

# CMJ

## new

JULY 4, 1994

## music

VOL. 39 NO. 4 • ISSUE #387

## report™



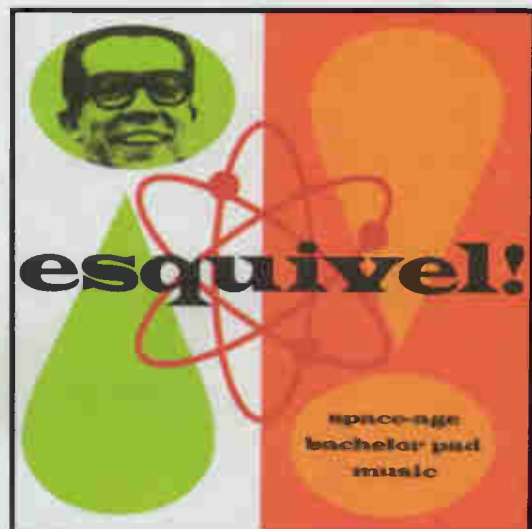
# JACKPOT!

## VELVET CRUSH

*Teenage Symphonies To God* • Creation/550-Epic

## ESQUIVEL!

*Space-Age Bachelor Pad Music* • Bar/None



## MOONSHAKE

*The Sound Your Eyes Can Follow* • Too Pure (UK)

## SNEETCHES

*Blow Out The Sun* • spinART



## VMJ! PULP

## SURE THING! BRACKET



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# Hey You!

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# Les Claypool

## Prawn Songs And Sausage Links

Les Claypool of Primus is describing the latest strange side project he's been cooking up, something like: "Texas Clamrod and the El Sobriety Twangers. So far it's me and Lar, and M.I.R.V., and Brain, the drummer for the Limbomaniacs." He's also discussing his record label, Prawn Song, which since its debut last year, has enjoyed great success with records by the Charlie Hunter Trio, M.I.R.V. and most recently Sausage. This latter reunites the original lineup of Primus, featuring Claypool, Todd Huth and Jay Lane.

"I had kept in touch with Todd and Jay, because Todd didn't leave the band under bad circumstances—he had gotten married, and had a kid, and didn't want to travel, and I don't blame him. He had a family to support, was in the pipe-fitters union and all. And I'd always said that we'd do something again. And I'd kept in touch with Jay, because he's a good friend and one of my favorite drummers. I was in between projects, so we said, 'Let's do a Sausage record and we'll dig up some of those old tunes we used to do.' And it was pretty comical."

About the label's links to the early homemade label that released Primus' first LP, Les says that "It's really in name only. I had already spent hours meticulously drawing a grass shrimp with feathered wings, so I wasn't going to go through the hell of designing another logo! I actually went down to the bait shop, got a quarter pound of grass shrimp, picked out the finest looking specimen, and sat there and drew it for God knows how many hours."



Are we not men? We are Sausage!

"The whole principle was pretty casual. It wasn't like a big, grandiose idea that I had. I had friends—and I still do—that I've known from being around the Bay Area playing for so many years, that are very talented, that aren't necessarily going to be able to do their thing on any label that actually needs to, um, make money. So I had been talking to Charlie [Hunter] about doing his thing, and I had some recording equipment, so I started recording him. And I called up M.I.R.V. because the Limbos were in limbo. And I said, M.I.R.V., you're a talented guy, let's just get together and put some stuff on tape, and we'll release it."

"It's not like anything I'm doing is any groundbreaking, revolutionary thing. Indie labels and college radio are to me the two key factors in keeping the music industry fresh. Otherwise, we'd still be listening to John Cougar records."

Prawn Song is distributed by Mammoth, except for projects with extensive Claypool involvement, which go through Interscope, who "get first dibs on everything I do," he says. Future projects include jazz-rap group Alphabet Soup, Eskimo, Todd Huth's band Porch and Les' favorite on the roster, Polkacide.

"I'm just a guy who comes from off-center a bit, and having many friends that do, as well, who are frustrated...Me, I'm a lucky guy, I'm making a living at it. And, as one of those guys that has gone the route, I just want to look back and make sure that there are still streams for other obscure fish to come upstream and spawn."

—James Lien

*Prawn Song Discography:* Charlie Hunter Trio **Charlie Hunter Trio** (Prawn Song-Mammoth) 1994; M.I.R.V. **Cosmodrome** (Prawn Song-Mammoth) 1994; Sausage **Riddles Are About Tonight** (Prawn Song-Interscope) 1994.



Les Claypool

# ON THE COVER JACKPOT!

Essential New Music

**VELVET CRUSH Teenage Symphonies To God** (Creation/550, c/o Epic, 550 Madison Ave., New York, NY 10022-3211)—Take a look-see at the pictures of Velvet Crush's three members in their new duds on the back cover of **Teenage Symphonies To God**, dig an earful of the sounds inside, and that silly old saying about judging a book by its cover is quickly laid to waste. Their change from cutesy striped Gap T-shirts and fresh-scrubbed, well-groomed innocence (see their debut, **In The Presence Of Greatness**) to earth tone



turtlenecks, suede jackets, flannels and sideburns is indicative of a change in musical direction: these guys look and sound like they've aged about 10 years since 1991. Don't worry, kids, they haven't outgrown simple hooks and a bright-eyed worship of past pop heroes like Big Star, but on **Teenage Symphonies** they build upon their sound by embracing a broader range of influences such as Neil Young and country via

Gram Parsons and later Byrds (several songs are sweetened by pedal steel and dobro), and placing a surprisingly larger emphasis on lead guitar of the ear-splitting, stuffed-trouser variety. That's not to say that old fans will be disappointed. "Hold Me Up," "Star Trip," "My Blank Pages" (which winks at the Byrds' version of Dylan's "My Back Pages") and "Weird Summer" are pure P-O-P that'll be swirling 'round your noggin for weeks, and even the more country moments like "Keep On Lingerin'" are still informed by the band's pop instincts. Also, get the cryin' towel ready and check out the band's cover of the Gene Clark weeper "Why Not Your Baby."  
—Steve McGuirl

**MOONSHAKE The Sound Your Eyes Can Follow** (Too Pure, 3A Highbury Crescent, London N5 1RN, U.K./071-609-2415)—A few singles and a critically acclaimed debut LP, **Eva Luna**, put Moonshake on the map, but after a fairly electrifying stateside tour last year, the band split: songwriter Margaret Fiedler, bassist John Frenett and producer Guy Fixsen left to form Laika, and the other songwriter, David Callahan, along with drummer Mig, retained the Moonshake

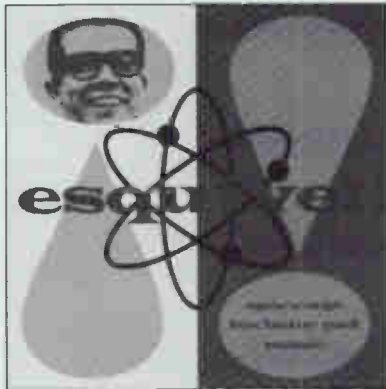


moniker, adding woodwind player Raymond Dickaty and various guest contributors to the fold. Moonshake's dark, difficult sound remains recognizable on its follow-up LP, with thick snaky bass lines flowing through a pool of sampled sounds and Callahan's wry vocals and lyrics darkening the overall mood. His vocals work especially well when paired with a female vocalist, such

as PJ Harvey on the standout inner city blues number "Just A Working Girl," or Stereolab's Katherine Gifford on the snarling "Your Last Friend In This Town." Moonshake's hallmark remains its open ear for sounds, exemplified here by Dickaty's squawking saxophones and twittering flutes, and its rare ability to work all the disparate sounds into a seamless flow of sound that transcends mere experimentation. Also try "Right To Fly" and "Into Deep Neutral."  
—Lydia Anderson

**ESQUIVEL Space Age Bachelor Pad Music** (Bar/None, P.O. Box 1704, Hoboken, NJ 07030/201-795-9424)—

Mix up a pitcher of martinis, pop some Esquivel on the hi-fi and—W-O-W!—instantly transform any apartment into a swinging space age bachelor pad. Party music? Unequivocally, especially if you've invited Peter Gunn, Elizabeth Montgomery and George Jetson. With surprises at every turn, the music often sounds like a soundtrack to a wacky old cartoon (which it isn't). Mexican bandleader/arranger Juan Garcia Esquivel released dozens of "easy-listening" albums from the late '50's through the '60's, but



was quickly forgotten as his records fell out of print and were never repressed until now (this best-of collection licenses recordings from RCA). Esquivel took popular standards, big band jazz, Latin rhythms and novelty camp, and radically mutated them, utilizing hairpin mood shifts, unusual instrumentation and extremes of volume and pitch. Moaning trombones, screaming woodwinds, exploding

trumpets, cascading piano and rasping percussion, along with dozens of odd sounds (theremin, jews harp and harpsichord, to name just a few) and delightfully cornball "zoo-zoo-zoo-zoo" wordless singing jump from one stereo speaker to the other in insanely excessive cross-channel panning and echo. Listening with headphones is a mind-altering experience. Esquivel created music that was simultaneously easy listening and experimental, old-fashioned and futuristic, but above all, very, very cool.

—David Newgarden

**SNEETCHES Blow Out The Sun** (spinART, P.O. Box 1798, New York, NY 10156-1798/212-343-9644)—Amidst sharp stylistic changes in the ever-evolving "alternative" music scene, San Francisco's Sneetches remain unmoved by any trends, spinning out the same sort of high-quality, breezy pop confections since 1985. With its fourth album (its first full-length effort since 1990's brilliant **Slow**), the band sticks with its trusty formula—the introspective pop beauty of **Pet Sounds** crossed with the bubbly



enthusiasm of the Association—and gives its songs a slightly more mature and studied brilliance. Matt Carges and Mike Levy, who make up the Sneetches' consistently impressive songwriting team, have never earned their due respect, but **Blow Out The Sun** offers 10 more reasons why craftsmanship awards and big-money deals should be flooding their mailbox. "The Weather Scene" is a suitably

moody introduction—bouncy but with a strong downward pull. Few pop combos equal the Sneetches' flair for effervescent tunes that carry serious lyrical undertones, such as "Saving It For Me." These undercurrents are echoed by contemplative songs like "A Good Thing" and "Behind The Shadow," while buoyant jangle-garage sounds are explored further with "A Light On Above," "...And I'm Thinking" and "All Of Everything."  
—Lydia Anderson

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# JACKPOT!

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July 18 & 19 Aug 8 & 9

Reporting Hours: 12:00 p.m. - 6:00 p.m. EDT  
Faxes accepted until 10:00 p.m. EDT Monday.

## DIALOGUE

(By fax or mail until Monday, 6 p.m. EDT)

July 11 (#390) Aug 1 (#392)  
July 25 (#391) Aug 8 (#393)

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**BRACKET 924 Forestville Street (Caroline, 114 W. 26th St., New York, NY 10001/212-989-2929)**—Though major cities often

garner the most label attention, some of tomorrow's great talents are currently honing their chops in towns with populations smaller than a capacity crowd at a big-city mid-sized venue. With no happening shows to go to on weekends and no scene to hang out at, what else do these outfits have to do but drink until they collapse and practice until their fingers bleed? And in the case of Forestville, California's Bracket, most of whose members are under legal drinking age, all that's left to do is make music. And what music it is. Bracket makes quite a compelling racket on its debut record **924 Forestville Street**, culling elements of punk and pop together in a speedy, adrenalized and neatly wrapped package of sound. Drawing on youthful aggression and small-town restlessness, the group plays buzzing three-chord riffs strung together with hook-filled refrains and bubblegum harmonies. And while many of its songs sound pretty similar, they're so tight and cleverly constructed that any lack of individuality can be easily overlooked. If you dig the Ramones and Cheap Trick, you'll love "Missing Link," "Get It Rite" and "Can't Make Me."

—Jon Wiederhorn



**TENDERLOIN Let It Leak (Qwest, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)**—Diversity and unpredictability are two immediately apparent

trademarks of Tenderloin. At times this Kansas foursome goes right for the throat (a la Mudhoney), with Gray Ginther's trashy, feedback-ridden guitars, and at times the band sounds like an experienced blues band. When listening to **Let It Leak**, one can almost hear ghosts of Stevie Ray Vaughn in Ernie Locke's vocals. "One Kind Favor" and "Daddy Was A Clydesdale" are among the blues-infested tunes on the album. The heavier songs include "Time Bomb" and "Supernatural Bologna." Locke also plays harmonica on the rockin' "Kitchen Floor." Tenderloin gives Locke's vocals a rest on two of the 13 tracks that make up **Let It Leak**. These two instrumentals are as different as night and day: "(Puffed) Wheat Ball" is fun, loud and obnoxious, while on "Heavy Bong" the band relaxes you

briefly, then continues to manipulate your brain.

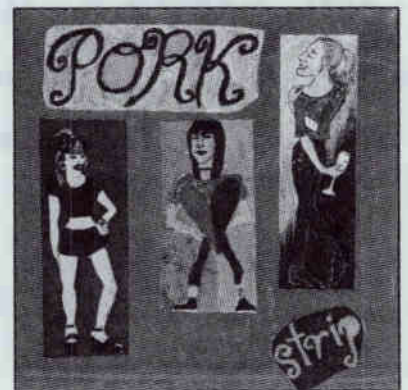
—Jon Landman



**TALL DWARFS 3 E.P.s (Flying Nun, P.O. Box 677, Auckland, New Zealand/64-9-377-4607)**—There have been a couple of earlier CDs

collecting Tall Dwarfs' old EPs. This isn't one of them; rather, it's a brand new, hour-long Tall Dwarfs album, divided into three EPs with separate titles. Whatever—any excuse for a new Tall Dwarfs record is a good one, and the Dwarfs seem most comfortable sequencing songs in the 20-minute structure of an EP (e.g. "Folding," "Ain't It Funny" and "Our Advice To You" all sound like record-closing songs, and end the three EPs). The duo of Chris Knox and Alec Bathgate can still effortlessly pull jaw-dropping melodies out of the empty air, fully formed (see, for example, "Entropy" or "Highrise" or "Bee To Honey" or virtually anything else here). This time, Alec's guitar playing is a bit tougher than it's been before, notably on the middle EP, **Up The Down Staircase**, where he gets to stretch out on the lengthy "Neuslyland" and the warbling, buzzing "Archaeopteryx." The best of the EPs, though, is the third, **Sam's Spaniel**. It's got guest performances by a couple of Pavement-boys on two tracks (including the terribly silly "Post-modern Deconstructivist Blues"), and a wide variety of the Dwarfs' always-diverse sonic textures, weird, burbling rhythm tracks, and, of course, those amazing melodies.

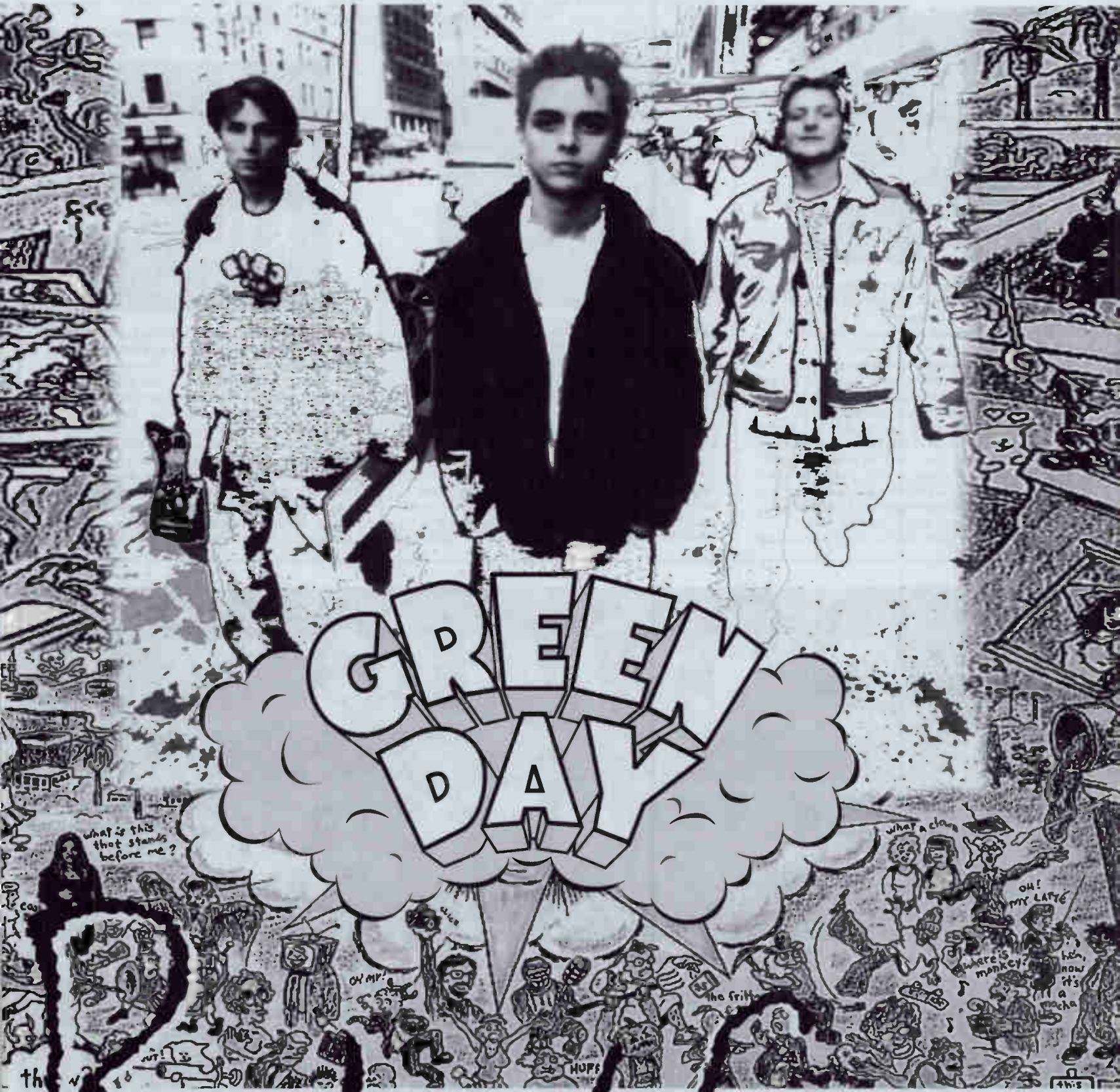
—Douglas Wolk



**PORK Strip (No. 6, P.O. Box 3306, New York, NY 10185/212-260-3389)**—If we

didn't already know that the group was from Austin, Texas, after listening to **Strip** we might guess that Pork was a product of Olympia, Washington's punk rock scene. The band's spit-in-your-eye attitude conjures images of Olympia's Bratmobile or Frumpies, while **Strip**'s lo-fi grooves and covers of old garage tunes add to the band's West Coast sensibilities. In the vein of traditional punky-pop garage, the guitar chords are few and the hype large. Pork's technical approach might be minimal, but the girls' disposition makes up the difference. Their debut album reveals the scrapes and bruises of a young band, still a bit awkward and perhaps a bit shy ("Oh Connie"), but Pork manages to come

Am I just Paranoid?  
Or am I Stoned?



# GREEN DAY

# Basket Case

D.O.k | e (4/2/1-45529)

Produced by Rob Cavallo and Green Day Management: Cahn-Man.

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through with a forceful rock groove on a majority of the tunes. The album's raw and rough noise is only natural from a group with only a few singles to its name, and of course it's the ad-libbed-sounding tunes that give punk rock its good name. Pork's best pieces include a cover of the Coasters' "I'm A Hog For You," "The Sweeter The Better," and "Spineless Wonder."  
—Dawn Sutter



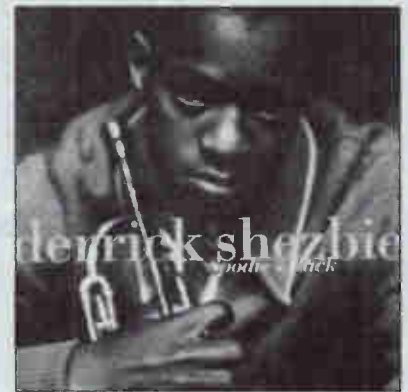
**APOLLO 9 Nothing Matters (Trixie, P.O. Box 379373, Chicago, IL 60637/312-493-6716)**—How many cooks make the best possible broth? Apollo 9 knows the answer. Nine people, including two lead singers, a violinist or two and a trumpeter, play on **Nothing Matters**, usually all at the same time. Whitney Jackson's pure, silky vocals play off Soren Davis's tormented growls and chokes, while the instrumental army chugs along like a Midwestern tornado. Davis and bassist Scott Sendra are veterans of a bunch of little-known, but excellent mid-Michigan bands, including the notorious Snake River, and Apollo 9's been a local favorite for years on the strength of its superb live shows. What brings the whole unruly melange together is Davis's fresh, charming songwriting, which can sound like grinding midtempo punk, old-time hillbilly music and

a lost Motown hit all at once, and which consistently gets across genuine emotion. When Jackson sings "It just doesn't feel right/It just doesn't feel right/I guess I'll step out for a beer," it's heartbreaking. This is as distinctive and memorable a debut album as we've heard in a while; in places, it's still a little rough around the edges, but parts of it have been in the can for over two years, so the band promises new recordings soon. Check out "Satellite," "I Ain't Leavin'," "Stupid, Stupid" and the wrenching closer "It Doesn't Matter."  
—Douglas Wolk



**G.W. McLENNAN Fireboy (Beggars Banquet, 274 Madison Ave., Ste. 804, New York, NY 10016/212-889-9110)**—After a distinguished career with the Go-Betweens, Grant McLennan released a fine solo LP, **Watershed**, in 1991. His latest, **Fireboy**, continues the solid stretch of work with 13 steady-strumming songs that balance acoustic and electric guitars about as well as possible. As always, his voice is confident, and his guitars and vocals both shift gears from a smooth folk tone to a grittier one when the tempo picks up. A memorable McLennan song relies on a structure that is sometimes no more complex than a three-chord folk ballad. For example, "The Dark

Side Of Town" is guided by chords that could just as well accompany a nursery rhyme, and the dark, menacing "The Pawnbroker" uses a repeating five-note bass line throughout. These naive setups encourage McLennan to craft melodies and text of sterner stuff. What result are songs that stay in your head for days and are worthy of further consideration. Might we suggest: those mentioned above, plus "Lighting Fires," "Whose Side Are You On?" and "Bathe (In The Water)."  
—Steve Ciabattini



**DERRICK SHEZBIE Spodie's Back (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)**—So here's the latest in the really loooooong line of young jazz turks to come along, this 19 year old with a trumpet tucked under one arm and a major-label contract under the other. But wait a minute: what makes Derrick Shezbie unique is that his style of jazz is not the big-suited child prodigy bebop that's getting so played out and tired by now, but something far more invigorating and down-home than what we're used to hearing from the average well-dressed teenage jazz musician. Namely, Shezbie looks to the roots of jazz for inspiration, drawing influence from the early days of

# CMJ MUSIC MARATHON

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 SKY VALLEYPLEASE  
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# KYUSS

For reasons that are far beyond the confines of our puny earthling brains, Sky Valley, the long-awaited, cosmically-charged epitaph for mind expansion from KYUSS, does not fit into the limited framework of "Fisher-Price's 'My First Little CD Player'" mentality. So join us, won't you, for a brief and easy lesson. Below is what we believe to be a simple guide on how to find your favorite KYUSS song. All you'll need is a strong index finger, a good search button and a devil-may-care disposition, and you should have no troubles whatsoever. Good luck.

SONG	INDEX	BEGINS AT...	LENGTH
<b>PART I (track 1)</b>		<b>0:00</b>	<b>17:46</b>
Gardenia	1	0:00	6:47
Asteroid	2	6:54	4:48
Supa Scoop and Mighty Scoop	3	11:43	6:03
<b>PART II (track 2)</b>		<b>0:00</b>	<b>14:51</b>
100°	1	0:00	2:30
Space Cadet	2	2:33	6:57
Demon Cleaner	3	9:31	5:19
<b>PART III (track 3)</b>		<b>0:00</b>	<b>18:19</b>
Odyssey	1	0:00	4:19
Conan Troutman	2	4:20	2:09
N.O.	3	6:31	3:47
Whitewater	4	10:23	7:56
<b>UNTITLED (track 4)</b>	<b>1</b>	<b>0:00</b>	<b>00:58</b>

*"The songs are built around huge, bluesy riffs that move like bulldozers cutting their way through terra firma, while the occasional acoustic dalliance spotlights a lighter, more psychedelic touch." - Raygun*

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jazz as the sound of parades and parties, not a stuffy concert hall. He's making music that recalls the vibrant original sounds of Louis Armstrong, Paul Barbarin, Kid Ory and Papa Celestin rather than simply trying to sound like Miles, Dizzy or, even worse, Wynton. In some ways the results are not all that conceptually different from the modern/trad stylings of Dr. Michael White, where a modern artist uses an old form to express himself, revealing the sophistication and skill inherent in the original model in the process. Second-line strut to "Royal Garden Blues," "Leroy Special" (featuring Branford Marsalis), "St. James Infirmary," "Back O' Town Blues" and "Dancing At The Mardi Gras."

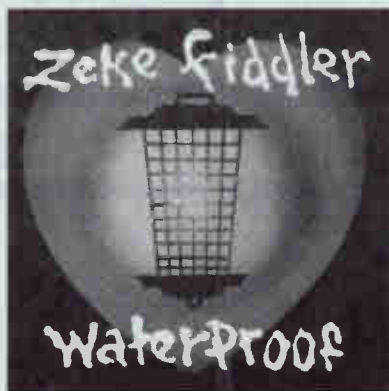
—James Lien



**LEAVING TRAINS** *The Big Jinx* (SST, P.O. Box 1, Lawndale, CA 90260/310-430-7687)—While grace might not be the defining term for the Leaving Trains, their remarkable longevity after six records remains no less than a spectacle. Always submerged in some kind of chaos (their claims of widespread blacklisting and physical threats at shows have never been held in question), the Leaving Trains have managed to stagger on,

with vocalist Falling James serving as the unlikely anchor to what's become a rotating cast of band members. Amidst this natural disarray, the Leaving Trains give us *The Big Jinx*, another dishevelled, scowling entry into their already impressive catalog of anti-social records. Falling James' howling, spat-out vocals hit the hacking and slashing music head-on, making for a listen that's anything but subtle, and that's precisely the point. The real surprise comes when the Trains try their hand at a ballad or two ("A Woman's Clouds," "Stowaway"); though completely uncharacteristic, these tracks allow the band to stretch out a bit, showing more groove and cohesion than one might normally expect from such inveterate punks. No need for alarm, however, because the Leaving Trains won't be going soft anytime soon, not while they can still crank out these punk anthems while wearing dresses: "Go A-Fuckin' Head," "Ice Cream Truck," "Can't Afford To Die" and "Osmosis."

—Cheryl Botchick



**ZEKE FIDDLER** *Waterproof* (spinART, P.O. Box 1798, New York, NY 10156-1798/212-343-9644)—Zeke Fiddler was

undoubtedly weaned on all the right college radio staples: His debut album *Waterproof* leaks enough Dinosaur Jr., R.E.M. and Meat Puppets to warrant its own carrier-current transmitter for its tasteful nods to college rock's heyday alone. In fact, Zeke was able to convince J Mascis himself to smack the skins on a few tunes here, and with help from two members of New Radiant Storm King (bass, guitar and backing vocals), Zeke has created the kind of record he had been playing out on Western Massachusetts campuses for the past few years. Although *Waterproof* has the sound of a completely fleshed-out band effort, Zeke's voice and guitar are the main attraction, sculpting bittersweet strains of emotion with every rumbling lick and carefully applying a sensitive creak or lazy groan to every lyric. Rejection and self-pity are his meat and potatoes, as much a part of each song's underlying melancholy as the occasional jangly guitar texture. As fine an example of any of *You're Living All Over Me's* influence on the western hemisphere: "Grounded," "Shutdown," "Buglamp" and "Slumper."

—Colin Helms



**SONS OF HERCULES** *Sons Of Hercules* (Unclean, P.O. Box 49737, Austin, TX

Miranda  
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Garden



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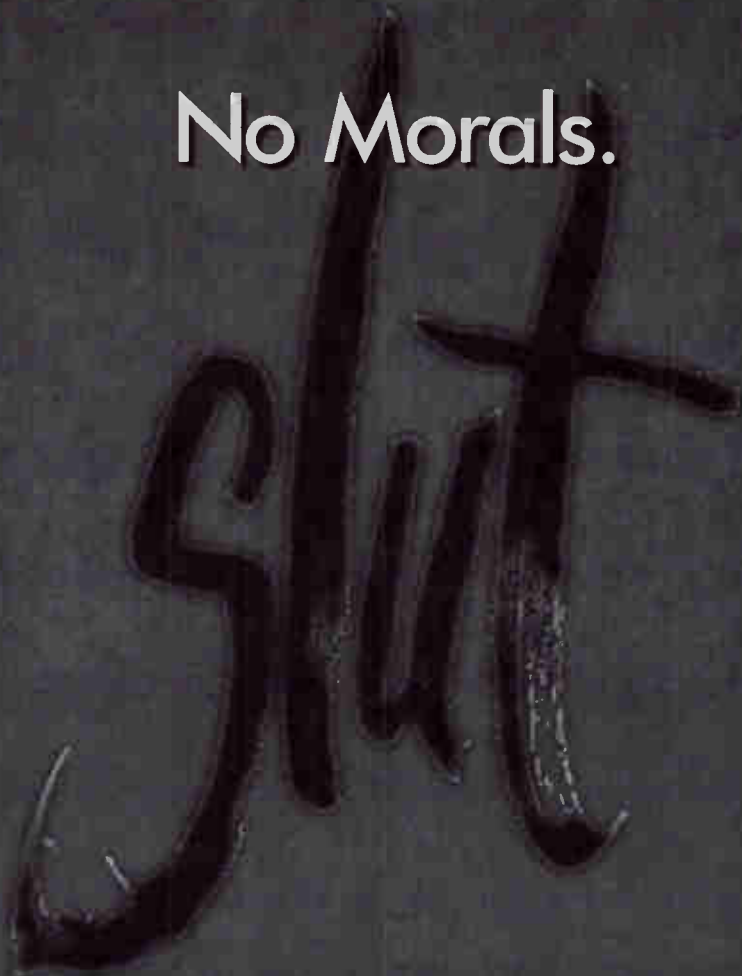
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# Everybōdy

on it:

"Everybōdys 1"

and

"Stōne Hōrses"



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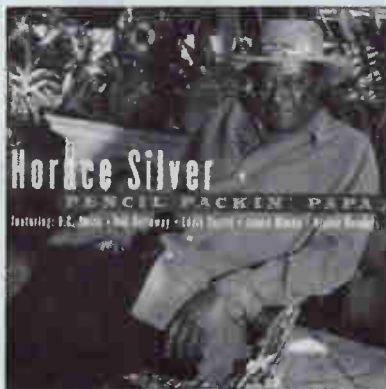
© 1994 QUEST RECORDS

**78765/512-452-9044**)—The self-titled debut from Austin, Texas' Sons Of Hercules has all of the ingredients of early punk rock, taking us on a nostalgia trip back to the days when punk was simply loud and fun. The band's just-out-of-the-garage raw guitar rock makes no bones about paying tribute to the Sons' influences, which range from the Stones to the Sonics. The guitars are punchy, played with enough verve to keep heads bobbing and toes tapping. Besides a peck of enthusiasm, the Sons Of Hercules have a Southern vibe, adding a hint of twang to their garage sound ("Damaged Goods"). The vocals are overwhelmingly New York Dolls-ish and the band includes a cover of the MC5's "Shakin' Street," but for all their tributes to artists of yore, the Sons of Hercules have a fresh edge and avoid falling into the trap of simply imitating a redundant sound. Herald the simplicities of early punk rock: "IOU Nothing," "Piece Of Mine," "Lost In Space" or "Angel On Fire"  
—Dawn Sutter



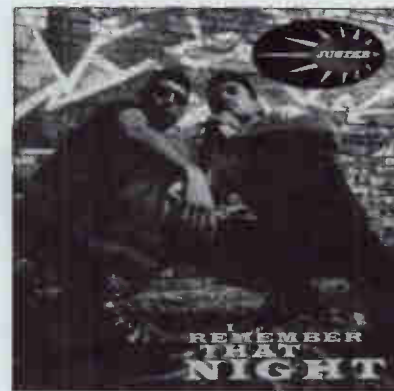
**GODFLESH Merciless (EP) (Earache, c/o Columbia, 550 Madison Ave., New York, NY 10022-3211)**—To say that Godflesh has perfected a combination of metal and techno is to imply that *Merciless* has, say, heavy riffing guitars over electronic dance beats. But it doesn't; what Justin Broadrick and Ben Christian Green's longstanding project has done is much more subtle and ingenious than that. The duo has taken the techniques and aims of trance techno—heavily

electronically processed sound, repetition without melodic variation, the icy bliss-out of a good rhythm track—and thrown in the gnawing, claustrophobic menace of post-grindcore metal. The four tracks on *Merciless* aren't songs anymore; they're the corpses of songs from earlier Godflesh records, dug up, hacked apart and reassembled bit by bit into dirt-cold, pounding monsters. The concluding "Flowers" takes four guitar notes from "Don't Bring Me Flowers" (off *Pure*) and drives them through your ears for over 10 minutes, until they're painful, then numbing, then terrifyingly peaceful. This is some of the coldest, most desolate music ever made.  
—Douglas Wolk



**HORACE SILVER Pencil Packin' Papa (Columbia, address above)**—As a founding member (along with Art Blakey) of the Jazz Messengers, pianist Horace Silver has been a major player for well over 30 years. A younger generation may recognize Silver's piano bass line from the 1960 piece "Song For My Father," which was appropriated by Steely Dan and more recently sampled by US 3. Refusing to lie back and waltz through standards, Silver looks back in spirit and sound at swing, bop and New Orleans legends, resulting in fresh and lively original compositions. The title track leads off the disc, combining the frenzied, speakeasy jazz of the '20s with big-band instrumentation and classy solo trading. The remainder of the disc is a festive stew of all flavors of good-time jazz, with a moonlit ballad or two

thrown in. Recorded in just two days, *Pencil Packin' Papa* shows that these folks showed up to play: Silver still plays his piano with equal parts gentle melodic touch and key-rattling abandon. Had this record been recorded in a live setting, chances are it would have been a bit bolder, but this sharp studio session hardly has a stale moment. "I Got The Dancin' Blues" and "Soul Mates" with vocalist O.C. Smith are among the defining moments of the disc.  
—Steve Ciabattini



**JUSTER I Remember That Night (EP) (TVT, 23 E. Fourth St., New York, NY 10003/212-979-6410)**—The last couple of years have seen a number of rapper-meets-rocker efforts, the most successful probably being the ubiquitous *Judgment Night* soundtrack, which featured a hefty sampling of household-name bands meshing with rap's most notable performers. The latest entry in this field, the debut EP from Juster, spins the concept in a slightly different direction, weighing in a bit more heavily on the electronic hip-hop side of things. Chugging, relentless beats rotate furiously beneath layers of guitarist Dillinger's ruthless buzzsaw riffing, creating a sharp, icy bed for rapper Juvenile's accounts of adolescent struggle in Chicago's industrial South Side. The production talents of Steve Marker (House Of Pain) shine on two of the EP's best tracks, "Riding On The High" and "No Respect."  
—Aaron Clow



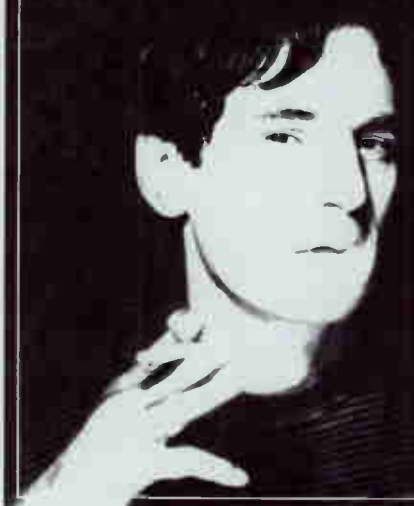
**VARIOUS ARTISTS This Is Acid Jazz: The Vibe (Instinct, 26 W. 17th St., #502, New York, NY 10011/212-727-1360)**—The latest in the ongoing series *This Is Acid Jazz* takes a refreshing turn away from the clubs of New York, London and the continent, instead focusing on the vibrant acid-jazz scene bursting out across the water to the West, namely in Japan. While U.F.O. may have been the shot heard 'round the world as far as Japanese acid-jazz stylings are concerned, there appear to be plenty of other groups of similar talent and stature, based upon the various soul wares presented here. There's the funky kickoff of E.M. & I.'s "3 On 3" and "Yellow Cab," the mellow, romantic soul of Tomio Inoue, the Y.M.O.-ish Takahiro Watanabe, and the irresistible get-up-and-dance vibe of Apachi Tanaka's "Go Get 'Em"—all are the equal of anything we've heard from New York or London, and we dare say, some are far better. Next time we're record shopping in Tokyo, instead of just stocking up on Shonen Knife rarities, the latest Osaka hardcore and ridiculously plentiful jazz reissues, you can bet we're going to go digging through the 12" crates looking for more of the simmering new sounds of Japanese soul.  
—James Lien

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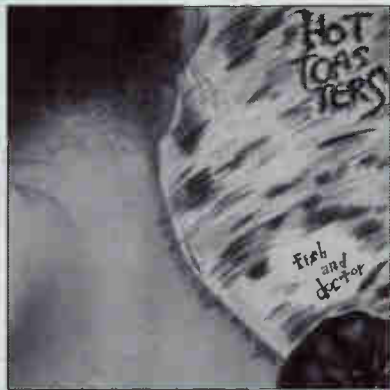
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# JACKPOT EXTRA!



**HOT TOASTERS "Fish And Doctor" (7")** (Drag City, P.O. Box 476867, Chicago, IL 60647/212-260-3389)—The Hot Toasters, like fellow Japanese band the Boredoms, write songs utilizing particularly bizarre structures, but with very different results. "Fish And Doctor" alternates insipid la-la early '70s fluff (remember the group Chicago?) with death metal riffs. It's all done with tongue firmly in cheek (um, we think). With lo-fi garage instrumentation, "YUKIWATARI" is a bubbly '60s girl-group style pop song, until it takes two inexplicable left turns, ending with a brief 12-string guitar riff and a barrage of drums and squealing saxophones. "Milk" is the oddest, and most amazing of all. It alternates between isolated Black Sabbath-like guitar riffs, saxophone blurs and melancholy accordion, until suddenly a song emerges and all the individual elements combine to form a bombastic arena rock anthem (reminiscent of the dramatic climax of "Lady" by Styx). We swear we're not making this up. —David Newgarden

**LAIKA Antenna (EP) (Too Pure, 3A Highbury Crescent, London N5 1RN, U.K./071-609-2415)**—When Margaret Fiedler left Moonshake last year, she took engineer/multi-instrumentalist Guy Fixsen and bassist John Frenett with her. Laika is their new project and, like Moonshake, it backs Fiedler's sinuous, whispery songs with creepily off-kilter uses of dance technology. "Marimba Song," which appears in two versions on the four-track **Antenna**, is so gracefully and carefully orchestrated that its constant atonalities and rhythmic weirdness (a 7/8 beat subdivided like a crippled samba) slip past easily as Fiedler murmurs "butter and honey and milk and water." "Lyin' Goat" starts like a hardcore techno track, with a tiny, high-speed clicking noise propelling the whole thing, but has its attack softened by chiming synths and Fiedler's coos. Watch for a full-length album from Laika soon.

—Douglas Wolk

**CATH CARROLL "My Cold Heart" (7") (Teen Beat, P.O. Box 3265, Arlington, VA 22203/703-358-9382)**—Though Cath Carroll was in an early Factory band called Miaow and was a music journalist in the '80s, she's probably best known as the cover star of Unrest's **Perfect Teeth** and namesake to the band's single "Cath Carroll." Whatever the reasons for her long absence from music, she's returned with a single on former Unrest leader Mark Robinson's label Teen Beat. The focal point of the two sleepy songs here is Carroll's voice, which is warm, expressive and softly raspy. The clean sound, acoustic guitar, twangy electric guitar and soft organ touches form a nice bed for her voice on "My Cold Heart," while the less twangy "Into Day" has a billowy, poetic feel.

—Lydia Anderson

**SHIVA AFFECT "Rest Is Easy" (7") (Frog, 196 Manby Park Road, London E15 U.K./081-579-6186)**—As the days of shoegazing become a fading memory and everyone waits to see what My Bloody Valentine will do next, four Englishmen under the moniker

Shiva Affect are taking the wall of guitars sound to new levels. "Rest Is Easy" is a gliding, yet not overly tranquil, excursion calling to mind the fuzzed-out melodies of Baiter Space. The result is simply alluring—a great pop melody mixed into a magnetic guitar sheen. The flipside, "Pitch Black," pays homage to space guitar gods Chrome, tripping through outer atmospheric reaches, tinny feedback and all. Shiva Affect keeps it simple, but never boring.

—Bryan McNamara

**MONO MEN "Mystery Girl" (7") (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-637-1187)**—For anyone who ever doubted the vitality of garage rock, the prolific Mono Men once again make a strong case for it, laying down a gritty slab of what they do best. Teasing fans with the approach of their upcoming full-length **Sin & Tonic**, "Mystery Girl" is as straightforward as it gets, a hep guitar twister with all the right growls and stomps, while the flip, "Sin & Tonic" (notably not on the album) reshuffles the deck and produces a more mysterious surf instrumental.

—Colin Helms

**SHRIEK BUNNIES (7" EP) (Bulb, P.O. Box 8221, Ann Arbor, MN, 48107-8221)**—Michigan's Shriek takes the demented noise offerings of the Boredoms and throws in a bit of Ween's childish sense of humor to come up with a sound that is alternately intense and hysterical. A modest bit of instrumentation, fleshed out with a grab bag of sounds comprises this five-track effort, which takes its artistic inspiration from the Muppets and answering machine messages. "Song Of The Moth Man" is the most "song"-oriented of the bunch, almost achieving a sense of cohesion. The radio-unfriendly "Candy Ass Motherfucker" shows how the band handles writer's block, alternating between 10 seconds of playing and a playful "fuck you" for over two minutes. If it sounds slightly moronic, well, it is, but that's part of Shriek's charm.

—Bryan McNamara

# FUTURES

## JACKPOT!



**HUGH Hugh (EP) (1358 Funston Ave., San Francisco, CA 94122/415-681-3912)**—

While Hugh doesn't admit it anywhere on its bio, there's a pretty good chance that the band's members have a couple of Slint records lying around the house. More than a few Slint-influenced bands are turning up these days, but Hugh

manages to stand out from the rest by means of skilled songwriting, a mature and practiced sound, and a slowly growing D.I.Y. catalogue. Earning bonus points for the swank, hand silk-screened jacket, this seven-song EP clocks in at nearly 40 minutes, making it eligible for full-length LP status. Hugh works within a six-to-seven-minute song structure, maximizing the contradiction between its lumbering, pensive verses and the noisy, cathartic, angry choruses they erupt into. On the second side the band even surprised us a bit by breaking out of its mold on "Little Acoustic Thing," which is just that. Though Hugh wears its influences on its collective shirtsleeve, the group knows where to draw the line and try something new. These are by no means simple songs, and it seems that Hugh has graciously honed its craft for awhile before recording this record. With a 7", a compilation appearance (the esteemed **Germ's Choice 1994**) an EP under its belt, and another 7" as well as two CDs in the works for summer and fall, Hugh should prove to be a promising bet in the coming year.

—Cheryl Botchick

## F.Y.I.

Punk is a tag stuck on just about any band that plays heavy rock and doesn't make any money. As the D.I.Y. ethic experiences a resurgence in the '90s, too many average, samey and generally uninspiring bands get away with mediocrity because they're "hardcore." Luckily, once in a while a decent band in the low-profile college circuit actually records some worthwhile stuff. And this bring us to **emily** (c/o Rent to Own, P.O. Box 1138, Notre Dame, IN 46556-1138). On this demo, recorded live at the WVKC studios at Knox College, in Galesburg, IL, emily exudes the joyous spirit of punk rock—no budget, no career plans, just a bunch of kids beating up on instruments they saved up their Christmas and lawn-mowing-job money to buy. With strong nods to punk stalwarts like Fugazi, emily proves to be far more competent than those straight-up 4/4-time punkers that all the brothers mosh to at frat parties. Despite a really spotty production, the music's power shines through, especially on the punchy "Bannana 6" [sic] and the emocore-ish "Cold Beer." The melodic "5(Frialator)" even calls to mind the genius of Agent Orange. Tight, but still punk enough to miss a note here or there, emily shows all the signs of band with a bright future.

—D.I.Y.



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# OVER SEAS

## JACKPOT!

Column by Martin Aston

**EASY** The Sun Years and **EGGSTONE** Somersault (Soap, P.O. Box 3271, London SW2 1AQ, U.K./071-738-6112)—Due to legalities, the Swedish label Snap has changed its name to Soap, which misses the metaphorical attributes of the original name. Snap/Soap's pop-driven rock manifesto is exemplified by Popsicle's epic debut album **Lacquer** from last year, but Easy runs a very close second, with the same end-to-end manic pop thrill. The quintet was originally signed to Blast First, until that label's business wrangles upended the band's progress, but not before its debut album **Magic Seed** signalled a 'C-86'-era indie-pop rumble. After Easy's two year absence, the "Never Seen A Star" single indicated that a more dream-pop propulsion was now at work, which the aptly-named **The Sun Years** confirms, a surfeit of fuzzier, dream-cake guitars breaking through a warm, 'Sun years' glow, as John Holmlund's Americanized, lazy-choirboy drawl adds more distinct character. On "In Black And White" (the new single, replete with strings), "Someone's Mecca" and "Never Seen A Star," Easy has harnessed a pure-pop energy that radiates a contemporary psych-pop wobbliness, while there's a danceadelic laxity to the shimmering "Listen To The Bells" and bluesy thrust to the title track. Imagine if the Charlatans had really developed the potential of their earliest singles; Easy as that. By comparison, Eggstone falls more in line with the '60s beat-pop era, on both rocker and ballad fronts, with more crisply defined edges—think Merseybeat/Beatles and 'new wave'/XTC (especially vocals and harmonies), maybe even "Aztec Camera meets the Monkees meets the Small Faces," according to one pundit's description. "It's Not The Rain" and the gorgeously featherlight "Good Morning" shows that the sun shines bright on Eggstone too. The trio is as accomplished and pop-intuitive as Easy; which one turns you on depends on personal taste, but both bands unquestionably administer the right stuff.

**NECTARINE NO. 9** Guitar Thieves (Postcard/Nighttracks, Electron House, Cray Ave., Orpington, Kent BR5 3PN, U.K./0689-870622)—After a notable absence, the man for whom the word 'maverick' was invented, ex-Fire Engines/WIn mentor Davy Henderson, returned with Nectarine No. 9. The band's evening sessions on the national 1FM were deemed better than the **Sea And Three Stars** album, so here they are. Henderson's perverse-pop aesthetic—whether angular or gooey in melody, the sign reads 'terrorist at play'—gets further fractured, as ideas are quickly unveiled, chopped about, even quickly dropped, in pursuit of fresher thrills. Album tracks like "The No You Mean" and "22 Blue" are joined by new songs like "Frownland," with its speeded Halloween-y vocal, and a cover of the Velvet's "Inside Of Your Heart," with filmic-style incidental links recorded for this album. The result is like some chemically imbalanced party, where the guests include Kenneth Anger, Andy Warhol, Marc Bolan and Eno—the art-wave/punk antics of 1976 and 1980 link arms with more contemporary sample-based chaos-scapes, but are also akin to the alien headiness of Eno-era Roxy Music. Nefarious drugs or not, the result is like a 1994 **Smile**—more paranoid, mirror-cracked versions of candyfloss pop. Overground meets underground, but certainly no middle ground.

**PSYLONS** Gimp (Thunderbird, Cranford House, 24A Longley Road, Rainham, Kent ME8 7RU, U.K./0634-261559)—With a triple-guitar arsenal, Southern England (Portsmouth) quintet the Pyslons channel almost as much electricity as its near-namesake structures. Though the band has been around since 1986, it's only released a six-track cassette before this debut album. Produced by Jim Shaw of the Cranes, the 11-track set shows an epic guitarscape in the Bunynmen/Chameleons/Into Paradise/Sound mold, but with the monochrome flux of Wire and Sonic Youth. The result, in fact, bears little resemblance to any potential influences, working up its own sinewy, panic-station tension—not just because of its budget, **Gimp** could have been recorded in a damp air-raid shelter—amplified by deep, ominous vocals and the dense, straining wail of those guitars. "Scrap Brain" is the most agitated churn, a cover of Syd Barrett's "Late Night" the calmest, the rest rumbling around somewhere in between, with "Bug," "Blind," "Runner" and "Come Around" the most addictively unnerving. **Get Gimped.**

## PLUS, ALSO, TOO

After two albums of nearly-there potential, **STRANGELOVE** truly arrives with "Time For The Rest Of Your Life." It's an epic, ambitious track, with the anthemic aura of Scott Walker or the Doors, welded onto sturdily quivering guitars and fearsome, baritone vocals, both of which walk a dynamic tightrope between clenched-teeth rock and interludes of suspended animation, with more peaks than any one song should rightly contain. Strangelove treats Bob Dylan's "Motorpsycho Nightmare" with methodical sparse dexterity, sounding like prime The The, while the nearly seven-minute "It's So Easy" is a sublime piano-and-voice ballad that is more gripping for not overplaying its anguish. A definite single of the year (Food, 20 Manchester Sq., London WC1A, U.K./071-486-4488)...**ECHOBELLY** just got its first music-press cover (*Melody Maker*) in time for its third single. Like Gene, the influence of the Smiths is more of a positive push toward greater things than a negative drawback, and "I Can't Imagine The World Without Me" (about the universalism of individualism), is a sashaying, fierce little number, with a slow, dreamy, brass-decorated middle eight and a climax where Sonia Aurora-Madan triumphantly bellowing "me, me, me, me!" "Sober" is a delicate, touching ballad that wavers a little too close to Sonia's Mancunian idol (the end is pure "That Joke Isn't Funny Anymore"), while "Venus Wheel" is a roughed-up rockabilly-ish dash. It's interesting how Asian-born Sonia has so successfully harnessed the generically white indie-pop preserve; with a mission of sorts that embraces racism and sexism, she is one of Britpop's more vital new sparks (Fauve, Queens Studios, 121 Salisbury Road, London, U.K./071-372-3959)...In 1992, **SWALLOW** got signed to 4AD, almost as a replacement for the departing Cocteau Twins. The band has since severed links and secured new ones with Rough Trade, and its **Hush** EP is immeasurably better than the underachieving debut album; the electro-pop languor is more extreme, precious, daring, quixotic and intoxicating, as if Swallow had swallowed some deadly nightshade. The effect seeps through as the songs get progressively sleepier and treaclier, ending up at the opiated version of Steve Miller's "Dead Mary" (Rough Trade, 66 Galborne Road, London W10

5PS, U.K./081-960-9888)...**IVY** is not the same band as the Seed variety; this quartet is from Norwich in Eastern England, with "Wish You Would" released on a sampler and re-recorded for the band's debut single. Would you believe, Ivy is quintessentially Sarah—winsome female vocals 'n' harmonies, gently buzzing guitars and that sweet-sad atmosphere—hopelessly pretty. The band has a closer affiliation with the Cocteau Twins in the dynamics—a drum machine, tailchasing guitar patterns—and Spencer Harrison's giddy-angel vocal and layers of self-harmonies make for a more enticing mix, although "Nowhere To Mourn" is a faster, more straightforward and therefore less special version (Sarah, P.O. Box 691, Bristol BS99 1FG/0272-636929)...Cathal Coughlan has come a long way from the AOR subversion of Microdisney. **FATIMA MANSIONS** have pursued an abrasive, confrontational front with new wave-style dynamics but "Humiliate Me"—a free one-sided 7" single in a rubber sleeve given away at a recent London residency—is more like a garage Metallica with Coughlan's vocal reaching parched-throat punk proportions. A messy, funny, thrashy, bloody, take-no-prisoners kind of single. No label as such, but try Kitchenware at (091) 232-4895...**GARP** is a Rage Against The Senser Peppers prototype, living in garageland on an electronic tip, so a bit closer to a Nine Inch Nails. "Prototype" and its close cousin B-side "Believe In All The Hype" takes the best from both worlds, with great megaphoned vocals over a barrage of interlinked blips, noise and sample hooks (orchestras, sitar drones). Sense fans might take offence, but this is arguably the most convincing techno-rap urbanscape to come out of the U.K. (Sugar, c/o Spicy Promotions, P.O. Box 2670, Chelmsford CM3, U.K./phone Hall Or Nothing PR at 081-740-6288)...**FOREHEADS IN A FISHTANK**'s second album **Yeah Baby Wow** (Some Bizarre) was an inspired mush of soundbites and art rock-afflicted song 'perversions.' The story continues with "My Whippy" (a brand of travelling ice cream van), a sing-along indie-pop thang with submerged background noise that explodes into chaos for the choruses, building up to a heady flip-my-wig climax. "Cajun" is an accordion-led bastard child of polka and rock, with about 17 nagging hooks. Sounds like fun? Hurry for a limited-edition green 12" vinyl (Newt, P.O. Box 214, Northampton NN2 2U.K./phone News PR at 071-486-3441)...Facts to know about classically trained electric violinist Ed Alleyen-Johnson: his violin is five-stringed for extra range; each track is recorded live using echo loops and effects without overdubs or backing tapes; his instrumentals are titled "Red," "Orange," "Yellow" and "Violet" but their luscious luster avoids damning new age classification. A remedy for those starved of classic/rock fusions but are afraid to ask where to find it (Equation, c/o Poole Edwards, 44 Charlotte St., London W1P, U.K./071-436-3632).

Martin Aston, 6A Copenhagen St., Islington, London N1 0JD, U.K./071-278-3550.



Chart information is based on combined airplay of reporting commercial and college/noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **▲** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more...PEAK column represents highest chart position to date.

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# CMJ RADIO TOP 150

TW	LW	2W	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	2	1	5	BEASTIE BOYS	III Communication	Grand Royal-Capitol
2	3	9	2	3	LUSH	Split	4AD-Reprise
3	2	1	1	8	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC
4	4	7	4	3	HELMET	Betty	Interscope
5	5	10	5	4	VELOCITY GIRL	iSimpatico!	Sub Pop
6	6	6	6	5	FRANK BLACK	Teenager Of The Year	4AD-Elektra
7	11	11	7	6	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB
8	9	4	3	10	LIVE	Throwing Copper	Radioactive
9	10	8	5	10	FRENTE!	Marvin The Album	Mammoth-Atlantic
10	8	3	2	12	HOLE	Live Through This	DGC
11	19	21	11	5	TOAD THE WET SPROCKET	Dulcinea	Columbia
12	22	54	12	4	STONE TEMPLE PILOTS	Purple	Atlantic
13	17	36	13	3	BLUR	Parklife	Food/SBK-EMI
14	7	5	1	13	ROLLINS BAND	Weight	Imago
15	26	20	11	8	INDIGO GIRLS	Swamp Ophelia	Epic
16	13	19	13	7	BOINGO	Boingo	Giant-WB
17	14	13	10	9	JOHNNY CASH	American Recordings	American
18	15	12	7	14	SOUNDTRACK	The Crow	Interscope-Atlantic
19	23	31	19	47	YEAR BITCH	Viva Zapata!	C/Z
20	12	18	12	6	GRIFFERS	Crappin' You Negative	Shangri-La
21	62	—	21	2	DICK DALE	Unknown Territory	Hightone
22	30	32	22	5	SAN FRANCISCO SEALS	Nowhere	Matador
23	20	15	9	13	DRIVE LIKE JEHU	Yank Crime	Interscope
24	24	23	23	7	SUNNY DAY REAL ESTATE	Diary	Sub Pop
25	16	17	2	17	SOUNDGARDEN	Superunknown	A&M
26	28	26	23	6	VIOLENT FEMMES	New Times	Elektra
27	32	27	27	6	THE CHURCH	Sometime Anywhere	Arista
28	25	22	21	6	POLVO	Celebrate The New Dark Age (EP)	Merge
29	21	39	21	4	FUZZY	Fuzzy	Seed
30	39	—	30	2	JESUS LIZARD	Show	Collusion Arts/Giant-WB
31	31	56	31	3	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
32	48	30	17	8	PRETENDERS	Last Of The Independents	Sire-WB
33	27	16	13	10	NICK CAVE AND THE BAD SEEDS	Let Love In	Mute-Elektra
34	29	29	23	10	BLACK TRAIN JACK	You're Not Alone	Roadrunner
35	63	57	35	4	SEAL	Seal	ZTT/Sire-WB
36	44	146	36	3	FIGGS	Low-Fi At Society High	Imago
37	66	132	37	3	ARRESTED DEVELOPMENT	Zingalamadun!	Chrysalis-EMI
38	34	25	2	22	GREEN DAY	Dookie	Reprise
39	35	37	35	5	AUTEURS	Now I'm A Cowboy	Hut U.S.A.-Vernon Yard
40	36	35	35	6	WEEZER	Weezer	DGC
41	73	—	41	2	THE FALL	Middle Class Revolt	Matador
42	18	14	6	13	SUPERCHUNK	Foolish	Merge
43	33	24	1	18	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
44	37	51	37	3	BAILTER SPACE	Vortura	Matador
45	61	55	45	6	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
46	38	41	38	6	IVY	Lately (EP)	Seed
47	45	47	45	4	FRETBLANKET	Junkfuel	Atlas-A&M
48	43	92	43	3	MAN OR ASTRO-MAN?	Destroy All Astromen	Estrus
49	54	91	49	6	SEED	Ling	Mechanic/Giant-WB
50	47	38	38	6	THE VERVE	No Come Down (B Sides & Outtakes)	Vernon Yard
51	—	—	51	1	MC 900 FT. JESUS	One Step Ahead Of The Spider	american
52	60	64	52	8	TEXAS	Ricks Road	Mercury
53	—	—	53	1	SPIN DOCTORS	Turn It Upside Down	Epic
54	40	28	14	11	DAMBUILDERS	Encendedor	EastWest America
55	49	59	49	6	MEKONS	Retreat From Memphis	1/4 Stick-Touch And Go
56	76	58	55	9	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic
57	72	65	57	6	ANI DIFRANCO	Out Of Range	Righteous Babe
58	46	33	7	15	SAUSAGE	Riddles Are About Tonight	Prawn Song-Interscope
59	71	42	42	5	SLEEPYHEAD	Starduster	Homestead
60	59	44	21	13	SURGERY	Shimmer	Atlantic
61	86	—	61	2	MEDICINE	Sounds Of Medicine (EP)	american
62	74	97	62	4	ZAP MAMA	Sabsylma	Luaka Bop-WB
63	65	67	63	5	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
64	55	53	53	7	CATHERINE	Sleepy (EP)	TVT
65	69	124	65	3	MC SOLAAR	Prose Combat	Cohiba-Island
66	119	113	66	4	IGUANAS	Nuevo Boogaloo	Margaritaville-MCA
67	78	48	1	22	TORI AMOS	Under The Pink	Atlantic
68	41	34	14	11	KING MISSILE	King Missile	Atlantic
69	58	117	58	3	VERSUS	The Stars Are Insane	Teen Beat
70	52	43	35	7	EVERCLEAR	World Of Noise	Tim Kerr
71	56	60	56	5	CRAYON	Brick Factory	Harriet
72	—	—	72	1	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
73	91	68	50	8	PAUL WELLER	Wild Wood	Go!Discs/London-PLG
74	67	73	67	10	MISS ALANS	Blusher	Zoo
75	42	45	42	8	TINDERSTICKS	Tindersticks	Bar/None

## RADIO BREAKTHROUGHS

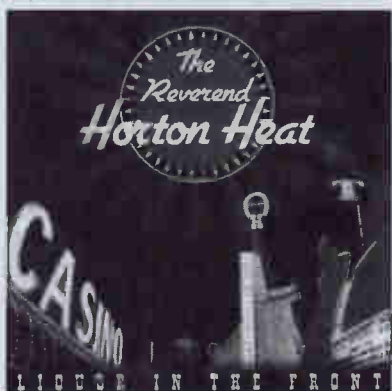
Greatest Upward Chart Movement



1. MC 900 FT JESUS
2. SPIN DOCTORS
3. JAH WOBBLE'S INVADERS OF THE HEART
4. RIDE
5. IGUANAS
6. RANCID
7. LUKA BLOOM
8. DICK DALE
9. PINK FLOYD
10. L7
11. JOHN MELLENCAMP
12. THE FALL
13. ARRESTED DEVELOPMENT
14. SEAL
15. KRISTIN HERSH
16. PHISH
17. MEDICINE
18. SMITHEREENS
19. COLLECTIVE SOUL
20. REVEREND HORTAN HEAT

## ADVENTURE PICKS

Reporter's Personal Choices For Best New Releases



1. REVEREND HORTON HEAT Liquor In The Front (Interscope)
2. MC 900 FT JESUS One Step Ahead Of The Spider (american)
3. SAINT ETIENNE Tiger Bay (Warner Bros.)
4. RIDE Carnival Of Light (Sire-Reprise)
5. CORDS Gasping (EP) (TVT)
6. LUSH Split (4AD-Reprise)
7. GUIDED BY VOICES Bee Thousand (Scat-Matador)
8. SEED Ling (Mechanic/Giant-WB)
9. PITCHBLLENDE Au Jus (Fistpuppet-Cargo)
10. RENEGADE SOUNDWAVE Howyoudoin? (Mute-Elektra)
11. L7 "Andres" (5") (Slash-Reprise)
12. DICK DALE Unknown Territory (Hightone)
13. THE FALL Middle Class Revolt (Matador)
14. TENDERLOIN Let It Leak (Qwest-WB)
15. BOREDOMS Super Roots (EP) (Warner Bros.)
16. JAH WOBBLE'S INVADERS OF THE HEART Take Me To God (Island)
17. HELMET Betty (Interscope)
18. STONE TEMPLE PILOTS Purple (Atlantic)
19. AFRICAN HEAD CHARGE In Pursuit Of Shashamane Land (On-U Sound-Restless)
20. FRETBLANKET Junkfuel (Atlas-A&M)

# IMPORTS

## Top Import Releases



1. **VARIOUS ARTISTS** Volume Nine (Volume (UK))
2. **SEBADOH 4** Song (EP) (Domino (UK))
3. **MOONSHAKE** The Sound Your Eyes Can Follow (Too Pure (UK))
4. **CUB** Betti-cola (Mint (Canada))
5. **P.O.W.E.R.** Dedicated To World Revolution (Netwerk (Canada))
6. **MAMBO TAXI** "Do You Always Dress Like That In Front..." (7") (Clawfist (UK))
7. **PAPA BRITTLE** Obey, Consume, Marry, Reproduce (Netwerk (Canada))
8. **KILLING JOKE** Exorcism (Big Life (UK))
9. **LOU BARLOW AND HIS SENTRIDOH** Lou Barlow And His Sentridoh (City Slang (Germany))
10. **JOANNA CONNOR** Living On The Road (Inak (Germany))
11. **VARIOUS ARTISTS** Guelph Happens (Drog (Canada))
12. **MOUSE ON MARS** Vulvaland (Too Pure (UK))
13. **VARIOUS ARTISTS** ...not If I Smell You First! (Sonic Unyon (Canada))
14. **54-40 Smilin' Buddah** Cabaret (Columbia (Canada))
15. **PRAM** Meshes (EP) (Too Pure (UK))
16. **81 MULBERRY** "South Anna River" (5") (Free (UK))
17. **PIZZICATO FIVE** This Year's Girl (Seven Gods (Japan))
18. **VELVET CRUSH** "Hold Me Up" (5") (Creation (UK))
19. **BOREDOMS** Wow 2 (Avant (Japan))
20. **ECHOBELLY** Insomniac (EP) (Rhythm King (UK))

# AUDIENCE RESPONSE

## Most Requested New Releases



1. **BEASTIE BOYS**
2. **HELMET**
3. **STONE TEMPLE PILOTS**
4. **SONIC YOUTH**
5. **VELOCITY GIRL**
6. **SOUNDGARDEN**
7. **LUSH**
8. **ROLLINS BAND**
9. **HOLE**
10. **GREEN DAY**
11. **NINE INCH NAILS**
12. **BLUR**
13. **LIVE**
14. **FRANK BLACK**
15. **DICK DALE**
16. **FRENTE!**
17. **BOINGO**
18. **THE CROW**
19. **KISS MY ASS: CLASSIC KISS REGROOVED**
20. **G. LOVE AND SPECIAL SAUCE**

# CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/nancommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). ↑ indicates a significant increase in airplay, #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more...PEAK column represents highest chart position to date.

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TW	LW	2W	PEAK	WEEKS	ARTIST	TITLE	LABEL
76	123	—	76	2	<b>RANCID</b>	Let's Go	Epitaph
77	83	114	77	3	ELASTIC PUREJOY	Elastic Purejoy	World Domination
78	—	—	78	1	<b>RIDE</b>	Carnival Of Light	Sire-Reprise
79	50	40	28	11	GIGOLO AUNTS	Flippin' Out	Fire-RCA
80	51	85	51	5	ORANGUTANG	Dead Sailor Acid Blues	Imago
81	64	75	64	3	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
82	77	52	16	12	SWELL	41	Psycho Specific-american
83	57	49	27	8	UNWOUND	New Plastic Ideas	Kill Rock Stars
84	87	—	84	2	OPUS III	Guru Mother	EastWest America
85	75	69	67	6	ERASURE	I Say I Say I Say	Mute-Elektra
86	102	94	6	24	<b>MEAT PUPPETS</b>	Too High To Die	London-PLG
87	80	46	9	17	ELVIS COSTELLO	Brutal Youth	Warner Bros.
88	135	—	88	2	<b>LUKA BLOOM</b>	Turt	Reprise
89	90	—	89	2	HOPE FACTORY	So Why Petrified?	Kudos
90	104	103	90	5	<b>GEGGY TAH</b>	Grand Opening	Luaka Bop-WB
91	118	—	12	17	<b>KRISTIN HERSH</b>	Hips And Makers/Strings (EP)	4AD/Sire-Reprise
92	133	87	50	11	<b>PINK FLOYD</b>	The Division Bell	Columbia
93	79	76	76	5	HEAVY VEGETABLE	The Amazing Undersea Adventures Of Aquakity	Headhunter-Cargo
94	82	77	65	11	STANFORD PRISON EXPERIMENT	Stanford Prison Experiment	World Domination
95	116	112	30	10	<b>SMITHEREENS</b>	A Date With The Smithereens	RCA
96	109	82	82	7	<b>DAVE ALVIN</b>	King Of California	Hightone
97	—	108	97	2	<b>ALLMAN BROTHERS</b>	Where It All Begins	Epic
98	100	111	97	10	OFFSPRING	Smash	Epitaph
99	103	—	99	2	<b>CAUSE &amp; EFFECT</b>	Trip	Zoo
100	92	71	39	10	TSUNAMI	The Heart's Tremolo	Simple Machines
101	85	50	8	15	MADDER ROSE	Panic On	Seed-Atlantic
102	—	130	81	6	<b>BONNIE RAITT</b>	Longing In Their Hearts	Capitol
103	53	62	32	7	HEAVENS TO BETSY	Calculated	Kill Rock Stars
104	68	61	6	15	MORRISSEY	Vauxhall And I	Sire-Reprise
105	93	107	4	18	BECK	Mellow Gold	Bong Load-DGC
106	—	89	8	19	<b>SARAH McLACHLAN</b>	Fumbling Towards Ecstasy	Netwerk-Arista
107	126	133	86	7	<b>THE FARM</b>	Hullabaloo	Sire-Reprise
108	97	121	85	5	BIOHAZARD	State Of The World Address	Warner Bros.
109	—	129	77	11	<b>SUBDUDES</b>	Annunciation	High Street
110	115	70	45	11	WHALE	"Hobo Humpin Sloba Babe" (5")	EastWest America
111	138	80	22	15	<b>PHISH</b>	Hoist	Elektra
112	89	88	49	11	ADRIAN BELEW	Here	Caroline
113	130	86	75	8	<b>JACKOPIERCE</b>	Bringing On The Weather	A&M
114	—	—	114	1	L7	"Andres" (5")	Slash-Reprise
115	114	93	59	10	GITS	Enter: The Conquering Chicken	C/Z
116	122	98	98	8	CARNIVAL STRIPPERS	Reveal	Zoo
117	—	—	117	1	<b>JOHN MELLENCAMP</b>	Dance Naked	Mercury
118	84	150	84	3	GUIDED BY VOICES	Bee Thousand	Scat-Matador
119	112	96	77	7	FENWICKS	Member Of No Tribe	Argus-Guitar Acoustics
120	—	106	17	37	<b>COUNTING CROWS</b>	August And Everything After	DGC
121	96	63	2	20	PAVEMENT	Crooked Rain Crooked Rain	Matador
122	107	84	84	5	BIG DRILL CAR	No Worse For The Wear	Headhunter-Cargo
123	—	105	28	16	<b>SAM PHILLIPS</b>	Martini & Bikinis	Virgin
124	—	122	98	3	<b>TRAFFIC</b>	Far From Home	Virgin
125	88	83	67	8	GIL SCOTT-HERON	Spirits	TVT
126	110	126	110	5	PONY	Cosmovalidator	Homestead
127	125	—	125	2	GODHEADSILO	The Scientific Supercake L.P.	Kill Rock Stars
128	108	125	108	3	B-TRIBE	iFiesta Fatal!	Atlantic
129	144	—	129	2	<b>MARILYN MANSON</b>	"Get Your Gunn" (5")	Nothing-Interscope
130	113	79	56	10	MAGGIE ESTEP	No More Mister Nice Girl	NuYo-Imago
131	—	—	131	1	<b>REVEREND HORTON HEAT</b>	Liquor In The Front	Interscope
132	106	90	42	8	DIG	Soft Pretzel (EP)	Radioactive
133	—	138	25	30	<b>CRASH TEST DUMMIES</b>	God Shuffled His Feet	Arista
134	139	—	134	2	TEAM DRESCH	Team Dresch (7")	Kill Rock Stars
135	—	143	135	2	<b>TISH HINOJOSA</b>	Destiny's Gate	Warner Bros.
136	—	—	136	1	<b>JOAN JETT AND THE BLACKHEARTS</b>	Pure And Simple	Blackheart-WB
137	—	—	137	1	<b>SHOUKICHI KINA</b>	Asia Classics 2—The Best Of Shoukichi...	Luaka Bop-WB
138	142	—	138	2	TORTOISE	Tortoise	Thrill Jockey
139	—	—	139	1	<b>PETE DROGE</b>	Necktie Second	american
140	105	74	24	12	CODEINE	The White Birch	Sub Pop
141	—	—	141	1	<b>ROLLING STONES</b>	"Love Is Strong" (5")	Virgin
142	—	—	142	1	<b>700 MILES</b>	dirtbomb	RCA
143	134	—	134	2	MOONSHAKE	Big Good Angel (EP)	Too Pure-Matador
144	148	—	144	2	STOMPBOX	Stress	Columbia
145	—	—	145	1	<b>APRIL'S MOTEL ROOM</b>	April's Motel Room (EP)	Immortal-Epic
146	98	66	33	12	HELIUM	Pirate Prude (EP)	Matador
147	—	—	147	2	<b>JIMMY BUFFETT</b>	Fruitcakes	Margaritaville-MCA
148	—	116	100	6	<b>SOUTHERN CULTURE ON THE SKIDS</b>	Ditch Diggin'	Safe House
149	—	—	149	1	<b>VIGILANTES OF LOVE</b>	Welcome To Struggleville	Capricorn
150	95	137	95	6	GIRLS AGAINST BOYS	Sexy Sam (EP)	Touch And Go



# Music Marathon

## LIVE!

### application

**International deadline extended until July 22, 1994.**

To be considered for a **Music Marathon Live!** showcase, please complete the showcase application below (signature and date are required) and submit it along with an audio cassette (three songs minimum) or CD and any other promotional material for consideration to:

**Music Marathon Live!**, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.  
 (In order to avoid any delay in considering your submission, all information must be clear and legible. Please print.)

Artist/Group Name: .....

Mailing Address: .....

City: ..... State: .....

Zip Code: ..... Postal Code: ..... Country: .....

Telephone: (Day) ( ) ..... (Evening) ( ) .....

Number Of Artists/Band Members: .....

Names For Registration: ..... Instrument: .....

1. .... 1. ....

2. .... 2. ....

3. .... 3. ....

4. .... 4. ....

5. .... 5. ....

Main Booking Contact: .....

Telephone: ( ) ..... Fax: ( ) .....

Additional Contacts, if any (Management, Label, etc.):

Name: ..... Company Telephone: ( ) .....

Name: ..... Company Telephone: ( ) .....

Please Describe Your Music (Briefly):

.....

.....

.....

Signature: ..... Date: .....

For CMJ Use Only: .....

**PLEASE NOTE MUSIC MARATHON LIVE! POLICIES.**

1. Send one tape only (3 songs minimum). Artist name, contact and telephone should be included on both the cassette itself and J-card.
2. Keep promotional material to a minimum.
3. A separate application (xerox copies are acceptable) must be filled out for each tape submission.
4. Artists failing to submit a fully completed showcase application will not be considered for showcases.
5. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
6. Outside bookings without the prior consent of CMJ will not be considered a CMJ event.
7. Independent bookings within CMJ participating venues during convention days do not guarantee admittance into other CMJ events nor inclusion into showcase listings.
8. CMJ will not assume responsibility for providing registration badges to those artists independently booked who do not submit a showcase application.
9. Artists are solely responsible for all advance work done with participating venues.
10. Artists/band members ONLY receive complimentary registration badges. Managers, crew, etc. do not.
11. Artists submitting material after the postmarked deadline date will NOT be considered for showcases.
12. In the event an artist receives a showcase slot, notice will be given by telephone between August 12 and September 7, 1994.

**For more information call: (516) 466-6000.**

# Chart Analysis

Total Number Of Reports This Week: 941

## COLLEGE CUTS

TW	LW	ARTIST "Song" (Label)
1	1	BEASTIE BOYS "Sabotage" (Grand Royal-Capitol) "Root Down" bubbling
2	4	LUSH "Hypocrite" (4AD-Reprise) "Lit Up" bubbling
3	6	STONE TEMPLE PILOTS "Vaseline" (Atlantic) "Lounge Fly" bubbling
4	3	SONIC YOUTH "Bull In The Heather" (DGC)
5	5	HELMET "Bisquits For Smut" (Interscope) "Wilma's Rainbow" bubbling
6	2	VELOCITY GIRL "Sorry Again" (Sub Pop) "Drug Girls" bubbling
7	9	SOUNDGARDEN "Black Hole Sun" (A&M)
8	7	BLUR "Girls & Boys" (Food/SBK-EMI)
9	8	LIVE "Selling the Drama" (Radioactive)
10	10	FRANK BLACK "Headache" (4AD-Elektra)
11	18	WHALE "Hobo Humpin Sloba Babe" (EastWest America)
12	—	HELMET "Milktoast" (Interscope)
13	—	STONE TEMPLE PILOTS "The Big Empty" (Atlantic)
14	—	BEASTIE BOYS "Sure Shot" (Grand Royal-Capitol)
15	R	TORI AMOS "Cornflake Girl" (Atlantic)
16	—	SPIN DOCTORS "Cleopatra's Cat" (Epic)
17	13	BEASTIE BOYS "Get It Together" (Grand Royal-Capitol)
18	12	ROLLINS BAND "Liar" (Imago)
19	—	MC 900 FT JESUS "If I Only Had A Brain" (american)
20	15	PRETENDERS "Night In My Veins" (Sire-WB)

### BUBBLING ARTISTS

(Non-charting artists with two or more cuts being reported)

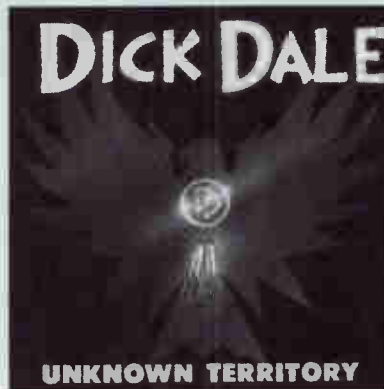
Arrested Development "Ease My Mind," "In The Sunshine" (Chrysalis-EMI)

Dick Dale "Fish Taco," "Scalped," "Take It Or Leave It" (Hightone)

Figgs "Chevy Nova," "Favorite Shirt," "Step Back..." (Imago)

Future Sound Of London "Flak," "VIT" (Astralwerks-Caroline)

Geggy Tah "Go," "L.A. Lujah" (Luaka Bop-WB)



## CHART FOCUS

### DICK DALE

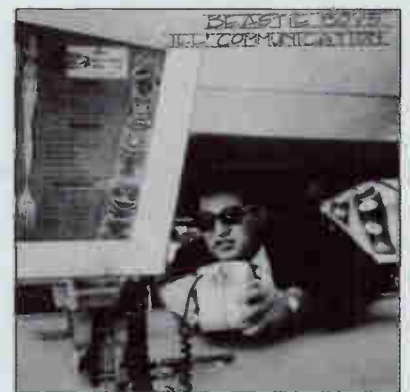
#### Unknown Territory (Hightone)

With a twangy flourish, Dick Dale hightails it from 62-21, making **Unknown Territory** the #9 Radio Breakthrough and #12 Adventure Pick. Dale's blistering brand of surf guitar has stayed true to form over the course of his 30 plus years of recording, as fierce as his vocal yelps and howls. It seems as if his persistence has paid off, with a continuing interest in his down 'n' dirty kinda sound. **Unknown Territory** is a bit of a misnomer, since it was reported on 76 stations, with top 5 reports coming from KCPR, KUOI (#1), WCNI, WFHB, WNTI and WRFL (#1).

## Most Valuable Programming

Compiled from the most influential stations contributing to the Top 150

TW	LW	PK	WKS	ARTIST Title (Label)
1	1	1	5	BEASTIE BOYS III Communication (Grand Royal-Capitol)
2	2	2	3	LUSH Split (4AD-Reprise)
3	5	3	4	VELOCITY GIRL iSimpatico! (Sub Pop)
4	4	1	8	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC)
5	7	4	6	POLVO Celebrate The New Dark Age (EP) (Merge)
6	3	3	5	GRIFTERS Crappin' You Negative (Shangri-La)
7	8	7	3	HELMET Betty (Interscope)
8	6	6	4	FRANK BLACK Teenager Of The Year (4AD-Elektra)
9	—	9	1	DICK DALE Unknown Territory (Hightone)
10	—	10	1	THE FALL Middle Class Revolt (Matador)
11	11	9	4	SAN FRANCISCO SEALS Nowhere (Matador)
12	15	12	2	MAN OR ASTRO-MAN? Destroy All Astromen (Estrus)
13	14	13	3	BAILTER SPACE Vortura (Matador)
14	16	14	2	7 YEAR BITCH Viva Zapata! (C/Z)
15	10	1	11	HOLE Live Through This (DGC)
16	9	3	8	JOHNNY CASH American Recordings (american)
17	R	16	3	G. LOVE AND SPECIAL SAUCE G. Love And Special Sauce (OKeh-Epic)
18	—	18	1	VERSUS The Stars Are Insane (Teen Beat)
19	13	13	2	FUZZY Fuzzy (Seed)
20	R	13	3	DAVID BYRNE David Byrne (Luaka Bop/Sire-WB)



## ACROSS THE BOARD

ARTIST	TOP 150	COMMERCIAL CUT	RETAIL	BEAT BOX WORLD JAZZ LOUD 100 DANCE	VIDEO TOP 75	VIDEO ALT 40 LOUD 25 URBAN 25	COMMENTS
BEASTIE BOYS	1-1	Sabotage 21-19	1-1	5-3B*1-14*11L	1-1	1-1*1-1L*1-1U	Soon to cause ruckus at Lollapoloza
LUSH	3-2		4-4				Need to do a video in wacky '70s cop outfits
HELMET	4-4		49-3	4-5L	26-32	13-11A*5-5L	Folks heard The Crow and wanted more
VELOCITY GIRL	5-5	Sorry Again #35 debut	13-10				Touring all summer (in support of new Merge single?)
DAVID BYRNE	11-7	Angels 18-22	21-30				Pulling out some funky Heads covers on tour
LIVE	9-8	Selling 2-7	19-16		8-16	4-6A	Sophomore record was big step forward for PABand
FRENTE!	10-9	Labour 29-25	30-32				Did! not! celebrate! 4th! off! July!
STONE TEMPLE PILOTS	22-12	Vaseline 9-4	2-2	21-18L			How long 'til Purple goes gold?
DICK DALE	62-21						Surf guitar, smhmurf guitar...this guy rocks
JESUS LIZARD	39-30		28-19	#75L debut			New (indie) studio LP coming soon

CMJ

NEW MUSIC REPORT 20 JULY 4, 1994

# CMJ RADIO TOP COMMERCIAL

Most frequently played cuts by commercial radio/Chart compiled by Colin Helms

TW	LW	ARTIST	TITLE	LABEL
1	1	TOAD THE WET SPROCKET	Fall Down	Columbia
2	3	SOUNDGARDEN	Black Hole Sun	A&M
3	6	OFFSPRING	Come Out And Play	Epitaph
4	9	STONE TEMPLE PILOTS	Vaseline	Atlantic
5	7	BLUR	Girls & Boys	Food/SBK-EMI
6	5	SEAL	Prayer For The Dying	ZTT/Sire-WB
7	2	LIVE	Selling the Drama	Radioactive
8	4	COLLECTIVE SOUL	Shine	Atlantic
9	11	CAUSE & EFFECT	It's Over Now	Zoo
10	13	CRASH TEST DUMMIES	Afternoons And Coffeespoons	Arista
11	14	TORI AMOS	Cornflake Girl	Atlantic
12	10	STONE TEMPLE PILOTS	The Big Empty	Interscope-Atlantic
13	12	GREEN DAY	Longview	Reprise
14	8	PRETENDERS	Night In My Veins	Sire-WB
15	20	JAH WOBBLE'S INVADERS OF THE HEART	The Sun Does Rise	Island
16	16	JAMES	Say Something	Fontana-Mercury
17	19	LISA LOEB & NINE STORIES	Stay	RCA
18	24	THE FARM	Messiah	Sire-Reprise
19	21	BEASTIE BOYS	Sabotage	Grand Royal-Capitol
20	17	VIOLENT FEMMES	Breakin' Up	Elektra
21	28	SONIC YOUTH	Bull In The Heather	DGC
22	18	DAVID BYRNE	Angels	Luaka Bop/Sire-WB
23	38	BREEDERS	Saints	4AD-Elektra
24	25	GIN BLOSSOMS	Until I Fall Away	A&M
25	29	FRENTEI	Labour Of Love	Mammoth-Atlantic
26	32	BECK	Beercan	Bong Load-DGC
27	23	STAKKA BO	Here We Go	Stockholm/Polydor-PLG
28	27	THE CHURCH	Two Places At Once	Arista
29	22	BOINGO	Hey!	Giant-WB
30	15	COUNTING CROWS	Round Here	DGC
31	40	FRANK BLACK	Headache	4AD-Elektra
32	—	DAMBUILDERS	Shrine	EastWest America
33	30	ERASURE	Always	Mute-Elektra
34	31	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
35	R	VELOCITY GIRL	Sorry Again	Sub Pop
36	—	LOTION	Head	spinART
37	—	SPIN DOCTORS	You Let Your Heart Go Too Fast	Epic
38	R	PEARL JAM	Yellow Leadbetter	Epic (UK)
39	—	WILLIAM ORBIT	Water From A Vine Leaf	IRS
40	—	MC 900 FT. JESUS	If I Only Had A Brain	american

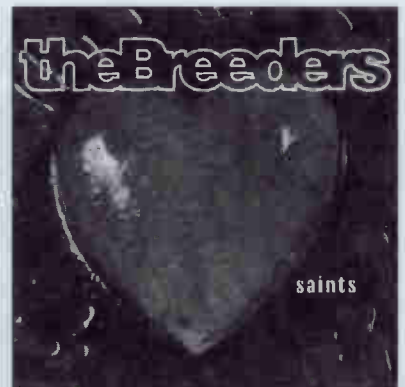
## TOP CUT

TOAD THE WET SPROCKET  
Fall Down

TOAD THE WET SPROCKET

## BREAKTHROUGH

BREEDERS  
Saints



CFNY, Brampton, ONT/KEDJ, Phoenix, AZ/KLZR, Lawrence, KS/KNDD, Seattle, WA/KNMC, Georgetown, TX/KPNT, St. Louis, MO/KPDI, Honolulu, HI/KRDO, Burbank, CA/KTCL, Ft. Collins, CO/KTOZ, Springfield, MO/KXPK, Salt Lake City, UT/WAQZ, Cincinnati, OH/WBRU, Providence, RI/WDJX, Louisville, KY/WORE, Garden City, NY/WGST, Woodstock, NY/WENZ, Cleveland, OH/WEQX, Manchester, VT/WFNX, Lynn, MA/WHFS, Landover, MD/WHTG, Asbury Park, NJ/WKQX, Chicago, IL/WOXY, Oxford, OH/WROX, Norfolk, VA/WRXD, Memphis, TN/WRKS, Ocean City, MO/WXVX, Pittsburgh, PA/XHRM, National City, CA



# Freedy Johnston

"★★★★. Nobody sounds like Freedy Johnston.  
He's an American original." - ROLLING STONE  
"Nothing short of transcendent." - ELLE

This Perfect World  
Featuring the premiere single and video "Bad Reputation"

Produced by Butch Vig  
Management: Jamie Kitman/The Hornblow Group USA



ON ELEKTRA COMPACT DISCS AND CASSETTES  
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INC. A Time Warner Company

# PROGRESSIVE RETAIL

Chart compiled by Dawn Sutter

## ON THE CHART

Grand Royal-Capitol's **Beastie Boys** hold fort at #1, while Atlantic's **Stone Temple Pilots** remain steady at #2. Interscope's **Helmet** rushes up to the front in its second week on the chart (49-3), as does Mercury's **Kiss My Ass** compilation (56-9). Sub Pop's **Velocity Girl** inches forward this week (13-10).

The summer months are slow for new releases. This week's debuts include: Mercury's **John Mellancamp** (#23; #1 Breakthrough), Island's **Jah Wobble** (#39), Sire-Reprise's **Ride** (#45), Creation (UK)'s **Oasis** (#47), Jive's **Aaliyah** (#59), Chaos' **Yousou N'Dour** (#61), Cohiba-Island's **MC Solaar** (#63), P.R.O. Division/RAL-PG's **Terminator X And The Godfathers Of Threat** (#67), Earache's **Scorn** (#70), Sympathy For The Record Industry's **Experimental Audio Research** (#71), Rhythm King (UK)'s **Echobelly** (#73) and American's **Medicine** (#74).

The oldest man on the chart, American's **Johnny Cash**, continues to move up (26-15), as does one of the youngest on the chart, K's **Beck**, who jumps up 40-36. Collision Arts/Giant-WB's **Jesus Lizard** continues to rock the charts with its live album on Collision Arts/Giant-WB (28-19), while Scat-Matador's **Guided By Voices** continues its success after plenty of media hype (29-25). Interscope's **Drive Like Jehu** re-enters the chart at #52 after a lengthy tour. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

## RETAIL FOCUS



### HELMET

Helmet's second album for Interscope, **Betty**, dashes for the top of the charts this week (49-3) and enters at #1 on the In-store. Longtime Helmet fans should not be fooled by the innocent cover picture—**Betty** packs just as much of a wallop as **Meantime** did. The formula of **Meantime** has been altered, adding another dimension to Helmet's sound, which had once been thought predictable. The band makes giant leaps after just two weeks on the chart; perhaps next week the band will battle with those **Beastie Boys** for the top spot. Two bands enter the ring, which one will remain standing?

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL	CAT#
1	1	1	5	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	28599
2	2	2	4	STONE TEMPLE PILOTS	Purple	Atlantic	82607
3	49	3	2	HELMET	Betty	Interscope	92404
4	4	4	3	LUSH	Split	4AD-Reprise	45578
5	3	1	13	SOUNDTRACK	The Crow	Interscope-Atlantic	82519
6	6	1	8	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC	24632
7	7	4	28	SEAL	Seal	ZTT/Sire-WB	45415
8	5	4	21	GREEN DAY	Dookie	Reprise	45529
9	56	9	3	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury	522 123
10	13	10	3	VELOCITY GIRL	ISimpatico!	Sub Pop	247
11	12	11	11	OFFSPRING	Smash	Epitaph	86432
12	14	12	2	RANCID	Let's Go	Epitaph	86434
13	8	1	17	SOUNDGARDEN	Superunknown	A&M	0198
14	9	2	30	COUNTING CROWS	August And Everything After	DGC	24528
15	26	10	9	JDHNNY CASH	American Recordings	american	45520
16	19	3	9	LIVE	Throwing Copper	Radioactive	10997
17	16	16	4	BLUR	Parklife	Food/SBK-EMI	29194
18	17	3	5	FRANK BLACK	Teenager Of The Year	4AD-Elektra	61618
19	28	19	2	JESUS LIZARD	Show	Collision Arts/Giant-WB	24567
20	24	1	11	HOLE	Live Through This	DGC	24631
21	11	2	7	INDIGO GIRLS	Swamp Ophelia	Epitaph	57691
22	20	1	18	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	92346
23	—	23	1	JOHN MELLENCAMP	Dance Naked	Mercury	522 428
24	10	10	2	ARRESTED DEVELOPMENT	Zingalamaduni	Chrysalis-EMI	29274
25	29	25	4	GUIDED BY VOICES	Bee Thousand	Scat-Matador	35
26	18	5	5	TOAD THE WET SPROCKET	Dulcinea	Columbia	57744
27	22	1	12	PINK FLOYD	The Division Bell	Columbia	64200
28	38	28	4	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline	6113
29	23	22	3	WARREN G	Regulate... G Funk Era	Violator/RAL-PG	523 335
30	21	9	5	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB	45558
31	36	31	2	ORB	Pomme Fritz	Island (UK)	535 004
32	30	19	10	FRENTE!	Marvin The Album	Mammoth-Atlantic	92390
33	15	33	2	SPIN DOCTORS	Turn It Upside Down	Epitaph	52907
34	33	13	15	BENEDICTINE MONKS OF SANTO...	Chant	Angel-ERG	55138
35	27	13	11	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid...	Atlantic	82596
36	40	36	2	BECK	One Foot In The Grave	K	28
37	31	1	21	TORI AMOS	Under The Pink	Atlantic	82567
38	34	12	19	SARAH McLACHLAN	Fumbling Towards Ecstasy	Nettwerk-Arista	18725
39	—	39	1	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island	8017
40	47	6	6	ERASURE	I Say I Say I Say	Mute-Elektra	16133
41	35	1	48	SMASHING PUMPKINS	Siamese Dream	Virgin	88267
42	37	20	6	POLVO	Celebrate The New Dark Age (EP)	Merge	056
43	39	5	13	SUPERCUNK	Foolish	Merge	060
44	41	8	32	CRASH TEST DUMMIES	God Shuffled His Feet	Arista	16531
45	—	45	1	RIDE	Carnival Of Light	Sire-Reprise	45610
46	25	23	35	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313
47	—	47	1	OASIS	Supersonic (EP)	Creation (UK)	182
48	46	4	20	ENIGMA	The Cross Of Changes	Charisma	39236
49	48	2	20	PAVEMENT	Crooked Rain Crooked Rain	Matador	92343
50	58	50	2	JOAN JETT AND THE BLACKHEARTS	Pure And Simple	Blackheart-WB	45567
51	54	7	7	PRETENDERS	Last Of The Independents	Sire-WB	45572
52	R	25	8	DRIVE LIKE JEHU	Yank Crime	Interscope	92363
53	65	53	2	MOUSE ON MARS	Vulvaland	Too Pure (UK)	36
54	50	29	30	ACE OF BASE	The Sign	Arista	18740
55	66	1	38	NIRVANA	In Utero	DGC	24607
56	32	32	2	SUICIDAL TENDENCIES	Suicidal For Life	Epitaph	57774
57	44	10	6	BIOHAZARD	State Of The World Address	Warner Bros.	45595
58	R	58	2	LLOYD COLE	Bad Vibes	Rykodisc	10306
59	—	59	1	AALIYAH	Age Ain't Nothin' But A Number	Jive	41533
60	69	60	2	LAIKA	Antenna EP (EP)	Too Pure (UK)	38
61	—	61	1	YOUSOU N'DOUR	The Guide (Wommat)	Chaos	476508
62	64	1	12	ROLLINS BAND	Weight	Imago	21034
63	—	63	1	MC SOLAAR	Prose Combat	Cohiba-Island	124 013
64	R	56	2	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic	57851
65	45	12	22	MEAT PUPPETS	Too High To Die	London-PLG	828 484
66	59	30	12	COMBUSTIBLE EDISON	I, Swinger	Sub Pop	244
67	—	67	1	TERMINATOR X /GODFATHERS OF THREAT	Super Bad	P.R.O. Division/RAL-PG	523 343
68	74	1	35	PEARL JAM	Vs.	Epic Associated	53136
69	71	33	5	JERU THE DAMAJA	The Sun Rises In The East	PayDay/frrr-ILS	124 011
70	—	70	1	SCORN	Colossus	Earache	91
71	—	71	1	EXPERIMENTAL AUDIO RESEARCH	Mesmerised	Sympathy For The Record Industry	1434
72	67	39	5	GRIFFERS	Crappin' You Negative	Shangri-La	008
73	—	73	1	ECHOBELLY	Insomniac (EP)	Rhythm King (UK)	10
74	—	74	1	MEDICINE	Sounds Of Medicine (EP)	american	45609
75	R	9	9	NICK CAVE AND THE BAD SEEDS	Let Love In	Mute-Elektra	61645

# RETAIL & DISTRIBUTION

## DISTRIBUTOR REPORTS

### CARGO

Chicago, IL  
Paul Hieger  
(312) 935-5683

#### BEASTIE BOYS

"Get It Together" (10\*) (EMI) (UK)

#### DOWN BY LAW

Punkrockacademyfightsong (Epitaph)

#### NOFX

"Don't Call Me Whitey" (7\*) (Fat Wreck Chords)

#### DEATH IN JUNE

"Rose Clouds Of..." (7\*) (HeroWorld Serpent) (UK)

#### RANCID

Let's Go (Epitaph)

#### LOVECUP

Groetus Groinks & Sheet

(12\*) (Cargo)

#### SANDOZ

Intensely Radioactive (Touch) (UK)

#### RIDE

Carnival Of Light (Creation) (UK)

#### VELVET CRUSH

"Hold Me Up" (7\*) (Parasol)

#### PULP

Masters Of The Universe (Fire) (UK)

### MUSIC PEOPLE

Oakland, CA  
Greg Shaver  
(510) 653-5811

#### GET LOW PLAYAZ

Straight Out The Labb (Get Low)

#### LITTLE BRUCE

XXXtra Manish (Sic Wid II)

#### VARIOUS ARTISTS

Herm: Trying To Survive...

(Black Power)

#### MASTER P

The Ghetto's Tryin' To Kill Me (No Limit)

#### RAPPIN 4-TAY

Don't Fight The Feeling (Rag Top)

#### FREAKY FRED

Game Check (RUMP)

#### 8 BALL & MJG

On The Outside Looking In (Suave)

#### JERU THE DAMAJA

The Sun Rises... (Payday/11r-ILS)

#### NOTS

True Blue II (Ain't Jokin)

#### DMS

Takin' Ends (Shot)

### CAROLINE

New York, NY  
Michael Bull  
(212) 989-2929

#### VARIOUS ARTISTS

Excursions In Ambiance: The Third Dimension (Astralwerks-Caroline)

#### DOWN BY LAW

Punkrockacademyfightsong (Epitaph)

#### FUTURE SOUND OF LONDON

Lifeforms (Astralwerks)

#### FRONTLINE ASSEMBLY

Total Terror (Cleopatra)

#### VARIOUS ARTISTS

The Hard Edition: Technomancer IV (Astralwerks)

#### RANCID

Let's Go (Epitaph)

#### CABARET VOLTAIRE

Conversation (Instinct)

#### CYPHER 7

Decoder (Strata/Subharmonic)

#### AZONIC

Halo (Strata/Subharmonic)

#### THE FALL

Middle Class Revolt (Matador)

### DUTCH EAST INDIA

New York, NY  
Jack/Arthur  
(212) 675-0922

#### FIFTEEN

Buzz (Grass-Dutch East India)

#### CABARET VOLTAIRE

Conversation (Instinct)

#### SLOWPOKE

Mad Chen (Grass-Dutch East India)

#### JEHOVA WAITRESSES

Perfect Impossible (Shimmy Boot)

#### SMACK DAB

Majestic Root (Homestead)

#### RANCID

Let's Go (Epitaph)

#### SWING MACHINE

Deep Vibes (Instinct)

#### VARIOUS ARTISTS

Melody Fair (Hired Gun)

#### MATTHEW SHIPP DUO

Zo (Rise-Dutch East India)

#### BULLET IN THE HEAD

Jawbone Of An Ass (Lungcast)

### TOUCH & GO

Chicago, IL  
Leslie  
(312) 463-8316

#### SUPERCHUNK

Foolish (Merge)

#### ROLLINS BAND

Turned On (1/4 Stick-Touch And Go)

#### PIGFACE

Gub (Invisible)

#### BUTTHOLE SURFERS

Hairway To Steven (Touch And Go)

#### BUTTHOLE SURFERS

Rembrandt Pussycat (Touch And Go)

#### THERAPY?

Caucasian Psychosis (1/4 Stick-Touch And Go)

#### PAVEMENT

Wesling (By Musket & Sextant) (Drag City)

#### HENRY ROLLINS

Human Butt (1/4 Stick-Touch And Go)

#### URGE OVERKILL

Supersonic Storybook (Touch And Go)

#### HENRY ROLLINS

Sweatbox (Quaterstick)

### K

Olympia, WA  
Donna/Candice  
(206) 786-7594

#### BECK

One Foot In The Grave (K)

#### KARP

Mustaches Wild (K)

#### HALO BENDERS

God Don't Make No Junk (K)

#### BLANKS

"77" (10\*) (Quality of Life Inc.)

#### BUILT TO SPILL

"Joyride" (7\*) (K)

#### VERSUS

"Go Tell It On The Mountain" (7\*) (K)

#### PORTASTATIC

Portastatic (7\*) (Esther)

#### POLVO

Celebrate The New Dark Age (EP) (Merge)

#### MIKITEO FAIRIES

(7\*) (Outpunk)

#### DUB NARCOTIC SOUND SYSTEM

"Fuck Shit Up" (7\*) (K)

### TWIN CITY INT'L

St. Paul, MN  
Chad Nelson  
(612) 645-0227

#### OFFSPRING

Smash (Epitaph)

#### VARIOUS ARTISTS

World Cup Bend It USA 1994 (Harp)

#### NOFX

Ribbed (Epitaph)

#### NOFX

Liberal Animation (Epitaph)

#### HELMET

Betty (Vinyl) (Amphetamine Reptile)

#### OFFSPRING

Ignition (Epitaph)

#### DOWN BY LAW

Punkrockacademyfightsong (Epitaph)

#### PEARL JAM

"Dissident" (5\*) (Epic) (UK)

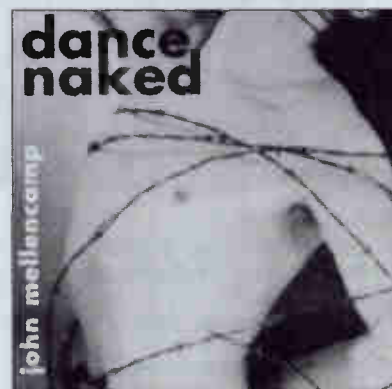
#### UNCLE TUPELO

No Depression (Rockville)

#### BAD RELIGION

Against The Grain (Epitaph)

## RETAIL BREAKTHROUGHS



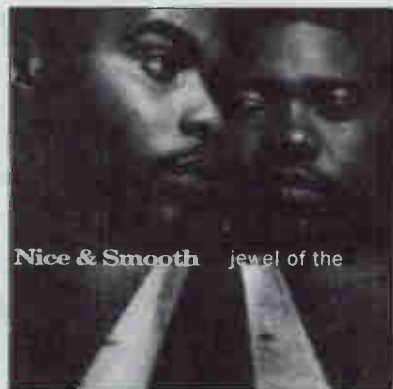
1. JOHN MELLENCAMP Dance Naked (Mercury)
2. VARIOUS ARTISTS Kiss My Ass: Classic Kiss Regrooved (Mercury)
3. HELMET Betty (Interscope)
4. ORB Pomme Fritz (Island) (UK)
5. SPIN DOCTORS Turn It Upside Down (Epic)
6. JAH WOBBLE'S INVADERS OF THE HEART Take Me To God (Island)
7. RIDE Carnival Of Light (Sire-Reprise)
8. OASIS Supersonic (EP) (Creation) (UK)
9. AALIYAH Age Ain't Nothin' But A Number (Jive)
10. YOUSOU N'DOUR The Guide (Wommat) (Chaos)
11. MC SOLAAR Prose Combat (Cohiba-Island)
12. MOUSE ON MARS Vulvaland (Too Pure) (UK)
13. JOHNNY CASH American Recordings (American)
14. NIRVANA In Utero (DGC)
15. FUTURE SOUND OF LONDON Lifeforms (Astralwerks-Caroline)

## TOP 10 IN-STORE AIRPLAY



1. HELMET
2. BEASTIE BOYS
3. RIDE
4. RANCID
5. SEAL
6. LUSH
7. VELOCITY GIRL
8. KISS MY ASS: CLASSIC KISS REGROOVED
9. MC 900 FT. JESUS
10. GUIDED BY VOICES

DOPE!



Nice & Smooth Jewel of the Nile

**NICE & SMOOTH Jewel Of The Nile (RAL, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)**—The self-proclaimed "Return Of The Hip Hop Freaks" couldn't have come at a better time. While so many groups battle for the spotlight with theatrics, complex themes and jargon, Greg Nice and partner Smooth B are playful duo whose offsetting deliveries and no-bones attitudes always ensure their verses are simple, fresh and enticing. Greg Nice lets fly high-energy, old-school enthusiasm while Smooth B's conversation-like style parallels the odd meter of Slick Rick or Dana Dane. **Jewel Of The Nile**, their third release, couples lively metaphors with savory bits of familiar beat and music samples, giving many cuts unlimited crossover potential. Without distancing the street fan, "Return Of The Hip Hop Freaks" is invaded by Schooly D's "P.S.K. (What Does It Mean)" beat, while the sporty, positive spirit on "The Sky's The Limit" is supported by samples of Prince's "I Wanna Be Your Lover." The most noteworthy moments come on "Let's All Get Down," which features Slick Rick dropping a rhyme like he never went out of style, and the **Judgment Night**-metalized "Save The Children" with "the crazy, white peckerwood cracker" Everlast (House Of Pain) providing a firm, lyrical smack. While hip-hop radio seems satisfied with "Old To The New," **Jewel** offers CHR and urban formats an unexpected eye-opener with "Cheri," a simmering R&B ballad featuring Jodeci on vocals. Other jewels: "Let's All Get Down" and the "White Rabbit"-sampled "Do Whatcha Gotta." (GS)

**(F.K.A.P.) The Beautiful Experience (EP) (NPG, c/o Bellmark, 7060 Hollywood Blvd. 10th Fl., Hollywood, CA 90028/213-464-8492)**—The artist formerly known as Prince came back on to the scene—following his largely misunderstood name change in 1993—with the hit single, "The Most Beautiful Girl In The World." This time, he remixes and redefines the song with six new mixes, plus the original version. All of the remixes here are R&B coated with subtle, sometimes dramatic, musical styles and influences bubbling just below the surface. "Beautiful," with its house-injected groove, and "Staxowax," with its mid-tempo funk romp, will undoubtedly lodge themselves in your head. Also take note of Mayte (who is actually the Crown Princess of Cairo) and her amusing dialogue on "Mustang Instrumental." Even though these are only remixes of the one song, each one takes on a life of its own.  
—Derrick Thomas

**DEF12**  
**PUBLIC ENEMY "Give It Up" [100 BPM]**  
(Def Jam/RAL, c/o PolyGram, address

# BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	11	NAS	Illmatic	Columbia
2	2	2	6	JERU THE DAMAJA	The Sun Rises In The East	PayDay/ffrr-ILS
3	5	3	5	BEASTIE BOYS	III Communication	Grand Royal-Capitol
4	4	1	17	GANG STARR	Hard To Earn	Chrysalis-EMI
5	3	1	32	A TRIBE CALLED QUEST	Midnight Marauders	Jive
6	8	6	3	ARRESTED DEVELOPMENT	Zingalamaduni	Chrysalis-EMI
7	6	4	8	SOUNDTRACK	Crooklyn Volume 1	MCA
8	7	7	9	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
9	9	2	34	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
10	11	9	3	BEATNUTS	The Beatnuts	Violator-Relativity
11	18	11	5	GRAVEDIGGAZ	"Diary Of A Madman" (12")	Gee Street-Island
12	17	12	2	NICE & SMOOTH	Jewel Of The Nile	RAL-PG
13	12	3	13	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic
14	23	14	8	ILL FEATURING AL SKRATCH	"Where My Homiez..." (12")	Mercury
15	14	14	4	MC SOLAAR	Prose Combat	Cohiba-Island
16	10	10	5	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
17	21	17	4	DA BRAT	"Funkdafied" (12")	So So Def-Chaos
18	13	11	8	ARTIFACTS	"Wrong Side Of Da Tracks (12")	Big Beat
19	25	19	3	MIC GERONIMO	"It's Real" (12")	Blunt-TVT
20	20	8	9	SMIF-N-WESSUN	"Bucktown USA" (12")	Wreck-Nervous
21	28	8	28	THA ALKAHOLIKS	21 & Over	Loud-RCA
22	—	22	1	HDOUSE OF PAIN	Same As It Ever Was	Tommy Boy
23	29	23	2	PUBLIC ENEMY	"Give It Up" (12")	Def Jam/RAL-PG
24	16	12	20	KURIOUS	A Constipated Monkey	Hoppoh-Columbia
25	24	6	15	BRAND NEW HEAVIES	Brother Sister	Delicious Vinyl-EastWest America
26	22	14	8	KING JUST	"Warrior's Drum" (12")	Blacklist
27	15	15	3	AALIYAH	Age Ain't Nothing But A Number	Jive
28	40	17	13	COOLIO	"Fantastic Voyage" (12")	Tommy Boy
29	35	29	3	KWEST THA MADD LAD	"Lubrication" (12")	III/American-Tommy Boy
30	R	5	35	BLACK MOON	Enta Da Stage	Wreck-Nervous
31	R	5	29	ICE CUBE	Lethal Injection	Priority
32	—	32	1	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
33	R	11	10	SHYHEIM	AKA The Rugged Child	Virgin
34	—	34	1	EXTRA PROLIFIC	"Brown Sugar" (12")	Jive
35	32	8	21	R. KELLY	12 Play	Jive
36	—	36	1	TERMINATOR X/GODFATHERS OF THREATT	Super Bad	P.R.O.Division/RAL-PG
37	39	7	31	QUEEN LATIFAH	Black Reign	Motown
38	37	30	5	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
39	26	26	3	MAD LION	"Girls" (12")	Weeded-Nervous
40	38	12	19	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia

## ON THE CHART

OH SO CLOSE: Only one report separated this week's #1 and #2 positions: Payday/ffrr-ILS' Jeru The Damaja (2-2) bows to Columbia's Nas (1-1) for another frustrating week. The ill trio known as the Beastie Boys moves III Communication from 5-3, while Chrysalis-EMI's Gang Starr (4-4) holds steady and labelmates Arrested Development jumps from 8-6. Future chart-sitters include the first full-length from Violator-Relativity's Beatnuts (11-10), Gee Street-Island's Gravediggaz (18-11) and RAL-PG's Nice & Smooth, who run Jewel Of The Nile up 17-

12. This week we welcome in debuts from Tommy Boy's House Of Pain, which debuts Same As It Ever Was at #22, OKeh-Epic's G. Love And Special Sauce (#32), Jive's Extra Prolific (#34) and P.R.O.Division/RAL-PG's Terminator X And The Godfathers Of Threatt at #36. This week's Adventure Picks: 1) King Tee; 2) Gravediggaz; 3) Rampage—The Last Boy Scout; 4) Terminator X; 5) House Of Pain; 6) Public Enemy; 7) Arrested Development; 8) Coolio; 9) Dred Scott; 10) Extra Prolific. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

**above**—It's funny how success can hurt a group. Six years ago, Public Enemy turned hip-hop on its head with bracing messages that were both timely and urgent. Everything about the group was revolutionary: From the relentless onslaught of beats and samples, the militant S1W posse, and the messages it presented, PE created a higher standard in rap that will likely never be matched again—by PE or anyone. Today, critics examine every inch of tape the band produces, expecting the revolution to blow up in their face again, as if

Chuck D could single-handedly turn it on and off. Well, folks, it not going to happen. From the upcoming **Muse Sick-N-Hour Mess Age**, the bouncy "Give It Up" may seem lifeless being more a posse-cut than platform to drop science (the remix offers live drums), but Chuck D. still garners the full attention from this reviewer and lifetime fan.



## DON'T FRONT

The following releases hit their mark better than a wide-open New York Knick guard: Warm and funky, the debut from **DES'REE**, entitled **Mind Adventure** went down smoother than an expensive, imported brew. Des'ree makes a return with "You Gotta Be" (from the upcoming **I Ain't Movin'** LP) [96 BPM] (550 Music, c/o Epic, 550 Madison Ave., New York, NY 10022-3211), her tranquil, Anita Baker-meets-Caron Wheeler voice gliding over lush, percussive melodies. For a nice meal, try "You Gotta Be" with the debut from hot new street-diva **missjones**, entitled "Don't Front" [92 BPM] (StepSun, c/o Tommy Boy, 902 Broadway, 13th Fl., New York, NY 10010/212-388-8300). Missjones swiftly takes her place next to the likes of Mary J. Blige and SWV—'cept this girl has more natural, understated soul. For a bird of a different feather, turn on your video channel and check out the radio, because the **LADY OF RAGE's** "Afro Puffs" [92 BPM] (Death Row/Interscope, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019) is the next bomb detonated from the **Above The Rim** soundtrack. Additional production is handled by Dr. Dre. Double phatt shoutouts to Funkenklein (Hollywood BASIC), Mr. Bill Stephney (he's still watching), Kareem, Anne-Marie and Kelly-Lynn (StepSun), Sincere (PG) and Vanessa (Rowdy), and am I the only one who's caught World Cup fever? Word out.

## WORD IS...

Casting dark shadows on this Independence Day will be Ruthless-Relativity's **ABOVE THE LAW**, which will release **Uncle Sam's Curse** on July 5, drawing attention to inequality in America—and we thought Uncle Sam was dead (see Ice Cube's **Death Certificate**)... **ARRESTED DEVELOPMENT**, along with six well-known South African groups, headlined the Soweto Day Concert in Johannesburg, South Africa on June 16. With an address by President Nelson Mandela, the show commemorated the anniversary of the 1976 uprisings marking the modern activist age in the struggle against apartheid... Delicious Vinyl's **PHARCYDE** plans to be on the Lollapalooza tour later this summer... Look for Jive's **A TRIBE CALLED QUEST** on the tour starting July 1... Elektra's **PETE ROCK & C.I. SMOOTH** are planning to release their second full-length, **The Main Ingredient**, in September... **KING TEE** has joined the MCA roster and will soon be releasing his album, **King Tee IV Life**... Now that Jive has wisely signed California's **E-40**, the label has re-released his EP, **The Mailman** with the two new cuts, "Ballin' Outta Control" and "Captain Save A Hoe (Remix)," tagged on. Epic Street's Manager of College Black Music, Ron Archer, is looking for regional reps: Send your resume to Ron at 550 Madison Ave., New York, NY 10022-3211, or fax it to 212-833-5780.



**WILL HE EVER SMILE?:** Here's a photo of (L-R) Boosty Collins, Ice Cube and George Clinton, who all appear in Cube's new video "Bop Gun," a reworking of Funkadelic's "One Nation Under A Groove."

# BEAT BOX

## RETAIL

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	4	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
2	2	1	6	JERU THE DAMAJA	The Sun Rises In The East	PayDay/frr-ILS
3	4	3	9	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
4	3	3	6	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
5	6	1	15	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic
6	5	1	11	NAS	Illmatic	Columbia
7	7	2	32	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
8	12	7	7	SOUTH CENTRAL CARTEL	'N Gatz We Truss	GWK/DJ West/RAL-Chaos
9	21	9	4	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
10	16	10	2	ARRESTED DEVELOPMENT	Zingalamaduni	Chrysalis-EMI
11	—	11	1	E-40	The Mailman	Sic Wid' It-Jive
12	—	12	1	BEATNUTS	The Beatnuts	Violator-Relativity
13	9	2	17	GANG STARR	Hard To Earn	Chrysalis-EMI
14	24	14	2	MC BREED	Funkafied	Wrap-Ichiban
15	10	5	33	BLACK MOON	Enta Da Stage	Wreck-Nervous
16	13	13	2	AALIYAH	Age Ain't Nothing But A Number	Jive
17	11	4	11	SHYHEIM	AKVA The Rugged Child	Virgin
18	22	9	14	DFC	Things In Tha Hood	Assault-Big Beat
19	8	8	2	ANT BANKS	The Big Badass	Jive
20	15	1	29	SNOOP DOGGY DOGG	Doggystyle	Death Row/Interscope-Atlantic
21	—	21	1	NICE & SMOOTH	Jewel Of The Nile	RAL-PG
22	23	2	28	ICE CUBE	Lethal Injection	Priority
23	—	23	1	TERMINATOR X / GODFATHERS OF THREATT	Super Bad	P.R.O. Division/RAL-PG
24	14	14	2	EIGHTBALL & MJG	On The Outside Looking In	Suave
25	R	19	2	CELLY CEL	Heat 4 Yo Azz	Sick Wid' It

## HANGIN' WITH...

### BILL STEPHNEY: President, StepSun Music

Call him a hip-hop historian, intellectual or progressive thinker: StepSun Music President Bill Stephney is a key figure in today's hip-hop hierarchy. Starting as a Frankie Crocker-wannabe at WBAU, where he introduced the hip-hop format, Bill has left deep footprints wherever he has worked. In 1985, he founded CMJ's *Beat Box* section, giving hip-hop its first national chart (shameless plug), before moving on to work for Def Jam during its heyday. While at Def Jam, Bill conceptualized Public Enemy (and supervised production on the first two albums) with friend Chuck D. before launching the now-defunct SOUL Records with Hank Shocklee. Today, he's at the helm of StepSun Music, home of artists like **missjones**, **Troubleneck Brothers** and **Paul Mooney**. Just as Public Enemy is getting ready to release its sixth album, I recently kicked back with Bill about the early days of PE, and how it all started.

"One of the things I did write about in the next-to-last or last issue I did for CMJ was that I was leaving to work at another label and one of my dreams was to put together a group that could combine the politics of The Clash with Run-D.M.C.," recalls Bill. "While I was at CMJ, they [Chuck and Flavor Flav] were pretty much together in that they existed as Spectrum City—and they had a record out on Vanguard called 'Check Out The Radio.' What happened was it turned up in the 25 cent bin within a couple of weeks. Chuck and Flav had done this freestyle tape called 'Public Enemy No. 1' that [Dr.] Dre [of Yo! MTV Raps fame] played on WBAU. It gets great response—it's on top of the break beat, 'Blow Your Head' by the JB's—and Dre brings it up to Rick [Rubin]—Dre had signed to Rick already as an artist, and he [Rick] had loved this other tape that Dre had done called, 'Knowledge

Me,' which is now the basis for 'Born To Roll' by Masta Ace. Rick loves it, he loves Chuck's voice. Of course Run, D[MC] and Jay are saying that this guy is the second coming—everyone's going crazy. Now Chuck didn't want to go through the whole Vanguard Records experience again—he's a very competitive guy—and didn't want to see his records in the 25 cent bin again, and essentially didn't want to be a rapper anyway, he wanted to be a radio guy because he was still doing his Super Spectrum Mix show on WBAU and wanted to try and take that commercial radio station. So Rick comes to me and says what can we do to sign your boy Chuckie D? He didn't want to do it, he didn't want to become a rapper—he didn't want to be marginalized. Rick, in a jocular fashion (I think) says, 'If Chuckie D. doesn't sign to Def Jam, you're fired!' So now I had to convince Chuck, and again, he didn't want to do it—he and Hank [Shocklee] wanted to do other things. So at that point what I did propose was that we really reconfigure everything and try and take the concept that I always talked about and really work it, and maybe we could really put a whole spin on everything. At that point, they were with it, Chuck and Flavor signed, except we didn't have a name for the group. I told them to come up with a name, and one day I came back to the studio, I looked on the board, and they had 'Public Enemy' up there—which of course came from the freestyle record they had done. So it was pretty easy for me—mister Media Rationalization: (mockingly) 'Oh, of course all black males are public enemies in 1986-1987!' So it was pretty easy to work it. And also with the CMJ background, and other writing I did, I was able to work in the whole 'alternative' thing and come up with some of the rock 'n' roll theatrics, and combine it with some of the stuff we were doing. So, at least, the band had a little bit more of an alternative tilt to it than most rap groups had."

# ARGH!!! IT'S THE LOUD ROCK REPORT

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**OVERKILL  
W.F.O.**  
(Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—The past decade has seen many of thrash's big-name founding bands turn "mainstream," while up-and-coming thrash bands were being crushed by the monstrous Seattle-grunge scene. Overkill celebrates its 10th anniversary by remaining true to its roots, while still exhibiting a tremendous amount of musical growth and retaining an amazingly huge and dedicated fanbase. **W.F.O.** (the band's seventh LP, and first one produced solely by the band) is definitely a cut above the rest and is

sure to make many a metal-lover's mouth water. This is fast-riding/fist-in-the-air/head-banging music at its best, cloaked in darkness and permeated throughout by a very heavy, funky bass line. Proving his vocal diversity, Bobby "Blitz" Ellsworth takes it a few octaves lower on this album, and even sneaks in a few growls and snarls. "Fast Junkie" careens out-of-control down a path of inescapable destruction, through intense, wailing guitar bursts and thick power metal grooves. "They Eat Their Young" aggressively rips and slams through chord after chord, devouring everything in sight, while the instrumental "R.I.P. (Undone)" serves up some melodic acoustic strummings. Also check out the fiery evil of "Gasoline Dream," the taunting rasp of "Where It Hurts," the attitude-laden "What's Your Problem" and the pissed-off power of "Supersonic Hate" for a "wide fucking open" ride with the boys through the fast-lane of metal. —Jenni Glenn

**DESULTORY  
Bitterness**  
(Metal Blade, 3245 Erringer Road, Ste. 108, Simi Valley, CA 93065-2200/805-522-9111)—Hmmmmm, a death metal band that focuses on life?! Primary lyricist Hakan Marberg (bass) explains: "Most brutal bands write about death and afterlife. I choose to write about life, 'cause as I see it, life is much more interesting than death." Desultory sucks in all of life's fear,



uncertainty and despair, only to spit it back out through a thick mass of heavy, aggressive instrumentation. The music doesn't plod along repetitively or flail around uncontrollably; instead, it's an unpredictable, tight mix of varying tempos, gripping guitar riffs and dark, foreboding intensity. **Bitterness**, produced by Tomas Skogsberg (Entombed, Dismember, Grave) and Dismember drummer Fred Estby, takes death metal to a new level by capturing the cold realities of life and loneliness, instead of haphazardly spewing out blood-laden tales of gore. "Life Shatters" blasts with sharp-edged guitar licks and pelting drum blows, interspersed with melodic breaks, while "Winter" churns with stark, gloomy rhythms and icy, pained vocals. "Left Behind" shudders feverishly with grinding rhythms, capturing the empty feeling of aching solitude with dark and distraught melodies. Also check out "A Closing Eye," "Taste Of Tragedy," "Enslaved" and "Cold Bitterness." —Jenni Glenn

**RHINO BUCKET  
Pain**  
(Moonstone, 3030 Andrita St., Los Angeles, CA 90065/213-341-5959)—No frills, no gadgets, no machines, no sampling...just potent, straight-forward, raw edged rock 'n' roll. Rhino Bucket has been belting out its high energy, intensified blend of jamming party rock for the past seven years and, with the release of **Pain**, it's obvious the band will be around for many more. Despite numerous comparisons to veteran Aussie rockers AC/DC, Rhino Bucket has its own unparalleled recipe for rock, which shines through on every track of **Pain**. Sure, Georg Doliva (vocals/guitar) sounds a lot like the late Bon Scott, but who cares? With the addition of ex-AC/DC drummer Simon Wright, even more comparisons are sure to fly, but one listen to **Pain** reveals that Rhino Bucket isn't just another rip-off band. The album rocks with tons of attitude, potent guitar grinds and rip-roaring drum blasts that'll pound out any preconceived opinions you may have of the band. If straight-shooting, blood-pumping hard rock with a touch of bluesy guitar is your game, then **Pain** is the name. The album opener and title track drags you out of the starting gate and is the perfect prelude to a rough 'n' tumble ride through the remaining nine tracks. Also check out "Blow By Blow," "Bird On A Wire," "What'd You Expect," "The Hard Grind" and "World Gone Mad." —Jenni Glenn

**GODFLESH  
Merciless (EP)**  
(Earache, c/o Columbia, 550 Madison Ave., New York, NY 10022-3211)—Godflesh, one of the original bands of the industrial-aggro-metal scene, returns in pure form in '94 with an album due in the fall. While we wait for the main course, the band has dropped a "new" EP, **Merciless**, which consists of

cure me  
or  
kill me

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TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL	RETAIL
1	1	1	8	BIOHAZARD	State Of The World Address	Warner Bros.	1 STONE TEMPLE PILOTS
2	2	1	16	PANTERA	Far Beyond Driven	EastWest America	2 HELMET
3	3	3	11	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia	3 SOUNDGARDEN
4	7	4	3	SUICIDAL TENDENCIES	Suicidal For Life	Epic	4 KISS MY ASS
5	4	4	3	HELMET	Betty	Interscope	5 BIOHAZARD
6	5	2	14	ROLLINS BAND	Weight	Imago	6 GREEN DAY
7	6	4	12	CANNIBAL CORPSE	The Bleeding	Metal Blade-Relativity	7 BEASTIE BOYS
8	10	8	3	STOMPBOX	Stress	Columbia	8 THE CROW
9	15	9	3	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury	9 NAPALM DEATH
10	9	1	38	SEPULTURA	Chaos A.D.	Roadrunner-Epic	10 NINE INCH NAILS
11	14	11	5	BEASTIE BOYS	III Communication	Grand Royal-Capitol	11 SUICIDAL TENDENCIES
12	12	2	17	SOUNDGARDEN	Superunknown	A&M	12 TYPE O NEGATIVE
13	17	3	18	NAILBOMB	Point Blank	Roadrunner	13 CANDLEBOX
14	13	12	9	BLACK TRAIN JACK	You're Not Alone	Roadrunner	14 OFFSPRING
15	8	1	23	PRONG	Cleansing	Epic	15 FEAR OF GOD
16	22	16	9	ATOMIC OPERA	For Madmen Only	Collision Arts/Giant-WB	16 ROLLINS BAND
17	11	4	14	GWAR	This Toilet Earth	Metal Blade	17 STOMPBOX
18	21	18	5	STONE TEMPLE PILOTS	Purple	Atlantic	18 ALICE IN CHAINS
19	23	19	3	DROWN	Hold On To The Hollow	Elektra	19 CANNIBAL CORPSE
20	16	11	14	SOUNDTRACK	The Crow	Interscope-Atlantic	20 ASSUCK
21	25	20	13	GODSPEED	Ride	Atlantic	21 MORBID ANGEL
22	19	7	14	INFECTIOUS GROOVES	Groove Family Cyco	550-Epic	22 RHINO BUCKET
23	18	18	5	A.C.	Everyone Should Be Killed	Earache	23 PANTERA
24	35	24	2	KYUSS	Sky Valley	Elektra	24 HOLE
25	32	25	4	SEED	Ling	Mechanic/Giant-WB	25 NIRVANA
26	29	23	7	DOG EAT DOG	"All Boro Kings"	Roadrunner	
27	24	2	26	CARCASS	Heartwork	Earache-Columbia	
28	53	28	2	OVERKILL	"Fast Junkie" (5")	Atlantic	
29	31	29	7	COLLAPSING LUNGS	Colorblind	Atlantic	
30	20	20	10	SKATENIGS	What A Mangled Web We Weave	Red Light	
31	30	3	22	ENTOMBED	Wolverine Blues	Earache-Columbia	
32	—	32	1	CYCLONE TEMPLE	My Friend Lonely	Monsterdisc	
33	28	3	36	LIFE OF AGONY	River Runs Red	Roadrunner	
34	33	33	9	LOVE/HATE	Let's Rumble	Caliber	
35	—	35	1	FEAR OF GOD	Toxic Voodoo	Pavement Music	
36	27	21	8	SKREW	Dusted	Metal Blade	
37	34	28	11	YNGWIE MALMSTEEN	The Seventh Sign	CMC	
38	36	8	18	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	
39	—	39	1	GRAVE	Soulless	Century Media	
40	26	18	12	GUTTED	Bleed For Us To Live	Red Light	
41	44	23	15	DEAD FLY BOY	Self-Titled Debut	Sector II	
42	49	42	8	OFFSPRING	Smash	Epitaph	
43	38	9	17	OBSESSED	The Church Within	Columbia	
44	37	16	16	MY DYING BRIDE	Turn Loose The Swans	Peaceville-Futurist	
45	66	17	37	MUTHA'S DAY OUT	My Soul Is Wet	Chrysalis-ERG	
46	45	17	12	SUGARTOOTH	Sugartooth	DGC	
47	77	1	45	TYPE O NEGATIVE	Bloody Kisses	Roadrunner	
48	46	46	5	PRIDE & GLORY	A Horse Called War (EP)	Geffen	
49	70	49	2	DOWNSET	"Anger" (5")	Mercury	
50	51	22	14	THE POOR	More Wine Waiter Please?	550-Epic	
51	65	51	3	DEPRESSIVE AGE	Lying In Wait	CMC	
52	48	48	3	MOTHERLAND	Peace 4 Me	550-Sony	
53	R	53	2	FLESHCRAWL	Impurity	Black Mark-Cargo	
54	39	39	5	ASPHYX	Asphyx	Century Media	
55	57	20	37	ELEVEN	Eleven	Third Rail-Hollywood	
56	56	56	6	LIVING SACRIFICE	Nonexistent	Rex	
57	—	57	1	PHOBIA	Return To Desolation	Relapse	
58	52	9	21	THERAPY?	Troublegum	A&M	
59	59	59	3	ICE COLD JULY	There Will Come A Day	Sector 2-Futurist	
60	83	36	11	OPPRESSOR	Solstice Of Oppression	Red Light	
61	42	11	23	DIO	Strange Highways	Reprise	
62	—	62	1	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope	
63	60	45	4	ORANGUTANG	Dead Sailor Acid Blues	Imago	
64	54	54	5	BLACKTHORNE	Afterlife	CMC	
65	78	65	2	RHINO BUCKET	Pain	Moonstone	
66	86	32	9	SEANCE	Salt Rubbed Eyes	Black Mark-Cargo	
67	R	39	27	TWISTED ROOTS	Turn To Stone	CherryDisc	
68	67	46	6	ENCHANTMENT	Dance The Marble Naked	Century Media	
69	55	7	25	PITCH SHIFTER	Desensitized	Earache	
70	R	70	3	UNWOUND	New Plastic Ideas	Kill Rock Stars	
71	47	26	10	DISGUST	Brutality Of War	Earache	
72	—	72	1	MALHAVOC	Get Down	Cargo	
73	R	27	13	ANTHRAX	Live: The Island Years	Island	
74	43	43	3	TIAMAT	The Sleeping Beauty: Live In Israel (EP)	Century Media	
75	—	75	1	JESUS LIZARD	Show	Collision Arts/Giant-WB	
76	R	72	7	KILLING JOKE	"Millenium" (7")	Big Life/Zoo	
77	85	18	13	SAUSAGE	Riddles Are Abound Tonight	Prawn Song/Interscope	
78	R	2	27	MERCYFUL FATE	In The Shadows/The Bell Witch (EP)	Metal Blade-WB	
79	82	79	4	SKIN GRAFT	Skin Graft	Overexposure Productions	
80	R	3	38	CROWBAR	Live + 1	Pavement Music	
81	—	81	1	PLEASURE ELITE	Bad Juju	Red Light	
82	40	24	9	SARKOMA	Integrity	Red Light	
83	—	83	1	NEUROSIS	Pain Of Mind	Alternative Tentacles	
84	—	84	1	DESULTORY	Bitterness	Metal Blade	
85	50	23	13	SURGERY	Shimmer	Atlantic	
86	92	86	2	THUNDER HEAD	Killing With Style	CMC	
87	—	87	1	VARIOUS ARTISTS	Earache Promotional Sampler	Earache	
88	—	88	1	MOBY DICK	(demo)		
89	41	27	36	SAMAEL	Blood Ritual	Century Media	
90	—	90	1	BOLT THROWER	In Battle There Is No Law	Patois-Cargo	
91	79	26	20	DEMENTED TED	Promises Impure	Pavement Music	
92	—	92	1	L7	"Andres" (5")	Slash-Reprise	
93	R	30	14	STABBING WESTWARD	Ungod	Columbia	
94	68	94	2	GODFLESH	Merciless (EP)	Earache-Columbia	
95	—	95	1	AVAIL	Satiate	Lookout!	
96	—	96	1	MYSTIK	Perpetual Being	Massacre	
97	R	25	17	PUNGENT STENCH	Club "Mondo Bizarre"—For Members Only	Nuclear Blast	
98	81	81	2	7 YEAR BITCH	Viva Zapata!	C/Z	
99	R	50	9	ALICE COOPER	The Last Temptation	Epic	
100	90	83	4	CREEPER	(demo)		

COMMERCIAL			
TW	LW	ARTIST	TITLE
1	1	BIOHAZARD	State Of The World Address
2	3	STONE TEMPLE PILOTS	Far Beyond Driven
3	2	SUICIDAL TENDENCIES	Suicidal For Life
4	4	HELMET	Betty
5	9	NAPALM DEATH	Fear, Emptiness, Despair
6	15	ROLLINS BAND	Weight
7	6	STOMPBOX	The Bleeding
8	5	DROWN	Stress
9	8	CANNIBAL CORPSE	Kiss My Ass: Classic Kiss Regrooved
10	11	KISS MY ASS	Chaos A.D.
11	7	ATOMIC OPERA	III Communication
12	14	PANTERA	Superunknown
13	R	GODSPEED	Point Blank
14	R	PRONG	You're Not Alone
15	R	SOUNDGARDEN	Cleansing

COLLEGE			
TW	LW	ARTIST	TITLE
1	1	BIOHAZARD	State Of The World Address
2	2	PANTERA	Far Beyond Driven
3	3	NAPALM DEATH	Fear, Emptiness, Despair
4	7	SUICIDAL TENDENCIES	Suicidal For Life
5	4	HELMET	Betty
6	5	ROLLINS BAND	Weight
7	6	CANNIBAL CORPSE	The Bleeding
8	8	DROWN	Stress
9	9	STONE TEMPLE PILOTS	Far Beyond Driven
10	11	KISS MY ASS	III Communication
11	7	ATOMIC OPERA	Superunknown
12	14	PANTERA	Point Blank
13	R	GODSPEED	You're Not Alone
14	R	PRONG	Cleansing
15	R	SOUNDGARDEN	Superunknown

ADVENTURE PICKS			
1	2	3	4
BRUCE DICKINSON	PRO-PAIN	L7	KYUSS
R.P.L.A.	DESULTORY	DEAD ORCHESTRA	OVERKILL
MERCYFUL FATE	FEAR OF GOD		

AUDIENCE RESPONSE			
1	2	3	4
BIOHAZARD	PANTERA	SUICIDAL TENDENCIES	NAPALM DEATH
HELMET	SEPULTURA	CANNIBAL CORPSE	ROLLINS BAND
SOUNDGARDEN	KISS MY ASS		

# ARGH!!! IT'S THE LOUD ROCK REPORT

different versions of previously released tracks. The remix thing is, of course, nothing new in loud rock these days, but Godflesh brings its own slant to this art form; the first three cuts, "Merciless," "Blind" and "Unworthy" (all from the band's last album, **Pure**), are not merely remixes, but "biomechanical mixes" of the original versions. Rather than using the popular technique of extending a tune and adding more drum beats, Godflesh breaks down each tracks to its components, and then reconstructs the song in a whole new way. The other selection, "Flowers," is a more conventional "trance remix" of an older tune, "(Don't Bring Me) Flowers." While old-school metal-heads might snicker at the merging of heavy rock and techno-type stuff, there are some very interesting things that have been done recently in this subgenre by Nine Inch Nails, Ministry, Sister Machine Gun and others, not to mention some hard rock tunes which have been remixed with great results (KMFDM's work with White Zombie and Living Colour comes to mind). If you are still unfamiliar with this type of music, **Merciless** is a great place to start. —Brian Ives

## MERCYFUL FATE The Bell Witch (EP)

(Metal Blade, address above)—No introduction is needed here...King Diamond has already made his indelible mark on the metal industry with his unforgettable charisma and brutally evil ways. Mercyful Fate's last album, **In The Shadows**, was a landmark album for the band and two of the outstanding tracks from that album, "The Bell Witch" and "Is That You, Melissa," are highlighted on this EP. The other four tracks ("Curse Of The Pharoahs," "Egypt," "Come To The Sabbath" and "Black Funeral") were recorded live by Westwood One Network on October 8, 1993, at The Palace in Los Angeles. "Is That You, Melissa" pierces with Diamond's chilling, high-pitched wails and wicked growls, while the kinetic roar of "Curse Of The Pharoahs" rings with true Mercyful Fate flavor. "Egypt" blasts with ferociously fast guitars, foreboding overtones and eerie, spine-tingling screeches. If you're a Mercyful Fate follower, this powerful live EP should hold you over until the boys release something new. Enter into the ominous lair of Mercyful Fate if you dare. —Jenni Glenn

## GILBY CLARKE

"Cure Me...Or Kill Me..." (7") (Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210)—Guitarist extraordinaire Gilby Clarke is still very much a part of the Guns N' Roses posse, but he decided to temporarily break away on his own to whip up some outstanding solo work. "Cure Me...Or Kill Me..." the first single from his upcoming **Pawn Shop Guitars**, is just a taste of what to expect from this extremely catchy, hard-rockin' album. Gilby's rendezvous with fame came when he joined Guns N' Roses back in 1991, after a few years' stint as lead singer/guitarist for Kills For Thrills. His characteristic heavy crunching guitar stylings made him a mainstay with the band and garnered the attention of thousands. This single highlights Gilby's amazing guitar talent, as well as his vocal and songwriting abilities. "Cure Me...Or Kill Me..." will get your head-a-bobbin' and feet-a-movin' immediately on first listen with infectious guitar riffs, slammin' rhythms and instantly hummable choruses. Guns N' Roses must have the same enthusiasm and belief in Gilby's music, as the entire line-up joins him on various album tracks, not to mention guest appearances from ex-Pixie Frank Black and Skid Row drummer Rob Affuso. Sit back, pump up the volume and enjoy a hefty shot of pure adrenalin with this hard rock gem. —Jenni Glenn



Dream Theater are currently in the studio working on **Awake**, the follow-up to the majorly successful **Images And Words** (coming in October). Smiling pretty for the camera are (standing left to right) James LaBrie, John Myung, John Petrucci and Kevin Moore all of Dream Theater and (sitting left to right) Mike Portnoy (Dream Theater) and producers Duane Baran and Jon Purdell.

Thanks to Bill and Rose McGathy, Sudi Gaasche, Corey, Phil, Phin and the rest of the McGathy Promotions clan, their annual big bash in NYC was a huge success! Tons of fun was had by all and here are some pix to prove it...



Heeeeey, I'm not wasted, this is only my sssixth drink!! Laurent (CIBL) parties it up with Beth Krakower (Mechanic), Greg Derbas (Pavement) and a dazed looking party-goer.



Taking part in this massive metal group hug (left to right) are: Chris Black (Elektra), Greg Derbas (Pavement), Munsey Ricci (Skateboard Marketing), Leigh (WVWX), yours truly-Jenni Glenn, Jessie Lambardi (Century Media), Meg (Mausoleum), Greg (Album Network), Jay Hughen (A&M) and an unidentified, happily grinning dude.



I'm tellin' ya, you can get 'em out better this way! Demonstrating the ol' fork up the nose trick is the one and only Michael Schnapp (EMIRG) with (left to right) Zack Lanier and Sheri Sinclair (Energy), Fabio/Dan Cartez look-a-like Greg Derbas, Meg (Mausoleum) and Chainsaw (Mechanic).

# DIALOGUE

**Marni Halpern/Kevin McCormack, Roadrunner Records, New York, NY (212) 219-0077**

Almost every one of my bands are on the road this summer. It's so f@!\*#ing crazy!! **BLACK TRAIN JACK** will be on the road with Mighty Mighty Bosstones in August. **BUZZOV-EN** doing some headlining dates on the east coast. Expect their new release, **Sore**, in July. **DOG EAT DOG** hitting the road with Biohazard late July. They are touring the northeast until then. **MADBALL** is on the road with Murphy's Law and The Toasters. Their debut release, **Set If Off**, will also be out in July. **LIFE OF AGONY** will be doing co-headlining dates with Carcass, which kicks off July 21st in San Francisco. **TYPE O NEGATIVE** are currently on the road with Motley Crue and King's X. The **SEPULTURA**, Pantera and Biohazard tour is unbelievably way too much to handle. **CYNIC** and Cannibal Corpse tour will be heading west. Call us for all the dates and venues, and every one of these bands are doing interviews. A big "THANK YOU" for those DJs who did interviews with **NAILBOMB**, Dog Eat Dog and Cynic. You rule! The debut release for **MACHINE HEAD** is amazing. Just ask Bill Peters from WUJC. Get ready, boys and girls, the new **OBITUARY** will be here in July.

**Sharon Joffe, Arista Records, New York, NY (800) 627-4782 ext. 2144**

I've been talking about this record for what seems like months at this point and finally the release date is upon us! **Airheads! WHITE ZOMBIE** "Feed The Gods" metal radio add date is July 11. The full **Airheads** CD will go for metal radio adds on July 25. Mark your calendars now! You should have gotten the cassette sampler in the mail to tempt your ears and satisfy those cravings, but just wait 'til you hear the whole CD from beginning to end! Practically all new, previously unreleased material from **MOTORHEAD**, **PRONG**, **4 NON BLONDES**, **White Zombie**, **CANDLEBOX** and more. Call for giveaways and any further questions. **STICK** is off the road after months of touring and they thank you for all of your support of their debut album, **Heavy Bag**. Don't fret, because you have **Full Frontal Nudity**, the live CD. Play it loud and often. Don't forget, this is a promo-only CD and you can't find it in stores. If your listeners express interest, call me and I'll send you some for giveaways. 'Tis all, 'til **Airheads** hits. Seeyalaterbye!

**Linnea Nan, Warner/Reprise Metal, Burbank, CA (818) 953-3692**

Thanks to everyone (you know who you are) for making my **BIOHAZARD** adventure so extreme! If you have not had the opportunity to witness the Biohazard, Sepultura and Pantera assault, you should find a way! More Biohazard tour info to follow! In the meantime, keep the **State Of The World Address** status quo. No, **RPLA** is not The Cult. Add "Last Night..." the 27th and 28th. Also, welcome Ray aboard @ Giant. He'll be your metal type there. Contact him @ (212) 226-7272. Yes, we're still a team, so you can still call us! No, I'm sorry on **L7's** "Andres." Add it 27th and 28th! This record is unbelievable. It's sick, it's heavy, it's awesome. The full, **Hungry For Stink**, will be hitting you in more ways than one on 7/11. Finally, some **ATOMIC OPERA** dates announced...SummerFest Milwaukee, 7/10 and the KNAC Stage @ the Blockbuster Pavillion Pre-Show on the Metallica, Suicidal Tendencies, Alice In Chains, **CANDLEBOX** (Platinum, here they come!). **JOAN JETT, Pure & Simple**. We got dates, see the band. Play the record. She's a legend, folks, and she rocks! Yes, the **Strange Highways** tour continues! **DIO**, the band leaving a major mark!

**Kelly Taylor, WCTC-TV32, Wyoming, MI (616) 538-5811**

Greetings from the fresh coast. Summer is finally here and it is a scorcher. Hot and humid. It is the sixth day in a row that it's been over 90 degrees. The only thing hotter than the weather is the smoking weekend we having coming up. **SUICIDAL TENDENCIES, DANZIG** and **METALLICA** Friday at the Ionia Free Fair, **BIOHAZARD, SEPULTURA** and **PANTERA** Saturday at The Palace, **THE POOR** and the **SCORPIONS** Sunday at Pineknob, **MEATLOAF** Monday at Wings Stadium, **TAD** and **SOUNDGARDEN** Tuesday at Wings Stadium, more **MEATLOAF** Wednesday at Pineknob (for those of you still hungry), **CHEMLAB** Wednesday at The Reptile House and **MONSTER VODOO MACHINE** Thursday at The Reptile House. What a weekend! With the summer solstice (the longest day of the year), a full moon and the World Cup Soccer meet right next door, it is bound to be a killer weekend! Thanks in advance to all for the tix, interviews, giveaways, etc. If I survive this, you'll hear from me next week. Go Wings! I know, I know...it's over for them, but wait 'til next year!

**Jon Nardachone, Atlantic Records, New York, NY (212) 275-2135**

The frenzied reaction to the new **OVERKILL** single, "Fast Junkie," is even larger than the allergic reaction I suffered from eating bad fruit this weekend. At metal radio, "Fast Junkie" is THEE SHIT! Overkill is THEE SHIT! This band shows that cool heavy music is a far cry from ever going away. Many bands on the road: **GODSPEED, KING'S X, STP, COLLECTIVE SOUL, SURGERY, RUST, JAWBOX**...call the above # for info and tix. New King's X single is "Pillow!" A CD-Pro with live stuff is on the way! "Pillow" is just the track to cause the perfect stir for this most amazing band. The new **SAVATAGE** record will be titled **Handful Of Rain** and I really don't have the words yet to explain just how mammoth it will be. New Kyuss, Stompbox, L7 and Helmet rule my world. Get "Wide Fucking Open!!!"

**Gordon, WFCS, New Britain, CT (203) 886-9288**

Just thought a few of you label types might like to know my new office hours. They are now on Wednesdays from 1-5 p.m. Eastern time at the above number. Mail address was, is now, and always will be WFCS, Attn: Metal, 1615 Stanley St., New Britain, CT 06050. Please update your lists. Thank you! Congratulations to Matt and Wayne!

**Greg Derbas, Pavement Music, Oakbrook Terrace, IL (708) 916-1155**

THANK YOU, to all of the stations on **FEAR OF GOD's Toxic Voodoo**. The adds came in huge across the board. Don't let it stop there, feel free to ram this one down. To those not on yet, don't deny your listeners. Fear Of God developed a huge audience with their first release and all are aching to hear this one. Interviews with the wild one, Dawn Crosby, will begin early July. If you're interested, let me know. This won't be your typical interview. The band starts off their tour at Milwaukee's Metal Fest. **SOLITUDE AETURNUS** and **DEMENTED TED** will be there too. Then, Fear Of God continues on the road with **STRESSBALL** and **HEADLOCK**.

**E.J. Johantgen, Columbia Records, New York, NY (212) 833-4989**

Natas. Thanks to all who have come to the **NAPALM DEATH** party and to those have yet to—YOU WILL! "Plague Rages" is the new track. Co-

headlining tour with Obituary starting in August. **STOMPBOX** has arrived and is on its way to the top! When it gets played, it gets phones! So get "Stressed." **ALICE IN CHAINS** out with Metallica. Call me if you need a ticket or interview for the upcoming **CARCASS** shows. **ENTOMBED** have recorded "God Of Thunder." **GODFLESH** are geniuses. Slayer is god.

## NEWS

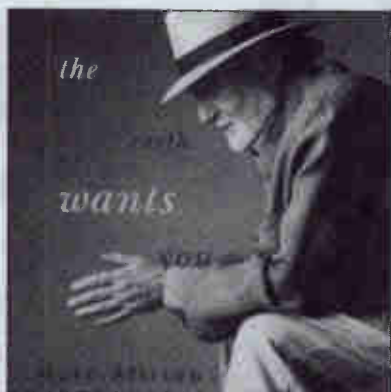
Attention everyone!! There's been a change in dates for this year's Metalmania VIII in Milwaukee. Originally scheduled to take place on July 29th and 30th, the dates have been pushed back to Friday, August 5th and Saturday, August 6th. Also, it has been confirmed that heavy metal gods **Slayer** will headline the festivities, in their first and only appearance in close to three years. For more information, please contact Jack Koshick at (414) 276-0600 or call the Metalmania hotline at (414) 342-RAVE...Ooz Jelly, the Hollywood-based production house owned by **Green Jelly** and Zoo Entertainment, is set to begin production on a Green Jelly longform video, a television pilot for MTV, a video game and the band's first CD-ROM title. The graphics and digital systems allow for 2-D and 3-D animation, as well as visual effects compositing and audio sweetening. **Scatterbrain** (Pavement/Zoo) has recruited Ooz Jelly to create a video for their new single, "Beer Muscles," from their upcoming album, **Mundis Intellectualis** (coming September)...Don't miss **Rhino Bucket** (Moonstone) on the road in July touring Tennessee, Kentucky, Ohio, Iowa, Oklahoma, Arizona and California...**Godflesh** (Earache/Columbia) has been keeping quite busy lately. Following the **Merciless EP**, look for a brand new full length album, **Selfless**, to hit your desks this fall. Also, Godflesh can be seen as the featured band in the new Jeff Goldblum movie, "Hideaway." Look for 'em!...Last, but not least, welcome John Larosa to the metal world. John is Munsey Ricci's new metal radio assistant at Skateboard Marketing, Ltd. Congrats!...

Send more stuff!!

If you have any news, tour dates or pictures you'd like to see in any future Argh!!! columns, please send them to 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021-2301 or fax to (516) 466-7159.

Please make sure any contributions are marked Attn. Jenni Glenn/Metal Editor. Thanks!





You can take MOSE ALLISON out of Mississippi, but you can't take Mississippi out of Mose Allison.

After "44 years in this deal," the 66-year-old product of Tippecanoe, Mississippi—who has actually lived on Long Island for decades—is seeing his perseverance pay off with a strong resurgence in popularity. With a new Blue Note CD, *The Earth Wants You*, and a sackful of reissues on the market or soon to be, the hip, white-haired composer, pianist and singer is a prime candidate for apotheosis with an MTV crowd that has embraced Tony Bennett as the epitome of Cool. Indeed, Allison's bracingly avuncular wit and wisdom (delivered in a deadpan voice at once contrasted with and complemented by a buoyant, bluesy sense of swing) could provide the perfect sop for a nihilistic, under-25 Generation X in need of collective consolation after its hero, Kurt Cobain of the grunge group Nirvana, sought his reward not with a song but with a shotgun. (Hey, Allison's new disk is lively enough that the X-sters could mosh to it—pass supine bodies overhead from person to person—in a club while their homebound parents nosh low-fat food to it.)

Neither a fuddy-duddy nor a fossil, the social commentator/satirist whose song "Your Mind Is On Vacation (But Your Mouth Is Working Overtime)" never fails to elicit laughs takes exception, mildly, in a soft-spoken drawl, to the "cynical" and "caustic" labels affixed to his image. What's more, he no longer performs "cottonsack songs" such as "Parchman Farm." Explains Allison: "I quit doing songs based in that sharecropper sociology. The cottonsack era has been gone a long time. If you go down to the Delta now, it's completely different. There are no small farmers anymore. There are big farms with machines and chemicals and all that."

The small farmers may have vanished, but their wisdom remains. The sly misdirection underlying the Southern farmer's adage that prompted Allison to write "I Don't Worry About A Thing" ("because I know nothing's going to be all right") is alive and well, sort of, in the title track of *The Earth Wants You*: *If you feel neglected by someone you love/Even get rejected when push comes down to shove/You think nobody gives a damn about what you're going through/But one thing you can count on/The Earth wants you.*

Sounds cheerful, eh? But these seemingly depressive words are deftly counterbalanced by a half-Cuban, half-Cajun bounce accompaniment, a "Cajun boogie-woogie" Allison says is traceable to rhythms played in the '50s by pianist Lloyd Glenn. "It's meant to be humorous," Allison says. "That old ironic approach—that stoic, rural farm-person understatement—is all part of it. A lot of people mistake that for cynicism, when it's actually funny, a joke, to me. A lot of people tell me that my songs have made them feel better in bad times.

[Songwriting] is my own therapy. By writing about your feelings, you can get a release from them. And there's no way in the world you can [perceive] something as cynical if it swings."

Swing has always been the thing for Allison, whose pianistry is an amalgam of interlocking

# Jazz

Column: Gene Kalbacher  
Section Coordinator: David Newgarden

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	6	ROY HARGROVE QUINTET	With The Tenors Of Our Time	Verve-PG
2	2	1	6	MACEO PARKER	Southern Exposure	Novus-RCA
3	9	3	5	MILT JACKSON	The Prophet Speaks	Qwest-Reprise
4	4	4	13	BILL FRISELL	This Land	Elektra Nonesuch
5	12	5	4	DAVID SANBORN	Hearsay	Elektra
6	18	6	2	BLACK/NOTE	Jungle Music	Columbia
7	5	1	14	CHARLIE HADEN QUARTET WEST	Always Say Goodbye	Verve-PG
8	3	3	8	RAY ANDERSON	Big Band Record	Gramavision
9	23	9	3	NORMAN BROWN	After The Storm	MoJazz
10	—	10	1	WORLD SAXOPHONE QUARTET	Breath Of Life	Elektra Nonesuch
11	7	2	10	KEITH JARRETT	At The Deerhead Inn	ECM
12	R	12	3	FRANKLIN KIERMYER QUARTET	Solomon's Daughter	Evidence
13	15	13	2	WORLD SAXOPHONE QUARTET	Moving Right Along	Black Saint (Italy)
14	13	14	2	MOSE ALLISON	The Earth Wants You	Blue Note-Capitol
15	14	13	5	VANESSA RUBIN	I'm Glad There's You	Novus-RCA
16	10	8	7	FRANK MORGAN	Listen To The Dawn	Antilles-PG
17	6	6	4	PAUL MOTIAN TRIO	Trioism	JMT/Verve-PG
18	22	5	4	ETTA JAMES	Mystery Lady: Songs Of Billie Holiday	Private Music
19	—	19	1	ED JACKSON	Wake Up Call	New World
20	R	20	2	RALPH PETERSON	Art	Blue Note-Capitol
21	24	21	2	TREVOR WATTS MOIRE MUSIC...	A Wider Embrace	ECM
22	—	22	1	DIANE SCHUUR/B.B. KING	Heart To Heart	GRP
23	11	8	7	JULIAN JOSEPH	Reality	Atlantic
24	—	24	1	HUTCHERSON/HANDY/WHITE/GONZALEZ	Acoustic Masters II	Atlantic
25	—	25	1	RAY BARRETTO	Taboo	Concord

## ON THE CHART

Verve-PG's Roy Hargrove Quintet posts its third week at the top of the chart, Elektra sax star David Sanborn moves up (12-5) and Qwest-Reprise's Milt Jackson (9-3) is enjoying good vibes. The big climbers of the week are Columbia's Black/Note (18-6) and MoJazz' Norman Brown (23-9). Rounding out the top 10 is Elektra Nonesuch's World Saxophone Quartet (#10 debut), fresh out of the box. In a chart rarity, the WSQ has both the #10 and #13 spots, as the group's Black Saint import (15-13) continues "Moving Right Along" with strong radio play. Reporters: please

sure to specify which one you are playing in your faxes and phone reports! Also debuting on the chart are New World's Ed Jackson (#19), GRP's Diane Shuur/B.B. King collaboration (#22 with strong retail reports), the second Atlantic "Acoustic Masters" album, this time with Bobby Hutcherson/Craig Handy/Lenny White/Jerry Gonzalez (#24) and Concord's master Latin percussionist Ray Barretto (#25). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

influences: boogie-woogie (Albert Ammons, Meade Lux Lewis), rural blues, mainstream swing (Erroll Garner, Nat Cole, Lester Young) and modern jazz (Thelonious Monk and Bud Powell, Al Haig and John Lewis). On his new, third Blue Note CD Allison taps the talents of such versatile, blues- and jazz-minded players as Joe Lovano, John Scofield, Hugh McCracken and Paul Motian. Rural blues and modern jazz spring from a "common source," according to Allison, and his orchestrating of these idioms for his canny vocals accounts for the lasting value of his music, which is being reissued, seemingly all at once, by a variety of labels.

In addition to reissues of his '50s Prestige work and a new two-CD retrospective on Rhino, Allison blasts-from-the-past are expected from Atlantic, Columbia Legacy and Elektra Musician. Joel Dorn's new Ram label has just come out with a live Allison trio date from the late '70s, *Pure Mose*. Admitting with a laugh that "a lot of people thought I died," Allison remarks, "I've always said that, every so often, people who are considered 'sources' are dug up and given another shot. Maybe it's my time for that." He feels "vindicated" by the reissues, he says, "because if I had done the sort of stuff they sometimes wanted me to do [including a disco album], the records probably wouldn't be reissued."

While the reissues chronicle Allison's fertile recorded past, his new *The Earth Wants You* is a

semiautobiographical statement-in-swing covering childhood ("This Ain't Me") through professional salad days ("Cabaret Card") and into golden years ("Certified Senior Citizen"). Even more, *The Earth Wants You* offers the bard's concise takes on celebrity ("Who's In Who's Out") and the psychic collisions between the sexes ("What a Shame," in which he pinpoints: *Men...prone to pathetic obsessions/Women...bearing the burden of procreation.../What a shame, such a mess.* Allison may no longer do "cottonsack songs," but he extols, in amusing 6/8 time, "the land of cotton" in "Variations on Dixie." Through it all, though, he insists he's no nostalgist: "I'm into doing a show that's pertinent right now, tonight."

Longevity—and sticking to one's principles—in showbiz has its rewards, and chief among them for Allison is still live performance. In 44 years of travel, often as a single (he does roughly 130 nights per year), he has cultivated top-notch rhythm sections in every major city. "I even have a good bass player in Hong Kong!" he notes. Terming himself an "independent, small operator," he emphasizes: "I'm a jazz musician who plays for a living. It's never easy getting work as a jazz player, but things seem to be rising for me. A good night for me is when I play something I've never played before."

# JACKPOT!

**JOEY BELTRAM** *The Re-Releases 1989-91 (double 12")* (Trax/932 W.38th Pl., Chicago, IL 60610/312-247-3033)—The last single from Joey Beltram for the Trax label was the pummeling **Sound Generator** EP, which saw the Brooklynite keeping things wrapped tight and stripped to the bone for one of the best outings of his career. Now he's recorded eight more instrumental jump trax that'll keep all of you flying 'til summer's end. Whether these were recorded last week or between '89-'91 really makes little difference, because in keeping with the most vital contemporary movement in underground dance, minimalist hardhouse, Beltram lets the 909 speak volumes here, embellishing its raw kinetic power with flashes of synth chords and heavy metallic flirts and bursts. When sounds like these are left to linger too long in the mix, they can weigh the music down; but Beltram, like Robert Armani and Eric Martin, keeps everything moving at high velocity, dodging the drum-and-bass hits, enabling those hard synth sounds to form part of the percussive power of the track. Despite the disappointing pressing quality, this set of tracks is a necessary acquisition.

**CHRISTIAN VOGEL** *Tales From The Heart (EP)* (Force Inc., Germany/69-239918)—Christian Vogel is a protege of the highly lauded Dave Clarke, who released Vogel's first two EPs last year. Despite his relative obscurity, Vogel must now rank alongside Clarke and Luke Slater as one of the most innovative U.K. techno producers. His latest EP demonstrates a clarity of artistic vision which will win him a much larger audience. Vogel is stylistically indebted to the spartan groove maneuvers of Dave Clarke, Robert Hood and Robert Armani, though he speeds things up quite a bit (to around 129 BPM) and envelops the project with a semi-operatic sci-fi texture, particularly on the haunting "A.M.O.V.A.," which breaks down to muffled, fractured, rising and falling synth chords before the 909 percussion again rears its head. There's enough acid in the title track to hold a second Woodstock, though it never falls to self-indulgent pyrotechnics as often happens with ambitious young acid creators. Vogel will certainly remain part of the growing electronic dancefloor movement.

## VOCAL SUPPORT

This has been another fine week for well-constructed, emotive vocal house records, starting with the most in-demand garage label of the year, Music Station. With yet another release in the past two weeks, this stable shows no signs of slowing down. And why should they, with the Mentalinstrum and Smack Productions teams in residence over in Englewood? **BARRON MCGILL**'s "Brighter" is an uplifting, sweeping dancefloor igniter with a minimum of production tricks; they're just not needed with the sort of board work done by the Smack crew on the "Melodious Club Dub," which keeps things lean and mean and full of steam (Music Station, c/o Dancefloor Distribution, 111 Cedar Lane, Englewood, NJ 07631/201-568-766)...The Red Cat label's promising debut (picked here two weeks ago) has been followed by the gripping "Holdin' Back" (12") by **OASIS OF SOUL**, a sprightly six-mix 12" with immaculate production work by the inimitable Roy Davis, Jr. and sidekick Damon Neloms, who, between the two of them, can whip up a rhythm that just won't quit. "Holdin' Back" is deeper and more song-structured than the last record, with vocals by Alonzo Hunter, but that demonstrates that Davis and Neloms can make great vocal house as well as sweltering instrumental dubs (Red Cat, 4343 W.

# RPM

## REVELATIONS PER MINUTE

Column by Tim Haslett/Chart compiled by Megan McLaughlin

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	4	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
2	2	2	7	VARIOUS ARTISTS	One A.D.	Waveform
3	5	3	3	DPUS III	Guru Mother	EastWest America
4	3	1	12	APHEX TWIN	Selected Ambient Works Vol. II	Sire-WB
5	6	2	10	MESSIAH	Twenty First Century Jesus	WHTe LBLS-american
6	7	6	8	TRANSFORMER 2	Transformations	Caroline
7	11	7	7	B-TRIBE	!Fiesta Fatal!	Atlantic
8	10	8	3	YOKOTA	The Frankfurt-Tokyo Connection	Planet Earth
9	4	3	12	SEEFEEEL	Quique	Too Pure/Astralwerks-Caroline
10	15	10	4	DEEE-LITE	"Bring Me Your Love" (12")	Elektra
11	9	3	13	VARIOUS ARTISTS	United State Of Ambience	Moonshine
12	13	2	12	ORBITAL	Diversions	ffrr/London-ILS
13	25	13	1	VARIOUS ARTISTS	Technomancer IV: The Hard Edit	Astralwerks-Caroline
14	16	2	14	VARIOUS ARTISTS	Ethnotechno: Sonic Anthropology	Wax Trax!-TVT
15	17	15	2	VARIOUS ARTISTS	DJ Keoki	Moonshine
16	8	7	9	ZEN PARADOX	Eternal Brainwave	KK-Restless
17	—	17	1	LASSIGUE BENDTHAUS	Render	KK-Restless
18	12	12	6	PSYCHICK WARRIORS OV GAIA	"Out Now" (12")	KK-Restless
19	R	19	2	ERASURE	I Say I Say I Say	Mute-Elektra
20	24	20	4	PRODIGY	"No Good (Start The Dance)" (12")	XL-Elektra
21	R	21	2	HOPE	"Tree Frog" (12")	ZYX (UK)
22	R	22	2	XORCIST	Phantoms	21st Circuitry
23	—	23	1	SAINT ETIENNE	Tiger Bay	Warner Bros.
24	23	23	2	CRYSTAL WATERS	Storyteller	Mercury
25	—	25	1	PROHIBITION	Prohibition Groove	Tempo Toons UK

### ON THE CHART

Astralwerks-Caroline's *Future Sound Of London* is hanging in there at #1, with the *Waveform* compilation, *One A.D.* (2-2) not far behind. This week's highest new entry comes from those European electronic explorers of old, *Lassigue Bendthaus*, with its first domestic release for *Restless* at #17. The venerable *Saint Etienne*'s new full-length appears at #23, while the prog house exercise by *Prohibition* debuts at #25. Elsewhere, there's not

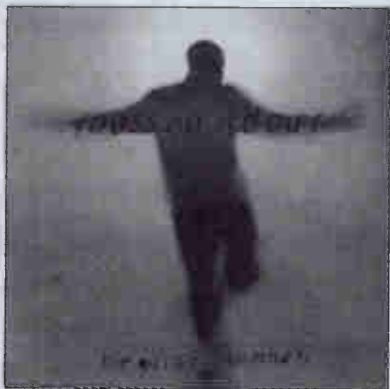
much movement this week as the slower summer release schedules begin to take effect. This week's longevity awards go to *Wax Trax!-TVT*'s *Ethnotechno* comp, in the chart for 14 weeks, and the *Aphex Twin*, whose *Vol. II* of the *Selected Ambient Works* clocks in 12 weeks. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

Lincoln Hwy. Ste. 303, Matteson, IL 60443/708-747-9444)...The latest corker from the Downtown 161 folks is the spirited "Work Song" by **NICK JONES** with **DOROTHY OLIVER**. Now, Nick Jones is, in all likelihood, the famed DJ Pierre, and the restless vitality in these mixes makes it seem all the more probable. Miss Oliver's vocals are superb, sounding at times like a cross between Eartha Kitt, circa "Where Is My Man?" and Kim Mazelle. The death-defying, tightrope organ tricks here, courtesy of the Blade To The Rhythm posse, fit perfectly with Jones' deft handling of the bass line. Four mixes, all of them incendiary (Downtown 161, 20 Greene St., New York, NY 10019/212-965-0065)...The immensely talented **TOMMYE** has returned with a sterling vocal house single, "My Mind," which has a maddeningly catchy keyboard refrain. His debut lament, "I Need To Go Away (All By Myself)," went out of print instantly and has achieved cult status in little over a year. This one should really make his presence known. His label, I-D, has already sent Chantay Savage up to RCA in the past year, and Tommye shouldn't be far behind. This is a shining sophomore effort (I-D, 9520 W. 47th St., Brookfield, IL 60513/708-387-7100).

**Tim Haslett, 65 Leighton Road, Wellesley, MA 02181/Voice Mail: 617-764-6741/Fax: 617-237-4730 (8 a.m.-11 p.m. EST only).**



REQUIRED LISTENING 101



**YOUSOU N'DOUR The Guide (Wommot) (Chaos, 550 Madison Ave., New York, NY 10022-3211)**

I admit to having something that sits on the border of ambivalence and disdain whenever Youssou N'Dour releases another recording. It's partially a knee-jerk reaction to the homogenization of pop music around the world, partially the fact that I have such a passion for the mbalax music he made in the past. A Youssou N'Dour album is "an event" in the world of world music, and therefore impossible to ignore. Writing a review of **The Guide** becomes an exercise in restraint and re-examination. I thought since there's already been a glowing review of the album in the *Jackpot!* section, I'd just ramble through some tracks and see what's up. I put the CD player on "random" and here's some of what we get:

"Leaving" starts off the record, a piece of pop mbalax that exemplifies all that's right about this music. Solid, unique rhythms on voice and drum, accented by crisp horn lines and some great, swirling rhythm guitar. N'Dour's voice is restrained, sweet and punchy.

"Without A Smile" is a serious letdown, a schmaltzy ballad with few dynamics to offer the ear. Nice drumming underpins a pat sax solo by Branford Marsalis.

"Undecided" is programmed out of the race. Another standard bit that would be ignored if it wasn't coming from an African source to give it some pop PC.

"Mame Bamba" goes back to mbalax in a cooler but no less driving groove. Simplicity brings strength to this tune, and the addition of good English lyrics (an improvement over the last album) gives it additional punch. "Love One Another" stays in the same vein, with some nice funky touches in the chorus to accent his voice.

"Chimes Of Freedom" (yes, the Bob Dylan song) is given a dramatic reading by N'Dour over live drum and synth tracks (including a good accordion sample) that not only picks up Dylan's folksy sound, but echoes traces of Salif Keita and Celtic folk-rock. An excellent cut, if only for its unique take on a great, familiar song.

"Generations" falls into the hit-seeking-missile category, with an overdose of standard pop riffs on keyboards. "Seven Seconds," a duet with Neneh Cherry (who also contributes to the writing credits), follows suit. Top 40 is Top 40, and I can't take this kind of nonsense, no matter how good the singers are. It's a fine song that gets lost in a morass of pop triviality.

The remainder of **The Guide's** 15 tracks go through similar paces, some lovely and original, some dull and insignificant. As on his other major-label releases over the last few years, N'Dour is struggling with musical demons and angels, torn between being the innovative African musical creator and the popular international rock star. I hope for the former, every time.

**SILICON, CARBON AND VOUT!**

One record begets the review of another. While

# NEW WORLD MUSIC

Section coordinated by James Lien/  
Column by Cliff Fernald

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	5	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
2	2	2	6	ZAP MAMA	Sabsylma	Luaka Bop-WB
3	3	1	13	ALI FARKA TOURE WITH RY COODER	Talking Timbuktu	Hannibal-Rykodisc
4	4	4	2	MANU DIBANGO	Wakafrika	Giant-WB
5	13	5	5	SHOUKICHI KINA	Asia Classics 2 - The Best of...	Luaka Bop-WB
6	11	4	7	CAETANO VELOSO E GILBERTO GIL	Tropicalia 2	Elektra Nonesuch
7	15	7	5	ZISKAKAN	Ziskakan	Mango-Island
8	5	4	9	VARIOUS ARTISTS	Best Of Both Worlds	Hannibal-Rykodisc
9	9	9	5	SOLA	Blues In The East	Axiom-Island
10	12	10	3	TERROR FABULOUS	Yaga Yaga	EastWest America
11	14	11	5	INGRID KARKLINS	Anima Mundi	Green Linnet
12	6	6	2	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
13	10	2	13	MUTABARUKA	Melanin Man	Shanachie
14	20	14	3	GILBERTO GIL	Acoustic	Atlantic
15	—	15	1	YOUSOU N'DOUR	The Guide (Wommot)	Chaos
16	8	3	11	NUSRAT FATEH ALI KHAN & PARTY	The Last Prophet	RealWorld-Caroline
17	—	17	1	AFRICANDO	Vol. 2 — Tierra Tradicional	Stern's
18	7	7	6	LADYSMITH BLACK MAMBAZO	Liph' Iqiniso	Shanachie
19	—	19	1	I.K. DAIRO M.B.E. & HIS BLUE...	Ashiko	Green Linnet
20	17	8	6	TALITHA MACKENZIE	Solas	Shanachie
21	18	2	13	SHU-DE	Voices From The Distant Steppe	RealWorld-Caroline
22	—	22	1	RARA MACHINE	Voudou Nou	Shanachie
23	—	23	1	KING SUNNY ADÉ AND THE NEW ...	Live At The Hollywood Palace	I.R.S.
24	16	1	18	VARIOUS ARTISTS	Africa Never Stand Still	Ellipsis Arts
25	19	18	3	BORN JAMERICANS	Kids From Foreign	Delicious Vinyl

**ON THE CHART**

Rigor mortis has temporarily set in amongst the top five, with RealWorld-Caroline's Sheila Chandra still at #1, but Shoukichi Kina enlivens the party by skipping up 13-5. Right behind Kina's Luaka Bop-WB album, tropicalismo masters Caetano Veloso E Gilberto Gil rise towards even greater heights, moving 11-6 with their Elektra Nonesuch album. Mango-Island's Ziskakan also make substantial gains, moving up 15-7. Chaos' Youssou N'Dour debuts on our chart at #15—with a duet between Neneh Cherry and

Youssou on this record, Youssou could soon find himself on commercial playlists as well as world music ones. A hearty welcome aboard this week goes to Stern's Africando Vol. 2—Tierra Tradicional, which clocks in at #17, Shanachie's Rara Machine (#22 debut), and King Sunny Adé And The New African Beats, whose live CD on I.R.S. debuts at #23. (NEW WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

the downfall of an album like **The Guide** is in some ways its uncreative use of contemporary technology, the success of **Myths Of The Near Future** (Extreme USA, 2450 Main St. #2000, Cambria, CA 93428/805-927-1952/e-mail: extreme@well.sf.ca.us) lies in the brilliant utilization of technology to achieve music that has a natural beauty as strong as its computer component. **MO BOMA** is the child and machine of Skuli Sverrisson and Carsten Tiedemann, two European musicians who ride in the slipstream of extremes produced by the convergence of carbon and silicon instruments. Most of the time it's hard to tell where real and virtual begin or end, and the result is a rush of ideas that only masquerades as what some would call music. Sampled field recordings from Africa, bowed electric guitars, percussive strings and electronic pulses are intertwined in this ambient soundscape. Sometimes you walk a clear-cut path of rhythm and melody, at others a thicket of vines and weeds so dense you have to turn back.

Of course, ignoring technology has its benefits, too. Take **EDDIE PALMIERI** and his cohorts on the rock solid Latin jazz sound of **Palmas**, appropriately released as part of the Elektra Nonesuch *American Explorer* series [Elektra Nonesuch, 590 Fifth Ave., New York, NY 10036/212-575-6720]. Afro-Latin, Cubop, Latin jazz; they all owe their existence to New York City as much as to the islands of the Caribbean. The band here is **HOT!** Brian Lynch, Donald Harrison

and Conrad Herwig provide some bright, epic horn lines and Johnny Torres the thundering bass lines, while the skins unit of Richie Flores, Anthony Carillo, Robbie Ameen and Jose Clausell gives the percussion fire. But it's pianist Palmieri who takes it all in, and produces a vibrant, charging kind of jazz that exudes percussive force at every strike of the keys. Take your pick of seven larger-than-life tunes that go the distance.

While Nonesuch was the leader in exploring the roots of the world's music a few decades ago, Globestyle Records [46-50 Steele Rd., London NW10 7AS], and especially its musician/producer/explorers Ben Mandelson, David Young and Roger Armstrong, is at the forefront of preserving this generation's roots music. Their 1989 trip to Mozambique has already produced two stunning albums by individual artists, and now, with **Mozambique 1**, they finally offer a broad look at many of this beleaguered nation's great musical styles and artists. Each track is a remarkable look at a diverse country, from an eerie vocal/percussion ensemble from Ilha de Mozambique to the thundering drums and *timbila* of bands like Conjunto Ndzumbé. Joao Mate is a street musician from Maputo whose ragged guitar and wonderfully acidic vocals bring Joseph Spence to mind. Of course, almost all Globestyle recordings require an accordionist, so this set finishes off with Afronzo Balate, accompanied by guitar, singing a song about loneliness, death, moving to the city and becoming a musician, all

# NEW WORLD MUSIC continued

played out with a boisterous verve and a jovial laugh.

**Vout-o-rooniell** Hit that jive, Jack! R-reet! Reeniell Floyl Floyl! Guitarist Charlie Christian's influence on jazz and pop music extends in many directions, and one of his followers was the incredible King Of Vout, **SLIM GAILLARD**. He was equal parts musician, hipster poet and comedic parodist. He pounded the keys, plucked the guitar strings, and created some psychedelic raps along the way, blowing the walls off any pigeonhole the music world tried to stick him in. After way too long, his work for Verve is back in print, including the incredible "Opera In Vout (Groove Juice Symphony)," recorded live in L.A. in 1946. **Laughing In Rhythm** (Verve, c/o PolyGram, 825 Eighth Ave., New York, NY

10019) is classic pre-rock 'n' roll jump and jive, played by some incredible musicians and driven by the inexhaustible humor and talent of Gaillard. He could spot a good phrase a mile away, whether his own vocalese or a Count Basie piano spoof, and then twist and turn it into something insane.

**World Music Charts Europe** for June, 1994  
Compiled from 30 world music DJs throughout Europe by Radio Berlin 2

ZAP MAMA **Sabsylma** (Belgium/Zaire)  
ALI FARKA TOURE WITH RY COODER **Talking Timbuktu** (Mali/U.S.)  
AFRICANDO **Tierra Tradicional** (Senegal/U.S.)  
YOUSOU N'DOUR **The Guide (Wommat)** (Senegal)  
VARIOUS ARTISTS **Global Celebration** (world)  
NORRLATER **Ravn** (Sweden)  
VARIOUS ARTISTS **Strictly Worldwide** (world)  
WENDO **Nani Akolela Wendo** (Zaire)  
VARIOUS ARTISTS **Sekunjalo: Now Is The Time** (South Africa)

CHEB KADA **Meguonani** (Algeria)

**Correction:** Kereshmeh Records, which released the recent Jackpot! by **HOSSEIN ALIZADEH**, recently changed its e-mail address; the correct address is: <sdym@netcom.com>. Sorry for any confusion out there on the virtual highway.

Peace.

**Cliff Furnald, Box 1285, New Haven, CT 06511**  
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# Reggae Route

Reviews by James Lien/Ah-So Me Chat by The Night Nurse, Amy Wachtel

## CRUCIAL!



**TERROR FABULOUS Yaga Yaga** (East West America, 75 Rockefeller Plaza, New York, NY 10019)—Presenting one of the most eagerly-awaited reggae albums of this year, a record that is sure to find its way onto many year-end best-of lists come December. But in fact, this is more than just a great record. Terror Fabulous' East West America debut represents a major shift in the focus of major-label American dancehall records thus far: while the records by virtually every major label

dancehall signing of the post-Shabba era feature some form of hip-hop crossbreeding, interpolating or remixing, Terror Fabulous' **Yaga Yaga** is a straight-up, unrepentant dancehall record. The album is heavily stacked with hits—"Number 2" and "Gangster's Anthem" providing the opening salvo, followed closely by "Action," the duet with Nadine Southerland. "Gangster Anthem" is one of those rare and resonant moments, where a classic reggae feel is paired with today's sound and mood to make a song that is as perennial and significant as anything in reggae history. The credits read "Recorded at Penthouse Studio, Kingston, Jamaica, Mixed at Penthouse Studio, Kingston, Jamaica"—the lack of remixers and stateside overdubs shows how honest Terror Fabulous' debut is. East West has given the green light to real Jamaican reggae, whatever its sound. It's just a hope, but maybe the term "crossover" might someday really mean something other than changing the sound to make it more palatable, and maybe Terror Fabulous will someday be hailed as the first Jamaican artist to cross over on his own, tough, real Kingstonian terms.

**SKATALITES Stretching Out (Danceteria (UK), c/o ROIR, 611 Broadway, Ste. 411, New York, NY 10012/212-477-0563)**—

After last year's triumphant reunion CD and tour, the Skatalites have seemingly reconquered the world with their original ska sound, which first set the world a-skankin' so many years ago. Now, ROIR and Danceteria Records have released this double-CD, which celebrates another of the group's anniversaries, the 18th anniversary reunion way back in 1983. With two long-running discs, it's a remarkable overview of their history, played live in front of an enthusiastic crowd. Maybe it's this CD's rougher, rawer live quality, evoking the buoyant energy and tinny, scratchy sound of old crusty ska 45s, that makes us like it so much, but unlike **Skavavooie's** slicker, more up-to-date sound, this set crackles with extra excitement and electricity from start to finish. To these eyes and ears, it seems that the revival of interest in the Skatalites roughly parallels what's happened here in the States with, for example, funk musicians of the '60s and '70s such as Maceo Parker, Fred Wesley, the Isley Brothers or Barry White: every so often, they'll stage a "comeback" and do exactly the same great stuff they've always done, and audiences will go nuts. For their monumental contribution to reggae and ska, the Skatalites—then and now—are worthy of the utmost respect, the highest honors and the deepest love, on a level of musical esteem that we reserve for the likes of the JB's, the Meters or Booker T. and the MG's. Long may they reign.

**COCOA TEA Can't Live So (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)**—Cocoa Tea's latest CD follows up earlier Shanachie efforts, such as last year's **Authorized** and his collaboration with Dennis Brown and Freddie McGregor. He sings his heart out on these 11 Gussie Clarke-produced tracks. Some are stronger than others, but all display his vocal style in top form. Furthermore, even some of the songs that start out kind of ordinary build up to

extraordinary conclusions, or grow on the listener with repeated listenings. A good example of this would be "Can't Live So," which starts out as a fairly typical electronic track, but by the time it reaches its conclusion, with Cocoa Tea repeating the hypnotic refrain of the song's title, it's gotten under the listener's skin and emblazoned itself into memory. The same thing happens in "She Is So Faithful," "Burn It Down" and "The Mood Is Right," which all show Cocoa Tea in fine form.

**Send all reggae for review to Reggae Route, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.** ■

# REVIEWS



**PULP "Do You Remember The First Time?"** (Island, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—This video could have been a standard run-of-the-mill Brit-glam clip, with its dreamy shots of Pulp frontman Jarvis Cocker and brief reenactments of the song's suggestive title, but instead the band opted for a stunningly innovative film technique. You really have to see this video to fully comprehend the effect, but here goes a quick explanation: The video turns 360°, giving the impression that you're on a ferris wheel or a looping rollercoaster, watching the video play out. The camera tracks over a each scene as if it were on an axis, flipping to a new perspective underground as your "car" rotates over a particular shot and into the horizon. As the song begins the camera rocks back and forth until it gains enough momentum to flip full-circle between two settings, eventually reversing direction as the song reaches its climax. The sense of movement created by this tracking technique is nothing less than mesmerizing, and is one of the few things able to create that funny, ticklish feeling inside your tummy, outside of an amusement park. As a song, "Do You Remember The First Time?" is somewhat overshadowed by its accompanying video, yet the group's edgy pop is by no means run-of-the-mill. (CH)

**HOUSE OF PAIN "On Point"** (Tommy Boy, 902 Broadway, 13th Fl., New York, NY 10010/212-388-8300)—Pugilism has once again found its way into the tough-faced arena of rap with "On Point," a video as infectious potent as L.L. Cool J's glove-touting in "Mama Said Knock You Out." This time it's Everlast and the rest of the Irish crew, knocking around in the dark underworld of boxing with the same party-jam flavor that made "Jump Around" such a smash on the group's debut. For all its fist-waving catchiness and blasting beats, "On Point" is still a menacing and brutal visual trek through the House Of Pain aesthetic, pairing Everlast's charismatic roughness with bloodying uppercuts and left-hooks. (CH)

# VIDEO MUSIC JOURNAL

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Section by Steve Ciabattoni and Colin Helms

## ALTERNATIVE 40

TW	LW	ARTIST	Title	Label
1	1	BEASTIE BOYS	<i>Sabotage</i>	Grand Royal-Capitol
2	12	OFFSPRING	<i>Come Out And Play</i>	Epitaph
3	27	SOUNDGARDEN	<i>Black Hole Sun</i>	A&M
4	2	SPIN DOCTORS	<i>Cleopatra's Cat</i>	Epic
5	7	COLLECTIVE SOUL	<i>Shine</i>	Atlantic
6	4	LIVE	<i>Selling The Drama</i>	Radioactive
7	—	FRANK BLACK	<i>Headache</i>	4AD-Elektra
8	9	PRIMAL SCREAM	<i>Jailbird</i>	Sire-WB
9	3	SEAL	<i>Prayer For The Dying</i>	ZTT/Sire-WB
10	21	SMASHING PUMPKINS	<i>Rocket</i>	Virgin
11	13	HELMET	<i>Milktoast</i>	Interscope-Atlantic
12	5	TOAD THE WET SPROCKET	<i>Fall Down</i>	Columbia
13	—	THERAPY?	<i>Die Laughing</i>	A&M
14	8	COUNTING CROWS	<i>Round Here</i>	DGC
15	R	BIOHAZARD	<i>Tales From The Hardside</i>	Warner Bros.
16	6	GIGOLO AUNTS	<i>Cope</i>	RCA
17	19	ALICE IN CHAINS	<i>I Stay Away</i>	Columbia
18	16	STABBING WESTWARD	<i>Nothing</i>	Columbia
19	17	LOTION	<i>Head SpinART-Chaos</i>	—
20	15	SWELL	<i>Forget About Jesus</i>	Psycho Specific-american
21	11	NINE INCH NAILS	<i>Closer</i>	Nothing/TVT-Interscope
22	—	FUZZY	<i>Flashlight</i>	Seed
23	24	SUGARTOOTH	<i>Sold My Fortune</i>	Geffen
24	26	TORI AMOS	<i>Comlake Girl</i>	Atlantic
25	33	EVE'S PLUM	<i>Die Like Someone</i>	550
26	—	MC 900 FT. JESUS	<i>If I Only Had A Brain</i>	american
27	14	PRETENDERS	<i>Night In My Veins</i>	Sire-WB
28	—	WALLMEN	<i>Kevin's New Trip</i>	Bar None
29	—	DAVID BYRNE	<i>Angels Luaka Bop/Sire-WB</i>	—
30	10	SAUSAGE	<i>Riddles Are Abound Tonight</i>	Prawn Song-Interscope
31	R	CAUSE & EFFECT	<i>It's Over Now</i>	Zoo
32	37	INDIGO GIRLS	<i>Touch Me</i>	Fall Epic
33	R	COTTON MATHER	<i>April's Fool</i>	Elm
34	29	BREEDERS	<i>Saints</i>	4AD-Elektra
35	—	BECK	<i>Beercan</i>	Bong Load-DGC
36	40	MARXMAN	<i>All About Eve</i>	A&M
37	23	GIN BLOSSOMS	<i>Until I Fall Away</i>	A&M
38	—	ADRIAN BELEW	<i>I See You</i>	Caroline
39	R	THE THE	<i>That Was The Day</i>	Epic
40	34	THEE HYPNOTICS	<i>Heavy Liquid</i>	american

### ALTERNATIVE BUBBLING UNDER

- ▼ STONE TEMPLE PILOTS/*Vaseline*/Atlantic
- ▼ LUSH/*Hypocrite*/4AD-Reprise
- ▼ SURGERY/*Off The A-List*/Atlantic

### TOP 75 BUBBLING UNDER

- ▼ SALT-N-PEPA/*Heaven And Hell/Next Plateau/London-PLG*
- ▼ EVE'S PLUM/*Die Like Someone*/550
- ▼ MC 900 FT JESUS/*If I Only Had A Brain*/american

# TOP 75

94 REPORTS

TW LW ARTIST Title Label

TW	LW	ARTIST	Title	Label
1	1	BEASTIE BOYS	<i>Sabotage</i>	Grand Royal-Capitol
2	14	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy
3	3	MARIAH CAREY	<i>Anytime You Need A Friend</i>	Columbia
4	4	ALL 4 ONE	<i>I Swear</i>	Biltz-Atlantic
5	20	OFFSPRING	<i>Come Out And Play</i>	Epitaph
6	70	SOUNDGARDEN	<i>Black Hole Sun</i>	A&M
7	10	DA BRAT	<i>Funkdafide</i>	Chaos
8	33	NAS	<i>The World Is Yours</i>	Columbia
9	17	WARREN G. FEAT. NATE DOGG	<i>Regulate</i>	Death Row/Interscope-Atlantic
10	2	SPIN DOCTORS	<i>Cleopatra's Cat</i>	Epic
11	5	ARRESTED DEVELOPMENT	<i>Ease My Mind</i>	Chrysalis-ERG
12	30	AARON HALL	<i>I Miss You</i>	Silas-MCA
13	43	A TRIBE CALLED QUEST	<i>Oh My God</i>	Jive
14	12	COLLECTIVE SOUL	<i>Shine</i>	Atlantic
15	25	TEVIN CAMPBELL	<i>Always In My Heart</i>	Qwest-WB
16	8	LIVE	<i>Selling The Drama</i>	Radioactive
17	59	CHAKA DEMUS & PLIERS	<i>Twist &amp; Shout</i>	Mango
18	—	FRANK BLACK	<i>Headache</i>	4AD-Elektra
19	15	PRIMAL SCREAM	<i>Jailbird</i>	Sire-WB
20	6	SEAL	<i>Prayer For The Dying</i>	ZTT/Sire-WB
21	55	SMASHING PUMPKINS	<i>Rocket</i>	Virgin
22	44	SHANICE	<i>Somewhere Motown</i>	—
23	29	OUTKAST	<i>Southernplayalistic</i>	LaFace-Arista
24	7	JANET JACKSON	<i>Any Time, Any Place</i>	Virgin
25	—	ORGANIZED KONFUSION	<i>Stress</i>	Hollywood BASIC
26	21	JOHN MELLENCAMP	<i>Wild Night</i>	Mercury
27	45	ACE OF BASE	<i>Don't Turn Around</i>	Arista
28	—	KING JUST	<i>Warrior's Drum</i>	Third Element-Black Fist
29	16	PINK FLOYD	<i>Take It Back</i>	Columbia
30	—	SHAQUILLE O'NEAL	<i>Shoot, Pass, Slam</i>	Jive
31	36	ARETHA FRANKLIN	<i>Willing To Forgive</i>	Arista
32	26	HELMET	<i>Milktoast</i>	Interscope-Atlantic
33	9	TOAD THE WET SPROCKET	<i>Fall Down</i>	Columbia
34	31	EL DEBARGE	<i>Can't Get Enough</i>	Warner Bros.
35	28	R. KELLY	<i>Your Body's Callin'</i>	Jive
36	—	THERAPY?	<i>Die Laughing</i>	A&M
37	22	QUEEN LATIFAH	<i>Black Hand Slide</i>	Motown
38	40	SHYHEIM	<i>Pass It Off</i>	Virgin
39	13	COUNTING CROWS	<i>Round Here</i>	DGC
40	R	BIOHAZARD	<i>Tales From The Hardside</i>	Warner Bros.
41	11	GIGOLO AUNTS	<i>Cope</i>	RCA
42	46	PUPPIES	<i>Funky Y-2-C</i>	Chaos
43	39	ZHANE	<i>Sending My Love</i>	Illtown-Motown
44	—	O.C.	<i>Time's Up</i>	Wild Pitch
45	27	TONI BRAXTON	<i>You Mean The World To Me</i>	LaFace-Ansta
46	—	WAR	<i>Peace Sign</i>	Avenue
47	50	PATTI LABELLE	<i>The Right Kinda Lover</i>	MCA
48	52	ALICE IN CHAINS	<i>I Stay Away</i>	Columbia
49	—	NICE & SMOOTH	<i>Old To The New</i>	RAL-PLG
50	38	AALIYAH	<i>Back And Forth</i>	Blackground-Jive
51	67	SNOOP DOGGY DOGG	<i>Doggy Dogg World</i>	Death Row/Interscope-Atlantic
52	47	CROOKLYN DODGERS	<i>Crooklyn</i>	MCA
53	32	SHAI	<i>The Place Where You Belong</i>	Gasoline Alley-MCA
54	37	STABBING WESTWARD	<i>Nothing</i>	Columbia
55	64	BEATNUTS	<i>Props Over Here</i>	Violator-Relativity
56	51	BABYFACE	<i>When Can I See You</i>	Epic
57	41	LOTION	<i>Head SpinART-Chaos</i>	—
58	53	AEROSMITH	<i>Crazy</i>	Geffen
59	R	MISS JONES	<i>Don't Front</i>	StepSun
60	35	SWELL	<i>Forget About Jesus</i>	Psycho Specific-american
61	19	NINE INCH NAILS	<i>Closer</i>	Nothing/TVT-Interscope
62	—	BUCKSHOT LEFONQUE	<i>Breakfast @ Denny's</i>	Columbia
63	—	FUZZY	<i>Flashlight</i>	Seed
64	42	CRYSTAL WATERS	<i>100% Pure Love</i>	Mercury
65	24	DOMINO	<i>Money Is Everything</i>	Outburst/RAL-Chaos
66	23	ICE CUBE	<i>You Know How We Do It</i>	Priority
67	65	SUGARTOOTH	<i>Sold My Fortune</i>	Geffen
68	R	HEAVY D. & THE BOYZ	<i>U Got Me Waiting</i>	Uptown-MCA
69	49	JAMIE FOXX	<i>Inflation</i>	Fox
70	R	PATRA	<i>Worker Man</i>	Epic
71	60	ELTON JOHN	<i>Can You Feel The Love Tonight</i>	Hollywood
72	—	CHAMP MC	<i>Keep It On The Real</i>	EastWest
73	68	TORI AMOS	<i>Comlake Girl</i>	Atlantic
74	—	JOAN JETT & THE BLACKHEARTS	<i>Go Home</i>	Blackheart-WB
75	R	CE CE PENISTON	<i>I'm Not Over You</i>	A&M



"Andres"



## The New Video

Directed by  
Steve Hanft &  
Donita Sparks

From The  
New Album  
*Hungry For Stink*



©1994 Stash Records



continued

WARREN G. FEAT. NATE DOGG/R...
AARON HALLI Miss You/Sites+M...
MC EHT FEAT. CMW/All For The...

DANCE CONNECTION

Adds
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

THE BOX WEST

SPR MIX-A LOT/Put 'Em On Da G...
ELLER LUNING/All Skratz/Wher...
WARREN G. FEAT. NATE DOGG/R...

JTV

TOAD THE WET SPROCKET/Fall D...
GIGOLO AUNTS/Cope/RCA
EVE'S PLUM/Die Like Someone's...

MUCH MUSIC

WARREN G. FEAT. NATE DOGG/R...
OUR LADY PEACE/Strauss/Epic
CRUIZIN' TEST DUMMIES/Allmons...

MUSIC SCOPE

FRANK BLACK/Headache/4AD-Elek...
BLUR/Cosmo & Boy/SBK
TORY BRAXTON/You Mean The Wor...

POWERPLAY MUSIC VIDEO

ORGANIZED KONFUSION/Stream/H...
ELTON JOHN/Can You Feel The T...
PRETENDERS/Night In My Veins/...

Medium Rotation

AGE OF ELECTRIC/Up/Wh/
ALL 4 ONE/Sweat/Blizz-Alla
ARRESTED DEVELOPMENT/Ease...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

DEVILS/Someone To Talk To/Co...
R.V. RAY/Secret Admirer/Sony
EARTH/ONES/Various/Pasion...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

SPIN DOCTORS/Cleopatra's Ca...
INDIGO GIRLS/Touch Me Fall/Ep...
ALICE COOPER/Lost In Amerca/...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

OUTKAST/Southern Plays.../A...
GLENN JONES/Behind And Round...
QUESS/Who's That I Need/W/...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

DREDD SCOTT/Check The Vibe/T...
ICE CUBE/You Know How We Do...
O.C.'s Time's Up/Wid Pitch...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

REBEL SOUND TELEVISION
Andre Dugany
Daiton, MA 413-884-3570
airdate: 6/25
MINIATURE/Physical Climb/R...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

CROOK/KING DOGGERS/Crooklyn/M...
A TRIBE CALLED QUEST/It's My G...
MANT CONDITION/Someone To L...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...

WALLEN/Ken's New Top/Br...
MILLA/The Gentlem'n Who Fall...
LOTION/Head/SpartART-Chaos...

ADD
C.O.'s Time's Up/Wid Pitch
SCREEN/Man/Pas N' Butter/Hom...

Currents

INNER CITY/Da Ya/Virgin
SMOOTHIE'S SLYK/Stone/4AD
ZHANE/Sending My Love/Blowm...

TROPICAL BEAT

TERROR FABULOUS/Action/Est/W...
FREDDIE HAMMOND/Do Dabst/Sig
BRENDIE MCGREGOR/Phame And...

Light Music

PFRIKGO'S Last Day/W/
DC TALK/The Heyday/Forefront
ERIC CHAMPION/Touch/Myth/W...

CAPE VIDEO SUE

LIGHTER SHADE OF BROWN/Wh...
MENAGE TO SOCIETY/Menace Men
JUE PUBLIC/Easy Come Easy Go...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

DANCE VIDEO

AARON HALLI Miss You/Sites+M...
ARETHA FRANKLIN/Walking To Fo...
JANET JACKSON/Any Time, Any P...

Light Rotation

35 SOUTH/Do The Body Hop/W/
BLUE SHADOWS/Deliver Me/Sony
CAMEL/ROCK/Behind/Ampcrk...









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HELMET  
ARRESTED DEVELOPMENT  
MC 900 FT. JESUS  
BONGO  
NICK CAVE AND THE BAD SE  
VELOCITY GIRL  
JERKBOY  
JESUS LIZARD  
AUTEURS  
EVERCLEAR  
MC SOLAAR  
JAH WOBBLE'S INVADERS OF  
BLUR  
THE CHURCH  
I.VY  
FUTURE SOUND OF LONDON  
GANG STARR  
STARLINCS  
MANU DIBANGO  
FRETBLANKET  
LUSH  
SUNNY DAY REAL ESTATE  
SUPERSTAR  
D.I.  
TRIPPING DAISY  
BEZERRA  
PCU  
OPUS III  
MEBSIAH  
CAUSE & EFFECT  
CATHERINE  
TINY LIGHTS  
HOPE FACTORY  
MARILYN MANSON

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MOONSHAKE  
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HOTEL MASSACHUSETTS  
KARL HENDRICKS TRIO  
MAKERS  
MAIN  
MARY LOU LARD  
J CHURCH  
LUSH  
FACE TO FACE  
SICKO  
GUIDED BY VOICES  
VOODOO GLOW SKULLS  
SUPERCHUNK  
UNIVERSAL ORDER OF ARMAG  
SENSEFIELD  
LAURELS  
BLOWNPART BASTARDS  
AVAL  
EAST RIVER PIPE  
PRIMAL SCREAM  
CRUITALLY FAMILIAR  
COME AGAIN II  
MANDIBLE CHATTER  
JUNE  
TUSCADERO  
SPIN DOCTORS  
HUGGY BEAR  
JUNED  
JON HASSELL AND BLUESCRE  
FLOWER

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SOUNDGARDEN  
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OVERWHELMING COLORFAST  
LIVE  
ERASURE  
VELOCITY GIRL  
HOLE  
CARNIVAL STRIPPERS  
MORRISSEY  
TOAD THE WET SPROCKET  
LUSH  
THE CROW  
MILF  
DAVID BYRNE  
SARAH McLACHLAN  
G. LOVE AND SPECIAL SAUC  
PRETENDERS  
GREEN DAY  
GIGGLO AUNTS  
INDIGO GIRLS  
ANI DIFRANCO  
SUPERCHUNK  
SUPERSTAR  
FRETBLANKET  
RICKI LINDAY  
BEASTIE BOYS  
WEEZER  
KING MISSILE  
KISS MY ASS: CLASSIC KIS  
FRANK BLACK  
STONE TEMPLE PILOTS  
PAVEMENT

**WITR**  
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FRANK BLACK  
THE FARM  
DAVID BYRNE  
MORRISSEY  
AND FRETBLANKET  
DRIVE LIKE JEHU  
HOLE  
BEASTIE BOYS  
SONIC YOUTH  
KING MISSILE  
BONGO  
HELMET  
LUSH  
ALEX CHILTON  
FIGGS  
BLUR  
ZANE MASSEY AND THE FOUR  
NICK CAVE AND THE BAD SE  
AUTEURS  
SURGERY  
CATHERINE  
FRENTEI  
INDIGO GIRLS  
SAUSAGE  
THE CHURCH  
THE CROW  
ELEVEN  
G. LOVE AND SPECIAL SAUC  
WEEZER  
RENEGADE SOUNDWAVE  
MEDICINE  
REDD KROSS  
HOLLOWMEN

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BLUR  
BEASTIE BOYS  
MC 900 FT. JESUS  
LUSH  
AUTEURS  
SONIC YOUTH  
WEEZER  
CONCUSSION  
AUTEURS  
EVERCLEAR  
MC SOLAAR  
JAH WOBBLE'S INVADERS OF  
BLUR  
THE CHURCH  
I.VY  
FUTURE SOUND OF LONDON  
GANG STARR  
STARLINCS  
MANU DIBANGO  
FRETBLANKET  
LUSH  
SUNNY DAY REAL ESTATE  
SUPERSTAR  
D.I.  
TRIPPING DAISY  
BEZERRA  
PCU  
OPUS III  
MEBSIAH  
CAUSE & EFFECT  
CATHERINE  
TINY LIGHTS  
HOPE FACTORY  
MARILYN MANSON

**WKWJ**  
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BEASTIE BOYS  
STONE TEMPLE PILOTS  
TOAD THE WET SPROCKET  
HELMET  
VIOLENT FEMMES  
ERASURE  
THE CHURCH  
DAVID BYRNE  
FIGGS  
INDIGO GIRLS  
CORDS  
700 MILES  
FRANK BLACK  
KISS MY ASS: CLASSIC KIS  
L7  
JOHN COUGAR CONCENTRATIO  
LUDIG COLE  
PROPHET  
VAN MORRISON  
WHALE  
WALTONS  
GIGGLO AUNTS  
SAINT ETIENNE  
CATHERINE  
VELOCITY GIRL  
ORANGUTANG  
GOVERNMENT ISSUE  
RANCID  
ANTISEN

**WKWB**  
Lowell MA 91.5 FM  
(Mick Barber/Susan Jung)  
(807) 274-1040  
FRENTEI  
SOUNDGARDEN  
MADTETZ ROSE  
SONIC YOUTH  
LOWEST OF THE LOW  
OVERWHELMING COLORFAST  
LIVE  
ERASURE  
VELOCITY GIRL  
HOLE  
CARNIVAL STRIPPERS  
MORRISSEY  
TOAD THE WET SPROCKET  
LUSH  
THE CROW  
MILF  
DAVID BYRNE  
SARAH McLACHLAN  
G. LOVE AND SPECIAL SAUC  
PRETENDERS  
GREEN DAY  
GIGGLO AUNTS  
INDIGO GIRLS  
ANI DIFRANCO  
SUPERCHUNK  
SUPERSTAR  
FRETBLANKET  
RICKI LINDAY  
BEASTIE BOYS  
WEEZER  
KING MISSILE  
KISS MY ASS: CLASSIC KIS  
FRANK BLACK  
STONE TEMPLE PILOTS  
PAVEMENT

**WKDU**  
Philadelphia PA 91.7 FM  
(Beth Softer)  
(215) 895-2580  
ZONIC SHOCKUM  
DEVIL DOGS  
GRIFTERS  
MOONSHAKE  
7 YEAR BITCH  
DINKOLE  
DERELICT HOTEL  
ALICE DI MICHELE  
CHERUBS  
BAILTER SPACE  
STRAPPING FIELD HANDS  
PREHEMISLE MONKEY TAILED  
BAGPIPE OPERATION  
MAO AND THE CHINESE REVO  
TUSCADERO  
LUSH  
BROKEN HEROS  
PCU  
YOUTH BRIGADE  
AMAZING THRILL SHOW  
CRANKCASE  
TONO BUNGY  
UNIVERSAL ORDER OF ARMAG  
SEX PISTOLS  
MORSEL  
SCHWERMUT FOREST  
OHU ISHIKAWA  
TOAST  
DEFIANCE  
HAPPY NEW YEAR  
KID ROCK 454  
FLOWER  
LOUSPEAKER  
SAN FRANCISCO SEALS  
SECOND THOUGHT

**WKXQ**  
Baltimore PA 91.7 FM  
(Andrew Nock)  
(717) 872-3333  
FRANK BLACK  
BLUR  
BEASTIE BOYS  
MC 900 FT. JESUS  
LUSH  
AUTEURS  
SONIC YOUTH  
WEEZER  
CONCUSSION  
AUTEURS  
EVERCLEAR  
MC SOLAAR  
JAH WOBBLE'S INVADERS OF  
BLUR  
THE CHURCH  
I.VY  
FUTURE SOUND OF LONDON  
GANG STARR  
STARLINCS  
MANU DIBANGO  
FRETBLANKET  
LUSH  
SUNNY DAY REAL ESTATE  
SUPERSTAR  
D.I.  
TRIPPING DAISY  
BEZERRA  
PCU  
OPUS III  
MEBSIAH  
CAUSE & EFFECT  
CATHERINE  
TINY LIGHTS  
HOPE FACTORY  
MARILYN MANSON

**WMBR**  
Cambridge MA 88.1 FM  
(Bob Dubrow)  
(617) 253-4000  
LUSH  
CUGDEL  
VERSUS  
GRIFTERS  
THE FALL  
SHIVA SPEEDWAY/QUIVVIVER  
BAILTER SPACE  
SAN FRANCISCO SEALS  
JESUS LIZARD  
STOMPBOX  
DICK DALE  
MAN OR ASTRO-MAN?  
DISTORTED PONY  
KINDRED SPIRITS  
GLAZED BABY  
TOAST  
FUZZY  
KYUSS  
MONSTERS OF ROCK II  
MYSTERIOUS ENCOUNTERS  
BRAINBOMBS  
A.C.  
ARCWELDER  
MEKONS  
POLVO  
SONIC YOUTH  
CRAYON  
ALEX CHILTON  
MARK HÜMDEL  
JOHN GORKA  
SIGNS OF LIFE  
MOTOCASTER  
NICK CAVE AND THE BAD SE  
DAVID BYRNE  
LYNK 1/FIRESTARTER

**WMCB**  
North Adams MA 91.1 FM  
(Tim Clark)  
(413) 683-2460  
7 YEAR BITCH  
BLACK TRAIN JACK  
FRIC SYSTEM (7" EP)  
FRANK BLACK  
KISS MY ASS: CLASSIC KIS  
SHOWCASE SHOWDOWN  
PET LIFE  
QUEERS  
GIVE ME BACK  
HEAVENS TO BETSY  
DAVID BYRNE  
JOAN JETT AND THE BLACKH  
J CHURCH  
JESUS LIZARD  
GITS  
KILLING JOKE  
POISON IDEA  
QUINCY PUNKS  
MARILYN MANSON  
RIG  
NICK CAVE AND THE BAD SE  
PUCK ROCK VOLUME ONE  
ROCKET FROM THE CRYPT  
MUKLETOW FAIRIES  
SPIN DOCTORS  
LAG WAGON  
BERSERK  
DEVIL DOGS  
SHORTY  
DFL  
TRAPTSKY ICEPICK  
ORANGUTANG  
GOVERNMENT ISSUE  
RANCID  
ANTISEN

**WMCB**  
Brooklyn NY 90.9 FM  
(Brian Pralgo)  
(718) 368-5818  
JANET JACKSON  
ALL 4 ONE  
ZEPHINE  
MARIAH CAREY  
MELISSA ETHERIDGE  
TONI BRAXTON  
ACE OF BASE  
WITH HONORS  
PRINCE  
CE C PENISTON  
R. KELLY  
CELINE DION  
HEAVY D. & THE BOYZ  
COUNTING CROWS  
TEVIN CAMPBELL  
REALITY BITES  
SWV  
ERASURE  
GIN BLOSSOMS  
XSCAPE  
SHAI  
EKSIOMA  
COLLAGE  
CRYSTAL WATERS  
NICE & SMOOTH  
ROBIN S  
2 IN A ROOM  
RANCID  
HOPE FACTORY  
QUEEN LATIFHA  
MASTA ACE INCORPORATED  
MORTAL KOMBAT  
KEITH SWEAT  
WARREN G  
DOMINO

**WMCX**  
W Long Branch NJ 88.9 FM  
(Angela Codella)  
(609) 571-4478  
BLACK TRAIN JACK  
GREEN DAY  
HELMET  
BEASTIE BOYS  
CATHERINE  
SUNNY DAY REAL ESTATE  
WEEZER  
VELOCITY GIRL  
TOAD THE WET SPROCKET  
MADDER ROSE  
NINE INCH NAILS  
SONIC YOUTH  
DOG EAT DOG  
STONE TEMPLE PILOTS  
FUZZY  
OFFSPRING  
SENSE FIELD  
THE CROW  
FRENTEI  
LUSH  
SOUNDGARDEN  
CARNIVAL STRIPPERS  
MEDICINE  
KISS MY ASS: CLASSIC KIS  
VIOLENT FEMMES  
I.VY  
LUSH  
FRETBLANKET  
MATERIAL ISSUE  
RIDE  
700 MILES  
PCU  
LIVE

**WMBR**  
Cambridge MA 88.1 FM  
(Bob Dubrow)  
(617) 253-4000  
LUSH  
CUGDEL  
VERSUS  
GRIFTERS  
THE FALL  
SHIVA SPEEDWAY/QUIVVIVER  
BAILTER SPACE  
SAN FRANCISCO SEALS  
JESUS LIZARD  
STOMPBOX  
DICK DALE  
MAN OR ASTRO-MAN?  
DISTORTED PONY  
KINDRED SPIRITS  
GLAZED BABY  
TOAST  
FUZZY  
KYUSS  
MONSTERS OF ROCK II  
MYSTERIOUS ENCOUNTERS  
BRAINBOMBS  
A.C.  
ARCWELDER  
MEKONS  
POLVO  
SONIC YOUTH  
CRAYON  
ALEX CHILTON  
MARK HÜMDEL  
JOHN GORKA  
SIGNS OF LIFE  
MOTOCASTER  
NICK CAVE AND THE BAD SE  
DAVID BYRNE  
LYNK 1/FIRESTARTER

**WMBE**  
Orono ME 91.9 FM  
(Peg DeMolloy)  
(617) 841-4341  
ANI DIFRANCO  
VELOCITY GIRL  
MC SOLAAR  
SONIC YOUTH  
P.O.W.F.A.R.  
HELMET  
FIGGS  
THE FARM  
JOAN JETT AND THE BLACKH  
JOHNNY CASH  
FRENTEI  
HEAVY VEGETABLE  
STONE TEMPLE PILOTS  
DAVID FIUCZYNSKI/JOHN ME  
SEED  
CRAZY KICKI KIMA  
LUSH  
FLINTSTONES: MUSIC FROM  
LILY  
LILY  
LUKA BLOOM  
ARRESTED DEVELOPMENT  
VIOLENT FEMMES  
GRIFTERS  
SPACE BROWN  
VIGILANTES OF LOVE  
MORPHINE  
NICK CAVE AND THE BAD SE  
DAVID BYRNE  
POLVO

**WMBA**  
Weterville ME 90.5 FM  
(Steven Blotson)  
(807) 974-7868  
BEASTIE BOYS  
KING MISSILE  
NINE INCH NAILS  
VIOLENT FEMMES  
JOHNNY CASH  
G. LOVE AND SPECIAL SAUC  
LUSH  
PAUL WELLER  
ARRESTED DEVELOPMENT  
SONIC YOUTH  
LIVE  
BLACK TRAIN JACK  
SURGERY  
HELMET  
ANI DIFRANCO  
RARE ON AIR LIVE PERFORM  
FRENTEI  
MORRISSEY  
LISA GERMANO  
700 MILES  
ALI FARKA TOURE WITH RY  
DICK DALE  
BLUR  
NICK CAVE AND THE BAD SE  
MC 900 FT. JESUS  
SMITHEREENS  
HUSKER DU  
THE CHURCH  
SEAL  
BORINGO GIRLS  
BLACK TRAIN JACK  
PEARL JAM  
DRIVE LIKE JEHU  
TENDERLOIN

**WMCB**  
Erie PA 88.5 FM  
(Jay Kennedy)  
(814) 824-2261  
SLUMPBOX  
BALLBOON GUY  
BOILED IN LEAD  
PENCIL  
PITCHBLEND  
BIG SANDY AND THE FLY-RI  
CORAL  
NEGATIVLAND  
WEEZER  
GODHEADSILO  
GIRLY MACHINE  
TRANSITION  
BRACKET  
AUTEURS  
SEED  
PAVEMENT  
GREEN DAY  
FRETBLANKET  
ZOOM  
MEICES  
FRENTEI  
ARCHERS OF LOAF  
FIGGS  
BLACK TRAIN JACK  
ROLLINS BAND  
FUDGE  
SUPERSTAR  
BIFF BRONKOWSKI  
ELASTIC PUREJOY  
LITTLE BUDDHA  
FLY CATCHER  
THE VERVE  
WEEZER  
STUCK OF OLIVER  
SPIN DOCTORS

**WMPG**  
Portland ME 90.9 FM  
(Paul Short)  
(207) 780-4678  
HEAVENS TO BETSY  
7 YEAR BITCH  
GIGGLO AUNTS  
GRIFFERS  
JESUS LIZARD  
JOAN JETT AND THE BLACKH  
ALICE DONUT  
SUNNY DAY REAL ESTATE  
GITS  
VELOCITY GIRL  
SAN FRANCISCO SEALS  
SUPERCHUNK  
AUTEURS  
LIVE  
HELMET  
PALACE SONGS  
ORANGUTANG  
OFFSPRING  
INSPERIAL CARPETS  
DRIVE LIKE JEHU  
THE THE  
BLUR  
KISS MY ASS: CLASSIC KIS  
DAVID BYRNE  
TORI AMOS  
STANFORD PRISON EXPERIME  
JESUS LIZARD  
SURGERY  
ORANGUTANG  
INFECTIOUS GROOVES  
SARAH McLACHLAN  
RUST  
FUZZY  
KMFDM  
MATERIAL ISSUE

**WMBE**  
Orono ME 91.9 FM  
(Peg DeMolloy)  
(617) 841-4341  
ANI DIFRANCO  
VELOCITY GIRL  
MC SOLAAR  
SONIC YOUTH  
P.O.W.F.A.R.  
HELMET  
FIGGS  
THE FARM  
JOAN JETT AND THE BLACKH  
JOHNNY CASH  
FRENTEI  
HEAVY VEGETABLE  
STONE TEMPLE PILOTS  
DAVID FIUCZYNSKI/JOHN ME  
SEED  
CRAZY KICKI KIMA  
LUSH  
FLINTSTONES: MUSIC FROM  
LILY  
LILY  
LUKA BLOOM  
ARRESTED DEVELOPMENT  
VIOLENT FEMMES  
GRIFTERS  
SPACE BROWN  
VIGILANTES OF LOVE  
MORPHINE  
NICK CAVE AND THE BAD SE  
DAVID BYRNE  
POLVO

**WMWA**  
Amherst MA 91.1 FM  
(Ruth Bellini)  
(413) 545-2878  
KINGS OF FEEDBACK  
MAYO THOMPSON  
MANIFESTATION VI  
THINKING FELLERS UNION L  
AFFINS  
A.C.  
CARTOON  
SYD BARRETT  
SULPHUR  
HECTOR ZAZOU  
TREVOR WATTS MOIRE DRUM  
GOD WITHIN  
ALLOY ORCHESTRA  
POLVO  
MAN OR ASTRO-MAN?  
STONEY SUFIS  
GOD IS MY CO-PILOT  
GRIFTERS  
ALI FARKA TOURE WITH RY  
JESUS LIZARD  
GILBERTO GIL  
GUYNER  
LIVE AT EMO'S  
SPACE STREAKINGS  
CAETANO VELDO E GILBERT  
MORPHINE  
RAY BARRETTO  
KRISTIN HERSH  
JOHN GORKA  
SIGNS OF LIFE  
MOTOCASTER  
NICK CAVE AND THE BAD SE  
DAVID BYRNE  
POLVO

**WMWC**  
College Park MD 88.1 FM  
(Neil Miller)  
(301) 314-7868  
BEASTIE BOYS  
SUPERCHUNK  
LUSH  
SONIC YOUTH  
ROLLINS BAND  
DAMBUILDERS  
VELOCITY GIRL  
HELMET  
FUZZY  
RIDE  
BLUR  
TRAMPOLINE  
SURGERY  
SAN FRANCISCO SEALS  
TUSCADERO  
GRIFTERS  
BAILTER SPACE  
JESUS LIZARD  
JOAN JETT AND THE BLACKH  
SCHWA  
NINE INCH NAILS  
HOLE  
CRAYON  
FRANK BLACK  
VOLUME NINE  
RODAN  
DICK DALE  
DAVID BYRNE  
MORRISSEY  
MILE  
SUPERLUCKERS  
PLUNGER  
BLACK TRAIN JACK

**WMLN**  
Milton MA 91.5 FM  
(Chris Kaszycki)  
(617) 333-0311  
BEASTIE BOYS  
TOAD THE WET SPROCKET  
MILK  
GIGGLO AUNTS  
SONIC YOUTH  
FRANK BLACK  
DAMBUILDERS  
VELOCITY GIRL  
WIRELS  
LUSH  
LIVE  
SUNNY DAY REAL ESTATE  
MORRISSEY  
AUTEURS  
SEED  
PAVEMENT  
GREEN DAY  
FRETBLANKET  
ZOOM  
MEICES  
FRENTEI  
ARCHERS OF LOAF  
FIGGS  
BLACK TRAIN JACK  
ROLLINS BAND  
FUDGE  
SUPERSTAR  
BIFF BRONKOWSKI  
ELASTIC PUREJOY  
LITTLE BUDDHA  
FLY CATCHER  
THE VERVE  
WEEZER  
STUCK OF OLIVER  
SPIN DOCTORS

**WMVB**  
Pittsburgh PA 89.0 AM CC  
(Billie Mohrny)  
(412) 283-9678  
BEASTIE BOYS  
SISTER MACHINE GUN  
THE CROW  
HELMET  
NINE INCH NAILS  
LIVE  
MEDICINE  
LUSH  
B-TRIPE  
BONGO  
THE VERVE  
DAVID BYRNE  
EVERCLEAR  
NICK CAVE AND THE BAD SE  
ONE A.D.  
INDIGO GIRLS  
OPUS III  
CARNIVAL STRIPPERS  
INSPERIAL CARPETS  
DRIVE LIKE JEHU  
THE THE  
BLUR  
KISS MY ASS: CLASSIC KIS  
DAVID BYRNE  
TORI AMOS  
STANFORD PRISON EXPERIME  
JESUS LIZARD  
SURGERY  
ORANGUTANG  
INFECTIOUS GROOVES  
SARAH McLACHLAN  
RUST  
FUZZY  
KMFDM  
MATERIAL ISSUE

**WMBE**  
Orono ME 91.9 FM  
(Peg DeMolloy)  
(617) 841-4341  
ANI DIFRANCO  
VELOCITY GIRL  
MC SOLAAR  
SONIC YOUTH  
P.O.W.F.A.R.  
HELMET  
FIGGS  
THE FARM  
JOAN JETT AND THE BLACKH  
JOHNNY CASH  
FRENTEI  
HEAVY VEGETABLE  
STONE TEMPLE PILOTS  
DAVID FIUCZYNSKI/JOHN ME  
SEED  
CRAZY KICKI KIMA  
LUSH  
FLINTSTONES: MUSIC FROM  
LILY  
LILY  
LUKA BLOOM  
ARRESTED DEVELOPMENT  
VIOLENT FEMMES  
GRIFTERS  
SPACE BROWN  
VIGILANTES OF LOVE  
MORPHINE  
NICK CAVE AND THE BAD SE  
DAVID BYRNE  
POLVO





















# RETAIL REPORTERS

## MAIN STREET

Northampton, MA  
Bill McDonald  
(413) 586-5726

BEASTIE BOYS  
THE CROW  
KISS MY ASS:  
SEAL  
STONE TEMPLE PILOTS  
HELMET  
ARRESTED DEVELOPMENT  
PINK FLOYD  
LUSH  
JOHNNY CASH  
PEARL JAM  
CRASH TEST DUMMIES  
BRATMOBILE  
TOAD THE WET SPROCKET  
PANTERA  
COUNTING CROWS  
DAVID BYRNE  
TORI AMOS  
ROLLING STONES  
JOHN MELLENCAMP  
INDIGO GIRLS  
COLLECTIVE SOUL  
BLADE RUNNER  
ANI DI FRANCO  
BENEDICTINE MONKS

## MOD LANG

Berkeley, CA  
Naom/Paul  
(510) 486-1860

LUSH  
OASIS  
RIDE  
MOUSE ON MARS  
HELMET  
ORB  
VELOCITY GIRL  
LAIKA  
ECHOBELLY  
EVERYTHING  
BEASTIE BOYS  
HIT PARADE  
PASSION FRUIT & HOLY BREAD  
BLUR  
LIVE 105: SAN FRANCISCO  
ASTRALABIA  
MO WAX  
ROPERB  
HUBBAPAD  
GREEN DAY  
EGGSTONE  
VERUCA SALT  
UNDERWORLD  
SAN FRANCISCO SEALS  
LOW

## MUSIC MILLENNIUM

Portland, OR  
Jim D.  
(503) 231-8943

BEASTIE BOYS  
STONE TEMPLE PILOTS  
DAVID BYRNE  
SEAL  
SOUNDGARDEN  
PRETENDERS  
THE CROW  
COUNTING CROWS  
HOLE  
VIOLENT FEMMES  
COMBUSTIBLE EDISON  
TOAD THE WET SPROCKET  
SONIC YOUTH  
SPIN DOCTORS  
FRANK BLACK  
COLLECTIVE SOUL  
CRASH TEST DUMMIES  
FRENTE!  
OFFSPRING  
ERASURE  
MEAT PUPPETS  
BLUR  
GREEN DAY  
CRACKER  
CANDLEBOX

## NEW WORLD

Buffalo, NY  
Marty Boratin  
(716) 834-4019

WILD STRAWBERRIES  
LOWEST OF THE LOW  
STONE TEMPLE PILOTS  
LOWEST OF THE LOW  
BEASTIE BOYS  
COUNTING CROWS  
DAVE ALVIN  
STEAM DONKEYS  
WALTONS  
SEAL  
JOHNNY CASH  
ANI DI FRANCO  
LLOYD COLE  
54-40  
FRENTE!  
JAH WOBBLE'S INVADERS  
ROSE CHRONICLES  
TORI AMOS  
LUSH  
FRANK BLACK  
SPIRIT OF THE EDGE  
PETER GABRIEL  
TERROR FABULOUS  
CHARLATANS  
DROVERS

## OFF THE RECORD

San Diego, CA  
Darren  
(619) 265-0507

DRIVE LIKE JEHU  
RANCID  
BEASTIE BOYS  
SONIC YOUTH  
NINE INCH NAILS  
STONE TEMPLE PILOTS  
GREEN DAY  
OFFSPRING  
FRANK BLACK  
SUPERCHUNK  
MORRISSEY  
NOFX  
PENNYWISE  
THE CHURCH  
BLUR  
JAMES  
BECK  
UNCLE JOE'S BIG OL' DRIVER  
MEAT PUPPETS  
THREE MILE PILOT  
HEAVY VEGETABLE  
SEBADOH  
ROYAL TRUX  
AFGHAN WHIGS  
SUPERSUCKERS

## ORPHEUM

Seattle, WA  
Peter Greyy  
(206) 322-6370

BEASTIE BOYS  
HELMET  
SEAL  
FUTURE SOUND OF LONDON  
SONIC YOUTH  
BENEDICTINE MONKS OF  
DAVID BYRNE  
JOHNNY CASH  
LUSH  
STONE TEMPLE PILOTS  
THE CROW  
VELOCITY GIRL  
ARRESTED DEVELOPMENT  
ERASURE  
7 YEAR BITCH  
INDIGO GIRLS  
TONI CHILDS  
JAH WOBBLE'S INVADERS  
LLOYD COLE  
SHEILA CHANDRA  
OFFSPRING  
NINE INCH NAILS  
ORB  
FRANK BLACK  
SUNNY DAY REAL ESTATE

## PIER PLATTERS

Hoboken, NJ  
Bettina/Ann  
(201) 785-4785

GUIDED BY VOICES  
BEASTIE BOYS  
ESQUIVELI  
SONIC YOUTH  
GRIFTERS  
JESUS LIZARD  
SUNNY DAY REAL ESTATE  
JOHNNY CASH  
HELMET  
THE CROW  
HOLE  
TSUNAMI  
FIGGS  
SLEEPYHEAD  
DRIVE LIKE JEHU  
BOREDOMS  
POLVO  
VERSUS  
3DS  
LUSH  
FRANK BLACK  
SUPERCHUNK  
MEKONS  
PRIMAL SCREAM  
UNWOUND

## PLAY IT AGAIN

Royal Oak, MI  
Alan Kovac  
(313) 542-7529

RIDE  
OASIS  
E.A.R.  
LAIKA  
HELMET  
RANCID  
LUSH  
J.CHURCH  
MOUSE ON MARS  
SCORN  
VELOCITY GIRL  
SONIC YOUTH  
K.K. NULLALLUL  
ECHOBELLY  
GLIDER  
POLVO  
ORB  
MOONSHAKE  
THE FALL  
JESUS LIZARD  
LOU BARLOW AND HIS SEN  
BEASTIE BOYS  
PRAM  
TINY MONROE  
RICOCHET

## POINDEXTER

Wilmington, NC  
Jack  
(919) 313-0076

BEASTIE BOYS  
JOHNNY CASH  
STONE TEMPLE PILOTS  
OFFSPRING  
JAWBREAKER  
JON SPENCER BLUES  
DAVE MATTHEWS BAND  
THE CROW  
GREEN DAY  
SOUTHERN CULTURE ON  
SMASHING PUMPKINS  
JERU THE DAMAJA  
J. CHURCH  
ROLLINS BAND  
RANCID  
JESUS LIZARD  
HELMET  
JUNIOR BROWN  
BIOHAZARD  
OFFSPRING  
PRETENDERS  
MORPHINE  
GUIDED BY VOICES  
DICK DALE  
MAN OR ASTRO-MAN?

## RAGIN' RECORDS

Vladia, CA  
Craig Sullivan  
(209) 636-9297

HELMET  
VELOCITY GIRL  
WEEZER  
BECK  
KISS MY ASS: CLASSIC  
PAVEMENT  
SMITHEREENS  
SOUNDGARDEN  
RANCID  
THE CROW  
BEASTIE BOYS  
SHREDS VOLUME 1  
BLUR  
JESUS LIZARD  
STONE TEMPLE PILOTS  
GREEN DAY  
OFFSPRING  
SAM PHILLIPS  
SMASHING PUMPKINS  
DICK DALE  
SUGARTOOTH  
LUSH  
PANTERA  
BIOHAZARD  
SAN FRANCISCO SEALS

## RECKLESS

San Francisco, CA  
Michelle  
(415) 431-3434

BEASTIE BOYS  
COUNTING CROWS  
JOHNNY CASH  
FRANK BLACK  
HELMET  
SPECTRUM  
LUSH  
NOFX  
EXCURSIONS IN AMBIENCE  
STEVIE NICKS  
SAD WORLD  
MOLE  
BOINGO  
ORB  
SONIC YOUTH  
COSEY FANNI TUTTI  
GRIFTERS  
FUTURE SOUND OF LONDON  
UNDERWORLD  
MOUSE ON MARS  
NUDES  
BRACKET  
FIFTEEN  
SEPULTURA  
JIMI HENDRIX

## RECORD ARCHIVE

Rochester, NY  
Kathy Powderly  
(716) 473-3620

SARAH MCLACHLAN  
COUNTING CROWS  
BEASTIE BOYS  
STONE TEMPLE PILOTS  
HELMET  
JERU THE DAMAJA  
INDIGO GIRLS  
NEVILLE BROTHERS  
DICK DALE  
SEAL  
THE CROW  
SOUNDGARDEN  
DAVID BYRNE  
ARRESTED DEVELOPMENT  
VELOCITY GIRL  
ANI DI FRANCO  
JOHN MELLENCAMP  
GREEN DAY  
OFFICER FRIENDLY  
PRETENDERS  
FRANK BLACK  
TEXAS  
LETHARGY TAINTED  
MEKONS

## RECORD COLLECTOR

Iowa City, IA  
Kirk/Mike  
(319) 337-5029

FUTURE SOUND OF LONDON  
BEASTIE BOYS  
GUIDED BY VOICES  
MOUSE ON MARS  
SUN CITY GIRLS  
ORB  
SUN ELECTRIC  
ECHOBELLY  
SUN CITY GIRLS  
HUGGY BEAR  
POLVO  
GASTR DEL SOL  
UNDERWORLD  
FREDDY JONES BAND  
MAZZY STAR  
HOLE  
MEDICINE  
RANCID  
DROVERS  
OFFSPRING  
DJ KEOKI  
'88 COMEBACK  
LUSH  
OASIS  
MAN OR ASTRO-MAN?

## RECORD EXCHANGE

Boise, ID  
Scott Smith  
(208) 343-0723

STONE TEMPLE PILOTS  
THE CROW  
SOUNDGARDEN  
ACE OF BASE  
HELMET  
NYLONS  
WARREN G  
LION KING  
GREEN DAY  
PRONG  
COUNTING CROWS  
BOSTON  
BEASTIE BOYS  
SMASHING PUMPKINS  
LIVE  
COLLECTIVE SOUL  
OFFSPRING  
JOHN MELLENCAMP  
ALICE IN CHAINS  
JOHNNY CASH  
KISS MY ASS: CLASSIC  
ENIGMA  
BENEDICTINE MONKS OF  
NINE INCH NAILS  
DAZED AND CONFUSED

## RECORD RACK

Houston, TX  
Bruce Godwin  
(713) 524-3602

STONE TEMPLE PILOTS  
BEASTIE BOYS  
ERASURE  
MURK: THE SINGLES  
CAUSE & EFFECT  
THE CROW  
SEAL  
FLUKE  
HELMET  
SARAH MCLACHLAN  
LIVE  
OPUS III  
LUSH  
SMASHING PUMPKINS  
HUNGER  
SOUNDGARDEN  
FUTURE SOUND OF LONDON  
NINE INCH NAILS  
SKATENIGS  
COLLECTIVE SOUL  
GREEN DAY  
OFFSPRING  
PET SHOP BOYS  
BLUR  
BENEDICTINE MONKS OF

## RECORD SERVICE

Champaign, IL  
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(217) 344-8222

WARREN G  
BEASTIE BOYS  
THE CROW  
HELMET  
JOHN MELLENCAMP  
AALIYAH  
ARRESTED DEVELOPMENT  
NINE INCH NAILS  
SEAL  
INDIGO GIRLS  
SOUNDGARDEN  
GRAND DADDY I U  
OUTKAST  
FRENTE!  
TERMINATOR X AND THE  
HEAVY D. & THE BOYZ  
PRINCE  
ERASURE  
COLLECTIVE SOUL  
COUNTING CROWS  
JERU THE DAMAJA  
BLACKSTREET  
BOSTON  
STONE TEMPLE PILOTS

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ERASURE  
PINK FLOYD  
SONIC YOUTH  
FRENTE!  
GREEN DAY  
INDIGO GIRLS  
ROLLINS BAND  
SMASHING PUMPKINS  
MADONNA  
PAVEMENT  
PEARL JAM  
BECK  
MORRISSEY  
THE CHURCH  
SAUSAGE  
STABBING WESTWARD  
JAWBOX  
ORB  
AFGHAN WHIGS  
STEREOLAB  
BRUCE SPRINGSTEEN  
DINOSAUR JR.  
VELOCITY GIRL  
L7

## RECORDSMITH

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KISS MY ASS: CLASSIC  
HELMET  
STONE TEMPLE PILOTS  
BEASTIE BOYS  
THE CROW  
WARREN G  
ARRESTED DEVELOPMENT  
SPIN DOCTORS  
LUSH  
FRANK BLACK  
JOHNNY CASH  
GREEN DAY  
GUIDED BY VOICES  
SONIC YOUTH  
ROLLINS BAND  
BECK  
JESUS LIZARD  
VIOLENT FEMMES  
COLLECTIVE SOUL  
GRIFTERS  
OFFSPRING  
SOUTHERN CULTURE ON  
LOU BARLOW AND HIS  
KILLDOZER  
TSUNAMI

## RED TOWER

Orland Park, IL  
Kevin Glasgrosian  
(708) 349-9200

STONE TEMPLE PILOTS  
JOHN MELLENCAMP  
CANDLEBOX  
WOMBATS  
KISS MY ASS: CLASSIC  
MEAT PUPPETS  
COLLECTIVE SOUL  
GREEN DAY  
OFFSPRING  
THE CROW  
REALITY BITES  
JIMMY BUFFETT  
ACE OF BASE  
NIRVANA  
PRIDE & GLORY  
NINE INCH NAILS  
ALICE IN CHAINS  
GIN BLOSSOMS  
LIVE  
BEASTIE BOYS  
JAMES  
SAUSAGE  
PEARL JAM  
TORI AMOS  
FRENTE!

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BEASTIE BOYS  
OFFSPRING  
HELMET  
BLUR  
LIVE  
SEAL  
GREEN DAY  
LUSH  
VELOCITY GIRL  
OASIS  
PITCHBLLENDE  
SUICIDAL TENDENCIES  
ECHOBELLY  
G. LOVE AND SPECIAL SAUCE  
RANCID  
RIDE  
VERSUS  
ROLLINS BAND  
BORN AGAINST/SCREECHING  
STABBING WESTWARD  
THE CROW  
TOAD THE WET SPROCKET  
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MC SOLAAR  
YOUSOU'NDOUR  
SEAL  
RARE ON AIR LIVE  
JAH WOBBLE'S INVADERS  
ZAP MAMA  
PRETENDERS  
LUKA BLOOM  
BEASTIE BOYS  
DAVID BYRNE  
LOOP GURU  
COMBUSTIBLE EDISON  
BENEDICTINE MONKS OF  
CHARLIE HADEN QUARTET  
WEST  
BONNIE RAITT  
JUST CAN'T GET ENOUGH:  
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SHEILA CHANDRA  
COUNTING CROWS  
LLOYD COLE  
ARRESTED DEVELOPMENT  
FRENTE!  
SUPERCHUNK

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JOHNNY CASH  
HOVERCRAFT  
SPECTORS  
DEEP SHAG  
KISS MY ASS: CLASSIC  
BORN AGAINST/SCREECHING  
AGAIN  
HOUSE OF LARGE SIZES  
DOLLFACE  
BEAU JOUQUE AND THE  
SHREDS VOLUME 1  
ELVIS COSTELLO  
VELOCITY GIRL  
OFFSPRING  
JACK LOGAN  
TEISCO DEL REY  
UNDERTONES  
BILL LLOYD  
MEKONS  
SURGERY  
SUPERCHUNK  
HELMET  
SWELL  
FREEDY JOHNSTON

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(617) 233-7805

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HELMET  
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BEASTIE BOYS  
STOMPBOX  
SOUNDGARDEN  
ALICE IN CHAINS  
GREEN DAY  
NIRVANA  
RANCID  
G. LOVE AND SPECIAL  
HOLE  
THE CHURCH  
NIRVANA  
OFFSPRING  
PEARL JAM  
SMASHING PUMPKINS  
SONIC YOUTH  
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SEAL  
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VELOCITY GIRL  
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## CMJ Music Marathon Registration Form

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### CMJ Music Marathon Registration Form September 21-24, 1994 • The New York Hilton and Towers • New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00PM-10:00PM; Thursday, September 22 and Friday, September 23, 8:00AM - 5:00PM; and Saturday, September 24, 9:00AM - 3:00PM at the New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: \_\_\_\_\_ Company/Affiliation: \_\_\_\_\_ Title/Occupation: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_  
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Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

#### Payments Non-Refundable.

I am paying by:  MasterCard  American Express  Visa  Money Order  Check  
**General Registration Fees:**  \$225 before June 25  \$250 before August 15  \$275 after August 15 and at the door.  
**Discounted Student Registration Fees:**  \$95 before June 25  \$105 before August 15  \$115 after August 15 and at the door.  
**Note:** Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.  
**Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.**

**DO NOT SEND PAYMENT AFTER SEPTEMBER 10. WALK-UP THEREAFTER.**

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Please send Promotional Opportunities information.

#### Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers  
 Call the Hilton at (212) 586-7000 or (800) 445-8667.  
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#### AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfares available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94 September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. **You must mention CMJ Music Marathon for special flight discounts.**

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**ROBEAST** (P.O. Box 10885, Greensboro, NC 27404-0885/910-854-0204)

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**VARIOUS ARTISTS**—3,128 Seconds Over Cleveland

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# DIALOGUE

## GUEST DIALOGUE



Guide To The World Cup  
By The Dentists (EastWest Recording Artists)

Despite the fact that England will not be represented in the U.S.A. this month, we still feel that you need us since we invented the bloody game in the first place. What we don't want happening is you Yanks corrupting our beautiful game, especially the terminology. So here are a few rules:

1) The big green thing that everybody stands on is called a "pitch." A "field" is something you grow potatoes in.

2) We have attack, defense, and midfield, and anyone being offensive normally needs a punch in the mouth.

3) A goal has a net behind it and is defended by a goal keeper, or "goalie." The best goalkeepers in the world are always English, and the worst, Scottish. Only the goalkeeper is allowed to touch the ball with his hands during open play, except if you are Argentinean and your name is Diego.

4) A nil-nil draw can be the most exciting game you will ever see. Conversely, it can be more exciting to watch paint dry. Either way, the two teams have battled over 90 minutes and concluded that on this occasion there is nothing to separate them and honors finish even. There is no overwhelming desire to have this "overtime" crap. In cup knockout competitions obviously there is a need to have one team progress to the next round, so a reasonable period of extra time is allowable, normally 30 minutes.

5) A football is round.

6) There is one referee and he always has questionable parentage.

7) Spitting is only permitted if you are Dutch.

8) A goal is considered to be scored if the entire ball crosses the goal line. If, however, you are Geoff Hurst at Wembley in 1966, you are a God, and consequently, anything goes.

9) All Brazilian teams are considered to be "skillful"; all German teams, "ruthless"; and all Irish teams bloody lucky to be there.

10) All games must feature someone holding a placard that reads "John 3:16."

And remember, the great man himself, Bill Shankly, once said: "Football is not about life and death, it's far more important than that."

[CMJ apologizes to readers if their heritage was not offended in this piece. Perhaps in future reports on the Cup, the Dentists will be able to malign your nationality as well.—ed.]

## RECORD COMPANY

**Jeff, Joel and Katie, spinART Records, New York, NY (212) 343-9644**

We wanted to let you all in on the exciting world of spinART tours. **BARNABYS**: 6/17 & 6/28-The Playhouse-Delaware; 7/5-Silk City-Philly; 7/6-Brownies-NY; 7/8-Flying Squire-Danbury, CT; 7/13-Bay State Hotel-N. Hampton, MA; 7/14-Top Cat's-Cincinnati, OH; 7/16-Speakeasy-Green Bay, WI; 7/17-Lounge Ax-Chicago—plus more!! **LILYS** (w/ the Swirlies): 7/13-The Grog Shop-Cleveland, OH; 7/16-The Chamber-Madison, WI; 7/17-The Uptown-Minneapolis; 7/19-Cicero's-St. Louis; 7/20-Uncle Pleasants-Louisville, KY; 7/21-Sudsy Malone's-Cincinnati; 7/24-The Icon-Buffalo, NY; 7/25-Brownies, NYC. **LOTION** (w/ Overwhelming Colorfast) 6/17-9:30 Club, DC; 6/19-8x10-Baltimore, MD; 6/20-Brewery, Raleigh, NC; 6/21-Squeaky's-Augusta, GA; 6/22-Masquerade-Atlanta, GA; 6/24-WOXY Fest, Oxford, OH; 6/28-WWDX, Lansing, MI; 7/2-7-Street Entry-Minneapolis, MN; 7/10-Rockefeller-Columbia, SC; 7/12-Cat's Cradle-Chapel Hill, NC; 7/13-The Factory-Richmond, VA; 7/18-Club Babyhead-Providence, RI; PLUS MANY, MANY MORE!!! So, listen kiddies—break up your boring, boring, boring summer—go see these bands, listen to their records and have a blast! Later alligator! Katie!

**Mike Fisher, Master Beat, Newark, DE (302) 932-8638**

Firmly believing that the trend-setters and torch-bearers of the artistic community are those

who steadfastly follow their own light, the **MASTER BEAT** long ago declared its independence (both musically and philosophically) from the sewer of jukebox slavery. From deep in the heart of the East Coast megalopolis, the Master Beat's seven song CD, **Radio Sampler** (TMB 001), has been steered by fate...like the seed of a dandelion blown to fertile ground...to over 700 radio stations. Thanks to the music directors and stations who've added us already: CHRW, WRTN, KMXT, WVUD, WМУH, KMSU, WMSE, WORT, WXAV, CKWR, WYSO and WLTL (where we made it onto their top 35) to name a few. We also thank the on-air personalities who are playing the Master Beat...with your continued support we'll crack the top 35 on more playlists. To those music directors who haven't checked us out yet...look into your database or go to the mound of materials where the hundreds of releases you receive each month lie in repose. Pick up the ecologically friendly paper envelope (made from recycled materials), that contains the Master Beat's CD and take it out and listen to it. Listen to the whole CD, we've very eclectic writers and our songs cover a lot of stylistic territory. If you categorize us after only one or two songs you might find you have us in the wrong pigeon-hole. The Master Beat juggernaut is gaining momentum.

**Jamie Lopez, National Street Promotions, Maverick Records (213) 852-1177**

If you've been sleeping on **ME'SHELL NDEGÉ-OCÉLO** wake your ass up!!! She is one of the phaaaaaaatest musicians around. I have a little surprise for all you hip hop junkies concerning Me'Shell's next release on vinyl. Give me a call and I will give you the DL. Keep spinning **Plantation Lullabies**. On to some new shit, check out **N-PHASE** on the R&B tip. Their new single "Spend the Night" is produced by R. Kelly. It's the perfect song for all you wanna be mack daddies. I will be accepting proposals from all you street indie people who have the down low in your area. So get your packages together and mail them to: Maverick Records, 800 Beverly Blvd., Los Angeles, CA, 90048, Attn: Jamie Lopez. Finally all you jocks spinning any Maverick R&B and Rap releases fax all tracking information to me at (213) 852-1505.

**Vickster Slickster, Radical Records, New York, NY (212) 475-1111**

Yo Yo Yo! This is Vickster Slickster and my partner in radio crime, T.C. The Man comin' at you wit' some sly independent music news, so listen up!...Supercalifragilisticexpialidocious thanks go out to those who put our whole Skamplation fest last month together — T.C., Amanda Rude Girl Voovie, NYSR, Ska Na Na, Andy Rude Boy Fistful of Dollars and DJ Get Smart. Special thanks go out to Chuck Wren and the WNUR radio crew, who drove in from Chicago for the event!...Our own I.C.U. (Intensive Care Unit) are alive and kickin' with their **Defy** CD. If you're hip to the Drive Like Jehu CD, there's no reason why you shouldn't be playing **I.C.U.**—punk rock all the way! We need your support on this!...Positive, upbeat hip-hop: **MR. FREEZE** NOW, so spin it!!! His upcoming album **Cold Wave Of Terror** got great reviews in CMJ Beatbox and 'BRE, so you know it's good!...Other miscellaneous chatter: My man and I just missed being famous extras in the Goats new video last weekend, oh well...I'm still shocked that people outside of New England are oghast at candlepin bowling! Hey, I like my fingers and toes! Shout-outs to Frank at WBUL for the *General Hospital* update, John "Anyone who has a 'fro is ok with mee" Tracy at WWSP, Ricky at KNWD, who realized that Peter Brady is always fixing his bike — you win a big box of Safe detergent!...Until next time, Fly free Snoop Birdy Bird!

**Gerard Cosloy, Matador Records, New York, NY (212) 995-5882**

First off, despite being tagged on the cover of CMJ as a "Scat-Matador" release, the new Guided By Voices long player **Bee Thousand** is a 100% Scat release. Matador are merely handling the manufacturing and distribution duties, but all other questions pertaining to marketing, probation officers, etc. are best directed to Scat. Radio and press are being handled by your good friends at Autotonic (212-260-3389), so please don't ask Kris Gillespie for any GBV stuff, 'cause it isn't his to throw around...secondly, Jay Septoski is "distressed" that I "reamed" Ben Knight of KXLU. As of the 6/13 issue of CMJ, my only comments concern Ben Knight were in relation to his shilling for the godawful L.A. band Further (a pretty good example of "a myopic vision of what alternative music is," come to think of it). I take exception to Knight's ill-informed reportage, which is in no way a reflection on the quality of KXLU's music programming (Further excepted)...much funnier than *Stiffed* in paperback was the dope from MCA who pulled the usual reverse-discrimination scam ("Guided By Jehu"? "Fretwelder"?) before pitching his "new records so good you'll shit blood." Is that supposed to be a good thing? Well...our new records by **THE FALL, BALTER SPACE, SF SEALS, BABYLON DANCE BAND, PIZZICATO FIVE, MOONSHAKE** and **CIRCLE X** are OK, but I don't think they'll cause you any bathroom problems...We fucked up dept...new big money contracts we sent out to Scarce and Veruca Salt got lost in the mail, we accidentally signed **MECCA NORMAL** instead. Go figure.

**Chris Baldwin, Assistant Sales/National Radio Promotion, Break Thru Productions, San Francisco, CA (415) 626-7611**

Okay. Ready? Everybody sing along now..."It's fun to be a moron, hooray-hooray..." I find that if I sing that twice a week out loud as I walk the streets, not only does it keep my head from swelling (haw-haw-haw, as Henry Rollins would say), but people actually cross the street to get away from me. Break Thru in July is—**ARVO PART** (sorry Arvo, my keyboard won't put that umlaut over the 'a' in Part), **STAKKA BO, MEAT PUPPETS, SYN, THERAPY?**, and Mercury's **Kiss My Ass** compilation. I'm disgustingly happy because now I get to say **Kiss My Ass** all the time. And, by the way, thanks to Mr. R. Holtzman, Chuckie P., Scott C., and especially Carolyn Wolfe and Sharon Joffe ("Unlock The Doors To...").

**Dave Mac, Manager, Radio Promotions, Guitar Recordings, Port Chester, NY (914) 935-5200**

I was just looking over my list of stations who are playing the **FENWICKS** "Member Of No Tribe." KTCU, KNWD, WFSE, KAGU, KGRG, KUMD, WBMB, WLFT, CKWR, WECB, WFNP, WLRA, WEQX, WNHU, WVMH, WAWL, KBBI, KJRP, WCLC, WCUR, WDCR, WFCF, WLTL, WMEB, WMSV, WRPI, WSJU, WVCW, WVUM, WWSP, WXIN, WICB, WXQX, CHRW, CHMR, WDET, WXCJ, WRFT, WSLA, WYBF, WVOF, WCOT, WTCC, WSUC, WFSE, WCEB, WVEC, WZXL, WPSU, WSUR, WERS, WSYC, WBUQ, WCCN, WVUD, WVOF, WIUP, WFHB, WTTS, WDCR, WKNH, WFCX, WERU, WNYU, WECS, WPLT, WSUC, WNEK, WFNM, WRFT, WFNP, WKDI, WBCR, WOUB, WARG, WYSO, WSDP (I'm running out of room), WVCW, WUCF, WAWL, WMNF, WUFI, WMUL, KNSU, KEOL, KWCW, KCHU, WSBF, KLSU, WIRE, WGHR...over 200 stations so far. And counting. Thanks. Buzz buzz.

**Tom Gates, Alternative Department, Roadrunner Records, New York, NY (212) 219-0077**

**Sore** is here! **BUZZOVEN's** Roadrunner debut should just be arriving at your station. Check out "Unwilling To Explain" on the **Certain Damage** disc if you haven't gotten the full record yet. Buzzoven display extremity at its best...especially when you see them live. July and August are packed with Buzzoven tour dates—just call for a rundown. **BLACK TRAIN JACK** are also taking their show on the road. They're doing about 10 Midwest dates with Samiam in July (Milwaukee, Detroit, Cleveland, Chicago) and will play New Music Seminar with them on 7/20 at Wetlands. Don't forget that Black Train Jack will be touring in August and September with Mighty Mighty Bosstones! A new BTJ single for "Handouts" will be showing up soon. It's got some very cool B-sides, including a doo-wop version of "Guy Like Me" and a hidden track that features voices from WRPR, WSJU, WSOU, WARY and WNYO. Call me!

**Keith Jenkins, Relapse/Nuclear Blast America, Millersville, PA (717) 397-9221**

I hate to interrupt you because I know you are quite busy playing the three new discs you've received from us: **CONVULSE Reflections** (groove-ridden grind rock), **PHOBIA Return To Desolation** (a must for every serious grindhead), and **HYPOCRISY Inferior Devoties** (heinous black metal featuring a cover of Slayer's "Black Magic"). If you haven't received them yet, don't panic; they'll be there soon! Speaking of soon...the long-awaited full length from **AMORPHIS, Tales Of The Thousand Lakes**, is due out on July 12! Satan has informed me that too few of you have been mentioning the **CANNIBAL CORPSE, CYNIC**, and **SINISTER** tour (running through July 30)

## Reporting To CMJ New Music Report

### WHEN TO REPORT:

Reports are taken weekly as follows:

- By FAX at (516) 466-7159 or (516) 466-7161 until 10 PM Eastern Time on Mondays.
  - By PHONE at (516) 466-7111 from Noon until 6 PM Eastern Time Monday and Tuesday.
- It is strongly suggested you call early.

### WHAT TO REPORT:

If you FAX us, please include the station's call letters, music director's name, city, state and a phone number at the top of the report. Include the Artist, Title and Label of all records reported.

If you PHONE us, please be prepared with an Artist's record, Title and Label, and have the following information ready:

1) **TOP 35 RECORDS** (mandatory—no fewer than 35 accepted)

In airplay order (#1 is most played, etc.) only. Records alphabetized within rotation categories (i.e. heavy, medium, light) is not suggested. The playlist reported should accurately reflect the entire radio station's programming—not one particular program—and should include **ALL TYPES OF MUSIC presented** (not necessarily rock only) and **ALL FORMATS represented** (albums, EPs, 7" and 12" singles, imports, tapes, etc.). We want an accurate list of what current releases have been played on your station for the week—either a direct count or a reflection of rotation. The CMJ Radio Top 150 is album-oriented, so if you must report album tracks, be careful NOT to report more than one track from the same album.

2) **ADVENTURE PICKS** (not mandatory but highly encouraged)

Up to 3 subjective selections of new personal favorites. These have no correlation with station airplay, and do not necessarily represent projected adds.

3) **TOP CUTS** (not mandatory but highly encouraged)

Up to 5 of the most played tracks, be they album cuts or singles. Mention the artist's name first when reporting. For an album track, know what album it's taken from.

4) **TOP AUDIENCE RESPONSE** (not mandatory but highly encouraged)

Up to 5 of the most requested artists with current releases and/or positive feedback on such releases being programmed.

**Please call us if you have any questions! (516) 466-6000**

### SUBMITTING DIALOGUES TO CMJ NEW MUSIC REPORT:

Dialogue is a forum for communication about all facets of the music industry.

All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301**, or via fax to **516-466-7159**.

Dialogues will only be accepted every other week from any individual subscriber; refer to page 6 for deadlines. Comments must be typed, are strictly limited to 250 words, and must include name, title, company/station, city, state and phone number.

during your programs. You don't want to piss him off!

**Pete Rosenblum, EastWest Records, New York, NY (212) 275-2860**

Hey. If you wanna see some cool shows, take note. The **DAMBUILDERS** (with the Grifters) are hitting half the U.S...7/8 Chicago, 7/9 Iowa City, 7/10 Minneapolis, 7/11 St. Paul, 7/13 Muncie, 7/15 Detroit, 7/16 Columbus, 7/17 Cincinnati (and my birthday), 7/24 Northampton, 7/26 Philadelphia, 7/27 D.C., 7/28 Raleigh and 7/29 Atlanta. See **BUFFALO TOM** (with El Lemonheads) 7/8 NYC, 7/9 Hampton, 7/10 Baltimore and 7/11 Great Woods. **CLUTCH** will be hitting practically every major city in Florida from 6/17 to 6/22.

**PANTERA** is playing everywhere! They are on tour now through the end of August with Prong, Biohazard and Sepultura, so call for dates and venues. I can't believe we won the cup...I can't believe it.

**Kevin Forsythe, A.T.S./Another True Story Publishing Company, Pittsburgh, PA (412) 241-0704**

Do you have the Shimmy-Disc package?? Here's what's inside:

**A.T.S. Blood Drive; JEHOVA WAITRESSES Perfect Impossible; BULKHEAD Gas Giants; FLY ASHTRAY Tone Sensations Of The Wondermen; OVARIAN TROLLEY Crocodile Tears; RAYMOND LISTEN Licorice Boot Orchestra; SHERMAN Transparent Extender; GERRYMANDER BOB Meat Town; TRAINS AND BOATS AND PLANES Minimal Star.** Call Shimmy-Disc at (718) 768-2424 for service. Did you all get your A.T.S./Blood Drive Tour T-Shirts, photos and posters? Call me if not. A.T.S. would love to play your college. We're an independent band and do our own booking. We'll give you a great deal. To all of you spinning **Blood Drive** (and the other fine Shimmy artists) Thanks! Final **Blood Drive** Adventure Pick: "Louise." Hope you're having a happy summer.

**Todd Sievers, American Records, Burbank, CA (818) 973-4545**

Once upon a time our hero, Rupert the wonder cat, had a holy vision while sniffing cat nip; he saw the **MESSIAH!** The omnipotent being stood at 300 yards, dwarfing our scared hero. Shaking, Rupert addressed this almighty power as "Mr. **MC 900 FT JESUS**" and he muttered, "How can I be a better kitty?" Bellowing, MC 900 replied, "Stop sniffing that cat dope and take your **MEDICINE**, you are a sick kitty and **These Hypnotic** visions you love are causing your **DECONSTRUCTION!!!!**" MC's voice was so

powerful that Rupert fell to his knees and his head began to **SWELL** from the deafening volume. "I need help!!" cried kitty and he gently replied, "Go see the gnome **PETE**, his surname is **DROGE**, he will guide you, but beware he will charge you for some **CASH**." Thankful, our hero turned on a dime and headed for the ATM machine on his way to the gnome's domicile looking for his golden path of spiritual enlightenment. The moral of the story is stay off drugs and play the MC 900 FT Jesus record and you will go to heaven.

**The Cage, Capitol Records, Hollywood, CA (800) 342-8842**

We're sitting here in Hollywood, with the beers in the fridge, waiting to listen to your **BEASTIE BOYS** contest entries. The only problem is we have only a few entries. We have signed Beastie Boys basketballs with no place to go. Just send us a cassette of you imitating the Beastie Boys; no background music, we want to hear you! Send them ASAP!!!

**Chuck P. & John Perrone, Caroline Radio, New York, NY (212) 989-2929**

John says, "Q: What is Mike Tyson going to have for breakfast? A: A donut and O.J.!" Anyway, the **FUTURE SOUND OF LONDON 3-D Headspace** Radio Tour is happening. If you want to be a part of this exclusive radio show, give us a call as soon as possible. **Lifeforms** is the record, check it out now. Don't miss out on the future...Our newest signing, **BRACKET**, will have its debut release out in July, **924 Forestville St.** You should have received a 7" on Fat Wreck Chords by now. They'll be touring throughout the West Coast all of July. **FUDGE** will also be out west with Coral in July. Get ready Berkeley, Sacramento, L.A. and more for the **Southside Speedway** tour to come to your town...**ADRIAN BELEW** is still kickin' through this country! He will be hitting the midwest and west coast soon. His record **Here** has been pickin' up new fans everywhere. Check out the new single "Never Enough" with some unreleased acoustic tracks...**PEACH**, Peach, Peach! How many times do I have to say it?! If you have not heard **Siesta** yet, what are ya waiting for...RPM folks, you wanted wax and we sent it. You should have received **TECHNO-MANCER IV, SEEFEEEL** "Time To Find Me" and the **DAEDALUS PROJECT Speedball** by now. More to come...Coming to a CD player near you: **Excursion In Ambience: The Third Dimension**, V/A: **Howze O' Dynamite** and **SEEFEEEL Polyfusia**.

**Adam Lewis/Mike/Marty, Promo Dudes, Concert Ideas Promotions, Boston, MA (617) 254-2543**

Here we go again...thanks to everyone for playing

the **EVELYN SWOONS 45**. It's a teaser of their full-length CD, due out this fall. Also, thanks for the support of **SIGNS OF LIFE's** recent CD. Hard to believe, but they should have a new record out this fall...Current projects: **ICEBOXERS** and **DADADAH**. Iceboxers hail from Virginia, and have quite a buzz around the mid-Atlantic area. Their three-song CD/EP is titled **Science Won't Save Us** and it is on the Composite/Goddamn label. This is a preview of their full-length debut, due in the fall...Dadadah hail out of NYC. Give it a listen when you have plenty of time to give it a fair shot. It's wild, and goes all over the place. Lead singer Kitty Brazelton has an amazing three-octave voice. The album is called **Rise Up** and it's on Accurate/Distortion, the label that first brought you Morphine. The *Boston Phoenix* called it the debut of the year. It's rock. It's jazz. It's opera. It's a mess. It's cool. So check it out! We'll be calling you, but call if you need anything. Luv & kisses.

**Dale Johnson, Retail, Slash Records, Los Angeles, CA (213) 937-4660**

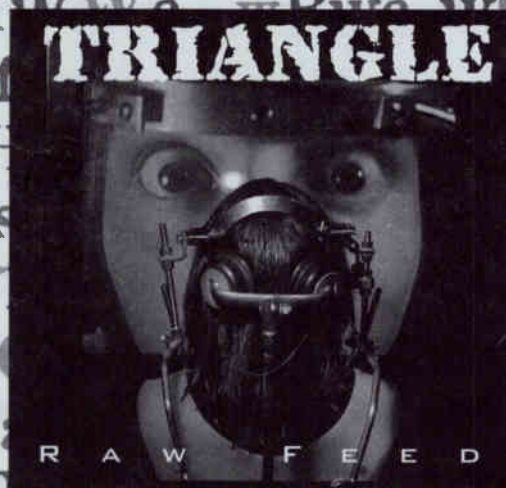
**L7** got a record comin' out July 12 and it's new new new, baby! It's called **Hungry For Stink** and was produced by the band with GGGarth, a man with a lot of G's in his name. They're gonna be on Lollapalooza main stage this year, so make sure you rock down to electric avenue and see them. And then we'll take it higher. Don't forget about the new **MICHAEL PETAK** record comin' out August 16, called **Pretty Little Lonely**. It's acoustic-y. It's electric-y. It's school house rock-y. **Mighty Joe Moon** is the name of the new **GRANT LEE BUFFALO** record which should be making an appearance in September. It's sooo good. Trust me. Worship the cause that is **SOUL COUGHING**. Coming soon. And I promise I'll lay off the Nyquil.

**Jil & Jeannie, Red Light Records, Des Plaines, IL (708) 297-OKFU**

**GUTTED, OPPRESSOR, SARKOMA, SKATENIGS, The PLEASURE ELITE**, keep 'em spinnin'. That's all you need to know.

**Sharon Joffe, Arista Records, New York, NY (800) 627-4782 ext. 2144**

I don't want to discuss the current events that everyone's talking about, so I'll spare you comments on the Rangers (still hate 'em), Knicks (don't care), and O.J. (he was dumb). I'm not one to name-drop, but Errol (Hair Boy) from WVFS is a funny guy. He described a band (name withheld to protect the innocent) as "the first Las Vegas folk band." What a card! What can I complain about? Oh, of course, the weather. It's not even June 21 (the first technical



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day of summer) and it's way over 90 degrees and 100% humidity. I should move to the Arctic North. I bet you'd take my calls as a novelty. I could tell you about the snowball fights I had with my shadow, the snow family I was building and of course, the incredible ice sculptures. Though being a vegetarian would be difficult to continue in the Arctic. No soil to grow veggies in... On 13 July try and stomach Conan O'Brian's show to see **SARAH McLACHLAN**. Those that didn't receive **THE CHURCH Sometime Anywhere** double CD will be getting the second CD of seven bonus tracks any day. More tunes from Marty and Steve to tickle your fancy. Coming this July is the **Airheads** soundtrack with **WHITE ZOMBIE**, **PRIMUS**, **PRONG** and more. You alternageeks will find a few tracks worthy of your programming standards (even Errol). Dedicated's **THIS PICTURE** will visit the **City Of Sun** mid-July and the **FAMILY CAT** will make **Magic Happens** mid-August. **CRANES?** September. **SPIRITUALIZED?** October. Seeyalaterbye.

**Randy Ahmann/Brett Cripe, Unkulunkie Records, San Francisco, CA (415) 397-4957**

Thanks to all who assisted in the success of **BABY SNUFKIN**'s recent Northwest tour, especially KCMU, KWVA, KAGU, KALX, KPOO, KBVR, KAOS, and KGRG. Things went so-o swell and crowds went so-o bonkers (!!), they'll be returning during the first two weeks of July to spread their crafty, world punk all over Eugene, Portland, Seattle, Victoria and Vancouver. **Dance The Orange** (their debut CD, which also includes the abrasive Fish String Quartet, slaphappy Buckwylin' Horns & many more) continues to garner accolades from regional & national press and is starting to move in stores. Check out their recent *Magnet* write up and upcoming *Alternative Press* coverage. Baby

Snufkin just recorded a blistering new track as part of an upcoming compilation for illegal New York artist Ron English. The diverse release includes contributions from Sara Hickman, the Sutcliffes, and illustrious others. If you desire **Dance The Orange** promos or tickets to catch Baby Snufkin's explosive live show, call us anytime for anything!

## RADIO

**Brent Wilcox, KOTR, Cambria, CA/KCBX, San Luis Obispo, CA (805) 927-1953**

Right now I love **SEEFEEEL**. Anxiously awaiting **FUTURE SOUND OF LONDON**. Getting mileage out of **FRANK BLACK**, and no retreat from the **MEKONS** or **NICK CAVE** (who's taken off with my audience this time). **KING MISSILE** enters the fray. **JAH WOBBLE** is assured. So is **LUSH**. And I'm getting others playing **BOILED IN LEAD**—a sure cure for sinus trouble. Having a good time with the **RAINCOATS** reissues...used to play them a ton once-upon-a-time in my dim radio past. The **AUTEURS** rhymes with "The Otters" (as in K-Otter)... **SAUSAGE** sucks! So I play them...Still amused and rather puzzled by **GEGGY TAH**. And enjoy **CHANNEL LIGHT VESSEL** quite a bit. International stuff??? **MANU DIBANGO** and **RARA MACHINE** join **SHANG SHANG TYPHOON**, **ZAP MAMA**, **SHIELA CHANDRA** and **VELOSO E GIL** (better with each listen). Listeners still ponder the musical question "What is Bhangra?", and there's always room for **BLACK UHURU**. I'm really happy that Restless has brought **DUB SYNDICATE** and **AFRICAN HEADCHARGE** out over here (thanks!), and check out the domestic **DUB ADDXX** (from the SF Bay-Area, I think). Indescribable stuff? I'm still getting a lot of mileage out of the **ReR Quarterly**, and the new

5UU's...with reissues by **CARTOON** and the **MUFFINS** filling my heart with a warped nostalgia. And I often find myself wandering in ambience—**APHEX TWIN** and **One A.D.** in particular. My new mailing address: 450 Main St., Suite 1554, Cambria, CA 93428. Fax me at (805) 927-0384, email me at [brent.wilcox@genie.geis.com](mailto:brent.wilcox@genie.geis.com).

**Bobby Comstock, Rast America Show Producer, WVBR, Ithaca, NY (607) 273-4000**

Since I last wrote, we've been blessed with great shows here. Recently, **KING SUNNY ADE** opened his U.S. tour here. The show was special. Also **MYSTIC REVEALERS** and **SKADANKS** rolled through. Positive vibrations were plentiful. The summer is just getting started. **BIG YOUTH** and **JOE HIGGS** will appear as part of a grassroots music festival in late July along with **ALI FARKA TOURE** and who knows what else is to come. Ithaca is a happening place musically. Release-wise, *Heartbeat* continues to crank them out. **Truth And Rights Observer Style**, **More Hottest Hits From Treasure Isle** and the **MEDITATIONS Deeper Roots** are soaring up the playlist. There is a label that is quietly putting out great stuff. It's Grapevine Records in Washington, D.C. They have two strong records: a **LONE RANGER** collection and an album from **CARLTON LIVINGSTON**, who has been around for a number of years and who is co-owner. Check them out. RAS distributes for them. On a regional note, a track from Jahmel, Ronnie Ruff @ Birdie Culture called "Hotness" is tearing it up not only on my show but at the club I play at weekly. If you want a copy, call me and I'll give you the address. Record companies: I am in need of giveaway materials. The club night is sponsored by the station. I also need tour information and station IDs from artists. World

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**Joseph Caravella Jr., Station Manager, WQCC, Bayside, NY (718) 229-0396**

Hello all. This is my first Dialogue entry, so be gentle with me. Basically the reason I am submitting my first Dialogue is due to the fact that my station, like many other college stations, plays many unsigned local bands. Yet there is no listing for those, so in turn I am forced to include in my top 35 lists many of the bands that I play that are not under contract. This is not fair to the signed bands that get bumped by the locals, but it is unfair to the local bands because they are not given a forum of their own. I know it would also be of great service to many record companies because it would enable them to see bands that are getting airplay and exposed to the public. Bands such as **LEIGON** and **THE REIGN**, both from the Bayside and Bellrose, New York area get so much airplay on WQCC that bands like **SMASHING PUMPKINS** get outplayed and are therefore lower on our top 35 listings. The solution to this problem can be handled by the college stations if we get together and tell the CMJ editors to start a listing for local unsigned bands. This would be a boon to the many local bands that rely on college radio for airplay. New York has many stations that most likely play a lot of the same local bands. Where would **COLLECTIVE SOUL** be without college radio while they were unsigned? That's all folks!

*[CMJ stresses that Top 35 charts should represent the 35 releases receiving the most airplay in one week. If local bands are receiving as much airtime as signed bands, that fact should be accurately represented in that station's weekly report.—ed.]*

**Artie Fufkin, Music Director, KGSU, Cedar City, UT (801) 586-7975**

Stuck in the middle of radio wasteland in the Southern Utah desert! We at KGSU have recently switched our format to college radio and are dying for contacts with real live record weasels! We can't get enough of that Interscope-Atlantic release of **The Crow** soundtrack and love the latest from the **STONE TEMPLE PILOTS** from Atlantic. The kids here sure love **Throwing the Copper** around the place with Radioactive's toe-tapping release from **LIVE**. Please call and chat with me, Artie Fufkin. My summer office hours are Wednesdays, Thursdays and Fridays from 1:00 to 2:00 p.m. Mountain Standard Time. Please feel free to send us stuff at: KGSU, Southern Utah University, 351 W. Center St., Centrum 213, Cedar City, UT, 84720. Please help rescue us from radio wasteland!

**Jake Burns, Program/Music Director (and Promotions, Promotions, Promotions), KJRP, San Bernardino, CA (909) 888-6511 ext. 1391**

Well, here I am. The new PD/MD etc., etc. Everyday is like Christmas around here. New music, new music, new music. Keep it coming. I've already been in contact with some of you (or you've been in contact with me), and I look forward to lots more. A few quick thank-yous (already?) to my good friend Ralph Torres, one of the guys from (actual size) who's been taking some time from his band to help me with re-designing some station stuff. He's a Macwhiz. Also, Craig at Zoo Records for all the great paraphernalia. Special thanks to Alex at EastWest Records. A semi-acoustic set of **BUFFALO TOM** was just what the doctor ordered. If you're ever in the Santa Monica area, I highly recommend a close, intimate show at McCabes Guitar Shop. Hey (a great song by the way) all you bands, indie labels, and humongous labels (I'm not prejudiced): if you send it, I will make it available to the jocks. If it's good, they will play it. At least it's supposed to work that way. It will! I'm also working with the student

government and the administration (roll your eyes) to utilize the wonderful little amphitheater we have for those warm (OK, hot) So-Cal summer nights, when loud music is required. Work with me. Talk to you later, and thanks to all. Remember: Question authority, somebody's got to.

**Jeff Montgomery, Brand Spankin' New Station Manager, WPLS, Greenville, SC (803) 294-3045**

Howdy from the cultural mecca of the South. The **INDIGO GIRLS** played in Greenville (no kidding) the other night and put on a marvelous show, so go see it. I would give everyone office info, but considering the date that this will appear, you can just call and get it from me or the answering machine if you haven't already. Couple o' notes for everyone: we have a section of our rotation devoted to 7"s, 10"s and such. Strangely enough, the number of vinyl selections appearing here has been dwindling greatly, so kindly send stuff. You can talk to me about the vinyl, but don't send any vinyl singles from upcoming albums unless it's a present to me. Secondly: our Top 35 is determined by what our DJs decide to play, so ixnay on the begging for us to put something in the Top 35, because we have no control over it. Most of you rep types don't anyway, but there are a few of you pesky little poppets out there. Say, if any one knows or is involved with a station that has either—1) put on a benefit concert or; 2) put out a benefit cassette or CD or eight-track (whatever), please let me know via phone or write to me c/o WPLS at Box 28573, Furman University, Greenville, SC 2961. Thanks mucho.

**Eitaro Hayashi, Music Director, KTUH, Honolulu, HI (808) 956-4848**

Yo the movie trivia continues with this week's edition, and the category is comedy... "Take a look at this hat. I bet if you buy this you get a free bowl of soup! Looks good on you though (rolls eyes)." Think of a sport that many don't consider a sport. As always, calls are welcomed for answers and more hints if necessary. By the way, if anyone is listening, how can I get in touch with Nervous/Wreck and PayDay/frrr? Whoever has contact numbers, please let me know. The station is impatiently waiting for **BLACK MOON** and **JERU THE DAMAJA** and does not have the money to buy them! Mahalo and Aloha for now.

**Jennifer Matson, Music Director, WHRB, Cambridge, MA (617) 666-4139**

The verdict seems to be in on the fate of summer air at WHRB. Although some at the station still speak hopefully about reviving the station for the summer months, WHRB is now off the air, and has been as of June 10th. I'll be keeping Dialogue readers posted as to whether the station will be starting up again anytime before August, but until then, keep sending us mail. Releases received in the summer months will be considered for addition to our playlist when WHRB is back on the air at the end of the summer. The usual questions, concerns and chit-chat can, as always, be directed toward me at the above number. You'll reach me from 6 p.m. to 8 p.m. on Tuesdays and (to a lesser extent) on Thursdays; my machine will pick up the slack the rest of the hours of the day, the other days of the week. And the technologically inclined are strongly encouraged to e-mail me at jmatson@delphi.com, where your chances of getting my attention are almost 100%. A lessening of station responsibilities during these slow summer months has enabled me to see two of my favorite bands, **MAGNETIC FIELDS** and **HONEYBUNCH**, who not-so-coincidentally share Claudia Gonson's drumming abilities. After witnessing Magnetic Fields' entrancing set last week, I am convinced that the band should record both organic and electronic versions of all their songs. And if only Honeybunch would release another record, period...

VIDEO

**Dave Ross, Producer, Future Flash, Atlanta, GA (404) 419-4964**

Six words: **DEADEYE DICK**, Deadeye Dick, Deadeye Dick. (Okay, maybe two words three times). This N'Orleans trio brought down the roof of Atlanta's Cotton Club June 18. The video for New Age Girl is being edited as I write. Get it, watch it, play it! For more info call Helen @ Ichiban Records (800) 966-4244 ext. 3028... Thank you Eleanor for the ELVIS—his aim is still true... Dave's faves—**FRANK BLACK**, **LUNA & GIGOLO AUNTS**... Attn. Publicity Depts — WE NEED MUSIC NEWS! Send media kits to Future Flash, 369 W. Sandtown Road., Marietta, GA 30064, Attn. Dawn... Peace, Love & Understanding.

**CMJ  
Goes On  
Holiday!**

**We will not  
be taking  
reports on  
July 25 & 26.  
Regular  
reporting  
will resume on  
August 1 & 2.**

# UPCOMING RELEASES

All release schedules are current at press time.

## JULY 5

The Raincoats  
The Who  
Bobby Sichran  
Dennis DeYoung  
Velvet Crush  
Hootie & The Blowfish  
Ted Nugent  
Fun-Da-Mental  
Baha Men  
Various Artists  
Marilyn Manson  
Rev. Horton Heat  
Various Artists  
Above The Law  
Jack Brewer & Bazooka  
Michael Lally  
Leaving Trains  
Hotel X  
Son Seals  
Hard 2 Obtain  
Baha Men  
Las Marauders  
Tuscadero  
TNR (The Noisy Room)  
Network

Extended Play  
'30 Years Of Maximum R & B  
From A Sympathetical Hurricane  
10 On Broadway  
Teenage Symphonies To God  
Cracked Rear View

Kalik  
Duende: The Spirit Of Flamenco  
Portrait Of An American Family  
Liquor In The Front  
DGC Rarities, Volume 1  
Uncle Sam's Curse  
Saved From Death In The Dream World  
What You Find There  
The Big Jinx  
Residential Suite  
Nothing But The Truth  
Is & Blues  
Kalik  
Every Song We Fuckin' Know  
Angel In A Half Shirt(7")  
The Chessboard  
Corroded Path

Smells Like  
MCA  
Columbia  
Atlantic  
550-Columbia  
Atlantic  
Atlantic  
Beggars Banquet-Atlantic  
Big Beat-Atlantic  
Ellipsis Arts  
Interscope  
Sub Pop-Interscope  
DGC  
Ruthless-Relativity  
New Alliance  
New Alliance  
SST  
SST  
Alligator  
Atlantic  
Big Beat-Atlantic  
Teenbeat  
Teenbeat  
Progressive-International  
Progressive-International

## JULY 8

Andy Partridge/Harold Budd  
Spent  
Bracket

Through The Hill  
"Sinking In" (7")  
924 Forestville St.

Gyroscope-Caroline  
spinART  
Caroline

## JULY 11

Boyracer  
Heavens To Betsy  
The Smears  
Terre Thoenitz  
Omicron

More Songs About Frustration And Self-Hate  
Direction  
Love Is For Suckers  
Tranquilizer  
Acrocsm

Slumberland  
Chainsaw  
Headhunter-Cargo  
Instinct  
Instinct

## JULY 12

S.W.A.T.  
The Orb  
Buzzcoven  
St. Vitus  
Ed Kuepper  
Calibate Rifles  
Fear  
Two Dollar Guitar  
Die Haut  
Rozz Williams/Daucus Karata  
Jale  
Stefon  
Middleman  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Rolling Stones  
Julia Fordham  
Vity McLean  
Iggy Pop  
Various Artists  
Fretblanket  
Engine Alley  
Amorphis  
Benediction  
April's Motel Room  
Blue Aeroplanes  
Deconstruction  
downset  
ABBA  
Tita Rodriguez  
John Mayall  
Eddie Boyd  
Shootyz Groove  
Maryen Cairns  
Lost Boyz  
Jimmy Scott  
L7  
Kansas  
Clarks/Carlton/Cobham/Johnson/Nojee  
MC Eihl Featuring CMW  
Riders In The Sky  
Grover Washington  
Harry Connick Jr.  
Soundtrack  
Duke Ellington  
Miles Davis/Theonious Monk  
Mahalia Jackson  
Pro-Pain  
Above The Law  
Various Artists  
Menajjahtwa  
Middleman  
Authentic Sound Effects

"Theme From S.W.A.T." (7")  
Pomme Fritz  
Sore  
V  
The Butterfly Net  
Sofa  
More Beer  
Let Me Bring You Down  
Sweat  
Shrine  
Dream Cake  
Trippin' Wit No Luggage  
Mr. Multiface  
Electric & Acoustic Mali  
Reggae Africa  
Super Guitar Soukous  
Hemisphere Sampler  
Voodoo Lounge  
Falling Forward  
Just To Let You Know  
TV Eye (re-issue)  
Scream Of Consciousness  
Junkfuel  
Engine Alley  
Tales From The Thousand Lakes  
Grottesque/Ashen Epitaph  
Black 14  
Life Model  
Deconstruction  
downset  
Mas Oro  
No. 1  
The Diary Of A Band  
And His Blues Band  
Jommin In Vicious Environments  
For Eternity  
Diamond Dust  
Dream  
Hungry For Stink  
The Kansas Boxed Set  
Live At The Greek  
We Come Strapped  
Cowboys In Love  
All My Tommorows  
She  
True Lies  
Live At Newport 1958  
Miles And Monk Live At Newport 1958 & 1963  
Live At Newport 1958  
The Truth Hurts  
Uncle Sam's Curse  
Lethal Riddims '94 Dance Hall Explosion  
La La La  
Mr. Multiface  
Vol. 4

Amphetamine Reptile  
Red Label-Island  
Roadrunner  
Roadrunner  
Hot-Restless  
Hot-Restless  
Restless  
Smells Like  
Triple X  
Triple X  
Sub Pop  
Ruthless-Relativity  
I.R.S.  
I.R.S.  
I.R.S.  
I.R.S.  
I.R.S.  
Virgin  
Virgin  
Virgin  
Sector 2-Futurist  
A&M  
Mother-Island  
Relapse  
Relapse  
Immortal-Epic  
Beggars' Banquet  
American  
Mercury-PG  
Polygram Latino  
Polygram Latino  
Deram-PG  
Deram-PG  
Mercury-PG  
Progressive-International  
Progressive-International  
Blue Horizon-Sire  
Slash-Reprise  
Legacy-Epic  
Slamm Dunk-Epic  
Sony  
Sony  
Sony  
Sony  
lightstorm-Epic  
Columbia-Legacy  
Columbia-Legacy  
Columbia-Legacy  
Energy  
Ruthless-Relativity  
Relativity  
Ruthless-Relativity  
I.R.S.  
Elektra

## JULY 15

Halo Bit  
Technical Jed

Gravity Is The Force  
"Liquid" (7")

spinART  
spinART

## JULY 18

Kevin Seconds & 5'10"

Rodney, Reggie, Emily

Headhunter-Cargo

## JULY 19

Pizzicato 5  
Steve Perry  
Gibson/Miller Band  
Cachao  
Nnenna Freelon  
Soundtrack  
Soundtrack  
Soundtrack  
Blonde Redhead  
Steve Swallow  
Jon Balke  
John Surman / John Warren  
Memphis Slim  
NOFX  
Sound Factory  
Soundtrack  
2 Unlimited  
Jon Anderson  
Keola Beamer  
Everything But The Girl  
Various Artists  
Sinister  
Overkill  
Whitesnake  
Lalo Schifrin  
Various Artists  
Various Artists  
Greg Ginn  
Love & Maney  
Various Artists  
Ray Charles  
Dave Edmunds  
John Cale  
Sir Mix-A-Lot  
Barkmarket  
Dennis Robbins  
Shella  
Deborah Allen  
Orral & Wright  
Glorified Magnified  
Various Artists  
Sonny Simmons  
Tripmaster Monkey  
N-Phase  
Big Mountain  
Sisters  
Hugh Masekela  
Hugh Masekela  
Oriental Spas  
Underworld  
Various Artists  
King  
Frer  
Killer Pussy  
Original Cast

Five By Five (EP)  
For The Love Of Strange Medicine  
Red, White And Blue Collar  
Master Sessions Volume 1  
Listen  
North  
It Could Happen To You  
The Mask  
Blonde Redhead  
Real Book  
Further  
The Brass Project  
Live At The Hot Club  
Punk In Dublic  
Product  
Airheads  
Real Things  
Desco  
Wooden Boat  
Amplified Heart  
Adios Amigo  
Mobbing For Life  
W.F.O.  
Greatest Hits  
More Jazz Meets The Symphony  
60's Rock Vols. 1-3  
Woodstock Last Performances  
Let It Burn  
Littledeath  
Billboard Pop Hits 1960-64  
Best of The Atlantic Years

Seducing Down The Door  
Chief Boot Knacka  
Lardroom (EP)  
Born Ready  
The Homegirl  
All That I Am

All Wave Super (EP)  
Just Say Roe  
Ancient Ritual  
Goodbye Race  
N-Phase

Songs For Women  
Reconstruction  
The Union Of South Africa  
Pain  
Dubnobasswithmyheadman  
The Obscurity File  
Steps In Time (reissue)  
Doot Doot (reissue)  
Bikini Wax (reissue)  
Songs From Chippy

## JULY 22

S.E. Regie  
Seefuel

Dead Men Don't Smoke Marijuana  
Polyfusia

RealWorld-Caroline  
Astralwerks-Caroline

## JULY 25

Various Artists  
Cosmic Baby  
Softies  
Trumans Water

Rows Of Teeth  
Loops Of Infinity  
(7")  
Godspeed The...

Merge  
Logic  
Slumberland  
Way Out World

## JULY 26

Bob Mould  
Arthur Russell  
Ill Scratch  
Martin Page  
Lighter Shade Of Brown  
Hakim Bey  
Ismael La  
Nova Mob  
God's Favorite Band  
Various Artists  
Various Artists  
Various Artists  
Various Artists  
Steffon  
Blakczar  
Obituary  
Madball  
Bridget McWilliams  
Gilby Clarke  
SongCatchers  
Directions In Groove  
Charlie Haden  
Steve Khan  
Randy Weston Sextet  
Ella Fitzgerald  
Oscar Peterson  
Coleman Hawkins / Roy Eldridge

The Poison Years  
Another Thought  
Creep With Me  
In The House Of Stone And Light  
Layin' In The Cut  
T.A.Z.  
ISO  
Nova Mob  
Down To The Filter  
Brazil Blue  
Patience Dabony  
Music Of The Andes  
Electric & Acoustic Mali  
Reggae Africa  
Super Guitar Soukous  
Trippin' Wit No Luggage  
The Hood  
Don't Care  
Set It Off  
Take Advantage Of Me  
Pawn Shop Guitars  
Dreaming In Color  
Dig Deeper  
The Montreal Tapes I  
Crossings  
Monterey '66  
The Ballads  
Trio At The Concertgebouw  
At The Opera House

Virgin  
Point Music-PG  
Mercury  
Mercury  
Mercury  
Axiom-Island  
Mango-Island  
Restless  
Twin Tone-Restless  
I.R.S.  
I.R.S.  
I.R.S.  
Hemisphere-I.R.S.  
Hemisphere-I.R.S.  
Hemisphere-I.R.S.  
Ruthless-Relativity  
Lifestyle-Relativity  
Roadrunner  
Roadrunner  
Virgin  
Virgin  
A&M  
Verve-PG  
Verve-PG  
Verve-PG  
Verve-PG  
Verve-PG  
Verve-PG

# NEWS

News coordinated by David Newgarden

## SONY WINS GEORGE MICHAEL SUIT

A British court ruled against the singer George Michael in his bid to escape from a 15-year contract with Sony Music, which he has compared to "professional slavery." Michael contended that Sony, uninterested in his "artistic development," didn't adequately promote his last album, **Listen Without Prejudice, Vol. 1**, punishing him for his reluctance to continue to be marketed as a sex symbol. The album sold only five million copies, compared to his previous album **Faith**, which sold over 14 million. Michael, who still owes Sony six albums, said he would probably appeal the decision.

## WOODSTOCK: THE SEQUEL

25 years later after the legendary Woodstock festival, the Woodstock '94 music and arts fair will take place August 13 and 14 in Saugerties, NY, with performers including **Aerosmith, Alice In Chains, Allman Brothers Band, Arrested Development, Johnny Cash, Jimmy Cliff, Joe Cocker, the Cranberries, Crosby Stills & Nash, Cypress Hill, Bob Dylan, Melissa Etheridge, Peter Gabriel, Green Day, Metallica, the Neville Brothers, Nine Inch Nails, Porno For Pyros, Red Hot Chili Peppers, Rollins Band, Santana, and Spin Doctors**. Tickets are on sale at \$135 each. As of yet, there are no plans in the works for an Altamont anniversary celebration...

## ROLLINS AND RUBIN REISSUE RARITIES

**Henry Rollins** has teamed up with American Recordings owner Rick Rubin to form Infinite Zero Records, which will license out-of-print recordings from various labels for their first CD release. The initial batch, scheduled for release on August 30, include titles by **Gang Of Four, Devo, Tom Verlaine, Alan Vega, Troublefunk, Matthew Shipp, Iceberg Slim, and James Chance And The Contortions**, as well as a compilation of early Def Jam singles released by Rubin when he ran the label out of his NYU dorm room.

## 3,128 SECONDS OVER CLEVELAND

WUJC, 88.7 FM of John Carroll University in University Heights, OH, has released **3,128 Seconds Over Cleveland**, a compilation of unreleased recordings from 11 Cleveland-area bands, including **Prisonshake, Puff Tube, Superstar Dan Theman, and Gem**, a new band featuring former members of Death Of Samantha, My Dad Is Dead and Prisonshake.

## RECORD TITLE OF THE WEEK

Rounder has licensed **Kalesijski Zvuci's Bosnian Breakdown: The Unpronounceable Beat of Sarajevo** from Globestyle. Zvuci, along with Morocco's **Najat Aatabou** and **Cecile Kayirebwa** from Rwanda, will be the first three artists to have records out through Rounder's P&D deal with the British world music label.

## INKED

Island has signed Denver's **Spell** to a long term contract. The group includes Garrett Schavlik, former drummer in the Fluid. An album is due in the fall...**Smoke**, a side project for several members of the Opal Foxx Quartet, has been signed by Long Play Records. The group is touring this summer with the Mekons...The **Jazz Passengers**, formerly on Knitting Factory Works, have signed to Windham Hill and will release their new album in September. The LP will feature guest vocals by Jeff Buckley, Debarah Harry, Jimmy Scott, Mavis Staples and others...Jive Records has signed a deal with Sick Wid It Records. The deal includes albums by Northern California's **E-40 And The Click**, along with other Sick Wid It catalog albums and new artists...Davis, CA's **Knapsack** has signed with Alias. An EP will be released in the fall...A&M has signed Australia's the **Cruel Sea**, led by Tex Perkins, and will also re-issue albums by Perkins' other group, **The Beasts Of Bourbon**...Matador Records has signed Vancouver, BC's **Mecca Normal**, formerly on the K label.

## RECORD NEWS

**Green Day's** album **Dookie**, having sold over 500,000 units, has been certified gold by the R.I.A.A... On August 16, American will be releasing **Stoned And Dethroned**, the **Jesus And Mary Chain's** first album in two years. The album is reportedly largely acoustic and the first single, "Sometimes Always," is a duet with Mazy Star's Hope Sandoval...In late August, the Communion label will be releasing **Take A Look Inside...** the first CD release by the **Folk Implosion**, featuring John Davis and Sebadoh's Lou Barlow...**Material Issue** recently recorded a live EP with a guest appearance by Cheap Trick guitarist Rick Neilson...David J and Daniel Ash have reformed as **Love & Rockets**, and are working on two new albums for the American label. The first one is an ambient record slated for September 27, with a song-oriented album scheduled for several months later...In August, Island will be releasing **Faithful**, a best-of collection (with several new tracks) by singer **Marianne Faithful**; it will coincide with the release of her autobiogra-

phy...A&M is preparing a tribute record to the **Carpenters**, scheduled for release this fall, which marks the 25th anniversary of the Karen and Richard Carpenter's signing to A&M in 1969. Slated to cover their favorite Carpenters' songs: **Sonic Youth, Smashing Pumpkins, Babes In Toyland, Bettie Serveert, American Music Club**, the cranberries, **Shonen Knife** and others...Lo-fi champions the **Silver Jews**, which include Bobby Nastanovich and Steve Malkmus of Pavement, are in Easley Studios in Memphis making their first visit to a pro recording studio.

## INDUSTRY SHUFFLE

**Johan Kugelberg** has left his position as director of distribution at Matador Records for a position at American Recordings...**Lyle Hysen** has been named vice president of Dormat, Matador's publishing company. Hysen will continue to manage **Cell** and **Sleepyhead** through his own Keep Your Day Job Management...**Suzanne Hannema** has been appointed product manager for RealWorld-Caroline. **Roze Braunstein** has been promoted to manager of publicity and promotions for RealWorld-Caroline and Gyroscope. **Glenn Boothe**, formerly with Epic Records, has taken a position as product manager/A&R for Caroline Records...**Paul DeGooyer**, formerly product manager for RealWorld Records, has been named product manager for Tri Star/Sony. **Todd Glassman** has also been named product manager for the label...**Kate Enochs**, former head of promotions and publicity at Silent Records, is now working in the editorial department at **MONDO 2000**. She can be reached at (510) 845-9018...**Chuck Slomovitz** of Virgin Records has been promoted to national alternative director. He was formerly national college promotions director. Filling Slomovitz's former position, starting July 11, will be **Tom Delaney**, formerly the music director at WSOU, South Orange, NJ, who previously worked in the progressive marketing department at Atlantic Records...**Adrian Janssens**, formerly in the A&R department at Radioactive, has been appointed to the position of manager, A&R for Mute Records...**Craig Williamson** of Zoo Entertainment, has been promoted to manager, alternative promotion...**Jimmy Dickson** of Warner Bros. has been promoted to national promotion director for alternative radio. Dickson was formerly national promotion manager for alternative radio. ▶

## FIVE YEARS AGO

1. BOB MOULD Workbook (Virgin)
2. LOVE AND ROCKETS Love And Rockets (Beggars Banquet-RCA)
3. PIXIES Doolittle (4AD-Elektra)
4. THE CURE Disintegration (Elektra)
5. PUBLIC IMAGE LIMITED 9 (Virgin)
6. 10,000 MANIACS Blind Man's Zoo (Elektra)
7. WIRE It's Beginning To And Back Again (Mute-Enigma)
8. RAMONES Brain Drain (Sire-WB)
9. TIN MACHINE Tin Machine (EMI)
10. PERE UBU Cloudland (Fontana-PG)

## TEN YEARS AGO

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS Mirror Moves (Columbia)
3. ECHO & THE BUNNYMEN Ocean Rain (Sire-WB)
4. VIOLENT FEMMES Hallowed Ground (Slash)
5. DREAM SYNDICATE Medicine Show (A&M)
6. LOU REED New Sensations (RCA)
7. SIOUXSIE & THE BANSHEES Hyaena (Geffen)
8. BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia)
9. THE CURE The Top (Sire-WB)
10. ULTRAVOX Lament (Chrysalis)

## FIFTEEN YEARS AGO

1. IAN HUNTER You're Never Alone... (Chrysalis)
2. PATTI SMITH Wave (Arista)
3. JOE JACKSON Look Sharp (A&M)
4. SUPERTRAMP Breakfast In America (A&M)
5. GRAHAM PARKER Squeezing Out Sparks (Arista)
6. FLASH AND THE PAN Flash And The Pan (Epic)
7. TOM ROBINSON BAND TRB Two (Harvest)
8. RICKI LEE JONES Ricki Lee Jones (Warner Bros.)
9. ROBERT FRIPP Exposure (Polydor)
10. BOB DYLAN Live At Budokan (Columbia)



## ROLODEX UPDATE

**Seed Records** has moved. The new address is: 14 East 60th St., 8th Fl., New York, NY 10022/(212) 527-0900, fax (212) 527-0950...Detroit's **Rave Records** has new numbers for phone, (810) 540-RAVE, and fax, (810) 540-6946.

## CAREER OPPORTUNITIES

**Bong Load Records** (home of Beck's "Loser") is looking for interns who have a burning desire to stuff and mail envelopes for no pay. Send resumes to Bong Load, P.O. Box 931538, Hollywood, CA 90093-1538 Attn: THC...**RadioActive Promotion** in North Hollywood, CA, is seeking an administrative assistant familiar with the AAA format. Part-time to start. Must be Mac literate, organized and have excellent typing and phone skills. For more info, call Louisa at (818) 760-7499, Wed.-Fri., 9-5, Pacific Time...

**Polygram Group Distribution** seeks student applicants for paid, part-time, alternative-oriented college rep positions in New York, Los Angeles, Philadelphia and Detroit. Those interested should forward resumes as follows: New York—Ron DiMatteo/PGD, 80-02 Kew Gardens Rd., 6th Fl., Kew Gardens, NY 11415; L.A.—Sabrina Richardson/PGD, 11150 Santa Monica Blvd., Ste. 1100, Los Angeles CA, 90025; Philadelphia—Jeff Moskow/PGD, The Commerce Center, 7701 Greenbelt Road, Ste. 520, Greenbelt, MD 20770; Detroit—Bill Schulte/PGD, 13260 E. Eleven Mile Road, Ste. B, Warren, MI 48089.

## CORRECTION

Omni Records' **Naked Sun** was misspelled on the Certain Damage Vol. 57 CD. We regret the error.

## QUOTE OF THE WEEK

"The mistress is music...[and] the mistress can never be satisfied. Lady music is the woman I'm trying to please." —**Barry White**



17: Appearing at Lollapalooza

## LOLLAPALOOZA UPDATE

Just in case you haven't yet memorized the performers and itinerary for Lollapalooza '94:

- July 7 Las Vegas, NV  
9 Denver  
11 Kansas City, MO  
12 St. Paul, MN  
14 Milwaukee  
15-16 Chicago  
17 St. Louis  
19 Columbus, OH  
20 Cincinnati  
22 Indianapolis  
23-25, 29 Detroit  
27 Montreal, PQ  
28 Barrie, ON  
30 Pittsburgh
- Aug. 2 Saratoga, NY  
3 Providence, RI  
5-6 New York  
8 Charleston, WV  
10 Raleigh, NC  
11 Charlotte, NC  
12-13 Atlanta  
15 Miami, FL  
16 Deland, FL  
18 New Orleans, LA  
19 Houston  
20-21 Dallas  
24 Phoenix, AZ  
25 San Diego  
27-28 San Francisco  
31 George, Washington
- Sept. 4-5 Los Angeles  
(more dates to be announced)

### Main stage performers:

Smashing Pumpkins, Beastie Boys, George Clinton & The P-Funk All Stars, the Breeders, A Tribe Called Quest, Nick Cave & The Bad Seeds, L7, Boredoms (7/7-7/30), Green Day (8/2-9/5)

### Second Stage:

Flaming Lips (6/1-8/3)  
The Verve (7/1-8/3)  
Souls Of Mischief (6/1-7/8)  
Rollerskate Skinny (7/1-7/15)  
Frogs (7/1-7/15)  
Luscious Jackson (7/9-8/3)  
Palace Brothers (7/16-8/3)  
Guided By Voices (7/16-7/24)  
Girls Against Boys (7/25-8/3)  
Stereolab (8/4-9/5)  
Blast Off Country Style (8/4-8/11)  
Charlie Hunter Trio (8/4-8/18)  
FU-Schnickens (8/4-8/11)  
Lambchop (8/4-8/11)  
Shudder To Think (8/12-9/5)  
Boo Radleys (8/12-9/4)  
King Kong (8/12-8/18)  
Pharcyde (8/19-9/5)  
Shonen Knife (8/19-9/5).

## IN MY ROOM

### PERSONAL PICKS

#### G. LOVE

G. Love & Special Sauce

JOHN LEE HOOKER **Travelin'** (Vee Jay)  
BOB MARLEY & THE WAILERS **Rastaman Vibrations** (Island)  
GUITAR SUM **The Things I Used To Do** (Specialty)  
AL GREEN **Livin' For You** (Matown)  
JASPER & THE PRODIGAL SUN (demo)

#### ERIC ROSE

Alternative Tentacles

STRAPPING FIELD HANDS **Discus** (Omphalos)  
UI **2 Sided EP** (Hemiola (UK))  
DIRT COUSIN **Junior College** (Land Of The Lost)  
HUUN-HUUR-TU **60 Horses In My Herd** (Shanachie)  
HARVEY SID FISHER (**Live At The Thirsty Swede, San Francisco, 6/11/94**)

#### CHRIS DOURIDAS

KCRW, Santa Monica, CA

MC SOLAAR **Prose Combat** (Cohiba-Island)  
LLOYD COLE **Bad Vibes** (Rykodisc)  
JUNIOR BROWN **Guit With It** (Curb-MCA)  
SARAH McLACHLAN **Fumbling Towards Ecstasy** (Arista)  
VARIOUS ARTISTS **Rare On Air Live Performances Vol. 1** (Mammoth)

#### MATT YOUNG

Earache

GIRLS AGAINST BOYS **Venus Lux** (Touch And Go)  
KYUSS **Sky Valley** (Elektra)  
SENSE FIELD **Killed For Less** (Revelation)  
HEATHER NOVA **Blow** (Big Cat)  
AURORA **Aurora** (Sentrax)

## THE MONTH IN REVIEW

#### BECK

**One Foot In The Grave**

(K)



"If Beck, as he claims, is not the voice of a generation, then maybe he's the scrawny, baby-faced missing link between contemporary indie rock's lo-fi aesthetic and the original indie rock recorded earlier this century by long forgotten blues and gospel artists."

#### GUIDED BY VOICES

**Bee Thousand**

(Scat-Matador)



"It is the band's melodic wizardry that works the miracles on its crude, cut 'n' paste songs, making **Bee Thousand** a masterpiece made from scraps."

#### ARRESTED DEVELOPMENT

**Zingalamaduni**

(Chrysalis-EMI)



"Though Speech & Co. didn't have 3 years, 5 months, and 2 days in their lives to make this record, it's still an indelibly strong affirmation of everything great about Arrested Development."

#### HELMET

**Betty**

(Interscope)



"...what really makes **Betty** a step forward for the band rather than just a repeat of past successes is the sense of playfulness and experimentation lurking beneath the music's heavy-handed physicality."

Adventurous melodic sensibility  
propelled by drilling guitars

# fretblanket

## Junkfuel

the debut album  
featuring the new single  
Twisted

\*Take off my clothes  
and drag me to the sea...

Produced by Tim Palmer

Mixed by Mr. Colson

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