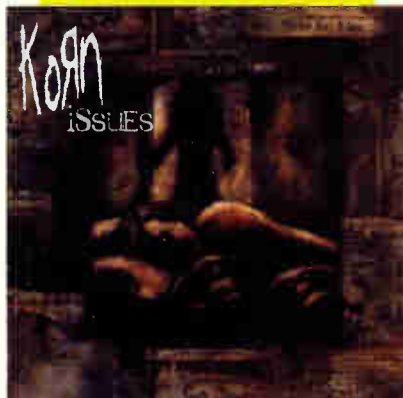


# CMJ New Music Report

DECEMBER 13, 1999 | ISSUE 646 | VOL. 60 NO. 12

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## MUST HEAR



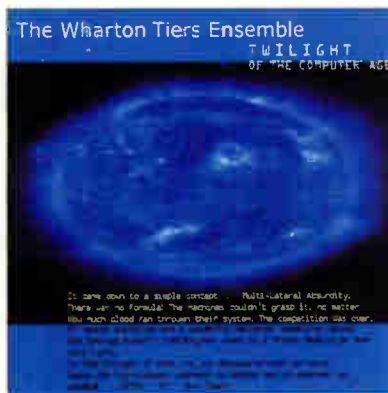
**KORN**



**KRUST**



**SUICIDE MACHINES**



**WHARTON TIERS ENSEMBLE**

## Clive Davis In Contract Battle With BMG

Contract renewal negotiations between Arista founder and CEO Clive Davis and BMG CEO Strauss Zelnick have resulted in a public power struggle. The 66-year-old Davis's contract is set to expire next June; sources claim that Zelnick wants to replace him with L.A. Reid, founder of LaFace Records. BMG owns half of LaFace, which, with Arista, has co-released albums by TLC, Usher and Toni Braxton.

Zelnick has reportedly become frustrated with Davis's refusal to appoint his successor at Arista, the label that Davis has singlehandedly run for 25 years. Davis's current five-year deal with Arista nets him \$10 million annually. According to the *Los Angeles Times*, Zelnick has been eyeing Reid for two years, even going so far as to send the LaFace exec to a six-week executive course at Harvard Business School. Davis was informed about Zelnick's replacement plan earlier this month through contract talks.

"My strong desire is to do right by Clive Davis," Zelnick said in a statement. "[But] as CEO I have a responsibility to make decisions on what's right for the company, and that" (Continued on page 11)

## EMusic.com Acquires Tunes.com

Digital download retailer EMusic.com will acquire Tunes.com, which operates a network of music sites, including RollingStone.com and DownBeatJazz.com. The stock-for-stock transaction is valued at approximately \$130 million. Tunes.com receives about 1.3 million unique visitors per month. EMusic.com President/CEO Gene Hoffman said in a statement, "This acquisition is a logical and aggressive expansion of our business model — which significantly extends our reach and overall visibility." (Continued on page 12)

## Smashing Pumpkins Name Bassist; Preview New Album

Ending several weeks of rumors and speculation, the Smashing Pumpkins have officially named former Hole bassist Melissa Auf Der Maur as (Continued on page 12)

## Notorious B.I.G. Is Born Again

By Bill Konig

"Juicy," the first single by Brooklyn-born rapper the Notorious B.I.G. (born Christopher Wallace) went gold within weeks of its release. The tune, from the MC's 1994 debut *Ready To Die*, was the first in a string of hits. The record's third single, "One More Chance," debuted at #1 on many of *Billboard*'s singles charts. The album's popularity skyrocketed throughout 1995, thrusting Biggie into the urban music spotlight and making him one of the most visible figures in East Coast hip-hop.

But the spotlight would prove to be too bright. As the

feud between the West Coast and East Coast hip-hop worlds heated up, Wallace and his former ally Tupac Shakur became bitter rivals. At the end of 1995, during the recording of Biggie's next album, *Life After Death*, Shakur was gunned down in

(Continued on page 12)

**HIGH PROFILE**



Notorious B.I.G.

**THE LAST WORD:  
APPLIANCE  
PAGE 58**

PAGE	THIS WEEK'S #1
13	<b>CMJ RADIO 200</b> LUNA The Days Of Our Nights
15	<b>COMMERCIAL ALTERNATIVE</b> BUSH The Chemicals Between Us
16	<b>CORE RADIO</b> LUNA The Days Of Our Nights
18	<b>INTERNET BROADCAST</b> FOO FIGHTERS There Is Nothing Left To Lose
18	<b>INTERNET RETAIL</b> BECK Midnite Vultures
24	<b>LOUD ROCK</b> DILLINGER ESCAPE PLAN Calculating...
25	<b>RPM</b> SQUAREPUSHER Selection Sixteen
26	<b>BEAT BOX</b> MOS DEF "Ms. Fat Booty"
27	<b>TRIPLE A</b> ANI DIFRANCO To The Teeth
28	<b>JAZZ</b> DON BYRON Romance With The Unseen
28	<b>NEW WORLD</b> ZAP MAMA A Ma Zone



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jonathan rosen 20, activist/politician, new jersey higher education alliance, new brunswick, nj

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# CMJ New Music Report

## CMJ New Music Report

JUNE 2, 1998 ISSUE 715 VOL. 34 NO. 12 WWW.CMJ.COM

**MUST HEAR**



**BILLY BRAGG & WILCO**

### KUNV's Switch To Jazz Draws Protests

A group of musicians, concert hall donors, KUNV station and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. An CMJ reporter in issue 714, the University of Nevada Las Vegas station announced its "Rock 101" programming format. In the station said in a statement, "The format change and funding support for alternative rock on KUNV has been dropping steadily." The networked Rock Avenue Alliance, which runs the Las Vegas music scene, but programming change and forced KUNV Rock Music Division. Drake Slaughter (Slaughter) will sign up an independent program contract. More than 11 local bands will play in the June 19 concert at the Flamingo Theatre in Las Vegas. A number of local businesses are sponsoring the show, and profits from the show will be donated to the station's programming. The Las Vegas Valley Slaughter said he is planning not only the station's change to an all-jazz format, but also that the station's Music Division. Tapes were sold from the station. Slaughter said he says called to the station at about 6 a.m. on May 19. They were sent to the station and will be sent out. [Continued on page 15](#)



**SPINANES**

### Newport Folk Festival Joins Ranks Of Summer Tours

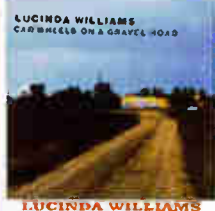
The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 30th year, has announced 14 dates in the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will head its way through the country, ending in [Continued on page 15](#)



**SPINANE**

### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials denied the Smashing Pumpkins, plan to play a live show in Chicago's Bryant Park on July 7, Billy Corgan has found another way to [Continued on page 15](#)



**LUCINDA WILLIAMS**

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell  
Most people remember N'Dea Davenport as the sultry soulful soul singer from the Bronx. Now, her new solo album, "Herb," shows her versatility as a singer. Her new album, "Herb," is a collection of songs that she surprised in the diversity of the styles. N'Dea has worked with the great soul singer, Gene and Melissa McLean, and Herb, "Herb," and Natalie MacLean. While they will all be some album, the June 30th A2 Records doesn't go to the particular extent of "Herb" of the kind of McLean, it certainly does. Her partner currently is a musician for Gamma Varsity. Head of Product Management at A2 that makes diverse groups of potential fans. "Was a great choice this album is [Continued on page 15](#)



**RANCID**

**HIGH PROFILE**

**THIS WEEK'S #1**

- CMJ RADIO 200 MASSIVE ATTACK
- CORE RADIO MASSIVE ATTACK
- D.I.R.T. GIRLS AGAINST BOYS
- INTERNET BROADCAST GIBBONI
- INTERNET RETAIL SMASHING PUMPKINS
- RPM MASSIVE ATTACK
- LOUD ROCK SLAYER
- TRIPLE A BONNIE RAITT
- BEAT BOX MONTAGA
- JAZZ JOHN SCOPFIELD
- NEW WORLD RABIO TARRA
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS

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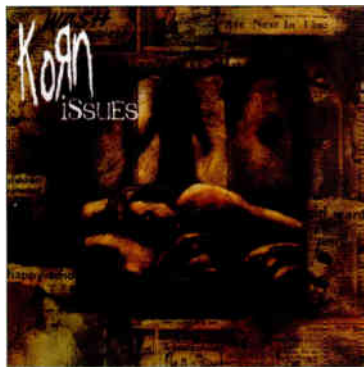
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- Press
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- Video/TV
- Online Service
- Retail/Distributor
- Other

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## KORN

**Issues** (Immortal-Epic)

"Are you ready?," snarled Jonathan Davis on Korn's debut 1994 single "Blind," effectively warning the unsuspecting world of the harrowing metal roar the California quintet was about to unleash. Despite that caveat, the screechy, bottom-heavy wallop of the band's self-titled debut blindsided the hard rock community. Five years and several million records later, Korn is ready to blast all non-believers to Kingdom Come with its fourth album, *Issues*. Steering away from the hip-hop dabbling that dotted 1998's *Follow The Leader*, *Issues* strikes a rebellious, gut-wrenching, and emotionally naked stance. While the group has spawned innumerable copycats, Head and Munky's dual, down-tuned riffage remains inimitable. Fieldy's whacked-out bass lines and David Silveria's beats pulsate so severely, they threaten to create their own fault lines. Davis's creepy, dynamic voice fluctuates between heartfelt whines and guttural screams as he relates tales of his tortured, abused and disaffected existence. On the album opener "Dead," he sings "All I want is to be happy" over the wail of bagpipes. Korn has managed to forge a career making public these kinds of personal, deep-seeded "issues." Their fans wouldn't want it any other way.

— Amy Sciarretto

**For Fans Of:** Korn, Deftones, new metal, Coal Chamber, Danzig  
**Recommended Tracks:** "Falling Away From Me" (first single), "Trash," "Wake Up," "Somebody, Someone," "Hey Daddy"  
**Contact:** Tracey, Jon, Moose (The Syndicate)  
**Phone:** 888.666.2061  
**Email:** college@thesyn.com  
**Fax:** 201.864.3380

**Release Date:** November 16; at radio now  
**Marketing Data:** The artwork above is one of three limited-edition covers designed by fans.



## KRUST

**Coded Language** (Talkin' Loud/Mercury-IDJMG)

Krust is one of the most highly touted DJs/producers of the past few years, and for good reason: His hard-edged, fiercely charged track-making goes beyond the boundaries of typical drum 'n' bass, shoving the genre into more vocal- and song-focused arenas without sacrificing the form's purity or intensity. As a member of Roni Size's Bristol-based Reprazent crew, Krust played a key role in breakbeat's infiltration into the mainstream, and his solo debut follows on that same continuum of ambition. *Coded Language*, with its sharp, unforgiving snare construction and warped, alien ambience, is a considerably dense and shadowy affair. But the album also possesses a striking human edge, courtesy of the angelic tones of singer Morgan and the narrative slam of poet/performer Saul Williams. "Breakbeats have been the missing link connecting the Diaspora community to its drum-woven past," Williams authoritatively intones on the opening moments of the album's title track, as he launches into a breathless, Chuck D.-worthy volley of philosophizing and historical name-checking. It's an effective demonstration of the link connecting the sonic and cultural thrusts of d 'n' b; a link that Krust definitively strengthens on *Coded Language*.

— Colin Helms

**For Fans Of:** Breakbeat Era, DJ Spooky, Roni Size, LTJ Bukem  
**Recommended Tracks:** "Coded Language," "Excuses," "Guilty"  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871  
**Email:** earbender@earthlink.net  
**Fax:** 212.603.3965  
**Release Date:** December 14; at radio now



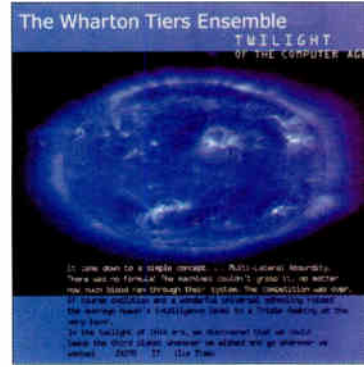
## SUICIDE MACHINES

**Suicide Machines** (Hollywood)

To get by in a town like Detroit, you've got to be both tough and smart. *Suicide Machines*, the third album from the Motor City's promising new stars, suggests that the band knows how to handle themselves in a fight and sweet talk their way out of one as well. In songs such as "I Hate Everything," the Machines sound like tight-fisted punks spitting angry chords and flipping the bird with their rapped or shouted lyrics. In other cases, as on the two-minute anthem "Permanent Holiday," their sunny, punk-pop bounce could incite any number of SoCal towns to hand over the keys to the city. Don't like either of those styles? No problem. The Suicide Machines serve up a host of potent punk/pop/ska/rock combos. Even when a string section turns up on "The Fade Away," it's used to bolster the mid-tempo rocker, not to make the Suicide Machines sound sensitive. Punk-pop zealots may find moments like the punk/orchestral cover of "I Never Promised You A Rose Garden" offensive, but those looking for a rock band with more than one muscle to flex will enjoy being strapped into the Suicide Machines.

— Steve Ciabattini

**For Fans Of:** Green Day, Buck-O-Nine, Bad Religion, Shades Apart  
**Recommended Tracks:** "Permanent Holiday," "The Fade Away," "Too Many Words," "Extraordinary," "All Out"  
**Contact:** Will Knapp  
**Phone:** 800.603.3043  
**Email:** will.knapp@disney.com  
**Fax:** 818.841.5140  
**Release Date:** February 15  
**Add Date:** December 13  
**Marketing Data:** Currently on tour with Suicidal Tendencies.



## WHARTON TIERS ENSEMBLE

**Twilight Of The Computer Age** (Atavistic)

For more than 20 years, Wharton Tiers has played a major role in fine-tuning the sound of some of the most influential bands of the East Coast rock underground. The New York City luminary has produced and/or engineered such seminal releases as Sonic Youth's *Confusion Is Sex*, Helmet's *Meantime*, and Biohazard's *Urban Discipline*, plus albums by Unsane, Dinosaur Jr., Quicksand, and the Swans. Having worked with such intelligent noisemongers, the former Theoretical Girls drummer has developed quite an ear for both composition and tone — key elements in conducting an orchestra of guitars. *Twilight Of The Computer Age*, Tiers's second solo outing, continues to explore the boundaries of the six-string symphony he helped originate with former bandmate Glenn Branca. More accessible than his solo debut, *Twilight...* allows Tiers's quintet of guitarists to blend each of their unique methods of playing into a concerto-style wall of rock guitar that pulls together fragments of surf, space-rock, prog and metal. The masterful saxophone of Fletcher Buckley adds a jazzy, soulful edge to the organized chaos. *Twilight Of The Computer Age* is reassurance enough that the electric guitar is still a prime source of innovation in popular music.

— Ron Hart

**For Fans Of:** Sonic Youth, Glenn Branca, Live Skull  
**Recommended Tracks:** "Peaking On Mars," "Iridium Pop," "Lonesome Space Cowboy"  
**Contact:** Kurt Kellison  
**Phone:** 773.384.9626  
**Email:** radio@atavistic.com  
**Fax:** 773.384.9677  
**Release Date:** November 16; at radio now



# TOPSTORIES

Edited by Glen Sansone

## Tex-Mex Musician Doug Sahm Dead At 58

On November 18, Doug Sahm, leader of the Sir Douglas Quintet and the Texas Tornados, was found dead in a Taos, New Mexico, hotel room. Sahm, 58, died of heart trouble.

Pop prodigy Sahm, who lived in Austin, Texas, was born in 1941, in San Antonio, Texas. During his childhood, he learned to play steel guitar, fiddle and mandolin; he also sat in with touring musicians and appeared regularly on local radio. By his teens he was playing rhythm and blues six nights a week at a club in San Antonio.

Sahm spent the succeeding years recording and playing a mix of Tex-Mex, rhythm and blues and country. During the '50s and '60s he scored various regional hits, but in 1964, the British Invasion prompted him to form the faux-Anglo Sir Douglas Quintet, which parlayed the Tex-Mex sound into the hits "She's A Mover," "The Rains Came" and "Mendocino." The band's use of Vox electric organ would influence such new wave bands as Elvis Costello & The Attractions. In the '70s, the performer went solo; his 1973 release *Doug Sahm And The Band* featured Bob Dylan and Dr. John. Sahm also played on several Grateful Dead records.

By the '80s, Sahm had reassembled the Sir Douglas Quintet, but by the end of that decade, his attentions turned toward the Texas Tornados, a band he had formed with Quintet organist Augie Meyer, Mexican-American singer Freddy Fender and accordionist Flaco Jimenez. The band's self-titled 1990 debut album won a Grammy. Prior to dissolving, the Tornados issued albums in 1991 and 1992; the group's concert album, *Live From The Limo, Vol. 1*, arrived in stores earlier this year. In 1994, Sahm's solo record, *The Last Real Texas Blues Band*, was nominated for a Grammy.

At the time of his death, Sahm had finished recording *The Return Of Wayne Douglas*, which was to arrive in stores in March. He is survived by sons Shawn and Shandon, his sister Dawn, and his brother Victor.

## College Student Sentenced For MP3 Piracy

On November 23, University of Oregon senior Jeffrey Levy became the first person convicted under the 1997 No Electronic Theft Act, according to SonicNet. As punishment for his illegal distribution of MP3s and other copyrighted material online, Levy has been placed on two years probation; he must also surrender his home Internet account and his CD burner.

The '97 legislation made it illegal to reproduce or distribute copyrighted digital material, regardless of whether or not a given offender planned to earn money from his actions. Levy claims that he traded the copyrighted materials. "I'm not going to deny that there was a lot of stuff," Levy told SonicNet. "But they wanted to paint me in this kingpin sort of light." Levy, who is a fan of both Phish and the Grateful Dead, says that his file transfer protocol (FTP) server held dozens of songs. Assistant U.S. Attorney Sean Hoar says that Levy's server contained thousands of tunes; the lawyer claims that the student's sentence could have resulted in three years in prison and a \$250,000 fine were officials able to measure more acutely just how much material Levy had distributed.

Shaun McCrea, Levy's lawyer, said that her client would not appeal the sentence. She would, however, contest the revoking of Levy's Internet access, which could impede his work on his senior thesis.

## Pavement Fuels Breakup Rumors Once Again

Once again, Steven Malkmus has given Pavement watchers grist for the rumor mill. The *NME* reported that during the band's November 20 show at the London Brixton Academy, Malkmus said that the band was playing its final show. According to the *NME*, Malkmus had placed a set of handcuffs on the microphone, and told the crowd that "these symbolize what it's like being in a band," and thanked them "for coming all these years."

Guitarist Scott Kannberg, however, told SonicNet that Malkmus said that the handcuffs represented being in England. The guitarist added that the show was the band's final appearance in support of *Terror Twilight*, and that Pavement was "going to take a couple years off. We've been doing this pretty full-on for the last eight or 10 years. We just want to rethink what it means being in a band."

Matador publicist Deborah Orr told *CMJ* that Pavement "is on indefinite hiatus," adding that although the group has not officially split, its members have no immediate plans to record any material. "None of them have given any comment to the label," said Orr.

This summer, Malkmus told MTV News that the band's most recent record might be its last. Matador refuted the comment.



## Online Music Sales Expected To Reach \$5.2 Billion By 2005

According to a report issued by London-based business magazine *Music Business International (MBI)*, worldwide Internet music sales will be valued at \$5.2 billion by the year 2005. Last year, Internet music sales were estimated to total \$170 million.

The figure refers to mostly to online CD sales. According to CNet, an estimated 3 million songs are downloaded every day, most of them for free. Simon Dyson, a music market analyst at Market Tracking International, which researched the report for *MBI*, said that the free download trade has "turned the industry upside down. Piracy is ahead of the industry instead of the other way around."

The report forecasted that in 2005, digitally downloaded music would count for 16% of the U.S.'s music sales and 8% of Japan's. In Europe, the report claimed, the U.K. would lead in download sales, followed by Germany and France.

The report also estimated that, by 2003, more than 350 million people will engage in online activities.

## EMI's Mid-Year Earnings Up, Plans New Strategies

The EMI Group has announced that its mid-year earnings increased by 22%, for the period ending on September 30. The company's pre-tax profits totaled \$140.2 million, compared to the \$81.7 million the company earned during the same period last year. The 72% increase was attributed to Internet deals, a strong Japanese market and a reduced seasonal loss from EMI's stake in HMV Media. EMI announced that it had earned \$40.2 million from its investment in custom CD compiler Musicmaker.com following its IPO. EMI's recorded music division reported smaller earnings. It took in \$120.3 million, up 8.8% from last year's earnings. EMI is home to artists such as the Chemical Brothers, Rolling Stones, Blondie and Garth Brooks.

The *Billboard Bulletin* reported that EMI is reportedly negotiating deals with about 30 Web-oriented companies as part of an online partnering and investing strategy. EMI is also allegedly contemplating the sale of its 42.6% stake in HMV Media, in connection with the retailer's pending IPO.

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Company executives also claim that the increasingly Internet-focused EMI is considering selling off part or all of its manufacturing and distribution operations in North America and Europe. Ken Berry,

President/CEO of EMI Recorded Music Worldwide said, "We just want to let the world know that we are not against the idea if it is the right thing for the business to do."

## ARTIST NEWS

### Liam Gallagher Reported Missing; Creation Future Uncertain

London newspaper *The Mirror* reported that Oasis frontman Liam Gallagher has disappeared. The singer went missing days before the band was scheduled to embark on a short U.S. tour. While Oasis's U.K. label, Creation Records, could not confirm or deny the story, a friend of the vocalist told the newspaper that Gallagher had vanished on November 26. "Everyone thought had got his head together," said the source. "Things had been great for a while — Liam had been the perfect father and husband. But this does not look good." Several months ago, in an effort to save his marriage, the 26-year-old supposedly kicked his addiction to alcohol. *The Mirror* also stated that Gallagher's brother, Noel, had spent the weekend looking for his missing sibling. Oasis is scheduled to release its new album, *Standing On The Shoulders Of Giants*, in early 2000.

In related news, Creation Records mogul Alan McGee told the *The Guardian* that when its contract expires Oasis will leave the label. The group apparently no longer needs a record company. "All they need is your email address and then they can sell you a CD for £10 directly," McGee said. He himself will leave the company in June of 2000. He is unsure whether or not the imprint will issue any future releases, advising the remainder of the bands signed to the label to quit when their contracts expire, should they possess "any clue whatsoever." McGee said that his future business endeavor will be multimedia-oriented, encompassing a wider spectrum of interests. "The way I perceive the future is having a record company, having a publishing company, having my Internet startup companies, having a film company, and having a management company. The future for me is multimedia."

### Blondie Sues EMI For Breach Of Contract

Blondie has filed a lawsuit against former label EMI Records, claiming that EMI has not honored contract obligations that involved a restructured royalty rate for its

back catalog. The band struck a new deal with EMI in 1996; the band made the records in question for EMI-owned Chrysalis Records between 1977 and 1982.

Blondie's lawyer Christine Lepera said in a statement that the band's "old deal contains a royalty structure that is inherently unfair, particularly given the income Blondie has generated and continues to generate for EMI." Said Blondie vocalist Deborah Harry: "The reality of what musical artists actually earn for their work is extremely disheartening. An artist's creative work is repeatedly repackaged and marketed, and the artist rarely sees increased income. In our situation, we would at least like to see EMI live up to its own promise, to finally allow some of the increased revenues to flow through to the artist." According to the band's management, the seminal new wave band has sold more than 25 million albums to date.

Blondie released its most recent studio album, *No Exit*, in February 1999 on BMG-distributed Beyond Records. The band released *Blondie: Live* on Beyond on November 23.

### Foo Fighters Fans Cause Commotion In Spain

Who says nice guys don't cause trouble? On November 19, in Madrid, an in-store appearance by the Foo Fighters drew thousands of fans and forced city authorities to call in a SWAT team to keep order, MTV News reported. The fans, who, at 10 a.m., began lining up to meet the band, clogged the streets near the retail outlet. However, nobody was harmed. The Foos went on to play shows in Barcelona and in London, where they wrapped up their European tour.

The band has committed to a perform on a spate of American holiday radio shows. The group will appear on WBCN in Boston (12/1), WPLY in Philadelphia (12/3), WKQX in Chicago (12/4), WHFS in Baltimore and Washington, DC (12/6), KNRK in Portland (12/8), KNDD in Seattle (12/9), KITS in San Francisco (12/10), KROQ in Los Angeles (12/11) and KWOD in Sacramento (12/14).



Foo Fighters



# Annoyed Kool Keith Asks Fans To Bombard Label Execs With Email

Idiosyncratic rapper Kool Keith, frustrated by Columbia's and Red Ink's lack of promotion of his latest album, *Black Elvis/Lost In Space*, recently asked his fans to demand action. We instructed his legions to send griping emails to executives at the labels, according to *Wired*.

In an email call to arms, Keith sent the staff email addresses to 3,500 fans. He wrote: "Write in your complaints about the album not being seen in your local stores, or wherever you can't find Kool Keith product. Email these people and tell them why you're angry that you haven't seen my new video. Email these people 24 hours a day nonstop, you will get a response."

According to Jeremy Larner, Keith's 21-year-old manager, the fans are listening. The manager told *Wired* that each executive has received over one thousand messages. "It's driving them crazy. And I know, because they're calling me all the time. Personally, I don't think it was the smartest thing to do. But it definitely got them to start paying attention to Keith now." Says Keith, "I just want to get out of this deal. Go independent, maybe. Just move on."

Columbia had not returned *CMJ*'s calls at press time. A Source at Red Ink told *CMJ* that Keith misunderstood the marketing plan that was in place, which included a major promotional push in 2000. The source also added that Keith had unrealistic expectations for Puffy-size results and that his actions were "professional suicide."

# Moby, Blur, G. Love & Special Sauce Donate New Music To Campus Food Drive

Electronic whiz Moby, Brit-pop band Blur and acoustic blues-hop-pers G. Love & Special Sauce have donated exclusive or rare songs to



*Music 4 Food*, a limited-edition compilation that will be distributed to students on San Francisco, Seattle and Chicago college campuses, as part of a food drive sponsored by Food.com and America's Second Harvest. The set will also include new material by Megadeth and Stereophonics. Moby's track is entitled "Flying Foxes," Blur has contributed the import B-side "All We Want," and G. Love gave the compilation a remix of "Rude Clown." Eve 6, Guster and the Manic Street Preachers have donated previously released

material to the affair. The compilation will be given to students who donate canned food to special on-campus locations by December 6.

# Korn Makes Scene In NYC Restaurant

The *New York Post* reported Korn recently caused a fracas at the Manhattan restaurant One 51. The band reportedly visited the establishment during a particularly busy part of the evening, when its members demanded that the restaurant reserve four additional tables for their friends. Korn allegedly treated the staff in an abusive manner after the restaurant workers refused to accommodate the band. Before the group left the eatery, an employee reportedly shouted, "You're not Metallica — you're Korn!"



In related news, Korn's most recent release, *Issues*, debuted at the top of the Billboard 200 album chart. During its first week of sales, the album sold 573,785 copies, beating out Dr. Dre's *2001*, which sold 516,353.

Jason Schwartzman, who played the prodigiously talented prep school student Max Fischer in the film *Rushmore*, was recently seen manning the drums for Canadian power pop band Sloan, which is currently wrapping up its U.S. tour. According to MTV News, Schwartzman, 19, sat in for Sloan drummer Andrew Scott. To see Schwartzman in action, fans can visit Sloan's Web site, [www.murderecords.com](http://www.murderecords.com), where they may view the actor in the clip for "The Good In Everyone." The drummer also plays in his own band, Phantom Planet, which opened for Sloan during the band's October date at the San Francisco club Slim's.

# 'Rushmore' Star Bangs Drums For Sloan

Did you gather musicians from varied backgrounds on purpose? All the different genres just came together. I love the emotion of strings and pedal steel and I always wanted to hear the warmth of country tones without hearing country music.

# O.D.B. Sentenced To One Year Of Rehab

Ol' Dirty Bastard was sentenced to spending one year in a live-in drug rehab program. He plead no contest to charges of threatening nightclub security guards and wearing a bulletproof vest. The Wu-Tang Clan member was also sentenced to three years' probation. Having checked himself into a rehab house in August, ODB has reportedly completed 86 days of his sentence.

In February, the MC was arrested for wearing a bulletproof vest; he is believed to be the first person to be penalized under a

# ARTIST SPOTLIGHT JAPANCAKES

By Carlene Bauer



How do you make Japancakes? If you're Athens, Georgia citizen Eric Berg, you collect six musician friends from punk, country and classical backgrounds to kick around one or two chords live. Then you take that improvisational insouciance into the studio. The resulting debut record, *If I Could See Dallas* (Kindercore), is full of blissfully unstudied post-rock. *CMJ* recently got chef Berg to reveal a little more about his secret recipe.

## How did Japancakes come to be?

Our original performance [used] five people. My favorite [song] was just an A chord that [we] played for about ten minutes or so. I didn't really know what it sounded like until I heard a recording of it, and heard what the other band members were playing. After that, I liked the idea of seeing what people could come up with inside one- or two-chord songs.

## How did you improvise in the studio?

We actually did all of our parts separately. I would record the song on just guitar and the rest of the band would record later, without even hearing the song before.

## What influenced the band's sound?

I fell in love with the sitar a few years ago, and was blown away by Ravi Shankar and his use of improvisation. I also loved the arrangements of ABBA and the Carpenters. My brother Tim turned me on to Speedy West [genre-bending pedal steel guitarist of the '50s and '60s], which gave me the idea to use pedal steel.

## Did you gather musicians from varied backgrounds on purpose?

So what do Japancakes taste like? Japancakes would definitely taste like Stoli peach vodka and cranberry juice. That seems to be in my blood these days.

## So what do Japancakes taste like?

For Fans Of: Stereolab, Novak, Philip Glass *Mishima*

Contact: Josh Bloom (Fanatic)

Phone: 888.385.1231 Fax: 303.245.0286

Email: [josh@fanaticpromotion.com](mailto:josh@fanaticpromotion.com)

## CAREER OPPORTUNITIES

**Artemis Records** is seeking an Assistant for its Executive Vice President. The candidate must be fluent in all Microsoft Office programs and possess knowledge of Quark and other graphic arts programs. Send resumes and cover letters to [artemisrecords@hotmail.com](mailto:artemisrecords@hotmail.com)... **Capitol Records** is looking for interns who live in a variety of American markets. The label does not pay interns, but it gives them lots of freebies. Applicants must be able to earn college credit for their work. Fax resumes to 323.462.7135 or email them to [nicolle.davis@emimusic.com](mailto:nicolle.davis@emimusic.com). For more information, call Capitol's staff at 800.421.0673 ext. 5392... **Cleopatra Records** is seeking a retail/marketing coordinator to work in its Los Angeles offices. The position involves knowledge of record scheduling and co-op advertising budgets and may require product management. For pay and benefit specifics email [prsite@aol.com](mailto:prsite@aol.com). Fax resumes to 310.823.5497... **CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant... **CMJ New Music Monthly, CMJ New Music Report and CMJ Online** are looking for a few good men and women. We are accepting applications for winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at [billw@cmj.com](mailto:billw@cmj.com), or call him at 516.498.3134... **Devil Doll Records** is seeking a part-time sales rep for its Long Beach, California office. Applicants must have retail and marketing experience and have some knowledge of the alternative music scene. The label also needs interns and field reps for its marketing and publicity departments. Although the label cannot pay, it can offer college credit and freebies. Fax resumes for both positions to 562.498.3389, attn. John... **Emperor Norton Records** is seeking street team interns who will work for college credit. For details, visit [www.emperornorton.com/street\\_team.html](http://www.emperornorton.com/street_team.html). Fax resumes to Tim Husom at 213.427.1588, or email them to [tim@emperornorton.com](mailto:tim@emperornorton.com)... **Earache Records** needs interns to fill various Production Manager and Retail Promotion/Direct Sales positions. Fax cover letters and resumes to 212.840.4033, or email them as an attached Word file to [earvicki@aol.com](mailto:earvicki@aol.com)... **Instinct Records** is looking for marketing interns in San Francisco, Los Angeles and New York. Send email to John at [promos@instinct-online.com](mailto:promos@instinct-online.com)... **Liquid Sky Music** is looking for a National Sales Manager. Applicants should fax a resume and a cover letter to David Read at 212.279.1191

recently passed law, which bars convicted felons from wearing body armor. In September of 1998, the rapper allegedly threatened to kill three security guards outside the House of Blues in Hollywood.

Cathy Miers, a clerk in Judge Marsha Revel's courtroom, told SonicNet that ODB feared that he would be harassed by New York police; Judge Revel told the performer not to get into situations that would involve police confrontation.

ODB has yet to face two more outstanding charges in New York, both of which stem from his alleged possession of crack. In September, in the midst of this legal turmoil, Elektra issued the MC's album *Nigga Please*.

## Bomb Threat Shakes L7 Video Shoot

A bomb scare halted production of L7's recent video shoot for the song "Crackpot Baby," according to MTV News. Director Viggo Mortensen halted filming when vocalist/guitarist Donita Sparks was threatened on her cell phone. "We've pissed off a lot of people during our career, especially this year," said guitarist Suzi Gardner. "It could have been anyone from anti-pro-choicers to Lilith Fairers." Production is expected to resume in mid-December. The video, which was being filmed in Texas, will be the first clip from the band's recently released *Slap Happy*.

## INDUSTRY NEWS

### Universal Invests In Latin Web Site; Chooses Technology For Download Sales

Universal Music has made an investment in Latin music Web site Eritmo.com ([www.eritmo.com](http://www.eritmo.com)). The company did not disclose the terms of the deal. Eritmo is a Spanish-English site consisting of six channels of music, news, fans, chats, concerts and videos.

The site earns its income through advertising and through the sale of tickets and music (digital and otherwise). Eritmo.com plans to use Universal's investment to improve its online digital library, expand its e-commerce capabilities and mount a multi-million dollar advertising campaign.

"We believe there is great growth opportunity in the Latin American music market... Eritmo.com allows us to reach Latin music fans everywhere and leverage our strength as the largest music company in Latin America with one of the largest catalogs of Latin music," said Edgar Bronfman, Jr., President/CEO of Universal's parent company, Seagram Company Ltd.

"From the very beginning, Eritmo.com's goal has been to serve the Latin music aficionado like no other site, and to become the preferred marketing vehicle for the entire Latin music industry," said Francisco de la Torre, President/CEO of Eritmo.com. "Together we can elevate entertainment and Latin music marketing to a new plateau."

In related news, Universal has entered into a non-exclusive agreement with National Westminster Bank, which will provide the music company with digital commerce solutions. The technology,

called Magex, uses InterTrust's digital rights management (DRM), which helps consumers receive downloadable music and systems of payment. Magex will be incorporated into Universal and BMG's developing plan for digital music distribution; the two major labels hope to begin selling downloadable music during the first half of next year. Universal and BMG currently sell CDs and related merchandise at GetMusic.com, the site at which they plan to promote the downloads.

### Buena Vista Music Group Reviewing Mammoth Deal; Camp Dropped

The Buena Vista Music Group (BVMG) is reviewing its current deal with North Carolina-based Mammoth Records, the Billboard Bulletin reported. "Mammoth has a good image and could be valuable for us," said Bob Cavallo, Chairman for BVMG. However, if [Mammoth founder and President Jay Faires] "wants to go, we're going to let him. And if he wants to stay, we're going to let him." Mammoth's roster includes Fu Manchu and the Squirrel Nut Zippers.

In other related news, BVMG's Hollywood Records dropped ex-MTV VJ Jesse Camp, who signed to the label following a reported seven-figure bidding war. The lanky stardom-seeker's debut, *Jesse & The 8th Street Kidz*, sold an unimpressive 10,000 copies, according to SoundScan.





# NetAid Raises \$1 Million; Faces Reorganization

NetAid, which, on October 9, staged three international concerts in an effort to raise money to fight world hunger, revealed that its concerts raised only \$1 million in concert profits. The philanthropic organization is sponsored by the UN Development Program (UNDP) and Cisco Systems. NetAid recently announced that it had raised \$12 million in contributions, however Cisco contributed \$10 million, and consulting firm KMPG donated \$1 million. "There's a need now for a substantial rethinking," Ken Kragen, one of NetAid's founders, told the Nando Times. "My hope was to get considerably more response," he added. Kragen admitted that his organization lacks a full-time administrator and a full-time board of directors. NetAid has been run by Cisco executives on a part-time basis. "There's got to be someone whose full-time responsibility is NetAid. We're in need of an operational staff."

NetAid's Web site ([www.netaid.com](http://www.netaid.com)) was designed to take up to 60 million hits per hour during the New York, London and Geneva concerts. The site, however, has received a total of 40 million hits to date. The Web cast of the concert attracted fewer than 2.5 million viewers during its 11-

hour run. The UNDP said that NetAid succeeded on its own terms; Cisco will continue to support the organization, which plans to overhaul its site and continue to raise awareness about Third World poverty and development problems.

# Platinum Ent. To Offer Catalog At New Web Site

Independent record label Platinum Entertainment's Web site will feature a downloadable version of the company's entire catalog of songs. According to the Billboard Bulletin, Platinum will launch HeadOn.com Platinum on December 15. The label hopes that the downloads will spark increased sales of the label's titles at traditional retail outlets. When the site makes its debut, it will boast several of Platinum's holiday titles; an estimated 50-100 new songs from the catalog appear on the site each week. The music will be available in the MP3, Liquid Audio and MS Windows Media audio formats. HeardOn.com will also feature music by unsigned bands; each quarter, the most frequently downloaded acts will receive a recording contract. Platinum's catalog includes music by Pete Townshend, Sixpence None The Richer and The Band.

# INDUSTRY SHUFFLE

John Allen has been named Creative Director for Bug Music Nashville. He had been Creative Manager for the company...Rick Betemit has been named Manager of Rap Promotion for Atlantic records. He had been an assistant in the label's Urban Promotion Department. Elizabeth Hinckley has been named Director of Publicity for Atlantic. She had been Manager of Publicity. Craig Rosen has been named Director of A&R Administration for the company. He had been Associate Director of A&R Administration...Bill Burrs has been named Senior Director of National Rock Promotion for RCA Records. He had been National Alternative Promotion Director for the East Coast for Interscope Records...Stephen J. Finfer has been named GM of TVT Music Inc. He had been Senior Creative Director for Famous Music Publishing....Jeb Hart has been named Senior VP of U.S. Marketing for Sony Classical. He had been VP of U.S. Marketing for the label...Marty Maidenberg has been named VP of Worldwide Marketing for Epic Records Group. He had been Senior VP of Marketing and Artist Development for Mercury Records.



# The Suicide Machines

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BYO Records has just issued the second volume of its split album series. On the heels of the successful first outing, a disc from Leatherface/Hot Water Music, comes a dual effort from **Swingin' Utters** and **Youth Brigade**, which features six new songs from each band. Collectors should note that this release is also available in special limited edition colored vinyl. In addition, the Los Angeles-based indie punk label is issuing *Greetings From The Welfare State*, a 20-song compilation that surveys the current state of Brit punk. The collection features rare and unreleased songs by **Snuff**, **Consumed**, **Newtown Grunts**, **Airbomb** and other bands of U.K. origin. For more information, contact BYO Records at 310.301.6333.



Radio programmers have been serviced with a single-disc sampler of material from the just-released live **Phish** box set, *Hampton Comes Alive* (Elektra-EEG). The sampler culls the best material from the six-disc collection of live material from this generation's Grateful Dead. The box set was recorded in 1998 at the Hampton Coliseum in Hampton, Virginia on November 20 and 21, and includes songs such as "Boogie On Reggae Woman," "Wading In The Velvet Sea" and "Bathub Gin." Now if they could only figure out a way to package the light show... For more information, contact Tyson Haller (Elektra) at 212.275.2860 or email him at tyson.haller@elektra.com.



**Jeremy Boyle**, one of the experimental minds behind the Chicago art-rock act Joan Of Arc, has just released a six-song EP on Southern Records. On *Songs From The Guitar Solos* multi-instrumentalist Boyle samples guitar solos from artists such as Black Sabbath, Van Halen and Jimi Hendrix, and then reworks them into ambient experiments in drone and noise. For more information, contact Jenn Halter (Southern) at 773.235.5030 or email her at jen3@southern.com.

While the punk world awaits a follow-up to *Hang-Ups*, **Goldfinger's** 1998 full-length release, Mojo Records is hoping that *Darin's Coconut Ass - Live From Omaha* will tide it over until that happens. The EP is the result of a 1997 jam session recorded after a performance at the Ranch Bowl in Omaha—and it makes for some nice resume-building. Now, with just one record, the band can strike both the cover album and the one-take, recorded live-in-the-studio album off of its list of things to do. Fans can look forward to lots of lyric flubbing and tunes such as "Feel Like Making

Love" and "The Kids Are Alright" being given the golden finger. For more information, contact Mike Cubillos (Mojo) at 310.318.8995 or send an email to noiseadikt@aol.com.

Banjo man **Bela Fleck** and his **Flecktones** mark the millennium with a career overview entitled *Greatest Hits Of The 20th Century* (Warner Bros.). The 11-track collection includes "The Sinister Minister," the song that garnered a Grammy for best pop instrumental performance, and two new songs, "Road House Blues" and "Shocktime." For more information, contact Rachel Howard (Warner Bros.) at 818.846.9090 or email her at rachel.howard@wbr.com.

A new double-disc benefit album co-released by Devil Doll and Onefoot Records is proving that punk rock does have a heart. All proceeds from *Punk Ass Generosity* will be donated to various charities around the globe. The collection provides more than two hours of previously unreleased music by bands such as **Lagwagon**, **No Use For A Name**, **Buckwild**, **Digger**, **Kid With Man Head** and the **L.E.S. Stitches**. For more information, contact John Geldbach (Devil Doll) at 562.498.3384 or email him at damn8r@aol.com.



East Side Recordings has released *Switched-On Boxed Set*, a new four-disc repackaging of **Wendy Carlos's** groundbreaking, Grammy award-winning *Switched-On Bach* album. Originally released 30 years ago, the album was a synth interpretation of Bach's classical compositions and its RIAA platinum sales status marked the emergence and acceptance of synthesizers in the mainstream. While radio has been serviced with an impressive 18-track sampler, the full set of enhanced discs includes digitally remastered versions of the albums *Switched-On Bach*, *The Well-Tempered Synthesizer*, *Switched-On Bach II* and *Switched-On Brandenburgs*, and 200 pages of notes. For more information, contact Michele Delfino (East Side) at 612.375.0233 or send an email to radio@noside.com.



## RECORD BRIEFS

Violinist **Petra Haden** has recorded a duet with **CRIB**, a.k.a. experimental bass guitarist **Devin Sarno**. The track is one of two new songs that will appear on an upcoming collection of rare CRIB material. The yet-to-be-titled collection is set for a February release by WIN Records...**Freestyle**, a member of hip-hop collective the **Arsonists**, has recorded a single with the **Prunes**. Grand Royal plans on releasing the song as a 12" early next year...Fear not, **Sense Field** fans, the band's follow-up to 1996's *Building* has finally been scheduled for release by Warner Bros. The album, which will include a cover of the Smiths tune "What Difference Does It Make?" has been in the can for sometime, but has been bumped around the calendar for unknown reasons. Look for it in stores on March 7...The ongoing saga of **No Doubt's** long-awaited follow-up to 1996's *Tragic Kingdom* album continues. In case you're not up-to-speed, the new album is finally recorded and mixed, which means it's time for the quartet to try and agree on what to name the baby. According to MTV Online, *Saturn Returns* is the leading contender. While the album title is still very much up in the air, the band at least knows that a couple of songs are called "Simple Kind Of Life" and "X Girlfriend." If all goes well, the album might be released in April...Actress/model/singer **Milla Jovovitch** has been playing showcase gigs in New York and Los Angeles with her band Plastic Has Memory. Perhaps she's testing material for a follow-up to *The Divine Comedy*, her 1994 debut album...A spectacular electronic soundtrack is shaping up around the upcoming Leonardo DiCaprio vehicle *The Beach*. The album is planned for a February 8 release and will reportedly contain cuts from **Moby**, **Asian Dub Foundation**, **Goldie** and **Faithless**. The most impressive track, however, might be "Brutal," the first new song recorded by **New Order** since 1993.



# Survey Shows MP3 Support Among College Students

Webnoize's October survey of 13,000 students attending four-year colleges revealed that 22% of the participating individuals listen to MP3-formatted music while they are logged onto the Internet. In addition, 40% of polled students said that they use the Internet to learn about music before they purchase records at brick-and-mortar retail outlets. "[Students] are looking to the Internet for instant gratification in fueling their passion for music," said Joanne Marino, Webnoize's CEO.

**Clive Davis** (Continued from cover) includes making sure that we have an appropriate succession plan in place at Arista." He added that "Everyone at BMG, especially me, wants Clive to stay on and continue his legacy."

Insiders told the *New York Post* that, two

years ago, Davis attempted to replace himself with Richard Griffiths, head of BMG Europe. However, Zelnick, who felt that Griffiths was too much of an independent candidate to fit the BMG mold, nixed the plan.

Despite Zelnick's wishes to replace him, Davis, who has nurtured talents such as Carly Simon and discovered stars such as Whitney Houston, is showing no sign of losing his touch. He's been lauded for the commercial resurgence of Carlos Santana, whose latest record, *Supernatural*, recently held the number one spot on the Billboard 200 album chart for three weeks. Santana told the *Hollywood Reporter* that Davis was the only reason he came to Arista. Other recent Arista successes include TLC, OutKast, Sarah McLachlan, Alan Jackson and Monica.

Artists and executives at competing record companies have expressed outrage over the attempted ousting of Davis. Superstar songwriter Diane Warren told the *Hollywood Reporter* that she found it "horrifying that they can treat someone with Clive's stature, history and current heat with such blatant disrespect." Arista vet Houston and rising star Deborah Cox also (Continued on page 12)

## RADIONEWS

The new phone number at **KBLE** in Kenosha, Wisconsin is 262.564.3894...Juan Carlos Cleves is the new Loud Rock Director at **WDGR** in Miami. The station's new phone number is 305.237.2286...Due to a programming decision, **KQWB** in Fargo, North Dakota has eliminated its Loud Rock Show, effective November 15...**KSOC** in Ashland, Oregon is now reporting to the Beat Box and Loud Rock charts, the directors are Tiger Craig and J.B. Nelson, respectively...Neil Madan is the new Beat Box Director at **WFWM** in Frostburg, Maryland. His email address is nmadan@hiphopcity.com...Joshua Mann is the new Music Director at **WHRB** in Cambridge, Massachusetts...Mason Merz is the

new Loud Rock Director at **WLSO** in Sault Ste. Marie, Michigan, and Brendan Schaffler is the new RPM Director. The duo will share the title of general Music Director...Tim Stone is the new Music Director at **WNSU** in Fort Lauderdale, Florida...Ariel Berger is the new Loud Rock Director and Patrick Lyons is the new Beat Box Director at **WOCC** in Toms River, New Jersey...Joel Adams is the RPM Director at **WRFL** in Lexington, Kentucky...Matt Blakely is the new Beat Box Director at **WSBU** in St. Bonaventure, New York...The new Beat Box Director at **WWSP** in Stevens Point, Wisconsin is Davin Hill. His email address is Davin.R.Hill@uwsp.edu.

### STATION PROFILE

Section coordinated by Kelso Jacks

### WSHS

North High School  
1042 School Ave.  
Sheboygan, WI 53083

Phone: 920.459.3610

Email: wshsradio@hotmail.com

Fax: 920.803.7612

Market: Milwaukee

Frequency: 91.7 FM

Power: 180 watts

School enrollment: 1,700

Reports to CMJ: Radio 200

Years on air: 27

DJ population: 36

Station philosophy: Variety, it's all about variety.

Local record retailers: Music N' More (great selection of local acts and indie labels), Nickelodeon.

**Local live venues:** The Rave (Milwaukee), The Globe (Milwaukee).

**Local artists:** Shut-Ups (punk), Hi-Fi Harbor (emo), Mary Jane Daniels Band (rock).

**Did you know:** That WSHS was the first broadcasting high school radio station in Wisconsin?

**Thanks to:** All of our dedicated listeners and the record promotion people who have been kind enough to send us materials.

### MUSIC DIRECTOR

Name: Andy King

Email: paradiddleman@yahoo.com

Year in school: Junior

Years at station: Two

Tenure as MD: Two years

Office hours: Monday-Friday, 8 a.m.-4 p.m.

Favorite artists: Zebrahead, Alkaline Trio, Hippos, Edna's Goldfish, Toasters.

**Why are you involved in high school radio?** Working with people and listening to music almost the whole day? Sounds good to me.

**Other interests:** I love a good show. There's nothing better than live music.

the sun  
is setting  
on the century  
and we  
are armed  
to the teeth

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from  
ani di franco.

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♀ & maceo parker

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# CMJ CHART HISTORY

## 5 YEARS AGO

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. VERUCA SALT American Thighs (Minty Fresh)
4. JON SPENCER BLUES EXPLOSION Orange (Matador)
5. SMASHING PUMPKINS Pisces Iscariot (Virgin)



## 10 YEARS AGO

1. KATE BUSH The Sensual World (Columbia)
2. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
3. JESUS AND MARY CHAIN Automatic (Warner Bros.)
4. PRIMITIVES Pure (RCA)
5. RED HOT CHILI PEPPERS Mother's Milk (EMI)



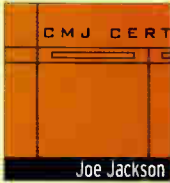
## 15 YEARS AGO

1. U2 The Unforgettable Fire (Island)
2. GENERAL PUBLIC ...All The Rage (I.R.S.)
3. FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasure Dome (ZTT-Island)
4. XTC The Big Express (Geffen)
5. LET'S ACTIVE Cypress (I.R.S.)



## 20 YEARS AGO

1. JOE JACKSON I'm The Man (A&M)
2. THE POLICE Regatta De Blanc (A&M)
3. TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA)
4. STEVE FORBERT Jackrabbit Slim (Nemperor)
5. FLEETWOOD MAC Tusk (Warner Bros.)



# IN MY OFFICE

Personal Favorites



## LISA SAMPER

Media Relations Specialist,  
Narada/Real World Records

JOE STRUMMER AND THE MESCALEROS  
Rock Art And The X-Ray Style  
(Hellcat-Epitaph)

LEFTFIELD  
Rhythm And Stealth (Columbia-CRG)

DOT ALLISON  
Afterglow (Heavenly-Arista)

ZAP MAMA  
A Ma Zone (Luaka Bop)

CESARIA EVORA  
Café Atlantico (RCA Victor)

extolled the virtues of the Arista boss. "He took a personal interest in me from day one," Cox told the *Reporter*, "a girl from Canada trying to pursue a dream. I will be forever grateful in his belief in me." Columbia Records Group Chairman Don Ienner called Davis a "brilliant music-man strategist" and Capitol Records Group President/CEO Roy Lott called the fallout a "disaster to all the artists and to all the employees at Arista."

Davis has not given up his fight to remain at Arista; his employees are behind him. Upon his November 23 return from a trip to Europe, he was greeted by a champagne toast given by Arista's senior management team and various staff members. Davis told the party that his representatives were continuing to attempt negotiations with BMG. In a statement issued after his return, the Arista head claimed that he was planning "to run a major music entertainment company under any scenario, as the calls and very attractive offers are flooding in."

### EMusic.com (Continued from cover)

EMusic.com, which also owns IUMA.com, will incorporate into its site RollingStone.com and DownBeatJazz.com's news, reviews and artist descriptions. "We believe that online music fans purchase music in two ways — they either go directly to a retail site with the intent to buy, or they make a purchase decision after reading an article or hearing a track through Internet radio," said Hoffman. "This acquisition allows us to integrate these channels in a seamless fashion." TheSource.com, which is also currently a part of Tunes.com, was not part of the deal. Peter J. Ferraro, Associate Publisher/Advertising for the hip-hop magazine, told *CMJ* that *The Source's* licensing deal with Tunes.com is set to expire on December 31, and that the magazine has no plans to renew the agreement. Ferraro said that *The Source* and Tunes.com "had different objectives for its online presence," and that the magazine was "looking to take TheSource.com in a different direction." Ferraro could not specify what direction that might be. Earlier this month, EMusic.com acquired digital music distributor CDuctive.com in a stock-for-stock deal valued at \$38 million.

### Smashing Pumpkins (Continued from cover)

the replacement for the recently departed D'Arcy Wretzky. On January 7, the band is scheduled to embark on a European tour, though the venue at which the first show will occur remains unnamed. On February 29, the band will issue the long-awaited *MACHINA/The Machines Of God*, which will mark the return of drummer Jimmy Chamberlain, who was exiled from the band in 1996 following his tangential involvement in the drug-related death of touring keyboardist Jonathan Melvion. Following the incident, the percussionist was arrested and charged with heroin possession.

Virgin Records recently previewed the new record at New York City's Whiskey Bar. Approximately 30-40 radio programmers and various key industry figures, *CMJ* reps among them, attended the listening party. The record's psychedelic touches recall the group's 1991 debut, *Gish*, though its melodic power-pop hooks are much more reminiscent of the 1993 breakthrough album, *Siamese*

*Dream*. In August, Pumpkins leader Billy Corgan described the new album to SonicNet. "We have no interest in going backward," he said. "We really feel we're on to something new and something that's very different...But it does sound like Smashing Pumpkins 1999, not Smashing Pumpkins 1992." "Stand Inside Your Love," the record's first single, will be shipped to radio before the end of 1999.

### Notorious B.I.G. (Continued from cover)

Las Vegas. When the smoke finally cleared, many pointed their fingers at B.I.G.'s organization. The rapper fervently denied the accusations; just six months later, while he was en route to his Los Angeles hotel, he was shot and killed in his car.

Sales of *Life After Death*, a work that Bad Boy Records' Senior Director of Marketing Marcus Logan claims has sold 8 million copies in the United States, may prove that Biggie's spirit is still alive and well. In 1999, Bad Boy is preparing to issue a new Biggie record entitled *Born Again*, which compiles unreleased and remixed raps by Wallace, set to new tracks arranged by both up-and-coming as well as established producers, among them Sean "Puffy" Combs, Deric "D-Dot" Angelettie, Chucky Thompson, Prestige and DJ Premier.

The album's tracks, culled mostly from sessions that occurred at the end of the *Ready To Die* project and during the *Life After Death* era, were co-chosen by Puffy and Bad Boy A&R Rep Harve Pierre. In the words of Logan, the record "is vintage B.I.G. — it has party cuts and it has hardcore street cuts." *Born Again* also features such noted names in hip-hop as Snoop Dogg, Mobb Deep, Lil' Cease, Nas and Method Man. "It takes you on a ride through every emotion that you expect to feel and hear from an artist like B.I.G.," Logan adds.

The album will be promoted extensively via billboards and bus benches in New York and Los Angeles, and through television buys on BET and MTV. Bad Boy plans to blanket the top 10 radio markets including such locales as Philadelphia, New York, Washington, D.C., Houston, Dallas and Atlanta. The first single, "Dead Wrong," has already garnered strong listener approval; it remains in heavy rotation nationwide.

Bad Boy will also promote *Born Again* across the Internet. The record was initially hyped solely on Combs's Web site, www.puffdaddy.com, until B.I.G.'s Web site, www.notoriousbig.com, became fully functional. The new site features games, a discography, many of B.I.G.'s videos and live chats with Puffy. In addition, visitors to music site Peeps Republic, www.peeps.com, may view a full-length Notorious video. *Born Again* is scheduled to arrive in stores on December 7.

# OOPS!

In our High Profile for issue #644, we stated that *Issues* was Korn's third release when it is in fact the band's fourth. We apologize for any confusion this might have caused.



# CMJ RADIO 200

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**CMJ Online**  
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Contributing reporters this week: 448 • See page 34 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	2	1	9	LUNA The Days Of Our Nights	Jericho-Sire
2	1	1	1	9	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
▶▶▶ #1 DEBUT/#1 INTERNET RETAIL ◀◀◀						
3	—	—	3	1	BECK Midnite Vultures	Geffen-Interscope
4	5	9	4	8	PRIMUS Antipop	Interscope
5	3	5	3	9	DAVID BOWIE Hours...	Virgin
6	6	10	6	8	CHARLATANS UK Us And Us Only	MCA
7	7	11	7	7	HIGH LLAMAS Snowbug	V2
8	4	6	4	7	MAKE-UP Save Yourself	K
9	11	30	9	4	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
10	14	59	10	4	ANI DIFRANCO To The Teeth	Righteous Babe
11	17	38	11	5	THE CLASH Live From Here To Eternity	Epic
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
12	23	56	12	4	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
13	20	47	13	5	SISTER SONNY Lovesongs	Jetset
14	9	4	3	10	GET UP KIDS Something To Write Home About	Vagrant
15	10	8	5	11	NINE INCH NAILS The Fragile	Nothing-Interscope
16	35	189	16	4	MOGWAI EP+2	Matador
17	28	41	17	6	SAVES THE DAY Through Being Cool	Equal Vision
18	13	7	1	14	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
19	54	44	19	7	AT THE DRIVE IN Vaya	Fearless
20	34	52	20	5	DISMEMBERMENT PLAN Emergency & I	DeSoto
21	8	3	1	14	FOLK IMPLOSION One Part Lullaby	Interscope
22	31	50	22	5	INCUBUS Make Yourself	Immortal-Epic
23	15	18	15	7	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
24	71	90	24	6	DIVINE COMEDY A Secret History...The Best Of The Divine Comedy	Setanta-Red Ink
25	50	50	25	3	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
26	38	38	26	3	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
27	41	63	27	4	LE TIGRE Le Tigre	Mr. Lady
28	12	12	9	10	GOMEZ Liquid Skin	Virgin
29	45	45	29	4	RUSTIC OVERTONES Volume Up (EP)	Arista
30	29	19	19	8	FLIN FLON Boo-Boo	Teenbeat
31	27	26	26	7	SUNNY DAY REAL ESTATE Live	Sub Pop
32	97	—	32	3	BAUHAUS Gotham	Metropolis
▶▶▶ UP 106 POSITIONS ◀◀◀						
33	139	—	33	3	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
34	18	20	18	8	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
35	56	121	35	5	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
36	21	21	21	8	311 Soundssystem	Capricorn-IDJMG
37	32	45	32	6	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
38	26	28	26	7	ZAP MAMA A Ma Zone	Luaka Bop
39	60	55	39	6	ALEX GOPHER You My Baby & I	V2
40	57	37	37	6	ESSEX GREEN Everything Is Green	Kindercore
41	76	148	41	4	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
42	19	15	15	11	PILFERS Chawalaleng	Mojo
43	42	61	42	5	COUNTING CROWS This Desert Life	DGC-Interscope
44	37	27	25	6	JUNE OF 44 In The Fishtank	Konkurent-Touch And Go
45	22	13	3	14	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
46	33	32	32	6	JAPANCAKES If I Could See Dallas	Kindercore
47	47	39	29	8	WEDDING PRESENT Singles 1995-97	spinART
48	43	24	3	14	PROMISE RING Very Emergency	Jade Tree
49	53	75	49	4	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
50	44	36	36	6	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
51	16	14	9	11	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
52	25	25	23	8	RONDELLES The Fox	Teenbeat
53	40	43	40	6	STONE TEMPLE PILOTS No. 4	Atlantic
54	74	70	54	5	PAPA M Live From A Shark Cage	Drag City
55	73	88	55	6	HELLACOPTERS Payin' The Dues	Sub Pop
56	52	51	38	9	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀						
57	—	—	57	1	ZOOBOMBS Let It Bomb	Emperor Norton
58	48	48	48	6	HANG UPS Second Story	Clean-Restless
59	24	16	9	10	LEFTFIELD Rhythm And Stealth	Columbia-CRG
60	59	65	59	7	BANJO SPIDERS Banjo Spiders	Spinning
61	30	17	16	10	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
62	63	57	55	9	GRADE Under The Radar	Victory
63	114	112	63	4	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot

Note: Due to CMJ's one-week report-taking hiatus during Thanksgiving week, one week was added to the total weeks (WKS) of any releases that charted both this week and during the reporting week of November 12-16 (issue #645). This applies to all charts in this week's issue.

▼ chart topper



LUNA

▼ #1 debut



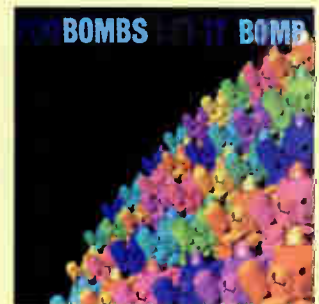
BECK

▼ up 106 positions



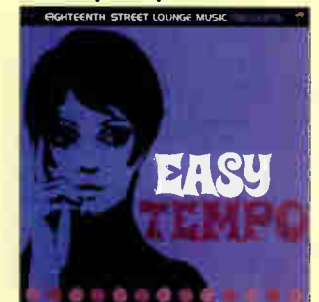
GORKY'S ZYGOTIC MYNCI

▼ #2 debut



ZOOBOMBS

▼ up 81 positions



ESL PRESENTS EASY TEMPO

# CHART ACTIVITY



## BECK

**Radio 200: #3 debut**  
**Core Radio: #7 debut**  
**Triple A: #4 debut**  
**Triple A Adds: #5**

The official add date for Beck's *Midnite Vultures* (Geffen-Interscope) fell on November 23, when CMJ was on a holiday hiatus from reporting, preventing what would have likely been a staggering number of Adds at Top 200 reporting stations. The album isn't being denied all of its debut chart glory, though, as it scores one of the highest debuts on the Radio 200 of 1999 (#3), while also appearing at #7 on the Core chart, and nailing the #4 spot at Triple A. The "Sexxlaws" CD5 peaked on the Radio 200 at #31, but that's only a taste of what kind of success the full-length should have on the CMJ charts once college programmers hear cuts like the closing loverman ballad, "Debra." Beck will reign at the top of the charts well into the new year.



## GORKY'S ZYGOTI MYNCI

**Radio 200: 139-33**  
**Core Radio: #38 debut**

The third domestic album from Welsh quintet Gorky's Zygoti Myncci comes along at a time of year when stations are assaulted with big in-time-for-Christmas releases by crossover artists and greatest hits compilations. Packed with the band's usual chamber-pop psychedelia, *Spanish Dance Troupe's* (Mantra-Beggars Banquet) complexities reveal more of themselves with every listen, a fact proven by the album's sudden rise on the charts. In its third week out, it leaps 106 positions with the help of the promotion of Team Clermont, and makes a decisive #38 debut on the Core chart.

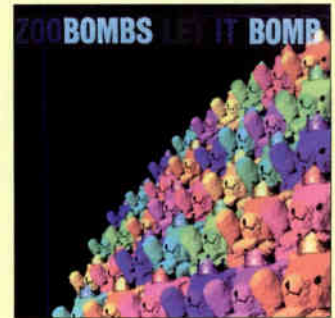
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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	78	72	57	8	IDLEWILD Hope Is Important	Odeon-Capitol
▶▶▶ UP 81 POSITIONS ◀◀◀						
65	146	126	65	4	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
66	75	67	66	5	MARCY PLAYGROUND Shapeshifter	Capitol
67	39	76	39	4	VARIOUS ARTISTS Everything Is Nice	Matador
68	65	85	65	5	THE FAINT Blank-wave Arcade	Saddle Creek
69	94	87	69	5	BRIGHT EYES Every Day And Every Night EP	Saddle Creek
70	81	98	70	4	LAND OF THE LOOPS Hurry Up And Wait	Up
71	144	199	71	4	HI-STANDARD Making The Road	Fat Wreck Chords
72	122	197	72	4	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epithaph
73	88	89	73	5	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
74	89	96	74	5	PLONE For Beginner Piano	Warp-Matador
75	86	66	63	8	ARTO LINDSAY Prize	Righteous Babe
76	84	143	76	4	COCTEAU TWINS BBC Sessions	Rykodisc
▶▶▶ #3 DEBUT ◀◀◀						
77	—	—	77	1	KORN Issues	Epic
78	142	—	78	3	RAINER MARIA Atlantic (EP)	Polyvinyl
79	51	42	33	9	LIVE The Distance To Here	Radioactive-MCA
80	46	71	46	7	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
81	58	22	11	11	MUSE Showbiz	Maverick-Taste Media
82	64	180	64	4	MOS DEF Black On Both Sides	Rawkus
83	55	35	35	6	KINCAID Plays Super Hawaii	Kindercore
84	99	122	84	4	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
85	62	29	19	11	UNWOUND A Single History	Kill Rock Stars
86	135	—	86	3	SATURNINE American Kestrel	Motorcoat
87	92	120	87	4	TOOG 6633	Le Grand Magistry
88	87	83	83	5	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
89	101	78	66	6	LULLABY FOR THE WORKING CLASS Song	Bar/None
90	82	145	82	4	APHRODITE Aphrodite	V2
91	90	100	90	4	UI The Iron Apple (EP)	Southern
▶▶▶ UP 81 POSITIONS ◀◀◀						
92	173	193	92	4	WHIPPERSNAPPER The Long Walk	Lobster
93	124	135	93	5	VARIOUS ARTISTS Buffy The Vampire Slayer The Album	TVT
94	149	133	94	5	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
95	79	62	62	4	SAVE FERRIS Modified	Starpool-Epic
96	72	68	26	13	GUSTER Lost And Gone Forever	Hybrid-Sire
97	49	23	14	10	TRAM Heavy Black Frame	Jetset
98	105	101	95	5	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation, Vol. 4	Hopeless
99	118	104	60	7	MEG LEE CHIN Piece And Love	Invisible
100	157	107	45	8	LES SAVY FAV The Cat And The Cobra	French Kiss
101	138	—	101	3	DEADBOLT Voodoo Trucker	Cargo
102	98	—	98	3	TOM JONES Reload	Gut
103	93	53	34	10	SLOAN Between The Bridges	Murder-Neveer
104	137	—	104	3	BROADCAST Echo's Answer (EP)	Warp (UK)
105	102	153	102	4	JONAH'S ONLINEDRAWING Sketchy E.P. #1	Crank!
106	134	165	106	4	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
107	85	82	50	8	INDIGO GIRLS Come On Now Social	Epic
108	120	140	108	4	BRUCE HAACK & ESTHER NELSON Listen Compute...	Dimension 5-Emperor Norton
109	164	—	109	3	STARMARKET Sunday's Worst Enemy	Pop Kid
110	95	79	79	6	PARIS_TEXAS So, You Think It's Hot Here?	Polyvinyl
111	80	116	80	7	LES RYTHMES DIGITALES Darkdancer	Astralwerks
112	67	49	28	11	TORI AMOS To Venus And Back	Atlantic
113	108	84	84	8	DJ VADIM USSR: Live From The Other Side	Ninja Tune
114	168	—	114	3	CONSUMED Hit For Six	Fat Wreck Chords
115	182	—	115	3	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
▶▶▶ #4 DEBUT ◀◀◀						
116	—	—	116	1	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
117	96	93	80	7	QUANNUM Spectrum	Quannum Projects
118	91	73	47	7	EVERYTHING BUT THE GIRL Temperamental	Atlantic
119	69	54	20	10	DJ KRUSH Kakusei	Red Ink
120	70	33	17	11	FEEDER Yesterday Went Too Soon	Echo-EEG
121	160	—	78	3	UNREST Kustom Karnal Blackxploitation	Teenbeat
122	131	132	122	4	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Uppity Cracker/Elektra-EEG
123	184	178	123	5	NO. 2 No Memory	Chainsaw
124	66	60	53	8	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
▶▶▶ #5 DEBUT ◀◀◀						
125	—	—	125	1	STAR GHOST DOG Underdrive (EP)	Catapult
126	106	80	62	7	FROGS Bananimals	4 Alarm
127	151	—	127	3	TOM DAILY Happily Deceiving Culture	Thick
128	147	200	128	5	AUTUMNS Boy With The Aluminum Stilts (EP)	Risk
129	129	77	34	9	SOLEX Pick Up	Matador
130	—	—	130	1	HARDKNOX Hardknox	Jive



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	—	131	2	ICEBREAKER Distant Early Warning	Aesthetics
132	—	—	132	2	DUSTER 1975	Up
133	121	—	121	3	FIDNA APPLE When The Pawn...	Clean Slate-Epic
134	123	146	123	6	MDLLYS YES Wonderworld	Republic-Universal
135	—	157	135	2	NEBULA To The Center	Sub Pop
136	—	—	136	1	CABBAGEBOY Genetically Modified	Ninja Tune
137	77	91	74	6	BUSH The Science Of Things	Trauma-Interscope
138	190	—	138	3	JOE LOUIS WALKER Silvertone Blues	Blue Thumb
139	140	160	135	5	SLO LEAK When The Clock Strikes 12	TVT
140	61	40	29	8	ARCHER PREWITT White Sky	Carrot Top
141	150	127	114	6	APPLIANCE Manual	Mute
142	—	—	42	7	WHEAT Hope And Adams	Sugar Free
143	—	—	143	1	HANK WILLIAMS III Risin' Outlaw	Curb
144	—	—	144	1	KITTIE Kittie Sampler (EP)	Ng-Artemis
145	128	117	104	7	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
146	170	—	128	5	FLY PAN AM Fly Pan Am	Constellation
147	100	69	32	10	AMERICAN FOOTBALL American Football	Polyvinyl
148	167	175	148	5	FOR STARS Windows For Stars	Future Farmer
149	161	103	57	7	FASTBACKS The Day That Didn't Exist	spinART
150	—	—	150	1	100 WATT SMILE And Reason Flew	Thirsty Ear
151	83	34	21	11	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
152	—	—	152	1	MIKE NESS Under The Influences	Time Bomb
153	—	—	153	1	ILIUM Paint By Number (EP)	Hefty
154	—	—	154	1	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
155	162	130	130	5	VARIOUS ARTISTS Projector	Yoyo
156	—	—	156	1	BOB MARLEY Chant Down Babylon	Tuff Gong-IDJMG
157	132	—	132	3	SWINGIN' UTTERS/YOUTH BRIGADE Split Series Volume II	BYO
158	103	109	43	10	CHRIS CORNELL Euphoria Morning	A&M-Interscope
159	109	108	101	8	SUNSET VALLEY Boyscout Superhero	Sugar Free
160	113	123	111	8	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot
161	111	95	43	9	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
162	145	152	66	9	SOUNDTRACK Fight Club	Restless
163	—	—	163	1	MOLLYCUDDLE The Best Place For You (EP)	Guilt Ridden Pop
164	155	166	113	8	STING Brand New Day	A&M-Interscope
165	174	161	60	14	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
166	—	—	166	1	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
167	68	46	4	13	QUASI Field Studies	Up
168	127	115	115	5	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
169	—	—	169	1	WEAKERTHANS Fallow	Sub City
170	115	102	102	5	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
171	178	136	22	11	DEATH IN VEGAS The Contino Sessions	Time Bomb
172	—	—	172	1	BUZZCOCKS Modern	Go Kart
173	171	—	171	3	BOB LOG III Trike	Fat Possum
174	110	81	58	9	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
175	125	129	51	15	FILTER Title Of Record	Reprise
176	—	—	176	1	PERRY FARRELL Rev	Warner Bros.
177	183	119	114	7	CINEMATIC ORCHESTRA Motion	Ninja Tune
178	—	—	178	1	LOW Christmas	Chair Kickers Union
179	185	159	84	8	PAVEMENT Major Leagues EP	Matador
180	130	97	97	5	PERPLEXA The Sun And The Moon Getting It On	Small Stone
181	104	58	47	10	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
182	—	—	182	1	COBRA VERDE Nightlife	Motel
▶▶▶ #1 MOST ADDED ◀◀◀						
183	—	—	183	1	VIOLENT FEMMES Viva Wisconsin	Beyond
184	—	—	184	1	LEDENHED Central Nervous System	4:20
185	—	—	185	1	SORRY ABOUT DRESDEN The Mayor Will Abdicate	Route 14
186	—	—	186	1	CRAZY TOWN The Gift Of Game	Columbia-CRG
187	—	—	187	1	SOUNDTRACK End Of Days	Geffen
188	117	170	117	4	TONIC Sugar	Universal
189	—	—	189	1	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
190	163	195	50	10	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
191	—	—	99	3	HOLGER CZUKAY Good Morning Story	Tone Casualties
192	—	—	192	1	LUCKY PETERSON Lucky Peterson	Verve
193	—	—	193	1	KEN VANDERMARK'S JOE HARRIOTT PROJECT Straight Lines	Atavistic
194	—	—	194	1	RX BANDITS Halfway Between Here And There	Drive-Thru-MCA
195	—	—	195	1	MIGHTY MO RODGERS Blues Is My Wailin' Wall	Blue Thumb-Verve
196	—	—	144	3	AMPS FOR CHRIST Electrosphere	Shrimper
197	—	—	197	1	MICROMARS International Pop Modulations	AIP-Audio Information Phenomen
198	—	—	198	1	SKINNY PUPPY B-Sides Collect	Nettwerk
199	112	86	70	9	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
200	—	—	200	1	ALL SCARS Introduction To Humanity	Slowdime



**ZOOBOMBS**

**Radio 200: #57 debut**

Japan's Zoobombs have often been referred to as the Asian Jon Spencer Blues Explosion, but in reality, the band's sound is closer to the garage rock of its own country (think Thee Michelle Gun Elephant and Guitar Wolf) than it is to American bands mining domestic roots music. *Let It Bomb* (Emperor Norton) is coming out somewhat late in the reporting year, but with indie promo company S.P.E.C.T.R.E.'s help, it should follow its early chart success (it debuts at #57 on the Radio 200 in its first week at stations) with a steady climb in the new year.



**SALLY TIMMS**

**Radio 200: 114-63  
Core Radio: 72-31**

Fans who expected a raucous album of cowpunk from Mekons singer Sally Timms have been surprised by the gentle country of *Cowboy Sally's Twilight Laments For Lost Buckaroos* (Bloodshot). In place of Timms's usual brassiness are a set of songs that work as lullabies more than rabble-rousers, with subtle backing by fellow Mekon Jon Langford, a former member of the Grievous Angels, and members of Tortoise and the Pine Valley Cosmonauts. In its fourth week on the chart, Timms's *Laments* make their biggest chart jump yet, moving 51 positions to #63 on the Radio 200 and squeezing into the upper half of the Core chart.

▼ chart topper



**LUNA**

▼ #1 debut



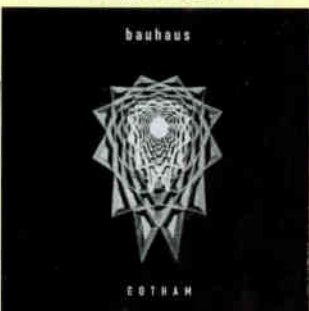
**BECK**

▼ #2 debut



**DIVINE COMEDY**

▼ #3 debut

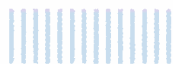


**BAUHAUS**

▼ up 41 positions



**SALLY TIMMS**



AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

# CORE RADIO

Contributing reporters this week: 72 • See page 34 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	<b>LUNA</b> The Days Of Our Nights	Jericho-Sire
2	1	1	8	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl?	Tommy Boy
3	3	3	6	<b>MAKE-UP</b> Save Yourself	K
4	4	4	6	<b>HIGH LLAMAS</b> Snowbug	V2
5	19	5	3	<b>ANI DIFRANCO</b> To The Teeth	Righteous Babe
6	7	6	8	<b>DAVID BOWIE</b> Hours...	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	<b>BECK</b> Midnite Vultures	Geffen-Interscope
8	22	8	3	<b>MOGWAI</b> EP+2	Matador
9	6	6	7	<b>CHARLATANS UK</b> Us And Us Only	MCA
10	13	10	6	<b>PRIMUS</b> Antipop	Interscope
11	25	11	3	<b>THE CLASH</b> Live From Here To Eternity	Epic
12	39	12	3	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
13	16	13	7	<b>FLIN FLON</b> Boo-Boo	Teenbeat
14	8	1	14	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
15	17	15	4	<b>LE TIGRE</b> Le Tigre	Mr. Lady
16	49	16	3	<b>KID LOCO</b> Presents Jesus Life For Children Under 12 Inches	Atlantic
17	52	17	3	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Subliminal Minded The E.P.	Outpost-Bar/None
18	35	18	3	<b>SQUAREPUSHER</b> Selection Sixteen	Nothing-Interscope
19	9	9	4	<b>SISTER SONNY</b> Lovesongs	Jetset
20	15	10	10	<b>GOMEZ</b> Liquid Skin	Virgin
21	59	21	4	<b>AT THE DRIVE IN</b> Vaya	Fearless
22	11	11	6	<b>JOHN LINNELL</b> State Songs	Zoë/Rounder-IDJMG
▶▶▶ #2 DEBUT ◀◀◀					
23	—	23	1	<b>DIVINE COMEDY</b> A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
24	12	6	10	<b>GET UP KIDS</b> Something To Write Home About	Vagrant
25	—	25	1	<b>BAUHAUS</b> Gotham	Metropolis
26	41	25	5	<b>ESSEX GREEN</b> Everything Is Green	Kindercore
27	10	10	6	<b>JAPANESE CAKES</b> If I Could See Dallas	Kindercore
28	28	28	4	<b>DISMEMBERMENT PLAN</b> Emergency & I	DeSoto
29	37	29	5	<b>SAVES THE DAY</b> Through Being Cool	Equal Vision
30	23	23	4	<b>KAHIMI KARIE</b> K.K.K.K.K.	Le Grand Magistry
31	72	31	3	<b>SALLY TIMMS</b> Cowboy Sally's Twilight Laments...	Bloodshot
32	32	4	13	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine	Virgin
33	40	29	5	<b>ALEX GOPHER</b> You My Baby & I	V2
34	5	3	11	<b>MAGNETIC FIELDS</b> 69 Love Songs Vols. 1-3	Merge
35	18	18	6	<b>ZAP MAMA</b> A Ma Zone	Luaka Bop
36	30	14	6	<b>JUNE OF 44</b> In The Fishtank	Konkurrent-Touch And Go
37	—	37	1	<b>FOO FIGHTERS</b> There Is Nothing Left To Lose	Roswell-RCA
38	—	38	1	<b>GORKY'S ZYGOTIC MYNCI</b> Spanish Dance Troupe	Mantra-Beggars Banquet
39	61	39	5	<b>PAPA M</b> Live From A Shark Cage	Drag City
40	73	40	3	<b>RUSTIC OVERTONES</b> Volume Up (EP)	Arista
41	68	41	3	<b>INCUBUS</b> Make Yourself	Immortal-Epic
42	21	2	13	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
43	48	43	4	<b>LAND OF THE LOOPS</b> Hurry Up And Wait	Up
44	29	22	7	<b>WEDDING PRESENT</b> Singles 1995-97	spinART
45	56	45	4	<b>HELLCOPTERS</b> Payin' The Dues	Sub Pop
46	R	24	8	<b>BRUCE COCKBURN</b> Breakfast In New Orleans...	Rykodisc
47	54	47	5	<b>PLONE</b> For Beginner Piano	Warp-Matador
48	26	26	6	<b>SUNNY DAY REAL ESTATE</b> Live	Sub Pop
49	31	11	10	<b>NINE INCH NAILS</b> The Fragile	Nothing-Interscope
50	R	50	2	<b>VARIOUS ARTISTS</b> ESL Presents Easy Tempo	Eighteenth Street Lounge
51	14	12	7	<b>RONDELLES</b> The Fox	Teenbeat
52	20	8	10	<b>LEFTFIELD</b> Rhythm And Stealth	Columbia-CRG
53	45	45	3	<b>APHRODITE</b> Aphrodite	V2
54	47	47	4	<b>TOOG</b> 6633	Le Grand Magistry
55	44	44	4	<b>THE FAINT</b> Blank-Wave Arcade	Saddle Creek
56	46	34	6	<b>CAUSEY WAY</b> With Loving And Open Arms	Alternative Tentacles
57	33	11	10	<b>UNWOUND</b> A Single History	Kill Rock Stars
58	—	58	1	<b>...AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Madonna	Merge
59	67	3	13	<b>PROMISE RING</b> Very Emergency	Jade Tree
60	55	55	3	<b>MOS DEF</b> Black On Both Sides	Rawkus
61	53	53	3	<b>COCTEAU TWINS</b> BBC Sessions	Rykodisc
62	24	13	9	<b>JON SPENCER BLUES EXPLOSION</b> Xtra Acme USA	Matador
63	—	63	1	<b>JOE STRUMMER AND THE MESCALERO</b> Rock Art And The X-Ray Style	Hellcat-Epitaph
64	38	38	5	<b>NO USE FOR A NAME</b> More Betterness!	Fat Wreck Chords
65	43	42	4	<b>VARIOUS ARTISTS</b> Everything Is Nice	Matador
66	—	66	1	<b>RAINER MARIA</b> Atlantic (EP)	Polyvinyl
67	60	33	8	<b>INDIGO GIRLS</b> Come On Now Social	Epic
68	51	51	4	<b>UI</b> The Iron Apple (EP)	Southern
69	66	64	4	<b>BRUCE HAACK &amp; ESTHER NELSON</b> Listen Compute Rock Home	Dimension 5-Emperor Norton
70	—	70	1	<b>SONIC YOUTH</b> SYR 4: Goodbye 20th Century	SYR-Smells Like
71	62	31	8	<b>ARTO LINDSAY</b> Prize	Righteous Babe
72	71	43	7	<b>DJ VAOIM</b> USSR: Live From The Other Side	Ninja Tune
73	—	73	1	<b>HARDKNOX</b> Hardknox	Jive
74	—	74	1	<b>HANK WILLIAMS III</b> Risin' Outlaw	Curb
75	—	75	1	<b>JOE LOUIS WALKER</b> Silvertone Blues	Blue Thumb-Verve



# RADIO 200 ADDS

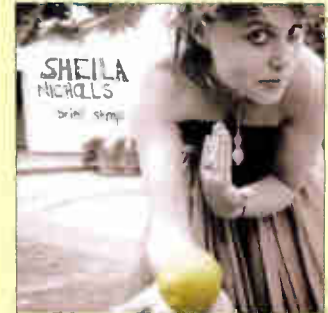
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	132	VIOLENT FEMMES Viva Wisconsin	Beyond
2	103	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
3	87	RAKIM The Master	Universal
4	83	LLAMA FARMERS Dead Letter Chorus	Beggars Banquet
5	71	KORN Issues	Epic
6	59	LOW Christmas	Chair Kickers Union
7	58	THEM THERE The Gift Of Reason	Session Ace
8	51	FONDA The Invisible Girl	Top Quality
9	48	KRUST Coded Language	Talkin' Loud-IDJMG
10	39	MARSHMALLOW COAST Seniors & Juniors	Kindercore
11	36	ALPHA CAT Real Boy (EP)	Blind Side
12	35	VARIOUS ARTISTS Christmas Two	Kindercore
13	27	UŽ JSME DOMA In The Middle Of Words	Skoda
14	26	SHADES APART Live From Irving Plaza, NYC (EP)	Universal
15	26	NOFX The Decline	Fat Wreck Chords
16	25	BECK Midnite Vultures	Geffen-Interscope
17	19	UBERHUND Inexpensively Embalmed	Cream Cloud
18	14	Q-TIP Amplified	Arista
19	12	METALLICA S&M	Elektra-EEG
20	8	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City

▼ 132 adds



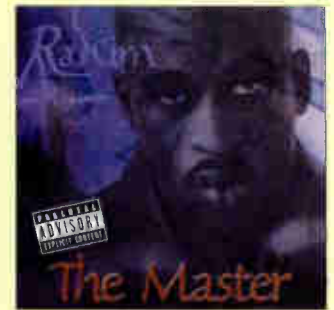
VIOLENT FEMMES

▼ 103 adds



SHEILA NICHOLLS

▼ 87 adds



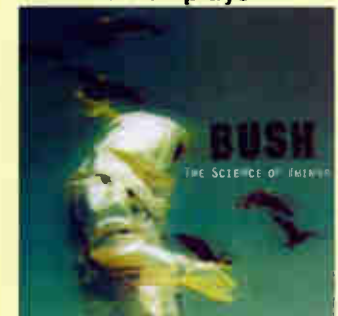
RAKIM

▼ 83 adds



LLAMA FARMERS

▼ 894 plays



BUSH

THE FINAL REPORTING SESSION OF 1999 WILL BE DECEMBER 10-14, AND THE FIRST REPORTING SESSION OF 2000 IS JANUARY 7-11. TO HAVE YOUR JANUARY RELEASES LISTED IN GOING FOR ADDS, PLEASE EMAIL THE ARTIST NAME, ALBUM TITLE AND LABEL TO CHERYLB@CMJ.COM.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 28 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	10	894	BUSH The Chemicals Between Us	Trauma-Interscope
2	2	1	4	849	FOO FIGHTERS Learn To Fly	Roswell-RCA
3	3	2	11	843	CREED Higher	Wind-Up
4	4	4	8	825	BLINK 182 All The Small Things	MCA
5	6	4	9	740	LIMP BIZKIT Re-Arranged	Flip-Interscope
6	5	5	7	737	FILTER Take A Picture	Reprise
7	8	6	8	608	RED HOT CHILI PEPPERS Around The World	Warner Bros.
8	10	8	4	585	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
					▶▶▶ #1 DEBUT ◀◀◀	
9	—	9	1	542	KORN Falling Away From Me	Epic
10	7	4	14	513	LIVE The Dolphins Cry	Radioactive-MCA
11	12	11	8	438	STROKE 9 Little Black Backpack	Cherry-Universal
					▶▶▶ UP 7 POSITIONS ◀◀◀	
12	19	12	5	436	BEASTIE BOYS Alive	Grand Royal-Capitol
13	16	13	3	352	THIRD EYE BLIND Anything	Elektra-EEG
14	—	14	2	336	FIONA APPLE Fast As You Can	Clean Slate-Epic
15	R	15	2	331	STAIN'D Mudshovel	Flip/Elektra-EEG
16	11	10	11	327	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
17	9	4	12	316	311 Come Original	Capricorn-IDJMG
18	R	18	2	290	COUNTING CROWS Hangin' Around	DGC-Interscope
19	14	14	3	286	OFFSPRING She's Got Issues	Columbia-CRG
20	18	18	6	282	BECK Sexxlaws	Geffen-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

# WEB SITE OF THE WEEK

**TuneTo.com**

## TUNETO.COM

www.tuneto.com  
 303 Twin Dolphin Dr., Ste. 600  
 Redwood City, CA 94065  
 Contact: Mark Smotroff  
 Phone: 650.632.4650  
 Email: msmotroff@tuneto.com  
 Fax: 650.632.4450

Created in May of 1999, TuneTo.com is operated by music enthusiasts and Internet broadcast experts who offer a complete turn-key online broadcast solution for both record companies and individual artists, allowing them to create their own custom music channels. Spin Records' Web site, for instance, features "SpinRadio," which broadcasts the music of Spin's artists utilizing TuneTo.com's "Streamlet" audio streaming technology. The TuneTo.com radio system gives such labels the ability to easily create an unlimited number of distinct artist music listening channels at a fraction of the cost of other streaming audio providers. Listeners must first download the newest beta release of the TuneTo Receiver to access affiliate streams. Music enthusiasts can access music from any of TuneTo's radio affiliates through the site. The Receiver delivers high-fidelity, MP3-based audio in near-CD (128 kbps) quality, and when a song is ready to play, a tiny one kbps "streamlet" is broadcast in real time to complete the music. A nice TuneTo broadcast feature is the Preset Manager, which allows listeners to actually educate their Receivers as to which type of music and which artists they like or dislike. Registered visitors are asked to rank up to five favorite music genres including urban/rap, indie rock, metal, electronic and many others. Then visitors rate their feelings toward certain artists within a music style on a five-point scale from "dislike" to "one of my favorites." Next listeners type in three favorite artists, click on a find button, and land on a page listing channels that most closely match their music preferences. To become a site member, simply fill out a user registration page requesting standard demographic information.

— Bill Konig

Please forward all Internet and technology-related press releases and info to [news@cmj.com](mailto:news@cmj.com).

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 103 • See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	BECK Midnite Vultures	Geffen-Interscope
3	5	3	4	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
4	1	1	6	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
5	4	2	8	LIVE The Distance To Here	Radioactive-MCA
6	11	5	25	BLINK 182 Enema Of The State	MCA
7	2	2	7	BUSH The Science Of Things	Trauma-Interscope
8	7	1	11	NINE INCH NAILS The Fragile	Nothing-Interscope
9	6	2	22	LIMP BIZKIT Significant Other	Flip-Interscope
10	14	7	6	STONE TEMPLE PILOTS No. 4	Atlantic
11	10	10	6	PRIMUS Antipop	Interscope
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
13	15	13	5	FILTER Title Of Record	Reprise
14	23	14	3	ANI DIFRANCO To The Teeth	Righteous Babe
15	20	13	7	SANTANA Supernatural	Arista
16	16	1	25	RED HOT CHILI PEPPERS Californication	Warner Bros.
17	9	1	13	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
18	24	16	6	CREED Human Clay	Wind-Up
19	13	9	6	LUNA The Days Of Our Nights	Jericho-Sire
20	18	7	12	311 Soundsystem	Capricorn-IDJMG
21	22	21	4	MAKE-UP Save Yourself	K
22	12	12	4	COUNTING CROWS This Desert Life	DGC-Interscope
23	—	23	1	DAVID BOWIE Hours...	Virgin
24	—	24	1	KORN Issues	Epic
25	21	21	3	CHARLATANS UK Us And Us Only	MCA

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL


See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	—	1	1	BECK Midnite Vultures	Geffen-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	CELINE DION All The Way - A Decade Of Song	550-Epic
▶▶▶ #2 DEBUT ◀◀◀					
3	—	3	1	METALLICA S&M	Elektra-EEG
4	1	1	24	SANTANA Supernatural	Arista
5	11	1	28	BACKSTREET BOYS Millennium	Jive
6	—	6	1	DAVE MATTHEWS BAND Listener Supported	RCA
7	25	7	3	WILL SMITH Willenium	Columbia-CRG
8	5	5	5	MARIAH CAREY Rainbow	Columbia-CRG
9	—	9	1	FIONA APPLE When The Pawn...	Clean Slate-Epic
10	7	7	4	FAITH HILL Breathe	Warner Nashville
11	—	11	1	ALANIS MORISSETTE MTV Unplugged	Maverick
12	8	8	4	SAVAGE GARDEN Affirmation	Columbia-CRG
13	6	3	5	COUNTING CROWS This Desert Life	DGC-Interscope
14	4	4	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
15	20	1	44	BRITNEY SPEARS ...Baby One More Time	Jive
16	R	10	8	CHRISTINA AGUILERA Christina Aguilera	RCA
17	9	2	11	STING Brand New Day	A&M-Interscope
18	3	2	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
19	—	19	1	BEASTIE BOYS The Sounds Of Science	Grand Royal-Capitol
20	17	17	3	KORN Issues	Epic
21	R	4	7	RICKY MARTIN Ricky Martin	Columbia-CRG
22	R	1	12	DIXIE CHICKS Fly	Sony Nashville
23	14	2	11	CREED Human Clay	Wind-Up
24	—	24	1	THIRD EYE BLIND Blue	Elektra-EEG
25	21	5	13	LOU BEGA A Little Bit Of Mambo	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.




### Lycos Music Launches Online Music Destination

Lycos, Inc. a leading Internet portal and online community, recently debuted Lycos Music, a new online music destination. Accessible at  music.lycos.com, the resource combines innovative audio technology with Lycos's broad music content, community offerings and e-commerce services.


International Data Corp. media e-commerce analyst Malcolm MacLachlan said, "This is the most comprehensive music site that I've seen. Lycos really has a lead over the other portals' music offerings right now."

The site's full range of features includes one of the Internet's largest searchable MP3 databases, extensive music downloads, online music communities and chat rooms, broadcasts, news and reviews.


### RIAA Plans To File Law Suit Against Napster

Acting on behalf of various record companies, the Recording Industry Association of America  (RIAA) will sue software developer Napster, Inc. The lawsuit will claim that Napster has violated U.S. Copyright Law "by materially contributing to, and actively encouraging, copyright infringement." According to RIAA President and CEO Hilary Rosen, the recording industry organization recently utilized Napster software and discovered that the Napster users interactively share an overwhelming number of illegally reproduced, copyright-protected MP3 music files. Rosen says that the lawsuit will seek statutory damages, but she would not disclose a dollar amount.

### Liquid Audio To Offer More Shares

Liquid Audio, Inc. a software and services provider for the online delivery of  music, has filed a registration statement with the Securities and Exchange Commission. The company will offer the public up to three million more shares of stock. Liquid Audio itself will be responsible for at least 2.1 million shares; the remainder of the shares will be offered by the company's current stockholders, among them Liquid's chief executive and chief technical officers. The company estimates that the offering will raise \$75 million, and will be spent on working capital, research and development, and hiring personnel.

### Starbucks Purchases Music Retail Chain

Coffee retail mainstay Starbucks Corp. has acquired Hear Music, a retail chain and online entity consisting of 15 stores in the U.S. and Canada. A spokesperson said that Hear Music was sold for a figure below \$10 million.  Having purchased the retailer, Starbucks hopes to enhance its small music enterprise, which is comprised of a series of branded compilation albums. Starbucks sells the records through its coffee stores and over the Internet. Starbucks Chairman Howard Schultz would like to increase the company's CD revenues, which currently account for 1% of the company's sales. The corporation's coffee shops will be outfitted with Hear Music listening stations. Starbucks has also launched a co-branded Hear Music Web site.

### EMusic.com, Listen.com Expand Online Marketing Relationship

Music download retailer EMusic.com and download directory Listen.com have expanded their strategic business and marketing relationship. According to the agreement, the two companies will co-promote EMusic's catalog to users of Listen's Web site and services.

Listen.com founder and CEO Rob Reid said, "This deal will help expose more fans to the quality  MP3s available on EMusic.com — from popular artists like Phish, Bush, Bauhaus, Joe Strummer and They Might Be Giants."

Prior to downloading files from EMusic's site, Listen.com visitors will be able to preview the audio clips of their choice. In addition, the two enterprises will engage in cross-promotion, co-branding, linking and revenue sharing.

### Atomic Pop Signs Deal With CDKnet

Internet music company Atomic Pop has signed an agreement with CDKnet's MixFactory. Atomic Pop will utilize MixFactory technology in the online sale of its customized multimedia CDs. Visitors to Atomic Pop's site will be able to combine audio and video content by bands on the label's diverse roster, among them Public Enemy and Ice T, and 4AD artists such as the Breeders, the Pixies and Throwing Muses.

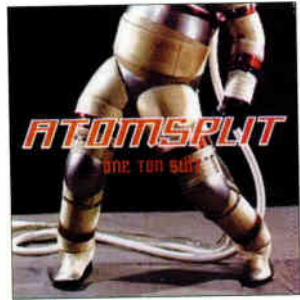
Sony ([www.sony.com](http://www.sony.com)) has unveiled its new Music Clip, a pen-sized digital music player capable of storing up to 120 minutes of music. The player, which includes built-in headphones, stores its music files inside the clip, utilizing flash memory. The device does not take advantage of Sony's Memory Stick technology...**Cirrus Logic Inc.** ([www.cirrus.com](http://www.cirrus.com)) and **InterTrust Technologies Corp.** ([www.intertrust.com](http://www.intertrust.com)) have entered into a joint development and marketing agreement. The companies will market the Internet's first secure **system-on-a-chip (SOC)** solution created for digital audio players, cellular phones, electronic books and other information devices. The secure SOC, which is currently being deployed, will be added to Cirrus Logic's latest **Maverick** line of **Market Specific Processors (MSPs)**, which are utilized by Internet audio devices. Cirrus and InterTrust will utilize InterTrust technology to outfit a next-generation Maverick Internet audio chip with digital rights management security...**Digital Corporation** recently debuted its multi-code Internet music player design. Consumer electronics manufacturers and the media caught a glimpse of the plan at **COMDEX** and **Webnoize 99**. The design was well received and viewed as an Internet music breakthrough in terms of its features, flexibility and audio quality...**LAUNCH Media, Inc.** ([www.launch.com](http://www.launch.com)) in conjunction with **Sonic Foundry** ([www.sonicfoundry.com](http://www.sonicfoundry.com)) and **Geffen Records** ([www.geffen.com](http://www.geffen.com)), has developed a contest revolving around a new track by **Beck**. To participate in the 45-day-long contest, which takes place exclusively at **LAUNCH.com**, fans will have to create an official remix of the song. Beck himself will choose the winning entry, which will be released on a forthcoming single...**Liquid Audio, Inc.** ([www.liquidaudio.com](http://www.liquidaudio.com)) has added **CDnow**, **Virgin JamCast** ([www.virginjamcast.com](http://www.virginjamcast.com)) and **MuzicDepot.com** to its roster of retail clients, which now consists of 300 sites. More than 30 retail sites, including **Yahoo! Shopping** ([shopping.yahoo.com](http://shopping.yahoo.com)) and **Deja.com**, currently utilize **Liquid Muze Previews**, which provide online shoppers with a music sampling and information service. Liquid Audio has also updated its **Liquid Store** for its Internet affiliates. The company will also introduce new kiosk software into brick-and-mortar stores... **VH1.com's Sounds and Vision** site area is currently streaming new albums by **Blondie**, **Mötley Crüe** and the **Violent Femmes**. In addition to listening to audio previews, visitors may access streaming video and behind-the-scenes footage from VH1's archives.

# REVIEWS

## ATOMSPLIT

### One Ton Suit (Shut Eye)

The process of splitting an atom results in the release of a tremendous amount of energy, which is why the name of this Atlanta quartet is so appropriate. The group's contagious fission of punk drive, pop melody and classic rock soul has garnered it critical praise and local song-writing awards. On *One Ton Suit*, Atomsplit looks to enwrap the rest of the country in a similar fashion. This 12-cut album is a sizzling meltdown of raw kinetics and catchy hooks, particularly on tracks such as "I Can't Do (Worse Than You)" and "Crashing The Void." Even on the mid-tempo, lover's laments, these guys still bare teeth. *One Ton Suit* is power pop performed the way it should be: loud and fast without ever letting them see you sweat. — Ron Hart



**For Fans Of:** Get Up Kids, Fountains Of Wayne, Sloan  
**Recommended Tracks:** "Tune In Tokyo," "Ms. September," "Crashing The Void," "No Such Luck"  
**Contact:** Pete Knapp  
**Phone:** 404.627.0688  
**Email:** shuteyerecords@mindspring.com  
**Fax:** 404.627.8105  
**Release Date:** November 9; at radio now  
**Marketing Data:** For more information, check out the band's Web site at [www.atomsplit.com](http://www.atomsplit.com).

## THE FAINT

### Blank-Wave Arcade (Saddle Creek)

The Faint's sophomore album leaves little doubt with regard to the band's influences. There are enough references to familiar new wave and synth-pop tunes of the '80s to keep the heads of longtime new music fans spinning: Aren't those shouts just like those on "Der Kommissar"? Is that phrase lifted from "Blue Monday"? What separates The Faint from other retro-futurists (e.g. Stephin Merritt's synth-loving Gothic Archies), though, is that the band's core is all rock, and its use of dated synths and drum machines is merely cosmetic, as opposed to a lingering gimmick. Even if frontman Todd Baechle's vocals remain sufficiently David Gahan-ishly dour throughout *Blank-Wave Arcade*,



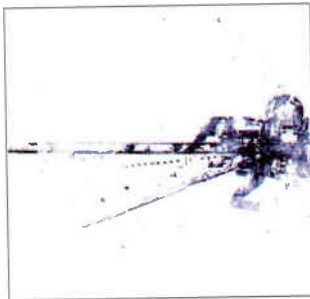
The Faint is a nervy, forward-thinking force to reckon with, and not just a tribute band in disguise. — Cheryl Botchick

**For Fans Of:** Romania, Mocket, White Town, New Order  
**Recommended Tracks:** "Sex Is Personal," "Call Call," "Cars Pass In Cold Blood," "Victim Convenience"  
**Contact:** Devin, Tiffany, Justin (AAM)  
**Phone:** 212.924.3005  
**Email:** [devin@aaaminc.com](mailto:devin@aaaminc.com)  
**Fax:** 212.929.6305  
**Release Date:** November 1; at radio now  
**Marketing Data:** Currently on tour.

## ILIUM

### Paint By Number (Hefty)

Any band that denotes its tracks not by titles but by bars of color could be accused of a little art-school stuffiness. But Ilium makes delicate, tricky post-rock that's as sneaky as a schoolboy. *Paint By Number* starts out with some skittery, mousey electronic whirrings, before seamlessly giving way to the drumstick clicks that kick off the first real song; that chimeral change-up is emblematic of the record. Guitarist James Hughes, bassist Thomas J. Quinn and drummer Christopher Robert skip between musical shadings and time signatures to create songs that are constantly shifting shape. The fifth track is girded by a funk bass line, bursts into a smooth, punk-toned riff, then rears off into another direction. And the band never makes a false move — each twist and turn is pulled off with grace. A deft, whimsical effort. — Carlene Bauer



**For Fans Of:** Tortoise, Isotope 217, Archer Prewitt  
**Recommended Tracks:** Tracks 2, 5, 6  
**Contact:** Josh Bloom (Fanatic)  
**Phone:** 888.385.1231  
**Email:** [josh@fanaticpromotion.com](mailto:josh@fanaticpromotion.com)  
**Fax:** 303.245.0286  
**Release Date:** October 12; at radio now  
**Marketing data:** James Hughes is the son of '80s teen-flick director John Hughes.

## JIM O'ROURKE

### Halfway To A Threeway (Drag City)

Chicago's Jim O'Rourke is known for keeping his listeners guessing, whether he's playing with improv icon Loren Mazzacane Connors, producing conceptual artist/pop singer Stephen Prina or writing his own solo material. The less-experimental *Halfway To A Threeway* is the solo artist's continuation of the subdued, acoustic pop thread that he first used to stitch together 1999's *Eureka*. But where *Eureka* seemed to



hide behind a veil of smirking irony, *Halfway* seems to be playing it straight with its decidedly sensitive, singer-songwriterly tracks. On his softest and most conventional music, O'Rourke sounds as artful and poignant as ever. This lovely, four-song gem pulls at the heartstrings as it casts an alluring spell.

— Tad Hendrickson

**For Fans Of:** Sam Prekop, Stephen Prina, Stereolab  
**Recommended Tracks:** "Fuzzy Sun," "The Workplace," "Halfway To A Threeway"  
**Contact:** Miranda Lange  
**Phone:** 312.455.1015  
**Email:** [playlists@dragcity.com](mailto:playlists@dragcity.com)  
**Fax:** 312.455.1057  
**Release Date:** November 23; at radio now  
**Marketing Data:** Playing sporadic live dates with Stereolab.

## RX BANDITS

### Halfway Between Here And There (Drive-Thru-MCA)

Long Beach, California, has given birth to another member of the ska-punk family, RX Bandits. The quintet's *Halfway Between Here And There* pulls listeners in with the energetic combination of Matt Embree's chirpy vocals and its hard working, momentum-building two-man horn section. However, the album offers more, thanks to the quintet's ability to embrace numerous influences. Songs such as "What If" and "Walk Away" incorporate the frantic punch and flair of skate punk, while others such as "Gun In Your Hand" and "Cornered" are touched by the soothing strains of soul and blues, both showing off slower, more emotional guitar-work and socially conscious lyrics. And then there's "Metal Man," a tip of the hat to the '80s hair bands that dominated the radio during the Bandits' formative years. — Kelso Jacks



**For Fans Of:** Sublime, Buck-O-Nine, Less Than Jake  
**Recommended Tracks:** "What If," "Walk Away," "This Time"  
**Contact:** Rudy Provencio  
**Phone:** 818.777.4000  
**Email:** [rudy.provencio@unistudios.com](mailto:rudy.provencio@unistudios.com)  
**Release Date:** October 26; at radio now  
**Marketing Data:** Originally released in January 1999.



# REVIEWS

## SALARYMAN

**Karoshi** (City Slang/12 Inch-Parasol)

Salaryman was created by members of the Poster Children, but the side project boasts its own distinct wail. Christening its sound simply as "basement," the Champaign, Illinois, quartet rests comfortably within the Chicago post-rock milieu, balancing analog warmth with digital precision. *Karoshi* follows up the band's acclaimed 1997 debut with a familiar approach, using improvised



song structures, and incorporating a moody fusion of synthesized and real drums, delayed guitars, vintage keyboards, samplers, and found sounds

from TV. The result comes off like an impromptu jam session between Kraftwerk and an instrumental funk band, loaded with plenty of steely soul and stereophonic trippiness. A mighty enlightening headphone experience.

— Ron Hart

**For Fans Of:** Stereolab, Tortoise, Trans Am, 5ive Style

**Recommended Tracks:** "Strong Holder," "Monterey Days/Malibu Nights," "Taco Muerte," "Karoshi"

**Contact:** Michael Roux

**Phone:** 217.344.8609

**Email:** promo@parasol.com

**Fax:** 217.344.8652

**Release Date:** December 14

**Add Date:** December 14

**Marketing Data:** Touring Europe through mid-December; tentative U.S. dates planned for 2000.

## SONIC YOUTH

**SY4: Goodbye 20th Century** (SYR-Smells Like)

This two-disc set of Sonic Youth interpreting the works of modern music's most daring composers (John Cage, Pauline Oliveros and Christian Wolff among them) is

alternately stunning and annoying (Yoko Ono's "Voice Piece For Soprano" is 12 seconds of shrieks by Kim Gordon and Thurston Moore's daughter Coco). But to



its credit, the album would have been a failure if it wasn't just a little irksome, since this music is meant to not only push the envelope but also twist it, shred it, burn

it and mail it to places where sound has never been before. Eccentric percussion, guitar feedback and other aural aberrations are the key elements, providing a challenging listen. Even the most abstract sampler-driven artists have yet to create something that asks "what is music?" so boldly.

— Steve Ciabattoni

**For Fans Of:** John Cage, Karlheinz Stockhausen, Christian Wolff, atonal music

**Recommended Tracks:** "Edges" (Christian Wolff), "Six For New Time" (Pauline Oliveros), "Four<sup>6</sup>" (John Cage), "Piano Piece #13 (Carpenter's Piece)" (George Maciunas)

**Contact:** Rich Zerbo

**Phone:** 201.659.1556

**Email:** rich@smellslikerecords.com

**Fax:** 201.659.1556

**Release Date:** November 16; at radio now.

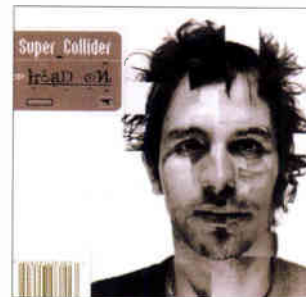
**Marketing Data:** Guests include Jim O'Rourke, Wharton Tiers and Christian Marclay.

## SUPER\_COLLIDER

**Head On** (Skint-Medicine)

Super\_Collider's *Head On*, the first release from the U.K. production team of Christian Vogel and Jamie Lidell, is an album that lives up to every connotation of the word "experimental." On the surface, the outfit tips its cap to artists such as Prince and Sly Stone, as each track is driven by Lidell's sexy, sassy and soulful vocal attitude, alongside freaky, funky grooves that

stretch and contract like a slingshot. But beneath the melodies lies a unique and maniacal approach to techno production.



Murky, sub-bass tones swim under the erratic drum programming and bizarre sound textures of each cut, resulting in a mutant strain of

music that embraces P-Funk, house and techno without subscribing to the rules of any pre-existing genre. A very strange and titillating release.

— M. Tye Comer

**For Fans Of:** Aphex Twin's "Windowlicker," Wink, Armand Van Helden

**Recommended Tracks:** "Darn (Cold Way O' Lovin')," "Take Me Home," "Cut The Phone," "Pay It Away"

**Contact:** Marci Webber, Eric Moss, Karine Joseph (MCT Bold)

**Phone:** 212.265.3740

**Email:** mctbold@aol.com

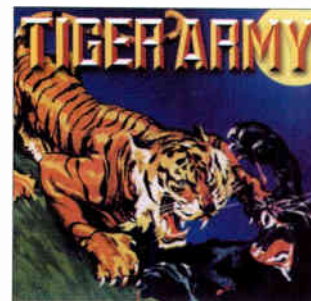
**Fax:** 212.315.4601

**Release Date:** November 9; at radio now

## TIGER ARMY

**Tiger Army** (Hellcat-Epitaph)

Tiger Army's energetic debut attacks with snarling psychobilly as its main weapon. The Berkeley, California, trio sports the right look (jeans, tattoos and more grease



than a McDonald's deep fryer) and manages to cop enough attitude to make this time-tested style its own. Most of the tracks on *Tiger Army*

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# REVIEWS

find the only permanent member of the group, vocalist/guitarist Nick 13, going full-throttle, all but skinning his fingers on the strings of his big, bad, hollow-body Gretsch. He also sports a distinct, quavering voice, which is, on three songs, supported by the vocals of Rancid's frontman Tim Armstrong. Finally, in keeping true to psychobilly, the tracks maintain a sinister edge and a fascination with things that go bump in the night.

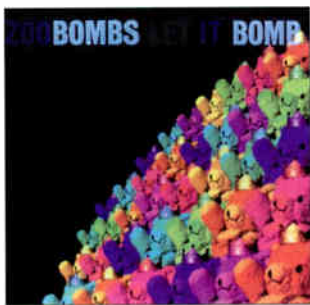
— Kelso Jacks

**For Fans Of:** Amazing Crowns, King Kurt, Cramps, Mike Ness  
**Recommended Tracks:** "Nocturnal," "True Romance," "Moonlite Dreams," "Neobamboom"  
**Contact:** Jaime, Dean, Mikey Dee, Jay (Planetary Group)  
**Phone:** 617.451.0444  
**Email:** jaime@planetarygroup.com  
**Fax:** 617.451.0888  
**Release Date:** October 26; at radio now  
**Marketing Data:** The song "Nocturnal" appears on the Hellcat Records compilation *Give 'Em The Boot II*, currently playing select dates in California.

## ZOOBOMBS

### Let It Bomb (Emperor Norton)

Like fellow Japanese bands Guitar Wolf and Thee Michelle Gun Elephant, the Zoobombs churn out staggeringly fervent rock 'n' roll. *Let It Bomb* is the band's proper debut full-length (1998's *Welcome Back, Zoobombs* combined two early EPs for U.S. release). Recorded in 1997, *Let It Bomb* is a boldly diverse record that explores many of rock's edges. The quartet pounds out



crazed, B o d d l e y - inspired guitar riffs packaged in r a u n c h y garage rock tunes — heck, " D o n ' s Dream" even borrows its melody from

the Modern Lovers' classic "Roadrunner." The Asian rockers also prove to be equally skilled at concocting cool and savvy Beck-like pop tunes that groove with soul and funk influences, wacky keyboards, drum machines and vocals rapped in broken English.

— Kelso Jacks

**For Fans Of:** Guitar Wolf, Beck, ? And The Mysterians  
**Recommended Tracks:** "South Central Rock," "Soul Bomb," "Don's Dream," "Bomb The Bomb"  
**Contact:** Dave Sanford (S.P.E.C.T.R.E.)  
**Phone:** 323.644.3774  
**Email:** dave@spectreradio.com  
**Fax:** 323.644.3780  
**Release Date:** November 9; at radio now

## R.L. BURNSIDE

### ROOTS 'N' BLUES

#### My Black Name A-Ringin' (Blues Vault-Adelphi)

This previously unreleased 1969 recording captures a youthful R.L. Burnside in the process of honing his now well-established Mississippi blues style. The music here, like all of Burnside's catalog, is part of the juke joint tradition, in which steady riffing is embellished as it motors along. Unlike the tough, electric blues band sound of Burnside's later recordings, *My Black Name...* features Burnside alone with his acoustic guitar, occasionally backed by harmonica player Red Ramsey and second guitarist Jesse Vortis. The blues master's voice is soulful and warm, lending a quiet dignity to these spare songs, some of which Burnside still plays today. A must for any fan of raw blues, *My Black Name A-Ringin'* is a legend captured in the making.

— Tad Hendrickson

**For Fans Of:** Muddy Waters, John Lee Hooker, T-Model Ford, Junior Kimbrough  
**Recommended Tracks:** "Goin' Down South," "Two Trains Runnin'," "Goin' Away Baby"  
**Contact:** Nelson Graves  
**Phone:** 301.434.6958  
**Email:** adelphie@erols.com  
**Fax:** 301.434.3056  
**Release Date:** October 25; at radio now

### FLASHBACK

## BRUCE HAACK, ESTHER NELSON AND DIMENSION FIVE RECORDS

### Listen Compute Rock Home (Emperor Norton)

Before They Might Be Giants there was Bruce Haack, a Julliard-trained composer who spent a great deal of his career in the '60s making music for children that was at once instructive

and startlingly mind-expanding. But that doesn't begin to describe the titanic weirdness that Haack, along with dance instructor accomplice Esther Nelson (a.k.a. Miss Nelson), concocted on homemade electronic instruments. Haack's wizardry, which tosses strains of bluegrass, Indian and Mid-



dle Eastern music into the classic pop styles, has the sound of a B-movie mad scientist's echoey lab in full bubble. Add to that the interplay between Haack, possessed of a stoically cheerful bass that tends toward the sinister, and Miss Nelson, who does a doty finishing schoolmarm impersonation, and you have an unparalleled, unsettling and irresistible listening experience.

— Carlene Bauer

**For Fans Of:** They Might Be Giants, Mr. Rogers' Neighborhood, Ren & Stimpy  
**Recommended Tracks:** "Popcorn," "Funky Little Song," "Abracadabra"  
**Contact:** Dave Sanford (S.P.E.C.T.R.E.)  
**Phone:** 323.644.3774  
**Email:** dave@spectreradio.com  
**Fax:** 323.644.3780  
**Release Date:** October 26; at radio now  
**Marketing Data:** Ross Harris of DJ Me DJ You is organizing a Bruce Haack tribute with contributions from Stereolab, Fantastic Plastic Machine, Cornelius, Danielson Familie and Combustible Edison, due out on Emperor Norton in spring 2000.

### SINGLE

## APPENDIX OUT

### Songs For Kaspar Hauser (7") (Western Vinyl)



The most distinguishing element of Appendix Out is its sheer starkness. The Scottish group's mopy, pained balladry is at its peak on "A Cataract In The Cavalry," which features sparse guitar and a trembling voice exploring an empty and lonely world. The flip, "Accustomed To The Night Sky," is a dramatic, aching piano instrumental.

— Kelso Jacks

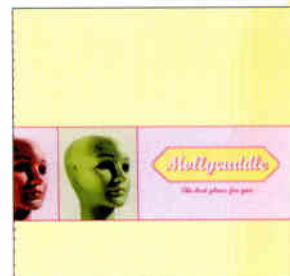
**For Fans Of:** Palace, Songs: Ohia, Sonna, Simon Joyner  
**Contact:** Eric Weddle  
**Phone:** 812.334.2499  
**Email:** westernvinyl@hotmail.com  
**Fax:** 812.323.8494  
**Release Date:** October 26; at radio now

### SINGLE

## MOLLYCUDDLE

### The Best Place For You (EP) (Guilt Ridden Pop)

On this five-song quickie, Mollycuddle offers up more of the shamelessly retro (read: late-'80s/early-'90s) styled indie-pop that defined the Minneapolis quartet's 1998 debut full-length *It's Not*





# REVIEWS

*You, It's Me.* Guitarists Tommy Kim and Sara Aase do the joint male/female shout/coo thing over discordant six-string jangle, while the rhythm section keeps even the catchiest moments pogo-worthy. The EP's opener, "Miracles," gets our vote for the ideal demonstration of the band's confident balance of feisty guitar charge and melody-driven bounce. — *Colin Helms*

**For Fans Of:** Versus, Scrawl, Velocity Girl, Superchunk  
**Recommended Tracks:** "Miracles," "Video"  
**Contact:** Lucas, Brian, Bill (Team Clermont)  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** November 9; at radio now

## A&R PICK

### BRANDAN SWEENEY

#### Stranger Than You (Karmasonic)

Prior to this solo debut, singer-songwriter Brandan Sweeney served time in Boston bands Notary Public and Karmasonic. Even without a backing band, though, Sweeney's songs are anything but spare. He fills his compositions out with organs, Moog synthesizers and drum machines on the sprawling, pensive *Stranger Than You*. Despite the presence of such instruments, this is not an electronic beat record. The album remains focused on its melancholy tone



In the end, Sweeney's mellifluous vocals and guitar strumming always stand out.

("Somewhere in this world of pain/ It is five o'clock again"), with Sweeney looking at life through cynical, darkly tinted glasses in a way that recalls Elliott Smith.

— *Amy Sciarretto*

**For Fans Of:** Chris Cornell *Euphoria Morning*, Radiohead, Elliott Smith, Matthew Sweet  
**Recommended Tracks:** "Hang On," "Far Away," "Somewhere," "Tyme"  
**Contact:** David Avery (Powderfinger)  
**Phone:** 617.623.3824  
**Email:** powderspam@aol.com  
**Fax:** 617.666.6466  
**Marketing Data:** Currently touring the Northeast.

## I'M YOUR Fan

### NITZER EBB

That Total Age (Geffen, 1987)



Props to Richie Hawtin. Twenty-seven minutes into his new *Decks, EFX & 909* mix album lies Nitzer Ebb's "Let Your Body Learn." The familiar call to arms chanted by the scraggly yet authoritative voice of Douglas McCarthy immediately prompted me to crank the volume on my stereo past the respectable office limit. Talk about getting back to your roots. Emerging in the mid-'80s, before every industrial musician picked up a guitar and began to mimic Ministry, the Ebb (rounded out by drummer Bon Harris and original keyboard player David Gooday) was an intimidating force on the pre-techno dancefloor. Its mixture of minimal, militaristic musicianship, jackhammer rhythms, punk posture and overt aggression whipped my frail little form into a frenzy every time any one of their unique tracks crashed through the speakers at the local modern rock club. While the band became more and more traditionally song-based as its career progressed, it was the first strike, 1987's *That Total Age*, which drew the most blood. The music represents a form of dance music that no longer exists, but, as its inclusion on *Decks...* proves, can still push your body to that uncharted next level of dance-floor release. "Let Your Body Learn" is a definite standout, and the dirge-y "Warsaw Ghetto" and driving "Murderous" also leave a distinct mark. But "Join In The Chant" remains the Ebb's calling card. A repetitive, raucous monster of a track whose chant of "Fire! Fire! Fire!" still exorcises the angst within. The Ebb emerged with a respectable amount of classics after this release: "Control I'm Here" from '89s *Belief*, "Getting Closer" and "Lightning Man" from '91s *Showtime*, but *This Total Age* remains the quintessential work of this fierce, highly influential, now defunct industrial unit. Dust it off.

— *M. Tye Comer*

**For Fans Of:** Skinny Puppy, Ministry *Land Of Rape And Honey*, KMFDM  
**Bio Fact:** Keyboardist Julian Beeston replaced David Gooday in 1989. The band's last album, *Big Hit*, was released on Geffen Records in 1995.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

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# LOUD ROCK )))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 245 • See page 46 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	<b>DILLINGER ESCAPE PLAN</b> Calculating Infinity	Relapse
2	3	2	8	<b>DANZIG</b> Satan's Child	Evilive-E-Magine
3	9	3	4	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
4	2	1	11	<b>CANNIBAL CORPSE</b> Bloodthirst	Metal Blade
5	4	4	7	<b>GRADE</b> Under The Radar	Victory
6	16	6	5	<b>KITTIE</b> Kittie 3 Song Sampler	Ng-Artemis
▶▶▶ <b>#1 DEBUT</b> ◀◀◀					
7	—	7	1	<b>KORN</b> Issues	Immortal-Epic
8	11	8	5	<b>S.O.D.</b> "Seasoning The Obese" (CD5)	Nuclear Blast America
▶▶▶ <b>#2 DEBUT</b> ◀◀◀					
9	—	9	1	<b>ANTHRAX</b> Return Of The Killer A's (The Best Of)	Beyond
10	10	5	9	<b>MISFITS</b> Famous Monsters	Roadrunner
11	8	8	7	<b>PRIMUS</b> Antipop	Interscope
12	7	1	17	<b>TYPE O NEGATIVE</b> World Coming Down	Roadrunner
13	21	13	5	<b>BRUCE DICKINSON</b> Scream For Me Brazil	CMC International
14	17	14	6	<b>GOOSEFLESH</b> Chemical Garden	Digital Dimension
15	39	15	3	<b>BANE</b> It All Comes Down To This	Equal Vision
16	25	14	6	<b>AMON AMARTH</b> The Avenger	Metal Blade
17	5	1	7	<b>STUCK MOJO</b> "Reborn" (CD5)	Century Media
18	14	14	5	<b>DREAM THEATER</b> Scenes From A Memory	EastWest/Elektra-EEG
19	24	19	3	<b>SODOM</b> Code Red	Pavement
20	28	20	3	<b>VARIOUS ARTISTS</b> The Hard + The Heavy	Redline-Rhino
21	—	21	1	<b>KOVENANT</b> Animatronic	Nuclear Blast America
22	—	22	1	<b>METALLICA</b> S&M	Elektra-EEG
23	6	1	11	<b>WILL HAVEN</b> WHVN	Revelation
24	36	24	4	<b>BOTCH</b> We Are The Romans	Hydrahead
25	32	25	4	<b>VARIOUS ARTISTS</b> Choice Cuts Sampler	Ferret-Trustkill
26	15	15	5	<b>INCUBUS</b> Make Yourself	Immortal-Epic
27	20	1	24	<b>SLIPKNOT</b> Slipknot/Exclusive Metal Radio Sampler	Roadrunner
28	34	28	3	<b>MOONSPELL</b> Butterfly Effect	Century Media
29	—	29	1	<b>VARIOUS ARTISTS</b> WCW Mayhem: The Music	Tommy Boy
30	23	1	15	<b>SEVENDUST</b> Home	TVT
31	—	31	1	<b>SUBSTANCE D</b> Addictions	Noise
32	40	15	9	<b>IRON MAIDEN</b> Ed Hunter	Columbia-CRG
33	18	10	8	<b>OVERKILL</b> Coverkill	CMC International
34	13	8	11	<b>AMEN</b> Amen	Roadrunner
35	29	29	3	<b>NEBULA</b> To The Center	Sub Pop
36	12	3	14	<b>COAL CHAMBER</b> Chamber Music	Roadrunner
37	38	24	4	<b>HELLOWEEN</b> Metal Jukebox	Sanctuary
38	26	19	7	<b>BRUTAL TRUTH</b> Goodbye Cruel World	Relapse
39	27	9	11	<b>DOPE</b> Felons And Revolutionaries	Flip-Epic
40	35	35	3	<b>HIMSA</b> Groundbreaking Ceremony	Revelation

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>SLIPKNOT</b> Slipknot/Exclusive Metal Radio Sampler	Roadrunner
2	<b>CONTROL DENIED</b> The Fragile Art Of Existence	Nuclear Blast America
3	<b>KORN</b> Issues	Immortal-Epic
4	<b>TRANS-SIBERIAN ORCHESTRA</b> Joy To The Radio World Sampler	Atlantic
5	<b>HAMMERFALL</b> I Want Out	Nuclear Blast America

## loud rock news

You have to give **Korn** serious props. The California quintet not only took a jackhammer and broke ground in the Loud Rock realm by helping to bring the genre mainstream popularity, but the guys are brilliant self-promoters. To publicize its fourth album, *Issues*, Korn commandeered the legendary Apollo Theatre in Harlem and played the record in its entirety on the eve of its release. The event was broadcast on the radio via satellite to millions of people all over the globe. The beautiful venue, which looks more spacious when you're watching *Showtime At The Apollo* on Saturday nights after *SNL*, was crammed with Korn-aholics, including **Fred Durst**, **Puff Daddy**, **Chris Rock**, and **Busta Rhymes**, who were all perched on the balcony and banging their scruffy heads. Singer **Jonathan Davis** walked on stage first. He was joined by the New York Police Department's marching band at precisely 10 p.m. Davis, dressed to the



Korn

(Continued on page 30)



## ANTHRAX

### Return Of The Killer A's (Beyond)

Anthrax is your average metal band — not! Along with Slayer, it co-authored the book on thrash in the '80s, never succumbed to the pressure of the hair-band era, and was one of the first acts to experiment with hip-hop flavors while sampling Metallica on its classic, hilarious *I'm The Man* EP. It even persevered in the volatile Loud Rock arena after swapping original singer Joey Belladonna for John Bush. *Return Of The Killer A's* collects essential 'Thrax tunes, including its hit cover of Public Enemy's "Bring The Noise." The clincher is "Ball Of Confusion," which features both Belladonna and Bush singing over Scott Ian's guitar flailing and Charlie Benante's thunderous drumming. Anthrax is still so "bad," it's a crime.

**For Fans Of:** Metallica, Sacred Reich, S.O.D., old-school thrash  
**Recommended Tracks:** "Ball Of Confusion," "Among The Living," "Antisocial," "I'm The Man," "Inside Out," "Crush"  
**Contact:** Marc, Ciancio, Eric (The Syndicate)  
**Phone:** 888.666.2061 **Fax:** 201.864.3380  
**Email:** hardrock@thesyn.com  
**Release Date:** November 23; at radio now

## KITTIE

### Kittie 3 Song Sampler (Ng-Artemis)

Kittie pounces with this radio-only sampler, teasing anxious Loud Rockers awaiting the full length, which is due in January. Comprised of four teenaged riot grrrls from Ontario, Canada, Kittie cements its dense, stomping riffs with rebellious, shrill vocals and snickering bass lines, all while dolled up in leopard-skin fur stilettos and baby bondage gear. Righteous!

**For Fans Of:** Babes In Toyland, Crisis, Coal Chamber, Biohazard  
**Recommended Tracks:** "Brackish," "Spit," "Charlotte"  
**Contact:** Smitty  
**Phone:** 212.337.8505 **Fax:** 212.337.8510  
**Email:** smitty@ngrecords.com  
**Release Date:** At radio now

## INNERCORSE

### Innercorse (GoBig)

Innercorse's fashionable, self-titled debut cross-pollinates sputtering rock riffage with the noisy crunch of industrial metal. The Midwestern fivesome then slathers the sound with cosmetic bits of DJ scratching, samples, and vocals that blow up in fits and starts of anger.

**For Fans Of:** Marilyn Manson, Dope, Reveille  
**Recommended Tracks:** "Distraught," "For You," "Sprouts"  
**Contact:** Marc, Ciancio, Eric (The Syndicate)  
**Phone:** 888.666.2061 **Fax:** 201.864.3380  
**Email:** hardrock@thesyn.com  
**Release Date:** At radio now





## VARIOUS ARTISTS

### The New Latinaires Vol. 2 (Ubiquity)

Like the first volume in the Ubiquity Records series, *The New Latinaires Vol. 2* wavers between high-energy salsa stormers, mid-tempo Latin smokers, and down-tempo mood elevators, ignoring the genre lines that separate funk and soul from club and world music. Whether you fall for its driving percussive foundation, its spirit-lifting melodies, or its earthy grooves, this collection of new and previously unreleased cuts will get your mind, soul and body in symbiotic gear.

**For Fans Of:** Innerzone Orchestra, Afro-Mystic, Jazzanova

**Recommended Tracks:** "Casa Forte" (Snowboy), "Flying High" (P'taah), "Capries" (Inception)

**Contact:** Winnie Esparza

**Phone:** 415.864.8448 **Fax:** 415.864.8449

**Email:** winnie@ubiquityrecords.com

**Release Date:** November 16; at radio now

## PAIN STATION

### Cold (COP International)

Following closely on the heels of *Disjointed*, the brooding and conceptual *Cold* marks the return of Pain Station (a.k.a. Scott Sturgis). The album uses disjointed electro-industrial rhythms, sinister synthetics and intense lyrical imagery to describe one man's dismal emotional journey, one that descends from depression and alienation into rage, revenge and eventual self-destruction. A melancholy release with a sound as unsettling as its subject matter.

**For Fans Of:** Skinny Puppy, Converter/Ant-Zen, Nine Inch Nails

*The Downward Spiral*

**Recommended Tracks:** "Braindead," "I Need You," "Aftermath," "Slaughterhouse"

**Contact:** Kim X

**Phone/Fax:** 510.654.1505

**Email:** cop@dnai.com

**Add Date:** At radio now

## VARIOUS ARTISTS

### Moonshine Over America '99 (Moonshine)

Commemorating the continued success of its three-year-old Over America tour, Moonshine has issued this DJ mix CD, which includes new cuts and remixes from some of the artists who brought the sounds of breakbeat, big beat, hard house, techno and trance to a city near you this past summer. Hydrophonix (a.k.a. AK1200), the Freshmaka, Carl Cox, Keoki and others answer the call.

**For Fans Of:** Freshmaka, Cirrus, Omar Santana

**Recommended Tracks:** "Rollin' A Hard Six" (Hydrophonix), "Phuture 2000 (Deepsky Remix)" (Carl Cox), "Crash (Taylor's Hope For Evolution Mix)" (Keoki)

**Contact:** Sheri Kaplan

**Phone:** 310.652.8145 **Fax:** 310.652.8146

**Email:** sheri@moonshine.com

**Add Date:** November 16

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

((( **RPM**

Contributing reporters this week: 203 • See page 45 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	4	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
2	3	2	6	DAVE RALPH Tranceport II	Kinetic
3	1	1	5	APHRODITE Aphrodite	V2
4	12	4	5	ALEX GOPHER You My Baby & I	V2
5	8	5	3	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
6	2	1	10	LEFTFIELD Rhythm And Stealth	Columbia-CRG
7	13	7	3	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
8	5	5	7	SASHA Xpander EP	Deconstruction
9	7	3	9	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
10	23	10	3	JOHN DIGWEED Bedrock	Ultra
11	14	10	7	SOUNDTRACK Fight Club	Restless
12	4	2	11	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
13	18	8	4	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
14	16	14	4	PEACE ORCHESTRA Peace Orchestra	G-Stone-Studio K7
15	9	8	7	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
16	21	16	4	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
17	11	3	10	DJ KRUSH Kakusei	Red Ink
18	20	18	3	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	CABBAGEBOY Genetically Modified	Ninja Tune
20	15	7	9	KEVORKIAN DEATH CYCLE A + O [m]	Metropolis
21	32	21	5	MEDICINE DRUM Talking Stick	Higher Octave
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	BIO-TEK Punishment For Decadence	Doppler Effect
23	19	13	6	T-CISCO The Destructive Edit	Ubiquity
24	36	9	8	DJ VADIM USSR: Live From The Other Side	Ninja Tune
25	28	25	3	SPACE RAIDERS Don't Be Daft	Medicine
26	R	22	6	CINEMATIC ORCHESTRA Motion	Ninja Tune
27	—	27	1	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
28	24	9	7	LES RYTHMES DIGITALES Darkdancer	Astralwerks
29	26	16	10	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
30	—	30	1	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
31	29	28	4	DADDYLONGLEGS Horse	Palm Pictures-Rykodisc
32	22	21	5	PLONE For Beginner Piano	Warp-Matador
33	17	4	11	FRESHMAKA I Am The Freshmaka	Moonshine
34	—	34	1	VARIOUS ARTISTS Soulfood	Cookin'-Studio K7
35	—	35	1	MY LIFE WITH THE THRILL KILL KULT Dirty Little Secrets: Music To Strip By	Rykodisc
36	27	27	3	EVERYTHING BUT THE GIRL Temperamental	Atlantic
37	—	37	1	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
38	10	9	9	PULSE LEGION One Thing	Metropolis
39	37	37	4	HARDKNOX Hardknox	Jive
40	—	40	1	DIVE True Lies	COP International

**rpm  
adds**

1	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
2	POVI Life In Volcanoes	Network
3	NEUROACTIVE Fiber-Optic Rhythm	A Different Drum
4	PROJECT X Forbidden Desires	EBM (Germany)
5	VARIOUS ARTISTS Shot 99	A Different Drum

U.K. ambient-house pioneer William Ørbit is known in most circles for his production efforts on Madonna's *Ray*

*Of Light*, but the acclaimed musician — who is also noted for discovering Beth Orton and has engineered remixes for the likes of Prince, Sting, Gary Numan, Depeche Mode and Kraftwerk — is set to step out of the Material Girl's shadow with his forthcoming album, *Pieces In A Modern Style*. The 11-track album finds Ørbit reinterpreting classical pieces by Beethoven, Vivaldi, Górecki and other great composers in his own unique ambient style sans the use of an orchestra. "William is a post-modern 21st Century genius in the world of music," said Madonna in a recent press release. "He's a real visionary and it's an honor to have him with Maverick." *Pieces In A Modern Style* is set for release on Madonna's Maverick Records in February. ...Fatboy Slim (otherwise known as Norman Cook) may want to change his nickname to Fatcat Slim. *NME* reports that the 1999 *Rock Accounts* names Cook as the quickest-earning multi-millionaire in music history, having accumulated more than £10 million from the international triumph of his 1998 album *You've Come A Long Way, Baby* (Astralwerks Records released the effort in the U.S.). *Rock Accounts* sees Cook's success as a part of the trend of business-minded musicians taking the reigns from greedy managers and lawyers. Astralwerks label mates Chemical Brothers also strolled their way into the top 10 with earnings of £4 million.

**rpm news**

# BEAT BOX

Contributing reporters this week: 147 • See page 50 for a complete list of Beat Box airplay reports.  
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	MOS DEF "Ms. Fat Booty"	Rawkus
2	7	2	6	RAKIM "When I Be On The Mic"	Universal
3	2	2	6	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
4	2	2	6	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
5	4	4	8	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
6	3	3	7	ROOTS FEAT. JAGUAR "What You Want"	MCA/Columbia-CRG
7	10	7	7	NAS "Nastradamus"	Columbia-CRG
8	8	5	7	D.I.T.C. "Thick"	Tommy Boy
9	15	9	2	RUN DMC "Crown Royal"	Arista
10	17	10	3	RAEKWON "Live From NY"	Loud-CRG
11	6	1	9	JURASSIC-5 "Improvise"	Interscope
12	18	12	3	Q-TIP "Breathe And Stop"	Arista
13	12	3	10	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	MR. LIF "Farmhand"	Grand Royal
15	9	1	11	PHAROAE MONCH "Simon Says"	Rawkus
16	37	16	3	COMMON "Dooinit"	MCA
▶▶▶ UP 23 POSITIONS ◀◀◀					
17	40	17	3	NOREAGA "Play That S***"	Tommy Boy
18	—	18	1	METHOD MAN/REDMAN "Da Rockwilder"	Def Jam-IDJMG
19	—	19	1	ACEYALONE "Rappers, Rappers, Rappers 12 For 10"	London
20	39	20	4	TRICK DADDY "You's A"	Slip-N-Slide-Warlock
21	27	12	7	ARSONISTS "Backdraft"	Matador
22	—	22	1	7L & ESOTERIC FEAT. INSPECTAH DECK "Speaking Real Words"	Direct-Landspeed
23	R	15	7	TASH FEAT. RAEKWON "Rap Life"	Loud
24	16	16	4	CHOCLAIR "Let's Ride"	Priority
25	—	25	1	A.G. "Rude Awakening"	Silva Dom-Landspeed
26	36	26	3	ED O.G. "Just Because"	Fenway
27	24	4	8	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
28	25	25	3	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
29	11	9	6	KRUMBSNATCHA "Killer In Me"	MIA
30	31	14	5	J-LIVE "Them That's Not"	London
31	14	14	9	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
32	23	10	10	INSPECTAH DECK "Show And Prove"	Loud-CRG
33	—	33	1	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
34	11	2	9	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
35	—	35	1	ZION I "Critical"	Nu Gruv Alliance
36	R	3	13	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
37	33	6	9	STYLES OF BEYOND "Spies Like Us"	Bilwan/Ideal-Mammoth
38	—	38	1	D'ANGELO FEAT. METHOD MAN & REDMAN "Left & Right"	Virgin
39	—	39	1	BEATNUTS "Se Acabo"	Loud-CRG
40	—	40	1	THE LOX "Wild Out"	Ruff Ryders-Interscope

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	Q-TIP "Breathe And Stop"	Arista
2	RAKIM "When I Be On The Mic"	Universal
3	RAEKWON "Live From NY"	Loud-CRG
4	TASH FEAT. RAEKWON "Rap Life"	Loud-CRG
5	SNOOP DOGG FEAT. DR. DRE "Just Dippin'"	No Limit-Priority

## beat box news

After months of rumors and speculation, the surviving members of the original N.W.A. have finally regrouped to record a new song that will appear on the soundtrack to *Next Friday*. The track, tentatively titled "Chin Check," will feature **Ice Cube**, **MC Ren**, **Dr. Dre**, **Yella**, and, taking the place of the late **Eazy-E**, **Snoop Dogg**. The *Next Friday* soundtrack, released on Priority, will hit the streets December 14 ... On November 18, a federal judge in the U.S. District Court of Eastern Michigan in Ann Arbor rejected the lawsuit filed against **OutKast** by civil rights activist **Rosa Parks**, which claimed that the duo defamed her in a song titled with her name. The judge ruled the song "an expressive work" protected by the First Amendment. Parks had complained that **Dre** and **Big Boi's** use of her name was a defamation of character and violated her right of publicity, which allows individuals the right to challenge the use of their name for commercial purposes unless compensated. The song does not mention her name, but the chorus invokes an image of Parks: "Ah, ha hush that fuss/ Everybody move to the back of the bus. Judge Barbara Hackett, who presided over (Continued on page 30)



## DR. DRE

Dr. Dre 2001 (Aftermath-Interscope)

Nearly eight years after making hip-hop history with his genre-defining solo debut, *The Chronic*, Dr. Dre harvests another potent bushel of sonic chronic on this long-awaited sequel. With the return of Snoop Dogg and the addition of Eminem and Xibit to the talent pool, this amazing 22-track collection features rekindled alliances, squashed grudges and newly discovered hot properties that will most definitely leave egg on the faces of those who've forgot about Dre. *2001* finds the Funk Doc (along with his Patawan learner Mel-Man) perfecting the beats through the use of session musicians and programmed samples, reminding listeners once again that, as a producer, Dre has few peers. It's Dre Day now more than ever.

For Fans Of: Likwit Crew, Snoop Dogg, Eminem, 2Pac  
Recommended Tracks: "Still D.R.E.," "What's The Difference," "Forgot About Dre," "Some L.A. Niggaz"  
Contact: Mike Heat  
Phone: 310.209.7929 Fax: 310.209.7951  
Email: mikeheat50@aol.com  
Release Date: November 16; at radio now

## MEDINA GREEN

"IC" (12") (Tommy Boy)

The first lesson from De La Soul's forthcoming *Hip-Hop 101* compilation is from the men who schooled you on the single "Crosstown Beef" last semester. Medina Green sounds as tight as ever on this b-boy declaration of independence, flanked by a nasty mid-tempo vibraphone bounce and crafty Afrocentric wordplay. *Hip-Hop 101* drops in February.

For Fans Of: Black Eyed Peas, De La Soul, Brand Nubian  
Contact: Mr. Vince  
Phone: 212.388.8357 Fax: 212.388.8431  
Email: vince.carey@tommyboy.com  
Add Date: at radio now

## 7L & ESOTERIC FEAT. INSPECTAH DECK

"Speaking Real Words" (12") (Direct-Landspeed)  
Bound together by the Vinyl Reanimators, who get their production tactics straight from the Premier textbook, 7L & Esoteric come off on this single from their forthcoming album *The Soul Purpose*. The A-side features a guest appearance by Inspectah Deck and engineering by the great Marley Marl, while "Bound To Slay" on the flip finds the duo tearing it up with their battle-tested flow.

For Fans Of: Gang Starr, High & Mighty, D.I.T.C.  
Contact: Papa D!  
Phone: 617.338.8646 Fax: 617.338.6146  
Email: papad@brickrecords.com  
Add Date: at radio now





## ALANIS MORISSETTE

MTV Unplugged (Maverick-WB)

On *MTV Unplugged*, Alanis Morissette is stripped-down and forced to face both fans and detractors without the security of Glen Ballard's production skills. Morissette's powerful and expressive voice and songs stand up to the bare-bones treatment. Particularly potent is her low-key approach to "You Oughta Know," where each twisted line sounds more raw and painful even without the sonic brawl of the studio version. Alongside more familiar material, Morissette performs three previously unreleased songs, including "No Pressure Over Cappuccino," which she performed on her *Jagged Little Pill* tour.

**For Fans Df:** Tori Amos, Fiona Apple, Sarah McLachlan  
**Recommended Tracks:** "You Oughta Know," "No Pressure Over Cappuccino," "King Of Pain"  
**Contact:** Mike Powers  
**Phone:** 310.385.6427 **Fax:** 310.385.7711  
**Email:** mike.powers@maverickrc.com  
**Release Date:** November 23; at radio now  
**Marketing Data:** Currently on tour.

## TROUT FISHING IN AMERICA

Closer To The Truth (Trout)

The Arkansas folk-rock duo of Ezra Idlet (guitar/vocals) and Keith Grimwood (bass/vocals) first met as members of St. Elmo's Fire in Texas more than 20 years ago. Since then, their prodigious output has alternated between music for children and adults. Their ninth "grown-up" release is both more serious and more focused on musicianship.

**For Fans Df:** Bela Fleck, Lyle Lovett, Union Station  
**Recommended Tracks:** "Dreaming," "Old Things," "Alberta Postcard"  
**Contact:** Beth  
**Phone:** 501.761.3630 **Fax:** 501.761.3631  
**Email:** beth@troutmusic.com  
**Release Date:** October 26; at radio now  
**Marketing Data:** Currently touring

## NATALIE MERCHANT

Live In Concert (Elektra-EEG)

Taken from five concerts in New York during June 1999, *Live* features Merchant's hits "Wonder" and "Ophelia," as well as a few interesting covers. *Live* occasionally lacks the spark of Merchant teamed with 10,000 Maniacs, but moving renditions of Neil Young's "After The Goldrush" and David Bowie's "Space Oddity" more than make up for it.

**For Fans Df:** 10,000 Maniacs, Joni Mitchell, R.E.M.  
**Recommended Tracks:** "Wonder," "After The Goldrush," "Space Oddity"  
**Contact:** Mike DePippa  
**Phone:** 212.275.2860 **Fax:** 212.974.9314  
**Email:** mike.depippa@elektra.com  
**Release and Add Date:** November 15; at radio now

Send all press releases and music for review to:  
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

# TRIPLE a

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Contributing reporters this week: 37 • See page 34 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	ANI OIFRANCO To The Teeth	Righteous Babe
2	1	1	8	INDIGO GIRLS Come On Now Social	Epic
3	5	1	15	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	BECK Midnite Vultures	Geffen-Interscope
5	4	4	6	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
6	6	2	11	JOHN PRINE In Spite Of Ourselves	Oh Boy
7	10	1	14	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
8	15	8	5	COUNTING CROWS This Desert Life	OGC-Interscope
9	3	1	7	ZAP MAMA A Ma Zone	Luaka Bop
10	9	5	8	DAVIO BOWIE Hours...	Virgin
11	13	4	10	GOMEZ Liquid Skin	Virgin
12	14	12	3	FIONA APPLE When The Pawn...	Clean Slate-Epic
13	12	9	7	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
14	33	14	3	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
15	20	15	9	LUKA BLOOM Salty Heaven	Shanachie
16	7	7	8	LEFTOVER SALMON The Nashville Sessions	Hollywood
17	8	8	9	STING Brand New Day	A&M-Interscope
18	31	2	18	SANTANA Supernatural	Arista
19	38	19	4	JOE LOUIS WALKER Silvertone Blues	Blue Thumb
20	24	20	4	HIGH LLAMAS Snowbug	V2
21	17	13	10	TOSHI REAGON The Righteous Ones	Razor & Tie
22	21	16	7	MELISSA ETHERIOGE Breakdown	Island-IOJMG
23	11	11	7	LUNA The Days Of Our Nights	Jericho-Sire
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IOJMG
25	R	25	3	LIVE The Distance To Here	Radioactive-MCA
26	16	16	6	B.B. KING Let The Good Times Roll...	MCA
27	R	6	12	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
28	22	22	6	GUY CLARK Cold Dog Soup	Sugar Hill
29	32	11	6	HANOSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
30	26	8	10	PATTY LARKIN Agogo	Vanguard
31	34	31	4	MIGHTY MO ROOGERS Blues Is My Wailin' Wall	Blue Thumb-Verve
32	—	32	1	NRBQ NRBQ	Rounder
33	30	30	4	JOHN LINNELL State Songs	Zoë/Rounder-IOJMG
34	R	24	4	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
35	R	1	15	LOS LOBOS This Time	Hollywood
36	R	13	6	TORI AMOS To Venus And Back	Atlantic
37	—	37	1	HANK WILLIAMS III Risin' Outlaw	Curb
38	—	38	1	NATALIE MERCHANT Live In Concert	Elektra-EEG
39	—	39	1	LUCKY PETERSON Lucky Peterson	Verve
40	19	4	14	FOLK IMPLOSION One Part Lullaby	Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

1	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
2	HOBEX Back In The 90's	London
3	RAKIM The Master	Universal
4	ALPHA CAT Real Boy (EP)	Blind Side
5	BECK Midnite Vultures	Geffen-Interscope

On February 29, Giant Records will release *Two Against Nature*, the first album of new material from **Steely Dan**

since 1981's *Gaucho*. Band leaders Donald Fagen and Walter Becker have been working on the nine-song album for four years, recording the music in both New York and Hawaii...**Blues Traveler** has named **Tad Kinchla** as the replacement for its late bassist **Bobby Sheehan**, who died of a drug overdose in August. Kinchla, 26, is the brother of BT guitarist Chan Kinchla. In other BT news, band manager and H.O.R.D.E. co-founder **Dave Frey** has announced that he'll cease working with the band at the end of the year...**Michael Penn** has completed his follow-up to 1997's *Resigned*, according to Allstar. The album, Penn's fourth, is entitled *MP4 (Days Since A Lost Time Accident)* and should hit stores on February 1. The Epic Records release features background vocals from wife **Aimee Mann** and ex-Grant Lee Buffalo frontman **Grant Lee Phillips**. Penn and Mann may perform some shows together early next year.

## triple a news



Aimee Mann

# JAZZ

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 112 • See page 48 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	<b>DON BYRON</b> Romance With The Unseen	Blue Note
2	3	2	6	<b>VARIOUS ARTISTS</b> The Other Side Of Ellington	Palmetto
3	5	3	4	<b>MICHAEL BRECKER</b> Time Is Of The Essence	Verve
4	2	2	7	<b>MEDESKI MARTIN AND WOOD</b> Last Chance To Dance Trance...	Gramavision-Rykodisc
5	7	5	3	<b>KEN VANDERMARK'S SOUND IN ACTION TRIO</b> Design In Time	Delmark
6	4	3	11	<b>STEFON HARRIS</b> BlackActionFigure	Blue Note
7	6	5	8	<b>PAUL MOTIAN &amp; TEBB</b> Play Monk And Powell	Winter & Winter
8	14	8	3	<b>LOS HOMBRES CALIENTES</b> Vol. 2	Basin Street
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	<b>PATRICIA BARBER</b> Companion	Premonition-Blue Note
10	23	10	3	<b>RON CARTER SEXTET</b> Orfeu	Blue Note
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	<b>MALACHI THOMPSON</b> Rising Daystar	Delmark
12	—	12	1	<b>ETHNIC HERITAGE ENSEMBLE</b> Freedom Jazz Dance	Delmark
13	19	13	3	<b>KEN VANDERMARK'S JOE HARRIOTT PROJECT</b> Straight Lines	Atavistic
14	—	14	1	<b>LONGINEAU PARSONS</b> Spaced: Collected Works 1980-1999	Luv N' Haight-Ubiqity
15	12	12	4	<b>KEITH JARRETT</b> The Melody At Night, With You	ECM-Universal
16	8	3	8	<b>BRAD MEHLDAU</b> The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
17	10	10	4	<b>HERBIE NICHOLS</b> Cyclops Dream	Soul Note
18	22	11	6	<b>BRUCE EISENBEIL'S CROSSCURRENT TRIO</b> Mural	CIMP
19	13	13	3	<b>ICP ORCHESTRA</b> Jubilee Varia	Hatology
20	20	4	11	<b>RENEE ROSNES</b> Art & Soul	Blue Note
21	—	21	1	<b>VARIOUS ARTISTS</b> ¡Viva Cubop! Jazz The Afro-Cuban Way	CuBop-Ubiqity
22	—	22	1	<b>WYNTON MARSALIS</b> Reel Time	Columbia-CRG
23	—	23	1	<b>TRICOLOR</b> Mirth + Feckless	Atavistic
24	—	24	1	<b>BENNY GOODMAN</b> At Carnegie Hall - 1938	Sony Legacy
25	9	1	14	<b>MATT WILSON QUARTET</b> Smile	Palmetto

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



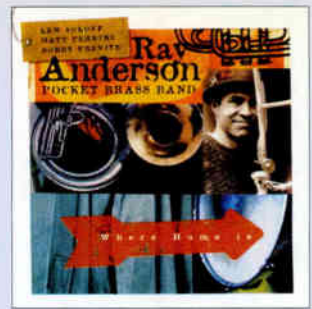
Charlie Hunter

Guitarist **Charlie Hunter** and drummer **Leon Parker** will once again perform together. While the twosome released a Blue Note album earlier this year entitled *Duo*, they have only played a few dates together in support of it. Hunter and Parker will perform December 17 on BET's *Jazz Central*; the segment will air at 6 a.m., 2 p.m. and 10 p.m. EST...In other Blue Note news, the label has signed legendary New Orleans musician **Dr. John** (otherwise known as "The Night Tripper"). Though a bit late with his tribute to Duke Ellington, the Doctor has cut a disc entitled *Duke Elegant* and is currently on the road tuning up for the record's February 1 release date...Congratulations are in order for **George Wein**, the founder of the Newport Jazz Festival, New Orleans Jazz and Heritage Festival and countless other musical events. As part of the United Nations' International Day for Tolerance, the founding father of the music festival was awarded a Lifetime Achievement

Award for Cultural Innovation. Considering that Arnold Schwarzenegger was the only other recipient from the entertainment industry, this is indeed a big deal...Pianist **Sarah Cion** won an award of a different kind at the 17th Annual Great American Jazz Piano Competition, which took place on November 11 in Jacksonville, Florida. Cion received a \$3,500 prize and earned a slot in the November 13 Jacksonville Jazz Festival...Splasc(H) Records, which has documented the Italian Jazz scene for more than two decades, is heading off in a auspicious new direction with its World Series. The line of records includes albums by established Americans **Anthony Braxton**, **Tim Berne**, **Butch Morris** and **Sheila Jordan**. The albums, like all Spasc(H) stuff, will be available through North Country Distributors. For more information, go to [www.ijm.it/splasc\(H\)](http://www.ijm.it/splasc(H)) or [www.cadencebuilding.com](http://www.cadencebuilding.com).

## jazz upcoming releases New Releases on page 32

**DECEMBER 16 YELLOWJACKETS** Best Of The Yellowjackets (Warner Bros.) **JANUARY 4 FREDDIE BRYANT** Live In Chicago (Blue Note) **JANUARY 11 KURT ELLING** Live In Chicago (Blue Note) **DR. JOHN** Duke Elegant (Blue Note) **KURT ROSEWINKEL** The Enemies Of Energy (Verve) **JANUARY 25 NEW DIRECTIONS BANO** New Directions (Blue Note)



## RAY ANDERSON POCKET BRASS BAND Where Home Is (Enja)

Trombonist Ray Anderson has concocted a winning formula with his "pocket brass band." Featuring trumpeter Lew Soloff, sousaphonist Matt Perrine and drummer Bobby Previte, the group's interplay and jubilant brass swing makes the foursome sound bigger than it is. As stylistically portable as the group's name implies, PBB touches on traditional jazz, second line, Afro-Caribbean, jazz-funk and even experimental downtown attitude.

**For Fans Of:** Henry Threadgill, Dirty Dozen Brass Band, Lester Bowie  
**Recommended Tracks:** "Bimwa Swing," "I Mean You," "The Pineapple Rag"  
**Contact:** Naomi Yoshii  
**Phone:** 212.353.8800 ext. 256 **Fax:** 212.228.0660  
**Email:** [yoshii@kochint.com](mailto:yoshii@kochint.com)  
**Release Date:** November 16

## LALO SCHIFRIN Mannix (Aleph)

Soundtrack legend Lalo Schifrin shows no signs of slowing. Now the composer of world-renowned jazz-noir soundtracks (*Dirty Harry*, *Mission Impossible*, etc.) presents us with an orchestral jazz suite based upon his original music for the late-'60s television series *Mannix*. With its boogie piano lines, subliminal nods to funk and soul, and constant, over-the-top explosions of massive horn firepower, this is a glorious celebration of Lalo Schifrin's unorthodox and entirely innovative jazz genius.

**For Fans Of:** John Zorn, Bobby Previte, Dizzy Gillespie.  
**Recommended Tracks:** "Hunt Down," "The Shadow," "Curtains For A Murder," "The Girl Who Came In With The Tide"  
**Contact:** Betsy Palmer (Artist Promotions)  
**Phone/Fax:** 323.953.1399  
**Email:** [aptracking@aol.com](mailto:aptracking@aol.com)  
**Release Date:** November 8

## PAQUITO D'RIVERA Tropicana Nights (Chesky)

What greets the ears when you put on *Tropicana Nights* is a true joy: the delightful, percolating, soaring sounds of Latin big band jazz, played by a master of the genre. Latin saxophonist and bandmaster Paquito D'Rivera leads the way as he has for over three decades, satisfying fans of old-school Cuban son and Latin sounds.

**For Fans Of:** Mario Bauza, Dizzy Gillespie, Tito Puente  
**Recommended Tracks:** "Mambo A La Kenton," "Tropicana Nights," "The Peanut Vendor"  
**Contact:** Kyle Wright  
**Phone:** 212.586.7799  
**Fax:** 212.262.0814  
**Email:** [chesky4@pipeline.com](mailto:chesky4@pipeline.com)  
**Release Date:** September 28; re-serviced to radio now

Send all music for review to: James Lien  
P.O. Box 15336, New Orleans, LA 70115  
email: [morgus@acadiacom.net](mailto:morgus@acadiacom.net) phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson  
email: [tadh@cmj.com](mailto:tadh@cmj.com) / fax: 516.466.7159





## BOB MARLEY

### Chant Down Babylon (Island-Def Jam)

*Chant Down Babylon* presents vocal recordings of the late Marley mixed into beyond-the-grave, Natalie/Nat King Cole-style duets with a crop of current R&B and rap stars, including Erykah Badu, Guru, Rakim, Busta Rhymes, MC Lyte, the Roots and Lauryn Hill. In a deeper sense, this album posthumously fulfills Marley's longtime wish to reach out to African-American audiences, something he never fully achieved in his all-too-brief lifetime.

**For Fans Of:** Roots, Erykah Badu, Nat King Cole

**Recommended Tracks:** "Turn Your Lights Down Low," "Rebel Music," "Janminin"

**Contact:** John Rosenfelder

**Phone:** 212.603.7871 **Fax:** 212.445.3401

**Email:** earbender@earthlink.net

**Release Date:** November 16

## BOUNTY KILLER

### 5th Element (TVT)

Bounty Killer's *5th Element* is a wickedly great, unapologetically hard album that showcases what Bounty does best — rapid fire, gruff vocals and lethal lyrics delivered over galvanizing, street-tough dancehall beats. While his previous album was split between dancehall and hip-hop, *5th Element* remains staunchly true to Bounty Killer's tough Jamaican roots.

**For Fans Of:** Buju Banton, Sizzla, Super Cat

**Recommended Tracks:** "Fifth Element," "Show Mi Dem," "Eaden & Sheeden"

**Contact:** Ron Williams

**Phone:** 212.979.6410 **Fax:** 212.979.8375

**Email:** ron@tvrecords.com

**Release Date:** October 18

## RAVI SHANKAR

### West Meets East: The Historic Shankar/Menuhin Sessions (Angel)

This reissue features material from three albums by Ravi Shankar and classical violinist Yehudi Menuhin. Released in the late-'60s and early-'70s, this material helped pave the way for much of the genre-blending and multi-cultural musical efforts one hears today. As an introduction to the world of Shankar, this disc is a superb place to start.

**For Fans Of:** Subranda Rao, Talvin Singh, *Bombay The Hard Way*

**Recommended Tracks:** "Prabhati," "Twilight Mood," "Raga Ananda Bhairava"

**Contact:** Michael Murphy

**Phone:** 212.248.5900 **Fax:** 212.747.1820

**Email:** insadhp@mindspring.com

**Release Date:** November 2

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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# NEW WORLD

Contributing reporters this week: 110 • See page 49 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	ZAP MAMA A Ma Zone	Luaka Bop
2	9	2	4	KEPA JUNKERA Bilbao 00:00h	Alula
3	2	1	10	MUSAFIR Dhola Maru	Sounds True
4	5	4	4	P18 Urban Cuban	Higher Octave
5	6	5	3	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
6	4	1	11	CESARIA EVORA Cafe Atlantico	RCA Victor
7	3	3	6	VARIOUS ARTISTS Cape Verde	Putumayo
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	VARIOUS ARTISTS New World Party	Putumayo
9	8	8	8	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
10	18	10	6	KÁLMÁN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
12	10	7	7	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
13	23	13	3	VARIOUS ARTISTS Camelspotting	Hemispheres-Blue Note
14	7	7	10	ALI FARKA TDURE Radio Mali	World Circuit-Nonesuch
15	11	5	8	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
16	—	16	1	MALLIK FAMILY Secret Colours	Shalimar
17	13	6	9	HENRI DIKONGUE Wa	Shanachie
18	12	1	17	TAJ MAHAL AND TDUMANI DIABATE Kulanjan	Hannibal-Rykodisc
19	—	19	1	FREDDIE MCGREGOR The Anthology	VP
20	21	15	4	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
21	16	16	3	VÅSEN Gront	NorthSide
22	15	5	10	OUMOOU SANGARE Moussolou	World Circuit-Nonesuch
23	—	23	1	VARIOUS ARTISTS Nordic Roots 2	NorthSide
24	25	22	4	DASTAN ENSEMBLE WITH SHAHRAM NAZERI Through Eternity	Sounds True
25	—	25	1	VARIOUS ARTISTS Rerooted	City Of Tribes

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Martin Hayes & Dennis Cahill

Congratulations are in order for Irish expatriate fiddler **Martin Hayes**. Hayes will receive the 1999 Cultural Award from the American Irish Historical Society in New York City. Hayes and guitarist **Dennis Cahill** were recently in Manhattan performing at the Sylvia and Danny Kaye Playhouse in support of *Live In Seattle*, recently released on Green Linnet. In other Green Linnet news, **Lúnasa** has just finished up some European dates with the **Saw Doctors**. After a holiday break, the group will return to America in support of *Otherworld*, the acoustic group's debut...More Celtic fiddler news—Chicago Mayor Richard M. Daley recently proclaimed it **Liz Carroll Day** in the Windy City, which is the Irish American fiddler's adopted hometown. Fans can expect to see Carroll's recently completed *Lost In The Loop*, produced by **Seamus Egan** and featuring members of **Solas**, to appear in early 2000...**Robert Mirabal** has recently garnered the Amazon.com award for Artist of the Year in the Native American category. Those interested in seeing what all the excitement is about can check out *Taos Tales*, recently released on Silver Wave Records...Moving to South America, RAS Records kingpin **Dr. Dread** recently recorded a new album with **Gondwana**, Chile's premier reggae band. The Doctor journeyed to the band's homeland so he could soak up some vibes and record the band's third album for the label. Those interested in his comments on Brazil's reggae scene can visit [www.rasrecords.com](http://www.rasrecords.com). In other label goings-on, publicist **Teresa M. Altoz** has returned to the fold after a sojourn in Europe. Those looking to welcome her back can reach her at [teresaa@rasrecords.com](mailto:teresaa@rasrecords.com).

## new world upcoming releases New Releases on page 32

**DECEMBER 14** VARIOUS ARTISTS Face Off (VP) VARIOUS ARTISTS Wappy Back (VP) **JANUARY 11** JUNE TABOR A Quiet Eye (Green Linnet) **FEBRUARY 1** LOS VAN VAN The Best Of Los Van Van (Hemisphere) NG LA BANDA The Best Of NG La Banda (Hemisphere) CHAVA ALBERSTEIN Yiddish Songs (Hemisphere) LIZ CARROLL Lost In The Loop (Green Linnet) SHANTALLA Shantalla (Green Linnet)

nines in a kilt and Scotsman's uniform, sang "All I want is to be happy" over the band's bovine bagpipes. **Head, Munki, Fieldy,** and **David Silveria** proceeded to take their places on stage and Korn ripped into the single "Falling Away From Me." It was the only tune the crowd knew, and was met with a roar of applause. We all rocked out, danced and sang along. Korn vibed off that energy, jumping up and down and going off like gangbusters. Even though none of us knew the words to the bloodcurdling new tunes, we were able to lose ourselves in the quiet-loud bursts. A 10-person, all-male choir supported Davis's wails and gibberish-y vocals. Korn did not address its adoring crowd, however, nor did they indulge them with a quick medley of old stuff or even a spontaneous version of "Faget." And not even rabid chants of "Korn" could rouse them to tromp back out on stage. People kept calling for the band even after the house lights came on—but to no avail. It's all good, though. You'll want them even more and feast like vultures when the next Korn tour hits town...311 proved it can rock as hard as even the longest long-haired metalloids during its stay at Irving Plaza. The band's two singers rap, sing, and dance like goofy frat guys over the funkadelic, crusty riffage. This band is a fireball of energy when performing. Every time the L.A.-by-way-

of-Omaha fivesome played a song off *311* or *Music*, the already-ignited crowd exploded even more. Yeah, 311 might not seem like a traditional Loud Rock band, but the group was loud and it rocked—therefore, it was a Loud Rock show...I had the distinct pleasure of witnessing (and rocking out to) **Among Thieves'** first show. The foursome, led by bassist **Alan Robert**, of the late, great *Life Of Agony*, blasted through Maxwell's in Hoboken, New Jersey. The band members looked like they were enjoying themselves and exhibited an astonishing tightness, so much so that you'd never guess it was their inaugural gig! The Thieves brought the rock to the venue, which was pretty full for such a nascent band. WSOU has been spinning the shit out of the demo, with its catchy, cracklin' song "Pass Me By." If you were an LOA fan, Among Thieves plays similarly styled riffage and the same kinda haunting melodies, but it stands on its own two feet...There were some pesky rumors floating around that **Broken Hope** had lost hope and broken up. Not true. A new album will hit the streets early next year...**Gary Susalis** has left Concrete Marketing to take a position as a programming assistant for Music Choice. He can be reached at [gsus713@yahoo.com](mailto:gsus713@yahoo.com).

**beat box news***(Continued from page 26)*

the case, wrote in a memo that "because the necessary linkage between title and content is easily satisfied here, plaintiff would be hard pressed to demonstrate that defendants' use of her name as the title to their song is 'simply a disguised commercial advertisement' to sell a product." While OutKast did not ask for Rosa Parks's permission to title a song after her, the duo claims to have done so in her honor. Gregory J. Reed, Parks's attorney, announced that he would appeal the decision...The list of artists scheduled to show love on **Tony Touch's** forthcoming *Tommy Boy* debut is quite impressive. Among the names you'll find in the credits of *The Piecemaker* are **Big Daddy Kane, Flipmode Squad, KRS-One, Kool G. Rap, D.I.T.C., Wu-Tang Clansmen RZA, GZA/Genius and Ghostface Killah, Big Pun, Gang Starr, Black Thought and Eminem. Premier, Tru Master, The Alchemist** and **8-Off** contributed production assistance. The album will also feature "The Return Of The Diaz Brothers," a collaboration with fellow mix-tape guru **Doowop**. *The Piecemaker* will hit stores sometime in the first quarter of next year...Speaking of **Gang Starr**, the acclaimed duo hopes to record the follow-up to their 1998 classic *Moment Of Truth* sometime after they finish up their tour with **Rage Against The Machine**. The

group anticipates a June release for the untitled project. **Guru** is also planning to record the third installment in his *Jazzmatazz* series sometime in the new year. Confirmed guests slated to appear on the album include **Herbie Hancock** and **D'Angelo** with production work from the red-hot **Neptunes, DJ Scratch,** and **Roots** drummer **Questlove**...The **Roots** will appear at the Brooklyn Academy Of Music on December 11 and 12 to perform **Prince's 1999** in its entirety. They will be joined by an ensemble of guest artists, among them **Corey Glover, Joan Osbourne, N'Dea Davenport** and **Angelique Kidjo**. Former **Living Colour** guitarist **Vernon Reid** will also sit in...On December 15, **Undeas/Entertainment Records**, home of **Cam'Ron, Lil' Cease** and **Lil' Kim**, in conjunction with the **Toys For Tots** Foundation and the U.S. Marines Corp Reserves, will hold a benefit celebrity basketball game at the Nassau Coliseum in Uniondale, New York. **Puff Daddy, Busta Rhymes, Rosie O'Donnell, Chris Rock, Donald Trump, Limp Bizkit, Jerry Springer, N'Sync,** and **Sheryl Crow** are among the personalities who have been invited to the event, proceeds from which will benefit the Marines' Toys For Tots Program. For further information, contact **Joi Brown** at 212.824.0631.

**Attention readers:**

**What are your favorite albums of 1999? Let us know, and we'll print them in our annual Year-end Wrap-Up issue. Send your name, affiliation and a list of your favorite 10 albums – including artist name and album title – to: [topten@cmj.com](mailto:topten@cmj.com). We MUST receive your list by December 10 in order to include it in the issue. Thanks!**



# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

## DECEMBER 14

GHSTFACE KILLAH Supreme Clientele Razor Sharp-Epic  
 → *Guest appearances by Raekwon, Cappadonna, GZA and others*  
 KRUST Coded Language Talkin' Loud/Mercury-IDJMG  
 MICHAEL POSS Silver Screen Serenades Twilight Souls  
 SALARYMAN Karoshi 12 Inch  
 SOUNDTRACK Bicentennial Man Hollywood  
 SOUNDTRACK The Cider House Rules Sony Classical  
 SOUNDTRACK The Green Mile Warner Bros.

## DECEMBER 21

DMX The Dog, The Man, The God Def Jam-IDJMG

## DECEMBER 28

JAY-Z Me And The Times Of S. Carter Roc-A-Fella/Def Jam-IDJMG

## DECEMBER 31

BUFFALO DAUGHTER "Sax, Drugs And Rock And Roll" (7") Grand Royal

## JANUARY 4

GOLDIE The Incredible Sounds Of Drum And Bass Incredible/Ovum/Columbia-CRG

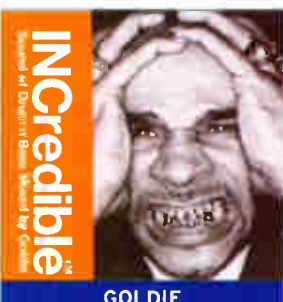
## JANUARY 11

ARLING & CAMERON Music For Imaginary Films Emperor Norton  
 BABY NAMBOOS Ancoats2Zambia Palm Pictures-Rykodisc  
 JIMMY SOMERVILLE Manage The Damage Instinct  
 KITTIE Spit Artemis-Ng  
 VARIOUS ARTISTS Backstage At The Hard Knock Life... Roc-A-Fella/Def Jam-IDJMG

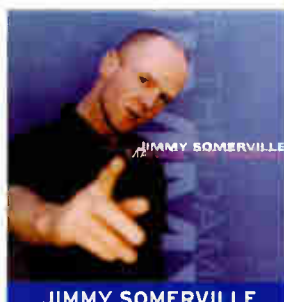
## JANUARY 18

50 TONS OF BLACK TERROR My Idle Hands Beggars Banquet  
 ANDY WHITE andywhite.compilation Thirsty Ear  
 CALEXICO "Descamino" (12") Quarterstick  
 CATHEDRAL Soul Sacrifice/Statik Majik Earache  
 → *Re-release of two rare EPs on one disc*  
 COYLE & SHARPE Audio Visionaries Thirsty Ear  
 DAVE BRUBECK Love Songs Sony Legacy  
 DENICE WILLIAMS Love Songs Sony Legacy  
 DJAM KARET Burning The Hard City Cuneiform  
 DJAM KARET Suspension & Displacement Cuneiform  
 DRAGS Set Right Fit To Blow Clean Up Estrus  
 GEORGE CARTWRIGHT The Memphis Years Cuneiform  
 JESUS LIZARD Bang Touch And Go  
 → *Singles collection*  
 KREIDLER Weekend Kiff SM-Mute  
 LO-FIDELITY ALLSTARS Live At Big Beat Botique Skint/Columbia-CRG  
 LOUIS ARMSTRONG Love Songs Sony Legacy  
 MANHATTANS Love Songs Sony Legacy  
 NICK CAVE, MICK HARVEY & CLAYTON JONES ...And The Ass Saw The Angel Mute  
 NON Receive The Flame Mute  
 QUADRAJETS When The World's On Fire Estrus  
 RICHARD PINHAS/MAURICE DANTEC The Life And Death Of Marie Zorn Cuneiform  
 ROBBIE FULKS The Very Best Of Robbie Fulks Bloodshot  
 SKULL KONTROL Zzzzz... Touch And Go  
 SOFT MACHINE Noisette Cuneiform

GOLDIE  
 The Incredible  
 Sounds Of Drum  
 'N' Bass  
 January 4



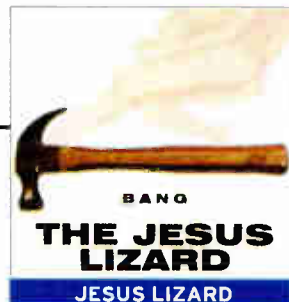
GOLDIE



JIMMY SOMERVILLE

JIMMY  
 SOMERVILLE  
 Manage The  
 Damage  
 January 11

JESUS LIZARD  
 Bang  
 January 18



SONS AND DAUGHTERS OF LITE Let The Sun Shine In... Luv N' Haight-Ubiquity  
 STORM & STRESS Under Thunder And Fluorescent Light Touch And Go  
 SUICIDE Mute  
 TARA JANE O'NEIL Peregrine Quarterstick  
 TEENA MARIE Love Songs Sony Legacy  
 TURING MACHINE A New Machine For Living Jade Tree  
 TURNER BROTHERS Act 1 (reissue) Luv N' Haight-Ubiquity  
 VARIOUS ARTISTS Brooklyn Breaks N' Beats Ubiquity  
 → *DJ Mix by DJ Siba*

## JANUARY 24

JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars Tree

## JANUARY 25

ADRENALINE JUNKIES Electro Tribe Earache  
 COCO MONTOYA Suspicion Alligator  
 COUNT BASIC Trust Your Instincts Instinct  
 DJ ME DJ YOU Rainbows & Robots Emperor Norton  
 DIGGER Monte Carlo Hopeless  
 FORTY FIVES Ng  
 KHAN Passport Matador  
 LIFE OF AGONY Begins And Ends Roadrunner  
 MISERY LOVES CO. Earache  
 PRIMER 55 Introduction To Mayhem Island-IDJMG  
 RUSSELL MILLS/UNDARK Pearl + Umbra Instinct  
 SHELBY LYNNE I Am Shelby Lynne Mercury-IDJMG  
 SIANSPHERIC Else Sonic Unyon  
 THE CLASH Combat Rock (reissue) Sony Legacy  
 THE CLASH Give 'Em Enough Rope (reissue) Sony Legacy  
 THE CLASH London Calling (reissue) Sony Legacy  
 THE CLASH Sandinista! (reissue) Sony Legacy  
 THE CLASH Super Black Market Clash (reissue) Sony Legacy  
 THE CLASH The Clash (reissue) Sony Legacy  
 THE CLASH The Singles (reissue) Sony Legacy  
 THE CLASH The Story Of The Clash Vol. 1 (reissue) Sony Legacy  
 VARIOUS ARTISTS Future Jazz Instinct  
 VARIOUS ARTISTS The Depths Of Progressive Trance, Vol. 2 Topaz  
 VARIOUS ARTISTS The Murders: Murder Inc... Murder Inc./Def Jam-IDJMG  
 WARREN ZEVON Life'll Kill You Artemis

## FEBRUARY 1

APPLES IN STEREO Look Away (EP) spinART  
 → *Brand new track plus extra songs that have only been released in Japanese.*  
 BERNARD BUTLER Friends And Lovers Creation/Columbia-CRG  
 CATIE CURTIS Catie Curtis (reissue) Rykodisc  
 CATIE CURTIS Truth From Lies (reissue) Rykodisc  
 GENERATED X-ED Generated X-ed Earache  
 SOUNDTRACK Third World Cop Palm Pictures-Rykodisc  
 SMUGGLERS Rosie Lookout!  
 SPLASH FOUR (7") Lookout!

## FEBRUARY 8

ADRIAN BELEW Coming Attractions Thirsty Ear  
 ANAL CUNT Boxed Set Ng  
 BEANIE SIGAL The Truth Roc-A-Fella/Def Jam-IDJMG  
 BERZERKER The Berzerker Earache  
 FRANCISCO AGUABELLA H2O CuBop-Ubiquity  
 JOHN SANTOS A Tribute To The Masters CuBop-Ubiquity  
 LAMBCHOP Nixon Merge  
 PINK FLOYD Is There Anybody Out There: The Wall Live Capitol  
 PJ OLSSON Words For Living C2/Columbia-CRG  
 SEKOU SUNDIATA Longstoryshort Righteous Babe  
 SENSE FIELD Sense Field Warner Bros.

**4AD**  
8533 Melrose Ave., Ste. B, Los Angeles, CA 90069  
210.289.8770  
RED HOUSE PAINTERS—Ocean Beach [5005]  
RED HOUSE PAINTERS—Red House Painters [3008]  
RED HOUSE PAINTERS—Red House Painters [2] [30016]  
RED HOUSE PAINTERS—Down Colorful Hill [2014]

**ARENA ROCK**  
P.O. Box 362, Village Sta., New York, NY 10014  
212.333.8000 takinaride@aol.com  
HOME—XIV [12]  
ILLYAH KURYAHKIN—Thirtycabminute [011]

**ARK 21**  
14724 Ventura Blvd., Penthouse Ste., Sherman Oaks, CA  
91403 818.325.1281 versa@ark21.com  
THERAPY?—Suicide Pact - You First [9722]

**ARLINGTON**  
P.O. Box 17553, Arlington, VA 22216  
703.469.1947  
I SEE SPOTS—Cantilevered Heart [9002]

**BAKERY**  
P.O. Box 1996, Hoboken, NJ 07030  
201.656.2753  
TADPOLES—Whirlaway [Camera  
Obscura 031]

**BAMBOO**  
P.O. Box 22285, Seattle, WA 98122-0285  
FREE JOSEPH—He Is Here [006]

**BEYOND**  
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028  
213.466.6900  
VARIOUS ARTISTS—Where Music Meets Film [78045]

**BMG**  
1540 Broadway, New York, NY 10036 212.930.4000  
BROTHERNATURE—Looking Down The Road [Symphony  
Ray 23229]

**BOMP!**  
P.O. Box 7112, Burbank, CA 91510 orbit23@aol.com  
CERTAIN GENERAL—November's Heart [Alive 0039]  
ZEROS—Right Now! [4074]  
DAVE ALLAN & THE ARROWS—The Arrow Dynamic  
Sounds Of [Total Energy-Alive 3024]

**BUBBLE CORE**  
P.O. Box 909, Port Chester, NY 10573 914.939.7717  
thehouse@bubblecore.com  
IMMENSE—Evil Ones And Zeros [Fat Cat 006]

**BUREAU OF DISSONANT CULTURE**  
577-A Hayes St., San Francisco, CA 94102-427  
415.255.4680 bb123@jps.net  
VARIOUS ARTISTS—Bureau Of Dissonant Culture 1999  
Compilation

**CARGO**  
4901-906 Morena Blvd., San Diego, CA 92117-3432  
619.483.9292 info@cargomusic.com  
LISA SANDERS—Life Takes You Flying [024]

**CASUAL TONALITIES**  
1258 N. Highland Ave., Hollywood, CA 90038 213.463.0145  
SOUNDTRACK—The Rugrats Movie Score [9943]

**COLDFRONT**  
P.O. Box 8345, Berkeley, CA 94707  
VINDICTIVES—Hypno-Punko [028]  
HAGFISH—That Was Then, This Is Then [027]  
BELLRAYS-STREETWALKIN CHEETAHS—Punk, Rock &  
Soul [Split] [030]  
TRAVOLTAS—Modern World [029]

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
THE CLASH—The Clash [Columbia 495344]  
THE CLASH—Super Black Market Clash [Columbia 495352]  
THE CLASH—Combat Rock [Columbia 495349]  
THE CLASH—Sandanista! [Columbia 495348]  
THE CLASH—Give 'Em Enough Rope [Columbia 495346]  
THE CLASH—London Calling [Columbia 495347]  
THE CLASH—The Singles [Columbia 495353]  
MICHAEL BOLTON—Timeless: The Classics Vol. 2  
[Columbia 69641]

**DAEMON**  
P.O. Box 1207, Decatur, GA 30031 404.373.5733  
MRS. FUN—The Best Of Mrs. Fun [19025]

**DARK BELOVED CLOUD**  
P.O. Box 2096, Grand Central Sta., New York, NY 10163  
dbcloud@panix.com  
HATTIFATTENERS—Rabbit Rabbit [217]  
MAGIC HEADS—Transvection [222]  
FLY ASHTRAY—Sawgrass Subligette [223]

**DB9D9**  
P.O. Box 1820, El Cajon, CA 92022 db9d9@geocities.com  
DB9D9—DB9D9 [001]

**DRUM DANCER**  
806 W. Breckenridge, Ferndale, MI 48220 248.545.1232  
JILL JACK—Live From Billy's Basement [006]

**EEG**  
75 Rockefeller Plaza, New York, NY  
10019 212.275.4000  
mike.depippa@elektra.com  
NATALIE MERCHANT—Live In  
Concert [Elektra 2444]  
THIRD EYE BLIND—Blue [Elektra 62415]  
SOUNDTRACK—Light It Up [Yab  
Yum/Elektra 62410]

**EMPEROR NORTON**  
102 Robinson St., Los Angeles, CA  
90026 213.427.1580  
VELMA—Cyclique [7025]

**FURA**  
P.O. Box 93592, Durham, NC 27708-3592  
FURA—The Weight Of Numbers

**GEFFEN**  
9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996  
tonyk@geffen.com  
BECK—Midnite Vultures [0485]

**GOLD STANDARD LABORATORIES**  
P.O. Box 11794, Berkeley, CA 94712  
PHYSICS—2.7.98 [25]

**HEAD NOD**  
209 N. Sixth St., Clinton, IA 52732  
MISTA VILLAINOUS—Natural

**HIP HOP SLAM**  
P.O. Box 5124, Berkeley, CA 94705-5124 510.658.4293  
SEX PISTOLS—Never Mind The Filthy Lucre, Here's The  
Sex Pistols

**HOLLYWOOD**  
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521  
800.603.3043 will.knapp@disney.com  
SHEILA NICHOLLS—Brief Strap [Essex Girl 622322]

**IMPACT**  
910 S. Hohokam Dr., Ste. 101, Tempe, AZ 85281  
520.881.0998  
3 DEGREES—Left Unsaid [0003]

**JUMP UP!**  
4409 1/2 Greenview, Ste. 2W, Chicago, IL 60640  
312.334.3998 jumpup@mcs.com  
MEGA SUPER ULTRA—Power Pop Art [029]

**K**  
P.O. Box 7154, Olympia, WA 98507 360.786.1594  
kpromo@olywa.net  
MECCA NORMAL—Dovetail [014]  
LOIS—Bet The Sky [036]

**KINDERCORE**  
P.O. Box 461, Athens, GA 30603 706.546.1951  
kindercore@aol.com  
MARSHMALLOW COAST—Seniors & Juniors [036]

**KINGS OF SLOW**  
3627 Sacramento St., San Francisco, CA 94118  
415.673.6330  
LARRY SHAW & THE KINGS OF SLOW—Sold Down The  
River (EP) [101]

**KMG**  
2424 21st Ave. S., Ste. 200, Nashville, TN 37212  
615.292.2122 missybrk@ix.netcom.com  
RICK ALTIZER—Neon Fixation [8927]  
STRAW THEORY—The Straw Theory [8925]

**KOCH**  
2 Tri-Harbor Court, Port Washington, NY 11050-4617  
516.484.1000 squillante@kochint.com  
RB MORRIS—Zeke And The Wheel [8050]

**LIME JUICE**  
255 W. 15th St., Ste. 5, New York, NY 10011 212.946.1987  
SAINT VITUS DANCE—Saint Vitus Dance [005]

**LIQUID SOUND LOUNGE**  
P.O. Box 7013, New York, NY 10116  
DOWN TO THE BONE—The Urban Grooves Album II [2002]  
AKA PROJECT—The Adventures Of FF-Man [2003]

**LOGICAL SOUND DISCOVERY**  
626 Capital Blvd., Ste. B, Raleigh, NC 27603  
LOGICAL SOUND DISCOVERY—Air Waves

**MADJACK**  
145 Court Ave., Suite 200, Memphis, TN 38103  
901.578.9303  
PAWTUCKETS—Rest Of Our Days [98]

**MELODIYA**  
2523 17th Ave. SW, Ste. A, Calgary, ALB T3E 0A2  
403.246.8916  
EARTHQUAKE PILLS—General Happiness [002]

**MOJO**  
1547 14th St., Santa Monica, CA 90404 310.260.3181  
GOLDFINGER—Darrin's Coconut Ass [153270]

**MONARCH**  
P.O. Box 51521, Palo Alto, CA 94303  
CHRIS COLEPAUGH & THE COSMIC  
CREW—Six Second Solace [080970]

**MOTOWN**  
5750 Wilshire Blvd., Los Angeles, CA  
90036 213.634.3500  
SOUNDTRACK—Stuart Little [42083]

**MUSE-EEK**  
157-111 Sanford Ave., Ste. B6, Flushing,  
NY 11355  
104075.427@compuserve.com  
BRUCE ARNOLD TRIO—A Few Dozen [112]

**MUSICK**  
202 W. Essex Ave., Lansdowne, PA 19050 610.623.8467  
SATAN'S PILGRIMS—Satan's Pilgrims [0011]  
VARIOUS ARTISTS—Swingin' Creepers! A Tribute To The  
Ventures [0010]

**O & O**  
P.O. Box 36, Fort Collins, CO 80522 970.416.7855  
WRETCH LIKE ME—Calling All Cars... [010]

**OLIVOIL**  
P.O. Box 36503, Los Angeles, CA 90036  
CYNTHIA CATANIA—Cynthia Catania (EP)

**ONE WAY**  
P.O. Box 298, Union Sq., Somerville, MA 02143  
617.522.6545  
LEFT NUT—Everything It Takes To Be An Asshole

**PAX**  
P.O. Box 697, Pacific Grove, CA 93950 408.783.3505  
lztat@earthlink.net  
DAVID DVORIN—With(in)communicado [0248]

**PLAYING FOR AUDREY**  
508.847.2074 playingforaudrey@hotmail.com  
PLAYING FOR AUDREY—3 Song Demo

**PORTUGUESE SLIDE**  
P.O. Box 185, Elmhurst, IL 60126  
6 FEET OVER—This [002]

**POW WOW**  
1776 Broadway, 12th Fl., New York, NY 10019 212.245.3010  
GRADY TATE—Feeling Fine [7469]

**RADIANT FAZE**  
c/o Tony Pradlik, 14 Fieldstone Dr., Hartsdale, NY 10530  
FULL DIMENSIONAL—"Dust On My Bible" (7") [011]

**RCA VICTOR**  
1540 Broadway, Times Sq., New York, NY 10036  
212.930.4000  
SOUNDTRACK—Tumbleweeds [63580]  
SOUNDTRACK—Cirque Du Soleil: Dralion [63559]

**REPRISE**  
3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
VARIOUS ARTISTS—Fuck Censorship [4232]

**ROG**  
308 W. Box 10013, Keauau, HI 96749  
MCLR RETRIEVAL—Surrender [0001]

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700  
Info@rounder.com  
KENNEDYS—Evolver [Izoe 1009]

**SCREEN MUSICAL PARTNERS**  
P.O. Box 13103, Atlanta, GA 30324  
HARD CANDY—Turn Out The Flame [001]

**SEA BREEZE**  
P.O. Box 11267, Glendale, CA 91226-7267  
BOB WASHUT TRIO—Songbook [3036]

**SEELAND**  
1920 Monument Blvd., Ste. MF-1, Concord, CA 94520  
206.866.4940  
EDDIE THE RAT—Eddie The Rat [511]

**SEISMIC**  
P.O. Box 4885, Portland, ME 04112  
ACTUAL SIZE—Reciprocity [003]

**SESSION ACE**  
P.O. Box 170654, San Francisco, CA  
94117 dmetze2u@earthlink.net  
THEM THERE—The Gift Of Reason  
[101]

**SHADE**  
9155 Dyer 8-80, Ste. 118, El Paso, TX 79924  
BILLY TOWNES—Embrace [002]

**SIGN LANGUAGE**  
P.O. Box 9, Puyallup, WA 98371 253.606.1125  
nick@sl-r.com  
TNAH PELE—Elephant [005]  
VARIOUS ARTISTS—It Goes Without Saying: An Ins [001]

**SILVERWOLF**  
RR 1, Box 10, Thetford Ctr., VT 05075-9701 802.785.2288  
silverwolf@connrivr.net  
VARIOUS ARTISTS—Blues At Kerrville [1016]  
JOSH WHITE JR.—House Of The Rising Son [1015]

**SKUNK**  
6285 E. Spring St., Ste. 234, Long Beach, CA 90808  
310.246.3980  
FILIBUSTER—Deadly Hi-Fi [Cornerstone RAS 013]

**SLOTH**  
1304 4th St. SW, Calgary, ALB T2R 0X8 Canada 403.265.6585  
PURITANS—Sing The Hymns Of Shoutin' Abner Pim  
[Shoutin' Abner Pim 002]  
MASSIVE FERGUSON—Tractor [Catch And Release 02]  
VARIOUS ARTISTS—Modern Miracles In Science And  
Medicine [Sloth 03]  
VARIOUS ARTISTS—I Chase The Butterflies And The  
Butterflies Chase Me [01]

**SMILIN JACK**  
Box 980183, Park City, UT 84098 435.647.2998  
SMILIN JACK—Faces In The Clouds [2238]

**SOME**  
405 W. 14th St., Ste. 3, New York, NY 10014 212.691.4441  
plnc@inch.com  
ERRORTYPE:ELEVEN—Amplified To Rock [013]

**SONY CLASSICAL**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
CHARLOTTE CHURCH—Charlotte Church [64356]  
RYUICHI SAKAMOTO—Cinemascope [60780]  
SOUNDTRACK—Sweet And Lowdown [89019]  
SOUNDTRACK—Last Night [60830]





# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## SONY LEGACY

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
TOTO—Mindfields [69607]  
LUTHER VANDROSS—Greatest Hits [66068]

## SPACE 380

109 Fourth Ave., Columbia, MO 65203 888.909.4380  
info@space280.com  
VARIOUS ARTISTS—Space 380 Transmission One [10919]

## SPIRIT OF ORR

186 Lincoln St., 2nd Fl., Boston, MA 02111 617.542.2929  
surefire@tiac.net  
DAHLIA SEED—Please Excuse All The Blood [18]

## STAR CITY

276 Grand St., Ste. 2, Brooklyn, NY  
11211 718.388.3908 jlewis@kprny.com  
STAR CITY—Star City [9901]

## THIRD GEAR

P.O. Box 1886, Royal Oak, MI 48068  
810.548.8683 info@thrdgear.com  
DUMP/LAMBCHOP—(EP) [023]

## THIRD PLANET

P.O. Box 50346, Kalamazoo, 49005  
800.597.8718  
UNDERDOGS—Dig This [0201]

## TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910  
toothandnail@toothandnail.com  
NORWAY—The Essence Of Norway [1149]  
HOUSE OF WIRES—Monogamy [1129]

## TOP QUALITY

P.O. Box 461429, Los Angeles, CA 90046 888.548.8326  
FONDA—The Invisible Girl [002]

## TOTAL CONTROL

6514 Eaglewing Lane, Fort Washington, MD 20744  
301.567.5978  
STAN IVORY—"Touch Of A Man" (CD5) [9779]

## TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 773.388.8888  
jessica@tgrec.com  
JESUS LIZARD—Bang [207]

## TRIED AND TRUE

P.O. Box 39, Austin, TX 78767  
JERRY JEFF WALKER—Gypsy Songman [6161]

## TRIP MAN DEAD

P.O. Box 344, Munroe Falls, OH 44262  
tripmandead2000@aol.com  
TRIP MAN DEAD—Second Hand Hope

## VICTORIA

273 Cambridge Rd., Clifton Heights, PA 19108  
lpvictoria@aol.com  
MAZARIN—Watch It Happen [001]

## WAKING JAMES

149 Reynolds Ave., Whippany, NJ 07981  
WAKING JAMES—Avenue

## WARM

P.O. Box 1423, Athens, GA 30603  
CROOKED FINGERS—Crooked Fingers [100]

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
BELA FLECK & THE FLECKTONES—Greatest Hits Of The  
20th Century [47301]

## WILL

1202 E. Pike St., Seattle, WA 98122 206.329.5396  
BLACK MOB GROUP—Presents The Capitol [33667]

## WOOBIE CAT

Calder Sq., P.O. Box 10184, State College, PA 16805-0184  
KRIS KEHR—Long, Long Year [001]

## ZUM

P.O. Box 4449, Berkeley, CA 94704-0449 zum@sirius.com  
GIARDINI DI MIRO—Giardini Di MiRO [006]

## BEAT BOX

### BIG MOUTH

c/o R.D.S. Mgmt., Ste. 889 - Clover Pl., Warminster, PA 18974  
LEGIT FEAT. TERRELL DAVIS—It's All In The Game [1022]

### BLACKBERRY

193 School St., Ste. 2, Somerville, MA 02145 617.628.0379  
VARIOUS ARTISTS—World Famous Beat Junkies [III  
Boogie 2018]

### CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com

WILL SMITH—Willenium [Columbia  
69985]  
RAEKWON—Immobility [Loud  
63844]  
TASH—Rap Life [Loud 63836]

### HIP HOP SLAM

P.O. Box 5124, Berkeley, CA 94705-  
5124 510.658.4293  
DJ EDDIE DEF—Wax People

### IDJMG

825 Eighth Ave., 24th Fl., New York,  
NY 10019 212.333.8000  
earbender@earthlink.net

MURDERERS—"We Don't Give A What" (12") [401]

### INDIE PENN ANT

2206 W. Alondra Blvd., Compton, CA 90220  
jpr@indiepennant.com  
DOUBLE HELIX—DNA-lysis [2000]

### INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
DR. DRE—2001 [Aftermath 069490486]

### NU GRUV

430 E. Grand Ave., Ste. 8, San Francisco, CA 94080  
650.877.7370 info@nugruv.com  
GRASSROOTS—Passage Through Time [Conception 018]

### TVT

23 E. Fourth St., New York, NY 10003 212.979.6410  
anya@tvtreports.com  
BOUNTY KILLER—5th Element [6420]

### UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
RAKIM—The Master [542 099]

## JAZZ

### AMULET

P.O. Box 402049, Brooklyn, NY 11240-2049  
BOB MOSES/TISZIJ MUNOS—Love Everlasting [003]  
BILLY MARTIN AND G. CALVIN WESTON—Percussion  
Duets [001]

### BOX

7115 Blanco Rd., Suite 114-155, San Antonio, TX 78216  
DAVID BOYKIN OUTET—Evidence Of Life On Other  
Planets Vol. 2 [008]  
FRED LONBERG-HOLM/MICHAEL ZERA—35 Grapes (19  
Shown) [007]

### CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770  
TAL FARLOW, HANK JONES, RED NORVO—On Stage  
[4143]  
DAVE FRISHBERG—You're A Lucky Guy [4074]  
VARIOUS ARTISTS—Feeling Sentimental [5211]

### HAT HUT

P.O. Box 521, Basel 4020 Switzerland  
MISHA MENGELBERG—Two Days In Chicago [Hatology 535]

### LINN

Floors Road, Waterfoot, Glasgow G76 0EP Scotland  
HUE & CRY—Jazz Not Jazz [057]

## LOUD ROCK

### CASTLE

352 Park Ave S., 10th Fl., New York, NY 10010  
212.685.6303

MOTORHEAD—Ace Of Spades [Essential 312]  
MOTORHEAD—Bomber [Essential 311]  
MOTORHEAD—Overkill [Essential 310]  
MOTORHEAD—No Remorse [Essential 371]

### INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
MARILYN MANSON—The Last Tour On Earth [Nothing  
0694905242]

### METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793  
401.831.2960 metalradio@aol.com  
RAVEN—Raw Tracks [14279]

### ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500  
litttle@mail.roadrunner.com  
ENTOMBED—Same Difference [8616]

### ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563  
G.G. ALLIN—Res-Erected [8258]

## NEW WORLD

### ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegeradio@atlantic-records.com  
VARIOUS ARTISTS—A Real Irish Christmas [Claddagh 83226]

### BOSTROX

701 Capital Of Texas, Bldg. C, PMB 1221, Austin, TX 78746  
888.229.2239  
CHARMER—Calypso Favorites 1953-1954 [9908]

### BSI

4005 SE 28th Ave., Portland, OR 97202  
503.232.3866  
ROOTSMAN—Versions Of The Unseen EP  
[007]

### SMITHSONIAN

FOLKWAYS  
Center For Folklife Programs, 955  
L'Enfant Plaza, Ste. 2600, Washington, DC  
20560 202.287.3697  
VARIOUS ARTISTS—Bamboo On The Mountains:  
Kmhmu [40456]

### TUFF GONG

350 Fifth Ave., Ste. 5101, New York, NY 10118  
BOB MARLEY—Chant Down Babylon [546404]

### V.P.

89-05 138 St., Jamaica, NY 11435 718.291.7058  
VARIOUS ARTISTS—Triple Spin 2 [3117]  
VARIOUS ARTISTS—Total Togetherness Vol. 9 [1573]  
VARIOUS ARTISTS—Total Togetherness Volume 10 [1120]  
ANTHONY B—Seven Seals [1557]

## RPM

### BLACKBERRY

193 School St., Ste. 2, Somerville, MA 02145 617.628.0379  
VARIOUS ARTISTS—World Famous Beat Junkies [III  
Boogie 2018]

### COP INTERNATIONAL

981 Aileen St., Oakland, CA 94608 510.654.1505  
cop@dnai.com  
DIVE—True Lies [1004]

### DISKATOPIA

1626 N. Wilcox, Ste. 324, Hollywood, CA 90028  
213.860.9925  
ROBOT USA—Robot USA [9901]  
WISTERIA LOSENGE—My Life The Chinese Box [9902]

### EIGHTEENTH STREET LOUNGE

1210 18th St., Ste. 2008, NW Washington, DC 20036  
202.293.7753  
VARIOUS ARTISTS—Jet Society [027]

## GUIDANCE

160 N. Halsted, 2nd Fl., Chicago, IL 60661 312.226.8387  
guidance@33rpm.com  
VARIOUS ARTISTS—Hi-Fidelity Lounge: Volume One [0573]

## INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360  
patrick@instinct-online.com  
COUNT BASIC—Trust Your Instincts [511]

## LIQUID SKY

245 W. 29th St., Ste. 901, New York, NY 10001  
212.279.0005 liquidskym@aol.com  
AFRIKA BAMBATAA VS. DJ SOUL SLINGER—Fire  
Remixes [160]  
1.8.7—The Cities Collection EP 1 [157]

## MEDICINE

71 W. 23rd St., Ste. 903, New York, NY 10010 212.741.7100  
medicinelb@aol.com  
SUPER COLLIDER—"Darn [Cold Way O' Lovin]" (12") [9612]  
SPACE RAIDERS—"I Need The) Disko Doktor" (12") [9611]

## MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069  
310.652.8145 sheri@moonshine.com  
VARIOUS ARTISTS—Hardsertrance 3 - Son Of The Moon  
[80119]

## NETTWERK

632 Broadway, Ste. 301, New York, NY 10012 212.477.8198  
info@nettwerk.com  
SKINNY PUPPY—B-Sides Collect [30149]

## PAGAN

P.O. Box 616, San Pedro, CA 90733 213.832.9849  
PRESENCE—All Systems Gone [1010]

## SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
RYUICHI SAKAMOTO—Cinemage [60780]

## STUDIO K7

210 Fifth Ave., New York, NY 10010  
212.685.7161 stk7@earthlink.net  
SEB FONTAINE—Prototype  
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## UBIQUITY

P.O. Box 192104, San Francisco, CA  
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Collected Works 1980-1999 [Luv  
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VARIOUS ARTISTS—The New

Latinaires 2 [053]

## TRIPLE A

### CAPITOL

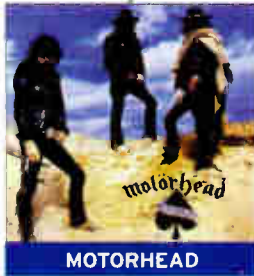
1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cagepromo1@aol.com  
GARTH BROOKS—Garth Brooks & The Magic Of  
Christmas [23550]

### EEG

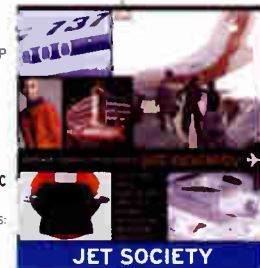
75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.depippa@elektra.com  
NATALIE MERCHANT—Live In Concert [Elektra 2444]  
THIRD EYE BLIND—Blue [Elektra 62415]

### PLATINUM

P.O. Box 1733, Roswell, GA 30077  
TAYLOR DAYNE—Naked Without You [1468]



MOTORHEAD



JET SOCIETY

REPORTING DATES

January 7 - January 11
January 14 - January 18
January 21 - January 25

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

106 WIC

Innes NY 105.9 CaFM
Michael Lieberman
607.274.1040
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DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CAPR

Syracuse NY 101.9 CaFM
Peggy Shanks
907.539.4090
peggyshanks@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CFBU

Catharines ON 103.7 FM
Kevin D'Innocenzo
905.688.5550
cfbu@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CFCA

Saskatoon SAS 90.5 FM
Theo Kvoil
306.964.8678
theokvoil@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CFMU

Hamilton ON 93.3 FM
Sarah Donnelly
905.526.9140
cfmu@post.queensu.ca
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LUNA
CHARLATANS UK
RUSTIC OVERTONES
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CFRC

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CFRU

Guelph ON 93.3 FM
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519.824.4120
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CFUV

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CHMA

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MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CHRW

Montreal QC 94.7 FM
Bry Weber
514.661.3601
chrw@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CHRY

Montreal QC 105.5 FM
Regina Lhuu
416.736.5293
chry@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

CHSR

Fredericton NB 97.9 FM
Nadia MacPhee
506.453.4985
chsr@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
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CHUO

Montreal QC 89.1 FM
P. Charbonneau/E. Steringa
613.962.5965
chu@post.queensu.ca
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MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
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CHYZ

Montreal QC 94.3 FM
Dimitri Fortin
416.656.2131
chyz@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
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CIBL

Montreal QC 101.5 FM
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514.526.2581
cibl@post.queensu.ca
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LUNA
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CISM

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CJAM

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cjama@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
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RUSTIC OVERTONES
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CJLO

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LUNA
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CJSF

Burlington BC 93.9 CaFM
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cjsf@post.queensu.ca
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LUNA
CHARLATANS UK
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CJTR

Vancouver BC 101.9 FM
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604.822.1242
cjtr@post.queensu.ca
DAVID BOWIE
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LUNA
CHARLATANS UK
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LOVE BROTHERS

CJWS

Edmonton AB 90.9 FM
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cjws@post.queensu.ca
DAVID BOWIE
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LUNA
CHARLATANS UK
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CKUA

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CKUL

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ckul@post.queensu.ca
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CJNR

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CKUT

Montreal QC 90.3 FM
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KAOs

Orlando FL 90.3 FM
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360.886.6000
kaos@post.queensu.ca
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MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

KAPU

Anusa CA 104.7 FM
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626.815.3877
kapu@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
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Berkeley CA 88.5 FM
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291.333.6217
kalex@post.queensu.ca
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kaos@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
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Bellewa WA 91.3 FM
Bruce Wright
425.562.6194
kbks@post.queensu.ca
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LUNA
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RUSTIC OVERTONES
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DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
LOVE BROTHERS

KBKA

Mississauga NB 89.9 FM
Ryan Michie
406.243.5715
kbka@post.queensu.ca
DAVID BOWIE
MOLLYS YES
LUNA
CHARLATANS UK
RUSTIC OVERTONES
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KBUL

Orlando FL 90.7 FM
Brandon Lieberman
303.231.8302
kbul@post.queensu.ca
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LUNA
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RUSTIC OVERTONES
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KBKS

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kbul@post.queensu.ca
DAVID BOWIE
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KMKX (A) Kodak AK 100.1 FM... HOBEX TEDDY MORGAN AND THE MIGHTY MO RODGERS...

KNWV Natchitoches LA 91.7 FM... LEFTFIELD HANDSOME BOY MODELIN...

KRKC Denver CO 15.30 AM... KRVS (A) Layrette LA 88.7 FM...

KSDJ Brookings SD 90.7 FM... KSLU Hammond LA 90.9 FM...

KSPC (C) Claremont CA 88.7 FM... KSTW San Antonio TX 90.1 FM...

KSTU St. Louis MO 530 AM... KSWP Sacramento CA 15.80 AM...

KTCU (C) Fort Worth TX 88.7 FM... KTKT (C) Lubbock TX 88.1 FM...

KTRM - Kinship MO 88.7 FM... KTRU (C) Irvine CA 88.9 FM...

KTRU (C) Houston TX 91.7 FM... KTRV (C) Houston TX 91.7 FM...

KNAB Orange CA 91.1 FM... KNBC San Bernardino CA 91.1 FM...

KNPT (T) Houston TX 90.1 FM... KNRU Lincoln NE 90.3 FM...

KNRW Alamogosa CO 88.7 FM... KRZA Alamogosa CO 88.7 FM...

KRZM Mission Viejo CA 88.5 FM... KRZS San Francisco CA 88.1 FM...

KRZV The Clash... KRZV (A) Layrette LA 88.7 FM...

KRZV (A) Layrette LA 88.7 FM... KRZV (A) Layrette LA 88.7 FM...

KRZV (A) Layrette LA 88.7 FM... KRZV (A) Layrette LA 88.7 FM...

KRZV (A) Layrette LA 88.7 FM... KRZV (A) Layrette LA 88.7 FM...

KRZV (A) Layrette LA 88.7 FM... KRZV (A) Layrette LA 88.7 FM...

KNLU Monroe LA 91.1 FM... KNLU nlu.edu... KNLU nlu.edu...

KNPS Pasadena CA... KNPS Pasadena CA... KNPS Pasadena CA...

KNRU Iowa City IA 89.7 FM... KNRU Iowa City IA 89.7 FM...

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KNRU Iowa City IA 89.7 FM... KNRU Iowa City IA 89.7 FM...

KNRU Iowa City IA 89.7 FM... KNRU Iowa City IA 89.7 FM...

KNON (C) Dallas TX 89.3 FM... KNON (C) Dallas TX 89.3 FM...

KNPR (A) Forest Grove OR 94.5 FM... KNPR (A) Forest Grove OR 94.5 FM...

KNRU Iowa City IA 89.7 FM... KNRU Iowa City IA 89.7 FM...

KNRU Iowa City IA 89.7 FM... KNRU Iowa City IA 89.7 FM...

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KNRU Iowa City IA 89.7 FM... KNRU Iowa City IA 89.7 FM...



KUCR Riverside CA 88.3 FM Centica Media/Jeff Armentrout 909.787.3838

KUNM (C) (A) Albuquerque NM 89.9 FM Allison Kuck 505.277.8922 kunm@kunm.com

KUWS (C) Superior WI 91.3 FM Dave Hendrick 715.394.8530 kuws@name.com

KWAR Waverly IA 89.1 FM Duane Bierman 515.321.9299 kwar@westburg.edu

KWRS Spokane WA 90.3 FM Jeremy Ernst 509.777.4575

KKCI (T) Tucson AZ 91.3 FM John Foley 520.823.1000

KZSC (C) Santa Cruz CA 88.1 FM Gus Luong & Zach Friend 817.459.2811

WARC Meadville PA 90.3 FM Emily Chivers & Keith Bryner 814.332.3376

WBGR Brooklyn NY 590 AM Chris Trinch 718.859.6314

KUGS (C) Bellingham WA 89.3 FM Kerensa Wright 360.650.2936 kug@rightagainstthamac.com

KUOI (C) Moscow ID 89.3 FM Cristina Carney 208.885.6433 kristina@radio.uhdo.edu

KVCU Boulder CO 1190 AM Denise Rogers 303.492.7405 denise@colorado.edu

KWBU Waco TX 107.1 FM Aron Watman 254.710.6909 aron@kwbu.com

KWSB Gunnison CO 91.1 FM Benjamin Dennee 970.943.3033

KOLU (C) Los Angeles CA 88.9 FM Keny Tahant 310.338.2875

KZUU Pullman WA 90.7 FM Aron Connor 509.335.2208 aron@kzuu.com

WAWL Vailhalla OH 88.1 FM Dan Poppe 914.785.6752 dan@wawl.com

WBGO Brick NJ 91.9 FM Carl Schuchauer 732.785.3173 carl@wbgo.com

KULR The Verne CA 107.9 FM Erin Sarisvan 909.593.3511 kulan@state.edu

KUMD (C) Duluth MN 103.3 FM S. Gusts & S. Johnson 218.724.2861

KVMR (C) (A) Nevada City CA 89.5 FM Alex MacAlister 530.265.5531

BECK JAPANAKES FOLK IMPOSION DUNK COMEDY

KWRC Wayne NE 91.9 FM Trice Jenkins 402.375.7536

KZUU Bismarck ND 101.5 FM Brock Dvorak 701.255.7500

WALF Alfred NY 89.7 FM Abby 607.871.2287

WBAI (T) Davison NC 1610 AM Anthony D'Agostino 704.892.2471

WBLD West Bloomfield MI 89.3 FM Paul Townley 248.539.2595

KUMM Morris MN 89.7 FM Sarah A. Hogan 320.589.6076 sarah@morris.mn.us

KUSP (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.388.5873

KVRC (C) Austin TX 91.7 FM Chris Hall/Patrick Healy 512.232.5431

KWLC Decatur IA 1240 AM Bonnie Thorton 319.387.1571 kwlc@iweb.net

KWUR St. Louis MO 90.3 FM Niles Baranowski 314.935.9582

KZUU Moab UT 89.7 FM Glenn Peart 435.259.8824

WALT Davison NC 1610 AM Anthony D'Agostino 704.892.2471

WBAI (T) New York NY 89.7 FM Debra Blue 212.209.2800

WBNY (C) Buffalo NY 91.3 FM Theresa Petto 716.878.3080

KUMM Morris MN 89.7 FM Sarah A. Hogan 320.589.6076 sarah@morris.mn.us

KUSP (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.388.5873

KVRC (C) Austin TX 91.7 FM Chris Hall/Patrick Healy 512.232.5431

KWLC Decatur IA 1240 AM Bonnie Thorton 319.387.1571 kwlc@iweb.net

KWUR St. Louis MO 90.3 FM Niles Baranowski 314.935.9582

KZUU Moab UT 89.7 FM Glenn Peart 435.259.8824

WALT Davison NC 1610 AM Anthony D'Agostino 704.892.2471

WBAI (T) New York NY 89.7 FM Debra Blue 212.209.2800

WBNY (C) Buffalo NY 91.3 FM Theresa Petto 716.878.3080

\* Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

WORLDWIDE HISPANIC



- WBOR**  
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Dan Shapiro  
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MGMVAI  
ESSEX GREEN  
JOHN LINNELL  
SISTER SONNY  
HANDSOME BOY MODELIN  
JAPANESE  
ALL TIME QUARTERBACK  
LUNA  
HIGH LLAMAS  
PAPA M  
TWA SHIN  
FIGHT CLUB  
PEACE ORCHESTRA  
CAUSY YOUNG  
SQUAREPUSHER  
GORKY'S ZYGOTIC MYNC  
JUNE 25, 4277  
ANTARCTICA  
KAHIMI KARIE  
HIM CLASS  
CINEMATIC ORCHESTRA  
SATURNINE  
MICK PARADE  
FRANK AND WALTERS  
ESL PRESENTS EASY TE  
KINOCARD  
ASTEROID NUMBER FOUR  
SALAMANDER  
NUZZLE
- WBWC**  
Berea OH 88.3 FM  
Sarah Alberts  
440.225.6169  
wbw@wbw.edu  
BECK  
RAGE AGAINST THE MAC  
BEASTIE BOYS  
CORSODE BOY MODELIN  
OUR LADY PEACE  
BLINK 182  
FOO FIGHTERS  
LUNA APPLE  
BUSH  
311  
MUSE  
BARENAKED LADIES  
CANTALOUPE  
LAIN ON THE MOON  
LACY UNDERL  
TOMY EDWARDS  
LIMP BIZKIT  
RED HOT CHILI PEPPER  
FIVE MINUTES FAST  
CHRIS CORNELL  
CLASS  
SMASH MOUTH  
LUNA  
FILTER  
THE WORLD IS NOT ENO  
KORNI  
THIRD EYE BLOOD  
KRANK  
RUSTIE MURDINE  
MARCY PLAYGROUND
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Dan Pastorius  
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RAGE AGAINST THE MAC  
BECK  
ROCKETS  
CORSODE BOY MODELIN  
CHARLANS UK  
STEREOLAB  
NINE INCH NAILS  
FOO FIGHTERS  
FOLK IMPLOSION  
BAND  
SUNNY DAY REAL ESTAT  
OL' DIRTY BASTARD  
RICHARD THOMPSON  
MGMVAI  
SAVES THE DAY  
CAUSY YOUNG  
BEASTIE BOYS  
GRADE  
DAVID BOWIE  
BANE  
ROYAL CROWN REVUE  
LUNA  
ESSEX GREEN  
GORKY'S ZYGOTIC MYNC  
DAVID BOWIE  
MARILYN MANSON  
THIRD EYE BLOOD  
KRANK  
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KORNI  
JAMROQUI  
CAUSTIC RESIN  
RAINER MARIA  
KIM FLETTERS  
PERRY FARRELL  
SANTANA  
BEASTIE BOYS  
MARCY PLAYGROUND  
OUR LADY PEACE  
ANI DIFRANCO  
INDIGO GIRLS  
BIOGIG  
FRINGING UTTERS/YOUI  
KID LOCO  
RAGE AGAINST THE MAC  
JELLYBREAD  
LUNA  
BEN LEE  
COLD CHAMBER  
RICHIE HAWTIN  
JANE'S ADDICTION  
BLINK 182  
BUCKCHERRY  
CREED
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Sara Coulthart  
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THIRD EYE BLIND  
TWO CORE BREXIA  
ALICE IN CHAINS  
FOO FIGHTERS  
RED HOT CHILI PEPPER  
LIVE  
THE WORLD IS NOT ENO  
SALVADORE FERRIS  
KORNI  
JAMROQUI  
CAUSTIC RESIN  
RAINER MARIA  
KIM FLETTERS  
PERRY FARRELL  
SANTANA  
BEASTIE BOYS  
MARCY PLAYGROUND  
OUR LADY PEACE  
ANI DIFRANCO  
INDIGO GIRLS  
BIOGIG  
FRINGING UTTERS/YOUI  
KID LOCO  
RAGE AGAINST THE MAC  
JELLYBREAD  
LUNA  
BEN LEE  
COLD CHAMBER  
RICHIE HAWTIN  
JANE'S ADDICTION  
BLINK 182  
BUCKCHERRY  
CREED
- WDCE**  
Richmond VA 90.1 FM  
Steve and Graham  
804.289.8540  
wdce@richmond.edu  
DISMEMBERMENT PLAN  
INDIGO GIRLS  
MGMVAI  
PARIS, TEXAS  
KINOCARD  
GRADE  
DAVID BOWIE  
CAUSTIC RESIN  
RAINER MARIA  
KIM FLETTERS  
PERRY FARRELL  
SANTANA  
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LUNA  
BEN LEE  
COLD CHAMBER  
RICHIE HAWTIN  
JANE'S ADDICTION  
BLINK 182  
BUCKCHERRY  
CREED
- WDTS**  
Georgetown DC 72.00 CC  
Tamara Postles  
202.892.5400  
IDEAL  
AESTHETICS  
BEN HARPER AND THE I  
BLACKBIRD ABBEY  
PAXTON  
LILAC TIME  
S.U.N.  
DAVID BOWIE  
CRAZY TOWN  
FRAMES  
OTHER STAR PEOPLE  
COUNTING CROWS  
RICH CREAMY PAINT  
MUSE  
HIPPOS  
BETWIXT  
MAYTLES USA  
JUDE  
PIETERS  
GRABBY LADY  
BRANDAN SWEENEY  
MAGGI, PIERCE AND E.  
MIKE PLUME BAND  
CHARLANS UK  
BDA DRAPY  
KELLER WILLIAMS  
THE CLASH  
FEEDER  
TOWNY  
EDNA'S GOLORSH
- WECK**  
St. Petersburg FL 99.9 FM  
Caleb Stahlman  
813.822.8149  
weck@eckerd.edu  
908 MARLE  
RUSTIC OVERTONES  
BECK  
RAGE AGAINST THE MAC  
ROOTS  
COUNTING CROWS  
FOO FIGHTERS  
SHEILA NICHOLS  
DJ LOGE  
ARTIST FORMERLY KNOW  
MICK PARADE  
STRUMMER AND THE GOMEZ  
NINE INCH NAILS  
SHIVAREE  
HANDSOME BOY MODELIN  
COCTEAU TWINS  
SHANNON CURFMAN  
PAPA M  
BECK  
ZAP MAMA  
JO VADIM  
SISTER SONNY  
IDLEWILD  
RACHEL'S  
REACH THE ROCK  
DJ SPOOKY THAT SUBLI  
DISMEMBERMENT PLAN  
MAKE-UP  
SALLY TIMMS  
AT THE DRIVE IN
- WERS** (C)  
Boston MA 86.9 FM  
Steve Resnik  
617.824.8891  
wers\_rstudio@emerson.edu  
AROBATI  
PONCHO SANCHEZ  
ADRIANE  
PUNISH SPEAR  
BUBBLES  
MR. LEE  
CHARLIE PARKER  
BEN MARLEY  
KEFA JUNKER  
MICKY HOP RODGERS  
MIKE WILSON  
DJ LOUIS WALKER  
DAVID MEAD  
HANDSOME BOY MODELIN  
DIVINE COMEY  
MOS DEF  
ANI DIFRANCO  
WORLD IS MY RUSE  
PAPA M  
BECK  
ZAP MAMA  
JO VADIM  
SISTER SONNY  
IDLEWILD  
RACHEL'S  
REACH THE ROCK  
DJ SPOOKY THAT SUBLI  
DISMEMBERMENT PLAN  
MAKE-UP  
SALLY TIMMS  
AT THE DRIVE IN
- WERU**  
East Orlando ME 89.9/102.9  
Maggie Overton  
207.469.6600  
overton@acadia.net  
MICK PARADE  
THE NATALIE MERCHANT  
EVERLAST  
JAZZ ACOUSTIC VOL  
GIDEON FREUDMANN  
BENNY MARTIN  
BOB MARLEY  
LOS STRAITJACKERS  
HIDDEN TREASURES  
LAMY CARTRIDGE  
SHIVAREE  
DEADBOLT  
TWO CORE  
GORKY'S ZYGOTIC MYNC  
TRADITIONAL MUSIC OF  
JAZZ JAZZISTS PLAY  
THE CLASH  
CABBAGEBOY  
BECK  
THOSE DARN ACCORDIAN  
BUBBLES AT KERRVILLE  
SQUAREPUSHER  
JABBO SMITH  
ENNU  
ELECTROBOOGIE VOL. 2  
SPONTANEOUS  
RADAR BROS.  
ANTRAX  
SALLY TIMMS
- WESR**  
Providence RI 88.1 FM  
Matt Swager  
401.351.8546  
wbrmusic@brown.edu  
HEFNER  
FOO FIGHTERS  
BECK  
ALICE STEAMTRAIN  
LACHAR HEART PROCESSI  
UNWOUND  
LES SAVY FAV  
MICK PARADE  
MOON  
STEREOLAB  
QUASI  
MAGNETIC FIELDS  
DUB NARCOTIC SOUND S  
JOHN LINNELL  
THE CLASH  
DISMEMBERMENT PLAN  
SUPERCHUNK  
LULLABY AT THE WORK  
OS MUTANTES  
TRISTEZA  
KODWA  
SONIC YOUTH  
WEAKERTHANS  
SUNNY DAY  
GO ROBOT, GO!  
JAZZ JUNE  
JAPANESE  
MEDESKIN MARTIN AND W  
GET UP KIDS  
PROMISE RING  
ORCHID
- WBWC** (A)  
Pemberton NJ 88.9 FM  
Bonnie Hart  
609.894.9311  
BEN HARPER AND THE I  
BECK  
INDIGO GIRLS  
LUNA  
JOHN HALL  
COUNTING CROWS  
MATTHEW SWETT  
SANTANA  
SHIVAREE  
ARTIST FORMERLY KNOW  
R.I.C.M.  
FOO FIGHTERS  
LIVE  
DAVID BOWIE  
HI-STANDARD  
CAUSTIC RESIN  
T.W. WALSH  
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BEN FOLDS FIVE  
RONA APPEL  
LAURYN HILL  
PETE TOWNSEND  
RICHARD THOMPSON  
BRUCE COCKBURN  
ANI DIFRANCO
- WBWC** (A)  
Albany NY 90.9 FM  
Kevin Smith  
518.442.5262  
JON SPENCER BLUES EX  
GET UP KIDS  
RED STARS THEORY  
LUNA  
PINBACK  
JAZZ JUNE  
NO USE FOR A NAME  
WHEAT  
REGGIE & THE FULL E  
MIKE NINETY  
LAND OF THE LOOPS  
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LAND OF THE LOOPS  
PROMISE RING  
HI-STANDARD  
CAUSTIC RESIN  
T.W. WALSH  
DIVINE COMEDY  
STAR GHOST DOG  
CAUSY YOUNG  
FOLK IMPLOSION  
ANI DIFRANCO  
CHRIS CORNELL  
MELISSA ETHERIDGE  
BEN FOLDS FIVE  
RONA APPEL  
LAURYN HILL  
PETE TOWNSEND  
RICHARD THOMPSON  
BRUCE COCKBURN  
ANI DIFRANCO
- WBWC** (A)  
Albany NY 90.9 FM  
Kevin Smith  
518.442.5262  
JON SPENCER BLUES EX  
GET UP KIDS  
RED STARS THEORY  
LUNA  
PINBACK  
JAZZ JUNE  
NO USE FOR A NAME  
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MIKE NINETY



WFAL Bowling Green OH 680 AM Chuck Lawrence 419.372.2195

GET UP KIDS AQUABATS! MARCUS PEARLANS UK EPEPYLEE LIVE SUNSET VALLEY BIG BAD VOODOO DADDY BANJO SPIDERS DAVID BOWIE RAGE AGAINST THE MAC ALEX GOPHER SWINGIN' UTTERS/YO! EDNA'S GOLDFISH FOO FIGHTERS HANDESONE BOY MODEL UN USE FOR A NAME RUSTIC OVERTONES KITTIE SISTER SONNY HARVEY JOE SQUAREPUSHER BECK TONIC THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WFCC Saint Augustine FL 88.5 FM Jessica Muller 904.829.6940

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WFCS New Britain CT 107.7 FM Chris Koesz 860.332.3750

TILT MIX, RINSE, SPIN VOL DANCE HALL CRASHERS THINE EYES BOB MARLEY DI MANITU EXOSKELETON II SHOT 99 END OF DAYS PROMISE IS IMPORTANT NAUTILUS REVELLE CHOKERORE ROCK ZOMBIE OUTLETS BICYCLE THIEF PATXON SQUAREPUSHER NAKI KAMU FAMILY MEG LEE CHIN AUNT LINDSAY ALPINE PUT YOUR TONIC TO BIZARRE AIR MORTIS THE CLASH PAIN STATION MISFITS GIVE ME THE BOOT II

WFDD (C) Teaneck NJ 89.1 FM Jerry Rubin 201.992.2906

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WFHB (A) Bloomington IN 91.3 FM Jim Marston 812.223.1200

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WFHC Henderson TN 91.5 FM Angela Lunn 901.969.6751

BANJO SPIDERS GET UP KIDS LEAK THE INSIDER GUSTY NINE INCH NAILS DEATH IN VEGAS OUR LADY PEACE DIVY COMEDY GRADE BEN HARPER AND THE I SISTER SONNY MOLLYS YES RUSTIC OVERTONES HANG UPS TOM DILLON SHAPESHIFTER FOO FIGHTERS EDNA'S GOLDFISH SQUAREDUP PAINT RAGE AGAINST THE MAC SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WFHT New York NY 540 AM Eric Giamberone 212.217.7798

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WFHM Lancaster PA 89.1 FM Scott Ramsey 717.291.4096

MIX, RINSE, SPIN VOL DANCE HALL CRASHERS THINE EYES BOB MARLEY DI MANITU EXOSKELETON II SHOT 99 END OF DAYS PROMISE IS IMPORTANT NAUTILUS REVELLE CHOKERORE ROCK ZOMBIE OUTLETS BICYCLE THIEF PATXON SQUAREPUSHER NAKI KAMU FAMILY MEG LEE CHIN AUNT LINDSAY ALPINE PUT YOUR TONIC TO BIZARRE AIR MORTIS THE CLASH PAIN STATION MISFITS GIVE ME THE BOOT II

WFNP New Paltz NY 88.7 FM Theresa Batford 845.257.3094

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WFSE Edinboro PA 88.9 FM Sue Mason 814.732.2883

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WGAA Deerfield MA 91.7 FM Margaret Lunn 413.774.1812

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WGCC Betzvia NY 90.7 FM Brian Hillabush 516.230.0055

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WGDR (T) Plainfield VT 91.1 FM Bert Lounsbury/Ducharme 802.454.782

MIX, RINSE, SPIN VOL DANCE HALL CRASHERS THINE EYES BOB MARLEY DI MANITU EXOSKELETON II SHOT 99 END OF DAYS PROMISE IS IMPORTANT NAUTILUS REVELLE CHOKERORE ROCK ZOMBIE OUTLETS BICYCLE THIEF PATXON SQUAREPUSHER NAKI KAMU FAMILY MEG LEE CHIN AUNT LINDSAY ALPINE PUT YOUR TONIC TO BIZARRE AIR MORTIS THE CLASH PAIN STATION MISFITS GIVE ME THE BOOT II

WGFR Queensbury NY 92.7 FM Jared Henley 413.448.9000

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WGHR Marietta GA 102.5 FM Sue Mason 770.528.7354

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WGSU Washington NY 89.3 FM Karen Chou 716.245.5486

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WGTC Washington OC 92.3 Ca FM M. Banuelos/B. Kredell 710.616.3884

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WHCL Haverford PA 530 AM Dan Silver 610.896.2920

MIX, RINSE, SPIN VOL DANCE HALL CRASHERS THINE EYES BOB MARLEY DI MANITU EXOSKELETON II SHOT 99 END OF DAYS PROMISE IS IMPORTANT NAUTILUS REVELLE CHOKERORE ROCK ZOMBIE OUTLETS BICYCLE THIEF PATXON SQUAREPUSHER NAKI KAMU FAMILY MEG LEE CHIN AUNT LINDSAY ALPINE PUT YOUR TONIC TO BIZARRE AIR MORTIS THE CLASH PAIN STATION MISFITS GIVE ME THE BOOT II

WHCV (A) Norfolk VA 89.5 FM Arnie Duff 405.325.0121

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WHFR Dearborn MI 89.3 FM Sue Mason 313.485.9676

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WHPK Chicago IL 88.5 FM Karen Chou 773.702.8289

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WHRR (C) Cambridge MA 95.3 FM Joshua Mann 617.495.4818

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WHRC Haverford PA 530 AM Dan Silver 610.896.2920

MIX, RINSE, SPIN VOL DANCE HALL CRASHERS THINE EYES BOB MARLEY DI MANITU EXOSKELETON II SHOT 99 END OF DAYS PROMISE IS IMPORTANT NAUTILUS REVELLE CHOKERORE ROCK ZOMBIE OUTLETS BICYCLE THIEF PATXON SQUAREPUSHER NAKI KAMU FAMILY MEG LEE CHIN AUNT LINDSAY ALPINE PUT YOUR TONIC TO BIZARRE AIR MORTIS THE CLASH PAIN STATION MISFITS GIVE ME THE BOOT II

WHRV (C) Norfolk VA 89.5 FM Arnie Duff 405.325.0121

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WHRW (C) Binghamton NY 90.5 FM Sue Mason 607.727.2139

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WHSN Bangor ME 89.3 FM Mark Nelson 207.973.1011

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WHSR Baltimore MD 530 AM Phil Andrews/Chris Schobott 410.516.3884

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WHWC Ithaca NY 91.7 FM Debbie Galinas 607.468.1254

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WHYV (C) Norfolk VA 89.5 FM Arnie Duff 405.325.0121

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WHYQ Rochester NY 94.3 FM Molly Conroy 716.336.3065

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WTRC (C) Rochester NY 89.7 FM Matt Dobb 716.475.2000

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WUOB Bloomington IN 1570 AM Laura Flanagan 317.358.2422

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WUOV Castleton VT 91.3 FM Joe Meehan 802.468.1254

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WUWQ Philadelphia PA 91.7 FM Roger Duff 215.895.2580

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WJMU Decatur IL 89.5 FM M. H. Hartzler 212.424.6377

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WJWS Morrilton NJ 90.5 FM Conor McGee 973.292.2168

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WJTB Newark NJ 550 AM Val Yorkley 201.596.3666

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WKDD West Point NY 89.3 FM Joe Meehan 802.468.1254

ASTEROID NUMBER FOUR QUOTE PARTON SPLASH 4 RICKY SAIGOS AND KEAN BEREVE YOU WERE PUNK DIRTY BRANCH FIRE SQUA CHURCH IIIRD TIME OUT HIGH LLAMAS DAVID BOWIE T.V. MILLERS CHAMPIONS PEO MATTIO SPLASHOON HANDESONE BOY MODELIN CHARLITANS UK PATXON MY LIFE WITH THE THR GOMEZ JIM LAUDERLAE WEDDING PRESENT LARRY COROLE & LONES CREATURES EXHUSBANDS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WKDU (C) Philadelphia PA 91.7 FM Roger Duff 215.895.2580

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WKSR Kent OH 730 AM M. H. Hartzler 216.672.2131

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WJVC Raleigh NC 88.1 FM Kirsten Doer 919.515.5100

SUNNY DAY REAL ESTATE ANCIENT MARTIN AND W GOMEZ BEVIS PRONO RUSTIC OVERTONES DEATH IN VEGAS STEREO LAB HIGH LLAMAS LUNA ANI DIFRANCO HANDESONE BOY MODELIN ROOTS EVERYTHING IS NICE LEFTFIELD MOLLYS IMPOSIION BECK SISTER SONNY HARVEY JOE SQUAREPUSHER RAGE AGAINST THE MAC JACK KEROUAC RED HOUSE PAINTERS SHIWARE GORRY'S ZYGOTIC MYNC DAVID BOWIE BRUCE COCKBURN SHEILA DIVINE MRS DEF CHARLITANS UK FUNNY LOOKING KIDS

WJWB New York NY 540 AM Eric Giamberone 212.217.7798

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WJWC Ithaca NY 91.7 FM Debbie Galinas 607.468.1254

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WJWQ Philadelphia PA 91.7 FM Roger Duff 215.895.2580

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WJMU Decatur IL 89.5 FM M. H. Hartzler 212.424.6377

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WKNC Raleigh NC 88.1 FM Kirsten Doer 919.515.5100

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WKNN Keene NH 91.3 FM Chris Cheney 603.358.2422

ANN DIFRANCO JONES BECK MARCY PLAYGROUND SQUAREDUP PAINT JOHN LINNELL CATCH 22 WYRMS THE BOYS ZOOMBAMS BALHAUS STARS THE GHOST DOG DEADBOLT

WKPD West Point NY 89.3 FM Joe Meehan 802.468.1254

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WKDU (C) Philadelphia PA 91.7 FM Roger Duff 215.895.2580

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WKSR Kent OH 730 AM M. H. Hartzler 216.672.2131

DOLLY PARTON ANN DIFRANCO LUCKY PETERSON JOHN BASTIAN & THE LOYO MA SALLY TIMMS CASH ON DELIVERY PETER DINKOFF PAUL MCCARTNEY B.B. KING FORNITY LARKIN KATE CAMPBELL MARSHALL CRENSHAW EVERYTHING IS NICE PATRICIA BARBER TOM ROZNOWSKI GREAT MOVING TRACK SHIWARE LULLABY FOR THE WORK CRYSTAL HARTFORD AND TH MATTHEW SWEET SMITHREYNES AND THE I OOT ALLISON BRUCE COCKBURN JOHN WALSER SLOAN

WKWZ Sycamore NY 88.5 FM Caroline Kael 516.364.5745







WPLS Greenville SC 96.7 FM Russ Boyd 856.676365 wplsm@hotmail.com JARS OF CLAY CHURCH H-I-STDAND PROMISE RING MEG LEE CHIN GOMEZ PRIMUM SALLY TIMMS BUTTERFLY JOE CINEMA BEER BELLY: P AT THE DRIVE IN WISEGUNS THE CLASH REFUSED TRILLISSON AQUABATS KELLER WILLIAMS SHAMMAA GUSTER

WPNR Utica NY 90.7 FM Paula Fisher 315.792.3069 PRIMUM TARMARKET BUCKWHEAT WCNV MAYHEM: THE MUSI THE CLASH HANDSOME BOY MODELIN GRAND ROYAL SAMPLER ANI DIFRANCO CRAZY TOWN DISMEMBERMENT PLAN SCREWBALL MY LIFE WITH THE THR MEG LEE CHIN END OF DAYS WESTLY WRESTLING FEDE DESTINY'S CHILD DONELL JONES ICBRVERDE OTHER STAR PEOPLE MINISTRY BUTTERFLY JOE ROB ZOMBIE

WPOB Plainville NJ 88.5 FM John Orenlicher 609.458.6396 skankup@aol.com P.O. BOX BECK GET UP KIDS FOLK IMPLOSION BECK NINE INCH NAILS MARIUS MURPHY BLOODHOUND GANG CATCH 22 METCH/SLAMAN/REDMAN KIDZ TOWN HIPPOS NO USE FOR A NAME BEMBLESH ROOTS PIETASTERS DR. FOO FIGHTERS MERSHAPHELES HERKITS IGGY POP TIFX DAVID BOWIE DANCE HALL CRASHERS BECK NINE INCH NAILS NEBULA AND THE PULPERS NATALIE MERCHANT

WPRB (C) Princeton NJ 103.3 FM Arthur Puma/Matt Traub 609.258.3655 WARP 10 SAMPLER FRENCH KICKS HELLOCAPTERS ONE AT A TIME ARTO LINDSAY EMPEROR PENGUIN BLOODHOUND BARDO POND JOHN CORBETT & HEAVY CUBA MARTINEZ RONDELLES MUEZ OF 44 FRONTIER PAPA M PAVENTM SOLAR WINGS/CHAMPS TO ROCOCO ROT LUNA SLATER THE MICHELLE LUN E MICK TURNER CREEPS ON CANDY LOVE AS LAUGHTER SHRW ORBITAL ICBRVERDE COBRA VERDE COCTEAU TWINS THE MICHELLE LUN E DISMEMBERMENT PLAN LPRM

WPRC (C) Whiter Park FL 91.5 FM Andrew Cooper/Maria Quantin 203.587.2758 MAKE-UP PAVEMENT FLIN FLON JAPANCKES LUNA CHARLATANS UK BLOODHOUND MAGNETIC FIELDS WHEAT OUR LADY PEACE DJ SPOOKY THAT SUBLI KING LEE LUNA SONIC YOUTH ESSEX GREEN HANG UP THE LOOPS WEDDING PRESENT SLOAN BEAD OF 44 EVERYTHING IS NICE BARCUNA MOGWAI BROADCAST FRANK AND WALTERS MINDERS MOLLYCUDDLE MOMIUS SOLEX

WQFS (C) Greensboro NC 90.9 FM Karl Altperer 336.741.2352 wqfs@wrasal.com HLM MACHINE TRILLISSON LUNA ARTO LINDSAY THE CLASH WITH VEGAS SUNSET VALLEY AT THE DRIVE IN JOHNN LINELL PHAROAE MONCH MAGNETIC FIELDS RAGE AGAINST THE MAC DONNAS JOHN LINELL ANN BERETTA CONSUMED DISMEMBERMENT MUSIC NINE INCH NAILS AMERICAN STEEL ARTO LINDSAY BLEECKER STREET: TR WE WILL FOLLOW: A RE DANCIBOYS PRIMUS MARILYN MANSON SHAWNEE DIDO STUCK MOOL SURH DOUGHER GOSSEFLESH SPELLS TRILLISSON CYD XMAS GRADE LAUREN AND TUBA MAGNET

WQHS Philadelphia PA 730 AM CC N. McDermott/B. Schwartz 973.720.2448 WQHS 3030@olpin.upenn.edu SONIC YOUTH DISMEMBERMENT PLAN JOHN STUART MILL UNREST BECK MOSEMOBILE AT THE DRIVE IN LUNA MUEZ OF 44 MAGNETIC FIELDS DANCE HALL CRASHERS DISMEMBERMENT PLAN SAVES THE DAY JAZZ LUNA KING AND YOUNG LINO MAGNETIC FIELDS HIGH LLAMAS SALLY TIMMS RED WOOD PAINTERS STEREO LAB CATCH 22 TILTWHEAT CHARLATANS UK SLIMER JOHN SPENCER BLUES EX TOAD THE WET SPROCKE MURFIS LWES AMERICAN FOOTBALL BUTTERFLY JOE ANI DIFRANCO

WRAS (C) Atlanta GA 88.5 FM M. DeLoach/M. Weithman 404.851.2240 ELLIEN FULLMAN OR: SOME COMPUTER MU GHOST ORCHID SOTO MATTHEWS RFRANCISCO LOPEZ AALY TRO + KEN VANDY TRIP + LIKE US FEELIES PAUL PANKHUSEN RAGE AGAINST THE MAC KIDZ TOWN STONE TEMPLE PILOTS CHARLATANS UK BLEACH NO USE FOR A NAME ED. CROWD SOLAR TWINS PROMISE RING WHEAT IGGY POP TIFX DAVID BOWIE DANCE HALL CRASHERS BECK NINE INCH NAILS NEBULA AND THE PULPERS NATALIE MERCHANT

WRBB Boston MA 104.9 FM Chris Lambert 617.373.4339 wrbb.com/mx.nyu.edu AT THE DRIVE IN FORESTIA DELLA MOR MOS DEF AT THE DRIVE IN PROMISE RING CURIOUS LUNA STAR GHOST DOG FOLK IMPLOSION MARIUS MURPHY CINEMA BEER BELLY: P GET UP KIDS KING LEE LUNA FOO FIGHTERS DIVINE COMEDY RAGE AGAINST THE MAC TRAM THE CLASH HOT SAUCE JOHNSON CRAZY TOWN FEEDER PERCY FARRELL FOO FIGHTERS SHOOTY GROOVE LEDZEPHD KITTIE SOLAR TWINS LONG BEACH DUB ALLST GUNS N' ROSES ZOOMBOMS

WRBC Lewiston ME 91.5 FM Andrew Cooper/Maria Quantin 203.777.7532 ANI DIFRANCO METALLICA MACY GRAY HANDSOME BOY MODELIN CIBO MATTO GET UP KIDS TRILLISSON MAGNETIC FIELDS SLIPNOT SAVE FERRIS HANG UP THE LOOPS DJ SPOOKY THAT SUBLI KING LEE LUNA SONIC YOUTH ESSEX GREEN HANG UP THE LOOPS WEDDING PRESENT SLOAN BEAD OF 44 EVERYTHING IS NICE BARCUNA MOGWAI BROADCAST FRANK AND WALTERS MINDERS MOLLYCUDDLE MOMIUS SOLEX

WRBU Peona IL 88.1 CaFM Dan Sander 309.671.2231 SUNNY DAY REAL ESTATE PRIMUM MAGNETIC FIELDS MERCURY PROGRAM THE CLASH SUNSET VALLEY AT THE DRIVE IN JOHNN LINELL PHAROAE MONCH MAGNETIC FIELDS RAGE AGAINST THE MAC DONNAS JOHN LINELL ANN BERETTA CONSUMED DISMEMBERMENT MUSIC NINE INCH NAILS AMERICAN STEEL ARTO LINDSAY BLEECKER STREET: TR WE WILL FOLLOW: A RE DANCIBOYS PRIMUS MARILYN MANSON SHAWNEE DIDO STUCK MOOL SURH DOUGHER GOSSEFLESH SPELLS TRILLISSON CYD XMAS GRADE LAUREN AND TUBA MAGNET

WRUC Hamilton NY 90.1 FM Phil Ramey 516.463.5105 BEASTIE BOYS LURE METAL PILTERS THE CLASH SQUAREPUSHER SILENT MAJORITY CANTONIA STARSMARKET KAHIMI KARIE EVERYTHING IS NICE SUNNY DAY REAL ESTATE 7 STONES GUNS N' ROSES SHAWNEE DIDO THE HEAVY CROWN OF THE HILL: MU SORRY ABOUT DENZEL GORRY'S ZYGOTIC MYNC JONAH'S ONELINEDRAWI THE FAINT KAHINS OF ROME KING FOR A DAY WHEAT DISMEMBERMENT PLAN WHERETHANS THE GO ALCOHOL TRICKY WITH DJ MUGGS ASH ASTERIOD MONTMONTGOMERY

WRFL (C) Lexington KY 88.1 FM Mike Connelly 606.257.1557 wrfl.com/ky.edu THE SAVES THE DAY CATCH 22 KISMET STONE TEMPLE PILOTS KITTIE RAGE AGAINST THE MAC LAND OF 44 JULY GET UP KIDS DILLINGER ESCAPE PEA COUNTING CROWS PULLEY THE CLASH HIMSA KINERBY YOU AT THE DRIVE IN BECK WCNV MAYHEM: THE MUSI DIARY OF DREAMS MARIO PAVONE MEG LEE CHIN DYNAMITE BOY BUILT TO LAST HANDSOME BOY MODELIN VISION OF DISORDER NO. 2 JOHN STUART MILL RICHIE HAWTIN TIBOR SZEMZO SONIC YOUTH

WRFW River Falls WI 88.7 FM Tom Jones 715.425.3887 AC39@wrfw.edu PRIMUM DAVID BOWIE BIG BAD VOODOO DADDY NINE INCH NAILS FOLK IMPLOSION SALLY TIMMS MINDLESS SELF INDULG STONE TEMPLE PILOTS OUR LADY PEACE RAGE AGAINST THE MAC LUNA CHARLATANS UK STARMARKET PARIS, TEXAS HIPI'S RING OF SPICE HOLIDAY WHIPPERSNAPPER NO USE FOR A NAME BIG BAD BULLDOCKS FEEDER FOLK IMPLOSION LUNA CONSUMED BECK COLLIDIERA RHYTHM TREE MARCY PLAYGROUND

WRGP Miami FL 540 AM Andrew Cooper/Maria Quantin 305.348.3071 SAVE FERRIS BIG BAD VOODOO DADDY 311 HANG UP THE LOOPS CHRIS PEREZ BAND PILTERS KING LEE LUNA LIVE NO USE FOR A NAME TROUBLE SHOOTERS SMALL BROWN BIKE PRIMUS TEXAS ROOTS INCUBUS AT THE DRIVE IN MOS DEF FRESH CENTS SAMPLER RANZEL MY LIFE WITH THE THR GREAT LEVET MARY J. BLIGE SOLAR TWINS LIVING END FORMERLY KNOW DYNAMIC SYNCHOPATION FIONA APPLE SANTIAGA JUSTIN CLAYTON ALEX GOPHER WAYNE WESLEY JOHNSON

WRGW Washington DC 540 AM Dave Runkoff 202.947.2600 WRGW AGAINST THE MAC LUNA MASCARA CHARLATANS UK BUZZ THE VAMPIRE SL PRIMUS ANI DIFRANCO CHIRTS CORNELL COUNTING CROWS FOO FIGHTERS INDIGO GIRLS STING TORI AMOS BAKENAND LADIES BECK DAVID BOWIE COLLECTIVE SOUL DAYS OF THE NEW TRIPATCH GUSTER JARS OF CLAY OLD 97'S R.E.M. SEMISOMIC WILLIAM TROLEY WOOD CROSBY, STILLS, NASH PRETENDERS RED HOT CHILI PEPPER Lenny Kravitz DAVID MEAD YES

WRHU Hempstead NY 88.7 FM Casey Miles 516.463.5105 COUNTING CROWS LURE DISMEMBERMENT PLAN JUNE OF 44 ANI DIFRANCO ZAP MAMA CHRIS CROFTON HANDSOME BOY MODELIN ZOOMBOMS MAKE-UP RICHIE HAWTIN SUBDEBS CHARLATANS UK PROJECTOR AT THE DRIVE IN MISSY BLU SORRY ABOUT DENZEL GORRY'S ZYGOTIC MYNC SIX BY SEVEN WHARTON TERS ENSEMB VIFERHUSH DYNAMIC SYNCHOPATION JAPANCKES TRICOLOR MOGWAI SISTER SONNY MAGNETIC FIELDS DEAL'S GONE BAD HIGH LLAMAS COBRA VERDE SQUAREPUSHER GORRY'S ZYGOTIC MYNC ANI DIFRANCO

WRIC Wilkes-Barre PA 88.5 FM Tom Jones 717.328.5931 wric@wrtg.edu THE SAVES THE DAY CATCH 22 GRADE STONE TEMPLE PILOTS KITTIE RAGE AGAINST THE MAC LAND OF 44 JULY GET UP KIDS DILLINGER ESCAPE PEA COUNTING CROWS PULLEY THE CLASH HIMSA KINERBY YOU AT THE DRIVE IN BECK WCNV MAYHEM: THE MUSI DIARY OF DREAMS MARIO PAVONE MEG LEE CHIN DYNAMITE BOY BUILT TO LAST HANDSOME BOY MODELIN VISION OF DISORDER NO. 2 JOHN STUART MILL RICHIE HAWTIN TIBOR SZEMZO SONIC YOUTH

WRIC Williamsport PA 91.7 FM Tom Jones 570.321.4366 TOM JONES COUNTING CROWS BRIGHT EYES HEATHER BUBY SUNNY DAY REAL ESTATE PRIMUM DAVID BOWIE BAUHAUS HANG UP THE LOOPS MOGWAI METALLICA KING LEE LUNA SISTER SONNY THIRD ELECTRIC STARMARKET PARIS, TEXAS HIPI'S RING OF SPICE HOLIDAY WHIPPERSNAPPER NO USE FOR A NAME BIG BAD BULLDOCKS FEEDER FOLK IMPLOSION LUNA CONSUMED BECK COLLIDIERA RHYTHM TREE MARCY PLAYGROUND

WRWC Pleasantville NY 630 AM Andrew Cooper/Maria Quantin 914.773.3703 wrwc@attmail.pace.edu ANI DIFRANCO RAGE AGAINST THE MAC PRIMUM HANDSOME BOY MODELIN BLANKS 77 THE RHYTHMS DIGITALE CREATURES PERPLEXA MOGWAI BEVIS FROND METHOD MAN/REDMAN PILTERS DAVID BOWIE LONG BEACH DUB ALLST SLOIDATS KING LEE LUNA THE CLASH RYTHM TREE BANDITS

WRWT (T) Nashville TN 100.1 FM David Hall/Kath Coes 615.441.2600 BEN HARPER AND THE I RONA AYER LUCE CRAZY COCKBURN BRUCE SPRINGSTEEN ANI DIFRANCO CHIRTS CORNELL COUNTING CROWS FOO FIGHTERS INDIGO GIRLS STING TORI AMOS BAKENAND LADIES BECK DAVID BOWIE COLLECTIVE SOUL DAYS OF THE NEW TRIPATCH GUSTER JARS OF CLAY OLD 97'S R.E.M. SEMISOMIC WILLIAM TROLEY WOOD CROSBY, STILLS, NASH PRETENDERS RED HOT CHILI PEPPER Lenny Kravitz DAVID MEAD YES

WRWC Middletown VT 91.1 FM Ode Hart 802.443.6324 wrwc@mddbury.edu LE TIGRE DISMEMBERMENT PLAN JUNE OF 44 ANI DIFRANCO ZAP MAMA CHRIS CROFTON HANDSOME BOY MODELIN ZOOMBOMS MAKE-UP RICHIE HAWTIN SUBDEBS CHARLATANS UK PROJECTOR AT THE DRIVE IN MISSY BLU SORRY ABOUT DENZEL GORRY'S ZYGOTIC MYNC SIX BY SEVEN WHARTON TERS ENSEMB VIFERHUSH DYNAMIC SYNCHOPATION JAPANCKES TRICOLOR MOGWAI SISTER SONNY MAGNETIC FIELDS DEAL'S GONE BAD HIGH LLAMAS COBRA VERDE SQUAREPUSHER GORRY'S ZYGOTIC MYNC ANI DIFRANCO

WRWS Newark NJ 103.9 FM Brian Shoberg 973.353.5187 JOE STRUMMER AND THE AGONISTIC FRONT DAVID BOWIE KING OF 44 RUSTIC OVERTONES FEEDER HANDSOME BOY MODELIN SWINGIN' UTTERS/YOUT SAVES THE DAY MARIUS MURPHY PULLEY AMERICAN FOOTBALL CHRISTMAS TWO KINGS OF THE FOREST THREE PENNY OPERA PANAMA VICTORY AT SEA A MINOR FOREST SWINGIN' UTTERS/YOUT ANTIHEROS SALLY TIMMS KING FOR A DAY CHARLATANS UK DEAL'S GONE BAD MOLLYCUDDLE BLANKS 77 UNREST THE CLASH RICH CREAMY PANT

WRWP Mahwah NJ 90.3 FM Tom Jones 201.825.7449 CAUSEY WAY MOLLYS YES RAGE AGAINST THE MAC SPRINKLE GENIES NINE INCH NAILS JIMMIE'S CHICKEN SHA NO USE FOR A NAME BUFFY THE VAMPIRE SL MARIUS MURPHY HANG UP THE LOOPS LEE FIELDS THE CLASH CHARLATANS UK TONIC TWO CORE BREA CHARLATANS UK KITTIE BORBY LLAMA TOM DAILY ASH DISMEMBERMENT PLAN RAGE AGAINST THE MAC BLUNKER THE STAR SPINRATS DAVID BOWIE TOM JONES FOLK IMPLOSION SISTER SONNY GET UP KIDS

WRWU (C) Pleasantville NY 630 AM Andrew Cooper/Maria Quantin 914.773.3703 wrwu@attmail.pace.edu ANI DIFRANCO RAGE AGAINST THE MAC PRIMUM HANDSOME BOY MODELIN BLANKS 77 THE RHYTHMS DIGITALE CREATURES PERPLEXA MOGWAI BEVIS FROND METHOD MAN/REDMAN PILTERS DAVID BOWIE LONG BEACH DUB ALLST SLOIDATS KING LEE LUNA THE CLASH RYTHM TREE BANDITS

WRWC Lawrenceville NJ 107.7 FM Cat Ames 708.451.5369 LETTFIELD PROMISE RING MAYBE ILLUS ANI DIFRANCO CRYSTAL MARY FRESHMAYA DREAM CITY FILM CLUB SPRINKLE GENIES NINE INCH NAILS DEWLEAD DEAD LEFT SHAWNDOWN DAVID BOWIE LUNA BLUE MOUNTAIN 31.1 P.O.C.K. SUPREMACY SOLAR TWINS ERICS STONE TEMPLE PILOTS CHARLY PLAYGROUND CHARLATANS UK FOLK BAD VOODOO DADDY PAXTON ENEMY YOU FLIN FLON BEFORE YOU WERE PUNK BUTTERFLY JOE MOLLYCUDDLE

WRWG River Grove IL 88.9 FM Alex DeCoubert 708.456.0300 RAINIER MARIA JUNE OF 44 PAPA M LUNA DISMEMBERMENT PLAN ZEN GUERRILLA KEN VANDERMARK'S JOE MOGWAI HELLACOPTERS LAND OF THE LOOPS RICHIE HAWTIN JAPANCKES PROJECTOR AT THE DRIVE IN MISSY BLU SORRY ABOUT DENZEL GORRY'S ZYGOTIC MYNC SIX BY SEVEN WHARTON TERS ENSEMB VIFERHUSH DYNAMIC SYNCHOPATION JAPANCKES TRICOLOR MOGWAI SISTER SONNY MAGNETIC FIELDS DEAL'S GONE BAD HIGH LLAMAS COBRA VERDE SQUAREPUSHER GORRY'S ZYGOTIC MYNC ANI DIFRANCO

WRWS Newark NJ 103.9 FM Brian Shoberg 973.353.5187 JOE STRUMMER AND THE AGONISTIC FRONT DAVID BOWIE KING OF 44 RUSTIC OVERTONES FEEDER HANDSOME BOY MODELIN SWINGIN' UTTERS/YOUT SAVES THE DAY MARIUS MURPHY PULLEY AMERICAN FOOTBALL CHRISTMAS TWO KINGS OF THE FOREST THREE PENNY OPERA PANAMA VICTORY AT SEA A MINOR FOREST SWINGIN' UTTERS/YOUT ANTIHEROS SALLY TIMMS KING FOR A DAY CHARLATANS UK DEAL'S GONE BAD MOLLYCUDDLE BLANKS 77 UNREST THE CLASH RICH CREAMY PANT

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WRWC Hartford CT 89.3 FM Chris Wu 860.243.3919 PROMISE RING MAYBE ILLUS ANI DIFRANCO CRYSTAL MARY FRESHMAYA DREAM CITY FILM CLUB SPRINKLE GENIES NINE INCH NAILS DEWLEAD DEAD LEFT SHAWNDOWN DAVID BOWIE LUNA BLUE MOUNTAIN 31.1 P.O.C.K. SUPREMACY SOLAR TWINS ERICS STONE TEMPLE PILOTS CHARLY PLAYGROUND CHARLATANS UK FOLK BAD VOODOO DADDY PAXTON ENEMY YOU FLIN FLON BEFORE YOU WERE PUNK BUTTERFLY JOE MOLLYCUDDLE

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WRVU (C) Nashville TN 91.1 FM Andrew Elbakid 615.441.2600 LIVING COUNTRY BLUES HIGH LLAMAS JUNE OF 44 MAKE-UP RLY WAN AM PAPA M KILOWATTHOURS JOHN SPENCER BLUES EX CRITTERS BUGGIN U DREN MAZZACANE CONN SUNNY DAY REAL ESTATE AALY TRO + KEN VANDY DUB NARCOTIC SOUND S SISTER SONNY HANDSOME BOY MODELIN DUSTER TRAM LOW SADIES KID LOCO 100 WATT SMILE BROTHER JT3 SATURNINE HERCULES FEEDER FIGHT CLUB STEREMO MICK TURNER

WRWC Hartford CT 89.3 FM Chris Wu 860.243.3919 PROMISE RING MAYBE ILLUS ANI DIFRANCO CRYSTAL MARY FRESHMAYA DREAM CITY FILM CLUB SPRINKLE GENIES NINE INCH NAILS DEWLEAD DEAD LEFT SHAWNDOWN DAVID BOWIE LUNA BLUE MOUNTAIN 31.1 P.O.C.K. SUPREMACY SOLAR TWINS ERICS STONE TEMPLE PILOTS CHARLY PLAYGROUND CHARLATANS UK FOLK BAD VOODOO DADDY PAXTON ENEMY YOU FLIN FLON BEFORE YOU WERE PUNK BUTTERFLY JOE MOLLYCUDDLE

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WSJR Philadelphia PA 89.5 FM Joe Schaik 610.660.1082 BECK HANDSOME BOY MODELIN CHARLANS UK DAVID BOWIE MOBY AMONGS THIEVES NINE INCH NAILS TRISTEZA SEVENLIND MUSIC TONIC TWO: CORE BREA ...

WSOU (C) South Orange NJ 89.5 FM Sean McEnelly 973.761.9768 www.wsou.edu METALLICA KUTIE CRYSTALANS UK RAGE AGAINST THE MAC INCUBUS ...

WSUP Philadelphia WI 90.5 FM TJ 608.342.1165 www.wsup.net DAVID BOWIE FOLK IMPLOSION CHARLANS UK STEREO LAB ...

WTCC Springfield MA 90.7 FM Mike Jetti 413.761.6628 PRIMUS RAGE AGAINST THE MAC FORNIGHTERS NINE INCH NAILS ...

WTUL (C) New Orleans LA 91.6 FM Mike DeBor 504.865.5887 www.mhmailhost.tcs.tulane.edu HIGH LLAMAS MOUNTAIN GOATS ...

WUEV Evansville IN 91.5 FM Mike DeBor 423.974.2229 www.wuev.com STEREO TEMPLE PILOTS PRIMUM ...

WUPI Presque Isle ME 92.1 FM Andrew DeBor 207.688.9171 www.wupl.maine.edu STEREO TEMPLE PILOTS PRIMUM ...

WUTK (C) Knoxville TN 90.3 FM Andrew DeBor 423.974.2229 etedford@utk.utk.edu STEREO TEMPLE PILOTS PRIMUM ...

WVMW Scranton PA 91.5 FM Teresa Krasner 570.468.8202 SAVES THE DAY HANDSOME BOY MODELIN EDNA'S GOLDFISH ...

WVUR Valparaiso IN 95.1 FM Jessica Weber 219.464.5383 ROOTS EVERINGHUT BUT THE G BEASTIE BOYS ...

WSKB Westfield MA 89.5 FM Carmella J. Rossomando 413.372.5427 I LOVE METAL RAGE AGAINST THE MAC GET UP KIDS BECK ...

WSPN Saratoga Springs NY 91.1 FM Matt Moore 518.580.5787 www.wspn.com/bkldmore.edu DAVID BOWIE ANI DIFRANCO ...

WSUR Salisbury MD 107.5 CaFM Kim Gilron/Gavin St. Ours 410.543.6195 THE FAINT ANI DIFRANCO DISMEMBERMENT PLAN ...

WTIS Harrisburg MI 89.9 FM Andy French 616.395.7878 BECK COUNTING CROWS CHARLANS UK ...

WTYL Newtown PA CC Mike D. Shaffer 215.968.8380 GUNS N' ROSES BOB MARLEY GRATEFUL DEAD ...

WUMF Farmington ME 100.5 FM Mike DeBor 207.778.7352 RAGE AGAINST THE MAC PERRY FARRELL ...

WUPK Marquette MI 91.5 FM Andrew DeBor 906.227.1844 www.wupk.edu LUNA DISMEMBERMENT PLAN ...

WVAU Washington DC 90.5 FM Josh Green 202.885.6182 RAGE AGAINST THE MAC 311 ...

WVOU Collegiate PA 540 AM Chris Thayer 610.458.7755 NEBULA ZEN GUERRILLA ASTERIOD NUMBER FOUR ...

WVVS Valdosta GA 93.9 FM Jason Yurt 912.333.7314 DAVID BOWIE PETER DINKlage ...

WSMR Southborough MA 530 AM Chris Lorant 508.752.6176 www.starmarkschool.org FILTERS MOUNTAIN GOATS DAVID BOWIE ...

WSRN Swarthmore PA 91.5 FM Jonathan/Derek 610.328.7890 www.wsrn.com Swarthmore.edu SIMON JOYNER ...

WSUW Whitewater WI 91.7 FM Mark Mueller 414.472.1323 www.wsuw.com LUNA WHEAT ...

WTJU Charlottesville VA 91.1 FM Corey Price 804.924.8995 www.wtju.org JAPANICAKES DISMEMBERMENT PLAN ...

WUOS Greensboro NC 103.1 FM Richard Mufflo 336.334.5688 www.wuos.com JAPANICAKES DISMEMBERMENT PLAN ...

WUMS (C) University MS 92.1 FM Mike DeBor 601.232.5355 www.wuolmiss.edu LUNA DAVID BOWIE ...

WUMV Hattiesburg MS 88.5 FM Star Shoemaker 601.266.4287 michael.davis@busm.edu BECK DAVID BOWIE ...

WVLA (C) (A) Pittston PA 89.9 FM Star Shoemaker 717.855.2808 LORNE CLARKE LUNA BLOOM ...

WVRU Radford VA 89.9 FM Star Shoemaker 540.222.6100 www.wvrurad.com LORNE CLARKE LUNA BLOOM ...

WVXU (C) Cincinnati OH 91.1 FM Lee Hay 513.458.3143 STING AUDIOVOCACRIES LOREENA MCKENNETT ...

WSMU (C) North Dartmouth MA 91.1 FM Grade Binkhail 508.939.1419 www.wsmu.edu THE LOOPS GET UP KIDS SPLENDOR ...

WSUC Cortland NY 90.5 FM Jeff Willis 607.753.2936 www.wsuc.org RAGE AGAINST THE MAC NO USE FOR A NAME ...

WSVA New York NY 590 AM Chris McCann 212.592.2346 AT THE DRIVE IN HANG UPS UI ...

WTSC Potsdam NY 91.1 FM Ken Hakrosen/Andrzej Stanek 315.268.7658 RAGE AGAINST THE MAC END OF DAYS ...

WUDD Detroit MI 103.1 CaFM Chris Rohm 313.993.1152 www.wuodd.com THE WORLD IS NOT END ...

WUNH (C) Galesburg IL 91.3 FM Bryan Cuddehe 602.862.2087 www.wunh.org HARMONY OF THE SPHER ...

WUOG (C) Athens GA 90.5 FM E. Dameron/C. Rogers 706.542.7100 CABBAGEBOY GORRY'S ZYGOTIC MYNC ...

WUSR Scranton PA 99.5 FM Will Hall/Cathy Murewski 570.941.7848 www.wusr.edu DISMEMBERMENT PLAN ...

WVBR (C) Poughkeepsie NY 91.3 FM Tai Levin 914.437.5476 www.wvbr.com PAVEMENT FLIN FLON ...

WVWC Tuscoloosa AL 90.7 FM Renee/Ron/Terry Siggers 205.348.6461 www.wvwcscpe.com LUNA BLOOM ...

WSOE Elon College NC 89.3 FM David Dugan 336.584.2465 IDEMLIND GRADE BLUE JEES DOGS ...

WSUM Madison WI 91.7 FM Matt DeBor 608.262.1206 www.wsum.com WISE EYES MODS DEF ...

WYSY Shippensburg PA 88.7 FM Dustin Frankemacher 717.477.6006 www.wysy.com ONE LAST WISH ...

WTSR (C) Ewing NJ 91.3 FM Andy Lingo 609.381.8187 RUSTIC OVERTONES DAVID BOWIE ...

WUZD Sweet Bnar VA 89.9 FM Emily Keating 804.381.8187 RUSTIC OVERTONES DAVID BOWIE ...

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WVWR Bowling Green KY 91.7 FM Steve Hester/C. Wadner 502.745.5439 MARYC PLAYGROUND JAMIROQUAI ...



WVTV Colchester VT 88.7 FM Brendan Feeney 802.554.2334 www.wvstv.com

WXAV Chicago IL 88.3 FM Bob Barth 773.298.3375

WXUT Toledo OH 88.3 FM Steve Milanowski 419.530.8400

WYSO (A) Yellow Springs OH 91.3 FM Vick Michukos 937.562.6420

WZND - Normal IL 106.1 CaFM Amy McCullough 309.438.5490

106 VIC Ithaca NY KORN VIOLENT FEMMES RAKIM SHEILA NICHOLLS SHADES APART

KBLE Kenosha WI CONTROL DENIED VIOLENT FEMMES TRANS SIBERIAN ORCHE

KHNS Haines AK SHEILA NICHOLLS THEM THERE UZ ISMIE DOMA LAUREN HOFFMAN

KICB Fort Dodge IA VIOLENT FEMMES CHRISTMAS TWO LUNA FARMERS ALPHA CAT THEM THERE

KRUA Anchorage AK SHEILA NICHOLLS THEM THERE UZ ISMIE DOMA LAUREN HOFFMAN

WVSP Stevens Point WI 89.9 FM Arc M. Oltzeberger 715.241.9564 www.wvssp.com

WXCI (C) Danbury CT 91.7 FM Healthier Marcyenas 203.837.0367

WXVU Villanova PA 89.1 FM Marissa D. Meo 610.532.3511 www.villanova.edu

WZBC (C) Chestnut Hill MA 90.3 FM Sandra Barrett 617.552.3511 www.wzbc.com

WZRD Chicago IL 88.3 FM Phil McCracken 773.563.4050

CISM Montreal PQ RAMASUTRA BROWNBOOM OF HARRY ZOOBOMBS MUZIQ FOO FIGHTERS

CKKS Montreal QC KRUST VIOLENT FEMMES SHADES APART SHEILA NICHOLLS RAKIM

CJAM Detroit MI KRUST MARSHMALLOW COAST ALPHA CAT SHEILA NICHOLLS LOW FONDA

CJLO Montreal PQ KRUST VIOLENT FEMMES SHADES APART SHEILA NICHOLLS THEM THERE

CJSF Burnaby BC BILL FRISSELL RALPH CARNEY 604.715.2525

WVUH West Hartford CT 91.3 FM Andy Taylor 860.475.4725

WXDU (C) Durham NC 88.7 FM Russ/Polemone 919.262.7768

WYXC (C) Chapel Hill NC 89.3 FM Frank Kunsil 919.967.7768

WZBT Gettysburg PA 91.1 FM Eric Brummet/J. Miller 717.337.6315

WZBY (C) Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610.902.8457

WZLV Wellesley MA 91.5 FM J. Brummet/J. Miller 781.283.2690

WZLY (C) Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610.902.8457

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WVWU (C) Morgantown WV 91.7 FM Mary Coleman 304.293.3292

WXLV Schenectady NY 90.3 FM Tony Thomas 518.385.4141

WYBF Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610.902.8457

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WXPL Fitchburg MA 91.3 FM Ken Sears 978.665.3692

WYRE Waukesha WI 103.9 CaFM Mimi Sears 414.521.5201

WZMB Greenville NC 91.3 FM Mike Eick 252.328.4783

WZLV (C) Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610.902.8457

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- KTUH**  
Honolulu HI  
KRUZ  
NATALIE MERCHANT  
FONDA  
LLAMA FARMERS  
BECK
- KTXT**  
Lubbock TX  
SHEILA NICHOLLS  
THEM THERE  
KRUZ  
VIOLENT FEMMES  
LLAMA FARMERS
- KUCI**  
Irvine CA  
KILLINGTONS  
BOB DYSENS  
RED HOUSE PAINTERS  
LOIS  
MARSHMALLOW COAST
- KUCR**  
Riverside CA  
RX BANDITS  
NEW WOMENS MUSIC SAM  
BECK  
CONTROLS  
SATURNHEAD
- KUGS**  
Bellingham WA  
LOW  
VIOLENT FEMMES  
MARSHMALLOW COAST  
KRUZ  
SHEILA NICHOLLS
- KOLV**  
La Verne CA  
TORI AMOS  
MAYBE THE MOON  
KORN
- KUMD**  
Duluth MN  
KORN  
VIOLENT FEMMES  
RAKIM
- KUMM**  
Morris MN  
VIOLENT FEMMES  
RAKIM  
SHEILA NICHOLLS  
THEM THERE
- KUNM**  
Abuquerque NM  
UZ ISME DOMA  
RAKIM  
SHEILA NICHOLLS  
LLAMA FARMERS  
THEM THERE
- KURE**  
Ames IA  
STUART DAVIS  
LLAMA FARMERS  
RAKIM  
SHEILA NICHOLLS  
KORN
- KUSF**  
San Francisco CA  
BORED, LONELY, AND  
THE NEW LATINAIRE'S 2  
JET SOCIETY  
BARDO POND  
ANDREA PARKER
- KUWR**  
Laramie WY  
LITTLE MILTON  
JOE STRUMMER AND THE  
LEGEND OF 1900  
ELPHORI  
BELA FLECK
- KVCU**  
Boulder CO  
LOW  
VIOLENT FEMMES  
KORN  
SHADES APART  
FONDA
- KVRX**  
Austin TX  
I MADE IT OUT OF CLA  
ARSON WELLES  
Q-TIP  
MARSHMALLOW COAST  
ALPHA CAT
- KWAR**  
Wesley IA  
VIOLENT FEMMES  
SHEILA NICHOLLS
- KWBU**  
Waco TX  
FONDA  
LLAMA FARMERS  
SHEILA NICHOLLS  
CHRISTMAS TWO  
KRUZ
- KWLC**  
Decorah IA  
LLAMA FARMERS  
FONDA  
ALPHA CAT  
REPTILICA  
JAZZY FATMASTEEES
- KWRB**  
Spokane WA  
HISTANARO  
SUKPATCH  
HIGH LLAMAS  
LLAMA FARMERS  
COLLAPSI
- KWSB**  
Gunnison CO  
RAKIM  
THEM THERE  
VIOLENT FEMMES  
SHEILA NICHOLLS  
KRUZ
- KWUR**  
St. Louis MO  
MARSHMALLOW COAST  
CHRISTMAS TWO  
FONDA  
LOW  
NOFX
- KZMU**  
Miles  
VIOLENT FEMMES  
SHEILA NICHOLLS  
KORN  
THEM THERE  
RAKIM
- KZOW**  
Forest City IA  
FIVE IRON FRENZY
- KZSC**  
Sycamore CA  
MARSHMALLOW COAST  
VIOLENT FEMMES  
UBERHUND  
FONDA  
LLAMA FARMERS
- KZUU**  
Pulman WA  
RED HOUSE PAINTERS  
UZ ISME DOMA  
UBERHUND  
CHRISTMAS TWO  
MARSHMALLOW COAST
- WALF**  
Alfred NY  
UZ ISME DOMA  
VIOLENT FEMMES  
RAKIM  
KOPF  
WISDOM OF HARRY  
ALPHA CAT
- WALT**  
Davidson NC  
SHEILA NICHOLLS  
RAKIM  
MARIYAN MANSON  
JEWEL
- WARC**  
Morgantown PA  
LOW  
LLAMA FARMERS  
UBERHUND  
VIOLENT FEMMES
- WARY**  
Vestal NY  
KORN  
THEM THERE  
KRUZ  
ALPHA CAT  
RAKIM
- WAWL**  
Chattanooga TN  
RAKIM  
THEM THERE  
SHADES APART  
VIOLENT FEMMES
- WBAL**  
New York NY  
LOW  
DOLLY PARTON  
KRUZ
- WBAR**  
Chester PA  
UZ ISME DOMA  
LOW  
VIOLENT FEMMES  
BECK
- WBCR**  
Brooklyn NY  
THEM THERE  
SHEILA NICHOLLS  
RAKIM  
VIOLENT FEMMES  
KORN
- WBEL**  
West Bloomfield MI  
VIOLENT FEMMES  
KORN  
RAKIM  
SHEILA NICHOLLS  
ALPHA CAT
- WBNY**  
Buffalo NY  
LLAMA FARMERS  
FONDA  
VIOLENT FEMMES  
MARSHMALLOW COAST  
RAKIM
- WBOR**  
Brunswick ME  
MARSHMALLOW COAST  
CHRISTMAS TWO  
JET SOCIETY  
BARDO POND  
ANDREA PARKER
- WBRS**  
Waltham MA  
MAY ON THE MOON  
NATALIE MERCHANT  
VIOLENT FEMMES  
SUICIDE MACHINES
- WBTV**  
Waltham MA  
SHEILA NICHOLLS  
RAKIM  
VIOLENT FEMMES  
KORN  
SHADES APART  
FONDA
- WBUQ**  
Bloomington PA  
LLAMA FARMERS  
FONDA  
THEM THERE  
SHEILA NICHOLLS  
UZ ISME DOMA  
ALPHA CAT
- WBWC**  
Berea OH  
LOW  
VIOLENT FEMMES  
KORN  
SHADES APART  
ALPHA CAT
- WBWS**  
Boston MA  
SHEILA NICHOLLS
- WERU**  
East Orland ME  
LOW  
BELA FLECK & THE FLE
- WESU**  
Middleton CT  
MASADA  
JIM O'ROURKE  
KNITTING ON THE ROOF  
STRIPPED OUTTA BURBA  
WORLD OF (DREAMS)
- WFAL**  
Bowling Green OH  
SHEILA NICHOLLS  
VIOLENT FEMMES  
RAKIM  
WUNDEKIND
- WFCC**  
Tennessee NJ  
CHESTERPIEZO KINGS  
DRAGS  
QUADRUETS  
ANIMALS ON WHEELS  
LLAMA FARMERS
- WFHB**  
Birmingham IN  
JOE STRUMMER AND THE  
ANDREA PARKER  
JOVI  
OARIN GRAY/LOREN MAZ  
JOHN ABERCROMBIE
- WFHC**  
Henderson TN  
SHADES APART  
SHEILA NICHOLLS  
THEM THERE
- WFFT**  
New York NY  
KRUZ  
LLAMA FARMERS  
UBERHUND  
VIOLENT FEMMES
- WFNP**  
New Paltz NY  
KORN  
VIOLENT FEMMES  
SHADES APART  
ALPHA CAT  
SHEILA NICHOLLS
- WGAJ**  
Deerfield MA  
SHEILA NICHOLLS  
SUICIDE MACHINES  
MARIYAN MANSON  
KOPF  
PSPYCHED
- WGCC**  
Batavia NY  
METHODS OF MAYHEM  
TOINIC  
ALPHA CAT  
TRANS-SIBERIAN ORCHE
- WGFR**  
Queensbury NY  
SHEILA NICHOLLS  
RAKIM  
VIOLENT FEMMES  
KORN  
THEM THERE
- WGHR**  
Manetta GA  
METALLICA  
AQUABATS  
VIOLENT FEMMES  
LLAMA FARMERS  
FONDA
- WGMU**  
East Lansing MI  
HARD CANDY  
VIOLENT FEMMES  
KORN  
ADAM THE  
SHEILA NICHOLLS  
FONDA
- WGSU**  
Geneseo NY  
LOW  
CHRISTMAS TWO  
Q-TIP  
LLAMA FARMERS  
SHEILA NICHOLLS
- WGTE**  
Washington DC  
KRUZ  
FONDA  
METALLICA  
NOFX  
VIOLENT FEMMES
- WHCL**  
Chillicothe MO  
CHRISTMAS TWO  
MARSHMALLOW COAST  
SHAPES
- WHEI**  
Trenton NJ  
STUNT MONKEY  
METALLICA  
RX BANDITS  
SPACE 380 TRANSMISSI  
LOVECAFT
- WHFR**  
Dearborn MI  
LOW  
CHRISTMAS TWO  
THIS ASCENSION  
NOFX
- WHRW**  
Newark VA  
BECK  
HOBBE  
GORRY'S ZYGOTIC MYNC  
COLLAPSI
- WHRW**  
Birmingham NY  
CHRISTMAS TWO  
LOW  
MARSHMALLOW COAST  
FONDA
- WHSN**  
Bangor ME  
SPLENDER  
MUSIC  
TOAD THE WET SPROCKE  
SUICIDE MACHINES
- WICB**  
Ithaca NY  
KORN  
VIOLENT FEMMES  
SHEILA NICHOLLS  
RAKIM  
KRUZ  
HOB
- WIMPH**  
Wilmington DE  
BECK  
ALPHA CAT  
S CLUB 7
- WMSE**  
Milwaukee WI  
VIOLENT FEMMES  
W'S  
BLEACH  
LOW  
ALPHA CAT  
UBERHUND
- WMSR**  
Cincinnati OH  
NOFX  
SHEILA NICHOLLS  
VIOLENT FEMMES  
LLAMA FARMERS  
RAKIM
- WMSV**  
Mississippi State MS  
THIRD EYE BLIND  
PERRY FARRRE  
THEM THERE  
DORNA THE BUFFALO  
TOAST BANO
- WMTS**  
Murfreesboro TN  
CHRISTMAS TWO  
LOW  
THEM THERE  
LLAMA FARMERS  
SHEILA NICHOLLS
- WMUR**  
Manchester NH  
KORN  
THEM THERE  
RAKIM  
SHEILA NICHOLLS  
VIOLENT FEMMES
- WMWC**  
Fredericksburg VA  
ZOOBOMBS  
KORN  
METALLICA
- WMKM**  
Lake Forest IL  
LLAMA FARMERS  
FONDA  
CHRISTMAS TWO  
XU XU FANG
- WNCW**  
Spartanburg NC  
LE TIGRE  
ZOOBOMBS  
WORLD OF (DREAMS)  
KELLEY STOLTZ  
LUD
- WNEC**  
Hendler NH  
MARSHMALLOW COAST  
LLAMA FARMERS  
SHEILA NICHOLLS  
VELMA  
UZ ISME DOMA
- WFLM**  
Apopka FL  
LOW  
MARSHMALLOW COAST  
WEAKERTHANS  
LLAMA FARMERS
- WLRB**  
Jacksonville AL  
KORN  
LLAMA FARMERS  
VIOLENT FEMMES  
RAKIM  
FONDA
- WLOZ**  
Wilmington NC  
GRAND AGENT  
CHRISTMAS TWO  
LLAMA FARMERS  
FONDA  
LOW
- WMAX**  
Manchester NH  
COLLAPSI  
BIG BAD BULLDOCKS  
MUSTARD  
FOY FIGHTERS  
MATTHEW SWEET
- WMBR**  
Cambridge MA  
UBERHUND  
KURT SWINGHAMMER  
LITTLE MILTON  
GARY NUMAN'S TUBEWAY  
UZ ISME DOMA
- WMNH**  
Manchester NH  
KORN  
MONMOUTH IL  
FONDA  
JUNE OF 44  
ZAP MAMA
- WMNY**  
New York NY  
LOW  
CHRISTMAS TWO  
JIM O'ROURKE  
MOUNTAIN GOATS  
MARSHMALLOW COAST
- WONE**  
Ada OH  
ALPHA CAT  
KORN  
REAL KIDS  
METALLICA  
THIRD EYE BLIND  
TODD FOGLE
- WORT**  
Madison WI  
CHRISTMAS TWO  
RAKIM  
LLAMA FARMERS  
UZ ISME DOMA  
LOW
- WOUR**  
Athens OH  
BECK  
BEASTIE BOYS  
METALLICA  
PHISH  
VIOLENT FEMMES
- WPAW**  
Pleasantville NY  
KORN  
RAKIM  
LLAMA FARMERS  
HANDSOME BOY MODELIN  
LIVE
- WRRC**  
Lawrenceville NJ  
ALPHA CAT
- WRRG**  
River Grove IL  
LLAMA FARMERS  
LOBE  
I MADE IT OUT OF CLA  
CHRISTMAS TWO  
VIOLENT FEMMES
- WRSK**  
Sibony Rock PA  
NOFX  
CHRISTMAS TWO  
LLAMA FARMERS  
MARSHMALLOW COAST  
ALPHA CAT
- WRST**  
Oskosh WI  
THEM THERE  
ALPHA CAT  
VIOLENT FEMMES
- WRTC**  
Hartford CT  
NOFX  
MARSHMALLOW COAST  
LIES  
LOW
- WRWB**  
Arherst NY  
VIOLENT FEMMES  
RAKIM  
LLAMA FARMERS  
KORN  
SHEILA NICHOLLS
- WRUV**  
Burlington VT  
LLAMA FARMERS  
FONDA  
THEM THERE  
KRUZ
- WRVU**  
Nashville TN  
MARSHMALLOW COAST  
CHRISTMAS TWO  
LOW  
UBERHUND  
UZ ISME DOMA
- WSBF**  
Clemson SC  
THEM THERE
- WSCS**  
New London NH  
SHEILA NICHOLLS  
RAKIM  
KRUZ  
KORN  
LLAMA FARMERS
- WSFX**  
Nanticoke PA  
VIOLENT FEMMES  
KORN  
RAKIM  
SHEILA NICHOLLS  
NOFX
- WSIA**  
Staten Island NY  
CHRISTMAS TWO  
VIOLENT FEMMES  
LOW  
Q-TIP  
RAKIM
- WSJR**  
Philadelphia PA  
NAS  
VIOLENT FEMMES  
BOUNCING SOULS
- WSOE**  
Elon College NC  
LOW  
THEM THERE  
VIOLENT SOCIETY  
LOVECAFT
- WSOU**  
South Orange NJ  
SLIPKNOT  
TRANS-SIBERIAN ORCHE
- WSPN**  
Saratoga Springs NY  
THEM THERE  
KRUZ  
LLAMA FARMERS  
VIOLENT FEMMES  
RAKIM
- WSRN**  
Sweet Home PA  
LOW  
UZ ISME DOMA  
MARSHMALLOW COAST  
JIM O'ROURKE  
HUON
- WSUC**  
Cortland NY  
BECK  
DISMEMBERMENT PLAN  
VIOLENT FEMMES  
MAN ON THE MOON  
BOB UPRIGHT
- WSUM**  
Madison WI  
JIM O'ROURKE  
CASHBERRY  
ROY MONT GUMERY  
DJ VADIM  
BOB MARLEY  
WUNDEKIND  
ZAMBONIS
- WRKC**  
Wheat-Ridge PA  
KORN  
SHEILA NICHOLLS  
THEM THERE  
SHADES APART  
VIOLENT FEMMES
- WRMC**  
Middlebury VT  
UZ ISME DOMA  
UBERHUND  
KORN  
THEM THERE  
SHADES APART  
PANAMA  
ZAMBONIS  
ANIMALS ON WHEELS
- WRNU**  
Newark NJ  
RAKIM  
SHEILA NICHOLLS  
KORN  
KRUZ  
LLAMA FARMERS
- WRPR**  
Miami NJ  
THEM THERE  
SHEILA NICHOLLS  
ALPHA CAT  
LOW
- WRPW**  
Pleasantville NY  
KORN  
RAKIM  
LLAMA FARMERS  
HANDSOME BOY MODELIN  
LIVE
- WRRC**  
Lawrenceville NJ  
ALPHA CAT
- WRRG**  
River Grove IL  
LLAMA FARMERS  
LOBE  
I MADE IT OUT OF CLA  
CHRISTMAS TWO  
VIOLENT FEMMES
- WRSK**  
Sibony Rock PA  
NOFX  
CHRISTMAS TWO  
LLAMA FARMERS  
MARSHMALLOW COAST  
ALPHA CAT
- WRST**  
Oskosh WI  
THEM THERE  
ALPHA CAT  
VIOLENT FEMMES
- WRTC**  
Hartford CT  
NOFX  
MARSHMALLOW COAST  
LIES  
LOW
- WRWB**  
Arherst NY  
VIOLENT FEMMES  
RAKIM  
LLAMA FARMERS  
KORN  
SHEILA NICHOLLS
- WRUV**  
Burlington VT  
LLAMA FARMERS  
FONDA  
THEM THERE  
KRUZ
- WRVU**  
Nashville TN  
MARSHMALLOW COAST  
CHRISTMAS TWO  
LOW  
UBERHUND  
UZ ISME DOMA
- WSBF**  
Clemson SC  
THEM THERE
- WSCS**  
New London NH  
SHEILA NICHOLLS  
RAKIM  
KRUZ  
KORN  
LLAMA FARMERS
- WSFX**  
Nanticoke PA  
VIOLENT FEMMES  
KORN  
RAKIM  
SHEILA NICHOLLS  
NOFX
- WSIA**  
Staten Island NY  
CHRISTMAS TWO  
VIOLENT FEMMES  
LOW  
Q-TIP  
RAKIM
- WSJR**  
Philadelphia PA  
NAS  
VIOLENT FEMMES  
BOUNCING SOULS
- WOSM**  
Hattiesburg MS  
RAKIM  
LOW  
SHEILA NICHOLLS  
LLAMA FARMERS  
UBERHUND  
UZ ISME DOMA
- WOSR**  
Scranton PA  
SHEILA NICHOLLS  
MARSHMALLOW COAST  
VIOLENT FEMMES  
LAUREN HOFFMAN
- WOTH**  
Knoxville TN  
LOW  
MARSHMALLOW COAST  
LLAMA FARMERS  
THEM THERE
- WVLA**  
Pittston PA  
EYV MAYER  
DR. STEPHEN BAIRD  
ANTHONY HINDSON  
JOE CALLANT & ILLUMI  
HOBEX
- WVLA**  
Galesburg IL  
VIOLENT FEMMES
- WVKR**  
Poughkeepsie NY  
UZ ISME DOMA  
MARSHMALLOW COAST  
LOW  
CHRISTMAS TWO
- WVMW**  
Scranton PA  
NOFX
- WVSUW**  
Wheat-Ridge WI  
Q-TIP  
FONDA  
VIOLENT FEMMES  
UBERHUND  
LLAMA FARMERS
- WWSA**  
New York NY  
UZ ISME DOMA  
UBERHUND  
KORN  
THEM THERE  
SHADES APART  
FONDA
- WWSY**  
Shippensburg PA  
LOW  
CHRISTMAS TWO  
SHADES APART  
KRUZ  
TODD FOGLE
- WTCC**  
Springfield MA  
RAKIM  
LLAMA FARMERS  
VIOLENT FEMMES  
SHEILA NICHOLLS  
FONDA
- WTFS**  
Holland MI  
NOFX  
VIOLENT FEMMES  
GUNS N' ROSES
- WTJU**  
Charlottesville VA  
LOW  
CHRISTMAS TWO  
LLAMA FARMERS  
ALPHA CAT  
LAUREN HOFFMAN
- WTSC**  
Potomac NY  
KRUZ  
KORN  
RAKIM  
METALLICA  
BOB MARLEY  
VIOLENT FEMMES  
SHADES APART
- WTSR**  
Ewing NJ  
RAKIM  
LLAMA FARMERS  
FONDA  
VIOLENT FEMMES  
SHEILA NICHOLLS
- WTYL**  
Colchester VT  
RAKIM  
THEM THERE  
SHEILA NICHOLLS  
KORN  
THIRD EYE BLIND
- WUAG**  
Greensboro NC  
CHRISTMAS TWO  
MARSHMALLOW COAST  
LLAMA FARMERS  
JUAN DE MARCOS' AFRO  
VELMA
- WUDM**  
Detroit MI  
MARSHMALLOW COAST  
NOFX  
RAKIM  
VIOLENT FEMMES
- WUDZ**  
Sweet Briar VA  
SHEILA NICHOLLS
- WUEV**  
Evanville IN  
THEM THERE  
SHADES APART  
VIOLENT FEMMES  
MARSHMALLOW COAST  
ALPHA CAT
- WUNH**  
Durham NH  
100 WATT SMILE  
ANIMALS ON WHEELS  
BOMBPOPS  
BUSY SIGNALS  
CLASS
- WUOG**  
Athens GA  
HOC  
BEIJING TRIO  
SAVES THE DAY  
LULLABY FOR THE WORK  
KEN VANDERMARK'S SOU  
KORN  
VIOLENT FEMMES  
ALPHA CAT
- WUXI**  
Danbury CT  
MOS DEF  
JET SOCIETY  
HARDKNOX  
RAKIM
- WXLV**  
Schneekess PA  
METHODS OF MAYHEM  
BECK  
KORN  
VIOLENT FEMMES  
ALPHA CAT
- WXPL**  
Fitchburg MA  
RAKIM  
SHEILA NICHOLLS  
LLAMA FARMERS  
FATHLESS
- WXUT**  
Toledo OH  
NOFX  
KORN  
FOY FIGHTERS  
END OF DAYS  
JEWEL
- WYBU**  
Rochester PA  
KORN  
ALPHA CAT  
RAKIM  
SHEILA NICHOLLS  
VIOLENT FEMMES
- WYRE**  
Waukesha WI  
LLAMA FARMERS  
THEM THERE  
RAKIM  
ALPHA CAT  
UZ ISME DOMA
- WYSO**  
Yellow Springs OH  
FONDA  
LLAMA FARMERS  
HOBEX  
FESTIVAL OF LIGHTS 2  
HANDSOME BOY MODELIN
- WZBC**  
Charlottesville VA  
LOW  
CHRISTMAS TWO  
UZ ISME DOMA  
MARSHMALLOW COAST
- WZLY**  
Wellesley MA  
LLAMA FARMERS  
FATHLESS  
FONDA  
SHEILA NICHOLLS
- WZMB**  
Greenville NC  
BECK  
BARBARO  
NATALIE MERCHANT  
CHEMICAL BROTHERS  
PHISH
- WZND**  
Normal IL  
JONAH'S ONE/NEEDLEMAN  
ON THE MOON  
PAPER AIRPLANE PILOT  
AQUABATS!  
CHARLATANS UK

\* - Commercial Station  
 (A) - Contributes to Triple A and Top 200  
 (C) - Core Reporter  
 (T) - Triple A-only Reporter  
 World Radio History







WJCU University Heights OH Norm Narva 216.397.4437 SASSY PUPPY SQUAREPUSHER MONKEYS ON WAX DEATH IN VEGAS SNUG A.P. PRESENTS INDUSTRI WARP 10 SAMPLER DJ KRUSH PUNIC HANCOCK RUX SACRILEGE: A TRIBUTE

WKDT West Point NY Joe Dyr 914.838.2127 DJ RALPH COOKIN SOULFOOD JOHN DIGWEED BOLSHOI THINE EYES YELLOW NOTE IRISI DISCONNECT ANDREA PARKER MINDKNOWNS WORK SPACE RAIDERS

WKDU Philadelphia PA Tim Durr 215.625.2580 MORTIS SKINNY PUPPY KISS SACRILEGE: A TRIBUTE DIVE EXOSKELETON II KEVORIAN DEATH CYCL GRIEDLOCK BIO TEK COVENANT THREAT LEVEL 5

WLFM Appleton WI Lisa Weatherbee 920.832.6567 ALEX GOPHER SPACE RAIDERS WINDMILKERS ON WAX BASEMENT JAXX DAVE RALPH MONKEYS ON WAX MOEELIN KID LOCO CHEMICAL BROTHERS HANCOCK RUX THE G SQUAREPUSHER

WLFR Panama NJ Pete Marshall 609.478.0200 BREAKBEAT ERA APHRODITE NINE INCH NAILS DIVE OAVE RALPH JOHN DIGWEED YELLOW NOTE T-CISCO ANDREA PARKER DJ KRUSH LETHFIELD

WLOJ Wilmington NC Paula Kirkpatrick 910.376.4086 DJ VADIM BOOMISH BORN SQUAREPUSHER WARP 10 SAMPLER MARK TOBIN MARK TOBIN FIGHT CLUB DADDYLONGLEGS CREATURES

WLSO Sault Ste. Marie MI Brendan Schaeffer 517.836.2107 SASHA BOONSHINE OVER AMERI LES RHYTHMES DIGITALE FRESHMAKA BREAKBEAT ERA DJ KRUSH SQUAREPUSHER WARP 10 SAMPLER MARY GRAY

WMBW/BUMD Baltimore MD Bob Robinson 410.455.3192 HANDSOME BOY MODELIN STRANGERS ON WAX AUTOCHRE BIG DIVE APHRODITE THE SURFACE BREAKBEAT ERA DJ KRUSH SQUAREPUSHER WARP 10 SAMPLER MARY GRAY

WMCB Monmouth IL Alan Makayewicz 309.457.2107 APHRODITE SPOOKY THAT SUBLI ANDREA PARKER LETHFIELD HANDSOME BOY MODELIN SQUAREPUSHER MINDKNOWNS WORK JOHN DIGWEED SPACE RAIDERS

WMCX West Long Branch NJ Aschaf 732.571.3482 ELECTRIC HELLFIRE CL STRATEGY IRIS EXOSKELETON II COVENANT THIN EDGE OF THE WED ZYMOZIS S.O.D. K.S. SACRILEGE: A TRIBUTE MORTIS

WMBB Waterbury ME Rob Parks 207.872.3686 MEDICINE DRUM DAVE RALPH KEVORIAN DEATH CYCL SACRILEGE: A TRIBUTE SASHA OAVE RALPH LIQUID T.O.D. SKINNY PUPPY SQUAREPUSHER

WMHJ Mt. Pleasant MI Ron Smerigan 312.567.3087 SQUAREPUSHER ANDREA PARKER JOHN DIGWEED A.P. SPOOKY THAT SUBLI PLONE ALEX GOPHER LETHFIELD SASHA

WMLN Milton MA John Warner 617.333.2368 SASSY PUPPY SQUAREPUSHER MONKEYS ON WAX STATION IRIS BIOPSY LETHFIELD FLESH FIELD APHRODITE ANDREA PARKER KID LOCO

WMPG Portland ME John Joyce 207.780.4976 RICHIE HAWTIN JOHN DIGWEED YOUNG NOTE KEVORIAN DEATH CYCL HANDSOME BOY MODELIN MING & FS

WMPH Philadelphia PA Claudio Figueroa 215.623.4114 DJ KRUSH 10 YEARS OF STRICTLY KID LOCO BASEMENT JAXX DJ VADIM KEVORIAN ORCHESTRA HANDSOME BOY MODELIN LES RHYTHMES DIGITALE MEG LEE CHIN DJ KRUSH AIR

WMSE Milwaukee WI Mike "Buzz" Beretter 414.777.6942 KEVORIAN DEATH CYCL SACRILEGE: A TRIBUTE DYNAMIC ORCHESTRA ALPHAVILLE A TRIBUTE BOOMISH FLESH FIELD LES RHYTHMES DIGITALE MEG LEE CHIN DJ KRUSH AIR

WMSR Oxford OH Jeff Ruebel 614.279.1219 MEG LEE CHIN MINDLESS SELF INDULG NINE INCH NAILS DIVE OAVE RALPH JOHN DIGWEED YELLOW NOTE T-CISCO ANDREA PARKER DJ KRUSH LETHFIELD

WNHU West Haven CT Eric R. Bruce 203.934.8988 EXOSKELETON II FLESH FIELD MORTIS PSYCHIC TV WARP 10 SAMPLER MARK TOBIN MARK TOBIN THINE EYES FIGHT CLUB DADDYLONGLEGS COUNTERINTELLIGENCE

WNMC Traverse City MI Mike King 616.946.1091 JOHN DIGWEED HANDSOME BOY MODELIN MEDICINE DRUM APHRODITE A SUBJECTV WARP 10 SAMPLER RICHIE HAWTIN APHRODITE

WNMH Northfield MA Brian Pressman 413.438.3603 LETHFIELD TRIBETAN TRANCE MOBY HANDSOME BOY MODELIN STEREO LAB CHEMICAL BROTHERS ORBITAL ORGANICPUSHER BASEMENT JAXX UNDERWORLD

WNTE Mansfield PA Todd Lechnak 509.662.4650 CORNERSHOP JOHN DIGWEED GUS GUM JADE SASHA MOONSHINE OVER AMERI MY LIFE WITH THE THR SCOOTER FRESHMAKA LETHFIELD FRESHMAKA

WONC Naperville IL Alan McCann 630.637.5965 DAVE RALPH MOONSHINE OVER AMERI TRANCE GLOBAL NATION MEDICINE DRUM GEOLOGY: A SUBJECTV ALEX GOPHER DADDYLONGLEGS ROD WEBBER LETHFIELD FRESHMAKA

WORT Madison WI Joel Adams 608.256.2001 PULSE LEGION DJ KRUSH KEVORIAN DEATH CYCL SACRILEGE: A TRIBUTE SASHA OAVE RALPH LIQUID T.O.D. SKINNY PUPPY SQUAREPUSHER

WOUJ Chicago IL Ron Smerigan 312.567.3087 DAVE RALPH SQUID BOOM SATELLITES MOBY MOONSHINE OVER AMERI JOHN DIGWEED SPACE RAIDERS SQUAREPUSHER KID LOCO SQUADREPUSHER YOUNG NOTE KID LOCO SHARER HANDSOME BOY MODELIN AIR

WOWL Boca Raton FL Andrew Floran 561.297.3759 BREAKBEAT ERA PHUNKY DATA DOC SCOTT SQUAREPUSHER WISEGUYS LETHFIELD FLESH FIELD DADDYLONGLEGS SPACE RAIDERS SACRILEGE: A TRIBUTE

WOWL New Haven CT Melissa Sabo 203.392.6930 JOHN DIGWEED JOHNSON SCOTTY MARZ BOOMISH CASHEWTHMES DIGITALE WISEGUYS FIGHT CLUB LETHFIELD KEVORIAN DEATH CYCL HANDSOME BOY MODELIN DJ KRUSH MINDKNOWNS WORK

WMPH Oxford OH Matt Shiverdeer 513.623.4114 GROOVE ARMAIDA BREAKBEAT ERA KID LOCO SPECTRUM SASHA MEDICINE DRUM DJ KRUSH KEVORIAN ORCHESTRA HANDSOME BOY MODELIN LES RHYTHMES DIGITALE POWI FAITHLUCK LUKE HANDSOME BOY MODELIN

WPCR Plymouth NH Anthony Parillo 603.777.8324 KEVORIAN DEATH CYCL DECODED FEEDBACK DJ KRUSH SYNCOPIATION SACRILEGE: A TRIBUTE PANACEA FLESH FIELD BIO TEK YELLOW NOTE DJ VADIM NINE INCH NAILS DJ DARA

WPRK Winter Park FL A.J. Hubbs 407.773.3703 IMPLUSION BUB ALBUMS KID LOCO SUBLINE SOLARIZE MOLECULAR MILLIONAIR FLESH FIELD PLONE WARP 10 SAMPLER DJ KRUSH LETHFIELD

WPRS West Milford PA Greg Uhlen 908.996.5369 URSLUA 1000 THE NEW LATINAIRE 2 UNIT THE HANCOCK RUX NEUROACTIVE DJ KRUSH: KID LOCO ANDROID LUST CYBONEX 1999 THE THIN EDGE OF THE STRATEGY COUNTERINTELLIGENCE

WPTS Pittsburgh PA Chris Korch 412.648.7940 COBRA KILLER WARP 10 SAMPLER MEDICINE DRUM PAIN STATION METRO JET EMPRE VS. ELVI DJ SWAMP ROBOT USA SASHA URBAN JUNGLE MIXED B

WQAG Handon CT Alan Miosch 413.787.5278 LETHFIELD MONKEYS ON WAX MOBY MOONSHINE OVER AMERI DJ DARA MU ZIO JUNGLE FLUNK ORGANICPUSHER LETHFIELD SASHA DOUBLE AGENT BEDROCK

WQHS Philadelphia PA Peter Brown 215.898.9553 SQUAREPUSHER SPACE RAIDERS DAVE RALPH DADDYLONGLEGS MOONSHINE OVER AMERI ESL PRESENTS EASY TE KRUSTI YEL LOW NOTE ANIMALS ON WHEELS SONS OF THE SUN

WRBU Peoria IL Alan McCann 630.637.2231 NINE INCH NAILS BASEMENT JAXX HANDSOME BOY MODELIN BREAKBEAT ERA FIGHT CLUB DEATH IN VEGAS STEREO LAB LES RHYTHMES DIGITALE HARDKNOWNS CHEMICAL BROTHERS

WRFL Leanington KY Ryan Kagan 606.257.1557 KSMET ELECTRIC HELLFIRE CL PSYCHIC TV YELLOW NOTE MEDICINE DRUM ALEX GOPHER APHRODITE SPOOKY THAT SUBLI WISTERIA LOSANGE DIARY OF DREAMS PLONE MEG LEE CHIN TIAMAT

WRFW River Falls WI Ryan Kagan 715.425.3887 LETHFIELD SQUID BOOM SATELLITES MOBY VITRO KID LOCO SQUADREPUSHER YOUNG NOTE KID LOCO SHARER HANDSOME BOY MODELIN AIR

WRUJ Kingston RI Aaron Jaehng 401.874.4949 BREAKBEAT ERA SPACE RAIDERS YELLOW NOTE MOBY APHRODITE ANDREA PARKER MOONSHINE OVER AMERI SASHA WARP 10 SAMPLER JAMJAMUO

WRKC Warwick PA Jeff Roth 973.761.9768 JOHN DIGWEED OF THE BIO TEK THREAT LEVEL 5 COVENANT PAIN STATION FIGHT CLUB LES UNDER GLASS KEVORIAN DEATH CYCL PULSE LEGION EXOSKELETON II SKINNY PUPPY

WRIC Pittsford NY Brian Cervin 518.595.5787 APHRODITE ALEX GOPHER JOHN DIGWEED LES RHYTHMES DIGITALE SQUAREPUSHER SASHA YEL LOW NOTE APHRODITE ALEX GOPHER FRESHMAKA

WRMC Cortlandt NY Zak Kowal 608.265.4287 DJ KRUSH 10 YEARS OF STRICTLY KID LOCO SPECTRUM RICHIE HAWTIN JOHN DIGWEED MINDKNOWNS WORK BIO TEK THE NEW LATINAIRE 2 LETHFIELD DJ VADIM MOEELIN

WRPW Pleasanton NY John Benedetto 925.262.1206 DJ SPOOKY THAT SUBLI FREQ. NASTY DADDYLONGLEGS SQUAREPUSHER SAMBLE SUPERCOLLIDER BIO TEK GEOLOGY: A SUBJECTV ANIMALS ON WHEELS

WRRC Lawrenceville NJ Cathie Ames 770.123.1323 KID RAB MOBY NINE INCH NAILS LES RHYTHMES DIGITALE SPACE RAIDERS BREAKBEAT ERA PLAD HANDSOME BOY MODELIN DAVE RALPH

WRSG River Grove IL GALLO 708.645.0300 BIRMINGHAM 6 BIO TEK MEDICINE DRUM PAIN STATION METRO THREAT LEVEL 5 DIVE KEVORIAN DEATH CYCL APHRODITE

WRSK Slippery Rock PA Dante 413.438.2931 WARP 10 SAMPLER OAVE RALPH SPACE RAIDERS SQUAREPUSHER APHRODITE 1999 SPICE CLUB CREATURES ORGANICPUSHER DOUBLE AGENT BEDROCK

WRTC Hartford CT Brooke Grabow 860.279.2439 STEVE ROACH SPACE RAIDERS DAVE RALPH KID LOCO CARBON COPY MEDICINE DRUM ALEX GOPHER YEL LOW NOTE BREAKBEAT ERA YELLOW NOTE

WRUW Cleveland OH Grief Pimposh 216.368.2207 BALHAUS PULSE LEGION ROB ZOMBIE SKINNY PUPPY BIO TEK ELECTRIC HELLFIRE CL EXCIS: A WINTER'S PSYCHEDELIC DJ KRUSH SACRILEGE: A TRIBUTE

WSIA Staten Island NY John Selway 718.982.3057 ALEC EMPIRE VS. ELVI SQUADREPUSHER APHRODITE DJ VADIM KEVORIAN DEATH CYCL YELLOW NOTE EVERYTHING BUT THE G PLONE CHEMICAL BROTHERS KID LOCO

WSMR Southborough MA Chris Regalati 508.786.6276 BREAKBEAT ERA SASHA EVERYTHING BUT THE G LETHFIELD KID LOCO SQUADREPUSHER VITRO DEATH IN VEGAS DAVE RALPH LES RHYTHMES DIGITALE KID LOCO SHARER FRESHMAKA DJ KRUSH

WSMU West Hartford MA DJ Brockhill 860.999.8149 BREAKBEAT ERA THE F LOOPS SQUAREPUSHER SPACE RAIDERS MOBY WARP 10 SAMPLER APHRODITE DJ KRUSH THAT SUBLI URBAL BEATS 03: THE BUFFALO DAUGHTER LETHFIELD

WSOU South Orange NJ Mike G. 973.761.9768 JOHN DIGWEED OF THE BIO TEK THREAT LEVEL 5 COVENANT PAIN STATION FIGHT CLUB LES UNDER GLASS KEVORIAN DEATH CYCL PULSE LEGION EXOSKELETON II SKINNY PUPPY

WSPN Saratoga Springs NY Matthew Moore 518.590.5787 APHRODITE ALEX GOPHER JOHN DIGWEED LES RHYTHMES DIGITALE SQUAREPUSHER SASHA YEL LOW NOTE APHRODITE ALEX GOPHER FRESHMAKA

WSWC Cortlandt NY Jeff Oster 608.265.4287 DJ KRUSH 10 YEARS OF STRICTLY KID LOCO SPECTRUM RICHIE HAWTIN JOHN DIGWEED MINDKNOWNS WORK BIO TEK THE NEW LATINAIRE 2 LETHFIELD DJ VADIM MOEELIN

WSUM Madison WI Adam Kovrad 608.262.1206 DJ SPOOKY THAT SUBLI FREQ. NASTY DADDYLONGLEGS SQUAREPUSHER SAMBLE SUPERCOLLIDER GEOLOGY: A SUBJECTV ANIMALS ON WHEELS

WSUW Whitewater WI Ken Perez 920.828.1057 KID RAB MOBY NINE INCH NAILS LES RHYTHMES DIGITALE SPACE RAIDERS BREAKBEAT ERA PLAD HANDSOME BOY MODELIN DAVE RALPH

WSVA New York NY Serge Marcio 914.682.5476 NINE HORIZONS METRO AREA DAN CURTIN GEOLOGY: A SUBJECTV WARP 10 SAMPLER JET EMPRE VS. ELVI ESL PRESENTS EASY TE RECLOSURE HANDSOME BOY MODELIN ANDREA PARKER

WSYC Spillensburg PA Drew Cochran 540.831.5020 QUANNUM FIGHT CLUB MING & FS KID LOCO AFRO MYSSTIC JOHN SELWAY DAVE RALPH OW LOUNGE 2 DJ MARK FARINA

WTBU Boston MA Matti Manna 617.353.6401 DAVE RALPH YEL LOW NOTE JARED LOUCHE ANO THE MORTIS APHRODITE SOULFOOD NEUROACTIVE DJ KRUSH ELECTRIC HELLFIRE CL DJ KRUSH

WTJU Charlottesville VA Franz Bauer 804.924.8995 HANDSOME BOY MODELIN CABBAGEBOY PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER CLASS DADDYLONGLEGS BETA BOOLEG COALITIO DJ KRUSH KID LOCO ALEX GOPHER

WUDM Detroit MI Chris Mitchel 313.993.1152 SQUAREPUSHER SQUADREPUSHER DJ MARK FARINA HANDSOME BOY MODELIN WARP 10 SAMPLER PEACE ORCHESTRA PULSE LEGION BASEMENT JAXX HARDKNOWNS SUPER COLLIDER

WUNH Durham NH Aaron Mitchell 602.862.2087 PARADISE DISOWNED SQUAREPUSHER APHRODITE ALEX EMPIRE DJ MARK JOHNSON PET SHOP BOYS ALEX GOPHER MARY GRAY MADDY GRAY COURTSHIP

WUOG Athens GA Chris Frankenberg 706.547.7100 BREAKBEAT ERA CINEMATIC ORCHESTRA DJ VADIM APHRODITE MOSS HANDSOME BOY MODELIN DJ KRUSH KID LOCO BABY NAMBOOS T-CISCO CABBAGEBOY

WUPI Peaslee Isle ME Shawn McGowan 203.837.8387 JOHN DIGWEED DAVE RALPH LETHFIELD LES RHYTHMES DIGITALE SQUAREPUSHER FRESHMAKA WARP 10 SAMPLER AUTOCHRE ALEX GOPHER

WUSB Saratoga Springs NY Kenyon Hopkin 518.592.5787 DAVE RALPH ALEX GOPHER JOHN DIGWEED LES RHYTHMES DIGITALE SQUAREPUSHER SASHA YEL LOW NOTE APHRODITE ALEX GOPHER FRESHMAKA

WUSM Hattiesburg MS Mik Davis 601.265.4287 DJ KRUSH 10 YEARS OF STRICTLY KID LOCO SPECTRUM RICHIE HAWTIN JOHN DIGWEED MINDKNOWNS WORK BIO TEK THE NEW LATINAIRE 2 LETHFIELD DJ VADIM MOEELIN

WUVT Richmond VA Jeff Barszcz 804.271.1980 SASHA DAVE RALPH KID LOCO LETHFIELD FRESHMAKA HANDSOME BOY MODELIN DJ SPOOKY THAT SUBLI DJ VADIM FUNK ASSOCIATION ANIMALS ON WHEELS

WVCW Richmond VA Joanna Seitz 804.271.4141 DECODED FEEDBACK CLAMP OF YXMOX HIRSH BLAB ARIA 2 ELECTROPOLES FUNNIE VOGT KMFDM PROJECT SAMPLER DJ VADIM FUNK ASSOCIATION ANIMALS ON WHEELS

WVKR Poughkeepsie NY Ana Dara 914.682.5476 NEW HORIZONS METRO AREA DAN CURTIN GEOLOGY: A SUBJECTV WARP 10 SAMPLER JET EMPRE VS. ELVI ESL PRESENTS EASY TE RECLOSURE HANDSOME BOY MODELIN ANDREA PARKER

WVRU Radford VA David Peck 540.831.5020 QUANNUM FIGHT CLUB MING & FS KID LOCO AFRO MYSSTIC JOHN SELWAY DAVE RALPH OW LOUNGE 2 DJ MARK FARINA

WVUW Waukesha WI Matti Manna 262.348.6161 ANDREA PARKER JOHN DIGWEED JARED LOUCHE ANO THE MORTIS APHRODITE SOULFOOD NEUROACTIVE DJ KRUSH ELECTRIC HELLFIRE CL DJ KRUSH

WVUW Coral Gables FL Harlan Erkane & Matsoud 305.294.3131 WARP 10 SAMPLER PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER CLASS DADDYLONGLEGS BETA BOOLEG COALITIO DJ KRUSH KID LOCO ALEX GOPHER

WVUR Valparaiso IN Jessica Weber 317.982.2690 MY LIFE WITH THE THR SQUADREPUSHER EVERYTHING BUT THE G LES RHYTHMES DIGITALE DAVE RALPH MEDICINE DRUM APHRODITE SPOOKY THAT SUBLI ALEX GOPHER LETHFIELD

WVVP Colchester VT Chris Mitchell 802.854.2334 EVERYTHING BUT THE G WE ARE ANTI-ESTABLISHMENT BASEMENT JAXX JAMJAMUO DJ KRUSH PET SHOP BOYS ALEX GOPHER MARY GRAY MADDY GRAY COURTSHIP

WVUH West Hartford CT Andy Taylor 860.766.4725 CRAIG ELIOTT OLLINGER ESCAPE PLA BRUTAL TRUTH DANZIG SODOM S.O.D. CANNIBAL CORPSE BABYLON WHORES SEASONS OF THE WOLF KOVENANT MOONSPLEEN

WVVU Morgantown WV Brent Haas 304.293.3329 John Clarke 902.539.4090 PSYCHIC TV MEDICINE DRUM FREQ. NASTY SUPERCOLLIDER KID LOCO DJ DORAN SPACE RAIDERS DAVE RALPH RICHIE HAWTIN

WKAV Chicago IL Elio Telaski 773.298.3375 BALHAUS NINE INCH NAILS DECODED FEEDBACK CHONORRE KEVORIAN DEATH CYCL SNUG YEL LOW NOTE PULSE LEGION MEG LEE CHIN LETHFIELD

WXCI Danbury CT Heather Marcelinas 920.837.8387 DJ SPOOKY THAT SUBLI SQUAREPUSHER BIO TEK MY LIFE WITH THE THR EVERYTHING BUT THE G APHRODITE URBAL BEATS 03: THE HANDSOME BOY MODELIN FIGHT CLUB MINDKNOWNS GRADE CINEMA BEER BLY: P

WXJM Mississauga VA Steve Kusek 905.828.5310 OPEH IN DIVE WITH THE THR NEW LATINAIRE 2 DJ KRICKS: KID LOCO HANDSOME BOY MODELIN MORTIS WOLTER BEATS J MAJIK KEVORIAN DEATH CYCL

WXLV Schnecksville PA Tony Thomas 813.520.8400 FIGHT CLUB IRIS BREAKBEAT ERA LETHFIELD NEUROACTIVE FUNNIE VOGT KMFDM TWISTED SISTER KORN CHONORRE RAMMSTEIN DOPE ANCIENT

WXPL Fitchburg MA Fiske 914.682.3892 APHRODITE HARKNOX SASHA BEDROCK MOONSHINE OVER AMERI DAVE RALPH KID LOCO YEL LOW NOTE ROBOT USA

WXUO Toledo OH Brian Tobanski 419.520.8400 FREQ. NASTY ANDREA PARKER MING & FS KID LOCO AFRO MYSSTIC JOHN SELWAY DAVE RALPH OW LOUNGE 2 DJ MARK FARINA

WYSO Yellow Springs OH Wick Mickunas 514.343.7511 ANONYMOUS SODOM METAL MIMIC NECRONOMANCY DARTHTRONHE, HOLY DAR HEMICALL TAMIAT ROYAL HUNT DREAM JANKATER

WZBC Chestnut Hill MA Brian Lumaig 617.552.3511 BIRMINGHAM 6 BIOPSY SQUADREPUSHER SACRILEGE: A TRIBUTE MORTIS MOONSHINE OVER AMERI SODOM OPEH

WZLY Wellesley MA Lisa Hsu 617.282.2690 FIGHT CLUB AIR DJ KRUSH OAVE RALPH SQUADREPUSHER DJ SPOOKY THAT SUBLI PLAJAMUO SQUADREPUSHER LES RHYTHMES DIGITALE KID LOCO

106 VIC Ithaca NY Craig Elliott 607.274.1040 OLLINGER ESCAPE PLA BRUTAL TRUTH DANZIG SODOM S.O.D. CANNIBAL CORPSE BABYLON WHORES SEASONS OF THE WOLF KOVENANT MOONSPLEEN

CAPR Sydney NSW Kevin Worron 403.220.3902 HELLOWEEN KING DIAMOND HYPOCRISY AMORPHIS OPEH EMERSON BLIND GUARDIAN CANNIBAL CORPSE THEATRE OF TRAGEDY EXTENSION

CFBU St. Catharines ON Kevin D. Innocenti 905.688.5550 KOVENANT CHONORRE DILLINGER ESCAPE PLA GOOSEFLESH STEVEN ADVEN TRIO THE MESSIAH CENTURION MOONSPLEEN KORN METALLICA SODOM

CPR Peoria IL Jim Smith 319.682.9277 METALLICA END DAYS VISION OF DISORDER INHUMAN DEATH DANGZ P.O.D. ELI SHINE DOWNFLOW PISTOL GRIP

CSCR Kingston ON Chris Lomas 613.533.2121 CHOKED GUY SMILEY BRUTAL TRUTH AMEN TYPE O NEGATIVE DILLINGER ESCAPE PLA RAGE AGAINST THE MACH MINDKNOWNS NEVER GIVE IN: A TRI CANNIBAL CORPSE

CFRE Mississauga VA Sarah Rose 905.828.5310 OPEH IN DIVE WITH THE THR NEW LATINAIRE 2 DJ KRICKS: KID LOCO HANDSOME BOY MODELIN MORTIS WOLTER BEATS J MAJIK KEVORIAN DEATH CYCL

CHRW London ON Peter Smith 319.333.6217 CANDIDIAN CANNIBAL CORPSE OLLINGER ESCAPE PLA S.O.D. BRUTAL TRUTH TODAY IS THE DAY WILL HEAVEN REACH THE SKY DEADLIGHTS

CHSR Fredericton NB Andrew DeMerchant 506.453.4985 ASSOCIATED VS. DOGRIF END OF DAYS GRADE SWIRNING LUTTERS/YOFT SATANIC SURFERS STAGMUMGER GIVE ME THE BOOT II HI FIF COMSUMED LIFE THREE

CHUO Ottawa ON Mattias Palacios-Hardy 613.562.5965 ANONYMOUS SODOM KEPLER SPINRMARKER SKINNY PUPPY ONE PERCENT FREE BRANT BJORCK DANZIG NEBULA ANCHIENT

CIBL Chyngonia PA Claude Olon 514.526.2581 RICHIE HAWTIN ANONYMOUS SODOM METAL MIMIC NECRONOMANCY DARTHTRONHE, HOLY DAR HEMICALL TAMIAT ROYAL HUNT DREAM JANKATER

CISM Montreal PQ Danko Alexandrov Todorov 514.343.7511 ANONYMOUS SODOM SAMUEL MIB JUNGLE IN FLAMES MOONSPLEEN CANNIBAL CORPSE DILLINGER ESCAPE PLA SODOM OPEH

CJAM Ottawa ON Doreen M. M. 519.971.3606 ANCHIENT ESCAPE PLA IN FLAMES CANNIBAL CORPSE SEASONS OF THE WOLF HYPOCRISY CHILDREN OF BODOM DESERT SESSIONS ROB ZOMBIE HELLACOPTERS

CJBSF Burnaby BC John Clark 604.291.3076 J.P. KAREN FORSTER CANNIBAL CORPSE SEASONS OF THE WOLF REMOVAL DREAM THEATER STAGMUMGER ZEN GUERRILLA BUCK CONTROL DENIED

CJSR Edmonton AB Craig Elliott 780.925.5244 REMOVAL CHONORRE GUY SMILEY SMIKI OVERKILL MORTIS BLOWING CANNIBAL CORPSE BLOODHOUND GANG HELLACOPTERS

CJSS Calgary AB Kevin Worron 403.220.3902 CANNIBAL CORPSE DILLINGER ESCAPE PLA GOOSEFLESH STEVEN ADVEN TRIO THE MESSIAH CENTURION MOONSPLEEN KORN METALLICA SODOM

CPR Peoria IL Jim Smith 319.682.9277 METALLICA END DAYS VISION OF DISORDER INHUMAN DEATH DANGZ P.O.D. ELI SHINE DOWNFLOW PISTOL GRIP

CKOU Columbia MO Barry Smith 573.862.7820 DILLINGER ESCAPE PLA GRADE A TRIBUTE STUCK MOJO BRUTAL TRUTH AMEN TYPE O NEGATIVE DILLINGER ESCAPE PLA RAGE AGAINST THE MACH GOOSEFLESH HUMAN SODOM BURHOUSE

KCRH Hayward CA Richard J. Jones 510.723.6954 DOPPEL END OF DAYS GOOSEFLESH WILL HEAVEN LYNCH MOB DEADLY TOWN SUBSTANCE D ANTHRAX

KCWW Ebersburg VA Greg 905.963.2784 CANNIBAL CORPSE DEKAPITATOR OLLINGER ESCAPE PLA S.O.D. BRUTAL TRUTH TODAY IS THE DAY WILL HEAVEN REACH THE SKY DEADLIGHTS

KALX Berkeley CA Mike 510.642.1111 CANDIDIAN CANNIBAL CORPSE OLLINGER ESCAPE PLA S.O.D. BRUTAL TRUTH TODAY IS THE DAY WILL HEAVEN REACH THE SKY DEADLIGHTS

KALZ Kalamazoo MI Seanus O'Reilly 360.866.6000 RICHIE HAWTIN ANONYMOUS SODOM METAL MIMIC NECRONOMANCY DARTHTRONHE, HOLY DAR HEMICALL TAMIAT ROYAL HUNT DREAM JANKATER

KAOS Chyngonia PA Claude Olon 514.526.2581 RICHIE HAWTIN ANONYMOUS SODOM METAL MIMIC NECRONOMANCY DARTHTRONHE, HOLY DAR HEMICALL TAMIAT ROYAL HUNT DREAM JANKATER

KASC Racine WI Rachel Birgman 602.965.4160 ROB ZOMBIE STONE TEMPLE PILOTS RAGE AGAINST THE MACH MISFITS DANZIG INCUBUS CANNIBAL CORPSE DILLINGER ESCAPE PLA SODOM OPEH

KBGA Boscawen MI Brad Amos 406.243.5715 ANCHIENT ESCAPE PLA IN FLAMES CANNIBAL CORPSE SEASONS OF THE WOLF HYPOCRISY CHILDREN OF BODOM DESERT SESSIONS ROB ZOMBIE HELLACOPTERS

KBLB Kenosha WI D. Gonzalez/B. Dougherty 262.564.3894 ROB ZOMBIE KORN KITTIE TYPE O NEGATIVE RAGE AGAINST THE MACH DEADLIGHTS KORN COPE AMEN SLIPKNOT PRIMUS CRAZY TOWN

KBGR Auburn WI Rob Parker 406.994.6483 BRANT BJORCK KORN END OF DAYS ANCHIENT METHODS OF MAYHEM GOOSEFLESH ANCHIENT BANE STUCK MOJO KITTIE

KBRO Portland OR Brandon Lieberman 503.818.8332 HELLACOPTERS CATERERS SUPERSEEDERS COBRA KILLER ZEN GUERRILLA LORD HUNN FIXERS BRANT BJORCK ESTRELA 20/20

KBVR Corvallis OR Shannon Brown 541.737.2028 MISFITS TYPE O NEGATIVE S.O.D. MACHINE HEAD PRIMAL FEAR ENGINE CANNIBAL CORPSE OVERKILL FULL DEVIL JACKET BLOOD RAIN FLOOD

KCFV St. Louis MO Jim Smith 314.595.4463 TESTAMENT END DAYS VISION OF DISORDER INHUMAN DEATH DANGZ P.O.D. ELI SHINE DOWNFLOW PISTOL GRIP

KCOW Columbia MO Barry Smith 573.862.7820 DILLINGER ESCAPE PLA GRADE A TRIBUTE STUCK MOJO BRUTAL TRUTH AMEN TYPE O NEGATIVE DILLINGER ESCAPE PLA RAGE AGAINST THE MACH GOOSEFLESH HUMAN SODOM BURHOUSE

KCRH Hayward CA Richard J. Jones 510.723.6954 DOPPEL END OF DAYS GOOSEFLESH WILL HEAVEN LYNCH MOB DEADLY TOWN SUBSTANCE D ANTHRAX

KCWW Ebersburg VA Greg 905.963.2784 CANNIBAL CORPSE DEKAPITATOR OLLINGER ESCAPE PLA S.O.D. BRUTAL TRUTH TODAY IS THE DAY WILL HEAVEN REACH THE SKY DEADLIGHTS

KALX Berkeley CA Mike 510.642.1111 CANDIDIAN CANNIBAL CORPSE OLLINGER ESCAPE PLA S.O.D. BRUTAL TRUTH TODAY IS THE DAY WILL HEAVEN REACH THE SKY DEADLIGHTS

KALZ Kalamazoo MI Seanus O'Reilly 360.866.6000 RICHIE HAWTIN ANONYMOUS SODOM METAL MIMIC NECRONOMANCY DARTHTRONHE, HOLY DAR HEMICALL TAMIAT ROYAL HUNT DREAM JANKATER

KAOS Chyngonia PA Claude Olon 514.526.2581 RICHIE HAWTIN ANONYMOUS SODOM METAL MIMIC NECRONOMANCY DARTHTRONHE, HOLY DAR HEMICALL TAMIAT ROYAL HUNT DREAM JANKATER

KASC Racine WI Rachel Birgman 602.965.4160 ROB ZOMBIE STONE TEMPLE PILOTS RAGE AGAINST THE MACH MISFITS DANZIG INCUBUS CANNIBAL CORPSE DILLINGER ESCAPE PLA SODOM OPEH

KBGA Boscawen MI Brad Amos 406.243.5715 ANCHIENT ESCAPE PLA IN FLAMES CANNIBAL CORPSE SEASONS OF THE WOLF HYPOCRISY CHILDREN OF BODOM DESERT SESSIONS ROB ZOMBIE HELLACOPTERS

KBLB Kenosha WI D. Gonzalez



**KGUR**  
San Jose CA  
Matt Lodge  
805.548.3191  
W/CD  
FEMMES  
WCW MAYHEM: THE MUSI  
BACKWARD BABIES  
MUSIC FOR UTTERA  
MTV CELEBRITY DEATHM  
MOTLEY CRUE  
ANTRHAX  
DEADLIGHTS  
BANE  
KITTIE

**KRZZ**  
Mark Good  
316.832.9600  
BRIDGE  
KITTIE  
PRIMUM  
RAGE AGAINST THE MAC  
COAL CHAMBER  
DOPE  
KOVANAT  
TYPE O NEGATIVE  
CRAZY TOWN  
DEATH

**KTRM**  
Knoxville MO  
Andrew Kuhlmann  
660.785.4506  
LORD OF THE WORLD  
STUCK MOJO  
MOONSPELL  
MANSION  
KOVANAT  
SODOM  
COAL CHAMBER  
DREAM THEATER  
BABYLON WHORES  
DILLINGER ESCAPE PLA

**WALF**  
Aired NY  
Mike Connolly  
607.871.2287  
LORD OF THE WORLD  
KILL THE MAN WHO QUE  
GREVANCE  
MANSION  
BROTHER INFERIOR  
MAHARAJ  
CAPITALIST CASUALTIE  
DISEMBODIED  
JUDAS FACTOR  
DEATH BY STEREO

**WCDB**  
Albany NY  
Trevor Esposito  
518.442.5262  
LORD OF THE WORLD  
KORN  
WILL HAVEN  
RAGE AGAINST THE MAC  
KORN  
DREAM THEATER  
SIX FEET UNDER  
TYPE O NEGATIVE

**WCCC**  
Sanford NC  
Craig Stegall  
919.770.5411  
LORD OF THE WORLD  
SEBASTIAN BACH & FRI  
GRADE  
RAGE AGAINST THE MAC  
KORN  
DREAM THEATER  
STUCK MOJO  
DREAM THEATER  
BACKWARD BABIES  
SUBSTANCE D

**WERG**  
Erie PA  
Dan Rapella  
814.865.9487  
SEBASTIAN BACH & FRI  
GRADE  
RAGE AGAINST THE MAC  
KORN  
DREAM THEATER  
STUCK MOJO  
DREAM THEATER  
BACKWARD BABIES  
SUBSTANCE D

**WGLS**  
Washington NJ  
Kate Dagrada  
908.556.5457  
METALLICA  
NINE INCH NAILS  
GOODFLESH  
PRIMUM  
BABYLON WHORES  
SIX FEET UNDER  
NATAS  
TIAMAT  
KORN  
HELLCAPTERS

**WKLL**  
West Long Branch NJ  
JRRR  
732.671.3482  
TYPE O NEGATIVE  
RAGE AGAINST THE MAC  
GOODFLESH  
PRIMUM  
BABYLON WHORES  
SIX FEET UNDER  
NATAS  
TIAMAT  
KORN  
HELLCAPTERS

**WMCK**  
West Long Branch NJ  
Gene Gubernat  
732.671.3482  
REACH THE SKY  
BUILT TO LAST  
AGORAPHOBIC NOSEBLEE  
FRONT  
WHERE FEAR AND WEAP  
SIX FEET UNDER  
SWINGIN' UTTERS/YO  
SNAPCASE/BOY SETS F  
INTERLUDE 2000/FEAR  
HIMSA

**KJNB**  
Columbia MN  
Tom Loftus  
320.363.3380  
W/CD  
BANE  
HIMSA  
DILLINGER ESCAPE PLA  
GRADE  
REACH THE SKY  
NINE INCH NAILS  
HOLDING ON/REAL ENEM  
UNRUH  
ADRENALIN

**KSCR**  
San Marcos CA  
Chris Lyons  
888.740.5727  
W/CD  
IRON KID  
KITTIE  
STUCK MOJO  
RAGE AGAINST THE MAC  
NINE INCH NAILS  
S.O.D.  
MY DYING BRIDE  
INFLUENZA

**KTSW**  
San Marcos TX  
Julie Springer  
512.245.3485  
W/CD  
CRAZY TOWN  
KOVANAT  
S.O.D.  
DANZIG  
EDL  
KITTIE  
SUBSTANCE D  
STEP KINGS  
INFLUENZA

**WABY**  
Wabasha NY  
Tony Benetos  
914.785.6752  
CANNIBAL CORPSE  
KITTIE  
DANZIG  
DILLINGER ESCAPE PLA  
RANDOM KARMA  
MISFITS  
KOVANAT  
AMON AMARTH  
COAL CHAMBER

**WCFM**  
Westminster MA  
Mike Parrberg  
617.597.2373  
BANE  
SILENT MAJORITY  
PERSHULU  
MACHINE HEAD  
BRUCE DICKINSON  
ROB ZOMBIE  
MARTIN LUTHER KING  
AMON AMARTH  
S.O.D.

**WDCR**  
Richmond VA  
Eric Cotter  
804.289.9698  
ENGINE  
TYPE O NEGATIVE  
MACHINE HEAD  
BRUCE DICKINSON  
ROB ZOMBIE  
MARTIN LUTHER KING  
AMON AMARTH  
S.O.D.

**WESN**  
Wesleyville IL  
Mike Lombardo  
618.556.2538  
BRUCE DICKINSON  
PRIMUM  
STUCK MOJO  
TYPE O NEGATIVE  
HIMSA  
SUPERBUCKERS  
CANNIBAL CORPSE  
SEVENDUST  
INFLUENZA  
DANZIG

**WESS**  
East Stroudsburg PA  
David Vogel  
610.845.9878  
TYPE O NEGATIVE  
PRIMUM  
RAGE AGAINST THE MAC  
SLIPKNOT  
DOPE  
SEVENDUST  
FILTER  
SEVENDUST  
MISFITS

**WHPR**  
Dearborn MI  
Rob Paluszak  
313.272.2336  
LEATHER STRIP  
COALSACK  
REACH THE SKY  
PIG  
MORTIS  
AGORAPHOBIC NOSEBLEE  
TRIBES OF NEURON  
BLACK LABEL SOCIETY  
FORGE

**WMFO**  
Medford MA  
Suzanna Mirra  
617.625.9800  
BY A THREAD  
GUNS N' ROSES  
END OF DAYS  
CANNIBAL CORPSE  
DILLINGER ESCAPE PLA  
OVERHILL  
GRADE  
SODOM  
WILL HAVEN  
THE HARD + THE HEAVY

**KKFI**  
San Jose CA  
Chris Rastorfer  
816.931.3122  
HELLCAPTERS  
NEBULA  
ELECTRIC WIZARD  
GRADE  
DANZIG  
INCUBUS  
ROB ZOMBIE  
HERBERT  
PRIMUM  
DILLINGER ESCAPE PLA

**KJSJS**  
San Jose CA  
Daniel Severin  
408.924.4549  
CHRONIC UNORDER  
NEBULA  
ELECTRIC WIZARD  
GRADE  
DANZIG  
INCUBUS  
ROB ZOMBIE  
HERBERT  
PRIMUM  
DILLINGER ESCAPE PLA

**KTKT**  
Lubbock TX  
Patrick Chick  
806.742.3916  
RAGE AGAINST THE MAC  
KOVANAT  
S.O.D.  
KITTIE  
GOOSEFLESH  
STUCK MOJO  
GRADE  
INFLUENZA  
WORLD WRESTLING FEDE  
PRIMUM  
DILLINGER ESCAPE PLA

**WBAR**  
New York NY  
Rani Karnik  
212.854.8538  
RAGE AGAINST THE MAC  
KOVANAT  
PRIMUM  
DREAM THEATER  
ANATHAMA  
GOOSEFLESH  
DILLINGER ESCAPE PLA  
COAL CHAMBER  
MARTIN LUTHER KING  
AMON AMARTH  
WORLD WRESTLING FEDE  
PRIMUM  
DILLINGER ESCAPE PLA

**WCLH**  
Wilkes-Barre PA  
Dave Wolowich  
570.408.5920  
TYPE O NEGATIVE  
MOONSPELL  
DEADLIGHTS  
DANZIG  
ANTRHAX  
BACKWARD BABIES  
DOPE  
GRAND MAJEN  
KITTIE  
END OF DAYS  
MANSION  
HANGNAIL

**WDCR**  
The Metatlion  
570.422.3099  
CONTROL DENIED  
BRUCE DICKINSON  
KOVANAT  
ANTRHAX  
BACKWARD BABIES  
DOPE  
GRAND MAJEN  
KITTIE  
END OF DAYS  
MANSION  
HANGNAIL

**WESS**  
East Stroudsburg PA  
David Vogel  
610.845.9878  
TYPE O NEGATIVE  
PRIMUM  
RAGE AGAINST THE MAC  
SLIPKNOT  
DOPE  
SEVENDUST  
FILTER  
SEVENDUST  
MISFITS

**WFAL**  
Bowling Green OH  
Jason Zimmerman  
619.372.2195  
GOOSEFLESH  
STUCK MOJO  
LYNCH MOB  
RAGE AGAINST THE MAC  
INCUBUS  
DILLINGER ESCAPE PLA  
PRIMUM  
BANE  
HIMSA  
SUBSTANCE D

**WKFS**  
State College PA  
Vijay Hariharan  
717.685.1983  
CANNIBAL CORPSE  
RAGE AGAINST THE MAC  
ZAO  
CONTROL DENIED  
METALLICA  
AMON AMARTH  
DANZIG  
HIMSA  
MANSION  
INCUBUS

**WMHB**  
Waterville ME  
Mike Williams  
207.820.9600  
LYNCH MOB  
STUCK MOJO  
GOOSEFLESH  
KORN  
COAL CHAMBER  
DILL DEVIL JACKET  
DREAM THEATER  
DANZIG  
TYPE O NEGATIVE  
RAGE AGAINST THE MAC

**KLPI**  
Miami FL  
Marc Stoll  
318.257.4852  
KOVANAT  
DILLINGER ESCAPE PLA  
STUCK MOJO  
DANZIG  
THEATER  
MOONSPELL  
TYPE O NEGATIVE  
KOVANAT  
WILL HAVEN  
AMEN  
ANTRHAX

**KSJC**  
Miami FL  
Ryan Brush  
303.434.2550  
KOVANAT  
SACRAMENTUM  
S.P.O.C.  
LAB ANIMAL  
TYPE O NEGATIVE  
VNY MAJEN  
ROB ZOMBIE  
DANZIG  
INCUBUS  
COAL CHAMBER

**KUCI**  
Irvine CA  
Royce Hsu  
949.824.4561  
KOVANAT  
SODOM  
KOVANAT  
TIAMAT  
HAMMERFALL  
KOVANAT  
INFLUENZA  
BABYLON WHORES  
CONTRITE  
ABIGOR

**WBCR**  
Brooklyn NY  
Chris Tricomi  
919.859.6314  
PRIMUM  
RAGE AGAINST THE MAC  
S.O.D.  
ANTRHAX  
BANE  
PIECEAL  
GOOSEFLESH  
CHOICE CUTS SAMPLER  
CONTROL DENIED  
ANTRHAX

**WCNI**  
New London CT  
Chris Donato  
860.289.4339  
MISFITS  
DANZIG  
TYPE O NEGATIVE  
GRADE  
PIECEAL  
GOOSEFLESH  
CHOICE CUTS SAMPLER  
CONTROL DENIED  
ANTRHAX

**WCPE**  
Cranford NJ  
Mike Heidermeier  
908.709.7484  
ANTRHAX  
S.O.D.  
STUCK MOJO  
BRUCE DICKINSON  
WORLD WRESTLING FEDE  
MISFITS  
CHOICE CUTS SAMPLER  
CONTROL DENIED  
ANTRHAX

**WFCF**  
Saint Augustine FL  
Ethan Fogel  
407.828.6940  
CATCH 22  
KITTIE  
CITY XMAS  
S.O.D.  
CANNIBAL CORPSE  
CINEMA BEER BELLY: P  
SODOM  
OVERMART  
KARMA TO BURN  
DOPE

**WFCS**  
New Britain CT  
Jeff Ashland  
860.832.3750  
S.O.D.  
DILLINGER ESCAPE PLA  
BANE  
ANTRHAX  
DANZIG  
PIECEMEAL/DIE MY W  
CHOICE CUTS SAMPLER  
S.O.D.  
RAGE AGAINST THE MAC  
HELLCAPTERS  
SODOM

**WHSR**  
Baltimore MD  
Adrian Brennan  
410.516.9878  
RAGE AGAINST THE MAC  
TYPE O NEGATIVE  
PRIMUM  
DANZIG  
CANNIBAL CORPSE  
INCUBUS  
BABYLON WHORES  
S.O.D.  
BACKWARD BABIES  
KOVANAT

**WMPG**  
Portland ME  
Steve Cain  
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THE HARD + THE HEAVY  
ANTRHAX  
SEVENDUST  
S.O.D.  
DANZIG  
SLIPKNOT  
GOOSEFLESH  
WORLD WRESTLING FEDE  
STATIC-X

**KMSA**  
Grand Junction CO  
Kelton Coppinger  
970.248.1122  
RAGE AGAINST THE MAC  
ANTRHAX  
HATE ETERNAL  
DREAM THEATER  
AMON AMARTH  
BRUCE DICKINSON  
GOOSEFLESH  
STUCK MOJO

**KSLS**  
Miami FL  
Ryan Brush  
303.434.2550  
KOVANAT  
SACRAMENTUM  
S.P.O.C.  
LAB ANIMAL  
TYPE O NEGATIVE  
VNY MAJEN  
ROB ZOMBIE  
DANZIG  
INCUBUS  
COAL CHAMBER

**KSLC**  
Miami FL  
Ryan Brush  
303.434.2550  
KOVANAT  
SACRAMENTUM  
S.P.O.C.  
LAB ANIMAL  
TYPE O NEGATIVE  
VNY MAJEN  
ROB ZOMBIE  
DANZIG  
INCUBUS  
COAL CHAMBER

**WBGU**  
Burlington NH  
Jimmie Frederick  
603.876.2577  
THE HARD + THE HEAVY  
CHOICE CUTS SAMPLER  
TRAINING FOR UTOPIA  
PRIMUM  
OVERMART  
NEVER GIVE IN: A TRI  
ZAO  
DILLINGER ESCAPE PLA  
STUCK MOJO

**WCOR**  
Chicago IL  
Jeffrey See  
773.454.1743  
DILLINGER ESCAPE PLA  
IN FLAMES  
MANSION  
ANTRHAX  
DANZIG  
END OF DAYS  
SEBASTIAN BACH & FRI  
BACKWARD BABIES  
DREAM THEATER  
TWISTED SISTER

**WDCR**  
Richmond VA  
Eric Cotter  
804.289.9698  
ENGINE  
TYPE O NEGATIVE  
MACHINE HEAD  
BRUCE DICKINSON  
ROB ZOMBIE  
MARTIN LUTHER KING  
AMON AMARTH  
S.O.D.

**WFCF**  
Saint Augustine FL  
Ethan Fogel  
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CATCH 22  
KITTIE  
CITY XMAS  
S.O.D.  
CANNIBAL CORPSE  
CINEMA BEER BELLY: P  
SODOM  
OVERMART  
KARMA TO BURN  
DOPE

**WFCS**  
New Britain CT  
Jeff Ashland  
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S.O.D.  
DILLINGER ESCAPE PLA  
BANE  
ANTRHAX  
DANZIG  
PIECEMEAL/DIE MY W  
CHOICE CUTS SAMPLER  
S.O.D.  
RAGE AGAINST THE MAC  
HELLCAPTERS  
SODOM

**WHSR**  
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RAGE AGAINST THE MAC  
TYPE O NEGATIVE  
PRIMUM  
DANZIG  
CANNIBAL CORPSE  
INCUBUS  
BABYLON WHORES  
S.O.D.  
BACKWARD BABIES  
KOVANAT

**WMPH**  
Wilmington DE  
John Frank  
302.762.7199  
METALLICA  
KITTIE  
COAL CHAMBER  
THE HARD + THE HEAVY  
KORN  
TYPE D NEGATIVE  
DILLINGER ESCAPE PLA  
FULL DEVIL JACKET  
INFLUENZA  
COAL CHAMBER  
PRIMUM  
BANE  
HIMSA  
MANSION  
INCUBUS

**KMUD**  
Redway CA  
Kate Klein  
707.927.2513  
RAGE AGAINST THE MAC  
PRIMUM  
LYNCH MOB  
MILFERS  
BUCKETHEAD  
ROB ZOMBIE  
BRUCE DICKINSON  
KORN  
NINE INCH NAILS  
MOTLEY CRUE

**KSOC**  
Ashland OR  
J.B. Nelson  
541.552.8762  
RAGE AGAINST THE MAC  
PRIMUM  
LYNCH MOB  
MILFERS  
BUCKETHEAD  
ROB ZOMBIE  
BRUCE DICKINSON  
KORN  
NINE INCH NAILS  
MOTLEY CRUE

**KUCI**  
Irvine CA  
Royce Hsu  
949.824.4561  
KOVANAT  
SODOM  
KOVANAT  
TIAMAT  
HAMMERFALL  
KOVANAT  
INFLUENZA  
BABYLON WHORES  
CONTRITE  
ABIGOR

**WBBM**  
Bridgewater MA  
Daniel Jacobowitz  
508.621.1366  
DANZIG  
GRADE  
MOONSPELL  
SPIT  
MOONSPELL  
ZOOICAL KILLERS  
BANTAM ROOSTER  
KITTIE  
WORLD WRESTLING FEDE  
KOVANAT  
S.O.D.  
METHODS OF MAYHEM

**WCOR**  
Chicago IL  
Jeffrey See  
773.454.1743  
DILLINGER ESCAPE PLA  
IN FLAMES  
MANSION  
ANTRHAX  
DANZIG  
END OF DAYS  
SEBASTIAN BACH & FRI  
BACKWARD BABIES  
DREAM THEATER  
TWISTED SISTER

**WDCR**  
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ENGINE  
TYPE O NEGATIVE  
MACHINE HEAD  
BRUCE DICKINSON  
ROB ZOMBIE  
MARTIN LUTHER KING  
AMON AMARTH  
S.O.D.

**WFCF**  
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Ethan Fogel  
407.828.6940  
CATCH 22  
KITTIE  
CITY XMAS  
S.O.D.  
CANNIBAL CORPSE  
CINEMA BEER BELLY: P  
SODOM  
OVERMART  
KARMA TO BURN  
DOPE

**WFCS**  
New Britain CT  
Jeff Ashland  
860.832.3750  
S.O.D.  
DILLINGER ESCAPE PLA  
BANE  
ANTRHAX  
DANZIG  
PIECEMEAL/DIE MY W  
CHOICE CUTS SAMPLER  
S.O.D.  
RAGE AGAINST THE MAC  
HELLCAPTERS  
SODOM

**WHSR**  
Baltimore MD  
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RAGE AGAINST THE MAC  
TYPE O NEGATIVE  
PRIMUM  
DANZIG  
CANNIBAL CORPSE  
INCUBUS  
BABYLON WHORES  
S.O.D.  
BACKWARD BABIES  
KOVANAT

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Wilmington DE  
John Frank  
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METALLICA  
KITTIE  
COAL CHAMBER  
THE HARD + THE HEAVY  
KORN  
TYPE D NEGATIVE  
DILLINGER ESCAPE PLA  
FULL DEVIL JACKET  
INFLUENZA  
COAL CHAMBER  
PRIMUM  
BANE  
HIMSA  
MANSION  
INCUBUS

**KNDI**  
Honolulu HI  
Harvey Weinstein  
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STUCK MOJO  
DREAM THEATER  
RAGE AGAINST THE MAC  
KORN  
DANZIG  
TYPE O NEGATIVE  
COAL CHAMBER  
MISFITS  
CANNIBAL CORPSE

**KSRR**  
San Rafael CA  
Delane Noonis  
415.457.5314  
SLIPKNOT  
KORN  
SUBSTANCE D  
GOOSEFLESH  
MARTIN LUTHER KING  
AMON AMARTH  
HOLLOWEEN  
311  
CANNIBAL CORPSE  
CRAZY TOWN

**KVCO**  
Boulder CO  
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303.442.7405  
DILLINGER ESCAPE PLA  
AMON AMARTH  
STUCK MOJO  
ANCIENT  
DANZIG  
GOOSEFLESH  
LYNCH MOB  
NEBULA  
S.O.D.  
INFLUENZA

**WBYT**  
Waltham MA  
Evelyn Paquin  
781.891.2828  
DILLINGER ESCAPE PLA  
BANE  
KOVANAT  
SLIPKNOT  
BOTH  
KORN COMPOS MENTIS  
PIECEMEAL/DIE MY W  
S.D.D.  
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91X - XTRA San Diego CA Chris Muckley 619.291.9191 BUSH BLINK 182 G. LOVE & SPECIAL SAUCE OFFSPRING FOO FIGHTERS STROKE 9 MARCY PLAYGROUND FILTER CHRIS CORNELL NINE INCH NAILS BECK COUNTING CROWS OWLSLEY MARCY PLAYGROUND COMMON SENSE CAKE 311 LIMP BIZKIT BEASTIE BOYS GUSTER MARCY PLAYGROUND OFFSPRING OLEANDER MAN ON THE MOON CAKE DAVIS WAITS LIVE MIKE ERICCO OWLSLEY STONE TEMPLE PILOTS BEN HARPER AND THE INNOCENT BIG BAD ZERO JARS OF CLAY

KROK Austin TX Sara Trexler 512.832.4000 STROKE 9 LIMP BIZKIT FOO FIGHTERS LIVE BLINK 182 CREEED GODSMACK RAGE AGAINST THE MACHINE STAIN'D SEVENDUST SANTANA THIRD EYE BLIND JIMMIE'S CHICKEN SHACK BEASTIE BOYS RED HOT CHILI PEPPERS STAIN'D SLIPKNOT INCUBUS FUEL OLEANDER STATIC-X

WDSW Woodstock NY Dave Doud 518.679.7266 FOO FIGHTERS MATTHEW SWEET BECK SMASH MOUTH FILTER MAN ON THE MOON AM DIFRANCO MANIC STREET PREACHERS FIONA APPLE GUSTER MARCY PLAYGROUND CAKE COUNTING CROWS JOE 90 GARBAGE OWLSLEY LENNY KRAVITZ MUSE DAVID BOWIE COLLECTIVE SOUL JARS OF CLAY JOAN OSBORNE CHRIS CORNELL JIMMIE'S CHICKEN SHACK INDIGO GIRLS TRAIN

WKRR West Palm Beach FL Dan O'Brien 561.616.4600 BUSH FOO FIGHTERS CREEED SANTANA RED HOT CHILI PEPPERS LIMP BIZKIT 311 FUEL FILTER THIRD EYE BLIND STONE TEMPLE PILOTS BLINK 182 RAGE AGAINST THE MACHINE SEVENDUST OFFSPRING KORN DRAIN STH NINE INCH NAILS BLINK 182 RAGE AGAINST THE MACHINE OFFSPRING KORN DRAIN STH NINE INCH NAILS SIMON SAYS SEVENDUST STAIN'D SEVENDUST SYSTEM OF A DOWN

WQKX Chicago IL Mark Williams 312.527.8348 BUSH FOO FIGHTERS CREEED BLINK 182 FILTER STROKE 9 RED HOT CHILI PEPPERS FIONA APPLE SAVE FERRIS METALLICA RAGE AGAINST THE MACHINE SANTANA LIMP BIZKIT OUR LADY PEACE STONE TEMPLE PILOTS OFFSPRING BLINK 182 311 GODSMACK ALICE IN CHAINS LIVE RICHIE HOTT CHILI PEPPERS SHEILA DIVINE OLEANDER FUEL

WROX Norfolk VA Holly Williams 757.640.8500 LIMP BIZKIT CREEED BLINK 182 FOO FIGHTERS RAGE AGAINST THE MACHINE BUSH KORN BEASTIE BOYS JIMMIE'S CHICKEN SHACK LIMP BIZKIT OFFSPRING THIRD EYE BLIND STROKE 9 FIONA APPLE RED HOT CHILI PEPPERS MUSE METALLICA RAGE AGAINST THE MACHINE SANTANA LIMP BIZKIT OUR LADY PEACE STONE TEMPLE PILOTS OFFSPRING COUNTING CROWS KORN SUGAR RAY MUSE METALLICA MAN ON THE MOON SMASH MOUTH BEASTIE BOYS SEMISONIC

WRPW Pleasantville NY Jon Bender 914.773.2703 OL DIRTY BASTARD JURASSIC-5 MOS DEF PUBLIC ENEMY HANDSOME BOY MODELIN NOTORIOUS B.I.G. METHOD MAN/REDMAN GANG STARR NAS GENIUS/GZA

WUEV Evansville IN Rich Schuler 812.478.2022 PUFF DADDY WHITNEY HOUSTON MARIAN CAREY EMINEM Q-TIP BEATNUZ KOOL KEITH E-40 ANTHONY ANDERSON BRIAN MCGRAH

WZND Normal IL Jimar Trullinger 912.770.7777 PUFF DADDY MARY J. BLIGE OL DIRTY BASTARD MISSY "MISOGYNEA" KORN DESTINY'S CHILD MONTY JOHNSON KOOL KEITH CASE MARIAN CAREY KEVIN EDMONDS

KDGE Addison TX Alan Smith 972.770.7777 PUFF DADDY BUSH FILTER LIVE BLINK 182 RAGE AGAINST THE MACHINE FOO FIGHTERS KORN STROKE 9 LIMP BIZKIT NIXONS SPLENDER STAIN'D FUEL SEVENDUST THIRD EYE BLIND STONE TEMPLE PILOTS NINE INCH NAILS OLEANDER LIT INCUBUS BEASTIE BOYS JACT OFFSPRING

KEDJ Phoenix AZ John Clay/Christopher MDO62.266.1360 RAGE AGAINST THE MACHINE BLINK 182 LIMP BIZKIT BEASTIE BOYS KORN RAGE AGAINST THE MACHINE STONE TEMPLE PILOTS RED HOT CHILI PEPPERS BLINK 182 METALLICA BUSH FOO FIGHTERS EVERLAST PRIMUM INCUBUS OFFSPRING GODSMACK SYSTEM OF A DOWN POWERMAN 5000 STATIC-X OFFSPRING METHODS OF MAYHEM

KPKK Denver CO Michael Stern 303.572.7000 CREEED STAIN'D LIMP BIZKIT BEASTIE BOYS KORN RAGE AGAINST THE MACHINE STONE TEMPLE PILOTS POWERMAN 5000 RED HOT CHILI PEPPERS BLINK 182 METALLICA BUSH FOO FIGHTERS EVERLAST PRIMUM INCUBUS OFFSPRING GODSMACK SYSTEM OF A DOWN ALICE IN CHAINS NINE INCH NAILS SLIPKNOT STATIC-X

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WRSK Slippery Rock PA Eric Chehester 724.738.2931 DR. DRE FEAT. SNOOP NAS NOTORIOUS B.I.G. EASTSIDAZ MOS DEF RAKIM J SHIN Q-TIP WHITNEY KILLER KELIS

WUPX Marquette MI Carson Rizer 906.227.1844 MTV CELEBRITY DEATH HANDSOME BOY MODELIN MOS DEF PHAROAHE MONCH RAGE AGAINST THE MACHINE STYLES OF BEYOND QUANNUM MCS/SOULS OF BEASTIE BOYS METHODS OF MAYHEM RUN DMC DR. DRE FEAT. SNOOP

WZND Normal IL Jimar Trullinger 912.770.7777 PUFF DADDY MARY J. BLIGE OL DIRTY BASTARD MISSY "MISOGYNEA" KORN DESTINY'S CHILD MONTY JOHNSON KOOL KEITH CASE MARIAN CAREY KEVIN EDMONDS

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WRSU New Brunswick NJ Marcin Imielinski/Assan 732.932.7800 MR. LEN FEAT. JUGGAK HANDSOME BOY MODELIN DR. DOOM MBOOGIE DJ REVOLUTION RAKIM WORLD FAMOUS BEAT JU D.I.T.C. TASH/RAEKWON

WUWC Columbia SC Shekeese Duval 803.777.5124 LIVE COMMON A.G. RAKIM STYLES OF BEYOND ZION I ED O.C. BEATNUZ KRUPP MOB JURASSIC-5

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WRSU St. Bonaventure NY Matt Blakely 716.375.2307 NOTORIOUS B.I.G. RAKIM MOS DEF AMPHIS BLEEK Q-TIP RAKIM DBA DR. DRE FEAT. SNOOP

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WSIA Staten Island NY Herb Bullock 718.983.3057 METHOD MAN/REDMAN A TRIBE CALLED QUEST RUN DMC PHAROAHE MONCH BLACK MOON CYPRESS HILL DJ HONDA RAKIM TASH/RAEKWON

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WSOE Elon College NC Joshua Pantke 308.584.2465 MOS DEF THOR LE JURASSIC-5 ROOTS FEAT. JAGUAR DEL NOTORIOUS B.I.G. RAKIM SANJOFA CASUAL QUANNUM MCS/SOULS OF

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WSUM Madison WI Greg Dalziel 608.262.1206 A-TRAK THE FUNNY PRECEDENT CONNECT THE DOTS:MUS DA GRASS ROOTS DJ WADIM DELTA FUNKY HOMOSA HANDSOME BOY MODELIN POLY N DYNAMIC SYNCOPATION SCOTTY HARD

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### CMJ CERTAIN DAMAGE VOL.111





# CHIN-A PANACCIONE

## Director Of A&R, Palm Pictures



Interview by Amy Sciarretto

**In early 1998, Island Records and Island Pictures founder Chris Blackwell formed Palm Pictures, a new label described as an “audio/visual entertainment company actively involved in the production, acquisition, and distribution of music and independent film projects.” It’s truly a multi-media company with a lot on its plate. The Japanese animation company Manga Entertainment, sputnik7.com, and Rykodisc Records all make up the Palm Pictures family. The company is interested in helping artists attain their visions and is open to releasing films, DVDs and music by artists of all genres. CMJ spoke to Chin-a (pronounced Chee-na) Panaccione, Director Of A&R — who worked with Blackwell (whom she calls a “visionary maverick”) at Island before coming to Palm Pictures — about what’s going on in the company.**

**With so many different media formats, Palm Pictures sounds like a busy company. What are your responsibilities as Director of A&R?**

The best thing about working for a progressive audio/visual company like Palm is that not only do I get to perform traditional A&R duties, like signing and developing musical acts, but I also get to bring other entertainment projects to the table. The sky is wide open. It’s an honor and a thrill to be able to work with artists and help them realize their visions. It helps, too, that Palm really practices non-traditional marketing. We have the inter-company resources to do

**“People who work in the music industry, especially at the major label level, lose sight of the fact that music is art made by human beings.”**

it. For example, when I sign an act, we can release music on a traditional audio CD, DVD, or have tracks available through digital distribution, utilizing our sister company, sputnik7.com. We’re not afraid of MP3 downloads, either. Through our partner, listen.com, we can offer the opportunity for music fans to download free tracks by our acts.

**What did you do before joining Palm Pictures?**

Music Director at WXDR, now WVUD, at the University Of Delaware. Marketing and A&R at Island. Founder of Queenie Records.

**What is your philosophy on signing bands?**

Hmm. I’m asked that a lot and it’s a difficult question to answer. The best answer I can think of is this: I want to work with the best artists out there.

**What is the most rewarding thing about doing A&R?**

The most rewarding aspect of my job is working with artists. People who work in the music industry, especially at the major label level, lose sight of the fact that music is art made by human beings. Rather, they treat it as a disposable product to be marketed and sold, no different than the marketing of a Starbucks coffee drink or a sleeveless vest at the Gap. They forget how important music is to people and what kind of powerful effect it can have. Music is not only an essential spice of life, but a lifeline to so many.

**The most difficult thing?**

The deal-making process.

**You mentioned Queenie Records as part of your industry experience. Was that your own label?**

Queenie is no longer in existence, but yes, that was my own label. Running an indie label, as all label owners will tell you, is a labor of love and not a money-making venture. When I started the label, I wanted to not only put out great records but use it as a vehicle for political and social action. It sounds so trite, now, but back then, the music scene was dominated by guys and my label was a reaction to it. I wanted to put out records by talented female musicians

who didn’t fit the typical industry mold of a “female artist.” It was so important to me to encourage other girls to start their own labels or bands.

**What five records are rocking your world right now?**

Martha Wainwright’s EP, Le Tigre’s self-titled album on Mr. Lady, Luna’s *The Days Of Our Nights*, the series *Ethiopiennes: Golden Years Of Modern Ethiopian Music*, and Supreme Beings Of Leisure’s self-titled album on Palm Pictures.

**What has been your favorite Palm project so far?**

I signed Supreme Beings Of Leisure, whose album is coming out in February 2000. They are the first U.S. signing to Palm. I am also a big fan of [Howie B’s] Pussyfoot label and Mocean Worker, a.k.a. Adam Dorn.

**What acts have you worked with?**

Way to many to list, but my favorites include Talvin Singh, Spring Heel Jack, Howie B, Angelique Kidjo, Boukman Eksperyans, Tricky, and Durban Poison’s own Baby Namboos. I am really privileged to have worked with a diverse group of artists on Island and now on Palm.

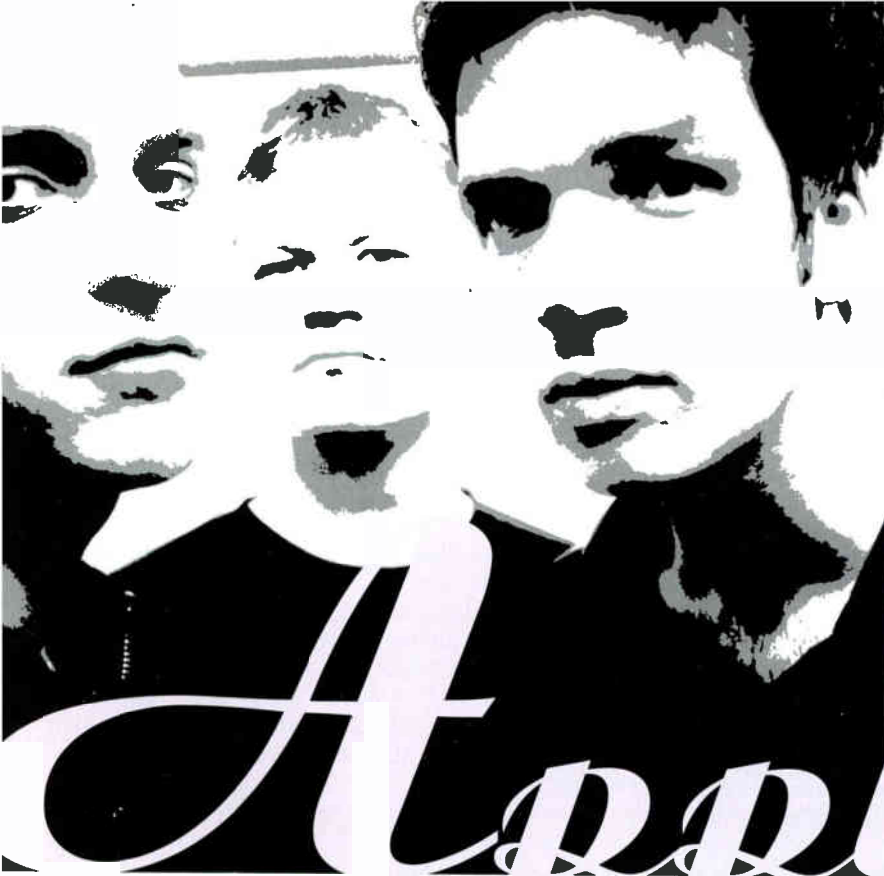
**Is it difficult to work with multiple artists who use different media formats?**

Actually, no, because when you work with an artist, you want to explore and find the best means to promote, market, or just give the public access to their music, especially when their music is not “commercial radio-friendly.” It’s a plus that we can offer an artist digital downloads on the Internet or place their music in a cool film. I wouldn’t call it juggling but a smart way to do business.

**How do you keep your sanity?**

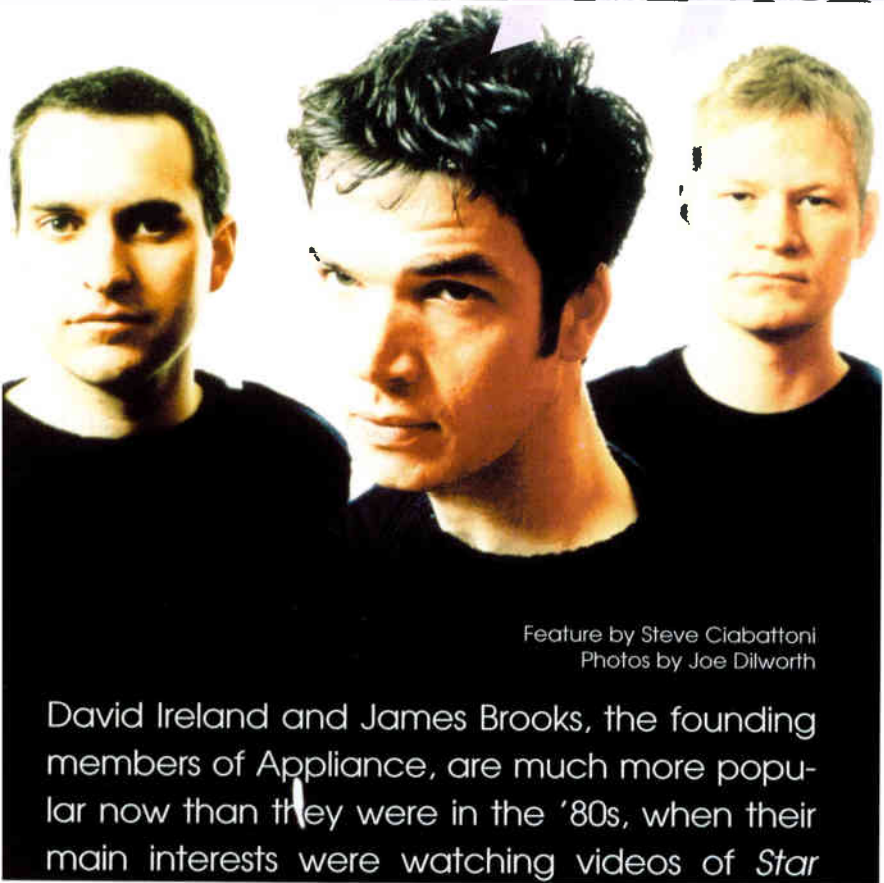
It’s easy to keep your sanity when you are working with people, both artists and Palm co-workers, who all share a passion for music and culture. That and cooking!

*Chin-a Panaccione can be reached at 212.506.5800.*



Having just completed a tour of Germany, Appliance is currently swimming in a steady stream of critical praise garnered from the quavering space rock of their debut full-length, *Manual* (Mute). But the shimmering tide of keyboards and guitars that defines the record is hardly the work's most unique quality. The trio's calling card is its handmade, mad scientist-like effects boxes, which create a post-rock hum that could make Appliance a household name in many an arty residence.

"Initially the idea behind [building the effects]," explains Brooks, "was to make a few simplistic pedals and effects units, very rudimentary, with simplistic circuit boards, just doing one job per unit. Michael is very good with a soldering iron, so he used to put them together. There's always something developing."



Feature by Steve Ciabattori  
Photos by Joe Dilworth

David Ireland and James Brooks, the founding members of Appliance, are much more popular now than they were in the '80s, when their main interests were watching videos of *Star Wars* movies and tinkering with electronics. Since those days, the two school chums, along with bassist Michael Parker, have built their nerdy obsessions into one of the U.K.'s most (literally) inventive musical entities.

One of the group's newest gadgets is the Tritone, a mysterious-looking black box, complete with dials, switches and lights, that could pass for a UFO tracking device. This awkward-looking contraption figures prominently on the single "Food Music." "The Tritone is quite a large one," explains Brooks. "It's basically three tone generators in a row, so what you get is these strange chord oscillations, things fighting each other — the beats against the pulse. So that's very interesting."

Brooks admits that naming Appliance's musical appliances is also great fun. Take for example the Buckwonford Processor, one of Ireland's works-in-progress, which is housed in a restored 1940s telephone cabinet. "Putting them in various boxes is quite fun," says Brooks. "Michael's got one of his effects [the Thripler Tone Generator] in an old Hamlet cigar tin. All the wires are inside that tin and its various switches are on the outside, so that one's quite a sight. It has to be experienced." It's no wonder that, when on tour, the band elects to travel by car, rather than by plane; the sight of the Thripler would no doubt force airport officials to call the bomb squad in a flash.

While the handmade gadgets generate headlines for Appliance, Brooks is eager to note that the inventions aren't the entire story. "I know what it's like when you read reviews of bands, you get this kind of mental image instantly and people think of Appliance being in lab coats or something, which is not true," he says. The group loves mass-produced synths and effects as much as any electronic musician, a fact that's evidenced by the instrument/gadget listing in *Manual's* liner notes, which practically reads



like a space shuttle equipment check. As difficult as it must be for Appliance to carry all of these instruments on tour, it must be just as hard for the trio to resist overusing its toys. However, Brooks assures that the knick-knacks never overwhelm the finished product. "The way [these effects] are used in the band is that we're interested in space within the music. Their part, along with every instrument really, is sparse. We don't overwork them."

Live, the band isn't nearly as hard-wired as its effects boxes. Appliance has a fondness for drone and repetition, which it uses to construct the spine of a piece. But the solid core allows the musicians to move freely around their riffs. "You have to keep [the music] interesting for yourself. The cold duplication of tracks live can be unsatisfying," Brooks says. "It's really important for us as musicians that we keep some kind of enthusiasm for playing these tracks again and again."

Despite its wealth of buzzing, whirring and whooshing electronic textures, Appliance also opts for a somewhat stark sound. Minimalist painter Jason Martin supplied *Manual* with its cover art, which enhances the music's

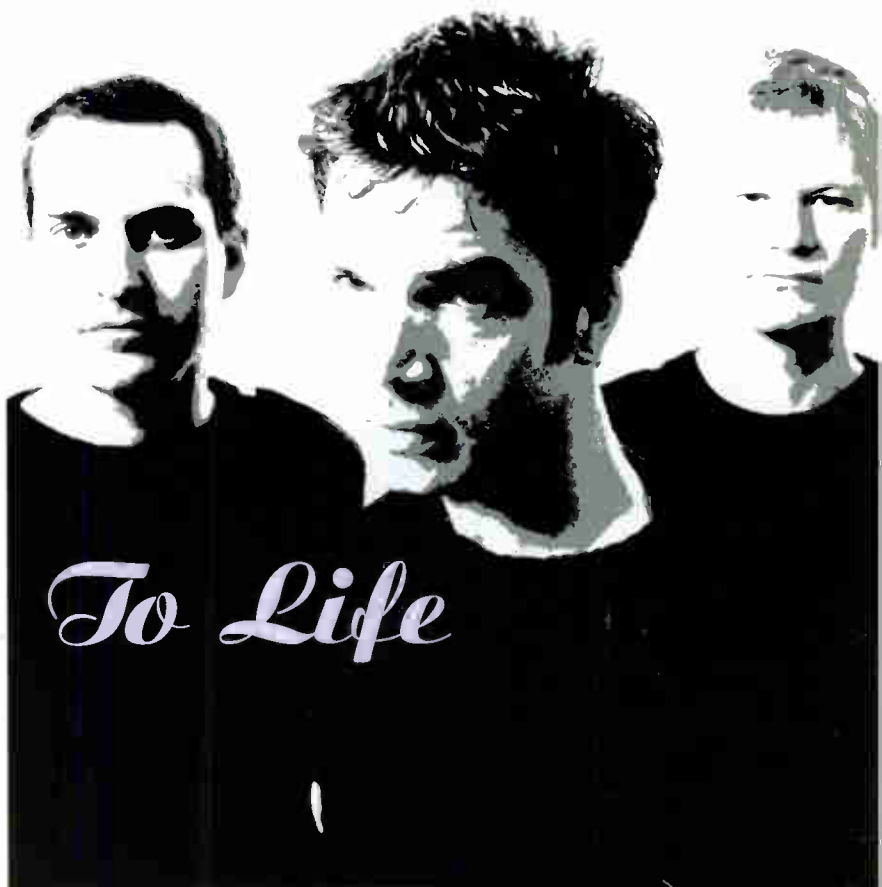
## Good Sounds

pared-down aesthetic. "I went to art college and studied painting myself and still do," says Brooks. "We always felt that it was really important to have some kind of strong visual identity for the band early on. We wanted something that echoed what we were trying to get at with the music, but that communicated it in a visual language."

Appliance will further modify its customized music in early 2000, when it will release a remix EP, on which Pole, To Rococo Rot, Kriedler and Tarwater will rewire tracks from *Manual*. "We approached [these artists] purely on a creative basis," admits Brooks. "We're fascinated with these bands. We were interested to see what they would do. We always consider ourselves fairly minimalist, so to hand it over to people like Pole — fairly drumless, pulseless music — I think it's really healthy for us hearing that potential of where you can or can't take a track."

### Critical Statistics

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