Contact:** Matt Roberts  
**Phone:** 415.282.9783  
**Email:** matt@alternativetentacles.com  
**Fax:** 415.282.9786  
**Release Date:** January 24  
**Add Date:** January 25  
**Marketing Data:** Tentative plans to play SXSW.

## RICK RIZZO/TARA KEY

### Dark Edson Tiger (Thrill Jockey)

Despite the fact that *Dark Edson Tiger* gets its name from a less-than-artsy fly fishing lure, an impressionistic appeal imbues the music on this instrumental collaboration between Rick Rizzo (Eleventh Dream Day) and Tara Key (ex-Antietam). Devotees of



the rootsy stylings of Rizzo's band and fans of Key's signature rowdy, electric scrawl will be pleased with the ragged glory of "Low Post Movement In D." But the album spends the majority of its time refracting the players' hallmarks, coloring in canvases stained by subtle guitar washes ("Good Evening Mr. Peckinpah") or prints streaked with heavily processed electric shards ("8 Bells"). A bit of cello, some viola, and the percussive contributions of Rick Brown and Georgia Hubley allow Rizzo and Key's left-of-center concoctions to remain firmly on-target. — *Steve Ciabattini*

**For Fans Of:** Boxhead Ensemble, Gastr Del Sol, Loren Mazzacane Connors  
**Recommended Tracks:** "Good Evening Mr. Peckinpah," "Farfisa Wail," "8 Bells," "Low Post Movement In D," "Duo"  
**Contact:** Kate Eddens  
**Phone:** 312.492.9634  
**Email:** radio@thrilljockey.com  
**Fax:** 312.492.9640  
**Release Date:** January 18  
**Add Date:** January 25

## SKULL CONTROL

### Zzzzz... (EP) (Touch And Go)

Post-punk all-star unit Skull Kontrol's sophomore EP is also the group's final release. Having existed for merely two years and having issued barely over a half-an-hour of music, this scrappy Washington, DC quartet made a name for itself by rekindling the rough spirit of '80s-style indie rock. This



ja g e d , posthumous work is one hell of an exclamation point tacked onto the end of an all-too-brief career. The band is at its thorniest and most kinetic on *Zzzzz...*'s six tracks of hyperactive, feedback-drenched barbs. This appropriately volatile swansong is an admirable bow by one of the few recent smart, non-slick punk

bands to crank the volume knob until it breaks off the face of the amp. — *Ron Hart*

**For Fans Of:** The Fall, Superchunk *Superchunk*, Half Japanese, Monorchid, early Boss Hog  
**Recommended Tracks:** "In A Different Cage," "False Ceilings," "Mater Dolores"  
**Contact:** Jessica Ruffins  
**Phone:** 773.388.8888 ext. 202  
**Email:** jessica@tgreg.com  
**Fax:** 773.388.3888  
**Release Date:** January 18; at radio now

## SONGS: OHIA

### The Lioness (Secretly Canadian)

*The Lioness* is the fourth and perhaps most affecting full-length by Songs: Ohia (a.k.a. Jason Molina). When the songwriter recorded the work in Glasgow, he enlisted the help of Aidan Moffat and David Gow (Arab Strap), Alasdair Roberts (Appendix Out), and Geof Comings and Jonathan Cargill (a pair of Ohia veterans). What that crew created amounts to nine arresting



affairs of the heart. The record definitely delves into the darker side of Molina's psyche. His distressing voice is a sturdy easel that acts as a lone support for his shady canvases, which depict overcast, frozen landscapes. The temperamental opener "The Black Crow" staggers by on wounded guitar strums and limping drumbeats, while "Being In Love" contains an abundance of morose lines such as "Being in love means you are completely broken/Then put back together." Although it's musically modest and somewhat heartrending, *The Lioness* manages to let out a quiet roar. — *Bill Konig*

**For Fans Of:** Johnny Dowd, Palace, Hayden  
**Recommended Tracks:** "The Black Crow," "Being In Love," "Lioness," "Coxcomb Red"  
**Contact:** Fanatic  
**Phone:** 888.385.1231  
**Email:** josh@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** January 24; at radio now  
**Marketing Data:** Tour of select Midwest cities will run through the spring; fall European tour.

## STORM AND STRESS

### Under Thunder And Fluorescent Light (Touch And Go)

Storm And Stress is one of those groups that will surely be derided by anyone whose tastes are staunchly set in the verse-chorus-verse school of musical thought. But this plinking, pulsing Gastr Del Sol-esque album by Ian Williams's (ex-Don Caballero) noodly, experimental outfit is warmly listenable, despite showing evidence

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# REVIEWS

of both heavy improvisation and ample tape-manipulation. (Did we mention that it's produced by Jim O'Rourke?) *Under Thunder...* is a testament to abstract minimalism that



manages to give a few subtle nods to standard songwriting. Tracks that suggest — but never give in to — structural conformity temper the playful randomness of the more challenging pieces. Guest Macah Gaugh's jazzy caterwauls and Eric Topolsky's quiet bass backing on "O, When My Lady Comes" demonstrate this balance with striking authority. — *Kelso Jucks*

**For Fans Of:** Gastr Del Sol, U.S. Maple, Tono-Bungay, recent Don Caballero

**Recommended Tracks:** "Forever, Like Anti-Oxidants...", "O, When My Lady Comes," "The Address That Was...", "Meet Me In The Space..."

**Contact:** Jessica Ruffins  
**Phone:** 773.388.8888  
**Email:** jessica@tgrec.com  
**Fax:** 773.388.3888

**Release Date:** January 18; at radio now

**Marketing Data:** U.S. tour tentatively scheduled for March.

## TWO DOLLAR GUITAR

**Weak Beats And Lame-Ass Rhymes (Smells Like)**

While the facetious title of *Two Dollar Guitar*'s fourth proper album seems to forecast a more cheerful and humorous future for the Tim Foljahn-led group, that attempt at lightheartedness turns out to be nothing more than a smokescreen. Although it contains a smirkingly deadpan (and self-referential) jab at self-appointed *artistes*, *Weak*



*Beats...* is as solemnly stone-faced as any of the band's previous efforts. The all-instrumental improvisations that comprised 1998's *Train Songs* seem to have opened up the trio's stylistic range, having applied a more refined country and pop coating to Foljahn's bleakly inebriated moanings. A handful of guest contributors, among them Spanish singer Christina Rosenvinge, and avant-guitarists Nels Cline and Smokey Hormel (a Tom Waits/Beck collaborator) add additional exotic touches to the proceedings. For proof, see the svelte, Euro-folk-pop of "Green Room" and the delicately pretty samba of "White Ape." — *Colin Helms*

**For Fans Of:** Mark Lanegan, Lee Hazlewood, Smog, Leonard Cohen

**Recommended Tracks:** "T-Shirt," "Wilding," "Green Room"

**Contact:** Rich Zerbo  
**Phone:** 201.659.8956  
**Email:** info@smellslikerecords.com  
**Fax:** 201.659.1556

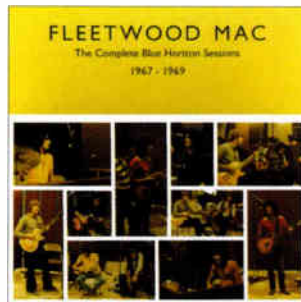
**Release Date:** January 18; at radio now

**Marketing Data:** Touring the U.S. from February 11 through March 9.

FLASHBACK

## FLEETWOOD MAC The Complete Blue Horizon Sessions (Blue Horizon-Sire)

For most of its career, Fleetwood Mac has been closely associated with the harmonic, Southern California rock sound of the '70s and early '80s. However, in the '60s — years before it hired the hit-making folk-rock duo of Buckingham and Nicks — the band inhabited British blues clubs and performed sizzling 12-bar shuffles that fell in the tradition of blues legends Elmore James, Willie Dixon and Otis Spann. The early FM lineup included



the familiar Mick Fleetwood/John McVie rhythm section, which propelled the guitar duo of Peter Green (ex-John Mayall's Bluesbreakers) and slideman Jeremy Spencer. This six-string team worked together as effectively as the more famous English rhythm/lead combo of Richards and Jones. This six-CD set rounds up Mac's first two albums for Blue Horizon, 1968's smoldering *Peter Green's Fleetwood Mac* and the gritty *Mr. Wonderful*, but it also boasts the inclusion of *Blues Jam In Chicago*, a 1969 must-hear studio session with Chess legends Muddy Waters, Dixon and Spann. The London combo's contributions to American pop have been well noted, but its less-heralded beginnings were perhaps even more inspired and essential. — *Glen Sansone*

**For Fans Of:** Savoy Brown, John Mayall's Bluesbreakers, Eric Clapton, Muddy Waters

**Recommended Tracks:** "Merry Go Round," "Hellhound On My Trail," "Rollin' Man," "Mean Old Fireman," "First Train Home"

**Contact:** Dave Howlett

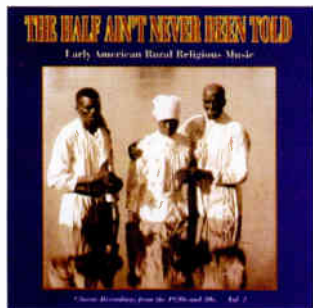
**Release Date:** December 21

**Marketing Data:** The box set is not being serviced to radio. To request a copy, email dave.howlett@sire-london.com.

ROOTS 'N'  
BLUES

## VARIOUS ARTISTS The Half Ain't Never Been Told, Vols. 1 & 2 (Yazoo-Shanachie)

These two volumes collect rural American religious music from the 1920s and '30s. While the lyrics of these tracks will appeal primarily to devout Christians and histori-



ans, the music behind the words possesses a raw, immediate and undiluted emotional charge that's akin to the universal power of early blues, folk and country recordings. These collections of individual testimonials, snippets of church services, blues-based shouts, choir hymns, country-styled gospel songs and organ dirges, contain the cream of both the black and white gospel music of the era. Taped during the days when radio and sound recording were still in their infancy, *The Half Ain't Never Been Told* is a rare look at American music's oral traditions, which were severely pruned in the latter part of the 20th Century.

— *Tad Hendrickson*

**For Fans Of:** *Sacred Harp Singing, The Anthology Of American Folk Music*

**Recommended Tracks:** "God's Getting Worried" (Virginia Dandies), "It's Nobody's Fault But Mine" (Blind Willie Johnson), "I'll Be Rested" (Roosevelt Graves & Brother), "Certainly Lord" (Pace Jubilee Singers)

**Contact:** Frank Ritchie  
**Phone:** 212.334.0284  
**Email:** shanach@idt.net  
**Fax:** 212.334.5207  
**Release Date:** November 16

## SINGLE

### LARD

**70's Rock Must Die (EP) (Alternative Tentacles)**

Who better to drive the stake through the beer-goggled heart of the Me Decade than



Jello Biafra and Ministry? The title track of ad hoc übergroup Lard's fourth release may sound like a scarily faithful tip of the Foghat to the kind of anthemic stadium boogie that the Dead Kennedys once spat upon, but fear not, punk rockers. Biafra's venomously satirical lyrics are the snide antithesis of Al Jourgensen's Nazareth pipe dreams. The two tracks that round out the EP, however, emulate classic Lard — loud, fast, evil and cowbell-free.

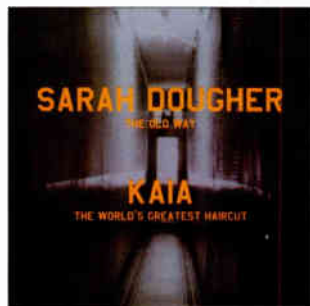
— *Ron Hart*

**For Fans Of:** *Dazed & Confused, Ministry, 1,000 Homo DJs*  
**Contact:** Matt Roberts  
**Phone:** 415.282.9783  
**Email:** matt@alternativetentacles.com  
**Fax:** 415.282.9786  
**Release Date:** January 24  
**Add Date:** January 25

## SINGLE

### SARAH DOUGHER/KAIA

**"The Old Way"/"The World's Greatest Haircut" (7" EP) (Heartcore-Mr. Lady)**



On this split single, Sarah Dougher (Cadallaca, Crabs) turns in the passionate, chillingly confident "The Old Way," on which her pure, strong voice is paired with an equally sure and lonely electric guitar. Somewhat surprisingly, Kaia (ex-Team Dresch) gives a more timid performance on "The World's Greatest Haircut," on which her pretty singing cascades sweetly over a delicately strummed acoustic guitar.

— *Kelso Jacks*

**For Fans Of:** Butchies, Sarah McLachlan, Ani DiFranco  
**Contact:** Ernesto Foronda  
**Phone:** 212.316.9690  
**Email:** jun@heartcorerecords.com  
**Release Date:** December 4

## A&R PICK

### SID HILLMAN QUARTET

**Sid Hillman Quartet**

Add Sid Hillman to the list of artists about whom the term "alt-country" tells only half the story.



Thanks to the raw emotion present in his mixture of country, rock and straight-up singer-songwriter folk, the Los Angeles tune-smith taps into

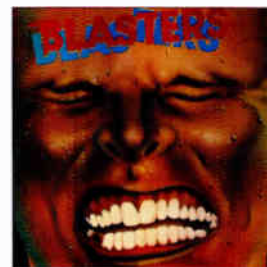
deep, deep roots that transcend the genre. "If I Come To You" employs the whine of a pedal steel, which pulls you into such longing, desperate lines as "This is so the look of you might save me." Other emotional dilemmas and interpersonal conflicts rear their heads throughout the record's nine songs, but you'll never struggle with the fact that you're listening to the emergence of a very promising talent.

— *Steve Ciabattoni*

**For Fans Of:** Richard Buckner, Son Volt, Jack Logan  
**Recommended Tracks:** "Hope," "If I Come To You," "What If I'm A Misfit," "Lingering"  
**Contact:** P.O. Box 360954, Los Angeles, CA 90036-1454  
**Email:** sid@indiespace.com

## BLASTERS

**The Blasters (Slash, 1981)**



Formed by Dave and Phil Alvin, the Blasters are tied with the Kinks at the top of my list of World's Greatest Rock Bands Featuring Brothers. The Alvins grew up in Downey, California, right outside of L.A. Prior to starting their own group, they spent their rowdy teenage nights in rough-and-tumble blues bars listening to the likes of T-Bone Walker. Dave played guitar and Phil sang. Borrowing from R&B, rockabilly and the blues, the Blasters created a sound that the Alvins defined as "American music." Seemingly misplaced in California's punk clubs, they played alongside groups such as X and the Germs. The Blasters' self-titled debut album featuring a pianist and two sax players in the lineup) garnered national acclaim and hit #36 on the *Billboard* charts. The record's songs are timeless, sounding fresh and flawless every time you play them. Which brings me to the first time I heard the release, just six years ago when it became the soundtrack to a relationship. My boyfriend at the time cited the Blasters as his all-time favorite band. I shamefully admitted my ignorance and he immediately dropped the needle on track one of side one, "Marie Marie." What energy! The songs that followed were equally enthusiastic rockers such as "Border Radio," "So Long Baby Goodbye" and "I'm Shakin'." I instantly saw his point about how special the group was. During the course of our three-year romance, the Blasters were our band. I even had a custom-made Blasters jacket made for him, and he procured for me an original Blasters guitar pick. Though we're no longer together, that boyfriend and I still remain friends. In fact, we go out and catch a Blasters concert whenever they come through town.

— *Kelso Jacks*

**For Fans Of:** Los Lobos, X, Backsliders, Bruce Springsteen, Dictators  
**Bio Fact:** Dave Alvin left the band in 1986. He has published several volumes of poetry and is a solo artist signed to HighTone. Phil Alvin earned a PhD in mathematics and still tours with the Blasters, of which the only other original member still in the group is bassist John Bazz.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Contributing reporters this week: 107 • See page 48 for a complete list of RPM airplay reports.  
Section and column by M. Tye Corer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	6	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
2	5	2	9	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
3	3	2	12	DAVE RALPH Tranceport II	Kinetic
4	4	1	11	ALEX GOPHER You My Baby & I	Solid-V2
5	1	1	10	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
6	10	6	9	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
7	2	1	11	APHRODITE Aphrodite	Gez Street-V2
▶▶▶ UP 21 POSITIONS ◀◀◀					
8	29	8	7	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
9	11	9	10	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
10	16	10	6	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
11	13	10	9	JOHN DIGWEED Bedrock	Ultra
12	12	12	7	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
13	7	7	10	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
▶▶▶ UP 16 POSITIONS ◀◀◀					
14	31	14	5	ZYMOSIZ Virust	Possessive Blindfold
15	9	5	13	SASHA Xpander (EP)	Deconstruction-Ultra
16	27	16	5	VARIOUS ARTISTS Two Revolutions	Good Looking
17	21	2	17	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
18	R	18	2	COVENANT Euro (EP)	Metropolis
19	14	11	10	PEACE ORCHESTRA Peace Orchestra	G-Stone-Studio K7
20	15	3	15	HANDSOME BOY MODELING SCHDOL So...How's Your Girl?	Tommy Boy
21	37	21	8	EVERYTHING BUT THE GIRL Temperamental	Atlantic
22	17	17	7	BIO-TEK Punishment For Decadence	Doppler Effect
23	34	23	6	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
24	18	16	7	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
25	39	25	6	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc
26	—	26	1	VARIOUS ARTISTS Shot 99	A Different Drum
27	35	1	16	LEFTFIELD Rhythm And Stealth	Columbia-CRG
28	—	28	1	ANIMALS ON WHEELS Nuvo I Cadira	Ninja Tune
29	22	17	7	CABBAGEBOY Genetically Modified	Ninja Tune
30	26	21	11	MEDICINE DRUM Talking Stick	Higher Octave
31	25	25	5	SKINNY PUPPY The Singles Collection	Network
32	8	5	9	DJ SPODKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
33	R	22	8	CINEMATIC ORCHESTRA Motion	Ninja Tune
34	20	20	6	DIVE True Lies	COP International
35	—	35	1	GOLDIE Incredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
36	R	34	2	VARIOUS ARTISTS Soulfood	Cookin'-Good Looking
37	—	37	1	DIESELBOY "The Descent" (12")	Palm Pictures-Rykodisc
38	R	16	5	BIG BUD Infinity + Infinity	Good Looking
39	R	3	12	DJ KRUSH Kakusei	Red Ink
40	R	35	4	VARIOUS ARTISTS Geology: A Subjective Study Of Planet E. Vol. 1	Planet E

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	GOLDIE Incredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG	
2	TAKAKO MINEKAWA Fun 9	Emperor Norton	
3	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc	
4	SPACE RAIDERS Don't Be Daff	Medicine	
5	B!MACHINE Infinity Plus	A Different Drum	

## NEWS

Techno pioneer **Moby** is making another foray into the soundtrack realm. The New York-based artist is currently penning tracks for *Cecil B. Demented*, a new film by famed director John Waters. "I really wanted to do the John Waters film," he recently told Britain's NME. "I've been a fan since *Pink Flamingos*, so I'm going to maybe write the music in the opening credits." Moby also has tracks featured in five other new films — *Any Given Sunday*, *Play It To The Bone*, *The Beach* and forthcoming films starring Madonna and Julia Roberts. Moby also scored Grammy nominations for Best Rock Instrumental Performance (for "Bodyrock" — other nominees are Santana, Jeff Beck, Green Day and Steve Vai) and Best Alternative Music Performance (for his *Play* album — other nominees are Beck, Tori Amos, **Fatboy Slim** and **Nine Inch Nails**). **Fatboy Slim** also scored a nomination in the Best Dance Music Recording category for "Praise You." He'll have to battle it out with a gaggle of divas that includes **Cher**, **Gloria Estefan**, **Jennifer Lopez** and **Donna Summer**. (Continued on page 37)



Moby

## MUST HEAR



## VARIOUS ARTISTS

**Vintage Volts – Early Modulations (Caipirinha)**  
The frame of reference for many electronic music fans extends only as far as the '70s work of Kraftwerk or Giorgio Moroder. *Vintage Volts...*, the second installment in Caipirinha's historical *Modulations* series, gives credit where credit's due by assembling pioneering electro-acoustic experiments from as far back as 1939, including revolutionary recordings and early musical innovations by John Cage, Vladimir Ussachevsky, Iannis Xenakis, Otto Luening and others. Ranging from peculiar sci-fi soundscapes to quirky robotic pop, the nine-track offering is an interesting look back at the forward-thinking minds that built the foundation for our modern electronica.

**For Fans Of:** John Cage, Main, Autechre  
**Recommended Tracks:** "Incantation" (Vladimir Ussachevsky/Otto Luening), "Imaginary Landscape No. 1" (John Cage), "Bicycle Built For Two" (Max Matthews)  
**Contact:** Rob Moreno  
**Phone:** 212.766.1450 **Fax:** 212.964.4075  
**Email:** circulo@caipirinha.com  
**Release Date:** January 18; at radio now

## VARIOUS ARTISTS

**Dread Kennedys: In Dub We Trust (Invisible)**  
Industrial artists from Chicago's Invisible imprint pay homage to the Dead Kennedys, Jello Biafra's '80s political punk creation, on *Dread Kennedys: In Dub We Trust*. The erratic breakbeat rhythms, psychedelic dub leanings and harsh industrial instrumentation embraced by each artist twists classics such as "Nazi Punks" and "Holiday In Cambodia" into nearly unrecognizable forms, although their original power and poignancy remains intact.

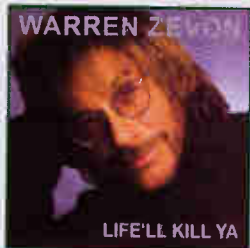
**For Fans Of:** Dead Kennedys, Pigface, Sheep On Drugs  
**Recommended Tracks:** "Holiday In Cambodia" (Pigface Vs. Beat Master Crash), "Nazi Punks Fuck Off" (Meg Lee Chin), "Kill The Poor (Dr. Speedlove Dub)" (Attrition)  
**Contact:** Luke Stokes  
**Phone:** 312.421.1214 **Fax:** 312.421.1443  
**Email:** inzsihq@aol.com  
**Release Date:** January 17; at radio now

## VARIOUS ARTISTS

**Future, Jazz (Instinct)**  
Instinct's *Future, Jazz* brings a fresh perspective to a long-standing musical form by marrying the warm, soulful hues of jazz with the synthetic atmospheres of electronica. Recently released material from Hagans, Spacetime Continuum, Innerzone Orchestra and others provide the meat of this 10-track feast.

**For Fans Of:** Innerzone Orchestra, DJ Krush & Toshinori Kondo, Spacetime Continuum  
**Recommended Tracks:** "Animation/Imagination" (Hagans), "Basic Math" (Innerzone Orchestra), "One At A Day" (Spacetime Continuum)  
**Contact:** Patrick Carmosino  
**Phone:** 212.727.1360 **Fax:** 212.366.5979  
**Email:** patrick@instinct-online.com  
**Release & Add Date:** January 25

# MUST HEAR



## WARREN ZEVON Life'll Kill Ya (Artemis)

"I think I started writing this record when I finally stopped giving a shit about what happened to me or the record." Warren Zevon's words seem particularly sage, considering that he'd been without a recording contract for three years before writing *Life'll Kill Ya*, which is arguably his best collection of new material since 1978's *Excitable Boy*. Zevon's dry, twisted voice is accompanied by rock instrumentation that is appropriately sparse for this great songwriter. The poetic irony of songs such as the title track with its bittersweet message, ring through with well-deserved clarity.

**For Fans Of:** Randy Newman, Richard Julian, John Hiatt  
**Recommended Tracks:** "Life'll Kill Ya," "For My Next Trick," "Hostage-O"  
**Contact:** Bill Cason  
**Phone:** 212.414.1700 ext.228 **Fax:** 212.414.1703  
**Email:** bcason@artemisrecords.com  
**Release Date:** January 25; at radio now  
**Marketing Data:** Currently touring; appearing on Rockline February 16.

## MALCOLM HOLCOMBE A Hundred Lies (Hip-O-Interscope)

If Tom Waits had been raised in the North Carolina backwoods, he'd probably sound a lot like Malcolm Holcombe. Released at the end of '99, Holcombe's brilliant insurgent country debut is accentuated by his craggy, weathered vocal style. Highly recommended.

**For Fans Of:** Tom Waits, John Prine, Lucinda Williams  
**Recommended Tracks:** "Dressed In White," "A Hundred Lies," "To The Homeland"  
**Contact:** Todd Nakamine  
**Phone:** 818.777.7797  
**Email:** todd.nakamine@umusic.com  
**Release Date:** September 21; at radio now  
**Marketing Data:** Currently touring.

## KELLEY STOLTZ

### The Past Was Faster (The Telegraph Company)

Kelley Stoltz (who plays all the instruments on his home-recorded debut) creates lo-fi rock that has an occasional Velvet Underground-like feel. Stoltz's songs are simultaneously edgy and sweet, while darkly humorous lines such as "People come and go like popular diseases" ("Popular Diseases") are often the norm.

**For Fans Of:** Velvet Underground, The Troggs, Pernice Brothers  
**Recommended Tracks:** "Popular Diseases," "The Fog Has Lifted," "Cardinal Body"  
**Contact:** Jerod Gunsberg  
**Phone:** 718.383.5820 **Fax:** 718.349.0402  
**Email:** jerod@thetelegraphcompany.com  
**Release Date:** October 26; at radio now  
**Marketing Data:** Currently touring.

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# TRIPLE A

Contributing reporters this week: 34 • See page 42 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery

1	2	1	7	BECK	Midnite Vultures	Geffen-Interscope
2	1	1	10	ANI DIFRANCO	To The Teeth	Righteous Babe
3	4	3	9	FIONA APPLE	When The Pawn...	Clean Slate-Epic
4	3	1	14	INDIGO GIRLS	Come On Now Social	Epic
▶▶▶ UP 21 POSITIONS ◀◀◀						
5	26	5	6	JOE STRUMMER AND THE MESCALEROS	Rock Art And The X-Ray Style	Hellcat-Epitaph
6	R	6	3	CROSBY, STILLS, NASH & YOUNG	Looking Forward	Reprise
7	10	7	15	STING	Brand New Day	A&M-Interscope
8	25	8	6	SHIVAREE	I Oughtta Give You A Shot In The Head	Capitol
9	5	1	21	BRUCE COCKBURN	Breakfast In New Orleans...	Rykodisc
10	9	1	13	ZAP MAMA	A Ma Zone	Luaka Bop
11	19	11	7	MAVERICKS	Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
12	20	12	7	MATTHEW SWEET	In Reverse	Volcano
13	12	12	9	ALEX GOPHER	You My Baby & I	V2
14	24	14	7	NATALIE MERCHANT	Live In Concert	Elektra-EEG
15	7	2	17	JOHN PRINE	In Spite Of Ourselves	Oh Boy
16	8	4	16	GOMEZ	Liquid Skin	Virgin
17	17	17	12	GUY CLARK	Cold Dog Soup	Sugar Hill
18	16	11	13	LUNA	The Days Of Our Nights	Jericho-Sire
19	R	19	9	MIGHTY MO RODGERS	Blues Is My Wailin' Wall	Blue Thumb-Verve
20	11	1	20	BEN HARPER AND THE INNOCENT CRIMINALS	Burn To Shine	Virgin
21	14	8	11	COUNTING CROWS	This Desert Life	DGC-Interscope
22	21	9	13	8 1/2 SOUVENIRS	Twisted Desire	RCA Victor
23	29	19	10	JOE LOUIS WALKER	Silvertone Blues	Blue Thumb-Verve
24	R	24	5	BRYAN FERRY	As Time Goes By	Virgin
▶▶▶ #1 DEBUT ◀◀◀						
25	—	25	1	SOUNDTRACK	Man On The Moon	Warner Bros.
26	—	26	1	SOUNDTRACK	Magnolia	Reprise
27	—	27	1	EQUATION	Hazy Dazy	Putumayo
28	—	28	1	SHEILA NICHOLLS	Brief Strop	Essex Girl-Hollywood
29	31	29	5	GORKY'S ZYGOTIC MYNCI	Spanish Dance Troupe	Mantra-Beggars Banquet
30	33	30	8	BUDDY MILLER	Cruel Moon	Hightone
31	39	7	14	LEFTOVER SALMON	The Nashville Sessions	Hollywood
32	R	5	21	MOBY	Play	V2
33	32	13	12	B. B. KING	Let The Good Times Roll: The Music Of Louis Jordan	MCA
34	—	34	1	VARIOUS ARTISTS	Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
35	—	35	1	LITTLE MILTON	Welcome To Little Milton	Malaco
36	—	36	1	SALLY TIMMS	Cowboy Sally's Twilight Laments...	Bloodshot
37	R	11	11	HANDSOME BOY MODELING SCHOOL	So...How's Your Girl?	Tommy Boy
38	13	13	9	HIGH LLAMAS	Snowbug	V2
39	—	39	1	VARIOUS ARTISTS	New World Party	Putumayo
40	34	34	6	LUCKY PETERSON	Lucky Peterson	Verve

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS		1	STEVE FORBERT	Evergreen Boy	Koch
		2	BABY NAMBOOS	Ancoats 2 Zambia	Palm Pictures-Rykodisc
		3	WARREN ZEVON	Life'll Kill Ya	Artemis
		4	GOLDIE	Incredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
		5	TAKAKO MINEKAWA	Fun 9	Emperor Norton

## NEWS

Songstress extraordinaire **Sarah McLachlan** is taking a year off. Having founded Lilith Fair, the performer will travel, relax and compose throughout 2000. McLachlan recently earned herself three Grammy nominations... The new **Violent Femmes** album, *Freak Magnet*, will arrive in stores on February 22. The first single is entitled "Sleepwalkin'." The following day, the trio will embark on a U.S. tour, which will commence in Providence, Rhode Island. If you go to one of the band's shows, make sure to bring your thinking cap. Based on his wealth of traveling experience, bassist **Brian Ritchie** has reportedly stated that America has the least intelligent audiences in the world... Rykodisc is now distributing the **Feathermerchants'** self-titled, self-released album, which was serviced to Triple A radio at the end of 1999... Gabriel Gomez, the man accused of killing **Sandra Rosas**, the wife of Los Lobos (Continued on page 37)



McLachlan

# BEAT BOX

Contributing reporters this week: 76 • See page 63 for a complete list of Beat Box airplay reports.  
Section and column by Ron Hart

1	4	1	10	<b>COMMON</b> "Dooinit"	MCA
2	8	2	8	<b>Q-TIP</b> "Breathe And Stop"	Arista
3	1	1	15	<b>MOS DEF</b> "Ms. Fat Booty"	Rawkus
4	10	4	7	<b>JAY-Z FEAT. BEANIE SIGEL &amp; AMIL</b> "Do It Again (Put Ya Hands Up)"	Roc-A-Fella/Def Jam-IDJMG
5	7	5	8	<b>7L &amp; ESOTERIC FEAT. INSPECTAH DECK</b> "Speaking Real Words"	Direct-Landspeed
6	2	2	7	<b>MR. LIF</b> "Farmhand"	Grand Royal
7	3	2	13	<b>RAKIM</b> "When I Be On The Mic"	Universal
8	11	6	10	<b>RAEKWON</b> "Live From NY"	Loud-CRG
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	<b>DJ REVOLUTION</b> "Evolution"	Millenia
10	R	10	5	<b>KARDINAL OFFSHAL</b> "Husslin'"	Figure IV
11	6	4	15	<b>DR. DRE FEAT. SNOOP DOGG</b> "Still D.R.E."	Aftermath-Interscope
▶▶▶ UP 15 POSITIONS ◀◀◀					
12	27	12	6	<b>SMUT PEDDLERS</b> "First Name Smut"	Rawkus
13	22	5	9	<b>HANDSOME BOY MODELING SCHOOL</b> "Magnetizing"	Tommy Boy
14	—	14	1	<b>GRAND AGENT</b> "Mingling"	Czar Casket
15	—	15	1	<b>DR. DRE FEAT. EMINEM</b> "Forgot About Dre"	Aftermath-Interscope
16	—	16	1	<b>SOLE</b> "4,5,6"	Dreamworks
17	—	17	1	<b>TASH</b> "Night Fall"	Loud-CRG
18	12	7	14	<b>NAS</b> "Nastradamus"	Columbia-CRG
19	8	4	12	<b>NDTORIOUS B.I.G.</b> "Dead Wrong"	Bad Boy-Arista
20	—	20	1	<b>DA BRAT</b> "That's What I'm Lookin' For"	Columbia-CRG
21	36	5	14	<b>D.I.T.C.</b> "Thick"	Tommy Boy
22	38	17	8	<b>METHOD MAN/REDMAN</b> "Da Rockwilder"	Def Jam-IDJMG
23	22	3	17	<b>OL' DIRTY BASTARD</b> "Got Your Money"	Elektra-EEG
24	16	16	7	<b>DMX</b> "What's My Name"	Def Jam-IDJMG
25	—	25	1	<b>MISSIN' LINX</b> "What It Is"	Stimulated-Loud
26	—	26	1	<b>MYKILL MYERS</b> "Introducin'"	Blackberry
27	R	14	16	<b>DILATED PEOPLES</b> "Triple Optics"	No Mayo-Loosegroove
28	34	28	6	<b>NOTORIOUS B.I.G. FEAT. PUFF DADDY &amp; LIL' KIM</b> "Notorious B.I.G."	Bad Boy-Arista
29	—	29	1	<b>EASTSIDAZ FEAT. SNOOP DOGG</b> "G'd Up"	TVT
30	18	9	9	<b>RUN DMC</b> "Crown Royal"	Arista
31	R	31	9	<b>JUVENILE</b> "Back That Ass Up"	Cash Money-Universal
32	20	20	2	<b>FAT LIP</b> "Goldmine"	Delicious Vinyl
33	—	33	1	<b>CANIBUS</b> "2000 B.C. (Before Canibus)"	Universal
34	—	34	1	<b>BUCK 65</b> "The Centaur"	Anticon
35	24	24	10	<b>ICE CUBE FEAT. MACK 10</b> "You Can Do It"	Priority
36	—	36	1	<b>INSIGHT</b> "Hip-Hop Top Gun"	Brick
37	25	1	14	<b>PHAROAE MONCH</b> "Simon Says"	Rawkus
38	—	38	1	<b>CAM'RON FEAT. PRODIGY</b> "Losin' Weight"	Epic
39	R	39	6	<b>BEATNUTS</b> "Se Acabo"	Loud-CRG
40	—	40	1	<b>WRITERS BLOCK</b> "Basically"	Up Above

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS				
	1	2	3	4
	<b>ROOTS FEAT. COMMON, MOS DEF AND DICE RAW</b> "Hurricane"			MCA
	<b>OWELLAS</b> "Launch A Rocket"			Simulated-Loud
	<b>TASH</b> "Night Fall"			Loud-CRG
	<b>VISIONARIES</b> "Galleries"			Up Above
	<b>BLACK ROB</b> "Whoa"			Bad Boy-Arista

## NEWS

Here's a quick run down of the hip-hop nominations for the forthcoming Grammy Awards. For Best Rap Solo Performance, the chosen tracks are



Eminem

**Busta Rhymes's** "Gimme Some More," **Eminem's** "My Name Is," **Q-Tip's** "Vivrant Thing," **Will Smith's** "Wild Wild West," and **2Pac's** "Changes." In the category of Best Rap Performance By A Duo Or Group, the nods went to **Busta Rhymes and Janet Jackson's** "What's It Gonna Be?!", **Puff Daddy and R. Kelly's** "Satisfy You," **Dre and Snoop's** "Still D.R.E.," **Eminem and Dre's** "Guilty Conscience," and the **Roots and Erykah Badu's** "You Got Me." Regarding the latter, it looks like the prize committee forgot that the cut also features **Eve**. Huh. The nominations in the Best Rap Album category are **Busta Rhymes's E.L.E. (Extinction Level Event — The Final World Front)**, **Missy Elliott's Da Real World**,

**Nas's I Am...**, and the **Roots' Things** (Continued on page 37)

## MUST HEAR



### JAY-Z

**Vol. 3...Life And Times Of S. Carter**  
(Roc-A-Fella/Def Jam-IDJMG)

Jay-Z may not be the most stellar MC to ever rock a microphone. And yeah, his affinity for platinum, paper and ice may not earn him a plaque on the wall of the Lyricist Lounge any time soon. What sets Z apart as one of the most prolific hip-hop artists of our time, however, is his priceless flow and charisma, which is unmatched by any other b-boy of his caliber. It's those strengths that give *Vol. 3...* an early nod as the hottest album of 2000. *Life And Times Of S. Carter* is a solid collection of mix-tape-ready gems that bring all coastal styles and aesthetics to the Brooklyn borough. Highlights include the Primo-blessed "So Ghetto," "Watch Me" with Dr. Dre, and the rowdy "Snoopy Track" featuring Juvenile.

**For Fans Of:** Big Daddy Kane, Notorious B.I.G., LL Cool J, Nas  
**Recommended Tracks:** "So Ghetto," "Snoopy Track," "Watch Me," "Come And Get Me"  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871 **Fax:** 212.603.3965  
**Email:** earbender@earthlink.net  
**Release Date:** December 29; at radio now

## CANIBUS

"2000 B.C." (12") (Universal)

This is the Canibus we've been waiting for. The first single from the boy wonder's forthcoming sophomore set is his most dynamic and venom-fueled joint since "Second Round K.O." The cut's unfiltered lyrical adrenaline is set to a blockbuster operatic loop that you can feel in the pit of your gut.

**For Fans Of:** Rakim, Pharoahe Monch, 50 Cent, Kool G. Rap  
**Contact:** Party Radames  
**Phone:** 212.373.0673 **Fax:** 212.841.5131  
**Email:** radames.reyes@unistudios.com  
**Add Date:** at radio now

## TRICK DADDY FEAT. THE LOST TRIBE AND JV

"Boy" (12") (Slip-N-Slide-Atlantic)

The king of Miami hip-hop keeps the clubs crunk with this blazin' single from his forthcoming set *Book Of Thugs — Chapter AK, Verse 47*. Over a thick-ass bass thump and staccato jeep groove (cooked up by Righteous Funk Boogie), Trick and guests The Lost Tribe and JV dare you to infiltrate their sandlot cypher.

**For Fans Of:** Hot Boy\$, TRU, Big Tymers, 2Pac  
**Contact:** Brett D.  
**Phone:** 305.770.0771 **Fax:** 305.770.9959  
**Email:** snsrecords@aol.com  
**Add Date:** at radio now



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Aisha White at 212.833.4689  
aisha\_white@sonymusic.com  
or  
Justo at 212.833.7407

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# JAZZ

Contributing reporters this week: 82 • See page 50 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

1	2	1	7	PATRICIA BARBER Companion	Premonition-Blue Note
2	7	2	10	MICHAEL BRECKER Time Is Of The Essence	Verve
3	1	1	9	KEN VANDERMARK'S SOUND IN ACTION TRIO Design In Time	Delmark
4	4	2	13	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance... (Perhaps)	Gramavision-Rykodisc
5	5	2	12	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
6	6	6	9	RON CARTER SEXTET Orfeu	Blue Note
7	3	1	16	DON BYRON Romance With The Unseen	Blue Note
8	15	8	7	MALACHI THOMPSON Rising Daystar	Delmark
9	9	9	7	ETHNIC HERITAGE ENSEMBLE Freedom Jazz Dance	Delmark
10	11	8	9	LOS HOMBRES CALIENTES Vol. 2	Basin Street
11	12	11	5	GERRY HEMINGWAY Waitzes, Two Steps	GM
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	FRANK EMILIO Ancestral Reflections	Blue Note
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	SUSIE IBARRA TRIO Radiance	Hopscotch
14	—	14	1	RAY ANDERSON POCKET BRASS BAND Where Home Is	Enja
15	22	14	6	GENE HARRIS Alley Cats	Concord
16	—	16	1	LONGINEU PARSONS Spaced: Collected Works 1980-1999	Luv N' Haight-Ubiquity
17	R	1	19	MATT WILSON QUARTET Smile	Palmetto
18	—	18	1	ELLERY ESKELIN Five Other Pieces (+2)	Hatology
19	—	19	1	SONNY FORTUNE In The Spirit Of John Coltrane	Shanachie
20	R	12	6	COUNT BASIE ORCHESTRA Swing Shift	Mama
21	10	3	14	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
22	R	9	6	WYNTON MARSALIS Reel Time	Columbia-CRG
23	19	12	10	KEITH JARRETT The Melody At Night, With You	ECM-Universal
24	8	8	5	RUMBA CLUB Espiritista	Palmetto
25	21	21	5	TERI THORNTON I'll Be Easy To Find	Verve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## OTHER DIMENSIONS

Any discussion of the Chicago jazz scene usually doesn't get very far before the acronym DKV is mentioned. A power trio composed of monster drummer Hamid Drake, veteran bassist Kent Kessler and ubiquitous reedist Ken Vandermark, the **DKV Trio** is an elastic but hard-hitting improvisational crew fueled by a forward-thinking musical vision. Okkadisk simultaneously released DKV Trio's *Baraka* and *Fred Anderson/DKV Trio* back in 1997. While the Fred Anderson disc received the lion's share of critical nods simply because it featured the under-documented saxophone sage, *Baraka's* 35-minute wild title cut was a wonder of both intensity and reflection. Now Okkadisk (email: bruno@enteract.com) has offered up another DKV double-shot, the first being the two-disc *The DKV Trio Live In Wels & Chicago*. The Wels concert features a 40-minute version of Don Cherry's "Complete



Communion," which proves that these guys know the value of exploring history even as they make their own. Also of note is the subdued, four-minute footnote entitled "Memory Sketch (For Don Cherry)," which gently returns the audience to the ground. "Open Door" continues the reflective tone that ends *Wels*, but as Kessler bows a simple phrase, Drake and Vandermark build the song into a ferocious series of climaxes before letting the half-hour track go. While the DKV Trio is truly in their element in a live setting, **Joe Morris With The DKV Trio's** *Deep Telling* shows off a different but equally compelling side to the group. While the album's two duo and three trio tracks are interesting, it's the challenging guitarist's interplay with the full trio on three cuts that really pays off. The electrifying results prove that music truly is a universal language. — *Tad Hendrickson*

(Jazz News and Jazz Upcoming Releases on page 36)

## MUST HEAR



### KURT ELLING

Live In Chicago (Blue Note)

Vocalist Kurt Elling has never been afraid to rock the boat, mixing heartfelt romantic crooning with wild, beatnik-inspired flights of improvised fancy. *Live In Chicago* captures him onstage at the Green Mill, the venue where Elling first carved a niche for himself as a stunningly innovative (if sometimes a bit weird) jazz vocalist. Supported by his longtime trio, led by pianist Laurence Hobgood, Elling welcomes guests saxophonists Ed Peterson, Eddie Johnson and Von Freeman, vocalist Jon Hendricks and drummer Kahlil El'Zabar.

**For Fans Of:** Lambert, Hendricks & Ross, Little Jimmy Scott, Patricia Barber, Primus  
**Recommended Tracks:** "Downtown," "Oh My God," "The Rent Party," "Goin' To Chicago"  
**Contact:** Mark Rini (Groov Marketing)  
**Phone:** 800.544.7668 **Fax:** 818.883.3320  
**Email:** groov@pacificnet.net  
**Release Date:** January 11; at radio now

### DR. JOHN

Duke Elegant (Blue Note)

For this album, Dr. John (a.k.a. Mac Rebennack) pays tribute to the mighty Duke Ellington. Rather than go the elegant big-band route, he gives us a mellow and utterly groovy album that takes the Ellington songbook and makes it current, without succumbing to the smooth malaise. In a career full of wonderful moments and inspired performances, this stands as yet another highlight for Dr. John.

**For Fans Of:** Neville Brothers, Rickie Lee Jones, Brecker Brothers  
**Recommended Tracks:** "Perdido," "Mood Indigo," "Don't Get Around Much Anymore"  
**Contact:** Mark Rini (Groov Marketing)  
**Phone:** 800.544.7668 **Fax:** 818.883.3320  
**Email:** groov@pacificnet.net  
**Release Date:** January 11; at radio now

### LONGINEU PARSONS

Spaced: Collected Works 1980-1999  
(Luv N' Haight-Ubiquity)

Trumpeter Longineu Parsons creates a mind-melding blend of jazz, funk and Latin music, forging a sound that's in its own way just as visionary as Sun Ra or John Zorn. It's an astonishing thing to think that Florida-based Parsons has remained below the mainstream jazz radar for so long, but here he is. Man, dig this!

**For Fans Of:** Sun Ra, Kool & The Gang, John Coltrane  
**Recommended Tracks:** "Take The High Road," "Funkin' Around," "Moroccan Party"  
**Contact:** Vinnie Esparza  
**Phone:** 415.864.8448 **Fax:** 415.864.8449  
**Email:** vinnie@ubiquityrecords.com  
**Release Date:** December 5; at radio now

Send all music for review to: James Lien  
P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson  
email: tadh@cnj.com / fax: 516.466.7159

# MUST HEAR



## MARGOT LEVERETT The Art Of Klezmer Clarinet (Traditional Crossroads)

As a member of the Klezmatiks, Margot Leverett is one of the leading Klezmer musicians. This solo album showcases the beauty of the clarinet and reinforces its central place in the genre. Leverett's playing has three central components, each of which complements the other. Her extensive classical training lends an elegance and seriousness that makes the music even more riveting. Her early avant-garde background keeps the music fresh and exciting. And her first-hand lessons learned with true klezmer masters gives her music authenticity and poignancy.

**For Fans Of:** Klezmatiks, Don Byron, Muzsikas  
**Recommended Tracks:** "Firen Di Mekhutonim Aheyim," "Freilicher Yontov," "Doina" (clarinet solo)  
**Contact:** Cynthia Rogers  
**Phone:** 212.579.3761 **Fax:** 212.579.3762  
**Email:** tradcross@aol.com  
**Release Date:** January 15; at radio now

## DE MADERA

Aire Y Candela (Alula)

While some musicians take a staunchly traditional approach to flamenco and Latin guitar styles, others boldly take the music into new places. One such duo is Juan Benavides and Jaime Ibarra, known collectively as De Madera. This album is a blend of flamenco, tango and Afro-Cuban guitar stylings; although the playing is at times as fiery and passionate, the song structures often display a pop perspective.

**For Fans Of:** Gipsy Kings, Paco De Lucia, Ketama  
**Recommended Tracks:** "Pa' la Mare," "Mamaqui," "Canaveral"  
**Contact:** Elizabeth Thompson  
**Phone:** 919.416.9454 **Fax:** 919.286.1788  
**Email:** elizabeth@alula.com  
**Release Date:** January 11; at radio now

## VARIOUS ARTISTS

Rare Reggae Grooves From Studio One  
(Heartbeat)

This collection has been a reggae staple ever since its original release in 1990. Now available on CD, this is the throbbing, real sound of early raw reggae, heavy on the bass and featuring incredibly emotive vocal performances from some of the greatest Jamaican singers.

**Recommended Tracks:** "Cuss Cuss" (Lloyd Robinson), "Going To Zion" (Winston Francis)  
**For Fans Of:** Peter Broggs, Bunny Wailer, *Tougher Than Tough*  
**Contact:** Josh Blood  
**Phone:** 617.354.0700 ext. 4478 **Fax:** 617.491.1970  
**Email:** joshuab@rounder.com  
**Release Date:** January 11

Send all music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:  
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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# NEW WORLD

Contributing reporters this week: 77 • See page 51 for a complete list of Jazz airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

1	2	1	7	VARIOUS ARTISTS	New World Party	Putumayo
2	1	1	15	ZAP MAMA	A Ma Zone	Luaka Bop
3	3	3	9	COMPAY SEGUNDO	Calle Salud	World Circuit-Nonesuch
4	4	2	10	P18	Urban Cuban	Higher Octave
5	6	3	12	VARIOUS ARTISTS	Cape Verde	Putumayo
6	5	5	7	BOB MARLEY	Chant Down Babylon	Tuff Gong/Island-IDJMG
7	7	2	10	KEPA JUNKERA	Bilbao 00:00h	Alula
8	11	8	16	JUAN DE MARCOS' AFRO CUBAN ALL STARS	Distinto, Diferente	World Circuit-Nonesuch
9	9	1	16	MUSAFIR	Dhola Maru	Sounds True
10	R	10	5	VARIOUS ARTISTS	Rerooted	City Of Tribes
11	13	11	7	FREDDIE MCGREGOR	The Anthology	VP
▶▶▶ UP 11 POSITIONS ◀◀◀						
12	23	12	6	MALLIK FAMILY	Secret Colours	Shalimar
13	10	8	14	LLEGO VAN VAN	Van Van Is Here	Havana Caliente-Atlantic
▶▶▶ #1 DEBUT ◀◀◀						
14	—	14	1	TOURE-TOURE	Ladde	Tinder
15	16	12	10	MICHAEL ROSE	Bonanza	Heartbeat
16	21	16	13	LUCKY OUBE	The Way It Is	Shanachie
17	—	17	1	AFRO CUBAN JAZZ PROJECT	Descarga Uno	Circular Moves
18	—	18	1	MISIA	Paixes Diagonais	Detour-WB
19	—	19	1	TAMA	Nostalgie	Real World-Narada
20	12	7	13	AFEL BOCOUM	Alikbar	World Circuit-Nonesuch
21	15	15	9	DASTAN ENSEMBLE WITH SHAHRAM NAZERI	Through Eternity	Sounds True
22	17	7	15	ALI FARKA TOURE	Radio Mali	World Circuit-Nonesuch
23	—	23	1	DEEP FOREST	Made In Japan	550-Epic
24	24	24	5	TRUCO & ZAPEROKO	Fusion Caribena	RykoLatino-Rykodisc
25	—	25	1	VARIOUS ARTISTS	Knitting On The Roof	Knitting Factory

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Cuban guitarist **Eliades Ochoa** will be Stateside once again. Following on the heels of his highly successful first tour and the recent Grammy nomination for his solo album *Sublime Illusion*, the Buena Vista alum's second jaunt will run from February 3-March 1. Cuba's legendary singing group the **Ferrin Sisters** will be opening for Ochoa. Higher Octave will release the ladies' album in the not-too-distant future...Due to popular demand, Elektra Records has reissued the soundtrack to 1992's *The Mambo Kings*, which has sold more than 700,000 copies. Undoubtedly many remember the fiery performance of screen actor Antonio Banderas, but the soundtrack, a veritable who's who of Latin music, is just as incendiary. New mixes of the title track will feature 93-year-old Cuban guitarist **Compay Segundo** and the tune "Ran Kan Kan" features new vocals from Puerto Rican singing sensation **Olga Tañon**...Acclaimed Cuban singer/songwriter **Amaury Gutierrez** warned up for rocker Sting in Florida. Gutierrez's Cuban music, which comes out of the Cuban *nueva trova* school, also features elements of Mexican and Brazilian music, as well as touches of pop, R&B, funk and jazz...Congratulations go out to Arielle Gronner. Green Linnet recently announced her move up to Production Manager after Gronner distinguished herself in the label's Promotion department...The **Jaguares**, the Mexican group who played widely in the U.S. last September, will return to the States as part of its 60-city world tour. Dates have yet to be confirmed, but there are stops in Los Angeles and Houston set for February 19 and February 27, respectively. The Jaguares' *Bajo El Azul De Tu Misterio* has recently passed the 100,000-unit sales mark in this country, so chances are good that the band may play in larger venues this time around.

## UPCOMING RELEASES

New Releases on page 40

**JANUARY 11** JUNE TABOR A Quiet Eye (Green Linnet) **JANUARY 25** BLACK 47 Trouble In The Land (Shanachie)  
 CONNIE O'CONNELL Ceol Cill Na Martra (Shanachie) **FEBRUARY 1** LOS VAN VAN The Best Of Los Van Van (Hemisphere)  
 NG LA BANDA The Best Of NG La Banda (Hemisphere) CHAVA ALBERSTEIN Yiddish Songs (Hemisphere) LIZ CARROLL Lost In  
 The Loop (Green Linnet) SHANTALLA Shantalla (Green Linnet)

# LOUD ROCK

Contributing reporters this week: 147 • See page 49 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sciarretto

▶▶▶ CHART TOPPER/#1 DEBUT ◀◀◀

▶▶▶ UP 13 POSITIONS ◀◀◀

1	—	1	1	KITTIE Spit	Ng-Artemis
2	2	1	14	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
3	6	3	8	KORN Issues	Immortal-Epic
4	3	1	15	DANZIG Satan's Child	Evilive-E-Magine
5	18	5	6	SNAPCASE Designs For Automation 3 Song Sampler	Victory
6	5	1	31	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
7	4	1	18	CANNIBAL CORPSE Bloodthirst	Metal Blade
8	16	8	7	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
9	7	7	8	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
10	8	3	11	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
11	11	11	10	SODOM Code Red	Pavement
12	14	12	8	METALLICA S&M	Elektra-EEG
13	13	13	8	KOVENANT Animatronic	Nuclear Blast America
14	17	14	12	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
15	23	14	13	GOOSEFLESH Chemical Garden	Digital Dimension
16	10	8	12	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
17	9	4	14	GRADE Under The Radar	Victory
18	12	10	10	BANE It All Comes Down To This	Equal Vision
19	19	1	24	TYPE O NEGATIVE World Coming Down	Roadrunner
20	27	20	7	ENTOMBED Black Juju	Man's Ruin
21	—	21	1	DEADLIGHTS "Afterbirth" (CD5)	Elektra-EEG
22	29	15	12	INCUBUS Make Yourself	Immortal-Epic
23	32	23	7	VARIOUS ARTISTS WCW Mayhem: The Music	Tommy Boy
24	—	24	1	INDECISION Release The Cure	MIA
25	26	25	8	SUBSTANCE D Addictions	Noise
26	22	13	12	BRUCE DICKINSON Scream For Me Brazil	CMC International
27	37	27	7	PHOBIA Destroying The Masses	Pessimiser
28	21	5	16	MISFITS Famous Monsters	Roadrunner
29	—	29	1	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
30	24	21	11	BOTCH We Are The Romans	Hydrahead
31	R	31	2	CRAZY TOWN The Gift Of Game	Columbia-CRG
32	—	32	1	VARIOUS ARTISTS The World Wrestling Federation	Koch
33	—	33	1	THY INFERNAL Satan's Wrath	Moribound
34	25	20	10	VARIOUS ARTISTS The Hard + The Heavy	Redline-Rhino
35	—	35	1	DARKANE Rusted Angel	Relapse
36	—	36	1	NECROPHAGIA Black Blood Vomitorium	Red Stream
37	20	14	13	AMON AMARTH The Avenger	Metal Blade
38	—	38	1	HAMMERFALL I Want Out	Nuclear Blast America
39	R	30	6	CENTURION Chronozonic Chaos Gods	Full Moon Productions
40	—	40	1	BACKYARD BABIES Total 13	Scooch Pooch

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	KITTIE Spit	Ng-Artemis
	2	INDECISION Release The Cure	MIA
	3	ANNIHILATOR Criteria For A Black Widow	CMC International
	4	ROLLINS BAND "Illumination" (CD5)	DreamWorks
	5	BAL-SAGOOTH The Power Cosmic	Nuclear Blast America

## NEWS

I hope y'all had a very metal holiday season. On Thursday, December 30, I cut my vacation and parental visitation short, having gone to see Snapcase at the Birch Hill in New Jersey. How fitting that my final show of the millennium featured my most favoritest band in the whole wide world! And, accompanied by the staff of WSOU, I got to go onstage and toss out giveaways to the rabid crowd. It was like I died and went to heaven. New Jersey noise monster Nora opened. If you haven't seen these monsters, make attending one of their gigs one of your New Year's resolutions, especially if you're into rough, Coalesce-style hardcore. Buried Alive played second. Ex-Despair frontman Scott Vogel and his cohorts were absolutely on fire. "Poisoned Seeds" and "Six Month Face" stirred pits. Kill Your Idols is an amazing, blue-collar punk rock unit; you should kick yourself for missing its live appearances. Of course, Snapcase owned the stage, the crowd, the state of New Jersey, everything. Since 1994, I've seen the group more than 20 times, but I can't recall a better Snapcase set. Vocalist Daryl Taberski was doing somersaults across the huge stage; kids were practically diving from the ceiling. The highlight? "Breaking And Reaching," the final song on 1997's *Progression Through Unlearning*. (Continued on page 37)

## MUSTHEAR



### INDECISION

Release The Cure (MIA)

*Release The Cure*, the latest from Brooklyn's finest, Indecision, is a conspiracy theory concept album. This time, it's the world of medicine that's on the business end of the political crew's bitter rage. Frontman Artie Philie spits venomous lyrics that condemn the medical community for allegedly withholding cures in order to profit from research and continued human suffering. Though the message alone is striking enough, the band's brutal metal method of communicating it will knock your block off with its simple, stompcore riffage. In the tradition of Hatebreed and Earth Crisis, Indecision's riffs are metallic while its ethics remain steadfastly hardcore. Mosh away, kids.

For Fans Of: Hatebreed, Earth Crisis, Shai Hulud, Buried Alive

Recommended Tracks: "Release The Cure," "Dead"

Contact: The Syndicate

Phone: 888.666.2061 Fax: 201.864.3380

Email: hardrock@thesyn.com

Release Date: October 27; at radio now

## ANNIHILATOR

Criteria For A Black Widow (CMC International)

Forget masculinity-enhancing drugs like Rogaine and Viagra. All you need to make your hair grow long and to get your testosterone pumping is Annihilator's *Criteria For A Black Widow*. The trash-happy Canadian fivesome, who've been signed to both Roadrunner and Epic, is hellbent for leather with ripping guitar solos and thunderous grooves. Throw in grit-meets-grace vocals and you've got yourself a cock-rockin', headbangin' soundtrack.

For Fans Of: Metallica, Overkill, Megadeth

Recommended Tracks: "Bloodbath," "Punctured," "Mending"

Contact: Ray Koob

Phone: 919.875.3500

Email: ray.koob@brmge.com

Release Date: January 25; at radio now

## VARIOUS ARTISTS

Heavy Metal 2000 (Restless)

Much hoopla will be made about *Heavy Metal 2000*, the adult-oriented animated movie based on a comic book that has nothing to do with hard music. But the soundtrack to the film is aptly named. This four-song sampler features brand new cuts by Queens Of The Stone Age (the trancey "Infinity"), System Of A Down (the spastic "Stored"), newbies Full Devil Jacket (the grungey "Green Iron Fist"), and Coal Chamber (the spicy, resonant "Wishes").

For Fans Of: Being teased with new songs by new-school Loud Rock bands

Contact: McGathy Edge

Phone: 888.744.8636 Fax: 212.924.7831

Email: jbambino@mcgathypromotions.com

Release Date: At radio now

# HEAVY METAL 2000

Featuring:

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System Of A Down  
Full Devil Jacket  
Goat Chamber*



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World Radio History

## JAZZ NEWS

Trumpeter **Wynton Marsalis** began the new year by looking back. The trumpeter played a week-long run at the hallowed Village Vanguard in order to celebrate the release of *Live At The Village Vanguard*, which collects Marsalis's group performances from 1990-94 on a seven-disc set. The sound quality of the CDs is top-notch, but seeing the jazz kingpin and crew work their way through a set that included Marsalis originals and tunes by the likes of Thelonious Monk was even better than hearing Marsalis on disc. A group of this caliber working with the classic jazz sound hearkens back to the day when the original jazz giants roamed the earth. Word is that the smaller group is not just a one-off gig for Marsalis, which could make 2000 a very special year for jazz music...Speaking of trumpeters and boxed sets, the complete recordings of **Miles Davis** with **John Coltrane** has been pushed back once again. The new date is April 11...**Terence Blanchard**, the trumpeter who replaced Wynton Marsalis in the Jazz Messengers, is giving his much-lauded soundtrack work a rest in order to tour in support of *Wandering Moon*, his first album of small-group jazz compositions in five years. **Saxophonist Branford Marsalis** and bassist **Dave Holland** guest on the album, which should be out February 8...**Diana**

**Krall** — not a trumpeter but certainly of note — made two forays into television this month. First the vocalist appeared as a musical performer for skater Katarina Witt's *Divas On Ice* special, which was televised January 8. Then things turned high-brow on January 16, when she was featured on Bravo's *Art & Minds*, the network's half-hour performance and interview program...Belated congratulations are due to Verve's **Laura Chiarelli** and **Crissy Zagami**. Chiarelli has moved from straight-ahead jazz promotion to become the National Promotion Manager of the NAC format. Crissy Zagami has been appointed National Promotion Manager of Jazz for the label...**Rova**, the all-saxophone quartet from San Francisco's Bay Area, has created a sound sample library entitled *Rovamatic*. This library, available on CD-ROM, showcases the wealth of noise created during the group's 20 years and counting together...As noted in our news section, trumpeter/cornetist **Nat Adderley**, brother and musical partner of Cannonball Adderley, died January 2 of kidney failure caused by diabetes. Adderley often preferred playing in a gentler tone that was a mellow mix of Miles Davis, Dizzy Gillespie and Clark Terry. He was 68.

## JAZZ UPCOMING RELEASES

*New Releases on page 32*

**JANUARY 25 NEW DIRECTIONS BAND** New Directions (Blue Note) **NICHOLAS PAYTON** Nick@Nite (Verve) **MICHAEL PETRUCCIANI TRIO** In Tokyo (Dreyfus) **STEVE GADD/ANTHONY JACKSON** Duets (Dreyfus) **JOE VENUTTI/EDDIE LANG** Stringing The Blues (Koch) **JOE MOONEY** The Greatness/The Happiness (Koch) **FEBRUARY 1 JACKIE MCLEAN** Nature Boy (Blue Note) **DAVE DOUGLAS** Leap Of Faith (Arabesque) **WORLD SAXOPHONE QUARTET** Chicago (Justin Time) **TOM BRIGANDI** Late Night New York (Muzette)

## RPM NEWS

*(Continued from page 28)*

Meanwhile, househeads **Club 69** (Peter Rauhofer), **Hex Hector**, **Steve "Silk" Hurley**, **Masters At Work**, and **Soul Solution** (Bobby Guy & Ernie Lake) all received nods for Remixer Of The Year. The Grammys will be handed out in Los Angeles on February 23... Pop princess **Madonna** is currently in London working with producer **William Orbit** on the follow-up to her hugely successful *Ray Of Light* album. Superstar British DJ **Sasha**, who remixed several tracks from ...*Light*, has also written and submitted a few tracks to her via Orbit for the pop diva's consideration. Don't hold your breath waiting to hear the results of the potential collaborations though. No release date has been scheduled for the record, which is still in early stages of production.

### SATYRICON REBEL EXTRAVAGANZA

"It's an album that keeps the traditions of black metal alive, but at the same time it strengthens the venerable monster with fresh blood. Industrial effects and even a Hammond organ add the right dose of extravaganza to the grim black metal inferno." - Robert Müller (Hammer)



### GARDENIAN SOULBURNER

Founded by former In Flames guitarist, Nicklas Engelin, Gardenian have expanded from their strictly death metal origins. "Soulburner" takes a more straight-forward vocal approach with a touch more melody, most notably on "Deserted" and "Small Electric Space".

LOUD ROCK ADD DATE  
JAN. 17/18

### METAL CHURCH LIVE

"Live" is an exciting concert album that revisits the band's formidable years. Captured along the pivotal 1986 The Dark World Tour, "Live" features powerful renditions of fan favorites including "Ton of Bricks", "Psycho", "Gods of Wrath" and many more.



### UDO HOLY

Formed by former Accept frontman, Udo Dirkschneider, U.D.O. brings us their first studio record in almost three years. Udo's distinct and powerful vocals especially shine on "Back Off" and "Recall the Sin". U.D.O. will kick off their world tour late January.

LOUD ROCK ADD DATE  
JAN. 24/25

Coming soon: Lock Up, S.O.D., Dismember, Therion  
Contact Tara Buzzell (212) 343-2797 or tara@nuclearblast-usa.com

♣ NUCLEAR BLAST AMERICA ♣

I've never seen the boys' live rendition of it before; they don't perform it very often, as drummer **Tim Redmond** isn't fond of playing the track. It took a while to catch my breath from the fury... Prior to the holidays, it was my distinct pleasure to take in **Stereo Mud's** first show, which occurred at Maxwell's in Hoboken, New Jersey. The fivesome boasts former **Life Of Agony** guitarist **Joey Z.** and former **Stuck Mojo** bassist **Corey Lowery.** The combo pounds out a no-holds-barred, heavy-as-fuck style of rock. Some examples? See "Stare," "Say When," "Sunlight," and "Wounds That Never Heal." Prepare yourself for the demo — SM will deafen you. Remember, you heard it here first...I also caught an **Among Thieves** show at CBGBs. Their hard rock rang out loud and clear. Bassist **Alan Robert's** former LOA bandmates, **Joey Z.** and **Keith Caputo,** were in the house, checking out the work of their ex-

cohort. Blistering New York locals **Reach, Furrer** and **Neck** enhanced the bill. These three acts could potentially make big waves in the Loud Rock ocean...The second annual New England Metal And Hardcore Fest will be held at the Palladium in Worcester, Massachusetts, on Friday, February 11 and on Saturday, February 12. The lineup will make you shit your pants. Scheduled to play are **Machine Head, the Misfits, Six Feet Under, Cannibal Corpse** (performing on the same bill as SFU? Maybe the apocalypse really is upon us!), **Snapcase, Will Haven, Tree, Reach The Sky, Buried Alive, Reveille, Scissorfight, Candiria, VOD, Step Kings, Cave In, Eastside, Dying Fetus, Hate Machine, Haste, Himsa, Turmoil, Diabolic, Dillinger Escape Plan, Gargantua Soul, Simple, NOK, Immolation, Shadows Fall, Colepitz, Skarhead, All That Remains, Hate Eternal, God Dethroned, Diecast, Old Man Gloom,**

**Neck, 7th Rail Crew, Hope Conspiracy, Skinless, Blood Has Been Shed, 100 Demons, Dissolve, Blindsight, Turmoil, and Indecision.** I see about 15 of my favorites on that list. Who else out there is salivating? Of course, you'll get a full report when it's all over. Better yet, head out there and party with me instead of reading about it, you lazy ass!...**Lemmy** had better dust off his skintight penguin suit — which will look smashing paired with his infamous white cowboy boots — and attend this year's Grammys. The award-giving bigwigs have nominated **Motörhead's** cover of Metallica's "Enter Sandman," which appears on the *ECW Extreme Music* soundtrack. Congrats...Steve Waitasec has left Wonderdrug Records to join the ranks of the Concrete Marketing radio department. Make sure to send warm-welcome wishes to [stevewaitasec@themusiczone.com](mailto:stevewaitasec@themusiczone.com).

## TRIPLE A NEWS

(Continued from page 29)

singer/guitarist **Cesar Rosas,** has pleaded innocent to charges of capital murder and kidnapping. The body of Rosas, Gomez's half-sister, has not been found. Gomez, an ex-con, has been detained in jail on an unrelated parole violation since Rosas's October 23 disappearance from her California home. Citrus Municipal Court Judge Dennis A. Aichroth has set the date of January 27 for a preliminary hearing date...High Tone Records has signed **Little Willie G.,** the famed '60s Chicano singer from East L.A. Little Willie G. was the leader of the band Thee Midnites, which scored a hit with their version of "Land Of A 1,000 Dances." **David Hidalgo** from Los Lobos will produce and play guitar on the forthcoming album, *Make Up For Lost Time,* which will also feature help from Los Lobos mate Conrad Lozano on bass, Kid Ramos from the Fabulous Thunderbirds on guitar, and Santana keyboardist Alberto Salas. Look for the album on March 14.

## BEAT BOX NEWS

(Continued from page 30)

*Fall Apart.* We'll just have to sit back and see what happens...Eminem made quite a bit of news during the turnover of the new year. His forthcoming album, which still remains untitled at press time, is scheduled to arrive in stores in the spring. The first single may be readied for radio as early as March. According to a report on MTV online, the rapper will return to the studio at the end of January, when he and Dr. Dre will work on tracks for the full-length. Slim also got into it with his grandmother, who publicly refuted the MC's intentions of sampling a 1986 cassette recording of his uncle, **Ronnie Polkingham** who passed away in 1991. Grams, whose name is

**Betty Kresin,** told the *Detroit News,* "I will not let my grandson destroy my dead son with his garbage." Eminem told the paper that he was going to use the sample as a tribute, but he has since decided to nix the soundbite, in an effort to avoid any further family drama...If you haven't done so already, please take a moment to reflect upon the legend and the legacy of the great **Curtis Mayfield,** who died on December 26. He was 57. Were it not for this funky godfather's influential and oft-sampled wisdom and genius, the music that you currently pump in your system would possess significantly less depth and feeling.

### Kittie *Continued from cover*

eyebrows, especially because they were written by young ladies who are all between the ages of 15 and 18. But Kittie's music — a mix of gargantuan guitar riffs, post-riot grrrl caterwauls and, lest we forget, precocious posturing — outshines the group's shock value. A slew of major magazines, among them *Rolling Stone, Spin, CMJ New Music Monthly, Interview* and *Mademoiselle,* ran early features on this photogenic bunch.

"Stations all over the country have been embracing the band, whether it be college, active rock or alternative," says Marc Schapiro, Director of Field Marketing for NG-Artemis. "When you hear it on the radio, you are being judged by the song, not the look. So far, the results have been outstanding, beyond just about any band I've worked during my 10-plus years at radio. We sent out a three-song sampler back in October and it went to #1 everywhere. As a new company, we knew that college radio and mix shows were the way to introduce a new band. And from hearing Kittie on these, kids scoured the Internet looking for more information. From that, they spread the word through chat rooms and message boards."

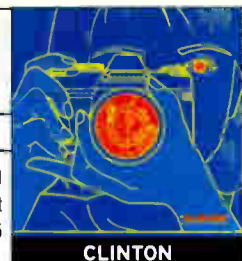
Tom "Smitty" Smith, Director of Rock Promotion for NG-Artemis, concurs that rock power, not fashion sense, fuels Kittie's daunting metal machine. "People might think it's a novelty, but after one listen, they know Kittie is for real," he says. "[NG Vice President] Jason Wyner was instrumental in their signing and the fact that they were all girls and could rock out that hard lit the lightbulb in his head instantly. It seems to be a lot easier [marketing] an all-girl band because they don't look like a clone of the average metal band. But it's not something manufactured. The girls *want* to play this brand of music and project this image."

*Spit* has been held up for a number of months; parts of the record had to be re-recorded and the act's lineup was shaken when unconfirmed "legal issues" forced original bassist Tanya Candler to leave the group. The band's debut single "Brackish," is ready to set the metal airwaves ablaze. Kittie is currently on the road, opening up for Slipknot and Will Haven. The girls plan to tour as frequently as they can, throughout the year. "There have been no problems playing in 21-and-over clubs," says Shapiro, "but the only holdback is scheduling the tour around exams."

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# UPCOMING RELEASES



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## JANUARY 24

**DRUNK** Tableside Manners  
 SONGS: OHIA The Lioness  
 ➔ *Features guest appearances by Arab Strap and Appendix Out*  
**SWEARING AT MOTORISTS** More Songs For The Mellow Struggle

Jajaguar  
 Secretly Canadian

CLINTON  
 Disco & the Halfway To Discontent  
 January 25

CLINTON

**VARIOUS ARTISTS** The Shadow Masters: Drum 'N' Bass  
**VARIOUS ARTISTS** The Murderers: Murder Inc. Compilation  
**VARIOUS ARTISTS** Turntablist Revolution Volume 1  
**WARREN ZEVON** Life'll Kill You

Shadow  
 Murder Inc./Def Jam-IDJMG  
 DJ Honda  
 Artemis

## JANUARY 25

1.8.7. The Cities Collection #2 (12" EP)  
**ALPHAVILLE** Salvation  
**ADRENALIN JUNKIES** Electro Tribe  
**B.J. THOMAS** New Looks And Old Fashioned Love: The Best Of B.J. Thomas  
**CINNAMON** Vertigo  
**CLINTON** Disco And The Halfway To Discontent  
**COCO MONTOYA** Suspicion  
**COUNT BASIC** Trust Your Instincts  
**DJ DARA** From Here To There  
**DJ HONDA** We Don't Play  
**DJ ME DJE YOU** Rainbows & Robots  
**DJ MICRO** Tech Mix 2000  
**DIGGER** Monte Carlo  
**ESQUIVEL** See It In Sound  
**FIGGS** For Fans Only (EP)  
**FORTY FIVES**  
**FUTIQUE** Go Low  
**HUNTINGTONS** Plastic Surgery  
**KHAN** Passport  
**LIFE OF AGONY** 1989-1999  
**LUKE VIBERT & BJ COLE** Stop The Panic  
**MISERY LOVES CO.**  
**MORPHINE** The Night  
 ➔ *Final album with the late Mark Sandman*  
**OVER THE RHINE** God Dog Bad Dog  
**PRIMER 55** Introduction To Mayhem  
**ROBIN AND LINDA WILLIAMS** In The Company Of Strangers  
**RUSSELL MILLS/UNDARK** Pearl + Umbra  
**SHEILA CHANDRA** Quiet (reissue)  
**SHELBY LYNNE** I Am Shelby Lynne  
**SIANSPHERIC** Else  
**SOUTH PACIFIC** Constance  
**STARFLYER 59** Everybody Makes Mistakes  
**THE CLASH** Combat Rock (reissue)  
**THE CLASH** Give 'Em Enough Rope (reissue)  
**THE CLASH** London Calling (reissue)  
**THE CLASH** Sandinista! (reissue)  
**THE CLASH** Super Black Market Clash (reissue)  
**THE CLASH** The Clash (reissue)  
**THE CLASH** The Singles (reissue)  
**THE CLASH** The Story Of The Clash Vol. 1 (reissue)  
**VARIOUS ARTISTS** Electropolis II  
**VARIOUS ARTISTS** East Timor Benefit Album  
 ➔ *Proceeds go to Community Aid Abroad, featuring tracks by Smoking Popes, Hillbilly Hellcats, Sell and others*  
**VARIOUS ARTISTS** Future Jazz  
**VARIOUS ARTISTS** Putumayo Presents Louisiana Gumbo  
**VARIOUS ARTISTS** Putumayo Presents Zydeco  
**VARIOUS ARTISTS** The Depths Of Progressive Trance, Vol. 2

Jungle Sky-Liquid Sky  
 Metropolis  
 Earache  
 Razor & Tie  
 March  
**Luaka Bop-Astralwerks**  
 Alligator  
 Instinct  
 Moonshine  
 DJ Honda  
 Emperor Norton  
 Moonshine  
 Hopeless  
**Buddah-BMG**  
 Hearbox  
 Ng  
 Shadow  
 Tooth And Nail  
 Matador  
 Roadrunner  
 Astralwerks  
 Earache  
 DreamWorks  
 Back Porch  
 Island-IDJMG  
 Sugar Hill  
 Instinct  
 Narada World  
 Mercury-IDJMG  
 Sonic Unyon  
 Turnbuckle  
 Tooth And Nail  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Instinct  
 Putumayo  
 Putumayo  
 Putumayo  
 Topaz

## JANUARY 31

**LEE HAZLEWOOD** 13  
**LEE HAZLEWOOD** Cowboy In Sweden (reissue)  
**PAN AMERICAN** 360 Business/360 Bypass

Smells Like  
 Smells Like  
 Kranky

## FEBRUARY 1

**BERNARD BUTLER** Friends And Lovers  
**CATIE CURTIS** Catie Curtis (reissue)  
**CATIE CURTIS** Truth From Lies (reissue)  
**CHAVA ALBERSTEIN** Yiddish Songs  
**DEBBY BOONE** Greatest Hymns  
**DEEP LUST** Deep Lust  
**EARLIMART** Filthy Doorways  
**EKOVA** Heaven's Dust  
**FRANCISCO AGUABELLA** H2O  
**DR. JOHN** Duke Elegant  
**GENERATED X-ED** Generated X-ed  
**JOHN SANTOS** Tribute To The Masters  
**KID ROCK** Early Mornin' Stoned Pimp (reissue)  
**LED ZEPPELIN** The Best Of Led Zeppelin Volume 2  
**LIZ CARROL** Lost In The Loop  
**LOS VAN VAN** The Best Of Los Van Van  
**MARY LOU LORD/SEAN NA NA** CD EP  
**NG LABANDA** The Best Of Ng LaBanda  
**OUT OF PHASE** The Wall 2000  
**POLECATS** The Best Of  
**SCARFACE** Last Of A Dying Breed  
**SHANTALLA** Shantalla  
**SMUGGLERS** Rosie  
**SOUNDTRACK** Third World Cop  
**SPLASH FOUR** (7")  
**SYBA** Sao Paulo Confessions  
**TURING MACHINE** A New Machine For Living  
**VARIOUS ARTISTS** Down To The Bone: From Manhattan To Staten  
**VARIOUS ARTISTS** Down To The Bone: Urban Groves II  
**VARIOUS ARTISTS** The Irish Collection

Creation/Columbia-CRG  
 Rykodisc  
 Rykodisc  
 Hemisphere  
 Curb  
 Kill Rock Stars  
 Devil In The Woods  
 Six Degrees  
 CuBop-Ubiquity  
 Blue Note  
 Earache  
 CuBop-Ubiquity  
 Lava-Atlantic  
 Atlantic  
 Green Linnet  
 Hemisphere  
 Kill Rock Stars  
 Hemisphere  
 Hypnotic-Cleopatra  
 Cleopatra  
 Rap-A-Lot  
 Green Linnet  
 Lookout!  
 Palm Pictures-Rykodisc  
 Lookout!  
 Six Degrees  
 Jade Tree  
 Curb  
 Curb  
 Claddagh-Atlantic

## FEBRUARY 7

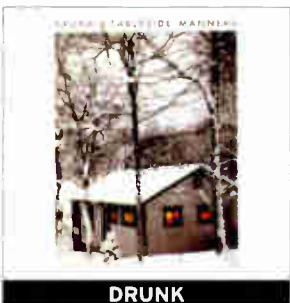
**RHYTHM DOCTORS** Reggae Injection

TKO

## FEBRUARY 8

**8 BOLD SOULS** Last Option  
**ADRIAN BELEW** Coming Attractions  
**ALIEN CRIME SYNDICATE** Dust To Dirt  
**ANAL CUNT** Boxed Set  
**APPLES IN STEREO** Look Away (EP)  
 ➔ *Brand new track plus three extra songs that have only been released in Japan*  
**BEANIE SIGAL** The Truth  
**BELA FLECK** Natural Bridge (reissue)  
 ➔ *First time available on CD*  
**BERZERKER** The Berzerker  
**CULTURE** Payday  
**DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET** File Under Futurism Remixes (12")  
**EVERTON BLENDER** Live At The White River Reggae Bash  
**FRANCISCO AGUABELLA** H2O  
**INTERNAL/EXTERNAL** Featuring  
**JOHN SANTOS** A Tribute To The Masters  
**L.A. GUNS** A Night On The Strip  
**LAMBCHOP** Nixon

Thrill Jockey  
 Thirsty Ear  
 Collective Fruit  
 Ng  
 spinART  
 Roc-A-Fella/Def Jam-IDJMG  
 Rounder  
 Earache  
 RAS  
 Caipirinha  
 Rounder  
 CuBop-Ubiquity  
 K  
 CuBop-Ubiquity  
 Deadline-Cleopatra  
 Merge



**DRUNK**  
 Tableside Manners  
 January 24

**MORPHINE**  
 The Night  
 January 25

DRUNK

MORPHINE



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MELVINS The Crybaby  
 MOUSE ON MARS Niun Niggung  
 NATHAN & THE ZYDECO CHA CHAS Let's Go!  
 PINK FLOYD Is There Anybody Out There: The Wall Live  
 OPRINCE MALACHI Watch Over We  
 PJ OLSSON Words For Living  
 SARAH CRACKNELL Lipsiipe  
 ➔ *Debut solo album from singer of Saint Etienne*  
 SEKOU SUNDIATA Longstoryshort  
 SOUNDTRACK Ghetto Superstar  
 STEP KINGS Let's Get It On  
 STROKE First In Last Out  
 SUGAR SHACK Get Out Of My World  
 SUPERCHUNK "1000 Rounds" (CD5)  
 SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure  
 THIRD EYE FOUNDATION Little Lost Soul  
 TURNER BROTHERS Act 1  
 VARIOUS ARTISTS An Electronica Tribute To James Bond  
 VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4  
 VARIOUS ARTISTS Pure Electronics Euro Classix  
 VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box  
 ➔ *Featuring tracks by Beck, Bis, Sonic Youth and others*  
 WILLIAM ORBIT Pieces In A Modern Style  
 WYLIE & THE WILD WEST Ridin' The Hi-Line

Ipecac  
 Thrill Jockey  
 Rounder  
 Capitol  
 RAS  
 C2/Columbia-CRG  
 Instinct

Righteous Babe  
 Murder Inc./Def Jam-IDJMG  
 Roadrunner  
 XL-Interscope  
 Estrus  
 Merge  
 Palm Pictures  
 Merge  
 Luv 'N' Haight-Ubiquity  
 Hypnotic-Cleopatra  
 Moonshine  
 Hypnotic-Cleopatra  
 Grand Royal

Maverick  
 Rounder

## FEBRUARY 9

HAMELL ON TRIAL Choochtown Suck-A-Punch

## FEBRUARY 11

ERRORTYPE:11 Amplified To Rock Some

## FEBRUARY 14

ARID Arid Double T/Columbia-CRG  
 BOB TILTON The Leading Hotels Of The World Southern  
 BOSS HOG White Out In The Red  
 PAUL NEWMAN Machine Is Not Broken My Pal God

## FEBRUARY 15

1.8.7. The Cities Collection Jungle Sky-Liquid Sky  
 ➔ *Compiles the two previous vinyl EP releases*  
 BELL BOOK AND CANDLE Blackbird-Atlantic  
 CHEE YUN Denon  
 COMMANDER CODY Q  
 FULL DEVIL JACKET Full Devil Jacket Mercury-IDJMG  
 GOODING Disarray S3  
 HARRY COX The Portrait Series: Harry Cox Rounder  
 KID DYNAMITE Shorter, Faster, Louder Jade Tree  
 LCD Spinney Hypnotic-Cleopatra  
 MC5 The Big Bang! A Best Of The MC5 Rhino  
 MERLE HAGGARD Best Of The '90s Vol. 1 Curb  
 MERLE HAGGARD Best Of The '90s Vol. 2 Curb  
 NOBODYS/THE BEAUTYS Hugh (EP) Sub City  
 SAVATH + SAVALAS Folk Songs For Trains, Trees And Honey Hefty  
 SEAN O'RIADA Claddagh-Atlantic  
 SUICIDE MACHINES Suicide Machines Hollywood  
 THE BROOD Lava  
 TRICK DADDY Slip N' Slide-Atlantic

SOUTH PACIFIC  
 Constance  
 January 25



SOUTH PACIFIC

PINEHURST KIDS  
 Viewmaster  
 February 8



PINEHURST KIDS

LO-FIDELITY ALLSTARS  
 On The Floor At The Boutique  
 February 18

VARIOUS ARTISTS Shout At The Remix  
 VARIOUS ARTISTS The Ballad Operas: The Martins And The Coys  
 ➔ *From the Alan Lomax Collection, featuring Woody Guthrie, Will Geer, Burl Ives, Pete Seeger and others*  
 WICKED FARLEYS Make It It  
 Deadline-Cleopatra  
 Rounder  
 Big Top

## FEBRUARY 18

LO-FIDELITY ALLSTARS On The Floor At The Boutique Skint/Columbia-CRG

## FEBRUARY 22

APOPTYGMA BERZERK Welcome To Earth Metropolis  
 ATAU TANAK Biorhythm Caipirinha  
 BIG MUFF The Aurally Exciting Remixes Razor & Tie  
 BLOODHOUND GANG Hooray For Boobies Republic/Geffen-Interscope  
 BOOKED Feel The Pride Radical  
 CHRIS STANDRING Hip Sway Instinct  
 CLEEN The Voice Metropolis  
 CONSOLE "14 Zero Zero" (12") Matador  
 CRIB Forward Back WIN  
 DISJAM Hybrid Honey Shadow  
 DJ CHEB I SABBAH Shri Durga Re-Mixed Six Degrees  
 JOHN OSZAJCA From Here To There Interscope  
 JUNKIE XL Big Sounds Of The Drags Roadrunner  
 LIFTER PULLER French Kiss-Self Starter  
 MARS ELECTRIC Portrait/C2/Columbia-CRG  
 NON PHIXION "Black Helicopters" (12") Matador  
 PINEHURST KIDS Viewmaster 4 Alarm  
 POSTER CHILDREN DDD spinART  
 PURACANE Things We Should Leave Alone Ubiquity  
 SLASH'S SNAKEPIT Ain't Life Grand Geffen-Interscope  
 SOUNDTRACK The Next Best Thing Maverick  
 ➔ *Featuring brand new songs by Madonna*  
 SUBMACHINE Fresh Out Of Give-A-Fucks Radical  
 VARIOUS ARTISTS Darken My Fire Cleopatra  
 VARIOUS ARTISTS The Best Of Acid Jazz In The Mix Instinct  
 VARIOUS ARTISTS The Orbit Lounge Shadow  
 WOLF COLONEL Vikings Of Mint K  
 YO LA TENGO And Then Nothing Turned Itself Inside Out Matador  
 ZZUCO 103 Outro Lado Six Degrees

## FEBRUARY 28

DEADLINES The Death & Life Of Tooth And Nail  
 ELEMENT101 Future Plans Undecided (reissue) Tooth And Nail  
 OFF THE RECORD Off The Record Tooth And Nail  
 RUSTIC OVERTONES Arista

## FEBRUARY 29

ANANDA SHANKAR EXPERIENCE & STATE OF BENGAL Walking On Real World  
 COVENANT United States Of Mind Metropolis  
 DAY ONE Ordinary Man Melankolic-Astralwerks  
 DO OR DIE Victory Rap-A-Lot  
 FAMILY FANTASTIC ... Nice! Cleopatra  
 HORACE ANDY Living In The Flood Melankolic-Astralwerks  
 JENNIFER KNAPP Lay It Down Goatee  
 JIMMIE DALE GILMORE One Endless Night Rounder  
 MICRONAUTS Bleep To Bleep Astralwerks  
 SANTANA Tropical Spirits Part 1 & 2 Purple Planet-Cleopatra  
 SINCLAIRE Sinclaire (EP) (reissue) Sonic Unyon  
 SUSANA BACA Eco De Sombras Luaka Bop  
 VARIOUS ARTISTS Voices Of The Real World Real World  
 ZOOMBOMBS Freaks Express Odeon-Capitol

## MARCH 6

A-SET Songs From The Red Room Tree

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

**5D**  
638 Lindero Canyon Rd., Ste. 501, Oak Park, CA 91377  
CLEAVANT DERRICKS—Beginnings (85335)

**ALTERCULTURE**  
363 Meyran, 1st Fl., Pittsburgh, PA 15213 412.802.0160  
alterculture@usa.net  
VARIOUS ARTISTS—Distention (005)

**ALTERNATIVE TENTACLES**  
P.O. Box 419092, San Francisco, CA 94141 415.282.9783  
atradio@aol.com  
PACHINO—Splendor In The Ass II: Electric Boogaloo (230)  
LARD—'70's Rock Must Die! (CD5) (235)  
BLACK KALI MA—You Ride The Pony (I'll Be The Bunny) (237)

**ALTRUIST**  
4570 Van Nuys Blvd., Ste. 384, Sherman Oaks, CA 91403  
altruist@altruismusic.com  
ANDRE LAFOSSE—Disruption Theory (9901)

**ARISE FROM THORNS**  
P.O. Box 1077, Dale City, VA 22195  
ARISE FROM THORNS—Before An Audience Of Stars

**B-RITE**  
417 Regent St., Inglewood, CA 90301  
TRIN-I-TEE 5-7—Spiritual Love (0359)

**BEMBE**  
P.O. Box 1730, Redway, CA 95560  
707.923.7262 bembe@bembe.com  
REBECA MAULEON—Round Trip (2023)

**BLESSED BY HARVEY**  
68 Carmine St., Ste. 1A, New York, NY 10014  
NEAR—Near (EP) (0523)

**BLOOD RED**  
2134 N.E. 25th St., Portland, OR 97212 503.281.5134  
bloodred@transport.com  
CAVEMANISH BOYS—Get A Load Of... (5010)

**BNS**  
P.O. Box 423875, San Francisco, CA 94142-3875 415.281.0187  
BILLY NAYER SHOW—Return To Bngadood (0524)

**BUNGALOW**  
222 W. 17th St., Ste. 3D, New York, NY 10011  
VARIOUS ARTISTS—Pop Tics (126308)

**CAMERA OBSCURA**  
P.O. Box 5069, Burnley, VIC 3121 Australia 616.281.7730  
camera-obscura@tpgi.com.au  
BLACK SUN ENSEMBLE—Sky Pilot (003)

**CARPARK**  
P.O. Box 20368, New York, NY 10009  
MARUWARU—Ballad Of The Round Ball (2)  
SO TAKAHASHI—NuBus (3)

**CHROMATIC**  
8391 Beverly Blvd., Ste. 226, Los Angeles, CA 90048  
WILO COLONIALS—Reel Life Vol. #1 (1004)

**CIMARRON**  
P.O. Box 120722, Nashville, TN 37212  
JAMES TALLEY—Woody Guthrie And Songs Of My Oklahoma (1009)

**CITY CATS**  
P.O. Box 13964, Denver, CO 80201  
CITY CATS—Trample Tracks (09142)

**COOL GUY**  
P.O. Box 2361, Santa Fe Springs, CA 90670  
CO-ED/POLLEN—A Split Recording (016)  
TILT WHEEL—Hair Braided Scheme Addicts (014)

**CRANK AUTOMOTIVE**  
P.O. Box 50071, Arlington, VA 22205-0071  
BRUCE RUSSELL—Maximalist Mantra Music (08)

**DOGDAY**  
4432 Telegraph Ave., Ste. 72, Oakland, CA 94609 510.835.1917  
DMT—C4 (Stray 5800)

**DOGHOUSE**  
P.O. Box 8946, Toledo, OH 43623 419.475.6187  
RADAR MERCURY—Thank You, Goodnight EP (067)

**DOUBLE PLAY**  
41 Sutter St., Ste. 1337, San Francisco, CA 94104 415.267.4837  
DORA FLOOD—Lost On Earth (008)

**DRIVE-THRU**  
P.O. Box 461115, Hollywood, CA 90046 drvthru@comcast.net  
VARIOUS ARTISTS—You'll Never Eat Fast Food Again (088)

**E-LOCATION**  
P.O. Box 1003, Everett, MA 02149  
THOUGHT BRIGADE—Painfully Close (525)

**EPITAPH**  
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
SUPER CHIKAN—What You See (Fat Possum 80329)

**EXOTICA**  
1085 14th St., Ste. 1288, Boulder, CO 80302 303.499.1736  
CABARET DIOSA—Voodoo Pinata (312)  
CABARET DIOSA—Hi-Fi Latin Exotica (1002)

**GOSPO CENTRIC**  
417 E. Regent St., Inglewood, CA 90301  
MCCLURKIN PROJECT—The McClurkin Project (90200)

**HEDGE**  
62 Lincoln Ave., Hawthorne, NJ 07506  
aquino@nac.net  
HEDGE—Frijoles Negros

**I.V.**  
1701 Church St., Nashville, TN 37203  
615.320.1444 jnorris@ivrecords.com  
FAIR VERONA—Fair Verona (EP)

**IMAGE DESIGN**  
P.O. Box 352005, Toledo, OH 43615  
echopark1@aol.com  
ECHO PARK—Where's Santa Now? (CD5) (32302)

**INEVITABLE**  
2/177 Beavers Rd., Northcote, VIC 3070 Australia  
ALL INDIAN RADIO—The Inevitable (001)

**INNERSPACE**  
P.O. Box 411241, San Francisco, CA 94141-1241  
DAMO SUZUKI'S NETWORK—Seattle (Damo's Net Work 018)

**INTERNATIONAL BLUEGRASS MUSIC**  
207 East 2nd St., Owensboro, KY 42303  
VARIOUS ARTISTS—Choice Picks (7000)

**INTUITION**  
636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044  
BRIAN ALES—November (3209)

**INVISIBLE**  
P.O. Box 16008, Chicago, IL 60616 312.808.0222  
MURDER INC.—Locate Subvert Terminate: The Complete M (158)  
VARIOUS ARTISTS—Dread Kennedys: In Dub We Trust (156)

**KING MOUSE**  
P.O. Box 97766, Pittsburgh, PA 15227 412.734.5291  
BUZZ POETS—Pretzel Sex (003)

**KRANKY**  
P.O. Box 578743, Chicago, IL 60657 773.728.2935  
kranky@interaccess.com  
PAN AMERICAN—360 Business/360 Bypass (EP) (041)

**LATITUDE**  
2185 Hayes St., Ste. 1, San Francisco, CA 94117  
OEMETRAS SOPER PROJECT—Cycling Infinity (0415)

**LAZYBOYBROWN**  
1420 31st Ave. S., Ste. F, Seattle, WA 98144  
LAZYBOYBROWN—Lazyboybrown

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P.O. Box 115, Ste. R, Montreal, QU H2S 3K6 Canada  
514.285.2884  
CRAIG MARKEL—Verses On Venus (Recovery 0028)

**MAGNATUBE**  
c/o Indriego Promotions, P.O. Box 480206, Denver, CO 80248-0206 888.355.9387 info@indriego.com  
ZOOMER—Blown (0003)

**MANCOW**  
C/O Falk Assoc., 6727 N. Minnehaha, Lincolnwood, IL 60712  
MANCOW—White Cotton Panties (004)

**MCA**  
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudyprovencio@unistudios.com  
SOUNDTRACK—The Hurricane (170116)

**MERGE**  
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711  
martin@mrg2000.com  
THIRD EYE FOUNDATION—Little Lost Soul (174)  
LAMBCHOP—Nixon (175)

**MILAN**  
1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086  
SOUNDTRACK—Simpatico (35901)

**MISCHIEF**  
223 E. 10 St., Ste. 13, New York, NY 10003  
MEREDITH LEVANDE—Through The Clouds (LeVanDe)

**MYSTIC**  
852 West Bonita Ave., Ste. O, Claremont, CA 91711  
909.621.0255  
SNOWY WHITE AND THE WHITE FLAMES—Melting (54348)

**NEBULAR**  
5606 W. 154 St., Prior Lake, MN 55372  
JAMES APOLLO—Camilla (EP) (410)

**NEGATIVE EVIDENCE**  
334 Main St., PMB 125, Matawan, NJ 07747 732.321.0128  
TORQ—195

**NEW DAWN**  
212 S. Wells, Ste. E, Renton, WA 98055 323.735.2462  
THE S.O.L.A.R. PANEL—Underground Platinum Chapter 1 (6721)

**NICKEL \$ DIME**  
4618 Bennett Ave., Austin, TX 78751  
SUPEREGO—Oh Yes My Friend (9901)

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110-64 Queens Blvd., Ste. 484, Forest Hills, NY 11375  
VISION QUEST—Verbal Sights (Fuzion 859)

**OMPLATTEN**  
P.O. Box 230712, Ansonia, CT, New York, NY 10023  
718.422.0540  
SSAB SONGS—Ssab Songs (062)

**ORANGE PEAL**  
P.O. Box 15207, Fremont, CA 94539  
PENNY'S PET DRAGONFLY—In A Fall Daydream (0005)

**ORIGIN NILE**  
1066 Ralph D. Abernathy Blvd., Ste. 320, Atlanta, GA 30310  
888.981.3819 originnile@usa.net  
TWISTED ANGLES—Mutation (7406)

**PITCH-A-TENT**  
P.O. Box 1253, Santa Cruz, CA 95061  
KOESTER—Oh! Turpentine (006)

**POP SQUAD**  
7510 W. Sunset Blvd., Ste. 107, Hollywood, CA 90046  
VARIOUS ARTISTS—Popsquad Presents 1978 (001)  
LINUS OF HOLLYWOOD—Your Favorite Record (002)

**PORCELAIN**  
P.O. Box 9933, Richmond, VA 23228 804.353.5013  
HOT LITTLE NUMBER—Hot Little Hits (33)

**PROGRESSIVE ARTS**  
106 N. Cortez, Circle C, Pompano Beach, FL 33068  
954.984.9603  
KLANK—Numb (50224)

**PROJEKT**  
P.O. Box 166155, Chicago, IL 60616 312.913.9160  
viddy@projekt.com  
LOVE SPIRALS DOWNWARD—Temporal (97)

**RAFR**  
11054 Ventura Blvd., Ste. 205, Studio City, CA 91664  
818.763.1569  
DAMNATION—Drunk & Stupid (003)

**RCA VICTOR**  
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
SOUNDTRACK—Cradle Will Rock (63577)

**RED LADY**  
P.O. Box 386, Vail, CO 81658  
NINA STOREY—Let Us Walk

**RHINO**  
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
310.474.4778 bill\_smith@rhino.com  
ZACHERY RICHARD—Silver Jubilee: The Best Of Zachery Rich (75836)

**RIPE AND READY**  
P.O. Box 1934, Cathedral Sta., New York, NY 10025  
AMELIA'S DREAM—Love Tattoo (2234)

**ROAD CONE**  
P.O. Box 8732, Portland, OR 97207-8732  
503.282.6822 roadcone@teleport.com  
JACKIE-O MOTHERFUCKER—Fig 5 (024)

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com

SAX GORDON—You Knock Me Out (Bullseye 9604)  
CLAUDE WILLIAMS—Swingin' The Blues (Bullseye 9627)  
JESSICA HARPER—Rhythm In My Shoes (Rounder Kids 8091)  
NATALIE MACMASTER—In My Hands (7025)  
CATHY FINK & MARCY MARKER—Pillow Full Of Wishes (Rounder Kids 8086)

**SCI FIDELITY**  
2405 Broadway, Boulder, CO 80304  
STRING CHEESE INCIDENT—Carnival '99 (1005)

**SECADORA**  
40 Albion, Ste. 4, San Francisco, CA 94103  
SECADORA—Secadora

**SMELLS LIKE**  
P.O. Box 6179, Hoboken, NJ 07030 rich@smellsiikerecords.com  
LEE HAZLEWOOD—13 (040)

**SONNY'S POP**  
4913 Wyoming Ave., Nashville, TN 37209  
TIM FINN—Say It Is So (620)

**SONY CLASSICAL**  
560 Madison Ave., New York, NY 10022-3211 212.833.8000  
SOUNDTRACK—Titus (89171)

**STICK IT TO THE MAN**  
P.O. Box 8475, Minneapolis, MN 55408 612.872.7385  
VARIOUS ARTISTS—Do You Know The Secret Trousers (004)

**SUPER VALUE**  
P.O. Box 49892, Austin, TX 78765  
IOTA SONGS—Orange? (7?) (701)

**SWIPECAT**  
POB 1212 Canal St. Sta., New York, NY 10013 212.713.5555  
JOSH MAX S OUTFIT—Make It Snappy (6015)

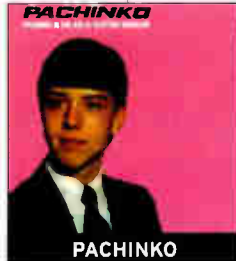
**SYPHON**  
1769 W. 11800 S., Riverton, VT 84065  
THE STREET—My World

**THE MUSIC CARTEL**  
18 W. 27th St., 6th Fl. Front, New York, NY 10001 212.448.9503  
CATHEDRAL—in Memoriam (31)  
SALLY—Sally (32)

**THIRSTY EAR**  
274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595  
thirstye@aol.com  
AORIAN BELEW—Coming Attractions (57082)

**TKO**  
PMO 103, 4104 24th St., San Francisco, CA 94114 415.379.3959  
stiff@tkorecords.com  
LOOSE LIPS—Talkin' Trash (003)

**TOUCH AND GO**  
P.O. Box 25520, Chicago, IL 60625 773.388.8888  
jessica@tgrc.com  
CALEXICO—Descamino (58)  
DIRTY THREE—Whatever You Love, You Are (223)





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# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

## TRAGIC DRIVE

P.O. Box 22099, Baltimore, MD 21203 410.534.2133  
TRAGIC DRIVE—Tragic Drive

## TRAIN WRECK

P.O. Box 981 1st Ave., Ste. 111, New York, NY 10022  
CHIP TAYLOR—The London Sessions Bootleg [010]

## TVT

23 E. Fourth St., New York, NY 10003 212.979.6410  
anya@tvrecords.com  
UNBANO—Retarder [2020]

## VAGABOND PRESS

605 E. 5th Ave., Ellensburg, WA 98926  
JOHN BENNETT—Rugburn [13062]

## VANITY

808 Broadway, Ste. 505, New York, NY 10003 212.260.0721  
YOUNG & FABULOUS—Young & Fabulous [2000]

## VITAL COG

P.O. Box 270, Kendall Park, NJ 08824-0270 609.912.0906  
whatsup@vitalcog.com  
MY DAD IS GEAR/DUOCHROME—Super Heroes Of Rock Team Up (7" EP) [011]

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
SOUNDTRACK—Any Given Sunday [83286]

## WICKED

P.O. Box 1383, Kenosha, WI 53141 414.657.5123  
VARIOUS ARTISTS—WBCN Naked Disc 2000

## WIN

P.O. Box 26811, Los Angeles, CA 90026-0811 213.482.3636  
mail@winrecords.com  
CRIB—Forward Back [038]

## BEAT BOX

### ARISTA

1 Capital City Plaza, 3350 Peachtree Road,  
Ste. 1500, Atlanta, GA 30326-1040  
GOODIE MOB—World Party [Laface 26064]

### DELICIOUS VINYL

6607 Sunset Blvd., Los Angeles, CA 90028  
213.465.2700  
VARIOUS ARTISTS—Delicious Vinyl Waxing Off: The  
First Decade [1820]

### HIP HOP SLAM

P.O. Box 5124, Berkeley, CA 94705-5124 510.858.4293  
DJ MARZ—Brain Language [008]

### IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000  
earbender@earthlink.net  
JAY-Z—Vol. 3... Life And Times Of S. Carter [Roc-A-Fella/Def Jam 546 822]  
FUNKMASTER FLEX & BIG KAP—The Tunnel [OefJam 538258]

## NINJA TUNE

1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada  
514.937.5452 ninjah@generation.net  
KID KOALA—Carpal Tunnel Syndrome [34]

## TVT

23 E. Fourth St., New York, NY 10003 212.979.6410  
anya@tvrecords.com  
SCARE DEM CREW—Scared From The Crypt [Blunt 6440]

## JAZZ

### BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000  
PATRICIA BARBER—Modern Cool [Pronotion 21811]

### CHESKY

P.O. Box 1268, Radio City Station, New York, NY 10101  
212.586.7799  
CORVELLS—The Corvels [192]

### DREYFUS

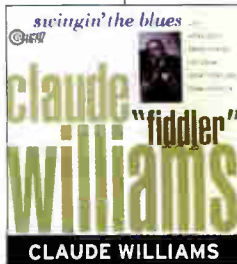
19 W. 44th St., Ste. 1716, New York, NY 10036 212.944.1630  
jazzatt@aol.com  
PETRUCCIANI/GADD/JACKSON—Trio In Tokyo [36605]

### JEN BAY

109 W. Blvd., East Rockaway, NY 11518 516.599.6589  
jenbayjazz@compuserve.com  
MARK ELF—Over The Airwaves [0006]

### KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617  
516.484.1000 squillante@kochint.com  
CHRIS DALGREN—Best Intentions [7877]  
KAMIKAZE GROUND CREW—Covers [7882]  
PEGGY STERN—Actual Size [7889]



### SHANACHIE

13 Light St., 6th Fl., New York, NY 10013  
212.334.0284 shanach@haven.ios.com  
SONNY FORTUNE—In The Spirit Of John Coltrane  
[5063]

### UMBRELLA

112 Bollinwood Dr., Chapel Hill, NC 27514-2643  
MICRO-EAST COLLECTIVE—062099 [024]  
JOHN RANDALL PELOSI—Plus Ultra [023]

### UBIQUITY

P.O. Box 192104, San Francisco, CA 94119  
415.864.8448 mail@ubiquityrecords.com  
VARIOUS ARTISTS—iViva Cubop! [Cubop 15023]

### UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
VARIOUS ARTISTS—Essence Men: The Love Songs [545346]  
CHET BAKER/JOHN BARRY/CHRIS BOTTI—Playing By Heart [Decca 466 275]

## VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000  
jill.weindorf@umusic.com  
KURT ROSENWINKEL—The Enemies Of Energy [042]

## LOUD ROCK

### ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783  
alradio@aol.com  
PITCHSHIFTER—Un-Lik (EP) [23863]

### ARTEMIS

130 Fifth Ave., 7th Fl., New York, NY 10011  
212.414.1700  
KITTIE—Spit [751002]

### IDJMG

825 Eighth Ave., 24th Fl., New York, NY  
10019 212.333.8000  
earbender@earthlink.net  
CRO-MAGS—Revenge [Cro-Mag 3319]

### KOCH

2 Tri-Harbor Court, Port Washington, NY  
11050-4617 516.484.1000  
squillante@kochint.com  
JUDAS PRIEST—Sad Wings Of Destiny [8067]  
JUDAS PRIEST—Rocka Rolla [8068]

## NEW WORLD

### ALULA

P.O. Box 62043, Durham, NC 27715-2043 800.932.5852  
OE MADERA—Aire Y Candela [1018]

### CIRCULAR MOVES

348 West 38th St., Ste. 12B, New York, NY 10018 212.564.4606  
FLAMENCO SON—Flamenco Son [7002]  
AFRO CUBAN JAZZ PROJECT—Descarga Uno [7003]

### JUSTIN TIME

5455 rue Pare, Ste. 101, Montreal, QUE H4P 1P7 Canada  
VYATCHESLAV KAGAN-PALEY—Ave Maria [8479]

### RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
SOWETO STRING QUARTET—Millenia [4045]

### ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
VARIOUS ARTISTS—Music From The Zydeco Kingdom [11579]

### SONY DISCOS

2190 N.W. 89 Pl., Miami, FL 33172  
LOS CALZONES—Mugro [83552]  
LOS OE ADOENTRO—"Una Cancion" (CD5) [14248]  
VARIOUS ARTISTS—Sony Latin Alternative Sampler [14262]

## TINDER

619 Martin Ave., Unit 1, Rohnert Park, CA 94928 707.588.9164  
tinder@worldmusic.com  
TOURE-TOURE—Ladde [4285729]

## RPM

### FRESH

1974 Broadway, New York, NY 10023 212.724.1440  
LOVESTATION—Soulstation [6]

### INSTINCT

26 W. 17th St., Ste. 502, New York, NY  
10011 212.727.1360 patrick@instinct-  
online.com  
SARAH CRACKNELL—Lipslide [507]

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312.808.0222  
MURDER INC.—Locate Subvert Terminate: The  
Complete M [158]  
VARIOUS ARTISTS—Oread Kennedys: In Oub We  
Trust [156]

### K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736  
612.559.6800  
VARIOUS ARTISTS—Greatest Sports Rock And Jams [Cold Front 6379]  
VARIOUS ARTISTS—Club Mix 2000 [Cold Front 6451]

### NERVOUS

1501 Broadway, Ste. 13148, New York, NY 10036 212.730.7160  
BYRON STINGLEY—Club Stories [20390]

### NINJA TUNE

1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada  
514.937.5452 ninjah@generation.net  
KID KOALA—Carpal Tunnel Syndrome [34]

### RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239  
promo@rykodisc.com  
BABY NAMBOOS—Ancoats 2 Zambia [Palm Pictures 2031]

### UBIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448  
mail@ubiquityrecords.com  
VARIOUS ARTISTS—iViva Cubop! [Cubop 15023]

## TRIPLE A

### EXIT NINE

P.O. Box 230877, New York, NY 10023 212.627.9426  
DEE CARSTENSEN—Home Away From Home [9002]



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January 28 - February 1
February 4 - February 8

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3 p.m. Tuesday EDT

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EMAIL: reports@cmj.com

WEB: www.cmj.com

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Athens Oh 993 CFM
Athens Oh 993 CFM
Athens Oh 993 CFM

CFRU

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John W Leacock
306.643.9983

CHSR

Fredericton NB 979 FM
Fredrickson
306.643.9983

CDRM

Delroy MI 915 FM
Christine Gagner
313.242.1804

CSBR

Scarborough ON 903 CFM
Wynne
516.287.7055

KAPU

Atusa CA 104.7 FM
Hazel J Smith
616.287.7055

KBUX

Columbus OH 911 FM
Miles Harcourt
614.292.0436

KBCR

Santa Barbara CA 91.3 FM
Kate Wolfson/Andrew Patterson
503.231.8032

KDWU

Ellensburg WA 88.1 FM
Jeff Sharpe
509.963.1284

CFBU

St. Catharines ON 103.7 FM
Kevin Di Vincenzo
905.688.5550

CFVU

Victoria BC 101.9 FM
Geraldine Bulosan
250.771.8702

CHUO

Ottawa ON 891 FM
P. Chabouneau/E. Stirling
613.562.3550

CSJR

Edmonton AB 88.5 FM
Jay Willis
970.241.8804

KAFM

Grand Junction CO 88.5 FM
Gisela Garcia
970.241.8804

KAZU

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Ernesto Diaz
916.253.7977

KBVR

Corvallis OR 88.7 FM
Matthew Richen/Jenn Lahary
541.752.3708

KCSB

Santa Barbara CA 91.9 FM
Josh Miller
805.853.3757

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Scott Dorrough
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KCSN

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Dan Hirsch
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London ON 94.7 FM
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519.661.3601

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Deam Winter
319.333.6217

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KCMU

Seattle WA 90.3 FM
Don Yates
206.453.3685

KCSS

Turlock CA 91.9 FM
Amy Koviell
209.627.378

KDVS

Davis CA 90.3 FM
Marie Devonport/Brian Wenz
520.752.0728

KDWB

Winnipeg MB 90.1 FM
John Linnell
204.786.3333

KEOL The Grande OR 91.7 FM Jennifer Tarso 592.962.3397

KFSR (C) Fresno CA 90.7 FM Manny Carr 592.784.000

KGSM St. Peter MN 69.0 AM James Peterson/Western Cutter 507.933.8783

KKFI (C) Kansas City MO 90.1 FM Chris Johnson 816.931.3122

KMKT (A) Kodaik All 1001 FM Kodaik All 816.978.8091

KPHS Pasadena CA 90.7 FM Lynette Lyons 626.798.8091

KRNU Lincoln NE 90.3 FM Lynette Lyons/Gretchen 402.472.8277

KSFH Mountain View CA 87.9 FM Paul Salazar 949.607.0657

KSOC Ashland OR J8 Nelson 541.552.8262 kscoc\_j8@hotmail.com

KTHU Honolulu HI 90.3 FM Jolene Myer 808.956.4948

KEPC (A) Colorado Springs CO 89.7 FM Rich Gow 719.540.6483 kepc@ppcc.coec.edu

KGLT (C) Bozeman MT 91.9 FM Betty Power 406.994.6483 kglmt@montana.edu

KHNS Hayes AK 102.3 FM Barry Power 907.766.2020

KKUP Cupertino CA 91.9 FM Betsy Power 408.290.2927

KKLU Monroe LA 91.1 FM Bruce Garcia 504.382.5662

KPSU Portland OR 145.0 AM Rachel Garcia 503.725.4070

KRUX La Cueva NM 91.5 FM Ernest Garcia 505.646.4040

KRSJ (C) San Jose CA 90.5 FM Daniel Severn 408.924.4549

KSTO Northfield MN 93.1 FM James Beutelman 507.466.3603

KTVT (C) Dallas TX 88.1 FM Nina R. Wilson 806.742.9196

KEUL Gridwood AK 88.9 FM Carlos Cuellar 907.246.2476

KGNU (A) Boulder CO 88.5 FM Elaine Erb 303.449.4885

KICB Fort Dodge IA 88.1 FM Rick Johnson 515.376.0099

KLIF Sioux City IA cable 41 Radio 280 FM 214.822.5588

KLON (C) Dallas TX 89.3 FM Matt Ewing 972.483.5787

KQAL Winona MN 89.5 FM Matt Ewing 507.455.5229

KRVS (A) Lafayette LA 88.7 FM Cecil Doyle 512.882.5787

KSLG McCombville OR 90.3 FM Jeff Dent & Eric Jacobson 503.434.2550

KSVU Cedar City UT 91.1 FM Shane Johnson 435.865.8224

KUCI Inverness CA 88.9 FM Matt Mallard/Dave Jun 949.824.4561

KFAI (A) Minneapolis MN 90.3 FM Mandy Cox 612.341.3144

KGPR Great Falls MT 89.9 FM Gabriel and Phat 406.761.8292

KHQA Hoopa CA 91.3 FM Jay Renucci 907.426.4245

KLPI Ruston LA 89.1 FM Joshua Clarison 318.327.4582

KMWD Natchitoches LA 91.7 FM Jeff Bell 714.473.4801

KRZZ Alamosa CO 88.7 FM Jerry Gommersent 719.589.0057

KSLU Hammond LA 90.9 FM Shane Stewart 504.549.2330

KSVR Mt Vernon WA 90.1 FM Brian Davidson 360.467.3838

KUCR Riverside CA 88.3 FM Darren Berchlow 909.787.3838

KUCI Inverness CA 88.9 FM Matt Mallard/Dave Jun 949.824.4561

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KUCR Riverside CA 88.3 FM Darren Berchlow 909.787.3838

KUCI Inverness CA 88.9 FM Matt Mallard/Dave Jun 949.824.4561





WESS East Stroudsburg PA 90.3 FM... ANY GIVEN SUNDAY... NOTORIOUS B.I.G. HANDSOME BOY MODELING...

WFIT New York NY 540 AM... TONY RICE LARRY RIC... THE CLASH... EVERYTHING IS NICE GRANDSONS...

WDR (T) Plainfield VT 91.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WHRV (C) (A) Norfolk VA 89.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WTR (C) Rochester NY 89.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WKNC Raleigh NC 88.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WLCV Louisville KY 570 AM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WLRB Romeville IL 88.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WTKY (C) (A) Morehead KY 90.3 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMSC (C) Milwaukee WI 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFCF Saint Augustine FL 88.5 FM... EVERYTHING BUT THE G... RAGE AGAINST THE MACHINE... SUICIDE MACHINES...

WFUM (C) Jersey City NJ 91.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFRQ Queensbury NY 92.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WHUS (C) (A) Slidell LA 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WJCU University Heights OH 88.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WKNH Keene NH 91.3 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFLM Appleton WI 91.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFLW Chicago IL 88.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFLN Milton MA 91.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFSW Middletown PA 91.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFCB New Britain CT 107.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFUP (C) (A) Bronx NY 90.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WGRH Marietta GA 102.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WIBC (C) (A) Itasca NY 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WJVS Middletown NY 90.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WKRK Easton IL 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WLFJ Panama NJ 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMBR (C) Cambridge MA 88.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMBF (C) Tampa FL 88.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMSW (C) Mississauga ON 91.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFDO (C) Teaneck NJ 89.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WGAJ Deerfield MA 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WGMU Fairfax VA 1370 AM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WIDR Kalamazoo MI 89.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WKDU (C) Philadelphia PA 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WKWZ Syosset NY 88.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WJCS Jacksonville AL 91.9 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMBB (C) Onondago NY 91.9 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMPG (C) Portland ME 90.9 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMTS Murfreesboro TN 88.3 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFBH (A) Birmingham IN 91.3 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WGBK Glenview IL 88.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WFRF Dearborn MI 89.3 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WIRQ Rochester NY 94.3 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WKHS Watson MD 90.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WJAZ (A) Sharon CT 98.1 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WLOZ Wilmington NC 89.3 CaFM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMBB Waterville ME 90.5 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WMPH Wilmington DE 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...

WUHU Allentown PA 91.7 FM... RAGE AGAINST THE MACHINE... SUICIDE MACHINES... RAGE AGAINST THE MACHINE...



WVIA (C) (A) Pittston PA 899 FM George Graham 717.655.2808

WVVS Valdosta GA 909 FM Jason Taylor 770.333.7314

WVUH West Hartford CT 913 FM Andy Searly 860.768.4725

WVXP Fitchburg MA 913 FM Ken Sears 978.645.3892 wvxp@pc.edu

WVYR Waukesha WI 1039 CaFM Marlon Eds 414.521.5200 wvyr@wvye.edu

WVYU Morgantown WV 917 FM Mary Coleman 204.292.3329 harriso@wvye.edu

WVYX York PA 997 FM Morgan Latrice/Dave O'Connell 717.845.7413

WVZC Chestnut Hill MA 903 FM Sandra Barrett 617.552.3511

WVZD Chicago IL 883 FM Perry A 773.583.4050 wradio@newu.edu

WVZL Schnecksville VA 903 FM Tony Thomas 610.794.4141 wvz@earthlink.com

WVZM Dayton OH 1069 FM Janice Larin 530.775.5554

WVZV Santa Barbara CA 903 FM Tracy Chapman 805.964.8111 wvzv@radio.com



WDCR Hanover NH... WDCR Hanover NH... WDCR Hanover NH...

WKNC Raleigh NC... WKNC Raleigh NC... WKNC Raleigh NC...

WYOU Chicago IL... WYOU Chicago IL... WYOU Chicago IL...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDS Olympia WA... KIDS Olympia WA... KIDS Olympia WA...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

-KRZZ Wichita KS... -KRZZ Wichita KS... -KRZZ Wichita KS...

WDET Detroit MI... WDET Detroit MI... WDET Detroit MI...

WLFR Palm Beach FL... WLFR Palm Beach FL... WLFR Palm Beach FL...

-WOXY Palm Beach FL... -WOXY Palm Beach FL... -WOXY Palm Beach FL...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

KZMU Little Rock AR... KZMU Little Rock AR... KZMU Little Rock AR...

WEIU Charleston IL... WEIU Charleston IL... WEIU Charleston IL...

WLJZ Wilmington NC... WLJZ Wilmington NC... WLJZ Wilmington NC...

WPRK Williamsport PA... WPRK Williamsport PA... WPRK Williamsport PA...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WERG Erie PA... WERG Erie PA... WERG Erie PA...

WMCX Erie PA... WMCX Erie PA... WMCX Erie PA...

WPTS Erie PA... WPTS Erie PA... WPTS Erie PA...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WERS Madison MA... WERS Madison MA... WERS Madison MA...

WMLN Madison MA... WMLN Madison MA... WMLN Madison MA...

WRAS Atlanta GA... WRAS Atlanta GA... WRAS Atlanta GA...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WFHB Birmingham AL... WFHB Birmingham AL... WFHB Birmingham AL...

WMPH Birmingham AL... WMPH Birmingham AL... WMPH Birmingham AL...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WFMU Bristol TN... WFMU Bristol TN... WFMU Bristol TN...

WMSJ Westfield VT... WMSJ Westfield VT... WMSJ Westfield VT...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WGDR Fairfield VT... WGDR Fairfield VT... WGDR Fairfield VT...

WMLN Madison MA... WMLN Madison MA... WMLN Madison MA...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WGFR Quantico VA... WGFR Quantico VA... WGFR Quantico VA...

WMLN Madison MA... WMLN Madison MA... WMLN Madison MA...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WGHR Marietta GA... WGHR Marietta GA... WGHR Marietta GA...

WMLN Madison MA... WMLN Madison MA... WMLN Madison MA...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WICU University Heights OH... WICU University Heights OH... WICU University Heights OH...

WMLN Madison MA... WMLN Madison MA... WMLN Madison MA...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

CFBU St. Catharines ON... CFBU St. Catharines ON... CFBU St. Catharines ON...

KIDE Hopka CA... KIDE Hopka CA... KIDE Hopka CA...

KSCR Los Angeles CA... KSCR Los Angeles CA... KSCR Los Angeles CA...

WBSO Burlington VT... WBSO Burlington VT... WBSO Burlington VT...

WKDU Philadelphia PA... WKDU Philadelphia PA... WKDU Philadelphia PA...

WMLN Madison MA... WMLN Madison MA... WMLN Madison MA...

WRWU Dayton OH... WRWU Dayton OH... WRWU Dayton OH...

WUOM Dallas TX... WUOM Dallas TX... WUOM Dallas TX...

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SODOM
KOVENANT
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VOICE OF REASON
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DEADLIGHTS

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Craig Stegall
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LYNCH MOB
WCMV MAYHEM THE MUSI
SNAPCASE

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IN FLAMES
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KOVENANT
BUGHOUSE

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Jeremy R. Zmiewski
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DOPE
KORN
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METALLICA
POWERMAN 5000
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SLIPKNOT

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Ethan Folger
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CATCH 22
CINEMA BEER BELLY P
DOWN BY LAW
UNREST
SWITCH
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GRADE
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IRON MAIDEN
DARRANE
KREATOR
DILLINGER ESCAPE PLA
CANNIBAL CORPSE
AMON AMARTH
IN FLAMES

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Jersey City NJ
Brian Turner
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THE CLASH
BOBBY TEE
MENS RECOVERY PROJE
ESTRELLA 20/20
LA FORESTA DELLA MOR
DEBUS
TV POW
JUDAS ISCARIOT
ENTOMBED
YOSHIMIZ OTOMIO

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Kate Dargess
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KORN
DILLINGER ESCAPE PLA
NINE INCH NAILS
BUILT TO LAST
DANZIG
ANTRAX
VISION OF DISORDER
PRIMAL MURDER
CINEMA BEER BELLY P

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John McKinley
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SNAPCASE
RAGE AGAINST THE MAC
CRAZY TOWN
INFLUENZA
LYNCH MOB
DEADLIGHTS
DOPE
FULL DEVIL JACKET

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Jay Duncan
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NATAS
JERICHA
TYPE O NEGATIVE
METSUNICA
RAGE AGAINST THE MAC
DANZIG
RAGE AGAINST THE MAC
THE HARD + HEAVY
BANE
GODSEFLESH
DANZIG

WHTR
Rochester NY
Jeff Asbrand
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CONVERGE/GORAPHONIC
BANE
BUGHOUSE
DILLINGER ESCAPE PLA
COLLECTIVE
CONTROL DENIED
S.O.D.
ANNIHILATOR
TRIUMPH
PECEMEAL/DIE MY WIL

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University Heights OH
Bill Peters
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BRUCE DICKINSON
LUNICIA
LAUNDRY
ENTOMBED
SUBSTANCE D
KOVENANT
HAMMERFALL
EARTH-TONIC 9
MOONSPPELL
CANNIBAL CORPSE
KOVENANT

WKDU
Philadelphia PA
Tom Duff
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AMERICAN STEEL
BANDS FROM NEW JER
RIZZO MACHINE
SAVES THE DAY
DANZIG
NO REST FOR THE DEAD
MIKEY WILD & THE MAG
THE JACS
DILLINGER ESCAPE PLA

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JRBII
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GOD BLOW
SUPERLUCKERS
RAGE AGAINST THE MAC
KOVENANT
FULL DEVIL JACKET
METALLICA
BACKYARD BABIES
DANZIG
THE ANNIE HAWKINS BA
BANDS FROM NEW JERSEY
WHORES
DREAM THEATER

WKHN
Keene NH
Paul Weston
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CANNIBAL CORPSE
SODOM
BANE
MISFITS
SLIPKNOT
THE HARD + HEAVY
KORN
CONTROL DENIED
KOVENANT

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State College PA
Vivian Harahan
717.683.3441
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ANCIENT
DEADLIGHTS
IN FLAMES
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KOVENANT
IRON MAIDEN
HAMMERFALL
OVERLIV

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New Britain CT
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WILL HAVEN
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WITCHERY
CONTROL DENIED
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HAMMERFALL
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DANZIG

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Myk Crouch
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MAIL ORDER IS STILL
SNAPCASE
KITTIE
DILLINGER ESCAPE PLA
NINE INCH NAILS
BUILT TO LAST
DANZIG
ANTRAX
VISION OF DISORDER
PRIMAL MURDER
CINEMA BEER BELLY P

WMHB
Wauville ME
Mike Williams
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RAGE AGAINST THE MAC
CRAZY TOWN
INFLUENZA
LYNCH MOB
DEADLIGHTS
DOPE
FULL DEVIL JACKET

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Williamport PA
Chris Cook
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CONTROL DENIED
KITTIE
RAGE AGAINST THE MAC
DANZIG
RAGE AGAINST THE MAC
CRAZY TOWN
ANTRAX
KOVENANT
SUBSTANCE D

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GODSEFLESH
DILLINGER ESCAPE PLA
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ANNIHILATOR
TRIUMPH
DEADLIGHTS
DANZIG

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KOVENANT
LAUNDRY
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CANNIBAL CORPSE
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DILLINGER ESCAPE PLA
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ROLLINS BAND
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RAGE AGAINST THE MAC
THE HARD + HEAVY
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RAGE AGAINST THE MAC
VISION OF DISORDER
ORANGE 9MM
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SLIPKNOT
SNAPCASE
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THE HARD + HEAVY
DOPE
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MISFITS
OVERLIV
VISION OF DISORDER

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MACHINE HEAD
SIX FEET UNDER
POD
STAIN'D
STATIC-X
SNIP BIZKIT
UNCLE HO
CRISIS OF DAYS
MUSHROOMHEAD

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KITTIE
DREAM THEATER
KORN
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DANZIG
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THE HARD + HEAVY
DREAM THEATER
DEADLIGHTS

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Madison WI
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DANZIG
MENS RECOVERY PROJE
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DANZIG
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SAMUEL
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AMON AMARTH
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ATZEC
NOVEMBER 17
TYPE O NEGATIVE
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CANNIBAL CORPSE
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POWERMAN 5000
RAGE AGAINST THE MAC
SLIPKNOT

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JACOBS DREAM

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WCMV MAYHEM THE MUSI
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METALLICA
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DOPE
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DEFORMITY
GOATWHORE
ALL THAT REMAINS
BL REGENERED

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NEBULA
RAGE

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LYNCH MOB
WCMV MAYHEM THE MUSI
SNAPCASE
KITTIE
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MORTICIAN
ABIGON
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DEADLIGHTS

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WNHU West Haven CT Leon McIntosh 888-8888 KITA KAN AMEL LARRIEUX VIKI DE CANTUARIA MIKUMOMA WANGU REPTILE PALACE ORCHE STRAIGHT UP TERRY CALLER TROKA GRUPO DEL CUAREMI LARRY CARLTON

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WHRW Binghamton NY Will Lindigette 607-746-2457 FREESTYLE FELLOWSHIP PUNK GHOST THE FABUL Q-TIP CANTRELL DR. DRE FEAT. SNOOP DR. DRE FEAT. SNOOP Q-TIP REPRESENTATIVZ STYLES OF BEYOND RAKIM ZION I

WPRK Winter Park FL Trevor Francis 407-664-4400 RAEKWON MR. LIF DR. DRE FEAT. SNOOP DR. DRE FEAT. SNOOP Q-TIP REPRESENTATIVZ STYLES OF BEYOND RAKIM ZION I

WUSC Columbia SC Shereese Duval 803-776-6241 KARDINAL OFFSHAL GRAND AGENT SMUT PEDDLERS MUSIC FOR 4 CTIES SAUKRAATES FEAT. COMMON MR. LIF DR. DRE FEAT. SNOOP DR. DRE FEAT. SNOOP Q-TIP REPRESENTATIVZ STYLES OF BEYOND RAKIM ZION I



91X - XTRA San Diego CA Chris Mucley 619 291 9198 RED HOT CHILI PEPPERS BECK FOOD FIGHTERS STROKE 9 OWSLEY G LOVE & SPECIAL SAUCE MARCY PLAYGROUND WYCLEF JEAN FEATURING SONO CALE COUNTING CROWS NINE INCH NAILS MARY ANN FARLEY FILTER LENNY KRAVITZ THIRD EYE BLIND MARCY PLAYGROUND BLUES STREAK LIMP BIZKIT 311 BEASTIE BOYS MIKE NESSE FENIX TX APOLLO FOUR FORTY SMASHING PUMPKINS BLINK 182

KDGE Addison TX Phil Manning 972 770 7777 KORN STROKE 9 RAGE AGAINST THE MACHINE BLINK 182 LIMP BIZKIT FILTER THIRD EYE BLIND STONE TEMPLE PILOTS FOOD FIGHTERS NINE INCH NAILS SUICIDE MACHINES SMASHING PUMPKINS CREAM SPLENDER KID ROCK POWERMAN 5000 APOLLO FOUR FORTY INCUBUS DYNAMITE HACK MINK NIKONS CLEANER BUSH OASIS

KEDI Portland AZ Jillian Clay PO/Christopher MD 602 266 7810 RAGE AGAINST THE MACHINE KORN LIMP BIZKIT GODSMACK SMASHING PUMPKINS BLINK 182 RED HOT CHILI PEPPERS BUSH KID ROCK STAINO METALLICA THIRD EYE BLIND STROKE 9 LIMP BIZKIT RAGE AGAINST THE MACHINE CREAM LIT FOOD FIGHTERS INCUBUS POWERMAN 5000 THIRD EYE BLIND BLINK 182

KFMB Columbia MO Paul Maloney 573 874 3000 JORY'S ZYGOTIC MYNC WISDOM OF HARRY FLUX AD HEADPHONEPEOPLE LEFT NUT MARY ANN FARLEY JA RULE FIONA APPLE CMA KATINAS INDIGO GIRLS RAGE AGAINST THE MACHINE KID ROCK TAKE 5 FLUX AD MINK INCUBUS THE TALENTED MR RIPLEY MATTHEW HEIN/SARAH DOUGHER FIREHOUSE CREW JEAN MARTIN TRIO DR TSUNG'S ART OF SCIENCE MONEYSHOT LOUDMOUTH HEADPHONEPEOPLE FLUX AD

KHLR Denver CO Mike Pitts 303 773 1240 LIMP BIZKIT SMASHING PUMPKINS MAN ON THE MOON STROKE 9 RED HOT CHILI PEPPERS INCUBUS VERTICAL HORIZON FILTER FOOD FIGHTERS FUEL FIONA APPLE BEASTIE BOYS SPLENDER LIT KID ROCK OWSLEY CAKE STONE TEMPLE PILOTS THIRD EYE BLIND BUSH BECK LERBY KRAVITZ JIMMIE'S CHICKEN SHACK LIVE

KKQD Brookings SD Jeff Hollander 605 692 9125 TRAIN TONIC GOD GOO DOLLS COUNTING CROWS SMASH MOUTH INDIGO GIRLS OLD 97'S SANTANA PRETENDERS MAN ON THE MOON TOM PETTY SMASH MOUTH MELISSA ETHERIDGE PRETENDERS RED HOT CHILI PEPPERS BARENKATED LADIES STROKE 9 FATBOY SLIM JIMMIE'S CHICKEN SHACK COLLECTIVE SOUL BLINK 182 FOOD FIGHTERS NINE INCH NAILS KID ROCK

KMBY Salinas CA Chris White 831 751 7143 BLINK 182 CREAM GREEN DAY LONG BEACH DUB ALLSTARS ZEBRA ECOCNINE CRUSH TONIC FLVS LENNY KRAVITZ GODSMACK MARILYN MANSON NO BOUNDARIES A BENEFIT FOR FILTER MONSTER MAGNET RED HOT CHILI PEPPERS ORGY ROB ZOMBIE GOOD GOO DOLLS 311 OFFSPRING FEAR FACTORY FUEL VERVE PIPE EVE 6 JOYDROP

KMDO Seattle WA Phil Manning 206 462 3357 MCOBY BLINK 182 FOOD FIGHTERS LIMP BIZKIT SMASHING PUMPKINS RAGE AGAINST THE MACHINE THIRD EYE BLIND BUSH LIT OFFSPRING DOT ALISSON NINE INCH NAILS INDIGO GIRLS CREAM FILTER MUSE RED HOT CHILI PEPPERS BEASTIE BOYS POWERMAN 5000 APOLLO FOUR FORTY INCUBUS DYNAMITE HACK MINK NIKONS CLEANER BUSH OASIS

KMR Portland OR Jaym 503 232 3441 RAGE AGAINST THE MACHINE KORN LIMP BIZKIT GODSMACK SMASHING PUMPKINS BLINK 182 RED HOT CHILI PEPPERS BUSH KID ROCK STAINO METALLICA THIRD EYE BLIND STROKE 9 LIMP BIZKIT RAGE AGAINST THE MACHINE CREAM LIT FOOD FIGHTERS INCUBUS POWERMAN 5000 THIRD EYE BLIND BLINK 182

KNSX Florissant MO Rhin Choate 314 922 9330 BLINK 182 DR TSUNG'S ART OF SCIENCE RAGE AGAINST THE MACHINE LEFT NUT MARY ANN FARLEY JA RULE BLUE TIE PIK MINK CANTON SPIRITUALS WANK INDIGO GIRLS OFFSPRING SUSANNAH MCCORRLE TAKE 5 KATINAS LOUDMOUTH INCUBUS THE TALENTED MR RIPLEY MATTHEW HEIN/SARAH DOUGHER FIREHOUSE CREW JEAN MARTIN TRIO DR TSUNG'S ART OF SCIENCE MONEYSHOT LOUDMOUTH HEADPHONEPEOPLE FLUX AD

KXKP Denver CO Denver CO Michael Stern 303 697 2066 FIREHOUSE CREW MARY ANN FARLEY GODSMACK LEFT NUT HEADPHONEPEOPLE DRAIN 5TH CREAM SOUTHERN SPRING SAMPLER PISTON INCUBUS DORI CAYMMI JIMI TENOR LOUDMOUTH/MATTHEW HEIN/SARAH DOUGHER THE FACULTY BLUES STREAK DRAIN 5TH JUPITER KINGS TAKE 5 BLINK 182 HEADPHONEPEOPLE EVERLAST JOEL PELLETIER XX '99 CALARTS WOMEN'S CD DR FEVER

KWVJ Charleston SC Rob Cushman 803 852 9003 FILTER VERTICAL HORIZON BLINK 182 BUSH KID ROCK MAN ON THE MOON LIMP BIZKIT BEASTIE BOYS BLINK 182 KORN OFFSPRING NINE INCH NAILS FILTER ALICE IN CHAINS SMASHING PUMPKINS METALLICA OLEANDER POWERMAN 5000 STONE TEMPLE PILOTS SHEILA DIVINE STONE TEMPLE PILOTS LUNA SMASH MOUTH SANTANA SMASHING PUMPKINS GODSMACK

WBNC Boston MA Cedric Carter Alan 617 286 1111 FIREHOUSE CREW RAGE AGAINST THE MACHINE FILTER LEFT NUT BEASTIE BOYS LIMP BIZKIT TONIC NINE INCH NAILS LENNY ANNE FARLEY KID ROCK PEARL JAM FIONA APPLE BEASTIE BOYS GODSMACK MARY ANN FARLEY GODSMACK MARILYN MANSON NO BOUNDARIES A BENEFIT FOR FILTER MONSTER MAGNET RED HOT CHILI PEPPERS ORGY ROB ZOMBIE GOOD GOO DOLLS 311 OFFSPRING FEAR FACTORY FUEL VERVE PIPE EVE 6 JOYDROP

WBFR Penfield NY Joe Gustaf Andrew Chinnici 716 383 6606 MINK ROBERT SCHIPUL KD LANG DRAIN 5TH ELECTRIC WIZARD MATTHEW HEIN/SARAH DOUGHER HEADPHONEPEOPLE MARY ANN FARLEY BLINK 182 BEN HARPER AND THE INNOCENT JIMI TENOR CANTON SPIRITUALS ZEBRA FATBOY SLIM INDIGO GIRLS LEFT NUT EKWYA KID ROCK GUY DAVEN SAFETY FIRST JOY DIVISION INCUBUS BEN FODOS FIVE ERNIE JUPITER KINGS

WBUR Portland ME Betsy Pohatsky 401 272 9550 BLINK 182 RED HOT CHILI PEPPERS STAINO BUSH COUNTING CROWS CREAM LIMP BIZKIT KORN RAGE AGAINST THE MACHINE MATTHEW HEIN/SARAH DOUGHER VERTICAL HORIZON SMASHING PUMPKINS THIRD EYE BLIND STROKE 9 FIONA APPLE BEASTIE BOYS FOOD FIGHTERS STROKE 9 GODSMACK MAN ON THE MOON OFFSPRING SANTANA LIMP BIZKIT APOLLO FOUR FORTY RAGE AGAINST THE MACHINE INCUBUS SUICIDE MACHINES

WBZT Burlington VT Picard / Stephanie Hindley 802 860 2440 BLINK 182 DR TSUNG'S ART OF SCIENCE JA RULE JOY DIVISION CMA PIECES OF A DREAM DRAIN 5TH MINK BLINK 182 INCUBUS MATTHEW HEIN/SARAH DOUGHER HEADPHONEPEOPLE THE TALENTED MR RIPLEY LEFT NUT ELECTRIC WIZARD CANTON SPIRITUALS INDIGO GIRLS KID ROCK JEAN MARTIN TRIO MARY ANN FARLEY LOUDMOUTH GOMEZ HOLGER CZUKAY IDHO WANK

WDXP Woodstock NY Dave Doud 914 697 2066 FIREHOUSE CREW MARY ANN FARLEY GODSMACK LEFT NUT HEADPHONEPEOPLE DRAIN 5TH FLUX AD MARY ANN FARLEY MAN ON THE MOON DR TSUNG'S ART OF SCIENCE PIECES OF A DREAM FIREHOUSE CREW MINK CREAM THE TALENTED MR RIPLEY MATTHEW HEIN/SARAH DOUGHER INDIGO GIRLS JOY DIVISION INCUBUS CMA COUNTING CROWS JOE 90 MARCY PLAYGROUND RED HOT CHILI PEPPERS BUSH JOEL PELLETIER XX '99 CALARTS WOMEN'S CD DR FEVER

WEDG Buffalo NY Pat Lynch 716 881 4555 BUSH RED HOT CHILI PEPPERS LIMP BIZKIT GOD GOO DOLLS OFFSPRING RAGE AGAINST THE MACHINE GODSMACK BEASTIE BOYS BLINK 182 KORN OFFSPRING NINE INCH NAILS FILTER ALICE IN CHAINS SMASHING PUMPKINS METALLICA OLEANDER POWERMAN 5000 STONE TEMPLE PILOTS SHEILA DIVINE STONE TEMPLE PILOTS LUNA SMASH MOUTH SANTANA SMASHING PUMPKINS GODSMACK

WEIE Fort Wayne IN Phil Groch 317 875 1111 FOOD FIGHTERS RAGE AGAINST THE MACHINE FILTER LEFT NUT BEASTIE BOYS BUSH CREAM LIMP BIZKIT NINE INCH NAILS KID ROCK FIONA APPLE LIMP BIZKIT DRAIN 5TH FLUX AD MARY ANN FARLEY JOY DIVISION CMA PIECES OF A DREAM DRAIN 5TH MINK BLINK 182 INCUBUS MATTHEW HEIN/SARAH DOUGHER HEADPHONEPEOPLE THE TALENTED MR RIPLEY LEFT NUT ELECTRIC WIZARD CANTON SPIRITUALS ZEBRA FATBOY SLIM INDIGO GIRLS LEFT NUT EKWYA KID ROCK GUY DAVEN SAFETY FIRST JOY DIVISION INCUBUS BEN FODOS FIVE ERNIE JUPITER KINGS

WEND Charlotte NC Jeff Gant 800 934 1065 SANTANA CREAM LIMP BIZKIT MAN ON THE MOON LIVE FOOD FIGHTERS SMASHING PUMPKINS STROKE 9 JACT VERTICAL HORIZON KID ROCK LENNY KRAVITZ KORN CAKE LIMP BIZKIT BUSH OLEANDER POWERMAN 5000 KORN NINE INCH NAILS METALLICA RAGE AGAINST THE MACHINE

WFZJ Lawrenceville GA Kyle Guderan 608 782 8335 SANTANA LIMP BIZKIT FUEL BUSH GODSMACK NINE INCH NAILS KID ROCK RED HOT CHILI PEPPERS INCUBUS BLENDERS KORN RAGE AGAINST THE MACHINE DR TSUNG'S ART OF SCIENCE THIRD EYE BLIND STAINO PET SHOP BOYS SMASHING PUMPKINS OUR LADY PEACE CREAM TONIC RED HOT CHILI PEPPERS KORN CREAM MUSE APOLLO FOUR FORTY POWERMAN 5000

WGNR St. Charles MO Kevin Blatter 636 274 5450 LIMP BIZKIT FUEL BUSH GODSMACK NINE INCH NAILS KID ROCK RED HOT CHILI PEPPERS INCUBUS BLENDERS KORN RAGE AGAINST THE MACHINE DR TSUNG'S ART OF SCIENCE THIRD EYE BLIND STAINO PET SHOP BOYS SMASHING PUMPKINS OUR LADY PEACE CREAM TONIC RED HOT CHILI PEPPERS KORN CREAM MUSE APOLLO FOUR FORTY POWERMAN 5000

WNNX Atlanta GA Leslie Fram 404 266 9997 BLINK 182 LIMP BIZKIT FUEL BUSH GODSMACK NINE INCH NAILS KID ROCK RED HOT CHILI PEPPERS INCUBUS BLENDERS KORN RAGE AGAINST THE MACHINE DR TSUNG'S ART OF SCIENCE THIRD EYE BLIND STAINO PET SHOP BOYS SMASHING PUMPKINS OUR LADY PEACE CREAM TONIC RED HOT CHILI PEPPERS KORN CREAM MUSE APOLLO FOUR FORTY POWERMAN 5000

WRRR Norfolk VA Holly Williams 757 850 8500 JORY'S ZYGOTIC MYNC WISDOM OF HARRY FLUX AD HEADPHONEPEOPLE LEFT NUT ANTARCTIC HEADPHONEPEOPLE JA RULE CREAM PIECES OF A DREAM DEEP RIVER OF SOING SAINTS & S MATTHEW HEIN/SARAH DOUGHER DR TSUNG'S ART OF SCIENCE THE TALENTED MR RIPLEY DR TSUNG'S ART OF SCIENCE DORI CAYMMI LOUDMOUTH KID ROCK SOUTHERN SPRING SAMPLER TAKE 5 FIREHOUSE CREW CANTON SPIRITUALS MARY ANN FARLEY

WKQX Chicago IL Mary Shumans 312 527 8348 SMASHING PUMPKINS BLINK 182 CREAM RAGE AGAINST THE MACHINE BUSH STROKE 9 MOBY CREAM LIMP BIZKIT NINE INCH NAILS KID ROCK FIONA APPLE LIMP BIZKIT DRAIN 5TH FLUX AD MARY ANN FARLEY JOY DIVISION CMA PIECES OF A DREAM DRAIN 5TH MINK BLINK 182 INCUBUS MATTHEW HEIN/SARAH DOUGHER HEADPHONEPEOPLE THE TALENTED MR RIPLEY LEFT NUT JA RULE PIECES OF A DREAM OASIS METALLICA RAGE AGAINST THE MACHINE MATTHEW HEIN/SARAH DOUGHER TRAIN MAN ON THE MOON

WKRL Washington Mills NY Jeff Gant 315 797 1330 FILTER BLINK 182 BUSH RAGE AGAINST THE MACHINE FOOD FIGHTERS RED HOT CHILI PEPPERS MOBY SMASHING PUMPKINS STROKE 9 SHEILA DIVINE STONE TEMPLE PILOTS VERTICAL HORIZON MAN ON THE MOON KORN KID ROCK PRIMUS OFFSPRING THIRD EYE BLIND SPLENDER HOLE ALICE IN CHAINS FOOD FIGHTERS RED HOT CHILI PEPPERS CREAM BUSH

WLIR Lawrenceville GA Tricia Malloran 770 965 2221 GARY CEE EFFEL 65 BLINK 182 FIONA APPLE FILTER FOOD FIGHTERS SMASHING PUMPKINS SUGAR RAY BLENDERS KORN MAN ON THE MOON DR TSUNG'S ART OF SCIENCE DIDO PET SHOP BOYS STING BIG BAD VODOODO DADDY BASEMENT JAXX THIRD EYE BLIND BUSH CREAM SANTANA CREAM MUSE APOLLO FOUR FORTY POWERMAN 5000

WMAD Sun Prairie WI Mike Per 608 274 9330 CREAM HEADPHONEPEOPLE JA CREAM FLUX AD PIECES OF A DREAM COUNTING CROWS MINK CMA CREAM DR TSUNG'S ART OF SCIENCE XX '99 CALARTS WOMEN'S CD GODSMACK DRAIN 5TH DRAIN 5TH OFFSPRING MATTHEW HEIN/SARAH DOUGHER FLUX AD GODSMACK THE FACULTY DORI CAYMMI SEVENOUST LEFT NUT KID ROCK

WNRK New York NY Mike Per 212 973 9330 CREAM HEADPHONEPEOPLE JA CREAM FLUX AD PIECES OF A DREAM COUNTING CROWS MINK CMA CREAM DR TSUNG'S ART OF SCIENCE XX '99 CALARTS WOMEN'S CD GODSMACK DRAIN 5TH DRAIN 5TH OFFSPRING MATTHEW HEIN/SARAH DOUGHER FLUX AD GODSMACK THE FACULTY DORI CAYMMI SEVENOUST LEFT NUT KID ROCK

WNBZ West Palm Beach FL Dan O'Brien 561 616 4600 JA RULE MATTHEW HEIN/SARAH DOUGHER GODSMACK DRAIN 5TH DR TSUNG'S ART OF SCIENCE FLUX AD XX '99 CALARTS WOMEN'S CD THE TALENTED MR RIPLEY DR TSUNG'S ART OF SCIENCE DRAIN 5TH THE FACULTY MARY ANN FARLEY SUGAR RAY BLINK 182 JORY DIVISION TAKE 5 OLEANDER CANTON SPIRITUALS ROUNDHEAD SUGAR RAY SUPERNATURAL CREAM RAGE AGAINST THE MACHINE KID ROCK INDIGO GIRLS

WROX Norfolk VA Holly Williams 757 850 8500 JORY'S ZYGOTIC MYNC WISDOM OF HARRY FLUX AD HEADPHONEPEOPLE LEFT NUT ANTARCTIC HEADPHONEPEOPLE JA RULE CREAM PIECES OF A DREAM DEEP RIVER OF SOING SAINTS & S MATTHEW HEIN/SARAH DOUGHER DR TSUNG'S ART OF SCIENCE THE TALENTED MR RIPLEY DR TSUNG'S ART OF SCIENCE DORI CAYMMI LOUDMOUTH KID ROCK SOUTHERN SPRING SAMPLER TAKE 5 FIREHOUSE CREW CANTON SPIRITUALS MARY ANN FARLEY

WTRX Pennsylvania PA Eric MacGlynn 781 293 5800 FOOD FIGHTERS BUSH CANTON SPIRITUALS CREAM FILTER LIMP BIZKIT LIVE SANTANA SMASHING PUMPKINS BLINK 182 THIRD EYE BLIND COUNTING CROWS ALICE IN CHAINS GODSMACK DRAIN 5TH ANI DI FRANCO GODSMACK LIMP BIZKIT JIMMIE'S CHICKEN SHACK LIT SISTER SONNY RAGE AGAINST THE MACHINE RED HOT CHILI PEPPERS BLENDERS SPLENDER SMASHING PUMPKINS STONE TEMPLE PILOTS

WVDC Washington DC Jack DeVoss 800 423 9923 ASH MOBY MAN ON THE MOON FIONA APPLE ARTIST FORMERLY KNOWN AS CRACK REBEL MOTORCYC HAYNOCIAN CREAM STROKE 9 BLINK 182 ANI DI FRANCO FILTER LENNY KRAVITZ TAKE 5 OWSLEY PRETENT MIGHTY RED HOT CHILI PEPPERS SLAPDASH THIN LIZ THIN LIZ CHEMICAL BROTHERS G LOVE & SPECIAL SAUCE BUSH SANTANA SMASH MOUTH TAMU 311

WNRK New York NY Mike Per 212 973 9330 CREAM HEADPHONEPEOPLE JA CREAM FLUX AD PIECES OF A DREAM COUNTING CROWS MINK CMA CREAM DR TSUNG'S ART OF SCIENCE XX '99 CALARTS WOMEN'S CD GODSMACK DRAIN 5TH DRAIN 5TH OFFSPRING MATTHEW HEIN/SARAH DOUGHER FLUX AD GODSMACK THE FACULTY DORI CAYMMI SEVENOUST LEFT NUT KID ROCK

WNRK New York NY Mike Per 212 973 9330 CREAM HEADPHONEPEOPLE JA CREAM FLUX AD PIECES OF A DREAM COUNTING CROWS MINK CMA CREAM DR TSUNG'S ART OF SCIENCE XX '99 CALARTS WOMEN'S CD GODSMACK DRAIN 5TH DRAIN 5TH OFFSPRING MATTHEW HEIN/SARAH DOUGHER FLUX AD GODSMACK THE FACULTY DORI CAYMMI SEVENOUST LEFT NUT KID ROCK

WNRK New York NY Mike Per 212 973 9330 CREAM HEADPHONEPEOPLE JA CREAM FLUX AD PIECES OF A DREAM COUNTING CROWS MINK CMA CREAM DR TSUNG'S ART OF SCIENCE XX '99 CALARTS WOMEN'S CD GODSMACK DRAIN 5TH DRAIN 5TH OFFSPRING MATTHEW HEIN/SARAH DOUGHER FLUX AD GODSMACK THE FACULTY DORI CAYMMI SEVENOUST LEFT NUT KID ROCK

3WK www.3wk.com Jim Atkinson 978 840 8500 JORY'S ZYGOTIC MYNC WISDOM OF HARRY FLUX AD DISMEMBERMENT PLAN LLAMA FARMERS ANTARCTIC HEADPHONEPEOPLE POPE FACTORY MERCURY PROGRAM BAKE LUT JIM O'ROURKE MCGOWAI STEREO LAB PERRY FARRELL SWEARING AT MOTOMOT ROAD TO SPACE TRAVE WHEAT SIN FOPAS BECK BROWNZ JAPANAKES FOR STARS MARSHMALLOW COAST TAIKAO MIYAZAWA MATTHEW SWEET SONGS OHIA

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# SXSW.2000

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**“Thirsty Ear also thought I would be a good person to start a new line of jazz works because they knew that I knew players that had something to say.”**

because they knew that I knew players that had something to say.

#### **What's the series' objective?**

The main [objective] is to release music that is solid. We're trying to fill a hole in jazz marketing. [We're looking for] people who really understand the jazz tradition, have an understanding of avant-garde or new music, and have a very melodic sense of playing. The vibe will be similar to what the ECM label was like when they started out in the '70s. Those records had a unique aesthetic that was jazz-based, but they also had an open pastoral quality about them. We're looking to make pretty albums of forward-looking music that [are] rooted in jazz. That doesn't mean that anything is set in stone. I'm not going to be fascist. I'm going to listen to any ideas they have, but we are definitely going for a certain sound. We also want to get key people in at key times in their career. For instance, violinist Mat Maneri is known for his work with his father Joe Maneri, and we really want to present Mat in the full glory of his own talent. He's one of the few people in the generation under me that will be the guiding light for that generation. I'm in my late-30s and I'm looking for people who are in their mid-20s. That's one aspect of it.

#### **So you're looking for younger musicians who are ready to break out?**

I'm definitely looking for people with major talent and vision, not necessarily someone that adheres to my perspective as a Lower East Side-type of improviser. I was talking with someone on the street the other day about the label and I told him I had signed Craig Taborn. Craig's a major, major talent. He plays with James Carter. The guy said that he was surprised that after Craig's playing on Carter's records that he didn't get a deal of his own. Craig's a great straight-ahead pianist, but he also understands the avant-garde. There are a lot of facets to his talent and hopefully we'll bring it all out.

#### **Does working with younger musicians mean you'll be open to people who use electric instruments?**

It's definitely not out of the question. At this point, I'm not sure if it fits into the

overall philosophy of the label. But [I would consider] an improviser who tastefully used it as part of their vocabulary.

#### **How involved will you be in the day-to-day [production] of the series?**

My major thing is signing people. Then [comes] overseeing [the recording of] their albums, and... helping with the decision-making and editing process. Other than that, I'll be working with [publicist] Laurie Stalter because I have my own vision of how jazz should be marketed. But I'll be keeping abreast of everything that is going on with the series and offering suggestions.

#### **You mention ECM as an inspiration for the series. Are you going to utilize their album cover design aesthetic of using black and white pictures without people in them?**

[Laughs] No. Since the [series] is called The Blue Series it will have blue and white covers.

#### **Really?**

Yeah. There's going to be a distinct look to the [series] and a distinct sound. Even though I'm pushing the individuality of each artist, there is going to be a general theme of the label that is going to hold it together. I'm not going to define it. It will be up to the people to buy the records and figure it out.

#### **You're launching the series soon after claiming 1999's DNA was going to be your last album. It didn't take you long to return to recording.**

I'm not recording it because I wanted to be back in the limelight. I'm recording it because it seemed apropos for me to initiate the series. I was asked to do it. This is a new role for me, as far as running a [series] and being a producer, and I had to go into this in a way that makes sense. I'm never again going to announce that I'm retiring from recording. Believe it or not, I'm still trying to get out of recording. If being a producer and running a [series] works out, the Shipp will slowly sink into the background. [Laughs]

*For more information on The Blue Series, contact Laurie Stalter at Thirsty Ear: phone 212.889.9595; email [thirstye@aol.com](mailto:thirstye@aol.com).*

Interview by Tad Hendrickson

**During the last decade, pianist Matthew Shipp has spent lengthy chunks of time on the CMJ Jazz chart, both with his own projects and as a sideman playing with David S. Ware or Roscoe Mitchell. In the past five years, he's proven himself as one of jazz music's most challenging and rewarding artists. After claiming that 1999's *DNA* would be his last album, Shipp has come back to the recording industry to oversee The Blue Series, a line of jazz recordings that will be released by Thirsty Ear. The series will begin with a Shipp quartet release entitled *Pastoral Composure*, followed by albums from violinist Mat Maneri, bassist William Parker and pianist Craig Taborn.**

#### **Why did you start The Blue Series?**

It was something proposed by [Thirsty Ear President] Peter Gordon and it made sense. I think people perceive me as someone with visionary capabilities, mainly because of the music I make. I'm also perceived as someone who has insight into how the music works within the industry. Thirsty Ear also thought I would be a good person to start a new line of jazz works



# SNAPCASE

## REDESIGNING HARDCORE

Feature by Amy Sciarretto  
Photos by Danielle Dombrowski

**Hardcore is a slippery musical term. Over the course of its 20-year existence, the genre and its definition have expanded tremendously. In fact, the label is now used so loosely that it encompasses a wide variety of punk and metallic sounds, belief systems and attitudes. Buffalo's underground power quintet Snapcase further complicates the answer to the question, "What is hardcore?" The band is both everything and nothing within the confines of the style itself. Much like its ground-smashing forefathers Quicksand and Refused, Snapcase is injecting new life into HC.**

"We've always hated when music is supposed to be 'traditional hardcore.' Everybody wants you to be a purist," says screamer Daryl Taberski, the band's only remaining original member since its first recording. "Everything is supposed to sound like what other hardcore bands sounded like. I am not interested in that. I don't want to do or hear things that have been done 10 times. With [our first full-length] *Lookinglasself*, we listened to everything from Prong, Helmet, Quicksand, Social D., Verbal Assault, and the Bad Brains. We don't wanna be just like Youth Of Today, but there are a lot of bands like that."

Snapcase recently unleashed its third long-player, the super-dynamic *Designs For Automotion*. The title is a phrase that Taberski fashioned from a Bad Brains lyric. "On the song 'Don't Need It,' the lyric goes, 'I got my automotion/I got my super potion.' I like the word, even though it could be something H.R. created himself," he explains.

*Designs For Automotion* combines Taberski's signature vitriolic vocal attack with the riffy, distorted rawness and thought-provoking, introspective lyrics Snapcase discovered on *Lookinglasself*. The record mates these traits with the weaving, technically precise dual-guitar patterns found on 1997's critically applauded, Helmet-influenced, commercial pinnacle *Progression Through Unlearning*, which sold nearly 50,000 copies.

*Designs For Automotion* is easily Snapcase's richest, most experimental work. Gorgeous, fluid songs such as "Ambition Now" and "20th Nervous Breakdown" explore previously uncharted melodic territory while still rattling the rafters with chunky, moshable noise. Taberski says that the album "is more interesting and less aggressive, but not by much" than previous Snapcase offerings. The group's line-

up has changed on every one of its recordings; *Designs...* boasts Snapcase's most explosive cast yet, consisting of new bassist Dustin Perry (formerly of highly regarded Midwestern hardcore act Threadbare), loyal drummer Tim Redmond and longtime guitarists Jon Salemi and Frank Vicario.

Oddly enough, *Designs...* almost never became a reality. Throughout its nine-year history, Snapcase has always been a part-time gig, usually reserving tours for the summer season in an effort to allow its individual members to pursue their college educations. The group even disbanded in late 1997 on the eve of a two-month European tour. Taberski recalls, "Some of the guys in the band didn't want to do the tour. They felt it was too long. I was like, 'If we're not gonna do this, I wanna go back to school. If I am not gonna go to school, I want to do this band full-time.' We cancelled that tour and broke up." But Snapcase had also previously booked a weeklong tour of Japan; the guys decided to embark on the endeavor even though they had split up. The spectacular Japanese shows, Taberski says, inspired him and his partners to regroup. And to eventually write their finest batch of songs.

Taberski stopped taking classes after Snapcase's 1999 winter tour with Deftones and Quicksand, while Redmond is currently working on his doctoral dissertation in political science. Taberski says, "We take it one day at a time. Every time Tim says he's ready to move on with his life and do something new, the band gets opportunities that he's so excited about and can't turn down." To support *Designs...*, Snapcase is primed to become the hardest working band in Loud Rock, embarking on several short outings throughout the winter while hoping to make another appearance on this summer's Vans Warped Tour.

Some tried 'n' true Snapcase fans might erroneously think that their heroes have gone soft. Standing by its new approach and sticking to its guns, the band doesn't seem concerned. Snapcase's personnel has always been comprised of straight-edge individuals, but not one of the act's songs contains a dogmatic don't drink/don't smoke/don't do drugs-style message. Instead, the posi-core lyrics encourage the listener to look inward and take a hard look at his or her life, heart and soul.

Taberski explains, "I hope kids look at Snapcase as a band that made a personal stance. We never coined ourselves as a straight edge band. For a while, I thought that was bad because maybe we could have more of an influence on kids if we talked about straight edge. But there are a lot of bands like that already out there. Over the years, and more and more lately, I have had kids come up to me and say 'I had a drug addiction and your lyrics helped get through that. I identified my weaknesses and thought about myself and dug deep inside.'"

Regarding Snapcase's place in the hardcore and Loud Rock music scenes, Taberski wants "to be a band that kids will continue to buy for years. I want us to be more important than catching the new metal airplay thing. Those bands are going to sell records for like two or three years. I work at a record store and I see 15 year olds *still* buying Gorilla Biscuits, every week. In a few years, I want new kids introduced to the scene to be told they need to go out and buy Minor Threat, Bad Brains and Snapcase."

Given Snapcase's strong back catalog, its breathtaking new material and the fact that such mammoth acts as Deftones and Sick Of It All invite the band on tour and admire its music, Taberski's dream should come true.

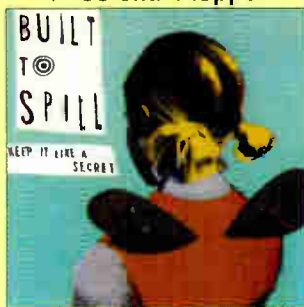
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**CONTACT:** Ron Platzer  
**PHONE:** 888.447.3267  
**EMAIL:** ron@victoryrecords.com

**SELECT DISCOGRAPHY:**  
*Designs For Automotion* (2000) (Victory)  
*Progression Through Unlearning* (1997) (Victory)  
*Steps* (EP) (1995) (Victory)  
*Lookinglasself* (1993) (Victory)  
*"Comatose"* (7") (1992) (Victory)

▼ '99 chart topper



**BUILT TO SPILL**

▼ #2



**STEREOLAB**

▼ #3



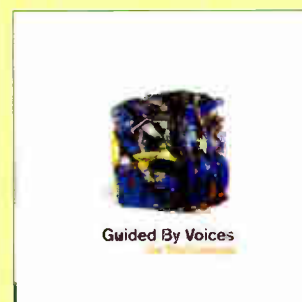
**SEBADOH**

▼ #4



**TOM WAITS**

▼ #5



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# CMJ RADIO 200 '99

#	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀				
1	1	20	<b>BUILT TO SPILL</b> Keep It Like A Secret	Warner Bros.
2	1	16	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage In The Milky Night ▲	Elektra-EEG
3	2	18	<b>SEBADOH</b> The Sebadoh	Sub Pop-Sire
▶▶▶ #1 CORE RADIO ◀◀◀				
4	1	23	<b>TOM WAITS</b> Mule Variations	Anti-Epiphany
5	1	18	<b>GUIDED BY VOICES</b> Do The Collapse	TVT
6	1	16	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
7	1	18	<b>SLEATER-KINNEY</b> The Hot Rock	Kill Rock Stars
▶▶▶ #1 TRIPLE A ◀◀◀				
8	1	20	<b>BETH ORTON</b> Central Reservation	deConstruction-Arista
9	1	20	<b>ANI DIFRANCO</b> Up Up Up Up Up Up	Righteous Babe
10	1	22	<b>MOBY</b> Play	V2
11	1	18	<b>FLAMING LIPS</b> The Soft Bulletin	Warner Bros.
▶▶▶ #1 RPM ◀◀◀				
12	2	20	<b>CHEMICAL BROTHERS</b> Surrender	Astralwerks
13	2	15	<b>BLUR</b> 13	Virgin
14	1	19	<b>CIBO MATTO</b> Stereo Type A	Warner Bros.
15	1	19	<b>PAVEMENT</b> Terror Twilight	Matador
16	3	16	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine ▲	Virgin
17	1	14	<b>MACHA</b> See It Another Way	Jetset
18	3	17	<b>BIS</b> Social Dancing	Grand Royal-Capitol
19	2	17	<b>UNDERWORLD</b> Beaucoup Fish	JBO-V2
20	1	11	<b>LUNA</b> The Days Of Our Nights ▲	Jericho-Sire
21	5	17	<b>WILCO</b> Summer Teeth	Reprise
22	4	14	<b>BEN LEE</b> Breathing Tornados	Grand Royal-Capitol
23	5	13	<b>NINE INCH NAILS</b> The Fragile ▲	Nothing-Interscope
24	1	11	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl? ▲	Tommy Boy
25	4	16	<b>LUSCIOUS JACKSON</b> Electric Honey	Grand Royal-Capitol
26	3	16	<b>PROMISE RING</b> Very Emergency	Jade Tree
27	3	12	<b>GET UP KIDS</b> Something To Write Home About	Vagrant
28	4	15	<b>OLIVIA TREMOR CONTROL</b> Black Foliage: Animation Music Volume One	Flydaddy
29	6	15	<b>RENTALS</b> Seven More Minutes	Maverick-Reprise
30	3	11	<b>DAVID BOWIE</b> Hours... ▲	Virgin
31	6	19	<b>OLD 97'S</b> Fight Songs	Elektra-EEG
32	4	14	<b>BLACK BOX RECORDER</b> England Made Me	Jetset
▶▶▶ #1 BEAT BOX ◀◀◀				
33	6	18	<b>ROOTS</b> Things Fall Apart	MCA
34	3	14	<b>IMPERIAL TEEN</b> What Is Not To Love	Slash-London
35	5	15	<b>JIMMY EAT WORLD</b> Clarity	Capitol
36	4	17	<b>JASON FALKNER</b> Can You Still Feel?	Elektra-EEG
37	2	15	<b>BEN FOLDS FIVE</b> The Unauthorized Biography Of Reinhold Messner	550-Epic
38	4	13	<b>DOT ALLISON</b> Afterglow	Heavenly-Arista
39	5	17	<b>FOUNTAINS OF WAYNE</b> Utopia Parkway	Atlantic
40	2	14	<b>TAKAKO MINEKAWA</b> Cloudy Cloud Calculator	Emperor Norton
41	6	16	<b>BETA BAND</b> The Beta Band	Regal-Astralwerks
42	8	17	<b>MOGWAI</b> Come On Die Young	Matador
43	8	16	<b>XTC</b> Apple Venus Vol. 1	Idea-TVT
44	4	14	<b>APPLES IN STEREO</b> Her Wallpaper Reverie (EP)	spinART
45	5	15	<b>BLUE HAWAIIANS</b> Savage Night	Coolsville-Interscope
46	10	16	<b>LOW</b> Secret Name	Kranky
47	4	13	<b>SUPERCHUNK</b> Come Pick Me Up	Merge
48	7	15	<b>LAGWAGON</b> Let's Talk About Feelings	Fat Wreck Chords
49	9	12	<b>GOMEZ</b> Liquid Skin ▲	Virgin
50	4	13	<b>QUASI</b> Field Studies	Up
51	9	13	<b>MAGNETIC FIELDS</b> 69 Love Songs Vols. 1-3 ▲	Merge
52	11	15	<b>LOOPER</b> Up A Tree	Sub Pop
53	2	10	<b>PRIMUS</b> AntiPop	Interscope
54	8	16	<b>BELLE AND SEBASTIAN</b> Tiger Milk	Matador
55	2	10	<b>CHARLATANS UK</b> Us And Us Only ▲	MCA
56	4	20	<b>DIDO</b> No Angel	Arista
57	6	14	<b>DONNAS</b> Get Skintight	Lookout!
58	6	15	<b>MAN OR ASTRO-MAN?</b> EEVIAC: Operational Index And Reference Guide	Touch And Go
59	9	12	<b>FRANK BLACK &amp; THE CATHOLICS</b> Pistolero	spinART
60	3	12	<b>MOJAVE 3</b> Out Of Tune	4AD-Sire
61	5	16	<b>G. LOVE &amp; SPECIAL SAUCE</b> Philadelphonic	OKeh/550-Epic

▲ : Still charting as of 12.27.99 ● : First charted in 1998

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

# CHART SHARE BY LABEL

Ranked by percentage of overall charted airplay

1. Warner Bros.	6.83%
2. Interscope/Geffen/A&M	6.49%
3. Capitol/EMI	4.39%
4. Elektra	4.35%
5. Virgin	4.24%
6. Jetset	3.88%
7. Matador	3.27%
8. Island/Def Jam/Mercury	3.19%
9. Sire	3.07%
10. Astralwerks	2.98%
11. V2	2.87%
12. Arista	2.85%
13. Columbia	2.40%
14. Epic/550/Work	2.39%
15. TVT	2.28%
16. Atlantic	2.20%
17. Epitaph	2.16%
18. Merge	1.99%
19. Reprise	1.98%
20. Touch And Go	1.67%
21. spinART	1.63%
22. Kill Rock Stars	1.62%
23. Righteous Babe	1.46%
24. Emperor Norton	1.46%
25. Flydaddy	1.20%

Note: Label categories are defined by marketing/promotions departments, not by corporate ownership.

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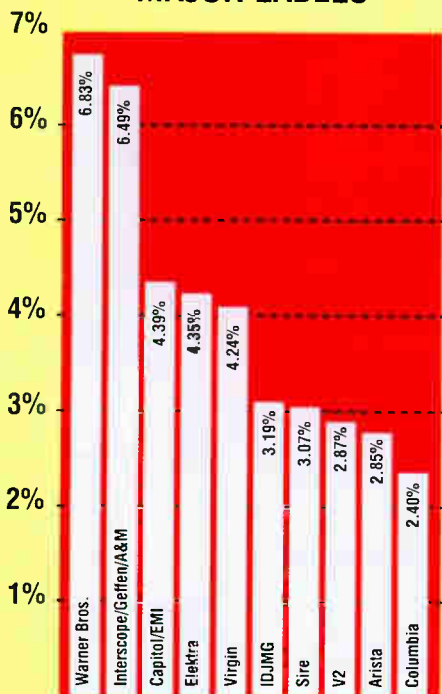
#	PK	WKS	ARTIST + TITLE	LABEL
62	4	11	PASTELS Illuminati	Up
63	9	13	MR. BUNGLE California	Warner Bros.
64	12	15	BURNING AIRLINES Mission: Control!	DeSoto
65	13	15	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
66	14	15	BASEMENT JAXX Remedy	XL-Astralwerks
67	6	13	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
68	7	12	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
69	6	12	POSTER CHILDREN New World Record	spinART
70	4	12	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
71	6	13	KRISTIN HERSH Sky Motel	4AD
72	7	12	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
73	5	13	AMERICAN ANALOG SET The Golden Band	Emperor Jones
74	9	12	SPARKLEHORSE Good Morning Spider	Capitol
75	9	12	LEFTFIELD Rhythm And Stealth ▲	Columbia-CRG
76	5	14	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
77	5	11	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
78	4	9	MAKE-UP Save Yourself ▲	K
79	8	14	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
80	8	12	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
81	7	9	HIGH LLAMAS Snowbug	V2
82	12	12	TRANS AM Futureworld	Thrill Jockey
83	18	24	BLINK 182 Enema Of The State	MCA
84	9	15	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
85	7	10	KID SILVER Dead City Sunbeams	Jetset
86	11	14	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
87	4	27	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
88	15	13	PILFERS Chawalaleng ▲	Mojo
89	11	13	MUSE Showbiz ▲	Maverick-Taste Media
90	7	13	SHEILA DIVINE New Parade	Roadrunner
91	14	13	BEULAH When Your Heartstrings Break	Sugar Free
92	18	14	HIPPOS Heads Are Gonna Roll	Interscope
93	10	11	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
94	10	14	MPX Let It Happen	Tooth & Nail
95	35	24	RED HOT CHILI PEPPERS Californication	Warner Bros.
96	10	11	SUPER FURRY ANIMALS Guerilla	Flydaddy
97	8	13	GUS GUS (This Is Normal	4AD-WB
98	16	15	SAM PREKOP Sam Prekop	Thrill Jockey
99	12	16	ADD N TO (X) Avant Hard	Mute
100	2	22	BECK Mutations ●	Bong Load-DGC
101	12	11	CREATURES Anima Animus	Instinct
102	18	13	SELF Breakfast With Girls	Spongebath-DreamWorks
103	16	13	GO-BETWEENS '78 'Til '79 The Lost Album	Jetset
104	12	12	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
105	14	15	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
106	21	16	GUITAR WOLF Jet Generation	Matador
107	15	15	ORBITAL The Middle Of Nowhere	London
108	9	14	PIZZICATO FIVE Playboy & Playgirl	Matador
109	16	20	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
110	19	14	MAKE-UP I Want Some	K
111	12	14	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
112	20	20	LIMP BIZKIT Significant Other	Flip-Interscope
113	16	12	JON SPENCER BLUES EXPLOSION Xtra Acme USA ▲	Matador
114	10	10	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
115	9	13	LONDON SUEDE Head Music	Nude/Columbia-CRG
116	1	18	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
117	18	11	SPY Music To Mauzner By	Lava-Atlantic
118	14	11	TRAM Heavy Black Frame	Jetset
119	15	15	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
120	12	14	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
121	11	10	BOO RADLEYS King Size	Creation-Never
122	19	12	BUCK-O-NINE Libido	TVT
123	20	12	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
124	20	13	PAUL WESTERBERG Suicaine Gratification	Capitol
125	17	11	LIVING END The Living End	Reprise
126	16	12	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
127	18	17	ORANGE 9MM Pretend I'm Human	Ng
128	11	12	JOAN OF ARC Live In Chicago, 1999	Jade Tree
129	15	13	THOSE BASTARD SOULS Debt & Departure	V2
130	14	11	OF MONTREAL The Gay Parade	Bar/None
131	17	12	FEEDER Yesterday Went Too Soon ▲	Echo-EEG

▲ : Still charting as of 12.27.99 ● : First charted in 1998

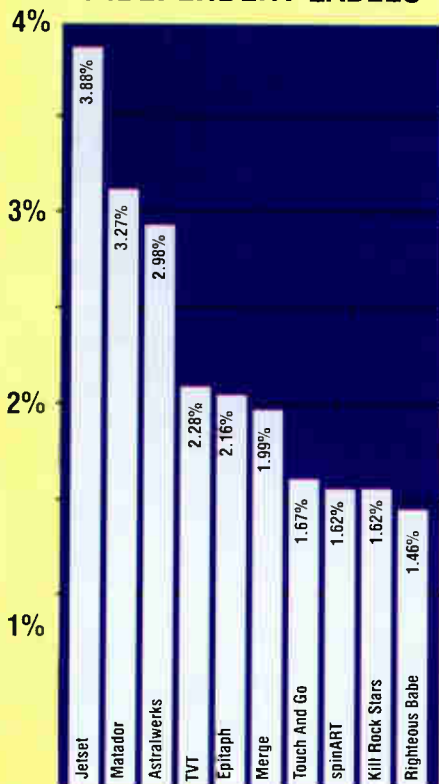
# CHART SHARE BY LABEL

Ranked by percentage of overall charted airplay

## MAJOR LABELS



## INDEPENDENT LABELS



AVAILABLE ON  
**CMJ Online**  
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# CMJ RADIO 200 '99

#	PK	WKS	ARTIST + TITLE	LABEL
132	16	11	IGGY POP Avenue B	Virgin
133	8	10	MOMUS Stars Forever	Le Grand Magistry
134	6	15	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitaras ●	Motel
135	19	11	BETA BAND The 3 E.P.'s	Astralwerks
136	24	14	LOS LOBOS This Time	Hollywood
137	22	15	SUGAR RAY 14:59	Lava-Atlantic
138	21	11	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
139	20	11	ARLING & CAMERON All-In	Emperor Norton
140	14	12	SPAIN She Haunts My Dreams	Restless
141	1	3	BECK Midnite Vultures ▲	Geffen-Interscope
142	19	12	UNWOUND A Single History	Kill Rock Stars
143	20	11	GAY DAD Leisure Noise	London
144	16	14	FUGAZI Instrument	Dischord
145	30	15	CITIZEN KING Mobile Estates	Warner Bros.
146	21	12	HOT WATER MUSIC No Division	Some
147	14	11	HEFNER The Fidelity Wars	Beggars Banquet
148	24	13	PAN SONIC A	Blast First-Mute
149	19	11	EMINEM The Slim Shady LP	Aftermath-Interscope
150	10	13	JUNE OF 44 Anahata	Touch And Go
151	26	15	GUSTER Lost And Gone Forever	Hybrid-Sire
152	23	14	RAINER MARIA Look Now Look Again	Polyvinyl
153	26	12	SMOG Knock Knock	Drag City
154	6	6	RAGE AGAINST THE MACHINE The Battle Of Los Angeles ▲	Epic
155	20	12	DJ KRUSH Kakusei	Red Ink
156	5	14	FEAR OF POP Volume 1 ●	550-Epic
157	12	11	FREESTYLERS We Rock Hard	Freskanova-Mammoth
158	14	10	MADDER ROSE Hello June Fool	Thirsty Ear
159	21	12	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
160	10	13	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
161	13	10	ASH Nu-Clear Sounds	DreamWorks
162	20	13	AUTECHRE EP7	Nothing-Interscope
163	28	13	TORI AMOS To Venus And Back ▲	Atlantic
164	20	10	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
165	30	13	LATIN PLAYBOYS Dose	Atlantic
166	3	21	R.E.M. Up ●	Warner Bros.
167	3	17	STEREOLAB Aluminum Tunes ●	Drag City
168	19	12	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
169	28	12	JIM O'ROURKE Eureka	Drag City
170	16	11	VARIOUS ARTISTS Oh, Merge	Merge
171	21	10	311 Soundsystem ▲	Capricorn-IDJMG
172	24	16	LEN You Can't Stop The Bum Rush	Work-Epic
173	27	13	PIETASTERS Awesome Mix Tape #6	Hellcat-Epitaph
174	22	11	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
175	19	10	FLIN FLON Boo-Boo ▲	Teenbeat
176	32	10	AMERICAN FOOTBALL American Football	Polyvinyl
177	3	6	ANI DIFRANCO To The Teeth ▲	Righteous Babe
178	25	10	GLORIA RECORD The Gloria Record (EP)	Crank!
179	33	16	LIT A Place In The Sun	RCA
180	26	13	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
181	23	11	CARL COX Phuture 2000	Moonshine
182	1	20	JON SPENCER BLUES EXPLOSION Acme ●	Matador-Capitol
183	21	11	DANCE HALL CRASHERS Purr	Pink & Black
184	18	10	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
185	23	10	RONDELLES The Fox ▲	Teenbeat
186	22	9	ADEN Black Cow	TeenBeat
187	24	9	SILVER SCOOTER Orleans Parish	Peek-A-Boo
188	3	13	ASIAN DUB FOUNDATION Rafi's Revenge ●	Slash-London
189	46	15	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
190	10	11	JAMIROQUAI Synkronized	Work-Epic
191	19	11	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
192	29	13	UGLY DUCKLING Fresh Mode	1500-A&M
193	18	13	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
194	30	14	STAIND Dysfunction	Flip/Elektra-EEG
195	25	9	PINEHURST KIDS Minnesota Hotel	4 Alarm
196	15	9	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
197	22	11	DEATH IN VEGAS The Contino Sessions	Time Bomb
198	17	12	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
199	26	11	LADYBUG TRANSISTOR The Albermarle Sound	Merge
200	32	10	SOUNDTRACK Reach The Rock	Hefty

▲ : Still charting as of 12.27.99 ● : First charted in 1998



IN MARCH OF 1999 SIX WEEKS AFTER TERMINATING KMFDM, SASCHA KONIETZKO AND TIM SKOLD, WITH A CLEAN SLATE LAUNCHED MDFMK. IN THEIR NEWLY LIBERATED STATUS, JOINED BY LUCIA CIFARELLI, MDFMK EXTEND THEMSELVES BEYOND OLD HORIZONS, EXPLORE NEW DIRECTIONS AND CONTINUE TO RE-INVENT AND RE-DEFINE THEMSELVES AND THEIR MUSIC.

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**COLLEGE/METAL ADD DATE: 02.07.00**

**CONTACT: AARON SCOTT 212.373.0779**

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THE DEBUT ALBUM GOING FOR ADDS 1/24

# TAM!

*"...don't give a fuck music which recalls Beck and John Spencer Blues Explosion in terms of individual brilliance yet without sounding like any of them."*

**MELODY MAKER**

*"offbeat, experimental and difficult... Tam! are funky as fuck."*

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