

# CMJ

NEW MUSIC REPORT™

November 21, 1994

Vol. 40 No. 9 Issue 404



## the last word: DIONNE FARRIS

### JACKPOT!


 <p>PORTISHEAD</p>	 <p>RENADINE</p>	 <p>MAGIC HOUR</p>	 <p>BAABA MAAL</p>
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VMJ

TRIPLE AAA



OASIS



TOM PETTY

# SHUDDER TO THINK

## SEE SHUDDER TO THINK AT

11/11 Fredericksburg, VA	The Underground
11/12 Chapel Hill, NC	Cat's Cradle
11/13 Atlanta	Masquerade
11/15 New Orleans	Howlin' Wolf
11/16 Houston	Urban Art Bar
11/18 Bryan, TX	Stafford Opera House
11/20 Tucson	Downtown Performance CTR
11/22 Los Angeles	Whiskey A Go-Go
11/23 San Francisco	Great American Music Hall
11/25 Portland	La Luna
11/26 Seattle	DV8
11/27 Seattle	Moe
11/29 Salt Lake City	DV8
12/1 Boulder, CO	Fox Theatre
12/3 Lawrence, KS	The Bottleneck
12/4 Minneapolis	First Avenue
12/5 Green Bay, WI	TBA
12/6 Milwaukee	TBA
12/8 Chicago	Cabaret Metro
12/9 Detroit	St. Andrews Hall
12/10 Cleveland, OH	Peabody's Down Under
12/12 Amherst, MA	Student Union Ballroom
12/14 Providence	Lupo's Heartbreak Hotel
12/16 Washington DC	Black Cat
12/17 Washington DC	Black Cat

*pony express record*

Look for vinyl 7" of  
"X French Tee Shirt"  
available on   
November 26.

on tour  
across America  
with Sunny Day  
Real Estate

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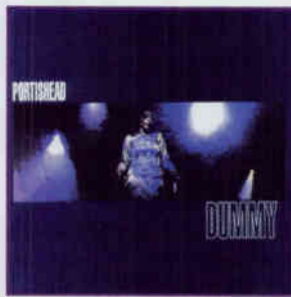
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## PORTISHEAD *Dummy*

Go! Discs, c/o London, 825 Eighth Ave., 24th Fl.,  
New York, NY 10019

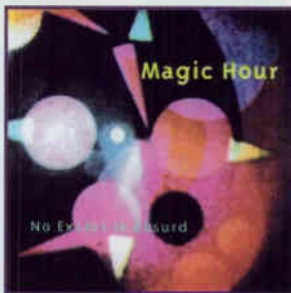
It's hard to stop playing this record: With just voice, keyboards, a sampler and percussion guiding it, *Dummy* forces you to listen to silences, the essence of the beat and the shadowy, haunting textures arising from the slightest twist of a knob, scratch of vinyl or added instrument. This may all sound somewhat precious, yet *Dummy* calls attention to none of its devices; it's not even self-conscious about its fondness for *film noir* soundtracks or its own glorious understatement. The samples (from Weather Report, Isaac Hayes, War and the theme from *Mission Impossible*) are expertly used to add mammoth mood with surprisingly little effort. As eerie and dramatic as some of *Dummy's* tracks are, vocalist Beth Gibbons plays it cool throughout, often changing the character of her voice to shift the color of the song. The contrast of her crisp cabaret vocals against the often jarring beat box percussion prompts as much head scratching as it does admiration for the juxtaposition's success. Put another way, this is the record Sinead O'Connor or Sade would kill to make, a challenging blend of moody and gripping vocals over hip beats and forward-thinking arrangements. Don't miss a second, but first try "Sour Times," "Wandering Star," "Strangers" and "Roads." **STEVE CIABATTONI**



## MAGIC HOUR *No Excess Is Absurd*

Twisted Village, P.O. Box 35604, Brighton, MA 02135

Magic Hour's members include guitarists Kate Biggar and Wayne Rogers (ex-Crystallized Movements) and Galaxie 500's rhythm section, Damon Krukowski and Naomi Yang, and the band's debut warmly reflects this lineage. The guitars churn out a melodic psychedelia that's both controlled and sprawling, the six-stringed workhorses circling around the same plush chords, while continually redefining a familiar set of sounds. Yang's slow-moving bass lines flow through the songs like a major artery, while Krukowski's lavish rhythms offer the songs both a sturdy bed and lavish ornamentation. The band uses the word "excess" in its LP title, probably referring to attacks levied on the members' previous bands for being self-indulgent, and Magic Hour's thick slabs of sound are indeed as rich as a chocolate fudge brownie sundae; thankfully, however, the album's potential absurdity is nullified by a keen balance of sound and melody, the songs' aural luxuriousness never overwhelming their treacle-like structures. Rogers' molasses-thick vocals are surprisingly prominent in the mix, except on the understated "Sally Free And Easy," on which Yang quietly assumes mic duties before the guitars take center stage. For a quick dose, try "Always Never Leaving" or for a freefall, try "Isn't A Way" or "Heads Down #2." **LYDIA ANDERSON**



## GRENADINE *"Nopalitos"*

Teen Beat, c/o Simple Machines, P.O. Box 10290,  
Arlington, VA 22210-1290 703.276.0680

Though we've come to expect a challenge from enigmatic supergroup Grenadine (one part Unrest, one part Tsunami, one part Eggs), the trio has thrown us for yet another loop. Some of the songs on "Nopalitos" are unsurprising (some of Mark Robinson's songs have a distinct Unrest flair, while some of Jenny Toomey's have a clear Tsunami ring), but many of the tracks are not as easily traceable. The band's approach to the songs, especially in the barber shop quartet style of "Hell Over Hickory Dew" and the old-school cartoon-y "Roundabout On A Tuesday," has a distinctive 1920's old-timey feel. In addition to the songwriting, the recording techniques distinguish Grenadine from its contemporaries. The songs become progressively stranger with increasingly odd production. Warren Defever has done a fabulous job compounding the bizarre quality of the songs, most noticeably on "Speeding," which is remixed to an almost unrecognizable extent as "Snik" four songs later. It all culminates in the wildly beautiful underwater-like warble of the Burt Bacharach/Herb Alpert cover "This Girl's In Love." **DAWN SUTTER**

## BAABA MAAL *Firin' In Fouta*

Mango, c/o Island, 400 Lafayette St.,  
New York, NY 10019 310.276.4500

When Baaba Maal sings, the voice of contemporary Africa comes through loud and clear. This isn't traditional music per se, nor is it some pastiche of "world beat" concocted to be more palatable to sweeping demographics or the ears of radio programmers. In fact, it's both, and a lot more, masterfully woven together to make a simmering opus de funk, contemporary Senegalese style. Fresh from a show-stopping stint at last year's Reggae On The River festival (where he jammed onstage with Michael Franti), Maal has released his latest masterful blend of hi-tech future funk and Senegalese African roots. The telling moment comes in "Swing Yela," which begins with a two-second sample of traditional drums and chants, then slips into a slinky funk groove that would sound natural next to anything on Prince's *Black Album* or on the stage at an Ohio Players' live set. Add in Maal's hypnotic, soaring vocals (and stunning harmonies) and you've got yourself the cutting edge of contemporary urban African soul music—truth, justice, respect and a funky party to boot. Underneath Maal's transcendent vocals, the bouncing rhythmic center of gravity of the bass anchors the heavy funk of "Nilou," "African Woman," "Salimoun (Funky Kora)" and the excellent, subdued "Ba." This isn't world music as a narrow category, it's the broad vista of international soul music looking boldly to the future. Loosen up, listen up and lively up. **JAMES LIEN**

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Former member of Arrested Development Dionne Farris has recently released her multi-faceted solo debut, *Wild Seed—Wild Flower*, on Columbia, and she also took time out to talk to *The Last Word*.

# CMJ TOP TENS

## CHART ACTIVITY

An across-the-board look at the top 10 colored releases.

### LIZ PHAIR

TOP 150 1-1

COMMERCIAL CUT Super Nova 4-3

RETAIL 6-12

VMJ-TOP 75 26-56

VMJ-ALT 40 11-14

### R.E.M.

TOP 150 2-2

COMMERCIAL CUT

What's The Frequency, Kenneth? 2-8

RETAIL 1-5

VMJ-TOP 75 2-3

VMJ-ALT 40 2-2

### VERUCA SALT

TOP 150 10-3

COMMERCIAL CUT Seether 9-10

RETAIL 11-13

VMJ-TOP 75 1-2

VMJ-ALT 40 1-1

### WEDDING PRESENT

TOP 150 5-5

### CRANBERRIES

TOP 150 9-7

COMMERCIAL CUT Zombie 3-2

RETAIL 2-4

VMJ-TOP 75 5-4

VMJ-ALT 40 4-3

### WEEN

TOP 150 12-10

RETAIL 31-27

### CRAMPS

TOP 150 13-11

RETAIL 34-69

### NIRVANA

TOP 150 60-13

COMMERCIAL CUT About A Girl 1-1

RETAIL #1 debut

VMJ-TOP 75 17-10

VMJ-ALT 40 9-5

### DEAD CAN DANCE

TOP 150 24-14

RETAIL 9-10

### CRANES

TOP 150 22-20

## RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	LIZ PHAIR	Whip-Smart	Matador-Atlantic
2	2	R.E.M.	Monster	Warner Bros.
3	10	VERUCA SALT	American Thighs	Minty Fresh-DGC
4	3	SMASHING PUMPKINS	Pisces Iscariot	Virgin
5	5	WEDDING PRESENT	Watusi	Island
6	4	JON SPENCER BLUES EXPLOSION	Orange	Matador
7	9	CRANBERRIES	No Need To Argue	Island
8	7	MIGHTY MIGHTY BOSSTONES	Question The Answers	Mercury
9	6	SUGAR	File Under: Easy Listening	Rykodisc
10	12	WEEN	Chocolate And Cheese	Elektra

## COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	NIRVANA	About A Girl	DGC
2	3	CRANBERRIES	Zombie	Island
3	4	LIZ PHAIR	Super Nova	Matador-Atlantic
4	6	SMASHING PUMPKINS	Landslide	Virgin
5	5	HOLE	Doll Parts	DGC
6	7	GREEN DAY	Welcome To Paradise	Reprise
7	11	OASIS	Supersonic	Epic
8	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
9	8	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
10	9	VERUCA SALT	Seether	Minty Fresh-DGC

## TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	1	LYLE LOVETT	I Love Everybody	Curb-MCA
2	4	JONI MITCHELL	Turbulent Indigo	Reprise
3	2	R.E.M.	Monster	Warner Bros.
4	10	VICTORIA WILLIAMS	Loose	Mammoth-Atlantic
5	3	ERIC CLAPTON	From The Cradle	Reprise
6	7	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
7	5	NANCI GRIFFITH	Flyer	Elektra
8	9	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For The Native Americans	Capitol
9	6	LIZ PHAIR	Whip-Smart	Matador-Atlantic
10	8	BRYAN FERRY	Mamouna	Virgin

## COMMUNITY RADIO

TW	LW	ARTIST	TITLE	LABEL
1	4	VICTORIA WILLIAMS	Loose	Mammoth-Atlantic
2	1	LYLE LOVETT	I Love Everybody	Curb-MCA
3	5	JONI MITCHELL	Turbulent Indigo	Reprise
4	3	LIZ PHAIR	Whip-Smart	Matador-Atlantic
5	19	LAURIE ANDERSON	Bright Red	Warner Bros.
6	2	R.E.M.	Monster	Warner Bros.
7	10	AMERICAN MUSIC CLUB	San Francisco	Reprise
8	13	DEAD CAN DANCE	Toward The Within	4AD-WB
9	14	GREG BROWN	The Poet Game	Red House
10	8	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For The Native Americans	Capitol

## RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	—	NIRVANA	Unplugged In New York	DGC
2	—	BLACK CROWES	America	American
3	4	SOUNDTRACK	Pulp Fiction	MCA
4	2	CRANBERRIES	No Need To Argue	Island
5	1	R.E.M.	Monster	Warner Bros.
6	—	TOM PETTY	Wildflowers	Warner Bros.
7	3	SMASHING PUMPKINS	Pisces Iscariot	Virgin
8	—	MEGADETH	Youthanasia	Capitol
9	5	OFFSPRING	Smash	Epitaph
10	9	DEAD CAN DANCE	Toward The Within	4AD-WB

## VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	4	JANET JACKSON	You Want This	Virgin
2	1	VERUCA SALT	Seether	Minty Fresh-DGC
3	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
4	5	CRANBERRIES	Zombie	Island
5	7	BOYZ II MEN	On Bended Knee	Motown
6	10	BON JOVI	Always	Mercury
7	21	BRANDY	I Wanna Be Down	Atlantic
8	15	HOLE	Doll Parts	DGC
9	13	TONI BRAXTON	How Many Ways?	LaFace-Arista
10	17	NIRVANA	About A Girl	DGC

# CMJ TOP 150

## CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	1	9	LIZ CHAIR ♠	Whip-Smart	Matador-Atlantic
2	2	2	2	8	R.E.M. ♠	Monster	Warner Bros.
3	10	19	3	4	VERUCA SALT ♠	American Thighs	Minty Fresh-DGC
4	3	5	3	6	SMASHING PUMPKINS ♠	Pisces Iscariot	Virgin
5	5	7	5	6	WEDDING PRESENT ♠	Watusi	Island
6	4	14	4	5	JON SPENCER BLUES EXPLOSION	Orange	Matador
7	9	11	7	6	CRAIBERRIES ♠	No Need To Argue	Island
8	7	6	6	5	MIGHTY MIGHTY BOSSTONES ♠	Question The Answers	Mercury
9	6	3	2	11	SUGAR	File Under: Easy Listening	Rykodisc
10	12	8	8	8	WEEZY ♠	Chocolate And Cheese	Elektra
11	13	21	11	5	CRAVPS	Flamejob	Medicine/Giant-WB
12	11	10	6	11	BAD RELIGION ♠	Stranger Than Fiction	Atlantic
13	60	68	13	3	NIRVANA ♠	MTV Unplugged In New York	DGC
14	24	110	14	3	DEAD CAN DANCE	Toward The Within	4AD-WB
15	8	4	1	13	SEBADOH	Bakesale	Sub Pop
16	16	12	4	12	JESUS & MARY CHAIN	Stoned & Dethroned	American
17	17	16	16	5	AMERICAN MUSIC CLUB	San Francisco	Reprise
18	14	9	3	11	DINOSAUR JR	Without A Sound	Sire-Reprise
19	20	26	19	6	SOUR COUGHING	Ruby Vroom	Slash-WB
20	22	24	20	5	CRAVES	Loved	Dedicated-Arista
21	26	41	21	5	SOUNDTRACK	Pulp Fiction	MCA
22	19	18	18	8	THINKING FELLERS UNION LOCAL 282	Strangers From The Universe	Matador
23	27	58	23	4	MELVINS	Stoner Witch	Atlantic
24	15	15	14	11	COP SHOOT COP	Release	Interscope
25	21	20	17	8	GRAVELEE BUFFALO	Mighty Joe Moon	Slash-Reprise
26	28	56	26	3	VARIOUS ARTISTS	Rock Stars Kill	Kill Rock Stars
27	18	13	3	13	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
28	33	53	28	4	JAMEZ	Wah Wah	Fontana-Mercury
29	23	17	11	9	THEY MIGHT BE GIANTS	John Henry	Elektra
30	37	37	30	6	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
31	38	46	31	5	ECHOBELLY	Everyone's Got One	Faune-Rhythm King
32	65	131	32	3	DOG FACED HERMANS	Those Deep Buds	Alternative-Tentacles
33	63	—	33	2	SOUNDTRACK	Clerks	Chaos-Columbia
34	31	22	5	15	MAGIAPOP	Hot Boxing	Priority
35	52	62	35	4	POSTER CHILDREN	Just Like You (EP)	Sire-Reprise
36	25	23	10	9	VARIOUS ARTISTS	If I Were A Carpenter	A&M
37	51	—	37	2	LODDERS OF ACID	Voodoo-U	WHITE LIPS/Amor Subway-American
38	35	29	19	24	WEEZER	Weezer	A&M
39	30	27	24	8	BLUE TRAVELER	Four	A&M
40	55	88	40	4	VICTORIA WILLIAMS	Loose	Alamo-Atlantic
41	29	31	29	6	GIRLS AGAINST BOYS	Cruise Yourself	Touch And Go
42	68	—	42	2	FASTBACKS	Answer The Phone, Dummy	Sub Pop
43	136	—	43	2	SMALL FACTORY ▲	For If You Cannot Fly	Version Yard
44	58	—	44	2	SILVER JEWEL	Starlite Walker	Drag City
45	47	45	45	8	KILL CREEK	St. Valentine's Garage	Mammoth
46	39	32	32	10	OASIS	Definitely Maybe	Epic
47	36	25	8	16	SKY CRUIES MARY	This Timeless Turning	World Domination
48	44	64	44	6	FATIMA MANSIONS	Lost In The Former West	Radioactive
49	34	30	26	9	POP WILL EAT ITSELF	Dos Dedos Mis Amigos	Nothing-Interscope
50	45	47	45	8	LYLE LOVETT	I Love Everybody	Curb-MCA
51	—	—	51	1	CATHERINE ▲	Sorry	TVT
52	48	36	34	9	SHUDDER TO THINK	Pony Express Record	Epic
53	42	33	1	23	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
54	32	34	32	5	ERIC'S TRIP	Forever Again	Sub Pop
55	40	35	24	7	ARCHERS OF LOAF	Archers Of Loaf Vs. The Greatest Cf All Time (EP)	Alias
56	64	118	56	3	GOLDEN PALOMINOS	Pure	Restless
57	50	39	2	40	GREEN DAY	Dookie	Reprise
58	142	—	58	2	PIZZICATO FIVE ▲	Made In USA	Matador
59	54	60	54	5	THE CULT	The Cult	Sire-Reprise
60	41	38	28	9	WOOL	Box Set	London
61	83	—	61	2	LISA GERMANO	Geek The Girl	4AD-WB
62	49	42	23	13	SAMIAM	Clumsy	Atlantic
63	109	—	63	2	LAURIE ANDERSON ▲	Bright Red	Warner Bros.
64	77	—	64	2	JUNED	Juned	Up
65	107	146	65	4	MURMURS	Murmurs	MCA
66	56	67	56	5	FRONT LINE ASSEMBLY	Millennium	Roadrunner
67	46	43	20	9	SINEAD O'CONNOR	Universal Mother	Chrysalis-EMI
68	—	—	68	1	BLACK CROWES ▲	America	American
69	115	—	69	2	COME	Don't Ask Don't Tell	Matador
70	73	61	3	28	LIVE	Throwing Copper	Radioactive
71	84	83	71	3	BLACK 47	Home Of The Brave	SBK-EMI
72	66	55	48	6	BUILT TO SPILL	There's Nothing Wrong With Love	Up
73	113	—	73	2	TOM JONES	The Lead And How To Swing It	Interscope
74	87	92	74	4	SICK OF IT ALL	Scratch The Surface	EastWest America
75	69	82	69	5	LAZY	Some Assembly Required	Roadrunner

## ADDS



- NIRVANA  
Unplugged In New York  
DGC
- CATHERINE  
Sorry  
TVT
- SHADY  
World  
Beggars Banquet
- MARY YOUNG  
Hospital  
Big Cat
- LONDON SUEDE  
Dog Man Star  
A&M-Columbia
- TRAMPOLINE  
Domier  
SquidART
- BUTT TRUMPET  
"Primitive Enema"  
Chrysalis-EMI
- DEAD CAN DANCE  
Toward The Within  
4AD-WB
- VARIOUS ARTISTS  
Woodstock 94  
A&M
- VARIOUS ARTISTS  
Screen Moments: Red Hot + Cool  
GRP
- COME  
Don't Ask Don't Tell  
Matador
- PIZZICATO FIVE  
Made In USA  
Mammoth
- VERUCA SALT  
American Thighs  
Minty Fresh-DGC
- HELEN LOVE  
Formless One Racing Girls  
Damaged Goods (LP)  
Restless
- ASS PONY  
Little Basses (EP)  
A&M
- SMALL FACTORY  
For If You Cannot Fly  
Version Yard
- PEARL JAM  
"Ten The Black Circle" (EP)  
Epic Associated
- CANDY MACHINE  
A Madest Proposal  
Skew: EastWest America
- DIGABLE PLANETS  
Blowout Comb  
Fondation-EMI
- GOLDEN PALOMINOS  
Pure  
Restless

**ON THE CHART**  
Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♠: most requested

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1994 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

# CMJ TOP 150

## #1 BREAKTHROUGH

**CATHERINE**  
Sorry  
TVT

Radio Chart Position: #51

On its debut, Chicago's Catherine converts its pop melodies into gritty rock-'n'-roll tunes. The band's formula appears successful, its strong debut at #51 an early indication of things to come. Beneath Billy Corgan's lush production, Catherine's songs are basic and fun, making them an easy programming choice. Sharing a name with three of Henry VIII's wives, Catherine gets its head into these stations' top fives: KBCC (#1), KCSU, KGSP, WMRE, WMLW (#1), WRFT, WRHU (#1), WRST (#1), WRUV, WVUR, WWPV and WWUH.



## TOP 10 IMPORTS

### 1 MAN OR ASTRO-MAN!

Your Weight On The Moon  
One Louder (UK)

### 2 PRAM

Helium  
Too Pure (UK)

### 3 VARIOUS ARTISTS

Trance Europe Express 5  
Volume (UK)

### 4 FURNACEFACE

This Will Make You Happy  
Cargo (Canada)

### 5 CATCHERS

Shifting EP (EP)  
Setanta (UK)

### 6 HELEN LOVE

Formula One Racing Girls  
Damaged Goods (UK)

### 7 PEST5000

Pattichrist Superstar (7" EP)  
Derivative (Canada)

### 8 ECSTASY OF ST. THERESA

Free-D (Original Soundtrack)  
Free (UK)

### 9 VARIOUS ARTISTS

Joy: A Ché Compilation  
Ché (UK)

### 10 DRUGSTORE

Starcrossed  
Honey (UK)

## CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	91	—	76	2	JONI MITCHELL	Turbulent Indigo	Reprise
77	43	28	16	13	TOADIES	Rubberneck	Interscope
78	75	116	75	3	SWANSONS	Shake	Citizen X-Interscope
79	59	103	59	3	KICKING GIANT	Alien I.D.	K
80	71	40	28	12	CONSOLIDATED	Business Of Punishment	London-PG
81	146	—	81	2	RADIOHEAD ▲	My Iron Lung (EP)	Capitol
82	79	66	66	10	RUSTED ROOT	When I Woke	Mercury
83	—	—	83	1	DEUS ▲	Worst Case Scenario	Island
84	62	52	44	8	SMALL	Chin Music	Alias
85	70	50	48	6	HOODOO GURUS	Crank	Zoo
86	67	71	53	5	BUTTERGLORY	Crumble	Merge
87	53	89	53	3	HEAVENLY	The Decline And Fall Of Heavenly	K
88	76	79	70	8	BRYAN FERRY	Mamouna	Virgin
89	95	81	47	8	VARIOUS ARTISTS	You Got Lucky: A Tribute To Tom Petty	Backyard-Scotti Bros.
90	128	—	90	2	BOYRACER	More Songs About Frustration And Self Hatred	Slumberland
91	85	65	54	8	SKANKIN' PICKLE	Sing Along With	Dill
92	57	49	49	6	LOVE AND ROCKETS	Hot Trip To Heaven	Beggars Banquet-American
93	80	76	35	10	DANIEL JOHNSTON	Fun	Atlantic
94	81	63	14	15	KILLING JOKE	Pandemonium	Big Life-Zoo
95	—	—	95	1	TOM PETTY ▲	Wildflowers	Warner Bros.
96	138	—	96	2	CANDY MACHINE	A Modest Proposal	Skenel-EastWest America
97	132	105	97	4	RAKE'S PROGRESS	Cheese Food Prostitute (EP)	Hi-Fi-Futurist
98	100	85	43	28	OFFSPRING	Smash	Eptaph
99	97	94	79	8	ELASTICA	"Stutter" (5")	DGC
100	117	—	100	2	SPELL	Mississippi	Island
101	88	86	79	9	ERIC CLAPTON	From The Cradle	Reprise
102	104	—	102	2	RADIAL SPANGLE	Syrup Macrame	Beggars Banquet
103	—	—	103	1	DIGABLE PLANETS ▲	Blowout Comb	Pendulum-EMI
104	92	73	57	14	JEFF BUCKLEY	Grace	Columbia
105	90	90	66	16	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
106	114	72	8	22	STONE TEMPLE PILOTS	Purple	Atlantic
107	78	117	7	16	JALE	Dreamcake	Sub Pop
108	111	125	108	4	GOATS	No Goats, No Glory	Ruffhouse-Columbia
109	72	113	72	4	IDAHO	This Way Out	Caroline
110	61	93	61	8	SHELLAC	At Action Park	Touch And Go
111	93	74	70	6	SOUP DRAGONS	Hydrophonic	Raw TV-Mercury
112	108	51	5	17	L7	Hungry For Stink	Slash-Reprise
113	86	80	74	8	DADA	American Highway Flower	I.R.S.
114	96	91	91	8	NANCI GRIFFITH	Flyer	Elektra
115	—	—	115	4	COMPULSION	Comforter	Interscope
116	—	—	116	1	PEGBOY	Earwig	1/4 Stick-Touch And Go
117	99	69	62	10	WIDESPREAD PANIC	Ain't Life Grand	Capricorn
118	150	143	118	4	STIGMATA A GO GO	It's All True	Grass-Dutch East India
119	74	84	48	12	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
120	—	—	120	1	VARIOUS ARTISTS	Melrose Place	Giant-WB
121	105	70	36	9	COWS	Orphan's Tragedy	Amphetamine Reptile
122	89	44	25	10	PALE SAINTS	Slow Buildings	4AD-Reprise
123	143	100	100	5	MERCY RULE	Providence	Relativity
124	139	—	124	2	GODFLESH	Selfless	Earache-Columbia
125	122	54	1	19	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
126	141	141	126	5	VELO-DELUXE	Superelastic	Mammoth
127	120	122	100	6	SLAYER	Divine Intervention	American
128	116	115	115	3	LUNGFISH	Pass And Stow	Dischord
129	112	59	9	16	LOVE SPIT LOVE	Love Spit Love	Imago
130	—	126	74	9	CUCUMBERS	Where We Sleep Tonight	Zero Hour
131	123	119	2	21	HOLE	Live Through This	DGC
132	—	—	132	1	LONDON SUED	Dog Man Star	Nude-Columbia
133	—	127	2	34	SOUNDGARDEN	Superunknown	A&M
134	124	102	71	11	SHAWN COLVIN	Cover Girl	Columbia
135	126	114	20	21	FIGGS	Low-Fi At Society High	Imago
136	98	77	77	4	VARIOUS ARTISTS	Nativity In Black: A Tribute To Black Sabbath	Columbia
137	133	99	49	10	SILKWORM	Libertine	EJ Recordo
138	118	148	118	3	MALEEH MAHMOUD GHANIA WITH PHAROAH SANDERS	The Trance Of Seven Colors	Axiom-Island
139	—	—	139	1	ELEVENTH DREAM DAY	Ursa Major	Atavistic
140	119	—	119	3	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol
141	130	—	130	2	EAST RIVER PIPE	Shining Hours In A Can	Ajax
142	—	—	142	1	ASS PONYS	Little Bastards (EP)	A&M
143	—	—	143	1	VARIOUS ARTISTS	Hey Drag City	Drag City
144	106	95	30	11	SOUNDTRACK	Natural Born Killers	Nothing-Interscope
145	147	128	72	8	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol
146	94	78	78	6	CONNELLS	New Boy (EP)	TVT
147	129	75	19	18	NOFX	Punk In Drublic	Eptaph
148	—	—	148	1	CONCRETE BLONDE	Still In Hollywood	I.R.S.
149	125	121	113	6	SPEARHEAD	Home	Capitol
150	140	98	86	8	360'S	Strawberry Stone	Link-RCA

**ON THE CHART** Matador-Atlantic's Liz Phair retains her hold on #1 yet again, with Warner Bros.' R.E.M. staying the bridesmaid at #2; whether or not the boys will claim the top spot is anyone's guess. Hauling up from #10 is Minty Fresh-DGC's Veruca Salt, parlaying the hype and MTV airplay into a strong Top 150 showing. Island's Wedding Present (5-5) and Cranberries (9-7) and Elektra's Ween (12-10) get bolds, while Virgin's Smashing Pumpkins (3-4), Matador's Jon Spencer Blues Explosion (4-4), Mercury's Mighty Mighty Bosstones (7-8) and Rykodisc's Sugar (6-9) all lose some ground. Elsewhere on the Top 150, DGC's posthumous Nirvana release moves 60-13, Alternative Tentacles' artist (and CMJ cover stars) Dog Faced Hermans move 65-32 and Chaos-Columbia's C10k's soundtrack slacks its way 63-33. Lower down, Vernon Yard's Small Factory bops its way up 136-43 and TVT's Catherine debuts at #51.

▲: most requested

DEAD

CAN

DANCE

Toward The Within

DEAD CAN DANCE



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TOWARD

THE

WITHIN

the new album, featuring  
**"American Dreaming"**

4AD

# CORE COLLEGE RADIO

## CORE COLLEGE RADIO REPORTERS

KALX Berkeley CA  
 KCMU Seattle WA  
 KCOU Columbia MO  
 KCPR San Luis Obispo CA  
 KCRW Santa Monica CA  
 KCSB Santa Barbara CA  
 KCSU Fort Collins CO  
 KDVS Davis CA  
 KFJC Los Altos Hills CA  
 KRCC Colorado Springs CO  
 KSPC Claremont CA  
 KTRU Houston TX  
 KTSW San Marcos TX  
 KTXT Lubbock TX  
 KUMD Duluth MN  
 KUNV Las Vegas NV  
 KUOI Moscow ID  
 KUSF San Francisco CA  
 KUWS Superior WI  
 KXLU Los Angeles CA  
 WCBN Ann Arbor MI  
 WCDB Albany NY  
 WCSB Cleveland OH  
 WCVN Williamsburg VA  
 WDET Detroit MI  
 WERS Boston MA  
 WESU Middletown CT  
 WFDU Teaneck NJ  
 WFIT Melbourne FL  
 WFUV Bronx NY  
 WHRB Cambridge MA  
 WHRW Binghamton NY  
 WHUS Storrs CT  
 WJUL Lowell MA  
 WKDU Philadelphia PA  
 WMEB Orono ME  
 WMSE Milwaukee WI  
 WMSV Mississippi State MS  
 WMUA Amherst MA  
 WNHU Westhaven CT  
 WNUR Evanston IL  
 WNYU New York NY  
 WPRB Princeton NJ  
 WRAS Atlanta GA  
 WRPI Troy NY  
 WRSU New Brunswick NJ  
 WRUR Rochester NY  
 WRUW Cleveland OH  
 WRVU Nashville TN  
 WTUL New Orleans LA  
 WUCF Orlando FL  
 WUNH Durham NH  
 WUOG Athens GA  
 WUSB Stony Brook NY  
 WUSC Columbia SC  
 WUVT Blacksburg VA  
 WVKR Poughkeepsie NY  
 WVUM Coral Gables FL  
 WYXU Cincinnati OH  
 WXCJ Danbury CT  
 WXYC Chapel Hill NC  
 WZBC Chestnut Hill MA

## COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON  
 CIMX Birmingham MI  
 KDGE Irving TX  
 KLZR Lawrence KS  
 KNDD Seattle WA  
 KNNC Georgetown TX  
 KPNT St. Louis MO  
 KROQ Burbank CA  
 KTCL Ft. Collins CO  
 KTOZ Springfield MO  
 KXRK Salt Lake City UT  
 WBRU Providence RI  
 WCHZ Augusta GA  
 WDRE Garden City NY  
 WDST Woodstock NY  
 WENZ Cleveland OH  
 WEQX Manchester VT  
 WFNX Lynn MA  
 WHFS Landover MD  
 WKQX Chicago IL  
 WOXY Oxford OH  
 WPGU Champaign IL  
 WRGX Hawthorne NY  
 WRLG Nashville TN  
 WROX Norfolk VA  
 WRXQ Memphis TN  
 WRXS Ocean City MD  
 WXXV Pittsburgh PA  
 WZRH Slidell LA  
 XHMORE San Ysidro CA  
 XHRM National City CA

## CORE COLLEGE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	JON SPENCER BLUES EXPLOSION	Orange	Matador
2	3	WEDDING PRESENT	Watusi	Island
3	5	VARIOUS ARTISTS	Rock Stars Kill	Kill Rock Stars
4	4	THINKING FELLERS UNION LOCAL 282	Strangers From The Universe	Matador
5	—	DEAD CAN DANCE	Toward The Within	4AD-WB
6	14	CRAMPS	Flamejob	Medicine/Giant-WB
7	2	LIZ PHAIR	Whip-Smart	Matador-Atlantic
8	11	WEEN	Chocolate And Cheese	Elektra
9	15	AMERICAN MUSIC CLUB	San Francisco	Reprise
10	18	MELVINS	Stoner Witch	Atlantic
11	—	DOG FACED HERMANS	Those Deep Buds	Alternative Tentacles
12	9	SUGAR	File Under: Easy Listening	Rykodisc
13	20	SOUL COUGHING	Ruby Vroom	Slash-WB
14	—	SILVER JEWS	Starlite Walker	Drag City
15	—	VERUCA SALT	American Thighs	Minty Fresh-DGC
16	—	LORDS OF ACID	Voodoo-U	WHITE LABEL/Antler Subway-American
17	7	R.E.M.	Monster	Warner Bros.
18	19	BUILT TO SPILL	There's Nothing Wrong With Love	Up
19	13	SMASHING PUMPKINS	Pisces Iscariot	Virgin
20	6	SHELLAC	At Action Park	Touch And Go

## RADIO CUTS

### COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	NIRVANA	About A Girl	DGC
2	3	CRANBERRIES	Zombie	Island
3	4	LIZ PHAIR	Super Nova	Matador-Atlantic
4	6	SMASHING PUMPKINS	Landslide	Virgin
5	5	HOLE	Doll Parts	DGC
6	7	GREEN DAY	Welcome To Paradise	Reprise
7	11	OASIS	Supersonic	Epic
8	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
9	8	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
10	9	VERUCA SALT	Seether	Minty Fresh-DGC
11	10	DINOSAUR JR	Feel The Pain	Sire-Reprise
12	12	OFFSPRING	Self Esteem	Epitaph
13	—	PEARL JAM	Spin the Black Circle	Epic
14	17	SOUNDGARDEN	My Wave	A&M
15	19	WEEZER	Buddy Holly	DGC
16	13	SOUL ASYLUM	Can't Even Tell	Chaos-Columbia
17	—	AIMEE MANN	That's Just What You Are	Giant-WB
18	—	COWBOY JUNKIES	Sweet Jane	Nothing-Interscope
19	—	PEARL JAM	Tremor Christ	Epic
20	15	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia

### COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	2	LIZ PHAIR	Super Nova	Matador-Atlantic
2	3	VERUCA SALT	Seether	Minty Fresh-DGC
3	4	CRANBERRIES	Zombie	Island
4	1	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
5	5	NIRVANA	About A Girl	DGC
6	8	WEEN	Voodoo Lady	Elektra
7	—	LORDS OF ACID	Crablouse	WHITE LABEL/Antler Subway-American
8	6	WEDDING PRESENT	Yeah, Yeah, Yeah, Yeah, Yeah	Island
9	9	SMASHING PUMPKINS	Frail And Bedazzled	Virgin
10	14	GRANT LEE BUFFALO	Mockingbirds	Slash-Reprise
11	13	MIGHTY MIGHTY BOSSTONES	Kinder Words	Mercury
12	11	SMASHING PUMPKINS	Landslide	Virgin
13	18	LIVE	I Alone	Radioactive
14	—	RADIOHEAD	My Iron Lung	Capitol
15	16	GREEN DAY	Welcome To Paradise	Reprise
16	—	JON SPENCER BLUES EXPLOSION	Bellbottoms	Matador
17	17	BAD RELIGION	21st Century (Digital Boy)	Atlantic
18	20	WEEZER	Buddy Holly	DGC
19	7	DINOSAUR JR	Feel The Pain	Sire-Reprise
20	—	MAZZY STAR	Halla	Capitol

The Core College Radio chart is based upon album airplay compiled from the country's most influential college/non-commercial stations.  
 The Commercial Alternative Cuts chart is based upon individual song airplay compiled from non-college/commercial alternative radio reports.  
 The College Cuts chart is based upon individual song airplay compiled from college radio station reports.



I've had it up to  
here listening to  
a small segment  
of people trying  
to put down  
America.

Frankly I'm  
getting a little  
ticked off.

Go to Hell.

# DINK

Their selfishly named  
Capitol debut

featuring  
"tree mad."

On Tour Now With  
POP WILL EAT ITSELF AND COMPULSION

November 16 - Toronto  
November 17 - Cleveland  
November 18 - Detroit  
November 19 - Chicago  
November 20 - Minneapolis  
November 22 - Boulder  
November 23 - Salt Lake City  
November 25 - Vancouver  
November 26 - Seattle  
November 28 - San Francisco  
November 29&30 - Los Angeles  
December 1 - Phoenix  
December 3 - Dallas  
December 4 - Austin  
December 6 - New Orleans  
December 7 - Atlanta  
December 8 - Carboro, NC  
December 9 - Hampton, VA  
December 10 - Washington, DC  
December 11 - Asbury Park  
December 13 - New York  
December 14 - Providence  
December 16 - Philadelphia  
December 17 - Boston

# RETAIL

## #1 BREAKTHROUGH

### NIRVANA

Unplugged In New York  
DGC

Retail Chart Position: #1

There's this new band from Seattle...okay, so it's no surprise that Nirvana's *Unplugged...* would enter the chart at #1 and be the most listened to album in-store. The acoustic versions add insight and another dimension to songs that have been thought of as strictly raucous grunge. There are a handful of covers on the record, including songs by the Meat Puppets, David Bowie and Leadbelly.



## DISTRIBUTOR UPDATE

### A.D.A.

(Michael Black, 212.343.2485)

Lisa Germano  
Geek The Girl  
4AD

Dude Of Life And Phish  
Crimes Of The Mind  
Elektra

Dead Milkmen  
Chaos Rules  
Restless

Shady  
World  
Beggars Banquet

Fastbacks  
Answer The Phone, Dummy  
Sub Pop

### DARLA

(James Agren, 415.441.4577)

Sebadoh  
Local Band Feel  
Xmas

Various Artists  
Working Holiday!  
Simple Machines

Grenadine  
"Napolitos"  
Teen Beat-Simple Machines

Emily's Sassy Lime  
(7")

Christmas

Containe  
I Want It All  
Enchanté

### KOCH

(Laura Lombardi, 516.938.8080)

Esquivell  
Space-Age Bachelor Pad Music  
Bar/None

Robert Earl Keen  
Gringo Honey-moon  
Sugar Hill

K. McCarty  
Dead Dog's Eyeball...  
Bar/None

Dick Dale  
Unknown Territory  
Hightone

Epic Soundtracks  
Sleeping Star  
Bar/None

## C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	—	1	1	NIRVANA ▲★	Unplugged In New York	DGC	24727
2	—	2	1	BLACK CROWES ▲★	America	American	43000
3	4	3	4	SOUNDTRACK	Pulp Fiction	MCA	11103
4	2	2	5	CRANBERRIES	No Need To Argue	Island	524 050
5	1	1	7	R.E.M.	Monster	Worner Bros.	45740
6	—	6	1	TOM PETTY ▲	Wildflowers	Worner Bros.	45759
7	3	2	5	SMASHING PUMPKINS	Pisces Iscariot	Virgin	39834
8	—	8	1	MEGADETH ▲	Youthanasia	Capital	29004
9	5	2	29	OFFSPRING	Smash	Epitoph	86432
10	9	9	2	DEAD CAN DANCE	Toward The Within	4AD-WB	45769
11	7	5	5	JON SPENCER BLUES EXPLOSION ★	Orange	Matador	105
12	6	1	9	LIZ PHAIR	Whip-Smart	Matador-Atlantic	92429
13	11	7	7	VERUCA SALT ★	American Thighs	Minty Fresh-DGC	07
14	10	1	39	GREEN DAY	Dookie	Reprise	45529
15	15	10	21	SHERYL CROW	Tuesday Night Music Club	A&M	0126
16	8	8	2	MADONNA	Bedtime Stories	Maverick/Sire-WB	45767
17	24	17	2	LORDS OF ACID ★	Voodoo-U	WHITE LBL/Antier Subway-American	45574
18	17	3	7	ERIC CLAPTON	From The Cradle	Reprise	45735
19	12	12	2	JONI MITCHELL	Turbulent Indigo	Reprise	45786
20	—	—	1	AEROSMITH ▲	Big Ones	Geffen	24716
21	14	11	11	SHELLAC	At Action Park	Touch And Go	141
22	18	18	2	LAURIE ANDERSON	Bright Red	Warner Bros.	45534
23	13	1	36	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	92346
24	20	2	11	SUGAR ★	File Under: Easy Listening	Rykodisc	10300
25	26	25	2	VARIOUS ARTISTS	Hey Drag City	Drag City	20
26	19	16	3	SOUNDTRACK	Murder Was The Case	Death Row/Interscope-Atlantic	92484
27	31	13	6	WEEN	Chocolate And Cheese	Elektra	61639
28	23	23	2	SILVER JEWS ★	Starlite Walker	Drag City	55
29	28	2	22	STONE TEMPLE PILOTS	Purple	Atlantic	82607
30	16	8	3	DIGABLE PLANETS	Blowout Comb	Pendulum-EMI	30654
31	37	14	5	MIGHTY MIGHTY BOSSTONES	Question The Answers	Mercury	522 845
32	29	3	27	LIVE	Throwing Copper	Radioactive	10997
33	22	22	2	LONDON SUEDE	Dog Man Star	Nude-Columbia	66769
34	—	34	1	GRENADINE ▲	"Napolitos"	Teen Beat-Simple Machines	23
35	40	35	2	DUDE OF LIFE AND PHISH	Crimes Of The Mind	Elektra	61715
36	32	32	2	PEGBOY	Earwig	1/4 Stick-Touch And Go	28
37	33	1	23	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	28599
38	30	1	21	HOLE	Live Through This	DGC	24631
39	36	9	6	LYLE LOVETT	I Love Everybody	Curb-MCA	10808
40	27	14	3	MELVINS	Stoner Witch	Atlantic	82704
41	46	11	22	MELISSA ETHERIDGE	Yes I Am	Island	848 660
42	51	27	4	SCREECHING WEASEL	How To Make Enemies And Irritate People	Lookout!	97
43	35	35	2	PIZZICATO FIVE	Made In USA	Matador	099
44	39	6	13	SEBADOH	Bakesale	Sub Pop	260
45	52	22	5	MARY CHAPIN CARPENTER	Stones In The Road	Columbia	64327
46	—	46	1	RED HOT CHILI PEPPERS ▲	Out In L.A.	EMI	29665
47	43	38	3	FACE TO FACE	Over It (EP)	Victory	40035
48	50	4	11	JESUS & MARY CHAIN	Stoned & Dethroned	American	45573
49	R	11	18	GUIDED BY VOICES ▲	Bee Thousand	Scat-Matador	35
50	—	50	1	BRAND NUBIAN ▲	Everything Is Everything	Elektra	61682
51	60	41	13	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
52	21	12	3	QUEENSRYCHE	Promised Land	EMI	30711
53	R	25	8	BOYZ II MEN ▲	II	Motown	530323
54	—	54	1	FLYING SAUCER ATTACK ▲★	Distance	VHF	14
55	R	21	6	PALACE BROTHERS ▲	Palace Brothers	Drag City	50
56	56	56	3	PORTISHEAD	Dummy	Go! Discs-London	828 553
57	25	6	36	MAZZY STAR	So Tonight That I Might See	Capital	98253
58	67	5	7	SINEAD O'CONNOR	Universal Mother	Chrysalis-EMI	30549
59	—	59	1	SCARFACE ▲	The Diary	Noo Trybe/Rap-A-Lot-Virgin	39946
60	59	25	5	VARIOUS ARTISTS	Mativity In Black: A Tribute To Black Sabbath	Columbia	66335
61	—	61	1	BEDHEAD ▲	4songCDEP19:10 (EP)	Trance Syndicate	29
62	72	10	5	AMERICAN MUSIC CLUB	San Francisco	Reprise	45721
63	R	10	51	CANDLEBOX ▲	Candlebox	Maverick/Sire-WB	45313
64	53	8	7	VARIOUS ARTISTS	If I Were A Carpenter	A&M	0258
65	—	65	1	JESSAMINE	Jessamine	Kranky	03
66	R	30	9	SOUNDTRACK	Adventures Of Priscilla Queen Of The Desert	Mother-Island	516 937
67	—	67	1	BUTTHOLE SURFERS	"Good King Wenceslaus" (7")	Trance Syndicate	30
68	—	68	1	SOUL COUGHING	Ruby Vroom	Slash-WB	45752
69	34	28	4	CRAMPS	Flamejob	Medicine/Giant-WB	24592
70	—	70	1	CONCRETE BLONDE	Still In Hollywood	I.R.S.	29128
71	71	4	6	SLAYER	Divine Intervention	American	45522
72	70	24	6	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA	66449
73	54	5	10	BAD RELIGION	Stranger Than Fiction	Atlantic	82658
74	R	44	5	ARCHERS OF LOAF	Archers Of Loaf Vs. The Greatest Of All Time (EP)	Alios	070
75	R	61	2	LAIKA	Silver Apples Of The Moon	Too Pure (UK)	42

### ON THE CHART

Color indicates a significant increase in sales. ▲: greatest upward chart movement.

★: in store play.

Two debuts storm to the top of the charts: DGC's Nirvana (#1) and American's Black Crowes (#2). MCA's soundtrack to Pulp Fiction inches along (4-3). Other albums new to the chart, and also to the top 10, are Warner Bros.' Tom Petty (#6) and Capital's Megadeth (#8). There are a plethora of debuts on the chart this week, including Teen Beat-Simple Machine's Grenadine (#34), EMI's Red Hot Chili Peppers (#46), VHF's Flying Saucer Attack (#54), Noo Trybe/Rap-A-Lot-Virgin's Scarface (#59), Trance Syndicate's Bedhead (#61), Kranky's Jessamine (#65), Trance Syndicate's Butthole Surfers 7" (#67), Slash-WB's Soul Coughing (#68) and I.R.S.'s Concrete Blonde (#70). There is relatively little movement from those albums that have been on the chart for some time. Some exceptions: WHITE LBL/Antier Subway-American's Lords Of Acid (24-17), Elektra's Ween (31-27), Mercury's Mighty Mighty Bosstones (37-31), Island's Melissa Etheridge (46-41), Lookout's Screeching Weasel (51-42) and Chrysalis-EMI's Sinead O'Connor (67-58). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)



- 14 Santa Cruz .....CA *The Catalyst*
- 15 San Francisco .....CA *The Warfield*
- 16 Santa Monica .....CA *Santa Monica Civic Aud.*
- 18 Mesa .....AZ *Nile Theatre*
- 19 San Diego .....CA *Soma*
- 20 Las Vegas .....NV *Huntridge Theatre*
- 23 Austin .....TX *Liberty Lunch*
- 25 Dallas .....TX *Deep Ellum Live*
- 26 Houston .....TX *Numbers*
- 27 New Orleans .....LA *Tiptina's*

# DINOSAUR JR

Without  
a  
SOUND

Featuring  
**"FEEL THE PAIN"**

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Management: Janet Billig for  
Gold Mountain Entertainment  
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# JACKPOT!

## BLACK CROWES *America*

American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505  
There may come a day when the Black Crowes will simply have to become the Faces. Chris Robinson's warmly hoarse voice and his easy improvisational inflection are a dead ringer for Rod Stewart in his prime, and the complex rhythmical dynamics bursting out of the decadent yet purist rock of *America* are toe-to-toe with the Faces' best on every song. Imitation is the sincerest form of flattery, but the Black Crowes are a far cry from retro-puppetry; instead, their records are genuine tributes that, on their own merit, threaten to roar past the milestones built by their forefathers. *Shake Your Money Maker*, their 1990 debut, was crisp, clean, foot-stomping, country-rock, but their sophomore CD two years later showed pleasing development by hanging on to their natural sense for great hooks and wisely leaving behind the commercially poppy undertones. Their third record, *America*, is a huge leap ahead with its unapologetic assault of every last one of their influences that's as raw and spontaneous as it is carefully schooled. Liberal doses of harmonica, warm pedal steel guitar and organ mixed in with acoustic blues, soul and country pepper *America* from start to finish, and the Black Crowes have masterfully freed the hooks from their melodies by weaving them into apparently cockeyed, yet ultimately natural rhythmical schemes. The CD is chock full of hits, of course, but take a quick shot at citizenship with: "Gone," "P. 25 London," "Downtown Money Waster" and "A Conspiracy." **CHERYL BOTCHICK**



## ANTIETAM *Rope-A-Dope*

Homestead, P.O. Box 800,  
Rockville Centre, NY 11571-0800 212.675.0922  
Antietam's sound is the unholy spawn of a cheap one-night stand between three-chord '60s garage-rock sludge and Neil Young at his most aggressive. Now imagine this wayward child taken in by Lower East Side hepsters and weaned on the first two Velvet Underground records, the Patti Smith Group and Television. On *Rope-A-Dope* (the band's sixth LP), Antietam's garage-punk roots are still prominent, but the trio's artsy-craftsy leanings and innate inventiveness take those roots to strange, mostly unfamiliar terrain. "Silver Solace," for example, is a 10-minute-plus epic built around a rudimentary chord progression with no real chorus, but its shrewd use of dynamics and feedback keeps boredom at bay, while the sparse, haunting "Leave Home" recalls the Birthday Party's "Jennifer's Veil" until it erupts with a phenomenal noisy solo by guitarist Tara Key. Key is one of the fiercest guitar players around, taking volume, feedback and the visceral anti-technique of Neil Young to places most are too yellow to tread. But, more importantly, her expressive use of dark, guttural power chords and stinging jabs of high-pitched melody are what propels most of these tunes forward and makes them memorable. Cuts: "Certain Muse," "Graveyard" (a Dead Moon cover) and "Hardly Believe." **STEVE MCGUIRL**



spectrum. There is no statement here, inherent or otherwise, about sex's role in society, just a dozen giddy dance tracks that make *The Sensuous Woman* read like Archie comics. Fun. **SCOTT FRAMPTON**

## CHRIS CONNELLY *Shipwreck*

Wax Trax!, c/o TVT, 23 E. Fourth St.,  
New York, NY 10003 212.979.6410  
Chris Connelly's third solo record moves him even further away from his industrial roots (which include a lot of Wax Trax! bands, such as Ministry and Revolting Cocks), his white (Scottish) soul crooning enhanced by female background singers and honky-tonk guitar. Connelly's continual movement is the reverse of his clearest reference point, David Bowie: where Bowie grew towards dancier pop, Connelly is moving towards introspective musings and a wide range of styles. Where *Shipwreck* is consistent, however, is in Connelly's cabaret style of singing, his overblown vocals so completely over the top at times that more complex instrumentation would be superfluous. This is especially true on the stomping "Meridian Afterburn," which features a classic rock riff repeated over and over while Connelly declaims his poetic lyrics. The occasional piano also adds a similar touch, its pure simplicity making an additional dramatic statement. An interesting bonus: Connelly has a song titled "Detestimony III," echoing Fini Tribe's (his first band) best song, "Make It Internal," which itself had a "detestimony" mix. **MEGAN McLAUGHLIN**



## ELEVENTH DREAM DAY *Ursa Major*

Atavistic, P.O. Box 578266, Chicago, IL 60657  
*Ursa Major* is the first album from Eleventh Dream Day since the band's departure from Atlantic Records. The one-year gap since last year's *El Moodio* has resulted in stylistic changes. The group has emerged on the small Atavistic label and unlike the surly, go-get-'em rock of 1991's *Lived To Tell*, the aptly titled *Ursa Major* has an ethereal, dreamy quality. Stretching out and using many of its previously untapped resources, Eleventh Dream Day has dotted the album with instrumentals and finally put Janet Beveridge Bean's lovely voice to full use. What the group has sacrificed in abandoning its raw spontaneous approach has been compensated for in the smooth and soothing beauty of quiet songs like "Taking Leave" and even the not-so-quiet pieces such as "Orange Moon." The calculated diversity of *Ursa Major* makes it one of the band's best releases. Bigger than the Big Dipper: "Exit Right," "Bearish On High" and the lullaby-like "Flutter." **DAWN SUTTER**



## LORDS OF ACID *Voodoo-U*

Antler Subway/WHTELBSL, c/o American,  
3500 W. Olive Ave., Ste. 1500, Burbank, CA 91505  
What if Stacy Q were a dominatrix? Listening to *Voodoo-U*, it's not hard to imagine. *Voodoo-U* is just like those mall-rat electronic disco hits that dominated Top-40 radio in the early '80s, only it's been updated with techno beats and by replacing those tales of teen love with blunt, salacious takes on bondage, the deflowering of young boys and pubic lice. It's a deliciously evil thing the Lords Of Acid have done, mixing banally catchy pure pop dance grooves with *Forum*-letter imagery. Songs like the guitar-loopy "Young Boys" play on the sexually-charged subtext in the pristine love songs of teen divas everywhere with lyrics like "Young boys/I want you to be my toys" and "I wanna watch them come"—"Shake Your Love," indeed. Where this sort of open sexuality could be seen as a simple, titillating ploy, the record is so blunt and hyperbolic that it points to the ridiculousness of both ends of the sexual expression



## BRAND NUBIAN *Everything Is Everything*

Elektra, 75 Rockefeller Plaza, New York, NY 10019  
Brand Nubian is as hardcore as the hardest, but doesn't get all defensive about it (we won't name names, but it's a refreshing change). Lord Jamar, Sadat X and Sincere have heavy-duty politics (and their Five Percenter affiliation remains), but their lyrics come from their convictions instead of acting as a platform for their views. The group lets its flows speak for themselves, over slow, minimal jazz-funk loops—sometimes the groove is so laid back it's almost "Quiet Storm-y," though the words couldn't be tougher-minded. "Nubian Jam," in particular, is at the nexus of blunted intensity and honed deliberateness, with soul-sung backing vocals and tossed-off gems like "MCs freeze at 32 degrees." The lyrics this time are off-kilter, free-circling, wandering off and back onto the beat of the track, approximating the rhythms of unrhymed speech and **D**



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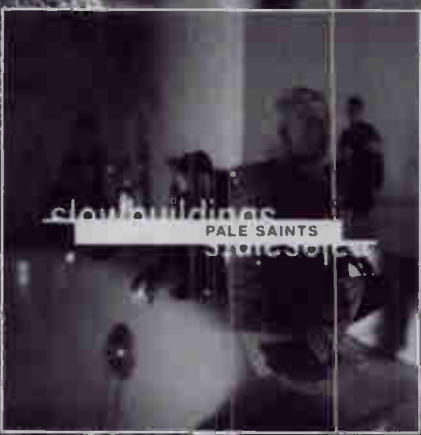
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colliding into rhyme almost incidentally. Tautologically yours: "Alladat," "Sweatin Bullets," "Hold On" (which samples "Holding Back The Years" effectively), "Claimin I'm A Criminal" and the almost showoffishly impressive opener "Word Is Bond." **DOUGLAS WOLK**

## BIG AUDIO *Higher Power*

Columbia, 550 Madison Ave., New York, NY 10022-3211

Having dropped the "Dynamite," as well as the "II," Mick Jones and friends have also dropped a few members and come out with a record that replaces the dubbiness of their original output with another incarnation of their



pop/reggae/techno/folk hybrid. Intact is the soft reggae feel and Jones' basic vocals—he still doesn't attempt to sing, allowing the music's rhythm to carry all the melody. In other places, the vocals have been replaced by samples, which often become the focal point of the song, as on "Over The Rise." "Why Is It?" has a sprightly techno melody, with an equally light-hearted lyrical bent. The best songs here combine the '90s wave in dancebeat and sampling with languid reggae rhythms. *Higher Power* is Big Audio's '94 statement, the band growing with current trends but sticking with its classic sound. **MEGAN McLAUGHLIN**

## ALISON STATTON AND SPIKE *Tidal Blues*

Vinyl Japan, 281 Camden High St., Camden Town, London NW1 7BX U.K. fax: 071.267.5186

Alison Statton's work with Young Marble Giants always seemed like an act of bravery: quiet but resolute resistance to rock. That group only made one album and a few singles, but its work continues to resonate both in pop music (Hole's "Credit In The Straight World," as well as a forthcoming tribute album) and its members' own careers—Stuart Moxham recently recorded with "The Original Artists" (a k a the Giants), and two Moxham brothers appear on *Tidal Blues*. The alternative world is more open now



to smooth, subtle music like this, which is fortunate. There are hints of drums on some songs, but mostly it's acoustic instrumentation: double bass, fiddle, understated guitar, quiet organ. Within those limits, the arrangements are as varied as a bouquet of wildflowers (though it's always a joy when Statton sings against a background of soft, percussive strumming). Statton's unaffected voice is as clear and pleasant as ever, acting less as an interpretive element than as an instrument for which the songs are composed. Hear the tide in these shells: "Seaport Town," "A Greater Notion," "Lemming Time" and "Open Eyes." **DOUGLAS WOLK**

## LÁZARO ROS *Olorún*

Xenophile, c/o Green Linnet, 43 Beaver Brook Rd., Danbury CT 06810 203.730.0333

Each of the 11 tracks on this disc bears the name of a different *orisha*, deities of the Yoruba religion, and each is a rhythmic chant prayer constructed with that particular *orisha* in mind. Traditional Cuban musical currents are usually presented and



perceived either as influences or ingredients rather than entities unto themselves (take for instance, the hybrid of Afro-Cuban jazz, or a funk group with a Latino conga player on board), or else they're presented as ethnomusicological field recordings, often in dire recording quality. Ros' album is superbly recorded and impeccably performed, representing the real stuff presented in full stride. A musicologist might describe these pieces as something like

"intricate call-and-response chants with heavy rhythmic accompaniment," but to us these simmering recordings offer a full-on taste of Cuban fire in its most primal, direct and undiluted form. The liner essay bills Lázaro as a "messenger of the gods," and we agree. As further proof that Lázaro's not fucking around, keep in mind that he's been attending Yoruba ceremonies since he was a teenager in the 1930s, and that the singers here are selected and nurtured on the basis of their ability to infuse the chorus with African characteristics. Check "Elegba," "Obatala," "Oshun" and "Shango" to hear what they have to say. **JAMES LIEN**

## SATURNINE 60 *Autoguidar*

Dirt, Knickerbocker Sta., P.O. Box 1053, New York, NY 10002-9998 212.226.1632

*Autoguidar*, the first full-length release from New York City's Saturnine 60, stakes out a dynamic perspective on wall-of-sound guitar shimmer, proving that contrast is often the most effective recording tool. The forceful opening track



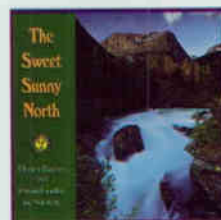
"Almost Impossible" wastes no time in pointing this out, frequently trading its stacked guitars for quietly seductive breaks or stark, melancholy solos. Lead vocalist/guitarist Matt Gallaway often borrows heavily from U.K. pop vocal tradition (not to mention stateside dreamers like Galaxie 500), unassumingly transmitting an inescapable air of distress and despondency. While this lends a seemingly British feel to the project (and despite the presence of a good deal of Telecaster jangle), *Autoguidar* still manages to tip the scales a tad heavier than its European counterparts, partially due to its more immediate, raw production. The untitled instrumental at the album's end flushes this sound out most fully; it becomes one of the album's most interesting tracks when its syrupy, writhing open jam slowly swells and whirlpools out of control, with layers of tremolo-laced guitar leads, triangle hits and whistles chiming in one by one. Also glide on: "West" and "Time Of Day." **AARON CLOW**

## HENRY KAISER & DAVID LINDLEY

*The Sweet Sunny North*

Shanachie, 37 E. Clinton St. Newton, NJ 07860 201.579.7763

Following up their two *A World Out Of Time* collections, both of which vividly explored the music of Madagascar, Henry Kaiser and David Lindley travel to Norway to survey Scandinavia's musical landscape. Like Madagascar, an African



island nation, Norway has remained musically isolated from the rest of the world, which, in turn, would lead to its traditions having remaining relatively untarnished by modern pop culture. As portrayed on *The Sweet Sunny North*, it's a land of extreme musical variety, ranging

from ancient fiddle tunes to haunting folk ballads to lighthearted dance numbers to modern cross-cultural fusions (would you believe, a Norse native of Pakistani descent singing dub reggae?). Since very little music from Norway has been made available in the U.S., the 28 tracks making up *The Sweet Sunny North* are an unknown yet ultimately worthwhile collection that gives a fascinating overview of a musical world that merits further investigation. **JIM CALIGURI**

## VARIOUS ARTISTS *Ninja Tune: Trip Hop And Jazz*

Instinct, 26 W. 17th St., #502, New York, NY 10011 212.727.1360

Okay, okay so we all know the book and cover cliché, but there's a lot here to tell you that *Ninja Tune: Trip Hop And Jazz* is a good deal even before you even drop the disc in the player. First, Instinct's *This Is Acid Jazz* series has been remarkably solid considering its profligate release schedule.

Second, and most important, Ninja Tune is a U.K. label started by the Coldcut team of Jonathon Moore and Matt Black, who produced Eric B. & Rakim's hip-hop benchmark *Paid In Full* and Lisa Stansfield's wonderfully disco-y debut



and are fine artists in their own right. Third, *Trip Hop And Jazz* is as much the recipe to create this acid jazz splinter genre—one part hip-jazz, a few parts jazz, combined in a mixer until it's all trippy—as it is a snappy title for the compilation. The best thing about *Trip Hop And Jazz* is the tracks' ability to work on your head as well as your backside. Hedfunk's "Freedom," for example, winds around the room like some ambient techno suite, dropping beats just often enough to keep you groovin'. Other tracks, like DJ Food's "Ninja Walk," are undeniably funky, stretching out on a *Hot Buttered Soul* vibe, but still mix in enough hipster detritus to give it the tripped-out feel of, say, a Bevis Frond album. *Trip Hop And Jazz* is often as fucked up as it is funk up, and should grab the attention of more than just the acid jazz cognoscenti. *Ninja Tune* into: DJ Food's "Well Swung," Up, Bustle & Out's "Apple Strudel" and 9 Lazy 9's "Spoonful of Slow." **SCOTT FRAMPTON**

## HIGH LLAMAS *Gideon Gaye*

Delmore, P.O. Box 477458, Chicago, IL 60647-7458 312.227.5306 Mid-'60s pop (the Beach Boys in particular) has heavily influenced some exceptional recent indie-pop (Epic Soundtracks, Cardinal, Stereolab, etc.). The High Llamas are even more blatant in their borrowings, paying loving tribute



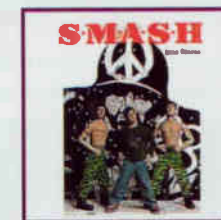
to the *Pet Sounds/Smile* era on "Giddy And Gay," "The Dutchman" and "The Goat Looks On," with sophisticated piano and string orchestrations, lush vocal harmonies and impeccable production techniques (even down to the snare drum sound). Of course, fancy

arrangements and producer's polish can't hide weak songs, and the High Llamas' pop charms are worthy of the treatment. *Gideon Gaye* is the second full-length album from this group led by Sean O'Hagan, an on-again off-again member of Stereolab, and former guitarist/songwriter of the '80s Irish band Microdisney (whose singer, Cathal Coughlan, now leads Fatima Mansions). In addition to the Brian Wilson fixation, there are ambitious nods to the Kinks/Beatles/Bee Gees and to Steely Dan on the catchy "Checking In, Checking Out" and the 14-minute "Track Goes By" (perhaps the nine-minute flute break is a bit much...). There are also several instrumentals, some just leftovers and excerpts from the songs, but the giddy and gay "Up In The Hill" is another High Llama high. **DAVID NEWGARDEN**

## S\*M\*A\*S\*H *Self Abused*

Hut USA, c/o Vernon Yard, 1790 Broadway, 21st Fl., New York, NY 10019

With its fuzzy chords, snotty British vocals and repetitive riffs, S\*M\*A\*S\*H is a direct descendant of basic punk rock, but without any "retro" feeling; rather, S\*M\*A\*S\*H plunders those ideas without the usual accompanying coyness, the



brisk rhythms and well-constructed melodies bringing the band into the '90s. It's also important to point out that the band can definitely play its instruments—the guitar riffs are basic but commanding, the stop/start rhythms done masterfully. The songs are written more like classic rock than punk rock, the emphasis on melody and hummable tunes as important as the brash energy with which they're played. One look at the lyrics, however, confirms the punk rock ethos, **D**

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—Melody Maker

No, really. "Fucking great" describes them just fine.



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with song titles such as "Oh! Ovary" (the catchiest song of the bunch), "Altruism" and the title tune. S\*M\*A\*S\*H's clear competent read of punk reworks it enough to bring it into the '90s, especially since exuberance never goes out of fashion. **MEGAN McLAUGHLIN**

## EVERCLEAR *Fire Maple Song* (EP)

Capitol, 1750 N. Vine St., Hollywood, CA 90028

The *Fire Maple Song* EP contains the first set of new songs from Oregon's Everclear since the group got signed by Capitol. Thankfully, things remain much unchanged, with vocalist/guitarist/writer/producer Art Alexakis' piercing, agonized lyrics and dark, choleric riffs still producing all the causticity of salt on open wounds. One possible exception is the remarkable surf-punk number "Pacific Wonderland," which sounds something like the Ventures meet Social Distortion. There's also a poignant acoustic version of "Fire Maple Song," along with a remix of the version found on *World Of Noise*. **AARON CLOW**

## TECHNICAL JED *Southern States*

spinART, P.O. Box 1798, New York, NY 10156-1798 212.343.9644

This Richmond, Virginia, quartet has been kicking around for a couple of years now, releasing a couple of singles and appearing on two compilations on a local label, Brilliant Records. *Southern States* collects all that material and plenty of hitherto unreleased recordings (including a couple of cuts recorded with Cracker's David Lowery),

comprising an impressive debut displaying the band's six-string facility, both in rugged hooks and exploratory noodling. As an LP, *Southern States* uncovers several of the band's facets and moods. Of the dozen cuts here, "Time Bomb" and "Vitamin E" jump out as the punchiest and most radio-immediate, while the groove sustained by the ebb and flow of "Black 60" also encapsulates the band's sound nicely. But Technical Jed is equally capable of sinking its teeth into wider spheres, so that the hooks running through "Rocket Science" and "Liquid" are subtle but captivating, and the meandering saxophone on the relaxed-pace "Gina (Fix Yourself A Drink)" adds a nice, unexpected touch. **LYDIA ANDERSON**

## DINK *Dink*

Capitol, address above

If there is a Dink motto, it may well be "Entertain, Ignite, Annoy." This feisty fivesome from Kent, Ohio (a neighbor of Cleveland), built an impressive local following, selling close to 10,000 copies of its self-released EP. The band's attitude is evident on its major-label debut, making it clear how the group attracted a following during all those pre-signing club dates. Dink's songs aren't conducive to a solo acoustic jaunt, but that's not the point. The kernel of songs like "Running Red" and "Green Mind" is the clamor created by all band members. The band has the same cocky impudence that made EMF hard to ignore; not surprisingly, there's a touch of that band's chugging dance grooves at work here, but the

comparison ends there. At times sounding like Rise Robots rise or a rejuvenated PIL, the members of Dink take broad swipes at metal and dance, all the while shouting down anyone who dares call them either. Also check out: "Angels," "Big Bags" and the psycho rant "Urban Suicide (Hippie Killer Remix)." **STEVE CIABATTONI**

## LOVE BATTERY *Nehru Jacket* (EP)

Atlas, c/o A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028

On its seventh release in five years, Love Battery cleverly darts away from a Seattle-grunge pigeonhole and modifies its sound just enough to keep old fans and earn new ones. For the uninitiated, Love Battery boasts an impressive pedigree, with members previously spending time in Skin Yard, Green River and Mother Love Bone, among others. To its credit, Love Battery habitually separates itself from its peers (especially on 1992's hard-nosed and melodic *Dayglo*) by minimizing excessive retro-metal, and that same charm illuminates the quick four-tune sampling of the band's punk and psychedelic influences on *Nehru Jacket*. Precious few bands of the grunge days of old would probably consider covering a British rock tune, but Love Battery pays tribute to the Telescopes with ease on "Please Before You Go." The title track and "Red Onion" are tempting teasers for the ensuing Love Battery full-length, due in February of '95. **CHERYL BOTCHICK** □



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**MASSIVE ATTACK** *Protection (EP)*

Circa, c/o Virgin, 338 N. Foothill Road,  
Beverly Hills, CA 90210

"Sly," the first single from the new lineup of Massive Attack, is a strange and wonderful slow groove, sidling sleepily through an understated arrangement with strings, a popping drum machine and Nicolette's coolly unimpressed vocal. The gems on this disc, though, are the extra mixes. The Underdog's remix runs a backwards drum loop and a subwoofer-straining bass wave, then pulls away almost everything else within grasp. Dub legend Mad

Professor contributes two excellent dubs that crank up everything weird about the song and fricassee everything else with echoes and processing until it's nearly unrecognizable and very disturbing. **DOUGLAS WOLK**

**ENVELOPE** *Envelope (7" EP)*

Peepland, 108 Wooster St. #2E, New York, NY 10013

New York City's Envelope is often discarded simply as the "side project of Matador's Gerard Cosloy" and nothing else. As the band has progressed over the course of four singles, however, Envelope has become more of a group and less the product of Cosloy's notoreity alone. Guitarist Michael Pavlak's "C'mon, C'mon" is a surprisingly cheerful pop tune that's balanced out by the B-side's "Operate," which features Cosloy's angst-ridden vocals. The other two songs offer a few hooks and distortion, not to mention improved songwriting. This double single is the band's best effort to date. We can only hope Envelope will record the ever-catchy "Best Letter" next. **DAWN SUTTER**

**BUTTAFUOCO VS. THE SPOILED BRATS** 2 x EP (7" EP)

Maximum RockNRoll, P.O. Box 460760,  
San Francisco, CA 94146

The X-Ray Spex and the Avengers were two seminal punk bands fronted by aggressive and charismatic female vocalists, and although each produced just one album and barely lasted into the '80s, their influence is still growing today, as this double EP attests. The unfortunately-named San Francisco bands Buttafuoco and the Spoiled Brats are probably young enough that their musical memories of the '70s involve Kermit and Big Bird, but it's a safe bet that at some point they not only heard, but wore out copies of *Germ Free Adolescents* and the Avengers LP. Both groups are pretty swell, but if this is a battle of the bands, we'd say the smart money is on the Avengers fans in Buttafuoco, who are slightly less of a throwback, and are hopefully smart enough to change their band's name. **DAVID NEWGARDEN**

**BOWERY ELECTRIC** *Bowery Electric (7" EP)*

Hi-Fidelity, P.O. Box 1444, New York, NY 10276

The first release by this New York ensemble is a two-single set that thunders as slowly and grandly as Zeus's chariot across the night sky, calling to mind early Spacemen 3 and their fellow blown-away advocates of the drone dream. All four songs are hung on single, droned chords, with majestically rolling drums underpinning them and everything else—anything else the guitars are doing, vocals (male on three, female on "Let Me Down"), two-note bass—mixed into the foggy distance. It's a recipe that could lead to sameness in the wrong hands, but these tracks attain a sort of self-involved Zen directness and oneness. **DOUGLAS WOLK** □

**SALT OF THE EARTH** *Salt Of The Earth*

c/o Scott Schwan, 1114 Dorset Dr.,  
West Chester, PA 19382 610.793.2358

This tape actually has two bands on it: The first side is by Scott Schwan's rough-hewn solo project Salt Of The Earth, the second by his "band" Eucalyptus (though Eucalyptus appears to consist entirely of Schwan and his guitar recorded without fooling around with the tape). Salt's "Bucket 'A' Shit" has an awkward but energetic two-chord melody and homemade drum-bashing, along with some awkward lyrics (mentioning "the Seattle sound" is always a bad idea). "I'm A Loner" is better, a faux-Stooges anthem that gradually transforms into a self-loathing pisstake ("I don't really care/I've got long long hair/But my chest is bare") and tacks on a bizarre, watery solo at the end. And "Roger's Tribe" is even better, with double-tracked murmuring backed up by strange percussion, stranger vocal noises and a little wah-wah guitar. In contrast to the intentionally clumsy Salt Of The Earth songs, the Eucalyptus material has a reflective, candle-lit feel to it. Though Schwan's got a bit of growing up to do as a songwriter (getting his heart broken by girls happens a little too often in these songs, and sometimes the syllables don't quite scan right), his songs get more affecting and heartfelt as they get quieter and simpler. **DOUGLAS WOLK**

**TEXASS** *Texass*

IFA, 607 Eastlake East,  
Seattle, WA 98109 206.622.7168

Let's make things perfectly clear: this isn't pop-punk, this is the real thing, no pop allowed. On the 13 sloppy and drunken tunes offered on its debut LP, Texass brushes aside influences of the Damned and the Buzzcocks and heads straight for the jugular, drawing inspiration from the spikes and safety pins of nasty punks like the Dead Boys and Germs. Some of its members already hail from bands of ill-repute, like the F Holes and Lectra Shave, and Texass stumbles into every song with a haphazard and violent destructive bent rivalled by few. There's joy to be found in hearing the band barely make it through thrashing insult barrages like "Hatchet Face" and "Loner With A Boner," and the spitting, atonal, barking vocals of Jessass offer a you-are-there repulsiveness usually hard to capture on tape. It's tough to ignore some of the almost-British sounding vocals and evil laughter that mimic Johnny Rotten rather than shout him down, but after listening to this punk barrage a few rather inspiring times, we're fairly certain that this is indeed a lifestyle, and not an act. They just don't make 'em like this anymore. **CHERYL BOTCHICK** □

*Futures welcomes any demo, D.I.Y. or micro-indie cassette, vinyl or CD releases. Please send all submissions to Futures, CMJ New Music Report, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301*

**DON COVAY** *Mercy Mercy: The Definitive Don Covay*

Razor & Tie, 214 Sullivan St., Ste. 5A,  
New York, NY 10012 212.473.9713

Don Covay's reputation rests primarily upon his songs, which have been covered by a disparate range of artists including the Rolling Stones and the Remains ("Mercy Mercy"), Aretha Franklin ("See Saw" and "Chain Of Fools"), Solomon Burke ("Hanging Up My Heart"), Steppenwolf ("Sookie Sookie") and Chubby Checker ("Pony Time"). For Covay himself, however, hits were inexplicably elusive. He surrounded himself with great players and effortlessly churned out great songs, but only a privileged few have heard the wealth of classic records Covay cut in practically every sub-genre of R&B; these records have had a profound influence on singers like Mick Jagger and Van Morrison. In his tireless quest for a hit, Covay wasn't afraid to indulge in some obvious imitation, and a listen to *Mercy Mercy* is like experiencing a history of American R&B 1957-75 in 68 minutes. But even if these songs invite comparisons to R&B heavies (i.e. Little Richard, Hank Ballard, Solomon Burke, Ben E. King), there is an undeniable urgency and sincerity in Covay's best singing that can be chilling or uplifting, and the quality of the songs he wrote is unmistakable. Talk to any diehard record collector, and he/she will gab your ear off about the many figures in popular music who never got their due—some are the real thing, some are treasured only because of their obscurity. Covay is the real thing. **STEVE MCGUIRL**

**WEDDING PRESENT**

Seamansters, *Hit Parade 1 and Hit Parade 2*  
Bizarre/Planet, 740 N. LaBrea Ave., 2nd Fl.,  
Hollywood, CA 90038 213.935.4444

With the Wedding Present on its third stateside label (Island) and having just released one of its finest album's (*Watusi*), now is the perfect time to play catch-up with this Leeds, England, quartet, which fills an essential chapter in defining British guitar rock of the last decade. Originally released in '92 by the now defunct First Warning label, the Steve Albini-engineered *Seamansters* is the Wedding Present's last proper album, a densely packed arsenal of grinding guitars and smug hooks. David Gedge's strained voice tells bittersweet tales of love and love lost, making for an LP that reveals the band's equal affinity for sonic impact and a crafted tune. Before gearing up for another album, the band took an unusual step in 1992, releasing one 7" single each month with a new Wedding Present song backed by a fun/unexpected cover version. *Hit Parade 1*, collecting the first six singles, was released in the U.S. in mid-'92, before First Warning dissolved, leaving *Hit Parade 2* available as an import only. Of the collective 24 songs, the originals include WP classics like "Blue Eyes," "Silver Shorts" and "Flying Saucer," while the cover choices range from vastly influential rock legends (Neil Young's "Don't Cry No Tears," Bowie's "Chant Of The Ever Circling Skeletal Family") to indie-heroes (the Go-Betweens' "Cattle And Cane," Altered Images' "Think That It Might"), from forays into moodslapping ("Falling," originally sung by Julee Cruise for Twin Peaks, Isaac Hayes' "Theme From Shaft") to just plain fun (the King/Goffin-penned Monkees hit "Pleasant Valley Sunday," Bow Wow Wow's "Go Wild In The Country"). **LYDIA ANDERSON** □

# TRIPLE AAA

## TRIPLE AAA REPORTERS

CFCR Saskatoon SAS  
KANZ Garden City KS  
KBBI Homer AK  
KBUT Crested Butte CO  
KCHU Valdez AK  
KCRW Santa Monica CA  
KCWC Riverton WY  
KDNC Carbondale CO  
KEPC Colorado Springs CO  
KFAI Minneapolis MN  
KFAN Fredericksburg TX  
KFJM Grand Forks ND  
KFMG Des Moines IA  
KFMU Steamboat Springs CO  
KFSK Petersburg AK  
KGNU Boulder CO  
KGSR Austin TX  
KHSU Arcata CA  
KIDE Hoopa CA  
KJOT Santa Fe NM  
KKRV Wenatchee WA  
KLIF Sioux City IA  
KMLD Redway CA  
KPCC Pasadena CA  
KPFA Berkeley CA  
KPFT Houston TX  
KPUR Forest Grove OR  
KRCC Colorado Springs CO  
KRCL Salt Lake City UT  
KRV5 Lafayette LA  
KSJD Mancos CO  
KSPN Aspen CO  
KSUT Ignacio CO  
KTOO Juneau AK  
KUNJ Cedar Falls IA  
KZJH Jackson WY  
KZUM Lincoln NE  
WAPS Akron OH  
WBRS Waltham MA  
WCBE Columbus OH  
WCLZ Portland ME  
WDET Detroit MI  
WDPS Dayton OH  
WEBK Killington VT  
WEFT Champaign IL  
WERS Boston MA  
WEVL Memphis TN  
WFHB Bloomington IN  
WFPL Louisville KY  
WFLV Bronx NY  
WHRV Norfolk VA  
WHYC Swanquarter NC  
WKOC Virginia Beach VA  
WLNZ Lansing MI  
WMAX Manchester NH  
WMNF Tampa FL  
WNCW Spindale NC  
WNKU Highland Heights KY  
WONB Ada OH  
WONC Naperville IL  
WPKN Bridgeport CT  
WRLL Nashville TN  
WRNR Annapolis MD  
WRPI Troy NY  
WRSI Greenfield MA  
WVBR Ithaca NY  
WVIA Pittston PA  
WVRU Radford VA  
WYCE Wyoming MI  
WYSO Yellow Springs OH

## PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	7	LYLE LOVETT	I Love Everybody	Curb-MCA
2	4	2	2	JONI MITCHELL	Turbulent Indigo	Reprise
3	2	2	7	R.E.M.	Monster	Warner Bros.
4	10	4	4	VICTORIA WILLIAMS	Loose	Mammoth-Atlantic
5	3	2	8	ERIC CLAPTON	From The Cradle	Reprise
6	7	5	6	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
7	5	3	7	NANCI GRIFFITH	Flyer	Elektra
8	9	8	5	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol
9	6	6	7	LIZ PHAIR	Whip-Smart	Matador-Atlantic
10	8	8	7	BRYAN FERRY	Mamouna	Virgin
11	13	8	5	CRANBERRIES	No Need To Argue	Island
12	24	12	2	LAURIE ANDERSON	Bright Red	Warner Bros.
13	19	13	2	GREG BROWN	The Poet Game	Red House
14	12	5	10	SHAWN COLVIN	Cover Girl	Columbia
15	23	15	3	AMERICAN MUSIC CLUB	San Francisco	Reprise
16	14	11	10	RUSTED ROOT	When I Woke	Mercury
17	20	17	2	DEAD CAN DANCE	Toward The Within	4AD-WB
18	17	3	7	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol
19	38	17	6	GRANT LEE BUFFALO	Mighty Joe Moon	Slash-Reprise
20	18	18	7	SINEAD O'CONNOR	Universal Mother	Chrysalis-EMI
21	11	6	7	BLUES TRAVELER	Four	A&M
22	29	22	2	TOM PETTY	Wildflowers	Warner Bros.
23	21	17	8	SUGAR	File Under: Easy Listening	Rykodisc
24	—	24	1	NIRVANA	MTV Unplugged In New York	DGC
25	26	25	3	TODD SNIDER	Songs For The Daily Planet	Margaritaville-MCA
26	27	26	2	SMASHING PUMPKINS	Pisces Iscariot	Virgin
27	25	25	2	GOLDEN PALOMINOS	Pure	Restless
28	33	28	2	SOUL COUGHING	Ruby Vroom	Slash-WB
29	R	15	9	JESUS & MARY CHAIN	Stoned & Dethroned	American
30	16	4	9	WIDESPREAD PANIC	Ain't Life Grand	Capricorn
31	35	31	2	MARY CHAPIN CARPENTER	Stones In The Road	Columbia
32	30	12	11	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
33	37	22	6	SAMPLES	Autopilot	W.A.R.?
34	—	34	1	JIMMY PAGE & ROBERT PLANT	No Quarter	Atlantic
35	R	26	6	BLUE RODEO	Five Days In July	Discovery
36	R	2	12	FREEDY JOHNSTON	This Perfect World	Elektra
37	—	37	1	VARIOUS ARTISTS	Melrose Place	Glant-WB
38	40	38	2	LISA GERMANO	Geek The Girl	4AD-WB
39	—	39	1	VERUCA SALT	American Thighs	Minty Fresh-DGC
40	15	1	12	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise

**ON THE CHART** Curb-MCA's Lyle Lovett holds onto the top spot for the fourth week in a row, while Reprise's Joni Mitchell inches closer (4-2), pretty impressive for her second week on the chart. Big movers this week include Mammoth-Atlantic's Color indicates a significant Victoria Williams (10-4), Warner Bros.' Laurie Anderson (24-12), Red House's Greg Brown (19-13), Reprise's American Music Club (23-15) and Slash-Reprise's Grant Lee Buffalo (38-19). Two relatively new increase in airplay. records that have stalled in the middle of the chart that are worth more attention: Margaritaville-MCA's Todd Snider (26-25) and Restless' Golden Palominos (27-25).

### TOM PETTY *Wildflowers*

Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

*Wildflowers* is Tom Petty's best record in years; it's certainly his least commercial and most heartfelt. His first album for Warner Bros. (after a career's worth on MCA) captures the vibe that's attracted the likes of Bob Dylan, George Harrison and Roy Orbison to Petty's side. With Rick Rubin thankfully replacing Jeff Lynne in the producer chair, Petty sounds as comfortable as a man can get in the studio, leaning on his acoustic side far more than he did on past efforts. While Petty's fans include album oriented rockers across the country, *Wildflowers* stands toe-to-toe with the likes of the Jayhawks and Alejandro Escovedo in its warm presence and six-string splendor. We'll be listening to these tracks again: "Only A Broken Heart," "It's Good To Be King," "Honey Bee," and the title track. STEVE CIABATTONI



### BUDDY GUY *Slippin' In*

Silvertone, 137-139 W. 25th St., New York, NY 10001

For *Slippin' In*, Buddy Guy teams up with legendary producer Eddie Kramer for the no-holds-barred blues breaker you'd expect from that electrifying combination. Six of the album's 11 tracks were recorded with Reese Wynans, Tommy Shannon and Chris Layton of Double Trouble fame, pushing Guy to even greater heights. Several of his guitar solos will leave all blues lovers screaming for more, while his vocals have never sounded more urgent. From the set opener, a burning take of Bobby "Blue" Bland's "I Smell Trouble," to the slippery funk of Jimmy Reed's "Shame, Shame, Shame" to the frenzied, party style of "Someone Else Is Steppin' In (Slippin' Out, Slippin' In)" to the spiritual vibe on Charles Brown's "Trouble Blues," Guy and friends set a blistering pace. While *Slippin' In* breaks no new ground, it shows once again why Buddy Guy is considered a living blues master. JIM CALIGURI

### SHORT SHOTS

Very few records capture nearly everyone's attention here at CMJ, but *Dummy*, the debut from Bristol, England's PORTISHEAD (Go! Discs, c/o London, B25 Eighth Ave., 24th Fl., New York, NY 10019), has done just that, as it's been emanating from many offices with increasing frequency. More of a musical collaboration than a band, Portishead resembles the Golden Palominos in more than one way. Although led by Geoff Barlow, who plays keyboards and drums, the centerpiece of each sonic landscape is the ultra-smooth vocal presence of Beth Gibbons. Without being pretentious, Portishead creates soundtracks for little movies that haven't been made yet with its intriguing mix of hip-hop, dub, jazz and soundtrack music. Miss these and you'll be the *Dummy*: "Sour Times," "Numb," "Wandering Star" and "Roads"...With the H.O.R.D.E. family of bands (Widespread Panic, Rusted Root, Blues Traveler, etc.) having so much success on the Triple AAA chart lately, you'll want to check out \$1.99 *Romances*, the debut from New York City's GOD STREET WINE (Eleven, c/o Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069). With its engagingly ragged harmonies and fat, jazzy grooves, GSW recalls middle-period Doobies or Steely Dan without sounding dated, and that's no easy feat. Top tracks include "Stone House," "Crazy Head" and "Nightingale"...It seems power-pop never goes out of style. CHRIS VON SNIDERN's *Big White Lies* (Heyday, 2325 Third St., #339, San Francisco, CA 94107 415.252.5590) is a contemporary example of the state of the art in big, chiming guitars, shimmering harmonies and sing-along melodies, all done in three minutes and 30 seconds. Fans of early Elvis Costello, XTC or Tommy Keene are sure to fall in love with songs like "Hard Again," "Roll On" and "Mindreader." JC □

# NEW WORLD

## NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	4	SISTER CAROL	Call Mi Sister Carol	Heartbeat
2	1	1	5	MALEEM MAHMOU GHANIA WITH PHAROAH SANDERS	The Trance Of Seven Colors	Axiom-Island
3	4	3	3	VARIOUS ARTISTS	Respect To Studio One	Heartbeat
4	8	4	7	NOMAD	Nomad	Australian Music International
5	5	2	7	VARIOUS ARTISTS	A Week Or Two In The Real World	RealWorld-Caroline
6	3	1	13	ASWAD	Rise And Shine	Mesa-Mesa/Bluemoon
7	21	7	2	SKATALITES	Hi-Bop Ska!	Shanachie
8	—	8	0	VARIOUS ARTISTS	Spliff Relief	Mesa-Mesa/Bluemoon
9	11	1	10	ISMAEL LO	Iso	Mango-Island
10	9	9	4	TABU LEY SEIGNEUR ROCHEREAU	Muzina	Rounder
11	14	11	4	DAMA & D'GARY	The Long Way Home	Shanachie
12	17	12	4	STEEL PULSE	Vex	MCA
13	15	2	11	VARIOUS ARTISTS	Duende	Ellipsis Arts
14	7	7	7	JAI UTTAL AND THE PAGAN LOVE ORCHESTRA	Beggars And Saints	Triloka
15	6	1	20	MANU DIBANGO	Wakafrika	Giant-WB
16	—	16	1	HENRY KAISER & DAVID LINDLEY	The Sweet Sunny North	Shanachie
17	—	17	1	BAABA MAAL	Firin' In Fouta	Mango-Island
18	23	6	14	BIG MOUNTAIN	Unity	Giant-WB
19	10	10	7	SHINEHEAD	Troddin'	Elektra
20	25	20	3	CECILE KAYIREBWA	Rwanda	Globestyle (UK)
21	20	4	20	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
22	—	22	1	VARIOUS ARTISTS	United Rhythms Of Messidor	Messidor-Rounder
23	R	6	14	VARIOUS ARTISTS	Trance Planet	Worldly-Triloka
24	—	24	1	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol
25	—	25	1	SONGHAI	2	Hannibal-Rykodisc

### ON THE CHART

We have a new #1 on our hands, as Sister Carol ascends to the top spot, dethroning Axiom's Maleem Mahmoud Ghania With Pharoah Sanders (1-2). With three number ones in as many weeks, it's going to be an exciting next few weeks on the New World chart. We have several significant debuts this week: first up, world-travelers Henry Kaiser & David Lindley's latest Shanachie outing bows at #16, while Baaba Maal's *Firin' In Fouta* on Mango-Island jumps on the charts right behind at #17. Elsewhere, Messidor-Rounder's compilation *United Rhythms Of Messidor* comes onto the charts at #22—Rounder has had good luck this fall with compilations from its associated labels, as the earlier *One World* sampler did impressively well in the past two months. And at the bottom of the chart we find two new arrivals: ex-Band leader's Robbie Robertson's Capitol outing with *The Red Road Ensemble* comes on at #24 (the first Native American-derived title to chart) and the impressive new album from Hannibal-Rykodisc's Songhai debuts at #25). (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

### LE MYSTERE DES VOIX BULGARES *Ritual*

Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019

Will the real mysterious voices of Bulgaria please rise? At Town Hall in New York City last month, they did, and it was a splendid example of what happens when dedicated professional performers, talented arrangers and ancient folk music come together.



These are not field hollers, threshing songs or courting ballads. They are contemporary arrangements of old themes, a neo-classical approach to tradition that usually suffers, but here it shines. This new studio recording continues the search for ancient wisdom started when Philip Koutev formed the choir back in the '50s. Ritual songs for

Christmas and Easter from Bulgarian folklore are reinvented in a modern form that is uniquely Bulgarian. Director Dora Hristova carries Koutev's vision into the '90s, adding a trio of Jewish songs and more instrumental pieces to the repertoire, and the resultant collection is vibrant and untamed while still amazingly precise. Those qualities may seem at odds with one another, but here they are complementary ideas that make the music come wildly to life. You don't need disco beats and DJ mixes to make music new again, and this orchestra proves it brilliantly.

### DJIVAN GASPARYAN *Ask Me No Questions*

Traditional Crossroads, c/o Rounder, 1 Camp St., Cambridge MA 02140 617.354.0700

If there is an aural analogy to the human spirit, it may be the *duduk*, an ancient wind instrument made of roots and reeds. In Armenia, the instrument's home, Gasparyan is the acknowledged master of its music. He appears on the recent Kronos Quartet album, and has been featured in many film scores, including *The Last Temptation Of Christ*. This album is a rare wonder for its simplicity. Gasparyan plays the melodies with only a drone accompaniment, each song a warm, contemplative reflection of the soul of humanity.

### HENRY KAISER & DAVID LINDLEY *Sweet Sunny North*

Shanachie, 37 E. Clinton St., Newton, NJ 07860 201.579.7763

Having covered Madagascar with two fine albums of their own device, this American duo has set its sights on Scandinavia. Travelling around the country, recording folk and contemporary musicians, and occasionally joining in on the recordings, Kaiser and Lindley are making a major change in what used to be called field recording. Their own tastes and input are making new music out of the old. It's an interaction that will appall traditionalists and I say, "Good for that!" There are a bunch of excellent tracks on this set. A sax and vocal duet with vocalist Kristen Bråten Berg is cool and beautiful. Hardanger fiddler Annbjorg Lien appears on a number of tracks, including a wonderful piece with a brass band. Sami *joikers*, a Pakistani/reggae song with an oud solo, folk dances and contemporary fusions of traditional with pop and jazz all sneak in here in a predominantly acoustic endeavor. As an album, it can be a bit scattered and aurally overwhelming, but track by track it is a good description of a modern country with deep folk roots. Where next, guys?

### VARIOUS ARTISTS *The Exotic Beatles Part Two*

Exotica, 49 Belvoir Road, London SE22 0QY U.K.

Covers come and covers go, but the Beatles retain the world's most abused and revered song library in the world. In volume two of this eclectic series, the saga of worldwide Beatlemania continues. A Japanese psychedelic singer out-acids the Fabs on "Nowhere Man," Mae West croons "Day Tripper," and "Piggies" reverts back to demo-quality on an antique home keyboard replete with automatic drums and chords. Kids, try this at home. It's certainly cheesy and silly, but once in a while one of those cover bands finds just the ticket to ride a Beatles song into a new space and make something uniquely its own. Geesin's Mahogany Minstrels, Lili Ivanova, Los Fernandos and the Templeton Twins With Terry Turner And His Bunsen Burners all offer ample evidence of the durability of a good song. Even the worst bands can maim, but never kill one. □

Peace.

Cliff Farnald, Box 1285, New Haven, CT 06511 Internet: c.farnald@genie.geis.com

[CORRECTION: Due to an editing error an incorrect artist and album title appeared in the New World jackpot review in issue #402. The correct artist should have read DAVICA.

CMJ regrets any confusion this may have caused.]

### MUSIC FOR THE GODS

In the early '40s, the brothers Farhenstock from Long Island were wealthy sailors/explorers in the classic *National Geographic* mold, collecting



artifacts, wildlife specimens and photographs for various museums

as they travelled the world in their sailboats. They were intrigued by the music of the East Indies, and went back a number of times to record the indigenous music of Java, Bali, New Caledonia and the other islands of Indonesia. But the death of one brother in the war, along with the later business success of the other, left their original acetate discs languishing in the attic until 1986, when wife Margaret donated them to the Library Of Congress. Now some of those recordings have been rescued and remastered as part of *The Endangered Music Project*, spearheaded by Mickey Hart and Alan Jabbour, on *Music For The Gods* (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970 508.744.7676), a sublime look at the music of Indonesia before World War Two. It is an incredible look at music untouched by centuries, a living folk/classical music. There are gamelan orchestras, bamboo bell ensembles, Jew's harp solos and small ensembles of wind and percussion instruments, each amazingly beautiful, and, thanks to increasingly-amazing new technology, almost as clear as the bells that originally made the music. While this music lives on and grows all over the Pacific, these are examples of music made before the dominance of foreign trade and international radio and TV. You can hear why the gods would be pleased.

Column by Cliff Farnald  
Section coordinated by James Lien

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Section coordinated by James Lien

# LOUD ROCK

## #1 LOUD ROCK



SLAYER

### ADDS

1. MARY BEATS JANE
2. BILE
3. MEGADETH
4. SWEATY NIPPLES
5. PEACH
6. SPHINX
7. WOODSTOCK 94
8. BUTT TRUMPET
9. FUDGE TUNNEL
10. CINDERELLA

### COLLEGE

1. SLAYER
2. NATIVITY IN BLACK
3. MEGADETH
4. CORROSION OF CONFORMITY
5. SICK OF IT ALL
6. TESTAMENT
7. DANZIG
8. KORN
9. QUEENSRYCHE
10. OBITUARY

### COMMERCIAL

1. MEGADETH
2. SLAYER
3. CORROSION OF CONFORMITY
4. NATIVITY IN BLACK
5. TESTAMENT
6. GODFLESH
7. KORN
8. DANZIG
9. KERBD OG
10. BIOHAZARD

### RETAIL

1. MEGADETH
2. QUEENSRYCHE
3. NIRVANA
4. NATIVITY IN BLACK
5. MERCYFUL FATE
6. SLAYER
7. DANZIG
8. MELVINS
9. OFFSPRING
10. AEROSMITH

## LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	7	SLAYER ♡	Divine Intervention	American
2	2	2	6	VARIOUS ARTISTS ♡	Nativity In Black: A Tribute To Black Sabbath	Columbia
3	7	3	3	MEGADETH ♡	Youthanasia	Capitol
4	3	3	7	CORROSION OF CONFORMITY ♡	Deliverance	Columbia
5	6	5	4	SICK OF IT ALL ♡	Scratch The Surface	EastWest America
6	5	5	6	TESTAMENT ♡	Low	Atlantic
7	8	7	5	KORN ♡	Korn	Immortal-Epic
8	4	4	6	DANZIG ♡	4	American
9	12	9	3	QUEENSRYCHE ♡	Promised Land	EMI
10	10	1	13	OBITUARY ♡	World Demise	Roadrunner
11	11	11	6	DREAM THEATER	Awake	EastWest America
12	13	12	4	GODFLESH	Selfless	Earache-Columbia
13	9	3	14	MACHINE HEAD	Burn My Eyes	Roadrunner
14	14	8	10	BODY COUNT	Born Dead	Virgin
15	22	15	4	BRUTAL TRUTH	Need To Control	Earache
16	18	16	4	MELVINS	Stoner Witch	Atlantic
17	16	15	4	MONSTER VOODOO MACHINE	Suffersystem	D-Tribe-RCA
18	17	12	11	BAD RELIGION	Stranger Than Fiction	Atlantic
19	24	19	3	MERCYFUL FATE	Time	Metal Blade-Priority
20	15	1	18	PRO-PAIN	The Truth Hurts	Energy
21	19	19	5	WIDOWMAKER	Stand By For Pain	CMC International
22	23	22	3	FUDGE TUNNEL	The Complicated Futility Of Ignorance	Earache
23	20	8	13	KERBD OG	Kerbdog	Mercury
24	27	24	4	OVERDOSE	Progress Of Decadence	Futurist
25	25	1	26	BIOHAZARD	State Of The World Address	Warner Bros.
26	33	9	15	BILE	Suckpump	Energy
27	30	27	4	ENGINES OF AGGRESSION	Inhuman Nature	Priority
28	21	5	17	DOWNSET	downset.	Mercury
29	45	29	2	EXIT-13 ▲	Ethos Musick	Relapse
30	58	30	2	GROOVEZILLA ▲	Groovezilla	Mausoleum
31	26	16	12	SAVATAGE	Handful Of Rain	Atlantic
32	41	32	4	MIGHTY MIGHTY BOSSTONES ▲	Question The Answers	Mercury
33	29	29	5	THE CULT	The Cult	Sire-Reprise
34	36	34	12	AMORPHIS	Tales From The Thousand Lakes	Relapse
35	32	19	15	KILLING JOKE	Pandemonium	Big Life-Zoo
36	34	34	5	TIAMAT	Wildhoney	Century Media
37	56	37	5	PLANET HATE ▲	Mother Are You Mad?	Energy
38	35	16	12	M.O.D.	D Evolution	Energy
39	39	20	12	ACID BATH	When The Kite String Pops	Rotten
40	49	18	15	FATES WARNING ▲	Inside Out	Metal Blade
41	31	31	5	FRONT LINE ASSEMBLY	Millennium	Roadrunner
42	48	19	16	BUZZOV • EN	Sore	Roadrunner
43	53	25	7	SOUNDTRACK ▲	S.F.W.	A&M
44	38	38	6	WOOL	Box Set	London
45	40	13	17	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
46	47	46	3	LEEWAY	Adult Crash	Futurist
47	43	37	11	DEMOLITION HAMMER	Time Bomb	Century Media
48	28	2	17	OVERKILL	W.F.O.	Atlantic
49	51	17	15	MADBALL	Set It Off	Roadrunner
50	44	35	10	SOULS AT ZERO	Six-t-Six (EP)	Energy
51	60	51	3	HYPOCRISY ▲	The Fourth Dimension	Nuclear Blast
52	64	52	2	CINDERELLA ▲	Still Climbing	Mercury
53	37	3	29	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia
54	59	54	5	SCATTERBRAIN	Mundus Intellectualis (EP)	Pavement Music
55	50	16	21	DROWN	Hold On To The Hollow	Elektra
56	65	1	34	PANTERA	Far Beyond Driven	EastWest America
57	70	8	17	L7 ▲	Hungry For Stink	Slash-Reprise
58	66	58	3	6L6	Not Even Warm	CherryDisc
59	55	49	7	HEADLOCK	It Found Me	Pavement Music
60	61	60	4	FORTE	Division	Massacre
61	—	61	1	B-THONG ▲	Skinned	Pavement Music
62	71	31	16	EPIDEMIC	Exit Paradise	Metal Blade
63	42	2	21	HELMET	Betty	Interscope
64	62	36	17	WICKED MARAYA	Cycles	Mausoleum
65	R	1	40	PRONG	Cleansing	Epic
66	46	21	13	TOADIES	Rubberneck	Interscope
67	54	2	21	SUICIDAL TENDENCIES	Suicidal For Life	Epic
68	—	68	1	BUTT TRUMPET	"Primitive Enema"	Chrysalis-EMI
69	—	69	1	EDGE OF SANITY	Until Eternity Ends (EP)	Black Mark-Cargo
70	52	43	7	GREEN JELLY	333	Zoo
71	—	71	1	D GENERATION	D Generation	Chrysalis-EMI
72	75	8	20	KYUSS	Sky Valley	Elektra
73	63	3	31	ENTOMBED	Wolverine Blues/Full Of Hell (EP)	Earache-Columbia
74	R	61	4	PUNCTURE	Puncture	Century Media
75	—	75	1	JON SPENCER BLUES EXPLOSION	Orange	Matorador

### ON THE CHART

American's Slayer (1-1) holds fast at the #1 position for yet another week, followed by Columbia's *Nativity In Black...* (2-2), Capitol's Megadeth (7-3), Columbia's *Corrosion Of Conformity* (3-4) and EastWest America's *Sick Of It All* (6-5). Top add honors go to Geffen's new band from Sweden, *Mary Beats Jane*, which received 89 adds this week. Slayer remains #1 on both the Loud Rock Audience Response and Loud Rock College charts. Megadeth takes over the #1 positions on both the Loud Rock Commercial and Loud Rock Retail charts. The highest debut on the Loud Rock 75 belongs to Pavement Music's *B-Thong* at #61, followed by Chrysalis-EMI's *Butt Trumpet* at #68, Black Mark-Cargo's *Edge Of Sanity* at #69, Chrysalis-EMI's *D Generation* at #71 and Matorador's *Jon Spencer Blues Explosion* at #75. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS) ATTENTION ALL LOUD ROCK RADIO AND RETAIL REPORTERS: EFFECTIVE IMMEDIATELY, EVERYONE SHOULD BE REPORTING A TOP 15 AIRPLAY/SALES CHART, TOP 5 ADDS AND TOP 5 AUDIENCE RESPONSE EVERY MONDAY OR TUESDAY, 12 P.M.-6 P.M. EST. THANKS.

# NEW WORLD

## NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	4	SISTER CAROL	Call Mi Sister Carol	Heartbeat
2	1	1	5	MALEEM MAHMOUD GHANIA WITH PHAROAH SANDERS	The Trance Of Seven Colors	Axiom-Island
3	4	3	3	VARIOUS ARTISTS	Respect To Studio One	Heartbeat
4	8	4	7	NOMAD	Nomad	Australian Music International
5	5	2	7	VARIOUS ARTISTS	A Week Or Two In The Real World	RealWorld-Caroline
6	3	1	13	ASWAD	Rise And Shine	Mesa-Mesa/Bluemoon
7	21	7	2	SKATALITES	Hi-Bop Ska!	Shanachie
8	—	8	0	VARIOUS ARTISTS	Spliff Relief	Mesa-Mesa/Bluemoon
9	11	1	10	ISMAEL LO	Iso	Mango-Island
10	9	9	4	TABU LEY SEIGNEUR ROCHEREAU	Muzina	Rounder
11	14	11	4	DAMA & D'GARY	The Long Way Home	Shanachie
12	17	12	4	STEEL PULSE	Vex	MCA
13	15	2	11	VARIOUS ARTISTS	Duende	Ellipsis Arts
14	7	7	7	JAI UTTAL AND THE PAGAN LOVE ORCHESTRA	Beggars And Saints	Triloka
15	6	1	20	MANU DIBANGO	Wakafrika	Giant-WB
16	—	16	1	HENRY KAISER & DAVID LINDLEY	The Sweet Sunny North	Shanachie
17	—	17	1	BAABA MAAL	Firin' In Fouta	Mango-Island
18	23	6	14	BIG MOUNTAIN	Unity	Giant-WB
19	10	10	7	SHINEHEAD	Troddin'	Elektra
20	25	20	3	CECILE KAYIREBWA	Rwanda	Globestyle (UK)
21	20	4	20	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
22	—	22	1	VARIOUS ARTISTS	United Rhythms Of Messidor	Messidor-Rounder
23	R	6	14	VARIOUS ARTISTS	Trance Planet	Worldly-Triloka
24	—	24	1	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol
25	—	25	1	SONGHAI	2	Hannibal-Rykodisc

**ON THE CHART** We have a new #1 on our hands, as Sister Carol ascends to the top spot, dethroning Axiom's Maleem Mahmoud Ghania With Pharoah Sanders (1-2). With three number ones in as many weeks, it's going to be an exciting next few weeks on the New World chart. We have several significant debuts this week: first up, world-travelers Henry Kaiser & David Lindley's latest Shanachie outing bows at #16, while Baaba Maal's *Firin' In Fouta* on Mango-Island jumps on the charts right behind at #17. Elsewhere, Messidor-Rounder's compilation *United Rhythms Of Messidor* comes onto the charts at #22—Rounder has had good luck this fall with compilations from its associated labels, as the earlier *One World* sampler did impressively well in the past two months. And at the bottom of the chart we find two new arrivals: ex-Band leader's Robbie Robertson's Capitol outing with *The Red Road Ensemble* comes on at #24 (the first Native American-derived title to chart) and the impressive new album from Hannibal-Rykodisc's Songhai debuts at #25. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

### LE MYSTERE DES VOIX BULGARES *Ritual*

Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019

Will the real mysterious voices of Bulgaria please rise? At Town Hall in New York City last month, they did, and it was a splendid example of what happens when dedicated professional performers, talented arrangers and ancient folk music come together.



These are not field hollers, threshing songs or courting ballads. They are contemporary arrangements of old themes, a neo-classical approach to tradition that usually suffers, but here it shines. This new studio recording continues the search for ancient wisdom started when Philip Koutev formed the choir back in the '50s. Ritual songs for

Christmas and Easter from Bulgarian folklore are reinvented in a modern form that is uniquely Bulgarian. Director Dora Hristova carries Koutev's vision into the '90s, adding a trio of Jewish songs and more instrumental pieces to the repertoire, and the resultant collection is vibrant and untamed while still amazingly precise. Those qualities may seem at odds with one another, but here they are complementary ideas that make the music come wildly to life. You don't need disco beats and DJ mixes to make music new again, and this orchestra proves it brilliantly.

### DJIVAN GASPARYAN *Ask Me No Questions*

Traditional Crossroads, c/o Rounder, 1 Camp St., Cambridge MA 02140 617.354.0700

If there is an aural analogy to the human spirit, it may be the *duduk*, an ancient wind instrument made of roots and reeds. In Armenia, the instrument's home, Gasparyan is the acknowledged master of its music. He appears on the recent Kronos Quartet album, and has been featured in many film scores, including *The Last Temptation Of Christ*. This album is a rare wonder for its simplicity. Gasparyan plays the melodies with only a drone accompaniment, each song a warm, contemplative reflection of the soul of humanity.

### HENRY KAISER & DAVID LINDLEY *Sweet Sunny North*

Shanachie, 37 E. Clinton St., Newton, NJ 07860 201.579.7763

Having covered Madagascar with two fine albums of their own device, this American duo has set its sights on Scandinavia. Travelling around the country, recording folk and contemporary musicians, and occasionally joining in on the recordings, Kaiser and Lindley are making a major change in what used to be called field recording. Their own tastes and input are making new music out of the old. It's an interaction that will appall traditionalists and I say, "Good for that!" There are a bunch of excellent tracks on this set. A sax and vocal duet with vocalist Kristen Bråten Berg is cool and beautiful. Hardanger fiddler Annbjorg Lien appears on a number of tracks, including a wonderful piece with a brass band. Sami joikers, a Pakistani/reggae song with an oud solo, folk dances and contemporary fusions of traditional with pop and jazz all sneak in here in a predominantly acoustic endeavor. As an album, it can be a bit scattered and aurally overwhelming, but track by track it is a good description of a modern country with deep folk roots. Where next, guys?

### VARIOUS ARTISTS *The Exotic Beatles Part Two*

Exotica, 49 Belvoir Road, London SE22 0QY U.K.

Covers come and covers go, but the Beatles retain the world's most abused and revered song library in the world. In volume two of this eclectic series, the saga of worldwide Beatlemania continues. A Japanese psychedelic singer out-acids the Fabs on "Nowhere Man," Mae West croons "Day Tripper," and "Piggies" reverts back to demo-quality on an antique home keyboard replete with automatic drums and chords. Kids, try this at home. It's certainly cheesy and silly, but once in a while one of those cover bands finds just the ticket to ride a Beatles song into a new space and make something uniquely its own. Geesin's Mahogany Minstrels, Lili Ivanova, Los Fernandos and the Templeton Twins With Terry Turner And His Bunsen Burners all offer ample evidence of the durability of a good song. Even the worst bands can maim, but never kill one. ☐

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06511 Internet: c.furnald@genie.geis.com

[CORRECTION: Due to an editing error, an incorrect artist and album title appeared in the New World jackpot review in issue #402. The correct artist should have read DAVICA.

CMJ regrets any confusion this may have caused.]

## MUSIC FOR THE GODS

In the early '40s, the brothers Farhenstock from Long Island were wealthy sailors/explorers in the classic *National Geographic* mold, collecting



artifacts, wildlife specimens and photographs for various museums as they

travelled the world in their sailboats. They were intrigued by the music of then Dutch East India, and went back a number of times to record the indigenous music of Java, Bali, New Caledonia and the other islands of Indonesia. But the death of one brother in the war, along with the later business success of the other, left their original acetate discs languishing in the attic until 1986, when wife Margaret donated them to the Library Of Congress. Now some of those recordings have been rescued and remastered as part of *The Endangered Music Project*, spearheaded by Mickey Hart and Alan Jabbour, on *Music For The Gods* (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970 508.744.7678), a sublime look at the music of Indonesia before World War Two. It is an incredible look at music untouched by centuries, a living folk/classical music. There are gamelan orchestras, bamboo bell ensembles, Jew's harp solos and small ensembles of wind and percussion instruments, each amazingly beautiful, and, thanks to increasingly-amazing new technology, almost as clear as the bells that originally made the music. While this music lives on and grows all over the Pacific, these are examples of music made before the dominance of foreign trade and international radio and TV. You can hear why the gods would be pleased.

Column by Cliff Furnald  
Section coordinated by James Lien

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# BEAT BOX

## DOPE!

### LORDS OF THE UNDERGROUND

*Keepers Of The Funk*

Pendulum, c/o EMI,

1290 Ave. of the Americas,

New York, NY 10104

Few would argue with Newark, New Jersey's Lords Of The Underground if they want to proclaim themselves—as their album title suggests—*Keepers Of The Funk* (with airtight production by Marley



Marl). On their debut album *Here Come The Lords*, DoltAll, DJ Lord Jazz and Funkyman at first seemed like another crew of boastful mic-wreckers comparable to the sewer-stained sounds of Das EFX. The trio's second album uses much of the same formula as the first, but DoltAll and Funkyman's rapping has evolved into its rightful place in the hip-hop continuum of MCs who could break bones with their lyrical weight. Not quite as hazardous as, say, M.O.P., LOTUG tie in well-trimmed hooks and breaks for radio-appeal, while their well-articulated verbal firepower isn't fired aimlessly: "Tic Toc," "Faith" and even the egocentric "What I'm After" ("Hip-hop and props...Stacks of those plaques/That's what we're after") are formidable street-core blasts that confirm the group's dedication to the music. *Keepers* is comparable to Organized Konfusion's latest: through anxiety-filled raps, the three counterpunch mediocre competitors ("Steam From The Knot"), lobby for notoriety, and spend more time trumpeting their own horn than pushing the envelope. In the ashes and residue, traces that the group's overall potential is yet to be fully realized remain. Still, it's a rock-solid release. Funk it up: "Ready Or Not," "Neva Faded" and "Frustrated." □

BEAT BOX RADIO						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	5	DIGABLE PLANETS	Blowout Comb	Pendulum-EMI
2	2	1	7	CRAIG MACK	Project: Funk Da World	Bad Boy-Arista
3	7	3	5	KEITH MURRAY	"The Most Beautifullest Thing In This World (12")	Jive
4	4	1	9	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
5	—	5	1	BRAND NUBIAN	Everything Is Everything	Elektra
6	—	6	1	LORDS OF THE UNDERGROUND	Keepers Of The Funk	Pendulum-EMI
7	8	5	6	BLACK SHEEP	"Without A Doubt" (12")	Mercury
8	—	8	1	PETE ROCK & C.L. SMOOTH	"Take You There" (12")	Elektra
9	5	1	30	NAS	Illmatic	Columbia
10	—	10	1	METHOD MAN	Tical	Def Jam/RAL-PG
11	13	2	24	JERU THE DAMAJA	The Sun Rises In The East	PayDay/ffrr-ILS
12	10	5	9	COMMON SENSE	Resurrection	Relativity
13	18	13	5	CHANNEL LIVE	"Mad Izm" (12")	Capitol
14	25	8	13	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
15	11	11	2	ARTIFACTS	Between A Rock And A Hard Place	Big Beat
16	12	1	14	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
17	15	1	33	GANG STARR	Hard To Earn	Chrysalis-ERG
18	31	18	2	O.C.	Word...Life	Wild Pitch-EMI
19	37	19	2	GROUP HOME	"Supa Star" (12")	PayDay/ffrr-PG
20	28	20	3	REDMAN	"Rockafella" (12")	Def Jam/RAL-PG
21	17	5	48	BLACK MOON	Enta Da Stage	Wreck-Nervous
22	16	3	13	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
23	32	23	3	SCARFACE	The Diary	Nöo Trybe/Rap-A-Lot-Virgin
24	26	12	35	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia
25	29	2	19	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy
26	34	3	24	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
27	24	24	7	BOYZ II MEN	II	Motown
28	27	27	4	GOATS	No Goats, No Glory	Ruffhouse-Columbia
29	38	29	2	BRANDY	"I Want To Be Down" (12")	Atlantic
30	23	9	14	ROOTS	"Distortion To Static" (12")	DGC
31	—	31	1	SOULS OF MISCHIEF/CASUAL	"Get The Girl..."/"Later On" (12")	Jive-Hollywood
32	22	22	5	SPEARHEAD	Home	Capitol
33	R	25	4	PMD	Shadë Business	PMD-RCA
34	—	34	1	INI KAMOZE	"Here Comes The Hotstepper" (12")	Columbia
35	33	33	2	FU-SCHNICKENS	Nervous Breakdown	Jive
36	30	4	13	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
37	—	37	1	JUSTICE SYSTEM	Rooftop Soundcheck	MCA
38	36	7	11	ILL AL SKRATCH	Creep Wit' Me	Mercury
39	19	7	26	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
40	—	40	1	THA ALKAHOLIKS	"Daam!" (12")	Loud-RCA

BEAT BOX RETAIL						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	4	SOUNDTRACK	Murder Was The Case	Death Row/Interscope-Atlantic
2	2	2	2	SCARFACE	The Diary	Nöo Trybe/Rap-A-Lot-Virgin
3	3	1	8	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
4	4	2	7	CRAIG MACK	Project: Funk Da World	Bad Boy-Arista
5	—	5	1	BRAND NUBIAN	Everything Is Everything	Elektra
6	—	6	1	LORDS OF THE UNDERGROUND	Keepers Of The Funk	Pendulum-EMI
7	8	5	6	SOUNDTRACK	Jason's Lyric	Mercury
8	5	5	4	DIGABLE PLANETS	Blowout Comb	Pendulum-EMI
9	7	7	2	FU-SCHNICKENS	Nervous Breakdown	Jive
10	—	10	1	PETE ROCK & C.L. SMOOTH	"Take You There" (12")	Elektra
11	9	9	2	ARTIFACTS	Between A Rock And A Hard Place	Big Beat
12	12	3	11	BONE THUGS N HARMONY	Creepin On Ah Come Up	Ruthless-Relativity
13	6	3	4	THUG LIFE	Volume I	Interscope
14	—	14	1	KEITH MURRAY	"The Most Beautifullest Thing In This World (12")	Jive
15	11	11	2	O.C.	Word...Life	Wild Pitch-EMI
16	22	11	7	UNDERGROUND KINGZ	Super Tight...	Jive
17	—	17	1	DA LENCH MOB	Planet Of Da Apes	Priority
18	18	3	14	BIG MIKE	Somethin' Serious	Rap-A-Lot
19	—	19	1	R.B.L. POSSE	Ruthless By Law	In-A-Minute-City-Hall
20	21	4	9	ILL AL SKRATCH	Creep Wit' Me	Mercury
21	R	2	11	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
22	17	13	5	COMMON SENSE	Resurrection	Relativity
23	14	3	17	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
24	—	24	1	METHOD MAN	Tical	Def Jam/RAL-PG
25	R	25	1	KWAME'	Incognito	WRAP-Ichiban

### ON THE CHART

Color indicates a significant increase in airplay.

IT'S A BLOWOUT: Pendulum-EMI's Digable Planets (1-1) are keeping up the momentum on Blowout Comb for a second straight week, as Bad Boy-Arista's Craig Mack (2-2) remains the same and Jive's Keith Murray pushes his debut single from 7-3. The top 10 is littered with debuts this week: Elektra's Brand Nubian forces Columbia's Nas (5-9) to take a tumble, as *Everything Is Everything* (the group's third album) makes the highest new entry at #5, while Pendulum-EMI's Lords Of The Underground debut *Keepers Of The Funk* at #6. The second single from Elektra's Pete Rock & C.L. Smooth slides in at #8, narrowly edging out Def Jam/RAL-PG's Method Man, who debuts Tical—his first solo record apart from Wu-Tang Clan—at #10. Moving closer to the top 10 are Capitol's Channel Live (18-13) and Pendulum-EMI's Boogiemonsters (25-14), who hope to return Riders... back to the top 10. We're keeping a close watch on the new release by Wild Pitch-EMI's gifted rhymor O.C., who moves *Word...Life* from 31-18, as well as on PayDay/ffrr-PG's Group Home (37-19) and the new single from Def Jam/RAL-PG's Redman (28-20). Also making debuts this week are Jive-Hollywood's Souls Of Mischief/Casual (#31), Columbia's Ini Kamoze (#34), MCA's Justice System (#37) and Loud-RCA's Tha Alkaholiks at #40. Murder Was The Case (1-1) continues to make the most noise on the Retail chart, along with Nöo Trybe/Rap-A-Lot-Virgin's Scarface, who keeps *The Diary* at #2. Making debuts into the top 10 this week are Elektra's Brand Nubian at #5, Pendulum-EMI's Lords Of The Underground at #6 and Elektra's Pete Rock & C.L. Smooth at #10. The other soundtrack in the top 10, Jason's Lyric, moves 8-7, while looking down the chart we see debuts coming in from Jive's Keith Murray (#14), Priority's Da Lench Mob (#17), R.B.L. Posse (#19) and Def Jam/RAL-PG's Method Man at #24. This week's Top Adds: 1) Method Man; 2) Redman; 3) Lords Of The Underground; 4) Souls Of Mischief/Casual; 5) Notorious B.I.G.; 6) Digable Planets; 7) O.C.; 8) Sick Rick; 9) Boogiemonsters; 10) Pete Rock & C.L. Smooth. (BEAT BOX RADIO AND RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

Column coordinated by Glen Sansone

## O.C. Word...Life

Wild Pitch, c/o EMI, address above

While much of hip-hop plods through a quagmire of monotonous rappers whose styles were stale before anyone ever lent an ear, Brooklyn's O.C. may be one of the most capable voices to change that precept. Having made appearances on Organized Konfusion's first two albums and MC Serch's "Back To The Grill," O.C. creeps in on a soothing jazz tip on *Word...Life*, drawing the listener in before busting a single rhyme. The first single, "Time's Up," may be one of the most lyrically-proficient tracks of the year, as O.C. predicts the end of fabricated MCs within a numbing string of freestyle, bass, guitar and a scratched Slick Rick sample. Produced by Buckwild, O.C.'s rhymes are perfectly intertwined with light, sophisticated jazz samples that are given thumping earmarks and bestowed upon the finished product that elusive "realness" that so many artists fail to achieve. O.C. avoids predictable hip-hop pitfalls by maintaining his individuality on cuts like "Ga Head With Self" and remaining authentically O.C. Disciples of Rakim, Jeru The Damaja and Nas had better listen up, even when his mother turns up on "Ma Dukes." Word up: "Creative Control," "O-Zone," "Point Of View" and "Story."

## SHAQUILLE O'NEAL *Shaq Fu: Da Return*

Jive, 137-139 W. 25th St., New York, NY 10001 212.727.0016

The hooper/rapper known as Shaquille O'Neal doesn't have any trouble making friends these days. His second album, *Shaq Fu: Da Return*, features an endless list of guest hip-hop producers and MCs who assist Shaq in lyrical slam dunks. The first cut, "No Hooks" (we're not sure if that's a reference to his B-ball ability), teams Shaq with Wu-Tang's Prince Rakeem before his deep vocals appear to be pitched even deeper on "Newark To C.I." (featuring Keith Murray). Playing with hip-hop's elite makes the flaws in Shaq's delivery more noticeable over the changing prepackaged beats, but he does drop the defense and expose a personal, vulnerable side on "Biological Didn't Bother," the Warren G-backed "My Dear" and "Nobody," which are all praiseworthy. Although he will likely do more damage on the basketball court than he will behind a mic, his superhero persona should earn this record plenty of listeners. Shoot, pass, slam: "Mic Check 1-2" (featuring Ill Al Skcratch) and "My Style, My Stelo" (featuring Erick Sermon and Redman).

## DOCTOR DRE & ED LOVER *Back Up Off Me*

Relativity, 79 Fifth Ave., New York, NY 10003 212.337.5300

Hosts of Yo! MTV Raps and a popular morning show on New York's Hot 97, Doctor Dre and Ed Lover (formerly of No Face) may not be the saviors of hip-hop on *Back Up Off Me*, but there are enough surprises and lively, old-school rhythms to make this more than a public relations stunt. Check your facts and you'll know that Dre's old crew, Original Concept, released the influential cut "Knowledge Me" in 1986, and one album, *Straight From The Basement Of Kooley High*, on Def Jam in 1988. *Back Up...* has no agenda or definitive message outside of the playful and satirical approach on the title cut (which samples "Ain't No Stoppin' Us Now") and "Tootin' On The Hooters." Ed Lover frequently sounds like Sugar Hill Gang's Big Bank Hank, and has a hard time covering up his cartoon-ish sense of humor to display real rapping skill—although "For The Love In You" isn't half bad. Erick Sermon produces "It's Goin' Down," while the strongest performance is on "Who's The Man," which features raps from Notorious B.I.G. and King Just. Also check out: "Knowledge Me Again" and "Recognize."



## GROUP HOME "Supa Star" [96 BPM]

Payday/frr, c/o Polygram, 825 Eighth Ave., New York, NY 10019

### DEF 12

Another alumni of Gang Starr's 1992 track "I'm The Man," the Group Home mark its debut with the release of "Supa Star." Apparently aware of the ills of street life, the duo work over an easy groove spiced with loops and noisy samples, while using street reality to liberate their minds and provide a message for those caught up in the dark side of ghetto life ("There's no rules and you only have one chance/If you fuck up, kid, you face the circumstance")

### WORD IS...

A well-deserved congratulations go out to Epic's Ron Archer, whose fiancé recently gave birth to a baby girl named Jourdan Rai. Way to go, Daddy!...Chris Reade in the Interscope Records publicity department is looking for a few good interns in the Los Angeles area to work with him on urban acts **Thug Life** and **Blackstreet**, and also to help set up the new **2Pac** album. For further information, call Chris at 310.443.4559 or 800.982.1812...Fans of the **Beastie Boys** will want to search out the new double-album compilation called *Hip Hop Sampler*, featuring four sides of alternate remixes and album cuts of cuts largely from the last two records. The set features "Hold It Now, Hit It"...**Da Lench Mob** recently spoke with several black activists at York College in Queens, NY, on the subject of black solidarity in the community. Other speakers included Dr. Khalid Muhammad, the Last Poets, Sonny Carson and former Black Panther and political prisoner Eddie Ellis...**Tuff Break** has two new artists getting ready to drop new singles. Philadelphia's **Tasc4orce** will release "Ain't No Stoppin' Us Now," and female MC **Grip-Sta** will be dropping her debut single, "Pop Goes The 9" b/w "Can't Fade This"...Keep your ears open for a new British youth culture-bred hybrid sound called "jungle." Created on British streets, the new sound has enjoyed the acceptance of reggae and hip-hop followers. **Gee Street** will help launch this new style in America by releasing a number of 12" singles over the next few months. The sound is said to utilize high-speed break beats, mixed with reggae bass, sampled hooks and fragments of dancehall, jazz and soul. In 1995, **Gee Street** will release tracks by American hip-hop DJs that employ jungle bass lines and rhythms...**UPCOMING BOMBS**: **Dana Dane's** Maverick Records debut (produced by **Battlecat**) is titled, *Rollin' With Dane*. **Uptown-MCA** R&B/hip-hop queen **Mary J. Blige** will be releasing her sophomore album, *My Life*, on November 29. **Loud-RCA's** **Tha Alkaholiks** have released their new single "Daaam!" followed by the album *Coast II Coast* in early 1995. **Mobb Deep** will also soon return with "Shook Ones Part II" before dropping *The Infamous* next year. **Virgin's** **Massive Attack** is returning with *Protection* in January. The first single, "Sly," is out now. Finally, ex-Da Lench Mob member **K-Dee** has released a limited edition 12" entitled "The Freshest MC In The World." □

## SMOKEY ROBINSON AND THE MIRACLES

*The 35th Anniversary Collection*

Motown, 6255 Sunset Blvd., Los Angeles, CA 90028

It's hard to resist slobbering superlatives when assessing Smokey Robinson's career as documented on this boxed set—these four CDs are proof of how transcendent a simple three-minute pop song about heartbreak, devotion or even a dance craze can be. This set is also the story of Motown, for Smokey's talents as a writer, arranger, producer and singer are inseparable from the label's development of the aesthetic that eventually became the Motown Sound. Disc one shows the Miracles' origins as a fairly typical but good neighborhood doo-wop outfit, but it doesn't take long for Smokey's vocals and songwriting to come into their own, and the end of disc one, and discs two and three represent the Miracles at their peak, effortlessly churning out one doozy after another. On gems like "The Love I Saw In You Was Just A Mirage," Robinson's falsetto is a flawless combination of Clyde McPhatter, the raw, soulful pleading of Little Willie John and the technique of a jazz singer like Joe Williams, and when it came to getting his message across, Robinson would stop at nothing—no image was too grandiose, no metaphor could be stretched too far, no rhyme was too absurd. The quality of music begins to take a dive about halfway through disc four, which covers the post-Smokey Miracles and Robinson's solo career, but what's most surprising is that even the mega-hits still sound good after being put through the ringer by the Grateful Dead and Linda Ronstadt, and as the soundtrack to Baby Boomer nostalgia. If there are tougher ways to test the endurance and quality of a body of work, we've yet to see them. **STEVE MCGUIRL**

## PORTISHEAD *Dummy*

Go! Discs, c/o London,

825 Eighth Ave., 24th Fl., New York, NY 10019

This entrancing debut from Bristol, England's Portishead introduces one of the more innovative and experimental groups to come along in some time. *Dummy* prowls through thinly-disguised blues, soul and alternative pop using samples, loops, instruments and the aching, melancholy vocals of Beth Gibbons with masterful effect. Many cuts are stirring torch songs, given cinematic textures (especially "Sour Times") with an atmosphere so heavy that you can practically reach out and feel it. Masterminded by Geoff Barrow (who has worked with the **Gravediggaz**), the combination of Gibbons' lilting, Sade-styled vocals and the equally vital unions of subtle hip-hop rhythms and calm, saturating bass make for a sound never heard before, unless you were watching a '60s noir film with Cypress Hill playing in the background. This isn't merely studio magic: songs like "Mysterious" and "Glory Box" come to life with genuine feeling, while the amazing epic "Roads" gracefully builds like one of Al Green's heart-rending ballads (most notably "Strong As Death"). **GLEN SANSONE**



### PLUS, ALSO, TOO

With her album slated for a January release, the second single from **missjones**, entitled "Where I Wanna Be Boy" (StepSun, c/o Tommy Boy, 902 Broadway, 13th Fl., New York, NY 10010), is a mouth-watering follow up to "Don't Front," featuring production by human party favor **Ron G.** **Missjones'** style of R&B is more comparable to the lush vocals of Evelyn "Champagne" King than today's more sexually-outspoken male and female groups—you can play this one for the folks...A sample of Slick Rick's "Hey Young World" can be heard on "Creep" (LaFace, c/o Arista, 6 W. 57th St., New York, NY 10019), the first single from **TLC's** upcoming *Crazy Sexy Cool*. The cut was written and produced by Dallas Austin, and the trio's sound is a hint more refined and mature, while the stamp "hit" hasn't faded. □

# LOUD ROCK

LOUD ROCK 75

## #1 LOUD ROCK



SLAYER

### ADDS

- 1 MARY BEATS JANE
- 2 BILE
- 3 MEGADETH
- 4 SWEATY NIPPLES
- 5 PEACH
- 6 SPHINX
- 7 WOODSTOCK 94
- 8 BUTT TRUMPET
- 9 FUDGE TUNNEL
- 10 CINDERELLA

### COLLEGE

- 1 SLAYER
- 2 NATIVITY IN BLACK
- 3 MEGADETH
- 4 CORROSION OF CONFORMITY
- 5 SICK OF IT ALL
- 6 TESTAMENT
- 7 DANZIG
- 8 KORN
- 9 QUEENSRYCHE
- 10 OBITUARY

### COMMERCIAL

- 1 MEGADETH
- 2 SLAYER
- 3 CORROSION OF CONFORMITY
- 4 NATIVITY IN BLACK
- 5 TESTAMENT
- 6 GODFLESH
- 7 KORN
- 8 DANZIG
- 9 KERBDOG
- 10 BIOHAZARD

### RETAIL

- 1 MEGADETH
- 2 QUEENSRYCHE
- 3 NIRVANA
- 4 NATIVITY IN BLACK
- 5 MERCYFUL FATE
- 6 SLAYER
- 7 DANZIG
- 8 MELVINS
- 9 OFFSPRING
- 10 AEROSMITH

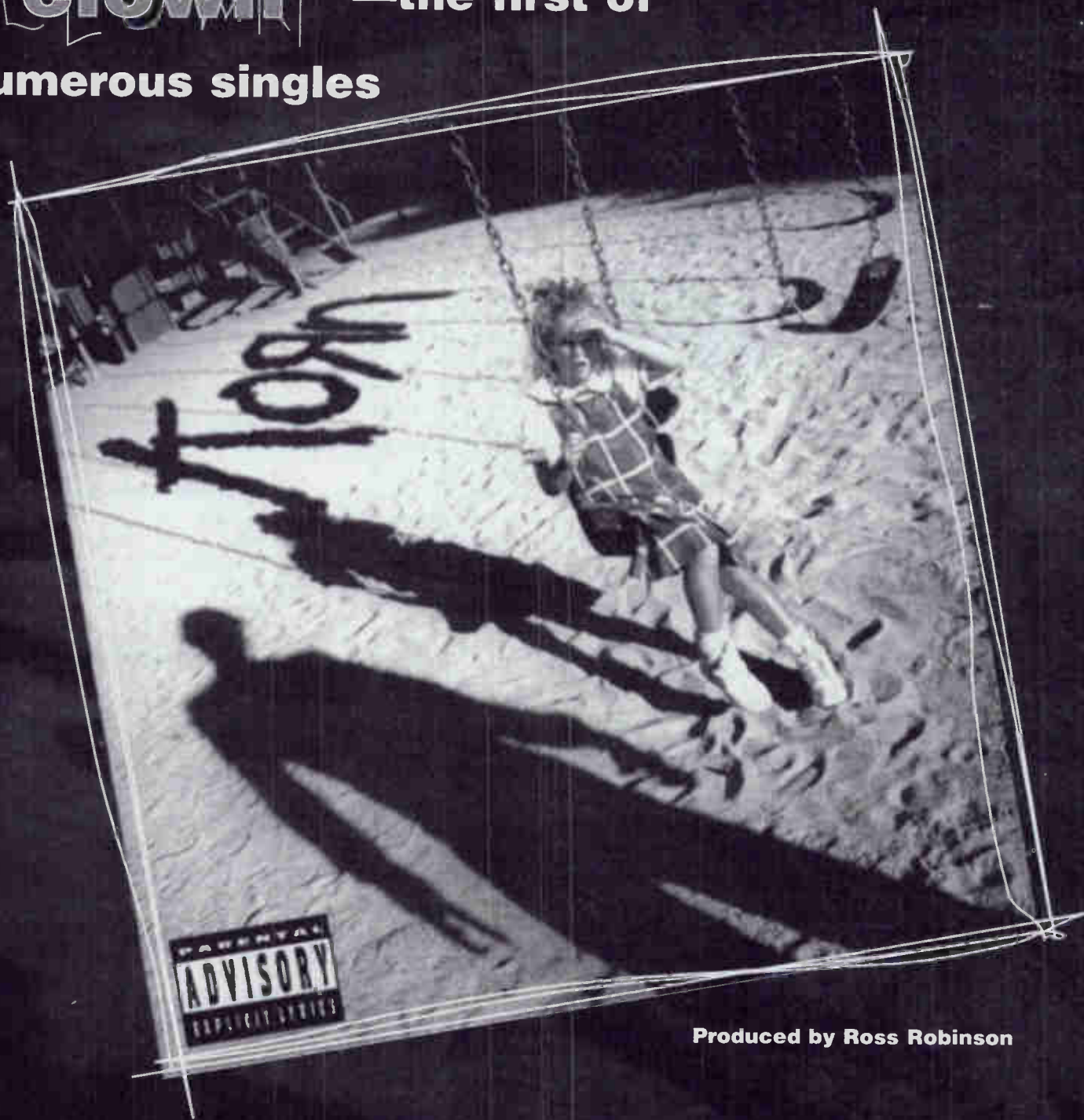
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	7	SLAYER ♠	Divine Intervention	American
2	2	2	6	VARIOUS ARTISTS ♠	Nativity In Black: A Tribute To Black Sabbath	Columbia
3	7	3	3	MEGADETH ♠	Youchanasia	Capitol
4	3	3	7	CORROSION OF CONFORMITY ♠	Deliverance	Columbia
5	6	5	4	SICK OF IT ALL ♠	Scratch The Surface	EastWest America
6	5	5	6	TESTAMENT ♠	Low	Atlantic
7	8	7	5	KORN ♠	Korn	Immortal-Epic
8	4	4	6	DANZIG ♠	4	American
9	12	9	3	QUEENSRYCHE ♠	Promised Land	EMI
10	10	1	13	OBITUARY ♠	World Demise	Roadrunner
11	11	11	6	DREAM THEATER	Awake	EastWest America
12	13	12	4	GODFLESH	Selfless	Earache-Columbia
13	9	3	14	MACHINE HEAD	Burn My Eyes	Roadrunner
14	14	8	10	BODY COUNT	Born Dead	Virgin
15	22	15	4	BRUTAL TRUTH	Need To Control	Earache
16	18	16	4	MELVINS	Stoner Witch	Atlantic
17	16	15	4	MONSTER VOODOO MACHINE	Suffersystem	D-Tribe-RCA
18	17	12	11	BAD RELIGION	Stranger Than Fiction	Atlantic
19	24	19	3	MERCYFUL FATE	Time	Metal Blade-Priority
20	15	1	18	PRO-PAIN	The Truth Hurts	Energy
21	19	19	5	WIDOWMAKER	Stand By For Pain	CMC International
22	23	22	3	FUDGE TUNNEL	The Complicated Futility Of Ignorance	Earache
23	20	8	13	KERBDOG	Kerbdog	Mercury
24	27	24	4	OVERDOSE	Progress Of Decadence	Futurist
25	25	1	26	BIOHAZARD	State Of The World Address	Warner Bros.
26	33	9	15	BILE	Suckpump	Energy
27	30	27	4	ENGINES OF AGGRESSION	Inhuman Nature	Priority
28	21	5	17	DOWNSET	downset.	Mercury
29	45	29	2	EXIT-13 ▲	Ethos Musick	Relapse
30	58	30	2	GROOVEZILLA ▲	Groovezilla	Mausoleum
31	26	16	12	SAVATAGE	Handful Of Rain	Atlantic
32	41	32	4	MIGHTY MIGHTY BOSSTONES ▲	Question The Answers	Mercury
33	29	29	5	THE CULT	The Cult	Sire-Reprise
34	36	34	12	AMORPHIS	Tales From The Thousand Lakes	Relapse
35	32	19	15	KILLING JOKE	Pandemonium	Big Life-Zoo
36	34	34	5	TIAMAT	Wildhoney	Century Media
37	56	37	5	PLANET HATE ▲	Mother Are You Mad?	Energy
38	35	16	12	M.O.D.	D Evolution	Energy
39	39	20	12	ACID BATH	When The Kite String Pops	Rotten
40	49	18	15	FATES WARNING ▲	Inside Out	Metal Blade
41	31	31	5	FRONT LINE ASSEMBLY	Millennium	Roadrunner
42	48	19	16	BUZZOV*EN	Sore	Roadrunner
43	53	25	7	SOUNDTRACK ▲	S.F.W.	A&M
44	38	38	6	WOOL	Box Set	London
45	40	13	17	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
46	47	46	3	LEEWAY	Adult Crash	Futurist
47	43	37	11	DEMOLITION HAMMER	Time Bomb	Century Media
48	28	2	17	OVERKILL	W.F.O.	Atlantic
49	51	17	15	MADBALL	Set It Off	Roadrunner
50	44	35	10	SOULS AT ZERO	Six-t-Six (EP)	Energy
51	60	51	3	HYPOCRISY ▲	The Fourth Dimension	Nuclear Blast
52	64	52	2	CINDERELLA ▲	Still Climbing	Mercury
53	37	3	29	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia
54	59	54	5	SCATTERBRAIN	Mundus Intellectualis (EP)	Pavement Music
55	50	16	21	DROWN	Hold On To The Hollow	Elektra
56	65	1	34	PANTERA	Far Beyond Driven	EastWest America
57	70	8	17	L7 ▲	Hungry For Stink	Slash-Reprise
58	66	58	3	6L6	Not Even Warm	CherryDisc
59	55	49	7	HEADLOCK	It Found Me	Pavement Music
60	61	60	4	FORTE	Division	Massacre
61	—	61	1	B-THONG ▲	Skinned	Pavement Music
62	71	31	16	EPIDEMIC	Exit Paradise	Metal Blade
63	42	2	21	HELMET	Betty	Interscope
64	62	36	17	WICKED MARAYA	Cycles	Mausoleum
65	R	1	40	PRONG	Cleansing	Epic
66	46	21	13	TOADIES	Rubberneck	Interscope
67	54	2	21	SUICIDAL TENDENCIES	Suicidal For Life	Epic
68	—	68	1	BUTT TRUMPET	"Primitive Enema"	Chrysalis-EMI
69	—	69	1	EDGE OF SANITY	Until Eternity Ends (EP)	Black Mark-Cargo
70	52	43	7	GREEN JELLY	333	Zoo
71	—	71	1	D GENERATION	D Generation	Chrysalis-EMI
72	75	8	20	KYUSS	Sky Valley	Elektra
73	63	3	31	ENTOMBED	Wolverine Blues/Full Of Hell (EP)	Earache-Columbia
74	R	61	4	PUNCTURE	Puncture	Century Media
75	—	75	1	JON SPENCER BLUES EXPLOSION	Orange	Matador

### ON THE CHART

American's Slayer (1-1) holds fast at the #1 position for yet another week, followed by Columbia's *Nativity In Black...* (2-2), Capitol's Megadeth (7-3), Columbia's Corrosion Of Conformity (3-4) and EastWest America's *Sick Of It All* (6-5). Top add honors go to Geffen's new band from Sweden, *Mary Beats Jane*, which received 89 adds this week. Slayer remains #1 on both the Loud Rock Audience Response and Loud Rock College charts. Megadeth takes over the #1 positions on both the Loud Rock Commercial and Loud Rock Retail charts. The highest debut on the Loud Rock 75 belongs to Pavement Music's *B-Thong* at #61, followed by Chrysalis-EMI's *Butt Trumpet* at #68, Black Mark-Cargo's *Edge Of Sanity* at #69, Chrysalis-EMI's *D Generation* at #71 and Matador's *Jon Spencer Blues Explosion* at #75. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS) ATTENTION ALL LOUD ROCK RADIO AND RETAIL REPORTERS: EFFECTIVE IMMEDIATELY, EVERYONE SHOULD BE REPORTING A TOP 15 AIRPLAY/SALES CHART, TOP 5 ADDS AND TOP 5 AUDIENCE RESPONSE EVERY MONDAY OR TUESDAY, 12 P.M.-6 P.M. EST. THANKS.



**“clown”**—the first of  
numerous singles



Produced by Ross Robinson

**“You can tell me I’m a pussy and you’re harder than me but I’m all over KoЯn”—  
ANDY GRADLE•WGLS**

**“To Hell with the end of the year ‘major’ releases, I’m buying everyone KoЯn as  
holiday presents!”—DR. METAL•WHJY**

**“With bagpipes, nursery rhymes, loud guitars AND something to say all rolled up  
into one, how could you possibly go wrong?”—CHRIS RENNPAGE•WKNH**

**“KoЯn does something to me sexually.”—BOB BURT•WHMH**

**“I played KoЯn once in the middle of the night and the next week I received  
several calls before playing them again and numerous after. For the first time  
in nine years, an unknown band is #1 most requested.”—JOHN LOVELY•WKLL**



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# LOUD ROCK REVIEWS

## TREE *Plant A Tree Or Die*

CherryDisc, P.O. Box 313, Boston, MA 02258 617.244.8521

Over the past few years, Boston has become quite a hotbed for new hardcore/rock bands, including Stompbox, Sam Black Church and Tree. Many of you will remember Tree's '93 debut, *A Lot To Fear*, which helped establish the band as a hot, up-and-coming hardcore band, but for those who haven't yet experienced the raw power of Tree, now's your chance.

### BRUISER PICK

On its sophomore effort, *Plant A Tree Or Die*, the band lashes out at the apathetic and careless attitudes of today's society with an aggressive mix of hardcore, punk, rap and metal, while also warning us of impending environmental destruction, especially on the harsh, pounding "Put The Wood To Her"—"Put the wood to her/Let's make love to mother earth/Rape her for all she's fucking worth/Get her hooked on toxic fills/Drench her body in oil spills." Defying easy categorization, Tree's music brings to mind a diverse assortment of bands, including Biohazard ("Free Rock" and "Not Afraid"), Danzig ("My Brain") and Sick Of It All ("Negative Hippie"). "Try" rumbles with rough, distorted vocals interspersed with loud, clear shouts and thick, grinding guitar riffs, while "Surf Aids" rides atop a wave of crashing, frantic instrumentation and spit-fire screams of frustration and anger. Also check out the three previously recorded but never released, unlisted bonus tracks at the end: the rowdy, punk-pop thrust of "Squatter's Rights," the hardcore/rap churn of "Engulfed" and the funky, bubbling bass swirl of "Save The Whales." JENNI GLENN

## SWEATY NIPPLES *Bug Harvest*

Megaforce, 210 Bridge Plaza Dr.,

Manalapan, NJ 07726 201.972.3456

After a series of unfortunate label mishaps, the controversial crew *Sweaty Nipples* signed with Megaforce Records and released its debut self-titled EP in 1993. Already well-known throughout the Northwest

for their totally out-of-control and outrageous live shows, *Sweaty Nipples* were ready to unleash their heavy rockin' blend of punk/industrial/hardcore/alt-metal onto the rest of the unsuspecting world. Getting noticed was something that came

easily to the band, as its reputation preceded it in both positive and negative ways—from inciting riots and being banned at all Seattle-sponsored events to winning the Portland Music Association Awards (in 1991 and 1992) and performing on the Northwest leg of 1992's Lollapalooza tour. Even the band's name has caused a ton of reaction, inciting a slew of rumors about how the moniker really came about; the bandmembers say the truth is so disturbing that they would rather not talk about it. *Bug Harvest*, the band's first full-length release, is swarming with wailing guitar riffs, raucous punk stomps and chugging industrial grinds blanketed by catchy rhythms and melodic overtones. A heavy, grungy element also runs through songs like "Swollen," "Clumsy" and "Someone Said," (the album was produced by Candlebox producer Kelly Gray). Also check out "Demon Juice" (which has already been featured on various MTV programs and the soundtrack for a series of Nintendo commercials), "Pig Boy," "Labrador," "Eye Tooth Magnet" and "Tequila," and don't miss the unlisted, groove-laden, atmospheric track at the end. JENNI GLENN

## TRIXTER *Undercovers*

Backstreet, P.O. Box 304, Terryville, CT 06786 203.584.0606

Most metalheads would probably consider Trixter a cheesy hair band from New Jersey, but just because these young, rowdy rockers prefer to pump up the volume with some fun, party-time rock 'n' roll rather than bellow and scream their way through crushing guitar riffs and pounding rhythms, doesn't mean they should be overlooked. Trixter's light-hearted, playful musical approach is a bright spot within the thick, black cloud of negativity hovering over so much of today's loud rock music. It's obvious that these boys just wanna have fun with *Undercovers*, an interesting album of cover tunes, ranging from Supertramp's "Take The Long Way Home" to the Beastie Boys' "Fight For Your Right (To Party)." When asked why the band recorded this album, Trixter simply replied, "We started jammin' on some covers and really had a blast doing them, so we thought it would be cool to just go down to the basement, record some tunes and put it out just for the hell of it." Plain and simple, this is a lively, happy-go-lucky collection of tunes paying tribute to some of the world's best and brightest rock/pop musicians of past and present. Check out the inventive renditions of Elvis Costello's "Pump It Up," Paul Simon's "50 Ways To Leave Your Lover," Nine Inch Nails' "Terrible Lie," AC/DC's "Dirty Deeds Done Dirt Cheap" and the Beatles' "Revolution." JENNI GLENN



## PEACH *Dead Soldier's Coat (EP)*

Caroline, 114 W. 26th St., New York, NY 10001 212.989.2929

Though this EP's title track is already featured on the band's debut LP, *Siesta*, the three extras are enticing attention-grabbers on their own. Two of the three tracks are covers of songs by bands that Peach considers essential influences: the unlikely, yet deserving James Gang and T. Rex. "Children Of The Revolution" is a fine tribute to Marc Bolan and co.; it beefs up the plodding guitar hook the song's famous for without simplifying it and hangs onto subtle highlights of the original, like the falsetto backup



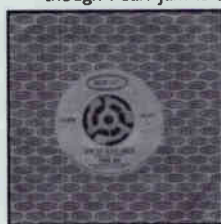
vocals on the chorus. "Stop" could mark the first time a new rock band has ever covered the James Gang, and this energetic version is wholeheartedly welcomed, as it reveals the rock-everyman side of a band otherwise ghettoized into your local record store's bargain bin. Interestingly enough, with these nods to its idols in mind, Peach's guitar-wail hooks begin to sound more suspiciously like Joe Walsh on every listen. Also included is the previously unreleased "Smart Went Crazy," which is as good as anything on *Siesta*.

CHERYL BOTCHICK

## PEARL JAM *"Spin The Black Circle" (5")*

Epic, 550 Madison, New York, NY 10022-3211

For a band that was always perfectly content to remain on a "street level" and has continued to shun the "corporate structure" openly for years, it's ironic that Eddie Vedder and co. have become mega-superstar commercial rock icons, selling over 12 million copies of *Ten* and *Vs.* combined. Even though Pearl Jam is a huge mainstream success, the raw angst and honest emotional quality of its music has enabled the band to retain the undying support and adoration of alternative and metal crowds alike, while at the same time attracting new audiences with each release. Pearl Jam is destined to remain a multi-format smash hit



with its brand new two-song disc, featuring "Spin The Black Circle" and "Tremor Christ" from the band's upcoming third release, *Vitalogy*, due in December. This is also the last chance you'll get to hear Dave Abbruzzese banging the skins for Pearl Jam, as he departed the band shortly after the album was completed. Unlike the moody, grunge-soaked songs on *Ten*, "Spin The Black Circle" has a more upbeat, energized rockin' quality, similar to that of "Go" from *Vs.*, while the mid-tempo bounce of "Tremor Christ" has a slightly psychedelic, more subdued Beatles-esque element. It looks like another platinum-plus album for Pearl Jam. JENNI GLENN □

## LOUD ROCK TOURS

### KORN/CORROSION OF CONFORMITY

<b>November</b>	21 Orlando, FL
15 Dallas	22 Miami
16 San Antonio, TX	23 Tampa, FL
17 Houston	24 Atlanta
19 New Orleans	26 New York City

### UNSANESTOMPBOX/BIOHAZARD

<b>November</b>	4 Pensacola, FL
17 Vancouver, BC	6 Tampa, FL
18 Seattle	7 Orlando, FL
19 Portland	8 Ft. Lauderdale, FL
21 San Francisco	9 Jacksonville, FL
23 Las Vegas, NV	10 Atlanta
24 Los Angeles	11 Charleston, NC
25 Phoenix, AZ	13 Hampton, VA
26 El Paso	14 Wilmington, DE
28 Dallas	15 Washington, DC
29 San Antonio, TX	16 Philadelphia
30 Austin, TX	17 Baltimore
<b>December</b>	19 Boston
1 Houston	20 Providence, RI
2 New Orleans	21 New Britain, CT
3 Memphis, TN	22 Norwalk, CT

### ACID BATH/PUNGENT STENCH/BRUTAL TRUTH

<b>November</b>	7 Rancho Cordova, CA
25 Metairie, LA	8 Hollywood, CA
26 Houston	9 Emeryville, CA
27 Dallas	10 Corona, CA
28 Austin, TX	11 Santa Barbara, CA
29 Brownville, TX	12 Reno, NV
<b>December</b>	13 Salt Lake City
4 Phoenix, AZ	14 Denver
5 San Jose, CA	15 Colorado Springs, CO
6 Stockton, CA	16 Wichita, KS

### DICKIES/BUZZOV\*EN/GWAR

<b>November</b>	28 Charlotte, NC
16 Houston	29 Wilmington, NC
17 Austin, TX	30 Carrboro, NC
18 San Antonio, TX	<b>December</b>
19 Dallas	1 Hampton, VA
21 New Orleans	2 Baltimore
22 Orlando, FL	3 Philadelphia
23 Gainesville, FL	4 Asbury Park, NJ
24 Ft. Lauderdale, FL	6 New York City
25 St. Petersburg, FL	9 Huntington, NY
26 Jacksonville, FL	11 Pittsburgh
27 Atlanta	

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	3	LORDS OF ACID	Voodoo-U	WHITE LABELS/Anthr Subway-American
2	6	2	4	MOBY	"Feeling So Real" (5")	Elektra
3	7	3	3	VARIOUS ARTISTS	United State Of Ambience II	Moonshine
4	4	4	3	VARIOUS ARTISTS	Concept In Dance	XL-Moonshine
5	3	2	8	SPACETIME CONTINUUM	Sea Biscuit	Astralwerks-Caroline
6	12	6	2	VARIOUS ARTISTS	Trance Europe Express 5	Volume (UK)
7	1	1	12	ORBITAL	Snivilisation	ffrr-London
8	9	8	12	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
9	8	8	3	VARIOUS ARTISTS	Artificial Intelligence II	Warp/Wax Trax!-TVT
10	11	10	3	AIR LIQUIDE	The Increased Difficulty Of Concentration	sm:e
11	5	3	5	HIGHER INTELLIGENCE AGENCY	Colourform	Waveform
12	10	5	6	AMBUSH	The Ambush	Planet Earth
13	13	7	5	FRONT LINE ASSEMBLY	Millennium	Roadrunner
14	—	14	1	VARIOUS ARTISTS	Mission Into Drums	Eye Q
15	15	4	7	PETER VRIENDS	Emotional Travelogue	sm:e
16	14	3	7	FIERCE RULING DIVA	Revolt Of The Perverse	Astralwerks-Caroline
17	22	17	2	2 BAD MICE	"Bomb scare" (5")	sm:e
18	16	16	3	KENNY LARKIN	Azimuth	Warp/Wax Trax!-TVT
19	—	19	1	RICHARD H KIRK	Virtual State	Warp/Wax Trax!-TVT
20	21	2	14	VARIOUS ARTISTS	Psycho trance	Moonshine
21	17	1	17	ORB	Pomme Fritz	Island Red-Island
22	—	22	1	FREAKY CHAKRA	Hallicifuge	Exist
23	19	2	14	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
24	R	9	6	VARIOUS ARTISTS	Urbmix: Flammable Liquid	Planet Earth
25	18	18	5	AMBIENT TEMPLE OF IMAGINATION	Mystery School	Visible-Silent

**ON THE CHART** After a fairly lengthy stay at the chart's peak, ffrr-London's *Orbital* slips to #7 this week and is replaced by the new Lords Of Acid full-length on WHITE LABELS/Anthr Subway-American. Volume (UK)'s *Trance Europe Express 5* compilation moves up six places to #6, while another various artists comp., Eye Q's *Mission Into Drums*, debuts at #14. Also making first time appearances are Richard H Kirk's *Virtual State* on Warp/Wax Trax!-TVT at #19 and Exist's *Freaky Chakra* at #22. Inconsequential note of the week: Of the seven compilations dominating the chart, three are owned by L.A.'s Moonshine label. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

### K HAND *Global Warning (EP)*

Warp, P.O. Box 474, Sheffield S1 3BW U.K. 0742.757586

One of Detroit's most underrated artists is K. Hand (a.k.a. Kelly Hand, who runs the Acacia label). Her dramatic drum work and serpentine bass manipulations have earned her acclaim from a small cadre of the underground. Perhaps her extraordinary work will reach a larger audience with her first single for Warp. The title track is a mercurial, slippery analog house of mirrors. K Hand's percussion work is always slightly off-center and her ability to throw in drum sounds between beats and on the off-beat makes these tracks all the more interesting. The flipside's "Acid 101" utilizes the sounds of the ubiquitous Roland TB-303 in a wholly unique fashion, bending notes and pitches to and fro. K Hand's work has become *de rigueur* for the followers of the North American electronic dance underground.

### ITALIAN ANALOG

This fall has been a productive one for the Italian tech trax underground, with a batch of singles from the reliable ACV label, as well as a host of records from newer labels. The latest slammer from ACV is RICCARDO ROCCHI's *Start EP*, an accelerated acid drumdown with lean, crisp production work. With titles like "Car" and "Start," you can be sure this EP is not heavy on the accoutrements. Rather, it builds castles of energy from very little raw material. Taking his cue from the Armani school, Rocchi comes up with a pot-boiler, as melodramatic as it is incendiary. Let us hope that the Pow Wow label in New York will license more material from this outstanding label (ACV, Via Antonio Coppi 4/C, 00179 Rome, Italy 06.780.6441)...The production team of Gemolotto and Fabrice has released a number of oddball projects for the Muzak label, and the latest outing from the pair is the sinewy "Tattoo" by KARMA, a six-minute exploratory dig into the unknown, with the aid of some penetrating acid sequences. The flip's "Stonehenge" leans a little on bouncy synth chops, but its bass line and 303 patterns are quite something. This somewhat arcane label is well worth following (Muzak, c/o Informal, Via Della Rosta, 13 UD, Italy 0432.505228)...The recently formed Pin Up label (part of the Informal stable) has established a reputation as a serious site for hard, minimal electronic dance tracks. The *Data Brain EP*, produced by MASSIMO PERINI, is only the latest and it does not disappoint. "The Tempter" is a warbling, pitch-shifted melange of 909 kick drums and bass lines, while "Electrofrogs" is a growling, glaring number with deep, lurking synth chords surrounding the mix (Pin Up, c/o Informal, address above).

### BLAZING GARAGE

The incomparable production team of Josh Milan and Kevin Hedge, otherwise known as Blaze, never let the garage fan down. This pair have been at the forefront of the garage movement from the very beginning. Try playing "Can't Win For Losing" from '89 now and you'll see it hasn't aged a bit. The production work by Blaze on "Fantasy," the latest single by CASIO WARE and SAJAEDA, has just the sort of exquisite textures you'd expect. Bass lines melt into minor key, but never maudlin, string arrangements and electric piano chords while Sajaeda's pleading, emotive vocals are perfectly balanced in the mix. Blaze projects never disappoint (Shelter, 461 Central Park West, Ste. 2H, New York, NY 10025 914.358.7397).

### PLUS, ALSO, TOO

Abe and co. at the highly regarded Tension label in Queens have started a house division, Hollis Haus, and it's off to a fine start with LISA CADENA's elegantly titled *Volume II EP*. Now, these folks have obviously been listening to house records from Detroit and Chicago since time began, which is not to say they haven't defined a unique sound. Cadena's endearing vocals hover above the spraying volleys of 909 toms and high-hats, and the whole project is put together with considerable precision. Check out the bonus beats at the end of side one for a real treat (Hollis Haus, c/o Tension, 8916 187th St., Hollis, NY 11423 718.454.6345)...The new, long-awaited PLASTIKMAN single shows Richie Hawtin in a distinctly new, surprising mode. Gone are the nail-biting extremes of his previous records. Hawtin has really slowed things down here, almost to the BPM domain of dub. The dangling, laconic "Plastique" knows more than it is telling, while "Freek" and "Ethnic" circle around their prey before descending rapidly (NovaMute, 140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670).

### FINAL NOTE

As of November 1, I will be at a new address. All mail can now be directed to the address listed below. My voice mail number will remain the same, as will my direct contact number (at the record store where I work). You may reach me at the direct number Wednesday through Friday from 12 noon-6 p.m. EST. The most open route to reach me by fax will also be at the store (though I will print my home fax soon). ☐

Tim Haslett, 33 Lawrence St. #2, Cambridge, MA 02139

Voice Mail: 617.764.7641 Fax: 717.247.2260

Direct: 617.247.2428 (Wednesday-Friday 12 noon-6 p.m. EST)

### RAVE REVIEW

#### GENE FARRIS

#### Farris Wheel (EP)

Relief, c/o Cajual,

1229 N. North Branch #218,  
Chicago, IL 60622 312.642.8008

Chicago is on fire right now. Every week we're introduced to another producer with enough ideas to fill five LPs. The newly discovered Gene Farris is simply not going to allow his listeners a moment's rest. If you're not at least bobbing your head while listening to "No 3s," there is something very wrong with your nervous system. Simply put, this is music of undiluted rhythm, music designed to create physical movement (in one direction or another). Not so long ago, critics of minimalism charged that the genre was limited, that it needed bass lines, hooks, etc. But these critics missed the point. The more stark and stripped down the sound, the more inventive it has to be to keep the listener's (or dancefloor's) attention. After all, dance music without a bass line is a radical concept, which, in the hands of an amateur, can be disastrous. Gene Farris cannot be counted among the latter. The A-side's "Blind Rage" is marked by rushing, whooshing textures that suggest drum sounds without an actual drum machine. The drums are marked by their virtual absence, the percussive equivalent of a negative of a photograph. The Farris Wheel EP is one of the most inventive and original records of the year.

#### LOST ENTITY

#### Lost Entity (EP)

Permanent, 209-05A Hillside Ave.,  
Ste. 514, Queens Village, NY 11427  
718.788.6969

Now here is an oddity for you, an EP featuring artists whose work go together like chalk and cheese. The Permanent label is run by the acclaimed Glenn Toby, a house legend whose "Ma Boom Fey" by Cultural Vibe remains a New York classic. Thus, Toby's "No More Line's" track constitutes the A-side of this 12", with its smooth, deep house surface and sprightly sax runs, particularly on the firing "Sweetie 'G' Dub." The flip contains three tracks of superb analog electronics by Joey Beltram, whose commitment to hardhouse shows no signs of relenting. The flailing "Construction" is as good as anything from Beltram's recent, exemplary EPs for Trax, while "Fuzz" is a thick, glowering drum exercise. If this collection of tracks does well, maybe we'll see more disparate double A-siders like this.

Column by Tim Haslett

Section coordinated by Colin Helms

## VIDEO REVIEWS

(All addresses listed in New Video Releases, Pg. 25)

### OASIS

#### "Supersonic"

Epic

Oasis' debut LP is loaded with hooks. They're not just thrown around casually either; they're a part of meaty pop songs and flavored with hearty Brit spices. In "Supersonic," there's a road trip documented (at times looking suspiciously like the O.J. freeway chase) that eventually leads the band to a park full of giant dinosaur models. Whether this video was supposed to be a low-speed chase or a lazy drive, it doesn't matter. When each second of a song is this catchy and edgy, it hardly matters what what's on, people will want to watch, and Oasis gives us plenty to see and hear with "Supersonic." **C**



### SUPERCHUNK

#### "Driveway To Driveway"

Merge

A stylish black-and-white clip for one of the least rambunctious songs Superchunk has ever done, "Driveway To Driveway" features the raggedy band all done up in tuxedos, neat haircuts and (visual) Southern accents. The almost-clear storyline, crisply shot and edited, involves a week-long party at a Southern mansion, with hungover Mac trying to capture Laura's affections from a way-too-fashionable suitor. Cleverly, the band also appears done up in its usual flannels, as a party band seated at a bandstand. The clip ends cryptically, though it hints at *The Graduate*. **DOUGLAS WOLK**

### MAZZY STAR

#### "Halal"

Capitol

This video comes at the perfect time with Mazzy Star getting second-hand success through Hope Sandoval's appearance in Jesus And Mary Chain's "Sometimes, Always." In "Halal," even the real-time moments seem as if they were filmed in slow-motion

## TOP 75 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	4	JANET JACKSON	You Want This	Virgin
2	1	VERUCA SALT	Seether	Minty Fresh-DGC
3	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
4	5	CRANBERRIES	Zombie	Island
5	7	BOYZ II MEN	On Bended Knee	Motown
6	10	BON JOVI	Always	Mercury
7	21	BRANDY	I Wanna Be Down	Atlantic
8	15	HOLE	Doll Parts	DGC
9	13	TONI BRAXTON	How Many Ways?	LaFace-Arista
10	17	NIRVANA	About A Girl	DGC
11	—	SHAQUILLE O'NEAL	Biological Didn't Bother	Jive
12	24	JOHN MELLENCAMP	Dance Naked	Mercury
13	36	BLACK MEN UNITED	U Will Know	Mercury
14	9	URGE OVERKILL	Girl, You'll Be A Woman Soon	MCA
15	37	INI KAMOZE	Here Comes The Hotstepper	Columbia
16	3	THE CULT	Coming Down	Sire-Reprise
17	12	MADONNA	Secret	Maverick/Sire-WB
18	59	ACE OF BASE	Living In Danger	Arista
19	47	TOM JONES	If I Only Knew	Interscope
20	22	ROLLING STONES	Out Of Tears	Virgin
21	8	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
22	—	HEAVY D. & THE BOYZ	Black Coffee	Uptown-MCA
23	—	WARREN G.	Do You See	Violator-RAL
24	30	IMMATURE	Never Lie	MCA
25	34	COOLIO	I Remember	Tommy Boy
26	35	SOUNDGARDEN	My Wave	A&M
27	18	OFFSPRING	Self Esteem	Epitaph
28	28	BAD RELIGION	21st Century (Digital Boy)	Atlantic
29	R	BARRY WHITE	Practice What You Preach	Perspective-A&M
30	32	JERU THE DAMAJA	Can't Stop The Prophet	Payday-ffrr
31	14	WEIRD AL YANKOVIC	Headline News	Scotti Bros.
32	—	LONDON SUEDE	The Wild Ones	Nude-Columbia
33	70	CHANTE MOORE	Old School Lovin'	Silas-MCA
34	40	QUEENSRYCHE	I Am I	EMI
35	20	DIGABLE PLANETS	9th Wonder	Pendulum-EMI
36	19	DA BRAT	Fa All Y'all	So So Def/Chaos-Columbia
37	R	DIS N DAT	Party	Epic
38	41	RAPPIN' 4-TAY	Playaz Club	Chrysalis-EMI
39	—	SNOOP DOGGY DOGG	Murder Was The Case	Death Row/Interscope-Atlantic
40	29	JIMMY PAGE & ROBERT PLANT	Gallows Pole	Atlantic
41	R	CE CE PENISTON	Hit By Love	Perspective-A&M
42	—	METHOD MAN	Bring The Pain	Def Jam-RAL
43	23	BOYZ II MEN	I'll Make Love To You	Motown
44	—	SOUL ASYLUM	Can't Even Tell	Chaos
45	—	TLC	Creep	LaFace-Arista
46	16	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
47	55	SCARFACE	I Never Seen A Man Cry	Rap-A-Lot/Noo Trybe-Virgin
48	60	GLORIA ESTEFAN	Turn The Beat Around	Crescent Moon-Epic
49	52	SLAYER	Dittohead	American
50	45	JADE	5-4-3-2-(Yo! Time Is Up)	Giant-Reprise
51	53	PETE ROCK & C.L. SMOOTH	I Got A Love	Elektra
52	—	SLICK RICK	Behind Bars	Def Jam-RAL
53	27	CORROSION OF CONFORMITY	Albatross	Columbia
54	42	KEITH MURRAY	The Most Beautifullest Thing In This World	Jive
55	25	ERIC CLAPTON	Motherless Child	Reprise
56	26	LIZ PHAIR	Supernova	Matador-Atlantic
57	31	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
58	—	BLACKGIRL	Where Did We Go Wrong	Kaper-RCA
59	44	SHERYL CROW	All I Wanna Do	A&M
60	—	HELMET	Wilma's Rainbow	Interscope
61	—	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
62	—	GANG STARR	Suckas Need Bodyguards	Chrysalis-EMI
63	R	USHER	Can You Get Wit It?	LaFace-Arista
64	67	NOFX	Leave It Alone	Epitaph
65	46	G. LOVE AND SPECIAL SAUCE	Cold Beverage	OKeh-Epic
66	71	QUO	Blowin' Up	MMJ-Epic Street
67	—	MAGNAPOP	Lay It Down	Priority
68	—	PARIS	Guerrilla Funk	Priority
69	—	GO GO'S	The Whole World Lost Its Head	I.R.S.
70	—	BOOGIEMONSTERS	Strange	Pendulum-EMI
71	6	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic
72	—	NAS	One Love	Columbia
73	38	LORDS OF THE UNDERGROUND	Tic Toc	Pendulum-EMI
74	64	BLACK SHEEP	Without A Doubt	Mercury
75	—	DA BUSH BABIES	We Run Things (It's Like Dat)	Reprise

**ON THE CHART** This week sees Minty Fresh-DGC's Veruca Salt losing a bit of ground to Virgin's Janet Jackson, who seems to have all the right players behind her (MTV, The Box, BET, Much Music, etc.). Despite Jackson's heavy-weight push, the overwhelming local support for Veruca Salt should continue to hold the Chicago band safely near the top. Jive's Shaquille O'Neal is not only this week's highest debut at #11, but the chart's highest positioned independent release with the next closest indie being another Jive artist, Keith Murray, at #54. This week's Mover And Shaker Award goes to Arista's Ace Of Base, which climbs 41 places to #18. Look for a few more unexpected changes next week as programmers return from Billboard's Music Video Conference to greet the jiffy bag stacks that have accumulated in the interim.

## R P M

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	3	LORDS OF ACID	Voodoo-U	WHITE LABELS/Antler Subway-American
2	6	2	4	MOBY	"Feeling So Real" (5")	Elektra
3	7	3	3	VARIOUS ARTISTS	United State Of Ambience II	Moonshine
4	4	4	3	VARIOUS ARTISTS	Concept In Dance	XL-Moonshine
5	3	2	8	SPACETIME CONTINUUM	Sea Biscuit	Astralwerks-Caroline
6	12	6	2	VARIOUS ARTISTS	Trance Europe Express 5	Volume (UK)
7	1	1	12	ORBITAL	Snivilisation	ffrr-London
8	9	8	12	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
9	8	8	3	VARIOUS ARTISTS	Artificial Intelligence II	Warp/Wax Trax!-TVT
10	11	10	3	AIR LIQUIDE	The Increased Difficulty Of Concentration	sm:)e
11	5	3	5	HIGHER INTELLIGENCE AGENCY	Colourform	Waveform
12	10	5	6	AMBUSH	The Ambush	Planet Earth
13	13	7	5	FRONT LINE ASSEMBLY	Millennium	Roadrunner
14	—	14	1	VARIOUS ARTISTS	Mission Into Drums	Eye Q
15	15	4	7	PETER VRIENDS	Emotional Travelogue	sm:)e
16	14	3	7	FIERCE RULING DIVA	Revolt Of The Perverse	Astralwerks-Caroline
17	22	17	2	2 BAD MICE	"Bombscare" (5")	sm:)e
18	16	16	3	KENNY LARKIN	Azimuth	Warp/Wax Trax!-TVT
19	—	19	1	RICHARD H KIRK	Virtual State	Warp/Wax Trax!-TVT
20	21	2	14	VARIOUS ARTISTS	Psychotrance	Moonshine
21	17	1	17	ORB	Pomme Fritz	Island Red-Island
22	—	22	1	FREAKY CHAKRA	Hallicifuge	Exist
23	19	2	14	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
24	R	9	6	VARIOUS ARTISTS	Urbmix: Flammable Liquid	Planet Earth
25	18	18	5	AMBIENT TEMPLE OF IMAGINATION	Mystery School	Visible-Silent

**ON THE CHART** After a fairly lengthy stay at the chart's peak, ffr-London's *Orbital* slips to #7 this week and is replaced by the new *Lords Of Acid* full-length on WHITE LABELS/Antler Subway-American. Volume (UK)'s *Trance Europe Express 5* compilation moves up six places to #6, while another various artists comp., Eye Q's *Mission Into Drums*, debuts at #14. Also making first time appearances are **Richard H Kirk's** *Virtual State* on Warp/Wax Trax!-TVT at #19 and East's *Freaky Chakra* at #22. Inconsequential note of the week: Of the seven compilations dominating the chart, three are owned by LA's Moonshine label. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

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Warp, P.O. Box 474, Sheffield S1 3BW U.K. 0742.757586

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### RAVE REVIEW

**GENE FARRIS**  
*Form Wheel* (EP)  
Isabel, c/o Cajal

1329 N. North Branch #214,  
Chicago, IL 60612 312.342.8008

Chicago is on fire right now. Every week we're inundated by another producer with enough ideas to fill five LPs. The newly discovered Gene Farris is simply not willing to allow his listeners a moment's rest. If you're not at least bobbing your head while listening to "No 14," there's something very wrong with your nervous system. Simply put, this is music of undiluted rhythm. Heavily designed to create physical movement (in one direction or another) for as long ago, critics of mainstream charge that the genre was limited, that it needed bass lines, hooks, etc. But these critics missed the point. The more stark, and simpler down the sound, the more intense it has to be to keep the listener's ear (and body) attention. After all, dance music without a baseline is a radical concept, which, in the hands of an amateur, can be disastrous. Gene Farris cannot be counted among the latter. The A-side's "Blind Rage" is marked by nothing, whooshing textures that suggest drum sounds without an actual drum machine. The drums are marked by few vocal accents, the percussive equivalent of a negative of a photograph. The *Form Wheel* EP is one of the most inventive and original records of the year.

**LOST ENTITY**  
*Lost Entry* (EP)

Permittent, 205-538 Hillside Ave.,  
Ste. 114, Queens Village, NY 11427  
718.768.8169

Now here is an order for you, an EP featuring artists whose work go together like chalk and cheese. The Permittent label is run by the acclaimed Glenn Tully, a house legend whose "My Boom Box" by Cultural Vibe remains a New York classic. This Tully's "No More Lies" track contains the A-side of this EP, with its smooth, deep bass surface and slightly off-rhythm, particularly on the firing "Security & Dub." The flipside's three tracks of superb analog electronics by Jay Bellini, whose commitment to hardhats shows no signs of waning. The fading "Construction" is as good as anything from Bellini's recent, exemplary EP for Wax, while "Fuzz" is a thick, growling drum exercise. If this collection of tracks does well, maybe we'll see more disparate Scoble Artists like this.

Column by Tim Haslett  
Section coordinated by Colin Hynes

## VIDEO REVIEWS

THE WEEK'S BEST  
MUSIC VIDEO REVIEWS BY JEFF

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"Supersonic"

1991

Oasis debut LP is loaded with hooks. They're not just thrown around casually either, they're a part of meaty pop songs and

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oasis

documented in news looking suspiciously like the Q1 highway chase that eventually leads the band to a park full of giant dinosaur models. Whether this video was supposed to be a low-speed chase or a lary drive, it doesn't matter. When each second of a song is this catchy and edgy, it hardly matters what what's on people will want to watch; and Oasis gives us plenty to see and hear with "Supersonic." **C**

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A stylish black-and-white clip for one of the best rambunctious songs Superchunk has ever done. "Driveway To Driveway" features the raggedy band all done up in tuxedos, neat haircuts and (stupid) Southern accents. The almost-clear storyline, crisply shot and edited, involves a week-long party at a Southern mansion, with huckster Mac trying to capture Laura's affections from a way-too-fashionable auto. Clearly, the band also appears done up in its usual flannels, as a party band sound at a barband. The clip ends cryptically, though it hints at The Grubbs. **DOUGLAS WICK**

### MAZZY STAR

"Halah"

1991

This video comes at the perfect time with Mazy Star getting recommitment success through Hope Sandoval's appearance in Jesus And Mary Chain's "Sometimes Always" in "Halah," even the real-time narrative seems as if they were filmed in slow motion

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34	40	QUEENSRYCHE	I Am I	EMI
35	20	DIGABLE PLANETS	9th Wonder	Pendulum-EMI
36	19	DA BRAT	Fa All Y'all	So So Def/Chaos-Columbia
37	R	DIS N DAT	Party	Epic
38	41	RAPPIN' 4-TAY	Playaz Club	Chrysalis-EMI
39	—	SNOOP DOGGY DOGG	Murder Was The Case	Death Row/Interscope-Atlantic
40	29	JIMMY PAGE & ROBERT PLANT	Gallows Pole	Atlantic
41	R	CE CE PENISTON	Hit By Love	Perspective-A&M
42	—	METHOD MAN	Bring The Pain	Def Jam-RAL
43	23	BOYZ II MEN	I'll Make Love To You	Motown
44	—	SOUL ASYLUM	Can't Even Tell	Chaos
45	—	TLC	Creep	LaFace-Arista
46	16	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
47	55	SCARFACE	I Never Seen A Man Cry	Rap-A-Lot/Noo Trybe-Virgin
48	60	GLORIA ESTEFAN	Turn The Beat Around	Crescent Moon-Epic
49	52	SLAYER	Dittohead	American
50	45	JADE	5-4-3-2-(Yo! Time Is Up)	Giant-Reprise
51	53	PETE ROCK & C.L. SMOOTH	I Got A Love	Elektra
52	—	SLICK RICK	Behind Bars	Def Jam-RAL
53	27	CORROSION OF CONFORMITY	Albatross	Columbia
54	42	KEITH MURRAY	The Most Beautiful Thing In This World	Jive
55	25	ERIC CLAPTON	Motherless Child	Reprise
56	26	LIZ PHAIR	Supernova	Matador-Atlantic
57	31	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
58	—	BLACKGIRL	Where Did We Go Wrong	Kaper-RCA
59	44	SHERYL CROW	All I Wanna Do	A&M
60	—	HELMET	Wilma's Rainbow	Interscope
61	—	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
62	—	GANG STARR	Suckas Need Bodyguards	Chrysalis-EMI
63	R	USHER	Can You Get Wit It?	LaFace-Arista
64	67	NOFX	Leave It Alone	Epitaph
65	46	G. LOVE AND SPECIAL SAUCE	Cold Beverage	OKeh-Epic
66	71	QUO	Blowin' Up	MMJ-Epic Street
67	—	MAGNAPOP	Lay It Down	Priority
68	—	PARIS	Guerrilla Funk	Priority
69	—	GO GO'S	The Whole World Lost Its Head	I.R.S.
70	—	BOOGIEMONSTERS	Strange	Pendulum-EMI
71	6	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic
72	—	NAS	One Love	Columbia
73	38	LORDS OF THE UNDERGROUND	Tic Toc	Pendulum-EMI
74	64	BLACK SHEEP	Without A Doubt	Mercury
75	—	DA BUSH BABIES	We Run Things (It's Like Dat)	Reprise

**ON THE CHART** This week sees Minty Fresh-DGC's Veruca Salt losing a bit of ground to Virgin's Janet Jackson, who seems to have all the right players behind her (MTV, The Box, BET, Much Music, etc.). Despite Jackson's heavy-weight push, the overwhelming local support for Veruca Salt should continue to hold the Chicago band safely near the top. Jive's Shaquille O'Neal is not only this week's highest debut at #11, but the chart's highest increase in airplay, est positioned independent release with the next closest indie being another jive artist, Keith Murry, at #54. This week's Mover And Shaker Award goes to Arista's Ace Of Base, which climbs 41 places to #18. Look for a few more unexpected changes next week as programmers return from Billboard's Music Video Conference to greet the jiffy bag stacks that have accumulated in the interim.

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	3	LORDS OF ACID	Voodoo-U	WHITE LABELS/Ankle Subway-American
2	6	2	4	MOBY	"Feeling So Real" (5")	Elektra
3	7	3	3	VARIOUS ARTISTS	United State Of Ambience II	Moonshine
4	4	4	3	VARIOUS ARTISTS	Concept In Dance	XL-Moonshine
5	3	2	8	SPACETIME CONTINUUM	Sea Biscuit	Astralwerks-Caroline
6	12	6	2	VARIOUS ARTISTS	Trance Europe Express 5	Volume (UK)
7	1	1	12	ORBITAL	Snivilisation	ffrr-London
8	9	8	12	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
9	8	8	3	VARIOUS ARTISTS	Artificial Intelligence II	Warp/Wax Trax!-TVT
10	11	10	3	AIR LIQUIDE	The Increased Difficulty Of Concentration	sm:e
11	5	3	5	HIGHER INTELLIGENCE AGENCY	Colourform	Waveform
12	10	5	6	AMBUSH	The Ambush	Planet Earth
13	13	7	5	FRONT LINE ASSEMBLY	Millennium	Roadrunner
14	—	14	1	VARIOUS ARTISTS	Mission Into Drums	Eye Q
15	15	4	7	PETER VRIENDS	Emotional Travelogue	sm:e
16	14	3	7	FIERCE RULING DIVA	Revolt Of The Perverse	Astralwerks-Caroline
17	22	17	2	2 BAD MICE	"Bombscare" (5")	sm:e
18	16	16	3	KENNY LARKIN	Azimuth	Warp/Wax Trax!-TVT
19	—	19	1	RICHARD H KIRK	Virtual State	Warp/Wax Trax!-TVT
20	21	2	14	VARIOUS ARTISTS	Psycho trance	Moonshine
21	17	1	17	ORB	Pomme Fritz	Island Red-Island
22	—	22	1	FREAKY CHAKRA	Hallucifuge	Exist
23	19	2	14	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
24	R	9	6	VARIOUS ARTISTS	Urbmix: Flammable Liquid	Planet Earth
25	18	18	5	AMBIENT TEMPLE OF IMAGINATION	Mystery School	Visible-Silent

**ON THE CHART** After a fairly lengthy stay at the chart's peak, ffr-London's Orbital slips to #7 this week and is replaced by the new Lords Of Acid full-length on WHITE LABELS/Ankle Subway-American. Volume (UK)'s Trance Europe Express 5 compilation moves up six places to #6, while another various artists comp., Eye Q's Mission Into Drums, debuts at #14. Also making first time appearances are Richard H Kirk's Virtual State on Warp/Wax Trax!-TVT at #19 and Exist's Freaky Chakra at #22. Inconsequential note of the week: Of the seven compilations dominating the chart, three are owned by L.A.'s Moonshine label. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

## K HAND Global Warning (EP)

Warp, P.O. Box 474, Sheffield S1 3BW U.K. 0742.757586

One of Detroit's most underrated artists is K. Hand (a k a Kelly Hand, who runs the Acacia label). Her dramatic drum work and serpentine bass manipulations have earned her acclaim from a small cadre of the underground. Perhaps her extraordinary work will reach a larger audience with her first single for Warp. The title track is a mercurial, slippery analog house of mirrors. K Hand's percussion work is always slightly off-center and her ability to throw in drum sounds between beats and on the off-beat makes these tracks all the more interesting. The flipside's "Acid 101" utilizes the sounds of the ubiquitous Roland TB-303 in a wholly unique fashion, bending notes and pitches to and fro. K Hand's work has become *de rigueur* for the followers of the North American electronic dance underground.

## ITALIAN ANALOG

This fall has been a productive one for the Italian tech trax underground, with a batch of singles from the reliable ACV label, as well as a host of records from newer labels. The latest slammer from ACV is RICCARDO ROCCHI's *Start* EP, an accelerated acid drumdown with lean, crisp production work. With titles like "Car" and "Start," you can be sure this EP is not heavy on the accoutrements. Rather, it builds castles of energy from very little raw material. Taking his cue from the Armani school, Rocchi comes up with a pot-boiler, as melodramatic as it is incendiary. Let us hope that the Pow Wow label in New York will license more material from this outstanding label (ACV, Via Antonio Coppi 4/C, 00179 Rome, Italy 06.780.6441)...The production team of Gemolotto and Fabrice has released a number of oddball projects for the Muzak label, and the latest outing from the pair is the sinewy "Tattoo" by KARMA, a six-minute exploratory dig into the unknown, with the aid of some penetrating acid sequences. The flip's "Stonehenge" leans a little on bouncy synth chops, but its bass line and 303 patterns are quite something. This somewhat arcane label is well worth following (Muzak, c/o Informal, Via Della Rosta, 13 UD, Italy 0432.505228)...The recently formed Pin Up label (part of the Informal stable) has established a reputation as a serious site for hard, minimal electronic dance tracks. The *Data Brain* EP, produced by MASSIMO PERINI, is only the latest and it does not disappoint. "The Tempter" is a warbling, pitch-shifted melange of 909 kick drums and bass lines, while "Electrofrogs" is a growling, glaring number with deep, lurking synth chords surrounding the mix (Pin Up, c/o Informal, address above).

## BLAZING GARAGE

The incomparable production team of Josh Milan and Kevin Hedge, otherwise known as Blaze, never let the garage fan down. This pair have been at the forefront of the garage movement from the very beginning. Try playing "Can't Win For Losing" from '89 now and you'll see it hasn't aged a bit. The production work by Blaze on "Fantasy," the latest single by CASIO WARE and SAJAEDA, has just the sort of exquisite textures you'd expect. Bass lines melt into minor key, but never maudlin, string arrangements and electric piano chords while Sajaeda's pleading, emotive vocals are perfectly balanced in the mix. Blaze projects never disappoint (Shelter, 461 Central Park West, Ste. 2H, New York, NY 10025 914.358.7397).

## PLUS, ALSO, TOO

Abe and co. at the highly regarded Tension label in Queens have started a house division, Hollis Haus, and it's off to a fine start with LISA CADENA's elegantly titled *Volume II* EP. Now, these folks have obviously been listening to house records from Detroit and Chicago since time began, which is not to say they haven't defined a unique sound. Cadena's endearing vocals hover above the spraying volleys of 909 toms and high-hats, and the whole project is put together with considerable precision. Check out the bonus beats at the end of side one for a real treat (Hollis Haus, c/o Tension, 8916 187th St., Hollis, NY 11423 718.454.6345)...The new, long-awaited PLASTIKMAN single shows Richie Hawtin in a distinctly new, surprising mode. Gone are the nail-biting extremes of his previous records. Hawtin has really slowed things down here, almost to the BPM domain of dub. The dangling, laconic "Plastique" knows more than it is telling, while "Freak" and "Ethnic" circle around their prey before descending rapidly (NovaMute, 140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670).

## FINAL NOTE

As of November 1, I will be at a new address. All mail can now be directed to the address listed below. My voice mail number will remain the same, as will my direct contact number (at the record store where I work). You may reach me at the direct number Wednesday through Friday from 12 noon-6 p.m. EST. The most open route to reach me by fax will also be at the store (though I will print my home fax soon). ☐

Tim Haslett, 33 Lawrence St. #2, Cambridge, MA 02139

Voice Mail: 617.764.7641 Fax: 717.247.2260

Direct: 617.247.2428 (Wednesday-Friday 12 noon-6 p.m. EST)

## RAVE REVIEW

### GENE FARRIS

#### Farris Wheel (EP)

Relief, c/o Cajual,

1229 N. North Branch #218,

Chicago, IL 60622 312.642.8008

Chicago is on fire right now. Every week we're introduced to another producer with enough ideas to fill five LPs. The newly discovered Gene Farris is simply not going to allow his listeners a moment's rest. If you're not at least bobbing your head while listening to "No ?s," there is something very wrong with your nervous system. Simply put, this is music of undiluted rhythm, music designed to create physical movement (in one direction or another). Not so long ago, critics of minimalism charged that the genre was limited, that it needed bass lines, hooks, etc. But these critics missed the point. The more stark and stripped down the sound, the more inventive it has to be to keep the listener's (or dancefloor's) attention. After all, dance music without a bass line is a radical concept, which, in the hands of an amateur, can be disastrous. Gene Farris cannot be counted among the latter. The A-side's "Blind Rage" is marked by rushing, whooshing textures that suggest drum sounds without an actual drum machine. The drums are marked by their virtual absence, the percussive equivalent of a negative of a photograph. The Farris Wheel EP is one of the most inventive and original records of the year.

### LOST ENTITY

#### Lost Entity (EP)

Permanent, 209-05A Hillside Ave.,

Ste. 514, Queens Village, NY 11427

718.788.6969

Now here is an oddity for you, an EP featuring artists whose work go together like chalk and cheese. The Permanent label is run by the acclaimed Glenn Toby, a house legend whose "Ma Boom Fey" by Cultural Vibe remains a New York classic. Thus, Toby's "No More Line's" track constitutes the A-side of this 12", with its smooth, deep house surface and sprightly sax runs, particularly on the firing "Sweety 'G' Dub." The flip contains three tracks of superb analog electronics by Joey Beltram, whose commitment to hardhouse shows no signs of relenting. The flailing "Construction" is as good as anything from Beltram's recent, exemplary EPs for Trax, while "Fuzz" is a thick, glowering drum exercise. If this collection of tracks does well, maybe we'll see more disparate double A-siders like this.

Column by Tim Haslett  
Section coordinated by Colin Helms

# JAZZ

## DUKE JUKE

With the holidays approaching, the record companies, big and small, are cranking out jazz releases full-throttle. As such, it's time to rev up and hip you to some significant new titles.

Tenorman **SCOTT HAMILTON**, a throwback from the Ben Webster/Zoot Sims school who has recorded scads of records for Concord (P.O. Box 845, Concord, CA 94522 510.682.6770) over the past decade and a half, has come out with one of his grittiest, most soulful outings to date, *Organic Duke*. As the title suggests, this CD presents Duke Ellington-written, co-written or -associated material as performed by Hamilton's quartet featuring Mike LeDonne on organ. LeDonne, a New York-based pianist who has distinguished himself of late on a number of recordings for the Dutch CrissCross label, acquits himself favorably on the organ—as a pianist, first and foremost, he understands the value of lyricism—and the bass/drums tandem of Dennis Irwin and Chuck Riggs provides the requisite momentum. The well-chosen repertoire sidesteps the overly familiar Ducal fare, and, wisely, considering the inherent qualities of the B-3, leans towards the blues. Nice concept, nice execution.

When it comes to lyricism, **TOOTS THIELEMANS**, that lil' ol' harmonicameister, it is unsurpassed. Following two highly varied, star-laden Brazilian projects for Private Music (9104 Melrose Ave., Los Angeles, CA 90069), the European-based master has come up with an interesting conceptual effort, *East Coast West Coast*. (Actually, Private Music's Ron Goldstein suggested the theme.) Almost evenly divided between East Coast and West Coast halves, the CD achieves a neat balance, though the geographic designations are based more on the home bases of the sidemen than on any major

J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	7	JAZZ PASSENGERS	In Love	High Street
2	2	1	7	GINGER BAKER TRIO	Going Back Home	Atlantic
3	3	3	7	JOSHUA REDMAN QUARTET	MoodSwing	Warner Bros.
4	4	4	6	MARK WHITFIELD	True Blue	Verve
5	5	5	4	BETTY CARTER	Feed The Fire	Verve
6	13	6	2	TOOTS THIELEMANS	East Coast West Coast	Private Music
7	16	7	4	WESSELL ANDERSON	Warm Daddy In The Garden Of Swing	Atlantic
8	6	6	5	VARIOUS ARTISTS	Burning For Buddy: A Tribute To Buddy Rich	Atlantic
9	9	9	4	MALEEM MAHMOUD GHANIA WITH PHAROAH SANDERS	The Trance Of Seven Colors	Axiom-Island
10	18	10	3	DAVID "FATHEAD" NEWMAN	Mr. Gentle Mr. Cool: A Tribute To Duke Ellington	Kokopelli
11	20	11	7	SHIRLEY HORN	I Love You, Paris	Gitanes-Verve
12	11	1	15	CHARLIE HADEN	The Montreal Tapes	Verve
13	12	11	3	TIGER OKOSHI	Two Sides To Every Story	JVC
14	R	3	12	ROY HARGROVE	Approaching Standards	Novus-RCA
15	8	8	5	JIMMY SMITH TRIO	The Master	Blue Note
16	24	16	3	PETER BRÖTZMANN	Sacred Scrape: Secret Response	Rastascan
17	R	17	2	JANE BUNNETT	The Water Is Wide	Evidence
18	22	5	9	MCCOY TYNER & BOBBY HUTCHERSON	Manhattan Moods	Blue Note
19	—	19	1	WINSTON WALLS WITH JACK MCDUFF	Boss Of The B-3	Schoollkids
20	7	1	13	JOHN SCOFIELD	Hand Jive	Blue Note
21	19	17	4	EITHER/ORCHESTRA	The Brunt	Accurate
22	R	15	4	SONNY FORTUNE	For And One	Blue Note
23	—	23	1	RON CARTER	Jazz My Romance	Blue Note
24	R	18	4	AL DIMEOLA	Orange And Blue	Bluemoon-Mesa/Bluemoon
25	14	14	2	RODNEY KENDRICK	Dance World Dance	Gitanes/Verve

### ON THE CHART

Color indicates a significant increase in airplay.

The top 5 is an exact repeat of last week, High Street's Jazz Passengers (1-1) again edging out Atlantic's Ginger Baker Trio (2-2) by a slim margin to top the jazz chart. Both albums were reported #1 on eleven stations, while the Jazz Passengers got top 10 reports on 41 stations compared to 37 for the Ginger Baker Trio. Warner Bros. Joshua Redman Quartet (3-3), Verve's Mark Whitfield (4-4), and Verve's Betty Carter (5-5) are holding steady. Making big climbs on the chart are Private Music's harmonica great Toots Thielemans (13-4), Atlantic's Wessell Anderson (16-7), Kokopelli's David "Fathead" Newman (18-10), Gitanes-Verve's Shirley Horn (20-11) and Rastascan's Peter Brötzmann (24-16). This week's chart debuts were the double Hammond attack of Winston Walls With Jack McDuff (#19) on Schoollkids, and bass great Ron Carter (#23) on Blue Note. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

stylistic contrasts. The turf dispute between the East Coast hard-bop school of the '50s and its West Coast Cool counterpart was largely a marketing concoction (though racial tension played a part in the controversy), and today, a generation later, the rift is essentially nonexistent. Two Dizzy Gillespie tunes ("Groovin' High," "Con Alma"), a pair by John Coltrane ("Naima," "Giant Steps") and Thelonious Monk's "In Walked Bud" are highlights of the East Coast portion, which teams Thielemans with pianist Lyle Mays, bassist Christian McBride, drummer Troy Davis and, on selected tracks, trumpeter Terence Blanchard, tenorist Joshua Redman and vibist Mike Mainieri. The West Coast segment, the last six cuts, tends to be mellower, a tad sweeter, but nonetheless engaging as Toots makes his Hohner harp sing in unmistakable fashion (on "Waltz For Debby," "Take Five" and "Blue In Green," in particular) alongside pianist Alan Broadbent, bassist Charlie Haden, drummer Peter Erskine and guitarist Robben Ford. Two duets—with Mainieri on "In Your Own Sweet Way" (East Coast) and Herbie Hancock on "A Child Is Born" (West Coast)—spotlight Thielemans to especially tender effect. For many years a prominent guest artist (with Shirley Horn and, more recently, Zachary Breaux), the genial, exceptionally adaptable Thielemans is now benefiting, as a leader, from the eager participation of world-class guests. He deserves it.

**GERRY MULLIGAN**, a survivor of the hard bop/Cool jazz teapot-tempest and a leading practitioner on the baritone sax, then as now, is represented on two newly released CDs. *Dream A Little Dream* (Telarc, 23307 Commerce Park Rd., Cleveland, OH 44122 216.464.2313), recorded this past April, is a standards platter emphasizing brightly melodic, familiar songs. "Here's That Rainy Day," "Georgia On My Mind," "My Shining Hour," and "My Funny Valentine," among 14 selections, are given a jaunty reading by a quartet comprising pianist Ted Rosenthal, bassist Dean Johnson and drummer Ron Vincent. A larger unit, a sextet concentrating for the most part on Mulligan originals, is featured on *Idol Gossip*, a 1976 studio session newly issued on CD by Chiaroscuro (830 Broadway, New York, NY 10003).

As Mulligan is to the gruff-sounding bari (one of the world's best), **RUBY BRAFF** is to the sweet-sounding cornet (a smaller-sized trumpet). Braff, a clever, congenial master of melodicism, leads a foursome with unusual, but quite pleasurable, instrumentation on *Live At The Regattabar* (Arbors, P.O. Box 58059, Tierra Verde, FL 33715). Dispensing with drums and piano (save for one cut on which he himself tickles the ivories), Braff heads a quartet with two guitarists, Gray Sargent and Jon Wheatley, and a bassist, Marshall Wood, recorded live in Cambridge, Massachusetts. As on other discs from the consistently pleasing Arbors company, *Live At The Regattabar* is highly recommended for jazzbos who relish subtle (nothing brash) mainstream swing.

On previous CDs under his own name, and with the TanaReid quintet (led by Akira Tana and Rufus Reid), **ROB SCHNEIDERMAN** has amply proven his prowess as a steadily swinging, inventive pianist. On *Dark Blue*, his fifth effort for Reservoir (276 Pearl St., Kingston, NY 12401), the pianist exhibits his compositional savvy in the neobop idiom. The quintet he has fashioned insures that virtually anything he might write will sound right: From the rhythm section (of bassist Peter Washington and drummer Lewis Nash) on up to the front line (of trumpeter Brian Lynch and tenorman Ralph Moore), Schneiderman boasts a tough-swinging bunch of guys with so much experience, personality and technique that they need never overplay or grandstand. That, come to think of it, is a pretty right-on recipe for top-notch jazz. *Dark Blue* is a solid hour of same. □

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

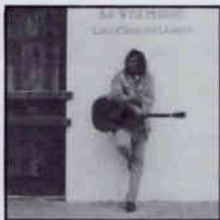


# ROOTS 'n' BLUES

Column by James Lien

## RAY WYLIE HUBBARD *Loco Gringo's Lament* Dejadisc, 537 Lindsey St., San Marcos, TX 78666 512.392.6610

Ray Wylie Hubbard is forever linked to Jerry Jeff Walker, who turned the Hubbard-penned "Up Against The Wall, Redneck Mother" into a Cosmic Cowboy anthem on his classic, early '70s album *Viva Terlingua*. While Hubbard had a self-released record out in 1993 which pretty much stayed in Texas, *Loco Gringo's Lament* is his first nationally released album in far too many years. With this record he's moved to the next level as a songwriter with a sound akin to the latest work by Jimmie Dale Gilmore and Joe Ely. Both electric and acoustic songs like "Dust Of The Chase," "Didn't Have A Prayer," "Little Angel Comes A Walkin'" and the title track have a lean, dark edge and lyrics that always ring true. With some of Austin's top players, including Lisa Mednick, Danny Levin, Iain Matthews, Rich Brotherton, Paul Percy and Bob Livingston, and a first-class producer in Lloyd Maines, Hubbard has come up with one of the best records out of Texas this year. **JIM CALIGIURI**



## DUKE LEVINE *Country Soul Guitar* Daring, P.O. Box 793, Marblehead, MA 01945

Country music has always been intertwined with soul music in America, often in ways that are deeper and far more sublime than the recent, glossy *Rhythm Country And Blues* pairing. In fact, the roots of the two go back quite far together; Bill Monroe remembers playing separate shows for black and white audiences in the years before integration, while in the early days of the recording industry, blues and hillbilly musicians customarily shared the same studios, equipment (sometimes even on the same day), producers and, no doubt, much of the same repertoire as well. The mingling of the twain ranges from the country-soul stylings of Arthur Alexander and Dan Penn all the way to the modern fruition of the historical lineage found in Duke Levine's *Country Soul Guitar*. Parts of it are downright funky—"Deep Blue (Sometimes Green)" could almost be a jazz-inflected Meters jam from the mid-'70s—while parts of it display the twang of deep country roots ("Nashville Skyline Rag"). The pairing of country and soul is certainly nothing new, but six-stringer Duke Levine's *Country Soul Guitar* is one of the freshest-sounding outings we've heard in a blue moon. **JAMES LIEN**

## BLIND JOHN DAVIS *Blind John Davis* Evidence, 1100 E. Hector St., Ste. 392, Conshohocken, PA 19428 215.832.0844

Blueprint for the blues: John Henry Davis was born in Hattiesburg, Mississippi, in 1913, but was only four years old when his family moved north to Chicago. His mother was a former minstrel show dancer, while his father rather entrepreneurially started running several "good-time houses" during Prohibition, where he provided entertainment and sold homebrewed moonshine. It was in this milieu that John Davis learned to play the piano, inspired at a young age by the great barrelhouse and boogie piano playing that was going on in Chicago in that bustling, high-rolling time. While this CD makes apparent the trills that Davis learned from bluesmen of yore, the set also reveals the most important thing he extracted from his upbringing, which was his vim and vigor, an outlook on life that suited him well as both a musician and an entertainer. Years and years later, it was that spirit that would serve him well when he sat down at the piano in a Chicago studio to cut this eponymous solo piano outing, making a record that's fun, timeless, lilting and perennially enjoyable. **JAMES LIEN** □

# OVERSEAS

Column by Martin Aston

## SABRES OF PARADISE *Haunted Dancehall* Warp, Studio 2, 1 Brown St., Sheffield, South Yorkshire S1 4GF U.K. 0742.757586

Andy Weatherall is better known as a master remixer, especially his work with "Loaded"-era Primal Scream, but his own vehicle is Sabres Of Paradise. The trio's recent single, the New Orleans Ska-delica of "Willmot," was prime evidence that Weatherall was unwilling to settle for the techno-generic advances of the debut album *Sabresonic*; *Haunted Dancehall* is as much concerned with mood as it is with groove. The Sabres, like Portishead (which pops up here with a typically steamy-stomping remix of "Planet D"), share the single-minded experimental brilliance of composers like John Barry and Ennio Morricone, except that the Sabres' world is a tense, up-all-night—both party and party-aftermath—London, with an overt fondness for the dynamic form of classic Detroit electro and dancehall dub. Cue loads of dry, sinewy melody lines, echo splash, subsonic bass, gunshot snares, percussive hiss and a predominantly dark, dank, urban-jungle atmosphere that will remind some of Barry Adamson's *Moss Side Story*. The ambient tip of *Jungle* is dance music's current cutting edge, with its nervous breakbeats and post-rave paranoid mood, to which the Sabres offer their own single.

## SKYLAB *Skylab #1* L' Attitude, c/o Phonogram, P.O. Box 1425, Chancellors Road, London W6 U.K. 081.910.5678

Mat Ducasse, Skylab's chief pilot, recently said his studio collective was "an attempt to widen horizons, create freedoms and suggest new spaces." That's a tall order for Ducasse and his cohorts Howie B and the Major Force West Crew, especially when the debut album *Skylab #1* presents a predictable patchwork-quilt of genre-splicing, sampling and instrumental filling, but by aping that same Morricone/Barry methodology, horizontal freedom and space are easily within Skylab's grasp. The formula—ambient colors, steamy textures, sci-fi sensurround in Moog-arama—recalls a cross between the KLF's *Chill Out* and Stereolab, or Portishead's backing tracks on *Ecstasy*. But the real touchstone is Eno. "Indigo" could be an out-take from *Apollo* with trip-hop beats and extra aural shimmer, while "River Of Bass" and "Seashell," niftily borrow from Eno's *Here Come The Warm Jets* and Byrne and Eno's *My Life In The Bush Of Ghosts*, respectively. Elsewhere, "Depart" recreates the melody from *Born Free* and "Next" samples the *Twin Peaks*-style synth-string motif from the brilliant '80s film *Diva*, but Skylab isn't always in magpie-mode; for example, "Ghost Dance" is poltergeist-playful with farmyard noises from Mars, chop 'n' changing beats and a gorgeous two-note bass shudder binding the ingredients. Take your protein pill and put your helmet on.

### PLUS, ALSO, TOO

Jungle music's origins—ragga beats and toasting fed through a breakbeat machine—have been extended by (predominantly) white musicians to produce ambient jungle, or hardcore. The music—a darker antidote to the 'happy house' trend—has grown stealthily, and the first Top 20 jungle hit (by General Levy) has been followed by Goldie, a k a **METALHEADS**, the first jungle artist to sign to a major. "Inner City Blues" is mainly composed of Urban Cookie Collective member Diane Charlemagne's soul-siren vocal, shimmering but still slightly queasy strings and that shuddering, drums-'n'-bass fix—speeding breakbeats with hard, heavy mixing-desk tweaking. The result is the perfect backdrop to late-night inner-city life—thrilling, unnerving, epic, uneasy. The B-side "Jah" maximizes the formula with a brutal workout. (vinyl only; frrr/London, c/o Phonogram, address above). □

Martin Aston, 6A Copenhagen St., Islington,  
London N1 0JD U.K. 071.278.3550

# FURTHER OUT

Column by David Newgarden

Wearing eccentric Viking garb while playing weird triangular drums and reading his peculiar poetry, the blind composer **MOONDOG** (a k a Louis Hardin) was New York's most famous street musician in the '50s and '60s. His fans included Charlie Parker and Arturo Toscanini, and Moondog managed to put out six albums of his bizarre polyrhythmic music on Columbia and Prestige (three excellent albums are in print domestically on Fantasy). Disappearing to Europe in the '70s, he continued to record, but his import albums can only be found occasionally in the States (try Wayside Music, P.O. Box 8427, Silver Spring, MD 20907). On his latest, *Sax Pax For A Sax* (Kopf, Prinz Regent Str. 50-60, 4479S, Bochum, Germany), Moondog leads the nine-piece London Saxophonic through compositions ranging from jazz-flavored marches and rands (including a remake of "Bird's Lament") and lovely carefree waltzes to urgent, slightly sinister percussive pieces; his music was called "radical conservative" by one critic. On previous records, Moondog's strange lyrics are rather charming coming through his idiosyncratic singing voice, but the Broadway show tune-style male chorus heard on a couple of songs here is pretty corny; still, I highly recommend it...On *Tuba Intim* (ReR, c/o Cuneiform, P.O. Box 8427, Silver Spring, MD 20907 301.589.8894) **MICHAEL VOGT** plays music by eight composers (including Stravinsky, Morton Feldman, Lutz Glandien and Alfred Zimmerlin), some solo, some accompanied by tape or live instruments. My favorite is Raymond Luedeke's "Wonderland Duets," with lyrical overdubbed tubas and a German reading of Lewis Carroll (you'll recognize "Jabberwocky")...**JOSEPH CELLI's** *Organic Oboe* (O.O. Discs, 261 Grovers Ave., Black Rock, CT 06605-3452) is a reissue of a 1978 album. Celli blows (hums?) though reedless oboes, producing spooky, ghostly overtones on his composition "Sky: S for J." On Stockhausen's "Spiral," he modifies the oboes with kazoo, wah-wah pedals, "etc." while accompanied by random shortwave radio broadcasts, and on Elliot Schwartz's "Extended Oboe" he's accompanied by computer on a surprisingly melodic and sprightly piece, sounding at times almost like a British folk tune...*St. George And The Dragon* (Mode, P.O. Box 1026, New York, NY 10116) is a typically snail-paced, lengthy (47-minute) work from composer/accordionist **PAULINE OLIVEROS**: a sonic delight for those with p-a-t-i-e-n-c-e. She's joined by the American Voices on "In Memoriam Mr. Whitney," in which the dozen vocalists chant and sing the names of their departed loved one; probably very moving to perform but pretty creepy to listen to...*Flies In The Face Of Logic* (Pogus, P.O. Box 150022, Van Brunt Sta., Brooklyn, NY 11215-0022) features piano music composed by three non-pianists. Steve MacLean, who opens the disc with the sound of a piano dropped from a 100-foot crane, samples piano and prepared piano for interesting rhythmically active pieces with odd sonorities running in and out. C.W. Vrtacek (of Forever Einstein) monkeys with an electric keyboard (there's no shortage of liner notes if you really must know the specifics) to create what he calls "digital prepared piano music." He plays a dozen humorous miniatures with titles like "A Man Shaking Hands With A Squid" and "Look! Out On The Pond! Duck!" Nick Didkovsky, the compilation's producer and mastermind of the band Dr. Nerve, describes one of his own computer controlled piano pieces as "dense chaotic clusters." With random computer elements within human-controlled parameters, these pieces sound a lot freer and more spontaneous than his previous work. □



## VIDEO REVIEWS

(All addresses listed in New Video Releases, Pg. 29)

### OASIS

#### "Supersonic"

Epic

Oasis' debut LP is loaded with hooks. They're not just thrown around casually either; they're a part of meaty pop songs and flavored with hearty Brit spices. In "Supersonic," there's a road trip documented (at times looking suspiciously like the O.J. free-way chase) that eventually leads the band to a park full of giant dinosaur models. Whether this video was supposed to be a low-speed chase or a lazy drive, it doesn't matter. When each second of a song is this catchy and edgy, it hardly matters what what's on, people will want to watch, and Oasis gives us plenty to see and hear with "Supersonic." SC



### SUPERCHUNK

#### "Driveway To Driveway"

Merge

A stylish black-and-white clip for one of the least rambunctious songs Superchunk has ever done, "Driveway To Driveway" features the raggedy band all done up in tuxedos, neat haircuts and (visual) Southern accents. The almost-clear storyline, crisply shot and edited, involves a week-long party at a Southern mansion, with hungover Mac trying to capture Laura's affections from a way-too-fashionable suitor. Cleverly, the band also appears done up in its usual flannels, as a party band seated at a bandstand. The clip ends cryptically, though it hints at *The Graduate*. DOUGLAS WOLK

### MAZZY STAR

#### "Halal"

Capitol

This video comes at the perfect time with Mazzy Star getting second-hand success through Hope Sandoval's appearance in Jesus And Mary Chain's "Sometimes, Always." In "Halal," even the real-time moments seem as if they were filmed in slow-motion

## TOP 75 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	4	JANET JACKSON	You Want This	Virgin
2	1	VERUCA SALT	Seether	Minty Fresh-DGC
3	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
4	5	CRANBERRIES	Zombie	Island
5	7	BOYZ II MEN	On Bended Knee	Motown
6	10	BON JOVI	Always	Mercury
7	21	BRANDY	I Wanna Be Down	Atlantic
8	15	HOLE	Doll Parts	DGC
9	13	TONI BRAXTON	How Many Ways?	LaFace-Arista
10	17	NIRVANA	About A Girl	DGC
11	—	SHAQUILLE O'NEAL	Biological Didn't Bother	Jive
12	24	JOHN MELLENCAMP	Dance Naked	Mercury
13	36	BLACK MEN UNITED	U Will Know	Mercury
14	9	URGE OVERKILL	Girl, You'll Be A Woman Soon	MCA
15	37	INI KAMOZE	Here Comes The Hotstepper	Columbia
16	3	THE CULT	Coming Down	Sire-Reprise
17	12	MADONNA	Secret	Maverick/Sire-WB
18	59	ACE OF BASE	Living In Danger	Arista
19	47	TOM JONES	If I Only Knew	Interscope
20	22	ROLLING STONES	Out Of Tears	Virgin
21	8	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
22	—	HEAVY D. & THE BOYZ	Black Coffee	Uptown-MCA
23	—	WARREN G.	Do You See	Violator-RAL
24	30	IMMATURE	Never Lie	MCA
25	34	COOLIO	I Remember	Tommy Boy
26	35	SOUNDGARDEN	My Wave	A&M
27	18	OFFSPRING	Self Esteem	Epitaph
28	28	BAD RELIGION	21st Century (Digital Boy)	Atlantic
29	R	BARRY WHITE	Practice What You Preach	Perspective-A&M
30	32	JERU THE DAMAJA	Can't Stop The Prophet	Payday-frr
31	14	WEIRD AL YANKOVIC	Headline News	Scotti Bros.
32	—	LONDON SUEDE	The Wild Ones	Nude-Columbia
33	70	CHANTE MOORE	Old School Lovin'	Silas-MCA
34	40	QUEENSRYCHE	I Am I	EMI
35	20	DIGABLE PLANETS	9th Wonder	Pendulum-EMI
36	19	DA BRAT	Fa All Y'all	So So Def/Chaos-Columbia
37	R	DIS N DAT	Party	Epic
38	41	RAPPIN' 4-TAY	Playaz Club	Chrysalis-EMI
39	—	SNOOP DOGGY DOGG	Murder Was The Case	Death Row/Interscope-Atlantic
40	29	JIMMY PAGE & ROBERT PLANT	Gallows Pole	Atlantic
41	R	CE CE PENISTON	Hit By Love	Perspective-A&M
42	—	METHOD MAN	Bring The Pain	Def Jam-RAL
43	23	BOYZ II MEN	I'll Make Love To You	Motown
44	—	SOUL ASYLUM	Can't Even Tell	Chaos
45	—	TLC	Creep	LaFace-Arista
46	16	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
47	55	SCARFACE	I Never Seen A Man Cry	Rap-A-Lot/Noo Trybe-Virgin
48	60	GLORIA ESTEFAN	Turn The Beat Around	Crescent Moon-Epic
49	52	SLAYER	Dittohead	American
50	45	JADE	5-4-3-2-(Yo! Time Is Up)	Giant-Reprise
51	53	PETE ROCK & C.L. SMOOTH	I Got A Love	Elektra
52	—	SLICK RICK	Behind Bars	Def Jam-RAL
53	27	CORROSION OF CONFORMITY	Albatross	Columbia
54	42	KEITH MURRAY	The Most Beautifullest Thing In This World	Jive
55	25	ERIC CLAPTON	Motherless Child	Reprise
56	26	LIZ PHAIR	Supernova	Matador-Atlantic
57	31	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
58	—	BLACKGIRL	Where Did We Go Wrong	Kaper-RCA
59	44	SHERYL CROW	All I Wanna Do	A&M
60	—	HELMET	Wilma's Rainbow	Interscope
61	—	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
62	—	GANG STARR	Suckas Need Bodyguards	Chrysalis-EMI
63	R	USHER	Can You Get Wit It?	LaFace-Arista
64	67	NOFX	Leave It Alone	Epitaph
65	46	G. LOVE AND SPECIAL SAUCE	Cold Beverage	OKeh-Epic
66	71	QUO	Blowin' Up	MMJ-Epic Street
67	—	MAGNAPOP	Lay It Down	Priority
68	—	PARIS	Guerrilla Funk	Priority
69	—	GO GO'S	The Whole World Lost Its Head	I.R.S.
70	—	BOOGIEMONSTERS	Strange	Pendulum-EMI
71	6	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic
72	—	NAS	One Love	Columbia
73	38	LORDS OF THE UNDERGROUND	Tic Toc	Pendulum-EMI
74	64	BLACK SHEEP	Without A Doubt	Mercury
75	—	DA BUSH BABIES	We Run Things (It's Like Dat)	Reprise

**ON THE CHART** This week sees Minty Fresh-DGC's Veruca Salt losing a bit of ground to Virgin's Janet Jackson, who seems to have all the right players behind her (MTV, The Box, BET, Much Music, etc.). Despite Jackson's heavy-weight push, the overwhelming local support for Veruca Salt should continue to hold the Chicago band safely near the top. Jive's Shaquille O'Neal is not only this week's highest debut at #11, but the chart's highest positioned independent release with the next closest indie being another Jive artist, Keith Murray, at #54. This week's Mover And Shaker Award goes to Arista's Ace Of Base, which climbs 41 places to #18. Look for a few more unexpected changes next week as programmers return from Billboard's Music Video Conference to greet the jiffy bag stacks that have accumulated in the interim.

## ALTERNATIVE 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	VERUCA SALT	Seether	Minty Fresh-DGC
2	2	REM	What's The Frequency, Kenneth?	Warner Bros.
3	4	CRANBERRIES	Zombie	Island
4	7	HOLE	Doll Parts	DGC
5	9	NIRVANA	About A Girl	DGC
6	5	URGE OVERKILL	Girl, You'll Be A Woman Soon	MCA
7	3	THE CULT	Coming Down	Sire-Reprise
8	13	SOUNDGARDEN	My Wave	A&M
9	10	OFFSPRING	Self Esteem	Epitaph
10	12	BAD RELIGION	21st Century (Digital Boy)	Atlantic
11	29	LONDON SUEDE	The Wild Ones	Columbia
12	28	SOUL ASYLUM	Can't Even Tell	Chaos
13	8	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
14	11	LIZ PHAIR	Supernova	Matador-Atlantic
15	—	HELMET	Wilma's Rainbow	Interscope
16	39	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
17	24	NOFX	Leave It Alone	Epitaph
18	16	G LOVE AND SPECIAL SAUCE	Cold Beverage	OKeh-Epic
19	—	MAGNAPOP	Lay It Down	Priority
20	22	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic
21	27	LIVE	I Alone	Radioactive
22	R	BRYAN FERRY	Mamouna	Virgin
23	R	BLUR	Parklife	Food/SBK-EMI
24	34	BEASTIE BOYS	Sure Shot	Grand Royal-Capitol
25	—	MURMURS	You Suck/Bad Mood	MCA
26	19	ECHOBELLY	I Can't Imagine The World Without Me	Fauve-Rhythm King US
27	6	CRAMPS	Ultra Twist	Medicine-Giant
28	18	FRENTE!	Ordinary Angels	Mammoth-Atlantic
29	—	BIOHAZARD	After Forever	Warner Bros.
30	—	SUPERCHUNK	Driveway To Driveway	Merge
31	25	FLAMING LIPS	She Don't Use Jelly	Warner Bros.
32	32	SPIN DOCTORS	Mary Jane	Epic
33	26	L7	Stuck Here Again	Slash-Reprise
34	20	MIGHTY MIGHTY BOSSTONES	Kinder Words	Mercury
35	21	STABBING WESTWARD	Lies	Columbia
36	37	OASIS	Supersonic	Epic
37	15	COMPULSION	Delivery	Interscope
38	—	DIONNE FARRIS	I Know	Columbia
39	—	FATIMA MANSIONS	The Loyaliser	Radioactive
40	35	CRANES	Shining Road	Dedicated-Arista

(the majority of this video is in slo-mo), but it's more comforting and pretty than boring. In what is essentially a laid-back folk tune, Hope looks as wounded and beautiful as this shadowy, multi-colored, woozy clip. **SC**

### CUCUMBERS

"This Is That"

Zero Hour

The Cucumbers could have used a few more sophisticated special effects for "This Is That," but that would have ruined all of the clip's charm. Hand puppets and grade-school theater props and costumes supply all the magic needed on this sweet and sour pop song. Though the video for "This Is That" seems focused mainly on giving the viewer something to smile about, there's plenty of sharp teeth in its twisted fairy-tale plot. **SC**

### RADIOHEAD

"My Iron Lung"

Capitol

A bit more upbeat (but no less moody) than its labelmate Mazzy Star's latest clip, Radiohead's "My Iron Lung," recalls the performance stage setting of "Creep," and also reprises that song's mixture of sweet melody and guitar histrionics. The other nice thing about "My Iron Lung" is that it shows Radiohead as a performing rock band rather than a made-for-video product. While that approach may be just as calculated, we'll take the satisfying results of "My Iron Lung" just the same. **SC**

## NEW RELEASES VIDEO

**A&M**  
1416 N. LaBrea Ave.  
Hollywood, CA 90028  
213.469.2411  
MINT CONDITION "So Fine" (Perspective)  
DRAMA "Not Today"

**ATLANTIC**  
75 Rockefeller Plaza  
New York, NY 10019  
212.275.2000  
MOTOCASTER "The Buddha" (Interscope)

**CAPITOL**  
1290 Ave. of the Americas, 35th Fl.  
New York, NY 10104  
212.492.5300  
MAZZY STAR "Halah"  
MEGADETH "Train Of Consequences"  
RADIOHEAD "My Iron Lung"

**ELEKTRA**  
75 Rockefeller Plaza  
New York, NY 10019  
212.275.4000  
SISTA "Brand New (remix)"

**ISLAND**  
825 Eighth Ave.  
New York, NY 10019  
212.333.8000  
SPELL "Superstar"

**LONDON**  
825 Eighth Ave.  
New York, NY 10019  
212.333.8000  
PORTISHEAD "Sour Times" (Go! Discs)  
ORBITAL "Are We Here" (ffrr)  
GROUP HOME "Supa Star" (Payday/ffrr)

**MERCURY**  
825 Eighth Ave.  
New York, NY 10019 212.333.8000  
VANESSA WILLIAMS "The Sweetest Days"

**MERGE**  
P.O. Box 1235  
Chapel Hill, NC 27514  
919.929.0711  
SUPERCHUNK "Driveway To Driveway"  
POLVO "Tragic Carpet Ride"  
MAGNETIC FIELDS "Born On A Train"

**STEPSUN**  
14 E. 14th St., #300  
New York, NY 10012  
212.353.0201  
TROUBLENECK BROTHERS "Pure"

**SONY**  
550 Madison Ave.  
New York, NY 10022-3211  
212.833.8000  
KATE BUSH "The Red Shoes" (Columbia)  
OASIS "Supersonic" (Epic)  
PUPPIES "Summer Delight" (Chaos)  
HILLTOP PLAYERS "Pop And Shake" (Chaos)

**VIRGIN**  
1790 Broadway, 20th Fl.  
New York, NY 10019  
212.586.7700  
LALAH HATHAWAY "Family Affair"

**WARNER BROS.**  
3300 Warner Blvd.,  
Burbank, CA 91510  
818.846.9090  
"ARTIST FORMERLY KNOWN AS PRINCE"  
"Dolphin" (NPG)

**ZERO HOUR**  
1600 Broadway, Ste. 704  
New York, NY 10019  
212.957.1277  
CUCUMBERS "That Is That"



Elektra

# The Elektra Entertainment Group



eastwest records america

## LOCALS ONLY

Based on regional and multi-regional airplay

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>VERUCA SALT</b>	Seether	<i>Sire-Reprise</i>
			Minty Fresh-DGC	<i>A&amp;M</i>
2	—	<b>LONDON SUEDE</b>	The Wild Ones	<i>Epitaph</i>
			Nude-Columbia	<i>EMI</i>
3	2	<b>THE CULT</b>	Coming Down	<i>American</i>
			Sire-Reprise	<i>Columbia</i>
4	8	<b>R.E.M.</b>	What's The Frequency, Kenneth?	<i>Interscope</i>
			Warner Bros.	<i>American</i>
5	5	<b>NOFX</b>	Leave It Alone	<i>Warner Bros.</i>
			Epitaph	<i>EastWest</i>
6	—	<b>HELMET</b>	Wilma's Rainbow	<i>Columbia</i>
			Interscope	<i>Zoo</i>
7	—	<b>MAGNAPOP</b>	Lay It Down	<i>Maverick/Sire-WB</i>
			Priority	<i>Capital</i>
8	9	<b>HOLE</b>	Doll Parts	<i>Priority</i>
			DGC	<i>Touch And Go</i>
9	R	<b>CRANBERRIES</b>	Zombie	<i>EastWest</i>
			Island	<i>Roadrunner</i>
10	R	<b>SOUNDGARDEN</b>	My Wave	<i>Nothing-Interscope</i>
			A&M	<i>1/4 Stick-Touch And Go</i>
11	16	<b>NIRVANA</b>	About A Girl	<i>Blackheart-WB</i>
			DGC	<i>Epic</i>
12	—	<b>SUPERCHUNK</b>	Driveway To Driveway	<i>Roadrunner</i>
			Merge	<i>Earache-Columbia</i>
13	—	<b>HEAVY D. &amp; THE BOYZ</b>	Black Coffee	
			Uptown-MCA	
14	24	<b>SPIN DOCTORS</b>	Mary Jane	
			Epic	
15	11	<b>L7</b>	Stuck Here Again	
			Slash-Reprise	
16	—	<b>BOYZ II MEN</b>	On Bended Knee	
			Motown	
17	R	<b>BLACKGIRL</b>	Where Did We Go Wrong	
			Kaper-RCA	
18	R	<b>SLAYER</b>	Dittohead	
			American	
19	—	<b>BARRY WHITE</b>	Practice What You Preach	
			Perspective-A&M	
20	R	<b>TONI BRAXTON</b>	How Many Ways?	
			LaFace-Arista	
21	—	<b>QUEENSRYCHE</b>	I Am I	
			EMI	
22	—	<b>MURMURS</b>	You Suck/Bad Mood	
			MCA	
23	—	<b>FRONT LINE ASSEMBLY</b>	Millennium	
			Roadrunner	
24	12	<b>ECHOBELLY</b>	I Can't Imagine The World Without Me	
			Faoué-Rhythm King U.S.	
25	3	<b>CRAMPS</b>	Ultra Twist	
			Medicine-Giant	

## LOUD ROCK 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>THE CULT</b>	Coming Down	<i>Sire-Reprise</i>
2	4	<b>SOUNDGARDEN</b>	My Wave	<i>A&amp;M</i>
3	2	<b>OFFSPRING</b>	Self Esteem	<i>Epitaph</i>
4	5	<b>QUEENSRYCHE</b>	I Am I	<i>EMI</i>
5	7	<b>SLAYER</b>	Dittohead	<i>American</i>
6	3	<b>CORROSION OF CONFORMITY</b>	Albatross	<i>Columbia</i>
7	—	<b>HELMET</b>	Wilma's Rainbow	<i>Interscope</i>
8	13	<b>STONE TEMPLE PILOTS</b>	Interstate Love Song	<i>American</i>
9	8	<b>DANZIG</b>	Until You Call On The Dark	<i>American</i>
10	21	<b>BIOHAZARD</b>	After Forever	<i>Warner Bros.</i>
11	6	<b>DREAM THEATER</b>	Lie	<i>EastWest</i>
12	9	<b>STABBING WESTWARD</b>	Lies	<i>Columbia</i>
13	12	<b>GREEN JELLY</b>	Orange Krunch	<i>Zoo</i>
14	—	<b>CANDLEBOX</b>	Cover Me	<i>Maverick/Sire-WB</i>
15	—	<b>MEGADETH</b>	Train Of Consequences	<i>Capital</i>
16	22	<b>ENGINES OF AGGRESSION</b>	All The Rage	<i>Priority</i>
17	10	<b>JESUS LIZARD</b>	Destroy Before Reading	<i>Touch And Go</i>
18	19	<b>PANTERA</b>	Planet Caravan	<i>EastWest</i>
19	—	<b>MACHINE HEAD</b>	Davidian	<i>Roadrunner</i>
20	17	<b>NINE INCH NAILS</b>	Burn	<i>Nothing-Interscope</i>
21	18	<b>PEGBY</b>	Sinner Inside	<i>1/4 Stick-Touch And Go</i>
22	20	<b>JOAN JETT &amp; THE BLACKHEARTS</b>	Eye To Eye	<i>Blackheart-WB</i>
23	11	<b>SHUDDER TO THINK</b>	Hit Liquor	<i>Epic</i>
24	—	<b>OBITUARY</b>	Don't Care	<i>Roadrunner</i>
25	15	<b>CATHEDRAL</b>	Cosmic Requiem	<i>Earache-Columbia</i>

## URBAN 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>JANET JACKSON</b>	You Want This	<i>Virgin</i>
2	3	<b>BOYZ II MEN</b>	On Bended Knee	<i>Motown</i>
3	8	<b>BRANDY</b>	I Wanna Be Down	<i>Atlantic</i>
4	5	<b>TONI BRAXTON</b>	How Many Ways?	<i>LaFace-Arista</i>
5	—	<b>SHAQUILLE O'NEAL</b>	Biological Didn't Bother	<i>Jive</i>
6	15	<b>BLACK MEN UNITED</b>	U Will Know	<i>Mercury</i>
7	16	<b>INI KAMOZE</b>	Here Comes The Hotstepper	<i>Columbia</i>
8	4	<b>CRAIG MACK</b>	Flava In Ya Ear	<i>Bad Boy-Arista</i>
9	—	<b>HEAVY D. &amp; THE BOYZ</b>	Black Coffee	<i>Uptown-MCA</i>
10	—	<b>WARREN G.</b>	Do You See	<i>Violator-RAL</i>
11	10	<b>IMMATURE</b>	Never Lie	<i>MCA</i>
12	14	<b>COOLIO</b>	I Remember	<i>Tommy Boy</i>
13	R	<b>BARRY WHITE</b>	Practice What You Preach	<i>Perspective-A&amp;M</i>
14	12	<b>JERU THE DAMAJA</b>	Can't Stop The Prophet	<i>Payday-ffrr</i>
15	—	<b>CHANTE MOORE</b>	Old School Lovin'	<i>Silas-MCA</i>
16	7	<b>DIGABLE PLANETS</b>	9th Wonder	<i>Pendulum-EMI</i>
17	6	<b>DA BRAT</b>	Fa All Y'all	<i>So So Def/Chaos-Columbia</i>
18	R	<b>DIS N DAT</b>	Party	<i>Epic</i>
19	18	<b>RAPPIN' 4-TAY</b>	Playaz Club	<i>Chrysalis-EMI</i>
20	—	<b>SNOOP DOGGY DOGG</b>	Murder Was The Case	<i>Death Row/Interscope-Atlantic</i>
21	—	<b>CE CE PENISTON</b>	Hit By Love	<i>Perspective-A&amp;M</i>
22	—	<b>METHOD MAN</b>	Bring The Pain	<i>Def Jam-RAL</i>
23	9	<b>BOYZ II MEN</b>	I'll Make Love To You	<i>Motown</i>
24	—	<b>TLC</b>	Creep	<i>LaFace-Arista</i>
25	24	<b>SCARFACE</b>	I Never Seen A Man Cry	<i>Rap-A-Lot/Noo Trybe-Virgin</i>

**Freedy Johnston "Bad Reputation"**

**Gerald Levert "Can't Help Myself"**

**Ween "Voodoo Lady"**

**Brand Nubian "Word Is Bond"**

**Pete Rock & C.L. Smooth "Take You There"**

**Men At Large "Let's Talk About It"**

**Dream Theater "Lie"**

**Keith Sweat featuring Kut Klose "Get Up On It"**

**Kyuss "Demon Cleaner"**

**Sista "Brand New" remix**

**The Dambuilders "Smell"**

**Cindy Mizelle "I've Had Enough"**

**Stina Nordenstam "Little Star"**

**Natalie Cole "The Christmas Song"**

**Katell Keineg "Franklin"**

**Brother "Ghetto Love"**

**Sick Of It All "Scratch The Surface"**

**Drown "Transparent"**

**Erasure "I Love Saturday"**

**Björk "Violently Happy" from the home video Vessel**

**ELEKTRA VIDEO PROMOTION: 212.275.4125**

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MTV

EAGLES Hotel California
DOCTOR DRE & ED LOVER Back U
SHAQUILLE O'NEAL Biological Didi

Excuse Me
AEROSHITH Blind Man
Heavy
BOY II MEN On Banded Knee

Stress
BEASTIE BOYS Sure Shot
BLACK CROWES A Conspiracy

MEGADETH Train Of Consequences
JIMMY PAGE & ROBERT PLANT Gall
LIZ PHAIR Supernova

Active
ACE OF BASE Living In Danger
REAL McCoy Another Night

DOCTOR DRE & ED LOVER Back U
DOCTOR DRE & ED LOVER Back U
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SHABBA RANKS Original Woman
BLACK SHEEP Without A Doubt
GANG STARR Suckas Need Body

THE BOX
ARTIFACTS Wrong Side Of Da Tr
BARRIO BOYZ Try A Little Tendr

THE BOX WEST
METHOD MAN Bring The Pam
SNOOP DOGGY DOGG Murder W

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BIOHAZARD After Forever
MERCYFUL FAYE Nightmares Be Thy

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TONY TERRY When A Man Cries
BEBE & CECE WINANS If Anything
PATI LABELLE All The Love

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KILLING JOKE Millennium
BRYAN FERRY Mamoua
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FIGHT LIKE CRAZY
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COUNTRY RODES

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DIAMOND NO Love A Little Stern

D.R.S. POWERPLAY

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Dayton OH 513.226.4678
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 DEUS  
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 HAZY OR ASTRO-HANZ/HUEVOS  
 GIANT SAND  
 6L6  
 GINGER BAKER TRIO  
 GREG BROWN  
 SMASHING PUMPKINS  
 RANCID  
 GIRL  
 LUCKY 7  
 WOOL  
 RONNIE DAWSON  
 KRYSTAL WATERS  
 PRETENDERS  
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 DINOSAUR JR  
 LIZ PHAIR  
 ACE OF BASE  
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 WEEN  
 RADIOHEAD  
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 HOOTIE & THE BLOWFISH  
 VERUCA SALT  
 SUGAR  
 JAMES  
 CRAMPS  
 ERIC'S TRIP  
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 FATIMA MANSIONS  
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 LIZ PHAIR  
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 DEAD CAN DANCE  
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 DADA  
 LONDON SUEDE  
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 POP WILL EAT ITSELF  
 ECHOBELLY  
 CATHERINE  
 HALO BIT  
 LOVE BATTERY  
 PO' BOY SWING  
 LAZY  
 LIVE  
 GREEN DAY  
 WEEZER  
 311  
 CANDY MACHINE  
 DANIEL JOHNSTON  
 BOYRACER

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 R.E.M.  
 GREEN DAY  
 WEEZER  
 311  
 CANDY MACHINE  
 DANIEL JOHNSTON  
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 WIDOWMAKER  
 MIGHTY MIGHTY BOSSTONES  
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 NATVITY IN BLACK: A TRI  
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 PLANET HATE  
 R.E.M.  
 SICK OF IT ALL  
 WIGGL  
 SKY CRIES MARY  
 BILE  
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 MONSTER VOODOO MACHINE  
 CRANES  
 BAD RELIGION  
 NATURAL BORN KILLERS  
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 RAKE'S PROGRESS  
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 CRANES  
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 GREEN DAY  
 GRANT LEE BUFFALO  
 SEED  
 MEGADETH  
 SHIRT WENT CRAZY  
 LIVE  
 STONE TEMPLE PILOTS  
 MOBY  
 ANIMANIACS  
 BLACK CROWS  
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 SMASHING PUMPKINS  
 R.E.M.  
 JESUS & MARY CHAIN  
 CORROSION OF CONFORMITY  
 THE CULT  
 LIZ PHAIR  
 LT  
 BODY COUNT  
 BEASTIE BOYS  
 MAGNAPOP  
 KERMIT UNPIGGED  
 KISS MY ASS: CLASSIC KIS

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 717.831.5907  
 DAVE MATTHEWS BAND  
 VERUCA SALT  
 THE CULT  
 BAD RELIGION  
 NIRVANA  
 GOLDEN PALOMINOS  
 SUGAR  
 SMASHING PUMPKINS  
 SKANKIN' PICKLE  
 STINA NORDENSTAM  
 APRILS HOTEL ROOM  
 ROSEMARYS  
 JAMES  
 RED SQUARE BLACK  
 LOVE AND ROCKETS  
 VICTORIA WILLIAMS  
 LIVE  
 STIGMATA A GO GO  
 LOVE & A 45  
 DIFFERENCE ENGINE  
 KORN  
 FATIMA MANSIONS  
 ANI DIFRANCO  
 R.E.M.  
 LONDON SUEDE  
 SOUL COUGHING  
 SICK OF IT ALL  
 BLUESHIFT SIGNAL  
 DEAD CAN DANCE  
 MURMURS  
 POP WILL EAT ITSELF  
 BLACK 47  
 SWANSONS  
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 FASTBACKS  
 GIRLS AGAINST BOYS  
 BOMB POPS  
 MIGHTY MIGHTY BOSSTONES  
 BUTTERGLORY  
 WEDDING PRESENT  
 ELASTICA  
 SOUNDGARDEN  
 VERUCA SALT  
 MC 900 FT JESUS  
 LONDON SUEDE  
 TOADIE  
 THE WET SPROCKET  
 RUSTED ROOT  
 LT  
 JESUS & MARY CHAIN  
 CATHERINE  
 DINOSAUR JR  
 LUSH  
 DANZIG  
 LIZ PHAIR  
 ASX PHOENIX  
 BIG AUDIO  
 LISA GERMANO  
 S.F.W.  
 POSTER CHILDREN  
 BODY COUNT  
 MIGHTY MIGHTY BOSSTONES  
 FLUDGE TUNNEL  
 HELMET  
 GALILEO'S SIN  
 SPIN DOCTORS  
 VIGILANTES OF LOVE  
 FOSSIL  
 BIG BLACK NUN

**WCDB**  
*Albany NY 90.9 FM*  
 Tully Schirge  
 518.482.5262  
 TRANESYLVANIA 3  
 FASTBACKS  
 GIRLS AGAINST BOYS  
 BOMB POPS  
 MIGHTY MIGHTY BOSSTONES  
 BUTTERGLORY  
 WEDDING PRESENT  
 ELASTICA  
 SOUNDGARDEN  
 VERUCA SALT  
 MC 900 FT JESUS  
 LONDON SUEDE  
 TOADIE  
 THE WET SPROCKET  
 RUSTED ROOT  
 LT  
 JESUS & MARY CHAIN  
 CATHERINE  
 DINOSAUR JR  
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 DANZIG  
 LIZ PHAIR  
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 HELMET  
 GALILEO'S SIN  
 SPIN DOCTORS  
 VIGILANTES OF LOVE  
 FOSSIL  
 BIG BLACK NUN

**WCVM**  
*Northville NY 90.7 CaFM*  
 Lori Spickerman/Autumn Cove  
 315.664.6258  
 VERUCA SALT  
 THEY MIGHT BE GIANTS  
 NIRVANA  
 WHY POPSTARS CANT DANCE  
 GUN BULLIES  
 DRIVER UFO  
 GREEN DAY  
 HOLE  
 JESUS & MARY CHAIN  
 SMASHING PUMPKINS  
 APRILS BLOSSOMS  
 MC 900 FT JESUS  
 R.E.M.  
 OASIS  
 S.F.W.  
 CHAULATANS  
 FATIMA MANSIONS  
 LIZ PHAIR  
 STONE TEMPLE PILOTS  
 WEEN  
 WEEZER  
 TOADIE  
 THE WET SPROCKET  
 ELASTICA  
 TRILLIACAT  
 DINOSAUR JR  
 MAZZY STAR  
 GIGOLO AUNTS  
 CRANES  
 CRABDADDY  
 LUGUBRIF MANSON  
 TRIPMASTER MONKEY  
 GRANT LEE BUFFALO  
 311  
 SKY CRIES MARY  
 COMPULSION

**WCWP**  
*Brookville NY 88.1 FM*  
 Chris Hoffman  
 516.299.2627  
 MEGADETH  
 LOVE BATTERY  
 LUGUBRIF MANSON  
 KENNY NEAL  
 QUEENSRYCHE  
 HOSTAGE SYMPHONY  
 HORACE BROWN  
 BUDDY GUY  
 DANZIG  
 JAMES  
 ANITA BAKER  
 JIMMY DAWKINS  
 NATVITY IN BLACK: A TRI  
 DAY OF RECKONING  
 CORROSION OF CONFORMITY  
 ECHOBELLY  
 KORN  
 YOU GOT LUCKY: A TRIBUTE  
 BODY COUNT  
 CRAMPS  
 FATES WARNING  
 BEASTIE BOYS  
 PAINY DIVISION  
 CRAMPS  
 BEAT FARMERS  
 BRACKET  
 ROCK STARS KILL  
 MODERN LOVERS  
 KILLERBEAK  
 GOD STREET WINNIE  
 DREAM THEATER  
 VERUCA SALT  
 CINDERELLA  
 K.C. HAILEY  
 BARRY WHITE

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 MODERN LOVERS  
 KILLERBEAK  
 GOD STREET WINNIE  
 DREAM THEATER  
 VERUCA SALT  
 CINDERELLA  
 K.C. HAILEY  
 BARRY WHITE

**WDCV**  
*Carlisle PA 88.3 FM*  
 Kruger/Radlinski  
 717.855.1661  
 SOME VELVET SIDEWALK  
 TRAMPOLINE  
 SILVER JEWS  
 WHY POPSTARS CANT DANCE  
 GUN BULLIES  
 DRIVER UFO  
 CANDY MACHINE  
 MAKERS  
 FASTBACKS  
 FITZ OF DEPRESSION  
 ROCK STARS KILL  
 MOMMYHEADS  
 STATE OF THE NATION  
 SMALL FACTORY  
 TECHNICAL JED  
 ONESPOOT  
 GALAXY TRIO  
 RONNIE DAWSON  
 PEGBOY  
 DOG FACED HERMANS  
 TINKER  
 HALO BIT  
 BAD RELIGION  
 ELEVENTH DREAM DAY  
 BRICK LAYER CAKE  
 BUTTERGLORY  
 BOYRACER  
 JON SPENCER BLUES EXPLOS  
 WALLLEY  
 LUGUBRIF MANSON  
 MUKILTEO FAIRIES  
 CARDINAL  
 DRIP TANK  
 MEICES  
 ZERE

**WDFH**  
*Dobbs Ferry NY 90.3 FM*  
 Josh Lewis  
 914.693.3963  
 BAD RELIGION  
 S.M.A.T.  
 L.A.Z.Y.  
 SUGAR  
 WEEZER  
 JON SPENCER BLUES EXPLOS  
 DEADBOLT  
 MIGHTY MIGHTY BOSSTONES  
 COP SHOOT COP  
 STRANGE TENANTS  
 SEBADOH  
 SPLATTER  
 LOVED ONES  
 MERCYLAND  
 R.E.M.  
 COMPULSION  
 MERRY RULÉ  
 COWS  
 BEYOND THE BEACH  
 KEVIN SALEM  
 LIZ PHAIR  
 BEASTIE BOYS  
 PAINY DIVISION  
 CRAMPS  
 BEAT FARMERS  
 BRACKET  
 ROCK STARS KILL  
 MODERN LOVERS  
 KILLERBEAK  
 GOD STREET WINNIE  
 DREAM THEATER  
 DIAMANDA GALAS WITH JOHN  
 SHALL  
 MOND HEN  
 DOG FACED HERMANS

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 KILLERBEAK  
 GOD STREET WINNIE  
 DREAM THEATER  
 DIAMANDA GALAS WITH JOHN  
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 MOND HEN  
 DOG FACED HERMANS

**WDDM**  
*Powhatan RI 91.3 FM*  
 Eric Schmidt  
 401.865.2460  
 BEASTIE BOYS  
 CRANBERRIES  
 CUCUMBERS  
 NIP/TUCK  
 GRANT LEE BUFFALO  
 SAMPLES  
 SKY CRIES MARY  
 MOTHER TONGUE  
 MIGHTY MIGHTY BOSSTONES  
 700 HILLS  
 LIZ PHAIR  
 LUSCIOUS JACKSON  
 LIVE  
 RUSTED ROOT  
 BLUESHIFT SIGNAL  
 TOADIE  
 THE WET SPROCKET  
 KEVIN SALEM  
 DAVE MATTHEWS BAND  
 MURMURS  
 SMALL FACTORY  
 WEEN  
 VIOLENT FEMMES  
 SOAR RELIGION  
 DAMBUILDERS  
 MEICES  
 WEEZER  
 RADIOHEAD  
 LOVE SPIT LOVE  
 BLACK 47  
 G. LOVE AND SPECIAL SAUC  
 R.E.M.  
 OFFSPRING  
 MAZZY O'CONNOR  
 ABB POINTE  
 NONY  
 NONS ADDICT

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 NONY  
 NONS ADDICT



WESU Middletown CT 88.1 FM Peter Albiz 203.347.0050 ROCK STARS KILL PUMPERNICKEL WEDDING PRESENT JON SPENCER BLUES EXPLOS ECHOBELL BROTHERS COME SKANKIN' PICKLE THINKING FELLERS UNION L IDAHO JAY HOGGARD SWANMORM FASTBACKS CRAMPS BIUNNYGRUNT EXCUSE SEVENTEEN NEGATIVELAND HEY DRAG CITY TIMBOY IDHA NOTHING PAINTED BLUE JELLO BIAFRA STEPHEN KENT TRAMPOLINE CRYSTAL MISHET SUSAN WIDESPREAD PANIC CANDLEBOX DADA ERIC CLAPTON SORDID HUMOR COVER THE RHINE VIGILANTES OF LOVE MICHAEL KNOTT SKY CRIES MARY PETER GABRIEL TOAD THE WET SPROCKET HOODIE & THE BLOWFISH STANFORD PRISON EXPERIME CULIUS FOOLS VICTORIA WILLIAMS SMASHING PUMPKINS LIZ LOVETT CARDINAL GRENADE DAKODA MOTOR COMPANY CRAMS D GENERATION LUCAS CRANBERRIES GRANT LEE BUFFALO LUNCHMATHS SWANSONS T-BONE COUNTING CROWS DINOSAUR JR LGST TRIBE

WEXR Central Valley NY Ch. 6 Tom Earl 914.928.2321 GREEN DAY TIMBUK 3 JEFFREY GAINES JUNIETH BHEET SUSAN WIDESPREAD PANIC CANDLEBOX DADA ERIC CLAPTON SORDID HUMOR COVER THE RHINE VIGILANTES OF LOVE MICHAEL KNOTT SKY CRIES MARY PETER GABRIEL TOAD THE WET SPROCKET HOODIE & THE BLOWFISH STANFORD PRISON EXPERIME CULIUS FOOLS VICTORIA WILLIAMS SMASHING PUMPKINS LIZ LOVETT CARDINAL GRENADE DAKODA MOTOR COMPANY CRAMS D GENERATION LUCAS CRANBERRIES GRANT LEE BUFFALO LUNCHMATHS SWANSONS T-BONE COUNTING CROWS DINOSAUR JR LGST TRIBE

WFS3 New Britain CT 107.7 FM Nora LaPenta 703.827.3750 ARTIFICIAL INTELLIGENCE LORDS OF ACID RICHARD H KIRK GIRLS AGAINST BOYS JUNED POSTER CHILDREN KENNY LARKIN LOCUS SOLUS SERGIO CATHERINE WATERLILIES PEGBOY CLOSEDOWN SPACETIME CONTINUUM FOSTER CHILDREN GAUNT TRANSCENDENTAL ANARCHIST MAMA TICK MELVINS KILL CREEK AMBIENT TEMPLE OF IMAGIN HOODS BOYCRACER HIGHER INTELLIGENCE AGEN MEANIES FIERCE RULING DNA FREAKY CHAKRA GIN HILL BAZOOKA RADIAL SPANGLE GOLDEN PALOMINOS BRICK LAYER CAKE PLUG IN + TURN ON X.2 PMS ON CORN NONE OF THESE ARE LOVE S

WFDU Teaneck NJ 89.1 FM Jerry Rubin 201.692.2806 CRAMPS SHANE MCGOWAN & THE POPE TROUT FISHING IN AMERICA FRONT LINE ASSEMBLY JON SPENCER BLUES EXPLOS EXTREME MUSIC FROM JAPAN RED HOT + COUNTRY WEDDING PRESENT D GENERATION MICHAEL SMITH TRANS SLOVENIA EXPRESS FINKS AMAZING INCREDIBLES HEAVENLY HUEVOS RANCHEROS TOM PAXTON SHELLAC WEEN STEVE TILSTON & MAGGIE B SUPERTONES VERUCA SALT BEAUSOLEIL JESUS & MARY CHAIN DOG RAG FIVE CHINESE BROTHERS TEENGENEATE TEXAS INSTRUMENTS PAT ALGER MOTORHOME BEAT FARMERS FLACO JHENEZ EASTERS PIPE ROCK STARS KILL LOVE AND ROCKETS FATIMA MANSIONS

WFGW Lancaster PA 89.1 FM Harley Cohen 717.291.4098 TEEN SMASH HITS BLOODHOUND GANG WORKING HOLIDAY! JUNE THE SHEET SUSAN RAINCOATS MILK CAN SMALL FACTORY GOB ROCK STARS KILL CRYSTAL MISHET SUSAN PIZZICATO FIVE BUTTERGLORY MOMMYHEADS FALLOUTS RICHMOND MUSIC COLLECTV FASTBACKS HALO BIT KING KONG CARDINAL GRANDY SLAM! BEST OF THE GREENADINE DOG FACED HERMANS GARY YOUNG CHER U.K. ONESOT PULP FICTION STAR POWER PEGBOY CUPPA JOE D GENERATION CHOCOLATE USA JOY: A CHE COMPILATION STIGMATA A GO GO

WFNP New Paltz NY 89.7 FM New Paltz 914.257.3041 CLERKS CRANBERRIES WEEN BAD RELIGION JON SPENCER BLUES EXPLOS LIZ PHAIR MIGHTY MIGHTY BOSSTONES IF I WERE A CARPENTER R.E.M. PALANLAKIES GRANT LEE BUFFALO SEED HOLE DINOSAUR JR RANCID MAZZY STAR SOUNDGARDEN TOM PETTY STONE TEMPLE PILOTS RADIOHEAD NAKED SUN BLUES TRAVELER DANIEL JOHNSTON SPONGE MAGNAPOP KILL CREEK JEFF BUCKLEY CRANBERRIES LUSH YELD-DELUXE FAMILY CAT RUSTED ROOT OASIS VICTORIA WILLIAMS DEAD CAN DANCE ZUZU'S PETALS GREEN DAY SONIC YOUTH THEY MIGHT BE GIANTS

WFWM Frostburg MD 91.7 FM Tom Shawley 301.689.7096 MAGNAPOP OFFSPRING SUGAR BAD RELIGION R.E.M. LIZ PHAIR WOOL JEFF BUCKLEY CRAMPS VICTORIA WILLIAMS IF I WERE A CARPENTER JESUS & MARY CHAIN MIGHTY MIGHTY BOSSTONES LUSCIOUS JACKSON ECHOBELL DANIEL JOHNSTON HILDEGARD VON BINGEN SLAYER WEDDING PRESENT VERUCA SALT MULE JABBERWAM: GOOD TO THE L SOUL COUGHING BUCKSHOT LEFONQUE FAST TRACK TO NOWHERE JEFF BUCKLEY SINGLE GUN THEORY GRANT LEE BUFFALO ELASTICA ZUZU'S PETALS SKANKIN' PICKLE SICK OF IT ALL STRA NORDENSTAM ECHOBELL MELVINS

WFRP Rindge NH 640 AM Scott Parent 603.899.4137 MOST YOU GOT LUCKY: A TRIBUTE MR. STRANGE WOOL SKANKIN' PICKLE EX-IDOLS SEEDS VERUCA SALT BAD RELIGION SMASHING PUMPKINS JEFFREY GAINES LIZ PHAIR KILL CREEK SKY CRIES MARY SOUL COUGHING MIGHTY MIGHTY BOSSTONES SUGAR BODY COUNT LUSH CORNELLS DILLON FENCE NOFX VICTORIA WILLIAMS WEDDING PRESENT DEUS UNCLE SUREJOY CONSOLIDATED STANFORD PRISON EXPERIME STRUNG OUT NOVA MOB JESUS & MARY CHAIN CHER U.K. DAVID GRAY JULES SHEAR

WFSE Elinboro PA 88.9 FM Adam Reuss 610.232.2536 SOUP DRAGONS OFFSPRING DADA NIRVANA R.E.M. PALANLAKIES GRANT LEE BUFFALO SEED HOLE DINOSAUR JR RANCID MAZZY STAR SOUNDGARDEN TOM PETTY STONE TEMPLE PILOTS RADIOHEAD NAKED SUN BLUES TRAVELER DANIEL JOHNSTON SPONGE MAGNAPOP KILL CREEK JEFF BUCKLEY CRANBERRIES LUSH YELD-DELUXE FAMILY CAT RUSTED ROOT OASIS VICTORIA WILLIAMS DEAD CAN DANCE ZUZU'S PETALS GREEN DAY SONIC YOUTH THEY MIGHT BE GIANTS

WFUV Elmira NY 90.7 FM Liz Opoko 718.817.4550 JONI MITCHELL BEAUSOLEIL NANCY GRIFFITH LIZ LOVETT CATHY CURTIS RICHARD SHINDELL GREG BROWN KATELL KEINIG VICTORIA WILLIAMS MARY CHAIN CARPENTER SHAWN COLVIN FREEDY JOHNSTON BARBARA KESSLER LUKA BLOOM ONE WORLD: MUSIC FROM AR KATE MACKENZIE PAULA COLE DAVID BROZA ROBBIE ROBERTSON & THE R JOE JACKSON ERIC CLAPTON BEAT THE RETREAT: SONGS ROBERT EARL KEEN BARBARA KESSLER MARCIA BALL HOUSE BAND SINEAD O'CONNOR IRIS DEMENT JIM LAUDERDALE KEB'MOY MARISA MONTE TIM & MOLLIE O'BRIEN DAVID GRAY TOM PAXTON A WEEK OR TWO IN THE REA

WGLS Glensboro NJ 89.7 FM Brian Mason 609.862.7336 MOTOCASTER VELOCITY GIRL SUGAR JEFF BUCKLEY MAGNAPOP SWANSONS 4 NON BLODES TON BRAXTON JANET JACKSON TOM JONES G. LOVE AND SPECIAL SAUC JESUS & MARY CHAIN LIZ PHAIR SMASHING PUMPKINS RED RED MEAT PALE SAINTS POSTER CHILDREN SUGAR FASTBACKS OASIS POP WILL EAT ITSELF SHUDDER TO THINK COMPULSION BAD RELIGION SPELL SKANKIN' PICKLE RADIAL SPANGLE HEATHSTAR CONCRETE BLONDE SMART BROWN HANDBAG SWANSONS COMPULSION LONDON SUDEE GOATS TOM JONES SOUL COUGHING

WGAJ Deerfield MA 91.7 FM Kristin DeAmicis 413.745.8412 LUSCIOUS JACKSON LIZ PHAIR SEBADOH NATURAL BORN KILLERS SAMPLES BEASTIE BOYS ROLLING STONES FREEDY JOHNSTON L7 DEE-LITE G. LOVE AND SPECIAL SAUC SHERYL CROW GIRL CUCUMBERS R.E.M. JALE VELOCITY GIRL TIMBUK 3 PML02 GODSTREET WINE DADA REVEREND HORTON HEAT SKY CRIES MARY SOUL COUGHING NEIL YOUNG AND CRAZY HOR LOVE SPT LOVE PAULA COLE SAMIAM SMASHING PUMPKINS MIGHTY MIGHTY BOSSTONES CRANBERRIES WEDDING PRESENT TOM PETTY STONE TEMPLE PILOTS NINE INCH NAILS

WGAO Franklin MA 88.3 FM Dave Chisnon 514.232.2110 MIGHTY MIGHTY BOSSTONES SMASHING PUMPKINS SUGAR GOATS IF I WERE A CARPENTER R.E.M. KILL CREEK JEFF BUCKLEY FATIMA MANSIONS SEBADOH MACE TO FACE MAGNAPOP SPONGE CORNELLS BRYAN FERRY TOM JONES CLERKS MURMURS OASIS MELVINS LIZ PHAIR DEADDEYE DICK CRAMPS BEASTIE BOYS 311 RAKE'S PROGRESS PULP FICTION LORDS OF ACID WEDDING PRESENT 360'S POP WILL EAT ITSELF SWANSONS NIRVANA NATURAL BORN KILLERS WOOL

WGKR Jersey City NJ 540 AM CC Dave Gorman 201.200.3556 NIRVANA D GENERATION EX-IDOLS DAY OF RECKONING RAKE'S PROGRESS SMALL SUGAR KILL CREEK MURPHY RULE MIGHTY MIGHTY BOSSTONES COP SHOOT COP BAD RELIGION FRONT LINE ASSEMBLY SICK OF IT ALL SAMIAM NIRVANA MELVINS BLACK TRAIN JACK PO' BOY SWING FATIMA MANSIONS BLACK WATCH CRAMPS SOMETIME SWEET SUSAN SPELL LIZ PHAIR GOATS WEDDING PRESENT MOTOCASTER THEY MIGHT BE GIANTS IDAHO SWANSONS POP WILL EAT ITSELF PEACH

WHLG Bronx NY 89.7 FM Chris Rich 212.960.8952 BOYZ II MEN MERCY RULE SUGAR JEFF BUCKLEY MAGNAPOP SWANSONS 4 NON BLODES TON BRAXTON JANET JACKSON TOM JONES G. LOVE AND SPECIAL SAUC JESUS & MARY CHAIN LIZ PHAIR SMASHING PUMPKINS RED RED MEAT PALE SAINTS POSTER CHILDREN SUGAR FASTBACKS OASIS POP WILL EAT ITSELF SHUDDER TO THINK COMPULSION BAD RELIGION SPELL SKANKIN' PICKLE RADIAL SPANGLE HEATHSTAR CONCRETE BLONDE SMART BROWN HANDBAG SWANSONS COMPULSION LONDON SUDEE GOATS TOM JONES SOUL COUGHING

WGSU Geneseo NY 89.3 FM Tim Foissat 716.745.3486 MIGHTY MIGHTY BOSSTONES DAVE MATTHEWS BAND SLOAN SOUL COUGHING SUNNY DAY REAL ESTATE RUSTED ROOT SAKERS LIZ PHAIR SMASHING PUMPKINS SUGAR WEEZER DINOSAUR JR CRANBERRIES LUSCIOUS JACKSON WIDESPREAD PANIC OASIS NIRVANA SMALL GODS GOT LUCKY: A TRIBUTE COP SHOOT COP IF I WERE A CARPENTER BABE THE BLUE OX SKANKIN' PICKLE VERUCA SALT EX-IDOLS PALOMINOS GOD STREET WINE BAD RELIGION BLACK 47 HEAVENLY CORROSION OF CONFORMITY SHOOTTY GROOVE POP WILL EAT ITSELF LOVEMATICS TOM JONES

WHCL Canton NY 88.3 FM Paul Blockmann 315.859.4200 SUNNY DAY REAL ESTATE VERUCA SALT SUGAR SEBADOH JOHN'S BLACK DIRT JON SPENCER BLUES EXPLOS G. LOVE AND SPECIAL SAUC MAGNAPOP WEEZER SMASHING PUMPKINS SMALL STEREO LAB DOXIE REVEREND HORTON HEAT JESUS LIZARD VELOCITY GIRL FIGGS LOCUS SOLUS BENT CHER LAZY LUSCIOUS JACKSON SHADY DRIVE LIKE JEHU BIG CHIEF POSTER CHILDREN LUSH PORCH MOTOCASTER MIGHTY MIGHTY BOSSTONES ARCHERS OF LOAF MELTING HOPEFULS POLLAXER ERIC'S TRIP MARILYN MANSON 360'S

WHHS Havertown PA 107.9M Susie Gorman 610.446.7111 HORACE PINKER RANCID LAZY SUSAN GUTTERMOUTH MIGHTY MIGHTY BOSSTONES BOUNCING SOULS FIGGS I.C.U. JESUS LIZARD PEE TANKS RUBBER SOLE HARVEST THEORY FACE TO FACE GOD AND TEXAS 4 WAY SPLIT MOTOCASTER BUZZOVEN BLACK TRAIN JACK STANFORD PRISON EXPERIME 311 EX-IDOLS BLACK WATCH BUTT TRUMPET SOUL COUGHING FRETBLANKET SMART BROWN HANDBAG D GENERATION ELASTICA KEVIN SALEM PONTONS PSYCLONE RANGERS MOE TUCKER LOVE SPIRALS DOWNWARD CROP DOGS SHUDDER TO THINK

WHLC Bronx NY 590 AM Chris Rich 212.960.8952 BOYZ II MEN MERCY RULE SUGAR JEFF BUCKLEY MAGNAPOP SWANSONS 4 NON BLODES TON BRAXTON JANET JACKSON TOM JONES G. LOVE AND SPECIAL SAUC JESUS & MARY CHAIN LIZ PHAIR SMASHING PUMPKINS RED RED MEAT PALE SAINTS POSTER CHILDREN SUGAR FASTBACKS OASIS POP WILL EAT ITSELF SHUDDER TO THINK COMPULSION BAD RELIGION SPELL SKANKIN' PICKLE RADIAL SPANGLE HEATHSTAR CONCRETE BLONDE SMART BROWN HANDBAG SWANSONS COMPULSION LONDON SUDEE GOATS TOM JONES SOUL COUGHING

WHRW Binghamton NY 90.5 FM Liz Beatty/Betsy Kraet 607.777.2139 MOTOCASTER PULP FICTION LUNGFISH LIZ PHAIR MERCY RULE JABBERWAM: GOOD TO THE L CLERKS SUGAR MIGHTY MIGHTY BOSSTONES LUSH LORDS OF ACID LOVE AND ROCKETS AMERICAN MUSIC CLUB PIZZICATO FIVE DEUS SUPERCHUNK RAKE'S PROGRESS GIRLS AGAINST BOYS DELETE THE ELITE: A REVO SHUDDER TO THINK ARCHERS OF LOAF CHOCOLATE USA WEDDING PRESENT KILL CREEK NOISE ADDICT GOLDEN PALOMINOS SOUL COUGHING NICK DRAKE POSTER CHILDREN BUCK-O-NINE JUNIED MILK CAN YOKES OF THE TURTLE DAY OF RECKONING OTTOMAN EMPIRE

WHSE Smithtown NY 640 AM CC Heather Berlin 616.862.1306 LIZ PHAIR R.E.M. DAVE MATTHEWS BAND BLACK 47 SMASHING PUMPKINS FATIMA MANSIONS WEDDING PRESENT WEEN VICTORIA WILLIAMS SEBADOH THINNING FELLERS UNION L SINEAD O'CONNOR AMERICAN MUSIC CLUB SUEDE PULP FICTION BLUE RODEO BEAT THE RETREAT: SONGS THEY MIGHT BE GIANTS MAGIC DICK & JAY GEILS BIG CHIEF DEAD CAN DANCE TIMBUK 3 TOADIES IF I WERE A CARPENTER JEFF BUCKLEY BOYS JESUS & MARY CHAIN CRAMPS SHAWN COLVIN JANE GILMAN & DARCE DEA BAD RELIGION MICHAEL HILL'S BLUES MOB DAVID GRAY DINOSAUR JR KIM WILSON

WHSR Baltimore MD 530 AM Al Whission 410.516.3884 SINEAD O'CONNOR CLERKS BLACK 47 VICTORIA WILLIAMS MIGHTY MIGHTY BOSSTONES BLACK CROWES VERUCA SALT WOOL IDAHO DIGABLE PLANETS CRAMPS KILL CREEK PIZZICATO FIVE HEATHSTAR SUPERSUCKERS RADIOHEAD SOUL COUGHING BLACK CROWES FATIMA MANSIONS GOLDEN PALOMINOS TOM JONES NIRVANA HORACE PINKER KEN CHAMBERS STRUNG OUT GAS HUFFER VANESSA D'AOU LYLE LOVETT FIGGS KILLING JOKE CHER U.K. MELVINS SPEARHEAD MOE TUCKER

WHUS Scotts CT 91.7 FM Steve Galt/Jay Forklift 203.486.2040 ROCK STARS KILL ARCHERS OF LOAF PINHEAD GUNPOWDER PULP AND CAKE KICKING GIANT JON SPENCER BLUES EXPLOS ERIC'S TRIP SUGAR NOFX BUILT TO SPILL NOISE ADDICT CANDY MACHINE HORACE PINKER POTATOMEN SAMIAM NIRVANA GAS HUFFER AVAIL J CHURCH JESUS & MARY CHAIN SEBADOH JAMEL FLURIT PUNK U.S.A. GLENDALE COMPULSION DECEMBER GOD SCREECHING WEASEL LINCOLN FALCON DIVISION FUDGE TUNNEL FASTBACKS QUEERS PAGEANT RANCID SHEARS

WIFR New Rochelle NY 630 AM CC Chris Matt 914.633.2369 SMASHING PUMPKINS LIZ PHAIR R.E.M. CRANBERRIES SUGAR OFFSPRING GREEN DAY JESUS & MARY CHAIN HOLE WEEZER STONE TEMPLE PILOTS SHERYL CROW SARAH MCLACHLAN CRANBERRIES AFGHAN WHIGS MIGHTY MIGHTY BOSSTONES MAZZY STAR DINOSAUR JR LUSCIOUS JACKSON VERUCA SALT DADA BAD RELIGION LIVE BEASTIE BOYS BJORK BLACK CROWES GREETERS SOUL COUGHING SINEAD O'CONNOR PULP ROLLING STONES SOUNDGARDEN WATERMELIES NIRVANA PULP FICTION

WIRQ Rochester NY 94.3 FM Julia Gioia 716.236.1306 R.E.M. LIZ PHAIR CRANBERRIES OFFSPRING VERUCA SALT DINOSAUR JR RADIOHEAD BUILT TO SPILL MARY CHAIN NIRVANA JAMES SUGAR GREEN DAY SMASHING PUMPKINS DEAD CAN DANCE MIGHTY MIGHTY BOSSTONES WEEZER PALE SAINTS BARENAKED LADIES GRANT LEE BUFFALO LISA GERMANO ELASTICA HOLE WEDDING PRESENT AMERICAN MUSIC CLUB JALE RUSTED ROOT THE CULT MC 900 FT. JESUS WOOL SEBADOH SONIC YOUTH SKY CRIES MARY WOLF COLONIALS SARAH MCLACHLAN STIGMATA A GO GO

WITR Rochester NY 88.7 FM Al Whission 410.516.3884 SMASHING PUMPKINS LIZ PHAIR R.E.M. STIGMATA A GO GO SUGAR POP WILL EAT ITSELF GRANT LEE BUFFALO WEDDING PRESENT AMERICAN MUSIC CLUB MELVINS JESUS & MARY CHAIN CRANBERRIES BAD RELIGION MIGHTY MIGHTY BOSSTONES BRYAN FERRY CRAMPS TOADIES CATHERINE BLUES TRAVELER MAGNAPOP WEEZER GOLDEN PALOMINOS JAMES SPARAL DAVE MATTHEWS BAND THEY MIGHT BE GIANTS ARCHERS OF LOAF FRONT LINE ASSEMBLY OFFSPRING KILBUCK HENRY ROLLINS FAMILY CAT SKY CRIES MARY SKANKIN' PICKLE

WIUP Indiana PA 90.1 FM Ryan Morris 412.527.5652 DOG FACED HERMANS WORKING HOLIDAY! GRENADE MUSICAL CHAIRS KICKING GIANT JON SPENCER BLUES EXPLOS WHY PORSTARS CAN'T DANCE BEYOND THE BEACH HEY DRAG CITY BUILT TO SPILL DENSON KIMBALL TRIO STAR POWER CANDY MACHINE LAMBCHOP BREAK LAYER CAKE SMALL FACTORY JULIANA LUCKERING HELEN LOVE COWS SILVER JEWEL LUNGFISH ECHOES OF THE NATION'S C EXCUSE SEVENTEEN SPOILER FASTBACKS IDAHO GIRLS AGAINST BOYS BAZOOKA SHADY BOYCRACER PEGBOY SILKWORM CATERPILLAR HEAVENLY

WIUV Castleton VT 91.3 FM Gregory McGannon 802.468.5611 SMASHING PUMPKINS BLACK CROWES CRANBERRIES NIRVANA SKY CRIES MARY TOM PETTY BARENAKED LADIES SOUP DRAGONS VIGILANTES OF LOVE SAMPLES LISA GERMANO FATIMA MANSIONS BLUES TRAVELER GRIP WEEDS PULP FICTION VERUCA SALT CUCUMBERS CLERKS GOLDEN PALOMINOS KILL CREEK SINEAD O'CONNOR BEASTIE BOYS LOVE AND ROCKETS JESUS & MARY CHAIN WIDESPREAD PANIC RUSTED ROOT DINOSAUR JR WEEN CRAMPS BLACK 47 MOST NASTY IN BLACK: A TRI TOADIES R.E.M.

WIXQ Millersville PA 91.7 FM Andrew Nock 717.872.3333 LIZ PHAIR ECHOBELL ELASTICA R.E.M. RADIOHEAD JON SPENCER BLUES EXPLOS CRANBERRIES ROCK STARS KILL WEDDING PRESENT LONDON SUDEE WEEN ARCHERS OF LOAF SUGAR CRAMPS SHERYL CROW VERUCA SALT GRANT LEE BUFFALO DINOSAUR JR NIRVANA JAMES SEBADOH COMPULSION JESUS & MARY CHAIN FATIMA MANSIONS GUIDED BY VOICES MIGHTY MIGHTY BOSSTONES LAIBACH ASS PONTYS XC-NN OASIS MAN OR ASTRO-MAN? MAGNAPOP CATHERINE SWANSONS BAD RELIGION

WJMF Smithfield RI 88.7 FM Jason Knall 401.232.6044 MURMURS OFFSPRING LUSCIOUS JACKSON PULP FICTION CRANBERRIES SMASHING PUMPKINS MIGHTY MIGHTY BOSSTONES SAMIAM G. LOVE AND SPECIAL SAUC 311 LIZ PHAIR SUGAR GRANT LEE BUFFALO NIRVANA MAZZY STAR SUNNY DAY REAL ESTATE VERUCA SALT PEARL JAM AMERICAN MUSIC CLUB CLERKS R.E.M. DAVE MATTHEWS BAND VELOCITY GIRL BEASTIE BOYS CATHERINE MIGHTY MIGHTY BOSSTONES SHUDDER TO THINK DINOSAUR JR GOATS PLANET BE SOUL COUGHING FASTBACKS MELVINS STRUNG OUT DEAD CAN DANCE

WJRH Easton PA 104.9 FM Todd Long 610.250.5318 RAKE'S PROGRESS LIZ PHAIR LETTERS TO CLEO MELROSE PLACE R.E.M. FIFTEEN NEIL YOUNG AND CRAZY HOR VELD-DELUXE WEEZER S.F.W. BLUES TRAVELER LAZY MIGHTY MIGHTY BOSSTONES GRANT LEE BUFFALO HORACE PINKER CRANBERRIES BLACK TRAIN JACK TEN FOOT POLE DINOSAUR JR VICTORIA WILLIAMS MOST WEDDING PRESENT CRAMPS































**WUVT**  
Blacksburg VA 90.7 FM  
Wes Long  
703.331.9881  
DOG FACED HERMANS  
JON SPENCER BLUES EXPLOS  
BLITTERGLORY  
SHELLAC  
JOB'S OPINION  
LUBRICATED GOAT  
SOUL COUGHING  
SPEARHEAD  
ARCHERS OF LOAF  
NOTHING PAINTED BLUE  
ZILATRON  
BOYRACER  
TUSCADERO  
BUILT TO SPILL  
KICKING GIANT  
TECHNICAL JED  
LIZ PHAIR  
WEDDING PRESENT  
SUGAR PLANT  
MIND SIRENS  
ULTRA CINDY  
NOISE ADDICT  
GIRLS AGAINST BOYS  
WEEN  
ED KUEPPER  
HELLOS CREED  
AZALIA SNAK  
CREATION REBEL  
DISKOTHI-QIMASSINGIL  
LOREN MAZZACANE  
FLYING SAUCER ATTACK  
LUNGFISH  
POOLE  
BUNNYGRUNT  
RED KRAYOLA

**WVBC**  
Baltimore WV 88.1 FM  
Frank Benach  
304.829.7564  
VERUCA SALT  
JON SPENCER BLUES EXPLOS  
RADIOHEAD  
MAZZY STAR  
LIZ PHAIR  
MIGHTY MIGHTY BOSSSTONES  
JUNIED  
BLUES TRAVELER  
YOU GOT LUCKY: A TRIBUTE  
THINKING FELLERS UNION L  
VELO-DELUXE  
LAZY  
CRANBERRIES  
SUGAR  
DINK  
WOOL  
HARDSHIP POST  
ERIC'S TRIP  
BAD RELIGION  
ECHOBELLY  
RAKE'S PROGRESS  
HEATHISER  
GOLDEN PALOMINOS  
KILLING JOKE  
WEDDING PRESENT  
SMASHING PUMPKINS  
JAMES  
BUZZ HUNGRY  
SOUP DRAGONS  
STIGHATA A GO GO  
TEN FOOT POLE  
DHARMA SONS  
SMALL  
LOVE BATTERY  
SHUDDER TO THINK

**WVFS**  
Tallahassee FL 89.7 FM  
Rhea Patton  
904.644.1879  
DOG FACED HERMANS  
LAMBCHOP  
SILVER JEWS  
JON SPENCER BLUES EXPLOS  
ROCK STARS KILL  
THINKING FELLERS UNION L  
MALEEM MAHMOUD GHANIA  
BUILT TO SPILL  
COME  
WEDDING PRESENT  
LISA GERMANO  
SPACE STREAKINGS  
BLITTERGLORY  
BEDHEAD  
ERIC'S TRIP  
PLUSH  
FLYING SAUCER ATTACK  
AMERICAN MUSIC CLUB  
BOYRACER  
THREE HEADCOATS  
MOE TUCKER  
SILKWORM  
BAZOOKA  
PORK  
KICKING GIANT  
CRANES  
BLONDE REDHEAD  
DENISON KIMBALL TRIO  
GALAXY TRIO  
LIDA HUSK/BEAUMONT HAN  
RADIAL SPANGLE  
TWO DOLLAR GUITAR  
GLEN SPEARMAN DOUBLE TRU  
PH-RANC  
BILL DIXON

**WVGS**  
Statesboro GA 91.9 FM  
Aaron Klein  
912.681.5507  
AMERICAN MUSIC CLUB  
VERUCA SALT  
VOLUME 11  
SEBADOH  
MELVINS  
JON SPENCER BLUES EXPLOS  
NIRVANA  
LIZ PHAIR  
GIRLS AGAINST BOYS  
SILVER JEWS  
CRAMPS  
WEDDING PRESENT  
R.E.M.  
DEAD CAN DANCE  
SPELL  
ASS PONYS  
SAMIAM  
WOOL  
ERIC'S TRIP  
SICK OF IT ALL  
CRANES  
JAMES  
ELEVENTH DREAM DAY  
OTTOMAN EMPIRE  
SAMMY  
GRANT LEE BUFFALO  
COME  
POSTER CHILDREN  
STIGHATA A GO GO  
GOODFISH  
NOTHING PAINTED BLUE  
MONO MEN  
KILL CREEK  
IDAHO  
CATHERINE

**WVMH**  
Marz Hill NC 90.5 FM  
Jason Martin  
704.689.1259  
HOOTIE & THE BLOWFISH  
NIRVANA  
MIGHTY PURPLE  
DAVE MATTHEWS BAND  
WEDDING PRESENT  
LIZ PHAIR  
R.E.M.  
IDAHO  
DEUS  
SEBADOH  
PALE SAINTS  
CRANBERRIES  
ECHOBELLY  
MERCY RULE  
SUNNY DAY REAL ESTATE  
GRANT LEE BUFFALO  
SMALL  
VERUCA SALT  
SMASHING PUMPKINS  
SAMIAM  
DILLON FENCE  
WEEN  
CATHERINE  
STINA NORDENSTAM  
BAD RELIGION  
POSTER CHILDREN  
WOOL  
AMERICAN MUSIC CLUB  
ERIC'S TRIP  
CRAMPS  
JAMES  
CANDY MACHINE  
SKY CRIES MARY  
GOATS  
MELVINS

**WVRU**  
Rochester NY 89.9 FM  
Kiley Thompson  
703.831.5020  
NIRVANA  
TORI AMOS  
WEEZER  
VICTORIA WILLIAMS  
SINEAD O'CONNOR  
BRAND NUBIAN  
MCCOY TYNER & BOBBY HUT  
OPUS III  
VERUCA SALT  
CRANBERRIES  
HOLE  
AMERICAN MUSIC CLUB  
STRING  
BOBBY LYLE  
NATURAL BORN KILLERS  
2 BAD MICE  
CRANES  
SPIN DOCTORS  
NEIL YOUNG AND CRAZY HO  
LIZ PHAIR  
JOSHUA REDMAN QUARTET  
1-800-NEW-FUNK  
R.E.M.  
SEE-FEEL  
JALE  
E.V.E.  
BLUE RODEO  
WESSELL ANDERSON  
DEAD CAN DANCE  
SANDALS  
CATHERINE  
LUSCIOUS JACKSON  
SMASHING PUMPKINS  
LUCAS  
JOHN SCOFIELD

**WVUA**  
Tuscaloosa AL 90.7 FM  
Jeff Toney  
205.348.4879  
SHADOWCASTE  
CLERKS  
VERUCA SALT  
BAD RELIGION  
NIRVANA  
CRANBERRIES  
DAVE MATTHEWS BAND  
PSYCHEDELIC FURS  
CONCRETE BLONDE  
VULGUR PYGMIES  
RED HOT CHILI PEPPERS  
JAMES  
MELROSE PLACE  
NATIVITY IN BLACK: A TRI  
THE CULT  
LUCAS  
BLACK CROWES  
311  
OPUS III  
SUGAR  
LIZ PHAIR  
SHAWN COLVIN  
JIMMY PAGE & ROBERT PLAN  
GREEN DAY  
BARENAKED LADIES  
HOOTIE & THE BLOWFISH  
THEY MIGHT BE GIANTS  
R.E.M.  
RAT RACE  
GRANT LEE BUFFALO  
SMASHING PUMPKINS  
AMERICAN MUSIC CLUB  
DASH RIP ROCK  
LONDON SUEDE  
PUBLIC ENEMY

**WVUM**  
Coral Gables FL 90.5 FM  
Jennifer Zeiger  
305.284.3121  
WATERLILLIES  
CRANBERRIES  
BLUES TRAVELER  
CUCUMBERS  
LIZ PHAIR  
STONE TEMPLE PILOTS  
SOUL COUGHING  
GOATS  
SINGLE GUN THEORY  
RAKE'S PROGRESS  
WEEN  
GOLDEN PALOMINOS  
SUN  
BLACK WATCH  
MURMURS  
LUCAS  
LUSCIOUS JACKSON  
THEY MIGHT BE GIANTS  
SMASHING PUMPKINS  
JESUS & MARY CHAIN  
SEA AND CAKE  
BAND DE SOLEIL  
JULES SHEAR  
R.E.M.  
PULP FICTION  
GRANT LEE BUFFALO  
WEDDING PRESENT  
DIGABLE PLANETS  
TIPBUK 3  
BLACK 47  
LOVE AND ROCKETS  
ELASTIC PUREJOY  
SOUNDGARDEN  
DAVE MATTHEWS BAND  
ROSEMARYS

**WVVS**  
Valdosta GA 90.9 FM  
Matt Burch  
912.333.7313  
NIRVANA  
RED HOT CHILI PEPPERS  
CRANBERRIES  
GOATS  
BLUES TRAVELER  
DINGOSALUR JR  
BAD RELIGION  
LUSCIOUS JACKSON  
SORDID HUMOR  
SUGAR  
360'S  
PUBLIC ENEMY  
BOB HOULD  
SMASHING PUMPKINS  
SOUP DRAGONS  
CONCRETE BLONDE  
SOUNDGARDEN  
WATERLILLIES  
LIVE  
TOAD THE WET SPROCKET  
JESUS & MARY CHAIN  
THE CULT  
HUSKER DU  
HOLE  
DEADEYE DICK  
KILLING JOKE  
IF I WERE A CARPENTER  
BEASTIE BOYS  
SHADOWCASTE  
SONIC YOUTH  
311  
LUSH  
YOU GOT LUCKY: A TRIBUTE  
HELMET

**WVWR**  
Bowling Green KY 91.7 FM  
Dan Hans/Brant Russell  
502.745.5439  
R.E.M.  
LIZ PHAIR  
SMASHING PUMPKINS  
AMERICAN MUSIC CLUB  
NIRVANA  
KILL CREEK  
CRANBERRIES  
JESUS & MARY CHAIN  
FATMA MANSIONS  
RADIOHEAD  
DINGOSALUR JR  
THE CULT  
COP SHOOT COP  
THEY MIGHT BE GIANTS  
BAD RELIGION  
SOUL COUGHING  
WEDDING PRESENT  
IDAHO  
DEUS  
SMASHING ORANGE  
LORDS OF ACID  
VELO-DELUXE  
GRANT LEE BUFFALO  
LAZY SUSAN  
CATHERINE  
SKY CRIES MARY  
L7  
JAMES  
FRONT LINE ASSEMBLY  
LOVE AND ROCKETS  
MELVINS  
JUSTICE SYSTEM  
CONNELLS  
ELASTIC PUREJOY  
BLACK 47

**WVWH**  
High Point NC 90.3 FM  
Michelle Laskey  
910.841.9634  
DAVE MATTHEWS BAND  
G. LOVE AND SPECIAL SAUC  
EVERYTHING  
SAMPLES  
DILLON FENCE  
L7  
SHANNON WORRELL  
CONNELLS  
LIVE  
LIZ PHAIR  
WIDESPREAD PANIC  
WEEZER  
IF I WERE A CARPENTER  
BLUES TRAVELER  
MIGHTY MIGHTY BOSSSTONES  
JAWBOX  
VERUCA SALT  
SMALL  
EGYPT  
GRANT LEE BUFFALO  
JACKPOPER  
VELO-DELUXE  
PIZZICATO FIVE  
360'S  
ANI DIFRANCO  
VICTORIA WILLIAMS  
FATMA MANSIONS  
JUDYBATS  
SAMIAM  
JON SPENCER BLUES EXPLOS  
SPELL  
OASIS  
SKANKIN' PICKLE  
DEUS  
ASS PONYS

**WVVU**  
Margotown WV 91.7 FM  
Christy Stevenson  
304.293.3329  
BLACK WATCH  
EDDI READER  
JON SPENCER BLUES EXPLOS  
POP WILL EAT ITSELF  
SHADOWCASTE  
SINGLE GUN THEORY  
VERUCA SALT  
LIZ PHAIR  
JUNIED  
KARL SHULMAN BAND  
HERBEN  
VELO-DELUXE  
DIFFERENCE ENGINE  
SINISTER DANE  
LAZY SUSAN  
WEEN  
SOUL COUGHING  
STINA NORDENSTAM  
ECHOBELLY  
WEDDING PRESENT  
HEATHISER  
THINKING FELLERS UNION L  
PORTSHEAD  
FATMA MANSIONS  
SMALL  
DAVID GRAY  
JAMES  
CRANBERRIES  
DEAD CAN DANCE  
BLACK 47  
NOISE ADDICT  
BRYAN FERRY  
THEY MIGHT BE GIANTS  
K. MCCARTY  
MERCY RULE

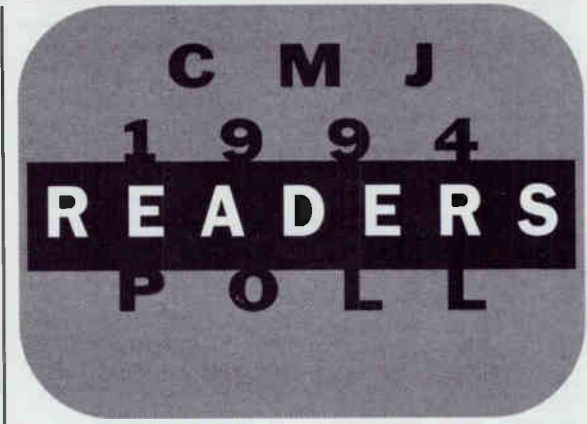
**WXDU**  
Durham NC 88.7 FM  
Martin/Chris/Holly/Jeremy  
919.324.2957  
JON SPENCER BLUES EXPLOS  
SUPERCHUNK  
PIPE  
HEY DRAG CITY  
JUSTICE SYSTEM  
SPATULA  
DOG FACED HERMANS  
SKATALITES  
TOM JONES  
NAJAT AATABOU  
LARIIE ANDERSON  
JAZZ PASSENGERS  
BETTY CARTER  
WEDDING PRESENT  
LIZ PHAIR  
BAZOOKA  
WAKEFIELD, THE TEEN BEAT  
GINGER BAKER TRIO  
SILVER JEWS  
AMERICAN MUSIC CLUB  
STRAPPING FIELDHANDS  
THREE HEADCOATS  
HASIL ADKINS  
THE CULT  
CARDINAL  
GALAXY TRIO  
BLITTERGLORY  
AIR MIAMI  
VICTORIA WILLIAMS  
MEVLEVI ENSEMBLE  
PORK  
HENRY ROLLINS  
MOE TUCKER  
DECADE OF DISASTER: THE  
MELVINS  
RESPECT TO STUDIO ONE

**WXGC**  
Milledgeville GA 88.9 FM  
Alissa Darrick  
912.453.4102  
VERUCA SALT  
LIVE  
OASIS  
CLERKS  
R.E.M.  
STONE TEMPLE PILOTS  
LIZ PHAIR  
NIRVANA  
DINGOSALUR JR  
OFFSPRING  
COWBOY JUNKIES  
TOAD THE WET SPROCKET  
HOLE  
CRANBERRIES  
GREEN DAY  
GRANT LEE BUFFALO  
SMASHING PUMPKINS  
SOUNDGARDEN  
HOODOO GURUS  
BAD RELIGION  
THE CULT  
FREDDY JOHNSTON  
LUCAS  
URGE OVERKILL  
SARAH McLACHLAN  
WEEZER  
MAZZY STAR  
PETE DROGE  
COMPLUSION  
MELROSE PLACE  
JESUS & MARY CHAIN  
DINK  
CRAMPS  
PORTSHEAD  
LUSCIOUS JACKSON

**WXJM**  
Harrisonburg VA 88.7 FM  
Bill Ball  
703.568.3559  
JON SPENCER BLUES EXPLOS  
LIZ PHAIR  
SMALL FACTORY  
CRAMPS  
VERUCA SALT  
MAGNAPOP  
SILVER JEWS  
VERSUS  
FASTBACKS  
WEEN  
GIRLS AGAINST BOYS  
TURBAN RENEVAL: A TRIBUT  
JABBERJAM: GOOD TO THE L  
WES TRAP PRESENT  
SUGAR  
ALLEN GINSBERG/MULA HOOP  
SHOG  
DENISON KIMBALL TRIO  
DIFFERENCE ENGINE  
COME  
BRICK LAYER CAKE  
SMALL  
MOE TUCKER  
VELO-DELUXE  
THE FALL  
SPACE STREAKINGS  
PIZZICATO FIVE  
WORKING HOLIDAY!  
PALENTINE  
THINKING FELLERS UNION L  
MELVINS  
SHELLAC  
RED KRAYOLA  
RAGUN THEATER  
BAD RELIGION

**WXYC**  
Chapel Hill NC 89.3 FM  
Spott  
919.962.7768  
JON SPENCER BLUES EXPLOS  
BUILT TO SPILL  
BLITTERGLORY  
FRED MCCOWELL  
SEA AND CAKE  
THINKING FELLERS UNION L  
MIND SIRENS  
LAMBCHOP  
CAN'T KEEP FROM CRYING:  
DOG FACED HERMANS  
BEAU HUNKINS  
SAMMY DAVIS JR  
DOC WATSON & CLARENCE A  
SOUL COUGHING  
STRAPPING FIELDHANDS  
EAST RIVER PIPE  
SMALL  
WEBB PIERCE  
MALEEM MAHMOUD GHANIA  
KICKING GIANT  
LORD KITCHENER  
FREDDE REDDO QUARTET  
LAST EXIT  
ROCK STARS KILL  
WEDDING PRESENT  
HALO BENDERS  
CONJUNTO ALMA DE APATZI  
WEEN  
CARDINAL  
MEDITATIONS  
POPS STAPLES  
JAZZ PASSENGERS  
PLUSH  
POST PRANDIALS  
OW, QUIT IT! VOL. 2

**WZMB**  
Greenville NC 91.3 FM  
Grag Tirrell  
919.326.4783  
JAMES  
SPELL  
KILL CREEK  
SOUL COUGHING  
DAG  
POSTER CHILDREN  
GOLDEN PALOMINOS  
VERUCA SALT  
BLACK WATCH  
FACE TO FACE  
STIGHATA A GO GO  
EX-IDOLS  
PRETTY MARY'S SUNSHINE  
BUZZ HUNGRY  
GIRLS AGAINST BOYS  
COP SHOOT COP  
ERIC'S TRIP  
DOG FACED HERMANS  
POOLE  
MELVINS  
LAMBCHOP  
MICHAEL PETAK  
HOODOO GURUS  
GOATS  
REALITY SCARE  
EAST RIVER PIPE  
CUCUMBERS  
SMASHING PUMPKINS  
DELETE THE ELITE: A REVO  
SMALL FACTORY  
SHELLAC  
PORCH  
DEAD CAN DANCE  
PEGBOY  
R.E.M.



Please submit your answers to CMJ Readers Poll, 11 Middle Neck Road, 5th. 400, Great Neck, NY 11021, or by fax to 516.466.7159,

no later than December 5, 1994.

<b>Best Album:</b>	<b>Most Disappointing Album:</b>
<b>Best Song:</b>	<b>General Disappointment:</b>
<b>Top Female Vocalist:</b>	<b>Triumph Of Culture Over Commerce:</b>
<b>Top Male Vocalist:</b>	<b>Best DIY Spirit:</b>
<b>Best Box Album:</b>	<b>Best Album Cover:</b>
<b>Loud Rock Album:</b>	<b>Worst Album Cover:</b>
<b>New World Album:</b>	<b>Compilation/Tribute Album:</b>
<b>Ragga Album:</b>	<b>Release:</b>
<b>Folk/Country Album:</b>	<b>Soundtrack:</b>
<b>RPM Single/Album:</b>	<b>Comeback:</b>
<b>Jazz Album:</b>	<b>Book:</b>
<b>Triple AAA Album:</b>	<b>Comic Book:</b>
<b>7" Single:</b>	<b>Sex Symbol:</b>
<b>Import Album:</b>	<b>Critic:</b>
<b>New Artist/Group:</b>	<b>Unsigned Band:</b>
<b>Best Video:</b>	<b>Magazine:</b>
<b>Most Sexist Video:</b>	<b>Fanzine:</b>
<b>Best College Station:</b>	<b>Film:</b>
<b>Best Community Station:</b>	<b>Event:</b>
<b>Best Commercial Station:</b>	<b>TV Program:</b>
<b>Major Record Company:</b>	<b>Best Major-label Signing Of An Indie Band:</b>
<b>Independent Record Company:</b>	<b>Most Overrated Band To Get Signed:</b>
<b>Favorite Promotion Person:</b>	<b>Record That Shoulda Been Huger:</b>
<b>Best Promo Gimmick:</b>	<b>Most Overplayed Record:</b>
<b>Best Music Director:</b>	<b>Fashion Item:</b>
<b>Best Musical Trend:</b>	<b>Record Store:</b>
<b>Worst Musical Trend:</b>	<b>Live Performance:</b>



WDSR Pittsburgh PA... DIGABLE PLANETS... TROUBLENECK BROTHERS...

WEIU Charleston IL... SCARFACE... BOOGIE MONSTERS...

CKUT Montreal PQ... KAGU Spokane WA... KALA Davenport IA...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

KEOL La Granda OR... SKATALITES... DEWE CAN DANCE...

KPFA Berkeley CA... LATCHO DROM... MAALEM MAHMOUD GHANIA...

KTUH Honolulu HI... HANNOY QUENDO & LIBRE... STEPHEN KENT...

KYMC Charleston MO... KZSU Santa Cruz CA... KZSU Stanford CA...

WECB Boston MA... DIGABLE PLANETS... LORDS OF THE UNDERGROU...

WERW Syracuse NY... SHIF-N-WESSUN... BLACK HOON...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

KFSR Frisco CA... MAALEM MAHMOUD GHANIA... SPUFF RELIEF-REGGAE FROM...

KRCC Colorado Springs CO... SPUFF RELIEF-REGGAE FROM... ASWAD...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

WECB Boston MA... DIGABLE PLANETS... LORDS OF THE UNDERGROU...

WFCF St. Augustine FL... THIS IS ACID JAZZ: THE VIBE... HOME COOKIN'...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

KGNU Boulder CO... MAALEM MAHMOUD GHANIA... SPUFF RELIEF-REGGAE FROM...

KRCC Colorado Springs CO... SPUFF RELIEF-REGGAE FROM... ASWAD...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

WEFT Champaign IL... DIGABLE PLANETS... LORDS OF THE UNDERGROU...

NOT PRINTED A NUBIAN NOTION... BEOP RECORD SHOP... WBSO UGLY BOB...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

KGNU Boulder CO... MAALEM MAHMOUD GHANIA... SPUFF RELIEF-REGGAE FROM...

KRCC Colorado Springs CO... SPUFF RELIEF-REGGAE FROM... ASWAD...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

WEGL Auburn AL... LORDS OF THE UNDERGROU... DIGABLE PLANETS...

NOT PRINTED A NUBIAN NOTION... BEOP RECORD SHOP... WBSO UGLY BOB...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

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KRCC Colorado Springs CO... SPUFF RELIEF-REGGAE FROM... ASWAD...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

KUCI Irvine CA... MAALEM MAHMOUD GHANIA... RESPECT TO STUDIO ONE...

RPM

JAZZ

CFRC Kingston ON... AIR LIQUIDE... BUCKSHOT LEFONQUE...

KALX Berkeley CA... AIR LIQUIDE... BUCKSHOT LEFONQUE...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WFPL Louisville KY... JOHN SCOFIELD... JERRY GONZALEZ AND THE F...

WIUS Bloomington IN... JOHN SCOFIELD... JERRY GONZALEZ AND THE F...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

CHSR Frederickton NB... CONCEPT IN DANCE... HIGHER INTELLIGENCE...

KAMP Tucson AZ... CONCEPT IN DANCE... HIGHER INTELLIGENCE...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WFPR Raleigh NC... WESSELL ANDERSON... GENE DUNLAP BAND...

WIUS Bloomington IN... WESSELL ANDERSON... GENE DUNLAP BAND...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

CJSF Burnaby BC... KLAUS SCHULZE & PETER NAM... D. ATMO...

KCOU Columbia MO... KLAUS SCHULZE & PETER NAM... D. ATMO...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WGHR Marietta GA... GINGER BAKER TRIO... JOSHUA REDMAN QUARTET...

WJRH Boston MA... GINGER BAKER TRIO... JOSHUA REDMAN QUARTET...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

CKUT Montreal PQ... KRGV Auburn WA... KGGP Parvillio MO...

NOT PRINTED KDVS Davis CA... KRGV Auburn WA... KGGP Parvillio MO...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WFPL Louisville KY... REGGIE WORKMAN... JAMES CARTER QUARTET...

WIUS Bloomington IN... REGGIE WORKMAN... JAMES CARTER QUARTET...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

KAGU Spokane WA... CONCEPT IN DANCE... TRANCE EUROPE EXPRESS 2...

KCS5 Turlock CA... CONCEPT IN DANCE... TRANCE EUROPE EXPRESS 2...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WJSC Johnson VT... WKDT West Point NY... WKNC Raleigh NC...

WHUS Storrs CT... LOUIS ARMSTRONG... JANE BUNNETT...

WLCV Louisville KY... LOUIS ARMSTRONG... JANE BUNNETT...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

WEIU Charleston IL... GINGER BAKER TRIO... GEORGE WINSTON...

# UPCOMING RELEASES

## ▼ NOVEMBER 14

BLAST OFF COUNTRY STYLE TUSCADERO	Rainbow Mayonnaise Deluxe The Pink Album	Teenbeat Teenbeat
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## ▼ NOVEMBER 15

TAD	Live Alien Bullshit	Futurist
HENRYK GORECKI	Miserere	Elektra Nonesuch
STEVIE WONDER	Conversation Piece	Motown
VARIOUS ARTISTS	Tulare Dust: A Songwriter's Tribute To Merle Haggard	Hightone
VARIOUS ARTISTS	The R&B Box: 30 Years Of Rhythm & Blues (1943-1972)	Rhino
VARIOUS ARTISTS	The Complete Stan/Pete Singles Vol. 3: 1972-1975 (10 CD box set)	Stax-Fantasy
IKE TURNER	I Like Ike: The Best Of Ike Turner	Rhino
BOB DYLAN	Greatest Hits Vol. 3	Columbia
GERI ALLEN	Twenty One	Blue Note
MICKY KATZ	Klezmer Music	Capitol
DUKE ELLINGTON	Togo Brava	Blue Note
JOE WILLIAMS	With The Thad Jones/Mel Lewis Orchestra	Blue Note
LEON PARKER	Above & Below	Epicure
DIE TOTEN HOSEN	Learning English: Lesson One	Atlantic
STRAY CATS	Choo Choo Hot Fish	Atlantic
MONKEES	Head	Rhino
MONKEES	The Monkees Present	Rhino
MONKEES	More Of The Monkees	Rhino
THE BAND	Across The Great Divide (3 CD box set)	Capitol
MICHAEL C. FORD	Fire Escapes	New Alliance
HENRY J. MORRO	Somoza's Teeth	New Alliance
DANDY WARHOLS	"Little Drummer Boy" (7")	Tim Kerr
VARIOUS ARTISTS	Hi Times: The Hi Records R&B Years: 1967-1973	Right Stuff
TEREM QUARTET	Classical	RealWorld-Caroline
BLACK UHURU	Strong Dubb	Mesa-Atlantic
GASTR DEL SOL	Mirror Repair (EP)	Drag City
PALACE SONGS	Hope (EP)	Drag City
TODAY IS THE DAY	Willpower	Amphetamine Reptile
VARIOUS ARTISTS	Subdisc Vol. 1	Symbiotic/Buzz
STARBILLY	"Unmistakable Tick" (7")	Symbiotic/Buzz

## ▼ NOVEMBER 20

VARIOUS ARTISTS	Talking Rain	Tim Kerr
SWOON 23	Famous Swan Song	Tim Kerr
MEG HENTGES	AfterLaugh	Tim Kerr
ANAL SOLVENT	"Dung Sling" (7")	Tim Kerr

## ▼ NOVEMBER 21

BABKAS	Ants To The Moon	Songlines
HENDRICK MEURKENS	Slidin'	Concord

## ▼ NOVEMBER 22

DEAD MILKMEN	Chaos Rules: Live At The Trocadero	Restless
LAUNDRY	Black Tongue	Prawn Song-MDL
SHUDDER TO THINK	"X-French Tee Shirt" (7")	Sub Pop
ASS PONYS	Electric Rock Music	A&M
VARIOUS ARTISTS	The Best Of Unplugged	Warner Bros.
GREEN JELLY	333	Zoo
SOUNDTRACK	Dumb And Dumber	RCA
ICE CUBE	Bootlegs And B-Sides	Priority
LAUNDRY	Black Tongue	Prawn Song-MDL
VARIOUS ARTISTS	Punk-O-Rama	Epitaph
JOHN FRUSCIANTE	Niandra Lades And Usually Just A T-Shirt	American
ENNIO MORRICONE	Love Affair (soundtrack)	Sire-WB
HERBIE HANCOCK	Mwandishi: The Complete Warner Bros. Recordings	Warner Bros.
BORNDOMS	Onanie Bomb Meets The Sex Pistols (reissue)	Reprise
SHA-KEY	A Head Nadda's Journey To Adidi Skism	Imago
VARIOUS ARTISTS	Beats Working Vol. 2	Imago
VARIOUS ARTISTS	A Fine Romance: The Jerome Kern Songbook	Verve
SLICK RICK	Behind Bars	Def Jam
REDMAN	Dark Is A Dark Side	RAL
STR8-G	Shadow Of A G	A&M
JOHN HIATT	Hiatt Comes Alive At Budokan	A&M
BUGSKULL	Phantasies & Sensations	Road Cone

## ▼ NOVEMBER 28

PANSY DIVISION	"Jackson" (7")	K
RICKETTS	Destroy Olympia (EP)	K

## ▼ NOVEMBER 29

STEVE HOWE	Not Necessarily Acoustic	Herald-Caroline
PLUM	"Short Way To Live" (7")	Spirit

## ▼ DECEMBER 1

KMFDM V. PIG	Sin, Sex and Salvation	Wax Trax!-TVT
KMFDM	Glory	Wax Trax!-TVT
BENDER	Funny Kar	Ringier Ear

## ▼ DECEMBER 6

MILES DAVIS	(box set)	Columbia
NEW ORDER	Best Of New Order	Qwest-WB
DA BUSH BABEES	Ambushed	Reprise
PRINCE	The Black Album	Paisley Park-WB
VARIOUS ARTISTS	The Unplugged Collection: Volume One	Warner Bros.

## ▼ DECEMBER 12

BLONDE REDHEAD	"Ten Feet High" (7")	Smells Like
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## ▼ DECEMBER 13

WILLIE SIMS	Story Yellin'	New Alliance
LISA FREEMAN	Rough Roads	New Alliance
VARIOUS ARTISTS	Internal Journal Volume 2	New Alliance
BASIL POLEDOURIS	The Jungle Book (soundtrack)	Milan

## ▼ DECEMBER 16

THE MESS	Plankton Comes Alive	Hammerhead
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## ▼ DECEMBER 20

VARIOUS ARTISTS	The First Ten Years—Def Jam Classics (box set)	Def Jam
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## ▼ JANUARY 2

SAMMY	Kings Of Inland Empire	Smells Like
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## ▼ JANUARY 6

SINKHOLE	"Tumble Mat" (7")	Dr. Strange
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## ▼ JANUARY 7

CATH CARROLL	"Breathe For Me" (7")	Teenbeat
VERSUS	Dead Leaves	Teenbeat

## ▼ JANUARY 9

OVERPASS	Manhattan (Beach)	Smells Like
JAMES WILLIAMS/CLARK TERRY	Talkin' Trash	DIW-Columbia

## ▼ JANUARY 10

LOIS		K
JOE HENRY	Shuffletown (reissue)	Mammoth
JOE HENRY	Murder Of Crows (reissue)	Mammoth
GONZALO RUBALCABA	Diz	Blue Note
JACK DEJOHNETTE	Extra Special Edition	Blue Note
IVO PERELMAN	Man From The Forest	GM Recordings
IVO PERELMAN	Soccerland	Ibeji

## ▼ JANUARY 15

MIRACLE WORKERS	"Ironic" (7")	Tim Kerr
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## ▼ JANUARY 16

DUMP	(10")	Smells Like
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## ▼ JANUARY 17

STONE ROSES	Second Coming	DGC
SPEAKING CANARIES	Songs For The Terrastially Challenged	Scat
POND		Sub Pop
ZUMPANO	Look What The Rookie Did	Sub Pop
THREE MILE PILOT	Chief Assassin To The Sinister	DGC
SOUNDTRACK	Interview With A Vampire	DGC
UNCLE SLAM	When God Dies	Restless
BEOULF	"Homey Don't..." (7")	Restless
PSYCHIC WARROIRS OV GAIA	The John Peel Sessions	Restless
YOU AM I	Sound As Ever	Ra-Restless
STEVE HACKETT	Blues With A Feeling	Herald-Caroline
CLUSTER	One Hour	Gyroscope-Caroline

## ▼ JANUARY 18

OSWALD FIVE-O	(7")	Up
VIOLENT GREEN		Up
LAND OF THE LOOPS	(7")	Up
STARBILLY	Master Vibrator	Symbiotic/Buzz

## ▼ JANUARY 21

TUSCADERO	(Mark Robinson remixes 7")	Teenbeat
UNCLE WIGGLY	Jump Back, Baby	Teenbeat
VERSUS	"Big Head On" (7")	Teenbeat

## ▼ JANUARY 24

SOME VELVET SIDEWALK	Shipwreck	K
BETTIE SERVEERT		Matador-Atlantic
MONKEES	(various reissues)	Rhino
DUCE DUCE		Relativity
BONE THUGS N HARMONY		Relativity
T.A.B. N DA VILLON	Do Or Die	Ruthless-Relativity
E.A.Z-Y-E	Sir8 Off The Streets Of Northampton' Compton Vols. 1&2	Ruthless-Relativity
JOE LOVANO/GUNTHER SCHULLER	Rush Hour	Blue Note
JACKY TERRASSON	Jacky Terrasson	Blue Note
JASON & THE SCORCHERS	A Blazing Grace	Mammoth
ALPHABET SOUP	Layin' Low In The Cut	Prawn-MDL

## ▼ JANUARY 31

SIOUXSIE & THE BANSHEES	The Rapture	DGC
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## ▼ FEBRUARY 6

HENRY THREADGILL	Carry The Day	Columbia
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## ▼ FEBRUARY 7

GUIDED BY VOICES	Box (5 CD box set)	Scat
ESKIMO		Prawn Song-MDL
MILTON NASCIMENTO	Clube Da Esquina Vols. 1 & 2	World Pacific

## ▼ FEBRUARY 8

UNREST	Greatest Hits	Teenbeat
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## ▼ FEBRUARY 14

HAZEL	Are You Going To Eat That	Sub Pop
ELASTICA		DGC
BAND OF SUSANS	Here Comes Success	Restless
POLARA	Polara	Twin/Tone-Restless
GOLDEN PALOMINOS	Various Re-mixes	Restless
LITTLE ANNIE		On-U Sound-Restless
AFRICAN HEAD CHARGE		On-U Sound-Restless
CELIBATE RIFLES	Spaceman In A Satin Suit	Hot-Restless
DASHBOARD SAVIORS		Medium Cool-Restless
FUN-DA-MENTAL	Seize The Time	Beggars Banquet-Mammoth/Relativity

## ▼ FEBRUARY 23

PHIL KRAUTH		Teenbeat
VARIOUS ARTISTS	Wakefield (4 CD box set)	Teenbeat

## ▼ FEBRUARY 24

SINKHOLE	Space Freak	Dr. Strange
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## ▼ FEBRUARY 28

TINDERSTICKS	(7")	Sub Pop
SIVE STYLE		Sub Pop
NITZER EBB	Big Hit	DGC
POOH STICKS		Seed
JOHNETTE NAPOLETANO & HOLLY VINCENT	Vowel Movement	Mammoth

WDSR Pittsburgh PA Shawn Kirk
WYUU Charleston IL
WYUU Syracuse NY
WYUU Westport CT
WYUU Auburn AL

CKUT Montreal PQ
KAGU Spokane WA
WJSC Johnson VT
KEOL La Grande OR

WJSC Johnson VT
KDFW Dallas TX
KJZZ San Francisco CA
KJZZ San Francisco CA

WJSC Johnson VT
KDFW Dallas TX
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KJZZ San Francisco CA
KJZZ San Francisco CA

CFRC Kingston ON
WYUU Syracuse NY
WYUU Westport CT
WYUU Auburn AL

CKUT Montreal PQ
KAGU Spokane WA
WJSC Johnson VT
KEOL La Grande OR

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KJZZ San Francisco CA

WJSC Johnson VT
KDFW Dallas TX
KJZZ San Francisco CA
KJZZ San Francisco CA

RPM

JAZZ

CFRC Kingston ON
WYUU Syracuse NY
WYUU Westport CT
WYUU Auburn AL

CKUT Montreal PQ
KAGU Spokane WA
WJSC Johnson VT
KEOL La Grande OR

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KJZZ San Francisco CA

WJSC Johnson VT
KDFW Dallas TX
KJZZ San Francisco CA
KJZZ San Francisco CA



# DIALOGUE

**DIALOGUE**  
is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

**RECORD CO**  
**John Notsure, Revelation Records, Huntington Beach, CA 714.375.4264** "My eyes are going crazy" Is anyone else going blind trying to read the new font size in this thing? More importantly, *Sense Field's* much anticipated follow up to the amazing *Killed For Less* is out and on its way. Also, the *Iceburn/Engine Kid* record is out. Iceburn from Salt Lake and Engine Kid from Seattle bring you some pulverizing and stunning stuff that may be light years ahead of your regular playlists. If you're bold enough and dare to be different, this one will be serviced by request. Did anyone see the "bands who wish they were still on Rev., but are probably better off" CMJ showcase at the Academy with *Orange 9mm*, *Into Another* and *Quicksand*? I did and it was fucking great. Check out *Into Another* on tour, but call Hollywood for your servicing needs on this. P5.: Play Sense Field.

**Kristin Meyer, College Radio Promotion, Mammoth Records, Carrboro, NC 919.932.1882** Congratulations to Keith from KSCU who won himself a limited edition box set of the *Jabberjaw Good To The Last Drop 7"*s, and thanks to everyone else who entered and has been supporting this compilation! *Kill Creek* is on the road and their debut full-length *St. Valentine's Garage* is at your station. John Strohm (of Antenna and Blake Babies historical significance) has a new band *Velo-Deluxe*, and a newly found fetish for vacuum cleaners, check it out. *Dillon Fence* and *Frente!* are also on tour...Need a little inspiration? *Victoria Williams*, whose name you might recognize from *Sweet Relief*, or you might already know as one of the most respected songwriters around, has released her Mammoth/Atlantic debut entitled *Loose*. That's the deal with Mammoth for now, E-Mail address in the works, until then, tap into our site on the Worldwide Web. (I don't know what that means, but I'm studying my *Idiot's Guide To The Internet*, and I hope to have it all figured out soon!)

**J. Herskowitz, Prodigal Sun Records, Atlanta, GA 404.897.3433** I just wanted to say "hey" to all the others of the prestigious *Those That Never Sleep* club. Right now all of my insomniatic hours are spent pushing the new *Biohio* album, *Kindergarten*. The songs wander about the convolutions of the brain until they have taken over that spot reserved for the cherished "song that has been in my head all day," where they will then build a nest and continue to raise their family from that very spot. For all of you familiar with the great Washington, DC/Fairfax, VA music scene perhaps you have caught the buzz. With a recent nomination from Washington Area Music Awards for Best New Artist and a brand spanking new album produced by three time WAWA "Producer Of The Year" Marco Delmar (with a little help from Mike Ivey of Basehead), these boys are hot, real hot, damn hot, hot enough to cook a frozen chicken pot pie in less than the recommended time on the box! After a couple of incredible shows at CMJ Music Marathon and New Music Seminar, the boys are out on the road. So go see them, say hi and tell them J. says get back to work.

**Suzanne Forrest, Immune Records, San Diego, CA 619.448.3062** Thanks to all the radio stations who are supporting *Buck O Nine*. Special thanks to Mike Gaito and everyone at WUMF for playing the hell out of the CD making it number one. The guys are resting after being on the road for 40 days. It is apparent everyone's favorite song is "Don't Wanna Be No (Bon Jovi)"...In other news, look for

**Mike Keneally's** new album *Boil That Dust Speck* at the end of November. (Fuck the hype...It's a great album.) Thanks are also in order here for CO Lewis who has always supported Mike. Have a great holiday.

**Pete Rosenblum, Elektra Records Group, New York, NY 212.275.4100** Well if you haven't heard by now, EastWest and Elektra have merged into one company now called the Elektra Records Group. I will be heading up the college department and you can call me or any of our college reps. Philadelphia: Ben Morgan, 215.387.1745. Atlanta: Matt Monroe, 404.355.3778. Chicago: John Delgiannis, 312.667.6162. San Francisco: Maridi Nalle, 415.861.7929. Los Angeles: Tanya Arand, 310.205.7420. Seattle: Elena Chavez, 206.270.9795. Washington, DC: Chris Elles, 703.502.8618. Madison: Jen Edelman, 608.251.4536. Denver: Rob Lissner, 303.444.0128. Minneapolis: Dan Rubinow, 612.331.7099. Providence: Scott Janovitz, 401.865.3925. Buffalo: Dave Kostek, 716.881.1540. So anyway, call us, we are here to serve. Look for a *Stereolab* EP and a new single from *They Might Be Giants*. You should already have *Ween*, *Candy Machine*, *Sick Of It All*, *They Might Be Giants*, *Stina Nordenstam*, and *Moby*.

**Sharon Joffe, Arista Records, New York, NY 1.800.627.4782 ext 2144** I live in an apartment building in NYC and like many of you dorm inhabitants, I use the laundry facilities in the basement. For future reference in the real world (not MTV style) be a kind and considerate person and push the start button on an "off" dryer if the clothes inside are wet. Don't be a cheap, slimy motherfucker by removing someone's wet clothes from the dryer and putting your own in and then trying to escape. Ya know why? Cause you'll get caught! Yes, I busted the jerk that tried scamming me out of my \$1.25. Relax, you say? No. I got in that guy's face (ask Jeff

Sperber, he witnessed it. Incidentally, we're not sleeping together. That'd be like incest - yuk) and that jerk came back downstairs with my money because he knew damn well that he was g-u-i-l-t-y! Ha Ha! I felt triumphant! While on the spin cycle, I clean my apartment to the lovely sounds of the album *Loved by Cranes*. "Reverie," "Lilies," "Paris And Rome" and "Shining Road" get my floors a-sparkling. Cranes are touring Europe right now and all four of them (instruments in tow) will grace stages across America this January and February. My bathroom tiles gleam brightly to the *Family Cat's Magic Happens* album. Mostly "Amazing Hangover," "Wonderful Excuse" and "Airplane Gardens." *Flaco Jimenez* makes the dust bunnies hop away with his great new record which you or specialty programs will enjoy a lot. seeyalaterbye.

**Andy Leitner, Doghouse Records, Toledo, OH 419.536.9112** This is the first time in Dialogue for Doghouse Records, and this is what's up. *Colossus of the Fall*, the latest Doghouse release, is out now, and they just finished touring the Midwest and East Coast. I hope you've been playing this. Free Colossus shirts to anyone who calls! *Split Lip* is scheduled to record their second full-length in December, and watch for a free 7" of their new song "Union Town" in the next issue of *Anti-matter*, as well as online with SonicNet. *Transcend* is in the middle of recording a new album, which will be out in Europe around the first of the year, and in the U.S. soon after. *Threadbare's* new EP will also be released early next year. Keep an eye out for *Fabric's* new *Body of Water* 18-song CD! It should be out in December. Fabric have been touring with Unwound in England, and did a short stint with the Offspring, playing their own brand of indie-influenced British hardcore. *New Musical Express* and others in England already gave *Body of Water* an awesome review, so don't miss this when it lands on your desk. ☐

## lost tribe soulfish

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# DIALOGUE

## Nicki "Plunger Woman" Aubin Rosen, Radical Records, New York, NY

212.475.1111 I rule. I am the fixer of sick toilets everywhere, ever since my college days (those cheap dorm bathroom models) up to Radical's own swank Eljer model today. I am Plunger Woman! God, am I in the wrong business! Maybe I should have an infomercial! Roto-Rooter has nothing over me!...Good luck to WJUL's Bowling Team (kill that computer science team!) They are the pioneers of a whole new part of college radio. Maybe they'll spawn a new panel at next year's CMJ Marathon: "Indie Rock Bowling Conclave I." What do you think?...Now, on to the music I.C.U. (Intensive Care Unit)—punk rock. You know it, so play it...Po' Boy Swing (Lite And Sweet CD, Royalty Records)—hard-edged rock, very much like Faith No More. Play this one loud!...Slang (The Lesson CD, Big Truk Records) is a combo of EMF, Jesus Jones and the Happy Mondays—real good Manchestery pop!...A select few of you now have CDs from Milk Can and Sixo (Bad Karma Records). Check this out—both groups are the same people, same instruments, but totally different kinds of music; one punk and one pop. Cool, eh? Due to manufacturing hold-ups the release of Skampilation is being postponed until January, we promise! Thanks for your patience, and keep those Docs out!...That's all for now, but remember...Por favor no tiren la puerta! Thank you. Goodnight.

## Zachary "Big Mac" Lanier, Energy Records, New York, 800.695.5678

My main focus for the month has been food. I love the feel of the little cardboard container by a pre-adolescent worker, voice strained by hours of "Can I help You?"s, sounding like they gave too much head to too many helium balloons. If it drips fat, reeks of special sauce, and gives me love handles, there's already two in transit from mouth to tortured stomach. It sends me on a sordid affair, running through the back alleys of fast-food love, only to wake in the morning next to a colon who, too lipidly drunk to remember the events of the night before, hastily gets dressed and leaves me feeling morose and somehow, empty inside...Enough about fattening up for winter, its tour food! Pro-Pain and MOD are getting plenty of it as the trek from Burger King to McDonalds across the country. Larva lives off the land on their tour, and Planet Hate eats only at health food stores and roadside fruit stands. Bile probably eats better than any of them. Have you ever read the nutrition label on the side of a road kill possum. Call me for information and dietary habits on any of these touring bands. Hey, I don't have to sound like an idiot, but it helps.

## Adam J. Pollock, Island Records, New York,

212.603.3942 I signed my lease for another year, but I'm still interested in any big, cheap apartments in lower Manhattan (right, and Milla needs a date for Saturday night). The end of the year is in sight, we're starting to think about our Jan. and Feb. records—Local H (power duo - drums and guitar - very heavy), Quicksand (our sophomore release), Sybil Vane (saw 'em last week in Seattle, female vocals over churning riffs) PJ Harvey, and many more. The rest of '94 will be spent keeping track of all our tours - Wool, Wedding Present, Spell, Royal Jelly and Deus are all out there. If you haven't heard Portishead yet, call me immediately, this is the coolest album you'll hear this month—Massive Attack meets Mazzy Star at a midnight screening of *Eraserhead*.

## James Curry, 0898 Records, Houston, Tx

713.526.9355 Sugar's *File Under Easy Listening*, Magnapop's *Hot Boxing*...what next? I'll tell ya what. Producer/Engineer Jim Wilson (he's a Texan, yee-fucking-haw) is hot off of sharing the board with Bob Mould on

the aforementioned records and is wearing his engineering and producer cap for *Bee Stung Lips* (the fact that their debut is eponymous shouldn't confuse you: it just means it's called *Bee Stung Lips*). This record will pay your bills, improve your love life and kill your landlord! No, it won't...but it's a magnet for smart-pop lovers. The add date was October 7. Are you paying attention? Thanks to all those who are, esp.: Mike at KUPS (top ten, already?), Carolyn at KZUM, Jason at KAUR, Wayne at WUCF. You'll all be looked after in my last will and testament. Also: look for *Bee Stung Lips* at your school—maybe this winter with the Connells or whoever else the boys can track down. Remember mine is the phone that looves to ring.

## Amy Dietz, Marketing/Promotions, Red Decibel, Minneapolis, MN 612.874.2410

Hey Everyone! I'm sure you're all dying to know what's new at Red Decibel. Well here it is...Cher U.K.'s new record *Go-Go Fish* should be on your desk now! It was recorded in Chicago with Keith Cleversley (of *Flaming Lips* and *Mercury Rev* fame) and man does it rock. Pick a track, any track I'm sure you won't be disappointed. If you were a fan of *She's A Weird Little Snack*, you'll love *Go-Go Fish*! If you weren't a fan of *She's A Weird Little Snack*, you'll love *Go-Go Fish*! Cher is on an East Coast tour right now with Kill Creek. Give me a call for dates and info. *Glazed Baby* is still tearin' it up on the road. They will be in the Southeast in mid November. Give me a call for more info. Thanks to Dave at KNON and Jared at KRUX for the *Glazed Baby* shows in Dallas and El Paso! I'm sure I'll be talking to you all soon, until then play Cher U.K.

## Bill & Randy, "The Mint Boys", Mint Records, Vancouver, BC CANADA 604.669.MINT

Hello again, all you out there. Yes, "The Mint Boys" are back, and with a peck of new releases either already out or almost ready. First off, please tell us what you think of *Another Collection of Home Recordings* from Lou Barlow & Friends. CD or double-7inch, either way this is a concise slice of Lou's solo material over the past three years and we hope you like it as much as we do. January 15 marks the release of Cub's second CD (or triple-7inch) *Come Out, Come Out*. 13 all-new songs, artwork by Nickelodeon's Fiona Smyth, and a truckload of good foolin's all in one. O yah—January 15 is also *Coming of Age* day in Japan. Finally, keep yer eyes on the skies for the February 11 release of *Cool Way To Feel*, the debut full-length from our very own Pluto. These boys have been makin' waves all over this land with their two seven inch releases "Rockcandy" and "Deathstar" and this CD is guaranteed to be one smooth, satisfyin' smoke. Please write for more info! Catch Pluto on tour 11/19-12/03 on the US Wet Coast! *Thee Smugglers* on tour of thee USA in November & December! Call us if you need anything, and thanks to everyone who put us up (and put up with us) on Cub's last US tour! Have Fun!

## Robert Lear, Praducer, Crystal Palace

*Recordings, Simi Valley, CA 805.584.9595* Commercial Radio call for CD. Air cut 4 and watch the phones. Listed in order of state, I thank the following stations for adding *Chapter 29's Scenery* album. KRUA, KSUA, KBBI, KTOO, KCHU, WEGL, KRCK, KXCI, CJSF, KHSU, KBBC, KALX, KSPC, KDVS, KAZU, KMUD, KSJS, KJEE, KCSB, KZSC, KMLS, KZSU, KRZA, KUCB, KDNK, KEPC, KBUT, KMSA, KSUT, WPKN, WVOF, WESU, WCNI, WHUS, WWUH, WNHU, WECS, WVUD, WFIN, WFIT-2, WKGC, WPFM, WPRK, WVGS, KTUH, KDEO, KUNI, WESN, WEIU, WOUJ, WHPK, WCRX, WXAV, WDCG, WRSE, WNUR, WLCA, WONC, WQUB, WARG, WUEV, WECE, WJAA, WISU, WVUR, WWHR, WLCV, KRVS, WTUL, KLPI, WMUA, WERS, WBIM, WRPS, WHRB, WGAJ, WDJM, WGAO, WJUL, WMFO, WMLN, WSHL, WJJW, WOMR, WMHC, WBRB, WRNV, WFWM, WROC,

# DIALOGUE

WMEB, WMPG, WMHB, WCBN, WSDP, WHFR, WDET, WDBM, WIDR, WMHW, WSGR, WORW, WXOU, WNMC, WPHS, WYCE, KRNR, KPNT, WUSM, WUMS, WASU, WXDU, WUAW, WQFS, WKNC, WKNH, WPCR-2, WFPR-2, WDBK, WGLS, WFDM, WRLC, WLFR, WSOU, KUNM, KRUX, KUNV, WDNW, WQCC, WBSU, WHLC, WNYE, WBCR, WPIR, WCWP, WITC, WSUC, WCVF, WBAU, WGSU, WEOS, WRHU, WVBR, WFNP, WBMB, WNYU, WIRE, WONY, WRHO, WNYO, WTSC, WRUR, WIRQ, WITR, WSPN, WPBX, WSIA, WUSB, WRPI, WHDT, WBWC, WBGU, WKHR, WCSB, WRUW, WCBE, WOBC, WOXY, WHEI, WUJC, WCWS, WYSO, KEOL, WMUH, WLVC, WDCV, WESS, WFSE, WERG, WIUP, WFNM, WARC, WVIA, WYBF, WXLV, WVMW, WUSR, WQSU, WSYC, WPSU, WXVU, WCLH, WRKC, WRLC, WSBF, WUSC, KCFB, WEVL, WRVU, KNON, KTCU, KTXT, WUVT, WIRE, WTJU, WDCE, WMWM, WRUV, WRMC-2, KUGS.

**RADIO**  
**Dan "Don't Call Me Don" Armonaitis, Music Director, WGKR, Jersey City, N.J. 201.200.3556**

Thanks CMJ gods for misprinting my name in my virgin dialogue. I'll be sure my father gets all those messages for Don Armonaitis. In heavy rotation at W DAN, broadcasting within the confines of my apartment: **R.E.M., Day Of Reckoning** (you've got to see these guys rip through R.E.M.'s "You're My Everything" live), **Motocaster, Scarce, Black Train Jack, D Generation, Jeffrey Gaines, Mercy Rule, Seed, Samiam**, and anything by **Kiss** (was it just me or were Gene Simmons and Paul Stanley the two most intelligent people at CMJ?). Oh yeah, I'd also like to say "hi" to my buddies Jeff and T.J. at WPLS and Yigal at Interscope. Till next time, take care and God bless ya!

**Mike Siciliano, Alternative M.D., WCWP, Brookville, NY 516.299.2626** Over 725 miles of driving for this pre-Halloween weekend as my boy turns ONE YEAR OLD! I said my happy birthdays two weeks ago, but hey, it's cool to say it twice! Happy Birthday Nick! I love you Marcie. Okay, down to business. A hello goes to the newbie at Atlantic, Carolyn. You must have arrived at the right time, with HUGE rebounds from **Bad Religion, Hootie & the Blowfish, and Collective Soul**. B.R.'s "Digital Boy," Hootie's "Hold My Hand," and C Soul's "Heaven's Already Here" are topping the alternative request charts for the past week, and I would like to say this: I LIKE IT! I LIKE IT! Since I was out last week, I'm going to make this short as I catch up. I'll end with this: **WHAT THE HELL IS WRONG WITH THE NEW YORK GIANTS???** (If anyone cares).

**Steve MacIsaac, Music Director, CKDU, Halifax, NS 902.494.6479** Despite what CMJ insists on printing at the top of our reports, Lucas Pearse is no longer the music director here at CKDU. I now have the honour of holding this esteemed position, and have Wednesdays & Fridays from 12:00-5:00 Atlantic Standard Time; I am here at other times, but not consistently, so I recommend you call during tracking hours because my budget for long distance telephone calls is almost non-existent and I probably won't call you back. If you want to set up telephone interviews, I'm the person to contact, feel free to call during the aforementioned office hours and I'm sure we can set something up. We'll be doing a mailout of our programming guide soon, so keep watching your mailbox. Ciao.

[New info noted, Mr. MacIsaac. Other new music directors or new specialty directors are advised to inform CMJ of changes in personnel when reporting Monday or Tuesday, or via fax at anytime during the week. Completing CMJ's radio station questionnaire can also help us improve the accuracy of our printed information. Call us if you haven't received one.—ed.]

**Annalisa Morrison, WDNW, Auburn, NY 315.255.1743 ext. 284** Here at Win-89 FM I'm a big music slut because I like it all! Right now I'm especially enjoying **Soul Coughing, Love And Rockets, Cranes and Waterlillies**. I still can't get enough **Underworld**, it's so-oo-oo delicious! Just put that hot little number on repeat and you'll keep going and going like the Energizer bunny! Others that are doing good things for me: **Front Line Assembly, Bigod 20, D Generation, and Po' Boy Swing's "Baby Make Me Feel"** (hi Dave R.). That reminds me—I'm swinging once again, so my office hours are changing to Wednesday (12-2) and Thursday (10-12)—so call me up, have that **Underworld** CD on repeat and just say go.

**"Doc" Scott Pacyna, Music Director, WRBU, Peoria, IL 309.677.2231** Hello from corn land! We are a small cable-cast station which has languished in mediocrity in the past (yes, I am an English major) which is now trying to establish itself in the college radio community. I don't want to drop a billion names, but I do want to thank those people at places like AIM Marketing, Capitol, Warner Bros., Radioactive, etc. who have already been a great help to us. To all of the other companies who I have been getting in touch with, we could use all of the help that we can get. Although we are mainly an alternative station, we also do have specialty shows for metal, urban, '80's and jazz. We are already getting plenty of stuff for metal, and we are planning on reporting on a regular basis for that. We would also like to report for jazz, but we have not received any CDs in that area. If you are interested in sending jazz CDs to us, please call me at the number above and let me know. Also, we are very interested in

putting on some concerts whenever we can, so if your band is looking for somewhere to play at between St. Louis and Chicago, we'd be interested. That's it for now. If you need to get in contact with me, you can reach me at the number above Monday, Wednesday, and Friday from 1 to 3 p.m., or e-mail me at [furball@camelot.bradley.edu](mailto:furball@camelot.bradley.edu). Thanks.

**WDET Detroit, Music Department, 313.577.4146** In the spirit of Deep Forest arrives **Nomad**. This release from "down under" is a more recent hybrid of aborigines and hiphop, nicely maintaining some of the traditional and almost primitive aspects of the music. And speaking of hybrids, **Capercaillie** fuses celtic and pop with a hiphop feel—it grooves right along. And for a damn good dose of the blues, **Buddy Guy's** latest is not to be missed... **Marisa Monte's** new CD, **Rose and Charcoal** (Metro Blue), is one of our favorite releases of the of the last few weeks. Marisa is a South American vocalist and this album features **Laurie Anderson, Gilberto Gil, Bernie Worrell** and **Arto Lindsay**. Check out her version of the Velvet Underground's "Pale Blue Eye's"... Okeh-Epic recording artist **Keb' Mo'** stopped by the station for a live performance at the end of October. This man is a true performer and he blew away the crowd last night at his first area performance. If you pass up a chance to see **Keb' Mo'** perform live then you'd better have your lid examined... We can be reached via internet. You can contact Ann (adelisi), Martin (mbandyke) or Jason (jschuste) individually or all at once (#music): (name) [@wdet.wayne.edu](mailto:@wdet.wayne.edu) □

One of America's great vocalists, Maria Muldaur returns with **Meet Me At Midnite** (BT 1107), a woman-wise, Memphis-minded masterpiece, laced with sultry southern grit. Confessions of love, spirituality and passion resonate powerful in works by Alan Toussaint, Rick Vito, Rory Block, Tracy Nelson and Marty Grebb. Produced by John Porter.

**Adds:**  
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Heather West  
 Black Top Records  
 504-895-7239

Maria Muldaur  
 Meet Me At Midnite

# LOWD ROCK DIALOGUE

**Jon Nardachone, Atlantic Records, New York, NY 212.275.2135** It's hard to believe I'm still alive...six days, seven towns, 1600 miles and two bottles of amphetamines with the hardest working band in America, *Savatage*, is something that might have killed an average man, but those who shared the experience in Los Angeles, Las Vegas, Phoenix, Albuquerque, Abilene and Dallas are by no means normal! Thank to the following super-humans for keeping me safe and sound: my partner in crime, *Devastation's* Rob Conner—a man of many words who managed to give Zachary Stevens the "black flu," Alex Skolnick a headache and Jon Oliva a coronary; Janie "Let's Dine In Jersey" Hoffman; the king of the kind bud, *KNAC's* Malcolm Ryker; the king of L.A. Greg Sorrels; Stephanie from RIP; Johnny Worm; Jon Goldwater; Angelica Cobb; Johnny Lee Middleton, who jinxed us in Vegas; the Palamino Casino; whoever the slamming early morning jock is on KUNV; all the folks at the heaviest station I've ever heard, KZRX, especially Vickie Cooper; Brian Curry and KZRQ; the girls in *Fifth Column*; the Texas legend Joey Jones of KEYJ (you're headed for the big time brother!); Kelly Rush; Linda Hollar; Floyd; Lori G.; Dawn Harrison; Kira; the mighty Z-Rock gang, including Michelle, Alan, Tim Boeder, Craig, Traci and especially Jim Coda; Duane Doherty (Happy B-Day Bones); the fantastic Cindy Scull and the rest of the KEGL crew; Lorenzo Banda; Jeff Plate; the spirit of Criss Oliva; and my hero, Zack Stevens, whose Columbo and Barney impressions will never get old. Here's to all the bands who got us through the many, many miles of desert and oil fields: Deep Purple, C.O.C., Kyuss, Melvins, Samiam, Testament, Slayer, *Dream Theater*, Rush, Core, Korn, Monster Magnet, Flipper, Clutch, Black Flag and, of course, Lynyrd Skynyrd.

**E.J. Johantgen, Columbia Records, New York, NY 212.833.4989** Murder was the case that they gave me... The *Godflesh* video shoot with the infamous artist Andre Serano went down last weekend and I can't wait to see the finished product. Rave reviews from every end of the spectrum are coming in on the *Selfless* album. Danzig/Type O tour begins soon. *Corrosion Of Conformity*—what more needs to be said? Thanks to all who have continued to support 'em. We have only just begun. *Nativity In Black* continues to be a smash. An edited version of "After Forever" from Biohazard is coming. Hey kidders, why ain't you playing *Sponge's* "Plowed?"

**Smitty, Epic Records, New York, NY 212.833.5988** Guess what I'm gonna talk about?! That's right, Korn. Kudos go out to all the supporters—thank you, for we are now firmly situated Top 10! New band, four weeks, Top 10 (I told ya!) You know all the big boys are sweating (watch your backs, fellas, it's Top 5 next). Let's do this, damn it! Now, to all you clueless individuals, it's really quite simple...play Korn, the phones ring, your listeners love you, I'm happy, you're happy. What's so hard about that? Tour dates to be announced next week, or you can always call. Don't be afraid, we won't bite. We'll hook you up with giveaways, other info, etc... Get it, got it? Good. *Arcade* is on tour, *Prong* is jammin' too, go see 'em. One last word—if you are playing *Pearl Jam*, please give them the credit they're due. No need for official adds, just report 'em if you're playing them (a great idea, eh?). C-ya!

**Tommy Delaney, Virgin Records, New York, NY 212.586.7700** Yo metal mongers! BC is now live and in full effect. Not only do you now possess three, count 'em, three very clean versions of "Necessary Evil," "Who Are You" and "Masters Of Revenge," but you have the band in your face! U.S. dates are as follows: 11/8 Washington, DC, 9:30 Club; 11/9 Baltimore, MD, Hammerjack's; 11/10 NYC, Limelight; 11/11 Providence, RI, The Strand; 11/14 L.A., Glam Slam; and

San Francisco, CA at Slim's! If you are, by chance, in one of these lucky markets and would like to be involved in some small way, get on the fucking horn and give me a shout! Play the hell out of the new edits as well. *Gilby Clarke* is now on tour and playing dates everywhere! Get on the new single, "Tijuana Jail," it is an absolute smoker! Gilby is simply top notch. Please contact me if you would like to do any shows or interviews and stuff. Let me know! And hey, the *Pumpkins* still rock too, ya know? There are a few heavy gems on *Pisces Iscariot*, so turn the fucker up! New on the rock horizon for '95—*Urban fucking Dance Squad!* If you were one of those people who were just devastated when the ball was fumbled on these guys a couple of years ago, fret fucking not! This band has delivered THE album of their career. *Persona Non Grata* is, without a question, the best thing that these guys have ever recorded. The summer of '95 will belong to UDS. So it is written, so it shall be done.

**Maria Abril, Metal Blade Records, Simi Valley, CA 805.522.9111** *Mercyful Fate #1* added! Thank you. Make it #1 overall now. *Fates Warning* on tour with Dream Theater. AOR should be starting on "Pale Fire" and metal folks can sink their teeth into "Monument." Speaking of sinking your teeth into something, Peter Steele, hey hey hey. Was that rude? *Generation's Brutal Reality* and *Clawfinger's "I Need You."* Gwar on the road and in the *Beavis & Butt-Head* video game! *Chemlab* remixes and *Ten Ton Pressure*. Tell one and all. Dave Lombardo's *Grip Inc.* is signed to The Blade. Who's better than us?

**Munsey Ricci/John LaRosa, Skateboard Marketing, Ltd., Volley Stream, NY 516.328.1103** Once again, thanks to Stu, Ken, Vern and the crew and all the WROQ staff for the fine Southern hospitality. You rule. So yo, how about our records. The *Body Count* tour is in your face. Dig on the re-mixes because they're clean. *Drown* is doing 80% for this tour. Don't miss them live. The *Ex-Idols* are climbing most of your playlists. There will be a second track coming your way. *Groovezilla* shorts with a dope leaf, Ozzy said it all with "Sweet Leaf." *Leviathan* giveaways are in from Europe and we have them. *Megadeth* kicks ass. Look at the MTV taping and you'll see the Munz in the pit. Now that's a beautiful thing. *Monster Voodoo Machine* is the shit, dig on the record. *Overdose* CDs are in this week. Sorry about the delay if you did not get one. Now you will have it the end of the week. *Sick Of It All* is NYHC to the max. Support this band in the biggest way. And yes, they're on the road. *W.A.S.P.* will work on your show. As we always say, "Support what you play." Report it as well because the artist needs your support.

**Marc Stone, Pure Rock TV, Philadelphia, PA 215.638.8859** Welcome to another edition of Pure Rock TV's word on the street. The only place to get an honest opinion about our industry! On the street this week...bad news. As a national provider of the latest hard rock and metal videos to kids, Pure Rock TV set its sights on Tower Records this Halloween, you know the place that's supposed to be the only hip retail chain in the country? The place where kids can line up the night before a record is released and buy it at midnight. This week's real life horror story took place at Philadelphia's own Tower Records. The kids are lining up anxiously awaiting the release of the new *Megadeth* record, our cameras are rolling and midnight has finally arrived. Only this Halloween Tower Records has left trick or treaters with a sour taste in their mouths. They're closed! No new *Megadeth* for these fans. Kids are in tears, their hopes of hearing another CD worth of Dave Mustaine anthems destroyed. Thank god I had my trusty *Youthanasia* pre-release on me, so at least I could give them a sample of the new record. Tower, you owe me! See, these kids don't understand. They think it's

the band's fault. I guess Tower has finally sold out, they failed their fans! I say fuck 'em and support your mom and pop stores from now on! Hopefully it's just another tragedy prevented during Pure Rock TV's pursuit of truth, justice and the heavy metal way! Until next week, happy retailing!

**The Tink, WVUD, Newark, DE 302.798.0144** And here's the one of me with Ice-T and Ernie C. That's so cool that Ice would smile for the picture. And her's me at the *Biohazard* pool party, as you can tell, I'm one out of the other four people that didn't get thrown in the pool. Hey, wait! I'm in the wrong medium. You can't see these pictures of me at FF '94, can you? Oh, I feel like such a slub, I guess you'll just have to catch me in person for the pix. Here's an update on that *Acid Bath* gig I spoke of before: It's another tough decision. I had to face going up to NYC for a last minute *Megadeth* dealie (which, I might add, had all the big guns in attendance, plus the pop guns, water guns and a couple of stun guns). Well, Spike, Ron and the whole Rotten Records team had set it up earlier and that's where I ended up. I took an *Acid Bath* and loved it. The band is young and have been together for three years and are intent on dementing all audiences they play to. That's a recommendation to go see 'em if they blow through your burg or burb (and that's from a guy who is out in the clubs a lot and went to see a band, not an album cover).

**Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155** You'll all be happy to know that we are not putting out any more new material this year. That's right. I know you're all swamped with a gagillion titles on your desk, but here are a few that might catch your ear. Of course, they're all mine. First off is *New Idol Son's Reach*. If you are not playing "Butterfly," you must be wacked out on drugs. The response has been phenomenal. These San Fran boys will be making their move with a video in the works and an upcoming tour with The Organization. How about *B-Thong*. These bashers from Sweden definitely hit below the belt. Just ask WMWM, KMSA, WFCS, WDBM, KWUR and WNYO to name a few. Check out "Schizophrenic Pavement" or "Fatal Accusation." Don't deny your listeners. Remember you're there for them. *Headlock's* "Too Much Power" should be all over your airwaves. The requests are pouring in. Start off your weekend right with *Scatterbrain's* "Beer Muscles." A tour is just around the corner. Speaking of tours, check out *Fear Of God* with Grave and Incantation. Meet Dawn face to face. Call for tickets and interviews.

**Zach "Naked Boy" Lanier, Energy Records, New York, NY 800.235.5678** Winter sucks. I hate being cold. If I could run around all day in a little breechcloth embroidered with a nice floral pattern, I'd do it in a heartbeat. Every morning is a rebirth. First, you're nice and warm, snug in your womb of cotton and down, pleasant dreams floating through your pre-conscious mind like clouds through a New York City sunset, chemical laden horizon throwing a brilliant spectrum through the sky. Then you are awakened, thrown out into the cold before your time, expelled like a virus by the very bed which cared for you for so long. If sleep is a little taste of death, then awakening has the scent of the reborn. Good-bye sweet futon, farewell lovely comforter, au revoir dear pillow, parting is such sweet sorrow. As we part with our beds, so do we part with our friends. They all gather their stuff and go on tour. The *Pro-Pain/M.O.D.* tour continues to roll across the continent, waking up in strange places with strange people. *Bile* re-awakens in December with Gwar and *Planet Hate* continues to cross the planet with *Fates Warning*. *Larva* also has some dates out there, cocooned away in their traveling van. Wake me up for a date or tickets near you. ☐





# UPCOMING RELEASES

## ▼ NOVEMBER 14

BLAST OFF COUNTRY STYLE	Rainbow Mayonnaise Deluxe	Teenbeat
TUSCADERO	The Pink Album	Teenbeat

## ▼ NOVEMBER 15

TAD	Live Alien Bullshit	Futurist
HENRYK GORECKI	Miserere	Elektra Nonesuch
STEVIE WONDER	Conversation Piece	Motown
VARIOUS ARTISTS	Tulare Dust: A Songwriter's Tribute To Merle Haggard	Hightone
VARIOUS ARTISTS	The R&B Box: 30 Years Of Rhythm & Blues (1943-1972)	Rhino
VARIOUS ARTISTS	The Complete Stax/Volt Singles Vol. 3: 1972-1975 (10 CD box set)	Stax-Fantasy
IKE TURNER	I Like Ike: The Best Of Ike Turner	Rhino
BOB DYLAN	Greatest Hits Vol. 3	Columbia
GERI ALLEN	Twenty One	Blue Note
MICKY KATZ	Klezmer Music	Capitol
DUKE ELLINGTON	Togo Brava	Blue Note
JOE WILLIAMS	With The Thad Jones/Mel Lewis Orchestra	Blue Note
LEON PARKER	Above & Below	Epicure
DIE TOTEN HOSEN	Learning English: Lesson One	Atlantic
STRAY CATS	Choo Choo Hot Fish	Atlantic
MONKEES	Head	Rhino
MONKEES	The Monkees Present	Rhino
MONKEES	More Of The Monkees	Rhino
THE BAND	Across The Great Divide (3 CD box set)	Capitol
MICHAEL C. FORD	Fire Escapes	New Alliance
HENRY J. MORRO	Somoza's Teeth	New Alliance
DANDY WARHOLS	"Little Drummer Boy" (7")	Tim Kerr
VARIOUS ARTISTS	Hi Times: The Hi Records R&B Years: 1967-1973	Right Stuff
TEREM QUARTET	Classical	RealWorld-Caroline
BLACK UHURU	Strong Dubb	Mesa-Atlantic
GASTR DEL SOL	Mirror Repair (EP)	Drag City
PALACE SONGS	Hope (EP)	Drag City
TODAY IS THE DAY	Willpower	Amphetamine Reptile
VARIOUS ARTISTS	Subdisc Vol. 1	Symbiotic/Buzz
STARBILLY	"Unmistakable 'Tick" (7")	Symbiotic/Buzz

## ▼ NOVEMBER 20

VARIOUS ARTISTS	Talking Rain	Tim Kerr
SWOON 23	Famous Swan Song	Tim Kerr
MEG HENTGES	Afterlaugh	Tim Kerr
ANAL SOLVENT	"Dung Sling" (7")	Tim Kerr

## ▼ NOVEMBER 21

BABKAS	Ants To The Moon	Songlines
HENDRICK MEURKENS	Slidin'	Concord

## ▼ NOVEMBER 22

DEAD MILKMEN	Chaos Rules: Live At The Trocadero	Restless
LAUNDRY	Black Tongue	Prawn Song-MDL
SHUDDER TO THINK	"X-French Tee Shirt" (7")	Sub Pop
ASS PONYS	Electric Rock Music	A&M
VARIOUS ARTISTS	The Best Of Unplugged	Warner Bros.
GREEN JELLY	333	Zoo
SOUNDTRACK	Dumb And Dumber	RCA
ICE CUBE	Bootlegs And B-Sides	Priority
LAUNDRY	Black Tongue	Prawn Song-MDL
VARIOUS ARTISTS	Punk-O-Rama	Epitaph
JOHN FRUSCIANTE	Niandra Lades And Usually Just A T-Shirt	American
ENNIO MORRICONE	Love Affair (soundtrack)	Sire-WB
HERBIE HANCOCK	Mwandishi: The Complete Warner Bros. Recordings	Warner Bros.
BOREDOMS	Onanie Bomb Meets The Sex Pistols (reissue)	Reprise
SHA-KEY	A Head Nadda's Journey To Adidi Skism	Imago
VARIOUS ARTISTS	Beats Working Vol. 2	Imago
VARIOUS ARTISTS	A Fine Romance: The Jerome Kern Songbook	Verve
SLICK RICK	Behind Bars	Def Jam
REDMAN	Dark Is A Dark Side	RAL
STR8-G	Shadow Of A G	A&M
JOHN HIATT	Hiatt Comes Alive At Budokan	A&M
BUGSKULL	Phantasies & Senseations	Road Cone

## ▼ NOVEMBER 28

PANSY DIVISION	"Jackson" (7")	K
RICKETTS	Destroy Olympia (EP)	K

## ▼ NOVEMBER 29

STEVE HOWE	Not Necessarily Acoustic	Herald-Caroline
PLUM	"Short Way To Live" (7")	Spirit

## ▼ DECEMBER 1

KMFDM V. PIG	Sin, Sex and Salvation	Wax Trax!-TVT
KMFDM	Glory	Wax Trax!-TVT
BENDER	Funny Kar	Ringier Ear

## ▼ DECEMBER 6

MILES DAVIS	(box set)	Columbia
NEW ORDER	Best Of New Order	Qwest-WB
DA BUSH BABEES	Ambushed	Wax Trax!-TVT
PRINCE	The Black Album	Paisley Park-WB
VARIOUS ARTISTS	The Unplugged Collection: Volume One	Warner Bros.

## ▼ DECEMBER 12

BLONDE REDHEAD	"Tan Feet High" (7")	Smells Like
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## ▼ DECEMBER 13

WILLIE SIMS	Story Yeller	New Alliance
LISA FREEMAN	Rough Roads	New Alliance
VARIOUS ARTISTS	Internal Journal Volume 2	New Alliance
BASIL POLEDOURIS	The Jungle Book (soundtrack)	Milan

## ▼ DECEMBER 16

THE MESS	Plankton Comes Alive	Hammerhead
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## ▼ DECEMBER 20

VARIOUS ARTISTS	The First Ten Years—Def Jam Classics (box set)	Def Jam
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## ▼ JANUARY 2

SAMMY	Kings Of Inland Empire	Smells Like
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## ▼ JANUARY 6

SINKHOLE	"Tumble Mat" (7")	Dr. Strange
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## ▼ JANUARY 7

CATH CARROLL	"Breathe For Me" (7")	Teenbeat
VERSUS	Dead Leaves	Teenbeat

## ▼ JANUARY 9

OVERPASS	Manhattan (Beach)	Smells Like
JAMES WILLIAMS/CLARK TERRY	Talkin' Trash	DIW-Columbia

## ▼ JANUARY 10

LOIS		K
JOE HENRY	Shuffletown (reissue)	Mammoth
JOE HENRY	Murder Of Crows (reissue)	Mammoth
GONZALO RUBALCABA	Diz	Blue Note
JACK DEJOHNETTE	Extra Special Edition	Blue Note
IVO PERELMAN	Man From The Forest	GM Recordings
IVO PERELMAN	Soccerland	Ibeji

## ▼ JANUARY 15

MIRACLE WORKERS	"Ironic" (7")	Tim Kerr
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## ▼ JANUARY 16

DUMP	(10")	Smells Like
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## ▼ JANUARY 17

STONE ROSES	Second Coming	DGC
SPEAKING CANARIES	Songs For The Terrestrially Challenged	Scat
POND		Sub Pop
ZUMPANO	Look What The Rookie Did	Sub Pop
THREE MILE PILOT	Chief Assassin To The Sinister	DGC
SOUNDTRACK	Interview With A Vampire	DGC
UNCLE SLAM	When God Dies	Restless
BEOGWOLF	"Homey Don't..." (7")	Restless
PSYCHIC WARROIRS OV GAIA	The John Peel Sessions	Restless
YOU AM I	Sound As Ever	Ra-Restless
STEVE HACKETT	Blues With A Feeling	Herald-Caroline
CLUSTER	One Hour	Gyroscope-Caroline

## ▼ JANUARY 18

OSWALD FIVE-O	(7")	Up
VIOLENT GREEN		Up
LAND OF THE LOOPS	(7")	Up
STARBILLY	Master Vibrator	Symbiotic/Buzz

## ▼ JANUARY 21

TUSCADERO	(Mark Robinson remixes 7")	Teenbeat
UNCLE WIGGLY	Jump Back, Baby	Teenbeat
VERSUS	"Big Head On" (7")	Teenbeat

## ▼ JANUARY 24

SOME VELVET SIDEWALK	Shipwreck	K
BETTIE SERVEERT		Matador-Atlantic
MONKEES	(various reissues)	Rhino
DUCE DUCE		Relativity
BONE THUGS N HARMONY		Relativity
T.A.B. N DA VILLON	Do Or Die	Ruthless-Relativity
EAZY-E	Str8 Off The Streets Of Muthaphukin' Compton Vols. 1&2	Ruthless-Relativity
JOE LOVANO/GUNTHER SCHULLER	Rush Hour	Blue Note
JACKY TERRASSON	Jacky Terrasson	Blue Note
JASON & THE SCORCHERS	A Blazing Grace	Mammoth
ALPHABET SOUP	Layin' Low In The Cut	Prawn-MDL

## ▼ JANUARY 31

SIOUXSIE & THE BANSHEES	The Rapture	DGC
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## ▼ FEBRUARY 6

HENRY THREADGILL	Carry The Day	Columbia
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## ▼ FEBRUARY 7

GUIDED BY VOICES	Box (5 CD box set)	Scat
ESKIMO		Prawn Song-MDL
MILTON NASCIMENTO	Clube Da Esquina Vols. 1 & 2	World Pacific

## ▼ FEBRUARY 8

UNREST	Greatest Hits	Teenbeat
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## ▼ FEBRUARY 14

HAZEL	Are You Going To Eat That	Sub Pop
ELASTICA		DGC
BAND OF SUSANS	Here Comes Success	Restless
POLARA	Polara	Twin/Tone-Restless
GOLDEN PALOMINOS	Various Re-mixes	Restless
LITTLE ANNIE		On-U Sound-Restless
AFRICAN HEAD CHARGE		On-U Sound-Restless
CELIBATE RIFLES	Spaceman In A Satin Suit	Hot-Restless
DASHBOARD SAVIORS		Medium Cool-Restless
FUN-DA-MENTAL	Seize The Time	Reigns Banquet/Mammoth/Relativity

## ▼ FEBRUARY 23

PHIL KRAUTH		Teenbeat
VARIOUS ARTISTS	Wakefield (4 CD box set)	Teenbeat

## ▼ FEBRUARY 24

SINKHOLE	Space Freak	Dr. Strange
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## ▼ FEBRUARY 28

TINDERSTICKS	(7")	Sub Pop
SIVE STYLE		Sub Pop
NITZER EBB	Big Hit	DGC
POOH STICKS		Seed
JOHNETTE NAPOLITANO & HOLLY VINCENT	Vowel Movement	Mammoth

## IN MY ROOM

### Personal Picks

#### JOHN HIATT

##### Miles Davis

*Blue Note Box* (Blue Note-Capitol)

##### Liz Phair

*Whip-Smart* (Matador-Atlantic)

##### Dinosaur Jr

*Without A Sound* (Sire-Reprise)

##### Neil Young

*Sleeps With Angels* (Reprise)

*The Crossing* by Cormac McCarthy

#### JAMISON N. DUFFIELD

*WHPK, Chicago, IL*

##### Rocketship

"People I Know" (7") (Bus Stop)

##### Cannanes

*Caveat Emptor* (Feel Good All Over)

##### Hem

four-song cassette

##### Strapping Fieldhands

*Discus* (Omphalos)

##### Pram

*The Stars Are So Big...* (Too Pure (UK))

#### LES SCURRY

*Alias Records*

##### Charles Gayle

*Live At Disobey* (Blast First)

##### Monkees

reissues (Rhino)

##### Guided By Voices

*Crying Your Knife Away* (Lo-Fi)

##### Jessamine

*Jessamine* (Kranky)

##### Jon Spencer Blues Explosion

*Orange* (Matador)

#### CAROLYN WOLFE

*Atlantic Records*

##### Dead Can Dance

*Toward The Within* (4AD-WB)

##### Ginger Baker Trio

*Going Back Home* (Atlantic)

##### Guided By Voices

*Bee Thousand* (Scat)

##### Bedhead

*Whatfunlifewas* (Trance Syndicate)

##### Silver Jews

Anything they have recorded, ever

## FRED "SONIC" SMITH DEAD AT 45

Fred "Sonic" Smith, formerly of the MC5 and the husband of Patti Smith, died of a heart attack in St. John's Hospital in Detroit on Saturday, November 5, 1994. Since their breakup, the MC5 have endured as one of the most influential bands of punk rock throughout the decades, and they left behind a legacy of three albums released during their existence in the late '60s and early '70s (*Kick Out The Jams*, *Back In The USA* and *High Time*), as well as numerous posthumous legal and illegal live releases.

## NEW LABELS

American Recordings has started a new sub-label called **Onion Records**, which will be distributed independently through R.E.P./Rykodisc, along with American's new Infinite Zero re-issues label and select developing American artists.

Jazz saxophonist Ornette Coleman has started a new label, **Harmolodic Records**, which will release albums by his electric group Prime Time with special guests, his new quartet with Gerri Allen, a collaboration with the Kronos Quartet, a project led by his son Denardo Coleman, and numerous Coleman reissues. The label is being manufactured and distributed by Verve, and the first releases are scheduled for Spring of 1995.

## INKED

Jazz saxophonist **Henry Threadgill** has signed with Columbia and will soon be releasing *Carry The Day*, co-produced by Threadgill and Bill Laswell, and featuring his group Very Very Circus Plus...Chicago's **Triple Fast Action** is now on Capitol...**Home** has signed with Relativity. The Tampa, FL, band is set to have a debut record out in February of next year...Virgin has signed the **Geraldine Fibbers**...Mercury sub-label Blue Gorilla has its first signing in New York City vocalist **Joan Osborne**.

## RECORD NEWS

Radium 226.05 Records is reissuing the 1987 **Black Snakes** album *Crawl*, now retitled *Eight Ball*, with eight bonus tracks. The Black Snakes included filmmaker Richard Kern and bassist Jack Natz, now in Cop Shoot Cop...On November 15, Elektra Nonesuch will release a world premiere recording of **Henryk Gorecki's** *Miserere*, Op. 44, performed last April by the Chicago Symphony Orchestra and the Chicago Lyric Opera. It was written in 1981 as Gorecki's response to police brutality against Solidarity workers in Poland, and the military rule that followed in his country shortly after its composition had prohibited its performance until 1987...Virgin Records will issue the **Urban Dance Squad** record that's currently available in Europe here in the States...Everclear's first LP on Tim Kerr Records has been reissued by the band's new label, Capitol, on CD as well as clear vinyl...Epitaph has released *Punk-O-Rama*, a various artists compilation including unreleased tracks by the **Offspring** and **Rancid**, as well as songs from upcoming records by **Rich Kids On LSD** and **Wayne Kramer**, lead guitarist and founding member of **MC5**...**Captain Howdy** (Penn Jillette of Penn & Teller and Shimmy-Disc's Kramer) will release an EP titled *The Tattoo Of Blood*, featuring a title track written by Lou Reed and guest performances by **Debbie Harry** and **Billy West**...**INXS** will have a new record in 1995 on a new label, Mercury...Simple Machines has released a compilation called *Working Holiday!*, collecting all of the label's "Working Holiday" singles from last year and featuring artists such as **Scrawl**, **Versus**, **Eggs**, **Tsunami**, **Grippers** and **Superchunk**. A limited number of copies come with a bonus disc featuring live performances from the three-day Working Holiday show series recorded last January in Washington, DC.

## INDUSTRY SHUFFLE

Under the newly formed Elektra Entertainment Group, **Pete Rosenblum** will be the contact for alternative college radio, **Jessica Harley** will be the contact for all metal, and the field college reps for EastWest America are now all EEG college reps. Plans for expansion of the program into most major markets are currently underway.

## PLUS ALSO TOO

NYC's **Pony** called it quits after its final performance in late October...**Melanie Vammen** (formerly of the **Pandoras** and the **Muffs**) is the new guitarist for the **Leaving Trains**...**American Recordings** has signed a distribution agreement with L.A.-based hip-hop label **Wild West Records**. The first release under their new distribution will be by **The Nonce**.

Section coordinated by Cheryl Botchick

## FIVE YEARS AGO

- CAMPER VAN BEETHOVEN**  
*Key Lime Pie* (Virgin)
- RED HOT CHILI PEPPERS**  
*Mother's Milk* (EMI)
- SUGARCUBES**  
*Here Today, Tomorrow, Next Week* (Elektra)
- KATE BUSH**  
*The Sensual World* (Columbia)
- PRIMITIVES**  
*Pure* (RCA)
- MEKONS**  
*Rock 'N' Roll* (A&M)
- MEAT PUPPETS**  
*Monsters* (SST)
- MIGHTY LEMON DROPS**  
*Laughter* (Sire-Reprise)
- JESUS AND MARY CHAIN**  
*Automatic* (Warner Bros.)
- BAD BRAINS**  
*Quickness* (Caroline)

## TEN YEARS AGO

- U2**  
*The Unforgettable Fire* (Island)
- GENERAL PUBLIC**  
*...All The Rage* (I.R.S.)
- LET'S ACTIVE**  
*Cypress* (I.R.S.)
- AZTEC CAMERA**  
*Knife* (Sire-WB)
- dB'S**  
*Like This* (Bearsville-WB)
- RAMONES**  
*Too Tough To Die* (Sire-WB)
- DAVID BOWIE**  
*Tonight* (EMI)
- HOODOO GURUS**  
*Stoneage Romance* (A&M)
- TALKING HEADS**  
*Stop Making Sense* (Sire-WB)
- DEL FUEGOS**  
*The Longest Day* (Slash)

## FIFTEEN YEARS AGO

- JOE JACKSON**  
*I'm The Man* (A&M)
- BLONDIE**  
*Eat To The Beat* (Chrysalis)
- POLICE**  
*Regatta De Blanc* (A&M)
- EAGLES**  
*The Long Run* (Asylum)
- TALKING HEADS**  
*Fear The Music* (Sire)
- LED ZEPPELIN**  
*In Through The Out Door* (Swan Song)
- FLEETWOOD MAC**  
*Tusk* (Warner Bros.)
- CHEAP TRICK**  
*Dream Police* (Epic)
- JETHRO TULL**  
*Stormwatch* (Chrysalis)
- THE WHO**  
*Quadrophenia* (Polydor)

## TOUR FOCUS

### CRAMPS

#### November

- 14 Cincinnati, OH
- 15 Columbus, OH
- 16 Cleveland
- 18 Toronto, ON
- 19 Detroit
- 20 Rochester, NY
- 22 Boston
- 23 Providence, RI
- 25 New York
- 27 Philadelphia
- 28 Baltimore
- 30 Pittsburgh



# DIONNE

# FARRIS:

## taking root

There is an odd, sometimes unfortunate paradox at work when an artist reaches pop-icon status: an artist's defining moment can also halt artistic evolution, because it might alienate newfound fans. From start to finish, Dionne Farris' voice is the common thread uniting a wide spectrum of black music on her superb debut, *Wild Seed—Wild Flower* (named after a sci-fi novel by Octavia Butler). While her road to prominence crosses many musical borders, Farris hopes her fans will be free of musical prejudice and supportive of artistic individuality. "I don't think music should be categorized," she explains. "It almost makes people seem like idiots. You can't understand jazz and then go to a rock song? What's the problem with your comprehension? I don't know if [it's] the people or the record industry or whomever, they second guess people a lot of times. There are people out there who listen to music that are very ignorant."

Farris' album avoids categorization by embracing a diverse, pan-urban design that'll make programmers and marketing departments tear out their remaining strands of hair, and leave listeners guessing. "I really wanted to have different types of music a part of my album because that's who I was and where I am in music; I listen to a lot of different music," reveals the young, spirited vocalist/songwriter. Stringing together soul, rock, R&B, hip-hop, blues and nearly every other style of black music, Farris arrives at an indiscriminate beauty that is sorely lacking in our format-heavy, prepackaged surroundings. "A lot of people were saying 'You can't do that, you're gonna confuse people. You have to get on a track and stay that way,'" says Dionne. "I said I have to start out the way I want to end up."

A former backup singer for Arrested Development (her voice highlights "Tennessee"), Dionne reflects on how she met and departed from the group: "I was with the same management company. They were looking for a singer, and they were actually looking for a large woman. I was really into it and they asked me to be a part of it. I really wanted to see what I could do on my own, but I thought this might be a good chance for me to get heard," says the 25-year-old Farris. "I became very frustrated. Things [within the group] were kinda just done. It's like being in a household where your parents say, 'Do as I say, not as I do.' I just don't work that way. I had to leave." The retrospective song "11th Hour" was written shortly after her departure.

Out on her own, and riddled with self-doubt, Farris used the writing and recording of *Wild Seed...* to investigate her own soul, reflections which appear on "Reality" and "Find Your Way." While her voice glides over raucous terrain on "Passion" and stark, soulful plains on "Food For Thought," Dionne sounds stronger and empowered, almost enlightened, by her own discoveries, by the record's end. "When writing these songs, I was totally by myself. I had a lot of time to sit and listen to myself and talk to myself. I love what came out. It definitely



the last word

empowered me to be a woman in this business surrounded by men. It lets me step up and say I can do that, too." Farris' voice is warm, enriched with a gospel-imbued soul that sounds hauntingly familiar, but never obvious. The a capella song "Human," with its refrain of "Before I am African, I am human," rivals Bobby McFerrin for its sparse ingenuity. Unearthing a like-minded universal theme, Dionne sees her rendition of the Beatles' "Blackbird" as a personal anthem. "It really is an anthem for this album. It's time for you to get on your own feet, that's what that song means to me. Nobody can help you. It has to come from you."

Breaking the emotional tension is comedian/actor David Alan Grier (of *In Living Color*), who plays character roles on "Old Ladies" and the gut-busting "The Audition." "It was so much fun," Dionne recalls. "He's so hilarious and modest. We had to do ["The Audition"] five times 'cause we cracked up every time." By the end of our conversation, we stumbled upon the real source of Dionne's strong, spiritual and insightful nature. In an eager, almost embarrassed voice she reveals: "You know what? I was named after Dionne Warwick. I swear to God!" Any chance of Farris starting her own *Psychic Hotline*? "Don't say that!! I'm like, 'Dionne, what are you doing?! You're my name-sake...stop it!'" GLEN SANSONE

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