

# CMJ New Music Report

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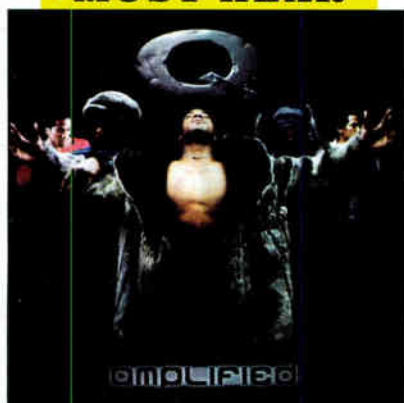
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# CMJ New Music Report

DECEMBER 27, 1999 | ISSUE 648 | VOL. 61 NO. 2

WWW.CMJ.COM

**MUST HEAR**



**Q-TIP**



**METHODS OF MAYHEM**



**SHEILA NICHOLLS**

pete krebs  
bittersweet  
valentines



**PETE KREBS**

## RIAA Sues Napster Over Online Piracy

The Recording Industry Association of America has followed through on its plans to sue Napster, the software company that the trade organization calls "a giant online pirate bazaar." On December 7, the RIAA announced that it was filing a lawsuit against Napster, the file-sharing server of which links various personal MP3 collections. The RIAA claims that the company is guilty of contributory and vicarious copyright infringement.

According to the RIAA, Napster users may gain access to a database of links to pirated music. Users may also access software that identifies, copies and distributes legal and pirated recordings; Napster gives its users access to millions of MP3 files. The RIAA is seeking \$100,000 for each pirated song.

"We love the idea of using technology to build artist communities," said Cary Sherman, Senior Executive VP/General Counsel for the RIAA in a statement. "But that's not" (Continued on page 10)

## Virgin Makes Deal With Immortal

Virgin Records has entered into a worldwide marketing and distribution agreement with Immortal Records, the label fronted by Happy Walters and responsible for issuing debut recordings by Korn and Incubus. The debut album by Cosa Mesa, California, alt-rock quartet US Crush will be the first title released by Immortal-Virgin. The band's first single will appear in January; the full-length will arrive in stores in March. The labels will also issue works by punk synthesists The Urge, Tennessee rockers Bare Jr., (Continued on page 10)

## Victory Designs A Successful New Snapcase Album

By Amy Sciarretto

Victory Records has made a name for itself as the quintessential hardcore label of the '90s, issuing albums by scene notables such as Earth Crisis, Hatebreed, Warzone, and Snapcase. The latter band, one of the label's best-selling, most critically acclaimed acts, puts to rest any potential accusations of a lack of diversity in the Victory roster. *Designs For Automotion*, the Buffalo quintet's third album, will hit the streets on January 25. This dynamic, complex effort, which transcends the limits of hard-

core, is one of Victory's biggest priorities for the year 2000 and beyond. The label is banking on the album's potential to strike a chord with non-hardcore fans.

Victory "Radiologist" Ron Platzer says, "We've planning for this for a long, long time. We set aside the catalog number VR100 for Snapcase. We put things in place precisely, setting these gears in motion with street team promotion and retail

(Continued on page 12)



## Band Bassist Rick Danko Dies

On December 10, The Band's bassist and co-founder, Rick Danko, died of unknown causes at his Woodstock home. His wife Elizabeth found him in his bed, where he had passed away sometime during the night. He was 56.

Danko was born December 29, 1942 in (Continued on page 10)

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# Letter From The Editor

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For more than 20 years, CMJ's primary mission has been the discovery and promotion of the best in new music. We've tried to be the most reliable source available for information on the best in new music, new artists and emerging trends in the music industry. In recent years, we've documented the many changes to the music industry landscape — and to college radio in particular — while also bearing witness to the rise of dramatic new developments and concomitant opportunities in our industry's convergence with new media; developments that have the potential to help businesses expand and better serve their customers. An equally essential part of the CMJ New Music Report's mission is to constantly seek out new and more effective ways to serve our valued subscribers, our influential community of college radio programmers, and the industry of which they are a part.

On November 16, CMJ and ChangeMusic.com, a subsidiary of Rare Medium Group Inc., announced a merger of the two companies that will allow us to expand upon our mission and more effectively reach our shared goals. We're calling this new company The ChangeMusic Network.

In addition to providing our radio network with top news stories, reviews of vital new music and critical data, the CMJ New Music Report will soon also deliver useful new products and services to our subscribers. By taking advantage of the flexibility that the Internet environment offers, we will allow our clients to customize the news, airplay data and other information that they receive from CMJ to suit their individual needs or tastes. We will also be expanding our editorial coverage and providing instantaneous access to online products such as music industry directories, radio station information, promotional services, and other exciting new features.

The staff here at CMJ New Music Report is very excited by this new partnership and how it will allow us to better serve our readers. Most importantly, we are re-committing ourselves to the service of our music industry friends and to our radio community.

As always, we welcome your feedback and suggestions as we move forward together into the future of music.

Sincerely,



Glen Sansone

Editor-In-Chief  
CMJ New Music Report

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## Q-TIP

**Amplified (Arista)**

For the better part of the decade he spent as the chief of A Tribe Called Quest, Q-Tip served as hip-hop's bright beacon of positivity. That group's breakup sent ripples through the rap world, but it has given the Abstract Poetic a license to get in touch with his inner mack on his long-awaited solo debut, *Amplified*. Here, Tip brings much-needed wit and intelligence to the art of getting jiggy with it. But fear not, faithful Tribe fans, the kid didn't up and go Jay-Z on us. Although the Queens rapper now suffers from fleeting pangs of flash and ego, he certainly hasn't forgotten his legacy. Such club-ready booty cuts as "Breathe And Stop" and "Let's Ride" are balanced out by classes in the traditional Tip science you've come to know and love, such as the stand-out "N.T.," which features Busta Rhymes, and the autobiographical hidden closer "Do It, Be It, See It." Q-Tip's most radical departure here is "End Of Time," a collaboration with Korn on which he rhymes and sings over a thick slab of heavy, metallic funk. *Amplified* indeed! — Ron Hart

**For Fans Of:** Busta Rhymes, Slick Rick, Mos Def, A Tribe Called Quest

**Recommended Tracks:** "Moving With U," "Breathe And Stop," "N.T.," "Do It, Be It, See It"

**Contact:** Kevin Cooper

**Phone:** 212.830.0735

**Email:** kevin.cooper@bmge.com

**Fax:** 212.830.8441

**Release Date:** November 30; at radio now  
**Marketing Data:** In 2000, Q-Tip will play the lead role in *Prison Song*, the film he co-wrote with director Darnell Martin (*I Like It Like That*); *Amplified* was produced by Tip and Jay-Dee of the Ummah, with additional board work by the ever-impressive DJ Scratch.



## METHODS OF MAYHEM

**Methods Of Mayhem (MCA)**

Tommy Lee. Mere mention of the name can send normally sedate pop culture watchers and music fans into convulsions. Here's a guy whose growth process began with spinning drum kits and girls, girls, and evolved into a domestic abuse charge and a ubiquitous sex tape loaded with lunkheaded mash talk. But those unwanted *Hard Copy* appearances eventually paid off; in early '99, Lee finally split from Mötley Crüe, generating an A&R frenzy over his new project, *Methods Of Mayhem*. Considering the brass-knuckled, rhythmically dense, rap-rock alloy of MOM's debut, MCA's acquisition was a wise one, indeed. The surprise upon hearing *Methods Of Mayhem* is that it really *isn't* an opportunistic cop of the Limp Bizkit/Kid Rock craze. Lee's version of the sound owes more to pop-industrial music and Bomb Squad production than it does to Fred Durst. If you can pardon Lee's continual attempts to sound "street" (e.g. "Tired of the boys in blue/runnin' up on your crew?" — Lee has a "crew"? In celeb-soaked Malibu? Who's in this "crew," George Hamilton?), *Methods Of Mayhem* sounds like one of 1999's grittiest, most heartfelt rap-rock albums, seething with bass-heavy beats and brutal riffs. Perhaps Tommy Lee deserves a second chance from rock fans, as well.... — Cheryl Botchick

**For Fans Of:** Powerman 5000, Korn, Kid Rock, (hed)pe

**Recommended Tracks:** "Who The Hell Cares," "Get Naked," "Hypocritical"

**Contact:** Rudy Provencio

**Phone:** 800.504.1996

**Email:** rudy.provencio@unistudios.com

**Fax:** 818.866.1609

**Release Date:** December 7; at radio now

**Marketing Data:** Features guest appearances by Snoop Dogg, Kid Rock, Master Mike, Fred Durst, George Clinton and U-God, among others.



## SHEILA NICHOLLS

**Brief Strop (Essexgirl-Hollywood)**

Even if you didn't grow up in Colchester, Essex, U.K., in the '70s, you can probably still identify with Sheila Nicholls. The songwriter is past adolescence now, but she continues to struggle with the same teenage issues that never really leave any of us: understanding who we are, losing love, finding love, and figuring out what the hell to do with it once we've got it. On "Question," which locates the psychological tug-of-war behind the time-honored let's-just-be-friends scenario, Nicholls mixes stark declarations ("I think that we shouldn't fuck") and delicate uncertainties ("Some would say I'm just afraid to look beyond this door"). During such lush, tender piano-based ballads as "Medusa," Nicholls reveals much of her inner self, often balancing aspects of real life with poetic symbolism and myth. She admits that she's her own "shrink" and that her songs are an extension of her diaries. Even during the album's most tortured moments of confused emotion and wrenching disappointment, Nicholls's songs somehow comfort both the performer and the listener, making a case that catharsis isn't always about shouting. A pretty song and a good cry can go a long way, too.

— Steve Ciabattoni

**For Fans Of:** Sundays, Emma Townshend, Tori Amos

**Recommended Tracks:** "Question," "Hannah," "Fallen For You," "Don't Die On The Vine," "Pan"

**Contact:** Will Knapp

**Phone:** 800.603.3043

**Email:** will.knapp@disney.com

**Fax:** 818.841.5140

**Release Date:** November 16; at radio now

**Marketing Data:** Touring the U.S. through January 20.; Nicholls runs her own label, Essexgirl.

pete krebs  
bittersweet  
valentines



## PETE KREBS

**Bittersweet Valentine (EP) (Cavity Search)**

*Bittersweet Valentine* is rootsy guitar poet Pete Krebs's five-song follow-up to his third full-length, the early '99-released *Sweet Ona Rose*. This former Hazel frontman has much in common with his fellow acoustically-minded Northwestern son Elliott Smith. But while Smith never seems to get out from under the covers, the similarly introspective Krebs makes a habit of turning his face to the sun, even when he's limning love gone wrong to the barest of accompaniments. The EP's best song is "Told You So," a twangy rave-up about a misbegotten affair in which Krebs tosses off such snappy, self-lacerating rhymes as "All my friends come walking by/see me all hung out to dry/with the sheets and pillowcases/told-you-so's on their faces." Krebs's authoritative musicianship buoys these sentiments, allowing him to rescue the much-maligned guys-with-guitars genre from awkward sentimentalism. It's a crying shame that this songwriter, who has performed that feat several records over, still isn't as well-known as Smith or several other contemporary six-string slingers. We hope to one day be able to say, "We told you so."

— Carlene Bauer

**For Fans Of:** Jayhawks, Elliott Smith, Joel R.L. Phelps

**Recommended Tracks:** "Lay My Burden Down," "Bittersweet," "Told You So"

**Contact:** Christopher Cooper

**Phone:** 503.243.3662

**Email:** csr@teleport.com

**Fax:** 503.243.1059

**Release Date:** October 5; at radio now

**Marketing data:** Touring in the spring.

# TOPSTORIES

Edited by Glen Sansone

## BMG May Offer New Label to Arista's Davis

According to a report in the *New York Daily News*, there have been new developments in the heated contract renewal talks between Arista Records chief and BMG CEO Strauss Zelnick. Sources claim that BMG has offered Davis, the 66-year-old who has run Arista for more than 20 years, a deal that would place him at the helm of a new label. BMG is the parent company of Arista. Current Arista executives and artists would work for the proposed label, which could be worth between \$1.5 billion and \$2 billion. BMG would supply the new imprint with substantial financial support and exclusive distribution. At press time, both parties were still negotiating with one another. Davis's contract with BMG will expire in June.

## BMG, UMG To Test Digital Music Delivery System

BMG Entertainment and the Universal Music Group (UMG) are preparing to begin testing their system for the delivery of secure digital music downloads. UMG plans to spend \$75 million on the delivery system, the code name of which is "Nigel," throughout 2000; a more robust form of the system will become useable by the fourth quarter of next year. Edgar Bronfman, President/CEO of UMG parent company Seagram, told the *Billboard Bulletin* that the initial test will involve the system's fundamental technology. A more developed version of the system, which will be released circa April of 2000, will make use of e-commerce capabilities. Bronfman also expects to sell singles, albums and other merchandise through the system UMG and BMG are partners in the GetMusic.com Web site.

## Phish Leads Millennium Concert Deluge

Phish's December 30-January 1 concert, which will occur at the Big Cypress Seminole Indian Reservation in Florida, is reportedly selling more tickets than any other currently scheduled millennium concert. Due to ticket demand, the event's producers were forced to expand the venue's capacity from 60,000 to 75,000. Other strong-selling shows include the Metallica/Kid Rock/Creed/Ted Nugent performance, which will occur at the 52,000-seat Pontiac Silverdome in Michigan, and the Widespread Panic gig, which sold out Atlanta's Philips Arena. Various millennium performances, among them a Los Lobos date at the Los Angeles Coliseum, a Jewel date in her homeland of Anchorage, Alaska, and a Puff Daddy date in Miami, have been canceled.



Creed

## Pearl Jam To Use Web Site To Distribute Unreleased Material

Pearl Jam will use its official Web site, [www.tenclub.net](http://www.tenclub.net), as a clearinghouse for rare and previously unreleased music, including demos, live shows and radio broadcasts. Reclusive bandleader Eddie Vedder posted a letter on the site, which stated, "[The Web site] could be a great place to find things out of the ordinary and not be faced with the unreasonable price of bootlegs." He went on to say that the site would soon post "gearhead" information, such as guitar tablatures and song explanations. "No matter what happens in the future, I would to express our gratitude for your interest in the group," Vedder wrote. "It has enabled us to be different and approach things in our own way."



Pearl Jam

## TouchTunes, Capitol Ink Licensing Deal

TouchTunes Music has inked a licensing agreement with Capitol Records. TouchTunes, which owns and operates a network of digital jukeboxes, will outfit the devices with songs by Capitol's catalog artists; TouchTunes has already licensed music from the catalogs of BMG, Universal, Warner Bros., Jive and Epitaph. Digital jukeboxes work much the same way as traditional jukeboxes: each station can store 750 encrypted MP3 song files; new songs can be uploaded to the outlets from a central location.

## CMJ New Music Report

*wishes you  
a happy  
holiday,  
and a  
joy-filled  
New Year.  
See you in  
2000!*

## Cat Power To Cover Stones, VU

On her forthcoming work, *The Covers Record*, which will arrive in stores on March 21, Cat Power (a.k.a. Chan Marshall) will cover the Rolling Stones' classic "(I Can't Get No) Satisfaction" and the Velvet



Cat Power

Underground's "I Found A Reason." The singer-songwriter also plans to cover songs written by Nina Simone, Bob Dylan and Moby Grape. She will even re-make one of her own tracks, "In This Hole," which originally appeared on Cat Power's 1996 debut, *What Would The Community Think*.

## Fugazi Tour Postponed

According to the group's official Web site, Fugazi's current U.S. tour has been postponed due to a family-related medical emergency. The esteemed punk act canceled shows in Raleigh, North Carolina; Charlotte, North Carolina; and Savannah, Georgia. The quartet also postponed five dates in Florida. The status of the tours'

final four dates, which were scheduled to take place from December 17-20, remains undecided at press time. Fugazi plans to make up the canceled shows in January; for further details, ticketholders should contact their respective venues. The group plans to work on a new studio album in 2000; its most recently issued, official studio work was the 1998 LP *End Hits* (Dischord).



Fugazi

## Gomez Plan U.S. Tour Dates

English rock outfit Gomez plans to embark on two month-long tours of the U.S. The outings will commence with two shows, which will occur on February 18 and 19, at San Francisco's Fillmore. The band will return to the U.S. in May and June to play a second leg.



Gomez

# INDUSTRYNEWS

## K Documentary To Hit Stores In March

Ever wanted to know the awful truth about K Records? The whole story is revealed in the home video *The Shield Around The K*, which will



Beat Happening

arrive stores on March 7. Filmmaker Heather Rose Dominic has created a 85-minute documentary that chronicles the rise of rumbly-voiced Calvin Johnson's Olympia, Washington label. The film unveils the company's collegiate origins and tracks its growth into an improbably influential lo-fi collective. Indie rock fans

will enjoy the film's interviews with Johnson, K co-owner Candice Pederson, Slim Moon, Michael Azzerad, Gerard Cosloy and Ira Robbins. The movie also boasts rare footage taped during the heralded 1991 International Pop Underground Festival. Dominic also includes videos by Beat Happening, Lois, the Halo Benders and Mecca Normal. The New York-based filmmaker will soon begin shooting feature, which is set in Oklahoma and New York. Not surprisingly, the pic tells the story of a punk band. Dominic hopes to show the documentary at festivals such as South By Southwest. K's Web site will sell mail-order copies of the video several weeks prior to its release.

# ARTIST SPOTLIGHT

## SISTER SONNY

By Tad Hendrickson

Last week, Sister Sonny's dreamily atmospheric *Lovesongs* (Jetset) climbed to #12 on the CMJ Radio 200.



The Swedish band seemingly came out of nowhere to dazzle college radio programmers with its solemn, faintly mysterious textural washes. Singer Pedro Carmona-Alvarez recently gave *CMJ* the hard facts about his rather airy music.

The band is from Bergen, Norway, and you live in Spain. How did you end up singing in the group?

I've just moved to Madrid, Spain. So it's not like a Norwegian band finding a singer from Spain. It's a band with a singer that got away.

Given these geographical distances, how does the band write songs, rehearse and perform?

We don't see each other a lot. Then we meet and play for a couple of days, and if we're lucky some of us will have ideas. We just play and record everything on four-track. Then we listen to all the tapes and work out ideas for songs. We haven't been doing a lot of live performances. Just now and then. We kind of pick out the right places to play, and skip the rest.

You're a published poet; how do you approach lyric writing?

When you read a book, a novel, or a book of poetry, the words somehow speak for themselves, or at least should; there's nothing else there other than the words and the reader. When I work with Sister Sonny, the only thing that's important is to have some good lines that people may relate to. They don't even have to mean anything.

So why do you sing in English?

I've never considered any other language. Pop music, as a phenomenon, is music with English words. Besides, Norwegian is dull.

**For Fans Of:** Cocteau Twins, Low, Galaxie 500, Mogwai

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## Alpert, Moss Reinstated As Plaintiffs In Universal Suit

In a reversal of an earlier ruling, a judge has reinstated Herb Alpert and Jerry Moss, the co-founders of the now-defunct A&M Records, as plaintiffs in their suit against Universal Records. The label bosses claimed that Universal and its parent company, Seagram, ruined their label, which they founded in 1962. In October, the judge sided with Universal, which maintained that Alpert and Moss did not have the right to pursue a lawsuit.

Alpert and Moss initially sued A&M, Polygram and Philips Electronics in June of 1998, when they sought \$3.6 million in earn-out payments and \$2 million in interest, all of which they felt the companies owed them from the 1989 sale of A&M to Philips-owned Polygram. In August of 1999, Alpert and Moss made additional claims against Universal and Seagram, which purchased A&M and Polygram in 1998. They claimed that Universal's acquisition damaged the label's integrity, which they claim was insured for 20 years by their contract with Universal. Alpert and Moss are seeking \$200 million from Universal over this matter.

## SDMI Head Forecasts Myriad Digital Formats

SonicNet has reported that Leonardo Chiariglione, head of the label and technology organization the Secure Digital Music Initiative (SDMI), imagines that consumers will have to choose from 20 digital music formats sometime in the future. But Dan O'Brien, an Internet and entertainment analyst for Forrester Research, says that consumers will not stand for having so many choices. "The public doesn't want to have 20 things. Even if a computer can figure out the decryption for each of them, people don't want to hassle with it." The SDMI is currently perfecting a standard for secure delivery of digital music; the standard will be a protected technology that may be utilized by different download formats, such as MP3 or Windows Audio.

## EMI To Deliver Artist-Related Content Via U.K. Cellular Web Site

The Billboard Bulletin has reported that the EMI Group has made a deal with U.K.-based company BT Cellnet. EMI will lend its artist information and sound clips to the BT Cellnet's Internet portal. As of January, BT Cellnet's Genie Internet portal customers will gain access to exclusive information about EMI acts. Users will be able to call posted phone numbers, which will lead to a gossip line that concerns itself with EMI artists. They will also gain access to sound clips of songs by EMI and Virgin acts. "For the first time, our artists can reach their fans in real time almost anywhere. This connection shows the potential to bring [music] to a new generation of portable devices," said Jay Samit, Senior VP, New Media for EMI Recorded Music.

## Jade Tree Signs The Explosion

Wilmington, Delaware-based Jade Tree Records has signed Boston five-piece the Explosion. The band is comprised of Matt Hock, Dave Walsh, Damian Genaurdi (ex-In My Eyes), Dan Colby and Sam Cave (ex-Trouble). The group's style combines elements of street punk, hardcore and "Oi!" Jade Tree will issue The Explosion's self-titled debut on March 28. The band is currently on tour. For more information, visit [www.jadetree.com](http://www.jadetree.com).

## Hollywood Records Inks Centropolis Soundtracks

Hollywood Records has entered into an agreement with Centropolis Records, a subsidiary of the film company Centropolis Entertainment. The imprint will issue soundtrack releases. The first release under the new deal will be the soundtrack to *The Patriot*, which will arrive in stores this summer.

## MCA, Twisted America Split

Sources at MCA Records told the Billboard Bulletin that the label will not



renew its three-year distribution deal with dance imprint Twisted America. The deal will expire at the end of this month. Rob DiStefano, President of Twisted America, is expected to seek a new distribution deal elsewhere. The label's roster includes Prince Quick Mix, Club 69 and the Funky Green Dogs.

## Rawkus Mjuice.com Make Promo Deal

Hip-hop label Rawkus Entertainment has made a deal with secure MP3 retailer Mjuice.com. The vendor will allow consumers to access promotional song tracks by Rawkus-signed acts the High And Mighty, Mos Def and Pharoahe Monch. Fans may download the music at Mjuice.com and at its affiliated sites, Infospace.com, Winamp.com and AKA.com. Early next year, the sites will feature music by Big L, Kool G Rap and Talib Kweli & Hi-Tek.

## Music From New Zealand Is Just A Click Away

New Zealand-based record retail chain Sounds has launched a retail Web site,

www.soundsnz.co.nz. The company, which operates 47 outlets and claims a 25% market share in its homeland, is being created with the assistance of the new media company Hyperactive, which is led by Mark Tierney of the band Strawpeople. "New Zealand is one of the cheapest places in the world to buy music. Also, many records come with additional tracks or extra CDs specifically for the Australasian market, which are very attractive to the European consumer," said Tierney.

## Columbia, Epic Earnings Make History For Sony

The Columbia Records Group and the Epic Records Group have each earned in excess of \$100 million dollars in sales during November. The month was the most lucrative sales month in the history of Epic/Columbia parent company Sony Music Entertainment. Sony set its previous record in October. According to company press release, both labels will have experienced their most successful periods ever when the next quarter comes to close.

## CAREER OPPORTUNITIES

**Cleopatra Records** is seeking a retail/marketing coordinator who will work in its Los Angeles offices. Applicants must know about record scheduling and co-op advertising budgets. The position may also require product management. To receive information about pay and benefits, send email to PRsite@aol.com. Fax resumes to 310.823.5497...

**Devil Doll Records** is seeking a part-time sales rep who will work in its Long Beach, California office. Applicants must have retail and marketing experience and they must have some knowledge of the alternative music scene. The label also needs interns and field reps to work its marketing and publicity departments. Devil Doll will not pay its reps, but it can offer them college credit and freebies. Fax resumes for both positions to 562.498.3389, attention John...

**Liquid Sky Music** is looking for a National Sales Manager. Applicants should fax a resume and a cover letter to David Read at 212.279.1191...

**The Internet Underground Music Archive (IUMA)** is seeking campus representatives who will promote and facilitate its national college band search. For more information, send email to marv@iuma.com or fax resumes to 650.556.9712

...**Kill Rock Stars** of Olympia, Washington, is accepting applications for a full-time position, the title of which escapes the label's collective mind. The position involves acting as a retail marketer, a liaison between the label and distributors, and a college-radio promotions coordinator. Basically, the position entails being on the phone all the time, managing a database, and mailing things. The label prefers candidates with indie rock business experience; knowledge of the medium is required. Call Slim Moon at 360.754.7410, or email him at slim@killrockstars.com

...**The Orchard**, the largest supplier of music to Internet stores, is looking for a highly motivated self-starter who will work in its content management department. The salary is low, but the position will give the employee enormous growing potential within the company. Fax resumes to 212.226.6795, attention Steve Haase. Or email them to steve@theorchard.com...

**Rubric Records** is seeking an intern who will work in the company's midtown Manhattan office. Visit [www.rubricrecords.com](http://www.rubricrecords.com) for a glimpse of the label's roster. Fax resumes to 212.279.1363 or email them to rubricrecord@earthlink.net, attn: Dave...

**Triloka Records**, the Los Angeles world/fusion label, is seeking an intern who will work in its marketing department. Send email to Chandra at triloka3@aol.com... **WFMU** in Jersey City, New Jersey, is seeking a full-time assistant to the station manager. Candidates should be highly motivated and organized self-starters who are ready to take on fundraising, technical and administrative responsibilities. Send resumes and references to WFMU, Attn: Assistant, PO Box 2011, Jersey City, NJ 07303-2011, or fax them to 201.521.1286.

# CMJ Online

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## INDUSTRY SHUFFLE

**Brian Lambert** has been named VP of Advertising, Film and TV Music for Jive Records. He had been Senior Director of Film and TV Music for BMG... **JoJo**



**Pada** has been named Manager of Publicity for Verity Records. She had been Director of Publicity for the Motown Café...

Roadrunner Records has made several staff adjustments. **Cory Brennan** has been promoted to Senior Director of Marketing. He had been a Product Manager at the label. **Bob Johnsen** has been named Senior Director of Field Marketing and Sales. He had been National Director of Sales in the company's New York City office. **Kathie Merritt** has been promoted to Senior Director of West Coast Operations and Sales. She had been Director of West Coast Operations and Sales in the label's Los Angeles office. **Aaron Rubin** has been named Senior Manager of A&R. He had been A&R Coordinator in the company's New York City office... **Maggie Wang** has been named Senior Publicist for the Mitch Schneider Organization (MSO). She will continue to work as the company's Tour Press Director.

## RIAA (Continued from cover)

what Napster is all about. Napster is about facilitating piracy, and trying to build a business on the backs of artists and copyright owners," she added. Artists such as Sean "Puffy" Combs, Creed and the Dixie Chicks expressed their anti-Napster sentiments via the RIAA. Creed frontman Scott Stapp said, "My music is like my home. Napster is sneaking in the back door and robbing me blind."

Napster CEO Eileen Richardson told SonicNet that her company's software was not created with any intentions of encouraging piracy. The technology was merely meant to draw attention to unknown artists. But Sherman pointed out that sites such as UBL, IUMA, Farm Club and MP3.com aid new and unknown performers without infringing on copyrights. The RIAA claims that the overwhelming majority of Napster's recordings are pirated product. The organization also claims that the software company did not respond to advisories and made light of its alleged wrongdoing.

## Virgin/Immortal (Continued from cover)

and an act known as 30 Seconds To Mars.

"Happy Walters has an astute understanding of the kind of cutting edge music that connects with the American public," said Virgin Records America co-Presidents Ray Cooper and Ashley Newton. "His track record with Korn, Incubus and his other artists precedes him, and we hope that the creative, environment Virgin offers will provide a strong home for his future endeavors."

Walters adds, "Virgin Records understands the creative, independent working style of Immortal Records. This allows us to continue to do what we do best...finding and developing new artists. We look forward to working closely with Ashley, Ray and the rest of the Virgin staff."

## Rick Danko (Continued from cover)

Ontario, Canada. The Band, which came together in the '50s, under the wing of rockabilly star Ronnie Hawkins, was comprised of Danko, guitarist Robbie Robertson, pianist Richard Manuel, organist Garth

## New Music Report

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## RADIONEWS

Shane Stewart is the new Music Director at KSLU in Hammond, Louisiana...David Lynn and Ryan Hahn are the new Loud Rock Directors at WCVH in Flemington, New Jersey...Rose and Brett are the Loud Rock Directors at WDBK in Blackwood, New

Jersey...Chris Knudtsen is the new Loud Rock Director at WMCR in Poughkeepsie, New York...Brandon Reed is the new Loud Rock Director at WSYC in Shippensburg, Pennsylvania.

## STATION PROFILE

Section coordinated by Kelso Jacks

**KVSC**

St. Cloud State University  
27 Stewart Hall  
St. Cloud, MN 56301



Phone: 320.255.3126

Fax: 320.654.5337

Station email: info@kvsc.org

Web site: www.kvsc.org

Webcast at: kvsc.org/listen

Market: Minneapolis-St. Paul

Power: 16,500 Watts

Frequency: 88.1 FM

School enrollment: 14,700

Years on air: 32

DJ population: 60

**Station philosophy:** To provide a diverse alternative to other music formats in the broadcast market.

**Fun fact:** KVSC plays host to an annual, 50-hour trivia marathon every February.

**Reports to CMJ:** Radio 200, RPM, Jazz.

**Specialty directors:** Egon Ozer, RPM; Troy

Rogers, Jazz.

**Local record retailers:** Electric Fetus (indie/local).

**Local live venues:** Red Carpet, Java Joint.

**Local artists:** 12 Rods (rock), Amp176 (indie), Hidden Chord (indie), Dirts (punk), Spooky Kids (ghoul-core).

**Thanks to:** The music promoters who think that intimidation and insults are a good way to get your records played. You make our decisions a bit easier.

## MUSIC DIRECTOR

**Name:** Egon Ozer

**Email:** music@kvsc.org

**Year in school:** Senior

**Major:** Biotechnology

**Years at station:** Four

**Tenure as MD:** One year

**Office hours:** Pending. Call him after New Year's.

**Favorite artists:** Fugazi, MK Ultra (the good one), I.8.7, Pet Shop Boys.

**Why are you involved in college radio?** To keep myself from going crazy in the lab.

**Other interests:** Sleeping.

# RECORDNEWS

Section coordinated by Kelso Jacks

Over the course of seven nights in 1998, the current **Violent Femmes** lineup (**Gordon Gano**, **Brian Ritchie** and **Guy Hoffman**) traversed its homestate of Wisconsin, playing a series of intimate acoustic sets. Beyond Records has captured the best of those performances on the live *Viva Wisconsin*, which actually does justice to the trio's on-stage energy. This self-proclaimed "ultimate Violent Femmes recording" contains most of the group's collegiate anthems, among them "Blister In The Sun," "Ugly," "Kiss Off" and "American Music." For more information, call Beyond Records at 213.466.6900.



Drunken Fish Records has released a double-CD reissue of the *Harmony Of The Spheres* box set. Originally pressed in 1996, the triple-vinyl opus, which existed in a limited edition of 3,000, consisted of various epic-length, space rock and experimental psych tracks by **Bardo Pond**, **Flying Saucer Attack**, **Jessamine**, **Roy Montgomery**, **Loren Mazzacane Connors**, and **Charalambides**. Alas, packaging constraints have forbidden the label to re-print the 32-page booklet of notes and artwork that came with the original version. However, Drunken Fish's Web site, [www.sirius.com/~dfr](http://www.sirius.com/~dfr), houses an online version of the document's contents. For more information, send email to [dfr@sirius.com](mailto:dfr@sirius.com).



Cavity Search Records recently issued *Live At The Laurelhurst*, a posthumous concert recording by **Golden Delicious**, the bluegrass band fronted by **Pete Krebs**. The 12-song effort draws its material from three performances, recorded in the band's hometown of Portland, Oregon. "Alabama Carmody," "Fair And Tender Ladies" and "Bonehouse Blues" will offer Krebs fans a peek at their hero's country-fried side. For more information, call Cavity Search at 503.243.3662, or send email to [csr@teleport.com](mailto:csr@teleport.com).



Both true-blue Cajuns and people who just want to look like them will dig Rounder Records' new compendium, *Allous En Louisiane*. The CD-ROM is a complete guide to the Acadian lifestyle, containing everything from instructions for doing the Southern Louisiana two-step to a recipe for making the perfect roux. This accompanying CD contains 15 tracks by zydeco legends such as **Beau**

**Jocque & The Zydeco Hi-Rollers**, **Chris Ardoin & Double Clutchin'**, **Eddie Lejeune** and **Boozoo Chavis & The Magic Sounds**. You were expecting polkas? For more information, call Matt McGlinn (Rounder) at 617.354.0700, or send email to [mattm@rounder.com](mailto:mattm@rounder.com).

Just over a year ago, **Alex Soria**, the former leader of the Montreal-based punk outfit the **Nils**, formed a power-pop outfit called **Chino**. Mag Wheel Records recently issued the group's debut EP, *Mala Leche*. For more information, call Woody (Mag Wheel) at 514.285.2884, or send email to [magwheel@hotmail.com](mailto:magwheel@hotmail.com)

In October, we told you that Norton Records was reissuing two records by Boston's premier '70s punk band, the **Real Kids**. Over 20 years after they were actually kids, the Kids have chosen to reform and record a four-song EP for TKO Records. On *Down To You*, the group's original lineup plays new versions of previously unreleased material — unless you saw them way back when, these tunes will be 100% new to you. The label promises to unleash a Real full-length sometime in the near future. For more information, call Michael Winter (TKO) at 415.379.3959, or send email to [stiff@tkorecords.com](mailto:stiff@tkorecords.com).

Five Minute Walk Records recently released the 18-song *Live: Proof That The Youth Are Revolting*, a concert album by ska-punk crusader **Five Iron Frenzy**. The music was taped during the band's summer '99 tour. Fans will recognize such favorites as "One Girl Army," "Suckerpunch" and "Handbook For The Sellout." The liner notes also include what might be the longest list of back-up vocalists ever printed; at every show, the group invited the audience to sing along. At the end of the night, participants were asked to sign a list, cementing their inclusion on the record. The result is a whole lot of names. For more information, call Robyn (Five Minute Walk) at 510.827.4688, or send email to [robyn@5minutewalk.com](mailto:robyn@5minutewalk.com).



## RECORD BRIEFS

Time Bomb Records has embarked on a signing spree. Earlier this year, the label snagged the pope of punkabilly, the **Reverend Horton Heat**, but more recently, the company announced that it had inked deals with two more acts. Seattle emo-kings **Sunny Day Real Estate** and Providence punkabilly princes the **Amazing Crowns** have both joined the Time Bomb family. Both parties will release studio albums this summer...**Radiohead** is hard at work recording its fourth album. For in-depth insight into the process, visit guitarist **Ed O'Brian's** online studio diary; click on the band's official Web site, [www.radiohead.com/us.html](http://www.radiohead.com/us.html)...According to Mammoth Records, the **Squirrel Nut Zippers** have finished recording half of their fourth album. The sessions took place at Kingsway Studios in New Orleans. In a statement from the label, bandleader **Jimbo Mathus** states, "The new album reflects our continuing dedication to ragtime, rhythm, blues, and swing-bop. We look forward to entertaining our fans in the near future." The title will arrive in stores in August of 2000...For some time, we've been reporting on the status of the follow-up (need we say long-expected again?) to **No Doubt's** 1996 breakthrough *Tragic Kingdom*. At long last, there's finally some hard news to report. According to guitarist **Tom Dumont's** posts to the act's remarkably up-to-date official Web site, [www.nodoubt.com](http://www.nodoubt.com), the work, which will bear the confirmed title *The Return Of Saturn*, will arrive in stores in April. The first single is entitled "Simple Kind Of Life."...In the spring, Zoë-Rounder Records will issue two new albums by **Juliana Hatfield**, one of which will consist of acoustic tracks, the other of which contain plugged-in rockers. The records will initially be packaged as a set, but they will eventually become available as separate titles...Maverick Records rough riders/new metal favorites the **Deftones** will release a new album by the spring of 2000. The gold-certified act is currently recording its third effort, *The White Pony*, at the Plant, in Sausalito, California. **Korn** producer **Terry Date** is overseeing the session, the mixing of which will reportedly begin on January 3...**Flavor Flav**, that wacky, clock-wearing **Public Enemy** MC, will release his first solo work in January. To download preview tracks from *It's About Time*, visit [www.flavorflav.com](http://www.flavorflav.com)...TVT has signed hard rocking Milwaukee band **Bender**. The group's debut will arrive in stores in March of 2000...Koch Records has obtained the rights to seven albums by R&B great **Clarence Carter**. The repackaged, remastered works will arrive in retail outlets in February.

# CMJ CHART HISTORY

## 5 Years Ago

1. VERUCA SALT *American Thighs* (Minty Fresh-DGC)
2. LIZ PHAIR *Whip-Smart* (Matador-Atlantic)
3. R.E.M. *Monster* (Warner Bros.)
4. JON SPENCER *BLUES EXPLOSION* Orange (Matador)
5. DEAD CAN DANCE *Toward The Within* (4AD-Warner Bros.)



Veruca Salt

## 10 Years Ago

1. JESUS AND MARY CHAIN *Automatic* (Warner Bros.)
2. KATE BUSH *The Sensual World* (Columbia)
3. MINISTRY *The Mind Is A Terrible Thing To Taste* (Sire-Warner Bros.)
4. IAN MCCULLOCH *Candleland* (Sire-Reprise)
5. PSYCHEDELIC FURS *Book Of Days* (Columbia)



Jesus And Mary Chain

## 15 Years Ago

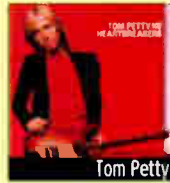
1. U2 *The Unforgettable Fire* (Island)
2. FRANKIE GOES TO HOLLYWOOD *Welcome To The Pleasure Dome* (ZTT-Island)
3. GENERAL PUBLIC *...All The Rage* (I.R.S.)
4. XTC *The Big Express* (Geffen)
5. RAMONES *Too Tough To Die* (Sire)



U2

## 20 Years Ago

1. TOM PETTY AND THE HEARTBREAKERS *Damn The Torpedoes* (MCA)
2. JOE JACKSON *I'm The Man* (A&M)
3. BOOMTOWN RATS *The Fine Art Of Surfacing* (Columbia)
4. POLICE *Regatta De Blanc* (A&M)
5. EAGLES *The Long Run* (Asylum)



Tom Petty

Hudson and drummer Levon Helm. Dubbed the Hawks, the group served as Hawkins's backing band. Having split from the rockabilly singer, the Hawks became associated with Bob Dylan, recording with him during his convalescence from a motorcycle accident. The fruits of the collaboration were released in 1975, bearing the title *The Basement Tapes*. The group took the name The Band prior to releasing its debut album, 1968's *Music From Big Pink*. The musicians garnered critical acclaim for the songs "The Weight" and "This Wheel's On Fire," the latter of which Danko had co-written with Dylan. Danko, who often sang in a distinctive falsetto, shared his vocal duties with Helm and Manuel. The Band's 1969 self-titled, sophomore effort assured the group its place in rock history and spawned the FM classics "The Night They Drove Old Dixie Down" and "Up On Cripple Creek."

The Band broke up in 1976. The film *The Last Waltz*, shot by Martin Scorsese, documented its farewell concert. The following year, Danko released a self-titled solo album. The Band, sans Robertson, who refused to participate, reunited in the '80s. Danko joined remaining personnel to record 1993's *Jubilee*, 1996's *High On The Hog*, and the 1998 30th anniversary album *Jubilation*. In between Band duties, Danko recorded two albums with singer/songwriters Eric Anderson and Jonas Field, 1993's *Danko/Anderson/Field* and 1997's *Riding On The Blinds*. The Band bassist's final solo album, *Live At Breeze Hill*, was released in September of 1999. Proceeds from the recordings were donated to Greenpeace.

John Simon, who produced *Music From Big Pink*, *The Band* and *The Last Waltz*, told Rolling Stone Online that "Rick was always a very positive, uplifting and uplifted guy...He was always very encouraging to other musicians when other people...might not give somebody the time of day. He had a great sense of humor and he was a natural musician."

Danko had been arrested in 1997 for colluding to smuggle heroin into Japan. He told a judge that the drug helped ease chronic pain, resulting from a 1968 automobile accident; Danko's friend Richard Fusco told Rolling Stone Online that he thought his cohort appeared quite healthy; Fusco does not think that drugs killed his comrade.

Just prior to his death, Danko, who was beloved by his Woodstock community, had returned from a short tour. He had planned to play his annual Christmas benefit aiding a local women's shelter. He is survived by his wife, his 28-year-old son Justin, and his 30-year-old daughter Lisa. Danko's son, Eli, died in 1989. He was 19.

## Snapcase (Continued from cover)

awareness. It's afforded us a little bit of additional hype and we've been able to whet peoples' appetites for this new record."

Victory has put a wealth of concerted effort into letting fans know that a Snapcase record is on its way into stores. The company's Web site, [www.victoryrecords.com](http://www.victoryrecords.com), contains a clock banner that counts down the days leading up to the record's street date. Roughly 50,000 cassette samplers from *Designs...* and 150,000 Snapcase stickers have circulating around the nation. In addition, advance copies of the album look extra-classy, encased in a silver sleeve with artwork. In December, a radio sampler, featuring "Energy Dome," "Ambition Now" and "Bleeding Orange" was serviced to both the college and Loud Rock reporting stations.

The band, which has enjoyed but resisted the attention of many major labels, embarked on a month-long fall tour that also featured supporting punk rock acts Kid Dynamite and Saves The Day, as well as Victory labelmates Buried Alive. Platzer continues, "The band has also created its own hype, by touring extensively. There's a core fanbase that loves Snapcase."

Victory is also counting on *Design For Automation's* crossover chart success. The Planetary Group will promote the album to the CMJ Top 200, while the metal departments at The Syndicate and McGathy Promotions will promote release to Loud Rock sources. Platzer says, "A couple years after [1997's] *Progression Through Unlearning*, it feels like now more than ever is the time for this band. A lot of people have discovered Snapcase over the last year or two. The band didn't change its sound at all. It's still very much Snapcase. People respect bands that stick to their guns. Rather than change with the times, the times change with them. On the hard music and Top 200 charts, it's their time."

*Designs For Automation* will go for College and Loud Rock adds on January 17.

## IN MY OFFICE

Personal Favorites



**JENN HALTER**  
PUBLICIST, SOUTHERN RECORDS

LED ZEPPELIN

Led Zeppelin III (Atlantic)

ANTARCTICA 81:03 (File 13)

THE HOURLY RADIO

Inverted Guitars And Concentric Amplifiers (Fable Classics)

IMMENSE

Evil Ones And Zeros (Fat Cat)

DAVID BOWIE

Ziggy Stardust: The Motion Picture (Rykodisc)

# CMJ RADIO 200

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Contributing reporters this week: 397 • See page 35 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>▶▶▶ CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST ◀◀◀</b>						
1	1	3	1	3	BECK <i>Midnite Vultures</i>	Geffen-Interscope
2	7	6	2	10	CHARLATANS UK <i>Us And Us Only</i>	MCA
<b>▶▶▶ #1 TRIPLE A ◀◀◀</b>						
3	5	10	3	6	ANI DIFRANCO <i>To The Teeth</i>	Righteous Babe
4	11	12	4	6	FOO FIGHTERS <i>There Is Nothing Left To Lose</i>	Roswell-RCA
5	2	4	2	10	PRIMUS <i>Antipop</i>	Interscope
6	6	9	6	6	RAGE AGAINST THE MACHINE <i>The Battle Of Los Angeles</i>	Epic
7	3	2	1	11	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
8	8	5	3	11	DAVID BOWIE <i>Hours...</i>	Virgin
9	4	1	1	11	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
10	12	13	10	7	SISTER SONNY <i>Lovesongs</i>	Jetset
11	19	29	11	6	RUSTIC OVERTONES <i>Volume Up (EP)</i>	Arista
12	10	8	4	9	MAKE-UP <i>Save Yourself</i>	K
13	9	7	7	9	HIGH LLAMAS <i>Snowbug</i>	V2
14	13	11	11	7	THE CLASH <i>Live From Here To Eternity</i>	Epic
15	21	35	15	7	KID LOCO <i>Presents Jesus Life For Children Under 12 Inches</i>	Atlantic
16	15	32	15	5	BAUHAUS <i>Gotham</i>	Metropolis
17	14	16	14	6	MOGWAI <i>EP+2</i>	Matador
18	20	33	18	5	GORKY'S ZYGOTIC MYNCI <i>Spanish Dance Troupe</i>	Mantra-Beggars Banquet
19	45	178	19	3	LOW <i>Christmas</i>	Chair Kickers' Union-Kranky
20	49	183	20	3	VIOLENT FEMMES <i>Viva Wisconsin</i>	Beyond
<b>▶▶▶ #1 BEAT BOX ◀◀◀</b>						
21	32	82	21	6	MOS DEF <i>Black On Both Sides</i>	Rawkus
22	16	25	16	5	BEASTIE BOYS <i>The Sounds Of Science (sampler)</i>	Grand Royal-Capitol
23	25	27	23	6	LE TIGRE <i>Le Tigre</i>	Mr. Lady
24	23	24	23	8	DIVINE COMEDY <i>A Secret History... The Best Of The Divine Comedy</i>	Setanta-Red Ink
25	22	17	17	8	SAVES THE DAY <i>Through Being Cool</i>	Equal Vision
26	42	21	1	16	FOLK IMPLOSION <i>One Part Lullaby</i>	Interscope
27	17	20	17	7	DISMEMBERMENT PLAN <i>Emergency &amp; I</i>	DeSoto
28	47	57	28	3	ZOOBOMBS <i>Let It Bomb</i>	Emperor Norton
29	26	15	5	13	NINE INCH NAILS <i>The Fragile</i>	Nothing-Interscope
30	24	22	22	7	INCUBUS <i>Make Yourself</i>	Immortal-Epic
31	137	166	31	3	SHEILA NICHOLLS <i>Brief Strop</i>	Essex Girl-Hollywood
32	41	72	32	6	JOE STRUMMER AND THE MESCALEROS <i>Rock Art And The X-Ray Style</i>	Hellcat-Epigraph
33	143	—	33	2	SUICIDE MACHINES <i>The Suicide Machines</i>	Hollywood
34	35	77	34	3	KORN <i>Issues</i>	Epic
<b>▶▶▶ #1 NEW WORLD ◀◀◀</b>						
35	39	38	26	9	ZAP MAMA <i>A Ma Zone</i>	Luaka Bop
36	90	65	36	6	VARIOUS ARTISTS <i>ESL Presents Easy Tempo</i>	Eighteenth Street Lounge
37	88	—	37	2	MATTHEW SWEET <i>In Reverse</i>	Volcano
<b>▶▶▶ #1 RPM ◀◀◀</b>						
38	27	26	26	5	SQUAREPUSHER <i>Selection Sixteen</i>	Nothing-Interscope
39	94	—	39	2	JIM O'ROURKE <i>Halfway To A Threeway (EP)</i>	Drag City
40	30	39	30	8	ALEX GOPHER <i>You My Baby &amp; I</i>	V2
41	28	18	1	16	STEREOLAB <i>Cobra And Phases Group Play Voltage In The Milky Night</i>	Elektra-EEG
42	31	19	19	9	AT THE DRIVE IN <i>Vaya</i>	Fearless
43	51	45	3	16	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
44	18	14	3	12	GET UP KIDS <i>Something To Write Home About</i>	Vagrant
45	40	53	40	8	STONE TEMPLE PILOTS <i>No. 4</i>	Atlantic
46	80	—	46	2	VARIOUS ARTISTS <i>Christmas Two</i>	Kindercore
47	63	63	47	6	SALLY TIMMS <i>Cowboy Sally's Twilight Laments...</i>	Bloodshot
48	52	58	48	8	HANG UPS <i>Second Story</i>	Clean-Restless
49	62	84	49	6	AQUABATS! <i>Vs. The Floating Eye Of Death</i>	Goldenvoice-Time Bomb
50	37	116	37	3	SONIC YOUTH <i>SYR 4: Goodbye 20th Century</i>	SYR-Smells Like
51	33	50	33	8	CAUSEY WAY <i>With Loving And Open Arms</i>	Alternative Tentacles
52	36	36	21	10	311 <i>Soundssystem</i>	Capricorn-IDJMG
53	48	28	9	12	GOMEZ <i>Liquid Skin</i>	Virgin
54	92	—	54	2	LLAMA FARMERS <i>Dead Letter Chorus</i>	Beggars Banquet
<b>▶▶▶ UP 127 POSITIONS ◀◀◀</b>						
55	182	—	55	2	KRUST <i>Coded Language</i>	Talkin' Loud/Mercury-IDJMG
56	58	41	41	6	DJ SPOOKY THAT SUBLIMINAL KID <i>Subliminal Minded The E.P.</i>	Outpost-Bar/None
57	29	23	15	9	JOHN LINNELL <i>State Songs</i>	Zoë/Rounder-IDJMG
58	59	67	39	6	VARIOUS ARTISTS <i>Everything Is Nice</i>	Matador
59	46	43	42	7	COUNTING CROWS <i>This Desert Life</i>	DGC-Interscope
60	66	71	60	6	HI-STANDARD <i>Making The Road</i>	Fat Wreck Chords
61	44	54	44	7	PAPA M <i>Live From A Shark Cage</i>	Drag City
62	60	64	57	10	IDLEWILD <i>Hope Is Important</i>	Odeon-Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

## ▼ chart topper



**BECK**

## ▼ up 115 positions



**FOR STARS**

## ▼ up 127 positions



**KRUST**

## ▼ #1 debut



**COBRA KILLER**

## ▼ # 2 debut



**PURPLE IVY SHADOWS**

# CHART ACTIVITY



## SHEILA NICHOLLS

Radio 200: 137-31  
Core Radio: #31 debut  
Triple A Adds: #5

Hollywood Records is taking advantage of the usual dormancy of music at this time of year by releasing new albums from two of its most promising acts in December. The most obvious touchstones for describing Sheila Nicholls's *Brief Strop* is obviously Ani DiFranco — Nicholls has a similar willful, folksy singer/songwriter personae, and runs her own Essexgirl imprint under the Hollywood umbrella. It took programmers a few weeks to latch on to Nicholls, but they seem to now be devout converts, as the album leaps 106 positions on the Radio 200 and debuts at #31 on the Core chart.



## SUICIDE MACHINES

Radio 200: 143-33  
Loud Rock Adds: #3

The Suicide Machines have a strong CMJ chart history, with both of its previous albums gracing the upper echelons of the chart. This self-titled album for Hollywood should prove to be no exception, even if it sees the band polishing its edges to become equal parts pop and punk, à la Blink 182. Loud Rock programmers still have room for the Machines on their charts, as they make it the #3 most added this week, but Radio 200 reporters are the band's most staunch supporters. Check the band's 110-position leap on the last chart of 1999, and keep the Machines in mind to dominate the charts in January.

AVAILABLE ON  
CMJ Online  
WWW.CMJ.COM

# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	113	194	63	3	RX BANDITS Halfway Between Here And There	Drive-Thru-MCA
64	50	52	23	10	RONDELLES The Fox	Teenbeat
65	34	31	26	9	SUNNY DAY REAL ESTATE Live	Sub Pop
66	65	102	65	5	TOM JONES Reload	Gut
67	67	101	67	5	DEADBOLT Voodoo Trucker	Cargo
68	64	73	64	7	SHIVAREE I Oughtta Give You A Shot In The Head...	Capitol
69	54	46	32	8	JAPANESE If I Could See Dallas	Kindercore
70	56	44	25	8	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
▶▶▶ UP 115 POSITIONS ◀◀◀						
71	186	148	71	7	FOR STARS Windows For Stars	Future Farmer
72	70	69	69	7	BRIGHT EYES Every Day And Every Night EP	Saddle Creek
73	104	—	73	2	VARIOUS ARTISTS I Made It Out Of Clay: A Hanukkah Pop Compilation	Little Shirley Beans
74	61	51	9	13	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
75	87	90	75	6	APHRODITE Aphrodite	V2
▶▶▶ #1 DEBUT ◀◀◀						
76	—	—	76	1	COBRA KILLER Cobra Killer	Digital Hardcore
77	72	66	66	7	MARCY PLAYGROUND Shapeshifter	Capitol
78	57	37	32	8	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
79	53	34	18	10	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
80	102	92	80	6	WHIPPERSNAPPER The Long Walk	Lobster
81	76	55	55	8	HELLACOPTERS Payin' The Dues	Sub Pop
82	111	94	82	7	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
83	180	—	83	2	FONDA The Invisible Girl	Top Quality
▶▶▶ #2 DEBUT ◀◀◀						
84	—	—	84	1	PURPLE IVY SHADOWS White Electric	Krave
85	95	118	47	9	EVERYTHING BUT THE GIRL Temperamental	Atlantic
86	77	98	77	7	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation, Vol. 4	Hopeless
87	68	48	3	16	PROMISE RING Very Emergency	Jade Tree
88	152	143	88	3	HANK WILLIAMS III Risin' Outlaw	Curb
89	177	—	89	2	SOUNDTRACK The Insider	Sony Music Soundtrax/Columbia-CRG
90	86	93	86	7	VARIOUS ARTISTS Buffy The Vampire Slayer	TVT
91	164	—	91	2	BUTTERFLY JOE Butterfly Joe	Razler
92	128	156	92	3	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
93	163	—	93	2	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
94	103	169	94	3	WEAKERTHANS Follow	Sub City
95	105	76	76	6	COCTEAU TWINS BBC Sessions	Rykodisc
96	73	62	55	11	GRADE Under The Radar	Victory
97	114	134	97	8	MOLLYS YES Wonderworld	Republic-Universal
98	74	49	49	6	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
99	126	127	99	5	TOM DAILY Happily Deceiving Culture	Thick
100	125	133	100	5	FIONA APPLE When The Pawn...	Clean Slate-Epic
101	89	86	86	5	SATURNINE American Kestrel	Motorcoat
102	69	91	69	6	UI The Iron Apple (EP)	Southern
103	108	182	103	3	COBRA VERDE Nightlife	Motel
104	84	56	38	11	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
105	115	115	105	5	ANDREA PARKER Kiss My Arp	Mo Wax-Beggars Banquet
106	43	70	43	6	LAND OF THE LOOPS Hurry Up And Wait	Up
107	55	30	19	10	FLIN FLON Boo-Boo	Teenbeat
108	116	111	80	9	LES RYTHMES DIGITALES Darkdancer	Astralwerks
109	154	—	109	2	NOFX The Decline	Fat Wreck Chords
110	160	113	84	10	DJ VADIM USSR: Live From The Other Side	Ninja Tune
111	79	59	9	12	LEFTFIELD Rhythm And Stealth	Columbia-CRG
112	85	114	85	5	CONSUMED Hit For Six	Fat Wreck Chords
113	82	78	78	5	RAINER MARIA Atlantic (EP)	Polyvinyl
114	110	106	106	6	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
115	141	135	115	4	NEBULA To The Center	Sub Pop
116	138	—	116	2	HUON Songs For Lord Tortoise	Animal World
117	99	105	99	6	JONAH'S ONLINEDRAWING Sketchy E.P. #1	Crank!
118	96	88	83	7	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
119	38	40	37	8	ESSEX GREEN Everything Is Green	Kindercore
120	190	—	120	2	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
121	122	186	121	3	CRAZY TOWN The Gift Of Game	Columbia-CRG
122	71	61	16	12	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
123	178	119	20	12	DJ KRUSH Kakusei	Red Ink
124	118	107	50	10	INDIGO GIRLS Come On Now Social	Epic
125	142	108	108	6	BRUCE HAACK & ESTHER NELSON Listen Compute...	Dimension 5-Emperor Norton
126	150	—	126	2	FUNNY LOOKING KIDS Picture Day	FastMusic
127	169	164	113	10	STING Brand New Day	A&M-Interscope
128	156	81	11	13	MUSE Showbiz	Maverick-Taste Media
129	—	—	129	1	RAKIM The Master	Universal
130	—	—	130	1	FRENCH PADDLEBOAT Conversations	Scratch
131	97	79	33	11	LIVE The Distance To Here	Radioactive-MCA

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	133	132	132	4	DUSTER 1975	Up
133	135	87	87	6	TOOG 6633	Le Grand Magistry
134	153	—	134	2	NATALIE MERCHANT Live In Concert	Elektra-EEG
135	—	—	135	1	ARSON WELLES Arson Welles (EP)	Arson Welles
136	—	—	136	1	VELMA Cyclique	Emperor Norton
137	—	—	137	1	SPINATRAS midnight.com	CMC International
138	75	60	59	9	BANJO SPIDERS Banjo Spiders	Spinning
139	78	125	78	3	STAR GHOST DOG Underdrive (EP)	Catapult
140	199	138	138	5	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
▶▶▶ #1 LOUD ROCK ◀◀◀						
141	175	—	141	2	KITTIE Kittie Sampler (EP)	Ng-Artemis
142	146	136	136	3	CABBAGEBOY Genetically Modified	Ninja Tune
143	112	104	104	5	BROADCAST Echo's Answer (EP)	Warp (UK)
144	121	150	121	3	100 WATT SMILE And Reason Flew	Thirsty Ear
145	117	122	117	6	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Uppity Cracker/Elektra-EEG
146	—	—	146	1	THEM THERE The Gift Of Reason	Session Ace
147	134	165	60	16	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
148	91	121	78	5	UNREST Kustom Karnal Blackxploitation	Teenbeat
149	—	—	149	1	P18 Urban Cuban	Higher Octave
150	144	—	144	1	ZAMBONIS More Songs About Hockey	Tarquin
151	—	—	151	1	COLLIDER Binary	MAPL
152	127	75	63	10	ARTO LINDSAY Prize	Righteous Babe
153	148	112	28	13	TORI AMOS To Venus And Back	Atlantic
154	145	—	145	2	UZ JSME DOMA Ears	Skoda
155	—	—	155	1	MARSHMALLOW COAST Seniors & Juniors	Kindercore
156	98	68	65	7	THE FAINT Blank-Wave Arcade	Saddle Creek
157	—	—	73	10	JOHN PRINE In Spite Of Ourselves	Oh Boy
158	93	168	93	7	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
159	172	—	159	2	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
160	100	110	79	8	PARIS_TEXAS So, You Think It's Hot Here?	Polyvinyl
161	132	—	132	2	VARIOUS ARTISTS Give Em The Boot II	Epitaph
162	101	42	15	13	PILFERS Chawalaleng	Mojo
163	—	—	163	1	VARIOUS ARTISTS Cape Verde	Putumayo
164	131	74	74	7	PLONE For Beginner Piano	Warp-Matador
165	158	—	158	2	THIRD EYE BLIND Blue	Elektra-EEG
166	136	155	130	7	VARIOUS ARTISTS Projector	Yoyo
167	162	—	162	2	MOUNTAIN GOATS Bitter Melon Farm	Ajax
168	119	109	109	5	STARMARKET Sunday's Worst Enemy	Pop Kid
169	81	47	29	10	WEDDING PRESENT Singles 1995-97	spinART
▶▶▶ #1 MOST ADDED ◀◀◀						
170	—	—	170	1	SNAPCASE Designs For Automotion 3 Song Sampler	Victory
171	184	—	171	2	Q-TIP Amplified	Arista
172	124	157	124	5	SWINGIN' UTTERS/YOUTH BRIGADE BYO Records Split Series Volume II	BYO
173	129	89	66	8	LULLABY FOR THE WORKING CLASS Song	Bar/None
174	107	83	35	8	KINCAID Plays Super Hawaii	Kindercore
175	—	177	114	8	CINEMATIC ORCHESTRA Motion	Ninja Tune
176	155	188	117	6	TONIC Sugar	Universal
177	191	185	177	3	SORRY ABOUT DRESDEN The Mayor Will Abdicate	Route 14
178	106	96	26	15	GUSTER Lost And Gone Forever	Hybrid-Sire
179	188	189	179	3	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
180	196	—	180	2	THREE PENNY OPERA Three Penny Opera	Troubleman Unlimited
181	166	141	114	8	APPLIANCE Manual	Mute
182	130	123	123	7	NO. 2 No Memory	Chainsaw
183	140	—	140	2	METALLICA S&M	Elektra-EEG
184	—	—	184	1	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
185	—	—	154	2	ROOTS The Roots Come Alive	MCA
186	—	120	17	12	FEEDER Yesterday Went Too Soon	Echo/Elektra-EEG
187	168	95	62	6	SAVE FERRIS Modified	Starpool-Epic
188	—	—	188	1	ALPHA CAT Real Boy (EP)	Blind Side
189	—	—	189	1	AIR CUBA Leap Of Faith	4AD
190	—	—	190	1	BOMB POPS Recommended For Diversion Seekers	Grimsey
191	—	124	53	9	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
192	—	—	192	1	ANIMALS ON WHEELS Nuvo I Cadira	Ninja Tune
193	159	—	159	2	SOUNDTRACK Man On The Moon	Warner Bros.
194	—	—	194	2	GUY CLARK Cold Dog Soup	Sugar Hill
195	—	—	195	1	DAVE RALPH Tranceport II	Kinetic
196	185	—	185	2	DOLLY PARTON The Grass Is Blue	Sugar Hill
197	—	192	192	2	LUCKY PETERSON Lucky Peterson	Verve
198	147	130	130	3	HARDKNOX Hardknox	Jive
199	170	184	170	3	LEDENHED Central Nervous System	4:20
200	—	—	200	1	UNCLE WIGGLY Farfetchedness	Dark Beloved Cloud



**KRUST**  
Radio 200: 182-55  
Core Radio: #63 debut  
RPM: 18-6  
RPM Adds: #4

Krust has made his biggest splash so far as a member of Roni Size's Bristol-based Reprazent crew, but this solo debut should further his legend as a key breakbeat DJ and producer. *Coded Language* (Talkin' Loud/Mercury-IDJMG), while still a dark and intense album, continues the efforts of Roni Size to bring the sounds of drum 'n' bass into the mainstream, and the album is crossing over on the CMJ charts already. While gaining a top-ten foothold on the RPM chart, Krust moves 127 positions on the Radio 200 and makes a debut on the Core chart.



**COBRA KILLER**  
Radio 200: #76 debut  
Core Radio: #56 debut

Digital Hardcore may not be packing any big surprises with its releases — it'll never be confused with another label's output — but that sheer intensity and brand-name recognition is just what keeps its records spinning at college radio. Cobra Killer's self-titled album is a full-on aural assault, and programmers at non-commercial stations submit happily, handing the album a #76 debut on the Radio 200, and a #56 appearance at Core.

▼ chart topper



**BECK**

▼ up 46 positions



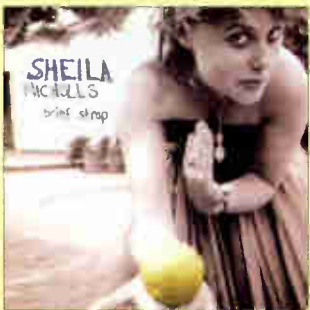
**ESL PRESENTS EASY TEMPO**

▼ #1 debut



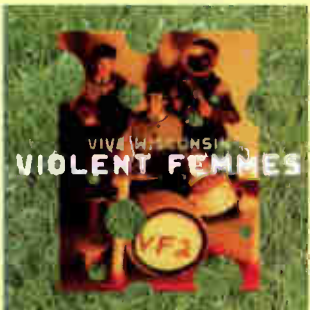
**JIM O'ROURKE**

▼ #2 debut



**SHEILA NICHOLLS**

▼ #3 debut



**VIOLENT FEMMES**

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# CORE RADIO

Contributing reporters this week: 62 • See page 35 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	<b>BECK</b> Midnite Vultures	Geffen-Interscope
2	5	2	5	<b>ANI DIFRANCO</b> To The Teeth	Righteous Babe
3	3	1	10	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl?	Tommy Boy
4	4	3	8	<b>MAKE-UP</b> Save Yourself	K
5	2	1	10	<b>LUNA</b> The Days Of Our Nights	Jericho-Sire
6	8	6	9	<b>CHARLATANS UK</b> Us And Us Only	MCA
7	12	7	5	<b>KID LOCO</b> Presents Jesus Life For Children Under 12 Inches	Atlantic
8	20	8	5	<b>MOS DEF</b> Black On Both Sides	Rawkus
9	6	4	8	<b>HIGH LLAMAS</b> Snowbug	V2
10	10	6	10	<b>DAVID BOWIE</b> Hours...	Virgin
11	7	7	8	<b>PRIMUS</b> Antipop	Interscope
12	14	9	6	<b>SISTER SONNY</b> Lovesongs	Jetset
13	40	13	5	<b>RUSTIC OVERTONES</b> Volume Up (EP)	Arista
14	24	14	3	<b>GORKY'S ZYGOTIC MYNCI</b> Spanish Dance Troupe	Mantra-Beggars Banquet
15	11	11	5	<b>THE CLASH</b> Live From Here To Eternity	Epic
16	34	16	3	<b>FOO FIGHTERS</b> There Is Nothing Left To Lose	Roswell-RC
17	23	12	5	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
18	16	16	3	<b>BAUHAUS</b> Gotham	Metropolis
19	9	8	5	<b>MOGWAI</b> EP+2	Matador
20	18	15	6	<b>LE TIGRE</b> Le Tigre	Mr. Lady
21	38	21	2	<b>LOW</b> Christmas	Chair Kickers' Union-Kranky
▶▶▶ UP 46 POSITIONS ◀◀◀					
22	68	22	4	<b>VARIOUS ARTISTS</b> ESL Presents Easy Tempo	Eighteenth Street Lounge
23	26	23	3	<b>DIVINE COMEDY</b> A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
24	15	15	7	<b>ALEX GOPHER</b> You My Baby & I	V2
▶▶▶ #1 DEBUT ◀◀◀					
25	—	25	1	<b>JIM O'ROURKE</b> Halfway To A Threeway (EP)	Drag City
26	33	26	5	<b>SALLY TIMMS</b> Cowboy Sally's Twilight Laments...	Bloodshot
27	22	18	5	<b>SQUAREPUSHER</b> Selection Sixteen	Nothing-Interscope
28	50	28	2	<b>ZOOBOMBS</b> Let It Bomb	Emperor Norton
29	17	17	6	<b>DISMEMBERMENT PLAN</b> Emergency & I	DeSoto
30	47	4	15	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine	Virgin
31	—	31	1	<b>SHEILA NICHOLLS</b> Brief Strap	Essex Girl-Hollywood
32	61	32	3	<b>HANK WILLIAMS III</b> Risin' Outlaw	Curb
33	30	30	3	<b>JOE STRUMMER AND THE MESCALEROS</b> Rock Art And The X-Ray Style	Hellcat-Epithaph
34	—	34	1	<b>VIOLENT FEMMES</b> Viva Wisconsin	Beyond
35	27	18	8	<b>ZAP MAMA</b> A Ma Zone	Luaka Bop
36	37	10	12	<b>GOMEZ</b> Liquid Skin	Virgin
37	—	37	1	<b>VARIOUS ARTISTS</b> Christmas Two	Kindercore
38	42	24	10	<b>BRUCE COCKBURN</b> Breakfast In New Orleans...	Rykodisc
39	28	1	16	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
40	41	29	7	<b>SAVES THE DAY</b> Through Being Cool	Equal Vision
41	55	33	10	<b>INDIGO GIRLS</b> Come On Now Social	Epic
42	R	2	14	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
43	19	19	3	<b>SONIC YOUTH</b> SYR 4: Goodbye 20th Century	SYR-Smells Like
44	62	44	5	<b>APHRODITE</b> Aphrodite	V2
45	32	10	8	<b>JAPANESE KAKES</b> If I Could See Dallas	Kindercore
46	25	12	9	<b>RONDELLES</b> The Fox	Teenbeat
47	31	17	5	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Subliminal Minded The E.P.	Outpost-Bar/None
48	73	48	3	<b>...AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Madonna	Merge
49	R	32	8	<b>JOHN PRINE</b> In Spite Of Ourselves	Oh Boy
50	—	50	1	<b>FIONA APPLE</b> When The Pawn...	Clean Slate-Epic
51	71	51	2	<b>VARIOUS ARTISTS</b> I Made It Out Of Clay: A Hanukkah Pop Compilation	Little Shirley Beans
52	43	41	5	<b>INCUBUS</b> Make Yourself	Immortal-Epic
53	44	21	6	<b>AT THE DRIVE IN</b> Vaya	Fearless
54	46	3	13	<b>MAGNETIC FIELDS</b> 69 Love Songs Vols. 1-3	Merge
55	—	55	1	<b>MATTHEW SWEET</b> In Reverse	Volcano
56	—	56	1	<b>COBRA KILLER</b> Cobra Killer	Digital Hardcore
57	58	57	3	<b>SHIVAREE</b> I Oughtta Give You A Shot In The Head	Capitol
58	52	52	2	<b>DEADBOLT</b> Voodoo Trucker	Cargo
59	—	59	1	<b>BOB MARLEY</b> Chant Down Babylon	Tuff Gong/Island-IDJMG
60	49	49	6	<b>UI</b> The Iron Apple (EP)	Southern
61	45	42	6	<b>VARIOUS ARTISTS</b> Everything Is Nice	Matador
62	59	39	4	<b>HANG UPS</b> Second Story	Clean-Restless
63	—	63	1	<b>KRUST</b> Coded Language	Talkin' Loud/Mercury-IDJMG
64	29	29	8	<b>CAUSEY WAY</b> With Loving And Open Arms	Alternative Tentacles
65	48	6	12	<b>GET UP KIDS</b> Something To Write Home About	Vagrant
66	64	14	8	<b>JUNE OF 44</b> In The Fishtank	Konkurrent-Touch And Go
67	—	67	1	<b>STING</b> Brand New Day	A&M-Interscope
68	—	68	1	<b>BEASTIE BOYS</b> The Sounds Of Science (sampler)	Grand Royal-Capitol
69	67	67	2	<b>TOM JONES</b> Reload	Gut
70	—	70	1	<b>FOR STARS</b> Windows For Stars	Future Farmer
71	—	71	1	<b>SOUNDTRACK</b> The Insider	Sony Music Soundtrax/Columbia-CRG
72	R	38	3	<b>EVERYTHING BUT THE GIRL</b> Temperamental	Atlantic
73	—	73	1	<b>VARIOUS ARTISTS</b> Knitting On The Roof	Knitting Factory
74	72	47	6	<b>TOOG</b> 6633	Le Grand Magistry
75	35	11	8	<b>JOHN LINNELL</b> State Songs	Zoë/Rounder-IDJMG

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



# RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	113	SNAPCASE Designs For Automotion 3 Song Sampler	Victory
2	51	MATTHEW SWEET In Reverse	Volcano
3	45	AM MAGIC 3 Songs	AM Magic
4	42	PELICAN CITY The Chilling Effect	December First
5	40	KELLEY STOLTZ The Past Was Faster	Telegraph Company
6	31	SUICIDE MACHINES The Suicide Machines	Hollywood
7	22	BUNNY KITTY "You Make Me Want To Pee" (7")	Maximilistic
8	7	SHERYL CROW AND FRIENDS Live From Central Park	A&M-Interscope
9	7	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
10	6	SHEILA NICHOLLS Brief Strop	Essexgirl-Hollywood
11	5	VIOLENT FEMMES Viva Wisconsin	Beyond
12	5	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
13	5	MXPX "Christmas Only Comes Once A Year" (CD5)	A&M
14	5	3 DOORS DOWN The Better Life	Republic-Universal
15	5	KELIS Kaleidoscope	Virgin
16	4	THIRTEEN Thirteen	Bark
17	4	NOTORIOUS B.I.G. Born Again	Bad Boy
18	4	LOW Christmas	Chair Kickers' Union-Kranky
19	4	NOFX The Decline	Fat Wreck Chords
20	4	HARD CANDY Turn Out The Flame	Screen Musical Partners

## going for adds

### JANUARY 11

AUSTIN WILLACY AKW  
 GOLDIE INCredible Sounds Of...  
 SCOUT It Seemed Like A Good Idea...

### JANUARY 25

APG LO FIDELITY ALLSTARS Live On... Skint/Columbia-CRG  
 Columbia-CRG TURING MACHINE A New Machine For Living Jade Tree  
 Mod Music

### JANUARY 18

SIANSPHERIC Else

Sonic Unyon

### FEBRUARY 8

BERNARD BUTLER Friends... Creation/Columbia-CRG

### FEBRUARY 15

ARID Believer (EP) Double T/Columbia-CRG

To have your release listed in Going For Adds,  
 please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).

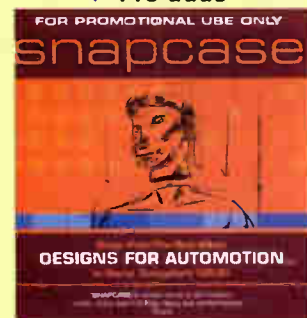
# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 21 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	6	688	FOO FIGHTERS Learn To Fly	Roswell-RC
2	4	2	10	665	BLINK 182 All The Small Things	MCA
3	2	1	12	613	BUSH The Chemicals Between Us	Trauma-Interscope
4	5	4	11	590	LIMP BIZKIT Re-Arranged	Flip-Interscope
5	6	5	9	577	FILTER Take A Picture	Reprise
6	3	2	13	548	CREED Higher	Wind-Up
▶▶▶ UP 5 POSITIONS ◀◀◀						
7	12	7	3	472	KORN Falling Away From Me	Epic
8	7	7	6	443	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
9	9	9	10	416	STROKE 9 Little Black Backpack	Cherry-Universal
10	10	10	7	349	BEASTIE BOYS Alive	Grand Royal-Capitol
11	11	6	10	347	RED HOT CHILI PEPPERS Around The World	Warner Bros.
12	8	4	16	329	LIVE The Dolphins Cry	Radioactive-MCA
13	15	13	5	293	FIONA APPLE Fast As You Can	Clean Slate-Epic
14	14	13	5	252	THIRD EYE BLIND Anything	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀						
15	—	15	1	245	NINE INCH NAILS Into The Void	Nothing-Interscope
16	17	15	5	241	STAIN'D Mudshovel	Flip/Elektra-EEG
17	—	17	1	229	R.E.M. The Great Beyond	Warner Bros.
18	R	17	2	213	MARCY PLAYGROUND It's Saturday	Capitol
19	13	4	14	209	311 Come Original	Capricorn-IDJMG
20	20	18	8	199	BECK Sexx Laws	Geffen-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 113 adds



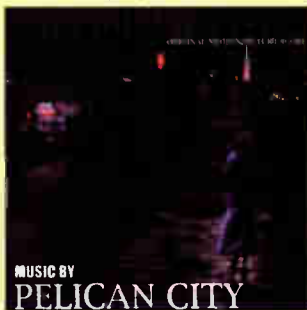
SNAPCASE

▼ 51 adds



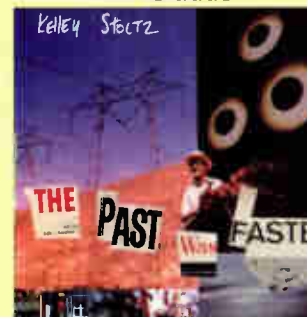
MATTHEW SWEET

▼ 42 adds



PELICAN CITY

▼ 40 adds



KELLEY STOLTZ

▼ 688 plays



FOO FIGHTERS

# WEB SITE OF THE WEEK



WWW.SCOR.NET

## SCOUR.NET

www.scour.net

345 N. Maple Dr.

Ste. 300

Beverly Hills, CA 90210

Contact: Janel Steinberg

Phone: 310.281.0733

Fax: 310.858.6960

Email: janel.steinberg@ogilvypr.com

Scour.net dubs itself as "your search destination for entertainment," and it delivers. The site is a one-stop search engine covering music, radio, movies, art, television and multimedia hardware/software, where visitors can search an index of millions of audio, video and image files over the Internet. Once you've registered with Scour, put on those yellow rubber gloves and scour the 'Net! Through Scour itself or via links to music sites such as MP3.com, Launch and EMusic, music enthusiasts have access to a vast supply of downloadable music. Ditto for music videos and music news. The site is a solid source for movie fans, featuring movie trailers, links to movie Web sites and movie news. Scour.net also offers numerous links to music and talk Internet radio stations organized by such categories as "'70s," "news/talk/sports," "heavy metal," "alternative" and many others. If you have a Winamp player, you can access any of the streaming MP3 stations featured on Scour. And if you need Winamp or other players such as Freeamp, Liquid Audio, and RealJukebox, download them, at no cost, via site links. Scour recently launched myCaster.com, a site where Internet broadcast enthusiasts can easily create their own Web radio station. Users merely drag and drop MP3 or wav files onto the myCaster application, and 'Net casting commences instantaneously. Deskchair DJs can even speak between songs or over the music itself by plugging a microphone into a computer. Other useful site features include "how to" guides on such subjects as creating one's own MP3 files or how best to view video files. Or download the Scour Media Agent to facilitate your multimedia downloading needs. And check out useful links for software and hardware needs including portable audio devices, CD recordable drives, encoders and rippers.

— Bill Konig

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 90 • See page 52 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	BECK Midnite Vultures	Geffen-Interscope
2	3	1	6	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
3	2	2	6	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
4	6	2	24	LIMP BIZKIT Significant Other	Flip-Interscope
▶▶▶ UP 12 POSITIONS ◀◀◀					
5	17	5	7	FILTER Title Of Record	Reprise
6	5	5	8	PRIMUS Antipop	Interscope
7	9	2	9	BUSH The Science Of Things	Trauma-Interscope
8	14	2	10	LIVE The Distance To Here	Radioactive-MCA
9	12	1	13	NINE INCH NAILS The Fragile	Nothing-Interscope
10	11	10	8	CREED Human Clay	Wind-Up
11	16	5	27	BLINK 182 Enema Of The State	MCA
▶▶▶ UP 13 POSITIONS ◀◀◀					
12	25	12	3	KORN Issues	Epic
13	R	1	26	RED HOT CHILI PEPPERS Californication	Warner Bros.
14	4	4	5	ANI DIFRANCO To The Teeth	Righteous Babe
15	7	7	8	STONE TEMPLE PILOTS No. 4	Atlantic
16	8	8	3	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
17	18	17	6	MAKE-UP Save Yourself	K
18	22	13	9	SANTANA Supernatural	Arista
19	13	1	15	STEREO LAB Cobra And Phases Group Play Voltage In The Milky	Elektra-EEG
20	15	1	8	HANDSOME BOY MODELING SCHDOL So...How's Your Girl?	Tommy Boy
21	10	10	6	COUNTING CROWS This Desert Life	DGC-Interscope
22	21	19	4	HIGH LLAMAS Snowbug	V2
23	R	7	13	KID ROCK Devil Without A Cause	Lava-Atlantic
24	20	20	2	ALEX GOPHER You My Baby & I	V2
25	R	3	6	GET UP KIDS Something To Write Home About	Vagrant

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	26	SANTANA Supernatural	Arista
2	1	1	3	CELINE DION All The Way - A Decade Of Song	550-Epic
3	2	2	3	METALLICA S&M	Elektra-EEG
4	6	4	3	DAVE MATTHEWS BAND Listener Supported	RCA
5	8	5	10	CHRISTINA AGUILERA Christina Aguilera	RCA
6	4	1	30	BACKSTREET BOYS Millennium	Jive
7	5	1	3	BECK Midnite Vultures	Geffen-Interscope
8	7	7	5	WILL SMITH Willenium	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	KENNY G Faith. A Holiday Album	Arista
10	9	5	7	MARIAH CAREY Rainbow	Columbia-CRG
11	16	1	14	DIXIE CHICKS Fly	Sony Nashville
12	12	9	3	FIONA APPLE When The Pawn...	Clean Slate-Epic
13	10	1	46	BRITNEY SPEARS ...Baby One More Time	Jive
14	14	4	9	RICKY MARTIN Ricky Martin	Columbia-CRG
15	11	7	6	FAITH HILL Breathe	Warner Nashville
16	15	8	6	SAVAGE GARDEN Affirmation	Columbia-CRG
17	18	4	7	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
18	22	2	13	CREED Human Clay	Wind-Up
19	20	3	7	COUNTING CROWS This Desert Life	DGC-Interscope
20	19	2	52	SHANIA TWAIN Come On Over	Mercury
21	R	6	17	SMASH MOUTH Astro Lounge	Interscope
22	21	19	3	BEASTIE BOYS The Sounds Of Science	Grand Royal-Capitol
23	17	13	14	BLINK 182 Enema Of The State	MCA
24	R	2	12	STING Brand New Day	A&M-Interscope
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	GUNS N' ROSES Live Era '87-'93	Geffen-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

### Atomic Pop, Chuck D Launch BringTheNoise

Internet music enterprise Atomic Pop and Public Enemy leader Chuck D have launched an underground hip-hop Internet radio program called **bringthenoise.com** BringTheNoise.com. Since January of 1999, the rapper and long-time PE producer Gary G-Wiz had been using the station to broadcast a handful of radio programs.

Each week, Atomic Pop will introduce and broadcast six additional radio shows, which the station will stream at 9 p.m. EST. The new shows will air every night, excluding Saturday. Each show will be archived. Users may access each program throughout the two weeks that follow its air date. BringTheNoise will feature an interactive Noise Board, which will allow hip-hop enthusiasts to communicate with one another, as well as with DJs and the hosts of the programs.

### TVT Makes Entire Catalog Available

Online music fans may now digitally download or purchase the entire catalog owned by independent label **TVTRECORDS.COM** TVT Records. ([www.tvtrecords.com](http://www.tvtrecords.com)). Microsoft is providing the recently launched site with full e-commerce solutions and technical support, all of which will enable music enthusiasts to purchase songs by over 100 TVT artists, among them Nine Inch Nails, Guided By Voices and XTC.

"TVT Records is proud to be the first major label to cross the e-tail barrier and offer its repertoire for sale online," commented TVT founder and president Steve Gottlieb,

One song costs 99 cents; an album costs \$9.99. Consumers will purchase the music in the form of secure files in the Windows Media format.

### Spinner To Offer Digital Downloads; Netradio Adds Windows Media

AOL-owned Internet radio company Spinner.com has incorporated a free MP3 digital music download service into its Web site. Dubbed Playlist-To-Go, the new download program allows visitors to compile more than 1,400 songs, all of which are playable via the site's newly incorporated Winamp MP3 player. Users may also play the music on portable music devices; eventually, users will be able to access the material on car and home stereos.

Ted Leonsis, AOL's president of interactive properties, said "Playlist-To-Go is the next step in our strategy to create the best and most comprehensive offering of online music available anywhere."

Spinner.com has secured tracks from the catalogs of its music partners, among them K-tel, Knit Media, DreamWorks and, recently, EMusic.com. Spinner will boast EMusic songs by the likes of Bush, Pennywise and They Might Be Giants.

In related news, Spinner competitor NetRadio.com has increased its potential customer base. The company has made its programming services available to users of Microsoft's Windows Media software. Music enthusiasts can access NetRadio's 120 channels through the Windows Media player.

### MP3.com Unveils Fully Interactive Radio Stations

Internet music service site MP3.com has introduced Stations, a free radio service that will allow consumers and artists to create their own fully interactive Internet radio stations. Each station will have access to the company's digital music database of over 200,000 songs recorded by more than 35,000 artists.

Michael Robertson, Chairman and CEO of MP3.com said, "Station creators can build a quality music destination for fans all over the world who share their interests."

Users who access Stations can read about upcoming songs on a given channel's playlist. Users may also play, replay or skip songs at their discretion, utilizing their computer's MP3 player. Approximately 4,000 stations have been created to date.

### Arbitron Publishes First Webcast Ratings

The Arbitron Company recently released InfoStream, its first Webcast ratings report. The document is an attempt to provide the streaming media industry with a broadcast-style audience measurement service. The company's October ratings state that more than 900,000 listeners accessed a collective 240 channels of audio programming offered by BroadcastMusic.com, LaMusica, ABC Radio Networks and Magnitude Network, who are the initial companies to participate in the report. To compile the data, Infostream analyzed the streaming media activity of unique players. The November figures, which analyze data pertaining to the initial four companies as well to affiliates OnRadio and NetRadio, will be made available in January 2000.

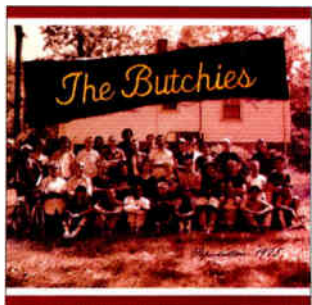
Consumers at EMusic.com may sample, purchase and download a collection of **James Bond**-themed MP3-formatted music. The tracks include the Ventures' classic surf guitar rendition of the James Bond Theme, as well as exotic and electronic versions of music from *For Your Eyes Only*, *Live And Let Die* and other Bond films. The site, working with financial institution the **Pullman Group**, will also allow music and movie buffs to exclusively sample, purchase and download an MP3 of *The James Brown Christmas Album*...The **Secure Digital Music Initiative (SDMI)** has published a manuscript that outlines the technical functionality of the **Phase II** screening technology for its portable players and future applications. The SDMI will soon distribute an official call for proposals, which will solicit responses from vendors who are interested in developing technology for the Phase II screening function...On December 31, **The Box Music Network** ([www.thebox.com](http://www.thebox.com)) and **ACTV-owned HyperTV Networks** ([www.hypertv.com](http://www.hypertv.com)) will launch **Box Fusion**, an interactive TV/Web convergence service. Box Fusion will integrate the interactive abilities of ACTV's HyperTV software into The Box Music Network's complete schedule of music television programs. To access the fun, users will need a Box-receiving television set, a computer and an Internet connection, all of which must be located in the same room...The official **Pearl Jam** fan club organization **Ten Club** has launched a Web site that will function concurrently with the band's label site ([www.sonymusic.com](http://www.sonymusic.com)). Accessible at [www.tenclub.net](http://www.tenclub.net), the new site features up-to-date band information, memorabilia and exclusive Pearl Jam merchandise...**V2 Records** and West Coast drum 'n' bass store **Compound Records'** new label **Compound Recordings** are working with **Epitonic.com**. The site is allowing the labels to market their music over the Internet. Epitonic visitors may download "Cookie Bay," a track from the **High Llamas'** latest V2-released effort *Snowbug*. Users may also access pre-release tracks by Compound acts **Anamorphic** and **DJ Flux**. In addition, Epitonic has entered into a partnership with free online music storage company **i-drive.com**. Visitors may now easily locate, collect, store and trade Epitonic's selection of music. Epitonic.com will be featured on the **Infinite Drive Project** that comes with every i-drive account. In return, i-drive will donate its **Sideloat** storage technology to the Epitonic site.

# REVIEWS

## BUTCHIES

**Population 1975 (Mr. Lady)**

The Butchies consist of Team Dresch alumni Kaia Wilson (guitar, vocals) and Melissa York (drums), along with bassist Alison Martlew. On *Population 1975*, the follow-up to 1998's *Are We Not Femme*, the queercore trio inflates



the "Us" in the "Us vs. Them" mentality, while writing irresistible, fuzzy punk hooks and tender, wised-up lyrics about need and desire — feelings that apply to, but transcend, girl-love. The angular, poetic ballads "Eleanor" and the closing "Gertrude + Stein" are especially striking, thoughtfully placed among the chainsaw rockers. The record's highlight is "More Rock More Talk," a lesbianic call-to-arms that sneers "look at you with your straight lace and your straight face and your Prada without feeling." Such an anthem could rile up any thinking girl within earshot, regardless of what flavor she prefers.

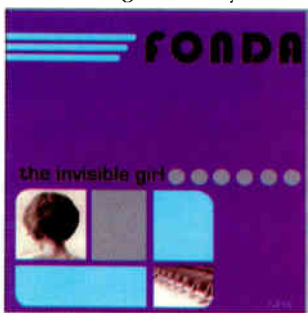
— Carlene Bauer

**For Fans Of:** Sarah Dougher, Team Dresch, Kathleen Hanna  
**Recommended Tracks:** "Insult To Injury," "More Rock More Talk," "Gertrude + Stein"  
**Contact:** Aaron McEvoy  
**Phone:** 212.924.3005  
**Email:** word@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** October 26; at radio now  
**Marketing Data:** Scheduled East Coast tour in March and April; record co-produced by ex-dB Chris Stamey, and engineered by ex-Let's Active member/R.E.M. producer Mitch Easter.

## FONDA

**The Invisible Girl (Top Quality)**

Fonda is a pop quintet from Los Angeles whose singer, Emily Cook, and guitarist,



David Nawton (ex-Mighty Lemon Drops), originally hail from England. Perhaps that explains why *The Invisible Girl*, the group's sundrenched

debut full-length, would make a fine addition to both the jukeboxes of London pubs and trendy, Southern California nightspots. The record fizzes with an intoxicating mixture of vintage Farfisa organs, modern dance grooves and occasionally jingly, always

tingly guitars. Whether they're revealing past crushes ("The People We Are") or reflecting on broken love ("Mr. & Mrs."), Cook's effervescent British vocal inflections animate *The Invisible Girl's* bountiful, breezy melodies. Songs such as the spirited title track should appeal to both enthusiasts of Guinness and Zima.

— Bill Konig

**For Fans Of:** Elastica, Blur, Echobelly  
**Recommended Tracks:** "The People We Are," "The Invisible Girl," "The Young Lovers"  
**Contact:** Bill, Brian, Lucas (Team Clermont)  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermt.com  
**Fax:** 706.548.0094  
**Release Date:** November 9; at radio now  
**Marketing Data:** Touring the West/Southwest in January.

## T. GRIFFIN

**Tortuga (Shiny Little)**

Any singer-songwriter who's worth his salt knows that the backbone of a good tune is a good story. T. (as in "Todd") Griffin has learned this lesson well. His debut album, *Tortuga*, concerns a cast of characters that



includes starfuckers, dishwashers, ex-girlfriends and a gun-tottin' man named Sid. The singer, who recorded this affair on a four-track and a Power Mac in his Brooklyn bedroom, supports his vivid yarns with a moody, atmospheric intermingling of acoustic guitar and ghostly background noises. His occasional outside help comes in the form of cellist Celise Kalke (who plays on two songs), a Calexico sample, and a tape of three cowboys galloping down Dean St. in the middle of the night. Bedroom projects are often synonymous with a slapdash approach to writing and recording, but *Tortuga's* tasteful maturity is a welcome addition to the bedroom set.

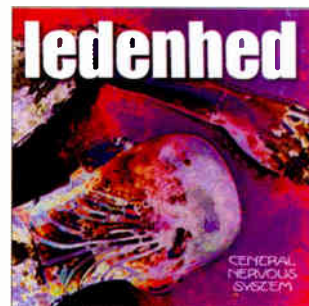
— Tad Hendrickson

**For Fans Of:** Elliott Smith, Joe Henry, Josh Rouse  
**Recommended Tracks:** "Dishwasher's Song," "Sid," "Iowa"  
**Contact:** Esther Robinson  
**Phone:** 212.501.1963  
**Email:** shyllittlerec@gmail.com  
**Fax:** 212.598.4934  
**Release Date:** November 15; at radio now

## LEDENHED

**Central Nervous System (4:20)**

To craft his multi-hued pop style, San Francisco's Ledenhed scoops from the same grab-bag of sonic detritus that fortifies the music of fellow Californian Beck — trip-hop drum breaks, folk- and blues-nicked acoustic



licks and sputtering 808 loops, topped off by a rich dash of late-'90s production flourishes. But despite the easy comparison, Ledenhed's approach results in something wholly less ironic and self-aware than Mr. Hansen's, but nearly as ingenious. *Central Nervous System's* gleefully buzzing overload of instrumental eclecticism and melodic smarts proves the one-man-band both an innovative stylist and a solidly traditional pop songwriter. And beneath the dense barrage of mechanized guitar and drum acrobatics whispers a very personal voice trying to make his statement with any scraps he can get his hands on.

— Colin Helms

**For Fans Of:** Eels, Folk Implosion, Beck  
**Recommended Tracks:** "Didn't," "Super Myth," "Mad Parade," "Is This All"  
**Contact:** Jonathan Obera (Virus)  
**Phone:** 323.936.4004  
**Email:** vmpnms@aol.com  
**Fax:** 323.936.4344  
**Release Date:** January 4  
**Add Date:** At radio now  
**Marketing Data:** Touring both coasts in late January

## MAJOR MATT MASON USA

**Me Me Me (Olive Juice-Fortified)**

Armed with a notebook of songs and a style honed from years of performing on the subways, docks, and pubs of New York City, Major Matt Mason USA captures the true



essence of the D.I.Y. folk movement. His gruff voice simultaneously evokes the spirits of Daniel Johnston and Jonathan Richman when he belts

out his urbanized tales of loss, love, jealousy and reflection. *Me Me Me*, his debut full-length, is kissed by vivid, slice-of-life imagery and the ragged warmth of a performance-worn acoustic guitar. Most of the tracks adhere to the rudiments of traditional folk music, but several selections stray into off-beat territory, particularly the crude, Barlowesque "Apple Sauce" and the four-track mindfuck "Kicker."

— Ron Hart

**For Fans Of:** Daniel Johnston, Robyn Hitchcock, Lou Barlow, Mike Johnson, Jonathan Richman  
**Recommended Tracks:** "Budapest," "Black Hole," "Goodbye

# REVIEWS

Southern Death Swing," "Krooklyn"  
**Contact:** Lach  
**Phone:** 212.780.9083  
**Email:** folkbro@aol.com  
**Release Date:** October 19; at radio now  
**Marketing Data:** Frequently tours coffeehouses.

## NOFX

### The Decline (EP) (Fat Wreck Chords)

One of the best things about NOFX is its complete disregard for public opinion. The Los Angeles quartet does what it wants, they way it wants to do it, caring little for punk orthodoxy. Witness the group's kitchen-sink approach to West Coast three-chord style and the audacity of singer Fat Mike's confrontational, socio-political mannerisms. Despite its short length, *The Decline* is as strong as anything in the band's catalog. This ambitious new EP consists of one 18-minute epic that dares to become the "Alice's Restaurant" of punk. Every few minutes, the band jumpstarts the rhythm as frontman/Fat Wreck Chords CEO Mike breaks it down, offering you a most fitting artistic analysis of the downward spiral of American life in the 1-9-9-9. *The Decline* is a poignant, end-of-the-century manifesto carved in stone by one of the last punk groups to truly matter.

— Ron Hart

**For Fans Of:** Dead Religion, Descendents, Operation Ivy, Down By Law  
**Contact:** Jason Hall  
**Phone:** 415.284.1790  
**Email:** jason@fatwreck.com  
**Fax:** 415.284.1791  
**Release Date:** November 16; at radio now  
**Marketing Data:** Epitaph will release a full-length NOFX album in 2000.

## PURKINJE SHIFT

### Five For The Road And One For The Ditch (Samizdat)

This structurally meticulous, guitar/guitar/drums trio doesn't come without predecessors, but few of its likeminded peers are this technically accomplished. Having traded in its vocalist card for a weathered prog-rock handbook, the Atlanta outfit works up rhythmically and tonally



complex instrumentals that somehow maintain a visceral, post-punk charge despite their impossibly cerebral construct. The tempos permute and wind around themselves in circuitous patterns, while the two contrastingly tuned guitars simultaneously propel and decorate the rhythmic shifts and pauses with steely vigor. At once artfully fractured and clinically precise, the six-track *Five For The Road...* is nonetheless compellingly energetic and oddly melodic — "math rock" that even the right-brain-deficient can grasp.

— Colin Helms

**For Fans Of:** Pell Mell, Don Caballero, Denison/Kimball Trio, Slint  
**Recommended Tracks:** "The Bedford Pops," "TVCR," "Shiny Night Bank Front"  
**Contact:** Bill, Brian, Lucas (Team Clermont)  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** At radio now  
**Marketing Data:** Engineered and mixed by J. Robbins.

## QUADRAJETS

### When The World's On Fire (Estrus)

If you like unplugged albums, then the Quadrajets want nothing to do with you, so just stay away from *When The World's On Fire*. Don't believe us? Dig into the loud and appropriately titled opener "Light Speed Kings." The pace of the record never slows down from there, as the Quadrajets race through blast after blast of fiery, bourbon-soaked Southern-fried rock, full-throttle, triple guitar riffs leading the way without caution or pause — this exhilarating listen will leave you exhausted. Singer Cheetah screeches hoarsely throughout, slopping out his words with a zeal that rivals the music's zip. "All My Rowdy Friends Are Dead," an elegy for dead rockers, will totally floor you, pleasantly bringing to mind the Leaving Trains' punk requiem "Rock 'N' Roll Murder."

— Kelso Jacks

**For Fans Of:** Nashville Pussy, Dirty3, Hellcopters, Zeke  
**Recommended Tracks:** "John Lee Hooker Is My Heavy Metal," "All My Rowdy Friends Are Dead," "My Baby Wants To Die"  
**Contact:** Carl  
**Phone:** 360.752.9132  
**Email:** carl@estrus.com  
**Fax:** 360.752.9231  
**Release Date:** January 18; at radio now

## S.O.L.O.

### Out Is In (Sulfur-Beggars Banquet)

Electronica fans may know S.O.L.O. mainman Michael Wells as the brains behind the *Sounds From The Electronic Lounge* compilation, or for his work under the name G.T.O., Tricky Disco, Technohead and Signs Ov Chaos, the latter of which was a collaboration with Robin Rimbaud (a.k.a. Scanner). Having gone S.O.L.O., so to speak, Wells cohesively melds warm, downtempo grooves, rattling drum 'n' bass percussion, slices of orchestral strings and loungey electronica into the nine-song *Out Is In*. His technological skills keep the mix moving and, despite the chill vibe he maintains throughout the album, never let the songs or the sounds overstay their welcome. On the strength of *Out Is In*, Wells will likely find himself in the same bright remix spotlight that shines upon Thievery Corporation and Kruder & Dorfmeister. And deservedly so.

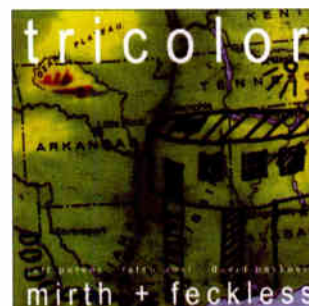
— Tad Hendrickson

**For Fans Of:** *Sounds From The Electronic Lounge*, Thievery Corporation, Kruder & Dorfmeister  
**Recommended Tracks:** "Angel Of Love," "Out Is In," "Wells World"  
**Contact:** Damian Anderson  
**Phone:** 212.343.7010  
**Email:** damian@beggars.com  
**Fax:** 212.343.7030  
**Release Date:** October 5; at radio now

## TRICOLOR

### Mirth + Feckless (Atavistic)

The gently rippling cool of *Mirth + Feckless* will surprise and convert listeners whose interest in Tricolor stems from its familial ties to Tortoise and Isotope 217; those groups' ace guitarist, Jeff Parker, comprises one-third of this casually elegant unit. But the ensemble's debut has little in common with so-called post-rock's scientific, electronic-informed groove-making. Tricolor's lean, thoroughly modern jazz is a natural, slightly skronky, semi-acoustic organism that feeds off the even push-and-pull between Parker's varied plinks, riffs and runs, bassist Tatsu Aoki's



# REVIEWS

intuitive underpinnings, and outstanding percussionist David Pavkovic's strategically placed rolls, non-obvious phrases and click-clacking counter-rhythms. Surprisingly, this playful three-way often flirts with song-like pop idioms and trad-sounding motifs, thus the supple but never slick *Mirth + Feckless* makes an ideal soundtrack to everything from thinking to cooking to that post-coital cigarette.

— Jordan N. Mamone

**For Fans Of:** Chicago Underground Duo/Trio, Isotope 217, T.O.E. 2000, Grant Green

**Recommended Tracks:** "Pep," "Endless," "Feckless," "Airport Jail"

**Contact:** Kurt Kellison

**Phone:** 773.384.9626

**Email:** radio@atavistic.com

**Fax:** 773.384.9677

**Release Date:** October 16; at radio now

**Marketing Data:** Pavkovic also plays in the Boxhead Ensemble and T.O.E. 2000; Aoki has played with Fred Anderson, Von Freeman, Afifi Phillard, Mwata Bowden, Francis Wong and Malachi Favors.

## WUNDERKIND

**Wunderkind (EP) (Notquitehipmusic)**

Athens, Georgia quartet Wunderkind takes its sweet time to make its musical points, thereby refusing to give listeners a sense of



instant gratification. On this well conceived, self-titled EP, the indie rock foursome, which occasionally sounds like Sunny Day Real Estate caught in a clandestine, whirlwind tango with Jawbox, has constructed five epic songs, each of which exceeds the five-and-a-half-minute mark. The record exudes reams of rising and falling sonic tension, keeping a stern tone despite its loquacious, jangly guitars. The emotional payoff from this aggressive and rowdy, but totally refined album, is certainly slow, but it's 100% rewarding.

— Amy Sciarretto

**For Fans Of:** Sunny Day Real Estate, Dismemberment Plan, Jawbox, Sheila Divine

**Recommended Tracks:** "Open Spaces," "The Hardest Part Wins," "Five Minutes At 4:00 AM"

**Contact:** Lucas, Brian, Bill (Team Clermont)

**Phone:** 888.548.8326

**Email:** radio@teamclermont.com

**Fax:** 706.548.6008

**Release Date:** November 23; at radio now

## FLASHBACK

## GUNS N' ROSES

**Live Era '87-'93 (Geffen-Interscope)**

There's little doubt that in 1999, reclusive Guns N' Roses frontman Axl Rose is feeling

more pressure than ever to release something — *anything*. Fortunately for fans, that pressure, which culminated during the summer of '99 when *Spin* ran an investigative cover story about the band, has prompted the swift assembly of this colossal, two-CD live album, which draws on



material from GNR's platinum past. *Live Era '87-'93* is an orgy of raunchy, sweaty, ferocious rock. It may not hold up as a 100% pure document of the band's onstage prowess (judging by this album, Jack Daniels-addled lead guitarist Slash never missed a note in his playing career), but the record proves that Guns N' Roses, at its peak, anyway, actually lived up to its still-snowballing legend. A cut such as "You're Crazy" was merely solid album material on *Appetite For Destruction*, but in the arena, the band brought the tempo down a notch, which allowed Rose to wrap his snarl around the edges of the lyrics. Little flourishes like that help turn this song, and several other numbers, into truly sinister, concert classics.

— Cheryl Botchick

**For Fans Of:** Aerosmith, Mötley Crüe *Too Fast For Love*, Colonel Kurtz of *Apocalypse Now*

**Recommended Tracks:** "Nightrain," "It's So Easy," "Used To Love Her," "You Could Be Mine," "Out Ta Get Me," "Pretty Tied Up," "Knockin' On Heaven's Door"

**Contact:** Lenny LaSandra, Joanna Palacios, Mark Gracious

**Phone:** 800.992.6553

**Email:** rad@interscoperecords.com

**Fax:** 310.208.7343

**Release Date:** November 30; at radio now

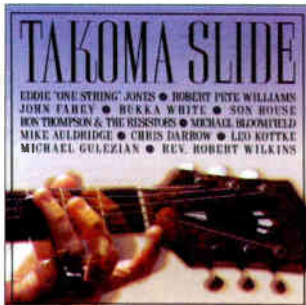
**Marketing Data:** Loud Rock was serviced with *Live Era*, other programmers will be serviced on a by-request basis; "Oh My God," the first new GNR track in six years, is available on the *End Of Days* soundtrack.

## ROOTS 'N' BLUES

## VARIOUS ARTISTS

**Takoma Slide (Takoma-Fantasy)**

John Fahey's Takoma label was the home of both under-appreciated guitar legends and the more contemporary, dazzling innovators who, like Fahey, were inspired by those imitable pickers. *Takoma Slide* shows that there's more



than one way to make a string whinny and sing. Take Eddie "One String" Jones, whose unique approach would be considered apocrypha if it weren't for the 1960 recordings that actually captured him working a contraption that involved a whittled stick, a 2x4, a steel wire and a paint can resonator — Zen blues, if there ever was such a thing. Fast forward to Leo Kottke's "Vaseline Machine Gun," a 12-string thriller that sounds like orchestral Delta blues. No two songs on this anthology sound alike, however whether their nature is rustic (Son House's "Preachin' Blues") or atmospheric (Michael Gulezian's "Goodbye, My Friend"), each tune on this anthology locates the soul that lurks in those haunting notes *between* the notes.

— Steve Ciabattoni

**For Fans Of:** John Fahey, Bukka White, Michael Bloomfield

**Recommended Tracks:** "Rolling And Tumbling Blues" (Eddie "One String" Jones), "Poor Boy" (John Fahey), "Preaching Blues" (Son House), "At The Cross" (Michael Bloomfield), "Poor Boy Long Ways From Home" (Bukka White)

**Contact:** John Rogers

**Phone:** 510.549.2500

**Email:** info@fantasyjazz.com

**Fax:** 510.486.2015

**Release Date:** September 28

## SINGLE

## GERTY FARISH

**Deadly Attackers (7" EP) (Menlo Park)**

*Deadly Attackers* is a six-track noise carnival that sounds like a pack of speed freaks set



loose in a video arcade. The songs, which bear paranoid titles such as "Vinyl Pants Move To New York To Wear Us," boast extremely noisy, fuzz guitars, high-speed keyboards and erratic percussion. Oh yeah, and the band members shriek and shout louder and more frequently than a dozen women in labor.

— Kelso Jacks

**For Fans Of:** Thee Hydrogen Terrors, Arab On Radar, Causey Way

**Contact:** Mark

**Phone:** 212.886.7545

**Email:** menlopark@mindspring.com

**Release Date:** November 23; at radio now

## SINGLE

## ROCKET FROM THE CRYPT

**Cut And Play (12" EP) (Flapping Jet)**

*Cut And Play* is sort of like a five-song arts-and-crafts project by the stylish, bad boys of Rocket From The Crypt. First, the gimmick: essentially, you have to literally cut your way through the packaging in order to play the



damn thing. Second, the music: the band doles out its signature punk punch and swagger, complete with the brass section's classy accents. RFTC has cooked up another fast, fun and raspy little morsel that's meant to be cranked up loud.

— *Kelso Jacks*

**For Fans Of:** Peechees, The Clash, Goldfinger  
**Contact:** Max Bristol  
**Phone And Fax:** 619.224.2835  
**Email:** maxbristol@aol.com  
**Release Date:** November 23

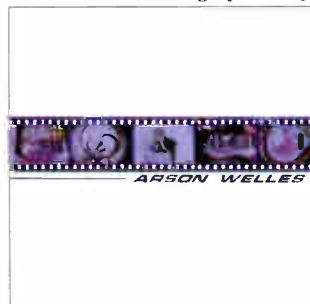


## ARSON WELLES

### Who In The Blazes Is Arson Welles (EP)

Arson Welles's six-song debut EP is loaded with solid, time-tested musical ideas. The pure pop craftsmen in this Minnesota quintet write vigorous, eardrum-tickling hooks in the sturdy, searing style of the Replacements, though with less of a boozy edge. The band augments its sizzle-and-

burn rock wallop with colorful melodic flourishes, which add sparkle and texture to the steel-strong, power-pop foundation.



"Red Eye" is a crossword puzzle of circular keyboard strains and forceful guitar riffs, the latter of which never overshadow the song's rich, tuneful core. "Calling Card" and "Second Coming" are highlighted by the potent and emotive exertions of vocalist Eric Olsen. *Who In The Blazes...* is a rather assured, ear-grabbing debut.

— *Glen Sansone*

**For Fans Of:** Superchunk, Paul Westerberg, Wheat, Buffalo Tom  
**Recommended Tracks:** "Red Eye," "Calling Card," "The Boy That Killed The Bear"  
**Contact:** Lucas, Brian, Bill (Team Clermont)  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** December 7; at radio now  
**Marketing Data:** Band can be contacted directly at: Arson Welles, 3010 Hennepin Ave., Ste. 292, Minneapolis, MN 55408; official Web site is at [www.arsonwelles.com](http://www.arsonwelles.com).

## I'M YOUR Fan

### YBO<sup>2</sup>

*Alienation* (Trans, 1986; SSE, 1993)



YBO<sup>2</sup> was the mothership of Japanese noise rock. Members of the band went on to found such Far Eastern heavyweights as Ruins, Zeni Geva, White Heaven and Difference. More importantly, the six-legged creature, whose name is pronounced "ee-boh ee-boh" (though it also stands for Yhwh Black Omen II or Yellow Biomechanik Orchestra<sup>2</sup>), was one of the '80s' strongest and strangest musical forces, hybridizing bone-grinding squall, technical progressive whinny and ancient folk themes, then clouding the whole mess in a disorienting, psychedelic smokescreen. While vacationing in Tokyo, I had the pleasure of dining, drinking and singing karaoke with Trans/SSE Records boss Masashi Kitamura, the charismatic bassist/vocalist who led the trio from its 1984 inception to its 1990 breakup. This sake-loving wizard, who also released the first Boredoms EP, is now a parent and a devotee of global ethnic music, but he remains as crazed and intelligent as the wild persona he portrays on *Alienation*, YBO<sup>2</sup>'s follow-up to its plowing debut 45, "Dogla Magla." The LP's back cover states "all tracks composed and decomposed" — appropriate, as the opening "Amerika," on which Kitamura babbles and grunts over a dying melotron and a chunky, Swans-like rhythm, is an unfathomably loud, 12-minute savaging of "Scarborough Fair" and *The Mickey Mouse Show* theme. On other songs, the frontman quotes everything from British traditionalists to Steppenwolf, agitating master drummer Tatsuya Yoshida's furious fills and K.K. Null's deviant guitar, which roars like a wounded Godzilla when it chomps into the graceful, faintly Oriental-sounding "Ural." The wonderfully painful *Alienation* proved that early Japanese post-punk wasn't just some pale imitation of Western new wave; this watershed effort is a singular kamikaze attack on the senses.

— *Jordan N. Mamone*

**For Fans Of:** Live Skull, King Crimson, Pili's *Metal Box*  
**Recommended Releases:** *Live Bootleg* (Trans, 1987; SSE, 1993) *Greatest Hits Vol. 1* (SSE, 1992)  
**Bio Fact:** YBO<sup>2</sup> will play a reunion gig in February.

# CMJ Presents...

## THE HISTORY OF NEW MUSIC 1979-1982



CMJ ALWAYS ALERTS YOU TO THE LATEST NEW MUSIC. NOW, WE'RE PROUD TO PRESENT THE BEST NEW MUSIC OF THE PAST 20 YEARS WITH OUR NEW CD SERIES: CMJ: THE YEAR IN MUSIC.

Starting with 1979, each volume celebrates the year in music with 12 of the most important tracks as chosen by CMJ, extensive liner notes, top news headlines and the Top 25 albums of the year compiled by our music industry trade magazine, *CMJ New Music Report*.

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*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

# LOUD ROCK )))

AVAILABLE ON  
**CMJ Online**  
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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 218 • See page 46 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	7	<b>KITTIE</b> Kittie 3 Song Sampler	Ng-Artemis
2	2	1	9	<b>DILLINGER ESCAPE PLAN</b> Calculating Infinity	Relapse
3	1	1	10	<b>DANZIG</b> 6:66 Satan's Child	Evilive-E-Magine
4	4	1	13	<b>CANNIBAL CORPSE</b> Bloodthirst	Metal Blade
5	9	1	26	<b>SLIPKNOT</b> Slipknot/Exclusive Metal Radio Sampler	Roadrunner
6	6	6	3	<b>KORN</b> Issues	Immortal-Epic
7	8	7	3	<b>ANTHRAX</b> Return Of The Killer A's (The Best Of)	Beyond
8	3	3	6	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
9	7	4	9	<b>GRADE</b> Under The Radar	Victory
10	11	8	7	<b>S.O.D.</b> "Seasoning The Obese" (CD5)	Nuclear Blast America
11	17	11	5	<b>SODOM</b> Code Red	Pavement
12	10	10	5	<b>BANE</b> It All Comes Down To This	Equal Vision
▶▶▶ UP 10 POSITIONS ◀◀◀					
13	23	13	3	<b>KOVENANT</b> Animatronic	Nuclear Blast America
14	13	13	3	<b>METALLICA</b> S&M	Elektra-EEG
15	16	8	9	<b>PRIMUM</b> Antipop	Interscope
16	15	15	2	<b>CONTROL DENIED</b> The Fragile Art Of Existence	Nuclear Blast America
17	19	14	7	<b>DREAM THEATER</b> Scenes From A Memory	EastWest/Elektra-EEG
▶▶▶ #1 DEBUT/#1 MOST ADDED ◀◀◀					
18	—	18	1	<b>SNAPCASE</b> Designs For Automation 3 Song Sampler	Victory
19	12	1	19	<b>TYPE O NEGATIVE</b> World Coming Down	Roadrunner
20	14	14	8	<b>AMON AMARTH</b> The Avenger	Metal Blade
21	20	5	11	<b>MISFITS</b> Famous Monsters	Roadrunner
22	22	13	7	<b>BRUCE DICKINSON</b> Scream For Me Brazil	CMC International
23	18	14	8	<b>GOOSEFLESH</b> Chemical Garden	Digital Dimension
24	21	21	6	<b>BOTCH</b> We Are The Romans	Hydrahead
25	27	20	5	<b>VARIOUS ARTISTS</b> The Hard + The Heavy	Redline-Rhino
26	29	26	3	<b>SUBSTANCE D</b> Addictions	Noise
27	31	27	2	<b>ENTOMBED</b> Black Juju	Man's Ruin
28	30	28	5	<b>NEBULA</b> To The Center	Sub Pop
29	25	15	7	<b>INCUBUS</b> Make Yourself	Immortal-Epic
30	26	1	13	<b>WILL HAVEN</b> WHVN	Revelation
31	36	1	17	<b>SEVENDUST</b> Home	TVT
32	34	29	3	<b>VARIOUS ARTISTS</b> WCW Mayhem: The Music	Tommy Boy
33	32	17	5	<b>ROB ZOMBIE</b> American Made Music To Strip By	Geffen-Interscope
34	38	28	5	<b>MOONSPELL</b> Butterfly Effect	Century Media
35	28	28	2	<b>INHUMAN</b> Rebellion	Wreckage-Exit
36	—	36	1	<b>SOUNDTRACK</b> End Of Days	Geffen
37	35	35	2	<b>PHOBIA</b> Destroying The Masses	Pessimiser
38	—	38	1	<b>COLEPITZ</b> Colepitz	Wonderdrug
39	R	14	17	<b>MORTICIAN</b> Chainsaw Dismemberment	Relapse
40	40	25	6	<b>VARIOUS ARTISTS</b> Choice Cuts Sampler	Ferret/Trustkill

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>SNAPCASE</b> 3 Song Sampler	Victory
2	<b>LMC</b> Our World is Leaning	Bigger Than You
3	<b>SUICIDE MACHINES</b> The Suicide Machines	Hollywood
4	<b>METHODS OF MAYHEM</b> Methods Of Mayhem	MCA
5	<b>CONTROL DENIED</b> The Fragile Art Of Existence	Nuclear Blast America

NYC's beloved death-metal-cum-swamp-rock house band **Crisis** recently played its final area show. The act treated CBGB to two scorching back-to-back sets, one of familiar classics and one of new material. The group is moving on, leaving the Big Apple to test the waters of the Los Angeles metal scene. A source who attended the show said that Crisis's new material is rather melodic. This comes as no surprise — these folks have been doing the sludge-rock thing forever. I'm sure that they rocked. Good luck, Crisis — you'll no doubt open up an industrial-sized can of whoopass in the unsuspecting City of Angels. Can't wait for you to return to NYC, as odd as that sounds. That same evening, out on Long Island, L.A.'s most politically active rockers, **Rage Against The Machine**, annihilated the Nassau Coliseum with the help of **Gang Starr**, and **At The Drive In**. The latter pack of scene-makers (Continued on page 30)

## loud rock news



## SNAPCASE

### 3 Song Sampler (Victory)

Snapcase's forthcoming third album, *Designs For Automation*, will redefine the band and the hard-core genre. This three-song sampler shows off the Buffalo quintet's recently developed ability to maintain melodies amidst its concrete-shattering noise, while still sounding like Helmet caught in a mosh with Deftones. A cascade of those ominous, staccato Snapcase riffs and Daryl Taberski's grainy screams descend upon the roaring "Energy Dome" and "Bleeding Orange," while the absolutely gorgeous, dynamic "Ambition Now" borders on emo. No, the 'Case hasn't gone soft; it's just writing stronger, more structured songs with more staying power than a tattoo.

**For Fans Of:** Deftones, Grade, Helmet, Hum, Refused, Far  
**Recommended Tracks:** "Ambition Now," "Energy Dome," "Bleeding Orange"  
**Contact:** Rockin' Ron Platzer  
**Phone:** 888.447.3267 **Fax:** 312.666.8665  
**Email:** ron@victoryrecords.com  
**Release Date:** At radio now

## NECROPHAGIA

### Black Blood Vomitorium (Red Stream)

Necrophagia's gore metal is so furious, listening to it is like being in the center of a piranha feeding frenzy. Lead throat Killjoy froths at the mouth over ungodly fast, Voivod-influenced riffs that make Slayer tracks sound like church madrigals. This warlock rock will turn your blood into ice. One of the band's guitarists uses the alias "Anton Crowley" because he also fronts this power groove band you've probably heard of called Pantera. It's hardly a surprise, since Phil Anselmo has always been an extreme-metal advocate.

**For Fans Of:** Mayhem, Satyricon, Phil Anselmo  
**Recommended Tracks:** "And You Will Live In Terror," "The Dwell Beneath"  
**Contact:** Joker Lokison  
**Phone:** 810.757.4628 **Fax:** 810.755.3198  
**Email:** DontPanikPR@aol.com  
**Release Date:** October 31; at radio now

## COLEPITZ

### Colepitz (Wonderdrug)

Close your eyes while listening to Colepitz's self-titled debut and you'll swear you've stumbled upon a Deftones demo; the vocals are uncannily similar to those of Chino Moreno. But the quartet also follows in the moody footsteps of Staind, with songs that start out euphonic, then go for the jugular with pillaging riffs.

**For Fans Of:** Deftones *Adrenaline*, Staind, Chino Moreno  
**Recommended Tracks:** "Shatter," "Once Tried," "Coltrane"  
**Contact:** Ken or Angela  
**Phone:** 617.262.8620 **Fax:** 617.262.9151  
**Email:** wdrug@aol.com  
**Release Date:** October 25; at radio now





**Incredible**  
Sound of Drum 'N' Bass Mixed by Goldie

## GOLDIE

### Incredible Sound Of Drum 'N' Bass (Ovum/Columbia-CRG)

On *Incredible Sound Of Drum 'N' Bass*, the genre's golden boy leaves the hour-long breakbeat opuses behind and flexes his muscles as a DJ. This release is the first Goldie mix to hit the domestic bins, and the revered U.K. junglist uses his DJ debut to provide a nostalgic, comprehensive overview of the songs and artists who pioneered the futuristic urban sound over the past decade. Alex Reece, Roni Size/DJ Die, Grooverider, Optical, Matrix and others are the tools of Goldie's trade as he conducts a two-CD mix that flows from calm, ambient-jazz grooves to edgy, ferocious breakbeat bombs. Both the learned and the learning will appreciate the mastery of Goldie's mix, not to mention a track selection that's second to none.

**For Fans Of:** Grooverider, Roni Size/DJ Die, Dieselboy

**Recommended Tracks:** "The Calling" (Roni Size/DJ Die), "Warning" (Codename John), "Dark Angel" (Doc Scott), "To Shape The Future" (Optical), "Manslaughter" (Goldie)

**Contact:** Ted Dougherty

**Phone:** 212.533.5118

**Email:** columbia\_college\_music@sonymusic.com

**Fax:** 212.833.7719

**Release Date:** January 4

**Add Date:** January 11

## PAUL VAN DYK

### "Another Way"/"Avenue" (CD5) (Mute)

German trance don Paul van Dyk makes an ear-catching return with this double-A-sided release. "Another Way" slaughters head, heart and heels the traditional van Dyk way, as its angelic melody hovers above a driving trance undercurrent. "Avenue" moves into the fast lane with less melodic, yet equally emotive ends.

**For Fans Of:** Sasha, Bedrock, Paul Oakenfold

**Recommended Tracks:** "Another Way (PvD Sessions Mix 1 & 2)," "Another Way/Avenue (Mixed)"

**Contact:** Mattie White

**Phone:** 212.255.7670

**Email:** cradio@mute.com

**Fax:** 212.255.6056

**Release and Add Date:** January 17

## DIESELBOY

### "The Descent" (12") (Rykodisc-Palm Pictures)

Accomplished Philly-based drum 'n' bass DJ Dieselboy throws his hat into the production ring with "The Descent," a dark and nervous breakbeat venture propelled by a brooding, distorted bass riff and a clutch of bone-rattling rhythms. Decoder goes even deeper down the spiral with his remix on the B-side.

**For Fans Of:** DJ Dara, DJ Die, Decoder

**Contact:** Dave Einstein

**Phone:** 212.506.5812

**Email:** dave.einstein@palmpictures.com

**Fax:** 212.506.5809

**Add Date:** At radio now

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((( **RPM**

Contributing reporters this week: 185 • See page 45 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	SQUAREPUSHER Selection Sixteen	Warp/Nothing-Interscope
2	3	1	7	APHROOITE Aphrodite	Gee Street-V2
3	4	2	8	DAVE RALPH Tranceport II	Kinetic
4	1	1	7	ALEX GOPHER You My Baby & I	Solid-V2
5	6	5	5	ANOREA PARKER Kiss My Arp	Mo Wax-Beggars Banquet
▶▶▶ UP 12 POSITIONS ◀◀◀					
6	18	6	2	KRUST Coded Language	Talkin' Loud/Mercury-IOJMG
7	8	7	6	KIO LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
8	5	5	5	OJ SPOOKY THAT SUBLIMINAL KIO Subliminal Minded The E.P.	Outpost-Bar/None
9	7	5	9	SASHA Xpander (EP)	Oeconstruction-Ultra
10	13	10	5	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
11	14	11	6	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
12	15	12	3	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
13	10	10	5	JOHN OIGWEED Bedrock	Ultra
14	11	11	6	PEACE ORCHESTRA Peace Orchestra	G-Stone-Studio K7
15	9	3	11	HANOSOME BOY MOEGLING SCHOOL So...How's Your Girl?	Tommy Boy
16	23	16	2	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
17	29	17	3	BIO-TEK Punishment For Decadence	Oopler Effect
18	16	16	3	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
19	22	8	9	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
20	R	20	2	OIVE True Lies	COP International
21	21	2	13	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
22	17	17	3	CABBAGEBOY Genetically Modified	Ninja Tune
23	20	20	6	OAOOYLONGLEGS Horse	Palm Pictures-Rykodisc
24	32	9	9	LES RYTHMES DIGITALES Darkdancer	Wall Of Sound-Astralwerks
25	25	25	2	SKINNY PUPPY The Singles Collection	Nettwerk
26	27	21	7	MEDICINE ORUM Talking Stick	Higher Octave
▶▶▶ #1 DEBUT ◀◀◀					
27	—	27	1	VARIOUS ARTISTS Two Revolutions	Good Looking (UK)
28	R	9	9	OJ VAOIM USSR: Live From The Other Side	Ninja Tune
29	28	28	3	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
30	26	13	8	T-CISCO The Destructive Edit	Ubiquity
31	—	31	1	ZYMOISZ Virust	Possessive Blindfold
32	19	19	5	SPACE RAIDERS Don't Be Daft	Medicine
33	—	33	1	NEUROACTIVE Fiber-Optic Rhythm	A Different Drum
34	39	34	2	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
35	12	1	12	LEFTFIELD Rhythm And Stealth	Columbia-CRG
36	R	14	6	LUKE SLATER Wireless	NovaMute-Mute
37	R	27	4	EVERYTHING BUT THE GIRL Temperamental	Atlantic
38	38	17	10	PAIN STATION Disjointed	Cop International
39	36	36	2	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc
40	31	21	7	PLONE For Beginner Piano	Warp-Matador

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

**rpm  
adds**

- 1 DIESELBOY "The Descent" (12")
- 2 FEMI KUTI Shoki Shoki
- 3 VARIOUS ARTISTS Two Revolutions
- 4 KRUST Coded Language
- 5 CRUXSHADOWS The Mystery Of The Whisper

- Palm Pictures-Rykodisc  
Barclay  
Good Looking  
Talkin' Loud/Mercury-IOJMG  
Dancing Ferret

**Martha Wash** (Weather Girls, C&C Music Factory, etc.) is preparing to use her clout as a legendary R&B house diva to solicit funding for a worldwide child development program. All proceeds from Wash's forthcoming album, *Sounds Of A Better World = Small Voices Calling*, scheduled for release on Vital Recordings in January, will benefit the Foundation For Small Voices, an organization that aims to bring awareness and funding to child development initiatives around the globe. The eclectic album blends dance, pop, world music, spoken word, classical and gospel. Wash, assisted by high-profile producers and vocalists, collaborated with leading children's choirs from around the world, including the Boys Choir of Harlem, the Norwegian Children's Choir and the Young People's Chorus of New York. The project kicked off in November with the release of the album's first single, "Listen To The People." Log on to [www.SoundsOfABetterWorld.com](http://www.SoundsOfABetterWorld.com) for more information... Acclaimed European producer **Mr. Oizo** (Quentin Dupieux) recently signed a North American contract with Mute Records. Dupieux began his keyboard experimentation

**rpm news**



Martha Wash

(Continued on page 30)

# BEAT BOX )))

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**CMJ Online**  
 WWW.CMJ.COM

Contributing reporters this week: 116 • See page 50 for a complete list of Beat Box airplay reports.  
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	MOS DEF "Ms. Fat Booty"	Rawkus
2	2	2	8	RAKIM "When I Be On The Mic"	Universal
3	3	3	3	Q-TIP "Breathe And Stop"	Arista
4	11	4	3	MR. LIF "Farmhand"	Grand Royal
5	5	5	5	COMMON "Doooinit"	MCA
6	13	4	10	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
7	6	2	8	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
8	4	4	8	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
9	10	9	2	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again..."	Roc-A-Fella-IDJMG
10	8	8	3	7L & ESOTERIC FEAT. INSPECTAH DECK "Speaking Real Words"	Direct-Landspeed
11	7	6	5	RAEKWON "Live From NY"	Loud-CRG
12	9	7	9	NAS "Nastradamus"	Columbia-CRG
13	15	9	9	ROOTS FEAT. JAGUAR "What You Want"	MCA/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	FIVE DEEZ "Wow"	B.U.K.A.
▶▶▶ UP 14 POSITIONS ◀◀◀					
15	29	15	3	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
16	26	16	2	DMX "What's My Name"	Def Jam-IDJMG
17	30	17	3	ZION I "Critical"	Ground Zero-Nu Gruv Alliance
18	18	9	4	RUN DMC "Crown Royal"	Arista
19	23	19	3	D'ANGELO FEAT. METHOD MAN & REDMAN "Left & Right"	Virgin
20	—	20	1	FAT LIP "Goldmine"	Delicious Vinyl
21	—	21	1	KELIS "Caught Out There"	Virgin
22	16	3	12	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
23	—	23	1	KURUPT "Callin' Out Names"	Antra-Artemis
24	33	24	5	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
25	22	1	13	PHAROAE MONCH "Simon Says"	Rawkus
26	21	14	3	J-LIVE "Them That's Not"	London
27	—	27	1	SMUT PEDDLERS "First Name Smut"	Rawkus
28	20	12	9	ARSONISTS "Backdraft"	Matador
29	14	1	11	JURASSIC-5 "Improvise"	Interscope
30	39	14	12	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinseltown..."	Virgin
31	—	31	1	MING & FS "King's Country"	Om
32	—	32	1	NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM "Notorious B.I.G."	Bad Boy-Arista
33	12	12	5	NOREAGA "Play That S***"	Tommy Boy
34	36	14	9	QUANNUM MCS FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
35	38	4	10	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
36	19	5	9	D.I.T.C. "Thick"	Tommy Boy
37	—	37	1	SHYHEIM FEAT. BIG L "Furious Anger"	Wu-Tang-Priority
38	17	17	3	METHOD MAN/REDMAN "Da Rockwilder"	Def Jam-IDJMG
39	—	39	1	FREESTYLE FELLOWSHIP "Can U Find The Level Of Difficulty In This?"	Celestial
40	—	40	1	CIRCUS "Word To Yer Mothership"	Shapeshifters

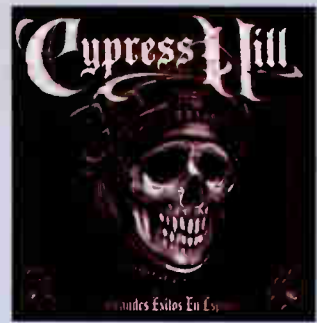
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again..."	Roc-A-Fella/Def Jam-IDJMG
2	LAST EMPEROR "Secret Wars (Prince Paul Mix)"	Interscope
3	DMX "What's My Name"	Def Jam-IDJMG
4	COMMON "Doooinit"	MCA
5	2PAC + OUTLAWZ "Baby Don't Cry (Keep Ya Head Up II)"	Interscope

Officials have made a breakthrough in their investigation into the mysterious shooting death of the Notorious B.I.G. This shocking news is being reported nearly three years after March 9, 1997, the night when the Brooklyn-bred prodigal son was killed in cold blood outside a Los Angeles hotel. The December 8 edition of *The Los Angeles Times* claims that David A. Mack, the former LAPD officer who is currently serving a 14-year jail term for his involvement in a November, 1997 bank robbery, and Death Row chieftain **Suge Knight** may have arranged the contract killing that took out the late MC. According to the article, officials suspect that Mack indirectly arranged the rapper's murder when he hired suspected hitman **Amir Muhammad**, his former classmate from the University of Oregon. Police have been unable to locate Muhammed since December 26, 1997, the date when he paid a visit to his incarcerated supposed associate. Police documents have confirmed an eyewitness account that noted Mack's presence at the murder scene. He was spotted fleeing from the incident, riding inside a dark Chevy Impala. The car closely resembles the (Continued on page 30)

## beat box news



### CYPRESS HILL Los Grandes Éxitos En Español (Ruffhouse/Columbia-CRG)

Hip-hop's stoned raiders reinterpret their most well known anthems in their native tongue on this exceptional Spanish-language greatest hits package. Telemundo-ready touch-ups on "No Entiendes La Onda (How I Could Just Kill A Man)," "Puercos (Pigs)" and "Loco En El Coco (Insane In The Brain)" are interesting new spins on old classics, while later cuts such as "Tu No Ajaunta (Checkmate)" and "Ilusiones (Illusions)" benefit greatly from the creative switch. Also included on *Los Grandes* is "Tres Equis" from the first Cypress Hill album and an exclusive intercontinental collabo with Fermin IV Caballero of the hardcore Mexican rap group Control Machete, produced by Mellow Man Ace.

For Fans Of: Ozomatli, Beatnuts, Kid Frost, Terror Squad, Mellow Man Ace

Recommended Tracks: "Loco En El Coco," "No Entiendes La Onda," "Puercos," "Siempre Peligroso"

Contact: Roslyn Wilridge

Phone: 1.800.898.8374 Fax: 212.833.7047

Release Date: December 7; at radio now

### MR. LEN FEATURING THE JUGGAKNOTS

"This Morning" (12") (Matador)

Space is most certainly the place for Company Flow mixmaster Mr. Len on this single from his upcoming solo debut, *Pity The Fool*. On "This Morning," the underground heavyweight slices up and pastes together fragments of paranoid android tones and grooves, while Breeze and Queen Heroine of the Juggaknots rhyme atop the crest of the soundwaves.

For Fans Of: Mr. Lif, Company Flow, Dr. Octagon, DJ Shadow

Contact: Donovan Finn

Phone: 212.995.5882 Fax: 212.995.5883

Email: donovan@matador.com

Add Date: at radio now

### NOTORIOUS B.I.G.

Born Again (Bad Boy-Arista)

Whether you see Biggie's second posthumous album as an attempt to cash in on a dead man's name or the welcome return of an old friend, you have to admit its good to hear some new verses from one of the most solid MCs to rock a mic. Highlights on *Born Again* include "Dead Wrong" (with Eminem), "Niggas" and the vinyl-only '95 classic "Who Shot Ya."

For Fans Of: Jay-Z, Puff Daddy, Nas, Junior M.A.F.I.A.

Recommended Tracks: "Dead Wrong," "Niggas," "Rap Phenomenon," "Who Shot Ya"

Contact: Kevin Cooper

Phone: 212.830.0735 Fax: 212.830.8441

Email: kevin.cooper@bmg.com

Release Date: December 7; at radio now



## HOBEX

### Back In The 90's (Slash-London)

Based in the "triangle" area of the Carolinas, singer/guitarist Greg Humphreys and bassist Andy Ware first came to our attention as grooving roots-rockers Dillon Fence. But when they started Hobex over three years ago, they decided to focus on their first loves: funk and soul. The sultry, mid-tempo feel of "Don't Tread" is reminiscent of George Benson's version of "Just The Two Of Us," complete with wah-wah lead guitar and deep bass licks accentuated by the Squirrel Nut Zippers' horn section. But Hobex can also turn a pop phrase on songs such as "Comment Tu T'appelle," the syncopated pop dancebeats of which reveal more of a Prince influence.

**For Fans Of:** Stevie Wonder, Jamiroquai, George Benson  
**Recommended Tracks:** "Groove, Baby," "Don't Tread," "I Was Wrong"  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871 **Fax:** 212.445.3401  
**Email:** earbender@earthlink.net  
**Release Date:** December 13; at radio now  
**Marketing Data:** Currently on tour.

## PHISH

### Hampton Comes Alive (Elektra-EEG)

Probably just as well-known (if not more so) for its live shows than their studio albums, Phish offers its Phish-heads this six-CD set, recorded during its November 1998 shows in Virginia. The band includes some of its classic covers such as Stevie Wonder's "Boogie On Reggae Woman" along with originals such as "Dogs Stole Things."

**For Fans Of:** Dave Matthews Band, Hot Tuna, Grateful Dead  
**Recommended Tracks:** "Boogie On Reggae Woman," "Dogs Stole Things," "Train Song," "Bold As Love"  
**Contact:** Mike Depippa  
**Phone:** 212.275.2860 **Fax:** 212.974.9314  
**Email:** mike.depippa@elektra.com  
**Release Date:** December 13; at radio now  
**Marketing Data:** Sampler disc at radio now.

## SHERYL CROW AND FRIENDS

### Live From Central Park (A&M-Interscope)

Recorded at a single concert in Manhattan, Crow impresses not only with her own live chops, but also with her talented "Friends." Crow plays several of her own songs plus duets with Chrissie Hynde, Keith Richards, Sarah McLachlan, Dixie Chicks and Eric Clapton on some rock classics.

**For Fans Of:** Shawn Colvin, Neil Young, Bonnie Raitt  
**Recommended Tracks:** "If It Makes You Happy," "Leaving Las Vegas," "White Room"  
**Contact:** Lenny Lasalandra  
**Phone:** 800.992.6553 **Fax:** 310.208.7343  
**Email:** Lenny.Lasalandra@umusic.com  
**Release and Add Date:** December 6; at radio now

Send all press releases and music for review to:  
 David M. Avery, 117 Powderhouse Blvd. #2, Somerville, MA 02111  
 phone: 617.666.6165 / fax: 617.666.6166 / email: DMAvery@aol.com

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# TRIPLE A

Contributing reporters this week: 42 • See page 35 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	ANI DIFRANCO To The Teeth	Righteous Babe
2	1	1	3	BECK Midnite Vultures	Geffen-Interscope
3	3	1	10	INDIGO GIRLS Come On Now Social	Epic
4	5	4	5	FIONA APPLE When The Pawn...	Clean Slate-Epic
5	4	1	17	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
6	7	4	8	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
7	10	2	13	JOHN PRINE In Spite Of Ourselves	Oh Boy
8	12	4	12	GOMEZ Liquid Skin	Virgin
9	6	1	9	ZAP MAMA A Ma Zone	Luaka Bop
10	11	8	11	STING Brand New Day	A&M-Interscope
11	16	1	16	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
12	17	12	5	ALEX GOPHER You My Baby & I	V2
13	R	13	5	HIGH LLAMAS Snowbug	V2
14	8	8	7	COUNTING CROWS This Desert Life	DGC-Interscope
15	22	5	10	DAVID BOWIE Hours...	Virgin
16	14	11	9	LUNA The Days Of Our Nights	Jericho-Sire
17	20	17	8	GUY CLARK Cold Dog Soup	Sugar Hill
18	19	18	2	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
19	18	18	3	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
20	29	20	3	MATTHEW SWEET In Reverse	Volcano
21	32	9	9	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
22	9	9	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
23	R	23	2	HANK WILLIAMS III Risin' Outlaw	Curb
▶▶▶ UP 14 POSITIONS ◀◀◀					
24	38	24	3	NATALIE MERCHANT Live In Concert	Elektra-EEG
25	24	24	2	SHIVAREE I Oughtta Give You A Shot In The Head...	Capitol
26	30	26	2	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epiphany
27	36	25	5	EVERYTHING BUT THE GIRL Temperamental	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
28	—	28	1	P18 Urban Cuban	Higher Octave
29	21	19	6	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
30	27	27	2	HOBEX Back In The 90's	Slash-London
31	—	31	1	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
32	13	13	8	B.B. KING Let The Good Times Roll...	MCA
33	28	28	4	BUDDY MILLER Cruel Moon	Hightone
34	R	34	2	LUCKY PETERSON Lucky Peterson	Verve
35	23	2	20	SANTANA Supernatural	Arista
36	R	27	2	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
37	37	37	2	VARIOUS ARTISTS Cape Verde	Putumayo
38	R	8	11	PATTY LARKIN Agogo	Vanguard
39	39	7	10	LEFTOVER SALMON The Nashville Sessions	Hollywood
40	34	1	17	LOS LOBOS This Time	Hollywood

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

- 1 PELICAN CITY The Chilling Effect
- 2 KELLEY STOLTZ The Past Was Faster
- 3 EQUATION Hazy Dazy
- 4 MIGHTY MO RODGERS Blues Is My Wailin' Wall
- 5 SHEILA NICHOLLS Brief Strop

December First  
 Telegraph Company  
 Putumayo  
 Blue Thumb-Verve  
 Essexgirl-Hollywood

BMG is reportedly getting ready to close the Nashville office of Arista Records. The 10-year-old company outpost is home to artists such as acts as **BR5-49**, **Diamond Rio**, **Pam Tillis**, the **Tractors** and **Alan Jackson**. The decision to shut down the office is a product of the ongoing power struggle between Arista president Clive Davis and BMG president Strauss Zelnick. Arista's Nashville roster will likely become the responsibility of the BMG-owned RCA label group. BMG will reportedly lay off nearly two-thirds of the Nashville staff; the Arista Austin label may fold entirely...The Rounder Records Group has restructured its publicity and promotions departments. Capitol vet Audrey Strahl is now Rounder's VP of National Publicity & Artist Development. She is based in New York. Brad Paul, who has worked for the label for 16 years, is now VP of National Promotion; he is also responsible for conceptualizing and coordinating special projects and events, among them the label's upcoming 30th anniversary celebration. Paul will continue to work out of the company's Cambridge, Massachusetts office...**Hootie And The Blowfish** are officially on hiatus, but band leader **Darius Rucker** is not. The singer is currently recording a solo album, which should arrive in stores sometime in 2000.

## triple a news

Contributing reporters this week: 118 • See page 49 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	5	<b>KEN VANDERMARK'S SOUND IN ACTION TRIO</b> Design In Time	Delmark
2	4	2	3	<b>PATRICIA BARBER</b> Companion	Premonition-Blue Note
3	1	1	12	<b>DON BYRON</b> Romance With The Unseen	Blue Note
4	3	2	9	<b>MEDESKI MARTIN AND WOOD</b> Last Chance To Dance Trance...	Gramavision-Rykodisc
5	2	2	8	<b>VARIOUS ARTISTS</b> The Other Side Of Ellington	Palmetto
6	8	6	5	<b>RON CARTER SEXTET</b> Orfeu	Blue Note
7	5	3	6	<b>MICHAEL BRECKER</b> Time Is Of The Essence	Verve
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	<b>RUMBA CLUB</b> Espiritista	Palmetto
9	16	9	3	<b>ETHNIC HERITAGE ENSEMBLE</b> Freedom Jazz Dance	Delmark
10	17	3	10	<b>BRAD MEHLDAU</b> The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
11	15	8	5	<b>LOS HOMBRES CALIENTES</b> Vol. 2	Basin Street
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	<b>GERRY HEMINGWAY</b> Waltzes, Two Steps	GM
13	19	13	3	<b>LONGINEAU PARSONS</b> Spaced: Collected Works 1980-1999	Luv N' Haight-Ubiquity
14	7	3	13	<b>STEFON HARRIS</b> BlackActionFigure	Blue Note
15	10	10	3	<b>MALACHI THOMPSON</b> Rising Daystar	Delmark
16	21	16	2	<b>HERBIE NICHOLS PROJECT</b> Cyclops Dream	Soul Note
17	25	13	5	<b>KEN VANDERMARK'S JOE HARRIOTT PROJECT</b> Straight Lines	Atavistic
18	R	18	2	<b>TRICOLOR</b> Mirth + Feckless	Atavistic
19	18	12	6	<b>KEITH JARRETT</b> The Melody At Night, With You	ECM-Universal
20	R	5	9	<b>PAUL MOTIAN &amp; TEBB</b> Play Monk And Powell	Winter & Winter
21	—	21	1	<b>TERI THORNTON</b> I'll Be Easy To Find	Verve
22	14	14	2	<b>GENE HARRIS</b> Alley Cats	Concord
23	R	21	2	<b>VARIOUS ARTISTS</b> ¡Viva Cubop! Jazz The Afro-Cub	CuBop-Ubiquity
24	20	20	2	<b>MICHEL PETRUCCIANI</b> Trio In Tokyo	Dreyfus
25	R	14	3	<b>JOEY DEFRANCESCO</b> Goodfellas	Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news

The ever-reaching Thirsty Ear label has announced plans to launch the "Blue Series," which will be curated by fiery jazz pianist **Matthew Shipp**, who has released a number of albums through the label. Although Shipp announced his retirement from recording earlier this year, claiming that *DNA*, his duo with bassist **William Parker**, would be his final album, the pianist will launch these new recordings with a group that will feature Parker, trumpeter **Roy Campbell** and drummer **Gerald Cleaver**. The second release will feature the William Parker trio with drummer **Hamid Drake** and brass jack-of-all-trades **Daniel Carter**. The third will be a **Mat Maneri** Quartet session featuring Parker, Cleaver and pianist **Craig Taborn**. The fourth album will most likely be a Taborn session, peopled with bassist **Chris Lightcap** and Cleaver. "I conceive of the Blue Series as a forum to develop deep jazz-based music with an expansive, melodic sound," says Shipp. He is looking for these recordings to demonstrate a more contemplative side to these artists, who are usually known for energetic, visceral playing. Shipp's album is due in late spring; the other platters will follow at three-month intervals... Tenor saxophonist **Joshua Redman** has been named the artistic director and artist-in-residence for San Francisco Jazz Organization's (SFJAZZ) spring season. The theme for the five weeks is "Tradition In Transition." Each weekend of performances will touch on different aspects of this concept. The first weekend will feature the saxophone, with Redman performing solo and **Wayne Shorter** (Continued on page 30)



Matthew Shipp

## jazz upcoming releases

New Releases on page 34

**JANUARY 4** **FREDDIE BRYANT** Boogaloo Brasileiro (Fresh Sound) **JANUARY 11** **KURT ELLING** Live In Chicago (Blue Note) **DR. JOHN** Duke Elegant (Blue Note) **KURT ROSENWINKEL** The Enemies Of Energy (Verve) **JANUARY 25** **NEW DIRECTIONS BAND** New Directions (Blue Note) **NICHOLAS PAYTON** Nick @ Nite (Verve) **MICHAEL PETRUCCIANI** Trio In Tokyo (Dreyfus) **STEVE GADD/ANTHONY JACKSON** Duets (Dreyfus) **FEBRUARY 1** **JACKIE MCLEAN** Nature Boy (Blue Note) **DAVE DOUGLAS QUARTET** Leap Of Faith (Arabesque) **WORLD SAXOPHONE QUARTET** Chicago (Justin Time) **TOM BRIGANDI** Late Night New York (Muzette)



## PHILLIP JOHNSTON & THE MERRY FROLICS OF SATAN

The Merry Frolics Of Satan (Koch)

Jazz saxophonist Phillip Johnston occasionally composes new jazz-influenced soundtracks to decades-old silent films, in this case from the work of famous filmmaker Georges Méliès. The realm of silent movies provides a fertile vehicle for Johnston's prodigious musical imagination, as he conjures up little musical worlds to match the grainy actions flashing on the glimmering screen. Johnston's evocative soundtracks are well worth investigating.

For Fans Of: Bill Frisell, Raymond Scott, Tom Waits  
Recommended Tracks: "Dance Of Fire," "Trip To The Moon," "The Merry Frolics Of Satan"  
Contact: Naomi Yoshii  
Phone: 212.353.8800 ext. 256  
Email: yoshii@kochint.com  
Fax: 212.228.0660  
Release Date: November 16

## JOHNNY NOCTURNE BAND

Million Dollar Secret (Bullseye Blues)

Johnny Nocturne is the quasi-fictional alter-ego of Bay Area jazz saxophonist John Firmin. Hardly newcomers to the swing scene, Firmin and Co. have been playing this particular brand of retro-big band blues and jive for well over a decade. *Million Dollar Secret* also features the vocalist Kim Nalley, a sultry young singer who gives just the right amount of smoky ambiance to these songs.

For Fans Of: Johnny Otis, Squirrel Nut Zippers, Big Bad Voodoo Daddy  
Recommended Tracks: "Fine Brown Frame," "Jump Tonight," "Harlem Nocturne"  
Contact: Matt McGlinn  
Phone: 617.218.4442  
Email: mattm@rounder.com  
Fax: 617.354.4840  
Release Date: October 23; at radio now

## SAM YAHTEL

In The Blink Of An Eye (Naxos Jazz)

Organist Sam Yahel's playing reaches beyond the traditional grits-'n'-gravy organ jazz to create unique sounds and textures while still staying within the tradition. Here Yahel also gets top-notch backing from guitarist Peter Bernstein and drummer Brian Blade.

For Fans Of: Michael Brecker, Larry Goldings, Bill Frisell  
Recommended Tracks: "Little Sunflower," "In The Blink Of An Eye," "Inception"  
Contact: Mary Sack  
Phone: 615.771.9393 ext. 54  
Fax: 615.771.6747  
Release Date: November 23

Send all music for review to: James Lien  
P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acaducom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson  
email: tadh@cmj.com / fax: 516.466.7159



## INNER CIRCLE & THE FATMAN RIDDIM SECTION

Heavyweight Dub/Killer Dub (Blood & Fire)

These two dub albums originally released by Inner Circle in Jamaica in 1978 are some of the most crucial sides to ever emerge from Jamaica. At the time of these recordings Inner Circle's mix of pop music and reggae made them as popular as Bob Marley. These 19 dub tracks are a potent reminder that they had the musical goods long before they recorded "Bad Boys." Inner Circle embodied the spirit of reggae music.

**For Fans Of:** Steel Pulse, Lee "Scratch" Perry, Mad Professor  
**Recommended Tracks:** "Copper Bullet," "General Amin," "Careless Dub," "Dread At The Controls"  
**Contact:** Andrew Seidenfeld (No Problem)  
**Phone:** 201.433.3907 **Fax:** 201.433.8635  
**Email:** noprob@mindspring.com  
**Release Date:** November 30

## MILTON NASCIMENTO

Crooner (Warner Bros.)

To define legendary Brazilian singer Milton Nascimento as a crooner is like calling Frank Sinatra a nightclub singer — the term gives no indication of the height of his talent or the broad-ranging impact his work has had upon Brazilian music. This album is a stylish program of old standards and familiar songs from the canon of his native music, hearkening back to the '50s and '60s. These tunes were mostly originally performed by the likes of the Tamba Trio or Dolores Duran. There are a few humorous and modern crowd-pleasers as well, such as Milton's whimsical romp through Michael Jackson's "Beat It."

**For Fans Of:** Caetano Veloso, Stan Getz, Jimmy Scott  
**Recommended Tracks:** "Mas Que Nada," "Certas Coisas," "Beat It"  
**Contact:** Chris Jonez  
**Phone:** 818.953.3756 **Fax:** 818.953.3556  
**Email:** Chris.jonez@wbr.com  
**Release Date:** November 23

## VARIOUS ARTISTS

iViva Cubop! (Cubop-Ubiquity)

This compilation is chock full of contemporary music that shimmies and sways to the authentic Latin beat, giving a powerful testimonial to the importance of the Afro-Cuban beat upon modern music. Beneath these jazzy sounds, the pulse of that beat thumps in all its glory.

**For Fans Of:** Machito, Mario Bauza, Mongo Santamaria  
**Recommended Tracks:** "Malanga" (Cuban Roots), "Descarga On Las Palmas" (Pucho & The Latin Soul Brothers), "Cavale" (Francisco Aguabella)  
**Contact:** Vinne Esparza  
**Phone:** 415.864.8448 **Fax:** 415.864.8449  
**Email:** vinnie@ubiquity.com  
**Release Date:** November 4

Send all music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:  
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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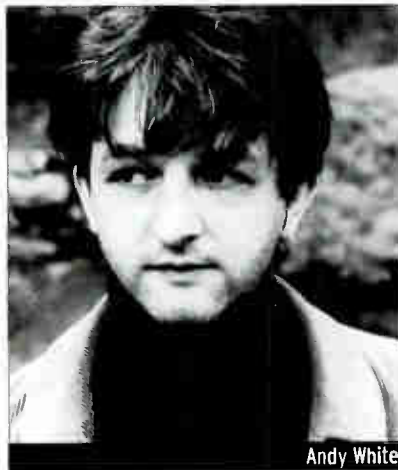
# NEW WORLD

Contributing reporters this week: 113 • See page 49 for a complete list of New World airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	ZAP MAMA A Ma Zone	Luaka Bop
2	4	2	3	VARIOUS ARTISTS New World Party	Putumayo
3	3	3	5	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
4	2	2	6	P18 Urban Cuban	Higher Octave
5	7	5	3	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
6	5	3	8	VARIOUS ARTISTS Cape Verde	Putumayo
7	6	2	6	KEPA JUNKERA Bilbao 00:00h	Alula
8	8	1	13	CESARIA EVORA Cafe Atlantico	RCA Victor
9	9	1	12	MUSAFIR Dhola Maru	Sounds True
10	12	8	10	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
11	10	10	12	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto...	World Circuit-Nonesuch
12	11	7	9	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
▶▶▶ UP 7 POSITIONS ◀◀◀					
13	20	13	3	FREDDIE MCGREGOR The Anthology	VP
▶▶▶ UP 5 POSITIONS ◀◀◀					
14	19	6	11	HENRI DIKONGUE Wa	Shanachie
15	R	15	5	DASTAN ENSEMBLE WITH SHAHRAM NAZERI Through Eternity	Sounds True
16	17	12	6	MICHAEL ROSE Bonanza	Heartbeat
17	R	7	11	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
18	16	10	8	KÁLMÁN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
19	18	15	6	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
20	—	20	1	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
21	21	16	9	LUCKY DUBE The Way It Is	Shanachie
22	—	22	1	VARIOUS ARTISTS Music Of Indonesia 20: Indonesian Guitars	Smithsonian Folkways
23	R	16	2	MALLIK FAMILY Secret Colours	Shalimar
24	—	24	1	TRUCO & ZAPEROKO Fusioncaribena	Ryko Latino-Rykodisc
25	24	5	12	OUMOU SANGARE Moussolou	World Circuit-Nonesuch

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Andy White

Mexican group **Brujeria's** song "Don Quixote Marijuana," which has been the number one track for three weeks on the influential Mexico City radio station Radioactiva, has been banned from the airwaves. The track, which originally appeared on the Kool Arrow label's *Spanglish 101* compilation, tells the story of a Russian man trying to buy marijuana from a Mexican drug dealer. According to former Faith No More bassist **Billy Gould**, who is part-owner of the Kool Arrow label, "We had no idea we'd get as far as it got. The fact that the song was added surprised us, then to hear it went to No. 1 was mind-blowing..." Belfast-born singer/songwriter/poet **Andy White** will release a best-of compilation on the New York City label Thirsty Ear on January 18. The 12-track album will feature eight songs that charted in Ireland, two numbers produced by the legendary Kim Fowley and two new compositions...Renowned Argentine tango composer **Enrique Cadicamo** died on December 3. He was 99. Although the cause of death was not known at press time, Cadicamo had been suffering from severe heart problems. Cadicamo rose to fame as the composer of hundreds of songs for **Carlos Gardel**, tango's most famous singer.

## new world upcoming releases

New Releases on page 34

**JANUARY 11 JUNE TABOR** A Quiet Eye (Green Linnet) **JANUARY 25 BLACK 47** Trouble In The Land (Shanachie) **CONNIE O'CONNELL** Ceol Cill Na Martra (Shanachie) **FEBRUARY 1 LOS VAN VAN** The Best Of Los Van Van (Hemisphere) **NG LA BANDA** The Best Of Ng La Banda (Hemisphere) **CHAVA ALBERSTEIN** Yiddish Songs (Hemisphere) **LIZ CARROLL** Lost In The Loop (Green Linnet) **SHANTALLA** Shantalla (Green Linnet)

## loud rock news

(Continued from page 24)

handled themselves with poise on that monstrous stage, in front of that huge audience. Gang Starr got everyone revved-up for the headliners. During the set change, the house proved the theory of crowd dynamics and disproved Darwin's theory of evolution. Scores of rabid New Yorkers regressed into their primal states, leaping from their seats and storming the floor of general admission's standing room-only pit. The yellow-shirted bouncers were no match for hundreds of pumped, testosterone-filled males. However, natural selection did prevail in a few cases. A few slower kids climbed the barriers, right into the arms of security guards. Law and order promptly tossed — and I do mean tossed — the unfortunate souls back over the barricade. Those who dodged security made motions to their seated friends, inviting them into the pit. Rage wasted no time, opening with "Testify," then playing "Guerilla Radio." The set brimmed with new material, including "Born Of A Broken Man," "Sleep Now In The Fire," and "War Within A Breath." "Vietnow" and "Bulls On Parade" were the only representative romps from *Evil Empire*. The furious encore of "Freedom" and "Killing In The Name Of" struck fear in the hearts of mere mortal men. Live, Rage does not attempt to pump up the crowd with corny theatrics. It's all about the music and the message. And Tom Morello is the second coming of Jimi Hendrix...I heard a lil' rumor

claiming that, next summer, a brand-new-fuckin' **Slayer** album should see the light of day...You wanna feast on some fresh new-metal meat in the double zero? **Primer 55** and the **Deadlights** will make you salivate. These two up-'n-comers opened for **Biohazard** and **Slipknot** at the Roxy...Season Of Mist Records continues to make the death metal world a more dissonant, violent place. The French label has released several grave-desecrating masterpieces. **Aggressor's** blackened death opus *Medieval Rites* is full of freight-train-like riffs — do I hear horns on the title track? **Cultus Sanguine's** goth heaviness is darker than dried blood...Maverick Records claims that the **Deftones' White Pony** will be mixed next month, in L.A. It will arrive in stores in April. Halle-fuckin'-ujah... There is a magnetic attraction between fucked-up kids, death metal and samurai swords. Don't believe me? Just watch the January 5 episode of *Law & Order*. The plot of this particular installment of the TV series will center on a problematic child who slays people with an ancient ninja blade. The clincher? He will sport Nuclear Blast America gear and his room will be covered in the appropriate posters...Snippets of amazing **Nothingface** demos indicate that the band is going to captivate every metal fan on Earth. Get on board now, that steel battleship is about to set sail and go very, very far...On February 19, **Korn** will take its circus on the

road. The pimp poppas, who are touring through April, will bring new-metal chaos to various North American arenas...Pavement Music has signed **Astroqueen** (think *Shaft*, afros, Black Sabbath and Kyuss) and **Altar** (think death, death, death and death).

## jazz news

(Continued from page 29)

leading an all-star group that includes saxophonists Redman, **Joe Lovano**, **Branford Marsalis** and pianist **Brad Mehldau**. The second week will focus on the guitar with performances by the Pat Metheny Trio and a salute to guitar great **Jim Hall** featuring **Bill Frisell**, **Russell Malone**, **John Abercrombie**, **Greg Osby**, **Tom Harrell**, **Peter Bernstein** and **Chris Potter**. The third week is titled "World Fusion" and will feature Zawinul Syndicate and Richard Bona. The fourth weekend focuses on the drum; drummer-led groups **Elvin Jones Jazz Machine** and the **Brian Blade** Fellowship will play. The fifth weekend, "Latin Jazz," will feature performers **Barbarito Torres**, **Arturo Sandoval**, **David Sanchez** and **Orestes Vilato**. For more information, visit [www.sfjazzfest.org](http://www.sfjazzfest.org).

## beat box news

(Continued from page 26)

assailants' getaway vehicle. In addition, police artists have tapped eyewitness accounts, which have enabled them to draw a composite sketch of the gunman who was seen driving the Impala in question. The sketch matches a description of Muhammad. The LAPD still has not made any formal charges at press time...This spring, Matador will issue **Mr. Len's** solo debut, tentatively entitled *Pity The Fool*. Such underground heavyweights as **Mr. Live**, **Bahamadia**, **Mass Influx**, **Dilated Peoples**, **What What**, **The Arsonists**, **Non-Phixion** and **Len's Company Flow** partner **E-I-P** will contribute to the record. In the meantime, give it up for the spacey first single from the album, "This Morning." Check your right for a review...A small posse of subterranean luminaries attended Virgin Records' release party for *Kalidescope*, the debut album by R&B reactionary **Kelis**. Members of both the **Red Guerillaz** and **Missin' Linx**, along with **Royce The 5'9"**, enjoyed the open bar and took in the eye candy at the gala, which took place at the New York City's Key Club. I got to speak with Royce, who is currently working on his Tommy Boy debut. He informed me that a number of

the album's tracks will be overseen by the red-hot production team the **Neptunes**, who also dropped some serious funk on **Kelis'** album and on **Ol' Dirty Bastard's Nigga Please**. Check the shelves in 2000...From the Way Below the Radar department, I give you a handful of choice acts who, over the last few months, have made their way onto the CMJ Beatbox desk. These waxy things are very deserving of your attention and airplay. **Blaxuede** is one of the few cats representing New Orleans who boasts no formal association with No Limit or Cash Money, but that doesn't mean this Hot Boy ain't 'bout it, 'bout it. In 2000, Atavar Records will issue his debut album, *Dey Don't Know*. The rapper's first single, "Bring Da Pain," which features **Lil' Wayne** and **Turk** from the **Hot Boys**, has already been shipped to radio. **Blaxuede** cites **Public Enemy** and **2Pac** as major influences. His style blends the East Coast, West Coast, and Dirty South flavors to create a surprisingly distinctive taste. For more information, call Dawnalisa Johnson (the Entertainment Spot) at 770.458.2458 or call Atavar at 323.878.1100... And don't sleep on **Dani Girl**, whose exceptionally good

first single, "Ghetto Queen," was recently sent to radio. **Rockboy>Select** will issue her debut album, *Through The Eyes Of Jezebel*, on January 18. If you're feelin' Eye and Charli Baltimore, you'll definitely dig **Dani**, whose original rhyme style is accented with bluesy, spiritual-like harmonizing. Call up **Angie Hunt (Select)** at 212.691.1200 to get laced.

## rpm news

(Continued from page 25)

in 1996; he released a few key singles on Laurent Garnier's F Communications label and subsequently developed a longtime partnership with the lauded French producer. It's Dupieux's "Flat Beat" single, however, that has caused the biggest stir. The track has been used as a theme song of sorts for Flat Eric, a puppet featured in the British Levi's commercials that Dupieux himself conceptualized and directed. **Mr. Ozio's** U.S. debut, *Analog Worms Attack* — which is said to add a dash of humor to the trip-

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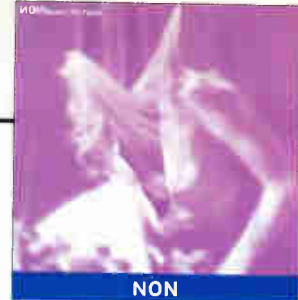
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NON

## DECEMBER 28

JAY-Z Me And The Times Of S. Carter  
 THEM THERE The Gift Of Reason  
 Roc-A-Fella/Def Jam-IDJMG  
 Session Ace

NON  
 Receive The Flame  
 January 18

## DECEMBER 31

BUFFALO DAUGHTER "Sax, Drugs And Rock And Roll" (7")  
 Grand Royal

## JANUARY 1

OUTHUD The First Single Of The New Millenium (7")  
 VARIOUS ARTISTS Pop2K  
 Kill Rock Stars  
 Airplay

## JANUARY 4

GOLDIE The INCredible Sound Of Drum And Bass  
 J-SHIN  
 SOUNDTRACK Any Given Sunday  
 SOUNDTRACK Liberty Heights  
 Ovum/Columbia-CRG  
 Slip N' Slide-Atlantic  
 Warner Sunset-Atlantic  
 Warner Sunset-Atlantic

## JANUARY 10

IVET Sickhouse  
 LOOSE LIPS Talkin' Trash  
 Primitive  
 TKO

## JANUARY 11

ARLING & CAMERON Music For Imaginary Films  
 BABY NAMBOOS Ancoats2Zambia  
 ERNESTO DIAZ-INFANTE & ROTCOD ZZAJ Imagined Existence  
 JIMMY SOMERVILLE Manage The Damage  
 JUNE TABOR A Quiet Eye  
 JUNKYARD We're Trying To Practice  
 KITTIE Spit  
 PURSUIT OF HAPPINESS Sex & Food: The Best Of...  
 VARIOUS ARTISTS Aggro 2000  
 VARIOUS ARTISTS Backstage At The Hard Knock...  
 VARIOUS ARTISTS Caribbean Club Mix 2000  
 VARIOUS ARTISTS Double Shot: Metal  
 VARIOUS ARTISTS More Bootyz In Motion  
 VARIOUS ARTISTS The Trance Goa Experience  
 VARIOUS ARTISTS Unstoppable '90s: Hip Hop  
 VENOM Greatest Hits And More  
 Emperor Norton  
 Palm Pictures-Rykodisc  
 Zzaj  
 Instinct  
 Green Linnet  
 Deadline-Cleopatra  
 Artemis-Ng  
 Razor & Tie  
 K-Tel  
 Roc-A-Fella/Def Jam-IDJMG  
 Cold Front-K-Tel  
 Cold Front-K-Tel  
 Cold Front-K-Tel  
 Hypnotic-Cleopatra  
 Cold Front-K-Tel  
 Deadline-Cleopatra

## JANUARY 17

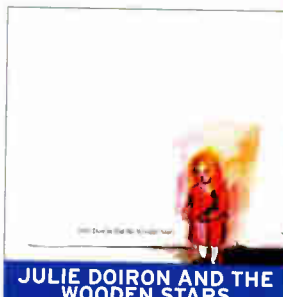
TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes  
 Smells Like

## JANUARY 18

50 TONS OF BLACK TERROR My Idle Hands  
 ANDY WHITE andywhite.compilation  
 ➔ *Best of collection with two new songs*  
 BLINDSIDE A Thought Crushed My Mind  
 CAETANO VELOSO Orfeu  
 CALEXICO "Descamino" (12")  
 CATHEDRAL Soul Sacrifice/Statik Majik  
 ➔ *Re-release of two rare EPs on one disc*  
 COYLE & SHARPE Audio Visionaries  
 CROOKED FINGERS Crooked Fingers  
 ➔ *New band featuring Eric Bachmann, formerly of the Archers Of Loaf*  
 DAVE BRUBECK Love Songs  
 Beggars Banquet  
 Thirsty Ear  
 Solid State  
 Nonesuch  
 Quarterstick  
 Earache  
 Thirsty Ear  
 Sonic Unyon  
 Sony Legacy



DRAGS



JULIE DOIRON AND THE WOODEN STARS

DENIECE WILLIAMS Love Songs  
 DEREK BELL  
 DJAM KARET Burning The Hard City  
 DJAM KARET Suspension & Displacement  
 DRAGS Set Right Fit To Blow Clean Up  
 GEORGE CARTWRIGHT The Memphis Years  
 HARRIS/CLARK Sentimental Reasons  
 JESUS LIZARD Bang  
 ➔ *Singles collection*  
 KREIDLER Weekend  
 LO-FIDELITY ALLSTARS Live At Big Beat Botique  
 LOUIS ARMSTRONG Love Songs  
 MANHATTANS Love Songs  
 METEORS Vs. The World  
 NICK CAVE, MICK HARVEY & CLAYTON JONES ...And The Ass Saw The Angel  
 NON Receive The Flame  
 QUADRAJETS When The World's On Fire  
 RINGO STARR ALL STARR BAND Anthology...  
 RICHARD PINHAS/MAURICE DANTEC The Life And Death Of Marie Zorn  
 ROBBIE FULKS The Very Best Of Robbie Fulks  
 SKULL CONTROL Zzzzz...  
 SOFT MACHINE Noisette  
 SONS AND DAUGHTERS OF LITE Let The Sun Shine In  
 STORM & STRESS Under Thunder And Fluorescent Light  
 SUICIDE  
 TARA JANE O'NEIL Peregrine  
 TEENA MARIE Love Songs  
 TIN WHISTLES  
 TOMMY BOLIN Snapshot  
 TURNER BROTHERS Act 1 (reissue)  
 VARIOUS ARTISTS Brooklyn Breaks N' Beats  
 ➔ *DJ Mix by DJ Siba*  
 VARIOUS ARTISTS Early Modulations - Vintage Volts  
 ➔ *Collection of material from electronic music pioneers including John Cage, Iannis Xenakis, Pierre Schaeffer and more*  
 VARIOUS ARTISTS World Trance Domination  
 Sony Legacy  
 Claddagh-Atlantic  
 Cuneiform  
 Cuneiform  
 Estrus  
 Cuneiform  
 Q  
 Touch And Go  
 Kiff SM-Mute  
 Skint/Columbia-CRG  
 Sony Legacy  
 Sony Legacy  
 Cleopatra  
 Mute  
 Mute  
 Estrus  
 Purple Planet-Cleopatra  
 Cuneiform  
 Bloodshot  
 Touch And Go  
 Cuneiform  
 Luv N' Haight-Ubiquity  
 Touch And Go  
 Mute  
 Quarterstick  
 Sony Legacy  
 Claddagh-Atlantic  
 Purple Planet-Cleopatra  
 Luv N'Haight-Ubiquity  
 Ubiquity  
 Caipirinha  
 Hypnotic-Cleopatra

## JANUARY 24

BLACK KALI MA You Ride The Pony (I'll Be The Bunny)  
 ➔ *Features former members of the Dicks and Sister Double Happiness*  
 DRUNK Tableside Manners  
 GENITORTURERS Machine Love  
 JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars  
 LARD 70s Rock Must Die (EP)  
 PACHINKO Splendor In The Ass II: Electric Booglaoo  
 PARKER PAUL Lemon-Lime Room  
 PITCHSHIFTER Un-UK (EP)  
 TOTAL CHAOS The Early Years '89-'93  
 VARIOUS ARTISTS Gimme All Of Your Top  
 ➔ *Tribute to ZZ Top*  
 Alternative Tentacles  
 Jagjaguwar  
 Cleopatra  
 Tree  
 Alternative Tentacles  
 Alternative Tentacles  
 Jagjaguwar  
 Alternative Tentacles  
 Cleopatra  
 Deadline-Cleopatra

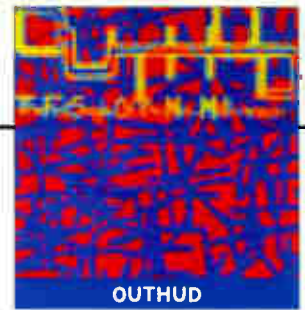
## JANUARY 25

ALPHAVILLE Salvation  
 ADRENALIN JUNKIES Electro Tribe  
 B. J. THOMAS New Looks And Old Fashioned Love: The Best Of...  
 CINNAMON Vertigo  
 COCO MONTOYA Suspicion  
 COUNT BASIC Trust Your Instincts  
 DJ DARA From Here To There  
 DJ ME DJ YOU Rainbows & Robots  
 DJ MICRO Tech Mix 2000  
 DIGGER Monte Carlo  
 FIGGS For Fans Only (EP)  
 Metropolis  
 Earache  
 Razor & Tie  
 March  
 Alligator  
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 Moonshine  
 Emperor Norton  
 Moonshine  
 Hopeless  
 Hearbox



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OUTHUD

**FORTY FIVES**  
**FUTIQUE** Go Low  
**HUNTINGTONS** Plastic Surgery  
**KHAN** Passport  
**LIFE OF AGONY** 1989-1999  
**MISERY LOVES CO.**  
**PRIMER 55** Introduction To Mayhem  
**RUSSELL MILLS/UNDARK** Pearl + Umbra  
**SHELBY LYNNE** I Am Shelby Lynne  
**SIANSPHERIC** Else  
**STARFLYER 59** Everybody Makes Mistakes  
**THE CLASH** Combat Rock  
**THE CLASH** Give 'Em Enough Rope  
**THE CLASH** London Calling  
**THE CLASH** Sandinista!  
**THE CLASH** Super Black Market Clash  
**THE CLASH** The Clash  
**THE CLASH** The Singles  
**THE CLASH** The Story Of The Clash Vol. 1  
**VARIOUS ARTISTS** Electropolis II  
**VARIOUS ARTISTS** Future Jazz  
**VARIOUS ARTISTS** The Depths Of Progressive Trance, Vol. 2  
**VARIOUS ARTISTS** The Shadow Masters: Drum 'N' Bass  
**VARIOUS ARTISTS** The Murderers: Murder Inc...  
**WARREN ZEVON** Life'll Kill You

Ng  
 Shadow  
 Tooth And Nail  
 Matador  
 Roadrunner  
 Earache  
 Island-IDJMG  
 Instinct  
 Mercury-IDJMG  
 Sonic Unyon  
 Tooth And Nail  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 Sony Legacy  
 January 25  
 Instinct  
 Topaz  
 Shadow  
 Murder Inc./Def Jam-IDJMG  
 Artemis

## JANUARY 31

**LEE HAZLEWOOD** 13  
**LEE HAZLEWOOD** Cowboy In Sweden (reissue)

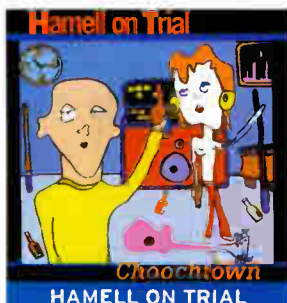
Smells Like  
 Smells Like

## FEBRUARY 1

**APPLES IN STEREO** Look Away (EP)  
 → *Brand new track plus extra songs that have only been released in Japan.*  
**BERNARD BUTLER** Friends And Lovers  
**CATIE CURTIS** Catie Curtis (reissue)  
**CATIE CURTIS** Truth From Lies (reissue)  
**CHAVA ALBERSTEIN** Yiddish Songs  
**DEBBY BOONE** Greatest Hymns  
**DR. JOHN** Duke Elegant  
**GENERATED X-ED** Generated X-ed  
**KID ROCK** Early Mornin' Stoned Pimp (reissue)  
**LED ZEPPELIN** The Best Of Led Zeppelin Volume 2  
**LIZ CARROL** Lost In The Loop  
**LOS VAN VAN** The Best Of Los Van Van  
**NG LABANDA** The Best Of Ng LaBanda  
**OUT OF PHASE** The Wall 2000  
**POLECATS** The Best Of  
**SHANTALLA** Shantalla  
**SMUGGLERS** Rosie  
**SOUNDTRACK** Third World Cop  
**SPLASH FOUR** (7")  
**TURING MACHINE** A New Machine For Living  
**VARIOUS ARTISTS** Down To The Bone: From Manhattan To Staten  
**VARIOUS ARTISTS** Down To The Bone: Urban Groves II  
**VARIOUS ARTISTS** The Irish Collection

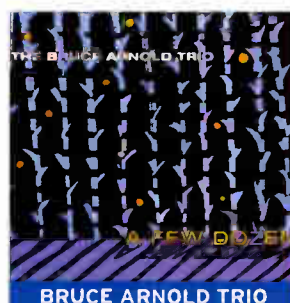
spinART  
 Creation/Columbia-CRG  
 Rykodisc  
 Rykodisc  
 Hemisphere  
 Curb  
 Blue Note  
 Earache  
 Lava-Atlantic  
 Atlantic  
 Green Linnet  
 Hemisphere  
 Hemisphere  
 Hypnotic-Cleopatra  
 Cleopatra  
 Green Linnet  
 Lookout!  
 Palm Pictures-Rykodisc  
 Lookout!  
 Jade Tree  
 Curb  
 Curb  
 Claddagh-Atlantic

**HAMELL ON TRIAL**  
 Choochtown  
 February 9



HAMELL ON TRIAL

**BRUCE ARNOLD TRIO**  
 A Few Dozen  
 January 11



BRUCE ARNOLD TRIO

**OUTHUD**  
 The First Single Of The New Millennium  
 January 1

## FEBRUARY 8

**ADRIAN BELEW** Coming Attractions  
**ALIEN CRIME SYNDICATE** Dust To Dirt  
**ANAL CUNT** Boxed Set  
**BEANIE SIGAL** The Truth  
**BERZERKER** The Berzerker  
**DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET** File...(12")  
**FRANCISCO AGUABELLA** H2O  
**JDHN SANTOS** A Tribute To The Masters  
**L.A. GUNS** A Night On The Strip  
**LAMBCHOP** Nixon  
**PINK FLOYD** Is There Anybody Out There: The Wall Live  
**PJ OLSSON** Words For Living  
**SEKOU SUNDIATA** Longstoryshort  
**SOUNDTRACK** Ghetto Superstar  
**STEP KINGS** Let's Get It On  
**STROKE** First In Last Out  
**SUGAR SHACK** Get Out Of My World  
**SUPERCHUNK** "1000 Rounds" (CD5)  
**THIRD EYE FOUNDATION** Little Lost Soul  
**VARIOUS ARTISTS** An Electronica Tribute To James Bond  
**VARIOUS ARTISTS** Happy 2B Hardcore: Chapter 4  
**VARIOUS ARTISTS** Pure Electronics Euro Classix  
**VARIOUS ARTISTS** Tannis Root Presents: At Home With The Groove Box

Thirsty Ear  
 Collective Fruit  
 Ng  
 Roc-A-Fella/Def Jam-IDJMG  
 Earache  
 Caipirinha  
 CuBop-Ubiquity  
 CuBop-Ubiquity  
 Deadline-Cleopatra  
 Merge  
 Capitol  
 C2/Columbia-CRG  
 Righteous Babe  
 Murder Inc./Def Jam-IDJMG  
 Roadrunner  
 XL-Interscope  
 Estrus  
 Merge  
 Merge  
 Hypnotic-Cleopatra  
 Moonshine  
 Hypnotic-Cleopatra  
 Grand Royal

→ *Featuring tracks by Beck, Bis, Sonic Youth and others*

## FEBRUARY 11

**ERRORTYPE:11** Amplified To Rock  
 Some

## FEBRUARY 14

**ARID** Arid  
**BOB TILTON** The Leading Hotels Of The World  
**BOSS HOG** White Out  
**PAUL NEWMAN** Machine Is Not Broken

Double T/Columbia-CRG  
 Southern  
 In The Red  
 My Pal God

## FEBRUARY 15

**BELL BOOK AND CANDLE**  
**CHEE YUN**  
**COMMANDER CODY**  
**FULL DEVIL JACKET** Full Devil Jacket  
**KID DYNAMITE** Shorter, Faster, Louder  
**LCD** Spinney  
**MC5** The Big Bang! A Best Of The MC5  
**MERLE HAGGARD** Best Of The '90s Vol. 1  
**MERLE HAGGARD** Best Of The '90s Vol. 2  
**NOBODYS/THE BEAUTYS** (EP)  
**SEAN O'RIADA**  
**SUICIDE MACHINES** Suicide Machines  
**THE BROOD**  
**TRICK DADDY**  
**VARIOUS ARTISTS** Shout At The Remix  
**WICKED FARLEYS** Make It It  
**WILLIAM ORBIT** Pieces In A Modern Style

Blackbird-Atlantic  
 Denon  
 Q  
 Mercury-IDJMG  
 Jade Tree  
 Hypnotic-Cleopatra  
 Rhino  
 Curb  
 Curb  
 Sub City  
 Claddagh-Atlantic  
 Hollywood  
 Lava  
 Slip N' Slide-Atlantic  
 Deadline-Cleopatra  
 Big Top  
 Maverick

## FEBRUARY 22

**ATAU TANAK** Biorhythm  
**BIG MUFF** The Aurally Exciting Remixes  
**BLOODHOUND GANG** Hooray For Boobies  
**CONSOLE** "14 Zero Zero" (12")  
**CRIB** Forward Back  
**JOHN OSZAJCA** From Here To There  
**JUNKIE XL** Big Sounds Of The Drags

Caipirinha  
 Razor & Tie  
 Republic/Geffen-Interscope  
 Matador  
 WIN  
 Interscope  
 Roadrunner

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

**AISLE 2**  
P.O. Box 157, Neenah, WI 54957 [aisle2records@yahoo.com](mailto:aisle2records@yahoo.com)  
DECEMBER'S JANUARY—December's January (EP) [001]

**ALPHADOG**  
P.O. Box 12036, Washington DC, 20005  
CONGREGATION—Urban Philosophy [Alpha Dog 1001]

**ATTIC SALT**  
P.O. Box 3777, Santa Rosa, CA 95402  
ATTIC SALT—Instrumentality

**BEGGARS BANQUET**  
580 Broadway, Ste. 1004, New York, NY 10012  
212.343.7010 [beggars@beggars.com](mailto:beggars@beggars.com)  
FIFTY TONS OF BLACK TERROR—My Idle Hands [211]

**BITTON**  
c/o Jeffrey Richards Associates, 911  
Seventh Ave., Ste. 1B, New York, NY  
10019 212.489.6745  
RAQUEL BITTON—Bitton Sings Piaf:  
The Golden Album [4271]

**BMG**  
1540 Broadway, New York, NY 10036  
212.930.4000  
VARIOUS ARTISTS—20th Century Time  
Capsule [Buddha 99633]

**BOMBARDIER**  
2110 S. Halsted St., Chicago, IL 60608  
[bombco@bombco.com](mailto:bombco@bombco.com)  
MONEYSHOT—Teaspoonful Of Love

**CAVITY SEARCH**  
P.O. Box 42246, Portland, OR 97242 503.243.3662  
[csr@teleport.com](mailto:csr@teleport.com)  
GOLDEN DELICIOUS—Live At The Laurelthirst [47]

**COBALT 61**  
828 W. 14 Mile Rd., Clawson, MI 48017 248.435.9331  
BLUE DOG—Lurch [007]

**COMPASS**  
117 30th Ave. S., Nashville, TN 37212 615.320.7672  
ROBBIE MCINTOSH BAND—Emotional Bends [4282]

**CREEPING BENT**  
P.O. Box 3645, Glasgow, G42 9AU Scotland  
[creeping-bent@rocketmail.com](mailto:creeping-bent@rocketmail.com)  
NECTARINE NO. 9—South Of An Imaginary Line (EP) [037]

**DECEMBER FIRST**  
c/o Brian Burton, 475 Baldwin St., Apt. 50, Athens, GA  
30605 706.208.9662  
PELICAN CITY—The Chilling Effect

**DEEP ELM**  
P.O. Box 1965, New York, NY 10156-1965 212.532.3337  
[popviny@aol.com](mailto:popviny@aol.com)  
APPLESEED CAST—Mare Vitalis [386]

**DEVIL IN THE WOODS**  
c/o Deluxe Media, 4509 Interlake Ave. N, Ste. 201, Seattle,  
WA 98013 206.634.0345 [cocktailhr@aol.com](mailto:cocktailhr@aol.com)  
VARIOUS ARTISTS—Cleaning House [28]

**DOUBLE ZERO**  
P.O. Box 7122, Algonquin, IL 60102  
TOM DAILY—Tragedy Of Fanbelts [0002]

**EPIC**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
MANDY MOORE—So Real [550 69917]

**ESQUE**  
1870 York St., Memphis, TN 38104 [ringo@fishtraks.com](mailto:ringo@fishtraks.com)  
MATT POND PA—Measure [1]

**FRENTIC**  
P.O. Box 640434, San Francisco, CA 94164  
MECHAKUCHA—Mechakucha [007]

**FROG SONGS**  
2326 Welsh Ct., Walnut Creek, CA 94598  
[frogsongs@yahoo.com](mailto:frogsongs@yahoo.com)  
BRIAN JOSEPH—Somewhere It's True [0114]

**FUICZYNSKI**  
172 Fifth Ave., PMB 89, Brooklyn, NY 11217  
DAVID "FUSE" FUICZYNSKI—Jazzpunk

**GRAPPLER**  
5000 Euclid Ave., Ste. 211, Cleveland, OH 44103  
888.240.1712 [grappleronline@grappleronline.com](mailto:grappleronline@grappleronline.com)  
THIEVELAND—Da Land Of Da Scandalouzz [4003]

**HALF MASS**  
P.O. Box 607, Russellville, KY 42276  
BLASTIC PUBLISH—Gravity, Reality And Related Compounds [001]

**HEAT BEAT**  
P.O. Box 302, Yonkers, NY 10710 914.793.4007 [apisan@dorsai.org](mailto:apisan@dorsai.org)  
COOKIE GALORE—Portable One [3]

**HEFTY**  
1658 N. Milwaukee, Ste. 287, Chicago, IL 60647  
773.772.8069 [hefty7844@aol.com](mailto:hefty7844@aol.com)  
MONDII—T.P. [017]

**HIGHER ROCK**  
P.O. Box 681, Mt. Sinai, NY 11766  
ROB CARLTON—A Time Such As  
This [5196]

**HOLESHOT**  
201 W. Winchester Rd., Libertyville,  
IL 60048  
HOLESHOT—Dump The Clutch

**HTBAR**  
1005 E. Lester St., Apt. B, Tucson,  
AZ 85719 [HTBAR@hotmail.com](mailto:HTBAR@hotmail.com)  
HOW TO BUILD A ROCKETSHIP—  
Thank You Easter Bunny

**IPECAC**  
P.O. Box 1197, Alameda, CA 94501  
KIDS OF WIDNEY HIGH—Let's Get Busy [5]

**IRMA**  
214 W. 29th St., Ste. 1002, New York, NY 10001 212.244.5148  
HOLLAND TUNNEL PROJECT—A Smooth Blend Of Jazz [496508]

**LITTLE DAVID'S HARP**  
969 Main St., Ste. 2, Holden, MA 01520  
CHET WILLIAMSON—Chromatic Swing

**MEWSS**  
P.O. Box 29419, London, NW1 8FY England  
[thewebbros@hotmail.com](mailto:thewebbros@hotmail.com)  
WEBB BROTHERS—Beyond The Biosphere [28323]

**MUTE**  
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670  
[cradio@mute.com](mailto:cradio@mute.com)  
SUICIDE—The Second Album + First Rehearsal Tapes [162]  
SUICIDE—Suicide [133]

**NEW AMERICAN DREAM**  
P.O. Box 265, Balboa Island, CA 92662 949.723.4531  
KIND OF LIKE SPITTING—Nothing Makes Sense Without It [1908]

**NORTON**  
P.O. Box 646, Cooper Sta., New York, NY 10003 718.789.4438  
VARIOUS ARTISTS—Wolf Call! [271]

**PARALLELISM**  
341 Lafayette St., Ste. 4155, New York, NY 10012  
AIR TRAFFIC CONTROLLERS—Existence Period [005]

**PEHR**  
P.O. Box 750996, Petaluma, CA 94975  
TIMONIUM—Suspende Animation [008]

**RECORD CELLAR**  
6832 Bustleton Ave., Philadelphia, PA 19149 215.624.1650  
[nd@record-cellar.com](mailto:nd@record-cellar.com)  
ROLLING HAYSEEDS—No Place Like Home [066]

**REPRISE**  
3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
SOUNDTRACK—Magnolia [47583]

**ROOM TONE**  
P.O. Box 747, Murray Hill Sta., New York, NY 10156  
718.849.1904  
SIMON JOYNER—The Motorcycle Accident (7" EP) [09]

**SHANACHIE**  
13 Light St., 6th Fl., New York, NY 10013 212.334.0284  
[shanach@haven.ios.com](mailto:shanach@haven.ios.com)  
VARIOUS ARTISTS—The Half Ain't Never... Vol. 2 [Yazoo 2049]  
VARIOUS ARTISTS—The Half Ain't Never... Vol. 1 [Yazoo 2050]

**SLABCO**  
P.O. Box 85510, Seattle, WA 98145-1510  
DRACO—Enter The Draco [044]

**SONY CLASSICAL**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
SOUNDTRACK—The Cider House Rules [89031]  
SOUNDTRACK—Angela's Ashes [89009]  
SOUNDTRACK—Topsy Turvy [61834]  
SOUNDTRACK—The End Of The Affair [51354]

**STARKLAND**  
P.O. Box 2190, Boulder, CO 80306 303.449.6510  
GUY KLUCEVSEK—Transylvanian Software [207]

**STREETBEAT**  
6157 N.W. 167th St., Ste. F9-11, Miami, FL 33015  
305.557.9144 [pandisc@quadzone.com](mailto:pandisc@quadzone.com)  
JAMES HARDWAY—A Positive Sweat [1068]

**SUCH-A-PUNCH**  
P.O. Box 2452, Middletown, NY 10940  
HAMELL ON TRIAL—Choochtown [3301]

**SUGAR FREE**  
P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661  
BUSY SIGNALS—Busy Signals [017]

**SUPERSOUL**  
3110 Federal, El Paso, TX 79930  
SUPERSOUL—Bloom

**SWAMI**  
P.O. Box 620428, San Diego, CA 92162 914.698.2325  
ROCKET FROM THE CRYPT—All Systems Go 2 [001]

**THEOLOGIAN**  
P.O. Box 1070, Hermosa Beach, CA 90254 310.379.3137  
HOMEADE—What Were We Getting  
Into, Before We Got Into This? [74]

**TRENCHANT**  
410 Virginia Ave, Santa Ana, CA 92706  
TRENCHANT—Trenchant

**UNIVERSAL**  
1755 Broadway, New York, NY 10019  
212.373.0600  
[aaron.scott@unistudios.com](mailto:aaron.scott@unistudios.com)  
3 DOORS DOWN—The Better Life  
[Republic 153 920]

**V2**  
14 E. Fourth St., 3rd Fl., New York, NY  
10012 212.320.8500 [lawrence.lui@v2music.com](mailto:lawrence.lui@v2music.com)  
REGULAR FRIES—Accept The Signal [JBO 1007502]

**VANGUARD**  
2700 Pennsylvania Ave., Santa Monica, CA 90404  
310.829.9355 [info@vanguardrecords.com](mailto:info@vanguardrecords.com)  
VARIOUS ARTISTS—Frett'n The Blues [79548]  
VARIOUS ARTISTS—Blow'n The Blues [79549]

**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
MICHAEL FREDO—Introducing [Qwest 47349]

**ZGWEET**  
P.O. Box 2591, Madison, WI 53701  
[ranulfisenbee@hotmail.com](mailto:ranulfisenbee@hotmail.com)  
RALPH & RANULF—The Stuff We Are Made Of [97862]

## BEAT BOX

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
[columbia\\_college\\_promotion@sonymusic.com](mailto:columbia_college_promotion@sonymusic.com)  
CYPRESS HILL—Los Grandes Exitos En Español  
[Ruffhouse/Columbia 63712]

## JAZZ

**AVENUE JAZZ**  
10877 Wilshire Blvd., Los Angeles, CA 90024  
MEL TORME—California Suite [Bethlehem Archives 75824]  
PETTIFORD/BURKE—Bass By Pettiford/Burke [Bethlehem  
Archives 75820]

**BROWNSTONE**  
P.O. Box 163, Greendale Sta., Worcester, MA 01606  
506.853.9431  
HARRY SKOLER—A Work Of Heart [9905]

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
[columbia\\_college\\_promotion@sonymusic.com](mailto:columbia_college_promotion@sonymusic.com)  
GROVER WASHINGTON, JR.—Prime Cuts: The Columbia  
Years 1987-1999 [Columbia 69722]

**HOPSCOTCH**  
P.O. Box 170279, Times Plaza Sta., Brooklyn, NY 11217  
718.857.1296 [assif.susie@mci2000.com](mailto:assif.susie@mci2000.com)  
CHRIS JONAS—The Sun Spits Cherries [4]

**LEO**  
The Cottage, 6 Anerley Hill, London, SE19 2AA England  
181.778.3853  
C.A. DATOK/UMEZU—Wake Up With The Birds [Leo 285]  
MAT MAINER TRIO—Fifty-One Sorrows [278]  
RETURN OF THE NEW THING—Return Of The New Thing [280]  
WINTSCH/HEMINGWAY/OESTER—Identity [282]

**SAVOY**  
160 W. 71st St., New York, NY 10023  
ADDERLEY BROTHERS—The Summer Of '55 [92860]  
FATS NAVARRO—Goin' To Minton's [92861]  
MILT JACKSON—Early Modern [92862]

**VERVE**  
825 Eighth Ave., New York, NY 10019 212.333.8000  
[jill.weindorf@umusic.com](mailto:jill.weindorf@umusic.com)  
BARBARA DENNERLEIN—Outhipped [547503]  
ELLA FITZGERALD—Something To Live For [547800]

**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
YELLOWJACKETS—Best Of The Yellowjackets [47585]

## LOUD ROCK

**MIA**  
315 Church St., 2nd Fl., New York, NY  
10013 212.966.9664 [fiend@mia-records.com](mailto:fiend@mia-records.com)  
ELECTRIC WIZARD—Supercoven  
[Southern Lord 1021]  
OBSESSED—Incarnate [Southern Lord  
1020]

**NUCLEAR BLAST  
AMERICA**  
P.O. Box 1074, New York, NY 10013  
212.343.2797 [tara@nuclearblast-usa.com](mailto: tara@nuclearblast-usa.com)  
SINNER—The Second Decade [441]

**TRIPLE CROWN**  
331 W. 57th St., Ste. 472, New York, NY 10019 212.529.2600  
ONE4ONE—Seven Year Cicada [3014]

## NEW WORLD

**NORTESUL**  
26 Estrada De Paco De Arcos, 2780 Paco De Arcos,  
Portugal [discos@valentim.pt](mailto:discos@valentim.pt)  
BELLE CHASE MOTEL—Fossanova [5231 0050]

## RPM

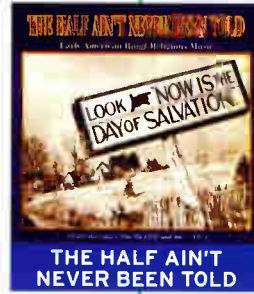
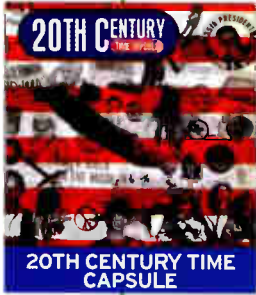
**EDEL AMERICA**  
1790 Broadway, 7th Fl., New York, NY 10019 212.541.9700  
SASH—Like Goes On [Club Tools 4885]

**INSTINCT**  
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360  
[patrick@instinct-online.com](mailto:patrick@instinct-online.com)  
VARIOUS ARTISTS—Future, Jazz [513]

**NETTWERK**  
632 Broadway, Ste. 301, New York, NY 10012 212.477.8198  
[info@nettwerk.com](mailto:info@nettwerk.com)  
SKINNY PUPPY—B-Sides Collect [30149]

**SHADOW**  
26 W. 17th Street, Ste. 502, New York, NY 10011  
212.206.1017 72170:1753@compuserve.com  
FUTUQUE—Go Low [071]

**UBIQUITY**  
P.O. Box 192104, San Francisco, CA 94119 415.864.8448  
[mail@ubiquityrecords.com](mailto:mail@ubiquityrecords.com)  
NOBODY—Earthtones (EP) [12049]



REPORTING DATES

January 7 - January 11
January 14 - January 18
January 21 - January 25

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting info):
516.466.7116

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LUD LOCO
DIVINE COMEDY
LUTIMANS
GOMEZ
METHODS OF MAYHEM
SHIVAREE
KORIN
SHEILA NICHOLLS
TONIC
3.11
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CINDERPOP
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KURT SWINHAMMER
SHANSPHERIC
SALLY TIMMS
DADDYLONGLEGS
PARTSUNKNOW
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FOLK LOVE POP
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ROBERT NORMANDEAU
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DJ KICKS: KID LOCO

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FEIST
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ROYAL CROWN REVUE
ESSEX GREEN
MARTHA WAINWRIGHT
DOLDRUMS
GRRRLS WITH GUITARS
COCKTAIL TWINS
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MAGNETIC FIELDS
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LAW
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LEDDENHEAD
BUFFY THE VAMPIRE SL
RUSTIC OVERTONES
LUTIMANS
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SKUNK
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MARTY J. BLUES
NOTORIOUS B.I.G.
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NEBUCLA
BREAKBEAT ERA
DUT ALLISON
HIGOTOPPE 217
RASCALZ
SANCHEZ
MORGAN HERITAGE
FIGHT CLUB
PEE WEE CRAYTON
JOHN LEE HOOPER

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KID LOCO
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MUSE
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BLACK HELICOPTER
BECK
MAN ON THE MOON
JOE HALL
EMBERSHIP
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ZOOBOMBS
MOGWAI
EVIL ENGINE
RASCALZ
NANCY RANOCURT
DANKO JONES
SARA SOMEBODY
FOLK LOVE POP
GAY DAD
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ROBERT NORMANDEAU
SAVE FERRIS
NORMAN
NOFX
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CIBL

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MATERIAL
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LEK HAZLEWOOD
MIGUEL
SISTER SONNY
MOGWAI
ZAMONIS
GORKY'S ZYGOTIC MYNC
HELLACOPTERS
FOO FIGHTERS
THE CHURCH
JOE STRUMMER AND THE
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CRAIG MORRISON AND T
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ALPHA CAT
FLAMING SIDEBURNS
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NINE INCH NAILS
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CISM

Montreal PQ 89.3 FM
Oliver Lalonde
514.343.7511
cism@prhca.com
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OBLIVIAN
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DJ KRUSH
THE CLASH
DANKO JONES
WOODEN STARS
UNWOOUND
NEIL SPARKS AND THE
DELTA 688
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PAPA M
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RUSTIC OVERTONES
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MARY J. BLUES
NOTORIOUS B.I.G.
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MORGAN HERITAGE
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CITR

Vancouver BC 101.9 FM
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citr@prhca.com
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BRUCE HAACK, ESTHER
FAMOUS MONSTERS
THE SPLICERS
GORKY'S ZYGOTIC MYNC
PLONE
KRIS DEEMANOR
SOUNDERS FROM PSYCHEDE
DJ KRUSH
RADAR BROS
A TRIBE CALLED QUEST
LUNA PALMER
FREAKWATER
SHEILA NICHOLLS
FOXS
MUSE
FEEDER

CJAM

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Christina Gagner
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cjama@prhca.com
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WOODEN STARS
KAREN NIM OR HIS MU
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FOO STARS
CHARLATANS UK
PLANET SMASHERS
BELA BLECK
NIGHT SUN
LUNA
BEFORE YOU WERE PUNK
DANKO JONES
HANSOMBOY MODELLIN
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AT THE DRIVE IN
DJ VADIM
DESERT SESSIONS
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RAGE AGAINST THE MAC
TETRA
JOE LOUIS WALKER
PLONE
...AND YOU WILL KNOW

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Mike Amin
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RUSTIC OVERTONES
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SPINATRAS
HELLACOPTERS
PRIMUM
JUGHEAD'S REVENGE
SAVES THE DAY
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DEADLIGHTS
KITTIE
DYNAMITE BOY
STONE TEMPLE PILOTS ON
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GAINST ALL AUTHORITY
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RASCALZ
RAGE AGAINST THE MAC
BRANT BJORK
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CJSP

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Ed Blake
604.291.3076
cjssp@prhca.com
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DON ROY
PRINCESS KAULANI
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DOLDRUMS
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QUANNUM
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DROSOPHILA
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VEDA HILLE
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DADDYLONGLEGS
PURITANS
BUDDY MILLER
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TRIPLES SPIN 2
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PHAROS DE MONCH
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TWO REVOLUTIONS
LOW
MOLASSES
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JAPANCAKES
MATERIAL
KAREN ROSTER

CJSW

Vancouver BC 90.9 FM
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DANKO JONES
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KRIST
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DYATACHI
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ARCHIE SHEPP/KAHIL E
RICK JUNKERA

CKDU

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Shane MacKinnon
902.494.6479
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GET UP KIDZ
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CKUA

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David Ward
800.494.2582
ckua@prhca.com
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SOUNDTRACK FOR A CEN
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ALTERNATE ROOTS
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KEP JUNKERA
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HERO ELUS/DUKE ROBI
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Lorne Edmonds/John Brathwaite
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ckut@prhca.com
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UNREST
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CKAFM

Grand Junction CO 88.1 FM
Jackie Giesler
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ckafm@prhca.com
DEBBIE DEAN
THE OTHER SIDE OF EL
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MICHAEL HOLLOWAY
MICHAEL BURNS
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KALA

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Dean Winter
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kala@prhca.com
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TOM JONES
NINE INCH NAILS
ALEX COLVILLE
MY LIFE WITH THE THR
THE CLASH
BECK
ESL PRESENTS EASY TE
VIOLENT FEMMES
CHRISTMAS TWO ANNI
ROYAL CROWN REVUE
BIG BAD WOODOO DADDY
MATTHEW SWEET
SISTER SONNY
MAJOR MATT MASON USA
THE NEW LADIMARES 2
DAVID BOWIE
TOM DAILY
DRANK AM
BUFFY THE VAMPIRE SL
SKINDOT
RUSTIC OVERTONES
LE TIGRE
JET SOCIETY
ZOOBOMBS
MOONSHINE OVER AMERI
COCKTAIL TWINS
LUCIFUR
SUICIDE MACHINES

KALK

Berkeley CA 90.7 FM
Dan Strachota/Russ Blackmer
510.842.1111
kalk@prhca.com
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CENTRAL AVENUE SOUND
DIVINE COMEDY
LE TIGRE
PRINCE PEAT. EVE
BUTTERFLY JOE
POINTWANG
THOSE DARN ACCORDIAN
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J LIVE
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MAD PROFESSOR
DINKY "GITAR" WATS
ALL GIRL SUMMER FUN
JOHN LINNELL
MASSIVE FERGUSON
DUSTY RHINOS
DOLLY PARTON
BILY BRAGCHI
BREAKBEAT ERA
MORCHORSTRA
ONEID
JOHN SPENCER BLUES EX
INSECT GODS
JACK KORBUCAK

KAOS

Olympia WA 89.3 FM
Joseph DeRousselle/Keith Taylor
360.866.6000
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PROJECTOR
RONNIE SPECTOR
BRUCE HAACK, ESTHER
AMPS FOR CHRIS
TRICOLOR
TOM DAILY
BUTTERFLY JOE
OL CORWELL
GORKY'S ZYGOTIC MYNC
JUNE OF 44
TRIFOT
FRANK GRATKOWSKI

KAFM

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kafm@prhca.com
DEBBIE DEAN
THE OTHER SIDE OF EL
MAGNETIC FIELDS
PETER YI FARAS
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MICHAEL BURNS
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JOE STRUMMER AND THE
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MAGNOLIA
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VU RECORDS 20TH ANNI
RUSTY REED
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SISTER CAROL
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HERO ELUS/DUKE ROBI
GAYE DAVIS
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JOHN HATT
SONTIN MULD
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KASB

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Zane Landrith
319.333.6217
kasb@prhca.com
PRIMUM
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TOM JONES
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ALEX COLVILLE
MY LIFE WITH THE THR
THE CLASH
BECK
ESL PRESENTS EASY TE
VIOLENT FEMMES
CHRISTMAS TWO ANNI
ROYAL CROWN REVUE
BIG BAD WOODOO DADDY
MATTHEW SWEET
SISTER SONNY
MAJOR MATT MASON USA
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TOM DAILY
DRANK AM
BUFFY THE VAMPIRE SL
SKINDOT
RUSTIC OVERTONES
LE TIGRE
JET SOCIETY
ZOOBOMBS
MOONSHINE OVER AMERI
COCKTAIL TWINS
LUCIFUR
SUICIDE MACHINES

KASF

Alamosa CO 90.9 FM
Eric Munnings
719.587.1344
kasf@prhca.com
MAGNETIC FIELDS
MOS DEF
BECK
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DIVINE COMEDY
LE TIGRE
PRINCE PEAT. EVE
BUTTERFLY JOE
POINTWANG
THOSE DARN ACCORDIAN
MONGO SANTAMARRIA
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KAZU

Pacific Grove CA 90.3 FM
Erin/Diz
831.377.0927
kaz@prhca.com
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JOE GALANT AND IUMI
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DAVID BOWIE
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BUTTERFLY JOE
OL CORWELL
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JUNE OF 44
TRIFOT
FRANK GRATKOWSKI

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425.562.9194
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NEW GRANGE
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DOLOUR
ALEX COLVILLE
VOGUE
CATHERES
BLUOD BROTHERS
LOVE AS LAUGHTER
BLOOD/MURDER CITY DE
REMOVAL
HILL SADDIE
DILLINGER ESCAPE PLA
NINE INCH NAILS
PAPA M
RED STARS THEORY
SQUAMIER
DAVID BOWIE
REGGAE & THE FULL EF
TRANK AM
BUFFY THE VAMPIRE SL
THE FAINT
CHARLATANS UK
KISS IT GOODBYE
MOS DEF
HANG UPS
PURPHUR SHIFT
MIKE PLUME BAND
ANIMALS ON WHEELS
LOUCIST
KORIN
KARIE

KBLE

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MOS DEF
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BREAKBEAT ERA
MORCHORSTRA
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JOHN SPENCER BLUES EX
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JACK KORBUCAK

KBKA

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Brandon Lieberman
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kbka@prhca.com
WIPERS
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AND YOU WILL KNOW
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PROJECTOR
GET UP KIDZ
ZOOBOMBS
HARMONY OF THE SPHER
KATLYN NI DONOVAN
ESL PRESENTS EASY TE
KNITTING ON THE ROOF
SLAVES
BRANT BJORK
JAPANCAKES
LITTLE SUE
MADMA
GARY NUMAN
RUBIO/TAM HURT
CHOKEBERRY/CHAMBAWA
HANSOMBOY MODELLIN
SENSUALISTS
BEASTIE BOYS
MAKE UP
BECK
SUPERBUCKERS
ZAPULES
ROCK LITTLE K NITTER
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Mary Ramirez  
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LITTLE MILTON  
AZTEC  
JERRY JEFF WALKER  
MOXY FRIVOUS  
TOSI REAGAN  
ELZA GUYON  
GROOBIES  
LUKA BLOOM  
SHERRY MILLER  
MIKE YOUNG  
MIGHTY M0 RODGERS  
BRADLEY JAY WILLIAM  
ANI DIFRANCO  
SOUVENIRS  
TRAVIS  
JACKIE LEVEN  
TAB BENCH  
THE LOUIS WALKER  
SCOTT HOLT  
8 1/2 SOUVENIRS  
DON WALSER  
CONTINENTAL DRIFTERS

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Jim Robinson/Boo Bucko  
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krnl@comcast.net  
krnl.com

**ANI DIFRANCO**  
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MAN ON THE MOON  
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PUSH STARBUCKS  
BRIGHT EYES  
WHEAT  
BUTTERFLY JOE  
SQUAREPUSHER  
THIRD SEX  
LAND OF THE LOOPS  
EVERYTHING BUT THE G  
DIVINE COMEDY  
SAVE FERRIS  
DAVID MEAD  
THEM THERE  
MOLLYS YES  
ALBUM LEAF  
TRAM  
RUSTIC OVERTONES  
HANK WILLIAMS III  
MATHERS  
FOO FIGHTERS  
LEON MANN  
ESSEX GREEN  
MAKE UP  
CHRIS CORNELL  
CHRISTMAS TWO  
JAPANESE

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Lafayette LA 88.7 FM  
Cedric Doy  
337.482.5787  
krvs@radi.com  
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HYBRASIL  
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BRENDAN PERRY  
WORLD PLAYGROUND  
RED HOT CHILI PEPPER  
MATERIAL  
MUSE  
THE RHYTHMS DIGITALE  
P18  
ROBERT LOCKWOOD JR.  
SONNY LAMRETH  
MOBEK  
A CELEBRATION OF BLU  
RAKIM  
POLLY MOLLER  
HANK WILLIAMS III  
MAVERICKS  
A CELEBRATION OF BLU  
100 WATT SMILE  
JOCKEY POOK  
BELA FLECK  
HIRSD TIME OUT  
HIDDEN TREASURES  
THREE FINGER COWBOY

**KJSJ** (C)  
San Jose CA 90.5 FM  
Daniel Seiwald  
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kjsj@kjss.org  
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BAUHAUS  
VACILLO  
BEASTIE BOYS  
MEDIAEVAL BABES  
BUZZKILL  
JARED LOUCHE AND THE  
HIMS  
HYBRASIL  
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WORLD PLAYGROUND  
RED HOT CHILI PEPPER  
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RAKIM  
POLLY MOLLER  
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MAVERICKS  
A CELEBRATION OF BLU  
100 WATT SMILE  
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HIDDEN TREASURES  
THREE FINGER COWBOY

**KSMR**  
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Limp Bizkit  
507.427.1613

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DAVE MATTHEWS BAND  
KID ROCK  
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STONE TEMPLE PILOTS  
METALLICA  
BABY MANBOOS  
WEEZER  
GOMEZ  
MACY GRAY  
LEANN WELLS  
LENNY KRAVITZ  
G. LOVE & SPECIAL SA  
HYPERCUBA  
DAVID BOWIE  
Q-TIP  
RAGE AGAINST THE MAC  
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POWERMAN 5000  
CORNY  
FOLK IMPLOSION  
FATBOY SLIM  
LONG BEACH DUB ALLST  
JAMIROQUAI  
MOBY

**KSSU**  
Sacramento CA 1580 AM  
Ralph Van Assendelft/Paul Gilbert  
916.278.5882  
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**KID LOCO**  
CHARLATANS UK  
LUNA  
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AUTUMN JAZZ  
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RAGE AGAINST THE MAC  
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FUNKY BUNCH  
AERIALIST  
BEN HARPER AND THE I  
LEON MANN  
FOO FIGHTERS  
PURPLE RY SHADOWS  
RUSTIC OVERTONES  
APHRODITE  
BAUHAUS  
SONNY LAMRETH  
GORKY'S ZYGOTIC MYNC  
DEADBOY  
SWINGIN' UTTERS/YOUT  
LENNED  
AUTUMNS  
WHIPPERSNAPPER  
VIOLET FEMMES  
FONDA  
SITTH CHANOL  
BACKYARD BABIES  
PAXTON

**KTUC** (C)  
Fort Worth TX 88.7 FM  
Hira R. Wilson  
817.257.7631

**CHARLATANS UK**  
DAVID BOWIE  
LUNA  
APHRODITE  
AUTUMN JAZZ  
MAKEUP  
STEREOLAB  
RAGE AGAINST THE MAC  
HIGH LLAMAS  
FUNKY BUNCH  
AERIALIST  
BEN HARPER AND THE I  
LEON MANN  
FOO FIGHTERS  
PURPLE RY SHADOWS  
RUSTIC OVERTONES  
APHRODITE  
BAUHAUS  
SONNY LAMRETH  
GORKY'S ZYGOTIC MYNC  
DEADBOY  
SWINGIN' UTTERS/YOUT  
LENNED  
AUTUMNS  
WHIPPERSNAPPER  
VIOLET FEMMES  
FONDA  
SITTH CHANOL  
BACKYARD BABIES  
PAXTON

**KTKT** (C)  
Lubbock TX 88.1 FM  
Erik Siskind  
806.742.3916

**BECK**  
KID LOCO  
RUSTIC OVERTONES  
LUNA  
APHRODITE  
AUTUMN JAZZ  
DIVINE COMEDY  
BAUHAUS  
SUNNY DAY REAL ESTATE  
SKINNY PUPPY  
HANDSOME BOY MODELIN  
FUNKY BUNCH  
DAVID BOWIE  
THE INSIDER  
LEON MANN  
FOO FIGHTERS  
PURPLE RY SHADOWS  
RUSTIC OVERTONES  
APHRODITE  
BAUHAUS  
SONNY LAMRETH  
GORKY'S ZYGOTIC MYNC  
DEADBOY  
SWINGIN' UTTERS/YOUT  
LENNED  
AUTUMNS  
WHIPPERSNAPPER  
VIOLET FEMMES  
FONDA  
SITTH CHANOL  
BACKYARD BABIES  
PAXTON

**KULV**  
La Verne CA 107.9 FM  
Tom Siskind  
909.593.3511  
kuv@kuv.com

**BUCKEYE**  
FOO FIGHTERS  
BUSH  
SARAH McLAUGHAN  
SAVE FERRIS  
FILER  
BLINK 182  
311  
STAND  
STRONG 9  
KORN  
VERTICAL HORIZON  
RED HOT CHILI PEPPER  
BETH ARTH  
ROMA APPLE  
STONE TEMPLE PILOTS  
SMASH MOUTH  
OFFSPRING  
STEREOPUSHER  
BEASTIE BOYS  
JIMMIE'S CHICKEN SHA  
COUNTING CROWS  
CHEVELLE  
TRIO AMOS  
HORN EYE BLIND  
R.E.M.  
MUSE  
MARCUS PLAYGROUND  
FUEL  
JACK

**KPHS**  
Pasadena CA  
Jonathan Lyons  
626.758.8901

**PRIMUS**  
FOO FIGHTERS  
DR. DRE FEAT. SNOOP  
DOGG  
BUCKEYE  
BUFFY THE VAMPIRE SL  
HANDSOME BOY MODELIN  
LETTIE  
MAN ON THE MOON  
DJ KRUSH  
BEASTIE BOYS  
CHARLATANS UK  
OL' DIRTY BASTARD  
MARCUS PLAYGROUND  
LIVE  
JOE STRUMMER AND THE  
THE BEST MAMMA  
THIRD EYE BLIND  
END OF DAYS  
THE FUNKY PRECEDENT  
MUSE  
RIGHT KID  
MINDLESS SELF INDULG  
SHIVAREE  
BIG BAD VOODOO DADDY  
AUTUMNS  
ROB ZOMBIE  
DAVID BOWIE  
RUSTIC OVERTONES  
NO USE FOR A NAME  
DIVINE COMEDY

**KRNU**  
Lincoln NE 90.3 FM  
David Sommerstein  
402.472.8277

**ONE LAST HOPE**  
SISTER SONNY  
BAUHAUS  
CAPE VERDE  
SUNNY DAY REAL ESTATE  
MCGRAW  
APPLIANCA  
BUTTERFLY JOE  
LOW  
JUNE OF 44  
FLIN FLON  
LULLABY FOR THE WORK  
C/O MINOR FOREST  
BECK  
HI-STANDARD  
ANITA PORTUOCOMA  
SONIC YOUTH  
CAUSEY WAY  
JEDAR WALTON/HANK MO  
MOLLYS YES  
CHARLATANS UK  
RONDELLES  
ART LO  
TRICKY WOO  
PAPA M  
DAVID GIBSON/MALCOLM  
JON SPENCER BLUES EX  
UBERHUND  
HAYMARKET RIOT  
SALAKO  
HUM MACHINE

**KRZA**  
Alamogordo CA 88.7 FM  
Jan Dent & Eric Jacobson  
619.589.9057

**L05 HOMBRES CALIENTE**  
ZAP MAMA  
PONCHO SANCHEZ  
CAPE VERDE  
IVIVA COBRO! JAZZ IT  
ANI DIFRANCO  
JON STRUMMER AND THE I  
KEMU JUNKERA  
RUMBA CLUB  
THE GLASH  
LONGMEAD PARSONS  
CRAZIE SPOTTING  
C/O MINOR FOREST  
CHIEFTAINS  
NEW WORLD PARTY  
C/ANITA PORTUOCOMA  
JONNY BLAS  
ERIC GOULD  
JEDAR WALTON/HANK MO  
MICHEL PETRUCCIANI  
JAZZ THAT SWINGS  
ART LO  
TRICKY WOO  
PAPA M  
DAVID GIBSON/MALCOLM  
JON SPENCER BLUES EX  
UBERHUND  
HAYMARKET RIOT  
SALAKO  
HUM MACHINE

**KSLC**  
McMinnville OR 90.3 FM  
David Sommerstein  
503.434.2550

**BRIGHT EYES**  
BECK  
SORRY ABOUT DRESDEN  
CAPE VERDE  
AT THE DRIVE IN  
SWINGIN' UTTERS/YOUT  
JOE STRUMMER AND THE I  
ANI DIFRANCO  
KEMU JUNKERA  
RUMBA CLUB  
THE GLASH  
CAUSEY WAY  
MCGRAW  
SAVES THE DAY  
ZAMONBI  
AQUABATS!  
SQUAREPUSHER  
MISITS  
LE SAVA FAY  
DJ SPOOKY THAT SUBLI  
DUB NARCOTIC SOUND S  
MOLLYS YES  
ZOOBOMBS  
HI-STANDARD  
Q-TIP  
VANDALS  
BUTTERFLY JOE  
MARSHEMALLOW COAST  
JET SOCIETY  
LOW  
DADDYLONGLEGS  
SISTER SONNY  
KRUST

**KSOC**  
Ashland OR  
Jesse Beaulieu  
541.552.8762  
ksoe\_sou@netmail.com

**BECK**  
HANDSOME BOY MODELIN  
MAKE UP  
CAPE VERDE  
RAGE AGAINST THE MAC  
PRIMUS  
DAVID BOWIE  
BEN HARPER AND THE I  
BREAKBEAT ERA  
GET UP KIDS  
SUNNY DAY REAL ESTATE  
RUSTIC OVERTONES  
FOLK IMPLOSION  
FATBOY SLIM  
LONG BEACH DUB ALLST  
JAMIROQUAI  
MOBY

**KSTO**  
Northfield MN 93.1 FM  
J.S. Nelson  
952.446.3803  
ksto@radio4.com

**KEPA JUNKERA**  
BECK  
BEASTIE BOYS  
CHARLATANS UK, NASH  
ANI DIFRANCO  
SHERYL CROW AND FRIE  
BEN HARPER AND AMERI  
BOYS AIR CHOR  
LUTHER ALLIION  
ZAP MAMA  
CAUSEY WAY  
ROHNEY ELLIOTT  
RUSTIC OVERTONES  
PAMELA MEANS  
ROYAL CROWN REVUE  
JERRY FALKNER  
BRANDAN SWENEY  
VIOLET FEMMES  
PRINCE FEAT. EYE  
REGGAE COYBOYS  
SONIA D  
FOO FIGHTERS  
BOB MARGOLIN  
JIGGETTES  
LEON MANN  
EDNA'S GOLDFISH  
RX BANDITS  
RAGE AGAINST THE MAC  
BAUHAUS  
COCTEAU TWINS  
UI

**KTCO** (A)  
Jupiter AK 104.3 FM  
John M. Hafford/Dave Jun  
949.824.4561  
krtc@krtc.com

**KEPA JUNKERA**  
BECK  
BEASTIE BOYS  
CHARLATANS UK, NASH  
ANI DIFRANCO  
SHERYL CROW AND FRIE  
BEN HARPER AND AMERI  
BOYS AIR CHOR  
LUTHER ALLIION  
ZAP MAMA  
CAUSEY WAY  
ROHNEY ELLIOTT  
RUSTIC OVERTONES  
PAMELA MEANS  
ROYAL CROWN REVUE  
JERRY FALKNER  
BRANDAN SWENEY  
VIOLET FEMMES  
PRINCE FEAT. EYE  
REGGAE COYBOYS  
SONIA D  
FOO FIGHTERS  
BOB MARGOLIN  
JIGGETTES  
LEON MANN  
EDNA'S GOLDFISH  
RX BANDITS  
RAGE AGAINST THE MAC  
BAUHAUS  
COCTEAU TWINS  
UI

**KUCI** (C)  
Irvine CA 88.9 FM  
John M. Hafford/Dave Jun  
949.824.4561  
krtc@krtc.com

**KEPA JUNKERA**  
BECK  
BEASTIE BOYS  
CHARLATANS UK, NASH  
ANI DIFRANCO  
SHERYL CROW AND FRIE  
BEN HARPER AND AMERI  
BOYS AIR CHOR  
LUTHER ALLIION  
ZAP MAMA  
CAUSEY WAY  
ROHNEY ELLIOTT  
RUSTIC OVERTONES  
PAMELA MEANS  
ROYAL CROWN REVUE  
JERRY FALKNER  
BRANDAN SWENEY  
VIOLET FEMMES  
PRINCE FEAT. EYE  
REGGAE COYBOYS  
SONIA D  
FOO FIGHTERS  
BOB MARGOLIN  
JIGGETTES  
LEON MANN  
EDNA'S GOLDFISH  
RX BANDITS  
RAGE AGAINST THE MAC  
BAUHAUS  
COCTEAU TWINS  
UI

**KUMM**  
Morris MN 89.7 FM  
Mike Hafford/Dave Jun  
320.589.6076  
kumm@kumm.com

**KEPA JUNKERA**  
BECK  
BEASTIE BOYS  
CHARLATANS UK, NASH  
ANI DIFRANCO  
SHERYL CROW AND FRIE  
BEN HARPER AND AMERI  
BOYS AIR CHOR  
LUTHER ALLIION  
ZAP MAMA  
CAUSEY WAY  
ROHNEY ELLIOTT  
RUSTIC OVERTONES  
PAMELA MEANS  
ROYAL CROWN REVUE  
JERRY FALKNER  
BRANDAN SWENEY  
VIOLET FEMMES  
PRINCE FEAT. EYE  
REGGAE COYBOYS  
SONIA D  
FOO FIGHTERS  
BOB MARGOLIN  
JIGGETTES  
LEON MANN  
EDNA'S GOLDFISH  
RX BANDITS  
RAGE AGAINST THE MAC  
BAUHAUS  
COCTEAU TWINS  
UI

**KPSU**  
Portland OR 1450 AM  
Randy Glasgow  
503.725.4071  
kpsu@psg.ess.pdx.edu

**BECK**  
BUCKEYE  
BUFFY THE VAMPIRE SL  
HANDSOME BOY MODELIN  
LETTIE  
MAN ON THE MOON  
DJ KRUSH  
BEASTIE BOYS  
CHARLATANS UK  
OL' DIRTY BASTARD  
MARCUS PLAYGROUND  
LIVE  
JOE STRUMMER AND THE  
THE BEST MAMMA  
THIRD EYE BLIND  
END OF DAYS  
THE FUNKY PRECEDENT  
MUSE  
RIGHT KID  
MINDLESS SELF INDULG  
SHIVAREE  
BIG BAD VOODOO DADDY  
AUTUMNS  
ROB ZOMBIE  
DAVID BOWIE  
RUSTIC OVERTONES  
NO USE FOR A NAME  
DIVINE COMEDY

**KRUA**  
Anchorage AK 88.1 FM  
Adrian Glasgow  
907.786.6802  
krua.musc@woafnet.alaska.edu

**SHIVAREE**  
IDLEWILD  
PRIMUS  
BEASTIE BOYS  
MARCUS PLAYGROUND  
RX BANDITS  
BAUHAUS  
FEATHERMERCHANTS  
FOO FIGHTERS  
KRESHMACK  
PAPA M SPIDERS  
PAXTON  
SHEILA NICHOLLS  
CHRISTMAS IN THE AIR  
DIVINE COMEDY  
MOS DEF  
HARDKNOX  
TOM JONES  
STAR GHOST DOG  
Q-TIP  
PURPLE RY SHADOWS  
RUSTIC OVERTONES  
MOONSHINE OVER AMERI  
KEMU JUNKERA  
LUNA  
KID LOCO  
KRUST  
COBRA VERDE  
APHRODITE  
JOE STRUMMER AND THE

**KRSB**  
Mission Viejo CA 88.5 FM  
James Smithers  
949.452.4983  
krsb@radio.com

**SHIVAREE**  
IDLEWILD  
PRIMUS  
BEASTIE BOYS  
MARCUS PLAYGROUND  
RX BANDITS  
BAUHAUS  
FEATHERMERCHANTS  
FOO FIGHTERS  
KRESHMACK  
PAPA M SPIDERS  
PAXTON  
SHEILA NICHOLLS  
CHRISTMAS IN THE AIR  
DIVINE COMEDY  
MOS DEF  
HARDKNOX  
TOM JONES  
STAR GHOST DOG  
Q-TIP  
PURPLE RY SHADOWS  
RUSTIC OVERTONES  
MOONSHINE OVER AMERI  
KEMU JUNKERA  
LUNA  
KID LOCO  
KRUST  
COBRA VERDE  
APHRODITE  
JOE STRUMMER AND THE

**KSLU**  
Hartwood LA 90.9 FM  
Shirley Casper  
504.549.2330  
kslu@radio.com

**BECK**  
ZOOBOMBS  
JODI HATES THE WORLD  
REVOLUTIONARY HYDRA  
EVERYTHING IS NICE  
FOO FIGHTERS  
BEASTIE BOYS  
SISTER SONNY  
CAUSEY WAY  
PAPA M  
ARSON WELLES  
SUICIDE MACHINES  
MOLLYS YES  
JUNE OF 44  
ANI DIFRANCO  
INCUBUS  
T.W. WALSH  
PERRY FARRELL  
PROMISE RING  
HIGH LLAMAS  
Q-TIP  
MINDLESS SELF INDULG  
STAGILLATOR  
SCREENTING OUTTA BURBA  
P18  
CRIMINALS  
FOR STARS  
KUNIE BENT  
RATTER MARI  
THREE PENNY OPERA  
THINGY  
OISOITH-Q

**KSPC** (C)  
Claremont CA 88.7 FM  
Richard Casper  
909.621.8157  
kspc@pomona.edu

**BECK**  
EVERYTHING IS NICE  
THE FAINT  
FONDA  
CATHY TOWN  
THE HEADCOTES  
DEBRIS  
DAVIS REFORDF TRIO  
UNREST  
FOO FIGHTERS  
MOLLYS YES  
SHADOWBUG 4  
DEADBOY  
KID LOUTH  
MELI BANANA  
DRAGS  
DUSTIE  
NINE INCH NAILS  
CLASS  
LAND OF THE LOOPS  
INCUBUS  
STAGILLATOR  
SCREENTING OUTTA BURBA  
P18  
CRIMINALS  
FOR STARS  
KUNIE BENT  
RATTER MARI  
THREE PENNY OPERA  
THINGY  
OISOITH-Q

**KSTW**  
Cedar City UT 91.1 FM  
Bruce Johnson  
435.865.8224  
kstw@radio.com

**BECK**  
RUSTIC OVERTONES  
CHARLATANS UK  
DAVID BOWIE  
CATHY TOWN  
BEASTIE BOYS  
RAGE AGAINST THE MAC  
DIVINE COMEDY  
311  
FOO FIGHTERS  
MOLLYS YES  
SHADOWBUG 4  
MINDLESS SELF INDULG  
HANDSOME BOY MODELIN  
BECK  
BAUHAUS  
NINE INCH NAILS  
EPERLEY  
BEN HARPER AND THE I  
SHIVAREE  
MARCUS PLAYGROUND  
DEADLIGHTS  
EDNA'S GOLDFISH  
STAR GHOST DOG  
KORN  
STROKE 9  
VIOLET FEMMES  
SUICIDE MACHINES  
SHEILA NICHOLLS  
THE DAY  
HANDSOME BOY MODELIN  
MIKE VIOLA & THE CAN  
LEFTFIELD

**KTRM**  
Knoxville MO 88.7FM  
Anthony Lebeck  
660.785.4506

**INCUBUS**  
SPINATRAS  
BOB MARLEY  
MELANIE C  
GUIDED BY VOICES  
ALICE IN CHAINS  
LIVE  
OTHER STAY PEOPLE  
NINE INCH NAILS  
PRIMUS  
LUNA  
CLARK  
MUSE  
A TRIBE CALLED QUEST  
BOB MARLEY  
CHRIS CHAMBERLAIN  
OTT LEE BUFFALO  
FIONA APPLE  
LIT  
KID ROCK  
SUPERNOVICE  
APHRODITE  
SHIVAREE  
EPERLEY  
PILFERS  
HIGH LLAMAS  
SAVES THE DAY  
HANDSOME BOY MODELIN  
MIKE VIOLA & THE CAN  
LEFTFIELD

**KUCO**  
Chicago IL 99.9 FM  
Wes Wolf  
405.974.2589

**RAGE AGAINST THE MAC**  
MARCUS PLAYGROUND  
GUB  
WISEGUY'S  
TOWER ISLAND  
GUIDED BY VOICES  
ALICE IN CHAINS  
LIVE  
OTHER STAY PEOPLE  
NINE INCH NAILS  
PRIMUS  
LUNA  
CLARK  
MUSE  
A TRIBE CALLED QUEST  
BOB MARLEY  
CHRIS CHAMBERLAIN  
OTT LEE BUFFALO  
FIONA APPLE  
LIT  
KID ROCK  
SUPERNOVICE  
APHRODITE  
SHIVAREE  
EPERLEY  
PILFERS  
HIGH LLAMAS  
SAVES THE DAY  
HANDSOME BOY MODELIN  
MIKE VIOLA & THE CAN  
LEFTFIELD

**KUNI** (A)  
Cedar Falls IA 90.9 FM  
Al Scheres  
319.273.6400  
kuni@radio.com

**BECK**  
LUNA  
ANI DIFRANCO  
ZAP MAMA  
SHIVAREE  
CATHY KEITH  
MATTHEW SWEET  
STUART DAVIS  
HANK WILLIAMS WALKER  
HIGH LLAMAS  
HANG UPS  
311  
WOODSTOCK 99  
JON SPENCER BLUES EX  
RX BANDITS  
FUNKY LOOKING KIDS  
VELMA  
KID LOCO  
MOLLYS YES  
JAPANESE  
NOFX  
JESSICA BAUFF  
PAVEMENT  
RX BANDITS  
LEON MANN  
HALO FRIENDLIES  
KRUST  
CONTROL DENIED  
LOH  
PERPLEXE  
CHRISTINA AGUILERA  
UI

**KQAL**  
Winona MN 89.5 FM  
Notker Boring  
507.457.5259  
kqal@w2z.mnra.mn.usd.edu

**FOO FIGHTERS**  
TUNIC  
INDIGO GIRLS  
VIOLET FEMMES  
BUFFY THE VAMPIRE SL  
BRIGHT EYES  
ANI DIFRANCO  
BOLT UPRIGHT  
PERRY FARRELL  
BECK  
THIRD EYE BLIND  
HOLE  
END OF DAYS  
MOLLYS YES  
THE FAINT  
BIG BAD VOODOO OADY  
MATTHEW SWEET  
LUNA FARMERS  
RHYTHM TREE  
BICYCLE TRIF  
TOGS  
INCUBUS  
JEFF MCCOY  
SHEILA NICHOLLS  
APOLLO FOUR FOUNTY  
ANOTHER PLANET  
NO USE FOR A NAME  
FOLK IMPLOSION  
EURYTHMICS

**KRUI**  
Iowa City IA 89.7 FM  
Don Butler  
319.335.7215  
thramit@iowe.weeg.uiowa.edu

**RAGE AGAINST THE MAC**  
SAVE FERRIS  
BECK  
BIG BAD VOODOO DADDY  
CHARLATANS UK  
311  
PROMISE RING  
DAVE MATTHEWS BAND  
NEW WORLD PARTY  
ZOOBOMBS  
LEON MANN  
DAVID BOWIE  
HANDSOME BOY MODELIN  
SOULWAX  
WEAKTHEANS  
SMITHEREENS  
ZAP MAMA  
PRINCE  
LITTLE MILTON  
AUTUMNS  
P18  
ROYAL CROWN REVUE  
SHIVAREE  
BOB MARLEY  
JET SOCIETY  
HANG UPS  
MELANIE C  
NATALIE MCMMASTER  
GOMEZ  
LUNA  
HANDSOME BOY MODELIN  
TAB BENDDT  
BOB MARGOLIN  
ANI DIFRANCO

**KRSU**  
Santa Clara CA 103.3 FM  
Nancy Rabe/Andy Stromness  
408.554.4904

**NO USE FOR A NAME**  
MAIL ORDER IS STILL  
NOFX  
CINEMA BEER BELL: P  
HI-STANDARD  
FASTBACKS  
LUNA  
MINDLESS SELF INDULG  
YOUTER YOUTER/YOUT  
COOTER  
ANN BERETTA  
MOLLYS YES  
RUSTIC OVERTONES  
KAMMI KARIE  
CINGERS  
ZOOBOMBS  
TOM DAILY  
THE FAINT  
GORKY'S ZYGOTIC MYNC  
SUPREME BEINGS OF LE  
LLAMA FARMERS  
BRET L. THOMPSON  
FOO FIGHTERS  
TOGS  
CAUSEY WAY  
LAND OF THE LOOPS  
MOLLYS YES  
REVOLUTIONARY CORPS  
GUY LLOYD  
VIOLET FEMMES  
RAKIM

**KSTU**  
Castro NY 90.5 FM  
Brad Jones  
513.229.5538  
kstu@musc.state.nj.edu

**HIGH LLAMAS**  
MAN ON THE MOON  
RED HOT CHILI PEPPER  
WYCLER JANE FEATURIN  
APOLLO FOUR FOUNTY  
BULLFO TO CASHMERE  
SUNNY DAY REAL ESTATE  
ROOTS  
BAUHAUS  
DISMEMBERMENT PLAN  
A MINOR FOREST  
DIVINE COMEDY  
LUNA  
JOE STRUMMER AND THE  
DAVID BOWIE  
WOLFGANG PISGENT  
SONIC YOUTH  
LAND OF THE LOOPS  
FOO FIGHTERS  
BREAKBEAT ERA  
PROMISE RING  
EVERYTHING BUT THE G  
SADIES  
QUAS  
DOT ALLISON  
STEREOLAB  
AMERICAN FOOTBALL

**KSPI** (T)  
Sturmer OR 93.7 FM  
Steve Jones  
504.372.7800

**BEASTIE BOYS**  
BECK  
FINA APPLE  
MAN ON THE MOON  
RED HOT CHILI PEPPER  
WYCLER JANE FEATURIN  
APOLLO FOUR FOUNTY  
BULLFO TO CASHMERE  
SUNNY DAY REAL ESTATE  
ROOTS  
BAUHAUS  
DISMEMBERMENT PLAN  
A MINOR FOREST  
DIVINE COMEDY  
LUNA  
JOE STRUMMER AND THE  
DAVID BOWIE  
WOLFGANG PISGENT  
SONIC YOUTH  
LAND OF THE LOOPS  
FOO FIGHTERS  
BREAKBEAT ERA  
PROMISE RING  
EVERYTHING BUT THE G  
SADIES  
QUAS  
DOT ALLISON  
STEREOLAB  
AMERICAN FOOTBALL

**KSVR**  
Mc Vernon IA 90.1 FM  
Steve Jones  
360.416.7711  
ksvr@kagb.cic.edu

**CRACY TOWN**  
311  
MARCUS PLAYGROUND  
MAY 9  
SHRUG  
PAXTON  
MAYE THE NEW  
CHRIS CORNELL  
MOLLYS YES  
CORNOL  
BLOODHOUND GANG  
CAKES  
SMASH MOUTH  
FAITHLESS  
REO HOTT CHILI PEPPER  
BUSH  
VIOLET FEMMES  
STYLES OF BEYOND  
ZAP MAMA  
BOA ORAPE  
SAVE FERRIS  
BECK  
COUNTING CROWS  
RHYTHM TREE  
FOO FIGHTERS  
ALICE IN CHAINS  
CATHY TOWN  
WISEGUY'S  
FEATHERMERCHANTS

**KTRU** (C)  
Riverdale TX 91.7 FM  
John K & Michael Kurmas  
360.416.7711  
ktr@radio.com

**BE FIRST & THE GIMME**  
BRUCE COMBO  
TUNIC  
PROMISE RING  
MARINE RESEARCH  
HIM  
NEBULA  
SUPERSLUCKERS  
ALICE  
CAKE LIKE  
NUTLEY BRASS LUNA  
LIT  
ISOTOPE 217  
AT THE DRIVE IN  
LE TIGRE  
KAMMI KARIE  
OF MONTREAL  
JET SOCIETY  
SWIRLITOP  
COBRA KILLER  
GET UP KIDS  
JOE STRUMMER AND THE  
SOLAR TWINS  
FLIN FLON  
STEREOLAB  
ZAP MAMA  
DAVID BOWIE  
LUNA  
KID LOCO  
AT THE DRIVE IN  
LEON MANN  
ANN BERETTA  
DISMEMBERMENT PLAN  
BEASTIE BOYS  
NO USE FOR A NAME  
PLONE  
YELLOW NOTE  
ESL PRESENTS EASY TE  
BAUHAUS  
SUPREME BEINGS OF LE  
BECK  
SUGAR TWINS  
AQUABATS!  
SAVES THE DAY  
ALEX GOPHER  
OJ ME DI JUY  
MORNING  
PEACE ORCHESTRA  
FEATHERMERCHANTS  
RUSTIC OVERTONES

**KUDC**  
Cabrera CA 88.3 FM  
Candice Mack/Jeff Armantrout  
909.787.3838

**JUNE OF 44**  
FLIN FLON  
DRINKING FROM PUDDLE  
HIM  
ALICE  
NEBULA  
SUPERSLUCKERS  
ALICE  
CAKE LIKE  
NUTLEY BRASS LUNA  
LIT  
ISOTOPE 217  
AT THE DRIVE IN  
LE TIGRE  
KAMMI KARIE  
OF MONTREAL  
JET SOCIETY  
SWIRLITOP  
COBRA KILLER  
GET UP KIDS  
JOE STRUMMER AND THE  
SOLAR TWINS  
FLIN FLON  
STEREOLAB  
ZAP MAMA  
DAVID BOWIE  
LUNA  
KID LOCO  
AT THE DRIVE IN  
LEON MANN  
ANN BERETTA  
DISMEMBERMENT PLAN  
BEASTIE BOYS  
NO USE FOR A NAME  
PLONE  
YELLOW NOTE  
ESL PRESENTS EASY TE  
BAUHAUS  
SUPREME BEINGS OF LE  
BECK  
SUGAR TWINS  
AQUABATS!  
SAVES THE DAY  
ALEX GOPHER  
OJ ME DI JUY  
MORNING  
PEACE ORCHESTRA  
FEATHERMERCHANTS  
RUSTIC OVERTONES

**KUNM** (C) (A)  
Haverhill MA 89.9 FM  
Allison Kulp  
505.277.8022  
kunm@radio.com

**BALOGH & THE GYPSY C**  
DAVID DOUCET  
DRINKING FROM THE BLU  
BOB MARLEY  
OASTIAN ENSEMBLE WITH  
HANG UPS  
OWIE BOWIE  
DADDYLONGLEGS  
NEGRO FOLK SONGS AND  
FRED PRITH & HENRY K  
LUNA  
ISOTOPE 217  
AT THE DRIVE IN  
LE TIGRE  
KAMMI KARIE  
OF MONTREAL  
JET SOCIETY  
SWIRLITOP  
COBRA KILLER  
GET UP KIDS  
JOE STRUMMER AND THE  
SOLAR TWINS  
FLIN FLON  
STEREOLAB  
ZAP MAMA  
DAVID BOWIE  
LUNA  
KID LOCO  
AT THE DRIVE IN  
LEON MANN  
ANN BERETTA  
DISMEMBERMENT PLAN  
BEASTIE BOYS  
NO USE FOR A NAME  
PLONE  
YELLOW NOTE  
ESL PRESENTS EASY TE  
BAUHAUS  
SUPREME BEINGS OF LE  
BECK  
SUGAR TWINS  
AQUABATS!  
SAVES THE DAY  
ALEX GOPHER  
OJ ME DI JUY  
MORNING  
PEACE ORCHESTRA  
FEATHERMERCHANTS  
RUSTIC OVERTONES

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Jeff Boring  
719.473.4801

**BECK**  
SHERYL CROW AND FRIE  
LIVING COUNTRY BLUES  
MOLLYS YES  
ALEX OF GRASSI  
FOO FIGHTERS  
PROMISE RING  
DAVE MATTHEWS BAND  
NEW WORLD PARTY  
ZOOBOMBS  
LEON MANN  
DAVID BOWIE  
HANDSOME BOY MODELIN  
SOULWAX  
WEAKTHEANS  
SMITHEREENS  
ZAP MAMA  
PRINCE  
LITTLE MILTON  
AUTUMNS  
P18  
ROYAL CROWN REVUE  
SHIVAREE  
BOB MARLEY  
JET SOCIETY  
HANG UPS  
MELANIE C  
NATALIE MCMMASTER  
GOMEZ  
LUNA  
HANDSOME BOY MODELIN  
TAB BENDDT  
BOB MARGOLIN  
ANI DIFRANCO

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Las Cruces NM 91.5 FM  
Jeff Boring  
505.646.4640  
kruc@radio.com

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SAVE FERRIS  
BECK  
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CHARLATANS UK  
311  
PROMISE RING  
DAVE MATTHEWS BAND  
NEW WORLD PARTY  
ZOOBOMBS  
LEON MANN  
DAVID BOWIE  
HANDSOME BOY MODELIN  
SOULWAX  
WEAKTHEANS  
SMITHEREENS  
ZAP MAMA  
PRINCE  
LITTLE MILTON  
AUTUMNS  
P18  
ROYAL CROWN REVUE  
SHIVAREE  
BOB MARLEY  
JET SOCIETY  
HANG UPS  
MELANIE C  
NATALIE MCMMASTER  
GOMEZ  
LUNA  
HANDSOME BOY MODELIN  
TAB BENDDT  
BOB MARGOLIN  
ANI DIFRANCO

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Mike Hafford/Dave Jun  
605.688.5559  
ksdj907@radio.com

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ANI DIFRANCO  
THE CLASH  
PRIMUS  
ZOOBOMBS  
EVERYTHING IS NICE  
TAVERN  
RUSTIC OVERTONES  
ARTIST FORMERLY KNOW  
COBRA VERDE  
LUNA  
PUNCH DRUNK  
EDALINE  
WOLFGANG PISGENT  
SONIC YOUTH  
LEON MANN  
HERP SPACE HOLIDAY  
MOLLYS YES  
CATCH 22  
HELLCAPTERS  
QUAS  
DOT ALLISON  
STEREOLAB  
ANTI 45  
SAVES THE DAY

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Eric Alan  
541.552.8766  
kstmf@radio.com

**BECK**  
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LUNA  
MELANIE C  
NATALIE MCMMASTER  
LUNA  
MONTY MCGONERY  
LORENA MCKENNETT  
INDIGO GIRLS  
CROSBY, STILLS, NASH  
ANI DIFRANCO  
LEON MANN  
DAVID BOWIE  
HANDSOME BOY MODELIN  
INCUBUS  
FEATHERMERCHANTS  
SUPERNOVICE  
BECK  
ORANGE 9MM  
BLINKER THE STAR  
PRIMUS  
DOWRY  
METROPOLITAN  
PRINCE  
FUNKY BOY  
NENEY YOU  
FIGHT KID  
CAUSEY WAY  
DANCE HALL CRASHERS  
GUSTER  
SPINATRAS  
LIAR'S BENCH  
BIG SIX  
SAVES THE DAY  
ALEX GOPHER  
OJ ME DI JUY  
MORNING  
PEACE ORCHESTRA  
FEATHERMERCHANTS  
RUSTIC OVERTONES

**KSRH**  
San Rafael CA 88.1 FM  
Eric Alan  
541.552.8766

**BECK**  
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MELANIE C  
NATALIE MCMMASTER  
LUNA  
MONTY MCGONERY  
LORENA MCKENNET

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Andrew Seitz
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www.kure.com

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New York CA 98.5 FM
Alice MacAllister
503.265.5531

KWMBR
Pl. Rye NY 90.5 FM
Key Clements
415.663.8068

KKCR1 (T)
Tulsa OK 91.3 FM
Jim Foley
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Acorn Heimer
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Tommy Perito
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Theodore Perito
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Ralph Alberts
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Chris Hall/Bred Stark
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KVSC
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Egon Ozer
320.255.3126
www.kvsc.org

KWRF
St. Helena CA 90.5 FM
Brad Lemons/G.D. Nagp
314.530.4770

KYMC
Santa Fe NM 89.7 FM
Leslie Slaughter
314.530.4770

WALS
Waltham MA 89.5 FM
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248.852.4278

WARG
Summit IL 88.9 FM
Jim Lee/Tycoon
708.288.3222

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Sam Lee
718.859.6314

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Matthew Field
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Abby Peart
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Darien Popow
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www.wana.com

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Stephen Theodoros/Matt Wheeler
781.891.2808
www.wbvt.com

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Gregory Souffront & Chris Tusciak
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Boulder Rogers
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www.kvcu.com

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Bonnie Thorson
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WBUC
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Greg Harkowski
570.389.4686
www.wbuc.com

WCCH
Hopkock MA 103.5 FM
Greg Harkowski
413.552.2488

WCCR Athens VA CC Craig Grady... METALLICA WOODSTOCK 99 PHISH WOV 2000 ALL OR NOTHING SANTANA KITT... WCCR Camden NJ CC Jennie Jones...

WCPE Cranford NJ 530 AM Mike Niedermeyer... WCVH Remington NJ 90.5 FM Dan Elizabeth Peters...

WDBM (C) East Lansing MI 88.9 FM Mike Rabinowitz... WDPS (A) Dayton OH 89.5 FM Linda Cole...

WECB Boston MA 99.9 CoFM David Bowie... WEGL (C) Auburn AL 91.1 FM Wade O'Brien...

WERT (A) East Orange NJ 89.9/102.9 FM David Bowie... WFTB (A) Bloomington IN 91.3 FM Odetta...

WFCR (A) Bloomington IN 91.3 FM Jennie Jones... WDCR (A) Hanover NH 99.5 FM Dan D'Amico...

WDBM (C) East Lansing MI 88.9 FM Mike Rabinowitz... WDCR (A) Hanover NH 99.5 FM Dan D'Amico...

WDBM (C) East Lansing MI 88.9 FM Mike Rabinowitz... WDCR (A) Hanover NH 99.5 FM Dan D'Amico...

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WCCR Camden NJ CC Jennie Jones... WCRB (A) Chicago IL 88.1 FM George Arlino...

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WCFM Williamstown MA 91.9 FM George Arlino... WCRB (A) Chicago IL 88.1 FM George Arlino...

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WCKS Alton MA 1610 AM Mike Curtis... WCRB (A) Chicago IL 88.1 FM George Arlino...

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WCRB (A) Chicago IL 88.1 FM George Arlino... WCRB (A) Chicago IL 88.1 FM George Arlino...

WCNI New London CT 91.1 FM Joe Foss... WCRB (A) Chicago IL 88.1 FM George Arlino...

WCRB (A) Chicago IL 88.1 FM George Arlino... WCRB (A) Chicago IL 88.1 FM George Arlino...

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Kevin Sawyer  
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WRAS (C) Atlanta Ga 88.5 FM Millie DeChino/Michael Wetman 404.851.2240

WRWF River Falls WI 88.7 FM Andy Goodman 715.225.3887

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WRUR (C) Rochester NY 88.5 FM Justin Gsellner/Mary Lattimore 716.275.6400

WSHL North Easton MA 91.3 FM John Duggan 508.238.2612

WSOE Elon College NC 89.3 FM Mike Dugan 336.551.2465

WSUM Madison WI 91.7 FM Natalie Mazuca 608.282.1206

WTJU Charlottesville VA 91.1 FM Carey Price 804.924.8995

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WSHA Staten Island NY 88.9 FM Jennifer Jones 718.982.3057

WSRN Swarthmore PA 91.5 FM Jonathan/Derek 610.328.7890

WTRC Hartford CT 89.3 FM Megan McCarthy 860.297.2439

WWSJ Jamaica NY 590 AM CC Chris Bunata 718.990.6563

WRWB Pearl Harbor HI 88.1 FM Dan Sander 309.877.2231

WRWH Hertsford NY 88.7 FM Casey Miles 516.463.5105

WRWI (C) Troy NY 91.5 FM WPRV-TV 31.1 FM WPRV-TV 31.1 FM

WRWC Hartford CT 89.3 FM Megan McCarthy 860.297.2439

WSBC New London NH 90.9 FM WSPD Canton MI 88.1 FM

WSBU (C) North Dartmouth MA 91.1 FM James James 508.999.8149

WTRF Lexington KY 88.1 FM Ross Berman/Mike Connolly 606.257.1557

WTRG Pocatello WI 1110 AM Brian Francis 731.445.4105

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- CFRE**  
Middletown NJ  
SNAPCASE
- CIBL**  
Montreal PQ  
SNAPCASE  
BRAZILIAN BEATS
- CJAM**  
Detroit MI  
SNAPCASE
- CJLO**  
Montreal PQ  
MATTHEW SWEET  
SNAPCASE
- CJSP**  
Burlington BC  
INFANT CYCLE  
DO MAKE SAY THINK  
PIANO MAGIC  
WILL ROY SANDERS  
SNAPCASE
- CJSR**  
Edmonton AB  
SNAPCASE  
MATTHEW SWEET
- CPR**  
Peoria IL  
CAMEL JUNKIES
- KALK**  
Berkeley CA  
LOREN MAZZACANE CONN  
SUPERCOLLIDER  
FRANK EMILIO  
MUSIC OF INDONESIA 1  
ALVA
- KAPU**  
Azusa CA  
HYPERCELL  
CARPENS  
FIVE O'CLOCK PEOPLE
- KASF**  
Alamosa CO  
KELLY STOLTZ  
THIRTEEN  
AM MAGIC
- KAUR**  
Sioux Falls SD  
ARTHUR ADAMS  
MICHAEL BRECKER  
WILSON PICKETT  
LEON RUSSELL  
ANTHONY WILSON
- KAZU**  
Pacific Grove CA  
VELVOLINO  
KELLY STOLTZ  
LOL CORNELL  
CHARLES WATERS
- KBGA**  
Missoula MT  
THIRTEEN  
SUICIDE MACHINES
- KBOD**  
Portland OR  
LIES  
UNBUNNY  
MUSIC FOR LISTENING  
WISTERIA LOSENGE  
BANE
- KBUL**  
Omaha NE  
SNAPCASE  
PELICAN CITY
- KBVR**  
Corvallis OR  
RICHMOND FONTAINE  
BUNNY KITTY  
AM MAGIC
- KCMU**  
Seattle WA  
THE SOUND OF CHANNEL  
GRAIG MARKEE  
THE ROUGH GUIDE TO T  
BERNARD TABANDA  
TOM HOUSE
- KCRH**  
Hayward CA  
SNAPCASE  
AM MAGIC
- KCSN**  
San Diego CA  
AQUAMEN  
SADIES  
FRESHMAKA  
MIKE NESS
- KCSU**  
Fort Collins CO  
SUICIDE MACHINES
- KCUR**  
Kansas City MO  
KELLY STOLTZ  
PELICAN CITY
- KDHX**  
St. Louis MO  
KELLY STOLTZ  
BUNNY KITTY
- KDNE**  
Chico NE  
WOW MAYHEM: THE MUSI  
SUICIDE MACHINES  
SNAPCASE  
ANI DIRRANCO  
GUNS N' ROSES
- KDVS**  
Davis CA  
BUNNY KITTY  
KNITTING ON THE ROOF  
JIM O'ROURKE  
QUADRATS
- KEOL**  
La Grange OR  
BARAKA
- KFAI**  
Minneapolis MN  
AM MAGIC  
KELLY STOLTZ  
PELICAN CITY  
SNAPCASE  
BUNNY KITTY
- KFKX**  
Hastings NE  
MATTHEW SWEET
- KFLI**  
Prescott AZ  
SUICIDE MACHINES  
MIKE NESS  
KENNY WAYNE SHEPHERD  
CYPRESS HILL
- KFSR**  
Fresno CA  
SNAPCASE  
KELLY STOLTZ  
BUNNY KITTY  
PELICAN CITY
- KGLT**  
Bozeman MT  
SNAPCASE  
MATTHEW SWEET
- KGNO**  
Boulder CO  
SWEET AND LOWDOWN  
HULA JOE  
KNITTING ON THE ROOF
- KGFR**  
Great Falls MT  
SUICIDE MACHINES  
NOFX  
3 DOORS DOWN
- KGUR**  
San Luis Obispo CA  
MATTHEW SWEET
- KHNS**  
Haines AK  
KELLY STOLTZ  
MATTHEW SWEET  
MPX
- KICB**  
Fort Dodge IA  
MATTHEW SWEET  
SNAPCASE  
AM MAGIC
- KIDE**  
Hoopa CA  
JOE STRUMMER AND THE  
SHEILA NICHOLLS  
MOONSHINE OVER AMERI  
BLUE ROCK'N' BLUES R
- KJNB**  
Collegeville MN  
MATTHEW SWEET  
KELLY STOLTZ  
PELICAN CITY  
BUNNY KITTY  
SNAPCASE
- KLPI**  
Ruston LA  
SNAPCASE  
MATTHEW SWEET
- KLPR**  
Keeney NE  
KELLY STOLTZ  
SNAPCASE  
MATTHEW SHIPP CUO VI  
MATTHEW CITY  
AM MAGIC
- KLSU**  
Baton Rouge LA  
PELICAN CITY  
SNAPCASE
- KMKX**  
Albany CA  
BECK  
RED HOT CHILI PEPPER  
KORN  
SANTANA  
DR. DRE FEAT. SNOOP
- KNON**  
Dallas TX  
GREETINGS FROM THE W  
SNAPCASE  
AM MAGIC  
MATTHEW SWEET  
BARFEEDERS
- KORD**  
Moorhead MN  
THIRTEEN  
APOLLO FOUR FORTY
- KPFT**  
Houston TX  
HAPPY, TEXAS
- KPHS**  
Pasadena CA  
SNAPCASE
- KPSU**  
Portland OR  
MATTHEW SWEET  
SNAPCASE  
AM MAGIC  
RAEKWON  
PATRICIA BARBER
- KQAL**  
Winona MN  
SKIDDAT'S  
SUICIDE MACHINES  
BEASTIE BOYS  
CUPCAKES  
ALCOHOL
- KRNL**  
Mt. Vernon IA  
SNAPCASE  
AM MAGIC  
BOB DYLAN  
R.E.M.  
JAMES
- KRNU**  
Lincoln NE  
SATURNINE  
FOR STARS  
KELLY STOLTZ  
PELICAN CITY  
Q
- KRUI**  
Iowa City IA  
BUNNY KITTY  
SNAPCASE  
SPRINGTIME BEARS  
SAM NOCH
- KRUX**  
Las Cruces NM  
SNAPCASE  
LLAMA FARMERS  
SUICIDE MACHINES  
METHODS OF MAYHEM  
KRUST
- KRZA**  
Alamosa CO  
BOB MARLEY
- KSCU**  
Santa Clara CA  
AGAINST ALL AUTHORIT  
FIFTEEN  
A NEW FOUND GLORY  
SYMPHSE  
PORTABLE
- KSDJ**  
Brookings SD  
SNAPCASE  
BOYCOTT RADICAL RECO  
AGAINST ALL AUTHORIT  
VELMA
- KSLC**  
McMinnville OR  
SUICIDE MACHINES  
RAKIM
- KSLU**  
Hammond LA  
PELICAN CITY  
KELLY STOLTZ  
BEING JOHN MALKOVICH  
BUNNY KITTY
- KSLU**  
Clinton NY  
SNAPCASE  
GARY NEDRIS MI  
DOMESTIC PROBLEMS  
SUICIDE MACHINES  
SHERYL CROW AND FRIE  
NOFX  
FAITHLESS
- KSSU**  
Sacramento CA  
AM MAGIC  
SNAPCASE  
KELLY STOLTZ  
MATTHEW SWEET  
PLANET X
- KSTO**  
Winnetka MN  
SNAPCASE  
KELLY STOLTZ  
PELICAN CITY  
AM MAGIC
- KSOU**  
Cedar City UT  
SNAPCASE  
BUNNY KITTY  
PELICAN CITY
- KSVR**  
Mt. Vernon WA  
MATTHEW SWEET  
ALPHA CAT  
KELIS  
METHODS OF MAYHEM  
VELMA
- KTCU**  
Fort Worth TX  
SNAPCASE
- KTRU**  
Houston TX  
ELLERY ESKELIN & HAN  
BOBBY CONN  
SHUJUAN KHAN  
VIBES  
SUNNY MURRAY/SABIR M
- KTUH**  
Hawthorn TX  
SUICIDE MACHINES  
SNAPCASE  
JOE'S BLUE PLATE SPE  
MPX  
NAS
- KTXT**  
Lubbock TX  
EXCELISIS: A WINTER'S  
MATTHEW SWEET  
SNAPCASE  
HAPPY CHRISTMAS VOL.  
CHRISTMAS TWO
- KUCI**  
Irvine CA  
SNAPCASE  
SNAPCASE  
FIFTEEN  
LIES  
KIDS OF WIDNEY HIGH  
CELINE DION
- KUCR**  
Riverside CA  
SUPERNOVICE  
HUMI  
KIMYLA  
KEYSER SOZE  
ALL
- KUGS**  
Bellevue WA  
SNAPCASE
- KUMM**  
Morris MN  
AM MAGIC  
SNAPCASE  
PELICAN CITY
- KUNM**  
Albuquerque NM  
MATTHEW SWEET  
KELLY STOLTZ  
PELICAN CITY
- KURE**  
Ames IA  
KELLY STOLTZ  
PELICAN CITY  
BUNNY KITTY  
SNAPCASE  
AM MAGIC
- KVCF**  
Frederia NY  
BUNNY KITTY  
AM MAGIC
- KVDB**  
Elizabeth NJ  
MEGA SUPER ULTRA  
ASCAP PRESENTS  
LUMBO VS. KOBLAT 6  
THE CLASH  
DISMEMBERMENT PLAN
- KVDB**  
East Lansing MI  
SHERYL CROW AND FRIE  
THE CLASH
- KVDC**  
Hanover NH  
BIG BEAT COLLECTIVE  
HOFF BROWN  
TWISTED NIXON
- KVDS**  
Dayton OH  
BRIAN FERRY  
NIGHTY MO RODGERS  
NIGHTY NOCTURNE BAND  
DIVINE COMEDY  
NICK BINKLEY
- KVDR**  
Nevada City CA  
MARSHMALLOW COAST  
CEILING FAN  
VELMA  
KELLY STOLTZ  
HARD CANDY
- KWBY**  
Stillwater OK  
METALLICA  
VIOLENT FEMMES  
END OF DAYS  
FERRY FARRELL  
MIKE NESS
- KWLC**  
Des Moines IA  
BUNNY KITTY  
PELICAN CITY  
NOTORIOUS B.I.G.
- KWSB**  
Gunnville CO  
SNAPCASE  
MATTHEW SWEET
- KWUR**  
St. Louis MO  
MATTHEW SWEET  
SNAPCASE  
NELYS  
OTIS
- KYMC**  
Chickasaw MO  
SHERYL CROW AND FRIE
- KZMU**  
Moab UT  
SNAPCASE  
AM MAGIC
- KZUU**  
Pulman WA  
PURKINJE SHIFT  
MANIC STREET PREACHE  
DISTORTION FELIX
- WAQU**  
Gainesville MI  
DOMESTIC PROBLEMS  
SUICIDE MACHINES  
SHERYL CROW AND FRIE  
NOFX  
FAITHLESS
- WARG**  
Madison PA  
MATTHEW SWEET  
SNAPCASE
- WARG**  
Summit IL  
SHEILA NICHOLLS  
SNAPCASE
- WAWL**  
Chattanooga TN  
MATTHEW SWEET  
SNAPCASE  
BICENTENNIAL MAN  
THE GREEN MILE  
PAXTON
- WBKR**  
Brooklyn NY  
SNAPCASE  
AM MAGIC
- WBIM**  
Bridgewater MA  
PELICAN CITY
- WBLD**  
West Bloomfield MI  
MATTHEW SWEET  
SNAPCASE
- WBNY**  
Buffalo NY  
MATTHEW SWEET  
SNAPCASE  
BUSYTOBY  
PELICAN CITY  
THEM THERE
- WBRS**  
Walworth MA  
3 DOORS DOWN  
LINT  
INSTAR  
MATTHEW SWEET  
DEVIL GOOS
- WBUQ**  
Bloomburg PA  
MATTHEW SWEET  
SNAPCASE  
AM MAGIC
- WBZC**  
Pemberton NJ  
MICHAEL HUTCHENCE  
EQUATION  
MIGHTY MO RODGERS  
LITTLE MILTON  
LOREENA MCKENNETT
- WCCH**  
Holyoke MA  
SNAPCASE
- WCCR**  
Camden NJ  
SNAPCASE
- WCKS**  
Albion MI  
AM MAGIC
- WCNI**  
New London CT  
KELLY STOLTZ  
SNAPCASE  
PELICAN CITY  
LINT  
BUNNY KITTY
- WCRD**  
Murice IN  
KELLY STOLTZ  
AM MAGIC  
PELICAN CITY  
BUNNY KITTY
- WCXK**  
Chicago IL  
LOW  
UBERHUND  
SUICIDE MACHINES  
SUTURE SEVEN  
CARBON 12
- WCVF**  
Frederia NY  
BUNNY KITTY  
AM MAGIC
- WDBK**  
Elizabeth NJ  
MEGA SUPER ULTRA  
ASCAP PRESENTS  
LUMBO VS. KOBLAT 6  
THE CLASH  
DISMEMBERMENT PLAN
- WDBM**  
East Lansing MI  
SHERYL CROW AND FRIE  
THE CLASH
- WDCR**  
Hanover NH  
BIG BEAT COLLECTIVE  
HOFF BROWN  
TWISTED NIXON
- WDPS**  
Dayton OH  
BRIAN FERRY  
NIGHTY MO RODGERS  
NIGHTY NOCTURNE BAND  
DIVINE COMEDY  
NICK BINKLEY
- WDWN**  
Albany NY  
NOFX  
ALCOHOL  
SCOTTFREDI
- WEBK**  
Killington VT  
RUSTIC OVERTONES
- WECB**  
Boston MA  
SUICIDE MACHINES  
JOE STRUMMER AND THE  
EQUATION
- WECW**  
Wilmington CT  
SNAPCASE  
PELICAN CITY  
BUNNY KITTY  
AM MAGIC  
KELLY STOLTZ
- WEFT**  
Champaign IL  
BEEZES  
FRAGMENTED  
HOMEMADE  
ANIMALS ON WHEELS  
PELICAN CITY
- WEIU**  
Charleston IL  
SNAPCASE  
NOTORIOUS B.I.G.  
AM MAGIC
- WEOS**  
Geneva NY  
LOW  
SUICIDE MACHINES  
KELIS
- WERG**  
Erie PA  
SNAPCASE
- WERU**  
East Grand ME  
MEDICINE DRUM  
BLACK 47  
PARRA KINGS  
AIMEE MANN  
VIOLENT FEMMES
- WESS**  
East Stroudsburg PA  
KELIS  
MURDERERS  
CYPRESS HILL  
JOE'S BLUE PLATE SPE  
LATIN BOOTY PARTY
- WESU**  
Middletown CT  
SNAPCASE  
MOUNTAIN GOATS  
AESOP QUARTET  
MARSHMALLOW COAST  
DEEP LISTENING BAND  
TWISTED SISTER
- WFHB**  
Bloomington IN  
STAR ROOM BOYS  
GORRY'S ZYOTIC MYNC  
KENNY WAYNE SHEPHERD  
JAZZYFARTASTES  
NEW WORLD PARTY
- WGBK**  
Geneva NY  
SUICIDE MACHINES  
SNAPCASE  
NOTORIOUS B.I.G.  
CYPRESS HILL  
EIFFEL 65
- WGCC**  
Batavia NY  
SNAPCASE
- WGRF**  
Queensbury NY  
SNAPCASE  
AM MAGIC
- WGHR**  
Marquette NH  
MATTHEW SWEET  
JIM O'ROURKE  
FONDA  
HUON  
RAGE AGAINST THE MAC
- WGNU**  
Fairfax VA  
SNAPCASE
- WGTV**  
Washington DC  
MATTHEW SWEET  
PELICAN CITY  
SUICIDE MACHINES  
KELLY STOLTZ  
BUNNY KITTY
- WHFR**  
Dearborn MI  
SNAPCASE  
CHRISTIE FRONT DRIVE  
FIFTEEN  
SHADES APART  
AM MAGIC
- WHRV**  
Norfolk VA  
FIONA APPLE  
ALEX GOPHER  
SHEILA NICHOLLS  
HANG UPS
- WHSN**  
Bangor ME  
STONE TEMPLE PILOTS  
SEVENOUST
- WICB**  
Ithaca NY  
SNAPCASE
- WITR**  
Rochester NY  
KELLY STOLTZ  
PELICAN CITY  
SNAPCASE
- WIXQ**  
Millersville PA  
AM MAGIC  
SNAPCASE  
MATTHEW SWEET
- WKDT**  
West Point NY  
MATTHEW SWEET  
SHERYL CROW AND FRIE  
SHEILA NICHOLLS  
THIRD EYE BLIND  
PELICAN CITY
- WKNC**  
Raleigh NC  
DOCTEAU TWINS  
GIVE EM THE BOOT II  
TRUE SALACE  
PSYCHIC RAIN
- WKNH**  
Keene NH  
SNAPCASE  
AM MAGIC
- WKWZ**  
Syosset NY  
MICHAEL PENN  
MADD RAPPER  
JIMMIE'S CHICKEN SHA  
MADP  
APOLLO FOUR FORTY
- WLCA**  
Godfrey IL  
SUICIDE MACHINES  
AM MAGIC
- WLFM**  
Asheboro WI  
JIM O'ROURKE  
UI  
HIM  
DECEMBER'S JANUARY  
HUON
- WLOZ**  
Wilmington NC  
PELICAN CITY  
KELLY STOLTZ  
SNAPCASE  
MATTHEW SWEET
- WMBR**  
Cambridge MA  
REAL KIDS  
DRAGSTRIP 77  
KNITTING ON THE ROOF  
KNOTT  
FLUTILLA
- WMCX**  
West Long Branch NJ  
SNAPCASE
- WMFO**  
Medford MA  
AM MAGIC  
SNAPCASE
- WMHC**  
South Hadley MA  
SNAPCASE
- WMHD**  
Terre Haute IN  
AM MAGIC  
MATTHEW SWEET
- WMKY**  
Morristown KY  
SHEILA NICHOLLS  
FOO FIGHTERS  
JOE STRUMMER AND THE  
EQUATION  
TIM LARSON
- WMLN**  
Milton MA  
KELLY STOLTZ  
LOFCRAFT  
SNAPCASE  
DEADBOLT
- WMPH**  
Wilmington DE  
SUICIDE MACHINES  
SNAPCASE
- WMSE**  
Milwaukee WI  
DRAGSTRIP 77  
AGAINST ALL AUTHORIT  
R.L. BURNSIDE  
DUJAEETS  
FIFTEEN
- WMTS**  
Murfreesboro TN  
AM MAGIC  
MATTHEW SWEET  
SNAPCASE  
PELICAN CITY
- WMUH**  
Allentown PA  
3 DOORS DOWN  
SNAPCASE  
EL DISTRUCTO
- WNRG**  
Springdale NC  
FRENCH PADDLEBOAT  
HARD CANDY  
EIM O'ROURKE  
LOW  
ONE LAST WISH
- WNEC**  
Henniker NH  
MATTHEW SWEET  
JIM O'ROURKE  
FONDA  
HUON  
RAGE AGAINST THE MAC
- WNHU**  
Westhaven CT  
MATTHEW SWEET  
PELICAN CITY  
SNAPCASE  
SARAH CORNELIUS  
BULL THROWER
- WNMH**  
Northfield MA  
SNAPCASE  
RAKIM  
KIDROCK  
KORN  
BECK
- WNRN**  
Charlottesville VA  
SUICIDE MACHINES  
KELLY STOLTZ  
PELICAN CITY
- WNSU**  
Fort Lauderdale FL  
SNAPCASE  
BOYCOTT RADICAL RECO
- WONC**  
Naperville IL  
SNAPCASE
- WORT**  
Madison WI  
PELICAN CITY  
KELLY STOLTZ  
AM MAGIC
- WOSP**  
Jacksonville FL  
SUICIDE MACHINES  
ON  
SHEILA NICHOLLS  
KELIS
- WOUB**  
Athens OH  
FIVE O'CLOCK SHADOW  
ON  
MICHAEL PENN  
TACONITE HAVEN
- WOZQ**  
Northampton MA  
SNAPCASE  
BUNNY KITTY  
KELLY STOLTZ  
PELICAN CITY
- WPNR**  
Utica NY  
MATTHEW SWEET  
SHERYL CROW AND FRIE
- WPRB**  
Princeton NJ  
ROY MONTGOMERY  
ALEC EMPIRE VS. ELVI  
ATRAX  
LOW  
COBRA KILLER
- WPSH**  
Middletown PA  
SNAPCASE  
AM MAGIC
- WQAC**  
Alma MI  
SUICIDE MACHINES  
LORDS OF ACID  
FAITHLESS  
CHARLATANS UK  
UBERLUND
- WQBR**  
Yonkers MI  
SHERYL CROW AND FRIE  
MATTHEW SWEET  
KELIS  
SUICIDE MACHINES  
LORDS OF ACID
- WQHS**  
Philadelphia PA  
JEFF MULLER  
JIM O'ROURKE  
HIM
- WRAS**  
Atlanta GA  
DOLEFUL LIONS  
PIXIES FUCKIN' DIE!  
BUSYTOBY  
HANG UPS  
MOONSHINE OVER AMERI
- WRBB**  
Boston MA  
MATTHEW SWEET  
SNAPCASE
- WRBU**  
Peoria IL  
MATTHEW SWEET  
PELICAN CITY  
KELLY STOLTZ  
BUNNY KITTY  
SNAPCASE
- WRCU**  
Hamilton NY  
AM MAGIC  
MATTHEW SWEET  
SNAPCASE
- WRFL**  
Lexington KY  
JIM O'ROURKE  
KIDS OF WIDNEY HIGH  
MARSHMALLOW COAST  
FRANKENSTEIN  
BLEU
- WRFW**  
Rivers Falls WI  
SNAPCASE
- WRGW**  
Washington DC  
MATTHEW SWEET  
SNAPCASE
- WRKC**  
Wilkes-Barre PA  
SNAPCASE  
AM MAGIC
- WRMC**  
Middlebury VT  
SONIC YOUTH  
LEE HAZLEWOOD  
PAL SHAZAR  
SARAH DOUGHER  
ROADS TO SPACE TRAVE
- WRPR**  
Mahwah NJ  
SNAPCASE  
SUICIDE MACHINES
- WRRG**  
Rivers Grove IL  
BUSYTOBY  
DOLEFUL LIONS  
KELLY STOLTZ  
TOM DAILY  
PELICAN CITY
- WRSK**  
Shippery Rock PA  
SNAPCASE
- WRST**  
Oakton WI  
AM MAGIC  
SNAPCASE  
KELLY STOLTZ  
PELICAN CITY  
BUNNY KITTY
- WRTC**  
Hartford CT  
SNAPCASE  
BOSTON RETROSPECTIVE  
SPV  
THE SOPRANOS  
NOODLE MUFFIN
- WRVU**  
Nashville TN  
SNAPCASE  
KELLY STOLTZ  
PELICAN CITY  
BUNNY KITTY
- WSCS**  
New London NH  
SNAPCASE  
PELICAN CITY
- WSDP**  
Canton MI  
MATTHEW SWEET  
SUICIDE MACHINES  
SNAPCASE
- WSHS**  
Sherrington NY  
SUICIDE MACHINES  
SNAPCASE
- WSJU**  
Jamaica NY  
SNAPCASE
- WSOE**  
Elon College NC  
MICHAEL PENN  
3 DOORS DOWN  
LLAMA FARMERS  
BOLT UPRIGHT
- WSOU**  
South Orange NJ  
SNAPCASE
- WSPN**  
Spring Springs NY  
SNAPCASE  
MATTHEW SWEET  
KELLY STOLTZ  
BUNNY KITTY  
PELICAN CITY
- WSUC**  
Corland NY  
MPX  
SNAPCASE  
THE SOPRANOS  
MATTHEW SWEET  
SHERYL CROW AND FRIE
- WSUM**  
Madison WI  
SOUL UNSEEN  
FEM! KUTI  
SUBTEXT
- WSUW**  
Whitewater WI  
DECEMBER'S JANUARY  
SNAPCASE  
KELLY STOLTZ  
AM MAGIC
- WSVA**  
New York NY  
MATTHEW SWEET
- WTCC**  
Springfield MA  
SNAPCASE  
SCOUT  
KELLY STOLTZ  
PELICAN CITY  
BUNNY KITTY
- WTGP**  
Greenville PA  
RICHIE FEMMES  
NOTORIOUS B.I.G.  
SHERYL CROW AND FRIE
- WTJU**  
Charlottesville VA  
KELLY STOLTZ  
SNAPCASE  
MATTHEW SWEET  
ON  
MOGWA  
MECCA NORMAL
- WXAV**  
Chicago IL  
METHODS OF MAYHEM  
SUICIDE MACHINES  
ON  
REAL KIDS  
DAVID DVORIN
- WXLV**  
Schredsville PA  
SUICIDE MACHINES
- WXVO**  
Villanova PA  
MATTHEW SWEET  
SNAPCASE
- WYSO**  
Yellow Springs OH  
LISTEN AND LEARN WIT  
MATTHEW SWEET  
SUICIDE MACHINES  
DRY BRANCH FIRE SQUA  
DIRK POWELL
- WZLY**  
Wheatley MA  
SNAPCASE  
AM MAGIC
- WUDM**  
Detroit MI  
ROCKETS/SCIENCE  
AT THE DRIVE IN  
SNAPCASE  
NOTORIOUS B.I.G.  
KORN
- WUEV**  
Evanville IN  
AM MAGIC  
SNAPCASE  
MATTHEW SWEET
- WUMF**  
Farmington ME  
RUSTIC OVERTONES  
WHIFFERSHAPPER!  
BECH  
NOTORIOUS B.I.G.  
CHEEILEADR
- WUMS**  
University MS  
MATTHEW SWEET  
SNAPCASE
- WUNH**  
Durham NH  
BRIANT BJORK  
DUFUS  
KORRY'S ZYOTIC MYNC  
INMENSE  
KIDS OF WIDNEY HIGH
- WUOG**  
Athens GA  
PELICAN CITY  
BRENDA PERRY  
KNITTING ON THE ROOF  
MAGICK HEADS  
NOFX
- WUPI**  
Princeton ME  
SUICIDE MACHINES  
MPX
- WUSM**  
Harttsburg MS  
KELLY STOLTZ  
SNAPCASE  
THIRTEEN  
AM MAGIC
- WUTK**  
Knoxville TN  
RED SCARE  
KNITTING ON THE ROOF  
KELLY STOLTZ  
SNAPCASE
- WVFS**  
Tallahassee FL  
HAPPY HAPPY BIRTHDAY  
HARD CANDY  
CAMPAG VELDCEIT  
NECTARINE NO. 9  
CLINIC
- WVGS**  
Shawboro GA  
SNAPCASE
- WVLA**  
Pittsboro NC  
BRIAN GLADSTONE  
JOHN RENBOURN  
JP JONES  
SCARLET ROAD  
SLIP
- WVKC**  
Gainesville IL  
SNAPCASE  
AM MAGIC
- WVKR**  
Poughkeepsie NY  
PELICAN CITY  
MATTHEW SWEET
- WVMW**  
Scranton PA  
SUICIDE MACHINES  
VIOLENT FEMMES
- WVRU**  
Radford VA  
MATTHEW SWEET  
AM MAGIC
- WVSC**  
Kilbucke WV  
KASHER LINDO  
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AM MAGIC  
PELICAN CITY  
KELLY STOLTZ  
SNAPCASE  
MATTHEW SWEET
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SNAPCASE  
AM MAGIC  
SUICIDE MACHINES  
MATTHEW SWEET
- WVVS**  
Vidalia GA  
SNAPCASE  
LMC
- WVXU**  
Cincinnati OH  
ALBERT KING WITH STE  
ALPHA CAT  
CHRIS CORNELL  
THE SOPRANOS  
BOYS DON'T CRY
- WVYC**  
York PA  
MATTHEW SWEET
- WVVF**  
Colchester VT  
AM MAGIC  
SNAPCASE
- WVWH**  
West Hartford CT  
SNAPCASE  
MANDIBLE CHATTER  
3 DOORS DOWN  
KELLY STOLTZ  
AM MAGIC
- WXAC**  
Reading PA  
COBRA VERDE  
SNAPCASE  
ON
- WXAV**  
Chicago IL  
METHODS OF MAYHEM  
SUICIDE MACHINES  
ON  
REAL KIDS  
DAVID DVORIN
- WXLV**  
Schredsville PA  
SUICIDE MACHINES

\* - Commercial Station  
 (A) - Contributor to Triple A and Top 200  
 (C) - Core Reporter  
 (T) - Triple A-only Reporter  
 World Radio History

CFBU St. Catharines ON Brincenzo 905.688.555C AMBIENT TEMPLE OF IM... KID LUGGERS/BOY MODELIN SQUAREPUSHER THERMAL + SECFON... CARRIBAGEBOY... WARP 10 SAMPLER... LAND OF THE LOOPS... ROBOT USA... PLONE

CFNR Saskatoon SAS... KID LUGGERS/BOY MODELIN ALEX GOPHER THINE EYES... ALEC EMPIRE... MEG LEE CHIN... PLONE... SKYLASH

CFRC Kingston ON... KID LUGGERS/BOY MODELIN DJ VADM... PAIN STATION... DJ SPOOKY VS. THE FR... IRIS... HANDSOME BOY MODELIN... FLESH FLEED... DOUG WIMBISH

CHRW London ON... ANDREA PARKER... GUY... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CHYZ Quebec City QC... ANDREA PARKER... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CIBL... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CISM... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CJAM... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CJSF... DJ SPOOKY THAT SUBLI... ALEX GOPHER

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CKCU Ottawa ON... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CKUT Montreal PQ... DJ SPOOKY THAT SUBLI... ALEX GOPHER

CPR Peoria IL... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KALK Berkeley CA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KAPU Azusa CA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KASF Richmond BC... DJ SPOOKY THAT SUBLI... ALEX GOPHER

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KBGA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KBOO Portland OR... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KCFV St. Louis MO... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KCMU Seattle WA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KCOU Columbia MO... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KCRW Santa Monica CA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KCSB Santa Barbara CA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KDHEX St. Louis MO... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KDNK Carondelet CO... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KDVS... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KFAI... DJ SPOOKY THAT SUBLI... ALEX GOPHER

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KFSR Fresno CA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KGOL Bozeman MT... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KGNV Boulder CO... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KGFR Great Falls MT... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KGUR San Luis Obispo CA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KKFI Kansas City MO... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KLPT... DJ SPOOKY THAT SUBLI... ALEX GOPHER

KLSU Baton Rouge LA... DJ SPOOKY THAT SUBLI... ALEX GOPHER

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WSJU Jamaica NY Louise Mavroudis 718.990.6563...

WSBK Westfield MA Jay D'Amico 413.272.5427...

WSMU North Dartmouth MA Scott Orlowski 508.999.8149...

WSOE Elm College NC Tommie Williams 336.584.2465...

WSOU South Orange NJ Margaret Murphy 973.761.9768...

WSPN Spring Springs NY Chris Ott 518.580.5787...

WSUC Cortland NY Dan Cator 607.753.2936...

WSVA New York NY Sue Wajtkin 212.492.2346...

WSYC Shippensburg PA D. Santalucia 717.477.6006...

WTBU Boston MA Kevin Nichols 617.353.0401...

WTCG Springfield MA William Scammaris 413.781.6228...

WTGP Cheltenham PA Tom Williams 724.599.2730...

WTTU Cookeville TN Wes Robinson 931.372.3169...

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WVWB New York NY D.Kline 516.632.6500...

WVWC Columbia SC Taylor Marshall Green 803.777.5124...

WVWD Newark DE The Tri 302.831.2701...

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WWCW Richmond VA Kristal Fowler 804.828.1057...

WVFI Notre Dame IN Joseph Bonavia 219.631.6888...

WVFS Dan Johnson 850.644.1879...

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WVHC Gainesville FL Ben Berkuse 309.341.7266...

WVWF Fairfield CT Raymond W. David 203.254.1253...

WVVO Radford VA David Peck 703.831.5020...

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WWLR Lyndville VT David Martin 802.626.8881...

WWPV Colchester VT Brandon Feeney 802.654.2338...

WVWS Steubenville GA Kurt Briggs 912.681.5507...

WWUH West Hartford CT John LaForte 860.768.4275...

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WVWA Tuscaloosa AL Clint Mayer 906.227.1844...

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CFRC Saskatoon SAS 970.447.1111...

CFRC Kingston ON 613.532.2121...

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KALK Berkeley CA Lawrence Kay 917.447.1111...

KAZU Pacific Grove CA 831.375.7597...

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KDUR Durango CO Shebon Klein 970.247.1288...

KFSR Fresno CA Joe Moore 559.231.4500...

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KFSR Fresno CA Joe Moore 559.231.4500...

KSHT Shreveport LA Paul MacArthur 409.294.3939...

KSJY Salem VA Kevin Foley 408.924.4549...

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KSJY Salem VA Kevin Foley 408.924.4549...

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KZMU Moab UT 409.259.8824...

WBEZ Chicago IL 312.460.9377...

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WDPS Dayton OH Mike Riesz 937 226 6683 RON CARTER SEXTET RUMBA CLUB MATT WILSON QUARTET DANIELA MASALA ETHNIC HERITAGE ENSE MEDESKI MARTIN AND W NUCLEAR WHALES SAXOP ROSEMARY CLOONEY MICHAEL FEINSTEIN SPRAY DATE LDS HOMBRES CALIENTE PATRICK BARBER JONNY MURRAY CURTIS LUNDY ENHLOW/ERSKINE/FORM MICHAEL BRECKER

WJUL Lowell MA James Shilton 978 454 4975 OTHER QUARTET ANDREW BIRD'S BOWL O DANIELA MASALA ETHNIC HERITAGE ENSE MEDESKI MARTIN AND W NUCLEAR WHALES SAXOP ROSEMARY CLOONEY MICHAEL FEINSTEIN SPRAY DATE LDS HOMBRES CALIENTE PATRICK BARBER JONNY MURRAY CURTIS LUNDY ENHLOW/ERSKINE/FORM MICHAEL BRECKER

WORT Madison WI Sybil Augustine 305 664 3057 MALACHI THOMPSON RON McCURE SEXTET DANIELA MASALA ETHNIC HERITAGE ENSE MEDESKI MARTIN AND W NUCLEAR WHALES SAXOP ROSEMARY CLOONEY MICHAEL FEINSTEIN SPRAY DATE LDS HOMBRES CALIENTE PATRICK BARBER JONNY MURRAY CURTIS LUNDY ENHLOW/ERSKINE/FORM MICHAEL BRECKER

WSIA Staten Island NY Greg Adams 908 664 6678 SWEET AND LOWDOWN CHARLIE PARKER JAZZ: THE DEFINITIVE MCCDY TYNER DADDY 'FATHEAD' NEWMO THE SAVOY STORY VOL THE TALENTED MR. RIP HOUSTON PERSON LITTLE GIGGLES BROWN WYFF COFFIN

WVWV Colchester VT L J Kopf 715 341 5934 DAVID BRYANT PAUL BELY/GARY PEACO ROVA LORÉN MAZZACANE CDNN SAM YAHEL PATRICK BARBER EVAN PARKER/GEORG GR BOB REEDY'S HONOR SV JEFF COFFIN

WCRC Saskatoon SAS Thee Kivol 308 555 7597 SOUTH AFRICAN RHYTHM ALL FARKA TOURNE TAJ MAHAL AND TOUMAN COMPANY SEGUNDO JAZZ: THE DEFINITIVE DAVE BRUBECK BOB JAMES KEVIN TONEY GERALD VEASLEY FRANK EMILIO CORDES EN FOLIE BALKANS WITHOUT BDRD

KAZU Pacific Grove CA Andre Porter 831 375 8852 P18 KPEA JUNKNERA MUSAFIR NEW WORLD PARTY CÉSARIA EVORA LLEGÓ VAN VAN KALLMAN BALDGH & THE CAPER VERDE MALLIK FAMILY

KGNV Boulder CO Elaine Erb 303 445 8852 P18 KPEA JUNKNERA MUSAFIR NEW WORLD PARTY CÉSARIA EVORA LLEGÓ VAN VAN KALLMAN BALDGH & THE CAPER VERDE MALLIK FAMILY

KSMF Ashland DR Eric Alan 843 552 6766 HENRI DIKONGUE NEPA JUNKNERA MUSAFIR NEW WORLD PARTY LADYSMITH BLACK MAMBA CAMELSPOTTING CDNN/FOW SEGUNDO ZAP MAMA SAGA AFRO CUBAN JAZZ PRD1 BDDT CAMP

THE KITCHEN SINK Charleston SC Todd Domino 703 896 8904 ZAP MAMA BOB MARLEY NEW WORLD PARTY BOB MARLEY NEW WORLD PARTY MEDESKI MARTIN AND W ALUMINUM BAND JUAN DE MARCOS' AFRO MUSIC OF INDONESIA 2

WECS Williamsport CT Art Herig 860 465 5364 RON CARTER SEXTET DADDY 'FATHEAD' NEWMO MALACHI THOMPSON SPRAY DATE LDS HOMBRES CALIENTE PATRICK BARBER JONNY MURRAY CURTIS LUNDY ENHLOW/ERSKINE/FORM MICHAEL BRECKER

WKDT West Point NY Joe Coy 845 288 2127 KEITH JARRETT MEL TORRE ROSEMARY CLOONEY MICHAEL FEINSTEIN SPRAY DATE LDS HOMBRES CALIENTE PATRICK BARBER JONNY MURRAY CURTIS LUNDY ENHLOW/ERSKINE/FORM MICHAEL BRECKER

WOWL Biala Raton PL Vincent Williams 516 428 3759 SUN RA LIVING COUNTRY BLUES ANOKIA DUB ALL STA TONY MARTINEZ & CUBA BLUES AT KERRVILLE HAMBALU WAYNE WESLEY JOHNSON BIG BAD VOODOO DADDY PATRICK BARBER

WVSM Madison WI John Ferguson 608 241 9356 CINEMATIC DRORCHESTRA KEN VANDERMARK'S JOE DANIELA MASALA MOTION PICTS BRUCE EISENBL'S CR ERIC MOORE

WVWP Stevens Point WI Paul B. Gregg 608 861 3506 ETNA JONES BRIAN HUGHES STAN HOPE CECIL BROADKS III MALACHI THOMPSON JOHN ECKERTON TRIO

WCJAM Detroit MI Chris Gagner 313 971 3506 ZAP MAMA BOB MARLEY NEW WORLD PARTY CÉSARIA EVORA LLEGÓ VAN VAN KALLMAN BALDGH & THE CAPER VERDE

KBGS Bellevue WA Bob Redmond 425 763 2715 DASTAN ENSEMBLE WITH JIMMY BOSCH CHARLOTTE CHURCH ROBERT MIRABAL NORDOM WARRHINE DRORCHESTRE NATIONAL O MAD PROFESSOR MI MILTON CARDONA AMADIS ENSEMBLE

KGPR Great Falls MT Shawn Green 415 457 5314 NATTY'S NICE LATINO CHRISTMAS CAR VERDE JOY HARJUD & POETIC J NEW WORLD PARTY HENRI DIKONGUE BOB MARLEY SKIDATIS ROBERT MIRABAL SOUTH AFRICAN RHYTHM

KSRH San Rafael CA Mike Gilbert 415 457 5314 ALL FARKA TOUR AFEL BOCCOU TAMLA JDN GDDOWN MISHKA TERMINATOR YELLOW MAN BOB MARLEY DOROS ENSEMBLE KALLMAN BALDGH & THE

WBGR Bloomington AL Albe Coggins 718 859 5114 MLDLTDV GDDOWN/VA LLYRUYAKIN LOS FABLUDOS CADILL SHAKIRA LOS PERICOS BESUIT VERGARARAT P18 YELLOW MAN VP RECORDS 20TH ANNI

WEFT Champaign IL Dan Biapop 219 452 8567 STEVE GRIGGS QUINTET GENE KRUPA PAUL BELY/MARTIN AND W HERBIE NICHOLS' PROJ JAZZ MORRIS QUARTET GERRY HEMINGWAY SEAN SMITH JUDITH RAMER

WLFM Appleton WI Brian Wuyel 920 825 8567 MATT WILSON QUARTET THE OTHER SIDE OF EL MEDESKI MARTIN AND W KEITH JARRETT MICHAEL BIVINS PRESE ERIC MOORE ERIC CONTACT HORACE SILVER ANTHONY THOMPSON WYNTON MARSALIS

WPKN Billingslet CT Phil Bowler 920 825 8567 SANTI DEBRIANI DIANNE REEVES JOHN FELLINS STEFAN HARRIS BIL HEIO OTHER QUARTET ERIC REED MATT WILSON QUARTET STEVE GRIGGS & TRIO ANTONIO CARLOS JOBIM

WSYC Shippensburg PA Trezor Storminger 717 417 8005 DAVID MURRAY PONCHO SANCHEZ GENE HARRIS MICHAEL FEINSTEIN RON CARTER SEXTET JOHN ECKERTON TRIO

WCJMS West Hartford CT West Hartford Spak 860 491 3076 ANTHONY WILSON MARCUS ROBERTS TRIO CHICO HANCOX MARIL PAVONE MICHAEL PETRUCCIANI MICHAEL BRECKER MEL TORRE ELLIS MARSALIS GENE HARRIS WESLA WHITEFIELD

CJSF Burnaby BC Kenneth G Whiney Jr 604 291 3076 WATHAMINE FIDELITY LOUNGE AND DEVONT SOL Y CANTO BIDANTE KPEA JUNKNERA OMAR PORTUONDO MARIA SALGADO COMPAY SEGUNDO TRANQUILITY JIMMY BOSCH

KCFV St. Louis MO Doreen Gieser 314 595 4363 HDLLE JACKSON CHARLOTTE CHURCH JOE SMITH ELVIS COSTELLO/BURT BISHOP NEW WORLD PARTY RICHARD BONA ELIANE RADIQUE

KHNS Haines AK Dan Mariano 907 766 2020 ZAP MAMA BOB MARLEY VP RECORDS 20TH ANNI TAJ MAHAL TRAVELLERS PONCHO SANCHEZ P18 JIMMY BOSCH AFEL BOCCOU NEW WORLD PARTY

KSSU Sacramento CA Miles Van Assenoff 916 278 5882 C'NDONBE OMROS ENSEMBLE ZAP MAMA SOL Y CANTO P18 FREDDIE MCGREGOR TDCANDA TIERRA MARIA WITH MARTENTS JIMMY BOSCH ROBERT MIRABAL

WBZC Pemberton NJ Doreen Gieser 908 924 9311 413 372 8657 LATINO CHRISTMAS FIDELITY LOUNGE CAPE VERDE JUAN DE MARCOS' AFRO TAJ MAHAL TRAVELLERS UNIVERSAL MESSAGE STEEL PULSE KYMANI PHASE SELECTOR SOUND BURNING SPEAR PLATINUM REGGAE VOL

WEIU Champaign IL Annie Nilingo 219 452 8567 RON CARTER SEXTET THANK YOU OUIKE NEPA JUNKNERA MUSAFIR NEW WORLD PARTY ROSEMARY CLOONEY HENRI COOK BAND WITH GENE HARRIS KEITH JARRETT BRIAN ALLEN STAN HOPE

WLQZ Wilmington NC John Barry 910 462 3086 MATT WILSON QUARTET ERIC GULD MEDESKI MARTIN AND W TOM VARNER BRAD MELHAUD THE OTHER SIDE OF EL CHARLIE HUNTER/LEON PHILIP SMITH BRIAN ALLEN PAUL BOLLENBACK

WQHS Philadelphia PA Phil Goff 610 253 9553 MASADA KEN VANDERMARK'S JOE DANIELA MASALA FRED FRITH & HENRY K DUSK RECD RECORDS BINARY SYSTEM CIMPOSIUM VOL 6 TERESA STANON ALEX STINSON TEST

WTJU Chantrelle VA Craig Elliot 804 924 6995 TERY THORNTON RON CARTER SEXTET ANTHONY WILSON PONCHO SANCHEZ JOHN ECKERTON TRIO PATRICK BARBER ETHNIC HERITAGE ENSE RUMBA CLUB

WXIV Schnecksville VA Truman Ingabire 804 924 6995 THE OTHER SIDE OF EL LESHOR HARRIS MALACHI THOMPSON ETHNIC HERITAGE ENSE COUNT BASIE ORCHESTRA WYNTON MARSALIS GENE HARRIS DAVID MURRAY

CJSW Calgary AB Jennifer Tattersall 403 220 3902 TAJ MAHAL AND TOUMAN KPEA JUNKNERA NORDIC ROOTS BALKANS WITHOUT BORD JOHN ECKERTON NATIONAL D JOJI HIROTA OLIVER MUTKUDZI NSRAT FATEH ALI KHA CAPE VERDE

KCMU Seattle WA Dan Yares 206 453 3685 IVVA CUBOP! JAZZ TH RUMBA CLUB BIDENTE COMPAY SEGUNDO NORDIC ROOTS 2 KALLMAN BALOGH & THE

KKFP Kansas City MO Scottie MacDonald 713 527 4098 ZAP MAMA MICHAEL ROSE HIGH FIDELITY DUB SE LUCKY DUBE CESARIA EVORA TAJ MAHAL TRAVELLERS 2 HENRI DIKONGUE OMAR FARUK TEKBILEK NEW ERA BASKETS AFEL BOCCOU JIMMY BOSCH

KTRU Houston TX Scottie MacDonald 713 527 4098 ZAP MAMA MICHAEL ROSE HIGH FIDELITY DUB SE LUCKY DUBE CESARIA EVORA TAJ MAHAL TRAVELLERS 2 HENRI DIKONGUE OMAR FARUK TEKBILEK NEW ERA BASKETS AFEL BOCCOU JIMMY BOSCH

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WESB Boston MA David Vn 617 824 8891 DOMINIQUE EADE THE OTHER SIDE OF EL MILES DAVIS BRAD MELHAUD THE OTHER SIDE OF EL CHARLIE HUNTER/LEON PHILIP SMITH BRIAN ALLEN STAN HOPE

WMBR Cambridge MA John Perry 617 824 8891 ROSEMARY CLOONEY DAVE BRYANT ENHLOW/ERSKINE/FORM HERBIE NICHOLS' PROJ KEITH INGHAM JOHN LEWIS & SACHA D MARIL PAVONE KEN VANDERMARK'S SOU

WRMC Middlebury VT Gretchen McEade 802 443 6344 HASIDIC NEW WAVE FIDELITY LOUNGE KEN VANDERMARK'S JOE BINARY SYSTEM JOHN ECKERTON TRIO BEN ALLISON BOBBY SHORT THE OTHER SIDE OF EL MIKE STERN COUNT BASIE ORCHESTRA

WYSO Evansville IN Yvette Springs Oh 937 767 4290 KENNY WHEELER CAROL MURPHY BOBBY WATSON PATRICK BARBER PAUL BELY/GARY PEACO LOS HOMBRES CALIENTE PONCHO SANCHEZ WYNTON MARSALIS GENE HARRIS DAVID MURRAY

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KCRH Hayward CA David Morales 510 723 6954 RIELEORS DEL NDRTE KPEA JUNKNERA BANDA ARCANDEL R 15 BANDA EL RECORDO ZAP MAMA BOB MARLEY WYNTON MARSALIS OMAR FARUK TEKBILEK NORDIC ROOTS 2 KALLMAN BALOGH & THE

KMUD Cupertino CA Jeff Doyle 408 260 2997 LLEGÓ VAN VAN REROOTED MALLIK FAMILY MICHAEL ROSE ALL FARKA TOUR AFEL BOCCOU ZAP MAMA BOB MARLEY MUSIC OF INDONESIA 2

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WESU Middleton CT Dan Blumberg 860 688 3742 RUMBA CLUB DAVO BOYKIN OUTET MASADA THE OTHER SIDE OF EL AESOP QUARTET ICP ORCHESTRA KNITTING ON THE ROOF JAMES WILLIAMS THE BEST OF EDWARDS & HOUS FUTURE JAZZ

WMHC Stone Hilling MA Tara Sanders 413 538 2019 DENIS SOLEE WITH BEE CHIC BIG BAD VOODOO DADDY CHICK COREY JOHNNY NOCTURNE BAND PAUL GEREMIA DAVELL CRAWFORD BUDDY GUY JONNY MURRAY KEITH JARRETT ANTHONY THOMPSON STEFON HARRIS

WRMG Greenville SC Jennifer Graham 864 296 4287 LARRY GOLDINGS TRIO MILES DAVIS MALACHI THOMPSON TOM VARNER KEN VANDERMARK'S SOU CONDUSUR BELLA FLECK THE OTHER SIDE OF EL MATT WILSON QUARTET PATRICK BARBER

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KCRW Santa Monica CA Jennifer Tattersall 310 450 5183 ZAP MAMA BOB MARLEY NEW ERA LATINAIRES 2 TONY ALLEN FEMI UKTI NEW WORLD PARTY BOB MARLEY IVVA CUBOP! JAZZ TH CAPE VERDE

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WCBN Ann Arbor MI William Mitchell 734 763 3500 AL FARKA TOUR EUGENIA LEON REMEMBER SHAKEL RIZWAN MUJAZZAM QAWWA IBRAHIM FERRER MUSAFIR ALL FARKA TOUR KENNEDY EXPERIENCE

WFWU Jersey City NJ Brian Turner 201 521 1416 RAHSAAN POLAND KIRK CHARLES HOWARD EDDIE HARRIS LDL COXHILL BOBBY BOYKIN OUTET KEN VANDERMARK'S SOU SONNY MURRAY NDAM HOWARD KARRU ABE JANG ROACH CHEN

WMFLN Milton MA Brooke Link 617 333 2868 MEDESKI MARTIN AND W BERNARDINE DOUBLE QUAR ERIC MOORE RON CARTER SEXTET DON BYRON KEN VANDERMARK'S SOU DENY ROSNES ODEAN POPE TRIO KEITH JARRETT ANTHONY THOMPSON STEFON HARRIS

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KKDH St. Louis MO Tony Bertone 314 664 3955 CAPE VERDE NEW WORLD PARTY TRIO VORONEZH CÉSARIA EVORA DANIELA MASALA KALLMAN BALDGH & THE BALKANS WITHOUT BDRD CAMELSPOTTING SIZLA SAIF KEITA STEEL PULSE

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WFWM Frostburg MD Linda Butler 301 587 4143 BRW BROWN TRIO PAUL BELY/GARY PEACO EDDIE HARRIS LEO COXHILL BOBBY BOYKIN OUTET KEN VANDERMARK'S SOU SONNY MURRAY NDAM HOWARD KARRU ABE JANG ROACH CHEN

WMWPG Portland ME John Bunker Lasterwick 207 780 4976 RYALY CROWN BESS DAVID CRUZEN BRASS BA MICHAEL BRECKER PATRICK BARBER KEITH JARRETT ANTHONY THOMPSON STEFON HARRIS

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WGDR Plainfield VT Louise Ducharme 802 251 7762 MEDESKI MARTIN AND W THE NEW ATINAIRES 2 FUTURE SOUNDS OF JAZ ANNE DUDLEY MATT AUSTIN JACK KEROUAC JUAN DE MARCOS' AFRO RON CARTER SEXTET JOHNNY NOCTURNE BAND

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WHFR Davenport IA Patrick Pfeiffer 313 849 8676 MALACHI THOMPSON SUN DANCINGSKY VAN PARKER SUSIE IBARRA TRIO TRIO ELLIOTT CAINE SEXTET ELLERY ESCALON & HAN WYNTON MARSALIS

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WHRW Binghamton NY Brian Prellman 607 777 2139 MICHAEL BRECKER HORACE SILVER STEFON HARRIS WYNTON MARSALIS BENJAMIN HERMAN KEN VANDERMARK'S SOU HENRI COOK BAND WITH GUE ROBILLARD CARL COOK ELLIOTT CAINE SEXTET VILSON WOOTEN

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Don Bishop
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HORACE ANDY
COMPAY SEGUNDO
FRANCIS MCGREGOR
NEW WORLD PARTY
CAPE VERDE
MUSIC OF INDONESIA 2
HENRI DIKONGUE
ALI FARKA TOURE
KEPA JUNKERA
ESSENTIAL YOUNG LION

WEIU
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Annie Morgan
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DOMAD
JUAN DE MARCOS' AFRO
JIMMY BOSCH
PONCHO SANCHEZ
RAVI SHANKAR
TRUCCO & ZAPEROKO
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P18
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CARLOS VIVES
TANIA
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DEEP FOREST
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BOB MARLEY

WFHB
Bloomington IN
Dan Schvagg
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DAVIO KEY
MARCUS BRENDA
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TRACY SCOTT SILVERMAN
THOMAS MAPUMO
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BARRIO NUEVO
BENNY MOORE
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STEPS
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ISSA BAGAYOGO
EAST OF AFRICA

WGDR
Plainfield VT
Louie Ducharme
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KEN BOOTHE
AFEI BOCCUUM
TRUCCO & ZAPEROKO
ZAP MAMA
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MUSAFIR
AFRO CUBAN JAZZ PROJ
SIZLA
SOUTH AFRICAN RHYTHM

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Kevin Love
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ROY TAYLOR
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BOB MARLEY
MUSAFIR

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KEPA JUNKERA
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MOSE FAN FAN
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SOUTH AFRICAN RHYTHM

WHFR
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Mary Weber
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NADIA MOUSTAFA
MUSAFIR
JUAN DE MARCOS' AFRO
COMPAY SEGUNDO
TEKAMALI
KEPA JUNKERA
BOB MARLEY
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DUB DOWN BABYLON
MICHAEL ROSE
NEW WORLD PARTY

WTR
Rochester NY
Terry Lindsey
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COMPAY SEGUNDO
KALMAN BALOGH & THE
MUSIC OF LIGHTS 2
NEW WORLD PARTY
A REAL IRISH CHRISTM
JUAN DE MARCOS' AFRO
MUSAFIR
KEPA JUNKERA
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STEEL PULSE
ALI FARKA TOURE
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REBECCA MAULLERON
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EDDIE SANTIAGO

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AFRO CUBAN JAZZ PROJ
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GRUPO VOCAL DESANADO
ISSA BAGAYOGO
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ISSA BAGAYOGO
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CAMELSPOTTING
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FRANK EVORA
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BURNING SPEAR
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ROOSEVELT IN TRINIDAD
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WORT
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COMPAY SEGUNDO
KEPA JUNKERA
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THOMAS MAPUMO & BLA
CHEZ LES CAJONS
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TOUMANI DIABATE

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OKRDS ENSEMBLE
REBECCA MAULLERON
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STRING GLAMOUR
TRUCCO & ZAPEROKO
HENRI DIKONGUE

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OL' DIRTY BASTARD
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D.I.C.

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MUSAFIR
RICHARD BONA
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NOMAD
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MASO
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ROOTS
JAY Z
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DJ VAMON
DJ LOGIC
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EVA GAMBOURNES
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NAS
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RAKIM
7 NOTAS, 7 COLORES
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HANDSOME BOY MODELIN
ROOTS
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AMINORADIO www.aminoradio.com Kathy Gilbert 508.753.4852 DJ LOGIC INNERZONE ORCHESTRA DADDYLONGLEGS DJ VADIM OSMOSIS DJ KRUSH CINEMATIC ORCHESTRA MID-ZIG FRESHMAMA CABBAGEBOY T-CISSO ARNOLD & CAMERON DIESEL BOY THE NEW LATINAIRES 2 HELLO GREEN JORG SCHAAF ALEX GOPHER ROSS UNKNOWNWEXKS - THE WARP 10 SAMPLER SPACE RAIDERS LUNAR DRIVE DJ JIM DJ YOU JOU WITH MIRANDA JUL FILA BRAZILIA

CD POINT www.cdpoint.com Dave Widig 303.373.6249 BEST EVER SERIES ANDREA BOCELLI ERIC CLAPTON CELINE DION SANTANA SARAH MCLACHLAN BRITNEY SPEARS FAITH HILL KENNY G BEATLES BRIAN MCKNIGHT MORBY VIC DICKENSON/JOE TH ENVI EWEL CHRISTINA AGUILERA KENNY G TOUCHED BY AN ANGEL DAVE MATTHEWS BAND LIMP BIZKIT U2 BEA BEA MANNHEIM STEAMROLLER MANNHEIM STEAMROLLER CELTIC TWILIGHT 5 98 DNEWS

CDNOW www.cdnw.com Rich Miesko 215.517.325 SANTANA CELINE DION METALLICA DAVE MATTHEWS BAND CHRISTINA AGUILERA BACKSTREET BOYS BECK WILL SMITH KENNY G MARIAH CAREY DIXIE CHICKS FONIA APPLE BRITNEY SPEARS DICKY MARTIN FAITH HILL SAVAGE GARDEN PEACE ORCHESTRA CRED COUNTING CROWS SHANIA TWAIN SMASH MOUTH BEASTIE BOYS BLINK 182 STING GUNS N' ROSES

CITY INTERNET RADIO www.theoryradio.com Cornelius Gould 216.932.9076 MARSHALL CRENSHAW EVERLAST SONIA DADA MORCHEEBA SANTANA MELISSA ETHERIDGE INDIGO GIRLS MED HOT CHILI PEPPER COLLECTIVE SOUL LIVE HANDSOME BOY MODELIN JOE STRUMMER AND THE BEN HARPER AND THE I SMASH MOUTH JOE HENRY DAVID BOWIE RICHIE CROW AND FRIE GUSTER KING OF THE HILLS MU PAULA COLLE BAND FILTER GENESIS COUNTING CROWS KENNY WAYNE SHEPHERD MAN ON THE MOON

CKUA www.ckua.org Carey Ward 800.494.2582 CORB LIND BAND SOUNDTRACK FOR A CEN KRIS DEMANOR ANI DIFRANCO FIONA APPLE DON ROSS ALTERNATE ROOTS NEW D.D BOYS VEDA HILLE KEPA JUNKERA KAREN SAVOCA GUY CLARK BOB MARLEY JOE STRUMMER AND THE MAGNOLIA BOB MARLEY VP RECORDS 20TH ANNI RUSTY REED BRUCE COCKBURN TOSHI REAGON R.E.M. CAME VERDE SISTER CAROL CAFE DEL MAR VOLUME

EARDRUM www.eardrum.com Kathy Gilbert 972.483.5233 THE MUSIC OF NUBENEQ ELIADES OCHOA ETHIOPIQUES VOL 2 CESARIA EVORA KEPA JUNKERA BALKANS WITHOUT BORD KALMAN BALOGH & THE UAKTI REERODT CAPE VERDE CHOOSE YOUR PARTNERS TAJ MAHAL AND TOMMAN NORDIC ROOTS THE NEW LATINAIRES 2 WAMBO ON THE MOUNTA OKROS ENSEMBLE MUSSIKAS MUSIKAR ZAP MAMA OLD BLND DOGS NORTHERBERLAND RANT-TAN DUN MUSIC OF INDONESIA 2 ALE MOLLER NEW WORLD PARTY

ELECTRIC EYE RADIO www.electriceyradio.com Ed Gass 508.753.4852 FLTRAP ALICE IN CHAINS BRIMUS LED ZEPPELIN PHIL LESH & FRIENDS GUNS N' ROSES GRATEFUL DEAD KOYENANT ARIELZOR ATOMIC BITCHWAX BILLIONAIRE TED NUGENT BRUCE DICKINSON METALLICA HELLOWEEN H BLOCK X CONTROL DENIED SUICIDE MACHINES HAMMERFALL METHODS OF MAYHEM MATTHEW SWEET BILLIONAIRE SHERYL CROW AND FRIE SHEILA NICHOLLS BECK

GOGAGA BRAND RADIO www.gogaga.com Kathy Gilbert 303.302.5533 BROKEBACK INNERZONE ORCHESTRA DJ LOGIC SOLEX DYNAMIC SYNCPATION THE MUSIC OF NUBENEQ DADDYLONGLEGS DOUG WIMBISH TREISCHWIMMER DJ VADIM JAMES HOCHALKA SUPER MORG LILANAKS MATERIAL UAKTI ETHIOPIQUES VOL. 6 FREAKWATER BRUCE HAACK, ESTHER MARGARET ANDREW BIRD'S BOWL O ISOTOPE 217 ELIADES OCHOA DJ KRUSH CAFE TACUBA ROYAL TRUX EMILIO ESL PRESENTS EASY TE

GOTCHA OPEN RADIO www.gotchaopenradio.com DJ Silvio 303.285.4333 ARLA APAN B. CRAYZ, RAS COMMON D.I.C. STEVE COLOSSAL A.G., PAUL NICE & GE RAEKOWN KILLAH PRIEST TRUCK TURNER THE LOX BEATNUZZ DICKY MARTIN MOS DEF O-TIP BLACK ROB CAP STICKY FINGAZ KRUDER & DORFMEISTER BLACK BOX RECORDER LAMB MR. BUNGLE FILTER ARSONISTS HANDSOME BOY MODELIN JOE STRUMMER AND THE BEN HARPER AND THE I SMASH MOUTH ERROL PREVIGE QUARTE NO USE FOR A NAME JIMMIE'S CHICKEN SHA NINE INCH NAILS G. LOVE & SPECIAL SA BECK LUNA RONA APPLE THE CLASH WIDESPREAD PANIC JON SPENCER BLUES EX

GREEN WITCH INTERNET RADIO www.greenwitch.com Pam Long 415.826.8742 MOBY HIGH LLAMAS COLLECTIVE TWINS BIS KRUDER & DORFMEISTER BLACK BOX RECORDER LAMB MR. BUNGLE FILTER ARSONISTS HANDSOME BOY MODELIN JOE STRUMMER AND THE BEN HARPER AND THE I SMASH MOUTH ERROL PREVIGE QUARTE NO USE FOR A NAME JIMMIE'S CHICKEN SHA NINE INCH NAILS G. LOVE & SPECIAL SA BECK LUNA RONA APPLE THE CLASH WIDESPREAD PANIC JON SPENCER BLUES EX

GROOVETECH RADIO www.groovetech.com Nancy Harcourt 206.329.7231 DJ DIE GROOVE ARMADA E.B.E. IDJUTBOYS & QUAKERME ALEX MORAN LSS DIESELBOY URSALA RUCKER & KING TOSCA SPACETIME CONTINUUM LEFTFIELD TWISTED INDIVIDUAL STATIC AVENGER HERBALISER LAVO & BUSHWACKA SWAZAK VS. THEROCM INLAND KNIGHTS JT DONALDSON/TOMAS SALT CITY ORCHESTRA GEMINI OPTICAL X CABS JOHN B JARK PRONO FUNKY PEOPLE MICHAEL

HARD RADIO www.hardradio.com Tracy Barnes 972.770.7777 MEGADETH ICED EARTH CRIMINAL MENTALORY DANZIG DETROIT ROCK CITY DREAM THEATER JOHN CHRIST JOHN MAIDEN ANTHRAX SEBASTIAN BACH & FRI QUEENSRYCHE HAMMERFALL GODSMACK TYPE O NEGATIVE TYPED R SISTER PRIMAL FEAR DIRTY DEEDS METALLICA FATE HELLOWEEN WCW MAYHEM: THE MUSI LUNAR BRUCE DICKINSON DEF LEPPARD RED HOT CHILI PEPPER RAVEN

ICR des2.sw.cc.va.us/wsvic Sarah Rose 540.964.7277 CIBO MATTO SAVES THE DAY ANI DIFRANCO GET UP KIDS PERRY FARRELL JERRY BRUCKHEIMER GAY DAD CATCH 22 KORN AURALOPT/MAFLETENP THIS IS THE LIFE VOL BELLIONES DRINKS CRAWL UNIT GRIM/KLONE DEBRIS REAL KIDS BASEMENT MUSSEY WY MCGWIN RALPH CARNEY REZ HOT CHILI PEPPER TONIC ANAL BABES ST37 INNERZONE ORCHESTRA

INVISIBLE RADIO www.invisibleradio.com Mike Yago 719.540.7455 JOHN LINNELL ROOTS ANI DIFRANCO COMET GAIN NO. 2 MAKE-UP MOS DEF THUR MAMA BUTCHIES QUAS DYSMEMBERMENT PLAN RONDELLES ALEENEX GIRL WONDER ESPANOL D'EGHER MUFFS DEERHOOF SQUAREPUSHER KRISTIN HERSH DUB NARCOTIC SOUND S HANDSOME BOY MODELIN MOSHI MOSHI SUPERKUNIK ROYAL TRUX GHOULIES

KBEACH www.kbeach.org Candace Simlins 602.434.0685 BECK RAGE AGAINST THE MAC Q-TIP BOB MARLEY RAEKOWN FIONA APPLE ANDREA PARKER KORN JIMMIE'S CHICKEN SHA FILTER SPACE RAIDERS LONG BEACH DUB ALLST KORN MACY GRAY STEREOBLAB FUNKMASTER FLEX ROOTS ANI DIFRANCO 311 LIVE PSYCHIC RAIN BEASTIE BOYS THE NEW LATINAIRES 2 NALS SUPER COLLIDER LONDON SUED

KBGA www.kbga.org Ryan Michie 303.449.4885 DJ LOGIC NXP ANI DIFRANCO MEDSKI MARTIN AND W BEIR CUBA QUANNUM METHOD MAN/REDMAN RAGE AGAINST THE MAC BONE SIMPLE T.W. WALSH THOSE DARN ACCORDIAN LEAD MAMA CINEMATIC ORCHESTRA LEAD BELLY DADDYLONGLEGS BECK DAVID GRISMAN/JDMH N NINE INCH NAILS TORI AMOS CHRISTMAS TWO ISSA BAGAYOGO APPLANCE CINEMA BEER BELLY: P AQUASATS MC5 HANG UPS

KCRW www.kcrw.org Nancy Harcourt 310.450.5183 BECK GROOVE ARMADA EVERYTHING BUT THE G MAGNOLIA ALEX GOPHER ZAP MAMA FAZE ACTION MOS DEF ESL PRESENTS EASY TE JAZZANOVA HIDEFIDELI LOUNGE CINEMATIC ORCHESTRA AFRO-MYSTIK EVOLUTION DEDW AND THE ANGRY SLOWMIRE SUPREME BEINGS DF LE BUR JET SOCIETY KETH JARRETT THE NEW LATINAIRES 2 PERRY FARRELL FESTIVAL OF LIGHTS 2 PEACE ORCHESTRA CONTROL FREQ

KDGE www.audionet.com Alan Smith 972.770.7777 CREED BLINK 182 CRITER BUSH FOO FIGHTERS LIVE KORN LIMP BIZKIT STROKE 9 RAGE AGAINST THE MAC NIXON STONE TEMPLE PILOTS NINE INCH NAILS SPLENDER RED HOT CHILI PEPPER LIT OLEANDER NICKI MINAJ DEADLIGHTS S.O.D. LYNCX MOB SEBASTIAN BACH & FRI NEBULA BACKWARD BABIES GROSSMACK

KDVS www.kdvs.org Marie Daventon/Brian Weiss 530.972.4000 EXOSKELETON 2 GIRL TROUBLE HARMONY OF THE SPHER PRETTY GIRLS I MADE IT OUT OF CLA ZEPHURUS GAY DAD BRANT BJORK AURALOPT/MAFLETENP THIS IS THE LIFE VOL BELLIONES DRINKS CRAWL UNIT GRIM/KLONE DEBRIS REAL KIDS BASEMENT MUSSEY WY MCGWIN RALPH CARNEY REZ HOT CHILI PEPPER TONIC ANAL BABES ST37 INNERZONE ORCHESTRA

KEPC www.pccc.ccooes.edu/dept/kepc/index.htm Kurt Gow 719.540.7455 LUNA PRIMUS BECK HANDSOME BOY MODELIN BEASTIE BOYS CHARLATANS UK DAVID BOWIE DEBRIS RAGE AGAINST THE MAC INCUBUS FOO FIGHTERS STONE TEMPLE PILOTS FIONA APPLE JOHN LINNELL NO USE FOR A NAME SAVE FERRIS SQUAREPUSHER BIG BAW ANDROOD DADDY MATTHEW SWEET RUSTIC OVERTONES NINE INCH NAILS LIVE INCH NAILS ROYAL TRUX LLAMAS STEREOBLAB

KERC www.nerland.cc.msu.us/academic/computer/radweb/ker.htm Eric J. Shoars 507.434.0685 BUSH FOO FIGHTERS LIVE KORN LIMP BIZKIT STROKE 9 RAGE AGAINST THE MAC JIMMIE'S CHICKEN SHA FILTER RAGE AGAINST THE MAC STROKE 9 STAND RED HOT CHILI PEPPER KID ROCK STONE TEMPLE PILOTS FIONA APPLE ANI DIFRANCO OFFSPRING COUNTING CROWS NINE INCH NAILS THIRD EYE BLIND SANTANA CHRIS CORNELL BEASTIE BOYS

KGNU www.kgnu.org Elaine Erb 303.449.4885 JIMMY LUXURY AND THE ISOTOPE 217 P18 KEPA JUNKERA HANDSOME BOY MODELIN DJ VADIM MICHAEL STANWOOD/BUZ AMT DENIO BREAKWATER PATRICIA BARBER LOB TRAGRE THOSE DARN ACCORDIAN LEAD MAMA CINEMATIC ORCHESTRA LEAD BELLY DADDYLONGLEGS BECK DAVID GRISMAN/JDMH N NINE INCH NAILS TORI AMOS CHRISTMAS TWO ISSA BAGAYOGO APPLANCE CINEMA BEER BELLY: P AQUASATS MC5 HANG UPS

KMUD www.kmud.org Jody Klein 703.873.2513 ANI DIFRANCO MELISSA ETHERIDGE CROSBY, STYVE BLIND ALEX GOPHER THE FOLK SCENE COLLE N.O.C.O. BRUCE TWINS BROCK CANTABURN CHARLATANS UK INDIGO GIRLS POLLY WOLLER ANDREA PARKER GAY ADEOBOLAN MAYERICKS BECK JOE STRUMMER AND THE MOONSHINE OVER AMERI KOSHI REAGON HOBEX JOHN PRINE ESL PRESENTS EASY TE EDNA'S GOLDRISH B.B. KING SHEILA NICHOLLS RUSTIC OVERTONES

KNAC www.knac.demonet.com Lonc Paul 802.468.4000 KORN METALLICA RAGE AGAINST THE MAC FULL DEVIL JACKET GLICE IN CHAINS GUNS N' ROSES ANTHRAX STROKE 9 MOTLEY CRUE DANZIG STENOUST STONE TEMPLE PILOTS INCUBUS THE GRAY ROOTS MEGADETH KITTEE ROO ZOMBIE DEADLIGHTS S.O.D. LYNCX MOB SEBASTIAN BACH & FRI NEBULA BACKWARD BABIES GROSSMACK

KROK www.broadcast.com Sara Trexler 602.500.8766 STROKE 9 LIVE BECK LIMP BIZKIT KID ROCK RAGE AGAINST THE MAC SYSTEM OF A DOWN BLINK 182 ANTHRAX RAGE AGAINST THE MAC GODSMACK BEASTIE BOYS SANTANA SLIPNOT INCUBUS LYNCX MOB SEBASTIAN BACH & FRI NEBULA BACKWARD BABIES GROSSMACK

KRSJS www.krsjs.org Daniel Severin 408.924.4549 PHOBIA BAUHAUS CRACKLE ALPHAVILLE MEDIAEVAL BAEBES BUZZKILL JARED LOUCHE AND THE HIMSJA NYGVELS LIQUID ZEN BRENDAN PERRY WORLD PLAYGROUND BABY NAMBOOS MATERIAL NYGVELS DIGITALE HIGH LLAMAS TODAY IS THE DAY ALE MOLLER HYPNOGAJA DJ KRUSH CRACKLE DILLINGER ESCAPE PLA CREATURES BAR FEEDERS DEEP FOREST

KSLU www.selu.edu/kslu Shane Stewart 616.287.7910 BECK ZOOBOMBS JOON MATS THE WORLD REVOLUTIONARY HYDE EVERYTHING IS NICE FOO FIGHTERS BEASTIE BOYS SISTER SONNY CAUSEY WAY PAPA M ARSON WELLES STONE MACHINES GET UP KIDS UZ SMILE OMA PROMISE RING HIGH LLAMAS O-TIP DILLINGER ESCAPE PLA CREATURES BAR FEEDERS DEEP FOREST

KUSF www.broadcast.com Chris Hill/Brad Stark 415.386.5373 TACO UP BOB LOG II VELMA LONGINEAU PARSONS DJ VADIM LE TIGRE EVERYTHING IS NICE ALI DENIO BREAKWATER BIG BOY PETE DJ KICKS: KID LOCO UZ SMILE OMA ESL PRESENTS EASY TE SIMPSONS KNITTING ON THE ROOF THE CLASH RUSTIC OVERTONES BAR FEEDERS BRIGHT EYES COBRA KILLER BRUNA FROGS HIM MAGNETIC FIELDS PIANO MAGIC

KVCH http://kvch.valleychristian.net Christine Gilpin 908.974.0831 COUNTING CROWS STEREOBLAB THIRD EYE BLIND SKYCYCLE SAVE FERRIS P.O.D. SPLASHDOWN OT ALLISON CHARLATANS UK EVERYTHING BUT THE G SHAWN MULLINS NATALIE MERCHANT LIVE SOULWAX MARYC PLAYGROUND OT ALLISON CHANNEL SURFERS MAYFAIR LAUNDRY JANE BLUNKER THE STAR CHRIS CORNELL S.C.U.B. DAMASK ROSE FREETOBACK MARON SPINKELD STOMPIN' GROUND

KVCU www.radio1190.com Denise Rogers 703.492.7405 LOW CHRISTMAS TWO VELVET CRHEIM I MADE IT OUT OF CLA KRUST GLICE IN CHAINS 32-20 JUG BAND ROOTS STROKE 9 MOTLEY CRUE LAMA FARMERS CARB BOMB HOPE JET SOCIETY THE GRAY ROOTS DESTROYER FONDA SCARLET FRENCH PADDLEBOAT SATURNINE ANDREA PARKER SQUAREPUSHER BUSY SIGNALS MCGWIN GRANDDADDY

LOUD RADIO www.loudradio.com Rancid Rancid 602.500.8766 STATIC-X RAGE AGAINST THE MAC DANZIG P.O.D. POWERMAN 5000 QUARRY APES MARYLIN MANSON KITTEE SMASH MOUTH DRAIN STH STONE TEMPLE PILOTS ATANTRA ANTHRAX TYPE O NEGATIVE LYNCX MOB SEBASTIAN BACH & FRI NEBULA BACKWARD BABIES GROSSMACK

KYSJ www.radio.7ycos.com Sam Stock 303.379.6249 SUPERSUCKERS KORN CRACKLE RAGE AGAINST THE MAC INCUBUS FOO FIGHTERS DOPE JOE STRUMMER AND THE GRADE GET UP KIDS PROMISE RING 311 NINE INCH NAILS MOKE SHOOTYZ GROOVE FILE MOULDER PERRY FARRELL LEHNEDH RED HOT CHILI PEPPER BEASTIE BOYS DEATH IN VEGAS HANDSOME BOY MODELIN NO USE FOR A NAME

MASSCOMM RADIO www.masscomm.radio/masscomm\_radio\_online/ncrate1.htm Chris Lubertini 617.287.7910 GET UP KIDS 311 PROMISE RING PILFERS DISMEMBERMENT PLAN LIMP BIZKIT METALLICA INCUBUS THE PUNKY PRECEDENT P.O.D. STONE TEMPLE PILOTS CHARLATANS UK LIMP BIZKIT MOBY SAVE FERRIS RAGE AGAINST THE MAC FILA BRAZILIA FENIX TX METHOD MAN/REDMAN WOODSTOCK 99 BOB MARLEY CRED COUNTING CROWS MURKTS BLACK SABBATH

MOD LANG www.modlang.com Nesom/Paul 212.471.8150 BECK IAN BROWN FLYING SAUCER ATTACK PICTURE CENTER PET SHOP BOYS ROBERT POLLARD WITH SALARYMAN LE MANS SQUAREPUSHER FLAMING LIPS COUNTING CROWS BLOW UP A GO GO ESSEX GREEN SCENE YOUTH BEASTIE BOYS SUPERGRASS MAGNETIC FIELDS PAPA M LUNA CHARLATANS UK TRAVIS FIONA APPLE HIGH LLAMAS

MUSIC MONSTER NETWORK www.musicmonster.net Gary Platzbet 314.483.7625 BLINKER THE STAR KELLY MONEYSMAKER NINE INCH NAILS CECIL PARK OUR LADY PEACE WANDERLUST LUNA LIMP BIZKIT MUSIC FOR OUR MOTHER FEATIVITY DALLAS CHARLATANS UK TRAVIS FIONA APPLE HIGH LLAMAS

MUZIK NON STOP www.vrr.godofallfillment.com Paul Abramson 703.320.5577 GIRLS UNDER GLASS TESTIFY VELVET CRHEIM GERMAN CLASSICS 10 YEARS OF 20TH OMM NINE INCH NAILS OOMPH THE BEST OF ELECTRON RAMMSTEIN FILTER BEBORN BETON FAIR SEX PLECTRUM EFFECT DEATH AND HORROR INC SAS/DOJ IN EXTREMO STAINED PLASTIC NOISE EXPERI VNV NATION ROO ZOMBIE SIELWOLF JOACHIM WITT DIE KRUPPS AND ONE DAS ICH

NETRADIO - HITS! www.netradio.net Mark Bauer 303.379.6249 TRAIN LE GOO GOO DOLLS TAL BACHMAN SUGAR RAY SANTANA SMASH MOUTH STING MELISSA ETHERIDGE SINCENCE NOWE THE RI COUNTING CROWS LOU BGA SAVAGE GARDEN PASTBALL SARAH MCLACHLAN BETH ARTH LENNY KRAVITZ CELINE DION SHANIA TWAIN MARIAN ANTHONY CITIZEN KING ROCKY MARTIN RICKY WILLIAMS FOO FIGHTERS ALANIS MORISSETTE

NETRADIO - THE X www.netradio.net Mark Bauer 303.379.6249 BLINK 182 RED HOT CHILI PEPPER KORN LIMP BIZKIT BUSH FOO FIGHTERS FILTER THIRD EYE BLIND STAIN MAN ON THE MOON LIV BEASTIE BOYS COUNTING CROWS OFFSPRING RAGE AGAINST THE MAC JIMMIE'S CHICKEN SHA KORN STROKE 9 SMASH MOUTH RED HOT CHILI PEPPER CHRIS CORNELL NINE INCH NAILS OUR LADY PEACE BECK

NWEZ.NET www.nwez.net Gordon Baschich 303.781.9757 STING KORN ONE NINE INCH NAILS SANTANA LIMP BIZKIT OFFSPRING SHERYL CROW AND FRIE CASH LIT RED HOT CHILI PEPPER FILA BRAZILIA SMASH MOUTH SNOT BLINK 182 GARBAGE MARYLIN MANSON FILA BRAZILIA EASTGATE/ERIC TURNER METHOD MAN/REDMAN WOODSTOCK 99 BOB MARLEY CRED COUNTING CROWS MURKTS BLACK SABBATH

OTHER MUSIC www.thermusic.com Tom Capodanno 212.471.8150 HANDSOME BOY MODELIN BECK MAGNETIC FIELDS LOW JIM O'Rourke BURKH DILLSON NO WRECK TECHNIQUE EVERYTHING IS NICE MICHAEL FAKESCK MOS DEF BECK SMASH MOUTH KRUDER & DORFMEISTER KID LOCO SQUAREPUSHER FUNSTORING LES RYTHM'S DIGITALE R. S. 9 REMIXES PILOTE LULLABY FOR THE WORK ETIENNE CHARRY SONIC YOUTH DIVINE COMEDY LE TIGRE SAINT ETIENNE

RADIO FREE KANSAS www.lafcommedia.net Steve Taaffe 314.485.8265 STEREOBLAB NINE INCH NAILS CECIL PARK OUR LADY PEACE WANDERLUST LUNA LIMP BIZKIT MUSIC FOR OUR MOTHER FEATIVITY DALLAS CHARLATANS UK TRAVIS FIONA APPLE HIGH LLAMAS

**RADIOVALVE** www.radiovalve.net Brian Comerford 603.442.6590 SASHA BREAKBEAT ERA TAKAKO MINEKAWA MULTICAST KEN ISHII WESTBAM ONAIR CONSCIOUS RICHIE HAWTIN APHRODITE ART OF NOISE DANIEL ROBINSON OMNI TRIO PETE MOSES JAMES ASHER R. DIVINE LUBIN CHEMICAL BROTHERS YELLO VS. HARD FLOOR LUKE SLATER DJ FRICTION & SPICE HIGH LONESOME SOUND USTRAL HANDSOME BOY MODELM KLUTE

**REACTION SOUND SYSTEM** www.koolout.com/reaction Fabien Aubertin 212.243.4940 CARLOS VIVES ALBERTO SANTA ROSA WILLIE RICHAARD ILLVA KURUYAHNI TRUCO & ZAFERRO HD THE NEW LATINAIRE 2 MANU CHAD LUIS BIG BOSS DU COMP CHEB MAMI BRENDA FASSIE STEADMAN DRUQUESTA ARAGON MIRIAM MAKEBA MICKIE T LIGABUE JOAQUIN SABANA KUBIA ENSEMBLE WITH EMIL ZRIHAN KHALED ORCHESTRE NATIONAL D GNAWA DIFFUSION UCEF SHADJ RIZWAN-MUZZAM QAWWA KARSH KALE

**R.S. RADIO: COLLEGE ROCK** www.rsradio.com Dave Sanford 312.642.7560 GET UP KIDS LUKE TREMOR CONTRO PRIMUS FLAMING LIPS DENISON MARRS ALUMINUM GROUP FANMAIL QUASI HANG UPS FOUNTAINS OF WAYNE GUIDE BY VOICES ELASTICA STEREO LAB BORN FOLDS FIVE FACE TO FACE FU MANCHU BECK BLACK BOX RECORDER BEN LEE CIBO MATTO LUKE THIRTEEN GUIDE BY VOICES ASHER LOVE SUNPATCH BUFFALO DAUGHTER

**R.S. RADIO: ELECTRONICA** www.rsradio.com Mike Flanagan 312.642.7560 FRESHMAKA LETFIELD LUKE SLATER DJ ICEY INDIAN ROPEMAN BASEMENT JAXX DUB DISTOLS WIDEWINDR DEATH CYCL UNDERWORLD CARL COX TRICKY WITH DJ MUGGS TRUMPH 2000 ALEX GOPHER CHEMICAL BROTHERS DEATH IN VEGAS DAVE BALCH PUNK OF GAIA CHEMICAL BROTHERS DO LILLISON BREAKBEAT ERA AIR DJ VADIM

**R.S. RADIO: HIP HOP** www.rsradio.com Nate Bendizson 312.642.7560 CHEMIEHOM OF THE GHET PUFF DADDY DR. DRE FEAT. SNOOP NIGHTRY NATURE MOBB DEEP HANDSOME BOY MODELM LIL JUVENILE EPMD 2 PAC FEAT. YAKI KAD EVIL TAMBOURINES JA'Z Z BEATNUTS GENIUS/GZA

**R.S. RADIO: MODERN ROCK** www.rsradio.com Nate Bendizson 312.642.7560 STARBUCKS BLINK 182 CRED STONE TEMPLE PILOTS FOO FIGHTERS LIVE KID ROCK RED HOT CHILI PEPPER BUSH BURNING BREAD CHRIS CORNELL RAGE AGAINST THE MAC NEW INCH NAILS OFFSPRING LUMP BIZKIT LUNA BEASTIE BOYS BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN SHN FEEDER FANMAIL

**SKANET.COM** www.skanet.com Jecely Bonobosky 919.845.0272 DILLINGER ESCAPE PLAS SPHANTO MEGADEATH SODOM STAINED FLESH CRABBLE OF FILTH CANNIBAL CORPSE KORN SEVENDUST DANZIG RED HOT CHILI PEPPER METALLICA HELLOWEEN SIX FEET UNDER CONTROL DENIED BRUCE DICKINSON S.O.D. WICKI MAYHEM: THE MUSI KREATOR HAMMERFALL SAVIN GARDEN SEBASTIAN BACH & FRI TESTAMENT TYPE O NEGATIVE QUEENSRYCHE KOVENANT

**SOUNDCLICK** www.soundclick.com Fabien Aubertin 212.243.4940 BRIAN JACOBS RUSTIE CHARLANS UK DAVID BOWIE DIVINE COMEDY STAR GHOST DOG JOE STRUMMER AND THE EDNA'S GOLDISH CHEERLEADER GIVE EM THE BOOT II BECK PILFERS PRIMUS FEATHERMERCHANTS BLANKS 77 PAXTON MOLLYS YES STRIKEN DORNBRE GOODHARD BUCK FUNKY DEALERS CHOC FOST MARTIN PAUL PAUL BARNES NEW BOMB TURKS/HELLA EBONY RUN

**SPIKERADIO** www.spikeradio.com Dave Sanford 312.642.7560 GET UP KIDS LUKE TREMOR CONTRO PRIMUS FLAMING LIPS DENISON MARRS ALUMINUM GROUP FANMAIL QUASI HANG UPS FOUNTAINS OF WAYNE GUIDE BY VOICES ELASTICA STEREO LAB BORN FOLDS FIVE FACE TO FACE FU MANCHU BECK BLACK BOX RECORDER BEN LEE CIBO MATTO LUKE THIRTEEN GUIDE BY VOICES ASHER LOVE SUNPATCH BUFFALO DAUGHTER

**SPINNER.COM** www.spinner.com Mike Flanagan 312.642.7560 FRESHMAKA LETFIELD LUKE SLATER DJ ICEY INDIAN ROPEMAN BASEMENT JAXX DUB DISTOLS WIDEWINDR DEATH CYCL UNDERWORLD CARL COX TRICKY WITH DJ MUGGS TRUMPH 2000 ALEX GOPHER CHEMICAL BROTHERS DEATH IN VEGAS DAVE BALCH PUNK OF GAIA CHEMICAL BROTHERS DO LILLISON BREAKBEAT ERA AIR DJ VADIM

**TECHNOTICA** www.technotica.com Linda Leigh 215.750.1560 PUFF DADDY AMAR KIATCHI NITIAN SANHWEY PARIAH UFO RAREFORM V'S SPIRIT OVERSEER MAMMAL T POWER DJ FRICTION & SPICE JIRI GEVER CARL CRAIG FRAGMENTED MIKE DREO/PETER GREE SI BEGG DAVID SHEA SANOZ C.YLOB DAVO MORELY TWISTED SCIENCE LOBE MINDPHASONE PAT THOMI

**THE GROOVE SITE** www.groovesite.com Hank Tummers 020.684.9957 JURASSIC 5 BLINK 182 CRED STONE TEMPLE PILOTS FOO FIGHTERS LIVE KID ROCK RED HOT CHILI PEPPER BUSH BURNING BREAD CHRIS CORNELL RAGE AGAINST THE MAC NEW INCH NAILS OFFSPRING LUMP BIZKIT LUNA BEASTIE BOYS BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN SHN FEEDER FANMAIL

**WBUR** www.wbur.com Stephen Theodoridis/Matt Wheeler 781.891.2808 FOO FIGHTERS RUSTIE CHARLANS UK DAVID BOWIE DIVINE COMEDY STAR GHOST DOG JOE STRUMMER AND THE EDNA'S GOLDISH CHEERLEADER GIVE EM THE BOOT II BECK PILFERS PRIMUS FEATHERMERCHANTS BLANKS 77 PAXTON MOLLYS YES STRIKEN DORNBRE GOODHARD BUCK FUNKY DEALERS CHOC FOST MARTIN PAUL PAUL BARNES NEW BOMB TURKS/HELLA EBONY RUN

**WBK** www.wbkc.com Stephen Theodoridis/Matt Wheeler 781.891.2808 FOO FIGHTERS RUSTIE CHARLANS UK DAVID BOWIE DIVINE COMEDY STAR GHOST DOG JOE STRUMMER AND THE EDNA'S GOLDISH CHEERLEADER GIVE EM THE BOOT II BECK PILFERS PRIMUS FEATHERMERCHANTS BLANKS 77 PAXTON MOLLYS YES STRIKEN DORNBRE GOODHARD BUCK FUNKY DEALERS CHOC FOST MARTIN PAUL PAUL BARNES NEW BOMB TURKS/HELLA EBONY RUN

**WCFM** www.wcfm.com Dave Sanford & Chris Tuscia 734.763.3500 LOU SOVIC YOUTH JIM O'ROURKE KRIS STARS CHRISTMAS TWO SQUAREPUSHER SUPERCOLLIDER GUY CLARK APHRODITE SANDRINO BUDDY MILLER UNCLE WIGGLY ALEX GOPHER NOC ANDREA PARKER ANIMALS ON WHEELS ZOOBOMBS UZ JSMIE DOMA EXHIBITSBAND CABBAGEBOY RICHMOND FONTAINE FRESHMAKA FRENCH PADDLEBOAT GORRY'S ZYGOTIC MYNC REPUBLIC

**WCRD** www.wcrd.com Brian Turner 201.521.1416 STAR GHOST DOG FOO FIGHTERS MOLLYS YES RX BANDITS SILVER SONNY LLAMA FARMERS LONG BEACH DUB ALLST BURNING BREAD THE CLASH INCUBUS SHIVAREE HEATHER DUBY STONE TEMPLE PILOTS SKINDOT BANJO SPIERS PRIMUS PAXTON ROYAL CROWN REVUE ZOOMER MARCY PLAYGROUND WEDDING PRESENT

**WCSB** www.wcsb.com Emily Carabine 518.887.3523 JURASSIC 5 BLINK 182 CRED STONE TEMPLE PILOTS FOO FIGHTERS LIVE KID ROCK RED HOT CHILI PEPPER BUSH BURNING BREAD CHRIS CORNELL RAGE AGAINST THE MAC NEW INCH NAILS OFFSPRING LUMP BIZKIT LUNA BEASTIE BOYS BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN SHN FEEDER FANMAIL

**WDBM** www.wdbm.msu.edu Marc Gorman/Jesse Russell 860.458.4414 FOO FIGHTERS BECK MATHWAS SWEET CHARLATANS UK STONE TEMPLE PILOTS AWARE VOL. 7 COUNTING CROWS THIRNY COMEDY BUFFY THE VAMPIRE SL BEASTIE BOYS MICHAEL PENN VIOLENT FEMMES MARCY PLAYGROUND BRYAN HARPER AND THE I NATALIE MERCIANT BARENAKED LADIES PERCY HITE DAVE MATTHEWS BAND LUNA ANI FRANCO WATCHMEN PILFERS VERACIOUS CARY PIERCE MICHAEL HUTCHENCE KOVENANT

**WEGE** www.wegm.com Ryan Hansson & Adrian Smith 334.844.4114 RAGE AGAINST THE MAC PRIMUS NIGHT CLUB KRIS STARS WEDNESDAYS AQUABATS! THE SLASH MAKE-UP LAUNDRY HANDSOME BOY MODELM OJ ME OJ YOU MR. T EXPERIENCE RED HOT CHILI PEPPER DRAIN STX OFFSPRING KORN ALICE IN CHAINS TONIC POWERMAN 5000 SIMON SAYS SEVENDUST KID ROCK INCUBUS SYSTEM OF A DOWN JESSICA BAILIFF

**WFHB** www.wfhb.net Jim Menon 812.323.1200 ODETTE ANI FRANCO P18 SANEY TIMMS ARTIST FORMERLY KNOW BECK JOSH REAGAN FREAKWATER CASH ON DELIVERY TOM ROZDOWSKI MATT WILSON QUARTET SLATS KLING S 1/2 SOUVENIRS B.B. KING HANG UPS EVERYTHING IS NICE PATRICIA BARBER LUCKY PETERSON DOLLY PARTON SMITHEREENS FOLK IMPLOSION YOTO YOTO LAND OF THE LOOPS TRAILER BRIOE JOE STRUMMER AND THE

**WFMU** www.wfmu.org Jared Henley 518.743.2300 STONE TEMPLE PILOTS FOO FIGHTERS RUSTIE CHARLANS UK DAVID BOWIE DIVINE COMEDY STAR GHOST DOG JOE STRUMMER AND THE EDNA'S GOLDISH CHEERLEADER GIVE EM THE BOOT II BECK PILFERS PRIMUS FEATHERMERCHANTS BLANKS 77 PAXTON MOLLYS YES STRIKEN DORNBRE GOODHARD BUCK FUNKY DEALERS CHOC FOST MARTIN PAUL PAUL BARNES NEW BOMB TURKS/HELLA EBONY RUN

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**WNTI** www.wnti.org Mark Goldwert 908.973.4355 NODIGMO BECK HANDSOME BOY MODELM NINE INCH NAILS QUASI MEDESKI MARTIN AND W SUNDAY DAY REAL ESTATE GONER HIGHER LAMAS DANCE HALL CRASHERS GUSTER ZAP MAMA FOLK IMPLOSION DAVID BOWIE BELLY AND SEBASTIAN MOXY FROVUS SLEATER-KINNEY INDOGO GIRLS AMERICAN BEAUTY BEN HARPER AND THE I BILLY BRAGG FRAMMENT

**WHUS** www.ucc.uconn.edu/~whusfm Marc Gorman/Jesse Russell 860.458.4414 JIM O'ROURKE DANIEL ROBINSON PROJEC PANTHER MARIA RYON WRIGHT BAND ABSTERGEE STRYCH NINE MIRANAH STENNAR MIKE HOGAN STILL WICKED BICO METEOR ELLIS N S A ORANGE BARRETT CLARKE FONTAINE CHRIS WILLSON BROWN EYES PSYCHO SERIDUS CONTAGIOUS VENT HIVE SINISTER SIRENS TRIA DANIEL STAR ANUBIS SPIRE ALL NAUGHTY NAUGHTY

**WXKQ** www.wxkq.com Matt Arbogast 717.872.3333 WEAKERTHANS KAMIKI FRENCH PADDLEBOAT UI KNITTING ON THE ROOF THINGY DISMEMBERMENT PLAN ZOOBOMBS JAPANESE STEREOLOAF

**WJRR** www.wjrr.com Pat Lynch 407.660.5745 CROSBY, STILLS, NASH THIRNY COMEDY STAR GHOST DOG JOE STRUMMER AND THE EDNA'S GOLDISH CHEERLEADER GIVE EM THE BOOT II BECK PILFERS PRIMUS FEATHERMERCHANTS BLANKS 77 PAXTON MOLLYS YES STRIKEN DORNBRE GOODHARD BUCK FUNKY DEALERS CHOC FOST MARTIN PAUL PAUL BARNES NEW BOMB TURKS/HELLA EBONY RUN

**WMUC** www.wmuc.umd.edu Blair Mackay 301.314.7868 I MADE IT OUT OF CLA COMET GAIN MAKE-UP DISMEMBERMENT PLAN ELECTROSCOPE CHRISTMAS TWO BRIGHT EYES LA FURETIA DELLA MOR LA FORESTA DELLA MOR KEEN VANDERMARK'S SOU EL CAPTAIN FUNKIHOOD CONNECT THE DOTS-MUS BILLY CHILDSH/HOLLY DJ VADIM CONTROL GROUP WEAKERTHANS DJ HONDA LUNA TIED & TICKLED TRO BIANCHI ANDREA PARKER BECK BOB LAMACCHIO CAUSTIC RESIN DISMEMBERMENT PLAN SQUAREPUSHER WATURINE UNCLE BETTY LUNASA

**WNNK** www.broadcas.com Leslie Farn 412.242.5600 I MADE IT OUT OF CLA COMET GAIN MAKE-UP DISMEMBERMENT PLAN ELECTROSCOPE CHRISTMAS TWO BRIGHT EYES LA FURETIA DELLA MOR LA FORESTA DELLA MOR KEEN VANDERMARK'S SOU EL CAPTAIN FUNKIHOOD CONNECT THE DOTS-MUS BILLY CHILDSH/HOLLY DJ VADIM CONTROL GROUP WEAKERTHANS DJ HONDA LUNA TIED & TICKLED TRO BIANCHI ANDREA PARKER BECK BOB LAMACCHIO CAUSTIC RESIN DISMEMBERMENT PLAN SQUAREPUSHER WATURINE UNCLE BETTY LUNASA

**WRPI** www.wrpi.org Christina McLean 615.827.2542 I MADE IT OUT OF CLA COMET GAIN MAKE-UP DISMEMBERMENT PLAN ELECTROSCOPE CHRISTMAS TWO BRIGHT EYES LA FURETIA DELLA MOR LA FORESTA DELLA MOR KEEN VANDERMARK'S SOU EL CAPTAIN FUNKIHOOD CONNECT THE DOTS-MUS BILLY CHILDSH/HOLLY DJ VADIM CONTROL GROUP WEAKERTHANS DJ HONDA LUNA TIED & TICKLED TRO BIANCHI ANDREA PARKER BECK BOB LAMACCHIO CAUSTIC RESIN DISMEMBERMENT PLAN SQUAREPUSHER WATURINE UNCLE BETTY LUNASA

**WORLDWIDE-RADIO - POP** www.worldwide-radio.com Travis E. Towie 860.579.6477 DANIEL ROBINSON PROJEC PANTHER MARIA RYON WRIGHT BAND ABSTERGEE STRYCH NINE MIRANAH STENNAR MIKE HOGAN STILL WICKED BICO METEOR ELLIS N S A ORANGE BARRETT CLARKE FONTAINE CHRIS WILLSON BROWN EYES PSYCHO SERIDUS CONTAGIOUS VENT HIVE SINISTER SIRENS TRIA DANIEL STAR ANUBIS SPIRE ALL NAUGHTY NAUGHTY

**WOZQ** www.wozq.smith.edu/wozq Terr Rosenblatt 413.585.4956 JONAH'S ONELINEDRAW DAVE BALCH PUNK OF GAIA SPINRATS FOLK IMPLOSION ZOOBOMBS THE CLASH FOR STARS LUNA BEASTIE BOYS BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN SHN FEEDER FANMAIL

**WPTS** www.wpts.pitt.edu Robert Burns 412.648.7990 HANG UPS FOUNTAINS OF WAYNE GUIDE BY VOICES ELASTICA STEREO LAB BORN FOLDS FIVE FACE TO FACE FU MANCHU BECK BLACK BOX RECORDER BEN LEE CIBO MATTO LUKE THIRTEEN GUIDE BY VOICES ASHER LOVE SUNPATCH BUFFALO DAUGHTER

**WRIT** www.broadcas.com David Hall/Keith Coes 615.242.5600 I MADE IT OUT OF CLA COMET GAIN MAKE-UP DISMEMBERMENT PLAN ELECTROSCOPE CHRISTMAS TWO BRIGHT EYES LA FURETIA DELLA MOR LA FORESTA DELLA MOR KEEN VANDERMARK'S SOU EL CAPTAIN FUNKIHOOD CONNECT THE DOTS-MUS BILLY CHILDSH/HOLLY DJ VADIM CONTROL GROUP WEAKERTHANS DJ HONDA LUNA TIED & TICKLED TRO BIANCHI ANDREA PARKER BECK BOB LAMACCHIO CAUSTIC RESIN DISMEMBERMENT PLAN SQUAREPUSHER WATURINE UNCLE BETTY LUNASA

**WUEV** www.2.evanston.edu/wuev8 Michelle DeBoer 515.827.2542 DIVINE COMEDY AT THE DRIVE IN MAKE-UP BRIGHT EYES JONAH'S ONELINEDRAW DISMEMBERMENT PLAN EDNA'S GOLDISH WHIPPERSNAPPER TRUSTIC OVERTONES MARSHMALLOW COAST DAVID BOWIE ERICS CRYO XMAS PRIMUS RHYTHM TREE FOR STARS HI-STANDARD SKINDOT SIGGY KID LOCO THEM THERE HELLOCATOPERS ALPHA CAT PAXTON TOM DADY

**WUNH** www.wunh.umh.edu Bryan Cuddehe 603.867.2087 MOUNTAIN GOATS SALLY TIMMS LOW DEF BURNING BREAD THE CLASH SUNNY DAY REAL ESTATE SAY ZUZUM STRAFTER ROY MONTGOMERY JET SOCIETY PAVEMENT HUON LAUREN HOFFMAN ESL PRESENTS EASY TE HIRN SPACE HOLIDAY PIANO MAGIC BELLY AND SEBASTIAN MOXY FROVUS SLEATER-KINNEY INDOGO GIRLS AMERICAN BEAUTY BEN HARPER AND THE I BILLY BRAGG FRAMMENT

**WRWC** www.wrwc.com Chris Wu 603.867.2439 DANIEL ROBINSON PROJEC PANTHER MARIA RYON WRIGHT BAND ABSTERGEE STRYCH NINE MIRANAH STENNAR MIKE HOGAN STILL WICKED BICO METEOR ELLIS N S A ORANGE BARRETT CLARKE FONTAINE CHRIS WILLSON BROWN EYES PSYCHO SERIDUS CONTAGIOUS VENT HIVE SINISTER SIRENS TRIA DANIEL STAR ANUBIS SPIRE ALL NAUGHTY NAUGHTY

**WRWB** www.wrwb.smith.edu/wrwb Thomas Stanford 716.645.3370 JONAH'S ONELINEDRAW DAVE BALCH PUNK OF GAIA SPINRATS FOLK IMPLOSION ZOOBOMBS THE CLASH FOR STARS LUNA BEASTIE BOYS BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN SHN FEEDER FANMAIL

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**WUWH** www.wuwh.net Andy Taylor 603.867.2439 MAKE-UP TRISTEZA SISTER SONNY A MINOR FOREST FOR STARS DJ VADIM A-TRACK OA GRASS ROOTS SONDELERS OEL BECK FEND YOU WILL KNOW RUSTIC OVERTONES JEREMY BOYLE DROKE EISENBELL'S CR ANI FRANCO JONAH'S ONELINEDRAW QUANIUM JOHN CORBETT & HEAVY CABBAGEBOY BOB LAMACCHIO CAUSTIC RESIN DISMEMBERMENT PLAN SQUAREPUSHER WATURINE UNCLE BETTY LUNASA

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**ZOTEK WORLD RADIO** www.zotekradio.com Eric Iverson 615.866.0079 EVERYTHING BUT THE G BALKANS WITHOUT BORD SOUTH AFRICAN RHYTHM DADDYLONGLEGS VIVA LA RASTA MARY LIES UERRA & 4 YAT-KHA BUFFALO DAUGHTER CHARLES T OF DAKAR: GE TONY MARTINEZ & CUBA PARIS COMBUSTION PURO ESKANZO 2 BASEMENT JAXX ALEX GOPHER STONE TEMPLE PILOTS FOO FIGHTERS LIVE KID ROCK RED HOT CHILI PEPPER BUSH BURNING BREAD CHRIS CORNELL RAGE AGAINST THE MAC NEW INCH NAILS OFFSPRING LUMP BIZKIT LUNA BEASTIE BOYS BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN SHN FEEDER FANMAIL

**WUPX** www.wupx.com Aaron Segreves 906.227.1844 JIM O'ROURKE DANIEL ROBINSON PROJEC PANTHER MARIA RYON WRIGHT BAND ABSTERGEE STRYCH NINE MIRANAH STENNAR MIKE HOGAN STILL WICKED BICO METEOR ELLIS N S A ORANGE BARRETT CLARKE FONTAINE CHRIS WILLSON BROWN EYES PSYCHO SERIDUS CONTAGIOUS VENT HIVE SINISTER SIRENS TRIA DANIEL STAR ANUBIS SPIRE ALL NAUGHTY NAUGHTY

**WUSM** www.wusm.edu/~wusm Mik Davis 601.266.4287 FOO FIGHTERS BECK MATHWAS SWEET CHARLATANS UK DAVID BOWIE DIVINE COMEDY STAR GHOST DOG JOE STRUMMER AND THE EDNA'S GOLDISH CHEERLEADER GIVE EM THE BOOT II BECK PILFERS PRIMUS FEATHERMERCHANTS BLANKS 77 PAXTON MOLLYS YES STRIKEN DORNBRE GOODHARD BUCK FUNKY DEALERS CHOC FOST MARTIN PAUL PAUL BARNES NEW BOMB TURKS/HELLA EBONY RUN

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*In 1979, a three-piece, post-punk outfit from Britain with the portentous moniker of The Cure released *Three Imaginary Boys*, an album of nervous and edgy pop tunes that marked the debut of what would become one of the most respected and influential bands in the history of alternative music. For 20 years, The Cure's music has evolved with impressive disregard for the changing fashions of popular music. The band remained a cult icon and college radio staple throughout the early-'80s, laying the foundation for the emerging goth-rock scene with Robert Smith's navel-gazing lyrics and doomy pop posturing, as well as his ghoulish appearance. In the mid to late-'80s, however, The Cure discovered its penchant for pop dementia and found commercial success as one of mainstream radio's most curious and idiosyncratic outfits. Now with his 40th birthday behind him and the release of a poignant and powerful new album, *Bloodflowers*, on the horizon, Smith discusses the past, present and questionable future of his monolithic modern rock creation.*

# BLACK CELEBRATION

Robert Smith

Discusses And Dissects  
20 Years With The Cure

Interview by M. Tye Comer

Photos by Rankin

### When did you record *Bloodflowers*?

The [recording] session was broken up into two sections. We worked on it for about a month prior to Christmas of '98 and then for a couple of months in the spring of '99. I mixed it on and off over a long period of time. Everything was wrapped up about June of this year, so it's been finished for a long time.

### Was it a conscious decision to delay the album's release?

Yeah. We were working for a release date of Halloween of this year, in typical Cure fashion [laughs], but as the process went along, certain people in the various record companies around the world started getting cold feet about promoting the album pre-Christmas, pre-millennium, blah, blah, blah. There's no obvious single on the album and they got kind of nervous about what they were going to do with it. I think they kind of deferred the pleasure of figuring out how they were going to sell it.

### Did it bother you that the label decided to hold onto the record?

The problem with it actually stems back to the *Galore* singles album, which came out [in 1997]. The various major labels wanted it to be a greatest hits album, but I insisted that it was kept as another decade of singles, and I held out. Contractually, I have the power to insist that all records be released the way that I want them. And at the time, the label — not so much Elektra, but Polydor in Europe — really stiffed the record. They just wouldn't promote it. They didn't take out any [advertisements] and they only pressed the contractual minimum so it didn't chart high. That just kept a sour taste in my mouth and I didn't feel like going through that again with *Bloodflowers* because the record means too much to me for it to become a plaything for the record companies. From an artistic point of view, I was very disappointed, because it's kind of a nostalgic album. It's got a very wistful, looking-sort-of-back feel to it, and it was supposed to be kind of a closing of the decade for me. But, having said that, I didn't really expect people to throw it away on New Year's Eve '99 and never listen to it again. But on the positive side of it, it's given the band a few months to rehearse the songs, so we'll be very ready for next year when it's released. We're doing album launch shows, and quite a few other things around the release, which is unusual for us. Normally everything is on top of itself and we're rushing to get the artwork done and the release date is looming.

### It must be unsettling to find that your label wouldn't properly promote your releases at this stage in your career.

Well, for the past 20 years that we've been releasing albums, every album has been more commercially successful than the one before it. But that stopped with *Wild Mood Swings*. *Wish* was the most commercially successful album and then *Wild Mood Swings* came out about four years later, which was kind of a long gap... and suddenly we came in at a lower level, which I totally expected. I mean, I thought everyone was pretty crazy around me thinking we'd just pick up where

we left off because it doesn't really work like that. It suddenly dawned on the record companies that they had no idea why we had got more and more successful and it had nothing to do with marketing, promotion, or anything that was under their control. Since then, they've kind of been floundering really. I mean, I think *Bloodflowers*... is one of the best three albums The Cure has ever made, but right now [the labels] are kind of struggling to see how they can promote it. Personally, it doesn't bother me in the slightest. The advent of the Internet has been really good for the band. With the few interviews I've been doing for the album, I've been saying that it's like an archetypal Cure album. Once people start to hear it, the word will get out on the 'Net that I'm telling the truth. So I think that just word of mouth will draw the album to people's attention.

### Why did you decide to return to the "archetypal" Cure sound with *Bloodflowers*?

There were a couple of things involved. One is that I was turning from 39 to 40, and I felt like I wanted to make an album that marked the transition the way I did with *Disintegration* when I moved from 29 to 30. So it was partly conceived that I would try to do the same kind of thing, but there was a genuine desire within me to mark the transitional period. I mean, that's why the group has always existed, for me to express myself. But I haven't written an autobiographical album since *Disintegration*, and I wasn't sure if I should. When I write music, I never know what I'm going to write about until I do it, and I'm writing in a lot of different styles all the time. But I decided that I would only work on the ones that fit into this particular mood. The record company was a little [dismayed] when they listened to *Bloodflowers* and realized that they weren't going to have another radio single. I just didn't really feel like writing or performing pop songs this time around. I wanted the album to have a lot more coherency and more emotional depth... and not have the mood broken by a couple of radio-friendly singles. Remembering back to *Disintegration*, I didn't really care if anything was going to be commercial or not and I had to get back into that mindset. I just wanted something I could sit down and listen to for an hour where the mood wouldn't be broken, like *Disintegration* and *Pornography*. Before we even started recording, I already knew the running order of the songs, the tempos, and the keys. I had obsessed over it to the point where I knew how the album would end up before we even started making it.

### Are you, like your label, at all concerned that there isn't an obvious radio single on the album?

When making an album like *Bloodflowers*, you've just got to put that all out of your mind. I don't think it's really right in this stage of The Cure's career for me to be compromising what we do musically in any way with a desire to be commercially successful. I think we've had our fair share of commercial success and it would be very greedy to start worrying about it now.

### Is it easier to make a more conceptual album like *Bloodflowers* than a more pop-focused one like *Wild Mood Swings*?

I personally find it easier, but the others hated it. [Bassist] Simon [Gallup] and [keyboardist] Roger [O'Donnell], who were in the band for *Disintegration*, hated making that album, and two weeks into making *Bloodflowers*, they told me that they hated making this one too. In fact, the other four band members left before the mixing because they didn't like the atmosphere in the studio. Every lineup of The Cure has always said that they're the best lineup. The day before we went into the studio to begin recording *Bloodflowers*, I played the others *Pornography* and *Disintegration* and said, "These are two fantastic lineups. In order to have any chance at being the best Cure lineup, you have to come out with an album that's got this kind of emotional impact. It doesn't matter that *Wild Mood Swings* had some great songs on it. What [The Cure] is remembered for is albums like these." When we made *Wild Mood Swings*, the house was full of friends and family and people laughing, 26 people at dinner... that sort of vibe. With *Bloodflowers*, absolutely no one was allowed in the studio that wasn't actually recording. I found it easier to work when no one was talking and no one was laughing. Everyone thought I was being really horrible, and I guess I was because I just wanted everyone to really focus on the album. For those three months, the rest of the world just took a back seat and I didn't worry about anything except making the album. It's been 10 years since I've done that. It's enjoyable on a personal level because before we started making the album, I felt very unsure about the band. I felt that maybe we'd reached a natural end to things and I'd become slightly disillusioned about what I was doing in The Cure anyway. But the actual process of making the album and how it ended up has given me a newfound enthusiasm for the band because I think it's a great record. People always talk about recording

>> I think *Bloodflowers*... is one of the best three albums The Cure has ever made. <<

World Radio History



music as a therapeutic process and most of the time it's bullshit, but this has been the first time in 10 years that it actually effected me on that kind of level, so it's been a great thing for me. When I invited the others to come hear the playback after I'd finished the last mix, they were astounded at how good it was. I don't think they realized what they were making while they were making it. So although they didn't enjoy the process, I think they appreciate why I was making it in that way. And we're all good friends again. They just hope that we're not going to record the next album like that.

**The next album? Do you deny rumors it that will be, in fact, the last Cure release? The album has such a sense of finality.**

Well, I think it's apparent in the lyrics that when I wrote it, I intended it to be the last Cure album. I think that in everyone's mind, there was this sense that this could be the last thing that we do, at least with this lineup, which is another reason I think they didn't enjoy it. It was an uncomfortable feeling, because no one really wanted it to end, but I thought that maybe it

should. I felt that the drive that's behind the band, which essentially comes from me, was gone and I wanted one big swan song. But the weird thing was that since we've done it, I feel totally different about it. I feel really good about the group. I really look forward to playing these songs in front of people. I think there are going to be some fantastically emotional concerts next year. Whether we do anything after that is, as usual, very vague. The difference is that I would *like* to. If you asked me this time last year, I would have said there was no way in the world that I was doing anything more with The Cure after this album. And I really meant it. But if we're still good friends by this time next year, there's every possibility that we'll make another album. But I wouldn't bet on it. If *Wild Mood Swings* turned out to be the last Cure album, I would be kind of unhappy about it, because it doesn't sound right as a last Cure album. But *Bloodflowers* sounds the way the last Cure album should sound.

**Since you mention The Cure's infamously frequent lineup changes, just how much have the other band**

**members effected, and contributed to, the band's overall sound and artistic direction?**

I think the original lineup — the three-piece of me, Simon and [drummer/keyboardsist] Lol [Tolhurst] — had a very distinctive sound. And in a way, Lol's inability as a drummer, the fact that he was constrained by some lack of rhythmic nonce, meant that The Cure sound was very unique and very individual. It only reached a point of frustration during the making of the *Pornography* album. Simon and I took a drumstick each and stood on either side of Lol and drummed with him because he was physically too weak to do it and we wanted a big booming sound. Once that band fell apart, Lol was kind of sidelined and never really again contributed to what the band did on an artistic level. I think the core of the band that did *The Head On The Door*, which was in place from '84 through '92, and underpinned the *Kiss Me...*, *Disintegration* and *Wish* albums, was great. Particularly, it was a sensational live band. Making this album, I think this lineup has really come of age. I think Jason [Cooper] in particular has

proven himself to be the drummer I always thought he could be. Boris [Williams] has always been the definitive Cure drummer, but I was astounded how much Jason has improved over the last couple of years. It was a great moment realizing that what I heard in my head was actually going to translate to tape. I think to the general public, The Cure is Robert Smith and a bunch of blokes. But I think what most people don't realize is that the most important thing to me is who is actually in the band. Although it doesn't really change how I write, it does translate into how we make the record.

**What do you think has allowed The Cure to maintain such an import role in alternative music culture?**

It's a very weird combination of things and obviously, there are things in the mix that I don't really know about. But overall, I think at the heart of it is the songs. Without the music, the rest of what I would say has no bearing at all. I mean, there are a million and one people who set out with good intentions, but without the songs you really haven't got a chance. We've simply come up with songs that people enjoy listening to, even if it's on a superficial level. Beyond that, we've managed to retain a certain part of our audience, which is the key to the audience growing. The longer we've been going, the more people empathize not just with me as a singer, but also with what the band represents, which is success on its own terms without any overtly commercial overtones. For example, we've never allowed our music to be used in advertisements, which is a very simple thing but it's unusual. And I think a certain type of person responds to that. It's the sensibility within the band. What we do, we do on our own terms. If we fail on our own terms, that's fine. But we don't want to succeed on anyone else's. It sounds almost kind of twee, because we *have* been successful and it's easy to say that. But there are several times when we've been offered an easier route to commercial success and I've decided not to take it. The thing that's always driven The Cure is not the desire to be successful. It's always been an end in and of itself. The fact that other people have kind of enjoyed it has just been a bonus. I've enjoyed the



>> If you asked me this time last year, I would've said there was no way in the world that I was doing anything more with The Cure after this album. <<



success the band has had, but it hasn't been the motivating force behind the band existing.

**Was it difficult, then, to accept the fact that the band was successful?**

Not really, because it happened very slowly. In the very early days, when we were just a three-piece, I wanted to be like Wire or the Banshees. These were the people I emulated on a very immediate level. They were the generation immediately preceding me, literally by a year. They had a certain kind of power to them that transcended punk. I wanted the Cure to be that, but we never were. We actually sounded like the Buzzcocks in the early days, but I think that's because my songwriting was still in its very early stages. I think it was influenced by early Beatles — the sense of a three-minute guitar-pop song. But when we developed our own kind of voice in the early '80s, The Cure developed into something I hadn't really thought it could be. It was actually more difficult for me to become the leader of this sort of weird cult than it was actually to make the transition from that into the late-'80s when the band became commercially successful with their singles, particularly in America. It was actually the early period of the band that was more intense for me. The reason I took a break from it all after the *Pornography* album was because I couldn't really cope with what was going on. After that, the band got really demented on the pop side of things, with "Lovecats" and "Let's Go To Bed" and all that stuff.... I wasn't really dealing with the band becoming successful because there was a whole other [slew] of things going on. So by the time that we ended up with quite a high degree of success in the late-'80s, I had gone through so many transitions and phases, it didn't really seem weird because that's how my life was going. I mean, looking back, it *was* actually quite bizarre. But the only time I feel like it really changed my personality was when we did an American tour with the *Kiss Me Kiss Me Kiss Me* album in 1987. I remember halfway through the tour, thinking to myself that I was growing a bit mad, because everywhere I went I was being stared at and that was the first time I was aware of that happening. I wasn't prepared for the level of success we had achieved. But I just adjusted to it and it

became a part of my existence within The Cure.

**So you're at peace with your fame now?**

When the band goes out and does something, I expect that there are going to be a certain number of people who turn around and come up to me. It's become part of my life and I don't resent it. I hate people that moan about being recognized and stuff. I mean, the plus side of it and the freedom that it brought me is huge. Outside of the band, I've always lived in the same way, in the same community with the same friends. I've kind of had a very solid background to return to, so it hasn't effected me so much. People around town know what I do, but they're not really interested. I still shop in the same shops and the [checkout girls] stopped looking up from the till a long time ago.

**When did you become aware of the band's impact on college radio?**

We were aware of it from very early on, actually. We came over to the West Coast of America with the *Seventeen Seconds* tour, and that was entirely based on our success on college radio. Back then, we weren't being played anywhere else. Even in the mid-'80s we became more popular, but we never became a mainstream band. It's kind of like we've bridged two worlds, or fallen between two stools, between alternative and mainstream. To a lot of mainstream programmers, The Cure is still a bit too weird. To an alternative programmer, sometimes we're a bit too mainstream. Sometimes we've benefited from that and sometimes we've kind of suffered. I actually enjoy that kind of position because I think it reflects what the band does. I would hate to be forced into the position where everything we do has to be "alternative." At the same time, I would hate to think that we're trying to fit into whatever the mainstream is at that time. I think we've been accommodated by the mainstream when it has suited the mainstream. So even though we've become successful, I feel that we represent an alternative, just not *the* alternative.

**How did you react to the dis-sentiment of some of your hardcore fans when singles like "Just Like Heaven" and "Love Song" started**

**getting heavy airplay on commercial radio and MTV?**

I think that what saved us, and what those Cure fans soon realized, was that we were able to pull off some hits like "Just Like Heaven" but retain our integrity at the same time. That's the trick that I think a lot of people don't manage to pull off. I'm not really sure how *we* managed it, but I really did enjoy both sides of what we were doing. I really liked making videos and developing that kind of self-mocking, idiot image. At the same time, I enjoyed going out on stage and playing in front of a vast number of people for two-

thought I was being "willfully obscure," which was an actual quote from the letter. I actually kept the letter and I cherish it because *Disintegration* actually went on to sell millions. Ever since then I realized that the record companies don't have a fucking clue what The Cure does and what The Cure means. So I'm waiting for someone to tell me that I'm committing commercial suicide with *Bloodflowers* as well.

**So the Cure's relationship with the music industry hasn't always been smooth. Do you think labels are even less likely to now**

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and-a-half hours and coming offstage crying because what we had done had been so emotional. I think that when people grasped that the two weren't incompatible or mutually exclusive, some of the initial feelings early fans had that we had sold them out relented a little bit and gave us a bit more leeway, which benefited us really because we managed to retain a lot of that hardcore audience.

**And it was in your favor that *Disintegration*, which was definitely in that classic Cure vein you spoke of, was also one of your most successful releases.**

We had a record company listening party for *Disintegration* as a work in progress about a month before it was finished and I remember the silence in the room after I played it because [the record executives] were expecting *Kiss Me... Part Two*. There was just this look of absolute dismay on people's faces. I was informed about a week later that I was committing commercial suicide. They wanted to push the release date back and they

**to give new bands a chance to grow and develop at their own speed?**

I'm happy that we were developing in the period of time that we were, because things are much more instant now. I found it very easy to hold back because I was just saying no to everything that was offered to us that would take us to the next level. I was happy to just be selling enough albums to allow us to pay for the next album. That's how I maintained control of The Cure in the early years. A lot of people pay lip service to the fact that they're going to do it on their own terms, but very few people actually do because they think that if the opportunity's there, it's only going to be there once and they have to seize it. That's part of our culture now — grasp it, because you might not get a second chance. But when The Cure was developing that wasn't really the idea. We'd pass up opportunities because the amount of self belief we had meant we could afford to be left alone until we had developed this culture around the band,

whereby the record company wouldn't even bother trying to interfere. We developed ourselves apart from the music business. I'm not sure if you would be left alone to do that now.

#### What's the difference between then and now?

I think it would be much more difficult because there's so much more competition. There's so much more fighting for space and the turnover's so fast. People are much less willing to take a risk on developing a band because they have to justify spending the money. Accountants run it all now. Lawyers and accountants ran things in the old days as well, but there was some leeway for creative people to make decisions. I think it's harder now for decisions to be made on a purely artistic premise. It used to be instinct, but now it has entirely to do with the marketplace and demographics. It's a science now. The marketing and promotion side has always been there, but now it's reached such a fever pitch that it would be very difficult for a record company to nurture a band. At the end of the day, a record company expects a band to sell a lot of records and I don't think there's anything else behind it. We stayed with an independent label [Fiction] that was one removed from the majors... and I think it was a

very good thing [for us]. We haven't had the benefit of having the major marketing clout behind us, but we kind of took that as one of the downsides of what was otherwise a very good way of working. We kept all decisions within the Fiction/Cure world, and then it was presented as a *fait accompli* to [Polydor and Elektra]. So it was a choice that we made very early on, to allow ourselves the space to develop. If we thought that we missed one opportunity, then we could regret it at our leisure. But we would have failed on our own terms.

#### How were you able to wield your relatively autonomous control over the course of the band's career?

It has as much to do with my character as it has to do with anything else. I've been very headstrong over the years and I've always reacted very badly to the notion that the artist cannot understand what goes on in the commercial world. That's so much bollocks. To retain control over your own destiny, your own career, you have to understand the idiots that you're dealing with. Otherwise, you'll get caught up in them and you'll be trapped and you'll get fucked basically. I understand every facet of what The Cure is involved in. I don't deal with it on a daily basis, but I have to understand

why decisions are being made and what the repercussions are, otherwise I would have lost control over the whole thing years ago.

#### So do you feel an affinity for bands such as U2 and R.E.M., who also developed over a long period of time rather than taking easier roads to success?

Well, I certainly don't feel any affinity towards U2. I never have. I think there's a touch more with R.E.M. because I think the sensibility within the band is slightly more in tune with what The Cure does. I feel the most affinity for people like Billy [Corgan] from the Smashing Pumpkins, or with a band like Mogwai, who are infinitely younger than The Cure but have that indefinable something. I just sense there's something about an artist or a band that I instinctively like what they do and I understand why they do it. I hope they reciprocate.

#### Do you have any advice to offer to up-and-coming musicians?

I think it's difficult offering advice. If you have the kind of character where you would genuinely prefer to create art, if it's so immersed in what you do and you figure that success will either come along or it won't, then you don't need any advice. If you become successful, then you'll love it. If you don't you'll still love it. If

you're doing something that means something to you on any kind of personal level, there are bound to be other people who are going to be into it as well. I think anyone that's not of that mindset I can't offer advice to anyway because I can't understand how doing it any other way could really make any sense.

#### And finally, what in the world possessed you to guest on *South Park* last year?

I just thought it was an extremely funny program. They sent me a couple of episodes when I was in New York doing *The Tonight Show*. I just cried with laughter and I had to go back into makeup because my makeup had run. [Laughs] I just thought they wanted me to do a George Clooney and make gay dog noises, or something. But I thought it was really good that they asked me to be me. In fact, *South Park* has really taken off in the U.K. and to the younger generation of my extended family over here, everything else I have done has paled in significance compared to appearing in *South Park*. It's like I'm now a cartoon uncle to my younger nephews and nieces and I've become cool for the first time in 10 years.



Photo by: Paul Cox

## SELECT DISCOGRAPHY

- Bloodflowers* (Fiction/Elektra-EEG, scheduled for release on February 15, 2000)
- Galore* (Fiction/Elektra-EEG, 1997)
- Wild Mood Swings* (Fiction/Elektra-EEG, 1996)
- Paris* (Fiction/Elektra-EEG, 1993)
- Show* (Fiction/Elektra-EEG, 1993)
- Wish* (Fiction/Elektra-EEG, 1992)
- Mixed Up* (Fiction/Elektra-EEG, 1990)
- Disintegration* (Fiction/Elektra-EEG, 1989)
- Kiss Me Kiss Me Kiss Me* (Fiction/Elektra-EEG, 1987)
- Standing On A Beach – The Singles* (Fiction/Elektra-EEG, 1996)
- The Head On The Door* (Fiction/Elektra-EEG, 1985)
- The Top* (Fiction/Elektra-EEG, 1984)
- Pornography* (Fiction/Elektra-EEG, 1982)
- Faith* (Fiction/Elektra-EEG, 1981)
- Seventeen Seconds* (Fiction/Elektra-EEG, 1980)
- Boy's Don't Cry* (Fiction/Elektra-EEG, 1980)
- Three Imaginary Boys* (Fiction (UK), 1979)

## STONE GOSSARD

Owner/President, Loosegroove Records



**"Loosegroove is potentially a label for somebody that's sold records before that still has a following, but for whatever reason, major labels don't feel like it's going to be a 'hit.'"**

Interview by Amy Sciarretto

**Stone Gossard is best known as a guitarist for Pearl Jam, one of the biggest rock bands of the '90s. But Gossard's feet are planted firmly in the underground. He owns Seattle-based indie label Loosegroove, which holds an eclectic roster of talent including stoner-rock bastions Queens Of The Stone Age and instrumental-rock outfit Critters Buggin. Loosegroove was originally affiliated with Sony, but is now completely indie and self-funded. CMJ spoke to Gossard via his cell phone.**

**Why did you start the label?**

I started it five years ago due to the fact that I had a lot of friends who, if they had the right sort of situation, could make and sell records for a living, like I was doing. I learned a lot going through the process of being signed with Mother Love Bone and Green River on Sub Pop. I wanted to utilize some of that information and do it on my own. The motivating factor was... having friends with a lot of talent that weren't necessarily putting records out but should have been. At the same time, it was a cool business opportunity. I was in it for myself, too. I wanted to succeed. I had accomplished a lot in terms of selling records with Mother Love Bone and Pearl Jam, and I felt I learned a lot that I could transfer to other bands.

**Has being an artist on a major label given you insight into what not to do? Has that experience been a help or a hindrance?**

I don't think it's helped at all, really. I think indie labels that succeed have their sights set on realistic goals and the bands are in

line with those goals. One of the problems we ran into early on was that I was in a successful band and the label started out going through Sony. Everyone had higher expectations of what we could actually do than what was a reality. We started out spending way too much money. We didn't do things nearly as underground [as we should have]. [Local] awareness of your label... should be your first and foremost [plan of] attack. Going for national campaigns on bands that haven't sold records anywhere yet... you can spend a lot of money and not accomplish anything. [As an artist] at Sub Pop, we basically made cheap records and paid for tours at times. We didn't expect anything from them. Small bands start to expect someone to do it for them in terms of getting people to like them, but [they] have to have some momentum going and have some energy towards succeeding before a label can help them out. I started out with unreal expectations of what Sony could do for these bands or what being associated with me could do for these bands. It was Sony ultimately trying to do me a favor as a member of Pearl Jam, but it was not a functional way for small bands to begin selling records. Sony takes bands that already sell 100,000 records and helps them sell a million.

**What is your philosophy on signing bands?**

Finding a diverse roster of bands. Labels that have been successful tend to sign the same type of band, whether it's rock, punk rock, or electronica. That's never been our style. We sign things that come to us naturally. People get turned on by a variety of music at the label and that's reflected in our catalog. At the same time, it's been a detriment in terms of people finding one thing on the label and then finding the rest of the catalog is not for them. There is a diversity of material.

**Are you part of the day-to-day label operations?**

Yes, I am at the label when I'm in town for at least a couple hours a day and I'm on the phone a couple hours a day. It's a fully staffed label and I am pretty involved in it, for sure.

**The indie label scene has always been prolific in the Pacific Northwest. There's Kill Rock Stars, K, Sub Pop, etc. How does Loosegroove fit in?**

We're the only label that would make sense for Nash Kato's record to come out on. Or even a hip-hop compilation. Most of those labels are consistent in the type of music they put out. There's room for other types of labels and Loosegroove fits nicely into that scenario. Loosegroove is potentially a label for somebody that's sold records before that still has a following, but for whatever reason, major labels don't feel like it's going to be a "hit." If we can go out and sell 30-40,000 records, we can make money for the artists and ourselves.

**What's going on with Queens Of The Stone Age?**

They're signed to Interscope. They're an amazing band. They put us on the map in a lot of ways. They came to us a year and a half ago and said, "We have a record. We wanna put it out and get signed to a major." So we said let's do it. I am disappointed we weren't able to get more out of that record. We ended up selling about 25,000 when they went into negotiations. We accomplished what we wanted. We have a great catalog piece. Interscope looks like they are going to give it a major push. Hopefully, it can keep this label alive. Look at how *Bleach* and other early Nirvana stuff started selling after *Nevermind*. And [Queens] got what they wanted, to go to a major.

**What are the big priorities for 2000?**

Nash will be a big one. It's a sink or swim year for us. If the Nash record sells, we can be a label people will be attracted to, whether they're coming off majors or are small bands.

**Finally, as a huge fan, I have to ask what's up with Pearl Jam?**

That's fine. We're making a record right now. I would imagine it's gonna be out in June. Maybe a little earlier. We're three-quarters of the way through the whole process. We're working with Tchad Blake. It will be the anti-computer record.

Contact Loosegroove Records via Matt Shay at 206.548.1599 ext.102.

What have these old fools been up to  
for the past 18 years anyway?



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