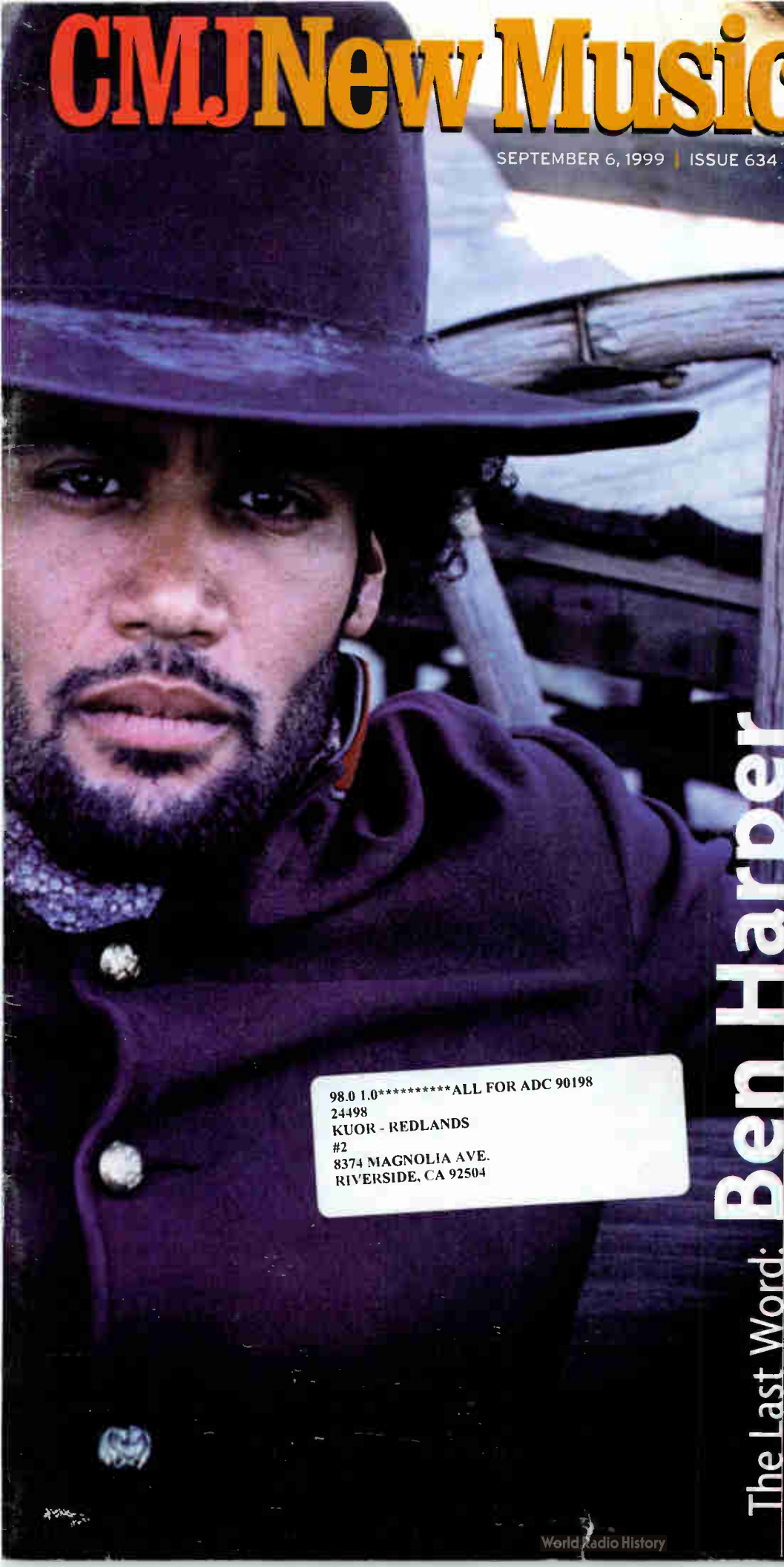


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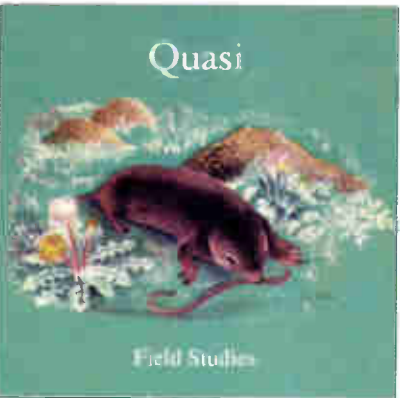
MUST HEAR



STEREOLAB



FOLK IMPLOSION



QUASI



MAGNETIC FIELDS

Yahoo! Singing A New Digital Tune

Internet navigation portal Yahoo! (www.yahoo.com) has taken a leading role in the rapidly expanding world of online music destination sites. The company recently launched its new digital music and entertainment service, Yahoo Digital (<http://yahoo.digital.com>). Yahoo's partners for the new venture are Beatnik Inc., EMusic.com, Internet Underground Music Archive (IUMA) and Liquid Audio. Among its many features, the portal allows users to listen to and purchase digital music downloads. The site also allows users to view music-related webcasts, music videos, and eight channels' worth of on-demand programming. Other tools available at the site allow users to digitally remix songs by artists such as Queen Latifah, Moby and Luscious Jackson. Yahoo!'s Open Mic service allows musicians to publish and sell their own music through the site. Yahoo!, which purchased Broadcast.com in April for \$4.9 billion, has renamed this new division Yahoo! Broadcast Services, which will leverage Broadcast.com's wide array of broadcast services throughout Yahoo!'s general network of sites, providing the sites with audio and video content when applicable.

(Continued on page 14)

RIAA Mid-Year Report Shows Record CD Shipment, Increased Piracy Control

The Recording Industry of America (RIAA) has released its mid-year statistics concerning the state of the domestic music market and the effectiveness of the organization's anti-piracy campaign. Figures for the shipment of full-length CDs, which are the backbone of the U.S. market, reached a record high. Shipments rose 6.9% from the same period in mid-1998, from 370.6 million units shipped

(Continued on page 14)

Elektra Mounts Massive Street Campaign For Wayward Ol' Dirty Bastard's 'Nigga Please'

By Cheryl Botchick

With the street date of Ol' Dirty Bastard's *Nigga Please* (Elektra-EEG) hovering near, busy Product Manager Michelle Murray has managed to sum up Elektra's inventive marketing campaign for the title in a few words. "It's heavy advertising, and a lot of word-of-mouth, with some great visuals," she says. Which will be no mean feat given that, after months of making headlines for arrests and botched court appearances, ODB, having checked himself into rehab in upstate New York, will use the Wu-Tang Clan member's famously eccentric image to bring the buzz surrounding

his second solo outing to a deafening level.

HIGH PROFILE

The *Nigga Please* teaser ads, which have already run in publications large and small, have set the tone for the somewhat unusual promotional campaign. Featuring a photo of Ol' Dirty Bastard flipping his middle finger with the line, "Dirt don't wanna talk to no one, don't no one talk to

(Continued on page 14)



OL' DIRTY BASTARD

Excite@Home, Cox To Invest \$85 Million in Tickets.com

Excite@Home and Cox Interactive Media will invest a combined \$85 million in Tickets.com. Statements from Excite@Home and Cox did not

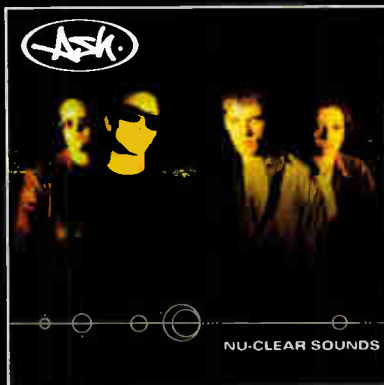
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



STEREOLAB

Cobra And Phases Group Play Voltage In The Milky Night (Elektra-EEG)

Stereolab is a rare enigma in modern pop music. The band is so startlingly original, so simultaneously timeless and timely, and so far removed from any other pop artists, that you can't help but wonder how the London unit continually and compellingly evolves and grows with each of its subsequent releases. Fusing shards of Krautrock, '60s go-go, French pop and dreamy symphonics, Stereolab's latest effort, *Cobra And Phases Group Play Voltage In The Milky Night*, subscribes to the same atmospheric pop precision for which the ensemble is famous. But estimable producers John McEntire and Jim O'Rourke help the group reach even higher levels of experimental ingenuity. Jazz instrumentation begins to make its way into the band's music — live brass and odd time signatures take the act's quirkier tendencies to endearing extremes, while the familiar bubbly electronic melodies, droney undercurrents and soothing vocal harmonies — uttered in a variety of tongues, including French, English and ooh-ooh-aah-aah — continue to woo your ears. The record is another magnificent part of Stereolab's magical and mysterious master plan to hypnotize you while you hum along. — *M. Tye Comer*

For Fans Of: Mouse On Mars, Jim O'Rourke, Cardigans, Snowpony
Recommended Tracks: "The Free Design" (first single and video), "Fuses," "Infinity Girl," "Strobo Acceleration"
Contact: Mike DePippa; Tyson Haller
Phone: 212.275.2860
Email: mike.depippa@elektra.com; tyson.haller@elektra.com
Fax: 212.974.9314
Release Date: September 21; at radio now
Marketing Data: Embarking on a nationwide tour in late fall.

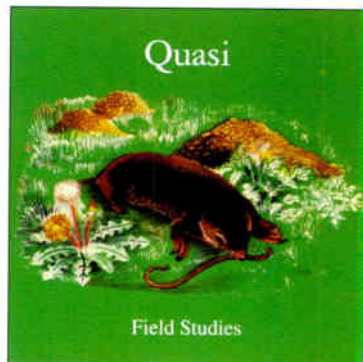


FOLK IMPLSION

One Part Lullaby (Interscope)

Whether he's playing with Sebadoh, recording as his solo project Sentridoh, or collaborating with fellow DIY troubadour John Davis in the Folk Implosion, Lou Barlow has always made great pop music, albeit with a minimalist slant. Which is why it's surprising to hear how crisp and grand he sounds on *One Part Lullaby*, his indie rock tag-team's first album in two years. On 1997's *Dare To Be Surprised* (Communion), Barlow and Davis seemed like they were reacting against the success of their 1995, out-of-nowhere Top 40 hit, "Natural One." But on *One Part Lullaby*, their first non-soundtrack studio recording on a major label, they've jettisoned underground obscurity to finally come to terms with their inner rock stars. The album is uncharacteristically well-produced, but don't let that scare you off, indie rockers. The polish shines with a California pop sensibility and a full-on elucidation of the pair's early experiments with the dank-basement beatmining. Ironically, by further embracing tunefulness in a gorgeously offbeat way, the Folk Implosion have located the happy anarchy that Barlow longs for on "My Ritual," a lullaby sublimely designed for counting sheep. — *Ron Hart*

For Fans Of: Sebadoh, Beck, Elliott Smith
Recommended Tracks: "One Part Lullaby," "Mechanical Man," "Chained To The Moon," "No Need To Worry"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: September 7; at radio now
Marketing Data:



QUASI

Field Studies (Up)

Quasi's ex-husband-and-wife team, Sam Coomes and Janet Weiss, are not afraid. They're not afraid to write pop saturated with old-fashioned melodies and harmonies that harken back to the Beatles and Broadway. They're not afraid to publicly serenade each other with barbed sentiments. They don't care what you think, either — on *Field Studies*' first track, Coomes confesses, "I'm not gonna give it up for free anymore/And I don't really care if you label me a whore." Speaking of free, that's the operative word here. Having traveled through several levels of hell — namely, wage slavery and their divorce — on *Featuring "Birds,"* Quasi is currently tackling issues of liberation, while radiating a sort of menacing brightness — picture sun glinting on a buzzsaw blade. When Coomes wonders, "Free as a bird/Or is that just a word?/Oh, to be free/To free myself from me," on the *Field Studies* track "Birds," while he and Weiss pound away, their little band that can do what rock should — help you arrive at a kind of transcendent release, and get you there making as much stylish racket as possible. — *Carlene Bauer*

For Fans Of: Elliott Smith, Spinanes *Manos*, Built To Spill, Ben Folds Five
Recommended Tracks: "All The Same," "Birds," "Me And My Head"
Contact: Dawn, Ron and Melissa (McGathy)
Phone: altdiv@aol.com
Email: 888.744.8636
Fax: 212.924.7831
Release Date: September 7
Add Date: September 6
Marketing Data: Playing CMJ '99; touring nationally throughout the fall.



MAGNETIC FIELDS

69 Love Songs (Merge)

You'd think that with five Magnetic Fields albums and three side projects (the 6ths, Future Bible Heroes and the Gothic Archies), Stephen Merritt would have tired of writing all those silly love songs. Well, he hasn't, if the three-CD *69 Love Songs* is any indication of his mindset. Merritt crafted this monolith using his usual modes of operation. His music-box arrangements are graced by his disaffected baritone, as well as by the sanguine vocalizing of pinch-hitters (Claudia Gonson, LD Beghtol, Shirley Simms and Dudley Klute). After the umpteenth wistful lament for show-tune romance, the charm of this project can certainly wane. Only die-hard Merritt fans will probably be able to swallow these bittersweet horse pills without complaint, but the records serve as testimonies to the performer's songwriting talent and perseverance. His lyrics recall that other famous lovelorn wit, Dorothy Parker. And at times, the drum machines, samplers and strings (and did we mention the banjos and ukuleles?) conspire to create incandescent, first-rate pop. Merritt nearly achieves "Pop" as defined by Andy Warhol — repeat something infinitely, and it loses its meaning. Using the Factory impresario as a yardstick, *69 Love Songs* is — to paraphrase Merritt's own lyrics — deliciously, effervescently, beautifully meaningless. — *Carlene Bauer*

For Fans Of: Epic Soundtracks, Serge Gainsbourg, Momus
Recommended Tracks: "Absolutely Cuckoo," "Yeah, Oh Yeah," "The Death of Ferdinand de Saussure"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com
Fax: 919.929.4291
Release Date: September 7
Add Date: September 6
Marketing Data: Touring nationally in September; East Coast college tour in fall.

TOPSTORIES

Edited by Glen Sansone

Blues Traveler Bassist Found Dead

Blues Traveler bassist Bobby Sheehan, 31, was found dead, in his bed at his New Orleans apartment. The cause of death was not known at press time. Sheehan had been a member of the band since its 1988 formation in Princeton, New Jersey. Prior to his death, Sheehan had been working on his first solo album. A message from group leader John Popper was posted on the band's official Web site (www.bluestraveler.com). The statement read: "Despite the fact that Bob Sheehan was respected, loved and revered by all who knew him, or knew of his music, he was easily the most underestimated member of the band. The best friend I've had in the world just died and I don't want to talk about it."

In lieu of flowers, the band has asked fans to donate money to the VH1 Save The Music Foundation, 1515 Broadway, 20th Fl., New York, NY 10036.

College Student Becomes First-Ever Prosecuted Internet Pirate

If you think that you can't be prosecuted for distributing illegal copies of music or videos, think again. University of Oregon senior Jeffrey Gerard Levy, 22, pled guilty to charges of violating the No Electronics Theft Act of 1997. In January, Levy posted illegal copies of music, movies and computer software on his personal Web site, allowing the general public to freely download and copy the works. The Justice Department does not believe that Levy had turned a profit for making the works freely available, but the law states that any individual who distributes 10 or more copyrighted works valued at more than \$2,500 can face up to three years in jail, and a fine of up to \$250,000. Levy will be sentenced on November 2.

UMVD Raises Price Of Some Catalog Titles

On August 30, Universal Music and Video Distribution (UMVD) raised the price of about 350 titles in its catalog, according to the *Billboard Bulletin*. Universal raised the prices for titles by frontline superstars, which include Abba, Jimi Hendrix, Eric Clapton, U2, Bob Marley and Aerosmith, from \$17.98 per album to \$18.98. Prices on some 216 titles have been raised from \$16.98 to \$17.98; the prices of 23 titles have been raised from \$17.98 to 18.98; the prices of 21 titles have been raised from \$11.98 to \$17.98; the prices of 12 titles have been raised from \$11.98 to \$18.98, and the prices of six titles have been raised from \$15.98 to \$18.98.

"I hate to see someone break the \$18.98 level. An \$18.98 title is going to

be a tough sell," Ed Climie, VP/GM of Universal One-Stop in Philadelphia told *Billboard*.

"When we went out and looked at the marketplace, we felt we were underpriced compared to the competition," said Jim Urie, Executive VP of UMVD. "Equally important, we think music is underpriced when compared with sporting events, theater and books, all of which have experienced dramatic price increases in the last five years."

The Universal Music Group's revenues climbed 3.6% over the course of the past fiscal year. UMG generated \$6.3 billion, compared to \$6.11 billion last year.


Ex-Urge Overkill Frontman Signs To Loosegroove

Positive bleed! Nash Kato, former guitarist and vocalist for Chicago swagger-rockers Urge Overkill, has signed to Stone Gossard's Loosegroove Records. Kato's Eric Rosse-produced solo effort, entitled *Debutante*, will arrive in stores on February 15, 2000. The performer will embark on a five-date tour in September. On September 16, he'll perform at CMJ '99, as part of the Loosegroove showcase.



Urge Overkill

Before calling it quits following the 1995 album *Exit The Dragon*, Urge Overkill released four other full-lengths — *Jesus Urge Superstar* (1989), *Americruiser* (1990), *Supersonic Storybook* (1991) and *Saturation* (1993).



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Fat Wreck Chords Licenses Tracks To Audio Explosion

Independent skate-punk label Fat Wreck Chords has entered into a licensing agreement with Audio Explosion, creator of the digital download site Mjuice.com.



Under terms of the two-year deal, Fat Wreck Chords will make 60 MP3-formatted songs from its catalog available for digital download and purchase. Artists signed to the label include Lagwagon, No Use For A Name, Sick Of It All and Tilt. Mjuice.com currently sells more than 1000 songs by artists signed to 40 different labels, among them DreamWorks, Bad Boy, Ubiquity and Alternative Tentacles.

Scott Weiland Sent To Jail For Probation Violation

On August 13, the much-troubled Stone Temple Pilots frontman Scott Weiland was sent to jail for violating probation terms related to an earlier conviction for drug possession. He has allegedly violated those terms for the third time. According to the AP, Los Angeles Superior Court Judge Larry Paul Fiddler said that Weiland is being held in Los Angeles County Men's Central Jail without bail, "to show that this will not be tolerated...[and] to help him make up his mind to stop killing himself." Weiland had overdosed on heroin in July, when he was still an outpatient at the Herbert House Sober Living Facility. He will appear in court on September 3, nearly two months before STP's fourth album, *No. 4*, will arrive in stores.

ARTIST SPOTLIGHT

LIDA HUSIK

By Bill Konig

Over the course of nine albums, singer-songwriter Lida Husik's music has taken many turns, from electronica to psychedelic guitar pop and back again. The



vocalist's latest effort, *Mad Flavor (Alias)*, is another trip into the ambient wilds. The constant in Husik's music is her beautiful, ethereal voice, which has pricked the ears of, among others, British production whiz Beaumont Hannant, with whom she has collaborated on many occasions. *CMJ* recently became Lida's armchair psychiatrist to find out more about those schizophrenic musical tendencies....

Was it intentional that, prior to *Mad Flavor*, you'd been following the trend of releasing a guitar-oriented album, followed by an ambient album, then back again?

Who can say? Honestly it's just a combination of factors, like where I am and what's available studio-wise. We did *Faith In Space* in my house in L.A. Then I felt like going home to DC, so I decided to use a studio there. There were a lot of great live musicians to work with in DC, so it was better in that sense. But I generally skip down life's flowery path with no game plan at all.

Do your lyrics influence the type of albums you record?

Lyrics are really hard for me, much harder than the tunes. I usually save that for later, or sometimes you get lucky and a riff and a phrase happen together. I make no distinctions between music styles and types of lyrics.

You've now released two consecutive ambient/electronic albums, *Faith In Space* and *Mad Flavor*. Are you done with guitar-oriented pop albums?

No, indeed. The guitar-oriented pop album is a mainstay of American culture, and I dare say the very backbone of any decent society. I will continue to do my best to dedicate my energies to this most worthy of endeavors.

So what's next for Lida Husik?

I've been asked to host the next Grammy Billboard awards for MTV. I'm also working on a pilot for NBC starring myself and Calista Flockhart as two down-on-their-luck rocker chicks who find an ancient Indian artifact whose powers are unleashed on an unsuspecting music industry. Hilarity ensues!

For Fans Of: Beaumont Hannant, Cocteau Twins, Kendra Smith
Contact: Lucianne Hill
Phone: 818.566.1034 **Fax:** 818.566.6623
Email: alias@aliasrecords.com

ARTISTNEWS

Ol' Dirty Bastard In Rehab, Misses Court Dates

Wu-Tang Clan member Ol' Dirty Bastard failed to make both his August 12 court date in Los Angeles and his August 13 court date in Queens. But the MC had just cause. The rapper has apparently checked himself in to a drug rehab center, in Carmel, New York.



Ol' Dirty Bastard

ODB's lawyer revealed the news during the date in Queens Criminal Court, which stemmed from the rapper's late-July arrest on charges of drug and possession and illegal driving. Police claimed that Dirty had possessed 20 bags of crack and one envelope of marijuana. The MC was excused from the hearing, but he has been ordered back in court September 9. Dirty had also been arrested in Brooklyn in March, for possession of cocaine.

In Los Angeles, however, the judge was not so lenient. The Superior Court official issued a bench warrant for ODB's arrest following his failure to appear in court. The Wu-Tang Clansman had been charged with illegally wearing a

bulletproof vest in February. California law states that convicted felons may not wear body armor. ODB is apparently the first person to have broken that rule. Ol' Dirty Bastard has been arrested nine times during the last 13 months.

Elastica Releases U.K. EP Of New Material, Introduces New Lineup

Having endured the April departure of guitarist and co-founder Donna Matthews, neo-new-wave group Elastica is releasing a U.K.-only EP of new material.

The band, which has kept a fairly low profile in recent years, also unveiled a new lineup when it



Elastica

played at the Reading and Leeds festivals. In addition to featuring original members Justine Frischmann (guitar and vocals) and Justin Welch (drums), Elastica now boasts the presence of Annie Holland (the bassist who rejoined the group after a four-year absence), Dave Bush (keyboards and programming), Paul Jones (guitar) and Mew (yes, just Mew; more keyboards and backing vocals). Fall vocalist Mark E. Smith

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makes a guest appearance on the six-song EP.

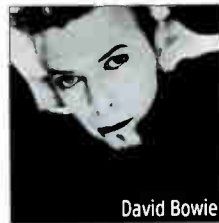
Though the EP is an import title, Elastica's next full-length will be released on both sides of the Atlantic, in either January or February of 2000. The band's sole other full-length remains its 1995-issued, self-titled debut.

Spokesperson Mick Houghton supplied SonicNet with some insight into the group's disappearance from the pop scene. "Justine hated being in the public eye and all the attention she was getting purely because of her relationship with Damon [Albarn, Blur frontman], so she partly deliberately waited. But I've spent a lot of time with [Elastica] lately, and I can genuinely say that they really have a positive attitude now."

David Bowie Signs Worldwide Agreement With Virgin

David Bowie has signed a worldwide agreement with the Virgin Music Group. Virgin Music Group Vice Chairman Nancy Berry said in a statement, "David Bowie is one of the world's most gifted artists...Virgin Records America has had the privilege of working with David for several years, and now Virgin Music Group Worldwide will experience the same pleasure. I am absolutely delighted that David has decided to make Virgin his worldwide home."

Bowie is finalizing his latest effort, *hours...*, which will be the first worldwide Virgin release. The record will arrive in stores on October 5.



David Bowie

Noel Gallagher Forms New Trio

Since the recent departure of Oasis guitarist Paul "Bonehead" Arthurs, that band's frontman, Noel Gallagher, has formed a new trio, a Creation spokesperson told MTV. Gallagher is playing drums in the project. Mark Coyle, who helped produce Oasis's last two albums, is serving as the guitarist/vocalist. Paul Stacey, who has jazz roots, is the group's bass player. The band has reportedly not signed a deal with Creation, Oasis's U.K. label. According to the spokesperson, the moonlighters will probably reveal themselves to the world after Oasis has finished recording its fourth album, which is due out in February 2000.



Oasis

According to the *NME*, it is unlikely Oasis will find a replacement for Arthurs anytime soon. The group intends to have a new guitarist by next year, when Oasis will tour.

Sarah McLachlan Planning Lilith Film

For the final outing of her Lilith Fair caravan, Sarah McLachlan will accomplish something that she's had in mind since the festival's 1997 debut — capturing the tour on film. Lynne Stopkewich, the Canadian luminary who directed the 1996 film *Kissed*, will work on the project. "I wanted to document the behind-the-scenes of the village that moves," McLachlan told *Wall Of Sound*. "This whole traveling circus that we have and how it all works and all the people. I think it's important for people to see what's involved." The film's format and release date have yet to be determined.



Sarah McLachlan

Producer Josh Abraham Signs Deal With 143 Records

Record producer Josh Abraham has signed a label production deal with Santa Monica, California-based 143 Records. Under terms of the agreement, Abraham will be allowed to bring new talent to the Warner-distributed label. He will also run a logo imprint company with 143. Abraham has produced and remixed works for Orgy, Korn, Limp Bizkit, Depeche Mode and Ice Cube. He is currently producing a title by Elijah Allman's band, *Deadsy*, which is signed to Sire-Warner Bros.



STEADY LOUNGIN': While makin' the radio rounds, the Folk Implosion stopped by WBAL and performed live, on the air. Afterwards, Lou Barlow, John Davis and some friends piled onto a small couch for a photo op. L-R: Deb Klein (Folk Implosion management), Lou Barlow, Delphine Blue (MD, WBAL), John Davis, Joanna Palacios (Interscope).

Two DCide Bands Signed In One Week

Two bands that began their careers on the independent Washington, DC-based DCide Records have signed new recording contracts. Hip-hop/rock band the CrownSayers will now record for Elektra Records, which will issue the group's label debut in February 2000.

Aggro-hard rocker unit Nothingface has inked a deal withTVT Records, which will issue the band's label debut in early 2000.

Palm Pictures Makes Deal With Mack 10, Thump Goes Hollywood

Island subsidiary Palm Pictures has made a deal with West Coast gangsta-type Mack 10. The company will produce *Thicker Than Water*, the rapper's film about gangs resolving their differences through music. The movie will star Mack 10, Ice Cube, Fat Joe, MC Eiht, CJ Mack, Big Pun, Krazy Bone, Layzie Bone, B-Real, Bad Azz and WC. Priority Records will release the accompanying soundtrack on September 28. In other street-to-screen news, Thump Records has entered the straight-to-video film market with the formation of Thump Films. The company's first two releases, *No Mothers Crying*, *No Babies Dying* and *Suckers*, will be available on September 21. The soundtracks, released by Universal, will be available on October 10.



Mack 10

Third Annual Cavestomp Dates, Lineup Announced

On November 5, 6 and 7, at New York City's Westbeth Theater Centre, Cavestomp Records will present Cavestomp '99, the label's self-described Garage Rock Festacular. Peter Zaremba of featured performers the Fleshtones will be the MC for the event. The headliners for the bash will be American GIs-turned-German-garage rockers the Monks, San

Jose's psychedelic Chocolate Watchband and Los Angeles punkers the Standells. Monk Eddie Shaw will also read from his book *Black Monk Time* at Shakespeare And Company.

Other bands on the bill include the Bomboras, the Gravedigger 5, the Hate Bombs, Dead Moon, Vipers, Loons, It's All Meat and Greenhorns. Cyber-happy Cavestomp attendees will be able to preserve the Festacular on a CDuctive.com sampler. Tickets cost \$25 a day; a three-day pass costs \$65. For more information, visit www.cavestomp.com.

TCI Music, Inc. Posts Sizable Loss In Second Quarter

TCI Music, Inc. posted a second quarter loss of nearly \$164 million for the period that ended on June 30. The company's losses during last year's second quarter totaled \$6.04 million. However, due to the increased commercial subscriber base for TCI's digital audio service Digital Music Express (DMX), the company's consolidated revenue rose from 14.5 million last year to 18 million this year. The increase has been attributed to a settlement received from Primestar, which ceased distributing DMX to its customers.

As of April, TCI Music became known as Liberty Digital, after Liberty Media made a 94% stake purchase in the company. TCI supplies consumers with music via the Internet, via satellites and on compact discs. TCI recently contributed its SonicNet and The Box properties to a joint venture with MTV networks (a division of Viacom) in exchange for a 10% equity interest.

SFX Names Share Price For IPO

SFX Entertainment announced that its public offering of 7.5 million shares of Class A Common Stock would be priced at \$41 a share. Bear, Stearns & Co. and Lehman Brothers are managing the underwriting of the IPO. The company has not set an IPO date at press time.

Tunes.com Lowers IPO Price

Tunes.com, the site that supports RollingStone.com, TheSource.com and DownBeatJazz.com, has lowered the price per share on its impending IPO. The price has been dropped from \$13-\$15 to \$9-\$11

Malcolm Carruthers has been named VP of Marketing for Virgin Associated Labels. Carruthers had been Director of Special Projects for Virgin Music Group Worldwide...Ilene Davidow has been appointed CFO for North America at V2 Records. Davidow had been the company's Financial Controller since late 1997...Larry Davis has been named VP/GM of Qwest Records...Alberto Garcia has been promoted to Director of Warehousing & Distribution for Sony Music International. Garcia had been Manager, Warehousing & Distribution for Sony Music International since 1996...Erik Gilbert has resigned as GM of Asphodel. He can be reached at 212.625.1349 or at erikg@rcn.com. Gilbert, along with partners Rachel Matthews, Toni Isabella, and Anne Cook, has joined forces with NicheMusic.com, a new Internet company. He will run a new label/management company...Gary Gorman is leaving Atlantic Records' New York City office, where he assumed the position of College/Metal Manager. He will become the label's Pittsburgh promotion representative. Gorman is moving, but his email (gormanat@aol.com) will remain the same. A replacement had not been named at press time...Dave Helm has left his position as publicist at Triple Crown Records. Helm is still consulting for Royalty Records. He can be reached at 212.779.0101. Triple Crown publicity inquiries should be directed to that label's Fred Feldman...Jann Hendry has been named Head of Rock Promotion for Giant Records. She had been Director of Rock Promotion for Reprise Records...Morace Landy has been named VP of Urban Promotion at Atlantic Records. Landy had been VP of R&B Promotion at Epic...Jay McGrath has joined the college radio staff of Bryan Farrish Radio Promotion in Los Angeles...Paige S. Ross has been named Senior Director of Licensing for Virgin Associated Labels. She had been Director, Licensing for the company...Fred Schaaf, Alternative College Promoter for McGathy Promotions, is leaving his post to attend graduate school. Melissa Emert has joined the company's College Department. Her email is emert@aol.com. She had worked for Little Big Man...Kim Stephens has been promoted to VP of A&R/Senior Director of National Promotion for Atlantic Records. He had been Senior Director of Promotion and A&R...Ross Zapin has been named Head of Modern Rock Radio and Video Promotion for DreamWorks Records. Zapin had been Head of Modern Rock Radio Promotion at Gefen Records.



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers
Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$195 (until August 2) \$225 (after August 2 and at the door).

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
General Information: (516) 498-3150 or marathon@cmj.com.
Showcase Information: (516) 498-3159 or showcase@cmj.com.
For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
URL: <http://www.cmj.com/Marathon99/>

All CMJ Music Marathon, MusicFest & FilmFest® events subject to change without notice.
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per share. This decrease lowers the company's estimated net proceeds from \$56 million to \$36 million, based on a projected IPO price of \$10 per share. The company will still offer its proposed 4 million shares of stock, however.

Woodstock Organizers Become Targets of Lawsuit

On behalf of Woodstock concertgoers, three New York City lawyers have filed a class action lawsuit against the coordinators of the ill-fated three-day festival that recently occurred in Rome, New York. Irving Pinsky, a spokesperson for the collective, told MTV that the organizers are accused of "false promises and failure to provide a safe habitat." As an example, he mentioned that attendees suffered "life-threatening dehydration." Pinsky also said that the lawyers are planning to slap the New York State Police with similar charges.

New York City Rock Venue To Shut Down

On September 24, New York City club Tramps will close its doors for good. Owner Steve Weitzman did not give a reason for

the shutdown, but he did state that Tramps would not re-open. The venue was founded in 1975. On September 23 and 24, alt-country band Son Volt will play the final shows at the club.

ASCAP Foundation/Lilith Fair Announce Songwriting Contest

The ASCAP Foundation and Lilith Fair are co-sponsoring a new annual songwriting competition designed to encourage the creative activity of female songwriters. The grand prize winner will earn \$25,000, and the runner-up will be awarded \$10,000. The prizes are being funded by a group of prominent female songwriters. Applicants must submit one original song on cassette or CD. They must also include lyric sheets and completed applications with their music. Applications can be downloaded at www.lilithsong.org. The deadline for submission is November 15; winners will be announced in the spring of 2000. For more information, call 1.877.835.0611.

CAREER OPPORTUNITIES

All Access Entertainment/PUSH Records is seeking interns. The company, which consists of independent label, management, video production, and commercial copywriting divisions, needs assistance with record releases, artist showcases and artist management. Candidates must have computer proficiency, especially in Excel. Fax resumes to Jonathan Love at 212.590.2121 ... Bloodshot Records is hiring individuals to fill Promotions and Publicity positions in its Chicago office. Candidates must be articulate and creative. They must not be above grunt work or below revolution. In addition, they must be firmly planted on the indie side of the fence and they must make their beds with both punk and country. Fax a letter to Nan at 773.604.5019 or send her email at nan@bloodshotrecords.com... Century Media Records is seeking an alternative/mainstream publicist to work with its roster of hardcore/metal acts. Candidates must have strong communications skills; an experienced candidate is preferred. Fax resumes to 310.574.7414 or send email to marco@centurymedia.com... CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from

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www.1500records.com

Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 ...**Insound**, the indie Web site, is seeking eager, college-age kids who will be in the New York area this fall. The site is looking for interns, who will have an opportunity to learn about e-commerce, Web design, customer service, marketing and research. Part-time or full-time positions are available. Knowledge of Web development, Word and Excel is helpful. Send resumes to chris@insound.com or fax them to 212.777.8059... **Jetset Records** is seeking a distribution/retail manager, who will start working immediately. The company prefers a candidate who is competent with accounting and spreadsheet software. A love of music and familiarity with the Jetset catalog are a must. The label will train the right person, should the candidate be a quick learner. Fax a resume with salary requirements to Jetset Records at 212.625.0303 or send email to jetset@david-bowie.com...**The Knitting Factory's Knit-Media Label Group** is looking for a Sales Manager who has experience in independent distribution and/or label sales. Fax resumes to 212.941.9238 ...**McGathy Promotions** is seeking a part-time, paid intern who will work in its college and metal radio departments. The individual should be available on both Wednesdays and Thursdays, if possible. Fax resumes to Dawn Barger at 212.924.7831 or email them to her at dawnieb@inch.com...**Motormouthmedia** is seeking a full-time, entry-level junior publicist who will begin working in mid-to-late September. The candidate should love everything from underground hip-hop to lounge music and beyond. Responsibilities include dealing with all of the tour, fanzine and college press for select artists, as well as some administrative duties. Please fax a resume to 323.856.0541. After September 1, please send faxes to 212.662.3844 or send email to wigbox@aol.com...**Bryan Parrish Radio Promotion** is seeking an individual who will work in commercial station promotion, in the company's Los Angeles offices. The job requires 20 hours of work per week and the position pays \$8-\$10 per hour. The company is also seeking unpaid interns. Call 818.377.4190 and leave an inquiring message...**Howard Rosen Promotion** is seeking interns who live on the East Coast, West Coast, and everywhere in between. Interns' responsibilities include making calls, sending emails, compiling reports, and attending shows. College credit is available. Call Siri Neuzil at 818.901.1122 or send email to siridog@ix.netcom.com...**Spitfire Records** is seeking interns who will assist with both radio and retail duties in the company's Hicksville, Long Island offices. For more information, phone Rob Gill at 973.378.5889 or email him at rirraff@sprintmail.com...**Thirsty Ear** is seeking bright, motivated interns who will help carry out the label's daily operations in its mid-town Manhattan office. Interns will work in such areas as publicity, radio and/or retail, for a minimum of two days a week.

Ritmo Latino Music Awards Set

As Latin music continues to sell at a record-breaking rate, some of the biggest names in the industry will be honored at the first-annual Ritmo Latino Music Awards. The event will take place on October 20, at the Universal Amphitheatre

in Los Angeles. A total of 75 artists have been nominated in 15 categories such as pop, *ranchero*, *tejano*, salsa, *merengue* and rock en español. Artists nominated for artist of the year include Shakira, Enrique Iglesias, Ricky Martin, Elvis Crespo and Chayanne. The three-hour event will be the first nationally televised Latin music awards ceremony.



ATTACK OF THE MONKEY SUITS: Athens, Georgia-based company Team Clermont Promotions recently held its sophomore prom, *The (Pabst) Blue Ribbon Ball*. In keeping with the prom theme, nobody scored and everyone went home with a cheap beer headache. L-R: Nelson "Most Likely To Wet His Pants" Wells (Team Clermont); Brian "Most Likely To Be Caught With A Gun And Bag Of Crack" Bowen* (Team Clermont); Mike "Just Pay Me" Mantione (from the band Five-Eight), Bill "Most Untrustworthy Expression" Benson (Team Clermont), Danielle "Most Likely To Vomit In The Punch" Robarge* (prom coordinator). * denotes prom king/queen.

RADIONEWS

WPRS in Mifflin, Pennsylvania, is now reporting to Top 30, Loud Rock, Beat Box, Jazz, and RPM charts. The station's Music Director is Greg Uhrhner...**WDGC** in Downers Grove, Illinois, has changed its direct line to 630.271.6514...Katy Moore is the new Music Director at **WAQU** in Grand Rapids, Michi-

gan. The station's frequency has also changed. **WAQY** can no longer be found at 550 on the AM dial; it now broadcasts at 1590 AM...**WRHU** in Hempstead, New York, has named the following new specialty directors: Casey Miles (RPM), Rafal Czapski (Loud Rock), Brandon Chase (Jazz).

STATION PROFILE

Section coordinated by Kelso Jacks

WSPS

St. Paul's School
325 Pleasant St.
Concord, NH 03301



Phone: 603.229.4600 ext. 5810
Email: wsps@sps.edu
Fax: 603.229.4891
Market: Boston
Power: 200 watts
Frequency: 90.5 FM
School enrollment: 520
Reports to CMJ: Radio 200, Beat Box
Specialty directors: Ryan McKenna (Beat Box)
Local record retailers: Pitchfork Records
Local live venues: Chantilly's, Hermanoes, Penuche, The Pyramid
Years on air: 27
DJ population: 15

Station Philosophy: WSPS programs music that cannot be heard on commercial airwaves in our area. The station further services its listeners' needs with specialty programming.

GENERAL MANAGER

Name: James D. Turner
Years at station: 3
Tenure as MD: 3
Office hours: Monday-Friday, 9 a.m.-2 p.m.
Favorite music artists: Blackstreet, Chaotic Past, Trick Daddy, Johnny Adams.
Why are you involved in college radio? I began my radio career in Brooklyn, New York, and was taught that there is nothing more important than your listening audience. So, at WSPS I try to speak to many people with our programming. We want to be Concord's radio station while providing a forum for new artists to be heard.

We Will Follow: A Tribute to U2 features 14 industrial and dance acts, who do their best to cover the Irish supergroup's greatest hits. The highlights? **Tiffany**, of all people, sounds a surprisingly unhistrionic siren call during **Front Line Assembly's** "New Year's Day." Proving that there is indeed life after 1989, **Dead Or Alive**, **Information Society** and the **Mission U.K.** respectively take on "Even Better Than The Real Thing," "One" and "All I Want Is You." **Heaven 17**, **Razed In Black**, the **Electric Hellfire Club**, the **Polecats** and **Die Krupps** also do their best reinterpretations of Bono and the lads. One listen to this atmospheric compilation, and you'll begin to notice just how goth-y early U2 really was. For more information, contact Athan Maroulis (Cleopatra) at 310.577.1480.



Beautiful. (In truth, life must be beautiful now — this former janitor at a casting agency is on Madonna's label.) For more information, contact Mike Powers (Maverick) at 310.385.6439.

To celebrate the 100th anniversary of the master of suspense's birth, Milan is releasing *Alfred Hitchcock 100 Years: A Bernard Herrmann Film Score Tribute*. Re-live the terror with selections from the scores to *Psycho*, *Vertigo*, *The Man Who Knew Too Much*, *North By Northwest* and *The Wrong Man*, all performed by the **Royal Philharmonic Orchestra**. All you *Cahiers du Cinema* types will enjoy Herrmann's intersong commentary, which waxes intellectual about the impact of film, the responsibility of a composer and the director himself. Hitchcock and Herrmann ended their 10-year partnership when the movie-maker rejected the composer's score to *Torn Curtain*. But Herrmann moved on, working with Orson Welles, Brian de Palma and Martin Scorsese. He died the night he completed his soundtrack to *Taxi Driver*. Note to self: check shower before cueing up. For more information, contact Milan at 310.358.4277.



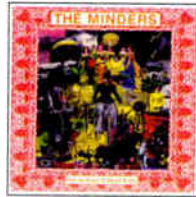
If reviews and box office figures are any indication, your local theater will probably soon expel the Claire Danes vehicle *Brokedown Palace*, which tells the story of two young women who are wrongly accused of drug trafficking during their vacation in Thailand. But the soundtrack, featuring such geographically appropriate (or at least vaguely exotic-sounding) acts as **Asian Dub Foundation** and **Joi**, will live on. The **Solar Twins** tip their caps to the **Clash** with their cover of "Rock The Casbah," and **Tricky** with **DJ Muggs**, **PJ Harvey**, **Sara Brightman** and film score regular **David Newman** also donate music to the project. According to MTV, Limp Bizkit wannabes **Jimmie's Chicken Shack** recorded a track for the disc, but the movie's producers were not impressed by the band's slap-happy version of the Grateful Dead's "Brokedown Palace." The tune was allegedly too upbeat for the somber tone of the movie. For more information, contact John Rosenfelder (Mercury-IDJMG) at 212.603.7871.



Singer-songwriter **Jude** has released a five-song live EP entitled *You're So Hot I Love You*. Actually, we lied. Four of the songs are live, and one of them's a remix. Go ahead, sue us. "Prophet," "I'm Sorry Now," and "Out Of L.A." were recorded during the vocalist's various appearances on various radio programs around the country, among them the high-profile "Morning Becomes Eclectic" on Santa Monica's KCRW. The original versions appear on Jude's 1998 Maverick release *No One Is Really*



The folks at spinART have released *Cul-De-Sacs And Dead Ends*, a collection of the **Minders's** hard-to-find 7" singles, plus four new songs. The band, for those of you who don't know (but should!), is a polished-yet-inspired, '60s-ish act affiliated with the Elephant 6 pop factory. For more information, contact Brendan Gilmartin (spinART) at 212.343.9644.



You like the ganja? Tuff Gong has released *Living Legacy*, a concert retrospective by political reggae legends **Steel Pulse**. The band, which formed in Birmingham, England, during the late '70s, was reportedly one of Bob Marley's favorite acts. The Clash, the Stranglers, XTC and the Police were among the group's famous new-wave era fans. Taped during performances in France, Puerto Rico and Holland, the record consists of 12 tracks recorded both during the combo's infancy (see "Ku Kluk Klan and Prodigal Son") and during recent years. For more information, contact Russell Fink (Tuff Gong) at 212.563.5173 or tuffruss@aol.com.



RECORD BRIEFS

As if one shagadelic soundtrack weren't enough, fans of the Mike Myers film *Austin Powers: The Spy Who Shagged Me* can now purchase a sequel album. *More Music From Austin Powers: The Spy Who Shagged Me*, which features, among other tracks, "Get The Girl" by the newly reunited **Bangles**, "Dr. Evil" by **They Might Be Giants** and the **Zombies'** period piece "Time Of The Season," will arrive in stores on October 26...Ex-Minutemen bassist **Mike Watt**, who will embark on a North American tour in September, is planning to release a studio album next year. The work might find the big man playing in a power trio that features keyboards rather than guitars...If we know our demographic — and we like to think that we do — we thought you'd like to know that Drive Entertainment will reissue the **Golden Records** library of cartoon and kids' film soundtracks. Classics released this year will include *Rocky & Bullwinkle*, *Roy Rogers And Dale Evans*, and *Woody Woodpecker*. Perfect incidental music for your DJ shift...Look out! More musical merde from the Ween brothers is on the way. According to MTV, **Dean and Gene**, who are currently touring in support of their live double-disc *Paintin' The Town Brown*, are heading back into the studio in September...Okay, time for the Lite-Metal Comeback Corner. **Van Halen** has entered the studio to work on a follow-up to last year's *Van Halen 3*. And hey old timers, **Danny Kortchmar**, who worked with Don Henley, Linda Ronstadt, Billy Joel and Jon Bon Jovi, is producing the affair. Speaking of **Bon Jovi**, the band (as opposed to just the man) has been writing and recording a new album in — yeah! — New Jersey...Hollywood Records will issue **Duran Duran's** *Pop Trash*. The album will probably arrive in stores in November or in January. ...Fans of the late **Jeff Buckley** can look forward to a new live album by the dreamy-voiced performer. Columbia Records, which released last year's posthumous *Sketches For My Sweetheart The Drunk*, will issue the endeavor, which will be compiled by Buckley's mother, his former bandmates, and a label VP. No release date for the work has been established...Hot on the heels of his solo effort *Cheating At Solitaire*, **Mike Ness** will release an album of cover songs, which should hit stores on November 9. The **Social Distortion** frontman will take on the work of **Hank Williams**, **Johnny Cash**, **Carl Perkins** and the **Carter Family**. The end product will probably not resemble Social D's now-ancient speedcore version of the Man In Black's "Ring Of Fire."

CMJ CHART HISTORY

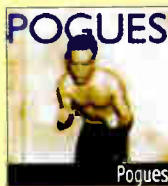
5 Years Ago

1. SEBADOH Bakesale (Sub Pop)
2. REVEREND HORTON HEAT Liquor In The Front (Interscope)
3. STEREO LAB Mars Audioc Quintet (Elektra)
4. LUSCIOUS JACKSON Natural Ingredients (Grand Royal-Capitol)
5. MAGNAPOP Hot Boxing (Play It Again Sam-Priority)



10 Years Ago

1. POGUES Peace And Love (Island)
2. HOODOO GURUS Magnum Cum Louder (RCA)
3. RED HOT CHILI PEPPERS Mother's Milk (EMI)
4. B-52'S Cosmic Thing (Reprise)
5. POP WILL EAT ITSELF This Is The Day, This Is The Hour, This Is This (RCA)



15 Years Ago

1. PRINCE Purple Rain (Warner Bros.)
2. LOU REED New Sensations (RCA)
3. BANGLES All Over The Place (Columbia)
4. PUBLIC IMAGE LTD. This Is What You Want, This Is What You Get (Elektra)
5. ELVIS COSTELLO Good-bye Cruel World (Columbia)



20 Years Ago

1. THE KNACK Get The Knack (Capitol)
2. KINKS Low Budget (Arista)
3. NICK LOWE Labour Of Lust (Columbia)
4. CARS Candy-O (Elektra)
5. NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise)



IN MY OFFICE

Personal Favorites



LAWRENCE LUI
College Radio Promotion, VZ

CHARLES BROWN In A Grand Style
(Bullseye Blues-Rounder)

MISSY "MISDEMEANOR" ELLIOTT
Da Real World (Elektra-EEG)

ALEXANDER "SKIP" SPENCE
Oar (Sundazed)

NOWHERE
(comic by Debbie Drescher)

THE END OF THE AFFAIR
(novel by Graham Greene)

Yahoo! (Continued from cover)

But Yahoo!'s online music venture is simply another story in a year of likeminded expansions and acquisitions. Earlier this month, Lycos (www.lycos.com), which, earlier this year, added an MP3 search engine to its Web portal, acquired Internet Music Distribution, maker of the MP3 player Sonique. In June, America Online spent \$400 million to purchase Internet radio company Spinner and Winamp MP3 player manufacturer Nullsoft. Yahoo!'s other competitors include Diamond Multimedia's RioPort music site. Record companies Sony Music, Universal and BMG have also announced their intentions to develop music destination sites.

While some industry watchers fear that Yahoo! may be spreading itself too thin, Derek Brown, an analyst for investment bank Volpe Brown Whelen, told News.com, "Ultimately, the specialized destinations are going to be inherently more valuable than distribution itself." Other analysts claim that Yahoo! is moving into the online music space to vie for a position in the nascent online music sales market, which, according to research firm Jupiter Communications, is expected to reach \$147 million in sales by 2003.

RIAA (Continued from cover)

last year to 396.2 million units shipped this year. CD dollar value (the RIAA's estimation of sales based on shipments after product returns) increased 6%, from \$4.9 billion last year to \$5.2 billion this year.

The domestic market for recorded music in general did not demonstrate such growth. The figures for the shipment of overall audio and video product decreased 0.3%, from 502.5 million units last year to 501 million units this year. The dollar values for these products rose 1.8%, barely moving from \$5.8 billion last year to this year's \$6 billion showing. RIAA President Hilary Rosen attributed the decrease in product shipment to label mergers. "The industry is also feeling the ripple effect of consolidations amongst some of the largest retailers and, subsequently, more conservative buying on the part of these retailers as they assess their inventory," Rosen said in a statement.

The mid-year review also stated that cassettes, which accounted for 12.4% of album unit shipments, still take up a sizable chunk of the market, despite an overall decrease in shipping and value. Cassette shipments fell 17.9% from mid-1998, and the format's dollar value dropped 21.7%. Singles shipments are also lower, dropping 23.5% from last year. Shipments to special markets (e.g. record clubs, retailers that function primarily as non-music outlets), however, are on the upswing. Shipment of all formats to special markets increased 11%, and dollar value increased 4.7%.

The RIAA's mid-year anti-piracy report revealed that the organization is getting a better handle on the illegal reproduction of recorded music. Apprehension of counterfeit and pirate rewritable CDs (CD-

Rs) rose from 23,858 seizures last year to 155,496 this year. Half of the units seized were Latin music titles. In keeping with its crackdown, the RIAA has launched the CDReward Program, which will give \$10,000 to an individual who can inform the organization about illegal CD-R plants. The report also showed a decrease in Internet piracy; the number of university server-supported music sites featuring illegal downloads dropped by 10%.

Excite@Home (Continued from cover)

disclose whether or not the deals were related to Tickets.com's upcoming IPO, which could raise \$75 million for the online ticket retailer.

As part of the deal, Tickets.com will pay Excite@Home \$25 million to feature Tickets.com's event information and retailing on its portal and broadband service, which reaches 67 million cable-outfitted homes across the globe. Excite@Home President George Bell commented on the arrangement: "We believe ticketing online is projected to be one of the top five online commerce categories and Tickets.com will emerge as a leader in the online ticket-buying category."

In its partnership with Excite shareholder Cox Interactive Media, Tickets.com will make a three-year, \$30 million investment in a media buy that involves Cox's genre and city Web sites and media properties, which include newspapers and cable companies. As a result of this, Cox Interactive Media will have an advantage in selling tickets to the U.S.'s 65 largest markets, among them Los Angeles, Las Vegas and Miami.

Ol' Dirty Bastard (Continued from cover)

"Dirt," the spots were designed according to ODB's own instructions. Murray remembers, "When I first met with Dirty, he was like, 'I don't want anybody to see me. I don't want anybody to talk to me. Nobody can get a press interview with me unless they pay \$20,000 to \$50,000,' and that type of thing."

Despite the fact that ODB's wish to be unreachable has become a reality, Elektra is making an asset out of the MC's famous inaccessibility. A TV ad, shot "through the eyes of ODB," will attempt to show a snapshot of the rapper's everyday life. "Living the life of Dirty? It's something no one can fathom," says Murray. "And I can vouch for that, even working with him for this short time." The ad will run on BET, TBS, USA, E! and other local outlets, often during programs such as pro wrestling, that the label feels will appeal to much of ODB's core demographic. The label is planning a live-read ad campaign on Howard Stern in markets as varied as NYC, Los Angeles, Chicago, Boston, Philadelphia, San Francisco, Detroit and Washington, DC.

But the poster sniping campaign is *Nigga Please's* true marketing *coup de gras*. "Usually we do copy-only, two-color poster boards," says Murray. "But with Dirty, we have a series of three pictures that are just *total* Dirty. One photo says 'Gettin' ready,' and he's in a barbershop chair. The other one is the same picture of him with his finger up that we used in the teaser ads, and it says, 'Still flippin'." And then another one is of him at the

(Continued on page 35)

CMJ RADIO 200

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Contributing reporters this week: 339 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	1	1	1	8	GUIDED BY VOICES Do The Collapse	TVT
▶▶▶ #1 CORE ◀◀◀						
2	2	5	2	4	MACHA See It Another Way	Jetset
3	3	4	3	7	BIS Social Dancing	Grand Royal-Capitol
4	14	163	4	3	SUPERCHUNK Come Pick Me Up	Merge
5	9	16	5	5	AMERICAN ANALOG SET The Golden Band	Emperor Jones
▶▶▶ #1 RPM ◀◀◀						
6	7	3	2	11	CHEMICAL BROTHERS Surrender	Astralwerks
7	11	14	7	6	KRISTIN HERSH Sky Motel	4AD
8	10	10	8	6	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
9	4	6	4	9	BLACK BOX RECORDER England Made Me	Jetset
10	16	18	10	5	SUPER FURRY ANIMALS Guerilla	Flydaddy
11	8	17	8	6	BELLE AND SEBASTIAN Tigermilk	Matador
12	12	9	9	7	MR. BUNGLE California	Warner Bros.
13	13	7	4	9	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
14	19	20	14	6	SHEILA DIVINE New Parade	Roadrunner
15	6	12	6	9	BETA BAND The Beta Band	Regal-Astralwerks
16	5	2	1	10	FLAMING LIPS The Soft Bulletin	Warner Bros.
17	18	11	1	13	MOBY Play	V2
18	20	38	18	5	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
19	22	25	19	6	SELF Breakfast With Girls	Spongebath-DreamWorks
20	36	76	20	4	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
21	26	43	21	4	BASEMENT JAXX Remedy	XL-Astralwerks
22	28	44	22	5	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
23	17	13	1	13	CIBO MATTO Stereo Type A	Warner Bros.
▶▶▶ #1 TRIPLE A ◀◀◀						
24	37	35	24	5	LOS LOBOS This Time	Hollywood
▶▶▶ #1 DEBUT/#1 ADD ◀◀◀						
25	—	—	25	1	DOT ALLISON Afterglow	Heavenly-Arista
26	15	8	5	9	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
27	42	149	27	3	MADDER ROSE Hello June Fool	Thirsty Ear
28	21	24	21	6	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
29	39	45	29	5	PORTABLE Secret Life	TVT
30	25	21	21	9	GUITAR WOLF Jet Generation	Matador
31	23	19	15	8	THOSE BASTARD SOULS Debt & Departure	V2
▶▶▶ #1 BEAT BOX ◀◀◀						
32	24	41	24	5	GANG STARR Full Clip: A Decade Of Gang Starr	Nōo Trybe-Virgin
33	45	69	33	3	BIRTHDAY PARTY Live 1981-1982	4AD
34	34	26	26	6	CAFÉ TACUBA Revés/YoSoy	WEA Latina
35	65	—	35	2	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
36	38	57	36	3	GAY DAD Leisure Noise	London
▶▶▶ UP 97 POSITIONS ◀◀◀						
37	134	—	37	2	HOT WATER MUSIC No Division	Some
38	30	22	22	5	RED HOUSE PAINTERS Retrospective	4AD
39	133	—	39	2	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
40	50	81	40	4	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
41	35	31	31	5	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
42	48	66	42	5	FENIX TX Fenix TX	MCA
43	49	106	43	3	SOUNDTRACK Soul Ecstasy	Emperor Norton
44	27	29	20	6	AUTECHRE EP7	Nothing-Interscope
▶▶▶ UP 117 POSITIONS ◀◀◀						
45	162	—	45	2	HIPPOS Heads Are Gonna Roll	Interscope
▶▶▶ UP 105 POSITIONS ◀◀◀						
46	151	—	46	2	MARINE RESEARCH Sounds From The Gulf Stream	K
47	53	92	47	3	OCTANT Shock-No-Par	Up
48	58	—	48	2	EAST RIVER PIPE The Gasoline Age	Merge
49	41	36	36	4	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
50	52	77	50	4	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
51	43	52	43	7	LORDS OF ACID Expand Your Head	Antler Subway
52	63	51	51	4	MXPX At The Show	Tooth & Nail
53	59	48	20	10	LIMP BIZKIT Significant Other	Flip-Interscope
54	84	82	54	3	FRAMES Dance The Devil...	ZTT-Universal
55	33	37	19	7	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
56	71	39	25	10	LYLE LOVETT Live In Texas	Curb-MCA
57	31	15	12	10	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
58	82	85	58	4	THIN LIZARD DAWN Go	RCA
59	56	53	53	6	MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems?	Zoe-Rounder
60	54	42	29	7	PLAID Rest Proof Clockwork	Nothing-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

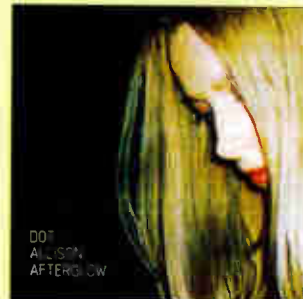
▼ chart topper



Guided By Voices

GUIDED BY VOICES

▼ #1 debut



DOT ALLISON

▼ up 97 positions



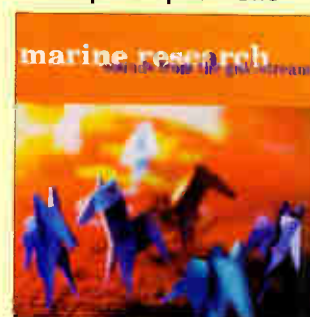
HOT WATER MUSIC

▼ up 117 positions



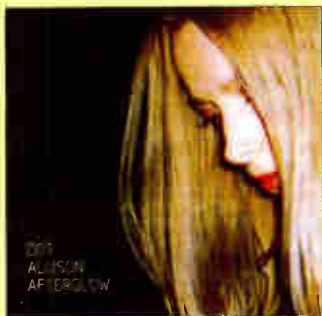
HIPPOS

▼ up 105 positions



MARINE RESEARCH

CHART ACTIVITY



DOT ALLISON

Radio 200: #25 debut

Adds: #1 most added

Core Radio: #47 debut

The *NME* raved about a recent London performance by former One Dove vocalist Dot Allison in which she demonstrated transcendent sultriness and cool. College radio must be smitten by that mixture too, since her Arista-Heavenly album *Afterglow* is the number one add this week, in addition to being the number one debut on the Radio 200 chart, coming in at #25. We know those Brit rock scribes lean toward hyperbole, but we're having her come stateside for CMJ '99, so you can be sure they're not crying wolf.



HOT WATER MUSIC

Radio 200: 134-37

Core Radio: #41 debut

Say what you want about the artistic poverty of the three-minute thrash, but sometimes all the experimental prog-post-nonsense in the world won't cure what ails you like a pop-punk cry from the heart. The brisk movement of *No Division*, the new record on Some Records from the Florida quartet Hot Water Music, proves that point nicely. This week the record moves 97 spots, from #134 to #37. Catch them on tour this fall when they embark on a six-week stint with Sick Of It All and AFI.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	61	70	61	3	PEOPLE LIKE US Hate People Like Us	Soleilmoon
62	100	93	62	4	ALISON KRAUSS Forget About It	Rounder-IDJMG
63	98	—	63	2	NAKED RAYGUN Huge Bigness	Quarterstick
64	88	117	64	4	LIARS INC. Superjaded	Foodchain/Columbia-CRG
65	51	144	51	3	µ-ZIQ Royal Astronomy	Astralwerks
66	70	83	56	6	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
▶▶▶ #2 DEBUT ◀◀◀						
67	—	—	67	1	BARDO POND Set And Setting	Matador
68	44	34	14	11	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
69	73	49	33	9	LUCKSMITHS Happy Secret	Candle-Drive-In
70	79	46	46	6	SCHNEIDER TM Moist	Mute
71	85	129	71	3	VITRO Distort	American/Columbia-CRG
72	75	90	72	6	VARIOUS ARTISTS The New Latinaires	Ubiquity
73	74	65	65	7	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
74	86	64	35	11	RED HOT CHILI PEPPERS Californication	Warner Bros.
75	95	102	75	3	MUSE Muscle Museum EP	Maverick
76	32	23	23	9	CARL COX Phuture 2000	Moonshine
77	124	150	77	3	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
78	89	73	73	5	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
79	144	—	79	2	STROKE 9 Nasty Little Thoughts	Cherry-Universal
80	153	—	80	2	JUDE You're So Hot I Love You (EP)	Maverick-WB
81	40	30	16	9	VARIOUS ARTISTS Oh, Merge	Merge
82	142	—	82	2	SOUNDTRACK The Acid House	Zeitgeist-Capitol
83	123	156	83	3	SARAH DOUGHER Day One	K
84	77	60	18	11	ORANGE 9MM Pretend I'm Human	Ng
85	57	80	57	5	MY SUPERHERO Station One	Risk
86	87	74	18	12	BLINK 182 Enema Of The State	MCA
87	94	161	87	4	CATIE CURTIS A Crash Course In Roses	Rykodisc
88	55	54	47	9	ANTEROS BULLET Dead On	Trust
89	126	—	89	2	MARC ALMOND Open All Night	Instinct
90	108	108	90	7	JOHN TRUDELL Blue Indians	Inside-Dangerous
▶▶▶ #1 NEW WORLD ◀◀◀						
91	168	—	91	2	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
92	64	50	43	10	MY FAVORITE Love At Absolute Zero	Double Agent
93	111	75	57	7	FANTASTIC PLASTIC MACHINE International Standard...	Emperor Norton
94	47	33	15	11	ORBITAL The Middle Of Nowhere	London
95	72	62	62	8	NORTH OF AMERICA These Songs Are Cursed	Matlock
96	83	101	68	7	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
97	105	134	97	5	WOODEN STARS The Moon	Matlock
98	66	32	9	11	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
99	125	96	61	8	SOUNDTRACK American Pie	Universal
100	129	100	100	8	SANTANA Supernatural	Arista
101	96	121	96	3	GUANO APES Proud Like A God	Super Sonic-RCA
102	141	115	102	4	BICYCLE Bicycle	Capricorn-IDJMG
103	101	68	62	8	NOT FROM THERE Sand On Seven	Kool Arrow
104	92	79	79	4	NERVES New Animal	Thrill Jockey
105	127	87	87	4	HOT CLUB OF COWTOWN Tall Tales	HighTone
106	46	28	1	14	PAVEMENT Terror Twilight	Matador
107	60	71	60	6	EVIL TAMBOURINES Library Nation	Sub Pop
108	138	—	108	2	BIF NAKED I Bificus	Lava-Atlantic
109	78	122	78	3	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
110	118	—	110	2	QUESTION MARK & THE MYSTERIANS More Action	Cavestomp!
111	171	—	111	2	SKUNK ANANSIE Post Orgasmic Chill	Virgin
112	97	140	97	4	MACY GRAY On How Life Is	Epic
113	90	166	90	4	LUNACHICKS Luxury Problem	Go Kart
114	—	—	114	1	JULIE MILLER Broken Things	Hightone
115	117	55	28	9	SHOWOFF Showoff	Maverick
116	91	169	91	3	DEERHOOF Holdypaws	Kill Rock Stars
117	166	155	117	3	LINCOLNVILLE Black Box	Emtpyool
118	104	162	102	9	BELA FLECK The Bluegrass Sessions	Warner Bros.
119	—	—	119	1	DEMOLITION DOLL RODS TLA	Matador
120	131	104	34	10	PIEBALD If It Weren't For Venetian Blinds...	Big Wheel Recreation
121	69	27	4	12	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
122	143	181	122	4	ACE AND THE RAGERS ...Light This Sucker Up!	Pin-Up
123	194	—	123	2	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
124	—	—	124	1	QUICKSPACE Precious Falling	Aha!-Hidden Agenda
125	181	141	69	8	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
126	—	—	126	1	IGGY POP Avenue B	Virgin
127	113	72	32	11	VERBENA Into The Pink	Capitol
128	—	—	128	1	VERY SECRETARY Standing In The Shade	Mud
129	—	—	129	1	FILTER Title Of Record	Reprise
130	119	88	77	8	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc

CMJ RADIO 200

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CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	81	78	78	5	AMEN Sunglow	Primal
132	67	138	67	3	PHISH The Siket Disc	Dry Goods
133	—	132	132	3	ERRORTYPE: 11 The Crank EP	Crank!
134	68	59	40	7	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
135	110	118	1	21	TOM WAITS Mule Variations	Anti-Epiphany
136	112	164	112	4	DEAD MOON Destination X	Empty
137	137	—	137	2	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
138	106	159	104	8	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
139	102	107	84	13	RON SEXSMITH Whereabouts	Interscope
140	180	—	140	3	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
141	132	185	132	3	VARIOUS ARTISTS More Oar: A Tribute To The Skip Spence Album	Birdman
142	154	—	142	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
143	—	—	143	1	GET UP KIDS Red Letter Day (EP)	Doghouse
144	—	—	143	48	MUFFS Alert Today Alive Tomorrow	Honest Don's
145	184	137	137	3	GROOVE COLLECTIVE Declassified	Shanachie
146	103	63	29	10	KATIES The Katies	Spongebath/Elektra-EEG
147	152	84	63	10	REVELLE Laced	Elektra-EEG
148	107	—	107	2	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
149	140	114	55	8	LUNGFISH The Unanimous Hour	Dischord
150	—	—	150	1	MOXY FRUVOUS Thornhill	Razor & Tie
151	—	—	151	1	RICHARD THOMPSON Mock Tudor	Capitol
152	150	123	108	6	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
153	—	—	153	0	TARWATER Silur	Mute
154	136	—	136	2	SOUNDTRACK Detroit Rock City	Mercury-IDJMG
155	186	—	155	2	TYPE O NEGATIVE World Coming Down	Roadrunner
156	62	56	26	11	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
157	109	94	45	12	BOOM BOOM SATELLITES Out Loud	Epic
158	135	61	10	12	JUNE OF 44 Anahata	Touch And Go
159	—	—	159	1	RICO BELL Dark Side Of The Mersey	Bloodshot
160	192	—	160	2	TRISH MURPHY Rubies On The Lawn	Doolittle
161	139	99	77	9	SPELLS The Age Of Backwards E.P.	IPU-K
162	—	151	90	7	ATARIS Blue Skies, Broken Hearts...Next 12 Exits	Kung Fu
163	93	97	93	4	SWITCHHITTER Academy	Framed!
164	147	198	147	3	RAHZEL Make The Music 2000	MCA
165	—	—	165	1	TELEGRAPH MELTS Ilium	Absolutely Kosher
166	76	47	6	13	DONNAS Get Skintight	Lookout!
167	—	—	167	1	MESHHELL NDEGEOCELLO Bitter	Maverick-WB
168	—	—	168	1	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
169	—	109	71	9	RANDY NEWMAN Bad Love	DreamWorks
170	115	153	4	16	DIOO No Angel	Arista
171	155	148	148	9	SLIPKNOT Slipknot	Roadrunner
172	—	—	172	1	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
173	128	120	102	5	GLADYS A Small Season	Coolidge
174	182	—	174	2	LOUOON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
175	145	113	75	8	2 LONE SWORDSMEN Stay Down	Matador
176	165	127	127	5	STEP KINGS Let's Get It On	Fantastic Plastic
177	—	—	84	12	SILVERCHAIR Neon Ballroom	Epic
178	—	—	178	1	POVI Life In Volcanoes	Nettwerk
179	—	—	131	9	OLEANDER Febuary Son	Republic-Universal
180	157	111	111	5	MEAT PURVEYORS More Songs About Buildings And Cows	Bloodshot
181	—	—	181	1	VOLEBEATS Solitude	Safe House
182	80	130	74	7	CRESCENT Collected Songs	Roomtone
183	—	—	57	12	VARIOUS ARTISTS Bleecker Street: Greenwich Village in The '60s	Astor Place
184	—	—	184	1	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite (EP)	Sub City
185	—	125	125	3	WICKED FARLEYS Sustained Interest (EP)	Big Top
186	—	—	97	6	SPACEHEADS Angel Station	Merge
187	—	—	187	1	BOWS Blush	Beggars Banquet
188	169	98	10	11	JAMIROQUAI Synkronized	Work-Epic
189	—	—	189	1	MAGNET Shark Bait	PC
190	—	—	74	6	ANGELS OF LIGHT New Mother	Young God
191	—	—	191	1	KIM RICHEY Glimmer	Mercury-IDJMG
192	—	158	97	8	ANOERS OSBORNE Living Room	Shanachie
193	—	—	193	1	MICHAEL ASTON'S GENE LOVES JEZEBEL Love Lies Bleeding	Triple X
194	148	91	49	9	BRILLIANTINE My Life And The Beautiful Game	Deep Reverb
195	—	—	195	1	PIETASTERS Awesome Mix Tape #6	Epitaph
196	—	—	132	7	800 CHERRIES Romanticco	March
197	185	191	122	8	COUCH Fantasy	Kitty-Yo
198	172	89	89	5	COMMERCIAL Commercial	Darla
199	99	189	75	11	NOBUKAZU TAKEMURA Scope	Thrill Jockey
200	—	—	200	1	BLUELAND American Doubt	Pop Mafia



MARINE RESEARCH

Radio 200: 151-46
Core Radio: #30 debut
Adds: #19 most added

Marine Research was formed from the ashes of Oxford, England, band Heavenly. If Marine's showing on the charts is any indication, the grrrlish charm of Heavenly doyennes Cathy Rogers and Amelia Fletcher demonstrates an eternal college radio appeal, one that lingers long after Heavenly's initial audience has left college. *Sounds From The Gulf Stream* (K) moves up more than 100 positions this week. If you missed them on their recent tour, you may be able to catch them in New York in mid-October.



KOOL KEITH

Radio 200: 133-39
Core Radio: #37 debut
Beat Box: 32-9

Perhaps spurred on by his inclusion — as Dr. Octagon — on *Spin's* list of the top 90 records for the decade, the kids are making Kool Keith's *Black Elvis/Lost In Space* (Ruffhouse/Columbia-CRG) a mover and shaker on our Radio 200, Core and Beat Box charts. If you need to keep his plethora of personas straight, check out www.koolkeith.net for a handy guide to all 16 aliases. As far as we know, it's Kool Keith — not his alter egos Mr. Gerbick, Fly Ricky the Wine Taster or Rev. Tom — who's currently touring through the end of September with DJ Spooky.

▼ chart topper



MACHA

▼ #1 debut



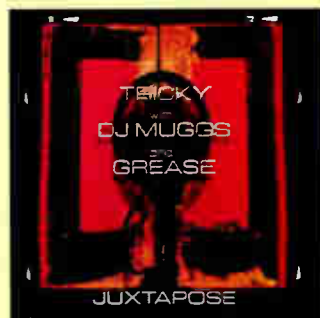
MARINE RESEARCH

▼ #2 debut



KOOL KEITH

▼ #3 debut



TRICKY

▼ #4 debut



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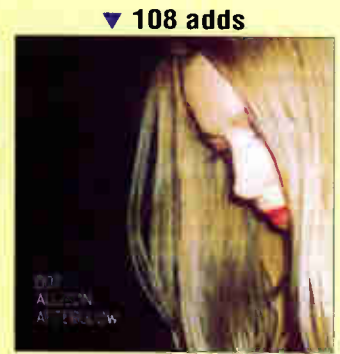
CORE RADIO

Contributing reporters this week: 70 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	MACHA See It Another Way	Jetset
2	1	1	7	GUIDED BY VOICES Do The Collapse	TVT
3	10	3	2	SUPERCHUNK Come Pick Me Up	Merge
4	6	4	4	AMERICAN ANALOG SET The Golden Band	Emperor Jones
5	5	5	6	BIS Social Dancing	Grand Royal-Capitol
6	18	6	4	SUPER FURRY ANIMALS Guerilla	Flydaddy
7	14	7	5	KRISTIN HERSH Sky Motel	4AD
8	7	7	6	BELLE AND SEBASTIAN Tiger Milk	Matador
9	13	9	5	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
10	9	2	10	CHEMICAL BROTHERS Surrender	Astralwerks
11	8	6	8	BLACK BOX RECORDER England Made Me	Jetset
12	27	12	3	BASEMENT JAXX Remedy	XL-Astralwerks
13	15	13	4	LOS LOBOS This Time	Hollywood
14	17	14	4	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
15	11	11	6	MR. BUNGLE California	Warner Bros.
16	3	3	7	BETA BAND The Beta Band	Regal-Astralwerks
17	16	10	8	GUITAR WOLF Jet Generation	Matador
18	12	1	13	MOBY Play	V2
19	20	19	4	GANG STARR Full Clip: A Decade Of Gang Starr	Nōo Trybe-Virgin
20	4	1	10	FLAMING LIPS The Soft Bulletin	Warner Bros.
21	24	5	9	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
22	37	22	3	BIRTHDAY PARTY Live 1981-82	4AD
23	32	23	4	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
24	30	24	5	RED HOUSE PAINTERS Retrospective	4AD
25	40	25	2	SOUNDTRACK Soul Ecstasy	Emperor Norton
26	31	26	4	SHEILA DIVINE New Parade	Roadrunner
27	22	17	5	AUTECHRE EP7	Nothing-Interscope
28	35	25	4	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
29	19	1	12	CIBO MATTO Stereo Type A	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
30	—	30	1	MARINE RESEARCH Sounds From The Gulf Stream	K
31	39	16	9	LYLE LOVETT Live In Texas	Curb-MCA
32	21	19	5	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
33	52	33	2	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
34	33	33	3	SELF Breakfast With Girls	Spongebath-DreamWorks
35	41	33	5	CAFE TACUBA Reves/YoSoy	WEA Latina
36	36	30	3	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
▶▶▶ #2 DEBUT ◀◀◀					
37	—	37	1	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
38	—	38	1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
39	64	39	2	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
40	72	40	2	EAST RIVER PIPE The Gasoline Age	Merge
41	—	41	1	HOT WATER MUSIC No Division	Some
42	62	42	2	MADDER ROSE Hello June Fool	Thirsty Ear
43	47	25	7	THOSE BASTARD SOULS Debt & Departure	V2
44	50	44	3	PEOPLE LIKE US Hate People Like Us	Soleilmoon
45	—	45	1	OCTANT Shock-No-Par	Up
46	28	13	7	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
47	—	47	1	DOT ALLISON Afterglow	Heavenly-Arista
48	59	48	3	ALISON KRAUSS Forget About It	Rounder-IDJMG
49	23	11	10	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
50	66	19	8	LUCKSMITHS Happy Secret	Candle-Drive-In
51	44	44	5	SANTANA Supernatural	Arista
52	—	52	1	NAKED RAYGUN Huge Bigness...	Quarterstick
53	43	43	2	μ-ZIQ Royal Astronomy	Astralwerks
54	67	54	2	CATIE CURTIS A Crash Course In Roses	Rykodisc
55	58	36	5	SCHNEIDER TM Moist	Mute
56	—	56	1	BARDO POND Set And Setting	Matador
57	60	57	2	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
58	45	45	5	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
59	53	53	2	PORTABLE Secret Life	TVT
60	29	9	8	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
61	—	61	1	SARAH DOUGHER Day One	K
62	25	10	8	VARIOUS ARTISTS Oh, Merge	Merge
63	46	46	3	MACY GRAY On How Life Is	Epic
64	63	63	2	GAY DAD Leisure Noise	London
65	R	53	2	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
66	48	27	9	MY FAVORITE Love At Absolute Zero	Double Agent
67	34	8	11	ORBITAL The Middle Of Nowhere	London
68	70	59	3	VARIOUS ARTISTS The New Latinaires	Ubiquity
69	49	49	4	LORDS OF ACID Expand Your Head	Antler Subway
70	—	70	1	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
71	68	68	3	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
72	71	52	6	ANTEROS BULLET Dead On	Trust
73	—	73	1	HIPPDS Heads Are Gonna Roll	Interscope
74	R	71	3	JOHN TRUDELL Blue Indians	Inside-Dangerous
75	—	75	1	RICHARD THOMPSON Mock Tudor	Capitol

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	108	DOT ALLISON Afterglow	Heavenly-Arista
2	99	IGGY POP Avenue B	Virgin
3	64	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
4	62	PIETASTERS Awesome Mix Tape #6	Epitaph
5	49	GET UP KIDS Red Letter Day (EP)	Doghouse
6	46	BOWS Blush	Beggars Banquet
7	39	PLOW UNITED The Dustbin Of History	Coolidge
8	35	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
9	35	TARWATER Silur	Mute
10	34	BIGWIG Stay Asleep...	Kung Fu
11	34	MOMUS Stars Forever	Le Grand Magistry
12	28	SIVE STYLE Miniature Portraits	Sub Pop
13	21	LAUNDRY Motivator	Rinse-N-Repent
14	19	FILTER Title Of Record	Reprise
15	18	VARIOUS ARTISTS Music For Our Mother Ocean 3	Surfdog-Hollywood
16	15	KRIS KRISTOFFERSON The Austin Sessions	Atlantic
17	11	MARK GROWDEN Downstairs Karaoke	Wiggle Biscuit
18	10	THE CHURCH Box Of Birds	Thirsty Ear
19	10	MARINE RESEARCH Sounds From The Gulf Stream	K
20	10	MESHALL NDEGÉOCELLO Bitter	Maverick-WB



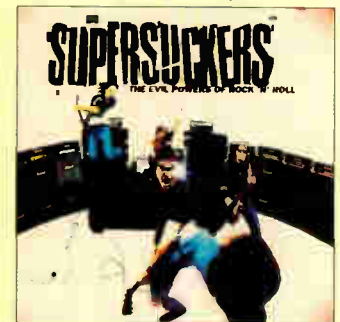
DOT ALLISON

▼ 99 adds



IGGY POP

▼ 64 adds



SUPERSUCKERS

▼ 62 adds



PIETASTERS

▼ 858 plays



RED HOT CHILI PEPPERS

going for adds

SEPTEMBER 7

BEATLES Yellow Submarine (reissue)	Capitol	MEKONS Where Were You? Hen's Teeth... Vol. 2	Touch And Go
BLINKER THE STAR August Everywhere	DreamWorks	MR. T EXPERIENCE Alcatraz	Lookout!
BREAKBEAT ERA Ultra Obscene	1500/A&M-Interscope	REO STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
BUFFALO DAUGHTER WXBD (EP)	Grand Royal	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
FOLK IMPLSION Folk Implision	Interscope	ROYAL TRUX Veterans Of Disorder	Drag City
FREAKWATER End Time	Thrill Jockey	VARIOUS ARTISTS KCRW Morning Becomes Eclectic	Mammoth
HEFNER The Fidelity Wars	Too Pure-Beggars Banquet	VERMONT Living Together	Kindercore
JOEL R.L. PHELPS Blackbird	PacifiCo	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 28 • See page 60 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	11	858	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	13	747	BLINK 182 What's My Age Again?	MCA
3	3	3	10	711	LIMP BIZKIT Nookie	Flip-Interscope
4	6	4	9	550	LEN Steal My Sunshine	Work-Epic
5	5	5	13	530	OFFSPRING The Kids Aren't Alright	Columbia-CRG
6	10	4	17	477	LO-FIDELITY ALLSTARS Battle Flag	Skin/Columbia-CRG
7	4	2	16	442	SMASH MOUTH Allstar	Interscope
8	12	8	6	425	VERVE PIPE Hero	RCA
9	7	7	9	411	SUGAR RAY Someday	Lava-Atlantic
10	8	8	7	393	TONIC You Wanted More	Universal
11	13	5	14	365	LENNY KRAVITZ American Woman	Maverick
▶▶▶ #1 DEBUT ◀◀◀						
12	—	12	1	362	FILTER Welcome To The Fold	Reprise
13	9	8	9	347	SILVERCHAIR Ana's Song (Open Fire)	Epic
▶▶▶ #2 DEBUT ◀◀◀						
14	—	14	1	339	CHRIS CORNELL Can't Change Me	A&M-Interscope
15	—	15	1	337	BUCKCHERRY For The Movies	DreamWorks
16	20	16	2	326	DAYS OF THE NEW Enemy	Outpost
17	—	17	1	323	KID ROCK Cowboy	Lava-Atlantic
18	—	18	1	297	LIT Zip-Lock	RCA
19	11	11	13	260	OLEANDER Why I'm Here	Republic-Universal
20	R	16	3	257	CAKE Let Me Go	Capricorn-IDJMG

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



SPACE.COM
 www.space.com
 1230 Ave. of the Americas
 7th Fl.
 New York, NY 10020
 Contact: Meredith Halpern
 Phone: 917.639.4020
 Email: thoughts@space.com
 Fax: 917.639.4026

So you wanna explore the galaxy but don't want to move your telescope already fixed on the heavenly bodies in Apt. 405? Then log-on to Space.com! A site devoted entirely to the universe, Space boldly goes where no Web site has gone before. Upon splashing down on the home page, visitors are treated to three main news features about what's making waves in the outer stratosphere. Scroll down for additional daily news items, spotlight feature stories including updates on the space shuttle, plus a daily space fact. Did you know that Uranus is the planet most often cited in stellar humor? Also featured are separate sections including science and space-related business with links to additional pages containing more cosmic content. Click on "Space Imagined" for a listing of space-oriented programs on television, heavenly book reviews, and other information including, of course, an account of the tragic loss of William Shatner's wife. And "Area 51" features information on visitors from other worlds besides the Insane Clown Posse. Check out Space's myriad message boards whose topics include everything from the most interesting places in the solar system, like Fabio's closet (Houston we have a problem!), to what really happened at Roswell. Or browse the Space shop and be the first person on your block to own an insulated, stainless steel travel mug for those extra long journeys, or a pen that writes upside down and under water. And rounding out Space.com's services is a searchable, international weather forecast, and a chat area where you can communicate with fellow space-heads.

— Bill Konig

CMJ IS PLEASED TO
 ANNOUNCE THE DEBUT OF
MUSICNET '99

A SPECIAL, ONE-DAY INTERNET
 SYMPOSIUM FEATURING
 SPEAKERS, PRESENTATIONS AND
 PANEL DISCUSSIONS, ALL
 FOCUSING ON NEW MEDIA AND
 HOW IT IS TRANSFORMING THE
 MUSIC INDUSTRY. SATURDAY,
 SEPTEMBER 18.
 FOR MORE INFO:
 WWW.CMJ.COM/MUSICNET/

INTERNET BROADCAST

Total contributing reporters this week (both charts): 106 • See page 61 for a complete list of Internet Broadcast airplay reports.
 Section coordinated by Bill Konig and Steve Ciabattoni • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	CHEMICAL BROTHERS Surrender	Astralwerks
2	6	1	11	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	3	2	12	MOBY Play	V2
4	2	2	7	GUIDED BY VOICES Do The Collapse	TVT
5	5	5	6	BIS Social Dancing	Grand Royal-Capitol
6	11	5	8	LIMP BIZKIT Significant Other	Flip-Interscope
▶▶▶ UP 14 POSITIONS ◀◀◀					
7	21	5	12	BLINK 182 Enema Of The State	MCA
8	16	6	11	SMASH MOUTH Astro Lounge	Interscope
9	8	8	3	MACHA See It Another Way	Jetset
10	20	10	2	SUPERCHUNK Come Pick Me Up	Merge
▶▶▶ UP 11 POSITIONS ◀◀◀					
11	22	9	4	SOUNDTRACK American Pie	Universal
12	4	2	9	FLAMING LIPS The Soft Bulletin	Warner Bros.
13	14	13	3	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
14	9	1	12	CIBO MATTO Stereo Type A	Warner Bros.
15	12	5	8	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
16	R	1	22	SUGAR RAY 14:59	Lava-Atlantic
17	7	7	2	BELLE AND SEBASTIAN Tiger Milk	Matador
18	17	15	3	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
19	15	15	2	AMERICAN ANALOG SET The Golden Band	Emperor Jones
20	—	20	1	KID ROCK Devil Without A Cause	Lava-Atlantic
21	—	21	1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
22	—	22	1	FILTER Title Of Record	Reprise
23	13	1	15	PAVEMENT Terror Twilight	Matador
24	R	8	6	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
25	18	15	4	MR. BUNGLE California	Warner Bros.

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6666.

INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀					
1	1	1	10	SANTANA Supernatural	Arista
2	2	1	10	SARAH MCLACHLAN Mirrorball	Arista
3	3	1	9	LIMP BIZKIT Significant Other	Flip-Interscope
4	4	1	14	BACKSTREET BOYS Millennium	Jive
5	5	1	11	RED HOT CHILI PEPPERS Californication	Warner Bros.
6	6	6	11	SMASH MOUTH Astro Lounge	Interscope
7	7	7	3	SOUNDTRACK Runaway Bride	Columbia-CRG
8	8	8	4	ERIC CLAPTON Blues	Polydor-Universal
9	9	5	3	ALISON KRAUSS Forget About It	Rounder-IDJMG
10	10	7	36	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
11	11	1	15	RICKY MARTIN Ricky Martin	Columbia
12	12	11	4	CHRISTINA AGUILERA Genie In A Bottle	RCA
13	13	3	7	WEIRD AL YANKOVIC Running With Scissors	Volcano
14	15	14	16	KID ROCK Devil Without A Cause	Lava-Atlantic
15	16	15	2	TORI AMOS "1000 Oceans" (CD5)	Atlantic
16	17	6	9	CHEMICAL BROTHERS Surrender	Astralwerks
17	14	14	14	LENNY KRAVITZ 5	Virgin
▶▶▶ UP 3 POSITIONS ◀◀◀					
18	21	1	32	BRITNEY SPEARS ...Baby One More Time	Jive
19	19	19	4	LYLE LOVETT Live In Texas	Curb-MCA
20	20	3	8	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees	Epic
21	18	2	44	SHANIA TWAIN Come On Over	Mercury
22	22	21	3	DESTINY'S CHILD The Writing's On The Wall	Columbia-CRG
23	23	20	3	VARIOUS ARTISTS Now That's What I Call Music Vol. 2	Universal
24	24	17	3	QUEEN Greatest Hits I & II	Hollywood
25	25	7	16	SUGAR RAY 14:59	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Microsoft Debuts Newest Windows Media Software

In its latest bid to capture the online digital music market dominated by competitor RealNetworks, Microsoft has released its latest digital software upgrade, Windows Media Technologies 4.0. The company claims that the 4.0 model, which is designed to play streamed audio and video content, features sound quality that equals the fidelity of a compact disc and video quality that is superior to earlier versions of the software. In addition, the improved software permits greater compression than the MP3 format supported by RealNetworks. As a result, less computer memory is exhausted when song files are downloaded over the Internet.

In a show of endorsement for the upgrade, RhythmRadio.com, a Web site that offers visitors a wide selection of international music, has chosen the new software as its premium audio technology. Radio and television personality Shadoc Stevens, who is the creator of RhythmRadio, stated that the software was chosen after the company performed a "test-drive" of the available audio technology.

"Its performance, ease of use, and extraordinary compression were incomparable," he said.

Other Internet companies are also displaying a vote of confidence for the software. Remotemusic.com, a newly established company that procures and sells music by well-known international artists, will utilize 4.0 for its music downloads. Custom CD compilation manufacturer Musicmaker.com recently announced its intentions to offer downloads in the format. And Cablemusic.com, a new Web site that offers users free, popular music on demand, will also make use of the technology. Strategically, the launch of Cablemusic concurred with the official release of 4.0. Executives at Microsoft are optimistic that, by the end of the year, such support will enable them to gain a much greater share of the streaming media market.

EMusic, SurfDog Records Sign Exclusive Deal

On August 17, EMusic.com, one of the leading Internet vendors of downloadable music, announced an exclusive digital licensing deal with SurfDog Records. Under terms of the agreement, EMusic will allow users to sample and digitally download MP3 files of music from the independent label's entire catalog. EMusic currently sells complete albums for \$8.99, or individual tracks for 99 cents each. SurfDog's catalog includes the popular *MOM: Music for Our Mother Ocean* compilation albums, which benefit the non-profit Surfrider Foundation, whose goal is to protect and preserve the world's oceans and beaches. Two tracks from the recently released *MOM3* album will be made available at EMusic.

K-tel To Offer Music Downloads On New 'Net Station

On August 17, K-tel International debuted its Internet radio station, which broadcasts hit songs dating from the 1950s through the '70s. Following in the footsteps of Amazon.com and other Internet retail music retailers, K-tel, which utilizes Microsoft's Windows Media Technology 4.0, will allow users to download music from the station "built-in" to its online music site. During the first two weeks of the station's operation, users can download free files of Little Richard's "Good Golly Miss Molly," Lynn Anderson's "Rose Garden," Sam The Sham & The Pharoahs' "Wooly Bully" and Vanity Fair's "Hitchin' A Ride." The station, which is accessible through windowsmedia.msn.com/radio or www.ktel.com, will take on four new downloadable songs every two weeks. These tracks will cost 99 cents per download.

MediaX Corp. Inks Deals With Three 'Net Companies

MediaX Corporation, an award-winning new media company that develops content for entertainment enterprises, has signed new affiliate agreements with MP3.com, DealzDirect.com and Artrock.com. MediaX will design and incorporate an MP3 page on its growing entertainment and e-commerce site, amuZnet.com. The page will allow site visitors to access MP3 files. It will also provide a direct link to MP3.com. Furthermore, MediaX will link amuZnet.com to Artrock.com, where users can purchase classic music posters, T-shirts and other memorabilia. And, through DealzDirect, amuZnet.com will sell hip-hop fashions designed by Tommy Hilfiger, South Pole and others. These deals complement MediaX's earlier agreements with J-Bird Records, Custom Disk and Liquid Audio, which were made to increase revenues while maintaining a limited inventory.

Spree.com Picks CD Universe As Online Music Retailer

Online retailer CD Universe (www.cduniverse.com) has entered into an agreement with Spree.com, an Internet shopping portal that offers its members purchase incentives. Under the terms of the agreement, Spree.com will make CD Universe its official online retailer, replacing the Spree.com music store.

"This agreement with CD Universe.com demonstrates our commitment to bring top brand names, services, and product selection to our members," said Peg McGregor, President/COO of Spree.com.

Net-merc.com (www.net-merc.com) has formed a partnership with GEO Interactive. Net-merc.com's online advertising products will make use of GEO's Emblaze (www.emblaze.com) streaming audio and video technology. Net-merc's spots are transitional advertisements, which are displayed while a given Web page loads onscreen... **Hollywoodmusic.com** plans to relaunch its music portal site. The site will feature digital distribution services in the near future... The 26-city, **MP3.com**-sponsored 5 1/2 Weeks Tour, co-headlined by **Tori Amos** and **Alanis Morissette**, has officially begun. For more information, visit the official tour Web site, www.alanisandtori.com... **Tunes.com** will be the exclusive Web caster of **Farm Aid '99**. The benefit concert for America's struggling family farmers will take place on September 12. **Steve Earle**, **Neil Young**, **Willie Nelson** and the **Dave Matthews Band**, among others, are scheduled to perform... **CDbeat.com**, a company that creates music delivery services, has retained consultant **Brad Morrison**, who will help the company expand its business development. In 1987, Morrison founded Absolute A Go Go Records, which released albums by such bands as Tiny Lights, the Figgs and Black Sun Ensemble... Garden Grove, California-based **Vertical Horizon** is developing a small, portable device that plays both standard audio CDs and CDs that are made using MP3 files. The still-unannounced device is being priced at \$110... **XOOM.com** and **Lilith Fair** have announced the winner of the two companies' 1999 Online Acoustic Talent Search. Brooklyn's **Leslie Nuchow** and her band were selected from the 500 entries. These lucky individuals got the chance to perform live in Chicago on the tour's August 19 stop... Online community **CollegeClub.com** has made agreements with more than 100,000 merchants in the U.S. and Canada. The vendors will offer discounts to CollegeClub.com's body of student members... **Riffage.com** is organizing a promotional campaign aimed at classic rock and alternative radio stations that broadcast to the top 20 U.S. markets. Riffage is supplying stations with its *Feel Your Head* CD compilation, which consists of songs performed by many of the relatively unknown artists featured on the company's site. In addition, Riffage will donate portable digital music devices to the participating stations, which will use the units as giveaway prizes.

REVIEWS

DOT ALLISON

Afterglow (Arista)

In the early part of the '90s, when electronic groups were far more alien to commercial radio's vocabulary, U.K. singer-songwriter Dot Allison fronted the trancey, hallucinogenic group One Dove. As a solo act, her style is considerably different. She now sounds less experimental than her former outfit, and she pays more attention to playing up her velvety, hushed, and deeply provocative voice. *Afterglow's* musical soundtrack to Allison's dreamy, melancholic words about hope, love and loss boasts a richly dramatic and softly pulsing feel that, when coupled with the warm colors of her fragile, lucid whisper (see "Did I Imagine You?," co-penned with Hal David), results in a stunningly dramatic outcome. Best absorbed in a dimly lit, early-morning setting, songs such as "Colour Me" and the haunting, melodic "Alpha Female" cast thin, hypnotic ribbons of light that will draw you in immediately.

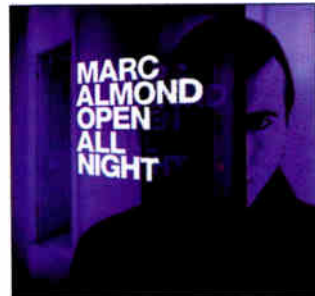
— Glen Sansone

For Fans Of: Dido, Saint Etienne, Beth Orton, Julee Cruise
Recommended Tracks: "Tomorrow Never Comes," "I Wanna Feel The Chill," "Morning Sun," "In Winter Still"
Contact: Chris Elles
Phone: 212.830.0717 **Fax:** 212.830.2248
Email: chris.elles@bmge.com
Release Date: September 14; at radio now
Marketing Data: Allison will make her American performing debut at CMJ '99; she will also be performing on KCRW's remote broadcast of "Morning Becomes Eclectic" during CMJ '99.

MARC ALMOND

Open All Night (Blue Star-Instinct)

Marc Almond earned himself a place in history as one of the first successful progenitors of melodramatic, electronic Brit-pop. In the early '80s, he was the vocalist in Soft Cell, whose cover of the old soul single "Tainted Love" sits alongside Modern English's "I Melt With You" as one of new wave's all-time gems. On *Open All Night*, Almond continues to give his listeners just what they expect — lush production, expansive orchestration and irresistibly catchy lyrics accented perfectly by his fey vocal style. The singer's precisely layered and sinister synth-



pop also takes on a wordly flavor, spiced by steamy South American and Middle Eastern influences. "Bedroom Shrine," for example, benefits from an eerie Orisha chant and the clack of traditional Brazilian and Egyptian-styled percussion.

— Kelso Jacks

For Fans Of: Morrissey, Kid Silver, Echo & The Bunnymen, The Cure
Recommended Tracks: "Satan's Child," "Bedroom Shrine," "Tragedy (Take A Look And See)," "Sleepwalker"
Contact: Bill, Bryan & Lucas (Team Clermont)
Phone: 888.548.TEAM **Fax:** 706.548.0094
Email: radio@teamclermt.com
Release Date: August 10; at radio now

ARSONISTS

As The World Burns (Matador)

Aesthetically, Bushwick, Brooklyn's Arsonists are the epitome of underground, ultra-purist NYC hip-hop. They've got a massive crew, a loose, playful flow, a record-collector/old school outlook, and grimy, dungeon-master backing tracks that are weird enough to scare the Gravediggaz out of their coffins. The group's long-awaited debut album is a simultaneously lighthearted and eerie expansion of three previous 12"s, the contents of which are included here. Five eccentric, superbly individualistic rappers trade verses and team up, attacking fake-ass MCs, and sounding like a goddamn rhyme battle at Bellevue. The mood and the beats can get a little outlandish, but generally, the minor-key strings and time-capsule scratches admirably push hip-hop into the future while taking cues from its past. When they're feeling inspired, the Arsonists are totally hot. Burn, baby, burn!

— Jordan N. Mamone



For Fans Of: Pharcyde, Wu-Tang Clan, Non-Phixion, Rock Steady Crew
Recommended Tracks: "Backdraft," "Shit Ain't Sweet," "Blaze," "Session," "Shaboing," "Seed"
Contact: Jay Miller
Phone: 212.995.5882 **Fax:** 212.995.5883
Email: jaym@matador.recs.com
Release Date: August 24; at radio now
Marketing Data: National tour in November; combined video for "Pyromaniac/Backdraft."

BLINKER THE STAR

August Everywhere (DreamWorks)

Blinker The Star frontman Jordon Zadorozny could very well have been a runner up on the game show *Let's Make A Deal*. Perhaps a Monty Hall-approved lifetime supply of Turtle Wax is responsible for the ample pop polish of the Canadian trio's third release, *August Everywhere*. Basking in a mix of

hybrasil
friendly destroyer

produced by Steve Fisk and featuring guest performances by members of Morphine

debuted in CMJ's 20 most added currently going for adds

label contact Scott Zeller
603-659 2828 szeller@bamrecords.com

radio Jen Fowler
212-924 3005 jen@zamin.com

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distorted and gentle guitar textures, layered vocal harmonies, and orchestral sweeps, the group's first DreamWorks release registers a 9.5 on the Feel-good Scale. "Crazy Eyes," which concerns a friend's batty girlfriend, is a pop gem with its sloping bass line and an



infectious chorus, complete with hand-claps. "On This Earth," with its tranquil piano tinkling, lush strings (arranged by Beck's father David Campbell, who worked on the entire album), and gorgeous "oooh"s, might even make Brian Wilson blush. Piled high with heaps of hooks and mesmeric melodies, *August Everywhere* should prominently bear a warning sticker on its cover, saying: "May Cause Incessant Humming."

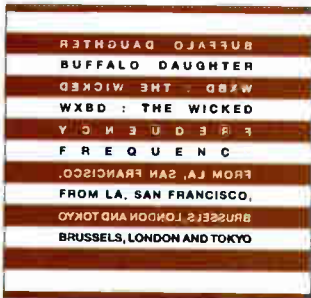
— Bill Konig

For Fans Of: Jason Falkner, Sloan, Lilys
Recommended Tracks: "September Already," "Crazy Eyes," "The Star Behind The Star"
Contact: Tony Kiewel
Phone: 310.234.7908 **Fax:** 310.234.7960
Email: tonyk@dreamworks.com
Release Date: September 7; at radio now
Marketing Data: Summer tour in progress; will perform at CMJ '99.

BUFFALO DAUGHTER

WXBD (EP) (Grand Royal-Capitol)

Buffalo Daughter was meant to be remixed. While the band's original studio efforts have been impressive testaments to "new rock," the Tokyo trio's retro-active, Mooged-out garage pop really takes off when it's scrambled and tinkered with by guest producers. Much like 1997's *Socks Drugs And Rock 'N' Roll*, *WXBD* employs several prominent underground knob-twisters to rework the angles of seven of the group's best loved compositions.



The highlights of *WXBD* include Skratch Pet Land's zoned-out rewiring of "Jellyfish Blues" and the group's live reading of "Super Bloop-

er," taped at Lee's Place in Toronto. Other compelling revisions include the *New Rock* track "Great Five Lakes," on which wax ninja Kut Masta Kurt and Japanese pop artist Cornelius add their own unique twists, and "R&B (Rhythm And Basement)," which Elite Force slices up with the precision of a Ginsu-knife-wielding chef.

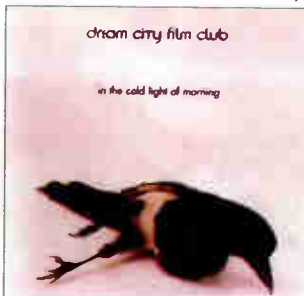
— Ron Hart

For Fans Of: Money Mark, Cornelius, Automator
Recommended Tracks: "Great Five Lakes (Kut Masta Kurt Mix)," "Socks Drugs And Rock 'N' Roll," "Jellyfish Blues (Scratch Pet Land Mix)"
Contact: The Tick (Grand Royal)
Phone: 323.663.3000 ext. 105 **Fax:** 323.462.7489
Email: tick@grandroyal.com
Release Date: September 21
Add Date: September 13
Marketing Data: New studio album and tour forthcoming in 2000.

DREAM CITY FILM CLUB

In The Cold Light Of Morning (Beggars Banquet)

"I woke up this morning, and my nerves were shot to pieces" groans Michael Sheehy on one of the most gloriously strung-out tracks on *In The Cold Light Of Morning*. The Dream City Film Club's vocalist/guitarist experiences a lot of moments like that one, and they exert a palpable influence on the seductively harrowing crawl of his band's music. Uneasily alternating between chugging, post-Stooges guitar sleaze and smacked-out cabaret blues à la Nick Cave, the London trio effectively dramatizes filth, perversity and venom with both dark elegance and corrosive violence. Even during the album's most reserved moments, when the group's surging walls of dirty white noise are nowhere to be found, Sheehy's death-



knell tenor and his mates' ominously spartan playing effectively suggest decay and fear. The cold light of morning never felt so deliciously icy.

— Colin Helms

For Fans Of: Jesus & Mary Chain, Tindersticks, Birthday Party, PJ Harvey
Recommended Tracks: "Billy Chic," "Nerveshot," "Sarah In Dreams," "Stooge"
Contact: Damian Anderson
Phone: 212.343.7010 **Fax:** 212.343.7030
Email: damian@beggars.com
Release Date: September 21; at radio now

FREAKWATER

End Time (Thrill Jockey)

On *Freakwater's* sixth album, Catherine Irwin and Janet Beveridge Bean continue to lovingly embrace the themes and forms of early country music. Augmented by pedal steel guitar, dobro, piano, Hammond organ and, for the first time, a modest string section, the duo crafts sweetly yearning back-porch laments, characterized by their typically rich, homespun vocal harmonies. The pair's rustic ballads are, at times, both forlorn and defiantly hopeful. With its beefed-up instrumentation and greater focus on original songwriting (Irwin and Bean evenly

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 raised in a cage
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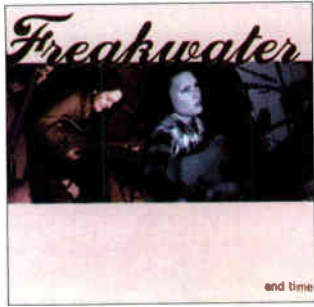
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REVIEWS

split the writing credits on the album's 12 tracks), *End Time* is no doubt Freakwater's most fully realized recording. It's also undeniable proof that the group's unwavering reverence for the roots of true country — Appalachian folk and bluegrass specifically — yields beautifully possessed, timeless music, haunted by the ghosts of America's past. — *Colin Helms*



THE GO

Whatcha Doin' (Sub Pop)

The Go is a total throwback. There's simply no use in even suggesting otherwise. But *Whatcha Doin'* is also a completely dead-on, unapologetic, rock 'n' roll scuzz-a-thon that will make fans of proto-heavy metal dizzy with joy. The newest model in a long, particular line of bands that hail from the dingy ruins of the Motor City, The Go is also monumentally heavy, using relentlessly reverb-ed, fuzzed-out guitar tones in a manner compliant with the druggy, vaguely sinister aura of its predecessors. *Whatcha Doin'* is a must for rock fans who worship the Detroit-area trajectory rooted in the Stooges and the MC5, arcing over the Alice Cooper Band and Ted Nugent, and stopping well short of Motor City newcomers like Kid Rock and the Insane Clown Posse.



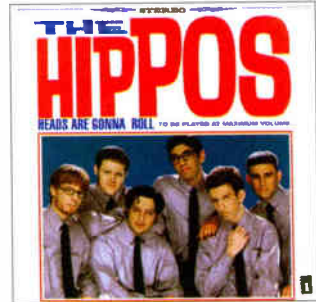
— *Cheryl Botchick*

For Fans Of: Amboy Dukes, Blue Cheer, Steppenwolf
Recommended Tracks: "Summer Sun Blues," "Get You Off," "It Might Be Bad," "Suzy Don't Leave," "On The Corner"
Contact: Jack Dourakos
Phone: 206.441.8441 ext. 3063 **Fax:** 206.448.7420
Email: jackd@subpop.com
Release Date: September 7; at radio now
Marketing Data: Opening the Sub Pop showcase at CMJ '99.

HIPPOS

Heads Are Gonna Roll (Interscope)

The Hippos attended the school that teaches you that you should only join a band for two reasons: to have a whole hell of a lot of fun and to meet girls. *Heads Are Gonna Roll* sounds like the work of a band that sat around and soaked up all the little nuances of the acts that rule the modern rock airwaves during the '90s. These energetic popsters borrow the wacky synthesizer sounds of Smash Mouth, the chunky, syncopated rhythms and horn blasts



For Fans Of: Gillian Welch, Emmylou Harris, Gram Parsons, Carter Family
Recommended Tracks: "Dog Gone Wrong," "Sick Sick Sick," "Cheap Watch," "When The Leaves Begin To Fall"
Contact: Damon Locks
Phone: 312.492.9634 **Fax:** 312.492.9640
Email: radio@thrilljockey.com
Release Date: September 7
Add Date: September 13
Marketing Data: Touring the U.S. from late September through November.

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REVIEWS

of the most accessible ska units and the nerdy whines of super geek pop heroes such as Weezer. Appropriately, the end result of this synthesis is filled with goofy, if not entirely absurd pop that's perfect for your next keg party. — *Kelso Jackson*

For Fans Of: Buck-O-Nine, Smash Mouth, Weezer, Cake
Recommended Tracks: "Wasting My Life," "Pollution," "Better Watch Your Back"
Contact: Lenny Lasalandra; Joanna Palacios
Phone: 800.992.6553 Fax: 310.208.7343
Email: rad@interscoperecords.com
Release Date: August 24; at radio now
Marketing Data: Tour begins on September 29.

KNOBS

Guilt (Mood Food)

Three years ago, when we first wrote about the Knobs and tapped them as an A&R Pick, we knew they were onto something — a warm, classic pop sound that invoked great hands like Big Star,



but displayed a range well beyond any obvious influences. The Delaware group's second effort, *Guilt*, leads off with "Pour It On," which flirts with glam during its winning chorus. Lesser outfits would mine the same formula, but the Knobs mix it up over a dozen tracks, occasionally borrowing from roots rock, but at other times pumping up the sound with horns and strings, such as on the sunny "We've Got It All." The fine songwriting and tight harmonies manage to avoid preciousness thanks to songs such as "Have Mercy Tonight," which remembers to rock as often as it pops. — *Steve Ciabattone*

For Fans Of: Posies, Velvet Crush, Sloan, Fountains Of Wayne
Recommended Tracks: "Pour It On," "Have Mercy Tonight," "We've Got It All," "Cut Out Bins"
Contact: Jay Belanger
Phone: 919.557.8311 Fax: 919.557.7922
Email: moodfood@msn.com
Release Date: September 14
Marketing Data: Currently touring mid-Atlantic states.

LOS STRAITJACKETS

The Velvet Touch Of... (Cavalcade-Yep Roc)

Historically, reverb-drenched, instrumental surf music has been synonymous with teenage beach blanket summer fun. Simply strapping on a vintage Fender Mustang will

automatically earn you a certain degree of respect. But these days, in order to stand out



from its peers, a surf band needs some sort of gimmick. With all due respect to Man Or Astro-Man?, college radio's interplanetary favorites, Nashville's

Los Straitjackets are pulling away from the pack. Three words: Mexican wrestling masks. You have to admit that this artifice is pretty darn good. And the Fender-obsessed quartet's chops are up to the challenge, too. These four amigos rip through guitar licks like the Chupacabra through a herd of sheep. Special mention goes to the 'Jackets' wickedly funny version of the love theme from *Titanic*. — *Cheryl Botchick*

For Fans Of: Man Or Astro-Man?, Bomboras, Dick Dale
Recommended Tracks: "Rockula," "Hornet's Nest," "My Heart Will Go On," "State Fair"
Contact: Dean; Jaime (The Planetary Group)
Phone: 800.254.2543 Fax: 617.451.0888
Email: dean@planetarygroup.com; jaime@planetarygroup.com
Release Date: September 14



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Check out Gob's version of the Rolling Stones track "Paint It Black" on the *STIR* or *ECHOES* Soundtrack.

REVIEWS

Add Date: August 31

Marketing Data: Fall tour coinciding with national press and TV.

MOMUS

Stars Forever (Le Grand Magistry)

In 1998, 30 people paid \$1,000 each to one-man-band Momus (a.k.a. Nick Currie), who, in exchange, immortalized those individuals and/or their companies in song. In the past, Momus's cheesy, baroque pop ditties have certainly been more entertaining and biting, but there's something undeniably compelling about the fact that each of these pieces is about someone who was willing to go to subject themselves to Currie's pen. Even if only a few dozen people will "get" some tracks, the entries about the less-than-famous folks (the shy Japanese girl "Natsuko Tayama," or "Steven Zeeland," a gay scribe who writes about fetishizing men in uniform) will manage to pique general human interest. In addition, six additional songs, submitted by fans, have their wry and often raunchy way with songs from Momus's last album, *Little Red Songbook*. — *Steve Ciabattoni*



vital artist. Being the rare item that he is — a still-active punk rock legend passing through the late stages of middle age — he's a testament to the longevity of an essential form of American music. *Avenue B* is undeniable proof that he's doing anything but following an easy route in his creative life. While the ballad-and-spoken-word-heavy record is a total stylistic departure from the rugged rock of Pop's most recent albums, the work is 10 times more emotionally raw than those bigger, louder efforts. Every track is a snapshot of Iggy's intimate side, lyrically touching on such daunting subjects as life, death and human connections. Musically, *Avenue B* may be easier on the ears than most of Pop's oeuvre, but verbally, if you listen to it with the same seriousness with which it was made, it weighs heavier on the heart and on the mind.

— *Cheryl Botchick*

For Fans Of: Frank Sinatra *September Of My Years*, Jim Carroll, Mark Lanegan, Charles Bukowski
Recommended Tracks: "Avenue B," "Miss Argentina," "Long Distance," "She Called Me Daddy"
Contact: Dan Connelly
Phone: 800.566.9497 **Fax:** 212.253.3106
Email: dan.connelly@virginmusic.com
Release Date: September 14; at radio now
Marketing Data: Shows at L.A.'s Viper Room on September 14, and at New York's Shine on September 16.

RED STARS THEORY

Life In A Bubble Can Be Beautiful (Touch And Go)

Red Stars Theory's Touch And Go debut, *Life In A Bubble Can Be Beautiful*, is a very mellow album. It's so gentle that it's practically melancholic. The band keeps lyrics and vocals to a minimum, the exception being

Lois Maffeo's honeyed guest vocal turn on "A Sailor's Warning." The threesome's interconnected songs often rely on classical touches, such as a weeping violin or a haunting cello, to drive their point home, which is that sadness and solipsism (hence, *Life In A Bubble...*) can be beautiful and completely worthwhile states of consciousness. The motion of the music, not the words, provides the emotional content. The album is one of those comforting records that can lull your mind into peaceful sleep when you're battling both insomnia and personal demons. — *Amy Sciarretto*

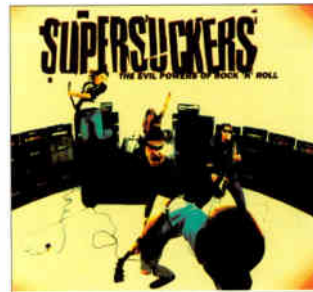


For Fans Of: Dirty Three, Godspeed You Black Emperor!, Black Heart Procession
Recommended Tracks: "Parts Per Million," "A Sailor's Warning," "September"
Contact: Jessica Ruffins
Phone: 773.388.8888 **Fax:** 773.388.3888
Email: jessica@tgrec.com
Release Date: September 7
Add Date: September 6
Marketing Data: Touring in November; will release a single on Sub Pop in the fall.

SUPERSUCKERS

The Evil Powers Of Rock 'N Roll (Twenty14.com)

Rawk 'n' roll ain't gonna die. That's a fact. However, sometimes the music could use an extra shot in the arm. That's where the Supersuckers come in. *The Evil Powers Of Rock 'N Roll* is rowdier than a fraternity house party,



IGGY POP

Avenue B (Virgin)

Iggy Pop, now in the over-50 demographic of the population, continues to be a very



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 Hybrid Recordings
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jason@hybridrecordings.com

Dave Howlett
 Landon Records
 212-333-8718
Landon_college@yahoo.com

Jen, Devin, Justin
 AAM
 212-924-9005

REVIEWS

more obnoxious than a Rodney Dangerfield monologue, and dirtier than a crack den. This three-chord, powerhouse album sucks every ounce of truth from the standard sex, drugs, and heavy music stereotypes, and concentrates that genuine evil into a life-force. Monolithic, metallic guitar solos, cellar-dweller lyrics and the scrappy vocals of the one and only Eddie Spaghetti drive this no-holds-barred affair that's as raw as a bloody side of beef. It's enough to *really* make you wanna rock 'n' roll all night and party every day. — Amy Sciarretto

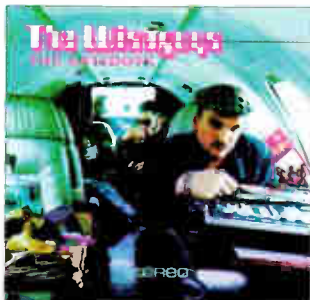
For Fans Of: Electric Frankenstein, Angry Samoans, Didjits, Hellacopters, New Bomb Turks
Recommended Tracks: "I Want The Drugs," "The Evil Powers Of Rock 'N Roll,"
Contact: Craig Williamson (Twenty14.com); Tracey, Jon, Moose (The Syndicate)
Phone: 323.954.7144, ext. 12; 888.666.2061
Email: theminister@twenty14.com; college@thesyn.com
Fax: 323.954.7294; 201.864.3380
Release Date: October 19; at radio now
Marketing Data: Touring this fall.

WISEGUYS

The Antidote (Wall Of Sound/Ideal-Mammoth)

It took nearly a year for *The Antidote*, the full-length debut by London's Wiseguys, to make an impact on the group's home turf, but the record's slick hip-hop beats and bouncy big-beat grooves should quickly find legions of

faithful fans residing on this side of the Atlantic. The album pays homage to the many influences (classical, breakbeat, etc.) embraced by chief programmer Touché, but regardless,



the effort's most prevalent touchstone remains the rhythms and nuances of old-school hip-hop. Whether they're telling a sedated, MC-driven tale of greed and glamour ("The Grabbing Hands") or banging out an amped dancefloor ditty characterized by formidable funk and a stampede of samples ("Ooh La La"), the Wiseguys hit deep and hard, adding extra mortar to the bridge that connects the once ideologically incongruous worlds of hip-hop and electronic dance music.

— M. Tye Comer

For Fans Of: Propellerheads, Fatboy Slim, Bentley Rhythm Ace
Recommended Tracks: Andrew Paynter; Sally Kleinbart
Phone: 212.925.0331 ext. 210; 323.665.0777
Email: andrew_paynter@mammoth.com; sally@idealrecords.com
Fax: 212.925.9126
Release Date: September 7
Add Date: September 6

FLASHBACK

BIRTHDAY PARTY

Live 1981-82 (4AD)

Bone-chilling, violently dangerous and downright menacing, the Birthday Party was one of the most extreme and intense post-punk bands to ever take to a stage. Exploring themes of sin, redemption and violence, these U.K.-trans-



planted Australians twisted the blues doctrine into a primal, noisy vision of dark horror. Tribal drums pummeled, guitars cut like knives and vocalist Nick Cave

gave a debauched sermon of decadence and salvation (or lack thereof). Consisting of live versions of the group's best songs, this recording is of surprisingly high quality, but by no means is it clean. Guitar feedback and squealing microphones only add to the BP's din. *Live 1981-82* is good place for Cave fans to hear where it all began, but it's also a treat for old-timers. The previously unreleased

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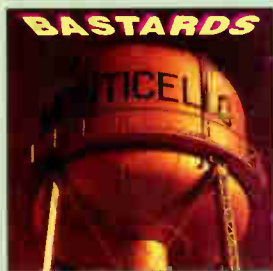
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I'M YOUR Fan

BASTARDS

Monticello (Treehouse)



The Bastards came out of the sleepy burg of St. Joseph, Minnesota. Inspired by the visceral musical "oomph" of Killdozer and the lyrical anger of Big Black, KSJU DJs Anthony X. Martin, Joachim Breuer and Dave Weiland decided that they possessed enough paranoia and anger to start a band of their own. Sounding like a trio of backwoods murderers, the Bastards hit the ground running with the surprisingly catchy "Shit For Brains" single. They followed it with a second single, which featured the charming B-side "Loser." These 7"s quickly became collectors items. Unfortunately, Courtney Love, who lived in Minneapolis at the time, got her hooks into Weiland, and it wasn't long before the two of them headed off to L.A. Breuer and Martin continued onward, opting to use local drum hero Tommy Rev for the recording of *Monticello*. Whereas the singles were murky and thuggish in a charmingly brutal sort of way, the album is more coherent, if equally sociopathic. Butch Vig's production turned the band's blunt-instrument thud into an assault weapon blast. Breuer's guitar roared like a funny car on the starting line, Martin's bass growled like an ill-tempered Harley, and Rey's drums, in true Vig production fashion, sounded cavernous. Some complained that Vig's mixing made the lyrics intelligible — "You're my hole/You're just a fuck" did not endear the band to the ladies — but such complaints are petty. The album plays out like diary of someone whose hate for others is only matched by his own self-loathing. Those interested in the noise scene of the '80s should check out such Midwestern big-wigs as Big Black or the Cows, but they should also seek out the less-obvious Bastards, who made one of the finest genre albums of the era. Not bad for a couple of radio geeks. — *Tad Hendrickson*

Year Released: 1989

For Fans Of: Big Black, Drunks With Guns, Killdozer
Bio Facts: Breuer went on to form Janitor Joe and Gnomes of Zurich. Martin lives in Germany and runs Amphetamine Reptile Records Europe. Weiland lives with his mother in St. Cloud, Minnesota.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

cover of the Stooges' "Funhouse," complete with Jim Foetus on guest sax, wasn't exactly a widely bootlegged affair. — *Tad Hendrickson*

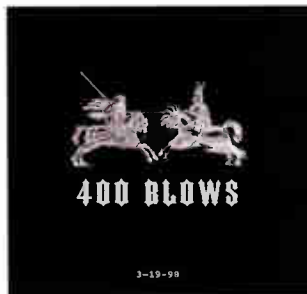
For Fans Of: Jesus Lizard, Cramps, Foetus, Einstürzende Neubaten
Recommended Tracks: "Junkyard," "Nick The Stripper," "King Ink," "She's Hit," "The Friend Catcher"
Contact: Aaron McEvoy (AAM)
Phone: 212.924.3005 **Fax:** 212.929.6305
Email: word@aaminc.com
Release Date: August 2; at radio now

A&R PICK

400 BLOWS

3.19.98 (Total Annihilation)

400 Blows is a wholly appropriate moniker for this California trio. The band's fiendishly garage, meat 'n' potatoes metal lands like a series of fierce punches to the head. The chafing, full-frontal attack of 3.19.98 is engaged with the kind of dense noise,



unforgiving feedback, and larynx-corrupting vocals that are powerful enough to hurl you through a brick wall. Lengthy, methodically mad songs such as "Premature Burial," "Everything Is Easy Now," and "Electric Wilderness" are so gory and violent, they'll make you check your body for missing limbs, bloodstains and stab wounds. Guttural, blaring riffs seep from every infected pore of 3.18.98, a record consisting of eight shredders that will leave you punch-drunk. If you're not in good enough shape to deal with them, get the hell outta the ring. — *Amy Sciarretto*

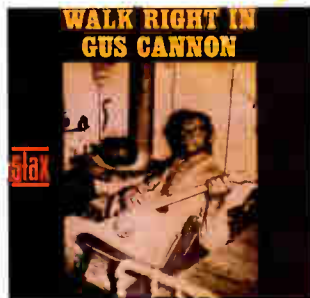
For Fans Of: Coalesce, Today Is The Day, Unsane, Neurosis
Recommended Tracks: "The Bards Must Drink And Junket," "The Bull That Killed The Matador," "Premature Burial," "Electric Wilderness"
Contact: Christian Wabschall
Phone: 213.961.4570 **Fax:** 323.666.1111
Email: christian@interset.com

ROOTS 'N' BLUES

GUS CANNON

Walk Right In (Stax-Fantasy)

In June of 1963, Gus Cannon recorded this long out-of-print blues masterpiece for Stax. The record was released just after the Mississippi banjo player indirectly flirted with the Bill-



board charts, when hokey folk trio the Rooftop Singers hit number one with their cover of Cannon's 1930 Victor single, "Walk Right In." Still, the label only pressed 500 copies of the album of the same title, which became one of the rarest and most sought-after blues albums. Until now. The reissued *Walk Right In* is as raw as it gets. A then 79-year-old Cannon reminisces about his life and his experiences, providing narrative intros to revamped versions of songs from his early days, accompanied by his own banjo and a rhythm section comprised of only a jug and a washboard. If you consider yourself any kind of blues purist, this unearthed treasure belongs in your stacks. — *Ron Hart*

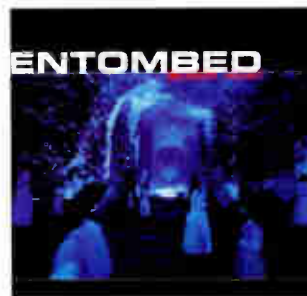
For Fans Of: W.C. Handy's Memphis Blues Band, Reverend Gary Davis, Memphis Jug Band, Junior Kimbrough
Recommended Tracks: "Kill It," "Walk Right In," "Ol' Hen," "Boll-Weevil," "Make Me A Pallet On Your Floor"
Contact: John Rogers
Phone: 800.227.0466 **Fax:** 510.486.2015
Email: jrogers@fantasyjazz.com
Release Date: August 10

SINGLE

ENTOMBED

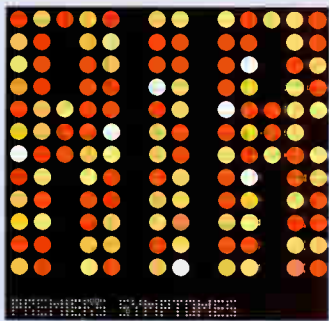
Black Juju (10" EP) (Man's Ruin)

Sweden's Entombed has traditionally been considered a death metal band, but these days, the brutal quartet's sound extends far



beyond the confines of the leaden grooves and growling vocals of its early days. *Black Juju* is the band's most purely kick-out-the-jams raw recording yet, and should continue to bring headbangers and punk rockers together by virtue of its awesome power. "Vices By Proxy" is probably the most "metal" of these four tunes, but special mention goes the group's masterful cover of the Alice Cooper Band's "Black Juju." — *Cheryl Botchick*

For Fans Of: Hellacopters, Motörhead, New Bomb Turks
Recommended Tracks: "Black Juju," "Vices By Proxy"
Contact: Jamie Wolf
Phone: 415.965.2790 **Fax:** 415.865.2794
Email: mansruin@sirius.com
Release Date: August 6; at radio now



AIR

Premiers Symptomes (Astralwerks)

While the world anxiously awaits the French duo's follow-up to its breakthrough debut album *Moon Safari*, Air has offered up *Premiers Symptomes* to fill the interim. The seven-track disc features cuts recorded between '95 and '97, when Air was an unknown entity recording in a cramped Parisian apartment. Although less grandiose than pair's later efforts, the songs retain the same lush, fairy-tale ambiance that characterized *Moon Safari*. These warmly psychedelic experiments in audio cinematography should keep rabid fans appeased until the boys drop their all-new effort in the next millenium.

For Fans Of: Stereo Lab, Kid Loco, Alpha
Recommended Tracks: "Modular Mix," "Les Professionnels," "Californie"
Contact: Crystal Stevens
Phone: 212.886.7570 **Fax:** 212.643.5573
Email: crystal@astralwerks.com
Release Date: September 14
Add Date: September 14

LTJ BUKEM FEATURING MC CONRAD

Progression Sessions 4 (Good Looking)

Drum 'n' bass innovator LTJ Bukem lends his incomparable mixing skills and musical ear to *Progression Sessions 4*, the latest mix of ambient breakbeat gems from his heralded Good Looking imprint. The smooth vocal runs of MC Conrad coast over ten exclusive cuts, while Bukem provides a soothing array of frantic beats and ambient interludes.

For Fans Of: Goldie's *Timeless*, *Points In Time*, Jamie Myerson
Recommended Tracks: "A Way Of Life" (Big Bud), "The Ladder" (Rantoul), "Ruffin'" (LTJ Bukem)
Contact: Martha Reppetto
Phone: 215.551.3191 **Fax:** 215.467.2048
Email: bigpop@bigpop.com
Release Date: August 10; at radio now

VARIOUS ARTISTS

Re:Wired Rhythms (Shadow)

On this compilation, a few Shadow recording artists (Creatures, Anthea, Count Basic, DJ Krush) find their material reinterpreted by a slew of top-notch producers. With styles ranging from funky house to abstract hip-hop to obscure drum 'n' bass, this exenipary collection rarely misses the mark and contains enough flavors to appease just about everyone.

For Fans Of: Creatures, Count Basic, DJ Krush
Recommended Tracks: "Thank You (Dub Pistols Mix)" (Creatures), "Always 2 Always (Ambientfunk Mix)" (Anthea), "Big City Lover" (Instrumental mix) (DJ Krush)
Contact: Patrick Carmosino
Phone: 212.727.1360 **Fax:** 212.366.5979
Email: patrick@instinct-online.com
Release Date: August 24; at radio now

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RPM

Contributing reporters this week: 144 • See page 53 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	CHEMICAL BROTHERS Surrender	Astralwerks
2	2	2	5	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
3	3	3	4	BASEMENT JAXX Remedy	XL-Astralwerks
4	8	4	3	µ-ZIQ Royal Astronomy	Astralwerks
5	9	1	14	MOBY Play	V2
6	5	5	6	VARIOUS ARTISTS The New Latinaires	Ubiquity
7	4	4	6	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
8	6	6	5	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
9	7	2	11	ORBITAL The Middle Of Nowhere	London
10	12	10	7	VARIOUS ARTISTS Om Lounge 2	Om
11	17	11	3	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
12	13	4	6	AUTECHRE EP7	Nothing-Interscope
13	30	13	3	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
14	14	13	6	VARIOUS ARTISTS Cybonetix 1999	DSBP
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
▶▶▶ UP 16 POSITIONS ◀◀◀					
16	31	16	2	VARIOUS ARTISTS Unknownwerks	Astralwerks
17	15	7	6	PLAID Rest Proof Clockwork	Nothing-Interscope
18	10	4	9	CARL COX Phuture 2000	Moonshine
19	11	11	7	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
20	24	20	3	VARIOUS ARTISTS Teknoir	Hymen
21	22	21	4	ABCESS Punishment & Crippled Reality	Gashed!
22	19	6	10	VELVET ACID CHRIST Fun With Knives	Metropolis
23	25	23	3	MESH In This Place Forever	Jarrett
24	16	16	8	HAUJOB Ninetynine	Metropolis
25	20	20	4	VARIOUS ARTISTS Torchbearers	Risk
26	R	1	18	UNDERWORLD Beaucoup Fish/ "Jumbo" (12")	JBO-V2
27	R	24	2	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
28	26	9	12	BOOM BOOM SATELLITES Out Loud	Epic
29	21	21	4	SOUNDTRACK Run Lola Run	TVT
30	32	5	11	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
31	R	21	5	MR. SCRUFF Keep It Unreal	Ninja Tune
32	—	32	1	SOUNDTRACK Soul Ecstasy	Emperor Norton
33	39	33	2	PEOPLE LIKE US Hate People Like Us	Soleilmoon
34	—	34	1	VARIOUS ARTISTS Altered States Of Drum & Bass	Om
35	—	35	1	VARIOUS ARTISTS Revenge Of The B-Boy	Bomb Hip-Hop
36	—	36	1	LTJ BUKEM FEAT. MC CONRAD Progression Sessions 4	Big Pop
37	29	3	12	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7
38	23	18	5	NEW MIND Deepnet	Gashed!
39	37	27	5	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
40	36	31	3	UNIT The Narcoleptic Symphony	Caipirinha

rpm adds

1	VARIOUS ARTISTS Fiat Lux: Racing Team 99	Ultra
2	SNOG Third Mall From The Sun	Metropolis
3	PLATEAU Spacecake	Metropolis
4	DECODED FEEDBACK Evolution	Metropolis
5	WISEGUYS Three Songs (EP)	Wall Of Sound/Ideal-Mammoth

Video director Chris Cunningham, the man behind Aphex Twin's startling "Come To Daddy" and "Windowlicker" videos, continues to cause a ruckus with his clips. His short for "Africa Shox," the latest track from British band Leftfield, has been banned from TV by Britain's Independent Television Commission (ITC). Censors have deemed the video, which depicts a man stumbling around New York City while various parts of his body fall off and shatter on the sidewalk, unsuitable for daytime broadcast (go figure). This makes two for two for Cunningham, as his "Windowlicker" video was also considered unsuitable for TV viewing. Fans can check out the controversial clip at www.leftfield-online.com. Leftfield's new album, *Rhythm And Stealth*, will be released on September 21...Prodigy's Maxim has revealed that the group is currently working on material for a new album that may be released in 2000. "We have been in the studio for the past couple of weeks," Maxim told NME.com. "We have just been laying down a few rough tunes and laying down a few vocals. We have all been doing our own stuff for the past few months, so it's just good being back in the same room as everyone." During the band's hiatus, all of the members have kept quite busy. Liam Howlett has toured as a DJ

rpm news



Leftfield

(Continued on page 35)

BEAT BOX)))

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Contributing reporters this week: 101 • See page 58 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	GANG STARR "Discipline"	Noo Trybe-Virgin
2	8	2	2	PHAROAAHE MONCH "Mayor"	Rawkus
3	3	3	5	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
4	5	2	10	EPMD "Right Now"	Def Jam-IDJMG
▶▶▶ UP 33 POSITIONS ◀◀◀					
5	38	4	3	SWDLLEN MEMBERS "Front Street"	Nu Groov Alliance
6	12	6	3	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
7	22	4	20	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	Loud
8	18	8	2	RAHZEL W/ERYKAH BADU "Southern Gul"	MCA
9	32	9	2	KDOL KEITH "Livin' Astro"	Red Ink/Columbia-CRG
10	6	1	4	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
▶▶▶ UP 28 POSITIONS ◀◀◀					
11	39	11	3	GENIUS/GZA "Hip Hop Fury"	MCA
12	21	9	3	DEL THA FUNKY HOMOSAPIEN "Phony Phranchise"	Heiroglyphics
13	2	6	6	MOS DEF "Next Universe"	Rawkus
14	11	11	2	LONE CATALYSTS "Due Process"	Bucka
15	R	12	3	INSPECTAH DECK "Word On The Street"	Loud
16	9	8	9	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
17	R	14	2	TRUCK TURNER "Symphony 2000"	Jive
18	35	18	2	50 CENT FEAT. THE MADD RAPPER "How To Rob"	Columbia-CRG
19	15	15	4	TRICK DADDY "Sweatin' Me"	Slip-N-Slide
20	9	5	6	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
21	13	12	16	JA RULE "Holla Holla"	Def Jam-IDJMG
22	5	2	6	NOREAGA "Oh No"	Penalty-Tommy Boy
23	—	23	1	CASUAL "VIP"	Loud
24	16	11	3	JEDI MIND TRICKS "Heavenly Divine"	Superegular
25	29	25	2	VARIOUS ARTISTS "Mumia 911"	Nu Groov Alliance
26	—	26	1	VARIOUS ARTISTS "Revenge Of The B-Boy"	Bomb Hip-Hop
27	—	27	1	OUTFIT "Beauty Of The Week"	Oblique
28	24	16	4	RUFF RYDERS "Scenario 2000 (Jigga My Nigga Remix)"	Interscope
29	R	18	2	MOODSWINGAZ "Moodswingaz Anthem"	Karmis
30	—	30	1	TERROR SQUAD "Whatcha Gonna Do?"	Atlantic
31	—	31	1	BLANK FASIZ "We Blaze"	New Realm
32	7	1	13	GENIUS/GZA "Breaker Breaker"	MCA
33	R	9	13	ARSONISTS "Pyromaniac"	Matador
34	—	34	1	RAN REED "The Introduction"	Bronx Science
35	—	35	1	SIR MENELIK FEAT. SADAT X AND GRAND PUBA "7XL"	Rawkus
36	—	36	1	LORD G "Mic Cord"	Da Entity
37	R	20	3	PLANET ASIA "Bringin' It Back"	Blackberry
38	—	38	1	UNSPOKEN HEARD "Jamboree"	7 Headz
39	—	39	1	PAPOOSE FEAT. AZ & KOOL G. RAP "Thug Connection"	Select
40	—	40	1	PHIFE DAWG "Bend Ova"	Groove Attack

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	UNSPOKEN HEARD "Jamboree"	7 Headz
2	O.G.C. "Bounce To The Ounce"	Duck Down-Priority
3	GENIUS/GZA "Hip Hop Fury"	MCA
4	NO MORE PRISONS PROJECT "The Rich Get Rich"	Raptivism-Landspeed
5	BLAHZAY BLAHZAY "FRNZ"	Game

On Wednesday, August 19, The Source Hip-Hop Music Awards went down at the Pantages Theater in Hollywood. **Lauryn Hill** and **DMX** were the big winners of the night, taking home two statues each. The Dark Man clenched Solo Artist Of The Year and Live Performer Of The Year, while Hill received trophies for Album Of The Year and Best New Solo Artist Of The Year. Other lucky folks included **OutKast** who won Artist Of The Year (Group), **R. Kelly** who won R&B Artist Of The Year, **Swizz Beatz** who won Producer Of The Year, **Jay-Z** who won Lyricist Of The Year, the **Flipmode Squad** who won Best New Artist Of The Year (Group), and **Juvenile** who won Single Of The Year. The innovative clip for **Busta Rhymes**'s collaboration with **Janet Jackson**, "What's It Gonna Be," received the Video Of The Year award, while **Hype Williams**' MC-driven crime epic *Belly* took home the Movie Of The Year award. L.A. Lakers center and part time rapper **Shaquille O'Neal** won the award for Sports Athlete Of The Year. Def Jam founder **Russell Simmons** was honored with the Lifetime Achievement Award, while **DJ Kool Herc**, **Afrika** (Continued on page 35)

beat box news



MOBB DEEP Murda Muzik (Loud)

The high-profile album that is hyped and delayed beyond expectation only to fail to live up to the fanfare is an all too common tale in hip-hop. Such is not the case with *Murda Muzik*, the fourth joint from Queensbridge alchemists Mobb Deep. Unquestionably one of the most anticipated rap releases of the year, Havoc and Prodigy's basement-born collision of ominously minimalist breakbeats and insightfully infamous poetics have never sounded so mature and defined, particularly on the tracks such as "Allustrious" and "Quiet Storm." Even the album's newest cuts impress, particularly "Can't Fuck Wit" with Raekwon and "It's Mine" with fellow Queensbridge product Nas. Cop that!

For Fans Of: Kool G. Rap, Raekwon & Ghostface Killah, Dead Prez, Notorious B.I.G.

Recommended Tracks: "Let A Ho Be A Ho," "Allustrious," "Adrenaline," "Quiet Storm," "Can't Fuck Wit (w/Raekwon)"

Contact: Jud

Phone: 310.358.4523 Fax: 310.358.4581

Email: jud@loud.com

Release Date: August 17; at radio now

MARY J. BLIGE Mary (MCA)

The Yonkers diva comes back to reclaim her throne as the queen of hip-hop soul with her most fulfilling album to date. Replacing her usual gang of poets and playas with Eric Clapton, Aretha Franklin, Lauryn Hill and Sir Elton John, Blige's *Mary* is an elegantly composed testimony to her R&B roots and musical convictions.

For Fans Of: Lauryn Hill, Janet Jackson, Faith Evans, Diana Ross
Recommended Tracks: "All That I Can Say," "Deep Inside," "Let No Man Put Asunder"

Contact: Rudy Provencio

Phone: 800.504.1996 Fax: 818.866.1609

Email: rudy.provencio@unistudios.com

Release Date: August 17; at radio now

O.G.C. (ORIGINOO GUN CLAPPAZ) M-Pire Shrikez Back (Duck Down-Priority)

This triple threat from the Boot Camp Klik makes an exultant return with their latest testament of Brownsville hardcore. Whether it's by themselves, alongside guest spitters such as Buckshot, Thunderfoot and Mobb Deep's Havoc, or thick in the studio with the entire Klik in tow, O.G.C.'s street science never fails to drop jaws.

For Fans Of: Black Moon, Heltah Skeltah, Cocoa Brovaz

Recommended Tracks: "Shoot To Kill," "Bounce To The Ounce," "Girls Ninety-Now," "Suspect Niggaz (w/ Havoc and Buckshot)"

Contact: Robert Massey

Phone: 212.352.5343 Fax: 212.989.3920

Email: peter.m@priorityrec.com

Release Date: Aug. 31; at radio now



VARIOUS ARTISTS

Ethiopiennes : Golden Years Of Ethiopian Music (Buda Musique-Allegro)

Ethiopiennes is a wonderful compilation series that has told the story of Ethiopian funk, jazz and popular music from the '60s to today, earning rave reviews from world music aficionados. This sampler presents a fine overview of the magical world of Ethiopian jazz and soul, culling several highlights from the series. For all its insight and musical revelation, the music here is actually very much what you'd expect, given Ethiopia's location at the crossroads between Arabic and African cultures.

For Fans Of: Fela Kuti, King Sunny Ade, Sun Ra

Recommended Tracks: "Hasabé" (Téshomè Meteku), "Mela Mela" (Séyfu Yohannès), "Sema" (Tlahoun Gèssèssè), "Bob Marley" (Adanèh Tèka)

Contact: Dmitri Vietze

Phone: 800.288.2007 ext. 2107 **Fax:** 503.257.9061

Release Date: August 17

Marketing Data: This is a radio-only sampler. Volume 7 will be out in September.

LUCKY DUBE

The Way It Is (Shanachie)

Often singing about liberation, South African reggae star Lucky Dube has created a worldwide following for his music. Growing up under conditions of apartheid, Dube knows of what he sings. There may be times when real message-oriented reggae music is in danger of being watered down by commercial-minded parties, but on *The Way It Is* the message never falters.

For Fans Of: Bob Marley, Peter Tosh, Burning Spear

Recommended Tracks: "Crime And Corruption," "Rolling Stone," "The Way It Is"

Contact: Frank Ritchie

Phone: 212.334.0284 **Fax:** 212.334.5207

Email: shanach@idt.net

Release Date: August 17

TOMMY MCCOOK

Tribute To Tommy: The Best Of Tommy McCook And The Skatalites (Heartbeat)

As one of the Skatalites, saxophonist Tommy McCook was one of the fathers of ska music. This CD is a joyful, ska-ful celebration of all things McCook, who recently passed away, featuring his show-stopping solos and the tough-order tender sax riffing that became a Skatalites trademark. This tribute also includes some previously unreleased material from the vaults, making it a must-have.

Recommended Tracks: "Exodus," "Peanut Vendor," "Freedom Sounds," "Road Block"

Contact: Joshua Blood

Phone: 617.354.0700 ext. 4478 **Fax:** 617.497.3951

Email: joshuab@heartbeat.com

Release Date: August 10

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 98 • See page 57 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	TAJ MAHAL AND TOUMANI DIABATE <i>Kulanjan</i>	Hannibal-Rykodisc
2	1	1	9	ALI FARKA TOURE <i>Niafunke</i>	Hannibal-Rykodisc
3	2	2	4	VARIOUS ARTISTS <i>Onda Sonora: Red Hot & Lisbon</i>	Bar/None
4	6	1	12	IBRAHIM FERRER <i>Buena Vista Social Club Presents</i>	Nonesuch
5	8	5	3	VARIOUS ARTISTS <i>Brasil 2mil: 1. The Soul Of Bass-O-Nova</i>	Travel Series-Six Degrees
6	3	3	5	LOS ZAFIROS <i>Bossa Cubana</i>	World Circuit-Nonesuch
7	5	3	6	CAFÉ TACUBA <i>Revés/YoSoy</i>	WEA Latina
8	9	7	5	SALIF KEITA <i>Papa</i>	Metro Blue-Blue Note
9	15	9	2	OMAR FARUK TEKBILEK <i>One Truth</i>	World Class
10	11	10	2	OLIVER MTUKUZDI <i>Tuku Music</i>	Putumayo
▶▶▶ UP 9 POSITIONS ◀◀◀					
11	20	1	16	AFRO CELT SOUND SYSTEM <i>Volume 2: Release</i>	Real World-Narada
12	R	10	7	ELIADES OCHOA <i>Sublime Illusion</i>	Higher Octave
13	7	3	11	OS MUTANTES <i>Everything Is Possible!: The Best Of Os Mutantes</i>	Luaka Bop-WB
14	23	14	6	HABIB KOITE & BAMADA <i>Muso Ko</i>	Alula
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	KAOUNDING CISSOKO <i>Kora Revolution</i>	Palm Pictures-Rykodisc
16	19	5	11	CAETANO VELOSO <i>Livro</i>	Nonesuch
17	14	1	16	HAMZA EL DIN <i>A Wish</i>	Sounds True
18	12	12	3	RIZWAN-MUAZZAM QAWWALI <i>Sacrifice To Love</i>	Real World-Narada
19	16	16	6	TOUMANI DIABATE <i>New Ancient Strings</i>	Hannibal-Rykodisc
20	25	20	2	VARIOUS ARTISTS <i>Africa</i>	Putumayo
21	10	5	8	MAX ROMEO <i>Open The Iron Gate 1973-1977</i>	Blood And Fire
22	13	6	6	VARIOUS ARTISTS <i>Caribe! Caribe!</i>	Putumayo
23	—	23	1	NUSRAT FATEH ALI KHAN <i>Swan Song</i>	Narada
24	24	13	7	SISTER CAROL <i>Isis</i>	Tuff Gong
25	R	20	4	BULGARIAN VOICES (ANGELITE) <i>Mountain Tale</i>	Zebra Acoustic

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Carlos Santana

As the ever-growing wave of recognition for Latin music in the U.S. continues to swell, plans for a new Latin music awards show have been announced. In order to honor Latin pop as well as the Rock En Español, salsa, ranchero and tejano sub-genres, the Ritmo Latino Music Awards — or El Premio de la Gente, (The Award Of The People) — will be held October 20 in Los Angeles. In order to participate in the first Latin awards show for which winners will be chosen by fans, those interested can cast their votes from August 25 – September 26 at Vons grocery stores in California and Nevada, as well as at any Ritmo Latino Records store. As of press time, singer **Shakira** leads the way with five nominations. She is followed by **Ricky Martin**, **Elvis Crespo** and **Enrique Iglesias**, who have four nominations each. **Carlos Santana**, **Gloria Estefan**, **Juan Gabriel**, **Rocio Dural** and **Vicente Fernandez** are all vying for the lifetime achievement award. The show will be hosted by **Laura Fabian**, who stars on the Telemundo sitcom *Solo En America* and will also feature performances by **Olga Tanon**, **Los Tri O** and **Pedro Fernandez**, among others. Tickets for the gala event go on sale at Ticketmaster on September 6...Moving south of the Rio Grande, 91-year-old Cuban music legend **Compay Segundo** has returned to Mexico after a 61-year absence. According to Reuters, the cigar-smoking sage of the Buena Vista Social Club had audience members dancing in the aisles for 90 minutes while he ran through hits from his recent solo album, Buena Vista tunes and Cuban folk songs...Reggae roots act **Morgan Heritage**, which is a group made up of reggae star **Denroy Morgan's** children, has announced plans for a West Coast tour in support of this year's *Don't Haffi Dread*. From September 4 – 23, the band will tour with reggae/ska legends **Israel Vibration**.

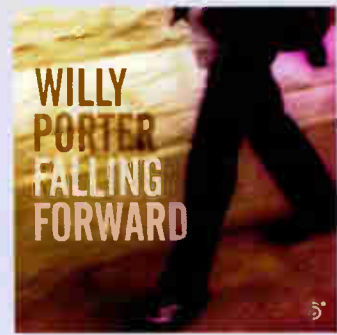
new world upcoming releases New Releases on page 38

SEPTEMBER 14 NATALIE MCMASTERS *In My Hands* (Rounder) MINDANOO MISTIRU *Ethiopian Urban and Tribal Music* (Rounder) TAMA *Nostalgie* (Real World) KING SUNNY ADE *(Atlantic)* NATALIE MCMASTERS *In My Hands* (Rounder) **SEPTEMBER 21** ALI FARKA TOURE *Radio Mali* (World Circuit) OUMOU SANGARE *Moussolou* (Nonesuch) AFFEL BOCOUM *Alikbar* (Nonesuch) JOJI HIROTA *The Gate* (Real World)

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Contributing reporters this week: 36 • See page 41 for a complete list of Triple A airplay reports.
 Column by D.M. Avery



WILLY PORTER

Falling Forward (Six Degrees)

Singer-songwriter Willy Porter has a husky, Marc Cohn-style voice and a keen affection for deep, modern-rock dance grooves. *Falling Forward's* "Mystery" not only portrays how his rich vocals can blend with booty-shaking beats, but also demonstrates Porter's impressive guitar picking. His 1995 hit, "Angry Words," and subsequent tours with Tori Amos, Rickie Lee Jones and the Cranberries won Porter some exposure and now, four years and one record label battle later, *Falling Forward* reveals a more mature artist who has honed his outstanding songwriting skills.

For Fans Of: Leo Kottke, Marc Cohn, Sting
Recommended Tracks: "Mystery," "Falling Forward," "Cut The Rope," "Tribe"
Contact: Vinnie Esparza
Phone: 415.626.6334 ext.16 **Fax:** 415.626.6167
Email: vinnie@sixdegreesrecords.com
Release Date: August 24; at radio now
Marketing Data: currently touring

LEFTOVER SALMON

The Nashville Sessions (Hollywood)

Leftover Salmon may be one of America's premier rock jam bands, but its latest release boasts more bluegrass influences than anything else. You can't deny the fast pickin' and grinnin' by guests Del & Ronnie McCoury. The added presence of Lucinda Williams and Taj Mahal keeps these appealing tunes from slipping into mere mimicry.

For Fans Of: Earl Scruggs, Del McCoury, Phish
Recommended Tracks: "Lines Around Your Eyes" (with Lucinda Williams & Jo-Ei Sonnier), "Midnight Blues" (with Del & Ronnie McCoury)
Contact: Will Knapp
Phone: 800.603.3043 **Fax:** 818.567.4837
Email: will_knapp@studio.disney.com
Release and Add Date: September 14
Marketing Data: Currently touring

RAMBLIN' JACK ELLIOTT

The Long Ride (HighTone)

Having studied at the feet of Woody Guthrie, Jack Elliott, he of the scraggly cowboy phrasings, has influenced everyone from Bob Dylan to Beck. *Long Ride* acknowledges several protégés with cameos from Dave Alvin, Dave Van Ronck and Tom Russell. Elliott's closing version of Dylan's "With God On Our Side" may be his best cover to date.

For Fans Of: Guy Clark, Sonny Curtis, Woody Guthrie
Recommended Tracks: "Ranger's Command," "Pony," "With God On Our Side"
Contact: Darrell Anderson
Phone: 510.763.8500 **Fax:** 510.763.8558
Email: dba@hightone.com
Release and Add Date: September 14
Marketing Data: Currently touring the western U.S.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	LOS LOBOS This Time	Hollywood
2	3	2	8	SANTANA Supernatural	Arista
3	4	1	9	LYLE LOVETT Live In Texas	Curb-MCA
4	11	4	3	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
5	12	5	3	CATIE CURTIS A Crash Course In Roses	Rykodisc
6	5	5	7	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
7	23	7	2	RICHARD THOMPSON Mock Tudor	Capitol
8	7	3	11	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
9	21	9	4	GUIDED BY VOICES Do The Collapse	TVT
10	9	9	3	ALISON KRAUSS Forget About It	Rounder-IDJMG
11	2	1	11	VARIOUS ARTISTS Return Of The Grievous Angel...	Almo Sounds
12	16	12	6	KIM RICHEY Glimmer	Mercury-IDJMG
13	6	6	7	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
14	32	14	2	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
15	13	7	8	PRETENDERS ¡Viva El Amor!	Warner Bros.
16	14	14	6	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
17	19	13	7	JOHN TRUDELL Blue Indians	Inside-Dangerous
18	8	4	11	RON SEXSMITH Whereabouts	Interscope
19	30	19	3	TRISH MURPHY Rubies On The Lawn	Doolittle
20	15	2	12	CIBO MATTO Stereo Type A	Warner Bros.
21	20	20	8	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
23	40	23	5	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
24	10	5	13	MOBY Play	V2
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
26	18	4	10	ANDERS OSBORNE Living Room	Shanachie
27	—	27	1	KRISTIN HERSH Sky Motel	4A0
28	—	28	1	JULIE MILLER Broken Things	HighTone
29	29	1	21	TOM WAITS Mule Variations	Anti-Epithaph
30	22	22	5	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
31	31	25	5	CAFÉ TACUBA Revés/YoSoy	WEA Latina
32	—	32	1	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
33	33	26	4	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
34	17	7	8	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
35	—	35	1	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
36	27	27	3	MACY GRAY On How Life Is	Epic
37	24	20	6	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
38	28	5	10	FLAMING LIPS The Soft Bulletin	Warner Bros.
39	38	15	9	BELA FLECK The Bluegrass Sessions	Warner Bros.
40	26	7	11	CHEMICAL BROTHERS Surrender	Astralwerks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	DOT ALLISON Afterglow	Heavenly-Arista
2	IGGY POP Avenue B	Virgin
3	BRUCE COCKBURN Breakfast In New Orleans	Rykodisc
4	KRIS KRISTOFFERSON The Austin Sessions	Atlantic
5	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch

On August 17, medical specialists confirmed that Spin Doctors frontman Chris Barron had developed a rare paralysis of the vocal chords. A Universal press release stated that the performer may never be able to sing again. Barron, who currently cannot speak above a whisper, will continue to meet with specialists, who are concerned about the severity of his condition...According to the group's Web site (www.santana.com), Santana will play live dates in nine cities in support of the band's latest release, *Supernatural*. The single "Smooth," which features Matchbox 20 frontman Rob Thomas, is currently on the *Billboard* Hot 100 chart. The outing will begin on October 1, in Santa Barbara, California. The band will move southeast across the country, playing in Los Angeles; Kansas City, Kansas; St. Louis; Memphis; Myrtle Beach, South Carolina; Atlanta; and Orlando. The tour will end in West Palm Beach, Florida, on October 17.

triple a news



IRVIN MAYFIELD SEXTET

Live At The Blue Note (Half Note)

With New Orleans's tradition of great trumpeters, it's hard to carve a name out for yourself, but Irvin Mayfield has done it. Often working as a sideman to Bill Summers (ex-Headhunters), here Mayfield leads a top-notch sextet that includes pianist Eric Reed, trombonist Delfeayo Marsalis, Wynton Marsalis's main sax man Wesell Anderson, bassist Carlos Enriquez and veteran drummer Jaz Sawyer. Captured live onstage at the Blue Note club, Mayfield pulls together top-notch players and pushes them to play until the sparks begin to fly.

For Fans Of: Wallace Roney, Dizzy Gillespie, Don Byron
Recommended Tracks: "Cherokee," "Moanin'," "Be Bop"
Contact: Bill Ashton
Phone: 212.475.0049 **Fax:** 212.529.1038
Release Date: July 1

JAMES HURT

Dark Grooves Mystical Rhythms (Blue Note)

James Hurt is one of the more adventurous young pianists to recently emerge on the New York scene. He builds his Blue Note debut album from the bottom up, concentrating on propulsive, rhythmically dexterous pieces with his tight, stop-on-a-dime piano trio. This acoustic trio and a raft full of guests create a funky jazz blend that fans of Blue Note from the '60s and '70s will instantly recognize.

For Fans Of: Randy Weston, Ahmad Jamal, D.D. Jackson
Recommended Tracks: "Neptune," "Tree Of Life," "Mars," "Pyramids"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacifinet.net
Release Date: August 10

HOT CLUB USA

Django Lives (Koch Jazz)

In the '30s and '40s, French jazz artists like Django Reinhardt and Stephane Grappelli carried the jazz and swing flame across Europe. Led by the lilting violin of Federico Britos and the strummy, swashbuckling guitar of Frank Vignola, the Hot Club USA presents a reverent and fun modern-day tribute to the gypsy-tinged jazz of that era. It's the sound of days gone by, but it's still as fresh as ever.

Recommended Tracks: "Honeysuckle Rose," "Djangology," "Stompin' At Decca"

For Fans Of: Stephane Grappelli, Django Reinhardt, Squirrel Nut Zippers
Contact: Naomi Yoshii
Phone: 212.353.8800 ext. 256 **Fax:** 212.228.0660
Email: yoshii@kochint.com
Release Date: August 17

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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(((JAZZ

Contributing reporters this week: 92 • See page 56 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BEN ALLISON Third Eye	Palmetto
2	10	1	14	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
3	4	3	3	HASIDIC NEW WAVE Kabalogy	Knitting Factory
4	2	2	11	DIANA KRALL When I Look In Your Eyes	Verve
5	5	4	9	BENNY GREEN These Are Soulful Days	Blue Note
6	9	1	10	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
7	3	3	9	VANDERMARK 5 Simpatico	Atavistic
8	—	8	1	HORACE SILVER Jazz Has A Sense Of Humor	Verve
9	—	9	1	MAT MANERI TRIO So What?	Hatology
10	12	10	2	ERIC REED Manhattan Melodies	Verve
11	6	2	13	BILL FRISELL Good Dog, Happy Man	Nonesuch
12	—	12	1	PUCHO AND HIS LATIN SOUL BROTHERS Caliente Con Soul	Cubop
13	R	13	2	STEVE MILLION Truth Is...	Palmetto
14	23	14	2	RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn	Knitting Factory
15	R	8	6	JAVON JACKSON Pleasant Valley	Blue Note
16	—	16	1	MINGUS BIG BAND Blues & Politics	Dreyfus
17	11	9	11	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
18	24	18	2	VIBES With Drawn	Knitting Factory
19	20	5	6	JACOB FRED JAZZ ODYSSEY Welcome Home	Accurate
20	—	20	1	LARRY GOLDINGS TRIO Moonbird	Palmetto
21	—	21	1	VARIOUS ARTISTS Cimposium Vol. 6	CIMP
22	17	7	4	LAVERNE BUTLER Blues in the City	MaxJazz
23	22	13	5	THOMAS CHAPIN TRIO Night Bird Song	Knitting Factory
24	7	7	3	STEVE LACY TRIO The Rent	Cavity Search
25	R	23	3	KENNY GARRETT Simply Said	Warner Bros.

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Tony Bennett

The Ellington tributes have slowed since the master's April 29 birthday, but there are a few things left on the horizon.

Tony Bennett will salute the Duke on *Bennett Sings Ellington: Hot And Cool*, due for a September 28 release on R1M/Columbia Records. The 14-track album will be a mix of swing tunes, recorded with a big band, and ballads, backed by a string orchestra. The album will also feature guest appearances by trumpeter **Wynton Marsalis** and trombonist **Al Grey**. Bennett will perform a live salute to Ellington at Carnegie Hall on October 6 to mark the release. For this performance, which comes nearly 30 years after Bennett became the first solo pop singer to appear at that hallowed hall, Bennett will be backed by long-standing musical partner **Ralph Sharon** and his quartet. Bennett's tribute will undoubtedly be one of the year's most heartfelt, being that he was a close friend of Ellington. Jazz At Lincoln Center, which **Wynton Marsalis** curates, will run the second half of its year-long Ellington tribute during their fall season. Back from a long summer tour, J@LC gets things going on September 16 with a program that emphasizes Ellington's small-band music... Fusion stalwarts **Tribal Tech** will be hitting the road for most of September in support of *Thick*, their new Zebra Records disc... For the last two years Japanese jazz magazine *Swing Journal* has named **Joh Yamada** best alto saxophonist. He'll make his U.S. recording debut with a helping hand from some American friends later this year. On the Milestone release *Bluestone*, the talented trio of pianist **Cyrus Chestnut**, bassist **Rodney Whittaker** and drummer **Clarence Penn** will back up Yamada.

jazz upcoming releases New Releases on page 38

SEPTEMBER 7 LISA MICHAEL When Summer Comes (A) ENRICO PIERANUNZI QUINTET Don't Forget The Poet (Challenge) BOB BROOKMEYER NEW ART ORCHESTRA New Work (Challenge) KID ORY The Complete Verve Recordings (boxed set) **SEPTEMBER 14** PHILIPPE SAISSIE Halfway Till Dawn (GRP) JAMES CARTER (Atlantic) MAHAVISHNU ORCHESTRA The Lost Trident Sessions (Legacy) MIKE STERN Play (Atlantic) JOAO DENATO Denato Deadato (32 Jazz) KENNY DORHAM Una Mas (Blue Note)

LOUD ROCK

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 170 • See page 55 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	MACHINE HEAD The Burning Red	Roadrunner
2	5	2	3	TYPE O NEGATIVE World Coming Down	Roadrunner
3	2	1	10	SLIPKNOT Slipknot	Roadrunner
▶▶▶ #1 DEBUT/MOST ADDED ◀◀◀					
4	—	4	1	SEVENDUST Home	TVT
5	3	3	9	SIX FEET UNDER Maximum Violence	Metal Blade
6	6	5	6	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
7	7	7	3	ICED EARTH Alive In Athens	Century Media
8	4	1	13	TESTAMENT The Gathering	Burnt Offerings-Spittfire
9	10	9	5	CANDIRIA Process Of Self Development	MIA
10	8	7	9	IN FLAMES Colony	Nuclear Blast America
11	20	11	4	WITCHERY Dead, Hot, And Ready	Necropolis
▶▶▶ UP 18 POSITIONS ◀◀◀					
12	30	12	7	COAL CHAMBER "Notion" (CD5)	Roadrunner
13	16	13	3	TODAY IS THE DAY In The Eyes Of God	Relapse
14	9	5	10	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
15	19	13	5	TRIAL Are These Our Lives?	Equal Vision
16	14	8	6	ARCH ENEMY Burning Bridges	Century Media
17	21	17	5	INTERNAL BLEEDING Driven To Conquer	Pavement
18	11	11	7	STEP KINGS Let's Get It On	Fantastic Plastic
19	17	5	10	LIMP BIZKIT Significant Other	Flip-Interscope
20	34	20	5	CODESEVEN Division Of Labor	The Music Cartel
21	29	21	4	BLOOD FOR BLOOD Livin' In Exile	Victory
22	24	4	11	ORANGE 9MM Pretend I'm Human	Ng
23	27	23	3	DARK TRANQUILITY Projector	Century Media
24	—	24	1	PRIMAL FEAR Jaws Of Death	Nuclear Blast America
25	—	25	1	ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
26	13	11	6	SNAPCASE/BOY SETS FIRE Snapcase VS Boy Sets Fire	Equal Vision
27	29	19	5	VARIOUS ARTISTS Blackend IV	Metal Blade
28	40	28	2	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
29	25	14	7	MORTICIAN Chainsaw Dismemberment	Relapse
30	23	12	8	HYPOCRISY Hypocrisy	Nuclear Blast America
31	31	27	4	FACTORY 81 Mankind	Medea
32	—	32	1	UNIDA Coping With The Urban Coyote	Meteor City-Man's Ruin
33	R	33	3	SUICIDAL TENDENCIES Freedumb	Suicidal
34	26	1	15	BIOHAZARD New World Disorder	King/Mercury-IDJMG
35	—	35	1	SKUNK ANANSIE Post Orgasmic Chill	Virgin
36	—	36	1	MEGADETH Risk Sampler	Capitol
37	38	1	17	NEUROSIS Times Of Grace	Relapse
38	36	36	2	METAL CHURCH Masterpeace	Nuclear Blast America
39	15	9	13	REVEILLE Laced	Elektra-EEG
40	22	4	12	MERCYFUL FATE 9	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SEVENDUST Home	TVT
2	VISION OF DISORDER For The Bleeders	Go Kart
3	VARIOUS ARTISTS Duke Nukem: Music To Score By	RED Interactive-Red Ink
4	EDL "Let It Ride" (CD5)	Big Deal
5	FILTER Title Of Record	Reprise

Is it just me, or were there an overwhelming number of notable events occurring in this week's Loud Rock world? Long hairs came out of the New Jersey woodwork to bang their heads at the Testament show, which took place at the Birch Hill in Old Bridge. The balmy, Jersey Shore air was thick and unforgiving, but the lack of ventilation didn't stop the metal maniacs from packing the house and stomping all over the place. (It also didn't stop the Neanderthal bouncers from using unnecessary force on the moshers who accidentally stumbled over the stage barrier.) The **Haunted**, the bill's main opening act, simply rocked. The band's live lineup consisted of the same personnel who recorded the group's current record, *The Gathering*. **Dave Lombardo** was totally unhinged, standing up and smashing the skins with the kind of intensity that still makes people wonder, "How the hell did Slayer let him go?" **James Murphy** swung his axe fiercely, while **Chuck Billy** played air guitar with his mike (Continued on page 35)

loud rock news



Testament



VISION OF DISORDER For The Bleeders (Go Kart)

Now *this* sounds like the VOD loud rock fans know and love. Vision Of Disorder's last album, the sharp-as-a-tack, Deadguy-like *Imprint*, was a noisy, experimental departure from the metal-core sound on which it built its name. On *For The Bleeders*, the Long Island quintet returns to its signature sound by re-recording its earliest songs and demos, encasing hardcore lyrics in an anthemic, groove-metal package. Frontman Tim Williams's versatile barks are just as ferocious as the bite of Matt Baunbach's and Mike Kennedy's dueling guitars, and he often changes from shrieking to echoed singing while the guitarists churn out breakdowns designed to rile up a pit.

For Fans Of: Earth Crisis, Hatebreed, Slipknot, All Out War
Recommended Tracks: "Choke," "Adelaide," "For The Bleeders," "Formula For Failure," "Take Them Out"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: August 24; at radio now

MEGADETH Risk (Capitol)

Risk (not exactly the usual ironic, word-soup title we've come to expect from prose prankster Dave Mustaine) marks yet another significant change in Megadeth's sound. The album tones down Mustaine's biting lyrics and power thrash riffs to focus more on electronically influenced, sample-heavy rock. It's a logical stylistic progression from 1997's *Cryptic Writings*, and it finds Megadeth following in Metallica's footsteps, traveling out of thrash metal territory.

For Fans Of: Metallica's *Load*, Gravity Kills, Clay People
Recommended Tracks: "Prince Of Darkness," "Crush 'Em"
Contact: Eric, Gary (Concrete)
Phone: 888.687.9663 **Fax:** 212.645.2607
Email: e_cole@themusiczone.com
Release Date: August 31; at radio now

NOVEMBER 17 Defy Everything (Slipdisc)

Music meets machinery head-on on November 17's *Defy Everything*. Here, the band manufactures a kind of cyber-core that could fuel any rivethead's revolution. The album's huge, mechanical riffs, angry, effects-treated vocals (which, if you listen closely, resemble Pro-Pain's Gary Meskill), and maniacal drum programming sound like Fear Factory clashing with Ministry in an industrial accident.

For Fans Of: Fear Factory, Marilyn Manson, Ministry, Bile
Recommended Tracks: "Rust," "Mute," "Suffering"
Contact: Munsey, Rich (Skateboard Marketing)
Phone: 516.328.1103 **Fax:** 516.328.1293
Email: skatebmt@aol.com
Release Date: August 31; at radio now

(Continued from page 14)

Grammys when he grabbed the mike, and he's in a maroon suit, and it says, 'Outspoken.' The theme of the album package is totally from Dirty. He had this whole vision of, like, Rick James, so he's kind of in a Rick James get-up with a wig. It's just a total, *great* Dirty picture."

Though an extensive sniping campaign is slated for the ODB-cum-Superfreak image, Murray is well aware of the risks involved with the plan. "They'll definitely be collector's items. We're going to have to follow where we put them up and go right back [and put up more], because people are going to be grabbing these snipes. They're totally classic. I think the street buzz is really going to do the job for us." Elektra plans to paste its snipes in pairs, as the company's street teams assume that at least one poster per set will be taken by a fan. "It's like paying for two but getting one," Murray says of the costs.

The label will issue both clean and

Parental Advisory versions available of the album (fans should note that the "dirty" version contains a bonus track), which should placate retailers who are wary of stocking the record. Major chains will be a big part of the campaign focus, leveraging ad opportunities such as co-ops, pricing and positioning and listening stations. As for Dirty's Web presence, the label has had to put its Web team to work, registering www.oldirtybastard.com, as well as sites for the rapper's myriad aliases (i.e. www.bigbabyjesus.com, www.joebananas.com, www.dirtmcgirt.com, www.dirttheflirt.com, etc.)

As for the much-anticipated album itself, Murray laughs, "The whole thing is just hilarious. If you don't approach it with humor, you may be offended. The feedback we're getting [from fans], and the way we're marketing it is, 'A Day In The Life Of Ol' Dirty Bastard.' It's crazy. All the antics you know him for? He just put it all in one record."

loud rock news (Continued from page 34)

stand. Testament opened with its newest smasher "DNR" and proceeded to dip into its arsenal of thrash romps, performing material from the albums *Low* and *The Ritual*. The kids in the crowd were headbanging so hard and whipping their necks about so furiously, that they probably followed the gig with a trip to the local CVS, to buy a few tubes of Ben Gay...Chicago's **Chevelle** is currently on a residency tour. Late one Tuesday evening, NYC's Brownies began to boil over with the stop-and-go-riffs sawed out by these Helmet-esque hard rockers. These absolutely adorable kids, who are admirably wearing the very large shoes of Page Hamilton and his now-disbanded quartet, ended their set with a billowing version of the song "Mia." The video, which recalls the spooky animation of **Tool**'s "Prison Sex," has been added to MTV's *120 Minutes*. Kudos, guys...**Fear Factory**, **Static-X** and **Dope** brought their cybercore stylings to the Roseland one recent Wednesday. Dope was loud as fuck. The band picks up where Marilyn Manson's *Anti-Christ Superstar* left off. Nothing wrong with that. To boot, this Dope show stunned audiences with

a killer, industrial metal version of NWA's "Fuck Tha Police." **Static-X** filled the room. These guys impress me every time I see 'em. As for **Fear Factory**, I've attended ten of the band's gigs this year, and the group seems hungrier and louder on each occasion. The light show alone is worth the price of admission. Somebody should put these matrix-metal messiahs in an arena, wind 'em up, and watch 'em go. **Static** bassist **Tony** and **Dope** singer **Edsel** sang backup on the **Factory**'s "Edgecrusher." Bodies were reduced to dust. The highlight of the set? The synchronized jumping-up-and-down-while-riffing of FF guitarist **Dino Cazares** and bassist **Christian Olde Wohlbers**... "Disconnecter," "Faceless Devotion" and "Target" are among the titles of **Snapcase**'s new tracks...**Pantera** is kickin' up dust in its Texas studio. The power-groove princes expect to release a new record in early 2000. What a way to smash-in the new century...Rumors claim that **Tool** will release a new album early next year, as well. Is anyone else besides me counting the seconds till that moment of joy?

rpm news (Continued from page 29)

and released *The Dirtchamber Sessions*, his first DJ mix CD. **Keith Flint** has been racing motorbikes during the downtime, while **Leroy** has been involved with the production of a TV soccer program, and **Maxim** himself has been holed up in a studio working on solo material. **Maxim**'s first single, "My Web," was released in the U.K. on August 9 through **XL Recordings**. His full-length CD should surface sometime this spring.

beat box news

(Continued from page 30)

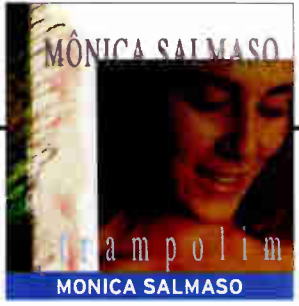
Bambaataa and **Grandmaster Flash** were all blessed with the Pioneer Award. This year's Source Awards were hosted by **TLC** goddess **Lisa "Left-Eye" Lopes** and **Naughty By Nature** lyricist **Treach**. The ceremony featured performances by **Lauryn Hill**, **The Hot Boy\$**, **Puff Daddy** with **Nas**, the **Ruff Ryders** posse, **Snoop Dogg** with **Xzibit** and **Nate Dogg** and **OutKast** with the whole **Dungeon Family**. The Source Awards aired on the UPN Network the following Friday night...From September 10-12, Hip-Hop: A Cultural Expression, a three-day conference about the 20 plus-year history and cultural impact of rap, will take place at Cleveland State University. Legendary blastmaster **KRS-One** will speak during the opening day's activities. Other conference speakers and panelists for the weekend event include **Marley Marl**, **Big Daddy Kane**, **Roxanne Shante**, **Biz Markie**, **Kool G. Rap**, **Masta Ace**, **Prince Paul**, **Last Poets**, **Rakim** and **Kurtis Blow**, to name just a few. The conference's DJ segment will feature such names as the **X-Ecutioners** and **Mixmaster Mike**. A breakdancing symposium, a graffiti segment, and a journalist panel will also take place. Additional keynote addresses will be given by **Public Enemy** mouthpiece **Chuck D** and famed hip-hop scribe **Nelson George**. Following the conference, on November 11, "Roots, Rhymes, And Rage: The Hip-Hop Story," an exhibit that celebrates the history of rap music, will open at the Rock And Roll Hall of Fame. Imagine that.

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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MONICA SALMASO
Trampolim
September 14

SEPTEMBER 6

- THREE SECOND KISS Focal Point (12" EP) Slowdime
- VICTORY AT SEA The Dark Is Just The Night Slowdime

SEPTEMBER 7

- ACID KING Busse Woods Man's Ruin
- BABY RAY Do I Love America (EP) Thirsty Ear
- BLINKER THE STAR August Everywhere DreamWorks
- BLUE COLLARS Sparks & Burns Yawn
- CINEMATIC ORCHESTRA "Channel 1 Suite" (12") Ninja Tune
- COAL CHAMBER Chamber Music Roadrunner
- FOLK IMPLOSION One Part Lullaby Interscope
- FOXYMORONS Calcutta American Pop Project
- FREAKWATER Endtime Thrill Jockey
- GENE LOVES JEZEBEL Voodoo Dollies Beggars Banquet
- *The best of*
- GIRLS UNDER GLASS Nightmares Van Richter
- JOHN POPPER Zygote A&M-Interscope
- LAGWAGON Feedbag Of Truckstop Poetry Fat Wreck Chords
- MARK FARINA SF Sessions Vol. 1 Om
- MINDERS Cul-De-Sacs & Dead Ends spinART
- MURDER CITY DEVILS/GLUECIFER (7" EP) Sub Pop
- PAUL VAN DYK "Avenue Of Stars" (CD5) Mute
- PEACE ORCHESTRA Peace Orchestra Stud!o K7
- PILFERS Chawalaleng Mojo
- SLICK SIXTY Nibs And Nabs Mute
- TALKING HEADS Stop Making Sense (reissue) Warner Bros.
- TODAY'S MY SUPER SPACEOUT DAY Stars Made From Scars Beluga
- THE GO Watcha Doin' Sub Pop
- VARIOUS ARTISTS Desert Sessions Vol. 5 & 6 Man's Ruin
- VARIOUS ARTISTS KCRW Morning Becomes Eclectic Mammoth
- VARIOUS ARTISTS My So-Called Punk Rock Life Melted
- *This 30-song compilation features the likes of Chixdiggit, Huntingtons, Buck and the original Queens line up*
- VARIOUS ARTISTS Future Lounge Stud!o K7
- VARIOUS ARTISTS Future Lounge 2 Stud!o K7
- VARIOUS ARTISTS Slow Mo Stereo Deluxe-Stud!o K7
- VARIOUS ARTISTS Slow Mo 2 Stereo Deluxe-Stud!o K7
- WISEGUYS The Antidote Wall Of Sound/Ideal-Mammoth

SEPTEMBER 9

- BLINDSIDE A Thought Crushed My Mind Solid State-Tooth & Nail
- LIVING SACRIFICE Non-Existent Solid State-Tooth & Nail
- MORTIIS Stargate Earache

SEPTEMBER 13

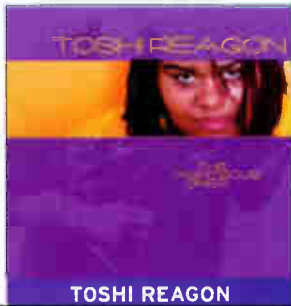
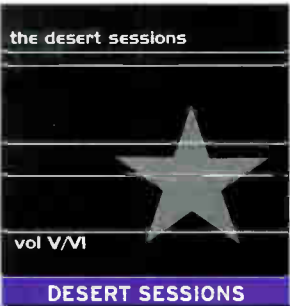
- MATT WARD Guitar Duo #2 Future Farmers

SEPTEMBER 14

- AIR Premiers And Symptomes Source-Astralwerks
- BLAST A Sophisticated Face Cuneiform
- BYRDS Live At The Fillmore: February 1969 Sony Legacy
- *Never before released live album*
- CHRIS CACAVAS Dwarf Star Innerstate
- DARCHIVES Scenario Primal
- DEATH IN VEGAS The Contino Sessions Time Bomb
- DJ VADIM USSR Life From the Other Side Ninja Tune

VARIOUS ARTISTS
Desert Sessions
Vol. V & VI
September 7

TOSHI REAGON
The Righteous
Ones
September 14



MONICA SALMASO
Trampolim
September 14

- DUB NARCOTIC SOUND SYSTEM/JON SPENCER BLUES EXPLOSION Sideways Soul K
- DURADELINQUENT "Head Over Heels"/"Hitman's Lament" (7") K
- FLIGHT 180 Line-Up BEC
- GOB How Far Shallow Takes You Nettwerk
- HOSEMOBILE What Can And Can't Go On Cuneiform
- ICE CUBE War & Peace Vol. 2: The Peace Disc Priority
- INGER LORRE Transcendental Medication Triple X
- JON SPENCER BLUES EXPLOSION Xtra-Acme USA Matador
- JOHN LEWIS Evolution Atlantic
- KEVORKIAN DEATH CYCLE A+O(M) Metropolis
- LAIDBACK LUKE Psyched Up Luke Sm:je
- MAHAVISHNU ORCHESTRA The Lost Trident Sessions Sony Legacy
- *Never before released third album from this '70s jazz fusion band*
- MIKE STERN Play Atlantic
- *Features guest performances by Bill Frisell and John Scofield*
- MONICA SALMASO Trampolim Blue Jackal
- MR. T EXPERIENCE Alcatraz Lookout!
- NEW FLESH FOR OLD Equilibriums Ninja Tune
- OL' DIRTY BASTARD Nigga Please Elektra-EEG
- OUTRAGEOUS CHERRY Out There In The Dark Del-Fi
- PETER FROHMADER & RICHARD PINHAS Fossil Culture Cuneiform
- PHILLIPPE SAISSE Halfway Till Dawn GRP
- QUEENSRYCHE Atlantic
- RECLOOSE Spelunking (EP) Planet E
- SOLEX Pick Up Matador
- SOUNDTRACK Blender Astralwerks
- SOUNDTRACK Stir Of Echoes Nettwerk
- SPLENDID Have You Got A Name For It Mammoth
- TOSHI REAGON The Righteous Ones Razor & Tie
- UNIVERSE ZERO The Hard Quest Cuneiform
- VAN DELECKI'S Ebum Shoobum Shoobum Permanent Press
- VARIOUS ARTISTS Best Of The Dust Brothers Ideal-Mammoth
- VARIOUS ARTISTS Tenth Anniversary: Music Is Nice Matador
- *This triple CD marks the label's 10 years in business.*
- VARIOUS ARTISTS Future Sound Of Jazz 6 Stud!o K7
- VON ZAMLA 1983 Cuneiform
- WILL HAVEN WHVN Revelation
- WILSON PICKETT It's Harder Now Bullseye Blues-IDJMG

SEPTEMBER 20

- ADVENTURES IN STEREO Monomania Bobsled
- BULEMICS "Blurred Vision & Twisted Thoughts" (10") Man's Ruin
- FRANKLIN Franklin Tree
- NATAS Ciudad De Brahman Man's Ruin
- VELVET CRUSH Free Expression Bobsled

SEPTEMBER 21

- AFEL BOCOUM Nonesuch
- ALI FARKA TURRE Radio Mali World Circuit-Nonesuch
- BREAKBEAT ERA Ultra-Obscene 1500/A&M-Interscope
- CAMPER VAN CHADBOURNE The Unused Record Pile Knitting Factory
- CHRIS CORNELL Euphoria Morning A&M-Interscope
- CURTIS FOLKES Catfish Corner Knitting Factory
- DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzy's World Shanachie
- DREAM CITY FILM CLUB In The Cold Light Of Morning Beggars Banquet
- EDNA'S GOLDFISH The Elements Of Transition Moon Ska
- FRESHMAKA I Am The Freshmaka Moonshine
- GAY DAD Leisure Noise London
- GENASIDE II Ad Finite Durban Poison-Never
- HENRI DIKONGUE Wa Shanachie
- HOUSE OF WIRES Monogamy Tooth & Nail
- IAN ASTBURY Natural Born Guerilla Beggars Banquet

→ *Solo album from lead singer of The Cult*

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JACKIE LEVEN Night Lillies
 LDVE AS LAUGHTER Destination 2000
 LUKA BLOOM Salty Heaven
 LUKE SLATER Wireless
 LUTHER VANDROSS Best Of
 MARK LANEGAN I'll Take Care Of You
 → *Former Sacreaming Trees frontman's album of cover tunes including songs by the Gun Club, Buck Owens and others*
 MATT DARRIAU'S BALLIN' THE JACK Jungle
 ODEAN PDPE Ebioto
 OUMOU SANGARE
 POPA CHUBBY Brooklyn Basement Blues
 PROMISE RING Very Emergency
 RAYMOND SCOTT Reckless Nights & Turkish Twilights (reissue)
 RDY ORBISDN The Big O: The Singles Collection
 SIMON & GARFUNKEL The Best Of
 SOULWAX Much Against Everyone's Advice
 STEREO LAB Cobra And Phases Group Play "Voltage" In The Milky Night
 STEVE TYREL
 TED NUGENT Great Gonzos: The Best Of
 TDRI AMDS To Venus And Back
 → *Double album with both new and live material*
 TRANS SIBERIAN ORCHESTRA
 VENA CAVA Saint Monday

Thirsty Ear
 Sub Pop
 Shanachie
 NovaMute
 Sony Legacy
 Sub Pop
 Knitting Factory
 Knitting Factory
 Nonesuch
 Shanachie
 Jade Tree
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Almo Sounds
 Elektra-EEG
 Atlantic
 Sony Legacy
 Atlantic
 Atlantic
 Yawn

SEPTEMBER 25

VARIOUS ARTISTS Tektonics Om
 → *The project teams leaders of electronic music with the foremost turntablists*

SEPTEMBER 28

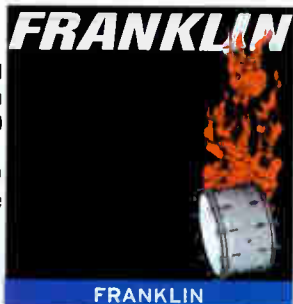
ARSDNISTS "Backdraft" (12") Matador
 BLDDHDUND GANG Hurray For Boobies Republic/Geffen-Interscope
 FRANCISCD MORA CATLETT World Trade Music Community Projects-Planet E
 HIMSA Ground Breaking Ceremony Revelation
 JDHN STUART MILL Forget Everything SeeThru Broadcasting Co.
 KISS IT GDDDBYE "Choke" (7") Revelation
 MAP OF WYDMING Round Trip Innerstate
 MATERIAL Intonarumori Palm Pictures/Axiom-Rykodisc
 METHDD MAN/REDMAN Black Out! Def Jam-IDJMG
 PLONE For Beginner Piano Matador
 RADAR BROS. The Singing Hatchet SeeThru Broadcasting Co.
 SHAMROCK Breatheitallin Yawn
 TOWARDS AN END "Change" (7") Lookout!
 TRAM Heavy Black Frame Jetset
 VARIOUS ARTISTS Cleaning House Devil In The Woods
 WESTBAM We'll Never Stop Living This Way Mute

OCTOBER 4

A MINOR FOREST So Were They In Some Sort Of Fight? My Pal God
 → *Two-disc collection of the bands singles, unreleased material and rarities*
 EMPEROR PENGUIN Extreme Gaming My Pal God
 FRENCH KICKS My Pal God

OCTOBER 5

BILLIE MAHONIE The Big Dig Beggars Banquet
 CATS AND JAMMERS After School Special Beluga
 DUKE ELLINGTON The Duke: The Essential Recordings (1927-1961) Sony Legacy



FRANKLIN
 Franklin
 September 20

GAY DAD
 Leisure Noise
 September 21



GAY DAD

PROMISE RING
 Very Emergency
 September 21



PROMISE RING

EARLIMART Filthy Doorways
 FULL DEVIL JACKET A Wax Box...
 GORKYS ZYGOTIC MYNCI Spanish Dance Troop
 → *First 2,000 copies will be a limited edition double CD featuring the previously unreleased Gorkys #5*
 HUNTINGTONS Plastic Surgery
 MELISSA ETHERIDGE Breakdown
 ND USE FDR A NAME
 VARIOUS ARTISTS Deep Con 3
 VARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1

Devil In The Woods
 Apostle 13/The Enclave-IDJMG
 Beggars Banquet

Tooth & Nail
 Island-IDJMG
 Fat Wreck Chords
 Om
 Planet E

OCTOBER 11

BRANT BJORK Jalamanta
 BUTCH WILLIS & T.B. ALL STARS Superstitious Mummies
 MEN OF PD RN Porn, American Style
 OTIS Temple Ball
 TRUE LOVE ALWAYS

Man's Ruin
 TeenBeat
 Man's Ruin
 Man's Ruin
 TeenBeat

OCTOBER 12

311 Soundsystem
 HERBIE HANCDCK Future (reissue)
 HERBIE HANCOCK Perfect Machine (reissue)
 HERBIE HANCDCK Sound System (reissue)
 KEITH JARRETT Expectations
 KID LOCO Presents Jesus: Life For Children Under 18 Inches
 RETURN TD FDREVER Romantic Warrior
 SUBDEBS She's So Control
 VARIDUS ARTISTS Kwanzaa Celebration
 VARIDUS ARTISTS Sony Music 100 Years: Soundtrack For A Century
 → *26-CD box set featuring 540 songs from more than 400 Sony artists*
 VARIOUS ARTISTS Influences
 VARIOUS ARTISTS Classics
 VARIDUS ARTISTS Remixes

Capricorn-IDJMG
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Atlantic
 Sony Legacy
 K
 Sony Legacy
 Sony Legacy
 Matador
 Matador
 Matador

OCTOBER 19

ANDREA PARKER Kiss My Arp
 ANN BERETTA To All Our Fallen Heroes
 AMERICAN STEEL Rogue's March
 BEANIE SIGAL The Truth
 BENNY GOODMAN Live At Carnegie Hall
 BOWERY ELECTRIC Lushlife
 BRAD JONES
 CONSUMED "Hit For Six" (7")
 COYLE & SHARPE Audio Visionaries
 DOLDRES KEANE & JDHN FAULKNER Sail Og Rua
 ERROL GARNER Concert By The Sea
 FEEDER Yesterday Went Too Soon
 HEATHER DUBY Post To Wire
 HEFNER The Fidelity Wars
 HELLACDPTERS Payin' The Dues
 → *U.S. release of the band's sophomore album*
 IN MY EYES Nothing To Hide
 JAMES KEANE As The Years Roll By
 LADYSMITH BLACK MAMBAZO Live At Royal Albert Hall
 MARIO PAVONE Tribute To Chapin
 MICHAEL WELLS Out Is In
 PINETOP PERKINS
 RINGD STARR Christmas Album
 SARAH MASEN The Holding
 SHDCKABILLY Boxed Set
 SUNNY DAY REAL ESTATE Live
 TRIONA NI DHOMHNAILL Triona
 VARIOUS ARTISTS Happy Christmas II

Beggars Banquet
 Lookout!
 Lookout!
 Rock-A-Fella/Def Jam-IDJMG
 Sony Legacy
 Beggars Banquet
 Knitting Factory
 Fat Wreck Chords
 Thirsty Ear
 Shanachie
 Sony Legacy
 Elektra-EEG
 Sub Pop
 Too Pure-Beggars Banquet
 Sub Pop
 Revelation
 Shanachie
 Shanachie
 Knitting Factory
 Beggars Banquet
 Shanachie
 Mercury-IDJMG
 BEC
 Shimmy Disc
 Sub Pop
 Shanachie
 BEC

new Releases

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825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
RAMMSTEIN—Live Aus Berlin [Island 547590]

IPECAC

P.O. Box 1197, Alameda, CA 94501
MELVINS—The Bootlicker [4]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
RIOT—Sons Of Society [14249]

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797 jamie@nuclearblast-usa.com
WHITE SKULL—Tales From The North [4172]
GARDENIAN—Soulburner [63972]

PAVEMENT

7400 W. Detroit St., Ste. 150, Chandler, AZ 85226 602.783.0228
METALIUM—Millenium Metal - Chapter One [32326]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
radio@revhq.com
WHERE FEAR AND WEAPONS MEET—The Weapon [86]
WILL HAVEN—WHVN [79]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410
anya@tvtherecords.com
SEVENDUST—Home [5820]

NEW WORLD

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
KEN BOOTHE—A Man And His Hits [7688]
TOMMY MCCOOK—The Best Of Tommy McCook And The Skatalites [7716]

HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265 310.589.1515
homusik@aol.com
ERIC FERNANDEZ—Magic Gypsy [47705]

NATIVE LANGUAGE

C/O Stephen Cox Promotions, 6708 Mammoth Ave., Valley Glen, CA 91405-4814
STEVE OLIVER—Firstview [0916]

RAS

P.O. Box 42517, Washington, DC 20015 301.588.9641
MACKA B—Roots And Culture [Ariwa 118]
MICHAEL PROPHEET—Rootsman [Ariwa 1144]
MAD PROFESSOR—Afrocentric Dub [Ariwa 1145]

SOUNDS TRUE

P.O. Box 8010, Boulder, CO 80306 800.333.9185
RUTH WIEDER MAGAN—Songs To The Invisible God [111]

RPM

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7519
crystal@caroline.com
AIR—Premiers Symptomes (EP) [Source 6264]



RICHARD BONA

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012
212.343.7010 beggars@beggars.com
ANDREA PARKER—Kiss My Arp [00992]

BPM SF

573 Hayes St., San Francisco, CA 94102
PHONOPSYCOGRAPHDISK—Turbulence Chest - Live @ Slim's [Seven 1001]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
TRICKY WITH DJ MUGGS AND GREASE—Juxtapose [Island 546432]

OM

50 Minna St., San Francisco, CA 94105 415.247.9726 ck@om-records.com
AFRO-MYSTIK—"Future Tropic" [026]

SM:JE

740 Broadway, New York, NY 10003 212.529.2600 smile@smilecomm.com
KLUTE—(Casual Bodies) [B053]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
LEE ROY PARNELL—Hits And Highways Ahead [18889]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538
773.604.5300 bloodshot@msc.com
SADIES—Pure Diamond Gold [055]



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CMJ PRESENTS

MusicNet '99:

WHERE NEW MUSIC MEETS NEW MEDIA

KEYNOTE SPEAKERS

SATURDAY SEPTEMBER 18, 1999



11:30AM-12:45PM

**FRED SEIBERT
PRESIDENT OF
MTV NETWORKS ONLINE**



3:30PM-4:00PM

ICE-T

LAST DAY TO PRE-REGISTER SEPTEMBER 3

Turn to page 10 to register.



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Hotel rooms in New York are impossible to find during CMJ week, but we're holding rooms at CMJ '99 headquarters, The New York Hilton and Towers – the only hotel where CMJ registrants get a discount! These rooms are going quickly, so reserve your room NOW! The special CMJ '99 rate is \$245, plus tax, per night for a single or double room. This discount rate expires soon, so call (800)-HILTONS to reserve your room NOW.

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www.cmj.com/Marathon99/musicfest.html for an up-to-the-minute listing of performers and venues.

ALL CMJ EVENTS SUBJECT TO CHANGE WITHOUT NOTICE

CMJ PRESENTS

MusicNet '99:

WHERE NEW MUSIC MEETS NEW MEDIA

PANEL AGENDA FOR MUSICNET '99

SATURDAY SEPTEMBER 18, 1999

10:00AM-11:15AM

USE IT OR LOSE IT:

LABELS RESPOND TO NEW TECHNOLOGY

MODERATOR: Marc Schiller (Electric Arts)

PANELISTS: Karen Allen (RIAA) Mark Ghuneim (Columbia), Lars Murray (Rykodisc), Jeff Price (spinART), Tom Szabo (Digital On-Demand)

CASTING THE NET:

THE FUTURE OF WEBCASTING

MODERATOR: Jim Griffin (Cherry Lane Digital LLC)

PANELISTS: Travis Kalanick (Scour.Net), Fred McIntyre (Spinner.com), Ted Mico (Launch)

11:30AM-12:45PM

KEYNOTE SPEAKER:

*FRED SEIBERT,
PRESIDENT OF MTV
NETWORKS ONLINE*

Fred Seibert, former President of Hanna-Barbera Cartoons, Inc. and original Creative Director of MTV: Music Television, was named President of MTV Networks Online in March of 1999. Seibert oversees the worldwide development of MTV Networks Online businesses including managing the current industry-leading online operations MTV.com, VH1.com and Nick.com.

Throughout his career, Seibert has been the recipient of several distinguished industry awards including the CLIO Award, ASIFA Award, and the CableACE Award, among others. He has also received various Grammy and Emmy nominations for his work.



2:00PM-3:15PM

STEAL THIS SONG:

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INTERNET*

MODERATOR: TBA

PANELISTS: Richard Conlan (BMI), Robert Kohn (Emusic.com), Seth Greenstein (Digital Music Association), Marc Morgenstern (ASCAP)

*X\$X\$X\$: PORN SITES ARE MAKING
MONEY, HOW CAN WE?*

MODERATOR: Aram Sinnreich (Jupiter Communications)

PANELISTS: Justin Hall (Gamers Extreme), David Shlesinger (Vivid Video), Seth Warshavsky (IEG)

3:30PM-4:00PM

KEYNOTE SPEAKER: ICE-T

CMJ '99 is proud to announce Ice-T, the original gangster himself, as a featured speaker of MusicNet '99. A major proponent of digital downloading technology, Ice-T recently joined forces with MP3.com and Atomic Pop, an Internet label, to promote and distribute his upcoming Coroner Records release, 7th Deadly Sin. This outspoken rapper/actor/author/entrepreneur is not to be missed!



4:00PM-5:00PM

*DEMAND WAITS FOR SUPPLY: THE
FUTURE OF DIGITAL DOWNLOADING*

MODERATOR: Mark Hardie (Forrester Research)

PANELISTS: Gene Hoffman (Emusic.com), Larry Miller (Reciprocal), John Rigos (Cductive), Richard Vicenzi (IBM), David Watkins (Rioport)

Admission to MusicNet '99 is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Call 516.498.3150 for more information or visit the CMJ '99 website at www.cmj.com/MusicNet/.

REPORTING DATES

September 3 - September 7
September 17 - September 21
September 24 - September 28

NOTE TO REPORTERS:

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Two Weeks Prior To
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gabley@winnsor.com

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KAOS
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Brian Jacoby and Yogi Peterson
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KBLE
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chmr@morganmun.ca

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KCAD
Camden AR 89.5 FM
John Edwards/John Brathwaite
870.836.5289
kcam@afpu.com

KCRH
Hayward CA 89.9 FM
John Edwards/John Brathwaite
510.723.6954
kcrh@afpu.com

CFRC
Kingston ON 101.9 FM
Elye Shanks
613.533.2121
cfrcfm@post.queensu.ca

CHRW
London ON 94.7 FM
John Edwards/John Brathwaite
519.661.3601

CISM
Montreal PQ 89.3 FM
Elye Shanks
514.343.7511
musque@com.org

CJSH
Edmonton AB 88.5 FM
John Edwards/John Brathwaite
780.492.5244
cjsfm@post.srv.ualberta.ca

CSOR
Scarborough ON 90.3 CaFM
John Edwards/John Brathwaite
416.287.7051
csc@scarcjsh.ualberta.ca

KASF
Alamosa CO 90.9 FM
Eric Zimm
719.587.7154
kashastard@hotmail.com

KBUL
Omaha NE CaFM
Eric Zimm
402.554.4927

KCFV
St. Louis MO 89.5 FM
Eric Zimm
314.595.4463

KCRW
Santa Monica CA 89.9 FM
Nic Zimm
310.450.5183
krw@kcrw.org

KCSB (C) Santa Barbara CA 91.9 FM...

KCUR (C) Kansas City MO 89.3 FM...

KDUR Durango CO 91.9 FM...

KGLT Bozeman MT 91.9 FM...

KNHS Haines AK 102.3 FM...

KKUP Cupertino CA 91.9 FM...

KMSU Minot ND 790 AM CC...

KNON (C) Dallas TX 89.3 FM...

KPHS Pasadena CA Jonathan Lyons...

KSCS Chico CA 95.5 CaFM...

KCWU Ellensburg WA 91.5 CaFM...

KDVS (A) Oavis CA 90.3 FM...

Boulder CO 88.5 FM

KICB Fort Dodge IA 88.1 FM...

KLPI Ruston LA 89.1 FM...

KMUD (A) Redway CA 91.1 FM...

KNDS Thibodaux LA 91.5 FM...

KPSU Portland OR 1450 AM...

KCSN Northridge CA 88.5 FM...

KDHH (C) St. Louis MO 88.1 FM...

KEOL La Grande OR 91.7 FM...

KGPR Great Falls MT 89.9 FM...

KJHK (C) Ft. Worth TX 90.7 FM...

KJPR Kearney NE 91.3 FM...

KMOW Wichita KS 89.1 FM...

KNWD Natchtocus LA 91.7 FM...

KPUB (A) Forest Grove OR 94.5 FM...

KCSS Turlock CA 91.9 FM...

KDNK (A) Carbondale CO 90.5 FM...

KFJC (C) Los Altos Hills CA 89.7 FM...

KGRK Cedar Falls IA...

KJNB Collegeville MN 99.9 CaFM...

KJNS (C) Baton Rouge LA 91.1 FM...

KKMT (A) Kodiak AK 100.1 FM...

KPCA (C) (A) Berkeley CA 94.1 FM...

KRCC (C) (T) Colorado Springs CO 91.5 FM...

KCSU (C) Fort Collins CO 90.5 FM...

KDNZ San Francisco CA 88.1 FM...

KFSR (C) Fresno CA 90.7 FM...

KGUR San Luis Obispo CA 97.5 FM...

KKPS (C) Kansas City MO 90.1 FM...

KMSA Grand Junction CO 91.3 FM...

KNLU Monroe LA 91.1 FM...

KPFT (T) Houston TX 90.1 FM...

KRNO Lincoln NE 90.3 FM...

KROK (A) 92.1 FM Leesville LA 51.1 FM Sandy Edwards 613.923.9208 krokworlradio.net

KSBR Mission Viejo CA 88.5 FM Jamie Stronker 949.562.3777

KSBU Hammond LA 90.9 FM Jason Harrison 504.549.2330 ksbu@psu.edu

KSYM San Antonio TX 90.1 FM Tony Herrera 210.753.2787 ksym@ccsd.edu

KTRU Houston TX 93.7 FM John Kitz/Rick Fawyer 713.527.4098 ktruradio.com

KUCO Edmond OK 99.9 FM John Kitz/Rick Fawyer 405.974.2689

KUOM Minneapolis MN 77.0 AM Mike Padok 612.625.3500 kuom@radio.org

KVCU Boulder CO 119.0 AM Kevin Rieck 303.492.7405 kvcu@colorado.edu

KWVO Waco TX 107.1 FM Kevin Rieck 254.710.8909 kwvoworlradio.com

KWCI Decorah IA 1240 AM Emily Whaley 319.387.1571 kwci@wpr.net

KWVU Las Vegas NV 3.1 FM Lisa M. Smith 702.735.1234 kwvu@nvcn.com

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KWVU Las Vegas NV 3.1 FM Lisa M. Smith 702.735.1234 kwvu@nvcn.com

Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

KWUR St. Louis MO 90.3 FM Niles Baranowski 314.433.2952 kwur@wushu.edu

LAMB KRISTIN HERSH BELLE AND SEBASTIAN SISSY BAR... THE FULL EF BLACK BOX RECORDER TRICKY WITH DJ MUGGS... KRAYOLA STARMARKET... VERBENA... SHEILA DIVINE... LEATHERFACE/HOT WATE JASON TRAEGER... AMEN... LITTLE OARLA HAS A... GUITAR WOLF... MUCKAPURGASON... NO KNIFE

KWVA Eugene OR 88.1 FM Michael McLaren 503.459.2511 kwva@adstone.oregon.edu

KWVA Eugene OR 88.1 FM Michael McLaren 503.459.2511 kwva@adstone.oregon.edu

KWVA Eugene OR 88.1 FM Michael McLaren 503.459.2511 kwva@adstone.oregon.edu

KZOW Forest City IA 91.9 FM Liz Chai/Melinda Kotzian 515.582.8196

FIVE IRON FRENZY NICKI MINAJ HIPPOS INSTYZED DOGWOOD BLUE HAWAIIANS... BEFORE YOU WERE PUNK GHOTI HOOK... ME FIRST & THE GIMME PLAUD... STEEL PULSE... MAD CADDIES... BLINK 182... GET UP KIDS... SICK SHOES... JUSTIN MICHOBERTS... CRAIG'S BROTHER... ANDREW BIRD'S BOWL... PHILMORE... SHIMLEY KIDS... CHINKEES

KZOW Forest City IA 91.9 FM Liz Chai/Melinda Kotzian 515.582.8196

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KZOW Forest City IA 91.9 FM Liz Chai/Melinda Kotzian 515.582.8196

WAQU Grand Rapids MI 1590 AM Katy Moore 616.732.4500

RED HOT CHILI PEPPER WILCO... LEN BLINK 182... AMERICAN PIE... ALICE IN CHAINS... PAPA VEGAS... SHOOTZY GROOVE... CHEMICAL BROTHERS... FLAMING LIPS... STEEL PULSE... BLUE HAWAIIANS... FREED WOODWARD TRIO... PAUL RISHHELL & ANNIE STROKE 9... ROBYN HITCHECK... JIMMY EAT WORLD... SPARKY HORSE... MOXY FROVUOS... DEBBIE DAVIES... PENNYWISE... SKYCYCLE... SUICIDAL TENDENCIES

WAQU Grand Rapids MI 1590 AM Katy Moore 616.732.4500

WAQU Grand Rapids MI 1590 AM Katy Moore 616.732.4500

WAQU Grand Rapids MI 1590 AM Katy Moore 616.732.4500

WBNS (T) Waltham MA 100.1 FM Matthew Fisher 781.736.5277 music@wbns.org

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WBNS (T) Waltham MA 100.1 FM Matthew Fisher 781.736.5277 music@wbns.org

WCAL Grand Rapids MI 95.1 caM Josh Lyon 616.809.2877 wcal@wcalradio.com

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WCAL Grand Rapids MI 95.1 caM Josh Lyon 616.809.2877 wcal@wcalradio.com

WCAL Grand Rapids MI 95.1 caM Josh Lyon 616.809.2877 wcal@wcalradio.com

WCAL Grand Rapids MI 95.1 caM Josh Lyon 616.809.2877 wcal@wcalradio.com

WCKS Allentown MI 161.0 AM Chris Kern 610.634.6358 wcks@river161.gsu.edu

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WCKS Allentown MI 161.0 AM Chris Kern 610.634.6358 wcks@river161.gsu.edu

WCKS Allentown MI 161.0 AM Chris Kern 610.634.6358 wcks@river161.gsu.edu

WCKS Allentown MI 161.0 AM Chris Kern 610.634.6358 wcks@river161.gsu.edu

WCVM Morrisville NY 98.7 CaFM Ben Church 518.634.6358 wcvn@morrisville.edu

WCVM Morrisville NY 98.7 CaFM Ben Church 518.634.6358 wcvn@morrisville.edu

WCVM Morrisville NY 98.7 CaFM Ben Church 518.634.6358 wcvn@morrisville.edu

WCVM Morrisville NY 98.7 CaFM Ben Church 518.634.6358 wcvn@morrisville.edu

WCVM Morrisville NY 98.7 CaFM Ben Church 518.634.6358 wcvn@morrisville.edu

WDCR Harrower NY 99.5 FM Erica Artukovic/Suzanne Wrubel 518.646.3313

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WDPS (A) Dayton OH 89.5 FM Mike Reisz 937.226.6683

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WDPS (A) Dayton OH 89.5 FM Mike Reisz 937.226.6683

WECS
Wilmington, CT 90.1 FM
Twitcher Graham
860.465.5354

WEBC
East Oland ME 89.9/102.9
Angela Overton
207.469.6600

WFHC
Henderson TN 91.5 FM
Angela Overton
901.989.6751

WGHR
Marietta GA 102.5 FM
David Steiner
770.526.7354

WHPR
Deerborn MI 89.3 FM
John Zeb
481.945.9676

WICB (C)
Racine WI 91.7 FM
Tom Bassler
607.274.1040

WIKQ
Milwaukee PA 91.7 FM
Tom Bassler
717.872.3333

WKDU (C)
Phoenicia PA 91.7 FM
Tom Bassler
215.895.2580

WLPR
Parramatta NSW 91.7 FM
Scott Vintura/Rhuce Anderson
605.852.4780

WEPT (A)
Bloomington IL 90.1 FM
Don Johnson
217.359.9338

WESN
Bloomington IL 88.1 FM
Don Johnson
309.556.2638

WFPT
Chicago IL 91.5 FM
Eric Giambertone
212.217.7798

WGBK
New York NY 540 AM CC
Nicholas Lindsay
201.200.3556

WHPK
New York NY 88.5 FM
Karen Chy
773.702.8289

WJDR
Jacksonville FL 89.1 FM
Aubin Carrell
616.387.6301

WJCO
Chattanooga TN 91.7 FM
John DeZoppo
216.397.4437

WKHN
Chattanooga TN 91.3 FM
Chris Watt
615.338.2420

WLPH
Jacksonville FL 91.9 FM
Stephen Benefield
256.782.5509

WEDU
Charleston IL 88.9 FM
Lisa Van Dyke/Joe Heumann
217.581.7370

WFCE
Greenville SC 88.5 FM
Ethan Fogel
904.829.8940

WFMO (C)
Fairfax VA 91.1 FM
Brian Trout
201.521.1416

WFMU (C)
Fairfax VA 89.5 FM
Lynn M. Gardner
716.336.3066

WFRB (C)
Rochester NY 94.3 FM
Lynn M. Gardner
716.336.3066

WFRB (C)
Rochester NY 101.1 FM
Dick Sheatz
407.660.5745

WFKP
Spartanburg SC 89.5 FM
Stephen Schor
916.572.1321

WFLC
Wilmington NC 89.3 FM
Carla
910.962.3066

WLSO
Spartanburg SC 89.5 FM
Carla
910.962.3066

WERS
Erie PA 89.9 FM
Denise Kolovskiy
814.871.5841

WFCS
New Britain CT 107.7 FM
Kurt Koepfel
860.832.3750

WFUV (C)
Boca Raton FL 90.7 FM
Rita Houston
718.817.4550

WGSU
Geneva NY 89.3 FM
Margaret Lum
716.245.5486

WHBW (C)
Birmingham AL 90.5 FM
Suz Masser/Mike Knutson
607.777.2139

WITR (C)
Rochester NY 89.7 FM
Matt Dibb
716.475.2000

WJWL (C)
Lowell MA 91.5 FM
David Tappe Boy
978.934.4975

WVLA
Godfrey IL 89.9 FM
Andy Hentz
618.466.8936

WVSO
Spartanburg SC 89.5 FM
Carla
910.962.3066

WERS (C)
Boston MA 88.9 FM
Mike Reed
617.824.8891

WFDD (C)
Tearuck NJ 89.1 FM
Jerry Rubino
201.892.2806

WDRB (T)
Pikeville TN 91.1 FM
Beth Klunder & Louise Ducharme
802.454.7762

WHSN
Berkshire MA 89.3 FM
Mark Nason
207.973.1011

WUOV
Castleton VT 91.3 FM
Josh Weitzuk
802.468.1264

WVOT
West Point NY 89.3 FM
Joe Cyr
914.938.2127

WVLA
Godfrey IL 89.9 FM
Andy Hentz
618.466.8936

WVSO
Spartanburg SC 89.5 FM
Carla
910.962.3066

WVSO
Spartanburg SC 89.5 FM
Carla
910.962.3066

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

Word Radio History

WMBR (C) Cambridge MA 88.1 FM Keith Sawyer 617.253.1777 MACHA BIRTHDAY PARTY NAKED RAYGUN THE 18HOUR EXPLOSION SINNER'S CLUB ABUJANI LEFT NUT DISORDERLY CONDUCT SHOWCASE SHOWNOWM AMERICAN ANALOG SET GUITAR WOLF EAR DRIVER PIPE NEPTUNE TADPOLES BOSTON RETROSPECTIVE HIGH RISE: 11 STATUE FACTOR HATE BOMBS SOUTH PACIFIC IT'S THE BIG ONE ANTERLAGE SWITCHHITTER BILLY CHILDSH IDIOT/REVESORES PETER HAM LOS OBOS THESE HEADCOTS MCS 88 FINGERS LOUIE/KID

WMMK (C) (A) Morehead KY 90.3 FM Fluid W. Hitchcock 606.753.2354 SANTANA ALISON KRAUSS KELLY JOE PHELPS RICHARD THOMPSON VENICE LOS LOBOS KIM RICHEY AMANDA MARSHALL CLUBBER LANG FOR THE LOVE OF FUNK PARTY MAY 90 SETS FI STRENGTH 691 BLACK BOX RECORDER KARNIVAL MUSHMOUTH OVERTHROW BLUE ROBSON A TRIBUTE TO THE EXP BLOOD FOR BLOOD MERALUIER LEATHERFACE/HOT WATER SPIRIT LIVES ON FASTER 25 TA LIFE SOUTH PARK: BIGGER, BETTER, MORE! PINHEAD CIRCUSS RAWKUS PRESENTS SOUN CHRIS ROCK

WMSR (C) Upper Montclair NJ 90.3 FM Matt Horowitz 908.655.7466 CRIMINALS TRIA BOILS EAST COAST OF OH GUS WILSON CANDRIA INDICATION NO FREEDOMING SOCIAL CLUBBER LANG FOR THE LOVE OF FUNK PARTY MAY 90 SETS FI STRENGTH 691 BLACK BOX RECORDER KARNIVAL MUSHMOUTH OVERTHROW BLUE ROBSON A TRIBUTE TO THE EXP BLOOD FOR BLOOD MERALUIER LEATHERFACE/HOT WATER SPIRIT LIVES ON FASTER 25 TA LIFE SOUTH PARK: BIGGER, BETTER, MORE! PINHEAD CIRCUSS RAWKUS PRESENTS SOUN CHRIS ROCK

WMCJ (C) (A) Jersey City NJ 90.3 FM Matt Horowitz 908.655.7466 CRIMINALS TRIA BOILS EAST COAST OF OH GUS WILSON CANDRIA INDICATION NO FREEDOMING SOCIAL CLUBBER LANG FOR THE LOVE OF FUNK PARTY MAY 90 SETS FI STRENGTH 691 BLACK BOX RECORDER KARNIVAL MUSHMOUTH OVERTHROW BLUE ROBSON A TRIBUTE TO THE EXP BLOOD FOR BLOOD MERALUIER LEATHERFACE/HOT WATER SPIRIT LIVES ON FASTER 25 TA LIFE SOUTH PARK: BIGGER, BETTER, MORE! PINHEAD CIRCUSS RAWKUS PRESENTS SOUN CHRIS ROCK

WMDU (C) Allentown PA 91.7 FM J.D. Clause 610.821.3239 www.jdmusic.com ANDREW BIRIO'S BOWL O STEREO LAMPSHROOM SPIDERHOUND GET UP KIDS KRISTIN HERSH THIN LIZARD DAWN GUANO APES LOS OBOS THE NEW LATINAIRIES SELF FROSTED AMBASSADOR MY FAVORITE MADDY DAVE AND KATE CAMPBELL CATIE CURTIS STEVE FROM OHIO FLYING BURRITO BROTH

WNEC (C) Henrich NJ 91.7 FM Kristen Westwood 603.426.6393 MACHA GUIDED BY VOICES ROBYN HITCHCOCK AMERICAN ANALOG SET BLACK BOX RECORDER KRISTIN HERSH TWIN LIZARD DAWN JUNIOR COMMUNIST CLUB PEOPLE LIKE US SHEILA DIVINE FROSTED AMBASSADOR MY FAVORITE MADDY DAVE AND KATE CAMPBELL CATIE CURTIS STEVE FROM OHIO FLYING BURRITO BROTH

WNHU (C) Westhaven CT 88.7 FM Jessica Kaye & Keith Jenkins 203.934.8868 MACHA GUIDED BY VOICES ROBYN HITCHCOCK AMERICAN ANALOG SET BLACK BOX RECORDER KRISTIN HERSH TWIN LIZARD DAWN JUNIOR COMMUNIST CLUB PEOPLE LIKE US SHEILA DIVINE FROSTED AMBASSADOR MY FAVORITE MADDY DAVE AND KATE CAMPBELL CATIE CURTIS STEVE FROM OHIO FLYING BURRITO BROTH

WNUY (C) New York NY 89.1 FM Brendan M. Reylea 716.540.3564 BELLE AND SEBASTIAN LURES MACHA ROBYN HITCHCOCK AMERICAN ANALOG SET BLACK BOX RECORDER KRISTIN HERSH TWIN LIZARD DAWN JUNIOR COMMUNIST CLUB PEOPLE LIKE US SHEILA DIVINE FROSTED AMBASSADOR MY FAVORITE MADDY DAVE AND KATE CAMPBELL CATIE CURTIS STEVE FROM OHIO FLYING BURRITO BROTH

WOBX (C) Farmington Hills MI 90.3 FM Mark Helfferman 248.471.7628 KID ROCK BLUE CHAINS CHAINS SPONGE INSLANE COUNTR POSSE LIMP BIZKIT GUY DAD ROBERT BRADLEY'S BLA EMIN NERVE PIPE LENI BIOHAZARD MINISTRY NO BOUNDARIES: A BEN FOUNTAINS OF WAYNE LAURA AGNELLI & DAVE ORANGE 9MM BELLE AND SEBASTIAN RICHARD THOMPSON SLIC PUNK ATARI TEENAGE RIOT SOUL COX KATHARINE WHALEN FIVEHEAD REO SPEEDY RICHARD THOMPSON RETURN OF THE GREVO MOBY BROOKS HUNTER & WALK KATE CAMPBELL CATIE CURTIS STEVE FROM OHIO FLYING BURRITO BROTH

WOPZ (C) Northampton MA 91.9 FM Fern Rosenblatt 413.585.4956 www.southma.smith.edu MACHA AMERICAN ANALOG SET BLACK BOX RECORDER LIMP BIZKIT GUY DAD ROBERT BRADLEY'S BLA EMIN NERVE PIPE LENI BIOHAZARD MINISTRY NO BOUNDARIES: A BEN FOUNTAINS OF WAYNE LAURA AGNELLI & DAVE ORANGE 9MM BELLE AND SEBASTIAN RICHARD THOMPSON SLIC PUNK ATARI TEENAGE RIOT SOUL COX KATHARINE WHALEN FIVEHEAD REO SPEEDY RICHARD THOMPSON RETURN OF THE GREVO MOBY BROOKS HUNTER & WALK KATE CAMPBELL CATIE CURTIS STEVE FROM OHIO FLYING BURRITO BROTH

* Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WVVS Valdosta GA Ash Parnell 912.333.7214 SWITCHBLADE SYMPHONY RAZOR SKYLIN...

CFRC Kingston ON Peggy Shanks 613.231.4432 GRADY TRIAL...

KBOO Portland OR Brandon Lieberman 503.534.6483 RAMONES WAITS...

KGLT Bozeman MT Rob Parker 406.534.4447 TYPE O NEGATIVE SLIPKNOT...

KNSU Thibodaux LA Mark Menard 504.294.4447 TYPE O NEGATIVE SLIPKNOT...

KTEQ Rapid City SD Jason Wade 605.394.2241 EMPEROR MR. BUNGLE...

KZMU Brookville NY Charlie Silichia 516.294.2242 BLOOD FOR BLOOD SNAPCASE/BOY SETS...

WCWP Brookville NY Charlie Silichia 516.294.2242 BLOOD FOR BLOOD SNAPCASE/BOY SETS...

WDBK Blackwood NJ King Steegall 908.227.7200 TRIAL ANGUSH UNSAID...

WDSM East Lansing MI Anne Lansing 517.353.4414 SIX FEET UNDER MACHINER HEAD...

KAZU Pacific Grove CA...

KDXX St. Louis MO...

KLSU Baton Rouge LA...

KUOI Moscow ID...

WMFO Madison WI...

WSHL North Easton MA...

WYSO Yellow Springs OH...

CFRC Kingston ON...

KBGA Missoula MT...

KDNK Carbonate CO...

KMUD Redway CA...

WDBK Blackwood NJ...

WMNF Tampa FL...

WYSY Shippensburg PA...

CHRW Ligonist OH...

KBQR Portland OR...

KDUR Durango CO...

KRCR Clorion Springs CO...

KUSF San Francisco CA...

WMSJ Milwaukee WI...

WTJU Charlottesville VA...

CHHO Oklawaha FL...

KBTU Crested Butte CO...

KDVS Davis CA...

KRKC Colorado Springs CO...

KVSR Nevada City CA...

WNEC Henniker NH...

WTUL New Orleans LA...

CJAM Detroit MI...

KBXB Columbus OH...

KPJC Los Angeles CA...

KRVS Lafayette LA...

KVWA Eugene OR...

WOWI Westchester NY...

WUNH Oklawaha FL...

CJSR Oklawaha FL...

KCFV Okauchee MI...

KGLT Eastman MT...

KRZA Eugene OR...

KVWA Eugene OR...

WOWI Westchester NY...

WUNH Oklawaha FL...

CJSW Oklawaha FL...

KCMU Boulder CO...

KGNV Seattle WA...

KRJS San Jose CA...

KZSU Stanford CA...

WEPZ Mount Pleasant SC...

WPKN Hartford CT...

CKCU Ottawa ON...

KCRH Hayward CA...

KQPR Great Falls MT...

KSPC Stanford CA...

WWEI Chatham NJ...

WPRK Worcester MA...

WVIA Pittsford PA...

CKUT Montreal PQ...

KCRW Santa Monica CA...

KGUR San Luis Obispo CA...

KTRU Houston TX...

WBAI New York NY...

WRFL Lakewood NY...

WVUA Tuscaloosa AL...

KASF Alamosa CO...

KCSB Santa Barbara CA...

KIENS Haines AK...

KUGS Billingsh WA...

WBNI Buffalo NY...

WFRU Jersey City NJ...

WVUH West Hartford CT...

KBGA Missoula MT...

KKSC Chico CA...

KKFI Kansas City MO...

KUNI Cedar Falls IA...

WBZC Pemberton NJ...

WHUS Storrs CT...

WVWU Morgantown WV...

KBUL Omaha NE...

KKWC Ellensburg WA...

KKUP Cupertino CA...

KUNM Albuquerque NM...

WBCB Ann Arbor MI...

WRWU Cleveland OH...

WXUT Toledo OH...

KBUT Crested Butte CO...

91X - XTRRA San Diego CA... KNRK Portland OR... WBRU Providence RI... WFNK Lynn MA... WMAD Sun Prairie WI...

KDGE Addison TX... KEDJ Phoenix AZ... KFMZ Columbia MO... WVFV Charleston SC... WBCN Boston MA... KLZR Lawrence KS...

KEDJ Phoenix AZ... KFMZ Columbia MO... WVFV Charleston SC... WBCN Boston MA... KLZR Lawrence KS... WJWE Fort Wayne IN...

WJWE Fort Wayne IN... WKRL Washington Mills NY... WEND Charlotte NC... WBRB Penfield NY... WBER Salem MA...

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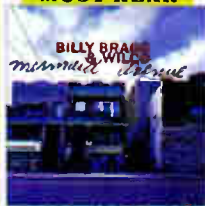
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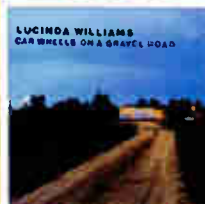
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KUNV's Switch To Jazz Draws Protests

A group of musicians, educators and former KUNV staffers and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #574, the University of Nevada-Las Vegas station eliminated its "Rock Ave." programming format, as the station said in a statement, "The historic show and funding support for alternative rock on KUNV has been dropping steadily." The needs for most Rock Avenue Alliance, which treats itself as "not an organization, but a philosophy," has already gathered more than 3,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Division Trucks Stangler hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Hooters Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Stangler said he is protesting not only the station's change to an all-jazz format, but also the way he and six Music Division colleagues were told about the decision. Stangler said he was called to the station at about 6 a.m. on May 19 after a summer lunch had ended and told to clean out. [Continued on page 16](#)

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates in the Newport Folk Festival Tour. The tour kicks off in Athens on July 30 and will wind its way through the country, ending in [Continued on page 15](#)

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plans to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to [Continued on page 16](#)

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans might be surprised at the diversity of the artist N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. With her self-titled solo album, due June 30 on V2 Records, doesn't go to the previous instances of Hancock or Merchant. In the punk of Malcolm McLaren, it mirrors N'Dea Davenport's versatility as a musician. For Gordon Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is that it's really multifaceted: it's urban, it's Triple A, there's an incredible Neil Young cover ('Old Man')." Veazey says. "There are a number of dance songs that are aimed more to have this album can go all the way from 'rock' shows to 'modern rock.'" Reviews of Davenport's work will also extend the crossover appeal — the first single. [Continued on page 16](#)

HIGH PROFILE



N'DEA DAVENPORT

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BEN HARPER

TALKING BLUES

By Glen Sansone

Ben Harper is a bluesman of the highest caliber. Not in the traditional sense, mind you. But once you dig into his music's loosely knit strands of rock, jazz and folk, once you *really* listen to the rustic twangs of his hand-crafted Weissenborn lap guitar and once you begin to examine his hushed, raspy vocals, that characterization begins to make perfect sense. A soulful simplicity even emanates from Harper's plain, unpretentious sense of urban fashion. But the singer-songwriter isn't soulful in the overly stylized, color-by-numbers sense of the word.

Still, on his three previous albums, he never hesitated to convey his deepest, most personal thoughts, leaving no emotional nerve untapped. Harper is not a bluesman who plays in three-quarter time and wails about the one that got away. However, like the most authentic blues artists, he expresses his raw desires and his naked obsessions from a place deep in his gut. His music simmers in ageless wisdom — it's hard to believe that the performer has yet to turn 30.

Harper was introduced to the Weissenborn guitar through his parents' music store — which is also a certified instrument museum — and through the slide playing of David Lindley.

"Lindley was the first person I saw playing it. To me, he's the best living slide guitar player; Warren Haynes from Gov't Mule is the best living, round-neck guitar player. Those two are the guys that make me say, 'Gee, I need to practice,'" Harper says.

Whether he's elaborating on a conscious political sentiment or an empathetic message of love and faith, Harper is committed to following his inner muse. "As a teenager, hearing a blues guitar player called Mississippi John Hurt play [was a defining moment for me]," he explains. "I heard him play and I could hear a reflection of myself and I said, 'That's who I am — this is what I'm going to be doing.' I



Photo by Grant Fear

picked up a guitar and learned every single Mississippi John Hurt song, finger-picking style."

However, fans and casual listeners to the poised, minimal splendor of Harper's songs probably imagine him as going through some sort of laborious creative process. In truth, the self-proclaimed "obnoxiously humble" artist is simply a naturally prolific songwriter. He credits his inspiration to his own simple observations of everything from the world's political climate to casual everyday conversations. "My mind is music — it sometimes pulls me away from everyday life. I hear melodies, lyrics, just a cacophony of sonic resonance," he says. "Creativity is an interesting concept — it's so subjective. There's a part of me that could be in a one-room shack in Iowa, or in a one-room shack in Montana, and I'd be writing songs. There's another part that is always being massaged and influenced by what's going on around me. The spectrum is so broad that [even] if you say something in this interview that is remotely related to something that I can work into a song or a new idea, I'm gonna get off the phone and go to my guitar and work it out."

Ben Harper's latest gem, *Burn To Shine*, may be his most diverse and musically accomplished album to date. The title track alone finds Harper and his band, the Innocent Criminals, using raunchy electric slides to punch out a more full-blooded rock style, while "Show Me A Little Shame" sounds like a distant relative of Otis Redding's "That's What My

Heart Needs" or "That's How Strong My Love Is." On the latter track, Harper's vocal resemblance to Redding is even more uncanny. "That song is soul music to me," he states. "Not the fact that it's me, but it's a song structure that is based in soul. People talk about soul today and I listen to it and I think, 'OK, that's soul music minus the soul.' You don't hear an influence in modern soul music from that Aretha, Otis, Wilson Pickett, Etta James era! There's a lot of modern day music that you can fake and really get paid. I don't call them love songs, I call them lust songs. The 'oh please, please, baby, baby' — that constant begging. If you're going to deal in that [vintage] style and sound, you gotta come with something that means something and will stand a certain test of scrutiny and time."

Other moments on the album, such as the Dixie-flavored "Suzie Blue" and the lively, somewhat playful "Steal My Kisses" are musical changes of pace that Harper never even hinted at on earlier albums. However, as he is quick to point out, his albums are not structured to address specific themes or personal concerns. "We choose songs that fit best together on an album," Harper says. So how does the heart of Dixie find its way into the soul of his music? "I hate to say that I'm following an unconscious inspiration, but that's what I'm doing," he explains. "When I write a song like 'Suzie Blue,' I'm just surprised to have written it as you are when you hear it. Oddly enough, [that song] comes from an important time in my life. One of the first places I ever played was a café in my hometown in

[California's] Inland Empire called Nick's Cafe. There was a band from the time I was eight years old that played every Thursday night called the Real Time Jazz Band — they played Dixieland, ragtime jazz. I listened to those guys every week. When I wrote that song I thought [it] was an odd style for me to be writing in. It was just like the style of these guys. They're the real deal; they're of the generation."

Music is Harper's only creative and emotional outlet. "I can't even draw a happy looking stick figure. I don't have another creative medium," he chuckles. While Harper may not be a skilled visual artist, he remains staunchly optimistic about the future of his musical career and his place in the world. "I think we have to draw the line between being cynical and being critical. I like to think I'm being critical because I'm still super-happy to be where I'm at and be in the time that I'm at. I'm proud to be a part of this generation, really. There's a lot of cool stuff going on."



DISCOGRAPHY

Welcome To The Cruel World (Virgin, 1994)
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The Will To Live (Virgin, 1997)
Burn To Shine (Virgin, 1999)

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LOUIS POSEN

President, Hopeless and Sub City Records



“I wasn’t at Woodstock, so I don’t want to blame any organization. But a lot of people in a big space with a lot of alcohol usually leads to something bad happening. Or maybe it was just Korn.”

Interview by Carlene Bauer

This summer, Hopeless Records impresario Louis Posen launched Sub City Records, his charity-minded label, with the Take Action Tour — a 32-date campaign to raise social awareness and funds for several non-profit organizations — featuring punk bands Fifteen, Falling Sick, Scared of Chaka, FYP, Dillinger Four, The Weakerthans, Against All Authority, Jon Cougar Concentration Camp and Damnation. Three national charities — the National Coalition for the Homeless, LIFEBeat and the National Coalition Against Domestic Violence — as well as local charities of the musicians’ choice all split 5% of the gross door receipts. Representatives from the organizations gave talks and passed out literature to more than 8,700 attendees, many of whom made commitments to volunteer. Sub City has also released several records, including the *Take Action!* sampler, which benefits the Foundation Fighting Blindness. (Posen himself suffers from retinitis pigmentosa, an eye disorder that has weakened his vision to the point that he is unable to read or drive.) CMJ talked to Posen about combining punk rock and philanthropy.

What was the impetus to start Sub City?

Last year I was thinking about starting another label, [but]...there didn’t seem to be a good enough reason to [do so] at that point. I was working on another charity event [for the Foundation Fighting Blindness], and I realized that the people I was working with were using their talents a little more effi-

ciently than I was to help people and to do something good. So I decided that it would be a good idea to incorporate the two together and to start a label [from which] five percent of the retail price of each record would be donated to a non-profit organization. When the *Hopelessly Devoted To You Too* sampler reached [sales of] 100,000 records, we realized that we were really reaching a lot of people and we needed to do something positive with that.

You managed to pull off a tour centered on aggressive music that did not result in violence. What do you think about what happened at Woodstock ’99?

I wasn’t there and I don’t know the logistics of it, so...I don’t want to blame any particular person or organization. But I think that anytime you have that number of people, and there’s music and alcohol and people who aren’t concerned about other people’s feelings, you get that kind of situation. [The Take Action tour] was successful in being a [non-violent] punk rock tour [because] the minute you walked in the door, you knew you were at something about social awareness. You see the [tour ’zine], you thumb through it, and before the first band goes on, you’re reading about the National Coalition Against Domestic Violence. But with Woodstock, a lot of people in a big place with a lot of alcohol usually [leads] to something bad happening. [Pause] Or maybe it was just Korn.

I’ve heard that some of the charities you approached about working with Sub City refused because they didn’t want to be associated with punk rock. What are your feelings on that?

It’s happened quite a few times. To someone who doesn’t know about the music or the scene, they [might be negatively influenced by] something on TV about someone with a mohawk...vandalizing something, and I don’t think that describes the music or what we’re doing at all. Once we start working with more and more organizations that are accepting and enjoy the awareness, it’ll knock those barriers down. The people who are more skeptical...I’m a bit upset with them. I realize why they are conservative, but [that’s not a good reason] to not accept the money

and the awareness.

Were you banking on such an enthusiastic response from the kids who attended the shows?

I didn’t assume that everyone who left there would do something positive with their life, but I was hoping to capture a few people along the way. We’ve gotten several emails and letters [from kids saying that] they’re either volunteering for one of the organizations or starting up their own community outreach. And other than the kids, the promoters seemed to be really into it. Clubs that normally [only] care about making their buck can’t wait for next year and want to be involved in picking the local charities. We shot for something within our grasp — which was 200-600 capacity clubs — and we’re going to go bigger than that next year and make a bigger difference.

Before the year’s out, you’re releasing records by the Weakerthans, an Against All Authority/Criminals 10”/CD and a reissue of Fifteen’s live album, *Allegra*. What else is in the future for Sub City?

I’m already starting to work on Take Action 2. At this point, I want to have one national organization and one local in each city. I’m going to try to get a women’s cancer organization as the national organization. My family having many bouts with female cancer has brought me really close to that, and I feel like there’s definitely not enough awareness out there. We didn’t feel like there was enough female presence last tour, so we’re really going to go the opposite direction. We’re going to put a proposal together and solicit [bands with female members]. It’ll be the punk rock Lilith Fair.

With all the altruistic work that you do, it seems oxymoronic that your other label is called Hopeless.

It’s all about irony. If we shoot low with the name, we can only go up.

Louis Posen can be reached through Darren Edwards, the Hopeless/Sub City publicist, at 818.997.0444 or darren@hopelessrecords.com.

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