

CMJ New Music Report

OCTOBER 25, 1999 | ISSUE 640 | VOL. 60 NO. 6

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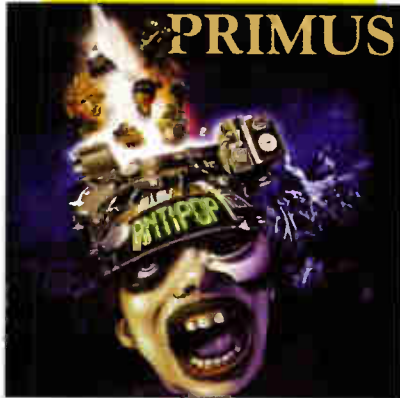


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MUST HEAR



PRIMUS

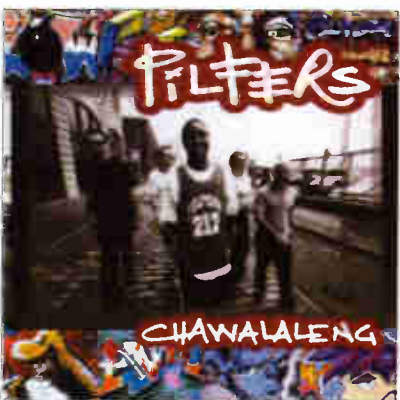
PRIMUS



LIVE



ALEX GOPHER



PILFERS

Atomic Pop And 4AD Strike Digital Deal

Atomic Pop and 4AD Records have entered into a digital distribution deal. Atomic Pop, the Internet music distributor known for its online marketing of Public Enemy's latest album *There's A Poison Goin On*, will create digital versions of singles, albums and future releases from the catalog of the influential British indie. 4AD, which is currently part of Beggars Banquet Group, helped familiarize the world with Bauhaus, Cocteau Twins, Dead Can Dance, Throwing Muses, Lush, Pixies, Breeders, Gus Gus, The Birthday Party and Thievery Corporation.

At the end of the month, visitors to Atomic Pop's Web site will be able to download 4AD music in the form of MP3 and Liquid Audio files. The site will also sell custom compilations. 4AD Chair Martin Mills said in a statement, "Atomic Pop is innovative among record labels in its complete integration of the Internet into every phase of its corporate structure. 4AD's digital partnership with Atomic Pop presents a fantastic opportunity for us to present 4AD artists to the independent Internet community with a level of coordination across marketing, retail" (Continued on page 12)

Vibe/Spin Ventures For Sale

Miller Publishing is selling Vibe/Spin Ventures. Freeman, Spogli and Co., which holds a majority stake in Miller, wants to unload hip-hop magazines *Vibe* and *Blaze* and alternative music magazine *Spin* because of the profitable media market and the magazines' less-than-impressive circulation and advertising numbers, the *Daily News* reported. The other partners in the venture include publisher Robert Miller, producer Quincy Jones and television veteran David Salzman. According to the *Daily News*, the firm hopes to net \$200 million for the Ventures, but insiders estimate that a sale would only raise (Continued on page 12)

Milt Jackson Dead At 76

Milt Jackson, the master jazz vibraphonist and improviser who worked with such greats as Thelonious Monk, John Coltrane, Ray Charles, Count Basie and Oscar Peterson, died on October 9 at New York City's St. Luke's Roosevelt Hospital. The musician, who made his home in (Continued on page 12)

E-Magine Uses 'Net To Promote Danzig's '6:66 Satan's Child'

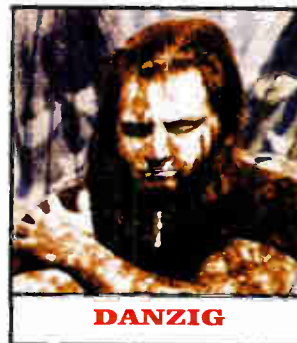
By Amy Sciarretto

From his tenure as the leader of the legendary groups the Misfits and Samhain, to his satanically themed solo project, *Black Aria*, Glenn Danzig has always remained one step ahead of heavy metal's trends. For his sixth album, *6:66 Satan's Child*, the Mighty One has entered into a partnership with new-media company E-Magine Entertainment, which will help promote the album via the Internet. E-Magine's multi-faceted marketing plan, which specifically targets Web-based communities, is designed to create an inescapable awareness of the latest Danzig opus. The

album itself will arrive in stores on November 2.

HIGH PROFILE

E-Magine Entertainment is both an online and offline record company that specializes in rock and electronic music. "With the Danzig project, as part of our set up campaign for the record on the street, we are doing" (Continued on page 12)



DANZIG

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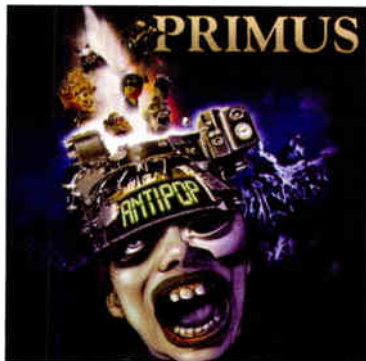
For more information on Stereolab contact Mike DePippa and Tyson Halier at (212) 275-2860 or email us at Elektracollege@yahoo.com

Meta Management: Mr. Pike

World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



PRIMUS

Antipop (Interscope)

■ In the late '80s, Primus's curious, intense compound of hard funk, cool punk, heady prog and quirky pop emerged from the Bay Area underground and gave musically inclined kids a new reason to pick up drumsticks, a guitar or, more obviously, a bass. Having stirred up many a mosh pit with such classics as *Frizzle Fry* and *Sailing The Seas Of Cheese*, the band eventually compromised some of its heavy rocking for the sake of greater complexity. *Antipop*, however, is Primus's most straightforwardly bass-thwappin' release in years. Augmented at times by a team of famous friends, the group is currently striking a balance between the Fishbone-meets-Rush drive of its early works and the Zappa-fied pipe dreams of its later material. Former Faith No More guitarist Jim Martin and Metallica frontman James Hetfield play on the brilliant three-part opus "Eclectic Electric," while ex-Police drummer Stewart Copeland mans the boards on "Dirty Drowning Man." Les Claypool's pal Tom Waits even pops up on the bone-rattling waltz "Coattails Of A Dead Man." Now *this* is something to suck on. — Ron Hart

For Fans Of: Korn, Faith No More, Buckethead, Limp Bizkit

Recommended Tracks: "Electric Uncle Sam," "Eclectic Electric," "Ballad Of Bodacious," "Coattails Of A Dead Man"

Contact: Lenny; Joanna; Mark

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: October 19; at radio now

Marketing Data: Other guests on *Antipop* include *South Park* co-creator Matt Stone, Rage Against The Machine guitarist Tom Morello, Limp Bizkit's Fred Durst, and Tricky chanteuse Martina Topley-Bird.



LIVE

The Distance To Here (Radioactive)

■ "Serious" is an accurate way of describing the demeanor of Live's chrome-domed frontman, Edward Kowalczyk. It's also an apt way of characterizing his band's music. But true artists are supposed to suffer for their craft, and Live sells the drama in such a way that the quartet binds itself to — rather than elevates itself above — its audience, a fact emphasized by the group's multi-platinum status. On *The Distance To Here*, the follow-up to 1997's solid *Secret Samadhi*, Kowalczyk and company write well-constructed, memorable rock songs that are as accessible as they are artful. The necessary big choruses and catchy riffs abound on the York, Pennsylvania, group's fourth effort, on which Kowalczyk bleeds out streams of poetic lyrics ("God laid me down in your rose garden of trust") that possess a spiritual, universal appeal. The guitar-driven melodies flow under Kowalczyk's versatile voice, which, when it descends from its upper to its lower register, recalls the penetrating mumble of R.E.M.'s Michael Stipe. Essentially, *The Distance To Here* breathes fresh, new "Live" into anthemic, thinking man's alt-rock. — Amy Sciarretto

For Fans Of: Counting Crows, Bush, R.E.M., Verve Pipe

Recommended Tracks: "Dolphin's Cry" (first single), "The Distance," "Run To The Water"

Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

Release Date: October 5

Add Date: October 26

Marketing Data: Live will embark on a U.S. tour this month.



ALEX GOPHER

You, My Baby & I (Solid-V2)

■ In 1997, it was Daft Punk. In 1998, it was Air. Will 1999 be remembered as the year of Alex Gopher? *You, My Baby & I*, the excellent debut album by the Parisian disco-funk prodigy, certainly posits Gopher as the French artist who might just make this year's largest and most lasting impact on the constantly evolving electronic music subculture. The veteran producer, who spent six years in an outfit called Orange, which included Jean Benoit Dunckel and Nicholas Godin of Air, began releasing his own solo work in 1995. That wealth of experience is apparent in the clever and distinctive construction of his latest venture, on which he strolls through guitar-strewn cyberfunk ("The Child"), atmospheric house ("Tryin'"), balmy, downbeat grooves ("Quiet Storm") and straight-up party anthems ("Party People") with even-keeled conviction and finesse that builds artistic bridges between P-Funk and Kid Loco, Deee-Lite and Air. This Gopher's den is certain to charm the pants off of fans of American funk and French house. It'll also keep the party pumping well past dawn. — M. Tye Comer

For Fans Of: Cassius, Basement Jaxx, Daft Punk, Propellerheads

Recommended Tracks: "The Child," "Tryin'," "Party People," "Time"

Contact: Lawrence Lui

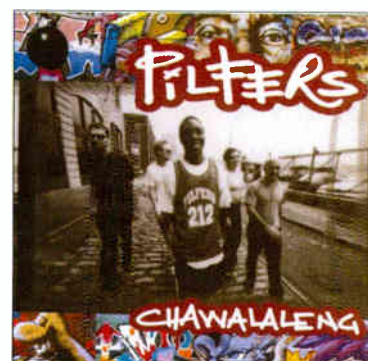
Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600

Release and Add Date: October 26

Marketing Data: Alex Gopher will embark on a DJ tour of major U.S. markets in the fall; select stations will receive a French import, double-vinyl version of the "The Child" single, which features remixes by Romanthony, Demon, Source Direct and others.



PILFERS

Chawalaleng (Mojo)

Formed in New York City in 1997, the Pilfers have rapidly amassed a healthy following, which is no surprise given that the quintet is a ska-supergroup comprised of former members of Skinnerbox NYC, Bim Skala Bim, The Erratics and the Toasters. But there's more to the Pilfers than their cred. Their chops and collective wisdom should prevent them from falling into any genre-specific pigeonholes. On *Chawalaleng*, the Pilfers refuse to rehash the limitations of traditional ska. Instead, they smartly take a cue from their name and steal bits of soul and pop and incorporate them into a musical fusion that would make the English Beat oh-so-proud. Sure, the record retains its fair share of ska trademarks — British-born Coolie Ranx dishes out accented vocals and the occasional toast over syncopated rhythms, and the mix is processed with more delay than you'll find on the L.A. freeway. But the combo casts spells when it breaks with conformity. The Pilfers' cool, controlled hooks and refreshing bursts of punky enthusiasm permit them to channel the poppiest of the Two Tone bands. — Kelso Jacks

For Fans Of: English Beat, Pietasters, General Public, Specials

Recommended Tracks: "Agua," "Climbing," "Chawalaleng," "Legal Shot Pomo Pom"

Contact: Aaron Scott

Phone: 212.373.0779

Email: aaron.scott@unistudios.com

Fax: 212.373.0662

Release Date: September 21; at radio now

Marketing Data: Currently touring with the Pietasters.

TOPSTORIES

Edited by Glen Sansone

Jazz Trumpeter Art Farmer Dead At 71

On October 4, Art Farmer, the be-bop trumpet and flugelhorn virtuoso, died of cardiac arrest in New York City. He was 71.

The master musician, who was famous for playing ballads, was born in Council Bluffs, Iowa. He grew up in Phoenix, Arizona, where he studied piano and violin. During his teenage years, Farmer, who was then playing in a local big-band, would invite touring swing musicians to his home, where they would jam with him and his twin brother, bassist Addison.

When he was 16, Farmer moved to Los Angeles with his brother to study at the city's interracial Jefferson High with Samuel Browne, who had taught Frank Morgan, Hampton Hawes and Don Cherry. He eventually left school to tour with Johnny Otis's group.

Having completed a 1952 tour with Lionel Hampton, Art Farmer settled in New York, where he played in bands led by Gigi Gryce, Horace Silver and Gerry Mulligan. During this period he recorded the be-bop classic *Farmer's Market*, for which Wardell Gray's sidemen served as his backing band. As the end of the '50s, Farmer and saxophonist Benny Golson formed the six-member Jazztet, which dissolved in 1962. Farmer then formed a group with guitarist Jim Hall. The '60s saw Farmer picking up the flugelhorn, a smoother-sounding instrument than his beloved trumpet, and one that was more conducive to his lyrical style. In the '90s, the musician invented the flumpet — a combination of his two preferred instruments.

As jazz's focus shifted from hard bop to fusion, Farmer found it harder to find work in New York. In 1968, he moved to Vienna, where he played with the Austrian Radio Orchestra. He would continue to tour throughout the world and in recent years Farmer divided his time between Austria and the Big Apple.

As a leader and as a sideman, Farmer recorded for the labels Blue Note, Contemporary, Soul Note, Arabesque, Mercury and Atlantic. The 1997 Arabesque release *Silk Road* was his most recent recording. Farmer is survived by his wife and manager Lynne Mueller, his son Georg, and a sister, Mauvolene Thomas, of Tucson, Arizona.



COO Al Wallace; the membership division will report to former Senior VP of Membership Todd Brabec; and the enterprises division will report to former VP of Strategic Planning Marc Morgenstern. The headquarters division will report to LoFrumento, who in an interview with the *Billboard Bulletin*, said "What ASCAP has done is to delegate to the leaders of these groups the ability to have more specific responsibility to achieve decision-making."

This act of re-structuring is the biggest organizational shakeup to hit ASCAP since 1993, when the company reduced its staff from 900 to 600 employees.

Bertlesmann AG Invests In Online Shopping Comparison Service

Bertlesmann AG, the parent company of BMG, has acquired a majority stake of 50.1% in DealPilot.com, an online shopping price comparison service aimed at customers who are interested in purchasing music, books and videos online. The amount of the investment was not disclosed. DealPilot's technology is designed to track the lowest prices for items sold over the Internet. Bertlesmann currently holds equity interests in online book retailer BarnesandNoble.com, music retail joint venture GetMusic.com and Internet service provider AOL Europe. The corporate monolith also owns European online book retailer BOL.com. DealPilot.com provides its users with links to more than 60 online retailers around the world. These retail partners, in turn, pay commissions to the company, which, along with revenues generated by advertising and sponsorships, provide the company with income. Industry watchers believe that the DealPilot.com investment will help Bertlesmann direct online traffic to its online retail sites.

ASCAP Restructures Business Operations

Performing rights company ASCAP has established four new divisions, each of which will be overseen by three executive VPs and by the group's CEO, John LoFrumento. The performing rights division will report to former ASCAP



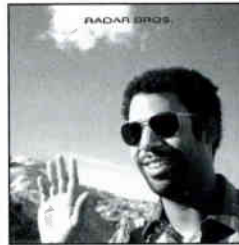
John Stuart Mill "forget everything"



Add
date
October
11/12

John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

Radar Bros. "the singing hatchet"



Add
date
September
27/28

Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops— not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

Beck Signs Geffen Deal, Settles Lawsuits

Beck has settled his lawsuits against Bong Load and Geffen Records. In April, Geffen and Bong Load sued the performer for breach of contract; Beck had claimed that he was free to leave both labels, due to a California law that limits the number of years that recording companies may keep an artist signed to a contract. In May, the musician countersued Geffen and Bong Load, claiming that both labels were guilty of copyright infringement. Beck maintained that Geffen, without obtaining his permission or paying him royalties, released his most recent album, 1998's *Mutations*, an effort that had he self-financed and intended to release on Bong Load.

But Beck recently signed a four-album deal with Geffen. *Midnite Vultures*, which will arrive in stores on November 16, is the first album under this contract. Bong Load, which released the breakthrough single



"Loser" in 1994, will still release Beck's material on vinyl. (The original contract with Geffen had allowed indie Bong Load to release Beck's "non-commercial" output.) Beck's lawyer, Jill Berliner, told Rolling Stone Online that the funk-folkster was "very satisfied" with the new arrangement.

Net Aid Packs Wembley, Leaves Giants Stadium Empty

On October 9, Net Aid, the organization that aims to use the Internet to reduce world poverty, mounted three worldwide concerts, proceeds from which will benefit Kosovar and African refugees. The concerts, held in New Jersey, London and Geneva, Switzerland, were Web cast through the Net Aid Web site (www.netaid.org) and several other online



ARTIST SPOTLIGHT DOT ALLISON

By Glen Sansone

In 1999, Dot Allison, the onetime lead vocalist of the forward-thinking dance-pop act One Dove, emerged as a solo artist. *Afterglow*, her melancholic, yet dreamy debut, is an arresting exhibition of her songwriting skills. The album includes the singer's collaboration with Hal David (of David/Bacharach fame); a variety of fine musicians, among them Mani (Primal Scream), Kevin Shields (My Bloody Valentine) and Richard Fearless (Death In Vegas), also contribute to the work. Calling Edinburgh!



Why did One Dove break up?

The album came out at the end of '93, and we were writing until about '96, at which point things weren't sounding the same — the writing dynamic had changed. On the first album, we collaborated on every song, but we [later] fractured into three separate writing units. Plus, I had my own aspirations that I felt I wasn't fulfilling.

Did you have a clear idea of what you wanted *Afterglow* to sound like?

Yeah, I knew that I wanted to make a melodic, slightly abstract pop record. I knew it had to be an extension of me and my tastes in music. I also wanted to make a record that was musically relevant as well. I wanted the tracks to have inspired production ideas.

Do you have plans to guest on any records, perhaps those of Primal Scream?

[laughs] I'm quite restrictive about what [records] I work on. Being a vocalist is slightly different because you're the voice and the human element in the song. I think it's important that [I] don't farm myself out.

What do you listen to?

I listen to the Small Faces, and I listen to Neil Young. I love *After The Gold Rush*. That song "I Belive In You" — I wish I had written that song! Dusty [Springfield] is a long-time favorite. I still like bands like the Beatles and the Stones, but I like contemporary bands like Spiritualized and Arab Strap. I buy a lot of electronic music because I DJ.

For Fans Of: Dido, Saint Etienne, Beth Orton, Julee Cruise

Contact: Chris Elles

Phone: 212.830.0717

Email: chris.elles@bmge.com

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sources. In addition, the shows were broadcast on MTV, VH1 and on several radio networks.

At Giants Stadium, Bono, Wyclef Jean, Jewel, Sheryl Crow, Puff Daddy, Sting, Jimmy Page and Busta Rhymes performed to a less-than-packed house. The 70,000-seat arena was roughly one-quarter full, according to SonicNet. Fans told the online music site that they blamed the poor turnout on the ineffectual promotion of the show. In Geneva, artists such as Des'ree, Texas, Bryan Ferry and Lady Smith Black Mambazo played for the black-tie guests, among them U.N. Secretary General Kofi Annan. The Wembley show, however, which featured a reunited Eurhythmics, David

Bowie, Robbie Williams, George Michael and Bryan Adams, was packed.

Organizers expected that the Webcast would draw 60 million hits per hour. However, at press time, they had yet to publicize any data regarding actual audience response and the amount of money raised by the events. Douglas Graham, a partner in KPMG, a company that assisted in creation of Net Aid's Web site, told SonicNet that the event did break previous any cybercast records. The record for most-watched Internet Webcast belongs to the Victoria's Secret fashion show, which attracted 12,000 viewers.

ARTIST NEWS

Rock For Life Calls For Rage Boycott

Christian organization Rock For Life has called for a boycott of records by Rage Against The Machine, among them the band's upcoming Epic release, *Guerilla Radio*. The pro-life organization claims that the political rockers are a group of anti-Christian baby-killers, citing RATM's support of the L7-founded Rock For Choice organization and the band's espousal of the radical politics of Refuse And Resist. Rock For Life Director Erik Whittington said in a statement, "Because music fans continue to buy Rage Against The Machine CDs and concert tickets, the band is given a huge platform to spew their hateful propaganda, while thousands numbly accept it as gospel."

Whittington also points his finger at Rage's reading list, which can be found at the act's official Web site (www.ratm.com). "Marx is the author of the most oppressive political regimes in history, Lenin starved millions of his own people and Nietzsche's philosophy justified the Nazi regime," he said. "Is this the kind of band parents want their children listening to?" At press time, Epic had yet to return calls seeking a response to these allegations.



Rage Against The Machine

Ozzy Rejects Hall Of Fame Nomination

Black Sabbath frontman Ozzy Osbourne is so unenthusiastic about his band's nomination for induction into the Rock & Roll Hall Of Fame that he has asked officials to remove Sabbath's name from the ballot. In a press statement, Osbourne said, "Just take our name off the list.... Save the ink. Forget about us. The nomination is meaningless, because it's not voted on by the fans. It's voted on by the 'supposed' elite of the industry and the media, who've never bought an album or concert ticket in their lives, so their vote is totally irrelevant to me." Osbourne continued, "Let's face it, Black Sabbath has never been media darlings. We're a people's band and that suits us just fine."

A representative from the Hall Of Fame told Rolling Stone Online that Sabbath's name could not be removed from the ballot. The band could, however, refuse to be inducted into the Hall, if the organization's voting board names it as an inductee. Black Sabbath's name is on a list that includes such performers as Eric Clapton, the Lovin' Spoonful, Queen and Ritchie Valens.

Some members of the Hall Of Fame's voting board were outraged over Osbourne's suggestion that they had never bought an album or a concert ticket in their lives. Other board members, including Patti Smith guitarist Lenny Kaye, understood the



Ozzy Osbourne

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frontman's comments.

"It's easy to complain that the music business is an ivory tower run by people who don't understand music, but the fact is that most of us are in it because we love music," said Kaye. Music writer and voting member Dave Marsh told SonicNet that "a holy fool is still a fool." Finally, Robert Hull, voter and Executive Producer of Time-Life Music said that Osbourne is "full of shit. He's looking at it as a way of promoting himself, and he's lucky he was even nominated, given the fact that there are wonderful artists, a lot from the classic era of rock 'n' roll, who have not made it in."

Black Sabbath will break up for good following its December 21 and 22 concerts in its hometown of Birmingham, England.

Member of Blotto Found Dead

On the morning of October 3, Blotto bassist Cheese Blotto, whose real name was Keith Stephenson, was found dead in his truck. Police in Saratoga Springs, New York, discovered Stephenson's body in Spa State Park. According to MTV News, the Saratoga County Coroner told a local paper that heart trouble, brought on by a liver condition, was the cause of

Stephenson's death.

Upstate New York novelty rock act Blotto gained notoriety in the '80s, most notably for its surf rock song "I Wanna Be A Lifeguard," which featured the profound lyrics "I wanna be a lifeguard/I wanna guard your life." The band's other famous tunes included "She's Got A Big Boyfriend," "My Baby's The Star Of A Driver's Ed Movie" and "Metal Head." Like fellow Empire State power-punkers the Ramones, each member of the band took the surname Blotto. Among Stephenson's band mates were Sarge Blotto, Broadway Blotto, Bowtie Blotto, Blanche Blotto and Lee Harvey Blotto. The independent group broke up in 1984 and reunited in 1987, playing sporadically ever since. In 1983, *CMJ* said that "If every local scene had its Blotto, we probably wouldn't care if major labels existed or not."

Contributions in Stephenson's name can be sent to the Rubin Dialysis Center, 59 Myrtle Street, Saratoga Springs, New York 12866 or to a deserving graduating music student at Ballston Spa High School c/o Kenneth Stephenson, 1084 Middleline Road, Ballston Spa, New York 12020.

CAREER OPPORTUNITIES

Absolute Artists is seeking interns to assist the company with booking. Interns' duties include corresponding with buyers, labels, venues and artists; organizing promotional materials; researching new venues, and attending shows. Interns may work for college credit; the company can accommodate interns' schedules. Call Jaime Kelsall at 415.241.7010 or send email to jaime@absoluteartists.com...**BMG Entertainment** is seeking college marketing reps who live in Boston, Minneapolis, Salt Lake City and Portland. Applicants should know about their local record stores and college media outlets. They should also be involved in the alternative music scene. This paid internship boasts an expense account and flexible hours. Fax resumes to Melissa Coleridge at 212.930.6718...**CMJ Music Marathon, MusicFest & FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for

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CRAZY MARY would like to thank the following stations for charting us in *CMJ*: WKDI, WKNJ, KTOO, KSYM, WFCF, WESS, WKDT, WBLD, MMN, WUEV, WDBK, WCLC, KRVS, WRRR, WXLV, WVVS, WCOT, WAUG, WRPI, KTRM, WNHU, KMUD, WSVA, CIBL, WMHB, KWAR, WMSR, WMUH, KSUA, WDCR, WUSB, WRPW, WDOWN

Contact **CRAZY MARY** at crazymary@crazymary.net or 212 560 7169

Radio promotion by Mia Mind Music: 800 843 8575

winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, NY, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**DreamWorks Records** is seeking college interns who will work in the New Media Department of its L.A. offices. Interns will be paid; they must be Internet-savvy, registered college students. Fax resumes to Kevin Murray at 310.234.7858 or email them to kevin@dreamworksrecords.com...**Earn money!!! Work from home!!! That's right — Dutch East India** is looking for sales reps in Chicago and San Francisco. Applicants must have backgrounds in either music distribution or retail, which will have given them the skills to sell products directly to local stores. They must also have access to a computer with high-speed Internet access. An applicant's music knowledge is crucial to the job. (Good grooming is a plus.) Fax resumes to Bertha at 212.630.0878 or e-mail them to info@dutch-east.com...**The Knitting Factory's** two largest labels — Knitting Factory Records and Shimmy-Disc — are looking for nationwide college reps who will promote the operations; applicants should have backgrounds in both jazz and rock. College reps' duties include tour assistance, stock maintenance and listening party hosting. Reps can earn college credit and gain free entrance to shows. The labels are also looking for interns who are interested in assisting the labels with press, radio, distribution and marketing, in exchange for credit and the aforementioned perks. Call Joe Gaer at 212.219.3006 ext. 418, or send email to joe@shimmydisc.com...**Liquid Sky Music** needs some slaves — uh, interns — for its Publicity department and its General Manager. For more information about the publicity fealty, call Noah at 212.279.0005, fax him at 212.279.1191 or send email to liquidskym@aol.com. If you're interested in the GM internship, fax a resume and a cover letter to David Read at 212.279.1191. The company also needs a National Sales Manager. Applicants should have a background in music retail, sales and marketing. Resumes and cover letters should be faxed to Read at the above number...**Major League Entertainment**, an independent hip-hop label, is seeking college reps who will become part of its national field team. Reps may work for college credit. Fax resumes to Reggie Love at 212.921.1553 or email them to majorleague2001@yahoo.com...**MCT Management/Bold! Marketing & Promotion** is seeking interns who are interested in learning about artist management and promotion. The company prefers candidates with some Mac skills, who know about electronic music. Fax resumes to 212.315.4601 or send email to mctbold@aol.com...**Mixshows.com** is looking for an intern who will help nurture its growing Web business. Interns will assist with Web research, phone work, and other duties in the company's downtown

Son Volt, Live Gear Stolen

Sonic Youth, Jon Spencer, Cibo Matto — now Son Volt and Live. Every one of these groups has fallen victim to gear theft, which proves that heart-on-sleeve bands — not just art-damaged, New York hipsters — should also take extra precautions when they're on the road.



On September 13, Son Volt's van, which contained a prodigious amount of the act's gear, was stolen in Chicago. Officials eventually recovered the empty vehicle. In addition to having taken many amplifiers, pedals, accessories and percussion implements, the thieves made off with the following instruments: 1971 Fender

Precision bass; 1966 Harmony bass; black Lakland Joe Osborn Signature bass guitar; Dwight lap steel guitar; green and black Gibson Les Paul guitar; black 1974 Fender Telecaster guitar; 1979 gold-top Les Paul Standard guitar; 1989 Fender Stratocaster 12-string electric guitar; Bonanzinga Acoustic "Montgomery" guitar. If you think you've spotted any of this gear, call Sharon Marsh (Black Park Management) at 888.297.1544. For a full list of equipment, send email to sonvolt1@aol.com.

On October 6, sometime between Live's gig at Pensacola, Florida's Bayfront Auditorium and its date at New Orleans' House of Blues, an individual stole guitarist Chad Taylor's 1960 Fender Jazz Master axe. The mint-green guitar bears the name "Ruby Lou." If you have any information about the guitar, which Taylor says "has been my main tool of expression for the past five years," contact Doris (Friends Of Live) at 610.866.6689 or send email to folinfo@aol.com. Taylor is offering a \$1000 reward for anyone who can locate his instrument — no questions asked.

INDUSTRY NEWS

Luaka Bop May Find Distributor In Virgin

Virgin Records will reportedly distribute Luaka Bop, the David Byrne-helmed world music label, according to the *Billboard Bulletin*. The daily news service cited the new Zap Mama record, *A Ma Zone*, which was co-released with Virgin's Narada imprint, as the first title issued through the deal. But a Luaka Bop representative could neither confirm or deny the purported Virgin-Luaka Bop relationship. He did, however, tell *CMJ* that label is no longer distributed by Warner Bros.

Mammoth Signs Two New Hip Hop Acts

North Carolina-based indie label Mammoth has just signed hip hop acts Medina Green and Tyfu. Brooklyn's Medina Green, comprised of DCQ (the brother of Black Star's Mos Def), Jah Born and Kash Rule, most recently appeared on Rawkus's *Soundbombing II* compilation. The trio will record its Mammoth debut later this year. However, its new single, "I Cee," will be available in November. Tyfu is an 11-member hip-hop troupe hailing from the label's home state; it will record their

first album in early 2000. The act's track on the North Carolina hip hop compilation *5th Gear* will tide fans over until late in the year, when Mammoth issues the crew's first single, "Terrorize."

Mushroom/Infectious To Sell Downloads

At the end of this month, U.K. indie Mushroom/Infectious Records will begin to sell downloads via its Web site (www.mushroomuk.com). The company, which distributes such labels as Fierce Panda, Perfecto, Rawkus and Red Ant Recordings, plans to sell music by such Mushroom/Infectious artists as Muse, Ash, Peter Andre, Wilt, Seafood and Elevator Suite. A download of one song will cost 99 pence — that's \$1.59 for us Yanks.

Universal Music Publishing Group Changes Name

The Universal Music Group's worldwide publishing operations, which includes the music publishing arms of MCA and PolyGram, will now be known as the Universal Music Publishing Group (UMPG).

To reflect the changes, existing publishing catalogs will now carry a Universal prefix, (e.g. Universal-MCA).

UMPG publishes the current chart-topping hits by artists such as Christina Aguilera, Shania Twain, Ricky Martin and Garth Brooks (oh, sorry, Chris Gaines). The company maintains 40 offices in 32 countries, and it administers more than 70,000 copyrights, retaining the rights to work by such artists as ABBA, Beastie Boys, the Beautiful South, Bjork, Chemical Brothers, Smashing Pumpkins and U2.

Amazon.com Adds Music Of 19 Artists To Free Download Area

The free music downloads area at online music and book retailer Amazon.com has taken on 25 new tracks by 19 major artists. Amazon's site now boasts more than 100 free songs by more than 90 artists. The Eurythmics, Moby, Stone Temple Pilots, Tom Waits, John Popper, Freakwater, Everything But The Girl, Pennywise, Leftover Salmon, Stereophonics, Folk Implosion and the Eels are among the performers whose tracks now appear on the retailer's site. One particular free music highlight is the previously unreleased Moby track "Flying Foxes."

Razor & Tie Unveils Online Retail Site

New York City's Razor & Tie Records has unveiled its online retail Web site, www.MusicSpace.com. The label's site will sell compilation albums such as the '80s

music collections *Monster '80s* and *Monster Ballads*. Before launching the site, the label sold its compilations via direct TV marketing and limited brick-and-mortar retailing. Consumers may purchase the company's titles online, for either \$26.99 (CD format) or \$21.99 (cassette format). Razor & Tie has also set up an affiliate program, which pays a commission of between 7% and 15% per purchase to Web sites that refer customers to MusicSpace.com.

Epitonic Makes Distribution Deals, Receives Investment

Epitonic.com, the MP3 site that also features editorial content, has made distribution deals with nine independent labels. Online and TV technology authority CNET has also made an equity investment in the site.

Epitonic.com will post downloads by artists on the Moonshine, Nettwerk, 1500 Records, Gravity, Vital Cog, Certified, Derailed, By The People and BPM labels. Aaron Newton, Epitonic.com's President and Founder said, "I am so friggin' happy to have these labels on Epitonic.com that I had to whip out my personal piece of cardboard and do a little breakdance in the office."

Epitonic.com would not reveal the amount of the CNET investment, but the MP3 space stated that the funds would be used to enhance site content, development and marketing.

Brooklyn office. Owning a personal computer is a plus. Applicants must be able to work 15-20 hours per week. Email resumes to Clint Works at mixmaster@mixshows.com, or to Jesse Maidbrey at jessem98@aol.com. Call Works at 718.222.4881 for more information ...Phoenix, Arizona-based metal label **Pavement Records** is seeking a Director of Publicity. The Director's duties include servicing, tracking and generating press for Pavement acts. Fax resumes to Mark Nawara at 480.783.0322...**Pinch Hit Records** of Los Angeles is seeking to fill a paid part-time college promotion position. Can you work 20 hours each week? If so, fax resumes to the attention of Dan Kauffman at 310.791.7620. For more information, call him at 310.791.7619...A Brooklyn Heights, New York-based **entertainment PR firm** is seeking entry-level part-time employees who will work 15-25 hours per week. Applicants should be self-motivated, organized and dependable individuals. Fax resumes to Marcos at 718.522.7242 or email them to morellana@shorefire.com ...**Roadrunner Records'** Manhattan office is seeking both full- and part-time interns who will work during the fall and winter semesters. Interns will assist the touring, press, marketing and radio departments in exchange for freebies and college credit. Fax resumes to Renee Crowley at 212.334.6921...**TVT Records** is seeking an intern who will work in the label's Publicity Department. If you are a bright, friendly and energetic person who is interested in slaving away 10-12 hours a week to receive nothing more than college credit, fax a resume to Jason Consoli at 212.979.6489 or send email to jason@tvtreports.com ...**Victory Records** is seeking to fill a permanent Publicity/Marketing position. For more information, contact Tony at tony@victoryrecords.com.

STATION PROFILE

Section coordinated by Kelso Jacks

WSAM

University of Hartford
200 Bloomfield Ave.
West Hartford, CT 06117-1599

Phone: 860.768.4238

Fax: 860.768.5184

Web site: <http://wsam.hartford.edu>

Market: Hartford, CT

Frequency: 106.3 FM and 610 AM

Power: 10 watts FM/CC AM

School enrollment: 5,019

Reports to CMJ: Radio 200, Beat Box, Loud Rock

Years on air: 27

DJ population: 102

Station philosophy: To offer the community

true alternative sounds on the radio.

Local record retailers: Mutiny (techno/dance); Elevator Music (ska/punk)

Local live venues: Webster Theater, El-N-Gee, Tune Inn, Equator

Local artists: Flip Ya For Real (ska), Jimmy Higgins (hardcore)

Thanks to: *The Informer* and President Harrison

MUSIC DIRECTOR

Name: Jimmy Soprano

Email: ons@connix.com

Year in school: Junior

Major: African-American Studies

Years at station: 3

Tenure as MD: 1 year

Office hours: Monday-Friday, noon-3 p.m.

Favorite artists: Voodoo Glow Skulls, Elliott Smith, Godflesh

INDUSTRY SHUFFLE

Kim Allman has been named Director of State Relations for the Recording Industry Association of America (RIAA). Allman had previously worked at MCI WorldCom...**Michael Bessolo** has been named Senior VP of Marketing



for Walt Disney Records. Bessolo had been VP of Marketing...**Mark Flaherty** has been named Director of Catalog Development for the Zomba Label Group. Flaherty had been VP of Sales and Marketing for Zomba's Volcano label...**Muslima Lewis** has been named General Counsel for Alliance Entertainment. Lewis had been the company's Deputy General Counsel.

Makato Mizutani is the new Music Director at **KLA** in Los Angeles. The station is also Webcasting at www.uclaradio.com...**KGLT** in Bozeman, Montana, has a new music staff: Molly Skorpik, Music, New World and RPM Director; Andy Dziadosz, Jazz Director; Rob Parker, Loud Rock Director; Casey Brewer, Beat Box Director...**KWBU** in Waco, Texas has a new music staff: Aron Watman, Music Director; Chuck Kizale, Loud Rock Director; Ario Jafarzadeh, RPM Director...Neil Fishman is the new Beat Box Director at **KYMC** in Chesterfield, Missouri. His email address is neil_fishman@hotmail.com

...Rachel Miller is the new Music Director at **WCHC** in Worcester, Massachusetts. DJ Genesis is the station's new Beat Box Director...On October 24, Jersey City, New Jersey's **WFMU** sponsored a fundraiser, which took place at New York City club Brownies. Electric Frankenstein, the Rye Coalition, C Average, Andre Williams and several other performers played at the event. All proceeds from the \$8 ticket price benefited the station...**WRKU** in Kutztown, Pennsylvania, has a new music staff: Melissa Wysocki, Music Director; Andria Dippolito, Loud Rock Director; Brian Kerner, Beat Box

Director; Ken Schestock, RPM Director...**WRAS** in Atlanta has added a slew of new programs to its on-air schedule. The station now boasts programming that covers such genres as underground/old school hip-hop, Latin music, spoken word, garage rock and children's music. For a full listing of on-air shows, please consult the station's Web site, www.wras.org...Sean Rhineheart is the new RPM Director at **WVFS** in Tallahassee, Florida. He can be reached by phone at 850.644.3303.

Artisan Entertainment Launches Flash Cut

Film company Artisan Entertainment has launched Flash Cut Records, a new imprint dedicated to issuing soundtrack releases. The label's initial release will be the soundtrack to the Stephen Soderbergh film, *The Limey*, which will arrive in stores on October 19. The record is comprised of classic songs by such acts as The Who, Hollies and Byrds. Artisan created the imprint to support its productions, as well as to explore potential soundtrack opportunities from outside the company.

Atomic Pop *(continued from cover)*

and consumer promotion and distribution that hasn't been seen before."

The Rare Medium Group, a company that provides Internet expertise to such businesses as the *New York Times*, Microsoft and Fox recently invested \$10 million in Atomic Pop. The company will assist Atomic Pop with Internet development services. Al Teller, the former head of MCA and President of CBS Records, founded Atomic Pop earlier this year.

Vibe/Spin *(continued from cover)*

half of that amount.

No takers have been named, but industry sources have speculated that potential buyers include former Vibe/Spin CEO Keith Clinkscales (who has since founded his own company), *The Source* and *Rolling Stone/Us* parent company Wenner Media. Another prospective buyer includes James Dunning, the former Emap Peterson CEO and Chairman who recently left the company to seek media investment opportunities with financial backers Willis

Stein and Partners. (*Teen* and *Motor Trend* are among Emap Peterson's titles.) One month from now, investment firm Salomon Smith Barney expects that four buyers will be bidding on Vibe/Spin. The firm hopes to close a deal by the end of November.

In 1996, Miller acquired the Jones-founded *Vibe* from Time. In 1997, it obtained *Spin* from the magazine's founder, Bob Guccione, Jr. These events led to the creation of Vibe/Spin Ventures. In addition to owning those music magazines, Miller also owns the periodicals *Tennis*, *Sailing World* and *Cruising World* and the city guide *Where*.

Milt Jackson *(continued from cover)*

Teaneck, New Jersey, had been suffering from liver cancer. He was 76.

The Detroit-born player, who possessed perfect pitch, picked up the vibraphone when he was 16. He had taught himself guitar when he was seven, learned the piano when he was 11, and became the master of several other instruments. Jackson made his professional debut singing in a local gospel troupe, but his big break occurred following his high school years and his tour of duty in the Army. While visiting Detroit in 1945, Dizzy Gillespie caught Jackson and his own young jazz quartet. The elder musicians asked Jackson to join his band in New York. Jackson went on to record the be-bop classics "A Night In Tunisia," "Anthropology" and "Two Bass Hit" as a member of Gillespie's orchestra. The vibraphonist's famed, horn-like playing was the result of his having set his instrument's oscillator to a speed that was one-third of the setting speed employed by reigning vib king Lionel Hampton.

Eventually Jackson struck out on his own, accompanied by members of his

former bandleader's rhythm section, fronting the Milt Jackson Quartet. In 1952, Jackson and Gillespie's pianist John Lewis created the Modern Jazz Quartet, which featured drummer Kenny Clarke and bassist Percy Heath. Suited up in coats and ties, armed with impenetrable poise, the group aimed to reinstate what they perceived as jazz's lost majesty, which they claimed had been partially jettisoned due to the genre's increasing reliance on improvisation. Beginning in 1956, the Quartet spent 20 years making albums for Atlantic Records. Jackson disbanded the quartet in 1974, but the band would reunite sporadically throughout the '80s; its final performance took place in 1995.

In 1992, Jackson began to record a string of records for Quincy Jones' Qwest label. The 1999-released *Explosive!* became the final title in this series. The same year, Telarc issued *The Very Tall Band*, Jackson's collaboration with Ray Brown, with whom he had played during the Gillespie years, and Oscar Peterson. He is survived by his wife and daughter.

Danzig *(continued from cover)*

online marketing to raise awareness," said Christoph Rucker, President of E-Magine Entertainment. "Through our site, emaginemusic.com, we try to connect with core fans. Glenn has a fan community of, I would say, 30,000-40,000 people, who are largely going on the Internet, into chat rooms and chatting about the record. There is quite a bit of traffic out there. Part of the online campaign is to feed them with constant information ranging from tours to what Glenn is doing."

When asked about retail outlets on the Web, Rucker says, "We are working with all the online retailers, from Amazon.com to CDnow.com. We are running pre-sale campaigns. We made tracks available for

WIN 2 FREE BADGES TO CMJ 2000!!!

CMJ Music Marathon, MusicFest & FilmFest '99 Survey & Comment Sheet

With CMJ '99 fresh in your mind (and ears), please take a moment to let us know your thoughts. Your comments are important in helping us plan future events. Return this questionnaire by December 1, 1999 and your name will be automatically entered in a raffle to win two badges* to CMJ Music Marathon, MusicFest & FilmFest 2000!!

If you did NOT attend CMJ '99, please answer these two questions:

- Why did you chose to not attend CMJ Music Marathon, MusicFest & FilmFest '99? _____
- What would encourage you to attend next year? _____

If you DID attend CMJ '99, please fill out the following:

GENERAL

- Was 1999 your first time attending CMJ Music Marathon, MusicFest & FilmFest? _____
- If not, which other years did you attend? _____
- Do you plan to attend CMJ 2000? _____
- If not why? _____

PANELS

- Did you attend any panels? _____
- If not, why? _____
- What did you think of the panel topics? _____
- What were your favorites panels? _____
- What were your least favorite and why? _____
- What topics would you like to see covered next year? _____
- Which panelists/ moderators made a positive or negative impression and why? _____
- Was the panel scheduling satisfactory? _____
- Was the length of the panels sufficient? _____
- How can we make the panel segment even better? _____
- Any other comments? _____

KEYNOTE ADDRESSES/FEATURED SPEAKERS

- Did you attend this year's Speaker sessions? _____
- If not, why? _____
- If so, which speakers did you enjoy the most (Ice-T, Fred Seibert) _____
- Who would you like to see as a featured speaker next year? _____

EVENING SHOWCASES-MUSICFEST

- What did you think of the showcase venues? _____
- Did you encounter any problems at any clubs as a CMJ registrant? _____
- What did you think of the showcase artists? _____
- Who were your favorite showcase bands? _____
- How can we make CMJ MusicFest even better? _____

FILMFEST

- Did you attend any CMJ FilmFest events? _____
- If not, why? _____
- If so, which ones? _____
- What did you think of the quality of the films? _____
- What types of films would you like to see included? _____

REGISTRATION

- Did you encounter any problems during the registration process at the Hilton Hotel? _____
- Were you treated courteously? _____

EXHIBITS

- What did you like or dislike about the exhibit area? _____
- How about the types of companies exhibiting? _____

CMJ PERFORMANCE LOUNGE (in the exhibit area)

- a. What did you like or dislike about the Lounge? _____
- b. What did you think of the quality of the performers? _____

STAFF

- a. Was the CMJ Staff helpful and courteous? _____
- b. Was the CMJ Staff easily accessible? _____
- c. Any specific comments would be appreciated. _____

REGISTRATION SATCHEL

- a. What did you think of the registration satchel? _____
- b. What was your favorite item? _____
- c. What did you think of the quality of the items inside? _____

FESTIVAL GUIDE

- a. What did you think of the Festival Guide? _____

WEB SITE (www.cmj.com/marathon99)

- a. Did you visit the CMJ '99 website at all this year? _____
- b. If not, why? _____
- c. If so, approximately how many times? _____
- d. What did you think of the content? _____
- e. Was it easy to navigate? _____
- f. Was the site informative? _____

Additional

General comments (please feel free to use more paper): _____

Please fill in (optional):

Name: _____
Company/Affiliation: _____
Title/Occupation: _____
Street Address: _____
City: _____
State: _____
Zip/Postal Code: _____
Country: _____
Phone: _____
Fax: _____
Email: _____

*As a special thank you for your time in filling out this survey, all respondents who complete and return this questionnaire by December 1, 1999 will be entered into a raffle to win two badges to CMJ 2000. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to www.cmj.com and enter your information there. The winner will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

Thanks for your feedback. Your responses will help us to improve our event.



Formed in Leeds, England, in 1985, the **Wedding Present** has influenced pop bands around the world. To celebrate that fact, SpinART Records has compiled *The Wedding Present — Singles 1995-97*, a collection of songs drawn from the band's most recent 7" singles, EPs and compilation appearances. The album's 20 tracks include "Jet Girl," "Red Shoes By The Drugstore," "Montreal" and an interpretation of the theme from the television sitcom *Cheers*. For more information, call Brendan Gilmartin (SpinART) at 212.343.9644 or send email to brenspart@flashcom.net.



This year, **A Minor Forest**, the trio responsible for capturing the heart and soul of — take your pick, kids — post-rock/math rock/that Thrill Jockey sound, called it quits. To honor the band and to infuriate vinyl collectors all across the country, My Pal God Records has released *...So Were They In Some Sort Of Fight?*, a complete, double-disc round-up of songs from the group's 7" singles (split singles included), its *Joyful Ride On The Donkey* EP and its very limited *Locked Groove 12*". Unfortunately, those lock grooves, like all lock grooves, cannot be replicated on CD, thus the latter release has lost some of its charm. However, the work does include rare tracks culled from demos and other obscure sources. For more information, call Jon Soloman (My Pal God) at 773.784.8050 or send email to jon@mypalgodrecords.com.

Ska, which seems to enjoy fairly frequent surges of popularity, isn't nearly as hip now as it was in say, 1995. But don't tell that to Stubborn Records, a label that seems determined to introduce the world to a host of talented genre upstarts. *Roots, Branch And Stem Volume 2: Ska's Not Dead*, is a 21-song collection of exclusive tracks by **Dr. Ring Ding & The Stubborn All-Stars**, **Skavoovie & The Epitones**, the **Agents**, **Go Jimmy Go**, the **Radiation Kings** and many others. For more information, call Stubborn Records at 212.777.6629 or visit the label online at www.stubbornrecords.com.



New York City-based independent label Which? Records has issued some truly creative end-of-the-year releases. On his ambitious new album *Terrapin*, musician and producer **Joe Gallant** recreates — you guessed it — the Grateful Dead's *Terrapin Station*. *Illuminati*, a large ensemble of jazz/rock musicians and vocalists,



backs up the performer, who chose not to execute a note-for-note cover of the 1977 LP. Instead, Gallant has reinterpreted the work and his record is an expansion of the original's themes. "I approached *Terrapin* as a house that I wanted to rebuild. I had to knock the original down, the charts, melody, everything," he notes. "And then I rebuilt it, using different harmonies and structures, right over the foundation."...Shock artist and pop culture guerilla **Ron English** greets the new century with what he has described as recent history's first-ever addition to the New Testament. *Revelations: Book II* features the talents of **Mojo Nixon**, **Railroad Jerk**, **Patti Rothberg**, **Daniel Johnston** and other underground types, all of whom perform songs written by English. The lyrics are based on the Gnostic Scriptures, which archaeologists uncovered in Egypt back in 1945. For more information, call Which? Records at 212.691.8055 or send email at which@cosmoweb.net.

Homespun collects **XTC's** demos for its most recent record, *Apple Venus Vol. 1*. The TVT-released album contains primitive, early-stages takes of all 11 songs from the band's 1999 studio album. You even get to hear chief songwriter **Andy Partridge's** original lo-fi guitar-and-voice versions of a pair of cuts that would become polished for the finished product. The track-for-track liner notes by the frontman and his bandmate **Colin Moulding** shed some light on the creation of what would become one of XTC's most refined efforts. For more information, call Anya Feldman (TVT) at 212.979.6410 or send email to anya@tvtrrecords.com.



Holiday Matinee, a relatively new independent publicity firm, has issued a compilation of music recorded by its clients. *Pedal Faster Bicycle Rider* amasses songs by **Sunday's Best**, **Very Secretary**, **Tugboat Annie** and the **Wicked Farleys**. The record also includes a noteworthy exclusive live version of **Pedro The Lion's** "Letter From A Concerned Follower." For more information, send email to Dave Brown (Holiday Matinee) at dave@holidaymatinee.com or visit the company online at www.holidaymatinee.com.



How do you make an old record new again? You bait it with previously unreleased live songs, of course. **Michael Brook's** *Cobalt Blue & Live At The Aquarium* is a double album that reissues the



songwriter's 1992 release, *Cobalt Blue*. But even collectors who own the original album will want to own the second disc of the new pressing, which contains material taped at the LP's record release party. The bash took place at the London Zoo's Aquarium. However, Brook didn't originally intend to turn the performance into an official release. He grafted the set onto the album at the urging of his friends. For more information, call 4AD at 310.289.8776.

RECORD BRIEFS

Richard James, otherwise known as eccentric electronic artist **Aphex Twin**, recently told the *New Musical Express* that his new album "will be out in about five years' time, if at all. What about my fans? They'll have to wait 'til I'm dead — if I haven't taken all my tapes to the grave with me! It's too distracting when you release your music — you can't be honest. Sometimes you've got to duck out completely." A representative from Warp, the label to which Aphex Twin is signed, took the comments in stride. The rep said, "It's the same thing he always says. Richard is just Richard, he says whatever he wants." Only time will tell...Crank! Records will release the new solo project by former **Far** frontman **Jonah Matrenga**, who is calling himself **Onlinedrawing**. He hopes to announce a release date for his debut, *Sketchy EP #1*, sometime in the near future...The world will have to wait until sometime next year to hear the **Wallflowers'** follow-up to their 1996 album, *Bringing Down The Horse*. But the band's guitarist, **Michael Ward**, is currently moonlighting with **Trinket**. According to MTV News Online, the two parties convened in Los Angeles, where they recorded a new version of the Trinket single "All The Rave," a cover of **Dramarama's** "Anything, Anything," and a new song entitled "Boom." The tracks may end up on a re-release of Trinket's self-titled debut, which RCA issued earlier this year...The BBC has reported that avant-garde minimalist composer **Philip Glass** has written a new soundtrack to the classic black-and-white film *Dracula*. The movie, which stars Bela Lugosi, dates back to 1931, when "talkies" were still a new proposition and directors sparingly imposed music on their features. Glass's score has been added to refurbished videotape versions of the film. He also plans to play the work in a live setting...The pop world recently reacquainted itself with the **La's**, primarily thanks to **Sixpence None The Richer** and its cover of the Liverpool act's "There She Goes." Why not enjoy the genuine article? The 15-track *Breakloose: Lost La's 1984-86*, a collection of rare material, is already available in Europe. No word yet on the impending domestic release of the title.

CMJ CHART HISTORY

5 Years Ago

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. SEBADOH Bakesale (Sub Pop)
4. SUGAR File Under: Easy Listening (Rykodisc)
5. DINOSAUR JR. Without A Sound (Sire-Reprise)



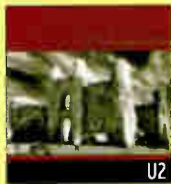
10 Years Ago

1. RED HOT CHILI PEPPERS Mother's Milk (EMI)
2. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
3. SUGARCUBES Here Today, Tomorrow Next Week! (Elektra)
4. BIG AUDIO DYNAMITE Megatop Phoenix (Columbia)
5. BAD BRAINS Quickness (Caroline)



15 Years Ago

1. U2 The Unforgettable Fire (Island)
2. LET'S ACTIVE Cypress (I.R.S.)
3. GENERAL PUBLIC ...All The Rage (I.R.S.)
4. HOODOO GURUS Stone Age Romeos (A&M)
5. RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI)



20 Years Ago

1. LED ZEPPELIN In Through The Out Door (Swan Song-Atlantic)
2. TALKING HEADS Fear Of Music (Sire)
3. THE KNACK Get The Knack (Capitol)
4. BOB DYLAN Slow Train Coming (Columbia)
5. NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Warner Bros.)



IN MY OFFICE

Personal Favorites



IAN SOLOMON

Your Pal at Equal Vision

PETER TOSH

Equal Rights (Columbia-CRG)

THE CLASH

Give 'Em Enough Rope (Columbia-CRG)

DROWNING MAN

(forthcoming untitled EP) (Revelation)

SAVES THE DAY

Through Being Cool (Equal Vision)

REGGIE AND THE FULL EFFECT

Greatest Hits '84-'87 (Second Nature)

downloading for promotional purposes, with the aim to pre-sell as many records so [that] when November 2 hits, the online retailers come out with healthy shipping numbers." Danzig downloads will initially be available free of charge, but the label is devising plans to sell its downloads in the future. These marketing ideas could eventually make it possible for fans to create their own custom Danzig CDs.

Another aspect of the Internet campaign is based on fans' connection with the main man himself. "We did a chat with Glenn [that ran] through SonicNet and Yahoo!. We are going to do more for the launch of the record," Rucker added. "KNAC, a big online radio station, will Webcast the Halloween show at the Palladium in L.A. We are all over LoudRadio.com and Hardradio.com [and] Rolling Stone Online is doing a feature."

E-Magine will also heavily promote the record through traditional marketing channels. Rucker notes, "We have the whole array. Concrete Marketing will do all the retail awareness and will work the record to metal radio. Chipster Entertainment is covering the press side of things. McGathy Promotions will also work with us on the Active Rock side."

Danzig has made videos for the songs "Five Finger Crawl" and "Unspeakable." "Belly Of The Beast" will also appear on the *Crow III* soundtrack, which is scheduled for release in the spring of 2000.

6:66 Satan's Child will be issued on Danzig's own imprint Evillive, which is marketed through E-Magine. This marketing agreement also covers Danzig's previous work. Rucker says, "[The deal] includes ten records. It includes us re-releasing *Blackacidevil* with three new songs and revised artwork, and the out-of-print *Black Aria* classical soundtrack. We will also release the Samhain five-CD box set with two previously unreleased live CDs...also, a

double-live Danzig album with all the hits. There will be a new *Black Aria* next year and another album that's going to contain unreleased tracks from *Danzig 1-5*."

Satan's Child has been sent to Loud Rock radio. The punk and metal deity will tour with Samhain throughout the fall, just in time to wake the dead for Halloween.

CMJ
MUSIC MARATHON
MUSICFEST
FILMFEST

STAFF POSITIONS AVAILABLE

MEDIA COORDINATOR/ ASSISTANT

CMJ Music Marathon, MusicFest and FilmFest is seeking candidates for a year-round position which includes creating and implementing the annual advertising campaign, maintaining press and promotional archives, and general office administrative support. Candidates must have strong communication skills, be extremely organized, computer literate and detail oriented. Previous relevant experience necessary.

Please fax resume to 516-466-7161
Attn: Media Coordinator/Assistant.

ATTENTION REPORTERS:

CMJ WILL NOT BE TAKING REPORTS

NOVEMBER 19-23

DUE TO THE THANKSGIVING HOLIDAY

THE FINAL REPORTING PERIOD

OF THE MILLENIUM IS

DECEMBER 10-14

CMJ RADIO 200

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Contributing reporters this week: 463* See page 48 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	7	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	2	2	2	7	FOLK IMPLOSION One Part Lullaby	Interscope
3	4	5	3	7	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
4	7	22	4	3	GET UP KIDS Something To Write Home About	Vagrant
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
5	5	10	5	4	NINE INCH NAILS The Fragile	Nothing-Interscope
6	3	3	3	7	PROMISE RING Very Emergency	Jade Tree
7	6	4	4	6	QUASI Field Studies	Up
8	65	—	8	2	DAVID BOWIE Hours...	Virgin
9	12	43	9	3	GOMEZ Liquid Skin	Virgin
10	8	6	4	8	DOT ALLISON Afterglow	Heavenly-Arista
▶▶▶ #1 RPM ◀◀◀						
11	19	44	11	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
12	9	15	9	4	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
13	11	26	11	4	MUSE Showbiz	Maverick-Taste Media
14	81	—	14	2	LUNA The Days Of Our Nights	Jericho-Sire
15	37	131	15	3	TRAM Heavy Black Frame	Jetset
16	96	—	16	2	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
17	14	18	14	6	HEFNER The Fidelity Wars	Beggars Banquet
18	13	19	13	6	ASH Nu-Clear Sounds/Got A Beautiful Face... (EP)	DreamWorks
19	27	35	19	4	PILFERS Chawalaleng	Mojo
20	26	49	20	4	FEEDER Yesterday Went Too Soon	Echo-EEG
21	32	136	21	3	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
22	25	33	22	4	DEATH IN VEGAS The Contino Sessions	Time Bomb
23	35	92	23	3	DJ KRUSH Kakusei	Red Ink
24	21	24	21	6	DANCE HALL CRASHERS Purr	Pink & Black
25	17	16	16	8	IGGY POP Avenue B	Virgin
26	29	45	26	4	UNWOUND A Single History	Kill Rock Stars
27	23	29	23	4	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
28	18	21	18	9	HIPPUS Heads Are Gonna Roll	Interscope
29	36	31	29	4	TILT Viewers Like You	Fat Wreck Chords
30	33	42	30	6	GUSTER Lost And Gone Forever	Hybrid-Sire
31	10	13	10	9	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
32	22	8	8	7	MOMUS Stars Forever	Le Grand Magistry
33	28	46	28	4	TORI AMOS To Venus And Back	Atlantic
34	56	—	34	2	SOLEX Pick Up	Matador
35	46	135	35	3	AMERICAN FOOTBALL American Football	Polyvinyl
36	20	12	8	9	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
37	31	27	27	8	PIETASTERS Awesome Mix Tape #6	Helicat-Epithaph
38	40	30	26	6	AIR Premiers Symptomes (EP)	Source-Astralwerks
39	52	58	39	4	FRESHMAKA I Am The Freshmaka	Moonshine
40	42	80	40	3	SLOAN Between The Bridges	Murder-Never
41	24	11	1	15	GUIDED BY VOICES Do The Collapse	TVT
42	16	17	14	11	BASEMENT JAXX Remedy	XL-Astralwerks
43	30	20	5	11	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
44	15	7	1	11	MACHA See It Another Way	Jetset
45	47	60	45	6	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
46	45	36	36	4	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
47	76	130	47	3	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
48	61	47	47	6	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
49	48	89	48	3	CHRIS CORNELL Euphoria Morning	A&M-Interscope
50	57	41	41	4	MR. T EXPERIENCE Alcatraz	Lookout!
51	34	14	3	14	BIS Social Dancing	Grand Royal-Capitol
52	38	28	28	6	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
53	39	9	4	10	SUPERCHUNK Come Pick Me Up	Merge
54	62	70	54	4	BLINKER THE STAR August Everywhere	DreamWorks
55	43	23	21	9	HOT WATER MUSIC No Division	Some
56	101	—	56	2	MICK TURNER Marlan Rosa	Drag City
57	104	—	57	2	LIVE The Distance To Here	Radioactive
58	58	68	58	7	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
59	41	53	41	6	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
60	51	40	11	12	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
61	50	125	50	3	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
▶▶▶ #1 TRIPLE A ◀◀◀						
62	80	65	60	7	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
63	60	77	60	4	FREAKWATER End Time	Thrill Jockey
64	55	62	53	8	FILTER Title Of Record	Reprise

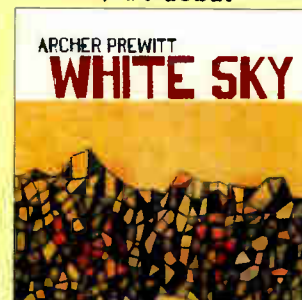
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



STEREOLAB

▼ #1 debut



ARCHER PREWITT

▼ #2 debut



BECK

▼ #3 debut



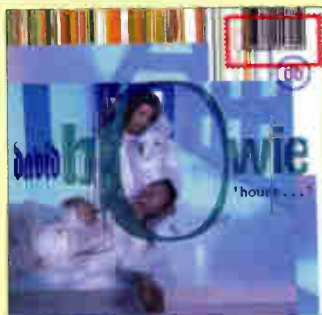
LES SAVY FAV

▼ #4 debut



CHARLATANS UK

CHART ACTIVITY



DAVID BOWIE

Radio 200: 65-8
Core Radio: #15 debut
Triple A: #7 debut
Internet Retail: #8 debut

Though David Bowie's *Hours...* (Virgin) is a stylistic jump from the legend's recent, electronica-soaked albums, college radio warms to it quickly, building on the 168 Adds it received just last week. With a recent appearance on *Saturday Night Live* (where he performed the album's lead cut, "Thursday's Child," along with the classic "Rebel, Rebel"), and a commanding set at Wembley Stadium for Net Aid (much of which was broadcast during VH1's coverage of the event) buoying Bowie's media presence, his latest is selling briskly online and getting considerable airplay. A solid, songwriterly effort from track-to-track, *Hours...* should please both Bowie fanatics and newbies alike.



LUNA

Radio 200: 81-14
Core Radio: #25 debut
Adds: #16 with 26 reports

Though Luna's *The Days Of Our Nights* (Jericho-Sire) had a somewhat hexed beginning (it was originally slated to come out on the band's longtime label, Elektra, until the band was dropped from the roster), its steadily-growing chart success is surely making up for that temporary disappointment. A solid album packed and-to-end with frontman Dean Wareham's signature high-quality songwriting, *The Days...* leaps 67 positions on the Radio 200 to hover near the top ten, while also debuting at Core and garnering another 26 reported Adds.

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	66	82	65	6	SUKPATCH Tie Down That Shiny Wave (EP)	Grand Royal
66	59	55	46	8	RICHARD THOMPSON Mock Tudor	Capitol
67	75	37	31	9	MARINE RESEARCH Sounds From The Gulf Stream	K
68	94	38	8	13	BELLE AND SEBASTIAN Tigermilk	Matador
69	73	34	33	7	ISOTOPE 217 Utonian Automatic	Thrill Jockey
▶▶▶ #1 DEBUT ◀◀◀						
70	—	—	70	1	ARCHER PREWITT White Sky	Carrot Top
71	53	88	53	4	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
▶▶▶ #2 DEBUT ◀◀◀						
72	—	—	72	1	BECK "Sexxlaws" (CD5)	DGC-Interscope
73	120	170	73	3	THIRD SEX Back To Go	Chainsaw
74	83	59	59	6	VERMONT Living Together	Kindercore
75	74	96	74	4	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG
76	164	—	76	2	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
▶▶▶ #3 DEBUT ◀◀◀						
77	—	—	77	1	LES SAVY FAV The Cat And The Cobra	French Kiss
▶▶▶ #4 DEBUT ◀◀◀						
78	—	—	78	1	CHARLATANS UK Us And Us Only	MCA
79	145	—	79	2	WHEAT Hope And Adams	Sugar Free
80	72	—	72	2	DJ ME DJ YOU Simplemachinerock	Emperor Norton
81	63	48	1	20	MOBY Play	V2
▶▶▶ #5 DEBUT ◀◀◀						
82	—	—	82	1	SNOW PATROL Songs For Polarbears	Jeepster-Proper
83	44	32	20	10	GAY DAD Leisure Noise	London
84	107	—	84	2	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
85	64	51	41	7	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
86	125	—	86	2	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
87	68	50	39	8	TARWATER Silur	Mute
88	79	63	24	12	LOS LOBOS This Time	Hollywood
89	92	—	89	2	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
90	111	139	90	4	BUFFALO DAUGHTER WXBD (EP)	Grand Royal
91	95	81	61	7	ROYAL TRUX Veterans Of Disorder	Drag City
92	—	—	92	1	DJ VADIM USSR: Live From The Other Side	Ninja Tune
93	112	126	93	3	SADIES Pure Diamond Gold	Bloodshot
94	49	25	5	12	AMERICAN ANALOG SET The Golden Band	Emperor Jones
95	—	—	95	1	BROTHER JT3 Way To Go	Drag City
96	54	66	54	4	BEATLES Yellow Submarine Songtrack	Capitol
97	—	—	97	1	INDIGO GIRLS Come On Now Social	Epic
98	87	61	51	6	L7 Slap Happy	Wax Tadpole-Bong Load
99	—	—	99	1	311 Soundsystem	Capricorn-IDJMG
100	69	57	2	18	CHEMICAL BROTHERS Surrender	Astralwerks
101	—	—	101	1	SALAKO Musicality	Jeepster-Pinnacle
102	71	76	47	10	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
103	102	56	1	17	FLAMING LIPS The Soft Bulletin	Warner Bros.
104	150	—	104	2	MISFITS Famous Monsters	Roadrunner
105	198	—	105	2	ESZTER BALINT Flicker	Scratchie
106	191	—	106	2	GRADE Under The Radar	Victory
107	—	—	107	1	BEVIS FROD Live At The Great American Music Hall	Flydaddy
108	77	54	37	9	JUDE You're So Hot I Love You (EP)	Maverick-WB
109	113	164	109	3	MARK LANEGAN I'll Take Care Of You	Sub Pop
110	—	—	110	1	A MINOR FOREST So, Were They In Some Sort Of Fight?	My Pal God
111	—	—	111	1	ARTO LINDSAY Prize	Righteous Babe
112	193	—	112	2	TRISTEZA Spine And Sensory	Makoto
113	—	—	113	1	STING Brand New Day	A&M-Interscope
114	89	87	35	18	RED HOT CHILI PEPPERS Californication	Warner Bros.
115	100	120	100	6	SLICK SIXTY Nibs And Nabs	Mute
116	98	—	98	2	LOVE AS LAUGHTER Destination 2000	Sub Pop
117	136	178	117	4	JOHN POPPER Zygoté	A&M-Interscope
118	—	—	118	1	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)	Epic
119	140	192	119	3	JURASSIC-5 "Improvise" (CD5)	Interscope
120	144	187	120	3	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
121	—	—	121	1	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
122	—	—	122	1	JIMMY LUXURY & THE TOMMY ROME ORCHESTRA A Night In The Arms Of...	Work-Epic
123	196	—	123	2	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
124	67	75	18	13	SELF Breakfast With Girls	Spongebath-DreamWorks
125	158	149	125	3	JACK KEROUAC Reads On The Road	Rykodisc
126	86	71	71	6	BILLY BRAGG Reaching To The Converted	Rhino
127	121	122	67	9	BIF NAKED I Bificus	Lava-Atlantic
128	88	73	48	8	BARDO POND Set And Setting	Matador
129	—	—	129	1	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
130	99	93	93	4	JOHN PRINE In Spite Of Ourselves	Oh Boy
131	—	—	131	1	LILAC TIME Looking For A Day In The Night	spinART



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	167	132	110	4	LUTHER ALLISON Live In Chicago	Alligator
133	126	138	126	4	DAYS OF THE NEW Days Of The New 2	Outpost
134	—	—	134	1	FLIN FLON Boo-Boo	TeenBeat
135	169	—	135	2	SOUNDTRACK Fight Club	Restless
136	199	146	21	16	GUITAR WOLF Jet Generation	Matador
137	—	—	137	1	SUNSET VALLEY Boyscout Superhero	Sugar Free
138	152	142	138	4	DRAGS 45 x 3	Empty
139	115	—	115	5	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
140	106	86	71	8	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
141	82	91	74	8	MOXY FRUVOUS Thornhill	Razor & Tie
142	118	101	77	9	SKULL KONTR0L Deviate Beyond All Means Of Capture	Touch And Go
143	117	105	20	17	LIMP BIZKIT Significant Other	Flip-Interscope
144	135	103	74	7	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
145	114	78	7	13	SHEILA DIVINE New Parade	Roadrunner
146	—	—	146	1	EMPEROR PENGUIN Extreme Gaming	My Pal God
▶▶▶ #1 MOST ADDED ◀◀◀						
147	—	—	147	1	PRIMUS Antipop	Interscope
148	—	—	148	1	WEDDING PRESENT Singles 1995-97	spinART
149	109	95	92	4	JOEL R.L. PHELPS Blackbird	Pacifico
150	70	114	70	4	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
151	—	—	151	1	MICE PARADE Ramda	Bubble Core
152	182	141	141	4	STEREO Three Hundred	Fueled By Ramen
153	85	52	45	7	5IVE STYLE Miniature Portraits	Sub Pop
154	84	74	4	16	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
155	—	—	155	1	RONNIE SPECTOR She Talks To Rainbows (EP)	Kill Rock Stars
156	143	97	62	11	ALISON KRAUSS Forget About It	Rounder-IDJMG
157	—	—	157	1	BETWIXT The Salty Tang	Archenemy
158	130	—	130	2	TRIUMPH 2000 Phazed & Confused	Derailed
159	177	159	159	3	SOLAR TWINS Solar Twins	Maverick
160	—	108	61	9	PEOPLE LIKE US Hate People Like Us	Soleilmoon
161	90	90	90	6	THEE MICHELLE GUN ELEPHANT Rumble (EP)	Heatwave-Triad
162	103	109	103	6	BARCELONA simon BASIC	March
163	—	—	163	1	SUB DEBS She's So Control	K
164	149	98	80	8	JULIE MILLER Broken Things	Hightone
165	148	—	148	2	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
166	—	—	166	1	FLY PAN AM Fly Pan Am	Constellation
167	127	85	6	16	BETA BAND The Beta Band	Regal-Astralwerks
168	—	—	168	1	RONDELLES The Fox	TeenBeat
169	200	147	147	6	STYLES OF BEYOND 2000 Fold	Bitawn/Ideal-Mammoth
170	160	94	48	9	EAST RIVER PIPE The Gasoline Age	Merge
171	159	157	157	4	OUTRAGEOUS CHERRY Out There In The Dark	Del-Fi
172	108	64	14	10	MADDER ROSE Hello June Fool	Thirsty Ear
173	—	—	173	1	SOULWAX Much Against Everyone's Advice	Almo Sounds
174	128	119	18	19	BLINK 182 Enema Of The State	MCA
175	—	—	175	1	GENASIDE II Ad Finite	Durban Poison-Never
176	—	—	176	1	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
177	97	84	51	10	μ-ZIQ Royal Astronomy	Astralwerks
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
178	138	100	66	15	SANTANA Supernatural	Arista
179	129	158	129	6	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
180	133	128	127	4	P.O.D. The Fundamental Elements Of Southtown	Atlantic
181	78	67	56	7	ALUMINUM GROUP Pedals	Minty Fresh
182	93	79	8	13	ROBYN HITCHCOCK Jewels For Sophia/Rare Jewels (EP)	Warner Bros.
183	178	193	24	12	GANG STARR Full Clip: A Decade Of Gang Starr	Nō Trybe-Virgin
184	—	177	98	8	VARIOUS ARTISTS Brasil 2Mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
185	—	—	185	1	SOUNDTRACK Splendor	Astralwerks
186	105	148	105	3	FRANKLIN Franklin	Tree
187	—	110	70	7	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
188	—	—	188	1	IDLEWILD Hope Is Important	Odeon-Capitol
189	154	72	6	13	KRISTIN HERSH Sky Motel	4AD
190	—	—	190	1	MEPHISKAPHELES Might-ay White-ay	Koch
191	—	172	29	13	PLAID Rest Proof Clockwork	Nothing-Interscope
192	—	—	192	1	SPLASHDOWN Redshift (EP)	Capitol
193	—	—	193	1	JOSH ROUSE + KURT WAGNER Chester (EP)	Slow River-Rykodisc
194	161	153	20	13	AUTECHRE EP7	Nothing-Interscope
195	181	127	102	8	DEMOLITION DOLL RODS TLA	Matador
196	—	175	175	2	BLOODHOUND GANG Hooray For Boobies (EP)	Interscope
197	—	—	197	1	VARIOUS ARTISTS Poor Little Knitter On The Road...	Bloodshot
198	—	—	198	1	PAVEMENT Major Leagues EP	Matador
199	165	—	165	2	CINOY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
200	142	134	100	6	LUNCHBOX The Magic Of Sound	Magic Marker



HANDSOME BOY MODELING SCHOOL

Radio 200: 96-16
Core Radio: #18 debut
RPM: 26-6

RPM Adds: #5
Beat Box: 29-8 ("Magnetics")

Started on a lark by The Automator and Prince Paul, each talented and prolific in his own right, Handsome Boy Modeling School is becoming quite a crossover success. *So... How's Your Girl?* (Tommy Boy) makes strides with RPM and Beat Box reporters, as well as storming up the Radio 200 and Core charts. Named after an episode of Chris Elliott's obscure Fox sitcom, *Get A Life!*, the album is full of old school beats and Paul's clever lyrics. Expect the witty Handsome Boy Modeling School project to remain a presence on the college charts for some time.



MICK TURNER

Radio 200: 101-56
Core Radio: 72-30

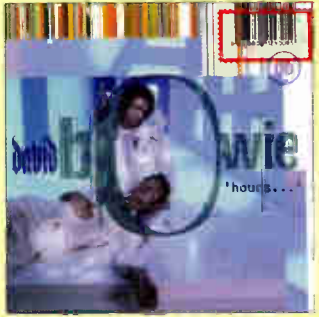
Mick Turner's usual gig is as the guitarist for bombastic guitar/drums/fiddle trio Dirty Three. On this solo album, though, his painterly, thoughtful guitar playing is given center stage, and it thrives in the spotlight. *Marlan Rosa* (Drag City) is already a hit with fans of instrumental music, and should continue to charm programmers with its delicate intricacy. This week, the album's strong support at Core Radio, where it leaps 42 positions, buoys a 45-position jump on the Radio 200 chart.

▼ chart topper



STEREOLAB

▼ #1 debut



DAVID BOWIE

▼ #2 debut



HANDSOME BOY MODELING SCHOOL

▼ #3 debut



LUNA

▼ up 42 positions



MICK TURNER



AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CORE RADIO

Contributing reporters this week: 73 • See page 48 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	2	2	6	FOLK IMPLOSION One Part Lullaby	Interscope
3	3	3	6	PROMISE RING Very Emergency	Jade Tree
4	5	4	6	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
5	4	2	4	QUASI Field Studies	Up
6	9	6	3	GET UP KIDS Something To Write Home About	Vagrant
7	7	6	4	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
8	19	8	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
9	8	3	8	DOT ALLISON Afterglow	Heavenly-Arista
10	20	10	3	GOMEZ Liquid Skin	Virgin
11	15	11	3	UNWOUND A Single History	Kill Rock Stars
12	21	12	2	DJ KRUSH Kakusei	Red Ink
13	11	11	3	NINE INCH NAILS The Fragile	Nothing-Interscope
14	16	14	4	HEFNER The Fidelity Wars	Beggars Banquet
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	DAVID BOWIE Hours...	Virgin
16	17	14	7	IGGY POP Avenue B	Virgin
17	32	17	2	TRAM Heavy Black Frame	Jetset
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
19	22	19	3	MUSE Showbiz	Maverick-Taste Media
20	25	20	2	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
21	14	14	3	DEATH IN VEGAS The Contino Sessions	Time Bomb
22	6	5	8	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
23	18	18	4	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
24	13	8	6	MOMUS Stars Forever	Le Grand Magistry
25	—	25	1	LUNA The Days Of Our Nights	Jericho-Sire
26	37	26	2	SOLEX Pick Up	Matador
27	26	26	4	ASH Nu-Clear Sounds/Got A Beautiful Face... (EP)	DreamWorks
28	23	16	4	AIR Premiers Symptomes (EP)	Source-Astralwerks
29	45	29	5	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
30	72	30	2	MICK TURNER Marlan Rosa	Drag City
31	29	18	8	RICHARD THOMPSON Mock Tudor	Capitol
32	65	32	2	GUSTER Lost And Gone Forever	Hybrid-Sire
33	58	33	2	FEEDER Yesterday Went Too Soon	Echo-EEG
34	39	24	4	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
35	—	35	1	ARCHER PREWITT White Sky	Carrot Top
36	35	35	3	FRESHMAKA I Am The Freshmaka	Moonshine
37	28	28	3	FREAKWATER End Time	Thrill Jockey
38	12	6	8	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
39	10	10	10	BASEMENT JAXX Remedy	XL-Astralwerks
40	40	40	4	DANCE HALL CRASHERS Purr	Pink & Black
41	—	41	1	THIRD SEX Back To Go	Chainsaw
42	54	19	8	MARINE RESEARCH Sounds From The Gulf Stream	K
43	71	43	2	PILFERS Chawalaleng	Mojo
44	R	41	3	TILT Viewers Like You	Fat Wreck Chords
45	47	7	11	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
46	50	18	7	ISOTOPE 217 Utonian_Automatic	Thrill Jockey
47	34	16	7	TARWATER Silur	Mute
48	—	48	1	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
49	68	49	2	AMERICAN FOOTBALL American Football	Polyvinyl
50	—	50	1	DJ VADIM USSR: Live From The Other Side	Ninja Tune
51	42	42	2	DJ ME DJ YOU Simplemachinerock	Emperor Norton
52	55	52	2	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
53	46	33	7	MESHLL NDEGÉOCELLO Bitter	Maverick-WB
54	31	31	2	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
55	27	20	4	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
56	48	48	4	SLICK SIXTY Nibs And Nabs	Mute
57	61	57	2	SLOAN Between The Bridges	Murder-Never
58	—	58	1	LES SAVY FAV The Cat And The Cobra	French Kiss
59	R	7	12	BELLE AND SEBASTIAN Tigermilk	Matador
60	—	60	1	SADIES Pure Diamond Gold	Bloodshot
61	43	43	2	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
62	—	62	1	A MINOR FOREST So, Were They In Some Sort Of Fight?	My Pal God
63	—	63	1	BLINKER THE STAR August Everywhere	DreamWorks
64	64	1	20	MOBY Play	V2
65	—	65	1	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
66	—	66	1	ARTO LINDSAY Prize	Righteous Babe
67	—	67	1	INDIGO GIRLS Come On Now Social	Epic
68	44	3	9	SUPERCHUNK Come Pick Me Up	Merge
69	—	69	1	TRISTEZA Spine And Sensory	Makoto
70	—	70	1	WHEAT Hope And Adams	Sugar Free
71	—	71	1	BROTHER JT3 Way To Go	Drag City
72	60	42	8	HIPPOS Heads Are Gonna Roll	Interscope
73	R	43	2	MR. T EXPERIENCE Alcatraz	Lookout!
74	—	74	1	PIETASTERS Awesome Mix Tape #6	Hellcat-Epiphany
75	67	67	2	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	166	PRIMUS Antipop	Interscope
2	155	CHARLATANS UK Us And Us Only	MCA
3	126	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
4	74	WEDDING PRESENT Singles 1995-97	spinART
5	55	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
6	45	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Elektra-EEG
7	43	FROGS Bananimals	4 Alarm
8	43	QUANNUM Spectrum	Quannum Projects
9	40	FLIN FLON Boo-Boo	TeenBeat
10	39	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
11	38	MAYFLIES USA Summertown	Yep Roc
12	35	BEVIS FROND Live At The Great American Music Hall	Flydaddy
13	33	SPINATRAS midnight.com	CMC International
14	33	RONDELLES The Fox	TeenBeat
15	32	FONO Goesaroundcomesaround	Big Deal
16	26	LUNA The Days Of Our Nights	Jericho-Sire
17	22	311 Soundsystem	Capricorn-IDJMG
18	16	ARCHER PREWITT White Sky	Carrot Top
19	16	ZEN GUERRILLA Trance States In Tongues	Sub Pop
20	13	SUGAR TWINS Patio A-Go-Go!	Swang

going for adds

DATE	ARTIST + TITLE	LABEL
OCTOBER 26	ALEX GOPHER You, My Baby And I	Loosegroove
	CATATONIA The Crai EPs: 1993-1994	Capitol
	KID LOCO Jesus Life For Children...	Virgin
	VARIOUS ARTISTS Terra Musica...	Sub Pop
	CRITTERS BUGGIN' Amoeba	Epic
NOVEMBER 2	ANDREA PARKER Kiss My Arp	Bloodshot
	APHRODITE Recordings	Jetset
	COUNTING CROWS This Desert Life	Columbia-CRG
	M.I.L.L. Multimedia	Atlantic
	STONE TEMPLE PILOTS No. 4	Atlantic

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

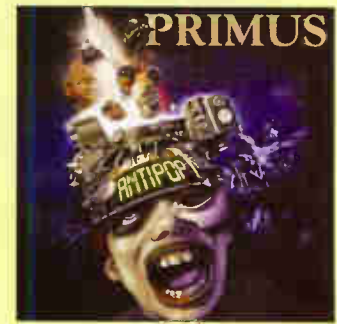
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 63 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	3	1	3	1056	BUSH The Chemicals Between Us	Trauma-Interscope
2	2	2	4	1036	CREED Higher	Wind-Up
3	1	1	7	1030	LIVE The Dolphin's Cry	Radioactive
4	4	4	3	930	FOO FIGHTERS Learn To Fly	Roswell-RCA
5	R	4	5	856	311 Come Original	Capricorn-IDJMG
6	6	6	8	834	KID ROCK Cowboy	Lava-Atlantic
▶▶▶ UP 5 POSITIONS ◀◀◀						
7	12	7	8	727	LIT Zip-Lock	RCA
8	8	8	3	638	STONE TEMPLE PILOTS Down	Atlantic
9	11	8	4	605	CHRIS CORNELL Can't Change Me	A&M-Interscope
10	7	1	18	583	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
11	10	10	4	545	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
12	9	9	7	529	OUR LADY PEACE One Man Army	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀						
13	—	13	1	516	RED HOT CHILI PEPPERS Around The World	Warner Bros.
14	16	14	4	503	NINE INCH NAILS We're In This Together	Nothing-Interscope
15	20	15	2	481	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
16	13	11	6	442	DAYS OF THE NEW Enemy	Outpost
17	15	15	2	426	LIMP BIZKIT Re-arranged	Flip-Interscope
18	—	18	1	408	BLINK 182 All The Small Things	MCA
19	19	19	2	384	SANTANA Put Your Lights On	Arista
20	—	20	1	361	STROKE 9 Little Black Backpack	Cherry-Universal

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 166 adds



PRIMUS

▼ 155 adds



CHARLATANS UK

▼ 126 adds



NO USE FOR A NAME

▼ 74 adds



WEDDING PRESENT

▼ 1056 plays



BUSH

HALLOWEEN ONLINE

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www.halloween-online.com

P.O. Box 974

Rancho Mirage, CA 92270-0974

Contact: Darryl de LaMorte

Phone: 760.321.9335

Email: editor@halloween-online.com

Fax: 419.791.5215

'Tis the season to be spooky, and what better way to get into the spirit than a visit to Halloween Online. An immense 'Net resource for all things creepy, Halloween Online includes everything sinister souls need to know about All Hallow's Eve...but were afraid to ask. The site offers information on haunting do-it-yourself special effects that can be made at home (create a corpse the whole family can enjoy!). Check out more tips on frightening makeup and costume techniques, making one's own realistic tombstones and info on building eerie animatronic figures and props. The site's Pumpkin Carving 101 offers advice on choosing a winner of a gourd, carving basics, including use of the best tools and stencils, as well as pumpkin lighting and safety. Click on In The News for horrific headlines and scary stories such as "Rob Zombie's Alive...He's Alive!" and a "Featured Articles" area housing such psychotic pieces as how to take Halloween photographs that will knock 'em dead. Check out hundreds of ghoulish graphics, frightening fonts and monstrous music files for download. Send that special stiff a virtual Halloween card. Or check out rancid recipes for caramel apples or Halloween cookies. Other atrocious attributes include reviews of Halloween-related books, magazines, music and videos and discussions on such terrifying topics as Halloween party ideas and decorations. Feeling lucky? Cross your bones and enter a contest for the chance to win a Universal Studios Halloween Horror Nights III T-shirt, matching pin-on button and a poster signed by everyone's favorite decaying rocker Rob Zombie. (Universal Studios' own Halloween site features a Rob Zombie Shockwave game for you amusement.) And if all of this just isn't enough, check out the myriad links to other warped Web sites that Halloween Online offers. One we'd definitely like to see added — Winnipeg Police Department's "Sergeant Willie's Halloween Safety Tips For Young People." — *Bill Konig*

Related Links:

Sergeant Willie's Halloween Safety Tips For Young People

(www.city.winnipeg.mb.ca/police/youths/halltips.html)

Universal Studios Halloween 99

(www.halloween99.com)

INTERNET BROADCAST

Total contributing reporters this week (both charts): 110 • See page 68 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	NINE INCH NAILS The Fragile	Nothing-Interscope
2	1	1	6	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	LIVE The Distance To Here	Radioactive
4	7	4	4	CHRIS CORNELL Euphoria Morning	A&M-Interscope
5	10	5	4	DAYS OF THE NEW Days Of The New 2	Outpost
6	6	6	6	FOLK IMPLOSION One Part Lullaby	Interscope
7	4	4	15	LIMP BIZKIT Significant Other	Flip-Interscope
8	3	3	3	QUASI Field Studies	Up
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	STONE TEMPLE PILOTS "Down" (CD5)	Atlantic
10	11	1	18	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	23	7	8	KID ROCK Devil Without A Cause	Lava-Atlantic
12	R	7	5	311 Soundsystem	Capricorn-IDJMG
13	—	13	1	SANTANA Supernatural	Arista
14	16	14	3	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
15	12	5	18	LIT A Place In The Sun	RCA
16	—	16	1	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
17	15	1	18	CHEMICAL BROTHERS Surrender	Astralwerks
18	5	5	2	PROMISE RING Very Emergency	Jade Tree
19	—	19	1	CREED Human Clay	Wind-Up
20	20	5	18	BLINK 182 Enema Of The State	MCA
21	—	21	1	BUSH "The Chemicals Between Us" (CD5)	Trauma-Interscope
22	22	10	5	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
23	—	23	1	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
24	24	2	2	LEFTFIELD Rhythm And Stealth	Columbia-CRG
25	R	14	5	DOT ALLISON Afterglow	Heavenly-Arista

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 68 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	17	SANTANA Supernatural	Arista
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	LIVE The Distance To Here	Radioactive
3	1	1	4	NINE INCH NAILS The Fragile	Nothing-Interscope
4	2	2	4	STING Brand New Day	A&M-Interscope
5	R	5	2	MELISSA ETHERIDGE Breakdown	Island-IDJMG
6	3	3	4	CREED Human Clay	Wind-Up
7	5	1	4	TORI AMOS To Venus And Back	Atlantic
▶▶▶ #2 DEBUT ◀◀◀					
8	—	8	1	DAVID BOWIE Hours...	Virgin
9	9	9	6	LOU BEGA A Little Bit Of Mambo	RCA
10	—	10	1	GARTH BROOKS In The Life Of Chris Gaines	Capitol
11	7	1	6	DIXIE CHICKS Fly	Sony Nashville
12	13	1	16	LIMP BIZKIT Significant Other	Flip-Interscope
13	—	13	1	PAUL MCCARTNEY Run Devil Run	Capitol
14	10	10	4	CHRISTINA AGUILERA Christina Aguilera	RCA
15	8	1	4	BEATLES Yellow Submarine Songtrack	Capitol
16	11	1	21	BACKSTREET BOYS Millennium	Jive
17	14	14	2	EVERYTHING BUT THE GIRL Temperamental	Atlantic
18	12	7	4	CHRIS CORNELL Euphoria Morning	A&M-Interscope
19	20	15	10	BLINK 182 Enema Of The State	MCA
20	R	1	17	RED HOT CHILI PEPPERS Californication	Warner Bros.
21	16	16	2	BARBRA STREISAND Love Like Ours	Columbia-CRG
22	22	1	39	BRITNEY SPEARS ...Baby One More Time	Jive
23	21	1	17	SARAH MCLACHLAN Mirrorball	Arista
24	24	14	23	KID ROCK Devil Without A Cause	Lava-Atlantic
25	18	18	2	MARC ANTHONY Marc Anthony	Columbia-CRG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

MP3.com Procures Equity Stake In Colleges.com



Internet digital music enterprise MP3.com has obtained an equity stake in Colleges.com, an online community that targets university students through a college-oriented search engine, and through similarly intended news, games, email and chat services. The companies have yet to disclose the terms of the investment, but the relationship gives MP3 direct access to the demographic that perhaps most strongly embraces digital downloadable music.

MP3 Chairman and CEO Michael Robertson said of the transaction, "Our investment in Colleges.com represents a strategic move toward growing and developing one of our primary target audiences — the college student."

As an additional part of the deal, Colleges.com will sponsor MP3's fall college concert tour, which will visit 28 U.S. campuses. The Goo Goo Dolls will headline the event.

Soundbreak.com Raises \$7.5 Million

Soundbreak.com, an online music subsidiary of the Acacia Research Group, has raised \$7.5 million in preparation for the launch of its Web site, aimed at young music enthusiasts. Acacia, which retains a 74% stake in Soundbreak, purchased \$2 million worth of the company's preferred stock. Undisclosed private investors bought the remaining stock. The new Web site, which is slated to be launched by the end of the year, will feature Web casts, live DJ programs, videos, and e-commerce opportunities.

Mybytes.com To Receive Content From Atomic Pop, Well Rounded Ent.

YouthStream Media Networks, a leading provider of both offline and online media and marketing services to high school and college audiences, has entered into an agreement with Atomic Pop. Under the terms of the deal, the popular Internet-based record label will provide YouthStream with extensive, genre-based music and movie information. The information will be used on Mybytes.com, the company's free, personalized, full-service Internet hub aimed at college students and faculty.

In a related agreement, Internet entertainment magazine Well Rounded Entertainment will supply Mybytes.com with reviews about new

music, movies and games.

Of the arrangements, the President of YouthStream, Ben Bassi said, "Music is a key area of interest for college students, and by partnering with the leading sources of music information online, we are demonstrating our commitment to providing students with the content and services they are demanding."

RCA's Lyra To Receive Content And Downloads From Tunes.com

Internet music network Tunes.com has teamed up with Thomson Consumer Electronics, the company responsible for the RCA Lyra. Tunes's Rollingstone.com site will donate content to the MP3-friendly Lyra, the personal digital audio player that was unveiled on October 6. The player will feature tracks from Rollingstone.com's MP3 & More section. The section will be pre-loaded onto the player's Skip-Free Solid-State Memory Compact Flash card.



Mark Redmond, Vice President of Global Audio Products at Thomson said, "Rollingstone.com is a fantastic resource for Lyra users to get their music downloads from a trusted authority."

In addition, the player's accompanying Web site, Lyrasone.com, will supply Rollingstone.com with song clips and links, which will help Lyra enthusiasts locate additional music on their players.

Creative Unveils New Digital Music Player, Lava! MusicVideo Player

Creative Technology Ltd., a leading provider of multimedia solutions, has unveiled a new version of its portable digital music player. The new Nomad II will support audio formats other than the popular MP3. These formats include Microsoft Corp.'s Windows Media Audio.

In a related story, the company announced that it would market a free, stand-alone version of the dynamic, interactive music technology LAVA! (Live Audio Visual Animation). In addition, Creative will provide audio support for Microsoft Windows Media. The two companies will work closely with one another in an effort to provide Windows Media with support for a forthcoming release of the LAVA! MusicVideo Player. This software solution facilitates the Internet transmission of interactive 3D music videos.

Music Choice (www.musicchoice.com) has launched an online digital download store that sells full-length albums by unsigned artists. The site is currently featuring releases by singer/songwriter **Kathy Fisher** and acoustic band **Naked To The World**. These and future files will take 60-120 minutes to download, depending on the speed of the user's Internet connection...**EMusic.com** has named industry executives **Dave Allen** and **Stan Layton** as, respectively, the company's new Director of Content and Director of Sales & Marketing. In addition, industry icon **Orrin Keepnews** is working as a consultant to help Emusic build and promote its jazz catalog...Streaming entertainment-oriented media provider **Entertainment Boulevard** (www.entertainmentblvd.com) has entered into an agreement with **Liquid Audio** (www.liquidaudio.com). Entertainment Boulevard users will gain access to Liquid's entire catalog of secure digital music downloads. Site visitors can now sample, purchase and download tracks onto their PCs...**CD Radio Inc.** (www.cdradio.com) raised an additional \$30 million in capital, when its underwriters executed their over-allotment option relating to the company's recent financing. These funds, along with the \$200 million raised by the company this year, will pay for the construction of CD Radio's satellite-to-car radio broadcast system, as well as for the company's general corporate expenses...**Tommy Boy Music** has provided music Web site **ThrottleBox.com** with downloadable, digital audio and video clips by such artists as **Everlast**, **De La Soul** and **Poi Dog Pondering**. The files are viewable through the **ThrottleBox Player** (www.throttlebox-player.com)...**Tickets.com** plans to debut its **Virtual Wristband** program at a November 24 **Sting** concert that will take place in the Hartford, Connecticut area. To purchase tickets for this and other events, concert enthusiasts may register, within a specified time frame, to receive a Virtual Wristband. They will each be assigned a number. Prior to the start of its sales of tickets to a given event, Tickets.com will select a random number, which will act as the starting point for ticket offerings...Internet broadcast streaming and station search portal **WarpRadio.com** has completed its merger with **Homequest Inc.** Further details of the merger, as well as the company's subsequent marketing plan are forthcoming...Entertainment production and management enterprise **MPEG Super Site Inc.** (www.mpegsupersite.com) concluded its agreement with **MP3.com**. MPEG recording artist **Fono** performed on MP3's music and technology tour, which features headliners the **Goo Goo Dolls**.

PAXTON



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NEW ADDS--

KNSU, KUNM, KWAR, WAQU, WBCR, WBLD, WBRB, WCOT, WCUR, WCWP, WECS, WFNP, WGDR, WNRN, WNSU, WOUB, WOWL, WRKC, WRNU, WRPR, WRTC, WSOE, WTBW, WTPC, WVOF, WVRU, WVYC, WWKC, WWSU, WWVU, WWVU, WXAV, WZLY

"PAXTON...a progressive pop phenomenon..." Behind The Scenes

See PAXTON Live!

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CBGBs New York City Fri, Nov. 5th

"Gingers Dish" available online via:



The Orchard A PLACE TO GROW

REVIEWS

AIR CUBA

Leap Of Faith (4AD)

With the sampler and drum machine no longer relegated to the environs of the



dance club and the house party, rock's visceral rumble and thump has taken on a new set of sonic qualities. The South London duo comprising Air Cuba (simply "Cuba" in the U.K.) plays up those traits in its muscular half-instrumentals with a Bomb Squad-like sense of production pugilism. Firmly rooted by massive, fist-pounding beats, the group's debut full-length sucks up dirty guitar lines, soaring synth-strings and bright, soulful horns into its hungry grinder and churns out wailing, technicolor riff-grooves. Rapper Mau throws a few husky jabs into the stomping force of "Havana" and "Cross The Line," while Mojave 3's Rachel Goswell adds her day-dreamy wisp of a voice to the atypically acoustic shuffle that marks "Winter Hill."

— Colin Helms

For Fans Of: Primal Scream, Chemical Brothers, Moby's Play, David Holmes

Recommended Tracks: "Devil's Rock," "Winter Hill," "Foxy's Den," "Havana"

Contact: Devin, Tiffany, Justin (AAM)

Phone: 212.924.3005

Email: devin@aaminc.com

Fax: 212.929.6305

Release Date: October 5

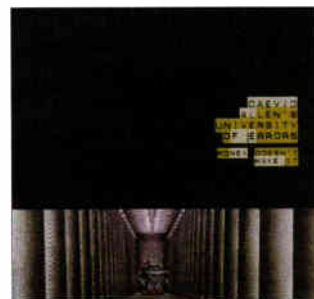
Add Date: November 1

Marketing Data: Guest vocalists include Massive Attack's Shara Nelson, Mojave 3's Rachel Goswell and rapper Mau.

DAEVID ALLEN'S UNIVERSITY OF ERRORS

Money Doesn't Make It (InnerSPACE)

The oft-used adjective "psychedelic" is pretty much the only accurate description of



the musky, communal haze created by Daevid Allen's University Of Errors, the band formed by the ageless founder of Gong and the Soft Machine and members of the San Francisco space-rock collective Mushroom. The new group's debut, Money Doesn't Make It, thoughtfully updates '60s/'70s-inspired

pharmaceutical jams with jet-propelled guitars and a modern sense of anti-capitalistic dread. Allen's shaman-like vocals, sci-fi poetry and blurry solos leave vapor trails all over the players' excellent Asiatic drones and insistent, pulsing punk-meets-Kraut rhythms. This album is not antiseptic, indie-leaning, Terrastock-style psychedelia; it's a contemporary take on the genuine article, one that thankfully leaves the genre's messy, organic and confusing splendor fully intact. — Jordan N. Mamone

For Fans Of: Bevis Frond, Syd Barrett-era Pink Floyd, Gong, Bardo Pond

Recommended Tracks: "Money Doesn't Make it," "Prince Of Sidewalk Scooter," "Involve Me," "Mullumbimby Mother"

Contact: Russ Tollman

Phone: 415.831.0948

Email: web@innerspacerecords.com

Fax: 415.831.0965

Release Date: June 8

Add Date: October 28

Marketing Data: Daevid Allen maintains multiple Gong and Gong-related touring and recording projects; he also plays in Brainville, which recently issued The Children's Crusade (Shimmy Disc); Mushroom recently issued Analog Hi-Fi Surprise (InnerSPACE) and the band is currently playing around the West Coast.

AMERICAN FOOTBALL

American Football (Polyvinyl)

Although his band may be new, American Football's leader, Mike Kinsella, isn't a newcomer to post-punk. He and his brother Tim founded Chicago experimentalists Joan Of Arc, and before that, he did time in



Cap'n Jazz, the emo band that only found proper recognition after its demise. Now fronting American Football, Mike contributes

the same sensitive aesthetic that marked his past projects. Like his brother, Mike is gifted with a piercing cry that perforates American Football's nine songs, and minimal bass lines and sheepish yet skillful drumming abet the band's sparse, gently cascading guitar work. The occasional bleating trumpet also adds to the album's emotional undertow. American Football sounds like a close kin of early Joan Of Arc, before the group started down its more experimental path. — Kelso Jacks

For Fans Of: Joan Of Arc, Rainer Maria, Vermont

Recommended Tracks: "Stay Home," "I'll See You When We're Both Not So Emotional," "Never Meant"

Contact: Devin, Tiffany, Justin (AAM)

Phone: 212.924.3005

Email: tiffany@aaminc.com

Fax: 212.929.6305

Release Date: September 28; at radio now

CERTAIN VOL.110 DAMAGE

In This Issue...

1. Charlatans U.K. "My Beautiful Friend" MCA 70 Universal City Plaza, Universal City, CA 91608 • 800.504.1996
rudyp.provencio@unistudios.com

2. Danzig "Five Finger Crawl" E-Magine Entertainment 601 W. 26th St., 11th Fl. North, New York, NY 10001
212.924.8212 • fax: 212.924.0259 • info@emaginemusic.com

3. Material featuring Flavor Flav "Burnin'" Palm Pictures / Axiom Shetland Park, 27 Congress St., Salem, MA 01970 • 978.825.3239 / 323.644.3774 (Radio Promo: SPECTRE)

4. Mephiskapheles "Social Theory" Koch 740 Broadway, 7th Fl., New York, NY 10003 • 212.353.8800
fax: 212.228.0660 • www.kochentertainment.com

5. Splashdown "Ironspy" Java / Capitol 1750 N. Vine St., Hollywood, CA 90028 • 323.871.5197 / 323.871.5174
paul@javarecords.com

6. Josh Rouse "That's What I Know" Rykodisc Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 / 212.924.3005 (Radio Promo: AAM)

7. Hypnogaja "Sleep" Drama! Music P.O. Box 931779, Los Angeles, CA 90093 • 323.876.3766 • fax: 323.993.6545
info@dramamusic.com • www.dramamusic.com • www.hypnogaja.com

8. The Complaints "I Won't" CompRecords 87 Oakland Ave., Cranston, RI 02910 • 401.486.2204
fax: 401.275.0753 • info@thecomplaints.com • www.thecomplaints.com

9. The Drama Strip "The Game Goes On" Bone Machine P.O. Box 1163, Shalimar, FL 32579 • 850.314.3020
fax: 850.651.9003 • BoMachRec@aol.com

10. My Life With The Thrill Kill Kult "Hard, Fast & Beautiful (Tight Mix)" Rykodisc Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 / 323.644.3774 (Radio Promo: SPECTRE)

11. SRC "Vulcan" Kinetic / Reprise 3300 Warner Blvd., Burbank, CA 91505 • 818.953.3596 • fax: 818.953.3712 • geekrock@reprisec.com

12. Volition "I Know" Hamster 42 Aldworth Street, Boston, MA 02130
617.855.2868 • info@hamsterrecords.com • www.hamsterrecords.com

13. S.U.N. "Ike" The Light Factory 414 N. Calhoun St., Quincy, FL 32351 • 850.551.3737 • sun4music@aol.com • www.sun4music.com

14. Mile Post Nine "Magdeline" Sponsored by SoundClick 7700 Tremayne Place, Ste. 215, McLean, VA 22102 • Nathan@milepostnine.com
www.soundclick.com

15. Crazy Jane "Amazing" CJI Jackson Park, 511 Chandler Dr., Pt. Pleasant, WV 25550 • 304.675.5027 • fax: 304.346.2944
xeno_xman@yahoo.com • www.cjanegroove.com

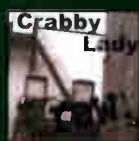
16. The Drama Strip "She's Got You" Bone Machine P.O. Box 1163, Shalimar, FL 32579 • 850.314.3020 • fax: 850.651.9003
BoMachRec@aol.com

17. Jimmy Bosch "La Noticia" RykoLatino Shetland Park, 27 Congress St., Salem, MA 01970 212.358.0110 (Radio Promo: Music Marketing)
fax: 212.598.4685 • c.garcia@ix.netcom.com

18. HI Pro Glo "Live Ugly" HPG 230 Sandford St., 2nd Fl., New Brunswick, NJ 08901 • 732.993.0065 • HI_PRO_GLO@yahoo.com

19. Crabby Lady "On My Dacha" 11th Street Records 46 First St., Yonkers, NY 10704 • 914.776.6719 /
1.800.843.8575 (Radio Promo: Mia Mind Music) • slange@rock.com
www.comsoc.org/~celange/Crabbylady.html

CMJ CERTAIN DAMAGE VOL. 110



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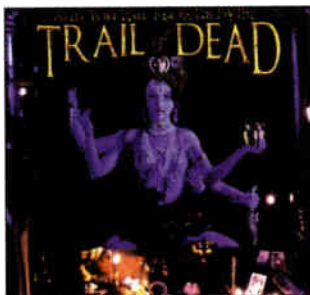
Featured on Certain
Damage Volume 110

Contact Info:
AAM:
212.924.3005
Dave Einstein:
978.825.3274
Sean O'Connell:
978.825.3239

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Madonna (Merge)

...And You Will Know Us By The Trail Of Dead is a bloated name to say the least, but anyone who has ever braved one of the band's live performances can attest to the descriptive value of the tag. Taking a cue



from The Who's notoriously destructive, crash-and-burn live persona, Trail Of Dead's onstage antics match earthquake-inducing

punk with rock 'n' roll's traditionally violent urges. That apocalyptic approach intensity continues on the Austin quartet's sophomore album, with ample credit going to the band's phenomenal rhythm section, which gives *Madonna* its menacing, primitive vibe. Figure in stop/start dynamics, raspy, acid-scorched vocals, lo-fi production and a smirking, bad-ass personality, and you've got a sure-fire reputation-builder of an album. — *Kelso Jacks*

For Fans Of: Fugazi, Jesus Lizard, Rye Coalition, Pixies
Recommended Tracks: "Clair De Lune," "Mark David Chapman," "Aged Dolls"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com
Fax: 919.929.4291
Release Date: October 12; at radio now
Marketing Data: Currently touring; opening for Superchunk in November.

BIG BAD VOODOO DADDY

This Beautiful Life (Coolsville-Interscope)

Neo-swing practioner Big Bad Voodoo Daddy returns with *This Beautiful Life*, a light-hearted follow-up to the group's 1998 breakthrough album. Scotty Moore's voice exhibits no signs of wear from many nights performing in bars, and his lyrics continue to tell tales of loose women, stiff drinks,



late-night mischief and good ol' fashioned love. The backing horn charts are taut and well-arranged and the rhythm section never drops a beat or leaves him hanging. "Big And Bad," "When It Comes To Love" and "I'm Not Sleepin'" are jumpin' upbeat numbers,

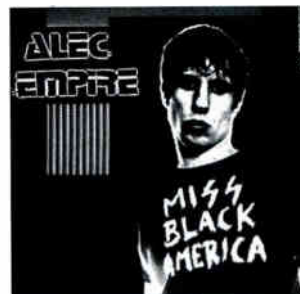
and the covers of "I Wanna Be Like You" and "Ol' MacDonald" are both great fun as well. Swing fever may be past its peak, but when the vibe is this timeless, trendiness is rendered meaningless. — *Tad Hendrickson*

For Fans Of: Brian Setzer Orchestra, Royal Crown Revue, Cherry Poppin' Daddies
Recommended Tracks: "Big And Bad," "I Wanna Be Like You," "When It Comes To Love"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecord
Fax: 310.208.7343
Release and Add Date: October 19

ALEC EMPIRE

DHR Limited 009 (Digital Hardcore)

Lest we forget, digital hardcore is alive and well, vexing conformist techno fans and appealing to adventurous folks who like a little hellish static mixed into their whirlwind breakbeats. The form's most potent and varied manifestations take the shape of the numerous import solo releases by DHR founder Alec Empire, who, on his own, eschews much of the political banner-waving of Atari Teenage Riot to concentrate



on waging even deadlier, more inventive electronic warfare. The ninth title in the U.K.-only DHR Limited series (a.k.a. *Miss Black America*) finds Empire hurtling forth his blown-speaker samples at a furious pace. Just as often, however, he offsets the velocity by slowly amassing dense, distorted clusters of billowing sound. Equal parts gabber assault, dark-ambient rumble and machine-noise churn, this industrial-strength listening experience is unsafe at any tempo. — *Jordan N. Mamone*

For Fans Of: Atari Teenage Riot, Fever, Merzbow, Panacea
Recommended Tracks: "Dfo 2," "Black Sabbath," "It Should Be You Not Me!," "We Take Your Pain Away"
Contact: Aaron McEvoy (AAM)
Phone: 212.924.3005
Email: word@aaminc.com
Fax: 212.929.6305
Release Date: August 20; at radio now
Marketing Data: Limited servicing of 140 CDs; the controversial *Alec Empire Vs. Elvis Presley* vinyl LP is also available, courtesy of El Turco Loco Records.

FABULOSOS CADILLACS

La Marcha Del Golazo Solitario (BMG)

What style of music *can't* this Grammy-winning, Argentinean powerhouse tackle? The group's take on tango is obviously accomplished, as evidenced by "Las Rosca," on

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REVIEWS

which a sultry bandoneon gavottes through a noir-ish musical alleyway. Call them a



Rock En Español band, but Fabulosos Cadillacs are surely an orchestra, blending their exquisite sense of Latin forms into jazz, pop and rock contexts.

"57 Almas," offers Latin jazz at its best with help from Pablo Ziegler, the pianist renowned for his work with Astor Piazzolla. Plugged in, the Cadillacs create rock with a funky grind ("Piraña"), fragmenting speedy hardcore riffing through a downtown jazz prism. The outfit's handling of the lush ballad is also something to behold; avoiding sappiness and slick production, "Roble," emerges as a stirring rock anthem — string section, guitar solo and all.

— Steve Ciabattone

For Fans Of: Café Tacuba, ¡Cubanismo!, Jazz Passengers, Santana

Recommended Tracks: "La Vida," "Cebolla, El Nadador," "Roble," "La Rosca"

Contact: Fernando Fozzari (FMF Promotions)

Phone: 732.283.1406

Email: fmfpromo1@aol.com

Fax: 732.283.1920

Release Date: September 28

Marketing Data: Recently completed U.S. tour dates.

HIGH LLAMAS

Snowbug (V2)

It's unfair to label the highest Llama, Sean O'Hagan, as strictly a Beach Boy fetishist. If anything, O'Hagan shows that, on *Snowbug*, his affection for Tom Jobim's sensuous bossa nova and Burt Bacharach's chromatic delicacy is every bit as strong as his love for Brian Wilson's melancholy major sevenths. Fans of the Llamas' previous albums will hear little new on *Snowbug*, although O'Hagan sounds as if



he's more interested in wooing, rather than wowing listeners this time out with a collection of laid-back, yet increasingly detailed, keyboard, string, vibraphone and marimba arrangements. The instrumental contributions from Tortoise's John McEntire and the guest vocals from Laetitia Sadler and Mary Hansen of Stereolab (the cheery "Cookie Bay") help create arty grooves beneath O'Hagan's warm, painterly arrangements. — Steve Ciabattone

For Fans Of: Stereolab, Sam Prekop, Beach Boys *Pet*

Sounds, Burt Bacharach

Recommended Tracks: "Harpers Romo," "Cookie Bay," "Go To Monticito," "Janet Jingle"

Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600

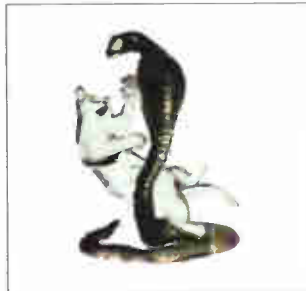
Release Date: October 26; at radio now

Marketing Data: A 7" single, "Harmonium" (a collaboration with Jim O'Rourke) will be sent out to selected stations and will also be available for digital downloading.

LES SAVY FAV

The Cat And the Cobra (French Kiss)

Question: Now that the Pixies have become a reference point and Pavement has mel- lowed out, where can lovers of spiky, scrappy rock, complemented by a guy scream- singing wonder- fully cock- eyed lyrics, find solace? Answer: With



Les Savy Fav, a group comprised of vocalist

Tim Harrington, bassist Syd Butler, guitarists Seth Jabour and Gibb Slife and drummer Harrison Haynes. On its second album, the Brooklyn quintet bends and twists guitars and bass into a moody, almost melodic morass. The band travels through the prank-funk of "Who Rocks The Party," to the circling Byrdsian riffs of "Dishonest Don Part II," and ends with the sustained agitation of "Titan," over which Harrington bitches "I didn't travel all this way just to drag a tail behind." File under art- schooled, but not art-damaged, rock.

— Carlene Bauer

For Fans Of: Pavement, Fugazi, The Fall

Recommended Tracks: "Who Rocks The Party," "Reformat," "Dishonest Don Part II"

Contact: Tiffany Hamilton (AAM)

Phone: 212.924.3005

Email: tiffany@aaaminc.com

Fax: 212.929.6305

Release Date: September 28; at radio now

Marketing Data: Currently touring.

LE TIGRE

Le Tigre (Mr. Lady)

Ex-Bikini Kill-er Kathleen Hanna has



proven that it's extremely difficult to keep a strong, feminist rhetoric-spouting woman down. Le Tigre, Hanna's new all-girl trio, is all over the

musical map, incorporating hand clappin', finger snappin' new wave, electronic angst, punk riffing, cutesy organs and girlish pop harmonies into its sound. But feminist principles remain at the heart of Hanna's lyrics. When she asks "What's Yr Take On Casavetes?" [sic] in her sweet-on-the-surface voice, her bandmates alternately answer "misogynist," "genius," "alcoholic"

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REVIEWS

and "messiah" in eerily cheery, Stepford Wives-like unison. *Le Tigre* has little pretense and plenty of spunk. — *Amy Sciarretto*

For Fans Of: Sleater-Kinney, Blondie, Bikini Kill, Cibo Matto
Recommended Tracks: "Hot Topic," "What's Yr Take On Casavetes," "Phanta," "My My Metrocard," "Let's Run"
Contact: Tammy Rae
Phone: 919.682.1150
Email: mrlady@mindspring.com
Fax: 919.682.1150
Release Date: October 25; at radio now
Marketing Data: Possible tour in late fall.

MAKE UP

Save Yourself (K)

Make Up's third studio album, *Save Yourself*, is billed as "A Gospelic Production."



Four white, DC punk kids testifying to the power of soul tricked out in appropriately retro dress, intoning lyrics such as "I wanna be a big fish in a little pond/Baby let's spawn." will understand-

ably leave some listeners shrugging confusedly. But for those with ears to hear, a small miracle awaits. This band, led by vocalist/ex-Nation Of Ulysses frontman Ian Svenonius, continues to transcend artifice while creating a funkpsychedelic aesthetic that is both mystical and visceral. Nearly every song prompts name-checking — Iggy Pop, Zombies, Booker T. — but the band speaks in a furious, fiery tongue all its own. With the groove-buoyed and groin-centered *Save Yourself*, the Make Up proves that it's among those who just might prevent the death of rock 'n' roll. — *Carlene Bauer*

For Fans Of: Jon Spencer Blues Explosion, Rolling Stones, Nuggets
Recommended Tracks: "Call Me Mommy," "The Prophet," "Hey Joe"
Contact: Chris Lyons
Phone: 360.786.1594
Email: radio@kpunk.com
Fax: 360.786.5024
Release Date: October 26; at radio now
Marketing Data: Produced by Fugazi's Brendan Canty, who also plays on the record.

RADAR BROS.

The Singing Hatchet (SeeThru Broadcasting)

The Singing Hatchet is the latest introspective collection of softly sparse, disquieting

soundscapes from L.A. sad-core trio Radar Bros. Recorded in a home studio, the band's third release is another quiet departure from guitarist/vocalist Jim Putnam's previous noise-pop groups Medicine and Maids Of Gravity. Like its hazy, 1997 self-titled predecessor, *The Singing Hatchet* finds Putnam earnestly drawing up murky imagery with disaffected lines like "Shifty lies and senseless visions/Overflow like frozen rivers" ("Shifty Lies"). The album's languid soundtracks are often spaced-out and disarming, built on nothing more than fragile percussion, discreet bass and



stunning, delicately distorted acoustic guitar. Evoking feelings of sorrow accompanied by a false sense of hope, *The Singing Hatchet* is akin to a smog-shrouded Los Angeles proffering the counterfeit promise of sunshine. — *Bill Konig*

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 anthony.delia@atlantic-recording.com

REVIEWS

For Fans Of: Acetone, Palace Brothers, Low, Codeine
Recommended Tracks: "Shifty Lies," "Shoveling Sons," "You're On An Island," "You've Been Hired"
Contact: Devin Krug (AAM)
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.929.6305
Release Date: October 12; at radio now
Marketing Data: November/December Midwest tour with Bardo Pond.

SHIVAREE

I Oughtta Give You A Shot On The Head For Making Me Live In This Dump (Capitol)

Despite its use of sundry sound effects and odd noises — created by what sounds like home-made gizmos rather than musical instruments — Shivaree knows how to write a memorable tune. Led by vocalist and songwriter



Ambrosia Parsley, the trio makes use of slack rhythms and junky effects without drawing the listeners' attention away from its music's gorgeous, loosely configured, soul-stained melodies. Rich in emotion and warmth, Parsley's voice rarely swells above a soft, mellow whisper, making each track on the band's debut as memorable as the next. You'll find her vocals impossible to get out of your head after one listen to the infectious "Bossa Nova" or the pastoral "Arlington Girl."

— Glen Sansone

For Fans Of: Joe Henry, Friends Of Dean Martinez, *The Shadow Of Your Smile*, Fairground Attraction, Joseph Arthur
Recommended Tracks: "Darling Lousy Guy," "Oh, No," "Goodnight Moon," "I Don't Care"
Contact: Steve Nice
Phone: 800.342.8842
Email: cagepromo1@aol.com
Fax: 323.462.7489

Release Date: October 18; at radio now
Marketing Data: Band member Danny McGough has toured as a member of Tom Waits's band; touring this fall.

FLASHBACK

ESQUIVEL

See It In Sound (7N/Buddha-BMG)

Since the 1950s, swingin' hipsters and stuffy Ward Cleaver-types alike have all been living la vida loca through the exotic, hi-fi orchestrations of Juan Garcia Esquivel. The space-age bachelor pad purveyor's



futuristic variations on post-WWII big band lounge music has influenced countless artists, Stereolab and the High Llamas among them. *See It In Sound* is a collection of long-lost Esquivel tracks recorded in 1960 that were deemed too ambitious for release by RCA, his label at the time. The tracks here fully demonstrate the Mexican composer's successful use of the then-pioneering hi-fidelity sound, most notably on the tropical "Chubasco" and the city sounds-laced "The Peanut Vendor." *See It In Sound* is an unearthed treasure well deserving of a welcome back from the dead.

— Ron Hart

For Fans Of: Martin Denny, Combustible Edison, Stereolab, Yma Sumac
Recommended Tracks: "The Peanut Vendor (El Manisero)," "Honky Tonk Cha Cha," "Brazil," "Walk To The Bull Ring"
Contact: Paul Williams
Phone: 914.986.9005
Email: wileyone@warwick.net
Fax: 914.986.3723
Release Date: November 9
Add Date: November 9

SINGLE

PLANES MISTAKEN FOR STARS

"Fucking Fight" (7") (Dim Mak)

Planes Mistaken For Stars' "Fucking Fight" attacks with both unerring brutality and speed. The dual vocal technique of hollering and singing at the same time makes this screamo tune a real ripper. The B-side, "The Part You Left Out," is just as stinging, only with more deliberate chord progressions and a disarmingly quiet vocal interlude.

— Kelso Jacks



For Fans Of: Braid, Cowpers, Crown Hate Ruin
Contact: Steve
Phone: 805.961.9359
Email: dimmakrecs@aol.com
Release Date: August 27
Marketing Data: The band's debut full-length will be released by Deep Elm this winter.

SINGLE

SWAG

"Sweet Lucinda" (7") (Diesel Only)

Swag's penchant for country-flavored power-pop is simply the result of the sum of parts: members of the Mavericks and Cheap Trick. "Sweet Lucinda" is a prancing, organ-touched, harmony-filled tribute to



Going For Adds

The debut album from Dallas based BOA DRAPE on Rough Tongue Records, is as interesting as it is fun. Covering an emotional spectrum, from screaming rage to poignant soulful harmony, Boa Drape is "truly" original and authentically alternative. The college radio listener, is the perfect audience; the unique vocal layers atop the heavy guitar, bass and drum grooves are sure to set the request lines on fire.

"Give it a Test"... "Check out the Choice!"
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Check out these tracks first:
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REVIEWS

lauded roots rocker Lucinda Williams. The flip side, "Every Little Truth," is a robust, although brief, Cheap Trick-styled pop-rocker that could've easily thrilled the masses at Budokan. — *Kelso Jacks*

For Fans Of: Cheap Trick, Sloan, Revellers
Contact: Jeremy Kepper
Phone: 718.388.4370
Email: dieselonly@aol.com
Fax: 718.388.5859
Release Date: August 24
Marketing Data: Artwork by Steve Keene; limited edition red vinyl.

CHLOROPHYLL

Chlorophyll (Escape Velocity)

Thanks to a fortuitous opening slot on select dates of the Tori Amos/Alanis Morissette "5 1/2 Weeks" tour, Northern New Jersey



trio Chlorophyll has already found an audience for its romantically sweetened guitar-pop — two of the unsigned band's singles are currently

receiving radio airplay on a number of East Coast modern rock stations. Marked by Pat Jameson's soft, Jeff Buckley-like coo, Chlorophyll's self-released debut leans heavily on the big, heart-tugging choruses and lightly on the guitar crunch. And while Jameson's lyrics contain their share of blushing naivete, the simple appeal of the band's perfectly compact melodies and subtly dramatic build-ups more than make up for the threesome's youthful shortcomings. — *Colin Helms*

For Fans Of: Marcy Playground, Live, Goo Goo Dolls
Recommended Tracks: "Sunny Day Suicide," "Grey Skies"
Contact: Michael Deputato
Phone: 201.679.3934; 201.488.5603
Email: nmf@earthlink.net
Fax: 413.215.5484
Release Date: July 1999
Marketing Data: Opening upcoming shows for the Goo Goo Dolls and Marcy Playground.

LITTLE MILTON

ROOTS 'n' BLUES

Welcome To Little Milton (Malaco)

Guitarist, singer and composer Little Milton is one of the fathers of modern day blues. His trademark has always been his ability to take elements of R&B, soul and boogie-woogie and meld them into a raucous style in which the horn arrangements are nearly as important as the guitar parts. On *Welcome To...*, Milton's musical prodigy — including Lucinda Williams, Dave Alvin,



G. Love & Special Sauce, Gov't Mule and Keb Mo' — drop by to pay their respects and turn in some stellar performances. Milton takes them on one at a time, matching their vocals and guitar licks. In doing so, he manages to not only show the kids how its done, but also prove to the rest of us that there is still plenty of life left in his 65-year-old soul. — *Tad Hendrickson*

For Fans Of: Bobby Blue Bland, G. Love & Special Sauce, Bonnie Raitt
Recommended Tracks: "Lump On Your Stump," "Can't Quit You Baby," "Love Hurts"
Contact: Outlaw
Phone: 601.982.4522
Email: malaco@missnet.com
Fax: 601.982.2944
Release Date: September 28; at radio now
Marketing Data: Currently touring.

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I'M YOUR Fan

PET SHOP BOYS

Discography (EMI, 1991)



You either get the Pet Shop Boys or you don't. What I view as a grandiose convergence of theater and pop — the musical mindset of Yaz joined with the kitsch of the Village People and the narratives of Stephen Sondheim — others see as a trite, whiny, Euro-pop pastiche. But I stick to my belief that Neil Tennant and Chris Lowe were, in their heyday, geniuses. And to this end, I submit their 1991 retrospective album, *Discography*, as evidence. Usually, it's pointless to point to a greatest hits compilation as the pinnacle release of a band's career. However, PSB is an outfit that really made a name for itself not on a per-album basis, but on its darkly humorous, irreverently ironic succession of singles released between '85 and '91. The duo possessed an uncanny ability to paint elaborate scenes and situations in their listeners' mind's-eye. Before "West End Girls" first breaks into its chorus, Tennant's cool, monotone rap has you out-running the police and ransacking a restaurant, while at the same time pointing a loaded pistol at your head. This dry-witted tactic shines in later standouts such as "Suburbia," an upbeat song about a riot in suburban Los Angeles, and "Left To My Own Devices," Tennant's embellished autobiography marked by sweeping symphonics that recall Debussy with a disco beat. More genius can be found in *Discography's* two covers. Few pop outfits would have the gall to turn Willie Nelson's "Always On My Mind" into an over-the-top disco stormer, complete with a cowbell conga beat, or the gumption to couple U2's "Where The Streets Have No Name" with Franki Valli's "I Can't Take My Eyes Off You." But it's the PSB's paradoxical charisma — a musical personality that plays irony off of absurdity, decadence off of self-depreciation, electro-pop off of anthemic rock — that made them brilliant. If you get it, get it again. If you don't... your loss. — *M. Tye Comer*

For Fans Of: Depeche Mode, Madonna, Eurythmics, Erasure
Marketing Data: A new Pet Shop Boys album titled *Nightlife* will be released on Sire Records on November 2. In October, PSB will play their first set of American dates since 1991.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

LOUD ROCK

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 252 • See page 61 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	CANNIBAL CORPSE Bloodthirst	Metal Blade
2	2	1	8	SEVENDUST Home	TVT
3	6	3	4	WILL HAVEN WHVN	Revelation
4	3	3	7	COAL CHAMBER Chamber Music	Roadrunner
5	1	1	10	TYPE O NEGATIVE World Coming Down	Roadrunner
6	5	5	7	VISION OF DISORDER For The Bleeders	Go Kart
7	13	7	2	MISFITS Famous Monsters	Roadrunner
8	9	8	4	AMEN Amen	Roadrunner
9	11	9	4	DOPE Felons And Revolutionaries	Flip-Epic
10	7	1	17	SLIPKNOT Slipknot	Roadrunner
11	10	10	4	SAMAEL Eternal	Century Media
12	12	3	16	SIX FEET UNDER Maximum Violence	Metal Blade
13	17	12	4	ANGELCORPSE The Inexorable	Olympic-Slipdisc
14	14	7	12	CANDIRIA Process Of Self Development	MIA
▶▶▶ UP 16 POSITIONS ◀◀◀					
15	31	15	2	IRON MAIDEN Ed Hunter	Columbia-CRG
16	20	16	3	NINE INCH NAILS The Fragile	Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	OVERKILL Coverkill	CMC International
18	27	18	2	BLACK LABEL SOCIETY Born To Lose (EP)	Spitfire
19	8	1	14	MACHINE HEAD The Burning Red	Roadrunner
20	21	12	7	FILTER Title Of Record	Reprise
21	16	16	4	EDL Moment Of Clarity	Big Deal
22	25	5	13	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
23	33	23	2	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
24	22	22	3	QUEENSRYCHE Q2K	Atlantic
25	15	6	12	CODESEVEN Division Of Labor	The Music Cartel
26	19	7	9	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
27	39	27	3	KREATOR Endorama	Pavement
28	32	8	12	TRIAL Are These Our Lives?	Equal Vision
29	23	23	4	NOVEMBER 17 Defy Everything	Millenium-Slipdisc
30	34	24	6	P.O.D. The Fundamental Elements Of Southtown	Atlantic
31	24	14	8	MEGADETH Risk	Capitol
32	37	18	7	ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
33	—	33	1	LYNCH MOB Smoke This	Koch
34	35	34	2	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
35	—	35	1	SPITE Bastard Complex	Prosthetic
36	—	36	1	DANZIG 6:66 Satan's Child	Evilive-E-Magine
37	—	37	1	CRIMSON GLORY Astrononita	Spitfire
38	30	12	10	TODAY IS THE DAY In The Eyes Of God	Relapse
39	29	7	16	IN FLAMES Colony	Nuclear Blast America
40	28	14	14	MORTICIAN Chainsaw Dismemberment	Relapse

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 STUCK MOJO "Reborn" (CD5)
- 2 DANZIG 6:66 Satan's Child
- 3 PRIMUS Antipop
- 4 GRADE Under The Radar
- 5 BRUTAL TRUTH Goodbye Cruel World

Century Media
Evilive-E-Magine
Interscope
Victory
Relapse

loud rock news

To hype its forthcoming third album, Loud Rock political pundit **Rage Against The Machine** played a one-off show at NYC's Roseland. **Public Enemy** opened the gig, dishing out well-received classics such as "Don't Believe The Hype" and "Bring The Noise." Roughly 60 percent of Rage's set consisted of new tunes, among them "Guerilla Radio" and "Born Of A Broken Man." The tracks were so visceral that everyone felt inspired to jump around and dance like the songs were old-school faves. The only "classic" RATM tunes on display were "Bullet In Your Head," "Know Your Enemy," "People Of The Sun" and "Bulls On Parade." The killer new cuts continue to prove that guitarist (oh yeah, and Harvard grad) **Tom Morello** is a fuckin' virtuoso. He and bassist **Tim Bob** cradle their instruments high, in a manner that makes them look like they're playing necklaces! Singer **Zack De La Rocha** is so intense that you feel compelled to offer him blood pressure medication. He jogged in place like a maniac. The bloody, one-two closing punch of "Killing In The Name" — during which every being in the house gave the one-finger salute while chanting "Fuck you/I won't do what you tell me" — and the encore "Freedom" tore down the venue. Nothing could stop me from rocking out. Not even swallowing one of the balls from my tongue (Continued on page 41)



DANZIG

6:66 Satan's Child (Evilive-E-magine)

Glenn Danzig is the reigning prime minister of sinister, the prince of gothic horror rock who successfully combines satanic, B-flick imagery with metallic riffs thicker than a linebacker's neck. But the mighty Danzig always staves off cheesiness with his tongue-in-cheek rebelliousness. On his sixth album *6:66 Satan's Child*, Mr. Danzig keeps moving forward with his behemoth biceps and signature ideas. The album has belligerent riffage, effects-treated vocals, and doom 'n' gloom lyrics, but there is also lots of industrial tweaking in the Rob Zombie-style production. *Satan's Child* is like a midnight ride in a hearse through a cemetery.

For Fans Of: Type O Negative, Rob Zombie, Orgy, Tool
Recommended Tracks: "Belly Of The Beast," "Unspeakable," "Five Finger Crawl"
Contact: Eric, Gary, Dawn (Concrete)
Phone: 212.645.1360 **Fax:** 212.645.2607
Email: e_cole@themusiczone.com
Release Date: November 2; at radio now

STUCK MOJO

"Reborn" (CD5) (Century Media)

Stuck Mojo is not a rapcore act. It's a wrestling-lovin', heavy rock band with a sick sense for melody and a rapper who also sings. "Reborn" is the only new track here, and it's a barnburner with a helluva swaggering guitar solo. That cut is joined on this radio-only promo CD by sweat-drenched, live versions of "Rising" and "Here Comes The Monster" that sound custom-crafted for an arena. Get yer Mojo working!

For Fans Of: Deftones, Sevendust, Kiss, pro wrestling
Recommended Tracks: "Reborn," "Rising," "Here Comes The Monster"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: At radio now

FIREBALL MINISTRY

Ou Est La Rock? (Bong Load)

Stoner rock bands are notorious for swapping members. While Fireball Ministry doesn't contain any former members of Kyuss, *Ou Est La Rock?* is still heavily influenced by that defunct desert rock legend. Inside Fireball Ministry's impressive bag of sonic tricks are creamy smooth vocals à la Stone Age Queen Josh Homme, a truckload of fuzzy riffs and the drumming of ex-Megadeth skinsman Nick Menza.

For Fans Of: Kyuss, Queens Of The Stone Age, Unida
Recommended Tracks: "Two Tears," "3," "Guts"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: jmbambino@mcgathypromotions.com
Release Date: Septemeber; at radio now

DREAM THEATER

SCENES FROM A MEMORY



THE BOLDEST ARTISTIC STATEMENT OF DREAM THEATER'S CAREER FEATURING "HOME"

what we have been is what we are...

PRODUCED BY MIKE PORTNOY AND JOHN PETRUCCI • MANAGED BY BRUCE PAYNE AND FRANK SOLOMON

FOR MORE INFORMATION CONTACT MIKE DEPIPPA AND TYSON HALLER, 212.275.2860 OR E-MAIL US AT ELEKTRACOLLEGE @ YAHOO.COM

 On EastWest Records America Compact discs and Cassettes. www.dreamtheater.net ©1999 Elektra Group Inc. A Time Warner Company

World Radio History

Contributing reporters this week: 204 • See page 59 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	3	2	4	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
3	4	3	3	DJ KRUSH Kakusei	Red Ink
4	1	1	11	BASEMENT JAXX Remedy	XL-Astralwerks
5	5	5	4	FRESHMAKA I Am The Freshmaka	Moonshine
▶▶▶ UP 20 POSITIONS ◀◀◀					
6	26	6	2	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
7	7	7	4	MING & FS Hell's Kitchen	Om
8	11	1	10	μ-ZIQ Royal Astronomy	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	DJ VADIM USSR: Live From The Other Side	Ninja Tune
10	13	10	4	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
11	6	3	6	AIR Premiers Symptomes (EP)	Source-Astralwerks
12	29	12	2	PULSE LEGION One Thing	Metropolis
13	12	12	3	BIOPSY Third Stroke	DSBP
14	15	14	2	KEVORKIAN DEATH CYCLE A + O [m]	Metropolis
15	24	15	2	NINE INCH NAILS The Fragile	Nothing-Interscope
16	9	9	4	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
17	8	5	8	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
18	23	18	2	FLESH FIELD Viral Extinction	Inception
19	38	19	3	PHUNKY DATA Fashion Or Not?	Edel
20	14	14	2	LUKE SLATER Wireless	NovaMute-Mute
21	22	21	2	BOOMISH Boomish	Kinetic Surge
22	18	18	3	DEATH IN VEGAS The Contino Sessions	Time Bomb
23	10	2	12	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
24	16	10	9	VARIOUS ARTISTS Unknownwerks	Astralwerks
25	28	3	12	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
26	R	12	5	DECODED FEEDBACK Evolution	Metropolis
27	35	26	3	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
28	31	24	7	PLATEAU Spacecake	Metropolis
29	30	1	18	CHEMICAL BROTHERS Surrender	Astralwerks
30	33	30	2	DJ ME DJ YOU Simplemachinerock	Emperor Norton
31	17	1	21	MOBY Play	V2
32	34	32	2	WESTBAM We'll Never Stop Living This Way	Mute
33	—	33	1	DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Under Futurism	Caipirinha
34	—	34	1	KLUTE (Casual Bodies)	Sm:e
35	—	35	1	DJ DARA Halfway Home	Sm:e
36	R	11	13	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
37	19	19	4	SNOG Third Mail From The Sun	Metropolis
38	20	4	13	AUTECHRE EP7	Nothing-Interscope
39	—	39	1	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
40	—	40	1	VARIOUS ARTISTS Negative Reinforcement	Negative Gain

rpm adds

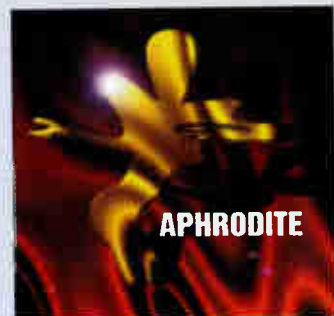
1	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
2	QUANNUM Spectrum	Quannum Projects
3	BIG BUD Infinity + Infinity	Good Looking
4	LES RYTHMES DIGITALES Darkdancer	Astralwerks
5	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy

rpm news

Like Marilyn Manson, Earache recording artists Mortiiis, currently touring the U.S. with his macabre brand of theatrical, gothic-folk dungeon music, has been troubling some authority figures. A recent date at Florida State University in September was cancelled after students, concerned over the "Satanic" nature of the show, voiced fears of violence. The University's administration was disturbed by early reports of Mortiiis's act, which includes simulated abortions, ritual sacrifices and gallons of fake blood. But fans of spooks, ghouls and things that go bump in the night, as well as curious rubberneckerers, can check out the re-release of Mortiiis's *Crypt Of The Wizard* singles collection (available November 9) as well as his new album, *The Stargate*, which is scheduled to hit shelves on October 31...**Prodigy's** Liam Howlett has collaborated with **Massive Attack's** 3D for a song to be included on the soundtrack to *The Beach*, a forthcoming film starring Leonardo DiCaprio based on Alex Garland's best-selling novel. Howlett told the *NME* that the still-untitled song resembles "some warped Beach Boys-type shit." Both the movie and the soundtrack are scheduled for release in 2000. This marks the second Howlett-3D collaboration. They (Continued on page 42)



Mortiiis



APHRODITE

APHRODITE

Aphrodite (Gee Street-V2)

Long lauded for his brand of "jump-up" drum 'n' bass — the funkier and friendliest form of breakbeat music — English DJ/producer Aphrodite (a.k.a. Gavin King) has kept fans waiting far too long for a full-length release. Finally, their pleas are heard and their expectations met with this ass-shaking 15-track venture, which includes both new and classic cuts. In typical Aphrodite style, he makes connections between all urban music, incorporating hip-hop, jazz, techno and funk elements into his bubbly, bass-heavy collection of tracks, keeping the ride fresh and full of surprises. A must-have for all hard-core and wanna-be junglists.

For Fans Of: Ming & FS, DJ Krust, *Old School Vs. New School*
Recommended Tracks: "Ringing Quince," "Style From The Dark-side," "King Of The Beats"
Contact: Lawrence Lui
Phone: 212.320.8513 Fax: 212.320.8600
Email: lawrence.lui@v2music.com
Release and Add Date: October 26

DJ ME DJ YOU

Simplemachinerock (EP) (Emperor Norton)

Craig Borrell and Ross Harris take a break from their day jobs as members of Sukia to construct this five-track EP of erratic, Middle Eastern, retro-lounge experimentation. An array of strange vocal narratives float above laid back, psychedelic sounds created by live and electronic instruments, as well as an awesome arsenal of samples. A fantastic collection of songs you need to hear to believe.

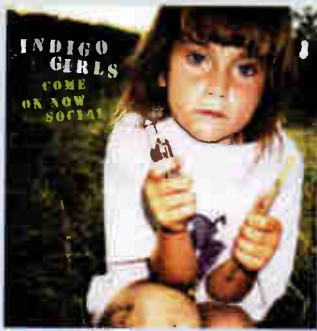
For Fans Of: Sukia, Beastie Boys' *The In Sound From Way Out*, Money Mark
Recommended Tracks: "Glassbong," "Take Your Medication," "A Taste Of Scandinavia"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774 Fax: 323.644.3780
Email: dave@spectreradio.com
Release Date: September 21; at radio now

VARIOUS ARTISTS

Clusterf*ck (Industrial Strength-TMC)

This compilation features straight, no-chaser, balls-to-the-wall techno brought to you by Cluster (London's Paul Harding and the Liberator DJ collective), a crew that prides itself on keeping the tradition of rave-ready underground sounds alive. Dark, dingy and full of venom, this compilation will freak the shit out of the uninitiated, and tweak the minds of true technophiles. Chris Liberator drops a banging mix on disc two for uninterrupted dancefloor fury.

For Fans Of: Chris Liberator, the Advent, the Surgeon, Joey Beltram
Recommended Tracks: "Undulator 23" (Creeper), "Cryogenic State" (Cyborg X), "Paranoia" (Temperature Drop)
Contact: Eric LeMasters
Phone: 718.229.9140 Fax: 718.281.4670
Email: eric@music-cartel.com
Add Date: At radio now



INDIGO GIRLS

Come On Now Social (Epic)

The Indigo Girls' seventh studio album is their most mature collection of songs to date. The duo has eased back on melodramatic, growling vocals to emphasize their incredibly well-crafted songs that draw listeners in with haunting melodies and the warm, familiar sound of guitars, banjos and mandolins against a rock-based backdrop. On *Come On*, the girls shift their focus from personal outrage to universal injustice. Songs such as "Go" rock hard, but when Amy Ray and Emily Saliers sing the lyric, "rock is cool but the struggle is better," it's clear where their hearts are rooted.

For Fans Of: Joan Osborne, Neil Young, Shawn Colvin

Recommended Tracks: "Go," "Trouble," "Peace Tonight," "Cold Beer And Remote Control"

Contact: Barb Rubenstein

Phone: 212.833.4518 **Fax:** 212.833.8307

Email: barbra_rubenstein@sonymusic.com

Release Date: September 28; at radio now

Marketing Data: Currently touring.

MIKE PLUME BAND

Song & Dance Man (Eminent)

Song & Dance Man, the fourth release by acclaimed Canadian singer-songwriter Mike Plume is covered in a layer of road dust and grit, with Plume's emotionally bruised roots rock, country and pop underpinnings adding character to the sizzling power of the album's 11 driving songs. The uptempo, groove-based track "Oblivion" shows the tireless jamming ability of Plume's band.

— Glen Sansone

For Fans Of: Steve Earle, John Mellencamp, Blue Rodeo

Recommended Tracks: "Rattle The Cage," "Girl In Green,"

"Alcohol," "Take Me With You"

Contact: Bryan Taylor (Eminent); David Avery; Dan Millen (Powderfinger Promotions)

Phone: 615.333.0015; 617.623.3824

Email: brian@eminentrecords.com; powderspam@aol.com

Fax: 615.333.0577; 617.666.6466

Release Date: June 29; at radio now

Marketing Data: Currently touring U.S. and Canada.

FEATHERMERCHANTS

Feathermerchants (Innocent 12th Street)

With touching songs akin to those of Jules Shear, Feathermerchants sing of topics ranging from angry young men ("Ludlow St.") to the dangers of living a wild life ("Crazy Girl"). While Pete Veru is chief songwriter, Alison Winston's charming folksy voice sets the album's introspective mood.

For Fans Of: Natalie Merchant, Jules Shear, Lori Carson

Recommended Tracks: "Ludlow St.," "Crazy Girl," "Runaway"

Contact: Pete Veru

Phone: 212.533.0201

Email: verup@tdusa.com

Release Date: October 11; at radio now

Marketing Data: Performing select dates in the Northeast

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144

phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 34 • See page 48 for a complete list of Triple A airplay reports.

Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
2	2	2	7	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
3	3	1	11	RICHARD THOMPSON Mock Tudor	Capitol
4	4	4	7	FOLK IMPLOSION One Part Lullaby	Interscope
5	6	5	3	GOMEZ Liquid Skin	Virgin
6	9	6	7	STEREOLAB Cobra And Phases Group Play Vcltage In The Milky Night	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	DAVID BOWIE Hours...	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
8	—	8	1	INDIGO GIRLS Come On Now Social	Epic
9	5	5	6	JOHN PRINE In Spite Of Ourselves	Oh Boy
10	10	1	14	LOS LOBOS This Time	Hollywood
11	7	6	9	MESHLL NDEGÉCELLO Bitter	Maverick-WB
12	8	5	14	KIM RICHEY Glimmer	Mercury-IDJMG
13	11	6	11	ALISON KRAUSS Forget About It	Rounder-IDJMG
14	34	14	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
15	19	7	8	JULIE MILLER Broken Things	Hightone
16	14	14	6	CINDY BULLENS Somewhere Between Heavert And Earth	Blue Lobster-Artemis
17	17	12	6	IGGY POP Avenue B	Virgin
18	12	12	3	PATTY LARKIN Agogo	Vanguard
19	33	19	2	STING Brand New Day	A&M-Interscope
20	18	14	9	LINDA RONSTADT & EMMYLOU HARRIS Western Wail...	Asylum/Elektra-EEG
21	—	21	1	PAUL MCCARTNEY Run Devil Run	Capitol
22	27	22	3	TOSHI REAGON The Righteous Ones	Razor & Tie
23	—	23	1	BECK "Sexxlaws" (CD5)	DGC-Interscope
24	—	24	1	MELISSA ETHERIDGE Breakdown	Island-IDJMG
25	38	22	4	DOT ALLISON Afterglow	Heavenly-Arista
26	25	23	8	MOXY FRUVOUS Thornhill	Razor & Tie
27	—	27	1	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
28	23	23	3	LUTHER ALLISON Live In Chicago	Alligator
29	15	10	10	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
30	26	26	6	JOHN POPPER Zygote	A&M-Interscope
31	24	4	11	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
32	30	30	3	WILSON PICKETT It's Harder Now	Bullseye-Rounder
33	—	33	1	NINE INCH NAILS The Fragile	Nothing-Interscope
34	22	22	3	BEATLES Yellow Submarine Songtrack	Capitol
35	20	20	2	WILLIAM TOPLEY Spanish Wells	MCA Nashville
36	36	5	11	CATIE CURTIS A Crash Course In Roses	Rykodisc
37	21	13	3	TORI AMOS To Venus And Back	Atlantic
38	29	29	2	LUKA BLOOM Salty Heaven	Shanachie
39	—	39	1	WOOD Songs From Stamford Hill	Columbia-CRG
40	—	40	1	SONIA DADA Lay Down And Love It Live	Calliope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- 1 CHARLATANS UK Us And Us Only
- 2 FRANK AND WALTERS Beauty Becomes More Than Life
- 3 MAYFLIES USA Summertown
- 4 BEVIS FROND Live At The Great American Music Hall
- 5 PRIMUS AntiPop

MCA
Setanta-Red Ink
Yep Rock
Flydaddy
Interscope

On November 23, the Dave Matthews Band, which at this point in time has partially co-opted its tape-trading fans, will release yet another live album. The two-CD set was recorded on September 11 at the Continental Airlines Arena in East Rutherford, New Jersey. The same concert was taped and edited into the hour-long PBS special, *Dave Matthews Band: In The Spotlight...* Guitar greats B.B. King and Eric Clapton will join forces in January, when they will record a new, collaborative studio album. No details have been released about the exact nature of the project. In addition, representatives have not yet named the label that will issue the effort... Phish is also about to enter the studio. The band will craft a record out of the new songs that it performed live during its summer and fall tours. The act will return to the road in December, leaving seven weeks' time to finish the recording process.

triple a news



Dave Matthews Band

BEAT BOX)))

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Contributing reporters this week: 139 • See page 65 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	PHAROAE MONCH "Simon Says"	Rawkus
2	2	2	6	METHOD MAN/REDMAN "Tear It Off"	Columbia-CRG
3	6	1	12	GANG STARR "Discipline"	Virgin
4	4	4	4	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
5	3	1	8	KOOL KEITH "Livin Astro"	Ruffhouse/Columbia-CRG
▶▶▶ UP 21 POSITIONS ◀◀◀					
6	27	5	2	ALCHEMIST FEAT. MR. EON AND EVIDENCE "E=MC2"	Landspeed
7	14	7	3	QUANNUM MCS/SOULS OF MISCHIEF "Extravaganza"	Quannum
8	30	5	4	DEL THE FUNKY HOMOSAPIEN "Phoney Phranchise"	Hiero Imperium
9	22	9	3	AFU-RA "Defeat"	D&D/Gee Street-V2
10	29	10	2	HANDSOME BOY MODELING SCHOOL "Magnetics"	Tommy Boy
11	5	5	4	JURASSIC-5 "Improvise"	Interscope
12	13	12	3	RASCALZ "Gunfinger"	Figure IV
13	15	2	6	UNSPOKEN HEARD "Jamboree"	7 Headz
14	11	4	16	Q-TIP "Vivrant Thing"	Def Jam
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	MOS DEF "Ms. Fat Booty"	Rawkus
16	14	14	3	INSPECTAH DECK "Show And Prove"	Loud
17	38	17	3	TASH FEAT. RAEKWON "Rap Life"	Loud
18	—	18	1	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
19	18	3	10	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
20	12	12	3	ARSONISTS "Backdraft"	Matador
21	15	15	3	SCREWBALL "H-O-T-S-T-Y-L-E"	Tommy Boy
22	21	14	4	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinseltown..."	Virgin
23	26	23	2	MEMPHIS BLEEK "My Hood To Your Hood"	Roc-A-Fella/Def Jam-IDJMG
24	9	4	11	MOBB DEEP FEAT. LIL' KIM "Quiet Storm"	Loud
25	—	25	1	GENIUS/GZA "Beneath The Surface"	MCA
26	16	16	3	STYLES OF BEYOND "Spies Like Us"	Bilawn/Ideal-Mammoth
27	23	23	2	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
28	25	17	3	SNOOP DOGG FEAT. XZIBIT "B Please"	No Limit-Priority
29	39	13	4	O.G.C. "Bounce To The Ounce"	Duck Down-Priority
30	8	8	4	JAY-Z "Girls Best Friend"	Epic
31	—	31	1	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
32	7	7	3	DA GRASS ROOTS "Thematics"	Conception
33	R	33	2	STRICT FLOW "People On Lock"	Rawshack
34	—	34	1	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG
35	33	20	4	EVE "Gotta Man"	Interscope
36	—	36	1	GANG STARR "All For The Cash"	Virgin
37	—	37	1	LIMP BIZKIT FEAT. METHOD MAN "N2Gether Now"	Interscope
38	31	31	2	TLC "Unpretty"	LaFace-Arista
39	—	39	1	DR. OOP "Deep Impact"	PUTS
40	—	40	1	TRICK DADDY "You's A"	Slip N Slide-Warlock

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- | | | |
|---|--|---------------------|
| 1 | ROOTS FEAT. JAGUAR "What You Want" | Columbia-CRG |
| 2 | NAS "Nastradamus" | Columbia-CRG |
| 3 | AKROBATIK "Say Yes Say Word" | Detonator-Landspeed |
| 4 | ARSONISTS "Backdraft" | Matador |
| 5 | QUANNUM MCS/SOULS OF MISCHIEF "Extravaganza" | Quannum |

beat box news

Have you been hitting the Tommy Boy Web site non-stop in an effort to find out when the label will drop the new D.I.T.C. and De La Soul records? Allow me to save you some time, friend. The street date of *Art Official Intelligence*, the long-awaited first installment of De La's three-part opus, has been delayed until the first quarter of the new millennium, as has the street date of the collective debut by the Diggin' crew. No specific release dates have been set at press time...Stylus engineer **DJ Shadow** has embarked on a brief, 16-city tour that will wrap up in early November, in Waikiki, Hawaii. On October 6, Shadow's International Goodwill Tour kicked off in Vancouver, British Columbia. During the weekend of October 8, the roadshow made a stop at the much-lauded Coachella Festival. Shadow was joined on tour by **Breakbeat Era**, **Cut Chemist**, **Jurassic 5** and his **Quannum** compadres **Latyrx** and **Blackalicious**. In February, MCA will issue the good DJ's follow-up to his 1996 solo debut, *Endtroducing...* On Friday, October 1, in Newark, New Jersey, **Lauryn Hill** began her in-court battle with **New-Ark Entertainment**. The dispute stems from problems regarding royalties and production credits on the (Continued on page 42)



MOS DEF

Black On Both Sides (Rawkus)

Not since Nas' *Illmatic* has there been a solo debut more anticipated than *Black On Both Sides*, the debut full-length by Brooklyn actor/musician/poet Mos Def. Balancing live instrumentation (played predominantly by Mos himself) and dusty grooves provided by guest producers DJ Premier, Diamond D, Beantut Psycho Les and Ali-Shaheed Muhammed, the album is a poignant celebration of black culture through masterful lyricism and advanced sonic knowledge. The dynamics range from spiritually uplifting hip-hop tracks to Roy Ayers-styled soul fusion to a cerebral funk jam called "Rock N Roll," which explodes into a rowdy testament to Brooklyn hardcore that would shatter the teeth of Billy Milano. You will not hear a better hip-hop album in 1999.

For Fans Of: KRS-One, Brand Nubian, Gil-Scott Heron, Common, The Roots

Recommended Tracks: "Ms. Fat Booty," "Speed Law," "Rock N Roll," "Know That," "Mr. Nigga"

Contact: Jason Turner

Phone: 212.358.7890 **Fax:** 212.358.7962

Release Date: October 12: at radio now

D.I.T.C.

"Thick" (12") (Tommy Boy)

The latest single from this East Coast collective's forthcoming debut is another example of why D.I.T.C. remain one of the most respected names in hip-hop. As DJ Premier scratches up a bouncy, vibraphone-laced beat, Big L, OC and A.G. wage an impressive round-robin tournament of lyrical king of the mountain, dancing around the bass line like head-hunters surrounding your blown mind.

For Fans Of: Big L, Black Moon, Gang Starr, Show & AG

Contact: Chris Atlas

Phone: 212.388.8300 **Fax:** 212.833.8431

Email: chris.mcdaniel@tommyboy.com

Add Date: at radio now

NAS

"Nastradamus" (12") (Columbia-CRG)

Nasir Jones recaps his evolution to superhero MC status on this kick-off single from his upcoming fourth album. Living up to his new "Nastradamus" moniker, the Queens-bridge prodigy omnisciently spits rhymes over a wah-wah licked jeep thump with the same finesse that has kept him renowned since his earliest singles.

For Fans Of: Jay-Z, Rakim, Mobb Deep, AZ

Contact: Roslyn Wilridge

Phone: 1.800.898.8374 **Fax:** 212.833.7047

Add Date: at radio now

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''' JAZZ

Contributing reporters this week: 111 • See page 63 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	MATT WILSON QUARTET <i>Smile</i>	Palmetto
2	2	2	3	DON BYRON <i>Romance With The Unseen</i>	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	BRAD MEHLDAU <i>The Art Of The Trio 4: Back At The Vanguard</i>	Warner Bros.
4	10	4	3	NUCLEAR WHALES SAXOPHONE ORCHESTRA <i>Fathom This: A Retrospective</i>	Whaleco
5	7	5	3	BALLIN' THE JACK <i>Jungle</i>	Knitting Factory
6	19	2	11	LAVERNE BUTLER <i>Blues in the City</i>	Maxjazz
7	4	4	4	STEFON HARRIS <i>BlackActionFigure</i>	Blue Note
▶▶▶ #2 DEBUT ◀◀◀					
8	—	8	1	PAUL MOTIAN & TEBB <i>Play Monk And Powell</i>	Winter & Winter
9	—	9	1	AALY TRIO + KEN VANDERMARK <i>Live At The Glenn Miller Cafe</i>	Wobbly Rail
10	R	10	2	GUILLERMO GREGORIO TRIO <i>Red Cube(d)</i>	Hatology
11	3	3	3	CARLA COOK <i>It's All About Love</i>	Maxjazz
12	—	12	1	STEVE LACY SEVEN <i>Clichés</i>	Hatology
13	15	3	8	HORACE SILVER <i>Jazz Has A Sense Of Humor</i>	Verve
14	—	14	1	JOEY DEFRANCESCO <i>Goodfellas</i>	Concord
15	8	7	4	RENEE ROSNES <i>Art & Soul</i>	Blue Note
16	13	4	7	LARRY GOLDINGS TRIO <i>Moonbird</i>	Palmetto
17	6	1	8	MINGUS BIG BAND <i>Blues & Politics</i>	Dreyfus
18	—	18	1	BRUCE EISENBEIL'S CROSSCURRENT TRIO <i>Mural</i>	CIMP
19	18	1	16	BEN ALLISON <i>Third Eye</i>	Palmetto
20	—	20	1	TOM HARRELL <i>Time's Mirror</i>	RCA Victor
21	R	20	2	CURTIS FOWLKES CATFISH CORNER <i>Reflect</i>	Knitting Factory
22	20	20	3	VARIOUS ARTISTS <i>Central Avenue Sounds</i>	Rhino
23	—	23	1	NAT KING COLE TRIO <i>Live At The Circle Room</i>	Capitol Jazz
24	—	24	1	ANTHONY WILSON <i>Adult Themes</i>	MAMA
25	R	2	17	DIANA KRALL <i>When I Look In Your Eyes</i>	Verve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Ken Vandermark

The Verve Music Group has announced that it has brought **Jason Olaine** on board as A&R Manager for the label. Many CMJers know Olaine through his work as the radio contact person for Columbia's jazz department, but that was just one part of the multi-talented Olaine's résumé — he was also the artistic director for Yoshi's, the highly-regarded Oakland, California jazz club, as well as a jazz/smooth jazz correspondent for Gavin... Fans of **Ken Vandermark** should be able to get their fill of the super-busy reedist before the end of the year. Vandermark's *Joe Harriot Project* is set to come out on Atavistic in late October. Then Okkadisc will release two DKV discs—DKV being an acronym made from the last names of **Hamid Drake**, **Kent Kessler** and Vandermark—one of which will be a first-time collaboration with

Boston-based guitar god **Joe Morris**. In addition, DKV will also issue a double live CD. Still not enough Vandermark? His **Sound In Action Trio's** *Design In Time*, which features drummers **Tim Mulvenna** and **Robert Barry**, will be released by Delmark this year, too... The folks over at Palmetto must be pleased with recent developments. While the label is currently working the newest records from **Matt Wilson** and **Ben Allison**, the new year will bring the fruits of a new deal with piano legend **Andrew Hill**. The deal's inaugural record, which will feature the first new music from Hill in a decade, finds him backed by the Point Of Departure Sextet, an all-star group befitting the piano man's lofty status in the jazz pantheon.

jazz upcoming releases New Releases on page 43

OCTOBER 26 WYNTON MARSALIS *Reel Time* (Sony Classical) **CHICK COREA** *Concerto* (Sony Classical)
RON MCCLURE *Double Triangle* (Naxos Jazz) **JACQUES LOUSSIER** *The Bach Anniversary Album* (Telarc)
NOVEMBER 2 ELLIS MARSALIS *Duke In Blue* (Columbia) **MARCUS ROBERTS** *In Honor Of Duke* (Columbia)
MICHAEL BRECKER *Time Is Of The Essence* (Verve) **NICHOLAS PAYTON** *Nick @ Night* (Verve) **RON CARTER** *Orfeu* (Blue Note) **FRANK EMILIO** *Ancestral Reflections* (Blue Note)



CHICO O'FARRILL

Heart Of A Legend (Milestone)

Nearly 80 years old, bandleader/composer/arranger Chico O'Farrill has been a major force on the Latin jazz scene almost since its inception. Here the spotlight shines on both father and son, with Arturo O'Farrill composing the songs and functioning as musical director. Delivering celestial horn sections, blood-surgingly rhythmic and arrangements that sway and arc gracefully, this father/son combo has created an ambitious and wonderful piece of Latin big-band work. Filled with A-list guests, *Heart Of A Legend* stands as one of the more important Latin albums of the last decade, if not of all time.

For Fans Of: Dizzy Gillespie, Mario Bauza, Arturo Sandoval
Recommended Tracks: "Gauguasi," "Manteca," "The Journey," "Pure Emotion"
Contact: John Rodgers
Phone: 510.549.2500 **Fax:** 510.486.2015
Email: jrogers@fantasyjazz.com
Release Date: October 5

LALO SCHIFRIN

Latin Jazz Suite (Aleph)

Through the years Lalo Schifrin has composed hundreds of stunning movie and TV scores, jazz suites and holy masses. Hearing this Latin jazz opus, one is reminded of the power and intensity found in the works of great musicians in their later years (for instance, the grandeur of Duke Ellington's later, large-scale works). But on a broader scale, Schifrin's creativity is unfettered, and his music truly soars to new and unexplored heights. A riot of sound, texture and color, *Latin Jazz Suite* must be heard to be believed.

For Fans Of: Duke Ellington, Gil Evans, Carl Stalling
Recommended Tracks: "Montuno," "Manaos," "Ritual"
Contact: Besty Palmer (Artists Promotions)
Phone/Fax: 323.953.1399
Email: aptracking@aol.com
Release Date: September 13

MATTHIAS LUPRI QUARTET

Shadow Of The Vibe (Chartmaker)

Matthias Lupri is a vibraphonist with an ambitious approach to his music. Sometimes his exploratory playing is filled with glittering runs and fills, at other times it's traditional, blocking out colorful tone-textures or chords. In that sense, his playing is instantly recognizable and wonderful to hear.

For Fans Of: Roy Ayers, Gary Burton, Bill Frisell
Recommended Tracks: "Mirror," "Fast Corners," "Shadow Of The Vibe"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.com
Release Date: October 5

Send all music for review to: James Lien
 P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson
 email: tadh@cmj.com / fax: 516.466.7159

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WOMBADELIA

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World Radio History

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Contributing reporters this week: 106 • See page 64 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	MUSAFIR Dhola Maru	Sounds True
2	6	1	10	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
3	3	3	4	BURNING SPEAR Calling Rastafari	Heartbeat
4	1	1	4	CESARIA EVORA Cafe Atlantico	RCA Victor
5	2	1	10	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
6	7	1	16	ALI FARKE TOURE Niafunké	Hannibal-Rykodisc
7	12	2	11	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
8	10	8	3	VARIOUS ARTISTS Balkans Without Borders	Omnium
9	5	5	9	OLIVER MTUKUDZI Tuku Music	Putumayo
▶▶▶ UP 13 POSITIONS ◀◀◀					
10	23	10	2	HENRI DIKONGUE Wa	Shanachie
11	15	11	3	ALI FARKE TOURE Radio Mali	World Circuit-Nonesuch
12	16	12	3	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
13	8	5	8	NUSRAT FATEH ALI KHAN Swan Song	Narada
▶▶▶ UP 11 POSITIONS ◀◀◀					
14	25	14	5	RICHARD BONA Scenes From My Life	Columbia-CRG
15	—	15	1	VARIOUS ARTISTS The Music Of Nubenegra	Nubenegra-Intuition
16	20	16	2	ZAP MAMA A Ma Zone	Luaka Bop
17	—	17	1	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
18	—	18	1	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
19	9	9	4	STEEL PULSE Living Legacy	Tuff Gong
20	14	12	8	KAUDING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
21	17	16	4	LUCKY DUBE The Way It Is	Shanachie
22	R	20	6	VARIOUS ARTISTS Africa	Putumayo
23	21	21	3	VARIOUS ARTISTS World Playground	Putumayo
24	R	7	11	SALIF KEITA Papa	Metro Blue-Blue Note
25	19	17	3	MAD PROFESSOR Afrocentric Dub	Ariwa-RAS

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news

Fans of Irish music, take heart. Storied label Claddagh Records has signed an exclusive long-term North American licensing agreement with the Atlantic Group. Founded more than 40 years ago to promote and preserve the best in traditional Irish folk music and spoken word, the Dublin-based label has been home to such important Irish artists as the Chieftains, Tommy Potts and Dolores Keane. Poets Seamus Heaney, Patrick Kavanagh and Thomas Kinsella have also recorded for Claddagh. The first release



Chieftains

under the agreement was *A Real Irish Christmas*, which arrived in stores on September 7. A four-CD box set entitled *From The Beginning...The Chieftains 1-4*, featuring the group's first four albums, will follow in late October. A compilation entitled *The Chieftains Collection: The Very Best Of The Claddagh Years* will also be released at that time... **Cheb Mami**, one of *rai* music's leading lights, is currently opening for pop star **Sting**. Fans of Mami can catch him at high-profile gigs on the West Coast in late October and in New York in mid-November. Mami will also headline a show in the Big Apple. Fans will most likely be treated to songs from his fourth album, *Meli, Meli*, which Mondo Melodia recently released... On a sad note, Portugal's famed *fado* singer **Amalia Rodrigues** died at her home on October 13. She was 79. Known as the Ambassador of *Fado*, which means fate, Rodrigues took the sad and haunting traditional songs of her native country and brought them to the world. Although increasing health problems caused Rodrigues to retire from performing in the '80s, she is still remembered as the genre's prime exponent. The cause of her death is unknown at this time.

new world upcoming releases

New Releases on page 44

OCTOBER 26 VARIOUS ARTISTS Bob Marley – A Rebel's Dream Fulfilled (Tuff Gong/Island-IDJMG)
NOVEMBER 2 COMPAY SEGUNDO Calle Salud (World Circuit-Nonesuch) **BILL MONROE** 20th Century Masters (MCA Nashville) **NOVEMBER 9** VARIOUS ARTISTS New World Party (Putumayo) **NOVEMBER 16** BOB MARLEY Songs Of Freedom (boxed set) (Island-IDJMG)



ÖKRÖS ENSEMBLE

Transylvanian Village Music (Rounder)

Known for its performances at various festivals and concerts in Hungary, the Ökrös Ensemble is one of the leading folk revival bands in the Transylvanian folk tradition and the gypsy string band tradition. The group keeps this stirring and passionate music alive and preserved at a time when the fall of the Iron Curtain has brought swift change to the once isolated country. Featuring violinist Fodor Sandor, who is widely considered the last great violinist from the Kalotaszeg region of Transylvania, there is a certain passing-of-the-torch quality to this album, as the master shares his music with these talented pupils.

For Fans Of: Muzsikás, Värttinä, Les Mysteres Des Voix Bulgares
Recommended Tracks: "Legenyés & Friss," "Invirtia," "Shepherd Song"
Contact: Shay Quillen
Phone: 617.354.0700 ext. 4422 Fax: 617.354.4840
Email: radio@rounder.com
Release Date: October 5

VARIOUS ARTISTS

South African Rhythm Riot: The Indestructible Beat Of Soweto Vol.6 (Earthworks)

For over a decade now, the *Indestructible Beat Of Soweto* series has been one of the hallmarks of world music. The latest installment is just as strong as its illustrious predecessors, telling the story of today's African music scene in a coherent and easily-digestible form. The sounds here are urban and cosmopolitan, with brash electronic instrumentation and modern production values — in fact there's even a hint of hip-hop and R&B creeping into the mix. African music watchers should also check for guest appearance here by Papa Wemba.

For Fans Of: Mahlathini, Baaba Maal, Papa Wemba
Recommended Tracks: "Vuli Ndlela" (Brenda Fassie), "Girls" (Aba Shante), "Mama Ka S'Bongile" (Soul Brothers)
Contact: Ken Braun
Phone: 212.964.5455 Fax: 212.964.5955
Release Date: September 26

AFEL BOCOUM

Alkibar (World Circuit-Nonesuch)

Guitarist Afel Bocoum is something of a protégé of Ali Farke Toure. *Alkibar* was recorded, at the same time and place as Ali Farke Toure's *Niafunke*. Those who thrill to Toure's Malian beat will find much here to love as well. The rich acoustic tones of the production make this one of the key African records of the year.

For Fans Of: Ali Farke Toure, Mansour Seck, Taj Mahal
Recommended Tracks: "Alasidi," "Jeny," "Dofana II"
Contact: Erica Linderholm
Phone: 212.707.2263 Fax: 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: September 21

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

piercing right before the show...The next night, Philly, the City of Brotherly Metal, hosted the second annual Family Values tour. The packed pit at the First Union Center was literally a red sea of backwards, flame-colored Yankee caps, no doubt an homage to **Fred Durst**. **Staind** opened the show and gave me goosebumps. A year ago, back when it was first signed, I saw this band rip out the floor of Coney Island High. Watching these moody, melodic metalers graduate and play on an arena stage has been a breathtaking experience. **Crystal Method**'s techno beats were accompanied by a seizure-inducing light show. **Run-DMC** proved that the more things change, the more they stay the same. Still sporting Adidas sweats and white, shell-top sneakers, these bad muthafuckers defined old-school hip-hop. **Filter** stole the show. F-i-n-e frontman **Richard Patrick** was quite sexy in those leather pants. The former **Nine Inch Nails** guitarist's sense of humor is as black as his preferred clothing. The group opened with its single "Welcome To The

Fold," which caused the formation of three separate mosh pits. A front row spectator heckled Patrick, who promptly tossed a water bottle at the jerk and asked, "Hey motherfucker? Do I bother you while you're working? Do I come Burger King while you work and bug you?" Crystal Method joined Filter for "Can You Trip Like I Do," the two bands' collaborative track on the *Spawn* soundtrack. The latter closed the set with its biggest hit, "Hey Man Nice Shot." **Limp Bizkit** was God. The act's stageman featured huge chemistry beaker props. King Durst even invited a young fanboy to share the spotlight during "Stuck." I bet the kid will never be the same. The frontman also brought several overzealous gals onto the stage. They, of course, proceeded to molest him. He responded, "Get the fuck off me." Guess we can't all be Carmen Electra. In between sets, clips from *Poop*, the forthcoming Bizkit rockumentary, were projected onto a huge screen. Every time the camera showed Durst opening his mouth, screams filled the

FU Center...My mainstream metal weekend came to a close when I took in a *real* DMF show. **Samael**, **Dimmu Borgir**, **Monstrosity** and **Epoch Of Unlight** played at Wetlands, entertaining a pack of kids who dressed solely in black, packed bullet belts and flaunted upside down crosses painted on their faces. Monstrosity's death-thrash warmed up for Dimmu's black-metal symphony. The unforgiving, double-bass drumming made me think that the U.S. had re-invaded Kuwait. Dimmu's guitarist, **Astennu**, whipped his long, red hair in circles, making like a ferris wheel. The group's other axeman wore big, black boots covered in enormous, porcupine-like metal spikes that made Gene Simmons's footwear look like sissy shoes. Alas, Samael's new record, *Eternal*, is stunning, but spectators questioned the band's live use of a drum machine.

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SALSA DURA

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first teamed up to record "In-Flight Data," which was featured on the soundtrack of *The Uranus Experiment*, a hardcore U.S. porn film that, by the way, is said to feature the world's first-ever zero gravity cum shot. (But we're sure you'll still rent it for the soundtrack.) Both Prodigy and Massive Attack (now minus 3D) have now gone into the studio to record their new albums...Once again, Aphex Twin has stated that he will quit making and recording music. In a recent interview with the *NME*, Aphex, born Richard James, said he wanted to concentrate on making both a short film and a feature with Chris Cunningham, the director behind his award-winning "Come To Daddy" and

"Windowlicker" videos. As far as music goes, the *NME* quoted James as saying, "[The new album] will be out in about five years' time, if at all. What about my fans? They'll have to wait 'til I'm dead — if I haven't taken all my tapes to the grave with me! It's too distracting when you release your music. You can't be honest. Sometimes you've got to duck out completely." He admitted that he might issue an old-skool selection on DAT through his own label, Rephlex, in the future. But a spokesman from Warp records laughed off James's threat. "It's the same thing he always says. Richard is just Richard, he says whatever he wants. The last *NME* interview he did was supposed to be his last ever interview too."

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singer's solo debut, *The Miseducation Of Lauryn Hill*. The four musicians who make up the fledgling production company claim that Hill did not properly credit them for their co-production and co-writing tasks. They claim to possess videotaped and handwritten documentation of their involvement in the *Miseducation* sessions. New-Ark's attorney has released a statement proclaiming that the group did, in fact, sign a 1997 publishing deal, which included a \$100,000 advance. The lawyer alleges that the publishing agreement supports the claim that the plaintiffs were more than just session musicians on the record. According to news sources, Hill's camp had nothing to say about the matter...Capitol Records has signed West Coast underground luminaries *Dilated Peoples*. The act's debut album, *The Platform*, has been tapped for a March release. A single will hit radio

sometime in January...**Hell Razah**, member of the Wu-Tang affiliate group **Sunz Of Man**, will also issue a solo effort next year. *Ghetto Gov't* will arrive in stores until the first quarter of '00. The album will feature guest appearances by fellow **Sunz Killah Priest** and **Prodigal Sunn**, **Onyx** member **Fredro Starr**, **Beenie Man**, and **Method Man**. Around the same time, MCA will release **Priest's** follow-up to his impressive 1998 effort, *Heavy Mental*...On October 26, Jive will issue a career anthology by **A Tribe Called Quest**. The collection is said to boast every one of the great **Quest** jams from our collective youth, among them "I Left My Wallet In El Segundo," "Check The Rhime" and "Hot Sex." The greatest hits collection also contains **Q-Tip's** current radio smash "Vivrant Thing," which is also featured on Def Jam's *Violator* compilation.

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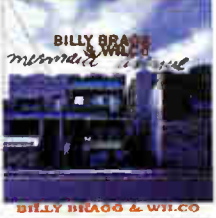
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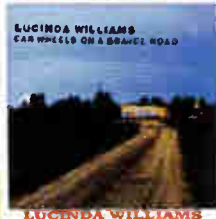
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KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. A CMJ reporter in issue 574, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener base and funding support for alternative rock on KUNV has been dropping steadily." The newly-former Rock Avenue Music, which long used its "not any jazz, but proficiency," has already gathered more than 500 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducks Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 29 concert at the Hummingbird Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (also a summer finals first round) and told to clean out.

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 19 and will wind its way through the country, ending in



Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a live show at Chicago's Bryant Park on July 7, Billy Corgan has found another way to his band to

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, smoldering vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist's N'Dea has worked with in the past — from Geena and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 19 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. Joe Carolan, Head of Product Management at V2, that mixes diverse genres of potential fans. "What's great about this album is

that it's really multi-faceted: it's urban, it's Triple A, there's an acoustic Neil Young cover ('Old Man')." Neavey says, "There are a couple of dance songs that are almost dreamy." She says this album can go all the way from mix shows to mainstream rock." Reviews of Davenport's work will also extend the crossover appeal to the first single.



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ELEVEN SHADOWS—Sangsara [9904]

ALTERNATIVE TENTACLES

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atradio@aol.com
CAUSEY WAY—With Loving And Open Arms [231]

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VARIOUS ARTISTS—Mash The Place Up [1]

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SONIC JOYRIDE—Breathe [20002]

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crystal@caroline.com
ABDELAH GANIA—Invocation [0014]

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beggars@beggars.com

GORKY'S ZYGOTIC MYNCI—Spanish Dance Troupe [Mantra 1015]

BLACKWATER

8884 Warner Ave., PMB #129, Fountain Valley, CA 92708
MICHAEL UBALDINI—Acoustic Rumble [Dragonfly 2262]

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P.O. Box 7112, Burbank, CA 91505
MICROMARS—International Pop Modulations [AIP 014]

BSI

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MUSLIMGAUZE—Lo-Fi India Abuse [3]

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BEACH BOYS—20 Good Vibrations The Greatest Hits Volume 1 [21860]
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SPINATRAS—@midnight.com [86282]

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212.399.8444
JADE BARBEE—Jade Barbée [1001]

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30 Crestline, Apt. 1, San Francisco, CA 94131 415.821.5753
UBERHUND—Inexpensively Embalmed [017]

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JUSTIN HALE—In Formation [19024]

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tonyk@dreamworksrec.com
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SOUNDTRACK—American Beauty [50210]

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ATTON PAUL—Soundtracks For Animated Super 8 Films Vol. 1 (7")

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BUZZCOCKS—Modern [058]

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SENSE FIELD—Part Of The Deal [002]

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311—Soundsystem [Capricorn 546 645]

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740.653.2100 mike@imaginerecords.com
SMASH PALACE—Fast, Long, Loud [99]

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patrick@instinct-online.com
CREATURES—Hybrids [433]

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310.208.6547 rad@interscoperecords.com
THE THE—NakedSelf [Nothing 90510]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Goth: Music Of The Shadows V. 1 [6448]

KOOL ARROW

9902 Monterey Rd., Ste. 666, Los Angeles, CA 90042
NAIVE—Post Alcoholic Anxieties [004]

LAWNDARTS

538 Franklin Terrace, Wyckoff, NJ 07481
lawndarts@hotmail.com
LAWNDARTS—Volume II [002]

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300 Hayward, Ste. 1W, Mt. Vernon, NY 10552
DAVE BUSH & FOOD—The Big One [Dave Bush & Food 012]

LOUD

8750 Wilshire Blvd., 2nd Fl., Los Angeles, CA 90211
310.358.4550
VARIOUS ARTISTS—Best Of Moog: Electronic Pop Hits From The '60s & '70s (12") [4302]

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208 N. Fourth St., P.O. Box 2756, Bismark, ND 58502
800.637.6863
VARIOUS ARTISTS—The Elders Speak [164]
KEITH BEAR/GARY STROUTSOS/NELLIE YOUPEE—People Of The Willows [0148]

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415.865.2790 mansruin@sirius.com
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VARIOUS ARTISTS—Men Of Porn American Style [192]
BEAVER—Lodge [161]
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playlists@matador.recs.com
PAVEMENT—Major Leagues EP [398]

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9348 Pacific Center Dr., Beverly Hills, CA 90210
310.385.7800
MUSE—Showbiz [47382]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provincia@unistudios.com
LAPTOP—User's Guide [622]

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VARIOUS ARTISTS—Choice Cuts: Wicked Sounds Of Horror [5890]

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MIKE ILL—The Seduction Of Sarah Sahonice

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FAITH MASSIVE—Visions [N Soul 1804]

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BLACK WATCH—The King Of Good Intentions [009]

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onemadson@earthlink.net
JUSTIN MIKULKA—Sequels And Opposites [004]

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c/o Perfect Pitch Music Marketing, 704 Gilman St., Berkeley, CA 94710
DAGDA—Celtic Trance [1100]

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760.726.3755
GLENN ROTTMANN—The Living Guitar [00012]

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EVE CORNELIOUS & THE CHIP CRAW—I Feel Like Some Jazz Today [9904]

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GRUB DOG & THE AMAZING SWEETHE—Grub Dog & The Amazing Sweethearts [74042]

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FRANK AND WALTERS—Beauty Becomes More Than Life [Setanta 45714]

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416.222.3609
ISLA ST. CLAIR—When The Pipers Play [202]

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NOVELLAS—Magnets In Intimate Places [2228]

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SEVENTEEN—Ransom Your Handsome EP [1037]

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PIANO MAGIC—"There's No Need For Us To Be Alone" (7") [101271]
GNAC—Sevens [7]

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1600 Broadway, Ste. 910, New York, NY 10019 212.757.1616
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VARIOUS ARTISTS—Psycho: The Essential Alfred Hitchcock [1101]

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UZ JSME DOMA—In The Middle Of Words [0012]

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Sonicstream@hotmail.com
CLOUD CAR—Cloud Car (EP) [001]

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SOUNDTRACK—The Legend Of 1900 [66767]

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3-1396 W. 11th, Vancouver, BC V6H 1K8 Canada
JOHN BATES—Super Chrome Deluxe [Spinner 9973]

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SOMETIMES Y—I Am [04]

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THISTLE—Sea Legs [003]

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31652 2nd Ave., Laguna Beach, CA 92677 949.499.8338
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CHLORINE—Primer [3527]

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QUICK ONES—Girl Game [110271]

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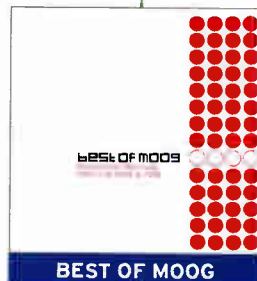
466 Moreland Ave. NE, Atlanta, GA 30307
TOM COLLINS—The Tom Collins [59103]

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212.529.2600
STEP LIVELY—The Trigger Effect [3013]



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SLAVES—The Devil's Pleasures

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23 E. Fourth St., New York, NY 10003
212.979.6410 anya@tvtrerecords.com
XTC—Homespun: Apple Venus Vol. 1 Demos [3320]
SLO LEAK—When The Clock Strikes 12 [5860]

UNIVERSAL

1755 Broadway, New York, NY 10019
212.373.0600
aaron.scott@unistudios.com
LOST BOYZ—LB IV Life [268]
MOLLYS YES—Wonderworld [Republic 858]
98 DEGREES—This Christmas [153918]

VALLEY ENTERTAINMENT

1807 Second St., Ste. 101, Santa Fe, NM 87505
OTIS GRAND—Grand Union [15030]

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304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
BLUR—22 Singles From 10 Years Of Blur [Parlophone 10]
BOOMTANG BOYS—Greatest Hits Volume One [44255]

VOLCANO

729 7th Ave., New York, NY 10019 212.302.9790
MATTHEW SWEET—In Reverse [31154]

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WEED INC.—Trampled, Beaten, And Obeyed [1420]

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310.358.4550
INSPECTAH DECK—Uncontrolled Substance [1865]

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TAKE 6—We Wish You A Merry Christmas [47391]
SRC—"Vulcan" (12") [Kinetic 44772]

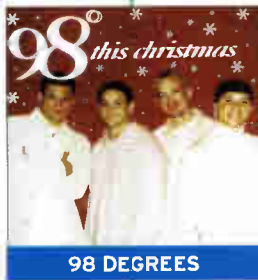
JAZZ

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1290 Ave. of the Americas, 26th Fl., New York, NY 10104
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DANIEL BARENBOIM AND GUESTS—Tribute To Ellington [Teldec 25252]

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98 DEGREES

VARIOUS ARTISTS—The Jazz Modes [8503]
BUSTER SMITH—The Legendary Buster Smith [8523]

OMNITONE

P.O. Box 150553, Brooklyn, NY 11215 jazz@omnitone.com
JOE MORRIS QUARTET—Underthru [11904]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
MEDESKI MARTIN AND WOOD—Last Chance To Dance
Trance (Perhaps): The Best Of (1991-1996)
[Gramavision 79520]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
jill.weindorf@umusic.com
KENNY KIRKLAND—Kenny Kirkland [3037]
SADO WATANABE—Remembrance [547 440]

LOUD ROCK

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6661 W. Tropicana Ave., Ste. 202, Las Vegas, NV 89103-4791 702.579.9799
GOOSEFLESH—Chemical Garden [7003]

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BLO.TORCH—Blo.Torch [Wicked World 08]
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EPIC

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TED NUGENT—Great Gonzos!: The Best Of Ted Nugent [Legacy 65704]

EQUAL VISION

P.O. Box 14, Hudson, NY 12534 518.799.2189
e@equalvision.com
SAVES THE DAY—Through Being Cool [54]

OVERCORE/GOTHOM

47551 Iroquois Ct., Novi, MI 48374 248.349.0115
overrec@aol.com
NATAS—www.com [30051]

PAVEMENT

7400 W. Detroit St., Ste. 150, Chandler, AZ 85226
602.783.0228
SODOM—Code Red [32335]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
radio@subpop.com
HELLACOPTERS—Payin' The Dues [481]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410
anya@tvtrerecords.com
SLO LEAK—When The Clock Strikes 12 [5860]

NEW WORLD

BLOOD AND FIRE

Ducie House, 37 Ducie St., Manchester M1 2JW England
VARIOUS ARTISTS—Children Of Jah: The Chantells [028]
VARIOUS ARTISTS—Dubmasters — X-Ray Music: A Blood And Fire Dub Directory [904]

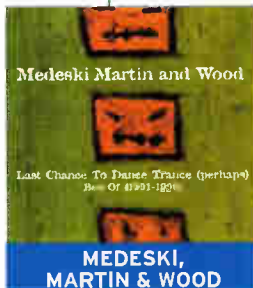
MALANDRO

P.O. Box 15639, Cincinnati, OH 45215-0639 513.729.0054
malandro@brazilianjazz.com
ZE LUIS—Guarani Banana [71010]
PAULINHO NOGUEIRA—Reflexoes [73001]
FILO MACHADO—Cantando Um Samba [71011]

RPM

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001
212.886.7500 crystal@caroline.com
LES RYTHMES DIGITALES—Darkdancer [66280]



Medeski Martin and Wood

Last Chance To Dance Trance (perhaps) The Best Of 1991-1996

MEDESKI, MARTIN & WOOD

New York, NY 10014-1021

DJ LOGIC—DJ Logic Presents Project Logic [Ropeadope 003]

STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161
stk7@earthlink.net
VARIOUS ARTISTS—Classics Of Superstition Vol.2 [2827]

TOPAZ

122 E. 25th St., New York, NY 10010
ORGANICA—Transfuse [2602]
VARIOUS ARTISTS—Platipus Presents The Evolution Of Trance [2604]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
HOT TUNA—And Furthermore... [Grateful Dead 4068]
VARIOUS ARTISTS—Sing Out For Seva [Grateful Dead 4067]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
STEVE TYRELL—A New Standard [83209]

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
htrrecords@aol.com
DEKE DICKERSON—More Million Sellers [8110]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
JOHN MCCUTCHEON—Storied Ground [0467]

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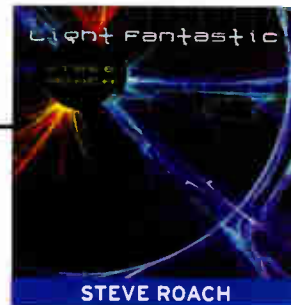
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UPCOMING RELEASES

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OCTOBER 26

2FACE Tell Yo Friends	NMG
3-2 DA LEF Love Me Or Hate Me	Mecca
ABOVE THE LAW Forever: Rich Thug	Street Solid
ALEX GOPHER You, My Baby And I	V2
ANOTHER LEVEL Another Level	Arista
APHRODITE Recordings	Gee Street-V2
ATLANTIC STARR Legacy	Street Solid
BEANFIELD The Season	Compost
BDI THUG FEATURING BUCKSHOT BDI Thug	Duck Down
BOBBY WILSON "Life Ain't" (CD5)	Down Low
BUD SHANK This Bud's For You	32 Jazz
BUSH The Science Of Things	Trauma-Interscope
BY A THREAD Last Of The Daydreams	Revelation
CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
CESARIA EVORA Carnaval De Sao Vicente	Wave
CHIEFTAINS The Authorized Biography	Publishing Mills
➔ <i>Audiobook narrated by Nanci Griffith</i>	
CRISTINA Swing My Way	Indasoul
CROSBY, STILLS NASH & YOUNG Looking Forward	Reprise
DANIELLE BRISEBOIS Portable Life	RCA
DEADSY Commencement	Sire-WB
➔ <i>Group led by the son of Cher and Greg Allman</i>	
DEBORAH HOLLAND The Book Of Survival	Gadfly
➔ <i>Former vocalist for Animal Logic</i>	
DEEP FOREST Made In Japan	550-Epic
➔ <i>Live album</i>	
DETROIT PLAYAZ Born Suspicious	44 Ways
DJ RECTANGLE Ill Rated	Down Low
DJ RECTANGLE Tables Have Turned	Down Low
DOLLY PARTON The Grass Is Blue	Sugar Hill
DREAM THEATRE Metropolis Part 2: Scenes From A Memory	EastWest-EEG
EDDIE KIRKLAND The Complete Trix Recordings	32 Jazz
ERICS The Erics	Mia Mind
GERALD LEVERT G	EastWest-EEG
GIPSYLAND Viva La Musica	Hollywood
➔ <i>Featuring Kiko Motos, lead singer of the Gipsy Kings</i>	
GOODIE MOB World Party	Arista
GUY CLARK Cold Dog Soup	Sugar Hill
➔ <i>Emmylou Harris guests on two tracks</i>	
HANG UPS Second Story	Restless
HIGH LLAMAS Snowbug	V2
➔ <i>Features guest appearances by members of Stereolab</i>	
IMX Introducing IMX	MCA
INCUBUS Make Yourself	Immortal-Epic
JACKSON FIVE 20th Century Masters: The Millenium Collection	Motown
JAWBREAKER Live 4/30/96	Blackball
JAZZYFATNASTEES The Once And Future	MCA
JOE HENRY Talk Of Heaven	Astor Place
JOHN LINNELL State Songs	Zoë-Rounder
➔ <i>Solo debut from They Might Be Giants member</i>	
KAHIMI KARIE K.K.K.K.K.	Le Grand Magistery
KAHN Compilation	Matador
KEVON EDMUNDS 24/7	RCA
➔ <i>Solo effort from brother of Babyface</i>	
LAIDBACK LUKE Psyched-Up	Sm:e



STEVE ROACH
Light Fantastic
October 26

LUNA The Days Of Our Nights	Jericho-Sire
MAKE UP Save Yourself	K
MARY WELLS 20th Century Masters: The Millenium Collection	Motown
MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Elektra-EEG
MOGWAI Mogwai EP + 2	Matador
MR. SCRUFF "Honey Dew" (12")	Ninja Tune
MAKE-UP Save Yourself	K
MONTELL JORDAN	Def Soul-IDJMG
MR. LEN (12")	Matador
NON PHIXION (12")	Matador
PHINEAS NEWBORN Solo Piano	32 Jazz
RAPPIN' 4-TAY Introduction To Mackin'	Celeb
RICHARD "GROOVE" HOLMES Blues All Day Long	32 Jazz
RABBIT IN THE MOON Remixes Vol. 2	Hallucination
ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
➔ <i>Remixes of the Hellbilly Deluxe album</i>	
RON ENGLISH Revelations: Book II	Which?
SAAFIR The Hit List	Qwest-WB
SOUNDTRACK Ally McBeal 2	550-Epic
SOUNDTRACK Austin Powers: The Spy Who Shagged Me Volume 2	Maverick-WB
SOUNDTRACK Light It Up	Elektra-EEG
SOUNDTRACK Shake, Rattle & Roll	MCA
SPARKMARKER Treasure Chest	Revelation
STEVE ROACH Light Fantastic (EP)	Fathom
STONE TEMPLE PILOTS No. 4	Atlantic
SWINGIN' UTTERS/YOUTH BRIGADE BYO Split Series Volume II	BYO
THE WHO BBC Sessions	MCA
THIN LIZARD DAWN Go!	RCA
TRICKY WOO Sometimes I Cry	Sonic Unyon
TOOG 6633	Le Grand Magistery
➔ <i>Pseudonym of Gilles Weinzaepfen, Momus' touring partner</i>	
VARIOUS ARTISTS Bob Marley - A Rebel's Dream Fulfilled	Tuff Gong/Island-IDJMG
VARIOUS ARTISTS Dutty Boot	Jamdown
VARIOUS ARTISTS Greetings From The Welfare State	BYO
➔ <i>Includes rare or unreleased tracks by Snuff, Road Rage, Leatherface, Citizen Fish and others</i>	
VARIOUS ARTISTS Music For The New Day	Blue Worm
VARIOUS ARTISTS West Coast Gambinos	Celeb
WEAKER THANS Follow	Sub City
➔ <i>Features former bassist from Propagandi</i>	

OCTOBER 29

DUB FUNK ASSOCIATION Sounds Of The Heavyweight	Tanty
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OCTOBER 31

MORTIIS Crypt Of The Wizard	Earache
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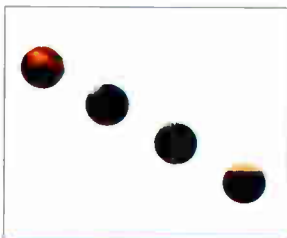
NOVEMBER 1

ALL-SCARS Introduction To Humanity	Slowdime
BRIGHT EYES Every Day And Every Night (EP)	Saddle Creek
FAINT Blankwave Arcade	Saddle Creek
LULLABY FOR THE WORKING CLASS Song	Saddle Creek
SLAVES The Devil's Pleasures	Troubleman
SORTS Contemporary Music	Slowdime
SPOON "The Agony Of Laffitte" (CD5)	Saddle Creek

NOVEMBER 2

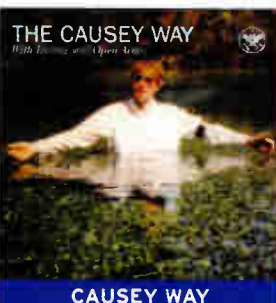
100 WATT SMILE And Reason Few	Thirsty Ear
ANDREA PARKER Kiss My Arp	Beggars Banquet
BILL MONROE 20th Century Masters: The Millenium Collection	MCA Nashville
CAN Live	Spoon-Mute
CONNIE FRANCIS 20th Century Masters: The Millenium Collection	Polydor
CONSUMED Hit For Six	Fat Wreck Chords

LULLABY FOR THE WORKING CLASS
Song
November 1



LULLABY FOR THE WORKING CLASS

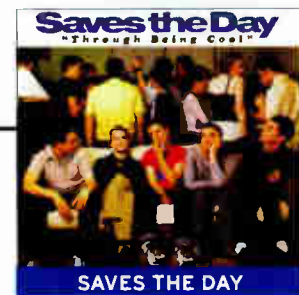
CAUSEY WAY
With Loving And Open Arms
October 26



CAUSEY WAY

UPCOMING RELEASES

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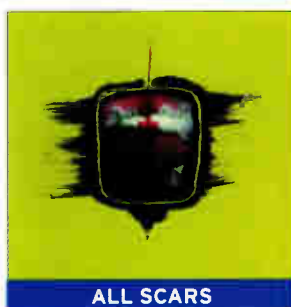
COUNTING CROWS This Desert Life
DANZIG 6:66 Satan's Child
DJ CLUE
DJ SPOOKY VS. SCANNER DJ Spooky Vs. Scanner
DON HENLEY Otherwise
EX-HUSBANDS All Gussied Up
THE FAINT Blank-Wave Arcade
GOVERNMENT MULE
J-SHIN My Soul, My Life
JEWEL Joy: A Holiday Selection
JOE GALLANT AND ILLUMINATI Terrapin
→ Jazz interpretation of the Grateful Dead's Terrapin Station album
JOHN HIATT Best Of John Hiatt
HI-STANDARD Making The Road
INK SPOTS 20th Century Masters: The Millenium Collection
JOE STRUMMER AND THE MESCALEROS Rock, Art And The X-Ray Style
LAGWAGON "A Feedbag Of Trucking Poetry" (7")
LOVIN' SPOONFUL Greatest Hits Live At The Seville Hotel
→ Recorded in 1998 without John Sebastian
MARCY PLAYGROUND Shapeshifter
MARIAH CAREY Rainbow
MEL C Northern Star
→ Solo debut from Sporty Spice
MICHAEL BRECKER Time Is Of The Essence
MONIQUE BURTON Are You Down
NEBULA To The Center
OINGO BOINGO Anthology
PEE WEE KING Country Hoedown
PHAJJA Meeting In The Ladies
RICHIE HAWTIN Decks EFX & 909
→ DJ mix album from the man behind Plastikman
ROOTS The Roots Come Alive
SALLY TIMMS Cowboy Sally's Twilight Laments
SAVAGE GARDEN Affirmation
SAVES THE DAY Through Being Cool
SISTER SONNY Love Songs
SPOON The Agony Of Laffitte (EP)
SOUNDTRACK Go Simpsonic! More Original Music From The Television Series
SOUNDTRACK King Of The Hill
STAR ROOM BOYS Why Do Lonely Men And Women...
TAMAR BRAXTON Ridiculous
TASH Rap Life
→ Solo album from member of Tha Alkaholiks
THRONES White Rabbit (12" EP)
VARIOUS ARTISTS Broken Hearted Soul Essentials
VARIOUS ARTISTS Friends Again
VARIOUS ARTISTS Mash The Place Up
VARIOUS ARTISTS More Broken Hearted Soul Essentials
VARIOUS ARTISTS My Christmas Album
VOLITION Guilty Pleasures

NOVEMBER 9

.38 SPECIAL Live From Sturgis
ANIMALS ON WHEELS Nuvo! I Cadira
THE ARTIST Rave Un2 The Joy Fantastic
→ Guest appearances by Sheryl Crow, Chuck D, Ani DiFranco, Gwen Stefani and Maceo Parker



MASH THE PLACE UP



ALL SCARS

VARIOUS ARTISTS
 Mash The Place Up
 November 2

ALL SCARS
 Introduction To Humanity
 November 2

DGC-Interscope
Evilive-E-magine
Rock-A-Fella/Def Jam-IDJMG
Beggars Banquet
Warner Bros.
Tar Hut
saddle Creek
Capricorn
Slip En Slide-Atlantic
Atlantic
Which?
A&M-Interscope
Fat Wreck Chords
MCA
Hellcat-Epitaph
Fat Wreck Chords
Varese Vintage
Capitol
Columbia-CRG
Virgin
Impulse-Verve
Chereese
Sub Pop
Hip-O-MCA
Bloodshot Revival
Warner Bros.
NovaMute-Mute

MCA
Bloodshot
Columbia-CRG
Equal Vision
Jetset
Saddle Creek
Elektra-EEG
Checkered Past
DreamWorks
Loud/Columbia-CRG

Kill Rock Stars
Hip-O-MCA
Reprise Again
Ambush
Hip-O-MCA
MCA
Hamster

CMC International
Ninja Tune
Arista

SAVES THE DAY
 Through Being Cool
 November 2

BEANFIELD Human Patterns
FIONA APPLE When The Pawn Hits The Conflicts...
THE FIXX Ultimate Collection
FOO FIGHTERS There Is Nothing Left To Lose
GOLDFINGER Darrin's Coconut Ass: Live From Omaha (EP)
GOLDIE Incredible Sound Of Drum 'N' Bass
GRAND THEFT AUTO Grand Theft Auto
GUY Guy
JACK MCDUFF Another Real Good 'Un
JAPANESE TELECOM
L'IL KIM Notorious K.I.M.
MAVERICKS Super Colossal Smash Hits Of The '90s: The Best Of...
→ First Mercury release for the band, it includes eight previously released tracks and four new songs
MR. LEN "This Morning" (12")
MULGREW MILLER Wingspan
NATLAIE MERCHANT Live In Concert
NILS LOFGREN Ultimate Collection
RED RODNEY Live At The Village Vanguard
ROBERT PALMER 20th Century Masters: Millenium Collection
SONIC YOUTH Goodbye 20th Century
SOUNDTRACK Backstage Live...A Hard Knock Life
VARIOUS ARTISTS New World Party
WILL SMITH Willenium
→ Guest appearances from Wyclef Jean, Biz Markie, Slick Rick and Jazzy Jeff

NOVEMBER 10

THING FLIPS Thing Flips
GNB

NOVEMBER 12

VARIOUS ARTISTS Grammy Box
Sony Legacy

NOVEMBER 16

A*TEENS The ABBA Generations
→ All ABBA covers
AGALLAH Crookie Monster
ANDREA BOCELLI Sacred Arias
ANI DIFRANCO To The Teeth
BECK Midnite Vultures
BIG PUNISHER Endangered Species Y2K
BOB MARLEY The Songs Of Freedom
→ Four-disc box set
BOLSHOI Away: The Best Of The Bolshoi
COYLE & SHARPE Audio Visionaries
DIGITAL DELINQUENTS It's Cra-zay
GIARDINI DI MIRO Giardini Di Miro (EP)
JODECI Greatest Hits
MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)
METALLICA With The San Francisco Symphony
METHODS OF MAYHEM Methods Of Mayhem
→ Tommy Lee's new project featuring Fred Durst, Kid Rock, George Clinton, Snoop Dogg, L'il Kim and others
MIA X Sista Stories
NU FLAVOR It's On!
PERE UBU Art Of Walking (reissue)
PERE UBU Song Of The Bailing Men (reissue)
PETULA CLARK Ultimate Collection
RAEKWON Imobilarity
ROBERT CRAY Greatest Hits
RONNIE SPECTOR
SONNY CHEEBA ROCKS THE WORLD Blackout
STEPPENWOLF All Time Greatest Hits
VARIOUS ARTISTS Bob Marley: Chant Down Babylon

Compost
Work-Epic
Hip-O-MCA
Roswell-RCA
Mojo
Ovum/Ruffhouse/Columbia-CRG
Beluga
MCA
32 Jazz
Intuit-Solar
Queen Bee/Undeas-Atlantic
Mercury-IDJMG
Matador
32 Jazz
Elektra
Hip-O-MCA
32 Jazz
Island-IDJMG
SYR
Island-IDJMG
Putumayo
Columbia-CRG

KCSB (C) Santa Barbara CA 91.9 FM... MAGNETIC FIELDS BELLE AND SEBASTIAN STEREOLOAB...

KCWC (A) Rrwertn WY 88.1 FM... STANLEY TURRENTINE ERIC REED...

KONZ San Francisco CA 88.1 FM... FOLK IMPOSION GOMEZ HEFNER...

KFAI (A) Minneapolis MN 90.3 FM... FOLK IMPOSION GOMEZ HEFNER...

KGLT (C) Bozeman MT 91.9 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KGUR San Luis Obispo CA 97.5 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KJRP San Bernardino CA 96.1 FM... SNOOP DOGG BUNK 182 Q-TIP...

KLIP Sioux City IA cable 41... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KMSA Grand Junction CO 91.3 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KCSG Chgo CA 95.5 CaFM... GUIDED BY VOICES BELLE AND SEBASTIAN...

KCWU Elmhurst WA 88.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KDUR Durango CO 91.9 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KCFJC (C) Los Angeles Hills CA 89.7 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KGNTU (A) Boulder CO 88.5 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KHNS AK 102.3 FM... SAINTS: PARADISE NINE INCH NAILS...

KKUP Harris CA 91.9 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLPI Harris CA 89.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KMSC Santa CA 88.3 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KCSN Northing CA 88.5 FM... ANDREW BIRD'S BOWL O AQUAMEN...

KDHHX (C) St. Louis MO 88.1 FM... STEREOLOAB FOLK IMPOSION DOPE IS IMPORTANT...

KDVS (C) Denver CO 90.3 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KFLI Prescott AZ 106.7 CaFM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KGPR Great Falls MT 89.9 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KICB Fort Dodge IA 88.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLA Los Angeles CA 53p AM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLBN Kearney NE 91.3 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KMUD (A) Redway CA 91.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KCSU (C) Fort Collins CO 90.5 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KDNC (A) Greenville SC 88.5 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KEOL La Grande OR 91.7 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KFSR (C) Fresno CA 90.7 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KGOG Auburn WA 89.9 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KHDE Hoopa CA 91.3 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLBC Long Beach CA 1700 AM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLSC (C) Baton Rouge LA 91.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KMKT (A) Kodiak AK 100.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KCUR (C) Kansas City MO 89.3 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KDNE (A) Cortez NE 91.9 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KEPC (A) Colorado Springs CO 89.7 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KGFN El Cajon CA 89.1 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KGSM St. Peter MN 69.0 AM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KHNB Collegeville MN 99.9 CaFM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLC Portland OR 104.1FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KLMN Rolla MO 89.7 FM... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

KMCK Ahterton CA 530/100.1... FOLK IMPOSION DOPE IS IMPORTANT DAVID BOWIE...

* Commercial Station

(A) - Triple A Reporter

(C) - Core Reporter

(T) - Triple A Only Reporter

Workradio History

KNAB Orange CA 91.1 FM Jackson/Lida Carlton 714.744.7020 knab@chapman.edu

KPHS Pasadena CA 91.1 FM Pasadena 626.798.8901

KRNL Mt. Vernon IA 89.7 FM Ken Lindstrom/Bob Bucko 659.495.4431

KRZA Alamosa CO 88.7 FM Jim Green/Janet Katt Lehr 703.589.9057

KRSJ Brookings SD 90.7 FM Jim Green/Janet Katt Lehr 703.589.9057

KSLC McMinnville OR 90.3 FM Jim Green/Janet Katt Lehr 703.589.9057

KSSO Ashland OR 90.3 FM Jim Green/Janet Katt Lehr 703.589.9057

KSWA Fairbanks AK 91.5 FM Ryan Solow 907.474.7054

KTCU (C) Fort Worth TX 88.7 FM Eric Beckstead 817.921.7631

KNSU Thibodaux LA 91.5 FM Ken Coakley 504.448.4447

KPSU Portland OR 1450 AM Portland 503.725.4071

KRNU Lincoln NE 90.3 FM Justin Grottel/John 409.468.1124

KSAU Nacogdoches TX 90.1 FM Nelson 409.468.1124

KSDT La Jolla CA 95.7 CaFM Bryan Brock/Reza Shah 619.534.1719

KSLU Hammond LA 90.9 FM Jason Harrison 504.541.8157

KSPC (C) Claremont CA 88.7 FM Nick Franchini 909.296.6036

KSWB Seattle WA 1330 AM Bryan Brink 206.296.6036

KTEK Socorro NM 88.7 CaFM Eric Beckstead 505.971.8013

KNWD Natchitoches LA 91.7 FM John 907.586.1670

KPWR (A) Forest Grove OR 94.5 FM Steve 503.359.2822

KRUI Iowa City IA 89.7 FM John 319.335.7215

KSFC San Francisco CA 88.1 CaFM 415.328.2428

KSLV St. Louis MO 530 AM Jeff 417.457.5314

KSRH San Rafael CA 88.1 FM Jeff 415.467.2621

KSSU Sacramento CA 1580 AM M. Ryan 916.278.5882

KSWR Mt. Vernon VA 90.1 FM Mary Williams 660.785.4506

KTRM (C) Kirksville MO 88.7 FM Gary Williams 660.785.4506

KORD Moorhead MN 730 AM CC 218.299.3028

KQAL Winona MN 89.5 FM Winona 507.457.5229

KRUX Las Cruces NM 91.5 FM Fred 505.646.4640

KSCU Santa Clara CA 103.3 FM Fred 408.554.4907

KSHU Huntsville TX 90.5 FM Fred 409.294.3939

KSLU Canton NY 90.5 FM Fred 315.229.5538

KSSO Sacramento CA 1580 AM M. Ryan 916.278.5882

KSWR Mt. Vernon VA 90.1 FM Mary Williams 660.785.4506

KTRM (C) Kirksville MO 88.7 FM Gary Williams 660.785.4506

KRPF (T) Houston TX 90.1 FM Mark 713.526.4000

KRPH Acacia CA 810 AM Mark 707.826.3257

KRVS (A) Lafayette LA 88.7 FM Mark 318.993.3825

KSDB Manhattan KS 91.9 FM David 785.523.2330

KSMC (C) San Jose CA 90.5 FM David 408.924.4549

KSTO Northfield MN 93.1 FM James 507.646.3603

KSTM San Antonio TX 90.1 FM James 210.733.2787

KTRU (C) Houston TX 91.7 FM John 281.527.4098

KTRU (C) Houston TX 91.7 FM John 281.527.4098

(A) - Contributors to Triple A and Top 200

(T) - Core Reporter

(*) - World Radio History

KTWSW
San Marcos TX 89.9 FM
Scott Givens
512.245.3485
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ASH
BIS
BREAKBEAT ERA
GUSTER
NINE INCH NAILS
LEFTFIELD
LAMB
JAPAN NOT FOR SALE V
UNDERWORLD
FOLK IMPLOSION
STEREOLAB
BEN HARPER AND THE I
BREAKBEAT ERA
LES RHYTHMES DIGITALE
MUSE
WASH
FRESHMAKA
SRC
JUDE
AUTECHEUR
DAVID BOWIE
FEEDER
BETA BAND
GENASIS II
TRIUMPH 2000
GUIDED BY VOICES
UNKNOWNWORKS - THE
LUNA

KUMD (C)
Dallas TX 103.3 FM
Scott Givens
512.274.2861
NINE INCH NAILS
BASEMENT JAXX
LEFTFIELD
TORI AMOS
DOT ALLISON
CHEMICAL BROTHERS
MOBY
PAUL VAN DYK
DIDD
LAMB
JAPAN NOT FOR SALE V
UNDERWORLD
FOLK IMPLOSION
STEREOLAB
BEN HARPER AND THE I
BREAKBEAT ERA
LES RHYTHMES DIGITALE
MUSE
WASH
FRESHMAKA
SRC
JUDE
AUTECHEUR
DAVID BOWIE
FEEDER
BETA BAND
GENASIS II
TRIUMPH 2000
GUIDED BY VOICES
UNKNOWNWORKS - THE
LUNA

KURB
St. Cloud MN 88.1 FM
Egon Seitz
515.294.4332
s.eitz@stcloudstate.edu
TITLE ONE
GET UP KIDS
FOLK IMPLOSION
BEN HARPER AND THE I
STEREOLAB
FRESHMAKA
MUSE
HEFNER
AMERICAN FOOTBALL
CHOCOLATE KISS
PEDAL FASTER BICYCLE
TORI AMOS
TRAM
MATERIAL
HANDSOME BOY MODELIN
DOT ALLISON
FLIN FLIN
TRISTEZA
RONDELLES
DJ KRUSH
MINDERS
DUB MARGOTIC SOUND S
RADAR BROS.
LOS LOBOS
TOM COLLINS
GET UP KIDS
GOMEZ
MONEY MARK
PINBACK
ARCHER PREWITT
JACK ELLIOT

KVSC
St. Cloud MN 88.1 FM
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RADAR BROS.
LOS LOBOS
TOM COLLINS
GET UP KIDS
GOMEZ
MONEY MARK
PINBACK
ARCHER PREWITT
JACK ELLIOT

KWBR
Pl. Rivers CA 90.5 FM
Kay Clements
415.863.8068
SOULE ECSTASY
FOLK IMPLOSION
SANTANA
MARK LANEAGAN
JOHN PRINE
MAGY GRAY
SEBADO
FAMILY VALUES TOUR
GO
KOOL KEITH
ROOTS
LUNA
UNDERWORLD
KID ROCK
STEREOLAB
MUSE
FATBOY SLIM
MOBY
LO-FIDELITY ALLSTARS
CHEMICAL BROTHERS
COLLECTIVE SOUL
CASEY TACUBA
SOUTH AFRICAN RHYTHM
CITIZEN KUNG
NO BOUNDARIES: A BEN
TROT
ORBITAL
MUTANTES
BLINK 182
BOOM BOOM SATELLITES
RAMBLIN' JACK ELLIOT

KWTR
Whittier CA 530 AM
Elena Leifer
619.807.4992
HANDSOME BOY MODELIN
LUMP BIZKIT
BUDY MILLER
LUNA
MAGY GRAY
SEBADO
FAMILY VALUES TOUR
GO
KOOL KEITH
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RAMBLIN' JACK ELLIOT

KYMC
Chesterfield MO 89.7 FM
Leslie Slaughter
314.530.7070
FOLK IMPLOSION
STEREOLAB
NINE INCH NAILS
BEN HARPER AND THE I
JIMMIE'S CHICKEN SHA
MAGY GRAY
GGY PAO
LOS STRAITJACKETS
BREAKBEAT ERA
DANCE HALL CRASHERS
MR. T EXPERIENCE
GENE LOVES JEZEBEL
MIMI LUXURY AND THE
BIG KENNY
FEEDER
MUSE
ASH
G. LOVE & SPECIAL SA
LEFTFIELD
MADDER ROSE
PHISH
SHACK
DAVID BOWIE
NINE INCH NAILS
WIDESPREAD PANIC
OTHER STAR PEOPLE
TREDDY CHRISTOPHERSON
MR. BUNGLE
GUIDED BY VOICES
OUR LADY PEACE

KZSU (C)
Stanford CA 90.1 FM
Hannah Blair
914.785.7233
hblair@kzsu.stanford.edu
FUGAZI
LALUJALUJAN, ANYWAY
GUITAR WOLF
FAUST
JUNE OF 44
CAJUN ALL STARS
BIS
COSTANWAY STONES
LITTLE DARLA HAS A T
SAM TAYLOR
BABY SAGE
BIRNBERG RESEARCH
DR. OOP
PHAROSSE MONACHE & SH
NINE INCH NAILS
SOLAR TWINS
THE MID HOUSE
OL' DIRTY BASTARD
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BUDGET GIRLS
GIRLS UNDER GLASS
NORTH OF AMERICA
KNOX
ASIAN AMERICAN JAZZ
VIVENDO DE BO
CHANSUCK
FATAL BALD WHIP
GUIDED BY VOICES
SOUTH PACIFIC

KZUU
Pulman WA 90.7 FM
Kevin D Connor
509.335.2208
kdc@kzuu.edu
LIVE
FRY FIGHTERS
CREED
WIL'S DRAMA
VICTOR HORIZON
RED HOT CHILI PEPPER
CHRIS CORNELL
GUSTER
311
FOLK IMPLOSION
LIVE
NINE INCH NAILS
OUR LADY PEACE
WASH
ANTARCTICA
ALPHA
WHICAT
SUNNY DAY REAL ESTATE
JOHN SPENCER BLUES EX
FOLK IMPLOSION
YIND
TRIUMPH 2000
AIR
THIRD SEX
LIVE
BOB MARLEY & THE WAIL
AL FARKA TOUR
BEVINS FRODO
SNOW PATROL

KLUA
Honolulu HI 90.3 FM
Johna Miyai
808.956.4848
STEREOLAB
BELLE AND SEBASTIAN
DAVID BOWIE
GET UP KIDS
DOT ALLISON
BUFFALO DAUGHTER
BREAKBEAT ERA
BASEMENT JAXX
8 1/2 SOUVENIRS
DRUG ARMSTRONG
DANCE HALL CRASHERS
TRICKY WITH DJ MUGGS
WISEGUYS
BOOMISH
MY SUPERHERO
NINE INCH NAILS
MARK GROWDEN
LAMB
LUSCIOUS JACKSON
MR. SCRUFF
INDEPENDENT ORCHESTRA
JAPAN NOT FOR SALE V
HANDSOME BOY MODELIN
TILT
SOLAR TWINS
SOLEX
QUANNUM
BUNJIE JAMBO
PICCOLO MUSIC
JIMMY LUXURY AND THE

KUMD (C)
Dallas TX 103.3 FM
Scott Givens
512.274.2861
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THIRD SEX
LIVE
BOB MARLEY & THE WAIL
AL FARKA TOUR
BEVINS FRODO
SNOW PATROL

KTKT (C)
Lubbock TX 88.1 FM
Nina R. Wilson
806.742.3916
FOLK IMPLOSION
BEN HARPER AND THE I
HEFNER
PROMISE RING
DEATH IN VEGAS
LEFTFIELD
TILT
THE FUNKY PRECEDENT
MUSE
DOT ALLISON
DUST
TARNWATER
QUASI
STEREOLAB
LUNA
BREAKBEAT ERA
NINE INCH NAILS
PILERS
MR. T EXPERIENCE
DANCE HALL CRASHERS
HANDSOME BOY MODELIN
SMOG
HIPPOS
KILL HANNAH
POVI
GOMEZ
TRICKY WITH DJ MUGGS
ALUMINUM GROUP
ROBYN HITCHCOCK
BREAKBEAT ERA

KUMD (C)
Dallas TX 103.3 FM
Scott Givens
512.274.2861
NINE INCH NAILS
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CHEMICAL BROTHERS
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s.eitz@stcloudstate.edu
TITLE ONE
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KID ROCK
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CASEY TACUBA
SOUTH AFRICAN RHYTHM
CITIZEN KUNG
NO BOUNDARIES: A BEN
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MUTANTES
BLINK 182
BOOM BOOM SATELLITES
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KWTR
Whittier CA 530 AM
Elena Leifer
619.807.4992
HANDSOME BOY MODELIN
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BUDY MILLER
LUNA
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MAGY GRAY
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LOS STRAITJACKETS
BREAKBEAT ERA
DANCE HALL CRASHERS
MR. T EXPERIENCE
GENE LOVES JEZEBEL
MIMI LUXURY AND THE
BIG KENNY
FEEDER
MUSE
ASH
G. LOVE & SPECIAL SA
LEFTFIELD
MADDER ROSE
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TREDDY CHRISTOPHERSON
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AIR
THIRD SEX
LIVE
BOB MARLEY & THE WAIL
AL FARKA TOUR
BEVINS FRODO
SNOW PATROL

KUCI (C)
Irvine CA 88.9 FM
Matt Mallard/Dave Jun
949.824.4561
mattmallard@uci.org
GET UP KIDS
DJ KRUSH
BREAKBEAT ERA
STEREOLAB
STYLES OF BEYOND
DJ WADW
LEFTFIELD
PROMISE RING
WISEGUYS
QUICKSPACK
LUKE SLATER
HANDSOME BOY MODELIN
DEATH IN VEGAS
KIM LENZ AND THE JAQ
REGATOR
JOSHUA
STEREO
MUSIQ
UNWOUND
HALD FRIENDLIES
DANCE HALL CRASHERS
ANGELCORPSE
A MINOR FOREST
SCHNEIDER TM
FENIX TX
TRICKY WITH DJ MUGGS
TRISTEZA
GUIDED BY VOICES
YOYO MA

KUMD (C)
Dallas TX 103.3 FM
Scott Givens
512.274.2861
NINE INCH NAILS
BASEMENT JAXX
LEFTFIELD
TORI AMOS
DOT ALLISON
CHEMICAL BROTHERS
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FUGAZI
LALUJALUJAN, ANYWAY
GUITAR WOLF
FAUST
JUNE OF 44
CAJUN ALL STARS
BIS
COSTANWAY STONES
LITTLE DARLA HAS A T
SAM TAYLOR
BABY SAGE
BIRNBERG RESEARCH
DR. OOP
PHAROSSE MONACHE & SH
NINE INCH NAILS
SOLAR TWINS
THE MID HOUSE
OL' DIRTY BASTARD
MR. BUNGLE
BUCKETHEAD
BUDGET GIRLS
GIRLS UNDER GLASS
NORTH OF AMERICA
KNOX
ASIAN AMERICAN JAZZ
VIVENDO DE BO
CHANSUCK
FATAL BALD WHIP
GUIDED BY VOICES
SOUTH PACIFIC

KZUU
Pulman WA 90.7 FM
Kevin D Connor
509.335.2208
kdc@kzuu.edu
LIVE
FRY FIGHTERS
CREED
WIL'S DRAMA
VICTOR HORIZON
RED HOT CHILI PEPPER
CHRIS CORNELL
GUSTER
311
FOLK IMPLOSION
LIVE
NINE INCH NAILS
OUR LADY PEACE
WASH
ANTARCTICA
ALPHA
WHICAT
SUNNY DAY REAL ESTATE
JOHN SPENCER BLUES EX
FOLK IMPLOSION
YIND
TRIUMPH 2000
AIR
THIRD SEX
LIVE
BOB MARLEY & THE WAIL
AL FARKA TOUR
BEVINS FRODO
SNOW PATROL

KULV
La Verne CA 550 AM
Corey Brown & Erin Sarkisian
909.593.3511
kub@kulv.com
BUSH
LTD
RED HOT CHILI PEPPER
LEN
LIVE
BLINK 182
GOO GOO DOLLS
SANTANA
SUGAR RAY
FASTBALL
311
LUMP BIZKIT
VISHCHAIER
OFFSPRING
SIMPENCE NONE THE RI
NO BOUNDARIES: A BEN
UNWRITTEN LAW
LO-FIDELITY ALLSTARS
LONG BEACH OUB ALLST
FO RIGHTERS
TORI AMOS
CAKE
JIMMIE'S CHICKEN SHA
STROKE 9
AMERICAN PIE
SMASH MOUTH
ORNY
CHEMICAL BROTHERS
LUSCIOUS JACKSON
STAND

KUMD (C)
Dallas TX 103.3 FM
Scott Givens
512.274.2861
NINE INCH NAILS
BASEMENT JAXX
LEFTFIELD
TORI AMOS
DOT ALLISON
CHEMICAL BROTHERS
MOBY
PAUL VAN DYK
DIDD
LAMB
JAPAN NOT FOR SALE V
UNDERWORLD
FOLK IMPLOSION
STEREOLAB
BEN HARPER AND THE I
BREAKBEAT ERA
LES RHYTHMES DIGITALE
MUSE
WASH
FRESHMAKA
SRC
JUDE
AUTECHEUR
DAVID BOWIE
FEEDER
BETA BAND
GENASIS II
TRIUMPH 2000
GUIDED BY VOICES
UNKNOWNWORKS - THE
LUNA

KURB
St. Cloud MN 88.1 FM
Egon Seitz
515.294.4332
s.eitz@stcloudstate.edu
TITLE ONE
GET UP KIDS
FOLK IMPLOSION
BEN HARPER AND THE I
STEREOLAB
FRESHMAKA
MUSE
HEFNER
AMERICAN FOOTBALL
CHOCOLATE KISS
PEDAL FASTER BICYCLE
TORI AMOS
TRAM
MATERIAL
HANDSOME BOY MODELIN
DOT ALLISON
FLIN FLIN
TRISTEZA
RONDELLES
DJ KRUSH
MINDERS
DUB MARGOTIC SOUND S
RADAR BROS.
LOS LOBOS
TOM COLLINS
GET UP KIDS
GOMEZ
MONEY MARK
PINBACK
ARCHER PREWITT
JACK ELLIOT

KVSC
St. Cloud MN 88.1 FM
Egon Seitz
515.294.4332
s.eitz@stcloudstate.edu
TITLE ONE
GET UP KIDS
FOLK IMPLOSION
BEN HARPER AND THE I
STEREOLAB
FRESHMAKA
MUSE
HEFNER
AMERICAN FOOTBALL
CHOCOLATE KISS
PEDAL FASTER BICYCLE
TORI AMOS
TRAM
MATERIAL
HANDSOME BOY MODELIN
DOT ALLISON
FLIN FLIN
TRISTEZA
RONDELLES
DJ KRUSH
MINDERS
DUB MARGOTIC SOUND S
RADAR BROS.
LOS LOBOS
TOM COLLINS
GET UP KIDS
GOMEZ
MONEY MARK
PINBACK
ARCHER PREWITT
JACK ELLIOT

KWBR
Pl. Rivers CA 90.5 FM
Kay Clements
415.863.8068
SOULE ECSTASY
FOLK IMPLOSION
SANTANA
MARK LANEAGAN
JOHN PRINE
MAGY GRAY
SEBADO
FAMILY VALUES TOUR
GO
KOOL KEITH
ROOTS
LUNA
UNDERWORLD
KID ROCK
STEREOLAB
MUSE
FATBOY SLIM
MOBY
LO-FIDELITY ALLSTARS
CHEMICAL BROTHERS
COLLECTIVE SOUL
CASEY TACUBA
SOUTH AFRICAN RHYTHM
CITIZEN KUNG
NO BOUNDARIES: A BEN
TROT
ORBITAL
MUTANTES
BLINK 182
BOOM BOOM SATELLITES
RAMBLIN' JACK ELLIOT

KWTR
Whittier CA 530 AM
Elena Leifer
619.807.4992
HANDSOME BOY MODELIN
LUMP BIZKIT
BUDY MILLER
LUNA
MAGY GRAY
SEBADO
FAMILY VALUES TOUR
GO
KOOL KEITH
ROOTS
LUNA
UNDERWORLD
KID ROCK
STEREOLAB
MUSE
FATBOY SLIM
MOBY
LO-FIDELITY ALLSTARS
CHEMICAL BROTHERS
COLLECTIVE SOUL
CASEY TACUBA
SOUTH AFRICAN RHYTHM
CITIZEN KUNG
NO BOUNDARIES: A BEN
TROT
ORBITAL
MUTANTES
BLINK 182
BOOM BOOM SATELLITES
RAMBLIN' JACK ELLIOT

KYMC
Chesterfield MO 89.7 FM
Leslie Slaughter
314.530.7070
FOLK IMPLOSION
STEREOLAB
NINE INCH NAILS
BEN HARPER AND THE I
JIMMIE'S CHICKEN SHA
MAGY GRAY
GGY PAO
LOS STRAITJACKETS
BREAKBEAT ERA
DANCE HALL CRASHERS
MR. T EXPERIENCE
GENE LOVES JEZEBEL
MIMI LUXURY AND THE
BIG KENNY
FEEDER
MUSE
ASH
G. LOVE & SPECIAL SA
LEFTFIELD
MADDER ROSE
PHISH
SHACK
DAVID BOWIE
NINE INCH NAILS
WIDESPREAD PANIC
OTHER STAR PEOPLE
TREDDY CHRISTOPHERSON
MR. BUNGLE
GUIDED BY VOICES
OUR LADY PEACE

KZSU (C)
Stanford CA 90.1 FM
Hannah Blair
914.785.7233
hblair@kzsu.stanford.edu
FUGAZI
LALUJALUJAN, ANYWAY
GUITAR WOLF
FAUST
JUNE OF 44
CAJUN ALL STARS
BIS
COSTANWAY STONES
LITTLE DARLA HAS A T
SAM TAYLOR
BABY SAGE
BIRNBERG RESEARCH
DR. OOP
PHAROSSE MONACHE & SH
NINE INCH NAILS
SOLAR TWINS
THE MID HOUSE
OL' DIRTY BASTARD
MR. BUNGLE
BUCKETHEAD
BUDGET GIRLS
GIRLS UNDER GLASS
NORTH OF AMERICA
KNOX
ASIAN AMERICAN JAZZ
VIVENDO DE BO
CHANSUCK
FATAL BALD WHIP
GUIDED BY VOICES
SOUTH PACIFIC

KZUU
Pulman WA 90.7 FM
Kevin D Connor
509.335.2208
kdc@kzuu.edu
LIVE
FRY FIGHTERS
CREED
WIL'S DRAMA
VICTOR HORIZON
RED HOT CHILI PEPPER
CHRIS CORNELL
GUSTER
311
FOLK IMPLOSION
LIVE
NINE INCH NAILS
OUR LADY PEACE
WASH
ANTARCTICA
ALPHA
WHICAT
SUNNY DAY REAL ESTATE
JOHN SPENCER BLUES EX
FOLK IMPLOSION
YIND
TRIUMPH 2000
AIR
THIRD SEX
LIVE
BOB MARLEY & THE WAIL
AL FARKA TOUR
BEVINS FRODO
SNOW PATROL

WBGR
Beloit WI 90.3 FM
Hans Fluegel/Catie Kaiser
608.363.2402

BELLE AND SEBASTIAN
JON SPENCER BLUES EX
PEDRO THE LION
SLOAN
FOLK AMERICAN FOOTBALL
JOEL PLASKETT
JOHN OF ARC
GET UP KIDS
PROMISE RING
ROBYN HITCHCOCK
PAVEMENT
MAGNETIC FIELDS
BIKERIDE
BIG WU
JON SPENCER BLUES EX
BLINKER THE STAR
DANCE HALL CRASHERS
KNOBS
HARWOOD
TOM COLLINS
NINE INCH NAILS
RED STARS THEORY
KACOBAL CORPSE
VERMONT
LOS STRATJACKETS
MUSICZONE ORCHESTRA
GENASIDE II
PILFERS
L7
ASH
HEFNER

WBHF (A)
Bloomfield Hills MI 88.1 FM
Richard Isakov
248.645.4741
wbhf@bloomfield.org
RED HOT CHILI PEPPER
BLINK 182
LIVE
NINE INCH NAILS
JIMMY KRANITZ
BEN HARPER AND THE I
POWERMAN 5000
SILVERMORNING
CHRIS CORNELL
TOMMY
BUCKCHERRY
JIMMIE'S CHICKEN SHA
FOO FIGHTERS
MELISSA ETHERIDGE
SANTANA
LONG BEACH DUB ALLST
HIPHOP
PEARL JAM
MURAH CAREY
PROMISE RING
TORI AMOS
PILFER
MANDY MOORE
P!NK
KID ROCK
JON SPENCER BLUES EX
SUGAR RAY
RAGE AGAINST THE MAC
SLEAZEBAGS
YOUNG HUSSELOFFS

WBGU
Bowling Green OH 88.1 FM
Michael Flanck
419.372.8657

GET UP KIDS
ALMA
JOEL R.L. PHELPS
TRICKY WAG
PROMISE RING
MAGNETIC FIELDS
A MINOR FOREST
JACK KEROUAC
RED STARS THEORY
UNWOUND
LITTLERIFF
SUNSET VALLEY
SNOW PATROL
BRIAN FERRE AND E.
BEN HARPER AND THE I
PILFERS
LARS MULLER GROUP
IRON MAIDEN
LONG BEACH DUB ALLST
SUB DEBS
MURRAY CORRELL
PHISH
BLINKER THE STAR
DANCE HALL CRASHERS
COAL CHAMBER
LIVE
PINEBACK
HANDSOME BOY MODELIN
BILL LLOYD
JUNO
EDWARDS & HOUSTON
AGNOSTIC FRONT

WBIM
Bridgewater MA 91.5 FM
Mike Tokarz
978.697.1366
wbim@bridgewater.edu
CHRIS CORNELL
NINE INCH NAILS
LEFTFIELD
DEATH IN VEGAS
GUSTER
THE FUNKY PRECEDENT
ASH
GOMEZ
JIMMIE'S CHICKEN SHA
BASEMENT CHEMIST
FOLK IMPLOSION
OTHER STAR PEOPLE
WIDESPREAD PANIC
DAVID BOWIE
IRON
BREAMBEAT ERA
FEEDER
WISGUYTS
LUNA
DOT ALLISON
PROMISE RING
PILFERS
SUNSET VALLEY
SPLENDOR
BIG WU
GRAND
HANDSOME BOY MODELIN
MEG LEE CHIN
DANCE HALL CRASHERS
MIKE VIOLA & THE CAN

WBLD
West Bloomfield MI 89.3 FM
Paul Tomway
401.263.9600
wbld@wbld.com
DEATH IN VEGAS
NINE INCH NAILS
STEREOLAB
MR. T EXPERIENCE
MELISSA ETHERIDGE
MELISSA ETHERIDGE
LONG BEACH DUB ALLST
MUSE
GET UP KIDS
DANCE HALL CRASHERS
MELISSA ETHERIDGE
SEVENTH WAVE
BECK
AIR
DANCE HALL CRASHERS
MELISSA ETHERIDGE
SEVENTH WAVE
JIMMY LUXURY AND THE
INDIGO GIRLS
DAVID BOWIE
TIGHT CLIP
BEN HARPER AND THE I
RICH CREAMY PAINT
FEEDER
ASH
MOTHERTRAIN
MOTHERTRAIN
DPSFRING
LUNK: THIS IS JUNGLE
LIVE
OUR LADY PEACE
JIMMIE'S CHICKEN SHA
COLLECTIVE SOUL
LIT LEADER
PEARL JAM
TORI AMOS
CATCH PENNY
PRIMUM
GET UP KIDS

WBNY (C)
Buffalo NY 91.3 FM
Theresa Pato
716.878.3600
wbny@wbny.com
BEFORE YOU WERE PUNK
SLASH
MISFITS
DUB NARCOTIC SOUND S
FOLK IMPLOSION
JOEL PLASKETT
THE ACID HOUSE
STEREOLAB
STIGMA
ARSONISTS
KNOOL KEITH
BIG WU
JON SPENCER BLUES EX
BLINKER THE STAR
DANCE HALL CRASHERS
KNOBS
HARWOOD
TOM COLLINS
NINE INCH NAILS
RED STARS THEORY
KACOBAL CORPSE
VERMONT
LOS STRATJACKETS
MUSICZONE ORCHESTRA
GENASIDE II
PILFERS
L7
ASH
HEFNER

WBOR
Brunswick ME 91.1 FM
David Gurney
207.725.3212
wb@wbor.com
SLOAN
MIZUZI
HANDSOME BOY MODELIN
ROYAL TRUX
JURASSIC-5
BEN HARPER AND THE I
AUTECHE
STEREOLAB
GET UP KIDS
ASH
ISOTOPE 217
ERIC GAFFNEY
MAGNETIC FIELDS
BUFFALO DAUGHTER
DNEIS
MANIC STREET PREACHE
TRAM
CINEMATIC ORCHESTRA
SANDO
JAMES KOCCHALA SUPER
HERNER
MACHA
JON SPENCER BLUES EX
DRUGS
AIR
MAGNOLA
BROTHER JT3
THE MICHELLE GUN EL
HELLSCOPTERS
TARWATER

WBRS
Waltham MA 100.1 FM
Michael Fisher
781.736.5277
wbrs@wbrs.org
TORI AMOS
FOLK IMPLOSION
BERNSTEIN/NYMP
IGGY POP
NINE INCH NAILS
LITTLE MACK SIMMONS
PIETASTERS
JACK KEROUAC
QUEENSYRCHIE
COLTRANE'S ASHET
GUSTER
SUNSET VALLEY
SNOW PATROL
BRIAN FERRE AND E.
BEN HARPER AND THE I
PILFERS
LARS MULLER GROUP
IRON MAIDEN
LONG BEACH DUB ALLST
SUB DEBS
MURRAY CORRELL
PHISH
BLINKER THE STAR
DANCE HALL CRASHERS
COAL CHAMBER
LIVE
PINEBACK
HANDSOME BOY MODELIN
BILL LLOYD
JUNO
EDWARDS & HOUSTON
AGNOSTIC FRONT

WBSD
Burlington WI 89.1 FM
Terry Havel
608.473.0195
wb@wb.com
BEN HARPER AND THE I
STROKE 9
CHRIS CORNELL
LEFTFIELD
DEATH IN VEGAS
GUSTER
THE FUNKY PRECEDENT
ASH
GOMEZ
JIMMIE'S CHICKEN SHA
BASEMENT CHEMIST
FOLK IMPLOSION
OTHER STAR PEOPLE
WIDESPREAD PANIC
DAVID BOWIE
IRON
BREAMBEAT ERA
FEEDER
WISGUYTS
LUNA
DOT ALLISON
PROMISE RING
PILFERS
SUNSET VALLEY
SPLENDOR
BIG WU
GRAND
HANDSOME BOY MODELIN
MEG LEE CHIN
DANCE HALL CRASHERS
MIKE VIOLA & THE CAN

WBSP
Providence RI 88.1 FM
Lindsay Baker
401.263.9600
wb@wb.com
GET UP KIDS
PROMISE RING
BLACK HEART PROCESSI
HEFNER
EYESORES
MISFITS
PIETASTERS
LOS STRATJACKETS
LONG BEACH DUB ALLST
MUSE
GET UP KIDS
DANCE HALL CRASHERS
MELISSA ETHERIDGE
SEVENTH WAVE
BECK
AIR
DANCE HALL CRASHERS
MELISSA ETHERIDGE
SEVENTH WAVE
JIMMY LUXURY AND THE
INDIGO GIRLS
DAVID BOWIE
TIGHT CLIP
BEN HARPER AND THE I
RICH CREAMY PAINT
FEEDER
ASH
MOTHERTRAIN
MOTHERTRAIN
DPSFRING
LUNK: THIS IS JUNGLE
LIVE
OUR LADY PEACE
JIMMIE'S CHICKEN SHA
COLLECTIVE SOUL
LIT LEADER
PEARL JAM
TORI AMOS
CATCH PENNY
PRIMUM
GET UP KIDS

WBSP (A)
Brooklyn NY 89.1 FM
Dave Aquino
718.305.2580
wb@wb.com
CREEED
RED HOT CHILI PEPPER
LUNA
MISFITS
CHRISTINA AGUILERA
BLUSH
KIM RICHY
SUGAR RAY
LIVE
TLC
99 DEGREES
TOMMY LEE
BLINK 182
CHRIS CORNELL
BLINK 182
SMASH MOUTH
SANTANA
311
FOO FIGHTERS
LYNYRD SKYNYRD
ENRIQUE IGLESIAS
TAL BACHMANN
GREAT WHITE
LEN
DRI AMOS
COLLECTIVE SOUL
AMERICAN PIE
G. LOVE & SPECIAL SA
RICKY MARTIN
BACKSTREET BOYS
LIT

WBTV
Waltham MA 530 AM
S. Theodoridis/M. Wheeler
781.891.2808
wb@wb.com
PILFERS
FOLK IMPLOSION
STEREOLAB
GOMEZ
PROMISE RING
QUASI
LEFTFIELD
MOTHER MUSIC
PROMISE RING
BREAMBEAT ERA
GUSTER
DJ KRUSH
AIR
RASCAMMENT JAXX
GAY DAD
KNOOL KEITH
LUNA
DEATH IN VEGAS
HIPHOP
WILL HAVEN
BELLE AND SEBASTIAN
BUCKETHEAD
RAHEL
FLAMING LIPS
QUASI
VISION DF DISORDER
SRTE
BOUNCING SOULS
DEMOLITION DOLL ROOS
LOVE AS LAUGHTER

WBUL
Tampa FL 93.5 CaFM
Aaron Schultz
813.974.4906
wb@wb.com
NINE INCH NAILS
HOT WATER MUSIC
POWERMAN 5000
TORI AMOS
LEFTFIELD
FOO FIGHTERS
STEREOLAB
NOVEMBER ROTUND
STOM AND HIS PKAGE
MY SUPERHERO
FLAMING LIPS
MAN WITHOUT A PLAN/S
MIZUZI
WIDESPREAD PANIC
KNOOL KEITH
DETROIT ROCK CITY
DANCE HALL CRASHERS
DJ KRUSH
G.O.B.
ORBITAL
SPLENDOR
BREAMBEAT ERA
JUNO
BIGWU
LIVE
PINEBACK
HANDSOME BOY MODELIN
BILL LLOYD
JUNO
EDWARDS & HOUSTON
AGNOSTIC FRONT

WBUR
Bloomburg PA 91.1 FM
Graig Matkowsky
717.385.4686
wb@wb.com
NINE INCH NAILS
JOHNNY DOWD
MICK TURNER
INNERZONE ORCHESTRA
SCULPTURE TEEN
TARWATER
METHOD MAN/REDMAN
AALY TRID + KEN VAND
LIVING COUNTRY BLUES
POWERMAN 5000
BEASTIE BOYS
WYVES
PAINEMENT
SMASH MOUTH
BLINK 182
TEM FUNKY
BUCKCHERRY
OFFSPRING
BOUNCING SOULS
LIVING END
MIKE HESS
FREESTYLERS
PUSHMOKEY
TOM WATTS
BLU WATTS
PILFER
FUEL
PUNK-O-RAMA VOL. 4

WBWC
Claron PA 1610 AM
Jeff Chaffee
814.226.2717
NINE INCH NAILS
DAVID BOWIE
SARAH MACLACHLAN
PIETASTERS
SANTANA
HEFNER
PILFERS
CLEVERLY
CAROLINE'S SPINE
KNOOL ANANIS
SUPERLOSION
AGNOSTIC FRONT
POWERMAN 5000
SCREAMING HEADRIST
LIVE
BECK
TOMMY LEE
MOTHERTRAIN
DPSFRING
LUNK: THIS IS JUNGLE
LIVE
OUR LADY PEACE
JIMMIE'S CHICKEN SHA
COLLECTIVE SOUL
LIT LEADER
PEARL JAM
TORI AMOS
CATCH PENNY
PRIMUM
GET UP KIDS

WBZC (A)
Pemberton NJ 88.9 FM
Mike West
609.894.9311
BEN HARPER AND THE I
ERIC CLAPTON
BARON AND LADIES
BRUCE COCKBURN
MELISSA ETHERIDGE
KIM RICHY
CITIZEN KING
PULA COLE BANG
LIVE
GOO GOO DOLLS
SARAH MACLACHLAN
SANTANA
TOMMY LEE
BLINK 182
CHRIS CORNELL
BLINK 182
SMASH MOUTH
SANTANA
311
FOO FIGHTERS
LYNYRD SKYNYRD
ENRIQUE IGLESIAS
TAL BACHMANN
GREAT WHITE
LEN
DRI AMOS
COLLECTIVE SOUL
AMERICAN PIE
G. LOVE & SPECIAL SA
RICKY MARTIN
BACKSTREET BOYS
LIT

WCAL
Gran Rapids MI 95.1 caFM
John Lydon
616.957.8546
wc@wcal.com
BEN HARPER AND THE I
LUNA
FOLK IMPLOSION
GOMEZ
PROMISE RING
QUASI
LEFTFIELD
MOTHER MUSIC
PROMISE RING
BREAMBEAT ERA
GUSTER
DJ KRUSH
AIR
RASCAMMENT JAXX
GAY DAD
KNOOL KEITH
LUNA
DEATH IN VEGAS
HIPHOP
WILL HAVEN
BELLE AND SEBASTIAN
BUCKETHEAD
RAHEL
FLAMING LIPS
QUASI
VISION DF DISORDER
SRTE
BOUNCING SOULS
DEMOLITION DOLL ROOS
LOVE AS LAUGHTER

WCAY
New Canton OH 88.3 FM
Jack Kremposky
330.490.7150
wcay@wcay.com
CHRIS CORNELL
NINE 25 SATURDAY NIGH
HOT WATER MUSIC
POWERMAN 5000
TORI AMOS
LEFTFIELD
FOO FIGHTERS
STEREOLAB
NOVEMBER ROTUND
STOM AND HIS PKAGE
MY SUPERHERO
FLAMING LIPS
MAN WITHOUT A PLAN/S
MIZUZI
WIDESPREAD PANIC
KNOOL KEITH
DETROIT ROCK CITY
DANCE HALL CRASHERS
DJ KRUSH
G.O.B.
ORBITAL
SPLENDOR
BREAMBEAT ERA
JUNO
BIGWU
LIVE
PINEBACK
HANDSOME BOY MODELIN
BILL LLOYD
JUNO
EDWARDS & HOUSTON
AGNOSTIC FRONT

WCBN (C)
Ann Arbor MI 88.3 FM
C. Souffront/C. Tuscak
734.763.3500
music@wb.com
RECLOSE
JOHNNY DOWD
MICK TURNER
INNERZONE ORCHESTRA
SCULPTURE TEEN
TARWATER
METHOD MAN/REDMAN
AALY TRID + KEN VAND
LIVING COUNTRY BLUES
POWERMAN 5000
BEASTIE BOYS
WYVES
PAINEMENT
SMASH MOUTH
BLINK 182
TEM FUNKY
BUCKCHERRY
OFFSPRING
BOUNCING SOULS
LIVING END
MIKE HESS
FREESTYLERS
PUSHMOKEY
TOM WATTS
BLU WATTS
PILFER
FUEL
PUNK-O-RAMA VOL. 4

WCFF
Williamsstown NJ 91.9 FM
Chrs Fairbanks
609.709.7464
music@wcfm.com
AIR
NINE INCH NAILS
DAVID BOWIE
SARAH MACLACHLAN
PIETASTERS
SANTANA
HEFNER
PILFERS
CLEVERLY
CAROLINE'S SPINE
KNOOL ANANIS
SUPERLOSION
AGNOSTIC FRONT
POWERMAN 5000
SCREAMING HEADRIST
LIVE
BECK
TOMMY LEE
MOTHERTRAIN
DPSFRING
LUNK: THIS IS JUNGLE
LIVE
OUR LADY PEACE
JIMMIE'S CHICKEN SHA
COLLECTIVE SOUL
LIT LEADER
PEARL JAM
TORI AMOS
CATCH PENNY
PRIMUM
GET UP KIDS

WCHH
Hollywood 1D3.5 FM
Mark Schaub/Mark Sheeran
415.552.2488
NINE INCH NAILS
METHOD MAN/REDMAN
DRAIN SITH
PILFERS
STONE TEMPLE PILDTS
CHRIS CORNELL
MELISSA ETHERIDGE
KIM RICHY
CITIZEN KING
PULA COLE BANG
LIVE
GOO GOO DOLLS
SARAH MACLACHLAN
SANTANA
TOMMY LEE
BLINK 182
CHRIS CORNELL
BLINK 182
SMASH MOUTH
SANTANA
311
FOO FIGHTERS
LYNYRD SKYNYRD
ENRIQUE IGLESIAS
TAL BACHMANN
GREAT WHITE
LEN
DRI AMOS
COLLECTIVE SOUL
AMERICAN PIE
G. LOVE & SPECIAL SA
RICKY MARTIN
BACKSTREET BOYS
LIT

WCCB
Caryville IL CLC
Jeff Bakke
847.223.2301
FOLK IMPLOSION
STEREOLAB
GOMEZ
PROMISE RING
QUASI
LEFTFIELD
MOTHER MUSIC
PROMISE RING
BREAMBEAT ERA
GUSTER
DJ KRUSH
AIR
RASCAMMENT JAXX
GAY DAD
KNOOL KEITH
LUNA
DEATH IN VEGAS
HIPHOP
WILL HAVEN
BELLE AND SEBASTIAN
BUCKETHEAD
RAHEL
FLAMING LIPS
QUASI
VISION DF DISORDER
SRTE
BOUNCING SOULS
DEMOLITION DOLL ROOS
LOVE AS LAUGHTER

WCCS
London CT 91.1 FM
Joe Potts
860.439.2853
wccs@wccs.org
GET UP KIDS
DAVID BOWIE
GUIDED BY VOICES
HEFNER
LUNA
LITTLE KNITTER
MACHA
PUNK ROCK JUKEBOX VO
GET UP KIDS
TRAM
UNWOUND
SOUNDGUNS
PROMISE RING
LES SARY FAV
CHARGERS
DR. STEVEN BAIRD
RONNIE SPECTOR
SOUNDGUNS
MOMIUS
TREMBLING BLUE STARS
FOLGER CZUKAY
ARSONISTS
MR. T EXPERIENCE
SNOW PATROL
ALUMINUM GROUP
QUASI
THE HEADCOTES
HOLIDAY FLYER
EAST RIVER PIPE
BLINK 182
AMERICAN FOOTBALL
KNOOL KEITH
MELISSA ETHERIDGE
AUTECHRE
ANTI-LAUGH
COAL CHAMBER

WCCB (C)
Cory NY 91.9 FM
Jerry Kams
607.962.9360
NINE INCH NAILS
SILVERMORNING
DAVE MATTHEWS BAND
LIMP BIZKIT
SCULPTURE TEEN
TARWATER
KORN
METHOD MAN/REDMAN
AALY TRID + KEN VAND
LIVING COUNTRY BLUES
POWERMAN 5000
BEASTIE BOYS
WYVES
PAINEMENT
SMASH MOUTH
BLINK 182
TEM FUNKY
BUCKCHERRY
OFFSPRING
BOUNCING SOULS
LIVING END
MIKE HESS
FREESTYLERS
PUSHMOKEY
TOM WATTS
BLU WATTS
PILFER
FUEL
PUNK-O-RAMA VOL. 4

WCFM
Williamsstown NJ 91.9 FM
Chrs Fairbanks
609.709.7464
music@wcfm.com
AIR
NINE INCH NAILS
DAVID BOWIE
SARAH MACLACHLAN
PIETASTERS
SANTANA
HEFNER
PILFERS
CLEVERLY
CAROLINE'S SPINE
KNOOL ANANIS
SUPERLOSION
AGNOSTIC FRONT
POWERMAN 5000
SCREAMING HEADRIST
LIVE
BECK
TOMMY LEE
MOTHERTRAIN
DPSFRING
LUNK: THIS IS JUNGLE
LIVE
OUR LADY PEACE
JIMMIE'S CHICKEN SHA
COLLECTIVE SOUL
LIT LEADER
PEARL JAM
TORI AMOS
CATCH PENNY
PRIMUM
GET UP KIDS

WCKS
Waco TX 161D AM
Miles Curtiss
616.895.2877
wck@wck.com
MUSE
BOMBHELL ROCKS
GUANO APES
FEEDER
FILTER
CHRIS CORNELL
RICH CREAMY PAINT
SUPERLUCKY
ONIDA
BUFFALO DAUGHTER
MAJOR MATT MASON USA
PINBACK
1/2 SOUVENIRS
SPASHDOWN
JON SPENCER BLUES EX
SHOT UP 99
BIGWU
MUSE
SKUNK ANANSIE
ALPHAVILLE
TYPE O NEGATIVE
BEN HARPER AND THE I
PORTABLE
KATIES
SILICON WARFARE
LUNACHOKS
CAF DAD
LIMP BIZKIT
VITRO
PLANES MISTAKEN FOR

WCLC
Caryville IL CLC
Jeff Bakke
847.223.2301
FOLK IMPLOSION
STEREOLAB
GOMEZ
PROMISE RING
QUASI
LEFTFIELD
MOTHER MUSIC
PROMISE RING
BREAMBEAT ERA
GUSTER
DJ KRUSH
AIR
RASCAMMENT JAXX
GAY DAD
KNOOL KEITH
LUNA
DEATH IN VEGAS
HIPHOP
WILL HAVEN
BELLE AND SEBASTIAN
BUCKETHEAD
RAHEL
FLAMING LIPS
QUASI
VISION DF DISORDER
SRTE
BOUNCING SOULS
DEMOLITION DOLL ROOS
LOVE AS LAUGHTER

WCNT
London CT 91.1 FM
Joe Potts
860.439.2853
wcnt@wcnt.org
GET UP KIDS
DAVID BOWIE
GUIDED BY VOICES
HEFNER
LUNA
LITTLE KNITTER
MACHA
PUNK ROCK JUKEBOX VO
GET UP KIDS
TRAM
UNWOUND
SOUNDGUNS
PROMISE RING
LES SARY FAV
CHARGERS
DR. STEVEN BAIRD
RONNIE SPECTOR
SOUNDGUNS
MOMIUS
TREMBLING BLUE STARS
FOLGER CZUKAY
ARSONISTS
MR. T EXPERIENCE
SNOW PATROL
ALUMINUM GROUP
QUASI
THE HEADCOTES
HOLIDAY FLYER
EAST RIVER PIPE
BLINK 182
AMERICAN FOOTBALL
KNOOL KEITH
MELISSA ETHERIDGE
AUTECHRE
ANTI-LAUGH
COAL CHAMBER

WCOT
Lynchburg VA 88.9 FM
Jim Briggs
716.673.3420
BECK
HANDSOME BOY MODELIN
D.O.A.
SLOAN
SNOW PATROL
MORNING BECOMES ECLIPSE
NINE INCH NAILS
MAGNETIC FIELDS
DAVID BOWIE
GOMEZ
BEN HARPER AND THE I
JON SPENCER BLUES EX
QUASI
STEREOLAB
TORI AMOS
MUSE
SUPERCHUNK
WHEAT
BELLE AND SEBASTIAN
DOT ALLISON
ASH
BLINKER THE STAR
MOTHERTRAIN
PROMISE RING
MINDERS
CRIMINAL MINDS
UNWOUND
HIPHOP
LUNA
DEATH IN VEGAS

WCPE
Cranford NJ 530 AM
Mike Nedermeyer
908.709.7464
music@wcp.com
STEREOLAB
FOLK IMPLOSION
TORI AMOS
MUSE
METHOD MAN/REDMAN
SUPERLUCKY
BUCKETHEAD
NINE INCH NAILS
TORI AMOS
DANCE HALL CRASHERS
MELISSA ETHERIDGE
RICH CREAMY PAINT
LEFTFIELD
BICYCLE THIEF
MISFITS
SKUNK ANANSIE
KRIS KRISTOFFERSON
SRC
WILSON PICKETT
GET UP KIDS
D.L. DIRTY BASTARD
PROSOLAR MECHANICS
LUNCHLEAF
LUNA RONSTADT & EMM
DRANGE 9MM
THE FUNKY PRECEDENT
CHROME LOUCST
H2O
SHARHEAD

WCPB
Farming 90.3 CaFM
John Vaughn
309.682.9277
ASH
NINE INCH NAILS
GUANO APES
FEEDER
FILTER
CHRIS CORNELL
RICH CREAMY PAINT
SUPERLUCKY
ONIDA
BUFFALO DAUGHTER
MAJOR MATT MASON USA
PINBACK
1/2 SOUVENIRS
SPASHDOWN
JON SPENCER BLUES EX
SHOT UP 99
BIGWU
MUSE
SKUNK ANANSIE
ALPHAVILLE
TYPE O NEGATIVE
BEN HARPER AND THE I
PORTABLE
KATIES
SILICON WARFARE
LUNACHOKS
CAF DAD
LIMP BIZKIT
VITRO
PLANES MISTAKEN FOR

WCRC
Caryville IL CLC
Jeff Bakke
847.223.2301
FOLK IMPLOSION
STEREOLAB
GOMEZ
PROMISE RING
QUASI
LEFTFIELD
MOTHER MUSIC
PROMISE RING
BREAMBEAT ERA
GUSTER
DJ KRUSH
AIR
RASCAMMENT JAXX
GAY DAD
KNOOL KEITH
LUNA
DEATH IN VEGAS
HIPHOP
WILL HAVEN
BELLE AND SEBASTIAN
BUCKETHEAD
RAHEL
FLAMING LIPS
QUASI
VISION DF DISORDER
SRTE
BOUNCING SOULS
DEMOLITION DOLL ROOS
LOVE AS LAUGHTER

WCSC (C)
Cleveland OH 89.5 FM
Mike Sheez
610.499.4439
GOMEZ
FOLK IMPLOSION
STEREOLAB
HIPHOP
BEN HARPER AND THE I
MACHA
BISS
NINE INCH NAILS
GUIDED BY VOICES
LUNA
BEATLES
DANCE HALL CRASHERS
JUNO
HEFNER
GET UP KIDS
JENNY JEZEBEL
ESZTER BALINT
JACT
LOW UNITED
PIETASTERS
BOWS
BREAMBEAT ERA
MADDER ROSE
CAUSTIC RESIN
FEATHERMERCHANTS
BECK
DAVID BOWIE
IDELEWILD
SUNSET VALLEY
BANJO SPIDERS

WCVF
Fresno HI 88.9 FM
Jim Briggs
716.673.3420
BECK
HANDSOME BOY MODELIN
D.O.A.
SLOAN
SNOW PATROL
MORNING BECOMES ECLIPSE
NINE INCH NAILS
MAGNETIC FIELDS
DAVID BOWIE
GOMEZ
BEN HARPER AND THE I
JON SPENCER BLUES EX
QUASI
STEREOLAB
TORI AMOS
MUSE
SUPERCHUNK
WHEAT
BELLE AND SEBASTIAN
DOT ALLISON
ASH
BLINKER THE STAR
MOTHERTRAIN
PROMISE RING
MINDERS
CRIMINAL MINDS
UNWOUND
HIPHOP
LUNA
DEATH IN VEGAS

WDBK
Bloomfield NJ 91.5 FM
Dylan
609.227.7200
MARC ALMOND
MILES HUNT
BEN HARPER AND THE I
PATTY LARKIN
LUNA
DWRIGHT LAMB
JON SPENCER BLUES EX
EQUATION
POCKET SIZE
JOE THOMPSON
DANCE HALL CRASHERS
KURT RUSBY
KEYVORIAN DEATH CYCL
S.L.U.
CINDY BULLENS
S.L.U.
JENNIE DUFF
MIKE PLUME BAND
DAVID BOWIE
LYNCH MOB
OTHER PLANET
MANIC STREET PREACHE
SHRUG
MOTIVE
METHOD OF GROOVE
WEDNESDAYS
BRANDAN SWEENEY
MURRAY CORRELL
JOHN POPPER
MEG LEE CHIN
TRUDY RAMOS
CARTIE CURKS
LUNA BLOOM
G. LOVE & SPECIAL SA

WDBM (C)
Farming MI 88.9 FM
Lindsay Elizabeth Peters
517.353.4414
wdbm@wdbm.com
OUR LADY PEACE
GOMEZ
BEN HARPER AND THE I
NINE INCH NAILS
INDIGO GIRLS
JOHN POPPER
DOT ALLISON
TORI AMOS
STING
EVERYTHING BUT THE G
CHRIS CORNELL
GUSTER
SAVE FERRIS
MUSICZONE ORCHESTRA
SLOAN
FOLK IMPLOSION
DAVID BOWIE
MIKE VIOLA & THE CAN
JUNO
ASH
STEREOLAB
STEREOPHONICS
PIETASTERS
PROMISE RING
MOTHERTRAIN
FEEDER
DANCE HALL CRASHERS
SUNSET VALLEY
SKYCYCLE
JASON FALKNER

WDDC
Sanford NC 90.5 FM
Bill Freeman
919.775.5401
FOLK IMPLOSION
STEREOLAB
HIPHOP
BEN HARPER AND THE I
MACHA
BISS
NINE INCH NAILS
GUIDED BY VOICES
LUNA
BEATLES
DANCE HALL CRASHERS
JUNO
HEFNER
GET UP KIDS
JENNY JEZEBEL
ESZTER BALINT
JACT
LOW UNITED
PIETASTERS
BOWS
BREAMBEAT ERA
MADDER ROSE
CAUSTIC RESIN
FEATHERMERCHANTS
BECK
DAVID BOWIE
IDELEWILD
SUNSET VALLEY
BANJO SPIDERS

WDCR - A
Hanover NH 99.5 FM
Mike Sheez
603.646.3313
GOMEZ
FOLK IMPLOSION
STEREOLAB
HIPHOP
BEN HARPER AND THE I
MACHA
BISS
NINE INCH NAILS
GUIDED BY VOICES
LUNA
BEATLES
DANCE HALL CRASHERS
JUNO
HEFNER
GET UP KIDS
JENNY JEZEBEL
ESZTER BALINT
JACT
LOW UNITED
PIETASTERS
BOWS
BREAMBEAT ERA
MADDER ROSE
CAUSTIC RESIN
FEATHERMERCHANTS
BECK
DAVID BOWIE
IDELEWILD
SUNSET VALLEY
BANJO SPIDERS

WDCR - B
Hanover NH 99.5 FM
Mike Sheez
603.646.3313
GOMEZ
FOLK IMPLOSION
STEREOLAB
HIPHOP
BEN HARPER AND THE I
MACHA
BISS
NINE INCH NAILS
GUIDED BY VOICES
LUNA
BEATLES
DANCE HALL CRASHERS
JUNO
HEFNER
GET UP KIDS
JENNY JEZEBEL
ESZTER BALINT
JACT
LOW UNITED
PIETASTERS
BOWS
BREAMBEAT ERA
MADDER ROSE
CAUSTIC RESIN
FEATHERMERCHANTS
BECK
DAVID BOWIE
IDELEWILD
SUNSET VALLEY
BANJO SPIDERS

WDET (C) (A)
Detroit MI 101.9 FM
Martin Bandkay
313.577.4146
wdet@wdet.com
BRUCE COCKBURN
RICHARD THOMPSON
FOLK IMPLOSION
SLOAN
PATTY LARKIN
LUNA
DWRIGHT LAMB
JON SPENCER BLUES EX
EQUATION
POCKET SIZE
JOE THOMPSON
DANCE HALL CRASHERS
KURT RUSBY
KEYVORIAN DEATH CYCL
S.L.U.
CINDY BULLENS
S.L.U.
JENNIE DUFF
MIKE PLUME BAND
DAVID BOWIE
LYNCH MOB
OTHER PLANET
MANIC STREET PREACHE
SHRUG
MOTIVE
METHOD OF GROOVE
WEDNESDAYS
BRANDAN SWEENEY
MURRAY CORRELL
JOHN POPPER
MEG LEE CHIN
TRUDY RAMOS
CARTIE CURKS
LUNA BLOOM
G. LOVE & SPECIAL SA

WDGC
Downers Grove IL 88.3 FM
Rick Berman
630.271.6514
FOLK IMPLOSION
PROMISE RING
MUSE
FENIX TX
DOT ALLISON
BISS
PIETASTERS
NINE INCH NAILS
FILTER
BASEMENT CHEMIST
BIG KENNY
LUSCIOUS JACKSON
CHEMICAL BROTHERS
HIPHOP
MXPX
THIN LIZARD DAWN
ORANGE 9MM
G. LOVE & SPECIAL SA
FRAMES
GOMEZ
OTHER STAR PEOPLE
RED HOT CHILI PEPPER
STEREOLAB
BEN HARPER AND THE I
CLEANER
SMASH MOUTH
WAKING HOURS
PUSH STARTS
SKYCYCLE
JASON FALKNER

WDRN
Chesler PA 89.5 FM
Bill Freeman
610.499.4439
wdrn@wdrn.com
RED HOT CHILI PEPPER
BISS
BECK
GET UP KIDS
LIVE
BLOODHOUND GANG
HOT WATER MUSIC
CHEMICAL BROTHERS
PROMISE RING
LUNA
ANTHROPS
CHRIS CORNELL
MOBY
PILFERS
MOXY FRUVOUS
GOMEZ
ESZTER BALINT
JACT
LOW UNITED
PIETASTERS
NO USE FOR A NAME
SAVE FERRIS
DAYS OF THE NEW
DAVID BOWIE
MIKE VIOLA & THE CAN
LIMP BIZKIT
RONA APPLE
L7
GUIDED BY VOICES
GRACE
FOLK IMPLOSION

WDPS - A
Dayton OH 89.5 FM
Mike Sheez
937.226.6683
JULIE MILLER
BRUCE COCKBURN
INNOCENCE MISSION
NINE INCH NAILS
LUTHER ALLISON
KID RAMOS
MACHA
SUPERCHUNK
KNOOL KEITH
MOTHERTRAIN
JAXX
DAVID BOWIE
CHEMICAL BROTHERS
GUIDED BY VOICES
DOT ALLISON
FLAMING LIPS
PROMISE RING
IGGY POP
INCUBUS
TOMMY LEE
311
MUSIC PARADE
MANIC STREET PREACHE
THE FUNKY PRECEDENT
GET UP KIDS
JOHN PRINE
AIR
BETA BAND
DANCE HALL CRASHERS
DEATH IN VEGAS
HARNOXNO
FOLK IMPLOSION

WDPS - B
Dayton OH 89.5 FM
Mike Sheez
937.226.6683
JULIE MILLER
BRUCE COCKBURN
INNOCENCE MISSION
NINE INCH NAILS
LUTHER ALLISON
KID RAMOS
MACHA
SUPERCHUNK
KNOOL KEITH
MOTHERTRAIN
JAXX
DAVID BOWIE
CHEMICAL BROTHERS
GUIDED BY VOICES
DOT ALLISON
FLAMING LIPS
PROMISE RING
IGGY POP
INCUBUS
TOMMY LEE

WDUB
Granville OH 91.1 FM
Tom Bishop
740.587.3008

WECS
Williamatic CT 90.1 FM
Scott Lucia
860.465.5354

WERS (C)
Boston MA 88.9 FM
Scott Lucia
617.824.8891

WESU (C)
Middleton CT 88.1 FM
Jenny Moore
860.685.3742

WFHC
Henderson TN 91.5 FM
Jenny Moore
901.989.6751

WGAI
Deerfield MA 91.7 FM
Jenny Moore
413.774.1812

WGHR
Marietta GA 102.5 FM
Jenny Moore
770.528.7354

WGTB
Washington DC 92.3 Ca FM
Markus/B. Kredell
202.687.3702

WHRV (C) (A)
Norfolk VA 89.5 FM
Markus/B. Kredell
757.889.9403

WDWN
Auburn NY 89.1 FM
Dawn Hynard
315.255.1743

WEFT (A)
Champaign IL 90.1 FM
Dawn Hynard
312.359.9338

WFBW
East Orlando ME 89.1/102.9
Dawn Hynard
407.469.6600

WFAL
Bowling Green OH 68.0 AM
Dawn Hynard
419.372.2195

WFMM (C)
Jersey City NJ 91.1 FM
Dawn Hynard
201.521.1416

WGBK
Glenview IL 88.5 FM
Dawn Hynard
847.466.4487

WGKR
Jersey City NJ 54.0 AM
Dawn Hynard
201.200.3556

WGXW
Dayton OH 99.5/98.1
Dawn Hynard
937.229.3058

WHRW (C)
Birmingham NY 90.5 FM
Dawn Hynard
607.777.2139

WEBC (A)
Killington VT 105.3 FM
Dawn Hynard
802.422.1136

WEGL (C)
Auburn AL 91.1 FM
Dawn Hynard
334.844.4114

WERW
Syracuse NY 157.0 AM
Dawn Hynard
315.443.2021

WFCE
Saint Augustine FL 88.5 FM
Dawn Hynard
904.829.6940

WFNM
Lancaster PA 89.1 FM
Dawn Hynard
717.291.4098

WGCC
Batavia NY 90.7 FM
Dawn Hynard
716.343.0055

WGMU
Fairfax VA 137.0 AM
Dawn Hynard
703.993.2935

WHSR
Baltimore MD 530 AM
Dawn Hynard
410.516.3884

WHUS (C)
Shotts CT 91.7 FM
Dawn Hynard
860.486.4007

WEBC
Boston MA 99.9 Ca FM
Dawn Hynard
617.824.8850

WEIU
Charleston IL 88.9 FM
Dawn Hynard
617.821.7370

WESN
Bloomington IL 88.1 FM
Dawn Hynard
309.556.2638

WFCS
New Britain CT 107.7 FM
Dawn Hynard
860.832.3750

WFSE
Edinboro PA 88.9 FM
Dawn Hynard
814.372.2888

WGDR (T)
Plainfield NJ 91.1 FM
Dawn Hynard
908.454.7762

WGFE
Greencastle IN 91.5 FM
Dawn Hynard
317.658.4637

WHRF
Deerborn MI 89.3 FM
Dawn Hynard
313.835.9676

WHUS (C)
Shotts CT 91.7 FM
Dawn Hynard
860.486.4007

WEBC
Richmond IN 91.5 FM
Dawn Hynard
765.983.1246

WERG
Erie PA 89.9 FM
Dawn Hynard
814.871.5841

WFDF (C)
Teaneck NJ 91.1 FM
Dawn Hynard
201.692.2806

WFDR (C) (A)
Bronx NY 90.7 FM
Dawn Hynard
718.471.4550

WGRF
Queensbury NY 92.7 FM
Dawn Hynard
518.743.2300

WGSU
Geneseo NY 89.3 FM
Dawn Hynard
716.245.5486

WHPK
Chicago IL 88.5 FM
Dawn Hynard
773.702.8289

WICB (C)
Itasca NY 91.7 FM
Dawn Hynard
607.274.1040

WICB (C)
Itasca NY 91.7 FM
Dawn Hynard
607.274.1040

* Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WMNF (C) (A) Tampa FL 88.5 FM...

WMSS Middleton PA 91.1 FM...

WMUR Milwaukee WI 75.0 AM...

WNEC Henniker NH 91.7 FM...

WNTE Mansfield PA 89.5 FM...

WONB Acra OH 94.9 FM...

WOWL Boca Raton FL 91.7 FM...

WPRK (C) Winter Park FL 91.5 FM...

WQAC Alma MI 90.9 FM...

WRAS (C) Atlanta GA 88.5 FM...

LEFTFIELD FRESHMAKA JAPAN NOT FOR SALE V...

NINE INCH NAILS INCUBUS PRIMUS SLO ULLAW...

NINE INCH NAILS HIPPOS WISEGUYS SLO ULLAW...

FOLK IMPLOSION STEREOBLAB HEFNER TRIFUNK HEADS...

WNTD WNTD WNTD WNTD WNTD WNTD WNTD WNTD WNTD...

WONB WONB WONB WONB WONB WONB WONB WONB WONB...

WOWL WOWL WOWL WOWL WOWL WOWL WOWL WOWL WOWL...

WPRK (C) WPRK (C) WPRK (C) WPRK (C) WPRK (C) WPRK (C)...

WQAC WQAC WQAC WQAC WQAC WQAC WQAC WQAC WQAC...

WRAS (C) WRAS (C) WRAS (C) WRAS (C) WRAS (C) WRAS (C)...

WMPG (C) Portland ME 90.9 FM...

WMSV (C) Mississippi State MS 91.1 FM...

WMMC Frederickburg VA 91.5 FM...

WNHO (C) Westhaven CT 88.7 FM...

WNKY Nyack NY 88.7 FM...

WONC Naperville IL 89.1 FM...

WOWL New Haven CT 530 AM...

WPRS West Milton PA 91.1 FM...

WQAG Hazen CT 98.1 FM...

WRBB Boston MA 104.9 FM...

WMSB Upper Montclair NJ 90.3 FM...

WMTS Milwaukee WI 88.3 FM...

WMMW Sheila Divine Random Road Mother...

WNNC Charlotte NC 91.7 FM...

WNYO Westfield NY 88.9 FM...

WOSP Oklawaha FL 90.4 FM...

WPAW Santa Ana CA 91.7 FM...

WPSH Lawrence MA 88.7 FM...

WQBR Lowell MA 840 AM CC...

WRBC Lowell MA 91.5 FM...

WMSJ Milwaukee WI 91.7 FM...

WMTU Houghton MI 91.9 FM...

WNNM Minors Barco Pono DJ Ari Amos...

WNNR Charlottesville VA 91.9 FM...

WNYU (C) New York NY 89.1 FM...

WOUR Athens OH 1340 AM...

WPHS Princeton NJ 89.1 FM...

WPTC Pittsburg PA 88.1 FM...

WQKE Harrison NY 93.9 FM...

WRCU Philadelphia PA 90.1 FM...

WMSR Oxford OH 89.1 FM...

WMOH Allentown PA 91.7 FM...

WNCW Spindale NC 88.7 FM...

WNSU Fort Lauderdale FL 88.5 FM...

WOBW Westerville OH 101.5 FM...

WOUU Chicago IL 88.9 FM...

WPRB (C) Princeton NJ 103.3 FM...

WPTS Pittsburg PA 92.1 FM...

WRBI Bristol RI 88.3 FM...

WRDP Chicago IL 88.1 FM...

* - Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WRPZ
River Falls WI 88.7 FM
Antenna 715.425.3887
ac39@wrpz.com
FLTR
NINE INCH NAILS
SELF
STEREOLAB
JIMMY LUXURY AND THE
SLICK SIXTY
MIKE VIOLA & THE CAN
JAZZ
HIPPO
LIVE
BEFORE YOU WERE PUNK
BREAKBEAT ERA
OUR LADY PEACE
BLINK 182
MR. BUNGLE
REFUSED
FLIPSIDE
POWERMAN 5000
STAND
MACHA
SOLWALK
JAPAN NOT FOR SALE V
MOBY
G. LOVE & SPECIAL SA
KUTIE
MUSIC FOR OUR MOTHER
BLINKER THE STAR
HANK DUNNE
LONG BEACH DUB ALLST
BEATLES

WRGW
Washington DC 54.0 AM
KUTIE
GAINST THE MAC
DAYS OF IMPLOSION
STEREOLAB
DAVID BOWIE
LEFTFIELD
KIM RICHIE
MELISSA ETHERIDGE
CHER
EBO
MUSIC PRESENTS INDUSTRI
MUSE
LONG BEACH DUB ALLST
BANKER JAXX
SHIELA DIVINE
BANJO SPIDERS
BIS
PILFERS
DCIDE: THE 40
LUNA
PHISH
GET UP KIDS
HANDSOME BOY MODELIN
NO USE FOR A NAME
NINE INCH NAILS
BREAKBEAT ERA
RICH CREAMY PAINT
FRESHMAMA
JEREMY BASTARD
KOO KEITH
MEPHISKAPHELES

WRHU
Hempstead NY 88.7 FM
Dixie 516.463.5105
GET UP KIDS
HANDSOME BOY MODELIN
PEDAL FASTER BICYCLE
AMERICAN FOOTBALL
SNL 25 SATURDAY NIGH
OUR LADY PEACE
STONES
STROKE 9
FRANKIE
RED BOWLING BEE
LEFTFIELD
SUNSET MISSION
JAPAN NOT FOR SALE V
STONES
JOHN POPPER
HEPNER
ALON IN VEGAS
JOEL PLASKETT
MARGE
JAMES KOCHALKA SUPER
TRAM
WYMOND
MISSILE BLY
LILAC TIME
PAIN
LUNA
MAJOR MATT MASON USA
QUASI

WRKC
Williamsport PA 88.5 FM
Jessica Gidycz
570.206.5931
www.wrkc.org
GET UP KIDS
TRON APART
STEREOLAB
FOLK IMPLOSION
RAGE AGAINST THE MAC
KUTIE
NINE INCH NAILS
HIPPOS
PROMISE RING
AGNOSTIC FRONT
TILT
BEN HARPER AND THE I
PILFERS
NORA
FLAME
LUNA
DAVID BOWIE
P.O.D.: DIRTY BASTARD
TRAM
JIMMIE'S CHICKEN SHA
DOT ALLISON
STEREOLAB
YOU'LL NEVER EAT FAS
DANCE HALL CRASHERS
JANE'S ADDICTION
FEEDER
PILFERS
TERROR SQUAD
COOTER
CHRIS CORNELL

WRKW
Kalamazoo PA 84.0 AM
Missa Wysocka
610.683.4059
STEREOLAB
BABULON
LUNA
JIMMY LUXURY AND THE
ISOTOPE 217
UNWIND
FRESHMAMMER
VERMONT
QUASI
MUSIC PARADE
PANAMA
LIZ
SUPER FURRY ANIMALS
CINEMATIC ORCHESTRA
FOLK IMPLOSION
BRIDEKBACK
INFERNO ORCHESTRA
BREAKBEAT ERA
DJ KRUSH
GET UP KIDS
SPRASHDOWN
SOLE
BETA BAND
JAPAN NOT FOR SALE V
HEPNER
ALUMINUM GROUP
DJ ME DI YOU
LILAC TIME
DREAM CITY FILM CLUB

WRWC
Williamsport PA 91.7 FM
Tom Haddock
570.321.4366
MARCY PLAYGROUND
FLAMING LIPS
COOTER
NINE INCH NAILS
NO USE FOR A NAME
SLIMER
GET UP KIDS
MOBY
WHEAT
SUPERFUCKERS
LIVE
INCUBUS
SAVE FERRIS
DAVID BOWIE
BIF NAKED
THIRD SEX
REFUSED
SOLWALK
MARK LANEGAN
BIS
BEATLES
MACHA
SOLWALK
JAPAN NOT FOR SALE V
MOBY
G. LOVE & SPECIAL SA
LUNA
MUSIC FOR OUR MOTHER
BLINKER THE STAR
HANK DUNNE
LONG BEACH DUB ALLST
BEATLES

WRWT
Nashville TN 100.1 FM
David Hill/Kevin Coops
615.242.5600
JIMMIE'S CHICKEN SHA
DAYS OF IMPLOSION
LIVE
FLAMING LIPS
JOHN POPPER
RICHARD THOMPSON
TRICKY WOOD
MELISSA ETHERIDGE
CHRIS CORNELL
VEVO
311
WOOD
WYMOND
WILLIAM TROLEY
STEREOPHONICS
LIVE & SPECIAL SA
ROBBIE WILLIAMS
W.L.D.
CAUSTIC RESIN
MUSIC PRESENTS INDUSTRI
MUSE
LONG BEACH DUB ALLST
BANKER JAXX
SHIELA DIVINE
BANJO SPIDERS
BIS
PILFERS
DCIDE: THE 40
LUNA
PHISH
GET UP KIDS
HANDSOME BOY MODELIN
NO USE FOR A NAME
NINE INCH NAILS
BREAKBEAT ERA
RICH CREAMY PAINT
FRESHMAMA
JEREMY BASTARD
KOO KEITH
MEPHISKAPHELES

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WRWR
Marathon NJ 90.3 FM
Tom Haddock
810.225.7449
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GOMEZ
NINE INCH NAILS
SUPERCHUNK
BEN HARPER AND THE I
BIS
MACHA
MAGNETIC FIELDS
SUPERFUCKERS
LIVE
BEVIS FROD
AMERICAN FOOTBALL
MUSIC TAPES
GUSTER
DAVID BOWIE
MR. T EXPERIENCE
ASH
LEWELLD
GUIDED BY VOICES
FRESHMAMA
HANDSPREAD PANIC
BEATLES
SHOOTY GROOVE
BREAKBEAT ERA
KOO KEITH
LEFTFIELD
LUNA
ROBIN NITCOCK
ASH
WEIRD AL YANKOVIC
BRIAN JOHNSON
SPONGE
KLUTE

WRWG
Rutherford NJ 88.9 FM
Tom Haddock
708.456.0300
RED STARS THEORY
CHARLES DOUGLAS
SLICK SIXTY
FOLK IMPLOSION
FREAKWATER
WHEAT
TRICKY WOOD
DAVID BOWIE
DAVID BOWIE
PEDAL FASTER BICYCLE
DEATH IN VEGAS
DJ KRUSH
JOHN POPPER
TRICKY WOOD
JON SPENCER BLUES EX
TRICKY WOOD
TILT
A MINOR FROST
BANKER JAXX
BEST BOY ELECTRIC
NINE INCH NAILS
CAUSTIC RESIN
MUSIC PRESENTS INDUSTRI
MUSE
LONG BEACH DUB ALLST
BANKER JAXX
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BANJO SPIDERS
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Hartford CT 89.3 FM
Chris Lennore
860.297.2439
PIETASTERS
FOLK IMPLOSION
JON SPENCER BLUES EX
TRICKY WOOD
NRQO
MAGNETIC FIELDS
ADAM SANDLER
TALKING HEADS
BEFORE YOU WERE PUNK
LIVE
BEVIS FROD
AMERICAN FOOTBALL
MUSIC TAPES
GUSTER
DAVID BOWIE
MR. T EXPERIENCE
ASH
LEWELLD
GUIDED BY VOICES
FRESHMAMA
HANDSPREAD PANIC
BEATLES
SHOOTY GROOVE
BREAKBEAT ERA
KOO KEITH
LEFTFIELD
LUNA
ROBIN NITCOCK
ASH
WEIRD AL YANKOVIC
BRIAN JOHNSON
SPONGE
KLUTE

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LILAC TIME
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WRVU
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5IVE STYLE
ISOTOPE 217
BROKEDAK
MICK TUNICHER
GAY DAD
STEREOLAB
MUSIC TAPES - KEN VAND
BROTHER JT3
RED STARS THEORY
MINIATURES CONCRETES
BARDO POND
VICTORY AT SEA
DANCE HALL CRASHERS
JOSH ROUSE + KURT WA
TRAM
LUNA
BASEMENT JAXX
HANDSOME BOY MODELIN
MACHA
AUTCHRE
MONIUS
POOR LITTLE KNITTER
GUIDED BY VOICES
LUNA
DJ ME DI YOU
LIVING COUNTRY BLUES
JAPAN NOT FOR SALE V
ZAP MAMA
JACK KEROUAC

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PAIN
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WSHL
North Easton MA 91.3 FM
John Haddock
508.238.2612
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NO KNIFE
DANCE HALL CRASHERS
SUPERCHUNK
BETH ORTON
MR. BUNGLE
STEREOPHONICS - THE I
ORANGE 9MM
PILFERS
TORI AMOS
FOLK IMPLOSION
BETWIXT
MACHA
BETA BAND
HEPNER
BUNNY JONES
SONNA
MEPHISKAPHELES
LOS SINTAJACKETS
PENNYWISE
PAVEMENT
MAJOR MATT MASON USA
BIS
FEEDER
BEN HARPER AND THE I
THE FUNKY PRECEDENT
THE MICHELLE GUN EL
SUPERCHUNK
BRANDAN SWEENEY
MUSE

WSLC
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David McCarthy
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BIG WU
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GIRLS
FO FIGHTERS
HIPPOS
JON SPENCER BLUES EX
DUB HARTOCC SOUND S
MICE PARADE
ISOTOPE 217
ARGONAUTS
FOLK IMPLOSION
SUNDAY'S BEST
LIVE
FEEDER
CALDO DAUGHTER
TORI AMOS
BEATLES
NINE INCH NAILS
HANDSOME BOY MODELIN
LES SAVY FAV
THE FUNKY PRECEDENT
UNWOUND
INNOCENCE MISSION
BOYOS
WOLVERTON BROS
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Jamaica NY 59.0 AM
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FOLK IMPLOSION
DOT ALLISON
PILFERS
NINE INCH NAILS
BEN HARPER AND THE I
ASH
SIX FEET UNDER
GET UP KIDS
L7
BEATLES
NINE INCH NAILS
BLINKER THE STAR
BRIAN JOHNSON
GUNKER
FEEDER
MORY WINK
NORDELLES
MAGNETIC FIELDS
LUNA
MUSE
BUTCHIES
DRUM & BUSS V2
JUNE
WINTERBRIEF
HAYWOOD
BEST BOY ELECTRIC
SPLENDOR
HUSKING BEE
RICH CHIFFERIN
MOMIUS
COCTEAU TWINS

WSLW
Burlington VT 90.1 FM
Paul Siskind
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BELLE AND SEBASTIAN
PROMISE RING
AMERICAN ANALOG SET
VERMONT
LIQUID CHILD
AT THE DRIVE IN
SUPERCHUNK
TRAM
BARTON
HUNKY DATA
GET UP KIDS
EAST RIVER PIPE
RADIO SWINE RING
LUNCHBOX
MACHA
MISFITS
HAYWOOD
ANTHRIPPLE
NORTH OF AMERICA
ASH
BELLE MOUNTAIN
PROMISE RING
DOT ALLISON
OUR LADY PEACE
LONG BEACH DUB ALLST
TYPE O NEGATIVE
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DANCE HALL CRASHERS
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Natalie
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FRESHMAMA
ARCHER PREWITT
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JESSICA BAUFF
QUASI
PARADE
RADAR BROS.
LUKE ILLATER
LIVE
MOUNTAIN
BIS
MATERIAL
MINIATURES
RAHSAAN ROLAND KIRK
NINE INCH NAILS
POOR LITTLE KNITTER
KOO KEITH
LEE HAZLEWOOD
LUNA
ROOTS FEAT. JAAGUR
AMBIANCE MAGNETIQUE
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KAUDBING CISSKO
FOLK IMPLOSION

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LUNA
ROOTS FEAT. JAAGUR
AMBIANCE MAGNETIQUE
AT THE DRIVE IN
KAUDBING CISSKO
FOLK IMPLOSION

WSUM
Medford NJ 91.7 FM
Chris Lennore
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HOT WATER MUSIC
MOVIEFIE
FURTHER SEEMS FORVE
LIVE
THEORY
CINEMATIC ORCHESTRA
BECK
HANDSOME BOY MODELIN
MICE PARADE
ESTER BALINT
TRICKY WOOD
JESSICA BAUFF
QUASI
PARADE
RADAR BROS.
LUKE ILLATER
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QUASI
PARADE
RADAR BROS.
LUKE ILLATER
LIVE
MOUNTAIN
BIS
MATERIAL
MINIATURES
RAHSAAN ROLAND KIRK
NINE INCH NAILS
POOR LITTLE KNITTER
KOO KEITH
LEE HAZLEWOOD
LUNA
ROOTS FEAT. JAAGUR
AMBIANCE MAGNETIQUE
AT THE DRIVE IN
KAUDBING CISSKO
FOLK IMPLOSION

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THEORY
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HANDSOME BOY MODELIN
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ESTER BALINT
TRICKY WOOD
JESSICA BAUFF
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PARADE
RADAR BROS.
LUKE ILLATER
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TRICKY WOOD
RED STARS THEORY
LES SAVY FAV
NINE INCH NAILS
MUSIC TAPES
MUSE
WISGUYOS
SHRUG
RICH CREAMY PAINT
AT THE DRIVE IN
MATERIAL
SUPERFUCKERS
JAPAN NOT FOR SALE V
TRICKY WOOD
MUSE
AMERICAN ANALOG SET
DAVID BOWIE
MU-ZIQU
AUTCHRE
GUIDED BY VOICES
SLIMMER
TRICKY WOOD
FRANKIE
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PAVEMENT
SLC PUNK

•106 VIC Ithaca NY CHARLATANS UK WEDDING PRESENT PRIMUS FOND UPS SPINATRAS

KBUL Omaha NE PRIMUS 01h11 MINDLESS SELF INDULG FOND QUANNUM

KGLT Bozeman MT PRIMUS SOUL CLIQUE FLN FLN LEOMON ENEMY YOU MAYFLIES USA

KNSU Thibodaux LA PRIMUS CHARLATANS UK NO USE FOR A NAME ENEMY YOU MAYFLIES USA

KBOC Ashland OR FASTBACKS APPLIES IN STEREO KALAMATHI BROS JUK STREET TRISTITZA NO USE FOR A NAME

KVCU Boulder CO FASTBACKS APPLIES IN STEREO KALAMATHI BROS JUK STREET TRISTITZA NO USE FOR A NAME

WBFB Bloomfield Hills MI SLOWFIRE YOUNG HASSELHOFFS PTT MANDY MOORE LONG BEACH DUB ALLST

WCVF Fremont NY PRIMUS SALAKO WEDDING PRESENT CHARLATANS UK AMERICAN FOOTBALL

WFCF Saint Augustine FL NATIVE KARMA TO BURN JON SPENCER BLUES EX INCUBUS OVERLIP

KSAU Nashville TN Sam Hooker 409.468.1124 TYPE 0 NEGATIVE QUEENSRYCHE DOPE P.O.D. SEVENDUST COAL CHAMBER LAB ANIMALS MISFITS SAMUEL WILL HAVEN

KTRM Nashville TN Andrew Kuhlmann 660.785.4006 SAMUEL MEGADETH TYPE 0 NEGATIVE P.O.D. QUEENSRYCHE COAL CHAMBER LAB ANIMALS MISFITS SAMUEL WILL HAVEN

KWUR Washington DC Scott Bellgrau 314.935.5952 TYPE 0 NEGATIVE KARMA TO BURN NEVER GIVE IN: A TRI CANNIBAL CORPSE DESERT SESSIONS CANNIBAL CORPSE NOVEMBER 17 BLOOD FOR BLOOD SAMUEL WILL HAVEN

WBRS Washington MA Matthew Fisher 781.736.5277 AGONISTIC FRONT VISION OF DISORDER NEVER GIVE IN: A TRI CANNIBAL CORPSE AMEN BUCKETHEAD BLACK LABEL SOCIETY QUEENSRYCHE SPITE P.D.D.

WCFE Charlotte NC Mike Neidermeyer 908.709.7464 AGONISTIC FRONT VISION OF DISORDER NEVER GIVE IN: A TRI CANNIBAL CORPSE AMEN BUCKETHEAD BLACK LABEL SOCIETY QUEENSRYCHE SPITE P.D.D.

WFEI Charlotte NC Peter Williams 217.935.9338 CONTAMINATED CANNIBAL CORPSE BRUTAL TRUTH ARCH ENEMY DARK TRANQUILITY P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. MAMMOTH VOLUME CANNIBAL CORPSE

WFWM Frostburg MD Andrew Childers 301.687.4143 IN FLAMES HYPOCRISY WILL HAVEN AGONISTIC FRONT DARK TRANQUILITY ARCH ENEMY QUEENSRYCHE TYPE 0 NEGATIVE MISFITS SAMUEL DARK TRANQUILITY

WKDT West Point NY Joe Coy 914.938.2127 WILL HAVEN EDL MISFITS SLIPKNOT DREAM THEATER AGONISTIC FRONT OVERKILL CANNIBAL CORPSE QUEENSRYCHE LYNCH MOB

WMBC/WUMD Baltimore MD Joe Pincus 410.955.3192 ORANGE 9MM BEFORE YOU WERE PUNK MISFITS REGGIE & THE FULL EFX NOVA VISION OF DISORDER SHAPCASE HDT WATER MUSIC RED SCARE GUYANA PUNCH LINE

KSCL Norfolk VA Chris Brown 318.889.5296 HOT MAEL COUSIN SEVEN DOPE VISION OF DISORDER LEATHERFACE UNDA AMEN ONE LAST WISH FORCA MACABRA/ARMADE GUYANA PUNCH LINE UNRUH TALK IS POISON

KTSC Pueblo CO Chris Gonzalez 719.549.2822 HOT MAEL COUSIN SEVEN DOPE VISION OF DISORDER UNDA AMEN EDL COAL CHAMBER BUCKETHEAD FILTER WILL HAVEN

KWVA Providence RI Eugene OR Lowell Iles 541.346.4091 GROSSI REVERSAL OF MAN AMOUCIAS ANTARCTICA ISHITAR BLACK HEART PROCESSI QUITAR WOLF GRADE NEVER GIVE IN: A TRI PINES OF ROME/BEAUTY

WBRS Providence RI Peter Shirko 781.893.9600 DOPE REVERSAL OF MAN AMOUCIAS ANTARCTICA ISHITAR BLACK HEART PROCESSI QUITAR WOLF GRADE NEVER GIVE IN: A TRI PINES OF ROME/BEAUTY

WCPR Puerto IL Jim Vaughn 309.827.9277 DOPE SEVENDUST COAL CHAMBER MACHINE HEAD SLIPKNOT FILTER FULL DEVIL JACKET OVERKILL BIOHAZARD BLACK LABEL SOCIETY

WCRX Chicago IL Jay Mitchell 312.663.1693 TYPE 0 NEGATIVE BLACK LABEL SOCIETY QUEENSRYCHE LYNCH MOB MISFITS ICED EARTH SLIPKNOT AMERICAN SHAME RIOT GREAT WHITE MERCYFUL FATE

WGCC Batavia NY Justin Coronella 716.343.0055 NINE INCH NAILS SEVENDUST RAGE AGAINST THE MAC FILTER LYNCH MOB BLOODQUINO GANG DOPE GRAFFIX KITTIE

WKGL West Barnstable MA Trenton NJ Carlton 609.586.4800 SLIPKNOT NEVER GIVE IN: A TRI COAL CHAMBER BLOOD FOR BLOOD MISFITS MACHINE HEAD OVERKILL CANNIBAL CORPSE SAMUEL WILL HAVEN

WMCC Trenton NJ Carlton 609.586.4800 SLIPKNOT NEVER GIVE IN: A TRI COAL CHAMBER BLOOD FOR BLOOD MISFITS MACHINE HEAD OVERKILL CANNIBAL CORPSE SAMUEL WILL HAVEN

KSJS San Marcos CA Andrew Kirby 408.924.4549 SPINZ CANNIBAL CORPSE ZAO VISION OF DISORDER THE EAST COAST OF 01 CANDRIA WILL HAVEN BUCKETHEAD GUITAR WOLF TILT

KTSS San Marcos TX Julie Springer 512.245.3485 SPINZ CANNIBAL CORPSE ZAO AMEN VISION OF DISORDER AGONISTIC FRONT TYPE 0 NEGATIVE SLIPKNOT H-BLOCKX SPITE MISFITS

KXCR Golden Valley MN Nick Davis 612.545.5601 STEVIE DANZIG NOVEMBER 17 DROWNING MAN TODAY IS THE DAY STRETCH ARMSTRONG IRON MAIDEN HUMAN DISORDER SIX FEET UNDER SPINESHANK

WBTV Goldsboro NC Doug Office 781.891.2808 DILLINGER ESCAPE PLA CANDRIA WILL HAVEN DROWNING MAN TODAY IS THE DAY STRETCH ARMSTRONG IRON MAIDEN HUMAN DISORDER SIX FEET UNDER SPINESHANK

WCRX Chicago IL Jay Mitchell 312.663.1693 TYPE 0 NEGATIVE BLACK LABEL SOCIETY QUEENSRYCHE LYNCH MOB MISFITS ICED EARTH SLIPKNOT AMERICAN SHAME RIOT GREAT WHITE MERCYFUL FATE

WEIU Charleston IL Tom Mitchell 217.581.7370 AGONISTIC FRONT WILL HAVEN VISION OF DISORDER FIREBALL MINISTRY COAL CHAMBER EDL CANNIBAL CORPSE FILTER CODESEVEN TYPE 0 NEGATIVE

WGRK Jersey City NJ Nicole Lindsay 201.200.3556 TRIAL VISION OF DISORDER WILL HAVEN REACH THE SKY EDL CANNIBAL CORPSE GRADE NEVER GIVE IN: A TRI BLANKS 77 AGONISTIC FRONT

WKNN Keene NH 603.358.2420 TYPE 0 NEGATIVE TRIAL VISION OF DISORDER COAL CHAMBER CANNIBAL CORPSE SAMUEL SEVENDUST ENGINE WILL HAVEN AGONISTIC FRONT STUCK MOJO

WMCR Poughkeepsie NY Bob Ross 914.575.3132 WILL HAVEN TRIAL KREATOR COAL CHAMBER CANNIBAL CORPSE SAMUEL SEVENDUST ENGINE WILL HAVEN AGONISTIC FRONT BURIED ALIVE

KSIC Nashville OR Ryan Brush 503.434.2866 OLD MAN'S CHILD THEATRE OF TRAGEDY CIRCLE OF DUST LAB ANIMALS AND OCEANS VVV NATION A CAT SHAPED HOLE IN HEAVY WATER FACTORY OPTH BONGGAR

KTXT Lufkin TX Patrick Chick 806.742.3916 COAL CHAMBER SEVENDUST AMEN VISION OF DISORDER TYPE 0 NEGATIVE EDL A CAT SHAPED HOLE IN HEAVY WATER FACTORY STUCK MOJO CODESEVEN

KZLA Lubbock TX Ben Coker 505.582.2378 OLD MAN'S CHILD THEATRE OF TRAGEDY CIRCLE OF DUST LAB ANIMALS AND OCEANS VVV NATION A CAT SHAPED HOLE IN HEAVY WATER FACTORY OPTH BONGGAR

WBUL West Chester PA Alan Ralph 610.436.2414 TYPE 0 NEGATIVE COAL CHAMBER FILTER SEVENDUST POWERMAN 5000 WILL HAVEN EDL AMEN SPITE

WCUR West Chester PA Ed Hargreaves 610.436.2414 TYPE 0 NEGATIVE COAL CHAMBER FILTER SEVENDUST POWERMAN 5000 WILL HAVEN EDL AMEN SPITE

WEOS Geneva NY Joe Weyer 315.781.3812 COAL CHAMBER WILL HAVEN BLACK LABEL SOCIETY LYNCH MOB LYNCH MOB CODESEVEN H-BLOCKX QUEENSRYCHE AMEN

WHPR Dearborn MI Rob Kusnezowski 313.845.9676 MISFITS X MARKS THE PEDWALK REACH THE SKY P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. REAR END FIREBALL MINISTRY PROSPOND STATION ONE WAKING HOURS SPLENDER

WHWC Garden City NY Dan McNally 516.572.7438 COAL CHAMBER MEGADETH VISION OF DISORDER LYNCH MOB TYPE 0 NEGATIVE EDL P.O.D. WILL HAVEN MISFITS DOPE

WMFO Medford MA Brian Carr 617.825.0800 TYPE 0 NEGATIVE P.O.D. SEVENDUST IRON MAIDEN CANNIBAL CORPSE QUEENSRYCHE MISFITS METAL CHURCH CANNIBAL CORPSE LYNCH MOB

KSJU Irvine CA Shannon O'Neill 314.977.1574 MEGADETH IRON MAIDEN DOPE WILL HAVEN EDL FULL DEVIL JACKET INCUBUS CANNIBAL CORPSE POWERMAN 5000 OVERKILL LYNCH MOB

KUCI St. Louis MO Royce Hu 949.824.4561 CANNIBAL CORPSE MORTICIAN KREATOR SAMUEL DISARRAY ARCH ENEMY ANGEL CORPSE AMSWARTNER LACRIMAS PROFUNDERE DARK TRANQUILITY

KZMO Bloomington PA Ryan Cooper 570.389.4886 CANNIBAL CORPSE SIX FEET UNDER ZAO AMEN TRANQUILITY P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. LYNCH MOB FULL DEVIL JACKET CANNIBAL CORPSE TYPE 0 NEGATIVE

WBUC Bloomington PA Ryan Cooper 570.389.4886 CANNIBAL CORPSE SIX FEET UNDER ZAO AMEN TRANQUILITY P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. LYNCH MOB FULL DEVIL JACKET CANNIBAL CORPSE TYPE 0 NEGATIVE

WCVP Frisco TX Mike Morales 718.673.3420 CANNIBAL CORPSE MISFITS TRIAL AMEN BUCKETHEAD P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. LYNCH MOB FULL DEVIL JACKET CANNIBAL CORPSE TYPE 0 NEGATIVE

WESN Bloomington IL Mike Lorenz 309.558.2638 SEVENDUST DREAM THEATER MACHINE HEAD CANNIBAL CORPSE MAMMOTH VOLUME CANNIBAL CORPSE KREATOR LYNCH MOB TYPE 0 NEGATIVE MISFITS BLACK LABEL SOCIETY QUEENS OF THE STONE

WHBR Baltimore MD Adrian Brennan 410.516.3884 TYPE 0 NEGATIVE NINE INCH NAILS CANNIBAL CORPSE MACHINE HEAD DRAIN STH SIX FEET UNDER MISFITS L7 ZAO COAL CHAMBER

WLCA Godfrey IL Laura Brown 618.466.8936 AMEN SLIPKNOT DOPE STATIX CANDRIA EDL NEVER GIVE IN: A TRI NINE INCH NAILS COAL CHAMBER LYNCH MOB

WMHW Mt. Pleasant MI Chris Cook 517.774.7287 WILL HAVEN NOVEMBER 17 IRON MAIDEN SEVENDUST STUCK MOJO VISION OF DISORDER BLACK LABEL SOCIETY POWERMAN 5000 SIX FEET UNDER DOPE

KSLS Canton NY Dave Vitale 515.229.5538 SEVENDUST SLIPKNOT P.O.D. AMEN STEP KINGS MINDLESS SELF INDULG VISION OF DISORDER POWERMAN 5000 CANDRIA STUCK MOJO

KUNM Albuquerque NM Tommy T. 505.271.8022 SEVENDUST BLACK END IV ANGEL CORPSE TARTARUS SIX FEET UNDER CARCAIASS DEATHWISH IMMOLATION INTERNAL BLEEDING NOVEMBER 17

KZSC Chicago OH "Gus" Phong Luong 831.459.2811 CANNIBAL CORPSE SEVENDUST P.O.D. AMEN IMPLANT COAL CHAMBER ORANGE 9MM WILLOW WISP NEVER GIVE IN: A TRI CENTURION

WBWC Woodville NY Tony Webster 440.826.2145 SEVENDUST TYPE 0 NEGATIVE BLACK LABEL SOCIETY DOPE DANZIG MEGADETH SAMUEL METAL CHURCH MISFITS QUEENSRYCHE

WCWP Woodville NY Charlie Sillichia 516.929.2683 SEVENDUST DREAM THEATER MACHINE HEAD CANNIBAL CORPSE SLIPKNOT QUEENSRYCHE LYNCH MOB SAMUEL STUCK MOJO NINE INCH NAILS DUKE NUKEM: MUSIC TO

WFAL Bowling Green OH Jason Zimmerman 419.372.2195 AMEN VISION OF DISORDER AMEN TYPE 0 NEGATIVE ENGINE BUCKETHEAD SEVENDUST STRETCH ARMSTRONG COAL CHAMBER P.O.D. CANNIBAL CORPSE

WIPZ Kirkside WI Brian Frick 414.595.2527 CANNIBAL CORPSE TYPE 0 NEGATIVE KREATOR IN FLAMES SIX FEET UNDER BLACK LABEL SOCIETY WILL HAVEN TESTAMENT IRON MAIDEN OVERKILL

WLFM Appleton WI Ben King 920.832.6567 CANNIBAL CORPSE WITCHERY DANZIG DREAM THEATER FULL DEVIL JACKET AMEN MEGADETH DOPE WILL HAVEN FILTER

WMLN Milton MA Ben King 920.832.6567 CANNIBAL CORPSE WITCHERY DANZIG DREAM THEATER FULL DEVIL JACKET AMEN MEGADETH DOPE WILL HAVEN FILTER

KSRI San Rafael CA Deiane Noonis 415.457.5934 CANNIBAL CORPSE AMEN SLIPKNOT WILL HAVEN DOPE ORANGE 9MM SEVENDUST SIX FEET UNDER MISFITS POWERMAN 5000

KUPS Tacoma WA John Guthrie 206.796.8358 CANNIBAL CORPSE CANDRIA SIX FEET UNDER SAMUEL WILL HAVEN SLIPKNOT TRIAL NINE INCH NAILS SPITE ZAO

KZSU Stanford CA Elliott Lang 650.723.4839 INCUBUS SUICIDAL TENDENCIES ENTHRONED STRETCH ARMSTRONG COALESCE TRIAL GOOD DETHRONED BLACKNEKO MORTICIAN INTERNAL BLEEDING

WCBB Blackwood NJ King 609.227.7200 MELVIN SEVENDUST CANNIBAL CORPSE STRETCH ARMSTRONG COALESCE SPITE WILL HAVEN LL RENDITION NOVEMBER 17 DIARY OF FOREAMS OVERKILL

WDBM East Lansing MI Anna-Jane Cox 517.353.4414 SEVENDUST CANNIBAL CORPSE SIX FEET UNDER SAMUEL WILL HAVEN VISION OF DISORDER AMEN FULL DEVIL JACKET TYPE 0 NEGATIVE FACTORY 81 NOVEMBER 17

WFCS Lancaster PA Larry Mucci 717.392.3750 CANNIBAL CORPSE BRUTAL TRUTH DILLINGER ESCAPE PLA SAMUEL MAMMOTH VOLUME CANNIBAL CORPSE KREATOR OVERKILL

WTRR Rochester NY Jeff Aaberg 716.475.2000 IRON SAVIOR UNRUH CRIMSON GLORY BUCKETHEAD P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. METALUM HIMS KREATOR OVERKILL

WLHD Athens GA Doreen Hagan 740.597.9759 WILL HAVEN SLIPKNOT DOPE AMEN ANHISTIR VISION OF DISORDER ORANGE 9MM CODESEVEN SNAPCASE/BOY SETS FI COAL CHAMBER

WMPG Portland ME Steve Carr 740.780.4976 METAL CHURCH S.O.D. OVERKILL SLIPKNOT AMEN MEGADETH MEGADETH LYNCH MOB MERCYFUL FATE COAL CHAMBER TESTAMENT

KSSU Sacramento CA Marie V. 916.278.5862 WILL HAVEN EDL BUCKETHEAD DOPE AGONISTIC FRONT AMEN CANNIBAL CORPSE LYNCH MOB QUEENSRYCHE DESERT SESSIONS

KURE West Orange NJ Adam Neilman 973.731.0500 SEVENDUST SNAPCASE/BOY SETS FI DOPE REVELLE COAL CHAMBER STEP KINGS H-BLOCKX QUEENSRYCHE MINISTRY MACHINE HEAD NEVER GIVE IN: A TRI

MUSIC CHOICE West Orange NJ Adam Neilman 973.731.0500 SEVENDUST SNAPCASE/BOY SETS FI DOPE REVELLE COAL CHAMBER STEP KINGS H-BLOCKX QUEENSRYCHE MINISTRY MACHINE HEAD NEVER GIVE IN: A TRI

WCCH East Lansing MI Mike Barrett 517.353.4414 SEVENDUST RAGE AGAINST THE MAC STUCK MOJO P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. ANTI-HEROS AMEN FULL DEVIL JACKET CANNIBAL CORPSE OVERKILL ALICE IN CHAINS

WCDC Sanford NJ Don Pastorski 609.225.8188 NINE INCH NAILS RAGE AGAINST THE MAC GRASP MISFITS WILL HAVEN VISION OF DISORDER SPITE CANDRIA CANNIBAL CORPSE AGONISTIC FRONT VITRO

WFCS Lancaster PA Larry Mucci 717.392.3750 CANNIBAL CORPSE BRUTAL TRUTH DILLINGER ESCAPE PLA SAMUEL MAMMOTH VOLUME CANNIBAL CORPSE KREATOR OVERKILL

WTRR Rochester NY Jeff Aaberg 716.475.2000 IRON SAVIOR UNRUH CRIMSON GLORY BUCKETHEAD P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. METALUM HIMS KREATOR OVERKILL

WLIR Garden City NY Steven 302.762.1103 WILL HAVEN MEGADETH SEVENDUST DANZIG AGONISTIC FRONT H2O STUCK MOJO HATEDREED CANNIBAL CORPSE VISION OF DISORDER SYSTEM OF A DOWN

WMPH Wilmington DE James Carr 302.762.1199 COAL CHAMBER MEGADETH SEVENDUST NINE INCH NAILS POWERMAN 5000 FILTER TYPE 0 NEGATIVE SLIPKNOT CANNIBAL CORPSE MACHINE HEAD

KSUB Seattle WA Kara Storey 206.296.8036 MISFITS WILL HAVEN QUEENSRYCHE IRON MAIDEN COOKEN ATOMIC BITCHWAX SCORPIONS PRIMAL FEAR GOOSEFLUSH ACCEPT JUDAS PRIEST

KVCU Boulder CO Pat Dixon 303.492.7405 WILL HAVEN KARMA TO BURN SAMUEL VISION OF DISORDER CANNIBAL CORPSE AMSWARTNER FIREBALL MINISTRY UNDA REVELLE LACRIMAS PROFUNDERE

WARC Mechanics PA Erik Truby 814.332.3376 NINE INCH NAILS POWERMAN 5000 FILTER MINISTRY VISION OF DISORDER RAMMSTEIN VIDEOCRONE LIMP BIZKIT ORANGE 9MM REVELLE IMMOLATION

WCFC Williamstown MA Mike Paarlberg 413.527.2373 NORA ANTI-HEROS ANTI-FLAG NINE INCH NAILS AGONISTIC FRONT 7 SECONDS GRADE TRIAL METAL CHURCH

WDBM East Lansing MI Anna-Jane Cox 517.353.4414 SEVENDUST CANNIBAL CORPSE SIX FEET UNDER SAMUEL WILL HAVEN VISION OF DISORDER AMEN FULL DEVIL JACKET TYPE 0 NEGATIVE FACTORY 81 NOVEMBER 17

WFCS Lancaster PA Larry Mucci 717.392.3750 CANNIBAL CORPSE BRUTAL TRUTH DILLINGER ESCAPE PLA SAMUEL MAMMOTH VOLUME CANNIBAL CORPSE KREATOR OVERKILL

WTRR Rochester NY Jeff Aaberg 716.475.2000 IRON SAVIOR UNRUH CRIMSON GLORY BUCKETHEAD P.I.E.C.E.M.E.A.L./D.I.E MY W.L. R.I.P. METALUM HIMS KREATOR OVERKILL

WLIR Garden City NY Steven 302.762.1103 WILL HAVEN MEGADETH SEVENDUST DANZIG AGONISTIC FRONT H2O STUCK MOJO HATEDREED CANNIBAL CORPSE VISION OF DISORDER SYSTEM OF A DOWN

WMTS Murfreesboro TN Andy Morris 615.898.2636 RAGE AGAINST THE MAC FINGER ELEVEN SEVENDUST SLIPKNOT MACHINE HEAD SOLENT GREEN FEAR FACTORY COAL CHAMBER TYPE 0 NEGATIVE JACKET DANZIG

KTEK Socorro NM Cathy Laughlin 505.835.8013 DUKE NUKEM: MUSIC TO DRAIN STH OVERKILL ORANGE 9MM CANDRIA HYPOCRISY FULL DEVIL JACKET LORDE OF ALL DESIRES BLACK LABEL SOCIETY CRIMSON GLORY

KWCV Wells Wells WA Ben Christiansen 509.527.5285 WILL HAVEN SEVENDUST TYPE 0 NEGATIVE FILTER BLACK LABEL SOCIETY DRAIN STH SAMUEL MEGADETH H-BLOCKX SLIPKNOT

WBCR Brooklyn NY Chris Tricom 718.859.8314 CANNIBAL CORPSE CANDRIA WILL HAVEN AMEN CANNIBAL CORPSE FILTER BUCKETHEAD DOPE

WCFC Williamstown MA Mike Paarlberg 413.527.2373 NORA ANTI-HEROS ANTI-FLAG NINE INCH NAILS AGONISTIC FRONT 7 SECONDS GRADE TRIAL METAL CHURCH

WDBM East Lansing MI Anna-Jane Cox 517.353.4414 SEVENDUST CANNIBAL CORPSE SIX FEET UNDER SAMUEL WILL HAVEN VISION OF DISORDER AMEN FULL DEVIL JACKET TYPE 0 NEGATIVE FACTORY 81 NOVEMBER 17

WFCS Lancaster PA Larry Mucci 717.392.3750 CANNIBAL CORPSE BRUTAL TRUTH DILLINGER ESCAPE PLA SAMUEL MAMMOTH VOLUME CANNIBAL CORPSE KREATOR OVERKILL

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WMTS Murfreesboro TN Andy Morris 615.898.2636 RAGE AGAINST THE MAC FINGER ELEVEN SEVENDUST SLIPKNOT MACHINE HEAD SOLENT GREEN FEAR FACTORY COAL CHAMBER TYPE 0 NEGATIVE JACKET DANZIG

KWTS Canyon TX Damien Grant 806.851.2797 COAL CHAMBER TYPE 0 NEGATIVE STATIX-CANNTON BLUE DESERT SESSIONS OVERKILL WILL HAVEN SIX FEET UNDER PEE PEE SANDWICHES WITCHERY

KWCV Wells Wells WA Ben Christiansen 509.527.5285 WILL HAVEN SEVENDUST TYPE 0 NEGATIVE FILTER BLACK LABEL SOCIETY DRAIN STH SAMUEL MEGADETH H-BLOCKX SLIPKNOT

WBCR Brooklyn NY Chris Tricom 718.859.8314 CANNIBAL CORPSE CANDRIA WILL HAVEN AMEN CANNIBAL CORPSE FILTER BUCKETHEAD DOPE

WCFC Williamstown MA Mike Paarlberg 413.527.2373 NORA ANTI-HEROS ANTI-FLAG NINE INCH NAILS AGONISTIC FRONT 7 SECONDS GRADE TRIAL METAL CHURCH

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WFCS Lancaster PA Larry Mucci 717.392.3750 CANNIBAL CORPSE BRUTAL TRUTH DILLINGER ESCAPE PLA SAMUEL MAMMOTH VOLUME CANNIBAL CORPSE KREATOR OVERKILL

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WLIR Garden City NY Steven 302.762.1103 WILL HAVEN MEGADETH SEVENDUST DANZIG AGONISTIC FRONT H2O STUCK MOJO HATEDREED CANNIBAL CORPSE VISION OF DISORDER SYSTEM OF A DOWN

WMTS Murfreesboro TN Andy Morris 615.898.2636 RAGE AGAINST THE MAC FINGER ELEVEN SEVENDUST SLIPKNOT MACHINE HEAD SOLENT GREEN FEAR FACTORY COAL CHAMBER TYPE 0 NEGATIVE JACKET DANZIG

LOUD ROCK RADIO AIRPLAY JAZZ

- WMUT**
Hartington WJ
Jeremy Stephens
304.696.2295
R&B LABEL SOCIETY
COAL CHAMBER
MISRTS
FULL DEVIL JACKET
TYPE O NEGATIVE
NINE INCH NAILS
OVERKILL
DOPE
SLIPKNOT
WILL HAVEN
- WUOI**
Chicago IL
John J. Denman
312.567.3087
NIRX
SAMAEL
DREAM THEATER
METAL CHURCH
KREATOR
TYPE O NEGATIVE
OVERKILL
QUEENSRYCHE
HYPOCRISY
WILL HAVEN
- WRPW**
Chicago Falls WJ
Jason Moynisinski
715.425.3887
NIRX
FULL DEVIL JACKET
DOPE
SLIPKNOT
WILL HAVEN
- WRWU**
Cleveland OH
Mikhal Aiterman
216.368.2207
TRIP
MISRTS
IRON MAIDEN
METAL CHURCH
CRIMSON GLORY
KREATOR
DANZIG
DANZIG
FIREBALL MINISTRY
HANGERS
- WRWV**
Newville TN
Ichabod/Ebenezer
615.322.9691
PENN'S WEEPER/DIS
SAMAEL
IRON MAIDEN
HOT WATER MUSIC
COAL CHAMBER
BOUNCING SOULS
MURK
BLINK 182
BEFORE YOU WERE PUNK
TILT
- WSOJ**
Elton College NC
Tom Mullen
336.584.2465
WILL HAVEN
TRIAL
NEVER GIVE IN: A TRI
TYPE O NEGATIVE
DARK TRANQUILITY
CENTURION
EDL
CANIBAL CORPSE
- WSOU**
South Orange NJ
Sean McEneaney
973.747.2022
SEVENSTUD
SEPT KINGS
DEADHORSE
NINE INCH NAILS
KITTIE
MAGE AGAINST THE MAC
SIX FEET UNDER
VISION OF DISORDER
CORP
MURDER 1
- WSAM**
West Hartford CT
Becca
203.758.4238
ANGELCORPSE
GOOSEFISH
SEVENSTUD
MISRTS
CANIBAL CORPSE
VISION OF DISORDER
METALUM
WSSB
Clemson SC
Jeff French
864.656.4010
MORTICIAN
ANGELCORPSE
RAIN OF SALVATION
CANIBAL CORPSE
IMMOLATION
COAL CHAMBER
ALICE IN CHAINS
OZRIC TENTACLES
KREATOR
LIQUID TENSION EXPER
- WSVA**
New York NY
Eric Waugh
516.248.2346
COAL CHAMBER
NINE INCH NAILS
TYPE O NEGATIVE
NEVER GIVE IN: A TRI
SLIPKNOT
AMEN
TYPE O NEGATIVE
CANIBAL CORPSE
DOPE
P.O.D.
WILL HAVEN
- WSVC**
Lafayette LA
Chris Miskis
714.777.2432
AGNOSTIC FRONT
TRIP
SNAPCASE/BOY SETS P
H2O
INDIUS
FRANK ZAPPA
BROTHER'S KEEPER/DIS
CONTAMINATED
TUMORIL
CANDIRIA
- WSYC**
Sheepsburg PA
DJ Satarone & The Kracha
717.477.6006
WILL HAVEN
AGNOSTIC FRONT
CANIBAL CORPSE
NINE INCH NAILS
WILL HAVEN
NEVER GIVE IN: A TRI
BRUTAL TRUTH
HOT WATER MUSIC
MORTICIAN
SPITE
SKUNK ANANSIE
- WWSH**
Shepherdstown WV
Chris Merritt
732.932.7800
MISRTS
AUTHORITY
BLANKS 77
AGNOSTIC FRONT
88 FINGERS LOUIE/KID
RECRUITATOR
SHARON
ZAO
NORA
- WWSL**
North Easton MA
Eric Desmarais
508.238.2612
VISION OF DISORDER
ZAO
SLIPKNOT
TREE
CODESYNCRHE
AMEN
SEVENSTUD
STONE TEMPLE PILOTS
NINE INCH NAILS
SLIPKNOT
- WWSA**
Staten Island NY
Stefan Schatz
908.382.3057
IN EXTREMO
CANIBAL CORPSE
SAMAEL
KREATOR
DRINK THORNE, HOLY DAR
BLOODTHORN
BLOT MINE
LACRIMAS PROFUNDERE
DREAM AND QUARTERED
METAL CHURCH
- WWSR**
Ewing NJ
Chris Dundee
609.771.2420
COAL CHAMBER
DREAM THEATER
SPITE
VISION OF DISORDER
DARK THORNE
SEVENSTUD
DOPE
WILL HAVEN
SIX FEET UNDER
METAL CHURCH
- WWSU**
Blackburg VA
Diane Schatz
540.233.9880
MORTICIAN
CANIBAL CORPSE
CENTURION
SETHERAL
AMSVATNER
BLACKEND IV
ANGELCORPSE
GATEWAY TO HELL
AMSVATNER
PESSIMIST
- WWSV**
Valdosta GA
Diane Schatz
912.333.7314
BLACK LABEL SOCIETY
CANIBAL CORPSE
CANIBAL CORPSE
H-BLOCK
CODESYNCRHE
STEP KINGS
BUCKHEAD
VISION OF DISORDER
SPITE
SIX FEET UNDER
- WWSW**
Farmingdale NY
Diane Schatz
516.248.4783
COAL CHAMBER
DREAM THEATER
TYPE O NEGATIVE
DOPE
OVERKILL
FULL DEVIL JACKET
AMEN
HANGERS
MAMMOTH VOLUME
DEADHORSE
- WWSX**
Marquette MI
The Link
302.837.1844
DESERT SESSIONS
TRIP
GUANO APES
CANIBAL CORPSE
FIREBALL MINISTRY
BLACK LABEL SOCIETY
OLD GRANDDAD
TESTAMENT
STUCK MOJO
P.O.D.
- WWSY**
Columbia SC
Diane Schatz-Green
803.777.5124
DISARRAY
TYPE O NEGATIVE
ANGELCORPSE
KREATOR
CRIMSON GLORY
OVERKILL
EL CENTRO
NINE INCH NAILS
LYNCH MOB
STUCK MOJO
- WWSZ**
Newark DE
Ken Luther
302.831.2701
COAL CHAMBER
VISION OF DISORDER
SEVENSTUD
CANDIRIA
TYPE O NEGATIVE
WITCHERY
FILTER
KATHARINE WHALEN
MACHINE HEAD
METAL CHURCH
- WVUM**
Coral Gables FL
Diane Schatz/George Vallee
305.384.3131
CANIBAL CORPSE
TYPE O NEGATIVE
ANGELCORPSE
KREATOR
CRIMSON GLORY
VISION OF DISORDER
EDL
TYPE O NEGATIVE
FULL DEVIL JACKET
BLANKS 77
- WVUR**
Valparaiso IN
Andre Porter
219.464.5383
CRIMSON GLORY
DREAM THEATER
METAL CHURCH
RIOT
MULLMUZZLER
LYNCH MOB
KREATOR
CANIBAL CORPSE
CANIBAL CORPSE
WITCHERY
- WVVS**
Valdosta GA
Diane Schatz
912.333.7314
BLACK LABEL SOCIETY
CANIBAL CORPSE
CANIBAL CORPSE
H-BLOCK
CODESYNCRHE
STEP KINGS
BUCKHEAD
VISION OF DISORDER
SPITE
SIX FEET UNDER
- WVWF**
Farmingdale NY
Diane Schatz
516.248.4783
COAL CHAMBER
DREAM THEATER
TYPE O NEGATIVE
DOPE
OVERKILL
FULL DEVIL JACKET
AMEN
HANGERS
MAMMOTH VOLUME
DEADHORSE
- WVWL**
Lyndonville VT
David Martin
802.526.5881
POWERMAN 5000
SLIPKNOT
SEVENSTUD
AMEN
H-BLOCK
NINE INCH NAILS
TYPE O NEGATIVE
CANDIRIA
MISRTS
COAL CHAMBER
- WVWP**
Stevens Point WI
Todd Jaym
715.345.4722
CANIBAL CORPSE
SEVENSTUD
MORTICIAN
ZAO
SIX FEET UNDER
VISION OF DISORDER
MALIGNANT ETHERNAL
ANGELCORPSE
FARTIGOS
- WVWS**
Tallahassee FL
Don Rosenburg
904.844.1878
TODAY IS THE DAY
CANIBAL CORPSE
BROTHER'S KEEPER/DIS
EMBEDMENT
SIX FEET UNDER
ICEPIC REVIVAL
CANDIRIA
HANG JAW
INTERNAL BLEEDING
SPITE
- WVWT**
Newtown PA
Scott Shevack
610.292.8300
WILL HAVEN
CANDIRIA
ZAO
SPITE
SIX FEET UNDER
AMEN
TODAY IS THE DAY
REPTILIAN
CANDIRIA
DOPE
CANIBAL CORPSE
NO USE FOR A NAME
- WVWC**
State College PA
Kurt Briggs
814.678.4721
WILL HAVEN
VISION OF DISORDER
COAL CHAMBER
AMEN
TODAY IS THE DAY
REPTILIAN
CANDIRIA
DOPE
CANIBAL CORPSE
NO USE FOR A NAME
- WVWD**
Galesburg IL
Ben Markes
304.293.3222
WILL HAVEN
VISION OF DISORDER
TRIP
SPITE
DEADHORSE
DESERT SESSIONS
AMEN
BLACK LABEL SOCIETY
DREAM THEATER
GRADE
MISRTS
PIECEMEAL/DIE MY WILL
BUCKHEAD
- WVWF**
Fairfield CT
Ryan Adams
203.259.3375
SLIPKNOT
COAL CHAMBER
AMEN
MACHINE HEAD
STATAIC
POWERMAN 5000
REVEILLE
NINE INCH NAILS
MEGADETH
- WVXG**
Chicago IL
Bob Barth
708.299.3375
SLIPKNOT
COAL CHAMBER
AMEN
MACHINE HEAD
STATAIC
POWERMAN 5000
REVEILLE
NINE INCH NAILS
MEGADETH
- WVXI**
Danbury CT
Bob Hutchings
203.746.6387
ZAD
EVANGELINE
BAG ANIMALS
WHERE FEAR AND WEAPON
DOPE
SAMAEL
CENTINX
ANGELCORPSE
HYPOCRISY
METALUM
- WVXJ**
Harrisburg PA
John Brantwaite
717.658.6478
CANIBAL CORPSE
DREAM THEATER
ANGELCORPSE
KREATOR
CRIMSON GLORY
OVERKILL
EL CENTRO
NINE INCH NAILS
LYNCH MOB
STUCK MOJO
- WVXL**
Newark DE
Ken Luther
302.831.2701
COAL CHAMBER
VISION OF DISORDER
SEVENSTUD
CANDIRIA
TYPE O NEGATIVE
WITCHERY
FILTER
KATHARINE WHALEN
MACHINE HEAD
METAL CHURCH
- WVXP**
Marquette MI
The Link
302.837.1844
DESERT SESSIONS
TRIP
GUANO APES
CANIBAL CORPSE
FIREBALL MINISTRY
BLACK LABEL SOCIETY
OLD GRANDDAD
TESTAMENT
STUCK MOJO
P.O.D.
- WVYU**
Pacific Grove CA
Andre Porter
831.375.7597
HORACE SILVER
LAVERNE BUTLER
DIANA KRALL
BEN ALLISON
TYPE O NEGATIVE
MEGADETH
FIREBALL MINISTRY
DREAM THEATER
CANIBAL CORPSE
CODESYNCRHE
- WVZB**
Greenville NC
Alex Fenion
252.328.4783
CANIBAL CORPSE
SPITE
INTERNAL BLEEDING
COAL CHAMBER
CANDIRIA
SIX FEET UNDER
TYPE O NEGATIVE
AMEN
WILL HAVEN
- WVZC**
Cupertino CA
Brad Stone
408.260.2997
GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZD**
Cupertino CA
Brad Stone
408.260.2997
GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZE**
Missoula MT
Byrne Power
406.243.5710
SARA PARADISE
ANDREW BIRD'S BOWL
CLARENCE GATEMOUTH B
JACOB FRED JAZZ OJYS
ASIAN AMERICAN JAZZ
MATT WILSON QUARTET
BEN ALLISON
MILES DAVIS
MARK ISHAM
FRED HO AND ANN T. G
- WVZF**
Cupertino CA
Brad Stone
408.260.2997
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GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZG**
Cupertino CA
Brad Stone
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GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZH**
Cupertino CA
Brad Stone
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GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZI**
Cupertino CA
Brad Stone
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GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZJ**
Cupertino CA
Brad Stone
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GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZK**
Cupertino CA
Brad Stone
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GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZL**
Cupertino CA
Brad Stone
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GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZM**
Cupertino CA
Brad Stone
408.260.2997
GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
- WVZN**
Cupertino CA
Brad Stone
408.260.2997
GUILERMO GREGORIO T
GIAMMARCO/LANDE/LEVO
CARLA OCHOA
ASIAN AMERICAN JAZZ
BOB BROOKMEYER NEW A
STEFAN HARRIS
JOANNE PALLATO
AFRO-CRITIC ENSEMBLE
BOBBY MATOS
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WOWL Boca Raton FL
Vincent Williams
561.297.3759
LIGHTNING OVER THE R
PETER D'ANGELO
STREETS OF DAKAR: GE
HABIB KOTIE & BAMADA
AFRICA
TOMMY MCCOY
TOMAS MAPFUMO & BLA
SOUTH AFRICAN RHYTHM
DAVID KIRTON

WSPJ Pittsfield VT
Scott King & Andy Brenner
504.568.6878
ALI FARKA TOURE
ONDA SONORA: RED HOT
ZAP MAMA
NATALIE MCMCCOY
IBRAHIM FERRER
RICHARD BONA
MAD PROFESSOR
CESARIA EVORA
DAMIAN DRAGHICI
BALKANS WITHOUT BORD

WYSO Yellow Springs OH
Wade Tolleson
717.477.6007
AFRO CUBAN SOUND SYST
AFRICA NORTH
ANCIENT FUTURE
ERIC FERNANDEZ
CARLHOS BROWN
ALI FARKA TOURE
MARTA SEBESTYEN
GILBERTO GI
SOUTH AFRICAN RHYTHM
ZAP MAMA

CKDJ Toledo OH
Patrick Kennedy
419.530.8400
SKANK
CHEIKA
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SON OF EVE
PLASTINE
JOHN HAMMOND
AFRICA
SUSAN MCKEOWN
FLACQ JIMINEZ

KDNZ San Francisco CA
Patrick Lagreed
415.422.6880
GANG STARR
METHY "MISDEMEANOR"
METHOD MAN/REDMAN
PUPPY DADDY
OL DIRTY BASTARD
B.C.
NAUGHTY BY NATURE
MASE
JAY-Z
EVE

WVUM Coral Gables FL LaFontaine Oliver 305.284.3131 SCRITTI POLITI UNSPOKEN HEARD QUANTUM MCS/SOULS OF DA GRASS ROOTS H.O.T. ONES RASCALZ AFURIA DAD CREW ALCHEMIST SEVERE

WWHR Bowling Green KY John Webster 502.745.5439 UAGOD COUNTING CROWS STONE TEMPLE PILOTS 311 OFFSPRING FATBOY SLIM RAGE AGAINST THE MACHINE MID ROCK FACE TO FACE LIMP BIZKIT LONG BEACH DUB ALLSTARS OUR LADY PEACE

WWSP Stevens Point WI John Brown 715.346.4722 LIL TROY SNOOP DOGG B.G. JUVENILE PHARDAHE MONCH OL DIRTY BASTARD BEATNUTS JURASSIC-5 MEMPHIS BLEEK MOBB DEEP

WVAV Chicago IL Shawn Gibson 773.298.3375 JAZZ METHOD MAN/REDMAN TERROR SQUAD JIM CROW LIMP BIZKIT FREAKNASTY KOOL KEITH ARSONISTS DA BRAT TASH/RAEKWON

WKCI Danbury CT Ron Ice 203.837.8307 PHAROAHE MONCH GENIUS/GZA OL DIRTY BASTARD SNOOP DOGG RAH DIGGA INSPECTAH DECK KOREAGA PUBLIC ENEMY SCREWBALL RASCALZ

WXPL Fitchburg MA Kyle Fisk 978.665.3692 WHORIDAS KOOL KEITH ARSONISTS STYLES OF BEYOND OL DIRTY BASTARD JIM CROW HANOSOME BOY MODELIN DA GRASS ROOTS TRICK DIDDY PROCESS OF ELIMINATI

WZRD Chicago IL Phil McCracken 773.583.4050 LETFIELD INNERZONE ORCHESTRA FIGHT CLUB ZAP MAMA SKYLAB DJ KRUSH & TOSHINORI MEG LEE CHIN FRESHMAKA PIETASTERS BOTANICA

KHLE Bryan TX Mike Fitts 409.776.1240 OUR LADY PEACE CREED FOO FIGHTERS LIT CHRIS CORNELL LIVE LONG BEACH DUB ALLSTARS CREED SEVENDUST JOYDROP LIT RED HOT CHILI PEPPERS BUSH FOO FIGHTERS STONE TEMPLE PILOTS STROKE 9 OUR LADY PEACE OFFSPRING CHRIS CORNELL JIMMIE'S CHICKEN SHACK SANTANA CAROLINE'S SPINE UNLIMITED CYCLERLY BSTOPPS

191X - XTRA San Diego CA Chris Muckley 619.291.9191 BLINK 182 CAKE RED HOT CHILI PEPPERS OFFSPRING UNWRITTEN LAW JIMMIE'S CHICKEN SHACK STROKE 9 G. LOVE & SPECIAL SAUCE FOO FIGHTERS MARYC PLAYGROUND CHRIS CORNELL LIT RAGE AGAINST THE MACHINE STONE TEMPLE PILOTS 311 OFFSPRING FATBOY SLIM RAGE AGAINST THE MACHINE MID ROCK FACE TO FACE LIMP BIZKIT LONG BEACH DUB ALLSTARS OUR LADY PEACE

KDGE Portland OR Alan Smith 972.770.7777 LO-FIDELITY ALL STARS BUCKCHERRY RED HOT CHILI PEPPERS CREED FOO FIGHTERS RAGE AGAINST THE MACHINE FOO FIGHTERS LIVE SANTANA CHRIS CORNELL LIT STONE TEMPLE PILOTS STAIND UNKONS MID ROCK KID ROCK NINE INCH NAILS LIMP BIZKIT OLEANDER OUR LADY PEACE NINE INCH NAILS KOTTONMOUTH KINGS OFFSPRING

KEDJ Phoenix AZ John Clay PD/Christopher MD 602.266.1360 POWERMAN 5000 LIVE MID ROCK BUSH RAGE AGAINST THE MACHINE GODSMACK CREED STONE TEMPLE PILOTS 311 LIMP BIZKIT RED HOT CHILI PEPPERS FOO FIGHTERS LIMP BIZKIT BLINK 182 NINE INCH NAILS GUSTER STAIND NEANDERTHAL ALLSTARS LEN FEMIX TX LONG BEACH DUB ALLSTARS MUSE SYSTEM OF A DOWN FILTER

KFMZ Columbia MO Paul Maloney 573.874.3000 LIVE MID ROCK BUSH CREED RED HOT CHILI PEPPERS DAYS OF THE NEW NINE INCH NAILS FOO FIGHTERS RAGE AGAINST THE MACHINE POWERMAN 5000 STAIND OUR LADY PEACE LIT SEVENDUST STATION 3 STONE TEMPLE PILOTS SANTANA CHEVILLE JIMMIE'S CHICKEN SHACK KOTTONMOUTH KINGS SLENDER CHRIS CORNELL

KKPK Denver CO Michael Stern 303.572.7000 CREED NINE INCH NAILS STONE TEMPLE PILOTS RED HOT CHILI PEPPERS RAGE AGAINST THE MACHINE LIMP BIZKIT FOO FIGHTERS MID ROCK LONG BEACH DUB ALLSTARS BECK 311 BLINK 182 KOTTONMOUTH KINGS FILTER LIVE FACE TO FACE MUSE SEVENDUST ALICE IN CHAINS FENIX TX DOPE OUR LADY PEACE STATION 3

WAVF Charleston SC Rob Cressman 803.852.9003 CREED MID ROCK CHRIS CORNELL DAYS OF THE NEW BUSH FOO FIGHTERS STONE TEMPLE PILOTS LIT SHEILA DIVINE JIMMIE'S CHICKEN SHACK SANTANA LIMP BIZKIT GODSMACK OUR LADY PEACE SAVE FERRIS OUR LADY PEACE COLLECTIVE SOUL RED HOT CHILI PEPPERS COUNTING CROWS UNWRITTEN LAW STONE TEMPLE PILOTS STROKE 9 OUR LADY PEACE OFFSPRING CHRIS CORNELL JIMMIE'S CHICKEN SHACK SANTANA CAROLINE'S SPINE UNLIMITED CYCLERLY BSTOPPS

RAGE AGAINST THE MACHINE GIFFHORSE KNDD Seattle WA Phil Manning 206.622.3251 311 CREED LIMP BIZKIT FOO FIGHTERS MID ROCK BUSH RED HOT CHILI PEPPERS BLINK 182 LIMP BIZKIT STROKE 9 BLINK 182 BECK LIVE MARYC PLAYGROUND CHRIS CORNELL LIT LONG BEACH DUB ALLSTARS OFFSPRING STONE TEMPLE PILOTS RED HOT CHILI PEPPERS POWERMAN 5000 LIT RAGE AGAINST THE MACHINE NINE INCH NAILS SAVE FERRIS

KNRK Portland OR Jayn 503.223.1441 BLINK 182 CAKE LEN BUSH FOO FIGHTERS RED HOT CHILI PEPPERS CREED 311 CHRIS CORNELL JIMMIE'S CHICKEN SHACK OFFSPRING LIMP BIZKIT LIVE MID ROCK UNKONS GUSTER NINE INCH NAILS STONE TEMPLE PILOTS OUR LADY PEACE RAGE AGAINST THE MACHINE FILTER SHEILA DIVINE RED HOT CHILI PEPPERS OFFSPRING

KNSK Flosssant MO Ruth Cheate 314.921.1441 LIVE BUSH CREED MID ROCK LIVE OUR LADY PEACE SANTANA BUSH STROKE 9 DAYS OF THE NEW FOO FIGHTERS JIMMIE'S CHICKEN SHACK LIT MARYC PLAYGROUND BEN HARPER AND THE INNOCENT CR CHLORINE CYCLERLY GUSTER KATIES NEANDERTHAL SPONGECAKE POUND STONE TEMPLE PILOTS LONGCHERRY CAKE LIKE FREESPERT JACT MEG HENTGES

KROX Austin TX Sara Treiler 512.832.4000 LIVE LIMP BIZKIT MID ROCK BUSH CREED RED HOT CHILI PEPPERS DAYS OF THE NEW NINE INCH NAILS FOO FIGHTERS RAGE AGAINST THE MACHINE POWERMAN 5000 STAIND 311 FILTER OUR LADY PEACE LIT SEVENDUST STATION 3 STONE TEMPLE PILOTS SANTANA CHEVILLE JIMMIE'S CHICKEN SHACK KOTTONMOUTH KINGS SLENDER CHRIS CORNELL

WVAV Charleston SC Rob Cressman 803.852.9003 CREED MID ROCK CHRIS CORNELL DAYS OF THE NEW BUSH FOO FIGHTERS STONE TEMPLE PILOTS LIT SHEILA DIVINE JIMMIE'S CHICKEN SHACK SANTANA LIMP BIZKIT GODSMACK OUR LADY PEACE SAVE FERRIS OUR LADY PEACE COLLECTIVE SOUL RED HOT CHILI PEPPERS COUNTING CROWS UNWRITTEN LAW STONE TEMPLE PILOTS STROKE 9 OUR LADY PEACE OFFSPRING CHRIS CORNELL JIMMIE'S CHICKEN SHACK SANTANA CAROLINE'S SPINE UNLIMITED CYCLERLY BSTOPPS

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WBCN Seattle WA Dedipus/Carter Alan 617.266.1111 CREED LIMP BIZKIT MID ROCK NINE INCH NAILS RAGE AGAINST THE MACHINE RED HOT CHILI PEPPERS BLINK 182 STONE TEMPLE PILOTS BUSH FOO FIGHTERS MARYC PLAYGROUND CHRIS CORNELL LIT LONG BEACH DUB ALLSTARS OFFSPRING STONE TEMPLE PILOTS RED HOT CHILI PEPPERS POWERMAN 5000 LIT RAGE AGAINST THE MACHINE NINE INCH NAILS SAVE FERRIS

WBER Portland OR Joe Gurto/Andrew Chinnick 716.383.6006 GODSMACK 311 DIO D I RAP JIMMY LUXURY AND THE TOMMY ROM MOBY RAGE AGAINST THE MACHINE BECK G. LOVE & SPECIAL SAUCE STATION 3 NINE INCH NAILS TORI AMOS FOO FIGHTERS SPLASHDOWN CHEMICAL BROTHERS BEN FOLDS FIVE SARAH SLEAN SEVENDUST FRAMES STATION 3 BETH ORTON MATTHEW SWEET BLINK 182 GWED BOWIE

WBRU Providence RI Seth Restler 602.266.1360 CREED RED HOT CHILI PEPPERS LEN BUSH GODSMACK FOO FIGHTERS SANTANA BUSH STROKE 9 DAYS OF THE NEW AMERICAN PIE LIT STONE TEMPLE PILOTS LIMP BIZKIT CHRIS CORNELL FILTER MARYC PLAYGROUND STONE TEMPLE PILOTS ELECTIRASY RAGE AGAINST THE MACHINE BLINK 182 MID ROCK LIT SMASH MOUTH SANTANA RED HOT CHILI PEPPERS BECK

WBIZ Burlington VT Picard/Stephanie Hindley 802.860.2440 LIVE G. LOVE & SPECIAL SAUCE CHRIS CORNELL STONE TEMPLE PILOTS OUR LADY PEACE GUSTER BUSH BEN HARPER AND THE INNOCENT CR 311 TORI AMOS MOBY CIBO MATTO LIT MID ROCK MARYC PLAYGROUND LIMP BIZKIT DEATH IN VEGAS FILTER RED HOT CHILI PEPPERS CHRIS CORNELL CHEVELLE BECK NINE INCH NAILS

WDST Woodstock NY Dave Boud 914.679.7266 GUSTER LIVING END JIMMIE'S CHICKEN SHACK SANTANA JOAN OSBORNE BUCKCHERRY FOO FIGHTERS LIVE COUNTING CROWS MARYC PLAYGROUND COLLECTIVE SOUL BREE SHARP JEREMY TOBACK BLINKER THE STAR PUSH STARS INDIGO GIRLS WATCHMEN SMASH MOUTH CITIZEN KING AZTEK TRIP TORI AMOS MUSE BEN HARPER AND THE INNOCENT CR

WEDG Buffalo NY Rich Weill 716.881.4555 FILTER KORN CREED RED HOT CHILI PEPPERS NINE INCH NAILS BUSH LIMP BIZKIT NINE INCH NAILS RAGE AGAINST THE MACHINE FOO FIGHTERS CHRIS CORNELL STONE TEMPLE PILOTS STAIND GODSMACK OUR LADY PEACE DAYS OF THE NEW MID ROCK MOBY POWERMAN 5000 SEVENDUST STATION 3 CITIZEN KING

DOPE NO BOUNDARIES: A BENEFIT FOR 311 WATCHMEN WEJE Washington Mills NY Phil Groch 215.747.1511 MID ROCK LIVE RED HOT CHILI PEPPERS CREED BUSH 311 CHRIS CORNELL CHRIS CORNELL LIT DAYS OF THE NEW OUR LADY PEACE OFFSPRING BLINK 182 FOO FIGHTERS LIMP BIZKIT SHEILA DIVINE JIMMIE'S CHICKEN SHACK AMERICAN PIE NINE INCH NAILS BUCKCHERRY SANTANA POWERMAN 5000 MOBY STROKE 9 THIN LIZARD DAWN

WEND Charlotte NC Jack Daniel 800.934.1065 BLINK 182 CREED DLEANDER SANTANA BUSH BUSH FOO FIGHTERS OUR LADY PEACE FILTER JIMMIE'S CHICKEN SHACK TRAIN CHRIS CORNELL DAYS OF THE NEW JOYDROP 311 OFFSPRING COUNTING CROWS TORI AMOS POWERMAN 5000 RED HOT CHILI PEPPERS STONE TEMPLE PILOTS RAGE AGAINST THE MACHINE NINE INCH NAILS

WGMR Sun Prairie WI Kevin Barber 814.238.0717 CREED JIMMIE'S CHICKEN SHACK LEN VERVE PIPE LIVE SUGAR RAY STROKE 9 SANTANA GOO GOO DOLLS RED HOT CHILI PEPPERS AMERICAN PIE LIMP BIZKIT G. LOVE & SPECIAL SAUCE BLINK 182 CHEMICAL BROTHERS PUSH STARS CHRIS CORNELL STEREOPHONICS DAYS OF THE NEW INDIGO GIRLS COUNTING CROWS TORI AMOS RED HOT CHILI PEPPERS 311

WHFS Landover MD Pat Ferrise 301.306.0991 CREED LIMP BIZKIT BUSH KID ROCK FOO FIGHTERS LO-FIDELITY ALLSTARS SANTANA LIVE BLINK 182 RED HOT CHILI PEPPERS JIMMIE'S CHICKEN SHACK RAGE AGAINST THE MACHINE STONE TEMPLE PILOTS CAKE NINE INCH NAILS FILTER LONG BEACH DUB ALLSTARS CHRIS CORNELL SAVE FERRIS FATBOY SLIM

WJRR Maitland FL Pat Lynch 407.660.5745 DAYS OF THE NEW KID ROCK CREED DOUBLEDROIVE BUSH SEVENDUST SANTANA FOO FIGHTERS NINE INCH NAILS LIVE TYPE D NEGATIVE LIMP BIZKIT DRAIN STH RAGE AGAINST THE MACHINE STROKE 3 OFFSPRING STONE TEMPLE PILOTS OLEANDER JIMMIE'S CHICKEN SHACK LIMP BIZKIT MEGADETH GODSMACK LQDSMOUTH OUR LADY PEACE LIT

WKQL Chicago IL Mary Shumkins 312.527.8348 CREED MID ROCK BLINK 182 FOO FIGHTERS SEMISONIC RED HOT CHILI PEPPERS BUSH LIT SMASH-MOUTH FILTER CHRIS CORNELL LIT STONE TEMPLE PILOTS SUGAR RAY BUCKCHERRY LO-FIDELITY ALLSTARS OFFSPRING RED HOT CHILI PEPPERS MOBY RAGE AGAINST THE MACHINE FILTER

LIMP BIZKIT BECK WKRL Pensacola FL Jeannie Hurford 850.473.0400 CREED GODSMACK DAYS OF THE NEW COLLECTIVE SOUL LIVE BUSH BLINK 182 FOO FIGHTERS OUR LADY PEACE OFFSPRING SILVERCHAIR STONE TEMPLE PILOTS AUSTIN POWERS: THE SPY WHO SHD SH OFFSPRING SANTANA RED HOT CHILI PEPPERS DEF LEPPARD OFFSPRING 311 LIMP BIZKIT LIT DLEANDER BUCKCHERRY BUCKCHERRY

WLIR Garden City NY Ted Taylor 516.227.1103 BLINK 182 LIVE BUCKCHERRY GOO GOO DOLLS LEN RED HOT CHILI PEPPERS BECK BUSH FILTER DAYS OF THE NEW DJ RAP JIMMIE'S CHICKEN SHACK FOO FIGHTERS STROKE 9 CHRIS CORNELL 311 SANTANA WYCLEF JEAN FEATURING BONO TORI AMOS SLENDER FIONA APPLE PET SHOP BOYS BECK SMASH MOUTH COUNTING CROWS BUSH

WMDA Tallahassee FL Dug 850.386.7373 DAYS OF THE NEW AMERICAN PIE 311 CREED LIVE OUR LADY PEACE BUCKCHERRY CHRIS CORNELL JIMMIE'S CHICKEN SHACK STROKE 9 BUSH RED HOT CHILI PEPPERS G. LOVE & SPECIAL SAUCE LONG BEACH DUB ALLSTARS LONG BEACH DUB ALLSTARS SAVE FERRIS BLINK 182

WNNX Atlanta GA Leslie Fram 404.266.0997 OLEANDER CREED LIT VERTICAL HDRIZON BUSH SLENDER FOO FIGHTERS STONE TEMPLE PILOTS LIMP BIZKIT STROKE 9 COLLECTIVE SOUL BLINK 182 LIMP BIZKIT 311 OUR LADY PEACE OFFSPRING JIMMIE'S CHICKEN SHACK KID ROCK CHRIS CORNELL RED HOT CHILI PEPPERS COUNTING CROWS RED HOT CHILI PEPPERS MUSE LIT ORGY

WPNZ West Palm Beach FL Dan D'Brin 561.616.4600 CREED BUSH OUR LADY PEACE JIMMIE'S CHICKEN SHACK CHRIS CORNELL KID ROCK FOO FIGHTERS LIVE STONE TEMPLE PILOTS POWERMAN 5000 FILTER 311 RAGE AGAINST THE MACHINE LIMP BIZKIT STROKE 3 STAIND SHOWOFF KOTTONMOUTH KINGS MOBY RED HOT CHILI PEPPERS JOYROP GUSTER NINE INCH NAILS COLLECTIVE SOUL DAYS OF THE NEW

WROX Norfolk VA Holly Williams 757.640.8500 MID ROCK BLINK 182 NINE INCH NAILS LIMP BIZKIT CREED RED HOT CHILI PEPPERS BUSH LIT SMASH-MOUTH FILTER SYSTEM OF A DOWN SEVENDUST BEAST BOYS LONG BEACH DUB ALLSTARS 311 MARYC PLAYGROUND STAIND SILVERCHAIR POWERMAN 5000 LO-FIDELITY ALLSTARS RAGE AGAINST THE MACHINE STROKE 3

ORGY DAYS OF THE NEW WTKX WTKX Pensacola FL Jeannie Hurford 850.473.0400 CREED GODSMACK DAYS OF THE NEW COLLECTIVE SOUL LIVE BUSH BLINK 182 FOO FIGHTERS OUR LADY PEACE OFFSPRING SILVERCHAIR STONE TEMPLE PILOTS AUSTIN POWERS: THE SPY WHO SHD SH OFFSPRING SANTANA RED HOT CHILI PEPPERS DEF LEPPARD OFFSPRING 311 LIMP BIZKIT LIT DLEANDER BUCKCHERRY BUCKCHERRY

WVAV Chicago IL Shawn Gibson 773.298.3375 JAZZ METHOD MAN/REDMAN TERROR SQUAD JIM CROW LIMP BIZKIT FREAKNASTY KOOL KEITH ARSONISTS DA BRAT TASH/RAEKWON

WVAV Charleston SC Rob Cressman 803.852.9003 CREED MID ROCK CHRIS CORNELL DAYS OF THE NEW BUSH FOO FIGHTERS STONE TEMPLE PILOTS LIT SHEILA DIVINE JIMMIE'S CHICKEN SHACK SANTANA LIMP BIZKIT GODSMACK OUR LADY PEACE SAVE FERRIS OUR LADY PEACE COLLECTIVE SOUL RED HOT CHILI PEPPERS COUNTING CROWS UNWRITTEN LAW STONE TEMPLE PILOTS STROKE 9 OUR LADY PEACE OFFSPRING CHRIS CORNELL JIMMIE'S CHICKEN SHACK SANTANA CAROLINE'S SPINE UNLIMITED CYCLERLY BSTOPPS

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WVAV Charleston SC Rob Cressman 803.852.9003 CREED MID ROCK CHRIS CORNELL DAYS OF THE NEW BUSH FOO FIGHTERS STONE TEMPLE PILOTS LIT SHEILA DIVINE JIMMIE'S CHICKEN SHACK SANTANA LIMP BIZKIT GODSMACK OUR LADY PEACE SAVE FERRIS OUR LADY PEACE COLLECTIVE SOUL RED HOT CHILI PEPPERS COUNTING CROWS UNWRITTEN LAW STONE TEMPLE PILOTS STROKE 9 OUR LADY PEACE OFFSPRING CHRIS CORNELL JIMMIE'S CHICKEN SHACK SANTANA CAROLINE'S SPINE UNLIMITED CYCLERLY BSTOPPS

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Rage Against The Machine

Interview by Cheryl Botchick

To ready its fans for the November 2 release of the colossal *The Battle Of Los Angeles*, multi-platinum quartet Rage Against The Machine threw down at a handful of club shows (a “club,” in RATM’s case, being a venue that holds thousands) in early October. A couple of days after an utterly blistering set at New York City’s Roseland Ballroom that saw the hall’s entire floor turn into a frantic mosh pit, we nabbed a few minutes with band guitarist Tom Morello, and asked him to sort out some of the band’s head-scratching contradictions.

CMJ: You consistently play to massive crowds that react in a completely crazed, visceral way to your performances. It’s quite bizarre, because basically, in a sense, you’re a protest band.

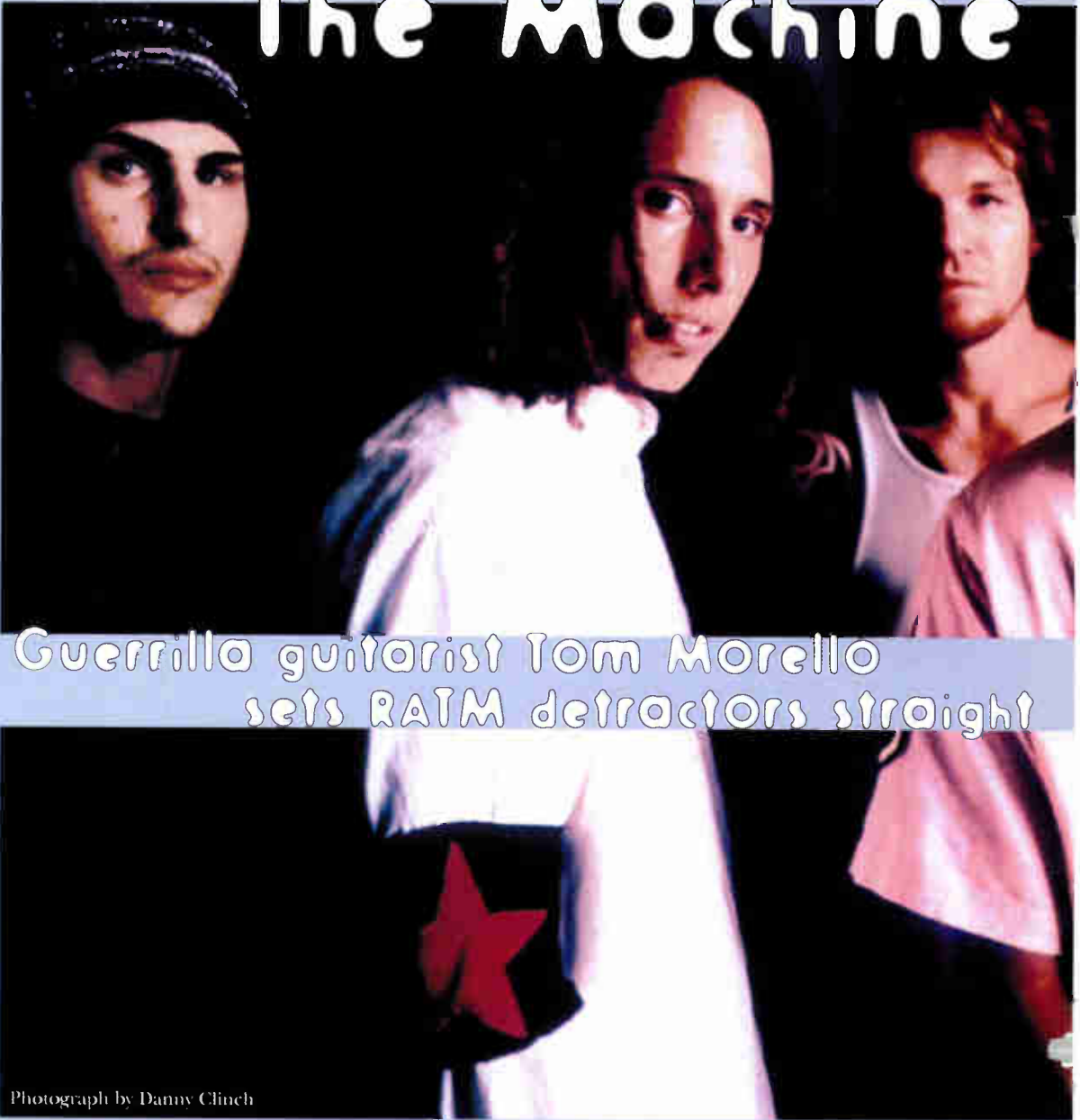
Morello: Yeah! How weird is *that*? [laughs]

It’s shocking. The thing that’s strange about it — and admittedly this is generalizing — is that it seems like a great deal of the crowd is not even aware that the band is so fervently political. And if they were aware of your politics, they would completely disagree with you. They’d think that you were crazed pinkos.

[laughs] Now that would be a fine name for a band, right there! Shame we didn’t think of that one.

How does the band feel about that, though? So much of what Zack [de la Rocha] is singing about is intensely political, but a lot the crowd consists of a bunch of big, meathead guys trying to beat each other up.

First of all, I’d say that — though it’s certainly not 100 percent — there’s a tremendous amount of positive reaction that we get for the politics of the band, regardless of the music. Just on a numbers level,



Guerrilla guitarist Tom Morello sets RATM detractors straight

Photograph by Danny Clinch

the ranks of, say, the Leonard Peltier Defense Committee or the Anti-Nazi League or the Zapatista Solidarity Group have swollen because of things like being listed in our liner notes. And then, too, we get an enormous amount of fan mail which borders on being testimonials of conversion. Things like, “I was originally drawn to your music because it rocked me, [but listening to the lyrics I found] it made sense to me in a way that other rock didn’t, and I’ve gone on to form my own underground newspaper” or whatever. But I think that — and I’m going to answer your question about the

meatheads in one second! I haven’t forgotten about that! — there’s a tremendous amount of our audience that are really intelligent folks. They’re intelligent and angry, or even just disgruntled people with whom it resonates, because I was one of *those*. When I was [a kid] in the Midwest, I listened to heavy metal music. I listened to Kiss and bands like that because they rocked me. But then when I heard bands like The Clash or Gang Of Four or, later, Public Enemy, it was like, “Whoa!” It resonated with me in a way that other music didn’t. It seeped me, even for just my own small struggles for

justice in my school, and helped forge me into a person that wanted to pursue activism at a bigger level. But with regards to the people who just come for the rock, I’ve never seen that as a downside. We *don’t* play music that is for intellectuals in coffeehouses, you know? We’re a tremendously visceral, *rocking* band. Part of what fuels the rocking nature of the band is our passion about the politics, so it’s connected. First of all, we don’t hide our political persuasion very well. I’d disagree with you that some people just “don’t know.” In *every* song and on *every* t-shirt and in *every* video, there’s no question.

precious little rock that is true rebel music. So I think it's necessary to have that kind of beacon out there that's at least, well, broadcasting the message from our dogstar or whatever. [laughs]

Then you also have the other side of the coin, on which people are critical of your label affiliation. It seems like no matter what activist work the band does, your critics keep bemoaning, "If Rage is so anti-establishment, then why are they on a Sony label?" What is the band's official response to that?

Oh, I've had *years* of forging that response! [laughs] First of all, that question has *never once* come to the band from anyone who is involved in political activism. That *only* comes — you're asking it as a third party, so you're excused from this — but it only comes from smug rock journalists and it only comes from, for the most part, your middle-class people who may have some sort of indie rock elitist credentials, but beyond that have done jack *shit* in the world of political activism. Leonard Peltier doesn't care what label we're on. We've been able to introduce his case to an entirely new generation of young people, which increases the pressure, through letter-writing and emails and what have you, on President Clinton to try to get an order of clemency. The Anti-Nazi League in Europe doesn't care what label we're on, because when it comes time to hold a benefit show, we draw enough people to help put bodies in the streets the next day to throw bricks at fascists. They don't care. At all. It's tactical as much as anything else. You have two choices when you're a band with political ideals: You either put your head in the sand and you sell 45s out of the back of a truck and you're very proud of yourself for how pure you are, or you engage the world and you do your best to make strategies to effect real change. First of all, there's very little precedent for what we're doing. There's not a map for revolutionary rock bands on major labels who sell nine million records. "Oh, we just do what *they* did!" [laughs] There's no precedent for it, so we're figuring out elements of it on our own. But when that criticism comes from people who just don't know *any-*

thing about what it's like to try to get even a quarter of an inch on page 52 of the paper about their cause or about their struggle, and Rage Against The Machine can put it on the front page or can fill the Continental Airlines Arena [in New Jersey], it just shows a shocking lack of perspective. And you also have to ask yourself, too, that if you're an author or something, a person who's writing about political things that matter to you and anti-establishment issues, do you *not* want your books sold in places people buy their books? Do you wanna write each book out by hand?

Like a monk.

Right! [laughs] Like a monk! And just be very pure about it. Well, then God bless you and best of luck to you in your work, but we've chosen another path, and haven't lost a night's sleep over it.

You guys do get asked that a lot, don't you?

Ugh. [exasperated laugh]

But rock critics especially will ask that, because in order to do what they do well, they have to approach the band from an intellectual standpoint, and it seems like an obvious contradiction.

Sure. And you know, I totally understand why they ask it, but I think it's just because we stand out like a sore thumb because of our politics. A better question might be to all other bands on major labels: Why *aren't* you doing something with the tremendous amount of exposure you have to effect some sort of change? Rather than just attacking a band that is using it for some sort of political goals. Why not look at all the bands that *aren't* doing that?

On a bigger level, CMJ's reporting base consists almost entirely of college students, and we're wondering what issues you think will most affect them in their lifetime? And what would you suggest as recommended reading for them?

Funny you should ask: There's a recommended reading list printed on the inside foldout of *Evil Empire*. There's a bunch of books sort of thrown in there, and those were just

the ones we could get approval for in time. On our Web site, www.ratm.com, is the more complete list. But if you had to start with one thing, if it is possible to just name one thing, it would be *The [Noam] Chomsky Reader*. It's an excellent beginning point. It gives you sort of an overview of how [things work], from your media to your government to your educational system. That's an excellent tome in that it sort of takes the blinders off of what's really the internal workings of society; where the power is and how the pyramid structure of corporate power affects your life. That's a good start. As far as the issues that will affect their lives, I think the issue of illegitimate authority is always a present one, whether it be in your home or in your school or in your community. It certainly can be in your workplace and in your country. It should be struggled against wherever it rears its ugly head. Part of why I always thought education, at least in high school, was bereft of almost any meaning, is because I felt completely disconnected from the history that I was a part of. You know what I'm saying? It's like, history's a bunch of names and numbers and white dudes who killed a lot of people. And it had nothing to do with you. Whereas what history *really* is, especially the history of progressive change, is the nameless and the faceless who are angry about some injustice and try to make their lives better by fighting back. And that means it's you. And that means it's me. And that means it's journalists and it's carpenters and it's whoever. Change doesn't come from the benevolence of "great men." It comes from regular people who have the courage and the tenacity to fight back.

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Very true, but sometimes when people sing along with Zack on songs like "Bullet In The Head," you have to wonder if it's just like a cool video game or something to them. The band's not guilty of it because, you're right, you guys don't hide it at all.

We don't. But I'm also not apologetic for those fans, either — those who just come to it for the music. Because in the whole cultural fabric, there's a lot of rock. And there's a lot of rock that's misogynist, and there's a lot of rock that's just totally escapist. And there's

AARON NEWTON

President/Founder, Epitonic.com

“We’re drawing a line in the sand and bringing to you the music that we feel is worth your time.”

How did you see the business landscape when you started?

When we started, we were third out of the box for this kind of thing — EMusic and MP3.com came before us. We thought that we were going to catch on with them, but we didn't have a lot of money. Everything we've done, we've done on fumes. A lot of personal debt — things like that. We saw EMusic's quarterly report at that time, and they sold zero music. They had money, but they sold zero music. Aesthetically, our goal is to just get cool music out there. We're a bunch of art freaks. We want to go out there and find all the good music and bring it to you.

How do you see it now?

There are other companies that have more money than us. There are lots of companies out there that have lots of content that sucks. There are some companies out there that have a catalog that's better than ours in some ways (such as CDuctive's), but it's all \$1.49 a track. With us giving it away for free, the traffic comes, people like us, etc.

Don't your users ultimately decide if what you have to offer is of any real value?

You're right, they give us validation. But MP3.com says, “We don't filter anything, we let the users decide.” Well, that's a bit of a dump. Labels have an important job: They cull away bands that shouldn't come to the market. We're like a meta-label: A label of labels. We're not saying that we know music better than you. We're drawing a line in the sand and bringing to you the music that we feel is worth your time.

What's the difference between what you do and what EMusic and CDuctive are doing?

When you look at the competitive landscape, there are three kinds of companies out there: You've got your soapbox for the unsigned artist — like MP3.com. [You have] the search engine type of place like Listen.com. I think that's a valuable service, but it's always once removed from the experience of getting the music. Lastly, you've got the Wal-Mart approach of ‘let's just go get any content we can get.’ That's kind of the EMusic and CDuctive approach. Y'know, EMusic has some good labels, but they've also got some that aren't. I think we have more good labels than

bad. Our perspective is consumer oriented — I don't go to any of those other sites and feel like, as a music consumer, someone's helping me find new music. We will always sacrifice everything else to make sure the consumer has a good experience. We have a slew of editors making sure the music we put on our site is top quality. I don't see any other company out there doing that.

Is there something wrong with giving consumers a wide selection?

If you look at all the other companies, how many of those were started by people that actually listen to a lot of music?

I'm not going to speculate, but a company such as MP3.com has billions of dollars.

True, but that doesn't account for taste. Look at EMusic — they're mostly business guys. Their VP of Content came from Disney and Discover Card. I'm not saying that they as a company suck or anything like that. But I think, in the long run, it's a business-to-business company that wants to license their catalog to whoever wants it.

But should the consumer care who acquires the music, as long as it's the music they want to hear?

If Stereolab is put into a bin that's full of Frank Zappa, They Might Be Giants, the world's best polka music, and whatever, that one gem amongst a bunch of other bands that are has-beens or mediocre. There's no rhyme or reason, and I think that matters to consumers.

What is the future of your business?

We think, as we go forward, music labels will stop signing exclusive deals with music sites, and they'll say, “Who can market my music the best, and will put it on every site that they can.” We don't think that getting content will be the determining factor on who makes a good Web site. Content will be easy to acquire in that the record labels will start recognizing the value, and we think all the labels will put their music anywhere they can.

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Interview by Glen Sansone

Like many Internet music start-ups, Epitonic.com grew from a small idea. Founder Aaron Newton and his partner Scott Bilby took their insatiable thirst for new music and their desire to expose others to the music they loved and applied it to a changing business landscape. Recently, the music download site — which offers free MP3 files — was the beneficiary of a cash infusion from CNet. Now, the company's future is looking bright as it continues to establish itself as a cutting edge music company.

How did the company start?

About a year ago, my friend Scott [and I] were communicating via instant chats and email, and we started getting into MP3 stuff and we were like, “Wow, this is the first music format that could possibly satiate our ravenous appetite for music.” He and I started downloading music off Usenet groups and sharing our databases. It was mostly '80s music and today's Top 40, but you could only take so much '80s music. Occasionally, someone would put something up that was good — I downloaded the entire Beastie Boys album [*Hello Nasty*]. Scott and I got exasperated with the fact that there wasn't good music available. We first thought we'd start our own Usenet group called “alt.binaries.mp3.2weirdguysfromsouthcarolina.” Instead, we created a little Web site where we'd put up one or two tracks from albums that we really liked. We'd link it to CDnow.com and say, “If you like these tracks, go to CDnow and buy these albums.” I happened to mention this to my boss at CyberGold and he said, “Money, money, you need money? Quit your job — I'll get you money!” I had to find my replacement and quit my job and go do this thing.

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 KRNL KSAU KSDJ KSSU KSUA KTRM KTUH KUNI
 KUNM WALF WAUG WBCR WBLD WBRS WCRD
 WGUR WCVF WCVN WCWP WDCC WECS WFNP
 WGCC WGDR WLFM WMHB WMKY WМУH
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