

CMJ

New Music Report®
Issue 462 February 19, 1996

The
Last Word:
The Roots
Of Hip-Hop
Plus Reviews Of:
Cardigans,
Throneberry,
The Ex,
Hi-Standard
and more!
Singles:
Speedking
Futures:
Dora Flood

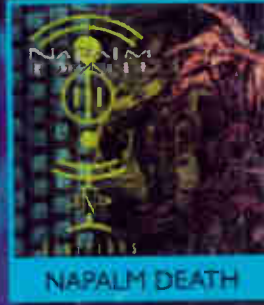
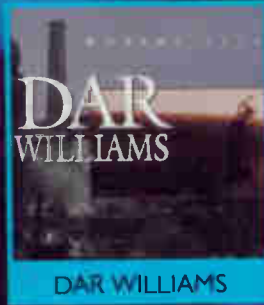
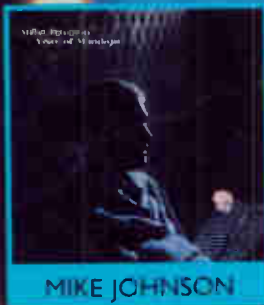
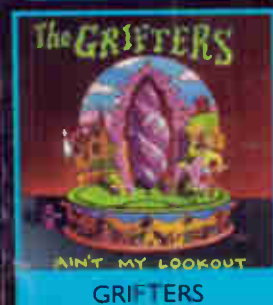
Mike
Johnson



JACKPOT!

LOUD ROCK

BEAT BOX



GRIFTERS

AIMEE MANN

MIKE JOHNSON

DAR WILLIAMS

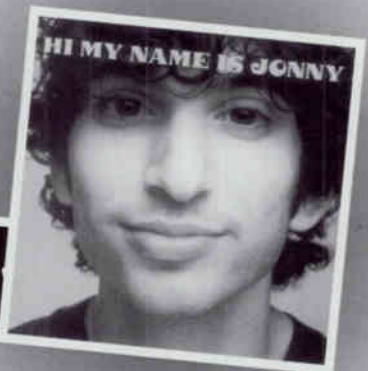
NAPALM DEATH

FUGEES

FRANK BLACK



The Cult of Ray



Hi My Name Is Jonny

JONNY POLONSKY

On tour together through May.

For the latest info about Frank Black and Jonny Polonsky and all other American Recordings artists, contact American Recordings on the Internet at <http://american.recordings.com> or e-mail us at american@american.recordings.com

March 1996 Tour Dates

| date | city | date | city | date | city |
|--------|-------------------|--------|---------------------|--------|----------------|
| Mar 01 | Gainesville, FL | Mar 11 | Charlottesville, VA | Mar 21 | Boston, MA |
| Mar 02 | Atlanta, GA | Mar 12 | Baltimore, MD | Mar 22 | Portland, ME |
| Mar 03 | OFF | Mar 13 | Washington, DC | Mar 23 | Montreal, Que |
| Mar 04 | Athens, GA | Mar 14 | OFF | Mar 24 | OFF |
| Mar 05 | Nashville, TN | Mar 15 | Philadelphia, PA | Mar 25 | Toronto, Ont |
| Mar 06 | Charleston, SC | Mar 16 | New York, NY | Mar 26 | London, Ont |
| Mar 07 | Charlotte, NC | Mar 17 | Lido Beach, LI | Mar 27 | OFF |
| Mar 08 | Chapel Hill, NC | Mar 18 | New Haven, CT | Mar 28 | Detroit, MI |
| Mar 09 | OFF | Mar 19 | OFF | Mar 29 | Buffalo, NY |
| Mar 10 | Virginia Beach Va | Mar 20 | Providence, RI | Mar 30 | Cleveland, OH |
| | | | | Mar 31 | Pittsburgh, PA |

**Mike Johnson:
He don't like
Mondays.**

photo by Melanie Nilsson



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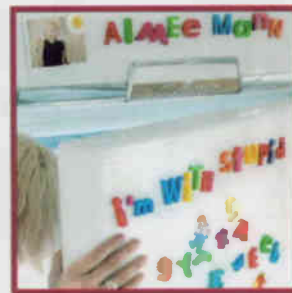
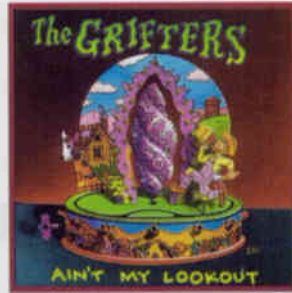
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GRIFTERS *Ain't My Lookout*

Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441

"Oh, to be the state of the art/of boho/alt/Nobody loves you better than yourself" — that line, more than any other on *Ain't My Lookout*, is what'll get the Grifters tagged as this year's Pavement, and for good reason. "Oh, to be the sunshine on your ass," continues "Boho/Alt," "I once mistook you for a gas." It's obvious that after seven years, four albums and numerous 7" waxings, these Memphis troubadours have hit cynical and musical paydirt, every bit as aware of their place amongst the indie-rock constituency as they are the absurdity of its importance. The Grifters play rock 'n' roll because it's interesting to them, and if you see it as anything more than that, expect a scowl

everytime. Thing is, *Ain't My Lookout*, for all its subtle nose-thumbing, ends up accomplishing way more than the band would probably care to admit to: adventurous rock constructions, by turns unassumingly concise and powerful or artfully rag-tag, referential, but ultimately self-contained within their own clearly defined universe. After sucking up "Boho/Alt"'s introductory sneer, dig into the triumphant pop of "Last Man Alive," the gnarled guitar and vocal sentiment of "The Straight Time," or the get-ya-ya-ya-out closer, "Radio City Suicide." COLIN HELMS



AIMEE MANN *I'm With Stupid*

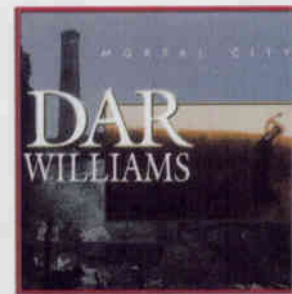
DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

Aimee Mann's bad side is one place you don't want to be. Since her first album as leader of 'Til Tuesday in 1985, Mann has been steadily sharpening her daggers as both a songwriter and pained examiner of various crooked relationships, which she attacks with vindictive determination. Her long-awaited second solo album, *I'm With Stupid*, sees Mann reaching new levels of misanthrope. She concocts her most lethal dose of lyrical venom for what seems like a perpetual stream of fucked up relationships, although she saves a few drops for the music industry ("Sugarcoated"). Despite being so bitter and acerbic (she makes Alanis Morissette's hysterical fits seem shallow), Mann has penned some of her most tasteful pop arrangements ("It's Not Safe"), with the help of producer John Brion (ex-Grays/Jellyfish). The first single "No Choice In The Matter," buzzes with a jaunty, jangly melody that shows *I'm With Stupid's* preference for less of the retro-artsy pop of her solo debut, and more fresh, hearty pop hooks ("Long Shot"). Juliana Hatfield sings backup vocals on two of the album's best tunes: the elegant, melodious "Amateur" and the three-quarter bliss of "You Could Make A Killing." As evidenced on "Superball," Mann can bounce back; she's been forced to do it from cancerous relationships, and now her career has bounced back better than ever. GLEN SANSONE

MIKE JOHNSON *Year Of Mondays*

TAG, 14 E. 60th St., New York, NY 10022 212.508.5400

Mike Johnson is a recent Northwest musical find whose work has gone generally unnoticed. His solo material has stood in the shadow of his more widely-heard work with Dinosaur Jr. and Mark Lanegan. And while it's true that Johnson wears the influence of his collaborators on his sleeve, a keen ear will recognize the turnabout influence that Johnson has had on his collaborators. Where his first solo album *Where Am I?* was one-directional, here Johnson explores the tangents of that record, resulting in a fuller, richer album: *Year Of Mondays* combines the lost and distraught blues of his work with Mark Lanegan and his first release with the full-on rock choruses and power chords of Dinosaur, Jr., although the album's multi-faceted nature also suggests comparisons to singer/songwriters such as Leonard Cohen, Nick Drake and Mark Eitzel. Varied song styles and a string quartet enhance the lush, textural quality of *Year Of Mondays*, begging the listener to step inside Johnson's dark thoughts — pour a drink first, because it's a little intense. Wallow in loneliness and confusion with: "Circle," "Where Am I," "Eclipse" and "Overdrive." DAWN SUTTER



DAR WILLIAMS *Mortal City*

Razor & Tie, 214 Sullivan St., Ste. 5A,
New York NY 10012 212.473.9173

In the wake of Joan Osborne, Alanis Morissette, Lisa Loeb and others, the world may suddenly seem to be filled with female singer/songwriters, but even amidst the sea of new talent, Dar Williams stands out. Part of the reason is that she's such a good singer, but part of it is her fresh and perceptive lyrics, whose subtlety might only become evident if you found yourself stranded with a battery-less Walkman and just the lyric booklet to read. Singing her lovely lyrics are guests John Prine, who lends guest vocals to "The Ocean," and Cliff Eberhardt, who sings on "Iowa." The fact that the album was recorded in Dar's Massachusetts bedroom gives these 11 tunes a warmth and intimacy that few folk-derived singer/songwriter outings possess. Recommended: "As Cool As I Am," "Family," the title tune and "Southern California Wants To Be Western New York." JAMES LIEN

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CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

CIBO MATTO

Top 200 1-1
Core 75 1-1
Retail 6-11
Triple AAA 13-2

POSSUM DIXON

Top 200 2-2
Core 75 4-6
Triple AAA #37 debut

NOISE ADDICT

Top 200 3-3
Core 75 2-7
Triple AAA # 26 debut

ERIC'S TRIP

Top 200 5-4
Core 75 6-4

TORI AMOS

Top 200 6-5
Core 75 20-32
Commercial Cut
Caught A Lite Sneeze 17-10
Retail 1-1
Triple AAA 12-8

FRANK BLACK

Top 200 12-6
Core 75 22-10
Retail #6 debut

MINISTRY

Top 200 22-7
Core 75 33-16
Retail #2 debut
Loud 75 5-2

NOFX

Top 200 11-9
Core 75 12-22
Retail 26-3
Loud 75 67-65

GOLDEN SMOG

Top 200 15-13
Core 75 16-11
Retail 9-26
Triple AAA 5-4

BUTTERGLORY

Top 200 88-15
Core 75 64-5
Retail #71 debut

RADIO 200

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|--------------|-------------------|-----------------------|
| 1 | 1 | CIBO MATTO | Viva! La Woman | Warner Bros. |
| 2 | 2 | POSSUM DIXON | Star Maps | Interscope |
| 3 | 3 | NOISE ADDICT | Meet The Real You | Fellaheen-Grand Royal |
| 4 | 5 | ERIC'S TRIP | Purple Blue | Sub Pop |
| 5 | 6 | TORI AMOS | Boys For Pele | Atlantic |
| 6 | 12 | FRANK BLACK | The Cult Of Ray | American |
| 7 | 22 | MINISTRY | Filth Pig | Warner Bros. |
| 8 | 4 | RUBY | Salt Peter | Creation-WORK |
| 9 | 11 | NOFX | Heavy Petting Zoo | Epitaph |
| 10 | 7 | MOJAVE 3 | Ask Me Tomorrow | 4AD-WB |

CORE COLLEGE RADIO

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|----------------|--------------------------------------|-----------------------|
| 1 | 1 | CIBO MATTO | Viva! La Woman | Warner Bros. |
| 2 | 3 | HALO BENDERS | Don't Tell Me Now | K |
| 3 | 7 | FOLK IMPLOSION | The Folk Implosion (EP) | Communion |
| 4 | 6 | ERIC'S TRIP | Purple Blue | Sub Pop |
| 5 | 64 | BUTTERGLORY | Are You Building A Temple In Heaven? | Merge |
| 6 | 4 | POSSUM DIXON | Star Maps | Interscope |
| 7 | 2 | NOISE ADDICT | Meet The Real You | Fellaheen-Grand Royal |
| 8 | 57 | TORTOISE | Millions Now Living Will Never Die | Thrill Jockey |
| 9 | 5 | COCTAILS | Coctails | Carrot Top |
| 10 | 22 | FRANK BLACK | The Cult Of Ray | American |

TRIPLE AAA

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|--|--|--------------|
| 1 | 1 | SOUNDTRACK | Dead Man Walking | Columbia-CRG |
| 2 | 13 | CIBO MATTO | Viva! La Woman | Warner Bros. |
| 3 | 9 | VARIOUS ARTISTS | Not Fade Away: Remembering Buddy Holly | Decca-MCA |
| 4 | 5 | GOLDEN SMOG | Down By The Old Mainstream | Rykodisc |
| 5 | 2 | YAN MORRISON WITH GEORGIE FAME & FRIENDS | How Long Has This Been Going On | Verve |
| 6 | 6 | LOUDON WAINWRIGHT III | Grown Man | Virgin |
| 7 | 10 | DAR WILLIAMS | Mortal City | Razor & Tie |
| 8 | 12 | TORI AMOS | Boys For Pele | Atlantic |
| 9 | 4 | TRACY CHAPMAN | New Beginning | Elektra-EEG |
| 10 | 11 | BRUCE SPRINGSTEEN | The Ghost Of Tom Joad | Columbia |

COLLEGE CUTS

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|-------------------|----------------------|-----------------------|
| 1 | 2 | TORI AMOS | Caught A Lite Sneeze | Atlantic |
| 2 | 5 | MINISTRY | Lay Lady Lay | Warner Bros. |
| 3 | 4 | SMASHING PUMPKINS | 1979 | Virgin |
| 4 | 10 | NOISE ADDICT | Sixteen | Fellaheen-Grand Royal |
| 5 | 3 | OASIS | Wonderwall | Epic |
| 6 | 8 | CIBO MATTO | Know Your Chicken | Warner Bros. |
| 7 | 7 | NO DOUBT | Just A Girl | Trauma-Interscope |
| 8 | 1 | FRANK BLACK | Men In Black | American |
| 9 | — | RUBY | Paraffin | Creation-WORK |
| 10 | — | CARDIGANS | Carnival | Minty Fresh |

COMMERCIAL ALTERNATIVE CUTS

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|-------------------|------------------------------|------------------|
| 1 | 3 | OASIS | Wonderwall | Epic |
| 2 | 2 | ALANIS MORISSETTE | Ironie | Maverick-Reprise |
| 3 | 1 | SMASHING PUMPKINS | 1979 | Virgin |
| 4 | 8 | GREEN DAY | Brain Stew | Reprise |
| 5 | 5 | SPACEHOG | In The Meantime | Hi Fi/Sire-EEG |
| 6 | 16 | ALICE IN CHAINS | Heaven Beside You | Columbia-CRG |
| 7 | 14 | GARBAGE | I'm Only Happy When It Rains | Almo Sounds |
| 8 | 7 | EVERCLEAR | Santa Monica | Tim Kerr-Capitol |
| 9 | 4 | GOO GOO DOLLS | Naked | Metal Blade-WB |
| 10 | 17 | TORI AMOS | Caught A Lite Sneeze | Atlantic |

RETAIL

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|-------------------|--|------------------|
| 1 | 1 | TORI AMOS | Boys For Pele | Atlantic |
| 2 | — | MINISTRY | Filth Pig | Warner Bros. |
| 3 | 26 | NOFX | Heavy Petting Zoo | Epitaph |
| 4 | 2 | OASIS | (What's The Story) Morning Glory? | Epic |
| 5 | 16 | TORTOISE | Millions Now Living Will Never Die | Thrill Jockey |
| 6 | — | FRANK BLACK | The Cult Of Ray | American |
| 7 | 3 | SMASHING PUMPKINS | Mellon Collie And The Infinite Sadness | Virgin |
| 8 | 4 | EVERCLEAR | Sparkle And Fade | Tim Kerr-Capitol |
| 9 | — | AIMEE MANN | I'm With Stupid | DGC |
| 10 | 7 | PAVEMENT | Pacific Trim (EP) | Matador |

HELP WANTED

Showcase Manager for CMJ MusicFest '96

Responsibilities include A&R, booking, venue relations. Must be organized, have thorough knowledge of both major and indie labels, and work well under pressure. Booking experience a must. Send resume to:

Showcase Division, c/o Joanne Abbot Green,
CMJ, 11 Middle Neck Road, Ste. 400,
Great Neck, NY 11021
or Fax to 516.466.7161

No phone calls please.

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Panel Manager for CMJ Music Marathon '96

Responsibilities include organizing panels, seminars and workshops at CMJ Music Marathon convention '96. Must be organized, work well under pressure, have thorough knowledge of the music industry, and be conversant on all aspects of the alternative market, including music, media and culture. Send resume to:

Panels Division, c/o Joanne Abbot Green,
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CMJ TOP 200

ADDS

CMJ RADIO TOP 200

| | TW | LW | 2W | PK | WKS | ARTIST | TITLE | LABEL |
|------------------------------|----|-----|-----|----|-----|--|--|-------------------------|
| 1 WRENS | 1 | 1 | 1 | 1 | 4 | CIBO MATTO ♠ | Viva! La Woman | Warner Bras. |
| Secaucus | 2 | 2 | 3 | 2 | 4 | POSSUM DIXON ♠ | Star Maps | Interscope |
| Grass | 3 | 3 | 2 | 2 | 4 | NOISE ADDICT ♠ | Meet The Real You | Fellaheen-Grand Royal |
| 2 GOOPS | 4 | 5 | 16 | 4 | 4 | ERIC'S TRIP | Purple Blue | Sub Pop |
| Lucky | 5 | 6 | 20 | 5 | 3 | TORI AMOS ♠ | Boys For Pele | Atlantic |
| Kinetic-Reprise | 6 | 12 | — | 6 | 2 | FRANK BLACK ♠ | The Cult Of Ray | American |
| 3 BALLOON GUY | 7 | 22 | — | 7 | 2 | MINISTRY ♠ | Filth Pig | Warner Bros. |
| The West Coast Shakes | 8 | 4 | 19 | 4 | 4 | RUBY ♠ | Salt Peter | Creation-WORK |
| Generator-WB | 9 | 11 | 39 | 9 | 3 | NOFX ♠ | Heavy Petting Zoo | Eptaph |
| 4 MEICES | 10 | 7 | 15 | 7 | 4 | MOJAVE 3 | Ask Me Tomorrow | 4AD-WB |
| Dirty Bird | 11 | 9 | 4 | 4 | 4 | VARIOUS ARTISTS | Saturday Morning Cartoons Greatest Hits | MCA |
| London | 12 | 10 | 40 | 10 | 3 | HALO BENDERS | Don't Tell Me Now | K |
| 5 REFRESHMENTS | 13 | 15 | 10 | 10 | 4 | GOLDEN SMOG | Down By The Old Mainstream | Rykodisc |
| Fizzy Fuzzy Big & Buzzy | 14 | 14 | 43 | 14 | 3 | SIXTEEN HORSEPOWER | Sackcloth 'N' Ashes | A&M |
| Mercury | 15 | 88 | — | 15 | 2 | BUTTERGLORY | Are You Building A Temple In Heaven? | Merge |
| 6 MINISTRY | 16 | 23 | — | 16 | 2 | MR. T EXPERIENCE | Love Is Dead | Lookout! |
| Filth Pig | 17 | 46 | — | 17 | 2 | CARDIGANS | Life | Minty Fresh |
| Warner Bros. | 18 | 18 | 128 | 18 | 3 | FOLK IMPLOSION | The Folk Implosion (EP) | Cammunian |
| 7 LOW | 19 | 8 | 5 | 1 | 15 | SMASHING PUMPKINS ♠ | Mellon Collie And The Infinite Sadness | Virgin |
| Transmission (EP) | 20 | 13 | 6 | 1 | 16 | AMPS | Pacer | 4AD/Elektra-EEG |
| Vernon Yard-Caroline | 21 | 31 | 88 | 21 | 3 | WALT MINK | EI Producto | Atlantic |
| 8 AISHA KANDISHA'S | 22 | 19 | 9 | 9 | 13 | SISTER MACHINE GUN | Burn | Wax Trax!-TVT |
| JARRING EFFECTS | 23 | 16 | 34 | 16 | 4 | SOUNDTRACK | Dead Man Walking | Columbia-CRG |
| Shabeesation | 24 | 21 | — | 21 | 2 | PEECHES | Do The Math | Kill Rock Stars |
| Rykodisc | 25 | 80 | — | 25 | 2 | TORTOISE | Millions Now Living Will Never Die | Thrill Jockey |
| 9 SOLUTION A.D. | 26 | 20 | 31 | 20 | 4 | COCTAILS | Coctails | Carrat Top |
| A Week There One Night | 27 | 24 | 8 | 5 | 18 | OASIS ♠ | (What's The Story) Morning Glory? | Epic |
| TAG | 28 | 25 | 36 | 25 | 4 | VARIOUS ARTISTS | Twisted Willie | Justice |
| 10 FRANK BLACK | 29 | 54 | 172 | 29 | 3 | LAGWAGON | Hoss | Fat Wreck Chords |
| The Cult Of Ray | 30 | 60 | — | 30 | 2 | TEL AVIV | Tel Aviv | TeenBeat |
| American | 31 | 17 | 12 | 3 | 14 | SUNNY DAY REAL ESTATE | Sunny Day Real Estate | Sub Pop |
| 11 BUTTERFLIES | 32 | 40 | 145 | 32 | 3 | PASTELS | Mobile Safari | Up |
| Bored Room | 33 | 27 | 18 | 8 | 17 | SPACEHOG | Resident Alien | Hi Fi/Sire-EEG |
| NG | 34 | 30 | 14 | 13 | 16 | NO DOUBT | Tragic Kingdom | Trauma-Interscope |
| 12 AIMEE MANN | 35 | 26 | 48 | 26 | 3 | LEYELLERS | Zeitgeist | Elektra-EEG |
| I'm With Stupid | 36 | 38 | 7 | 1 | 18 | BOSS HOG | Boss Hog | DGC |
| DGC | 37 | 63 | — | 37 | 2 | WEDDING PRESENT | MiniPlus (EP) | Cooking Vinyl America |
| 13 LITTLE JOHN | 38 | 47 | 55 | 38 | 4 | SUPPLE | Puppets' Night Out | Futurist-FLG |
| Derailer | 39 | 36 | 102 | 36 | 3 | JONNY POLONSKY | Hi My Name Is Jonny | American |
| Crane Mountain-EMI | 40 | 76 | — | 40 | 2 | BOUNCING SOULS | Maniacal Laughter | BYO |
| 14 POSSUM DIXON | 41 | 34 | 199 | 34 | 3 | VAN GOGH'S DAUGHTER | Shove | Hollywood |
| Star Maps | 42 | 100 | — | 42 | 2 | TRANS AM | Trans Am | Thrill Jockey |
| Interscope | 43 | 77 | — | 43 | 2 | SLEEPYHEAD | Communist Love Songs | Homestead |
| 15 VARIOUS ARTISTS | 44 | 43 | 21 | 18 | 13 | VOODOO GLOW SKULLS | Firme | Eptaph |
| Slow Children At Play | 45 | 29 | 11 | 8 | 14 | PHARCYDE | LabcabinCalifornia | Delicious Vinyl-Capitol |
| 5th Beetle (Canada) | 46 | 59 | 90 | 46 | 4 | LOUDON WAINWRIGHT III | Grown Man | Virgin |
| 16 JOLENE | 47 | 32 | 27 | 9 | 5 | FLYING SAUCER ATTACK | Chorus | Drag City |
| Hell's Half Acre | 48 | 41 | 41 | 41 | 4 | THERAPY? | Infernal Love | A&M |
| Ardent | 49 | 148 | — | 49 | 2 | AIMEE MANN ▲ | I'm With Stupid | DGC |
| 17 SUBDUDES | 50 | 58 | 158 | 50 | 3 | PULP | Different Class | Island |
| Primitive Streak | 51 | 52 | — | 51 | 2 | STUNTMAN | Stuntman | Link |
| High Street | 52 | 35 | 25 | 4 | 16 | CORNERSHOP | Woman's Gotta Have It | Luaka Bop-WB |
| 18 SOUNDTRACK | 53 | 44 | 59 | 44 | 3 | COBRA VERDE | Vintage Crime (EP) | Scat |
| Beautiful Girls | 54 | 71 | 32 | 10 | 14 | PIZZICATO FIVE | The Sound Of Music By Pizzicato Five | Matador-Atlantic |
| Elektra-EEG | 55 | — | — | 55 | 1 | SOUNDTRACK ▲ | Beautiful Girls | Elektra-EEG |
| 19 LESS THAN JAKE | 56 | 28 | 24 | 20 | 11 | P | P | Capitol |
| Pezcore | 57 | 99 | — | 57 | 2 | BLAST OFF COUNTRY STYLE | In My Arms | TeenBeat |
| Dill | 58 | 42 | 45 | 37 | 14 | ALICE IN CHAINS | Alice In Chains | Columbia-CRG |
| 20 SIXTEEN HORSEPOWER | 59 | 74 | — | 59 | 2 | HI-STANDARD | Growing Up | Fat Wreck Chords |
| Sackcloth 'N' Ashes | 60 | 78 | 93 | 60 | 4 | RUST | Bar Chord Ritual | Atlantic |
| A&M | 61 | 55 | — | 55 | 2 | LUSH | "Last Night" (5") | 4AD-Reprise |
| | 62 | 33 | 13 | 13 | 11 | GAUNT | Yeah, Me Too | Amphetamine Reptile |
| | 63 | 73 | 112 | 63 | 3 | DAR WILLIAMS | Mortal City | Razor & Tie |
| | 64 | 114 | — | 64 | 2 | VARIOUS ARTISTS | Homage: Lots Of Bands Doing Descendents' Songs | Coollidge |
| | 65 | 85 | 153 | 65 | 3 | SALT | Bluster (EP) | Island |
| | 66 | 49 | 37 | 66 | 4 | RUBY FALLS ▲ | What She Does (EP) | Personal Favorite |
| | 67 | 45 | 30 | 30 | 4 | VARIOUS ARTISTS | KXLU, 88.9 FM, Los Angeles Live Volume One | KXLU |
| | 68 | 50 | 46 | 44 | 16 | POE | Hello | Modern-Atlantic |
| | 69 | 119 | 74 | 69 | 4 | VARIOUS ARTISTS | Not Fade Away: Remembering Buddy Holly | Decca-MCA |
| | 70 | 90 | — | 70 | 2 | STABBING WESTWARD | Wither Blister Burn & Peel | Columbia-CRG |
| | 71 | 53 | 26 | 4 | 16 | RENTALS | Return Of The Rentals | Maverick-Reprise |
| | 72 | — | — | 72 | 1 | MEICES ▲ | Dirty Bird | London |
| | 73 | 68 | 99 | 68 | 4 | ALL ABOUT CHAD | Down In Front | Big Pop |
| | 74 | 48 | 23 | 1 | 22 | ROCKET FROM THE CRYPT | Scream, Dracula, Scream! | Interscope |
| | 75 | 126 | 176 | 75 | 3 | JACK LOGAN FEAT. LIQUOR CABINET | Mood Elevator | Medium Cool-Restless |

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♠: most requested. Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1996 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

CMJ TOP 200

CMJ RADIO TOP 200

| TW | LW | ZW | PK | WKS | ARTIST | TITLE | LABEL |
|-----|-----|-----|-----|-----|-----------------------------------|-------------------------------------|------------------------------|
| 76 | 143 | — | 76 | 2 | LAMBCHOP | How I Quit Smoking | Merge |
| 77 | 86 | 87 | 77 | 3 | TEEN ANGELS | Daddy | Sub Pop |
| 78 | 61 | 69 | 61 | 4 | VAN MORRISON WITH GEORGIE FAME... | How Long Has This Been Going On | Verve |
| 79 | 200 | — | 79 | 2 | HATE DEPT. ▲ | Omnipresent | Neurotic |
| 80 | 56 | 22 | 22 | 12 | DEAD MILKMEN | Stoney's Extra Stout (Pig) | Restless |
| 81 | 57 | 29 | 12 | 11 | BUILT TO SPILL CAUSTIC RESIN | Built To Spill Caustic Resin | Up |
| 82 | 151 | — | 82 | 2 | TRIPMASTER MONKEY | Practice Applications (EP) | Sire-EEG |
| 83 | 79 | 173 | 79 | 3 | HUMPERS | Live Forever Or Die Trying | Epitaph |
| 84 | 75 | 117 | 75 | 4 | SHIFT | Spacesuit | Equal Vision |
| 85 | 65 | 70 | 65 | 4 | SOUNDTRACK | Things To Do In Denver When... | A&M |
| 86 | 139 | 92 | 86 | 3 | TEISCO DEL REY | Plays Music For Lovers | Upstart |
| 87 | 70 | 82 | 59 | 4 | POEM ROCKET | Felix Culpa | PCP |
| 88 | 64 | 61 | 61 | 13 | SELF | Subliminal Plastic Motives | Spongebath-Zoo |
| 89 | — | — | 89 | 1 | JACK DRAG ▲ | Jack Drag | Devil's Weed |
| 90 | 111 | — | 90 | 2 | GIANT SAND | BBQ | Koch International |
| 91 | 62 | 111 | 10 | 18 | BLONDE REDHEAD | La Mia Vita Violenta | Smells Like |
| 92 | — | — | 92 | 1 | "SPINANES 7" (7") | "Madding" (7") | Sub Pop |
| 93 | 142 | — | 93 | 2 | LIMBLIFTER | Limblifter | Mercury |
| 94 | 105 | 75 | 8 | 22 | RED HOT CHILI PEPPERS | One Hot Minute | Warner Bros. |
| 95 | 51 | 86 | 51 | 11 | VARIOUS ARTISTS | Trip Hop Test Part Two | Moonshine |
| 96 | 115 | 126 | 96 | 4 | COPPER | Drug Queen | Equal Vision |
| 97 | 82 | 38 | 38 | 12 | REPLICANTS | Replicants | Zoo |
| 98 | 110 | 138 | 13 | 21 | MEAT PUPPETS | No Joke | London |
| 99 | 66 | 35 | 29 | 12 | TEXAS IS THE REASON | "Texas Is The Reason" (7") | Revelation |
| 100 | 37 | 28 | 15 | 13 | PASSENGERS | Original Soundtracks I | Island |
| 101 | 89 | 71 | 71 | 4 | JOEL R.L. PHELPS | Warm Springs Night | El Recordo |
| 102 | 104 | 57 | 55 | 12 | 22 BRIDES | Beaker | Zero Hour |
| 103 | 72 | 56 | 56 | 4 | RESOLVE | Jack | Artists Only! |
| 104 | — | — | 104 | 1 | SPEECH ▲ | Speech | Chrysalis-ERG |
| 105 | 81 | 42 | 6 | 20 | SON VOLT | Trace | Warner Bros. |
| 106 | 112 | 52 | 13 | 14 | POLVO | This Eclipse (EP) | Merge |
| 107 | 128 | — | 107 | 2 | BUZZCOCKS | French | I.R.S. |
| 108 | 67 | 51 | 16 | 15 | MARILYN MANSON | Smells Like Children | Nothing-Interscope |
| 109 | 199 | — | 109 | 2 | MEKONS W/KATHY ACKER ▲ | Pussy, King Of The Pirates | Quarterstick-Touch And Go |
| 110 | 140 | 63 | 1 | 20 | SONIC YOUTH | Washing Machine | DGC |
| 111 | 159 | — | 111 | 2 | FRONTLINE ASSEMBLY | Hard Wired | Metropolis |
| 112 | 103 | 78 | 12 | 17 | PAPAS FRITAS | Papas Fritas | Minty Fresh |
| 113 | — | — | 113 | 1 | GOOPS ▲ | Lucky | Kinetic-Reprise |
| 114 | 94 | 68 | 68 | 3 | VARIOUS ARTISTS | WRAS 88.5 FM Presents Radio Odyssey | WRAP-Ichiban |
| 115 | — | — | 115 | 1 | DOG'S EYE VIEW | Happy Nowhere | Columbia-CRG |
| 116 | 108 | 79 | 54 | 14 | SUBLIME | Robbin' The Hood | Skunk |
| 117 | 39 | 17 | 17 | 11 | NEW BOMB TURKS | Pissing Out The Poison | Crypt |
| 118 | 91 | — | 91 | 2 | LOVE AS LAUGHTER | The Greks Bring Gifts | K |
| 119 | 137 | — | 9 | 19 | ANI DIFRANCO | Not A Pretty Girl | Righteous Babe |
| 120 | 69 | 53 | 32 | 15 | TRACY CHAPMAN | New Beginning | Elektra-EEG |
| 121 | 152 | 91 | 85 | 12 | BAD RELIGION | All Ages | Epitaph |
| 122 | 95 | 64 | 6 | 22 | RANCID | ...And Out Come The Wolves | Epitaph |
| 123 | 109 | 54 | 54 | 4 | EMILY'S SASSY LIME | Desperate, Scared, But Social | Kill Rock Stars |
| 124 | 138 | — | 124 | 2 | GROOVY | Groovy | Extreme |
| 125 | 118 | 58 | 31 | 18 | GREEN DAY | Insomniac | Reprise |
| 126 | 184 | 101 | 15 | 17 | GARDEN VARIETY | Knocking The Skill Level | Headhunter-Cargo |
| 127 | 122 | 159 | 122 | 14 | RAYMOND BRAKE | Piles Of Dirty Winters | Simple Machines |
| 128 | 144 | 104 | 57 | 12 | U.S. MAPLE | Long Hair In Three Stages | Skin Craft |
| 129 | — | 191 | 129 | 2 | BILL DING DUO | "Just A Nick In The Car Door" (7") | Hefty |
| 130 | — | — | 130 | 1 | ROCK-A-TEENS | Rock-A-Teens | Daemon |
| 131 | 102 | 65 | 33 | 17 | SUPERNOVA | Ages 3 And Up | Amphetamine Reptile-Atlantic |
| 132 | — | — | 132 | 1 | FOO FIGHTERS | Big Me (EP) | Roswell-Capitol |
| 133 | 173 | — | 133 | 2 | ONCE BLUE | Once Blue | EMI |
| 134 | 84 | 62 | 1 | 21 | AIR MIAMI | Me. Me. Me. | Teen Beat-4AD |
| 135 | 83 | 143 | 83 | 4 | BOMBORAS | Savage Island! | Dionysus |
| 136 | 167 | — | 136 | 3 | BOTTLE | Herd To Rout | Kumquat |
| 137 | — | — | 137 | 1 | WORMHOLE STAR | Chicks Dig Stars | Roadtrip-Roadrunner |
| 138 | 101 | 33 | 7 | 14 | THIRTY OUGHT SIX | Hag Seed | Mute America |

| TW | LW | ZW | PK | WKS | ARTIST | TITLE | LABEL |
|-----|-----|-----|-----|-----|----------------------------------|--|------------------------|
| 139 | 166 | 162 | 139 | 4 | ENYA | The Memory Of Trees | Reprise |
| 140 | 87 | 94 | 66 | 12 | BUCK O NINE | Barfly | Taang! |
| 141 | 147 | — | 141 | 2 | MR. MIRAINGA | Mr. Mirainga | Way Cool-MCA |
| 142 | — | — | 142 | 1 | SIBERIA | Damage | Necessary |
| 143 | — | 130 | 5 | 24 | GARBAGE | Garbage | Almo Sounds |
| 144 | 186 | — | 53 | 13 | BRIAN ENO/JAH WOBBLE | Spinner | Gyroscope-Caroline |
| 145 | 174 | 83 | 62 | 19 | FOR SQUIRRELS | Example | 550 |
| 146 | — | — | 146 | 1 | DOGBOWL & KRAMER | GunsMoke | Shimmy-Disc |
| 147 | 175 | 72 | 14 | 15 | HELIUM | Superball+ (EP) | Matador |
| 148 | 149 | 129 | 83 | 11 | JOHN HIATT | Walk On | Capitol |
| 149 | 98 | 50 | 11 | 16 | TSECONDS | The Music, The Message | Immortal-Epic |
| 150 | 129 | 66 | 46 | 13 | RIDE | Live Light | Mutiny-FLG |
| 151 | — | 163 | 122 | 3 | SCORN | Gyral | Earache |
| 152 | 158 | 115 | 115 | 11 | HAZE | Tom Dooley | Mutiny-FLG |
| 153 | — | — | 153 | 1 | DJ FOOD | 'A Recipe For Disaster' | Ninja Tune-Shadow |
| 154 | 132 | 114 | 9 | 32 | ALANIS MORISSETTE | Jagged Little Pill | Maverick-Reprise |
| 155 | 179 | 95 | 77 | 9 | BRUCE SPRINGSTEEN | The Ghost Of Tom Joad | Columbia |
| 156 | 107 | 116 | 21 | 32 | PRESIDENTS OF THE U. S. A. | Presidents Of The U. S. A. | PopLlama-Columbia |
| 157 | 154 | 89 | 89 | 11 | LOUD LUCY | Breathe | DGC |
| 158 | 161 | 108 | 108 | 5 | SEVEN MARY THREE | American Standard | Mammoth-Atlantic |
| 159 | 134 | 105 | 28 | 20 | BLACK GRAPE | It's Great When You're Straight...Yeah | Radioactive |
| 160 | 145 | 166 | 134 | 4 | BIG ASS TRUCK | Big Ass Truck | Upstart |
| 161 | 196 | 84 | 77 | 4 | PEARL JAM | Merkin Ball (5") | Epic |
| 162 | 168 | — | 162 | 2 | DEADGUY | Fixation On A Coworker | Victory |
| 163 | 120 | 160 | 120 | 5 | ANDERS OSBORNE | Which Way To Here | OKeh-550 |
| 164 | 155 | — | 155 | 2 | SHARKBOY | The Valentine Tapes | Nude-TriStar |
| 165 | — | 197 | 165 | 2 | MARILYN DECADE | The Marilyn Decade | FreeK (UK) |
| 166 | 178 | — | 166 | 2 | CATIE CURTIS | Truth From Lies | Guardian |
| 167 | 93 | 120 | 42 | 11 | µ-ZIQ | In Pine Effect | Astralwerks-Caroline |
| 168 | — | 113 | 41 | 17 | ZEN COWBOYS | Electric Mistress | Moonshine |
| 169 | — | — | 169 | 1 | GIN BLOSSOMS | "Follow You Down" (5") | A&M |
| 170 | 163 | 76 | 76 | 4 | MISFITS | Collection II | Caroline |
| 171 | — | — | 171 | 1 | GAVIN FRIDAY | Shag Tobacco | Island |
| 172 | 131 | — | 131 | 2 | BANDIT QUEEN | Hormone Hotel | Playtime-Mammoth |
| 173 | 136 | 73 | 5 | 19 | G. LOVE & SPECIAL SAUCE | Coast To Coast Motel | OKeh-Epic |
| 174 | 133 | 132 | 132 | 3 | WHISKEYTOWN | Faithless Street | Mood Food |
| 175 | 124 | — | 124 | 2 | VIVA SATELLITE | Nishma | TeenBeat |
| 176 | — | — | 176 | 1 | LEE PERRY | Super Ape Inna Jungle | Arwa-RAS |
| 177 | — | — | 177 | 1 | LOU REED | "Hooky Woolky" (5") | Warner Bros. |
| 178 | 127 | — | 127 | 3 | IODINE | Maximum Joy | No Alternative-TRG |
| 179 | 150 | 67 | 67 | 11 | STRATOTANKER | Baby, Test The Sky | Homestead |
| 180 | — | — | 180 | 1 | VARIOUS ARTISTS | Minneapolis Does Denver | October |
| 181 | — | — | 181 | 1 | FRIENDS OF DEAN MARTINEZ | "Cordova" (7") | Sub Pop |
| 182 | 97 | 125 | 44 | 14 | NOMEANSNO | The Worldhood Of The World (As Such) | Alternative Tentacles |
| 183 | 123 | 122 | 20 | 16 | MAGNETIC FIELDS | Get Lost | Merge |
| 184 | 141 | 85 | 85 | 6 | CYPRESS HILL | III (Temples Of Boom) | Ruffhouse/Columbia-CRG |
| 185 | 183 | — | 141 | 9 | VARIOUS ARTISTS | Global Divas: Music From Women... | Rounder |
| 186 | 193 | — | 96 | 14 | VARIOUS ARTISTS | Help | Go! Discs-Island |
| 187 | — | — | 187 | 1 | JOHN HAMMOND | Big City Blues | Yanquard |
| 188 | — | — | 85 | 11 | J CHURCH | Nostalgic For Nothing | Broken Rekids |
| 189 | 117 | 134 | 117 | 4 | YANTI ARIFIN | Paranoid Sing-Along | Personal Favorite |
| 190 | — | — | 190 | 1 | VARIOUS ARTISTS | Slow Children At Play | 5th Beetle (Canada) |
| 191 | — | — | 191 | 1 | VARIOUS ARTISTS | Cocktail Mix, Vol. 1: Bachelor... | Rhino |
| 192 | 172 | 109 | 109 | 4 | VARIOUS ARTISTS | Spawn Of Skarmageddon | Moon |
| 193 | — | — | 193 | 1 | MOON SOCKET | Moon Socket | Derivative (Canada) |
| 194 | — | 144 | 69 | 13 | EMMYLOU HARRIS | Wrecking Ball | Asylum/Elektra-EEG |
| 195 | — | — | 195 | 1 | AISHA KANDISHA'S JARRING EFFECTS | Shabeasation | Rykodisc |
| 196 | 130 | 47 | 18 | 17 | MR. BUNGLE | Disco Volante | Warner Bros. |
| 197 | — | 123 | 51 | 15 | RADIOHEAD | Just (For College) | Parlophone-Capitol |
| 198 | — | 182 | 7 | 20 | EVERCLEAR | Sparkle And Fade | Tim Kerr-Capitol |
| 199 | — | — | 118 | 4 | ESQUIVEL | More Of Other Worlds, Other Sounds | Reprise |
| 200 | — | — | 200 | 1 | BUSH LEAGUE ALL-STARS | Old Numbers | Pop Narcotic |

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

ON THE CHART

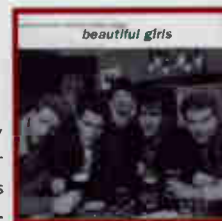
Still #1 is Warner Bros.' **Cibo Matto** (1-1), with Interscope's **Possum Dixon** (2-2) and Fellaheen-Grand Royal's **Noise Addict** (3-3) retaining their positions as well. Sub Pop's **Eric's Trip** (5-4) advances one place, while American's **Frank Black** (12-6), Warner Bros.' **Ministry** (22-7) and Epitaph's **NOFX** (11-9) crack the top 10. Merge's **Butterglory** (88-15), Lookout's **Mr. T Experience** (23-16) and Minty Fresh's **Cardigans** (46-17) are all gainers this week. Thrill Jockey's **Tortoise** (80-25) makes a big leap, as does its labelmate **Trans Am** (100-42). DGC's **Aimee Mann** (148-49) also makes a big move. Debuts this week come from Elektra-EEG's **Beautiful Girls** soundtrack (#55), London's **Meicex** (#72), Devil's Weed's **Jack Drag** (#89) and Sub Pop's **Spinanes' 7"** (#92).

#1 BREAKTHROUGH

SOUNDTRACK Beautiful Girls

Elektra-EEG Chart Position: #55

With stars bursting from every frame of the film and an equally impressive soundtrack including some of today's most popular alternative groups, it's no wonder that stations have made this collection the Radio Breakthrough for this week. The disc contains some oldies — Neil Diamond and cronies, for example — and newies such as Afghan Whigs, Chris Isaak and Pete Droge. Stations putting a little beauty in their top five: WCBE, WFCF, WJJW, WOBN, WVXU, WWSP and WWUH.



CORE RADIO

CORE RADIO

| TW | LW | PK | WK | ARTIST | TITLE | LABEL | TW | LW | PK | WK | ARTIST | TITLE | LABEL |
|----|----|----|----|--------------------------------|--|-----------------------|----|----|----|----|--|--|-------------------------|
| 1 | 1 | 1 | 4 | CIBO MATTO | Viva! La Woman | Warner Bros. | 39 | 51 | 39 | 3 | VAN MORRISON WITH GEORGIE FAME... | How Long Has This Been Going On | Verve |
| 2 | 3 | 2 | 3 | HALO BENDERS | Don't Tell Me Now | K | 40 | — | 40 | 1 | LAMBCHOP | How I Quit Smoking | Merge |
| 3 | 7 | 3 | 2 | FOLK IMPLOSION | The Folk Implosion (EP) | Communion | 41 | 42 | 3 | 16 | BLONDE REDHEAD | La Mia Vita Violenta | Smells Like |
| 4 | 6 | 4 | 3 | ERIC'S TRIP | Purple Blue | Sub Pop | 42 | 36 | 36 | 2 | STUNTMAN | Stuntman | Link |
| 5 | 64 | 5 | 2 | BUTTERGLORY | Are You Building A Temple In Heaven? | Merge | 43 | R | 43 | 2 | TEISCO DEL REY | Plays Music For Lovers | Upstart |
| 6 | 4 | 4 | 3 | POSSUM DIXON | Star Maps | Interscope | 44 | 17 | 3 | 12 | PHARCYDE | LabcabinCalifornia | Delicious Vinyl-Capitol |
| 7 | 2 | 1 | 4 | NOISE ADDICT | Meet The Real You | Fellaheen-Grand Royal | 45 | 66 | 2 | 15 | AMPS | Pacer | 4AD/Elektra-EEG |
| 8 | 57 | 8 | 2 | TORTOISE | Millions Now Living Will Never Die | Thrill Jockey | 46 | 38 | 27 | 4 | SISTER MACHINE GUN | Burn | Wax Trax!-TVT |
| 9 | 5 | 5 | 4 | COCTAILS | Cocktails | Carrot Top | 47 | — | 47 | 1 | AIMEE MANN | I'm With Stupid | DGC |
| 10 | 22 | 10 | 2 | FRANK BLACK | The Cult Of Ray | American | 48 | 23 | 6 | 15 | SMASHING PUMPKINS | Mellon Collie And The Infinite Sadness | Virgin |
| 11 | 16 | 6 | 3 | GOLDEN SMOG | Down By The Old Mainstream | Rykodisc | 49 | R | 49 | 2 | VARIOUS ARTISTS | Not Fade Away: Remembering Buddy Holly | Decca-MCA |
| 12 | 8 | 8 | 4 | RUBY | Salt Peter | Creation-WORK | 50 | 50 | 25 | 3 | JOEL R.L. PHELPS | Warm Springs Night | El Recordo |
| 13 | 26 | 13 | 2 | TEL AVIV | Tel Aviv | TeenBeat | 51 | — | 51 | 1 | FRONTLINE ASSEMBLY | Hard Wired | Metropolis |
| 14 | 58 | 14 | 2 | CARDIGANS | Life | Minty Fresh | 52 | 61 | 3 | 14 | POLVO | This Eclipse (EP) | Merge |
| 15 | 10 | 10 | 4 | SOUNDTRACK | Dead Man Walking | Columbia-CRG | 53 | — | 53 | 1 | THERAPY? | Infernal Love | A&M |
| 16 | 33 | 16 | 2 | MINISTRY | Filth Pig | Warner Bros. | 54 | 37 | 4 | 13 | SUNNY DAY REAL ESTATE | Sunny Day Real Estate | Sub Pop |
| 17 | 29 | 17 | 2 | SIXTEEN HORSEPOWER | Sackcloth 'N' Ashes | A&M | 55 | — | 55 | 1 | JACK LOGAN FEAT. LIQUOR CABINET | Mood Elevator | Medium Cool-Restless |
| 18 | 14 | 14 | 2 | MR. T EXPERIENCE | Love Is Dead | Lookout! | 56 | — | 56 | 1 | SPINANES | "Madding" (7") | Sub Pop |
| 19 | 9 | 9 | 2 | PEECHES | Do The Math | Kill Rock Stars | 57 | — | 57 | 1 | DOG'S EYE VIEW | Happy Nowhere | Columbia-CRG |
| 20 | 11 | 11 | 3 | MOJAVE 3 | Ask Me Tomorrow | 4AD-WB | 58 | 54 | 54 | 2 | HI-STANDARD | Growing Up | Fat Wreck Chords |
| 21 | 70 | 21 | 2 | TRANS AM | Trans Am | Thrill Jockey | 59 | 43 | 43 | 2 | JONNY POLONSKY | Hi My Name Is Jonny | American |
| 22 | 12 | 12 | 3 | NOFX | Heavy Petting Zoo | Epitaph | 60 | R | 60 | 2 | RAYMOND BRAKE | Piles Of Dirty Winters | Simple Machines |
| 23 | 21 | 21 | 3 | WALT MINK | El Producto | Atlantic | 61 | — | 61 | 1 | GROOVY | Groovy | Extreme |
| 24 | 39 | 24 | 2 | WEDDING PRESENT | MiniPlus (EP) | Cooking Vinyl America | 62 | 32 | 19 | 3 | RUBY FALLS | What She Does (EP) | Personal Favorite |
| 25 | 34 | 25 | 2 | PASTELS | Mobile Safari | Up | 63 | R | 26 | 10 | VOODOO GLOW SKULLS | Firme | Epitaph |
| 26 | — | 26 | 1 | LAGWAGON | Hoss | Fat Wreck Chords | 64 | — | 64 | 1 | MARILYN DECADE | The Marilyn Decade | Freek (UK) |
| 27 | 13 | 1 | 4 | FLYING SAUCER ATTACK | Chorus | Drag City | 65 | R | 1 | 17 | BOSS HOG | Boss Hog | DGC |
| 28 | 25 | 10 | 4 | VARIOUS ARTISTS | Saturday Morning Cartoons Greatest Hits | MCA | 66 | — | 66 | 1 | JOHN HIATT | Walk On | Capitol |
| 29 | 15 | 7 | 4 | VARIOUS ARTISTS | KXLU, 88.9 FM, Los Angeles Live, Volume One | KXLU | 67 | — | 67 | 1 | DEADGUY | Fixation On A Coworker | Victory |
| 30 | 62 | 30 | 2 | SLEEPYHEAD | Communist Love Songs | Homestead | 68 | 24 | 24 | 3 | BOMBORAS | Savage Island! | Dionysus |
| 31 | 48 | 31 | 2 | BLAST OFF COUNTRY STYLE | In My Arms | TeenBeat | 69 | 59 | 59 | 2 | SHIFT | Spacesuit | Equal Vision |
| 32 | 20 | 20 | 3 | TORI AMOS | Boys For Pele | Atlantic | 70 | — | 70 | 1 | BILL DING DUO | "Just A Nick In The Car Door" (7") | Hefty |
| 33 | — | 33 | 1 | VARIOUS ARTISTS | Homage: Loss Of Bands Doing Descendants' Songs | Coolidge | 71 | R | 20 | 12 | SPACEHOG | Resident Alien | Hi Fi/Sire-EEG |
| 34 | 18 | 18 | 3 | VARIOUS ARTISTS | Twisted Willie | Justice | 72 | R | 28 | 4 | U.S. MAPLE | Long Hair In Three Stages | Skin Graft |
| 35 | 30 | 23 | 4 | POEM ROCKET | Felix Culpa | PCP | 73 | — | 73 | 1 | LOUDON WAINWRIGHT III | Grown Man | Virgin |
| 36 | — | 36 | 1 | GIANT SAND | BBQ | Koch International | 74 | 72 | 72 | 3 | TEEN ANGELS | Daddy | Sub Pop |
| 37 | — | 37 | 1 | BOUNCING SOULS | Maniacal Laughter | BYO | 75 | R | 3 | 14 | CORNERSHOP | Woman's Gotta Have It | Luaka Bop-WB |
| 38 | 19 | 4 | 10 | GAUNT | Yeah, Me Too | Amphetamine Reptile | | | | | | | |

Color indicates a significant increase in airplay.
Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

CORE REPORTERS THIS WEEK

| | | | | | | | |
|-------------------------|--------------------------|---------------------|----------------------|--------------------|-----------------------|----------------------------|----------------------|
| CIUT Toronto ON | KFJC Los Altos Hills CA | KTRU Houston TX | WCBN Ann Arbor MI | WHRB Cambridge MA | WNHU Westhaven CT | WRUV Burlington VT | WUVT Blacksburg VA |
| CKCU Ottawa ON | KGLT Bozeman MT | KTXT Lubbock TX | WCDB Albany NY | WHRW Binghamton NY | WNYU New York NY | WRVU Nashville TN | WYKR Poughkeepsie NY |
| CKUT Montreal PQ | KJHK Lawrence KS | KUCI Irvine CA | WCWM Williamsburg VA | WHUS Storms CT | WORT Madison WI | WSOU South Orange NJ | WVUM Coral Gables FL |
| KCMU Seattle WA | KNON Dallas TX | KUNM Albuquerque NM | WDBM East Lansing MI | WICB Ithaca NY | WPRK Winter Park FL | WTSR Trenton NJ | WXU Cincinnati OH |
| KCOU Columbia MO | KPFT Houston TX | KUNV Las Vegas NV | WDET Detroit MI | WJUL Lowell MA | WRAS Atlanta GA | WTUL New Orleans LA | WXDU Durham NC |
| KCPR San Luis Obispo CA | KRCC Colorado Springs CO | KJOM Minneapolis MN | WESU Middletown CT | WMKY Morehead KY | WRCT Pittsburgh PA | WUJC University Heights OH | |
| KCRW Santa Monica CA | KSJS San Jose CA | KXLU Los Angeles CA | WFMU East Orange NJ | WMPG Portland ME | WRFL Lexington KY | WUOG Athens GA | |
| KDVS Davis CA | KSPC Claremont CA | KZSU Stanford CA | WFUV Borojux NY | WMSE Milwaukee WI | WRSU New Brunswick NJ | WUSC Columbia SC | |

COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

COMMERCIAL ALTERNATIVE CUTS

| TW | LW | ARTIST | TITLE | LABEL | TW | LW | ARTIST | TITLE | LABEL |
|----|----|--------------------------|------------------------------|------------------|----|----|-----------------------------------|-----------------|--------------------|
| 1 | 3 | OASIS | Wonderwall | Epic | 11 | 20 | RED HOT CHILI PEPPERS | Aeroplane | Warner Bros. |
| 2 | 2 | ALANIS MORISSETTE | Ironic | Maverick-Reprise | 12 | — | PRESIDENTS OF THE U. S. A. | Peaches | PopLlama-Columbia |
| 3 | 1 | SMASHING PUMPKINS | 1979 | Virgin | 13 | 13 | FOO FIGHTERS | Big Me | Roswell-Capitol |
| 4 | 8 | GREEN DAY | Brain Stew | Reprise | 14 | 12 | NO DOUBT | Just A Girl | Trauma-Interscope |
| 5 | 5 | SPACEHOG | In The Meantime | Hi Fi/Sire-EEG | 15 | 10 | GUN BLOSSOMS | Follow You Down | A&M |
| 6 | 16 | ALICE IN CHAINS | Heaven Beside You | Columbia-CRG | 16 | 6 | RADIOHEAD | High And Dry | Parlophone-Capitol |
| 7 | 14 | GARBAGE | I'm Only Happy When It Rains | Almo Sounds | 17 | 11 | PEARL JAM | I Got ID | Epic |
| 8 | 7 | EVERCLEAR | Santa Monica | Tim Kerr-Capitol | 18 | 9 | BUSH | Glycerine | Trauma-Interscope |
| 9 | 4 | GOO GOO DOLLS | Naked | Metal Blade-WB | 19 | 15 | COLLECTIVE SOUL | World I Know | Atlantic |
| 10 | 17 | TORI AMOS | Caught A Lite Sneeze | Atlantic | 20 | 18 | FOLK IMPLOSION | Natural One | London |

COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

| | | | | | |
|-----------------------|--------------------|------------------------|------------------------|-------------------|--------------------|
| CFNY Brampton ON | KLZR Lawrence KS | KTOZ Springfield MO | WDST Woodstock NY | WKQX Chicago IL | WRXS Ocean City MD |
| CIMX Bingham Farms MI | KNNC Georgetown TX | KXRX Salt Lake City UT | WEQX Manchester VT | WOXY Oxford OH | WZRH Slidell LA |
| KDGE Irving TX | KPNT St. Louis MO | WBRU Providence RI | WFNX Lynn MA | WRGX Hawthorne NY | |
| KEDJ Phoenix AZ | KROQ Burbank CA | WCHZ Augusta GA | WHFS Landover MD | WRLT Nashville TN | |
| KFMG Des Moines IA | KROX Austin TX | WDRE Garden City NY | WKOC Virginia Beach VA | WROX Norfolk VA | |

RETAIL

C M J R E T A I L

| TW | LW | PK | WK | ARTIST | TITLE | LABEL | CATALOG# |
|----|----|----|----|---|--|----------------------------------|----------|
| 1 | 1 | 1 | 2 | TORI AMOS | Boys For Pele | Atlantic | 82862 |
| 2 | — | 2 | 1 | MINISTRY ▲ | Filth Pig | Warner Bros. | 45838 |
| 3 | 26 | 3 | 2 | NOFX | Heavy Petting Zoo | Epitaph | 86457 |
| 4 | 2 | 1 | 18 | OASIS | (What's The Story) Morning Glory? | Epic | 67351 |
| 5 | 16 | 5 | 2 | TORTOISE | Millions Now Living Will Never Die | Thrill Jockey | 025 |
| 6 | — | 6 | 1 | FRANK BLACK ▲ | The Cult Of Ray | American | 43070 |
| 7 | 3 | 1 | 15 | SMASHING PUMPKINS | Mellon Collie And The Infinite Sadness | Virgin | 40861 |
| 8 | 4 | 4 | 26 | EVERCLEAR | Sparkle And Fade | Tim Kerr-Capitol | 79564 |
| 9 | — | 9 | 1 | AIMEE MANN ▲ | I'm With Stupid | DGC | 24951 |
| 10 | 7 | 7 | 3 | PAVEMENT | Pacific Trim (EP) | Matador | 45898 |
| 11 | 6 | 6 | 3 | CIBO MATTO | Viva! La Woman | Warner Bros. | 45989 |
| 12 | 5 | 1 | 34 | ALANIS MORISSETTE | Jagged Little Pill | Maverick-Reprise | 45901 |
| 13 | 8 | 3 | 33 | NATALIE MERCHANT | Tigerlily | Elektra-EEG | 61745 |
| 14 | 52 | 14 | 2 | TRANS AM ▲ | Trans Am | Thrill Jockey | 024 |
| 15 | 19 | 6 | 32 | PRESIDENTS OF THE U.S.A. | Presidents Of The U.S.A. | PopLlama-Columbia | 67291 |
| 16 | — | 16 | 1 | PALACE ▲ | "Every Mother's Son" (7") | Palace-Drag City | 09 |
| 17 | 18 | 11 | 4 | SOUNDTRACK | Dead Man Walking | Columbia-CRG | 67522 |
| 18 | 22 | 18 | 2 | MR. T EXPERIENCE | Love Is Dead | Lookout! | 134 |
| 19 | 10 | 4 | 49 | BUSH | Sixteen Stone | Trauma-Interscope | 71011 |
| 20 | — | 20 | 1 | BOUNCING SOULS ▲ | Maniacal Laughter | BYO | 37 |
| 21 | 64 | 21 | 4 | FOLK IMPLOSION | The Folk Implosion (EP)/"Palm Of My Hand" (7") | Communion | 39 |
| 22 | 14 | 10 | 3 | HALO BENDERS | Don't Tell Me Now | K | 46 |
| 23 | 17 | 7 | 20 | SON VOLT | Trace | Warner Bros. | 46010 |
| 24 | 45 | 24 | 2 | QUEERS | A Day Late And A Dollar Short | Lookout! | 130 |
| 25 | 11 | 7 | 9 | ENYA | The Memory Of Trees | Reprise | 46106 |
| 26 | 9 | 9 | 3 | GOLDEN SMOG | Down By The Old Mainstream | Rykodisc | 10325 |
| 27 | — | 27 | 1 | EAZY-E ▲ | "Str8 Off Tha Streetz Of Murthaphu**in Compton..." | Ruthless | 88561 |
| 28 | — | 28 | 1 | WEDDING PRESENT ▲ | MiniPlus (EP) | Cooking Vinyl America | 094 |
| 29 | 28 | 22 | 4 | RUBY | Salt Peter | Creation-WORK | 67458 |
| 30 | 38 | 20 | 10 | SEVEN MARY THREE | American Standard | Mammoth-Atlantic | 92633 |
| 31 | — | 31 | 1 | PEECHEES ▲ | Do The Math | Kill Rock Stars | 255 |
| 32 | 13 | 2 | 14 | ALICE IN CHAINS | Alice In Chains | Columbia-CRG | 67248 |
| 33 | 20 | 4 | 4 | BEASTIE BOYS | Aglio E Olio (EP) | Grand Royal | 33603 |
| 34 | 15 | 7 | 27 | JOAN OSBORNE | Relish | Blue Gorilla-Mercury | 526699 |
| 35 | 36 | 1 | 17 | GREEN DAY | Insomniac | Reprise | 46046 |
| 36 | 65 | 3 | 64 | DAVE MATTHEWS BAND | Under The Table And Dreaming | RCA | 66449 |
| 37 | 27 | 27 | 2 | DAR WILLIAMS | Mortal City | Razor & Tie | 2821 |
| 38 | 43 | 1 | 24 | RANCID | ...And Out Come The Wolves | Epitaph | 86444 |
| 39 | 33 | 5 | 4 | VARIOUS ARTISTS | Saturday Morning Cartoons Greatest Hits | MCA | 11348 |
| 40 | 34 | 32 | 14 | MOJAVE 3 | Ask Me Tomorrow | 4AD-WB | 46084 |
| 41 | 55 | 41 | 15 | KORN | Korn | Immortal-Epic | 66633 |
| 42 | 23 | 23 | 4 | NO DOUBT | Tragic Kingdom | Trauma-Interscope | 92580 |
| 43 | 21 | 21 | 22 | CHEMICAL BROTHERS | Exit Planet Dust | Astralwerks-Caroline | 6157 |
| 44 | 35 | 1 | 30 | FOO FIGHTERS | Foo Fighters/Big Me (EP) | Roswell-Capitol | 58530 |
| 45 | — | 45 | 1 | LAMBCHOP ▲ | How I Quit Smoking | Merge | 97 |
| 46 | 71 | 5 | 16 | STEREOLAB | Refried Ectoplasm (Switched On Volume 2) | Drag City | 82 |
| 47 | — | 47 | 1 | VARIOUS ARTISTS | Cocktail Mix, Vol. 2: Martini Madness | Rhino | 72238 |
| 48 | — | 48 | 1 | MEKONS W/KATHY ACKER | Pussy, King Of The Pirates | Quarterstick-Touch And Go | 36 |
| 49 | 24 | 15 | 12 | TRACY CHAPMAN | New Beginning | Elektra-EEG | 61850 |
| 50 | 41 | 7 | 11 | LAGWAGON | Hoss | Fat Wreck Chords | 532 |
| 51 | 12 | 12 | 4 | VAN MORRISON WITH GEORGIE FAME & FRIENDS | How Long Has This Been Going On | Verve | 529 136 |
| 52 | — | 52 | 1 | GENE | To See The Light | Costermonger (UK) | 2 |
| 53 | — | 53 | 1 | VARIOUS ARTISTS | Twisted Willie | Justice | 0009 |
| 54 | 29 | 9 | 50 | BLUES TRAVELER | Four | A&M | 0265 |
| 55 | 63 | 55 | 3 | BLINK-182 | Cheshire Cat | Grilled Cheese-Cargo | 001 |
| 56 | R | 6 | 8 | MARILYN MANSON | Smells Like Children | Nothing-Interscope | 92641 |
| 57 | R | 31 | 18 | GARBAGE | Garbage | Almo Sounds | 80004 |
| 58 | 32 | 28 | 3 | JACK LOGAN FEAT. LIQUOR CABINET | Mood Elevator | Medium Cool-Restless | 89290 |
| 59 | 37 | 27 | 11 | SOUNDTRACK | Kids | London | 828 640 |
| 60 | R | 60 | 2 | SPINANES | "Madding" (7") | Sub Pop | 317 |
| 61 | — | 61 | 1 | VARIOUS ARTISTS | Cocktail Mix, Vol. 1: Bachelor's Guide | Rhino | 72237 |
| 62 | 67 | 62 | 2 | SOUNDTRACK | Screwed | Amphetamine Reptile | 043 |
| 63 | — | 63 | 1 | STRANGE CARGO | Hinterland | N-Gram-Discovery | 77033 |
| 64 | 60 | 60 | 3 | FOR SQUIRRELS | Example | 550 | 7310 |
| 65 | — | 65 | 1 | 5.6.7.8'S | "Bomb The Twist" (7") | Sympathy For The Record Industry | 371 |
| 66 | — | 66 | 1 | ROCKETSHIP | A Certain Smile, A Certain Sadness | Slumberland | 40 |
| 67 | — | 67 | 1 | VARIOUS ARTISTS | Bite Back: Live At The Crocodile | PopLlama | 2200 |
| 68 | 44 | 44 | 9 | BEN FOLDS FIVE | Ben Folds Five | Passenger-Caroline | 9501 |
| 69 | 49 | 44 | 8 | BEN HARPER | Fight For Your Mind | Virgin | 40620 |
| 70 | 57 | 7 | 19 | ROCKET FROM THE CRYPT | Scream, Dracula, Scream! | Interscope | 92596 |
| 71 | — | 71 | 1 | BUTTERGLORY | She's Got The Akshun! (5") | Merge | 104 |
| 72 | 48 | 35 | 3 | PEARL JAM | Merkin Ball (5") | Epic | 78199 |
| 73 | — | 73 | 1 | SILKWORM | Firewater | Matador | 158 |
| 74 | R | 13 | 9 | FLYING SAUCER ATTACK | Chorus | Drag City | 87 |
| 75 | R | 71 | 2 | HAYDEN | Everything I Long For | Hardwood-Sonic Onion | 2 |

Color indicates a significant increase in sales. ▲: greatest upward chart movement

TOP IN-STORE PLAY

- 1 TORTOISE Millions Now Living Will Never Die Thrill Jockey
- 2 TRANS AM Trans Am Thrill Jockey

- 3 AIMEE MANN I'm With Stupid DGC
- 4 NICK CAVE Murder Ballads Reprise
- 5 GOLDEN SMOG Down By The Old Mainstream Rykodisc
- 6 FRANK BLACK The Cult Of Ray American

- 7 MINISTRY Filth Pig Warner Bros.
- 8 CIBO MATTO Viva! La Woman Warner Bros.
- 9 GRIFTERS Ain't My Lookout Sub Pop
- 10 TORI AMOS Boys For Pele Atlantic

#1 BREAKTHROUGH

MINISTRY

Filth Pig
Warner Bros.

Retail Chart Position: #2

Al Jourgensen, grandfather of industrial, is back and fans want to see what it is he's been up to. Curious shoppers and industrial fans have made *Filth Pig* the #1 seller at Aron's, Disc Exchange, Newbury, Reckless (SF), Record Rack, and Record Service.

DISTRIBUTOR UPDATE

ROTZ

(Nick Sinnaeve, 312.942.1710)

NOFX

Heavy Petting Zoo
Epitaph

Rancid

...And Out Come The Wolves
Epitaph

Rancid

"Ruby Soho" (7")
Epitaph

Humpers

Live Forever Or Die Trying
Epitaph

Less Than Jake

Losers, Kings & Things
No Idea

DUTCH EAST INDIA

(Arthur, 212.975.0622)

Bernd Friedmann

Leisure Zones
Ash Int'l-Touch

Lewis, Gilbert & Mills

Pacific/Specific
WMO

David Shea

The Tower Of Mirrors
Sub Rosa

Vivenza

Fondements Bruitistes
Drag & Drop

Groovy

Groovy
Extreme

CAROLINE

(Michael Bull, 212.989.2929)

Bouncing Souls

Maniacal Laughter
BYO

Psychic TV

Trip Reset
Cleopatra

Spacetim Continuum

Emit Ecaps
Astralwerks-Caroline

Maya Angelou

Miss Calypso
Scamp

Various Artists

This Is Home Entertainment
Home Entertainment

JACKPOT!

CARDIGANS *Life*

Minty Fresh, P.O. Box 577400, Chicago, IL 60657 312.665.0289

The Cardigans' *Life* is the freshest unabashedly retro pop collection since Saint Etienne's *Foxbase Alpha*. But where Saint Etienne welded well-chosen samples into their mix,



this Swedish quintet plays it straighter, employing all manner of live instruments, including horns, strings, nifty percussion (chimes, hand claps) and organs. At the helm is sweet-voiced chanteuse Nina Persson, whose

lilting, suggestive coos often recall the Sundays' Harriet Wheeler, lending the album a decidedly British indie-pop feel. The Cardigans' stylish amalgam is encapsulated by *Life's* opening cut "Carnival," which is cleverly arranged with male backing vocals, swingin' hand claps and a wonderfully cheesy synthetic string part, capped off by Persson's strongest vocal performance on the disc. Though certainly the album's shining star, the song is by no means a summation of the Cardigans' well-fashioned repertoire: this first U.S. release also boasts the delicate lounge-y pop of "Gordon's Gardenparty," decorated by brushed drums, a hushed flute line and finger snaps (with Persson singing about "bubbly pink champagne on ice"), the sparkling choruses of "Daddy's Car" and "Fine" (the latter with its twangy, garage-pop guitar lines and a warmly buzzing Hammond organ), and the crisp guitar pop of "Rise & Shine," which has a strong Sundays/Everything But The Girl feel to it. Persson stretches out on the sultry "Happy Meal," on which she almost snarls, proving there's more to this undeniably cute band than sugary songs and artful arrangements. LYDIA ANDERSON

THE EX *Mudbird Shivers*

Ex/Rec/Rec, c/o CrossTalk, 1557 N. Honore, Chicago, IL 60622 312.292.1335

Now in its 20th year, the Dutch musical/political collective The Ex is still growing, maturing, learning and blowing most other bands off the stage. Cellist Tom Cora isn't working with the group this time, but it's added a sixth member: 53-year-old experimental percussion legend Han Bennink (!), who sings on most of *Mudbird Shivers* (!!) and turns out to have a voice exactly like Captain Beefheart's (!!!). The band has a devastating sense of rhythm and a far-reaching lyrical intelli-



gence: on "Only If You Want 3," the percussionists and guitarists flutter barely over the surface of something, only touching down and ripping into it a few times, while Bennink, singer G.W. Sok and drummer Katrin Bornfeld trade off vocal drones and lyrics inspired by a Dada text and an Emma Goldman quote. And when the six of them bear down, as on the battering "Embarrassment" and "Former Reporter," they're Hurricane Ex, an irresistible force. The Ex play with traditional music ("The House Carpenter"), guitars and basses as percussion, free noise, political commentary, Beefheart-style vocal surrealism ("Don't mystify, make a maxnix mix," goes Bennink's black-snake moan on "Hunt Hat") and about a million other things, all with a conviction that's absolutely thrilling — even when they're making sounds that nobody's ever thought of making before. Also try "Thunderstruck Blues" and the slyly political "Things Most People Think." DOUGLAS WOLK

RACHEL'S *Music For Egon Schiele*

Quarterstick, P.O. Box 25342, Chicago, IL 60625 312.463.8316

The second album by Rachel's, a loose agglomeration of former indie-rock types turned neoclassical musicians, is a series of piano/viola/cello pieces written as incidental music for a theater/dance piece about the early-20th-century Viennese artist Egon Schiele. Although the group certainly wouldn't have attracted as much attention as it has if not for its members' pedigrees (the full ensemble, of whom only pianist/composer Rachel Grimes, violist Christian Fredrickson and cellist Wendy Doyle appear here, includes members of Rodan, Hula Hoop, the Coctails and Shellac), *Egon Schiele* is graceful, if lightweight, chamber music that recalls composers like Maurice Ravel and, in places, Franz Schubert, as well as the minimalists of the '70s in some of its piano parts (especially on the first two of the three "Self-Portrait Series" tracks). Grimes has a deft grasp of trio dynamics, and all three musicians are sensitive to her writing's subtleties; Doyle, in particular, has a rich, mellow tone. To give your listeners a little something different, start with "Mime Van Osen" and "Third Self-Portrait Series," and go from there. DOUGLAS WOLK



LITTLE JOHN *Derailer*

Crane Mountain, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104

Mix a little bit of They Might Be Giants' quirkiness and some meaty Dinosaur Jr. guitars with some incredibly infectious, fast-moving melodies and you've got an idea of what *Derailer*, the



debut from Boston's Little John, sounds like. Most of the album weighs in a tad heavy on the punk side of things, while maintaining an emphasis on melodicism, as songs like the title track and "The Right Choice" barrel through their two-minute lengths, propelled by the her-

metically fused combo of Stefano Capobianco's bass and Brendan Taylor's drumming. Lead vocalist Seth Freeman (who also plays guitar) could easily be a stand-in for TMBG's Flansburgh & Linnell (yes, both of them), particularly on the off-beat "Fell From The Sun." Although the album's musical style recalls that of a few recent bands, Little John's songwriting maintains its foothold in the world of originality — rest assured that there's not one single filler tune here. Securely on track: "Thin Ice," "Down On Me" and "My Limit." AARON CLOW

THRONEBERRY *Trot Out The Encores*

Alias, 2815 W. Olive Ave., Burbank, CA 91505 818.566.1034

In the two long years since its last record, *Sangria*, Cincinnati's Throneberry has left a musical bread crumb trail, contributing songs to the Tom Petty tribute record and the *Mad Love* soundtrack. Throneberry shares more in common



with classic '70s rockers than the mosh-hungry punk contingent; think of the late Cell obsessing over Elvis Costello or Buffalo Tom, think rock 'n' roll—as in roots-y, pure-bred and soul-drenched—with just a hint of country. Over the course of its 12 cuts, *Trot Out The Encores* covers

a vast musical territory, rambling its way through chunks of grunge, cocktail-lounge swank and down-tempo grooves, and peppering them with dynamic guitar stylings. The band scores extra points for its use of a keyboard marvel known as the Hammond B-3, which applies an attractive stucco-like finish to the sturdy foundation constructed by the rhythm section. And if said *très vogue* organ is the signature touch to the house that Throneberry built, then singer Jason Arbenz is the Czar in residence, ruling this domain with an unmistakable bourbon-drenched rasp. Should you choose to gallop: "Unsere Serenade," "Hooray For Everything," "Spellbinder" and "This Sip of Beauty." STEVE SAVOCA

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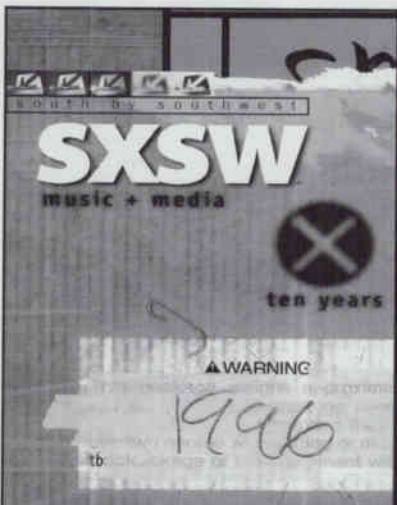
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JACKPOT!

GEORGE HUNTLEY *Brain Junk*

TVT, 23 E. Fourth St., New York, NY 10003 212.979.6410

Connells guitarist George Huntley takes a minimalist approach to songwriting on his solo debut, *Brain Junk*, a striking collection of Celtic-tinted tracks infused with a slight country flavor. Huntley tackles the same sort of personal issues that the Connells do, although his solo material is sparser and uses simpler arrangements. While the stripped-down setting prevents the album from becoming cluttered with musical ornamentation (something the Connells are occasionally faulted for), it also provides a sturdy platform for Huntley's instantly-familiar melodies to shine forth, and allows the unassuming charisma of his voice to stand unimpeded. In places, his cozy, laid-back vocals recall Al Stewart, albeit with a slightly edgier timbre, particularly on the atmospheric "Overdose," as well as "Ever Want Me To." "Tammy" takes a different slant on alcoholism, and it's right around "Stand Up Man" where you'll find proof that one man's *Junk* is another man's treasure. **AARON CLOW**



HI-STANDARD *Growing Up*


Fat Wreck Chords, P.O. Box 460144, San Francisco, CA 94146 415.284.1790

The next exhibit to further our theory that Japanese rock 'n' rollers are beating the heck out of Americans at their own game: Tokyo's super-poppy, brass-knuckled punkers Hi-Standard. The '50s stock photo cover art is all U.S. of A., and so is the music inside, delivered with the agility and smartness that could only be delivered by a band untouched by bloated American corporate rock and medias browbeating of Generation X jingoism. Witness the band's selection of cover tunes: Instead of '80s top 40 hits, Hi-Standard takes a footloose romp through the Bay City Rollers' "Saturday Night" and a pogo-ing, lazy-lipped, and turns in an irreverent rendition of Rainbow's classic AOR hit "Since You Been Gone." Also witness the trio's uncannily optimistic song titles and lyrics (i.e. "Sunny Day," "Tell Me Something, Happy News"). And when they kick out the jams and let their chops do the work, they've got an unrivaled, sparkling clean focus, mixing hardcore's precision with the inherent declarative, positive release of pop-punk in new and uncharted territory for the genre. *Growing Up* is some of the best we've heard in years; do yourself the favor of checking out "Maximum Overdrive," "Summer Of Love" and "Sunny Day." **CHERYL BOTCHICK**



TOMMY KEENE *Ten Years After*

Matador, 676 Broadway, 4th Fl., New York, NY 10012 212.995.5882

Remember the first time you heard "A Million Miles Away" or "Radio Free Europe"? The irresistible pull of the buzzing guitars, the melodic wallop of the tune, and the deep white soul revealed by the singer? From Big Star and Mitch Easter's lineage to Teenage Fanclub and Matthew Sweet, this combination has been a winner, and no one knows that better than veteran power popper Tommy Keene, who's been at it since the early '80s (many of his finest early moments are collected on '93's *The Real Underground*). After 15 years of critical praise and nearly a decade on the major-label roller coaster (which produced two largely ignored albums on Geffen), Keene remains unshaken, still producing top-quality ebullient pop, distinguished by his crafted songs, boyishly scruffy vocals and those ringing guitars. He could've made *Ten Years After* at any time during his career, which is a testament to the unsullied, timeless nature of his art rather than an indication of stylistic stagnation. "Silent Town" showcases his crisp guitar playing, "If You're Getting Married Tonight" the poignancy in his words, "Turning On Blue" his natural way with a turn of phrase, and "You Can't Wait For Time" his knack for Byrdsian jangle. And, of course, there are numerous all-out pop numbers (start with "Going Out Again" or "Good Thing Going"), holding firm Keene's position in the annals of power-pop history. **LYDIA ANDERSON** 



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CRAZY ALICE *Best Damn Chicken In The Fair*

Catapult, 215 A St., 6th Fl., Boston, MA 02210 617.464.2288

Crazy Alice has been a fixture on the Boston scene for several years now, serving up a consistently savory assortment of jagged, explosive two-guitar rock numbers



delivered with a heavy punk aesthetic. Although the band delivers a tighter, more focused batch of songs on its third full-length release, *Best Damn Chicken In The Fair*, and reveals a firmer grasp on its songwriting, it's still miles apart

from the pop that is punk's supposed revival. Imagine the dynamics of Sunny Day Real Estate combined with the immutable, energetic angst of Everclear and the hooksmarts of For Squirrels, and you're starting to get the picture. Jeff Ahearn's gravely, urgent vocals not only play anchor to the band's heavier side, but also free Crazy Alice's sound from the guitar mire on the surprisingly atmospheric and sparkly "Bring It." Even as the band continues to evolve, it still keeps in mind what punk was meant to be — music that confuses, cleanses, enrages and induces euphoria all at the same time. Judge for yourself: "Shows Up Empty," "Shitplow" and a great live version of "Infected." AARON CLOW

RUBY FALLS *What She Does* (EP)

Personal Favorite, P.O. Box 841, New York, NY 10163

You might have seen the signs for Ruby Falls painted on the side of a barn or along the highway in rural Tennessee.

Though we have never stopped to see the tourist attraction, we'd bet money that whatever the Ruby Falls are, they are not as intense as the band of the same name. This NYC quartet pushes the limits on *What She Will*, six songs teaming booming rhythms and strong guitars with the angry growls of main vocalist



Cynthia Nelson. These heavy rock songs rely on head-pounding rhythms, but the true driving force is her vehement poetic screams. This six-sided gem is cohesive, priming listeners for a full-length that will likely cut any durable surface. Fierce rock lullabies: "Dying On The Vine," "Steal" and "Freewheelin' Johnny." DAWN SUTTER

HENRY BUTLER *Far All Seasons*

Atlantic, 75 Rockefeller Plaza, New York, NY 10019

New Orleans-born pianist and composer Henry Butler has long been a man of many talents, able to play anything from Crescent City funk to stately, elegant straight-ahead jazz. In fact, that strength has always been his perennial weakness: Butler's albums (several for Dancing Cat, and one superb *Impulse!* outing from the mid-'80s) have been somewhat schizophrenic affairs, with the pianist taking listeners on an odyssey all over the musical map. *Far All Seasons*, Butler's first in what we hope will be a long series for Atlantic, is a solid, straight-ahead jazz outing that bristles with energy, and even though it only displays one facet of Butler's myriad talents, it's simply one of the finest, purest, acoustic jazz albums to come out in many a moon. Check how Butler funkifies Antonio

Carlos Jobim's "How Insensitive," how he marries old-style ragtime fills with trilling classical flourishes to punctuate "St. Louis Blues," or how his rippling, percussive piano strokes dance with the drummer's hi-hat on the title track: these are details that sparkle in the ear, the difference between the very good and the great. Last time a blind pianist on Atlantic straddled the line between pop and jazz, he was called "The Genius," and using that word to describe Henry Butler would not be that far off the mark. JAMES LIEN

STUNTMAN *Stuntman*

Link, 121 W. 27th St., #401, New York, NY 10001 212.924.2929

Take the two guitarist/singers from the now-defunct Treepeople, move them from Seattle back to their home in Boise, Idaho, add a new rhythm section, and you've got



Stuntman. Expectedly, the band doesn't veer far from the course mapped out by its former incarnation, sticking closely to the keenly splintered post-punk framework that made the Treepeople such a highly-regarded outfit. Working from a solid melodic foundation, the band adds varied layers of distorted riffs, rhythmic hammering and some off-kilter vocal tricks to turn some rock-solid noise-pop on its side. Vocalists Scott Schmalijohn and John Polle are consummate purveyors of the wounded lion drawl, supplying an emotional underbelly to these tunes' gnarled guitar shell. While all of the tracks on this debut make for some tightly-executed radio action sequences, "Bleed," "Take It Wrong" and "Before Going Under" are a few of the album's best stunts. COLIN HELMS

NIELDS *Gotta Get Over Greta*

Razor & Tie, 214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9173

Sisters Nerissa and Katryna Nields originally began amassing fans in New England due to their live acoustic shows, not only selling out numerous listening rooms and clubs in the Northeast, but also selling — almost directly from the stage — all available copies of their two all-acoustic self-released LPs. The Nields have since added a drummer, a bassist and some electricity, and serve up the fantastic *Gotta Get Over Greta* for their fourth release. Equal parts Beatles, Cranberries



and Joni Mitchell, the album is a prime collection of superbly arranged, edgy rock numbers. Production by Kevin Moloney, who produced Sinead O'Connor's debut, *The Lion And The Cobra*, adds a dynamic, almost epic quality to much of the record — and while in some respects *Gotta Get Over Greta* can be compared to *...Cobra* (some truly great songs and some inspired experiments in pop musical texturing), it eschews that album's overall cynicism, as well as its occasionally haughty tone. *Greta* confirms this from the very first song, the lighthearted "I Need A Doctor," but it also delves deeper into distorted guitar-soaked realms, as on the title track. We dare you to get over "I Know What Kind Of Love This Is," "Cowards" and "Best Black Dress." AARON CLOW

THIRTEEN MG *Trust And Obey*

Slipdisc, 1111 N. Dearborn, Ste. 3007, Chicago, IL 60610 312.840.1615

Thirteen MG has, in the past, featured such notables as Brian Liesgang of Filter, but today it's pared down to be the vehicle of its brainchild, H. Beno, a Chicago musician



whose resumé includes work on industrial kingpin Ministry's *Psalm 69* and other like-minded programming and remixing gigs. And as you might imagine from a band with ties to artists like Filter and Ministry, Thirteen MG's new album is an industrial/metal

hybrid of razor's edge guitars, sinister keyboard programming and eerie bits of sampling. Beno's got his bag of Front 242 influences wide open on a number of these tunes, and he dumps out some pretty gritty, propulsive dance beats on songs like the single "Sinister" and the hauntingly metallic echo of "Moan Song." And Beno's got a few tricks up his sleeve, too, such as forays into ambient pieces like the closing "Nath," whose washes of sound, whispering voices and rocketed snippets of noise fill up every bit of space left by the curiously absent guitars. Try any of the above, or the abrasive, *Pretty Hate Machine*-inspired "Four Speed." CHERYL BOTCHICK

DORA FLOOD *1301 e.p.* (EP)

American Standard, 3739 Balboa St., #105, San Francisco, CA 94121

Remember your "shoegazer" phase? Dora Flood sure does, and it'll take you back (way back) to those days with this extraordinary sonic swirl of an EP. This psychedelically-tinged genre is no longer standing-room-only, so there's plenty of space



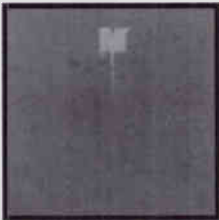
for Dora Flood to take its rightful place at the top of the heap. Even though it's only four tunes long, *1301 e.p.* sustained multiple plays all week long, with an epic opening piece called "Afterglow" that begins with the familiar moan and wail of violin strings (à la My Bloody Valentine's *Loveless*) to warm our punk-weary hearts. And as hypnotic as it begins, it only gets better with "Fragment G," a song that'll take you back to Ride's languid air with vocalist Michael Padilla's indifferent, lazy vocal turns. By the time you get to the closing "Faith In Doubt," with its backwards guitar loops and crystalline drops of electronic organ, you'll be pretty much hooked and ready for another go. Don't dare miss this EP and its excessive knob-turning, dense guitar howl and heavy audio folds and waves; a little self-indulgence goes a very long way. CHERYL BOTCHICK □

SINGLES

M "Safeless" (7")

Palace, c/o Drag City, P.O. Box 476867, Chicago, IL 60647 312.455.1015

M is a *lettre de plume* for Dave Pajo, Louisville, Kentucky, native best known for his handiwork in the seminal band Slint, and more recently for his part in



Tortoise. Songwriter Pajo is joined by members of King Kong on his first release, which is not nearly as frightening as the Peter Laurie film of the same letter. The A-side's sleek "Safeless" has just enough tension to keep listeners on their guard, while "Napoleon" is a soothing lullaby that grows a little fierce in the end. M blends the dynamics of Slint with the hushed tones of Tortoise to create distinctive instrumental masterpieces. DAWN SUTTER

SPEED KING "Sway" (7")

Merry Dodger, Oberlin College, P.O. Box 2854, Oberlin, OH 44074

On its debut 7", New York City's Speed King packs a wallop. The trio features the rhythm section from the short-lived buzz band Pony, and after a few live performances and this single, ears are ringing once again. The A-side's "Sway" is a Jesus Lizard-esque ditty of incessantly pounding rhythms, grinding guitars and angry spoken lyrics. The B-side, "Spider Veloce," takes a softer approach, with female vocals and whirring guitar noise. DAWN SUTTER

VARNALINE "Party Now" (7")

Clubland, 7095 Hollywood Blvd., #651, Hollywood, CA 90028-8903

Varnaline is the one-man-band seedling of Anders Parker, who's also the third member of New York's Space Needle. Here, and on his upcoming debut album, *Man Of Sin*, Parker works within a considerably modest framework, crafting crude, bare-bones tunes from the sounds of not-quite-properly played or recorded instruments and his own unassuming voice. The A-side's gray tone is carried by shimmering guitar bursts and Parker's lean drumming, while "The Iron Horse" hides a gentle beauty beneath its creaky, bent and rough-edged acoustic strums. Possibly a lo-fi master in the making. COLIN HELMS

FLASHBACK

Column by James Lien

ANTONIO CARLOS JOBIM

The Mon From Ipanema

Verve, 825 Eighth Ave., New York, NY 10019

Like the work of John Lennon, Mozart, or the little old lady who wrote "Happy Birthday," Jobim's music has become so immensely pervasive that one can hardly even measure his impact. His melodies — who doesn't know "The Girl From Ipanema," after all — have become so ubiquitous that they are literally like the air, everywhere around us, which would no doubt please him greatly. The Brazilian composer, multi-instrumentalist and chief architect of the bossa nova played a monumental role in the development of Brazilian music, and this multi-CD set may well be the definitive testimonial to his genius. The first disc is devoted to classic vocal renditions of his most popular tunes — "Desafinado," "The Girl From Ipanema," "One Note Samba" and "Aguass De Marco" (most famous for its use in a vintage Coca-Cola commercial). Disc two consists of instrumental performances, including Stan Getz's famous renderings of Jobim's music that helped launch the phenomenally huge bossa nova craze of the early '60s. The third disc puts instrumental performances side by side with vocal versions, offering a different perspective. Especially enjoyable are the three live tracks from Jobim's performance at Verve's 50th Anniversary Concert at Carnegie Hall in 1994. Also of note is the wonderful packaging, a lavish spiral-bound booklet with entrancing photos and a unique CD-holder design (they fit into little die-cut slots that look like Origami constructions), which make the total package as memorable as the music it holds.

HARVEY MANDEL

The Polydor Anthology

Chronicles, c/o PolyGram, 825 Eighth Ave., New York, NY 10019

When it comes to warm, tasty guitar playing, Harvey Mandel had it in the bag. Mandel, a San Francisco-based guitarist, was one of the primary artists of the late '60s who came up through the burgeoning "FM underground" scene. His albums largely consisted of long instrumental tracks saturated with layered guitar overdubs, seemingly made for late-night radio play. He never really transcended the genre, probably because he was such a musician's musician — the later stuff on the second disc, with vocals and more hook-driven riffs, actually ends up being not quite as exciting as the earlier instrumental fare. Other than the vibrant music found on this two-CD retrospective, Mandel's greatest claim to near-fame was being on the short list for the Rolling Stones after Mick Taylor's departure (that's him on "Hot Stuff" on *Black And Blue*). But these recordings — many out of print since the early '70s — show him to be a far more complex and talent, deserving far more credit than just as a footnote in history that is the session musician's lot.

FURTHER OUT

Column by Robin Edgerton and Douglas Walk

The Dutch phrase for free improvisation translates literally as "instant composition," which may have something to do with the disproportionately high number of first-rate improvisers from the Netherlands: the idea is not to make a bunch of random noise, but to play and compose at the same time. Hence the title of *Instant*, credited to **THE EX & GUESTS** (Ex, P.O. Box 635, 1000 AP Amsterdam, Holland). The stalwart Dutch band joined forces with master improv-percussionist Han Bennink (of the Clusone Trio, the Instant Composer's Pool and many other projects) for an album of songs, *Mudbird Shivers* (see this issue's Jackpot!). For *Instant*, the group (with Bennink, but without singer G.W. Sok) also invited clarinetist/saxophonist Ab Baars, trombonist Wolter Wierbos, harmonica player Han Buhrs, cellist Tristan Honsinger, and drummer Michael Vatcher for two CDs worth of short (averaging 2 1/2 minutes), terrific small-ensemble improvisations—two solos, a quintet and lots of duos and trios, with a wide, delightful variety of textures. Virtually all of them could reasonably be called compositions, with direction and instrumental interplay; the most immediately wonderful are "Knit Knack & Zoom" (where somebody's guitar comes charging in halfway through with a very different idea of what the piece should sound like) and the percussion/sax groove "If The Hat Fits The Suit," but there are lots of pleasant little surprises, and none of the tracks even sticks around long enough to get dull...Five siblings, ranging in age from grade-schooler to adult, make up the band **DANIELSON**. They live in southern New Jersey, and they're Christian, but they don't make it clear what type: Their first album, *A Prayer For Every Hour* (Tooth And Nail, c/o New Jerusalem, P.O. Box 225, Clarksboro, NJ 08020), consists of 24 "prayers" that actually sound more like daily affirmations set to music. And what music! Probable oldest brother Daniel Smith leads his sisters and brothers through a land of twisted pop songs that can sound like Pavement on one end—low fidelity, dry voice and all—and as out there as Steve Turre or Milford Greaves on the other. Smith narrates, sings awkwardly, and nearly preaches in the midst of the music, with a jumble of recommendation, happiness and helpfulness. The idea isn't to convert, merely to comfort. With its cute jumble-collage cover (glitter and glue everywhere), *A Prayer...* looks like a twee-pop album. But when Smith's younger siblings start banging on bells and singing the choruses in high, squeaky unformed voices, it becomes transcendent, otherworldly. Although its environment seems to be a creative vacuum, the band is making a strange, joyful noise to fill it...

Robin Edgerton email: robin@wfmw.org

Douglas Walk email: dbcloud@panix.com

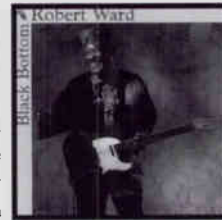
ROOTS 'N' BLUES

Column by James Lien

ROBERT WARD *Block Bottom*

Black Top, P.O. Box 56691, New Orleans LA 70156 504.895.7239

Robert Ward is a remarkable bluesman. Walking the line between soul and blues, Ward uses his tremulous guitar sound (played through a rare vintage amplifier called a Magnatone; it's also a favorite of Jimmy Page) to maximum soulful effect. At his best, he comes off sounding like Otis Redding and Steve Cropper combined — one minute he's in testifying soul man mode, then instead of dropping to his knees and mopping his brow, he'll bust out a blazing, soulful guitar solo that'll blow the wigs off the ladies at the rear tables. But on record, at least, he's best at the slow stuff — the timeless slow stroll of a tune like "Silver And Gold" could have been written anytime from the late '50s 'til now, and guess what, it's a Ward original, not some cover of an old Stax B-side or obscure Southern soul staple. It's blues and soul from the inside out, and Robert Ward knows his stuff cold.



HENRY QUALLS

Blues From Elmo, Texas

Dallas Blues Society, P.O. Box 190406

Dallas TX 75219 214.521.2583

All hail Henry Qualls, one of the greatest blues finds in recent memory. Qualls has been indifferently playing around Elmo, Texas, for years, but he's only recently been discovered by outsiders, mostly through the diligent searching of the Dallas Blues Society, which has started a new label dedicated to unearthing under-appreciated Texas blues stylists. Fans of the real raw deal will stand up and salute Qualls' charismatic debut, beaming in appreciation for the real lowdown road-house blues (our favorite story from his press kit involves an incident at the Fort Worth International Airport, where Qualls, ever the bluesman, was discovered attempting to go through a metal detector with .22 bullets in his pocket, en route to a blues festival in Europe.). Mostly it's just Qualls and his guitar, with occasionally a small rhythm section and a second guitarist known only by the name of "Hush Puppy." Qualls' somewhat sloppy but endearing slide work has earned him the nickname around the CMJ offices as the CeDell Davis of Texas. Amazing stuff, some of the best in many a moon.

Roots 'N' Blues is CMJ's forum for unrepentant raw blues and roots music. Send all the stuff and more to Roots, c/o CMJ, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021.

RAVE REVIEW

ROMATT PROJECT

"Digest The Music" (12")

Kult Hardware, c/o Kult, 580

Broadway, Ste. 508 New York,

NY 10012 212.966.4889 web:

http://www.virtualf.com/kult/kult.html

Early 1996 is turning out to be the period of what could be called "ceaseless energy" music. It's as if the last two months of cabin fever have ended and the dancefloor ecstasy has begun. This little (or rather, huge) number is put together by the reliably inventive DJ Romain and Matt Keys, who've recorded a string of singles for various NY house labels in the last year, but nothing that even hinted at the explosive power of "Digest The Music." This powerhouse samples the jagged edges of LNR's epochal "Work It To The Bone" and Marshall Jefferson's "Move Your Body" over a drum pattern so dense you'll never be able to fight your way through it. Of late, the best New York hardhouse has been turning to its past for inspiration. Atmosphere's recent "007" record on Odyssey tweaked Todd Terry snippets like a madman. Romain and Keys do the same here, as discordant whistles blast in the distance while muffled shrieks and snares collide in mid-mix. "Digest The Music" also serves as a potent coffee substitute. Outstanding.

VARIOUS ARTISTS

Groovin' High Volume One

Stepping Stone, 626 Santa Monica

Bldv., Ste. 456, Santa Monica, CA

90401 Fax: 310.393.8005 email:

SteppnSton@aol.com

The ever-expanding jazz beats audience in the U.S. is becoming more critically sophisticated, and labels are responding to the demand. With old-liners such as Ubiquity/Luv N' Haight still going strong, newcomers such as Island's Quango imprint and Hollywood's freshly inked deal with the British Acid Jazz label are now making available what was once a small trickle of expensive imports. Add to that list Stepping Stone Records, which has compiled a groove-packed collection of smoky head jazz tracks that represent a wide range of activity in the "acid jazz" world. The musical and geographical diversity here is commendable. The selections range from London stalwarts Marden Hill to the Mo' Wax sounds of Tokyo's Nobukazu Takemura and the downtempo spoken word work of the Silent Poets with French rapper Menelik. The Viennese hard bop architects Kruder & Dorfmeister (who've appeared on projects for Island recently) offer the piano-laced "Definition," while Milan's Kwanzaa Posse offers its reading of Fela Kuti's

| | | | | | R P M | | | |
|----|----|----|-----|-----------------------------|--|--------------------------------------|--|--|
| TW | LW | PK | WKS | ARTIST | TITLE | LABEL | | |
| 1 | 1 | 1 | 12 | μ-ZIQ | In Pine Effect | Astralwerks-Caroline | | |
| 2 | 2 | 1 | 12 | VARIOUS ARTISTS | Trip Hop Test Part Two | Moonshine | | |
| 3 | 14 | 3 | 12 | CUBANATE | Cyberia | Dynamica-CBM Inc. | | |
| 4 | 3 | 3 | 3 | VARIOUS ARTISTS | Psychotrance 3 | Moonshine | | |
| 5 | 5 | 4 | 3 | FRONTLINE ASSEMBLY | Hard Wired | Metropolis | | |
| 6 | 4 | 2 | 4 | HARDFLOOR | Da Damn Phreak Noise Phunk! (EP) | Harthouse-Eye Q | | |
| 7 | 7 | 7 | 3 | DJ FOOD | A Recipe For Disaster | Ninja Tune-Shadow | | |
| 8 | R | 3 | 12 | VARIOUS ARTISTS | Trance Atlantic 2 | Trance Atlantic/Worldend-Volume (UK) | | |
| 9 | — | 9 | 1 | HATE DEPT. | Omnipresent | Neurotic | | |
| 10 | 8 | 1 | 16 | CHEMICAL BROTHERS | Exit Planet Dust | Astralwerks-Caroline | | |
| 11 | 19 | 7 | 7 | CYBER-TECH | Cyber-Tech | Fifth Colmn | | |
| 12 | 6 | 6 | 12 | VARIOUS ARTISTS | Excursions In Ambience - The Fourth Frontier | Astralwerks-Caroline | | |
| 13 | 10 | 10 | 3 | KEOKI | "Caterpillar" (5") | Moonshine | | |
| 14 | 9 | 4 | 19 | LEFTFIELD | Leftism | Columbia-CRG | | |
| 15 | — | 15 | 1 | VARIOUS ARTISTS | Hellscape 2 | Furnace | | |
| 16 | 24 | 8 | 4 | FUNKI PORCINI | Hed Phone Sex | Shadow-Instinct | | |
| 17 | 16 | 9 | 13 | SISTER MACHINE GUN | Burn | Wax Trax!-TVT | | |
| 18 | 15 | 15 | 2 | UBER ZONE | Botz (EP) | City Of Angels | | |
| 19 | 23 | 1 | 18 | LOOP GURU | Duniya | Waveform | | |
| 20 | — | 20 | 1 | CHILDREN OF THE BONG | Sirius Sounds | Planet Dog-Mammoth | | |
| 21 | 13 | 6 | 4 | VARIOUS ARTISTS | Acid Warfare | Adrenalin-C&S | | |
| 22 | — | 22 | 1 | SYNDICATE | Cinemascope (EP) | Sticky (UK) | | |
| 23 | 11 | 4 | 4 | ASTRAL PILOT | Electro Acupuncture | Harthouse-Eye Q | | |
| 24 | — | 24 | 1 | SKYLAB | "These Are The Blues" (12") | Astralwerks-Caroline | | |
| 25 | — | 25 | 1 | SIZE QUEEN | "Walk" (12") | Tribal America-I.R.S. | | |

Color indicates a significant increase in airplay

R P M R E P O R T E R S T H I S W E E K

| | | | | | | | |
|----------------------|-------------------------|------------------------|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| KLZR Lawrence KS | KDUR Durango CO | KRUX Las Cruces NM | WALF Alfred NY | WERU Daytona Beach FL | WLFR Pomona NJ | WRSU New Brunswick NJ | WVUM Coral Gables FL |
| CFMU Hamilton ON | KDVS Davis CA | KSBR Mission Viejo CA | WARY Valhalla NY | WFXD East Lansing MI | WLVR Bethlehem PA | WRVU Nashville TN | WVUR Valparaiso IN |
| CFRC Kingston ON | KEOL La Grande OR | KSCU Santa Clara CA | WBCR Beloit WI | WFHM East Orange NJ | WMBC Cambridge MA | WSGR Port Huron MI | WVWR Bowling Green KY |
| CHRY North York ON | KEJC Los Altos Hills CA | KSDT La Jolla CA | WCAL Grand Rapids MI | WGAI Deerfield MA | WHCE Erie PA | WSJA Staten Island NY | WXDU Durham NC |
| CJAM Detroit MI | KFSR Fresno CA | KSPC Claremont CA | WCCK Waukegan WI | WGCC Bayville NY | WMFO Medford MA | WSJU Jamaica NY | WXIN Providence RI |
| CJSR Burnaby BC | KHSU Arcata CA | KSLA Fairbanks AK | WCXS Allendale MI | WGDR Plainfield VT | WMSE Milwaukee WI | WSUR Winchester VA | WXOU Rochester MI |
| CJSR Edmonton ALB | KJHK Lawrence KS | KTRU Houston TX | WCWM Williamsburg VA | WKCR Miami FL | WNHU West Haven CT | WSTC Shippensburg PA | |
| CKCU Ottawa ON | KHSA Grand Junction CO | KTXK Lubbock TX | WDBM East Lansing MI | WKDR Media PA | WNMC Traverse City MI | WTHS Holland MI | |
| KALX Berkeley CA | KPHUD Redway CA | KUCI Irvine CA | WDGR Media PA | WKDI DeKalb IL | WORT Madison WI | WTSR Trenton NJ | |
| KASR Tempe AZ | KNSU The Woodlands LA | KUTE Salt Lake City UT | WDJPI Framingham MA | WKDT West Point NY | WPBK Southampton NY | WTUL New Orleans LA | |
| KCFV St. Louis MO | KQAL Winona MN | KVSC St. Cloud MN | WDLB Granville OH | WKFS Greenville SC | WRLE Greenville SC | WUFI Miami FL | |
| KCMU Seattle WA | KRLX Northfield MN | KWCW Walla Walla WA | WECB Boston MA | WKNC Raleigh NC | WRSC Piquetteville MI | WUMD Dearborn MI | |
| KCRW Santa Monica CA | KRNU Lincoln NE | KZSU Stanford CA | WECS Williamsport CT | WKVR Huntington PA | WRST Oshkosh WI | WUSH Hazlet PA | |

"Wicked Funk." This visionary collection, put together by the folks from San Francisco's *On The One* publication, demonstrates the now global dimensions of the dancefloor jazz underground.

VARIOUS ARTISTS *In House We Trust Vol. 1*

Tribal America, c/o I.R.S., 594 Broadway, Ste. 901, New York, NY 10012 212.334.2179

XS "Geraldine"/"Phantasy Tribe" (remix) (12")

Yoshitoshi, c/o Deep Dish, 20043 Placid Lake Terr., Germantown, MD 20874 703.212.0878

For those of you familiar with the goings-on at the Deep Dish label in Germantown, Maryland, the above compilation will come as no surprise. The Deep Dish team of Sharam and Dubfire is just about the hottest property in house right now, doing remixes for everyone on earth. Their highly successful Yoshitoshi imprint has given space for other producers such as Jean-Philippe Aviance, Hani, and Paul Hunter (from Paris, New York, and Scotland, respectively) to air their considerable talents. Sharam and Dubfire clearly have as good an ear for A&R as for production. With this release, they've mixed down a bevy of their label's hits, and though I normally steer well clear of mixed CDs, this one deserves endorsement for its mesmerizing rhythmic drive and sonic freefalls. Alcatraz's "Give Me Luv" and XS's juddering, ecstatic "Phantasy Tribe" are two of the standouts here, but the entire collection will not stop moving. The heart-stopping reinterpretation of XS's "Phantasy Tribe" on the new single from Jean-Philippe Aviance is backed with the deep, moody "Geraldine" and represents the next highly anticipated wave of Yoshitoshi releases.

SUBTROPIC *Homebrew*

Reflective, San Francisco, CA fax: 415.495.6212 email: reflect@sirius.com

I'll welcome any corrections and objections to the statement that *Homebrew* is the first American full-length drum and bass record. But Jake of Subtropic is actually a British ex-pat living in San Francisco, so I suppose the point is moot, but nevertheless this record is quite significant, and virtually unimaginable even a year ago. This is certainly no hardstep rinse stuff, rather it's more in the style of Photek, Alex Reece, and Wax Doctor, three British drum-and-bass producers who display a greater affinity for techno's complex narratives than for old school hip-hop and dancehall. Like the best drum-and-bass music, the 10 tracks here find their tension in the opposing forces of breakneck percussion and languorous, slow building bass lines combined with swirling analog synth effects. It's the slow/fast contradiction which keeps everyone, if not on their toes, then at least on the edge of their seat.

NU-YORICAN SOUL "Mind Fluid" (12")

Nervous, c/o Max Entertainment, 1501 Broadway, Ste. 1314-B,

New York, NY 10036 212.730.7160

The name Masters At Work hasn't turned up often here, but it must be said that Kenny "Dope" Gonzalez and Lil' Louie Vega are two of New York's most respected and long-standing house artists. They're nearly approaching sainthood in the eyes of most househeads. Only their work of late falls into domains that can't be characterized by older notions of "house music." "Mind Fluid" is just such a record. This single is as similar to the last Nu-Yorican Soul record as chalk and cheese, and it's certainly going to win the Masters a lot of fans they might not previously have acquired. In fact, it's hard to imagine this record alienating anyone passionate about underground dance music. The thick, slo-mo "Chemidub" is going to be an instant hit with the legion fans of Floridian funky breaks, while the serpentine, fluid "Ambiesh Mix" is a deeply bassed, nearly beatless excursion. The A-side's "Nu Yorican Soul Shock Mix" has the crowded club ambience of mid '70s Kool & The Gang and Earth, Wind & Fire albums with lush, upswept bass lines and dizzying horn blasts all clocking in at an epic, disco-length eight minutes, 30 seconds. Kenny "Dope" and Louie Vega are certainly not going to suffer the fate of some of their less talented peers, who seem to have been releasing the same record every two months.

7th CITY DISTRIBUTION

Detroit, MI (Dan Bell, 313.963.4737)

1. Dopplereffekt "Voice Activated" (12") (Dataphysix)
2. Dean And Deluca "Chapter 1" (12") (M-Plant)
3. Counterpoint "Jigsaw" (12") (Synewave)
4. Norma Jean Bell "KDJ #6" (12") (KDJ)
5. Missing Channel "Submerged" (12") (Hardwax)
6. Blackman "Day Of Atonement" (12") (Black Nation)
7. Roy Davis Jr. "Alive On The Set" (12") (Cajual)
8. Maurizio "M5" (12") (Maurizio)
9. Electric Soul "Digital" (12") (Direct Beat)
10. Various Artists Sixt (EP) (Head In The Clouds)

Tim Haslett, 33 Lawrence St. #2, Cambridge, MA 02139

Voice Mail: 617.764.6741 Fax: 617.491.6088

e-mail: THaslett@aol.com

Direct: 617.247.2428 (Thursday-Friday 12 noon-6 p.m. EST)

NEW WORLD

NEW WORLD

| TW | LW | PK | WKS | ARTIST | TITLE | LABEL |
|----|----|----|-----|---------------------------------|--|--------------------|
| 1 | 2 | 1 | 12 | SALIF KEITA | "Folon" - The Past | Mango-Island |
| 2 | 1 | 1 | 4 | KING SUNNY ADE | E Dide/Get Up | Mesa-Mesa/Bluemoon |
| 3 | 6 | 3 | 3 | ASTOR PIAZZOLLA | Luna | Hemisphere-I.R.S. |
| 4 | 4 | 4 | 4 | NUSRAT FATEH ALI KHAN | Revelation | Interra |
| 5 | 3 | 2 | 11 | VARIOUS ARTISTS | Global Divas: Music From Women Of The World | Rounder |
| 6 | 11 | 6 | 3 | MICHAEL ROSE | Be Yourself | Heartbeat |
| 7 | 8 | 7 | 4 | VARIOUS ARTISTS | Reggae Train | Heartbeat |
| 8 | — | 8 | 1 | LEE PERRY | Experrymnts At The Grass Roots Of Dub | Ariwa-RAS |
| 9 | 5 | 5 | 4 | TABU LEY ROCHEREAU | Africa Worldwide: 35th Anniversary Album | Rounder |
| 10 | 25 | 10 | 3 | DADAWA | Sister Drum | Sire-EEG |
| 11 | — | 11 | 1 | JUNIOR REID | Listen To The Voices | RAS |
| 12 | — | 12 | 1 | VARIOUS ARTISTS | Dub Over Dub: 27 Track Extravaganza | Heartbeat |
| 13 | — | 13 | 1 | MARTA SEBESTYEN | Kismet | Hannibal-Rykodisc |
| 14 | 21 | 14 | 3 | VARIOUS ARTISTS | Best Of Straker's: Ah Feel To Party | Rounder |
| 15 | 10 | 5 | 13 | BUNNY WAILER | Hall Of Fame: A Tribute To Bob Marley's 50th Anniversary | RAS |
| 16 | 14 | 14 | 2 | YOSEFA | The Desert Speaks | Hemisphere-I.R.S. |
| 17 | — | 17 | 1 | VARIOUS ARTISTS | Brasil: A Century Of Song | Blue Jackel |
| 18 | 20 | 8 | 4 | VARIOUS ARTISTS | Women Of The World International | Putumayo |
| 19 | 23 | 19 | 2 | KINE LAM | Praise | Shanachie |
| 20 | 7 | 3 | 13 | VARIOUS ARTISTS | Planet Squeezebox | Ellipsis Arts |
| 21 | 9 | 9 | 2 | THOMAS MAPFUMO | The Best Of Thomas Mapfumo: Chimurenga Forever | Hemisphere-I.R.S. |
| 22 | 19 | 19 | 2 | KING TUBBY & FRIENDS | Dub Gone Crazy | Blood & Fire |
| 23 | — | 23 | 1 | ITZHAK PERLMAN | In The Fiddler's House | Angel |
| 24 | 16 | 16 | 3 | TARAF | Romanian Gypsy Music | Musik Of The World |
| 25 | R | 13 | 4 | MADREDEUS | O Espirito Da Paz | Metro Blue-Capitol |

Color indicates a significant increase in airplay

NEW WORLD REPORTERS THIS WEEK

| | | | | | | | |
|--|--|--|--|---|--|---|---|
| CIBL Montreal PQ CFRC Kingston ON CJAM Detroit MI CJBF Burnaby BC CJSR Edmonton ALB CJSW Calgary AB CKCU Ottawa ON CKUT Montreal PQ KALA Davenport IA KALX Berkeley CA KANZ Garden City KS | KASF Alamosa CO KAUR Sioux Falls SD KAZU Pacific Grove CA KCMU Seattle WA KCOU Columbia MO KCRW Santa Monica CA KDIC Ginnell IA KDNK Carbondale CO KDUR Durango CO KDVS Davis CA KEOL La Grande OR | KFJC Lips Altos Hills CA KGNU Boulder CO KHSU Arcata CA KJHK Lawrence KS KKFI Kansas City MO KHLE Redway CA KOOA Austin TX KRCC Colorado Springs CO KRVS Lafayette LA KSCU Santa Clara CA KSJS San Jose CA | KSRH San Rafael CA KSUA Fairbanks AK KUNM Albuquerque NM KUOM Minneapolis MN KVGC St. Cloud MN KWLR St. Louis MO KXJZ Sacramento CA KZSU Stanford CA KZUM Lincoln NE WBGU Bowling Green OH WBNU Buffalo NY | WBSD Burlington WI WBZC Pemberton NJ WCBE Columbus OH WCBN Ann Arbor MI WCKS Allendale MI WCKS Fairfax VA WDET Detroit MI WEIU Charleston IL WFHB Bloomington IN WFMU East Orange NJ WGDR Plainfield VT | WGKR Jersey City NJ WHFR Dearborn MI WHSE Smithtown NY WIDR Kalamazoo MI WJLS Macomb IL WKCR Miami FL WKDT West Point NY WKKL West Barnstable MA WKNH Keene NH WLVR Bethlehem PA WMBR Cambridge MA | WMFO Medford MA WMHB Waterville ME WMNF Tampa FL WPHG Portland ME WMSE Milwaukee WI WMTU Houghton MI WNMC Traverse City MI WPAA Boxford MA WPBX Southampton NY WRCT Pittsburgh PA WRFL Lexington KY | WRST Oshkosh WI WSIA Staten Island NY WTJU Charlottesville VA WTSR Trenton NJ WTLN New Orleans LA WUEV Evansville IN WVUH West Hartford CT WXDU Durham NC WXOU Rochester MI WYSO Yellow Springs OH |
|--|--|--|--|---|--|---|---|

VARIOUS ARTISTS *Quango World: Voices*

Quango, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

Quango World is a sort of world music theme series; on *Voices* the theme seems to be lush, otherworldly voices bathed in lush, otherworldly electronic effects, most often set to a slow dance groove. It's the *Musst Musst* treatment but with a bit more of a mainstream esthetic. In fact, the first track is bhangra DJ Bally Sagoo's 1991 dub-style remix of Nusrat's "Jhoole Jhoole Lal." Other highlights include "Anima," a layered vocal overdub-fest from Les Nouvelles Polyphonies Corses; U.K. exotica queen Natacha Atlas' sumptuously spacey "Duden," and "Sanni Kegriba," a seductive slow jam from Salif Keita. Most intriguing of all is Giovanni Venosta's "Woman In Late," wherein the sampled voices of two young Burundi singers (taken from WOMAD's "Talking Book Africa") are echoed by a simple electronic keyboard pattern in a sort of postmodern call and response. Like other Quango releases, *Voices* is a nice sampling of the sort of DJ-driven ethno-mixage that's been kicking around Europe without always making it across the Atlantic.

ABDOULAYE DIABATE *Djiriyo*

Stern's, 598 Broadway, New York, NY 10012 212.925.1648

If you've enjoyed Stern's wonderful *Women Of Mali* series, here's a treat: a male voice in the same tradition, that of the Bambara people of Mali's Wassalou region. This is modern electric music with a strong dose of tradition, one of the more fluid integrations of trad and modern sounds that I've heard. On this album, drawn from several earlier Diabate releases, the interplay of old and new is especially apparent on tunes featuring guitarist Saffre Coulibaly's earthy arrangements, with their mesmerizing cyclical rhythms and prominent use of traditional instruments. "Namawou" and "Massassi" are especially entrancing Coulibaly cuts. Of the less overtly "rootsy" stuff, "Louanze" nicely captures the trad/modern feel, and the crisp production also puts the spotlight more squarely on Diabate and his lovely vocal chords.

YOSEFA *The Desert Speaks*

Hemisphere, c/o I.R.S., 594 Broadway, Ste. 901, New York, NY 10012 212.334.2179

This is one of three new releases in the Hemisphere series, alongside a solid Thomas Mapfumo retrospective and a great live recording of Astor Piazzolla's *New Tango Sex-Tet*. Yosefa is a gifted young Israeli singer whose style is more fluid than flashy. Her arrangements have a Middle Eastern feel reflecting her Moroccan/Yemenite background, not unlike what we heard from Ofra Haza a while back. Beware: there's a dance-y-MOR production esthetic at work here that may or may not work for you, although I think that the Mid-Eastern motif plays quite well in the percussion-propelled "Compassion" and "The Orchestra Replies." Also check out "Taj Mahal," which hints at an Indo-Israeli fusion.

DETTY KURNIA *Dari Sunda*

Riverboat, P.O. Box 3633, London NW1 6HQ U.K. 0171.262.7668

It may be tricky to get a promo copy of this last one, but I felt this disc — recorded in 1991 but never before released outside of Asia — deserved a special mention. Very little Indonesian pop of any kind makes it to the U.S., not to mention regional styles like the Western Javanese "Pop Sunda" developed by singer Kurnia in collaboration with Japanese producer Makoto Kubota. Here they've found a way, via special tunings, to mix gamelan — traditional pitched percussion music — with western instruments to form a truly distinctive pop hybrid. And the most amazing hybrid of all is the tune "Si Kabayan," a maniacal melange of gamelan, dangdut (an Indian-and Arabic-influenced pop style) and cheesy '50s-style rock 'n' roll, featuring a wicked rock guitar-style solo played on a traditional Indonesian fiddle. Yikes!

Guest columnist Rob Weisberg hosts the world pop music program "Wasted Vinyl" on WFUM (P.O. Box 1568, Montclair, NJ 07017). Email: robwv@panix.com.

JACKPOT!

NUSRAT FATEH ALI KHAN AND MICHAEL BROOK

Night Song

RealWorld c/o Caroline,

114 W. 26 St., New York, NY 10001
212.886.7500

Whenever I try to write about the renowned Pakistani devotional singer Nusrat Fateh Ali Khan, I find myself playing up the "hot" side, as in: "Nusrat drove the audience into a frenzied state with his vocal pyrotechnics," or perhaps "we stood in awe of the sheer power of Khan's enormous voice." Indeed, Nusrat packs more vocal firepower than any other popular Pakistani singer. The reason he became famous in the first place, before Gabriel, Vedder, Buckley or anyone else had ever heard of him, was because he revved up the traditional style of Sufi *qawwali* singing and playing to suit modern Indo-Pakistani tastes. But to his credit, producer and guitarist Michael Brook is intrigued by another side of Nusrat. As on their previous collaboration, 1990's *Musst Musst*, Brook has moved Nusrat from his traditional setting — harmonium, percussion, hand claps — into electronic and dance-based (if not exactly "dancefloor") music. But while most dance-oriented remixers connect high-octane dance beats with Khan's high-octane vocals, Brook showcases Nusrat's "cool" side emphasizing more delicate, subtle elements of his singing, complimented by a mellow groove. The two albums have a similar ethereal feel; what makes *Night Song* distinctive is its overall cohesiveness, although what it may lack as a result is any one compelling track. The effect of *Night Song* is a bit more like Khan's "traditional" music: you just get into the groove and let the spirit overtake you. Still, I do have a few favorites: "Intoxicated" has a pleasant lilt reminiscent of some *Musst Musst* songs; "My Comfort Remains" builds nicely around a Pyrolator-esque mechanical rhythm; and I can't resist "My Heart, My Life," because how many South Asian singers open a song with a solo on the West African kora?

TRIPLE AAA

JACKPOT!



AIMEE MANN

I'm With Stupid

DGC, 9130 Sunset Blvd.,
Los Angeles, CA 90069

Pop queen Aimee Mann could well be the subject of a case study on persistence in the face of adversity. There are scores of artists now resting in a tomb somewhere marked "Victims of Overnight Success," yet Ms. Mann has not only kept that final nail from being driven into her coffin (following the demise of 'Til Tuesday), but also continued to appear atop critics' top 10 lists, almost in spite of those who have tried to wrest creative control from her grasp over the years. Given the success of the *Melrose Place* single "That's Just What You Are," her latest, *I'm With Stupid*, is poised to take her a step further — to public acclaim. Whereas the ultra-layered arrangements on her solo debut, *Whatever*, often fought for attention with her actual songwriting, the embellishments on *...Stupid* have been kept to a minimum — a crisp guitar hook here, an organ or Mellotron bed there — bringing clearer focus to each song's lyrical message and structure. Guest appearances by Juliana Hatfield, Bernard Butler and Glenn Tilbrook, among others, round out the mix. If you're looking for pure pop with a savage bite, this is about as good as it gets. AARON CLOW

ADDS

1 SUBDUDES

Primitive Streak
High Street

2 COWBOY JUNKIES

"A Common Disaster" (5")
Geffen

3 VARIOUS ARTISTS

Columbia Records Radio Hour Vol. 1
Columbia

4 TERRY ALLEN

Lubbock (On Everything)
Sugar Hill

5 VAN GOGH'S DAUGHTER

Shove
Hollywood

PROGRESSIVE RADIO

| TW | LW | PK | WK | ARTIST | TITLE | LABEL |
|----|----|----|----|---------------------------------|--|------------------------|
| 1 | 1 | 1 | 4 | SOUNDTRACK | Dead Man Walking | Columbia-CRG |
| 2 | 13 | 2 | 4 | CIBO MATTO | Viva! La Woman | Warner Bros. |
| 3 | 9 | 3 | 4 | VARIOUS ARTISTS | Not Fade Away; Remembering Buddy Holly | Decca-MCA |
| 4 | 5 | 4 | 4 | GOLDEN SMOG | Down By The Old Mainstream | Rykodisc |
| 5 | 2 | 2 | 4 | VAN MORRISON WITH GEORGIE FAME | How Long Has This Been Going On | Verve |
| 6 | 6 | 6 | 4 | LOUDON WAINWRIGHT III | Grown Man | Virgin |
| 7 | 10 | 7 | 3 | DAR WILLIAMS | Mortal City | Razor & Tie |
| 8 | 12 | 8 | 3 | TORI AMOS | Boys For Pele | Atlantic |
| 9 | 4 | 1 | 15 | TRACY CHAPMAN | New Beginning | Elektra-EEG |
| 10 | 11 | 1 | 11 | BRUCE SPRINGSTEEN | The Ghost Of Tom Joad | Columbia |
| 11 | 8 | 6 | 10 | ANDERS OSBORNE | Which Way To Here | OKeh-550 |
| 12 | 38 | 12 | 2 | SIXTEEN HORSEPOWER | Sackcloth 'N' Ashes | A&M |
| 13 | 7 | 3 | 16 | JOHN HIATT | Walk On | Capitol |
| 14 | 15 | 2 | 20 | SON VOLT | Trace | Warner Bros. |
| 15 | 27 | 15 | 2 | CATIE CURTIS | Truth From Lies | Guardian |
| 16 | 22 | 14 | 4 | ENYA | The Memory Of Trees | Reprise |
| 17 | — | 17 | 1 | DOG'S EYE VIEW | Happy Nowhere | Columbia-CRG |
| 18 | 3 | 1 | 14 | BONNIE RAITT | Road Tested | Capitol |
| 19 | 34 | 19 | 2 | AIMEE MANN | I'm With Stupid | DGC |
| 20 | 14 | 7 | 14 | CHERYL WHEELER | Mrs. Pinocci's Guitar | Philo |
| 21 | 17 | 1 | 21 | EMMYLOU HARRIS | Wrecking Ball | Asylum/Elektra-EEG |
| 22 | 23 | 22 | 2 | ONCE BLUE | Once Blue | EMI |
| 23 | — | 23 | 1 | JOHN HAMMOND | Big City Blues | Vanguard |
| 24 | 25 | 24 | 3 | PETER BLEGVAD | Just Woke Up | ESD |
| 25 | 33 | 22 | 11 | CORNERSHOP | Woman's Gotta Have It | Luaka Bop-WB |
| 26 | — | 26 | 1 | NOISE ADDICT | Meet The Real You | Fellaheen-Grand Royal |
| 27 | 16 | 4 | 13 | ROLLING STONES | Stripped | Virgin |
| 28 | R | 6 | 14 | PRETENDERS | The Isle Of View | Warner Bros. |
| 29 | R | 15 | 10 | JOAN ARMATRADING | What's Inside | RCA |
| 30 | 32 | 30 | 2 | RUBY | Salt Peter | Creation-WORK |
| 31 | 30 | 23 | 12 | MELISSA ETHERIDGE | Your Little Secret | Island |
| 32 | 20 | 8 | 12 | PASSENGERS | Original Soundtracks I | Island |
| 33 | 21 | 17 | 13 | ROOMFUL OF BLUES | Turn It On! Turn It Up! | Bullseye Blues-Rounder |
| 34 | R | 34 | 3 | AMPS | Pacer | 4AD/Elektra-EEG |
| 35 | — | 35 | 1 | SKELETON CREW | Pre-Historic...Dig! | Audio+-Intersound |
| 36 | — | 36 | 1 | ITZHAK PERLMAN | In The Fiddler's House | Angel |
| 37 | — | 37 | 1 | POSSUM DIXON | Star Maps | Interscope |
| 38 | 35 | 35 | 2 | DUKE ROBILLARD | Temptation | PointBlank-Charisma |
| 39 | — | 39 | 1 | RANDY WESTON | Saga | Verve |
| 40 | — | 40 | 1 | JACK LOGAN FEAT. LIQUOR CABINET | Mood Elevator | Medium Cool-Restless |

Color indicates a significant increase in airplay

TRIPLE AAA REPORTERS THIS WEEK

| | | | | | | | |
|-----------------------|--------------------------|----------------------|--------------------------|---------------------|---------------------|--------------------------|------------------|
| KANZ Garden City KS | KEPC Colorado Springs CO | KLIF Sioux City IA | KRCC Colorado Springs CO | KVMR Nevada City CA | WFHB Bloomington IN | WMFO Medford MA | WVIA Pittston PA |
| KBUT Crested Butte CO | KFAI Minneapolis MN | KMUD Redway CA | KRV5 Lafayette LA | KZUM Lincoln NE | WFLV Bronx NY | WPKY Morehead KY | WVRU Radford VA |
| KCRW Santa Monica CA | KGNU Boulder CO | KPFA Berkeley CA | KSPN Aspen CO | WAPS Akron OH | WGDR Plainfield VT | WNCW Spindale NC | |
| KCWC Riverton WY | KHSU Arcata CA | KPFT Houston TX | KUNI Cedar Falls IA | WCBE Columbus OH | WHRV Norfolk VA | WNKJ Highland Heights KY | |
| KDNK Carbondale CO | KIDE Hoopa CA | KPUR Forest Grove OR | KUNM Albuquerque NM | WDET Detroit MI | WKZE Sharon CT | WONC Naperville IL | |

DAN BAIRD *Buffalo Nickel*

American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505

The songs on Dan Baird's second solo album are every bit as ferocious as a starving wolverine. The MTV-generation may remember Baird as frontman of the blues-rock band the Georgia Satellites playing "Keep Your Hands To Yourself" on the back of a flatbed, but even though that was over 10 years ago, one thing hasn't changed: Dan Baird's piston-pumping, American blues-infested rock packs a mighty wallop. He's as unassuming an artist as you'll see, the type who sports frayed flannel shirts, pumps his own gas, and could care less who's topping the charts, but can rock with more heart and soul than anyone out there. Baird hasn't changed his approach to rock 'n' roll since forming the Satellites in 1980, although he has added to it, nearly perfecting it here. Baird's influences run the gamut of classic American rockers on the Brendan O'Brien-produced (Pearl Jam, Neil Young, Bob Dylan) *Buffalo Nickel*: Baird respects his rootsy progenitors, including The Band, Hank Williams Jr., and NRBQ, and fashions their influences into burly, well-written, and unforgettably hooky bar-room rockers, much the same way Led Zeppelin took Willie Dixon's "You Need Love" to monster-rock stardom as "Whole Lotta Love." The album's first track, "Younger Face," links a big, powerful hook with his snarling, Dylan-esque vocals that speak about growing old in a young person's business ("Kinda strange now, you don't matter"), and rabid rockers like "Cumberland River," the unstoppable "On My Way," the Dave Edmunds-y "L'il Bit," the cover of "Hush" (featuring author Joe South) and the blatant Zep-riff on "Hit Me Like A Train" are enough to make you kick off your shoes and dance 'til dawn. GLEN SANSONE

GEORGE HUNTLEY *Brain Junk*

TVT, 23 E. Fourth St., New York, NY 10003 212.979.6410

The release of *Brain Junk* by Connells guitarist and frontman George Huntley doesn't mark the launch of a new solo career (the Connells are still ripping it up), but more resembles a quiet cup of coffee away from the hustle-and-bustle of being in one of the rock world's better live acts since 1984. The pared-down, unadorned designs of songs such as "Harry Lee" see Huntley reflecting back on his life as a young kid growing up in Raleigh, North Carolina, as well as contemplating his present life. Drawing on his John Prine influence, *Brain Junk*'s dozen songs are sweetly melodic, employing simple structures and subject matter, and an elaborate host of vocal harmonizing, especially on the opening track "Freeman," which harkens back to the high-pitched, rolling melodies of Don and Phil Everly, and the mournful strain of "I'll See You There," the album's brightest moment. Also try: "One Good Reason," "Tammy," "Stand Up Man" and "Ever Want Me To." GS

SUBDUDES *Primitive Streak*

High Street, 9388 Stanford, CA 94309 415.329.0647

Those who know the Subdudes will welcome *Primitive Streak* and hail it as a brilliant breakthrough, but it also provides the newcomer with the perfect opportunity to jump on board. This New Orleans-via-Colorado quartet uses accordions, piano, rootsy guitars, and homespun tambourine and percussion taps to create a truly distinctive sound. Note the drums, or lack thereof — Steve Amadee plays a tambourine and percussion, but no trap drums in the traditional bass-snare-toms configuration. They've been com-

TRIPLE AAA

pared to The Band, Ry Cooder and John Hiatt, but to these ears, the Subdudes' music is closer to the moody atmospheric of Morphine, or the hoodoo humidity of Dr. John's spookiest sides. Streak to "All The Time In The World," "Break Down These Walls," "Why Do You Hurt Me So" and "Too Soon To Tell," the last of which features some blistering slide guitar from Bonnie Raitt. *JAMES LIEN*

SHIVERS *The Buried Life*

Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028-6420 213.957.4357
The trio known as the Shivers, made up of a husband and wife, plus a drummer, don't really come from anywhere; they just sort of roam around the country in a 24-foot camper, writing on the road and schooling their three children along the way. The band's latest, *The Buried Life*, is a dark, spellbinding, largely introspective work stuffed with tales of bad dreams, spirits and mountain fog. One word of warning: listening to it might be enough to scare you out of that cross-country trip you've been dreaming about taking since you were 15. It's a scary world out there in Americanland. While most of the Shivers' sound is based in country music, it also stretches into some heavy folk-rock on "Stranger," as well as into Chris Isaak territory, complete with shimmery guitar on the unforgettable "Cannonball." Guitarist Carey Kemper and bassist Kelly Bell share vocal duties throughout, with Kemper's deep country yawl adding an even gloomier sense of foreboding to the most eerie, somber numbers. Bury yourself in: "Follow The Rain" and "No Love Lost." *AC*

LOU REED *Set The Twilight Reeling*

Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Lou Reed's work has always been difficult; his tough honesty, unpretentious subject matter and visceral lyrics have made him a vital songwriter for almost 30 years. *Set The Twilight Reeling*, his first album since 1992's *Magic And Loss*, is a much more rock-centric affair than his recent outings, capturing Lou and his band playing a rock hybrid live in the studio. The result is a warm-sounding album centered around Reed's acerbic words (check "Sex With Your Parents Part II (Motherfucker)") and the warm dynamics of his guitar, which careens, dives and screams on the nearly-eight-minute workout "Riptide." New York City remains a rich subject for the longtime native, as on the reminiscing "Egg Cream" (a shorter version of which appeared on last year's *Blue In The Face* soundtrack) and the groovy, horn-filled "NYC Man." Also check out the catchy "Hookwooky" and the delicate acoustic/electric guitar interplay on "Hang On To Your Emotions." Reed's grasp of many musical styles and his careful blending of them into his familiar rock framework still sets him and his music apart. *LYDIA ANDERSON*

DIAMOND IN THE ROUGH

Once the right people hear *No*

Power Steering (Rosebloom, P.O. Box 347, Boston, MA 02134 617.243.7285) by one of Boston's best kept secrets, **Laurie Geltman**, we're confident that the perilous jump from the fringes of obscurity to the national limelight will be one of the easiest jumps Geltman will ever have to make — she's that good. Like another new artist, Marlee McLeod, Geltman (who plays nearly all guitars and harmonica) has a versatile and matured command of the songwriting process. Her cassette-only release *Departure* won critical praise in 1992, and *No Power Steering* already has label fat cats hot on her trail. With a supporting cast that includes organist Jim Gambino (Swinging Steaks), drummer Woody Giessmann (ex-Del Fuegos) and bassist Brian Karp (ex-Letters To Cleo), Geltman naturally accommodates each song's disposition with her pliable voice. With a fertile roots-rock foundation always near or at the fore, her songs at times sound folk, country-ish, even punk-ish ("I Got Somethin' On You"), while her close, personal attachments to the songs' subjects is always evident. The lush chorus of "Growing Down," "Bobby Called From Texas" and "Paris" offer a glimpse of her many stylistic nuances, but be sure also to hear "Bloodline," "Wonderland" and "Ghost In The House" for the complete picture. *GS*

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and
white



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music
has all the
colors
of life
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JAZZ

JACKPOT!

NED ROTHENBERG

Power Lines

New World, 701 7th Ave.,

New York, NY 10036 212.302.0460

Adventurous jazz needn't be inaccessible. Multi-reedman Ned Rothenberg, a doyen of Manhattan's fertile downtown scene, proves the point on *Power Lines*, the name of his group and this absorbing listening experience. A project of essentially composed music, *Power Lines* succeeds by virtue of the Mondrian-esque melodic/harmonic linear gridwork achieved by the leader (also sax/bass clarinet) in conjunction with a string quartet, drums, two brass and an additional woodwind. This medium-sized chamber ensemble stretches the tonal envelope in spots, and creates, in toto, challenging (yet engrossing) designs that suggest high-level improvisation. The ordering of the voices in and out of the overall framework is logical, balanced and, true to jazz at its best, pleasantly surprising. *Power Lines* doesn't lend itself to simple, just-slap-it-on airplay — some of the tunes are rather long — but heard in its entirety, thus allowing the kinship of the instrument families (woodwinds, brass, percussion) to manifest itself, this CD exemplifies ensemble cohesion-through-cooperation. The bass clarinet/violin *pas de deux* on the opening selection is deftly framed by tuneful ensemble sections enlivened by pizzicato strings and Glen Velez's captivating frame-drum playing. Wayfaring jocks are also advised to check out this artist-friendly label's other fine recordings, notably those of trumpeter Dave Douglas and reedman Marty Ehrlich, both of whom contribute strongly to this project.

RANDY WESTON *Saga*

Verve, 825 8th Ave., New York, NY

10019 212.333.8119

One hesitates to call pianist/composer Randy Weston's high-visibility a "comeback." He's been making albums for years. Without radically altering his conception (percussive pianistry, with nods to Duke Ellington and Thelonious Monk, that extols Africa as the spiritual birthplace of jazz), the New York City-born Weston has produced an

Column by Gene Kalbacher
Section coordinated by James Lien

| TW | LW | PK | WKS | ARTIST | TITLE | LABEL |
|----|----|----|-----|--------------------------------|--|------------------------|
| 1 | 1 | 1 | 4 | VAN MORRISON WITH GEORGIE FAME | How Long Has This Been Going On | Verve |
| 2 | 2 | 2 | 4 | RANDY WESTON | Saga | Verve |
| 3 | — | 3 | 1 | VARIOUS ARTISTS | History Of Chess Jazz | Chess-GRP |
| 4 | 9 | 1 | 18 | ORNETTE COLEMAN & PRIME TIME | Tone Dialing | Harmolodic-Verve |
| 5 | 18 | 5 | 3 | RON CARTER | Mr. Bow Tie | Blue Note-Capitol |
| 6 | 3 | 1 | 14 | JOHN SCOFIELD | Groove Elation! | Blue Note-Capitol |
| 7 | 11 | 7 | 2 | DIZZY GILLESPIE | Swing Low, Sweet Cadillac | Impulse!-GRP |
| 8 | 6 | 6 | 3 | BARBARA DENNERLEIN | Take Off! | Verve |
| 9 | 22 | 8 | 3 | BILLY HARPER | Somalia | Evidence |
| 10 | 12 | 6 | 9 | MCCOY TYNER | Prelude And Sonata | Milestone |
| 11 | R | 11 | 2 | RAY BROWN TRIO | Seven Steps To Heaven | Telarc |
| 12 | R | 5 | 2 | VARIOUS ARTISTS | Colossal Saxophone Sessions | Evidence |
| 13 | 5 | 5 | 2 | GERRY MULLIGAN QUARTET | Dragonfly | Telarc |
| 14 | 21 | 4 | 16 | KEITH JARRETT | Keith Jarrett At The Blue Note | ECM |
| 15 | — | 15 | 1 | ART BLAKEY | Jazz Messengers | Impulse!-GRP |
| 16 | 17 | 16 | 2 | KARAYORGIS/PAKULA | Lines | Accurate |
| 17 | — | 17 | 1 | BORAH BERGMAN WITH HAMID DRAKE | Reflections On Ornette Coleman And The S | Black Saint |
| 18 | R | 18 | 3 | DOLDINGER IN NEW YORK | Street Of Dreams | Bluemoon-Mesa/Bluemoon |
| 19 | R | 6 | 2 | EITHER/ORCHESTRA | Dial "E" | Accurate |
| 20 | — | 20 | 1 | GONZALO RUBALCABA | Imagine: Gonzalo Rubalcaba In The USA | Blue Note-Capitol |
| 21 | R | 15 | 3 | BHEKI MSELEKU | Star Seeding | Verve |
| 22 | — | 22 | 1 | CHARLES EARLAND | Ready And Able | Muse |
| 23 | R | 23 | 3 | DALE FIELDER QUARTET | Dear Sir: Tribute To Wayne Shorter | Clarion Jazz |
| 24 | 10 | 3 | 14 | JOHN COLTRANE | The Complete Africa/Brass Sessions | Impulse!-GRP |
| 25 | 4 | 4 | 3 | WILLIAM PARKER | In Order To Survive | Black Saint |

Color indicates a significant increase in airplay

JAZZ REPORTERS THIS WEEK

| | | | | | | | |
|-------------------------|--------------------------|--------------------------|---------------------|----------------------|-----------------------|-------------------------|------------------------|
| EUCLID St. Louis MO | KCFV St. Louis MO | KHSU Arcata CA | KVMR Nevada City CA | WFHB Bloomington IN | WNBA Cambridge MA | WPTS Pittsburgh PA | WWSU Dayton OH |
| CIBL Montreal PQ | KCLJ Thousand Oaks CA | KKFI Kansas City MO | KWSC St. Cloud MN | WFHU East Orange NJ | WNCE Erie PA | WQSU Salinas CA | WWJH West Hartford CT |
| CFRC Kingston ON | KCHU Seattle WA | KPLW Wichita KS | KWLC Decatur IA | WFUN Paterson NJ | WNBB Orono ME | WRCT Pittsburgh PA | WXDU Durham NC |
| CJAM Detroit MI | KCOU Columbia MO | KPOF Austin TX | KWUR St. Louis MO | WFWM Frozburg MD | WFMO Medford MA | WRSE Elmhurst IL | WXJH Harrisonburg VA |
| CJSR Burnaby BC | KCRW Santa Monica CA | KPPA Berkeley CA | KZSU Stanford CA | WGDR Plainfield VT | WFHB Waverly ME | WRST Oshkosh WI | WYSO Yellow Springs OH |
| CJSR Edmonton AB | KCSN Northridge CA | KQAL Winona MN | KZUM Lincoln NE | WGKR Jersey City NJ | WHLN Milton MA | WRTC Hartford CT | WZBC Chesnut Hill MA |
| CJSW Calgary AB | KCWC Rimont WV | KRCC Colorado Springs CO | WCBN Ann Arbor MI | WHFR Dearborn MI | WHNF Tampa FL | WSJA Staten Island NY | WZBC Chesnut Hill MA |
| KALA Davisport IA | KDNK Carbonada CO | KRLX Northfield MN | WCCH Holyoke MA | WHRW Binghamton NY | WHPP Portland ME | WTJH Charlottesville VA | WZBC Chesnut Hill MA |
| KALX Berkeley CA | KDJR Durango CO | KSLJ Santa Clara CA | WCOS Allentown PA | WHSJ Macomb IL | WRSE Hallowell ME | WUVE Evansville IN | WZBC Chesnut Hill MA |
| KANZ Garden City KS | KEOL La Granda OR | KSCV Kearney NE | WCXS Fairfax VA | WKCR Miami FL | WUJI Miami FL | WUPJ Presque Isle ME | WZBC Chesnut Hill MA |
| KAUJ Sioux Falls SD | KEPC Colorado Springs CO | KSJS San Jose CA | WDET Detroit MI | WKDT West Point NY | WNMC Traverse City MI | WVHC Haverhill NY | WZBC Chesnut Hill MA |
| KAZU Pacific Grove CA | KFCJ Los Altos Hills CA | KSLA Fairbanks AK | WECB Williamst CT | WLSJ Jacksonville AL | WVOT Madison WI | WVOT Madison WI | WZBC Chesnut Hill MA |
| KBOO Portland OR | KGLT Bateman MT | KTEQ Rapid City SD | WERU Dayton OH | WLRV Bethlehem PA | WVOT Madison WI | WVOT Madison WI | WZBC Chesnut Hill MA |
| KCBX San Luis Obispo CA | KGNU Boulder CO | KUNM Albuquerque NM | | | | | |

important body of work, thanks in large part to the support of PolyGram, which has issued a new title by the pianist every year this decade. *Saga's* 12 Weston originals are played with earthy, often evocative *elan* by superior players friendly with and attuned to the 69-year-old leader: Talib Kibwe (musical director/alto sax/flute), Benny Powell (trombone), Billy Harper (tenor), Alex Blake (bass) and Neil Clarke (percussion). The trap-drumming of Billy Higgins is perfectly consonant with the rolling, romping, celebratory nature of this 75-minute CD. For a boffo double-play, follow Weston's "Tangier Bay" with a number from tenorist Harper's galvanizing new *Somalia* (Evidence, 1100 E. Hector St., #392, Conshohocken, PA 19428 610.832.0844), a deeply spiritual, Afrocentric sextet CD with two trap drummers providing intense polyrhythmic heat.

TERENCE BLANCHARD *The Heart Speaks*

Columbia, 550 Madison Ave., New York, NY 10022-3211 212.833.7080

Taking a break from his strong New Orleans-laced, hard-bop quintet offerings of the recent past, trumpeter Terence Blanchard hooks with Ivan Lins (who wrote all the music) and a complementary cast of the composer/pianist's fellow Brazilians, among them percussionist Paulinho Da Costa and guitarist Oscar Castro-Neves. Samba and other native Brazilian rhythms underlie the leader's broad, enticingly inflected brass tonalities. Blanchard and his working jazz rhythm section (Ed Simon, piano; David Pulphus, bass; Troy Davis, drums) cross idioms easefully, without commercial compromise, in the company of the Brazilian players. Easy on the ears, light on the feet, *The Heart Speaks* is a delightful, welcome addition to the Blanchard corpus. The tracks sporting Lins' vocals are naturals for airplay.

Miles Davis is the honoree on three straight-ahead titles recorded earlier this decade for the Japanese Alfa label and now readily available in the U.S. for the first time (via Evidence, address above). Composer/tenor saxist **BENNY GOLSON** and trumpeter **FREDDIE HUBBARD** often crossed paths with Davis over the years, while drummer **CARL ALLEN**, the youngest of the lot, honors the late trumpeter by fashioning a tight-knit ensemble sound (Davis' cachet on his classic LPs) contrasting light and dark textures with eerie shadowing (another Davis trademark). All three CDs contain songs written by or associated with Davis, but in each case the true measure of the tribute is an original composition written by the leader. Golson, employing the sextet setting of the Jazztet — the seminal hard-bop

unit he co-led for many years with trumpeter Art Farmer — enlists trumpeter Eddie Henderson, trombonist Curtis Fuller, pianist Mulgrew Miller, bassist Ray Drummond and drummer Tony Reeder for 1993's *I Remember Miles*. Davis' jaunty "Four" and two of his most-beloved ballad creations, "Round Midnight" and "Bye Bye Blackbird," highlight this 64-minute disc, though it is the Golson-penned "One Day, Forever (I Remember Miles)" that merits the closest airplay attention. Hubbard's *Blues For Miles*, a quartet date from '92 with himself as the principal soloist, strives for, and achieves, the sort of intimacy for which Davis was unsurpassed. Hubbard, heard exclusively on muted horn, is in excellent form, his technique melding cohesively with that of pianist Billy Childs, bassist Tony Dumas and drummer Ralph Penland. "I'm A Fool To Want You" and "Autumn Leaves" will find favor with Davis devotees, but it is Hubbard's own "Blues For Miles (Hip-Hop Bop)" — Penland's drumming is colloquial and swingfully loose but certainly not mechanized in the hip-hop sense — that emerges as the clear-cut, up-beat airplay choice on this 57-minute session. Drummer Allen has made his mark in the '90s as the first-call stickman for such extroverted leaders as Hubbard, Jackie McLean and George Coleman, among others. In addition, on his own, often with the production company he heads with Vincent Herring, he has crafted several tasteful projects under the banner of **MANHATTAN PROJECTS**, the latest to reach these shores being *The Dark Side Of Dewey* (Davis' middle name). This '92 date positions alto/soprano saxist Herring up front with then-22-year-old trumpeter Nicholas Payton (prior to his debut for Verve). The classic quintet configuration — Davis' format for both his mid-'50s band with John Coltrane and the mid-'60s unit with Wayne Shorter — is completed by the aforesaid pianist Miller and contrabassist Dwayne Burno. "All Blues," "My Funny Valentine," "Dear Old Stockholm" and "Just Squeeze Me" evince, with subtle ensemble twists, Davis' majestic understatement and lyrical brilliance. Yet, as with the Golson and Hubbard efforts, it is the leader's own offering, the 7:34 title track, an interestingly structured number featuring Herring on soprano, that stands out as the programming pick. Cue up "One Day, Forever" (Golson), "Blues For Miles" (Hubbard) and "The Dark Side Of Dewey" (Allen) for a winsome thematic tribute to Davis.

Gene Kalbacher is editor and publisher of Hot House, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866.

Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

BEAT BOX

BEAT BOX RADIO

| TW | LW | PK | WK | ARTIST | TITLE | LABEL |
|----|----|----|----|-----------------------|--|-------------------------|
| 1 | 1 | 1 | 2 | FUGEES (REFUGEE CAMP) | "Fu-Gee-La" (12") | Ruffhouse/Columbia-CRG |
| 2 | 2 | 1 | 15 | GENIUS/GZA | Liquid Swords | Geffen |
| 3 | 3 | 2 | 15 | PHARCYDE | Labcabcinifornia | Delicious Vinyl-Capitol |
| 4 | 4 | 3 | 13 | MIC GERONIMO | The Natural | Blunt-TYT |
| 5 | 14 | 5 | 4 | BROADWAY | "Must Stay Paid" (12") | Wreck-Nervous |
| 6 | 7 | 6 | 17 | FAB 5 | "Blah" (12") | Duck Down-Priority |
| 7 | 17 | 7 | 4 | BUSTA RHYMES | "WOO-HAH!! Got You All In Check" (12") | Elektra-EEG |
| 8 | 22 | 8 | 4 | 2PAC | "California Love" (12") | Death Row-Interscope |
| 9 | 5 | 5 | 4 | BAHAMADIA | "Total Wreck" (12") | Chrysalis-EMI |
| 10 | 10 | 10 | 12 | LL COOL J | Mr. Smith | Def Jam/RAL-Island |
| 11 | 9 | 6 | 15 | THA DOGG POUND | Dogg Food | Death Row-Interscope |
| 12 | 13 | 8 | 4 | BLAHZAY BLAHZAY | "Danger Pt. II" (12") | Fader-ILS |
| 13 | 15 | 3 | 21 | DAS EFX | Hold It Down | EastWest-EEG |
| 14 | 23 | 8 | 24 | JUNIOR M.A.F.I.A. | Conspiracy | Big Beat-Atlantic |
| 15 | 6 | 6 | 3 | REDMAN | "Funkorama" (12") | Interscope |
| 16 | 12 | 1 | 18 | KRS ONE | KRS One | Jive |
| 17 | 31 | 17 | 2 | SOUNDTRACK | Don't Be A Menace To South Central... | Island |
| 18 | 8 | 4 | 11 | GROUP HOME | Livin' Proof | Payday/ffrr-Island |
| 19 | 16 | 9 | 18 | AZ | Doe Or Die | EMI |
| 20 | 26 | 20 | 4 | KRIS KROSS | Young, Rich & Dangerous | Ruffhouse/Columbia-CRG |
| 21 | 18 | 4 | 15 | CYPRESS HILL | III (Temples Of Boom) | Ruffhouse/Columbia-CRG |
| 22 | 36 | 22 | 3 | SPEECH | Speech | Chrysalis-ERG |
| 23 | — | 23 | 1 | SUNZ OF MAN | "No Love Without Hate" (12") | Wu-Tang |
| 24 | 39 | 22 | 15 | GROOVE THEORY | Groove Theory | Epic |
| 25 | 33 | 4 | 12 | SPECIAL ED | Revelations | Profile |
| 26 | R | 26 | 5 | JAMAL | Last Chance, No Breaks | Rowdy-Arista |
| 27 | 11 | 1 | 41 | MOBB DEEP | The Infamous | Loud-RCA |
| 28 | 24 | 10 | 12 | ERICK SERMON | Double Or Nothing | Def Jam/RAL-Island |
| 29 | 19 | 7 | 10 | REAL LIVE | "Real Live Sh*t" (12") | Big Beat-Atlantic |
| 30 | 30 | 19 | 15 | GOODIE MOB | Soul Food | LaFace-Arista |
| 31 | 21 | 1 | 28 | RAEKWON | Only Built 4 Cuban Linx... | Loud-RCA |
| 32 | 34 | 25 | 13 | CAPLETON | Prophecy | African Star/RAL-Island |
| 33 | 27 | 20 | 9 | MAD SKILLZ | "Move Ya Body" (12") | Big Beat |
| 34 | R | 34 | 3 | SUBLIME | Robbin' The Hood | Skunk |
| 35 | — | 35 | 1 | J-LIVE | Longevity (12") | Raw Shack |
| 36 | 38 | 25 | 4 | VARIOUS ARTISTS | Funkmaster Flex: 60 Minutes Of Funk | Loud-RCA |
| 37 | R | 33 | 9 | JAZZHOLE | ...And The Feeling Goes Round | Bluemoon-Mesa/Bluemoon |
| 38 | 28 | 11 | 18 | ACEYALONE | All Balls Don't Bounce | Capitol |
| 39 | 20 | 20 | 2 | BIG NOYD | "Recognize And Realize" (12") | Tommy Boy |
| 40 | R | 29 | 2 | CLICK | Game Related | Sick Wid' It-Jive |

BEAT BOX RETAIL

| TW | LW | PK | WK | ARTIST | TITLE | LABEL |
|----|----|----|----|----------------------|---|------------------------|
| 1 | 1 | 1 | 12 | LL COOL J | Mr. Smith | Def Jam/RAL-Island |
| 2 | 24 | 2 | 2 | EAZY-E | "Str8 Off Tha Streetz Of Muthaphu**in Compton | Ruthless |
| 3 | 2 | 2 | 4 | SOUNDTRACK | Don't Be A Menace To South Central... | Island |
| 4 | 5 | 4 | 4 | KRIS KROSS | Young, Rich & Dangerous | Ruffhouse/Columbia-CRG |
| 5 | 3 | 1 | 13 | GENIUS/GZA | Liquid Swords | Geffen |
| 6 | 6 | 6 | 2 | D.O.C. | Helter Skelter | Giant-WB |
| 7 | 9 | 5 | 15 | ONYX | All We Got Iz Us | JMJ/RAL-Island |
| 8 | 4 | 1 | 12 | THA DOGG POUND | Dogg Food | Death Row-Interscope |
| 9 | 13 | 9 | 10 | SOUNDTRACK | Waiting To Exhale | Arista |
| 10 | 7 | 6 | 11 | GOODIE MOB | Soul Food | LaFace-Arista |
| 11 | 10 | 6 | 11 | CLICK | Game Related | Sick Wid' It-Jive |
| 12 | 21 | 12 | 12 | JAMAL | Last Chance, No Breaks | Rowdy-Arista |
| 13 | 15 | 5 | 8 | R. KELLY | R. Kelly | Jive |
| 14 | 18 | 9 | 11 | GROUP HOME | Livin' Proof | Payday/ffrr-Island |
| 15 | 22 | 1 | 22 | JUNIOR M.A.F.I.A. | Conspiracy | Big Beat-Atlantic |
| 16 | 12 | 11 | 11 | VARIOUS ARTISTS | Funkmaster Flex: 60 Minutes Of Funk | Loud-RCA |
| 17 | 8 | 3 | 12 | ERICK SERMON | Double Or Nothing | Def Jam/RAL-Island |
| 18 | 11 | 6 | 13 | FAT JOE | Jealous One's Envy | Violator-Relativity |
| 19 | 20 | 11 | 4 | 2PAC | "California Love" (12") | Death Row-Interscope |
| 20 | 19 | 19 | 2 | DOWN SOUTH HUSTLERS | Bouncin' And Swingin' | No Limit-Priority |
| 21 | 25 | 21 | 2 | FROST | Smile Now, Die Later | Ruthless-Relativity |
| 22 | R | 4 | 9 | CYPRESS HILL | III (Temples Of Boom) | Ruffhouse/Columbia-CRG |
| 23 | 16 | 14 | 11 | COOLIO | Gangsta's Paradise | Tommy Boy |
| 24 | R | 1 | 25 | BONE THUGS N HARMONY | E. 1999 Eternal | Ruthless-Relativity |
| 25 | 17 | 5 | 14 | SPICE 1 | AmeriKKKa's Nightmare | Jive |

BEAT BOX REPORTERS

| | | | | | | |
|---|---|--|---|---|--|---|
| A NUBIAN NOTION Boston MA BE BOP SHOP Ridgeland MS BOSS UGLY BOB Memphis TN BUS STOP Killeen TX CREATIVE MUSIC San Francisco CA DOWNSTAIRS New York NY FLIPSIDE Bronx NY FUNNY FRESH Roxbury MA HOUSE OF GUITARS Rochester NY JIMMY'S Chicago IL KAPPY'S New York NY LORI'S Camden NJ MUSIC CENTER Springfield MA MUSIC GALLERY SE Washington DC MUZIC Brooklyn NY | RAGE Los Angeles CA RECORD SERVICE Champaign IL VOGEL'S Elizabeth NJ CIBL Montreal PQ WDCR Hanover NH WDCR Dayton OH CFMU Hamilton ON CFRC Kingston ON CHMR St. Johns NF CHRY North York ONT CHUD Ottawa ONT CJ5F Burnaby BC CJ5R Edmonton ALB KALA Davenport IA KALX Berkeley CA KAMP Tucson AZ | KAOR Vermillion SD KBLV Corvallis OR KCCR Tacoma WA KCEB Norwalk CA KCFV St. Louis MO KCMU Seattle WA KCOW Columbia MO KCR San Diego CA KDIC Grinnell IA KDJR Durango CO KEOL La Grande OR KFJC Los Altos Hills CA KGNU Boulder CO KKFI Kansas City MO KLSU Baton Rouge LA KMBU Malibu CA | KMNR Rolla MO KMSA Grand Junction CO KNSU Thibodaux LA KQAL Winona MN KRXL Northfield MN KRNU Lincoln NE KSBF Mission Viejo CA KSCV Kearney NE KSRH San Rafael CA KWBUR St. Louis MO KZSU Stanford CA KZLUM Lincoln NE WARY Valhalla NY WBIM Bridgewater MA WBNY Buffalo NY WBSD Burlington VT | WBUQ Bloomsburg PA WBZC Pemberton NJ WCBN Ann Arbor MI WCBS Allendale NJ WKCR Miami FL WKDT West Point NY WKNC Raleigh NC WKNH Keene NH WKVR Huntingdon PA WLBH Albion MI WLFM Appleton WI WLVR Bethlehem PA WMBR Cambridge MA WMFO Medford MA WMRE Atlanta GA WMSS Middletown PA WMLR Milwaukee WI | WMUW Columbus MS WNCB Sanborn NY WNEK Springfield MA WORT Madison WI WOLB Athens OH WPAA Boxford MA WPBX Southampton NY WPHS Warren MI WPLS Greenville SC WQHS Philadelphia PA WRAS Atlanta GA WRCT Pittsburgh PA WRIU Kingston RI WRPI Troy NY WRST Oshkosh WI WRSU New Brunswick NJ | WSBU SE Bonaventure NY WSGR Port Huron MI WSIA Staten Island NY WSMU North Dartmouth MA WSUR Salisbury MD WUVC Evansville IN WUSC Columbia SC WUVT Blacksburg VA WVHC Herkimer NY WWEB Wallingford CT WWSU Dayton OH WXOU Rochester MI WXPL Fitchburg MAE8100 |
|---|---|--|---|---|--|---|

DOPE!



FUGEES (REFUGEE CAMP) The Score

Ruffhouse/Columbia, c/o CRG,
550 Madison Ave., New York, NY
10022-3211

In the big business of hip-hop, it's no secret that there are many more followers than leaders. Nearly anyone can grab his groin and spatter generic MC fare, yet few rappers know how to unleash the true power of words, like a great poet or speaker. The self-proclaimed new birth in hip-hop started in 1993 when the Fugees dropped *Blunted On Reality*; although it was smart and deeply funky, it wasn't everything it advertised. Without the hype and fanfare, *The Score* is everything *Blunted...* claimed to be: a record so completely focused and determined to make its point, there is no denying it. The Fugees' music reaches far beyond simply downing the group's competitors; Clef, Lauryn and Pras rip each one of their rhymes with a feverish determination, while their messages also call for strength in the black community. The most overt example is their cover of Bob Marley's "No Woman, No Cry," while the sheer weight of their rhymes is most evident on cuts like "The Beast" and "How Many Mics," on which they demonstrate blinding rhyme skill and a knack for uncommon similes ("I get innervations like Stevie"). Just when you thought rap might be losing its edge, along comes a group which righteously and beautifully refocuses hip-hop back to its essence. To truly know *The Score*, you must hear: "Ready Or Not" and the cover of "Killing Me Softly" (both featuring Lauryn's amazing singing voice), as well as "Fu-Gee-La," "Cowboys" and "Manifest/Outro."

Chart and column
coordinated by Glen Sansone

Column coordinated by Glen Sansone

AFRIKA BAMBAATAA PRESENTS TIME ZONE *Warlocks And Witches, Camputer Chips, Microphones And You*

Profile, 740 Broadway, New York, NY 10003 212.529.2600

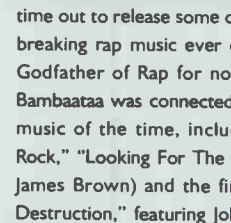
Although he has maintained a relatively low profile over the years, Zulu Nation leader Afrika Bambaataa has not wavered from his mission to promote, celebrate and, most importantly, educate people about hip-hop's rich heritage. As one of the most positive-minded people existing within hip-hop culture today, Bambaataa has always taken time out to release some of the most explosive and groundbreaking rap music ever created. He didn't earn the title Godfather of Rap for nothing: in the early-to-mid-'80s, Bambaataa was connected to some of the most important music of the time, including the quintessential "Planet Rock," "Looking For The Perfect Beat," "Unity" (featuring James Brown) and the first Time Zone release, "World Destruction," featuring Johnny Lydon. In 1996, as hip-hop sits on the edge of the 21st century, Afrika Bambaataa and his stable of artists dubbed Time Zone are here to lead us on *Warlocks And Witches*... Steeped in true hip-hop diversity, this 22-track party on wax brings together an endless list of lesser-known MCs rapping in the name of the almighty Zulu Nation and displaying a caliber of rhyme skills that's been lacking in recent years. No image, no marketing tricks, only the street-core essentials: a love of the mic and the desire to rip it up. Bambaataa, George Clinton and the P-Funk Horns come together on "This Is The Time Zone," and "Unity Part 7" is one of the most infectious jams in the set. Straight from the underground, "Throw Ya Fuckin' Hands Up" features female MC Queen Asia, who throws down with the force of 100 men, while "Fugitive" (featuring Arthur 4X, D'Amazin' and Queen Asia) rocks a funky, heavy bass line and tambourine loops. Teach the world, save planet rock: "One Time 4 Ya Mind," "Keepin' It Real," "Funkadelic Shack" and the go-go rhythms of "D.C. Nation."

VARIOUS ARTISTS

Phat Blunts: Rap Unda Tha Influence

Priority, 6430 Sunset Blvd., Hollywood, CA 90028 213.467.0151

Hip-hop is no different than rock 'n' roll in that the influence, presence and resounding acceptability of drugs within the music culture is practically as old as the music itself. In the '60s, marijuana was an icon of the counter-culture and was celebrated, most visibly at festivals like Monterey Pop and Woodstock. Today, hip-hop heads can be seen wearing pot leafs like Nike logos or sports team emblems, yet the significance is very much the same as it was in the '60s. Rap artists' inclusion of hemp culture has been more wide-ranging: where burned-out rockers attach it to images of peace and love, rappers like N.W.A. on "Dopeman" have associated it, more realistically, with hardcore street life, drug dealers and dope fiends. On *Phat Blunts*..., Priority has compiled a sampling of artists who have focused on marijuana's effect on life, music and society. Reefer has become so popular among rappers, in fact, that it would be nearly impossible to find a group that hasn't made at least one reference to the green stuff (heck, even Hootie & The Blowfish have done it). Too \$hort puffs on his 1988 cut, "City Of Dope" before



Dr. Dre's party-styled approach on "Puffin' On Blunts And Drankin' Tanqueray" shows a more popular trend. While the set features a few classic gems, such as Boogie Down Productions' "Illegal Business" and Tone Loc's unforgettable "Cheeba Cheeba," you're sure to notice the omission of a few of your personal favorite blunted tracks. Most noticeable is Cypress Hill, a group which has, in essence, dedicated its entire career to celebrating marijuana. Personally, I was kinda bummed that Priority missed one of my favorite reefer jams, Schoolly D's "Smoke Some Kill," but cuts by Ice Cube, Beatnuts, and Tha Alkaholiks (who nod to Rick James on "Mary Jane") will have to suffice.

WORD IS...

THE QUEEN GETS BUSTED: On February 3, actress/rapper Queen Latifah (a.k.a. Dana Owens) was arrested on drug and weapons charges after police officers stopped her for speeding and allegedly found marijuana and a loaded pistol in her car. Latifah was pulled over at 6:25 a.m. for driving 75 miles per hour, and when the officer approached the car he apparently smelled the odor of marijuana. When the officer asked Latifah if she had been smoking pot, she reportedly responded "yes." She admitted to having both marijuana and a loaded .38 caliber pistol in the car. After being released from custody, the Queen will have to appear in court later this month...**Ex-N.W.A. vocalist MC Ren** is getting ready to release his third solo album, entitled *The Villain In Black*, on April 9. The album's 11 tracks were produced by Above The Law's 187um, Madness 4 Real & Doctor Jam (Ice Cube, MC Eiht) and Jesse Willard (Kam)...**Flavor Unit/Elektra-EEG** will release the soundtrack to the film *Sunset Park*, which includes cuts by Aaliyah, MC Lyte and Xscape, Adina Howard, Onyx, Junior M.A.F.I.A., Groove Theory and Naughty By Nature, among others...In case you haven't heard, Priority Records has signed **Organized Konfusion** (Prince Poetry and Pharoahe Monch), definitely one of hip-hop's most talented teams...Check the latest commercial for a new product by the makers of St. Ides malt liquor called Special Brew (an alcoholic beverage with fruit juices), which will feature appearances by **Method Man** and **Redman**. Gosh, how far have we come? A few years ago there was a wave of artists (most notably Chuck D.) who spoke out against the way malt liquor companies were targeting their products at the black community, but now there seems to be a line out the door to get your face in the commercials. Word out.

BROADWAY "Must Stay Paid" (12")

Wreck, c/o Nervous, 1501 Broadway, Ste. 1314 B, New York, NY 10036 212.730.7160

It's pretty hard to deny the savage mix of sparse, concrete-shaking beats of producer KRS One and the rhymes of newcomer Broadway, who spits his rhymes with a skilled, yet sloppy cadence, as if he's rhyming with a mouth full of chicken and rice. Reporters are quite pleased with his hardcore new single, and have been pushing it up the chart since it debuted one month ago. "Must Stay Paid" doesn't make the biggest move this week, but it does make the most impressive, jumping from #14 to #5, smack dab in the middle of the action. Top three reports come in this week from KCR, WBNY (#1), WCVF, WDOM, WFCS and WKNC (#1), all keeping Broadway's lights bright.

BLOWIN' UP

Please send all hip-hop, soul, R&B and funk in any format for review and personal delectation to Glen "T-Bag" Sansone at CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021. Phone: 516.466.6000 ext. 125; e-mail: tbag@echonyc.com.

SMOOTH IT OUT

Ever since Moonshine Records threw its hat into the acid jazz arena with the release of *The Acid Jazz Test Part 1*, it has, thanks to its reputable techno/dance catalog, benefited from reputation alone. Without disregarding the sheer quality of its subsequent acid jazz and rare groove compilations, Moonshine achieved broad critical and radio attention for its releases, something which has unfortunately eluded many other labels with similar compilations. *The Acid Jazz Test Part 4* (Moonshine, 8S2S Santa Monica Blvd., Los Angeles, CA 90069 310.652.8145) is the latest piece of the puzzle, stringing together 11 savory new funk-filled jams kicked off by Jhelisa's sly interpretation of Steve Miller's 1977 cut "Fly Like An Eagle," and rounded out by Moonshine's own Broun Fellinis, taken from its album *Aphrakubist Improvisations Vol. 9*...New Breed (134 W. 26th St., Ste. 770, New York, NY 10001 212.255.0627) has long been a part of the acid jazz upper crust when it comes to its stylin' compilations and, more recently, single-artist releases. The latest smack of vibes and jazzy funk comes in the form of **HUSTLETRON's** album *Stereo Viewer*. Hustletron, which has appeared on past New Breed compilations, is the brainchild of Hal Lee, a master of audio manipulation and imagination who constructs a variety of sonic textures and grooves out of a wide-array of sounds and samples. Most impressive is his ability to bind all of his ideas and far-out samples by a singular rhythm, whether it's the old-school, hand-clap on "Moonshine" or the spacey, techno-brushed "Leisure Suit." New Breed has also issued *Fat Jazzy Grooves Volume 13*, as well as the latest installment of *Loungin' Vol. 2*, featuring a great cool-down cut by Alex B. called "Tanya," and the live jazz of Beats Of San Francisco's "Introspection Section."...Retro-junkies and lovers of lava lamps, fake fur, shag and the like, will rejoice when they wrap their paws around the latest three volumes of Rhino's *Smooth Grooves* series (Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778). The CD retrospective for the sensitive type, up to Volumes 5, 6 and 7, is steeped in the softly-lit, undulating grooves and sexy moods of the '70s. Volume 5 is highlighted by the incomparable Teddy Pendegrass (one of the biggest R&B sex symbols of the '70s and '80s) and Stephanie Mills on the Peabo Bryson-penned cut "Feel The Fire," while Volume 6 features smooth grooves from Bobby Womack, the O'Jays and the Dramatics' "Be My Girl." Volume 7 features a wider mix of top 40 hits, such as A Taste Of Honey's "Sukiyaki," Stacy Lattisaw's "Love On A Two Way Street," Cheryl Pepsii Riley's "Thanks For My Child," and Klymaxx's 1985 hit "I Miss You."...Rhino has also reissued a retrospective disc by '70s R&B group **BLUE MAGIC** called *The Best Of Blue Magic*. The Philadelphia group was probably best remembered for its soft and dreamy 1974 smash "Sideshow" (which paralleled the sound of Philly counterparts the Stylistics) and, to a slightly lesser degree, the cut "Three Ring Circus," completing the group's second circus-oriented hit...Rounding out this week's parade of past hits is the two-CD compilation commemorating BET's (Black Entertainment Television) 15th anniversary. *BET's 15th Anniversary Music Celebration* (Rhino, address above) kicks off with Kool & The Gang's "Celebration" — a cut about as overplayed and worn-out as Led Zeppelin's "Stairway To Heaven" — and continues with the hackneyed string of '80s and early '90s hits, including songs by Smokey Robinson, Rick James, Lionel Richie, Jody Watley, Al B. Sure! (guess which song?) and Vanessa Williams, which is only scratching the surface.

TOO \$HORT PRESENTS

THE DANGEROUS CREW

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FEATURING

ERICK SERMON, TOO \$HORT,
MC BREED AND KOOL ACE

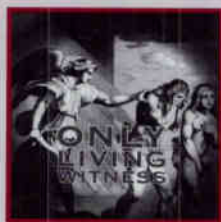
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FOR
ADDS
NOW!



DANGEROUS CREW

LOUD ROCK

#1 ADD



ADDS

- 1 ONLY LIVING WITNESS
- 2 MY DYING BRIDE
- 3 SISTER MACHINE GUN
- 4 BIG HATE
- 5 OPPRESSOR
- 6 MEDUSA OBLONGADA
- 7 MINISTRY
- 8 SAVATAGE
- 9 SARMOON BROTHERHOOD
- 10 NAPALM DEATH

COLLEGE

- 1 NAPALM DEATH
- 2 MINISTRY
- 3 G//Z/R
- 4 AT THE GATES
- 5 PARADISE LOST
- 6 VOIVOD
- 7 DEADGUY
- 8 GALACTIC COWBOYS
- 9 LIFE OF AGONY
- 10 OZZY OSBOURNE

COMMERCIAL

- 1 MINISTRY
- 2 OZZY OSBOURNE
- 3 PARADISE LOST
- 4 MENTAL HIPPIE BLOOD
- 5 SISTER MACHINE GUN
- 6 CHASTAIN
- 7 DEFTONES
- 8 THIRTEEN MG
- 9 MY DYING BRIDE
- 10 MACHINES OF LOVING GRACE

RETAIL

- 1 OZZY OSBOURNE
- 2 KORN
- 3 MARILYN MANSON
- 4 WHITE ZOMBIE
- 5 NOFX
- 6 AC/DC
- 7 MINISTRY
- 8 MISFITS
- 9 LIFE OF AGONY
- 10 SMASHING PUMPKINS

L O U D R O C K 7 5

| TW | LW | PK | WK | ARTIST | TITLE | LABEL |
|----|----|----|----|--------------------------|---|-----------------------|
| 1 | 1 | 1 | 2 | NAPALM DEATH ♥ | Diatribes | Earache |
| 2 | 5 | 2 | 2 | MINISTRY ♥ | Filth Pig | Warner Bros. |
| 3 | 2 | 1 | 17 | G//Z/R ♥ | Plastic Planet | TVT |
| 4 | 7 | 4 | 4 | PARADISE LOST ♥ | Draconian Times | Relativity |
| 5 | 4 | 4 | 10 | AT THE GATES ♥ | Slaughter Of The Soul | Earache |
| 6 | 3 | 3 | 10 | VOIVOD | Negatron | Mausoleum |
| 7 | 6 | 2 | 15 | OZZY OSBOURNE ♥ | Ozzmosis | Epic |
| 8 | 17 | 8 | 3 | DEADGUY | Fixation On A Coworker | Victory |
| 9 | 16 | 9 | 3 | GALACTIC COWBOYS ♥ | Machine Fish | Metal Blade |
| 10 | 8 | 3 | 19 | LIFE OF AGONY | Ugly | Roadrunner |
| 11 | 15 | 11 | 4 | TROUBLE ♥ | Plastic Green Head | Century Media |
| 12 | 12 | 12 | 4 | MERAUDER | Master Killer | Century Media |
| 13 | 13 | 12 | 13 | D.R.I. | Full Speed Ahead | Rotten |
| 14 | 18 | 14 | 4 | THERAPY? | Infernal Love | A&M |
| 15 | 23 | 15 | 2 | DISSECTION | Storm Of The Light's Bane | Nuclear Blast |
| 16 | 9 | 1 | 17 | ANTHRAX | Stomp 442 | Elektra-EEG |
| 17 | — | 17 | 1 | SEPULTURA ▲ ♥ | Roots Bloody Roots (EP) | Roadrunner |
| 18 | 10 | 6 | 14 | ALICE IN CHAINS ♥ | Alice In Chains | Columbia-CRG |
| 19 | 21 | 10 | 15 | WICKER MAN | Wicker Man | Hollywood |
| 20 | 19 | 19 | 3 | IMMOLATION | Here In After | Metal Blade |
| 21 | 14 | 3 | 22 | SIX FEET UNDER | Haunted | Metal Blade |
| 22 | 47 | 22 | 3 | KILGORE SMUDGE ▲ | Blue Collar Solitude | Unsound-WB |
| 23 | 26 | 23 | 3 | CELESTIAL SEASON | Solar Lovers | Metal Blade |
| 24 | 11 | 2 | 18 | GWAR | Rag Na Rok | Metal Blade |
| 25 | 29 | 1 | 38 | FEAR FACTORY | Demanufacture | Roadrunner |
| 26 | 20 | 3 | 19 | DEFTONES | Adrenaline | Maverick-WB |
| 27 | — | 27 | 1 | MY DYING BRIDE ▲ | The Angel And The Dark River | Fierce-FLG |
| 28 | 24 | 10 | 18 | IRON MAIDEN | The X Factor | CMC |
| 29 | 22 | 10 | 16 | MARILYN MANSON | Smells Like Children | Nothing-Interscope |
| 30 | 37 | 30 | 12 | SISTER MACHINE GUN | Burn | Wax Trax!-TVT |
| 31 | 28 | 8 | 16 | NAILBOMB | Proud To Commit Commercial Suicide | Roadrunner |
| 32 | 38 | 32 | 3 | 25 TA LIFE | Keepin' It Real | We Bite America |
| 33 | 36 | 1 | 64 | KORN | Korn | Immortal-Epic |
| 34 | 35 | 17 | 19 | INTERNAL BLEEDING | Voracious Contempt | Pavement Music |
| 35 | 33 | 33 | 3 | CYCO MIKO | Lost My Brain! (Once Again) | Epic |
| 36 | 42 | 36 | 4 | THIRTEEN MG | Trust And Obey | Silipdisc |
| 37 | 40 | 37 | 2 | ONE LIFE CREW | Crime Ridden Society | Victory |
| 38 | 32 | 1 | 20 | DOWN | Nola | EastWest-EEG |
| 39 | 59 | 39 | 4 | SHIFT ▲ | Spacesuit | Equal Vision |
| 40 | 44 | 12 | 27 | SHELTER | Mantra | Supersoul-Roadrunner |
| 41 | 34 | 8 | 15 | SLAYER | Live Intrusion: Selections From... | American |
| 42 | 41 | 22 | 13 | MY OWN VICTIM | Burning Inside | Century Media |
| 43 | 46 | 17 | 19 | DISMEMBER | Massive Killing Capacity | Nuclear Blast |
| 44 | 65 | 44 | 3 | CUBANATE ▲ | Cyberia | Dynamica-CBM Inc. |
| 45 | 51 | 10 | 21 | SKUNK ANANSIE | Paranoid & Sunburnt | Epic |
| 46 | 58 | 45 | 4 | MISFITS ▲ | Collection II | Caroline |
| 47 | 27 | 6 | 19 | CATHEDRAL | The Carnival Bizarre | Earache |
| 48 | 30 | 24 | 4 | VICTOR | Victor | Atlantic |
| 49 | 25 | 23 | 10 | REIGN | Exit Clause | Mausoleum |
| 50 | 39 | 18 | 16 | SAVATAGE | Dead Winter Dead | Atlantic |
| 51 | — | 51 | 1 | ANATHEMA ▲ | Pentecost III | Fierce-FLG |
| 52 | 45 | 7 | 26 | BRUJERIA | Raza Odiada | Roadrunner |
| 53 | 50 | 50 | 13 | OPPRESSOR | European Oppression Live + As Blood Flows | Megathic |
| 54 | — | 54 | 1 | BOUNCING SOULS ▲ | Maniacal Laughter | BYO |
| 55 | R | 20 | 12 | MACHINES OF LOVING GRACE | Gilt | Mammoth-Atlantic |
| 56 | 49 | 29 | 13 | OBVIOUS | Detached | Grindstone |
| 57 | 71 | 34 | 17 | HANZEL UND GRETYL ▲ | Ausgeflippt | Energy |
| 58 | 55 | 50 | 5 | WHORGASM | Smothered | Propulsion-Royalty |
| 59 | 61 | 28 | 17 | M.O.D. | Loved By 1000's...Hated By 1,000,000's | Megaforce |
| 60 | 63 | 60 | 3 | STABBING WESTWARD | Wither Blister Burn & Peel | Columbia-CRG |
| 61 | 60 | 52 | 14 | CHASTAIN | Sick Society | Leviathan |
| 62 | 57 | 54 | 4 | HOME 33 | Home 33 | Another Planet |
| 63 | 62 | 40 | 10 | CROWN OF THORNZ | Train Yard Blues | Equal Vision |
| 64 | 56 | 30 | 14 | SINISTER | Hate | Nuclear Blast |
| 65 | 67 | 65 | 2 | NOFX | Heavy Petting Zoo | Epitaph |
| 66 | — | 66 | 1 | WALT MINK ▲ | EI Producto | Atlantic |
| 67 | R | 31 | 13 | REPLICANTS | Replicants | Zoo |
| 68 | — | 68 | 1 | VARIOUS ARTISTS | UHF/VHF | Nuclear Blast-Relapse |
| 69 | 43 | 30 | 4 | BEYOND | Reassemble | Pavement |
| 70 | 74 | 14 | 28 | SUFFOCATION | Pierced From Within | Roadrunner |
| 71 | 72 | 22 | 21 | SNAPCASE | Steps (EP) | Victory |
| 72 | 54 | 9 | 21 | INTO ANOTHER | Seemless | Hollywood |
| 73 | 73 | 49 | 6 | MENTAL HIPPIE BLOOD | Pounds | Metal Blade |
| 74 | 52 | 29 | 11 | MINDROT | Dawning | Relapse |
| 75 | 31 | 19 | 12 | VARIOUS ARTISTS | Metal Massacre XII | Metal Blade |

ON THE CHART

Earache's Napalm Death tops the chart at #1 for the second week in a row, followed by Warner Bros.' Ministry (5-2), TVT's g//z/r (2-3), Relativity's Paradise Lost (7-4) and Earache's At The Gates (4-5). Top add honors go to Century Media's Only Living Witness, which received 87 adds this week. Napalm Death is #1 on the Loud Rock College chart, while Ministry tops the Loud Rock Commercial chart in addition to snagging the most requests for the week. Ozzy Osbourne retains his hold at the top of the Loud Rock Retail chart. The highest debut on the Loud Rock 75 belongs to Roadrunner's Sepultura at #17, followed by Fierce-FLG's My Dying Bride at #27 and Anathema at #51, BYO's Bouncing Souls at #54, Atlantic's Walt Mink at #66 and Nuclear Blast-Relapse's UHF/VHF at #68. (LOUD ROCK REPORTS PRINTED AFTER TOP 30 REPORTS)

Section coordinated
by Jenni Glenn

LOUD ROCK REVIEWS

NAPALM DEATH *Diatribes*

Earache, 295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090

Napalm Death proves once again that it is the king of blood-gurgling, maniacal, sadistic grindcore mayhem with its latest pulverizing album, *Diatribes*.

BRUISER PICK

While the album's overall sound is much more rhythmic and well-crafted than the band's past releases, *Diatribes* is nonetheless brutally challenging with its ominous double-bass kicks, jagged riffs, scary vocal growls, crushing rhythms and back-breaking intensity. Although the band's preceding mini-LP, last December's *Greed Killing*, introduced us to the solid stab and grind of "Greed Killing" and the stomping, frantic explosion of "My

Own Worst Enemy," *Diatribes*' 10 other meaty tunes are brand-spankin' new. Probably the most intricate and diverse offering of Napalm Death's decade-plus career, *Diatribes* includes some songs which are quite a far cry from its former bludgeoning, speed/grindcore/thrash/death metal assault, while others hearken back to the band's raw-spirited, guttural and frantic beginnings. Whether it's a deep-rooted groove immersed in a tight-fisted churn or an uncontrollable barrage of spitfire instrumentation hurled at neck-snapping speed, each song is as rabid and powerful as ever. Check out the sludge-y rumble of "Glimpse Into Genocide," the fast-'n'-furious blast of "Ripe For The Breaking," the syrupy, almost funky (!) bass thwap of "Cursed To Crawl" and the careening frenzy of "Placate, Sedate, Eradicate."

GRAVITY KILLS *Gravity Kills*

TVT, 23 E. Fourth St., New York, NY 10003 2.979.6410

It has yet to be determined whether or not gravity can actually kill a person, but we sure do know what it does to our butts as we get older! All kidding aside, this band kicks ass (no pun intended)! Wrapping instantly contagious beats around a distorted shell of industrial/techno groove, Gravity Kills' self-titled debut is chock full of devastatingly catchy riffs, seductive grinds and hip-swaying rhythms. Even before this CD's release, Gravity Kills was already charging full-speed ahead, breaking down barriers at alternative, dance and metal radio alike due to the major success of its first single, "Goodbye," which was included on the platinum-plus selling *Mortal Kombat* soundtrack. In addition, some of you may have gotten your first taste of the band from the song "Guilty," which was included on the soundtrack for the block buster thriller *Seven*. If you thought either of those two tunes were hot, wait until your mind and body are submersed in the powerful, melodic vocal swoons, chugging guitar crunch and steady, rhythmic beats of "Down," my fave tune on the album. I guarantee you will not be able to get this song out of your head for weeks after just one listen. Plain and simple, Gravity Kills has the potential to be huge. Check out the oozing sensuality of "Take," the dance-y chug of "Blame" and the futuristic surge of "Hole."

ANATHEMA *Pentecost III*

Fierce, c/o FLG, 6 Greene St., 2nd Fl., New York, NY 10013 212.226.7272

Hailing from Liverpool, England, Anathema is fast becoming one of Europe's most acclaimed doom metal bands, and its dark, hideously moody sophomore effort, *Pentecost III*, is destined to expose the band's weighty, sludge-y, melodic doom/gloom music to the rest of the world. Anathema churns out some of the darkest, slowest and most painfully crushing tunes ever heard this side of hell. A conceptual mini-album, *Pentecost III* takes the listener on a mountainous journey through life and death with its mystical lyrics, classically-inspired melodies, pained vocal groans and

misery-drenched rhythms. The album's excruciatingly slow pace doesn't falter a bit until the band is a good three minutes deep into the third track, and even then it doesn't take long for the mid-tempo bumps and grinds which are strategically placed within the epic 10-minute "We, The Gods" to level back out into the band's trademark trudging, gloom-filled cloud of noxious melody. *Pentecost III* marks the group's final recording with vocalist Darren White, who left the band late last year just after the album had been completed; new vocalist Vincent Cavanagh will make his debut appearance on Anathema's next release, *The Silent Enigma*, scheduled for a late '96 release. Float amidst the controlled chaos of "Kingdom," "Mine Is Yours To Drown In (Ours Is The New Tribe)" and "Memento Mori."

SPRUNG MONKEY *Swirl*

Surfdog, 520 Washington Blvd., Ste. 427, Venice Beach, CA 90292 310.821.7873

The five guys in Sprung Monkey originally banded together for the sole purpose of having fun and, during the process, realized that they had stumbled upon something much more important...great music. The San Diego band's self-released



debut, *Situation Life*, introduced the band to the Loud Rock crowds, but now with a new label, a national tour with Unwritten Law, Blind and 7Seconds, two San Diego Music awards for "Band Of The Year" (1994 and 1995), and a brand new album, Sprung Monkey is poised to explode on a national level. With roots in rock, punk, groove and hardcore, Sprung Monkey will appeal to a vast array of listeners, effortlessly gliding between a variety of different musical styles. Produced by Roy Thomas Baker (Queen, Devo, the Cars, Frank Zappa, The Who), this wildly diverse, fun, fresh and funky sophomore album is loaded to the hilt with punk-riddled melodies, hard-edged grooves, solid alterna-rock rhythms, catchy beats and soaring vocals. Get up and groove to the whirling, bass-driven thump of "Swirl," the fast-ridin', chunky romp of "Things Are Changing," the distorted grind of "Lines," the instantly infectious melodies of "Saturated" (a perfect mainstream rock song) and the frantic twist and shout of "Man."

N.I.L.B HALLELUJAH...I'm Gonna KISS Myself

Fuse, c/o BCK Entertainment Co., P.O. Box 578497, Chicago, IL 60657

If you were to read this album's liner notes and the lyrics, burn some incense, sit around a campfire and get a buzz going, you might almost believe that you're a beatnik reciting



abstract poetry at a be-in. n.i.l.b's lyrics are image-conjuring tales of voodoo, transexuality, cheap whores and porn stars, while musically the group catapults you into a sweaty punk/heavy metal/funk slam-fest. HALLELUJAH... I'm Gonna KISS Myself commands an

intense ferocity on some of its songs, while others just make you wanna put your head back and sway to the melody. These songs are meant to be listened to loud...very loud. With this mega-ton of crunchy guitars and wild bass slappin', you'll find yourself pogo-boppin' to the early punk-sounding vibes of "Pissed" and the metal-grind of "Switch Drops" and "Novocaine." Having opened shows for a variety of bands (including Faith No More, Afghan Whigs, Uncle Tupelo, Alien Sex Fiend and Smashing Pumpkins), n.i.l.b has a sound as hard as Clutch and as hip and funky as the Beastie Boys. Don't be left in the outfield: check out "Medicine Man" and "Northwest Territory." And as the band says, "Any jackasses who take the title to heart...go for it." DONNA RODGER

LOUD ROCK NEWS

Shortly after deciding to depart the ongoing Ozzy Osbourne tour, Geezer Butler played his last show with the Oz in Syracuse, NY, on January 25. According to a press release from Suzan Crane Public Relations: "Contrary to what was issued in Osbourne's statement, Geezer's decision to jump off the tour was not prompted by fatigue, but rather a strong desire to return home to his wife and children after some thirteen months of work on both Ozzy's record and his own project, g/z/r." Geezer states, "I truly enjoyed working with Ozzy on his record and tour. But that, in conjunction with the writing and recording of *Plastic Planet* and subsequent touring with both Ozzy's band and g/z/r, compelled me to be away from my kids for far too long. It was great fun to be out with Ozzy again. I look forward to us working together again and wish him much success with the remainder of the tour." In the meantime, one of Ozzy's former bass players, Michael Inez, who is now a member of Alice In Chains, will be stepping in to fill the slot. "I'm sorry to lose Geezer, but it will be great to play with Mike again for awhile," Osbourne said. "I'm also looking forward to finding a great new bass player." ...Renowned artist Pushead, who created various artwork pieces for bands such as Metallica, Prong and the Misfits, has just completed the album artwork for the next Integrity release, *Humanity Is The Devil* (Victory), which will hit the streets the end of February...Griffin Music just released Jethro Tull's *BBC Radio One Live In Concert*. The album, recorded live at the Hammersmith Odeon on October 8, 1991, features 10 tracks for almost one full hour of live Tull in concert. For more information, call 708.858.7806...On a sad note: Sincere condolences to the friends and family of Shane Lassen (a.k.a. The Reverend Dr. Luv), who passed away from injuries sustained in a fatal car accident late Sunday evening, January 21. Shane was a founding member, co-writer and keyboardist for one of Cleopatra Records' hottest electronic rock bands, the Electric Hellfire Club. "Shane was a creative, intelligent and thoughtful individual who will be sadly missed by all who knew him," said a spokesperson for the band's label. Shane had recorded and co-written material on two full-length albums and two EPs with the band and had recently completed an extensive national U.S. tour with the Electric Hellfire Club, performing dates with Type O Negative and Genitorturers, in addition to headlining across the country.

LOUD ROCK TOURS

TROUBLE/CATHEDRAL

| March | April |
|-------------------|------------------------|
| 28 Pittsburgh, PA | 1 Minneapolis |
| 29 Cleveland | 3 Kansas City, MO |
| 30 Detroit | 4 Wichita, KS |
| | 5 Colorado Springs, CO |
| | 13 Tucson, AZ |

WICKER MAN/FILTER/WHITE ZOMBIE

| | |
|----------------|-----------------|
| February | 19 Austin, TX |
| 14 New Orleans | 22 Odessa, TX |
| 17 Dallas | 23 Lubbock, TX |
| 18 Houston | 24 Amarillo, TX |

DISSECTION/AT THE GATES/MORBID ANGEL

| March | |
|----------------------|--------------------|
| 1 Ft. Lauderdale, FL | 13 Cincinnati |
| 2 St. Petersburg, FL | 14 St. Louis |
| 3 Atlanta | 15 Wichita, KS |
| 5 Charlotte, NC | 16 Dallas |
| 6 W. Springfield, VA | 17 Houston |
| 7 New York City | 19 El Paso, TX |
| 8 Cleveland | 20 Mesa, AZ |
| 9 Detroit | 21 Pico Rivero, CA |
| 10 Chicago | 22 Corona, CA |
| 12 Huntington, WV | 23 San Francisco |

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March 1-5
March 8-12
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| 3. NOFX | 3. POSSUM DIXON | 3. TORI AMOS | 3. POSSUM DIXON |
| 4. RUBY | 4. HALO BENDERS | 4. FRANK BLACK | 4. ERIC'S TRIP |
| 5. ERIC'S TRIP | 5. FOLK IMPLSION | 5. SIXTEEN HORSEPOWER | 5. MOJAVE 3 |
| 6. MR. T EXPERIENCE | 6. GOLDEN SMOG | 6. WALT MINK | 6. TORI AMOS |
| 7. MINISTRY | 7. ERIC'S TRIP | 7. GOLDEN SMOG | 7. HALO BENDERS |
| 8. TORI AMOS | 8. NOISE ADDICT | 8. RUBY | 8. BUTTERGLORY |
| 9. FRANK BLACK | 9. NOFX | 9. MINISTRY | 9. TORTOISE |
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TEL AVIV
PULP
PAPAS FRITAS
BUTTERGLORY
ERIC'S TRIP
POLVO
JACK
NOISE ADDICT
SCHEER
VOLUPE 15: TECHNOLOGY AL
SLIPSTREAM
THEE HEADCOATEES
NOT FADE AWAY: REHEBERI
ESQUJUE
FLYING NUNS
DIZZY GILLESPIE
SLOW CHILDREN AT PLAY
CORNERSHOP
COCKTAIL MIX, VOL. 3: SW
PEECHES
DRAGS
STUNTHAN
VIVA SATELLITE
MYSTERIES OF LIFE
TRANSE ATLANTIC 2
MEAT PUPPETS
COBRA VERDE
FLAMING LIPS
NOFX
MAGNETIC FIELDS
MR. T EXPERIENCE

WHRB*
Cambridge MA 95.3 FM
Tessa Ciglar/Nicole Sabado
617.495.4818
RYE
MEANS RECOVERY PROJECT
KITTY CAT SPY CLUB/TEENA
IN OUT
URICH
FEAR OF REPRISEL/MOVEIGH
AMERICAN SOUL/SPIDERS
INQUISITION/KILARA
FLUOR CONTROLLO
BUTTERGLORY
KICK 88.9 FM LOS ANGEL
EVOLUTION CONTROL
FAT DAY
MAGIC PACER
EXACT GOVERNMENT
ROCK-A-TEENS
RECONSTRUCTION
ABNORMAL BEHAVIOR/ESSOAS
DISCOMBIBULATED VENTRIL
DECEIVED
CASUALTIES
HONOSHOCK
BLACKS 77
JOHN COUGAR
DYF
NEW BAD THINGS
TEXAS SPEED TRIALS
CARDIGANS
SASQUATCH-AND OTHER NAST
PEECHES

CFMTQ
Hamilton ON 93.3 FM
Jeff Ramonias
905.525.9140
DEAD/BLU RECORDINGS
COLLEER THAN GOD
ANI DIFRANCO
BAD RELIGION
MOBB DEEP
LUSH
BLUSTA RHYMES
AMPS
NOFX
S KNUCKLE CHUCKLE
SATURDAY MORNING
ALTERNABABY
TEENAGE HEAD
WEeping TILE
LEA
OASIS
SQUIRREL
TRIPLE SCOOP 3
FUGES (REFUGEE CAMP)
INBIBES
SHAKERS
TROUT 22
JONATHAN FIRE/EATER
FRANK BIANI
FRANK ZAPPA
WHITLEY & WASHI SCARLET
FRONTLINE ASSEMBLY
FLAMIN' GROOVES
ICONOCLAST
SISTER MACHINE GUN

CHMR
St. Johns NF 93.5 FM
Rick Rowe-Earle
709.737.4777
REPLICANTS
SATURDAY MORNING
SELF
MARILYN MANSON
AMPS
BOSS HOG
CAST
GENE
ALICE IN CHAINS
OASIS
P
PULP
VOVOD
BLUR
ERIC'S TRIP
VICTOR
ECHOBELLY
HELP
POTATOMEN/CUB
CIBO MATTO
DRIVE
THERAPY?
TORI AMOS
AIR JIBANI
MENSWEAR
HOMAGE: LOTS OF BANDS DO
BLACK GRAPE
MR. MIRAINGA
THE HARVEST
POSSUM DIXON

CIUT
Toronto ON 89.5 FM
M. Dean
416.595.9909
TRANS LOVE AIRWAYS
SCORN
RHEAS OBSESSION
FRONTLINE ASSEMBLY
NECK
RON KORB
HOCKEY TEETH
BAZOOKA
AMORPHOUS ANDROGYNOUS
BUJU BANTON
ELLIS MARSHALS
CIBO MATTO
FACEPULLER
HENRY THREADGILL
HANDSLANG
KITTER
LYDIA LUNCH/VEKENE CERVEN
RENIE LUSSEER & NOW ORCHE
MAN OR ASTRO-MAN?
TAXI CHAIN
TORONTO TABLA ENSEMBLE
YOSEFA
VAPIDS
ROBERT NORMANDEAU
LEE PERRY
MARY ELIZABETH GRACE
IN FAITH
JAH WOBBLE'S INVADERS OF
HOSSAM RAHMY & HIS EGYPT

CKWR
Waterloo ON 98.7 FM
Roy Dupuis
519.865.9780
ROCK HITS
ROCKET FROM THE CRYPT
FACEPULLER
BOSS HOG
GROOVE DADDY'S
HALF-COCKED
SPARKMARKER
GOD-HEAD/SILO
INBIBES
ACME
JUNE OF 44
NOMEANSNO
HOCKEY TEETH
GARDEN VARIETY
REDSUGAR WST. EUSTACHE
NOFX
NEW BOMB TURKS
RADIOHEAD
TORI AMOS
WILD STRAWBERRIES
SPACEHOG
CORNERSHOP
CHAVEZ
TODDIES
DABUILDERS
HELIKUM
SUBLINE
AMPS
PALEFACE
DAVID WILCOX

WARY
Valhalla NY 88.1 FM
Christopher McCann
914.785.6752
LOUIS WAINWRIGHT III
NO DOUBT
FRANK BLACK
TORI AMOS
THIRKES TO DO IN DENVER W
MR. MIRAINGA
BARENAKED LADIES
VIH
BEAUTIFUL GIRLS
SUPPLE
GOLDEN SMOG
SISTER MACHINE GUN
SHARKBOY
POSSUM DIXON
TRIPMASTER MONKEY
WALT MINK
DEAD MAN WALKING
BOUNCING SOULS
AMIEE MANN
PULP
VICTOR
SPACEHOG
CIBO MATTO
JACK DRAG
JONNY POLONSKY
LOU REED
LEVELLERS
SELF
THIRTEEN MG
NOFX

WBRS
Providence RI 96.5 FM
Eric Doeringer
401.865.9277
OASIS
SCREWED
NOISE ADDICT
TEEN ANGELS
COCTAILS
MARS NEEDS WOMEN
BANDIT QUEEN
WANNABES
A TASTE OF TRADITION
SEAG
SONIC YOUTH
LOW
RIDE
BRIAN KILL
STEREOLAB
KRS ONE
GARDEN VARIETY
JOHN COLTRANE
JAWBREAKER
HELIKUM
BJORK
ANI DIFRANCO
JACK DRAG
SARAH MCLACHLAN
SLEEPER
PUMPERNICKEL
GOLDEN SMOG
CAM NEELY
TORI AMOS

WKZE*
Sharon CT 98.1 FM
Leslie Ritar
203.344.5800
CH-OPPER
CHERYL WHEELER
TOAD THE WET SPROCKET
JOAN ARMATRADE
BRUCE SPRINGSTEEN
FLEETWOOD MAC
AZTEC CAMERA
NOT FADE AWAY: REHEBERI
GREG GREENWAY
CAT MARY
SKELETON CREW
JACKSON BROWNE
JARS OF CLAY
DOOFUL OF BLUES
ANDERS OSBORNE
BETTER THAN EZRIA
ENYA
DANA BAIRD
OASIS
POI DOG PONDING
BRIAN WILSON AND VAN DYK
RADIOHEAD
DAVID BRICZA
ROSEANNE CASH
TOM PETTY
SON VOLT
HAWKBY BROTHERS
GENGHIS ANGLUS
CATTIE CURTIS
DOG'S EYE VIEW

CFRC
Kingston ON 101.9 FM
Leslie Elliot & Peggy Shanks
613.545.2121
ERIC'S TRIP
ASHLEY MACISAAC
MOON SOCKET
FORBIDDEN DIMENSION
PULP
SPILUGGLERS/4L-FIVES
KICKSTAND TRAVOLTA
RESIN SCRAPER
MR. T EXPERIENCE
SATURDAY MORNING
REPLICANTS
CHICK PEA
COCTAILS
WEeping TILE
GREAT BIG SEA
FANISIDE
PROTEIN
SCRATCHING POST
TEXAS IS THE REASON
PICASSO TRIGGER
GENE
VICTORIA WILLIAMS
YANTI ARIFIN
FAUCET
RACECAR
POTATOMEN
ECHOBELLY
TORI AMOS
BOTTLE
FRANK BLACK

CHRW
London ON 94.7 FM
Wendy Bell
519.661.3601
ERIC'S TRIP
BAD RELIGION
SIFTER
SALMONBLASTER
BLOW HARD & POP
ROCK HITS
GUIDED BY VOICES
KICKSTAND TRAVOLTA
DUMB
LOOK WHAT YOUTH CAN DO
WEeping TILE
NEW BOHB TURKS
GARGUIN
MOON SOCKET
SUPERNOVA
SLOW CHILDREN PLAYING
SPOOKEY RUBEN
HICRACKINS
SQUIRREL
SUNNY DAY REAL ESTATE
SCORN
FRONTLINE ASSEMBLY
ALTERNABABY
RURNACEFACE
PUNCHBUGGY
KEHILUKORIKSTRA
POPAPPLE
TWISTED WILLIE
GIANTS CHAIR

CIXS
Montreal PQ CC
Dominique Pampin
514.931.8737
ARCHERS OF LOAF
KINGPINS
D'ANGELOS
TRIPMASTER MONKEY
MELLOW MAN
DEADLINE
ERIC'S TRIP
ROCKET FROM THE CRYPT
GENIUS/GZZA
MALLRATS
SUPERNOVA
MIG GERONIMO
HUEVOS RANCHEROS
PAPAS FRITAS
BOSS HOG
SHILE
JAZZ-HOLE
DRIVE LIKE JEHU
RADIOHEAD
POSSUM DIXON
LIFTER
CIV
SUPPLE
DROPP CITY
UNSIANE
PIZZICATO FIVE
PHARCYDE
TOADIES
ONVX
SPACESHITS

CRSG
Montreal PQ 88.9 CaFM
Don Lagare/Tanya Evanson
514.488.7401
MINISTRY
ERIC'S TRIP
ASHLEY MACISAAC
RUST
SMASHING PUMPKINS
NOFX
TORI AMOS
BAD RELIGION
RANICID
CYPRESS HILL
GARIBAGE
DECADENCE DISCONE
SONIC UNYON ROCK HITS
GOB
SATURDAY MORNING
HELP
VOODOO GLOW SKULLS
D.O.A.
FRONTLINE ASSEMBLY
SPACEHOG
SUZANNE LITTLE
ALL SKANDIAN CLUB
MR. T EXPERIENCE
SHOWBUSINESS GIANTS
MENSWEAR
BLACK GRAPE
LL COOL J
GWAX
CIBO MATTO

WBCR
Brooklyn NY 590 AM
Ryan Moore
718.859.8314
STABBING WESTWARD
THERAPY?
MINISTRY
RUST
TORI AMOS
POSSUM DIXON
TRIPMASTER MONKEY
TEXAS IS THE REASON
SAT
HATE DEPT.
MR. MIRAINGA
SPACEHOG
CORNER
REPLICANTS
ALICE IN CHAINS
SISTER MACHINE GUN
LEVELLERS
SUPPLE
SATURDAY MORNING
WALT MINK
PHARCYDE
BOUNCING SOULS
CIBO MATTO
RUST
VIM
THIRTEEN MG
H-STANDARD
GOOPS
LITTLE JOHN

WBTV
Waltham MA 530 AM
Carly Perry
617.891.3473
KOSHE ADDICT
KILGORE SHUDGE
POWERMAN 5000
POSSUM DIXON
LITTLE JOHN
SATURDAY MORNING
SATURATED PHAT
TWISTED WILLIE
CHINA DRUM
CHEM ZERO
TAILGATORS
LESS THAN JAKE
MINISTRY
WAITING KATES
FOO FIGHTERS
LOUD LUCY
THOUGHT-INDUSTRY
LIMBLIFTER
PARADISE LOST
GALACTIC COWBOYS
MR. T EXPERIENCE
TROUBLE
GOOPS
LIFE OF AGONY
RENTALS
EVA HAZE
HATE DEPT
THIRTEEN MG
ONLY LIVING WITNESS
FALLING WALLS

WCBC
Corning NY 91.9 FM
Stephanie Chichester
607.962.9360
SPACEHOG
THIRTY OUGHT SIX
FOR SQUIRRELS
AMPS
NO DOUBT
NOISE ADDICT
RUBY
GOLDEN SMOG
EVA HAZE
SISTER MACHINE GUN
SEL

WCVF
Fredonia NY 88.9 FM
Kevin McCullough
716.672.9360
ALTHEA MANN
MR. MIRANDA
BANDIT QUEEN
JET BLACK MACHINE
FRANK BLACK
BEAUTIFUL GIRLS
LIMBLIFTER
MINISTRY
P
MEICES
CIBO MATTO
BOUNCING SOULS
LAGWAGON
MYSTERIES OF LIFE
BECKY SHARP
MR. T EXPERIENCE
MEICES
SALT
VAN GOGH'S DAUGHTER
SIBERIA
LOUDON WAINWRIGHT III
GENGHIS ANGUS
FARSIDE
HUCK DRAG
22 BRIDES
MARILYN MANSON
SUPPLE
JONNY POLONSKY
HIT ME
CIBO MATTO

WDMJ
Framingham MA 91.3 FM
Sara Pourghasemi
508.626.4623
ZIA
FLYING SAUCER ATTACK
BUTTERGLORY
SUNNY DAY REAL ESTATE
ERIC'S TRIP
SWANKY
STABBING WESTWARD
MXPX
SPLENDORA
MELT EXPERIENCE
RUBY ALICE
CYBER-TECH
AIR MIAMI
ROCK-A-TEENS
PASTELS
AMPS
PANSY DIVISION
BOSS HOG
GARDEN VARIETY
DAMON & NAOMI
GROW OF FOUR
JAWBREAKER
VARGABINE
PICK DRAG
WORMHOLE STAR
GROTUS
GAUNT
VIVA SATELLITE
MU-ZIQ
ALIEN FAKTOR

WECB
Boston MA 99.9 CaFM
Amy Schmalz
617.874.8850
NOISE ADDICT
COSQUVEL
MOJAVE 3
ERIC MATTHEWS
ERIC'S TRIP
SALT
BANDIT QUEEN
RUBY
CIBO MATTO
SEHISONIC
FRANK BLACK
LAGWAGON
SWANK
WHIPPING BOY
BECKY SHARP
VOODOO GLOW SKULLS
GEM
TRIPMASTER MONKEY
WALT MINK
MARION
POSSUM DIXON
TRIP HOP TEST PART TWO
SHARKBOY
LUSH
GOLDIE
MYSTERIES OF LIFE
PUPPET
CORNERSHOP
AIMEE MANN
PHARYCYDE

WESU
Middletown CT 88.1 FM
Jay/Mike
914.257.3041
NOFX
PAPAS FRITAS
THERAPY
J CHURCH
HOMAGE LOTS OF BANDS DO
BLAST OFF COUNTRY STYLE
CIBO MATTO
JOHN CAGE
FLYING SAUCER ATTACK
FOLK IMPLSION
HELIUM
LAGWAGON
NOFX
BOSTON HARDCORE 89.91
KRONOS QUARTET
PIST
ALL ABOUT CHAD
MISFITS
BRIAN ENO/JAH WOBBLE
TOBY AMOS
STUNTMAN
D.R.I.
KXLU, 88.9 FM, LOS ANGELES
DUNCAN ELLINGTON & JOHN CO
CASTOR
M.O.D.
HAYWOOD/MARINER NINE
BUCK O NINE
HALLOWEEN
TEENGENERATE
LOVE AS LAUGHTER

WFNP
New Paltz NY 88.7 FM
Chris Elkington
914.257.3041
NOFX
PAPAS FRITAS
THERAPY
HUMPERS
BOUNCING SOULS
VOODOO GLOW SKULLS
CIBO MATTO
SALT
BLUE MEANIES
PIZZACATO FIVE
POSSUM DIXON
MARRY ME JANE
STABBING WESTWARD
TORI AMOS
MEICES
RESOLVE
HATE DEPT.
LEVELLERS
INTO ANOTHER
RUBY
BITE BACK LIVE AT THE C
MOJAVE 3
TWISTED WILLIE
SKUNK ANANSIE
BADLIES
SATURDAY MORNING
ALANT BETTYS
NO DOUBT
SIBERIA
TERMINAL SECT

WGLS
Glassboro NJ 89.7 FM
Joe Finlaw
609.863.9457
PAPAS FRITAS
GARDEN VARIETY
ALL ABOUT CHAD
LES BAXTER
MOJAVE 3
SUNNY DAY REAL ESTATE
GOOD HOODS
MOTHER EARTH
SMOKE
SLEEPYHEAD
NOISE ADDICT
CARDIGANS
GOLDEN SMOG
LAURELS
RESOLVE
SPACEHOG
WEDDING PRESENT
MR. ULTRA
TORI AMOS
OUT OF HERE
MR. T EXPERIENCE
THE TRIP
CIBO MATTO
BATS
SLIPSTREAM
LABURNUM
PHOENIXHEADS
CORNERSHOP
NOFX
BOUNCING SOULS

WICB
Ithaca NY 91.7 FM
Jon Landman/Gary Gorman
607.274.1040
OASIS
SMASHING PUMPKINS
NO DOUBT
SPACEHOG
GREEN DAY
EVERCLEAR
PEARL JAM
ALANIS MORISSETTE
RADIOHEAD
PRESIDENTS OF THE UNITED
GOO GOO DOLLS
LOUD LUCY
POE
FOR FIGHTERS
FOR SQUIRRELS
RANCID
SEVEN MARY THREE
BUSH
RED HOT CHILI PEPPERS
RUBY
SALT
GARBAGE
TORI AMOS
RED HOT + BOTHERED
SONIC YOUTH
ROCKET FROM THE CRYPT
RUBY
AIR MIAMI
TINDERSTICKS
DEFTONES
PEARL JAM
BARENACED LADIES
PASSENGERS
NOTES FROM THE
ALANIS MORISSETTE
GARBAGE
STABBING WESTWARD
URGE OVERKILL
LOU REED

WCBC
Worcester MA 88.1 FM
Mark D'Connell/Trevor Atwell
508.793.2475
FRANK BLACK
NOISE ADDICT
BUCK O NINE
ERIC'S TRIP
POSSUM DIXON
PURN & BOSCO
SATURDAY MORNING
NOFX
GANG OF FOUR
RUBY
VAN GOGH'S DAUGHTER
MARRY ME JANE
SPINANES
TRIP HOP & JAZZ VOL. 2
WATERDOG
TRIPMASTER MONKEY
MINISTRY
BOUNCING SOULS
HATE DEPT.
ANIN MAGNUSON
CHAVEZ
BUTTERFLIES
JACK DRAG
HAZE
STABBING WESTWARD
BAREFOOT HOCKEY GOALIE
WATLING KATES
CORNBLIND
SONIC JOYRIDE
LAGWAGON

WCVH
Flemington NJ 90.5 FM
Joanna Lynch
508.792.9595
BOUNCING SOULS
SEVEN MARY THREE
RED HOT CHILI PEPPERS
SMASHING PUMPKINS
ANI DIFRANCO
TORI AMOS
JOAN OSBORNE
MARIAN CAREY
GARBAGE
PJ HARVEY
DOWN
PHISH
SOPHIE B HAWKINS
HIT ME
BUTTERFLIES
BETTER THAN EZRA
PRESIDENTS OF THE UNITED
STATE THAT
SILVERCHAIR
DAVE MATTHEWS BAND
BLUES TRAVELER
GODS DOLLS
EVERCLEAR
LIFE OF AGONY
RANCID
INTO ANOTHER
SALT
MEAT LOAF
MADONNA

WDSR
Pittsburgh PA 97.7 CaFM
Shauna Morrison
412.396.5773
OASIS
EVERCLEAR
RUBY
SUNNY DAY REAL ESTATE
POSSUM DIXON
COPPER
AIMEE MANN
LIFTER
SPACEHOG
GARBAGE
HUM
RENTALS
ROCKET FROM THE CRYPT
G LOVE & SPECIAL SAUCE
LOUD LUCY
CIBO MATTO
RED RED MEAT
FOLK IMPLSION
TALK TALK
SUPERGRASS
BLUR
JONNY POLONSKY
SPICEHOG
HELLMUT
FRANK BLACK
YO LA TENGO
TRICKY
STEREOLAB
THE VERVE
REMY ZERO

WECB
Willimantic CT 90.1 FM
Kim Belliere
203.465.5354
TORI AMOS
TEXAS IS THE REASON
HOMAGE LOTS OF BANDS DO
SHIFT
WALT MINK
COPPER
FARSIDE
HI-STANDARD
TWISTED WILLIE
HULLIGAN
POSSUM DIXON
BAD RELIGION
LAGWAGON
DAVID BAZZ
RUBY
JONNY POLONSKY
NOFX
BUCK O NINE
METROSCHIFTER
SALT
BUILT TO SPILL CAUSTIC R
VOODOO GLOW SKULLS
BUZZ COCKS
CIBO MATTO
ALISON PITTONE
22 BRIDES
LITTLE JOHN
POSSUM DIXON
TEEN ANGELS
MOJAVE 3

WEXR
Central Valley NY Ch. 6
Tom Earl
914.928.2321
PRETENDERS
SUPERNOVA
SIXTEEN HORSEPOWER
RAW STYLUS
LISA ST. ANNE
BRUCE SPRINGSTEEN
JOAN ARMATRADE
EMMYLOU HARRIS
VAN MORRISON WITH GEORGI
CHRONIKEL
TRACY CHAPMAN
NOT FADE AWAY REMEMBER
JACKSON BROWNE
JOHN COLTRANE
DAVE MATTHEWS BAND
DEAD MAN WALKING
GOLDEN SMOG
OCTOBER PROJECT
SONIC YOUTH
JOAN OSBORNE
CATIE CURTIS
DOG'S EYE VIEW
GARBAGE
TORI AMOS
ROOMFUL OF BLUES
JONATHAN BROOKE & THE ST
NATALIE MERCHANT
MIKE SCOTT
REFRESHMENTS
ONCE BLUE

WFUV
Bronx NY 90.7 FM
Rita Houston
914.817.4550
DAR WILLIAMS
BONNIE RAITT
ENYA
JOHN HATT
ALANT BETTYS
BRUCE SPRINGSTEEN
JOAN ARMATRADE
EMMYLOU HARRIS
VAN MORRISON WITH GEORGI
CHRONIKEL
TRACY CHAPMAN
NOT FADE AWAY REMEMBER
JACKSON BROWNE
JOHN COLTRANE
DAVE MATTHEWS BAND
DEAD MAN WALKING
GOLDEN SMOG
OCTOBER PROJECT
SONIC YOUTH
JOAN OSBORNE
CATIE CURTIS
DOG'S EYE VIEW
GARBAGE
TORI AMOS
ROOMFUL OF BLUES
JONATHAN BROOKE & THE ST
NATALIE MERCHANT
MIKE SCOTT
REFRESHMENTS
SUSAN MCCLEOWN & THE

WGSU
Geneseo NY 89.3 FM
Tim Foisset
716.336.3066
BOSS HOG
POSSUM DIXON
LEVELLERS
FRANK BLACK
MR. T EXPERIENCE
LIMBLIFTER
CIBO MATTO
SPAWN OF SKARMAGEDDON
SUBLIME
TORI AMOS
NOISE ADDICT
COPPER
BEAUTIFUL GIRLS
SALT
MOJAVE 3
TRIPMASTER MONKEY
SIXTEEN HORSEPOWER
ZIGGENS
MINISTRY
SHIFT
WALT MINK
SONIC YOUTH
RUST
AUNT BETTYS
HAZE
TWISTED WILLIE
SISTER MACHINE GUN
BIG MOUNTAIN
WORMHOLE STAR

WIRQ
Rochester NY 94.3 FM
Jessica Smith
716.336.3066
BOSS HOG
KIDS
AMPS
SMASHING PUMPKINS
POSSUM DIXON
BUSH
MINISTRY
NO DOUBT
MARILYN MANSON
BLUR
SUNNY DAY REAL ESTATE
OASIS
TORI AMOS
RED HOT + BOTHERED
SONIC YOUTH
ROCKET FROM THE CRYPT
RUBY
AIR MIAMI
TINDERSTICKS
DEFTONES
PEARL JAM
BARENACED LADIES
PASSENGERS
NOTES FROM THE
ALANIS MORISSETTE
GARBAGE
STABBING WESTWARD
URGE OVERKILL
LOU REED

WCLH
Wilkes-Barre PA 90.7 FM
Drew Marco
717.837.5907
ANI DIFRANCO
DAR WILLIAMS
SHARKBOY
HATE DEPT.
RUBY
FLIN LOVIN' CRIMINALS
MOJAVE 3
SPEECH
CIBO MATTO
SPACEHOG
STRANGE CARGO
ONCE BLUE
LEVELLERS
POSSUM DIXON
VAN GOGH'S DAUGHTER
SATURDAY MORNING
LOUDON WAINWRIGHT III
NOISE ADDICT
SCHTUM
TEXAS IS THE REASON
FARSIDE
BUCK O NINE
LLOYD COLE
LAMBARENA
STATE OF THE NATION
SKUNK ANANSIE
TWISTED WILLIE
AMERICAN SENSEI
ALL ABOUT CHAD

WCYJ
Waynesburg PA 88.7 FM
Melissa Bianchina
412.826.5400
NO DOUBT
POSSUM DIXON
AMPS
JONNY POLONSKY
ERIC'S TRIP
SMASHING PUMPKINS
ALANIS MORISSETTE
RUTH RUTH
SEVEN MARY THREE
SPARKLEHORSE
RADIOHEAD
INTO ANOTHER
DEFTONES
ROCKET FROM THE CRYPT
RUBY
SUPPLE
FLEDGLING
CITY
EDSEL
GOLDEN SMOG
GREEN DAY
NOISE ADDICT
JAWBREAKER
VIM
MELTING HOPEFULS
CIBO MATTO
REPLICANTS
SELF

WDTJ
Georgetown DE 62.0 AM CC
Tomera Postles
302.856.5400
NO DOUBT
TRACY CHAPMAN
NO DOUBT
SONIC YOUTH
AMPS
REPLICANTS
GHOSTS OF THE OPEN ROAD
RIDE
KEN BYOMTAN
SMASHING PUMPKINS
ALICE IN CHAINS
MOJAVE 3
PRESIDENTS OF THE UNITED
STATE THAT
FOR SQUIRRELS
AIR MIAMI
OASIS
CORNERSHOP
ROCKET FROM THE CRYPT
G LOVE & SPECIAL SAUCE
ZEN COWBOYS
ALANIS MORISSETTE
BRUCE SPRINGSTEEN
SPACEHOG
POSSUM DIXON
INDIGO GIRLS
LUSH
RADIOHEAD
HAZE
BLUR

WEHR
University Park PA 93.7 FM
Eric Schwartz
814.865.0897
CIBO MATTO
FOLK IMPLSION
HAZE
MINISTRY
LOUD LUCY
FLAMING LIPS
GWEN MARS
APE HANGERS
HEAT PUPPETS
ODDS
LIQUORICE
G LOVE & SPECIAL SAUCE
GREENBERRY WOODS
JUSTIN WARFIELD SUPERNAU
CLATTER BASH
FIX DISH
NIXONS
TRIP HOP TEST PART TWO
ZIGGENS
THIRTY OUGHT SIX
SATURDAY MORNING
SISTER MACHINE GUN
MOJAVE 3
JEWEL
DEAD MILKMAN
TORI AMOS
CORNERSHOP
JULIAN COPE
PORNO FOR PYROS
BAD RELIGION

WFCR
Rochester NY 1130AM
Dylan Desmaros
716.385.8174
COALESC
GIZ/IZ
AMPS
LOUD LUCY
FLAMING LIPS
GWEN MARS
APE HANGERS
HEAT PUPPETS
ODDS
LIQUORICE
G LOVE & SPECIAL SAUCE
GREENBERRY WOODS
JUSTIN WARFIELD SUPERNAU
CLATTER BASH
FIX DISH
NIXONS
TRIP HOP TEST PART TWO
ZIGGENS
THIRTY OUGHT SIX
SATURDAY MORNING
SISTER MACHINE GUN
MOJAVE 3
JEWEL
DEAD MILKMAN
TORI AMOS
CORNERSHOP
JULIAN COPE
PORNO FOR PYROS
BAD RELIGION

WGAI
Deerfield MA 91.7 FM
Jessa Vega-Frey
413.773.8412
PHARYCYDE
SIBERIA
SMASHING PUMPKINS
SONIC YOUTH
AIMEE MANN
HELIUM
BLAST OFF COUNTRY STYLE
RAYMOND BRAKE
STRATOTANKER
PUMPERNICKEL
LUNEA/KARAI
PEECHES
REPLICANTS
NEGATV/LAND
DOGBOWL & KRAMER
RUBY FALLS
GOLDEN SMOG
JACK DRAG
TEEN ANGELS
POSSUM DIXON
GRATEFUL DEAD
BIG MOUNTAIN
DREAM WILDERS
SHARON STONED
SISTER MACHINE GUN
FRIENDS OF DEAN MARTINEZ
MR. MIRANDA
WHITE MAN'S BURDEN
ONCE BLUE
MORPHINE
SAMPLES

WHRR
Binghamton NY 90.5 FM
Amy Von/Betsy Kroat
315.655.5536
RUST
POSSUM DIXON
WALT MINK
ALL ABOUT CHAD
FOLK IMPLSION
COSQUVEL
BLAST OFF COUNTRY STYLE
RAYMOND BRAKE
STRATOTANKER
PUMPERNICKEL
LUNEA/KARAI
PEECHES
REPLICANTS
NEGATV/LAND
DOGBOWL & KRAMER
RUBY FALLS
GOLDEN SMOG
JACK DRAG
TEEN ANGELS
POSSUM DIXON
GRATEFUL DEAD
BIG MOUNTAIN
DREAM WILDERS
SHARON STONED
SISTER MACHINE GUN
FRIENDS OF DEAN MARTINEZ
MR. MIRANDA
WHITE MAN'S BURDEN
ONCE BLUE
MORPHINE
SAMPLES

WITC
Cazenovia NY 88.9 FM
Jered Slusser
315.655.5536
RUST
POSSUM DIXON
WALT MINK
ALL ABOUT CHAD
FOLK IMPLSION
COSQUVEL
BLAST OFF COUNTRY STYLE
RAYMOND BRAKE
STRATOTANKER
PUMPERNICKEL
LUNEA/KARAI
PEECHES
REPLICANTS
NEGATV/LAND
DOGBOWL & KRAMER
RUBY FALLS
GOLDEN SMOG
JACK DRAG
TEEN ANGELS
POSSUM DIXON
GRATEFUL DEAD
BIG MOUNTAIN
DREAM WILDERS
SHARON STONED
SISTER MACHINE GUN
FRIENDS OF DEAN MARTINEZ
MR. MIRANDA
WHITE MAN'S BURDEN
ONCE BLUE
MORPHINE
SAMPLES

WCPE
Cranford NJ 53.0 AM
Ryan McWhorter
908.709.7464
RUBY
POSSUM DIXON
COPPER
SALT
ONCE BLUE
GARDEN VARIETY
SUPPLE
AMPS
PASSENGERS
FARSIDE
THIRTY OUGHT SIX
THE HUSH
PHARYCYDE
INTO ANOTHER
SCHTUM
RIDE
TURNTLEOES
HIT ME
PHILOSOPHER KINGS
REPLICANTS
LIFE OF AGONY
RUST
EDSEL
ROCKET FROM THE CRYPT
LAGWAGON
SELF
3 LB THRILL
75SECONDS

WDCC
Media PA 640 AM CC
Dove Perillo
717.359.5358
NOISE ADDICT
VOODOO GLOW SKULLS
NO DOUBT
TWISTED WILLIE
GODS DOLLS
SISTER MACHINE GUN
MINISTRY
DEAD MILKMAN
THERAPY
WESLEY WILLIS
BUCK O NINE
BOUNCING SOULS
IODINE
LIMBLIFTER
SATURDAY MORNING
3 LB. THRILL
POSSUM DIXON
HUMPERS
BLACK GRAPE
AUNT BETTYS
LEMONS
POE
ZEN COWBOYS
AIR MIAMI
STABBING WESTWARD
EBN
ALICE IN CHAINS
FRANK BLACK
SIXTEEN HORSEPOWER
GOD LIVES UNDERWATER

WDTU
Delhi NY 107.9
Joseph Coniock
607.746.4380
NOISE ADDICT
SISTER MACHINE GUN
AMPS
NO DOUBT
RICK TUNGLE
TEXAS IS THE REASON
MINISTRY
RENTALS
THERAPY
WESLEY WILLIS
FOR SQUIRRELS
RUST
BOSS HOG
THIRTY OUGHT SIX
SUPPLE
LEVELLERS
CIBO MATTO
ZEN COWBOYS
HAZE
MEAT PUPPETS
MARILYN MANSON
COCTEAU TWINS
TRIP HOP TEST PART TWO
FLAMING LIPS
SKUNK ANANSIE
VAN GOGH'S DAUGHTER
GOOPS
SHELTER
MEPHISKAPHELES

WERW
Syracuse NY 1570 AM CC
Derek Bergstrom
315.443.7021
SMASHING PUMPKINS
PRESIDENTS OF THE UNITED
STATE THAT
VOODOO GLOW SKULLS
SATURDAY MORNING
OASIS
RENTALS
CIBO MATTO
SCOFFLAW
I 99
MARILYN MANSON
MINISTRY
NEW YORK CITIZENS
PHARYCYDE
SPACEHOG
ROCKET FROM THE CRYPT
FRANK BLACK
TORI AMOS
POSSUM DIXON
NO DOUBT
BOSS HOG
THERAPY
SONIC YOUTH
G LOVE & SPECIAL SAUCE
CYPRESS HILL
RANCID
WAVELENGTH INFINITY: A S
SHANGHAI TRIAD
ALAIN DE FILIPPIS
CIBO MATTO
WILLIAM PARKER

WFMU
East Orange NJ 91.1 FM
Robin Edgerton
201.266.7901
POSSUM DIXON DANCE BASH
SPACEHEADS
BRASIL: A CENTURY OF SON
BOMBAY
DANCE THIS A BENEFIT COMP
GET SHORTY
I HAVE TO PAINT MY FACE
HORACE ANDY
BUBBLE GUM CLASSICS VOLLUM
RALPH
BRIAN ENO/JAH WOBBLE
KING TUBBY & FRIENDS
MARC RIBOT
TAPPA ZUKIE
ALIEN FARM
JOY RIDE
LURICH LASK
LES BAXTER
SIMON JOYNER
GREEN LIGHT GO: A BOTTL
SPACE AGE POP VOL. 3. TH
DEVAE MANN
BILL NELSON
GRACHAN MONCUR III
TED HAWKINS
WAVELENGTH INFINITY: A S
SHANGHAI TRIAD
ALAIN DE FILIPPIS
CIBO MATTO
WILLIAM PARKER

WGDR
Plainfield VT 91.1 FM
Laura Paris
802.454.7762
IN HOUSE WE TRUST VOL. 1
ESOUVEL
DJ FOOD
GROOVY
THIS IS THE SOUND OF TRI
THE REAL TRIP: FURTHER S
GOLDIE
BOSS HOG
BOOTS COLLINS
EBN
KRAFTWERK
NOT FADE AWAY REMEMBER
KRIDER & DORFMEISTER
KEOKI
EITHER/OR/CHRESTRA
SHANGHAI TRIAD
ZEN COWBOYS
PAUL BOWLES
THINGS TO DO IN DENVER W
WOMEN OF THE WORLD INTER
REPLICANTS
DENNIS BROWN
BOB MARLEY
MARTIN LAWRENCE
BLUDDHIST NUJMS OF CHUCHIK
ROCKERS HI-FI
MASTER MUSICIANS OF JAO
BABYLAND
VAN GOGH'S DAUGHTER

WHSE
Smithtown NY 640 AM CC
Heather Berlin
516.428.6458
DEAD MAN WALKING
SATURDAY MORNING
MOJAVE 3
FRANK BLACK
P THINGS TO DO IN DENVER W
GOLDEN SMOG
LOUDON WAINWRIGHT III
LEVELLERS
RENTALS
MINISTRY
SUNNY DAY REAL ESTATE
OFTEN AND THE HOWLERS
RUST
SIXTEEN HORSEPOWER
AMPS
MR. SHANNON
COCTEAU TWINS
ALANIS MORISSETTE
AIMEE MANN
NOT FADE AWAY REMEMBER
REPLICANTS
KATE BRISLIN & KATY MOFF
POSSUM DIXON
JAMES AR-STRONG
GATE CURTIS
ROOMFUL OF BLUES
TAILGATORS
JOHN COLTRANE QUARTET
MOLLY & THE MEYKERS

WIXQ
Millsville PA 91.7 FM
Scott Boltz
610.323.3333
OASIS
PULP
NOFX
SATURDAY MORNING
POSSUM DIXON
SMASHING PUMPKINS
NOISE ADDICT
VOODOO GLOW SKULLS
MINISTRY
CIBO MATTO
EVERCLEAR
AMPS
TOASTERS
P
FRANK BLACK
MR. T EXPERIENCE
VAN GOGH'S DAUGHTER
BOUNCING SOULS
LAGWAGON
LESS THAN JAKE
THERAPY
BAD RELIGION
RIDE
BLUR
MILKMAN
SIXTEEN HORSEPOWER
SQUIRTGUN
RANCID
JONNY POLONSKY

WCUR
West Chester PA 680 AM CC
Dean Ott
610.436.2414
CIBO MATTO
MR. MIRANDA
MYSTERIES OF LIFE
PASTELS
MOUTH
WRENS
RUBY
ROOMFUL OF BLUES
WALT MINK
MEKONS W/KATHY ACKER
TWISTED WILLIE
LOVE AS LAUGHTER
DOGBOWL & KRAMER
MEICES
LOW
MARION
MOJAVE 3
ELEVATOR DROPS
SHARKBOY
SPACE 11
STUNTMAN
THINGS TO DO IN DENVER W
VAN GOGH'S DAUGHTER
BALLROOM GUYS
MR. T EXPERIENCE
BUTTERFLY TRAIN
TEEN ANGELS
PANSY DIVISION

WDCV
Carlisle PA 88.3 FM
Barnett/Radinski
717.245.1661
HALO BENDERS
SLEEPYHEAD
MOJAVE 3
CARDIGANS
BUTTERGLORY
HOMAGE LOTS OF BANDS DO
COMBINE
RUBY FALLS
BOYS LIFE/CHRISTIE FRONT
VIVA SATELLITE
ERIC'S TRIP
BOYRACER
LAMBCHOP
LOVE AS LAUGHTER
YANTI ARIFIN
SLOW CHILDREN AT PLAY
TEL AVIV
LUSH
DAVID KILGOUR
NOISE ADDICT
SOUL JUNK
PASTELS
STUNTMAN
BUTTERFLIES
CIBO MATTO
BLAST OFF COUNTRY STYLE
RESOLVE
NATALIE MERCHANT
SON VOLT
SCHEER
THIRTY OUGHT SIX

WDWN
Auburn NY 89.1 FM
A.J. Carlisle
315.255.1743
OASIS
SMASHING PUMPKINS
PEARL JAM
BUSH
GREEN DAY
COLLECTIVE SOUL
EVERCLEAR
KIDS
NO DOUBT
GOO GOO DOLLS
SEVEN MARY THREE
ALANIS MORISSETTE
ALICE IN CHAINS
RANCID
RED HOT CHILI PEPPERS
RADI/OHEAD
TORI AMOS
GARBAGE
FOR FIGHTERS
DAVE MATTHEWS BAND
JOAN OSBORNE
LOU LUCY
TODDIES
SALT
PRESIDENTS OF THE UNITED
STATE THAT
NATALIE MERCHANT
SON VOLT
SCHEER
LISA LOEB & NINE STORIES

WESS
East Stroudsburg PA 90.3 FM
Dawn Moses
717.422.4099
SISTER MACHINE GUN
POSSUM DIXON
SHIFT
COPPER
TEXAS IS THE REASON
MARILYN MANSON
SELF
DEFTONES
SPACEHOG
STABBING WESTWARD
LOUD LUCY
P
LIFE OF AGONY
NATALIE MERCHANT
SON VOLT
CIBO MATTO
HOME ALIVE THE ART OF S
22 BRIDES

WFNM
Lancaster PA 89.1 FM
Janey Metcalf
717.291.4556
NOISE ADDICT
MR. T EXPERIENCE
BUTTERFLY TRAIN
SUPPER
HI-STANDARD
UKRAINIANS
RESOLVE
CIBO MATTO
NOFX
GIANT SAND
PEECHES
HUMPERS
DOGBOWL & KRAMER
VIVA SATELLITE
WIVES
MR. MIRANDA
CARDIGANS
TEL AVIV
COBRA VERDE
COCKTAIL MIX, VOL. 3: SW
SOLLITON A.D
KIDS
WORMHOLE STAR
CAPTAIN HOWDY
REMY ZERO
MINISTRY
LAGWAGON
COMBINE
MOJAVE 3
BEAR

WGKR
Jersey City NJ 540 AM CC
Dan Armonstini
201.202.9556
TWISTED WILLIE
GOLDEN SMOG
SATURNINE
SUPPLE
SATURDAY MORNING
AMPS
MELTING HOPEFULS
BOUNCING SOULS
SELF
OASIS
FLAMING GROOVIES
LOUDON WAINWRIGHT III
DOGBOWL & KRAMER
READY MEN
POSSUM DIXON
22 BRIDES
SISTER MACHINE GUN
CYPRESS HILL
REPLICANTS
DAN ZANES
SOLLITON A.D
THIRTEEN MG
SONIC YOUTH
JOHN COLTRANE
SMASHING PUMPKINS
MINISTRY
JAZZ-HOLE
SPENT
CROWN OF THORNZ
DAR WILLIAMS

WHUS
Storrs CT 91.7 FM
Sara Chis
413.662.2960
BUTTERGLORY
PASTELS
DAMON & NAOMI
TRANS AM
HALO BENDERS
MOPED
FOLK IMPLSION
POUNCE (7)
FRANK BLACK
CARDIGANS
SHIV
WEDDING PRESENT
TROTTOISE
VAN GOGH'S DAUGHTER
POSSUM DIXON
POEM ROCKET
LORD MARLOW AND FRIENDS
TEL AVIV
ERIC'S TRIP
MR. T EXPERIENCE
NOFX
LAGWAGON
CIBO MATTO
NOISE ADDICT
WORKING CLASS HERO A TR
ROCKET SLED
WITHSTAND
I-BASE
25 TA LIFE
SUPPLE
RUBY

WJWJ
North Adams MA 91.1 FM
Sara Chis
413.662.2960
RED HOT CHILI PEPPERS
THINGS TO DO IN DENVER W
BEAUTIFUL GIRLS
TROUBLE
ELASTICA
NOT FADE AWAY REMEMBER
TRACY CHAPMAN
NATALIE MERCHANT
TWISTED WILLIE
BIG SUGAR
HIT ME
OZZY OSBORNE
1000 HONIA LISAS
FRANK BLACK
AIMEE MANN
DRAIN
HAGFISH
KIM SALMON & THE SURREAL
ONE KING DOWN
GIN BLOSSOMS
PETER MULVEY
SPEECH
TINSLEY ELLIS
WORKING CLASS HERO A TR
ROCKET SLED
WITHSTAND
I-BASE
25 TA LIFE
SUPPLE
RUBY

WJSC Johnson VT 90.7 FM
His Sladyk
817.665.9556
MINISTRY
MARILYN MANSON
AMPS
SUNNY DAY REAL ESTATE
THIRTY OUGHT SIX
GOOD CITIZEN VOL. 2/ONE
REPLICANTS
CIBO MATTO
CIBO MATTO
SATURDAY MORNING
DEAD MAN WALKING
SELF
POSSUM DIXON
DYSFUNKSHUN
MR. MIRAINGA
BELIZBEHA
LEVELLERS
SMASHING PUMPKINS
G. LOVE & SPECIAL SAUCE
SUPPLE
SIXTEEN HORSEPOWER
STUNTMAN
BEAUTIFUL GIRLS
FLEDGLING
LIMBLIFTER
SISTER MACHINE GUN
SIBERIA
RUBY
BECKY SHARP
COPPER
THIRTEEN MG

WKPS University Park PA 92.3 FM
Brooke Weinert
817.465.9889
CARDIGANS
RUBY FALLS
BUTTERFLORY
ROCK-A-TEENS
TORTOISE
CIBO MATTO
LUSH
JACK DRAG
NOFX
MAGNETIC FIELDS
TORI AMOS
ERIC'S TRIP
MEIGES
ALL ABOUT CHAD
COPPER
HUMPERS
LAMBCHOP
BUTTERFLIES
GAVIN FRIDAY
BUSH LEAGUE ALL-STAR
PHILISTINES JR.
BEECHMELIC FURS
RESOLVE
UNUN
J CHURCH
YANITI ARIFIN
SICKO
VIOLET STRANGE
GIANT SAND
HI-STANDARD

WMFO Medford MA 91.5 FM
Manda Lo/Morgan Huko
817.425.3239
CARDIGANS
TORI AMOS
HALO BENDERS
FRANK BLACK
NOW CHILDREN AT PLAY
FOO FIGHTERS
BUZZCOCKS
LUSH
BUTTERFLORY
MOUNTAIN GOATS
MR. T EXPERIENCE
KING CRIMSON
BOUNCING SOULS
GOOPS
MARINER 9
ASHA KANDISHA'S JARRING
WRENS
BEAT
TWISTED WILLIE
SANDY DIRT
NOISE ADDICT
NOFX
LAMBCHOP
WESTON
LOU REED
STUNTMAN
BANDIT QUEEN
MEICES
TORTOISE
PASTELS

WMUH Allentown PA 91.7 FM
Rennie Jaffe
610.821.3239
CARDIGANS
TORI AMOS
HALO BENDERS
FRANK BLACK
NOW CHILDREN AT PLAY
FOO FIGHTERS
BUZZCOCKS
LUSH
BUTTERFLORY
MOUNTAIN GOATS
MR. T EXPERIENCE
KING CRIMSON
BOUNCING SOULS
GOOPS
MARINER 9
ASHA KANDISHA'S JARRING
WRENS
BEAT
TWISTED WILLIE
SANDY DIRT
NOISE ADDICT
NOFX
LAMBCHOP
WESTON
LOU REED
STUNTMAN
BANDIT QUEEN
MEICES
TORTOISE
PASTELS

WNEK Springfield MA 105.1 FM
Karen
413.782.1582
MINISTRY
NOFX
TORI AMOS
SISTER MACHINE GUN
NOW CHILDREN AT PLAY
MK ULTRA
TRIP HOP TEST PART TWO
MOUNTAIN GOATS
SUPPLE
THERAPY?
WHORGASH
SELF
SATURDAY MORNING
LIMBLIFTER
HAZE
LEVELLERS
SON VOLT
CIBO MATTO
POE
SMASHING PUMPKINS
RIDE
1000 PHOENIX
BIG MOUNTAIN
HIT ME
PASTELS
OASIS
LUCKY ME
MR. T EXPERIENCE
POSSUM DIXON
CARDIGANS

WOCG Tom's River NJ 90.5 CaFM
Al Giannino
908.255.0429
CIBO MATTO
MELTING HOPEFULS
POSSUM DIXON
SISTER MACHINE GUN
TORI AMOS
BOSS HOG
NO DOUBT
KARL HENDRICKS TRIO
TRIP HOP TEST PART TWO
MOJAVE 3
KISS THIS TO FIVE
ERIC'S TRIP
MENSWEAR
BUSH LEAGUE ALL-STAR
HELP
COPPER
WOCG TWINS
COBRA VERDE
LEVELLERS
JON FLYWHEEL
RENTALS
ROCKET FROM THE CRYPT
LESS THAN JAKE
SATURDAY MORNING
NATALIE MERCHANT
FI HARVEY
BOSS HOG
LEVELLERS
MINISTRY
HEATHER NOVA
THURSDAY MORNING
FOO FIGHTERS
KATE BUSH
KORN

WPLT Pittsburgh PA 93.9 FM
Canaan Leonard
412.564.2727
CIBO MATTO
CIBO MATTO
CARDIGANS
BLAST OFF COUNTRY STYLE
NOISE ADDICT
PARAS FRITAS
ALL ABOUT CHAD
KARL HENDRICKS TRIO
TRIP HOP TEST PART TWO
MOJAVE 3
KISS THIS TO FIVE
ERIC'S TRIP
MENSWEAR
BUSH LEAGUE ALL-STAR
HELP
COPPER
WOCG TWINS
COBRA VERDE
LEVELLERS
JON FLYWHEEL
RENTALS
ROCKET FROM THE CRYPT
LESS THAN JAKE
SATURDAY MORNING
NATALIE MERCHANT
FI HARVEY
BOSS HOG
LEVELLERS
MINISTRY
HEATHER NOVA
THURSDAY MORNING
FOO FIGHTERS
KATE BUSH
KORN

WRBB Boston MA 104.9 FM
Nola Kelley
617.373.4339
POSSUM DIXON
LIMBLIFTER
NOISE ADDICT
LEVELLERS
VAN GOGH'S DAUGHTER
PARAS FRITAS
ALL ABOUT CHAD
KARL HENDRICKS TRIO
TRIP HOP TEST PART TWO
MOJAVE 3
KISS THIS TO FIVE
ERIC'S TRIP
MENSWEAR
BUSH LEAGUE ALL-STAR
HELP
COPPER
WOCG TWINS
COBRA VERDE
LEVELLERS
JON FLYWHEEL
RENTALS
ROCKET FROM THE CRYPT
LESS THAN JAKE
SATURDAY MORNING
NATALIE MERCHANT
FI HARVEY
BOSS HOG
LEVELLERS
MINISTRY
HEATHER NOVA
THURSDAY MORNING
FOO FIGHTERS
KATE BUSH
KORN

WJUL Lowell MA 91.5 FM
Suzanne Kahn
808.452.9073
ERIC'S TRIP
POSSUM DIXON
HI-STANDARD
SPLSTREAM
BAD RELIGION
DEADGUY
DEATH/NEVE INTL
SHIFT
SUPERNOVA
FAUCET
MOUTHPIECE
DOGBOWL & KRAMER
BUZZCOCKS
MR. T EXPERIENCE
BUTTERFLORY
LAGWAGON
HATE DEPT.
BOUNCING SOULS
DELLAH
HALO BENDERS
SHOWJERK
COBRA VERDE
SICKO
ALLEN FAKTOR
JACK DRAG
SUPPLE
SERPICO
VAMPIRE LEZBOS
BIG ASS TRUCK
PEECHEES

WKVR Huntington PA 92.3 FM
Suzanne Kahn
817.464.5031
SALT
SPACEHOG
NOFX
TORI AMOS
FRANK BLACK
SATURDAY MORNING
POSSUM DIXON
EDDIE
NOISE ADDICT
NO DOUBT
I.C.U.
22 BRIDES
30 AMP FUSE
MR. MIRAINGA
OASIS
VOODOO GLOW SKULLS
LAGWAGON
STABBING WESTWARD
MELTING HOPEFULS
REPLICANTS
CIBO MATTO
MINISTRY
TRIP HOP TEST PART TWO
SPEECH
TRIPMASTER MONKEY
SMASHING PUMPKINS
LEVELLERS
RUBY
HATE DEPT.
WRENS

WMLN Milton MA 91.5 FM
Scott Flombaum
508.745.9401
BEEZWX
SISTER MACHINE GUN
NOISE ADDICT
LEVELLERS
PHARCYDE
MOJAVE 3
TORI AMOS
JONNY POLONSKY
RUBY
HELLIONS
TUNNEL RATS
SUGARCOMA
POSSUM DIXON
CIBO MATTO
JABBERWOcky
ALL ABOUT CHAD
DOGBOWL & KRAMER
NOFX
EMERGENCY BROADCAST SYST
TRANS AM
LAURELS
PHIL'S DETHMUFFEN
THE HURST
STIFF LITTLE FINGERS
BUCK O NINE
PEECHEES
BOUNCING SOULS
LAGWAGON
HI-STANDARD
STUNTMAN
SPACEHOG

WMMW Salem MA 91.7 FM
Joe Kelley
508.745.9401
BEEZWX
SISTER MACHINE GUN
NOISE ADDICT
LEVELLERS
PHARCYDE
MOJAVE 3
TORI AMOS
JONNY POLONSKY
RUBY
HELLIONS
TUNNEL RATS
SUGARCOMA
POSSUM DIXON
CIBO MATTO
JABBERWOcky
ALL ABOUT CHAD
DOGBOWL & KRAMER
NOFX
EMERGENCY BROADCAST SYST
TRANS AM
LAURELS
PHIL'S DETHMUFFEN
THE HURST
STIFF LITTLE FINGERS
BUCK O NINE
PEECHEES
BOUNCING SOULS
LAGWAGON
HI-STANDARD
STUNTMAN
SPACEHOG

WNHU Westhaven CT 88.7 FM
Shawn Lessig
607.436.2712
MOTHER EARTH
POSSUM DIXON
SUBLINE
CORDUROY
NOFX
SPAWN OF SKARMAGEDDON
SISTER MACHINE GUN
BLUE MEANIES
LOUJUDON WAINWRIGHT III
CIBO MATTO
BOUNCING SOULS
NOFX
HATE DEPT.
BEAUTIFUL GIRLS
LAGWAGON
THERAPY?
PEECHEES
POSSUM DIXON
I.C.U.
VAN GOGH'S DAUGHTER
SELF
CIBO MATTO
SIXTEEN HORSEPOWER
SISTER MACHINE GUN
ERIC'S TRIP
GOLDEN SMOG
JONNY POLONSKY
SALT
WORMHOLE STAR
TORI AMOS
MOJAVE 3

WONY Oneonta NY 90.9 FM
John O'Rourke
607.436.2712
YANTI ARIFIN
SATURDAY MORNING
7SECONDS
FRANK BLACK
RUBY
VOODOO GLOW SKULLS
TEEN ANGELS
RUBY FALLS
LOUJUDON WAINWRIGHT III
DA RUBBA DUCKS
ROCKET FROM THE CRYPT
THIRTEEN MG
REPLICANTS
OASIS
GALACTIC COWBOYS
DEAD MILKMAN
COCTEAU TWINS
BOSS HOG
ALICE IN CHAINS
P
GATHERING FIELD
SATURDAY MORNING
CORNERSHOP
RENTALS
SLEEPING GIANTS
FLEZZICATO FIVE
POE
CATIE CURTIS
LAGWAGON
SISTER MACHINE GUN

WPPJ Pittsburgh PA 670 AM
Jamie Fry
207.777.7532
CIBO MATTO
POSSUM DIXON
AMPS
OASIS
NO DOUBT
SPACEHOG
TORI AMOS
SIXTEEN HORSEPOWER
LOUJUDON WAINWRIGHT III
DA RUBBA DUCKS
ROCKET FROM THE CRYPT
THIRTEEN MG
REPLICANTS
OASIS
GALACTIC COWBOYS
DEAD MILKMAN
COCTEAU TWINS
BOSS HOG
ALICE IN CHAINS
P
GATHERING FIELD
SATURDAY MORNING
CORNERSHOP
RENTALS
SLEEPING GIANTS
FLEZZICATO FIVE
POE
CATIE CURTIS
LAGWAGON
SISTER MACHINE GUN

WRBC Lewiston ME 91.5 FM
Allie Gillen
207.777.7532
CIBO MATTO
TORI AMOS
MINISTRY
TRACY CHAPMAN
NOISE ADDICT
GIZ/2R
GOLDEN SMOG
SIXTEEN HORSEPOWER
LOUJUDON WAINWRIGHT III
DA RUBBA DUCKS
ROCKET FROM THE CRYPT
THIRTEEN MG
REPLICANTS
OASIS
GALACTIC COWBOYS
DEAD MILKMAN
COCTEAU TWINS
BOSS HOG
ALICE IN CHAINS
P
GATHERING FIELD
SATURDAY MORNING
CORNERSHOP
RENTALS
SLEEPING GIANTS
FLEZZICATO FIVE
POE
CATIE CURTIS
LAGWAGON
SISTER MACHINE GUN

WKDT West Point NY 89.3 FM
Joe Cyr
914.938.2127
MINISTRY
STABBING WESTWARD
SALT
TORI AMOS
MR. MIRAINGA
SUPPLE
RUBY
GOLDEN SMOG
SISTER MACHINE GUN
SOCIAL UNREST
GIN BLOSSOMS
SHOWJERK
COBRA VERDE
SICKO
ALLEN FAKTOR
JACK DRAG
SUPPLE
SERPICO
VAMPIRE LEZBOS
BIG ASS TRUCK
PEECHEES

WLVK Bethlehem PA 91.3 FM
Joe Johnson
610.758.4187
POSSUM DIXON
CIBO MATTO
VAN GOGH'S DAUGHTER
MINISTRY
HOMAGE: LOTS OF BANDS DO
GOLDEN SMOG
RUST
NOFX
RUBY
BOUNCING SOULS
CORNERSHOP
SUPPLE
MOJAVE 3
REPLICANTS
SIBERIA
FRANK BLACK
SATURDAY MORNING
TRIP HOP TEST PART TWO
SALT
FRANK BLACK
SPEECH
STABBING WESTWARD
TRIPMASTER MONKEY
PULP
NO DOUBT
BEAUTIFUL GIRLS
EVA HAZE
LOVE SEED MAMA JUMP
THIRTEEN MG
HATE DEPT.

WMPG Portland ME 90.9 FM
Joe Johnson
207.780.4976
WALT MINK
THIRTY OUGHT SIX
ERIC'S TRIP
VAN GOGH'S DAUGHTER
RUBY FALLS
RESOLVE
22 BRIDES
SHEER TERROR
TEEN ANGELS
YANTI ARIFIN
J CHURCH
SIBERIA IS THE REASON
COBRA VERDE
BLAST OFF COUNTRY STYLE
SLEEPYHEAD
SUNNY DAY REAL ESTATE
LOVE AS LAUGHTER
BUTTERFLORY
BUILT TO LAST
STRATOTANKER
CHANGING KITTENS
PEECHEES
PULP
HOMAGE: LOTS OF BANDS DO
MR. T EXPERIENCE
JACK DRAG
PASTELS
TVTVS
GALANT
SISTER MACHINE GUN

WNAZ Rochester NY 75.0 AM
Jason Evangelist
716.484.4250
TORI AMOS
311
BEASTIE BOYS
TOO SHORTS
POSSUM DIXON
SPACEHOG
NOFX
NOISE ADDICT
NINE TECH NAILS
RUSTED ROKE
LESS THAN JAKE
TRIP HOP TEST PART TWO
P
THEY MIGHT BE GIANTS
ROCKET FROM THE CRYPT
WALT MINK
MOLLY MANSON
FRANK BLACK
MIGHTY MIGHTY BOSTONES
SMASHING PUMPKINS
RADIOHEAD
FRANCIS BLACK
GREEN DAY
AMPS
TWISTED WILLIE
RUST
NIRVANA
DANCEHALL CRASHERS
ERINOR
ALPHEE MANN
LEVELLERS

WNTE Mansfield PA 89.5 FM
Jennifer Holt
717.846.4284
WINEBOTTLES
SELF
ANI DIFRANCO
SMASHING PUMPKINS
OCTOBER PROJECT
PASSENGERS
CIBO MATTO
OASIS
KATE BUSH
POE
CORNERSHOP
RUBY
EVERYTHING BUT THE GIRL
POSSUM DIXON
NOISE ADDICT
FRANK BLACK
SIXTEEN HORSEPOWER
FRANK BLACK
TORI AMOS
THINGS TO DO IN DENVER W
BEAUTIFUL GIRLS
GOLDEN SMOG
PHILOSOPHER KINGS
DEAD MAN WALKING
FRANK BLACK
BANDIT QUEEN
COBRA VERDE
GIN BLOSSOMS
AUNT BETTYS

WPAX Bayfield PA 91.7 FM
Walt Coates
508.749.4284
CIBO MATTO
POSSUM DIXON
SMASHING PUMPKINS
AMPS
BOSS HOG
OASIS
SISTER MACHINE GUN
PHARCYDE
SUNNY DAY REAL ESTATE
SPACEHOG
TORI AMOS
VOODOO GLOW SKULLS
ROCKET FROM THE CRYPT
P
CORNERSHOP
RENTALS
PASSENGERS
PEZZICATO FIVE
THIRTY OUGHT SIX
REPLICANTS
SON VOLT
MINISTRY
ALICE IN CHAINS
MR. BUNGLE
LEVELLERS
FRANK BLACK
7SECONDS
MARILYN MANSON
SUPPLE
SELF

WPSH Middletown PA 630 AM CC
Michael Corcoran
610.421.0728
POSSUM DIXON
MOJAVE 3
RUBY
HAZE
LUSH
TORI AMOS
SALT
CIBO MATTO
ZEPH COWBOYS
SCHTUM
MINISTRY
TEXAS IS THE REASON
ALPHEE MANN
GOOPS
SISTER MACHINE GUN
POE
MOLLY MANSON
AMPS
I.C.U.
SHIFT
MR. MIRAINGA
COASTERS
BOUNCING SOULS
WALT MINK
STABBING WESTWARD
COCTEAU TWINS
STANFORD PRISON EXPERIME
DESSAU
NOISE ADDICT
SOLUTION A.D.

WRCT Pittsburgh PA 88.3 FM
Andrew Burger
412.621.0728
REVO - OPERATIONS: RE-FIN
MAN OR ASTRO-MAN?
TORTOISE
KARL HENDRICKS TRIO
POE
NEW YORK SKA JAZZ ENSEMB
SCOFFLAW
FRONTLINE ASSEMBLY
CAPTAIN JAZZ
TRANS AM
MACHINE IN THE GARDEN
SUN RA
BEEQUEEN
JOEL R.L. PHELPS
JACK LOGAN FEAT. LIQUOR
DUKE ELLINGTON & JOHN CO
DAMNATION AD
MAN OR ASTRO-MAN?
VOODOO GLOW SKULLS
CURTAIN SOCIETY
ARCHERS OF LOAF
TOASTERS
MISTLE THRUSH
JINKIES
AN APRIL MARCH
ZORUNPAGADA
JANNIS KENAKIS
KSC BASEMENT TAPES
PHARCYDE

WKKL West Barnstable MA 90.7 FM
Rick Burgess
508.362.2131
STEREO LAB
DEAD MILKMAN
J-BASE
DANDY WARTHOLS
CIBO MATTO
CUBANATE
HAZE
PEZZICATO FIVE
ZEN COWBOYS
HANZEL UND GRETYL
RENTALS
REPLICANTS
SUBLINE
GARDEN VARIETY
CARPISSE 7
MELTING HOPEFULS
PHARCYDE
BLACK GRAPE
SATURDAY MORNING
RUBY
AMPS
DEPTONES
ECHOBELLY
POSSUM DIXON
SUPPLE
TRIP HOP TEST PART TWO
NOISE ADDICT
SHIFT
BARRY BLACK
REFRESHMENTS

WMCE Erie PA 88.5 FM
Brian Eichstadt
814.824.2261
SLOW CHILDREN AT PLAY
RUBY
MASC PACER
CIBO MATTO
CARDIGANS
VARNALINE
JACK DRAG
BILL DING DUO
SIBERIA
BUTTERFLIES
BUTTLETOES
SUPER FRIENDZ
BOTTLE
PEACH COBBLER
ERIC'S TRIP
MILK ULTRA
SUPER JUNKY MONKEY
COBRA VERDE
RUBY FALLS
GROOVY
RESOLVE
HUNGRY GHOST
THE LUNE
SUPPLE
URUSUE YATSURA
BETTY FORD
MOJAVE 3
BEAR
CHESE
DJ FOOD

WMSS Middletown PA 91.1 FM
Dylan Arnold
717.948.9136
SMASHING PUMPKINS
ALANIS MORISSETTE
CARDIGANS
BLUES TRAVELER
NATALIE MERCHANT
ANGUS
EMPIRE RECORDS
BLACK GRAPE
EVERCLEAR
FRANK BLACK
GIN BLOSSOMS
POSSUM DIXON
BRUCE SPRINGSTEEN
EVE'S PLUM
GROOVY
GREEN DAY
PEARL JAM
DEAD MILKMAN
CHARLITANS UK
BLUSH
RED HOT CHILI PEPPERS
GARBAGE
FOO FIGHTERS
SEDUCTION OF MARY
FRANK MATTO

WNCB Sanborn NY CC
Dylan Arnold
716.731.3271
SISTER MACHINE GUN
SMASHING PUMPKINS
OASIS
AMPS
SATURDAY MORNING
BOSS HOG
RENTALS
MINISTRY
DEAD MAN WALKING
TORI AMOS
POE
ALICE IN CHAINS
GREEN DAY
BRUCE SPRINGSTEEN
OCTOBER PROJECT
BEAT
COWBOY JUNKIES
CYPRESS HILL
INDIGO GIRLS
ALANIS MORISSETTE
GARBAGE
COPPER
PRESIDENTS OF THE UNITED
BLUR
HEAT PUPPETS
PEARL JAM
G. LOVE & SPECIAL SAUCE
AIR MAHI
GRATERING DEAD
FRANK BLACK

WNKY Nyack NY 88.7 FM
Jeff Burrell
914.358.1718
SPACEHOG
OASIS
JOHNNY Q. PUBLIC
SUNNY DAY REAL ESTATE
SMASHING PUMPKINS
RENTALS
FOR SQUIRRELS
MOOREL'S FOREST
WATERDOG
MOPX
JOE CHRISTMAS
ALICE IN CHAINS
ECHOBELLY
FRANK BLACK
MOJAVE 3
SIX FEET NONE THE RICHER
SEVEN DAY DIARY
MORRISSEY
RUST
BLACK EYED SNEVA
MINT BETTYS
ALCOHOL FUNNYCAR
MISTLE THRUSH
BLUR
OCTOBER PROJECT
SIXTEEN HORSEPOWER
VIOLET BURNING
DOG'S EYE VIEW
LOU LUCY
BETTER THAN EZRA

WPBX Southampton NY 91.3 FM
Missy Starr
610.898.8289
COPPER
NEW INDUSTRIES
SCHEER
A LABEL INTRODUCTION
WIRED INJECTIONS
IGNITE
SLIPSTREAM
BOUNCING SOULS
METROSCHIFTER
CIBO MATTO
LEVELLERS
CUBANATE
MOLE
EMILY'S SASSY LIME
SECOND SKIN
SHIFT
VOODOO GLOW SKULLS
PEECHEES
RUST
ALL ABOUT CHAD
MINISTRY
MR. T EXPERIENCE
MCRACKINS
HATE DEPT.
LIMBLIFTER
I.C.U.
JUNG MACHINES
BAD RELIGION
EVA HAZE
VIM

WQHS Philadelphia PA 730 AM CC
Brian Green
215.282.1278
BOUNCING SOULS
NOISE ADDICT
SATURDAY MORNING
FRANK BLACK
PHARCYDE
MINISTRY
TORI AMOS
SELF
POSSUM DIXON
BEAUTIFUL GIRLS
RUBY
SUPPLE
SISTER MACHINE GUN
SALT
CIBO MATTO
LEVELLERS
VIM
GOLDEN SMOG
SHIFT
JAZZOLE
THIRTY OUGHT SIX
TESCO DEL REY
ANI DIFRANCO
VAN GOGH'S DAUGHTER
BITE BACK: LIVE AT THE C
SPACEHOG
EVA HAZE
MR. MIRAINGA
TWISTED WILLIE

WRFT Amber PA 540 AM CC
Peter Lehman
215.282.1278
ALPHEE MANN
DEAD MAN WALKING
TORI AMOS
SUNNY DAY REAL ESTATE
SATURDAY MORNING
GARDEN VARIETY
ALICE IN CHAINS
JACK DRAG
PASSENGERS
POSSUM DIXON
PEARL JAM
SOLUTION A.D.
SUPPLE
ROCKET FROM THE CRYPT
SISTER MACHINE GUN
SHARKBOY
CIBO MATTO
FRANK BLACK
MINISTRY
TRIP HOP TEST PART TWO
JAZZOLE
LOUJUDON WAINWRIGHT III
BIG MOUNTAIN
G. LOVE & SPECIAL SAUCE
JEWEL
RUTH RUTH
DEAD MILKMAN
AMPS
SUPERNOVA
MELTING HOPEFULS

WKNN Keene NH 91.3 FM
Tim Kelly
603.358.2420
DEAD MAN WALKING
MINISTRY
NOISE ADDICT
POSSUM DIXON
FRANK BLACK
GAVIN FRIDAY
SISTER MACHINE GUN
RUBY
JONNY POLONSKY
COBRA VERDE
OASIS
STABBING WESTWARD
MOJAVE 3
ALICE IN CHAINS
SELF
MICK HARVEY
TRIP HOP TEST PART TWO
ERIC KUPPER
WEDDING PRESENT
LOUJUDON WAINWRIGHT III
SIXTEEN HORSEPOWER
HOMME ALIVE: THE ART OF S
CYCO HIBO
KORN ANANISSE
SUPPLE
CARDIGANS
COCTAIL MIX. VOL. 1: BA
CIBO MATTO
SALT
JACK DRAG

WMEB Orono ME 91.9 FM
Mike Murphy
207.581.4341
TORI AMOS
LAWYER NORDINE
POSSUM DIXON
DAR WILLIAMS
ANI DIFRANCO
SIXTEEN HORSEPOWER
TWISTED WILLIE
MINISTRY
P
NO DOUBT
DANCEHALL CRASHERS
TINY LIGHTS
VODKA
MINNEAPOLIS DOES DENVER
LOU LUCY
CIBO MATTO
RUBY
BUSYHOCK '95
STEP RIGHT UP: THE SONGS
ANDRES OSBORNE
ALPHEE MANN
GOLDEN SMOG
RACECAR
AMPS
OBVIOUS NECESSITY
LEVELLERS
BUSH LEAGUE ALL-STAR
WALT MINK
NATALIE MERCHANT

WMUC College Park MD 88.1 FM
Marc Masoline
301.314.7868
WEDDING PRESENT
LOW
MOJAVE 3
TEL AVIV
TORTOISE
PULP
CROWN-HATE RUMI/KARATE
BLONDE REDHEAD
CARDIGANS
BARDO POND
SECRETS STARS
PULSARS
FLYING SAUCER ATTACK
HOLIDAY
MELTING HOPEFULS
NOW CHILDREN AT PLAY
CIBO MATTO
SEA AND CAKE
STEP RIGHT UP: THE SONGS
ANDRES OSBORNE
ALPHEE MANN
GUIDED BY VOICES
EGGPLANT
GIRL OF THE WORLD
SHRIMP TONED
STEREO LAB
J CHURCH
LONG FIN KILLIE
WALT MINK
POE
MENS RECOVERY PROJECT
DIG THIS: A BENEFIT COMP

WNEC Hannibal NH 91.7 FM
Jason Donke
603.428.6393
UHF/NHF
ROCKING STONES
PRESIDENTS OF THE UNITED
SUPERNOVA
MALLRATS
BLUES TRAVELER
NINE NOISE ADDICT
OLD
SIXTEEN HORSEPOWER
P
RANICD
GREEN DAY
ALANIS MORISSETTE
SMASHING PUMPKINS
BUCK O NINE
STIFF LITTLE FINGERS
LESS THAN JAKE
STONN HARDCORE 89-91
THINGS TO DO IN DENVER W
OASIS
RAPHONES
PRESIDENTS CLASS HERO: A TR
UPPER CRUST
VELVET CACTUS SOCIETY
RENTALS
IMMORTAL
SISTER MACHINE GUN
BAKER'S TREE
SPACEHOG
MINISTRY
FOXTROT ZULLI
SACRED ONION

WNYU New York NY 89.1 FM
Lawrence Starr
212.998.1660
SUBTROPIC
TEL AVIV
FRANK SAND
CIBO MATTO
TWISTED WILLIE
FOUR IMPULSION
NOISE ADDICT
OLD
SIXTEEN HORSEPOWER
SPITTERS
CARDIGANS
BILL DING DUO
VARNALINE
TRANS AM
FUXXARLOWCHART
MARBLEN DECADE
TEEN ANGELS
PELT
A LOOSE CONFEDERATION OF
SCORION
BIKINI KILL
CHROME CRANKS
RUBY FALLS
TEENEGHERATE
SURF MAGGOTS
JOEL R.L. PHELPS

WPCRC Plymouth NH 91.7 FM
Lawrence Starr
603.535.2242
MR. T EXPERIENCE
NOFX
FLYING SAUCER ATTACK
HALO BENDERS
JACK DRAG
BANDIT QUEEN
NOISE ADDICT
ZIGGENS
MARILYN DECADE
EVERCLEAR
GOO GOO DOLLS
NO DOUBT
FOO FIGHTERS
SIBERIA
CIBO MATTO
PASTELS
BOUNCING SOULS
AARON RAWSHAW
JOEL R.L. PHELPS
NOISE ADDICT
EMILY'S SASSY LIME
LAGWAGON
NEW BOMB TURKS
SMUGGLERS
TEEN ANGELS
TEEN ANGELS
SANDY DIRT
SHARKBOY
TRANS AM
VARNALINE

WQRI Bristol NH 88.3 FM
Lawrence Starr
603.535.2242
SMASHING PUMPKINS
OASIS
FRANK DAY
PEARL JAM
BUSH
ALANIS MORISSETTE
TORI AMOS
COLLECTIVE SOUL
EVERCLEAR
GOO GOO DOLLS
NO DOUBT
FOO FIGHTERS
KIDS
SPACEHOG
SEVEN MARY THREE
GARBAGE
JOAN OSBORNE
RED HOT CHILI PEPPERS
FOR SQUIRRELS
LOU LUCY
STABBING WESTWARD
ALICE IN CHAINS
POE
RANICD
DANCE MATTHEWS BAND
SALT
GREN
PRESIDENTS OF THE UNITED
NATALIE MERCHANT
MR. MIRAINGA

WRGW Washington DC 540 AM CC
Nicole Albert
202.494.7554
FLYING SAUCER ATTACK
TEXAS IS THE REASON
LIFETIME
SMASHING PUMPKINS
SUNNY DAY REAL ESTATE
NOFX
COPPER
FARFIDE
SHIFT
DAMNATION AD
VOODOO GLOW SKULLS
MINISTRY
SISTER MACHINE GUN
LIMBLIFTER
METROSCHIFTER
CHISEL
COMIE
STIFF LITTLE FINGERS
WALT MINK
COCTEAU TWINS
LIFETIME
HOT WATER MUSIC
ALL ABOUT CHAD
VAN GOGH'S DAUGHTER
ERIC'S TRIP
KODINE
DISMAY
MISFITS
LIFE OF ACONY
LEVELLERS

WRHU Westport NY 88.7 Mike V/Dona Bove 516.463.5105

WRWC Wilkes-Barre PA 88.5 FM Pat Jordan/Kate Williams 717.826.5931

WRNU Niagara NY 640 AM CC Marc Odien 716.286.8478

WRSK Slippery Rock PA 88.1 FM Heath Clayton 412.738.9331

WRSU New Brunswick NJ 88.7 FM Max Gilbert 732.332.7800

WRTC Hartford CT 89.3 FM Andy Taylor 203.297.1439

WRWB Amherst NY 770 AM Don Wojczechowski 716.648.3370

WRUC Schenectady NY 89.7 FM Mike McCarthy 518.388.6154

WRUV Burlington VT 90.1 FM Jesse Carson 802.656.0796

WSBU St. Bonaventure NY 88.3 FM Michele Zwoinski/Dan Ford 716.415.1307

WSFR Boston MA CLC Susan Koutalakis 617.573.8324

WSHL North Easton MA 91.3 FM Chris Larkin 508.238.2612

WSJU Jamaica NY 640 AM CC Mike Lutz 718.292.6563

WSKB Westfield MA 89.5 FM Mike Surgen 417.532.4006

WSMC St. Mary's City MD 91.7 Co/MI James Beirne 301.620.0214

WSMR Southboro MA 530 AM Chris Lorant 508.485.0050

WSOU South Orange NJ 89.5 FM Sean Linke 201.768.9400

WSVA New York NY 590 AM Louis Melledy/Jeanne LaPorte 212.592.7246

WSYC Schenectady PA 88.7 FM Kurt Schmidt 518.372.6162

WTSR Trenton NJ 91.3 FM Jennifer Fowler 609.771.2420

WTYL Westford PA CC Mike Shemesh 215.966.8880

WUPI Presque Isle ME 92.1 FM Jeff Ploazi 207.768.9400

WUPJ Johnston VA 530 AM Blup/Brown Nick Hojcie 717.461.7000

WVAV Washington DC 90.5 FM Derek Schmidt 202.885.6162

WVVC Collier PA 91.9 FM Hank Bahe 717.448.4202

WVHC Westfield PA 91.5 FM Vickie Foster 215.866.0300

WVIA Pittston PA 89.9 FM George Groth 717.361.1272

WVKR Poughkeepsie NY 91.3 FM Nick Kahanic 914.437.5476

WVMM Scranton PA 91.5 FM John Morris 717.348.4202

WVYC York PA 88.1 FM Hank Bahe 717.448.4202

WWEB Wallingford CT 89.9 FM Emory Bright 203.266.4310

WVWB West Hartford CT 91.3 FM Nick Kahanic 914.437.5476

WVWC Westfield PA 91.5 FM Vickie Foster 215.866.0300

WVWV Wallingford CT 89.9 FM Emory Bright 203.266.4310

WVYR West York NY 640 CC Zev Elman 212.740.7889

WZBT Gettysburg PA 91.1 FM Kelly Hogan 717.337.8415

WKPC Stockton CA 530 CoAM Stephen Turner 209.946.2233

KSPN* Appleton CA 97.7 FM Steve Cole 303.925.5776

CITR Vancouver BC 101.9 FM Megan Mallet 604.822.3017

CJ5F Burnaby BC 93.9 CoFM John Clark 604.791.3727

AMPIS NOISE ADDICT PRESIDENTS OF THE UNITED NATURE MERCHANT BEASTIE BOYS PHARCYDE SMASHING PUMPKINS P DEAD MILK MEN MALLRATS HUM JEWEL THINGS TO DO IN DENVER W WHITE MAN'S BURDEN FIRST QUARTER SAMPLER SPACEHOG DAVID BOWIE BLOODLUSH NATURE SEAWEED SOLID FROG SUPERCHUNK SENIOR TRIP FOREMEN SEVEN MARY THREE ECHOBELLY POTATO EATERS ROCKET FROM THE CRYPT GOO FIGHTERS VAN GOGH'S DAUGHTER RUST PULP

CJSR Edmonton AL 88.5 FM Craig Elliot 403.493.5244 TARG ABURAKAR PAI JOE JESSICA SCHOENBERG BAND SECRET AGENT S.O.U.N.D.S YANTI ARIFIN PIETIN PIRRODS RUBY FALLS TWISTED WILLIE ALLWOMAN BROTHERS BAND LOUDON WAINWRIGHT III CHROME CRANKS SATURDAY MORNING FAUCET BOY TITL PHARYCDE KITTENS ALL ABOUT CHAD COCTAILS BOB WISEMAN BARRY BLACK ERICK SERMON THINGS TO DO IN DENVER W FOLK IMPLSION FROM THE LADLE TO THE GR DEADGLY CIBO MATTO DIESELHEAD KING KONG AMBER 416

CJSW Calgary AB 90.9 FM Rusty Gregg 403.220.3902 FROM THE LADLE TO THE GR ERIC'S TRIP RADIOHEAD BUTTERGLORY JESSICA WILLIAMS MR. T EXPERIENCE TWISTED WILLIE COCTAILS MOJAVE 3 LAMBCHOP W/ ZIPPER WATERBOYS PHARYCDE WEDDING PRESENT FORBIDDEN DIMENSION ROCKET FROM THE CRYPT PAL JOE 2 LINE FILLER ROSEBUDY MOON SOCKET FIRE ENGINE RED ERIC MATTHEWS FOR SQUIRRELS FRESH JAZZ VIBES ABDEL AU SUJMAN GIANTS CHAIR SILKROAD MRS. T MARTINS LEROY VINNEGAR LL COOL J

KAGU Spokane WA 88.7 FM Scott Patsy 509.328.4220 LAMBCHOP SUNNY DAY REAL ESTATE AMPS MEICES NO MEANSNO SELF NOISE ADDICT CAUSTIC RESIN SONIC YOUTH RUBY JULIAN COPE BUTTERFLY TRAIN ANI DIRANCO HI-STANDARD BOSS HOG EVIL STG CITIZEN SWING SON VOLT SHARON STONED NORTH AMERICAN BISON GOODNESS GARDEN VARIETY LIZARD MUSIC SALT CAPSIZ 7 STIFF LITTLE FINGERS ERIC'S TRIP PEECHEES

KAMP Tucson AZ 1620 AM Colin Wyatt/Matt Sullivan 520.621.6173 DEAD MAN WALKING BLONDE REDHEAD CARDIGANS SWEET CREAM USA CRANKERS CIBO MATTO LUSH TORI AMOS FRANK BLACK POSSUM DIXON MINISTRY HI-STANDARD BEN FOLDS FIVE TWISTED WILLIE POI DOG POUNDING ERIC'S TRIP JIMMY EAT WORLD FRANK BLACK TORI AMOS DANDY WARHOLS SIXTEEN HORSEPOWER SHARK CIRCUS SPINAKES LUNE/KARATE! AMIEE MANN THINGS TO DO IN DENVER W TRUNK FEDERATION SATURDAY MORNING CHAVEZ TATTLE TALE

KAOS Olympia WA 89.3 FM Brooks Martin/Chris Schofield 360.844.6000 HALO BENDERS DAR WILLIAMS PEACH COBBLER LOVE AS LAUGHTER IRVING KLAW TRIO CIBO MATTO BUTTERGLORY PEECHEES SPINAKES KOLU, 88.9 FM, LOS ANGEL AARON KRUSE MONOSHOCK BUCKSKULL JASPER PHRANC SURF MAGGOTS LOJ RIDES PARAS FRITAS POSSUM DIXON LOYD COLE FINN REBIRTH OF COOL VOLUME 5 VARIATIONS ON A CHILL CASINO STEP RIGHT UP: THE SONGS TWISTED WILLIE MAGNETIC FIELDS SHARKBOY BOSS HOG HIGH-TY BOP

KASR Tampa AZ 1260 AM Mike Sharwood 602.965.4160 THERAPY? NO DOUBT NOISE ADDICT RUBGURNS NOFX MR. MIRANGA SURF MAGGOTS POSSUM DIXON 22 BRIDES SISTER MACHINE GUN GARDEN VARIETY STABBING WESTWARD CIBO MATTO CLOWNS FOR PROGRESS JOYDINE JOHNNY WHINGS NOISE ADDICT STING DEAD MAN WALKING BUZZCOCKS KIDS CYPRESS HILL SOUNDGARDEN PEACES BIG MOUNTAIN LEVELLERS MYSTERIES OF LIFE BATTLE QUEEN LAMBCHOP DOG'S EYE VIEW

KAZU Pacific Grove CA 90.3 FM Peter Williams 408.755.7275 VAN HORNISON WITH GEORGI MISS KETTA TEEN ANGELS MELISSA ETHERIDGE TOMMY CASTRO RAY BROWN WALT MINK DAR WILLIAMS THINGS TO DO IN DENVER W KINE CLU CHAPMAN CIBO MATTO CHERYL WHEELER MOJAVE 3 LOUDON WAINWRIGHT III TORI AMOS WOMEN OF THE WORLD INTER ENYA HALO BENDERS NOT FADE AWAY: REMEMBER JIVE NANGEL THE INDESTR BARBARA DENNERLEIN BEATLES YOSEMI MCCOY TYNER ULTRA LOUNGE BILLY HARPER SMASHING PUMPKINS NATUREL MERCHANT NOISE ADDICT

KBOO Portland OR 90.7 FM Brandon Lieberman 503.231.8032 ERIC'S TRIP RUBY FALLS HALO BENDERS ERIC'S TRIP HUMPHERS BUZZCOCKS COBRA VERDE BLAST OFF COUNTRY STYLE FOLK IMPLSION LOVE AS LAUGHTER NO MEANSNO THIRTY OUGHT SIX TEEN ANGELS WIPERS POEM ROCKET TWISTED WILLIE ALISON PITTONE NOISE ADDICT BITE BACK: LIVE AT THE C DISTURBED BUSH LEAGUE ALL-STARS MEKONS W/KATHY ACKER VAN GOGH'S DAUGHTER GITBOX BARDO POND LINDA SMITH SHOGGAEZ MAKERS LYDIA LUNCHVEXENE CERVEN DEAD MOON

KBUT Crested Butte CO 90.3 FM Eric Lilevas 970.349.5225 ULTRA LOUNGE SPEECH FERRON LOU REED JAMIROQUAI NOT FADE AWAY: REMEMBER ROOMFUL OF BLUES A TASTE OF TRADITION VAN HORNISON WITH GEORGI POSSUM DIXON BEAUTIFUL GIRLS BLACK 'T' PILES VOCAL DY COURTNEY BINE NO DOUBT VAN GOGH'S DAUGHTER MEAT PUPPETS DEAD MAN WALKING ESQUNJEL TED HAWKINS LAMBARENA DIANE WARD COCKTAIL MIX, VOL. 1: BA HOODS ON FIRE: AN URBAN TERRY ALLEN GLOBAL DVAS: MUSIC FROM DEAD MILKHEM ALISON PITTONE RADIATORS CIBO MATTO SIXTEEN HORSEPOWER

KBVR Corvallis OR 88.7 FM Kim Gentry/Jean Gore 541.737.3640 ORANGE ASTRONAUTS CRABS SVLT EDSE COLDWAVE BREAKS HEAVY VEGETABLE HELIUM TECHNICAL JED RIDE CARDIGANS ELLIOTT SMITH GARDEN VARIETY BUCKSKULL JASPER PHRANC SURF MAGGOTS LOJ RIDES PARAS FRITAS POSSUM DIXON LOYD COLE FINN REBIRTH OF COOL VOLUME 5 VARIATIONS ON A CHILL CASINO STEP RIGHT UP: THE SONGS TWISTED WILLIE MAGNETIC FIELDS SHARKBOY BOSS HOG HIGH-TY BOP

KCCR Tacoma WA 94.5 CaFM Kristin Mark 206.537.3332 BITE BACK: LIVE AT THE C TORI AMOS FOLK FIGHTERS SATURDAY MORNING PRESIDENTS OF THE UNITED NO DOUBT HOODS TO DO IN DENVER W GOOPS POSSUM DIXON RUBY LESS THAN JAKE BARENAKED LADIES CIBO MATTO MARRY ME JANIE GREEN DAY AFGHAN WHINGS NOISE ADDICT STING DEAD MAN WALKING BUZZCOCKS KIDS CYPRESS HILL SOUNDGARDEN PEACES BIG MOUNTAIN LEVELLERS MYSTERIES OF LIFE BATTLE QUEEN LAMBCHOP DOG'S EYE VIEW

KCMU Seattle WA 90.3 FM Don Yates 206.543.3685 SIXTEEN HORSEPOWER DEAD MAN WALKING WINSLEYTOWN JOEL R.L. PHELPS CIBO MATTO TWISTED WILLIE WAYNE HORVITZ AND PIGPEN EARTH,RISE,NTONE.I STEVE LACE CHURIMAWAMBA LORRY CALDWELL PHILIPPE SASSÉ SPECIAL EPX MICHAEL FRANKS NANCY RUMBLE SHIRLEY RED PRETENDERS TOM GRANT NAJEE PAUL TAYLOR RANDY CRAWFORD CELESTIAL NAVIGATIONS JRD FORCE PHIL SHESHER TORICLIATO KATE PRICE STEELY DAN DAN FOGELBERG & TIM WEIS MERIC ANTONIJE JESSE COOK

KDNR San Luis Obispo CA 91.3 FM Janis Paascha/Melissa Coles 805.756.2965 BOTTLE PHARYCDE TAFT HOTEL HALO BENDERS BEASTIE BOYS LAMBCHOP SIXTEEN HORSEPOWER NICK LOWE DAVID MASSENGILL WILLIE AND LOBO TAIL GATORS ANDERS OSBORNE RICK "L.A. HOLMES" HOLMS BILL MILLER CHESSPEAKE DARRYL PURPOSE BLUE BY NATURE SKELETON CREW RABUN' JACK ELLIOT KOKIANIE KATTI TRACY CHAPMAN CAT MARY TROLL FOR TROUT PREGNANTWATER JOANNA CONNOR BONEHEADS CHERYL WHEELER DADAWA HENRY KAISER RIDERS IN THE SKY

KDXX Grandon OR Cable Jess Bergers/Steve Pringto 503.667.7419 BLACK GRAPE GREEN DAY ASH CATHERINE WHEEL OASIS CORNERSHOP BUSH FOO FIGHTERS NATALIE MERCHANT BELLY STONE ROSES RED HOT CHILI PEPPERS MATTHEW SWEET LEAD POP SUICIDE KITCHENS OF DISTINCTION R.E.M. FISH DISH BABES IN TOYLAND SONNY VOLT TAMPY! SOUL COUGHING BAD BRAINS RED HOT + BOTHERED HUCKLEBERRY G. LOVE & SPECIAL SAUCE FAITH NO MORE LIZ PHAIR CRANBERRIES HOLE DAMBUILDERS RANCID

KDUR Durango CO 91.9 FM Matt Gehring 303.247.3288 NOISE ADDICT SIXTEEN HORSEPOWER CIBO MATTO NOFX POSSUM DIXON TWISTED WILLIE RUBY BOUNCING SOULS LAGWAGON ERIC'S TRIP THERAPY? COBRA VERDE PHARYCDE MICK GAVR BOTTLE HISTORY OF CHESS JAZZ MR. T EXPERIENCE DEAD MILKHEM BIG MOUNTAIN GAUNT MEKONS W/KATHY ACKER BANDIT QUEEN SCAUNNER BITE BACK: LIVE AT THE C STRANGE CARGO LENNY WHITE TWISTED WILLIE MAGNETIC FIELDS TESCO DEL REY MR. MIRANGA NAPALM DEATH

KCSS Turlock CA 91.9 FM Paul Jacobs 209.667.3378 IDAHO LINDA SMITH ISLANDS OF EXTERNAL SECRE POTATOFULCHART KEN ARDLEY PLAYBOYS ERIC'S TRIP HOODS TO DO IN DENVER W TORTOSE KING KONG BUZZCOCKS TONY CONRAD MOJAVE 3 CAPTAIN HOWDY FAUST STONE & HUMAN PRESENTS TOWNIES MEKONS W/KATHY ACKER ALIEN FARM SHEEP ON DRUGS COCTAILS DOGBOWL & KRAMER DIC THIS: A BENEFIT COMP COBRA VERDE CORNHIC FLUX U.S. MAPLE CREEPER LAGOON MAGIC PACER LAMBCHOP ADULTS

KCWC Riverton WY 88.1 FM Dale Smith 307.856.9291 DENNY JOSEA ENYA QUINCY JONES BOBBY MC FERRIN CIBO MATTO TWISTED WILLIE CHRYL WHEELER GWYNDO HOLVITZ AND PIGPEN I GOT NO KICK AGAINST HO FOURPLAY JONATHAN CAIN PHILIPPE CALDWELL PHILIPPE SASSÉ SPECIAL EPX MICHAEL FRANKS NANCY RUMBLE SHIRLEY RED PRETENDERS TOM GRANT NAJEE PAUL TAYLOR RANDY CRAWFORD CELESTIAL NAVIGATIONS JRD FORCE PHIL SHESHER TORICLIATO KATE PRICE STEELY DAN DAN FOGELBERG & TIM WEIS MERIC ANTONIJE JESSE COOK

KDNK Carlsbad CO 90.5 FM Nancy Q 970.963.0139 LOUDON WAINWRIGHT III NOT FADE AWAY: REMEMBER DEAD MAN WALKING HARVEY REID BRUCE SPRINGSTEEN JOHN HATT SIXTEEN HORSEPOWER NICK LOWE DAVID MASSENGILL WILLIE AND LOBO TAIL GATORS ANDERS OSBORNE RICK "L.A. HOLMES" HOLMS BILL MILLER CHESSPEAKE DARRYL PURPOSE BLUE BY NATURE SKELETON CREW RABUN' JACK ELLIOT KOKIANIE KATTI TRACY CHAPMAN CAT MARY TROLL FOR TROUT PREGNANTWATER JOANNA CONNOR BONEHEADS CHERYL WHEELER DADAWA HENRY KAISER RIDERS IN THE SKY

KDXX Grandon OR Cable Jess Bergers/Steve Pringto 503.667.7419 BLACK GRAPE GREEN DAY ASH CATHERINE WHEEL OASIS CORNERSHOP BUSH FOO FIGHTERS NATALIE MERCHANT BELLY STONE ROSES RED HOT CHILI PEPPERS MATTHEW SWEET LEAD POP SUICIDE KITCHENS OF DISTINCTION R.E.M. FISH DISH BABES IN TOYLAND SONNY VOLT TAMPY! SOUL COUGHING BAD BRAINS RED HOT + BOTHERED HUCKLEBERRY G. LOVE & SPECIAL SAUCE FAITH NO MORE LIZ PHAIR CRANBERRIES HOLE DAMBUILDERS RANCID

KDUR Durango CO 91.9 FM Matt Gehring 303.247.3288 NOISE ADDICT SIXTEEN HORSEPOWER CIBO MATTO NOFX POSSUM DIXON TWISTED WILLIE RUBY BOUNCING SOULS LAGWAGON ERIC'S TRIP THERAPY? COBRA VERDE PHARYCDE MICK GAVR BOTTLE HISTORY OF CHESS JAZZ MR. T EXPERIENCE DEAD MILKHEM BIG MOUNTAIN GAUNT MEKONS W/KATHY ACKER BANDIT QUEEN SCAUNNER BITE BACK: LIVE AT THE C STRANGE CARGO LENNY WHITE TWISTED WILLIE MAGNETIC FIELDS TESCO DEL REY MR. MIRANGA NAPALM DEATH

KDVS Davis CA 90.3 FM Kevin Raftar/Aaron Tassano 916.755.4903 PEECHES BUTTERGLORY DANISH CIGARETTES POTATOFULCHEROS HALO BENDERS BIST BACKSON/MARRIET THE HURL REBEL TRUTH STUNTMAN BOBBA FETT YOUTH CIBO MATTO SPINAKES ALIEN FAKTOR MAN OR ASTRO-MAN? U.S. MAPLE GALINT SOME EDONS ARE POISONOUS DEATHLINE INTL. LUNE/KARATE! KCE NINE HAKERS BILL DING DUO CRESCENT BASHLOSS TWISTED WILLIE SQUEEZEBOX TRIP HOP TEST PART TWO SLEEPYHEAD EMBARRASSMENT LAUNDRY DAY REAL ESTATE HI-STANDARD

KEDP Las Vegas NV 91.1 FM Sabrina Gallery 702.449.4885 ANTHRAX SMASHING PUMPKINS OZZY OSBOURNE GIZMUR LIFE OF AGONY AMPS CORNERSHOP DEFTONES CIBO MATTO SUPPLE D.R.I. IN CHAINS IRON MAIDEN D.R.I. BOSS HOG SELF PIZZICATO FIVE DOWN VOVOO LEVE SEED MAMA JUMP OMBAY REPUBLICANTS HAZE MINISTRY VIM TORILYN HANSON RUST POSSUM DIXON SISTER MACHINE GUN ROCKET FROM THE CRYPT LOUDON WAINWRIGHT III

KEOL La Grande OR 91.7 FM Tarkus K.O. 503.962.3397 SMASHING PUMPKINS SUNNY DAY REAL ESTATE CIBO MATTO CORNERSHOP RENTALS SISTER MACHINE GUN AMPS TEISCO DEL REY PULP FRANK BLACK TORI AMOS PIZZICATO FIVE POSSUM DIXON GOLDEN SMOG COCTEAU TWINS GALUMIE 15: TECHNOLOGY AL TODD RUNDGREN BUZZCOCKS WALT MINK MEICES DOGBOWL & KRAMER BOSS HOG SATURDAY MORNING RED RED MEAT P RUST O NINE RUBY THIRTY OUGHT SIX REPUBLICANTS ANIN MAGNUSON

KEPC Colorado Springs CO 89.7 FM Kurt Grow 707.540.7455 AMPS SMASHING PUMPKINS PEARL JAM OASIS TORI AMOS FRANK BLACK CIBO MATTO SISTER MACHINE GUN POSSUM DIXON MINISTRY 22 BRIDES MOJAVE 3 SIXTEEN HORSEPOWER RUBY NO DOUBT STABBING WESTWARD GIN BLOSSOMS JOAN OSBORNE SONNY VOLT TAMPY! ALICE IN CHAINS SALT MR. MIRANGA GOO GOO DOLLS COLLIERIE HOLE SILVERCHAIR RADIOHEAD GREEN DAY GOLDEN SHOG CATTIE CURTIS SPACEHOG

KFJC Las Altos Hills CA 89.7 FM Alan Lowe 415.949.7092 TALS TOKYO FLASHBACK #4 MORTIS ORGY OF THE DEAD SUN RA FLIES INSIDE THE SUN MX-80 TRANCE ATLANTIC 2 MOVIEZONE HUMPHERS RAKE MONOSHOCK AMP MR. T CLEAN LEGENDARY PINK DOTS ARHATGAE SHANKS IRVIL HOODOO DR. ROCKIT KING TUBBY & FRIENDS AGHAST CHEETAH CHROME & MIKE HU FLYING SAUCER ATTACK SCANNER ORGY DREAMT RUGGED SCIENTIST GROOVY LEE PERRY REDMAN TERRY ALLEN SPLINTERED

KGLT Bozeman MT 91.9 FM Squaw/Wearer 406.994.1181 POSSUM DIXON MINISTRY COCKTAIL MIX, VOL. 2: MA TESCO DEL REY FRANK BLACK VIM COCKTAIL MIX, VOL. 3: SW COCKTAIL MIX, VOL. 1: BA SATURDAY MORNING GOLDEN SMOG NOFX CIBO MATTO WALT MINK PASTELS SIXTEEN HORSEPOWER MISFITS THE CAN ECHOBELLY MR. T EXPERIENCE BEAUTIFUL GIRLS TWISTED WILLIE CARDIGANS JOHN HATT THINGS TO DO IN DENVER W FOLK IMPLSION FOO FIGHTERS RUBY P STIFF LITTLE FINGERS

KGNU Boulder CO 88.5 FM Catherine Gentry 303.449.4885 WAVELENGTH INFINITY: A 5 SATURDAY MORNING DAVID WILLEY GLOBAL DVAS: MUSIC FROM WAYNE HANCOCK REBIRTH OF COOL VOLUME 3 PLANET SOUP PLANET SQUEEZEBOX KING SUNNY ADE ITZHAK PERLMAN DEAD MAN WALKING GOAN VAN GOGH HEINER GOEBBELS DIE KNOEDL VOLAPUK CORNERSHOP FUTURE SOUND OF LONDON COLCANNON CHENILLE SISTERS LAUGHING HANDS SCALPHIUS WHORGASM OCTOBER PROJECT SHANK 456 FOR LOVE NOT LISA GIDEON FREUDMAN BETH CUSTER TED HAWKINS BIG SANDY AND HIS FLURY NEW YORK TANGO TRIO

KGRW Auburn WA 89.9 FM Dawn 206.833.9111 NOISE ADDICT SISTER MACHINE GUN SUNNY DAY REAL ESTATE SICKO FALLOUTS SUPER DELUXE THIRTY OUGHT SIX SATURDAY MORNING POSSUM DIXON DRILL MINISTRY JACK FRITAS DOOM GENERATION VOODOO GLOW SKULLS FRANK BLACK GALUMIE 15: TECHNOLOGY AL HALO BENDERS DIAMOND STAR HALO LEMONS DEAD MILKHEM PRETTY MARY SUNSHINE SUPERNOVA HAZE SUPPLE BITE BACK: LIVE AT THE C TWISTED WILLIE PERE ULU TORI AMOS DUB NARCOTIC SOUND SYSTEM SIXTEEN HORSEPOWER

KHSU Alameda CA 90.5 FM Russ Cole 707.826.4086 MINISTRY HATE DEPT MINISTRY TYNER WIRED INJECTIONS ORGY OF THE DEAD MY DYING BRIDE TORI AMOS BOSS HOG THREE OF A KIND CIBO MATTO ALIEN FAKTOR PASSION OF COVERS NAPALM DEATH SATURDAY MORNING BLUE IN THE FACE FRANK BLACK FRONTLINE ASSEMBLY BOB MARLEY PRETENDERS ITZHAK PERLMAN LUNATIC PICNIC LEE PERRY BRUCE SPRINGSTEEN ELECTRIC AND ACOUSTIC MA MIKE OLDFIELD DADAWA BOBS JOHN MOONEY JERRY GRANELLU MICHAEL MARTIN MURPHEY

KHIO Malibu CA 91.3 FM Malena Bigovitch 916.625.4245 JACKIE LEVEN YOUNG ADAMS MIKE JOHNSON 2020 SERAH MONKEYWALK ALISON PITTONE RED THUNDER SUBDUDES TRIP HOP TEST PART TWO ZEN COWBOYS ROOMFUL OF BLUES SUPPLE SOMETIME SUNDAY PASTEL BOSCO TORI AMOS GREEN DAY PINK FLOYD KINZYL WHEELER NILE YOUNG FRANK ZAPPA OLD 975 DAVID MASSENGILL GERALDINE FIBBERS RUST MIKE HENDERSON TWISTED WILLIE FRANK BLACK HAZE WALT MINK

KJCC San Jose CA 104.1 FM Gabriel Ruiz 408.494.1181 VOODOO GLOW SKULLS BARRY BLACK PHARYCDE NOISE ADDICT POSSUM DIXON SUBLIME NOFX MR. BUNGLE VAN GOGH'S DAUGHTER ROCKET FROM THE CRYPT DEFTONES LAGWAGON WEAPON OF CHOICE CIBO MATTO GROTUS SISTER MACHINE GUN THERAPY? MINISTRY VICTORY HI-STANDARD MOJAVE 3 P TWISTED WILLIE GENIUS/GZA BLOODLOSS HERBY REV ZIGGENS MARION RENTALS WESLEY WILLIS

KJRP San Bernardino CA 96.1 FM James Rowland/Kari Cundiff 909.481.5111 NO DOUBT POE ROLLING STONES WORKING CLASS HERO: A TR LMBLIFTER MISFITS AC/DC BURST INTO FLAMES WATERDOG AMPS JEWEL RUBBDS HEMPHILLION BIRD BRAIN R.E.M. EVIL DEPT SUPPLE REPLICANTS BOTTLE ROCKETS SEVENTH OMEN SCALPHIUS WHORGASM OCTOBER PROJECT SHANK 456 FOR LOVE NOT LISA GIDEON FREUDMAN SPARKLEHORSE RUBY SCHUBERT BLOODLOSS

KKSM San Marcos CA 98.9 CaFM David Duen 619.744.1150 GOLDEN SMOG MOJAVE 3 SUAR WILLIAMS AMIEE MANN ALISON PITTONE ERIC'S TRIP DEAD MAN WALKING TORI AMOS SIXTEEN HORSEPOWER COBRA VERDE JACK LOGAN FEAT. LIQUOR RUBY JONNY POLONSKY LOUDON WAINWRIGHT III SHARKBOY THE HARVEST POSSUM DIXON WALT MINK STEVE HARRIS CIBO MATTO JIMMY SILVA GOAT 5 BUZZCOCKS HALO BENDERS TWISTED WILLIE IMMORTAL MR. T EXPERIENCE CARDIGANS FRANK BLACK BANDIT QUEEN

KLC Portland OR 104.1 FM Murray J Down 503.768.7133 G-LAMING PUMPKINS G-SH & SPECIAL SALUCE MINISTRY DUB NARCOTIC SOUND SYSTEM RENTALS TORI AMOS FRANK BLACK NOFX BOSS HOG SONIC YOUTH ERIC'S TRIP MR. T EXPERIENCE SUGAR CIBO MATTO COCKTAIL MIX, VOL. 3: SW THIRTY OUGHT SIX VAN ANES AISHA KANDISHAS JARRING FOO FIGHTERS PEARL JAM PEECHES LUNA MUSHFACE SPACEHOG YUMIE BETSU BILL FRISSELL/KERMIT DRIS

KMBU Malibu CA 98.3 CaFM James Martinez 310.456.4132 MR. T EXPERIENCE DART KILGOUR SMUGGLERS STUNTMAN NOISE ADDICT MIK ULTRA ERIC'S TRIP TINSEL MAMBO TAXI/BREED POSSUM DIXON HAZEN COWBOYS LOUDON WAINWRIGHT III BUTTERGLORY JOEL R.L. PHELPS LAMBCHOP MAGIC PACER WEDDING PRESENT PEECHES CIBO MATTO COCTAILS J CHURCH GOLDEN SHOG TWISTED WILLIE CARLOS PAIN TEENS WALT MINK HIGH LUNAS HATE DEPT. COCTEAU TWINS RUBY

KMH Merced Island WA 104.5 FM Andrew Sinclair 206.236.3296 ADAM SANDLER DANCEHALL CRASHERS 311 OASIS CATHERINE WHEEL REAL COOL RAIN SUN SAWED IN 1/2 GOODNESS WATERDOG 8 STOREY WINDOW SUNNY DAY REAL ESTATE MY LIFE WITH THE THRILL SHADES APART FIG DISH FLAMIN' GROOVES SWEET WATER SISTER MACHINE GUN THERAPY? MINISTRY VICTORY HI-STANDARD MOJAVE 3 P TWISTED WILLIE GENIUS/GZA BLOODLOSS HERBY REV ZIGGENS MARION RENTALS WESLEY WILLIS

KMSA Grand Junction CO 91.3 FM Tracy Fiedler 303.748.1718 SMASHING PUMPKINS NO DOUBT SILVERCHAIR EXTREME CLASS HERO: A TR LMBLIFTER INDIGO GIRLS DEAD CITY RADIO TORI AMOS RED HOT CHILI PEPPERS FOO FIGHTERS MINNEAPOLIS DOES DENVER ALICE IN CHAINS GREEN DAY MELISSA ETHERIDGE GIN BLOSSOMS GIVE DEPT. SUPPLE REPLICANTS THINGS TO DO IN DENVER W SIBERIA BUCK O NINE DEAD MAN WALKING MR. MIRANGA ONCE BLUE TORCH SONG MR. T EXPERIENCE ALANIS MORISSETTE PEARL JAM ROLLING STONES SATURDAY MORNING

KMSM Butte MT 106.9 FM Tarvin Dano 406.494.4691 STABBING WESTWARD ECHOBELLY MINISTRY SATURDAY MORNING POSSUM DIXON SCITUM NOFX FARSIDE DEFTONES TEXAS IS THE REASON UNWRITTEN LAW REEF JACK ANANIS NO DOUBT RENTALS RUBY THERAPY? INTO ANOTHER FOR SQUIRRELS SUPPLE CIBO MATTO JIMMY SILVA GOAT 5 BUZZCOCKS HALO BENDERS TWISTED WILLIE IMMORTAL MR. T EXPERIENCE CARDIGANS FRANK BLACK BANDIT QUEEN

KMUD Redway CA 91.1 FM Murray J Down 507.933.2513 LOUDON WAINWRIGHT III MARGI ADAM TESCO DEL REY TORI AMOS ONCE BLUE PETER BLEGVAD BOBBY MC FERRIN NOT FADE AWAY: REMEMBER BLUE BY NATURE OLD MAN SISTA MONICA TODD RUNDGREN BEN & JONNY: ONE WORLD BONNIE RATT UBAMA HILL BEE SEGER & THE SILVER B BIG MOUNTAIN CATTIE CURTIS HOUSE ON FIRE: AN URBAN SIXTEEN HORSEPOWER DAN ANES MADDY PRIOR TORI AMOS AUDIO ACTIVE AND LARAJI JOANNA CONNOR BIG ASS TRUCK ALISON PITTONE PASSENGERS ZEN COWBOYS PEECHES

KNAB Orange CA 105.7 FM James Martinez 714.744.7020 SMASHING PUMPKINS POSSUM DIXON SUBLIME SISTER MACHINE GUN OASIS ZEN COWBOYS ERIC'S TRIP TINSEL MAMBO TAXI/BREED POSSUM DIXON HAZEN COWBOYS LOUDON WAINWRIGHT III BUTTERGLORY JOEL R.L. PHELPS LAMBCHOP MAGIC PACER WEDDING PRESENT PEECHES CIBO MATTO COCTAILS J CHURCH GOLDEN SHOG TWISTED WILLIE CARLOS PAIN TEENS WALT MINK HIGH LUNAS HATE DEPT. COCTEAU TWINS RUBY



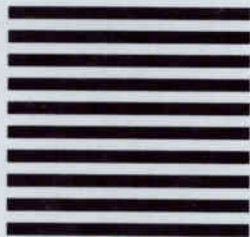
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 CUBANATE
 ROCKET FROM THE CRYPT
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 JACK DRAG
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 BEAUTIFUL GIRLS
 MINISTRY
 RENTALS
 GAVIN FRIDAY
 IODINE
 MICEES
 VEERVE PIPE
 SPEECH
 JOHNNY POLONSKY
 NOFX
 STABBING WESTWARD
 CIBO MATTO
 PAUL CEBAR & THE MILWAUK
 WALT MINK
 PULP
 LOUDON WAINWRIGHT III
 DEAD MAN WALKING
 HELIUM
 DESAFINADO
 PCF GENERICS
 ALTHEA HORSEPOWER
 NOT FADE AWAY: REMEMBER
 MOJAVE 3
 SUPPLIE
 WET BACK: LIVE AT THE C
 TWISTED WILLIE
 IMMORTAL

WWSU
 Dayton OH 106.9 FM
 Dayton
 Dan
 513.873.5554
 ALICE IN CHAINS
 TWISTED WILLIE
 THERAPY
 SMASHING PUMPKINS
 RUST
 ASHLEY
 NO DOUBT
 GARBAGE
 TORI AMOS
 22 BRIDES
 POSSUM DIXON
 RENTALS
 MINISTRY
 BAD RELIGION
 JODINE
 FEET OF CLAY
 SATURDAY MORNING
 ROCKET FROM THE CRYPT
 NOFX
 RED HOT CHILI PEPPERS
 SIXTEEN HORSEPOWER
 SUN COWBOYS
 ALUNT BETTYS
 JOHNNY POLONSKY
 TWISTED WILLIE
 POGUNS
 WALT MINK
 TRIP HOP TEST PART TWO
 FRANK BLACK
 MACHINES OF LOVING GRACE

WXOU
 Rochester MI 88.3 FM
 Damon Stank
 810.370.4273
 CIBO MATTO
 TORTOISE
 JACK LOGAN FEAT. LIQUOR
 DEPTH CHARGE
 SILKYWORM
 POPEY ROCKET
 CHEMICAL BROTHERS
 WESTON
 BUTTERGLORY
 SKRIB
 AISHA KANDISHA'S JARRING
 COYLE & SHARPE
 PAPAS FRITAS
 COBRA VERDE
 EVAN PARKER
 GROOVY
 SLEEPYHEAD
 DAN ZANES
 MIAMI
 BOSS HOG
 SEPTUO HABANERO
 BILLY HARPER
 MOJAVE 3
 STRATOTANKER
 LEFTFIELD
 KINE LAM
 LOAN OSBORNE
 COBRA VERDE
 MICHAEL MCDERMOTT
 ERIC MUELLER

WXUT
 Toledo OH 88.3 FM
 Dennis Burke/Sean Gentry
 419.530.8400
 MINISTRY
 POSSUM DIXON
 UNIVERSE CREW
 NOISE ADDICT
 WOLFE
 PUSH ON JUNIOR
 BUTTERGLORY
 RUBY FALLS
 EVA HAZE
 CIBO MATTO
 MIAT KEATING
 JACK DRAG
 PARADES LOST
 SUPERSTARS
 VAN GOGH'S DAUGHTER
 VIOLET STRANGE
 COBRA VERDE
 SUPPLIE
 COPPER
 HI-STANDARD
 HIT ME
 GOLDEN SMOG
 TORI AMOS
 RUBY
 MOMMYHEADS
 MINISTRY
 BEAR
 STEP ON A CRACK
 PHILOSOPHER KINGS
 URUSEI YATSURA

WXU
 Cincinnati OH 91.7 FM
 Mike Boberg
 513.793.9898
 FRANK BLACK
 POSSUM DIXON
 CARDIGANS
 THRONEBERRY
 BEAUTIFUL GIRLS
 WOLVERTON BROTHERS
 MARION
 JOHNNY POLONSKY
 WALT MINK
 CIBO MATTO
 KJLL 88.9 FM, LOS ANGELES
 PULP
 MINNEAPOLIS DOES DENVER
 MR. T EXPERIENCE
 WEDDING PRESENT
 WHISKEYTOWN
 ROCK HITS
 GAUNT
 ON THE EDGE OF THE WORLD
 P
 SWIFTY
 PASTELS
 LAGWAGON
 POP MATTERS
 SLEEPYHEAD
 HALO BENDERS
 LOUD LUCY
 SATURDAY MORNING
 HOME ALIVE: THE ART OF S
 UKRAINIANS

KANM
 Clovis Station TX 99.9 CoFM
 Danny Owens/Matt Edele
 409.862.2516
 SIXTEEN HORSEPOWER
 CIBO MATTO
 WINDSOR FOR THE DERBY
 SECRET MUSEUM OF HANKIND
 REGGAE TRAIN
 THOMAS PAPFUMO
 RAGIC PACER
 MOTORADS
 NOISE ADDICT
 SIXTEEN DELUXE
 SOFTES
 LORD HIGH FIXERS
 GALENT
 EDNA GALLMAN COOKE
 MICHAEL HALL
 JOLENE
 LOUDON WAINWRIGHT III
 ISLAND OUTPOST
 DUB OVER DUB: 27 TRACK E
 WHISKEYTOWN
 GAUNT
 GOLDEN SMOG
 ANDERSON
 BUZZCOCKS
 BRUCE MCCULLOCH
 LAMBCHOP
 NOMADS
 INHALANTS
 GERTY/MANDEY BOB
 GLOBAL DYAS: MUSIC FROM
 HALO BENDERS

KHXP
 Conway AR 93.1 FM
 Dan McKenna
 501.450.1339
 KIDS
 SMASHING PUMPKINS
 G. LOVE & SPECIAL SAUCE
 SATURDAY MORNING
 CIBO MATTO
 TWISTED WILLIE
 GUIDED BY VOICES
 GARBAGE
 ROCKET FROM THE CRYPT
 OASIS
 LOUDON WAINWRIGHT III
 DEAD MAN WALKING
 TRACY CHAPMAN
 DAN ZANES
 ANDERS OSBORNE
 ROLLING STONES
 CIGAR STORE INDIANS
 ALT
 CAROLYN WONDERLAND &
 WHITE MAN'S BURDEN
 JULIAN COPE
 COREY HARRIS
 ROSEANNE CASH
 NICK EMMO
 JIM HENRY
 JOE GUITAR HUGHES
 CAROLINE LAVELLE
 CLOUDBY YOKAMI
 TABU LEY ROCHEBEAU
 TORI AMOS

KRVS
 Lafayette LA 88.7 FM
 Lisa Richardson/Raoul Breaux
 318.252.5787
 ULTRA LOUNGE
 DEK FROBILARD
 SISTER MACHINE GUN
 DUB OVER DUB: 27 TRACK E
 JOHN HAMMOND
 LOGAN COLOR: THE FOLK NE
 GRIFTERS
 RUMBLE & SCRATCH
 RHYTHMS OF LIFE, SONGS O
 TORI AMOS
 A TASTE OF TRADITION
 TOMMY RIDGLEY
 MARTA SEBESTYEN
 HAZE
 LIGHTNIN' HOPKINS
 CLAUDIA GOMEZ
 SIXTEEN HORSEPOWER
 NOISE ADDICT
 FREDDIE KING
 FREDDIE KING
 REEVES GABRIEL
 JIM'S BIG EGG
 T.K.LT BLUEN
 JOHN LEE HOOKER
 PEO
 TERRY ALLEN
 PANDIT KAPMALESH MAITRAT
 DAN BAIRD
 WWS 88.5 FM PRESENTS RA

KTRU
 Houston TX 91.7 FM
 Conor Prischmann/Jeff Smith
 713.227.4098
 THOAT HEADCOATEES
 VOICE OF EYE
 BOOTSY COLLINS & THE BOO
 MOMMYHEADS
 ED WOOD
 GUIDO'S CHAIR/BLUES LIFE
 TOP OF THE HILL/BLUEGRAS
 PELT
 GLOBAL DYAS: MUSIC FROM
 LAGUNE REDHEAD
 ROBERT MITCHELL
 BAD SUN RISING
 MAN OR ASTRO-MAN?
 SUPERSTARS
 DUB NARCOTIC SOUND SYSTE
 BRIAN ENO/JAH WOBBLE
 POLVO
 EGGS
 LEGENDARY PINK DOTS
 MASTER MUSICIANS OF JAJO
 SOUTHERN CULTURE ON THE
 MR. BUNGLE
 MONSTER A GO-GO
 DRAGS
 SHALLOW
 TRU TONES
 GIVE ME THE CURE
 YO LA TENGO
 BIORITMO
 FELT

KTSW
 San Marcos TX 89.9 FM
 Valerio Marquart
 512.245.3485
 SMASHING PUMPKINS
 OASIS
 RANCID
 SATURDAY MORNING
 GARBAGE
 HEMPIPLATION
 POE
 ECHOBOLLY
 NO DOUBT
 AMPS
 SUNDAY DAY REAL ESTATE
 GOLDEN SMOG
 MALLRATS
 RENTALS
 ZEN COWBOYS
 CORNERSHOP
 MARILYN MANSON
 31
 ALICE IN CHAINS
 G. LOVE & SPECIAL SAUCE
 BLACK GRAPE
 MR. BUNGLE
 SUPERNOVA
 ROCKET FROM THE CRYPT
 TWISTED WILLIE
 P
 SONIC YOUTH
 LIMBLIFTER
 CIBO MATTO
 POT DOG PONDERING

KTXT
 Lubbock TX 88.1 FM
 Stefania Gasioraki
 804.742.3918
 RUBY
 22 BRIDES
 WINDSOR FOR THE DERBY
 PRESIDENTS OF THE UNITED
 MEAT PUPPETS
 TEARS FOR FEARS
 SONIC YOUTH
 FRANK BLACK
 PEARL JAM
 BOSS HOG
 POE
 CNY
 TORI AMOS
 FLAMING LIPS
 RED HOT CHILI PEPPERS
 SMASHING PUMPKINS
 SEVEN MARY THREE
 GOLD LIVES UNDERWATER
 MINISTRY
 TRUMPMASTER MONKEY
 GIN BLOSSOMS
 CIBO MATTO
 GREEN DAY
 OASIS
 BICO-DOME
 WHIPPING BOY
 LUSH
 POSSUM DIXON
 GLOBAL DYAS: MUSIC FROM
 SOLUTION A.D.

KWBU
 Waco TX 107.1 FM
 Nick Leone
 817.326.3450
 TORI AMOS
 SUPPLIE
 THINGS TO DO IN DENVER W
 NO DOUBT
 SHARKBOY
 LIMBLIFTER
 SISTER MACHINE GUN
 CORNERSHOP
 RUST
 MINISTRY
 RUBY
 BEAUTIFUL GIRLS
 ANI DIFRANCO
 KING CRINON
 MARILYN MANSON
 POE
 SKINNY PUPPY
 BOSS HOG
 THERAPY
 SIXTEEN HORSEPOWER
 ALUNT BETTYS
 WATERCOCKS
 ERIC'S TRIP
 MENSWEAR
 PHARCYDE
 BUTTERGLORY
 ERIC'S TRIP
 MENSWEAR
 PHARCYDE
 RENTALS
 CLOUDBY YOKAMI
 SPEECH
 BEAUTIFUL GIRLS

WAWL
 Chattanooga TN 91.5 FM
 Don Hixon
 423.627.4470
 SUPPLIE
 DEK FOLDS FIVE
 RUBY
 WWS 88.5 FM PRESENTS RA
 POSSUM DIXON
 TORI AMOS
 HAZE
 SISTER MACHINE GUN
 FRANK BLACK
 CIBO MATTO
 RIDE
 SMASHING PUMPKINS
 SPACEHOG
 P
 HUMBLE GODS
 AIMEE MANN
 MOOCH
 TRIP HOP TEST PART TWO
 LEVELLERS
 LOUDON WAINWRIGHT III
 MOJAVE 3
 MINISTRY
 JOHNNY POLONSKY
 VAN GOGH'S DAUGHTER
 ZEN COWBOYS
 TWISTED WILLIE
 MINISTRY
 DAN BAIRD
 ROCK-A-TEENS

WCWM
 Williamsburg VA 90.7 FM
 Matt Dube / Dave Sargent
 804.221.3287
 BLONDE REDHEAD
 GAVIN FRIDAY
 CHESEL
 FOLK IMPOSSION
 WEDDING PRESENT
 DIDX THIS: A BENEFIT COMP
 PULP
 MOJAVE 3
 NOISE ADDICT
 TORTOISE
 BLAST OFF COUNTRY STYLE
 TRIP AVY
 UNDERFLOWERS
 CLOUDS
 SUPERSTARS
 CORNERSHOP
 DART
 IMMORTAL
 AIR MIAMI
 TEEN ANGELS
 CIBO MATTO
 RICHARD BONE
 LIME SHY
 LAND OF THE LOOPS
 BOYTRACER
 HALO BENDERS
 LUSH
 MYSERY MACHINE
 RUBY
 PEECHEES

WGXs
 Fairfax VA 94.5 CoFM
 Brian Narn
 703.573.1090
 POSSUM DIXON
 RUST
 VICTOR
 SPACEHOG
 LEVELLERS
 2 MINUTES HATE
 SOLUTION A.D.
 TEXAS IS THE REASON
 RUBY
 SPOOKY RUBEN
 22 BRIDES
 SUPPLIE
 HAZE
 SALT
 SISTER MACHINE GUN
 JOHN FLYWHEEL
 LUSH
 JACK DRAG
 AMPS
 BEAUTIFUL GIRLS
 GOLDEN SMOG
 VIM
 SHARKBOY
 BANDIT QUEEN
 REPLICANTS
 POE
 BOUNCING SOULS
 FRANK BLACK
 PURPLE BOSCO
 BOUNCING SOULS

WHRV
 Norfolk VA 89.5 FM
 Stefania Gasioraki
 804.489.9476
 PAUL KELLY
 ANDERS OSBORNE
 JOAN MARIN/TRADING
 TRACY CHAPMAN
 DAN ZANES
 BEN ARNOLD
 NEAL CASAL
 SON VOLT
 BATS
 OCTOBER PROJECT
 OYSTERBAND
 CORNERSHOP
 HEATHER EATMAN
 SAUL KEITA
 BLACK GRAPE
 EPHYLIO HARRIS
 DAVID BROZA
 LOUDON WAINWRIGHT III
 LOWEN AND NAVARRO
 PASSENGERS
 LEVELLERS
 CATIE CURTIS
 BLUE RODEO
 PAPAS FRITAS
 WEATHER MONYA
 POI DOG PONDERING
 ROOFFUL OF BLUES
 DRUM WILLIAMS
 JOHNNY RUBY
 BROOKE & THE STO
 RICKIE LEE JONES

WKCR
 Miami FL CLC
 Jack Rice / Ethan Briner
 305.227.2286
 GOLD LIVES UNDERWATER
 SISTER MACHINE GUN
 SPACEHOG
 SELF
 REPLICANTS
 THIRTEEN MG
 PASSENGERS
 KIDS
 G. LOVE & SPECIAL SAUCE
 SUPPLIE
 TRACY CHAPMAN
 SIXTEEN HORSEPOWER
 DEAD MAN WALKING
 TORI AMOS
 CIBO MATTO
 LEAVING LAS VEGAS
 POSSUM DIXON
 TWISTED WILLIE
 BEAUTIFUL GIRLS
 MARYLIN MANSON
 LAGWAGON
 LIMBLIFTER
 JULIAN COPE
 SUNDAY DAY REAL ESTATE
 RUBY
 ROOM GENERATION
 RUST
 PULP
 NO DOUBT
 ERIC'S TRIP

WKNC
 Raleigh NC 88.1 FM
 David Lund
 919.515.2401
 ERIC'S TRIP
 SHARKBOY
 SATURDAY MORNING
 WWS 88.5 FM PRESENTS RA
 SUPPLIE
 CAPSZE 7
 MENSWEAR
 SISTER MACHINE GUN
 VAN GOGH'S DAUGHTER
 LEVELLERS
 SCHROEDER
 SPACEHOG
 HOME-AGE: LOTS OF BANDS DO
 MOJAVE 3
 HIFORTAL
 SH
 WEDDING PRESENT
 SHIFT
 RIDE
 VIM
 SUNNY DAY REAL ESTATE
 PIZZICATO FIVE
 HAZE
 CIBO MATTO
 TORI AMOS
 SALT
 COPPER
 PASTELS
 POSSUM DIXON
 SIXTEEN HORSEPOWER

WLIS
 Jacksonville AL 91.9 FM
 Roger Johnson
 904.782.5509
 WWS 88.5 FM PRESENTS RA
 ZEN COWBOYS
 POSSUM DIXON
 SELF
 GOLDEN SMOG
 LAGWAGON
 THERAPY
 SISTER MACHINE GUN
 NOFX
 22 BRIDES
 THE HARVEST
 VOOODOO GLOW SKULLS
 TORI AMOS
 JOHNNY POLONSKY
 VAN GOGH'S DAUGHTER
 MOJAVE 3
 MR. MIRANGA
 SIXTEEN HORSEPOWER
 LIMBLIFTER
 CIBO MATTO
 RUST
 HUMBERS
 TRAPLES
 CARDIGANS
 LOUDON WAINWRIGHT III
 THIRTEEN MG
 MOMMYHEADS
 TRIP HOP TEST PART TWO
 SLIPSTREAM
 NK ULTRA

WLOZ
 Wilmington NC 89.3 CoFM
 Traci Mizlo
 919.395.3086
 NOFX
 NOISE ADDICT
 FOLK IMPOSSION
 CIBO MATTO
 A SLICE OF LEMON
 COBRA VERDE
 POSSUM DIXON
 MOJAVE 3
 HUMBERS
 MINISTRY
 BUTTERGLORY
 CAPTAIN HOWDY
 TORI AMOS
 VAN GOGH'S DAUGHTER
 MOLESNOT
 RESOLVE
 LEVELLERS
 VARNALINE
 WALT MINK
 BANDIT QUEEN
 RUBY
 SPINANES
 THERAPY
 NK ULTRA
 SIXTEEN HORSEPOWER
 STABBING WESTWARD
 ROCK-A-TEENS
 WALT MINK
 NOISE ADDICT
 TORTOISE
 SHIV

WMKY
Morehead KY 90.3 FM
Paul W. Hitchcock
604.783.2001
JOHN HIATT
ROLLING STONES
HELSSA ETHERIDGE
ONCE BLUE
DAR WILLIAMS
VAN MORRISON WITH GEORGI
GOLDEN SMOG
DOGS EYE VIEW
SIXTEEN HORSEPOWER
EMMYLOU HARRIS
JONO HANSON BAND
SKELETON CREW
THINGS TO DO IN DENVER W
DIANE WARD
BEN ARNOLD
CATE CURTIS
JOHN HARMON
ANDERS OSBORNE
TRACY CHAPMAN
FOR THE LOVE OF HARRY: E
SON VOLT
ROOMFUL OF BLUES
TORI AMOS
LARRY CRANE
LOUDON WAINWRIGHT III
FREDDY JONES BAND
DEAD MAN WALKING
CHERYL WHEELER
BIG MOUNTAIN
BONNIE RAITT

WMUL
Huntington WV 88.1 FM
Steve Brown/Ban Norris
304.696.6640
SICKO
IODINE
BUTTERFLY TRAIN
SIXTEEN HORSEPOWER
MK ULTRA
MAGNETIC FIELDS
NOFX
TWISTED WILLIE
TRIPMASTER MONKEY
GAUNT
SLEEPYHEAD
STUNTMAN
RESOLVE
EVA HAZE
BITE BACK LIVE AT THE C
ERIC'S TRIP
ALL ABOUT CHAD
RUBY
BANDIT QUEEN
SHIFT
LEVELLERS
COPPER
HI-STANDARD
SHARKBOY
WALT MINK
LAGWAGON
SUPPLE
POSSUM DIXON
BOUNCING SOULS
MR. T EXPERIENCE

WMUW
Columbus MS 88.5 FM
Beau Guest
601.329.7254
SIXTEEN HORSEPOWER
RUTH RUTH
REMY ZERO
TORI AMOS
NOISE ADDICT
STABBING WESTWARD
POSSUM DIXON
AUNT BETTYS
JONNY POLONSKY
SUPPLE
TRIPMASTER MONKEY
LEVELLERS
MR. MIRANDA
FRANK BLACK
MINISTRY
HER FAULT
22 BRIDES
POPGUNS
SIBERIA
DART
SELF
SATURDAY MORNING
BEAUTIFUL GIRLS
LOUDON WAINWRIGHT III
GRANT MCLENNAN
AIMEE MANN
LOVE SEED MAMA JUMP
NO DOUBT
LOUD LUCY
TRIP HOP TEST PART TWO

WNCW
Spindale NC 88.7 FM
Bill Buchynski
704.287.8000
CAT MARY
NOISE ADDICT
JUMP LITTLE CHILDREN
WRAS 88.5 FM PRESENTS RA
CIBO MATTO
THE HUSH
OLD 97'S
ONCE BLUE
PASTELS
DAVID WILCOX
FIGHTING GRAMMY
SABA
NEGLECTED SHEEP
BEE CHARMERS
POSSUM DIXON
SERPICO
LITTLE SISTER
ROCK-A-TEENS
JIMS BIG EGO
SUPPLE
KIM SALMON & THE SURREAL
JOLENE
FALLING WALLS
HERKINE
RUST
SPARKLEHORSE
MARINER 9
STUNTMAN
NANCY BRYAN
AFGHAN WHIGS

WNKU
Highland Heights KY 89.7 FM
Stacy Owen
604.572.7897
CAT MARY
DAR WILLIAMS
NOT FADE AWAY: REMEMBER
ANDERS OSBORNE
PRETENDERS
NILES LOFGREN
DAVID MASSENGILL
TED HAWKINS
JOHN HIATT
LOUDON WAINWRIGHT III
BONNIE RAITT
DEAD MAN WALKING
ALT
BRUCE SPRINGSTEEN
ENYA
DAVID BROZA
VAN MORRISON WITH GEORGI
ROLLING STONES
TORI AMOS
PAUL CEBAR & THE MILWAUK
JIMS BIG EGO
GOLDEN SMOG
JIM LAUDERDALE
CATE CURTIS
MELISSA ETHERIDGE
JORMA KAJUKONEN
JEZ LOWE & THE BAD PENNI
JACK LOGAN FEAT. LIQUOR
CAROLINE LAVELLE
POI DOG PONDERING

WNSU
Fort Lauderdale FL 96.7 CoFM
904.475.7419
RANCID
BAD RELIGION
LESS THAN JAKE
MINISTRY
SISTER MACHINE GUN
DEPECHE MODE
FACE TO FACE
CIBO MATTO
SKINNY PUPPY
ASH
THE CLASH
NINE INCH NAILS
ELASTICA
BOSS HOG
ARCHERS OF LOAF
FOUR SQUIRRELS
BUFFALO TOM
CIV
MURFS
OASIS
SONIC YOUTH
EDWYN COLLINS
SMASHING PUMPKINS
HAGFISH
ALANIS MORISSETTE
CATHERINE WHEEL
GOOIPS
FILTER
GOD GOO DOLLS
HIGTS

WOTA
Clarkston GA 53.0 AM
Steve Brown/Ban Norris
404.299.4113
COCTEAU TWINS
NOFX
JOHN COLTRANE
WITCHY POO
TEEN ANGELS
SICKO
NOFX
MENSWEAR
HELP
TWISTED WILLIE
MICHAEL ASTON
CHRISTIAN DEATH
PHARCYDE
HUMPERS
DESSAU
JEWEL
TOASTERS
JAMAL
KIDOL G RAP
BLACK GRAPE
MIRANDA
WEDDING PRESENT
GOLDEN SMOG
BRAVE COMBO
THINGS TO DO IN DENVER W
ERIC'S TRIP
TORI AMOS
SISTER MACHINE GUN
BOUNCING SOULS
HAGFISH

WPLH
Tifton GA 103.1 FM
Stephen Taylor/Carris Sittler
601.329.7158
SOLUTION A.D.
RUST
SMASHING PUMPKINS
TORI AMOS
PEOPLE WHO MUST
PEARL JAM
THINGS TO DO IN DENVER W
THIRTY OUGHT SIX
STABBING WESTWARD
MARRY ME JANE
ALISON PIRTONE
BUTTERFLIES
PARADISE LOST
SIXTEEN HORSEPOWER
JONNY POLONSKY
ZEN COWBOYS
GOLDEN SMOG
SHARKBOY
WALT MINK
POSSUM DIXON
G. LOVE & SPECIAL SAUCE
ROCK-A-TEENS
BITE BACK LIVE AT THE C
RUBY
LIMBLIFTER
PHILOSOPHER KINGS
SUBLIME
MINISTRY
SIBERIA
JIMMY SILVA'S GOAT 5

WPLS
Clemson SC 96.5 FM
Jason Krissa/Todd Nicklason
803.296.3045
TORI AMOS
SATURDAY MORNING
OCTOBER PROJECT
RUBY
HELIUM
NO DOUBT
DEAD MILKHEM
LEVELLERS
ALL ABOUT CHAD
POE
BEAUTIFUL SOUTH
SABA
GROOVY
LISA ST. ANN
SUPPLE
SHMOE
HAZE
BIG HOT SUN
PARSIDE
SALT
TRIP HOP TEST PART TWO
COPPER
VIOLET STRANGE
TRIP HOP TEST PART TWO
PRAGUE SPRING
SUNNY DAY REAL ESTATE
POSSUM DIXON
NADA SURF
22 BRIDES
GENGHIS ANGUS

WRPK
Winter Park FL 91.5 FM
Lisa Blanning
404.646.2466
HALO BENDERS
TEL AVIV
CIBO MATTO
FOLK IMPLSION
COPPER
LANTERNA
NOISE ADDICT
FLYING SAUCER ATTACK
PCP GENERICS
MEKONS WIKATHY ACKER
LOUDON WAINWRIGHT III
NOISE ADDICT
LES BAXTER
HELIUM
PASTELS
MICK HARVEY
DEAD VOICES ON AIR
WAGON CHRIST
LAMBCHOP
LOVE AS LAUGHTER
ERIC'S TRIP
DAVID KILGOUR
VIVA SATELLITE
SCORIE
ROCK-A-TEENS
LITTLE DARLA HAS A TREAT
LESS THAN JAKE
SPAWN OF SKARMAGEDDON
LUSH
TRANS AM
TOD DOCKSTADER

WRAS
Atlanta GA 88.5 FM
Ann Horstmann/Alison Hunt
404.651.2340
WRAS 88.5 FM PRESENTS RA
APRIL MARCH
NOJAVE 3
NOISE ADDICT
BOB
ROCK-A-TEENS
SIXTEEN HORSEPOWER
POSSUM DIXON
POEM ROCKET
BENT BACK TULIPS
WALT MINK
LOVEHASTERS
STURM UND TWANG! A PRIVA
ERIC'S TRIP
GAUNT
GOLDEN SMOG
PEECHES
TRASHWOMEN
HISSANOL
CARDIGANS
STUNTMAN
RAYMOND BRAKE
GRIFTERS
SPOKE
MR. T EXPERIENCE
MAKERS
WORMHOLE STAR
BUTTERGLORY
MELODY FAIR: SONGS OF TH
CIBO MATTO

WRFL
Leaston KY 88.1 FM
A. Nigro
606.257.1557
BUTTERGLORY
FRANK BLACK
BOUNCING SOULS OF BANDS DO
FOLK IMPLSION
CIBO MATTO
HI-STANDARD
GROULS
BLAST OFF COUNTRY STYLE
WHISKEYTOWN
TEL AVIV
WRAS 88.5 FM PRESENTS RA
DJ FOOD
JACK DRAG
JIMMY EAT WORLD/EMERY
NOISE ADDICT
NEW BOMB TURKS
FUNKI PORCINI
ROSTULARA
ASHA KANDISHA'S JARRING
WALT MINK
NAPALM DEATH
KGLU 88.9 FM, LOS ANGEL
ENGINE 88/AMERICAN SENSE
YOSEMI
FREAKWATER
AUDIO ACTIVE AND LARAJI
CLAUDIA GOMEZ
BIORITMO
MELISSA STAR
RESOLVE

WRVU
Methuen TN 91.1 FM
Kevin Fife
615.322.3691
FLYING SAUCER ATTACK
BARDO POND
A. NIGRO
U.S. MAPLE
MR. HAGEMAN
TRANS AM
CIBO MATTO
GAUNT
ELLIOTT SHARP/CARBON
LANTERNA
TURTLETOES
BLONDE REDHEAD
DEAD MILKHEM
EMILY'S SASSY UME
JAMIE H
ZEN COWBOYS
GOLDEN SMOG
SHARKBOY
WALT MINK
POSSUM DIXON
G. LOVE & SPECIAL SAUCE
ROCK-A-TEENS
BITE BACK LIVE AT THE C
RUBY
LIMBLIFTER
PHILOSOPHER KINGS
SUBLIME
MINISTRY
SIBERIA
JIMMY SILVA'S GOAT 5

WSBF
Clemson SC 88.1 FM
Marc Gore
803.656.4010
PIZZICATO FIVE
PEECHES
NOISE ADDICT
HALO BENDERS
POSSUM DIXON
EMILY'S SASSY UME
BLONDE REDHEAD
SUNNY DAY REAL ESTATE
CIBO MATTO
WEDDING PRESENT
SPACEMEN 3
AMPS
SOUL JUNK
SUBLIME
PAIN TEENS
RIDE
PASTELS
THE CLEAN
BUILT TO SPILL CAUSTIC R
VOODOO GLOW SKULLS
SIXTEEN HORSEPOWER
SIXTEEN HORSEPOWER
DAVID KILGOUR
TRIP HOP TEST PART TWO
SANDY DIRT
SISTER MACHINE GUN
BUSH LEAGUE ALL-STARS
GOLDEN SMOG
U.S. MAPLE
SUPPLE

WSHC
Shepherdstown WV 89.7 FM
Chuck Petry
304.876.5134
GAUNT
NOFX
POLVO
ERIC'S TRIP
COPPER
LANTERNA
NOISE ADDICT
FLYING SAUCER ATTACK
PCP GENERICS
MEKONS WIKATHY ACKER
LOUDON WAINWRIGHT III
NOISE ADDICT
LES BAXTER
HELIUM
PASTELS
MICK HARVEY
DEAD VOICES ON AIR
WAGON CHRIST
LAMBCHOP
LOVE AS LAUGHTER
ERIC'S TRIP
DAVID KILGOUR
VIVA SATELLITE
SCORIE
ROCK-A-TEENS
LITTLE DARLA HAS A TREAT
LESS THAN JAKE
SPAWN OF SKARMAGEDDON
LUSH
TRANS AM
TOD DOCKSTADER

WSUR
Winchester VA 89.7/91.9
John Horstmann
703.665.5414
DEADGUY
CIBO MATTO
MINISTRY
WALT MINK
LOUD LUCY
JOLENE
HUM
JOEL R.L. PHELPS
POSSUM DIXON
NOJAVE 3
JACK LOGAN FEAT. LIQUOR
FOLK IMPLSION
SMASHING PUMPKINS
SONIC YOUTH
BOSS HOG
HI-STANDARD
PHARCYDE
CHEMICAL BROTHERS
BUZZCOCKS
SHARKBOY
BECKY SHARP
TORI AMOS
SATURDAY MORNING
BLONDE REDHEAD
CHROME CRANKS
NOFX
HALO BENDERS
MICK HARVEY
JACK DRAG

WTUL
New Orleans LA 91.5 FM
Anthony DeRosario
504.865.5887
LAMBCHOP
FOLK IMPLSION
BUTTERGLORY
HALO BENDERS
FRANK BLACK
COCTAILS
FURAGE (REFUGEE CAMP)
BUTTERGLORY
FLYING SAUCER ATTACK
GOLD SPARKLE BAND
SHMOE
RAMONES
TORTOISE
GIANT SAND
ERIC'S TRIP
PEE SHY
P
SHEILA CHANDRA
MISFITS
WALTON ORGANISM
ANN MAGNUSON
VOODOO GLOW SKULLS
FAB 5
TWISTED WILLIE
MELISSA
NOISE ADDICT
CIBO MATTO
THE CLEAN
LANTERNA
MEKONS WIKATHY ACKER

WUFI
Methuen TN 540 AM CC
Eric Sanders/Caroline
305.348.3071
STEREO LAB
AMPS
RIDE
PHARCYDE
KING KONG
SUNNY DAY REAL ESTATE
MAGNETIC FIELDS
SEA AND CAKE
POLVO
SCORFLAWS
TURBIEZ 3
NOJAVE 3
SPAWN OF SKARMAGEDDON
FUGGEE (REFUGEE CAMP)
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PRAM
AIR MIAMI
CORNERSHOP
DUB NARCOTIC SOUND SYSTE
ERIC'S TRIP
KEN NORDINE
SONIC YOUTH
SUPERCHUNK
AFROPEA 3
TRIP HOP TEST PART TWO
INTO ANOTHER
BOO RADLEYS
SPICEDALS
DON CABALLERO
OL DIRTY BASTARD

WUOC
Athens GA 90.5 FM
Jon M. Kara Burns
706.542.8466
HALO BENDERS
TEL AVIV
TEISCO DEL REY
DOE
BUTTERGLORY
SPOKE
MARILYN DECADE
WILLIE "BIG EYES" SMITH
DUB OVER DUB: 27 TRACK E
ERIC'S TRIP
U.S. MAPLE
DEADGUY
RHYTHMS OF CAPTURE
DOWNLOAD
BLAST OFF COUNTRY STYLE
STUART DEMPSTER
BOMBORAS
TEEN ANGELS
ALLOY ORCHESTRA
KABLE
FAULT
GAUNT
LO-41 FAVORITES
RICK SABO
BUILT TO SPILL CAUSTIC R
LUNIE/KARATE!
TALGATONS
FRONTLINE ASSEMBLY
FLYCATCHER
EL CAMINOS

WUSC
Columbia SC 90.5 FM
Christopher Williams
803.777.5124
CIBO MATTO
NOISE ADDICT
GOLDEN SMOG
NOJAVE 3
ERIC'S TRIP
AMPS
COCTAILS
NEW BOMB TURKS
SUNNY DAY REAL ESTATE
FLOWERS
CORNERSHOP
PAIN TEENS
POLVO
VOODOO GLOW SKULLS
EXCURSIONS IN AMBIENCE -
BOSS HOG
PHARCYDE
SUPPLE
BUTTERGLORY
KARATE!
KARP
GAME FACE
LOVE AS LAUGHTER
SICKO
BEAUTIFUL GIRLS
EMERY
HI-STANDARD
GARDEN VARIETY
PUNK TV
INHALANTS

WUSM
Hattiesburg MS 88.5 FM
John Lott
601.465.4287
PULP
SUPER JUNKY MONKEY
CIBO MATTO
MINISTRY
WALT MINK
LOUD LUCY
JOLENE
HUM
JOEL R.L. PHELPS
POSSUM DIXON
NOJAVE 3
JACK LOGAN FEAT. LIQUOR
FOLK IMPLSION
SMASHING PUMPKINS
SONIC YOUTH
BOSS HOG
HI-STANDARD
PHARCYDE
CHEMICAL BROTHERS
BUZZCOCKS
SHARKBOY
BECKY SHARP
TORI AMOS
SATURDAY MORNING
BLONDE REDHEAD
CHROME CRANKS
NOFX
HALO BENDERS
MICK HARVEY
JACK DRAG

WUTZ
Tampa FL 1075 AM
Mark Martin
813.253.3333
FACEPULLER
NOFX
CARDIGANS
MR. T EXPERIENCE
ZIGGERS
EMILY'S SASSY UME
FURAGE COMBO
BILL DING DUO
HI-STANDARD
TWISTED WILLIE
LUSH
SLUGWORM
BOUNCING SOULS
NOISE ADDICT
METROSCHIPPER
FRANK BLACK
JOHN COLTRANE
BUZZCOCKS
TEEN ANGELS
LAGWAGON
MUDHONEY
EVA HAZE
SIXTEEN HORSEPOWER
GOVERNMENT CHEESE
MEICES
HAGFISH
LOU REED
MARILYN MANSON
TEXAS IS THE REASON
COCTEAU TWINS

WUVT
Buckburg VA 90.7 FM
Jeremy Koran
703.231.9881
TRANS AM
WHIRLY & CARL
HALO BENDERS
POEM ROCKET
KXLU 88.9 FM, LOS ANGEL
GEEZER LAKE
MARILYN DECADE
TORTOISE
NOJAVE 3
SANDY DIRT
ALLOY ORCHESTRA
ERIC'S TRIP
GAUNT
KARATE!
CALVIN MACHINE
FLYING SAUCER ATTACK
DAVID KILGOUR
BIG HEAVY STUFF
MOON SOCKETS
DISKOTHIQ
LANTERNA
STUNTMAN
ACAPHA
NOISE ADDICT
BUTTERGLORY
CREEPER LAGOON
WELT
FLOWCHARTI
PILM
DAN PARKER
MEDIocre

WVHM
Mars Hill NC 90.5 FM
Forrest Connor
704.689.1259
SIXTEEN HORSEPOWER
SPICEDALS
SCHTUM
OASIS
AMPS
SMASHING PUMPKINS
TORI AMOS
POE
RUBY
THERAPY?
OPSPRING
NO DOUBT
AIR MIAMI
TOAD THE WET SPROCKET
THIRTY OUGHT SIX
BANDIT QUEEN
BLACK GRAPE
WORMHOLE STAR
GREEN DAY
ALANIS MORISSETTE
FOUR ROOMS
G. LOVE & SPECIAL SAUCE
BATS
RIDE
MIGHTY PURPLE
JOHNNY CLUELESS
APT. ARENA
TEXAS IS THE REASON
MARILYN MANSON

WVRU
Radford VA 89.9 FM
Chris Clark
703.831.5020
POE
DUKE ELLINGTON MEETS COL
ELASTICA
JOHN COLTRANE
NO DOUBT
SUNNY DAY REAL ESTATE
ELECTRAXION
JEWEL
EVERCLEAR
HALO BENDERS
FOUR ROOMS
GOB
KEVIN HAYS
BITE BACK LIVE AT THE C
QUINCY JONES
MOONPOOLS & CATERPILLARS
MARTY STUART
SUPPLE
KIDS
DANCEHALL CRASHERS
ADORABLE
ALL ABOUT CHAD
HEATHER NOVA
TOAD THE WET SPROCKET
CIBO MATTO
CHERYL WHEELER
CATE CURTIS
ROCK-A-TEENS
MELTING HOPEFULS

WVSU
Birmingham AL 91.1 FM
Ellen Lott
205.870.2877
GOOPS
CIBO MATTO
FRANK BLACK
SCORFLAWS
LUSH
DANCEHALL CRASHERS
POE
NOJAVE 3
OASIS
GRIETA
SMASHING PUMPKINS
TORI AMOS
ONCE BLUE
EVA HAZE
RENTALS
SATURDAY MORNING
PAIN
EITHER/ORCHESTRA
PHARCYDE
NEW YORK SKA JAZZ ENSEMB
JONNY POLONSKY
WATERDOG
SIBERIA
WALT MINK
AIMEE MANN
BARBARA DENNERLEIN
LIFESAVERS
SOLUTION A.D.
CHARBETT MOFFETT
MARK WHITFIELD

WVUM
Carol Gailes FL 90.5 FM
Patty Strangways
305.284.3131
POSSUM DIXON
PHARCYDE
SISTER MACHINE GUN
ROCKET FROM THE CRYPT
MARILYN MANSON
MINISTRY
PULP
CIBO MATTO
ALICE IN CHAINS
NOISE ADDICT
SPACEHOG
LOUD LUCY
NOJAVE 3
KIS ONE
SMASHING PUMPKINS
AMPS
COCTEAU TWINS
LEVELLERS
LAGWAGON
SATURDAY MORNING
EVA HAZE
FRANK BLACK
RED HOT CHILI PEPPERS
AIR MIAMI
BIG ASS TRUCK
RUST
MY LIFE WITH THE THRILL
MEDUSA CYCLONE
DEAD MAN WALKING

WVVS
Valdosta GA 90.9 FM
Geoff Huit
912.332.7313
STABBING WESTWARD
POSSUM DIXON
311
SUNNY DAY REAL ESTATE
AMPS
SATURDAY MORNING
BOSS HOG
NO DOUBT
P
ROCKET FROM THE CRYPT
G. LOVE & SPECIAL SAUCE
75SECONDS
MINISTRY
SONIC YOUTH
ALICE IN CHAINS
GREEN DAY
LEFTFIELD
RANCID
THERAPY?
FOR SQUIRRELS
INDIGO GIRLS
GARBAGE
RED HOT CHILI PEPPERS
SUPERCHUNK
MEAT PUPPETS
TRIP HOP TEST PART TWO
DEEP BLUE SOMETHING
COCTEAU TWINS
ZEN COWBOYS
DANCEHALL CRASHERS

WVHR
Bowling Green KY 91.7 FM
Erin/Maria/Kelly
502.745.5439
CIBO MATTO
STEVE HARRIS
SHARKBOY
SELF
NOJAVE 3
SMASHING PUMPKINS
PULP
MORTAL KOMBAT
WALT MINK
POSSUM DIXON
RUST
LEVELLERS
BANDIT QUEEN
LUSH
RUBY
MR. T EXPERIENCE
CARDIGANS
SHIFT
CONGLOMERATE
ALISON PIRTONE
VAN GOGH'S DAUGHTER
JACK JOHNSON
AUNT BETTYS
BRIAN STEVENS
PASTELS
HUNGRY GHOST
TORI AMOS
MINISTRY
THRONEBERRY
GOOPS

WXDU
Durham NC 88.7 FM
Amy Pokamper
919.684.2957
LAMBCHOP
TORTOISE
I HAVE TO PAINT MY FACE
ELASTICA
WALT MINK
POSSUM DIXON
RUST
LEVELLERS
BANDIT QUEEN
LUSH
RUBY
MR. T EXPERIENCE
CARDIGANS
HISTORY OF CHESS JAZZ
NORTENO & TEJANO ACCORDI
FOKIMPLSION
GIANT SAND
BOMBORAS
TEISCO DEL REY
PAULI H. LOCASTA
MARILYN DECADE
AMAZING DELORES
DAVE DOVE PAUL DUO
MEKONS WIKATHY ACKER
ABODUN OYEWOLE
PEECHES
ASTOR PIAZZOLLA
TEL AVIV
CIBO MATTO
YUI TAKAHASHI
CAJUN FAIS DO-DO

WXGC
Milledgeville GA 88.9 FM
Ellen Lott
912.453.4102
SISTER MACHINE GUN
OASIS
FRANK BLACK
MELTING HOPEFULS
LUSH
NO DOUBT
RUTH RUTH
SATURDAY MORNING
MARILYN MANSON
FOR SQUIRRELS
RENTALS
POE
311
RANCID
ALL ABOUT CHAD
LOUD LUCY
SUPPLE
SELF
AMPS
BLUE MEANIES
MEMORY DEAN
BUCKLE
ZEN COWBOYS
FRACTURE
MOONWATER
ROCKET FROM THE CRYPT
IODINE
SUPERNOVA
HATE DEPT.
POSSUM DIXON

WZMB
Greenville NC 91.3 FM
Kyle Gustafson
919.328.4783
SPACEHOG
SATURDAY MORNING
PHARCYDE
OASIS
SMASHING PUMPKINS
SUNNY DAY REAL ESTATE
BATTERHELL
SON VOLT
POSSUM DIXON
NOISE ADDICT
SUPERNOVA
TORI AMOS
AMPS
SELF
AN APRIL MARCH
PUSHDAISIES
OLD 97'S
P
THERAPY?
WILCOXES
STEREO LAB
22 BRIDES
EDEL
CHEMICAL BROTHERS
ZEN COWBOYS
STABBING WESTWARD
LABURNUM
CIBO MATTO
GEEZER LAKE
SMALL

CMJ REPORTING FAX SHEET 516.466.7159

report for:

station

city

state

name

phone number

TOP 30

| ARTIST | TITLE | LABEL |
|--------|-------|-------|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
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| 27 | | |
| 28 | | |
| 29 | | |
| 30 | | |

5 ADDS

| ARTIST | TITLE | LABEL |
|--------|-------|-------|
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| 3 | | |
| 4 | | |
| 5 | | |

TOP 5 CUTS

| ARTIST | TITLE | LABEL |
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| 1 | | |
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AUDIENCE RESPONSE

| ARTIST | TITLE | LABEL |
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| 4 | | |
| 5 | | |

ALL FAXES MUST BE RECEIVED BY MONDAY AT 10 PM. EASTERN TIME AND MUST INCLUDE ARTIST, TITLE AND LABEL TO BE ACCEPTED!
 QUESTIONS?? CALL US AT 516.466.6000
 MAKE COPIES OF THIS FORM FOR FUTURE USE.

Attention: CMJ Radio Reporters

Beginning February 2, 1996, CMJ New Music Report will no longer be accepting radio station playlist reports by telephone. Instead, for your convenience, we will begin allowing stations to report via e-mail. We will also be expanding our fax-receiving capabilities so that reporters should never get a busy signal when sending playlist reports to us via fax at our new fax number: **516.466.7116**.

Additionally, and also for your convenience, we will be expanding the time period during which stations may email or fax their playlist reports to us. Faxes or emails may be sent to CMJ at any time between 6:00 a.m. on Fridays and 3:00 p.m. EST on Tuesdays. Please note that no reports received after 3:00 p.m. on Tuesdays will be printed in the corresponding issue of CMJ New Music Report, nor will these reports be used in the calculation of our charts.

FAXED REPORTS:

You must include the artist, title and label information for each entry. You may use the fax reporting form which is frequently printed in the magazine. Please try to make your report as legible as possible.

Faxes should be sent to our **new reporting fax line 516.466.7116**.



E-MAILED REPORTS:

Reporters choosing to report to us via e-mail MUST prepare their reports according to the following guidelines:

- (1) At the top of your e-mail, please list:
 - (a) the station's call letters,
 - (b) the name of the chart you are reporting to (e.g., Top 200, Beat Box, Loud Rock),
 - (c) Music Director or specialty chart contact
 - (d) city and state
 - (e) phone number
- (2) Playlists may be sent as either the body of an e-mail, or as an attachment to an e-mail.
- (3) E-mails should be sent to **cmj@cmjmusic.com** (this address will change in upcoming weeks).
- (4) For each chart entry, you must provide artist, title and label.



If you experience any problems in submitting your report to us, please contact us at 516.466.6000, ext. 38 or 28.

Thank you for your assistance as we make this transition. We are certain that these changes will make reporting more convenient for all of our reporting stations.



DIALOGUE

DIALOGUE
is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; via fax to 516.466.7159; or via E-mail to cmj@cmjmusic.com. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax, mail or E-mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

RECORD CO.
Slim Moon, Owner, Kill Rock Stars, Olympia, WA 360.357.9832 Greetings. There is snow on the ground as I write this — here's hoping it's gone by the time you read this. And now for the news: The debut album from the **Peechees** (*Do The Math*) has been out a month now — I hope it's rocking you good. **Elliott Smith** is currently in the middle of his big tour with the **Sofites** and I hope you get a chance to check him out in your town. New records out this month are a couple of seven-inchers, the *Botanica Mysteria* EP from **Men's Recovery Project** and **Free Kitten's Punks Suing Punks** EP. So, like, watch for those in the mail. **Bikini Kill** is playing a handful of shows with **Team Dresch** and the **Cold Cold Hearts** (featuring **Allison** and **Erin** from **Bratmobile**) on the East Coast at the end of February and the beginning of April before taking off for a big 45-day tour of Europe. We have been getting a few calls from stations asking why they didn't get the **Witchypoo** album. The answer is that we didn't really do a general mailing to radio with that record. If you really want it, just call, write, or fax and ask for it and we'll get one to ya. Don't look for us at SXSW, we won't be there.

Asylum Marketing, Los Angeles, CA 213.954.7626 Hands up if you can't remember New Year's Eve! Very good, boys and girls. We're glad you had fun. We happily spent the Eve with **Tonic**, though sadly it was the last night at The Mint as we know it. **Tonic's** album is mastered! Look for *Lemon Parade* on **Atlas/A&M** this spring. Thanks to everyone who supports **Ms. Bjork!** Can you say "Ohmyf*ck, it's two Grammy nominations for Best Alternative Performance and Best Video"? Next single = "Hyperballad." You can dance if you want to. **Zero Hour** has oodles of stuff we did, especially **22 Brides** — currently playing some East Coast dates for their second album, *Beaker*. **Ruby**, the brainchild of ex-Silverfish frontwoman **Lesley Rankin** and **Pigface** producer **Mark Walk**, hath released their debut album *Salt Peter* and is touring in February, March (and April?) with newcomer **Schtum** opening up. The record is orgasmic. Get it now, damnit! We are currently worshipping **Acetone**, the **Meices**, **16 Horsepower**, **Cibo Matto**, **Charm Farm**, **Elliott Smith**, **Rocket From The Crypt** and the **Bee Gees** reunion (we love polyester)!

Frank Ritchie & Charlie Dahan, Shanachie Entertainment, New York, NY 212.334.0284 We would like to thank the early believers for their support with **The Hush**: **KIDE**, **KTEK**, **WZRD**, **WTHS**, **WWHR**, **WMLN**, **WHSE**, **WSJR** and **WNCW**. **The Hush** are currently performing in the Northeast and are expected to have more dates in the spring. I know all you stations with ska/reggae shows are waiting for the **Skatalites** new release *Greetings*

From **Skamania**. It is due out in March along with **Gravity's Pull**. If you haven't heard from us recently, you will be hearing from us soon. Again, thanks for all the support.

Lori O'Brien, Island Records, New York, NY 212.603.3917 Getting blustery outside, isn't it? By now you should have a copy of **Salt's** debut CD *Auscultate*. Their EP has been in stores since January and the "Bluster" track continues to explode at alternative radio. They're on the road in February so get out to see 'em while the tickets are still cheap. **Marion and Hagfish** will also be on the road this month (not together). March will bring tours and new radio singles from **Gavin Friday**, **Menswear**, **Meat Puppets**, **Tripping Daisy**, the **Meices** and the awe-inspiring **Tindersticks**. Anglophile alert! **The Pulp** domestic release is out on 2/27, and we may see a spring tour from **Lord Jarvis** and friends. Also the swanky "Wonderwall" cover from **Mike Flowers Pops** is out on 2/20 and retailers are just wet with anticipation. You should be too. Admit it, you would do anything to win a date with that man.

Sean McKnight, Relapse/Release Entertainment, Millersville, PA 717.397.9221 Greetings once again to all you RPM/industrial/noise types. Just wanted to say thanks to those of you who have been pushing **Malformed Earthborn's Defiance Of The Ugly By The Merely Repulsive** so hard! Keep it goin'! Also, thanks to those of you who have been on the **Japanese/American Noise Treaty** like there's no ☐

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EMI Records

DIALOGUE

tomorrow. More noise to come! But, the real reason I'm here is to let you know what's coming up shortly, which is **Neurosis!** You haven't heard anything from them since the *Enemy Of The Sun* disc and their side project, **Tribes Of Neurot**. But now they're coming back on Relapse/Release with their upcoming disc, *Through Silver In Blood*. Look for it in April. Questions, comments, recipes, insults, jokes, turn-ons: call me.

Pete Giberga, Time Bomb Recordings, Laguna Beach, CA 714.376.2651 Greetings to all! I hope that all of you on the East Coast are recovering from the long winter that befell you. As '96 gets into full swing, Time Bomb comes to the table with two releases that will knock you over. First up, the **Elevator Drops** "Lennon's Dead" (7") comes out just in time to celebrate the return of the Beatles to the recording industry. Look for the full album, *Pop Bus* to hit you in mid-February. Our second introduction takes you to the oh-so-familiar streets of San Diego with the release of the debut album from **No Knife**, entitled *Drunk On The Moon*. The album will be out in April, but in the meantime, the four young men have decided to brave the winter and hit the road. Tour dates will be available in the next couple of weeks. Until then...

John Darnielle & Hal Looby, Retail/Radio Promotions, Touch And Go Records, Chicago, IL 312.463.2907 Any truth to the rumor that Mazola wants to license the rights to "Natural One" for an ad campaign promoting the health benefits of corn oil? No time for that now, though, not with all the **Tortoise** press we gotta wade through. They're the five natural five, all right with the English press who's declaring them heirs to the throne, and *Millions Now Living Will Never Die* (Thrill Jockey) is rumored to have been the crucial factor in coaxing Rolf and Florian off the ledge when they were hanging out with the guy from Milli Vanilli. Hal and I would have been happy to help, but the allure of the high seas — y'know, it taunts us...and so we paid an unscrupulous plastic surgeon to replace our right hands with chrome-plated iron hooks and boarded the S.S. **Mekons**. **Kathy Acker** was up in the crow's nest reading from *Pussy, King Of The Pirates* through a bullhorn, and we were forced to act out the accompanying song-cycle (Quarterstick) in wholly humiliating costumes hand-picked by Captain John Langford. The things a man will do when promised all the corn oil he can drink. Also well-oiled and sliding your way: "Superfire," the first single from *House Of GVSb* by **Girls Against Boys** (Touch And Go). Sure to shiver your timbers, if you catch my drift. Timbers, even if nature dealt you an even crueller hand than we'd thought.

Steven Bentzel, CEO, Mia Mind Music, New York, NY 212.861.8745 We're happy to announce that we're promoting two new kick-ass Loud Rock bands this season. First up on our roster is **Almighty Love Noise** with a four-song CD-pro that should be hitting your desks by the time you read this Dialogue. WRHU got an advance copy of this release and Eric played the cut "Self Destructive Soul" on his Pick Of The Litter segment. It blew the other five tracks right out of the proverbial water (or air, I guess, in this case)! The other new CD we're working is by **North American Drum And Steel** (a.k.a. N.A.D.A.S.). N.A.D.A.S., also a loud-alternative-rock group, has a three song CD-pro that should be a must-add on any station that's not afraid to make a little noise in the night. If you aren't on our mailing list, or just haven't received a copy, give us a call and we'll get one to you. If you want to see these

two mighty rockers, give us a shout and we'll put you on the guest list for our College Promo Night at the Spiral in NYC on Feb. 15th. Before signing off I just want to thank all those stations who've been adding **Lyons & Wells** latest, *Cascade* to their playlist. Rock on.

Steven Joerg, Homestead Records, New York, NY 212.675.0922 Greetings all; just wanted to inform you personally that anyone interested in the further developments of American music's contributions to the new universal language need pay special attention to what will be/has happened here. The next album you'll receive is our second installment of music from the **David S. Ware Quartet** — a band that has been ascending to the throne left vacant by the classic John Coltrane Quartet of 30 years ago. Yes, that's right; you'd do well to inform yourself immediately. **Sleepyhead** have put out at least one absolute classic LP before now; this new third album of theirs makes it two — enjoy! By the way, **Soul-Junk!** What's up there? An appeal: I'm sure that those of you who have the pleasure of speaking with radio-man Adam find it to be just that — well, I've been forced to chain him to the desk day and night and feed him nothing but lunch scraps, pencil shavings and old CMJs until this record charts. It sucks, and I don't want to do it. I know this doesn't make you happy, so please, rectify this situation (and improve Adam's). How often does a masterpiece like *1952* come knocking? What more have you got to look for? Soon, soon: **Supreme Dicks**, **William Parker's In Order To Survive**, **Falstaff!**, **Elliott Sharp's Hoosgow**. By the way, next time in New York, do spend your money at the fantastic new record store called **Other Music** —right across from Tower downtown's north side.

Ajay Gosain, Buzz Records, Chicago, IL 312.489.8800 Alright, I have two things I gotta say. First, the **Bulls**. Need I say more? Second, *Severance*, the first full-length by **Ether Net** is now available. You should have received a copy by now, if not it will be there soon. Listen to it, feel it, love it, be it, love it some more. Ok then. Thanks to everyone for playing the **Cyan** EP last year. Alright I have three things to say. Make sure you check out **Throw** who will be playing at SXSW. Their new EP, *Low Country*, is a twisted acoustic/country crazy type o' thing. It is quite a departure from their loud dynamic pop sound. If you are interested in getting serviced on this EP, give us a call. Alright a couple more bits of info. Look for **Starbilly** who are continuing to play dates in the South and Southeast. They are also going to be playing at SXSW. **Peat Moss** will soon be releasing a new 7". That's it. I'm done. Gotta go. Later.

Ray Woods And Cybele, Lottery Winner Hopefuls, Rainforest Records, Portland, OR 503.682.3944 Hello radioland! A holdover from before the Christmas holidays is the **Manifestation VII** experimental music compilation CD. We want to thank KBOO, KCOU, KCPR, KDUP, KGHP, KTRU, KVSC, KWUR, KZSU, WAIF, WFMU and WMCE for joining the list of supporters who don't follow the beat of somebody else's drum. We'd also like to mention the new works of two ethereal songstresses whose works we've released in the past: **Cheralee Dillon's** 7" "Little Yellow Lemon" paved the way for her new CD *Citron* on the German label Glitterhouse; **McKinley** re-recorded her cut "Dorothy" from the compilation *Live @Laurelthirst* to add to her own CD on Burnside. Wrapping up about now is the **Tree Frogs'** tour which

swept through Idaho, Montana, Wyoming, Utah, Arizona, California and Oregon. These boys groove on the jams and most likely have scooped up some dazed Deadheads discovering a new group to love. **Land Of The Blind** has added to their ecto-ethno-trance-dance performance family, three new members: Lila on violin, Botielus on keyboards and accordion, and Noreen on half-kit drums and percussion. They'll be unleashing their updated sound with a mini-tour of the West Coast. The dates they have so far are: WOW Hall- Eugene OR (with Doris Daze) 2/22; Leopold's - Berkeley, CA 2/24; Boomerang-San Francisco, CA 2/25; Santa Cruz, CA 2/28; Starry Plough-Berkeley, CA 2/29; Purple Onion (Trance Night)- San Francisco, CA 3/1. You can't see until you're blind!

Steven DiLodovico, Big Pop Ltd. Philadelphia, PA 215.551.3191 Ahh, a new year, full of promise, full of hope...full of hazy, half-remembered drunken escapades and police reports. A time to wake up wondering where you are and how all those bruises appeared on your body. Or, if you are a loser geek with no life who sat at home on New Year's Eve masturbating to Dick Clark (like me) you are definitely checking out **All About Chad's** debut LP, *Down In Front*. It is the awkward geek's bible, chock full of self-deprecating little ditties...Chad is soon to embark upon a small East Coast tour, so if you wanna check them out for free, call me! Elsewhere, Big Pop is gearing up for a talent showcase here in Philly with **Melting Hopefuls** ready to strut their stuff. Their EP *Viva La Void* is still out there and getting some spins, so don't forget it. That's all for now, just remember, everything sucks!

Terri Witherspoon, Brand New Radio and Retail Gal, Triple X Records, Los Angeles, CA 213.221.2204 So for the past six months or so I've been calling some stations as an intern at A&M. I enjoyed every minute of it: the clown video, the enveloping stuff, and mostly just talking on the phone all day. Then one day, while stapling away to my heart's content I suddenly thought, "Hey, maybe I could actually get paid for this!" Of course it would mean leaving the glamorous world of waitressing and giving up kissing butt for an extra dollar in my tip, but maybe it was possible to find deeper fulfillment." Luckily the folks down at Triple X were willing to oblige me, and I've now reached my own personal Valhalla. By now you should have **Tim Harrington's Master Frequency And His Deepness** (featuring layers and layers of tweezy noise and synths over catchy melodies) and **Cradle Of Thorn's Download This** (rage, rage, rage, ow that smarts). If you don't call me. If you do, call me anyway. I promise I'll be nice.

Kristi Wachter, You Name It, Racer Records, San Francisco, CA 800.5RACERS Well, I just couldn't be more excited. I finally got to release an album by the band that made me want to start a record label — the **Potato Eaters** — and you guys are just as into it as I am! We're getting *Wreckless* adds left and right...great way to start the year. Many, many thanks to the stations who picked it up right away — especially those of you who put it right into heavy or medium. Bless you, my children! (And if you haven't listened yet, do check out "Run Through With Daylight" and "Ruins" and "Gone")... Potato Eaters trivia: The album was recorded live at San Francisco's Great American Music Hall; the band takes its name from a Van Gogh painting... We're still getting spins on our previous release, too, *Utechma* by **Amy X Neuburg & Men**. If by some cruel twist of fate you didn't get a copy, give

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us a ring (emerald is nice) and we'll plop a copy in the mail. As always, we've overloaded our WWW site (<http://www.racerrecords.com>) with sounds and pictures and interviews and stuff; do come by and visit.

Eric Wong, EMI Records, New York, NY
212.492.5059 "Microphone check. Can U hear me? Check one. Microphone check. Can U hear me?...." Hope you all are checking out and blasting the new solo debut of **Speech**. Look for a tour comin' in spring. **Fun Lovin' Criminals'** full-length debut will be coming to ya before you know it. For those of you in NYC and want to check out one of the upcoming shows call me on my hello happy line. **Mike Scott** of the **Waterboys** is comin' to a city near you. Call me if ya want the full tour details. Meanwhile, hope you're blasting his solo debut, *Bring 'Em All In*. **Once Blue** is having a blast opening for **Lisa Loeb** so check them out together on tour. You should have all received the **Little John CD, Derailer**, so check that out. Last but certainly not least, the **Zoo** is coming! **Babylon Zoo** is comin'...C-ya!

Jeff Matlow, Claustrophobic, crank! A Record Company, Santa Monica, CA 310.917.9162 e-mail: CrankRec@aol.com Oh...let's see here...**Mineral, The Power Of Failing**. Debut record. Austin band. Poppunkemorocknroll. You'll love it. Money back guarantee. **Haywood/Mariner Nine** split 7". Pennsylvania bands. Indie pop. Wow. I'm jealous of me that I'm able to work with these bands. Won't you please be jealous of me too? **Mineral** on tour in

February coming to Chicago, New York, Virginia, Ohio, Texas and all points between. Do what you be. Be what you do. Do be do be do. Call me. Fax me. E-mail me.

Carley Perry, College Radio Chick, Cherry Disc Records, Boston, MA 617.2626.5547 Hola! Wanted to let everyone know that I am the new radio rep over here now that Steve has moved on. Right now I'm trying to get my shit together, but soon enough I'll be calling. I just got back from a stint in Cali where I rocked out with **Tree**, so I'm not with it just yet. What we're working on now are CDs from **Chevy Heston. Vision Thing. Jeremy Toback and Toetag. Semisonic** is out on tour with **Aimee Mann and Tracy Bonham** is hitting the road with **Spacehog** so go check 'em out. On the horizon for March is new **Otis** (these guys rock some serious ass) and a surf compilation so be on the lookout! If for some reason you have never talked to us and want to or have talked to us but lost contact or something, feel free to give me a ring. I'll be around on Mondays, Tuesdays, and I think Thursdays (if not Thursdays, it'll be Fridays). Talk to yo kiddies later. Adios!

Kelso, Roadrunner Records, New York, NY
212.219.0077 ext.546 *From Dusk Till Dawn* was a very stupid movie. Total drag. Good start, real bad midway and end. Just thought I'd let you all know that. And this: I've been eating nothing but plantain chips for lunch lately. Everyday. Lunch for 59 cents, yee-haw. There is no nutritional benefit from eating these things, but oh, the appeal. They're a cheap ride into greaseville and a

fast trip into sodium overload. This is no plain old chip. This is a plantain chip. Talk about exciting. Hell, I bet you can't even find these suckers in small towns. Okay, so sometimes I feel like a failure for giving into temptation and succumbing to their exotic allure. I know I should get a salad or something substantial. Oh curse me and damn those plantain chips! Anyway **Wormhole Star** is still the way to go as far as music goes. Play it, love it. The following is for your notes on this album: though only 16 titles are listed, there is a short, untitled track inserted as #14 and that might screw up the DJs trying to program the last few tracks. So, beware.

Rudy, Priority Records, Hollywood, CA
213.993.3291 Recipe for "Making It" in the record industry. 1 cup of deception — Deception is your ally! Oral diarrhea makes for a good bedfellow. 1/2 teaspoon of lame ass ideas — Add an inability to conceive of a fresh idea. Please note: fresh. 1/2 cup of excitable insanity — (does not matter whether it is Palmolive soap or some alternative band, you're excited about everything!) 1/4 teaspoon of uncontrollable fake laughing — give it till it hurts...ha,ha, ha, ha. 1/3 teaspoon of major label nausea — lending new meaning to the term "turn the other cheek." 1 cup of pure complacency — groud the shallow headed idea that there really isn't any other profession that would allow you to be this obnoxious. 1/4 teaspoon crime family background — with an uncanny ability to fail upwards. 1/2 spoonful of weasel blood — using key words like, Wow! That's

Attention Radio Reporters!

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You may report **ANYTIME** between
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Awesome! I really like that! I have their first LP! 1/3 teaspoon of sleazy factor 2000 — with a slippery backside that enables you to slide in and out of being a real person. 1 gallon snake urine — bottled at source with low self-esteem. Stir all ingredients thoroughly with a watered down public high school diploma. Lightly sift a sarcastic view of the world. Careful now! Make sure not to mix too much, in fear of having to look at yourself and discovering something. PS. Magnapop's EP will be mailing on Feb. 12. Also the new album by Timco Feb. 27.

Jennifer Daunt, Radio Promotion, High Street Records, Menlo Park, CA 415.329.0647 Hi, I'm Jen and I'm slippin' into the funky and fresh (?) shoes Vinnie left me in his office here at Windham Hill and High Street. We're starting off 1996 with some Louisiana rhythm and blues, the new **Subdudes** album, *Primitive Steak*, so look for the ominous, painted mask. We were thinking of running naked through your station with the mask on to deliver the album, then I thought it would be more personal if I, by myself, did it. My boss won't go for the airfare though, and he's more of a feminist that I am. Remembering Yes, one of the progressive rock monsters of the '70s, we have **Jon Anderson** sitting on my desk here. You remember his 1994 releases *Deseo* and the RPM favorite *Deseo Remixes* and now we present his newest concept, *Toltec*. I've got lots of good meditation, sleep, sex and study-inducing music, like **Oynstein Sevag's Visual** and a 1996 sampler, up here on Windham Hill too, so don't be afraid.

RADIO

Bob Staffa, Music Director, WPMX, Syracuse, NY 315.469.7741 ext. 2002 Help! I am the new music director for WPMX and we need more music. Our selection is poor. We have many specialty shows including: alternative, oldies, country, hip-hop, r&b, world music and easy listening. We also have a jazz/new age show. I host the metal show. My office hours are Monday 11:00-12:00 and Wednesday 4:00-6:00. We want all types of music. **Fear Factory to B.B. King, Cypress Hill to Special EFX, Faith Hill to Mariah Carey**, and everything in between. Your help is appreciated greatly.

Nathal Lott, College Music Director, WVSU, Birmingham, AL 205.870.2877 Times they are a changin'. Now those of you travelling in or around Birmingham can hear your favorite music earlier than ever. Due to a lack of available jazz DJs and an abundance of college rock DJs, we have begun to play more rock 'n' roll than ever before. We still love jazz but we feel the shift better serves students and the community. I want to thank everyone who has supported the station. I especially want to thank the reps that faithfully service us. We always want new music and need it now more than ever. If anyone has something they deem worthy of airplay send it our way (especially ska because we just started a show). My new office hours are Monday, Wednesday and Thursday, 3:30-5:30 and Tuesday and Friday, 1:00-4:00. The address is SU Box 292301, Birmingham, AL 35229. We love having

bands in for interviews if you come to town. On the subject of interviews thanks to **Jack Black**, the **Upper Crust**, **Morella's Forest** and **Joe Christmas**. Stay tuned...

Erin Atkins, Music Director, WONB, Ada, OH 419.772.1194, e-mail: wonb@onu.edu Ok, I've finally decided to take the plunge and lose my Dialogue virginity. So here goes...As Alternative Rock Goddess Of The Cornfields (main tourist attraction her in Ada), I wanted to share some of my deepest thoughts with all of you wonderful fellow music lovers. Deep thought #1: WONB is no longer roadkill on the information highway! We now have a web site — visit us at <http://www.onu.edu.wonb>. Deep thought #2: At this point in time, we're running on the Red Engineer Beer policy: "You are your own engineer." So if anyone out there knows any promising candidates, let me know! Deep thought #3: Someone at this station really likes the *Friends* soundtrack...they stole it right out of rotation! Now that's a dedicated music lover. Kind of pissed me off though. Deep thought #4: My record call times are still Wednesdays from 9 a.m.-12 noon and Fridays from 3-6 p.m., Eastern time. Final deep thought: Did anyone actually watch O.J.'s infomercial? Well so long for now. Wow that was even better than I expected. And it didn't hurt at all! ☐

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LOW ROCK DIALOGUE

REC. CO

Jon Nardachone, Atlantic Records, New York, NY
212.275.2135 "Doesn't Matter Anyway" is the new hard rock single from **Savatage's** *Dead Winter Dead* CD. It's the first track Jon Oliva has sung lead on since 1991's *Streets* release. On this CD-pro are five unreleased live cuts dating back to 1987. This is legendary stuff! *Dead Winter Dead* has sold over 90,000 units here in the U.S. already and is certified gold in Germany and Japan! New **Bad Religion** and **7 Year Bitch** this month. Both are playing *Board Aid*. New **King's X**, **Stone Temple Pilots** and **Core** in the spring!!

Smitty, Epic Rock Radio Promotions, New York, NY
212.833.5988 Question of the week: Why isn't phonic spelled the way it sounds? Good sounds from Epic: new bands, great new music. **Ammonia's** "Drugs" adds February 5/6, **Far's** "Love American Style" adds February 12/13, *Home Alive: The Art Of Self Defense* full LP adds February 19/20 (unreleased **Pearl Jam**, **Nirvana**, **Soundgarden**, etc.). Meanwhile, **Ozzy** and **Korn** are slaying 'em live. Korn = GOLD! Ozzy = PLATINUM (11 straight albums)!!! Thank you, radio! **Silverchair** (on tour with the **Chili Peppers**) and **Skunk Anansie** back soon. Just around the corner: **Prong**, **Rage Against The Machine** and **Reef!!** C-ya!

Ron Platzer, We Bite America, Chicago, IL
312.738.8945 Dive into this: **25 Ta Life** is layin' out listeners everywhere, thanks to stations that've been hittin' hard with the band's debut, *Keepin It Real!* This mother's loaded with six doses of maximum penalty hardcore! And hey, howabout a list of some of those stations, huh? Props to: WQSU, WUSR, WMHW, WECS, WFCS, WJUL, WSGR, WESS and a whole shitload of others! Meanwhile, the band's takin' no prisoners as they steamroll through Europe. In other We Bite America news: **Dismay** is getting HUGE response at stations all over the country. In *Doubt's* unique brand of grinding, swirling hardcore has a feel all its own and sounds incredible on the radio, too. Just ask WRBC, WXIN, KAOR, WMHW, WSGR, KRCL, KRVS, KTEQ, WECS, WOBN or WMWM—they've all been pummelin' their listeners with **Dismay**. So, be sure to keep servin' up those tasty We Bite goodies, and call if ya need too (or even if ya don't!) because I'm the "do it all guy" around here and it's been tough to be in touch with everyone every week—but don't fret, I'll catch ya! Until then, high knees n' low elbows. Keep it real!

The Vagrant, Pavement Music, Oakbrook Terrace, IL
708.916.1159 Just in case anyone is wondering what the hell is going on with **Greg Derbas** and **Pavement**, well, I am the **Vagrant**, and things have changed a little. They have added commercial stations to my list for selected projects, so this means that I am still here to take your calls, but I will also have some help. As most of you know, AIM Marketing is working with us on the **L.U.N.G.S.** project and I have an intern here that will be helping me out on Thursday and Friday. So, don't be offended if I can't take your call all the time or if I have you talk with **Karen**. I am always here to help with anything you need. Now, let's talk **L.U.N.G.S.** Don't forget the add date is February 13 and we have graciously saved you the time of going over the CD to find the clean songs. The single, "Pull It Off," also has two other songs on it that are edited for air. You'll all have the single by next week, so watch your mail. The full-length goes for adds on March 5.

Will Knapp, Hollywood Records, Burbank, CA
800.603.3043 Barely recovering from champagne brunch with **Jonathan Obera**, **Spackelle**, **X-Man** and host of other afternoon drunks for **Chuck Newingham's** birthday this past Sunday! Wicked buffet! Champagne is wonderful before the headache! **Wicker Man** is preparing to destroy **White Zombie's** live audience along with **Filter** starting on Valentine's Day! You'll soon be hearing a shit load o' good things about an awesome punk rock band from Austin, TX, called **Fastball** (formally known as **Magneto USA**)! You can still see **Seaweed** rock the nation with **Candlebox** if you still down for yo' crime! **Into Another** drops a new EP in March

featuring previously un-released material! Don't let 'em pull a 226 on ya, G!

Nathan, Cleopatra Records, Los Angeles, CA
310.577.1480 Reflecting back on 1995, I suddenly realize we had a great year here at **Cleopatra**. At the same time, it is difficult to measure this success in the face of some of the tragic events that have befallen the label. I thought the new year would purge us, but instead tragedy has hit the label again. On January 21, **Shane Lassen** (a.k.a. **The Reverend Dr. Luv**) of the **Electric Hellfire Club** was killed in an automobile accident. **Shane** was only 25 years old, having spent most of 1995 touring in support of **EHC's** *Kiss The Goat* album. **Shane's** talent, intelligence and thoughtfulness was well known by all who knew or met him. **Shane** was a founding member of **EHC**, having played keyboards on all four releases. At press time, **EHC** promises to continue as a band. In the face of all this, it seems stupid pushing records on you guys, so I will make it brief: Hundreds of you have received the new **Psychic TV** (*Trip Reset*) and our latest 16-band sampler (*Wired Injections*)...SO START PLAYING 'EM! Rest easy, **Shane**.

Petra Sahlin, The Capitol Cage, Hollywood, CA
800.342.8842 ext. 5719 Greetings! So, we are well on our way into 1996, which means that when I finally start getting the hang of your old office hours, you get new ones! Oh well, that's life. Please CALL ME and let me know if you have new hours, so I can call you and bug you! Also, thanks to everybody that supported **Shrine** and **Excel** last year — you know who you are and I love you all dearly. **Shrine** will be out on the road for a couple of dates: 2/15 San Diego, CA; 2/16 Mesa, AZ; 2/17 Tucson, AZ. Call me for tix, interviews, etc. There's a lot of cool new stuff coming out from **Capitol** this year. Call me for your personal top-secret details. Just CALL ME, okay?!

Munsey Ricci/Dustin Goldfarb, Skateboard Marketing, Ltd., Valley Stream, NY
516.328.1103 **Kilgore Smudge** is kickin' everybody's ass! The band is on the road through April. Call us if we missed your name for the guest list. The new **Savatage** EP with the live tracks is on your desk, as well as the full-length **Walt Mink**. **Medusa** and **Opressor** have it for the death metal shows. No interview schedule yet, but soon. **Sarmoon Brotherhood** is way cool. Check the band out, it's thrash for the thrashers. Adding this week is the new **Sacred Reich** and **n.i.l.8**. You know you love that. By the way, we have aspirin for the **Gavin** hangovers. Till next week, peace.

Sean McKnight, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221 All you kiddies should have **Abducted**, the new disc by Swedish metal masters **Hypocrisy**. Thanks to those who participated in the phone interviews with **Peter!** If you haven't added **Abducted**...well, don't just stand there, drop this magazine and go add it now! Jeez, you crazy kids. Aaaaannndddd just in case you haven't heard, **Dissection** is going to be touring! Need tour dates? Just call me or my buddy **Joe G.** at **Earache** 'cause **Dissection** will be touring with **At The Gates** and **Morbid Angel!** Does that line-up kill or what? **Dissection's** mighty *Storm Of The Light's Bane* disc should be dominating your charts constantly by now. Thanks to **Tom** at **WKNC** for the early support. Keep pushing **Mindrot**, **Malformed Earthborn** and **Dismember** (which, by the way, is #1 at **KNEU** — thanks **Andy**). On deck: **Neurosis** and **Amorphis** (yes, I fully intend on beating these two groups relentlessly into your skull).

Melodie Mingo, Metal Blade Records, Simi Valley, CA 805.522.9111 Hi! Last week, I mailed all of my radio stations the new **Sacred Reich** CD entitled *Heal*, which is going for adds on February 12 and 13. Please call up the office and leave a message if you are missing the CD. Looking forward to the **Gavin** Convention, hope to see all of you there. When I get back, I'll be mailing out both **United** and

Crisis CDs to you all. **United** adds on February 26 and 27, but **Crisis** doesn't add until March 11 and 12. If you play and chart this early, I will be extremely PO'd. If you're dying to play a **Crisis** song, then check out **Metal Massacre XII** (track two). **Crisis** is a huge priority for ME! You will have plenty of time to review and add it by the add date (March 11) and call up if you didn't get it! Plus, they will be touring around this time with **Pro-Pain**. Next, **Skrew!** You'll have it by the middle of March. Tour starts with **Kreator** next month. This is their third CD — call me if you want the others. Does everyone have the new release from the **Galactic Cowboys**? This needs to be in your heaviest rotation. I need your spins. Currently, they're over in Europe, but plan on coming back to the USA to kick off their tour with ????. Stick around for details. Next is **Celestial Season**, which has been getting excellent comments from my stations. Thanks for the support on this one. Spin track seven, "Dancing To A 1000 Symphonies," or if it's time to switch tracks, play "Body As Canvas." Thank you. **Thought Industry** is and will be touring throughout the season, so beef up the spins and announce any dates in your area. Please spin "Pinto Award In Literature." This CD is very diverse and can be played on your regular formats, so pass it on to your music director for me. Attention death metal freaks: Be on the lookout for **Immolation**. Find it, spin it, report it. Ain't that simple? Last thing, here's what to expect from **Metal Blade: Guitars That Rule The World 2, Merciful Fate, Fates Warning, Cannibal Corpse, Desultory, Ancient and Decoryah**. If you haven't heard from me in awhile, cut me some slack and call me at 805.449.0909. I am doing both commercial and college radio calls now and haven't had as much time as needed to call all of you. If you need anything, just call me. Thanks so much.

Kim Burke, Concrete Marketing, New York, NY
800.666.6382 ext. 1700 Pet peeve of the week: After one has concluded a skiing expedition, why does that individual deem it necessary to retain the expired ski pass on his/her clothing? Drove of skiers this and every winter season religiously wear these passes after their expiration and with what intent? Enough already of this superficial trendiness! What ever happened to originality? This melting pot we call the United States has boiled over and nothing is left but a frothy paste which has annoyingly stuck to the surface. Dare to be unique, or at least die trying! After all, being a **Deadguy** is not so bad. *Fixation On A Coworker* is one of the heaviest records you will hear all year. Guaranteed. **Ministry** returns with a stinging jab and a "fuck you, metalheads" attitude as **Filth Pig** climbs the charts, shredding all poseurs. **Big Hate** taunts the tragically hip with "You Don't Look So Tough" on their new self-titled release. **Iron Maiden** will torment this nation of alterna-wanna-bes as they resurrect the metal faith on a tour with **Fear Factory** this month and a release of the single "Lord Of The Flies" with two special vintage cuts for "My Generation" and "Doctor, Doctor." **Rust** confirms "One In Seven Surveyed" fears these metal kings. And **Therapy?** has some "Stories" to share on *Infernal Love*. Coming soon: **Skinny Puppy's** final release, *The Process* and **Sepultura** returns with *Roots*. Much to hear, so listen intently.

Jill Castellano, Victory Records, Chicago, IL
312.666.8661 Priorities: **Deadguy**, **One Life Crew**, **Strife 7"** adds were 2/12 and 13. Yippee! We kicked ass with **Deadguy** and **One Life Crew** adds! Thanks! The stations that requested the **Strife 7"** should have it by now. Our add date will be Monday and Tuesday, February 12/13! Don't forget! In a few weeks I will be sending everyone the new **Integrity** release, *Humanity Is The Devil*. The artist **Pushead** of **Metallica**, **Prong** and **Misfits** art fame also did the cover for this **Integrity** release! It's sick! Adds will be the end of February. If you want a **Victory** sampler, call me, it's by request only. Sixteen tracks of hardcore in your face! Coming in March, the **Bloodlet** release, *Ethneogen*. Also, new **Warzone**, by request only. Look for my newsletter! Back to the phones I go!

NEW RELEASES

Recordings received this week by CMJ

7-10 SPLIT
P.O. Box 80065, Minneapolis, MN 55408
THREE VICEROYS—Skiffle Sound (7") [010]

ALIAS
2815 W. Olive Ave., Burbank, CA 91505 818.566.1034
THRONEBERRY—Trot Out The Encores [086]

ALLIGATOR
P.O. Box 60234, Chicago, IL 60660 312.973.7736
CEPHAS & WIGGINS—Cool Down [4838]
LONG JOHN HUNTER—Border Town Legend [4839]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
FACEPULLER—Unauthorized Volume Dealers [17]

AMERICAN
3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505 818.973.4545
FRANK BLACK—The Cult Of Ray [43070]
DAN BAIRD—Buffalo Nickel [43037]

AMPHETAMINE REPTILE
2645 First Ave. S., Minneapolis, MN 55408 612.874.7047
SOUNDTRACK—Screwed [043]

ARDENT
2000 Madison Ave., Memphis, TN 38104 901.725.0855
JOLENE—Hell's Half Acre [1512]

AVI
10390 Santa Monica Blvd., Ste. 210, Los Angeles, CA 90025 310.556.7744
PAUL PETERSEN—The Best Of Paul Petersen [5014]

BING
P.O. Box 77375, Atlanta, GA 30357 404.605.0999
CLIFTON HILL—Pylo Erecton

BIRDCAGE
P.O. Box 784, Sierra Madre, CA 91024-0784 818.355.6579
STAN RIDGWOOD—Black Diamond [11007]
DREAD ZEPPELLIN—No Quarter Pounder [0068]

BLOOD AND FIRE
Ducie House, 37 Ducie St., Manchester, MI 21W U.K.
CONGOS—Heart Of The Congos [009]

BRAZILDISC
4440 Flowerdale, #1, Dayton, OH 45429 513.296.9555
OO OO WA—Rock N' Roll Valhalla [20832]

BURNSIDE
3158 E. Burnside, Portland, OR 97214 503.231.8943
MCKINLEY—McKinley [0022]

CALIBAN
2261 Planklee St., Box 259, San Francisco, CA 94114
IRA MARLOWE—Songs From The House Of Wax [Caliban 62959]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 213.462.6252
FOO FIGHTERS—Big Me (EP) [Roswell 58530]

CATAPULT
215 A St. 6th Fl., Boston, MA 02210
CRAZY ALICE—Best Damn Chicken In The Fair [004]

CH
168 Elm St., Agawam, MA 01001
MR. "PAPA" C—Just Music No Style

CHERRYDISC
P.O. Box 990424, Boston, MA 02199 617.262.5547
VISION THING—Vision Thing [22842]

CINEMADISC
6855 Santa Monica Blvd., Ste. 317, Los Angeles, CA 90028 213.465.6292
SOUNDTRACK—Caged Heat 3000 [602688 3003]

CITY OF TRIBES
3025 17th St., San Francisco, CA 94110 415.621.1549
VARIOUS ARTISTS—Event Horizon [009]

CM
539 Queen Anne Ave. N., Ste. 151, Seattle, WA 98109 206.233.8530
MORAL CRUX—Moral Crux [1031]
HYDROPODS—Racecourse Exit [11594]
VARIOUS ARTISTS—Swine Before Pearls [Backwash 10794]
BELUGA—Nuke The Gray Whales [122894]
MORAL CRUX—The Side Effects Of Thinking [071494]
JUST PLAIN BILL—Spoke [95126]

CRAFTY MONGREL
c/o Fatland, 2221 Stanton Ave. Apt. 36, Des Moines, IA 50321-2360
CHRONIC LOVE—Now [6969]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
TERENCE BLANCHARD—The Heart Speaks [Columbia 67425]

DADA
P.O. Box 112, New Brunswick, NJ 08903-0112 908.846.7258
BARBECUE BOB & THE SPARERIBS—"Side Order" (7") [0019]
FISHERMEN'S STEW—Letter To Norway [0020]

DALLAS BLUES SOCIETY
P.O. Box 190406, Dallas, TX 75219
BIG AL DUPREE—Swing The Blues [8902]
HENRY QUALLS—Blues From Elmo, Texas [8901]

DEVIL'S WEED
P.O. Box 440246, West Somerville, MA 02144
JACK DRAG—Jack Drag

DGC
9130 Sunset Blvd., Los Angeles, CA 90069 310.278.9010
REMY ZERO—Remy Zero [24828]
AIMEE MANN—I'm With Stupid [24951]

DORE
1608 Argyle Ave., Hollywood, CA 90028
HUDSON AND LANDRY—Best Of Hudson And Landry [357]

EARACHE
295 Lafayette St. #915, New York, NY 10012 212.343.9090
NAPALM DEATH—Diatribes [141]

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
VARIOUS ARTISTS—Ripe & Juicy 4: A Taste Of The Elektra Entertainment Group [9446]
SOUNDTRACK—Beautiful Girls [Elektra 61888]

EERIE MATERIALS
P.O. Box 2627, Berkeley, CA 94702
EVOLUTION CONTROL COMMITTEE—"The Whipped Cream Mixes" (7") [04]

ELECTRIC FRANKENSTEIN
204 Birch St., Beantown, NJ 02005
ELECTRIC FRANKENSTEIN—"The Time Is Now"

ELEPHI PELEPHI
P.O. Box 1051, Middletown, CT 06457 203.347.6013
FAREWOOD—Farewood [007]

EYE O
8756 Holloway Dr., West Hollywood, CA 90069 310.657.7241
B-ZET—When I See... [2004]

FIRE
21A Maury Road, London, N16 7BP U.K. 181.806.9922
SUPERMODEL—Supermodel (EP) [99]

FLX
P.O. Box 948, Lodi, NJ 07644 201.778.4057
CHYNA—In The Night

FUSE
P.O. Box 578497, Chicago, IL 60657
N.I.L.B.—Hallelujah I'm Gonna Kiss Myself [1074]

FUZZY BOX
35 Horseshoe Dr., Mt. Laurel, NJ 08054
FLOWCHART—"Acoustic Ambience" (7") [002]

GERN BLANDSTEN
305 Haywood Dr., Paramus, NJ 07652 201.265.9025
CHISEL—8 A.M. All Day [021]

GOD
680 Sumas St., Victoria, BC V8T 456 Canada
DAY GLD ABORTIONS—Little Man In The Canoe [2332]

GRIFFIN
P.O. Box 87587, Carol Stream, IL 60188-7618 708.858.7801
JETHRO TULL—In Concert [578]

GRP
555 W. 57th St., 10th Fl., New York, NY 10019 212.424.1000
ROY HAYNES QUARTET—Out Of The Afternoon [Impulse! 180]

GUARDIAN
810 Seventh Ave., New York, NY 10019
CATE CURTIS—Truth From Lies [724335435]

HARVEY PLUMBING
P.O. Box 390717, Cambridge, MA 02139
ELIXIR—Sickwell [002]

HEKTIK
1527 Lincoln Ave., Holbrook, NY 11741 516.582.6851
K.M.—"It's All Good It's All Right" (12") [7]

HEP-CAT
P.O. Box 17022, Chapel Hill, NC 27516
JACKDRAG—"Loop" (7") [006]

I.L.S.
825 Eighth Ave., New York, NY 10019 212.603.7943
MEL-LOW—It's A B.G. Thing (Life Of A Youngster) [Poppo C/RAL/Daf Jam 697 124 045]

I.R.S.
594 Broadway, Ste. 901, New York, NY 10012 212.334.2179
YOSEFA—The Desert Speaks [Hemisphere 35579]
BUZZCOCKS—French [36761]
PURPLE BOSCO—Deeper [32130]
ASTOR PIAZZOLLA—Luna [Hemisphere 35595]
THOMAS MAPFUMO—The Best Of Thomas Mapfumo: Chimurenga Forever [Hemisphere 35582]
VARIOUS ARTISTS—In House We Trust Vol. 1 [Tribal America 34296]

IGUANA
30 Glenn St., White Plains, NY 10603 914.428.5100
BFD—BFD

INTUITION
636 Broadway, #1218, New York, NY 10012
VARIOUS ARTISTS—Caribbean Beat [3126]

INVISIBLE
P.O. Box 16008, Chicago, IL 60616 312.808.0222
SWANS—The Great Annihilator [035]

ISLAND
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
VARIOUS ARTISTS—Quango World Voices [Quango 162-531 024]
ATOMIC AUDIO—Atomic Audio [Quango 162-531 023]

JUNIOR'S
c/o Sojourners, P.O. Box 330, Brighton, IA 52540
SOJOURNERS—Pretty As A Picture [3889]
JVC

KIRBDOG
P.O. Box 286, Santa Rosa, CA 95401
VARIOUS ARTISTS—Sasquatch-And Other Nasty Litt [015]

LANCE ROCK
1223 College Dr., Nanaimo, BC V9R 5Z5 604.753.2362 Canada
NEW CHRISTUS—Born Out Of Time [020]

LAST BEAT
1921 Commerce, Dallas, TX 75226 800.201.2328
RIOT SQUAD—The Undying Breed

LINK
121 W. 27th St., Ste. 401, New York, NY 10001 212.924.2929
STUNTMAN—Stuntman [100]

LIQUID MEAT
P.O. Box 460692, Escondido, CA 92046 619.598.6111
DISCOUNT—Wonder Pulled Me Under (7" EP) [13]

LIQUID SKY
241 Lafayette St., New York, NY 10012
VARIOUS ARTISTS—This Is Home Entertainment [002]

LUCY GRAY
6 Grove St., Waraque, NJ 07465
WELLCURBS—Satellites

MEANS
545 8th Ave., Ste. 401, New York, NY 10018 212.946.4437
REGGIE REG—"Some Be Fronting" (12") [Mean 001]

MERGE
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
LAMBCHOP—How I Quit Smoking [097]

MOCK BRAUN
P.O. Box 2866, Tucson, AZ 85701-2866
CORTEX BOMB—Frank Sinatra Bass Boost Proximity Effect

MONARCH
P.O. Box 51521, Palo Alto, CA 94303
DMITRI MATHENY—Red Reflections [1009]

MOONSHINE
8525 Santa Monica Blvd., Los Angeles, CA 90069 310.652.8145
VARIOUS ARTISTS—Acid Jazz Test - Part 4 [80043]
VARIOUS ARTISTS—Hardtop & Trypno [80044]

MOTOWN
5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
TEENA MARIE—The Best Of Teena Marie [031453-0607]
JACKSON 5—The Ultimate Collection [314530558]

NEUROTIC
P.O. Box 445, Walnut, CA 91788 909.595.2144
HATE DEPT.—Omnipresent [6902]

NEW BREED
134 W. 26th St. #770, New York, NY 10001 212.255.0672
VARIOUS ARTISTS—Loungein' Vol. 2 [0047]
HUSTLETRON—Stereo Viewer [0038]

NEW EARTH
154 Betasso Road, Boulder, CO 80302 303.444.4074
L. SUBRAMANIAM—Beyond [93062]
HARIPRASAD CHAUHAN & AMAREESH—Now [90012]

ONE NATION
c/o Guingosan, 45 Woodland Ave. #26, San Rafael, CA 94901 415.456.9919
A-FUNK ALL STARS—Dope Dogs

PALMETTO
71 Washington Pl. #1A, New York, NY 10011 800.725.6237
ANSEL MATTHEWS—Workings Of The Heart [2016]

PLANK
1078 N. Harmitage #2, Chicago, IL 60622
PLANK—Plank

PLUMP
30 West 21st St., 7th Fl., New York, NY 10010-6905 800.758.6723
VITAPUP—An Hour With Vitapup [6901]
HOWARD JONES—Live Acoustic America [6902]

POLYGRAM
825 Eighth Ave., New York, NY 10019 212.333.8000
SOUNDTRACK—The City Of Lost Children [Point Music 314532047]

POPEMUSIC
82 East Allendale Road, Ste. 28, Saddle River, NJ 07458
LORI LIEBERMAN—Home Of Whispers [1005]

POPLAMA
P.O. Box 95364, Seattle, WA 98145-2364 206.527.8816
JIMMY SILVA'S GOAT 5—Near The End Of The Harvest [53152]

PRAVDA
3823 N. Southport, Chicago, IL 60613 312.549.3776
CHEER-ACCIDENT—Not A Food [6359]

PRIORITY
6430 Sumas Blvd., Hollywood, CA 90028 213.467.0151
VARIOUS ARTISTS—Phat Blunts [53782]

PRIVATE
220 East 23rd St., New York, NY 10010 212.684.2533
JIMMY WITHERSPOON—Live At The Mint [On The Spot 0100582137]

PTERANODON
1340 West Irving Park #381, Chicago, IL 60613
MENTAL INSECT—Two-headed Fly [2049]

RAWKUS
65 Rode St., Ste. 2B, New York, NY 10007 212.566.3160
VARIOUS ARTISTS—Sample These

RCA
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
1000 MONA LISAS—New Disease [66727]
MYSTERIES OF LIFE—Keep A Secret [66725]

RECORD CELLAR
6832 Bustleton Ave., Philadelphia, PA 19149 215.624.1650
BUZZ ZEEMER—Play Thing [057]

RESONATING
3001 S. Federal Blvd., Box 205, Denver, CO 80236
MONKEY SIREN—Liar [704]

RESTLESS
1616 Vista Del Mar Ave., Hollywood, CA 90028-6420 213.957.4357
SHIVERS—The Buried Life [72915]

REVERSING
RR 3 2983, Ellsworth, ME 04605
VARIOUS ARTISTS—Angels Bleed: Songs Of Tribute...From Seattle And Beyond

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778
VARIOUS ARTISTS—Smooth Grooves 5: A Sensual Collection [71863]
FOTOMAKER—The Fotomaker Collection [72221]
VARIOUS ARTISTS—Smooth Grooves 6: A Sensual Collection [71864]
VARIOUS ARTISTS—Smooth Grooves 7: A Sensual Collection [71865]
VARIOUS ARTISTS—Cocktail Mix, Vol. 1: Bachelor's Guide To The Galaxy [72237]
VARIOUS ARTISTS—Cocktail Mix, Vol. 2: Martini Madness [72238]
VARIOUS ARTISTS—Cocktail Mix, Vol. 3: Swingin' Singles [72239]
VARIOUS ARTISTS—Black Entertainment Television [72159]
BLUE MAGIC—The Best Of Blue Magic [72207]

ROOF BOLT
P.O. Box 3565, Oak Park, IL 60303 708.488.1396
ALASTAIR GALBRAITH/DEMARINA LLOYD—Alastair Galbraith/Demarina Lloyd (7") [003]

RYKODISC
Shepard Park, 27 Congress St., Salem, MA 01970 508.744.7678
MARTA SEBESTYÉN—Kismet [Hannibal 1392]
VARIOUS ARTISTS—A Taste Of Tradition [Tradition 1001]

SHANACHIE
13 Light St., 6th Fl., New York, NY 10013 212.334.0284
SEAMUS EGAN—When Juniper Sleeps [79097]

SILENT
340 Bryant St., Third Fl. East, San Francisco, CA 94107 415.957.1320
PGR—A Hole Of Unknown Depth [9602]
POUNCE INTERNATIONAL—The Populace Oracle [Furnace 9601]
VARIOUS ARTISTS—From Here To Tranquility Vol. 5: The Silent Channel [9600]

SLAB
1133 Broadway, Ste. 1220, New York, NY 10010
MAPLE—It's My Last Night [66601]

SONY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
MARRY ME JANE—Marry Me Jane [550-Epic 67141]

START
17357 Tribune St., Granada Hills, CA 91344 818.832.3655
REBECCA TIMMONS—Rebecca Timmons [77876-51001]

STIFF POLE
P.O. Box 20721, St. Petersburg, FL 33742
PINK UNCOLNS—Sumo Fumes 3 (7") [018]
GUTFIDDLE—Gutfiddle (7" EP) [017]

SUMMIT
P.O. Box 995, Boston, MA 02123 617.734.7045
SCISSORFIGHT—"Human Head" (7")

SYMPATHY FOR THE RECORD INDUSTRY
4901 Virginia Ave., Long Beach, CA 90805 310.423.0281
COWSUNGERS—That's Truckdrivin' [364]

TAANGI
P.O. Box 51, Auburndale, MA 02166 617.965.5673
SPACEMEN 3—The Perfect Prescription [94]
BUSINESS—Death II Dance [114]
STRANGLEHOLD—Crash & Burn [87]
SWIRLIES—Sneaky Flutes [111]

TACKLE BOX
P.O. Box 1709, San Diego, CA 92038
BOBSLED—"Darlihood" [003]

TEMPERANCE
900 Tilton Road Ste. 3, Northfield, NJ 08225
SEVEN GONE—Seven Gone (EP)

TROBBING COP
P.O. Box 2226, Ann Arbor, MI 48106-2226
BORAX—Kinly Krunchy Porno Monkey [1134]

TINY BUBBLES
1600 Falmouth Road Ste. 109, Centerville, MA 02632
BIONAUT—Au Naturel [118]

TRANCE SYNDICATE
P.O. Box 49771, Austin, TX 78765 512.454.3266
BEDHEAD—The Dark Ages [42]
DESAFINADO—"Windsor For The Derby" (7") [45]

TRIPLE X
P.O. Box 862529, Los Angeles, CA 90086-2529 213.221.2204
CRADLE OF THORNS—Download This! [51215]
TIM HARRINGTON—Master Frequency & His Deepness [51217]

VANGUARD
1299 Ocean Ave., Ste. 800, Santa Monica, CA 90401 310.451.5727
ALISON BROWN—Quartet [79486]

VICTO
C.P. 460, Victoriaville, Quebec, G6P 6T3 Canada
FAR EAST SIDE BAND—Urban Archaeology [037]

VINYL COMMUNICATIONS
P.O. Box 8623, Chula Vista, CA 92012 619.476.0909
SWEAT ENGINE—Multiple Insertions [1995]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91510 818.846.9090
RAY CHARLES—Strong Love Affair [Qwest 9461072]

WATERBUG
P.O. Box 6605, Evanston, IL 60204 708.332.1583
ERIN CORDAY—Secret About The World [0019]
KATE MCDONNELL—Broken Bones [0020]
JANO—Certain Things [0021]

WATERMELON
P.O. Box 402088, Austin, TX 78704 512.472.6192
HUGH MOFFATT—The Life Of A Minor Poet [1047]

WHAT ARE RECORDS?
2401 Broadway, Boulder, CO 80304
HOLLY MCNARLAND—Sour Pie [2001]

WIDE-EYED
P.O. Box 268, Ste. P, Toronto, ONT M5S 2S8 Canada
CATE FRIESEN—Wayward [003]

WILL
1202 E. Pike St., Seattle, WA 98122
LUCKY ME—Glue [040]

YEEHAW
335 State St. 1A, Brooklyn, NY 11217
ASSHOLE [002]

ZERO HOUR
1600 Broadway Ste. 701, New York, NY 10019 800.722.0613
SHALLOW—CD Laser Lens Cleaner [1092]

UPCOMING RELEASES

FEBRUARY 19

| | | |
|----------------|--------------------|----------------|
| WAY OUT WEST | "Domination" (12") | Deconstruction |
| BURNING ORANGE | Taar | Mirror |

FEBRUARY 20

| | | |
|---------------------------------------|---|--------------------------------|
| BIG ASS TRUCK | Kent | Upstart-Rounder |
| NUSRAT FATEH ALI KHAN & MICHAEL BROOK | Night Song | RealWorld-Caroline |
| IDAHO | Three Sheets To The Wind | Caroline |
| VARNALINE | Man Of Sin | Zero Hour |
| STUNTMAN | Stuntman | Link |
| GODFATHERS | Hit By Hit | Link |
| NICK CAVE & THE BAD SEEDS | Murder Ballads | Mute-Reprise |
| LOU REED | Set The Twilight Reeling | Warner Bros. |
| DON HOUGE QUINTET | The Eternal Now | Accurate-Rounder |
| LYNN MILES | Slightly Haunted | Philo-Rounder |
| DJIVAN GASPARYAN | Apricots From Eden | Traditional Crossroads-Rounder |
| KUDSI ERGUNER ENSEMBLE | Works Of Kemani Tatyos | Traditional Crossroads-Rounder |
| FREDDIE KING | Live At The Electric Ballroom, 1974 | Black Top-Rounder |
| JESSE THOMAS | Lookin' For That Woman | Black Top-Rounder |
| JEAN REDPATH | The Songs Of Robert Burns, Volumes 1-6 | Philo-Rounder |
| SHARON KENNEDY | Irish Folk Tales For Children | Rounder |
| VARIOUS ARTISTS | Don't Fence Me In: Western Music's Early Golden Era | Rounder |
| WHISTEIN BROTHERS | Sweet Harmony | Rounder |
| VARIOUS ARTISTS | The American Fogies, Vol. 1 | Rounder |
| JOESPH MOSKOWITZ | The Art Of Cymbalom: The Music Of Joseph Moskowicz, 1916-1953 | Rounder |
| ROOTS | Say Something | In + Out-Rounder |
| VARIOUS ARTISTS | United Nation Of Messidor | Messidor-Rounder |
| SISI CHEN | Tides And Sand: The Art Of The Chinese Dulcimer | Henry Street-Rounder |
| KNUT BUEN | As Quick As Fire: The Art Of The Norwegian Hardanger Fiddle | Henry Street-Rounder |
| LOS PLENEROS DE LA 21 | Somos Boncosas! We Are Puerto Rican: Bomba Y Pasa En Nueva York | Henry Street-Rounder |
| PIERRE BENSUSAN | In Concert | Vestapol-Rounder |
| JOHN RENBOURN | In Concert 1995 | Vestapol-Rounder |
| ROBIN WILLIAMSON | In Concert | Vestapol-Rounder |
| DIE FORM | Vicious Circles (The Best Of) | Cleopatra |
| KLUTE | Excel | Cleopatra |
| PSYCHOPOMPS | First Blood | Cleopatra |
| BILLY "CRASH" CRADDOCK | Crash's Smashes: The Hits Of Billy "Crash" Craddock | Razor & Tie |
| MOE BANDY | Honky Tonk Amnesia: The Hard Country Sound Of Moe Bandy | Razor & Tie |
| IRMA THOMAS | The Best Of Irma Thomas | Razor & Tie |
| BETTY DAVIS | Crashin' From Passion | Razor & Tie |
| CARDIGANS | Life | Minty Fresh |
| ARCHERS OF LOAF | The Speed Of Cattle | Alias |
| BUTTERGLORY | Are You Building A Temple In Heaven? | Merge |
| RACHEL'S | Music For Egon Schiele | Quarterstick-Touch And Go |
| ODES | Me And My Big Mouth (EP) | Merge |
| HELLBENT | 0.01 | Fifth Colvmn |
| C17 H19 NO3 | Terra Damnata | Fifth Colvmn |
| WIPERS | The Herd | Tim Kerr |
| CONFRONT JAMES | Ill Gotten Hatred | SST |
| GIRLS AGAINST BOYS | "Superfire +3" (7") | Touch And Go |
| MAN...OR ASTROMAN? | Deluxe Men In Space | Touch And Go |
| EVIL MOTHERS | I Love Fur | Invisible |
| PSYCHIC TV | The Fractured Garden | Invisible |
| BEDHEAD | The Dark Ages | Trance Syndicate |
| RODAN | Rusty (reissue) | Quarterstick |
| HOWLIN' MAGGIE | Honeysuckle Strange | Columbia-CRG |
| BLUDGERS | Better Off At Home | Hammerhead |
| MAPLE | It's My Last Night | Slab |
| CIV | Set Your Goals (vinyl) | Revelation |
| CHEER-ACCIDENT | Not A Food | Pravda |
| MOONSHAKE | "Cranes" (12") | C/Z |

FEBRUARY 21

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|-------|-----------|-----|
| BLOOM | Big Block | ZYX |
|-------|-----------|-----|

FEBRUARY 23

| | | |
|-----------|--------------------|---------------|
| SMUGGLERS | Selling The Sizzle | Mint-Lookout! |
| VELOUR | | Tooth & Nail |
| X-RAYS | Speed Kills | Empty |

FEBRUARY 26

| | | |
|-----------------|-------------------------------|-------------------|
| SASHA | "Be As One" (12") | Deconstruction |
| TIMCO | Gentleman Jim | Priority |
| REX | The Waltz (EP) | Southern |
| CRASS | Feeding Of The 5000 (reissue) | Crass |
| CRASS | Penis Envy (reissue) | Crass |
| TURKISH DELIGHT | Tommy Bell | Castle Von Buhler |
| SMUGGLERS | Selling The Sizzle | Lookout! |

FEBRUARY 27

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|----------------------|--------------|---------|
| MODEST MOUSE | "Broke" (7") | Sub Pop |
| SIX FINGER SATELLITE | (7") | Sub Pop |
| SPINANES | Strand | Sub Pop |

COMBUSTIBLE EDISON

| | | |
|---------------------------------|---|------------------------------|
| STRUNG OUT | Schizophonic | Sub Pop |
| TOO MUCH JOY | ...Finally | Fat Wreck Chords |
| HUSIKESQUE | Green Blue Fire | Discovery |
| WAYNE KRAMER | Dangerous Madness | Astralwerks-Caroline |
| GAS HUFFER | The Inhuman Ordeal Of Special Agent Gas Huffer | Epitaph |
| WRENS | Secaucus | Grass |
| OMATIC | Dog Years | Grass |
| SUBDUDES | Primitive Streak | High Street |
| MAGIC DIRT | Magic Dirt | Dirt |
| ROLLERSKATE SKINNY | Horsedrawn Wishes | Warner Bros. |
| BEATRICE 9 | Little Stars Hung Upside Down | Zero Hour |
| FREEWHEELERS | Wait'n For George | American |
| V3 | Photograph Burns | Onion-American |
| SKINNY PUPPY | The Process | American |
| FU MANCHU | In Search Of... | Mammoth |
| BABBLE | Ether | Reprise |
| SEX PISTOLS | Chaos | Restless |
| SUNCATCHER | "Little Stevie Wonder" (10") | Restless |
| HAMMERHEAD | Duh, The Big City | Amphetamine Reptile-Atlantic |
| ELEVATOR DROPS | Pop Bus | Time Bomb |
| MYSTERIES OF LIFE | Keep A Secret | RCA |
| 1000 MONA LISAS | New Disease | RCA |
| ARMCHAIR MARTIAN | "Barely Passing" (7") | Headhunter-Cargo |
| PITCHBLEND | Gyga! | Headhunter-Cargo |
| BROKEN BONES | Complete Singles | Cleopatra |
| VARIOUS ARTISTS | Real Punk — The Nasty Years | Cleopatra |
| VARIOUS ARTISTS | The Passion...A Bauhaus Tribute! | Cleopatra |
| TRIPMASTER MONKEY | Practice Changes | Elektra-EEG |
| CHEMICAL BROTHERS | Loops Of Fury (EP) | Astralwerks-Caroline |
| DRAIN | Regional Action (EP) | Astralwerks-Caroline |
| MISFITS | Box Set | Caroline |
| CRABS | "Anything And Everything" (7") | K |
| DUNEBUGGY/MOPED | (split 7") | SpinART |
| CLANNAD | Lore | Atlantic |
| SOUNDTRACK | Feeling Minnesota | Atlantic |
| BAD RELIGION | The Gray Race | Atlantic |
| BEL CANTO | Magic Box | Lava-Atlantic |
| PERCY SLEDGE | Best Of | Curb |
| GIPSY KINGS | Tierra Gitana | Nonesuch |
| CURTIS MAYFIELD | People Get Ready: The Curtis Mayfield Story (box set) | Rhino |
| THE BAND | High On The Hog | Pyramid-Rhino |
| L.U.N.G.S. | Better Class Of Losers | Pavement Music |
| LUNA | (EP) | No. 6 |
| GRAND MAL | (EP) | No. 6 |
| NADA SURF | Karmic (EP) | No. 6 |
| PAVEMENT | Pacific Trim (7") | Matador |
| RUN ON | Start Packing | Matador |
| KUSTOMIZED | At The Vanishing Point | Matador |
| GUIDED BY VOICES | "The Official Ironmen Rally Song" (7") | Matador |
| STEINBECKS | "Apollo" (7") | Summershine |
| DUFFY | "Starfit" (7") | Summershine |
| MOPED | It Won't Sound Any Better Tomorrow | Summershine |
| QUIET BOYS | Bosh | Hollywood |
| TOTALLY RE-WIRED 2 | | Hollywood |
| CORDUROY | Dead Man Cat | Hollywood |
| SNOWBOY | Pit Bull Latin Jazz | Hollywood |
| WEEPING TILE | | Seed-TAG |
| WHIGFIELD | Whigfield | Curb-Atlantic |
| POGUES | Pogue Mahone | Mesa-Atlantic |
| MIKE STERN | Between The Lines | Atlantic |
| PULP | Different Class | Island |
| MEICES | Dirty Bird | London |
| SOUNDTRACK | Richard III | London |
| DARK SUN RIDERS FEAT. BROTHER J | Seeds Of Evolution | Island |
| UNSTEADY | Tightrope | Immune |
| ROCK BAND #47 | "New Boyfriend" (7") | No Life |
| E.A.R. | Beyond The Pale | Big Cat |
| CHAIN OF STRENGTH | The One Thing That Still Holds True | Revelation |
| MISESY LOVES COMPANY | Happy? | Eorache |
| COWBOY JUNKIES | Lay It Down | Geffen |
| UNSTEADY | Tightrope | Immune |

MARCH 1

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|-------------|------------|---------|
| '57 LESBIAN | "33%" (7") | No Life |
|-------------|------------|---------|

MARCH 5

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|------------------|---------------------------------------|------------------|
| LUSTRE | Lustre | A&M |
| DRILL | Drill | DV8-A&M |
| BARENAKED LADIES | Born On A Pirate Ship | Reprise |
| LUSH | Love Life | 4AD-Reprise |
| PENELOPE HOUSTON | Cut You | Reprise |
| VARIOUS ARTISTS | Survival Of The Fattest: Fat Music II | Fat Wreck Chords |

NEWS

Section coordinated by Cheryl Botchick

SAN FRANCISCO NOISE POP FESTIVAL ANNOUNCED

The fourth annual Noise Pop Festival will be held Thursday, February 22, through Sunday, February 25, at four different local clubs (Kilowatt, Bottom Of The Hill, Chameleon Club and Trocadero Transfer). Appearing this year are 27 bands, including **Overwhelming Colorfast**, **American Sensei**, the **Fastbacks**, **Bracket**, **Chixdiggit**, **Tilt**, the **Meices**, **Skiploader**, **Carlos**, **Hugh**, **Trackstar**, the **Supersuckers**, **Tenderloin** and **Alcohol Funnycar**, among others. Frank Kozik is doing the poster for the Noise Pop festival again this year, and they'll be available at the shows along with a limited run of Kozik/Noise Pop T-shirts. For up-to-the-minute information on the festival and specifics about show times and locations, check out the festival web site at <http://www.jetpack.com/noisepop>, or call Kevin Arnold at 415.252.0513 (Arnold can also be reached at horsebrand@aol.com).

BENEFIT PLANNED FOR DAVID BIRMINGHAM

Last November, David Birmingham (drummer for the Incredible Casuals, Lester Bangs and the Walking Wounded) was in a car accident in which he sustained head injuries and a broken arm. At the time of the accident, Birmingham was entirely uninsured, and although he recently returned home from rehab in good spirits and a full recovery is expected, a benefit has been planned to assist Birmingham in covering his extensive medical costs. On Friday, February 23, the Incredible Casuals, Jason Feeds Jupiter, Regulator Johnson, the Pellons and No Sciento will play at the Chatham V.F.W. near Cape Cod, MA. Any other contributions to the cause can be forwarded to Casual World Control, P.O. Box 113, Eastham, MA 02642. For more information, call Art Farber at 508.240.2733. The Incredible Casuals' most recent record, *It Is Balloon* (Akers), was reviewed in NMR #458.

RECORD NEWS

Seattle band **7 Year Bitch** will have its major-label debut on Atlantic on March 12. Also coming on Atlantic this spring is a new **Stone Temple Pilots** record and a follow-up to the multi-platinum debut of **Hootie & The Blowfish**... AmRep will release a new **Cows** album at the end of March...In addition to releasing a 7" single per month this year on AmRep, the **Melvins** will have a new album on Atlantic in May...Rhino is releasing *People Get Ready: The Curtis Mayfield Story*, a three-CD box set tracing the career of funk/R&B legend **Curtis Mayfield** from his first single as part of the Impressions through his seminal *Superfly* soundtrack to his most recent solo work from the '90s...Matador will release a new **Guided By Voices** album at the end of March, preceded by a 7" single on February 27. April will see **Bardo Pond** and **Mecca Normal** albums on the label...Cleopatra will be releasing *The Passion Of Covers*, a **Bauhaus** tribute album featuring the **Electric Hellfire Club**, **Kill Switch**...Klick, **Fahrenheit 451** and more. A live **Nik Turner** album is also scheduled for release. *Post For Future?* features solo tunes as well as a few **Hawkwind** classics...A new **Versus** EP is due out on TeenBeat on April 9, and an all-new **Air Miami** EP is expected on May 7...The former members of the **Jayhawks** have decided to continue without founding member Mark Olsen, who recently left the band. They'll rename the band and enter the studio in March

for an American Recordings release...After a year of recording and a devastating studio fire that destroyed much of their equipment and album demos, **Love And Rockets** have finally put the finishing touches on *Sweet F.A.*, set for release on American on April 9...K will release a CD compilation of **Built To Spill's** 7" output on April 23. The band has found its new home at Warner Bros....The new **Afghan Whigs** album, *Block Love*, has a street date of March 12...**Overwhelming Colorfast** will have a new album in 1996; *Moonlight & Castinets* will be released on Headhunter-Cargo...RCA will release the major-label debut of former Homestead band **Babe The Blue Ox** on May 21...A new **Wu-Tang Clan** album is scheduled for June...1996 will see the release of an album by former-Replacement **Tommy Stinson's** new band, **Perfect**, on Medium Cool-Restless...**Lush** will return after a long hiatus with a new album called *Love Life* on 4AD-Reprise...**Thirsty Ear** has reissued **Psychic TV's** *Dreams Less Sweet*...**Shallow** will have a new album on Zero Hour on March 5, cleverly titled *CD Laser Lens Cleaner*...**Sepultura** fans can look forward to a new offering by the metal masters on March 12.

CAREER OPPORTUNITIES

CMJ is seeking an Executive Assistant for an immediate opening. Please send a resume and a detailed descriptive letter to CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021, attn: EA. Strong written and verbal communication skills are a must and experience in the music business is required. A comprehensive knowledge of contemporary music and MS Word and Excel preferred...**CMJ New Music Monthly** is looking to make an addition to its sales department. Qualified applicants must have an excellent phone manner, knowledge of contemporary music, and a strong background in sales and/or promotions. Please fax a resume and salary requirements to Amy Tesch at 516.466.7471...**Dirt Records** is looking for interns for retail and general office work. Please fax or mail a resume to the label at Knickerbocker Sta., P.O. Box 1053, New York, NY 10002; ph: 212.226.1632; fax: 212.226.0715...Part-time interns with excellent telephone skills are needed at **Century Media Records** to help in the radio and retail promotions departments. They prefer students who are eligible to receive academic credit in exchange for 15-20 hours per week, but it's not mandatory. Fax a resume to Tim Yasui at Century Media at 310.396.1455...Los Angeles' **Motormouthmedia** is looking for publicity interns. Call Trevor Seamon at 213.856.9021 for more information... Publicity and marketing interns who can work for experience or class credit are needed at **Grass Records**. Please fax a resume to 212.843.0786, attn: Rey, or call him directly at 212.843.8300 ext. 212...The NYC office of **TVT Records** is currently seeking interns. Interested parties should contact Gary Jay, Zach Lanier or John Perrone at 212.979.6410 for more information...**Grand Royal** is looking for interns in Miami, Chicago, San Francisco and Houston/Dallas, and college credit is available to those who apply. Please fax inquiries to Miwa at 213.665.4679.

ROLODEX UPDATE

The new promotions contact for **ECM Records** is Neil Valenta. He can be reached at 212.930.4958, by email at nvalenta@digitopia.com, or by mail at ECM Records, 1540 Broadway, 40th Fl., New York, NY 10036-4098.

IN MY ROOM

Personal Picks

SONIC BOOM E.A.R.

Stereolab

Emperor Tomato Ketchup (advance cassette) (Elektra)

Labradford *A Stable Reference* (Kranky)

Jessamine *Jessamine* (Kranky)

Bardo Pond *Buffo Alvarius* (Drunken Fish)

Bowery Electric *Bowery Electric* (Kranky)

DAVE TODARELLO

Co-Op Bookstore, Oberlin, OH

Plastic Ono Band *Plastic Ono Bond* (Apple)

Cosmic Jokers *Sci-Fi Party* (Spalax)

John Fahey

Return Of The Repressed: The John Fahey Anthology (Rhino)

To Live And Shave In L.A. (7") (Audible Hiss)

Blowin' Through Yokohama (Atomic Passion)

KEITH GENDEL

Papas Fritas

Love "Orange Skies" from *Da Capo* (Elektra)

T. Rex "Light Of Love" from *Light Of Love*

Apples In Stereo *Fun Trick Noisemaker* (spinART)

Space Is The Place (Sun Ra movie)

My Cousin, My Gastroenterologist

by Mark Leyner (Harmony Books)

BRIAN CULLINAN

Columbia Records

Smoke Another Reason To Fast (Long Play)

Pie Strictly Seance (Big Top)

Jonathan Fire*Eater (three song cassette)

Nusrat Fateh Ali Khan/Michael Brook

Night Song (RealWorld-Caroline)

Schtum *Digging Holes* (EP) (Big River)



Frank Blank

photo by American Recordings

TOUR FOCUS — Frank Blank/Jonny Polonsky

February

19 Tempe, AZ
20 Albuquerque, NM
22 Dallas
23 Austin, TX
24 Houston
26 New Orleans
28 Tampa, FL
29 Orlando, FL

March

1 Gainesville, FL
2 Atlanta
4 Athens, GA
5 Nashville, TN
6 Charleston, SC
7 Charlotte, NC
8 Carrboro, NC

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records to be considered for play on

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releases to Alex Ellerson, CMJ Online,

11 Middle Neck Road, Ste. 400,

Great Neck, NY 11021.



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report for: _____
station city state name phone number

| LOUD ROCK TOP 15 | | |
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| ARTIST | TITLE | LABEL |
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| LOUD ROCK AUDIENCE RESPONSE / LOUD ROCK ADDS | |
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| RPM TOP 10 | | |
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| WORLD MUSIC TOP 10 | | |
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| JAZZ TOP 10 | | |
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| BEAT BOX TOP 10 | | |
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| BEAT BOX ADDS | | |
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| ARTIST | TITLE | LABEL |
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| 3 | | |

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Getting The Message:

There is a tendency to view hip-hop as something happening now. People say, "Rap is blowing up in the '90s," or magazine articles will tell the story of "Fifteen Years Of Hip-Hop History." Some artists are in such a rush to get paid and to inflate their own egos that they lose sight of the larger picture completely. But many artists see certain elements in hip-hop as part of a larger spectrum of African-American history, the current voice in an ongoing expression of the concerns and frustrations of African-Americans that stretch back through time. They see hip-hop as being connected to other artistic forms, such as soul music, jazz, blues, the poetry of Langston Hughes or the fiction of Ralph Ellison. In celebration of Black History Month, CMJ asked four rappers and musicians to offer their thoughts on where they thought hip-hop fit into the larger picture of African-American expression in history.

Charlie Jurassic, of the group Jurassic 5, starts out by linking the old-school flavor of his group's music to the feeling he got from early hip-hop he heard sitting on a park bench in Chicago. "Our group was inspired by Grandmaster Flash, 'The Message,' and stuff like that, from a time when quote-unquote 'knowledge rap' was acceptable," he relates. "One day we were at the park, and it was the debut of Grandmaster Flash's 'The Message.' I heard that song, and it made me say, 'If I could rap, I would do exactly what they do.' That song shook me up so bad, I felt the anger and the sorrows of the people, the urgency we felt in society. 'I think I'm going insane/I might hijack a plane!'" he laughs, quoting from memory. Asked about the roots of hip-hop in African-American history, he takes it all the way back: "In my opinion, it goes back to when tribes would communicate with each other through drums. And how, when slavery kicked in and when the slaves were brought to America, the drums were outlawed. I think that rap is just a gang of steps after the struggle, you understand. Now we get a chance to put messages and words and vocals on those drums that were outlawed for so long." And, Charlie agrees, today's rappers are able to express things that it would not have been possible for African-Americans to say a hundred years ago. "We do kind of have a debt to pay to that."

"I worked five long years for that woman/And she had the nerve to put me out," went the lyrics to a popular blues song of the '50s, and many saw it as an allegorical statement on America's treatment of blacks after WWII, when African-American servicemen returned from putting their lives in the line of fire only to find the same segregated, oppressive conditions they had left behind. What the bluesman said in code, rappers can now spell out more directly, but it is still a voice for their concerns and protests, an outlet for them to make their feelings heard. "Black news reporters," says Fashion of the Beatnuts, summing up his view of what rappers are. "Hip-hop has taken young black males' views and feelings, and put them to a mainstream level, and let the rest of the country know how we're feeling, what we're thinking about, what we're doing in these ghettos, you know what I'm saying? Without that music, I doubt that would have ever happened. It has also educated many of us, because we've learned a whole lot about our culture: jazz, through sampling or whatever, poetry, and what have you. The *Last Poets*," he says with a grin, acknowledging that group's early political and poetical influence on rap. "It has also shed light on our situation to a lot of white Americans who did not have any real feeling for our situation," he continues. "It doesn't just let them go to the TV screen and see us get arrested. Maybe they've listened to the KRS-Ones, and the Public Enemies. Maybe they'll see there's more to it than that. I'm glad we have the KRS-Ones, because I know that KRS has opened up some young kids' minds during his career to being very political, very opinionated, very strong-willed, whatever. Being proud of who they are, no doubt."

Ali Shaheed Muhammad of A Tribe Called Quest tries valiantly to fit the big picture into a short answer. "This can get wordy...hip-hop is so important, so big because it's truthful. We're speaking about all the pains and sorrows and trials and tribulations that have led us towards black-on-black crime, drugs, or what have you. And it's just like straight-up truth, there's no hiding it. It can no longer be tucked under the carpet. It expresses things the same way as blues, as funk music, as tribal stories, the Africans who told stories through generations. It's been transformed from this kicking around on the straight beat to using jazz influencing R&B and whatever. It's going to continue to evolve to the next level and still be hip-hop."

Perhaps unconsciously, jazz saxophonist Branford Marsalis hints at hip-hop's connection to history when asked how he became involved with hip-hop: "Before Public Enemy, I didn't really listen to rap. If I wanted some words, I'd go get a Langston Hughes book off the shelf. But then I realized this brother was saying something. And the energy level was exciting." Maybe that's it: just as with the poetry of the blues or the artistry of a Miles Davis solo, maybe the real message of hip-hop is that there's always something important to be said. JAMES LIEN & GLEN SANSONE

Four Musicians

Reflect On

Hip-Hop's

Place in African-

American

History

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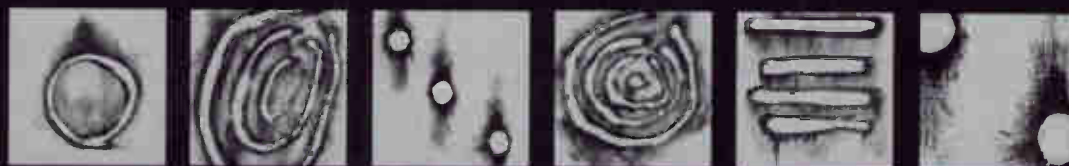
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