

CMJ New Music Report

AUGUST 9, 1999 | ISSUE 630 | VOL. 59 NO. 8

WWW.CMJ.COM

MUST HEAR



SUPERCHUNK



KOOL KEITH



SKUNK ANANSIE



HOT WATER MUSIC

MP3.com IPO Rocks Market

On July 20, MP3.com, one of the most hotly anticipated music-related Internet IPOs, made 12.3 million shares of stock available to the public. The company raised an eye-opening \$344 million, a figure that lived up to the hype surrounding the offering. In a Securities and Exchange Commission (SEC) filing, the company estimated its opening price per share as being between \$24 and \$26, a figure higher than an earlier estimation of \$9 to \$11. When trading began, MP3.com opened at \$92. The stock quickly shot up to a high of \$105, before it closed at \$63. At its \$105 peak, the company founded by Michael Robertson was worth an estimated \$7 billion. Robertson owns a 37% stake in the company.

"Online music has been a very hot topic of late and this [deal] embodies the whole fascination with downloadable music," Steven Tuen, analyst for IPO Value Monitor, told ABC News.com.

Many industry watchers remain skeptical of MP3.com following the opening day fireworks. Some analysts have even gone so far as to label the entire downloadable music market "unproven." However, MP3.com, which has long battled the piracy-concerned music industry in a war of words over the merits of the MP3 format, has acted as one of the most visible ties in the Internet's (Continued on page 10)

Reciprocal Makes Digital Deals With TVT, Alliance

TVT Records and Reciprocal have entered into an agreement that will enable the indie label to sell its music through digital distribution. Reciprocal, a digital rights management company, will work with TVT to make the label's top 50 recordings available in both Microsoft and InterTrust's proprietary audio formats. The files will be online at www.tvtrecords.com. In September, consumers will be able to purchase singles and full-length albums by artists such as Sevendust, Portable, Speech, DJ (Continued on page 14)

Island Def Jam Targets New Tricky Project For Urban Markets

By Colin Helms

Heaped with critical praise for his nightmarish, hallucinogenic amalgam of rock and hip-hop forms, Bristol-born rapper/producer Tricky has become a darling of the '90s underground. His two most recent albums, 1998's *Angels With Dirty Faces* and 1996's *Pre-Millennium Tension*, topped CMJ's Radio 200 album chart thanks to strong support from college and non-commercial radio tastemakers. Each of the artist's full-length releases sold 130,000-210,000 copies each, earns commercial radio

airplay or any significant MTV attention.

Despite being loosely defined as a rap artist, Tricky has made only marginal inroads in the hip-hop world. But with the release of his new album *Juxtapose* (due out on Island

(Continued on page 14)

HIGH PROFILE



TRICKY

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24498
FREDERICK STIDEAN
KU'OR - REDLANDS
#2
8374 MAGNOLIA AVE.
RIVERSIDE, CA 92504

Grant Lee Buffalo Breaks Up

Having been dropped by Warner Bros. in April, Grant Lee Buffalo has officially called it quits. The announcement was made on June 9, through a press release at the band's unofficial Web site (www.people.virginia.edu/~lakm5f/glb.htm). The statement read: "Frontman Grant Lee Phillips is currently developing a solo (Continued on page 14)

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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SUPERCHUNK

Come Pick Me Up (Merge)

Indie rock torchbearer Superchunk is currently celebrating the 10-year anniversary of its successful grassroots imprint Merge. But 1999 also marks a decade of the Chapel Hill, North Carolina, quartet's existence, throughout which it has innovatively mated indie rock guitar anarchy with an ear-pleasing pop sensibility that thrives on the angst of broken hearts and late-night Kinko's customers. On its ninth studio album, Superchunk continues to enhance its formula without sacrificing its trademark spark. *Come Pick Me Up* was produced by Chicago's abstract pop mainstay Jim O'Rourke, whose quirky studio methodology balances the rough-edged D.I.Y. aesthetic of the band's early work with the adventurousness of its most recent material. Underground Windy City luminaries Ken Vandermark, Jeb Bishop and Bob Weston provide the brass to impart a '70s pop feel to such heavy-on-the-string-section tracks as "Hello Hawk" and "Pink Clouds." Numbers such as "Good Dreams," however, revisit, refine and re-examine Superchunk's "Stack Motherfucker" days. *Come Pick Me Up* is a wholly satisfying slice of anniversary cake. — Ron Hart

For Fans Of: Sebadoh, Sam Prekop, Ladybug Transistor, Archers Of Loaf
Recommended Tracks: "Hello Hawk" (first single), "1000 Pounds," "June Showers," "Good Dreams"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@marg2000.com
Fax: 919.929.4291
Release Date: August 10
Add Date: August 10
Marketing Data: Touring throughout the fall; the *Hello Hawk* EP, a five-song collection comprised of one non-album track, a B-side and three acoustic versions, is currently at radio.



KOOL KEITH

Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG)

On more than a few occasions, Kool Keith Thornton has gone on-the-record to proclaim that he is the future of black music. According to the performer/producer, most hip-hop is simply a boring rehash of the past. He, on the other hand, is an innovator, changing the face of rap with his incomparable rhyme perspective and fresh, unsampled beats. On *Black Elvis/Lost In Space*, Keith's lyrics deal with a number of different topics, but he chiefly sets his sights on the music industry and his peers. Most of the potshots he takes won't cause a ruckus, but when he announces that there are "no black rappers making noise," his strong words are delivered more like a hardened cynical truth, rather than like an eccentric's bitter envy. Keith makes his point with surgical precision over a self-created backdrop of wizardly, minimalist, beatbox-driven funk that boasts few recognizable samples. Forget the *Lost In Space* allusion — Keith should have called this journey *Black To The Future*. Unfortunately, that title's been taken, and Kool Keith don't steal nuthin'. — Tad Hendrickson

For Fans Of: Dr. Octagon, Ultramagnetic MC's, George Clinton, Mad Professor
Recommended Tracks: "Livin' Astro," "Rockets On The Battlefield," "Master Of The Game," "Maxi Curls"
Contact: Ted Dougherty (Columbia), Dave Sanford (S.P.E.C.T.R.E.)
Phone: 212.833.5118; 323.644.3774
Email: columbia_college_promotion@sony-music.com; dave@spectreradio.com
Fax: 212.833.7719; 323.644.3780
Release Date: August 10
Add Date: August 10
Marketing Data: Video for "Livin' Astro" in the works.

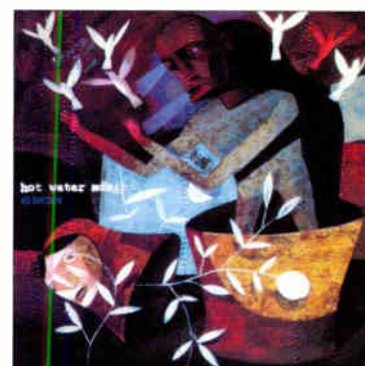


SKUNK ANANSIE

Post Orgasmic Chill (Virgin)

"Chill" is hardly the word for Britain's Skunk Anansie. Fueled by a barrage of funk-metal guitar explosions and the venomous political diatribes of black, bald, lesbian frontperson Skin, the quartet's over-the-top, under-your-skin eruptions of anger and angst generally endear themselves to the understanding and alarm the unsuspecting. But the band's third full-length, *Post Orgasmic Chill*, expands upon the group's previously monochromatic emotional and musical palette. Of course, Skin still has a lot to scream about. You can almost hear the veins in her neck pop when she banshee wails over the funk-rock intensity of the topical "On My Hotel T.V." and the sludgy "We Don't Need Who You Are." But Skunk Anansie sounds even more poignant when it's not pushing the needle into the red. Skin's soulful, less confrontational edge shines through on the power-pop of "Lately" and the tender "Tracey's Flaw," on which the band's familiar wall of noise has been replaced by the moan of symphonic strings. "Charlie's Big Potato" encompasses both extremes and emerges as one of the most powerful songs in the band's repertoire, slicing deeply with formidable finesse and dexterity. — M. Tye Comer

For Fans Of: Rage Against The Machine, Faith No More, L7
Recommended Tracks: "Charlie's Big Potato," "We Don't Need Who You Are," "Tracey's Flaw"
Contact: Dan Connelly
Phone: 800.566.9497 **Fax:** 212.253.3106
Email: dan.connelly@virginmusic.com
Release Date: August 10
Add Date: August 10
Marketing Data: In August, Skunk Anansie will embark on a nationwide American tour with Sevendust; Virgin will release a live video of the band's 1999 performance at England's Glastonbury Fair.



HOT WATER MUSIC

No Division (Some)

Hot Water Music is not your average emo band. While the Florida quartet's honest, almost poetic lyrics ("We grow to either be or hate what's cold/And that's when we learn to know to run") lay the proverbial cards face-up on the table, their musical dynamics transcend the limits of the genre. *No Division* is a fantastic rock record, the heart and soul of which consists of layered vocals and loud, but never overbearing, guitars. Guitarist/vocalist Chris Wollard's serene, collected singing is the Dr. Jekyll to the raging, gravel-voiced Mr. Hyde of guitarist/vocalist Chuck Ragan, who sounds a bit like the Dropkick Murphys' Al Barr. But you'll still sing along when Hot Water Music unapologetically caterwauls "Live your heart and never follow." Produced by Quicksand's Walter Schreifels, *No Division* is appropriate for both sweat-drenched moshing and sympathetic thinking. Let's keep our fingers crossed that these kids don't ever go into therapy. — Amy Sciarretto

For Fans Of: Cars Get Crushed, Frodus, Far, Get Up Kids, Grade
Recommended Tracks: "Hit And Miss," "Free Radio Gainesville," "Our Own Way," "At The End Of A Gun"
Contact: Acacia Ward (Some); Fred. Dawn, Ron (McGathy)
Phone: 212.594.6600; 888.744.8636
Email: acacia@some.com; altdv@aol.com
Fax: 212.594.5184; 212.924.7831
Release Date: August 10
Add Date: August 30
Marketing Data: Touring for six weeks this fall; playing two weeks of dates with the Misfits.

TOPSTORIES

Edited by Glen Sansone

MTV Networks Online, RioPort Team To Deliver Digital Downloads

MTV Networks Online has entered into an agreement with Diamond Multimedia subsidiary RioPort Inc. (www.rioport.com) to deliver digitally downloaded audio content. According to the deal, MTV Networks Online, which is owned by Viacom, will provide digital music gateway RioPort with content and promotional support through its online sites: MTV.com, VH1.com, Nick.com, SonicNet (www.sonicnet.com) and a future music destination site currently code-named the "Buggles Project." In return, MTV Networks Online will receive an unspecified minority stake in RioPort. MTV will also share in the profits garnered from digitally distributed music. RioPort will provide MTV Networks Online's sites with the necessary infrastructure (e.g. such as music management software) they need so that they may offer secure music downloads to consumers. The companies hope to make their services available before the end of the year.

"This partnership allows us access to the universe of music fans and consumers who want to be able to download the latest music in the easiest to use format," said David Watkins, President of RioPort.

Foo Fighters Sign To RCA

The Foo Fighters, who previously recorded for Capitol, have signed to RCA Records. (*CMJ* reported that the band was expected to ink the deal in issue #629.) Dave Grohl's post-Nirvana outfit will release their third album on Roswell Records in November; the imprint will be united with RCA.

"It took nearly a year to make this decision," said Grohl in a statement. "But it feels great to be at a label that's willing to build up a really strong rock roster, as opposed to chasing whatever's popular at the time. Being at Capitol was wonderful, but we felt it was time to move on. We're really looking forward to working with the sincere and enthusiastic people at RCA."

How do the sincere and enthusiastic people at RCA feel about signing the Foo Fighters? According to the statement, Bob Jamieson, President of RCA, and Jack Rovner, Executive VP and GM said "Yahoo!!" and "Yeegah!!" respectively.

Since the June departure of their guitarist Franz Stahl, the three remaining Foo Fighters have been searching for a new second axeman. No replacement has been named yet, but MTV News reports that the band is thinking about working with a pinch-hitter to fill in for live shows.

The band released both its eponymous, 1995-issued debut and the 1997 follow-up *The Colour And The Shape* through Roswell-Capitol. Both titles garnered platinum-plus sales figures.

Sony To Launch Music Site

Following the leads of the Universal-BMG-helmed GetMusic.com and the forthcoming entertainment sites proposed by Warner Bros. Online and Viacom, Sony Music will launch a multi-faceted music site, Uville.com, in the fall. Sony Music President of New Technology and Business Development Fred Ehrlich announced the news at Jupiter Communications' Plug.In Conference in New York.

The site will feature news and reviews, and it will also sell music released by Sony and other record companies. The availability of downloads, however, depends on the recent cross-promotion agreement between Sony and Microsoft; Sony could offer digital music by late fall.

Jon Spencer Blues Explosion Gear Stolen

Who said indie rock fans were a toothless, winsome bunch, without any diabolical bones in their bodies? Earlier this month, thieves absconded with Sonic Youth's customized gear. Now, someone has run off with equipment belonging to the Jon Spencer Blues Explosion.



According to Dick Meredith, tour manager for the Blues Explosion, the band's van, which was parked in the loading dock of The Sheraton Suites Le Soleil Hotel in Vancouver, was broken into during the early morning hours of July 22. The trio was in Vancouver, embarking on a short West Coast tour that would act as a warm-up for a gig at the Fuji Rock Fest in Japan. Following the heist, the band played its July 22 Seattle show using rented and borrowed equipment. Meredith told *CMJ* that the Blues Explosion would borrow and rent gear for the rest of the four-city tour.

The group lost microphones, sound gear, a DAT machine, drums, a sampler and a host of audio equipment. The most significant loss may be Spencer's rare 1962 Vintage Moog Theremin. If anyone has a lead, contact Meredith at dicky_boy@mns.com. But if, as Meredith declared in an e-mail, the power of the Blues Explosion is greater than we think, things should be all right.

Waterboys Drummer Commits Suicide

Waterboys drummer Kevin Wilkinson was found dead in his Wiltshire, England, home on July 17. Wilkinson hung himself because of escalating personal problems, according to the *Scottish Daily Record*. His body was discovered by his wife, Marilyn, on July 18. Within the last year, Wilkinson had played drums for Howard Jones. He also sat behind the kit for Squeeze, the Proclaimers and Bonnie Raitt. In a statement, the members of Squeeze said that they remember the percussionist with "love, laughter and affection." A Howard Jones spokesman said that the drummer "was very highly regarded as both a musician and a person." MTV Online reported that Wilkinson, who left the Waterboys in the early '90s, was slated to re-join the group on July 20, when the band would begin recording another album. The drummer's handiwork can be heard on the Waterboys' 1983 eponymous album through their 1988 release, *Fisherman's Blues*.



Henry Rollins Updates Band

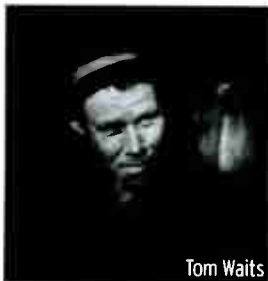
Having spent the last few years concentrating on his spoken word activities, former Black Flag frontman Henry Rollins has put together a new band, which will embark on a summer preview tour. Rollins's latest backing band consists of recruits from the Los Angeles band Mother Superior. The revamped Rollins Band recently recorded *Get Some Go Again*, which is scheduled for a January 2000 release. Jim Wilson (guitar), Marcus Blake (bass) and Jason Mackenroth (drums) backed the singer on record and they'll back him on the eight-date tour, which begins on August 3, in San Francisco, and ends on August 14, in Philadelphia. The album's title track can be downloaded in the MP3 format at www.dreamworksrecs.com.



Henry Rollins

Tom Waits Announces More Tour Stops

After playing West Coast dates in June and European shows in July, Tom Waits has announced a short string of North American appearances. On August 23 and 24, he will perform at Toronto's Hummingbird Centre. Waits will then travel to Chicago, where he'll perform on August 26 and 27 at the Chicago Theater. Afterwards, Waits will be off to Minneapolis to play August 29 and 30 dates at the State Theater. Waits' spokespeople told MTV News that he is expected to announce more dates soon. The songwriter is embarking on his first tour in 12 years, in support of his April release, *Mule Variations*.



Tom Waits

Chuck D. And Producer To Cough Up Royalties

When Chuck D. isn't attracting the ire of the Anti-Defamation League, he's under the gavel of the New York Supreme Court. The Public Enemy frontman and his producer, Hank Shocklee, were ordered to pay more than \$87,120 in royalties and legal and accounting

fees to PPX Enterprises. The court's ruling is a result of an April 1 decision in a contempt-and-sanctions motion filed by the management/production company, which claimed that Chuck D. and Shocklee failed to pay royalties to the company from January 1994 to December 1998. PPX, Chuck D. and Shocklee were involved in Def Jam-related business.



Chuck D.

Cobain Vigil Reenacted For Film

On July 30, for the sake of the feature *A Leonard Cohen Afterworld*, a film crew reenacted the 1994 candlelight memorial held for Kurt Cobain. The movie, which centers on two Las Vegas teens who make a pilgrimage to Seattle, stars Jared Leto (former smoldering teen of *My So-Called Life*), Jake Gyllenhaal and Selma Blair. According to Rolling Stone Online, a Geffen Records press release says that neither Nirvana nor Cobain's estate has anything to do with the movie. "It's the same old story," says Krist Novoselic in the statement. "People trying to exploit everything Nirvana stood for — and continues to stand for — just to turn a buck. It's a shame that so much of my time these days is spent hearing about how someone or another is looking to cash in on either our music or, more often, on our fans." For its part, the Estate of Kurt Cobain felt that the reenactment was not only "an affront to Kurt's memory, but also to all the fans who legitimately mourned this loss together five years ago." New Line Cinema will release the movie sometime next year.

Dr. Dre Suing Death Row Over Copyright Infringement

After having seemingly settling on the matter in April, Dr. Dre is suing Suge Knight's Death Row Records over alleged copyright infringement. Dr. Dre claims that the Death Row compilation *The Chronic 2000* violates a trademark held by him; his 1992 record was entitled *The Chronic*. Dr. Dre is seeking an injunction against the use of his trademark, a seizure of products utilizing the word "Chronic," and an unspecified amount of damages from Death Row Records and Priority Records, the label's distributor. In April, the rapper and Interscope, the distributor for his Aftermath label, convinced Death Row to remove Dre's tracks from *The Chronic 2000*, which also features material by Tupac Shakur and Snoop Dogg.

ARTIST SPOTLIGHT

CLARENCE GATEMOUTH BROWN

By Tad Hendrickson

Clarence Gatemouth Brown began his recording career in 1947, when he first pumped out blues-based dance music as a member of a Texas jump band. He's been working ever since. The title of this venerable performer's new release, *American Music Texas Style (Blue Thumb)*, pretty much sums up what he's all about — a no-nonsense mix of blues, jazz and country. Brown plays by his own set of rules, which is probably why he's still working at age 75.



Unlike most bluesmen, you don't sing every song on a record. Why is that? Man, you know, something I really hate is some artist getting up there and singing every tune all night long. I get bored. I feel a man should have the ability to do different stuff. You got to be a mixer. I like to keep people on their toes. All the blues players play that one beat, but I like to shift gears, and my automobile has many gears that I can shift into.

Is it tough to find musicians as versatile as you are?

Oh yeah. That's why the band I've got has been with me for years. They are master musicians and they think like me in order to play what I play. You have to think differently in my band because if they don't listen the way I want them to, then I don't keep them for too long.

Is it true that you don't like to jam?

I really don't. To me, a jam session is like when a bunch of automobiles are crowded up on each other and they can't move because everybody is trying to go somewhere else at the same time. I won't do it unless you get seasoned people who know how to play and aren't on an ego trip.

Where did the name "Gatemouth" come from and what does it mean?

Well I'm going to reveal that when I finish my book. Everybody's been asking that, so when the book comes out I'll reveal it.

For Fans Of: B.B. King, T-Bone Walker, Smokin' Joe Kubek

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Queens Of The Stone Age Rough Up Terrorvision

On July 10, at the British music festival Big Day Out, the Queens Of The Stone Age involved themselves in what a band spokesperson said was "a bit of kerfuffle about the dressing room" with a roadie for the Brit band Terrorvision, according to the *NME*. Apparently the Queens wouldn't leave a shared dressing room at the time that Terrorvision was about to go on-stage. Although Queens bassist Nick Oliveri was arrested and then released without charges, frontman Jose Homme was the man who allegedly threw the punch. A spokesperson told the *NME* that Oliveri was arrested because he was the most intoxicated member of the group. Homme later told MTV News that they resolved the situation by paying off the pummeled roadie.



Queens Of The Stone Age

Queens Of The Stone Age released their self-titled debut album in 1998. The band, which had recorded for the Loose Groove label, was about to sign a deal with an undisclosed major at press time. Terrorvision's latest album is 1998's *Shaving Peaches*.

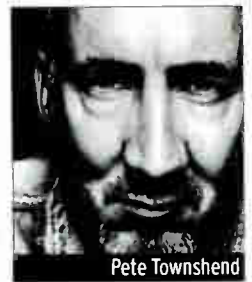
Slash Arrested For Alleged Spousal Abuse

Ex-Guns N' Roses guitarist Slash was arrested by police for allegedly assaulting his girlfriend. The guitarist was taken into custody in the middle of a July 24 recording session in Los Angeles for a new Slash's Snakepit record. Slash was booked for spousal assault and released late that night on \$50,000 bail. The incident itself was said to have occurred on July 19, at West Hollywood's Le Parc Hotel. The unnamed victim, however, did not report the incident until later in the week. According to MTV News, Slash's friends are shocked at the news. Said one acquaintance, "He never even gets mad, much less violent."

Pete Townshend Will Unveil New Rock Opera

Nearly 30 years after Pete Townshend wrote his follow-up to the Who's 1969 rock opera *Tommy*, his shelved creation will see the footlights. On December 5, Townshend's *Lifeshouse*, written in 1971, will premiere on the BBC's Radio 3. The rock opera centers on an Internet-like global network called the Grid, and follows the main character, Roy, as he traipses across the industrial wastelands of Britain, searching for his missing daughter. The voice of a pirate DJ leads him to a musical event called the Lifeshouse.

Kate Rowland, head of BBC radio drama, said of Townshend's vaguely prophetic play, "It was like he was projecting ahead. He didn't use the words 'net' or 'web.' He called it 'grid.' But he was hitting the nail on the head." In addition to featuring previously unheard Townshend compositions, *Lifeshouse* will include the Who's classics "Won't Get Fooled Again," "Baba O' Riley" and "Behind Blue Eyes."



Pete Townshend



STREET FIGHTING MEN: Elektra-EEG's Old 97's recently performed in New York City, in support of their latest album *Fight Songs*. The band is pictured here posing with some industry posers, following a performance at Roseland. L-R: Steve Kleinberg (Sr. VP of Marketing, Elektra), Murry Hammond (Old 97's), Philip Peoples (Old 97's), Alan Voss (Exec. VP/GM, Elektra), Rhett Miller (Old 97's), Dane Venable (Sr. Director of Marketing, Elektra), Ken Bethea (Old 97's), Chris Blake (Black and Bradford Management).



WE'VE GOT LADYFINGERS: We apologize for not giving our faithful readers ample pictures from this summer's *Lilith Fair*, so here's a snapshot, taken after a recent Los Angeles performance, of some of the Fair's featured performers. L-R: Roy "I am not a featured performer" Lott (President/CEO, Capitol Records Group), Jill Cumniff (Luscious Jackson), Sarah McLachlan, Gabby Glaser (Luscious Jackson), Kate Shellenbach (Luscious Jackson).

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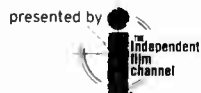
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CAN LEARN FROM THEM

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SEPTEMBER 15-18, 1999 NEW YORK CITY

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CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers
Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
- College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon?** Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$195 (until August 2) \$225 (after August 2 and at the door).

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I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

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Registration Information: (516) 498-3150 or registration@cmj.com.
General Information: (516) 498-3150 or marathon@cmj.com.
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For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
URL: <http://www.cmj.com/Marathon99/>

Arista Posts Year-End Results

Arista Records, which ended its fiscal year on June 30, has announced its year-end sales statistics. Sales for the year totaled \$425 million, compared to the \$420 million earned last year. Fourth-quarter sales totaled \$121.4 million, which is twice the record \$67 million posted in 1994. Contributing to the blockbuster sales were Whitney Houston's *My Love Is Your Love* and Sarah McLachlan's *Surfacing* and *Mirrorball*. Urban music hits by Usher, OutKast, TLC, Faith Evans and 112 helped ratchet up this year's sales. Also instrumental to the profits were earnings from the company's film-TV licensing arms and its overseas successes, such as *My Love...*, which is still perched high on U.K. and German charts.



Arista's Sarah McLachlan

College Television Network Watched By A Million Students

According to the Nielsen ratings, nearly one million college students, age 18-24, watch College Television Network (CTN) on a daily basis. CTN broadcasts music, news and other information via satellite to 1,100 American campuses. The Nielsen survey, performed for CTN for the first time during February of 1999, discovered that advertising seen on CTN inspires three times as much viewer impact as traditional television huckstering. Among the advertisers that have used CTN are Coca-Cola, Visa, Burger King, Isuzu and America Online. The network will increase its audience by 60% in the coming year.

CAREER OPPORTUNITIES

Beggars Banquet is looking for a full-time administrative assistant to work in the company's New York City offices. The assistant will have responsibilities pertaining to the label's publicity and retail promotions department. The position is ideal for those looking to enter the music business. Fax resumes to 212.343.7030...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Conspiracy Records**, a new indie label, is looking to fill two freelance positions. The company is seeking a graphic designer who has experience designing CD artwork, posters, ads, and other material. The individual must be able to work with a variety of programs, including Quark, Illustrator and Photoshop. Conspiracy is also seeking a public relations associate to work with multiple album releases and tour-related press. The applicant must have working relationships with major press and media outlets. Contact the label at the following address: 624 N. Spaulding Avenue, Los Angeles, CA 90036. The phone and fax number is 603.761.3124. The email address is morobinson@aol.com...Industry publication *The Music Business Registry* is currently interviewing potential interns who can work 10-15 hours per week in the company's Los Angeles offices. The position is paid, and duties include the following: answering phones; assisting with mail; and contacting record labels, agents, attorneys, composers, movie studios and music publishing companies. An intern with a car is preferred. The company will reimburse interns for any mileage accrued. Contact Lloyd Moss for further information at 800.278.4687...**Ng Records** is looking for interns in its publicity, promotions and marketing departments. Paid and unpaid positions are available, depending on the applicant's hours of availability and his or her previous experience. Contact nick@ngrecords.com or smitty@ngrecords.com.

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INDUSTRY SHUFFLE

Bill Bennett has been named President of Maverick Records. Bennett had been President of Geffen/DGC Records...Susan Brazer has been named CEO of Global Music One, the digital music software company. She had been Senior VP of Marketing and Network Development for Showtime...Jay Cox has joined the college radio department of the Planetary Group. He had been a Sony college rep in Boston for four years and spent a year at Matador Records...Steve Margo has been named Senior VP of International for Warner Bros. Records. He had been VP of International since 1992...Jim McDermott has been named VP of New Technology for Sony Music. He had been a VP for Universal Music Group's Web-development operation and, before that, a New Tech VP at PolyGram Group Distribution...Laura Ziffren has been named Senior VP for Fox Music. She had been VP for the operation, which procures music for Fox Filmed Entertainment productions.

OOPS!

In issue #626, we misidentified the market for KNSU in New Orleans. The correct market is Thibodaux, Louisiana.

Koch To Start New Label, Nashville Outpost, Video Division

According to Billboard Online, Koch International is starting a new label called Oberon Records. The imprint, which will be based in Atlanta, will release four to five albums a year; one of its inaugural titles is expected to be *The Symphonic Songs of Peter Gabriel*. Trammell Starks, a former VP at Platinum Entertainment, will oversee the label. Billboard also reported that President Michael Koch announced that the distributor would unveil a Nashville division.

In related news, Koch International's Koch Entertainment has launched a video division called Koch Vision. The division will market and acquire children's programming, music programming and documentary programming. Rick Margolis, formerly of Cabin Fever Entertainment, will run Koch Vision.

House of Blues To Purchase Universal Concerts

House of Blues Entertainment, Inc. has entered in an agreement with Universal Concerts. By the end of September, House Of Blues Entertainment (HOB) will acquire the Seagram-owned arm of the Universal Music Group for \$190 million. As a result of the deal, the Universal-BMG Web site GetMusic.com will be the exclusive online outlet for HOB. HOB and Universal will promote Universal-related concerts at HOB spaces and Web sites.

Universal Concerts operates 20 venues in North America, including Canada's Molson Amphitheater and San Diego's Coors Amphitheater. Universal also promotes entertainment for the Hollywood Bowl. HOB owns the seven House of Blues clubs in such cities as New Orleans, Chicago and Las Vegas. The company also operates HOB Digital (www.hob.com), which distributes live music over the Internet. In addition, the club giant also oversees House of Blues Records in addition to retail, tour and talent divisions.

Fans Fall Victim To Record And Concert Scams

Judging from the recent on-tour thefts of the equipment of the Jon Spencer Blues Explosion and Sonic Youth van rip-offs, the warm months of 1999 are shaping up to be the summer of scam. But not just for artists. According to MTV News, a Gainesville, Florida radio station advertised a Nas concert that was never meant to take place. The news came to light after 200 tickets had been sold for \$25 each. The radio station told the UPI that, from

now on, it would examine its potential advertisers more closely. In a similarly dubious event, Red Hot Chili Peppers fans recently forked over \$30-a-head for a purported show at the Nashua, New Hampshire, Holiday Inn. VHI reported that the man behind the ruse had been telling fans that the nonexistent date was a benefit for a children's charity. And Internet sites in Moscow have reported the existence of an alleged Portishead release called *Pearl*. In reality, the phony release, which was marked by the Go! Beat Records logo and the band's 1999 copyright, was a 1998 record by the band Mandalay.

IFPI Asks EU To Halt Ukraine Piracy

The International Federation of the Phonographic Industry (IFPI) has called on the European Union to help halt the record-level piracy taking place in the Ukraine. According to the IFPI, the pirating racket, which has been responsible for tens of millions of illegally-made CDs, costs record companies more than \$125 million a year.

The IFPI claims that one million pirate CDs manufactured in the Ukraine had been seized in the last few weeks, on the border between Russia and Belarus. An estimated 34,000 more unauthorized Ukrainian records were captured on the northeast Italian border. The Ukraine's production capacity is said to far surpass that of Bulgaria, the previous piracy trouble spot. The Ukrainian industry is supported by border networks and, allegedly, by organized crime.

The IFPI asked the EU to address this problem during a July 23 EU-Ukraine summit in Kiev, where the IFPI plans to open an office, out of which it will aid the local authorities in a piracy crackdown.

EMI Music Publishing To Purchase Windswept Pacific

EMI Music Publishing will purchase Los Angeles-based music publisher Windswept Music, according to the *Billboard Bulletin*. The deal will end speculation as to whether EMI or Warner/Chappell would purchase the publisher. Windswept Pacific holds many 1950s rock-and-roll copyrights, including those to the catalog of Big Seven Music, which was founded by the late Morris Levy.

MTV Networks Posts Big Second-Quarter Earnings

Viacom Inc. posted strong second-quarter earnings for its MTV Networks. For the three-month period that ended on June 30, MTV Networks's earnings — before interest, taxes, depre-

STATION PROFILE

Section coordinated by Kelso Jacks

WRSU

Rutgers University
126 College Avenue
New Brunswick, NJ 08903

Phone: 732.932.7800

Fax: 732.932.1768

Web site: www.wrsu.org

Market: New York City

Power: 1365 watts

Frequency: 88.7 FM

School enrollment: 48,660

Reports to CMJ: Radio 200, Core, Beat Box, Jazz, New World, RPM

Specialty directors: Marcin Imilienski, Beat Box; John Cooper, Jazz

Years on air: 51

DJ population: 80

Station philosophy: WRSU provides an alternative to the behemoth of commercial radio, playing everything from indie rock to Indian music.

Local record retailers: Princeton Record Exchange (indie vinyl and CDs, new and used); Tunes (indie, new and used); Curmudgeon (indie and punk, new and used); Planet X (techno, hip hop, vinyl and CDs).

Local live venues: Melody Bar, Court Tavern, Maxwell's.

Local artists of note: Excitebike, America, Dear.

Station curiosity: MTV's Matt Pinfield got his start here, first as a DJ and then as MD.

Thanks to: All the students at Rutgers New Brunswick for forking over \$3 per semester for lil' ol' WRSU.

MUSIC DIRECTOR

Name: Ned Norland

Email: nnorland@remus.rutgers.edu

Year in school: Senior

Majors: Math, English, Computer Science

Years at station: three

Tenure as MD: two years

Office hours: Friday, noon-3 p.m.

Describe your on-air shifts:

Monday, 10 p.m.-noon: indie rock and pop;

Wednesday 9 a.m.-10 a.m.: classical

Favorite music artists: Os Mutantes, Unrest, Lee Hazlewood, Belle & Sebastian

Why are you involved in college radio? To lower my GPA.

Other interests: Eighteenth and Nineteenth Century British fiction, alphabetizing, renting children's movies.



RADIONEWS

Justin Carinci is the Music Director at WIDR in Kalamazoo, Michigan. The station's correct phone number is 616.387.6306...Matt Arbogast is the new Music Director at WIXQ in Millersville, Pennsylvania. He can be reached by email at slam52@aol.com. Kyle Stewart is

the new Beat Box Director...Meg Zamula is the new Music Director at WMUC in College Park, Maryland...Christina McLean is the new Jazz, Loud Rock and RPM Director at WRPI in Troy, New York.

NEED TO UPDATE YOUR RADIO STATION INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:
stationupdates@cmj.com 516.466.7159


REPORTING QUESTIONS?

(e.g. why a report wasn't printed,
how to report to a specialty chart, etc.)

Simply email or fax your questions to:
stationupdates@cmj.com 516.466.7159

*CMJ urges you to send in a written request
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TO HIT YOU OFF
'TIL THE NEXT
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AVAILABLE ON DOUBLE CD,
DOUBLE CASSETTE & 4-PIECE VINYL

A NEW COLLECTION
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AS WELL AS THE HITS
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"DWYCK," "JUST TO GET A REP"
AND SINGLES FROM THE GOLD ALBUM
MOMENT OF TRUTH.

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RADIO:	RETAIL:
Dan Connelly	Melanie Levy-Halbach
212.253.3154	310.288.2711
800.566.9497	VirginML@aol.com
dan.connelly@virginmusic.com	

June Kosloff
212.253.3047
june.kosloff@virginmusic.com

www.virginrecords.com
ADL Keyword: Virgin Records

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cation and amortization (EBITDA) — totaled \$188 million, an increase of 28%, compared to the total for the same period last year. MTV Networks's revenues of \$507 million increased 22%. According to Viacom, the gains are due, in part, to a 21% rise in worldwide advertising, as well as to MTV Networks's successful licensing programs. MTV's household ratings for the second quarter increased 20%, a figure proving that the channel is enjoying its highest viewership ever.

Navarre Posts Losses; Forges Two Distribution Deals

Minnapolis-based distributor Navarre Corp. posted a net loss of \$2.6 million for the quarter that ended on June 30, compared to net income of \$26,957 during the same period last year. Navarre's gross sales for the quarter were \$80.88 million, up 27%.

The losses follow a poor showing for the period that ended on March 30, during which time the company posted losses of \$27.6 million. The company says that the losses are due to its NetRadio division. Navarre had planned to spin off NetRadio into a separate, public company earlier this year. NetRadio registered with the Securities Exchange Commission (SEC) on March 3, but the company has yet to establish an IPO date.

In other Navarre news, the company has made an exclusive North American deal to distribute New York-based label Fortune Entertainment. In August, the hip-hop/dance/blues label

will issue singles by DJ Smurf and Byrdman, whose albums will be released in September. Navarre has also made a distribution deal with Los Angeles-based N.Soul Records. The dance label will issue the self-titled debut by Lakita on August 24.

New Host For 'Sessions At West 54th'

Television series *Sessions At West 54th* announced that singer-songwriter John Hiatt will replace the show's current host, David Byrne. Hiatt is currently taping new shows that will begin airing in October. This fall's roster of featured performers for the show includes Mandy Barnett, Los Lobos, Ruben Blades, Sheryl Crow, Marianne Faithfull, George Clinton & The P-Funk All Stars and Diana Krall

Yahoo! Completes Purchase Of Broadcast.com

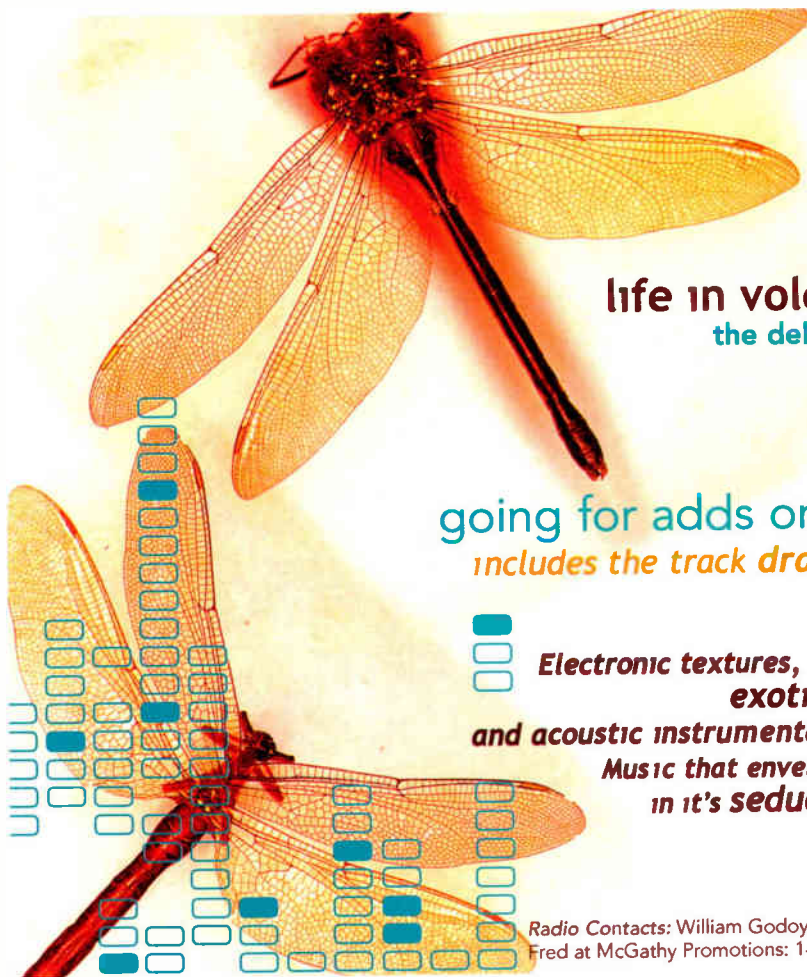
Having announced plans to acquire Broadcast.com last spring, Internet portal Yahoo! has completed its purchase of the streaming broadcast site. The deal was valued at \$5.7 billion when announced. Yahoo! plans to integrate Broadcast.com's extensive content and services this fall.

MP3 (Continued from cover) increasing bond with the music business. Robertson told the *Los Angeles Times*, "Theft is a cost of doing business on the Internet. I know the giant companies have spent more than a year trying to develop a universal encryption and watermark security system, but I guarantee you the minute they unveil the thing, some hacker will figure out a way to get around it."

MP3.com's current business model is based primarily on generating revenue from on-site advertising, as well as CD sales from its library of nearly 20,000 relatively unknown artists. Throughout the past year, the company, which claims to have four million registered users, has made significant deals that have the potential to increase brand awareness, the amount of online music content and — perhaps most significantly — profits.

"They've got all the elements in place: major shareholders, venture capitalists, strategic partnerships," Gail Bronson, analyst for IPO Monitor, told the *Industry Standard*.

Recently, the company made a deal with major cable industry player Cox Interactive Media, which purchased a 9.4% stake in MP3.com — a percentage worth \$45 million. The two companies plan to launch a new joint venture called MP3radio.com, which will focus on providing downloadable music to affiliated radio stations across the U.S. In July, Groupe Arnault agreed to purchase from MP3.com an aggregate of \$150 million in advertising, promotion and marketing services. The French corporation, which holds interests in companies such as LVMH Moët Hennessy



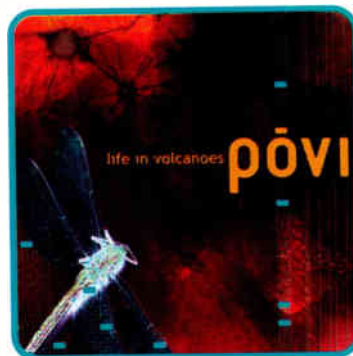
life in volcanoes
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includes the track dragonflies

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exotic grooves
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in it's seductive
haze.

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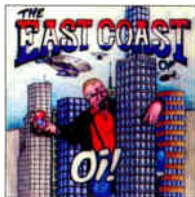


Radio Contacts: William Godoy at Nettwerk America: 310-855-0643 or william@nettwerk.com
Fred at McGathy Promotions: 1-888-744-8636 or sk8fred@inch.com

Though MxPx is now a member of the MCA family, the seven year-old trio recently recorded and released a live album on Tooth & Nail Records. *At The Show* collects band and fan favorites recorded during August 1998 performances in Philadelphia and Washington, DC. "Chick Magnet," "Punk Rawk Show," "Want Ad" and "I'm Okay, You're Okay" are just some of the pop-punk favorites on hand.



So you're a little behind the times on the Oi! front. What can you do? Why not give yourself a quick education with Radical Records' handy new compilation, *The East Coast Of Oi!*. The 17-song collection catches up with some of the brightest street-punk stars who reside east of the Mississippi. The **Cuffs**, the **Ducky Boys**, the **Wretched Ones** and the **Infiltrators** are a few of the blue-collar heroes on this anthology of "95% unreleased" material.



Dot Allison, the sultry voice of the early-'90s Scottish electronic-pop group **One Dove**, is having another go at the recording industry. On September 14, Arista Records will release the solo performer's debut album, *Afterglow*. On this **Magnus Fiennes**-produced work, the singer collaborates with a number of celebrity guests, including **Kevin Shields** of **My Bloody Valentine**, **Richard Fearless** of **Death In Vegas**, and **Mani** of **Primal Scream**. In anticipation of the record's street date, the label has issued *Colour Me*, a teaser EP comprised of two album tracks, a remix by **Arab Strap** and a B-side.



This issue's College Radio-Ready Import Of The Week award goes to *WIM Radio Days*, a 20-track compilation of the best in (drumroll, please) Swiss improv music. Werkstatt Für Improvisierte Musik has issued this compendium of spontaneous compositions drawn from a variety of musical genres, among them classical, jazz and electronic. The album was recorded during the 1998 WIM Radio Days Festival, which spanned six weekends and celebrated WIM's 20th anniversary. The sampler also comes packaged with a hefty booklet, which may be interesting and informative — if you can read German or French.



Emperor Norton Records recently released a four-track EP of remixes from the **Fantastic Plastic Machine's** *Luxury. International Standard: Luxury Remixes* shows off the mixing, editing and beat-creating skills of **Swamp**, the **Angel**, **DJ Me DJ You** and **Los Amigos Invisibles**.



Disco's dead, but fortunately for the gods and divas who boogied and snorted their way through the Studio 54 era, nostalgia and repackaging are very much alive. **KC & The Sunshine Band** are the most recent ultra-suede luminaries to get the royal remembrance treatment. This rhinestone-studded, jumpsuit-wearing, disco-funk band has already been featured on *VH-1's Behind The Music*, and now, Rhino Records has been inspired to issue the **KC & The Sunshine Band: 25th Anniversary Collection**. The two-disc set features every one of the group's hits, including "Get Down Tonight," "That's The Way (I Like It)" and a song that just might be the best advice your momma never gave you, "(Shake, Shake, Shake) Shake Your Booty."

Boston-based independent label Double Agent Records has issued a sampler for indie-pop ears. Drawn from past, present and future Double Agent releases, the 12 songs on *DA2000CD* are performed by such acts as **Rose Melberg**, the **Push Kings**, **My Favorite** and **Class**.

Pennsylvania's one-man **Atom And His Package** is fearlessly following the comic punk-rock trail blazed by his fellow Keystone State natives, the **Dead Milkmen**. The funny boy previously issued an album and a whole bunch of 7" singles. No Idea Records' tidy, single-disc *Making Love* handily compiles every one of those 45, along with assorted compilation tracks. Enjoy the harmless zaniness of "Karpathia," "Hats Off To Halford" and "(Lord, It's Hard To Be Happy) When You're Not Using The Metric System."



The rock anomaly known as **Muckafurgason** has followed up its 1998 debut, *Tossing A Friend*, with *The Gay EP* (Deep Elm). The New York-based trio's mini-album contains six more genre-hopping tracks that further the band's quest to confuse and amuse.



RECORD BRIEFS

Cowpunks extraordinaire the **Supersuckers** are planning an October release for their new album *Evil Powers Of Rock 'N Roll*. The record will be the first release on the infant label Twenty 14...The *NME* reported that **Beth Orton** recently recorded a duet with **Beck**. The track will supposedly appear on a new Interscope-released full-length by the world's best-known loser...In the four years since the release of the debut solo album by **OJ! Dirty Bastard**, the rapper has managed to keep his name alive in the press. His eye-popping antics have included everything from terrorist threats to false arrests to name changes to impromptu, not to mention uninvited, speeches at Grammy ceremonies. At last, the time has come for a work that may overshadow the shenanigans. Elektra Records will release *Nigga Please* on August 24...**Bono** and **Wyclef Jean** spent the July 4 weekend in a recording studio. The duo recorded the single "War Child," the proceeds from which will be donated to Net Aid, a charity for impoverished children. Jean told *RollingStone.com* that the song sounds "just like Fugees meets U2"...On September 7, 4AD Records, the home of ethereal pop, will release the *Castle Of Crime*, the debut album by **Lakuna**, the new project featuring former **Throwing Muses** drummer **David Narcizo**, **Kristin Hersh**, **Tom Gorman** and **Bernard Georges** make guest appearances on the record...Fans can expect a new album and new sound from **No Doubt**, which recently wrapped up its latest effort. Though the record's title has yet to be determined, the Interscope release will arrive in stores on November 16...According to MTV News, **Eminem** will enter the studio this month to record tracks for the follow-up to his amazingly successful *Aftermath*-Interscope debut album, *Slim Shady*...A celebrity producer will twiddle the knobs for the next **Jack Off Jill** album. Former **Nine Inch Nails** drummer **Chris Vrenna** will oversee the studio session, which is scheduled to take place next month...**Hole's** **Eric Erlandson** and **Melissa Auf Der Maur** recently teamed up with **Blondie's** **Clem Burke** and former **Go-Go** **Kathy Valentine** to form a one-off band called **Tube Tops 2000**. The makeshift foursome recorded a cover of **Gary Glitter's** glam-cum-sports hit "Rock And Roll Part Two." The track will be featured on a glitter rock compilation assembled by veteran KROQ-Los Angeles DJ **Rodney Bingenheimer**.

CMJ CHART HISTORY

5 Years Ago

1. REVEREND HORTON HEAT *Liquor In The Front* (Interscope)
2. STEREO LAB *Mars Audi-ac Quintet* (Elektra)
3. LUSH *Split* (4AD-Elektra)
4. BEASTIE BOYS III *Communication* (Grand Royal-Capitol)
5. L7 *Hungry For Stink* (Slash-Reprise)



10 Years Ago

1. PIXIES *Doolittle* (4AD-Elektra)
2. B-52'S *Cosmic Thing* (Reprise)
3. THE THE *Mind Bomb* (Epic)
4. HOODOO GURUS *Magnum Cum Louder* (RCA)
5. PUBLIC IMAGE LTD. 9 (Virgin)



15 Years Ago

1. LOU REED *New Sensations* (RCA)
2. PRINCE Purple Rain (Warner Bros.)
3. SIOUXSIE & THE BAN-SHEES *Hayena* (Geffen)
4. ELVIS COSTELLO *Goodbye Cruel World* (Columbia)
5. R.E.M. *Reckoning* (I.R.S.)



20 Years Ago

1. THE CARS *Candy-O* (Elektra)
2. NICK LOWE *Labour Of Lust* (Columbia)
3. THE WHO *The Kids Are Alright* (MCA)
4. THE KNACK *Get The Knack* (Capitol)
5. BRAM TCHAIKOVSKY *Strange Man, Changed Man* (Polydor)



IN MY OFFICE

Personal Favorites



JEFFREY S. KAYE

Minister of Information,
Luaka Bop

KID LOCO

A Grand Love Story
(Yellow Productions/East West)

MAIN SOURCE

Fuck What You Think (Wild Pitch)

OTTO

Samba Pra Burro (Trama Records)

SHURIK'N

Oú Je Vis (Delabel)

HERBALISER

Very Mercenary (Ninja Tune)

Louis Vuitton, will complete the purchases over the next three years. MP3 has also entered into a consulting agreement with Atlas/Third Rail Management. The companies will conduct promotional sponsorships, such as the recent Alanis Morissette and Tori Amos 5 1/2 Weeks summer tour. Additionally, MP3.com has entered into a three-year licensing and promotions agreement with rapper Master P's Boutit, Inc. (also known as No Limit Records). In a deal with ASCAP, the online company also purchased a license from ASCAP to facilitate the download of music copyrighted by the performing rights organization.

MP3.com, the staff of which has increased in number from eight to 142 employees during the first half of 1999, also plans to outfit its site with bulletin boards, news, advice, competitively priced custom compilation CDs and individual Web sites for the artists featured on its site. In the future, the company may also sell collectible books and CDs, and take part in live concert broadcasts and sponsorships.

Reciprocal (Continued from cover)

Hurricane, Nine Inch Nails, the Connells and KMFD. T.V.T. soundtracks such as *Mortal Kombat* and *Television's Greatest Hits* will also become available.

In other Reciprocal news, the company inked a deal with Alliance Entertainment Corporation. Alliance, one of the largest independent music and video wholesalers, also develops Web sites and facilitates e-commerce. Reciprocal's digital rights management services will aid Alliance in its creation of SDMI-compliant downloads; the format will be based on InterTrust and Microsoft technologies.

Grant Lee Buffalo (Continued from cover)

album project. Joey Peters is pursuing new musical frontiers drumming and producing. Phillips and Peters remain on amicable terms and the possibility of a future Grant Lee Buffalo album exists. They're both very proud of the music they've created together and they hope to work together in various ways down the road."

In a letter to the Web site, Phillips writes, "Presently I'm writing up a storm from morning 'til midnight...It's no good hummin' or havin' about the band this or the band that. I'm on a particularly donkey-headed path, it's narrow, only room for one ya' know."

Rolling Stone reported that drummer Peters has been working on solo music and playing with the duo Evan And Jaron. The drummer is also working with ex-GLB bassist Paul Kimble, who was recently dropped by London Records after he created half-an-album of new music for the label. Although the Web statement uses the word "amicable," drummer Peters refused to comment to *Rolling Stone* on his relationship with Phillips, but the percussionist did add that the pair hasn't spoken since the breakup.

GLB took shape in 1985, with the formation of the band Shiva Burlesque, which was founded by former film student Phillips, who eventually enlisted Peters for the project. Grant Lee Buffalo issued four full-length albums: *Fuzzy* (1993), *Mighty Joe Moon* (1994), *Copperopolis* (1996) and *Jubilee* (1998).

Tricky (Continued from cover)

Def Jam on August 17), a collaboration with Cypress Hill's DJ Muggs and DMX producer Grease, he and his label hope to reach fans beyond the alternative rock and trip-hop arenas.

"Hip-hop is feeling its way into so many different styles of music and it's wonderful to see two of the greatest producers get together and push the envelope," says Lyor Cohen, Co-President of Island Def Jam. "The merging of Island and Def Jam helped make this meeting happen and this music represents a vision of what our company can do in the future."

"As opposed to previous Tricky albums, *Juxtapose* will be getting a Def Jam-style hip-hop marketing effort, with street teams and mix show promotion," explains John Rosenfelder, the label's Manager of College/Non-Commercial Promotions. "Also, because of Grease and DJ Muggs's involvement, [it] should make the record interesting to hip-hoppers based on their name recognition...Tricky is popular in the so-called 'alternative' community, which is an achievement that many black musicians would covet, but he is also a tremendous fan of hip-hop and has always seen it as the major influence on him musically. He is in the continuum of black creativity that is manifested in the blues, jazz, hip-hop, rock 'n' roll and reggae and is concerned with communicating with the 'urban' or African-American audience."

Two considerably different singles have been issued to capitalize on Tricky's potentially diverse appeal. "For Real" is a low-key, acoustic guitar-based track, and "Bom Bom Diggy" is a decidedly hip-hop-leaning cut that employs the vocals skills of British toaster Street Dog.

Rosenfelder explains the choice for the two singles as a matter of directing Tricky's appeal to different audiences. "We felt a strong buzz on the Grease material [exemplified by 'Bom Bom Diggy'] and felt it could make a dent on the hip-hop world, while 'For Real' has a totally different sound, yet is possibly more appealing to the commercial radio world than anything Tricky has previously released."

"For Real" will serve as the album's first "official single," and it will be accompanied by a Stephan Sednaoui-directed video, which the label hopes will add to Tricky's crossover potential. The single will also be promoted to commercial specialty programs, while a remix 12" of "Bom Bom Diggy"/"Hot Like A Sauna" has been sent to hip-hop mix shows. *Juxtapose* will officially go for radio adds on the day of its in-store release.

Finally, on September 16, Tricky will perform at New York City's Bowery Ballroom as part of the CMJ Music Marathon. This Durban Poison night will also act as a showcase for some of the other artists on Tricky's own U.K.-based imprint.

CMJ RADIO 200

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Contributing reporters this week: 366 • See page 37 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	6	FLAMING LIPS The Soft Bulletin	Warner Bros.
2	6	12	2	4	GUIDED BY VOICES Do The Collapse	TVT
▶▶▶ #1 RPM ◀◀◀						
3	2	4	2	7	CHEMICAL BROTHERS Surrender	Astralwerks
4	5	6	4	5	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
5	4	3	1	9	MOBY Play	V2
6	3	2	1	9	CIBO MATTO Stereo Type A	Warner Bros.
7	7	9	7	5	BLACK BOX RECORDER England Made Me	Jetset
8	11	11	8	5	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
9	15	83	9	3	BIS Social Dancing	Grand Royal-Capitol
10	8	5	1	10	PAVEMENT Terror Twilight	Matador
11	13	27	11	5	BETA BAND The Beta Band	Regal-Astralwerks
12	10	7	4	8	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
13	14	85	13	3	MR. BUNGLE California	Warner Bros.
14	12	10	9	7	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
15	17	17	15	7	ORBITAL The Middle Of Nowhere	London
16	9	8	6	9	DONNAS Get Skintight	Lookout!
▶▶▶ #1 TRIPLE A ◀◀◀						
17	20	15	14	7	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
18	53	—	18	2	BELLE AND SEBASTIAN TigermilK	Matador
19	16	33	16	5	VARIOUS ARTISTS Oh, Merge	Merge
20	42	51	20	4	THOSE BASTARD SOULS Debt & Departure	V2
21	74	—	21	2	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
22	19	35	19	3	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
23	28	31	23	5	CARL COX Phuture 2000	Moonshine
24	18	18	18	7	ORANGE 9MM Pretend I'm Human	Ng
25	22	28	22	6	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
26	25	34	25	6	LYLE LOVETT Live In Texas	Curb-MCA
27	26	19	19	8	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
28	52	60	28	5	SHOWOFF Showoff	Maverick
29	21	21	21	5	GUITAR WOLF Jet Generation	Matador
30	29	46	29	6	KATIES The Katies	Spongebath/Elektra-EEG
31	24	16	16	6	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
32	31	25	10	8	JUNE OF 44 Anahata	Touch And Go
33	27	20	20	6	LIMP BIZKIT Significant Other	Flip-Interscope
34	41	45	34	6	PIEBALD If It Weren't For Venetian Blinds...	Big Wheel Recreation
35	92	—	35	2	KRISTIN HERSH Sky Motel	4AD
36	56	154	36	3	PLAID Rest Proof Clockwork	Nothing-Interscope
37	23	23	18	8	BLINK 182 Enema Of The State	MCA
38	48	29	29	4	SUPERCHUNK Hello Hawk (EP)	Merge
39	30	26	26	7	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
40	43	68	40	3	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
41	36	32	32	7	VERBENA Into The Pink	Capitol
▶▶▶ #1 DEBUT ◀◀◀						
42	—	—	42	1	RED HOUSE PAINTERS Retrospective	4AD
43	40	44	35	7	RED HOT CHILI PEPPERS Californication	Warner Bros.
44	116	—	44	2	SHEILA DIVINE New Parade	Roadrunner
45	60	64	45	6	DELIRIOUS? Mezzamorphis	Furious?-Virgin
46	110	—	46	2	AUTECHRE EP7	Nothing-Interscope
47	46	42	36	5	LUCKSMITHS Happy Secret	Candle-Drive-In
▶▶▶ UP 113 POSITIONS ◀◀◀						
48	161	—	48	2	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
49	67	73	49	5	BRILLIANTINE My Life And The Beautiful Game	Deep Reverb
50	45	56	45	8	BOOM BOOM SATELLITES Out Loud	Epic
51	51	39	1	17	TOM WAITS Mule Variations	Anti-Epithaph
52	35	14	14	10	SPAIN She Haunts My Dreams	Restless
53	97	—	53	2	CAFÉ TACUBA Revés/YoSoy	WEA Latina
54	39	30	29	8	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
55	66	66	55	4	LUNGFISH The Unanimous Hour	Dischord
56	64	114	56	5	ANTEROS BULLET Dead On	Trust
57	33	24	24	7	MINISTRY Dark Side Of The Spoon	Warner Bros.
58	32	13	10	7	JAMIROQUAI Synkronized	WORK
59	55	49	4	12	DIDO No Angel	Arista
60	49	48	48	7	MUFFS Alert Today Alive Tomorrow	Honest Don's
61	47	43	43	6	MY FAVORITE Love At Absolute Zero	Double Agent
62	57	124	57	3	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes)(EP)	Emperor Norton
63	50	47	44	6	SISSY BAR Songs For Peeps	Mootron
64	107	—	64	2	SELF Breakfast With Girls	Spongebath-DreamWorks

▼ chart topper



FLAMING LIPS

▼ #1 debut



RED HOUSE PAINTERS

▼ up 113 positions



URSULA 1000

▼ #2 debut



LILYS

▼ #3 debut



SUPER FURRY ANIMALS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY



RED HOUSE PAINTERS

Radio 200: #42 debut
Core Radio: #30 debut

Red House Painters fans seem to be rabid for any form of new material. The 4AD-issued anthology *Retrospective* enters the charts at #42, making it the top debut this week. This double-CD set is comprised of previously released songs from the five out-of-print albums the terminally melancholy band recorded for 4AD, as well as rare live tracks and demos. If you're not brought down low enough after this look back, you might be happy to know that 4AD has plans to re-release those five albums in the near future.



URSULA 1000

Radio 200: 161-48
Core Radio: #37 debut

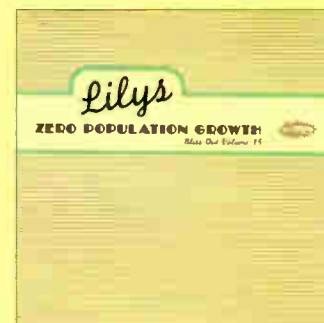
Late July, what with its attendant roof parties and heat-induced lounging, must be the perfect time for space-age bachelor pad music, seeing how the '60s-flavored cocktail proffered on Ursula 1000's *The Now Sound Of Ursula 1000* makes this week's biggest jump. The album, released on the Thievery Corporation's Eighteenth Street Lounge label, has climbed 113 spots to #48. There's actually only one man behind the way-out mix of breakdance music, easy listening grooves and futuristic sheen — it's producer Alex Gimeno.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	44	58	44	9	ANGRY SALAD Angry Salad	Blackbird-Atlantic
66	38	53	21	7	TO ROCOCO ROT The Amateur View	Mute
67	37	22	9	11	LONDON SUEDE Head Music	Nude/Columbia-CRG
68	85	159	68	3	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
69	72	113	69	4	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
70	34	40	19	7	KID LOCO Prelude To A Grand Love Story	Atlantic
71	61	50	2	14	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
72	82	—	72	2	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
73	63	86	63	6	REVEILLE Laced	Elektra-EEG
74	54	41	17	10	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
75	78	65	65	6	CALLIOPE (in)organics	Thick
76	133	—	76	2	SCHNEIDER TM Moist	Mute
77	76	62	12	14	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
78	65	52	15	12	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
79	62	37	28	8	RACHEL'S Selenography	Touch And Go
80	69	148	69	4	SOUNDTRACK American Pie	Universal
81	88	72	72	6	ADAM DANIEL Blue Pop	APG
82	71	69	55	7	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
▶▶▶▶ #2 DEBUT ◀◀◀◀						
83	—	—	83	1	LILYS Zero Population Growth (EP)	Darla
84	124	116	84	9	RON SEXSMITH Whereabouts	Interscope
85	68	79	68	4	NOT FROM THERE Sand On Seven	Kool Arrow
86	101	123	71	6	RANDY NEWMAN Bad Love	DreamWorks
87	98	81	81	4	NORTH OF AMERICA These Songs Are Cursed	Mattcock
▶▶▶▶ #3 DEBUT ◀◀◀◀						
88	—	—	88	1	SUPER FURRY ANIMALS Guerilla	Flydaddy
89	114	97	89	3	CRESCENT Collected Songs	Roomtone
90	115	197	90	3	APPENDIX OUT Daylight Saving	Drag City
91	146	—	91	2	LURES When I Was Broken	Ten 23
92	138	167	92	4	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
93	95	128	73	4	VARIOUS ARTISTS Little Darla Has A...Vol. 12	Darla
94	70	118	70	3	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
95	58	54	54	7	SHOOTYZ GROOVE High Definition	Reprise
96	189	181	96	3	LORDS OF ACID Expand Your Head	Antler Subway
97	143	153	97	5	ANDERS OSBORNE Living Room	Shanachie
98	118	78	60	9	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
99	147	—	99	2	EVIL TAMBOURINES Library Nation	Sub Pop
100	75	122	75	4	2 LONE SWORDSMEN Stay Down	Matador
101	59	38	13	10	FROGPOND Safe Ride Home	C2/Columbia-CRG
▶▶▶▶ #4 DEBUT ◀◀◀◀						
102	—	—	102	1	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
103	—	—	103	1	LOS LOBOS This Time	Hollywood
104	87	36	10	11	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
105	90	99	90	4	ATARIS Blue Skies, Broken Hearts...Next 12 Exits	Kung Fu
106	94	88	88	3	SPARKLEHORSE Distorted Ghost (EP)	Capitol
107	109	71	71	8	LEE FIELDS Let's Get A Groove On	Desco
108	106	89	75	7	NOBUKAZU TAKEMURA Scope	Thrill Jockey
109	137	163	109	3	ABUNAI! The Mystic River Sound	Camera Obscura (Australia)
110	174	178	110	4	SANTANA Supernatural	Arista
111	83	55	55	6	33.3 33.3	Aesthetics
112	181	183	112	4	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stud!o K7
113	104	152	104	4	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
114	127	168	106	5	PRETENDERS ¡Viva El Amor!	Warner Bros.
115	131	—	115	2	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
116	105	77	77	5	SPELLS The Age Of Backwards E.P.	IPU-K
117	—	—	117	1	MEAT PURVEYORS More Songs About Buildings And Cows	Bloodshot
118	164	126	6	19	OLD 97'S Fight Songs	Elektra-EEG
119	195	—	119	2	VARIOUS ARTISTS The New Latinaires	Ubiquity
120	172	—	120	2	EUPHORIA Euphoria	Six Degrees
121	93	70	70	8	RED KRAYOLA Fingerpainting	Drag City
122	—	139	122	3	SPEECH Hoopla	TVT
123	145	162	123	4	COUCH Fantasy	Kitty-Yo
124	—	—	124	1	MY SUPERHERO Station One	Risk
125	168	—	125	2	MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems?	Zoe-Rounder
126	79	96	79	4	LA MAKITA SOMA Monkey Island	Abridged
127	122	145	122	3	JOHN TRUDELL Blue Indians	Inside-Dangerous
128	99	109	99	7	SMASH MOUTH Astro Lounge	Interscope
129	123	133	87	5	GIRLFREND Surprise! Surprise! It's Girlfrendo	March
130	129	103	103	5	SEKI Before The Last Song At Wounded Hill	Megalon
131	130	102	102	5	BELA FLECK The Bluegrass Sessions	Warner Bros.
132	89	59	18	11	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
133	—	—	133	1	PORTABLE Secret Life	TVT
134	—	—	134	1	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
135	149	138	57	11	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
136	175	107	103	9	RED MONKEY Difficult Is Easy	Slampt
137	—	—	137	1	GANG STARR Full Clip: A Decade Of Gang Starr	Noo Trybe-Virgin
138	—	—	138	1	STEP KINGS Let's Get It On	Fantastic Plastic
▶▶▶ #1 NEW WORLD ◀◀◀						
139	77	170	77	4	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
140	73	57	2	16	UNDERWORLD Beaucoup Fish	V2
141	80	84	6	15	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference Guide...	Touch And Go
142	84	87	24	12	LEN You Can't Stop The Bum Rush	WORK-Epic
143	—	—	143	1	REPLIKANTS Slickaphonics	5RC-Kill Rock Stars
144	156	—	144	2	FRENZAL RHOMB A Man's Not A Camel	Fat Wreck Chords
145	96	108	34	11	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
146	102	90	34	9	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
147	111	104	98	7	SCARED OF CHAKA Tired Of You	Sub City
▶▶▶ #1 LOUD ROCK ◀◀◀						
148	185	164	148	5	SLIPKNOT Slipknot	Roadrunner
149	—	—	149	1	GLADYS A Small Season	Coolidge
150	141	—	141	2	ALICE IN CHAINS Nothing Safe	Columbia-CRG
151	—	—	151	1	AMEN Sunglow	Primal
152	142	166	132	6	800 CHERRIES Romantic	March
153	103	63	15	10	BEVIS FROND Vavona Burr	Flydaddy
154	—	—	154	1	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
155	140	—	140	2	TARWATER Remix EP	Roomtone
156	—	—	156	1	FENIX TX Fenix TX	MCA
157	—	—	157	1	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
158	—	—	158	1	WICKED FARLEYS Sustained Interest (EP)	Big Top
159	86	61	36	11	PENNYWISE Straight Ahead	Epitaph
160	—	—	160	1	PROTON ACCELERATOR 33 Degrees	Plus
161	162	119	119	5	MELVINS The Maggot	Ipecac
162	100	171	100	4	NEGRO PROBLEM Joys & Concerns	Aerial Flipout
163	182	—	163	3	STEADY EARNEST Dr. Earnest's Nerve Steadying Spirits	Beatville
164	117	134	74	5	ANGELS OF LIGHT New Mother	Young God
165	—	172	1	20	BETH ORTON Central Reservation	deConstruction-Arista
166	165	155	155	3	PRAGA KHAN Twenty First Century Skin	Antler Subway
167	160	151	65	10	PUSH STARS After The Party	Capitol
168	144	121	79	9	RED SNAPPER Making Bones	Matador
169	—	—	169	1	SACKVILLE Destroy, Destroy (7")	Mag Wheel
170	152	—	152	2	UPSILON ACRUX In The Acrux Of The Upsilon Acrux	Accretions
171	81	125	36	10	MENDOZA LINE I Like You When You're Not Around	Kindercore
172	—	—	172	2	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
173	—	—	173	1	DOT ALLISON Colour Me (EP)	Heavenly-Arista
174	121	91	37	10	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
175	—	—	175	1	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
176	126	—	126	2	CAETANO VELOSO Livro	Nonesuch
177	187	111	103	9	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
178	153	135	114	6	SARAH MCLACHLAN Mirrorball	Arista
179	—	160	160	2	G. LOVE & SPECIAL SAUCE "Rodeo Clown" (CD5)	OKeh/550-Epic
180	197	115	93	6	VARIOUS ARTISTS Surf Monsters: Past, Present & Future...	Del-Fi
181	135	98	44	9	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
182	169	—	119	10	JONATHA BROOKE Live	Bad Dog
183	179	74	69	8	U.S. MAPLE Talker	Drag City
184	—	—	184	1	HOLY MODAL ROUNDERS Too Much Fun	Rounder
185	190	—	185	2	DIF JUZ Soundpool	4AD
186	—	—	186	1	CLOUD ELEVEN Cloud Eleven	Del-Fi
187	—	147	147	2	ELENI MANDELL Wishbone	Mr. Charles
188	91	76	5	16	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
189	—	—	189	1	AMERICAN ANALOG SET The Golden Band	Emperor Jones
190	—	—	190	1	COMMERCIAL Commercial	Darla
191	—	67	12	11	FREESTYLERS We Rock Hard	Freskanova-Mammoth
192	108	82	56	11	BLACK HEART PROCESSION 2	Touch And Go
193	—	—	193	1	PROTEIN Songs About Cowgirls	WORK-Epic
194	112	127	9	14	PIZZICATO FIVE Playboy & Playgirl	Matador
195	—	—	195	1	SASHA Global Underground: San Francisco	Thrive
196	—	—	2	17	SEBADOH The Sebadoh	Sub Pop-Sire
197	128	92	11	12	JOAN OF ARC Live In Chicago, 1999	Jade Tree
198	—	—	198	1	KEVIN COYNE Sugar Candy Taxi	Ruf
199	—	—	199	1	SWINGIN' UTTERS Brazen Head EP	Fat Wreck Chords
200	167	—	167	2	VERTICAL HORIZON Everything You Want	RCA



LILYS

Radio 200: #83 debut
 Core Radio: #53 debut

You'd never know it was the Lilys behind this batch of Krautrock if you didn't see the EP cover. On the 15th volume of Little Darla's monthly Bliss Out series, Trevor Kampman and Archie Moore help Kurt Heasley ditch the garage rock he's been favoring of late to do a dead-on impression of NEU! and Kraftwerk. Entering the charts at #83, *Zero Population Growth* takes second-place in the highest debut category, proving that the kids love Kurt, no matter what decade he's channeling.



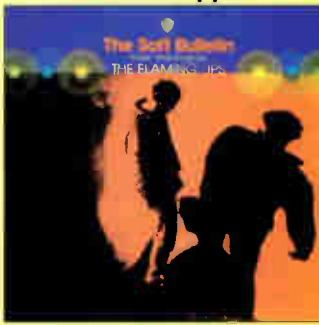
SUPER FURRY ANIMALS

Radio 200: #88 debut

Adds: #1 most added with 97 adds

Guerilla, the second U.S. release by Welsh *enfants terribles* Super Furry Animals in four months, makes its debut at #88 — this week's third highest debut. The band's third release transcends Brit-pop brattiness and shows off calypso, disco and Caribbean flourishes. Look for the band's computer-animated video for the single "Fire In My Heart," for which the Animals hired the prosthetics whiz from *The Phantom Menace* to craft some special effects.

▼ chart topper



FLAMING LIPS

▼ #1 debut



ROBYN HITCHCOCK

▼ #2 debut



RON SEXSMITH

▼ #3 debut



RED HOUSE PAINTERS

▼ #4 debut



URSULA 1000

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

CORE RADIO

Contributing reporters this week: 71 • See page 37 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	FLAMING LIPS The Soft Bulletin	Warner Bros.
2	2	2	6	CHEMICAL BROTHERS Surrender	Astralwerks
3	3	1	9	MOBY Play	V2
4	5	4	3	GUIDED BY VOICES Do The Collapse	TVT
5	6	5	5	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
6	4	1	8	CIBO MATTO Stereo Type A	Warner Bros.
7	9	7	4	BLACK BOX RECORDER England Made Me	Jetset
8	15	8	3	BETA BAND The Beta Band	Regal-Astralwerks
9	7	1	10	PAVEMENT Terror Twilight	Matador
10	11	4	7	APPLES IN STEREO Her Wallpaper Reverie	spinART
11	16	11	6	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
12	14	8	7	ORBITAL The Middle Of Nowhere	London
13	8	6	6	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
14	10	10	4	VARIOUS ARTISTS Oh, Merge	Merge
15	21	15	4	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
16	20	16	5	LYLE LOVETT Live In Texas	Curb-MCA
17	36	17	2	BIS Social Dancing	Grand Royal-Capitol
18	13	13	3	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
19	12	6	8	DONNAS Get Skintight	Lookout!
20	48	20	2	BELLE AND SEBASTIAN Tiger Milk	Matador
21	23	13	4	SUPERCHUNK Hello Hawk (EP)	Merge
22	18	12	7	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
23	17	17	2	MR. BUNGLE California	Warner Bros.
24	29	24	4	CARL COX Phuture 2000	Moonshine
▶▶▶ #1 DEBUT ◀◀◀					
25	—	25	1	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
26	25	25	3	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
27	59	27	3	THOSE BASTARD SOULS Debt & Departure	V2
▶▶▶ #2 DEBUT ◀◀◀					
28	—	28	1	RON SEXSMITH Whereabouts	Interscope
29	22	15	4	GUITAR WOLF Jet Generation	Matador
30	—	30	1	RED HOUSE PAINTERS Retrospective	4AD
31	26	26	4	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
32	56	32	2	PLAID Rest Proof Clockwork	Nothing-Interscope
33	24	19	4	LUCKSMITHS Happy Secret	Candle-Drive-In
34	72	34	2	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
35	35	35	6	BOOM BOOM SATELLITES Out Loud	Epic
36	33	1	16	TOM WAITS Mule Variations	Anti-Epithaph
37	—	37	1	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge Music
38	70	38	2	SHOWOFF Showoff	Maverick
39	31	7	7	JUNE OF 44 Anahata	Touch And Go
40	41	31	6	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
41	—	41	1	AUTECHRE EP7	Nothing-Interscope
42	19	9	7	TO ROCOCO ROT The Amateur View	Mute
43	50	43	4	LUNGFISH The Unanimous Hour	Dischord
44	47	44	2	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes)(EP)	Emperor Norton
45	37	37	5	VERBENA Into The Pink	Capitol
46	62	26	8	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
47	—	47	1	SCHNEIDER TM Moist	Mute
48	27	27	5	MY FAVORITE Love At Absolute Zero	Double Agent
49	39	39	4	PIEBALD If It Weren't For Venetian Blinds...	Big Wheel Recreation
50	40	7	12	DIDO No Angel	Arista
51	65	47	3	CRESCENT Collected Songs	Roomtone
52	—	52	1	BRILLIANTINE My Life And The Beautiful Game	Deep Verb
53	—	53	1	LILYS Zero Population Growth (EP)	Darla
54	53	53	3	DELIRIOUS? Mezzamorphis	Furious?-Virgin
55	44	38	6	ORANGE 9MM Pretend I'm Human	Ng
56	58	33	5	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
57	60	57	2	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
58	—	58	1	SANTANA Supernatural	Arista
59	57	57	2	KATIES The Katies	Spongebath/Elektra-EEG
60	34	20	5	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
61	R	32	10	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
62	R	42	3	RANDY NEWMAN Bad Love	DreamWorks
63	R	63	2	ANDERS OSBORNE Living Room	Shanachie
64	—	64	1	CAFÉ TACUBA Revés/YoSoy	WEA Latina
65	28	14	6	KID LOCO Prelude To A Grand Love Story	Atlantic
66	30	17	10	LONDON SUEDE Head Music	Nude/Columbia-CRG
67	—	67	1	KRISTIN HERSH Sky Motel	4AD
68	R	3	6	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
69	—	69	1	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
70	52	52	2	ANTEROS BULLET Dead On	Trust
71	45	45	2	ANGRY SALAD Angry Salad	Blackbird-Atlantic
72	32	21	7	MINISTRY Dark Side Of The Spoon	Warner Bros.
73	49	18	11	ART OF NOISE The Seduction Of Claude Debussy	Universal
74	66	33	3	VARIOUS ARTISTS Little Darla Has A...Vol. 12	Darla
75	38	38	4	SISSY BAR Songs For Peeps	Mootron

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	97	SUPER FURRY ANIMALS Guerilla	Flydaddy
2	95	PORTABLE Secret Life	TVT
3	84	DOT ALLISON Colour Me (EP)	Heavenly-Arista
4	65	MXPX At The Show	Tooth & Nail
5	60	LIARS INC. Superjaded	Foodchain/Columbia-CRG
6	57	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
7	50	GUANO APES Proud Like A God	Super Sonic-RCA
8	45	LINCOLNVILLE Black Box	Emptypool
9	44	AMERICAN ANALOG SET The Golden Band	Emperor Jones
10	39	MISHKA Mishka	Creation (UK)
11	38	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
12	34	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
13	21	BICYCLE Bicycle	Capricorn-IDJMG
14	17	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
15	17	SWITCHHITTER Academy	Framed
16	16	LOS LOBOS This Time	Hollywood
17	13	PHISH The Siket Disc	Dry Goods
18	9	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
19	9	CUTLASS SUPREME Cutlass Supreme (EP)	Some
20	9	VARIOUS ARTISTS The East Coast Of Oi!	Radical

going for adds

AUGUST 10

BARDO POND Set & Setting	Matador	OTHER STAR PEOPLE Other Star People	A&M-Interscope
EAST RIVER PIPE The Gasoline Age	Merge	ROSE POLENZANI Anybody	Daemon
HOT WATER MUSIC No Division	Some	SARAH DOUGHER Day One	K
KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch & Go
LIDA HUSIK Mad Flavor	Alias	SKUNK ANANSIE Post Orgasmic Chill	Virgin
MADDER ROSE Hello June Fool	Thirsty Ear	SUPERCHUNK Come Pick Me Up	Merge
MAMMOTH VOLUME Mammoth Volume	The Music Cartel		

Tj.com.

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 51 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	7	929	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	3	2	9	836	BLINK 182 What's My Age Again?	MCA
3	2	2	12	749	SMASH MOUTH Allstar	Interscope
4	5	4	6	644	LIMP BIZKIT Nookie	Flip-Interscope
5	6	5	10	606	LENNY KRAVITZ American Woman	Maverick
6	4	4	13	591	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
▶▶▶ UP 5 POSITIONS ◀◀◀						
7	12	7	9	541	OFFSPRING The Kids Aren't Alright	Columbia-CRG
8	20	1	26	443	LIT My Own Worst Enemy	RCA
9	8	8	5	436	LEN Steal My Sunshine	WORK-Epic
10	10	4	11	431	KID ROCK Bawitdaba	Lava-Atlantic
11	13	11	3	430	AMERICAN PIE You Wanted More	Universal
12	7	7	5	429	SUGAR RAY Someday	Lava-Atlantic
13	11	4	3	391	PEARL JAM Last Kiss	Epic
14	14	13	5	364	SILVERCHAIR Ana's Song (Open Fire)	Epic
15	18	12	9	320	OLEANDER Why I'm Here	Republic-Universal
16	16	16	2	306	VERVE PIPE Hero	RCA
17	15	15	3	298	VERTICAL HORIZON We Are	RCA
18	R	13	5	285	GODSMACK Whatever	Republic
▶▶▶ #1 DEBUT ◀◀◀						
19	—	19	1	283	FILTER Welcome To The Fold	Reprise
20	R	9	17	279	KORN Freak On A Leash	Immortal-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 97 adds



SUPER FURRY ANIMALS

▼ 95 adds



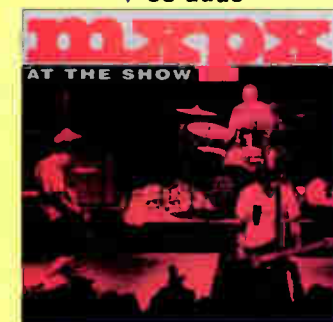
PORTABLE

▼ 84 adds



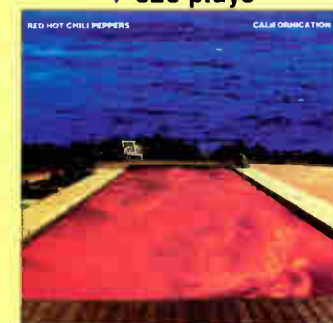
DOT ALLISON

▼ 65 adds



MXPX

▼ 929 plays



RED HOT CHILI PEPPERS

SHOUTcast

SHOUTCAST

www.shoutcast.com
375 Alabama St., 3rd Fl.
San Francisco, CA 94010

Contact: Dawn Holstein, Director, Public Relations
Phone: 415.934.2700
Email: dawn@spinner.com
Fax: 415.703.0981

Ever have that dream where you're riding a tandem bicycle through New York City's Central Park with Wolfman Jack? How about the one where you actually *are* Wolfman Jack? You're completely out of luck with the first becoming reality — may the Wolfman rest in peace — but thanks to SHOUTcast.com, anyone with an Internet connection and a musical affection has the opportunity to become a bona fide digital DJ. SHOUTcast, a high-quality audio streaming system, allows users of Winamp, the popular MP3 player made by Nullsoft, which also runs SHOUTcast, to easily enjoy or run an Internet radio station. The Winamp player is shareware that can be downloaded free through SHOUTcast or at www.winamp.com. SHOUTcast allows you to provide your stream in either MP3 or WAV formats, or even live. To set up your stream, you'll need a higher-speed 'Net connection and a free plug-in that lets you connect with your SHOUTcast server with Winamp. The server software is also free, but there is a licensing fee if you are going to use the stream for commercial use. The server software allows you then to communicate with SHOUTcast.com, where browsers can see your show among the more than 500 SHOUTcast stations. The stations are organized by genre, including talk, rock, comedy, techno, metal, pop and many others. If you've never dreamed of the Wolfman, and you just want to listen, simply install Winamp and choose Play Location from the toolbar. From there, enter the server address (listed on SHOUTcast.com's index of stations) of the station you want to hear and enjoy the near-CD quality stream. — *Bill Konig*

CMJ IS PLEASED TO
ANNOUNCE THE DEBUT OF

MUSICNET '99

A SPECIAL, ONE-DAY INTERNET
SYMPOSIUM FEATURING
SPEAKERS, PRESENTATIONS
AND PANEL DISCUSSIONS, ALL
FOCUSING ON NEW MEDIA AND
HOW IT IS TRANSFORMING THE
MUSIC INDUSTRY. SATURDAY,
SEPTEMBER 18.

FOR MORE INFO:
WWW.CMJ.COM/MUSICNET/

INTERNET BROADCAST

Total contributing reporters this week (both charts): 94 • See page 54 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig and Steve Ciabattini • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	CHEMICAL BROTHERS Surrender	Astralwerks
2	4	1	7	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	3	2	8	MOBY Play	V2
4	2	2	5	FLAMING LIPS The Soft Bulletin	Warner Bros.
5	5	1	8	CIBO MATTO Stereo Type A	Warner Bros.
6	13	6	4	LIMP BIZKIT Significant Other	Flip-Interscope
7	11	5	8	BLINK 182 Enema Of The State	MCA
▶▶▶ UP 10 POSITIONS ◀◀◀					
8	18	7	7	SMASH MOUTH Astro Lounge	Interscope
9	6	6	3	GUIDED BY VOICES Do The Collapse	TVT
10	9	5	4	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
11	7	1	11	PAVEMENT Terror Twilight	Matador
12	15	12	2	BIS Social Dancing	Grand Royal-Capitol
13	12	12	2	BETA BAND The Beta Band	Regal-Astralwerks
14	17	14	5	ORBITAL The Middle Of Nowhere	London
15	R	15	5	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
16	14	8	7	APPLES IN STEREO Her Wallpaper Reverie	spinART
17	16	16	3	BLACK BOX RECORDER England Made Me	Jetset
18	R	8	3	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
19	20	2	15	UNDERWORLD Beaucoup Fish	V2
20	R	1	19	SUGAR RAY 14:59	Lava-Atlantic
21	23	5	22	LENNY KRAVITZ 5	Virgin
22	8	8	6	DONNAS Get Skintight	Lookout!
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	SOUNDTRACK American Pie	Universal
24	—	24	1	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
25	—	25	1	CARL COX Phuture 2000	Moonshine

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 54 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	LIMP BIZKIT Significant Other	Flip-Interscope
2	2	1	6	SARAH MCLACHLAN Mirrorball	Arista
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	NINE INCH NAILS "The Day The World Went Away" (12")	Nothing-Interscope
4	5	1	7	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	6	1	11	RICKY MARTIN Ricky Martin	Columbia
6	4	1	10	BACKSTREET BOYS Millennium	Jive
7	8	3	3	"WEIRD AL" YANKOVIC Running With Scissors	Volcano
8	3	6	6	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees	Epic
9	9	8	7	SMASH MOUTH Astro Lounge	Interscope
10	7	7	12	SUGAR RAY 14:59	Lava-Atlantic
▶▶▶ UP 8 POSITIONS ◀◀◀					
11	19	11	2	CHRISTINE AGUILERA Genie In A Bottle	RCA
12	11	6	6	SANTANA Supernatural	Arista
13	14	6	5	CHEMICAL BROTHERS Surrender	Astralwerks
14	20	3	8	JENNIFER LOPEZ On The 6	WORK
15	13	1	28	BRITNEY SPEARS ...Baby One More Time	Jive
16	18	15	6	BLINK 182 Enema Of The State	MCA
17	16	16	10	LENNY KRAVITZ 5	Virgin
18	12	3	8	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
19	10	4	4	SOUNDTRACK South Park: Bigger, Longer & Uncut	Atlantic
20	25	16	12	KID ROCK Devil Without A Cause	Lava-Atlantic
21	21	7	32	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
22	R	18	2	ALICE IN CHAINS Nothing Safe	Columbia-CRG
23	15	2	40	SHANIA TWAIN Come On Over	Mercury
24	R	23	2	DAVE MATTHEWS BAND Before The Crowded Streets	RCA
25	17	8	6	SOUNDTRACK Tarzan	Walt Disney

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Tunes.com, Lycos Launch Co-Branded Music Site

Internet music network Tunes.com and Internet portal Lycos (www.lycos.com) have launched a co-branded music destination site, <http://rollingstone.lycos.com>. The site leverages content from Tunes.com's RollingStone.com site and combines that content with Lycos's search engine. Visitors to the new site may search through RollingStone.com's editorial content. They may also connect to the Lycos Radio Network or to the Lycos MP3 search engine. The site will also contain news, photos, feature articles and record reviews.

Forrester Study Says Broadband Will Redefine The Online Experience

Independent research company Forrester Research released the results of a new report claiming that, by delivering a continuous stream of info-rich, interactive content, broadband technology will redefine interactivity on the Web. Currently, more than one million households in North America are connected to the Internet via broadband networks; that number is expected to reach 26 million by 2003.

"The real broadband questions are not what, but who and how," said Mark Hardie, Senior Analyst for Forrester. "Audience demand and the technology to deliver immerse interactivity are sure things. The real issues are who will provide the creative talent and backing, and how the content will proliferate once it starts to take hold."

CDnow, Amplified.com Team To Offer Consumers Music Downloads, Custom CDs

Music retailer CDnow (www.cdnow.com) has made an agreement with business-to-business digital music wholesaler Amplified.com. According to the deal, CDnow will be given access to Amplified.com's complete catalog of licensed music, including encoding, hosting and royalty payment services. Amplified.com will also help facilitate custom-CD compilations for CDnow customers.

"CDnow is set to become the leading online destination for transactional music downloads on the Internet...This alliance will give Amplified.com the exciting opportunity to help support the rapid growth of digital downloads and custom CDs," said Wayne Parker, President of Amplified.com.

EMusic, Crunch Music Form U.K. Partnership

Downloadable music retailer EMusic.com has made an equity investment in U.K.-based Crunch Music. Using the MP3 format, Crunch Music markets independent music in the United Kingdom. Under the new partnership, the two companies will cross-promote their Web sites, as well as form deals with music and record companies in both the U.S. and the U.K.

"Independent record labels in the U.K. are the most significant source of new music in Europe, and greatly influence the worldwide alternative music scene," said Gene Hoffman, President/CEO of EMusic. "[This partnership] will allow independent music fans around the world to have immediate access to the newest releases from the U.K.'s and the U.S.'s most cutting-edge artists — without having to pay the high costs of import CDs." Hoffman will become a member of Crunch Music's board of directors.

In other EMusic news, the company has, following approval from its shareholders, completed its corporate name change from GoodNoise to EMusic.

EMusic Licenses MP3 Patents

Digital music download site EMusic (www.emusic.com) has entered into a licensing agreement with Thomson Consumer Electronics Sales. EMusic will license an extensive portfolio of patents pertaining to the MP3 file format. By licensing the patents, EMusic will have the ability to openly encode, distribute and sell music in the MP3 format.

Epitonic.com Forms Partnership With Live365.com; Debuts Electronica Genre

Digital music download site Epitonic.com has formed a partnership with Net Live365.com. Epitonic.com launched its electronic music-oriented Epitonica station on the Live365.com site, which allows users to create and broadcast music streams. In addition, the Epitonic.com Web site now features free MP3 downloads of music from the Madhattan Studios, Mammoth and Shaken Not Stirred labels. Fans may download tracks by hip-hop/jungle duo Ming & FS, the Freestylers, Gus Gus, DJ Who, DJ Abstract and experimental electronica producer Skyjuice.

Digital satellite radio system CD Radio (www.cdradio.com) has signed a deal with Alpine Electronics. The companies will design and develop audio receivers that can accommodate digital satellite broadcasts. The units will be made available directly to consumers, and to car manufacturers for the purpose of factory installation. CD Radio plans to make its service available in late 2000...The Yahoo! Internet Life Magazine Online Music Awards were presented recently at a ceremony in New York City. Winners included Sarah McLachlan for Best Internet Only Album (*Mirrorball*), the Artist Formerly Known As Prince for Best Internet Only Single ("The War"), and Virgin Records (www.virginrecords.com) for Best Label Site...Streaming media company RealNetworks (www.real.com) announced a net revenue increase of 86% for the second quarter, which ended on June 30. RealNetworks reported revenues of \$28 million, compared to \$15 million for the same quarter in 1998. Net loss for the quarter was \$270,000, compared to a loss of \$2.5 million for the same quarter last year. The company's CEO, Rob Glaser, attributes the growth in part to the successful beta release of RealJukebox...Internet broadcast music broadcast company Musicsite.net. The acquisition will give WWW.Com the second-largest digital music library on the Internet. WWW.Com offers access to more than 200 Internet radio stations, which cover many major genres of music...Mixman Technologies (www.mixman.com) has created the Mixman Studio Mac version of its software for the Mac OS platform. The company's software allows users to remix and create music. Mixman Studio Mac will retail in September, at a cost of \$79.95...The Boston Consulting Group, in conjunction with retail trade association Shop.org, has released a report stating that online retailers in the U.S. and in Canada will collect \$36.6 billion in revenues during 1999. That prediction is a 145% increase from the 1998 figure of \$14.9 billion. The forecast also claims that computer hardware and software will account for \$7.4 billion of total revenues in 1999. The study surveyed and conducted interviews with 328 online retailers...Online record label SpinRecords.com has signed the power-pop group Belly Puddle. The band is supposedly MP3.com founder Michael Robertson's favorite act.

REVIEWS

LIDA HUSIK

Mad Flavor (Alias)

Over the course of nine years and as many albums, Lida Husik's career can best be described as Jekyll & Hydian. Recently, she followed up a psychedelic pop album with a lush, distant-sounding electronic endeavor, only to create the hook-laden, guitar-drenched gem that is the slightly regressive *Mad Flavor*.

On her third release for Alias Records, Husik has gracefully settled into her role as a dream weaver who paints ethereal soundscapes by stroking a boundless, multi-hued canvas with her wonderfully smooth and airy voice. *Mad Flavor*, like the singer's preceding, ambient-flavored efforts, is a hodgepodge that floats atop deep, affecting beats, angelically layered voices and beautiful synthesizers. The record also fans a brighter flame beneath its melting pot of melodies, as the work successfully electrifies some of the poppier themes from 1997's *Fly Stereophonie*. — *Bill Konig*

For Fans Of: Beaumont Hannant, Cocteau Twins, Kendra Smith
Recommended Tracks: "Cactus Garden Days," "We Saw," "Tantilize," "The Slide (Reprise)"
Contact: Jen Ramos
Phone: 818.566.1034
Email: alias@aliasrecords.com
Fax: 818.566.6623
Release Date: August 10
Add Date: August 10

SKULL KONTROL

Deviate Beyond All Means Of Capture (EP) (Touch And Go)

Despite Skull Kontrol's dumb band name and its debut EP's dumber cover art — severed, cartoon gorilla heads bleeding onto a lovely field of graph paper — *Deviate Beyond All Means Of Capture* is a rather choice hunk of junk-punk. The quartet's musical sting is a bit like that jacket image itself — calculatedly ridiculous at first blush, but, upon closer inspection, full of crude cleverness and demented inspiration. These brats' stated goal is "to avoid the prevalent 'professional working band'



attitude" and "to strip away the layers of bullshit and corporate standards...embraced by...today's groups." Fuck, yeah! Clawed at by cheerfully violent treble guitars on songs such as "Satan Means Jesus To Me," pinch-nosed vocalist Chris Thomson perfectly complements his cohorts' excellent, Reagan/Bush-era indie gallop. It's about time music like this made a comeback. — *Jordan N. Mamone*

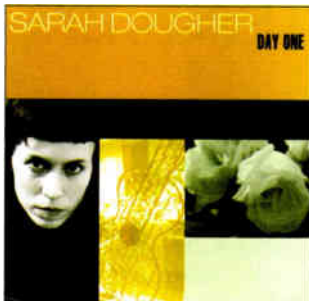
For Fans Of: Monorchid, Nerves, The Fall, Half Japanese, Honor Role
Recommended Tracks: "New Rock Critic," "Call Me Rover," "What I Once Feared Has Come True," "Robot Man"
Contact: Jessica Ruffens
Phone: 773.388.8888 ext. 202
Email: jessica@tgreg.com
Fax: 773.388.3888
Release Date: August 10; at radio now
Marketing Data: Band consists of ex-members of the Monorchid, the Delta 72, Circus Lupus, Ignition, Fury, Unrest and Las Mordidas; currently touring the Midwest and East Coast.

SARAH DOUGHER

Day One (K)

Sarah Dougher — of Lookers, Crabs and Cadallaca fame — says that she drives around aimlessly in order to create harmonies for her songs. Appropriately, her first solo effort, *Day One*, is marked by the kind of freespirited openness and defiant hope you might associate with someone who frequently rides around with the top down. Dougher's voice, guitar and lyrics are an irresistible combination; carrying instantly hummable but never obvious melodies, her confident, intimate alto tells stealthily powerful tales of cheatin' hearts and road trips. Her arrangements, embellished by drums, piano, cello and accordion, feel at once homespun and punk-pure. The songwriter's artistry, which peaks with such eloquent declarations of independence as "And I will pray however I want...And I will love whoever I want," results in a record that radiates female strength without resorting to agitprop. — *Carlene Bauer*

For Fans Of: Lois, Sleater-Kinney, Indigo Girls
Recommended Tracks: "Day One," "40 Hours" "Art Lover"
Contact: Chris Lyons
Phone: 360.786.1594
Email: radio@kpunk.com
Fax: 360.786.5024
Release Date: August 10; at radio now



TILT

Viewers Like You (Fat Wreck Chords)

Charged by the sassy vocal prowess of front-woman Cinder Block, Tilt distinguishes itself from the three-chord, power-punk pack. Fond of good ol'-fashioned rebellious lyrics, this assertive hellcat injects a bitchin' dose of estrogen into her band's smokin' power chords and blinding riffs. But Tilt doesn't just run off at the mouth. Though the remaining members of the four-piece are of the male persuasion, Block's references to corsets, gratuitous sex, Virgin Mary fantasies and abortion give the band a decidedly grrl-ish, but non-cliché, bent. Male So-Cal punkers step aside and take note — Tilt could teach you a thing or two about being pretty on the inside while maintaining a rough and rowdy exterior. — *Amy Sciarretto*

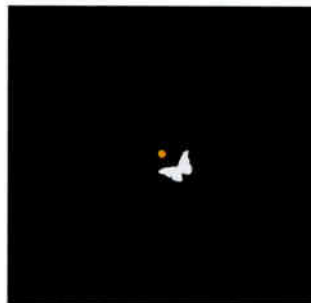


For Fans Of: Green Day, Offspring, Lunachicks
Recommended Tracks: "Annie Segall," "War Room," "Pontiac"
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@fatwreck.com
Fax: 415.284.1791
Release Date: August 10; at radio now

BARDO POND

Set And Setting (Matador)

Improvisation is not reserved exclusively for jazz musicians and overly technical prog-rock aces. For proof of that, look to Philadelphia's favorite bloodshot-eye-inducing drone rockers Bardo Pond. These free-music maestros of a different stripe work with tangled sheets of guitar noise, plodding drum figures and Isobel Sollenberger's faint vocals. Her voice hovers above the discord or rises from its murky depths as the band walks the line that separates self-possessed, impassioned fury from total structural collapse. Working with disparate textures, the quintet wrings every possible nodule of emotion out of each idea. Its walls of sound are built atonally, with slight regard for consistency or form. *Set And Setting* opens with "Walking Stick Man" as fine an example as any of Bardo's startlingly hypnotic



REVIEWS

jams. On the other hand, "Again" may be as close as this band has come in its six-album history to making sense out of the confusion. — *Glen Sansone*

For Fans Of: Sonic Youth, Flying Saucer Attack, Cul De Sac, Spacemen 3
Recommended Tracks: "This Time (So Fucked)," "Lull," "Crawl Away"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: August 10
Add Date: August 10
Marketing Data: Touring this fall; performing at the Terrastock 3 festival.

OCTANT

Shock-no-par (Up)

Matthew Steinke (Satisfact, Mocket) and Tassany Zimmerman use Octant as an outlet for their fascination with cheesy keyboards and other music-making machines. At their most



accessible, these moonlighters create rudimentary, new wave pop songs filled with sharp little synth hooks. But these moments of pop bliss are surrounded by tangled feedback loops and random stretches of electronic noise, which create a nice/nasty cycle that repeats itself throughout the nine-song album. The routine is rarely tiresome, though, as the record's more mellifluous moments are memorable enough, while the dissonant breaks keep the proceedings unpredictable. Yes, the guitars and live drums have been set aside, but fans of Steinke's other work will probably dig the clever beast that is Octant.

— *Tad Hendrickson*

For Fans Of: Satisfact, Mocket, Servotron
Recommended Tracks: "Simplicity," "Auto 1," "The Move," "This And What"
Contact: Jen Fowler (AAM)
Phone: 212.924.3005
Email: jen@aaminc.com
Fax: 212.929.6305
Release Date: July 27; at radio now
Marketing Data: Touring the Western U.S. in the fall.

URSULA 1000

The Now Sound Of (Eighteenth Street Lounge)

A quick scan of the track names on *The Now Sound Of* will help explain to you the sound of Ursula 1000 as well as any music critic's adjectives. If the titles "Funky Bikini," "The Shake" or "Slinky" don't paint a clear enough picture for you, then here's the scoop: Ursula 1000 is the brainchild of



producer Alex Gimeno, whose giddy concoction of 1999 samples and grooves with 1969 bachelor pad sensibilities is playful and entertaining despite not being overtly groundbreaking or ambitious. But this is music designed to get various body parts in motion, not to get you thinking about the future of electronic music. Mambo horn charts, sitars, porn funk bass lines and other potentially cheesy ingredients get thrown into Gimeno's digital blender to make up this frisky, refreshing cocktail. — *Steve Ciabattoni*

For Fans Of: Dimitri From Paris, Towa Tei, Thievery Corporation
Recommended Tracks: "Funky Bikini," "Mambo 1000," "The Shake," "Very Leggy"
Contact: Kalani Tifford (ESL); Dave Sanford (S.P.E.C.T.R.E.)
Phone: 202.293.7753; 323.644.3374
Email: thieveryco@aol.com; dave@spectreradio.com
Fax: 202.293.7942
Release Date: July 27; at radio now
Marketing Data: Ursula 1000's *The Very Leggy* (EP), with remixes by Thievery Corporation, among others, was also just released.

OTHERSTARPEOPLE

Diamonds In The Belly Of The Dog (A&M-Interscope)

Talk about a new lease on life! OtherStarPeople is anchored by former L7 guitarist Jennifer Finch and one-time Bullet Lavolta drummer Todd Philips, but fans of the pair's previous projects won't find any fist-clenching, teeth-gritting punk rock on *Diamonds In The Belly Of The Dog*. The completely irresistible opening cut, "Drip,"



reveals the record as a total pop confection with a shameless new wave fetish, which the band shows off with their tightly woven fabric of thick guitars and goey synthesizers. Legendary English producer Roy Thomas Baker (responsible for the best work of Devo, Queen and the Cars) helmed the album's sessions, and *Diamonds...* bears his heavy sonic stamp. OtherStarPeople will easily work their way into the hearts of rockers who have Human League records tucked away in the depths of their "heavy" record collections. — *Cheryl Botchick*

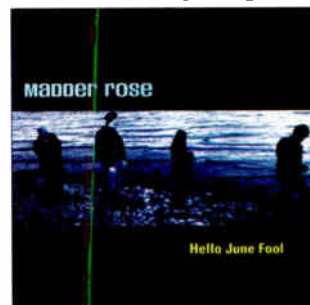
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For Fans Of: Wall Of Voodoo, Menswear, Weezer, Rentals
Recommended Tracks: "Drip," "I Could Never Be Wrong," "Shut Up And Show Me"
Contact: Lenny LaSalandra, Joanna Palacios, Mark Gracious
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: August 10
Add Date: August 10
Marketing Data: Band will tour constantly this fall.

MADDER ROSE

Hello June Fool (Thirsty Ear)

On its fourth album, New York City's Madder Rose continues to experiment with and refine its intense, shadowy pop songs. Unlike 1997's *Tragic Magic*, on which the band tinkered with loops and light trip-hop textures, *Hello June Fool* uses electronic touches more sparingly and thoughtfully,



opting for a darker, more mysterious place full of fragile, intensely haunting melodies. While the band works with a limited arsenal of sounds, it has developed the ability to use them more effectively. Mary Lorson's dulcet voice is equally effective on the spacy soul/funk of "Overflow," the dreamy psychedelia of "Feels Like Summer," and the straightforward pop strum of "Should Have Known." A careful listen to *Hello June Fool* will reveal that Madder Rose, while coy and sweet on the surface, is actually possessed by an alluring and elaborate soul.

— *Glen Sansone*

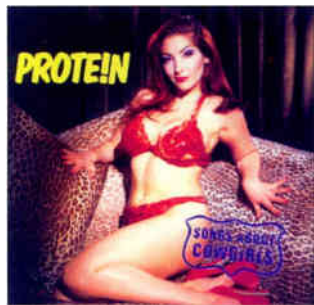
For Fans Of: Sundays, Spain, Velvet Underground, Luna
Recommended Tracks: "Hotel," "You Remember," "Train," "Dark Rain"
Contact: Laurie Stalter
Phone: 212.889.9595
Email: laurie@thirstyear.com
Fax: 212.889.3641
Release Date: August 10
Add Date: August 10
Marketing Data: Video for "Overflow"; currently touring in Europe; playing CMJ MusicFest on September 16.

PROTEIN

Songs About Cowgirls (WORK-Epic)

Songs About Cowgirls is a rock 'n' roll record, through-and-through. A scantily clad chick, whose bikini looks like it's constructed from bacon (!), graces the album cover. An abundance of choppy riffs, footloose-and-fancy-free vocals and simply stated lyrics gloss the work with a frat-boy sheen. But Protein's follow-up to 1997's *Ever Since I Was A Kid* is also helped along by an ample dose of power-pop melodies and harmonious,

REVIEWS



all-male sing-alongs. Though "Going To L.A." and "Over My Dead Body," a pair of honky-tonkish numbers, look to the South, the

record is hardly the alt-country twanger implied by its title. This foot-tapping, head-bobbing collection of anthems throws more hooks than a heavyweight prizefighter.

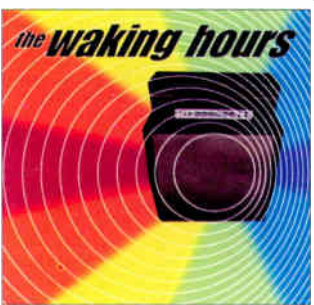
— Amy Sciarretto

For Fans Of: DDT, Goo Goo Dolls, Sugar Ray
Recommended Tracks: "Lemonade," "From Mercury To Texas," "Everything Good," "Sleeping On The Roof Of A Mexican Restaurant"
Contact: Jo Hodge
Phone: 310.449.2816
Fax: 310.449.2932
Release Date: July 20
Marketing Data: Currently on tour.

WAKING HOURS

Waking Hours (Time Bomb)

In 1997, with the help of Cracker's David Lowery, Waking Hours cranked out an EP and began to garner recognition outside its Richmond, Virginia, home. The quartet's self-titled debut sports sharply crafted pop that never gets so bogged down in details that it can't rock out. Chief songwriter Tom Richards and songwriter/guitarist Ricky



Tubb sound as if they've been studying the classics long and hard, cribbing from the Beatles for melody, plugging into The Who for a little muscle,

and dressing up in the finery of assorted glam icons to add a little flair. Though it'd be premature to consider Waking Hours power-pop masters, the group's balance of sweet, hummable tunes and bold, stylish rocking is potent enough to inspire both spirited sing-alongs and air-guitar-fantasies.

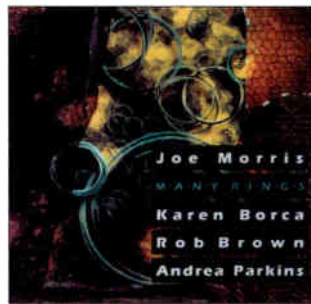
— Steve Ciabattini

For Fans Of: Fountains Of Wayne, Cheap Trick, Jason Falkner
Recommended Tracks: "Picture Show," "Work It Out," "Hold On," "Morning Sun"
Contact: Lynn McDonnell
Phone: 949.499.8338
Email: radio@timebombrecordings.com
Fax: 949.499.8333
Marketing Data: Currently touring.

JOE MORRIS

Many Rings (Knitting Factory)

The music of avant-guitar luminary Joe Morris is generally difficult to pin down. It's even harder to classify the knotty pieces performed by his new quartet, rounded out by free-bassoonist Karen Borca, alto saxman/flautist Rob Brown and downtown



accordion ace Andrea Parkins. The thinking-man's sputter of *Many Rings* is equal parts jazz and experimental skronk. The leader's patented nimble-fingered abstractions — conceptualized with the clarity and phrasing of a horn player — act as a slinky rhythmic base for Brown and Borca's dueling reeds and Parkins's eerie, cinematic contrasts. Morris atypically operates as a grounding force as often as he leads the way. Regardless of whether they form a percussive support beam or leap out as a dominant voice, his finger-picked vibrations will floor you on this unconventional and rewarding group effort.

— Jordan N. Mamone

For Fans Of: William Parker, Matthew Shipp, Andrea Parkins, Derek Bailey
Recommended Tracks: "Many Rings," "Chapel Level," "Motions To The Air," "Small Cycle," "Blue Spots There"
Contact: Eric Speck
Phone: 212.219.3006 ext. 446
Email: eric@knittingfactory.com
Fax: 212.219.3401
Release Date: June 22; at radio now
Marketing Data: Local East Coast dates; the Many Rings ensemble will tour in October and in January.

FLASHBACK

FLAMIN GROOVIES

Flamingo (Buddha)

Teenage Head (Buddha)

The Flamin Groovies emerged out of San Francisco in 1965. Decidedly out-of-step with the local flower-power scene, they were a simpler rock 'n' roll machine, the musical touchstones of which were high-energy '50s rock and British Invasion acts like the Stones. Recorded in 1970 and '71 respectively, *Flamingo* and *Teenage Head*

catch the band making its finest, most influential music, a sound that was torn between the creative poles of guitarist Cyril



Jordan and songwriter and singer Roy Loney, who left after *Teenage Head*. This dual-outlook varied the group's rebellious, non-hippie strut, and while the frontmen's push-and-pull is a musical reward, it probably didn't do the Groovies any favors when they tried to find an audience. Thus, like the Velvet, the Stooges and other rule-benders, these would-be punks became one of the great, overlooked groups of the '70s.

— Tad Hendrickson

For Fans Of: Dave Edmunds, Rolling Stones, MC5, Ramones ballads
Recommended Tracks: "Teenage Head," "Road House," "High Flyin' Baby," "Second Cousin"
Contact: Eric Hodge
Phone: 212.930.3909
Email: eric.hodge@bmge.com
Fax: 212.930.7098
Release Date: July 27
Marketing Data: Each record contains a handful of bonus tracks, most of which are covers; there is talk of a Groovies reunion tour.

SINGLE

TENTACLES

The Tentacles (7") (K)

The Tentacles are fronted by Peter Momtchiloff of Heavenly and one Lois Maffeo. For their first trick, they play vintage garage rock on the Lois-sung "The Touch." The fuzz-damaged guitar riff at the



center of it all is the song's chief attraction, calling to mind a small aircraft that circles and circles before it takes a nosedive. On side B,

Momtchiloff takes the microphone and laments, Wedding Present-style, about unfulfilling romance. The very Heavenly indie pop of "Louie Louie Got Married" also features charmingly unpracticed vocals and off-kilter guitars.

— Carlene Bauer

For Fans Of: Lois, Heavenly, Kinks
Contact: Chris Lyons
Phone: 360.786.1594
Email: radio@kpunk.com
Fax: 360.786.5024
Release Date: June 8; at radio now

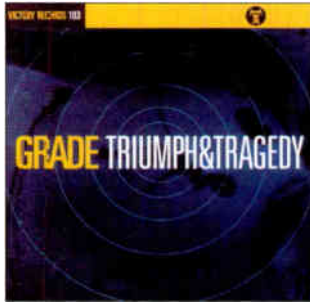
SINGLE

GRADE

"Triumph & Tragedy" (CD5) (Victory)

On its new single, Toronto screamo band Grade plays three crisply produced songs distinguished by quiet-loud vocal eruptions, beefy guitars and some of the most heart-wrenching lyrics to pour out of the heart of a post-hardcore band in quite some time ("The stolen bikes may ride

REVIEWS



anthem "Panama."

faster/But you always get caught beneath the wheel"). Bizarrely enough, the five-piece also breathes new, angst-ridden life into Van Halen's party — *Amy Sciarretto*

For Fans Of: Hot Water Music, Four Hundred Years, Far, Snapcase

Contact: Ron Platzer

Phone: 888.447.3267

Email: ron@victoryrecords.com

Fax: 312.666.8665

Release Date: July 20; at radio now

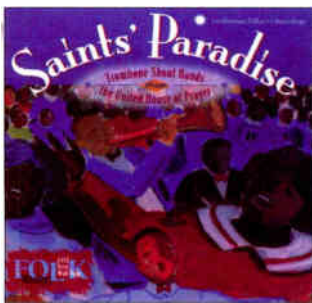
Marketing Data: A full-length, *Under The Radar*, will arrive in stores in September.

ROOTS 'N' BLUES

VARIOUS ARTISTS

Saints' Paradise (Smithsonian Folkways)

For many years, one of America's most



unique religious musical institutions has gone virtually unrecorded and undocumented. The United House Of Prayer For All People, a

popular branch of the African-American church, employs a large brass band with a

preponderance of trombone players — sometimes as many as 15 onstage at a time — in its services. There is really nothing quite like the sound of massed trombones swaying and blowing in unison on a jubilant gospel tune. (The reasoning, so it's been said, is that the trombone, of all the brass instruments, most resembles the inflections of the human singing voice.) This landmark compilation collects spirited performances from six trombone shout bands. Fans of brass bands, gospel music or old-time traditional jazz will find themselves grinning from ear to ear. Save for a single record by a group called the Tigers released on the tiny Fire Ant label in the early '90s, this is the first time the sounds of this intriguing gospel phenomenon has been given their due on record. — *James Lien*

For Fans Of: Dirty Dozen Brass Band, the Tigers, Rebirth Brass Band

Recommended Tracks: "When The Saints Go Marchin' In," "Oh, Happy Day," "Sweet!"

Contact: John Smith

Phone: 202.287.3539

Email: johns@folkways.si.edu

Fax: 202.287.7266

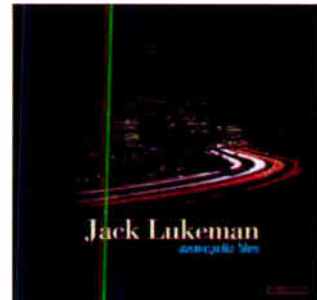
Release Date: July 20

A&R PICK

JACK LUKEMAN

Metropolis Blue

The tradition of romantically decadent cabaret-styled singers, guideposted through the decades by such crooners as Jacques Brel, Scott Walker, and nowadays, Mark Eitzel and Nick Cave, has remained largely unaltered over time. Irishman Jack Lukeman is a worthy addition to the aforementioned stylistic lineage. Possessed of a dramatic, supple baritone, he makes like some



mysteriously cloaked baladeer, prancing like a born showman all over poetic reflections on love and loneliness. His backing band sympathetically

plays up the grandness of these themes. In particular, the group's use of piano and cello adds a smoky melodrama to the proceedings. By turns cheeky and buoyant ("Ode To Ed Wood"), soul-stirring and lush ("Georgie Boy"), and brooding and seductive ("Bedsprings"), *Metropolis Blue* succeeds in establishing Lukeman as both a commanding vocalist and a refined, tradition-minded songwriter. — *Colin Helms*

For Fans Of: Nick Cave, Scott Walker, Tindersticks, Edwyn Collins

Recommended Tracks: "When The Moon Is High," "Ode To Ed Wood," "Georgie Boy," "No Goodbyes"

Contact: Jeff Pachman (Bug Music)

Phone: 212.765.2172

Email: jeffp@bugmusic.com

Fax: 212.765.2691

Address: Recently played U.S. dates of the Guinness Fleadh Festival; for information about upcoming tour dates, visit www.jacklukeman.com.

"Blue Pop" is as promising a pop album as you'll have heard so far this year, gorgeous enough to play again and again, memorable enough that you'll be singing along to it even when the music's far far away.

- Bob Gulla, CDNOW.com

A beautiful pop masterpiece. If "Her Shake" and "Cured" haven't worn themselves out by Labor Day, then your pop lover ID card will be revoked.

- Yeah Yeah Yeah #15 1999

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blue pop



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I'M YOUR Fan

SHOWBIZ & AG

Runaway Slave (Payday-London)



Two great things recently happened to me. First off, I'm not really the type to boast, but I really can't help it; sitting behind home plate at Yankee Stadium, albeit on the upper tier, I saw baseball history being made when David Cone pitched a perfect game against the Expos. My second "moment" occurred when I was leafing through the used-CD section at a favorite record spot of mine out here on Long Island. I finally found a copy of Showbiz & AG's *Runaway Slave*, a pure hip-hop classic that I've needed in my collection for a long time. I was first introduced to this record back in 1992, when it came out during my senior year of high school. A friend of mine used to rock it in his Walkman like there was no tomorrow, and I always wondered why the hell he sweated this album so much, until I rediscovered it about a year ago. *Runaway Slave* was the foundation for the soon-to-be-legendary Diggin' In The Crates crew, the Bronx-based MC collective consisting of Showbiz, AG, producer/rapper Diamond D, the late great Big L, Fat Joe, Lord Finesse, and OC, some of whom made their memorable debut appearances on the effort. Together, these men pioneered a unique style that combined every element of late-'80s/early-'90s New York-based hip-hop, including the obscure jazzy flows of early DJ Premier, the creative Afrocentricity of the Native Tongue clan, and the roughneck street sensibilities of South Bronx hardcore. Lyrically, *Runaway Slave* is off the charts. You got your braggadocios, street-corner battle rhymes, your reflective tales of life in the struggle, your commentaries on the shadiness of record companies, and your clever pop culture references and metaphors. *Runaway Slave* may come off as a bit dated with its bouncy, horn-saturated cadence that was so popular during the early '90s. But if you have a jones for vintage rap music, this essential album is the Cone of the crop. — Ron Hart

For Fans Of: Gang Starr, Pete Rock & CL Smooth, Lord Finesse, Black Sheep
Recommended Releases: Diamond D & The Psychotic Neurotics *Stunts, Blunts, & Hip-Hop* (Chemistry-Polygram) (1992), Big L *Lifestylez Ov Da Poor & Dangerous* (Columbia) (1995), O.C. *Jewelz* (Payday-London) (1997)

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS



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T.H.C.

Adagio (Brian Surgery)

T.H.C.'s earliest incarnation took the form of a hard techno/trance act with a dark, aggressive edge. But T.H.C. (The Hard Corp.), led by Los Angeles programmer/producer George Sarah, has left its hostility behind and re-emerged as a drum 'n' bass/trip-hop-influenced outfit on *Adagio*. The album's melodic compositions, decorated with haunting strings and piano, drip with melancholy and sensitivity. *Adagio* features the seductive and sorrowful croon of chanteuse Sarah Folkman, whose despondent lyrics bring depth to the music's shady character. Too "goth" to assimilate into traditional drum 'n' bass circles, yet more adventurous than your usual dark electronica, *Adagio* is a challenging, but worthwhile listen.

For Fans Of: Creatures, Portishead, Baxter

Recommended Tracks: "Unsaid Warning," "Dip," "Blue Wave"

Contact: David Stokamer

Phone: 212.741.710 ext. 224 **Fax:** 212.741.0250

Email: info@brainsurgerymusic.com

Release Date: July 20; at radio now

UBERZONE WITH AFRIKA BAMBAATAA & THE SOUL SONIC FORCE

"2kool4skool" (CD5) (City Of Angels)

Nu-skoool breaks collide with old-school electro-boogie on "2kool4skool," the result of a dynamic collaboration between California's Uberzone and the Bronx's own Afrika Bambaataa. Ripping through your speakers with a wash of disjointed, robotic electro-funk, this essential single gets your groove on in both its original and remixed versions.

For Fans Of: "Planet Rock," *Perfect Beats* compilation, *Electro Boogie* compilation

Contact: Steve Melrose

Phone: 323.461.5383 **Fax:** 323.461.5384

Email: coamusic@earthlink.net

Release Date: August 3; at radio now

VARIOUS ARTISTS

Unknownworks: The New Crop Of American Electronic Artists Vol. 1 (Astralwerks)

America's largest electronic music label is giving a dozen unknown U.S. producers a chance to be heard. Astralwerks' first *Unknownworks* compilation features up-and-coming electronic dance artists, each from a different city, whose styles range from abstract hip-hop to funky breaks to atmospheric drum 'n' bass.

For Fans Of: *Convergence* compilation

Recommended Tracks: "Cut Up Music" (Metrodub), "Hallucination Generation" (Hexx), "Ultra Blue" (Bionic)

Contact: Crystal Stevens

Phone: 212.866.7570 **Fax:** 212.644.5573

Email: crystal@astralwerks.com

Release Date: July 27; at radio now

RPM

Contributing reporters this week: 177 • See page 47 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

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WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	CHEMICAL BROTHERS Surrender	Astralwerks
2	2	1	10	MOBY Play	V2
3	3	2	7	ORBITAL The Middle Of Nowhere	London
4	4	4	5	CARL COX Phuture 2000	Moonshine
5	40	5	2	AUTECHRE EP7	Nothing-Interscope
6	16	6	2	VARIOUS ARTISTS The New Latinaires	Ubiquity
7	11	7	2	PLAID Rest Proof Clockwork	Nothing-Interscope
8	6	6	6	VELVET ACID CHRIST Fun With Knives	Metropolis
9	5	5	8	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
10	8	7	6	SASHA Global Underground: San Francisco	Boxed-Thrive
11	32	11	2	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
12	10	9	8	BOOM BOOM SATELLITES Out Loud	Epic
13	15	13	4	LOOP GURU The Fountains Of Paradise	Hypnotic-Cleopatra
14	7	3	8	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7
▶▶▶▶ #1 DEBUT ◀◀◀◀					
15	—	15	1	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
▶▶▶▶ #2 DEBUT ◀◀◀◀					
16	—	16	1	NEUROACTIVE Fiberoptic Rhythm	A.D.D.
17	20	12	4	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
18	12	5	9	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
19	24	18	4	HAUJOB NinetyNine	Metropolis
20	—	20	1	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
21	25	21	3	VARIOUS ARTISTS Om Lounge 2	Om
22	39	22	2	VARIOUS ARTISTS Cybonetix 1999	DSBP
23	17	1	13	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
24	30	24	2	ABCESS Punishment & Crippled Reality	Gashed!
25	14	14	3	FANTASTIC PLASTIC MACHINE International Standard...	Emperor Norton
26	19	18	7	TO ROCOCO ROT The Amateur View	Mute
27	22	21	4	2 LONE SWORDSMEN Stay Down	Matador
28	—	28	1	LORDS OF ACID Expand Your Head	Antler Subway
29	R	27	6	VARIOUS ARTISTS Suck It And See	Palm Pictures-Rykodisc
30	—	30	1	NEW MIND Deepnet	Gashed!
31	18	18	3	ANDROID LUST Evolution	Tinman
32	—	32	1	SCHNEIDER TM Moist	City Slang-Mute
33	21	13	4	TODD TERRY Resolutions	Astralwerks
34	—	34	1	SOUNDTRACK Run Lola Run	TVT
35	38	2	11	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
36	37	36	2	CYDONIA Cydonia	Tinman
37	R	23	4	FLANGER Templates	Ninja Tune
38	23	1	16	UNDERWORLD Beacoup Fish	JBO-V2
39	R	34	2	DAVID KRISTIAN Beneath The Valley Of The Modulars	Alien8 (Canada)
40	26	17	10	RED SNAPPER Making Bones	Matador

rpm adds

1	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
2	VARIOUS ARTISTS Wicked	Mutant Sound System
3	LIQUID TODD Action	Ultra
4	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
5	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG

The final moments of Woodstock '99 may have looked like the L.A. riots revisited, but before Rome, New York, crashed and burned, a little P.L.U.R. was spread to the several thousand attendees who ventured over to the second Ravestock event in order to escape the mosh-pit. Held in an airport hangar several miles from the rock stages, Ravestock received very little press from the mainstream media. However, more than 30,000 all-night partiers did hear the word of mouth, and, over the event's two nights, were treated to the rave-ready sounds of DJs such as **Fatboy Slim**, **Dave Ralph**, **Moby**, **Dave Ralph**, **Sandra Collins**, **Liquid Todd** and others. Of course, the biggest electronic dance draw at the Woodstock festivities was the **Chemical Brothers**, whose ripping live P.A. charmed the several thousand fans who dissed Metallica and ventured a mile-and-a-half to hear the duo's evening performance on the area's West stage.

(RPM upcoming releases on page 33)



Fatboy Slim

rpm news

LOUD ROCK

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CMJ Online
WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 195 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SLIPKNOT Slipknot	Roadrunner
2	2	1	9	TESTAMENT The Gathering	Burnt Offerings-Spittfire
3	3	3	3	MACHINE HEAD The Burning Red	Roadrunner
4	5	4	5	SIX FEET UNDER Maximum Violence	Metal Blade
5	8	5	6	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
6	4	4	7	ORANGE 9MM Pretend I'm Human	Ng
7	6	4	8	MERCYFUL FATE 9	Metal Blade
8	7	1	11	BIOHAZARD New World Disorder	King/Mercury-IDJMG
9	9	5	6	LIMP BIZKIT Significant Other	Flip-Interscope
10	11	5	7	MINISTRY Dark Side Of The Spoon	Warner Bros.
11	10	10	5	IN FLAMES Colony	Nuclear Blast America
12	18	12	2	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
13	12	2	11	S.O.D. Bigger Than The Devil	Nuclear Blast America
14	16	14	3	MORTICIAN Chainsaw Dismemberment	Relapse
15	17	15	2	ARCH ENEMY Burning Bridges	Century Media
▶▶▶ UP 20 POSITIONS ◀◀◀					
16	36	16	2	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
17	15	9	9	REVEILLE Laced	Elektra-EEG
18	14	1	14	NEUROSIS Times Of Grace	Relapse
19	13	13	4	HYPOCRISY Hypocrisy	Nuclear Blast America
20	19	19	3	VARIOUS ARTISTS Blackend IV	Metal Blade
21	29	21	3	STEP KINGS Let's Get It On	Fantastic Plastic
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	TRIAL Are These Our Lives?	Equal Vision
23	33	23	2	SEVENDUST "Denial" (CD5)	TVT
24	21	1	20	STATIC-X Wisconsin Death Trip	Warner Bros.
25	32	13	9	IMMOLATION Failures For Gods	Metal Blade
26	24	24	3	ATOMIC BITCHWAX The Atomic Bitchwax	Tee Pee-MIA
27	35	22	3	SOUNDTRACK Universal Soldier: The Return	Trauma
28	23	7	14	EMPEROR IX Equilibrium	Century Media
29	22	15	11	BURIED ALIVE Death Of Your Perfect World	Victory
30	—	30	1	INTERNAL BLEEDING Driven To Conquer	Pavement
31	—	31	1	CODESEVEN Division Of Labor	The Music Cartel
32	R	21	7	GOD DETHRONED Bloody Blasphemy	Metal Blade
33	—	33	1	CANDIRIA Process Of Self Development	MIA
34	20	20	3	COAL CHAMBER "Notion" (CD5)	Roadrunner
35	28	24	3	25 TA LIFE Friendship, Loyalty, Commitment	Triple Crown
36	26	16	8	MARDUK Panzer Division	Osmose Productions
37	—	37	1	SUICIDAL TENDENCIES Freedumb	Suicidal
38	—	38	1	SATYRICON Intermezzo II	Nuclear Blast America
39	—	39	1	GRADE Triumph & Tragedy	Victory
40	—	40	1	REGURGITATE Effortless Regurgitation	Relapse

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	CANDIRIA Process Of Self Development	MIA
2	DOPE "Pig Society" (CD5)	Flip-Epic
3	P.O.D. "Outkast" (CD5)	Atlantic
4	PORTABLE Secret Life	TVT
5	TNT Transistor	Spittfire

loud rock news

Rocking two sold-out shows, the NWOBHM messiahs of **Iron Maiden** kicked off a brief tour at NYC's Hammerstein Ballroom recently. Maryland's stoner-metal **Clutch** opened up, playing mile-long jams that got the crowd as pumped-up as Hanz und Franz. Later however, **Bruce Dickinson** and company treated the DMFs to a full-scale, arena-rock production with colored lights, a giant *Ed Hunter* prop and loud, fast metal. Maiden opened with "Aces High" and soared into "Wrathchild." **The Syndicate's** college radio goon, **Jon Landman**, showed his true colors by singing along, verbatim. Even though Dickinson recently returned to the Maiden fold, the band performed songs written during the non-Bruce era. When the crowd reacted with moans, the singer quelled the noise by stating, "If we've got the balls to play it, you better have the balls to listen to it." After almost two hours, the Brits encored with "Number Of The Beast," "Hallowed Be Thy Name," and "Run To The Hills"...I caught the **Soulfly/Neurosis/Hatebreed/Will Haven** show again. For the first time ever, I viewed this particular event from the balcony area of Philly's Trocadero. The aerial view of the wind-milling maniacs in the crowd offered me an interesting visual. (Continued on page 33)



Clutch



TODAY IS THE DAY In The Eyes Of God (Relapse)

Today Is The Day has been fully revamped — again. Gone are the keyboard loops that marked 1997's hypnotic *Temple Of The Morning Star*, only to be replaced by massive bass on the painful-to-listen-to *In The Eyes Of God*. Band visionary Steve Austin (not "Stone Cold" the wrestler!) produced, mixed, sang, and played guitar on this album, and it's so loud and unforgetting that police reportedly visited the studio 11 times during its recording. In fact, Austin's treated vocals are so rabid you'll practically feel his saliva spewing all over you. As demented guitar riffs smash into the superhuman percussion, this dark album crosses the finish line of a 20-song marathon of noise on bruised and bloodied knees.

For Fans Of: Unsane, Zeni Geva, Coalesce, Neurosis
Recommended Tracks: "Going To Hell," "Bionic Cock," "Mayari," "Argali"
Contact: Pellet
Phone: 717.397.9221 ext. 105 **Fax:** 717.397.9381
Email: radio@relapse.com
Release Date: July 20; at radio now

WITCHERY

Dead, Hot And Ready (Necropolis)

Witchery's *Dead, Hot And Ready* is a melting pot of metal influences, and it should position the Swedish quintet for metal world domination. Cloaked and corpse-painted singer Toxine's hellacious wails and the jaw-dropping axework of Patrik Jensen (ex-Séance) are the backbone of the band's thrashy metal. Dripping with Goliath-sized riffs, *Dead, Hot And Ready* sounds like King Diamond fronting *Kill 'Em All/Master Of Puppets*-era Metallica.

For Fans Of: Haunted, Death, Mercyful Fate, classic Metallica
Recommended Tracks: "Resurrection," "A Paler Shade Of Death"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: edge@inch.com
Release Date: September 13; at radio now

MORTICIAN

Chainsaw Dismemberment (Relapse)

Chainsaw Dismemberment is a throbbing slab of death metal grindcore that's about as pleasant as having a cavity drilled without Novocain. Mortician's Uzi-style riffs will riddle your body, while the indecipherable Cookie Monster-like howls and spine-chilling horror movie sound clips will accompany you on your descent through purgatory into hell. Those with weak constitutions should sit this ride out.

For Fans Of: Autopsy, Immolation, horror movie gore
Recommended Tracks: "Decayed," "Rabid," "Psychotic Rage"
Contact: Pellet
Phone: 717.397.5221 **Fax:** 717.397.9381
Email: radio@relapse.com
Release Date: July 20; at radio now



QUANNUM

Spectrum (Quannum Projects)

Rising from the ashes of DJ Shadow's defunct Solsides label, Quannum is a Bay Area collective consisting of Blackalicious, Latyrx and the aforementioned beat auteur. The crew's self-released debut is like a scholar's guide to the West Coast underground. Hosted by a late night public access radio DJ, *Spectrum* is a collection of abstract street jams that showcase the lyrical talents of its core cypher of supa emcees alongside fellow cellar dwellers such as Jurassic 5, Divine Styler and Souls Of Mischief. Chief Xcel, Lyrics Born, Soul Saints and Company Flow's El-P also work in their own innovative beat patterns into Shadow's tapestry of groove, making *Spectrum* a journey into the cerebral aspects of Cali soundbombing you won't soon forget.

For Fans Of: DJ Shadow, Peanut Butter Wolf, Jurassic 5, Latyrx
Recommended Tracks: "One Of A Kind (Blackalicious)," "The Extravaganza (Quannum MC's & Souls Of Mischief)," "Bombonyall (Quannum MC's)"
Contact: Frank D. Nieto (Motormouth Media)
Phone: 323.856.9021 **Fax:** 323.856.0541
Email: frankmotor@aol.com
Release Date: July 27; at radio now

RUFF RYDERS

"Scenario 2000 (Jigga My Nigga Remix)" (12")
(Ruff Ryders-Interscope)

As Swizz cooks up a beat that sounds like it was jacked from an obscure '60s record, DMX, the Lox, Eve and Drag-On keep it in the family on this blistering reconfiguration of Jay-Z's Ruff Ryders anthem. If you weren't really feeling "Jigga My Nigga" the first time around, this stompin' new version is probably right up your alley.

For Fans Of: DMX, The Lox, Swizz Beatz, Jay-Z, DJ Stue
Contact: Mike Heat & The Lucky Six
Phone: 310.209.7929 **Fax:** 310.209.7927
Email: mike_heat@hotmail.com
Add Date: at radio now

PAPOOSE FEAT. AZ & KOOL G. RAP

"Thug Connection" (Rockboy Street-Select)

Anchored by a killer loop taken from the *A-Team* theme, this Brownsville upstart comes out of the gate like a bear on his blazin' debut single, outshining name-brand guests AZ and Kool G Rap with his commanding delivery. The flipside's "Alphabetical Slaughter" is equally impressive.

For Fans Of: Cam'Ron, Fat Joe, Kool G. Rap, Capone-N-Noreaga
Contact: Max Guadalupe (Rockboy Street)
Phone/Fax: 718.919.4024
Add Date: at radio now

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BEAT BOX

Contributing reporters this week: 113 • See page 51 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	9	GENIUS/GZA "Breaker Breaker"	MCA
2	3	2	6	EPMD "Right Now"	Def Jam-IDJMG
3	1	1	8	HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99"	Rawkus
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	GANG STARR "Discipline"	Nōo Trybe-Virgin
5	10	4	9	SPORTY THIEVZ "No Pigeons"	Rok-A-Blok-Ruffhouse/Columbia-CRG
6	4	4	9	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
7	33	7	2	NOREAGA "Oh No"	Penalty-Tommy Boy
8	13	8	5	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
9	27	9	3	RAH DIGGA "Tight"	Elektra-EEG
10	31	10	2	QUASIMOTO "Microphone Mathematics"	Stones Throw
11	12	1	4	LAURYN HILL "Everything Is Everything"	Ruffhouse/Columbia-CRG
12	19	11	2	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
13	5	5	5	O.G.C. "Shoot To Kill"	Duck Down-Priority
14	7	6	11	SLICK RICK "Street Talkin'"	Def Jam-IDJMG
15	36	15	4	BLACKALICIOUS "A2G"	3-2-1-Zero Hour
16	22	12	12	JA RULE "Holla Holla"	Def Jam-IDJMG
▶▶▶ UP 23 POSITIONS ◀◀◀					
17	40	17	2	MOS DEF "Next Universe"	Rawkus
18	18	16	8	JEDI MIND TRICKS "Heavenly Divine"	Superegular
19	14	14	2	MOODSWINGAZ "Moodswingaz Anthem"	Karmis
20	—	20	1	COVER "U Want Money"	Tommy Boy
21	R	21	6	BUMPY KNUCKLES "A Part Of My Life"	Kjac-Fat Beats
22	23	1	12	BEATNUTS "Watch Out Now"	Relativity
23	—	23	1	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
24	37	24	2	DJ CRAZE Craze Music (LP)	Bomb Hip-Hop
25	16	2	19	RAHZEL "All I Know"	MCA
26	32	26	2	DJ FORMAT "English Lesson"	Bomb Hip-Hop
27	24	4	16	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
28	21	20	3	WESTSIDE CONNECTION "Let It Reign"	Priority
29	—	29	1	MISSY "MISDEMEANOR" ELLIOTT "All Up N My Grill"	Elektra-EEG
30	—	30	1	U-GOD "Bazaar"	Wu-Tang
31	8	1	11	ROOTS "The Next Movement"	MCA
32	—	32	1	SOULS OF MISCHIEF "Airborne Rangers"	Industry
33	35	7	7	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
34	—	34	1	PLANET ASIA "Bringin' It Back"	Blackberry
35	R	35	3	VARIOUS ARTISTS Da Grass Roots	Conception
36	—	36	1	TRUCK TURNER "Symphony 2000"	Jive
37	39	28	4	VAKILL "Its Tha Sezin"	Bronx Science
38	—	38	1	WALKMEN "Fortruss"	Cybertek
39	R	37	1	MYSTIKAL & OUTKAST "Neck Uv Da Woods"	Jive
40	—	40	1	WHORIDAS "Dock Of The Bay"	Hoo Bangin'-TVT

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 GANG STARR "Discipline"
- 2 LAST EMPEROR "Echo Leader"
- 3 MOS DEF "Next Universe"
- 4 LORD HAVE MERCY "Say What, Say What"
- 5 TERROR SQUAD "Whatcha Gonna Do?"

Nōo-Trybe-Virgin
 Hi Rise-Interscope
 Rawkus
 Elektra-EEG
 Atlantic

Ruff Ryders's lyrical siren Eve was robbed of \$137,000 in jewelry during a July 19 video shoot for her upcoming solo debut single "Gotta Man" in Long Island City, New York. Two assailants remain at large at press time. Eve's solo debut will be released on Interscope by the end of the summer... **Tim Westwood**, the BBC's premier hip-hop DJ, is recovering from a motorcycle drive-by shooting that took place in London on the night of July 18, according to *The Source*. Westwood was driving his car through South London when the attack occurred. He was then taken to a nearby hospital where he remains in stable condition. Among other his DJ duties, Westwood co-hosts a live broadcast with **Funkmaster Flex** once a month for the New York Rap Exchange and presents "New York Live" with **Marley Marl**... August 30 has been marked for the release date for *The Real Hip-Hop: Best Of D&D Studios Volume One*, a greatest hits compilation distributed through K-Tel that showcases the many artists who have recorded at the legendary midtown Manhattan studio. Among the musicians who have contributed previously released (Continued on page 33)

beat box news

Contributing reporters this week: 92 • See page 50 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
2	2	1	8	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
3	3	3	7	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
4	5	1	12	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
5	4	1	12	HAMZA EL DIN A Wish	Sounds True
6	R	6	6	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides...	Heartbeat-Rounder
7	12	7	5	AGRICANTUS Best Of Agricantus	World Class
8	7	7	4	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
9	8	8	3	KIRSTEN BRÄTEN BERG From Senegal To Setesdal	Six Degrees
10	16	4	12	VARIOUS ARTISTS Brasileiro	Putumayo
11	6	5	7	CAETANO VELOSO Livro	Nonesuch
12	13	12	2	CAFE TACUBA Reves/YoSoy	WEA Latina
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	SALIF KEITA Papa	Metro Blue
14	17	14	2	VARIOUS ARTISTS Caribe! Caribe!	Putumayo
15	21	15	3	SISTER CAROL Isis	Tuff Gong
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
17	24	17	2	HABIB KOITE & BAMADA Muso Ko	Alula
18	—	18	1	PLENA LIBRE Juntos Y Revueltos	Rykodisc
19	20	19	2	BOB MARLEY & THE WAILERS Wailers & Friends	Heartbeat-Rounder
20	9	9	6	KÍLA Tóg É Go Bóg É	Green Linnet
21	22	21	3	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
22	R	4	11	VARIOUS ARTISTS Cuba	Putumayo
23	15	5	6	AMADOU ET MARIAM Sou Ni Tile	Tinder
24	19	1	14	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
25	14	14	4	JUAN-CARLOS FORMELL Songs From A Little Blue House	Wicklow

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



OLIVER MTUKUDZI

Tuku Music (Putumayo Artists)

Oliver Mtukudzi and Thomas Mapfumo emerged from the same political and musical climate of late '70s Zimbabwe. While Mapfumo is the foremost practitioner of chimurenga music, Mtukudzi has developed his own personal, guitar-driven dance style known as tuku music, which gives his North American debut album its title. Mtukudzi is now embarking on a high-profile U.S. trek as part of the Africa Fete tour.

For Fans Of: Thomas Mapfumo, Mzwake Mbuli, Stella Chiweshe
Recommended Tracks: "Dzoka Uyamwe," "Todii," "Mabasa"
Contact: Jennifer Daunt
Phone: 510.526.8221 ext. 104 Fax: 510.526.8276
Email: jennifer@putumayo.com
Release Date: July 13

VARIOUS ARTISTS

Africa Fête 99 (Palm Pictures)

Africa Fête, a multi-artist, African musical extravaganza that will be traveling around the States and Canada this summer, promises to be the pre-eminent world music event of the summer. This year's bill will include Baaba Maal, Kaouding Cissoko, Oliver Mtukudzi and a stunning pairing of blues legend Taj Mahal with griot Toumani Diabate. There isn't a cut on this compilation that will steer you wrong — some of them are exclusive tracks, available only on this album.

For Fans Of: Baaba Maal, Lollapalooza, WOMAD
Recommended Tracks: "Queen Bee," "Ziwere," "Mbolo," "Yiriba"
Contact: Sean O'Connell
Phone: 978.825.3239 Fax: 978.741.4506
Email: promo@rykodisc.com
Release Date: July 13
Marketing Data: More information about the tour can be found at www.africafete99.com.

BUKKENE BRUSE

The Stone Chair (Northside)

This quartet's third album showcases their singular take on traditional Norwegian music, blending the best of the old traditions with daring new ideas and original songs. The mix of voices, fiddles, flutes, mouth harps and other exotic instruments creates a sound that is serene, instantly appealing and quite timeless. A solo album from Bruse member Annbjørg Lien is slated for release next spring, so this will have to tide over her fans until then.

For Fans Of: Annbjørg Lien, Hedningarna, Agnes Buen Garnas
Recommended Tracks: "Numedalshalling," "Norafjolls," "Fenta"
Contact: Michele Delfino
Phone: 612.375.0233 Fax: 612.359.9580
Email: radio@noside.com
Release Date: August 3

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
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new world news



Toshi Reagon

Fonovisa Records President **Guillermo Santiso** and promotion chief **Jesus Gilberto Moreno** pled guilty to federal charges arising from a "payola" scandal. Santiso, scheduled for sentencing in September, pleaded guilty to felony tax charges and could face up to six years in prison plus a \$500,000 fine. Moreno, up for sentencing in October, pleaded guilty to paying a radio program director \$2000 in exchange for playing Fonovisa artists. Moreno faces up to one year in prison and a fine of \$100,000...**Toshi Reagon**, daughter of **Sweet Honey In The Rock** leader **Bernice Johnson Reagon**, is preparing to release *Righteous Ones* in September. Northwest alternative label **Razor & Tie** will issue the new album by Reagon, who is arguably one of New York City's most popular singer-songwriters. Known for her ability to brew up a mix of folk, blues, gospel and socially con-

scious lyrics...VP Records has released a third *Soca Gold* compilation. The series is based on the same premise as VP's reggae dancehall compilations *Reggae Gold*; the *Soca Gold* albums feature the biggest names in soca and calypso music...Those looking for something to do over the long Labor Day weekend would do well to head to the Rhythm & Roots Festival in Charleston, Rhode Island. Beginning September 3 and running through September 5, the festival will feature **Steve Riley & The Mamou Playboys**, **Dr. John**, **Boozoo Chavis** and many others. With such a proliferation of Louisiana acts, let's hope gumbo will be served on the premises.

new world upcoming releases New Releases on page 36

AUGUST 10 VARIOUS ARTISTS Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) VARIOUS ARTISTS Camelspotting (Hemisphere) **NUSRAT FATEH ALI KHAN** Swan Song (Narada World Select) **TOMMY MCCOOK** A Tribute To Tommy: The Best Of Tommy McCook And Friends (Heartbeat) **KEN BOOTHE** A Man And His Hits (Heartbeat) **PABLO ZIEGLER QUINTET FOR NEW TANGO** Pablo Ziegler Quintet for New Tango (RCA Victor) **AUGUST 13** **RANKINS** Collection (Rounder) VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners (Rounder) VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage (Rounder) **AUGUST 17** **LUCKY DUBE** The Way It Is (Shanachie) **PACO DE LUCIA** Luzia (Verve) **AUGUST 24** **BURNING SPEAR** Calling Rastafari (Heartbeat)



ALISON KRAUSS

Forget About It (Rounder)

Although Krauss is backed by Union Station bandmates Ron Block, Dan Tyminski and Jerry Douglas on *Forget About It*, the album is being released under her name for good reason. She's the sole producer and her honey-sweet voice directs this project away from bluegrass and closer to '70s-style soft rock, another genre in which she reigns supreme. Although less roots-driven than some of her past releases, Krauss's rendition of the Waylon Jennings classic "Dreaming My Dreams With You" (featuring Dolly Parton and Lyle Lovett) is so beautifully expressive and moving that it could set the new standard for that much-loved and much-recorded song.

For Fans Of: Maria Muldaur, Nancy Griffith, Karen Carpenter
Recommended Tracks: "Maybe," "Dreaming My Dreams With You," "Never Got Off The Ground"
Contact: Steve Burton
Phone: 617.354.0700 ext. 4475 **Fax:** 617.491.1970
Email: steveb@rounder.com
Release Date: August 17, at radio now

KATE CAMPBELL

Rosaryville (Compass)

Kate Campbell is a singer who makes the most of the grey area between folk and country, drawing on the former's lyrical integrity and the latter's tendency to rock. Tracks such as "Rosaryville" stomp à la Mary Chapin-Carpenter whereas the tender ballad, "Rosa's Coronas," is more in line with the Cat Stevens camp of songwriting.

For Fans Of: Alison Krauss And Union Station, Cat Stevens, Nanci Griffith
Recommended Tracks: "Rosaryville," "Porcelain Blue," "Rosa's Coronas"
Contact: David Haley
Phone: 800.757.2277 **Fax:** 615.320.7378
Email: info@compassrecords.com
Release and Add Date: August 17
Marketing Data: Currently touring.

JEFF LANG

Cedar Grove (Wind River-Folk Era)

If you can imagine a Jonny Lang/Peter Mulvey hybrid, you'll have an idea of where Australia's Jeff Lang is coming from. Although no relation to Jonny, Jeff's bluesy rock style and guitar pyrotechnics are similar, but toned down by a more somber, folk-tinged vocal style.

For Fans Of: Jonny Lang, Kenny Wayne Shepard, Peter Mulvey
Recommended Tracks: "Is She Slipping," "Prepare Me Well," "Cedar Grove"
Contact: Peter Hay (Twin Vision)
Phone: 800.899.4464 **Fax:** 212.967.1524
Email: twinvision@aol.com
Release and Add Date: August 10
Marketing Data: Currently touring.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

Contributing reporters this week: 39 • See page 37 for a complete list of Triple A airplay reports. Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
2	1	1	5	LYLE LOVETT Live In Texas	Curb-MCA
3	4	3	7	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
4	14	4	7	RON SEXSMITH Whereabouts	Interscope
5	3	2	8	CIBO MATTO Stereo Type A	Warner Bros.
6	20	6	4	SANTANA Supernatural	Arista
7	12	7	7	CHEMICAL BROTHERS Surrender	Astralwerks
8	10	8	3	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
9	8	6	6	RANDY NEWMAN Bad Love	DreamWorks
10	6	5	9	MOBY Play	V2
11	16	4	11	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
▶▶▶ UP 20 POSITIONS ◀◀◀					
12	32	12	4	PRETENDERS ¡Viva El Amor!	Warner Bros.
13	5	5	6	FLAMING LIPS The Soft Bulletin	Warner Bros.
14	7	7	4	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
15	21	6	9	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
16	11	10	6	ANDERS OSBORNE Living Room	Shanachie
17	9	9	3	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
18	18	1	17	TOM WAITS Mule Variations	Anti-Epithaph
19	31	19	4	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
20	22	20	2	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
21	R	1	21	BETH ORTON Central Reservation	deConstruction-Arista
22	R	22	2	KIM RICHEY Glimmer	Mercury-IDJMG
23	R	23	2	LOS LOBOS This Time	Hollywood
24	38	24	2	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
25	—	25	1	CAFÉ TACUBA Revés/YoSoy	WEA Latina
26	15	15	5	BELA FLECK The Bluegrass Sessions	Warner Bros.
27	R	26	5	JESSE WINCHESTER Gentleman Of Leisure	Sugar Hill
28	—	28	1	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
29	28	28	4	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
30	—	30	1	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
31	13	13	3	JOHN TRUDELL Blue Indians	John Trudell
32	17	9	9	SPAIN She Haunts My Dreams	Restless
33	19	19	6	OS MUTANTES Everything Is Possible! The Best Of...	Luaka Bop-WB
34	R	23	3	BETA BAND The Beta Band	Regal-Astralwerks
35	30	21	5	ORBITAL The Middle Of Nowhere	London
36	24	17	7	JAMIROQUAI Synkronized	WORK
37	R	1	19	VAN MORRISON Back On Top	Pointblank-Virgin
38	35	35	2	ARTHUR ADAMS Back On Track	Blind Pig
39	39	2	7	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
40	R	8	13	OLD 97'S Fight Songs	Elektra-EEG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	LOS LOBOS This Time	Hollywood
2	CATIE CURTIS A Crash Course In Roses	Rykodisc
3	DOT ALLISON Colour Me (EP)	Heavenly-Arista
4	JEFF LANG Cedar Grove	Wind River
5	LINCOLNVILLE Black Box	Emptypool

Quote Of The Week: According to Launch.com, Triple A darlin' **Freedy Johnston** stated, "I'd kill myself if I was the Goo Goo Dolls guy recycling the Replacements and calling it new. The only way he can get away with that shit is by having good hair and appealing to cheesy Midwestern women who watch American remakes — starring Meg Ryan — of brilliant German art films." Johnston's label probably *wouldn't* mind if the notoriously purist singer put a little more Goo in his guitar. Regardless, you can probably forget about that Goo Goo Dolls/Freedy Johnston dream tour... Folk/pop goddess **Patty Larkin** has parted ways with the Windham Hill Group. She's releasing her new album, *A GoGo*, on Vanguard Records. Larkin had issued four albums on Windham Hill, among them the 1997 chartbuster *Perishable Fruit*. Her parting with the label was reportedly amicable.

triple a news



Freedy Johnston

(Upcoming Releases on page 33)

Jazz

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Contributing reporters this week: III • See page 50 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	BEN ALLISON Third Eye	Palmetto
2	3	1	10	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
3	1	1	6	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
4	12	2	12	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
5	6	3	7	DIANA KRALL When I Look In Your Eyes	Verve
6	5	2	9	BILL FRISELL Good Dog, Happy Man	Nonesuch
7	4	3	9	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
8	9	8	4	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
9	14	9	2	JACOB FRED JAZZ ODYSSEY Welcome Home	Accurate
▶▶▶ UP 12 POSITIONS ◀◀◀					
10	22	2	9	JACKY TERRASSON What It Is	Blue Note
▶▶▶ UP 10 POSITIONS ◀◀◀					
11	21	8	7	REGINA CARTER Rhythms Of The Heart	Verve
12	7	7	4	JANE IRA BLOOM The Red Quartets	Arabesque
13	8	8	5	BENNY GREEN These Are Soulful Days	Blue Note
14	10	10	4	ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
15	18	7	5	VANDERMARK 5 Simpatico	Atavistic
16	19	16	3	JAVON JACKSON Pleasant Valley	Blue Note
17	20	13	7	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
18	17	1	19	CASSANDRA WILSON Traveling Miles	Blue Note
19	—	19	1	STEVE MILLION Truth Is...	Palmetto
20	15	15	3	CHICK COREA & ORIGIN Change	Stretch
21	R	5	9	ANDY SUMMERS Green Chimneys	RCA Victor
22	25	22	2	VICTOR WOOTEN Yin-Yang	Compass
23	16	16	6	CHUCHO VALDES Briyumba Palo Congo	Blue Note
24	R	23	2	KENNY GARRETT Simply Said	Warner Bros.
25	—	25	1	THOMAS CHAPIN TRIO Night Bird Song	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



SAM RIVERS' RIVBEA ALL-STAR ORCHESTRA

Inspiration (RCA Victor)

One of the few musicians who's played with both Miles Davis and Cecil Taylor, Sam Rivers needs little introduction as a sax titan. Here, the under-recorded Rivers is joined by a 16-piece all-star aggregation. The results are a rambunctious large-band construction that uses unusual tones and instrumental timbres to create a variety of moods, over which the soloist is free to soar. Culled from a career-spanning songbook of Rivers compositions, *Inspiration* is a stunning reminder of just how brilliant Rivers is.

For Fans Of: Gil Evans, Butch Morris, Henry Threadgill
Recommended Tracks: "Vines," "Nebula," "Rejuvenation"
Contact: Joshua Sherman
Phone: 212.930.4486 **Fax:** 212.930.3973
Email: joshuasherman@bmrge.com
Release Date: July 13

THOMAS CHAPIN TRIO

Night Bird Song (Knitting Factory Works)

Night Bird Song was completed by New York saxophonist Thomas Chapin well before his untimely death from leukemia in 1998. Perhaps heard with hindsight, it is surprisingly somber, almost elegiac in character. The liner notes point out that Chapin's career arc resembled the flight of one of the birds he was so fond of naming his songs after — a fitting observation about one of jazz's most bittersweet stories.

For Fans Of: Late Coltrane, Sam Rivers, Dewey Redman
Recommended Tracks: "Night Bird Song," "Alphaville," "Tweeter's Little Adventures"
Contact: Eric Speck
Phone: 212.219.3006 ext. 446 **Fax:** 212.219.3401
Email: eric@knittingfactory.com
Release Date: June 22

WILLIAM MENEFIELD

Big Will Leaps In (J Curve)

Every so often a young player comes along who shows tremendous poise and tremendous prowess. William Menefield is one such musician: at 19, this pianist may be a big part of the future of jazz. Original tunes like "Owentholo-gy" or "Mismatch" fits snugly beside such classic chestnuts as John Coltrane's "Equinox."

For Fans Of: Eric Reed, Marcus Roberts, Billy Taylor
Recommended Tracks: "Owentholo-gy," "A Night In Tunisia," "Equinox"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: July 13

jazz news



Wynton Marsalis

The National Association For Music Education is teaming up with Jazz At Lincoln Center to help develop a jazz appreciation curriculum in schools. The Louis Armstrong Jazz Curriculum Project will use the teaching approach pioneered by Wynton Marsalis and the Lincoln Center Jazz Orchestra's *Jazz For Young People* concert series. Also emulated by the Project is the *Making The Music* radio show. The concert series and radio program are broadcast on Bravo and NPR respectively. The curriculum, which will consist of 25 lessons, will be led by selected music teachers in a workshop situation and is set to be piloted in five schools and several conferences for the Fall 1999/Spring 2000 school year...The University Of Brighton in Britain will hold a festival this November to celebrate ECM Records' 30th Anniversary. A dizzying number of ECM's artists—alas, no Keith Jarrett—will perform. There will also be a major exhibition of the photography and design used by the label. Because ECM is also known for its cutting-edge production quality, there will also be a symposium tracking the

label's influence on sound engineering...**Peggy Lee** fans take note. Lee was admitted to St. John's Health Center in Santa Monica for an irregular heartbeat for the weekend of July 16 and was expected to be released from the hospital shortly...The Knitting Factory label has released two CDs with a literary bent. To mark New York jazz journalist **Howard Mandel's** *Future Jazz* (Oxford University Press, 1999), the label will release a compilation of tracks culled from the Blue Note and Knitting Factory vaults. **Eric Dolphy**, **Thomas Chapin**, **Charles Gayle**, **Cassandra Wilson** and **John Scofield** are just some of the musicians Mandel selected for this CD. Downtown poet **Steve Dalachinsky** has a new CD of poetry on the label as well. **Thurston Moore**, **Other Dimensions In Music**, **Susie Ibarra**, **Assif Tsahar**, **Matthew Shipp**, **Rob Brown**, **Mat Maneri** and **Vernon Reid** provide backing for Dalachinsky individually and in duos.

jazz upcoming releases New Releases on page 36

AUGUST 10 HORACE SILVER Jazz Is A Sense Of Humor (Verve) ERIC REED Manhattan Melodies (Verve) ISO-TOPE 217 Usonian Automatic (Thrill Jockey) OLU DARA (Atlantic) PATRICIA BARBER Café Blue (Blue Note) PATRICIA BARBER Modern Cool (Blue Note) JAMES HURT Dark Grooves, Mystical Rhythms (Blue Note) **AUGUST 17** VICTOR BAILEY Lowblow (Zebra) FREDDY COLE Le Grand Freddy (Fantasy) INGRID JENSON Higher Ground (Enja) JEFF "TAIN" WATTS Citizen Tain (Columbia) DIANE WITHERSPOON You May Never Know (Koch) **AUGUST 24** GONZALO RUBALCABA Inner Voyage (Blue Note) **SEPTEMBER 14** PHILIPPE SAISSE Halfway Till Dawn (Verve) **SEPTEMBER 21** DON BYRON Romance With The Unseen (Blue Note) ERIC DOLPHY Illinois Concert (Blue Note)

World Radio History

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James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

beat box news

(Continued from page 29)

material to the collection are Jay-Z, the Notorious B.I.G., Nas, KRS-One, Jeru The Damaja, Group Home, Showbiz & AG, Black Moon and M.O.P. The one new track featured on the album will be a posse cut entitled "Ghetto Like D&D," which will feature verses from Krumbnsnatcha, Tef, QNC, Starang Wondah of OGC, Afu-Ra, Fat Cat Kareem, and Jane Blaze. D&D Studios is the exclusive home of such tastemaking hip-hop producers as DJ Premier, Da Beatminerz, the Alchemist and Tony Touch, who recorded his famous *50 Freestyles* mix tape series there... EPMD has announced its plans to record and release a new single in tribute to slain funk legend Roger Troutman of Zapp. Troutman was murdered in April by his own brother Larry, who then turned the gun on himself outside a Dayton, Ohio recording studio. The track, entitled "Focus," will feature a famous Troutman hook and will be released on Erick Sermon's own Def Squad label. Zapp's "More Bounce To The Ounce" was the foundation of EPMD's 1987 classic jam "You Gots To Chill," which landed the Long Island duo a chance to produce a track for master of the vocoder Troutman. That single is featured on EPMD's new album *Out Of Business*, which was recently released on Def Jam-IDJMG.

beat box upcoming releases

New Releases on page 36

AUGUST 10 BEATNUTS A Musical Massacre (Relativity) **KOOL KEITH** Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) **PACE WON** The Pace Won Effect (Ruffhouse/Columbia-CRG) **AUGUST 17 STYLES OF BEYOND** 2000 Fold (Ideal-Mammoth) **AUGUST 24 BLACK ROB** Life Story (Bad Boy-Arista) **CAM'RON** Sports, Drugs And Entertainment (Untertainment-Epic) **ISLEY BROTHERS** It's Your Thing: The Story Of The Isley Brothers (Sony Legacy) **LIL' MO** Based On A True Story (EastWest-EGG)

rpm upcoming releases

New Releases on page 36

AUGUST 10 MING & FS Ming & FS (Om) **MOONSHAKE** Remixes (EP) (C/Z) **VARIOUS ARTISTS** Deep Con 3 (Om) **WESTBAM** "Beat Box Rocker" (12") (Mute) **AUGUST 24 LUKE SLATER** "All Exhale" (12") (NovaMute-Mute) **TARWATER** Silur (Kitty-Yo-Mute) **SEPTEMBER 7 PAUL VAN DYK** "Avenue Of Stars" (CD5) (Mute) **SLICK SIXTY** Nibs And Nabs (Mute) **VARIOUS ARTISTS** Tektonics (Om) **WISEGUYS** The Antidote (Wall Of Sound/Ideal-Mammoth) **SEPTEMBER 21 LUKE SLATER** Wireless (NovaMute-Mute) **MARK FARINA** SF Sessions Vol. 1 (Om) **SEPTEMBER 28 WESTBAM** We'll Never Stop Living This Way (Mute)

triple a upcoming releases

New Releases on page 36

AUGUST 10 INNOCENCE MISSION Birds Of My Neighborhood (Kneeling Elephant-RCA) **LIDA HUSIK** Mad Flavor (Alias) **MADDER ROSE** Hello June Fool (Thirsty Ear) **MICHAEL PENN** Days Since A Lost Time Incident (Epic) **PJ OLSSON** Words For Living (Columbia-CRG) **AUGUST 13 JOEL R.L. PHELPS** Blackbird (PacifiCo) **AUGUST 17 JEFF COFFIN** Commonality (Compass) **JULIE MILLER** Broken Things (Hightone) **MELANIE DOANE** Adam's Rib (Columbia-CRG) **UTAH PHILLIPS** The Moscow Hold (Red House) **AUGUST 24 ALUMINUM GROUP** Pedals (Minty Fresh) **AMEN** Sunglow (Primal) **ANDREW BIRD'S BOWL OF FIRE** Oh! The Grandeur (Rykodisc) **LINDA RONSTAT AND EMMYLOU HARRIS** Western Sessions (Asylum) **LORI CARSON** Stars (Restless) **THE CHURCH** Box Of Birds (Thirsty Ear)

loud rock news

(Continued from page 28)

perspective of the audience cyclone in which I usually throw myself. I spoke to Hatebreed frontman Jamey Shanahan. He said that this tour will serve as closure for the band's two-year roadshow in support of 1997's face-smashing *Satisfaction Is The Death Of Desire*. The fivesome will finally return home to write and record a full-length, to be released in early 2000. Unless, of course, an impossible-to-pass-up tour comes its way, in which case the loud ones will make demos of the new stuff and continue to suck every ounce of life out of *Satisfaction*... This year's Warped Tour date in Asbury Park, New Jersey, was a blast. Except for the sucky location. The parking lot area of the old Stone Pony was too crowded and too small. Vendors were doling out free swag, most of which ended up in various landfills all over the lot. Germany's H-Blockx were one of the more metallic acts on the bill, and they were met with a positive response. **Sevendust** kicked ass. Singer **Lajon Witherspoon** confessed that, prior to the tour, the band was a little "afraid" of attempting to please the punk-oriented crowd, but those fears were squashed by the extreme love given up by the audience. The Southern soul-metal act played new cochlea-crushing tunes. The **Lunachicks** were bitchin' like a Camaro. The ladies, who sported more tattoos than a circus sideshow, may not have class, but they sure got sass. **Pennywise**'s punk inspired marathon moshpits. **H2O** played new songs such as "Faster Than The World" and "Guilty By Association," as well as the staples "Five Year Plan," "Spirit Of '84" and "Family Tree." **Mike Muir's Suicidal Tendencies** were met with

impassioned singalongs. I felt like I was in seventh grade again, when the thrash-punkers performed "Pledge Your Allegiance," "War Inside My Head" and "I Saw Your Mommy." Surprisingly, they left out "Institutionalized." **Agnostic Front** closed the night. The NYHC forefathers stormed through their catalog, playing classics from their debut *Victim In Pain* as well as songs from 1998's *Something's Gotta Give*... **Snot** fans should purchase extra copies of the band's 1997 debut *Get Some* (Geffen) during the first week of August, which marks the birthday of the group's late singer **Lynn Strait**. Should rising sales land its album on *Billboard*'s charts, Snot may be able to find a label that will issue *Strait Up*, its memorial for the sorely missed vocalist, and a live record.

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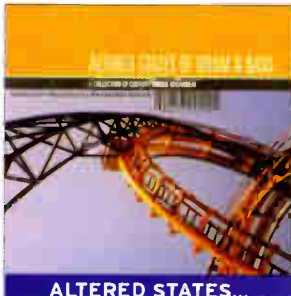
Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

AUGUST 10

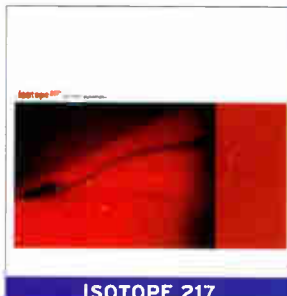
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|--|--------------------------|
| 5IVE STYLE Miniature Portraits | Sub Pop |
| BARDO POND Set And Setting | Matador |
| BEATNUTS A Musical Massacre | Relativity |
| CASSIUS CLAY I Am The Greatest | Sony Legacy |
| ➔ <i>Spoken word from the man who became Muhammed Ali</i> | |
| CORE The Hustle Is On | Tee Pee-MIA |
| DAVID BOYKINS OUTET Live At The Velvet Lounge | Thrill Jockey |
| EAST RIVER PIPE The Gasoline Age | Merge |
| FOUR LETTER WORD Zero Visibility | BYO |
| HELLACOPTERS "The Devil Stole The Beat From The Lord" (7") | Sub Pop |
| HOT WATER MUSIC No Division | Some |
| INNOCENCE MISSION Birds Of My Neighborhood | Kneeling Elephant-RCA |
| ISOTOPE 217 Utonian Automatic | Thrill Jockey |
| JIMMY LUXURY A Night In The Arms Of Jimmy Luxury | WORK |
| JIMMY STURR Polkapalooza | Rounder |
| KEN BOOTHE A Man And His Hits | Heartbeat |
| KOOL KEITH Black Elvis/Lost In Space | Ruffhouse/Columbia-CRG |
| LIBERTY CITY, FLA Welcome To Liberty City | Jive |
| LIDA HUSIK Mad Flavor | Alias |
| LIVING SACRIFICE Inhabit | Solid State-Tooth & Nail |
| LUCY NATION On | Maverick-WB |
| LYNYRD SKYNYRD Edge Of Forever | CMC International |
| MADDER ROSE Hello June Fool | Thirsty Ear |
| MACHINE HEAD The Burning Red | Roadrunner |
| MICHAEL PENN Days Since A Lost Time Incident | Epic |
| MOODY BLUES Strange Times | Universal |
| MOONSHAKE Remixes (EP) | C/Z |
| ➔ <i>Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five others</i> | |
| MOXY FRUVOUS Thornhill | Bottom Line-Razor & Tie |
| MURDER CITY DEVILS (7") | Sub Pop |
| OL' SKOOL R.S.V.P. | Universal |
| PACE WON The Pace Won Effect | Ruffhouse/Columbia-CRG |
| PAUL RISHELL & ANNIE RAINES Moving To The Country | Tone Cool/Orunder-IDJMG |
| PJ OLSSON Words For Living | Columbia-CRG |
| PSYCHOTICA Pandemic | Red Aunt |
| SAUCE MONEY Middle Finger U | MCA |
| SKUNK ANANSIE Post-Orgasmic Chill | Virgin |
| SONYA HUNTER Expecting To Fly | Innerstate |
| STEVE VAI The Ultra Zone | Epic |
| SUPERCHUNK Come Pick Me Up | Merge |
| SUPERCHUNK Superchunk (reissue) | Merge |
| SUPERCHUNK No Pocky For Kitty (reissue) | Merge |
| SUPERCHUNK On The Mouth (reissue) | Merge |
| SUPERSUCKERS The Greatest Rock 'N Roll Band In The World | Sub Pop |
| ➔ <i>Best-of collection that includes a few previously unreleased tracks</i> | |
| TILT Viewers Like You | Fat Wreck Chords |
| TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook... | Heartbeat |
| UNDECIDED The Undecided | Tooth & Nail |
| VARIOUS ARTISTS Altered States Of Drum & Bass #1 | Om |
| ➔ <i>Continuous DJ mix by Raymond Roker, publisher of URB magazine</i> | |
| VARIOUS ARTISTS Kinship Konnection | Number One-TFW |
| VARIOUS ARTISTS Monolithic Minds 2 | Primal |
| VARIOUS ARTISTS Woo Hoo Bank, Volume 1 | Yawn |
| WESTBAM "Beat Box Rocker" (12") | Mute |
| ZAO Liberate Te Ex Inferis | Tooth & Nail |

VARIOUS ARTISTS
Altered States Of
Drum & Bass #1
August 10

Isotope 217
Utonian Automatic
August 10

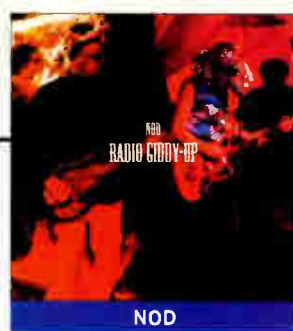


ALTERED STATES...



ISOTOPE 217

NOD
Radio Giddy-Up
August 13



NOD

AUGUST 13

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|---|---------------|
| JOEL R.L. PHELPS Blackbird | PacifiCo |
| KNG Tijuana Good Time | Stormy |
| NOD Radio Giddy-Up | Smells Like |
| RANKINS Collection | Rounder-IDJMG |
| ➔ <i>With guests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains</i> | |
| STYLES OF BEYOND 2000 Fold | Ideal-Mammoth |
| UNRUH Setting Fire To Ships Sinking | Pessimiser |
| VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners | Rounder-IDJMG |
| VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage | Rounder-IDJMG |

AUGUST 16

- | | |
|---|----------|
| CROM-TECH Crom-Tech (12" EP) | Slowdime |
| GOLDEN Golden And Rhythm-Beat Jazz (12" EP) | Slowdime |
| STEREO TOTAL "Beauty Case" (7") | Bobsled |
| VELVET CRUSH "Worsdt Enemy" (7") | Bobsled |

AUGUST 17

- | | |
|--|-----------------------------|
| CAROLINE'S SPINE Attention Please | Hollywood |
| DJ VADIM "It's Obvious" (12") | Ninja Tune |
| INNERZONE ORCHESTRA Programmed (Vinyl) | Community Projects-Planet E |
| JEFF COFFIN Commonality | Compass |
| JIM CROW Crow's Nest | Noontime-Epic |
| JULIE MILLER Broken Things | Hightone |
| LUCKY DUBE The Way It Is | Shanachie |
| MELANIE DOANE Adam's Rib | Columbia-CRG |
| NEW FLESH FOR OLD "Eye Of The Hurricane" (12") | Ninja Tune |
| PROZZAK Hot Show | Epic |
| ROOKS A Wishing Well | Not Lame |
| T SPOON T Spoon | 550-Epic |
| TOM MAXWELL Samsorrow | Mammoth |
| UTAH PHILLIPS The Moscow Hold | Red House |
| VARIOUS ARTISTS Virgin Voices Vol. II | Cleopatra |

AUGUST 21

- | | |
|---------------------|--------------|
| BOA DRAPE Boa Drape | Rough Tongue |
|---------------------|--------------|

AUGUST 24

- | | |
|---|-------------------------------|
| AARON SKYY Sky's The Limit | Red Aunt |
| ALUMINUM GROUP Pedals | Minty Fresh |
| AMEN Sunglow | Primal |
| ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur | Rykodisc |
| ASH Nu-clear Sounds | Dreamworks |
| BLACK ROB Life Story | Bad Boy-Arista |
| BLUE COLLARS It's Casual | Yawn |
| BOYZONE By Request | Mercury-IDJMG |
| BURNING SPEAR Calling Rastafari | Heartbeat |
| CABBAGEBOY Genetically Modified | Ninja Tune |
| CAM'RON Sports, Drugs And Entertainment | Entertainment-Epic |
| CHA CHA Dear Diary | Epic |
| COMEDIAN HARMONISTS The Comedian Harmonists | Hannibal |
| COMMON FACTOR "Pisces Groove" (12") | Planet E |
| DANCE HALL CRASHERS Purr | Pink & Black-Fat Wreck Chords |
| DJ DARA Halfway Home | Sm:e |
| DOT ALLISON Afterglow | deConstruction-Arista |
| DOYLE BRAMHALL II Jellycream | RCA |
| EL DESTROYO The Latest Drag | Innerstate |
| ERIC FERNANDEZ Magic Gypsy | Higher Octave |
| FASTBREAK Whenever You're Ready | Revelation |
| FILTER Title Of Record | Reprise |
| FOR LOVE NOT LISA The Lost Elephant | Tooth & Nail |
| HUNTINGTONS Get Lost | Tooth & Nail |

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 → *Three CD box set retrospective*
 JACT Jact Trauma
 JETHRO TULL j-tull.com Fuel 2000
 JIGSAW SEEN Zenith Vibro-Phonic
 KARLA BONOFF All My Life: The Best Of Sony Legacy
 KLUTE Casual Bodies + Bonus EP Sm:)e
 L7 Slap Happy Wax Tadpole-Bong Load
 LIL' MO Based On A True Story EastWest
 LINDA RONSTADT AND EMMYLOU HARRIS Western Sessions Asylum
 LORI CARSON Stars Restless
 → *Solo album from former lead singer of Golden Palominos*
 LUKE SLATER "All Exhale" (12") NovaMute
 LUTHER ALLISON Live In Chicago Alligator
 → *Two disc set featuring guest appearances by Otis Rush and Eddie C. Campbell*
 LUNAR DRIVE All Together Here Beggars Banquet
 MADE MEN Classic Limited Edition Restless
 MELVINS The Bootlicker Ipecac
 ME'SHELL N'DEGEOCELLO Bitter Maverick-WB
 MIKE KENEALLY Nonkertompf Exowax
 MING & FS Ming & FS Om
 MOPES Accident Waiting To Happen Lookout!
 → *Features members of the Queers, Screeching Weasel, Squirtgun and Riverdales*
 MULLMUZZLER Keep It To Yourself Magna Carta
 → *Features James LaBrie of Dream Theater*
 MUSHROOM Analog Hi-Fi Surprise Innerspace
 MUZSIKAS AND MARTA SEBESTYEN The Bartok Album Hannibal
 NANCY WILSON Greatest Hits Sony Legacy
 NU FLAVOR It's On Reprise
 PEGGEN My Fluffy Period Primal
 PERE UBU Apocalypse Now Thirsty Ear
 SEVENDUST Home TVT
 SNOG Third Mall From The Sun Metropolis
 STRANGER'S HAND The Stranger's Hand Tone Center-Shrapnel
 TARWATER Silur Kitty-Yo-Mute
 THE CHURCH Box Of Birds Thirsty Ear
 TOM RUSH An Urge For Going: The Best Of Sony Legacy
 WHERE FEAR AND WEAPONS MEET The Weapon Revelation

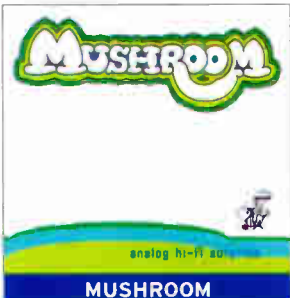
AUGUST 30

ADVENTURES IN STEREO "International" (7") Bobsled
 SCREAMER TeenBeat
 → *One man takes on talk radio with his prank phone calls*
 STEREO TOTAL My Melody Bobsled
 UNREST Imperial f.f.r.r. (reissue) TeenBeat

AUGUST 31

BLUE OYSTER CULT Don't Fear The Reaper: The Best Of Sony Legacy
 CHARLIE DANIELS BAND A Decade Of Hits Sony Legacy
 JANIS JOPLIN Big Brother & The Holding Company (reissue) Sony Legacy
 JANIS JOPLIN Box Of Pearls Sony Legacy
 → *Box set featuring five Joplin titles and a bonus six-song EP of previously unreleased live material*
 JANIS JOPLIN Cheap Thrills (reissue) Sony Legacy
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 JANIS JOPLIN Kozmic Blues (reissue) Sony Legacy

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ALUMINUM GROUP

ALUMINUM
 GROUP
 Pedals
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Baby Ray
 Do I Love America (EP)
 September 7

JANIS JOPLIN Pearl (reissue)
 POCO The Very Best Of

SEPTEMBER 1

ERIC GAFFNEY Brilliant Concert Numbers
 FOR STARS/MATT WARD (7" EP)

Sony Legacy
 Sony Legacy

Old Gold
 Future Farmers

SEPTEMBER 6

THREE SECOND KISS Focal Point (12" EP)
 VICTORY AT SEA The Dark Is Just The Night

Slowdime
 Slowdime

SEPTEMBER 7

BABY RAY Do I Love America (EP)
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 VARIOUS ARTISTS KCRW Morning Becomes Eclectic
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 Thrill Jockey
 Beggars Banquet

Ninja Tune
 Om
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 Mute
 Mute
 Mammoth
 Wall Of Sound/Ideal-Mammoth

SEPTEMBER 9

BLINDSIDE A Thought Crushed My Mind
 LIVING SACRIFICE Non-Existant
 MORTIIS Stargate

Solid State-Tooth & Nail
 Solid State-Tooth & Nail
 Earache

SEPTEMBER 13

MATT WARD Guitar Duo #2

Future Farmers

SEPTEMBER 14

BYRDS Live At The Fillmore: February 1969
 → *Never-before-released live album*
 CHRIS CACAVAS Dwarf Star
 DJ VADIM USSR Life From The Other Side
 FLIGHT 180 Line-Up
 INGER LORRE Transcendental Medication
 KEVORKIAN DEATH CYCLE A+O(M)
 LAIDBACK LUKE Psyched Up Luke
 MAHAVISHNU ORCHESTRA The Lost Trident Sessions
 → *Never-before-released third album from this '70s jazz fusion band*
 MIKE STERN Play
 → *Features guest performances by Bill Frisell and John Scofield*
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 NEW FLESH FOR OLD Equilibriums
 OUTRAGEDOUS CHERRY Out There In The Dark
 RECLOOSE Spelunking (EP)
 SPLENDID Have You Got A Name For It
 VARIOUS ARTISTS Best Of The Dust Brothers
 WILL HAVEN WHVN

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 Ninja Tune
 BEC
 Triple X
 Metropolis
 Sm:)e
 Sony Legacy
 Atlantic
 Lookout!
 Ninja Tune
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 Planet E
 Mammoth
 Ideal-Mammoth
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SEPTEMBER 20

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 VELVET CRUSH Free Expression

Bobsled
 Bobsled

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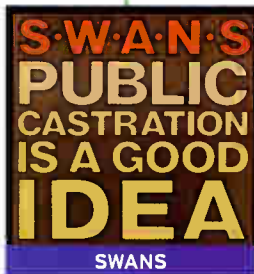
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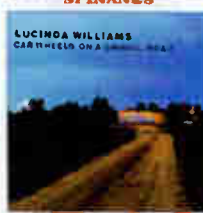
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N'DEA DAVENPORT

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly formed Rock Avenue Alliance, which lists itself as "100% anti-jazz, 100% pro-rock," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 to discuss summer breaks but couldn't and told to clean out. *Continued on page 16.*

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has joined the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 18 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *Continued on page 16.*

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *Continued on page 16.*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist. N'Dea has worked with in the past — from funk and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the profound extremes of Hancock or the funk of McLaren, it certainly shows Davenport's versatility as a musician. Joe Corbin, V2's Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is

that it's really multifaceted: it's urban, it's Triple A, there's an incredible Neil Young cover ["Old Man"]," Vandy says. "There are a couple of slower songs that are almost dreamy, but this album can go all the way from funk shows to modern rock."

HIGH PROFILE

Remember, Davenport's work will also extend the summer appeal — the first single. *Continued on page 16.*

THIS WEEK'S #1

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- D.I.R.T. GIRLS AGAINST BOYS
- INTERNET BROADCAST GARBAGE
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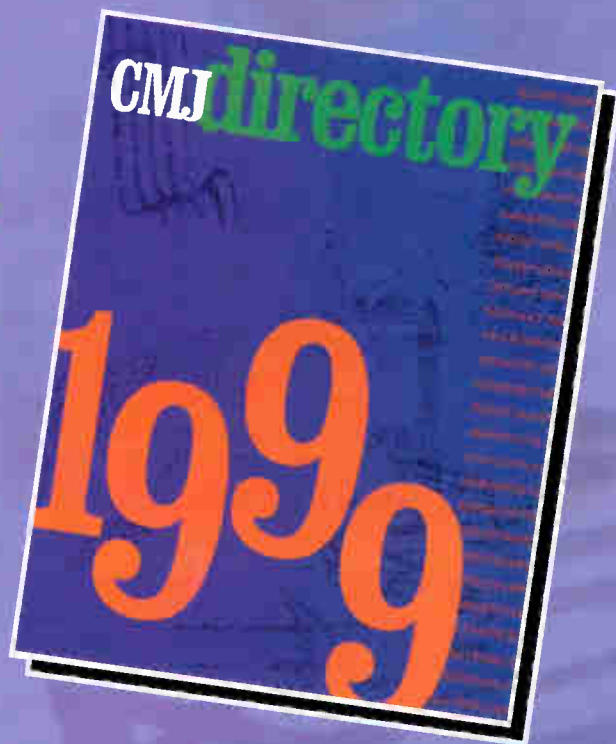
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August 6 - August 10
 August 13 - August 17
 August 20 - August 24

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 BLACKIE & THE RODEO
 CIBO MATTO
 SARAH VAUGHAN
 LOS LOBOS
 HELLACOPTERS
 GUITAR WOLF
 GARY STARR
 MOBY
 LISP
 RED HOT CHILI PEPPER
 AF
 PLAIN
 MR. BUNGLE
 LUNGFISH
 CARL COX
 PLANET SMASHERS
 EUPHORIA
 GUIDED BY VOICES
 CARIBBEAN VOYAGE: CA
 TAKAKO MINEKAWA
 HIS NAME IS ALIVE
 FLAMING LIPS
 URSULA 1000

CFMU
 Hamilton ON 93.3 FM
 Sarah Donnelly
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 BLACKIE & THE RODEO
 MAJOR MCCA
 NINES
 BELLE AND SEBASTIAN
 CIBO MATTO
 LONDON SUDEDE
 ROBYN HITCHCOCK
 BIRTHDAY PARTY
 PLANET SMASHERS
 CHEMICAL WARFARE
 PUNK-O-RAMA VOL. 4
 BIS
 URSULA 1000
 GUITAR WOLF
 LOS LOBOS
 KRISTIN HERSH
 INFORMATION SOCIETY
 KEVIN COYNE
 SMASH MOUTH
 CLEEN
 DAYS OF GRACE
 TRICKY WOOD
 ELECTRO LOUNGE: ELEC
 PLASTICINE
 CHEMICAL WARFARE
 PENNYWISE

CFRC
 Kingston ON 101.9 FM
 Puffy Shanks
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 APPLES IN STEREO
 NORTH OF AMERICA
 DONNAS
 RUNKHO
 SCISSOR KID
 TAKAKO MINEKAWA
 FLASHING LIGHTS
 OH, MERGE
 RON SEXSMITH
 FLAMING LIPS
 JULIE DOIRON
 NINE
 FLASHING LIGHTS
 JOHN SOUTHWARD
 WEEN
 NEGATILAND/CHUMBAWA
 MR. BUNGLE
 UNITED STATES THREE
 BLACK BOX RECORDER
 SUCK IT AND SEE
 FLASHLIGHT
 JULIE DOIRON
 TAR BABY
 KID LUNCH
 TRICKY WOOD
 ORANGE 9MM
 MERCURY REV
 JEFF SEDECK
 BEN FOLDS FIVE
 FAUST
 MGR. SALAD
 BELLA DIVINE
 PLAIN
 CAFE TACUBA
 MR. BUNGLE
 A TRIBUTE TO THE EXP
 UGLY DUCKLING

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 MANIC STREET PREECHIE
 BLUE HAWAIIANS
 NEUROLOGIST
 TOM WAITS
 LUSCIOUS JACKSON
 APPLES IN STEREO
 RED HOT CHILI PEPPER
 LIMP BIZKIT
 APPLES IN STEREO
 ART OF NOISE
 CHEMICAL BROTHERS
 WEEN
 FLAMING LIPS
 ATARI TENNIS
 KEVIN CADogan
 ORANGE 9MM
 MERCURY REV
 JEFF SEDECK
 BEN FOLDS FIVE
 FAUST
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 WOODEN STARS
 BLUE HAWAIIANS
 PIEBALD
 ALAXY AND THE GALAXI
 RED HOUSE PAINTERS
 OS MUTANTES
 KISSING BOOK
 MERCURY MEN
 LUSCIOUS JACKSON
 LUCKSMITHS
 SACKVILLE
 CHICK COREA & ORIGIN
 BETA BAND
 CIBO MATTO
 APPENDIX OUT
 SCANNER
 DAVID KRISTIAN
 KID LUNCH
 STEVEN KOVEN TRIO
 JUNE OF 44
 ORBITAL
 GUITAR WOLF
 GUIDED BY VOICES
 KING KUNG
 DOINNAS
 HERBALISER
 WESLEY WILLIS
 HIS NAME IS ALIVE
 VERBENA
 JULIE DOIRON
 KOREA
 DJ CHEBI I SABBAH

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 CIBO MATTO
 LONDON SUDEDE
 ROBYN HITCHCOCK
 MR. BUNGLE
 PLAIN
 BRAHMIN FERRER
 SCANNER
 BLUE HAWAIIANS
 BEN LEE
 GUIDED BY VOICES
 MOIST
 SUMMER OF SAM
 MINISTRY
 SCHNEIDER TM
 BLESSED UNION OF SOU
 HANIC STREET PREACHE
 RED HOT CHILI PEPPER
 TIRING SKY
 KRISTIN HERSH
 BIS
 PORTABLE
 CIBO MATTO
 SHEILA DIVINE
 ELECTRIC FRANKENSTEI
 BLUR
 SPEECH

CHRW
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 APPLES IN STEREO
 NORTH OF AMERICA
 DONNAS
 RUNKHO
 SCISSOR KID
 TAKAKO MINEKAWA
 FLASHING LIGHTS
 OH, MERGE
 RON SEXSMITH
 FLAMING LIPS
 JULIE DOIRON
 NINE
 FLASHING LIGHTS
 JOHN SOUTHWARD
 WEEN
 NEGATILAND/CHUMBAWA
 MR. BUNGLE
 UNITED STATES THREE
 BLACK BOX RECORDER
 SUCK IT AND SEE
 FLASHLIGHT
 JULIE DOIRON
 TAR BABY
 KID LUNCH
 TRICKY WOOD
 ORANGE 9MM
 MERCURY REV
 JEFF SEDECK
 BEN FOLDS FIVE
 FAUST
 MGR. SALAD
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 CAFE TACUBA
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 NEUROLOGIST
 TOM WAITS
 LUSCIOUS JACKSON
 APPLES IN STEREO
 RED HOT CHILI PEPPER
 LIMP BIZKIT
 APPLES IN STEREO
 ART OF NOISE
 CHEMICAL BROTHERS
 WEEN
 FLAMING LIPS
 ATARI TENNIS
 KEVIN CADogan
 ORANGE 9MM
 MERCURY REV
 JEFF SEDECK
 BEN FOLDS FIVE
 FAUST
 MGR. SALAD
 BELLA DIVINE
 PLAIN
 CAFE TACUBA
 MR. BUNGLE
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 GENIUS/GZA
 BLUE HAWAIIANS
 RETURN OF THE GRIEVO
 CACTI, NEMO
 DONNAS
 TREVOR ROCKWELL
 TRICKY WOOD
 WEEN
 BY A THREAD
 FLAMING LIPS
 TAKAKO MINEKAWA
 GUN MANDEL
 GUSTAVO AGUILAR
 MUSIC TAPES
 SCISSOR KID
 CARIBBEAN VOYAGE: CA
 PERE UBU
 STIEVE DOIRON
 2 LONE SWORDSMEN
 PURPLE TRAP
 WOODEN STARS
 NEGATILAND/CHUMBAWA
 DJ KRIS
 DJ KICKS: THEVERY C
 NELS CLINE & GREGG B
 SCISSOR KID
 O.S.D.
 JERRY HUNT
 CITIZEN KING
 JUNE OF 44

CJ5W
 Vancouver BC 101.9 FM
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 PIZZICATO FIVE
 MOBY
 RETURN OF THE RED ME
 DAVID KRISTIAN
 LUSCIOUS JACKSON
 NIGHTMARES ON WAX
 TRICKY WOOD
 ROBYN HITCHCOCK
 PLANET SMASHERS
 BLACKIE & THE RODEO
 BRAHMIN FERRER
 SCANNER
 NOBUKAZU TAKEMURA
 TIGHT BROS' FROM WAX
 WOODEN STARS
 FLASHING LIPS
 SHANTI PROJECT COLLE
 BLUE HAWAIIANS
 BELLE AND SEBASTIAN
 SADDLESORE
 SASHA
 DJ CRAZE
 CHEMICAL BROTHERS
 FRED EAGLESMT
 TIGHT BROS' FROM WAX
 ELECTRIC FRANKENSTEI
 NEGATILAND/CHUMBAWA
 SCISSOR KID
 TAKAKO MINEKAWA

CJAM
 Detroit MI 91.5 FM
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 jgtatters@wlnw.com
 REVEREND HORTON HEAT
 TRICKY WOOD
 OH, MERGE
 FLAMING LIPS
 GUIDED BY VOICES
 MUSIC TAPES
 LITTLE DARLA HAS A...
 OH, MERGE
 BETA BAND
 WEEN
 APPLES IN STEREO
 MR. BUNGLE
 ORBITAL
 DELPHONIC SOUNDS TD
 MANIC STREET PREECHIE
 TRICKY WOOD
 PETER DINKlage
 MINISTRY
 SLOAN
 RETURN OF THE GRIEVO
 THAN'POPO
 MAN ON ASTRONAUT
 GENTLE WAVES
 JAMES PLOTKIN/BRENT
 COMAS
 SPARKLEHORSE
 BLACK BOX RECORDER
 MAN OR ASTRONAUT?
 POTSHO IN STEREO
 ANI DIKRON/UTAH PH

CJ5F
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 LOS LOBOS
 BOBBY TEENS
 BIS
 PUNK ROCK JUKEBOX VO
 OS MUTANTES
 PEVERELLA
 GANG STARR
 DJ CRAZE
 SHORT MUSIC FOR SHOR
 LING KUNG
 LUSCIOUS JACKSON
 KING CENTER JAZZ
 LAURA REPO
 COMPEN
 WEAKLINKS
 TESTAMENT
 JOHNNY HANSON PRESEN
 CIBO MATTO
 BELLA DIVINE
 GROOVIE GHOULES
 PHAM DUC THANH
 ELECTRIC FRANKENSTEI
 LORDE OF ALL DESIRES
 CHRISTINA PETROWSKA
 WOODEN STARS
 PENNYWISE
 MANTIC STREET PREECHIE
 NIGHTMARES ON WAX
 SISSY BAR
 A TRIBUTE TO THE EXP
 ACID HOUSE SOUNDTRAC

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 BLUE HAWAIIANS
 RETURN OF THE GRIEVO
 CACTI, NEMO
 DONNAS
 TREVOR ROCKWELL
 TRICKY WOOD
 WEEN
 BY A THREAD
 FLAMING LIPS
 TAKAKO MINEKAWA
 GUN MANDEL
 GUSTAVO AGUILAR
 MUSIC TAPES
 SCISSOR KID
 CARIBBEAN VOYAGE: CA
 PERE UBU
 STIEVE DOIRON
 2 LONE SWORDSMEN
 PURPLE TRAP
 WOODEN STARS
 NEGATILAND/CHUMBAWA
 DJ KRIS
 DJ KICKS: THEVERY C
 NELS CLINE & GREGG B
 SCISSOR KID
 O.S.D.
 JERRY HUNT
 CITIZEN KING
 JUNE OF 44

CJ5B
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 RETURN OF THE GRIEVO
 MOBY
 FLAMING LIPS
 DONNAS
 TREVOR ROCKWELL
 IT CAME FROM HALIFAX
 SHANTY PROJECT COLLE
 SPIN
 SPAN
 FRED PIER
 AL GARRETT
 FRED EAGLESMT
 DRILL FOR ABSENTEE
 TIGHT BROS' FROM WAX
 TRICKY WOOD
 RECIPE
 SHANTI PROJECT COLLE
 BLACK HALOS
 THAN'POPO
 BELLE AND SEBASTIAN
 WALKIE TALKIE
 LA MAKITA SOMA
 DJ CRAZE
 CHEMICAL BROTHERS
 FRED EAGLESMT
 TIGHT BROS' FROM WAX
 ELECTRIC FRANKENSTEI
 NEGATILAND/CHUMBAWA
 SCISSOR KID
 TAKAKO MINEKAWA

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 LITTLE DARLA HAS A...
 OH, MERGE
 BETA BAND
 WEEN
 APPLES IN STEREO
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 COMAS
 SPARKLEHORSE
 BLACK BOX RECORDER
 MAN OR ASTRONAUT?
 POTSHO IN STEREO
 ANI DIKRON/UTAH PH

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 RETURN OF THE GRIEVO
 LOS LOBOS
 KELLY JOE PHELPS
 LYLE LOVETT
 LAMB
 PUNK ROCK JUKEBOX VO
 OS MUTANTES
 PEVERELLA
 GANG STARR
 DJ CRAZE
 SHORT MUSIC FOR SHOR
 LING KUNG
 LUSCIOUS JACKSON
 KING CENTER JAZZ
 LAURA REPO
 COMPEN
 WEAKLINKS
 TESTAMENT
 JOHNNY HANSON PRESEN
 CIBO MATTO
 BELLA DIVINE
 GROOVIE GHOULES
 PHAM DUC THANH
 ELECTRIC FRANKENSTEI
 LORDE OF ALL DESIRES
 CHRISTINA PETROWSKA
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 NIGHTMARES ON WAX
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 Montreal PQ 90.3 FM
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 SACKVILLE
 VANDERMARK 5
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 DENNIS BROWN
 DONNAS
 FUNKSTOWN
 MGOVIA
 OS MUTANTES
 GANG STARR
 GUSTAVO AGUILAR
 MUSIC TAPES
 SCISSOR KID
 CARIBBEAN VOYAGE: CA
 PERE UBU
 STIEVE DOIRON
 2 LONE SWORDSMEN
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 DJ KICKS: THEVERY C
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 CITIZEN KING
 JUNE OF 44

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 LEON MILLMORE
 CHEVELLE
 LYLE LOVETT
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 BLUE HAWAIIANS
 JIM HENKIN
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 WALLS OF JEROME
 MY SUPERHERO
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 ORBITAL
 BIS
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 AUTECHE
 MY DEMO
 SHOWOFF
 DELIRIOUS?
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 DOGWOOD
 FREDDY JOHNSTON
 SURF MONSTERS: PAST,
 SCANNER

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 ALISON KRAVNE
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 RANDY NEWING LIPS
 ERICA WHEELER
 ALI FARKA TOUR
 JOHNNY DILKS & HIS V
 TOM RUSSELL
 KELLY JOE PHELPS
 SHANTY PROJECT COLLE
 MARK ISHAM
 BANCO DE GAJA
 TIGHT BROS' NIGHTS: C
 FREIGHT HITCHCOCK
 BELLA FLECK
 ELKADIA DOHOA
 BOSSA CUCA NOVA: RE
 KERMITS RUFFINS
 KATHARINE WHALEN
 CHET ANKIN AND DOC
 RETURN OF THE GRIEVO
 JOHN JACKSON
 CASSANDRA WILSON
 BRILLIANT MISTAKES
 LIL' ED & THE BUNNYMEN
 WILLY AND LOBO
 COREY HARRIS
 PEASIE AND THE SNOW
 FRED EAGLESMT

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 ANTEROS BULLET
 "WEIRD AL" YANKOVIC
 MR. BUNGLE
 GENTLE WAVES
 SCREECHING WEASEL
 WEEN
 KATHARINE WHALEN
 ELECTRO LOUNGE: ELEC
 ROBYN HITCHCOCK
 ORBITAL
 CARL COX
 GUIDED BY VOICES
 BLACK BOX RECORDER
 SWITCHBLADE SYMPHONY
 UNDERWORLD
 SCISSOR KID
 EUPHORIA
 BILL MONROE
 DONNAS
 FLAMING LIPS
 PHISH
 NEGATILAND/CHUMBAWA
 AMERICAN PIE
 ME FIRST & THE GIMME
 SHORT MUSIC FOR SHOR
 BLINK 182

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 BOB AND SEBASTIAN
 POINTS IN TIME
 MUMMERS
 ORBITAL
 JAMIROQUAI
 ALICE COOPER
 DOOB DOOB O RAMA-BOL
 WOODEN STARS
 APPLES IN STEREO
 NEGATILAND/CHUMBAWA
 MAX ROMEO
 SAM BUTERA AND THE W
 MERICURIMEN
 ATOMIC FREBALLS
 NATURAL ELEMENTS
 IBRAHIM FERRER
 CHEMICAL BROTHERS
 JOHNNY DILKS & HIS V
 RACHEL'S
 Q-TIP
 BETA BAND
 VINCIUS CANTUARIA
 LUCKSMITHS
 LYLDS
 D/J FORMAT
 SCREE COOLEY
 BUCKINGHAMS
 NATCHA ATLAS
 MAJESTIC

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 LUSCIOUS JACKSON
 LEON MILLMORE
 CHEVELLE
 LYLE LOVETT
 MARK OF THE EAST
 BLUE HAWAIIANS
 JIM HENKIN
 CARL COX
 FANMAIL
 WALLS OF JEROME
 MY SUPERHERO
 DOT ALLISON
 LUSCIOUS JACKSON
 HERE COMES JIM
 ORBITAL
 BIS
 GUIDED BY VOICES
 ECHO & THE BUNNYMEN
 AUTECHE
 MY DEMO
 SHOWOFF
 DELIRIOUS?
 CIBO MATTO
 DOGWOOD
 FREDDY JOHNSTON
 SURF MONSTERS: PAST,
 SCANNER

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 JOHNNY DILKS & HIS V
 TOM RUSSELL
 KELLY JOE PHELPS
 SHANTY PROJECT COLLE
 MARK ISHAM
 BANCO DE GAJA
 TIGHT BROS' NIGHTS: C
 FREIGHT HITCHCOCK
 BELLA FLECK
 ELKADIA DOHOA
 BOSSA CUCA NOVA: RE
 KERMITS RUFFINS
 KATHARINE WHALEN
 CHET ANKIN AND DOC
 RETURN OF THE GRIEVO
 JOHN JACKSON
 CASSANDRA WILSON
 BRILLIANT MISTAKES
 LIL' ED & THE BUNNYMEN
 WILLY AND LOBO
 COREY HARRIS
 PEASIE AND THE SNOW
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 SASHA
 CARL COX
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 SOUTH PARK: BIGGER,
 MOBY
 CHEMICAL BROTHERS
 ME FIRST & THE GIMME
 ORBITAL
 SHORT MUSIC FOR SHOR
 ALICE IN CHAINS
 HIZZORDEAD
 SCARED OF CHAKA
 FRENZAL RHOMB
 SCISSOR KID
 FANTASTIC PLASTIC MA
 PLAD
 OS MUTANTES
 BLUE HAWAIIANS
 MY SUPERHERO
 UNDERWORLD
 PROTON ACCELERATOR
 MARYK RAMONE AND THE
 SPARKLEHORSE
 STEADY EARNEST
 SHEILA DIVINE

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 ART OF NOISE
 ORBITAL
 CHRIS COOK
 CALLOPPE
 ECHO & THE BUNNYMEN
 WOODEN STARS
 MELVINS
 SMASH MOUTH
 GUIDED BY VOICES
 GLADYS
 BLACK BOX RECORDER
 PHILIP GELB
 ROBYN HITCHCOCK
 JONATHAN HARVEY
 IBRAHIM FERRER
 LIARS INC.
 WEEN
 FRED EAGLESMT
 ALL TIME PRESENT
 BOB RAINEY
 PHILIP GELB
 LUCKSMITHS
 CREATURES
 GENIUS/GZA
 MR. BUNGLE
 CIBO MATTO
 IBRAHIM FERRER
 LYLE LOVETT

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 kbles@cmj.com
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 MOSE BASTARD SOULS
 PRAGA KHAN
 GLADYS
 MOSE BASTARD SOULS
 FENIX TX
 BLUE HAWAIIANS
 GUIDED BY VOICES
 MUSIC TAPES
 ECHO & THE BUNNYMEN
 JIMMY LUXURY AND THE
 BLUE HAWAIIANS
 STIEVE DOIRON
 PUVA
 ME FIRST & THE GIMME
 BOB RAINEY
 SPEECH
 TEMPLARS
 BIOHAZARD
 ZARBIZAL RHOKE
 BOOM BOOM SATELLITES
 ATOMIC FREBALLS
 STRIKE
 SCISSOR KID
 S.O.D.
 PEZZ
 CITIZEN KING
 LATIN PLAYBOYS

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 NONGTINOBOGGIN
 FLAMING LIPS
 URSULA 1000
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 LUSCIOUS JACKSON
 LEON MILLMORE
 CHEVELLE
 LYLE LOVETT
 MARK OF THE EAST
 BLUE HAWAIIANS
 JIM HENKIN
 CARL COX
 FANMAIL
 WALLS OF JEROME
 MY SUPERHERO
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 LUSCIOUS JACKSON
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 ORBITAL
 BIS
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 ECHO & THE BUNNYMEN
 AUTECHE
 MY DEMO
 SHOWOFF
 DELIRIOUS?
 CIBO MATTO
 DOGWOOD
 FREDDY JOHNSTON
 SURF MONSTERS: PAST,
 SCANNER

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 PAVEMENT
 SASHA
 CARL COX
 LUSCIOUS JACKSON
 SOUTH PARK: BIGGER,
 MOBY
 CHEMICAL BROTHERS
 ME FIRST & THE GIMME
 ORBITAL
 SHORT MUSIC FOR SHOR
 ALICE IN CHAINS
 HIZZORDEAD
 SCARED OF CHAKA
 FRENZAL RHOMB
 SCISSOR KID
 FANTASTIC PLASTIC MA
 PLAD
 OS MUTANTES
 BLUE HAWAIIANS
 MY SUPERHERO
 UNDERWORLD
 PROTON ACCELERATOR
 MARYK RAMONE AND THE
 SPARKLEHORSE
 STEADY EARNEST
 SHEILA DIVINE

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 BLUE HAWAIIANS
 CLEVELAND BOUND DEAT
 LUNGFSH
 GUIDED BY VOICES
 MELVINS
 THOSE BASTARD SOULS
 MR. BUNGLE
 BETA BAND
 BLACK BOX RECORDER
 JASON TRAEGER
 CITIZEN KING
 NELS CLINE & GREGG B
 SCREECHING WEASEL
 CAPTAIN BEEHEART &
 BLUE HAWAIIANS
 SHORT MUSIC FOR SHOR
 NOT FROM THERE
 WEEN
 GUITAR WOLF
 TO ROCOCO ROT
 CLARENCE GATEMOUTH B
 MUSIC TAPES
 SISSY BAR
 FANTASTIC PLASTIC MA
 MENDOZA LINE
 REPLIKANTS
 KATHARINE WHALEN
 ABUNAI!

KBOO
 Portland OR 90.7 FM
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 503.231.9022
 kboofm@cmj.com
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 PAUL JONES
 FLAMING LIPS
 LONDON SUDEDE
 OS MUTANTES
 GUITAR WOLF
 ORBITAL
 LUSCIOUS JACKSON
 LYNNREID PIONEERS
 JUNK
 GUT HATES COMPUTERS
 BOOM BOOM SATELLITES
 NECKBONES
 CREVICE
 LUSCIOUS JACKSON
 RED MONKEY
 LITTLE SUE
 CARTRIDGE
 LEAH COLOFF
 GUIDED BY VOICES
 AMY DEMO
 ROBYN HITCHCOCK
 FAUST
 CARL COX
 JOSH WINK
 NOT FROM THERE
 BIS
 KATHARINE WHALEN

KBUK
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 Joe Zimmer
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 LIMP BIZKIT
 CHEMICAL BROTHERS
 BOB AND SEBASTIAN
 MAKTUB
 KELLY JOE PHELPS
 BEN FOLDS FIVE
 FLAMING LIPS
 WAYNE HANCOCK
 THOSE BASTARD SOULS
 OS MUTANTES
 MEAT PURVEYORS
 CLARENCE GATEMOUTH B
 LOUD, FAST & OUT OF
 MARY JANE
 LUSTY WILLOWHUGH
 PRED EAGLESMT
 BETA BAND
 PAVEMENT
 ROBYN HITCHCOCK
 GENIUS/GZA
 EDGES FROM THE POSTC
 CYCLERY
 SCISSOR KID
 GENTLE WAVES
 SMASH MOUTH
 PUSH STARS
 URSULA 1000
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 GENTLE WAVES
 SCREECHING WEASEL
 CAPTAIN BEEHEART &
 BLUE HAWAIIANS
 SHORT MUSIC FOR SHOR
 NOT FROM THERE
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 GUITAR WOLF
 TO ROCOCO ROT
 CLARENCE GATEMOUTH B
 MUSIC TAPES
 SISSY BAR
 FANTASTIC PLASTIC MA
 MENDOZA LINE
 REPLIKANTS
 KATHARINE WHALEN
 ABUNAI!

KBOO
 Columbia OH 91.1 FM
 Mike Finch
 617.882.7820
 radio@post.queensu.ca
 GUIDED BY VOICES
 ECHO & THE BUNNYMEN
 BETA BAND
 MR. BUNGLE
 SASHA HOGANS
 ILL EASE
 SUPERCHUNK
 GUITAR WOLF
 CAPTAIN BEEHEART &
 BLUE HAWAIIANS
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 TO ROCOCO ROT
 CLARENCE GATEMOUTH B
 MUSIC TAPES
 SISSY BAR
 FANTASTIC PLASTIC MA
 MENDOZA LINE
 REPLIKANTS
 KATHARINE WHALEN
 ABUNAI!

KKAC
 Camden AR 89.

KSCJL Shreveport LA 91.3 FM... KSKS (C) San Jose CA 90.5 FM... KSUA Fairfax VA 91.5 FM...

KTEK Sacramento NM 88.7 CaFM... KTHO Honolulu HI 90.3 FM... KUNM (C) Albuquerque NM 89.9 FM...

KUWS (C) Superior WI 91.3 FM... KVCB St. Cloud MN 88.1 FM... KWSS CO 91.1 FM...

KZOW Forest City IA 91.9 FM... KSCU Santa Clara CA 103.3 FM... KSLC Jacksonville OR 90.3 FM...

KSWJ Hamilton KS 91.9 FM... KSLU Hammond LA 90.9 FM... KSLM Sacramento TX 90.1 FM...

KSTRM - K Kirksville MO 88.7 FM... KUCI (C) Irvine CA 88.9 FM... KURE Ames IA 88.5 FM...

KUCI (C) Irvine CA 88.9 FM... KURE Ames IA 88.5 FM... KVCU Boulder CO 1190 AM...

KWBO Waco TX 107.1 FM... KWVC (C) Nevada City CA 89.5 FM... KWLC Decorah IA 1240 AM...

KWLV (C) Los Angeles CA 88.9 FM... KWRF (C) Santa Monica CA 88.7 FM... KWVRK (C) Austin TX 91.7 FM...

KWRF (C) Santa Monica CA 88.7 FM... KWVRK (C) Austin TX 91.7 FM... KXWJ (C) Cedar Falls IA 90.9 FM...

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* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WESN
Blomington IL 88.1 FM
John Heisel
303.523.2638
weshn@sun.wvu.edu

WFBH (A)
Blomington IN 91.3 FM
Jim Manion
812.323.1200
812.323.1200

WFWM
Frostburg MD 91.9 FM
Ben Robinson
703.687.4143
wfmrobust@comcast.net

WGSU
Geneese NY 89.3 FM
Margaret Lunt
301.627.3422
wgsu@luno.cc.geneese.edu

WHRW (C) (A)
Norfolk VA 89.5 FM
John G. ...
757.889.9400

WIDR
Kalamazoo MI 89.1 FM
Robin ...
616.387.8301
wider@wider.com

WITR (C)
Rochester NY 89.7 FM
Andrew ...
716.475.2000

WKLL
West Birmingham MA 90.7 FM
John ...
508.375.4064

WKZE * (A)
Sharon CT 98.1 FM
Andrew ...
860.364.5800

WLWV
Chicago IL 88.7 FM
Miki ...
312.915.6559

WESU (C)
Middleton CT 88.1 FM
Jenny Ma
901.988.6751
wesu@wesleyan.edu

WFHC
Henderson TN 91.5 FM
Angela ...
903.903.0055
wafirstair@hotmail.com

WGCC
Batavia NY 90.7 FM
Brian ...
914.898.8010
wgcc@sunyseneca.cc.ny.us

WGTB
Washington DC 92.3 CaFm
M. Banuelos/B. Kredoel
901.897.3729
wgtb@guam.georgetown.edu

WHRW (C)
Binghamton NY 90.5 FM
Suz Massen/Mike ...
607.721.2139
whrw@binghamton.edu

WIPZ
Kenosha WI 101.7/1610
Adam ...
414.257.7971
wipz@wipz.com

WIUP
Indiana PA 90.1 FM
Bryan ...
412.357.7971
wiup@wiup.com

WJVC
Wilmington NC 89.3 FM
Louis ...
919.515.2431
wjvc@wjvc.com

WLCA
Godfrey IL 89.9 FM
Louis ...
618.466.8936
wlca@cc.il.us

WLVK
Baltimore MA 91.3 FM
Bryan ...
617.558.4181
wlvk@wlvk.com

WFAL
Bowling Green OH 89.0 AM
Chuck ...
419.372.2195

WFTT
New York NY 54.0 AM
Eric ...
212.217.7798
wftt@yahoo.com

WGHR
Marietta GA 102.5 FM
David ...
770.427.7354
wghr@roadcast.net

WHCS
New York NY 59.0 AM
Nathan ...
whearadio@aol.com

WHSN
Bangor ME 89.3 FM
Viggy ...
202.973.1011
whsn@hudson.com

WIRE
Charlottesville VA 60.0 AM
Shirley ...
804.982.3000

WIUS
Bloomington IN 15.70 AM
Viggy ...
218.855.6552

WKPS
State College PA 90.7 FM
Scott ...
814.865.7993

WLFR
Pamona NJ 91.7 FM
Scott ...
908.452.4780

WMBR (C)
Cambridge MA 88.1 FM
John ...
617.253.7777

WFCF
Saint Augustine FL 88.5 FM
Brooke ...
904.284.0340

WFMU (C)
Jersey City NJ 91.1 FM
Brian ...
201.321.4166

WGKR
Jersey City NJ 54.0 AM
Noam ...
201.300.3556

WHFR
Dearborn MI 89.3 FM
Jeff ...
313.845.9676
whfr@mercyford.cc.mi.us

WHUS (C)
Storrs CT 91.7 FM
John ...
860.428.4007

WIRE
Oakdale NY 80.0 AM
John ...
516.244.3027

WIKQ
Millsville PA 91.7 FM
Stephen ...
717.872.3333
gphotoic@aol.com

WJLW
Sunrise FL 88.5 FM
Stephan ...
954.572.1321

WJWS
Jacksonville AL 91.9 FM
Stephan ...
256.782.9509

WMFO (A)
Madison MA 91.5 FM
Marilyn ...
978.752.8836

WFDF (C)
Teaneck NJ 89.1 FM
Jerry ...
201.982.2806
wdfdf91@aol.com

WFUV (C) (A)
Bronx NY 90.7 FM
Rita ...
718.321.4550

WGMU
Fairfax VA 137.0 AM
Ben ...
571.452.8289
wgmu@chicago.edu

WHPK
Chicago IL 88.5 FM
Karen ...
773.102.9289
whpk@chicago.edu

WHYC (C) (A)
New York NY 90.7 FM
Ken ...
607.274.1040
whyc@hthca.edu

WIRQ
Rochester NY 94.3 FM
John ...
716.336.3066

WJCU
Wilmington NC 89.3 FM
John ...
919.357.1330

WKRL * (C)
Washington Mills NY 100.9 FM
B.J. ...
516.336.3066

WLOZ
Wilmington NC 89.3 CaFm
B.J. ...
919.357.1330

WMHB
Water Mill ME 90.5 FM
B.J. ...
207.872.3686
wmhb@pcbox.edu

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

- WMWH President MI 91.5 FM Brian Jones 517.774.7287
WPSR Upper Montclair NJ 90.3 FM Ken Hovest 201.655.7466
WMTU Houston MI 91.9 FM David Haverland/Jason Kirby 804.971.2333
WMMW Salem MA 91.7 FM John Fleming 978.745.9401
WNRN Charlottesville VA 91.9 FM Brian Melfre 804.971.4096
WONB Oak Hills 94.9 FM Ken Carter 419.772.1194
WOWL Boca Raton FL 91.7 FM Bob Melfre 561.927.3759
WPSH Middletown PA 88.7 FM Brad Most 717.946.6396
WRBB Boston MA 104.9 FM Steve Petru 617.373.4339
WRHU Hopedale ND 88.7 FM Casey Miles 518.463.5105
... (Remaining stations follow similar format) ...

CFBU St. Catherine's ON T.V.T.

CFRE Bessie's on MISHKA SUPER FURRY ANIMALS GUANO APES LINCOLNVILLE

CHMR St. John's NF BIRTHDAY PARTY KRISTIN HERSH PETERMAN 5000 PORTABLE

CHRW London ON DEERHOOF ANTI FLAG MXPX PIETASTERS CRIMINALS

CITR Woodville BC WOODEN STARS AMERICAN ANALOG SET FROSTED AMBASSADOR SUPER FURRY ANIMALS MXPX

CJAM Detroit MI URSULA 1000 LAMB CLOUD ELEVEN LINCOLNVILLE

CJSF Burnaby BC PORTABLE MIPR, BUNGLE PIETASTERS MY SUPERHERO

CJER Edmonton AB KRISTIN HERSH BIRTHDAY PARTY LOS LOBOS OLD RELIABLE

CJSW Elmberg WA BRASIL BRASIL

CSCR Scarborough ON PORTABLE MIPR, BUNGLE PIETASTERS MY SUPERHERO

KAFM Grand Junction CO SPRAGUE BROTHERS CHARLES BROWN ZDOT SIMS KRISTEN BRATEN BERG LOUDON WAINWRIGHT V

KALA Davenport IA PHISH NEW LATINAIRE MACHA BRAINVILLE JOSH WINK

KALK Salford UK SHE SUTTEGH CRASCENT DON PULLEN MULLENS

KAOB Vermilion SD MISHKA FRAMES MOKE MUSE AT ELEVEN GUANO APES

KAPU Azusa CA MARK OF THE EAST WE WILL FOLLOW A TR PORTABLE DOT ALLISON

KASF Fresno CA MXPX LINCOLNVILLE MISHKA LARS INC. BICYCLE

KASR Tempe AZ MXPX SUPER FURRY ANIMALS GUANO APES

KAZU Pacific Grove CA LOS LOBOS PORTABLE SUPER FURRY ANIMALS GUANO APES

KBFE Kenosha WI LIARS INC. MXPX DOT ALLISON WISH YOU WERE QUEER TAKE ACTION!

KBOO Portland OR DESERNO WAKING HOURS CAFE TACUBA APPENDIX OUT LAST PIRATES OF UPSI

KBUL Omaha NE LAMB SQUAREPUSHER MAKE

KBUX Columbus OH SPELLS EVIL TAMBOURINES LINCOLNVILLE FACE TO FACE

KBVR Corvallis OR MORE CAR: A TRIBUTE SUPER FURRY ANIMALS SCANNER SWITCHHITTER JOSH WINK

KCFV St. Louis MO PORTABLE BICYCLE GUANO APES MXPX LAMB

KCOU Columbia MO AMERICAN ANALOG SET SUPER FURRY ANIMALS SCANNER FROSTED AMBASSADOR LINCOLNVILLE

KCPB San Luis Obispo CA SUPER FURRY ANIMALS LAMB FROSTED AMBASSADOR SOUL ECSTASY SCANNER

KCRH Houston TX DOT ALLISON GUANO APES CRIMINALS SQUAREPUSHER

KCBW Santa Monica CA JUNGLE BROTHERS TORCHBEARERS DOT ALLISON

KCSB Northridge CA LOS CUTLASS SWITCHBLADE SYMPHONY LEAH COLOFF

KCSS Turlock CA URSULA 1000 AUTECHRE ROBYN HITCCK

KCSU Fort Collins CO SUPER FURRY ANIMALS PORTABLE BICYCLE

CJSF Burnaby BC PORTABLE MXPX

CJER Edmonton AB KRISTIN HERSH BIRTHDAY PARTY LOS LOBOS OLD RELIABLE

CJSW Elmberg WA BRASIL BRASIL

CSCR Scarborough ON PORTABLE MIPR, BUNGLE PIETASTERS MY SUPERHERO

KAFM Grand Junction CO SPRAGUE BROTHERS CHARLES BROWN ZDOT SIMS KRISTEN BRATEN BERG LOUDON WAINWRIGHT V

KALA Davenport IA PHISH NEW LATINAIRE MACHA BRAINVILLE JOSH WINK

KALK Salford UK SHE SUTTEGH CRASCENT DON PULLEN MULLENS

KAOB Vermilion SD MISHKA FRAMES MOKE MUSE AT ELEVEN GUANO APES

KAPU Azusa CA MARK OF THE EAST WE WILL FOLLOW A TR PORTABLE DOT ALLISON

KASF Fresno CA MXPX LINCOLNVILLE MISHKA LARS INC. BICYCLE

KASR Tempe AZ MXPX SUPER FURRY ANIMALS GUANO APES

KAZU Pacific Grove CA LOS LOBOS PORTABLE SUPER FURRY ANIMALS GUANO APES

KBFE Kenosha WI LIARS INC. MXPX DOT ALLISON WISH YOU WERE QUEER TAKE ACTION!

KBOO Portland OR DESERNO WAKING HOURS CAFE TACUBA APPENDIX OUT LAST PIRATES OF UPSI

KBUL Omaha NE LAMB SQUAREPUSHER MAKE

KBUX Columbus OH SPELLS EVIL TAMBOURINES LINCOLNVILLE FACE TO FACE

KBVR Corvallis OR MORE CAR: A TRIBUTE SUPER FURRY ANIMALS SCANNER SWITCHHITTER JOSH WINK

KCFV St. Louis MO PORTABLE BICYCLE GUANO APES MXPX LAMB

KCUA Fairbanks AK SUPER FURRY ANIMALS LARS INC. SHEILA DIVINE LIARS INC.

KSYM San Antonio TX JIMMIE'S CHICKEN SHA A TRIBUTE TO MINISTR DOT ALLISON GRADE

KTCU Fort Worth TX DOT ALLISON SUPER FURRY ANIMALS AMERICAN ANALOG SET GUANO APES LIARS INC.

KTEC Klamath Falls OR PUBLIC ENEMY DJ CRAZE DOT ALLISON

KTEK Socorro NM MACHA OR GUANO APES BICYCLE BEAUTIFUL SOUTH DOT ALLISON

KTRM Kirksville MO GUANO APES MXPX PORTABLE MISHKA RAIT

KTSW Forest City IA BLUE HAWAIIANS MXPX INSIDEYR DWOODWOOD FIVE IRON FRENZY

KTUH Honolulu HI SUPER FURRY ANIMALS MXPX WOOD BICYCLE

KZSC San Diego CA LAMB MXPX WOOD BICYCLE

WALF Alfred NY SCANNER LAMB SUPER FURRY ANIMALS SCANNER DOT ALLISON

WAMH Galesburg IA AMERICAN ANALOG SET DJAZZOOO SCANNER SWITCHHITTER

WAQU Galesburg IA VERTICAL HORIZON MR. BUNGLE ROBYN HITCCK POWERMAN 5000 CAFE TACUBA

WBAR New York NY ANTI FLAG RAHZZEL JOSH WINK CHANDRORA SQUAREPUSHER

WBEB Belmont VT CUTLASS SUPREME AMERICAN ANALOG SET

WBID West Bloomfield MI SQUAREPUSHER MXPX GUANO APES PORTABLE MISHKA

WBMB New York NY THE EAST COAST OF OI

WBNY Buffalo NY SUPER FURRY ANIMALS LAMB LINCOLNVILLE

WBRS Westham MA STEVE & MILLION LIL' ED & THE BLUES BICYCLE CRIMINALS

KUWR Laraine WI ACROSS THE BRIDGE OF JEREMY TOBACK PAUL THORN DOT ALLISON

KUWS Superior WI SUPER FURRY ANIMALS SCANNER PHISH PORTABLE LAMB

KVCH San Jose CA RAZE WAKING HOURS MY SUPERHERO SELF BIS

KVCS Pemberton NJ WALTER TROUT MINE ERICCO VENICE DAVID MEAD WIDESREAD PANIC

KVMB Nevada City CA WOODEN STARS SQUAREPUSHER DEUTSCHER FUNK VOL. DOT ALLISON

KVXR Austin TX AMERICAN ANALOG SET SCANNER ROBYN HITCCK MUZIQ SUPER FURRY ANIMALS

KWAR Waverly IA WAKING HOURS MY SUPERHERO LIARS INC.

WCHC Worcester MA SCANNER DOT ALLISON BELLE AND SEBASTIAN TERIYAKI ASTHMA VOLU SHEILA DIVINE

WCKS Anderson MI PHISH DOT ALLISON

WCLC Graylake IL CUT OF EDEN G. LOVE & SPECIAL SA JEFFERSON THOMAS FLAME SQUAREPUSHER

WCNI New London CT SUPER FURRY ANIMALS CLOUD ELEVEN MXPX MISHKA FROSTED AMBASSADOR

WCRD Manassas VA BICYCLE PORTABLE SUPER FURRY ANIMALS LIARS INC. LAMB MXPX SUPERHERO

WCRX Chicago IL AUTECHRE SQUAREPUSHER 88 FINGERS LOUIE/KID SWANSON JOSH WINK

WCVP Fredonia NY AMERICAN ANALOG SET SUPER FURRY ANIMALS MISHKA LAMB FROSTED AMBASSADOR

WCWP Washington NY PHISH STAIND ROZ ZOMBIE

WCYT Fort Wayne IN PORTABLE MISHKA

WDBK Blackwood NJ MY MORNING JACKET LUNCHCHECKS JOSHUA ATE AND THE RAGERS AUTECHRE

WDBM East Windsor NJ PORTABLE SUPER FURRY ANIMALS GANDY DANCE FRED EAGLESMITH LINCOLNVILLE

WDCC Sanford NC MXPX SUPER FURRY ANIMALS PORTABLE GUANO APES LIARS INC. T.V.T. DOPE

WDCR Hanover NH SUPER FURRY ANIMALS PORTABLE MISHKA LAMB BICYCLE MXPX FACE TO FACE

WDGV Dayton OH DESBIE DAVIES SPEECH LINCOLNVILLE SUPER FURRY ANIMALS PORTABLE JEFF LANG

WDPB Dayton OH DESBIE DAVIES SPEECH LINCOLNVILLE SUPER FURRY ANIMALS PORTABLE JEFF LANG

WDRN Auburn NY LIARS INC. LAMB FENIX TX THOSE BASTARD SOULS

WDEB Kingston VT ROBBEN FORO LOS LOBOS LUNCHCHECKS PAUL THORN FLAMING LIPS

WDEB Boston MA MORE CAR: A TRIBUTE DOT ALLISON GUIDED BY VOICES LIARS INC. LOS LOBOS

WDECS Wilmarct CT DOT ALLISON LIARS INC. MXPX PORTABLE MISHKA

WDEFT Channahon IL AMERICAN ANALOG SET PEOPLE LIKE US HIGH RISE MXPX MERCURY PROGRAM

WDEGL Auburn AL LAMB SQUAREPUSHER SWITCHHITTER SCANNER LINCOLNVILLE

WDELU Charleston IL SUPER FURRY ANIMALS LAMB FACE TO FACE SCANNER DOT ALLISON

WDEW Erie PA PORTABLE ART OF NOISE

WDEWS Boston MA GANG STARR LIARS INC. MXPX SCANNER SUPER FURRY ANIMALS CATTIE CURTIS

WERU -2 Indiana PA PORTABLE MISHKA AMERICAN ANALOG SET SUPER FURRY ANIMALS DOT ALLISON

WFAL Bowling Green OH SUPER FURRY ANIMALS LINCOLNVILLE PORTABLE GUANO APES MISHKA

WFCE Saint Augustine FL SQUAREPUSHER GUANO APES PORTABLE MISHKA MY SUPERHERO

WFDD Keene NH OUTKAST SUPER FURRY ANIMALS SCREAMFEEDER GUANO APES OF THE CANAL SCANNER FROSTED AMBASSADOR

WFHB Bloomington IN MISHKA TRISH MURPHY BOB MARLEY & THE WA DRUNK CURTIS SALGADO

WFJL Henderson TN LINCOLNVILLE GUANO APES LIARS INC. MXPX SUPER FURRY ANIMALS

WFFI New York NY SCANNER LAMB DOT ALLISON LIARS INC. PORTABLE

WFGU Bronx NY CATTIE CURTIS HOT CLUB OF COWTOWN KELLY JOE PHELPS TRUDELL MICHELLE WILSON

WFGW Frostburg MD FACE TO FACE PIETASTERS WIDESREAD PANIC SHEILA DIVINE MOKE

WGGC Bellingham NY P.O.D. T.V.T. DOPE

WGHM Cambridge MA DEMOLITION DOLL ROOS LINCOLNVILLE SUPER FURRY ANIMALS WOODEN STARS BLOOD FOR BLOOD

WGMF Meadford MA LIARS INC. MXPX LINCOLNVILLE GUANO APES PORTABLE

WMBB Waterville ME GUANO APES LINCOLNVILLE PORTABLE MISHKA CARLANDS

WMBW Milton MA CUTLASS SUPREME PORTABLE MISHKA BARBARA VOX

WMSR Oxford OH SUPER FURRY ANIMALS MXPX AMERICAN ANALOG SET LIARS INC. HARK PORTABLE DOT ALLISON

WMSV Mississippi State MS LIARS INC. HARK PORTABLE DOT ALLISON MISHKA

WIRE Oakdale NY PORTABLE ART OF NOISE

WITR Rochester NY DOT ALLISON SUPER FURRY ANIMALS LIARS INC. MXPX SCANNER GUANO APES

WIUP Indiana PA PORTABLE MISHKA AMERICAN ANALOG SET SUPER FURRY ANIMALS DOT ALLISON

WJCU University Heights OH PORTABLE BLOOD FOR BLOOD CHAINCHECK WISH YOU WERE QUEER GAY DAD

WJNC Lenoir NC LIARS INC. DOT ALLISON LINCOLNVILLE PORTABLE MXPX

WJNH Keene NH OUTKAST SUPER FURRY ANIMALS SCREAMFEEDER GUANO APES OF THE CANAL SCANNER FROSTED AMBASSADOR

WJNL Bloomington IN MISHKA TRISH MURPHY BOB MARLEY & THE WA DRUNK CURTIS SALGADO

WJNL Henderson TN LINCOLNVILLE GUANO APES LIARS INC. MXPX SUPER FURRY ANIMALS

WJNL New York NY SCANNER LAMB DOT ALLISON LIARS INC. PORTABLE

WJNL Blackwood NJ MY MORNING JACKET LUNCHCHECKS JOSHUA ATE AND THE RAGERS AUTECHRE

WJNL East Windsor NJ PORTABLE SUPER FURRY ANIMALS GANDY DANCE FRED EAGLESMITH LINCOLNVILLE

WJNL Sanford NC MXPX SUPER FURRY ANIMALS PORTABLE GUANO APES LIARS INC. T.V.T. DOPE

WJNL Cambridge MA DEMOLITION DOLL ROOS LINCOLNVILLE SUPER FURRY ANIMALS WOODEN STARS BLOOD FOR BLOOD

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WJNL Waterville ME GUANO APES LINCOLNVILLE PORTABLE MISHKA CARLANDS

WJNL Milton MA CUTLASS SUPREME PORTABLE MISHKA BARBARA VOX

WJNL Oxford OH SUPER FURRY ANIMALS MXPX AMERICAN ANALOG SET LIARS INC. HARK PORTABLE DOT ALLISON

WJNL Mississippi State MS LIARS INC. HARK PORTABLE DOT ALLISON MISHKA

WIRE Oakdale NY PORTABLE ART OF NOISE

WITR Rochester NY DOT ALLISON SUPER FURRY ANIMALS LIARS INC. MXPX SCANNER GUANO APES

WIUP Indiana PA PORTABLE MISHKA AMERICAN ANALOG SET SUPER FURRY ANIMALS DOT ALLISON

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MERCURY FATE
SLIPKNOT
SIX FEET UNDER
ORANGE 9MM
SUICIDAL TENDENCIES
LIMP BIZKIT
NEW AMERICAN SHAME
POWERMAN 5000
SEVENDUST
P.O.D.
- KKFI**
Kansas City MO
Chris Restorfer
816.931.3122
BIOWHARD
MORTICIAN
LACUNA COIL
RAT
ATOMIC BITCHWAX
HELLCATS
GLUCIFER
35° MUDDER
TESTAMENT
SIX FEET UNDER
PUYA
- KLPI**
Ruston LA
Ryan Berry
318.257.4852
SLIPKNOT
MERCURY FATE
ORANGE 9MM
MACHINE HEAD
TESTAMENT
DRAIN STH
POWERMAN 5000
LIMP BIZKIT
ATOMIC BITCHWAX
SIX FEET UNDER
- KMSA**
Grand Junction CO
Kelton Coppinger
970.248.1718
MORTICIAN
POWERMAN 5000
SLIPKNOT
SPITFIRE
MACHINE HEAD
IMMOLATION
MORTICIAN
MINISTRY
MERCURY FATE
SIX FEET UNDER
- KMSM**
Seattle WA
Janie Moericks/Ben Carter
206.496.4601
SLIPKNOT
ORANGE 9MM
STEP KINGS
DRAIN STH
FILTER
REVELLE
DEATHWITCH
MACHINE HEAD
POWERMAN 5000
DROWN
- KMUD**
San Antonio TX
Ydolselien
707.923.2513
MINI STH
IN THE GROOVE
BIOWHARD
DOKKEN
LIMP BIZKIT
VERBENA
SKINLAB
SPRINKLE GENIES
BLANK 182
ORANGE 9MM
- KNDI**
Minneapolis MN
Harvey Weinstein
808.946.2844
ARCH ENEMY
LIMP BIZKIT
ORANGE 9MM
TESTAMENT
DRAIN STH
REVELLE
MUNSTRÖSTY
MACHINE HEAD
MERCURY FATE
CHROME LOCUST
- KNSU**
Thousand LA
James Ash
504.448.4447
SIX FEET UNDER
MERCURY FATE
BIOWHARD
ORANGE 9MM
SUICIDAL TENDENCIES
MORTICIAN
STEP KINGS
MINISTRY
WAR
- KPFT**
Houston TX
Bill Blates
713.526.4000
LIMP BIZKIT
GOD DETHROINED
DEATHWITCH
FACTORY 81
TRIAL
ENDLESS
IMMOLATION
POWERMAN 5000
35° MUDDER
NOVEMBERS DOOM
SLIPKNOT
S.O.D.
- KQWB**
San Marcos TX
Troy Matthews
701.237.5600
SLIPKNOT
TESTAMENT
POWERMAN 5000
BIOWHARD
MINISTRY
MACHINE HEAD
STEP KINGS
HATE MACHINE
SONS OF POSEIDON
S.O.D.
- KRNU**
Lincoln NE
Brian Elliot
402.472.8277
GREAT WHITE
DOKKEN
RATT
LIMP BIZKIT
NEW AMERICAN SHAME
W.A.S.P.
TESTAMENT
SLAUGHTER
BIOWHARD
SLIPKNOT
- KSAU**
Neogoches TX
Sam Hooker
949.468.1124
SLIPKNOT
CODESEVEN
ORANGE 9MM
MINISTRY
SUICIDAL TENDENCIES
BIOWHARD
REPTILE
S.O.D.
MELVINS
PROPHECY
- KSCD**
Stoughton LA
Chris Brown
518.869.5296
POWERMAN 5000
CAPITALIST CASUALTY
BURN THE WATER MUSIC
JAPAN IN DECLINE
CRIMINALS
STATIC
ANTI-FLAG
VORHIES
NORSEGATE
- KSCB**
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888.740.5727
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MORTICIAN
SLIPKNOT
DRAIN STH
ATOMIC BITCHWAX
TRIAL
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SIX FEET UNDER
LACUNA COIL
MERCURY FATE
MAGTASTY
- KSHU**
Huntville TX
Glen Allen
409.294.3939
ORANGE 9MM
REVELLE
BIOWHARD
POWERMAN 5000
MACHINE HEAD
STATIC
ORANGE 9MM
A TRIBUTE TO THE EXP
25 TA LIFE
STEP KINGS
- KSJS**
San Jose CA
Andrew Kirby
408.924.4549
MORTICIAN
IRON MONKEY
ANCIENT CHINESE SECR
SPITFIRE
BONGZILLA
VITAMIN F
SEPSIS
BURIED ALIVE
ABUMINATOR
NARCISS
COAL CHAMBER
- KSUB**
Golden Valley MN
Kara Storey
609.296.6036
SLIPKNOT
BLACKENED
MACHINE HEAD
ORANGE 9MM
UNIVERSAL SOLDIER: T
SLIPKNOT
H2O
ATOMIC BITCHWAX
LIMP BIZKIT
SIX FEET UNDER
MORTICIAN
- KSYM**
San Antonio TX
Tone G.
210.733.2787
MINI STH
MUNSTRÖSTY
MACHINE HEAD
DOKKEN
MURDER 1
STATIC-X
NEUROSIS
BIOWHARD
BLACK LABEL SOCIETY
DANCEY ALKANA
- KTEC**
Chattanooga Falls OR
Jason Stec
519.885.1840
LIMP BIZKIT
MINISTRY
ATOMIC BITCHWAX
MELVINS
MACHINE HEAD
FANTOMAS
ORANGE 9MM
REVELLE
SLIPKNOT
- KTEK**
Socorro NM
Cathy Laughlin
505.835.6013
HYPOCRISY
SHOOTY GROOVE
ELECTRIC FRANKENSTEI
IN FLAMES
BIOWHARD
LORDE OF ALL DESIRES
DRAIN STH
ORANGE 9MM
GLUCIFER
WAR
- KTSC**
Ruelle CO
Chris Gonzales
719.649.2822
SIX FEET UNDER
DOPE
MACHINE HEAD
DRAIN STH
LIMP BIZKIT
STEP KINGS
REPTILE
SNAPCASE/BOY SETS FI
POWERMAN 5000
SUICIDAL TENDENCIES
- KTSW**
San Marcos TX
Julie Springer
512.245.3485
SLIPKNOT
CYCLERY
STATIC-X
SYSTEM OF A DOWN
UNIVERSAL SOLDIER: T
FILTER
LIMP BIZKIT
PENNYWISE
LIMP BIZKIT
MINISTRY
- KTKT**
Lincoln TX
Jim Hall
806.742.3916
SLIPKNOT
BURIED ALIVE
SEVENDUST
35° MUDDER
SIX FEET UNDER
ORANGE 9MM
POWERMAN 5000
S.O.D.
MERCURY FATE
NEUROSIS
- KUCI**
Irvine CA
Royce Hua
949.824.4561
ARCH ENEMY
SIX FEET UNDER
S.O.D.
INTERNAL BLEEDING
HYPOCRISY
MERCURY FATE
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WAR DANCE
PROPHECY
- KURE**
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TESTAMENT
IN FLAMES
ARCH ENEMY
UNIVERSAL SOLDIER: T
SIX FEET UNDER
LEFAY
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S.O.D.
SIX FROM THE FARM
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- KVCU**
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MACHINE HEAD
INTERNAL BLEEDING
MERCURY FATE
ARCH ENEMY
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INTERNAL BLEEDING
AMORPHIS
LIMP BIZKIT
- KWBS**
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REVELLE
SLIPKNOT
PINHEAD CIRCUS
H2O
35° MUDDER
TESTAMENT
ORANGE 9MM
A TRIBUTE TO THE EXP
25 TA LIFE
STEP KINGS
- KWUR**
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IN FLAMES
HYPOCRISY
BURIED ALIVE
TESTAMENT
SNAPCASE/BOY SETS FI
MORTICIAN
BLOOD FOR BLOOD
NEUROSIS
25 TA LIFE
- KXXR**
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STATIC-X
BIOWHARD
MORTICIAN
FEAR FACTORY
FACTORY 81
ARCH ENEMY
SYSTEM OF A DOWN
SOULFLY
SPITFIRE/HANK
- KZSU**
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Eliott Lange
650.723.4839
MINISTRY
EXCRUCIATING TERROR
SLIPKNOT
IN THE GROOVE
BIOWHARD
FANTOMAS
RATOS DE PARAO
ORANGE 9MM
SUICIDE CULTURE
CARBON ARMY
FUCK ON THE BEACH
REVELLE
- WAOG**
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SEBASTIAN BACH & FRI
DEF LEPPARD
GREAT WHITE
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COUD JESTER
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LA GUNS
QUIET Riot
DOKKEN
- WBGU**
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SNAPCASE/BOY SETS FI
LIMP BIZKIT
INSANE CLOWN POSSE
SLIPKNOT
ELECTRIC FRANKENSTEI
CODESEVEN
ARCH ENEMY
UNIVERSAL SOLDIER: T
- WBNY**
Buffalo NY
Bill Wickham
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GREAT WHITE
BURIED ALIVE
SNAPCASE/BOY SETS FI
CANDIRIA
H2O
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METAL MURCH
DOKKEN
- WBRS**
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Brian Rotke
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REVELLE
ORANGE 9MM
MACHINE HEAD
DYNAMO
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PSYCHOTIC LARRY
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Doug Orifice
781.391.2908
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STRETCHED ALMOST
BURIED ALIVE
35° MUDDER
UNWEARTH
ORANGE 9MM
MACHINE HEAD
FACTORY 81
PISSING RAZORS
SPITFIRE
- WBUL**
Tampa FL
Alan Ralph
813.974.4906
ORANGE 9MM
SEVENDUST
POWERMAN 5000
LIMP BIZKIT
MACHINE HEAD
H2O
TESTAMENT
SLIPKNOT
FACTORY 81
- WBWC**
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Craig Stegall
919.775.5401
REVELLE
LIMP BIZKIT
ORANGE 9MM
SLIPKNOT
DRAIN STH
NEW AMERICAN SHAME
SIX FEET UNDER
MACHINE HEAD
SLAUGHTER
ALICE IN CHAINS
- WBWR**
Hanover NH
The Metalian
603.646.3313
EMPEROR
MERCURY FATE
TRIAL
DRAIN STH
DOUBLEBRIE
AMORPHIS
MAGTASTY
SCORPIONS
GWAR
- WBWN**
Auburn NY
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315.343.0055
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ORANGE 9MM
STEP KINGS
DOUBLEBRIE
MACHINE HEAD
REPTILE
POWERMAN 5000
SLIPKNOT
FACTORY 81
UNIVERSAL SOLDIER: T
- WCCL**
Caryville IL
Nathan Lawrence
812.233.2301
BIOWHARD
SLIPKNOT
H2O
MINISTRY
MERCURY FATE
LIMP BIZKIT
NEUROSIS
ORANGE 9MM
DRAIN STH
REVELLE
- WECS**
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860.505.5354
SNAPCASE/BOY SETS FI
CODESEVEN
H2O
TRIAL
GRADE
ORANGE 9MM
TEN YARD FIGHT
COLLESCE
25 TA LIFE
TESTAMENT
- WEFT**
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Paul Riismann
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TRIP
E.V.I.L SAMPLER
POWERMAN 5000
LPSILON ACRUX
S.O.D.
UNWEARTH
TRIP
SIX FEET UNDER
25 TA LIFE
MACHINE HEAD
NEUROSIS
25 TA LIFE
- WEGL**
Auburn AL
Derek Davis
334.845.4114
NEUROSIS
IN FLAMES
HYPOCRISY
TESTAMENT
WITCHERY
ARCH ENEMY
EBONY TEARS
MERCURY FATE
LAKE OF TEARS
EVEN SONG
- WEIU**
Charleston IL
Tom Mitchell
217.581.7370
SLIPKNOT
DRAIN STH
UNIVERSAL SOLDIER: T
STEP KINGS
MACHINE HEAD
BIOWHARD
TESTAMENT
COAL CHAMBER
ORANGE 9MM
BURIED ALIVE
REVELLE
- WEOS**
Geneva NY
Joe Wyatt
315.781.3812
SIX FEET UNDER
MACHINE HEAD
REVELLE
LIMP BIZKIT
DRAIN STH
SLIPKNOT
TESTAMENT
ARCH ENEMY
ORANGE 9MM
AGALLOCH
- WERG**
Baltimore MD
Adrian Greenan
410.514.3923
STATIC-X
TESTAMENT
SACRILEGIOUS
LIMP BIZKIT
ORANGE 9MM
35° MUDDER
SIX FEET UNDER
SHOOTY GROOVE
ARCH ENEMY
RATT
- WFAL**
Bowling Green OH
Charles Knapp
419.372.2195
MACHINE HEAD
SLIPKNOT
ORANGE 9MM
SIX FEET UNDER
LIMP BIZKIT
DRAIN STH
REVELLE
NEW AMERICAN SHAME
TRIAL
MURDIN
DOKKEN
- WFCA**
Saint Augustine FL
Ethan Fogler
904.829.8340
UNIVERSAL SOLDIER: T
NEW AMERICAN SHAME
RATT
LIMP BIZKIT
BOTANICA
ALICE IN CHAINS
MINISTRY
DRAIN STH
CRIMINAL
SNAPCASE/BOY SETS FI
- WFCS**
New Britain CT
Larry Mucci
860.832.3750
TESTAMENT
IN FLAMES
MORTICIAN
GWAR
NEUROSIS
ARCH ENEMY
S.O.D.
DRAIN STH
POWERMAN 5000
- WFDM**
East Lansing MI
Anna-Jane Cox
517.353.3150
SIX FEET UNDER
SLIPKNOT
ORANGE 9MM
MERCURY FATE
S.O.D.
DRAIN STH
POWERMAN 5000
- WFDC**
Sanford NC
Craig Stegall
919.775.5401
REVELLE
LIMP BIZKIT
ORANGE 9MM
SLIPKNOT
DRAIN STH
NEW AMERICAN SHAME
SIX FEET UNDER
MACHINE HEAD
SLAUGHTER
ALICE IN CHAINS
- WFDR**
Hanover NH
The Metalian
603.646.3313
EMPEROR
MERCURY FATE
TRIAL
DRAIN STH
DOUBLEBRIE
AMORPHIS
MAGTASTY
SCORPIONS
GWAR
- WFGY**
Farmington NY
Kevin Browning
518.420.2388
LIMP BIZKIT
DRAIN STH
ORANGE 9MM
25 TA LIFE
NEW AMERICAN MOB
SEVENDUST
POWERMAN 5000
SACRILEGIOUS
UNIVERSAL SOLDIER: T
- WGCC**
Batavia NY
Hous
315.397.4437
LIMP BIZKIT
ORANGE 9MM
STEP KINGS
DOUBLEBRIE
MACHINE HEAD
REPTILE
POWERMAN 5000
SLIPKNOT
FACTORY 81
UNIVERSAL SOLDIER: T
- WJCU**
University Heights OH
Bill Peters
216.397.4437
MERCURY FATE
TESTAMENT
MACHINE HEAD
IN FLAMES
BIOWHARD
SIX FEET UNDER
SEVENDUST
ARCH ENEMY
- WJWL**
Woolul WA
Mike Williams
81.854.4975
MACHINE HEAD
SIX FEET UNDER
SLIPKNOT
CANDIRIA
ORANGE 9MM
ARCH ENEMY
STEP KINGS
TRIAL
POWERMAN 5000
- WKDI**
DeKalb IL
John J. Denman
617.333.2368
SLIPKNOT
MACHINE HEAD
REVELLE
TRIP
ORANGE 9MM
POWERMAN 5000
INSANE CLOWN POSSE
SNAPCASE/BOY SETS FI
SIX FEET UNDER
MACHINE HEAD
- WMAN**
Milton MA
Drooke Link
617.333.2368
SLIPKNOT
MACHINE HEAD
REVELLE
TRIP
ORANGE 9MM
POWERMAN 5000
INSANE CLOWN POSSE
SNAPCASE/BOY SETS FI
SIX FEET UNDER
MACHINE HEAD
- WMPG**
Portland ME
Dave Permelie
207.780.4976
SLIPKNOT
UNIVERSAL SOLDIER: T
S.O.D.
TESTAMENT
LIMP BIZKIT
MACHINE HEAD
SKINLAB
DRAIN STH
GRIP INC.
WITCHERY
- WMUL**
Huntington WV
Jeremy Stephens
304.696.2295
SLIPKNOT
SIX FEET UNDER
MACHINE HEAD
DRAIN STH
BIOWHARD
POWERMAN 5000
ORANGE 9MM
TRIP
- WNSU**
Fort Lauderdale FL
Vikky Bell
954.262.8457
LIMP BIZKIT
RED HOT CHILI PEPPER
DROWN
KORN
FEAR FACTORY
DRAIN STH
PROPHECY
RAMMSTEIN
GONEMAD
- WNYK**
Nyack NY
Don Jensen
914.358.1710
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POWERMAN 5000
STEP KINGS
CYCLERY
NEW AMERICAN SHAME
ORANGE 9MM
FILTER
BIOWHARD
LIMP BIZKIT
ANTEROS BULLET
- WNYO**
Oswego NY
Jeffrey D. Adkins
315.341.2101
HYPOCRISY
IN FLAMES
SIX FEET UNDER
ARCH ENEMY
TESTAMENT
SLIPKNOT
POWERMAN 5000
ATOMIC BITCHWAX
STEP KINGS
IMMOLATION
METALO
- WRBO**
Oberlin OH
Roger Ganley
440.775.8107
MACHINE HEAD
SIX FEET UNDER
DRAIN STH
RATT
BIOWHARD
TESTAMENT
DOKKEN
SCORPIONS
S.O.D.
AMORPHIS
- WRGU**
Washington DC
David Henschel
202.994.7554
SLIPKNOT
LIMP BIZKIT
MACHINE HEAD
STEP KINGS
SLIPKNOT
MACHINE HEAD
ORANGE 9MM
INSANE CLOWN POSSE
ATOMIC BITCHWAX
BIOWHARD
35° MUDDER
S.O.D.
- WRKB**
Wilkes-Barre PA
Bob Decker
508.258.5931
LILLIAN ALVE
S.O.D.
SIX FEET UNDER
DRAIN STH
RATT
DOUBLEBRIE
TESTAMENT
MERCURY FATE
SLAUGHTER
SLIPKNOT
- WSPJ**
Jacksonville FL
Steve Grogan
904.620.6290
ORANGE 9MM
SLIPKNOT
IMMOLATION
MERCURY FATE
MACHINE HEAD
BIOWHARD
S.O.D.
SIX FEET UNDER
TESTAMENT
STEP KINGS
- WUOI**
Chicago IL
John J. Denman
312.567.3087
HYPOCRISY
IN FLAMES
ARCH ENEMY
TESTAMENT
SIX FEET UNDER
NEUROSIS
AMORPHIS
GAMMA RAY
MACHINE HEAD
- WOWL**
New Haven CT
Dave Permelie
203.392.6930
SIX FEET UNDER
SLIPKNOT
MACHINE HEAD
STEP KINGS
LIMP BIZKIT
TENDENCIES
HYPOCRISY
ARCH ENEMY
TESTAMENT
SLIPKNOT
COUPDOWN
- WOZZ**
Northampton MA
Kelly Nelson
413.585.4956
SNAPCASE/BOY SETS FI
TRIAL
7 SECONDS
GRADE
MACHINE HEAD
BURIED ALIVE
LEATHERFACE/HOT WATER
DRAIN STH
TRIP
HASTE
- WPRK**
Wilmington PA
Scott Gruber and Oddball
717.948.8396
SLIPKNOT
H2O
SUICIDAL TENDENCIES
CHROME LOCUST
MORTICIAN
NEW AMERICAN SHAME
MARRY RAINBOW AND THE
BLOOD OF BLOOD
LUMACHICKS
FILTER
- WRBC**
Liveston ME
Orlando Shinn
207.771.7532
MACHINE HEAD
LIMP BIZKIT
SIX FEET UNDER
ARCH ENEMY
TESTAMENT
SLIPKNOT
POWERMAN 5000
ATOMIC BITCHWAX
REVELLE
DRAIN STH
SEVENDUST
COAL CHAMBER
- WRFL**
Wilmington KY
Cavie Shanley
606.257.1557
CENTINEX
MORTICIAN
HOUTSWER
MARDUK
DEATHWITCH
REGURGITATE
INTERNAL BLEEDING
SCORPIONS
S.O.D.
WAR DANCE
MERCURY FATE
- WRGW**
Washington DC
Ashleigh Etheridge
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MACHINE HEAD
STEP KINGS
SLIPKNOT
MACHINE HEAD
ORANGE 9MM
INSANE CLOWN POSSE
ATOMIC BITCHWAX
POWERMAN 5000
POWERMAN 5000
SNAPCASE/BOY SETS FI
ALICE IN CHAINS
- WRMO**
Madison WI
Matt Mommaerts
608.258.2517
SLIPKNOT
SIX FEET UNDER
MERCURY FATE
SIX FEET UNDER
SLIPKNOT
ARCH ENEMY
SCORPIONS
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NEW AMERICAN SHAME
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WSOE Elton College NC... DJ Tom Aldridge... 336.584.2465...

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WTSR Ewing NJ... DJ Steve Schwarz... 609.771.3200...

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WUNH Durham NH... DJ David Standler... 603.862.2087...

WUPI Presque Isle ME... DJ Mike Webb... 207.768.9711...

WUPX Marquette MI... DJ Louis Mavroudis/Robert Mango... 906.227.1844...

WUSC Columbia SC... DJ Scott Otrowski... 803.777.5124...

WUSR Scranton PA... DJ Tom Aldridge... 570.941.7648...

WUTK Knoxville TN... DJ Matt Chan... 423.974.2229...

WUVT Blacksburg VA... DJ Kurt Kneek... 540.231.9880...

WVFS Tallahassee FL... DJ Gordon Fick... 850.644.1879...

WVGS Statesboro GA... DJ Kurt Kneek... 912.681.5507...

WVKR Poughkeepsie NY... DJ John Thompson... 914.437.5476...

WVWF Fairfield CT... DJ Ryan Adams... 203.439.6781...

WVRU Racine WA... DJ Scott Maclean... 404.831.5020...

WVUA Tuscaloosa AL... DJ David Standler... 205.348.6461...

WVUD Newark DE... DJ Mike Webb... 910.661.3601...

WVWF Valdosta GA... DJ Scott Otrowski... 912.333.7314...

WVVP Colchester VT... DJ Tom Aldridge... 802.654.2334...

WVUH West Hartford CT... DJ Scott Otrowski... 860.768.4725...

WVVU Morgantown WV... DJ Gordon Fick... 304.293.3329...

WVWC Reading PA... DJ Jim Heckman... 610.921.7545...

WVXI Danbury CT... DJ John Thompson... 203.837.8387...

WVXK Reading PA... DJ Jim Heckman... 610.921.7545...

WVXI Danbury CT... DJ John Thompson... 203.837.8387...

WVXV Schnecksville PA... DJ Ryan Adams... 203.439.6781...

WYBC New Haven CT... DJ Scott Maclean... 203.664.6678...

WYRE Waukesha WI... DJ Keith Meadows... 414.521.5201...

WYWB Greenville NC... DJ Chris Edwards... 813.562.5955...

WYWC Los Altos Hills CA... DJ Jason Blass... 909.448.4640...

WYWB Coleridge VT... DJ Tom Aldridge... 802.654.2334...

WYWB West Hartford CT... DJ Scott Otrowski... 860.768.4725...

WYWB Morgantown WV... DJ Gordon Fick... 304.293.3329...

WYWB Reading PA... DJ Jim Heckman... 610.921.7545...

WYWB Danbury CT... DJ John Thompson... 203.837.8387...

WYWB Reading PA... DJ Jim Heckman... 610.921.7545...

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WDET Detroit MI... JACLYN TERRASSON REGINA CARTER...

WDPS Dayton OH... JACLYN TERRASSON REGINA CARTER...

WECS Williamsport PA... JACLYN TERRASSON REGINA CARTER...

WEUO Charleston IL... JACLYN TERRASSON REGINA CARTER...

WEBS Boston MA... JACLYN TERRASSON REGINA CARTER...

WFHB Bloomington IN... JACLYN TERRASSON REGINA CARTER...

WFMO Jersey City NJ... JACLYN TERRASSON REGINA CARTER...

WGHR Manhattan MA... JACLYN TERRASSON REGINA CARTER...

WHPR Dearborn MI... JACLYN TERRASSON REGINA CARTER...

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WJUL Lowell MA... JACLYN TERRASSON REGINA CARTER...

WKPS Stamford CT... JACLYN TERRASSON REGINA CARTER...

WMBR Blackburg VA... JACLYN TERRASSON REGINA CARTER...

WMFJ Westfield MA... JACLYN TERRASSON REGINA CARTER...

WMWB Waterbury VT... JACLYN TERRASSON REGINA CARTER...

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WWSW Westfield MA... JACLYN TERRASSON REGINA CARTER...

WWSX Westfield MA... JACLYN TERRASSON REGINA CARTER...

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WRWS Pittsford NY... JACLYN TERRASSON REGINA CARTER...

WRWU Pittsford NY... JACLYN TERRASSON REGINA CARTER...

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WVRU Pittsford NY... JACLYN TERRASSON REGINA CARTER...

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WXOU Rockwood VA... JACLYN TERRASSON REGINA CARTER...

WYSO Yonkers NY... JACLYN TERRASSON REGINA CARTER...

WZBC Hillsdale MA... JACLYN TERRASSON REGINA CARTER...

WJSM Westfield MA... JACLYN TERRASSON REGINA CARTER...

WJSS Westfield MA... JACLYN TERRASSON REGINA CARTER...

WJST Westfield MA... JACLYN TERRASSON REGINA CARTER...

WJST Westfield MA... JACLYN TERRASSON REGINA CARTER...

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WJST Westfield MA... JACLYN TERRASSON REGINA CARTER...

WJST Westfield MA... JACLYN TERRASSON REGINA CARTER...

CFCR Rockwood VA... JACLYN TERRASSON REGINA CARTER...

CFRC Portland OR... JACLYN TERRASSON REGINA CARTER...

CJAM Detroit MI... JACLYN TERRASSON REGINA CARTER...

CJSR Edinboro AB... JACLYN TERRASSON REGINA CARTER...

CJSW Canby AB... JACLYN TERRASSON REGINA CARTER...

CKCU Ottawa ON... JACLYN TERRASSON REGINA CARTER...

CKUA Saskatchewan SK... JACLYN TERRASSON REGINA CARTER...

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CSCR Scarborough ON... JACLYN TERRASSON REGINA CARTER...

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KALK Berkeley CA... JACLYN TERRASSON REGINA CARTER...

KAZU Pacific Grove CA... JACLYN TERRASSON REGINA CARTER...

KBGA Missoula MT... JACLYN TERRASSON REGINA CARTER...

KBRO Portland OR... JACLYN TERRASSON REGINA CARTER...

KBKJ Klamath Falls OR... JACLYN TERRASSON REGINA CARTER...

KCMU Seattle WA... JACLYN TERRASSON REGINA CARTER...

KBKJ Klamath Falls OR... JACLYN TERRASSON REGINA CARTER...

KCRH Hayward CA... JACLYN TERRASSON REGINA CARTER...

KBKJ Klamath Falls OR... JACLYN TERRASSON REGINA CARTER...

KDHF St. Louis MO... JACLYN TERRASSON REGINA CARTER...

KDND Colorado Springs CO... JACLYN TERRASSON REGINA CARTER...

KDVS Danville CA... JACLYN TERRASSON REGINA CARTER...

KFJC Los Altos Hills CA... JACLYN TERRASSON REGINA CARTER...

KGLT Bozeman MT... JACLYN TERRASSON REGINA CARTER...

KGNU Buffalo NY... JACLYN TERRASSON REGINA CARTER...

KGPR Great Falls MT... JACLYN TERRASSON REGINA CARTER...

KGUR San Luis Obispo CA... JACLYN TERRASSON REGINA CARTER...

KHNS Haines AK... JACLYN TERRASSON REGINA CARTER...

KKFI Kansas City MO... JACLYN TERRASSON REGINA CARTER...

KKUP Cupertino CA... JACLYN TERRASSON REGINA CARTER...

KLNU Baton Rouge LA... JACLYN TERRASSON REGINA CARTER...

KMUD Redway CA... JACLYN TERRASSON REGINA CARTER...

KRCC Colorado Springs CO... JACLYN TERRASSON REGINA CARTER...

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KRZA Alamo CA... JACLYN TERRASSON REGINA CARTER...

KSJS San Jose CA... JACLYN TERRASSON REGINA CARTER...

KTAO Taos NM... JACLYN TERRASSON REGINA CARTER...

KTEC Klamath Falls OR... JACLYN TERRASSON REGINA CARTER...

KTRU Houston TX... JACLYN TERRASSON REGINA CARTER...

KUNM Albuquerque NM... JACLYN TERRASSON REGINA CARTER...

KUOM Minneapolis MN... JACLYN TERRASSON REGINA CARTER...

KURE Ames IA... JACLYN TERRASSON REGINA CARTER...

KVMS Nevada City CA... JACLYN TERRASSON REGINA CARTER...

KQWA Eugene OR... JACLYN TERRASSON REGINA CARTER...

KZSU Stanford CA... JACLYN TERRASSON REGINA CARTER...

WAUG Rock Island IL... JACLYN TERRASSON REGINA CARTER...

WBAI West Nyack NY... JACLYN TERRASSON REGINA CARTER...

WBNY Buffalo NY... JACLYN TERRASSON REGINA CARTER...

WBZC Pemberton NJ... JACLYN TERRASSON REGINA CARTER...

WBZN Ann Arbor MI... JACLYN TERRASSON REGINA CARTER...

WBDB Blackwood NJ... JACLYN TERRASSON REGINA CARTER...

WBZC Richmond VA... JACLYN TERRASSON REGINA CARTER...

WBZC Richmond VA... JACLYN TERRASSON REGINA CARTER...

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It's been a decade since Orbital's first single "Chime" became the anthem of Britain's burgeoning electronic dance movement, but brothers Paul and Phil Hartnoll have refused to rest on their laurels. The duo has continued to compose complex, passionate music that sets it apart from the majority of digital beat-makers currently finding mass adoration on American soil. Earlier this summer, Orbital came to America to support its melodic and merry new album, *Middle Of Nowhere*, and to headline the Community Service tour, along with Crystal Method, Lo-Fidelity Allstars and DJ John Kelley. During a soundcheck in New York City, Phil (bald, goatee, elder) and Paul (full head of hair, clean-shaven, younger) met with CMJ to discuss their journey thus far.

CMJ: The last time you toured America, it was in 1997, as part of that summer's Lollapalooza tour. How different is it playing the Community Service tour with more like-minded artists?

Paul: Lollapalooza was totally different, obviously. It's not really a festival, but it has more of that kind of vibe. You are sort of preaching to the unconverted, more so.

Phil: Lollapalooza was brilliant. I love playing to the wrong crowd, if you know what I mean, because it *isn't* the wrong crowd. That's the thing about it. By the end of the set, there are people wearing Tool and Korn T-shirts jumping about.

How exactly do you recreate your music onstage?

Phil: Well, we don't play keyboards or anything. We jam with our sequencers. We improvise with the structure of the songs. Any song can be five minutes or 10 minutes long, so they vary every night.

Paul: There's no DAT tape involved, so we haven't got any restrictions.

Phil: If we leave the stage, it'll just go on and on until someone pulls the plug. It's totally open-ended. So it's sort of like we're arranging, conducting and mixing all at the same time. We just press "go" and see where it takes us. We know what order the tracks are going to be in, but we can decide to let songs go on a little longer, take the drums out for a bit, tease the people, then bring them back in. And we start having more fun with the songs the more gigs we do. Otherwise, we'd start to get bored.

The live show is still a relatively new concept for a lot of electronic artists. How important is playing live to what you do overall?

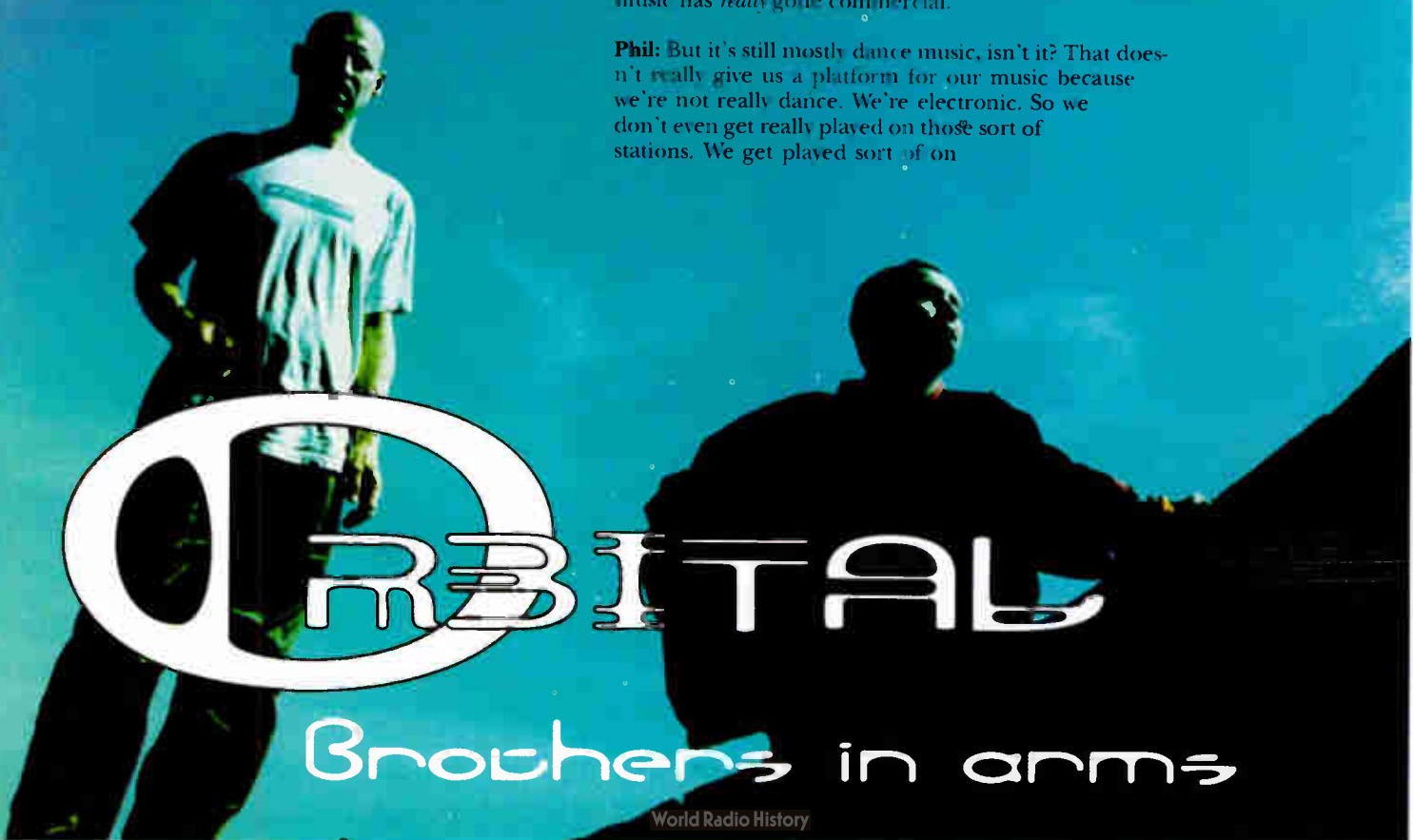
Phil: The live experience is *very* important to what we do. It's also the only chance you really get to see the reaction from people. You can sell thousands of records without it really meaning anything. But when you play live, you get the instant reaction of an audience. When we had a hit with "Chime" — that was our first record as Orbital in 1989 — promoters in England booked us as a live P.A., so it allowed us to reach the pop circuit, as well as the club scene and build up a fan base...the way a traditional indie band works.

Paul: It's our only sort of way of getting to people, because we don't get played on the radio. We don't get played on [MTV]. So playing live is our big sort of promotional thing. It's the only thing we *do* have.

Do you think, with your growing fanbase, that radio will eventually embrace your music as well?

Paul: I don't think commercial radio will ever really catch on, just because of the lack of lyrics, and the lack of sort of traditional songs. Britain's just, geographically, such a breeding ground for subcultures because it's such a small place. People in England get to know and experience what's going on in Scotland, and what have you. So the big, major commercial station, [BBC] Radio One, have people like Pete Tong that have taken the weekend DJ slots, playing handbag house and all different kinds of stuff. It's been happening for about 10 years, but it's only been in the last three years that the music has *really* gone commercial.

Phil: But it's still mostly dance music, isn't it? That doesn't really give us a platform for our music because we're not really dance. We're electronic. So we don't even get really played on those sort of stations. We get played sort of on





Paul: Sometimes you come up with a theme. Like with [*In Sides*'s] "Dwr Budr," the song in its early stages reminded us of the sea, but not a very nice part of the sea. Plus, there was a big oil slick that had just happened in Wales, so we tried to create and use sound that we could tie into that theme. But mostly, we just kind of goof about in the studio, I suppose.

very late night stations by people with...

Paul: ...People with a bit more obscure taste. I suppose [U.S.] college radio is very similar to the pirate radio stations in the U.K. Beyond them, there's no real outlet for stuff that doesn't get played normally.

Your music is much more orchestral and complex than most electronic dance music. Do you see a huge gap between club music and electronic "listening" music?

Paul: Club music is quite simple by definition, isn't it? You want that sort of simplicity when you're in club a lot of the time, but it's not necessarily the best thing when you're at home. For me, music has to have some sort of emotional content, or else it's not working. Of course, clubs music's main emotional content is "I wanna get up and dance."

Phil: But I'll go and dance to an indie band as well.

Paul: Oh yeah, I'll dance around to Tool.

Phil: But if we played and everybody sat down and listened, I'd be fine by it. I wouldn't feel like I'd failed because everyone isn't dancing.

Paul: I might feel like I wanted a chair of my own, though.

What is the major difference between your last album, *In Sides*, and *Middle Of Nowhere*?

Paul: I think it's jollier. That was our only sort of brief to ourselves: "Let's do something jollier and more upbeat, and try and keep away from the film scores for a bit."

Do you try and devise concrete themes for your songs in the studio, or is it all based on creating a mood?

While you were goofing around in the studio when you began in the late '80s, did you ever imagine that your music would amass the amount of popularity and acclaim that it has?

Phil: I didn't even think about it really. We made a record, sent tapes out, and played live before we had a record deal, so there was that element of, "Wouldn't it be nice if we could have this as a career." But that's a far as it went really. It was more like, "Let's try this for a year and see what happens."

Does success ever get in the way of making music?

Paul: It tries to. You want to please people and you want them to like your music, but you can't help it if they don't. But you just have to get that and continue writing music for yourself. If you don't, then it all ends up going wrong. The best way to please people is to please yourself. And then everyone's happy.

Phil: Or not.

Paul: Yeah, but if it's just you and 20 people that like it, then it's you and those 20 people who are happy.

For Fans Of: The Orb, Underworld, Meat Beat Manifesto

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Select Discography

Middle Of Nowhere (ffrr-London, 1999)

In Sides (ffrr-London, 1997)

Snivilisation (ffrr-London, 1994)

Diversions (ffrr-London, 1993)

Orbital (The Brown Album) (ffrr-London, 1993)

Orbital (ffrr-London, 1991)

STEVE SHELLEY

Owner/Founder, Smells Like Records



"If I'm not on tour or working on music, I'm usually not too far from the office."

By Jordan N. Mamone

Steve Shelley has perfect timing, both as a drummer and as a label boss. This good-natured Michigan native joined Sonic Youth in 1985, when the trend-setting noise-rock band was breaking out of NYC's art ghetto and attaining national acclaim. Similarly, in 1992, when even the most mainstream industry and media types were beginning to take independent music seriously, Shelley had the foresight to found Smells Like Records. Titles by Blonde Redhead, Cat Power, Two Dollar Guitar, the Rondelles and, of course, Sonic Youth, along with a recent reissue series of LPs by gruff '60s/'70s songwriter Lee Hazlewood, have helped make the company one of the most enduring operations of its kind.

Sonic Youth's gear was stolen on July 4, when the truck carrying your equipment was heisted. What was your first reaction? Disbelief — was it towed away? It wasn't. Then, what do we need to perform today's show?...The empty Ryder truck was recovered in downtown Los Angeles.

How did you start Smells Like Records?

It started as an extension of making cassettes for friends, of music I was fortunate enough to come across.

How did that first Sentriddoh single come about?

Lou [Barlow, also of Sebadoh]'s single was two songs off a cassette he had mailed to me. It "felt" like it would make a good record.

What's your approach to finding talent?

Music that caught my ear would get released — it was often made by friends, or people

who I enjoyed working with. Some of the times, I would be one of the players on the records. Today, I am not really looking for things to release — they tend to come and find me. The Hungry Ghosts, I caught in Australia after arriving late to hear [ex-Birthday Party/These Immortal Souls guitarist] Rowland S. Howard at a Melbourne pub gig. The Clears, I saw in Memphis after sending Townes Van Zandt home from an unfortunate recording session with Two Dollar Guitar that was not meant to be. Lee Hazlewood, I had been collecting out-of-print records of his for 15 years...Lee was van material on early Sonic Youth tours. It was easy getting the rights to the music. It was only hard to find Lee.

How did the label expand? What's the difference between Smells Like's satellite labels, SYR, My So-Called Records, Oil City and Sonic Death?

The label grew with the talents and popularity of Cat Power and Blonde Redhead, then, shortly after that, we started releasing the SYR label through Smells Like Records, and then things really took off. My So-Called Records is a subsidiary — [now] dormant — to release SY projects on, before SYR came about. Oil City Recordings is Two Dollar Guitar's imprint. Sonic Death was our fan club, on which we released several CDs and 7"s. Our newest addition is taking on manufacturing for [Thurston Moore's] Ecstatic Peace! [label]. Our first project together is a four-CD box set by Loren MazzaCane Connors of early solo, acoustic improvisations. It will be released in October, in celebration of Loren's 50th birthday. Revolver USA is our exclusive distributor — that has helped our growth, as well.

Why does a major-label band like Sonic Youth need a vanity label like SYR?

We don't. We wanted to release a series of instrumental EPs, sort of as postcards from the process of working on a LP in a recording studio. The SYR label and its releases have [since] grown into something else. Our next release is a double-CD/LP of 20th century electronic classical compositions. Joining us on the record are William Winant, Jim O'Rourke, Christian Marclay, Takahashi Kosugi and Christian Wolfe. The SYR label is growing and changing as it goes. Future releases may feature different members of Sonic Youth, and/or recordings SY have come across during our travels.

Do you have an office?

Yeah. I used to run the label out of my junk room in my apartment, but now it's in a small storefront space in Hoboken. If I'm not on tour or working on music, I'm usually not too far from the office. It's like most offices I've seen around here — two phones, a fax, a computer, too many CDs and pictures of [British actress turned French chanteuse] Jane Birkin on the walls.

Do you have a staff? How many people?

One other person [Rich Zerbo] and myself run the SLR office, with appreciated assistance by friends from time to time.

How does the label stay afloat financially?

Pretty well. We are not financed by any major record labels. The projects support themselves.

Upcoming releases in the Smells Like family?

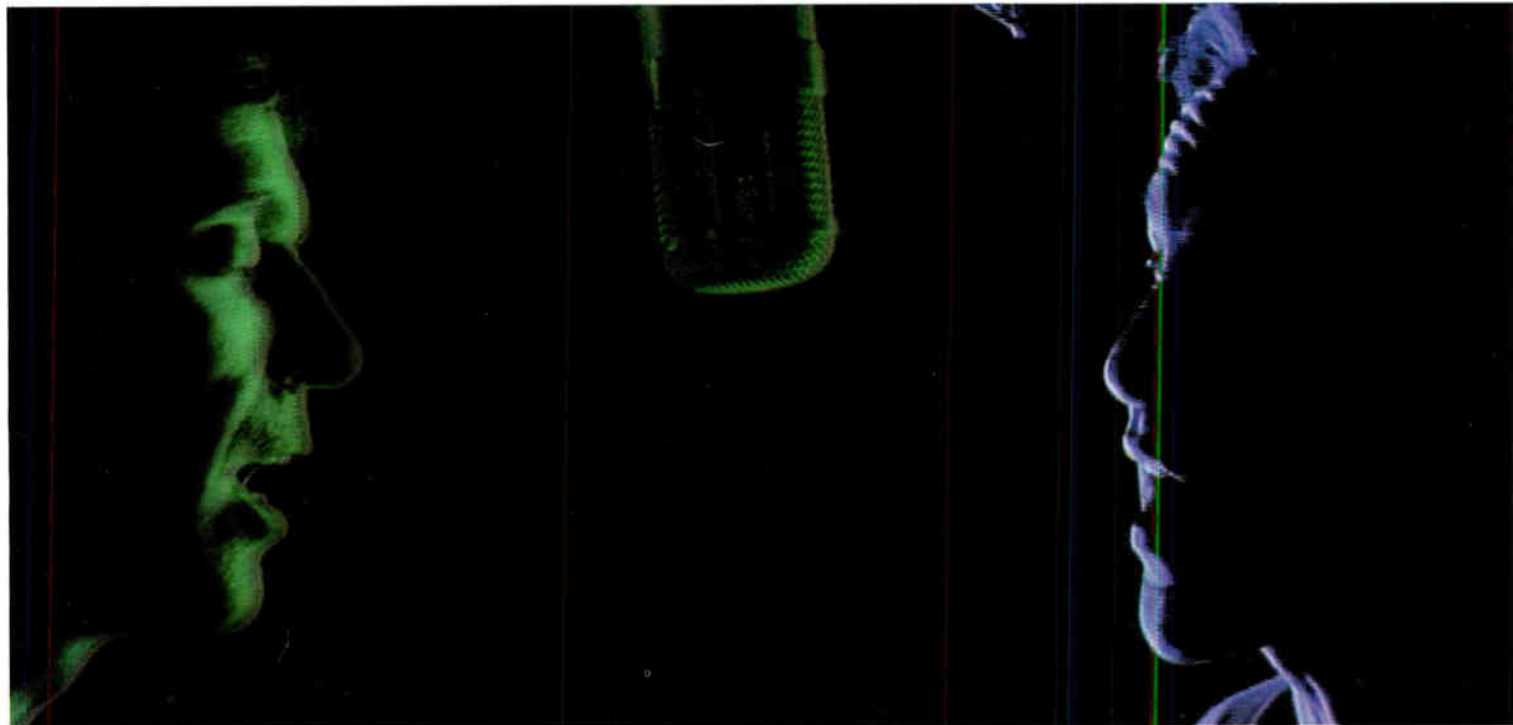
Nod's new CD, *Radio Giddy-Up*; the next two CDs, vinyl too, in our Lee Hazlewood series, *Trouble Is A Lonesome Town* — his first solo LP, from 1963 — and *Requiem For An Almost Lady* — extremely hard-to-find LP from 1970; a new CD by Two Dollar Guitar called *Weak Beats And Lame-Ass Rhymes*; the U.S. debut by Australia's Hungry Ghosts; a spoken word CD by *It Came From Memphis* author Robert Gordon; Blonde Redhead's first two CDs reissued on a double vinyl set; and a solo record by Shelby from the Clears.

Any plans to reissue Sonic Youth's infamous and awesome, 1986 double live album *Walls Have Ears*?

Not really, but there is always talk...Maybe before *Walls Have Ears*, we might release the long-lost "rehearsin' for ya" sessions. Sonic Youth play and discuss songs from *Sister* and *Daydream Nation*, recorded on cassette at rehearsal rooms around New York City, such as "the Konk rehearsal space" [that's] now known as [coffeeshop] the Pink Pony's basement, [deceased no wave legend] Bradley Field's den of noise, [Kramer's] Noise New York [studios] and Snack Time [in] Hoboken. Most of the series, when [we're] not learning "Tuff Gnarl," is spent debating over which term is proper — "rehearsin'," or "practicin'?"

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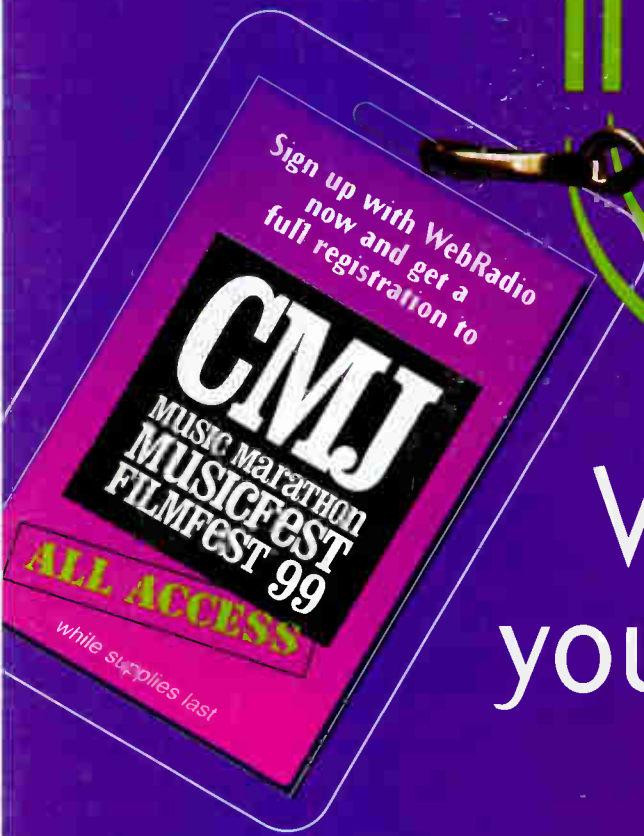
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