

CMJ New Music Report

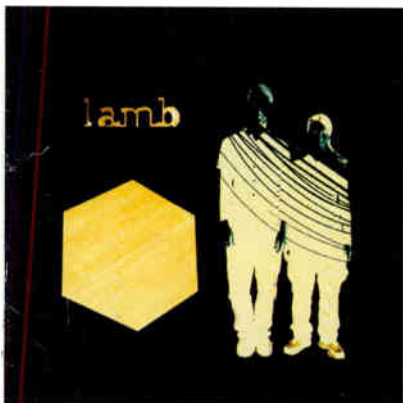
JULY 26, 1999 | ISSUE 628 | VOL. 59 NO. 6

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MUST HEAR



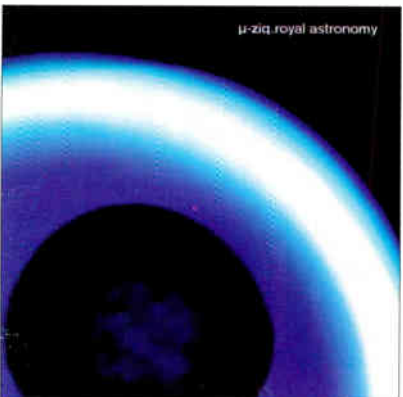
LOS LOBOS



LAMB



VERVE PIPE



μ-ZIQ

WMG Tests Digital Download Market

In an effort to test the existing market for downloadable music, the Warner Music Group (WMG) is making music by 23 of its artists on its roster available for digital download through various online outlets. Atlantic Records is offering free downloads of four songs through CDnow: "Man With The Hex" (Atomic Fireballs), "Candy" (Martin Sexton), "Not Today" (Jump Little Children) and a previously unreleased live version of Sugar Ray's hit "Every Morning." The songs, available in Microsoft's Window Media Technology 4.0 format, have been programmed to expire 15 days after they are downloaded. This set of downloads marks the first time that CDnow has offered major-label digital downloads through its Web site. Like Amazon.com's free music download area and BarnesandNoble.com's newly launched music space (see story on page 4), CDnow plans to launch its own free music download site by the end of the month. CDnow CEO Jason Olim told News.com that his company will soon "take the lead in terms of digital transactions and downloads." CDnow.com's long-term plan is to make everything on its site available for (Continued on page 13)

Tom Maxwell Leaves Squirrel Nut Zippers

Singer/songwriter Tom Maxwell has left the North Carolinian retro-jazz outfit Squirrel Nut Zippers. Maxwell, who has been a member of the band since their debut album, 1995's *The Inevitable*, parted amicably with the group. In a release from Mammoth, the Zippers's label, Maxwell offered his reasoning: "I can say in all honesty that I left with an open heart, harboring neither ill-will nor resentment. Basically, all things must pass and it was time to go....In my letter to my bandmates (Continued on page 13)

Universal Is Top Distributor In First Half Of '99

According to SoundScan statistics, Universal Music and Video Distribution (UMVD) remained the leading U.S. music distributor during the first half of this year, as reported by *Billboard*. UMVD was the top (Continued on page 13)

G. Love And Special Sauce Explore Their Hip-Hop Roots On Fourth Album

By Ron Hart

On August 10, Philadelphia hip-hop bluesmen G. Love and Special Sauce will release their fourth album on Okeh-Epic, *Philadelphonic*. The title of the album is derived from the term that Love uses to define his group's five-year-old hybrid of hip-hop, funk, jazz and blues. The term is also the name of the company he and his manager Jason Brown co-own.

The new album sees the return of the original Special Sauce lineup. Bassist Jimi

"Jazz" Prescott and drummer Jeffery

"The Houseman" Clemens has rejoined the fold after sitting out the last album, 1997's *Yeah, It's That Easy*.

Philadelphonic is also the band's most hip-hop-oriented (Continued on page 13)

HIGH PROFILE



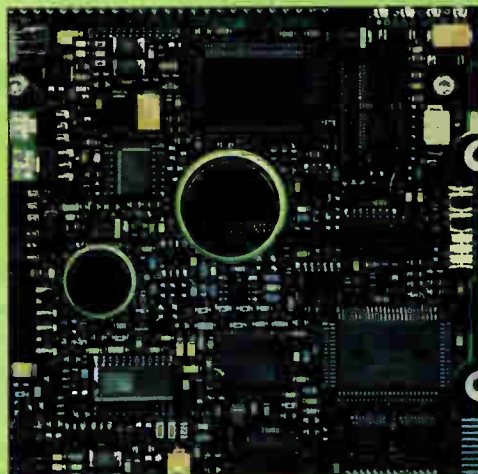
G. LOVE

**THE LAST WORD:
FLAMING LIPS
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AND HARD?**

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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



LOS LOBOS

This Time (Hollywood)

Since 1994, when Los Lobos's chief songwriters David Hidalgo and Louie Pérez began the Latin Playboys, their extracurricular affair with producers Mitchell Froom and Tchad Blake, the music of Los Lobos has only continued to evolve and flourish. Considering that 1992's *Kiko* was good enough to ensure the group a place in the Rock And Roll Hall Of Fame (cast your vote in 2008!), building on that quality is no small feat. *This Time* is a prime example of how Los Lobos has masterfully crossbred the deep roots of rock, Tex-Mex and R&B. The blistering "Viking" is essentially a simple blues song, but Hidalgo's overdriven riffs and Steve Berlin's tight, greasy horn playing make the track as devilishly funky as any Latin Playboys experiment. But the band doesn't always need to reach beyond its usual grasp to get the job done; much of *This Time* is just solidly grooving rock music that shows off the skills of its master craftsmen. From the mellow R&B statement of the title track to Cesar Rosas's slick "Cumbia Raza," *This Time* is yet another one of Los Lobos's multi-faceted, bi-lingual triumphs. — *Steve Ciabattoni*

For Fans Of: Latin Playboys, Blasters, Robbie Robertson, John Hiatt
Recommended Tracks: "This Time" (first single), "Viking," "Corazón" "Turn Around"
Contact: Will Knapp
Phone: 800.603.3043
Email: will_knapp@studio.disney.com
Fax: 818.567.4837

Release Date: July 20; at radio now
Marketing Data: Performing at Woodstock '99; "Corazón" will be first single for Spanish-language radio stations.

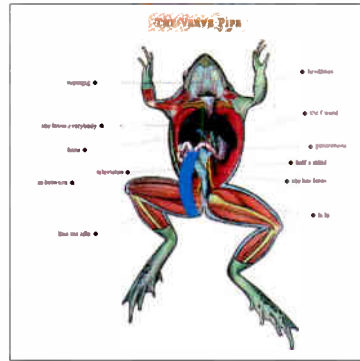


LAMB

Fear Of Fours (Fontana/Mercury-IDJMG)

Of all the bands that came crawling out of the trip-hop canyon created by Portishead's groundbreaking sampler-and-siren methodology, Britain's Lamb may be the movement's least imitative, and most interesting entity. Fusing the sweet, pixie-like demeanor of vocalist Louise Rhodes with the restless percussive textures of programmer Andy Barlow, *Fear Of Fours* sounds like a meeting between two considerably disparate personalities — like Joni Mitchell being produced by Tricky, let's say. The results are surprisingly organic, however, thanks to Barlow's sinuous, jazzy approach to inconspicuously arranging live sounds (stand-up bass, strings, horns) around fluttering drums and darkly suggestive digital accents. Just as vital are Rhodes's strangely pinched vocals, which glide over and caress the instrumental tracks like an ethereal firefly. Occasionally her singing shapes Barlow's more abstract meanderings into deliriously strung-out soul, while at other times, her silky coo leads the tracks into pop territory. In both cases, Barlow's trackmaking remains wisely open-ended, allowing Rhodes to cater her performance to the emotional whims of the melodies and samples. Post-3 a.m. lounge crawlers should consider themselves blessed. — *Colin Helms*

For Fans Of: Roni Size/Reprazent *New Forms*, Portishead, Laika, *Sneaker Pimps*
Recommended Tracks: "B-Line," "All In Your Hands," "Bonfire," "Five"
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.603.3965
Email: earbender@earthlink.net
Release Date: July 27
Add Date: July 27
Marketing Data: Video for first single, "B-Line"



VERVE PIPE

The Verve Pipe (RCA)

So why does a band, after three albums, decide to get all eponymous on its fourth? In the case of the Verve Pipe, the self-titled release is being used as a new launch pad. The pride of East Lansing, Michigan's second major-label album is an attempted and successful reinvention of its reputation — these guys want people to view them not as some one-hit wonder, but as evolving musicians who are worthy of a little studio indulgence (see also Radiohead). Producer Michael Beinhorn (Soundgarden, Hole) does more for the Verve Pipe than just bring up the drums on such radio-friendly tracks as "Hero." This richly detailed effort's perfect measure of excess (note the Mellotron on "In Between") allows Brian Vander Ark's dramatic songs to sound as deep, as emotional and as prog-rock as he would like. Fans of "alternative rock" will dig *The Verve Pipe's* tight, gritty rockers, while classic rock lovers will applaud the band's decision to surround those potential hits with passionate, brooding, melodic songs, rather than with filler.

— *Steve Ciabattoni*

For Fans Of: Live, Pearl Jam, Everclear, Bob Mould
Recommended Tracks: "Supergig," "Hero," (first single), "Headlines," "Generations," "She Has Faces," "La La"
Contact: John Di Maio
Phone: 212.930.6697
Email: john.dimaio@bmg.com
Fax: 212.930.4546
Release Date: July 27
Add Date: July 27
Marketing Data: Currently touring.



μ-ZIQ

Royal Astronomy (Astralwerks)

On his latest full-length endeavor, Michael Paradinas (a.k.a. μ-Ziq) brings his disjointed alien sonatas a bit closer to Earth. While most of his past efforts came across as erratic opuses of "bedroom electronica" with few reference points that could be mistaken as human, *Royal Astronomy* draws its inspiration from the delicate hum of chamber strings and the street-smart swagger of turntable-worshipping b-boys. Tracks such as "Scalling," "Slice" and "Scrape" boast nary a hint of electronic manipulation. A chorus of strings takes the helm, trading in digital blips for a merry symphonic overture. With their synthetic melodies and hints of hyper-kinetic techno/drum 'n' bass, "Carpet Muncher" and "Autumn Living" are closer to expected, instrumental μ-Ziq territory, while "The Fear" does the unthinkable by basing itself on bona fide singing. But while the variety of recognizable samples and influences on *Royal Astronomy* makes it Paradinas's most accessible release to date, the album retains an odd demeanor and an extraterrestrial touch that allows its creator to reside in a galaxy far, far away from his contemporaries. — *M. Tye Comer*

For Fans Of: Aphex Twin, Plaid, Autechre
Recommended Tracks: "The Fear," "Motorbike," "Carpet Muncher," "The Hwicci"
Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.643.5573
Release Date: July 27
Add Date: July 27
Marketing Data: Doug Aitken directed "The Fear," μ-Ziq's first-ever video; a fall U.S. tour is in the works.

TOPSTORIES

Edited by Glen Sansone

Barnes & Noble Opens Online Music Store

Retail giant Barnes & Noble has added a music store to its online retail operations, at www.barnesandnoble.com. Although the site, which opened in May 1997, has been selling a small selection of music, it will now expand its offerings to thousands of titles by artists in a multitude of genres, among them classical, world and alternative. The site will contain artist biographies from the All-Music Guide, an archive of 50,000 reviews, interviews with artists such as Pavement and Cassandra Wilson, editorial commentary and links to related information and books. The site is offering an inaugural download of "Deep Water," a previously unreleased live track by Jewel. The company will expand its download area in the future.

Barnes & Noble is the latest online retailer to enter the digital download arena. The superstore will be competing with music retailers CDnow, Borders.com, Tower Records and online music leader Amazon.com. But Jonathan Bulkeley, CEO of BarnesandNoble.com, isn't feeling any heat from his competitors. "We are not the first," he told the AP. "But we aren't too late. This party will go on for the next thirty or forty years...if not longer."

Black Crowes Keyboard Player Rejoins Bandmates On Tour

Black Crowes keyboard player Ed Hawrysch, who, as a result of emergency surgery on a twisted intestine, missed eight shows on the group's European tour, has rejoined the band's tour. Hawrysch, who hadn't missed a show since he joined the band in 1991, made the stage for the Crowes' July 6 show in Berlin.

As reported in issue 626 of *CMJ*, Hawrysch fell ill on the group's tour bus, which was en route to London after a show in Brussels. He was subsequently rushed to a Belgian hospital. The band was on its way to play a June 26 show with Aerosmith, at Wembley Stadium. For that show and for the dates that followed, the Crowes did not replace the keyboardist — unless the six-foot, inflatable green alien that the band set up behind the ivories counts as a replacement. The Southern rockers' tour in support of their latest album, *By Your Side*, will wrap up on July 30, at the Fuji Rock Festival, in Japan.



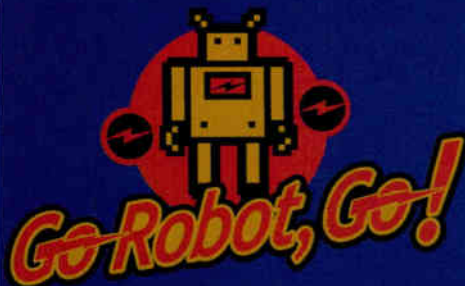
H.O.R.D.E. Jamming No Longer

John Popper, in an interview with a Princeton high school paper, revealed that the H.O.R.D.E. tour is no more, *SonicNet* recently reported. The tour's organizers have yet to unveil a 1999 lineup, nor have they made an announcement stating that the traveling show is over. Popper, the lead singer of Blues Traveler, which headlined every H.O.R.D.E. tour save last year's outing, broke the news on the day of a May 27 concert at his alma mater, Princeton High School.

"The radio show, usually a one time festival package thrown at a given time in which the artists receive airtime, has far surpassed and most efficiently replaced the festival tour," Popper told the paper, referring to radio station-sponsored events such as the HFStival and KROQ's Weenie Roast. "Therefore, it seems obvious H.O.R.D.E. has had it day. Better to be proud of the former glory of your lost child than to sustain it and watch it turn into a malevolent and withered creature," he said.

The tour, the acronym of which stands for Horizons of Rock Developing Everywhere, had a seven-year run. The event was conceived in 1992, with the aim of giving exposure to jam bands that received little radio airplay at the time. The first year's tour lasted for six weeks. During subsequent years, such notables as the the Allman Brothers, Melissa Etheridge, Black Crowes, Wilco, Morphine, Lenny Kravitz, Natalie Merchant and the Dave Matthews Band performed as part of the increasingly varied H.O.R.D.E. bills. The 1997 bill, on which Neil Young replaced Blues Traveler as the headliner, drew the lowest attendance in the jaunt's history. Last summer's tour featured younger acts Barenaked Ladies, Ben Harper and Beck, but failed to take the event back to its glory days.

An anonymous former H.O.R.D.E. employee told *SonicNet*, "When it started, there were only a few other festivals. In terms of traveling festivals, it hadn't been done that much. Now, it's been done to death." Popper's recent arterial surgery, which led to the cancellation of



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email: nhavener@aol.com

Weedtone Music:
Josh Lowe/614.263.1402
email: robot@gorobotgo.com

Blues Traveler's annual Red Rocks Amphitheater show in Colorado, would not have made mounting a 1999 tour any easier.

Sony Music Takes Half Of Loud Records

Sony Music has purchased the one-half of Loud Records that was previously owned by BMG. Sony's Relativity label, which was home to the Beatnuts and Krazy Bone, will merge with the urban music label. Steven Rifkind, Loud's founder, co-owner and Chairman, will preside over the new operation. The Loud family includes such artists as the Wu Tang Clan, Funkmaster Flex and Yvette Michelle. According to the *Billboard Bulletin*, staff reductions are expected. Loud will be distributed by Sony's independent distributor RED.

New Radicals Frontman Dissolves Band

Although New Radicals frontman Gregg Alexander threatened to kick the asses of Beck, Courtney Love and Marilyn Manson in his hit "You Get What You Give," the record industry seems to have kicked his posterior. After canceling concerts because of his reluctance to participate in pop-star-making machinery, Alexander has disbanded the New Radicals, citing reluctance in "fronting a One Hit Wonder."

Alexander, who is forming a production company, said he wants to concentrate on writing and shaping songs for other artists. His first such project is an album by actress-turned-singer Danielle Brisebois,

who Alexander cited as a primary force behind the New Radicals. Her record will be issued by RCA in September.

"I'm going to be turning thirty next year, and realize that the fatigue of traveling and getting three hours sleep in a different hotel every night to do boring 'hanging and schmoozing' with radio and retail people, is definitely not for me," Alexander said in a statement. "This will be good, because I'm more interested in being the next Mut Lange than a performer."

The New Rads' "You Get What You Give" peaked at #36 on the Billboard Hot 100 chart for the week that ended on January 30. The band's second single, "Someday We'll Know," peaked at #35 on the Top 40 Adult chart for the week that ended on July 17. The group's MCA album, *Maybe You've Been Brainwashed Too*, peaked at #41 on the Billboard 200. For the week that ended on July 17, the record held the #166 spot.



GOOD BAND, POOR PHOTOGRAPHER: What? You mean you don't recognize the back of that man's head? That shiny melon belongs to none other than Richard Harrison, drummer of the avant-electro English duo Spaceheads. The group is pictured here performing live on WTUL in New Orleans. Andy Diagram is pictured blowin' his horn in the background.

ARTIST SPOTLIGHT

DJ SOUL SLINGER

Interview by M. Tye Comer

One of the leaders of New York City's drum 'n' bass movement, Brazilian-born DJ Carlos Soul Slinger has been feeling the funk since the day he realized he had ears. On *Funk: This Is Jungle Sky Vol. 6*, the latest installment of his Liquid Sky label's series of cutting-edge East Coast d 'n' b, Soul Slinger and his cohorts explore the connection between old-school funk and nu-skool breakbeats. "FIRE," the DJ's recent collaboration with the legendary Afrika Bambaataa, is included on the two-CD compilation. Carlos recently told CMJ how to free our mind.

Why funk?

[Electronic music] is still recycling every [variety] of American dance music that was based in funk, soul, jazz...all the early sound systems. Funk has simply involved into a [new] form. Everybody's using the funk in so many metaphoric ways, and we just decided to present it...in a very New-York, in-your-face way.

Did you grow up with funk?

Rio De Janeiro was very famous in the '70s for their funk nightclubs. All the rhythms of North Brazilian music came from African music. That's why Brazilians love funk. It's all based on the same basic structures.

Is drum 'n' bass the new funk?

I think so. Big beat...uses the same beat of traditional funk and rock and roll. It's around 100 BPMs, and it's easy for everybody to get into the groove. But drum 'n' bass has a revolutionary spirit. Either it's very slow and very dub...or it's very fast and you've got to go to work. There's no middle ground. That's why we are...the renegades of the funk. Every artist [on the compilation]...came from the New York underground dance scene of the early '90s, which was very stagnant at that time. Drum 'n' bass came through and provided an open door for hope and creativity again. There's no way you can get stagnant on this.

For Fans Of: DJ Spooky, 1.8.7., Ming & FS
Contact: Noah Uman
Phone: 212.279.0005
Email: liquidsky@aol.com
Fax: 212.1191

ARTISTNEWS

Silverchair's Johns Accused Of Harassment

Silverchair guitarist/vocalist Daniel Johns has been accused of harassing an Australian woman. The Australian AP reported that



on June 28, one Emily Spencer filed a complaint in a Newcastle, Australia, courtroom. The woman claimed that Johns threatened

her life with a gun. She also claimed that Johns, an alleged friend of her boyfriend, had become obsessed with her.

Johns, who was touring in Canada to support Silverchair's third album *Neon Ballroom*, could not appear in court. He did, however, sign a sworn statement that claimed that he'd never threatened Spencer and that he had never met her. Days after the story broke, the *Newcastle Herald* reported that the woman was not who she claimed to be. The paper said that the impostor, who had claimed to be a law student named Emily Spencer, was actually a roadwork traffic controller named Jodie Anne-Maree Barnes.

The band's manager told MTV News that "the allegations are groundless, and I'm sure that this will prove to be just another

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er bizarre, false accusation by an obsessed fan." The case will be heard on July 26; Johns returned to Australia on July 20.

Trent Reznor Previews New Songs Online

Nine Inch Nails' leader and producer Trent Reznor is allowing fans to preview three song clips from the band's upcoming double album, *The Fragile*. The tracks are posted on the band's Web site, www.nin.com.

The three samples all contain the lyric "All I've undergone/I will keep on," and sound as though they come from the same song. The album, which consists of more than 25 new tracks, will follow-up 1994's *The Downward Spiral*, which has sold over 2 million copies. "The Day The World Went Away" will be the first single from the release.

In addition to his own recordings, Reznor has produced music by Marilyn Manson and Tori Amos. He also produced the soundtrack to *Natural Born Killers*.



Trent Reznor

Manic Street Preachers Postpone Tour Dates

The U.K.'s Manic Street Preachers were forced to postpone their upcoming three-week American tour. The band's label, Virgin Records, released a press statement claiming that



Manic Street Preachers

someone in one of the band members' families had fallen seriously ill. The tour, which featured opening act Remy Zero, was scheduled to run from July 15-August 4. A Los Angeles date has been rescheduled for September 9. The band has been touring in support of its latest album, *This Is My Truth Tell Me Yours*.

George Clinton Reunites Original P- Funk Members

George Clinton will use his slot at the Woodstock '99 festival to reunite the original members of Parliament/Funkadelic. The performance will mark the first time that the original members of P-Funk have performed together in nearly 20 years. Clinton had dismantled both Parliament and Funkadelic in 1981. Following the Woodstock performance, Clinton and the crew will finish up work on a new P-Funk album, which Mammoth will release in October. In 2000, the same label will release a new album by Parliament proper.



George Clinton

Coolio Pleads Not Guilty To Gun Charge, Serves 10 Days In The Clink

A California court sentenced Coolio to serve 10 days in jail and to perform 40 hours of community service. The rapper had plead guilty to a gun possession charge. The sentence is part of his two-year probation. Coolio had been arrested in Septem-

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- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

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- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$195 (until August 2) \$225 (after August 2 and at the door).

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).
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• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
 CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

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ber. He was carrying an unloaded gun, an ammunition cartridge and a small amount of marijuana, which police found when they pulled the MC over for driving on the wrong side of the road. The drug charge has since been dropped.

Coolio originally plead no contest to the charge, but he changed his plea after learning that the proposed sentence would involve 10 days of jailtime, 40 hours of community service and a frontrow seat at the autopsy of a youth killed by gunfire. Coolio, born Artis Leon Ivey, has until September 7 to serve his time.

The rapper was at the center of more bad news in June, when his tour van flipped over en route to a show in San Francisco. The accident, which injured members of Coolio's entourage, forced the rapper to cancel the remainder of his 18-city tour. The hip-hop impresario is expected to release *Dead Man Walkin'*, his fourth album, later this summer.

Hole Pulls Out Of Lilith Fair, Aids Accident Victims

Hole has backed out of its two scheduled appearances at the Lilith Fair. The Indigo Girls will fill in for Courtney Love and company for Lilith performances on August 10 (Columbus, Ohio) and August 11 (Cincinnati). Love canceled the gigs so she could go to New Mexico to begin shooting her part in the indie film *Beat*. In the feature, she'll play her familiar role as the consort to a famous scoundrel — this time, the common-law wife of author (and idol to Love's late husband, Kurt Cobain) William S. Burroughs.

In other Hole news, Love recently caught flak for a show in Hultsfred, Sweden, during which the crowd rushed the stage and crushed a 19-year-old to death.

But the pop star managed to right her karma on July 9. While en route to Calgary for the Canadian alt-rock Edgefest, Love and her band assisted three victims of a car accident. The individuals' vehicle had flipped over in front of Hole's two tour buses. Love administered tea and first aid to a pregnant woman and her mother; the woman's husband had not been hurt. According to Reuters, Royal Canadian Mounted Police Constable Daryl Bedard said, "I didn't know who she was at the beginning of our dealings when I was first talking to her. I must say that she and her whole band, her whole entourage, were really down to earth and very concerned and very helpful." At least the Mounties seem to like her.



THE SHOT HEARD 'ROUND THE BAR: *WSMR's "The Slammer" helps Ideal Records' Sally Kleinbart slam a few drinks. Unsure if she wanted beer, wine or vodka, Sally began drinking beer, then switched to wine before she quickly moved on to vodka. The vodka wasn't good, so she resumed her wine-drinking. After each drink, Kleinbart shouted, "This one's for Ideal! This one's for Hi-Ho! This one's for Nickelbag!"*

INDUSTRYNEWS

Woodstock '99, Independent Film Channel Team Up For Film Festival

The Independent Film Channel (IFC) and the organizers of the upcoming Woodstock '99 festival have entered into a partnership to present the concert's first-ever film festival. The flicks will run during Woodstock's massive 30th anniversary bash, which will take place from July 23-25 in Rome, New York. At the event, 72 continuous hours of old and new independent films will be projected on a 50-foot-high screen, located inside a converted B52 airplane hangar.

Some of the films schedules to run are *Blue Velvet*, *Clerks*, *Dazed And Confused*, *Easy Rider*, *Eraserhead*, *Reefer Madness*, *Rocky Horror Picture Show*, *Sid & Nancy*, *This Is Spinal Tap*, *Swingers* and the original *Woodstock* movie.

"To have the original producers of the Woodstock Music and Arts Festival ask us to produce the 1999 Woodstock Film Festival is an incredible honor," said Mark Lipsky, Director of Consumer Marketing for the IFC. "Music is such an integral part of what gives independent film its vitality and immediacy."

Sam Goody Go Home!

Perhaps dwarfed by British retail giants Virgin and HMV, the Musicland group's Sam Goody chain will cease its operations in the U.K. as of July 16, the *Billboard Bulletin* reported. Managing Director Ken Onstad will return to the U.S., where he'll become

CAREER OPPORTUNITIES

Beggars Banquet is looking for a full-time administrative assistant to work in its New York City office. The position will include responsibilities in the label's publicity and retail promotions department, and will be ideal for those looking to enter the music business. Fax resumes to 212.343.7030

...**BYO Records** is seeking a creative someone to fill a full-time Publicity/Promotions position. The individual will take responsibility for booking the label's print ads, tour promotion and marketing. Previous publicity experience, preferably in punk or underground music, is required. The label is also seeking someone to fill a Web design position, which requires an individual to work in-house, once a week. Fax or email a resume to 310.301.6331 or mark@byorecords.com

...**CMJ Music Marathon, MusicFest and FilmFest** are seeking candidates to fill a year-round position. The job entails creating and implementing the annual advertising campaign, maintaining press and promotional archives, and performing general administrative tasks. Candidates must have strong communication skills. They should be extremely organized, computer-literate and detail-oriented. Previous relevant experience is necessary. Fax resumes to 516.466.7161, to the attention of Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships.

Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 ...**Concrete Managing** is seeking summer and fall interns to work in the company's New York City offices. Full or part-time unpaid positions are available for college credit. Tasks include manning phones, attending to mail and general office help. Fax a resume to Lisa Ballard at 212.343.2198 or send her email at lisa@concretemanagement.com...**Conspiracy Records**, a new indie label, is looking to fill two freelance positions. The company is seeking a graphic designer who has experience designing CD artwork, posters, ads, and other material. The individual must be able to work with a variety of programs, including Quark, Illustrator and Photoshop. Conspiracy is also seeking a public relations associate to work with multiple album releases and tour-related press. The applicant must have working relationships with major press and media outlets. Contact the label at the following address: 624 N. Spaulding Avenue, Los Angeles, CA 90036. The phone and fax number is 603.761.3124. The email address is morobinson@aol.com...**A major international label** is seeking a Publicity Assistant. The position entails heavy clerical and phone support for two label associates. A college degree is required, and previous work/intern experience is preferred. Fax resume and a cover letter to 212.253.3135...**Moon Ska Records** is

seeking interns to work in its office and warehouse. The positions are unpaid. If you're a motivated, organized individual who'd like to learn more about the music business, send your resume to PO Box 1412, New York, NY 10276. Resumes can also be faxed to 212.673.5571, or emailed to moon-ska@walrus.com... Industry publication **The Music Business Registry** is currently interviewing potential interns who can work 10-15 hours per week in the company's Los Angeles offices. The position is not paid, but interns may work to earn college credit. Interns' duties include the following: answering phones; assisting with mail; contacting record labels, agents, attorneys, composers, movie studios and music publishing companies. An intern with a car is preferred. The company will reimburse interns for any mileage accrued. Contact Lloyd Moss for further information at 800.278.4687... **The Planetary Group** is seeking to fill a full-time radio promotions position. Applicants should be self-motivated and team-cooperative. Fax resumes to 617.451.0888. For more information, contact Jaime Mather at 617.451.0444... Chicago-based **Southern Records** is seeking a bookkeeper. The job entails, among other duties, taking care of accounts receivable, bank and tax deposits and end-of-year inventory. The position is full-time, and it comes with benefits. Applicants should have a basic grasp of accounting/bookkeeping and a love of music. Fax resumes to 773.235.5025. For more information, send email to danielle@southern.com... **Victory Records** is seeking a full-time National Sales Director for its retail department. Candidates should be able to implement and follow-up on retail marketing plans, and should have the desire to maintain a career in the music industry. Previous record label retail sales experience and music industry contacts are beneficial to the position. Proficiency in Word, Excel or Lotus 123, and a fluency in Netscape are required. The label is also seeking a receptionist with varied computer skills; previous receptionist and light accounting experience would be helpful. Email a resume to retailsales@victoryrecords.com or receptionist@victoryrecords.com.

VP of Strategic Planning. This move leaves only one of the company's 14 shops standing in the U.K. Tower Records has acquired the Sam Goody's Somerset, England, store and the Now chain has taken over a store in Haverfordwest, South Wales.

Broadcast.com Second Quarter Earnings Soar 130%

Broadcast.com's second quarter revenues rose 130%, from \$5.9 million in the same period last year to \$13.5 million. Broadcast.com, which will soon be acquired by Yahoo, attributed its earnings to revenues from its business services and to advertising for its radio and television broadcasts. Those business services, which include stockholder meetings and corporate conference calls, earned the company \$9.5 million. Advertising brought in \$4 million. The company nearly slashed its net loss in half, reducing the figure from \$3.5 million to \$1.9 million.

EC To Sue Germany Over Market Restrictions

The European Commission plans to take Germany to the European Court of Justice this fall, the result of a 1994 complaint lodged by PolyGram, the *Billboard Bulletin* reported. PolyGram feels that Germany's retail laws, which date back to 1933, violate the EC Treaty's rules concerning freedom to provide services.

PolyGram claimed that Germany's legislation, which restricts promotional gifts and discounting, made it difficult for the company's record club, Sounds Plus, to compete with local merchants. In a July 2 statement, the Commission said: "If a new market entrant cannot make promotional offers that will attract potential customers and thus build up a clientele on the basis of initial responses, a firm from another mem-

ber state cannot start a commercially viable direct marketing business in Germany."

According to *Billboard Bulletin* sources, Bertelsmann owns 70% of the German-owned record clubs. Weltbild, owned by the Catholic Church, owns the remainder of the clubs.

OnRadio Names Two New Execs

Two Internet veterans have been asked to fill executive positions for OnRadio. Elizabeth Sherman, a former director of Warner Bros. Online, has been named Senior VP of Programming and Creative. Sherman developed Web sites for such shows as *ER*, *Friends* and *The Rosie O' Donnell Show*. Thomas Tansy has been named Executive VP of Sales and Marketing. Tansy is the former President and CEO of Internet retailer Mass Music. AudioHighway acquired the company, which Tansy built and developed, in 1998. He also founded NetCarta, which Microsoft acquired in 1997.

OnRadio.com is the world's largest network of Internet radio stations and infotainment portals. Its online ventures include KROCKonline.com, Vibe.com, SPIN.com and Blaze.com.

Chris Blackwell Names Sputnik7 Management Team

Island Records/Palm Pictures founder Chris Blackwell has announced the management team for his entertainment Web site (www.sputnik7.com), which features streaming audio and video as well as downloads, chat and e-commerce.

Chairman and Co-founder Blackwell's senior management includes CEO David Beal, President Les Garland, EVP of Products Tom Grueskin and COO and VP Christopher Steffens. Beal had been the head of Blackwell's Palm Pictures's DVD development; he had also worked in various capacities with artists such as Madonna,

(Continued on page 13)

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STATION PROFILE

Section coordinated by Kelso Jacks

KSLU

Southeastern Louisiana University
P.O. Box 10783
Hammond, LA 70401

Phone: 504.549.5758 Fax: 504.549.3960

Email: kslu@selu.edu

Web site: www.selu.edu/kslu

Market: New Orleans

Power: 3000 watts

Frequency: 90.9 FM

School enrollment: 15,000

Years on air: 22

Station philosophy: Damn the man, exorcise the demons and lo-cal living!

Reports to CMJ: Radio 200, RPM, Beat Box, Loud Rock

Specialty directors: Bob Carr, RPM; Shane Stewart, Beat Box; Paul Conger, Loud Rock

Local record retailers: Music Center (hip-hop and obscure music); Music Express (alternative, techno, blues); Sound Shop (commercial alternative/mainstream)

Local live venues: Mariner's Inn; Augustine's; The Brown Door

Thing to know: KSLU is a Public Radio Station whose directorate is the head of the Communications and Theatre Department at S.L.U. We are finally getting a say in what the

students should be allowed to play and hear.

Local artists of note: Jodi Hates The World (shoegazer), the Bromaines (up-tempo folk with a Louisiana flavor), Smack (edgy alternative with a Deftones feel)

Thanks to: All of our partners in distribution and promotions, the Hammond City Police Department, Smack Ramen and Gabe at the Bayou in Baton Rouge

MUSIC DIRECTOR

Name: Jason Harrison

Year in school: Senior

Years at station: 2

Major: History

Tenure as MD: 8 months

Office hours: Monday, Tuesday and Wednesday, 1:30-4:00 p.m.

Favorite artists: Swervedriver, Pavement, Mogwai, Idaho, Weezer

Why are you involved in college radio? Otherwise, I'd be operating heavy equipment for the local union with a bunch of hung-over, gun-toting crazies.

Other interests: My girlfriend, filter-less Camels, Old Grand Dad whiskey and selling plasma to fund my band's demo.

INDUSTRY SHUFFLE

Mark Feldman has been named Senior Director of Marketing for Legacy Recordings. He had been Associate Director of Marketing for the label since 1996...**David Hockman**, former PolyGram Music Publishing CEO, has been recruited by the German independent music group Edel. He will establish and head the label's worldwide publishing effort. Hockman, who will be based in London, worked for PolyGram for 23 years until the label merged with Universal...**Roy Lott** has been named President/CEO of the newly formed Capitol Records Group, which is comprised of Capitol Records, Capitol Nashville, Virgin Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records and the Christian Music Group. The presidents of these labels will now report to Lott, who remains President of Capitol Records. Virgin Records America and Priority Records will continue to report to EMI Recorded Music President Ken Berry... **Sergio Rozenblat** has resigned as Director of the Latin Academy of Recording Arts & Sciences (LARAS). Rozenblat, who held the position of Director for a year, said this of his tenure and departure: "We increased membership, added categories to the U.S. Grammy Awards and helped move up the date for the Latin Grammys by one year. But I missed the creative side of music."

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Australia's charming **Lucksmiths** are causing an underground pop commotion reminiscent of Belle & Sebastian's 1996 ascension into the hearts of tastemakers. This Australian trio has finally issued its first American effort, thanks to Drive In Records. *Happy Secret* is a collection of singles, released abroad in 1998. The compilation includes tracks such as "Untidy Towns," "Paper Planes" and "The Art Of Cooking For Two."



Merge Records has released **Superchunk's** *Hello Hawk EP* in anticipation of the band's upcoming ninth full-length release, *Come Pick Me Up*, which will arrive in stores on August 10. The EP contains the album track "Hello Hawk," that song's B-side "Sexy Ankles," and acoustic versions of the forthcoming record's "Low Branches," "Pink Clouds" and "Cursed Mirror."

The **Y2K: Beat The Clock** compilation (Columbia) aims to bring your musical tastes into the next millennium. This 12-track electronic orgy boasts some of the biggest hits by the genre's best-known artists, among them **Underworld**, **Fatboy Slim**, **Orb**, **Prodigy**, **Propellerheads** and the **Chemical Brothers**.

Buddha Records has reissued a pair of records by cult rockers the **Flaming Groovies**. The late-'60s San Francisco-based group's first two albums, *Flamingo* and *Teenage Head*, have been repackaged. The new version of *Flamingo* includes six bonus tracks recorded during the *Teenage Head* sessions; the 1999 edition of *Teenage Head* also includes seven bonus tracks from the same session.

The soundtrack to *Plunkett & MacLeane*, the new film starring Liv Tyler, Robert Carlyle and Johnny Lee Miller (who is best known for playing Sick Boy in *Trainspotting*), has been issued by Melankolic-Astralwerks. The flick's score was written by **Craig Armstrong**, and the soundtrack also contains a reworking of the **Talking Heads'** "Houses In Motion," featuring **Lewis Parker** and **Helen White**.



Sheryl Crow's omnipresent version of **Guns 'N Roses'** "Sweet Child O' Mine" is currently the big hit from the *Big Daddy* soundtrack, but we figured that prudent consumers would like to know a little bit about the rest of the record. Alongside soundbites from the film, the album features tracks by **Spice Girl Melanie C**, **Rufus Wainwright**, **Big Audio Dynamite**, **Limp Bizkit**, **Garbage** and **Everlast & The White Folk**.

Thump Records' *Old School Rap 4*, the latest installment in the label's series of hip-hop hits, includes tracks by **Eric B. & Rakim**, **Schooly D**, **Stereo MC's**, **Tone Loc** and **Run DMC**. It also contains **Vanilla Ice's** megasmash single, "Ice Ice Baby," which reminds us of how the public allows certain tunes to fly well below the quality-control radar.

The **Icicle Works** is not one of the better known bands dating from the '80s heyday of British "haircut rock." The band is probably but a faint memory in the minds of even the biggest new wave fans. **Beggars Banquet** has recapped the career of these overlooked Anglos with the release of *The Best Of The Icicle Works*, a 16-track collection that includes the 1983 British Top 40 hit "Love Is A Wonderful Colour," as well as the I-Works' slight American success, "Bird Fly (Whisper To A Scream)."



Rykodisc recently released **Fleetwood Mac's** *Shrine '69*. But '70s pop addicts expecting lush, romantic, coke-fueled ballads should check their **Stevie Nicks** fetishes at the door. This live performance at the Shrine Exposition Hall in Los Angeles documents the band's career prior to the arrival of **Nicks**, **Lindsay Buckingham** and **Christine McVie**. At this show, the raw, five-man lineup of the group, which featured singer **Peter Greene**, played guitar-driven British blues that will appeal to fans of the **Yardbirds** and the **Small Faces**. This release initiates **Ryko's Dinky Who?** series of concert recordings, which is named after sound engineer **Dinky Dawson**, who kept these tapes in his private archives.



Bullseye Blues & Jazz has unearthed an album of unreleased material by the late bluesman **Charles Brown**. In *A Grand Style*, Brown's first solo piano album, shows off a more intimate side of this charismatic musician.

Pyramid-Rhino has issued a new record by vocalist/keyboardist/saxophonist **Edgar Winter**. *Winter Blues* contains 10 original songs performed by the '70s survivor himself and an illustrious cast of guest musicians. Among the artists that joined the venerable Mr. Winter on this outing were **Leon Russell**, **Dr. John**, **Eddie Money**, **Rick Derringer** and Edgar's pigment-free brother, **Johnny Winter**.



RECORD BRIEFS

Although a release date for *The Fragile*, **Nine Inch Nails's** first full length release since 1994, has not been finalized, **Nothing Records** will issue the album's first single, "The Day The World Went Away," on July 20...**Tori Amos** is currently putting the finishing touches on her fifth album for **Atlantic Records**. *To Venus And Back* will be a double-disc affair, containing one record of live material from her *Choir Girl Hotel* tour, and a companion piece sporting 12 new studio tracks. Watch the shelves on September 25...**MeShell N'degeocello's** *Bitter*, which **Maverick** will release on August 24, will probably live up to its title. The bassist had the following commentary, "This album is about love and that's what love is. You go from bitter to sweet, from joy to pain, constantly for the rest of your life, or the rest of that relationship. Highs and lows. I wanted this album to represent that. Even sometimes the bitter is the sweet." It certainly sounds like *somebody* has had a pretty rough time of it on the singles scene...On August 31, the **Mad Rapper**, a.k.a. **Deric Angelettie**, will release his debut on **Crazy Cat Records**. The album will feature guest appearances by **Busta Rhymes** and **Eminem**...According to the **NME**, **David Holmes** is helping **Primal Scream** complete its forthcoming, currently untitled album. Holmes is reportedly collaborating on two tracks, while other big names such as **Kevin Shields** and the **Chemical Brothers** have also lent their talents to the project...**Soulstress Erykah Badu** is recording material at her home studio in Dallas. The singer's next album won't be finished until much later this year, but **MTV Online** has reported that fans will have a little something to tide them over; the single "Southern Gul," the full-length's featured duet with **Rahzel** of the **Roots**, appears on the human beatbox's current solo effort and on the *Make The Music 2000* compilation, which **MCA** will release on July 27.

ROLODEX UPDATE

V Entertainment has moved up in the world. Mail congratulatory fruit baskets to 53 W. 36th Street, #501, New York, New York 10018. Phone your best wishes to the company at 212.736.7505. Fax motivational aphorisms to its employees at 212.736.7565. V's email, however remains as follows: ventnet@aol.com.

(Continued from page 11)

Peter Gabriel and U2's Larry Mullen Jr. and Adam Clayton. Garland, a former radio programmer, had founded and developed MTV and VH-1. He was instrumental in the implementation of The Box. Grueskin, who worked at Gateway, Inc. for 10 years, had overseen various departments for that company, among them product development and marketing, and brand management. Steffens had spent five years working as a Management Consultant for Booz Allen & Hamilton's Media and Entertainment practice.

WMG (Continued from cover)
digital download.

Also participating in the test is BarnesandNoble.com, which is offering a previously unreleased live track by Jewel entitled "Deep Water." The song is available in the Liquid Audio format and, like the tracks being offered at CDnow.com, the track will expire after 30 days. The Warner Music Group will also use Tower Records Online (www.towerrecords.com) and Wherehouse Entertainment to distribute promotional songs in the near future.

Tom Maxwell (Continued from cover)

I said that who I am as a musician is a result of the Squirrel Nut Zippers....My desire for my former bandmates is that they continue to reap the benefits of their talent and hard work....In the future I will continue to hold myself to the high musical standard set by the Squirrel Nut Zippers."

On the band's Web site, Ken Mosher said that the rest of the band is staying put. "No one else is leaving this band, or they'll have to deal with me. This is a very sad day for me. I love Tom, am sad to see him go, and wish him the best." The release stated that the post-Maxwell lineup may expand to an octet.

According to Mammoth Senior Director of National Publicity Keith Hagan, Maxwell's solo album is not finished. Hagan claimed that it was too early to comment on a release date. Maxwell, however, isn't the only band member trying out his wings. Mammoth just released *Katherine Whalen's Jazz Squad* in May, and Zippers James Mathus and Stu Cole have been touring as part of Whalen's backing band. Mosher, Je Widenhouse and Maxwell have been touring worldwide in support of Ben Folds Five's latest release, *The Unauthorized Biography of Reinhold Messner*. Chris Phillips has been playing with the Pine Topp and he appears on the new Alejandro Escovedo album.

The Zippers's breakout hit came in 1997 with "Hell," a horn-fueled altar call, which appeared on the band's second album, 1996's *Hot*. The Squirrel Nut Zippers's third album, 1998's *Perennial Favorites*, was certified gold. The band's next album, according to Mammoth, is slated to begin production in October. It should be released in the spring of 2000.

Universal (Continued from cover)

distributor in terms of total albums, total current albums, R&B and country albums. The company's total-album share for the January 4-June 27 period was 26.5%. Coming in a distant second was the independent sector, which boasted a total-album share of 16.7%. WEA finished third with a share of 16.6%, which is down from 18.3% during the same period last year. Rounding out the top six was Sony Music Distribution in fourth place, with a 15.6% share, down from 17.5%; BMG came in fifth, climbing to 14.4% from 11.7% last year. Finally, EMI Music Distribution (EMD) finished sixth, falling to 10.3% from 13.6% last year.

BMG Distribution was tops in distributed singles, closing the first six months of 1999 with a 25% market share. Sony finished second, with 20.1%, and UMVD was third, with 19.8%, which was down from the combined total of 24.2% amassed by UMVD and PolyGram during the same period last year. The top six was rounded out by WEA (18.8%), the independent sector (8.7%) and EMD at 7.6%.

G. Love (Continued from cover)

ed work to date. Veteran rap producer T-Ray (Cypress Hill, Helmet, Kool G Rap) lent his talents to more than half of the album, marking the first time that G. Love used outside producers "in the traditional sense," according to Michael Caplan, the National VP of A&R for Epic who signed G. Love in 1994. A number of tracks also find Love using samples and loops, which is another first for the band. "Dreamin'," for instance, cops a groove from Mary J. Blige's "Real Love" and features some DJ turntable action. There's even a track — "Rock & Roll (Shouts Out Back To The Rappers)" — that pays tribute to Love's rap heroes, name-checking Gang Starr, KRS-One, Main Source and Big Daddy Kane, among others.

According to Caplan, the strong hip-hop flavor of the album couldn't have come at a better time. "When 'Cold Beverage' came out [in 1994], you couldn't have anything with a hip-hop cadence on alternative radio. Now that's all [alternative programmers] want," he explains.

"With the success of Everlast at commercial radio, the stations with that format should be more comfortable than ever before with playing this style of music," said Jo Hodge, National VP of Promotion for 550. "G. Love always had the hip-hop flavor, [and] the larger influence of hip-hop on this project is simply a reflection of what is going on around him. It is impossible not to be affected in some way by the cultural, or in this case musical, movements going on around you."

G. Love and Special Sauce will tour internationally throughout the summer and fall. The outing will concentrate on American markets. *Philadelphonic's* first single, "Rodeo Clowns," has been added at commercial radio, while the full-length will be going for college radio adds on August 9.

CMJ CHART HISTORY

5 YEARS AGO

1. BEASTIE BOYS III Communication (Grand Royal-Capitol)
2. LUSH Split (4AD-Elektra)
3. HELMET Betty (Interscope)
4. REVEREND HORTON HEAT *Liquor In The Front* (Interscope)
5. VELOCITY GIRL *Simpatico!* (Sub Pop)



10 YEARS AGO

1. PIXIES Doolittle (4AD-Elektra)
2. PUBLIC IMAGE LTD. 9 (Virgin)
3. BOB MOULD *Workbook* (Virgin)
4. LOVE AND ROCKETS *Love And Rockets* (Beggars Banquet-RCA)
5. WIRE *It's Beginning To And Back Again* (Mute-Enigma)



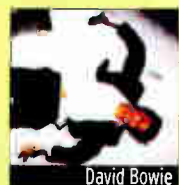
15 YEARS AGO

1. R.E.M. *Reckoning* (I.R.S.)
2. PSYCHEDELIC FURS *Mirror Moves* (Columbia)
3. ECHO & THE BUNNYMEN *Ocean Rain* (Sire)
4. VIOLENT FEMMES *Hallowed Ground* (Slash)
5. DREAM SYNDICATE *Medicine Show* (A&M)



20 YEARS AGO

1. DAVID BOWIE *Lodger* (RCA)
2. PATTI SMITH *Wave* (Arista)
3. ATLANTA RHYTHM SECTION *Underdog* (Polydor)
4. ROBERT FRIPP *Exposure* (Polydor)
5. CARS *Candy-O* (Elektra)



IN MY OFFICE

Personal Favorites

ERIC COLE

Director of Radio Promotions
Concrete Marketing

ALICE IN CHAINS

The Best Of The Box (Columbia-CRG)

VISION OF DISORDER

Still (EP) (Striving For Togetherness)

SARAH MCLACHLAN

Rarities, B-Sides, And Other Stuff (Nettwerk)

SOUNDTRACK *Star Wars Episode 1: The Phantom Menace* (Sony Music)

CANDIRIA

Process of Self-Development (MIA)

▼ chart topper



FLAMING LIPS

▼ #1 debut



MUSIC TAPES

▼ up 69 positions



THOSE BASTARD SOULS

▼ #2 debut



TAKAKO MINEKAWA

▼ #3 debut



BIS

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CMJ RADIO 200

Contributing reporters this week: 376 • See page 40 for a complete list of airplay reports.

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|-----------------------------|-----|-----|----|-----|---|-------------------------|
| ▶▶▶ CHART TOPPER ◀◀◀ | | | | | | |
| 1 | 2 | 4 | 1 | 4 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 2 | 3 | 1 | 1 | 7 | CIBO MATTO Stereo Type A | Warner Bros. |
| ▶▶▶ #1 CORE ◀◀◀ | | | | | | |
| 3 | 1 | 2 | 1 | 7 | MOBY Play | V2 |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 4 | 6 | 7 | 4 | 5 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 5 | 4 | 3 | 1 | 8 | PAVEMENT Terror Twilight | Matador |
| 6 | 8 | 16 | 6 | 3 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 7 | 5 | 5 | 4 | 6 | APPLES IN STEREO Her Wallpaper Reverie | spinART |
| 8 | 7 | 6 | 6 | 7 | DONNAS Get Skintight | Lookout! |
| 9 | 12 | 56 | 9 | 3 | BLACK BOX RECORDER England Made Me | Jetset |
| 10 | 9 | 9 | 9 | 5 | OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes | Luaka Bop-WB |
| 11 | 26 | 76 | 11 | 3 | BLUE HAWAIIANS Savage Night | Coolsville-Interscope |
| 12 | 61 | — | 12 | 2 | GUIDED BY VOICES Do The Collapse | TVT |
| 13 | 10 | 12 | 10 | 5 | JAMIROQUAI Synkronized | WORK |
| 14 | 16 | 17 | 14 | 8 | SPAIN She Haunts My Dreams | Restless |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 15 | 14 | 14 | 14 | 5 | VARIOUS ARTISTS Return Of The Grievous Angel | Almo Sounds |
| 16 | 32 | 47 | 16 | 4 | VARIOUS ARTISTS Short Music For Short People | Fat Wreck Chords |
| 17 | 23 | 20 | 17 | 5 | ORBITAL The Middle Of Nowhere | London |
| 18 | 24 | 18 | 18 | 5 | ORANGE 9MM Pretend I'm Human | Ng |
| 19 | 25 | 34 | 19 | 6 | MANIC STREET PREACHERS This Is My Truth Tell Me Yours | Virgin |
| 20 | 28 | 32 | 20 | 4 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 21 | 48 | 140 | 21 | 3 | GUITAR WOLF Jet Generation | Matador |
| 22 | 11 | 10 | 9 | 9 | LONDON SUEDE Head Music | Nude/Columbia-CRG |
| 23 | 18 | 19 | 18 | 6 | BLINK 182 Enema Of The State | MCA |
| 24 | 40 | 39 | 24 | 5 | MINISTRY Dark Side Of The Spoon | Warner Bros. |
| 25 | 15 | 11 | 10 | 6 | JUNE OF 44 Anahata | Touch And Go |
| 26 | 27 | 26 | 26 | 5 | CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins | Revenant |
| 27 | 58 | 130 | 27 | 3 | BETA BAND The Beta Band | Regal-Astralwerks |
| 28 | 37 | 65 | 28 | 4 | WEEN Paintin' The Town Brown: Live '90-'98 | Elektra-EEG |
| 29 | 38 | — | 29 | 2 | SUPERCHUNK Hello Hawk (EP) | Merge |
| 30 | 29 | 29 | 29 | 6 | ECHO & THE BUNNYMEN What Are You Going To Do With Your Life? | London |
| 31 | 65 | 100 | 31 | 3 | CARL COX Phuture 2000 | Moonshine |
| 32 | 39 | 49 | 32 | 5 | VERBENA Into The Pink | Capitol |
| 33 | 45 | 200 | 33 | 3 | VARIOUS ARTISTS Oh, Merge | Merge |
| 34 | 47 | 110 | 34 | 4 | LYLE LOVETT Live In Texas | Curb-MCA |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 35 | — | — | 35 | 1 | MUSIC TAPES 1st Imaginary Symphony For Nomad | Merge |
| 36 | 41 | 15 | 10 | 9 | TORTOISE & THE EX In The Fishtank | Konkurrent-Touch And Go |
| 37 | 31 | 38 | 28 | 6 | RACHEL'S Selenography | Touch And Go |
| 38 | 13 | 25 | 13 | 8 | FROGPOND Safe Ride Home | C2/Columbia-CRG |
| 39 | 20 | 8 | 1 | 15 | TOM WAITS Mule Variations | Anti-Epithaph |
| 40 | 19 | 43 | 19 | 5 | KID LOCO Prelude To A Grand Love Story | Atlantic |
| 41 | 17 | 22 | 17 | 8 | ATOMIC FIREBALLS Torch This Place | Lava-Atlantic |
| 42 | 36 | 112 | 36 | 3 | LUCKSMITHS Happy Secret | Candle-Drive-In |
| 43 | 69 | 51 | 43 | 4 | MY FAVORITE Love At Absolute Zero | Double Agent |
| 44 | 35 | 40 | 35 | 5 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 45 | 57 | 78 | 45 | 4 | PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains... | Big Wheel Recreation |
| 46 | 51 | 75 | 46 | 4 | KATIES The Katies | Spongebath/Elektra-EEG |
| 47 | 44 | 68 | 44 | 4 | SISSY BAR Songs For Peeps | Mootron |
| 48 | 53 | 67 | 48 | 5 | MUFFS Alert Today Alive Tomorrow | Honest Don's |
| 49 | 30 | 28 | 4 | 10 | DIDO No Angel | Arista |
| 50 | 22 | 13 | 2 | 12 | BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner | Epic-550 |
| 51 | 121 | — | 51 | 2 | THOSE BASTARD SOULS Debt & Departure | V2 |
| 52 | 33 | 23 | 15 | 10 | ART OF NOISE The Seduction Of Claude Debussy | Universal |
| 53 | 21 | 33 | 21 | 5 | TO ROCOCO ROT The Amateur View | Mute |
| 54 | 68 | 79 | 54 | 5 | SHOOTYZ GROOVE High Definition | Reprise |
| 55 | 70 | 73 | 55 | 4 | 33.3 33.3 | Aesthetics |
| 56 | 60 | 45 | 45 | 6 | BOOM BOOM SATELLITES Out Loud | Epic |
| 57 | 63 | 31 | 2 | 14 | UNDERWORLD Beaucoup Fish | V2 |
| 58 | 54 | 57 | 54 | 7 | ANGRY SALAD Angry Salad | Blackbird-Atlantic |
| 59 | 49 | 35 | 18 | 9 | ME FIRST & THE GIMME GIMMES Are A Drag | Fat Wreck Chords |
| 60 | 86 | 155 | 60 | 3 | SHOWOFF Showoff | Maverick |
| 61 | 56 | 42 | 36 | 9 | PENNYWISE Straight Ahead | Epitaph |
| 62 | 43 | 48 | 12 | 12 | KULA SHAKER Peasants, Pigs And Astronauts | Columbia-CRG |
| 63 | 42 | 24 | 15 | 8 | BEVIS FROND Vavona Burr | Flydaddy |
| 64 | 77 | 83 | 64 | 4 | DELIRIOUS? Mezzamorphis | Furious?-Virgin |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



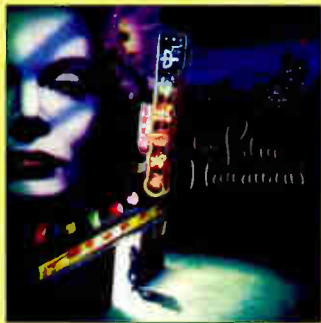
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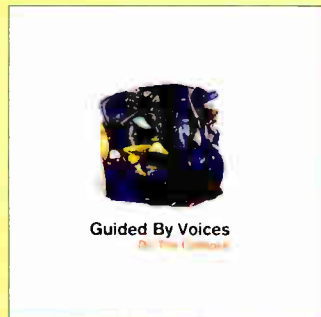




BLUE HAWAIIANS

Radio 200: 26-11
Core Radio: 59-30

The Blue Hawaiians are already well-known among lounge lizards in LA, where the band has a weekly residency at the Lava Lounge, but their profile is growing exponentially at college radio. Following last week's huge add week (#1 with 164 reports), *Savage Night* (Coolsville-Interscope) jumps to #11 on the Radio 200, flirting with the top ten in only its third week on the chart. Though an album of strictly instrumentals, the liberal use of exotica instrumentation (hollow-body guitar, saxophone, xylophone, lap-steel, bongos and more) and handful of witty covers (i.e. Tom Waits's "Jockey Full Of Bourbon") make it ideal for late-night programmers and cool cats.



Guided By Voices

GUIDED BY VOICES

Radio 200: 61-12
Core Radio: #26 debut
Adds: #9 with 28 reports

After years of threats, lo-fi king and GBV frontman Robert Pollard has truly made a "big" rock record. Recorded (with pre-production!) in a studio with former Cars guy Ric Ocasek producing, *Do The Collapse* (TVT) is the mark of a new beginning for the Ohio indie rockers, both sonically and in terms of their label home. Now on TVT, with tour dates planned for late summer and fall (including a few opening for rock vets Cheap Trick), and an irresistible glam/power pop album to back it up, Guided By Voices is poised to take its Anglophilic rock stylings to a new level.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|-----|-----|-----|-----|---|----------------------------|
| 65 | 72 | 86 | 65 | 4 | CALLIOPE (In)organics | Thick |
| 66 | 104 | — | 66 | 2 | LUNGFISH The Unanimous Hour | Dischord |
| 67 | 34 | 21 | 12 | 10 | FREESTYLERS We Rock Hard | Freskanova-Mammoth |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 68 | — | — | 68 | 1 | TAKAKO MINEKAWA Ximer (EP) | Emperor Norton |
| 69 | 64 | 55 | 55 | 5 | VARIOUS ARTISTS Electro Lounge: Electronic Excursions... | The Right Stuff-Capitol |
| 70 | 97 | 90 | 70 | 6 | RED KRAYOLA Fingerpainting | Drag City |
| 71 | 99 | 74 | 71 | 6 | LEE FIELDS Let's Get A Groove On | Desco |
| 72 | 105 | 109 | 72 | 4 | ADAM DANIEL Blue Pop | APG |
| 73 | 161 | 153 | 73 | 3 | BRILLIANTINE My Life And The Beautiful Game | Deep Reverb |
| 74 | 109 | 80 | 69 | 6 | U.S. MAPLE Talker | Drag City |
| 75 | 88 | 77 | 75 | 7 | COMMON RIDER Last Wave Rockers | Panic Button |
| 76 | 59 | 37 | 5 | 14 | FOUNTAINS OF WAYNE Utopia Parkway | Atlantic |
| 77 | 110 | 106 | 77 | 3 | SPELLS The Age Of Backwards E.P. | IPU-K |
| 78 | 71 | 60 | 60 | 7 | FRED EAGLESMITH 50-Odd Dollars | Razor & Tie |
| 79 | 136 | — | 79 | 2 | NOT FROM THERE Sand On Seven | Kool Arrow |
| 80 | 111 | 61 | 20 | 10 | VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies | Glue Factory |
| 81 | 170 | — | 81 | 2 | NORTH OF AMERICA These Songs Are Cursed | Matlock |
| 82 | 100 | 99 | 56 | 9 | BLACK HEART PROCESSION 2 | Touch And Go |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 83 | — | — | 83 | 1 | BIS Social Dancing | Grand Royal-Capitol |
| 84 | 62 | 46 | 6 | 13 | MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide... | Touch And Go |
| ▶▶▶ #4 DEBUT ◀◀◀ | | | | | | |
| 85 | — | — | 85 | 1 | MR. BUNGLE California | Warner Bros. |
| 86 | 84 | 84 | 84 | 4 | REVELLE Laced | Elektra-EEG |
| 87 | 67 | 63 | 24 | 10 | LEN You Can't Stop The Bum Rush | WORK |
| 88 | — | — | 88 | 1 | SPARKLEHORSE Distorted Ghost (EP) | Capitol |
| 89 | 75 | 97 | 75 | 5 | NOBUKAZU TAKEMURA Scope | Thrill Jockey |
| 90 | 55 | 54 | 34 | 7 | SOUNDTRACK Austin Powers: The Spy Who Shagged Me | Maverick |
| 91 | 93 | 50 | 37 | 8 | ANI DIFRANCO/UTAH PHILLIPS Fellow Workers | Righteous Babe |
| 92 | 81 | 30 | 11 | 10 | JOAN OF ARC Live In Chicago, 1999 | Jade Tree |
| 93 | 82 | 59 | 59 | 10 | SCREECHING WEASEL Emo | Panic Button |
| 94 | 46 | 61 | 41 | 7 | GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens | Beggars Banquet |
| 95 | — | — | 95 | 1 | BRAINVILLE The Children's Crusade | Shimmy Disc |
| 96 | — | — | 96 | 2 | LA MAKITA SOMA Monkey Island | Abridged |
| 97 | — | — | 97 | 1 | CRESCENT Collected Songs | Roomtone |
| 98 | 50 | 44 | 44 | 7 | KATHARINE WHALEN Katharine Whalen's Jazz Squad | Mammoth |
| 99 | 164 | — | 99 | 2 | ATARIS Blue Skies, Broken Hearts...Next 12 Exit | Kung Fu |
| 100 | 107 | 89 | 12 | 13 | ADD N TO (X) Avant Hard | Mute |
| 101 | 120 | 41 | 16 | 12 | FUGAZI Instrument | Dischord |
| 102 | 119 | 173 | 102 | 3 | BELA FLECK The Bluegrass Sessions | Warner Bros. |
| 103 | 160 | 146 | 103 | 3 | SEKI Before The Last Song At Wounded Hill | Megalon |
| 104 | 98 | 139 | 98 | 5 | SCARED OF CHAKA Tired Of You | Sub City |
| 105 | 79 | 36 | 5 | 13 | ATARI TEENAGE RIOT 60 Second Wipeout | DHR/Elektra-EEG |
| 106 | 95 | 158 | 95 | 6 | MIKE ERRICO Pictures Of The Big Vacation | Hybrid-Sire |
| 107 | 153 | 116 | 103 | 7 | RED MONKEY Difficult Is Easy | Stamp! |
| 108 | 52 | 94 | 34 | 9 | THIEVERY CORPORATION Abductions And Reconstructions | Eighteenth Street Lounge |
| 109 | 133 | 143 | 109 | 5 | SMASH MOUTH Astro Lounge | Interscope |
| 110 | 118 | 66 | 8 | 12 | GUS GUS (This Is Normal | 4AD-WB |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 111 | 103 | 108 | 103 | 7 | DIRTY DOZEN BRASS BAND Buck Jump | Mammoth |
| 112 | 180 | 124 | 43 | 10 | NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP) | Seeland |
| 113 | 167 | — | 113 | 2 | REGGIE & THE FULL EFFECT Greatest Hits '84-'87 | Second Nature |
| 114 | 140 | 186 | 114 | 3 | ANTEROS BULLET Dead On | Trust |
| 115 | 102 | 117 | 93 | 4 | VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf Classics | Del-Fi |
| 116 | 113 | 113 | 113 | 7 | RON SEXSMITH Whereabouts | Interscope |
| 117 | 137 | 98 | 98 | 4 | SOUTH PACIFIC South Pacific | Turnbuckle |
| 118 | — | — | 118 | 1 | FREEDY JOHNSTON Blue Days Black Nights | Elektra-EEG |
| 119 | 125 | 142 | 119 | 3 | MELVINS The Maggot | Ipecac |
| 120 | 101 | 70 | 23 | 12 | CHEVELLE Point #1 | Squint |
| 121 | 90 | 96 | 79 | 7 | RED SNAPPER Making Bones | Matador |
| 122 | 187 | — | 122 | 2 | 2 LONE SWORDSMEN Stay Down | Matador |
| 123 | 89 | 71 | 71 | 4 | RANDY NEWMAN Bad Love | DreamWorks |
| 124 | — | — | 124 | 1 | FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes) | Emperor Norton |
| 125 | 80 | 62 | 36 | 8 | MENDOZA LINE I Like You When You're Not Around | Kindercore |
| 126 | 76 | 58 | 6 | 17 | OLD 97'S Fight Songs | Elektra-EEG |
| 127 | 94 | 72 | 9 | 12 | PIZZICATO FIVE Playboy & Playgirl | Matador |
| 128 | 73 | — | 73 | 2 | VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 12 | Darla |
| 129 | 78 | 52 | 30 | 10 | DJ RAP Learning Curve | Higher Ground/Columbia-CRG |
| 130 | 83 | 101 | 41 | 9 | BARRY ADAMSON The Murky World Of Barry Adamson | Mute |
| 131 | 66 | 27 | 4 | 12 | PROLAPSE Ghosts Of Dead Aeroplanes | Jetset |

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World Radio History

CHART ACTIVITY



MUSIC TAPES

Radio 200: #35 debut
Core Radio: #28 debut

Music Tapes is the side project of Neutral Milk Hotel multi-instrumentalist Julian Koster. Being that his usual band's most recent album, *In The Aeroplane Over The Sea* (Merge), was a hit on the CMJ charts as well as the CMJ editorial department's #1 album of 1998, it's no surprise that college radio is warming so quickly to this quirky release. *1st Imaginary Symphony For Nomad* (Merge) is a concept album both in its conceit (it's written about a boy named Nomad, the creation of a man and a machine) and in its execution (a collage of live instrumentation and samples looped, then recorded on antique recording devices). Perfect for adventurous non-commercial radio programmers.



THOSE BASTARD SOULS

Radio 200: 121-51
Core Radio: #73 debut

Those Bastard Souls began as a side project for Dave Shouse of the Grifters, but *Debt & Departure* (V2) suggests that it's getting a lot more of his creative attention. Anchored by Shouse and Michael Tighe (who once played with Jeff Buckley), the band delivers a bluesy, dramatic album full of organic instrumentation and obtuse, but emotionally resonant, lyrics. Though already on the road supporting the album, the band should find word of its second week at college radio encouraging, as *Debt & Departure* leaps 70 positions on the Radio 200 and debuts on the Core chart.

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CMJ RADIO 200

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|-----|-----|-----|-----|--|---------------------------|
| 132 | — | — | 132 | 1 | DAVID THOMAS Mirror Man | Thirsty Ear |
| 133 | 87 | 125 | 87 | 3 | GIRLFREND Surprise! Surprise! It's Girlfrendo | March |
| 134 | 74 | 152 | 74 | 3 | ANGELS OF LIGHT New Mother | Young God |
| 135 | 114 | 128 | 114 | 4 | SARAH MCLACHLAN Mirrorball | Arista |
| 136 | 139 | 149 | 84 | 6 | HELLACOPTERS Grande Rock | Psycheu-Sub Pop |
| 137 | 151 | 190 | 137 | 3 | SAND ON STARS Songs From Silt | Twist Top |
| 138 | 92 | 69 | 57 | 9 | VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s | Astor Place |
| 139 | 127 | — | 127 | 2 | SPEECH Hoopla | TVT |
| 140 | 141 | 93 | 93 | 7 | MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA | Thirsty Ear |
| 141 | — | — | 141 | 1 | CHICKLET Wandlust | Satellite |
| 142 | — | — | 142 | 1 | IDYLL SWORDS Idyll Swords | Communion |
| 143 | 115 | 87 | 25 | 12 | CRANBERRIES Bury The Hatchet | Island-IDJMG |
| 144 | 108 | 80 | 44 | 9 | BANCO DE GAIA The Magical Sounds Of Banco De Gaia | Six Degrees |
| 145 | — | — | 145 | 1 | JOHN TRUDELL Blue Indians | John Trudell |
| 146 | 85 | 103 | 60 | 9 | AFRO CELT SOUND SYSTEM Volume 2: Release | Real World-Narada |
| 147 | — | — | 147 | 1 | ELENI MANDELL Wishbone | Mr. Charles |
| 148 | 144 | — | 144 | 2 | SOUNDTRACK American Pie | Universal |
| 149 | 147 | 88 | 8 | 15 | MOGWAI Come On Die Young | Matador |
| 150 | — | — | 143 | 4 | SPACETIME CONTINUUM Double Fine Zone | Astralwerks |
| 151 | 91 | 92 | 65 | 8 | PUSH STARS After The Party | Capitol |
| 152 | 186 | — | 152 | 2 | ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music | Elektra-EEG |
| 153 | 155 | 146 | 146 | 3 | ANDERS OSBORNE Living Room | Shanachie |
| 154 | — | — | 154 | 1 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 155 | — | — | 155 | 1 | PRAGA KHAN Twenty First Century Skin | Antler Subway |
| 156 | 117 | 81 | 67 | 7 | VARIOUS ARTISTS Shanti Project Collection | Badman |
| 157 | 128 | 118 | 70 | 8 | KISSING BOOK Lines And Color | Magic Marker |
| 158 | — | — | 114 | 8 | LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1 | BYO |
| 159 | — | — | 159 | 1 | KELLY JOE PHELPS Shine Eyed Mister Zen | Rykodisc |
| 160 | — | — | 160 | 1 | G. LOVE & SPECIAL SAUCE "Rodeo Clown" (CD5) | OKeh/550-Epic |
| 161 | — | — | 161 | 1 | GREG BROWN One Night | Red House |
| 162 | 163 | — | 162 | 2 | COUCH Fantasy | Kitty-Yo |
| 163 | — | — | 163 | 1 | ABUNAI! The Mystic River Of Sound | Camera Obscura |
| ▶▶▶▶ #1 LOUD ROCK ◀◀◀◀ | | | | | | |
| 164 | 188 | 195 | 164 | 3 | SLIPKNOT Slipknot | Roadrunner |
| 165 | 148 | 65 | 65 | 4 | VARIOUS ARTISTS Punk-O-Rama Vol. 4 | Epitaph |
| 166 | 162 | 132 | 132 | 4 | 800 CHERRIES Romantic | March |
| ▶▶▶▶ #1 NEW WORLD ◀◀◀◀ | | | | | | |
| 167 | 196 | — | 167 | 2 | IBRAHIM FERRER Buena Vista Social Club Presents | Nonesuch |
| 168 | 106 | 189 | 106 | 3 | PRETENDERS ¡Viva El Amor! | Warner Bros. |
| 169 | 159 | 191 | 159 | 4 | CYCLEFLY Generation Sap | Radioactive |
| 170 | 124 | — | 124 | 2 | ALI FARKA TOURE Niafunke | Hannibal-Rykodisc |
| 171 | 198 | — | 171 | 2 | NEGRO PROBLEM Joys & Concerns | Aerial Flipout |
| 172 | 134 | 85 | 1 | 19 | BETH ORTON Central Reservation | deConstruction-Arista |
| 173 | 123 | 91 | 55 | 10 | FAUST Ravvindo | Klangbad |
| 174 | — | — | 161 | 2 | LYNNFIELD PIONEERS Free Popcorn | Matador |
| 175 | 112 | 175 | 69 | 10 | CUL DE SAC Minutes To Its Fall | Thirsty Ear |
| 176 | 182 | 122 | 122 | 4 | U.S. BOMBS The World | Hellcat-Epitaph |
| 177 | 156 | 160 | 69 | 9 | H2O F.T.T.W. | Epitaph |
| 178 | 171 | — | 171 | 2 | SANTANA Supernatural | Arista |
| 179 | — | — | 81 | 9 | HERBALISER Very Mercenary | Ninja Tune |
| 180 | 191 | — | 180 | 2 | AMPS FOR CHRIST Circuits | Vermiform |
| 181 | — | — | 181 | 1 | LORDS OF ACID Expand Your Head | Antler Subway |
| 182 | 146 | — | 146 | 2 | HIS NAME IS ALIVE Always Stay Sweet | 4AD |
| 183 | — | — | 183 | 2 | VARIOUS ARTISTS DJ Kicks: Thievery Corporation | Stu!o K7 |
| 184 | 122 | 133 | 31 | 12 | DRESSY BESSY Pink Hearts Yellow Moons | Kindercore |
| 185 | 199 | 134 | 71 | 9 | ELECTRIC FRANKENSTEIN How To Make A Monster | Victory |
| 186 | 175 | 159 | 159 | 4 | VARIOUS ARTISTS Not So Quiet On The Western Front | Alternative Tentacles |
| 187 | — | — | 187 | 1 | VARIOUS ARTISTS Stuck On Am 2: Live Performance On 770 Radio K | No Alternative |
| 188 | 165 | 179 | 23 | 14 | RAINER MARIA Look Now Look Again | Polyvinyl |
| 189 | 135 | 137 | 117 | 5 | SUMACK LP1: This Is Junk Rock | Tainted |
| 190 | — | — | 37 | 11 | GENTLE WAVES The Green Fields Of Foreverland | Jeeper-Propor |
| 191 | 152 | 131 | 131 | 3 | VANDERMARK 5 Simpatico | Atavistic |
| 192 | — | — | 192 | 2 | BROOKS HUNTER & WALKER Lone Star Shootout | Alligator |
| 193 | — | — | 193 | 1 | EUPHORIA Delirium (remix EP) | Travel Series-Six Degrees |
| 194 | — | — | 131 | 5 | BIOHAZARD New World Disorder | King/Mercury-IDJMG |
| 195 | 190 | — | 190 | 2 | DICKEL BROTHERS Volume One | Empty |
| 196 | — | — | 196 | 1 | TODD TERRY Resolutions | Astralwerks |
| 197 | — | — | 197 | 1 | APPENDIX OUT Daylight Saving | Drag City |
| 198 | 178 | — | 45 | 11 | MOCKET Pro Forma | Kill Rock Stars |
| 199 | — | — | 199 | 2 | TEST Test | AUM Fidelity |
| 200 | 96 | 64 | 24 | 12 | BOUNCING SOULS Hopeless Romantic | Epitaph |

CERTAIN VOL.107 DAMAGE

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mike.powers@maverickrc.com

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MERCURY / IDJMG 825 8th Ave., 28th Fl., New York, NY 10019 • p. 212.603.7871 / f. 212.445.3401

VITRO "Orange"

COLUMBIA / AMERICAN 550 Madison Ave., New York, NY 10022 • p. 212.833.5118
columbia_college_promotion@sonymusic.com

MARKY RAMONE AND THE INTRUDERS "One Way Ride"

ZOE 1 Camp St., Cambridge, MA 02140 • p. 617.218.4442 / f.617.354.4840 • mattm@rounder.com •
www.rounder.com / www.intruders.net

P.O.D. "Southtown"

ATLANTIC 1290 Avenue of the Americas, 26th Fl., New York, NY 10104 • p. 212.707.2086 • gary_gorman.wmg.com
www.atlantic-records.com

ORANGE 9MM "When You Lie"

NG 61 Van Dam St., 2nd Fl., New York, NY 10013 • p. 212.337.8505 /
toll free 877.337.8520 / f. 212.337.8510 • smitty@ngrecords.com
www.ngrecords.com

SOLAR TWINS "Puppet"

MAVERICK 9348 Civic Center Dr., Beverly Hills, CA 90210 • p. 310.385.6427
f. 310.385.9386 • mike.powers@maverickrc.com

LIARS INC. "Anybody"

COLUMBIA 550 Madison Ave., New York, NY 10022 • 212.833.5118
columbia_college_promotion@sonymusic.com

GO ROBOT, GO! "See You On The Radio"

WEEDTONE MUSIC P.O. Box 1521, Columbus, OH 43216 • p. 614.263.1402
f. 614.249.4442 • robot@gorobotgo.com • www.gorobotgo.com

SUPERDUDE "African Herbman"

ACE 532 LaGuardia Pl., Ste. 128, New York, NY 10012 • p. 800.407.2690
800.843.8575 (Radio - Mia Mind Music) • jp999super@aol.com
www.superdude.com

THE FLAMES "I Cheated On You"

JOETOWN P.O. Box 6141, Wallingford, CT 06492 • p. 203.389.5067
f. 203.294.9860 • jseastrand@snet.net • www.theflamesusa.com

EUPHORIA "Delirium"

SIX DEGREES 1550 Bryant St., #800, San Francisco, CA 94103
p. 415.626.6334 ext. 16 • vinnie@sixdegreesrecords.com

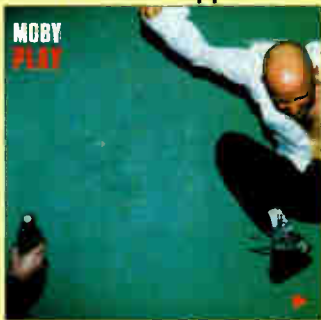
SLOW GAS HEATER "Mirror Mine"

VIRGIN BAR FLY MUSIC 13424 Meridian Ave., Seattle, WA 98133
p. 206.440.8551 • angerm@aol.com

cmj certain damage vol. 107



▼ chart topper



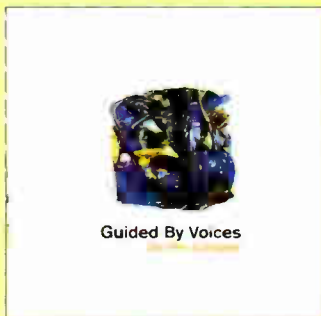
MOBY

▼ #1 debut



BETA BAND

▼ #2 debut



GUIDED BY VOICES

▼ #3 debut



MUSIC TAPES

▼ up 30 positions



CARL COX

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CORE RADIO

Contributing reporters this week: 76 • See page 40 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|--------------------------|
| 1 | 1 | 1 | 7 | MOBY Play | V2 |
| 2 | 2 | 2 | 4 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 3 | 3 | 1 | 6 | CIBO MATTO Stereo Type A | Warner Bros. |
| 4 | 7 | 4 | 4 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 5 | 5 | 1 | 8 | PAVEMENT Terror Twilight | Matador |
| 6 | 4 | 4 | 5 | APPLES IN STEREO Her Wallpaper Reverie | spinART |
| 7 | 10 | 7 | 3 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 8 | 13 | 8 | 5 | ORBITAL The Middle Of Nowhere | London |
| 9 | 8 | 6 | 6 | DONNAS Get Skintight | Lookout! |
| 10 | 6 | 6 | 4 | OS MUTANTES Everything Is Possible! The Best Of Os Mutantes | Luaka Bop-WB |
| 11 | 11 | 11 | 4 | VARIOUS ARTISTS Return Of The Grievous Angel | Almo Sounds |
| 12 | 27 | 12 | 2 | BLACK BOX RECORDER England Made Me | Jetset |
| 13 | 16 | 13 | 2 | SUPERCHUNK Hello Hawk (EP) | Merge |
| 14 | 12 | 12 | 5 | CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins | Revenant |
| 15 | 36 | 15 | 2 | GUITAR WOLF Jet Generation | Matador |
| 16 | 23 | 16 | 2 | VARIOUS ARTISTS Oh, Merge | Merge |
| 17 | 25 | 12 | 7 | SPAIN She Haunts My Dreams | Restless |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 18 | — | 18 | 1 | BETA BAND The Beta Band | Regal-Astralwerks |
| 19 | 32 | 5 | 8 | TORTOISE & THE EX In The Fishtank | Konkurrent-Touch And Go |
| 20 | 38 | 20 | 3 | VARIOUS ARTISTS Short Music For Short People | Fat Wreck Chords |
| 21 | 46 | 21 | 5 | MINISTRY Dark Side Of The Spoon | Warner Bros. |
| 22 | 30 | 22 | 3 | 33.3 33.3 | Aesthetics |
| 23 | 15 | 7 | 5 | JUNE OF 44 Anahata | Touch And Go |
| 24 | 54 | 24 | 2 | CARL COX Phuture 2000 | Moonshine |
| 25 | 24 | 20 | 5 | JAMIROQUAI Synkronized | WORK |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 26 | — | 26 | 1 | GUIDED BY VOICES Do The Collapse | TVT |
| 27 | 18 | 16 | 5 | RACHEL'S Selenography | Touch And Go |
| 28 | — | 28 | 1 | MUSIC TAPES 1st Imaginary Symphony For Nomad | Merge |
| 29 | 21 | 17 | 8 | LONDON SUEDE Head Music | Nude/Columbia-CRG |
| 30 | 59 | 30 | 2 | BLUE HAWAIIANS Savage Night | Coolsville-Interscope |
| 31 | 17 | 1 | 14 | TOM WAITS Mule Variations | Anti-Epithaph |
| 32 | 19 | 19 | 2 | LUCKSMITHS Happy Secret | Candle-Drive-In |
| 33 | 45 | 33 | 3 | LYLE LOVETT Live In Texas | Curb-MCA |
| 34 | 55 | 34 | 2 | WEEN Paintin' The Town Brown: Live '90-'98 | Elektra-EEG |
| 35 | 9 | 9 | 5 | TO ROCOCO ROT The Amateur View | Mute |
| 36 | 56 | 36 | 3 | MY FAVORITE Love At Absolute Zero | Double Agent |
| 37 | 31 | 31 | 4 | MANIC STREET PREACHERS This Is My Truth Tell Me Yours | Virgin |
| 38 | 60 | 38 | 4 | ORANGE 9MM Pretend I'm Human | Ng |
| 39 | 14 | 14 | 4 | KID LOCO Prelude To A Grand Love Story | Atlantic |
| 40 | 64 | 40 | 4 | RED KRAYOLA Fingerpainting | Drag City |
| 41 | 44 | 18 | 9 | ART OF NOISE The Seduction Of Claude Debussy | Universal |
| 42 | 41 | 26 | 6 | FRED EAGLESMITH 50-Odd Dollars | Razor & Tie |
| 43 | 42 | 9 | 7 | BEVIS FROND Vavona Burr | Flydaddy |
| 44 | 51 | 2 | 13 | UNDERWORLD Beaucoup Fish | V2 |
| 45 | 20 | 20 | 6 | FROGPOND Safe Ride Home | C2/Columbia-CRG |
| 46 | 26 | 7 | 10 | DIDO No Angel | Arista |
| 47 | — | 47 | 1 | CRESCENT Collected Songs | Roomtone |
| 48 | 61 | 48 | 2 | SISSY BAR Songs For Peeps | Mootron |
| 49 | 75 | 49 | 3 | VERBENA Into The Pink | Capitol |
| 50 | 69 | 50 | 2 | LUNGFISH The Unanimous Hour | Dischord |
| 51 | — | 51 | 1 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 52 | 37 | 37 | 4 | NOBUKAZU TAKEMURA Scope | Thrill Jockey |
| 53 | 52 | 52 | 2 | PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains... | Big Wheel Recreation |
| 54 | 71 | 40 | 4 | BOOM BOOM SATELLITES Out Loud | Epic |
| 55 | 49 | 13 | 10 | KULA SHAKER Peasants, Pigs And Astronauts | Columbia-CRG |
| 56 | 43 | 33 | 3 | VARIOUS ARTISTS Electro Lounge: Electronic Excursions... | The Right Stuff-Capitol |
| 57 | 22 | 22 | 8 | THIEVERY CORPORATION Abductions And Reconstructions | Eighteenth Street Lounge |
| 58 | — | 58 | 1 | BRAINVILLE The Children's Crusade | Shimmy Disc |
| 59 | R | 33 | 5 | BLACK HEART PROCESSION 2 | Touch And Go |
| 60 | 40 | 40 | 5 | ECHO & THE BUNNYMEN What Are You Going To Do With Your Life? | London |
| 61 | — | 61 | 1 | TAKAKO MINEKAWA Ximer (EP) | Emperor Norton |
| 62 | R | 3 | 11 | ADD N TO (X) Avant Hard | Mute |
| 63 | 28 | 26 | 6 | ATOMIC FIREBALLS Torch This Place | Lava-Atlantic |
| 64 | 65 | 64 | 2 | MELVINS The Maggot | Ipecac |
| 65 | 62 | 62 | 2 | SPELLS The Age Of Backwards E.P. | IPU-K |
| 66 | 70 | 66 | 2 | MUFFS Alert Today Alive Tomorrow | Honest Don's |
| 67 | 29 | 3 | 5 | BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner | Epic-550 |
| 68 | — | 68 | 1 | DAVID THOMAS Mirror Man | Thirsty Ear |
| 69 | R | 55 | 3 | LEE FIELDS Let's Get A Groove On | Desco |
| 70 | R | 47 | 4 | U.S. MAPLE Talker | Drag City |
| 71 | — | 71 | 1 | DELIRIOUS? Mezzamorphis | Furious?-Virgin |
| 72 | 35 | 23 | 9 | FREESTYLERS We Rock Hard | Freskanova-Mammoth |
| 73 | — | 73 | 1 | THOSE BASTARD SOULS Debt & Departure | V2 |
| 74 | 63 | 32 | 9 | VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s | Astor Place |
| 75 | 47 | 47 | 2 | GIRLFRENDO Surprise! Surprise! It's Girlfrendo | March |

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|--|---------------------------|
| 1 | 130 | BIS Social Dancing | Grand Royal-Capitol |
| 2 | 128 | MR. BUNGLE California | Warner Bros. |
| 3 | 88 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 4 | 70 | MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems? Zöe-Rounder | Antler Subway |
| 5 | 60 | LORDS OF ACID Expand Your Head | Primal |
| 6 | 42 | AMEN Sunglow | Mute |
| 7 | 39 | SCHNEIDER TM Moist | Spongebath-Dreamworks |
| 8 | 31 | SELF Breakfast With Girls | TVT |
| 9 | 28 | GUIDED BY VOICES Do The Collapse | Roadrunner |
| 10 | 27 | MACHINE HEAD The Burning Red | Onion Inc. |
| 11 | 27 | ROSS PHASOR Gold Is Dead, Hide Your Rock & Roll | Blue Thumb |
| 12 | 26 | CLARENCE GATEMOUTH BROWN American Music Texas Style | Ubiquity |
| 13 | 26 | VARIOUS ARTISTS New Latinaires | Deep Elm |
| 14 | 22 | MUCKAFURGASON The Gay EP | Travel Series-Six Degrees |
| 15 | 22 | EUPHORIA Delirium (Remix EP) | Emperor Norton |
| 16 | 19 | FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes) | Bomb-Hip Hop |
| 17 | 17 | DJ CRAZE Crazee Music | Del-Fi |
| 18 | 16 | CLOUD ELEVEN Cloud Eleven | Evanworks |
| 19 | 16 | JEFFERSON THOMAS Barbarian's Ballroom | Sub Pop |
| 20 | 16 | EVIL TAMBOURINES Library Nation | |

going for adds

JULY 27

| | | |
|--|--|-------------------------|
| DEMOLITION DOLL RODS TLA | Matador PIETASTERS Awesome Mix Tape 6 | Hellcat-Epiphany |
| FACE TO FACE Ignorance Is Bliss | Beyond PORTABLE Secret Life | TVT |
| FRAMES Dance The Devil | ZTT-Universal PUBLIC ENEMY There's A Poison Goin On | Atomic Pop |
| LAMB Fear Of Fours | Fontana/Island-IDJMG SHEILA DIVINE New Parade | Roadrunner |
| LIARS INC. Superjaded | Foodchain/Columbia-CRG SOUNDTRACK Soul Ecstasy | Emperor Norton |
| LINCOLNVILLE Black Box | L-Ville SUPER FURRY ANIMALS Radiator | Flydaddy |
| LOS LOBOS This Time | Hollywood VARIOUS ARTISTS Revenge Of The B-Boy | Bomb Hip Hop |
| MOKE Moke | Ultimatum VERVE PIPE The Verve Pipe | RCA |
| µ-ZIQ Brace Yourself | Astralwerks WIDESPREAD PANIC 'Til The Medicine Takes | Capricorn-IDJMG |

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 17 • See page 54 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|-------|---|--------------------|
| 1 | 1 | 1 | 5 | 588 | RED HOT CHILI PEPPERS Scar Tissue | Warner Bros. |
| 2 | 2 | 2 | 10 | 554 | SMASH MOUTH Allstar | Interscope |
| 3 | 3 | 3 | 7 | 494 | BLINK 182 What's My Age Again? | MCA |
| ▶▶▶ UP 8 POSITIONS ◀◀◀ | | | | | | |
| 4 | 12 | 4 | 9 | 338 | KID ROCK Bawitdaba | Lava-Atlantic |
| 5 | 6 | 5 | 4 | 336 | LIMP BIZKIT Nookie | Flip-Interscope |
| 6 | 5 | 4 | 4 | 335 | PEARL JAM Last Kiss | Epic |
| 7 | 7 | 6 | 11 | 335 | LO-FIDELITY ALLSTARS Battle Flag | Skint/Columbia-CRG |
| 8 | 10 | 7 | 8 | 298 | LENNY KRAVITZ American Woman | Maverick |
| 9 | 9 | 9 | 3 | 273 | SUGAR RAY Someday | Lava-Atlantic |
| 10 | 8 | 8 | 7 | 271 | OFFSPRING The Kids Aren't Alright | Columbia-CRG |
| 11 | 16 | 11 | 4 | 261 | GOO GOO DOLLS Black Balloon | Warner Bros. |
| 12 | 14 | 12 | 7 | 249 | OLEANDER Why I'm Here | Republic-Universal |
| 13 | 17 | 13 | 3 | 242 | SILVERCHAIR Ana's Song (Open Fire) | Epic |
| 14 | 4 | 1 | 24 | 240 | LIT My Own Worst Enemy | RCA |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 15 | — | 15 | 1 | 231 | TONIC You Wanted More | Universal |
| 16 | 11 | 9 | 16 | 226 | KORN Freak On A Leash | Immortal-Epic |
| 17 | 19 | 17 | 3 | 224 | LEN Steal My Sunshine | WORK |
| 18 | — | 18 | 1 | 198 | SPLENDER Yeah, Whatever | C2/Columbia-CRG |
| 19 | — | 19 | 1 | 192 | VERTICAL HORIZON We Are | RCA |
| 20 | 18 | 18 | 2 | 185 | CHEMICAL BROTHERS Let Forever Be | Astralwerks |

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 130 adds



BIS

▼ 128 adds



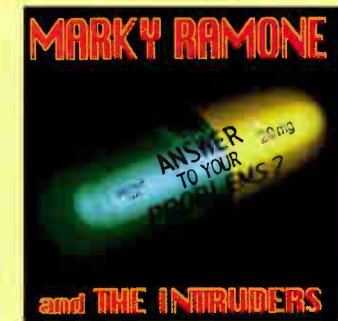
MR. BUNGLE

▼ 88 adds



PLAID

▼ 70 adds



MARKY RAMONE

▼ 588 plays



RED HOT CHILI PEPPERS

orientation

ORIENTATION

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250 Lafayette St., 3rd Fl.
New York, NY 10012
Contact: Mia Paterno
Phone: (212) 966-5553
mia@orientation.com
Fax: (212) 966-5554

"Dubuque mailman bites dog." "Of recent heat wave, Albany man declares 'It is hot!'" It seems the headlines in most local newspapers these days are too...well, local. Did you ever stop reading your *Saskatchewan Sentinel* long enough to wonder what might be making news in another part of the world? Well then, say "holá" to Orientation.com! In essence a central network of regional Internet portals, Orientation provides content that is unique to the area or country it serves. Offering regional services for Africa, the Middle East, Asia, Central & Eastern Europe, Oceania, and Latin America & the Caribbean, the site offers everyone, from the serious (or armchair) traveler to the business person searching for possible export opportunities, an excellent source of information. Click on Africa, for instance, and end up on a massive gateway into a vast array of services and web sites covering some 54 countries. Each regional portal offers its visitors breaking news, information on money markets, classifieds, weather, discussion groups, and chat opportunities where one can talk to anyone, anywhere in the world in real time. In addition, each portal provides links to informative Web sites organized by topic, including Art & Literature, Business & Trade, Travel & Exploration, Music & Entertainment, and much more. And feel free to include your site free of charge. Live in Chicago? Produce a Web site devoted to Asian music? Simply complete a brief registration form found on the site, and for zero yen, you can become a member of the Orientation family. And, if finally, you just can't seem to quell your need for local news, never fear. Click on the link to *The Prague Post* under the News & Events section of Central & Eastern Europe, and chance observing the headline, "Of recent heat wave, Zverinek man declares 'To je horky!'" Thanks to Orientation.com, it's a small world after all.

— Bill Konig

INTERNET BROADCAST

Total contributing reporters this week (both charts): 86 • See page 55 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig and Steve Ciabattini • Please direct all Internet chart inquiries to online@cmj.com.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-----------------------|
| 1 | 7 | 1 | 6 | CIBO MATTO Stereo Type A | Warner Bros. |
| 2 | 4 | 2 | 6 | MOBY Play | V2 |
| 3 | 2 | 2 | 3 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 4 | 3 | 3 | 5 | CHEMICAL BROTHERS Surrender | Astralwerks |
| ▶▶▶ UP 15 POSITIONS ◀◀◀ | | | | | |
| 5 | 20 | 5 | 2 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 6 | 6 | 1 | 9 | PAVEMENT Terror Twilight | Matador |
| 7 | 5 | 5 | 6 | BLINK 182 Enema Of The State | MCA |
| 8 | 1 | 1 | 5 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 9 | 13 | 9 | 2 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 10 | 9 | 8 | 5 | APPLES IN STEREO Her Wallpaper Reverie | spinART |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 11 | — | 11 | 1 | SPAIN She Haunts My Dreams | Restless |
| 12 | — | 12 | 1 | JAMIROQUAI Synkronized | WORK |
| 13 | 11 | 11 | 4 | JUNE OF 44 Anahata | Touch And Go |
| 14 | 19 | 12 | 3 | OS MUTANTES Everything Is Possible! The Best of Os Mutantes | Luaka Bop-WB |
| 15 | — | 15 | 1 | ORANGE 9MM Pretend I'm Human | Ng |
| 16 | — | 16 | 1 | GUIDED BY VOICES Do The Collapse | TVT |
| 17 | 10 | 7 | 5 | SMASH MOUTH Astro Lounge | Interscope |
| 18 | 22 | 9 | 4 | DONNAS Get Skintight | Lookout! |
| 19 | 12 | 3 | 6 | BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner | Epic-550 |
| 20 | — | 20 | 1 | BLACK BOX RECORDER England Made Me | Jetset |
| 21 | R | 19 | 3 | ORBITAL The Middle Of Nowhere | London |
| 22 | — | 22 | 1 | GUITAR WOLF Jet Generation | Matador |
| 23 | — | 23 | 1 | VERBENA Into The Pink | Capitol |
| 24 | — | 24 | 1 | VARIOUS ARTISTS Return Of The Grievous Angel... | Almo Sounds |
| 25 | — | 25 | 1 | BLUE HAWAIIANS Savage Night | Coolsville-Interscope |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 55 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-----------------|
| 1 | 1 | 1 | 3 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 2 | 2 | 1 | 4 | SARAH MCLACHLAN Mirrorball | Arista |
| 3 | 13 | 3 | 2 | "WEIRD AL" YANKOVIC Running With Scissors | Volcano |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 4 | 21 | 4 | 2 | SOUNDTRACK South Park: Bigger, Longer, And Uncut | Atlantic |
| 5 | 4 | 1 | 5 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 6 | 5 | 1 | 8 | BACKSTREET BOYS Millennium | Jive |
| 7 | 6 | 1 | 9 | RICKY MARTIN Ricky Martin | Columbia |
| 8 | 7 | 7 | 4 | VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees | Epic |
| 9 | 11 | 8 | 5 | SMASH MOUTH Astro Lounge | Interscope |
| 10 | 12 | 10 | 4 | SOUNDTRACK Wild Wild West | Interscope |
| 11 | 8 | 6 | 3 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 12 | 3 | 3 | 6 | SOUNDTRACK Austin Powers: The Spy Who Shagged Me | Maverick |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | KENNY G Classics In The Key Of G | Arista |
| 14 | 15 | 2 | 38 | SHANIA TWAIN Come On Over | Mercury |
| 15 | 14 | 10 | 5 | DIANA KRALL When I Look In Your Eyes | Verve |
| 16 | 9 | 8 | 4 | SOUNDTRACK Tarzan | Walt Disney |
| 17 | 10 | 6 | 4 | SANTANA Supernatural | Arista |
| 18 | 19 | 1 | 26 | BRITNEY SPEARS ...Baby One More Time | Jive |
| 19 | 22 | 15 | 4 | BLINK 182 Enema Of The State | MCA |
| 20 | — | 20 | 1 | CHRISTINA AGUILERA "Genie In A Bottle" (CD5) | RCA |
| 21 | — | 21 | 1 | DONNA SUMMER VH1 Presents Live & More Encore! | Epic |
| 22 | 17 | 3 | 6 | JENNIFER LOPEZ On The 6 | WORK |
| 23 | 20 | 5 | 5 | DEF LEPPARD Euphoria | Mercury |
| 24 | R | 15 | 10 | SUGAR RAY 14:59 | Lava-Atlantic |
| 25 | R | 7 | 30 | GOD GOO DOLLS Dizzy Up The Girl | Warner Bros. |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

J&R Music Chooses Liquid Audio For Online Store

J&R Music (www.jandr.com) will use Liquid Audio's (www.liquidaudio.com) digital delivery services and software when the home entertainment and computer retailer begins selling digital downloads later this year.



Consumers will have the ability to preview and purchase music by more than 1,300 artists on 300 record labels.

"J&R has embraced the Internet as a powerful means to extend our [New York] store to reach retail customers around the world — our motto is to let customers 'Walk in, Phone in or Log in' to get what they need," said Abe Brown Director Of Marketing for J&R.

Liquid Audio IPO Goes Boom!

Following its initial public stock offering, digital music software company Liquid Audio has raised \$63 million. According to the company's latest filing with the Securities and Exchange Commission, Liquid Audio plans to use the net proceeds for general corporate purposes, including working capital and capital expenditures, enhancing research and development, and attracting key personnel. The company, which was created in 1996, offered 4.2 million shares of common stock at \$15 per share. On its first day of trading, the stock rose as high as \$48 per share.

CDnow Investment Talks Surface

According to *Webnoize*, online music retailer CDnow.com is negotiating to sell a major stake of the company to Columbia House, the joint venture between Sony Music Entertainment and the Warner Music Group. Although CDnow did not comment on the rumor of the sale to Sony and Warner, the retailer was recently reported to be in talks with Bertelsmann AG, which owns BMG Entertainment, European telecommunications company Deutsche Telekom and 50% of BarnesandNoble.com.



Emusic Adds Six Indie Imprints To Stable

Download music site Emusic (www.emusic.com) has made digital distribution agreements with six independent labels: Jetset, Parasol, Monolith, Sonic Nyon, Lounge and PopSmear Records. Each label has made a

select portion of its catalog available for sample and purchase, via digital download, in the MP3 format.



Jetset Records owner and founder Shelley Maple said, "We were approached by many companies offering digital distribution. Ultimately we chose Emusic.com because the company was honest with us. They talked realistically about the industry, security issues, sales expectations — they had a real plan."

Cake Offers Live MP3 Tracks For Limited Time

Cake fans will need to hurry if they want to download a live MP3 track recorded at the band's June 16 performance in Atlanta. The song, "Let Me Go," will be available from July 15-21 at the Ultimate Band List (UBL) Web site (www.ubl.com). The tune is the third single from the band's gold-selling album, *Prolonging The Magic*.

NewTechMusic En Español

NewTechMusic has launched a Spanish language version of its independent music Web site, www.newtechmusic.com. The site, touted as "the first true digital music label," signs artists to partnership agreements — which involve production, marketing and distribution on the Internet — instead of to traditional recording contracts.

"We are very proud to be a leader in expanding Internet music services into the Spanish-speaking markets around the world...we are reaching consumers and markets that have largely been underserved," said Pedro Vargas, CEO of NewTechMusic.

**SEND
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Fax: 516.466.7159

Email: news@cmj.com

SpinRecords.com has entered into an agreement with **Kingdom Skateboards**. Spin will sponsor Kingdom's professional skateboard team in Europe. The three-year agreement gives SpinRecords.com the exclusive rights to market and cross-promote Kingdom Skateboards to the online music community...**NetRadio.com** will create three new channels of audio, news and interview content dedicated to the **Woodstock '99** festival. One channel will broadcast music by the artists who will perform at the event; a second channel will be dedicated to news and information, and a third will be dedicated to the original artists who played at the 1969 Woodstock Music & Art Fair. The channels will also be accessible through **Woodstock.com**...**ForeignTV.com** has launched **ForeignTVradio.com**. As part of Microsoft's Windows Radio Toolbar, the new site is dedicated to programming pop music from all over the world. The station can be accessed by using Microsoft's Windows Media Player (www.windowsmedia.com)...**RollingStone.com**, in cooperation with Durex condoms, has created the Ultimate Feeling contest challenge. To enter, a contestant should submit a top-10 list of his/her favorite "intimate mood music." Special contest pages are located at www.durex.com, www.rollingstone.com and www.tunes.com. A panel of celebrity DJs will select the winner. The grand prize winner will receive a trip for two to MTV's Video Music Awards, which will take place in New York on September 9...**VH1.com** plans to sell CDs, concert tickets and music merchandise through its site by the fall. The video channel is also considering opening up an online auction area...The Los Angeles Music Awards (www.lamusicaawards.com) have entered into an agreement with **Merging Rivers Media**, a subsidiary of **USA Video Interactive** (www.usvo.com). According to the agreement, USA Video will produce a Web broadcast of the 9th annual L.A. Music Awards ceremony, which will take place at Hollywood's House Of Blues on November 15...Messaging service provider **Allegro** is offering free email content filtering services to businesses that wish to prevent the distribution of illegal MP3 files through company computers and messaging programs. The service is free for 90 days. Call 800.209.6245 for more information.

REVIEWS

KELLY JOE PHELPS

Shine Eyed Mister Zen (Rykodisc)

Kelly Joe Phelps has an acoustic guitar and the blues. But on *Shine Eyed Mister Zen*, this student of the classic Delta form forgoes the genre's standard tripe-chord progressions. Instead, the musician picks his strings attentively to achieve a warped, folksy sound that's as familiar and comforting as the crackle of a home hearth fire. Phelps plays with the tender prowess and soul-soothing magic of a man twice his age, surrounding the listener with intricate music, backwoods lyrical gloom and warmly evocative vocals. Phelps seems truly touched by the hardships of existence. What makes him a genuine bluesman is his ability to extract clear beauty out of stories of love, death, alcohol and poverty.

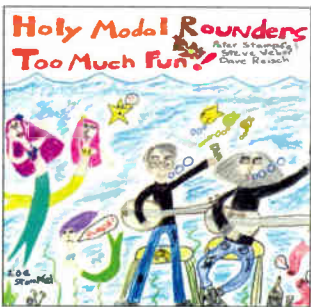
— *Kelso Jacks*

For Fans Of: Ben Harper, Bruce Springsteen *Nebraska*, Roscoe Holcomb
Recommended Tracks: "Katy," "Goodnight Irene," "River Rat Jimmy," "Many A Time"
Contact: Sean O'Connell
Phone: 978.825.3239
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: July 13; at radio now
Marketing Data: Touring the U.S. and Canada through the end of the year.

HOLY MODAL ROUNDERS

Too Much Fun! (Rounder)

To give you a sense of the enthusiasm and joy that the Holy Modal Rounders have inspired in music lovers, consider this fact: Rounder Records got its name from the band, which released its debut in 1963. Bursting out of New York City's Greenwich Village with a joyously irreverent, wholly over-the-top take on traditional country, folk and blues styles, the Rounders emphasized enthusiasm and orneriness over stuffy songcraft and musicianship. Call them a kind of hippie/hillbilly precursor to indie rock's DIY aesthetic. *Too Much Fun!*, the group's first album in 20 years, reunites original members Peter Stampfel and Steve Weber with



bassist Dave Reisch (a Rounder since 1971). The results of that meeting are hardly surprising: 17 tracks of originals and old-time standards, picked, strummed and sawed out on banjo, acoustic guitar and violin. If you enjoy the wacked-out primitivism of Danielson's Playskool pop, the Rounders' pioneering racket, with its similarly spirited sense of fun, is likely to grab your heart.

— *Colin Helms*

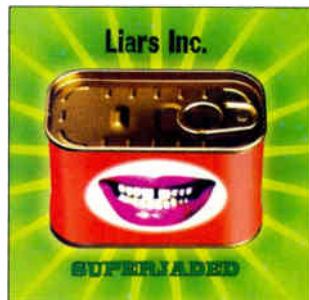
For Fans Of: Fugs, Danielson, *Anthology Of American Folk Music*
Recommended Tracks: "Penny's Farm," "Bonaparte's Retreat," "New Bad Boy"
Contact: Matt McGlenn
Phone: 617.218.4442
Email: mattm@rounder.com
Fax: 617.354.4840
Release Date: July 13; at radio now
Marketing Data: Possible tour of the Northeast in the works.

LIARS INC.

Superjaded (Foodchain/Columbia-CRG)

The short history of Liars Inc. already reads like a rock 'n' roll fairy tale. Close to giving up on his future in music, frontman Raile was coerced into forming the band with an old friend, drummer Robin Diaz. Liars Inc.'s debut, *Superjaded*, was released in January 1999, and by spring it was garnering airplay on major commercial alternative stations by virtue of its radio-ready irresistibility. Columbia took notice of the buzz, added the band to its roster, and decided to re-release the album as-is. Which is a sensible thing to do: *Superjaded* is full of crackling pop-rock hooks, meaty guitars and raspy, anthemic vocals that never weaken or let up for a second. You'll be hard pressed to find a single cut among these 12 that doesn't pop right out of the speakers.

— *Cheryl Botchick*



For Fans Of: Foo Fighters, Social Distortion, Lit
Recommended Tracks: "After I Begin," "Anybody," "JPW," "Better"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Release Date: July 20
Add Date: July 27
Marketing Data: Touring in late July and August; video in the works for "After I Begin."

ATARIS

Blue Skies, Broken Hearts...Next Twelve Miles (Kung Fu)

The Ataris are young (average age 21), lovelorn Southern California losers with noses full of snot. Naturally, that means that they play melodic, three-minutes-and-under pop-punk ditties full of spiteful lyrics and bouncy melodies. In the tradition of the band's 1998 EP *Look Forward To Failure*, this sophomore album is a power punch characterized by zingy riffs and Kris Roe's pointed commentary. The acoustic "My Hotel Year" and a few softer interludes, such as the one in "Broken Promise Ring," offer a glimpse of the Ataris's sensitive side. But don't let the token slow songs fool you; these guys are next in the line of energetic crossover So-Cal bands that have continued to streamline punk for modern, mainstream tastes.

— *Kelso Jacks*

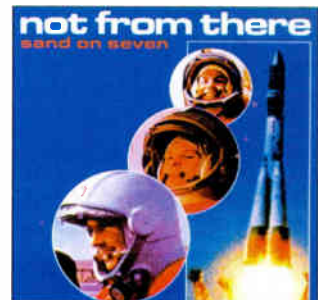


For Fans Of: Blink 182, Green Day, Vandals, MxPx
Recommended Tracks: "Losing Streak," "Broken Promise Ring," "Life Makes No Sense"
Contact: Siri Neuzil
Phone: 818.901.1122
Email: siridog@ix.netcom.com
Fax: 818.901.6513
Release Date: April 27; at radio now
Marketing Data: West Coast tour underway; East Coast tour in the works.

NOT FROM THERE

Sand On Seven (Kool Arrow)

This frenetic trio's name is probably the product of its members' semi-fugitive status. Though Not From There was formed in London in 1991, the band is comprised of two native Australians and an Austrian who boast a long history of complicated relocations due to deportation for want of appropriate work visas. While packing lightly, staying mobile and recording in multiple hemispheres during those eight globe-trotting years, though, the band must have picked up on a wide variety of influences, as *Sand On Seven* has an intercontinental, amalgamated feel. In general, the closest touchstone for Not From There



REVIEWS

would be Germany's Blumfeld — both bands filter American indie rock and scraping guitar dissonance through a British/Western European musical lens, but Not From There adds the bite of its punk rock Australian forefathers (i.e. Scientists, Pretty Things), the ghosts of whom give these songs a distinctly rough and superlative edge. — Cheryl Botchick



in sound. It's a logical step forward, though, and diehard Face To Face fans won't be disappointed. While the riffs are sometimes raucous, the overall album is moody and mellow; there is hardly any knock-you-on-your-ass energy or poppy moments. Singer/guitarist/founding member Trevor Keith maintains fantastic vocal patterns and pens lyrics that are thoughtful, provocative and serious, while the layered guitars have a clangy, indie rock texture. This is a new, improved Face To Face, flexing its musical muscles and pooling its skills into a straight-up rock record.

— Amy Sciarretto

For Fans Of: The Fall, Blumfeld, SST-era Dinosaur Jr., Prolapse
Recommended Tracks: "Juanita's Cocktail Party," "Sich Öffnen," "What Is Better Now"
Contact: Stephanie LeBeau (Vision Trust)
Phone: 415.752.2564
Email: vt@crl.com
Fax: 415.752.3465
Release Date: July 20; at radio now
Marketing Data: Tentative plans to tour the U.S. in the fall; nominated for four Australian Music Critics Awards last year; voted second Best Band in the Australian *Rolling Stone* Readers' Poll.

FACE TO FACE

Ignorance Is Bliss (Beyond)

Face To Face has taken its foot off the pop-punk pedal and taken a left turn down the rock highway. The introspective *Ignorance Is Bliss*, the Southern California quartet's fourth full-length, is mile-marked by a shift

For Fans Of: Into Another, Shades Apart, Samiam
Recommended Tracks: "Burden," "Nearly Impossible," "I Know What You Are,"
Contact: Gina Iorillo-Corrales
Phone: 310.385.4885
Email: ginai@bank.com
Fax: 310.385.4888

Release Date: July 27; at radio now
Marketing Data: Currently playing headlining dates.

SUPER FURRY ANIMALS

Guerrilla (Flydaddy)

From album-to-album, this Welsh quintet refuses to adopt a consistent musical identity. Critics heralded the band's previous releases as masterworks-of-the-day in genres ranging from techno to Britpop. On *Guerrilla*, SFA has morphed itself once again, this time into a psychedelic melting pot that boils down scraps of pop, electronica, disco, new wave and calypso into 14 catchy, danceable tracks full of exotic nuances. Take, for instance, "Northern Lites," which bears the fingerprints of the Caribbean with its horn flourishes and steel drums, or the stuttering beats and falsetto voices of "The Door To This House Is To Remain Open," which



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REVIEWS

reveals an Oriental influence. No matter what sort of music it chooses to blend together, SFA always captures an enviously gentle interplay between organic and electronic instruments. — *Kelso Jacks*

For Fans Of: Olivia Tremor Control, Blur, Jamiroquai
Recommended Tracks: "Keep The Cosmic Trigger Happy," "Somethings Come From Nothing," "Night Vision," "Do Or Die"
Contact: Sandra Barnett; Team Clermont
Phone: 401.751.7011; 706.548.8008
Email: radio@flydaddy.com; radio@teamclermont.com
Fax: 401.751.7030; 706.548.0094
Add Date: July 27
Release Date: July 27
Marketing Data: U.S. tour begins in mid-September.

EUPHORIA

Euphoria (Six Degrees)

Euphoria's self-titled debut plays like any good ambient-groove record. It swells and retreats with cascading, crystalline melodies, massages the eardrums with a wash of dub-influenced basslines, and churns along with a rhythmic pulse, the effect of which is blatant, yet simultaneously subtle. What distinguishes Euphoria, however, is its adventurous instrumentation. Slide, 12-string and pedal steel guitars, live percussion and strong female vocals ride atop the synthetic ambience at every turn. "Is This Heaven?" is an appropriate title for the band's sizzling, gospel-tinged heartwarmer of a song, while "Sleep," with its haunting guitars and spatial ambience, recalls the experiments of late-'70s Pink Floyd. Extracting elements from world groove, slide guitar dustiness and shoegazing pop, Euphoria locates the ethereal fringes of many genres, while never aligning itself with any particular camp. — *M. Tye Comer*

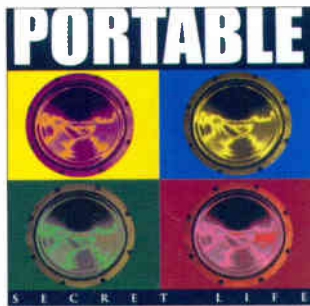


For Fans Of: Banco De Gaia, Moby's *Play*, Orb, Traveler '99
Recommended Tracks: "Delerium," "(Is This) Heaven," "Sleep," "The Dreamer"
Contact: Vinnie Esparza
Phone: 415.626.6334 ext. 16
Email: vinnie@sixdegreesrecords.com
Fax: 415.626.6167
Release Date: July 13; at radio now

PORTABLE

Secret Life (TVT)

Portable's *Secret Life* brims with boisterous guitars, delicious melodies and passionate, raspy vocals. The potency of this band's pop could crack the foundation of even the sturdiest brick house. The LA quartet's songs slash and burn with unbridled inten-



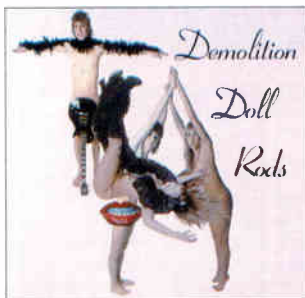
sity, yet the tunes remain heavy without going the mindless, meandering route. This debut proves that a blistering, two-guitar attack and smart songwriting are not mutually exclusive. While Portable's chops are unapologetic and uncompromising, the songs are intimate and well crafted; singer Chance wears his heart on his sleeve for all to see. "Medicate It," "Help Yourself" and "The One Thing I Know" are the kind of genuine scorchers that you'd hear on modern rock radio. Turn up the volume. — *Amy Sciarretto*

For Fans Of: Jawbreaker, Foo Fighters, Pixies
Recommended Tracks: "Help Yourself," "What's Wrong," "Redlight," "Step On It, Go!"
Contact: Anya Feldman; Tracey, Jon, Moose (The Syndicate)
Phone: 212.979.6410; 888.666.2061
Email: anya@tvrecords.com; college@thesyn.com
Fax: 212.979.6410; 201.864.3380
Release Date: July 27
Add Date: July 27
Marketing Data: Touring this summer; singer Chance maintains the band's Web site, www.portablemusic.com; Berlin's Teri Nunn sings on "Boy-Girl."

DEMOLITION DOLL RODS

TLA (Matador)

The Demolition Doll Rods are two oft-naked ladies and a crossdressin' fella who wouldn't seem out-of-place kicking (and wiggling) butt in a Russ Meyer film. While the late-'90s has produced a host of girls-in-the-garage bands, few of them are as amusing as these Detroit no-counts. TLA (why not T&A?), the uh, Rods' sophomore album, emanates from some dank voodoo cave; Christine's drumming is a cardboard thump, and Danny (ex-Gories) and Margaret's reverb-soaked guitars cut like serrated tin. But the amateur racket congeals into feral songs that stick the V8 engine of early rock'n'roll into a wild, chop-shop jalopy assembled from surf music, tribal punk and the absolute rudiments of R&B. The in-heat female vocals and the expertly sloppy six-string leads will certainly make you — to quote "Rock It Up" — "shake your ass and lose control." — *Jordan N. Mamone*



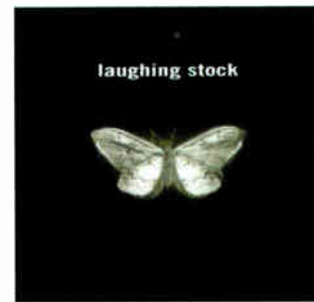
For Fans Of: Gories, Guitar Wolf, Prissteeens, Red Aunts
Recommended Tracks: "Secret Place," "Fast One," "Sex

Machine," "Move To the Music," "Hey Love"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: August 10
Add Date: August 10
Marketing Data: CD version is a naughty CD-ROM "for adults or very mature children only"; eternally on tour.

LAUGHING STOCK

Laughing Stock (The Department of Ways & Means)

Laughing Stock, a San Francisco band comprised of vocalist/Chapman Stick player Alex Nahas, drummer Eric Gebow and organist/trombonist John Brevik, performs a neat trick on its self-titled album. The group's luxurious hipster groove — which touches on jazz, prog and indie rock — nicely foils its lyrical intimations of mortality. Songs such as "Waking World" and "Hole" could come off as ponderous, high-school-lit-mag verse on paper, but instead, they seduce you into a bright,



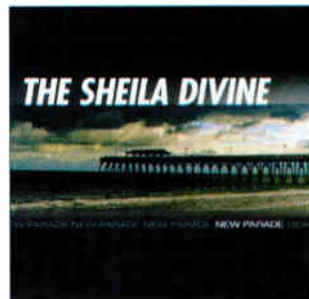
pulsing mirage. One of the best tunes here is the charming "Heffalump," an instrumental surf noir number with a catchy drum beat and a sinister low-end rumble. If the band can keep its lyrics to spare, evocative strokes along the lines of "Moth"'s "Still believing/You can lift the ceiling," Laughing Stock could give Radiohead a run for its quid. — *Carlene Bauer*

For Fans Of: Radiohead, Morphine, The Verse
Recommended Tracks: "Heffalump," "Moth," "White"
Contact: Tom Welsh
Phone: 415.431.0343
Email: dept@waysandmeans.com
Release Date: January 27; recently serviced to radio and press
Marketing data: Plans are in the works for a regional tour in the fall.

SHEILA DIVINE

New Parade (Roadrunner)

The Sheila Divine's debut *New Parade* is gloomy and brooding. But there's nothing embarrassing about being melancholy and liking it, as each of these 12 tracks attests. These songs are crammed with room-filling vocals that beg to be heard and lyrics that desperately want to be



REVIEWS

understood. When guitarist Aaron Perrino laments, "It's not like her/To make me feel guilty" on the weary "Opportune Moment," you will share in his sorrow. This Boston trio is also a bit of an '80s modern rock throwback; think the Smiths with jagged edges and glass-shattering guitars. The album is the perfect musical backdrop for sitting in a bay window and reflecting on a sad state of affairs while raindrops pelt the windowpanes. *New Parade* illustrates that it's perfectly reasonable to *not* look for the silver lining in every one of life's clouds. — *Amy Sciarretto*

For Fans Of: Morrissey, Hum, Echo & The Bunnymen
Recommended Tracks: "Like A Criminal," "The Modern Log," "Opportune Moment"
Contact: Vicki Little (Roadrunner); Dean Proserpio & Jaime Mather (The Planetary Group)
Phone: 212.274.7546; 617.451.0444
Email: little@roadrunnerrecords.com; dean@planetarygroup.com; jaime@planetarygroup.com
Fax: 212.334.6921; 617.451.0888
Release Date: August 24; at radio now
Marketing Data: Currently touring the Northeast.

EDITH FROST

"Love Is Real" (CD5) (Drag City)

This three-song disc is a captivating display of the talents of Ms. Frost. The ambling, full-bodied "Love Is Real" is an enthused proclamation of love, in which Frost unleashes her strongest voice over a backdrop of guitars and drums, punctuated by chirping keyboards. Meanwhile, the remaining tracks, "Between Us" and "The Last One," are a return to the loping, country-folk-rock rant for which Frost is known. — *Kelso Jacks*



For Fans Of: Lois, Kendra Smith, Joel R.L. Phelps, Cat Power
Contact: Miranda Lange; Rian Murphy
Phone: 912.455.1015
Email: radio@dragcity.com
Fax: 312.455.1057
Release Date: July 12; at radio now

SINGLE

SKYWRITERS

Skywriters (EP)



Two pop with a backbone? It's not only possible, but it has arrived in the form of Philadelphia's Skywriters. Sure, the quintet basks in the genre's signature cavity-inducing, boy-girl vocals and jangly guitars, but its walloping display of percussive prowess adds some muscle to the melodies. On "Movie Star," the clean strumming even secedes for a few seconds to makes room for a big, Nirvana-ish six-string roar. — *Kelso Jacks*

For Fans Of: Marine Research, Masters Of The Hemisphere, Go Sailor, Gaze
Contact: Renee Bessette
Phone: 401.781.6119
Email: brentwoode@aol.com
Release Date: June 22

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I'M YOUR Fan

GORE

Wrede — *The Cruel Peace* (Megadisc)



Only a country as easygoing and tolerant as the Netherlands could produce a band as wonderfully oppressive as Gore. Born circa 1986, the combo perfected a pummeling, brutally precise lockstep, perhaps as an adverse reaction to the bucolic and hospitable atmosphere of Holland. The title (*Hart Gore*) and cover art (gratuitous carnage) of Gore's debut release defined the group's killing m.o. — slow, bruising hardcore full of metallic force, art/prog time changes and feedback. On a recent trip to Amsterdam, I stumbled upon a cheap, used copy of *Wrede*, a sought-after 1988 double LP that's virtually unobtainable in America. This purchase was one of the highlights of my vacation. (Pathetic, aren't I?) "The Breeding," one of the most stunning post-punk "songs" ever written, opens the opus with a gladiators-in-the-arena-style intro that bleeds into a heavily chorused, uncharacteristically melodic guitar elegy, while the hyper-complex title track and the imposing "Garden Of Evil" plod with almost overbearing attention to detail. "Death Has Come" concludes the program with one grinding, 15-minute riff that renders modern math rock as accessible and as unimaginative as Amy Grant. Imagine electric noise played as if it were Wagner, or envision headbangers reading sheet music. As if to offset the seemingly humorless album, the inner sleeve of *Wrede* pictures the quartet snuggling with puppies and kitties. Those wacky Europeans! At its best, Gore sandblasted rock into something monolithic and symphonic, yet utterly unpretentious. Few acts will ever have the guts to be as awesomely bombastic, weird and (strangely) funny as these iconoclastic Dutch masters.

— Jordan N. Mamone

For Fans Of: Breadwinner, Don Caballero, Swans, Metallica, Glenn Branca

Recommended Releases: *Hart Gore* (Eksakt, 1986), *Mean Man's Dream* (Fundamental-Ediesta, 1987), *Live* (split w/Henry Rollins; Eksakt, 1987), *Longlife Deadline* (Megadisc, 1991)

Bio Fact: Following *Wrede's* release, only bassist Marij Hel remained in the band, which continued to exist and release records throughout the '90s; drummer Danny Lommen went on to play with Caspar Brötzmann Masaker and Dee Dee Ramone (!).

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

FLASHBACK

BOB MARLEY & THE WAILERS

Destiny: Rare Ska Sides From Studio One (Heartbeat)



Long before Bob Marley & The Wailers tipped the meters of revolution by recording such reggae classics as *Natty Dread* and *Rastaman Vibration*, they were a trio of rudeboy hitmakers who pushed the boundaries of the budding ska movement to encompass American soul, gospel and doo-wop. This latest pillaging of the Wailers' legendary, mid-'60s Studio One sessions compiles every rare side and alternate take from that era. Most of the tracks on *Destiny* have never been available before, and it's a joy to behold tracks like the uptempo title cut, the dancehall nugget "Jerking Time," and "Dance With Me," which features backup by the Skatalites and acclaimed ska trumpeter Dizzy Johnnie Moore. Also included are interesting covers of Burt Bacharach's "What's New Pussycat?," Alex Bradford's gospel classic "Let The Lord Be Seen In You," and that old Bing Crosby holiday chestnut, "White Christmas." *Destiny* is, without a doubt, an essential addition to anyone's Marley collection. — Ron Hart

For Fans Of: Hepcat, Desmond Dekker, Toots & The Maytals, Slackers, Drifters

Recommended Tracks: "Don't Ever Leave Me (Take 1)," "Rock Sweet Rock," "Where Is My Mother," "Jerking Time"

Contact: Joshua Blood

Phone: 617.354.0700 **Fax:** 617.497.3915

Email: joshuab@rounder.com

Release Date: June 8; at radio now

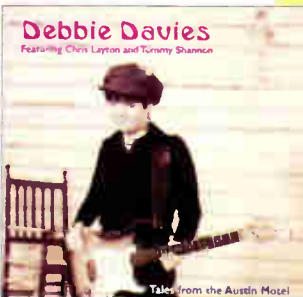
Marketing Data: Rounder will also be releasing Bob Marley And The Wailers' *Wailers In France* in July.

ROOTS 'N' BLUES

DEBBIE DAVIES

Tales From The Austin Motel (Shanachie)

When it comes to women and the blues, music fans most often think of singers — tough sassy vocalists and sultry crooners. But Debbie Davies is something of an anomaly. She's a guitar-slinger of the highest caliber, a woman who honed her chops by sparring onstage, prac-



tically every night for four years, with legendary Telecaster-master Albert Collins. Over the course of five solo albums, Davies has become one of the highest profile women in bluesdom. This record pairs her with the fabled Austin rhythm section of Chris Layton and Tommy Shannon, the legendary bass-and-drums team who rumbled and roared behind Stevie Ray Vaughan. The grooves are deep and funky, acting as a perfect complement to Davies's instantly recognizable tone and playing. Gender-challenging novelty or not, Davies is one of the shining lights that keeps the modern-day blues scene vital and exciting. This landmark of an album is certainly one of the best blues records of 1999. — James Lien

For Fans Of: Koko Taylor, Robben Ford, early Bonnie Raitt
Recommended Tracks: "I Want To Be Loved," "Walking By Myself" "Watch Out What You Do"
Contact: Frank Ritchie
Phone: 212.334.0284 ext. 29
Email: shanach@idt.net
Fax: 212.334.5207
Release Date: July 20

A&R PICK

DOG FASHION DISCO

The Embryo's In Bloom (Outer Loop)

Washington, DC-based quintet Dog Fashion Disco mines familiar loud rock/metal influences, but its playing and clever riffs are so tight and its music is so stylistically of-the-moment that the band could be poised for success. It's hard enough just to please headbangers,



but *The Embryo's In Bloom* is also quirky and irreverent enough to hold the interest of fans of hybridized funk/metal bands like Faith No More. Vocalist Todd Smith is an even mix of the cartoonish, possessed howl of Mike Patton and the heavily processed growl of Rob Zombie. DFD is also capable of navigating a litany of time signatures and sudden, kooky instrumental interludes, which paint the group as a kindered spirit to more accomplished acts such as the Melvins and Mr. Bungle. Highly recommended for new metal fans who are in the throes of a sugar rush. — Cheryl Botchick

For Fans Of: Powerman 5000, Incubus, System Of A Down
Recommended Tracks: "Siamese Fever," "G Eye Joe," "9 To 5 At The Morgue," "The Satanic Cowboy"
Contact: Derek Brewer
Phone: 301.515.1726 **Fax:** 703.322.1257
Email: derek@dogfashiondisco.com
Release Date: July 6; at radio now
Marketing Data: Band Website is located at www.dogfashiondisco.com.



JOSH WINK

Profound Sounds Vol. 1

(Ovum/Ruffhouse/Columbia-CRG)

The 1998 release of *HereHear* brought Josh Wink's name and face to the mainstream, MTV-watching masses, but *Profound Sounds Vol. 1* finds the Philadelphia DJ returning to his beginnings: behind the decks whipping up a continuous mix of funky, futuristic party grooves. Building from deep, atmospheric house to multi-layered, mind-bending techno, the 14-track mix reveals Wink's formidable turntable technique and his infallible knack for choosing tracks that move mind, body and soul. Forgoing rave anthems in favor of new and unreleased tracks, the *Profound...* mix is Wink's finest to date, succeeding as a complete, hour-long audio adventure.

For Fans Of: DJ Dan, The Timewriter, Terry Francis *Architecture*
Recommended Tracks: "When The Funk Hits The Fan (Mood ii Swing dub)" - Sylk 130, "Lovelee Dae" - Blaze, "Untitled" - Wink
Contact: Ted Dougherty
Phone: 212.833.5118 **Fax:** 212.833.5118
Email: columbia_college_music@sonymusic.com
Release Date: July 19; at radio now

ANDROID LUST

Evolution (Tinman)

The singular vision of chanteuse and producer Shinkee, Android Lust's *Evolution* is a haunting exorcism of anger, fear and eroticism set to the sound of a dark electronic maelstrom. Shinkee combines vicious, grating sonics with her inhuman, nearly demonic vocals on this collection of original and remixed tracks for an industrial-tinged experience.

For Fans Of: Diva X Machina, I, Parasite, Skinny Puppy
Recommended Tracks: "Cherished Agony," "Refuse (This Rotted Heart) (I, Parasite remix)," "Down(er) (Crocodile Shop remix)"
Contact: Jeff Johnson
Phone/Fax: 732.846.6267
Email: tinmanux@aol.com
Add Date: at radio now

L.S.G.

Into Deep (Superstition-Stud!o K7)

Acclaimed Frankfurt-based DJ and producer Oliver Leeb (L.S.G.) takes a break from dark, energetic techno-trance to produce this album of textured, melancholic, downtempo tracks. Dynamic and thematic, *Into Deep* is an enthralling at-home listening experience heightened and highlighted by the vocals of Cybèle de Silveira and by Leeb's ambitious take on chill-out ambiance.

For Fans Of: Orb, Plastikman *Consumed*, Aphex Twin *Selected Ambient Works II*
Recommended Tracks: "Concentration," "Quick Star," "Bengal Rose"
Contact: Dirk Kahl
Phone: 212.685.7161 **Fax:** 212.685.8731
Email: stk7@earthlink.net
Release Date: July 27
Add Date: July 27

RPM

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Contributing reporters this week: 181 • See page 48 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|--------------------------|
| 1 | 1 | 1 | 5 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 2 | 3 | 2 | 5 | ORBITAL The Middle Of Nowhere | London |
| 3 | 2 | 1 | 8 | MOBY Play | V2 |
| 4 | 4 | 4 | 3 | CARL COX Phuture 2000 | Moonshine |
| 5 | 8 | 5 | 6 | VARIOUS ARTISTS Electro Lounge: Electronic Excursions... | The Right Stuff-Capitol |
| 6 | 13 | 5 | 7 | SPACETIME CONTINUUM Double Fine Zone | Astralwerks |
| 7 | 14 | 7 | 4 | SASHA Global Underground: San Francisco | Boxed-Thrive |
| 8 | 6 | 6 | 4 | VELVET ACID CHRIST Fun With Knives | Metropolis |
| 9 | 11 | 9 | 6 | BOOM BOOM SATELLITES Out Loud | Epic |
| 10 | 7 | 6 | 10 | ART OF NOISE The Seduction Of Claude Debussy | Universal |
| 11 | 12 | 11 | 6 | NEUROACTIVE Parallel Lifeforms | A Different Drum |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 12 | 39 | 12 | 2 | VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6 | Jungle Sky-Liquid Sky |
| 13 | 16 | 13 | 2 | TODD TERRY Resolutions | Astralwerks |
| 14 | 9 | 2 | 9 | BANCO DE GAIA The Magical Sounds Of Banco De Gaia | Six Degrees |
| 15 | 10 | 1 | 11 | THIEVERY CORPORATION Abductions And Reconstructions | Eighteenth Street Lounge |
| 16 | 19 | 6 | 9 | FRONT LINE ASSEMBLY Implode | Metropolis |
| 17 | 5 | 3 | 6 | VARIOUS ARTISTS DJ Kicks: Thievery Corporation | Stud!o K7 |
| 18 | R | 18 | 2 | HAUJOB Ninetynine | Metropolis |
| 19 | 17 | 17 | 2 | ANDROID LUST Evolution | Tinman |
| 20 | 23 | 20 | 2 | LOOP GURU The Fountains Of Paradise | Hypnotic-Cleopatra |
| 21 | 18 | 18 | 5 | TO ROCOCO ROT The Amateur View | City Slang-Mute |
| 22 | 22 | 17 | 8 | RED SNAPPER Making Bones | Matador |
| ▶▶▶ UP 13 POSITIONS ◀◀◀ | | | | | |
| 23 | 36 | 23 | 3 | FLANGER Templates | Ninja Tune (Canada) |
| 24 | 21 | 21 | 2 | 2 LONE SWORDSMEN Stay Down | Matador |
| 25 | 15 | 1 | 14 | UNDERWORLD Beaucoup Fish | JBO-V2 |
| 26 | R | 21 | 2 | MR. SCRUFF Keep It Unreal | Ninja Tune |
| 27 | R | 6 | 9 | ADD N TO (X) Avant Hard | Mute |
| 28 | 27 | 27 | 5 | VARIOUS ARTISTS Suck It And See | Palm Pictures-Rykodisc |
| 29 | 25 | 25 | 6 | WUMPS CUT Evil Young Flesh | Metropolis |
| 30 | R | 5 | 9 | FUNKSTORUNG Additional Productions | Stud!o K7 |
| 31 | R | 27 | 7 | VNV NATION Praise The Fallen | Wax Trax!-TVT |
| 32 | — | 32 | 1 | KID LOCO Prelude To A Grand Love Story | Yellow-Atlantic |
| 33 | — | 33 | 1 | FANTASTIC PLASTIC MACHINE International Standard... | Emperor Norton |
| 34 | 31 | 31 | 2 | DAVID KRISTIAN Beneath The Valley Of The Modulars | Alien8 (Canada) |
| 35 | R | 16 | 8 | FREESTYLERS We Rock Hard | Freskanova-Mammoth |
| 36 | — | 36 | 1 | VARIOUS ARTISTS Om Lounge 2 | Om |
| 37 | R | 4 | 12 | PAUL OAKENFOLD Global Underground: New York | Boxed-Thrive |
| 38 | 35 | 35 | 2 | PRAGA KHAN Twenty First Century Skin | Antler Subway |
| 39 | R | 12 | 11 | VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare... | Invisible |
| 40 | — | 40 | 1 | VARIOUS ARTISTS Cybonetix 1999 | DSBP |

rpm adds

| | | |
|---|---|--------------------|
| 1 | FANTASTIC PLASTIC MACHINE International Standard... | Emperor Norton |
| 2 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 3 | DJ CRAZE Craze Music | Bomb Hip-Hop |
| 4 | VARIOUS ARTISTS Om Lounge 2 | Om |
| 5 | VARIOUS ARTISTS The New Latinaires | Ubiquity |

Berlin's annual Love Parade, which began at 2 p.m. on July 10 and ended on the morning of July 11, may have had its final run in the German capital. The event, first organized in 1989 by DJ Westbam and Dr. Mott with the help of 150 die-hard West Berlin techno fans, has now blossomed into the world's largest electronic music event. The carnival-style parade attracts more than one million attendees who take to the streets in outlandish costumes as 50 sound trucks blast techno beats through the city streets. After this year's parade, however, organizers are considering discontinuing the event or moving it to another city. Local authorities are wary of the event's escalating clean-up and maintenance costs, which last year included medical attention for 2,000 attendees (much of it caused by drug-related calamities), the disposal of a mountain of garbage weighing in excess of 200 tons and the clean-up of historic Tiergarten Park, the Love Parade's central location, where many people chose to recover from exhaustion after hours of dancing. But Dr. Mott's warning that this Parade could be the last didn't prevent a record crowd of 1.4 million from flocking to the event. An official statement concerning the future of the legendary Parade should be released in the coming months...1500-A&M Records will release the full-length debut of **Breakbeat Era**, the new project from Bristolian drum 'n' bass royalties **Roni Size**, **DJ Die** and vocalist **Leonie Laws**. The band's debut, *Ultra Obscene*, scheduled to drop (Continued on page 35)

rpm news

BEAT BOX)))

AVAILABLE ON
CMJ Online
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Contributing reporters this week: 116* See page 53 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-----------------------------------|
| 1 | 5 | 1 | 7 | GENIUS/GZA "Breaker Breaker" | MCA |
| 2 | 9 | 2 | 6 | HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99" | Rawkus |
| 3 | 15 | 3 | 4 | EPMD "Right Now" | Def Jam-IDJMG |
| 4 | 25 | 1 | 10 | BEATNUTS "Watch Out Now" | Relativity |
| 5 | R | 5 | 3 | RUFF RYDERS FEAT. JAY-Z "Jigga My Nigga" | Ruff Ryders-Interscope |
| 6 | 3 | 3 | 9 | SLICK RICK FEAT. OUTKAST "Street Talkin'" | Def Jam-IDJMG |
| 7 | 11 | 7 | 9 | ARSONISTS "Pyromaniac" | Matador |
| 8 | 6 | 4 | 7 | SPORTY THIEVZ "No Pigeons" | Rok-A-Blok/Ruffhouse-Columbia-CRG |
| 9 | 4 | 4 | 7 | SCREWBALL "F.A.Y.B.A.N." | Tommy Boy |
| 10 | 7 | 1 | 9 | ROOTS "The Next Movement" | MCA |
| 11 | 8 | 7 | 3 | STYLES OF BEYOND "Easy Back It Up" | Ideal |
| 12 | 1 | 1 | 3 | ROYCE THE 5'9" "I'm The King" | Game |
| 13 | 23 | 13 | 10 | JA RULE "Holla Holla" | RAL/Def Jam-IDJMG |
| 14 | 9 | 9 | 3 | O.G.C. "Shoot To Kill" | Duck Down-Priority |
| ▶▶▶ UP 18 POSITIONS ◀◀◀ | | | | | |
| 15 | 33 | 15 | 2 | LAURYN HILL "Everything Is Everything" | Ruffhouse/Columbia-CRG |
| 16 | 34 | 16 | 3 | Q-TIP "Vivrant Thing" | Def Jam-IDJMG |
| 17 | 2 | 2 | 17 | RAHZEL "All I Know" | MCA |
| 18 | 35 | 18 | 2 | BLACKALICIOUS "A2G" | 3-2-1-Zero Hour |
| ▶▶▶ UP 20 POSITIONS ◀◀◀ | | | | | |
| 19 | 39 | 19 | 2 | DJ HURRICANE & FLIPMODE SQUAD "Come Get It" | TVT |
| 20 | 15 | 4 | 14 | SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem" | Interscope |
| 21 | 37 | 5 | 14 | UGLY DUCKLING Fresh Mode (EP) | 1500-A&M |
| 22 | 14 | 11 | 6 | CHRIS LOWE "Conn To Queens" | Bronx Side |
| 23 | 12 | 7 | 5 | EMINEM FEAT. DR. DRE "Guilty Conscience" | Aftermath-Interscope |
| 24 | R | 17 | 9 | LIL' CEASE FEAT. LIL' KIM "Play Around" | Undeas-Atlantic |
| 25 | 18 | 2 | 8 | GENIUS/GZA "Publicity" | MCA |
| 26 | 38 | 26 | 6 | JEDI MIND TRICKS "Heavenly Divine" | Superegular |
| 27 | R | 27 | 2 | MEMPHIS BLEEK "Memphis Bleek Is..." | Def Jam-IDJMG |
| 28 | R | 12 | 7 | 1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody" | LaFace-Arista |
| 29 | R | 29 | 3 | LARGE PROFESSOR "Never Had It Like This" | Buds |
| 30 | — | 30 | 1 | TRU "Hoody Hoo" | No Limit-Priority |
| 31 | 21 | 21 | 2 | SUPERSTAR QUAMALLAH "Don't Call Me John" | ABB |
| 32 | 16 | 16 | 4 | NOREAGA "Half Baked" | Penalty-Tommy Boy |
| 33 | 36 | 33 | 2 | VARIOUS ARTISTS Da Grass Roots | Conception |
| 34 | — | 34 | 1 | MYSTIKAL & OUTKAST "Neck Uv Da Woods" | Jive |
| 35 | 28 | 28 | 2 | VAKILL "Its Tha Sezin" | Bronx Science |
| 36 | R | 36 | 3 | DANGEROUZ WATERS "Play Tha Block" | Black Hore |
| 37 | — | 37 | 1 | RAH DIGGA "Tight" | Elektra-EEG |
| 38 | 5 | 2 | 7 | MR. LIF "Triangular Warfare" | Brick |
| 39 | 20 | 20 | 2 | WESTSIDE CONNECTION "Let It Reign" | Priority |
| 40 | — | 40 | 1 | COVER "U Want Money" | Tommy Boy |

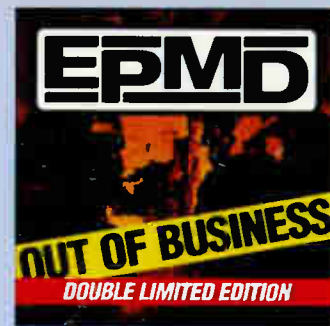
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

| | | |
|---|------------------------------|-------------------|
| 1 | MOS DEF "Next Universe" | Rawkus |
| 2 | NOREAGA "Oh No" | Penalty-Tommy Boy |
| 3 | RAIDGE "Booty Hopper" | New Realm |
| 4 | TRUCK TURNER "Symphony 2000" | Jive |
| 5 | DJ CRAZE Crazee Musick | Bomb Hip-Hop |

Shooting for *Next Friday*, the highly anticipated sequel to Ice Cube's 1995 stoner comedy classic *Friday*, has wrapped in Los Angeles, according to MTV Online. The film was directed by Steve Carr, who is best known for his work on the videos for Jay-Z's "Hard Knock Life" and "Can I Get A..." For the new feature, Tamalia Jones, John Witherspoon, and Tiny "Zeus" Lister will reprise their roles from the first film. Chris Tucker, however, will not be reprising his role as Smokey, the scene-stealing stoner responsible for much of the laugh factor in the original *Friday*. *Next Friday* is scheduled to open in theaters around Christmas time... The forthcoming Def Jam-released album by Method Man and Redman, *America's Most Blunted*, will hit the streets on September 28. The RZA and EPMD soundtrack chairman Erick Sermon are among the producers who worked on the record. The newest single by hip-hop's favorite tag team, however, will be "Tear It Off," which will be featured on Sony's upcoming *In Too Deep* soundtrack... Finding yourself pining for that live Roots album that MCA has cooking up this fall? Fear not playa, Philly's favorite sons also have an EP on deck. The five-song collection, tentatively titled *The Legendary*, will be issued at some point this summer. The (Continued on page 35)

beat box news



EPMD

Out Of Business (Def Jam-IDJMG)

Long Island's second most famous hip-hop duo (after Eric B & Rakim) comes back strong with their best album since 1990's *Business As Usual*. Their sign may read "out of business," but Erick and Parrish show no indications of closing up shop, especially on blazin' numbers like "Symphony," featuring M.O.P., and "House Party." Check the way Sermon reanimates Tom Conti's "Rocky's Theme" on the intro if you have doubts that EPMD are still game enough to break necks and cash large checks. As for the greatest hits package on the flip, it contains all the EPMD underground classics you need on one collection.

For Fans Of: Def Squad, Method Man, Redman, M.O.P.
 Recommended Tracks: "Right Now," "Symphony" (feat. M.O.P.), "House Party," the Greatest Hits collection
 Contact: John Rosenfelder
 Phone: 212.603.7871 Fax: 212.603.3401
 Email: earbender@earthlink.net
 Release Date: July 20
 Add Date: July 20

SWAY & KING TECH FEAT. DJ REVOLUTION

This Or That (Interscope)

This debut album from the Left Coast's jiggliest radio crew has everything a good DJ mix should. As DJ Revolution takes you back by slicing up classics by Main Source, Pete Rock, and EPMD, Sway and Tech drop bombs on your constitution with exclusive freestyles, remixes, and cuts from GURU, Hellah Skeltah, Eminem, and others.

For Fans Of: Funkmaster Flex, DJ Red Alert, Tony Touch, DJ Clue
 Recommended Tracks: "The Anthem," "NY Niggas" (GURU), "Improvise" (Jurassic 5)
 Contact: Mike Heat (Lucky Six)
 Phone: 310.209.7929 Fax: 310.209.7927
 Email: mike.heat@umusic.com
 Release Date: June 29; at radio now

SOUNDTRACK

Whiteboys (TVT)

The soundtrack to the comedy by NYC b-boy thespian Danny Hoch is infested with butter exclusives. While much of the material on this collection is strictly for Dirty South and Midwest heads, fresh new jams from Canibus, Raekwon, Slick Rick/Common, Big Pun, and others have enough juice to blow minds on both coasts.

For Fans Of: DJ mixtapes, Boot Camp Clik, Terror Squad, Canibus, Southern hip-hop
 Recommended Tracks: "Respect Power" (Raekwon), "Don't Come My Way" (Slick Rick & Common), "Intrigued" (Cocoa Brovaz & Buckshot), "Come Get It" (DJ Hurricane feat. Flipmode Squad)
 Contact: Anya Feldman
 Phone: 212.979.6410 Fax: 212.979.6489
 Email: anya@tvtrerecords.com
 Release Date: July 13; at radio now



L. Subramaniam Global fusion

L. SUBRAMANIAM

Global Fusion (Detour)

Indian violin maestro L. Subramaniam lives in the new world of global music, where the music from various cultures can morph into each other and people from different cultures can come closer together. Woven into Subramaniam's placid yet heady Indian modes are Indonesian monkey chants, Australian aboriginal digeridu and guitar from Jorge Strunz, plus other additives and instrumentation that help convey his message of music as a peaceful universal language. A dialog with Chinese erhu (one-stringed violin) player Jie Bing Chen is among the more compelling fusions.

For Fans Of: Ravi Shankar, Ottmar Liebert, *Salaam Bombay* soundtrack

Recommended Tracks: "Jai Hanuman," "Gypsy Trail," "Blue Lotus"

Contact: Michael Murphy/Intercultural Niche Strategies

Phone: 212.248.5900 Fax: 212.747.1820

Email: insadh@mindspring.com

Release Date: July 6

VARIOUS ARTISTS

In Love And In Struggle: The Musical Legacy Of The Jewish Labor Band (Yivo)

The sobering fact that we Americans live in the midst of relative peace and serenity compared to the political and social turmoil felt in other lands is hammered home through this tough and gritty recording of Jewish labor expertly presented by the Yivo Institute For Jewish Research. Imagine a sort of a mean Socialist version of klezmer, with singers marching in the streets, shouting about bending swords into plowshares.

For Fans Of: Klezmatics, Chava Albertson, Klezmer All-Stars

Contact: Donna Gallers

Phone: 212.246.6080 Fax: 212.292.1892

Release Date: June 1

HABIB KOITE & BANADA

Muso Ko (Alula)

Habib Koite's music is woven from the same rich and age-old fabric as his fellow Malian countrymen Salif Keita and Ali Farka Toure. *Muso Ko* is a vibrant album, resplendent with the resonant guitar tones, gently percolating percussion and riveting vocal tracks. Although not as trance-inducing as Toure or Keita's music, *Muso Ko* still shows evidence of Mali's profound influence upon the roots of Western music.

For Fans Of: Jali Musa Jawara, Toure Kunda, Ali Farka Toure

Recommended Tracks: "I Ka Barra," "Fatma," "Cigarette A Bana"

Contact: Elizabeth Thompson

Phone: 919.416.9454 Fax: 919.286.1788

Email: alulamedia@aol.com

Release Date: June 28

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

NEW WORLD

Contributing reporters this week: 98 • See page 52 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-------------------|
| 1 | 1 | 1 | 6 | IBRAHIM FERRER Buena Vista Social Club Presents | Nonesuch |
| 2 | 7 | 2 | 3 | ALI FARKA TOURE Niafunké | Hannibal-Rykodisc |
| 3 | 4 | 3 | 5 | OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes | Luaka Bop-WB |
| 4 | 2 | 1 | 10 | HAMZA EL DIN A Wish | Sounds True |
| 5 | 3 | 1 | 10 | AFRO CELT SOUND SYSTEM Volume 2: Release | Real World-Narada |
| 6 | 5 | 5 | 5 | CAETANO VELOSO Livro | Nonesuch |
| 7 | 8 | 7 | 3 | AGRICANTUS Best Of Agricantus | World Class |
| 8 | 13 | 8 | 10 | AMADOU ET MARIAM Sou Ni Tile | Tinder |
| 9 | 11 | 4 | 10 | VARIOUS ARTISTS Cuba | Putumayo |
| ▶▶▶ UP 9 POSITIONS ◀◀◀ | | | | | |
| 10 | 19 | 10 | 3 | ELIADES OCHOA Sublime Illusion | Higher Octave |
| ▶▶▶ UP 11 POSITIONS ◀◀◀ | | | | | |
| 11 | 22 | 11 | 4 | KÍLA Tóg É Go Bog É | Green Linnet |
| 12 | 6 | 4 | 10 | VARIOUS ARTISTS Brasileiro | Putumayo |
| 13 | R | 8 | 14 | KING TUBBY & FRIENDS Dub Like Dirt | Blood And Fire |
| 14 | 20 | 3 | 18 | CESARIA EVORA Mar Azul | Nonesuch |
| 15 | 14 | 11 | 5 | BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides... | Heartbeat-Rounder |
| 16 | 12 | 1 | 12 | VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics | Six Degrees |
| 17 | 9 | 9 | 1 | KIRSTEN BRÄTEN BERG From Senegal To Setesdal | Six Degrees |
| 18 | 18 | 18 | 2 | MAX ROMEO Open The Iron Gate 1973-1977 | Blood And Fire |
| 19 | 16 | 1 | 12 | DJ CHEB I SABBAH Shri Durga | Six Degrees |
| 20 | 17 | 12 | 6 | EMIL ZRIHAN Moroccan Mawal | Piranha-Allegro |
| 21 | — | 21 | 1 | PLENA LIBRE Juntos Y Revuertos | Ryko Latino |
| 22 | R | 7 | 9 | YAT-KHA Dalai Beldiri | Wicklow |
| 23 | — | 23 | 1 | BULGARIAN VOICES Mountain Tale | Zebra Acoustic |
| 24 | 23 | 23 | 2 | JUAN-CARLOS FORMELL Songs From A Little Blue House | Wicklow |
| 25 | — | 25 | 1 | SISTER CAROL Isis | Tuff Gong |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Ryuichi Sakamoto

Japanese composer **Ryuichi Sakamoto** has returned to the Japanese pop charts with "Energy Flow," which sits at the number one spot. While the musician got his electro pop start in the Yellow Magic Orchestra, Sakamoto recent work has been in soundtracks, remixing as well as classical and experimental solo efforts. According to Billboard Online, the austere solo piano piece "Energy Flow," was used as the soundtrack to a Japanese commercial for Regain EB (a pick-me-up tonic for burned-out corporate warriors). "Energy Flow" is one of three solo piano pieces from a new maxi-single entitled "Ura BTTB." The other two tracks, "Put Your Hands Up" and "Tetsudoin" are, respectively, the theme songs for a TV news program and the main theme for the Japanese film *Popoya*... Celebrating 10 years of world music for the masses, Luaka Bop will be throwing a bit of a block party August 5 at Central Park's Summerstage. **Susana Baca** and **Waldemar Bastos** will be on hand to get people movin' to the groove. As already reported here, Baca will have an album out early next year... On a sad note, Spanish composer **Joaquin Rodrigo** died July 6 in Madrid. He was 97. Rodrigo's "Concierto De Aranjuez" has generated more composer's royalties than any member of the SGAE, a Spanish author and publisher society. Rodrigo wrote more than 300 orchestra pieces as well as hundreds of other pieces for film, ballet and theater.

new world upcoming releases

New Releases on page 38

JULY 27 VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon (Bar/None) **ZIGGY MARLEY** Spirit Of Music (Elektra) **RIZWAN-MUZZAM QAWWALI** Sacrifice To Love (Real World) **AUGUST 10** VARIOUS ARTISTS Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere) **NUSRAT FATEH ALI KHAN** Swan Song (Narada World Select) **TOMMY MCCOOK** A Tribute To Tommy: The Best Of Tommy McCook And Friends (Heartbeat) **KEN BOOTHE** A Man And His Hits (Heartbeat)

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadia.com / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

Contributing reporters this week: 35* See page 40 for a complete list of Triple A airplay reports.
Column by D.M. Avery

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------|----|----|-----|---|-------------------------|
| 1 | 1 | 1 | 5 | VARIOUS ARTISTS Return Of The Grievous Angel... | Almo Sounds |
| 2 | 2 | 2 | 6 | CIBO MATTO Stereo Type A | Warner Bros. |
| 3 | 5 | 3 | 3 | LYLE LOVETT Live In Texas | Curb-MCA |
| 4 | 18 | 4 | 5 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 5 | 8 | 5 | 7 | MOBY Play | V2 |
| 6 | 16 | 6 | 4 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 7 | 7 | 6 | 7 | FRED EAGLESMITH 50-Odd Dollars | Razor & Tie |
| 8 | 6 | 6 | 4 | RANDY NEWMAN Bad Love | DreamWorks |
| 9 | 15 | 9 | 7 | SPAIN She Haunts My Dreams | Restless |
| 10 | 13 | 10 | 2 | SANTANA Supernatural | Arista |
| 11 | 28 | 11 | 5 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 12 | 10 | 10 | 4 | ANDERS OSBORNE Living Room | Shanachie |
| 13 | 34 | 13 | 2 | BLUE HAWAIIANS Savage Night | Coolsville-Interscope |
| 14 | 9 | 4 | 9 | VARIOUS ARTISTS Bleecker Street: Greenwich Village in the '60s | Astor Place |
| 15 | 3 | 1 | 15 | TOM WAITS Mule Variations | Anti-Epiphaph |
| 16 | 14 | 14 | 5 | RON SEXSMITH Whereabouts | Interscope |
| ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | | | | |
| 17 | — | 17 | 1 | JOHN TRUDELL Blue Indians | Inside-Dangerous |
| 18 | 17 | 17 | 5 | JAMIROQUAI Synkronized | WORK |
| 19 | 19 | 19 | 3 | BELA FLECK The Bluegrass Sessions | Warner Bros. |
| ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | | | | |
| 20 | — | 20 | 1 | FREEDY JOHNSTON Blue Days Black Nights | Elektra-EEG |
| 21 | R | 21 | 3 | ORBITAL The Middle Of Nowhere | London |
| 22 | 32 | 22 | 2 | WIDESPREAD PANIC "Dyin' Man" (CD5) | Capricorn-IDJMG |
| 23 | 36 | 23 | 2 | BETA BAND The Beta Band | Regal-Astralwerks |
| 24 | 12 | 1 | 20 | BETH ORTON Central Reservation | deConstruction-Arista |
| 25 | — | 25 | 1 | KELLY JOE PHELPS Shine Eyed Mister Zen | Rykodisc |
| 26 | 11 | 11 | 3 | SARAH MCLACHLAN Mirrorball | Arista |
| 27 | — | 27 | 1 | GREG BROWN One Night | Red House |
| 28 | 4 | 2 | 5 | BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner | Epic-550 |
| 29 | 24 | 6 | 7 | ANI DIFRANCO/UTAH PHILLIPS Fellow Workers | Righteous Babe |
| 30 | 33 | 30 | 2 | LOUDON WAINWRIGHT III Social Studies | Hannibal-Rykodisc |
| 31 | 39 | 21 | 4 | OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes | Luaka Bop-WB |
| 32 | — | 32 | 1 | KIM RICHEY Glimmer | Mercury-IDJMG |
| 33 | — | 33 | 1 | VARIOUS ARTISTS Electro Lounge: Electronic Excursions | The Right Stuff-Capitol |
| 34 | — | 34 | 1 | LEO KOTTKE One Guitar, No Vocals | Private-Windham Hill |
| 35 | 29 | 10 | 6 | PAVEMENT Terror Twilight | Matador |
| 36 | 26 | 26 | 4 | JESSE WINCHESTER Gentleman Of Leisure | Sugar Hill |
| 37 | — | 37 | 1 | VARIOUS ARTISTS Blues Power: A Tribute To Eric Clapton | House Of Blues |
| 38 | — | 38 | 1 | ROBBEN FORD Supernatural | Stretch/Blue Thumb-GRP |
| 39 | — | 39 | 1 | LOS LOBOS This Time | Hollywood |
| 40 | — | 40 | 1 | KEVIN WELCH Beneath My Wheels | Dead Reckoning |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

| | | |
|---|--|---------------------|
| 1 | MR. BUNGLE California | Warner Bros. |
| 2 | CLARENCE GATEMOUTH BROWN American Music Texas Style | Blue Thumb |
| 3 | WAYNE HANCOCK Wild, Free, & Reckless | Ark 21 |
| 4 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 5 | BIS Social Dancing | Grand Royal-Capitol |

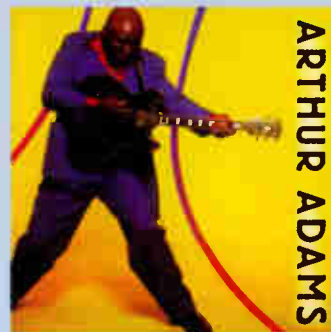
On July 3, **Blues Traveler's John Popper** was released from Cedars Sinai Hospital in Los Angeles, after he received angioplastic surgery for a blocked artery in his chest. Popper had been complaining about chest pains for several months. Blues Traveler has postponed its July tour dates, but Popper's solo album, *Zygoté*, is still scheduled for a September 7 release, which will be followed by a tour...On July 6, in the midst of a stadium tour with Paul Simon, **Bob Dylan** and his band played to a relatively intimate crowd of 1,000 people, gathered at St. Andrew's Hall in Detroit. The faithful had come from all over North America to see Dylan's performance, and they were treated to a 16-song, hour-and-50-minute-long set that was chock full of such classics as "Tangled Up In Blue," "Highway 61 Revisited" and "A Hard Rain's A-Gonna Fall"...On the other side of the Motor City, **Aretha Franklin** has been scheduled to sing during the

triple a news



Bob Dylan

(Continued on page 35)



ARTHUR ADAMS

ARTHUR ADAMS

Back On Track (Blind Pig)

Continuing an increasingly impressive track record for finding fresh sounding blues-rock, Blind Pig offers up Arthur Adams, who delivers one of the label's strongest releases to date. Adams's guitar, vocal and songwriting styles have developed through his career as a sideman, backing up the likes of Buddy Guy and Nina Simone. But Adams's most noticeable influence here is B.B. King, who gives his blessing to the proceedings by swapping guitar licks with Adams on the sultry "Long Haul" and the lovesick "Get You Next To Me." No one can match King's distinctive sound, but Adams's soulful tenor and crisp guitar solos soar passionately.

For Fans Of: B.B. King, Buddy Guy, Johnny Adams
Recommended Tracks: "Honda Betty," "Back On Track," "Get You Next To Me"
Contact: Armando
Phone: 888.474.4736 Fax: 415.550.6485
Email: blindpig@sirius.com
Release Date: July 5; at radio now
Marketing Data: Currently touring.

LOUDON WAINWRIGHT III

Social Studies (Rykodisc)

If you're a fan of Loudon Wainwright's "Mark Russell" side, then *Social Studies* is your "must have" of the week. On new recordings of songs written over the last 15 years for National Public Radio, Wainwright takes great joy in mocking everyone from Tonya Harding to Bill Clinton ("our bad boy Bill's impeachy keen") with his wry, homespun brand of folk.

For Fans Of: Bruce Cockburn, Woody Guthrie, Mark Russell,
Recommended Tracks: "Y2K," "Our Boy Bill," "Jesse Don't Like It"
Contact: Sean O'Connell
Phone: 978.825.3239 Fax: 978.741.4506
Email: promo@rykodisc.com
Release Date: July 6; at radio now
Marketing Data: Select touring.

SKAVOOVIE AND THE EPITONES

The Growler (Shanachie)

There are plenty of ska bands out there, but few have played more than 400 shows on 11 national tours. Fewer still have managed to stick close to the original two-tone ethos while maintaining a spry, unique sound. But 10-man-band, Skavoovie And The Epitones have done all of the above, while mixing up the numerous danceable arrangements.

For Fans Of: Allstonians, Bim Skala Bim, The Beat
Recommended Tracks: "Coffee Connection," "Texas Size," "Sharp Teeth"
Contact: Frank Ritchie
Phone: 212.334.0284 Fax: 212.334.5207
Email: fritchie@shanachie.com
Release Date: June 22
Add Date: July 6
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



CHICK COREA & ORIGIN

Change (Stretch-Concord)

Pianist Chick Corea is still exploring new terrain even after nearly three decades of trailblazing. His latest group, Origin, which first convened in 1998, in many ways signals an artistic reawakening for Corea. On the appropriately-titled *Change*, he manages to cover a remarkable amount of stylistic ground offering nods to the music of Miles Davis, Argentine tango, and his own work while still maintaining his own identity. The music is at once impressionistic and thoroughly engaging, showing Corea's true talent and proving his place in jazz history not as a musty fusion has-been, but as an avatar of a living, breathing breed of music.

For Fans Of: Return To Forever, Al DiMeola, Stanley Clarke
Recommended Tracks: "Wigwam," "Armando's Tango," "Before Your Eyes"
Contact: Allen Farnham
Phone/Fax: 201.836.0522
Email: allfar@aent.com
Release Date: June 28

CHARLIE MARIANO

Savannah Samurai (Jazz Ine)

Sometimes a record strikes a mellow, melancholy mood. Put on *Savannah Samurai* and one is immediately ensconced in a casual yet engaging field of sound. Saxist Charlie Mariano creates organic, intuitive music with his quartet with which he shares writing credits. Though not an all-star outing from a household name, this is a record worth exploring.

For Fans Of: Charles Lloyd, Jimmy Giuffre, Bill Frisell
Recommended Tracks: "Children Steps," "Dark Alley" "Climate Suite"
Contact: Justine Seidel (Allegro)
Phone: 800.288.2007 **Fax:** 503.257.9061
Email: justinseidel@allegro-music.com
Release Date: July 6

PAUL BOLLENBACK

Soul Grooves (Challenge)

This record is a veritable celebration of the smokin' Hammond B-3 organ funk trio genre, with Paul Bollenback's cool, soulful guitar contrasting and intertwining with the dense chords and wailing solos of the B-3. This session sizzles with track after track of slinky grooves and mean riffs, with the formidable drumming of Jeff "Tain" Watts taking it up a notch.

For Fans Of: Big John Patton, Melvin Sparks, John Scofield
Recommended Tracks: "Too High," "Blues For Joe D.," "Dock Of The Bay"
Contact: Glenn Ito (Euro Jazz)
Phone/Fax: 916.455.4239
Email: eurojazz@compuserve.com
Release Date: June 1

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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 WWW.CMJ.COM

CMJ JAZZ

Contributing reporters this week: 113 • See page 51 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|--------------|
| 1 | 1 | 1 | 8 | OIRTY Oozen BRASS BANO Buck Jump | Mammoth |
| 2 | 8 | 2 | 7 | BILL FRISELL Good Dog, Happy Man | Nonesuch |
| 3 | 10 | 3 | 3 | BEN ALLISON Third Eye | Palmetto |
| 4 | 3 | 3 | 7 | KATHARINE WHALEN Katharine Whalen's Jazz Squad | Mammoth |
| 5 | 4 | 3 | 5 | OIANA KRALL When I Look In Your Eyes | Verve |
| 6 | 12 | 6 | 4 | JOE LOVANO & GREG OSBY Friendly Fire | Blue Note |
| 7 | R | 7 | 2 | JANE IRA BLOOM The Red Quartets | Arabesque |
| 8 | 5 | 5 | 8 | ANDY SUMMERS Green Chimneys | RCA Victor |
| 9 | 9 | 9 | 2 | ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations | Oelmark |
| 10 | 17 | 10 | 2 | ELLERY ESKELIN & HAN BENNINK Dissonant Characters | Hatology |
| 11 | R | 11 | 3 | BENNY GREEN These Are Soulful Days | Blue Note |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 12 | 22 | 6 | 5 | TEST Test | AUM Fidelity |
| 13 | 7 | 7 | 3 | VANDERMARK 5 Simpatico | Atavistic |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 14 | 24 | 2 | 10 | MATTHEW SHIPP OVO WITH WILLIAM PARKER DNA | Thirsty Ear |
| 15 | 2 | 2 | 7 | JACKY TERRASSON What It Is | Blue Note |
| 16 | R | 9 | 5 | CLUSONE 3 Rara Avis | Hatology |
| 17 | — | 17 | 1 | JACOB FRED JAZZ ODYSSEY Welcome Home | Accurate |
| 18 | — | 18 | 1 | CHICK COREA & ORIGIN Change | Stretch |
| 19 | 6 | 1 | 17 | CASSANORA WILSON Traveling Miles | Blue Note |
| 20 | — | 20 | 1 | NELS CLINE & GREGG BENOIAN Interstellar Space Revisited | Atavistic |
| 21 | 13 | 13 | 5 | MARK ISHAM Miles Remembered: The Silent Way Project | Columbia-CRG |
| 22 | — | 22 | 1 | JAVON JACKSON Pleasant Valley | Blue Note |
| 23 | 21 | 21 | 3 | VARIOUS ARTISTS The Other Side Of Standards | Palmetto |
| 24 | 15 | 8 | 5 | REGINA CARTER Rhythms Of The Heart | Verve |
| 25 | — | 25 | 1 | MASAOA Live In Jerusalem | Tzadik |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news

On Thursday, July 1 Verve Music Group launched its new Web site. Located at www.vervemusicgroup.com, the site features information on artists from Verve, Impulse!, GRP and Blue Thumb. The fully searchable site is a clearinghouse of information that contains exclusive feature pieces, track listings, liner notes, upcoming releases, song samples, discographies, message boards and tour itineraries. The information relating to tour itineraries and contests exclusive to the site will be updated daily or weekly; the Web site will get a makeover once a month. Certainly one of the biggest jazz sites on the web, perhaps web savvy jazz fans can use this to fill the hole left by the death of jazzcentralstation.com... Soon to launch a new Web site of their own, Blue Note Records has announced a worldwide distribution deal with the Chicago-based indie Premonition Records. The home of *Downbeat* poll winning pianist/vocalist/composer Patricia Barber, Blue Note will re-release Barber's *Café Blue* and *Modern Cool* under the joint auspices of the two labels. A live EP recorded July 14-17 will follow in the fall. The remainder of Premonition's roster will also be distributed by Blue Note as well and Premonition will also be bringing new artists into the deal... Terence Blanchard continues his busy year. The talented trumpeter and composer has been out playing some dates supporting the marvelous *Jazz In Film*, but Mr. Blanchard is cranking it up a notch, hitting the road with a number of gigs in August, September and October. While jazz fans hear plenty of Blanchard's work on album and the scores of several Spike Lee joints, seeing Blanchard live is a testament to the fact that this trumpeter is one of the greats working today.

jazz upcoming releases

New Releases on page 38

JULY 27 VARIOUS ARTISTS Blue Note Plays Gershwin (Blue Note) VARIOUS ARTISTS Blue Note Plays Ellington & Strayhorn (Blue Note) **RAYMOND SCOTT** Restless Nights And Turkish Twilights (Legacy) **AUGUST 3** JOHN LEWIS Evolution (Atlantic) **AUGUST 10** HORACE SILVER Jazz Is A Sense Of Humor (Verve) **ERIC REED** Manhattan Melodies (Verve) **ISOTOPE 217** Utonian Automatic (Thrill Jockey) **OLU OARA** (Atlantic) **PATRICIA BARBER** Café Blue (Blue Note) **PATRICIA BARBER** Modern Cool (Blue Note) **JAMES HURT** Dark Grooves, Mystical Rhythms (Blue Note) **AUGUST 24** GONZALO RUBALCABA Inner Voyage (Blue Note)

LOUD ROCK

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 www.cmj.com

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 193 • See page 50 for a complete list of Loud Rock airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------|----|----|-----|--|---------------------------|
| 1 | 2 | 1 | 4 | SLIPKNOT Slipknot | Roadrunner |
| 2 | 1 | 1 | 7 | TESTAMENT The Gathering | Burnt Offerings-Spittfire |
| 3 | 4 | 1 | 9 | BIOHAZARD New World Disorder | King/Mercury-IDJMG |
| 4 | 7 | 4 | 6 | MERCYFUL FATE 9 | Metal Blade |
| 5 | 6 | 5 | 5 | ORANGE 9MM Pretend I'm Human | Ng |
| 6 | 8 | 6 | 3 | SIX FEET UNDER Maximum Violence | Metal Blade |
| 7 | 3 | 2 | 9 | S.O.D. Bigger Than The Devil | Nuclear Blast America |
| 8 | 5 | 5 | 4 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 9 | 9 | 9 | 4 | DRAIN STH Freaks Of Nature | The Enclave/Mercury-IDJMG |
| ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | | | | |
| 10 | — | 10 | 1 | MACHINE HEAD The Burning Red | Roadrunner |
| 11 | 10 | 5 | 5 | MINISTRY Dark Side Of The Spoon | Warner Bros. |
| 12 | 13 | 1 | 12 | NEUROSIS Times Of Grace | Relapse |
| 13 | 16 | 13 | 3 | IN FLAMES Colony | Nuclear Blast America |
| 14 | 11 | 9 | 7 | REVEILLE Laced | Elektra-EEG |
| 15 | 17 | 15 | 9 | BURIED ALIVE Death Of Your Perfect World | Victory |
| 16 | 20 | 16 | 5 | 35" MUDDER Stained | Music Syndicate |
| 17 | 14 | 1 | 18 | STATIC-X Wisconsin Death Trip | Warner Bros. |
| 18 | 19 | 18 | 2 | HYPOCRISY Hypocrisy | Nuclear Blast America |
| 19 | 15 | 7 | 12 | EMPEROR IX Equilibrium | Century Media |
| 20 | 21 | 16 | 6 | MARDUK Panzer Division | Osмосe Productions |
| ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | | | | |
| 21 | — | 21 | 1 | MORTICIAN Chainsaw Dismemberment | Relapse |
| 22 | — | 22 | 1 | SOUNDTRACK Universal Soldier: The Return | Trauma |
| 23 | — | 23 | 1 | STEP KINGS Let's Get It On | Fantastic Plastic |
| 24 | — | 24 | 1 | 25 TA LIFE Friendship, Loyalty, Commitment | Triple Crown |
| 25 | 36 | 20 | 5 | PESSIMIST Blood For The Gods | Lost Disciple |
| 26 | 18 | 13 | 7 | IMMOLATION Failures For Gods | Metal Blade |
| 27 | — | 27 | 1 | VARIOUS ARTISTS Blackend IV | Metal Blade |
| 28 | 22 | 22 | 4 | POWERMAN 5000 "When Worlds Collide" (CD5) | DreamWorks |
| 29 | 26 | 9 | 11 | MONSTROSITY In Dark Purity | Olympic-Slipdisc |
| 30 | — | 30 | 1 | FACTORY 81 Mankind | Medea |
| 31 | 24 | 19 | 7 | HATE MACHINE Destination 2KH8 | Hate Machine |
| 32 | 25 | 21 | 6 | GOD DETHRONED Bloody Blasphemy | Metal Blade |
| 33 | — | 33 | 1 | ATOMIC BITCHWAX The Atomic Bitchwax | Tee Pee-MIA |
| 34 | 34 | 32 | 8 | H2O F.T.T.W. | Epitaph |
| 35 | R | 5 | 11 | PISSING RAZORS Cast Down The Plague | Noise |
| 36 | R | 36 | 2 | INSANE CLOWN POSSE The Amazing Jeckel Brothers | Island-IDJMG |
| 37 | 23 | 7 | 12 | BLACK LABEL SOCIETY Sonic Brew | Spittfire |
| 38 | R | 26 | 2 | TREE Our Day Will Come | Wonderdrug |
| 39 | 27 | 27 | 2 | VARIOUS ARTISTS Metal0 | Grita! |
| 40 | — | 40 | 1 | COAL CHAMBER "Notion" (CD5) | Roadrunner |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

| | | |
|---|---------------------------------------|---------------|
| 1 | MACHINE HEAD The Burning Red | Roadrunner |
| 2 | NEW AMERICAN SHAME New American Shame | Lava-Atlantic |
| 3 | DECAY Destiny | Suburban Home |
| 4 | ARCH ENEMY Burning Bridges | Century Media |
| 5 | FILTER "Welcome To The Fold" (CD5) | Reprise |

On Friday, July 2, I pinched myself to make sure it was 1999. I went to see the **Scorpions** and **Mötley Crüe** — sans well-endowed drummer **Tommy Lee** — at the PNC Bank Arts Center in New Jersey, the capitol of glam metal. The venue was inundated with mulletheads. I'll bet the farm that the show was sold out. Some of the DMFs looked like they hadn't ventured out into daylight since the Crüe toured in support of 1987's *Girls! Girls! Girls!* I was this close to calling the fashion police. I desperately wanted to inform the female spectators that acid-washed stretch jeans paired with black lace stitching went out of style with Aqua Net. Style nonsense aside, everyone indulged in the loud, fast rock. The Scorpions looked thrilled to be performing after all these years. They tossed out new material from the recently released *Eye II Eye*. The crowd already knew the lyrics. The German warlocks rocked like a hurricane. I was getting a \$4 liquid refreshment when the lights went out and the opening strains of "Shout At The Devil" bellowed from the stage. I ran back to my seat. Wild stallions on crack couldn't stop me from seeing the Crüe's performance. Frontman **Vince Neil**, who once made many a teenage heart race, looked a

loud rock news



Mötley Crüe

(Continued on page 35)



ALICE IN CHAINS

Nothing Safe (Columbia-CRG)

The Loud Rock world is hungrily counting the seconds 'til our beloved Alice In Chains makes a comeback, but while AIC has no current recording plans, the music gods have bestowed *Nothing Safe* upon our impatient souls. This prelude to the upcoming box set (scheduled for a fall release) collects obvious classics and hits alongside nuggets such as an intimate live version of "Rooster." The cream of this rich crop, however, is the handful of previously unreleased tracks, which are centered around Layne Staley's adenoidal drawl and Jerry Cantrell's gloomy guitar work. The newly-recorded "Get Born Again" whets the appetite, but we won't be fully satisfied until there's an album of new material to feast on.

For Fans Of: Soundgarden, Pearl Jam, Godsmack, Staind
Recommended Tracks: "Get Born Again," "We Die Young"
Contact: Ted Dougherty
Phone: 212.833.5118 **Fax:** 212.833.7719
Email: columbia_college_promotion@sonymusic.com
Release Date: July 27; at radio now

CODESEVEN

Division Of Labor (EP) (The Music Cartel)

North Carolina's Codeseven meshes the in-your-face attitude of hardcore, the melodicism of punk, and the raw passion of screamo on *Division Of Labor*. The band features two vocalists who are the polar opposite of one another: a hoarse screamer and a singer able to carry a beautiful tune like Far's Jonah Matranga. With chiming guitar tones, quirky time changes and a delicate balance between loudness and melody, Codeseven whirls like Hot Water Music doing a tango with Cave In.

For Fans Of: dayinthelife, Snapcase, Hot Water Music, Cave In
Recommended Tracks: "Lights," "Steady State"
Contact: Bambino, Jason, Dana (McGathly)
Phone: 888.744.8636 **Fax:** 212.924.7331
Email: edge@inch.com
Release Date: July 27; at radio now

ARCH ENEMY

Burning Bridges (Century Media)

Comprised of ex-members of Carcass, Witchery and Mercyful Fate, Sweden's Arch Enemy is undoubtedly a progressive metal supergroup. The thrashy, dueling guitars, lingering melodies, and surgically precise technicality of *Burning Bridges* assures Sweden's status as the chief exporter of metal with rock roots.

For Fans Of: In Flames, Amorphis, At The Gates, Metallica
Recommended Tracks: "Dead Inside," "Pilgrim"
Contact: Andrew Sample
Phone: 310.574.7400, ext. 111 **Fax:** 310.574.7414
Email: andrew@centurymedia.com
Release Date: July 13; at radio now

beat box news

(Continued from page 29)

record will contain unreleased material and live tracks from the Roots' recent tour of Europe. The CD version will be enhanced with videos from the band's latest LP, *Things Fall Apart*. According to MTV Online, the Roots will also perform at a concert rendition of Prince's 1999 album, which will take place in New York City, on December 11. The event, which is being called Party At The End Of Time: 1999 Live will feature a number of artists performing the Artist's 1982 classic in sequence and in its entirety. Former Living Colour axeman **Vernon Reid** and hip-hop spiritualists **PM Dawn** will also play at the show...At a New York City press conference, **Busta Rhymes**, who entered the fashion world last year with his Bushi clothing line, recently announced his plans to create a line of Bushi footwear for GBX. The kicks are expected to arrive at a Foot Locker near you sometime this fall.

rpm news

(Continued from page 29)

this fall, will be 1500's first release since merging into the Interscope/Geffen/A&M fold...Influential U.K. dance label Wall Of Sound will soon launch three new offshoots: Bad Magic will be a hip-hop based imprint, the Nu Camp imprint will feature single-based house acts and the We Love You imprint will focus on compilation releases. Wall Of Sound has been issuing innovative

dance music for more than for five years and is planning to release a retrospective album in the fall that will feature its biggest acts, **Propellerheads**, the **Wiseguys** and **Les Rhythmes Digitales**, among others.

loud rock news

(Continued from page 30)

little puffy in his purple trenchcoat, but he operated at full-throttle throughout the entire set, ripping through such classics as "Teaser," "Live Wire," "Wild Side," and "Dr. Feelgood." The spirit o' '80s decadence was most evident during "Same Ol' Situation" (my fave Motley tune). Two scantily clad strippers paraded around the stage and made out. The show's highlight? Guitarist **Mick Mars** playing the introductory melody to the world's best power ballad, "Home Sweet Home," on acoustic guitar. (FYI: Lee played the intro on piano on the recorded version.) The lowlight? Bassist **Nikki Sixx's** costume change before the encore. Sixx, who shouted "Fuck Whitney Houston" and claimed that he doesn't "understand that rap shit," donned a bright orange jumpsuit marked with swastikas. Bad boys will be bad boys, I guess. Drummer **Randy Castillo**, who did time in **Ozzy's** band, was a fine replacement for Lee...The next night, I celebrated the eve of July 4 with an ample dose of hardcore reality at Philly's Trocadero. **Good Riddance** and **Sick Of It All** played before a sardine-can-packed house. HC is very much still alive and kicking. Good Riddance's West Coast punk was exhausting — in a good way.

The Troc was hotter than a pot of boiling water, as I must have sweat off five pounds before SOIA even took to the stage. The guys bulldozed their way through their staples. **Lou Koller** impersonated Orgy singer Jay Gordon, asking his adoring crowd, "How does it feel?" During the high octane set, Koller seemed to have two left feet. He accidentally knocked bassist **Craig Ahead** on his rump. The NYHC kings ended with the classic "Just Look Around," which I haven't seen them perform since 1997. It was the perfect way to cap off a pummeling set. The only thing that could have made the show better would have been a run through "GI Joe Headstomp." ...Earache Records has released rare material by yer favorite extreme metal bands. Look for **Napalm Death's** *Bootlegged In Japan*, **Entombed's** *Monkey Puss (Live In London 1992)* and **Bolt Thrower's** *Who Dares Wins*.

triple a news

(Continued from page 32)

only North American stop on the famed Three Tenors tour. She will open the show, which will take place at Tiger Stadium on July 17, with a rendition of "The Star Spangled Banner." **Luciano Pavarotti** is said to have personally requested that Franklin set the tone for his performance with fellow golden-throated singers **Placido Domingo** and **Jose Carreras**. Franklin's own concert tour will conclude in the Hamptons in August. In October, her autobiography will arrive in bookstores, with a book tour to follow.

Metal by any other name would still be
METAL BLADE

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JULY 27

BIF NAKED I, Bificus
BOUNTY KILLER Fifth Element
BREE SHARP A Cheap And Evil Girl
CHA CHA Dear Diary
DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It
DEMOLITION DOLL RODS T.L.A.
EARTH WIND & FIRE All N' All (reissue)
EARTH WIND & FIRE Best Of Vol. 1
EARTH WIND & FIRE Gratitude (reissue)
EARTH WIND & FIRE That's The Way Of The World (reissue)
EYC I Feel It
FACE TO FACE Ignorance Is Bliss
FRAMES Dance The Devil
HALO FRIENDLIES Acid Wash
HAVALINA RAIL CO. America
INOJ Ready For The World
KARMA TO BURN Wild, Wonderful Purgatory
HY-MANI The Journey
LAMB Fear Of Fours
LORDS OF ACID Expand Your Head
MISS LANE Missadventures
MISHKA Mishka
MXPX At The Show
NATURE For All Seasons
NEVE Identify Yourself
NO AUTHORITY No Authority
NOFX "Louise & Liza" (7")
OTHER STAR PEOPLE Other Star People
→ Features Jennifer Finch formerly of L7
PIETASTERS Awesome Mix Tape #6
PORTABLE Secret Life
POWERMAN 5000 Tonight The Stars Revolt
RAHZEL Make The Music 2000
RAYMOND SCOTT Reckless Nights And Turkish Twilights
μ-ZIQ Royal Astronomy
VARIOUS ARTISTS Anticon Presents Hip-Hop For The Advanced Listener
VARIOUS ARTISTS Double Shot: New Wave
VARIOUS ARTISTS Latin Club Mix 2000
VARIOUS ARTISTS Move It
VARIOUS ARTISTS Nowcore!: The Punk Rock Evolution
VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon
→ Featuring tracks by David Byrne, DJ Spooky, kd lang and others
VARIOUS ARTISTS PlastiQ Musiq
VERTICAL SLIT Under The Blood Red Lava Lamp
VERVE PIPE The Verve Pipe
VITRO Distort
WAKING HOURS The Waking Hours
WIDESPREAD PANIC 'Til The Medicine Takes
ZIGGY MARLEY Spirit Of Music

Lava-Atlantic
 Blunt-TVT
 Trauma
 Epic
 Innerspace
 Matador
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Red Ant
 Beyond
 ZTT-Universal
 Jackson Rubio
 Jackson Rubio
 So So Def/Columbia-CRG
 MIA
 Gee Street-V2
 Mercury-IDJMG
 Antler Subway
 550-Epic
 Epic
 Tooth & Nail
 Track Masters/Columbia-CRG
 Columbia-CRG
 MJJ-WORK
 Fat Wreck Chords
 Interscope
 Hellcat-Epigraph
 TVT
 DreamWorks
 MCA
 Sony Legacy
 Astralwerks
 Mass Men Mass
 K-Tel
 Cold Front
 Teenage Shutdown
 Cold Front
 Bar/None
 Tooth & Nail
 Siltbreeze
 RCA
 American/Columbia-CRG
 Time Bomb
 Capricorn-IDJMG
 Elektra-EEG

AUGUST 3

ALISON KRAUSS Forget About It
BASEMENT JAXX Remedy
BETH HART Screaming For My Supper
BOBBY WILSON "Life Ain't" (CD5)
BOOT CAMP As You Were (EP)

Rounder
 Astralwerks
 143/Lava-Atlantic
 Down Low-K-Tel
 Parasol

DAVE MEYERS & THE SURFTONES
 The Moment Of Truth: The Best Of Dave Meyers & The Surf-tones
 August 3

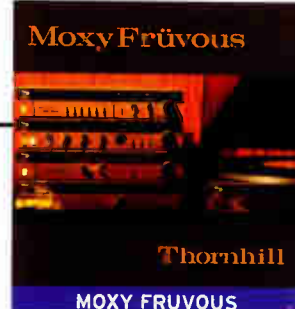


MOONSHAKE
 Remixes (EP)
 August 10



MOONSHAKE

MOXY FRUVOUS
 Thornhill
 August 10



MOXY FRUVOUS

CABBAGEBOY "R&B Steakhouse" (12")
CATIE CURTIS A Crash Course In Roses
DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of...
DEAD LEFT Dig This
EDEN A.K.A. Eden
FATHER MC No Secrets
FIAT LUX Racing Team '99
G. LOVE & SPECIAL SAUCE Philadelphonic
GUIDED BY VOICES Do The Collapse
HOT CLUB OF COWTOWN Tall Tales
JIM NORMAN Beyond The Beginning
JIM NORMAN Time Changes Times Change
LIFE ON MARS Life On Mars
PLOUGHMAN'S LUNCH The Ploughman's Lunch
PROJECT PAT Ghetto Green
PUSH "Universal Nation" (12")
QUICKSPACE Precious Falling
REO SPEEDWAGON Ballads
ROOTS MANUVA "Motion 5000" (12")
SHELBY LYNN I Am
SHORTY Short Stories
SOUNDTRACK Promises, Promises And Sugar
SPEECH Hoopla
TAJ MAHAL & TOUMANI DIABATE Kulanjan
TOWER OF POWER Soul Vaccination: Tower Of Power Live
→ Recorded in 1998 on 30th anniversary tour
VARIOUS ARTISTS A Watching Wilder Exit
VARIOUS ARTISTS Dancehall Hits '99
VARIOUS ARTISTS Electronica Classix Box Set
VARIOUS ARTISTS Femme Fatale
VARIOUS ARTISTS International Pop Overthrow '99
VARIOUS ARTISTS Reggae Hits '99
VARIOUS ARTISTS Sound & Spirit: Welcoming Children Into The World
VERY SECRETARY Standing In The Shade

Ninja Tune
 Rykodisc
 Del-Fi
 Noray Eel
 Columbia-CRG
 Street Solid-K-Tel
 Ultra
 Okeh/550-Epic
 TVT
 Hightone
 Oxygen-K-Tel
 Oxygen-K-Tel
 Parasol
 J-Bird
 Hypnotize Minds-Relativity
 Ultra
 Hidden Agenda-Parasol
 Sony Legacy
 Ninja Tune
 Mercury-IDJMG
 Street Solid-K-Tel
 Rykodisc
 TVT
 Hannibal
 Sony Legacy
 Oxygen-K-Tel
 Jamdown-K-Tel
 Alpha Wave-K-Tel
 Alpha Wave-K-Tel
 Del-Fi
 Jamdown-K-Tel
 Rykodisc
 Mud-Parasol

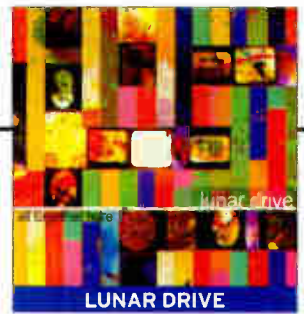
AUGUST 10

SIVE STYLE Miniature Portraits
BARDO POND Set And Setting
BEATNUTS A Musical Massacre
CASSIUS CLAY I Am The Greatest
→ Spoken word from the man who became Muhammed Ali
CORE The Hustle Is On
DAVID BOYKINS OUTET Live At The Velvet Lounge
EAST RIVER PIPE The Gasoline Age
HELLACOPTERS "The Devil Stole The Beat From The Lord" (7")
HOT WATER MUSIC No Division
INNOCENCE MISSION Birds Of My Neighborhood
ISOTOPE 217 Utonian Automatic
JIMMY LUXURY A Night In The Arms Of Jimmy Luxury
JIMMY STURR Polkapalooza
KEN BOOTHE A Man And His Hits
KOOL KEITH Black Elvis/Lost In Space
LIBERTY CITY, FLA Welcome To Liberty City
LIDA HUSIK Mad Flavor
LIVING SACRIFICE Inhabit
LUCY NATION On
LYNYRD SKYNYRD Edge Of Forever
MADDER ROSE Hello June Fool
MICHAEL PENN Days Since A Lost Time Incident
MOODY BLUES Strange Times
MOONSHAKE Remixes (EP)
→ Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five others

Sub Pop
 Matador
 Relativity
 Sony Legacy
 Tee Pee-MIA
 Thrill Jockey
 Merge
 Sub Pop
 Some
 Kneeling Elephant-RCA
 Thrill Jockey
 WORK
 Rounder
 Heartbeat
 Ruffhouse/Columbia-CRG
 Jive
 Alias
 Solid State-Tooth & Nail
 Maverick-WB
 CMC International
 Thirsty Ear
 Epic
 Universal
 C/Z

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MOXY FRUVOUS Thornhill
 MURDER CITY DEVILS (7")
 OL' SKOOL R.S.V.P.
 PACE WON The Pace Won Effect
 PAUL RISHELL & ANNIE RAINES Moving To The Country
 PJ OLSSON Words For Living
 PSYCHOTICA Pandemic
 SAUCE MONEY Middle Finger U
 SKUNK ANANSIE Post-Orgasmic Chill
 SONYA HUNTER Expecting To Fly
 STEVE VAI The Ultra Zone
 SUPERCHUNK Come Pick Me Up
 SUPERCHUNK Superchunk (reissue)
 SUPERCHUNK No Pocky For Kitty (reissue)
 SUPERCHUNK On The Mouth (reissue)
 SUPERSUCKERS The Greatest Rock 'N Roll Band In The World
 ➔ *Best of collection that includes a few previously unreleased tracks*
 TILT Viewers Like You
 TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook...
 UNDECIDED The Undecided
 VARIOUS ARTISTS Altered States Of Drum & Bass #1
 ➔ *Continuous DJ mix by Raymond Roker, publisher of URB magazine*
 VARIOUS ARTISTS Monolithic Minds
 VARIOUS ARTISTS Monolithic Minds 2
 VARIOUS ARTISTS Woo Hoo Bank, Volume 1
 WESTBAM "Beat Box Rocker" (12")
 ZAO Liberate Te Ex Inferis

Bottom Line-Razor & Tie
 Sub Pop
 Universal
 Ruffhouse/Columbia-CRG
 Tone Cool/Rounder-IDJMG
 Columbia-CRG
 Red Aunt
 MCA
 Virgin
 Innerstate
 Epic
 Merge
 Merge
 Merge
 Merge
 Sub Pop
 Fat Wreck Chords
 Heartbeat
 Tooth & Nail
 Om
 Primal
 Primal
 Yawn
 Mute
 Tooth & Nail

AUGUST 13

JOEL R.L. PHELPS Blackbird
 NOD Radio Giddy-Up
 OLU DARA
 RANKINS Collection
 ➔ *With guests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains*
 STYLES OF BEYOND 2000 Fold
 UNRUH Setting Fire To Ships Sinking
 VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners
 VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage

PacifiCo
 Smells Like
 Atlantic
 Rounder-IDJMG
 Ideal-Mammoth
 Pessimiser
 Rounder-IDJMG
 Rounder-IDJMG

AUGUST 16

CROM-TECH Crom-Tech (12" EP)
 GOLDEN Golden And Rhythm-Beat Jazz (12" EP)

Slowdime
 Slowdime

AUGUST 17

CAROLINE'S SPINE Attention Please
 DJ VADIM "It's Obvious" (12")
 INNERZONE ORCHESTRA Programmed Vinyl
 JEFF COFFIN Commonality
 JIM CROW Crow's Nest
 JULIE MILLER Broken Things
 LUCKY DUBE The Way It Is
 MELANIE DOANE Adam's Rib
 NEW FLESH FOR OLD "Eye Of The Hurricane" (12")
 PROZZAK Hot Show
 ROOKS A Wishing Well
 T SPOON T Spoon
 TOM MAXWELL Samsorrow

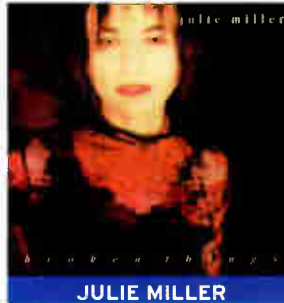
Hollywood
 Ninja Tune
 Community Projects/Planet E-Astralwerks
 Compass
 Noontime-Epic
 Hightone
 Shanachie
 Columbia-CRG
 Ninja Tune
 Epic
 Not Lane
 550-Epic
 Mammoth

VARIOUS ARTISTS
 Monolithic Minds
 August 10



MONOLITHIC MINDS

JULIE MILLER
 Broken Things
 August 17



JULIE MILLER

LUNAR DRIVE
 All Together Here
 August 24

UTAH PHILLIPS The Moscow Hold
 VARIOUS ARTISTS Virgin Voices Vol. II

Red House
 Cleopatra

AUGUST 21

BOA DRAPE Boa Drape

Rough Tongue

AUGUST 24

AARON SKYY Skyy's The Limit
 ALUMINUM GROUP Pedals
 AMEN Sunglow
 ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur
 ASH Nu-clear Sounds
 BLACK ROB Life Story
 BLUE COLLARS It's Casual
 BOYZONE By Request
 BURNING SPEAR Calling Rastafari
 CABBAGEBOY Genetically Modified
 CAM'RON Sports, Drugs And Entertainment
 CHA CHA Dear Diary
 CLUTCH
 COMEDIAN HARMONISTS The Comedian Harmonists
 COMMON FACTOR "Pisces Groove" (12")
 DANCE HALL CRASHER Purr
 DOT ALLISON Afterglow
 DOYLE BRAMHALL II Jellycream
 EL DESTROYO The Latest Drag
 ERIC FERNANDEZ Magic Gypsy
 FILTER Title Of Record
 FOR LOVE NOT LISA The Lost Elephant
 HUNTINGTONS Get Lost
 IRON MAIDEN Ed Hunter
 ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers
 ➔ *Three CD box set retrospective*
 JACT Jact
 JETHRO TULL j-tull.com
 JIGSAW SEEN Zenith
 KARLA BONOFF All My Life: The Best Of
 L7 Slap Happy
 LIL' MO Based On A True Story
 LINDA RONSTAD AND EMMYLOU HARRIS Western Sessions
 LORI CARSON Stars
 ➔ *Solo album from former lead singer of Golden Palominos*
 LUKE SLATER "All Exhale" (12")
 LUNAR DRIVE All Together Here
 MADE MEN Classic Limited Edition
 MELVINS The Bootlicker
 MESHHELL NDEGEOCELLO Bitter
 MIKE KENEALLY Nonkertompf
 MING & FS Ming & FS
 MOPES Accident Waiting To Happen
 ➔ *Features members of the Queers, Screeching Weasel, Squirtgun and the Riverdales*
 MULLMUZZLER Keep It To Yourself
 ➔ *Features James LaBrie of Dream Theater*
 MUSHROOM Analog Hi-Fi Surprise
 MUZSIKAS AND MARTA SEBESTYEN The Bartok Album
 NANCY WILSON Greatest Hits
 NU FLAVOR It's On
 PEGGEN My Fluffy Period
 PERE UBU Apocalypse Now
 SEVENDUST Home
 TARWATER Silur
 THE CHURCH Box Of Birds

Red Aunt
 Minty Fresh
 Primal
 Rykodisc
 Dreamworks
 Bad Boy-Arista
 Yawn
 Mercury-IDJMG
 Heartbeat
 Ninja Tune
 Entertainment-Epic
 Epic
 MIA
 Hannibal
 Planet E
 Pink & Black-Fat Wreck Chords
 deConstruction-Arista
 RCA
 Innerstate
 Higher Octave
 Reprise
 Tooth & Nail
 Tooth & Nail
 Portrait
 Sony Legacy
 Trauma
 Fuel 2000
 Vibro-Phonic
 Sony Legacy
 Wax Tadpole-Bong Load
 EastWest
 Asylum
 Restless
 NovaMute
 Beggars Banquet
 Restless
 Ipecac
 Maverick-WB
 Exowax
 Om
 Lookout!
 Magna Carta
 Innerspace
 Hannibal
 Sony Legacy
 Reprise
 Primal
 Thirsty Ear
 TVT
 Kitty-Yo-Mute
 Thirsty Ear

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beggars@beggars.com
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CADILLAC HITMEN—Tri-State Killing Spree [6005]

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E-TOWN CONCRETE—F\$ck The World (EP) [Resurrection AD 01]

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MARK—Chocolate Covered Bad Things [706]

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800.993.3534 info@del-fi.com
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DAVE MYERS & THE SURFTONES—Moment Of Truth [71269]

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LILIENTHAL—Cantor & Pollux [003]
REALIZATIONS—if.then.else [002]

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ALASTOR—Nothing For Anyone [001]

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SARAH DOUGHER—Day One [96]

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CLINTON FEARON—What A System [1101]

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SOUNDTRACK—Black Gangster [Black Hand 54329]

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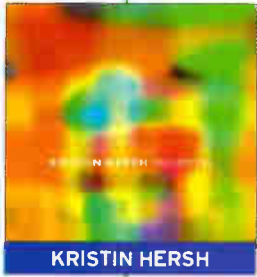
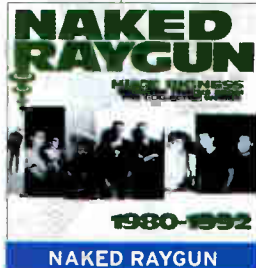
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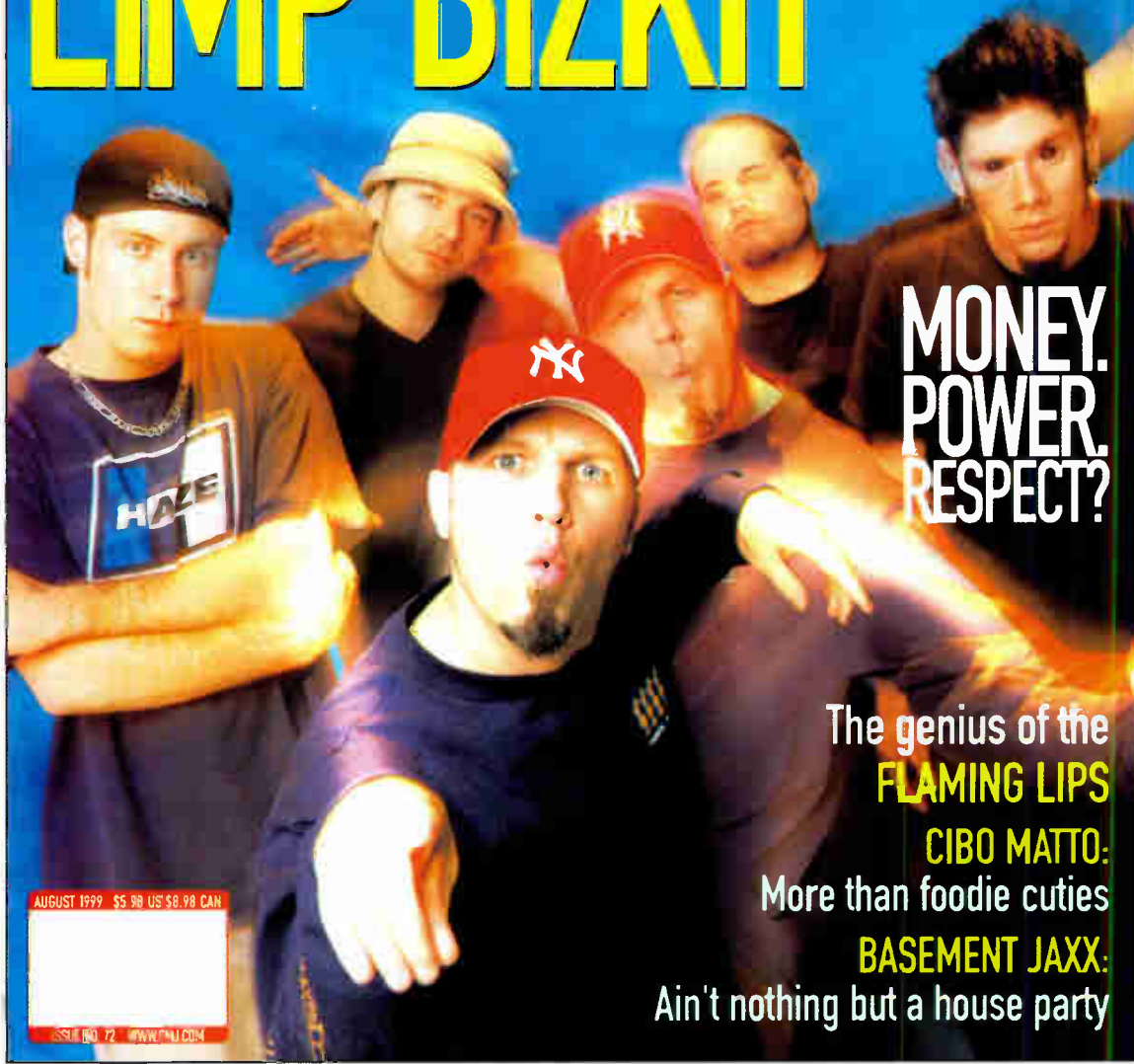
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August 6 - August 10

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CKM
Halifax NS 97.5 FM
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(A) - Commercial Station
(A*) - Contributor to Triple A and Top 200
(C) - Core Reporter
(T) - Triple A-only Reporter

KSAO
Nacogdoches TX 90.1 FM
2000n Pickens
409.468.1124

KDZT
La Jolla CA 95.7 CaFM
Phil Huang/Rosa Shahi
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KSPC (C)
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kspc@pemsa.com

KTUC (C)
Fort Worth TX 88.7 FM
Alan Melson
817.221.7631

KTHU
Honolulu HI 90.3 FM
Vivian Chou
808.956.4848

KUMD (C)
Duluth MN 103.3 FM
Scott Gusts
218.724.2861

KUOM (C)
St. Paul MN 77.0 AM
Linda Mouch
612.265.3500
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KVMR (C) (A)
Austin TX 89.5 FM
Alicia MacCallister
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KVCW
Walla Walla WA 90.5 FM
Rick Taylor/Donna
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KWVA
Eugene OR 88.1 FM
Mike Hinton
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KZSC (C)
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Mick Farnsworth
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KSUB
Seattle WA 1330 AM
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KTOO (A)
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KUCI (C)
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Al Schares
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kvsc@kvscradio.com

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WUFX Marquette MI ENSIGN BETA BAND PROTON ACCELERATOR MEAT PURVEYORS...

WXAV Chicago IL GUIDED BY VOICES 5:30-6:00 PM LORDS OF ACID MACHINE HEAD...

CFCR Saskatoon SAS Chad Spohela 5:30-6:00 PM LORDS OF ACID MACHINE HEAD...

CKUL Letbridge AB Jack Rach/Scott Jardine 5:30-6:00 PM UNDEVELOPED SPACETIME CONTINUUM...

KMVS Davis CA Grand Junction CO Lee Damschroder 5:30-6:00 PM UNDEVELOPED SPACETIME CONTINUUM...

KMSA Grand Junction CO Lee Damschroder 5:30-6:00 PM UNDEVELOPED SPACETIME CONTINUUM...

KSLU St. Louis MO Ronny Parra 5:30-6:00 PM UNDEVELOPED SPACETIME CONTINUUM...

KURE Ames IA Eric McAndrew 5:30-6:00 PM UNDEVELOPED SPACETIME CONTINUUM...

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NOBUKAZU TAKEMURA
ELECTRONIC CHALLENGE
ELECTRO LOUNGE: ELEC
VELVET ACID CHRIST
SASHA
HAUJOBB
CHEMICAL WARFARE
REO SNAPPER
GUNS GUS

WVRO
Burlington VT
T-Skate
813.873.0796
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VELVET ACID CHRIST
FRONT LINE ASSEMBLY
DEPTH CHARGE:
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CYBONETIX CORPORATION
DR. SPEEDLEO PRESEN
CARL COX
CYBONETIX
CHRISTOPHER LAWRENCE
VNY NATION
SASHA
CHEMICAL BROTHERS

WRUW
Cleveland OH
Wendy Poggay
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WAX TRAXI MASTERMIX
DECON'S
FLUX FRACTIVE
X MARKS THE PEDWALK
LOOP GURU
CYBONETIX
ORBITAL
ANDROID LUST
SWITCHBLADE SYMPHONY
ACCESS
A CAT SHAPED HOLE IN

WRVU
Nashville TN
Kenj Schwitz / Chak Millikan
615.322.3691
VELVET ACID CHRIST
CHEMICAL BROTHERS
ANDROID LUST
WUMPS
SPACETIME CONTINUUM
BOOM BOOM SATELLITES
SASHA
REO SNAPPER
ART OF NOISE
CARL COX

WSHL
North Easton MA
Kenj Schwitz
508.238.2612
THEVERY CORPORATION
LOOP GURU
APHEX TWIN
PAUL OAKENFOLD
BADMASH & SHRI
FRONT LINE ASSEMBLY
ADD N TO (X)
NIGHTMARES ON WAX
ART OF NOISE
FANTASTIC PLASTIC MA

WSIA
Stinson Island NJ
Jason Jaehning
718.982.3057
OVAL
CHEMICAL BROTHERS
REO SNAPPER
MOBY
TAKAKO MINEKAWA
FUNKSTORUNG
KID LOCO
ELECTRO LOUNGE: ELEC
TODD TERRY
FUNK: THIS IS JUNGLE

WSMR
Southbound MS
Tim Benzen
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ORBITAL
CHEMICAL BROTHERS
ROOM BIP
FRONT LINE ASSEMBLY
BETA BAN
CIBO MATTO
MILES DAVIS
ART OF NOISE
DJ RAP
MOBY

WSOU
South Orange NJ
Tim Benzen
973.761.9768
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MESH
CHEMICAL BROTHERS
ART OF NOISE
VELVET ACID CHRIST
NEUROACTIVE
ANDROID LUST
T.H.D.
THE
PARASITE
CYDNONA
SIGNAL 12

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Madison WI
Tim Miller
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DAVID KRISTIAN
TO ROCCO ROT
ART OF NOISE
HAUJOBB
REO SNAPPER
ORBITAL
2 LONE SWORDSMEN
PRAGA KHAN
DJ KICKS: THEVERY C
CARL COX

WSYC
Shippensburg PA
Drew Cochran
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ORBITAL
SASHA
THIS IS JUNGLE
POINTS IN TIME
DJ KICKS: THEVERY C
SASHA
PISH POSH
DJ RAP
MOBY
NEW LATINAIRES

WTRR
River Grove IL
John Benzen
708.456.0300
VNY NATION
ORBITAL
TO ROCCO ROT
HANTROPIC
ANTHONY ROTHER
ARMANO VAN HELDEN
THEVERY CORPORATION
EXTENDED SPIRIT
DIGITAL
TEKARA

WTRC
Hartford CT
Peter Brown
860.275.3169
MOBY
CHEMICAL BROTHERS
RUN LOLA RUN
VELVET ACID CHRIST
VIDEORON
FRONT LINE ASSEMBLY
KMFDM
WUMPS
THEATRIX

WTUL
New Orleans LA
Greg Janson
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KID LOCO
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ELECTRO LOUNGE: ELEC
VELVET ACID CHRIST
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DR. SPEEDLEO PRESEN
CARL COX
CYBONETIX
CHRISTOPHER LAWRENCE
VNY NATION
SASHA
CHEMICAL BROTHERS

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Durham NH
David Pepples
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DECON'S
FLUX FRACTIVE
X MARKS THE PEDWALK
SHUT.UB
MINDS OF MINOLTA
MAT.101
SONOVAC
THEVERY CORPORATION
OVAL
ESCAPE MECHANISM
D'ARCANO

WUPX
Marquette MI
Geoff Henman
516.622.1844
MOBY
ART OF NOISE
CHEMICAL BROTHERS
DA DAMN PHREAK NOIZE
RUN LOLA RUN
PHUNKY DATA
HVE
TODD TERRY
UNDERWORLD
ORBITAL

WUSB
Stony Brook NY
Chris Dohen
516.632.6500
CHEMICAL BROTHERS
ROOM BIP
BOOM BOOM SATELLITES
ORBITAL
JASON HOGANS
CONVERGENCE: WHERE L
FRONTISOE
DJ RAP
VELVET ACID CHRIST
TO ROCCO ROT

WUSC
Columbus SC
John Lyons/Bill Wicenski
803.777.5124
SASHA
CHEMICAL BROTHERS
TRADE
CARL COX
PLAID
ORBITAL
JAMIROQUAI
DER DRITE RAUM
DJ KICKS: THEVERY C

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Hattiesburg MS
Tim Benzen
601.266.4287
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CHEMICAL BROTHERS
MR. SCRUFF
2 LONE SWORDSMEN
SPACETIME CONTINUUM
BOOM BOOM SATELLITES
ORBITAL
CARL COX
TAKAKO MINEKAWA
SCHNEIDER TM

WUSO
Springfield OH
Tim Benzen
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ORBITAL
SHOOTY GROOVE
SASHA
ART OF NOISE
NEUROACTIVE
ELECTRO LOUNGE: ELEC
KID LOCO
EUPHORIA
CARL COX

WUTK
Chicago IL
Tim Benzen
312.798.3375
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WUMPS
UNDERWORLD
DR. SPEEDLEO PRESEN
HAUJOBB
VELVET ACID CHRIST
NIGHTMARES ON WAX
KMFDM
GENITOURINES

WVGS
Statesboro GA
Ashley Rymer
717.532.6006
ORBITAL
SASHA
THIS IS JUNGLE
PAUL OAKENFOLD
BOOM BOOM SATELLITES
MOBY
APHEX TWIN
HAUJOBB
GUNS GUS
CHEMICAL BROTHERS
KMFDM
SPACETIME CONTINUUM

LOUD ROCK RADIO AIRPLAY

CFCR Saskatoon SAS... 306.664.6678... DAYGLO ABORTIONS... KUNG FIST... 88 FINGERS LOUE... PROTON ACCELERATOR... TAMAS GOOD & THE LUS... TRICKY WOOD... BLINK 182... STRETCH ARMSTRONG... NO INNOCENT VICTIM

CFCR Kingston... 613.533.2121... EMPEROR... MERYFUL FATE... BURIED ALIVE... IRON MAIDEN... GOOD RIDDANCE... LIFE IN THE FAT LANE... BLINK 182... ICED EARTH... H2O

CHMR St. Johns N... 709.737.4777... SLIPKNOT... MINISTRY... ORANGE 9MM... BIOHAZARD... SIX FEET UNDER... PILLS... HYPOCRISY... MORTICIAN

CHRW London ON... 519.661.3601... MOTORHEAD... EMPEROR... EXHUMED... GWAR... MANDOWAR... OMMU BORGIR... DIESEL BOY... IRON MAIDEN... MESHUGGAH... BURIED ALIVE

CHUO Ottawa ON... 613.562.5965... SHORT MUSIC FOR SHOR... WE BEEN BEEN TO O... SWINGIN' UTTERS... KING KUNG... TACADA JONES... RESET... PRENAIL RHOMB... ODD... REDCORE... JUNE OF 44

CISM Montreal PQ... 514.343.7511... EMPEROR... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

CJAM Detroit MI... 519.971.3606... MINISTRY... ORANGE 9MM... SLIPKNOT... UNIVERSAL SOLDIER: T... ANTI-RAST... TESTAMENT... POTSHOT... SLURMO... BOOTLEG... BURIED ALIVE

CJSR Edmonton AB... 780.492.5244... ATAR TEENAGE RIOT... ORC... CHORE... U.S. BOMBS... BIOHAZARD... ORANGE 9MM... BIOHAZARD... SLIPKNOT... SIX FEET UNDER

CJSW Calgary AB... 403.220.3502... BIOHAZARD... CATHEDRAL... SOULSTORM... CREEPS ON CANDY... MONSTROSITY... CASTIGATE... BURIED ALIVE... PESSIMIST... MACHINE HEAD

CKCU Ottawa ON... 613.520.2898... TRICKY WOOD... ROT HISS... MUFFS... HELLACOPTERS... BIOHAZARD... FLUGAZI... BOUNCING SOULS... STAR FACTORY... W.A.S.P... ENDGAME

KALX Berkeley CA... 910.642.1111... NEUROSI... SCORPIONS... IRON MONKEY/CHURCH O... SLIPKNOT... BURIED ALIVE

KASR Los Altos Hills CA... Jason Biggs... 650.949.7926... CYCLEFLY... BIOHAZARD... LIMP BIZKIT... SLIPKNOT... GREAT WHITE... INSANE CLOWN POSSE... STEP KINGS... UNIVERSAL SOLDIER: T... MINISTRY

KBGA Missoula MT... 406.243.5715... SLIPKNOT... KUNG FIST/ANSIE... 35' MUDDER... STATA... STEP KINGS... BIOHAZARD... UNIVERSAL SOLDIER: T... DRAIN STH... ORANGE 9MM... SIX FEET UNDER

KBLE Kenosha WI... 914.656.7201... SLIPKNOT... 35' MUDDER... MERYFUL FATE... BURIED ALIVE... IRON MAIDEN... GOOD RIDDANCE... LIFE IN THE FAT LANE... BLINK 182... ICED EARTH... H2O

KBOO Portland OR... 503.231.8032... DONNAS... TIGHT BRO'S FROM WAY... GUILTY WOLF... GOD HATES COMPUTERS... SCARLED CHAKA... NO-TALENTS... NOT SO QUIET ON THE... MELBORNED... CITIZEN FISH... SCREECHING WEASEL

KBUX Columbus OH... 614.292.0436... ORANGE 9MM... SLIPKNOT... BIOHAZARD... MACHINE HEAD... TREE... MANDOWAR... OMMU BORGIR... DIESEL BOY... IRON MAIDEN... MESHUGGAH... BURIED ALIVE

KCFV St. Louis MO... 314.595.4663... SLIPKNOT... WE BEEN BEEN TO O... SWINGIN' UTTERS... KING KUNG... TACADA JONES... RESET... PRENAIL RHOMB... ODD... REDCORE... JUNE OF 44

KCSM San Diego CA... 619.594.7014... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

CKRH Hayward CA... 910.723.6549... DRAIN STH... ORANGE 9MM... SLIPKNOT... INSANE CLOWN POSSE... ODD... STAINO... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KCWU Ellensburg WA... 509.963.2284... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KCUR Durango CO... 970.242.7288... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

KDVS Davis CA... 530.752.0728... SIX FEET UNDER... STRETCH ARMSTRONG... PESSIMIST... VOMITORY... REVILLE... LIMP BIZKIT... METALO... DRAIN STH... MAJUK... SATYRICON... NOKTURNAL MORTUM

KFAI Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

KPJCS Los Altos Hills CA... Jason Biggs... 650.949.7926... DEADLY SNAKE... MANIACS... KUNG FU RICK... NO TALENTS... BASEBALL FURIES... NAPALM BOMB TURNS... HUMAN INSTINCT... 400 BLOWS... ANCIENT CHINESE SECR

KFNR Fresno CA... 559.278.4500... SLIPKNOT... BIOHAZARD... SIX FEET UNDER... TESTAMENT... ROADSHOW... S.O.D... METALO... ORANGE 9MM... ATOMIC BITCHWAX... MERYFUL FATE

KGFN El Cajon CA... 619.644.7288... SCORPIONS... MENTAL HOME... FACTORY B1... BIOHAZARD... STEP KINGS... DONNAS... SHODTYZ GROOVE... DRAIN STH... PROFECY... REVELLE

KGRG Auburn WA... 206.833.9111... AT ANY COST... MORTICIAN... ABOIMATOR... MARDUK... BIOHAZARD... CAPITALIST CASUALTY... SCATTERED REMNANTS... GOD DETHROWED... DEATHWITCH... MERYFUL FATE

KKQB Fargo ND... 701.237.5900... SLIPKNOT... ELECTRIC FRANKENSTEI... SHODTYZ GROOVE... NEUROSI... IN FLAMES... POWERMAN 5000... SONS OF POSSEIDON... INSANE CLOWN POSSE... TWIZTD... STEP KINGS

KJNB St. Louis MO... 314.595.4663... SLIPKNOT... WE BEEN BEEN TO O... SWINGIN' UTTERS... KING KUNG... TACADA JONES... RESET... PRENAIL RHOMB... ODD... REDCORE... JUNE OF 44

KKRV Oak Harbor WA... 360.679.1110... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

KKRH Kansas City MO... 816.931.3122... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... STATA... UNIVERSAL SOLDIER: T... DRAIN STH... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KKPI Ruston LA... 338.257.4852... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KMSA Shreveport LA... 907.248.1718... TESTAMENT... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

KMSM Butte MT... 406.496.4601... SIX FEET UNDER... STRETCH ARMSTRONG... PESSIMIST... VOMITORY... REVILLE... LIMP BIZKIT... METALO... DRAIN STH... MAJUK... SATYRICON... NOKTURNAL MORTUM

KMSU Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KNON Dallas TX... 214.824.6893... SLIPKNOT... BIOHAZARD... SIX FEET UNDER... MONSTROSITY... ROADSHOW... S.O.D... METALO... ORANGE 9MM... ATOMIC BITCHWAX... MERYFUL FATE

KNSU Thibodaux LA... 504.448.4447... TESTAMENT... MENTAL HOME... FACTORY B1... BIOHAZARD... STEP KINGS... DONNAS... SHODTYZ GROOVE... DRAIN STH... PROFECY... REVELLE

KKPT Houston TX... 713.526.4000... SEPSISM... AGALLOCH... ABOIMATOR... MARDUK... BIOHAZARD... CAPITALIST CASUALTY... SCATTERED REMNANTS... GOD DETHROWED... DEATHWITCH... MERYFUL FATE

KKQB Fargo ND... 701.237.5900... SLIPKNOT... ELECTRIC FRANKENSTEI... SHODTYZ GROOVE... NEUROSI... IN FLAMES... POWERMAN 5000... SONS OF POSSEIDON... INSANE CLOWN POSSE... TWIZTD... STEP KINGS

KKRV Oak Harbor WA... 360.679.1110... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

KKRH Kansas City MO... 816.931.3122... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... STATA... UNIVERSAL SOLDIER: T... DRAIN STH... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KKPI Ruston LA... 338.257.4852... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KMSA Shreveport LA... 907.248.1718... TESTAMENT... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

KMSM Butte MT... 406.496.4601... SIX FEET UNDER... STRETCH ARMSTRONG... PESSIMIST... VOMITORY... REVILLE... LIMP BIZKIT... METALO... DRAIN STH... MAJUK... SATYRICON... NOKTURNAL MORTUM

KMSU Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KSUB Seattle WA... 206.296.6036... GUILFICER... BIOHAZARD... COAL CHAMBER... ORANGE 9MM... INFLAME... SOLDIER: T... SLIPKNOT... ATOMIC BITCHWAX... SIX FEET UNDER... SKINLAB

KSUU Cedar City UT... 435.865.8224... ORANGE 9MM... UNDERWORLD... 35' MUDDER... BIOHAZARD... INSANE CLOWN POSSE... DRAIN STH... H2O... HATE MACHINE... UNIVERSAL SOLDIER: T... LIMP BIZKIT

KSYM San Antonio TX... 210.733.2787... SLIPKNOT... AGALLOCH... BLOOD FOR BLOOD... BONZILLA... BIOHAZARD... STATA... BIOHAZARD... SYSTEM OF A DOWN... AMERICAN HEAD CHARGE

KKQB Fargo ND... 701.237.5900... SLIPKNOT... ELECTRIC FRANKENSTEI... SHODTYZ GROOVE... NEUROSI... IN FLAMES... POWERMAN 5000... SONS OF POSSEIDON... INSANE CLOWN POSSE... TWIZTD... STEP KINGS

KKRV Oak Harbor WA... 360.679.1110... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

KKRH Kansas City MO... 816.931.3122... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... STATA... UNIVERSAL SOLDIER: T... DRAIN STH... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KKPI Ruston LA... 338.257.4852... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KMSA Shreveport LA... 907.248.1718... TESTAMENT... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

KMSM Butte MT... 406.496.4601... SIX FEET UNDER... STRETCH ARMSTRONG... PESSIMIST... VOMITORY... REVILLE... LIMP BIZKIT... METALO... DRAIN STH... MAJUK... SATYRICON... NOKTURNAL MORTUM

KMSU Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KWUR St. Louis MO... 314.935.5952... TESTAMENT... BIOHAZARD... NEUROSI... SLIPKNOT... IN FLAMES... METALO... HYPOCRISY... 35' MUDDER... MORTICIAN... SIX FEET UNDER

KWVA Eugene OR... 541.346.4000... ORBITAL... UNDERWORLD... 35' MUDDER... BIOHAZARD... INSANE CLOWN POSSE... DRAIN STH... H2O... HATE MACHINE... UNIVERSAL SOLDIER: T... LIMP BIZKIT

KSYM San Antonio TX... 210.733.2787... SLIPKNOT... AGALLOCH... BLOOD FOR BLOOD... BONZILLA... BIOHAZARD... STATA... BIOHAZARD... SYSTEM OF A DOWN... AMERICAN HEAD CHARGE

KKQB Fargo ND... 701.237.5900... SLIPKNOT... ELECTRIC FRANKENSTEI... SHODTYZ GROOVE... NEUROSI... IN FLAMES... POWERMAN 5000... SONS OF POSSEIDON... INSANE CLOWN POSSE... TWIZTD... STEP KINGS

KKRV Oak Harbor WA... 360.679.1110... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

KKRH Kansas City MO... 816.931.3122... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... STATA... UNIVERSAL SOLDIER: T... DRAIN STH... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KKPI Ruston LA... 338.257.4852... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KMSA Shreveport LA... 907.248.1718... TESTAMENT... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

KMSM Butte MT... 406.496.4601... SIX FEET UNDER... STRETCH ARMSTRONG... PESSIMIST... VOMITORY... REVILLE... LIMP BIZKIT... METALO... DRAIN STH... MAJUK... SATYRICON... NOKTURNAL MORTUM

KMSU Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

WCCR Camden NJ... 609.225.6168... MINISTRY... BIOHAZARD... SCORPIONS/BOY SETS FI... CHEVELLE... ATAR TEENAGE RIOT... ORANGE 9MM... NEUROSI... EMPEROR... 35' MUDDER... SLIPKNOT... COAL CHAMBER

WCDB Albany NY... 518.442.5262... TESTAMENT... UNDERWORLD... 35' MUDDER... BIOHAZARD... INSANE CLOWN POSSE... DRAIN STH... H2O... HATE MACHINE... UNIVERSAL SOLDIER: T... LIMP BIZKIT

KSYM San Antonio TX... 210.733.2787... SLIPKNOT... AGALLOCH... BLOOD FOR BLOOD... BONZILLA... BIOHAZARD... STATA... BIOHAZARD... SYSTEM OF A DOWN... AMERICAN HEAD CHARGE

KKQB Fargo ND... 701.237.5900... SLIPKNOT... ELECTRIC FRANKENSTEI... SHODTYZ GROOVE... NEUROSI... IN FLAMES... POWERMAN 5000... SONS OF POSSEIDON... INSANE CLOWN POSSE... TWIZTD... STEP KINGS

KKRV Oak Harbor WA... 360.679.1110... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

KKRH Kansas City MO... 816.931.3122... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... STATA... UNIVERSAL SOLDIER: T... DRAIN STH... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KKPI Ruston LA... 338.257.4852... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KMSA Shreveport LA... 907.248.1718... TESTAMENT... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

KMSM Butte MT... 406.496.4601... SIX FEET UNDER... STRETCH ARMSTRONG... PESSIMIST... VOMITORY... REVILLE... LIMP BIZKIT... METALO... DRAIN STH... MAJUK... SATYRICON... NOKTURNAL MORTUM

KMSU Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

KKMU Redway CA... 925.924.4549... IRON MONKEY... VERBENA... DOKKEN... NO INNOCENT VICTIM... SPTIFIRE... JESUS MARTYR... NAPALM BOMB TURNS... SECRETIONS... MINISTRY

WDFN Auburn NY... 315.253.1743... IMMOLATION... BIOHAZARD... GOD DETHROWED... BURIED ALIVE... GWAR... NEUROSI... EMPEROR... 35' MUDDER... SLIPKNOT... COAL CHAMBER

WCDB Albany NY... 518.442.5262... TESTAMENT... UNDERWORLD... 35' MUDDER... BIOHAZARD... INSANE CLOWN POSSE... DRAIN STH... H2O... HATE MACHINE... UNIVERSAL SOLDIER: T... LIMP BIZKIT

KSYM San Antonio TX... 210.733.2787... SLIPKNOT... AGALLOCH... BLOOD FOR BLOOD... BONZILLA... BIOHAZARD... STATA... BIOHAZARD... SYSTEM OF A DOWN... AMERICAN HEAD CHARGE

KKQB Fargo ND... 701.237.5900... SLIPKNOT... ELECTRIC FRANKENSTEI... SHODTYZ GROOVE... NEUROSI... IN FLAMES... POWERMAN 5000... SONS OF POSSEIDON... INSANE CLOWN POSSE... TWIZTD... STEP KINGS

KKRV Oak Harbor WA... 360.679.1110... MERYFUL FATE... GOD DETHROWED... DIMMU BORGIR... ENTHRONED... MONSTROSITY... MASS HYSTERIA... MARDUK... ATAR TEENAGE RIOT... PROFECY... GAMMA RAY

KKRH Kansas City MO... 816.931.3122... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... STATA... UNIVERSAL SOLDIER: T... DRAIN STH... SLIPKNOT... SKUNK ANANSIE... UNIVERSAL SOLDIER: T... SCORPIONS

KKPI Ruston LA... 338.257.4852... MERYFUL FATE... ORANGE 9MM... DRAIN STH... TESTAMENT... GARP... POWERMAN 5000... LIMP BIZKIT... BIOHAZARD... BURIED ALIVE... STEP KINGS

KMSA Shreveport LA... 907.248.1718... TESTAMENT... HELLACOPTERS... MACHINE HEAD... LUMP BIZKIT... SLIPKNOT... CREEPS ON CANDY... S.O.D... BURIED ALIVE... UNIVERSAL SOLDIER: T... SCORPIONS

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KMSU Minneapolis MN... 612.341.3144... COAL CHAMBER... MACHINE HEAD... HYPOCRISY... NAPALM DEATH... S.O.D... BOLT THROWER... AGALLOCH... SUNDOWN... LORDE OF ALL DESIRES

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WFNY Farmingdale NY... 516.420.3668... LIMP BIZKIT... BURIED ALIVE... ORANGE 9MM... MERYFUL FATE... ATAR TEENAGE RIOT... SLIPKNOT... ATOMIC BITCHWAX... COAL CHAMBER... DRAIN STH

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EMPEROR
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REVILLE
SLIPKNOT
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CYCLE7
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MERCURY FATE
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BURIED ALIVE

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LIMP BIZKIT
MINISTRY
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ATOM AND HIS PACKAGE

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W.A.S.P.
UNIVERSAL SOLDIER: T

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REVILLE
SLIPKNOT
KINGS
TESTAMENT
35' MUDDER
FACTORY 81
MACHINE HEAD
P.Y.A.
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35' MUDDER
TRIO
DEDESHI MARTIN AND W
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SAM BUTLER AND THE W
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H2O
EMPEROR
REACH THE SKY
HOT WATER MUSIC
H2O
IN MY EYES
JUDAS FACTOR
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TREE

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NAPALM DEATH
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SIX FEET UNDER
H2O

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TESTAMENT
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DRAIN STH
H-BLOCKX
STEP KINGS
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35' MUDDER
BIOHAZARD
MONTROSTY
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CENTURY
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REVILLE
35' MUDDER
MACHINE HEAD

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SLIPKNOT
FORCED TO DECAY
IN FLAMES
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Mikhal Altman
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UNIVERSAL SOLDIER: T
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DRAIN STH
MOTORHEAD
SLIPKNOT
LIMP BIZKIT
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PROPHCY
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EMPEROR
IMMOLATION
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AMORPHIS
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MERCURY FATE
LIMP BIZKIT
TURMOIL
MINISTRY
35' MUDDER

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ART DEPEVE
STEPHANE GRAPPPELLI
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ANDY SUMMERS
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BENNY GREEN
DANA KRAVITZ
SCOTT LEE QUARTET
TICHLAR

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Ikuo Ouchi
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DIANA KRALL
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MIMI FOX
CASSANDRA WILSON
TOMMY NEWSOME
CHARLIE HUNTER/LEON
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WBAI New York NY Delphine Blue 212.209.2800 IBRAHIM FERRER AMADOU ET MARIAM JUAN-CARLOS FORMELL CESARIA EVORA HANZA EL DIN HAMZA EL DIN EMIL ZRIHAN PRINCESS ERIKA STEPHEN RIGERT CAETANO VELOSO AFRO CELT SOUND SYST KILA

WBZC Champlain IL Chris Heim 312.460.9377 MONTELY ALXANDER YATIKHA CAETANO VELOSO GARMARINA BEAUSOLEIL HUGH MASEKELA REPETILE PALACE ORCHE ELIADES OCHOA CESARIA EVORA A MEDITERRANEAN ODYS

WBZD Manhattan NY Al Riess 716.878.3080 BOB MARLEY & THE WAI TOUMANI DIABATE IBRAHIM FERRER TOUNAMI DIABATE ELIADES OCHOA HAMZA EL DIN PLENA LIBRE CUBA S/PURE CUBAN KEVIN BURKE ALI FARKA TOURE

WBZK Westchester NJ Keith Rowe 609.894.9311 MORGAN HERITAGE REGGAE GOLD 99 NASIO NATIONALE BLENDER APPLE GABRIEL PREZIOZIO BROWN BOB MARLEY & THE WAI SISTER CAROL MONTELY ALXANDER CHAZA EL DIN

WBCE Columbus OH Emily Stout 614.365.5555 AFRO CELT SOUND SYST HANZA EL DIN IBRAHIM FERRER FENG SHU HAMZA EL DIN AFRO CELT SOUND SYST AFRICA NORTH ROOTS ROCK GUITAR PA RANKINS SWAY & KING TECH FEAT

WCBN Albany NY Brendan Gillen 734.763.3500 OS MUTANTES MORGAN HERITAGE HANZA EL DIN ZAFROS EL FUNUON STUJONO ONE SHOWCASE CUBA GHA TWICE UPON A YESTERBO KRISTEN BRATEN BERG DANZING WITH THE DEA MALLI TO MEMPHIS: AN

WCNI New York NY Judith Olson 800.439.2853 AFRO CELT SOUND SYST KILA HAMZA EL DIN CICALA MYT KRISTEN BRATEN BERG CHANT SPIRIT IN SOUND GABRIEL CARIBEI ALI FARKA TOURE HABIL KOTE & BAMADA ELIADES OCHOA

WDBK Westwood NJ Dylan 909.227.7200 IBRAHIM FERRER SISTER CAROL TOUMANI DIABATE ENRIQUE MORENTE PLENA LIBRE WALLERS OSE ALBERTO ENRIQUE MORENTE CASA DE LA TROVA MARIAM WITH MARTENIS TRON

WDCE Hampton VA Herb King 804.289.8698 MARIAM WITH MARTENIS SISTER CAROL TOUMANI DIABATE IBRAHIM FERRER PLENA LIBRE WALLERS OSE ALBERTO ENRIQUE MORENTE CASA DE LA TROVA MARIAM WITH MARTENIS TRON

WDCT Danbury PA Elisav Rosano 717.245.1661 IBRAHIM FERRER JUAN-CARLOS FORMELL AFRO CELT SOUND SYST BRASILEIRO WOLFSTONE CUBA ELIADES OCHOA OS MUTANTES BOB MARLEY & THE WAI KILA

WDEP Detroit MI Chuck Horn 313.577.4146 OS MUTANTES IBRAHIM FERRER CAETANO VELOSO AFRO CELT SOUND SYST BRASILEIRO CUBA ELIADES OCHOA OS MUTANTES BOB MARLEY & THE WAI KILA

WDPS Dayton OH Mike Rose 937.226.6683 BRASILEIRO PIERRE BENSUSAN INLAKESH KING TUBBY & FRIENDS HAMZA EL DIN STEPHAN RIGERT ELIADES OCHOA ANTONIO OCHOA KILA TROKA

WDWN Albany NY Travis Trice 315.255.1743 HANZA EL DIN AFRO CELT SOUND SYST AGRICANTUS BOB WOMEN OF THE CUBA ALI FARKA TOURE BOB MARLEY & THE WAI IBRAHIM FERRER KILA

WDET Chicago IL Don Bishop 717.359.9338 MONTELY ALXANDER REGGAE CARIBEI CARIBEI SISTER CAROL BOB WOMEN OF THE CUBA ALI FARKA TOURE MANO NEGRA TOUMANI DIABATE BAYETE RAS MICHAEL & THE SO LASHA BERTON ODYS

WEUJ Tampa FL Annie Morgan 251.581.7370 OS MUTANTES ASWAD LOS ZAFROS IBRAHIM FERRER WALLERS PLENA LIBRE MAX ROMEO JIMMY CLIFF BIJLI BANTON

WERS Milwaukee WI Rolando Carrera 617.824.8891 LITUM FAIR VOLUME 2 PRINCESS ERIKA BOSSA CUCA NOVA: REV HANZA EL DIN AGRICANTUS ASWAD ANDREW NEGRA TOUMANI DIABATE JUAN LUIS GUERRA & 4 ALPHAYAYA DIALLO ALI FARKA TOURE

WFHB Easthampton IN Dan Sawalish 812.323.1200 THE FARKA TOURE EAST MEMPHIS TO KING MARRA KALANIEMI TOUMANI DIABATE OS MUTANTES CAETANO VELOSO ASTON FAMILY MAN BARR TARAF OF HAIDOUKS MAX ROACH AMADOU ET MARIAM

WFIT New York NY Michael Cokinos 212.217.7798 BIG MACKYARD SKXS SA SAMITE CARIBEI CARIBEI AGRICANTUS BULGARIAN VOICES (AN MONICA RAMOS TWICE UPON A YESTERBO KRISTEN BRATEN BERG MARIAM WITH MARTENIS TRON

WFMU Jersey City NJ Brian Truon 201.521.1416 HOT MUSIC FROM VIETNAM CARLOS VALLI PEOPLE AT PRAYER CICALA MYT ENSEMBLE AL TANBURAH IBRAHIM FERRER FELLA GANSOME-KUTI & JIPP JAY HARRIOTT DOUBLE LA SULLANMYA: SUR 5

WFNY Farmingdale NY Craig Price 516.420.2368 YATIKHA ALPHAYAYA DIALLO DJ CHEB I SABBAB HAMZA EL DIN CUBA MYSTERY ALIQUINE KASSE AMADOU ET MARIAM NATACHA ATLAS VALLEY OF DEATH

WHUS Middlebury VT Richard Segan 802.486.4007 MARIAM WITH MARTENIS AGRICANTUS AFRO CELT SOUND SYST ALI FARKA TOURE CAETANO VELOSO OS MUTANTES CAETANO VELOSO OS MUTANTES CAETANO VELOSO NUSRAT FATEH ALI KHA KRISTEN BRATEN BERG BOSSA CUCA NOVA: REV

WIRL Rochester NY Terry Lindsey 716.475.2000 OS MUTANTES IBRAHIM FERRER ALI FARKA TOURE INLAKESH WALLERS RICHARDO EGUES NIAMH PARSONS TRUCK TURNER FORMELL KRISTEN BRATEN BERG HAMZA EL DIN PLENA LIBRE

WRWU Hopedale NY Clifton McPherson 815.463.5105 BEENIE MAN BOB MARLEY & THE WAI YAMI BOLO CUBA LYON DARS BIJLI BANTON AUGUSTUS PABLO IBRAHIM FERRER MORGAN HERITAGE FAMI SHINE HEAD MARCIA GRIFFITHS ZIGGY MARLEY AND THE

WRMC Middlebury VT P.J. David 802.443.6324 IBRAHIM FERRER TOUMANI DIABATE INLAKESH WALLERS RICHARDO EGUES NIAMH PARSONS TRUCK TURNER FORMELL KRISTEN BRATEN BERG HAMZA EL DIN PLENA LIBRE

WMFO Westport MA Morgan Huke 617.825.0800 WAKAZA EL DIN CELTIC TWILIGHT 5 SISTER CAROL IBRAHIM FERRER JUAN TRUPELL SANTANA JOHNIE LYUF CAE TACUBA NEW LATINAIRES COPIER

WMHB Wakefield MA Abby Shahn 207.472.3686 ALI FARKA TOURE HANZA EL DIN ROOTS ROCK GUITAR PA BULGARIAN VOICES (AN KANDIA KOUYATE IBRAHIM FERRER TOUMANI DIABATE KRISTEN BRATEN BERG GARMARINA BOSSA CUCA NOVA: REV

WMNF Tampa FL Randy Wynne 813.238.8001 HEVIA ZIGGY MARLEY AND THE AFRO CELT SOUND SYST VOICE MUSIC FROM TH ALABAMA BRASILEIRO JOEY PAUL H NATACHA ATLAS LINTON KWESI JOHNSON IBRAHIM FERRER

WMSE Boston MA Mike "Buzz" Beretler 617.277.6942 IBRAHIM FERRER EAST MEMPHIS TO OS MUTANTES ALI FARKA TOURE EMIL ZRIHAN ELIADES OCHOA BOB MARLEY & THE WAI ANDREW NEGRA BULGARIAN VOICES (AN BALUCHI ENSEMBLE OF AMADOU ET MARIAM

WMUA New York MA Max Shell 413.545.2876 AMADOU ET MARIAM EMIL ZRIHAN GROUP INLAKESH THE FARLAND CUBA TROKA BOSSA CUCA NOVA: REV KILA HAMZA EL DIN PLENA LIBRE

WNMC New York NY Keith Schwartz 616.922.1097 212.217.7798 CERTIFIED DANCE VOL. ENRIQUE MORENTE PLENA LIBRE ELIADES OCHOA REPETILE PALACE ORCHE DEVI'S TUNE OENIS BROWN KANDIA KOUYATE BOB MARLEY & THE WAI ASWAD

WOSP Hartford CT Sylvester John 860.520.2908 HOT MUSIC FROM VIETNAM ALI FARKA TOURE BEENIE MAN CARIBEI CARIBEI BAYETE AMADOU ET MARIAM TOUMANI DIABATE ASWAD CHEB MAMI SISTER CAROL

WOWL Boca Raton FL Vincent Williams 561.297.3759 SISTER CAROL THOMAS MA-FUMO & THE RAS MICHAEL & THE SO TWICE UPON A YESTERBO MLK OUB MAX ROMEO 21ST CENTURY DUB WALLERS CUBA KANDIA KOUYATE

WRHU Hopedale NY Clifton McPherson 815.463.5105 BEENIE MAN BOB MARLEY & THE WAI YAMI BOLO CUBA LYON DARS BIJLI BANTON AUGUSTUS PABLO IBRAHIM FERRER MORGAN HERITAGE FAMI SHINE HEAD MARCIA GRIFFITHS ZIGGY MARLEY AND THE

WRMC Middlebury VT P.J. David 802.443.6324 IBRAHIM FERRER TOUMANI DIABATE INLAKESH WALLERS RICHARDO EGUES NIAMH PARSONS TRUCK TURNER FORMELL KRISTEN BRATEN BERG HAMZA EL DIN PLENA LIBRE

WRWU Hopedale NY Clifton McPherson 815.463.5105 BEENIE MAN BOB MARLEY & THE WAI YAMI BOLO CUBA LYON DARS BIJLI BANTON AUGUSTUS PABLO IBRAHIM FERRER MORGAN HERITAGE FAMI SHINE HEAD MARCIA GRIFFITHS ZIGGY MARLEY AND THE

WSHL Westport MA Jose Gonsales 508.238.2612 HANZA EL DIN AFRO CELT SOUND SYST BOSSA CUCA NOVA: REV IBRAHIM FERRER DJ CHEB I SABBAB BRASILEIRO CUBA AMADOU ET MARIAM AFRICA NORTH ROOTS ROCK GUITAR PA

WSIA Staten Island NY Dave Schear 718.982.3057 BRUCE SAMITE WALLERS TWICE UPON A YESTERBO AMERICAN MEDI ASWAD ZIGGY MARLEY AND THE WAI HABIL KOTE & BAMADA MAX ROMEO ASWAD BONNIE DYLAN MARIAM WITH MARTENIS TRON

WSYC Shippensburg PA Trevor Stottmeier 717.532.6006 IBRAHIM FERRER ELIADES OCHOA CAETANO VELOSO JUAN CARLOS QUINTERO CASA DE LA TROVA ALI FARKA TOURE CAE TACUBA HEVIA LOS ZAFROS LOS AMERICANOS

WTUJ Charlottesville VA Chuck Taylor 804.924.9995 AFRO CELT SOUND SYST CUBA ELIADES OCHOA IBRAHIM FERRER TOUMANI DIABATE OS MUTANTES IBRAHIM FERRER HABIL KOTE & BAMADA CARIBEI CARIBEI AFRICA NORTH

WTUL New Orleans LA Shepard Samuels 504.865.5887 PROMISE EAST MEMPHIS TO OS MUTANTES ALI FARKA TOURE EMIL ZRIHAN AUGUSTUS PABLO IBRAHIM FERRER BRUCE SAMITE BULGARIAN VOICES (AN BALUCHI ENSEMBLE OF AMADOU ET MARIAM

WUEV Evansville IN Abrehet Abdul 812.479.2022 AMADOU ET MARIAM EVERTON BLENDER KING TUBBY & FRIENDS MAX ROMEO JONNY CLARKE APPLE GABRIEL CESARIA EVORA LINTON KWESI JOHNSON HABIL KOTE & BAMADA

WUNH Durham NH Roy Planalp 603.492.5244 NIGHTMARES ON WAX MISSY "MISOMEANOR" WAX WITH MATHIE MAN JA RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

WUSM Hattiesburg MS Stephen Roach 601.266.4287 CUBA BULGARIAN VOICES (AN ROOTS ROCK GUITAR PA HAMZA EL DIN AUGUSTUS PABLO BRASILEIRO SANTIAGO JIMENEZ, JR ABEDELKRIM RAIS JAILLASH RAKS SHARK AMADOU ET MARIAM

WVIA Pittsford NY George Galloway 717.555.2808 FOREIGN EXCHANGE BAYETE GERRY O'CONNOR AUGUSTUS PABLO INNA AND THE FARLAND NED SUBLETTE TRON STEADY EARNEST HAMZA EL DIN KALI

WVWR Poughkeepsie NY Judith Kaufman 914.437.5476 OS MUTANTES KILA AGRICANTUS BOB MARLEY & THE WAI IBRAHIM FERRER TOUMANI DIABATE ASWAD CHEB MAMI SISTER CAROL

WVUA Tuscaloosa AL James Traynor 205.348.6101 SIZLA MLK DUB GONDWANA AFRICA NORTH REGGAE ON THE ROCKS HAMZA EL DIN IBRAHIM FERRER FREAK ODDY PRINCE MALACHI ZEBRA

WWVP Colchester VT Missy Gladski 802.554.2334 ALI FARKA TOURE IBRAHIM FERRER AMERICANOS NIGHTMARES ON WAX OJ FORMALAT DJ CRAZE TOUNAMI DIABATE TWICE UPON A YESTERBO MAX ROMEO THE ICE COME IN PEACE GARMARINA HAMZA EL DIN ELIADES OCHOA

WXJM Harrisonburg VA Christine King 540.566.6378 KITE BOB MARLEY & THE WAI JIMMY CLIFF BRASILEIRO HENRIQUE BROWN ROOTS MUSIC: REGGAE KING TUBBY & FRIENDS BUBBA SEITZ BURNING SPEAR ISRAEL VIBRATION BULGARIAN VOICES (AN

WXUT Toledo OH Patrick Kennedy 419.530.4172 CAISA DE LA TROVA ENRIQUE MORENTE GERRY O'CONNOR HUGH MASEKELA HABIL KOTE & BAMADA MAX ROMEO ASWAD BONNIE DYLAN MARIAM WITH MARTENIS TRON

WZMNB Wrentham NC Dave Weatherly 252.328.4781 CARIBEI CARIBEI OS MUTANTES NORTHERN NIGHTS GONDWANA SISTER CAROL HAMZA EL DIN TRICE UPON A YESTERBO ENRIQUE IGLESIAS BOSSA CUCA NOVA: REV REPETILE PALACE ORCHE

CHRW London ON Bry Wood 785.864.3601 LD KREPEZ PROFILIN THE HITS QUANQUAN PRESENTS SOUN POCKET DWELLERS SCAPEGOAT WAX HILY CEESE SILMK THE SHOCKER BRO SWIFT GUYLU DUCKLING DEFARI

CHRY New York ON DJ Musky Ice Inzane 917.736.5293 SCREWBALL STYLES OF BEYOND ARGONISTS O.G.C. CHRIS LOWE LAURYN HILL JEDI MIND TRICKS SOKRATES TRUCK NOBODY'S Q-TIP

CJSP Burnaby BC Matt & Trevor Chan 604.291.3078 STYLES OF BEYOND O.G.C. ARGONISTS SUPERSTAR QUAMALLAH ROYCE THE 5'9" GHEITSY/GZA CARDIAN HUGH & MIGHTY LAURYN HILL MASH DADY

CJSR Edmonton AB Craig Elliot 780.492.5244 NIGHTMARES ON WAX MISSY "MISOMEANOR" WAX WITH MATHIE MAN JA RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

CJSW Calgary AB Joe "Kool" Nelson 403.230.3902 HERB JAZZ MODOO RUFF TROUBLE BUTTER WOLF UGUY DUCKLING RAHZEL POCKET OWELLERS OUTERSPACE ROOTS W/IVUWA

CKCU Ottawa ON Jennifer Tattersall 573.234.4275 RENO SNAPPER SOLEN TWINS MODOO RUFF LEN 112 MISSY "MISOMEANOR" SLICK RICK R. KELLY BUSTA RHYMES RUFFEYERS

CKUT Montreal PQ Arar 514.398.6787 EPMD GENIUS/GZA BEATNUTS TALIB KWELI & BAHAMA SLICK RICK COMPANY FLOW COMMON FEAT. THE 45 EVE GANG STARR SANS PRESSION

KAOR Vermillion SD Mike Anderson 605.242.5049 MAIN EVENT TRINA & TAMARA POPOOSE T.L.C. HOT BOYS 1 LIFE 2 LIVE W/TMB TRUCK TURNER

KBGA Boulder CO Kent Paten 406.243.5715 ARGONISTS Q-BALL & CURT CAXAL NIGHTMARES ON WAX OJ FORMALAT DJ CRAZE TOUNAMI DIABATE TWICE UPON A YESTERBO ENRIQUE IGLESIAS THIRSTIN HOWL III EPMD MOS DEF

KBUL Ontario CA Chris Bettini 416.293.6935 GUYLU DUCKLING EPMD SWAY & KING TECH FEAT PAUFF DADDY NAUGHTY BY NATURE EPMD SPOITY THEIZV MARY STYLES OF BEYOND BLACK ROB RAYMOND F/OUTLAWS TRICK DADDY

CFMU Hamilton ON Rehan Mirza 905.525.3140 LOOPBACK BLACKALICIOUS BEATNUTS SCREWBALL RAIN DREGGAS ROOTS RHC DIA SPINNA MADISON & BAHAMAD THIRSTIN HOWL III

CFRC Kingston ON Peggy Shanks 613.292.3121 AFRO RUFFHOUSE RECORDS GR M&B DICH SHANICE TRINA & TAMARA MATEO RA RUFFEYERS US3 BEASTIE BOYS BLAQUE

CHRW London ON Bry Wood 785.864.3601 LD KREPEZ PROFILIN THE HITS QUANQUAN PRESENTS SOUN POCKET DWELLERS SCAPEGOAT WAX HILY CEESE SILMK THE SHOCKER BRO SWIFT GUYLU DUCKLING DEFARI

CHRY New York ON DJ Musky Ice Inzane 917.736.5293 SCREWBALL STYLES OF BEYOND ARGONISTS O.G.C. CHRIS LOWE LAURYN HILL JEDI MIND TRICKS SOKRATES TRUCK NOBODY'S Q-TIP

CJSP Burnaby BC Matt & Trevor Chan 604.291.3078 STYLES OF BEYOND O.G.C. ARGONISTS SUPERSTAR QUAMALLAH ROYCE THE 5'9" GHEITSY/GZA CARDIAN HUGH & MIGHTY LAURYN HILL MASH DADY

CJSR Edmonton AB Craig Elliot 780.492.5244 NIGHTMARES ON WAX MISSY "MISOMEANOR" WAX WITH MATHIE MAN JA RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

CJSW Calgary AB Joe "Kool" Nelson 403.230.3902 HERB JAZZ MODOO RUFF TROUBLE BUTTER WOLF UGUY DUCKLING RAHZEL POCKET OWELLERS OUTERSPACE ROOTS W/IVUWA

CKCU Ottawa ON Jennifer Tattersall 573.234.4275 RENO SNAPPER SOLEN TWINS MODOO RUFF LEN 112 MISSY "MISOMEANOR" SLICK RICK R. KELLY BUSTA RHYMES RUFFEYERS

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KBUT Detroit MI Alex Perion 810.449.4527 SLICK RICK PRINCE PAUL W/XZBIT MISTY'S MISMEANOR EL RAHZEL RUFFHOUSE RECORDS GR 0710 PROFILIN THE HITS G HEVIA MASESE MASESE SCAPEGOAT WAX EPMD

KBUX Columbus OH Harmet Kaja 614.292.0436 HERB JAZZ SLICK RICK SLICK RICK TRUCK TURNER MASSIVE TONE DEFARI NON PHIXION SAMURAI SHOWDOWN ROOTS MANUVA STYLES OF BEYOND

KBVR Corvallis OR Case Bowman 503.661.3600 WESTSIDE CONNECTION LARGE PROFESSOR QUANQUAN PRESENTS SOUN POCKET DWELLERS SCAPEGOAT WAX HILY CEESE JEDI MIND TRICKS RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

KCMU Seattle WA Mr. Supreme 206.296.3685 OA GRASS ROOTS BUMPY KNUCKLES BEATNUTS LARGE PROFESSOR STYLES OF DARKNESS SO GCENTS SAUKRATES TRUCK NOBODY'S Q-TIP

KCRH Hayward CA S. Williams/S. Hanson 920.749.6884 RUFFEYERS FEAT. JA SWAY & KING TECH FEAT CAM'RON LIL CEESE JACK GANGSTER STYLES OF BEYOND Q-TIP LAURYN HILL MASH DADY

KCSB Santa Barbara CA Eric Soko 805.963.3757 SCREWBALL STYLES OF BEYOND ARGONISTS ROYCE THE 5'9" SUPERSTAR QUAMALLAH LEE JIVE W/TMB SLICK RICK RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

KCWU Eureka CA Olan Donovan/Tom Craven 707.425.2284 SCREWBALL STYLES OF BEYOND ARGONISTS RUFFEYERS FEAT. JA SWAY & KING TECH FEAT EPMD MEMPHIS BLEEK WESTSIDE CONNECTION TASH

KDNK Carbondale CO Phathead 573.234.4275 RENO SNAPPER SOLEN TWINS MODOO RUFF LEN 112 MISSY "MISOMEANOR" SLICK RICK R. KELLY BUSTA RHYMES RUFFEYERS

KDNZ San Francisco CA Patrick Lagre 415.422.6880 BAD AND BEATS EVIL NAUGHTY BY NATURE EPMD NAS STYLES OF BEYOND RUFFEYERS FEAT. JA SWAY & KING TECH FEAT BEATNUTS R. KELLY J MONEY

KFSR Fresno CA Brian Davis 559.278.4500 MAIN EVENT TRINA & TAMARA POPOOSE T.L.C. HOT BOYS 1 LIFE 2 LIVE W/TMB TRUCK TURNER

KGNU Boulder CO Erik Thomas 303.449.4885 MEE FIELDS LEDESBIE MARTIN AND W RUFFEYERS FEAT. JA SWAY & KING TECH FEAT SCAPEGOAT WAX SPEECH BRO SWIFT ROOTS TEMPTATIONS MIKEL ADONIS

*KGRK Ogden UT Jamie Steiner 319.273.6935 SWAY & KING TECH FEAT PAUFF DADDY NAUGHTY BY NATURE EPMD SPOITY THEIZV MARY STYLES OF BEYOND BLACK ROB RAYMOND F/OUTLAWS TRICK DADDY

KGUR San Luis Obispo CA Jerry Perez 805.465.3191 DJ DMD SLICK RICK SLICK RICK MISMEANOR EL RAHZEL KOO & THE GATS O 710 PROFILIN THE HITS G HEVIA MASESE MASESE SCAPEGOAT WAX EPMD

KIDE Hoopla CA Jay Renucci 949.453.4245 MC QUAKE SPORTY THEIZV WITHOUT RESERVATION SPEECH TLC PACEWON STACK A DOLLAR BILL RAHZEL LAURYN HILL CAM'RON

KJHK Lawrence KS Jessica Dunter/Justin Montag 504.845.5463 ENCORE MR GRIMM QUANQUAN PRESENTS SOUN POCKET DWELLERS SCAPEGOAT WAX HILY CEESE JEDI MIND TRICKS RASCO W/ PLANET ASIA SCAREGLOW POSSE INSANE CLOWN WAX

KKFI Kansas City MO Craig Rastorfer 206.296.3685 GENIUS/GZA JA RULE BEATNUTS EPMD GENIUS/GZA SAM UNZ LAIN IN FULL VITAMIN D BLACK ROB YOUNG BLOODZ

KKSM St. Vernon WA Eric McChermott 734.416.7711 LIMP BIZKIT W/METHOO DEFARI ROOTS UGUY DUCKLING NAS OJ CRAZE RAHZEL PACEWON SWAY & KING TECH FEAT TRICK DADDY

KLPI Ruston LA Fred McChene 504.957.4852 TRU EPMD JAY RULE OXMS RAHZEL DJ WALLY LAURYN HILL JEEP BEAT COLLECTIVE Q-TIP EL STEW PRINCE PAUL

KLSU Baton Rouge LA CJ 225.388.4620 SCREWBALL STYLES OF BEYOND ARGONISTS ROYCE THE 5'9" SUPERSTAR QUAMALLAH YOUNG BLOODZ BLACK ROB EPMD DMR WESTSIDE CONNECTION

KMNR Rolla MO Markle Jones/Zonko Nikolic 573.341.4275 JA RULE RUFFEYERS GENIUS/GZA LIL CEESE EPMD RUFFEYERS FEAT. JA SWAY & KING TECH FEAT BEATNUTS R. KELLY J MONEY

KMSA Grand Junction CO Cordel Reppemagen 970.248.1718 BEATNUTS GENIUS/GZA RAHZEL EPMD EMIMEM SLICK RICK DMR JA RULE SPORTY THEIZV UGUY DUCKLING

KPHS Pasadena CA Jonathan Lyons 626.798.8901 SPORTY THEIZV BLACKSTREET NAS L.I.M.S.U.C. - MUSIC INSPIR RAHZEL THE P.S BEATNUTS GENIUS/GZA RAHZEL RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

KRVS Lafayette LA Oave Hubbell 318.993.3825 ENRIQUE MORENTE SCAPEGOAT WAX UGUY DUCKLING GENIUS/GZA DEFARI DR. DOOOOM RED SHAPPER SHIGGAR FRAGGAR SHTY ARGONISTS JEEP BEAT COLLECTIVE OUTKAST NOREAGA SUPERAPPIN OJ KODIE DEF

KSCIL Shawneeport LA Jamie Prince 318.969.5252 GANG STAYS RUFFEYERS EPMD RANKINUS PRESENTS SOUN POLYTRHITH ADDICTS EL CAPTAIN FUNKAHO LOTI DADY SWAY & KING TECH FEAT EYE MOBB DEF BEATNUTS JA RULE WHORIOS

KZSU Santa Clara CA Bobby Torres 408.453.4839 SCREWBALL GENIUS/GZA O.G.C. BEATNUTS ROOTS LANO UGUY DUCKLING STYLES OF BEYOND TASH SPICY SCIENTIFIC

KSHU Huntsville TX Marcelbas Davis 409.294.3939 SLICK RICK BLAQUE DJ DMD RUFF RYDERS MARWELL GONDO SWINGAZ ROOTS JUVENILE DAVE HUBBSTER ATH SEED

KSLU Hammond LA Shane Stewart 504.854.2100 EVIL TAMBOURINES DJ CRAZE Q-TIP DJ FORMALAT EPMD GENIUS/GZA RAHZEL TWIZZO SCAREGLOW POSSE INSANE CLOWN WAX

KSUB Pemberton NJ Joe Rodriguez 908.955.3826 SPORTY THEIZV LAURYN HILL MONICA EPMD GENIUS/GZA SAM UNZ LAIN IN FULL VITAMIN D BLACK ROB YOUNG BLOODZ

KSVR Mt. Vernon WA Eric McChermott 734.416.7711 LIMP BIZKIT W/METHOO DEFARI ROOTS UGUY DUCKLING NAS OJ CRAZE RAHZEL PACEWON SWAY & KING TECH FEAT TRICK DADDY

KTAM Tami NM Peter Winters 505.789.2877 DJ MINC & FS SPORTY THEIZV ROOTS ARGONISTS CONVERT OPERATIONS DJ HURRICANE & FLIPM GENIUS/GZA MEMPHIS BLEEK HIGH & MIGHTY DJ HURRICANE & FLIPM WESTSIDE CONNECTION

KTEK Sockeo NM Erick Dang 800.955.6013 JA RULE SLICK RICK MONICA SPEECH RAHZEL DJ WALLY LAURYN HILL JEEP BEAT COLLECTIVE Q-TIP EL STEW PRINCE PAUL

KTUW Chicago IL Kayet Omo 808.963.1693 BENEATH THE SURFACE UNSUNG HEROES TOUMANI DIABATE LOOPBACK ATMOSPHERE SOUND PROVIDERS G&M MUSIC ROOPER CONCENTRATION PEANUT BUTTER WOLF

KTXT Lubbock TX Francs Auguston 806.742.3916 CANIS DESTINY'S CHILD SLICK RICK DJ DMD BEATNUTS NAS L.I.M.S.U.C. GANG STARR RUFFEYERS FEAT. JA SWAY & KING TECH FEAT

KUOI Moscow ID Loren Finn 208.885.6433 DANGEROUZ WATERS SLICK RICK RUFFEYERS RAHZEL JA RULE MOBB DEF UGUY DUCKLING STYLES OF BEYOND SWAY & KING TECH FEAT COOL BEAT FEAT

KUSF San Francisco CA Chris Hall/Brad Stark 415.385.5873 ENRIQUE MORENTE SCAPEGOAT WAX UGUY DUCKLING GENIUS/GZA DEFARI DR. DOOOOM RED SHAPPER SHIGGAR FRAGGAR SHTY ARGONISTS JEEP BEAT COLLECTIVE OUTKAST NOREAGA SUPERAPPIN OJ KODIE DEF

KWVA Eugene OR Gene Chism 541.346.4091 GANG STAYS RUFFEYERS EPMD RANKINUS PRESENTS SOUN POLYTRHITH ADDICTS EL CAPTAIN FUNKAHO LOTI DADY SWAY & KING TECH FEAT EYE MOBB DEF BEATNUTS JA RULE WHORIOS

KZSU Santa Clara CA Mike McDowell 408.453.4839 INSPECTAH DECK DR. DOOOOM ARGONISTS D AUGUST GROUP HOME MODOO SWINGAZ MR. LIF SUPERSTAR QUAMALLAH TASH SPICY SCIENTIFIC

WAUG Rock Island IL Eric Reyes 309.754.7513 GENIUS/GZA RAHZEL UGUY DUCKLING TRICK DADDY SLICK RICK DEFARI JAY-Z BRACK STAR NUBIAN LOOPBACK

WBWC Berea OH John Elmo 440.226.2145 O.G.C. EPMD Q-TIP HIGH & MIGHTY MC EHT LWE LUCIANO/KING JA SPORTY THEIZV SLICK RICK MYSTICAL & OUTKAST DJ QUIK

WBZC Pemberton NJ Will DeRaff 908.955.3826 WILDBLACK 9311 TRIP AVERS HEAVY D/F/Q-TIP SLICK RICK EPMD SO GCENTS MISSY "MISOMEANOR" KYNABARLEY TDO SHORT

WCBN Ann Arbor MI Chell Will 734.763.3500 STYLES OF BEYOND SCREWBALL CHIFF LUNIZ RUFFEYERS FEAT. JA SWAY & KING TECH FEAT RAZEL HIGH & MIGHTY DJ HURRICANE & FLIPM WESTSIDE CONNECTION

WCCK Atlanta MI All Fox 404.890.2877 STYLES OF BEYOND SCREWBALL ARGONISTS CONVERT OPERATIONS DJ HURRICANE & FLIPM GENIUS/GZA MEMPHIS BLEEK HIGH & MIGHTY ROYCE THE 5'9" UNITED STATES OF DRU

WCLC Graylake IL Rodney S. Finley 847.323.2

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Don Bishop
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EPMD
LIL' CEASE
RASCO
WORLDWIDE
SLICK RICK
MOS DEF
OUTERSPACE
ATMOS
SWOLLEN MEMBERS
JUVENILE

WJUL
Lowell MA
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LIL' CEASE
ARSONISTS
DANGEROUS DEVIANTS
ARSONISTS
DANGEROUS WATERS
ENCORE
THRISTIN HOWL III
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EPMD
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BLACKALUCIOUS
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ROOTS
RUFF RYDERS
COMMON FEAT. THE 45
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QUASHMTO
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KORN
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OLEANER
PEARL JAM
SUGAR RAY
LO-FIDELITY ALLSTARS
GOO GOO DOLLS
VERVE PIPE
CITIZEN KING
EVERLAST
GODSMACK
POWERMAN 5000
AUSTIN POWERS: THE SPY WHO SHAGGED ME
SILVERCHAIR
ORGY
ECONOLINE CRUSH

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FATBOY SLIM
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GO
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ALICE IN CHAINS
CRANBERRIES
OFFSPRING
MY FRIEND STEVE
SUGAR RAY
BLINK 182
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ORGY
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SHADES APART
AMERICAN PIE
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VERVE PIPE
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MARVELOUS 3
AUSTIN POWERS: THE SPY WHO SHAGGED ME
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DOVETAIL JOINT
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OFFSPRING

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SPORTY THEIEV
TRICK DADDY
LAURYN HILL
EPMD
COMMON FEAT. SADAT X
BUSTA RHYMES
RAN DIGGA
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JEDI MIND TRICKS
RUBBEROOM
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IF
ONOKONTPIA
DEFARI
STYLES OF BEYOND
DA GRIP

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803.229.4810
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SPORTY THEIEV
BUSTA RHYMES
TLC
BLACKSTREET
LAURYN HILL
BRANDY & MONICA
MASE
MAYF JEAN

WVUD
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Den Rash
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EMINEM
SWAY & KING TECH FEAT
BEATNUTS
MOUNTAIN BROTHERS
DEFARI
D. AUGUSTINE
ROYCE THE 5'9"
NATURAL ELEMENTS
SOULS OF MISCHIEF

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DJ CRAZE
HERBALISER
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JAY-Z
ARSONISTS
PRINCE PAUL W/XZIBIT
STYLES OF BEYOND
OUTKAST
ABSTRACT TRIBE UNQU
INSPECTAH DECK
EMINEM
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TERROR SQUAD
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VINNIE ESPARZA

Promotions Manager, Six Degrees Records



“While college radio is still by far the most open of the radio formats, it’s seriously becoming like commercial radio.”

Vinnie Esparza recently became the Promotions Manager at Six Degrees Records, a label “dedicated to bringing...the best in traditional and contemporary musical excursions from around the world.” The label’s most recent releases include offerings from DJ Cheb I Sabbah, Kirsten Bråten Berg, Euphoria, and the acclaimed Brazilian music compilation *Bossa Cuca Nova*. Prior to joining Six Degrees, Vinnie was the editor of *Gavin*’s college radio section. *CMJ* caught up with Esparza — who also DJs at various clubs in the San Francisco area and hosts an Afro-Cuban and Brazilian show on KUSF — and got his thoughts on the upstart world beat label, as well as the recent discontinuation of *Gavin*’s college section.

Tell us a little about Six Degrees.

The name of the label comes from the term “six degrees of separation,” which means you basically know everyone in the world through six people. The vision of the label, as far as music is concerned, is to try and present music that is a little uniquely flavored and left-of-center, but is somehow connected to the grand scheme of things. For example, we have this record by Kirsten Bråten Berg who is from Norway,

but this project features musicians from Senegal. Normally you wouldn’t think that shit would even fly, but it actually works really well together. So we’re trying to break new grounds here by presenting artists that are doing some shit that just hasn’t been done before.

Six Degrees is actually three different labels under one name. How does this division work into the premise of the label’s overall mission?

Here’s how it breaks down: its Six Degrees proper has artists that are more like straight Triple A, such as Willie Porter. Then there’s Six Degrees Travel Series, [which releases] all the unusual music from around the world. And then there’s a new label called Climate that pretty much focuses on more ambient and New Age kinds of vibes. Each of the labels has its own distinct feel and sound. It’s really all about label identity and imaging. When you buy something on Rawkus you know that shit’s gonna be tight. [Same thing] when you buy something on Matador, if you’re an indie-head. So what we want is for folks that have an open mind and want some shit that’s a little unusual, to look at Six Degrees or the Travel Series and go, “OK, this is some new shit from these guys that’s probably gonna be pretty dope because everything else they put out has been really great.”

What have you learned from your experiences at *Gavin*?

Working at *Gavin* gave me a much-needed perspective on how the industry works as a whole, particularly college radio. What I’ve discovered is that there is a polarity at college radio where you have these stations that are super independent, really into breaking new shit and will go out of their way to find it. On the other [hand], while college radio is still by far the most open of the radio formats, it’s seriously becoming like commercial radio. To me it’s becoming much more of a split. There needs to be a middle ground where music directors take their time to do their homework and, at the same time, keep themselves relevant enough to be part the whole college music structure. There needs to be better communication within stations. There needs to be

a middle ground where the stations bring in new shit that’s challenging and underground and discover...what’s actually worthy of play, rather than playing something just because Joe Schmoe is working it.

How did you feel when you heard that *Gavin* axed their college radio section?

I’m still really bummed that they killed the section. The thing about *Gavin* is that a lot of the big labels would get the magazine and read this shit. *Gavin* presented cool underground music to people who would not necessarily have any sort of access to it, outside of *CMJ*. But now you’ve got new editors, new writers, and it’s one of these things where the magazine just kept morphing into something else, which made it a challenge to keep that vibe going. What it comes down to is that *Gavin* is not a charity. It was there to make money. If the people who are part of *Gavin* college aren’t willing to support the magazine, it’s only gonna be a matter of time before they’re like, “Do we really need this?” Even though it had total credibility and it was a big deal to be a *Gavin* station, the fact is if you’re not bringing home the bacon, they don’t fucking care. They just wanted to get their money on, and I respect that because it’s a business. I was really hoping they would continue it, but they were like, “We’re just gonna deal with commercial radio because that is where our bread and butter is.” It’s cool for [*CMJ*] because now [it’s] the only kid on the block. But at the same time, it kind of took away a lot of juice that college radio had and cast a shadow on the format. Some people question whether or not college radio is even relevant anymore.

Vinnie Esparza can be reached at 415.626.6334 or by email at vinnie@sixdegreesrecords.com.

Singer/guitarist Wayne Coyne is speaking from his residence in Oklahoma City, preparing for a trip to Denmark, where his Flaming Lips are scheduled to perform at an outdoor music festival. Before he leaves the quiet city, nestled in the heart of Tornado Alley, he will prepare nearly 20 megaphones that the band will use on the tour. The songwriter will personally put fresh batteries into the devices, making sure each one is in working order. The Lips' live shows are always elaborate events, so, as Coyne notes, replacing weak batteries is "what my art is at this point."

Since the 1985 release of their debut, the Flaming Lips have remained a perpetually evolving and wonderfully imaginative unit. Their sound has encompassed everything from raucous punk noise, to magnificent, complex, and often acid-drenched pop music reminiscent of the best work by the Beatles or David Bowie. The group's latest creation, *The Soft Bulletin*, is hardly the type of record you'd expect to follow 1997's four-disc sound experiment, *Zaireeka*. Full of lush, melodic flourishes and striking arrangements, this work is perhaps the Lips' most ambitious, brilliantly cinematic and psychedelic album to date.

CMJ: As a kid, were you the type that tinkered and took things apart?

Coyne: No, not in a technical [kind of] way. But I think there is a curiosity that comes with the explorer mentality in people. But I've never been a technical weirdo at all. When I do stuff on the computer, I have someone there who knows what they're doing. Even when we're in the studio we have [producer] Dave Fridmann to run all the gear, and I basically sit on the couch and yell at people. I think that

people think we get immersed in the process of making music, and we do, but it's only because of the music we want to make. I don't care about the process one bit.

Do you think of music in terms of style and classification, or do you break it down into textures, shapes or colors?

I think in the beginning, when people are trying to express their ideas of music, you use other references of music that you've heard, such as the string section from a Walt Disney [movie] song. You'll say things like that because it gives people some idea of what you're talking about. All these things can become pretty abstract when you start talking in a John Lennon-esque kind of way: "I want to sound more green!" Well, that's sounds great in a fucking biography, but in real life you'd say, "Fuck you, what do you mean green?!" The things that I'm doing aren't necessarily notes and things like that. It's these shifts of mood and emotion that you can't really put into words as precisely as sounds.

Did you work quickly in the studio for this album?

I use the saying that it's a good thing that the world is round, because you can't see how far it is that you have to go. Sometimes that applies to what we want to do. I know when we go in [the studio] that the ideas that I've prepared will only take a couple of days. But, inevitably, it opens up these

calling

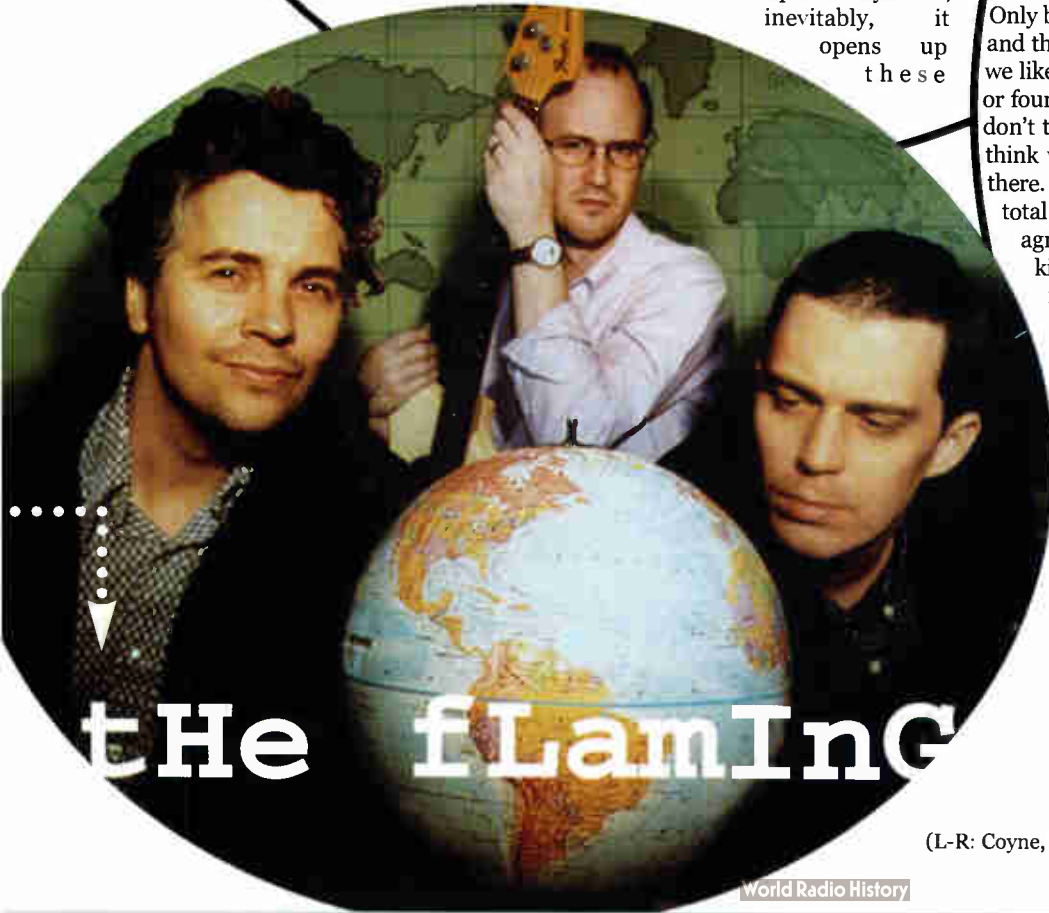
new things that we want to try. If you knew going in that a song was going to take three or four months to complete, you'd sit there on the first day and say, "Fuck, I don't even want to start." But you always think it's going to end by the middle of the afternoon, and it drives you to the next day and the next day. It's like walking a thousand miles, but you only have to do it a mile at a time. To be honest, we're sitting in an air-conditioned studio, and we're eating and all that. What we do is only hard in terms of taking what's in your mind and putting it on tape.

There seems to be a lot of arrangement on this record. Do you view this record as a more cinematic kind of work compared to previous albums?

Only by accident. I don't think we acquired [arranging] skills and then put them to use. We'd hear things and think, "Ooh, we like that." And maybe we wouldn't have liked them three or four years ago. I think that might be the biggest change. I don't think we've digressed or become more sophisticated. I don't think we just pursue what we like at the time and go from there. I think we're evolving, but our next record may be a total collapse of all these things that we've built up to. I do agree that this [album] does feel like...it's like *Ben Hur* kind of music. I go for the biggest. When we start a song, if I mean big, I'll say *big*. I don't start little and then say that I meant for it to be bigger.

Is this record a reflection of your current state of mind?

Oh, totally. But I think that's the way records should be. I think that's the way any art should be. It should represent its makers. If people were to hear this record and say that I was struggling with my inner responsibilities and death, I'd say yeah, I was. I hope that there's some evidence. I think the worst thing in the world is to put out art that doesn't show anybody who we are. I think this record does.



the flAmInG lips

(L-R: Coyne, Michael Ivins, Steven Drozd)

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tempt would come in. People will do things that are reminiscent of other bands or other forms of music and feel like if [they] do something that's like those other forms of music, then [they] should be accepted. I'm guilty of that myself. We've done plenty of things that are like David Bowie, Syd Barrett or Pink Floyd. It makes it seem like, "Look, like our music because we listen to cool music. We're

But there are many good hands that are signed and dropped in the span of a year that never seem to get the support of the company that is supposed to sell their art.

I know, but we act like they're going to the gas chamber if they don't become the next Pixies or something. And so what — so everybody goes to work at Target. Who cares? I don't walk into Target

and go, "Oh, I pity you poor people, you don't get to be in a successful band." So what?

I mean, people's dreams don't always come true. Work hard, start another band, write better songs, get a better haircut. I don't care — it's not

the end of the world. And people say, "Uh, this art, we must support it!" Coming from the artist's standpoint, I say if art truly has imagination on its side, it will *find* a way. The people who can't survive in art deserve to die. In society and in real life we feel some sympathy and we feel like we should help. But in art, I don't feel like that at all. If there's an audience, it'll work — if not, too bad. Do we want to make sure that no Vincent Van Goghs slip through our fingers? Fuck 'em, it doesn't matter. If you like it, go buy it. If the guy next to you doesn't like it, leave him alone. I think that people get on their high horses about record companies wanting to make money, and I'm like, "Where've you been?" It's ridiculous, and it's mostly said by college kids that have a trust fund. It's hardly ever said by a grown man who is trying to feed his family. A grown man doesn't say, "Who needs money? Art is more important."

cool because we have a cool record collection." Or, we listen to a Sonic Youth record and suddenly our guitars get a little out-of-tune. We feel that we're not really revealing ourselves, we're revealing what we listen to. I know what you listen to does sort of inform who you are. We can't do [that] and take [ourselves] seriously. It isn't that I have contempt for it in general, I only have contempt for it within myself. When we sit here and say, "I love that because it sounds like Led Zeppelin," I reject it and say you can't love it because it sounds like Led Zeppelin. We have to love it for what it's expressing and communicating.

Do you have a backlog of unrecorded music?

When we do a song, we empty out every idea we have; we're always working at the very edge of what we have. We don't sit around with a lot of ideas waiting for a reason to do them. If I get an idea tonight, I start working on it. I don't sit around with a big bag of poetry that I'm waiting to use. You'll know what I'm thinking about because it'll happen in the song.

Do you believe that record labels aren't concentrating on developing artists?

In my opinion, the artists are supposed to develop themselves. Who developed Picasso? Nobody, he did! Who developed Mozart? Mozart! The artists should do the art — let the record company sell it. It's not the record companies' or magazines', or society's responsibility to make sure there's artists around. Artists have all the responsibility to make sure they survive.

Does the music you listen to inspire you or does it provoke you?

I try to distinguish one from the other — there's the art and there's the craft. Sometimes I think people misunderstand me and think I'm just about art, that I don't care anything about craft. But it's both at the same time. A lot of what I want to do in art requires that there be a lot of craft about it. When I listen to records I'm trying to pick out the art and the craft. Take Bob Dylan: The craft of what he's doing is so invisible that the art just encompasses it all, and you can't deem anything from that. You're so overwhelmed with the power of the art.

How do you define music culture in the scheme of what you do? Is it a guide for you or do you have contempt for it?

Well, I think it's a kind of place where people can hide from revealing themselves, and that's where the con-

interview by glen sanzone

How much do your surroundings and the weather in Oklahoma City affect your music?

You are where you come from. I suppose some people try to get away from who they are. They move around and go someplace where they can create a new identity for themselves. I don't really know how it affects what we do, because I've always lived here, and I do enjoy living here. I wouldn't want to ever have to move. In the last three or four years, I've realized just how good isolation and art go together. I've got a big house here, and as I [grow] older, I do see how having time to do what you want is the hardest thing to come by. Having isolation gives you the time to do what you want to do. I ride my bike, and I run, and I think about music. I was reading a letter that someone had [received] from Lewis Carroll, and it said, "Lewis Carroll from Christ Church" — it's where he lived. And I would think this must be great to be Lewis Carroll, and to live in a place like Christ Church. And sometimes I think people must think of me like, "What a fucking weirdo to be Wayne and live in Oklahoma City." I think I should be glad. Sometimes I feel like we're

the only people in Oklahoma City associated with music.

VITAL STATISTICS

For Fans Of: Beach Boys *Smile*, Plastic Ono Band, Beatles *Magical Mystery Tour*, Mercury Rev
Contact: Jenifer Polenzani; Rachel Howard
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Select Discography

The Flaming Lips (Restless, 1985)
Hear It Is (Restless, 1986)
Oh My Gawd!!!...The Flaming Lips (Restless, 1987)
In A Priest-Driven Ambulance (Restless, 1990)
Hit To Death In The Future Head (Warner Bros., 1991)
Transmissions From The Satellite Heart (Warner Bros., 1993)
Clouds Taste Metallic (Warner Bros., 1995)
The Soft Bulletin (Warner Bros., 1999)



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