

MUST HEAR



**BECK
MUTATIONS**

BECK

Court Issues T.R.O. Against Diamond Multimedia; RIAA Continues Fight Against MP3 Format

On October 16, a federal court in Los Angeles issued a temporary restraining order to prevent Diamond Multimedia from distributing and selling its new product, Rio, a portable player of MP3 files. The court granted the Recording Industry Association of America and Alliance of Artists and Recording Companies' motion for a restraining order because of the court's belief that there was a substantial likelihood that the RIAA would ultimately be able to make a successful claim that Diamond's planned sales of the Rio would violate the Audio Home Recording Act (AHRA). The order is effective for only 10 days, and the court has scheduled a preliminary injunction hearing for October 26. As part of the order, the RIAA is required to issue a bond of \$500,000. If Diamond prevails in the court case, that money would be used to compensate Diamond for any financial damages caused by the delay in bringing Rio to market. As CMJ reported in issue #593, the RIAA argued that the Rio violates the AHRA, which, among other things, establishes a royalty system for digital recording device makers to pay copyright holders. Diamond Multimedia, however, contends that the Rio is a playback-only device, not a recording device, and that as *(continued on page 32)*



BLACK STAR

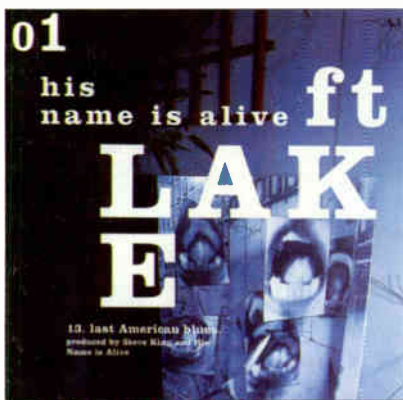
The Edge Discusses U2's New Best-Of Album And Applauds College Radio



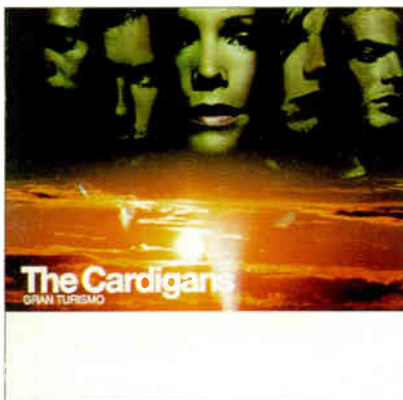
U2

Elliott Smith Film To Debut At CMJ Fest

Strange Parallel, a short film about singer/songwriter Elliott Smith, will make its world premiere at the CMJ FilmFest '98. The 30-minute short was directed by Steve Hanft, the frontman of Ventura, California, band Sexy Death Soda who has also *(continued on page 32)*



HIS NAME IS ALIVE



CARDIGANS

By Colin Helms

"The college stations were crucial to U2 becoming known in the American radio world. We were really delighted to discover that there was this network of underground stations that had been playing a lot of music from the U.K. and from Ireland and that people knew about our records through college stations. I think that was a turning point for us. You have some of the most progressive, most interesting radio in the world in the form of college and public stations. To see it as a commercial world is only to see one side of it." — The Edge, discussing U2's first experiences with American college radio *(continued on page 34)*

**HIGH
PROFILE**

THIS WEEK'S #1

- **CMJ RADIO 200**
SOUL COUGHING El Oso
- **CORE RADIO**
BELLE & SEBASTIAN The Boy With The Arab Strap
- **INTERNET BROADCAST**
HOLE Celebrity Skin
- **INTERNET RETAIL**
BOB DYLAN Live 1966
- **RPM**
DJ SPOOKY Riddim Warfare
- **LOUD ROCK**
SEPULTURA Against
- **TRIPLE A**
LYLE LOVETT Step Inside This House
- **BEAT BOX**
A TRIBE CALLED QUEST "Find A Way"
- **JAZZ**
MEDESKI MARTIN AND WOOD Combustion
- **NEW WORLD**
VARIOUS ARTISTS Cairo To Casablanca
- **COMMERCIAL ALTERNATIVE**
HOLE "Celebrity Skin"

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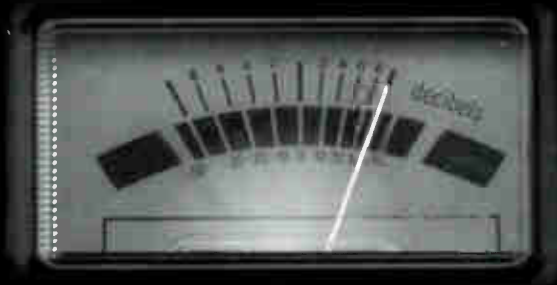
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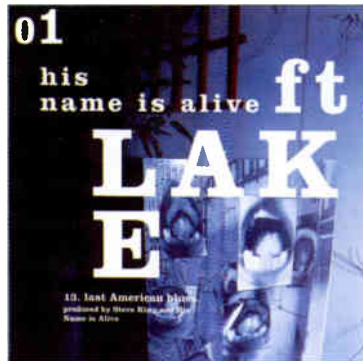
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BECK

Mutations (DGC)

Mutations, the album that follows Beck's lauded *Odelay*, is not really a follow-up artistically speaking. It's more like a companion to Beck's other career detour, 1994's rootsy *One Foot In The Grave*, on which the loser of the moment confounded listeners with his stylistic range. Early rumors hinting that *Mutations* was more modestly produced than *Odelay* and primarily acoustic are proven somewhat true here, yet they failed to disclose that the album's songs are among Beck's most accomplished, if not ambitious. *Mutations* is hardly block-rockin', but it is fully produced, oozing acoustic guitar, harmonica, horns and pedal steel — surprisingly timeless elements for such a trendsetter. Beck's country leanings burst though on the up-tempo "Bottle Of Blues," and on "Sing It Again," a waltz complete with a Willie Nelson-style solo. A few warped touches such as the sitar drone of "Nobody's Fault But My Own" and the *Odelay*-esque hidden track earn *Mutations* its title. Beck isn't taking the most direct route on his career path, but you'd be foolish not to keep close on his tail when he makes abrupt turns onto dusty side roads. — *Steve Ciabattone*

For Fans Of: Howe Gelb, Eels, R.E.M., the Beatles' "White Album"

Recommended Tracks: "Bottle Of Blues," "Nobody's Fault But My Own," "We Live Again," "Tropicalia," "Static"

Contact: Tony Kiewel

Phone: 800.643.6463 ext. 5796

Email: tonyk@geffen.com

Fax: 310.859.9450

Release Date: November 3; at radio now

Marketing Data: The "real" follow-up to *Odelay* is due in the second half of 1999

BLACK STAR

Mos Def & Talib Kweli Are Black Star (Rawkus)

Just as Marcus Garvey created the Black Star ocean line to Africa in hopes of saving his people from the oppression of pre-WWII America, Mos Def and Talib Kweli have made a record to deliver listeners from the tyranny of wack hip-hop. As members of the Native Tongue posse's new generation, Def and Kweli follow a grassroots approach to lyrical execution here, incorporating radiant bursts of Afro-centric positivity that floats around tight, bouncy rhymes that jab like Muhammed Ali in his prime. Even though Black Star generously borrows hooks from the hip-hop heroes they grew up on like Boogie Down Productions and Slick Rick, these shoplifting tactics are more waggish reflections and faithful odes rather than get-money reconstructions, shaped from the imagination of a couple of kids who've been eating, drinking and smoking hip-hop their whole lives. This is an hour-long manifesto made for the sheer love of the craft, a record that will make you realize why the hell you dropped eight bucks on your first rap tape back in the day. — *Ron Hart*

For Fans Of: De La Soul, A Tribe Called Quest, Common

Recommended Tracks: "Definition,"

"Children's Story," "Hater Players," "Twice Inna Lifetime"

Contact: Blak Shawn

Phone: 212.358.7890

Email: blak@rawkus.com

Fax: 212.358.7962

Release Date: September 29; at radio now

Marketing Data: Touring with Lyricist Lounge

throughout the fall; both Mos Def and Talib Kweli (with Reflection Eternal) are currently working on solo albums, due next spring

HIS NAME IS ALIVE

Ft. Lake (4AD)

After five full-length releases — most notably 1996's eclectic pop gem, *Stars On ESP* — His Name Is Alive's musical whims continue to be as impossible to predict as ever, which is precisely what makes the band such a delightful enigma. The group has always experimented with a variety of musical approaches from album to album, but as demonstrated on its sixth album, *Ft. Lake*, the group's abrupt shifts in musical styles now manifest themselves from song to song. Warren Defever's songs are experimental by nature, and even as he constructs ambitious Beach Boys-style pop or quirky rock, his work remains oddly shaped, finished with a host of distinguishing rough edges and imperfections. As hinted at on the *Nice Day EP*, *Ft. Lake* finds HNIA toying with still newer styles, shifting from the spry, rocking "Everything Takes Forever" and the Hendrix-like guitar wails on "Wish I Had A Wishing Ring" to the dim, contemporary soul of "No Hiding Place Down Here." You'll even find curious little nuggets in between these songs (especially "Red Haired Girl" and "Up Your Legs Forever") that reveal more than a few surprises. — *Glen Sansone*

For Fans Of: Adventures In Stereo, Family Stand's *Connected*, Liquorice, Magnetic Fields

Recommended Tracks: "Don't Glue The World," "The Waitress," "No Hiding Place Down Here," "Spirit Needs A Spirit Tool," "Always Turn Me On"

Contact: Rich Holtzman

Phone: 310.289.9593

Email: rich@4ad.com

Fax: 310.289.8680

Release Date: November 3

Marketing Data: U.S. tour with Komedas starting November 3 in Washington D.C.

CARDIGANS

Gran Turismo (Mercury)

On its previous two albums, Swedish pop comets the Cardigans proved they had all but mastered their retro-heavy, sanguine style of pop, culminating in the irresistible radio smash, "Lovefool." With both fans and critics in its hip pocket, the band reinvents its sound on *Gran Turismo*, proving itself to be much more than a one-trick pony. The Cardigans update their musical wardrobe by trading in flowery accoutrements for a darker, more modern and spacey feel without sacrificing the crispness of its melodies or razor-sharp arrangements. The peppy first single, "My Favourite Game," recalls the toothy pop of Garbage (though less sonically dense), with vocalist/lyricist Nina Persson's airy, sweet voice remaining the Cardigans' most endearing sonic quality. Despite the increased computer edits and drum loops, the bands still sounds very much like a collective here, and the two dreamy ballads, "Explode" and the pristine, near-spiritual "Higher," demonstrate chief songwriter Peter Svensson's uncanny pop touch. *Gran Turismo* also features the disco-scented "Erase/Rewind," while it's rounded with heavier pop gems such as the booming "Marvel Hill" and the classic pop sound of "Junk Of The Heart." — *Glen Sansone*

For Fans Of: Komedas, Stereolab, Sundays

Recommended Tracks: "Paralyzed," "Explode," "Hanging Around," "Higher," "My Favourite Game" (first single)

Contact: Chuck Newingham

Phone: 212.333.1367

Email: newingham@us.polygram.com

Fax: 212.455.3494

Release Date: November 3; at radio now

Marketing Data: Performing at the CMJ MusicFest

TOPSTORIES

Edited by Wendy Mitchell

Time Warner Posts 3Q Profit; Music Group Shows Improvement

Media giant Time Warner Inc. reported earnings of \$39 million in the third quarter, compared with a loss of \$28 million last year. Revenues were \$6.8 billion compared with \$6.088 billion last year. The results included a turnaround at Warner Music Group, which posted sales of \$938 million in the third quarter, compared with \$880 million last year. Also, the music division's cash flow rose 10% to \$99 million. Time Warner said Warner Music Group's performance was helped by "increased sales of both domestic and international recorded music." The company's top sellers for the third quarter included the *City Of Angels* and *Dr. Doolittle* soundtracks, as well as new albums from Barenaked Ladies, Brandy, Hootie And The Blowfish, the Corrs, Keith Sweat, Madonna, Gerald Levert and Tatsuro Yamashita.

Arista To Release Spritualized Live Album

Dedicated-Arista Records will release Spritualized's double live CD, *Live At The Albert Hall*, on November 10. The psychedelic drone rock band recorded the set at its October 10, 1997 sold-out show at the famed London venue, about five months after the release of the band's lauded *Ladies And Gentlemen We Are Floating In Space*. *Live At The Albert Hall* contains more than an hour and a half of music, with its 15 tracks drawn largely from *Ladies And Gentlemen...*, but it also includes two tracks each from the band's earlier albums, *Pure Phase* and *Lazer Guided Melodies*. The album also includes covers of Spacemen 3's "Walking With Jesus" and Edwin Hawkins Singers' 1969 hit "Oh Happy Day." During the Royal Albert Hall performance, Spritualized guitarist/vocalist Jason Pierce, bassist/harmonica player Sean Cook, drummer Damon Reece, guitarist Michael Mooney, saxophonist Ray Dickaty and key-



boardist Tim Lewis were joined by a string quartet, a four-piece brass ensemble and the Brixton Community Choir, a 12-member gospel group. *Live At The Albert Hall* is also available in limited edition double vinyl and double-CD packaging in the U.K. Spritualized also released a 1993 U.K.-only live album, *Fucked Up Inside*, which is no longer available. The band's next studio album is slated for release in 1999.

X-Ecutioners Sign With Loud Records

New York turntablists the X-Ecutioners have signed with Loud Records, and will release their label debut early in 1999. The four DJs, originally known as the X-Men, formed in 1989 and released their latest album, *X-Pressions*, on Asphodel Records in 1997. The band consists of Total Eclipse, Rob Swift, Roc Raida and Mista Sinista. Loud's roster also includes the Wu-Tang Clan, Pete Rock and Funkmaster Flex.



KnitMedia To Host Soundtrack Festival

KnitMedia and the Knitting Factory are hosting a four-city festival dedicated to movie soundtracks. The DIVX Soundtrack Festival will run November 1-14 in New York, Los Angeles, Chicago and San Francisco. The festival will feature Randy Newman, John Cale, Carter Burwell, Shudder To Think, John Lurie & The Lounge Lizards, Ryuichi Sakamoto, Stephen Endelman and Mark Isham performing their music from films. In addition, Sex Mob with John Medeski will perform John Barry songs, Organj Symphonette will perform film music by Quincy Jones, Henry Mancini and others, Matt Darriau's Recycled Waltz

the interpreters



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CMJ New Music Report

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Orchestra will perform works by Bernard Herrmann and Frank London will honor Nino Rota. DIVX will present a full day of panel discussions on November 10 at the Knitting Factory in New York. For more information, visit www.soundtrackmusic.com or call 212.219.3006.

RCA Works With You Am I

RCA Records will now be promoting You Am I's #4 *Record*, which had been slated for a May release by Warner Bros. Records, before the band was released from its Warner contract in April. Ra Records, part of RCA distributor the Wasabi Group, released the album on October 27, and a follow up album is expected to be released on RCA proper. You Am I recorded #4 *Record* at several studios in Los Angeles with producer George Drakoulias (Black Crowes, Primal Scream). The Australian rockers recently finished a tour with Semisonic and are currently planning other live dates. For more information, visit www.youami.com.



Congress Approves Digital Millennium Copyright Act

On October 12, the U.S. House of Representatives passed the Digital Millennium Copyright Act, which would, among other things, update U.S. copyright laws to protect creative works distributed on the Internet. The Senate passed the bill the previous week, and it has now been sent to President Clinton, who is expected to sign it into law. The revised bill would implement two treaties adopted by the United Nations World Intellectual Property Organization (WIPO) in 1996. The new law would strengthen the U.S.'s crackdown on the piracy of music, movies and software available over the Internet. The Act also includes a provision to establish statutory licensing for Internet broadcasters, which would require them to pay royalties to artists and record companies. Additionally, the bill would also protect non-collusive Internet service providers if their customers were accused of copyright infringement. The Recording Industry Association Of America has lobbied hard for parts of the bill. "Without these protections, the creative work of millions of Americans is at risk, vulnerable to the online pirates trying to create an electronic marketplace of stolen goods," said Hilary Rosen, RIAA President and CEO.



MARKET WATCHING: Trip-hop act Market gave a guided tour of its native New York for the upcoming Interscope promotional video *Matacooti 5*. Interscope will service college and specialty shows with the video in the weeks following the CMJ MusicFest; Market's debut album will be released in early 1999. Front row, L-R: Market's Margaret Jameson, DJ JVC and Phil Painson. Back row, L-R: WBAI's Delphine Blue, Market's Adam Kling and Interscope's Xavier Ramos.

SWEET TIME:

Varnaline and friends recently celebrated the release of the band's new album, *Sweet Life (Zero Hour)*, with a party at New York City's Mercury Lounge. L-R: CMJ Editorial Assistant David Day, Varnaline drummer Jud Ehrbar, vocalist/guitarist Anders Parker, keyboardist/bassist John Parker and Zero Hour College Promotion and Advertising Director Hal Miller.



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World Radio History

MERCURY REV

Interview By
Kelso Jacks



*Mercury Rev has certainly made a name for itself since it first strode onto the plane of psychedelic drone rock in 1991. The band's uncommon sense of sonic beauty continues to develop on **Deserter's Songs**, a well-crafted album of gracefully orchestrated music. Mercury Rev's fourth full-length, recently released on **V2 Records**, is also its first long-player in three years. CMJ asked guitarist and resident woodwind player **Grasshopper** about the long delay between records.*

CMJ: Let's set the record straight. Did Mercury Rev ever break up?

Grasshopper: No. We did take a long break from each other, but it was only to get away from the band, not to end it. We never said that Mercury Rev was finished, that we weren't going to record together again. Plus, we also had to get through a lot of legal stuff with our former label.

So is the title of the new album in reference to that time apart?

Yeah. This album really does come after we deserted each other. We stopped playing together after we had toured Canada the last time. We were all traveling in a little van, all together. Bothering the hell out of each other. That was no good. Then we had a lot of problems at the border.

Did they let you into Canada?

Yeah, but we all had to pay various fines. It was awful, stupid. Our tour manager had stored some marijuana in his shorts and they found that, and Jonathan [Donahue, vocalist/guitarist] had weapons in the van. And we had lied to the Customs guys about our merchandise and said that we only had like 100 T-shirts when we honestly had something like 500. Of course, they found the hidden shirts. They found everything. It was hell, but we got in.

But are you ever going back?

Yeah, I think that we're going to give Canada another chance.

For Fans Of: Flaming Lips, High Llamas, Stereolab

Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8601

550 Music Picks Up Ivy's 'Apartment Life'

550 Music has re-released Ivy's *Apartment Life*, which Atlantic Records originally released in 1997. The new version contains four songs remixed and reworked by Daniel Abraham (Seal, Saint Etienne) and John Holbrook (Natalie Merchant, Brian Setzer Orchestra). The New York pop trio's sophomore album also features guest appearances by Dean Wareham and Stanley Demeski of Luna, Chris Collingwood and Jody Porter of Fountains Of Wayne, James Iha of Smashing Pumpkins. The album's single "This Is The Day," which appears in the hit movie *There's Something About Mary*, has been re-serviced to radio.



Sea & Cake's Sam Prekop Records Solo Album

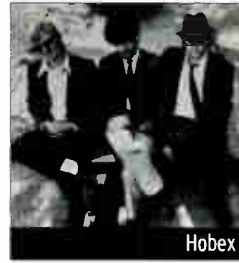
Sam Prekop, vocalist and guitarist for Chicago's Sea & Cake, has recorded his solo debut album, which Thrill Jockey Records will release on February 9. Prekop recorded the album in Chicago with producer Jim O'Rourke and a backing band consisting of Archer Prewitt (Sea & Cake, Coctails), Chad Taylor (Chicago Underground Orchestra) and Josh Abrams (Town And Country). Thrill Jockey noted that the album continues in the direction of the Sea & Cake's 1997 album *The Faun*, and it also incorporates string sections and Brazilian-inspired tempos. Prekop will be touring with Edith Frost and Archer Prewitt in November and will also tour in support of the album in February and March. The Sea & Cake plan to start recording the follow-up to *The Faun* in January.



London Records Signs Hobex

London Records has signed Chapel Hill, North Carolina, trio Hobex to a multi-album deal. The soul/R&B/funk trio includes vocalist/guitarist Greg Humphreys (Dillon Fence), bassist Andy Ware (Satellite Boyfriend, Grover) and drummer Steve Hill (Johnny Quest). London will re-release the band's debut full-length album, *Back In The 90s*, in

February or March 1999. The album, originally released on Humphreys's Phrex Records, will be remixed for the reissue. London will also release new material from Hobex at a later date. The band is currently playing dates in the Southeast. For more information, visit www.hobex.com.



New Orleans Gospel Singer Raymond Myles Shot To Death

Raymond A. Myles, a popular New Orleans gospel singer and music teacher, was shot to death in an apparent carjacking on October 11. A passerby found the 41-year-old Myles dead on the corner of Elysian Fields and Chartres in New Orleans's Fauborg Marigny neighborhood. At press time, police were still searching for Myles's missing sports utility vehicle. Myles began his gospel career as a child with the regional hit single "Song From A 12 Year Old Boy," which called for an end to the Vietnam War. Myles and his choir, the RAMS (Raymond Anthony Myles Singers), had performed with Harry Connick, Jr., Al Green, Patti LaBelle, Aretha Franklin and others. Myles also served as choir director of Abramson High School in New Orleans. NYNO Records will re-release Myles's 1997 live album, *Heaven Is The Place*, in the winter of 1999. The label's head, Allen Toussaint, lead a musical tribute to Myles on October 15 at New Orleans club Tipitina's.

Peter Buck Records Pro-Forest PSA

R.E.M. guitarist Peter Buck has recorded a public service announcement in support of the Washington Wilderness Coalition and its fight against the devastation of U.S. forest lands. As CMJ reported in issue #588, Buck, his bandmates, members of Pearl Jam and former Soundgarden frontman Chris Cornell sent a letter to Vice President Al Gore requesting a meeting to discuss wilderness preservation; Gore may meet with the group following U.S. elections. Buck shot the 30-second video near Seattle's Mt. Rainier National Park, and a 30-second radio PSA has also been taped. Look for the radio PSA to be included in the December 11 edition of CMJ's *Certain Damage* CD compilation. For more information, visit www.wawild.org.

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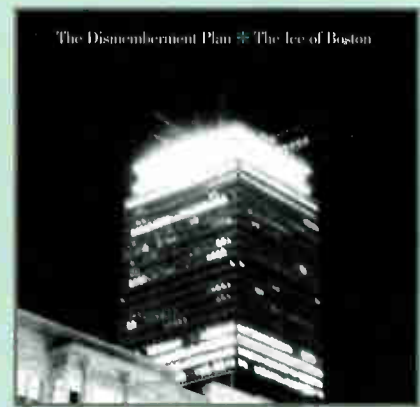
SIX BY SEVEN

PERFORMING: THURSDAY, NOVEMBER 5 @ ARLENE GROCERY
11:30PM
with His Name Alive
AND
Saturday, November 7 @ Mercury Lounge 9PM
with Campfire Girls & Mojave 3



The Dismemberment Plan

PERFORMING: WEDNESDAY, NOVEMBER 4
@ THE KNITTING FACTORY 10PM
with Swervedriver & Seely



market

PERFORMING: WEDNESDAY, NOVEMBER 4
@ WESTBETH THEATER 11PM
with Furslide
AND
SATURDAY, NOVEMBER 7
@ THE DIESEL SHOP IN SOHO 3PM



NEW SINGLE "M6" OUT NOW

SINGLE ARTISTS

The **Mighty Mighty Bosstones** have released their first live album on Big Rig-Mercury. The 22-track *Live From The Middle East* was recorded at the well-known venue in the band's hometown of Boston. It catches the Bosstones during the 1997 Hometown Throwdown, the annual five-night, Boston-sponsored holiday concert series that the band first presented in 1994. The ska-punks tackle many of their best-known hits on stage, including "The Impression That I Get," "Hell Of A Hat," "Someday I Suppose" and "The Rascal King."

Ex-Eurythmics multi-instrumentalist **Dave Stewart** has released an ambitious new album. *Sly Fi* was recorded on a portable eight-track machine while the artist and his children globetrotted to Jamaica, the Amazon and other exotic locales. According to Stewart, the album (which was initially sold exclusively via the Internet) is "biographical in a black comedic way." *Sly Fi* also flaunts guest appearances by **Sinéad O'Connor**, **Brian Eno**, **Bootsy Collins** and **Blur**, among others.



Rykodisc is once again commemorating the much lauded and dearly departed **Galaxie 500**. On the heels of 1997's self-titled four-CD box set, the label is releasing *The Portable Galaxie 500*, a 12-song chronicle of the moody Boston indie pop trio's four-year career. Highlights include "Fourth Of July," "Sorry" and "Tugboat," plus covers of Yoko Ono's "Listen, The Snow Is Falling" and Jonathan Richman & The Modern Lovers' "Don't Let Our Youth Go To Waste." The liner notes concede that "This is not a 'greatest hits' collection, because there were none. This is an assortment of the songs that represent what many fans love and cherish about the band: their individuality and subtlety and musical alchemy." The enhanced CD also features the video for "Blue Thunder."

Swing fans will want to grab a copy of Columbia Legacy's re-release of **Louis Prima's** *Breaking It Up!* The classic New Orleans jump blues album, which also features Prima's wife and longtime vocal partner **Keeley Smith**, is regarded as one of the legend's best offerings. All 16 of the record's tracks have been remastered and many of these songs have never before been available on CD.



The East Coast's ever-resourceful punk circuit has survived, in part, because of its incestuousness: bands constantly swap personnel and new bands are often formed from the remains of broken-up outfits. **Nine Lives** continues that tradition. Vocalist Rob Vitale and bassist Brian Goldstein are from the defunct New York City straight-edge hardcore band **Black Train Jack**. **Nine Lives** cranks out melodic punk on its debut EP, *Reignition*, now available on Mendit Records.

The rumors are true: **Vanilla Ice** is back! Ice has laid low in the years since he introduced the phrase "word to your mother" to teen vernacular, but his new full-length is finally out on Republic-Universal Records. Ross Robinson, the knob-turning handyman behind Korn's successful recordings, produced the MC's latest, *Hard To Swallow*. The result is a transformed Ice Man who leaves behind Miami-style hip-hop for a hard, metal-rap sound.

Triple X recording artists the **Dickies** have been punching the punk timeclock since the late '70s. The band's core members, Stan Lee and Leonard Phillips, show no signs of quitting with their new collection of cover songs, *Dogs From The Hare That Bit Us*. The Dickies tackle songs originally performed by Uriah Heep, Donovan, the Beatles and others; they also write some of the most entertaining liner notes we've read in a while.

Capitol Records has re-released the **Beach Boys'** 1964 *Christmas Album* as *Ultimate Christmas With The Beach Boys*. The repackaging will include seven previously-unreleased songs, three rarities, the single version of "Little Saint Nick," and three spoken-word tracks. The seven songs unearthed for the new undertaking were recorded in 1977, for a planned Beach Boys Christmas album that was never released.

The **Squirrel Nut Zippers** have recorded *Christmas Caravan* (Mammoth Records) as a holiday gift to fans. The collection closely follows the band's successful third album, *Perennial Favorites*. Eight original holiday-themed tunes, along with Zipperized versions of "Sleigh Ride" and "Hot Christmas," make this a fun, warm and home-towny seasonal treat.



VARIOUS ARTISTS

Geffen Records and Rob Zombie's **Zombie A Go-Go** label have just released a Halloween compilation album to usher in the spooky holiday. *Halloween Hootenanny* is a 19-track collection of horror-themed songs by some of today's most outstanding punkabilly and surf bands. In addition to displaying Zombie's ghastly cartoon work on its cover, the album also boasts tracks by **Southern Culture On The Skids**, **Rocket From The Crypt**, **Los Straightjackets**, the **Bomboras** and the **Amazing Crowns**.



Happy birthday to Canada's **Sonic Unyon** Records, which is celebrating its fifth year as a label. To mark the occasion, the indie has released a compilation album, *Now We Are Five*, which gathers tracks from artists such as the **Kittens**, **Tristan Psionic**, **Golden Lake Diner**, **Hayden** and **Sianspheric**.

Presumed Guilty is a compilation album with a political purpose. Recently released by the British label Misanthropy, this 75-minute disc highlights songs about free speech and the elimination of censorship. Underground loud rock artists such as **Primordial**, **Burzum**, **Monumentum**, **Beyond Dawn** and others from the Misanthropy, Efenblut and Heroine labels join forces to make a solid statement.

In 1997, Moonshine Records toured the U.S.A. to check out regional electronic music culture and venues across the country. The label later released a compilation of its findings. The roadtrip is happening again this year, and *Moonshine Over America '98: The Album* reflects the label's increasingly DJ-heavy roster. **DJ Micro**, **Tall Paul**, **Cirrus**, **AK1200** and **Darwin Chamber** are among the artists who have contributed exclusive tracks to the new disc.



There are plenty of shopping days left until the Christmas rush, but **Velvet Records** is kicking off the holiday season early with its new collection, *A Christmas To Remember*. The record consists of 13 Christmas songs — 11 of which were written and recorded exclusively for this project — performed by a wealth of rising new talent. The likes of the **Health And Happiness Show**, **Jill Sobule**, **Lowen & Navarro**, **Todd Thibaud** and others ought to get you in the holiday spirit.

**STILL ROYAL TO
THE LOYAL**

**THE
AMAZING
CROWNS**

NOVEMBER 6	VARSITY THEATRE	BATON ROUGE, LA	NOVEMBER 28	MISSISSIPPI NIGHTS	ST. LOUIS, MO
NOVEMBER 7	HOUSE OF BLUES	NEW ORLEANS, LA	NOVEMBER 29	CABERET METRO	CHICAGO, IL
NOVEMBER 8	SLUGGO'S	PENSACOLA, FL	NOVEMBER 30	FIRST AVENUE	MINNEAPOLIS, MN
NOVEMBER 9	COW HAUS	TALLAHASSEE, FL	DECEMBER 2	RAVE BALLROOM	MILWAUKEE, WI
NOVEMBER 11	5 POINTS MUSIC HALL	BIRMINGHAM, AL	DECEMBER 3	AGORA THEATRE	CINCINNATI, OH
NOVEMBER 12	MASQUERADE	ATLANTA, GA	DECEMBER 4	NEWPORT MUSIC HALL	COLUMBUS, OH
NOVEMBER 13	GEORGIA THEATRE	ATHENS, GA	DECEMBER 5	ST. ANDREWS	DETROIT, MI
NOVEMBER 14	HOUSE OF BLUES	ORLANDO, FL	DECEMBER 6	TBA	ROCHESTER, NY
NOVEMBER 15	SLUGGO'S	ST. PETERSBERG, FL	DECEMBER 8	CLUB TOAST	BURLINGTON, VT
NOVEMBER 17	TREMONT MUSIC HALL	CHARLOTTE, NC	DECEMBER 9	ROXY	BOSTON, MA
NOVEMBER 18	CATS CRADLE	CHAPEL HILL, NC	DECEMBER 10	PEARL STREET	NORTHAMPTON, MA
NOVEMBER 19	FLOODZONE	RICHMOND, VA	DECEMBER 11	LIPON	PROVIDENCE, RI
NOVEMBER 20	9:30 CLUB	WASHINGTON, DC	DECEMBER 13	TRAMP'S	NEW YORK, NY
NOVEMBER 21	TROCODERO	PHILADELPHIA, PA	DECEMBER 14	CHAMELEON	LANCASTER, PA
NOVEMBER 22	SUDSY MALONES	CINCINNATI, OH	DECEMBER 15	CROW BAR	STATE COLLEGE, PA
NOVEMBER 23	VOGUE	INDIANAPOLIS, IN	DECEMBER 16	INDIAGERS	BALTIMORE, MD
NOVEMBER 24	GIG CLUB	MEMPHIS, TN			
NOVEMBER 27	JR'S DICKSON ST. BALLROOM	FAYETTEVILLE, NC			

ON TOUR THIS FALL WITH THE REVEREND HORTON HEAT
RADIO INFO: JUSTIN SHUKAT @ VELVEL 212-353-8800

KGLT in Bozeman, Montana, has resumed airing its Loud Rock program. John Logsdon is the Loud Rock reporter...Bryan Hansen is the new Music Director at KPAC in Stockton, California...KUCI in Irvine, California, is now broadcasting around the clock via the Internet at www.kuci.org...KZSC in Santa Cruz, Califor-



IN A BUFFALO STANCE: Buffalo Daughter took time out from its tour in support of New Rock (Grand Royal) to stop by WTUL in New Orleans. Look for the band on tour with Money Mark through November 14.

nia, has announced the names of its new staff members and their office hours. Barbara Garber and Faith Lowry are the Music Directors. They hold hours from 10 a.m.-noon on Tuesdays and Thursdays, and from 12:30-2:30 p.m. on Wednesdays. The Beat Box Directors are Aaron Ikezawa and Nicholas Ralston. They hold hours from 1-3 p.m. on Mondays. Brian Kielche is the RPM Director. Other non-rock calls should be addressed to Gerardo Maldano and Jeremy Mallard from 1-3 p.m. on Mondays, Tuesdays and Thursdays...David Metzger is the new RPM Director at WFIT in New York City...The phone number for tracking at WGFR in Queensbury, New York, is 518.743.2300, ext. 376. The current staff at the station consists of Music Director and RPM Director Joe Wrenn, Beat Box Director Scott Hummel and Loud Rock Director Bill Austin...Shannon Billera is the new Music Director at WMSC in Upper Montclair, New Jersey. Billera will also be reporting to the RPM chart; she can be reached at 973.655.5430... Peter Badore is the Jazz Director at WRUR in

Rochester, New York...Tom Hoppa is the new Music Director at WSUW in Whitewater, Wisconsin. Dmitry Vygodner and Andrea Emens are handling RPM duties...Rasheed Hendricks is the new Beat Box Director at WTYL in Newtown, Pennsylvania.



BRAGG-ING RIGHTS: British singer-songwriter Billy Bragg recently visited KCRW's "Morning Becomes Eclectic." For his latest project, Mermaid Avenue (Elektra-EEG), Bragg teamed with roots rock band Wilco to revisit long lost Woody Guthrie lyrics. L-R: Billy Bragg, "Morning Becomes Eclectic" host Nic Harcourt.

ATTENTION RADIO STATIONS!: Send all of your radio station news, including personnel changes, to Kelso Jacks. fax: 516.466.7159 email: kelsoj@cmj.com

|||||| STATIONPROFILE |||

Section coordinated by Brenda Linguiti

WRBC



Bates College
Lewiston, ME 04240
Phone/Fax: 207.777.7532
Email: musicdir@bates.edu
Web site: www.bates.edu/wrbc
Market: Lewiston, Auburn and surrounding areas
Power: 150 watts
Frequency: 91.5 FM
Reports to CMJ: Radio 200, Jazz, World, Beat Box, RPM
School enrollment: 1,600
Local retail stores: Bull Moose Music (207.784.6463), Strawberries Music & Video (207.782.5567)
Local Clubs: Asylum (Portland), Cellar Door (Lewiston)
Local "lifestyle" retailers: The Ronj (a.k.a. Ron Jeremy), a coffeehouse with live entertainment; Captain Morgan's Tattoo Shop
Notable station alumni: Bryant Gumbel, John "Tempe" Templeton
Station philosophy/mission: Providing diversity and quality through free-form radio as well as providing the only consistent link between the college and community.
Years in existence: 40 years on FM, about two years over the Web (www.bates.edu/wrbc)
Number of DJs: 105
Staff breakdown: 70 students and 35 community members, all volunteers

MUSIC DIRECTOR

Name: Jon Schultz
Age: 22
Year in school: Senior
Major: Latin American Studies
Other jobs/interests: Student/Faculty Concert Committee, fishing
Goals after graduation: to get a job at a record label and to write books about music from a historical perspective
Years at station; previous positions: Four; had been Technical Director and Assistant Archivist
Tenure as MD: One year
Assistant MDs: Travis Woodward, Meredith Mendelson
Preferred tracking method: Phone is fine, but email gets a quicker response.
Jon Schultz's on-air shift: "I'm Funkin' For My Mama's Rent," airs Sunday nights from 10:30 p.m.-midnight, playing nasty funk and soul with a touch of blues and reggae.
In the MD's office: 1.8.7., Bernie Worrell, Gomez, Carl Weathersby, UNKLE

OTHER STATION INFO

Other station staff: Claude Hemmerich (General Manager), Manda Moon Prendergast (Program Director), Caleb Shor (Webmaster)
Most popular shows: "Skip Mowry's Folk Beat," "Lucky Lindy's Musical Time Machine," "Nick Dealy's Extreme Championship Radio," "Razor Ray's Rock-N-Roll Overdose"
Local music programming: No specific local

music show, but some DJs play local music during their shifts

Concerts/fundraisers: "We are going all-out for our 40th Anniversary," Schultz says. "I'm working on soliciting the labels for CD giveaways, reissues and other music we usually don't get serviced, and special station IDs from musicians with too much time on their hands. Anyone who can help, especially with Beat Box, RPM, blues and soul, please do!"

Recent in-studio guests: Andrew Bird's Bowl of Fire

Local music favorites: Motor Booty Affair, Petting Zoo, Lucky Strike

Shout outs to: Loose Booty, Andrea Troolin, Dennis Carlson, Groov Marketing, Harry Weinger, Judie Worrell, Professor Z-Love, Ms. Kitty, Laura Chiarelli

WRBC's Top 30 playlist:

SOUL COUGHING	CAT POWER
UNKLE	PITCHSHIFTER
FAITHLESS	CELTIC TIDES
CAKE	CYRUS CHESTNUT
KCRW: RARE ON AIR VO	COWBOY MOUTH
BASS IN YOUR FACE	NASHVILLE PUSSY
SEPULTURA	JAZZY FIVE
BETTER THAN EZRA	JACK DRAG
PJ HARVEY	GUITAR SHORTY
SUNNY DAY REAL ESTAT	HOVERCRAFT
MEAT BEAT MANIFESTO	SIX BY SEVEN
HENRY ROLLINS	TANNAHILL WEAVERS
A TRIBE CALLED QUEST	ELLIS PAUL
MEDESKI MARTIN AND W	WAGON CHRIST
PI	YATSURA

INDUSTRY SHUFFLE

Andrea Ganis has been named Executive VP of Atlantic Records. Ganis had been Atlantic's Executive VP of Promotion ...**Robb Henick** has been named Associate Director of Production/Advertising and Merchandising for Atlantic Records. Henick had been a Production Manager for Atlantic...**Jennifer Hollett** has been named Manager of New Media for Sony Music Canada. Hollett had been Sony's

Online Marketing Associate...**Michael Kushner** has been named Senior VP of Business Development for Sony Wonder/SMV. Kushner



had been VP of Business & Operations for Crave Records...**Jaquelyne Ledent-Vilain** has been named VP of International for the Elektra Entertainment Group. Ledent-Vilain had been Senior Director of Promotion for EEG's International department...**David Lighty** has been named Director of A&R for Jive Records. Lighty had been Director of Violator Records & Management...

Robyn Malter has been named Director of Royalty Audits for Sony Music Entertainment. Malter had been Sony's Associate Director of Royalty Audits since 1996...**Gerrie McDowell** has been named VP of Promotion for MCG-Curb Records. McDowell had been VP of Promotion for Curb-



Universal Records...**Karin Roiseux** has been named Head of International A&R for Twisted America Records and she will be based in New York. Roiseux has

been Twisted's Label Manager in the London office...**John Voigtman** has been named Label Manager for Wicklow Records. Voigtman had been the International Marketing Manager for BMG Classics.



Kut Masta Kurt, Fatboy Slim And Others Remix Beastie Boys' "Body Movin'"

Capitol and Grand Royal Records have planned a series of special white label 12" remixes of the Beastie Boys' "Body Movin'." The series kicked off with Kut Masta Kurt's (Dr. Octagon) remix of the track, originally found on the Beasties' recent smash *Hello Nasty*. The series will continue with "Body Movin'" remixes by Fatboy Slim, Shawn J Period, Mickey Finn and Eric Sermon. For more information, contact Steve Nice at Capitol or The Tick at Grand Royal.



Beastie Boys

Fatboy Slim Contest Lets College Radio Remake "The Rockafeller Skank"

Radio stations have the chance to win a Technics 1200 turntable autographed by Fatboy Slim by reworking Fatboy's hit "The Rockafeller Skank." Astralwerks Records is sponsoring the contest to celebrate the release of Slim's new album *You've Come A Long Way, Baby!* To participate, radio station staff and DJs should videotape themselves singing the song in an outlandish fashion (some stations have already planned death metal and country versions). Tape entries should include the names of all participants (entries submitted solely by music directors will be disqualified) and they should be sent by November 20 to: Astralwerks, 104 W. 29th St., 4th Fl., New York, NY 10001. Fatboy Slim mastermind Norman Cook, the funk soul brother himself, will select the winner.



Fatboy Slim

Impulse! To Release Coltrane Box Set

On November 17, Impulse! Records will release a new eight-CD box set featuring the famed John Coltrane quartet. *John Coltrane: The Classic Quartet - Complete Impulse! Studio Recordings* features one of jazz's finest quartets — Coltrane, pianist McCoy Tyner, bassist Jimmy Garrison and drummer Elvin Jones. The set will feature classic takes as well as unreleased performances, such as a movement from *A Love Supreme*. Between-take studio chatter will also be included. The songs will be arranged in chronological order so that fans can track the musical evolution of this crucial group. The set will be enclosed in an aluminum slipcase with the saxophonist's face etched on the side of the package. The 100-page booklet included in the set features rare pictures of Coltrane, liner notes written by noted jazz journalist Bob Blumenthal and more interviews and essays.



John Coltrane

Nils Petter Molvær Plans Full Band Performances At CMJ

Norwegian trumpeter Nils Petter Molvær has planned several performances during the CMJ Music Marathon & MusicFest: November 4 at Vinyl with DJ Soulslinger, the Khmer Project, DJ Kraze and others; November 5 at SOB's with the Khmer Project and others and November 6 at Shine with DJ Mutamassik. Molvær's music has been described as "drum 'n' bass, trip-hop and industrial music with jazzy riffs." His full band consists of a guitarist, electric bassist, DJ, two drummers and Molvær on trumpet and synthesizer. Molvær's latest album, *Khmer*,



Nils Petter Molvær



SM-8047-2

Out Now:

Rae & Christian
"Northern Sulphuric Soul"

Terry Mullan
"Speaker Phreaker"

Due out in 99:

Full length from **Mighty Dub Katz aka Norman Cook aka Fat Boy Slim**

The Controls "one hundred"

sm:)e



SM-8046-2

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CMJ

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MUSICFEST

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November 4-7, 1998

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Backsliders • Badawi • Balhora • Bangs • Barbara Brousal • Barbara Kessler • Barry Ashworth (Dub Pistols Soundsystem) • Battershell • Be/Non • Beachwood Sparks • Bela • Belizheha • Belloluna • The Bells • Ben Arthur • Ben Lee • Benna • Beth Orton • Beth Sorrentino • Big Rude Jake • Big Sky • Big Soap • Bill Fox • Bingo • Bionic Finger • Birddog • Birdy • Bis • Black Anger • The Blacks • Blanks 77 • Blink • Block • Boat • Bob Egan • Bomb 20 • Bonfire Madigan • The Booda Velvets • Braid • Brenda Kahn • Brian Berg (44 Long) • Brian Jonestown Massacre • Briggett St. John • Brilliantine with Lloyd Cole • Brooklyn Funk Essentials • BTK • Buffalo Daughter • Bull to Spill • Burning Airlines • Burt Jansch • Butz • C Average • Calla • Campfire Girls • Candy Jones • The Cardigans • Carraig de Forest • Cassidy • Cat Power • Certain Distant Suns • Cey Jay • Chamberlain • Charm Pops • Cheticamp • Chicago Underground Trio • Chick Graning • Chocolate Genius • Chris Bailey (The Saints) • Chris Merola • Chris Mills • Chris Moore • Christoph De Babalon • Chrome Locusts • The Churchills • Cinerama • Citizen Band • Clay Mitchell Group • The Clay People • Clem Snide • Clowns For Progress • Club 8 • Coalesce • Cobra Verde • The Cogs • Coldcut • Compound Red • Converge • Core • Cornelius • Cotton Mather • The Country Melvins • Covenant • Crazy Wisdom Masters (aka The JB's) • Creeper Lagoon • Crooner • The Crumbs • Cuba • The Cuffs • D+ • Damien Jurado • Damn The Diva • Damnation A.D. • The Damnations TX • Dan Emery Mystery Band • Daniel Johnston • Danielle Howle • Danielson Familie • Danko Jones • Daphne • Dave Douglas • Dave Ralph • Dave's True Story • DB • Dee Carstensen • Dee Jay Funk-Roc • Deep Dish • DeVries (Agitpop) • Diane Izzo • Diary of Dreams • The Dictators • Dig Dillinger Escape Plan • Dina Martina • Dismemberment Plan • Distortion Felix • DJ Andrew Jervis of Bugs • DJ Ani • DJ Craze • DJ Delmar • DJ Digit • DJ Frosty • DJ Ieey • DJ Jeannie Hopper • DJ Logic • DJ Mantronix • DJ Q • DJ Ray • DJ Serious & Moves • DJ Soul Slinger w/Supa MC TC Islam • DJ Spooky • DJ Storm • DJ Swingset • DJ Wally • Django Haskins • Dolly Varden • Dominique & Marcus • Dongaclass • The Donnas • Double Dong • Doug Hoekstra • Dragstrip Courage • Dressy Bessy • Drew Yowell • Dripping Goss • Drown • Dub Narcotic Sound System • Duraluxe • The Dust Brothers • Dymaxion • Ebeling Hughes • EC8OR • Ecstasy of St. Theresa • Edith Frost • Edna's Goldfish • Edwin Torres • Electric Frankenstein • Electro Poetus • The Elegant Two • Elena Skye & The Demolition Big Band • Elf Power • Elliott • Eminem • EMOK • Eri Yamamoto • Eric Mingus • Error Type: 11 • Esthero • Eszter Balint • Ether Net • Euphone • Euphoria • Evan Olson • Ex-Husbands • Exit 57 • Expansion Union • Fahrenheit 451 • Faithless • Family of God • Far • Faster Tiger • Feed • Fellini's Basement • The Ferdinandos • Ff • Fields of Gaffney • Fireside • Firewater • First House • Five Horse Johnson • Flat Duo Jets • Flin Flon • Floorpunch • Floraline • Fluid Uncues • Fraff • Frankie Bombara • Franklin • Freddy Jones Band • Friday's Child • Full Swing • Furslide • Gameface • Gaunt • Gaze • Gearwhore • The Geraniums • Gerbils • Get High • Get Up Kids • Girltoucher • Glenn Frisela • Glyn Styler • Godzuki • Gogol Bordello • Gold Sparkle • Gomez • Goofy's Holiday • Grand Mal • Granddaddy • The Grassy Knoll • Greg Swann • Greg Tafenfeld • Gridlock • The Grievous Angels • Grinspoon • The Guild • The Gunga Din • Guv'ner • Hall of Fame • The Handsome Family • Hardknox • The Heart Drops • Heartworms • Heather Eatman • Hedge • Hefner • Helicopter Helicopter • Helios • The Hellcopters • Heroic Doses • Heroína • The Hi Fives • His Name Is Alive • Hive • Home • Honky Tonk Heart Attack w/Special Guests • Hooverphonic • Hopewell • Hot Pursuit • Hot Water Music • The Hot • Hovercraft • Hub • ICU • The Iditarod • Idlewild • Ilyah Kuryahkin • Imbue • Imperial Teen • In My Eyes • In One • Industrial Teepee • Inspector 7 • The Interpreters • The Itinerants • Ivan Rubenstein-Gillis • Ivy Markaity • J Smooth • Jabbering Trout • Jack Drag • Jack L. • Jacques Lu Cont (Les Rhythm Digitales) • Jaeson • Jake • Jana McCall • Jason Bentley • Jejuine • Jen Chapin • Jenifer Jackson • Jenny Bruce • Jesse Dayton • Jets To Brazil • Joan of Arc • Joanna DeSeyne • Joe Bendik And The Heathens • Joe Morris Duo • Joe Whyte • Johanna Constantine • John Brown's Body • John Gosling (Mekon) • John Sims • Johnny Dowd Band • Johnny Favourite Swing Orchestra • Johnny Society • Johnny Vegas • Jon Carter (Monkey Mafia) • Jon Langford's Skull Orchard • Jon Todd • Jonny Cohen • Josh Rouse • Josh Wink • Joshua • Juan Atkins • Julie Doiron • Jungle Brothers • Junkmale • Junkman • Justin Warfield • Kahimi Karie • Kate Jacobs • Kathleen Mook • Kech • Keeta Speed • Kelly Hogan w/Jon Langford • Kevin Connolly • Kevin Johansen • Khan • Kid Dynamite • Kim Koehler • Kimberly Werst • Kincaid • King Missile III • King Radio • Kingsize • Kitty In The Tree • Kleenex Girl Wonder • Knievel Komeda • Kosmonauts: Da Hool and Tom Novy • L.E.S. Stitches • The Ladybug Transistor • Laidback • Lambech • Land of the Loops • Larry Halsey • The Last Band • Laura Cantrell • Lazy K • Lee Feldman • The Legendary Jim Ruiz Group • Les Savy Fav • Leslie Nuss • Let's Crash • Lettuce • Lewis Parker • Leezee • Lil' Mo and the Monicats • Libido • Liquid Harmony • Liquid Logic • Liquid Todd • Living Sacrifice • Liz Dacey • Lo Fidelity All Stars • Lonesome Bob and Tommy Womack • Lonesome Brothers • The Loose Nuts • Loosegoats • Lord Digga • Lotlon • Lounge • Love Kit • Lovecraft • Lowercase • Luke Slater • Lux Aeterna • Luxt • Lyna • Lynnfield Pioneers • M'Lumbo • Macha • Madder Rose • Magnetic Fields • Mahogany • Malcolm Holcombe • Man or Astroman? • Mannix • Marah • Marbles • Marc Edwards Quintet • Marcus Wolf • Mark Jones • Mark Kozelek (Red House Painters) • Mark Mulcahy • Market • Martha Dumtruck • Martin Bis • Martin's Folly • Marusha • Marvel Kind • Mary Ann Farley • Matt Devine • Matt Pond PA • Matt Wilson • Meat Beat Manifesto • 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Walk-up registration thereafter at the Millennium Broadway Hotel (145 W. 44th St. between Broadway & 6th Avenue, New York City).

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was released by ECM-BMG. He also appears on the forthcoming album by Joan Osborne; Molvæ and Osborne met in India when they were both performing for the Dalai Lama.

Winona Ryder Plays Jon Spencer In New Blues Explosion Video

The Jon Spencer Blues Explosion has made a video for "Talk About The Blues," the first single from its new album, *Acme* (Matador-Capitol). The video, a parody of soundtrack song videos that hype films, features the band starring in film footage, while movie stars fill in for the band during performance scenes. Actress Winona Ryder plays Jon Spencer, Giovanni Ribisi (*Saving Private Ryan*) plays guitarist Judah Bauer and John Reilly (*Boogie Nights*) plays drummer Russell Simins. The video, filmed in New York and Los Angeles, was directed by Evan Bernard and debuted on MTV's *120 Minutes* in October. A possible real movie of *Acme*, starring the band, is being considered as well. The Blues Explosion will be touring Europe in November and will return to the U.S. to play the East Coast in December.



first single, Metallica's version of the Bob Seger classic "Turn The Page." The discs also include covers of songs by Black Sabbath, the Misfits, Nick Cave, Mercyful Fate, Thin Lizzy, Killing Joke Lynyrd Skynyrd, Queen, Motörhead and others. The first five tracks on *Garage Inc.*'s second disc were originally released in 1987 as the *Garage Days Re-Revisited* EP.



New Nada Surf Album Delayed

Elektra Records has pushed back the release of Nada Surf's new album, *The Proximity Effect*, to February because of scheduling conflicts. Nevertheless, the band launched a headlining tour in Europe on October 30. An Elektra spokeswoman said that it would have been a disservice to Nada Surf to release the new album on the intended date of October 27.



Mutant Sound System To Release Solo Albums From Trumystic Crew

Electronic label Mutant Sound System has aligned itself with Brooklyn jungle/hip-hop/dub crew Trumystic Sound System. The label recently released the collective's latest album, *Product 3*, and Mutant Sound System also plans to release future solo works by Trumystic members Dr. Israel, Soothsayer, O.H.M., Ish, Divaship and Mutamassik. The series of solo albums kicks off November 3 with the release of Dr. Israel's *Inna City Pressure*. The roots/reggae/



Metallica To Release Covers Album

Elektra Records will release Metallica's double CD *Garage Inc.* on November 24. The album includes 27 cover songs, including 11 new recordings. Jonas Akerland, director of Madonna's "Ray Of Light" and Prodigy's "Smack My Bitch Up" videos, will direct the video for the



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dub album features the Dr.'s collaboration with punk band Rancid, entitled "Coppers (Brooklyn Version)," plus guest appearances by Trumystic partners Divaship and Soothsayer. On November 17, Mutant is also releasing the Brooklyn hip-hop compilation *Brooklyn Beat Rockers*, which features tracks from Trumystic, Darkman, Murder Mind, Sideeffect, Mustaffa and others.

Primus To Release Home Video

Interscope plans to release a new long-form Primus home video by the end of November. The as-yet-untitled video will include live performances, animation by the band's Prawn Song Designs, behind-the-scenes footage of the band at play, and eight videos. This collection, the follow up to 1992's *Cheesy Home Video*, includes all of the music videos the band has made since its 1993 album *Pork Soda*.



Primus

Combustible Edison Tracks Are Subject Of Sub Pop's 'Star Report'

Although Combustible Edison wrote songs for its new album, *The Impossible World*, long before Monica Lewinsky



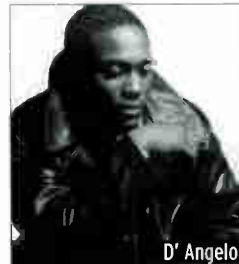
Combustible Edison

became a household name, Sub Pop Records has found several connections between the album and the Clinton scandal. Sub Pop makes light of the Starr Report with its online Star Report, which unveils the trysts between The Millionaire, a character found on Combustible Edison's album, and his intern. Visitors to www.subpop.com can read about the allegations while listening to the incriminating song snippets from Combustible Edison tracks such as "Pink Victim," "Mr. Pushkin Came To Shove" and "Seduction."

D'Angelo's Sophomore Album Slated For Early 1999

The highly-anticipated sophomore album from R&B singer D'Angelo has again been delayed. Virgin Records now plans

to release *Voodoo* in early 1999. D'Angelo is producing the album himself with some assistance from DJ Premier (Gang Starr) and Rafael Saadiq (Tony! Toni! Tone!). The album boasts guest appearances from jazz trumpeter Roy Hargrove, guitarist/vocalist Charlie Hunter, Q-Tip (A Tribe Called Quest) and Quest Love (the Roots). D'Angelo also recently collaborated with Lauryn Hill on "Nothing Even Matters," a track on her debut solo album, *The Miseducation Of Lauryn Hill*; the two will co-headline a national tour in the spring and summer of 1999. D'Angelo's 1995 debut, *Brown Sugar* (EMI), sold more than two million copies worldwide and was nominated for five Grammy Awards.



D'Angelo

Moon Ska Sponsors Indie Ska Tour

Moon Ska Records is honoring independent ska bands with its Independents Day Tour, which runs through November 30. The tour features the Toasters, Skoidats and Slow Gherkin, along with Edna's Goldfish and Dr. Ring Ding on certain dates. For schedule updates, visit www.moonska.com.



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Archers Of Loaf Say Current Tour May Be Their Last

By Wendy Mitchell

Despite the growth and creative energy displayed on the Archers Of Loaf's new album, *White Trash Heroes* (Alias), vocalist Eric Bachmann says there is truth to the rumor that the band's current tour could be its last. "We had a discussion and we're going to see how [the tour] goes," Bachmann says. "If we do keep going, [the band] will definitely be less active, putting out a record every three, four, five, seven or 20 years, whatever...But the thing is that if we do that — be more laid back — there is a good chance that we won't do anything."



Archers Of Loaf

Bachmann says that if the foursome does break up, it won't be because of personal differences or even because of different musical visions. "Everybody has other things they want to do with their life, that's the real issue," Bachmann says. "[Guitarist] Eric Johnson's got other ambitions. Matt [Gentling, bassist] is playing in another band, Track Rabbits — things like that."

Bachmann also emphasizes that scaled-down operations at the Archers' label, Alias Records, had nothing to do with the band's future plans. "[Alias has] been good to us, actually. I think we're a priority there," he says. "I have good things to say about them, contrary to popular belief, because they left us alone; they never bothered us creatively."

The Archers have been together for seven or eight years after forming in the burgeoning indie rock hotbed of Chapel Hill, North Carolina. Since the release of 1993's *Icky Mettle*, the band has been busy with a near-constant schedule of touring, writing and recording. "It was good because we were making a living doing it, and I think any band enjoys that," Bachmann explains. "But the pace that we were going at I think burned us out in the context of the band. It didn't burn us out in terms of music, but it did in the context of the band."

The band's creative juices show no signs of drying out on *White Trash Heroes*, however, which shows AOL again exploring new sounds that includes combinations of guitar rock with samplers and keyboards, spacier arrangements and a variety of new vocal experiments. "I find it strange that people think it's weird that you change as a band," Bachmann says. "To me it's even more strange when bands don't change. I wouldn't be interested in making a loud guitar record with chimey weird arrangements because we've done that. I didn't want to do that this time."

Bachmann says he's not sure what his personal musical plans will include if the Archers call it quits. He says that he'd be interested in doing more soundtrack work with his experimental solo project, Barry Black. And he has been writing songs with Shannon Wright (ex-Crowsdell) and has talked about collaborating with Brian from Man Or Astro-Man?.

For now, the Archers are simply trying to make sure that their possible farewell tour ends on a high note. "Last night we played in London [Ontario], which has always been one of the best places we've played, and last night we played for like two and a half hours. We usually play for an hour and 10 minutes," Bachmann says. "We've always played in London to at least a hundred people or more, and last night we played to 500. So you really are thankful for that, you want to 'rock,' as they say." The band's U.S. tour continues through November 25.

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Immediate, Lollipop Start U.S.-Based Label

London-based Immediate Entertainment Group and Frankfurt-based Lollipop Productions have formed a new U.S.-based record company. Immediate-Radikal US Inc. will be a wholly-owned unit of Immediate Entertainment. Jurgen Korduletsch, controller of Lollipop, will become President of the new company, and Michael Berresheim, Chairman of Immediate, will become Chairman and CEO of the new company. The new label will focus on Euro-pop and will also release some urban/hip-hop/gospel or dance music. Immediate-Radikal US's first release will be N-Trance's single "Do You Think I'm Sexy," which features Rod Stewart, and the full-length N-Trance album will follow in January. Lollipop's German-based Radikal Records released the *Radikal Techno* and *Dance Mix USA* compilations.

MTV Tour Recruits LIFEbeat To Provide AIDS Education

On October 24, MTV kicked off its first annual Campus Invasion Tour, which will include performances by Third Eye Blind and Eve 6 at more than 20 colleges and universities across the country. In conjunction with the tour, MTV and the Kaiser Family Foundation are sponsoring a campaign to educate college students about sexual health. LIFEbeat, the music industry AIDS fighting organization, will disseminate HIV/AIDS prevention materials to students and will also provide health information. "The tour is an excellent opportunity to reach out to young people everywhere about a number of different sexual health issues including STDs, teen pregnancy and AIDS," said LIFEbeat Executive Director Tim Rosta.

Del-Fi Plans Poptopia Set

Del-Fi Records will release a two-CD set in conjunction with the Poptopia festival, which will be held in Los Angeles during the first week of February. Del-Fi's A&R staff will work with Poptopia organizers Tony Perkins and Larry Mann to select tracks for the compilation. The first disc will feature up-and-coming bands and will be given away free to show attendees. The second disc will feature top-name pop acts and will be available only as part of the set.

FCC Shuts Down Unlicensed Detroit Station

The Federal Communications Commission, working with the U.S. Marshal's Service and the U.S. Attorney's Office, closed an unlicensed radio station in Detroit on October 8 and seized the station's radio transmission equipment. The station had been operating on 95.9 MHz and had called itself



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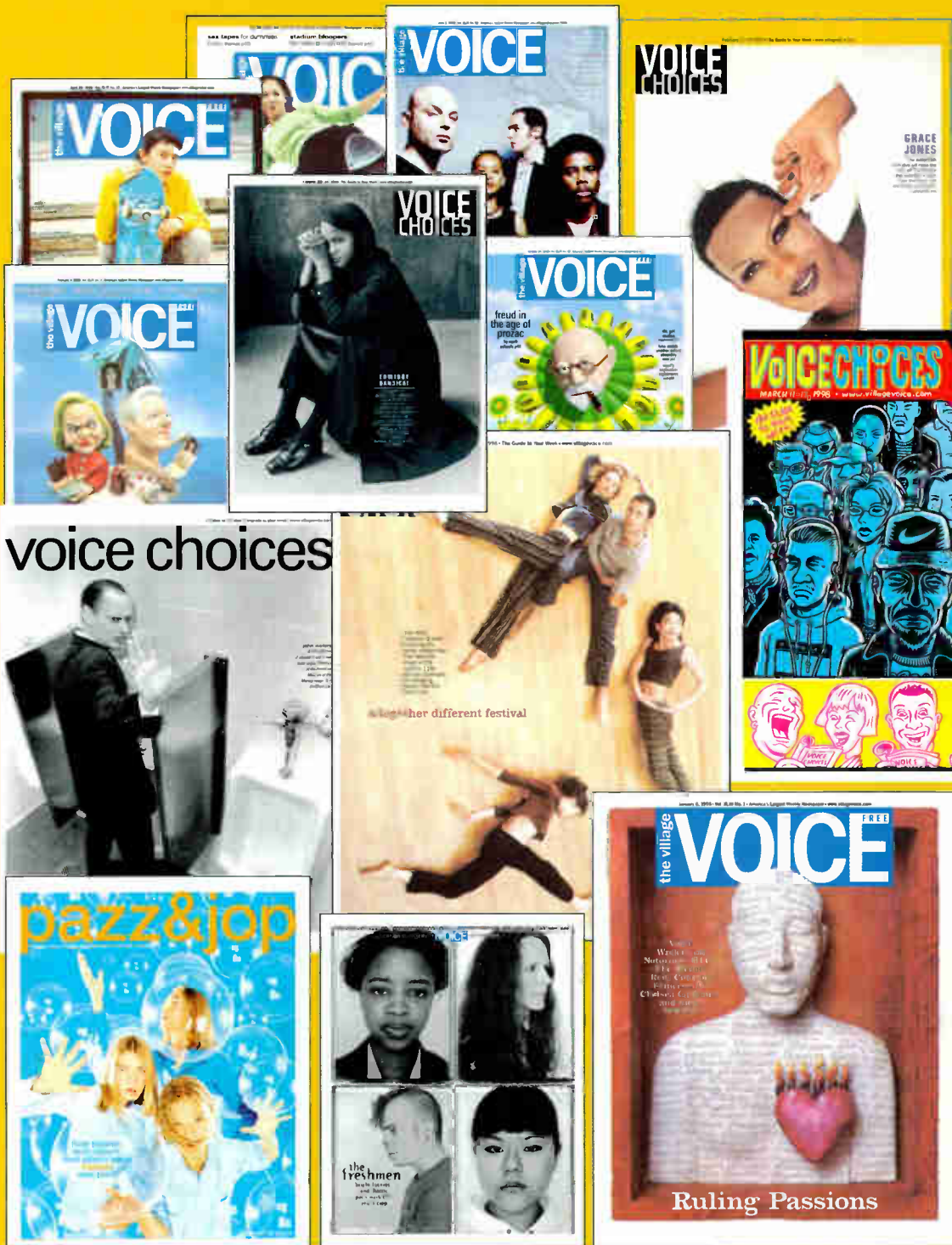
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La Maquina Musical. The FCC said the station had been operating at power levels as high as 8,896 times in excess of permitted power levels for unlicensed broadcasting. The seizure of equipment followed the FCC's warnings to the operator and attempts to get the station to voluntarily cease its transmissions.

Online Specialty Retailers Form Network

Online retailers CDnow, Cyberian Outpost, eToys and Reel.com have



joined forces to launch a new retail network. Music retailer CDnow led the project's start-up phase, and other types of specialty retailers are expected to join the network after its November launch. The network will be led by a steering committee comprised of executives from the founding companies. The network members' home pages will offer links to a hub page featuring special promotions and connections to the network's other members.

GoodNoise Acquires Nordic Entertainment, Creative Fulfillment

GoodNoise Corp. has announced that it will acquire Nordic Entertainment and Creative Fulfillment, the latter of which operates the Emusic Web site (www.emusic.com). Following the acquisitions, GoodNoise plans to launch a new Web site at emusic.com that will enable customers to purchase and download music using the Internet. Under terms of the deal, Nordic Entertainment Founder/CEO Kent Kiefer and Creative Fulfillment Founder/CEO Mark Chasen will join the executive management team at GoodNoise. Following the acquisitions, GoodNoise's catalog of downloadable music will include more than 1,000 artists and 6,000 tracks.

American Mobile Radio Changes Name To XM Satellite Radio

American Mobile Radio Corp. announced that it has changed its name to XM Satellite Radio Inc. The company also said that it has signed programming deals with USA Today, Bloomberg News Radio, HefTel Broadcasting,

Salem Communications, AsiaOne and C-SPAN Radio to provide audio channels for its new "XM" satellite radio service. The service will use two satellites to beam down more than 100 channels of music, news and entertainment programs to cars and homes across the country. When the XM radio service starts in late 2000, the company plans to charge users a monthly fee of \$10. XM Satellite Radio is owned by American Mobile Satellite Corp. and WorldSpace Inc. For more information, visit www.xmradio.com.

Dormont To Give Away Copy Of StarTracker Software

Dormont Technologies will be giving away a Limited Edition version of its StarTracker software and data service during the CMJ Music Marathon & MusicFest '98. The software package, valued at \$5,000, is designed to help independent labels boost their marketing efforts, and it provides up to 44,000 music industry contacts (such as venues, radio stations, retailers and press). Labels, distributors or unsigned artists can enter the drawing at the StarTracker booth (C-5) during exhibit hours on November 4-7. Applicants must market music in the U.S., operate in a IBM/PC environment, have Microsoft Windows 95 (or better) and Microsoft Office 97, and have a minimum of 64 MB RAM on their PC. To schedule a StarTracker demo at the show,

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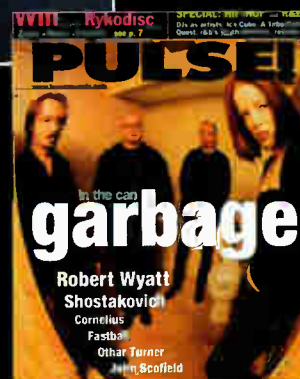
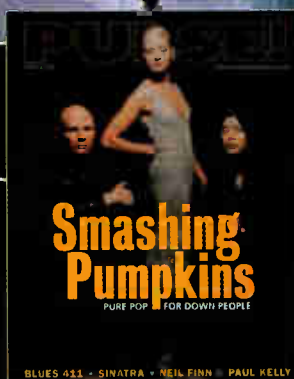
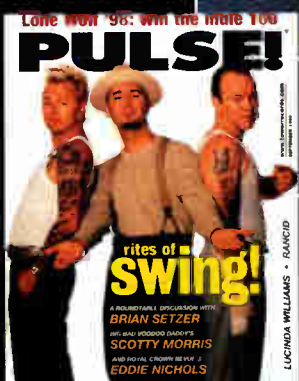
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St. Ann's Announces Fall Lineup

Arts At St. Ann's has announced its 19th fall season, "All Work & All Play." The schedule includes performances by Mary Margaret O'Hara, Rebecca Moore, Kristin Hersh, Vic Chesnutt, Choying Drolma and Steve Tibbetts, and Henry Butler, Corey Harris and Alvin Youngblood Hart. Other highlights include multi-artist tributes to Edgar Allan Poe, Billy Strayhorn, King Curtis and Sandy Denny. St. Ann's Church is located in Brooklyn Heights, New York; for ticket information, call 718.858.2424.



Rhino Works On Black History Month Educational Video

Rhino Records will team with Lifetime Learning Systems to distribute educational materials to high school students for Black History Month. The video program, *Black History In Music: Songs Of A People*, will be distributed to more than 10,000 U.S. high schools. *Black History In Music* covers a variety of musical genres, including blues, jazz, classical, R&B, rock 'n' roll, soul, funk, disco, reggae, rap and hip-hop. Rhino and Lifetime Learning created the program with the help of HBO Home Video, Westwood One, *Vibe* and *Blaze* magazines, Revlon, Be A Player-PMC and *Music Alive!* magazine. The companies are also sponsoring a creative writing contest in conjunction with the program. The video curriculum will be available starting in December; interested teachers should call 203.705.2623. Rhino will also celebrate Black History Month with releases of *The Showdown: The Sugarhill Gang Vs. Grand Master Flash*, Curtis Mayfield's *Gospel* and *Roots* and Ray Charles's *Love Songs*, as well as the reissues of John Coltrane's *Coltrane Sound*, Charles Mingus's *Oh Yeah* and *The Clown*, and *Art Blakey And The Jazz Messengers Featuring Thelonius Monk*.

James Byrd Foundation To Release Benefit Album

The James Byrd Jr. Foundation For Racial Healing, named for the Texas man who was beaten and then dragged to his death in June, has planned a benefit album. Houston gospel artist Pattie Roberts's *In Memory Of James Byrd Jr.* (Bethel Records) pays tribute to Byrd and will raise funds for the Byrd Foundation Against Hate Crimes. OMNI-USA will distribute the album in January 1999. For more information, contact Bethel Records at 281.820.9283, OMNI at 800.220.1747 or the Foundation at 281.412.3375.

ROLODEX UPDATE

CentreForce Productions has changed its name to **CyberPhreak Entertainment**. The new email address is cyberphreak@netscape.net...**Ng Records** has moved to 61 Van Dam St., 2nd Fl., New York, NY 10013. The phone number is 212.337.8505 and the fax number is 212.337.8510.

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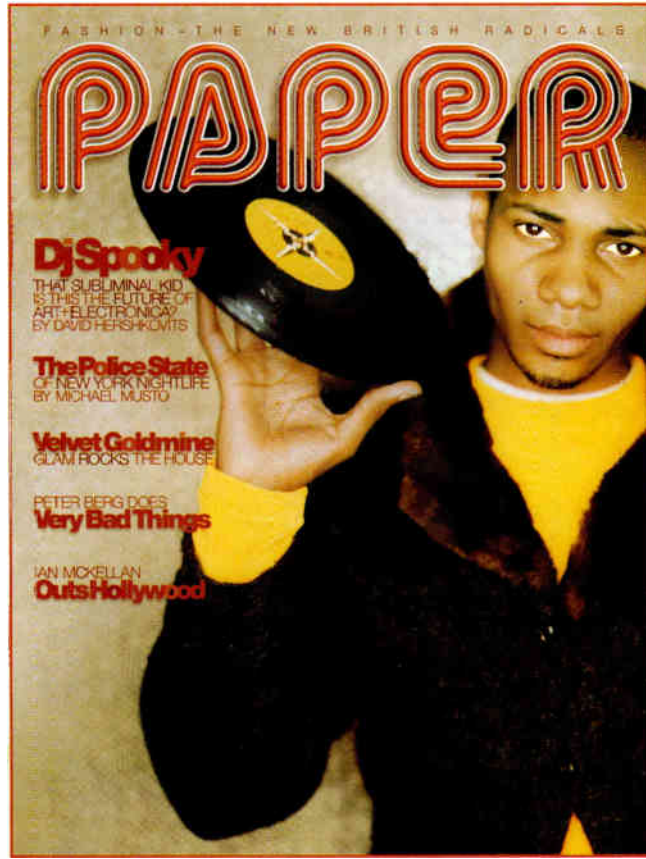
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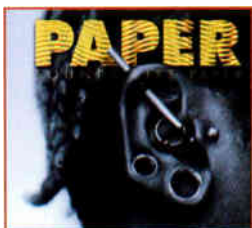
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Wendy & Lisa Discuss New Album, Prospects Of Revolution Reunion

By Amy Sciarretto

Wendy Melvoin and Lisa Coleman may forever be known simply as Wendy and Lisa, the backing musicians in Prince's '80s band, the Revolution. But this Los Angeles duo has been collaborating musically for 17 years, and they parted ways with the Artist almost 12 years ago. They have other projects to focus on, most notably *Girl Bros.*, their latest and admittedly most personal album.

Named after their 15-year-old production company, the self-released *Girl Bros.* is available for sale exclusively on the Internet through N2K's Music Boulevard (www.musicblvd.com). "In the last year, we've been shopping around for a deal and all that rigmarole. We found it distasteful because the material is so personal to us," Lisa says. "We really didn't want to go through the usual lanes to try and get it out so we said 'Let's just do it ourselves.' The Internet is the perfect vehicle."

The *Girl Bros.* project is deeply personal because many of the songs address the death of Wendy's brother, Jonathan Melvoin, the Snashing Pumpkins' touring keyboardist who died of a heroin overdose in 1996.

"Our work is always, to a degree, personal," Lisa says. "There's a certain amount of writing an artist does all the time for themselves, as a personal experience, the 'This is for me.' Then, there's songs that you write for the project, for the album. This material became all 'This is for me.' With Wendy's brother Jonathan dying,

it was just a huge, devastating, piss, fuck type thing. These are real moments in our lives that we could only share with each other."

Wendy agrees, "We didn't want a record label going, 'I don't hear a hit' or 'It needs a really cool bass line.'"

Wendy and Lisa have also flexed their creative muscles by scoring films including *Dangerous Minds*, *Soul Food* and *Hav Plenty*. While it may not grab the public's attention like a record release, the pair finds soundtrack work extremely rewarding. "Scoring is really satisfying for us because it's such an incredible medium to put music to dialogue instead of writing lyrics to a song. It's a beautiful concept," Wendy says.

As for the highly publicized prospect of a Revolution reunion, Wendy and Lisa are skeptical. "We don't know a thing about it," Wendy says. "We keep getting phone calls. We haven't heard one word from [Prince]. I haven't talked to him in at least two and a half years, so I have no idea what he's talking about. If it's gonna be a Revolution, I have no idea who's in it. If he wants to talk to us about making something substantial, I don't care about the money or how groovy it is. Lisa and I are so far away from that. It's been years since that's been important to us. It would be weird for the two of us to do something for those reasons. If we're going to do it, we're going to do it without the pomp and circumstance. We're not show biz-y."

Lisa also remains unsure about a reunion. "He's been on this whole trip so long, with 'Prince is dead,'" she says. "It's really a curiosity at this point."



Wendy & Lisa

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World Radio History

such, it is not subject to provisions of the AHRA. The Walkman-like Rios, which play MP3 digital format songs that users download from the Internet using their computers, had been expected to be sold at major electronics retailers starting in early November.

Diamond isn't the only target in the RIAA's fight against possibly unlawful uses of the MP3 format. The group recently caused the shut down of a popular MP3 archive site known as The Cure MP3 Audio Archive, a fan site devoted to distributing hundreds of recordings of live songs by the band. The site (<http://b62940.cwru.edu/~draconis/unlive.html>) had been housed and maintained by Michael Reed, a student at Case Western Reserve University (and, prior to that, by Jason Hajdik at Texas A&M University). After the RIAA pressured the University about the site, the school apparently felt it had no choice but to shut Reed down. The RIAA said it typically doesn't target fan-run, single-artist sites that distribute MP3 files in the same way that it prosecutes sites that collect large numbers of MP3 files by many different artists. It will, however, make such artists and their labels aware of these sites to see if either would like the RIAA to do anything about them. In this case, according to RIAA VP and Associate Director of Anti-Piracy Frank Creighton, both the label and The Cure were content to have the RIAA attempt to close the site.

Finally, the RIAA has recently solicited the assistance of artists in combating the perceived threat of the MP3 format. The RIAA sent a letter to numerous artists and management companies warning them about the possible abuses of the MP3 format and seeking artist comments "about piracy and how it affects him both as an artist and songwriter." At press time, it was not known which, if any, artists had agreed to assist the RIAA.

directed the feature film *Kill The Moonlight* and music videos for Beck, The Cure, Veruca Salt and the Jon Spencer Blues Explosion. Hanft and Jason Mason co-wrote the film with Elliott Smith. The film travels through Smith's haunts in Portland, Oregon, New York City, and various stops on the road. *Strange Parallel* has been described as a guide through "Elliott Smith's musical life, as if it were a series of surreal daydreams connected by nothing more than his beautiful songs." In addition to footage of Smith recording and performing, the film also features interviews with filmmaker Gus Van Sant (*Good Will Hunting*), Portland duo Quasi and Smith's bartenders, fans and friends. The CMJ screening will be held at the Sony State Theater in Times Square's Virgin Megastore at 4:30 p.m. on November 5; a Q&A with Hanft will follow the film. DreamWorks Records hopes to secure distribution for the film and plans to screen it at future film festivals. Currently, the film is not expected to be released to home video.



THE MASKED MAN: Sean Lennon and Wu-Tang Clan frontman RZA appeared at the opening of the Virgin Megastore in New York City's Union Square. The masked RZA is decked out as Bobby Digital, the star of his upcoming solo album, *RZA As Bobby Digital In Stereo*, due November 24 on Gee Street Records. L-R: Sean Lennon, RZA.



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The Edge *(continued from cover)*

On November 3, Island Records will release *U2: The Best Of 1980-1990*, the first hits collection from one of the most popular rock 'n' roll bands in the world. But before U2 became an international pop sensation, the Irish quartet was considered one of the seminal post-punk bands of the '80s, establishing a place for itself in the history of college radio with such classic recordings as *Boy*, *October*, *War*, *Under A Blood Red Sky* and *The Unforgettable Fire*. Fueled by the group's politically charged ideology and equally incendiary rock sound, the band created anthems such as "I Will Follow," "Sunday Bloody Sunday" and "Pride (In The Name Of Love)" that inarguably helped shape the face of modern music. In an exclusive interview, U2's guitarist The Edge speaks with CMJ about the new double-disc collection, his thoughts on non-commercial radio and his favorite U2 era so far.

CMJ: *How involved were you in selecting tracks for the best-of record?*

The Edge: When we first started talking about doing a best-of, really the question in our mind was "Should we do one at all?," and that took up quite a lot of time. In the end, we realized that a lot of people out there probably don't have the early

records; we thought that it would be a good thing to have a definitive collection of the first 10 years. In fact, I think within a half hour we pretty much decided what we wanted to put on the record. There were one or two tracks that we considered early on that we eventually didn't put on — a live version of "11 O'Clock Tick Tock," our first single, and "Bullet The Blue Sky." But we just thought [the collection] was starting to get a little too long. We wanted to keep it fairly condensed.

Were you involved in the sequencing of the tracks?

I ended up doing quite a lot of work on that. We decided early on that we weren't going to do it in any chronological order because we wanted just a great record, we didn't really want it to be any sort of history book. We wanted it to be a record that people would just enjoy playing at home. So that was our first consideration, and that's why also we ended up choosing, in some cases, the original 7" edit of some of the songs. We felt that they made more sense in a collection like this.

How did you choose the B-side tracks for the collection?

We had quite a few to choose from, but we thought we chose the best B-sides from the

'80s. There were at least another 10 that we could have put on that we felt were not quite up to it. That was more difficult than the A-sides really, because the B-sides are quite diverse and the variation in the sound quality is vast. Some of them are very lo-fi, and some of them could have made the album they were recorded during. I was actually quite blown away by some of them. Just the freshness of them was something that I really found appealing. In most cases, these tunes were produced and recorded very quickly, [so] there's no sense of them being belabored, there's no double-thinking.

Why was "Sweetest Thing" never chosen as a single when it was originally recorded?

It was a combination of not having time to finish it and also because when that was first written, it was a tune that Bono wrote as a gift for [his wife] Ali. I think it was her birthday, since he couldn't think of something or hadn't had time to buy her something. [He decided] he would just give her 24 hours of his inspiration and he wrote this song. When we decided that we'd try it as a B-side, even at that stage, it was like, "Well, can we do that? Is Ali into that?" It's her song in a way. When we had finished it and had a chance to think about it we realized that we had actually turned

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Interview

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Plastilina Mosh photographed by Charles Ford for *Interview* July 1998



WIDE AWAKE IN AMERICA: During one of its first U.S. tours, U2 visited KUSF at the University of San Francisco. L-R: KUSF DJ Howie Klein, Larry Mullen, Jr., KUSF Music Director Peter Standish, Adam Clayton, Bono, The Edge.

in a really good version of it. What's nice is that it's now getting the recognition that it could have had at that time. Ali still owns that song, and I wouldn't be surprised if [the money generated by it] doesn't go towards some very good causes.

Why did you decide to re-do "Sweetest Thing" for a 1998 single?

We'd always wanted to have another go at it, and this opportunity presented itself. When we were thinking about what we were going to put on the collection, this seemed like the obvious time to try and finish it off [and] give Bono a chance to re-sing it, because he was always upset about his vocal. The day he originally sang it he had lost his voice and it was quite an

unusual vocal. Listening back to parts and sounds that you used in the mid-'80s there was a bit of nostalgia in hearing what we were doing then. I think having a bit of distance and some objectivity gave us a fresh insight as to where to go with the song that we may not have had at the time.

Did you consider doing a kind of "greatest hits" tour to support the album?

No, that never actually came up. I don't think we would want to put so much time right now into the best-of record, when we're, at the moment, starting to write some songs and consider going into the studio for our next studio album.

What can you tell us about the new songs? Any new direction or sound you're experimenting with?

Well, I don't know yet, because a lot of our records take shape during the recording process. It's kind of impossible to crystal ball gaze at this point as to how it's going to sound. But I do know that going into the last record we unfortunately didn't have Larry [Mullen, Jr.] there at the beginning, because he was out of action with a bit of a back problem. Thankfully, at the beginning of this record, everyone is fighting fit. We're not going to be writing songs and then trying to do band arrangements, we're going to be writing all together and working in a kind of rehearsal room approach. So hopefully the songs will come out of band performances as opposed to the other way around. I think we're going to be using Brian Eno and Daniel Lanois as producers. It's fun for us to work with them again. It'll be our fourth record with them as a team and the other three records have been really successful creatively for us, we've really enjoyed the process.

Is there any U2 era or record in particular that stands out as your favorite?

I'm very proud of the whole collection, but if I were to single out any one era, I'd have to say [that] *The Unforgettable Fire* through *The Joshua Tree* was the most creatively satisfying for us. We really had set our sights on achieving certain goals as a band, creatively in terms of songwriting, in terms of production and sonic experimentation, and took quite a few risks. People at the time of *The Unforgettable Fire* really thought that we had made a major commercial mistake. Everybody was telling us that we were poised, ready to conquer the world with the U2 sound of the *War* album. What on earth are we doing running off with Brian Eno, this sort of art-terrorist who was going to ruin our sound? We put up with a



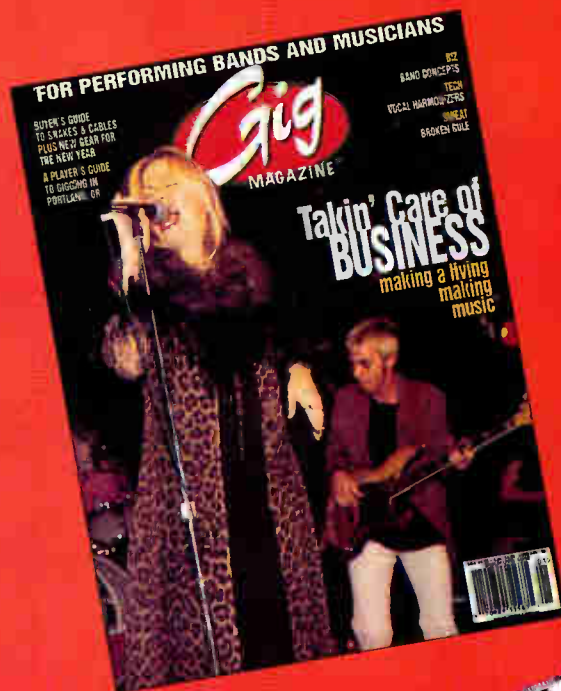
lot of flak at the time, and I remember when the album came out it was not reviewed very well. Looking back on it now, we really managed to create a sort of special record with Brian and Danny. That same sort of spirit carried through to *The Joshua Tree*, by which time I think people were starting to give us a little more respect for knowing what might be right for us as a band, so I think *The Joshua Tree* was given a bit more initial credit and the reviews were more favorable. *Rattle And Hum*, weirdly enough, I think there are more songs from that album than any other on this collection. As odd a record as it is, being a mix of studio and live and hi-fi and lo-fi recordings. The new songs that we wrote and recorded for that album have really stood up very well. Even in some ways, as they're U2 experimenting with roots music forms, I still feel like we've kind of made them our own. I don't think we've lost our identity completely [by] experimenting with forms like the blues and more folk styles.

Looking back over that period, was there anything embarrassing?

I think allowing Paramount Pictures to airbrush my stubble out of the promotional pictures for *Rattle And Hum*. That was actually the moment when I realized things might be going a little too far [laughs].

Talk about the early days, experiencing American college radio for the first time in 1980. What were your impressions during that first tour?

Coming from Dublin there was no commercial radio [in Ireland], so there was really only one station that was playing rock 'n' roll. It was a national station, so everybody could get it. But that meant that if you got your song on the prime time show, you got the entire nation tuning into you. Cut to us taking a look across the water to America and how daunting that was, realizing what a vast country it was. And radio in America at that point seemed completely impenetrable to a young band [that] had never toured in America and were really just starting out. So when we did manage to get over and start to do our first-ever shows, they were in these tiny clubs and bars around the East Coast — some of them, in fact, were support gigs for other groups. So, when we got there, we were astonished to find that in some towns, people knew about us. We were really delighted to discover that there was this network of underground and college stations that had been playing a lot of music from



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5. SMASHING PUMPKINS Siamese Dream (Virgin)



10 Years Ago

1. FEELIES Only Life (Coyote-A&M)
2. U2 Rattle And Hum (Island)
3. SIOUXSIE & THE BANSHEES Peepshow (Geffen)
4. COCTEAU TWINS Blue Bell Knoll (4AD-Capitol)
5. LET'S ACTIVE Every Dog Has His Day (I.R.S.)



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1. BIG COUNTRY The Crossing (Mercury)
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the U.K. and from Ireland, and that people knew about our records through college stations. I think that was a turning point for us. That gave us the foothold and the will to really put our shoulders to the door and persevere. The college stations were crucial to U2 becoming known in the American radio world and in general. We could actually look up the cities that had a college radio station that was playing our album and be able to predict what it would be like in that town. We could really make a distinction between those venues in those towns and the other ones where, for whatever reason, there was no college station or we weren't getting played.

When you were touring across the States, did you have any opportunity to listen to college radio?

We did whenever we could, which was a fair amount of the time. I was blown away by college radio, having heard that American radio was very commercially-driven and that to get on American radio you had to sound like REO Speedwagon, at that time. To discover that this whole other subculture existed was very exciting and gratifying, and was probably the insight that we got that a

lot of other English groups never got. I remember at the time talking to bands like Echo & The Bunnymen and the Teardrop Explodes, and their attitude about the States was really negative and I think they had missed this whole thing, the fact that America does operate on different levels. You might get the ultra commercial level, but that you also have, albeit on an underground level, some of the most progressive, most interesting radio in the world in the form of college stations and the public stations. To see it as a commercial world is only to see one side of it.

Were you aware at that time how popular you were on college stations and how much that helped build your audience during the early days?

We certainly weren't aware of it until we went to America, but when we did go there for the first time we loved the college stations and were really delighted that they were so into our record. I think we developed a close alliance with a lot of the stations and particular DJs that we got to know. I remember that we used to call ourselves "the biggest cult group in the world," and that's because we've never really

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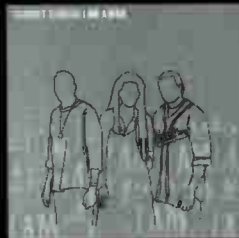
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been in step with the mainstream, we've never really — except for maybe that one moment when *The Joshua Tree* had two number one singles in America — apart from that time, we've never really been in the commercial mainstream either. We've never sounded like any other band at the top of the charts, and we've always done our own thing. The success of the group and the size of our following is because we've had that kind of grassroots support, which is what college radio was all about. It wasn't about playing the commercial records, it was about playing things that were of interest, but not necessarily the obvious things. We fit very well into that frame and our audience grew from a very grassroots level out of that kind of support.

You thanked college radio when you won the Grammy for The Joshua Tree. Why?

It was really to acknowledge the importance of college radio, on our own success and on the success of many bands. We came to realize that the engine of change, and the new music coming through America is college radio, and to that extent a very vital part of the regeneration of music. In that sense

college radio is 10 steps ahead of commercial radio in introducing really important new things to the country and we benefitted greatly from it, and long may it continue. I think, without college radio stations doing what they're doing, American radio would be in deep shit, because I don't think commercial stations are interested in searching out new acts and new music. So there would be a big problem in terms of where those new bands would come from and how they would make any impression.

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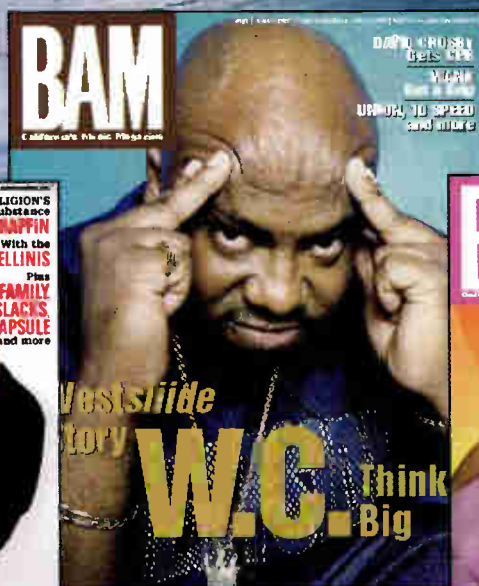
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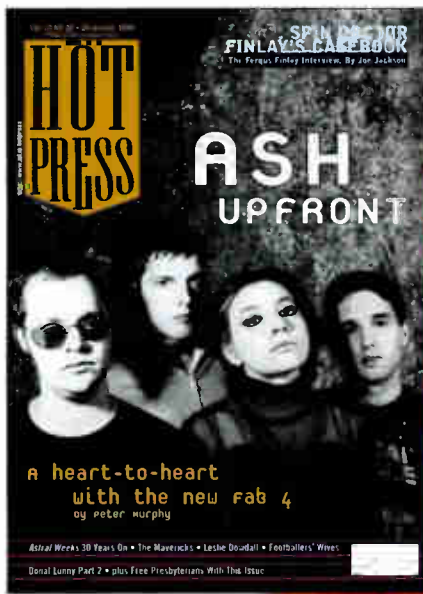
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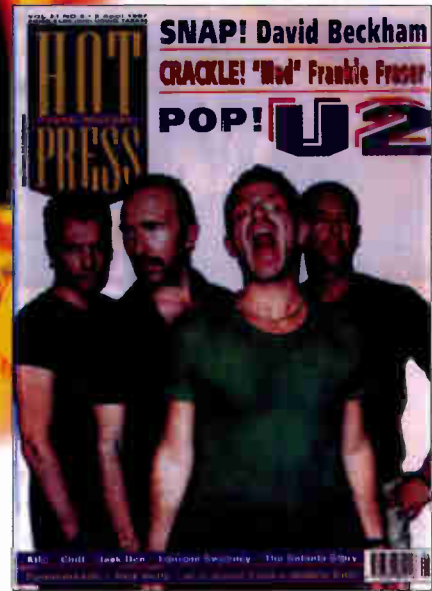
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▼ chart topper



SOUL COUGHING

▼ #1 debut



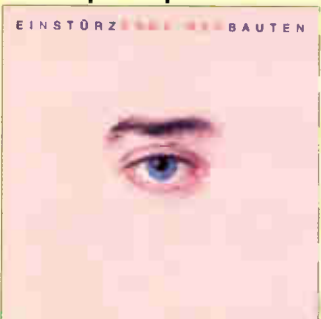
JON SPENCER BLUES EXPLOSION

▼ #2 debut



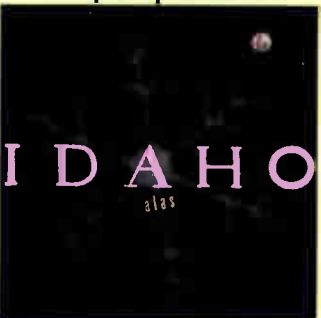
JETS TO BRAZIL

▼ up 115 positions



EINSTÜRZENDE NEUBAUTEN

▼ up 91 positions



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CMJ RADIO 200

Contributing reporters this week: 525 • See page 80 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	3	3	1	5	SOUL COUGHING El Oso	Slash-W
▶▶▶ #1 CORE ◀◀◀						
2	1	2	1	7	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
3	5	7	3	4	MERCURY REV Deserter's Songs	V
4	2	1	1	6	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Po
5	4	9	4	4	PJ HARVEY Is This Desire?	Island
▶▶▶ #1 RPM ◀◀◀						
6	7	10	6	5	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
7	8	4	4	9	UNKLE Psyence Fiction	Mo Wax-Londo
8	18	51	8	3	AFGHAN WHIGS 1965	Columbia-CRI
9	15	26	9	4	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscop
10	12	13	10	5	ARCHERS OF LOAF White Trash Heroes	Alia
11	13	16	11	5	LESS THAN JAKE Hello Rockview	Capit
12	14	11	11	6	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And G
13	26	64	13	3	CAT POWER Moon Pix	Matador
14	21	27	14	5	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscop
15	6	8	6	6	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinAr
16	28	66	16	3	SON VOLT Wide Swing Tremolo	Warner Bros
17	22	60	17	3	CAKE Prolonging The Magic	Capricorn
18	11	12	11	6	PROLAPSE The Italian Flag	Jetset
19	10	5	1	10	ELLIOTT SMITH XO	DreamWork
20	19	28	19	5	HOVERCRAFT Experiment Below	Blast First-Mut
21	16	32	16	5	NADA SURF The Proximity Effect	Elektra-EE
22	17	19	17	7	MINERAL End Serenading	Crank
23	20	22	20	6	JUDE No One's Really Beautiful	Maverick-WI
24	9	6	4	9	JULIANA HATFIELD Bed	Zoë-Mercur
▶▶▶ #1 DEBUT ◀◀◀						
25	—	—	25	1	JON SPENCER BLUES EXPLOSION Acme	Matador-Capito
26	32	33	26	4	MUDHONEY Tomorrow Hit Today	Repris
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
27	27	29	25	7	HOLE Celebrity Skin	DGI
28	23	14	2	14	LIZ PHAIR Whitechocolatespaceegg	Matador-Capito
29	50	45	29	4	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Po
30	24	18	16	7	SAINT ETIENNE Good Humor	Sub Po
31	43	57	31	4	JULIE RUIN Julie Ruin	Kill Rock Star
32	25	17	7	10	BIS Intendo	Grand Roya
33	29	15	1	15	BEASTIE BOYS Hello Nasty	Grand Royal-Capito
34	31	25	14	8	KNAPSACK This Conversation Is Ending Starting Right Now	Alia
35	77	—	35	2	COMBUSTIBLE EDISON The Impossible World	Sub Po
36	36	38	25	9	KID ROCK Devil Without A Cause	Lava-Atlanti
37	53	47	37	11	GOMEZ Bring It On	Virgin
38	38	52	38	4	SEAM The Pace Is Glacial	Touch And G
▶▶▶ #2 DEBUT ◀◀◀						
39	—	—	39	1	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tre
40	33	23	17	9	CRACKER Gentleman's Blues	Virgin
41	132	—	41	2	IDAHO Alas	Buz
▶▶▶ UP 115 POSITIONS ◀◀◀						
42	157	—	42	2	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
43	54	41	41	6	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
44	35	34	34	6	MARILYN MANSON Mechanical Animals	Nothing-Interscope
45	45	42	42	7	WILLIE NELSON Teatro	Island
46	47	37	32	7	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
47	51	73	47	4	RIALTO Rialto	Sire
48	55	75	48	3	PHOTEK Form & Function	Astralwerks
49	123	—	49	2	HIGH LLAMAS Lollo Rosso (remix EP)	V2
50	40	48	39	6	NOTWIST Shrink	Zero Hour
▶▶▶ #1 JAZZ ◀◀◀						
51	39	24	6	10	MEDESKI MARTIN AND WOOD Combustication	Blue Note
52	56	137	52	3	BUFFALO TOM Smitten	Beggars Banquet/Polydor-A&M
53	34	21	1	12	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
54	61	82	54	4	ALEC EMPIRE The Destroyer	Digital Hardcore
55	75	—	55	2	FAITHLESS Sunday 8PM	Cheeky-Arista
56	—	—	56	1	PROMISE RING Boy + Girls (EP)	Jade Tree
▶▶▶ #1 BEAT BOX ◀◀◀						
57	76	184	57	3	A TRIBE CALLED QUEST The Love Movement	Jive
58	41	40	40	7	KENT Isola	RCA
59	30	20	2	11	BOB MOULD The Last Dog And Pony Show.	Rykodisc
60	72	111	60	3	OOIOO OOIOO	Kill Rock Stars

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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JON SPENCER BLUES EXPLOSION

Radio 200: #25 debut
Adds: #1 with 187 reports
Core Radio: #39 debut

The new album from the Jon Spencer Blues Explosion, *Acme* (Matador-Capitol), gets the expected red carpet treatment from college radio in its debut week. With anticipation for the full-length running high (the CD5 of "Talk About The Blues" appeared at #68 on the Radio 200 last week), it's no surprise that the album garners a whopping 187 reported Adds, trouncing its nearest competition, the Cardigans, who garner an impressive 114 reports in their own right. JSBX records of recent memory have all been #1 Radio 200 albums, and we expect no less from *Acme*.



JETS TO BRAZIL

Radio 200: #39 debut
Core Radio: #42 debut

Jets To Brazil is a supergroup of its post-hardcore/emocore genre — it's fronted by former Jawbreaker guitarist Blake Schwarzenbach, and also includes drummer Chris Daly, formerly of Texas Is The Reason, and bassist Jeremy Chatelain, who used to sing for the NYC band Handsome. Together, these long-in-the-tooth rockers have crafted *Orange Rhyming Dictionary* (Jade Tree), an album that perfectly balances the catchy melodies of pop-punk and the raw emotion and knotted guitars of emo. The Jets plan to be on the road worldwide well into spring of 1999, and you can count on a heavy college DJ presence, with the album debuting at #39 on the Radio 200 and #42 on Core Radio.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	62	72	57	6	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
62	80	138	62	3	EELS Electro-Shock Blues	DreamWorks
63	79	171	63	3	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
64	42	50	42	4	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
65	119	194	65	2	CINERAMA Va Va Voom	Spinart
▶▶▶ #1 TRIPLE A ◀◀◀						
66	74	71	66	5	LYLE LOVETT Step Inside This House	MCA
67	37	39	37	5	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
68	63	44	44	6	FUCK Conduct	Matador
69	46	49	39	7	JACK DRAG Dope Box	A&M
70	73	100	70	3	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
71	153	—	71	2	FLAT DUO JETS Lucky Eye	Outpost
72	91	196	72	3	DAKTARIS Soul Explosion	Desco
73	87	175	73	4	PUSHMONKEY Pushmonkey	Arista
74	60	127	60	4	YATSURA Slain By Yatsura	Sire
75	103	109	75	4	CADALLACA Introducing Cadallaca	K
76	93	—	76	2	DEPECHE MODE The Singles 86>98	Mute-Reprise
77	172	—	77	2	GOLDEN SMOG Weird Tales	Rykodisc
78	57	43	43	8	SLOAN Navy Blues	Murder-Never
79	44	30	6	11	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
80	71	80	71	4	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
81	70	74	70	4	FLIN FLON A-OK	Teenbeat
82	48	35	21	10	KORN Follow The Leader	Immortal-Epic
83	64	56	56	6	SOUNDTRACK π	Thrive
84	121	—	84	2	VARIOUS ARTISTS KCRW: Rare On Air Vol. 4	Mammoth
85	179	—	85	2	SILVER JEWS American Water	Drag City
86	—	—	86	1	GODZUKI Your Future	March
87	102	69	68	5	KING MISSILE III Failure	Shimmy Disc
88	86	59	59	5	LOVE AND ROCKETS Lift	Red Ant
89	66	58	58	5	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
90	150	—	90	2	BARBARA MANNING In New Zealand	Communion-Revolver USA
91	113	134	91	3	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
92	58	65	58	5	BAD LIVERS Industry And Thrift	Sugar Hill
93	194	—	93	2	BLOCK Timing Is Everything	Java-Capitol
94	88	99	88	5	CANDYSKINS Death Of A Minor TV Celebrity	Velvet
95	—	—	95	1	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
96	65	140	65	3	CYPRESS HILL IV	Ruffhouse/Columbia-CRG
97	—	—	97	1	CARDIGANS Gran Turismo	Mercury
98	131	—	98	2	ICU Chotto Matte A Moment!	K
99	78	68	40	9	KEB' MO' Slow Down	OKeh-550
100	124	76	5	18	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
101	83	70	43	9	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
102	169	—	102	2	ZEBRAHEAD Waste Of Mind	CRG
103	92	101	92	3	MINDERS Hooray For Tuesday	spinART
104	82	147	82	3	TOM ZÉ Fabrication Defect	Luaka Bop-WB
105	—	—	105	1	REEL BIG FISH Why Do They Rock So Hard?	Mojo
106	52	36	24	8	VARNALINE Sweet Life	Zero Hour
107	116	104	104	4	DAVID GRUBBS The Thicket	Drag City
108	141	—	108	2	R.E.M. "Daysleeper" (CD5)	Warner Bros.
109	134	—	109	2	VARIOUS ARTISTS Deeper Concentration	Om
110	127	—	110	2	DISMEMBERMENT PLAN The Ice Of Boston (EP)	Interscope
111	—	—	111	1	FURSLIDE Adventure	Virgin
112	59	55	32	9	MAD CADDIES Duck And Cover	Fat Wreck Chords
113	—	—	113	1	JONATHAN RICHMAN I'm So Confused	Vapor
114	98	132	98	4	MY SUPERHERO Solid State 14	404-Risk
115	108	117	108	3	ADVENTURES IN STEREO Alternative Stereo Sounds	Bobsled
116	162	143	116	3	MOCK ORANGE Nines & Sixes	Lobster
117	69	54	17	9	ROYAL CROWN REVUE The Contender	Warner Bros.
118	94	89	1	20	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
119	97	94	37	7	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
120	—	—	120	1	EDITH FROST Telescopic	Drag City
121	—	—	121	1	QUEERS Punk Rock Confidential	Hopeless
122	99	67	25	16	BARENAKED LADIES Stunt	Reprise
123	126	—	123	2	LISAHALL Is This Real?	Reprise
124	—	—	124	1	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
125	100	93	6	19	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
126	122	53	16	11	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
127	101	128	65	12	EMMYLOU HARRIS Spyboy	Eminent
128	112	88	42	10	SINÉAD LOHAN No Mermaid	Interscope
129	109	149	109	3	THE LAPSE Betrayal!	Gern Blandsten
130	—	—	130	1	CLUB 8 The Friend I Once Had	March



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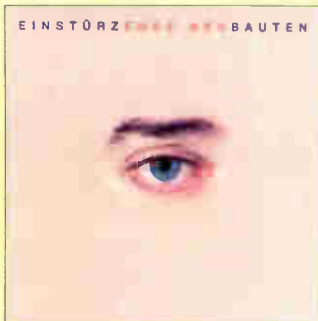


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World Radio History

CHART ACTIVITY



EINSTÜRZENDE NEUBAUTEN

Radio 200: 157-42

Core Radio: #26 debut

No industrial band is more seasoned in its art than Einstürzende Neubauten, and in this day and age, when industrial music has merged into the mainstream, no band in the genre has remained as true to its intellectual beginnings and its *raison d'être*. *Ende Neu* (Nothing-Interscope) is the band's first domestic album in five years, and will be accompanied by a just-as-rare tour this December. Though most college radio DJs were nowhere near the university when Einstürzende first made its splash, they do know a progenitor when they hear one, as demonstrated by *Ende Neu's* 115 position jump on the Radio 200, and its #26 debut at Core.



HIGH LLAMAS

Radio 200: 123-49

Core Radio: #31 debut

The High Llamas are a college radio favorite on their own, as evidenced by the strong chart success of their debut V2 album, *Cold And Bouncy*, but they're a steamroller when coupled with other denizens of the scene. The *Lollo Rosso* EP (V2) contains only seven songs, but they're all High Llamas favorites remixed by artists such as Mouse On Mars, Cornelius and Jim O'Rourke. This week's chart numbers capitalize on last week's early success with *Lollo Rosso* — the EP was #2 on the Adds chart with 104 reports — by jumping 74 positions to #49 on the Radio 200 chart and making a #31 debut on Core Radio.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	148	—	131	2	KHALEEL Khaleel	Hollywood
132	—	—	132	1	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
133	—	—	133	1	HI-FIVES Get Down!	Lookout!
134	106	79	63	7	GALACTIC Crazyhorse Mongoose	Capricorn
135	105	92	92	7	JIM'S BIG EGO Don't Get Smart	Eastern Front
136	49	31	7	11	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
137	120	130	105	6	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
▶▶▶ #1 LOUD ROCK ◀◀◀						
138	137	—	135	4	SEPULTURA Against	Roadrunner
139	107	119	107	4	LOS SUPER SEVEN Los Super Seven	RCA
140	191	160	100	6	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
141	81	77	29	8	JESSAMINE Don't Stay Too Long	Kranky
142	96	180	96	3	VARIOUS ARTISTS All Done With Mirrors	Le Grand Magistry
143	—	—	143	1	VARIOUS ARTISTS Halloween Hootenanny	DGC
144	89	85	85	4	JEJUNE This Afternoons Malady	Big Wheel Recreation
145	85	61	9	11	HOOVERPHONIC Blue Wonder Power Milk	Epic
146	197	—	146	2	LAMBCHOP What Another Man Spills	Merge
147	189	—	40	9	A MINOR FOREST Inindependence	Thrill Jockey
148	118	78	13	13	MIX MASTER MIKE Anti-Theft Device	Asphodel
149	84	63	28	9	BEATNIK FILMSTARS Boss Disque	Merge
150	67	46	14	11	PRIMUS Rhinoplasty	Interscope
151	90	83	83	5	WES CUNNINGHAM 12 Ways To Win People To Your Way Of Thinking	Warner Bros.
152	183	172	136	5	BUFFALO DAUGHTER Socks, Drugs And Rock And Roll	Grand Royal
153	196	106	106	4	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
154	—	—	154	1	JON COUGAR CONCENTRATION CAMP Melon	BYO
155	—	—	155	1	DAVID S. WARE Go See The World	Columbia-CRG
156	147	122	83	9	ROB ZOMBIE Hellbilly Deluxe	Geffen
157	130	—	130	2	HOLLAND "Beep, Kiss" (CD5)	AudiInformationPhenomena
158	—	—	158	1	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
159	154	—	154	2	UNION OF A MAN AND A WOMAN The Sound Of The Union Of A Man And A Woman	Jagjaguwar
160	143	114	114	6	SONICROME Breathe The Daylight	Capitol
161	135	166	135	3	GEORGE CLINTON/P-FUNK ALLSTARS Dope Dogs	Dogone-Available
162	128	129	128	4	DOMINIONS Dominions	Turducken
163	—	—	163	1	MIGHTY MIGHTY BOSSTONES Live From The Middle East	Big Rig-Mercury
164	146	96	96	4	SILVER APPLES The Garden	Whirlybird
165	—	—	165	1	DUNCAN SHEIK Humming	Atlantic
166	158	183	158	3	DEBORAH COLEMAN Where Blue Begins	Blind Pig
167	104	105	83	6	WELT Broke Down	Dr. Dream
168	181	—	168	2	MARTIN SEXTON The American	Atlantic
169	167	123	33	11	DR. JOHN Anutha Zone	Pointblank-Virgin
170	177	—	170	2	HARRIET THE SPY Unfuckwithable	Troubleman Unlimited
171	165	91	25	13	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
172	168	161	161	3	STEREO TOTAL Stereo Total	Bobsled
173	—	177	173	2	JONI MITCHELL Taming The Tiger	Reprise
174	111	98	95	5	ROBBIE FULKS Let's Kill Saturday Night	Geffen
175	95	87	64	8	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
176	—	—	176	1	VARIOUS ARTISTS Nuggets: Original Artyfacts	Rhino
177	139	—	139	2	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
178	190	163	163	4	HENRY ROLLINS Think Tank	DreamWorks
179	117	107	93	5	BURGER/INK [Las Vegas]	Matador
180	114	84	34	11	CIRRUS Back On A Mission	Moonshine
181	—	—	181	1	APOCALYPTICA Inquisition Symphony	Mercury
182	145	—	145	2	I LIVE THE LIFE OF A MOVIE STAR... Gale Wind Transistor	Hit Or Miss
183	166	173	95	7	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (EP)	Initial
184	—	—	184	1	CHERRY 2000 Taint	Catapult
185	195	—	185	1	BRAND NUBIAN Foundation	Arista
186	115	131	115	4	SOUL CLIQUE Only One Division	Small Stone
187	136	145	136	4	CHRIS ISAAK Speak Of The Devil	Reprise
188	144	141	45	8	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
189	133	81	58	6	PANSY DIVISION Absurd Pop Song Romance	Lookout!
190	178	126	57	13	EAGLE-EYE CHERRY Desireless	WORK
191	—	—	191	1	PETER JEFFRIES Substatic	Emperor Norton
192	—	—	192	1	WEDDING PRESENT John Peel Sessions 1992-1995	Cooking Vinyl (UK)
193	—	—	193	1	PINE VALLEY COSMONAUTS Salute The Majesty Of Bob Willis	Bloodshot
194	184	193	184	3	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
195	187	121	21	11	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
196	—	103	103	3	LIDA HUSIK Faith In Space	Alias
197	—	—	197	1	LAURA LOVE Shum Ticky	Mercury
198	—	—	198	1	JUMP, LITTLE CHILDREN Magazine	Breaking-Atlantic
199	—	—	199	1	SATAN'S PILGRIMS Creature Feature	Estrus
200	—	—	200	1	KID DYNAMITE Kid Dynamite	Jade Tree

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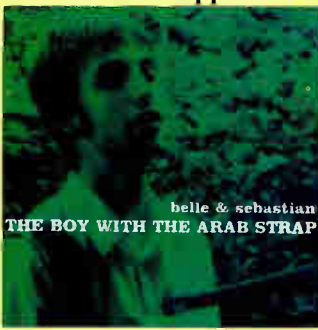
Contact Crystal Stephens Astralwerks 104 West 29th Street 4th Floor New York City New York 10001 Phone: 212.886.7570 Fax: 212.643.5573

caroline rec

MELANKOLIC

SOURCE

▼ chart topper



BELLE & SEBASTIAN

▼ #1 debut



COMBUSTIBLE EDISON

▼ #2 debut



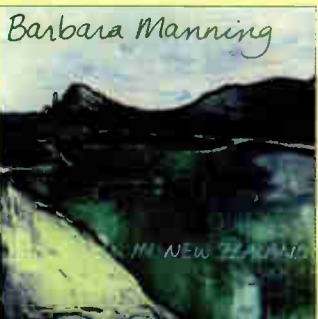
EINSTÜRZENDE NEUBAUTEN

▼ #3 debut



HIGH LLAMAS

▼ #4 debut



BARBARA MANNING

CORE RADIO

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CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 82 • See page 80 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
2	5	2	4	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
3	3	3	4	PJ HARVEY Is This Desire?	Island
4	6	4	4	MERCURY REV Deserter's Songs	V2
5	4	4	5	SOUL COUGHING El Oso	Slash-WB
6	2	2	6	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
7	18	7	3	CAT POWER Moon Pix	Matador
8	10	5	6	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
9	7	3	9	UNKLE Psyence Fiction	Mo Wax-London
10	11	10	4	HOVERCRAFT Experiment Below	Blast First-Mute
11	15	11	3	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
12	23	12	2	SON VOLT Wide Swing Tremolo	Warner Bros.
13	12	12	4	ARCHERS OF LOAF White Trash Heroes	Alias
14	8	8	5	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
15	9	1	9	ELLIOTT SMITH XO	DreamWorks
16	21	16	3	AFGHAN WHIGS 1965	Columbia-CRG
17	26	17	3	JULIE RUIN Julie Ruin	Kill Rock Stars
18	29	18	4	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
19	16	11	6	SAINT ETIENNE Good Humor	Sub Pop
20	13	13	4	MINERAL End Serenading	Crank!
21	14	11	5	PROLAPSE The Italian Flag	Jetset
22	25	22	3	PHOTEK Form & Function	Astralwerks
23	19	19	6	JUDE No One's Really Beautiful	Maverick-WB
▶▶▶▶ #1 DEBUT ◀◀◀◀					
24	—	24	1	COMBUSTIBLE EDISON The Impossible World	Sub Pop
25	27	20	5	WILLIE NELSON Teatro	Island
▶▶▶▶ #2 DEBUT ◀◀◀◀					
26	—	26	1	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
27	33	20	6	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
28	55	28	3	MURDER CITY DEVILS Broken Bottles Empty Hearts	Sub Pop
29	39	29	2	CAKE Prolonging The Magic	Capricorn
30	46	30	3	MUDHONEY Tomorrow Hit Today	Reprise
31	—	31	1	HIGH LLAMAS Lollo Rosso (remix EP)	V2
32	—	32	1	BARBARA MANNING In New Zealand	Communion-Revolver USA
33	28	28	2	NADA SURF The Proximity Effect	Elektra-EEG
34	49	34	3	OOIOO OOIOO	Kill Rock Stars
35	58	35	4	LYLE LOVETT Step Inside This House	MCA
36	42	25	5	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
37	44	37	2	ALEC EMPIRE The Destroyer	Digital Hardcore
38	30	30	3	SEAM The Pace Is Glacial	Touch And Go
39	—	39	1	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
40	73	40	2	DAKTARIS Soul Explosion	Desco
41	47	37	4	FLIN FLON A-OK	Teenbeat
42	—	42	1	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
43	—	43	1	VARIOUS ARTISTS Deeper Concentration	Om
44	—	44	1	CINERAMA Va Va Voom	Spinart
45	—	45	1	GODZUK! Your Future	March
46	—	46	1	BOARDS OF CANADA Music Has The Right To Children	Warp/Skam-Matador
47	—	47	1	IDAHO Alas	Buzz
48	48	43	6	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
49	36	36	7	KID ROCK Devil Without A Cause	Lava-Atlantic
50	24	13	7	KNAPSACK This Conversation Is Ending Starting Rig	Alias
51	74	33	8	KEB' MO' Slow Down	OKeh-550
52	34	19	8	CRACKER Gentleman's Blues	Virgin
53	20	20	5	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
54	53	31	5	FUCK Conduct	Matador
55	R	4	18	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
56	—	56	1	PROMISE RING Boy + Girls (EP)	Jade Tree
57	45	45	2	TOM ZÉ Fabrication Defect	Luaka Bop-WB
58	22	5	9	BIS Intendo	Grand Royal
59	68	59	2	EELS Electro-Shock Blues	DreamWorks
60	50	5	9	MEDESKI MARTIN AND WOOD Combustication	Blue Note
61	37	37	3	LESS THAN JAKE Hello Rockview	Capitol
62	—	62	1	SILVER JEWS American Water	Drag City
63	—	63	1	DAVID GRUBBS The Thicket	Drag City
64	—	64	1	LAMBCHOP What Another Man Spills	Merge
65	17	8	8	JULIANA HATFIELD Bed	Zoë-Mercury
66	—	66	1	CADALLACA Introducing Cadallaca	K
67	65	65	2	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
68	43	43	4	BAD LIVERS Industry And Thrift	Sugar Hill
69	32	1	13	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
70	—	70	1	ICU Chotto Matte A Moment!	K
71	—	71	1	FAITHLESS Sunday 8PM	Cheeky-Arista
72	—	72	1	A TRIBE CALLED QUEST The Love Movement	Jive
73	70	70	2	GOMEZ Bring It On	Virgin
74	—	74	1	MINDERS Hooray For Tuesday	spinART
75	R	24	6	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



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**Appearing @ Coney Island High Nov. 7th
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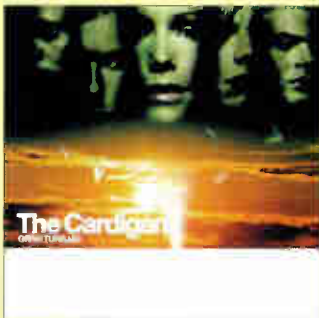


▼ 187 adds



**JON SPENCER
BLUES EXPLOSION**

▼ 114 adds



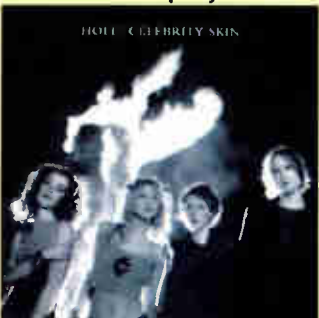
CARDIGANS

▼ 88 adds



FATBOY SLIM

▼ 878 plays



HOLE

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	187	JON SPENCER BLUES EXPLOSION	Acme
2	114	CARDIGANS	Gran Turismo
3	88	FATBOY SLIM	You've Come A Long Way, Baby
4	69	JONATHAN RICHMAN	I'm So Confused
5	58	764-HERO	Get Here And Stay
6	58	REEL BIG FISH	Why Do They Rock So Hard?
7	50	MONKEY MAFIA	Shoot The Boss
8	42	UNBELIEVABLE TRUTH	Almost Here
9	38	GOODNESS	Anthem
10	36	.22	Watertown
11	36	LO-FIDELITY ALLSTARS	How To Operate With A Blown Mind
12	35	YOU AM I	You Am I's #4 Record
13	35	VARIOUS ARTISTS	In Their Eyes: '90s Teen Bands Vs...
14	34	VARIOUS ARTISTS	Moonshine Over America 98
15	33	VANILLA ICE	Hard To Swallow
16	28	FOR STARS	For Stars
17	27	SOUNDTRACK	Orgazmo
18	22	JAD FAIR & YO LA TENGO	Strange But True
19	21	HUM MACHINE	"Heavy Inspection" (7")
20	18	BRIGHT EYES	Letting Off The Happiness

going for adds

NOVEMBER 9

HIVE Devious Method
 JUNIOR DELGADO Fearless
 PORTISHEAD Live
 SPIRITUALIZED Live From The Albert Hall
 TALVIN SINGH O.K.
 TRANCE GLOBAL NATION Trance Global Nation

Slash-London
 Big Cat/Gee Street-V2
 Go! Beat-London
 Dedicated-Arista
 Island
 Arcade America-Red Ant

NOVEMBER 16

ALANIS MORISSETTE Supposed Former...
 JEWEL Spirit
 METALLICA Garage Days
 OFFSPRING Americana
 R.E.M. Up

Maverick-WB
 Atlantic
 Elektra-EEG
 Columbia-CRG
 Warner Bros.

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

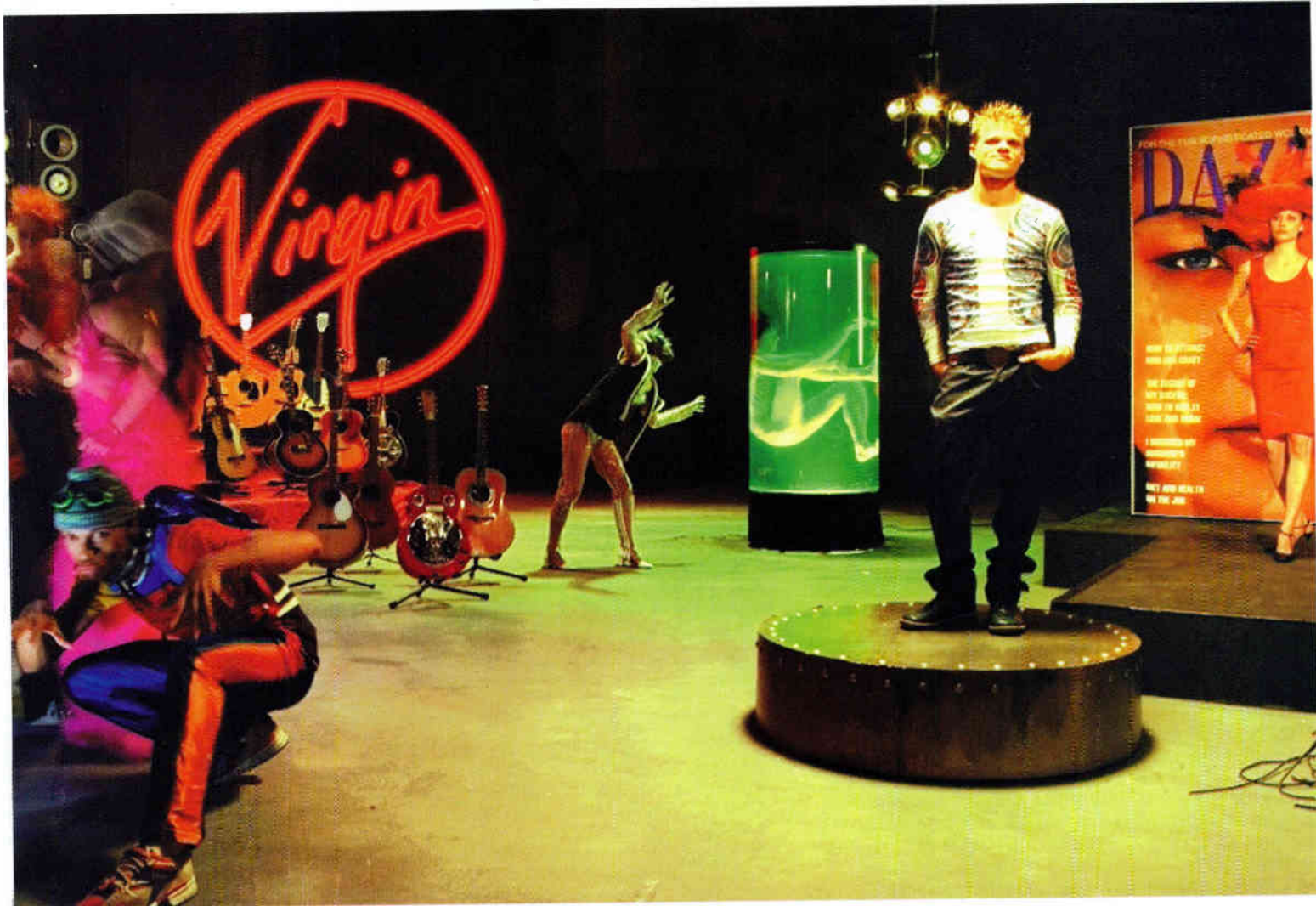
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 99 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	7	878	HOLE Celebrity Skin	DGC
2	5	2	7	793	LENNY KRAVITZ Fly Away	Virgin
3	2	2	4	767	GOO GOO DOLLS Slide	Warner Bros.
4	3	3	3	751	CAKE Never There	Capricorn
5	7	5	9	640	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
6	6	6	2	580	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
7	9	4	12	553	EVERCLEAR Father Of Mine	Capitol
8	4	1	22	542	EVE 6 Inside Out	RCA
9	11	9	4	457	ALANIS MORISSETTE Thank U	Maverick-Reprise
▶▶▶ UP 5 POSITIONS ◀◀◀						
10	15	10	4	435	SOUL COUGHING Circles	Slash-WB
11	10	9	12	434	EAGLE-EYE CHERRY Save Tonight	WORK
12	13	9	8	430	SEMISONIC Singing In My Sleep	MCA
13	17	13	5	423	SHAWN MULLINS Lullaby	Columbia-CRG
14	12	2	15	420	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
15	19	15	2	355	R.E.M. Daysleeper	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀						
16	—	16	1	345	FUEL Bitter Sweet	550
17	8	1	15	327	SMASHING PUMPKINS Perfect	Virgin
18	R	17	3	322	LOCAL H All The Kids Are Right	Island
19	18	7	11	322	THIRD EYE BLIND Jumper	Elektra-EEG
20	20	14	3	321	MARILYN MANSON The Dope Show	Nothing-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

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In April of this year (Issue 565), CMJ New Music Report debuted our two newest charts: the Internet Broadcast chart and the Internet Retail chart. They remain the only charts of their kind in existence, and with the explosive, nearly hourly growth of the new media, their importance continues to grow at a similar pace. The Broadcast chart, which we are able to compile with a little help from our good friends at broadcast.com, is based on playlists that we receive from a representative group of Internet broadcasters whose number is growing every day from both Internet-only sites and traditional radio stations that stream their broadcast signals on the Web. By combining this playlist information with precise traffic numbers from the respective sites, we are able to paint a very accurate picture of what music is being listened to by the mass audience of music fans who listen to streamed audio on their desktop computers every day. The Internet Retail chart, meanwhile, tracks actual total sales from the leading online music retailers, such as industry leader CDnow and others. Since the debut of these charts, we have redoubled our efforts to sign on as many new reporters as possible in order to ensure that our charts are a highly accurate reflection of this growing industry. When you have a chance, drop us a line and tell us what you think.

WEB SITE OF THE WEEK

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Broadcast.com

www.broadcast.com

Contact: Ben Johnston

2914 Taylor St., Dallas, TX 75226

Phone: 214.748.6660x2147

Email: benj@broadcast.com

Fax: 214.748.6657

In its three years of existence, Broadcast.com (formerly known as AudioNet) has become one of the premier aggregators and broadcasters of streaming media programming on the Web. Co-founded by Mark Cuban and Todd Wagner, Broadcast.com is currently affiliated with over 360 radio stations and networks, which is more than any other site of its kind on the Web. One of Broadcast.com's most popular features is its CD Jukebox channel, which allows listeners to browse through its catalog of 2200 CDs. Here, visitors can listen to an album in its entirety via streamed audio or even purchase the music directly. Beyond music, Broadcast.com offers the ability to listen to over 460 full-length audio books, and a wide variety of channels including broadcasts related to business, education, live TV, news, current affairs and many others. Recently, Broadcast.com streamed Infoseek's "A Day In The Garden" across the Net, as well as backstage interviews from the 1998 Academy Awards. Broadcast.com also features a tremendous amount of live sports coverage, from major league baseball to college football. Broadcast.com's Radio Channel allows visitors to pick a station based on genre, location or its "Station Of The Day" pick, all of which leads directly to a live radio stream. You can even find college stations and CMJ Internet Broadcast reporters such as KJHK, KSLU, KSUH and KUSF represented. Broadcast.com's Music Channel features live concerts, pre-release listening parties and spotlights special radio programs.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 97 • See page 100 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	6	HOLE Celebrity Skin	DGC
2	2	1	5	SOUL COUGHING El Oso	Slash-WB
3	4	3	3	CAKE Prolonging The Magic	Capricorn
4	1	1	6	MARILYN MANSON Mechanical Animals	Nothing-Interscope
5	5	5	4	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
6	6	1	15	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
7	11	1	20	SMASHING PUMPKINS Adore	Virgin
8	9	8	2	OFFSPRING Americana 4 Song Sampler (EP)	Columbia-CRG
9	16	6	10	KORN Follow The Leader	Immortal-Epic
10	17	10	4	ALANIS MORISSETTE "Thank U" (CD5)	Maverick-Reprise
11	15	11	2	PJ HARVEY Is This Desire?	Island
12	13	12	9	LENNY KRAVITZ 5	Virgin
13	8	8	5	FLYS Holiday Man	Delicious Vinyl-Trauma
14	R	5	19	EVE 6 Eve 6	RCA
15	R	3	13	EVERCLEAR So Much For The Afterglow	Capitol
▶▶▶ UP 9 POSITIONS ◀◀◀					
16	25	2	21	FUEL Sunburn	550
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	BECK "Tropicalia" (CD5)	Geffen
18	23	1	21	FASTBALL All The Pain Money Can Buy	Hollywood
19	18	18	2	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
20	24	7	17	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
21	—	21	1	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
22	22	3	22	SEMISONIC Feeling Strangely Fine	MCA
23	14	13	6	SHAWN MULLINS Soul's Core	Columbia-CRG
24	10	2	17	BARENAKED LADIES Stunt	Reprise
25	—	25	1	DEPECHE MODE The Singles 86>98	Mute-Reprise

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.


INTERNET RETAIL

See page 100 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	BOB DYLAN Live 1966: The Royal Albert Hall Concert	Columbia Legacy-CRG
2	1	1	3	SHERYL CROW The Globe Sessions	A&M
3	3	3	2	DEPECHE MODE The Singles 86>98	Mute-Reprise
4	11	1	19	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
5	12	5	2	CAKE Prolonging The Magic	Capricorn
6	7	6	2	SON VOLT Wide Swing Tremolo	Warner Bros.
7	10	1	16	BARENAKED LADIES Stunt	Reprise
8	4	1	6	HOLE Celebrity Skin	DGC
9	2	2	2	PHIL COLLINS Hits	Atlantic
10	5	1	5	MARILYN MANSON Mechanical Animals	Nothing-Interscope
11	15	4	8	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
12	6	5	4	LYLE LOVETT Step Inside This House	MCA
13	8	8	3	PJ HARVEY Is This Desire?	Island
14	20	1	15	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
15	17	12	4	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
16	19	2	32	MADONNA Ray Of Light	Maverick-WB
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	AEROSMITH A Little South Of Sanity	Geffen
18	9	9	2	ELVIS COSTELLO/BURT BACHARACH Painted From Memory	Mercury
19	18	3	9	KORN Follow The Leader	Immortal-Epic
20	23	12	7	SHANIA TWAIN Come On Over	Mercury
21	R	2	29	SOUNDTRACK City Of Angels	Reprise
22	R	22	2	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
23	—	23	1	JAY-Z Vol. 2 Hard Knock Life	Roc-A-Fella-Priority
24	—	24	1	EAGLE-EYE CHERRY Desireless	WORK
25	R	2	22	GARBAGE Version 2.0	Almo Sounds

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Arbitron New Media, RadioWave.com Create Radio Ratings Service

Arbitron New Media, a division of the  international media and marketing research firm Arbitron, has entered into a partnership with RadioWave.com. The agreement will enable Arbitron (www.arbitron.com) to compile Internet listener reports for Internet radio stations, as well as for other media outlets that stream audio programming. The first report, due later this year, will consolidate traffic and listening data culled from roughly 300 Internet radio stations during the third quarter. Arbitron is using proprietary software by RadioWave.com, an interactive radio subsidiary of Motorola, to track Internet listening sessions. Greg Verdino, VP and General Manager of Internet Services for Arbitron, said, "Our goal is [to] provide radio stations, other Internet broadcasters, advertisers and advertising agencies with unbiased, third-party measures that will facilitate the buying and selling of online and integrated webcast/broadcast advertising packages."

Pseudo, Loud Records Launch Loud Channel

Internet TV network Pseudo Programs (www.pseudo.com) has teamed up with hip-hop label Loud Records (www.loud.com) to form the Loud Channel, which will feature programs from Pseudo's 88HIPHOP.com channel. Loud's Web site will broadcast the new channel. The programming, which runs on-demand, 24 hours a day, features a mixture of live and archived material. "88 Hip-Hop," one of the station's shows, will stream interviews, live performances, MC battles and live DJ events, along with history lessons from hip-hop pioneers. Other Loud Channel shows include "Beatminerz Radio," which offers hip-hop, reggae and old-school programming, "Fat Beats Radio," which focuses on new releases and "Queendom," which concentrates on women in hip-hop.



Mixman, CDuctive Join To Offer Independent Artists Sales Opportunity

Most consumers are familiar with Mixman Technologies' popular CD-ROMs; the *George Clinton P-Funk Remix*, for example, allows users to manipulate the turntables on George's jams with a mouse. Mixman has also released an impressive line of software designed for recording, producing and remixing original music. Now, through an arrangement with Internet custom compilation CD retailer CDuctive, independent artists who use Mixman's software can win a chance to have their work distributed through CDuctive's Web site. Electronica fans should check out winning tracks from the likes of DJ Crazyfingers and Mauwief B, posted at www.cductive.com. For more information, check out www.mixman.com/cductive.html.

Arabesque Adopts A Highway

Arabesque Recordings has become the first sponsor of Audio Highway's music channel (www.audiohighway.com). Starting November 15, Arabesque will deliver its audio commercials to thousands of Audio Highway subscribers who stream or download audio-based music content from the site. Audio Highway uses the AudioCast system, which enables its users to hear audio book samples, music and news programming such as National Public Radio.

Netscape Adds JamTV's Rolling Stone Network

The music channel for Netscape Communication's Netcenter (<http://music.netscape.com/music/>) will be anchored by the Rolling Stone Network (www.rollingstone.com), a creation of JamTV. As the chief provider for the Netscape music channel, JamTV will broadcast comprehensive content from the Rolling Stone Network, including daily news, artist bios, audio and video clips, album reviews and Webcasts. JamTV also operates music sites for Tunes (www.tunes.com) and for hip-hop magazine *The Source* (www.thesource.com). In other Netscape News, CNet reported that Real Network's RealPlayer 5.0 will now be bundled with Netscape Communicator 4.5. Netscape will also make Real Network's G2 player available to consumers by the end of the year.

RealNetworks has just marketed the Beta 2 version of the G2, its "next generation" media delivery system, which supports an increased number of file formats and boasts "near-CD quality" sound.

'NET BRIEFS

Integrated media network **OnRadio** (www.onradio.com) has inked a deal with **Amazon.com** (www.amazon.com). The online retailer will now be able to sell music through OnRadio's network of more than 550 radio station Web sites. Amazon will have the exclusive rights to sponsor the playlists on radio station sites, and the stations will share in music sales revenues from those sites...Napa, California-based **GoodNoise/Nordic Entertainment** (www.goodnoise.com) has purchased Phoenix, Arizona-based **GBS Radio Networks**. GBS President and founder Guy Giuliano will head Nordic's new online radio division, which will include hip-hop network BombRadio and hard rock site LoudRadio Networks. GBS will continue to develop and distribute online radio networks via GoodNoise/Nordic...After debuting in May with a catalog of 3,000 Australian artist CDs, Australia-based online retailer **CMM** has expanded its catalog to more than 230,000 CD titles by international and local artists. Covering genres as diverse as techno, acid jazz, classical, bluegrass and folk, CMM offers customers a choice of formats (CD, cassette and vinyl), along with CD-quality tracks for preview or purchase via Liquid Audio...**Worlds Inc.** is developing a new three-dimensional Web site called SuperStars SuperStore. The store will promote and sell products from **PolyGram Merchandising**. Visitors to the site will be able to create "avatars," virtual characters with arms, legs and faces. Customers may move the avatars around the virtual store, which carries products from artists such as All Saints, U2, Warren G, Elton John and the Spice Girls.

Send Internet-related press releases to:
Wendy Mitchell, News Editor

CMJ

11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

Fax: 516.466.7159 Email: wendym@cmj.com

REVIEWS



ICU

Chotto Matte A Moment!(K)

On the strength of one previous 7" single, Olympia, Washington's ICU (pronounced "ē-koo") has garnered "buzz band" status from both critics and college radio alike. With ample national press fueling already strong word-of-mouth, the



trio will no doubt win over an even larger following with *Chotto Matte A Moment!*'s distinct brand of lo-fi beats 'n' bass. The album surprisingly hails from the K Records stable, known mainly for its lo-fi rock 'n' roll. But on this disc, Michiko Swiggs generates an array of oscillating melodies and cartoonish blips and squeaks from her analog keyboards, while programmer K.O.'s crude, funky rhythm tracks and odd samples share space with the warm fuzz of Aaron Hartman's upright bass. Figure in the group's dark, minimal approach and psychedelic accents and you have a thoroughly inventive style of analog beat-making that appeals to the head as well as to the feet. — *Tad Hendrickson*

For Fans Of: Mouse On Mars, Dub Narcotic, Land Of The Loops

Recommended Tracks: "Flower And Moon," "Yapparai," "Aluet," "Bouncing Baby Buddha"

Contact: Melissa Burnell

Phone: 360.786.1594

Email: promo@kpunk.com

Fax: 360.786.5024

Release Date: October 13; at radio now

Marketing Data: The band is on tour until early December; performing twice during the CMJ MusicFest

CYPRESS HILL

Cypress Hill IV (Ruffhouse/Columbia-CRG)

It's rare for any hip-hop crew to still matter after seven years and four albums, but then again there isn't another



trio of masterminds quite like Cypress Hill. The group's staying power can be directly attributed to its truly visionary (even if they see through bloodshot eyes) approach to hip-hop. Led by the whiny, nasally raps of B-Real and the crusty, hol-

low beats of DJ Muggs, *IV* doesn't mark any significant change for the crew, yet it boldly reaffirms Cypress Hill's ability to deliver chills and deft rhyme skills, thickened by haunting loops, sound effects and a burnt-out, post-apocalyptic atmosphere. Addressing familiar topics on "Looking Through The Eyes Of A Pig" and "Dr. Greenthumb," rappers Sen Dog and B-Real lay waste to the set on "Riot Starter" and "(Goin' All Out) Nothin' To Lose." — *Glen Sansone*

For Fans Of: Ice Cube, Wu-Tang Clan, Master P., House Of Pain

Recommended Tracks: "From The Window Of My Room," "Steel Magnolia," "Tequila Sunrise" (first single), "High Times"

Contact: Brad Davidson

Phone: 212.833.5118

Email: brad_davidson@sonymusic.com

Fax: 212.833.7719

Release Date: October 6; at radio now

JONATHAN RICHMAN

I'm So Confused (Vapor)



On the heels of his scene-stealing cameo as a wandering minstrel in the film *There's Something About Mary*, former Modern Lover

Jonathan Richman turns in more songs in his fiercely original style on *I'm So Confused*. His charming, singular vocal approach highlights this album of blunt romantic notions and sharp wit. With regular drummer Tom Larkins, Bad Brains bassist Darryl Jenifer and album producer Ric Ocasek on keyboards, the album is understated and delicately eerie, with occasional raucous moments. Richman adroitly tackles surf, garage and even classical guitar styles with his overlooked and underappreciated skill. Richman still has one of the most expressive voices around, adding smiles and his distinctive, nasal lilt for extra brightness and character. Classic, honest and perfectly Richman. — *Kelso Jacks*

For Fans Of: Ben Lee, Mountain Goats, Violent Femmes's *Violent Femmes*

Recommended Tracks: "I Can't Find My Best Friend," "Affection," "True Love Is Not Nice," "The Night Is Still Young"

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 213.860.7090

Email: davesanford@earthlink.net

Fax: 213.856.0541

Release Date: October 20; at radio now

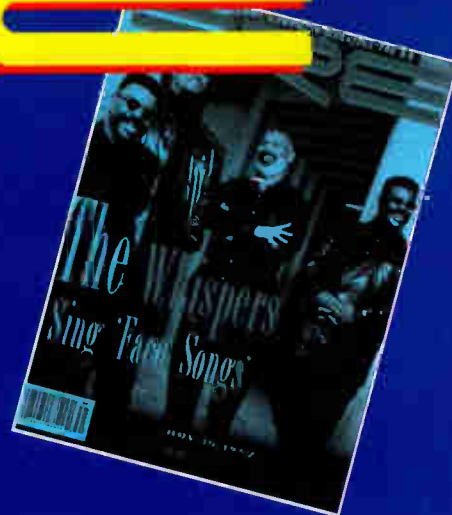
Marketing Data: Video for first single, "I'm So Confused"; currently touring the U.S.

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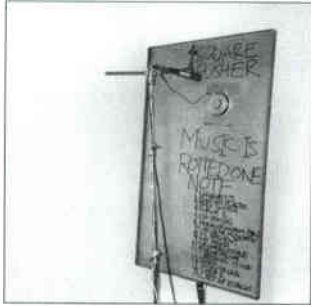
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REVIEWS

SQUAREPUSHER

Music Is Rotted One Note
(Warp/Nothing-Interscope)

With his previous releases, Tom Jenkinson (a.k.a. Squarepusher) boldly established himself as a bright star in the future of digitally manipulated music. On *Music Is Rotted One Note*, he casts an eye toward the past while



looking toward the future. His brisk, rubbery bass lines recall the heady progressive jazz of the '70s — hot, spacey and open-ended. The Fender Rhodes keyboard flowing through the album further cements that mystical, free sound. These instruments float and rave among beats that are often relaxed, but never loungey. There's both a brash contrast and an odd compliment between that '70s jazz aesthetic and Jenkinson's decidedly '90s start-stop-splice beats and production, further proving that Squarepusher understands the way to the future. — *Steve Ciabattini*

For Fans Of: Amon Tobin, Roni Size, Aphex Twin, Miles Davis's *Panthalassa*

Recommended Tracks: "Don't Go Plastic," "Dust Switch," "137 (Rinse)," "Circular Flexing," "Theme From Vertical Hold," "Shin Triad"

Contact: Yigal, Xavier, Lenny, Joanna
Phone: 800.992.6553

Email: rad@interscoperecords.com
Fax: 310.208.7343

Release Date: October 20

Add Date: November 9

Marketing Data: Interscope is also reissuing Squarepusher's *Big Load* album with several tracks not on the original release, including the new single "Come On My Selector"

TED HAWKINS

Love You Most Of All (Evidence)



The late Ted Hawkins, one of the greatest street performers of our time, moved many souls while busking on the boardwalk in Venice Beach, California, with nothing

more than a beat-up acoustic guitar and a milk crate. *Love You Most Of All* is a gorgeous collection, compiled from the same 1985 sessions that spawned its companion piece, *Songs From Venice Beach*, along with five unreleased tracks from a separate 1990 session. Augmented by a

mighty voice weathered by years of hobnobbing, Hawkins turns in renditions of Sam Cooke, Bob Dylan and Otis Redding classics as well as his own stirring personal testaments. It's the kind of raw, beautiful stuff that will make you think twice the next time you pass by that random subway musician. — *Ron Hart*

For Fans Of: Sam Cooke, Robert Johnson, *The Anthology Of American Folk Music* box set, Taj Mahal

Recommended Tracks: "Your Cheatin' Heart," "Dock Of The Bay," "Chain Gang," "Sweet Jesus"

Contact: Vince Kershner

Phone: 610.832.0844

Fax: 610.832.0807

Release Date: September 29; at radio now

KARATE

The Bed Is In The Ocean (Southern)

Karate sheds some of its indie rock leanings for its third album. Previously reliant on vaguely music school-oriented dynamics, the Boston trio continues to exploit a loud/soft dichotomy,

but with less wound-up, more natural instrumental aplomb. The calm, joined-at-the-hip interplay between Geoff Farina's tastefully intricate guitar leads and Jeff Goddard's muted, wandering bass on "The Same Stars" and "Diazepam" practically update the meanderings of a '70s jam band (minus the cheesiness). Though second guitarist Eamonn Vitt has left the band, Karate can still build up a thrilling head of steam, as exemplified by the coda of "The Same Stars." The bloodlessness of several aimless songs sinks into tedium, but the effortless blend of solid songwriting, laidback chops and emotion-laced lyrics manages to really shine when given firm direction. — *Jordan N. Mamone*

For Fans Of: Sunny Day Real Estate, Slint, Sorts, Codeine
Recommended Tracks: "There Are Ghosts," "Diazepam," "Up Nights," "Outside Is The Drama," "Not To Call The Police"

Contact: Justin Sinkovich

Phone: 773.235.5030

Email: justin2@southern.com

Fax: 773.235.5025

Release Date: November 3

Add Date: November 3

Marketing Data: Currently on tour; Geoff Farina also plays solo and in the Secret Stars

PLACEBO

Without You I'm Nothing (Virgin)

For its sophomore album, this London-based trio (one American, one Swede and one

Englishman) combines raw, seedy rock with



a hint of glamour — appropriate music for modeling designer clothes in a crack den. The band's dark, moody songs are filled with similarly stylistic contradictions and dynamic shifts, with abrasive guitar riffs leading into sparser, softer moments. Likewise, gender-bending frontman Brian Molko's distinctive nasal whine can sound either defiant or vulnerable. Lyrically, the band moves past the come-ons of its 1996 self-titled debut to offer more introspective reflections on drug addiction and relationship troubles ("Sucker love, I always find/Someone to bruise, and leave behind"). The irresistible first single, "Pure Morning," combines tongue-in-cheek lyrics with a noisy groove, and *Without You's* more pensive tracks prove just as appealing after several listens. — *Wendy Mitchell*

For Fans Of: David Bowie, Smashing Pumpkins' *Gish*, Garbage, Manic Street Preachers

Recommended Tracks: "Pure Morning" (first single), "You Don't Care About Us," "Without You I'm Nothing," "Scared Of Girls"

Contact: Mike Newman

Phone: 212.253.3154

Email: mike.newman@virginmusic.com

Fax: 212.253.3106

Release Date: November 3

Add Date: November 3

Marketing Data: Placebo will headline Virgin's November 5 showcase at the CMJ MusicFest; will play holiday radio shows and then launch an extensive U.S. tour early next year; Placebo's members appear in the film *Velvet Goldmine*; videos shot for "Pure Morning" and "You Don't Care About Us"

REEL BIG FISH

Why Do They Rock So Hard? (Mojo)

With bands like the Mighty Mighty Bosstones, Sublime and No Doubt dominating commercial ska-punk, the market seems to be nearing a point of saturation. But Reel Big Fish (of "Sell Out" fame) manages to rock hard and remain pop-accessible by showing off its obnoxious yet goofy sense of humor with a four-piece horn section and crafty guitar licks. Though the band isn't comprised of skank-till-you-drop purists, RBF writes big



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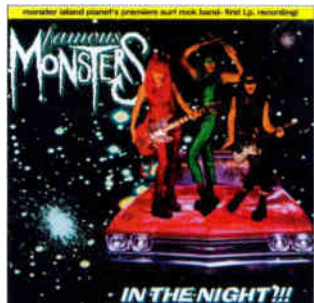
and busy songs littered with one unpredictable element after another. The band craftily slips in a reggae lilt, a punk riff, an electronic blip, a maniacal piano solo or an acoustic guitar when you least expect it. Stick around for the naughty, lengthy hidden jam track, where RBF employs expletives in an ambitious attempt at ska/hip-hop/guitar-rock fusion. — *Amy Sciarretto*

For Fans Of: Save Ferris, Catch 22, Goldfinger
Recommended Tracks: "Somebody Hates Me," "You Don't Know," "The Set Up (You Need This)," "Everything Is Cool"
Contact: Doug Vicenzi
Phone: 212.373.0779
Email: doug.vicenzi@unistudios.com
Fax: 212.830.0885
Release Date: October 20; at radio now
Marketing Data: Currently touring the U.S.; video for "The Set Up" on MTV

FAMOUS MONSTERS

In The Night!!! (Bong Load)

Though the break-up of White Zombie seemed to be a loss for fans of B-grade horror kitsch mixed with rock 'n' roll fury, the split has proven to be a creative boon. Not only has Rob Z o m b i e taken his ghoulish headbanging solo, but band bassist Sean Yseult has also struck out on her own. Renaming herself Devil Doll, Yseult formed Famous Monsters, a ramshackle surf guitar trio with two other mystery ladies, She-Zilla and Vampire Girl. The band's debut, *In The Night!!!*, is hardly a musical surprise. The ladies kick out party instrumentals chock full of



reverb-saturated licks and primitive beats, but they still deliver schtick in spades. Claiming to hail from outer space and adore Cheap Trick, Godzilla movies, monster trucks, heavy metal and Tokyo, the Famous Monsters are the new wave of surf guitar. Hang 10! — *Cheryl Botchick*

For Fans Of: Man Or Astro-Man?, Shadowy Men On A Shadowy Planet, Bomboras
Recommended Tracks: "In The Night!," "The Haunting Of Planet Earth," "Satan Sends A Rat!," "F Is For Fiend," a cover of Cheap Trick's "Clock Strikes Ten"
Contact: Jen Fowler
Phone: 212.924.3005
Email: jen@aaminc.com
Fax: 212.929.6305
Release Date: October 20; at radio now
Marketing Data: In the midst of U.S. tour featuring headlining dates as well as opening slots for Man Or Astro-Man? and Quintron

PLAID

Not For Threes (Warp/Nothing-Interscope)

Soon after Andy Turner and Ed Handley walked away from the seminal Black Dog (citing "creative differences"), the duo followed that band's superior techno legacy and established itself as Plaid. The band's 1997 sophomore album, *Not For Threes* (just granted domestic distribution), spotlights Turner and Handley's skills at matching ambient textures with techno sensibilities, a tactic that has evoked praise from armchair technoists the world over. The ripest fruits are found in the elaborate orchestration; each track ebbs and flows like a synthetic ocean, washing nimble melodies and textures over rattling percussive



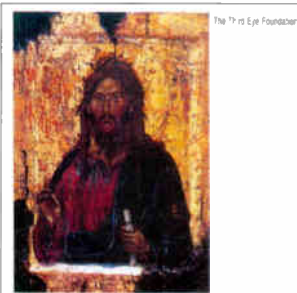
rhythms and somber bass lines until it becomes a complex, emotionally-rich symphony. — *M. Tye Comer*

For Fans Of: Black Dog, Aphex Twin, Autechre
Recommended Tracks: "Abla Eedio," "Extork," "Head-spin"
Contact: Yigal Dakar
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: October 6; at radio now

THIRD EYE FOUNDATION

You Guys Kill Me (Merge)

Matt Elliot (who comprises the Third Eye Foundation) uses a set of techno tools to grind out an insular new strain of psychedelia. His one-man trances are an electronic second cousin to the Bristol-based U.K. fuzz-guitar horde Flying Saucer Attack. *You Guys Kill Me* sucks up inspirational moisture from Bristol's equally notable trip-hop aesthetic, sending the condensation back to Earth as a black, post-rock rain. Elliot samples uneven breaks to pervert dark ambient and exotica beats with a human drummer-like feel. A panorama of crackling, lurching loops rumble over this foundation, slowed down or run backwards to achieve maximum mass without sacrificing subtlety. Apparently, Elliot has since been asked to compose the soundtrack to a grizzly documentary about car crashes. How appropriate. — *Jordan N. Mamone*



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REVIEWS

For Fans Of: Crescent, Amon Tobin, Flying Saucer

Attack, Amp, Hovercraft

Recommended Tracks: "A Galaxy Of Scars," "For All The Brothers And Sisters," "An Even Harder Shade Of Dark," "In Bristol With A Pistol"

Contact: Martin Hall

Phone: 919.929.0711

Email: martin@mrg2000.com

Fax: 919.929.4291

Release Date: October 20; at radio now

Marketing Data: Touring in the spring; Elliot also plays in Movietone

UNION OF A MAN AND A WOMAN

The Sound Of The Union Of A Man And A Woman (Jagjaguwar)

The Union Of A Man And A Woman's moniker is probably merely wishful thinking on the part of this trio of high school students, but the Staunton, Virginia, band's music is far from adolescent or lustful. Cutting its teeth on

rock theoreticians like Bastro and Don Caballero, the trio has created a fully-formed machine capable of a wide range of post-punk athleticism, allowing a jarring mix of tight starts and stops, giant walls of sound and studied experimentalism to somehow coexist within the span of a single song. What's more impressive is that *The Sound Of...* was recorded live in the studio with only the vocals overdubbed. Keep an eye on these three — they may end up rocket scientists by the time they hit their mid-20s. — *Tad Hendrickson*



For Fans Of: A Minor Forest, Don Caballero, Shellac, Bastro

Recommended Tracks: "Battered Children Twirling Battered Batons," "Are Your New Shoes Fit For The New Dance?"

Contact: Josh Bloom (Fanatic Promotion)

Phone: 888.385.1231

Email: radio@fanaticpromotion.com

Fax: 303.245.0286

Release Date: October 6; at radio now

SATAN'S PILGRIMS

Creature Feature (Estrus)

Originally, surf music was supposed to evoke images of warm, sunny shorelines. Not anymore. Satan's Pilgrims successfully bring the boneyard to the beach, and they rip through their horror-themed instrumentals without getting too corny or contradictory. The musicians dress in matching outfits, but *Creature Feature's* gonzo,



playful energy takes precedence over its gimmickry. The Pilgrims pillage only the finest pawn shops for vintage equipment and they study their ancestors carefully; this is no Cramps-like punk-surf-rockabilly trash culture amalgam. *Creature Feature* expertly and reverently distills the essence of early '60s West Coast wave-catching. Three guitarists pluck wiry, Eastern-scale leads, divebomb with full-bodied tremolo and glide across seas of reverb. The campy songtitles and the monster movie soundbites make for nice diversions, but the Pilgrims' heartfelt, dance party faithfulness is what distinguishes them as a substance-over-style standout in their genre. — *Jordan N. Mamone*

For Fans Of: Shadowy Men On A Shadowy Planet, Man

Or Astroman?, Ventures, Surfaris

Recommended Tracks: "Goulash," "Scorpio 6," "Ichabod Crane," "Ran-Goon," "Creature Feature," "Boneshaker"

Contact: Carl Ratliff

Phone: 360.752.9132

Email: carl@estrus.com

Fax: 360.752.9231

Release Date: October 13; at radio now

Marketing Data: Currently on tour; "Goulash" also appears on a recent 7"

DEVICS

If You Forgot Me... (Splinter)

If You Forgot Me... is Los Angeles's Devics' torchy testament to the fact that everything that glitters in the land of excess isn't gold. Administered by the sorrowful soprano of singer Sara Lov, the trio's dark ballads excel at telling seething tales of love-gone-wrong, bolstered by talented,



expertly arranged multi-instrumental backing. Guitarist Dustin O'Halloran peppers the album with everything from steel guitar and piano to pump organ, chamberlain and Hammond B3 organ (not to mention a haunting vocal turn on "Siren Song"), and the sleepy, brushed drumming of Evan Schnabel steadies the smoky mood throughout Lov's compelling heartbreaks. Perfect for heavy-lidded cocktail sipping in adult establishments of ill repute. — *Cheryl Botchick*

For Fans Of: Congo Norvell, Nick Cave & The Bad Seeds, Tindersticks, Valentine Six

Recommended Tracks: "Blue Miss Sunday," "Form," "Firehead," "Siren Song,"

Contact: Dave Sanford (S.P.E.C.T.R.E.)

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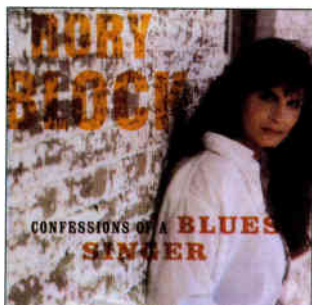
Phone: 213.860.7090
 Email: davesanford@earthlink.net
 Fax: 213.856.0541
 Release Date: September 22; at radio now
 Marketing Data: Just completed recording a new original song for an upcoming Matthew Modine film; tours frequently

ROOTS 'N' BLUES

RORY BLOCK

Confessions Of A Blues Singer (Rounder)

While many blues artists slicken up their sound for mainstream acceptance, Rory



Block's thirteenth album on Rounder Records continues her raw and intense journey through acoustic Delta blues. *Confessions...* features Rory's

covers of songs by Robert Johnson, Furry Lewis and Louise Johnson while including three original ones. Hearing a woman sing these rough tales of rolling and tumbling can be an interesting inversion of the standard blues clichés. Rory is tough as they come and her voice is a singularly expres-

sive blues instrument. She sounds tough without being gruff, and her singing rings true without approaching parody. While the blues continues to be dominated by men, Rory Block steadfastly carves out her own intriguing niche. — James Lien

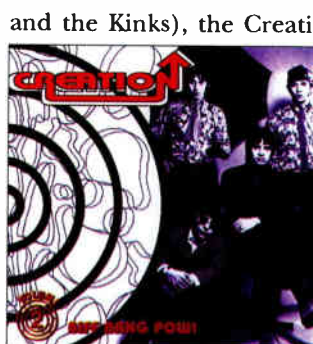
For Fans Of: Son House, Memphis Minnie, early Bonnie Raitt
Recommended Tracks: "Ramblin' On My Mind," "Long Way From Home," "Statesboro Blues," "Silver Slide Moan"
Contact: Leslie Rouffe
Phone: 617.354.0700 ext. 277
Email: leslier@rounder.com
Fax: 617.354.4840
Release Date: October 13

FLASHBACK

CREATION

The Complete Collection Vol. 1: Making Time;
The Complete Collection Vol. 2: Biff Bang Pow!
 (Retroactive)

Though Middlesex, England's Creation was in existence for only two years (1966-1968), and had three different line-ups in that short time, it left behind a near-flawless body of work. This two-volume, truly "complete" collection sets the band's legacy in stone, featuring all of its singles and popular cuts, as well as a few covers



and live performances from German TV. Produced throughout its career by the legendary Shel Talmy (also responsible for the early albums by The Who and the Kinks), the Creation was perhaps the only band that successfully married the two opposing forces of British popular music during that era. While it possessed an American R&B/rock 'n' roll heart (check out *Vol. 1's* "Cool Jerk" and "Bony Maronie"), it also reached into the art of psychedelia and sonic experimentation (guitarist Eddie Pickett was the first to use a violin bow on his guitar, a

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 BILL WERDE 516.498.3134

THIN WHITE ROPE



I've always loved Thin White Rope simply because I could never completely figure it out. I first stumbled upon its records sometime during my tenure as a college radio disc jockey in the early-'90s. TWR seemed like one of the best examples of the kind of artist that *only* college radio could understand — a darkly surreal amalgamation of dusky American roots music, wiry guitar dissonance and Guy Kyser's creepy warble of a voice. The California band employed ideas and styles that (to my admittedly novice ears) didn't seem natural together, soaking the ends of its neo-psychedelic guitar squalls in a kind of subversive country twang or shaking up its moody atmospherics with Kyser's twisted wordplay. Each week when I returned to the station for my 11 p.m.-2 a.m. air shift, I found myself digging out another Thin White Rope album, trying to come to terms with its curious and somewhat ominous take on the post-punk landscape. As it turns out, I wasn't the only one whose interest in the band turned to obsession. With the half-dozen albums the band released from its incarnation in the mid-'80s to its breakup in the mid-'90s, TWR garnered a sizable following in Europe (it was the first American band on an independent label to tour the Soviet Union) and loads of critical accolades, but almost no recognition from the music industry itself. Listening to the band now, its style still seems as fresh and striking to me as the first time I heard it, painting an image of the American underbelly rich with fear, desperation, anxiety and some unnamable other emotion expressible only in TWR's spooky, off-kilter music. — *Colin Helms*

For Fans Of: Television, Rock 'A *Teens, Gun Club, Giant Sand
Recommended Albums: *Sack Full Of Silver*, *The Ruby Sea*, *The One That Got Away* (all on Frontier Records)
Bio Fact: Frontman Guy Kyser left the band to pursue a career in botany; guitarist Roger Kunkel currently does time in Acme Rocket Quartet and the Graves Brothers Deluxe; bassist Stoo Odom also sings and plays bass in the Graves Brothers Deluxe

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

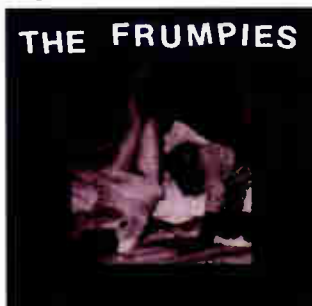
ately delivered by Davey Von Bohlen, this is just the thing to tide fans over. — *Kelso Jacks*

For Fans Of: 764-HERO, Joan Of Arc, Jets To Brazil
Contact: Tim Owens
Phone: 302.455.9014
Email: jadetree@jadetree.com
Fax: 302.455.1064
Release Date: October 20; at radio now
Marketing Data: Currently touring with Jets To Brazil

FRUMPIES SINGLE

Eunuch Nights (7" EP) (Kill Rock Stars)

Comprised of three quarters of Bikini Kill plus drummer Molly Neuman of Bratmobile and Peechees fame, the Frumpies expectedly dish up girl-garage punk.



THE FRUMPIES
Eunuch Nights, the band's fifth 7", contains four coursing, ultra-lo-fi tracks that gain an extra muffled effect thanks to the four-some's recording technique: a cassette recorder set up in a bathroom and stairwell. — *Kelso Jacks*

For Fans Of: Bikini Kill, Slits, Trashwomen, Suzy Quattro
Contact: Maggie Vail
Phone: 360.357.9732
Email: krspromo@aol.com
Fax: 360.357.9732
Release Date: September 15
Marketing Data: A CD compiling all five of the Frumpies 7" releases is expected by the end of the year



For Fans Of: Weezer, Cheap Trick, Goo Goo Dolls
Recommended Tracks: "Downstairs/Arena Rock," "Far, Far Away," "Diamond Ring"
Contact: Jeff Peterson
Phone: 785.331.3175
Email: noisomerec@aol.com
Fax: 785.331.3175
Address: P.O. Box 3570, Lawrence, KS 66046
Marketing Data: Playing CMJ MusicFest

For Fans Of: Television, Rock 'A *Teens, Gun Club, Giant Sand
Recommended Albums: *Sack Full Of Silver*, *The Ruby Sea*, *The One That Got Away* (all on Frontier Records)
Bio Fact: Frontman Guy Kyser left the band to pursue a career in botany; guitarist Roger Kunkel currently does time in Acme Rocket Quartet and the Graves Brothers Deluxe; bassist Stoo Odom also sings and plays bass in the Graves Brothers Deluxe

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

style later cribbed and made famous by Jimmy Page), often stunningly smashing the two approaches together. During live performances of the band's "Painter Man," Pickett would impressionistically spray-paint a canvas onstage before setting it on fire and/or destroying it with his violin bow at song's end. It was possibly one of rock 'n' roll's first expressions of the punk "fuck art, let's rock" philosophy, and a shocking one at that. — *Cheryl Botchick*

For Fans Of: The Who, Nuggets, the Kinks, the Beatles' *Revolver*
Recommended Tracks: "How Does It Feel To Feel," "Painter Man," "Hey Joe," "Making Time," "Life Is Just Beginning"
Contact: Hal Miller
Phone: 212.337.3200 ext. 224
Email: hal@zerohour.com
Fax: 212.337.3701
Release Date: October 6; at radio now
Marketing Data: Six-song sampler serviced to college radio featuring cuts culled from both discs

PROMISE RING SINGLE

Boy + Girls (EP) (Jade Tree)

The Promise Ring, one of the best bands on the post-hardcore totem pole, has



issued this stopgap EP to fans eagerly anticipating the follow-up to 1997's *Nothing Feels Good*, due in 1999. The three songs on *Boy + Girls* find the Milwaukee quartet inching further away from its punk punch and becoming more entrenched in pop stylings. Characterized by chirpy guitars and cryptic lyrics passion-

atedly delivered by Davey Von Bohlen, this is just the thing to tide fans over. — *Kelso Jacks*

atedly delivered by Davey Von Bohlen, this is just the thing to tide fans over. — *Kelso Jacks*

A&R PICK

ULTIMATE FAKEBOOK

Electric Kissing Parties (Noisesome)

Ultimate Fakebook has been writing and refining its brand of love-themed power-pop in the Lawrence, Kansas, area since 1994. Even though *Electric Kissing Parties* is Ultimate Fakebook's first release, the band is an acknowledged heavyweight on the Kansas scene; it won 1998 Klammmies (Kansas City/Lawrence-area music awards) for Best Alternative Rock Band, Band Of The Year, Album Of The Year and Song Of The Year. Ultimate Fakebook also won an award at Discmakers' Independent Music World Series competition in '98 for best band from the Midwest. Great pop songs and awards are enough get A&R folks worked up, and there is no doubt that the group's second full-length, which the group is recording right now, will be something to fight over. Until then, folks will have to savor the award-winning *Electric Kissing Parties*. — *Tad Hendrickson*

Contributing reporters this week: 234 • See page 90 for a complete list of RPM airplay reports.
Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
2	2	2	4	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
3	3	1	9	UNKLE Psyence Fiction	Mo Wax-London
4	4	3	3	PHOTEK Form & Function	Astralwerks
5	5	3	6	SOUNDTRACK π	Thrive
6	7	6	4	ALEC EMPIRE The Destroyer	Digital Hardcore
7	10	6	5	FRONT LINE ASSEMBLY Re-Wind	Metropoils
8	8	8	4	DEEJAY PUNK-ROC Chicken Eye	Independiente-Epic
9	11	9	4	IRRESISTIBLE FORCE It's Tomorrow Already	Ninja Tune (Canada)
10	12	10	2	BOARDS OF CANADA Music Has The Right To Children	Skam/Warp-Matador
11	6	2	12	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
12	9	5	8	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
13	R	13	2	WAGON CHRIST Tally Ho!	Astralwerks
				▶▶▶ #1 DEBUT ◀◀◀	
14	—	14	1	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
				▶▶▶ #2 DEBUT ◀◀◀	
15	—	15	1	BATTERY Momentum	COP International
16	13	10	10	VARIOUS ARTISTS Futronik Structures Vol. 2	DSBP
17	18	17	2	VARIOUS ARTISTS Deeper Concentration	Om
18	28	18	2	FAITHLESS Sunday 8PM	Cheeky-Arista
19	15	15	2	60 CHANNELS Tuned In Turned On	World Domination
20	30	13	5	JAZ KLASH Thru The Haze	World Domination
21	21	21	4	VARIOUS ARTISTS Wall Of Sound Presents Bustin' Loose	Wall Of Sound-Ultra
22	39	22	2	GALAXY Angel	Blue Room Americas
23	35	23	3	SI BEGG Commuter World	Caipirinha
24	24	20	5	DEEP DISH Junk Science	Arista
25	23	19	4	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks
26	26	26	2	SKINNY PUPPY ReMix Dys Temper	Nettwerk
27	—	27	1	PANACEA Twisted Designz	Industrial Strength-The Music Cartel
28	32	28	3	MORE ROCKERS Selection 2	Studio K7
29	—	29	1	PAUL VAN DYK Seven Ways	Mute
30	19	9	5	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Cargo
31	22	14	4	CHEMICAL BROTHERS Brother's Gonna Work It Out	Astralwerks
32	37	32	2	VARIOUS ARTISTS Re-Inventing Culture	Caipirinha
33	—	33	1	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
34	R	33	2	VARIOUS ARTISTS DJ Kicks: Andrea Parker	Studio K7
35	33	32	5	SMP Ultimatum	Catastrophe
36	16	16	2	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
37	17	16	5	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
38	—	38	1	ICU Chotto Matte A Moment!	K
39	R	29	2	CLIFFORD GILBERTO RHYTHM COMBINATION I Was Young...	Ninja Tune (Canada)
40	R	18	3	BURGER/INK [Las Vegas]	Matador

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
2	VARIOUS ARTISTS Moonshine Over America 98	Moonshine
3	VARIOUS ARTISTS Elastic	21-3-Arcade America
4	SKINNY PUPPY ReMix Dys Temper	Nettwerk
5	MONKEY MAFIA Shoot The Boss	Heavenly/Deconstruction-Arista

Rammstein, the German industrial band that has been criticized for its use of Nazi imagery in its latest video, made a statement in U.K. paper the *NME* denying any links with the extreme right. The band's video for their cover of the Depeche Mode classic "Stripped," which appears on the *For The Masses* tribute album, uses footage from *Olympia*, Leni Riefenstahl's infamous film of the 1936 Berlin Olympics. In a statement in the *NME*, the band declared: "We are not Nazis, Neo-Nazis, or any other kind of Nazi. We are against racism, bigotry or any other type of discrimination." They added that they had used the film simply as an example of a visionary work of art, rather than to endorse Nazism or fascism. A spokeswoman for the Anti-Nazi League applauded the band's denial of (continued on page 103)

rpm news



Rammstein



PAUL OAKENFOLD

Tranceport (Perfecto/Kinetic-Reprise)

Having conquered every other corner of the world that has an active nightlife, British superstar DJ Paul Oakenfold is now devoting his energy towards bending American ears to his euphoric brand of epic trance and dramatic progressive house. *Tranceport*, Oakie's first domestically available mix CD, includes 11 of the most popular and energetic tracks of the year, including several cuts released on his own Perfecto Records. While the 73-minute set is flawlessly mixed, and each cut is an anthem in its own right, *Tranceport* excels thanks to the intelligent sequencing of the tracks.

For Fans Of: Paul Van Dyk, Sasha & John Digweed, *Positively Positiva* compilation

Recommended Tracks: "Purple" (Gus Gus), "Someone" (Ascension), "El Niño" (Angelli & Nelson), "Words (For Love)" (Paul Van Dyk), "Gamemaster" (Lost Tribe)

Contact: Allison Shapero
Phone: 212.275.4647 **Fax:** 212.247.2638

Email: ashapero@wbr.com

Release Date: November 3

Add Date: November 3

PLASTIKMAN

Artifakts (bc) (M_nus/Novamute-Mute)

This latest release from Richie Hawtin under his Plastikman alter ego is the last of a trilogy of albums, which began with *Sheet One* in 1993. *Artifakts* provides the artistic link between *Musik* (1994) and Hawtin's most recent effort, *Consumed*, and matches stark, minimalist rhythms and sound textures with foreboding blankets of subliminally moving sound.

For Fans Of: Burger/Ink, Robert Hood, Jeff Mills

Recommended Tracks: "Psyk," "Rekall (tbc)," "Are Friends Elektrik?"

Contact: Mattie White

Phone: 212.255.7670 **Fax:** 212.255.6056

Email: cradio@mute.com

Release Date: November 3

Add Date: November 3

VARIOUS ARTISTS

Bass In Your Face: Essential Drum & Bass (Elektra-EEG)

American hip-hop and R&B meets U.K. drum 'n' bass on this stellar collection of available and previously unreleased remixes. Urban royals such as Missy "Misdemeanor" Elliott, Jeru The Damaja, Busta Rhymes, En Vogue and more get a new sound from a host of international junglists such as Mickey Finn, Aphrodite, Dillinja, 4 Hero and others.

For Fans Of: Jungle Brothers/Aphrodite, Terra Deva, Roni Size/Reprezent

Recommended Tracks: "The Rain (Lumbajak Drum-N-Bass Mix)," "Me Or The Papes (Dillinja Remix)," "Whatever (Towa Tei Karaoke Mix)"

Contact: Mike DePippa

Phone: 212.275.2860 **Fax:** 212.974.913

Email: mike.depippa@elektra.com

Release Date: October 13; at radio now

talvin singh

ok

The new album

PERFORMANCES DURING CMJ CONVENTION WEEK

WED 11/4 THE ROXY LIVE EXPERIMENTAL TABLA-TRONIC SET
AT CMJ OPENING NIGHT PARTY 12:45 AM

THURS 11/5 HEAR TALVIN ON WNYU @ 89.1 FM 11PM



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World Radio History

LOUD ROCK

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Contributing reporters this week: 278 • See page 92 for a complete list of Loud Rock airplay reports.
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SEPULTURA Against	Roadrunner
2	2	2	4	DEATH The Sound Of Perseverance	Nuclear Blast America
3	3	3	4	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	7	4	4	SOUNDTRACK Strangeland	TVT
5	6	3	9	ROB ZOMBIE Hellbilly Deluxe	Geffen
6	4	1	10	KORN Follow The Leader	Immortal-Epic
7	5	1	14	FEAR FACTORY Obsolete	Roadrunner
8	8	6	7	BRUCE DICKINSON The Chemical Wedding	CMC International
9	9	4	8	EARTH CRISIS Breed The Killers	Roadrunner
▶▶▶▶ #1 DEBUT ◀◀◀◀					
10	—	10	1	BLACK SABBATH Reunion	Epic
11	10	9	6	JUDAS PRIEST '98 Live Meltdown	CMC International
12	15	12	2	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
13	11	8	6	MARILYN MANSON Mechanical Animals	Nothing-Interscope
14	14	14	5	SPINESHANK Strictly Diesel	Roadrunner
15	22	15	3	KISS Psycho Circus	Mercury
16	20	16	3	CRYPTOPSY Whisper Supremacy	Century Media
17	13	13	4	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
18	31	18	6	HELLOWEEN Better Than Raw	Velvet
19	17	14	5	ALL OUT WAR For Those Who Were Crucified	Victory
20	12	2	17	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
▶▶▶▶ #2 DEBUT ◀◀◀◀					
21	—	21	1	KING'S X Tape Head	Metal Blade
22	26	22	3	SOUNDTRACK Bride Of Chucky	CMC International
23	19	10	7	BANE Holding This Moment	Equal Vision
24	18	1	22	SLAYER Diabolus In Musica	American/Columbia-CRG
25	—	25	1	SOILENT GREEN Sewn Mouth Secrets	Relapse
26	30	26	2	HAMMERFALL Legacy Of Kings	Nuclear Blast America
27	28	17	6	ANOTHER VICTIM Apocalypse Now	Equal Vision
28	39	28	2	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
29	27	16	6	DIMMU BORGIR Godless Savage Garden	Nuclear Blast America
30	29	2	21	ANTHRAX Volume 8: The Threat Is Real	Ignition
31	37	31	2	NAGLFAR Diabolical	Relapse
32	—	32	1	PSYCORE Your Problem	V2
33	35	14	9	KID ROCK Devil Without A Cause	Lava-Atlantic
34	36	11	7	WITCHERY Restless & Dead	Necropolis
35	38	34	5	INDECISION/SHAI HULUD The Fall Of Every Man (7" EP)	Crisis-Revelation
36	23	7	21	NILE Amongst The Catacombs Of Nephren-Ka	Relapse
37	25	25	2	VARIOUS ARTISTS War Dance	War-Relapse
38	R	17	7	OPPRESSOR Elements Of Corrosion	Slipdisc-Mercury
39	32	9	11	DROWN Product Of A Two Faced World	Slipdisc-Mercury
40	21	9	9	AGNOSTIC FRONT Something's Gotta Give	Epitaph

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	BLACK SABBATH	Reunion	Epic
2	SHADOWS FALL	Somber Eyes To The Sky	Lifeless
3	ROACHPOWDER	Viejo Diablo	TMC
4	LID	In The Mushroom	TMC
5	RUSH	"The Spirit Of Radio" (CD5)	Atlantic

Incubus joined Korn's Family Values tour on October 25. Ice Cube has left the tour to start work on his next movie. Family Values also boasts sets by Rammstein, Limp Bizkit and Orgy...In true Halloween spirit, Roadrunner has signed the Misfits. The ghoulish punk rockers team-up with GWAR for seven pumpkin-smashing East Coast dates. The double bill will celebrate the only time of year when people actually try to look scarier than both Jerry Only and Oderus Urungus. Full-time goths, excluded, of course. Look for a new Misfits record next year...Cleopatra's forthcoming Alice Cooper tribute record won't be out until February. The star-studded line-up includes Bob Kulick (who (continued on page 76)

loud rock news



GWAR



VARIOUS ARTISTS ECW Extreme Music (CMC)

Spandex-wearing pro wrestling warriors have put competitors in headlocks to the crushing sounds of metal for years. There is no more explosive marriage between sports and music than that of the relationship between wrestling and metal. Just as their athletic counterparts rely on bone-crunching gymnastics and full-body contact, metal bands create sonically destructive music to incite moshing riots in the audience at their shows. In response to this natural attraction between physical brutality and heavy metal, many major wrestling leagues have put out their own compilations of metal artists, but none have captured the imagination like *ECW Extreme Music*, assembled in the name of the ECW, a relatively new Philadelphia-based league. It makes sparks fly with an awesome array of artists covering metal classics in unexpectedly humorous ways.

Recommended Tracks: Kilgore's "Walk," Motörhead's "Enter Sandman," Muscadine's "Big Balls"
Contact: Ray Koob
Phone: 919.875.3500 **Fax:** 919.875.3550
Email: rkoob@bmge.com
Release Date: October 15; at radio now

NAGLFAR

Diabolical (War-Relapse)

The 1997 debut album from Naglfar, *Vittra*, is regarded by metal maniacs worldwide as one of the year's best releases. *Diabolical* continues that tradition; the band's ferocious version of Swedish black/death metal is as monumentally mind-blowing as At The Gates's *Slaughter Of The Soul*, with its trademarks lying in heaviness and melodicism (think Dark Throne's vocals over Dimmu Borgir).

Recommended Tracks: "Horncrowned Majesty," "12th Rising," "Blades"
Contact: Pellet
Phone: 717.397.9221 ext. 105 **Fax:** 717.397.9381
Email: relapserec@aol.com
Release Date: October 15; at radio now

HAMMERFALL

Legacy Of Kings (Nuclear Blast America)

If any band can revive interest in the power metal of the '80s, Hammerfall can. You can consider this Swedish band an Iron Maiden for the '90s — it's already huge in Europe, and rightfully so. Hammerfall's songwriting, singing and performances live up to the spirit of the glory days of powerhouse metal.

Recommended Tracks: "Heeding The Call," "Legacy Of Kings," "Let The Hammer Fall"
Contact: Sean McKnight
Phone: 717.244.0808
Email: sean@nuclearblast-usa.com
Release Date: October 15; at radio now
Marketing Data: U.S. tour starting in November with Death

Send all Loud Rock materials for review consideration to:
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003
email: jaxxattacks@hotmail.com

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KATE & ANNA MCGARRIGLE

The McGarrigle Hour (Hannibal-Rykodisc)

As members of what is probably the most talented musical family to come out of Canada, Kate and Anna McGarrigle are loved worldwide for their heartfelt take on both folk and popular music. In many ways, *The McGarrigle Hour* is the dream album that fans have been waiting for, welcoming the McGarrigle's immediate family — Kate's ex-husband Loudon Wainwright III, their children Rufus and Martha, Anna's husband Dane Lanken, and their children Lily and Sylvan — along with friends such as Emmylou Harris, Linda Ronstadt and others. Bolstered by the sisters' rich, sweet harmonies, the ensemble performs songs by Stephen Foster, Cole Porter and Irving Berlin, as well as by the McGarrigles themselves, resulting in performances that are pure, simple and downright touching.

Recommended Tracks: "Schooldays," "What'll I Do," "Heartburn"
Contact: Jamie Canfield
Phone: 978.825.3239 **Fax:** 212.965.4682
Email: promo@rykodisc.com
Release Date: October 13; at radio now
Marketing Data: Currently on tour

VARIOUS ARTISTS

KCRW: Rare On Air Volume Four (Mammoth)

The performances on *Rare On Air* are culled from KCRW's "Morning Becomes Eclectic" program, the lauded morning radio show serving Southern California. Volume Four is the series' strongest offering so far. Particularly impressive is the production quality, which brings amazing clarity to on-air performances by Ozomalti, Radiohead, Tim and Neil Finn, Joan Osborne and many others.

Recommended Tracks: "Cut Chemist Suite" (Ozomalti), "Subterranean Homesick Alien" (Radiohead), "Diseminated" (Soul Coughing)
Contact: Andrew Paynter
Phone: 212.925.0331 **Fax:** 212.965.4682
Email: andrew_paynter@mammoth.com
Release Date: October 6; at radio now

AL ANDERSON

Al Anderson (Vanguard)

Al Anderson is best known as the guitarist for NRBQ (the band he played with until 1993). But 20 years before he quit that band, Vanguard released Anderson's only solo album, which is now being issued for the first time on CD. An amazing stripped-down country-blues-pop album, it features nine originals, a Hank Williams cover and one previously unreleased track featuring NRBQ members Tom Staley and Terry Adams.

Recommended Tracks: "Be My Woman Tonight," "We'll Make Love," "C'mon If You're Comin'"
Contact: Meg MacDonald
Phone: 310.829.9355 ext. 27 **Fax:** 310.315.9996
Email: meg@vanguardrecords.com
Release Date: October 27; at radio now

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 47 • See page 80 for a complete list of Triple A airplay reports.
 Column by D.M. Avery • Section coordinated by Brenda Linguini

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	7	LYLE LOVETT Step Inside This House	MCA
2	2	1	9	KEB' MO' Slow Down	OKeh-550
3	1	1	5	SOUL COUGHING El Oso	Slash-WB
4	5	3	4	CHRIS ISAAK Speak Of The Devil	Reprise
5	12	1	19	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
6	6	5	7	WILLIE NELSON Teatro	Island
7	4	4	4	PJ HARVEY Is This Desire?	Island
8	14	8	3	SON VOLT Wide Swing Tremolo	Warner Bros.
9	30	9	4	JONI MITCHELL Taming The Tiger	Reprise
▶▶▶ UP 23 POSITIONS ◀◀◀					
10	33	10	9	SINÉAD LOHAN No Mermaid	Interscope
11	10	8	6	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
12	23	12	2	MERCURY REV Deserter's Songs	V2
13	13	6	12	EMMYLOU HARRIS Spyboy	Eminent
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	THE BAND Jubilation	River North
15	15	15	6	UNKLE Psyence Fiction	Mo Wax-London
16	11	6	7	CRACKER Gentleman's Blues	Virgin
17	29	17	3	DEBORAH COLEMAN Where Blue Begins	Blind Pig
18	8	8	5	JIM'S BIG EG Don't Get Smart	Eastern Front
19	28	19	3	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
20	24	4	12	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
21	17	17	4	SHERYL CROW The Globe Sessions	A&M
22	—	22	1	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
23	7	7	4	SHAWN MULLINS Soul's Core	Columbia-CRG
24	R	2	12	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
25	19	3	13	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
26	31	2	10	DR. JOHN Anutha Zone	Pointblank-Virgin
27	34	6	16	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
28	16	16	2	CAKE Prolonging The Magic	Capricorn
29	9	6	9	ELLIOTT SMITH XO	DreamWorks
30	26	26	4	GOMEZ Bring It On	Virgin
31	—	31	1	LAURA LOVE Shum Ticky	Mercury
32	20	6	13	EAGLE-EYE CHERRY Desireless	WORK
33	—	33	1	R.E.M. "Daysleeper" (CD5)	Warner Bros.
34	37	34	2	BRUCE HORNSBY Spirit Trail	RCA
35	32	1	18	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
36	21	21	2	BAD LIVERS Industry And Thrift	Sugar Hill
37	R	16	7	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
38	18	6	9	MEDESKI MARTIN AND WOOD Combustication	Blue Note
39	—	39	1	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
40	39	33	4	LOS SUPER SEVEN Los Super Seven	RCA

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	JON SPENCER BLUES EXPLOSION	Acme	Matador-Capitol
2	JONATHAN RICHMAN	I'm So Confused	Vapor
3	ROBERT EARL KEEN	Walking Distance	Arista Nashville
4	CARDIGANS	Gran Turismo	Mercury
5	MARTIN SEXTON	The American	Atlantic

Chicago singer/songwriter **Diane Izzo** has recorded her debut album, *One*, with famed producer Brad Wood (Liz Phair, Sunny Day Real Estate, Veruca Salt). Chicago indie Sugar Free Records will release the record on January 19. Catch Izzo at Sugar Free's CMJ Showcase on November 5 at the Mercury Lounge. More live dates will follow in January...**Dave Alvin** and **The Guilty Men** have been added to 12 dates of **Bob Dylan** and **Joni Mitchell's** North American tour. Alvin is touring to support *Blackjack David*, which HighTone Records released in June...Columbia-Sony Legacy has released the first retrospective of work by **Taj Mahal** entitled *In Progress & In Motion*. The three-disc set features 54 tracks recorded between 1965-1998...Capitol has finalized the track listing for *Wonsaponatime*, a single-CD that culls tracks (continued on page 103)

triple a news



Taj Mahal

COLLEGE

...YOU ARE OUR PAST, PRESENT AND FUTURE



RADIO...

THE CELEBRATION CONTINUES:

The Jamaican-born, UK raised Linton Kwesi Johnson is well known as being one of the first to merge reggae riddims with dub patois. His lyrics, influenced by the Black Panthers, Marxism and Afrocentrism still carry a powerful message almost twenty years later.

This CD includes all of LKJ's Island recordings.



LOVE

"A Perfect Stranger" chronicles icon Marianne Faithfull's Island recordings, dating from 1979-95. As the New York Times writes, "rock star, muse, gutter survivor, post-modern cabaret queen."

Includes previously unreleased title track and other rarities.



RESPECT

Blasting from Strong Island, NY in the summer of '87, Paid in Full changed rap music forever. Reissued with a second full cd featuring the numerous remixes made from these classic songs, the Platinum edition is essential!

Shout it from the highest mountaintop, "Eric B. is President"!



ALSO AVAILABLE FROM THE ISLAND FORTIETH ANNIVERSARY COLLECTION:

Tom Waits - Beautiful Maladies | Sandy Denny - Live at the Royalty | Grace Jones - The Compass Point Years
Lee "Scratch" Perry - Arkology and the 40th Anniversary Series... Volume 1 - Ska's the Limit | Volume 2 - Rhythm and Blues Beat
Volume 3 - Acoustic Waves | Volume 4 - Electric Currents and coming in '99: Volume 5 - Reggae Roots!

FOR MORE INFORMATION ABOUT THESE AND OTHER ISLAND RELEASES, PLEASE CONTACT:

John Rosenfelder at 212 603-7871 or e-mail earbender@earthlink.net

BEAT BOX

AVAILABLE ON
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 www.cmj.com

Contributing reporters this week: 144 • See page 95 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	A TRIBE CALLED QUEST "Find A Way"	Jive
2	6	2	5	MEDINA GREEN "Crosstown Beef"	Rawkus
3	2	2	9	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
4	7	4	7	PETE ROCK "Tru Master"	Loud-RCA
5	5	2	9	NOREAGA "Superhug"	Penalty
6	14	6	6	EMINEM "Just Don't Give A Fuck"	Interscope
7	12	7	3	ROOTS "Don't See Us"	MCA
8	8	6	8	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
9	19	9	2	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
10	3	3	4	OUTKAST "Rosa Parks"	LaFace-Arista
11	13	2	18	CAM'RON "Horse & Carriage"	Entertainment-Epic
12	9	2	12	CANIBUS "Get Retarded"	Universal
13	15	8	8	HELTAH SKELTAH "I Ain't Havin' That"	Priority
14	23	6	8	JAY-Z "Can I Get A..."	Roc-A-Fella-Def Jam
15	35	14	2	OUTKAST "Skew It On The Barbie"	LaFace-Arista
16	10	10	2	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	JIGMASTAS "Last Will & Testimony"	Tommy Boy
18	18	17	7	RAS KASS FEAT. DR. DRE "Ghetto Fabulous"	Patchwork-Priority
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	DIGGIN' IN THE CRATES "Dignified Soldiers"	DITC
20	4	4	7	BRAND NUBIAN "The Return"	Arista
21	11	1	13	BLACK STAR "Definition"	Rawkus
22	R	12	6	GANG STARR FEAT. M.O.P. "1/2 & 1/2"	Blunt
23	R	16	4	CAHRLI BALTIMORE/CAM'RON/NOREAGA "NBC"	Entertainment-Epic
24	R	24	2	BIG L "Ebonics"	Flamboy
25	R	18	10	KURUPT "We Can Freak It"	Antra-A&M
26	16	16	4	DJ SPOOKY THAT SUBLIMINAL KID "Object Unknown"	Outpost
27	39	19	4	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
28	—	28	1	ANONYMOUS "Green & Gold"	Goodvibe
29	33	20	2	7L & ESOTERIC "Def Rhymes"	Direct
30	20	2	10	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
31	26	26	4	R. KELLY "Half On A Baby"	Jive
32	R	32	5	NETWORK REPS "Collabo"	Network
33	17	2	16	BLACK EYED PEAS "Joints & Jams"	Interscope
34	R	3	12	RAS KASS "H2O Proof"	Patchwork-Priority
35	—	35	1	T-LOVE "Return Of The B-Girl"	Pickinenny
36	40	22	3	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
37	R	22	3	CANIBUS "I Honor U"	Universal
38	25	18	4	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
39	R	20	2	SUNZ OF MAN "Collaboration"	Red Ant
40	31	31	2	TONY TOUCH "Rican-Struction"	Touch

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	PACEWON "I Declare Ware"	Ruffhouse/Columbia-CRG
2	DEAD PREZ "Police State"	Loud-RCA
3	CED-GEE "Long Gev"	3-2-1-Zero Hour
4	KID CAPRI "Follow Me"	Ruffhouse/Columbia-CRG
5	SLAM Soundtrack	Immortal-Epic

Congrats to the true Big Willie, **Will Smith**, whose *Big Willie Style* has just been certified quadruple platinum. Smith recently recorded both Spanish and Korean versions of "Just The Two of Us," which will appear as the B-sides of that single...**Redman** will be all over the world of wax throughout the next two months. Fresh off his collaboration with **Dru Hill** on the *Rush Hour* soundtrack, The Funk Doc will unleash a new album on Def Jam November 24. Redman will also appear on the new **Keith Murray** joint and on **Method Man's** forthcoming *T2: Judgement Day*. Be sure to watch your back because Redman and **Dr. Dre** will be kickin' it tag-team style on *The Chronic 2*, due out on December 8... **Kurupt** plans to begin filming his debut movie later this year. (continued on page 103)

beat box news



Method Man



Jay-Z

Vol. 2... **Hard Knock Life**
 (Roc-A-Fella/Def Jam-Mercury)

Jay-Z returns to the forefront of hip-hop with this stunning solo album. This sophomore release features Z's celebrated golden monotone voice flowing over an inventive assortment of bouncing bass lines laid down by Erik Sermon, Mark The 45 King, and others. From the creative hit single "Hard Knock Life" (with its famous sample from *Annie*) to "Nigga What, Nigga Who" featuring Council's Big Jaz, to the hot party gem "Can I Get A..." (featuring Amil and Ja), Jay proves that no one is better at crafting crystal clear playa rhymes. With certified hits such as "It's Alright" (featuring Memphis Bleek) and "Money Ain't A Thang" (featuring JD) rounding out the set, Jay finishes the album just like he started: hitting on all cylinders.

For Fans Of: Notorious B.I.G., Nas, Jermaine Dupri
Recommended Tracks: "Can I Get A...", "Money Ain't A Thang," "Nigga What, Nigga Who"
Contact: Gabrielle Peluso
Phone: 212.229.5222 **Fax:** 212.604.9013
Release Date: October 6; at radio now

VARIOUS ARTISTS

S. I. Riders (Sage Stone Entertainment)

The *S.I. Riders* compilation has resurrected 25 overlooked talents from California's underground hip-hop scene. Those who think the West Coast underground is just G-funk without a bounce in the trunk will get a quick lesson in the pure playa aesthetic, as California legends such as Money Green, Volume 10 and C-BO rip mics over simple bass backdrops.

For Fans Of: Volume 10, Xzibit, Ras Kass, C-Bo
Recommended Tracks: "Sex Is On My Mind," "Ballin'," "My Name In Yo Mouth"
Contact: Susan Mainzer (Green Galactic)
Phone: 213.466.5141 **Fax:** 213.466.5121
Email: susan@greengalactic.com
Release Date: October 20

ALL CITY

Metropolis Gold (MCA)

Laced with Premier's liquid drum rolls and Pete Rock's thumping beats, *All City's* "The Actual" and "Priceless" have been cracking underground heads for months, making ghetto superstars out of the Brooklyn duo of Greg Valentine and Mega Large. Now, with skilled production from mentors Onyx, they're elevating their game with this smooth, R&B-accented album.

For Fans Of: Pete Rock & CL Smooth, The Lox, Onyx
Recommended Tracks: "The Hot Joint," "The Actual," "Priceless"
Contact: Irene Rivera
Phone: 818.777.4516 **Fax:** 818.866.3214
Email: irene.rivera@unistudios.com
Release Date: November 3

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612



YUNGCHEN LHAMO

Coming Home (RealWorld)

With each passing month, vocalist Yungchen Lhamo's reputation as the pre-eminent voice of exiled Tibetan music in the West continues to grow. On the heels of her triumphant performances at Carnegie Hall and Lilith Fair, and a breakthrough tour of the States in 1997, *Coming Home* is an ambitious collaboration with producer Hector Zazou, who gives a stunning, contemporary setting to her stirring Tibetan chants, laments, hymns and devotionals.

Recommended Tracks: "Happiness Is," "Sky," "Heart," "Ngak Pai Metog"

Contact: Sue Schrader, Narada Communication

Phone: 414.961.8350

Email: suesch@narada.com

Fax: 414.961.8351

Release Date: October 20

EL SON ENTERO

Cuba (Playa Sound)

The wave of Cuban releases continues to roll on. Even though the group was only formed in 1993, this release from the Cuban septet El Son Entero is as staunch an example of traditional Cuban son as you're likely to find. *Cuba* presents a heavy dose of hard, bracing Cuban rhythms and thick, chanted vocals, with the passionate guitar-like tones of the tres leading the charge.

Recommended Tracks: "No Horare," "A Toda Cuba," "Besame Mucho"

Contact: Dmitri Vietze (Allegro)

Phone: 800.288.2007

Email: dmitri@allegro-music.com

Fax: 503.257.9061

Release Date: October 13

VARIOUS ARTISTS

Hamdulillah: Highlights From the Fes Festival Of World Sacred Music, Vol. II (Sounds True)

The Fes Festival of World Sacred Music — held each year in Fes, Morocco — is one of the premiere world music festivals. While *B'ismillah*, the first volume of live performances culled from this amazing event, received tremendous critical and popular acclaim, this second set may be even better. *Hamdulillah* offers a tremendous diversity of sacred music, including Spanish divas, Turkish dervishes, Indian trance music and more.

Recommended Tracks: Ahmed Piro Ensemble, Utsad Zia Fariduddin Dagar, El Suspiro Del Moro, and the Whirling Dervishes Of Kenya

Contact: Geoff Waltrip

Phone: 888.303.9185 ext. 148

Email: geoffw@soundstrue.com

Fax: 303.665.5292

Release Date: October 27

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

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NEW WORLD

Contributing reporters this week: 112 • See page 96 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
▶▶▶ UP 14 POSITIONS ◀◀◀					
2	16	2	2	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
3	4	1	9	VÄRTTINÄ Vihma	Wicklow-BMG
4	10	4	3	BONGA Angola 74	Tinder
5	3	3	4	KLEZMATICS/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
6	15	6	5	GRUPO AFROCUBA Raices Africanas (African Roots)	Shanachie
7	7	5	3	TOM ZÉ Fabrication Defect	Luaka Bop-WB
8	5	5	3	JUNIOR BYLES & FRIENDS 129 Beat Street - Ja-Man Special	Blood And Fire
9	2	2	6	LOS SUPER SEVEN Los Super Seven	RCA
▶▶▶ UP 15 POSITIONS ◀◀◀					
10	25	1	19	ANGELIQUE KIDJO Oremi	Island
11	20	1	10	SALLY NYOLO Multiculti	Tinder
12	13	12	3	LASSINA COULIBALY & YAN KADI FASO Musiques Du Burkina Faso & Du Mali	Buda Musique
13	19	13	4	GHAZAL As Night Falls On The Silk Road	Shanachie
14	R	2	12	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
15	R	15	2	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
16	8	1	14	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
17	R	17	2	NORD-SUD Fragments De Routes	Buda Musique
18	6	6	9	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
19	21	13	9	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All Stars	Shanachie
20	14	13	5	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow-BMG
21	17	9	11	IMPACT ALL STARS Forward The Bass	Blood And Fire
22	12	12	4	VARIOUS ARTISTS The Spirit Of Cape Verde	Tinder
23	23	23	2	KRISHNA DAS Pilgrim Heart	Triloka-Mercury
24	18	6	12	VARIOUS ARTISTS Reggae Around The World	Putumayo
25	11	11	3	CULTURE Cultural Livity: Live Culture '98	RAS

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Lee "Scratch" Perry

Ras has re-signed legendary producer **Mad Professor** to an exclusive manufacturing and

distribution deal. The label will M&D the mad one's Ariwa label and its subsidiaries for the next five years. This arrangement prolongs the eight-year partnership between the Professor and Ras owner **Dr. Dread**. The news was made official at a party/performance at New York City's Wetlands on October 30. The first four releases through the renewal — Lee "Scratch" Perry's *Dub Fire* and *Fire Dub*, **Chukki Starr's** *Ghetto Youth's Livvy* and Mad Professor's *Dubtronic* — will arrive in stores November 10. Mad Professor fans should also note his work on upcoming cuts by **Perry Farrell**, **Rancid**, the **Beastie Boys** and **Massive Attack**... Chile's **Inti-Illimani** recently finished up a European tour. The group arrived in Miami October 20 to embark on U.S. dates in support of the newly-released

Lejanía (Xenophile). The American tour will conclude in Storrs, Connecticut, November 15...Rykodisc has released a three-CD soundtrack companion to a new six-hour documentary series, *Africans In America*. The program was produced by WGBH for national syndication on PBS, and it deals with the pre-Civil War impact of slavery on black and white Americans. **Sweet Honey In The Rock** founder **Bernice Johnson Reagon** produced the soundtrack, which features guest performers **Dijimo Kouyate**, **Jerry O'Sullivan** and the **United Southern Prayer Bands Of Baltimore** and **Washington**. Reagon fans will get a chance to hear her perform duets with her daughter **Toshi Reagon**, solo, as well as with **Sweet Honey In The Rock**. Harcourt Brace will publish a book to accompany the project.

new world upcoming releases

new releases on page 78

NOVEMBER 3: TALVIN SINGH *O.K.* (Island); **MONA LISA** *Gettin' It On* (Island Black Music); **ASIAN DUB FOUNDATION** *Rafi's Revenge* (Slash/London) **NOVEMBER 10:** **VARIOUS ARTISTS** *Beleza Tropical 2 Novo! Mais! Melhor!* (Luaka Bop-WB); **VARIOUS ARTISTS** *Inuit To Inca: A Native American Odyssey* (Putumayo) **NOVEMBER 17:** **NOEL HILL & TONY MCMAHON** *Live* (Shanachie); **MALGHREAD NI DHOMHNAILL** *Malghread Ni Dhomhnaill* (Shanachie)

Jazz

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Contributing reporters this week: 129 • See page 97 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note
2	2	2	4	DAVID S. WARE <i>Go See The World</i>	Columbia-CRG
3	3	1	11	DON BYRON <i>Nu Blaxploitation</i>	Blue Note
4	5	4	4	JOE LOVANO <i>Trio Fascination</i>	Blue Note
5	7	5	5	CYRUS CHESTNUT <i>Cyrus Chestnut</i>	Atlantic
6	11	6	6	HENRY KAISER & WADADA LEO SMITH <i>Yo Miles!</i>	Shanachie
7	9	7	3	DAVE HOLLAND QUINTET <i>Points Of View</i>	ECM
8	4	4	3	WAYNE HORVITZ AND ZONY MASH <i>Brand Spankin' New</i>	Knitting Factory
9	6	2	14	SEX MOB <i>Din Of Inequity</i>	Knitting Factory/Columbia-CRG
10	8	3	8	GERI ALLEN <i>The Gathering</i>	Verve
11	10	10	3	ANDY BEY <i>Shades Of Bey</i>	Evidence
12	13	3	5	DREW GRESS JAGGED SKY <i>Heyday</i>	Soul Note
13	14	7	5	STRING TRIO OF NEW YORK <i>Faze Phour</i>	Black Saint
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE <i>Tokyo '96</i>	ECM
15	16	4	13	HEADHUNTERS <i>Return Of The Headhunters</i>	Verve
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	GALACTIC <i>Crazyhorse Mongoose</i>	Capricorn
17	—	17	1	FRED HERSCH/BILL FRISELL <i>Songs We Know</i>	Nonesuch
18	R	9	4	VARIOUS ARTISTS <i>Endless Miles: A Tribute To Miles Davis</i>	N2K
19	—	19	1	HERBIE HANCOCK <i>Gershwin's World</i>	Verve
20	—	20	1	RANDY WESTON <i>Khepera</i>	Gitanes-Verve
21	—	21	1	SABIR MATEEN TRIO <i>Divine Mad Love</i>	Eremit
22	15	15	2	ROY CAMPBELL'S PYRAMID TRIO <i>Ancestral Homeland</i>	No More
23	—	23	1	JOSHUA REDMAN <i>Timeless Tales</i>	Warner Bros.
24	23	20	4	STEVE LACY <i>Solo</i>	Wobbly Rail
25	—	25	1	DANILO PEREZ <i>Central Avenue</i>	Impulse!-GRP

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news

Kicking off the first game of the 1998 World Series, **Tony Bennett** performed "America The Beautiful" at Yankee Stadium on Saturday, October 17. This marked the first time the song had been sung at any World Series. Later that same night, Bennett performed at Radio City Music Hall. The legendary romantic crooner is currently promoting *The Playground*, his new children's album on Columbia and a autobiography, *The Good Life...Congratulations* are in order for singer/pianist **Diana Krall**, whose *Love Scenes* won the 1998 Soul Train Lady Of Soul Award for Best Jazz Album. Who says Canadians ain't got no soul? Watch for the singer's new Christmas EP in November. Krall covers "Have Yourself A Merry Little Christmas," "Jingle Bells" and "Christmas Time Is Here," and the package will include a 1999 calendar complete with some lovely photos of the singer...Singer **Freddy Cole** is also the recent recipient of an award; on Sunday, October 4, he was given the Charles R. Drew Lifetime Achievement Award at the Drew University Jazz Festival in Los Angeles. After the ceremony, Cole performed with pianist **Cedar Walton**, guitarist **Gerry Byrd**, bassist **Tony Dumas** and drummer **Billy Higgins**...Although he hasn't put out a new record in a (continued on page 76)



Diana Krall

Time Is Here," and the package will include a 1999 calendar complete with some lovely photos of the singer...Singer **Freddy Cole** is also the recent recipient of an award; on Sunday, October 4, he was given the Charles R. Drew Lifetime Achievement Award at the Drew University Jazz Festival in Los Angeles. After the ceremony, Cole performed with pianist **Cedar Walton**, guitarist **Gerry Byrd**, bassist **Tony Dumas** and drummer **Billy Higgins**...Although he hasn't put out a new record in a (continued on page 76)

jazz upcoming releases

new releases on page 78

NOVEMBER 3: PHIL WOODS *The Rev And I* (Blue Note); NAJEE *Morning Tenderness* (Verve Forecast); MARCUS ROBERTS *Joy of Joplin* (Sony Classical); JOHN COLTRANE *The Complete Impulse! Studio Studio Recordings* (boxed set) (Impulse!); BILL EVANS *From Left To Right* (Verve); ELLA FITZGERALD *Get Happy* (Verve); QUINCY JONES *Big Band Bossa Nova* (Verve); HERBIE MANN *Flautista!* (Verve); VARIOUS ARTISTS *Blue Note Years* (boxed set)(Blue Note); GARY BURTON *Like Minds* (Concord) **NOVEMBER 10:** FIVER FOR JAZZ *Soulscape* (DDQ); TONY SCOTT/RENATO SELLANI *Poets of Jazz* (Philology) **NOVEMBER 17:** GONZALO RUBALCABA *Antigua* (Blue Note) **NOVEMBER 20:** MILES DAVIS *The Complete Bitches Brew Sessions* (Legacy-CRG) **DECEMBER 1:** GREG OSBY *Banned In New York* (Blue Note)



HERBIE HANCOCK Gershwin's World (Verve)

This ambitious and strident album from the multiple-Grammy-winning pianist is actually several different projects rolled into one: an orchestral Gershwin tribute with Hancock at the piano; a Blue Note-ish jazz session with saxophonist Kenny Garrett and a piano duet with Chick Corea; and a pop vocal album with Joni Mitchell and Stevie Wonder. Still, it is a remarkably cohesive whole, and a testimonial to Hancock's deserved stature as a jazz icon.

Recommended Tracks: "The Man I Love," "Lullaby," "Blueberry Rhyme," "Summertime," "Embraceable You"
Contact: Julie Kerr
Phone: 212.333.8449 **Fax:** 212.333.8194
Email: jkerr@us.polygram.com
Release Date: October 20

UNION

Union (Naim)

Union is a trio of Laurence Hobgood (currently working as Kurt Elling's pianist and musical director), bassist Brian Torff (who's played with George Shearing, Marian McPartland and others) and drummer Paul Wertico (another frequent Elling collaborator). With its warm sound and Hobgood's stately presence on the keys, this elegantly-recorded, straight-ahead date has classic Blue Note elements, while also stretching the limits to include some angular "out" playing.

Recommended Tracks: "The Very Thought Of You," "Free Lunch," "Amazing Grace."
Contact: Les Reed
Phone: 773.296.4487 **Fax:** 773.296.0862
Email: leshitsu@concentric.net
Release Date: September 28

TONY WILLIAMS TRIO

Young At Heart (Columbia-CRG)

When venerated jazz drummer Tony Williams, who became part of Miles Davis's second great quintet at age 17, passed away suddenly in 1997, *Young At Heart* would suddenly prove to be chillingly historic as his last recording session, and it is indeed poignant that this final program is largely devoted to standards and ballads. Fronting a trio of pianist Mulgrew Miller and bassist Ira Coleman, Williams goes directly to the heart of the jazz repertoire, drumming with extraordinary sympathy, taste and eloquence. One doesn't often think of the drums as elegant, but in Williams's hands, one is inclined to think differently.

Recommended Tracks: "Young At Heart," "On Green Dolphin Street," "Neptune: Fear Not," "Summer Me, Winter Me"
Contact: Jason Olaine
Phone: 510.832.4330 **Fax:** 510.832.4343
Release Date: October 13

Send all press releases and music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

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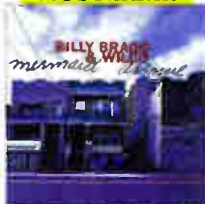
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CMJ New Music Report

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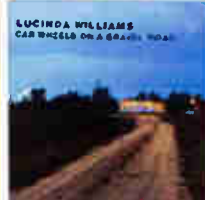
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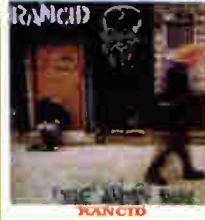
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KUNV's Switch To Jazz Draws Protests

A group of musicians, critics and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all jazz programming. A CMJ reporter in issue #774 the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The Internet share and funding support for alternative rock on KUNV has been dropping steadily." The independent Rock Avenue Alliance, which counts itself as "not anti-jazz, but pro-classical," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to all jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after weekend finals had ended) and told to clean out...

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in...

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

More Chicago officials threatened the Smashing Pumpkins plan to play a free show in Chicago's Bryant Park on July 7. Billy Corgan has found another way for his band to...

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful voice of the Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the tracks N'Dea has worked with on the new album from Carlin and Mafabo-McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album due June 30 on V2 Records doesn't go to the jazzy extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a vocalist. For Carlin, Veves, Head of Product Management at V2, that makes diverse groups of potential fans. "Who's great about this album is...

HIGH PROFILE



N'DEA DAVENPORT

THIS WEEK'S #1

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loud rock news

(continued from page 68)

handles most of the production and guitar duties), **Roger Daltrey**, **Slash**, **Dave Mustaine**, **Bruce Dickinson**, **Don Dokken**, **Ronnie James Dio**, **Adrian Smith**, **Duff McKagan**, **George Lynch**, **Joe Elliott**, **Phil Collen**, **Dee Snider**, **Chuck Wright**, **Clarence Clemons**, **Steve Jones**, **Mike Sheranian** and others. Worth waiting for, don't you think? The label is also planning an **Aerosmith** tribute record with, more or less, the same line-up. In 1999, Cleopatra will also release greatest hits albums from **Quiet Riot**, **Cinderella**, **Bang Tango** and **Pretty Boy Floyd**. The California indie will also put out the next **Great White** album. Metal history has never been so revered...Drummer **Jon DeSalvo** (KMFD, Chemlab) and guitarist **Dave Sussman** (Angeldust) have joined currently unsigned Long Island techno metal-mongers **Bile**. The band recently played to a packed and suitably eerie Webster Hall during the kick-off party for **Dee Snider's Strangeland**. Of course, Bile had to compete with the compelling attractions in Snider's House Of Horrors. The electronic thrashers' less noisy, more melodic material won over audience members who didn't have the stomach for Snider's sideshow-like thrills. It's hard not to gawk at people suspended from metal hooks by the skin of their backs or freaks who light their genitalia on fire. Contact Bile c/o Kristoff, at 516.425.0675. Pictures from Dee Snider's Night Of 1000 Scars have been posted at <http://www.deesnider.com/strangeland/scars/eyemages.html>...Feeling lucky? **Zakk Wylde** is looking for a drummer for his new band, **Black Label Society**. Wylde plays everything except for the drums on his upcoming **Sonic Brew**. If you'd like to audition for him, send a demo tape to: P.O. Box 801898, Santa Clara, CA 91380-1898...**James Murphy** (ex-Testament) is planning a second **Disincarnate** record. The disc will feature At The Gates vocalist **Thomas Lindberg**, along with Sodus bassist **Steve Digiorgio**. Can't wait!...Publicist Gordon Conrad has left the Millersville, Pennsylvania, label Relapse, to join the ever-alluring Rob Fiend at MIA, here in New York. The dastardly duo can be reached at 212.966.9664.

loud rock upcoming releases

new releases on page 78

NOVEMBER 3: CRADLE OF FILTH *Cruelty And The Beast* (Mayhem); **MESSHUGGAH** *Chasosphere* (Nuclear Blast America); **RAISE HELL** *Holy Target* (Nuclear Blast America); **RUSH** *Different Stages* (Nuclear Blast) **NOVEMBER 10: FLOORPUNCH** *Fast Times At The Jersey Shore* (Equal Vision); **ONE KING DOWN** *God Loves, Man Kills* (Equal Vision) **NOVEMBER 17: EVIL'S TOY** *Angels Only* (Metropolis); **JACKYL** *Stayin' Alive* (Shimmer Tone); **OFFSPRING** *Americana* (Columbia-CRG) **NOVEMBER 24: NUMB** *Language Of Silence* (Metropolis); **RAMMSTEIN** *Herzeleid* (Slash-London)

jazz news

(continued from page 74)

while, the ever-popular **Grover Washington Jr.** will tour the East Coast through much of November. Perhaps he'll break out a few holiday tunes from *Breath Of Heaven*, last year's disc of seasonal songs...This month's listings for NPR's *Jazz From Lincoln Center* radio show have been announced: November 2: "Kenny Barron On Monk"; November 9: "Evolution Of Blues And Swing, Part Two"; November 16: "Speak No Evil: The Music Of Wayne Shorter"; November 23: "The Good Old Good Ones"; and November 30: "Bird's Legacy."

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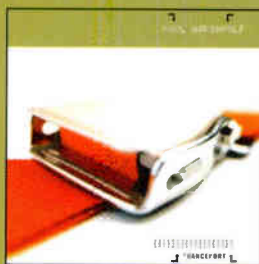
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OFFSPRING
Americana
November 17

NOVEMBER 2

DOSIA	Waiting To Inhale	Virgin
FWC	Organized Crime	Virgin
HURL	We Are Quiet In This Room	MPG
HEFNER	Breaking God's Heart	Too Pure-Beggars Banquet
JOHN ADAMS	I Was Looking At The Ceiling And Then I Saw The Sky	Nonesuch
PLACEBO	Without You I'm Nothing	Virgin
RYUICHI SAKAMOTO	Prayer And Salvation (remixes)	Zen-Ninja Tune
VARIOUS ARTISTS	Freestyle Files Vol. 5	Studio K7
VARIOUS ARTISTS	The My Pal God Holiday Record	MPG
YUKMOUTH	Thugged Out: The Albulation	Virgin

NOVEMBER 3

ALANIS MORISSETTE	Supposed Former Infatuation Junkie	Maverick-WB
ASIAN DUB FOUNDATION	Rafi's Revenge	Slash-London
BABY RAY	Monkeypuzzle	Thirsty Ear
BTK	Birth Through Knowledge	Ignition
BURT BACHARACH	The Look Of Love: The Burt Bacharach Collection	Rhino
CRADLE OF FILTH	Cruelty And The Beast	Mayhem
DEVIL IN A WOODPILE	Devil In A Woodpile	Bloodshot
DR. ISRAEL	Inna City Pressure	Mutant Sound System
FIFTY TONS OF BLACK TERROR	Demeter	Beggars Banquet
GANG OF FOUR	Anthology: A Hundred Flowers Bloom	Rhino
HIS NAME IS ALIVE	Ft. Lake	4AD
➔ <i>Features gospel vocalist Lovetta Pippen</i>		
JET SET SIX	Livin' It Up	Mutiny
JOHN LENNON	Anthology	Capitol
LISA MONET	Circle Time	Rhino
MICHAEL MOON	Lick Your Wounds	Mutiny
MIDNIGHT OIL	Redneck Wonderland	Columbia-CRG
MESHUGGAH	Chasosphere	Nuclear Blast America
ORB	U.F.Off — The Best Of The Orb	Island
PAUL OAKENFOLD	Tranceport	Kinetic
PLASTIKMAN	Artifakts (BC)	Novamute
RAISE HELL	Holy Target	Nuclear Blast America
RANDY NEWMAN	Guilty: 30 Years Of Randy Newman	Rhino
RUSH	Different Stages	Atlantic
SAW DOCTORS	Songs From Sun Street	Paradigm
SOMATIC	The New Body	Caipirinha
SOUNDTRACK	Varsity Blues	Hollywood
SOUNDTRACK	Velvet Goldmine	Inner State-London
SPAHN RANCH	Beat Noir	Cleopatra
TALVIN SINGH	O.K.	Island
TRACTORS	Farmers In A Changing World	Twang This!-Arista
U2	The Best Of: 1980-1990	Island
VARIOUS ARTISTS	Backtrax USA With Kid Kelly	SAR
VARIOUS ARTISTS	Chef Aid: The South Park Album	American/Columbia-CRG
VARIOUS ARTISTS	Mushroom Jazz Volume 2	Om
➔ <i>Continuos mix by Mark Farina</i>		
VARIOUS ARTISTS	Om Lounge	Om
VARIOUS ARTISTS	Sounds Like Paper	ffrr-London
VARIOUS ARTISTS	The Best Of Schoolhouse Rock	Rhino
VOLUME ALL STAR	Volume All Star	Slabco

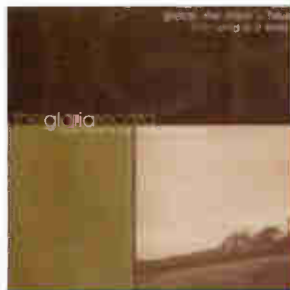
NOVEMBER 5

JOHN LENNON
Anthology
November 3

GLORIA RECORD
The Gloria
Record EP
November 10



JOHN LENNON



GLORIA RECORD

GOB	How Far Shallow Takes You	Fearless
KRUDER & DORFMEISTER	Sessions	Studio K7
SCARNELLA	Scarnella	Smells Like Records

NOVEMBER 6

CITIZEN FISH	Habit (7" EP)	Lookout!
CRUMBS	Low And Behold	Lookout!

NOVEMBER 7

BGK	Discography	Alternative Tentacles
HELLWORMS	Crowd Repellant	Alternative Tentacles
RATOS DE PORAO	Carniceria Tropical	Alternative Tentacles

NOVEMBER 10

112	Room 112	Bad Boy-Arista
45 SPIDERS	Mizu No Oto	Deep Reverb
ANOUAR BRAHEM/JOHN SURMAN/DAVE HOLLAND	Thimar	ECM
BUDDY GUY & JUNIOR WELLS	Last Time Around — Live At Legends	Silvertone
DOWN SOUTH PLAYERS	Now What	Restless
FLOORPUNCH	Fast Times At The Jersey Shore	Equal Vision
GLORIA RECORD	The Gloria Record EP	Crank!
➔ <i>Gloria Record features ex-members of Mineral</i>		
HIVE	Devious Method	Slash-London
INTERPRETERS	Back In The U.S.S.A. (reissue)	RCA
JUNIOR DELGADO	Fearless	Big Cat/Gee Street-V2
KEITH MURRAY	It's A Beautiful Thing	Jive
MYSTIKAL	Ghetto Fabulous	Jive
N'SYNC	Home For Christmas	RCA
ONE KING DOWN	God Loves, Man Kills	Equal Vision
PETE ROCK	Soul Survivor	Loud-RCA
PORTISHEAD	Live	Go Beat!-London
SILAGE	Vegas Car Chasers	Essential-Sublime
SPICE 1	Hits	Jive
SPIRITUALIZED	Live At The Albert Hall	Dedicated-Arista
TRANCE GLOBAL NATION	Trance Global Nation	Arcade America-Red Ant
VARIOUS ARTISTS	Beleza Tropical 2: Novo! Mais! Meihor!	Luaka Bop-WB
VARIOUS ARTISTS	Dance Party (Like It's 1999)	Robbins

NOVEMBER 16

FRANK CHICKENS	We Are Ninja	Zen-Ninja Tune
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NOVEMBER 17

CURSE OF THE GOLDEN VAMPIRE	The Curse Of The Golden Vampire	Digital Hardcore
DRU HILL	Enter The Dru	Island Black Music
EVIL'S TOY	Angels Only	Metropolis
GOD IS MY CO-PILOT	Get Busy	Atavistic
JACKYL	Stayin' Alive	Shimmer Tone
JEWEL	Spirit	Atlantic
MALGHREAD NI DHOMHNAILL	Malghread Ni Dhomhnaill	Shanachie
NOEL HILL & TONY MCMAHON	Live	Shanachie
OFFSPRING	Americana	Columbia-CRG
P'O	Whilst Climbing Thieves	World Domination
➔ <i>Features Bruce Gilbert and Graham Lewis of Wire</i>		
PAUL WELLER	Modern Classic	Island
ROGER ENO	Flatlands	Thirsty Ear
SEAL	Human Being	Warner Bros.
SOUNDTRACK	Enemy Of The State	Hollywood
SOUNDTRACK	The Prince Of Egypt	DreamWorks
SUGAR RAY	Raised By Wolves	Atlantic
VARIOUS ARTISTS	Brooklyn Beat Rockers	Mutant Sound System
VARIOUS ARTISTS	City Of The Future	Mutant Sound System
VARIOUS ARTISTS	Dugga Dugga Dugga	World Domination
VARIOUS ARTISTS	Every Road I Take	Shanachie
VARIOUS ARTISTS	Hip Hop Independents Day: The Sequel	Nervous

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CURSIVE—The Storms Of Early Summer [22]
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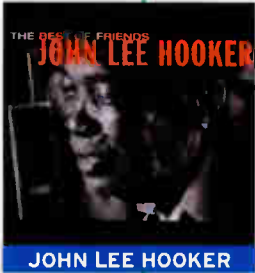
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SCIENCE KIT—7 Times Around [011]

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EVREN GOKNAR—Burning The
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VARIOUS ARTISTS—Living Silent
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AURA ANTHROPICA—American Blindfold [9]

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HARVEST—Transitions [15]

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Candy [001]
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TIN STAR—"Disconnected Child" (12") [766]

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VARIOUS ARTISTS—IPS: Live Performances On
WNYU 89.1 FM

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LITTLE CHARLIE & THE
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ARISTA NASHVILLE

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ROSCOE SHELTON—Let It Shine [1149]
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1750 N. Vine St., Hollywood, CA 90028 213.462.6252
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bluesjazz@pg.net
ALBERT AMMONS—Boogie Woogie Stomp [705]
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WILLIE KENT—Make Room For The Blues [723]
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JON SPENCER BLUES EXPLOSION—Acme [95566]

RYKODISC

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508.744.7678 info@rykodisc.com
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[Hannibal 1417]

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VIRGIN

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JOHN LEE HOOKER—The Best Of Friends
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310.358.4800
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VARIOUS ARTISTS—The Colors Of Christmas [11368]
VARIOUS ARTISTS—A Winter Solstice Reunion [11369]

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MINDSPAWN—God Forgot [001]

RPM

CAIPIRINHA

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caipirinha@caipirinha.com
SOMATIC—The New Body
[2017]

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212.343.3166 miwa.dhr@erols.com
CHRISTOPH DE BABALON—If You're Into It, I'm Out
Of It [8]

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P.O. Box 1724, Roswell, GA 30077 770.664.9262
intersound@intersound.com
VARIOUS ARTISTS—Rhythm & Smoke: The Cuba
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70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
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55495]
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rudy.provencio@unistudios.com
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- KUND** (C) (A)
Grand Forks ND 90.7 FM
Mike Gaudin
701.777.4596
mloison@radlands.nodak.edu
LYE LOVETT
BILLY BRAGG/WILCO
DEEJAY PUNKROC
CHRIS ISAAK
GRANT LEE BUFFALO
RICHARD BUCKNER
BELLE & SEBASTIAN
JERRY GARCIA/DON G
F.L.E.M.
LUCINA WILLIAMS
COWBOY JUNKIES
LUNCH CRAWFART
SON VOLT
PATTY GRIFFIN
SEAN RIEL CHRIST
NUT ZIPPERS
BIG SANNY
ELLIOTT SMITH
FRANK FULKS
BEAU JOQUE
JAZZ A SAINT GERMAIN
CHRIS THOMAS KING
ORANJ SYMPHONIE
BIG BAD VOODOO DADDY
JUKE
THE BAND
GROOP DOGORILL
BUFFALO DAUGHTER
SCREECHING WEASEL
ZEBRAHEAD
ARCHMART MARIAN
- KUNJ** (A)
San Francisco CA 90.3 FM
Debra Shaker
415.386.5873
NUGGETS: ORIGINAL AR
UNTOUCHABLE OUTCASTE
DJ SPOOKY THAT SUBLI
DEEPER CONCENTRATION
FRANK ZAPPA
TAKAKI MINEKAWA
RICHARD BUCKNER
CHARLIE FEATHERS
HOVERCRAFT
JAMES CRYSTAL
ASIAN DUB FOUNDATION
BARBARA MANNING
JON SPENCER SEVEN
PERPLEXA
DIRTBOMBS
HOOKERS
STREETWALKIN' CHEETA
DEADPOOL
JUNIOR BYLES & FRIEN
JULIE RUIN
SCODDY DOO'S SNACK T
LAWRENCE MOORE
NEW WAVE HOLLOWEEN
AGNOSTIC FRONT
BLONDE REDHEAD
EUPHONIC
BILL LASWELL/SACRED
PI
FELT R. POOL JETS
IDOTS/JACK SAINTS
MIX MASTER MIKE
- KUWR** (A)
Laramie WY
Don Woods
dwoods@uwy.edu
LYE LOVETT
WILCO
WILLIE NELSON
CHRIS ISAAK
DR. JOHN
DR. JOHN
JENNIFER BEREZIN
FRANK FULKS
DR. WILLIAMS/LUCY KA
ELLIOTT SMITH
SINISTER MONK
MONGOOSE
STRING TRIO OF NEW Y
ELVIS COSTELLO/BURT
ROOMFUL OF BLUES
A WINTER'S TALE
SEAN
DEBORAH COLEMAN
BEAU JOQUE
MELOE WALD BAEDES
HARD TIMES COME AGAIN
JIM'S BIG EGO
PI
SOUL COUGHING
MUDHONEY
PI
OCCULT MORPHIUS
BILL LASWELL/SACRED
SIX STRINGS SAKURA
54
- KUWC** (C)
Superior WI 93.3 FM
Linda Cadotte
920.325.3126
sd@cloudstatecloudstate.edu
SPUNKERS
EINSTRUZENDE NEUBAUT
BUFFALO DAUGHTER
CAKE
CORLITA'S DAD
HIGH LAMAS
STARLYVER 59
NILES PETER MOLVAER
KCWR: RARE ON AIR VO
MERCURY REV
SIX BY SEVEN
BUFFALO TOM
KARI
JULIANA HATFIELD
BAXTER
JOHN SPENCER BLUES EX
UNKLE
NUTWIST
AFGHAN WHIGS
KORN
MERCURY REV
ADVENTURES IN STEREO
OZMOTI
WHOLE
WAGON CHRIST
KEVIN TOSTER
SILVER JEWS
PROMISE RING
MARTIN SEXTON
INCUBUS
BARENAKED LADIES
- KUWV** (C)
Walla Walla WA 90.5 FM
Brian Christiansen
509.527.5285
DJ SPOOKY THAT SUBLI
SUNNY DAY REAL ESTAT
MUDHONEY
EELS
FRONT LINE ASSEMBLY
ELLIOTT SMITH
PJ HARVEY
LUNCH CRAWFART
CADALLACE
JULIE NELSON
FRANK FULKS
BARE J.R.
BRIDE OF CHUCKY
GOO DOO DOLLS
SEAN RIEL CHRIST
MURDER CITY DEVILS
LUNCH CRAWFART
PI
KID NARCOTIC SOUND S
ICU
COMBUSTIBLE EDISON
ANDREW NUBIAN
OZMOTI
HALLOWEEN HOOTENANNY
JONES HILL
YATSURA
DEEJAY PUNKROC
PINANES
PINWHEEL
- KVCU**
North Newton KS 88.1 FM
Jennifer Jansen
316.284.5228
MERCURY REV
MURDER CITY DEVILS
BELLE & SEBASTIAN
JULIE RUIN
SILVER JEWS
LUNCH CRAWFART
ASPERA AD ASTRA
ARCHERS OF LOAF
ANDREW NUBIAN
CADALLACE
SUNNY DAY REAL ESTAT
LUNCH CRAWFART
A MAN AND A DOG
CINEMAYA
MINORS
SILVER APPLES
PHOTEK
EVERYTHING
DJ SPOOKY THAT SUBLI
CAKE
MUDHONEY
SONIC COUGHING
LIVE THE LIFE OF A
MEAT BEAT MANIFESTO
HOVERCRAFT
PIANO MAGIC
JON SPENCER BLUES EX
DOMINONS
NUGGETS ABSTRACT MES
EDITH STRONG
LIVE WITH MIRROR
- KVMR** (C) (A)
Nevada City CA 89.5 FM
Randy Mackler
515.386.3064
JAH WOBBLE
R.L. BURNSIDE
SLAPP HAPPY
HOLLYWOOD
PINETOP SEVEN
EIGHTY MILE BEACH
EEL
BELLE & SEBASTIAN
FUCK
BILLY LASWELL/SACRED
CHRIS ISAAK
POSSUM DIXON
ELLIOTT SMITH
FRANK BLACK & THE CA
GENGHIS ANGUS
CAKE
MUDHONEY
SON VOLT
SEAN
GOLDEN SMOG
20/20
NEVADIAN STORM KI
PUSHMONKEY
JUKE
CHAMBERLAIN
SPIES
WHALE
GENERIC JOE
BLOCK
LOCUST
- KVRC** (C)
Austin TX 91.7 FM
David Shoenfeld/John Barker
512.472.9026
UNKLE
CAT POWER
STARS OF THE LID/JON
THURSTONE MOORE
SONIC COUGHING
MERCURY REV
TEAR CEREMONY
FRANK FULKS
R.E.M.
SPITSMILE
MEAT BEAT MANIFESTO
AFGHAN WHIGS
EMMET SWIMMING
BLACK EYED PEAS
FATHEAD
ALEC EMPIRE
FRANK BLACK & THE CA
PIANO MAGIC
DEEPER CONCENTRATION
PHOTEK
HOLLY LAMAS
GREG
MARK MULCANY
BLONDE REDHEAD
RETURN OF THE D. J. V
ANDREW BIRD'S BOWL O
CHUCK FEATHERS
CYPRUS HILL
BARENAKED LADIES
ADAM COHEN
FRANK ZAPPA
LONG JOHN HUNTER
MIKE SEEGER BAND
- KWSC**
Wayne NE 90.3 FM
Ernie Kruse/Kristi Johnson
402.875.7536
REEL BIG FISH
MARILYN MANSON
MUDHONEY
EVERLAST
WES CUNNINGHAM
STUTTERING JOHN
FRONT LINE ASSEMBLY
LOVE AND ROCKETS
EXPLORE SAMPLER
GRETAMY CRUISER
BAD RELIGION
EELS
GARBAGE
BIG HATE
HOLLYWOOD
GOO DOO DOLLS
ALANIS MORISSETTE
NADA SURF
KORN
KCWR: RARE ON AIR VO
CAKE
EINSTRUZENDE NEUBAUT
DISMEMBERMENT PLAN
PRESSURE DROP
LONDON O'DONNELL
IDHAO
FLICK
PRINCE'S NEW POWER GENERATION
INCUBUS
BARENAKED LADIES
- KWTS**
Canyon TX 91.1 FM
Linda Cadotte
806.856.2727
OFFSPRING
AFGHAN WHIGS
SQUIRREL NUT ZIPPERS
OCCULT MORPHIUS
SONIC COUGHING
JULIE RUIN
DOVETAIL JOINT
ZEBRAHEAD
NUT JETS
BARE J.R.
BRIDE OF CHUCKY
GOO DOO DOLLS
SEAN RIEL CHRIST
MURILYN MANSON
SPRING HELED JACK U
LUCY NELSON
LUCKY THE DORB
HUDDER TO HIT
KID ROCK
KID ROCK
LIVE PHAIR
PRINOS
DEEJAY PUNKROC
PLASTILINA MOSH
CYPRUS HILL
GREY ALTON EZRA
SCOFLAWS
EMMET SWIMMING
- KWVA**
Eugene OR 88.1 FM
Sandra Jambert/Hannah Blair
541.346.4091
CAT POWER
PANSY DIVISION
DJ SPOOKY THAT SUBLI
PIANO MAGIC
BELLE & SEBASTIAN
JON SPENCER BLUES EX
LOVE AND ROCKETS
HIGH LAMAS
JULIE RUIN
YATSURA
EUPHONIC
MORRISSIE
FRANK BLACK & THE CA
RETSIN
IAN BROWN
QUEERS
SILVER JEWS
SEAN
PEDRO THE LION
R.I. BURNSIDE
SUNNY DAY REAL ESTAT
JONATHAN RICHMAN
ICU
BLONDE REDHEAD
SALTURINE
SATURINE
YESKA
TECHNICOLOR
SPIRITUALIZED
SLOW NOTE
HEPCAT
FUSHITSUSA
- KXCL** (C) (A)
Portland OR 95.5 FM
Julie Taylor
503.417.0391
carbirding@aol.com
R.I. BURNSIDE
ANGGUNG
GEORGE BENSON
BILLY CARRACK
DEE CARTHENSON
NEVADA BACHELORS
DANIEL
R.E.M.
SPITSMILE
MEAT BEAT MANIFESTO
AFGHAN WHIGS
EMMET SWIMMING
BLACK EYED PEAS
FATHEAD
NELL FINN
HOLLYWOOD
THE ALB
EBBA FORSSBERG
PATTY GRIFFIN
HOVERCRAFT
WINDYVILLE PATIO
BETTER THAN EZRA
DAD
JEWEL
HOWARD JONES
LITTLE FEAT
SINBAD LONDON
LIVE LOVETT
THE X-FILES
GLENDA CAMP
NATALIE MERCHANT
JONI MITCHELL
- KXZM**
Portland ME 16.0 AM
Glen Gaudin/Paul Johnson
905.662.2378
EVERLAST
CAKE
HOLE
EVERLAST
CRACKER
FATBOY SLIM
DEEJAY PUNKROC
FRONT LINE ASSEMBLY
ELLIOTT SMITH
GARBAGE
SIX BY SEVEN
HOVERPHONIC
MEAT BEAT MANIFESTO
BTX
DEAD MAN ON CAMPUS
STURGEON GENERAL
EELS
OASIS
DEEJAY PUNKROC
NADA SURF
SISTER SOLEIL
MURILYN MANSON
PHISH
JOHN LENNON
JULIANA HATFIELD
WHOLE
SEAN SEXTON
EINSTRUZENDE NEUBAUT
PERMANENT MIDNIGHT
CHEVAL BROTHERS
NIELDS
SIX BY SEVEN
- KZMU**
Moab UT 89.7 FM
Benji Vahn/Paul Ginder
435.259.8824
DAMNATION A O.
R.I. BURNSIDE
CRANK TONES
EMMET SWIMMING
MACK STEVENS
TIT EASTON
STURGEON GENERAL
SYSTEM OF A DOWN
BAD LIVERS
FRANK BLACK & THE CA
SNOG
SMUGGLERS
BILL FOX
HELIX
VICTORY STYLE III
NIDNEY THEVEN
SONIC COUGHING
MURDER CITY DEVILS
CAKE
PI
GOLDEN SMOG
HOVERPHONIC
WHOLE
SONIC COUGHING
SNOWPONY
CINERAMA
JETS TO BRAZIL
DADDY DRUBBS
IDHAO
GRAY
BLACKENED VOL. 3
MORNING AGAIN
- KZSC** (C)
Santa Cruz CA 88.1 FM
Jeff Keith/Christina Schindler
806.871.2287
HOT NIPS VOL. 1
CAT POWER
UNION OF A MAN AND A
BLONDE REDHEAD
BELLE & SEBASTIAN
THE LAPSE
MORNING WAGES/THE GOB
LIVE DE ABAJO
EVAPORATORS/THE GOB
JULIE RUIN
BILL LASWELL/SACRED
SHADOW PROJECT
HOVERCRAFT
(YOUNG) PIONEERS
FRANK BLACK & THE CA
I LIVE THE LIFE OF A
LOAF
FRONT LINE ASSEMBLY
YULE BITSU
YULE BITSU
BLACK STAR
DJ SPOOKY THAT SUBLI
PETTY CRIME
MEAT BEAT MANIFESTO
SUAREZ
GRAVITY WAX
PEDRO THE LION
CAM
BOTTLENECK WHOLESALE
LEGENDARY PINK DOTS
- KZSU** (C)
Stanford CA 90.1 FM
Sandra Jambert/Hannah Blair
650.723.4839
DEEPER CONCENTRATION
BEN NELL
MAGNETIC BLUE
BILL LASWELL
V CLASSIC VOLUME II
ELECTRIC VOL. 1
SUBINCISION
DON CABALLERO
BLONDE REDHEAD
ELECTRONAUTEN
MOROS SPYHITICA
ANDRZOZ
INCREASE THE BEATS V
MONORCHID
FRANK BLACK & THE CA
D.I.T.A.
PIE
PIERS OF LON
LOVE SPIRALS DOWNNWAR
ORBITRON
SEAN
FRONT LINE ASSEMBLY
RUGAZI
NAKED AGGRESSION II
YESKA
TECHNICOLOR
SPIRITUALIZED
SLOW NOTE
HEPCAT
FUSHITSUSA
- KZUL**
Pullman WA 90.7 FM
Kewin Bui
509.335.2208
ARCHERS OF LOAF
PROMISE RING
SEAM
NAMED AGGRESSION II
IDHAO
EBELING HUGHES
AFGHAN WHIGS
NUMBER ONE CULT
HOVERCRAFT
HOVERCRAFT
I LIVE THE LIFE OF A
THE BLONDE PIONEERS
BLONDE REDHEAD
BRIGHT EYES
CURSIVE
VALIUM AGELEIN
SUNDAY PUNCHER
HOLLAND
UNKLE
ELLIOTT SMITH
MUDHONEY
PROPLASE
ICU
MURDER CITY DEVILS
JETS TO BRAZIL
ALPHA BLONDI & THE S
764AD
PEDRO THE LION
NOT THE PILOT
- WAHS**
Auburn Hills MI 89.5 FM
Bernard Greig/Robin Yvondo
810.852.4278
SOUL COUGHING
JACK DRAG
RIALTO
LIDA HUSK
FATBOY SLIM
DEEJAY PUNKROC
FRONT LINE ASSEMBLY
ELLIOTT SMITH
GARBAGE
SIX BY SEVEN
HOVERPHONIC
MEAT BEAT MANIFESTO
BTX
DEAD MAN ON CAMPUS
STURGEON GENERAL
EELS
OASIS
DEEJAY PUNKROC
NADA SURF
SISTER SOLEIL
MURILYN MANSON
MORCHEBE
LONDON AFTER MIDNIGHT
A TRIBE CALLED QUEST
EDWIN MCCAIN
FRONT LINE ASSEMBLY
EINSTRUZENDE NEUBAUT
LOVE AND ROCKETS
CHEVAL BROTHERS
DUNCAN SHEIK
CIRBUS
- WAKE**
Winston-Salem NC 16.20 AM
Koury Vahn/Paul Ginder
919.759.4894
BELLE & SEBASTIAN
PJ HARVEY
ELLIOTT SMITH
CRANK TONES
BOB MOULD
JULIANA HATFIELD
ARCHERS OF LOAF
BLONDE REDHEAD
MEAT BEAT MANIFESTO
SOUL COUGHING
LUNCH CRAWFART
MURDER CITY DEVILS
CAKE
PI
GOLDEN SMOG
HOVERPHONIC
WHOLE
SNOWPONY
CINERAMA
JETS TO BRAZIL
DADDY DRUBBS
IDHAO
GRAY
BLACKENED VOL. 3
MORNING AGAIN
- WALF**
Alfred NY 89.7 FM
John Kuefner/Christina Schindler
607.871.2287
MERCURY REV
SUNNY DAY REAL ESTAT
NEW MORTY SOUND
SIX BY SEVEN
A TRIBE CALLED QUEST
WES CUNNINGHAM
LESS THAN JAKE
BLONDE REDHEAD
12 ROOMS
SEVEN MINOS
SONIC COUGHING
TIXI TONES
LIVE PHAIR
SONIC COUGHING
MIGHTY BLUE KINGS
SHOTS IN THE DARK
OJ SPOOKY THAT SUBLI
FRONT LINE ASSEMBLY
SQUAREPUSHER
EELS
SKANKING
QUETZAL
LIZ CRISIS
ASTEROID 44
HOVERCRAFT
TWELVETREES
DJ DARR
ELVIS COSTELLO/BURT
PROPLASE
ELLIOTT SHARP
- WAUG**
Rock Island IL 570 AM CC
Robb Paul
309.794.7513
grob@mail.bloomfield.edu
JON SPENCER BLUES EX
O
ELLIOTT SMITH
CHEMICAL BROTHERS
RICHARD BUCKNER
LIVE
TORTISE
GALAXY
TACK-FU
PI
PERMANENT MIDNIGHT
CANNIBUS
MIX MASTER MIKE
TORTISE
LOCAL N TO K
HOVERPHONIC
AKS MAMMA
LAWRYN HILL
SQUAREPUSHER
EELS
SKANKING
QUETZAL
LIZ CRISIS
ASTEROID 44
HOVERCRAFT
TWELVETREES
DJ DARR
ELVIS COSTELLO/BURT
PROPLASE
ELLIOTT SHARP
- WAUL**
Chattanooga TN 91.5 FM
Mick Hixon
423.697.4470
KID ROCK
MINERAL
JUKE
SIX BY SEVEN
NADA SURF
COWBOY MOUTH
FLIN FLO
JULIANA HATFIELD
SONIC COUGHING
PLASTILINA MOSH
HEAVY VEGETABLE
LOSING MONEY & LOSIN
LIFE
ELLIOTT SMITH
FRANK BLACK & THE CA
THEY MIGHT BE GIANTS
IDHAO
RASPUNIA
ARCHERS OF LOAF
PUSHMONKEY
ARCHERS OF LOAF
MUDHONEY
FAITHLESS
MURDER CITY DEVILS
SONICHOORNE
RIALTO
EELS
EINSTRUZENDE NEUBAUT
DUNCAN SHEIK
ZEBRAHEAD
MARTIN SEXTON
- WBBI** (A)
Bloomfield Hills MI 88.1 FM
Paul Hoxba
248.645.4741
grob@mail.bloomfield.edu
BETTER THAN EZRA
TRICRAGILY HIP
ARMAGEDDON
NCEA DAVENPORT
LOW
LESS THAN JAKE
JULIANA HATFIELD
WILLY NELSON
GOO DOO DOLLS
SOUL COUGHING
MIX MASTER MIKE
LOCAL N TO K
HEATHER NOVA
BUFFALO TOM
LAWRYN HILL
LIZ PHAIR
ALANIS MORISSETTE
SKANKING
BRIAN SETZER ORCHEST
LIZ LOVETT
KORN
REEL BIG FISH
DUNCAN SHEIK
COWBOY MOUTH
LEE ROCKER
JOHN LEE HOOKER
GEORGE CLINTON/P-FUN
- WBGU**
Bowling Green OH 86.1 FM
Anne Richardson
419.372.8657
ARCHERS OF LOAF
A MINOR FOREST
DISMEMBERMENT PLAN
PINETOP SEVEN
SUNNY DAY REAL ESTAT
BLONDE REDHEAD
CAT POWER
TOM ZE
MERCURY REV
JETS TO BRAZIL
TARA
MELANOMIE
THE LAPSE
HARRIET THE SPY
IDHAO
GUNS, BOOKS AND TOOL
MOST SECRET METHOD
MONORCHID
FLIN FLO
PROMISE RING
ARAB STRAP
NUTWIST
BELLE & SEBASTIAN
FUCK
VERSUS
SOUTH
YOUNG PIONEERS
- WBAL** (C) (A)
New York NY 99.5 FM
Julie Taylor
212.209.2800
shocking@ninch.com
PJ HARVEY
SOUL COUGHING
BAXTER
ANDREW NUBIAN
UNTOUCHABLE OUTCASTE
LUCINDA WILLIAMS
ADD N TO K
NUGGETS: ORIGINAL AR
LAWRYN HILL
THE CHECKS IN THE M
PROMISE RING
PROLAPSE
PI
MAD CADDIES
BLONDE REDHEAD
HOVERCRAFT
THIRD HARMONIC DISTO
VARNALINE
FLUCK
ORNEY
T.S.M.
A MINOR FOREST
SWINGIN' NECKBREAKERS
GALACTIC
JIM'S BIG EGO
FRANK RANGER SATELLITE
XMP
PLUSH
ASTEROID 44
DEADBOUL
SWIRLES
- WBAR**
New York NY 87.9 FM
Glen Gaudin/Emilie Rothgry
212.854.6538
JON SPENCER BLUES EX
BELLE & SEBASTIAN
BLONDE REDHEAD
AFGHAN WHIGS
SHUDDER TO THINK
DEPECHE MODE
SONIC COUGHING
DJ SPOOKY THAT SUBLI
CAT POWER
GOLDEN SMOG
SNAP-HERR
MUDHONEY
SONIC COUGHING
ELLIOTT SMITH
ALLSTONANS
LIZ PHAIR
D.
R.E.M.
PI HARVEY
BEASTIE BOYS
MERCURY REV
DROWNYKED MURPHYS
UNKLE
RASPUTINA
DISMEMBERMENT PLAN
GOLDEN SMOG
SIX BY SEVEN
JFK & THE CONSPIRATO
HIGH LAMAS
PROMISE RING
WHITE TRASH DEBUTANT
- WBCE**
Canton NY 107.3 FM
Hans Puelge/Catie Kaiser
608.363.2402
MINDERS
ARCHERS OF LOAF
KINNSAGACH
PERNICE BROTHERS
PANSY DIVISION
EUPHONIC
CELINE DION
DUB NARCOTIC SOUND S
CADALACE
SEAM
LUN FLO
BEKEEKER
DIANE FRAWLY
MEAN REO SPIERS
TEACUPS
PINETOP SEVEN
PIES
BOBBY COON
BLONDE REDHEAD
PLUSH
SUNNY DAY REAL ESTAT
JEN WOOD
BIL FLO
SCOTFLAWS
OOO
JULIE RUIN
CHERRY POPPIN' DADDI
LIZ PHAIR
NATALIE MBRUGLIA
THIRD EYE BLIND
HOOTIE & THE BLOWSIS
ITAM
JONATHAN RICHMAN

WECB
Wilmington, CT 90.1 FM
100 Mich Blvd
203.465.5354

WUO
Charleston IL 88.9 FM
100 Mich Blvd
217.581.7370

WESN
Bloomington IL 88.1 FM
100 Mich Blvd
309.556.2638

WFCP
SUNNY DAY REAL ESTATE
SUNNY DAY REAL ESTATE
SUNNY DAY REAL ESTATE

WFTT
New York NY 540 AM
Eric Giamberino
212.217.7876

WFSE
Washington DC 88.9 FM
Brandon Murray
814.732.2641

WQBR
Queensbury NY 92.7 FM
Joseph Whinn
518.743.2311

WGTB
Washington DC 92.3 FM
Mary Reilly
202.687.3702

WHRB
Cambridge MA 95.3 FM
Geoff Chausen/Lauren Kien
617.495.4818

WHUS
Storrs CT 91.7 FM
Matt Gorman
860.430.5000

WNNR
Rock Hill SC
David Matters
803.235.2121

WECX
St. Petersburg FL 99.9 FM
Quene Harting
813.864.8419

WESB
Geneva NY 89.7 FM
Mark Kurtz
315.781.3812

WESW
Easton PA 90.1 FM
Mark Kurtz
717.422.3099

WFCI
Johns City NY 89.5 FM
Jake Ripley
913.738.8205

WFMU
New York NY 91.1 FM
Brian Turner
917.878.8751

WFMU (C)
New York NY 91.1 FM
Rita Houston
718.817.4550

WGRH
Manetta GA 100.7 FM
Paul Bun
770.528.7354

WGMK
Dayton OH 99.5/98.1 FM
Jason Asp/Tom Kelly
937.859.9403

WHRB (C)
Norfolk VA 89.5 FM
Rollie Bristow
757.889.9403

WIBC
Ithaca NY 91.7 FM
Casey Kercher
607.274.1040

WIRE
Norman OK
Bron Johnson
505.225.2721

WERT
Chicago IL 90.1 FM
Don Babin
212.359.9338

WERS
Erie PA 89.9 FM
Denise Koltvoss
814.871.5841

WESTU
Cincinnati OH 88.1 FM
Mark Goe
860.347.0050

WFS
New Britain CT 107.7 FM
Chris Koepfel
860.832.3750

WFAN
Lancaster PA 89.1 FM
Kerstin Kutsch/Lindquist
717.291.4098

WFPM
Frostburg MD 91.9 FM
Mora Kulk
301.687.7096

WGMU
Fairfax VA 137.0 AM
Beha Feroz
703.993.2935

WHCL
Clinton NY 88.7 FM
Colin Carman
615.859.4200

WHRW
Binghamton NY 90.5 FM
Nicole Blonder/Jay Browne
607.724.6977

WIDB
Carbondale IL 104.3 caFM
Chad Marney
618.561.9611

WIUP
Indiana PA 90.1 FM
Brian Johnson/Bill Cohen
412.357.7971

WGLM
Austin University AL 91.1 FM
Ryan/Matt
334.844.4056

WWRU
East Orange NJ 89.9/102.9 FM
Maggie Overton
201.269.3088

WEXR
Central Valley NY Ch. 6
Tom Earl
914.928.2321

WFDU
Tampa Bay FL 89.1 FM
Jerry Rubino
201.692.2806

WFNP
New Paltz NY 88.7 FM
Liz Vestic
914.257.3045

WGBK
Glenview IL 88.5 FM
Adam/Lucas
484.486.4487

WGRE
Greencastle IN 91.5 FM
Peter Ten Eyck
317.658.4537

WHCI
Tiffin OH 88.9 FM
Mel Daniels/Misty Trost
419.448.2283

WHSE
Smithtown NY 640 AM
Scott Spampinato
516.724.6977

WHSR
Baltimore MD 530 AM
Blake Brunner/Sadia Shah
410.416.3884

WHY
West Lafayette IN 90.1 Cable
Scott Thomas
812.465.4275

WEEK
University Park PA 93.7 FM
Jesse Harmon
814.865.0897

WERW
Syracuse NY 1570 AM CC
Gerrit Dowling
315.443.2021

WFAL
Birmingham AL 680 AM
Matt Shive/Charles
412.323.2195

WFBI
Bloomington IN 91.3 FM
Jim Manion
812.323.1200

WFPR
Ridgely NJ 91.1 FM
Dave Pottle
609.899.4137

WGDR
Plainfield VT 91.1 FM
Laura Paris
802.454.7762

WGSU
Geneese NY 89.3 FM
Nathan Cefarato
716.245.5486

WHFR
Dearborn MI 89.3 FM
Jay P
313.463.9676

WHRR
Baltimore MD 530 AM
Blake Brunner/Sadia Shah
410.416.3884

WHY
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Table listing radio stations (e.g., WJTX, WKHS, WKVR) and their corresponding airplay tracks (e.g., 'Soul Coasting', 'Meat Beat Manifesto').

* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter

<p>WRHU (C) Nashua NH 88.7 FM Tracy Scott 516.463.5105</p> <p>SEPTURIA BELLE & SEBASTIAN LIX & THE URSAN ETTA JONES FURIE BRUCE HORNBY MILES DAVIS SYSTEMS OF A DOWN JETS TO BRAZIL BILLY BRAGG/WILCO DARYL ROSS EARTH CRISIS PROMISE RING SAMUEL JOHNS DAVID SANCHEZ CROWBAR LATEX GENERATION BARE J. SONNY ROLLINS JUDAS PRIEST UNKLE JAMES THOM THING LENA HORNE KILGORE JEFF BUCKLEY SARI AND MARI KAASIN CHUCK VALES SLAUER PJ HARVEY</p> <p>WRHU (C) Kingston RI 90.3 FM Aaron Jacquot 401.874.4399 www.mrtheatermediabury.edu</p> <p>HI FI AND THE ROADBU COMBUSTIBLE EDISON JEFF QUERES MEDESA MARTIN AND W SUNNY DAY REAL ESTATE JON SPENCER BLUES EX ADVENTURES IN STEREO FA DARTKARS CINERAMA PJ HARVEY BIG SOAP NEW WAVE HALLOWEEN STEREO TOTAL ARCHERS OF LOAF SUNNY MINERAL SPITSVILLE GOODE MO MERCURY REV JACK DRAG SIX DOWN HER WAY: W PROMISE RING PROLAPSE MERCURY BLONDE PIONEERS GHOTI HOOK YATSUBA KING MISSILE III</p> <p>WRKC Wilkes-Barre PA 88.5 FM Chris Kulp 717.208.5931</p> <p>SOUL COUGHING HOLE R.E.M. CANIBUS GOOD GOO DOLLS CAKE CYPRESS HILL SUNNY DAY REAL ESTATE LESS THAN JAKE LAURYN HILL MUSE MIGHTY MIGHTY BOSSO KORW: RARE ON AIR VO FAITHLESS GHOTI HOOK JONATHAN RICHMAN VANILLA ICE MINERAL DEPECHE MODE OFFSPRING REEL BIG FISH ATLANTIC KID ROCK MEAT BEAT MANIFESTO MORRISEY WHOLE CHEMICAL BROTHERS EARTH CRISIS STRANGLAND</p> <p>WRKU Kutztown PA 64.0 AM Melissa 610.583.4059</p> <p>BELLE & SEBASTIAN CLUB B AFGHAN WHIGS ALEX DONE WITH MIRROR LION CAT POWER ARCHERS OF LOAF LOOT MERCURY REV KNAPSACK PROLAPSE LESS THAN JAKE R.I.O. ELLIOTT SMITH MUHONEY WOOY STYLE III BEASTIE BOYS DISMEMBERMENT PLAN SIX BY SEVEN SNOWPONY GOMEZ MARILYN MANSON SOUL COUGHING PJ HARVEY BLOCK MORRISEY JACK RABBIT GRAHAM COXON YATSUBA</p> <p>WRLC Williamsport PA 91.7 FM Dood Brown 717.321.4060</p> <p>SUNNY DAY REAL ESTATE SOUL COUGHING AFGHAN WHIGS R.E.M. REV PAUL NEWMAN EUPHONIE GOMEZ PEDRO THE LION DISMEMBERMENT PLAN KNAPSACK MOST SECRET METHOD DJ SPNOCKY THAT SUBLI HOLLANO SLOAN HEAVY VEGETATION JEN WONG PEN LOO WITH REEL MINERAL PARK MOCK ORANGE G.O.</p>	<p>WRWT (C) (A) Nashua NH 100.1 FM Davis Hill/Keith Coe 516.245.2600</p> <p>CAKE HOLE SOUL COUGHING CHRIS ISAKK LYLE LOVETT R.I.O. LUCINDA WILLIAMS EVERLAST OC TAYLOR EVERLAST CRACKER GARBORIN GOOD GOO DOLLS PHISH SAMUEL JOHNS SON VOLT SHERYL CROW GOMEZ WHOLE SHAWN MULLINS BRIAN SETZER ORCHEST EAGLE/RYE CHERY FASTBALL BRUCE HORNSBY KID ROCK KILGORE SCREAMIN' CHEETAH WH BUFFALO TOM SARI AND MARI KAASIN CHUCK VALES SLAUER PJ HARVEY NIELSON</p> <p>WRMC Middletown VT 91.1 FM Elena Johnson 802.443.6324 www.kenan.middletownvt.edu</p> <p>BELLE & SEBASTIAN CAT POWER ARCHERS OF LOAF ELLIOTT SMITH JON SPENCER BLUES EX SUNNY DAY REAL ESTATE JONATHAN RICHMAN ARAB STRAP WHOLE PHANTOM SURFERS AND ZOMBIES ARNOLD JULIANA HATFIELD SONNY ROLLINS SNOWPONY JACK DRAG SQUIREL NUT ZIPPERS PANSY DIVISION WIVES PUMPING WHOLE THEY MIGHT BE GIANTS LOOPER MERCURY REV HOVERCRAFT MERCURY REV NEVER KEPT A DIARY TOMMY LIPSON ZOMBIE BISS BUFFALO DAUGHTER VARNALINE SOUL COUGHING REEL BIG FISH</p> <p>WRMU Amherst NH 91.1 FM Jamie Gerbar 330.823.3777 www.102.1.com</p> <p>WRSE Amherst NH 88.7 FM Tom Wille 630.617.3220</p> <p>NADA SURF RADIO SLOAN KORW KENT CANDYSKINS DJ SPNOCKY THAT SUBLI SONICWORKS LESS THAN JAKE HOLE GOOD GOO DOLLS SOUL COUGHING HOLE HAWK MEAT BEAT MANIFESTO MERCURY REV MORRISEY CAKE SIX BY SEVEN JULIANA HATFIELD PLASTICSEAN PROLAPSE DUNCAN SHEIK PJ HARVEY KID ROCK FAITHLESS USHER FEAR FACTORY BLAKE DICINSON SONICWORKS FRONT 242 X-SCAPE</p> <p>WRPI (C) Troy NY 91.5 FM Karolin Rotaiki 518.275.2648 wrpi.org</p> <p>SUNNY DAY REAL ESTATE SOUL COUGHING VANILLA ICE KNAPSACK BEAU SABLE EYE CHERY NADA SURF PROMISE RING MORRISEY CYPRESS HILL THE WORLD'S GREATEST H LONDON AFTER MIDNIGHT BLOCK HOLIVES LOVE AND ROCKETS AFGHAN WHIGS MERCURY REV JON SPENCER BLUES EX REEL BIG FISH OFFSPRING MEAT BEAT MANIFESTO MURPHY MAPA PUNK A TRIBE CALLED QUEST ORGAZMO SON VOLT SKIPPY PUPPY JIM CARROLL LESS THAN JAKE GANGSTA MORRISEY ARCHERS OF LOAF</p> <p>WRST Oskosh WI 90.3 FM Areele Quish 920.424.0455</p> <p>REEL BIG FISH CHERRY 2000 JON SPENCER BLUES EX E.M. JULIANA DESS THAN JAKE BLONDE REDHEAD MERCURY REV SON VOLT KING'S X DISMEMBERMENT PLAN SOUL COUGHING PJ HARVEY PROMISE RING CARRIERS OF LOAF PROLAPSE SHELPIE MEAT BEAT MANIFESTO GREEN SCENE ARCHERS OF LOAF SUNNY DAY REAL ESTATE NADA SURF BLONDE PIONEERS SPEARS SUPER 400 BUFFALO TOM SPRING HEELD JACK U COMBUSTIBLE EDISON CORDELA'S DAD WILLIE NELSON WOOY STYLE III PAUL NEWMAN KING MISSILE III</p>	<p>WRSU (C) New Brunswick NJ 88.7 FM Rick Horton 732.932.7800</p> <p>PJ HARVEY BELLE & SEBASTIAN PHOTEX MERCURY REV DJ SPNOCKY THAT SUBLI CAKE HOLLANO AFGHAN WHIGS ARCHERS OF LOAF MARILYN MANSON UNKLE A TRIBE CALLED QUEST MERCURY REV KORW LOVE AND ROCKETS KID DYNAMITE GOZOKU SUNNY DAY REAL ESTATE SIX BY SEVEN JULIANA HATFIELD SCREAMIN' CHEETAH WH PJ HARVEY BRAND NUBIAN BEASTIE BOYS FLICK MEAT BEAT MANIFESTO OUTKAST EINSTURZENDE NEUBAUT SPIDER THE CAT DEBBIE SCHWARTZ NEW RADICALS</p> <p>WRWC Hartford CT 89.3 FM Fred Weston 860.297.2398</p> <p>BELLE & SEBASTIAN LESS THAN JAKE LIZ PHAIR FLAT BLOOD SOUL COUGHING DJ SPNOCKY THAT SUBLI PROLAPSE JOAN OF ARC COMBUSTIBLE EDISON JACK DRAG ARMCHAIR MARTIAN QUEERS GHOTI HOOK SQUIREL NUT ZIPPERS MAD CADDIES SPEED MERCURY REV MOLLYCUDDE VARNALINE MERCURY REV FRANK BLACK & THE CA SCREECHING WEASEL JON COUGAR CONCENTRA DEJAY PUNKROCK BUFFALO TOM IDAH ELLIOTT SMITH IDAH</p> <p>WSBU St. Bonaventure NY 88.3 FM Marty Ransbury 716.375.2307</p> <p>PROMISE RING BELLE & SEBASTIAN SUNNY DAY REAL ESTATE SLOAN LESS THAN JAKE UNKLE BISS AFGHAN WHIGS GOMEZ MERCURY REV JON SPENCER BLUES EX SIX BY SEVEN R.I.O. RIANTO EELS JACK DRAG BIS JULIANA HATFIELD MERCURY REV MEAT BEAT MANIFESTO DJ SPNOCKY THAT SUBLI NEW RADICALS 16 VOLT CYPRESS HILL KORW WHOLE BALFORD TOM NOTHINGFACE</p> <p>WRUV (C) Burlington VT 90.1 FM Alex Martin/Acacia Ward 802.656.0796</p> <p>KNAPSACK BELLE & SEBASTIAN THE THRILL OF BEING JETS TO BRAZIL PROLAPSE BRIAN SETZER ORCHEST SEAM AT THE DRIVE IN DAMNATION A.D. ARCHERS OF LOAF LEGENDARY PINK DOT SHOWS FALL FUCK I LIVE THE LIFE OF A PROMISE RING METRO LIA ALIEN FASHION SHOW EMBRACE ECCOR WEDDING PRESENT ALEX EMPIRE DEICAST VISION STAIN SATURNINE PAUL VAN DYK DEM BROOKLYN BUMS OPPRESSOR SLOAN BEATNIK FILMSTARS FUTRONIX STRUCTURES</p> <p>WRUV (C) Cleveland OH 91.1 FM Wade Tolson 216.368.2107</p> <p>LESS THAN JAKE FRONT LINE ASSEMBLY ARCHERS OF LOAF MUHONEY OASIS ACOUSTIC VOL MEAT BEAT MANIFESTO DEATH CYBERPUNK FCTION ICEO EARTH STUDIO ONE DANCAEHAL OUTKAST EINSTURZENDE NEUBAUT KEELHULK SCIENCE FICTIONISTS SURF SCREECHING WEASEL DAR WILLIAMS/LUCY KA MICKY HART/PLANET D WILLIE NELSON CYPRESS HILL LEATHER STRIP THEY MIGHT BE GIANTS FLICK</p>	<p>WRVU (C) Nashville TN 91.1 FM Bob Schmitt 615.322.3691</p> <p>SEAM PJ HARVEY SUNNY DAY REAL ESTATE AFGHAN WHIGS LAMBCHOP ARCH-VAULTS AFGHAN WHIGS BELLE & SEBASTIAN CAKE UNKLE SAINT ETIENNE SNOWPONY A TRIBE CALLED QUEST BOBBY CONN MEAT BEAT MANIFESTO CRUMB DJ SPNOCKY THAT SUBLI FRANK BLACK & THE CA SUNNY DAY PUNCHER DUSTER- JETS TO BRAZIL VARNALINE PHOTEX MUHONEY BISS JESSAMINE KING MISSILE III JON SPENCER BLUES EX D+ PAUL BURCH & THE WPA</p> <p>WSBF Clemson SC 88.1 FM Paul Gordon 864.656.4010</p> <p>LESS THAN JAKE MINERAL KNAPSACK FLAT BLOOD HOVERPHONIC FOR THE MASSES JACK DRAG MUDHONEY SON VOLT SHEILA DIVINE KYNAPSACK JULIANA HATFIELD VARNALINE CHERRY 2000 JETS TO BRAZIL VOODOO GLOW SKULLS NADA SURF SCOFFLAW NADA SURF PROLAPSE SIX BY SEVEN UNKLE DEJAY PUNKROCK BUFFALO TOM IDAH MERCURY REV 59 CAKE HOVERPHONIC</p> <p>WSBA Statesboro GA 88.9 FM Suzanne White 718.982.3057</p> <p>KAHIMI KARRIE BLONDE REDHEAD DEJAY PUNKROCK SOUL COUGHING JULIE RUI JACK POWER IDAH ICU HIGH LLAMAS STARFLYER 59 CARDIGANS MIGHTY MIGHTY BOSSO MERCURY REV BELLE & SEBASTIAN CECIL SEBULL FROM HINDS/INTERTIDI YATSUBA JETS TO BRAZIL HOVERCRAFT DOIDO MERCURY REV ALEX EMPIRE JACK RABBIT DEADLOST MARTIN HOOTENANNY STRANGLAND COMBUSTIBLE EDISON DAVID NEWMAN OIOO FUCK AFGHAN WHIGS JULIE RUI TRUE LOVE ALWAYS NADA SURF STEREO TOTAL BLONDE REDHEAD</p> <p>WSBU (C) North Dartmouth MA 91.1 FM James Turner 508.785.8149</p> <p>BLONDE REDHEAD CAT POWER BELLE & SEBASTIAN PHOTEX CADALLACA ICU CINERAMA THE LAPSE SUNNY DAY REAL ESTATE PJ HARVEY HENRY ROLLINS BARBARA MANNING ELECTRIC BLUE JON SPENCER BLUES EX TIMES OF ROME PAUL NEWMAN POM ZE NOTWIST MERCURY REV HOVERCRAFT ALEX EMPIRE JACK RABBIT DEADLOST MARTIN HOOTENANNY STRANGLAND COMBUSTIBLE EDISON DAVID NEWMAN OIOO FUCK AFGHAN WHIGS JULIE RUI TRUE LOVE ALWAYS NADA SURF STEREO TOTAL BLONDE REDHEAD</p> <p>WSOE Concord MA 89.3 FM Mike Dugan 336.584.2465</p> <p>ELLIOTT SMITH LESS THAN JAKE FEAR FACTORY ARCHERS OF LOAF MERCURY REV KNAPSACK SIX BY SEVEN RIANTO AFGHAN WHIGS MINERAL SIX BY SEVEN MURDER CITY DEVILS NADA SURF JETS TO BRAZIL MURDER CITY DEVILS NADA SURF JETS TO BRAZIL ALBERTA ONE PANSY DIVISION PROLAPSE SCREECHING WEASEL GARY AREA MXPX SMAMPHRODITE QUEERS NADA SURF AFGHAN WHIGS SIX BY SEVEN ARCHERS OF LOAF</p> <p>WSKB Westfield MA 89.5 FM Jen Reed 413.572.5427</p> <p>SOUL COUGHING LESS THAN JAKE MARILYN MANSON BISS SPRING HEELD JACK U NEW YORK SKA JAZZ EN RIANTO AFGHAN WHIGS GOMEZ THEY MIGHT BE GIANTS MURDER CITY DEVILS NADA SURF MIGHTY MIGHTY BOSSO BLOCK NOTHINGFACE AVAIL HOME GROWN CAKE NADA SURF SIX BY SEVEN UNKLE MEAT BEAT MANIFESTO HOLE LELESS JOE BRIAN SETZER ORCHEST PROLAPSE CANDYSKINS R.O.M.B.ZIE BELLE & SEBASTIAN LARRY LYN</p>	<p>WSMC St. Mary's City MD 91.7 CaFM John DeLuca 301.862.0214</p> <p>JEN HIT CHECKERED CROSS ALPHABET HENRY ROLLINS NEW YORK SKA JAZZ EN SAINT ETIENNE SON VOLT REM-Y ZERO SMWINGN' UTTERS SOUL COUGHING ELLIOTT SCREECHING WEASEL HERP MEALS VOLUME 2 SLOAN DROWNING MAN GRUMB CADALLACA MAD CADDIES MURDER CITY DEVILS WINDERS OS101 ARCHERS OF LOAF BISS DUCKY BOYS MICK ORANGE THEY MIGHT BE GIANTS ARMCHAIR MARTIAN PUNK-O-RAMA VOL. 3</p> <p>WSMR Southborough MA 530 CaM Rick Gordon 508.785.8276</p> <p>SOUL COUGHING NADA SURF JULIANA HATFIELD SLOAN AFGHAN WHIGS SINEAD LOUGH MURDER CITY DEVILS GOMEZ BETTER THAN SEX BRIAN SETZER MARTIN SEKTA PUSHMONKEY JULIANA HATFIELD JANUS STARK WIVES PUMPING SON VOLT NADA SURF REEL BIG FISH YATSUBA ANA VOY CANDYSKINS NADA SURF LISHALL LESS THAN JAKE BUFFALO TOM WHOLE QUANGAN SHEIK KID ROCK BILLY SQUIER BRIAN SETZER KALEL CAKE</p> <p>WSMU (C) North Dartmouth MA 91.1 FM James Turner 508.785.8149</p> <p>BLONDE REDHEAD CAT POWER BELLE & SEBASTIAN PHOTEX CADALLACA ICU CINERAMA THE LAPSE SUNNY DAY REAL ESTATE PJ HARVEY HENRY ROLLINS BARBARA MANNING ELECTRIC BLUE JON SPENCER BLUES EX TIMES OF ROME PAUL NEWMAN POM ZE NOTWIST MERCURY REV HOVERCRAFT ALEX EMPIRE JACK RABBIT DEADLOST MARTIN HOOTENANNY STRANGLAND COMBUSTIBLE EDISON DAVID NEWMAN OIOO FUCK AFGHAN WHIGS JULIE RUI TRUE LOVE ALWAYS NADA SURF STEREO TOTAL BLONDE REDHEAD</p> <p>WSW Concord NH 90.5 FM James Turner 603.229.4510 www.spsu.edu</p> <p>DAKOTA MOON REEL BIG FISH YATSUBA KING MISSILE III CAKE NADA SURF LIZ PHAIR PROMISE RING BELLE & SEBASTIAN DEPECHE MODE EUPHONIE MURDER CITY DEVILS ALPHABET LORD TARIQ & PETER G A L I Y H A MURDER CITY DEVILS MURDER CITY DEVILS X-SCAPE MINT CONDITION GERALD LEVERT MVA DANCE HALL CRASHERS MONTTELL JORDAN LIZ PHAIR TONY TONI TON KEND SWIAT BRAND NUBIAN ARISTA FRANKIES BUSTA RHAMKIN K-C & JOJO SCARFACE</p> <p>WSWRN Swarthmore PA 91.5 FM Commodore Todd 610.328.7890 413.472.1523</p> <p>SIMON JOYNER CAT POWER FLIN FLIN DANCE HALL CRASHERS EDITH FROST MOMUS ALL-ONE WITH MIRROR ADVENTURES IN STEREO CLUB B I LIVE THE LIFE OF A BILL THE BLUE OX JOSEF K MERCURY REV AIRPORT GRAPH TREMBLING BLUE STARS PAUL NEWMAN CINERAMA BELLE & SEBASTIAN ARCHERS OF CANADA MINERAL STARS OF THE I/OJ/PAL PAUL NEWMAN OIOO FUCK AFGHAN WHIGS JULIE RUI TRUE LOVE ALWAYS NADA SURF STEREO TOTAL BLONDE REDHEAD</p> <p>WSWC Concord NH 90.5 FM Matt Moore 603.560.6787</p> <p>LESS THAN JAKE LIZ PHAIR SON VOLT MASHIN' UP THE NATION SOUL COUGHING MUDHONEY LYLE LOVETT CAKE ECCOR SUNNY DAY REAL ESTATE BELLE & SEBASTIAN COMBUSTIBLE EDISON DUB NARCOTIC SOUND S FRANK BLACK & THE CA PJ HARVEY BARENAKED LADIES FLAT DUO JETS MURDER CITY DEVILS LAURYN HILL SHUDDER TO THINK HOLE BLOCK WAGON CHRIST SON COUGAR CONCENTRA EELS SUNNY DAY REAL ESTATE SIX BY SEVEN SMILE THEY MIGHT BE GIANTS DEJAY PUNKROCK DUB NARCOTIC SOUND S</p> <p>WSPN Saratoga Springs NY 91.1 FM Matt Moore 518.560.6787</p> <p>BELLE & SEBASTIAN BISS SUNNY DAY REAL ESTATE SELECTOR DUB NARCOTI EINSTURZENDE NEUBAUT SHOMEN KNIFE JULIE RUI EVIL LUST FRANK BLACK & THE CA SAINT ETIENNE COMBUSTIBLE EDISON DUB NARCOTIC SOUND S BUFFALO DAUGHTER MURDER CITY DEVILS SEAM CAKE HIGH LLAMAS DISMEMBERMENT PLAN SOUL COUGHING DJ SPNOCKY THAT SUBLI AFGHAN WHIGS MURDER CITY DEVILS SPINRINES HOVERCRAFT LESS THAN JAKE DUCKY BOYS EINSTURZENDE NEUBAUT BRIAN SETZER SEAM HOVERCRAFT DJ SPNOCKY THAT SUBLI GOLDEN SMOG</p> <p>WSUP Plattville WI 90.5 FM Patte 608.342.1165</p> <p>BELLE & SEBASTIAN BISS SUNNY DAY REAL ESTATE SELECTOR DUB NARCOTI EINSTURZENDE NEUBAUT SHOMEN KNIFE JULIE RUI EVIL LUST FRANK BLACK & THE CA SAINT ETIENNE COMBUSTIBLE EDISON DUB NARCOTIC SOUND S BUFFALO DAUGHTER MURDER CITY DEVILS SEAM CAKE HIGH LLAMAS DISMEMBERMENT PLAN SOUL COUGHING DJ SPNOCKY THAT SUBLI AFGHAN WHIGS MURDER CITY DEVILS SPINRINES HOVERCRAFT LESS THAN JAKE DUCKY BOYS EINSTURZENDE NEUBAUT BRIAN SETZER SEAM HOVERCRAFT DJ SPNOCKY THAT SUBLI GOLDEN SMOG</p> <p>WSUR Salisbury MD 107.5 CaFM Eric Funderburk 410.543.6195</p> <p>GHOTI HOOK DISMEMBERMENT PLAN R.E.M. MAD CADDIES SUNNY DAY REAL ESTATE SOUL COUGHING CARRIERS OF LOAF NEXT USHER MURDER CITY DEVILS LORD TARIQ & PETER G A L I Y H A MURDER CITY DEVILS MURDER CITY DEVILS MURDER CITY DEVILS MEAT BEAT MANIFESTO BETTER THAN A THOUSA DUB NARCOTIC SOUND S BELLE & SEBASTIAN HARRIET THE SPY ARCHERS OF LOAF COMBUSTIBLE EDISON NADA SURF TONY TONI TON KEND SWIAT BRAND NUBIAN ARISTA FRANKIES BUSTA RHAMKIN K-C & JOJO SCARFACE</p> <p>WSUR Swarthmore PA 91.5 FM Commodore Todd 610.328.7890 413.472.1523</p> <p>KID ROCK SIX BY SEVEN LESS THAN JAKE GOMEZ ELLIOTT SMITH JACK RABBIT PI SISTER SOLEIL JULIANA HATFIELD BEASTIE BOYS MURDER CITY DEVILS THE BLUE OX MARCUS HUNTER AIRPORT GRAPH TREMBLING BLUE STARS PAUL NEWMAN CINERAMA BELLE & SEBASTIAN ARCHERS OF CANADA MINERAL STARS OF THE I/OJ/PAL PAUL NEWMAN OIOO FUCK AFGHAN WHIGS JULIE RUI TRUE LOVE ALWAYS NADA SURF STEREO TOTAL BLONDE REDHEAD</p> <p>WSVA Charlottesville VA 91.5 FM Nancy Hume 212.592.2346</p> <p>LIZ PHAIR PROMISE RING BELLE & SEBASTIAN DEPECHE MODE LEGENDARY PINK DOT ARCHERS OF LOAF NADA SURF SINEAD LOUGH MURDER CITY DEVILS SOUL COUGHING DJ SPNOCKY THAT SUBLI HOVERCRAFT DANCE HALL CRASHERS JON SPENCER BLUES EX THEY MIGHT BE GIANTS Q-RUNGS ABSTRACT MES WAGON CHRIST SON VOLT NUMBER ONE CUP HIGH LLAMAS EINSTURZENDE NEUBAUT GIRL ON TOP FELIX SUNNY DAY REAL ESTATE FRANK BLACK & THE CA KORW: RARE ON AIR VO YATSUBA PROBE LYLE LOVETT</p> <p>WTCB Mt. Airy MA 90.7 FM Mike Jokit 413.781.6628</p> <p>JULIANA HATFIELD MARILYN MANSON YATSUBA SWEET PROLAPSE KID ROCK KNAPSACK ANGRY JOHNNY & KILLS BELLE & SEBASTIAN CONCENTRA LESS THAN JAKE R.I.O. SIX BY SEVEN RIANTO KID ROCK PUSHMONKEY NADA SURF JETS TO BRAZIL NEVADA BACHELORS CORDELA'S DAD GORDON HOVERCRAFT BISS DISMEMBERMENT PLAN PLAN 9 MERCURY REV ZOMBIE NOTWIST SKINFLOWER EINSTURZENDE NEUBAUT LIZ PHAIR</p>	<p>WTHS Holland MI 89.9 FM Michelle Chambers 516.395.7878</p> <p>BELLE & SEBASTIAN BISS ELLIOTT SMITH LIZ PHAIR BEASTIE BOYS NOTWIST BLOCK EMMET SWIMMING WIVES PUMPING DEPECHE MODE EYEBLING HUGHES RIDE HIGH JULIANA HATFIELD STEREOPHONIC ALLEN FASHION SHOW SIX BY SEVEN ORGY R.E.M. KNAPSACK LATEX GENERATION 7 MINS DUB NARCOTIC SOUND S SON CLIQUE BOY GENIUS RITUAL CROWN REVIVE SIX BY SEVEN SQUIREL NUT ZIPPERS JENIFFER TEFFT BAND MURDER CITY DEVILS GOO GOO DOLLS</p> <p>WTUJ Charlottesville VA 91.1 FM Melissa Brynne/Joni Aford 804.924.0885</p> <p>SILVER JEWS BARBARA MANNING BELLE & SEBASTIAN APOCALYPSE HOBOKEN DUB NARCOTIC SOUND S DOMINION SILVER JEWS PROMISE RING JONATHAN RICHMAN MINDERS BARBARA MANNING BLONDE REDHEAD JONATHAN RICHMAN ELLIOTT SMITH SEAM WEDDING PRESENT CINERAMA MURDER CITY DEVILS DUB NARCOTIC SOUND S FLIN FLON ARCHERS OF LOAF OIOO BALTIER SPACE TRIPLE LOVE ALWAYS ICU BUFFALO DAUGHTER SAINT ETIENNE SAINT ETIENNE COUNSELLORS CLUB B FRAM</p> <p>WTLS Nirtland OH Ch. 4 Brandi 615.883.7035</p> <p>ORGY KORW VANILLA ICE FEAR FACTORY GARY NUNO SISTER SOLEIL PI SISTER SOLEIL DEJAY PUNKROCK NADA SURF NADA SURF GOD LIVES UNDERWATER BLOCK KID ROCK ZEBAHEAD GOMEZ SIX BY SEVEN RASPUTINA CLUTCH SIX BY SEVEN CYPRESS HILL DUNCAN SHEIK TOOL CRYSTAL METHOD SUGAR RAY HELMET AFGHAN WHIGS POISON BOB MOULD</p> <p>WUZZ Westfield MA 89.5 FM Suzanne White 414.747.0500</p> <p>ELLIOTT SMITH BEASTIE BOYS LAURYN HILL CHEMICAL BROTHERS PASTILINA MOSH SUNNY DAY REAL ESTATE DJ SPNOCKY THAT SUBLI SOUL COUGHING PJ HARVEY UNKLE BISS EYEBLING EYED PEAS GALACTIC VOODOO GLOW SKULLS DJ SPNOCKY THAT SUBLI SIX BY SEVEN AFGHAN WHIGS LIZ PHAIR AFGHAN WHIGS MIK MASTER MIKE JULIANA HATFIELD MEAT BEAT MANIFESTO 12 RODS HOVERCRAFT JOHN FORTE SUNNY DAY REAL ESTATE FRANK BLACK & THE CA KORW: RARE ON AIR VO OZAMATU DISMEMBERMENT PLAN DANCE HALL CRASHERS ZEBAHEAD</p> <p>WUEV Evansville IN 91.5 FM Michael Boy 812.479.2022</p> <p>SOUL COUGHING SIX BY SEVEN NOTWIST DEBBIE SCHWARTZ AFGHAN WHIGS FURIE FURIE GENERIC JOE PANSY DIVISION MICK ORANGE BISS MERCURY REV JEFF AREA PJ HARVEY MEAT BEAT MANIFESTO CIRRUS ADVENTURES IN STEREO JENIFFER TEFFT BAND MURDER CITY DEVILS JIM'S BERGMAN JULIANA HATFIELD HIGH LLAMAS EINSTURZENDE NEUBAUT MUDHONEY IMPULSE RIDE STUTTERING JOHN</p>	<p>WTUU Cookeville TN 88.5 FM Coryanne "Bar" Barthelmy 931.372.3169</p> <p>MEAT BEAT MANIFESTO VOODOO GLOW SKULLS EINSTURZENDE NEUBAUT REEL BIG FISH 88 FINGERS LOUIE SON VOLT GRIEY AREA QUEERS THEY MIGHT BE GIANTS IDAH CAKE FLAT DUO JETS EYEBLING HUGHES STEREOPHONIC ALLEN FASHION SHOW SIX BY SEVEN PANSY DIVISION R.E.M. KNAPSACK LATEX GENERATION 7 MINS DUB NARCOTIC SOUND S SON CLIQUE BOY GENIUS RITUAL CROWN REVIVE SIX BY SEVEN SQUIREL NUT ZIPPERS JENIFFER TEFFT BAND MURDER CITY DEVILS GOO GOO DOLLS</p> <p>WTUL (C) New Orleans LA 91.5 FM Duke/Suzanne/Quinn/Tony 504.526.5387 www.mhshits.louisiana.edu</p> <p>HIGH LLAMAS BARBARA MANNING BELLE & SEBASTIAN APOCALYPSE HOBOKEN DUB NARCOTIC SOUND S DOMINION SILVER JEWS PROMISE RING JONATHAN RICHMAN MINDERS BARBARA MANNING BLONDE REDHEAD JONATHAN RICHMAN ELLIOTT SMITH SEAM WEDDING PRESENT CINERAMA MURDER CITY DEVILS DUB NARCOTIC SOUND S FLIN FLON ARCHERS OF LOAF OIOO BALTIER SPACE TRIPLE LOVE ALWAYS ICU BUFFALO DAUGHTER SAINT ETIENNE SAINT ETIENNE COUNSELLORS CLUB B FRAM</p> <p>WTVL Newtwn PA CC Mike D. Shafer 215.958.8580</p> <p>JOYNER VICTORY BLUES EX VICTORY STYLE III NASIM FUCK FACTORY GARY NUNO SISTER SOLEIL PI SISTER SOLEIL DEJAY PUNKROCK NADA SURF NADA SURF GOD LIVES UNDERWATER BLOCK KID ROCK ZEBAHEAD GOMEZ SIX BY SEVEN RASPUTINA CLUTCH SIX BY SEVEN CYPRESS HILL DUNCAN SHEIK TOOL CRYSTAL METHOD SUGAR RAY HELMET AFGHAN WHIGS POISON BOB MOULD</p>
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MEAT BEAT MANIFESTO
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GALAXY
METAL SPARK
PHOTEK
GODZUKI

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COVENANT
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EXHAUST
FRONT 242

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MISTER
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4 HERO

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COFFEE TABLE MUSIC
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SMOOTH: NEW DIMENSIO
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LOOP: THE CUT AND PA
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60 CHANNELS
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DJ CAM
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SHOCKER
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PI
WALL OF SOUND PRESEN
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MOA
METRO LA
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60 CHANNELS
LOOP: THE CUT AND PA
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ELASTIC
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EARTECH
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NOTHING CHANGES
LA FLOA MALDITA
HALLOWEEN PARTY

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JAZZ KLASH
MORE ROCKERS
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MIXER DANCE
UNKLE
MIX MASTER MIKE
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FIRE THIS TIME
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WITCHMAN
ELLIOTT SHARP:TECTON
SAVAGE AURAL HOTBED
DJ TRES MANOS
CEVIN KEY
ALPHA

KGUR
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BASS IN YOUR FACE
PSYCORE
BROOKLYN FUNK ESSENT
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NEUREPUBLIK
TMA-2
NOTHING CHANGES
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CHEMICAL BROTHERS
DEEP DISH
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ALEC EMPIRE
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FRONT LINE ASSEMBLY
FANTASTIC PLASTIC MA
MEAT BEAT MANIFESTO
LOVE AND ROCKETS
FRONT 242
UNTOUCHABLE OUTCASTE

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50 FOOT HOSE
GALAXY
TWELVETREES
LOOP: THE CUT AND PA
LIDA HUSIK
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YELLOWCAKE
YOU'VE GOT THE FUCKI
ASIAN DUB FOUNDATION
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LONDON ACID CITY
GEARWORE
HEAD OR ALIVE
OAY TRIP TO BRISCO

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CIRRU
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LONDON ACID CITY
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WHALE

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WINK
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DJ KETZ
MASSIVE ATTACK
TRICKY

KPFT
Houston TX
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BEATLESS VS. JOHNNY
JAZZ KLASH
60 CHANNELS
JAZZ JUNGLE 3
ANDY RUCKER
RICHARD WORTH
MOCEAN WORKER
TIMOTHY HARDWAY
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PHOTEK
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DJ TREC MARGO
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KRLA
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ALEC EMPIRE
HOVERPHONIC
HOVERCRAFT
LEATHER STRIP
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UNTOUCHABLE OUTCASTE
187 LOCKDOWN
FRONT 242
DEJAY PUNK-ROC

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BATTERY
CRACK MACHINE
16 VOL
APOPTOGMA BERZERK
FRONT 242
CIRRU
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PHOTEK
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FRONT LINE ASSEMBLY
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AGHAST VIEW
SMO
CARBON HAZE
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PISH POSH
PI
DJ SPOOKY THAT SUBLI
ALEC EMPIRE
SMOOTH: NEW DIMENSIO
GREATEST BEATS
SPEEDY
FATBOY SLIM
WORLD DANCE

WMLN
Milton MA
Sparly
617.333.2368
ATOMIC BABIES
MEAT BEAT MANIFESTO
FRONT 242
PI
ALEC EMPIRE
BURGER/INK
WALL OF SOUND PRESEN
PHOTEK
60 CHANNELS

WMSE
Westerville IA
Mike "Buz" Breiter
414.277.6942
1.8.7
FRONT LINE ASSEMBLY
ALEC EMPIRE
ELECTROPOLIS VOL. 1
ECORB
FUTRONIK STRUCTURES
MIGRE ROCKERS
Q-BURNS ABSTRACT MES
CYBERPUNK FICTION
WAGONS CHANGES

WMSR
Oxford OH
Brian Larson
513.529.1269
WAGONS CHANGES
BURGER/INK
RE-INVENTING CULTURE
Q-BURNS ABSTRACT MES
BOARDS OF CANADA
UNKLE
MONKEY MAFIA
IRRESISTIBLE FORCE
EINSTURZENDE NEUBAUT
LEGENDARY PINK DOTS
PHOTEK

WMST
Murfreesboro TN
DJ Danahija
515.898.2636
PI
VERSATILITY
PHOTOS DESTROYER
JAMES RUSKIN
1.8.7
DAVE ANGEL
COMMON GROUND
SMOOTH: NEW DIMENSIO
ADAM BEYER
TRIP THEORY
GALAXY

WMTU
Westerville IA
Andrew Sargent
414.775.8107
RINGTAILED SNORTER
BURGER/INK
MEAT BEAT MANIFESTO
PAPERCLIP PEOPLE
FRANK TANUM
SI BEGG
BOARDS OF CANADA
PHOTEK
GALAXY
DANNY TENAGLIA & CEL

WMUA
Amherst MA
Max Shea
413.545.2876
BOARDS OF CANADA
EINSTURZENDE NEUBAUT
MUMSINGAUZE
SAUL STOKES
DJ SPOOKY THAT SUBLI
DESDE EL OTRO LADO
COKLACOMA
ELLIOTT SHARP:TECTOR
IRRESISTIBLE FORCE
KILN

WMUL
Huntington WV
Lindsay A. Baker
704.683.3441
PI
FANTASTIC PLASTIC MA
DJ SPOOKY THAT SUBLI
A TRIBE CALLED QUEST
UNKLE
YOU'VE GOT THE FUCKI
PI
CRISTAL METHODISTS
DIVA X MACHINA 2
SMOOTH: NEW DIMENSIO

WMUR
Westerville IA
Shelley Staffens
414.288.7541
HOVERCRAFT
SQUAREPUSHER
PHOTEK
COMBUSTIBLE EDISON
HIGH LLAMAS
COMPOST SO
Q-BURNS ABSTRACT MES
FRONT LINE ASSEMBLY
BILL LASWELL/SACRED
DJ KICKS: ANDREA PAR

WMWC
Westerville IA
Rebecca Barker
540.254.1710
MEAT BEAT MANIFESTO
DJ SPOOKY THAT SUBLI
UNKLE
CHEMICAL BROTHERS
FRONT LINE ASSEMBLY
ALEC EMPIRE
FRONT 242
ELECTROPOLIS VOL. 1
PI
UNTOUCHABLE OUTCASTE

WMWMM
Salern MA
Eric Hacker
508.745.9401
TRIP THEORY
CIRRUS
X-OREAM
WORLD DANCE
SOUNDS LIKE PAPER
TRIP THROUGH SOUND I
METAL SPARK
KONKRETE JUNGLE MAXI
FATBOY SLIM
CYBERPUNK FICTION

WNHU
Westhaven CT
Eric R. Bruce
603.235.9242
DECODED FEEBACK
KEVORRAN DEATH CYCL
HYMNS OF THE WARLOCK
INFORMATIK
LEATHER STRIP
ELECTROPOLIS VOL. 1
FRONT LINE ASSEMBLY
THE CLEAN
CONVEXITY ALLSTARS
FRONT 242

WNMC
Traverse City MI
Keith Schwartz
616.922.1091
SI BEGG
DEEPER CONCENTRATION
MEAT BEAT MANIFESTO
RE-INVENTING CULTURE
MORE ROCKERS
GALAXY
PI
VERSATILITY
FANTASTIC PLASTIC MA
DEJAY PUNK-ROC

WNMH
Westerville IA
Brian Praesman
413.498.3603
1.8.7
UNKLE
DJ SPOOKY THAT SUBLI
FRONT 242
ECORB
KURTIS MANTRONIK
JAZ KLASH
GEARWHEEL
HOVERPHONIC

WNRN
Charlottesville VA
Brandon Griffin
804.971.4096
UNKLE
DJ SPOOKY THAT SUBLI
ALPHA
MEAT BEAT MANIFESTO
MORE ROCKERS
JAZ KLASH
PHOTEK
JOHN AQUAVIVA PRESE
EINSTURZENDE NEUBAUT
60 CHANNELS

WNUR
Evanston IL
David Siska
617.327.4702
THEOREM
JAMES RUSKIN
1.8.7
DAVE ANGEL
COMMON GROUND
SMOOTH: NEW DIMENSIO
ADAM BEYER
TRIP THEORY
METAL SPARK

WOBG
Westerville IA
Andrew Sargent
414.775.8107
RINGTAILED SNORTER
SKINNY PUPPY
MEAT BEAT MANIFESTO
FRONT LINE ASSEMBLY
FRONT LINE ASSEMBLY
ALEC EMPIRE
ECORB
PHOTEK
FUTRONIK STRUCTURES
PANACEA

WOBN
Westerville OH
J.T. Kaufman
614.823.1557
FATBOY SLIM
EINSTEIN'S LITTLE HO
PEACE, LOVE & PITBUL
ORGZMDO
CYBERPUNK FICTION
PITCHSHIFTER
BATTERY
BOBOS20
ALEC EMPIRE
FRONT 242

WODU
Norfolk VA
DJ Spec
781.683.3441
FATBOY SLIM
MOONSHINE OVER AMERI
1.8.7
CIRRUS
UNKLE
MASSIVE ATTACK
DJ SPOOKY THAT SUBLI
DJ SHADOW
LORD RUNNINGGLAM
KEOKI

WONY
Westerville IA
Nick Skonick/Dave Senatta
607.436.2712
ALPHA
UNKLE
ERIC B. & RAKIM
SOUNDS LIKE PAPER
WHOLE
TRIP THEORY
CRISTAL METHODISTS
HEADPHONES
DEJAY PUNK-ROC

WORT
Westerville IA
Ryan Parks
608.256.2001
PI
ROB ZOMBIE
MARILYN MANSON
BATTERY
LONDON ACID CITY
DJ SPOOKY THAT SUBLI
LOVE SPIRALS DOWNHAW
LEGENDARY PINK DOTS
MEAT BEAT MANIFESTO
JOCELYN MONTGOMERY/O

WOUJ
Chicago IL
Marti Goldner
508.745.9401
AUDIO ADRENALINE
FAITHLESS
DEPECHE MODE
MOBY
FRONT LINE ASSEMBLY
LUKE CAGE
TELEX
DAVE ANGEL
LUKE SLATER
CARLOS

WPCR
Plymouth NH
Ari Herlitz
603.235.9242
MEAT BEAT MANIFESTO
CYBERPUNK FICTION
METAL SPARK
ALEC EMPIRE
PHOTEK
RINGTAILED SNORTER
1.8.7
LA FLORA MALDITA
LONDON AFTER MIDNIGH

WPFN
Bridgeport CT
Owoc
203.331.9756
SI BEGG
WALL OF SOUND PRESEN
FROM BEYOND: INTERDI
LOOK THE CUT AND PA
Q-BURNS ABSTRACT MES
UNTOUCHABLE OUTCASTE
RE-INVENTING CULTURE
METAL SPARK
MOONSHINE OVER AMERI
LONDON ACID CITY

WPNR
Union NJ
John Giangiacomo
315.792.3069
MEAT BEAT MANIFESTO
1.8.7
KIDNEY THIEVES
CAFFINE
FATBOY SLIM
DJ SPOOKY THAT SUBLI
UNTOUCHABLE OUTCASTE
CHEMICAL BROTHERS
VERSATILITY
ELLIOTT SHARP
MTV'S AMP 2

-WPRB
Princeton NJ
Brandon Griffin
609.256.3655
FATBOY SLIM
THE FIRE THIS TIME
CHRISTOPHER DE BABALON
WAGONS CHANGES
ILLUSION OF SAFETY
FRONT LINE ASSEMBLY
BURGER/INK
WALL OF SOUND PRESEN
SNAKEPARK
NILS PETER MOULVAER

WPTC
Williamsport PA
Dave Neahrfoot
717.327.4702
FRONT LINE ASSEMBLY
SKINNY PUPPY
EINSTURZENDE NEUBAUT
MEAT BEAT MANIFESTO
MORE ROCKERS
1.8.7
GALAXY
HOVERCRAFT
METAL SPARK

WQAQ
Hamden CT
Ben Menozzi
403.287.5278
DJ SPOOKY THAT SUBLI
UNTOUCHABLE OUTCASTE
BEN NEILL
MASSIVE ATTACK
1.8.7
TRANCE ATLANTIC AIR
MEAT BEAT MANIFESTO
JAZ KLASH
BAXTER
HOVERPHONIC

WQBR
Ypsilanti MI
Rob Thealdon
614.823.1557
FATBOY SLIM
EINSTEIN'S LITTLE HO
PEACE, LOVE & PITBUL
ORGZMDO
CYBERPUNK FICTION
PITCHSHIFTER
BATTERY
BOBOS20
ALEC EMPIRE
FRONT 242

WQRI
Bristol RI
John Murphy
401.251.3283
CIRRUS
DEJAY PUNK-ROC
DI SPOOKY THAT SUBLI
1.8.7
STHORO
DJ SPOOKY THAT SUBLI
MEAT BEAT MANIFESTO
MOONSHINE OVER AMERI
MASSIVE ATTACK
TRIP THEORY
HOVERPHONIC

WRAS
Williams CT
Eve
404.651.2240
DJ VAN DYK
PI
DJ SPOOKY THAT SUBLI
MOBY
WALL OF SOUND PRESEN
UNTOUCHABLE OUTCASTE
RE-INVENTING CULTURE
DAKAR MINKAWA
DJ CAM
LEATHER STRIP

WRBB Boston MA Adam Chapman 617.373.4339

WRSK Slippery Rock PA Danite 726.738.2931

WSOU South Orange NJ Brian McHugh 973.761.9768

WUOG Athens GA Carmelina 706.542.7100

WUSP Stevens Point WI Chris Detjen 937.775.5554

WZHC Chestnut Hill MA Brian Lumaig 617.552.3511

106 VIC Itasca NY Julia Lungegaard 607.274.1040

KALA Davenport IA Chad Eng 607.752.5217

KCPR San Luis Obispo CA Rick Silva 319.333.2965

WRBU New York NY Max McCann 309.677.2231

WRSU Newark NJ Josh Carr 732.932.7600

WSUC Newark NJ UI Osterle 607.753.2936

WUPK Miramar FL C. Empire Dodson 306.227.1844

WWSU Detroit MI Greg Short 937.775.5554

WZBT Dayton OH Justin Louchheim 717.337.6315

ACRN Athens OH Alan Reese 614.593.4910

KAMP Tucson AZ JP Shub 520.626.4460

KCR San Diego CA Oz Zaranolone 619.594.7014

WRFL Lexington KY Melissa Runkle 606.257.1557

WRFL Hartford CT Ardi Oakley 860.297.2439

WSUM Madison WI Temon Hopkin 608.262.1206

WUSB Stony Brook NY Andy Taylor 860.768.4725

WUWH West Hartford CT 860.768.4725

WZLY Wellesley MA Dan Maber 781.283.2690

CFBU St. Catharines ON Kevin D. Innocenzo 905.686.5550

KAOS Olympia WA Thomas Anger 360.866.6000

KCRH Hayward CA 510.786.6954

WRFW River Falls WI Brittie Esterbrooks 715.425.3887

WRFR Rochester NY Katherine Mazarakis 716.275.6400

WSVA New York NY Tim Wendling 212.592.2346

WWSV Morgantown WV Brian Haas 304.293.2627

WUWU Morgantown WV Brian Haas 304.293.2627

WZLV Dallas TX Dallas Elmhurst 306.664.6678

CFCR Saskatoon SAS 306.664.6678

KASF Alamosa CO 719.587.7154

KCSS Turlock CA 209.667.3378

WRGW Wilmington DE Naomi Hartman 202.994.7554

WRUV Burlington VT 252.656.0796

WSYC Shippensburg PA Justin Corey 717.532.6006

WUSR Scranton PA Eli Kaplan 610.456.8288

WUSR Scranton PA Anna Sousa 610.456.8288

WZLV Dallas TX Dallas Elmhurst 306.664.6678

CFCR Saskatoon SAS 306.664.6678

KASF Alamosa CO 719.587.7154

KCSS Turlock CA 209.667.3378

WRWU Kingston RI Renee Bossette 401.874.4949

WRWU Cleveland OH Wade Tolleson 216.368.2207

WTJU Charlottesville VA Franz Bauer 804.924.0885

WVFS Tallahassee FL Lyne Chayne/Tim Gross 850.644.1879

WUJM Harrisburg VA Jeff Monroe/Jes Rosenberg 540.568.3559

WZLV Dallas TX Dallas Elmhurst 306.664.6678

CFCR Saskatoon SAS 306.664.6678

KASF Alamosa CO 719.587.7154

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WRWU Kingston RI Renee Bossette 401.874.4949

WRWU Cleveland OH Wade Tolleson 216.368.2207

WTJU Charlottesville VA Franz Bauer 804.924.0885

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WZLV Dallas TX Dallas Elmhurst 306.664.6678

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WZLV Dallas TX Dallas Elmhurst 306.664.6678

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KASF Alamosa CO 719.587.7154

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WVFS Tallahassee FL Lyne Chayne/Tim Gross 850.644.1879

WUJM Harrisburg VA Jeff Monroe/Jes Rosenberg 540.568.3559

WZLV Dallas TX Dallas Elmhurst 306.664.6678

CFCR Saskatoon SAS 306.664.6678

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WRWU Kingston RI Renee Bossette 401.874.4949

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WTJU Charlottesville VA Franz Bauer 804.924.0885

WVFS Tallahassee FL Lyne Chayne/Tim Gross 850.644.1879

WUJM Harrisburg VA Jeff Monroe/Jes Rosenberg 540.568.3559

WZLV Dallas TX Dallas Elmhurst 306.664.6678

CFCR Saskatoon SAS 306.664.6678

KASF Alamosa CO 719.587.7154

KCSS Turlock CA 209.667.3378

Table listing radio stations (e.g., KGUR, KNON, KSCL, KTKT, KZMU, WBUL, WCSB, WDWN, WERS, WGRF, WUP) and their respective artists and tracks. Each entry includes the station call letters, artist name, and the title of the song being aired.

WLHD Athens OH Doeren Meag 614.597.9759 VISION OF DISORDER SYSTEM OF A DOWNGODSMACK FEAR FACTORY ORGY KILGORE SEPTUPLA STRANGELAND

WMHB Waterville ME Doeren Meag 207.872.3686 ROZ ZOMBIE KORN MARILYN MANSON BRUCE DICKINSON KISS FEAR FACTORY JUDAS PRIEST SPINESHANK STRANGELAND

WNBY Brookline MA Bill Humphrey 617.730.7052 NOTHINGFACE DEATH FEAR FACTORY EARTH CRISIS VISION OF DISORDER STRANGELAND KING'S X KORN MONSTER MAGNET ROZ ZOMBIE SPINESHANK

WOSP Jacksonville FL River Falls WI Jason Molyntski 715.425.3887 KIDNEY THIEVES ROZ ZOMBIE PROJECT 86 NOTHINGFACE PSYCORE ROADPOWDER SAGE SERVANT ZEBRAHEAD ECW EXTREME MUSIC SEPTUPLA

WPUP Athens GA Kris Harris 706.549.8222 NOTHINGFACE DEATH FEAR FACTORY EARTH CRISIS VISION OF DISORDER STRANGELAND KING'S X KORN MONSTER MAGNET ROZ ZOMBIE NOTHINGFACE FATES WARNING

WQAC Chicago IL Zach Shipstead/Mison Fots 517.463.7095 NOTHINGFACE ALL OUT WAR DEATH BRUCE DICKINSON ROZ ZOMBIE ECW EXTREME MUSIC BRIDE OF CHUCKY ORGY SPRING PUYA KIDNEY THIEVES NOTHINGFACE AGNOSTIC FRONT DAMNATION A.D.

WRWJ River Falls WI Jason Molyntski 715.425.3887 KIDNEY THIEVES ROZ ZOMBIE PROJECT 86 NOTHINGFACE PSYCORE ROADPOWDER SAGE SERVANT ZEBRAHEAD ECW EXTREME MUSIC SEPTUPLA

WRSE Elmhurst IL Paul Carrothy 630.617.3220 SYSTEM OF A DOWNSCRIPTORS DILLINGER ESCAPE PLA SEPTUPLA NOTHINGFACE FEAR FACTORY ANTHRAX MARILYN MANSON

WWSU New Brunswick NJ Alison Weir 732.932.7800 WAR DANCE FRESH PARADE DEATH TWIN OBSCENITY DIMMU BORGIR CRYPTOSY NAGFLAR DECIDE DROWNING MAN ABSU EARLY CRISIS KING'S X

WWTY Tallahassee FL Dan Rosenblum 850.644.1879 NOTHINGFACE BRIDE OF CHUCKY ECW EXTREME MUSIC SEPTUPLA MARILYN MANSON KING'S X JUDAS PRIEST NOTHINGFACE HELLOWEEN 16 VOLT NAGFLAR

WLJS Jacksonville AL Keith Baker 904.782.9509 NOTHINGFACE ORGY SPINESHANK OS101 DAMNATION A.D. BRIDE OF CHUCKY 16 VOLT DROWN MARILYN MANSON EARTH CRISIS

WMHW Mt. Pleasant MI Paul Snabes 517.333.2368 SEPTUPLA FEAR FACTORY STRANGELAND VISION OF DISORDER FEAR FACTORY NOTHINGFACE BRUCE DICKINSON MARILYN MANSON ANTHRAX

WNMM Northfield MA Brian Pressman 413.498.3603 SEPTUPLA FEAR FACTORY SYSTEM OF A DOWNKID ROCK BRUCE DICKINSON MARILYN MANSON ROZ ZOMBIE AGNOSTIC FRONT ANTHRAX

WQAC Philadelphia PA Bob Decker 215.898.9553 HELLOWEEN BRUCE DICKINSON SEPTUPLA STRANGELAND ECW EXTREME MUSIC ROZ ZOMBIE MARILYN MANSON FEAR FACTORY BRIDE OF CHUCKY REFUSED

WRKJ Wilkes-Barre PA Alison Weir 717.645.6370 KIDNEY THIEVES NOTHINGFACE BRIDE OF CHUCKY STRANGELAND PSYCORE MARILYN MANSON FEAR FACTORY GRINSPORN

WRHU Hampstead NY Micky M 732.932.7800 WAR DANCE FRESH PARADE DEATH TWIN OBSCENITY DIMMU BORGIR CRYPTOSY NAGFLAR DECIDE DROWNING MAN ABSU EARLY CRISIS KING'S X

WRWJ Wilkes-Barre PA Alison Weir 717.645.6370 KIDNEY THIEVES NOTHINGFACE BRIDE OF CHUCKY STRANGELAND PSYCORE MARILYN MANSON FEAR FACTORY GRINSPORN

WSOU South Orange NJ Anthony Della 973.384.2465 NOTHINGFACE KID ROCK FEAR FACTORY ROZ ZOMBIE MARILYN MANSON ANTHRAX ZEBRAHEAD SPINESHANK GODSMACK

WWSU North Orange NJ Anthony Della 973.384.2465 NOTHINGFACE KID ROCK FEAR FACTORY ROZ ZOMBIE MARILYN MANSON ANTHRAX ZEBRAHEAD SPINESHANK GODSMACK

WVWC Statesboro GA Kurt Briggs 912.681.6507 NOTHINGFACE EARTH CRISIS SPINESHANK STINKBUG 16 VOLT STRANGELAND FEAR FACTORY SEPTUPLA ORGY

WLWU Chicago IL Justin Massa 312.915.6558 NOTHINGFACE ANOTHER VICTIM JON COAKLEY I.D. STRAIGHT FACED DAMNATION A.D. PSYCORE SOLIENT GREEN SPINESHANK WAR DANCE ORGY

WMPG Portland ME Steve Cain 207.780.4976 NOTHINGFACE STRANGELAND SEPTUPLA FEAR FACTORY SLAYER KILGORE JUDAS PRIEST ECW EXTREME MUSIC ANTHRAX I.C.D.

WNTE Westchester NY Melissa Colucci 908.852.7975 NOTHINGFACE MARILYN MANSON DEATH FEAR FACTORY STRANGELAND PSYCORE ANTHRAX I.D.K.

WQAC Philadelphia PA Bob Decker 215.898.9553 HELLOWEEN BRUCE DICKINSON SEPTUPLA STRANGELAND ECW EXTREME MUSIC ROZ ZOMBIE MARILYN MANSON FEAR FACTORY BRIDE OF CHUCKY REFUSED

WRKJ Wilkes-Barre PA Alison Weir 717.645.6370 KIDNEY THIEVES NOTHINGFACE BRIDE OF CHUCKY STRANGELAND PSYCORE MARILYN MANSON FEAR FACTORY GRINSPORN

WRHU Hampstead NY Micky M 732.932.7800 WAR DANCE FRESH PARADE DEATH TWIN OBSCENITY DIMMU BORGIR CRYPTOSY NAGFLAR DECIDE DROWNING MAN ABSU EARLY CRISIS KING'S X

WRWJ Wilkes-Barre PA Alison Weir 717.645.6370 KIDNEY THIEVES NOTHINGFACE BRIDE OF CHUCKY STRANGELAND PSYCORE MARILYN MANSON FEAR FACTORY GRINSPORN

WSOU South Orange NJ Anthony Della 973.384.2465 NOTHINGFACE KID ROCK FEAR FACTORY ROZ ZOMBIE MARILYN MANSON ANTHRAX ZEBRAHEAD SPINESHANK GODSMACK

WWSU North Orange NJ Anthony Della 973.384.2465 NOTHINGFACE KID ROCK FEAR FACTORY ROZ ZOMBIE MARILYN MANSON ANTHRAX ZEBRAHEAD SPINESHANK GODSMACK

WVWC Statesboro GA Kurt Briggs 912.681.6507 NOTHINGFACE EARTH CRISIS SPINESHANK STINKBUG 16 VOLT STRANGELAND FEAR FACTORY SEPTUPLA ORGY

WMBC Baltimore MD Mike 'The Worm' Riley 410.455.3192 NOTHINGFACE INK AND DAGGER CODESEVEN REFUSED LESS THAN JAKE HARVEST INDECISION AGNOSTIC FRONT

WMPH Wilmington DE Ryan Erbe 302.762.7199 SLAYER ROZ ZOMBIE FEAR FACTORY KILGORE ANTHRAX SEVENDUST TESTAMENT SOULFLY METALLICA KING'S X

WNBY Brookline MA Bill Humphrey 617.730.7052 NOTHINGFACE DEATH FEAR FACTORY EARTH CRISIS VISION OF DISORDER STRANGELAND KING'S X KORN MONSTER MAGNET ROZ ZOMBIE SPINESHANK

WOSP Jacksonville FL River Falls WI Jason Molyntski 715.425.3887 KIDNEY THIEVES ROZ ZOMBIE PROJECT 86 NOTHINGFACE PSYCORE ROADPOWDER SAGE SERVANT ZEBRAHEAD ECW EXTREME MUSIC SEPTUPLA

WPUP Athens GA Kris Harris 706.549.8222 NOTHINGFACE DEATH FEAR FACTORY EARTH CRISIS VISION OF DISORDER STRANGELAND KING'S X KORN MONSTER MAGNET ROZ ZOMBIE SPINESHANK

WQAC Chicago IL Zach Shipstead/Mison Fots 517.463.7095 NOTHINGFACE ALL OUT WAR DEATH BRUCE DICKINSON ROZ ZOMBIE ECW EXTREME MUSIC BRIDE OF CHUCKY ORGY SPRING PUYA KIDNEY THIEVES NOTHINGFACE AGNOSTIC FRONT DAMNATION A.D.

WRWJ River Falls WI Jason Molyntski 715.425.3887 KIDNEY THIEVES ROZ ZOMBIE PROJECT 86 NOTHINGFACE PSYCORE ROADPOWDER SAGE SERVANT ZEBRAHEAD ECW EXTREME MUSIC SEPTUPLA

WRSE Elmhurst IL Paul Carrothy 630.617.3220 SYSTEM OF A DOWNSCRIPTORS DILLINGER ESCAPE PLA SEPTUPLA NOTHINGFACE FEAR FACTORY ANTHRAX MARILYN MANSON

WWSU New Brunswick NJ Alison Weir 732.932.7800 WAR DANCE FRESH PARADE DEATH TWIN OBSCENITY DIMMU BORGIR CRYPTOSY NAGFLAR DECIDE DROWNING MAN ABSU EARLY CRISIS KING'S X

WWTY Tallahassee FL Dan Rosenblum 850.644.1879 NOTHINGFACE BRIDE OF CHUCKY ECW EXTREME MUSIC SEPTUPLA MARILYN MANSON KING'S X JUDAS PRIEST NOTHINGFACE HELLOWEEN 16 VOLT NAGFLAR

WMCR Poughkeepsie NY Bob Roth/Neil Neimons 914.575.3132 ALL OUT WAR EARTH CRISIS ANOTHER VICTIM NOTHINGFACE DAMNATION A.D. GREY AREA BANE SEPTUPLA ECW EXTREME MUSIC AGNOSTIC FRONT

WMUC College Park MD Bill Atkinson 410.751.8698 NOTHINGFACE CRISPUS ATTACKS ALL OUT WAR EARTH CRISIS LATEX GENERATION SCRECHING WEASEL KING'S X DISCOUNT SICKO BRAND NEW UNIT SLICK SHOES THIS IS AMERICAN PUN

WNBY Brookline MA Bill Humphrey 617.730.7052 NOTHINGFACE DEATH FEAR FACTORY EARTH CRISIS VISION OF DISORDER STRANGELAND KING'S X KORN MONSTER MAGNET ROZ ZOMBIE SPINESHANK

WOSP Jacksonville FL River Falls WI Jason Molyntski 715.425.3887 KIDNEY THIEVES ROZ ZOMBIE PROJECT 86 NOTHINGFACE PSYCORE ROADPOWDER SAGE SERVANT ZEBRAHEAD ECW EXTREME MUSIC SEPTUPLA

WPUP Athens GA Kris Harris 706.549.8222 NOTHINGFACE DEATH FEAR FACTORY EARTH CRISIS VISION OF DISORDER STRANGELAND KING'S X KORN MONSTER MAGNET ROZ ZOMBIE SPINESHANK

WQAC Chicago IL Zach Shipstead/Mison Fots 517.463.7095 NOTHINGFACE ALL OUT WAR DEATH BRUCE DICKINSON ROZ ZOMBIE ECW EXTREME MUSIC BRIDE OF CHUCKY ORGY SPRING PUYA KIDNEY THIEVES NOTHINGFACE AGNOSTIC FRONT DAMNATION A.D.

WRWJ River Falls WI Jason Molyntski 715.425.3887 KIDNEY THIEVES ROZ ZOMBIE PROJECT 86 NOTHINGFACE PSYCORE ROADPOWDER SAGE SERVANT ZEBRAHEAD ECW EXTREME MUSIC SEPTUPLA

WRSE Elmhurst IL Paul Carrothy 630.617.3220 SYSTEM OF A DOWNSCRIPTORS DILLINGER ESCAPE PLA SEPTUPLA NOTHINGFACE FEAR FACTORY ANTHRAX MARILYN MANSON

WWSU New Brunswick NJ Alison Weir 732.932.7800 WAR DANCE FRESH PARADE DEATH TWIN OBSCENITY DIMMU BORGIR CRYPTOSY NAGFLAR DECIDE DROWNING MAN ABSU EARLY CRISIS KING'S X

WWTY Tallahassee FL Dan Rosenblum 850.644.1879 NOTHINGFACE BRIDE OF CHUCKY ECW EXTREME MUSIC SEPTUPLA MARILYN MANSON KING'S X JUDAS PRIEST NOTHINGFACE HELLOWEEN 16 VOLT NAGFLAR

WMCR Poughkeepsie NY Bob Roth/Neil Neimons 914.575.3132 ALL OUT WAR EARTH CRISIS ANOTHER VICTIM NOTHINGFACE DAMNATION A.D. GREY AREA BANE SEPTUPLA ECW EXTREME MUSIC AGNOSTIC FRONT

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rpm news

(continued from page 66)



Nazi links, but added that the band was, "misguided on the Leni Riefenstahl front. They really should have been a bit more upfront about what they are trying to say. You have to be very clear in your message when you use those kind of images."...British drum 'n' bass producer **Goldie** is currently putting the finishing touches on a new remix album tentatively titled *A Ring Of Saturn*. Scheduled for release in January 1999, the album will include both new remixes and two new tracks — "Unkle" and "Judged by Colour, Heard by Sound, Seen by Blind." Interestingly, Goldie will not recruit other artists to remix his songs. Instead, he will do all of the remixes himself. As the title hints, the source material for the remix album will be drawn from Goldie's last effort, *Saturnzreturn...Orbital* is set to release a new single, "Style," in early 1999, followed by an album, tentatively titled *Middle Of Nowhere*, in February or March. Orbital's Paul Hartnoll told the *NME* that, despite the album's bleak title, the music was the most "jolly" he and his brother Phil had made yet.

rpm upcoming releases

new releases on page 78

NOVEMBER 2: RYUICHI SAKAMOTO *Prayer And Salvation (remixes)* (Zen-Ninja Tune) **NOVEMBER 3: ASIAN DUB FOUNDATION** *Rafi's Revenge* (Slash-London); **DR. ISRAEL** *Inna City Pressure* (Mutant Sound System); **ORB** *U.F.Off* (Island); **PAUL OAKENFOLD** *Tranceport* (Kinetic); **PLASTIKMAN** *Artifakts* (BC) (M_nus/Novamute-Mute); **SOMATIC** *The New Body* (Caipirinha); **SPAHN RANCH** *Beat Noir* (Cleopatra); **TALVIN SINGH** *O.K.* (Island); **VARIOUS ARTISTS** *Sounds Like Paper* (frr-London); **VARIOUS ARTISTS** *Mushroom Jazz Volume 2* (Om); **VARIOUS ARTISTS** *Om Lounge* (Om) **NOVEMBER 5: KRUDER & DORFMEISTER** *Sessions* (Stud!o K7) **NOVEMBER 10: HIVE** *Devious Method* (Slash-London); **PORTISHEAD** *Live* (Go Beat!-London) **NOVEMBER 16: FRANK CHICKENS** *We Are Ninja* (Zen-Ninja Tune) **NOVEMBER 17: CURSE OF THE GOLDEN VAMPIRE** *The Curse Of The Golden Vampire* (Digital Hardcore); **EVIL'S TOY** *Angels Only* (Metropolis); **VARIOUS ARTISTS** *Brooklyn Beat Rockers* (Mutant Sound System); **VARIOUS ARTISTS** *City Of The Future* (Mutant Sound System) **NOVEMBER 24: RAMMSTEIN** *Herzeleid* (Slash-London); **NUMB** *Language Of Silence* (Metropolis) **NOVEMBER 27: VARIOUS ARTISTS** *Freestyle Files Vol. 5* (Stud!o K7) **JANUARY 19: JIMI TENOR** *Organism* (Warp-Sire)

beat box news

(continued from page 72)

He's already enlisted the acting support of fellow Philly-native and TLC member Lisa "Left Eye" Lopes, along with the talents of *Goodfellas* vet Frank DiLeo and rapper Warren G. The still-untitled release from Kurupt's ANTRA Films will be shot in Philadelphia. The movie's plot revolves around a man who searches for his family's killers...The first release on Raphael Saadiq's new Pookie Records imprint (in conjunction with Motown) will be from a fly-as-fly-can-be trio of R&B sistas called Willie Max. The ladies' *Bona Fide* will hit stores November 17. Reach out to Dawnalisa Johnson by calling 717.458.2458 for details...Fat Joe recently did a little reaching out of his own in the hip-hop community. He hosted a celebrity benefit to help victims of the destruction caused by Hurricane Georges. The heavyweight MC also performed at the charitable event, along with Cam'ron and Lord Tariq And Peter Gunz. Latin artists Tito Puente, José Alberto and Tito Nieves. Working with impresario Jimmy Rodriguez and New York radio station Hot 97's Hip-Hop Has A Heart Foundation, Joe helped raise an estimated \$300,000 for Caribbean residents in need of aid.

beat box upcoming releases

new releases on page 78

NOVEMBER 3: FLIP SQUAD ALL STARS (MCA); **PHOENIX ORION** *Zimulated Experiencez* (Celestial); **ROUGH HOUSE SURVIVORS** (MCA); **VARIOUS ARTISTS** *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority) **NOVEMBER 10: 112** *Room 112* (Bad Boy-Arista); **CHARLIE BALTIMORE** (Untertainment-Epic); **KEITH MURRAY** *It's A Beautiful Thing* (Jive); **MYSTIKAL** *Ghetto Fabulous* (Jive); **PETE ROCK** *Soul Survivor* (Loud-RCA); **SPICE 1** *Hits* (Jive) **NOVEMBER 17: A+** "Enjoy Yourself" (12") (Universal); **DRU HILL** *Enter The Dru* (Island Black Music); **KID CAPRI** (Trackmasters/Columbia-CRG); **VARIOUS ARTISTS** *Hip Hop Independents Day: The Sequel* (Nervous); **WILLIE MAX** (Pookie-Motown) **NOVEMBER 24: RZA** (Gee Street); **ION I** (Ground Control); **METHOD MAN** (Def Jam); **REDMAN** (Def Jam); **TOO \$HORT** *Can't Stay Away* (Jive) **DECEMBER 1: FULL BLOODED** (No Limit-Priority) **DECEMBER 8: DR. DRE** (Aftermath-Interscope); **VARIOUS ARTISTS** *No Limit Soldiers Compilation* (No Limit-Priority)

triple a news

(continued from page 70)

from the four-CD box set, *The John Lennon Anthology*. *Wonsaponatime* will be released on November 3, and includes the following songs: "I'm Losing You," "Working Class Hero," "God," "How Do You Sleep?," "Imagine (Take 1)," "Baby Please Don't Go," "Oh My Love," "God Save Oz," "I Found Out," "Woman Is The Nigger Of The World (Live)," "A Kiss Is Just A Kiss (As Time Goes By)," "Be Bop A Lula," "Rip It Up/Ready Teddy," "What You Got," "Nobody Loves You When You're Down And Out," "I Don't Wanna Face It," "Real Love," "Only You," "Grow Old With Me," "Sean's In The Sky" and "Serve Yourself"...The soundtrack to *Touched By An Angel* (550 Music-Sony Music Soundtrax) includes tracks from Bob Dylan, Keb' Mo', Imani Coppola and many other notables.

triple a upcoming releases

new releases on page 78

NOVEMBER 3: BURT BACHARACH *The Look Of Love: The Burt Bacharach Collection* (Rhino); **MIDNIGHT OIL** *Redneck Wonderland* (Columbia-CRG); **ALANIS MORISSETTE** *Confessions Of A Would Be Media Junkie* (Maverick-WB); **RANDY NEWMAN** *Guilty: 30 Years Of Randy Newman* (Rhino); **JOHN LENNON** *Anthology* (Capitol); **U2** *The Best Of: 1980-1990* (Island) **NOVEMBER 10: BUDDY GUY & JUNIOR WELLS** *Last Time Around - Live At Legends* (Silvertone) **NOVEMBER 17: JEWEL** *Spirit* (Atlantic); **VARIOUS ARTISTS** *Every Road I Take: The Best Of Contemporary Acoustic Blues* (Shanachie); **VARIOUS ARTISTS** *When I Was Your: Irish Songs For Children* (Shanachie) **JANUARY 19: SUGAR RAY** *Virgot's Merlot* (Atlantic) **FEBRUARY 9: WILCO** (Reprise)

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GHOST IN THE MACHINE

DJ Spooky's Cultural Alchemy

STORY BY M. TYE COMER / PHOTOS BY PHYLLIS GALEMBO

"One of my favorite writers, Ralph Ellison, wrote a book called *Invisible Man*, and that's kind of what I feel like sometimes," says Paul Miller, a.k.a. DJ Spooky That Subliminal Kid. "The novel begins with the main character in this small room underneath subway tracks, listening to five Louis Armstrong records at the same time. And [living in] downtown New York is similar to that, in terms of dealing with the wide variety of energies at once."

Listening to Miller's music — whether he's cooking up his own self-produced recordings or spinning at one of his abstract, intellectual DJ performances — is similar to the audio experience of standing on a street corner in a bustling Manhattan neighborhood; a rush of familiar and alien sound textures moves through the air as the hum of a synthetic society converges with the warm pulse of organic life. Miller's experimental orchestras find the human world interacting with the mechanical world to the throbbing of dub bass and abstract hip-hop beats. To the listener, the outcome is sometimes cohesive and often chaotic, but to the artist, the creative act is purely cathartic.

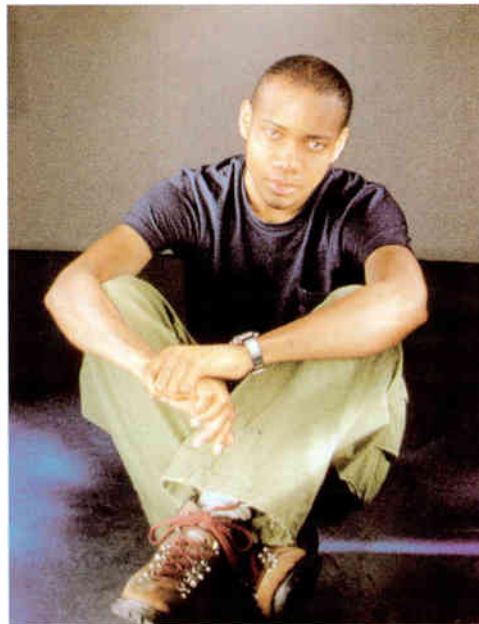
"[Making music] is like a digital exorcism for me," Miller explains. "Getting out all of these weird pathologies of late-20th century media saturation and dealing with the sense of being adrift in this electronically accelerated culture. Even though my music might sound ultra-chaotic or weirdly dissonant and disjunctive, it's kind of like psychotherapy. Music is always a reflection. Sampling can [provide an] amazing sense of theater, and that's what I try to deal with on my albums...the notion of a virtual theater of voices."

Songs Of A Dead Dreamer, DJ Spooky's first full-length record of original material from 1996, influenced the direction of the downtown Manhattan music scene as much as it was a product of the environment itself. But just as the voice of modern urban life is a fusion of different languages, inflections, dialects and vernaculars, Miller's music, especially his latest effort, *Riddim Warfare* (Outpost Records), is a convergence of many tongues — a melting pot that breaks each influence down to its original source as means of heightening communication.

"My thing is all about using sampling and electronic music to create a dialogue between different cultures," he

explains. "I was thinking about what differentiates me from the zillions of people DJing and making electronic music right now, and my conceptual notion of rhythm as a human situation, not just one for people who live below 14th St. in Manhattan, is probably the start. I think late-20th century artists should add to the culture rather than just recycle it. Anybody can sample anything, but if you can't deal with the people behind it, it's just an empty gesture."

In contrast to *Dead Dreamer* and the *Synthetic Fury* EP (released earlier this year), *Riddim Warfare* finds Miller not



only coordinating a diverse blanket of samples, but also directing a host of high profile, in-studio performers. The

SELECTED DISCOGRAPHY

Riddim Warfare
(Outpost) 1998

Synthetic Fury (EP)
(Asphodel) 1998

Songs Of A Dead Dreamer
(Asphodel) 1996

Necropolis: The Dialogue Project
(Knitting Factory Works) 1996

VITAL STATISTICS

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album's cast of characters ranges from hip-hop lyricists Sir Menelik, Kool Keith and Killah Priest to experimental rocker Thurston Moore to jazz experimentalist Ben Neill to dynamic world music talents Arto Lindsay and Mariko Mori.

In conjunction with *Riddim Warfare's* emphasis on collaboration and as a testimony to his artistic maturity, Miller has, for the first time, begun to recreate live music with a full backing band. This extensive entourage includes guitarists, percussionists, turntablists, and a rotating assortment of guest performers ranging from hip-hop verbalists to experimental world vocalists. The music is performed on stage with the same crazed, confounding, historical and futuristic energy as it is in the studio.

"It's interesting in a certain sense because I'm translating a lot of what I've been doing in terms of the album and more conceptual stuff into a band format," Miller explains. "I'm figuring out how to interface not only with DJ culture, but with the larger band culture. Mainly it's the psychology of interaction. You've got all these different energies going on around you when you're performing, whereas with DJing, it's more of a central focus on creating a rhythmic structure. With a band, you have to interface with so many more people to get anything done. The creative act becomes more of a distributed thing."

Collaboration seems to be the first order on Miller's agenda nowadays. In addition to the tour, which allows many of his hometown peers the chance to expose their talents, Miller is already conceiving new projects, one of which will find him and Asian drum 'n' bassist Talvin Singh collaborating with a host of celebrated world musicians. While DJ Spooky remains the impetus and instigator of Miller's projects, the end results are ones that he hopes will draw attention to the talents of everyone involved.

"I believe in cooperative rather than competitive models," he says. "When I do my music or my events, I try as much as possible to make them umbrellas, and to give a whole bunch of people the chance to do things they wouldn't normally get to do. That's been part of my creative ideology since the beginning. I don't want to lead or control things. I like letting the different voices bubble to the surface."

CHRIS ELLES

NATIONAL MANAGER OF COLLEGE PROMOTION, ARISTA RECORDS

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Interview By Ron Hart

Chris Elles has worked in the music industry for five years. In that relatively short amount of time, he has gone from stocking shelves at a local record store to working in promotions at two of the biggest record labels in the industry. After a successful two-year stint at Elektra, Elles is now heading up the college promotion office at Arista, a label known primarily for the platinum sounds of Whitney Houston and Sean "Puffy" Combs. Elles spoke to CMJ about his plans to help re-establish Arista as the cutting-edge rock force it once was in the days of Patti Smith's Horses and The Grateful Dead's Shakedown Street.

You've been a music director at WGMU. You worked at a record store. You collaborated with Britt from Spoon, and you worked at two major labels. In short, you've seen many sides of the business. How has that affected the way you look at your job?

It was a challenge [getting to where I am]. I realized what direction I was going in when I was in college. I was an art studio major so I was really more on the creative side of living life as opposed to the business side of life. And music was obviously more of a hobby than anything else. So it was just a chance to do something in your spare time in the suburbs of Washington, D.C. to keep yourself busy and go out to shows and enjoy the hobby that I love. Eventually, I started seeing it as more of a business, and when I got the marketing plan and the advanced music from the label for a certain album, all of a sudden I was working it, helping out at my own college radio station and other stations, and watching it translate into sales. I began to write out the full picture.

How do you plan to rejuvenate the college department at Arista? Historically, the label seems to concentrate on Top 40-type artists.

Arista realizes that there is a huge need for the grassroots level of marketing, and that the profile of college radio is as important to the entire label as it is to each individual artist. There is a huge commitment towards enhancing the rock picture, although it's always been here with artists like Patti Smith and the Grateful Dead. Arista has been in such the driver's seat for the pop, urban,



"[I]F I WERE A BAND, I WOULD BE ATTRACTED TO A LABEL WITH HEAVY CONCENTRATION AND COMMITMENT TO THE COLLEGE MARKET AND GRASSROOTS LEVEL, BECAUSE THAT IS WHERE YOUR ULTIMATE FANBASE BUILDS FROM."

and the Top 40 side of the world with artists like Puff Daddy, Whitney Houston and Biggie [Smalls]. It's insane how well Arista does on the pop side of life, but the rock side is something they definitely would like to enhance upon, and that starts on the grassroots level [with] going out to the clubs with sampler tapes and putting up posters on the streets, not unlike the way they do in the urban department. I'm building a college rep program from scratch over here, something that Arista never had. I helped manage a rep program with [Mike] DePippa over at Elektra, which was, ironically, created by Pete Rosenblum who I am now working under.

How are you going to increase awareness of rock acts already signed to Arista?

We're here to do the job of educating the people who we think should hear these records, or would like to hear these records. Because everybody knows that not every single record is for every single person out there. Just because you like this band and this one sounds like this, doesn't mean that you're going to like it. But we have to try. So starting out and basically saying I'm here to try and bring you the music that Arista has to offer. And if you like it, then I'm gonna help you help the band on your airwaves and if not, that's okay, I'll make you like it instead (laughs). In my eyes, if I were a

band, I would be attracted to a label with more heavy concentration and commitment to the college market and grassroots level, because that is where your ultimate fanbase builds from.

What do you guys have planned this year?

Toward the end of this year...the Spiritualized live record, which has been my ultimate favorite band, so it's gonna be wonderful to work on their release...the new Beth Orton album...an electronic singer/songwriter artist who goes by the name of Dido, she's actually Rolo's sister from Faithless. The *Cruel Intentions* soundtrack and Rustic Overtones' new one...We also have the new Spiritualized studio album coming out in the spring.

Some bands benefit from jumping from an independent label to a major, while others suffer from the move. Why do you think that is?

It's tough to cross those lines, but I think that the labels give the artistic freedom to these bands because they are doing something that is so drastically different, and people are catching on to it. When you're selling like only 200 records a week on something and then the next record comes out and you're only selling 50 records a week, yes there's something wrong. And that artistic freedom might be cut short because the label might feel as if it's not on the business level beneficial dollar sign-wise. But with bands like Ween, Stereolab, and Spiritualized they are increasingly growing in popularity in time and the evolution is going on. Over the process of those three or four albums you're talking five, six, seven, eight years and in that time there's new bands that are coming around that are saying we wouldn't be here if it wasn't for Stereolab, and if it wasn't for Ween, and if it wasn't for Spacemen 3 or Spiritualized. You can name a dozen that are on the Top 200 right now that are devoting their lives toward these bands. They are almost as inspiring as Neu! or Can was to Stereolab back in the day. It's like this evolution, and people sort of gather on the stepping stone process of how these bands come around in this day and age, and there is definitely a college audience out there who looks towards different sounding music. And when this music has something to offer, they can retrace the footsteps backwards in time, and it just starts to grow. That's the whole profile part of college radio is the word of mouth, in getting people to talk about it when they're at a party or having a cup of coffee.



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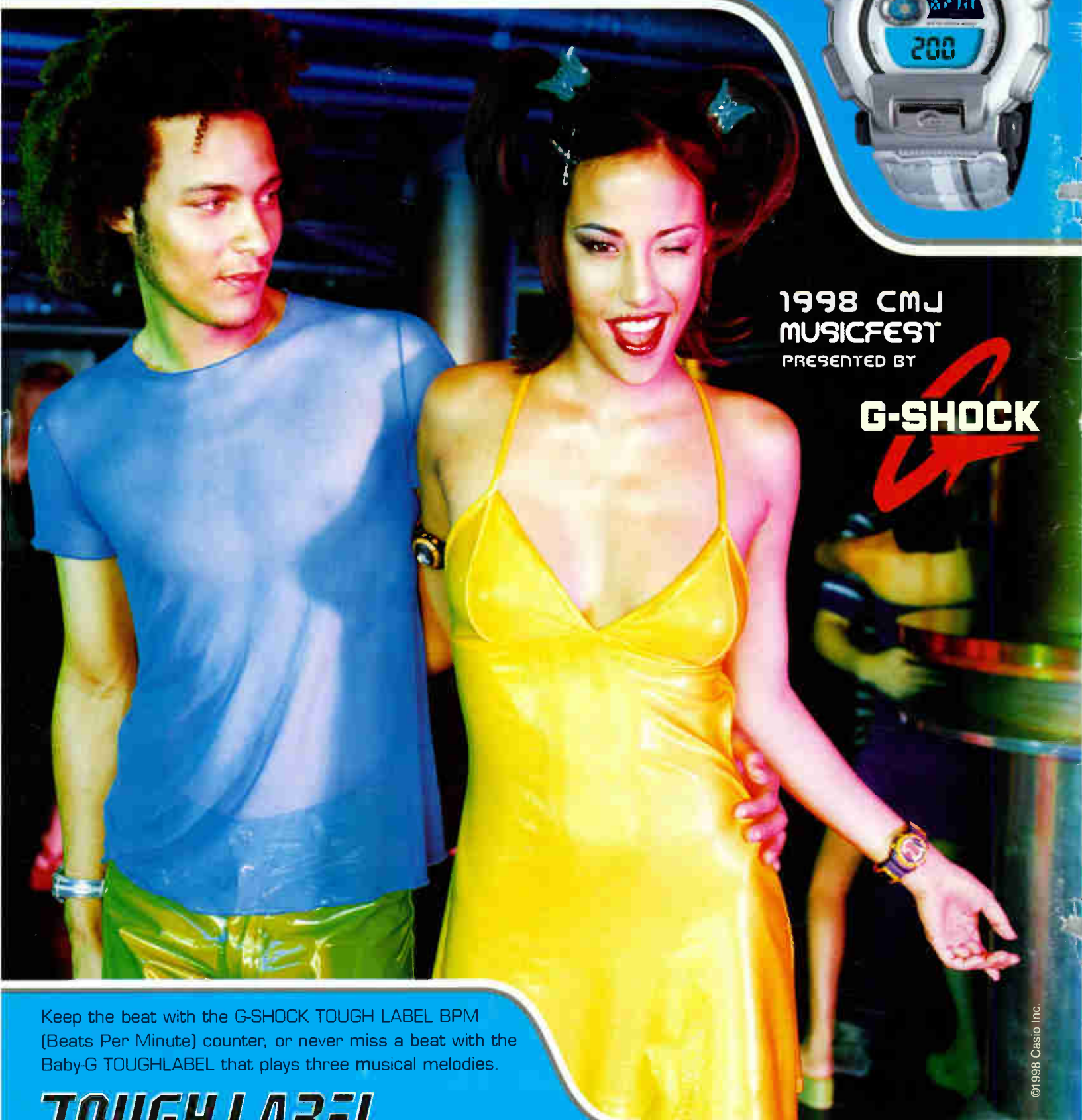
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