

CMJ

new

JUNE 13, 1994

music

VOL. 39 NO. 1 • ISSUE #384

report™



WORLD SAXOPHONE QUARTET

Breath Of Life • Elektra Nonesuch



WARREN G

Regulate... G Funk Era • Violator/RAL-PG

JACKPOT!

GUIDED BY VOICES

Bee Thousand • Scat-Matador



VELOCITY GIRL

iSimpatico! • Sub Pop



VMJ!

FRANK BLACK

SURE THING!

JESUS LIZARD



INSIDE ▶ Bad Livers On Page 3 ▶ Guest Dialogue From Hammerhead

Lush

split

(1/4/2-45578)



the new album: featuring
“hypocrite”

Produced by Mike Hedges and Lush
Management: Howard Gough



©1994 4•A•D



BAD LIVERS

DOING THEIR OWN THING: MAKING BAD LIVER MUSIC

Although Austin, Texas' Bad Livers are often pigeonholed after the first pluck of the banjo, the band's inspirations go beyond the obvious influence of bluegrass. "What inspired me to be a musician in the first place is what is historically referred to as the hardcore/punk rock scene of the early '80s," says stand-up bassist Mark Rubins. "Bands like Hüsker Dü, Black Flag or the Minutemen had a real grassroots network. It was hard to find the records [in Norman, Oklahoma] and the bands toured on shoestring budgets, but it seemed really real to me."

Along with the initial inspiration of punk, the drive of individuality was burning a fire beneath Rubins' feet. Also the bass player for Santiago Jimenez, Jr., he cites Jimenez as fueling that fire. "When you're around an older cat like that, it rubs off. Even though he does this other musical thing, it is very enlightening to be around someone who's been in this business doing their own thing for such a long time."

The Bad Livers incorporate the freedom they've learned from their musical heroes into their own dogma. It all started in 1991, when Danny Barnes, Mark Rubins and Ralph White rented a four-track and borrowed a guitar to record some favorite "stained glass bluegrass" tunes in the living room. **Dust On The Bible** was the result, and it was originally intended only for friends and fans. In '93, after the release of its first record, the band and its label, 1/4 Stick-Touch And Go, decided to re-release the tape. "It doesn't get more non-commercial than gospel music," claims Rubins, "but we're on this record label and they give us just enough rope to hang ourselves." Artistic freedom is extremely important to the band, and for two records now, the Bad Livers have been doing whatever they want.

They are particularly pleased with the outcome of their latest record, **Horses In The Mines**. Banjo player Danny Barnes describes it as "a slice of life," to which Rubins adds, "it's just a picture of what we were doing that week, like a grainy snapshot." The record was recorded in a shed, using on-site analog recording techniques, and incorporated impromptu bits (such as Judy the wonder dog barking [singing?] on "New Bad Liver Singer"). This record best captures what the band does live. "The idea was to make a more organic record," reveals Rubin. Despite the need to be musically independent, the band can never escape its influences. There is one cover on **Horses...**, "Blue Ridge Express." The tune was originally written by Ed Shelton, "a nice old gentleman from Temple, Texas," explains Mark. "He could burn on the banjo. When Danny was young, he learned this tune and won a lot of bluegrass contests playing it."

The Bad Livers have no doubt benefited from the recent surge of interest in country and bluegrass music, though the band tries to keep itself from being locked in one genre. "There seems to be a reappreciation of a lot of source music," notes Mark. The band will be playing at the Telluride Bluegrass festival this year, a distinguished honor, though the band is careful not to describe its music as bluegrass. "I'm a bluegrass fan; I'm inspired by bluegrass music, but that's not what we do. We do this other thing. We do Bad Liver music. That's how the old-timers around here call it. Hopefully, that's what everyone will call it after awhile."

—Dawn Sutter

Discography: **Horses In The Mines** (1/4 Stick-Touch And Go) 1994; **Dust On The Bible** (1/4 Stick-Touch And Go) 1993; **Delusions Of Banjer** (1/4 Stick-Touch And Go) 1992.

ON THE COVER JACKPOT!

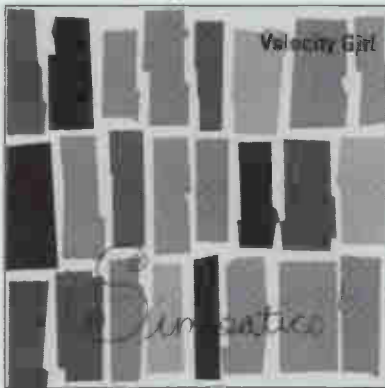
Essential New Music

GUIDED BY VOICES *Bee Thousand* (Scat, c/o Matador, 676 Broadway, 4th Fl., New York, NY 10012/212-995-5882)—In less than a year's time, Guided By Voices has gone from small town obscurity to the pages of *Interview* and *Entertainment Weekly*. And while the excitement of uncovering a dirty, buried treasure has worn off, we remain fascinated with the diamond-in-the-rough, lo-fi beauty of GBV. **Bee Thousand** is more bits and pieces culled from the strange minds of Robert Pollard and pals, the same pieces that made **Vampire On Titus** and **Propeller** such fabulous discoveries. Unlike those previous



two, however, **Bee Thousand** is more of a mosaic, each piece a small fragment contributing to a larger part of a very clear, concise picture—the songs, which individually could be seen as incomplete, together form a complete record. Of course, each is a gem in its own right, sparkling with enigmatic lyrics and GBV's brand of crafty pop songwriting, the epitome of which is the memorable and seemingly never-ending "Kicker Of Elves" (lasting but a minute in reality), or the instant classic, "I Am A Scientist." It is the band's melodic wizardry that works the miracles on its crude, cut 'n' paste songs, making **Bee Thousand** a masterpiece made from scraps. Beyond the thousand mark on the scale: "Tractor Rape Chain," "Hot Freaks" and "Smothered In Hugs."
—Dawn Sutter

VELOCITY GIRL ; *Simpatico!* (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8441)—Calling Velocity Girl's second release fresher, clearer and more poppy than its debut is an understatement: **Simpatico!** is simply one of the best examples of pop to come out this year, full of sparkling melodies, catchy tunes and vibrant music. The whole record sings with the band's dizzy excitement in capturing such

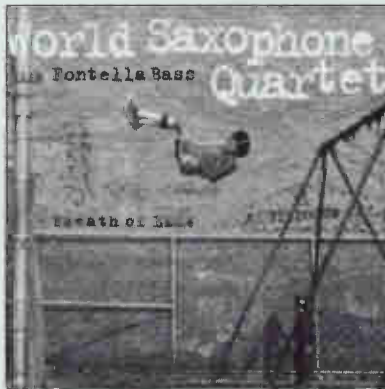


the honestly apologetic "Sorry Again" to the swirling pep of "There's Only One Thing Left To Say" to the ragged guitars backing Sarah Shannon's self-assured vocals on "Tripping Wires." And that's only the first three songs. What makes the difference here is confidence and clear production; what was muddled and unsure on the debut is cleaned up and defined, without retreating from the basic formula which made the band's early singles so special. Where a male voice takes the lead, as on "I Can't Stop Smiling," Shannon's back-up harmonies provide a glossiness that makes it different from other indie-rock tunes, lending it a commerciality usually not heard from these groups. **Simpatico!** is an exercise in marrying rough pop to sweet melody, and the result is just right.

from the honestly apologetic "Sorry Again" to the swirling pep of "There's Only One Thing Left To Say" to the ragged guitars backing Sarah Shannon's self-assured vocals on "Tripping Wires." And that's only the first three songs. What makes the difference here is confidence and clear production; what was muddled and unsure on the debut is cleaned up and defined, without retreating from the basic formula which made the band's early singles so special. Where a male voice takes the lead, as on "I Can't Stop Smiling," Shannon's back-up harmonies provide a glossiness that makes it different from other indie-rock tunes, lending it a commerciality usually not heard from these groups. **Simpatico!** is an exercise in marrying rough pop to sweet melody, and the result is just right.

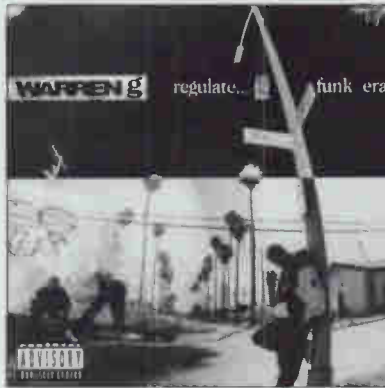
—Megan McLaughlin

WORLD SAXOPHONE QUARTET *Breath Of Life* (Elektra Nonesuch, 590 Fifth Ave., New York, NY 10036/212-575-6720)—The WSQ could be considered a long-time "side-project" for four of today's most accomplished and adventurous jazzleaders (David Murray, Oliver Lake, Arthur Blythe, Hamiet Bluiett) but its innovative structure and inspired arrangements have made it arguably the preeminent jazz group of the past two decades. Usually distinctive for its lack of a rhythm section, the foursome played with African drummers on its last album, 1991's **Metamorphosis**, and on **Breath Of Life** not only add piano/bass/drums, but on three tracks feature a rare vocal appearance by soul singer Fontella Bass, best known for her 1966 Chess hit "Rescue Me," and her sporadic but wonderful work with Lester Bowie and the Art Ensemble Of Chicago. Of the three songs, the stand-out's a mournful gospel-tinged reading of "Suffering With The Blues." If you're new to the WSQ, don't fail to check-out "Picasso,"



characteristic of the unaccompanied group interplay that the band is revered for; the three higher pitched horns intertwine abstract melody lines anchored by Bluiett's burly baritone accompaniment. It's difficult to tell what's improvised and what's composed. The rhythm-accompanied tunes are less distinctively WSQ, but it's all solid material. Also recommended: the sumptuous "Song For Camille," featuring the lyrical side of Bluiett and Amina Claudine Meyers' resplendent Hammond organ.
—David Newgarden

WARREN G *Regulate... G Funk Era* (Violator/RAL-PG, 825 Eighth Ave., New York, NY 10019)—Warren G has been working hard to step out of the shadow of big brother Dr. Dre, building a reputation as a producer with tracks on **The Chronic** and **Doggystyle** and cuts like Mista Grimm's "Indo Smoke." With **Regulate...**, all the work has paid off, making for a solo bow that's a seamless combination of old-school beats (808 kick drum and handclaps), mid-'70s funk basslines and mellow, blunted (in both senses, actually) sing-along melodies. In other words, the definition of the gangsta funk sound. The best example is



the current top-10 single and de facto title track "Reg-u-late," which distills the "Gin And Juice"/"Today Was A Good Day" vibe into the most radio-friendly chunk of street culture since "Double Dutch Bus." As sometimes happens when producers turn into solo artists, the record is almost eerie in its Phil Spector-like perfection, so that **Regulate...** feels more like a movie about gangsta life than a product of it. Where most hardcore rappers proffer their version of reality, Warren G offers verisimilitude. **The Chronic** may have put you (and every other car stopped at a red light last summer) in the mind of rolling in a low rider down some L.A. boulevard, but **Regulate...** actually feels like a 36-minute cruise in a hopping '64 Chevy Impala convertible. It's virtual hip-hop reality, direct from the 'hood to you. And it's hard not to hum along.
—Scott Frampton

the JESUS LIZARD

RECORDED LIVE AT CBGB DEC. 19-1993

SHOW

FULL LENGTH CD, CS
AND LIMITED EDITION
COLORED VINYL

OUT JUNE 13

the JESUS LIZARD

RECORDED LIVE AT CBGB DEC. 19-1993

SHOW

FULL LENGTH CD,CS
AND LIMITED EDITION
COLORED VINYL

OUT JUNE 13

Someewhere to climb up upon...

Someewhere to look down at you from...



"when you made the mountain"

from the new album

guru
mother

produced by
opus III

management:

tim smith for
epm management



JACKPOT!

continued

CMJ New Music Report
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Established 1978

Office 516-466-6000
Reports 516-466-7111
Fax 516-466-7159
Subscriptions 1-800CMJ-WKLY
(1-800-265-9559)

RADIO AND SPECIALTY REPORTING DATES

Overall Top 35/Loud Rock/New World/
Retail/Beat Box/Jazz/RPM
(Monday-Tuesday)

June 20 & 21 July 1 & 5
June 27 & 28 July 11 & 12

Reporting Hours: 12:00 p.m. - 6:00 p.m. EDT
Faxes accepted until 10:00 p.m. EDT Monday.

DIALOGUE

(By fax or mail until Monday, 6 p.m. EDT)

June 20 (#387) July 1 (#389)
June 27 (#388) July 11 (#390)

ADVERTISING DEADLINES

(Camera-ready)
#386 (June 27 issue): June 20

CERTAIN DAMAGE

Volume 58: Street Date: July 4

STAFF

CMJ NEW MUSIC REPORT

Publisher Robert Haber	Assistant Editor Jenni Glenn	Gene Kolbacher (Jazz)
Editor Megan McLaughlin	Editorial Staff Aaron Clow Colin Helms Dawn Sutter	Amy Wachtel (Reggae)
Managing Editor Lydia Anderson	Section Coordinators Martin Aston (Overseas)	Marketing & Sales Director Diane Snyder
Music Editor James Lion	Cliff Fumald (New World Music)	Printing Shannon & Sons Inc. Ronkonkoma, NY
Associate Editors Steve Ciabattani David Newgarden Glen Sansone Andy Skibins	Timothy G. Haslett (RPM)	

CMJ MUSIC MARATHON

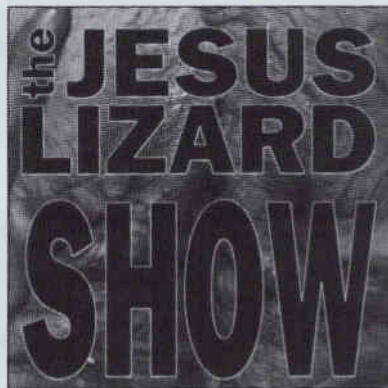
Executive Producer Joanne Abbot Green	Convention Coordinator Kathryn Krassner	Panel Manager Jill Johnson
Associate Producer Jinnette Ries	Music Editor Jon Wiederhorn	Convention Consultant Bonnie Gallanter
Associate Director Diane Turofsky	Showcase Manager GayLynn Kiser	

CMJ NEW MUSIC MONTHLY

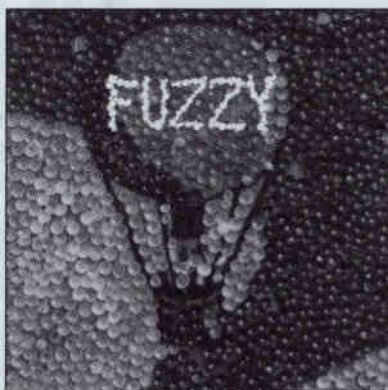
Editor Scott Frompton	Managing Editor Douglas Walk
Associate Publisher Marianne Stone	Editorial Assistant Steven McGuid

COLLEGE MEDIA, INC.

President Robert K. Haber	Office Manager Lana Michalko	COMPUTING Information Systems Manager Jim Coliguri
Executive Vice Presidents Joanne Abbot Green Diane Turofsky	ART DEPARTMENT Senior Art Director Alley Rutzel	Information Systems Analyst Shelley Rosen
General Counsel Alex Ellerson	Art Director Wendi Horowitz	SALES & MARKETING Director of Marketing Ken Park
ACCOUNTING Financial Consultant Paul Vitale	Associate Art Director Ron Goodman	Interns Brian Ives Bryan McNamara Darren Ottaviani
Bookkeeper Linda Mortensen	Graphic Artist Heather Lospitalier	
ADMINISTRATIVE Executive Assistant Amy Tesch	Typography Fran McCarthy	



JESUS LIZARD Show (Collision Arts/Giant, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—At its best, a live album is not only a testament to a band's musical prowess outside the relative safety of a studio setting, but a living, breathing document of its charisma and personality. **Show**, recorded during CBGB's month-long 20th anniversary celebration held last year, is probably the closest one can come to experiencing the Jesus Lizard's rabid thrashings without actually catching an eyeful of David Yow's gonads firsthand. Although **Show** could never aptly paint the same picture that Yow's on-stage antics do, it packs some of the Lizard's best songs into a performance as fierce as anything the band has ever laid on wax, and is even more representative of its dangerous presence. Perhaps the best element of **Show**, in addition to the band's shuddering intensity, is Yow's typical between-song bantering and acid-spewing which only hints at the accompanying visual demonstrations. For those diehard fans cringing at the major label sellout stigma of **Show**, have no fear—it's merely a one-off deal preceding the band's new studio album on Touch And Go, due out this fall (two new songs from which are featured here).
—Colin Helms

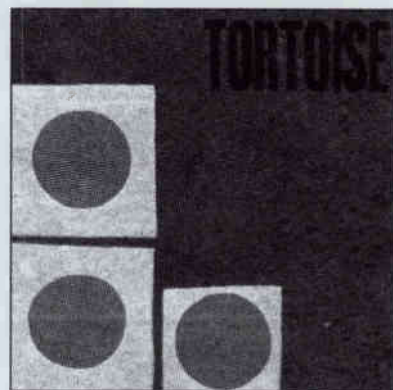


FUZZY Fuzzy (Seed, 19 W. 21st St., Ste. 501, New York, NY 10010/212-691-8805)—Fuzzy will undoubtedly be noted for having part-time Lemonheads drummer David Ryan as a member, or Tim O'Heir (Belly, Come) as album producer, but it's singer/guitarists Chris Toppin and Hilken Mancini who really carry Fuzzy into the realm of spiked pop, spreading layers of bubbly guitar distortion over sharp hooks and vibrant, emotional harmonies. One wields a twangy drawl, the other a voice of more innocent demeanor, and while many female-fronted groups end up sounding cute (Velocity Girl, Juliana Hatfield Three) or just plain mean (Hole, Babes In Toyland), this Boston foursome manages to straddle the two extremes with a sense of confidence. That's not to say that Fuzzy's knack for producing sweet vocal interplay alongside careening guitar riffs is anything less than its own distinctly affecting pop package; on "Flashlight," swift melodic undercurrents provide real muscle to the song's swooping harmonies,

"Sports" plays with childlike rhymes and a bouncy rhythm before giving way to bursts of guitar energy, while "Now I Know" and "Almond" languish just as comfortably in melancholic pastures.
—Colin Helms



HEAVY D & THE BOYZ Nuttin' But Love (Uptown, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—The answer: He is the only pop-oriented hip-hop artist who gets nothing but love from street roughnecks. The question should be simple. The overweight lover Heavy D & The Boyz' fifth record, **Nuttin' But Love**, with all of its street sophistication and smooth vibes, returns Heavy to his brand of sweetness, romance and the occasional positive message ("Move On"). The universal respect commanded by Heavy D stems from the fact that he is listened to by his peers as well as his fans ("Friends & Respect"). **Nuttin' But Love** is the perfect soundtrack to an all-night party or a mellow night lounging at home, all done with seemingly little effort. Gliding over a bright collection of '70s soul and hand-clapping rhythm and blues, the liquid rhymes and sharp hooks will only add more girth to Heavy D's enduring success. Rock the body to: "Sex With You," the first single "Got Me Waiting" (both mixes), "Something Goin' On," "Take Your Time" and "Black Coffee."
—Glen Sansone



TORTOISE Tortoise (Thrill Jockey, P.O. Box 1527, Peter Stuyvesant Sta., New York, NY 10009/212-254-0355)—Practically every drummer uses cymbals of different sizes, but how often does the average listener notice it while listening to a rock record? With neither guitars nor singing on Tortoise's debut album, the sounds, pitches and resonances of drums and percussion rise to the fore: cymbals, timbales, conga, cowbell, tambourine and snare drum beats that sound like gunshots. What is particularly noteworthy is that these instruments are all used with incredible restraint; Tortoise realizes that the less you play, the more important each note becomes. The group strips rock down to its essential rhythmic elements. And this is very much a rock record, not an experimental one; there's no noise and there's almost always a steady 4/4 beat. With members of

CMJ New Music Report (ISSN 0890-0795) is published weekly by College Media Inc. with offices at 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301. Subscription rates are \$295.00 per year; 2 years, \$495.00. Subscription offices: P.O. Box 220105, Great Neck, NY 11022-9804/Telephone (800) CMJ-WKLY/Fax (516) 466-7159/Outside U.S. and Canada (516) 466-6000. Second class postage paid at Great Neck, NY. CMJ New Music Report is copyright 1994 by College Media Inc. All rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send form 3579 to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

CMJ

NEW MUSIC REPORT 6 JUNE 13, 1994

REGISTER BY JUNE 25 FOR BIG SAVINGS



CMJ MUSIC MARATHON

THE **ONLY** ALTERNATIVE MUSIC CONVENTION. PERIOD.

September 21-24, 1994 • The New York Hilton and Towers • New York City

For more information call (516) 466-6000 or Fax (516) 466-7161

REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00PM-10:00PM; Thursday, September 22 and Friday, September 23, 8:00AM - 5:00PM; and Saturday, September 24, 9:00AM - 3:00PM at the New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____
Address: _____ City: _____
State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

Payments Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$225 before June 25 \$250 before August 15 \$275 after August 15 and at the door.

Discounted Student Registration Fees: \$95 before June 25 \$105 before August 15 \$115 after August 15 and at the door.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.

Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

DO NOT SEND PAYMENT AFTER SEPTEMBER 10. WALK-UP THEREAFTER.

Credit Card Number: _____ Expiration Date: _____

Cardholder Name (as it appears on card): _____ Signature: _____

Accommodations: _____

Please send Promotional Opportunities information.

Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers.

Call the Hilton at (212) 586-7000 or (800) 445-8667.

You must mention CMJ Music Marathon to receive discount.

AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94.

Gateway will provide the lowest airfares available anywhere on the airline of your choice.

Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel

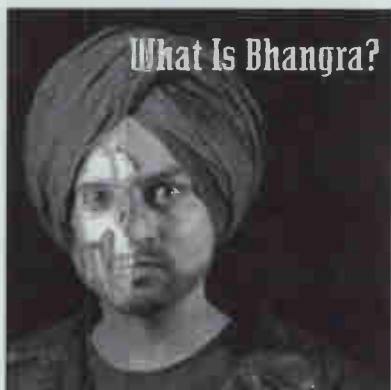
at (800) 497-7158. For international flights: Telex 495-2886 or Fax (516) 466-1329. You must

mention CMJ Music Marathon for special flight discounts.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

CALL: (516) 466-6000 or FAX: (516) 466-7161.

Eleventh Dream Day, Gastr Del Sol and Sea And Cake, Tortoise has an exceptional rock pedigree, but sounds like none of these groups. Like a tortoise, the music's almost all slow and quiet, but there's a diversity of rhythms and instruments which gives each piece a distinct flavor: rock, funk, reggae and heartbeat rhythms; melodies improvised on vibraphone, melodica and bass; droning washes of Moog synthesizer and Farfisa organ; profuse reverb and delay; occasional voices floating from a TV set or off **The Who Sell Out**. All of these elements can be heard if you spend 50 minutes with Tortoise. And if you do, it just might make you rethink the possibilities of rock.—David Newgarden



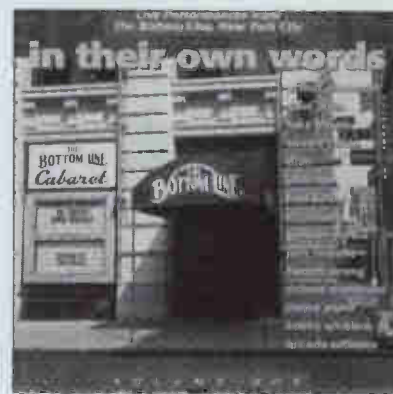
VARIOUS ARTISTS What Is Bhangra? (I.R.S., 594 Broadway, Ste. 901, New York, NY 10012)—To fully answer the \$500 Jeopardy question implied by this album's title, bhangra is an exploding new musical form, one in which the music of the Asian subcontinent (India) collides head on with hip-hop from the boroughs and 'hoods of America, with extra spice and flavor thrown in from the techno clubs of Europe and

deep Caribbean dancehalls. Stop into any Indian-American deli, grocery or video rental store and check the cassette counter, where you can pick up the latest sensational bhangra beats for only a couple of bucks a pop. It's a wild, fervent genre, of which Apache Indian was perhaps the first and most famous artist to penetrate the consciousness of those in the States. Other noteworthy names on the Bhangra scene include Achanak, Sahotas and Bally Sagoo (who's sadly not on this compilation). While in spots it does sound rather like the bland electropop of B-movie soundtracks, at its best, as on Achanak's "Lako Wadeya" or the tabla-tapping Avtar Maniac's "Boliyaan," it's a head-spinning cultural collision giving birth to an exciting new form. While so far only England seems to be embracing the bhangra revolution with gusto, it's only a matter of time before the music takes hold around the world—in fact, this compilation could be just the first in an oncoming onslaught of bhangra fever, as I.R.S. plans to release the U.S. debut CD from Sahotas later this summer. —James Lien

STOMPBOX Stress (Columbia, 550 Madison Ave., New York, NY 10022-3211)—On its Columbia debut **Stress**, Stompbox comes charging at us with the subtlety and grace of a large hippo squeezing into a tutu. With its thundering drums, savage riffs and grunting vocals, Stompbox just might seize your head, twist it around and then give it a full skull-scraping crunch! The band steals names from songs it loathed from the '70s ("Carry On," "Fool For The City") but gives them a Helmet-like groove to carry its own message. Stompbox wants to change how rock 'n' roll is understood by throwing "a little bit of dirt into the gears," frontman Thaler explains. With experienced producer Sylvia Massey (Tool, Green Jelly) in tow and a live show that's different every night, Stompbox proves to be a new band to watch. Climb around your jungle gym to "No Woods," "Screwing In America"

or "Saltpeterexitwound."

—Lana Michalko



VARIOUS ARTISTS In Their Own Words: Volume 1 (Razor & Tie, 214 Sullivan St., Ste. 5A, New York, NY 10012/212-473-9173)—The subtitle of the **In Their Own Words** live performance series, "A Bunch Of Songwriters Sittin' Around Singing," gives a good indication of the humor and charm of these unrehearsed get-togethers of acoustic strumming and informal conversation at New York City's Bottom Line nightclub. The CD boasts an impressive line-up of rock, R&B and folk tunesmiths from the '50s through the '90s, but the star of the show is radio veteran Vin Scelsa (WXRK in New York), host and mastermind of the series, which is now in its fifth year. Scelsa's just about the only New York AOR DJ who actually gets to pick his own music (the radio biz ain't all it's cracked up to be) and rather than following trends he simply plays what he likes: sometimes hip, sometimes archaic. Many of the album's highlights are Scelsa's informal interviews: Barrett Strong (co-author of "I Heard It Through The Grapevine") likens staffwriting for the Motown hit

DROWN

HOLD ON TO THE HOLLOW

THE DEBUT ALBUM, FEATURING "WHAT IT IS TO BURN"

PRODUCED BY DAVE OGILVIE

MANAGEMENT: WALTER O'BRIEN/CONCRETE MANAGEMENT



ON ELEKTRA COMPACT DISCS AND CASSETTES. © 1994 ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMP

CMJ

NEW MUSIC REPORT 8 JUNE 13, 1994



SEAL

THE NEW ALBUM
FEATURING "PRAYER FOR THE DYING."
PRODUCED BY TREVOR HORN

Management: John Wadlow/Bob Cavallo ©1994 Sire Records Company.



machine to assembly line factory work, Richard Thompson talks about role-playing in first person songs, and Joey Ramone discusses the lyrical content of "I Wanna Be Sedated" (we hope he'll elucidate "Beat On The Brat" on Volume 2). The songwriters perform their own songs and covers of some of their all-time favorites: Shawn Colvin sings Lefty Frizzell, Lucinda Williams reinterprets Bob Dylan, and Luka Bloom croons LL Cool J. Occasionally the casual presentation is a drawback (impromptu accompaniment on chintzy organ and corny sing-alongs) but there are as many hits as misses.

—David Newgarden



SOME VELVET SIDEWALK Whirlpool (K, P.O. Box 7154, Olympia, WA 98507/212-260-3389)—The methods to Al Larsen's madness have evolved over the six years his band Some Velvet Sidewalk has been around, but the volatile angst fueling his skewed expression remains in full flower. SVS's first LP **Appetite For Extinction** refined the band's shambling, two-piece stomp, the subsequent **Avalanche** attacked a three-piece "rock" line-up with renewed fervor, and last year's

I Scream EP laid some of **Avalanche's** finest moments over heavy, Steve Fisk-induced dance tracks. **Whirlpool** is the next logical step: once again set in a "rock" format, Larsen's spastic wails have only intensified, and the surrounding guitar work has become blacker, building upon the Stooges-like grind of "I Blame You," which is recast with a more tightly-wound, white-knuckled sound than on **I Scream**. The Modern Lovers' sound and humor of "Big City Plans" spotlights Larsen's relation to the equally spastic and angst-riddled Jonathan Richman (with a surprising trumpet accompaniment!), while "Shame" highlights Larsen's adept rhyming ability. Also try the subtle title cut, "Mouse & Rat" or either of the album's two sweeter sounding closers.

—Lydia Anderson



FLY ASHTRAY Tone Sensations Of The Wonder-Men (Shimmy Disc, JAF Box 1187, New York, NY 10116/718-768-2424)—New York City's Fly Ashtray has been dishing out assorted singles for the last eight years or so, making its music in a similarly off-handed, silly and vaguely psychedelic manner. It comes as

no surprise that Fly Ashtray sounds like Uncle Wiggly; the bands share drummer and guitarist James Kavoussi and members of UW have also written songs for past Fly Ashtray releases. It is also no surprise that with an album title like **Tone Sensations Of The Wonder-Men** and song titles like "Kronkite Knuckles," "What Do You Think Of The Guy In The Purple Chicken Bunny?" and "How To Avoid Probate," the proceedings would be low on substance. But irreverent as the band may be, Fly Ashtray is nothing if not a skilled bender of pop. The slinky guitar strumming contrasts with moments of total fuzz, providing as much rhythm as the tambourine beat that finds its way into several tracks. The band's affinity for reverberation and an often brittle, beatnik delivery recalls spy flick soundtracks. Granted, any concrete description of Fly Ashtray ruins the whole idea of the band. What that idea is we haven't the slightest, but try these songs while you try to figure it out: "The Big 1-2-3-4," "The Girl From The Chinese Restaurant," "Belt" and the wryly-titled songs mentioned above.

—Steve Ciabattone

7 YEAR BITCH Viva Zapata! (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-441-0875)—Throw these tattoo-bearing, fast-living women in a studio and they'll create something that defines exactly how they feel: a smashing rock sound. **Viva Zapata!**, 7 Year Bitch's second album, is dedicated to the band's good friend Mia Zapata of the Gits, who was murdered last year; her artwork graces the back cover as well. Produced by Jack Endino, the album scratches and snarls with true punk energy. Selene Vigil's vocals present a demanding, confronting speech, rather than a melodic song bird's trill, which fits right in with the group's bad girl image. After the tragic death of the band's own guitarist Stefanie Sargent, Roisin Dunne joined the show, showing off her fast-fingered talents, which blend extremely well with

Produced by Tim O'Heir & Fuzzy



for more information, write to: 19 West 21 Street, Suite 401 • New York, New York • 10011

Win an exciting

Due to an

overwhelming

response,

Weekend for

GATEWAY

TRAVEL, the official

travel agency for

CMJ MUSIC MARATHON

'94, is extending its Club

Med giveaway through the end

of June. A free trip for two to a

Club Med Village in the

CONTINENTAL U.S., the CARIBBEAN or

MEXICO (restrictions apply) will be awarded

at **CMJ MUSIC MARATHON**, September 21-24, 1994. (No purchase necessary.)

Call **GATEWAY TRAVEL** by June 30, 1994 to be eligible to win this exciting trip.

EXTENDED

GATEWAY will provide the lowest airfares available anywhere for this year's

convention, on the airline of your choice. Book early for **CMJ MUSIC MARATHON '94**.

YOU MUST MENTION CMJ MUSIC MARATHON

FOR SPECIAL FLIGHT DISCOUNTS.

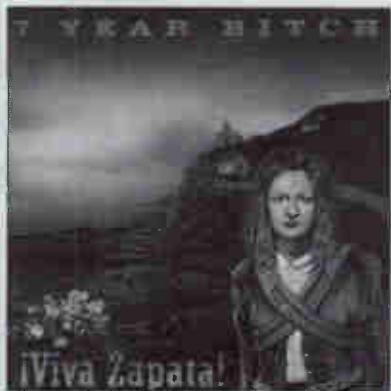
In the U.S. call **Gateway Travel** at

(800) 497-7158. For international flights:

Telex 495-2666 or Fax (516) 466-1329.

CMJ MUSIC MARATHON®

No purchase necessary. To enter, simply call Gateway Travel: Phone: (800) 497-7158; Telex: 495-2666; Fax: 1 (516) 466-1329 and leave your name, address and telephone number. Odds of winning depend on number of entries. Employees/families of Gateway Media Inc. or Gateway Travel are not eligible. Winners selected in random drawing during CMJ Music Marathon, September 21-24, 1994 from entries received by Gateway Travel, the official travel agency of the 1994 CMJ Music Marathon. All prizes guaranteed to be awarded. Void where prohibited. Prize consists of: one week Club Med Vacation (4-night package; a.r.t. \$1600) for two to any Club Med Village in the Continental U.S., the Caribbean or Mexico (excluding Club Med 1 and Tahiti), 3 meals daily. Airfare not included. Winners must give 60 days notice of desired stay and complete all travel by September 1, 1995. Vacation subject to blackout/dated availabilities. All Federal, state and local rules and regulations apply. Winners will be requested to give permission for the use of their names and photographs in promotional materials. Any taxes are the responsibility of the winner.



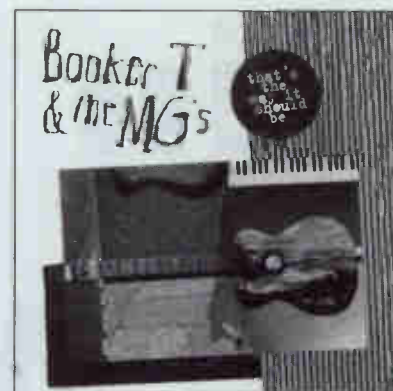
bassist Elizabeth Davis' thick bass plucking. Don't stand in their way—these girls are *serious* rockers: "Get Lit," "Hip Like Junk" and "Kiss My Ass Goodbye" are great songs to bang bang bang your head against the wall to. —Lana Michalko

VARIOUS ARTISTS Mud On The Wheel (Earth Music, c/o Cargo, 4901-906 Morena Blvd., San Diego, CA 92117-3432/619-483-9292)—It's amazing how quickly acoustic instruments have caught on. Since acoustic playing became a viable medium in the pop world a few years ago, with the premiere of MTV *Unplugged*, everybody, it seems, has been switching off their amps. **Mud On The Wheel** is a compilation of bands and solo performers from the San Diego area and elsewhere, united only by their avoidance (here, anyway) of amplified instruments. Although there's a certain amount of tasteful, folky stuff here, most of the participants play with the possibilities of acoustic instruments. The picks of the bunch are two bands best known for making considerably more of a racket. Heavy Vegetable's "Over Two Minutes" has lovely, mostly



wordless harmonies and a twisty, multi-partite structure, like a feather-light "Happiness Is A Warm Gun"; and Doo Rag contributes "Oh, How That Bucket's Old," a short and super-catchy piece of hopped-up bang-on-a-can blues. Also notable are Mojo Nixon breaking character with an impassioned piece of country picking, "Go Back Home," and Lesser's unnerving percussion-and-voice piece "Red Shift," which ends the disk on an eerie note. —Douglas Wolk

BOOKER T. & THE MG'S That's The Way It Should Be (Columbia, 550 Madison Ave., New York, NY 10022-3211)—Back in the '60s heyday of soul, Booker T. & The MG's were the premier soul band; whether on their own or backing up Otis Redding, Sam & Dave, Carla Thomas or whomever, they wasted the stiff competition. Although the drum sound has changed (the late drummer extraordinaire Al Jackson has been replaced by Steve Jordan), **That's The Way It Should Be** basically picks up where things left off in the mid-'60s. The regulation "Green Onions" rewrite, "Mo'Greens," is quintessential Booker T.



Understated, seamless, effortlessly groovy, it sounds as if the 32 years since "Green Onions" was a hit never happened. Of course, like Booker T. records of the past, **That's The Way** is loaded with covers. Some, like the instrumental take on Janet Jackson's "Let's Wait Awhile," will have many listeners reaching for the TV Guide, but the grinding version of Ann Peebles' "I Can't Stand The Rain," to name one, is a real winner. Also be sure to check out "Camel Rider," a self-penned six-minute slab of funk recalling the JB's at their peak. —Steve McGuirl

DICK DALE Unknown Territory (Hightone, 220 Fourth St. #101, Oakland, CA 94607/510-763-8500)—At the age of 56, Dick Dale scorches through guitar strings like most people wear out napkins, has as much energy as the tigers he keeps at his home, and needs two drummers in his band to keep up with him—the guy will probably still be King Of The Surf Guitar long after we're all dead. **Unknown Territory** is a peculiarly double-edged title for a Dale album. He's hardly breaking new ground here—just reasserting

CMJ MUSIC MARATHON

Volunteer positions available

New York metropolitan area residents preferred.
All those interested, please contact Bonnie between
10 a.m. - 7 p.m. Monday thru Friday at (212) 535 • 0741.



Music Marathon

LIVE!

application

To be considered for a **Music Marathon Live!** showcase, please complete the showcase application below (signature and date are required) and submit it along with an audio cassette (three songs minimum) or CD and any other promotional material for consideration to:

Music Marathon Live!, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

The absolute deadline for submission is July 1, 1994 for domestic artists, and June 15, 1994 for international artists. (In order to avoid any delay in considering your submission, all information must be clear and legible. Please print.)

Artist/Group Name:

Mailing Address:

City: State:

Zip Code: Postal Code: Country:

Telephone: (Day) () (Evening) ()

Number Of Artists/Band Members:

Names For Registration:	Instrument:
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

Main Booking Contact:

Telephone: () Fax: ()

Additional Contacts, if any (Management, Label, etc.):

Name: Company Telephone: ()

Name: Company Telephone: ()

Please Describe Your Music (Briefly):

.....

.....

.....

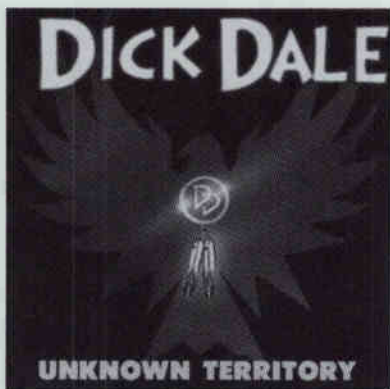
Signature: Date:

For CMJ Use Only:

PLEASE NOTE MUSIC MARATHON LIVE! POLICIES.

1. Send one tape only (3 songs minimum). Artist name, contact and telephone should be included on both the cassette itself and J-card.
2. Keep promotional material to a minimum.
3. A separate application (xerox copies are acceptable) must be filled out for each tape submission.
4. Artists failing to submit a fully completed showcase application will not be considered for showcases.
5. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
6. Outside bookings without the prior consent of CMJ will not be considered a CMJ event.
7. Independent bookings within CMJ participating venues during convention days do not guarantee admittance into other CMJ events nor inclusion into showcase listings.
8. CMJ will not assume responsibility for providing registration badges to those artists independently booked who do not submit a showcase application.
9. Artists are solely responsible for all advance work done with participating venues.
10. Artists/band members ONLY receive complimentary registration badges. Managers, crew, etc. do not.
11. Artists submitting material after the postmarked deadline date will NOT be considered for showcases.
12. In the event an artist receives a showcase slot, notice will be given by telephone between August 12 and September 7, 1994.

For more information call: (516) 466-6000.



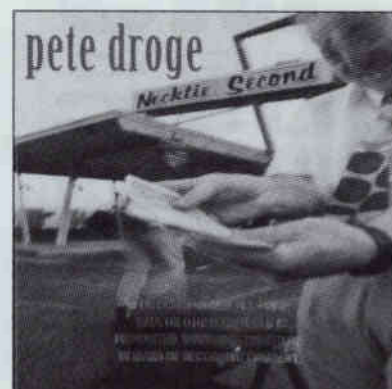
his absolute dominion over his turf. "The Beast," for example, could very well be a just-as-good-as-the-original remake of a classic Dale tune from the '60s—except it's not. It's a new song that's exactly as good as anything he's ever done. And he's still got a taste for surified covers, notably a fierce run-through of the old standard "Mexico" and a surprisingly appropriate "Hava Nagila." Of course, the idea of the rugged individualist exploring "unknown territory" has also always been a theme of Dale's, and that's true here as well: His guitar sound, velocity and virtuosity are, as always, as tough as leather chaps. As it turns out, so is his voice—yup, Dick sings, and his tomcat yowling through "California Sun" and "Ring Of Fire" is awfully endearing. Also check out "Scalped" and the wild eight-minute title track. —Douglas Walk

GOD IS MY CO-PILOT *How To Be (Making Of Americans, P.O. Box 490, Cooper Sta., New York, NY 10276)*—Love 'em or hate 'em, there's no denying that God Is My Co-Pilot sounds like no other band. GodCo is inspired by the Boredoms (anything can happen), 1/2 Japanese



(anyone can do it), and John Zorn (invite everyone you know to join in), but the group's sound is shaped mostly by the members' own personalities. Puckish lead singer Sharon Topper, songwriting wit Craig Flanagin, and the rotating cast of Co-pilots perform with *chutzpah*. Not many bands would dare attempt, let alone pull off, a rap song about their preferences for "Rubber Or Leather" sex gear, an Australian aboriginal folk tune ("Honey Ant Song") or a creepy minor key version of "You Are My Sunshine." As usual, most of the songs are short and to the point (14 clock in under two minutes), but on **How To Be**, GodCo's sixth album in just four years (with at least three more are already in the can!), the band makes its first attempts at longer (five-seven minute) pieces. These are particularly notable since they give Flanagin a chance to stretch out on guitar. By "stretching out," we don't mean Mahavishnu; Flanagin whips up a diversity of kitchen appliance sounds from his instrument—think trash compactor, blender, Cuisinart. He swaps licks with Andy Haas' yelping chihuahua sax on "Pygmy Dream" and with meowing pussies on "Kittybait," a rare GodCo sustained mood of

seven minutes, and he's simply brilliant on the funky "Best Friends." —David Newgarden



PETE DROGE *Necktie Second (american, 3500 W. Olive Ave. Ste. 1550, Burbank, CA 91505)*—Pete Droge will be, for better or worse, tagged with the somewhat dubious title of "American singer-songwriter." To his credit, however, most of the songs on **Necktie Second** (his debut) shrewdly avoid the stylistic and lyrical limitations of the navel-gazing wimps who gave the genre the bad name it has today. By virtue of the somewhat nasal, aw-shucks sincerity of his voice, his simple melodies and the tasteful Jayhawks-esque sound of his backing band, he sounds like a slightly less country Joe Henry, but the real focal point of **Necktie Second** is Droge's lyrics. For a man of a mere 25 years, Droge has an impressive range that is only occasionally spoiled by the heavy-handedness one would expect from someone his age. He gracefully jumps with ease from the tongue-in-cheek self-pity of the opening cut ("If You Don't Love Me (I'll Kill Myself)"), to touching songs of devotion, to the **Greetings From Asbury Park**-esque stream-

Performance Artists... Spoken Word... Soundbite Poets...

CMJ Music Marathon '94 is seeking submissions for the second annual performance art festival at the Space.

Please submit: CD/cassette/LP, 1/2" video, bio, photo to: Jinnette Ries

CMJ Music Marathon
11 Middle Neck Rd.
Great Neck, NY 11021

Phone: 516-466-6000 ext.19 • Fax: 516-466-7159

MANU DIBANGO WAKAFRIKA

(4/2-24566)

HE'S GOT
THE WHOLE WORLD
IN HIS BAND.

With guest appearances by

KING SUNNY ADÉ
BONGA

ALEX BROWN

KAÏSSA DOUMBÉ

PETER GABRIEL

SALIF KEITA

ANGÉLIQUE KIDJO

TOURÉ KUNDA

RAY LEMA

LADYSMITH BLACK MAMBAZO

YOUSOU N'DOUR

SINÉAD O'CONNOR

GEOFFREY ORYEMA

RAY PHIRI

PAPA WEMBA

Featuring the tracks

"SOUL MAKOSSA"

"WAKAFRIKA"

and

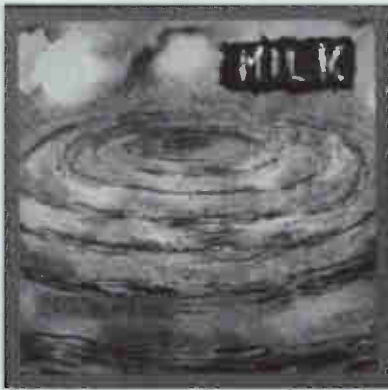
"EMMA"

Producer: George Acogny
Management: Steven Machat Management



©1994 Giant Records

of-consciousness lyrics of "Sunspot Stopwatch," to a highly personal account of a friend's suicide. For a taste of all of the above and more, check out: "Northern Bound Train," "Hampton Inn 306" and "Fourth Of July."
—Steve McGuirl



MILK Succeeding/Receding (Spanish Fly, 2217 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—Hailing from the land of 30-below-zero winters and 90-degree summers, Milk is as strange and unpredictable as the seasonal combinations in its hometown of Minneapolis. The band's sophomore effort for Lori Barbero's (Babes In Toyland) Spanish Fly label reveals a more polished band. **Succeeding/Receding** is a cornucopia of quirky, not-quite-pop melodies. The appropriately titled album reflects the antagonistic forces existing in the record itself; just as a pop melody gathers a bit of momentum, the chords and tempo change to negate any catchiness. Milk's occasional space age dissonance and strained vocals suggest that at least one member has a vast collection of Flaming Lips records. But unlike the Lips and its many inbred offshoots like Mercury Rev, Milk expounds on the general theme rather than continuing it or imitating it. Songs such as "Lazy Sails," "Moping" and "I'm Not Much Fun" prove that the band is doing more succeeding than receding.
—Dawn Sutter

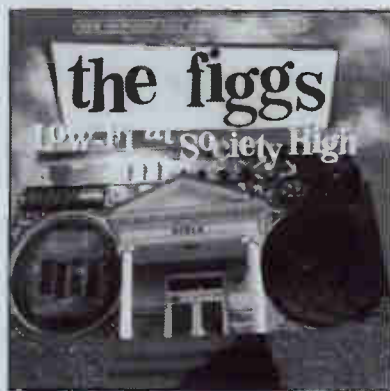


JACK LOGAN Bulk (Medium Cool/Twin\Tone c/o Restless, 1616 Vista Del Mar, Hollywood, CA 90028-6420/213-957-4357)—There's no mystery as to the title of this record. **Bulk** is two CDs packed to their digital limit with 42 songs by Jack Logan and his countless collaborators. The story goes that these 42 songs were culled from over 600 songs Logan (with occasional help from some Dashboard Saviors and Vic Chesnutt) had recorded over the last 15 years. Though it might sound like a mess or a tiresome bore to sit through, it's a welcome listen taken as a sort of bootleg greatest hits double CD from a guy you've never heard of. Since the majority of these recordings were done quickly in an attempt merely to capture a song that had just been written, Logan and his assorted pick-up bands steamroll through folk, backroom blues, rock and more. Granted, there are more than a few duds here, but even those half-assed songs fit the grab-bag nature of this package. In fact, the more "demo" sounding tracks are the most interesting and certainly stand out among the steady studio rockers on **Bulk**. Listen to it all if you've got the time, but we suggest,

numerically: #2, #3, #6, #11, #22, #26, #27, #31 and #42.
—Steve Ciabattini



SMEGMA Ism (Tim Kerr, P.O. Box 42423, Portland, OR 97242/503-236-0013)—The quintet-plus-friends that goes by the quaint name of Smegma is led by the extraordinarily dubiously named Ju Suk Reet Meate. Add in the group's penchant for unusual instruments (mussette, clavinet, marimba, cornet) and the fact that the other four members of the band are listed as Dr. Id, Oblivia, Burned Mind and Amazon Bambi, and no one could blame you for thinking that Smegma is, well, a little weird. And it's true, they are weird, but the band's earned its reputation—it's been around for over 20 years. Smegma's basic technique seems to be taking collective improvisations and overdubbing them with tapes, occasional monologues, and random strangeness—songs, or even grooves, are not the order of the day here, although the group's willing to draw on rock traditions where it's appropriate. (For a reference point, think of Can's more peculiar moments, or of the improvisational parts of Thinking Fellers Union Local 282 records.) Though there are a few headscratchers here, some of **Ism's** tracks work up some niftily strange sounds, notably the mindwarping a cappella tower of Babel called "Voxx (Wild Mix)" and the lengthy "Modern Living," which sounds like the soundtrack to an imaginary Jan Svankmajer-Salvador Dali collaboration.
—Douglas Wolk



FIGGS Low-Fi At Society High (Imago, 152 W. 57th St., New York, NY 10019)—Over the last couple of years the Saratoga, New York-based Figgs have garnered much attention in the Northeast with their dynamic and impetuous live shows. From the first song on **Low-Fi At Society High**, their sophomore full-length, the band seems intent on attempting to somehow harness that same reckless energy and print it to tape. "Step Back Let's Go Pop" is a swift rock drop to the floor, setting up for the rest of the album's impulsive guitar-soaked melodic revelry. Writing and vocal duties for **Low-Fi** are split between guitarist Mike Gent and bassist Pete Donnelly, with Gent's songs leaning more toward the straight-ahead new-wave rock typified by The Clash and Donnelly's falling a bit nearer to Costello's brand of edgy, rollicking pop, albeit a bit different lyrically. "Jump Start" is a great example of the latter, with a thick Paul McCartney-style bassline meandering around earthy riffings and melodic attacks. Even as the album strays from its quick-stab song lengths, meddling with more

epic and balladesque dimensions on the seven-minute "Tint," the songs are no less energetic, despite their careful mapping. Other filling tracks: "Stood Up!," "Favorite Shirt" and "Chevy Nova."
—Aaron Clow

BLACK WATCH Amphetamines (Gotta Go, 7142 Phelps Road, Goleta, CA 93117/805-685-1775)—Los Angeles-based Black Watch features a college English professor lead singer/guitarist and a prominent string bowing vocalist within a pop foundation, and all these elements meet without an ounce of artsy pretension. On the band's second album, **Amphetamines**, the Black Watch plays smart, upbeat and jangly pop, windblown with a touch of psychedelia and enough rough edges to keep the sweet songs from becoming too sugary. Like Downy Mildew, the Black Watch features alternating male/female vocals from guitarist Jahn Andrew Fredrick and violinist J'Anna Jacoby, but as Downy Mildew's songs take on the air of each singer, Fredrick and Jacoby present a unified front, giving the Black Watch its streamlined sound. **Amphetamines'** strong hooks are formed by simple guitar jangles, understated melodies, smart, not overwhelming use of the strings and the graceful swing of moods, from brooding lullaby to dissonant guitar-driven flurries, providing a more tranquil effect than the album's title might suggest. Starters: "See You Around," featuring Medicine's Brad Laner, "Whatever You Need," "The King Of Good Intentions," "You've Got This Thing" and "Just Last Night."
—Andy Skibins

ATTENTION REPORTERS

Because of the Fourth of July holiday, we will be accepting reports on Friday, July 1 and Tuesday July 5. Please try to call on Friday, since Tuesday will be an unusually heavy reporting day. As usual, faxed reports will be accepted until Monday at 10 p.m.

Thanks!



BREAK THRU PRODUCTIONS...

415/626-7611

**"AMAZING! WATCH THE CD'S FLY OUT
THE DOOR..."
(--Tower Records, New Orleans, LA)**

We Can Do This For You!

JUNE, 1994 TITLES INCLUDE:

**SYN, ROB RULE, THE MEAT PUPPETS, STAKKA BO, BEAUTIFUL PEOPLE,
AND PAUL WELLER**

**LOOK FOR THESE TITLES ON SALE
IN THE *ALTERNATIVE PICKS* BIN IN ALL TOWER RECORDS STORES -
AND CHECK OUT OUR VIDEO MONITORS AT 24 SELECTED LOCATIONS.**

**Is your band looking for a push? We work with unsigned bands, too. Please send us your
material!**

JACKPOT EXTRA!



BUCKSHOT LeFONQUE "Breakfast @ Denny's" (12") (Columbia, 550 Madison Ave., New York, NY 10022-3211)—No secret. Buckshot LeFonque is the alter ego of *Tonight Show* bandleader Branford Marsalis. Prompted by the now famous lawsuit filed by non-white patrons against Denny's for inferior and non-existent service, "Breakfast @ Denny's" is a steady flowing ride, with beats by Gang Starr's DJ Premier and sax by Marsalis. This is not Branford's first attack on socialized racism: he wailed over "Fight The Power" on the *Do The Right Thing* soundtrack, and on his last studio LP he criticized cabbies who blow by black patrons and the lack of justice in the initial Rodney King verdict. "Breakfast @ Denny's" is easily the most anticipated jazz meets hip-hop release this year, but don't expect the same recipe for the rest of the forthcoming Buckshot record; there's a full menu of styles to suit every palate. —Steve Ciabattone

COBALT "And" (7") (Queenie, P.O. Box 2621, Peter Stuyvesant Sta., New York, NY 10009)—Yasmin Kuhn was the singer/gui-

tarist who fronted the superb New York trio Flying Saucer several years ago. Her new band, Cobalt, has an all-star lineup on this three-song single: Kuhn is joined by Antietam's guitarist Tara Key and bassist Tim Harris, and by Elliot Sharp, who adds some sax squalls to the two-chord stomp "And." The A-side spotlights Kuhn's rich, expressive voice. She's not part of anybody else's vocal tradition, and she can really sing—"Sea Nine," a subdued, Flying Saucer-like track is especially impressive. The B-side's "Maryland Car Song" is a surging instrumental workout, with Kuhn's and Key's guitars crashing like breakers. —Douglas Wolk

SWIMMER "Whippings" (10") (Quixotic, P.O. Box 7296, New York, NY 10116/212-979-6938)—London's Swimmer may hail from the land of goth, but its music is more akin to American indie rock. Using equal parts anthemic rock and experimental guitar doodling, Swimmer explores the post-punk world with satisfying results. "Whippings" takes its strength from a driving guitar riff, recalling Superchunk's "Mower." The flip-side "Boxes," however, is a less straight ahead number, spinning from a subtle vocal harmony groove into a more locked single chord outro that resonates almost endlessly. —Bryan McNamara

81 MULBERRY "South Anna River" (7") (Free, P.O. Box 2851, London W6 9ZW, U.K./081-741-2272)—Like Swervedriver, 81 Mulberry steers its songs over bumpy, alluring roads paved by thick slabs of Dinosaur Jr.-like guitars, the band's restlessness coupled with a sensitive ear for melody. "South Anna River," the North Carolina band's second single (in addition to a mini-LP), is a compact summation of this sound, with rugged guitars and vocals trying to rise above the languorously paced, but noisy surroundings. The flipside offers two more interpretations of this sound, the faster, more blurry-eyed "Fire Escape" and the heavy/pretty "Scrubbing." —Lydia Anderson

BEDWETTER "Abdominal Lift" (7") (Lethal, P.O. Box 14868, Long Beach, CA 90803-1414/310-435-2353)—A problem for most instrumental bands is a lack of diversity—with no

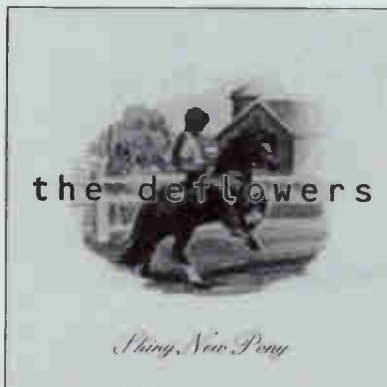
lyrics to provide a distraction or hook, the music must work harder to maintain interest. Greensboro, North Carolina trio Bedwetter uses sparse digressions and odd noises to link the more obvious components. The opener "Open Band Test" is reminiscent of Don Caballero, with pounding, bashing power chords. The following two tracks, however, show why Bedwetter has that something extra, as they move into slowcore, a Slint-ish territory that alternately lulls and jars. —Bryan McNamara

DRINKING WOMAN "Used Cars" (7") (Three Little Girls, P.O. Box 6833, Louisville, KY 40206)—It is unfortunate that Drinking Woman's first single has become available only after the demise of the band last fall. The four Louisville women recorded a scant few songs and the ones here bear the scrapes and bruises of an early recording session from a band with great songs. The songs are full of rapid style changes and shifts of personality—a slow and happy rhythm switches to a quick paced anger-filled wail. Both "Used Cars" and "Juan The Floors" leave us wishing Drinking Woman hadn't met her fate so young, though we can rejoice in her offspring: Erica Bricking is now with Cutter and Tara Jane O'Neil with Rodan. —Dawn Sutter

LARRY CASH, JR./HANDSOME FAMILY "Evil Square"/"Telephones And Telescopes" (7") (Snap! Crackle! Punk!, P.O. Box 14561, Chicago, IL 60614/312-862-0089)—Snap! Crackle! Punk! is the new label started by the folks who put together the Chicago 'zine *Speed Kills*; this split single is the first record they've put out that hasn't come with an issue of the magazine. The Handsome Family's "Telephones And Telescopes" has one king-sized hook that repeats through the whole song, a confidently quavery vocal and a guitar solo that smokes and curves like a Fourth Of July snake firework. "Evil Square," on the other side, is a lower-fi, Datapanik-style rock pounder, with another creatively noisy solo, by Larry Cash, Jr.—not a person, but a quartet that shares a couple of members with Ashtray Boy. —Douglas Wolk

FUTURES

JACKPOT!



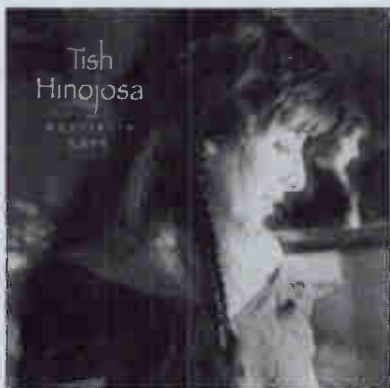
DEFLOWERS Shiny New Pony (Platypus, 4515 Burke Ave. N. #15, Seattle, WA 98114/206-634-1944)—Sometimes all it takes to make a good record is to cop a well-established sound and do it well—not necessarily unconventionally, just honestly, and with some per-

sonality and verve. Seattle's Deflowers play your basic well-honed power pop, not that much differently from bands like the Posies or Best Kissers In The World, but that's what makes them so vital in today's world of half-baked copycats and guitar-hugging bores. The band knows what decent playing in a guitar-pop framework is all about: energy, character, a sense of melody and dynamics, balancing self-indulgence with self-mockery. Songs like "Live Through You" and the 13th track (not listed on the album's sleeve) succeed through varying levels of soul-baring and amp-blasting, coupling hummable, unapologetic choruses with emotional confusion. *Shiny New Pony* is the first full-length album the band has released on its Platypus label, and continues the group's work with producer Kurt Bloch (Young Fresh Fellows, Fastbacks), who recorded Deflowers' two previous singles, giving their twin guitar pop the same brash production of similarly minded records. With local recognition firmly intact, the Deflowers are poised to become one of the many next great Northwest hopes. —Colin Helms

FYI

On the World Music Tip: **Nuru** (Son/Art, 1532 Old Village Dr., Mt. Pleasant, SC 29464/803-881-3548) is the first release from a loosely woven collective of musicians orbiting around producer/guitarist Thomas Kenny, also known by his *nom de string* T-Cat. Using this collective approach, Kenny plans to produce and release future albums recorded with various permutations of the other musicians he's worked with in France. Kenny, for his part, is a guitarist who has been working in Paris and in Pennsylvania, forging his vision. On **NURU**'s debut release, Kenny's soulful playing provides the perfect foil to Adam Msiba's drumming and gravelly vocals. Nuru's music is an amalgamation of African and Parisian sounds, thankfully far leaner on the synthesizers than the typical Afropop productions. Sometimes the group mis-steps too far away from what it does best, but typically, the spartan nature of the music keeps things from bogging down too badly, making for a promising debut. Best cuts: "Mateso (Suffering)," "Feel Alright," "I Wanna Cry," "Walking Down The Road" and the soulful instrumental "Rain Falls." Future plans will hopefully bring the various performers over to the States for more performances and the release of further recordings from this vibrant transcontinental collective scene.—D.I.Y.

JACKPOT!



TISH HINOJOSA *Destiny's Gate* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—If Jimmie Dale Gilmore is the musical mayor of Austin, Texas, Tish Hinojosa is its first lady of song. On *Destiny's Gate*, her sixth album and first for Warner Bros., she continues to cross musical borders with a delicate yet potent touch. With her clear vocals and a deft way with words, Hinojosa tackles styles as diverse as Texas honky tonk ("I'm Not Through Loving You Yet") and a lively cumbia ("Espérate") with sparkling results. Meanwhile, she remains politically conscious, having done work in support of the United Farmworkers, AIDS awareness and several Central American peace groups, as is vividly portrayed with "Noche Sin Estrellas (Night Without Stars)," a moving Latin American protest song. Hinojosa's biggest accomplishment, though, may be how she and co-producer Jim Ed Norman get some of both Nashville's (Richard Bennett, Bela Fleck, Matt Rollings, Glen Worf) and Austin's (Marvin Dykhus, Stephen Bruton, Paul Percy, Rich Brotherton) top players to perform together in such a seamless manner, since many have said how different a feel for this type of music the players in those cities have.

VARIOUS ARTISTS *In Their Own Words: Volume 1* (Razor & Tie, 214 Sullivan St., Ste. 5A, New York, NY 10012/212-473-9173)—In the past five years, New York City's Bottom Line club has produced a unique series of concerts called "In Their Own Words: A Bunch Of Songwriters Sitting Around Singing." Basically an interview show, it's hosted by longtime NYC progressive radio DJ Vin Scelsa, who gets a diverse group of songwriters to talk about their craft and perform songs, old and new, in an acoustic setting. This disc collects 15 highlights of those shows, featuring artists as different as Joey Ramone (performing the closest approximation of an "unplugged" version of "I Wanna Be Sedated" as we're likely to get), Barrett Strong ("I Heard It Through The Grapevine"), Richard Thompson ("I Feel So Good") and Lucinda Williams (a haunting version of Dylan's "Positively 4th Street"). The rare combinations of artists tend to produce extraordinary moments, such as when Thompson sparks Dave Alvin's "Andersonville" with a passionate guitar solo. Another is the final portion, where Scelsa asks each artist to perform a song he/she wishes he/she had written, which results in such delights as Graham Parker's take of Bob Marley's "No Woman, No Cry" and Luka Bloom's reading of LL Cool J's "I Need Love." While most compilations of this type are listened to a few times and then filed away, *In Their Own Words* has more than enough brilliant moments on it to prevent that from happening. We can't wait for Volume 2.

JEFF & JANET *Jesus Built A Ship To Sing A Song To* (Kokopop, 33 34th St., Sixth Fl., Brooklyn, NY 11232/718-768-2424)—Janet Beveridge Bean must be serious about this country stuff. Although best known as the drummer for alternative rock band Eleventh Dream Day, she's also involved with low-key twangers Freakwater. On *Jesus Built A Ship To Sing A Song To*, she teams up with fellow Chicago native Jeff Lescher, of pop band Green, for a collection of songs from Gram Parsons' repertoire that's as loving a tribute to the father of country rock as has ever been recorded. While Janet plays Emmylou to Jeff's Gram, the songs where she takes the lead vocals are the most impressive (taking nothing away from Lescher's drawl), especially on the lament "She" and the flat-out rocker "Luxury Liner." One major complaint: nowhere on the CD package, including on the disc, does it credit Gram Parsons or the other writers of these tunes. Aren't there copyright laws about that kind of stuff? And if those involved liked his music so much, wouldn't they want people to know these are his songs?

SHORT SHOTS

Baltimore duo and longtime *Horizons* fave **disappear fear** returns with a new label, Philo (1 Camp St, Cambridge, MA 02140/617-354-0700), and a self-titled album filled with the striking harmonies and solid musicianship of sisters Sonia Rutstein and Cindy Frank. Songwriter/guitarist Rutstein possesses the rare talent for composing songs of love and those making political commentary with equal passion, while ensuring all of it sticks in your head and heart. From the folksy opener "Washington Work Song," which features the Indigo Girls (who disappear fear has been compared to more than a few times) on backing vocals, to the quirky guitar pop of "Priceless" to the ethereal ballad "Be The One" to the rootsy rave-up "Kiss The World," disappear fear proves itself eclectic, versatile and imaginative...Well, it's come to this. One of my favorite songs so far this year has the refrain "Boom boom all night long." Not the most original of sentiments, for sure, but they come from **Nuevo Boogaloo** by the **IGUANAS** (Margaritaville, c/o MCA, 70 Universal Plaza, Universal City, CA 91608), one of the hottest groove bands around. And their groove is hard to resist. The Iguanas' combination of Latin rhythms, New Orleans-style R&B, Tex-Mex and roots rock allows them to sound different on every song, and they play each variety with effortless grace and wit. Check out the aforementioned "Boom Boom Boom," along with "My Girlfriend Is A Waitress" and "Hey, Sweet Darling," for a taste of a great American band at the top of its game...Currently set to break out of the Philadelphia area is an interesting new singer/songwriter by the name of **IOTA**. Her self-released *Take Me Like A Man* (Dewey Leaf, P.O. Box 114, Wynnewood, PA 19096/610-649-7991) features nine strong originals that show off her Chrissy Hynde-meets-the-blues vocals. Iota is already a mainstay at WXPN, where the infectious and laid-back "Not Livin' At All" has gotten a lot of play. The country-rock twang of "So Much To Lose," the dark, shadowy "In My Bed" and the lilting, yet intense title track add up to an impressive debut...Moving up the coast, **JON SVETKEY**'s second self-released project, *YeahYeahYeah* (ECP, P.O. 383464, Cambridge, MA 02238/617-354-9092), shows why he was nominated for a 1994 Boston Music Award in the New Folk/Acoustic category. Svetkey amply demonstrates his storytelling ability, and while he's best on quiet, introspective tunes like "Any More" and "Halloween 1936," he also proves he knows how to rock with uptempo songs

like "King Of Slezee" and "Right Here, Right Now." Fans of John Gorka and Bill Morrissey are sure to enjoy Svetkey's literary songwriting approach...One of the best kept secrets in folk music, **MICHAEL SMITH** has released his third album, *Time*, for Flying Fish (1304 W. Schubert, Chicago, IL 60614/312-528-5455). He's had songs recorded by Jerry Jeff Walker, Steve Goodman and Jimmy Buffett, and has composed the music for and is performing in the Tony-winning stage production of *The Grapes Of Wrath*. Smith has the uncommon ability to transport you to other times and places with his tranquil songs of American life. Especially moving on *Time* are "I Brought My Father With Me," "Time Is Moving Down The Hallway" and "We Become Birds."

CAN'T LET THESE BLUES GO

Celebrating its 25th anniversary as one of the top blues bands in the nation, **ROOMFUL OF BLUES** lets loose with *Dance All Night* (Bullseye Blues, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700), one of its strongest efforts in a very long time. Boasting one of the finest horn sections around and the soulful vocals of Sugar Ray Norcia, these guys can blow the roof off any juke joint. Give a listen to "Lillie Mae," "Up The Line," "I'm Just Your Fool" and "Back On Front Street" and see how long it is before you get the urge to boogie... One of cornerstones in the rich Austin blues scene, **W.C. CLARKE** makes his recording debut with *Heart Of Gold* (Black Top, P.O. Box 56691, New Orleans, LA 70156/504-895-7239). Clarke has played with everyone from T.D. Bell to Stevie Ray Vaughan. His music is a funky stew of his smooth vocals and steamy guitar playing, backed up by an all-star cast of some of Austin's best blues artists, including the Antone's House Band, the Double Trouble rhythm section and the Kamikaze Horns. Highlights include a decidedly different take of "Cold Shot," a very slinky version of "Let's Straighten Out" and the Texas soul shuffle "I Want To Shout It Out..." There's been a spate of releases from the true originals/eccentrics in the blues world lately, from the likes of H-Bomb Ferguson, Cedell Davis, R.L. Burnside and others. Well, add **LOVIE LEE** to that list. Lee is best known for his piano work with Muddy Waters in the 1980s, and his *Good Candy* (Earwig, c/o Flying Fish address above) is a rough-and-tumble, yet very entertaining affair. All the tracks were recorded in the '80s and feature guest appearances by Eddie Taylor on guitar and Carey Bell on harmonica. Lee leads his band through some hardcore Chicago style on such originals as "Lovie's Boogie," "Whoopin' Thighs" and the title track.

1994 WORLD OF BLUEGRASS SCHEDULE

The International Bluegrass Music Association has announced its schedule for this year's World Of Bluegrass. To be held September 19-25 in Owensboro, Kentucky, the home of the IBMA, it will feature the Bluegrass Fan Fest, with appearances by the **NASHVILLE BLUEGRASS BAND, LAURIE LEWIS, TIM & MOLLIE O'BRIEN, PETER ROWAN, FRONT RANGE** and 20 more acts, the International Bluegrass Music Awards and a trade show for music business professionals. There will also be a keynote address by **MARTY STUART**. For more info contact the IBMA at (502) 684-9025.

Horizons is a column about country music for people who don't like country music. Send the good and twangy stuff to my attention care of CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

Tish Hinojosa

DESTINY'S
GATE

The debut release on Warner Bros.
Compact Discs and Cassettes (+/2-45566)



© 1994 Warner Bros. Records Inc.

Chart information is based on combined airplay of reporting commercial and college/noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **▲** indicates a significant increase in airplay; #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more...PEAK column represents highest chart position to date.

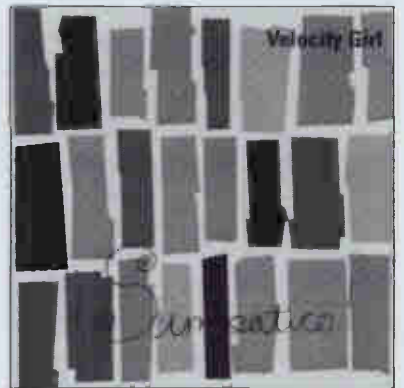
© 1994 College Media Inc.,
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

CMJ RADIO TOP 150

TW	LW	2W	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	1	5	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC
2	3	—	2	2	BEASTIE BOYS	III Communication	Grand Royal-Capitol
3	5	4	3	7	LIVE	Throwing Copper	Radioactive
4	2	2	2	9	HOLE	Live Through This	DGC
5	4	3	1	10	ROLLINS BAND	Weight	Imago
6	6	5	5	7	FRENE!	Marvin The Album	Mammoth-Atlantic
7	7	7	7	11	SOUNDTRACK	The Crow	Interscope-Atlantic
8	8	6	6	10	SUPERCHUNK	Foolish	Merge
9	17	75	9	3	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB
10	10	14	10	6	JOHNNY CASH	American Recordings	american
11	16	21	11	5	INDIGO GIRLS	Swamp Ophelia	Epic
12	11	10	2	14	SOUNDGARDEN	Superunknown	A&M
13	24	—	13	2	FRANK BLACK	Teenager Of The Year	4AD-Elektra
14	12	8	1	15	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
15	13	13	13	7	NICK CAVE AND THE BAD SEEDS	Let Love In	Mute-Elektra
16	9	11	9	10	ORIVE LIKE JEHU	Yank Crime	Interscope
17	49	26	17	5	PRETENDERS	Last Of The Independents	Sire-WB
18	20	15	2	19	GREEN DAY	Dookie	Reprise
19	—	—	19	1	VELOCITY GIRL	iSimpatico!	Sub Pop
20	75	—	20	2	TOAD THE WET SPROCKET	Dulcinea	Columbia
21	27	43	21	4	BOINGO	Boingo	Giant-WB
22	14	16	14	8	DAMBUILDERS	Encendedor	EastWest America
23	28	53	23	3	VIOLENT FEMMES	New Times	Elektra
24	15	18	14	8	KING MISSILE	King Missile	Atlantic
25	50	—	25	2	LUSH	"Hypocrite" (5")	4AD-Reprise
26	23	23	23	7	BLACK TRAIN JACK	You're Not Alone	Roadrunner
27	25	46	25	4	SUNNY DAY REAL ESTATE	Diary	Sub Pop
28	34	90	28	3	THE CHURCH	Sometime Anywhere	Arista
29	21	37	21	3	POLVO	Celebrate The New Dark Age (EP)	Merge
30	33	146	30	3	GRIFFERS	Crappin' You Negative	Shangri-La
31	22	12	7	12	SAUSAGE	Riddles Are Abound Tonight	Prawn Song-Interscope
32	80	—	32	2	HELMET	"Biscuits For Smut" (5")	Interscope
33	19	19	16	9	SWELL	41	Psycho Specific-american
34	30	17	6	12	MORRISSEY	Vauxhall And I	Sire-Reprise
35	26	24	21	10	SURGERY	Shimmer	Atlantic
36	58	—	36	2	BLUR	"Girls & Boys" (5")	Food/SBK-ERG
37	41	25	9	14	ELVIS COSTELLO	Brutal Youth	Warner Bros.
38	52	85	38	3	WEEZER	Weezer	DGC
39	45	27	27	5	UNWOUND	New Plastic Ideas	Kill Rock Stars
40	37	40	22	12	PHISH	Hoist	Elektra
41	32	42	32	4	HEAVENS TO BETSY	Calculated	Kill Rock Stars
42	29	22	2	17	PAVEMENT	Crooked Rain, Crooked Rain	Matador
43	60	—	43	2	SLEEPYHEAD	Starduster	Homestead
44	67	141	44	3	IVY	Lately (EP)	Seed
45	48	49	45	8	WHALE	"Hobo Humpin Sloba Babe" (5")	EastWest America
46	31	28	28	8	GIGOLO AUNTS	Flippin' Out	Fire-RCA
47	39	39	33	9	HELIUM	Pirate Prude (EP)	Matador
48	18	20	8	12	MADDER ROSE	Panic On	Seed-Atlantic
49	138	—	49	2	SAN FRANCISCO SEALS	Nowhere	Matador
50	55	72	50	5	PAUL WELLER	Wild Wood	Go! Discs/London-PLG
51	61	36	1	19	TORI AMOS	Under The Pink	Atlantic
52	38	41	24	9	CODEINE	The White Birch	Sub Pop
53	43	51	43	5	TINDERSTICKS	Tindersticks	Bar/None
54	35	67	35	4	EVERCLEAR	World Of Noise	Tim Kerr
55	99	64	55	6	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	©tic
56	56	95	56	3	MEKONS	Retreat From Memphis	1/4 Stick-Touch And Go
57	53	89	53	3	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
58	63	38	38	12	COMBUSTIBLE EDISON	I, Swinger	Sub Pop
59	84	79	59	5	TEXAS	Ricks Road	Mercury
60	—	—	60	1	7 YEAR BITCH	Viva Zapata!	C/Z
61	—	82	50	8	PINK FLOYD	The Division Bell	Columbia
62	66	32	30	7	SMITHEREENS	A Date With The Smithereens	RCA
63	69	126	63	3	THE VERVE	No Come Down (B Sides & Outtakes)	Vernon Yard
64	76	34	28	14	SAM PHILLIPS	Martinis & Bkinis	Virgin
65	108	136	65	3	ANI DIFRANCO	Out Of Range	Righteous Babe
66	83	56	6	21	MEAT PUPPETS	Too High To Die	London-PLG
67	82	132	67	3	ERASURE	I Say I Say I Say	Mute-Elektra
68	42	31	4	15	BECK	Mellow Gold	Bong Load-DGC
69	120	92	39	7	TSUNAMI	The Heart's Tremolo	Simple Machines
70	97	111	67	5	GIL SCOTT-HERON	Spirits	TVT
71	74	55	47	6	LISA GERMANO	Happiness	4AD-WB
72	70	52	35	10	ALI FARKA TOURE WITH RY CODDER	Talking Timbuktu	Hannibal-Rykodisc
73	—	—	73	1	STONE TEMPLE PILOTS	Purple	Atlantic
74	93	70	70	5	VARIOUS ARTISTS	Rare On Air Live Performances Vol. One	Mammoth
75	137	114	75	5	JACKOPIERCE	Bringing On The Weather	A&M

RADIO BREAKTHROUGHS

Greatest Upword Chart Movement



1. VELOCITY GIRL
2. 7 YEAR BITCH
3. SAN FRANCISCO SEALS
4. STONE TEMPLE PILOTS
5. ALLMAN BROTHERS
6. JACKOPIERCE
7. FUZZY
8. ZAP MAMA
9. TOAD THE WET SPROCKET
10. TRAFFIC
11. TSUNAMI
12. HELMET
13. CRAYON
14. COLLECTIVE SOUL
15. ANI DIFRANCO
16. AUTEURS
17. FRETBLANKET
18. PALACE SONGS
19. COUNTING CROWS
20. PRETENDERS

ADVENTURE PICKS

Reporter's Personal Choices For Best New Releases



1. BEASTIE BOYS III Communication (Grand Royal-Capitol)
2. VELOCITY GIRL iSimpatico! (Sub Pop)
3. HELMET "Biscuits For Smut" (5") (Interscope)
4. SEAL Seal (ZTT/Sire-WB)
5. 7 YEAR BITCH Viva Zapata! (C/Z)
6. VARIOUS ARTISTS Kiss My Ass: Classic Kiss Regrooved (Mercury)
7. MC SOLAAR Prose Combat (Cohiba-Island)
8. FRANK BLACK Teenager Of The Year (4AD-Elektra)
9. FUZZY Fuzzy (Seed)
10. GRIFFERS Crappin' You Negative (Shangri-La)
11. TOAD THE WET SPROCKET Dulcinea (Columbia)
12. WEEZER Weezer (DGC)
13. OPUS III Guru Mother (EastWest America)
14. MC 900 FT. JESUS "If I Only Had A Brain" (5") (american)
15. AUTEURS Now I'm A Cowboy (Hut U.S.A.-Vernon Yard)
16. STONE TEMPLE PILOTS Purple (Atlantic)
17. SAN FRANCISCO SEALS Nowhere (Matador)
18. GOLDENTONES Atlantis (Bigmom)
19. THE VERVE No Come Down (B Sides & Outtakes) (Vernon Yard)
20. BAILTER SPACE Vortura (Matador)

IMPORTS

Top Import Releases



1. VARIOUS ARTISTS Volume Nine (Volume UK)
2. SEBADOH 4 Song EP (EP) (Domino (UK))
3. PAPA BRITTLE Obey, Consume, Marry, Reproduce (Netwerk (Canada))
4. 81 MULBERRY "South Anna River" (5") (Free (UK))
5. P.O.W.E.R. Dedicated To World Revolution (Netwerk (Canada))
6. VARIOUS ARTISTS An Invitation To Suicide (Munster (Spain))
7. MOIST Silver (EMI (Canada))
8. THRUSH HERMIT Ammo (EP) (Cinnamon Toast (Canada))
9. VARIOUS ARTISTS ...Not If I Smell You First! (Sonic Unyon (Canada))
10. 54-40 Smilin' Buddah Cabaret (Columbia (Canada))
11. RIDE Birdman (EP) (Creation (UK))
12. KILLING JOKE Exorcism (Big Life (UK))
13. UNDERWORLD DubNoBassWithMyHeadMan (Junior Boy's Own (UK))
14. SKULLFLOWER IIIRD Gatekeeper (Headdirt-P.D.C.D. (Germany))
15. CUB Betti-Cola (Mint (Canada))
16. 8 STORY WINDOW 8 Story Window (Ultimate (UK))
17. RIPCHORDS Canadianos Fuck (En Garde (Canada))
18. HAYWAINS Desperately Seeking Something (Vinyl Japan (UK))
19. COIL Stolen And Contaminated Songs (World Serpent (UK))
20. CHUMBAWAMBA Shhh (Agit Prop (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. BEASTIE BOYS
2. SONIC YOUTH
3. ROLLINS BAND
4. THE CROW
5. HOLE
6. LIVE
7. GREEN DAY
8. SOUNDGARDEN
9. NINE INCH NAILS
10. WHALE
11. FRENTE!
12. VIOLENT FEMMES
13. JOHNNY CASH
14. STONE TEMPLE PILDTS
15. FRANK BLACK
16. VELOCITY GIRL
17. BLUR
18. HELMET
19. DAVID BYRNE
20. TOAD THE WET SPROCKET

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **NEW** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more...PEAK column represents highest chart position to date.

© 1994 College Media Inc.,
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

TW	LW	2W	PEAK	WEEKS	ARTIST	TITLE	LABEL
76	59	60	59	7	GITS	Enter: The Conquering Chicken	C/Z
77	104	103	77	9	SUBDUDES	Annunciation	High Street
78	125	—	78	2	CRAYON	Brick Factory	Harriet
79	62	69	62	4	CATHERINE	Sleepy (EP)	TVT
80	87	29	8	17	SARAH McLACHLAN	Fumbling Towards Ecstasy	Netwerk-Arista
81	—	148	81	4	BONNIE RAITT	Longing In Their Hearts	Capitol
82	73	57	49	8	ADRIAN BELEW	Here	Caroline
83	44	35	29	9	PRIMAL SCREAM	Give Out But Don't Give Up	Sire-WB
84	51	30	24	11	OVERWHELMING COLORFAST	Two Words	Relativity
85	95	—	85	2	BIOHAZARD	State Of The World Address	Warner Bros.
86	128	—	86	2	AUTEURS	Now I'm A Cowboy	Hut U.S.A.-Vernon Yard
87	68	68	56	7	MAGGIE ESTEP	No More Mister Nice Girl	NuYo-Imago
88	—	—	88	1	ALLMAN BROTHERS	Where It All Begins	Epic
89	—	—	89	1	FUZZY	Fuzzy	Seed
90	91	93	90	7	MISS ALANS	Blusher	Zoo
91	94	48	48	6	3DS	The Venus Trail	Flying Nun-Merge
92	57	33	11	12	CHARLATANS	Up To Our Hips	Beggars Banquet-Atlantic
93	—	—	93	1	ZAP MAMA	Sbsylma	Luaka Bop-WB
94	119	—	94	2	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
95	129	83	17	35	COUNTING CROWS	August And Everything After	OGC
96	81	71	32	10	RODAN	Rusty	1/4 Stick-Touch And Go
97	40	44	40	6	VARIOUS ARTISTS	Volume Nine	Volume (UK)
98	—	—	98	1	TRAFFIC	Far From Home	Virgin
99	46	59	41	9	ARCWELDER	Xerxes	Touch And Go
100	78	54	19	12	MATERIAL ISSUE	Freak City Soundtrack	Mercury
101	98	104	97	7	OFFSPRING	Smash	Epitaph
102	65	118	65	8	STANFORD PRISON EXPERIMENT	Stanford Prison Experiment	World Omination
103	72	47	47	7	DYLAN	Spirit Finger	Beggars Banquet-Atlantic
104	—	98	69	7	PETER HIMMELMAN	Skin	550
105	135	130	105	3	SEED	Ling	Mechanic/Giant-WB
106	47	45	42	5	DIG	Soft Pretzel (EP)	Radioactive
107	64	94	33	12	SUPERSUCKERS	La Mano Cornuda	Sub Pop
108	—	—	50	1	SEAL	Seal	ZTT/Sire-WB
109	54	84	54	4	SOUNDTRACK	Flintstones: Music From Bedrock	MCA
110	79	61	52	6	THEE HYPNOTICS	The Very Crystal Speed Machine	american
111	100	140	83	4	DAVE ALVIN	King Of California	Hightone
112	88	63	9	18	THERAPY?	Troublegum	A&M
113	—	—	113	1	FRETBLANKET	Junkfuel	Atlas-PLG
114	110	76	76	6	LILYS	A Brief History Of Amazing Letdowns (EP)	spinART
115	—	—	115	1	PALACE SONGS	"Horses" (7")	Drag City
116	89	66	64	6	FUDGE	Southside Speedway	Caroline
117	96	58	38	10	INCH	Stresser	Seed
118	141	145	118	3	GIRLS AGAINST BOYS	Sexy Sam (EP)	Touch And Go
119	107	—	107	2	GEGGY TAH	Grand Opening	Luaka Bop-WB
120	117	—	117	2	ORANGUTANG	Dead Sailor Acid Blues	Imago
121	130	65	55	8	ALICE DONUT	Dry Humping The Cash Cow: Live At CBGB's	Alternative Tentacles
122	86	123	86	4	THE FARM	Hullabaloo	Sire-Reprise
123	131	—	123	3	JOHN CALE & BOB NEUWIRTH	Last Day On Earth	MCA
124	—	—	124	1	NEVILLE BROTHERS	Live On Planet Earth	A&M
125	146	50	31	12	INSPIRAL CARPETS	Devil Hopping	Mute-Elektra
126	121	—	121	2	HEAVY VEGETABLE	The Amazing Undersea Adventures Of Aquakity...	Headhunter-Cargo
127	77	—	77	4	FENWICKS	Member Of No Tribe	Argus-Guitar Acoustics
128	—	—	128	1	CAUSE & EFFECT	"It's Over Now (It's Alright)" (5")	Zoo
129	136	—	129	2	PONY	Cosmovalidator	Homestead
130	90	81	36	12	VANILLA TRAINWRECK	Mordecai	Mammoth
131	116	73	54	9	INFECTIOUS GROOVES	Groove Family Cyco	550-Epic
132	102	—	102	3	BIVOUAC	Tuber	Engine
133	123	116	92	6	DENZIL	Pub	Play/Giant-WB
134	—	—	134	1	SPIN DOCTORS	"Cleopatra's Cat" (5")	Epic
135	124	128	93	9	MILLA	The Divine Comedy	SBK-ERG
136	—	—	25	28	CRASH TEST DUMMIES	God Shuffled His Feet	Arista
137	—	—	137	1	IGUANAS	Nuevo Boogaloo	Margaritaville-MCA
138	—	119	119	8	GROOVE COLLECTIVE	Groove Collective	Reprise
139	—	122	35	16	BEN HARPER	Welcome To The Cruel World	Virgin
140	85	80	72	6	PEACH	Siesta	Caroline
141	109	78	78	7	MESSIAH	Twenty First Century Jesus	WHITE LBLs-american
142	—	129	6	18	ALICE IN CHAINS	Jar Of Flies (EP)	Columbia
143	101	107	101	3	CANNANES	Short Poppy Syndrome	Ajax
144	71	106	71	5	PIGFACE	Notes From The Underground	Invisible
145	—	—	145	1	JIMMY BUFFETT	Fruitcakes	Margaritaville-MCA
146	—	—	146	1	JOHN MELLENCAMP	"Wild Night" (5")	Mercury
147	149	62	11	14	LUNA	Bewitched	Elektra
148	115	88	55	8	SEEFEEEL	Quique	Too Pure/Astralwerks-Caroline
149	118	124	118	5	CARNIVAL STRIPPERS	Reveal	Zoo
150	—	—	150	1	BOZ SCAGGS	Some Change	Virgin

Chart Analysis

Total Number Of Reports This Week: 969

COLLEGE CUTS

TW	LW	ARTIST/TITLE/LABEL
1	1	SONIC YOUTH "Bull In The Heather" (DGC) "Waist" bubbling
2	2	BEASTIE BOYS "Sabatoge" (Grand Royal-Capitol) "Sure Shot" bubbling
3	6	LIVE "Selling The Drama" (Radioactive) "Top" bubbling
4	4	ROLLINS BAND "Liar" (Imago) "Icon" bubbling
5	3	HOLE "Miss World" (DGC) "Jennifer's Body" bubbling
6	5	WHALE "Hobo Humpin Sloba Babe" (EastWest America)
7	8	BLUR "Girls & Boys" (Food/SBK-ERG)
8	R	VIOLENT FEMMES "Breakin' Up" (Elektra) "Don't Start Me..." bubbling
9	13	THE CURE "Burn" (Interscope-Atlantic)
10	12	DAVID BYRNE "Angels" (Luaka Bop/Sire-WB) "Strange Ritual" bubbling
11	R	PRETENDERS "Night In My Veins" (Sire-WB) "Revolution" bubbling
12	—	HELMET "Biscuits For Smut" (Interscope)
13	14	LUSH "Hypocrite" (4AD-Reprise)
14	7	STONE TEMPLE PILOTS "The Big Empty" (Interscope-Atlantic)
15	9	FRENTE! "Bizarre Love Triangle" (Mammoth-Atlantic)
16	R	COLLECTIVE SOUL "Shine" (Atlantic)
17	18	ROLLINS BAND "Disconnect" (Imago)
18	R	NINE INCH NAILS "Closer" (Nothing/TVT-Interscope)
19	R	INDIGO GIRLS "Touch Me Fall" (Epic) "Fugitive" bubbling
20	19	NINE INCH NAILS "Dead Souls" (Interscope-Atlantic)

BUBBLING ARTISTS

(Non-charting artists with two or more cuts being reported)

- Auteurs "Lenny Valentino," "New French Girlfriend" (Hut U.S.A. - Vernon Yard)
- Biohazard "DFL," "Tales From The Hardside" (Warner Bros.)
- Erasure "Always," "Man In The Moon," "Take Me Back" (Mute-Elektra)
- Frank Black "Headache," "Freedom Rock," "Abstract Plain" (4AD-Elektra)
- Polvo "Every Holy Shroud," "Fractured" (Merge)



CHART FOCUS

VELOCITY GIRL

Velocity Girl spins up the chart with its sophomore release, **iSimpatico!**, twirling to a #19 debut, as well as #2 Adventure Pick and #1 Breakthrough. With several songs as catchy as the first single, "Sorry Again," **iSimpatico!** seems as if it's poised to capture the commercial success Sub Pop is gearing up for. With 68 total reports, those stations charting Sarah and the boys in their top five include: KBVR (#1), KFSR (#1), KMBU (#1), KUCR, KZSC, WHPK, WSIA, WUJC and WUVT.

Most Valuable Programming

Compiled from the most influential stations contributing to the Top 150

TW	LW	PK	WKS	ARTIST/TITLE/LABEL
1	1	1	5	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC)
2	2	2	2	BEASTIE BOYS III Communication (Grand Royal-Capitol)
3	4	1	9	SUPERCHUNK Foolish (Merge)
4	3	3	5	JOHNNY CASH American Recordings (american)
5	17	5	2	GRIFTERS Crappin' You Negative (Shangri-La)
6	5	1	8	HOLE Live Through This (DGC)
7	6	6	3	POLVO Celebrate The New Dark Age (EP) (Merge)
8	—	8	1	LUSH "Hypocrite" (5") (4AD-Reprise)
9	7	3	6	NICK CAVE AND THE BAD SEEDS Let Love In (Mute-Elektra)
10	—	10	1	VELOCITY GIRL iSimpatico! (Sub Pop)
11	8	8	4	FRENTE! Marvin The Album (Mammoth-Atlantic)
12	10	5	7	DRIVE LIKE JEHU Yank Crime (Interscope)
13	—	13	1	CRAYON Brick Factory (Harriet)
14	15	14	2	SLEEPYHEAD Starduster (Homestead)
15	12	2	9	ROLLINS BAND Weight (Imago)
16	—	16	1	SAN FRANCISCO SEALS Nowhere (Matador)
17	16	16	2	G. LOVE AND SPECIAL SAUCE G. Love And Special Sauce (OKeh-Epic)
18	13	13	2	DAVID BYRNE David Byrne (Luaka Bop/Sire-WB)
19	9	9	9	SOUNDTRACK The Crow (Interscope-Atlantic)
20	14	14	4	UNWOUND New Plastic Ideas (Kill Rock Stars)



ACROSS THE BOARD

ARTIST	TOP 150	COMMERCIAL CUT	RETAIL	BEAT BOX WORLD JAZZ LOUD 100 DANCE	VIDEO TOP 75	VIDEO ALT 40 LOUD 25 URBAN 25	COMMENTS
SONIC YOUTH	1-1	Bull 17-19	2-3		23-74	9-25A	Soon to add extra girl
BEASTIE BOYS	3-2	Sabatoge 33-25	12-1	12-6B • 17-17L	25-1	11-1A • 3-1L • 10-1U	Top 5 on 8 CMJ charts
LIVE	5-3	Selling 2-1	14-11		16-2	6-2A	Solid at Commercial Radio (#1 cut again)
DAVID BYRNE	17-9	Angels 22-12	9-13				U.S. tour starts in July
FRANK BLACK	24-13		3-5				Sophomore jump not slump
VELOCITY GIRL	#19 debut	Sorry #40 debut	#68 debut				CMJ Fun Fact: Simpatico is Spanish for nice
TOAD THE WET SPROCKET	75-20	Fall Down 3-2	5-10		28-13	12-7A	On the Kiss My Ass tribute
HELMET	80-32			#20L debut	9-47	3-17A • 1-6L	Who'll have the bigger summer, Helmet or STP?
BLUR	58-36	Girls & Boys 8-7	50-73				New LP a sure bet
SAN FRANCISCO SEALS	138-49		68-57				Debut LP from Barbara Manning's band

CMJ

NEW MUSIC REPORT 23 JUNE 13, 1994

CMJ RADIO
TOP

COMMERCIAL

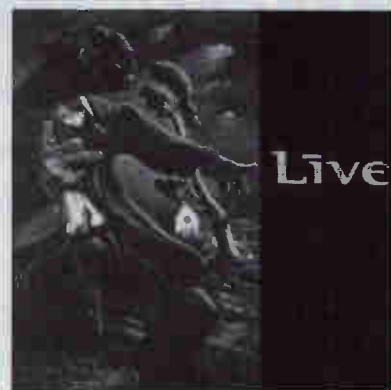
Most frequently played cuts by commercial radio/Chart compiled by Colin Helms

TW	LW	ARTIST	TITLE	LABEL
1	2	LIVE	Selling The Drama	Radioactive
2	3	TOAD THE WET SPROCKET	Fall Down	Columbia
3	1	PRETENDERS	Night In My Veins	Sire-WB
4	4	SOUNDGARDEN	Black Hole Sun	A&M
5	6	COLLECTIVE SOUL	Shine	Atlantic
6	5	GREEN DAY	Longview	Reprise
7	8	BLUR	Girls & Boys	Food/SBK-ERG
8	12	VIOLENT FEMMES	Breakin' Up	Elektra
9	19	JAMES	Say Something	Fontana-Mercury
10	14	COUNTING CROWS	Round Here	DGC
11	20	OFFSPRING	Come Out And Play	Epitaph
12	22	DAVID BYRNE	Angels	Luaka Bop/Sire-WB
13	18	CAUSE & EFFECT	It's Over Now	Zoo
14	15	GIN BLOSSOMS	Until I Fall Away	A&M
15	7	ERASURE	Always	Mute-Elektra
16	35	STONE TEMPLE PILOTS	Vaseline	Atlantic
17	11	HOLE	Miss World	DGC
18	16	STAKKA BO	Here We Go	Polydor-PLG
19	17	SONIC YOUTH	Bull In The Heather	DGC
20	10	TORI AMOS	Cornflake Girl	Atlantic
21	29	SEAL	Prayer For The Dying	ZTT/Sire-WB
22	9	STONE TEMPLE PILOTS	The Big Empty	Interscope-Atlantic
23	27	SPIN DOCTORS	Cleopatra's Cat	Epic
24	R	THE FARM	Messiah	Sire-Reprise
25	33	BEASTIE BOYS	Sabotage	Grand Royal-Capitol
26	13	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
27	R	FRENTE!	Labour Of Love	Mammoth-Atlantic
28	—	BECK	Beercan	Bong Load-DGC
29	—	MORRISSEY	Billy Budd	Sire-Reprise
30	25	BOINGO	Hey!	Giant-WB
31	40	JAH WOBBLE'S INVADERS OF THE HEART	The Sun Does Rise	Island
32	24	LISA LOEB & NINE STORIES	Stay	RCA
33	21	ROLLINS BAND	Liar	Imago
34	32	INDIGO GIRLS	Touch Me Fall	Epic
35	28	ALICE IN CHAINS	I Stay Away	Columbia
36	30	CRASH TEST DUMMIES	Afternoon And Coffeespoons	Arista
37	37	SARAH McLACHLAN	Possession	Nettwerk-Arista
38	31	NIRVANA	Dumb	DGC
39	—	FRANCIS DUNNERY	American Life In The Summertime	Atlantic
40	—	VELOCITY GIRL	Sorry Again	Sub Pop

TOP CUT

LIVE

Selling The Drama



BREAKTHROUGH

STONE TEMPLE
PILOTS
Vaseline



CFNY, Brampton, ON/KDGE, Irving, TX/WEDJ, Phoenix, AZ/KLZR, Lawrence, KS/KNDD, Seattle, WA/KPNT, St. Louis, MO/KTCL, Ft. Collins, CO/KTDZ, Springfield, MO/KXKR, Salt Lake City, UT/WAQZ, Cincinnati, OH/WBRU, Providence, RI/WCHZ, Grovetown, GA/WDJX, Louisville, KY/WORE, Garden City, NY/WDSY, Woodstock, NY/WEDX, Manchester, VT/WHFS, Landover, MD/WHTG, Asbury Park, NJ/WKDC, Virginia Beach, VA/WKQX, Chicago, IL/WDXY, Oxford, OH/WROX, Norfolk, VA/WRXQ, Memphis, TN/WRXS, Ocean City, MO/WXVX, Pittsburgh, PA/WZRH, Slidell, LA/XHRM, National City, CA

7 YEAR BITCH

TOUR:

7/3 Pensacola, FL
7/5 New Orleans, LA
7/6 Lafayette, LA
7/7 Houston, TX
7/8 Austin, TX

7/9 Dallas, TX
7/12 Los Angeles, CA
7/13 マッドウイミン日本公演
7/15 アンティノックー東京
7/16 アンティノックー東京

7/17 サンホー 大阪
7/18 Bear's ー大阪
7/21 Honolulu, HI
7/22 Maui, HI
7/23 Honolulu, HI



Viva Zapata!

1407 E. Madison #41 Seattle, WA 98122



CMJ

NEW MUSIC REPORT 24 JUNE 13, 1994

PROGRESSIVE RETAIL

Chart compiled by Dawn Sutter

ON THE CHART

This week Grand Royal-Capitol's Beastie Boys rhyme and rap their way to the #1 spot and top In-store position. ZTT/Sire-WB's Seal makes a stellar debut at #4, but does not win any originality awards for the title of his second album called Seal. DGC's Counting Crows continue to bob up and down on the chart, this week springing up (13-8).

Astralwerks-Caroline's Future Sound Of London (#34) makes a premiere appearance with its sophomore album, its first available domestically. The first record to be released under the newly-formed Scat-Matador partnership, Guided By Voices glides in at #43. Atlantic's Stone Temple Pilots' colorful second album is at #48. At #50 is the new one from Alabama's foremost surfmen Man Or Astroman? on Estrus. Also among the fresh faces: Hut U.S.A.-Vernon Yard's Auteurs (#53), Lush, whose import single is in at #59, Lookout!'s Born Against/Screeching Weasel 7" (#64) and Matador's The Fall (#65).

Many bands are making the upward trudge towards those crazy boys at the top. Mammoth-Atlantic's Frente! continues to excite listeners, jumping from 33-19. Atlantic's Collective Soul rises from 37-23, while Elektra's Violent Femmes move from 42-29. Arista's Ace Of Base takes its act from 59-32. Indie rockers on the scene include Shangri-La's Grifters, stealing their way up 48-39; Teen Beat's Versus, which gains steady ground (51-46), and Matador's San Francisco Seals (68-57). Re-entries include Sire-Reprise's Morrissey (#49), Elektra's Phish (#56), Delicious Vinyl-Atlantic's Brand New Heavies (#63) and Go! Discs/London-PLG's Paul Weller (#69). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

RETAIL FOCUS



GUIDED BY VOICES

The band is from the depths of the Midwest—Dayton, Ohio. Existing in the pit of obscurity, Guided By Voices has put out a hefty handful of records that've gone virtually unnoticed—but no longer. The catchy melodies written by frontman Robert Pollard are making their way into the hands of the masses as the group's latest LP, **Bee Thousand**, debuts at #43 this week, grabbing the #2 Breakthrough spot and the #3 In-store position. The buzz continues loudly around the indie band. This summer GBV will be touring on the Lollapalooza second stage for some Midwestern dates, as well as headlining Scat's Insects Of Rock tour (see Tour Focus for more information).

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL	CAT#
1	12	1	2	BEASTIE BOYS	III Communication	Grand Royal-Capitol	28599
2	1	1	10	SOUNDTRACK	The Crow	Interscope-Atlantic	82519
3	2	1	5	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC	24632
4	—	4	1	SEAL	Seal	ZTT/Sire-WB	45415
5	3	3	2	FRANK BLACK	Teenager Of The Year	4AD-Elektra	61618
6	4	2	4	INDIGO GIRLS	Swamp Ophelia	Epic	57691
7	7	4	18	GREEN DAY	Dookie	Reprise	45529
8	13	2	27	COUNTING CROWS	August And Everything After	OGC	24528
9	8	1	8	HOLE	Live Through This	DGC	24631
10	5	5	2	TOAD THE WET SPROCKET	Dulcinea	Columbia	57744
11	14	3	6	LIVE	Throwing Copper	Radioactive	10997
12	17	1	14	SOUNDGARDEN	Superunknown	A&M	0198
13	9	9	2	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB	45558
14	20	1	9	PINK FLOYD	The Division Bell	Columbia	64200
15	6	6	3	ERASURE	I Say I Say I Say	Mute-Elektra	61633
16	11	1	15	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	92346
17	19	13	12	BENEDICTINE NUNS OF SANTO DOMINGO...	Chant	Angel-ERG	55138
18	15	7	4	PRETENDERS	Last Of The Independents	Sire-WB	45572
19	33	19	7	FRENTE!	Marvin The Album	Mammoth-Atlantic	92390
20	10	10	3	BIOHAZARD	State Of The World Address	Warner Bros.	45595
21	28	21	8	OFFSPRING	Smash	Epitaph	86432
22	24	12	16	SARAH McLACHLAN	Fumbling Towards Ecstasy	Nettwerk-Arista	18725
23	37	23	8	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic	82596
24	26	1	18	TORI AMOS	Under The Pink	Atlantic	82567
25	25	1	45	SMASHING PUMPKINS	Siamese Dream	Virgin	88267
26	18	1	9	ROLLINS BAND	Weight	Imago	21034
27	16	5	10	SUPERCHUNK	Foolish	Merge	060
28	23	20	3	POLVO	Celebrate The New Dark Age (EP)	Merge	056
29	42	13	3	VIOLENT FEMMES	New Times	Elektra	61553
30	39	27	32	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313
31	21	10	6	JOHNNY CASH	American Recordings	american	45520
32	59	29	27	ACE OF BASE	The Sign	Arista	18740
33	35	33	2	JERU THE DAMAJA	The Sun Rises In The East	PayDay/frrr-ILS	124 011
34	—	34	1	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline	6113
35	31	31	2	THE CHURCH	Sometime Anywhere	Arista	18727
36	22	22	2	JIMMY BUFFETT	Fruitcakes	Margaritaville-MCA	11043
37	34	8	29	CRASH TEST DUMMIES	God Shuffled His Feet	Arista	16531
38	58	10	17	SOUNDTRACK	Reality Bites	RCA	66364
39	48	39	2	GRIFTERS	Crappin' You Negative	Shangri-La	008
40	36	12	19	MEAT PUPPETS	Too High To Die	London-PLG	828 484
41	32	4	17	ENIGMA	The Cross Of Changes	Charisma	39236
42	38	38	4	TSUNAMI	The Heart's Tremolo	Simple Machines	25
43	—	43	1	GUIDED BY VOICES	Bee Thousand	Scat-Matador	35
44	41	9	7	NICK CAVE AND THE BAD SEEDS	Let Love In	Mute-Elektra	61645
45	30	9	6	JIMI HENDRIX	Blues	MCA	11060
46	51	46	2	VERSUS	The Stars Are Insane	Teen Beat	142
47	27	2	17	PAVEMENT	Crooked Rain, Crooked Rain	Matador	92343
48	—	48	1	STONE TEMPLE PILOTS	Purple	Atlantic	82607
49	R	1	11	MORRISSEY	Vauxhall And I	Sire-Reprise	45451
50	—	50	1	MAN OR ASTRO-MAN?	Destroy All Astro Men	Estrus	1215
51	40	25	6	DRIVE LIKE JEHU	Yank Crime	Interscope	92363
52	52	1	15	BECK	Mellow Gold	Bong Load-DGC	24634
53	—	53	1	AUTEURS	Now I'm A Cowboy	Hut U.S.A.-Vernon Yard	39597
54	57	1	35	NIRVANA	In Utero	DGC	24607
55	53	26	11	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic	92359
56	R	6	9	PHISH	Holst	Elektra	61628
57	68	57	2	SAN FRANCISCO SEALS	Nowhere	Matador	089
58	29	29	3	VAN MORRISON	A Night In San Francisco	Polydor-PLG	521 290
59	—	59	1	LUSH	"Desire Lines" (5")	4AD (UK)	4010
60	43	1	32	PEARL JAM	Vs.	Epic Associated	53136
61	46	40	3	PIGFACE	Notes From The Underground	Invisible	028
62	63	8	11	BONNIE RAITT	Longing In Their Hearts	Capitol	81427
63	R	15	10	BRAND NEW HEAVIES	Brother Sister	Delicious Vinyl-EastWest America	92319
64	—	64	1	BORN AGAINST/SCREECHING WEASEL	Born Against/Screeching Weasel (7")	Lookout!	73
65	—	65	1	THE FALL	Middle Class Revolt	Matador	095
66	47	47	2	BAILTER SPACE	Vortura	Matador	093
67	75	34	4	BASIA	The Sweetest Illusion	Epic	64255
68	64	59	3	VELOCITY GIRL	Sorry Again (EP)	Sub Pop	257
69	R	22	4	PAUL WELLER	Wild Wood	Go! Discs/London-PLG	828 513
70	56	21	3	MEKONS	Retreat From Memphis	1/4 Stick-Touch And Go	26
71	61	26	8	SAUSAGE	Riddles Are About Tonight	Prawn Song-Interscope	92361
72	45	45	2	TONI CHILDS	The Woman's Boat	DGC	24618
73	50	50	3	BLUR	Parklife	Food (UK)	89422
74	R	58	2	VARIOUS ARTISTS	Punk U.S.A.	Lookout!	77
75	R	56	3	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista	26010

RETAIL & DISTRIBUTION

DISTRIBUTOR REPORTS

CARGO

Chicago, IL
Paul Hieger
(312) 935-5683

LOU B
Winning Losers... (Smells Like)
ALASTAIR GALBRAITH
Cluster (7) (Raffmond (UK))
LUSH
"Desire Lines" (5) (4AD (UK))
LUSH
Hypocrite (7) (4AD (UK))
ROY LONEY & THE LONGSHOTS
Full Grown Head (Shake-Cargo)
NINE INCH NAILS
"Closer" (5) (Island (UK))
FLESHCRAWL
Impurity (Blackmark)
BEVIS FROND
"Goes To Italy" (7) (Helter Skelter (UK))
SKULLFLOWER
"Choody Foster" (7) (Helter Skelter (UK))
FURBOWL
The Autumn Years (Blackmark (UK))

CAROLINE

New York, NY
Michael Bull
(212) 989-2929

VARIOUS ARTISTS
The Hard Edition... (Astralwerks-Caroline)
FUTURE SOUND OF LONDON
Lifeloms (Astralwerks-Caroline)
ART OF NOISE
Below The Waist (China)
BLUE OYSTER CULT
Cult Classic (Herald)
PEACH
Siesta (Caroline)
SHEILA CHANDRA
The Zen Kiss (RealWorld-Carolina)
BILL BRUFORD
Stomping Ground Live (Caroline)
SLAPSHOT
Live At 5036 (We Bite)
THE BEAT
The Beat (Wagon Wheel)
SHONEN KNIFE
Knife Collectors (T.E.C. Tones)

DUTCH EAST INDIA

New York, NY
Jack/Arthur
(212) 675-0922

GVVNER
Hard For Measy For You (Ecstatic Peace)
BRATMOBILE
Peel Sessions (Strange Fruit (UK))
STRUNG OUT
Another Day In Paradise (Fat Wreck)
SLEEPYHEAD
Starduster (Homestead)
JEFF & JANET
Jesus Built A Ship... (Kokopop)
EDEL
"Switch The Codes" (7) (Grass)
MOBY
H.Y.M.N. (Mute (UK))
ELIJAH'S MANTLE
Ramadies In Heresies (World Serpent)
POT VALIENT
Transaudio (Iteration)
VARIOUS ARTISTS
Emil 0094 (Instinct)

FEEDBACK

Glendale Heights, IL
Ed Rapacki
(708) 545-9191

TORI AMOS
"God" (5) (Atlantic (Australia))
INDIGO GIRLS
"Least Complicated" (5) (CBS (UK))
MORRISSEY
"Hold On To Your..." (5) (Parlophone (UK))
DROVERS
World Of Monsters (Tantium)
ASIA
Asia (Bulletproof (UK))
CROWDED HOUSE
"Fingers Of Love" (Capitol (UK))
SUPERCHUNK
Foolish (Merge)
CYPRESS HILL
"When The Shit Goes Down" (5) (CBS (Australia))
GREEN DAY
Kerplunk! (Lookout)
COSEY FANNI TUTTI
Time To Tell (CTI (UK))

PULSE SONIQ

San Francisco, CA
Yayne Wondalerow
(415) 957-1320

DAVID TOOP & MAX EASTLEY
Bunied Dreams (Beyond)
ABSTINENSCE
Revolt Of The Cybarchist (Silent)
TUNNEL VISION
Tunnel Vision Vol. 1 (12) (HOS)
ZION TRAIN
Natural Wonders... (Wibbly Wobbly)
VARIOUS ARTISTS
En-Trance 2 (En-Trance)
ART OF TRANCE
Cambodia (12) (Platipus)
CARL CRAIG
Paperclip People (12) (Open)
VARIOUS ARTISTS
Unidentified Floating Ambience (Silent)
VARIOUS ARTISTS
From Here To Tranquility 2 (Silent)
VARIOUS ARTISTS
Parasols (Plink Plonk)

TOUCH AND GO

Chicago, IL
Leslie
(312) 463-8316

SUPERCHUNK
Foolish (Merge)
POLVO
Celebrate The New Dark Age (EP) (Merge)
PIGFACE
Notes From Thee Underground (Invisible)
MEKONS
Retreat From Memphis (1/4 Stick-Touch And Go)
URGE OVERKILL
Supersonic Storybook (Touch And Go)
RODAN
Rusty (1/4 Stick-Touch And Go)
JESUS LIZARD
Liar (Touch And Go)
PAVEMENT
Wesling (By Muskel & Sextant) (Drag City)
ROLLINS BAND
Turned On (Quaterstick)
BAD LIVERS
Horses In The Mines (Quaterstick)

TWIN CITY INT'L

St. Paul, MN
Chad Nelson
(612) 645-0227

OFFSPRING
Smash (Epitaph)
GEAR DADDIES
Can't Have Nothin' Nice (Crackpot)
MORRISSEY
"Hold On To Your Friends" (5) (Parlophone (UK))
NOFX
White Trash (Epitaph)
UNCLE TUPELO
Still Feel Gone (Rockville)
BAILTER SPACE
Vor tura (Matador)
LOU B.
Winning Losers... (Smells Like)
PENNYWISE
Unknown Road (Epitaph)
UNCLE TUPELO
March 16-20 1992 (Rockville)
TALL DWARFS
3 EP Special Package (Flying Nun (New Zealand))

RETAIL BREAKTHROUGHS



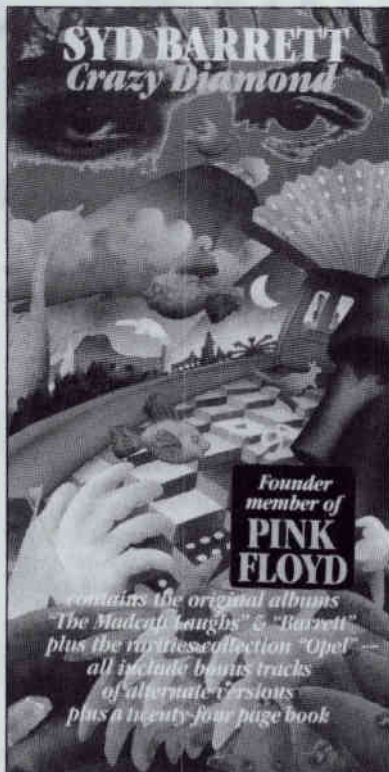
1. FUTURE SOUND OF LONDON *Lifeloms (Astralwerks-Caroline)*
2. GUIDED BY VOICES *Bee Thousand (Scat-Matador)*
3. STONE TEMPLE PILOTS *Purple (Atlantic)*
4. ACE OF BASE *The Sign (Arista)*
5. MAN OR ASTRO-MAN? *Destroy All Astro-Men (Estrus)*
6. MORRISSEY *Vauxhall And I (Sire-Reprise)*
7. AUTEURS *Now I'm A Cowboy (Hut U.S.A.-Vernon Yard)*
8. SOUNDTRACK *Reality Bites (RCA)*
9. LUSH *"Desire Lines" (5") (4AD (UK))*
10. PHISH *Hoist (Elektra)*
11. FRENTE! *Marvin The Album (Mammoth-Atlantic)*
12. COLLECTIVE SOUL *Hints Allegations And Things Left Unsaid (Atlantic)*
13. VIOLENT FEMMES *New Times (Elektra)*
14. BORN AGAINST/SCREECHING WEASEL *Born Against/Screeching Weasel (7") (Lookout!)*
15. BEASTIE BOYS III *Communication (Grand Royal-Capitol)*

TOP 10 IN-STORE AIRPLAY



1. BEASTIE BOYS
2. FRANK BLACK
3. GUIDED BY VOICES
4. SEAL
5. AUTEURS
6. SONIC YOUTH
7. THE CROW
8. LUSH
9. SUPERCHUNK
10. OFFSPRING

JACKPOT!



SYD BARRETT Crazy Diamond: The Complete Recordings (box set) (Capitol, 1750 N. Vine St., Hollywood, CA 90028) [cat. no. 81412]—The legal battle of Gilmour, Mason and Wright v. Waters for the right to call their tired combo "Pink Floyd" brought to mind Syd Barrett, the original Floyd singer/songwriter/guitarist, who named the group but was dropped from the band in 1968 due to his LSD-induced erratic behavior. **Crazy Diamond** is the first career retrospective boxed set from an artist whose career spanned just two albums, but in Barrett's case it's well deserved. If you're unfamiliar with Barrett, but enjoy the music of Robyn Hitchcock, the Television Personalities, Chris Knox or Uncle Wiggly (all worshippers of Syd), you should be on your way to a record shop right now. With Barrett at the helm, Pink Floyd pioneered British psychedelia, but the group dramatically changed direction when Roger Waters took charge. Barrett is generally written off (or glorified) as an acid casualty and madman, which he was, but it's not entirely relevant to the enjoyment of his music. Backed by members of Floyd and the Soft Machine for his early '70s solo material, his quirky tunes featured whimsical and surreal lyrics fashioned with humor, intelligence and a bit of despair. **Crazy Diamond** includes both of his solo records, **The Madcap Laughs** and **Barrett**, in their entirety, the later released **Opel** album of outtakes, plus 19 newly released alternate and acoustic versions. While the bonus tracks are appreciated, if they're going to call it "The Complete Recordings," we wish Capitol would have gone whole hog by including Syd's small, but significant Pink Floyd oeuvre (**Piper At The Gates Of Dawn**, his songs on **Saucerful Of Secrets and Relics**, and singles' B-sides) and perhaps licensing his 1970 Peel Session (which includes the song "Two Of A Kind" not available here). While we're complaining, we'll also mention that **Crazy Diamond** has the ugliest boxed set artwork since the Byrds atrocity. Gripes aside, you need this.

—David Newgarden

JIMI HENDRIX Blues (MCA, 70 Universal City Plaza, Universal City, CA 91608 [cat. no. 11060])—Though others had played with wild lifestyles, spun tales of mythical deeds and explored music's relationship to the supernatural,

FLASH
BACK

Jimi Hendrix was the first musician to posit that he was from another world entirely. Bluesmen had been dabbling in the mystic for decades, whether it was Screamin' Jay Hawkins, Muddy Waters or Robert Johnson, but Hendrix was the first to present himself to the world as an entirely mythic creation, if not as a downright extraterrestrial. Of course, the fact that he was one of the first musicians to have practically unrestricted access to LSD might have been part of it. It was the '60s, after all, and it was all incredibly groovy. Hawaii, Neptune, Atlantis, Woodstock—to Jimi, they were all just concert stops on a never-ending tour of the galaxy. But, there was more: he could play, and he could wrench sounds from the guitar that nobody had ever heard before and that can't be duplicated now, which is why his legacy will stand. **Blues** is a unique concept, compiling various bluesy performances into one pseudo-mystical package; most of the time, when the smoke and mirrors of the Hendrix mythmaking machine crank into action, the results are cosmic dribble, but this time it works. About 70% of the stuff here is unreleased, and even what isn't new sounds a heck of a lot better than it ever did, thanks to expert remastering. Why the floodgates are opening now, and all this good stuff is surfacing after 20-odd years of crappy reissues is another mystery equally worthy of cosmic contemplation. The centerpiece of **Blues**—and of understanding Hendrix's life and music in this context—is "Hear My Train A Comin'." About a dozen different versions exist on bootlegs and legitimate reissues. If you listen to them all in the order he played them, each one seems to grow louder, longer, wilder, more tortuously drawn out and pyrotechnically orgasmic than the one preceding it. The song, like Hendrix's myth, was getting bigger every night, and the version here is one of the best. "This is a story that a lot of us have been through at one time or another, in one kind of way or another," Hendrix mumbles in a spoken preamble in his mellifluous, surprisingly musical speaking voice. "It's about a cat running around town, and his old lady thinks she don't want him around, and a whole lot of people from across the tracks are putting him down...and nobody wants to face up to him, that the cat has something. Fully everybody's against him, 'cause the cat might be a little bit different...so he goes down the road to be a voodoo child... come back and be a magic boy...right now we tune in on him, waiting down by the train station, waiting for his train to come in, so he can do his thing..." Even in the third person, he's talking about himself, the wild-eyed guitar-playing kid who had to go to England to come home a star. Hendrix took a classic blues parable, gave it his own one-of-a-kind cosmic spin, and used it to recast himself and tell the world who he was. Now, even though he might have left it far behind, that world will never forget him.

—James Lien

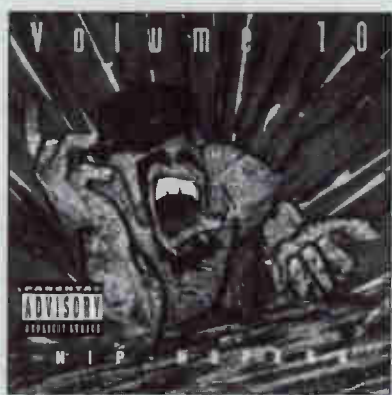
PLUS, ALSO, TOO

Drag City (P.O. Box 476867, Chicago, IL 60647/312-455-1015) has reissued **Corky's Debt To His Father**, the hard-to-find 1970 solo album by **MAYO THOMPSON**, leader of the Red Crayola for almost three decades and member of Pere Ubu in the early '80s. **Corky**, his only solo outing, is unlike anything he's done before or since, with a focus on melody and twisted lyrics in song structures that are relatively conventional compared to the psychedelic freakouts, experimentation and jagged pop of the Red Crayola. The beautiful bol-

lad "Dear Betty Baby" is an unqualified masterpiece. Look for the first two Red Crayola albums to be reissued on the Collectibles label and a new Red Crayola album in the fall, with Thompson joined by members of Gastr Del Sol...One of the most extensive and most interesting blues archives of any label is that of Adelphi Records. Back in the late '60s and early '70s, Adelphi was a diligent label recording blues legends in relaxed, laid-back settings. The label is now handled by Gene's (P.O. Box 7778, Silver Spring, MD 20907), which has instituted an intensive reissue program known as the Blues Vault Series. So far, the label has rolled out titles by **REV. ROBERT WILKINS** (of "Prodigal Son" fame) and **SKIP JAMES**, along with a two-disc **Memorial Anthology** of the great **MISSISSIPPI JOHN HURT**. Although it's a little bit padded out by a 30-minute interview with Hurt by Pete Seeger, almost all of the classic songs from Hurt's repertoire are here, from "Salty Dog" to "Candyman Blues" and even "Spanish Flangdang." Wilkins' set, entitled **Remember Me**, is a powerfully moving collection of gospel blues, recorded in August of 1971... While we'll probably pass on the two-CD set of funky flute tootlings from **HERBIE MANN**, other titles in the Rhino Atlantic Jazz Gallery (Rhino, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019) are certainly worthy of note. Perhaps the best recent installment in the ongoing series is the two-CD anthology on **YUSEF LATEEF**, entitled **Every Village Has Its Song**. Sympathetically laid out and deftly constructed, it's a wonderful overview of this diverse and intriguing jazzman's oeuvre. Like Charles Mingus, Ornette Coleman or Eric Dolphy, Lateef was not only a consummate musician and groundbreaking bandleader, but he also knew how to give his records some of the coolest LP titles ever laid on the public: if you've ever heard a totally hip underground jazz DJ back-announce that he was playing a 12-minute cut from **The Diverse Yusef Lateef** or **Three Faces Of Yusef Lateef** or—our favorite—**The Doctor Is In...And Out**, then you'll know exactly what we mean. Interestingly, the anthology offers some of Lateef's strongest performances, even if they were occasionally on somebody else's studio time; thus Lateef's solos on Grant Green's "Blues In Maude's Flat" or Donald Byrd's "The Blues Walk" are top-notch, spotlighting his contributions as a player, beyond his role as leader, composer and arranger. Also of special note are Lee Friedlander's vivid photographs, capturing a bald and bespectacled, psychedelic-looking late-'60s Lateef fervently blowing away on various saxes and flutes. A definite mind-blower...Blue Note (c/o Capitol, address above) has cracked open the vaults to present **Blue Note Break Beats Volume 2**, and the two-CD set **Straight No Chaser**. **Break Beats** continues the series, compiling oft-sampled Blue Note sides from the late '60s and early '70s, including hip-shaking funky jazz from Donald Byrd, Bobbi Humphrey, Lou Donaldson, Jimmy McGriff and Grant Green. Song titles like "The Worm," "The Caterpillar," "Kumquat Kids" and "Ummh" should clue the casual browser in to this album's funk quotient. **Straight No Chaser** compiles "the most popular, most sampled songs from the vaults of Blue Note." Imagine if US 3's sampler broke one night before a concert, leaving only the raw samples, unaltered and untouched: essentially, it sounds like a deconstruction of US 3's **Hand On The Torch**, reduced to its component parts (especially Herbie Hancock's "Cantaloupe Island" and Grant Green's "Sookie Sookie"). After years of being sneered at by purists and straight-ahead mavens, funk-jazz, jazz-funk and its rainbow permutations are finally getting the respect and attention they deserve. Roots of a revolution? Could be.

Flashback is CMJ's biweekly reissue column, spotlighting new CDs of old records that we like a lot or think are important. Send all reissues to **Flashback**, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

DOPE!



VOLUME 10 Hip-Hopera (Immortal, c/o RCA, 1540 Broadway, Times Sq., New York, NY 10036)—Though it's perhaps still too early for rap artists to put a ghetto spin on *Madame Butterfly*, the debut by Los Angeles' Volume 10 (a.k.a. Dino Hawkins) is a recitation in verbal ingenuity that makes it difficult to put a label on his routine cadence switches and animated delivery. At times Hawkins sounds like he has spent too much time sipping 40's with Tha Alkaholiks, and his unusual style falls alongside that of Freestyle Fellowship (he performed on FF's "Heavyweights"), as he surveys the streets and pumps out plenty of head-nodding egotistical wordplay that's more entertaining than annoying—just listen to "Harderthanallya'll." Strapped with production from eight producers, **Hip-Hopera** retains a level of consistency among the thickly-layered beats and bizarre samples and sound effects. Following no established customs, the rough-edged funk nuggets are deep-grooved workouts in intensity and unpredictable changes. Volume 10 takes long, deep stares into violence and death ("Where's The Snipe?") from a personal perspective, giving the finished songs a dramatic effect. **Hip-Hopera** offers both adventurous thinking and underground beat flavors. Funk around with: "Stylesondeck," "A Real Freestyle," "First Born" and "Flow Wood."

MC BREED Funkafied (Wrap, c/o Ichiban, P.O. Box 724677, Atlanta, GA 30339/404-926-3377)—While his former backup

group the DFC is caught in the crossfire of the gangster rap scene, Flint, Michigan's MC Breed has modified his style to appeal to loyal followers of the funk, inspired by P-Funk and Sly & The Family Stone. Breed has been **Funkafied**: he no longer fires heavy gangster artillery (for the moment, that is), instead donning an afro and African accessories, but he can't seem to let go of the stereotypical pimp babble and surrender to messages of peace, love and headstrong Afro-centric themes. While cuts like "What You Want" and too many straight-up gangster rap songs make his funky guise seem thin, **Funkafied** does offer positive desires and groovy melodies on "Teach My Kids" and a smoothly-crooned chorus on "Smokin'." George Clinton wrote and appears on two cuts, "This Is How We Do It 1" and "This Is How We Do It 2," amid **Funkafied**'s overall inconsistency and half-baked attempts at appearing like the ultimate mack.

VARIOUS ARTISTS Wild Pitch Classics (Wild Pitch, c/o EMI Records Group, 1290 Ave. of the Americas, 42nd Fl., New York, NY 10104) and **VARIOUS ARTISTS Diggin' In The Crates: Profile Rap Classics Volume**

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	8	NAS	Illmatic	Columbia
2	2	2	3	JERU THE DAMAJA	The Sun Rises In The East	PayDay/frr-ILS
3	3	1	14	GANG STARR	Hard To Earn	Chrysalis-ERG
4	5	1	29	A TRIBE CALLED QUEST	Midnight Marauders	Jive
5	4	4	5	SOUNDTRACK	Crooklyn Volume 1	MCA
6	12	6	2	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
7	8	7	6	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
8	10	8	6	SMIF-N-WESSUN	"Bucktown USA" (12")	Wreck-Nervous
9	7	2	31	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
10	6	3	10	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic
11	—	11	1	BEATNUITS	Beatnuts	Violator-Relativity
12	9	5	32	BLACK MOON	Enta Da Stage	Wreck-Nervous
13	39	13	2	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
14	15	14	5	ILL FEATURING AL SKRATCH	"Where My Homiez (Come Around My Way)" (12")	Mercury
15	29	12	17	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia
16	32	12	17	KURIOUS	A Constipated Monkey	Hoppoh-Columbia
17	20	11	8	SHYHEIM	AKA The Rugged Child	Virgin
18	27	18	2	GRAVEDIGGAZ	"Diary Of A Madman" (12")	Gee Street-Island
19	23	19	5	ARTIFACTS	"Wrong Side Of Oa Tracks" (12")	Big Beat
20	25	17	11	COOLIO	"Fantastic Voyage" (12")	Tommy Boy
21	18	18	2	AALIYAH	Age Ain't Nothin' But A Number	Jive
22	13	13	5	ARRESTED DEVELOPMENT	"Ease My Mind" (12")	Chrysalis-ERG
23	17	7	29	QUEEN LATIFAH	Black Reign	Motown
24	31	2	55	LOROS OF THE UNDERGROUND	Here Come The Lords	Pendulum-ERG
25	14	14	5	KING JUST	"Warrior's Drum" (12")	Blacklist
26	19	5	28	ICE CUBE	Lethal Injection	Priority
27	—	27	1	OA BRAT	"Funkdified" (12")	So So Def-Chaos
28	16	6	12	BRAND NEW HEAVIES	Brother Sister	Delicious Vinyl-EastWest America
29	24	10	24	DOMINO	Domino	Outburst/RAL-Chaos
30	34	8	18	R. KELLY	12 Play	Jive
31	35	1	37	OE LA SOUL	Buhloone Mindstate	Tommy Boy
32	37	32	3	NICE & SMOOTH	"Blunts" (12")	RAL-Chaos
33	30	8	25	THA ALKAHOLIKS	21 & Over	Loud-RCA
34	36	34	3	GIL SCOTT-HERON	Spirits	TVT
35	—	35	1	MC SOLAAR	Prose Combat	Cohiba-Island
36	22	2	34	KRS-ONE	Return Of The Boom Bap	Jive
37	R	36	3	OFC	Things In Tha Hood	Assault-Big Beat
38	R	27	5	VOLUME 10	Hip-Hopera	Immortal-RCA
39	40	39	2	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
40	21	8	10	K.M.D.	"What A Niggy Know" (12")	Elektra

ON THE CHART

IT'S NOT EASY BEING ILL: Columbia's Nas (1-1) clearly has both hands full, as Illmatic narrowly escapes the grip of PayDay/frr-ILS' Jeru The Damaja for the second straight week. For his part, Jeru settles *The Sun Rises In The East* at #2 for the second straight week. Chrysalis-ERG's Gang Starr holds onto the #3 position, thanks to "Code Of The Streets," while Grand Royal-Capitol's favorite sons the Beastie Boys move up 12-6. Before we rattle off this week's debuts, keep your sights on new releases from Violator/RAL-PG's Warren G (39-13), who moves an incredible 26 spots, Gee Street-Island's Gravediggaz (27-18) and Big Beat's

Artifacts (23-19), who make steady gains. WORD UP!: This week we welcome in three new releases, starting with the highest debut by Violator-Relativity's Beatnuts at #11, So So Def-Chaos' Da Brat at #27 and the brilliant domestic debut from Cohiba-Island's MC Solaar at #35. This week's Adventure Picks: 1) MC Solaar; 2) Jeru The Damaja; 3) Wu-Tang Clan; 4) Beastie Boys; 5) Heavy D. & The Boyz; 6) Warren G; 7) Fes; 8) DFC; 9) Kwesi The Madd Lad; 10) Da Brat. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

One (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)—It would be unfair to call this label warfare, but two long-standing foundations in the development and success of hip-hop have almost simultaneously released compilations tracing their histories, culling tracks which validate the credibility of the record label while providing an awesome listening experience. Wild Pitch's three most significant contributions to hip-hop are documented on **Wild Pitch Classics**: Gang Starr's "Words I Manifest" (from the group's debut *Wild Pitch LP*), the influential "Looking At The Front Door" by Main Source (which has since been dropped), and "Raise It Up" from underground kings the Ultramagnetic MC's. Also highlighting this trip down memory lane is the under-appreciated Lord Finesse & DJ Mike Smooth

with "Funky Technician," along with cuts from UMC's ("Blue Cheese"), Latee and Chill Rob G., whose "Court Is Now In Session" is curiously included instead of "The Power"...hmmmm. Profile's **Diggin' In The Crates** is a rewarding rummage through the vaults where you'll find some of rap's most important pioneers. Run-D.M.C. is represented with "Sucker M.C.'s (Krush Groove 1), perhaps the best rap song ever recorded, and the dauntless "Rock Box," while long-forgotten classics like Dr. Jeckyll & Mr. Hyde's "Genius Rap" and Pebble-Poo's "A Fly Guy" make me want to break out the old roller skates and roll to the rhythm. While you're at it, sink into the grooves of Spyder D Featuring D.J. Doc's "I Can't Wait (To Rock The Mike)," Fresh 3 M.C.'s "Fresh" and Dana Dane's unforgettable "Nightmares."

RICK JAMES *Bustin' Out* (Motown, 6255 Sunset Blvd., Los Angeles, CA 90028)—More than just the author of the (now exhausted) hook from 1981's funk anthem "Super Freak," Rick James, the sequined funkmeister will be given the high praise he greatly deserves with the release of the retrospective *Bustin' Out*. After tangling yourself in the disco/funk of gems like "Mary Jane" and "Give It To Me Baby," you begin to remember James strutting with that charismatic swagger, effortlessly squeezing out funky basslines and primitive, soulful cries of love, passion and hedonistic desires. Unfortunately, those desires became too real, as drug dealing and risqué sexual escapades landed Rick in prison. But he has apparently cleaned up his act, restrung his bass and recorded three new cuts—"Down By Law," "Serious Love" and "Divine Love"—which have brilliant hip-hop and reggae overtones, and show Rick's rejuvenated 46-year-old spirit joyfully in fact. He also covers Norman Connors' mellow, soulful "Starship" (complete with electric sitar), which sees his voice soar and dive like never before.

MORE BEATS

Rather than the obligatory single pick, here's a few new releases that demand your attention—and airplay. **A TRIBE CALLED QUEST** went to great lengths to make everybody happy on "Oh My God" [100 BPM] (Jive, 137-139 W. 25th St., New York, NY 10001/212-727-0016). One 12" for the street and one made squeaky-clean for radio airplay. The remix removes the busy bassline and supplements it with short, bottom-heavy pulses and a sweet atmosphere. The B-side features a remix of "Lyrics To Go" and the beat-minded "One Two S**t," featuring the playful, nearly out of control, antics of Busta Rhymes...Getting ready to chart is the debut from **DA BRAT** entitled "Funkdafied" [96 BPM] (So So Def, c/o Chaos, 550 Madison Ave., New York, NY 10022-3211) from her upcoming *Funkdafied* debut album. The track was produced by Jermaine Dupri (Kris Kross), and the icy coating of the Isley Brothers' "Between The Sheets" adds a cool backdrop for this new female MC's crafty rhymes and savory metaphors...**JUSTICE SYSTEM**'s ambitious "Summer In The City" [100 BPM] (MCA, 70 Universal City Plaza, Universal City, CA 91608) features a live band providing a groove-oriented jazzy stew of sax, drums, guitar and bass as the crew makes the street its canvas to draw pictures of a hot summer in the ghetto. For a change, check out the "Sunshine Blend," featuring vocals by Angela Johnson.

WORD IS...

American's **SIR MIX-A-LOT** will release *Chief Boot Knocka'* on July 19, his first solo release since 1992's *Mack Daddy*. It was recorded in Seattle at his home recording studio, and song titles include "Sleepin' Wit My Fonk," "Ride," "Let It Beounce" and "I Checks My Bank."...EastWest America has recently parted ways with **DA LENCH MOB**. No future plans or label deals are known at this time...Priority Records will be releasing the debut album by **DON JAGWARR**. Best known for his rugged ragamuffin contribution to **ICE CUBE**'s "Wicked" single, the Trinidad-native will release *Faded* this summer. It includes guest appearances from **2PAC** on the cut "Skank With You" and Cube on "Bad Boy."...**TERMINATOR X** is resting comfortably after suffering a broken leg when he hit a pothole on his motorcycle and crashed. As he rests, his long-awaited album, *Super Bad*, will be released June 14. In other related news, **PUBLIC ENEMY** is expected to release *Muse Sick N Hour* **Mess Age** (Music And Our Message) on July 4

BEAT BOX

RETAIL

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	3	JERU THE DAMAJA	The Sun Rises In The East	PayDay/frr-ILS
2	2	1	12	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic
3	5	3	3	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
4	4	3	6	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
5	3	1	8	NAS	Illmatic	Columbia
6	7	2	29	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
7	9	7	4	SOUTH CENTRAL CARTEL	'N Gatz We Tress	GWK/DJ West/RAL-Chaos
8	8	2	14	GANG STARR	Hard To Earn	Chrysalis-ERG
9	11	4	8	SHYHEIM	AKA The Rugged Child	Virgin
10	6	1	26	SNOOP DOGGY DOGG	Doggystyle	Death Row/Interscope-Atlantic
11	13	9	11	OFC	Things In Tha Hood	Assault-Big Beat
12	—	12	1	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
13	10	5	30	BLACK MOON	Enta Da Stage	Wreck-Nervous
14	—	14	1	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
15	21	6	12	HAMMER	The Funky Headhunter	Giant-WB
16	16	4	27	QUEEN LATIFAH	Black Reign	Motown
17	18	7	23	DOMINO	Domino	Outburst/RAL-Chaos
18	12	10	18	R. KELLY	12 Play	Jive
19	—	19	1	AALIYAH	Age Ain't Nothin' But A Number	Jive
20	R	18	2	KING JUST	"Warrior's Drum" (12")	Blacklist
21	R	21	3	SMIF-N-WESSUN	"Bucktown USA" (12")	Wreck-Nervous
22	R	17	4	VARIOUS ARTISTS	Herm: Trying To Survive In The Ghetto	Black Power-The Music People
23	17	2	26	ICE CUBE	Lethal Injection	Priority
24	14	11	3	SOUNDTRACK	Crooklyn Volume 1	MCA
25	R	12	6	M.O.P.	To The Death	Select

ON THE CHART

THE SUN HAS RISEN: Despite his #2 position on the radio chart, PayDay/frr-ILS' Jeru The Damaja (1-1) takes top honors for the second straight week, convincingly defeating the weakening soundtrack for *Above The Rim* (2-2). His royal fatness *Heavy D. & The Boyz* move *Nuttin' But Love* up 5-3, while we see modest gains from Loud-RCA's *Wu-Tang Clan*

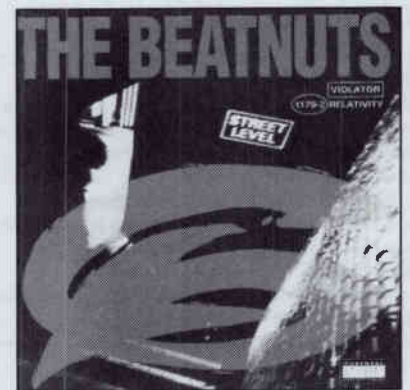
(7-6), GWK/DJ West/RAL-Chaos' *South Central Cartel* (9-7) and Virgin's *Shyheim* (11-9). Debuts this week come in from Violator/RAL-PG's *Warren G* (#12), Grand Royal-Capitol's *Beastie Boys* (#14) and Jive's *Aaliyah* (#19). (BEAT BOX RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

(Independence Day). The first single will be "Give It Up," while albums cuts include "Whole Lotta Love Goin' On In The Middle Of Hell," "They Used To Call It Dope," "What Side You On?," "Bedlam 13:13," "White Heaven/Black Hell," "Live & Undrugged (Pts. 1 & 2)," "Thin Line Between Law And Rape," "Death Of A Carjacka" and the controversial "Hitler Day," among others. From what I've heard, PE fans have plenty to look forward to. Word out.

Send your hip-hop, funk and soul to my attention c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

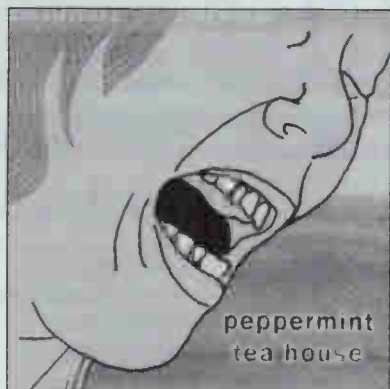
BLOWIN' UP

BEATNUTS *Beatnuts* (Violator, c/o Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-217-3600) **Radio Chart Position: #11**—New York's Beatnuts have been one of the most critically acclaimed, multi-cultural groups since Cypress Hill. The trio of Fashion, Juju and Psycho Les has just shipped its first full-length following the group's 1993 debut *Intoxicated Demons*. Juju and Psycho Les met in a Queens Outreach Program for troubled youths, and later hooked up with Afrika from the Jungle Brothers, who introduced them to fellow Native Tongues A



Tribe Called Quest, De La Soul and Monie Love at a studio. Through the same Outreach Program the duo discovered the rhyming of Fashion, who rounded out the talented trio. The crew keeps both feet planted in the street, launching a relentless attack of bottomless basslines, jeep-rocking rhythms and murky, hardcore lyrics. In its first week, *Beatnuts* debuts at #11, with 20 out of 85 stations reporting it top 10. With immediate underground acceptance, the Beatnuts are supported this week by the following stations: CKUT, KMSA, KSCR, KSCU, KTRU (#1), KUGS, KWUR, WAIC, WBUL, WCBN, WEIU, WKNH, WMLN (#1), WMUC, WRAS, WRKC, WRUV, WSHL and WVUA in Tuscaloosa, AL.

JACKPOT!



SHOUKICHI KINA *Asia Classics 2—Peppermint Tea House: The Best Of Shoukichi Kina (Luaka Bop, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)*—I first mentioned this singer, composer and pop experimenter back in one of my first columns, in a desperate plea to have someone out there supply me with something better than the home-recorded live tape I had of Champloose doing "Haisai Ojisan." Two years later, Brent Wilcox (then at KCRW) sent me an import copy of *Paradise* (with some guest appearances by Ry Cooder, a world traveller even back then). I was hooked, big-time! During the heightened American presence in Okinawa during the '60s, Kina and Champloose took the indigenous instruments and music of the island and developed an exuberant, sometimes aberrant local pop style that was the closest anyone had come to punk in Asia. In the ensuing years I found him roaming through folk-rock and reggae, experimenting with the likes of Akiko Yano and Makoto Yano, and making some awful pop schmaltz best left alone. But in all of these recordings there's a spark of energy you rarely hear anywhere, and less often in the stringent pop music scene of Japan. All the brilliance and some of the dross appear in this wild collection, from the hyper "Haisai Ojisan" (literally, "How Ya Doin' Uncle?" or maybe a slang of "Hey, mon!") through the gorgeous "Hana O" (Flowers For Your Heart), featuring the best singer the band had, Kina's wife Tomoko, and a sublime guitar solo from Cooder (one of four appearances on the album). From the **Celebration** collaboration with the Yanos comes "Zorba De Buddha" and "Iyuu-Pri." But it's the energy of *kacharse* rock bits like "Jing Jing," "I Yah Hoy" and "Crazy Kacharse" that will grab you the fastest, by the throat. Kina's latest album is less inspired, but that is probably a temporary aberration, because the power and vision of an artist like this is not likely to be sidetracked long. Track down *Globestyle's The Music Power From Okinawa*, their compilation from 1991 that includes a live "Haisai Ojisan," and Sky Ranch's *Introducing...* for a fuller range of his brilliance. And then start searching for all the Japanese imports to complete your collection.

AFRICANDO Vol. 2—Tierra Tradicional (Stern's Music, 598 Broadway, New York, NY 10012/212-925-1648)—The first volume from this fantastic ensemble was so highly and widely praised that it would be no surprise if the rest of the sessions recorded in 1992 were at least as good. Fortunately, it seems Sylla and company were holding out on us, and these are possibly even better. This trans-Atlantic re-fusion of Cuban salsa and three of west Africa's great singers is as energized as any music can be. Singer Ronnie Baro and some of his former cohorts from New York's infamous Orquesta Broadway are joined by Pape Seck and Medoune Diallo, two stalwarts of the African music scene, and Senegalese

NEW WORLD MUSIC

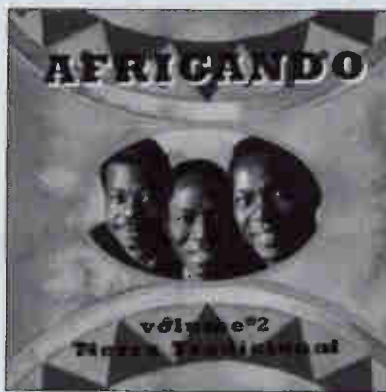
Chart compiled by James Lien/
Column by Cliff Funnald

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	10	ALI FARKA TOURE WITH RY COODER	Talking Timbuktu	Hannibal-Rykodisc
2	2	2	2	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
3	6	3	3	ZAP MAMA	Sabsylma	Luaka Bop-WB
4	10	3	8	NUSRAT FATEH ALI KHAN & PARTY	The Last Prophet	RealWorld-Caroline
5	17	5	4	CAETANO VELOSO E GILBERTO GIL	Tropicália 2	Elektra Nonesuch
6	4	4	6	VARIOUS ARTISTS	Best Of Both Worlds	Hannibal-Rykodisc
7	11	7	2	SHOUKICHI KINA	Asia Classics 2—The Best Of...	Luaka Bop-WB
8	7	2	10	SHU-DE	Voices From The Distant Steppe	RealWorld-Caroline
9	5	2	10	MUTABARUKA	Melanin Man	Shanachie
10	12	2	13	ANGELIQUE KIDJO	Aye	Mango-Island
11	13	11	3	LADYSMITH BLACK MAMBAZO	Liph' Iqiniso	Shanachie
12	R	12	2	SOLA	Blues In The East	Axiom-Island
13	3	1	15	VARIOUS ARTISTS	Africa Never Stand Still	Ellipsis Arts
14	24	14	2	INGRID KARKLINS	Anima Mundi	Green Linnet
15	15	4	12	YOTHU YINDI	Freedom	Hollywood
16	20	14	6	UKRAINIANS	Vorony	Green Linnet
17	R	13	3	TALITHA MACKENZIE	Solas	Shanachie
18	25	18	2	ZISKAKAN	Ziskakan	Mango-Island
19	8	5	11	SALIF KEITA	The Mansa Of Mali...A Retrospective	Mango-Island
20	9	9	4	MEDITATIONS	Deeper Roots: The Best Of The Meditations	Heartbeat
21	23	12	6	VARIOUS ARTISTS	Music Of Vietnam: Volume 1.1	Celestial Harmonies
22	R	13	6	VARIOUS ARTISTS	Truth And Rights Observer Style	Heartbeat
23	18	11	10	BUNNY WAILER	Crucial! Roots Classics	Shanachie
24	22	6	10	BURNING SPEAR	Hail H.I.M.	Heartbeat
25	R	17	4	DEAN FRASER	Dean Plays Bob	RAS

ON THE CHART

As summer heats up, it puts us in the mood to go hear some live music, preferably outdoors in a large-scale festive environment. Look for several significant world music tours to be rolling through major U.S. markets this summer, including Africa Fete, WOMAD and stateside tours for artists like Zap Mama (6-3) and Ali Farka Toure & Ry Cooder (#1 for eight weeks). And with all these tours, no doubt people will continue to hear about all this exciting music through radio. Although there are no new debuts on the chart this week, there's plenty of action from records that have been off and on for some time. For instance, Axiom-Island's

Sola returns to our chart at #12, after dipping off for one week, as do Shanachie's Talitha MacKenzie (#17), Heartbeat's Truth And Rights Observer Style compilation (#22) and RAS' Dean Fraser, who creeps back on at #25. If things are looking a little static, don't worry: there are new records looming on the horizon from Born Jamericans, Black Uhuru and Worl-A-Girl, as well as Columbia's The Good, The Bad, The Ugly & The Crazy collection, so stay tuned. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)



upstart Nicholas Menheim for another binge of pure Latin soul. You know the history from last year's *Trovador*, so just dig into some more great grooves: the steamy "Xale Bile," fueled by Diallo's classic Orchestra Baobab style, and a hot version of "La Bamba," showcasing Menheim in a wild salsa reinterpretation of the Mexican folk tune with a classic trumpet solo from Bomberito Zarzuela. Baro's "Ken Moussoul Guis Li" in Wolof and Seck's Spanish version of "Sama Thiel" makes the obvious nods to one another's influences. Simply put, this is as good as music gets.

AND THERE'S STILL MORE...

Liu SOLA has been a regular contributor to Bill Laswell's projects, and now she and Laswell have created her solo album *Blues In The East* (Axiom, c/o Island, 400 Lafayette St., New York, NY 10003/310-276-4500). On first listen I was interested, though I've come to the conclusion that the two short "operas" presented here present an idea that doesn't quite gel. There are momentary flashes of real beauty and bizarre design in here, but there's also a lot of random trivia, a cleverness for its own sake that mars the whole work. The band includes Amina Claudine Myers, Umar Bin Hassan, Aiyb Dieng, Henry Threadgill, James Blood Ulmer and Ned Rothenberg in its ranks. In spite of this strong lineup and Sola's formidable voice, the final product seems more a layering of Asian voice on to some spare Laswell tracks than a real conceptual vision. "Married To Exile," the second half of the album offers the best look at what they were trying to do. Track by track, there are some great moments, but you have to hunt for them!

Peace.

Cliff Funnald, Box 1285, New Haven, CT 06511
Internet: c.funnald@genie.geis.com



You can fool around with your trombone

all night long, but the human voice

is still the most powerful instrument.

ZAP MAMA

SABSYLMA

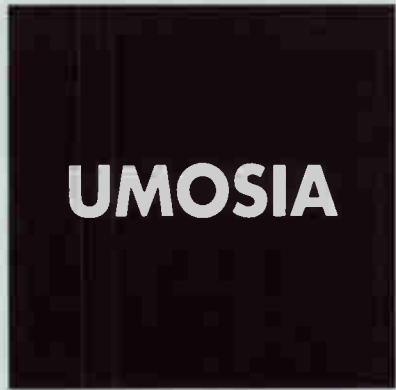
(4/2-45537)

Their first album spent 12 weeks at No. 1 on Billboard's World Music Chart.
This week, the second one lands in your corner of the world.
Produced by Marie Daulne



crammed
fpo

JACKPOT!



UMOSIA "Feeling High" (12") (Red Cat, 4343 W. Lincoln Hwy., Ste. 303 Matteson, IL 60443/708-747-9444)—The sadly underrated Roy Davis, Jr. has launched his new Red Cat label with a barnburner. "Feeling High" comes from the same tradition—deeply bassed house tracks with vocals at the boiling point—as Davis' recent Believers projects for Strictly Rhythm. The fact that Davis has been making outstanding underground house since Phuture's **Acid Tracks** EP in '87 should come as no surprise after you've heard this mighty piece of wax. No doubt the finest moment here is "Pierre's Club Dub," probably one of DJ Pierre's finest exercises in dexterity and bass power. The teasingly short "Original Mix," with vocals from Sheena Mahome Jackson, is a sweet, short firecracker and DJ Fiasco's "Red Dog Mix" loads the vocals into the sampler, then spills them out over a ripping percussive base. Labels like Red Cat and producers like Roy Davis, Jr. are simply not going to allow for the once easy distinctions between house and techno, and in doing so will chart the course for the dancefloor maelstrom currently moving from the city of Chicago, leaving exhausted dancers in its wake.

69 Lite Music (EP) and 69 "Jam The Box" (remixes) (12") (R&S, 82 Limburgstraat 9000 Gent Belgium)—Since his emergence with Rhythm is Rhythm in 1987, Detroit veteran **Carl Craig** has continued to make dance music without compromise, music that can move the crowd, yet sound like nothing else under the sun. Under his 69 moniker, Craig has released a series of path-breaking EPs which hover on the periphery of dance music's outer limits. With the third 69 EP, Craig's clear-eyed artistic vision is made manifest. The rigorous "Jam The Box" is a careening, break-beat exercise with swarming vocal effects and rigid snare shots, and the song is remixed on the second 12" to devastating effect. The "Medium" mix jumps into the future of dance music by at least a full year, and we'll see who can follow Craig's hazardous path after this one. Carl Craig is really the Coltrane of Detroit, re-creating, re-inventing and transforming Western instruments (analog synths and drums in this case) in a time-honored African-American tradition. Absolutely essential.

NEXT STOP: MUSIC STATION

The busy little Music Station label in Englewood, New Jersey, has, over a period of six months, become the U.S. garage label to watch, collect and dance to. If you need proof, look no further than the sweating "Take A Stand" by **GERIDEAU**, a potboiler which will leave no wallflower untouched. The peerless Mentalinstrum crew contributes the "Feel It" dub which, like its recent

RPM

REVELATIONS PER MINUTE

Column by Tim Haslett/Chart compiled by Megan McLaughlin

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	1	1	9	APHEX TWIN	Selected Ambient Works Vol. II	Sire-WB
2	2	2	7	MESSIAH	Twenty First Century Jesus	WHTe LBLS-American
3	—	3	1	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
4	5	3	9	SEEFEEEL	Quique	Too Pure/Astralwerks-Caroline
5	10	5	4	VARIOUS ARTISTS	One A.O.	Waveform
6	4	2	11	VARIOUS ARTISTS	Ethnotechno: Sonic Anthropology Volume 1	Wax Trax!-TVT
7	11	6	5	TRANSFORMER 2	Transformations	Antler/Subway/Astralwerks-Caroline
8	3	3	10	VARIOUS ARTISTS	United State Of Ambience	Moonshine
9	14	7	6	ZEN PARADOX	Eternal Brainwave	KK-Restless
10	6	2	9	ORBITAL	Diversions	ffrr/London-ILS
11	9	1	18	ORB	Live '93	Island Red-ILS
12	17	9	11	SPICELAB	Lost In Spice	Planet Earth
13	—	13	1	OEEE-LITE	"Bring Me Your Love" (12")	Elektra
14	R	14	7	MIDI RAIN	One	Vinyl Solution-Columbia
15	7	6	6	MOUNT RUSHMORE	"I Got The Music" (12")	Ore Music-Moonshine
16	8	8	4	B-TRIBE	(Fiesta Fatal!	Atlantic
17	20	17	2	RABBIT IN THE MOON	Phases 27	Hardkiss
18	12	7	10	VARIOUS ARTISTS	Plug In + Turn On	Instinct
19	—	19	1	PLASTIKMAN	Recycled Plastic (EP)	NovaMute
20	23	2	27	SVEN VATH	Accident In Paradise	Eye Q-WB
21	R	14	8	VARIOUS ARTISTS	Barramundi: An Introduction To A Cooler World	Astralwerks-Caroline
22	13	4	12	SHEEP ON DRUGS	From A To H And Back Again (EP)	Smash-Island
23	15	3	14	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
24	—	24	1	M PEOPLE	"Moving On Up" (12")	Epic
25	18	6	11	VARIOUS ARTISTS	Speed Limit 140 BPM Plus Four: Breaking...	Moonshine

ON THE CHART

The venerable production team of Dougans and Cobain, aka a Future Sound Of London, has the highest new entry this week at #3 with its second full-length record (its first available domestically) on Astralwerks-Caroline; this one, like its predecessor, is going to haunt the chart's upper reaches for a long time to come. The long-awaited new Oeee-Lite single debuts this week at #13, preceding its third LP. M People, the British group led by Heather Small, makes its first RPM

appearance at #24 this week, with a single that's already done brisk business on import, before the group signed to Epic. Upward progression this week for: Waveform's **One A.O.** comp (10-5), KK-Restless' Zen Paradox (14-9) and Planet Earth's Spicelab (17-12). (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

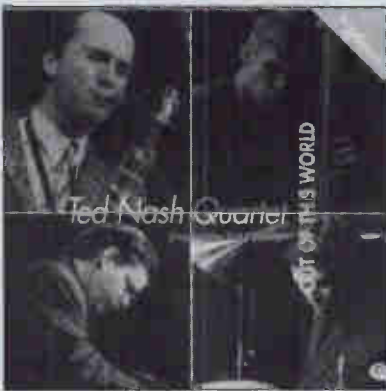
Colonel Abrams record, is a seamless 909 and Hammond funk-fest that can turn on a dime. I don't know where these guys get the nervous energy required to make records this breathless and tight, but hopefully they'll spread some around with more records like this (Music Station, c/o Dancefloor Distribution, 111 Cedar Lane, Engelwood, NJ 07631/201-568-7066)...The newly arrived **WARE-HOUSE BOYS** hit the ground running with their debut, **Dope Traxx Vol. 1** EP, which is going to establish them as track-makers of the first order. All four tracks here could fell a redwood with their bass frequencies, particularly the mercurial "Oh Shit!" and the heavily kick-drummed "Tribal Love," which is not as predictable as its title might suggest. A very promising debut (Music Station, address above).

KMS RISES

After a lengthy hiatus, Kevin Saunderson's prescient KMS label has been reinvigorated and there's no better evidence of that than the 10 singles the label is releasing this coming summer. The first is the powerful "Forces" 12" by **ESSER**, a strikingly heavy tech track from Saunderson

himself. Now that the label has emerged from its breakbeat and hardcore phase, records like this are taking the label back to its roots. "Forces" has the same jagged, raw quality of early KMS releases, with a density of analog effects and whiplash drumming. The inimitable Carl Craig (previously mentioned) contributes a deep, pensive mix which takes the manic edge off the "Reese Mix" to explore the track's complex textures. "Forces" is the sound of Detroit unmediated by outside influence (KMS, 1486 Gratiot Ave., Detroit, MI 48207/313-259-7265)...KMS's track label, Serious Grooves, just released the pumping "Everybody" by **D'PAC**, which once again demonstrates that you don't have to live in the 212 or 718 area codes to make dancefloor-ready, organ-filled house. The A-side has more breaks than the Midas headquarters, with Hammond stabs flinging every which way. As the warmer weather spreads over the nation, this is going to sound heavy, heavy, heavy emanating from car windows this summer (KMS, address above).

Tim Haslett, 65 Leighton Road, Wellesley, MA 02181/Voice Mail: 617-764-6741/Fax: 617-237-4730 (8 a.m.-11 p.m. EST only).



Giving up the alto saxophone, in favor of the tenor, proved to be a rather difficult undertaking for **TED NASH**. It wasn't that the size, range and embouchure of the larger saxophone posed insurmountable obstacles. The problem, simply, was that Nash had become so successful, so closely associated with the alto—especially during his 11-year tenure with the Mel Lewis Jazz Orchestra, now called the Vanguard Jazz Orchestra—that he kept getting calls for alto gigs.

"When I quit Mel's band in 1992," recalls Nash, 34, from his home in Westchester County, outside New York City, "it caught a lot of people, especially the band members, by surprise. But it was the only way I could convince people that I'd stopped playing the alto and was concentrating on the tenor." Nash, who grew up in Los Angeles, the son of trombonist Dick Nash, still maintains close ties to the Vanguard Jazz Orchestra (which he calls "family") and whose book contains a number of his compositions), yet switching from his first horn to the tenor enabled him not only to find his true instrumental voice, but also to explore a fertile stylistic middle ground between bebop and freer, less chord-restricted music.

Together for four years, the Ted Nash Quartet, which he calls a collective (Frank Kimbrough, piano; Ben Allison, bass; Tim Horner, drums), explores that cross-genre territory to splendid results on its debut recording, **Out Of This World** (Mapleshade, 2301 Crain Highway, Upper Marlboro, MD 20772/301-627-0525), a fast-emerging, musician-oriented label. (Jocks priding themselves on progressive tendencies are encouraged to check out Mapleshade recordings—all with superior sonics and generous annotation—by the likes of Larry Willis, Bobby Battle, bluesman Drink Small and Gary Bartz/Leon Thomas.) Another Nash quartet side, completed and in the can, is attracting major-label consideration. Nash, who doubles on soprano occasionally, is also a founding core member (along with Kimbrough and Allison) of the Jazz Composers Collective, which stages interesting concerts around town.

"It was a natural change from the alto to the tenor," explains Nash, whose quartet plays Big Apple gigs at Iridium June 15-18 and Visiones June 29. "On the alto I felt constricted in terms of where the sound should go. I like the way I think on the tenor, moreso than on alto. With the alto, I figured I could play bebop or I could play something freer. I didn't feel there was a middle ground—something freer but still harmonically based—for me on the alto. With the tenor, the middle ground is far more available to me. I can play changes as well as tonal things with a freer approach. You also get much lower notes on the tenor; it's more of a human-voice quality that speaks to me and to other people. You can also go about as high as you want on the tenor."

Nash's switch to tenor, and the stylistic openings it has occasioned, also serves the collective identity of the foursome, he believes. **Out Of This World**, recorded live, as are many Mapleshade offerings, consists of six 10-minute-plus selections,

Jazz

Column by Gene Kalbacher
Chart compiled by David Newgarden

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL
1	17	1	3	MACEO PARKER	Southern Exposure	Novus-RCA
2	7	2	3	ROY HARGROVE QUINTET	With The Tenors Of Our Time	Verve-PG
3	1	1	11	CHARLIE HADEN QUARTET WEST	Always Say Goodbye	Verve-PG
4	16	3	5	RAY ANDERSON	Big Band Record	Gramavision
5	3	2	7	KEITH JARRETT	At The Deerhead Inn	ECM
6	19	6	10	BILL FRISELL	This Land	Elektra Nonesuch
7	2	2	9	WYNTON MARSALIS SEPTET	In This House, On This Morning	Columbia
8	21	8	4	JULIAN JOSEPH	Reality	Atlantic
9	4	3	11	ELLIS MARSALIS	Whistle Stop	Columbia
10	8	8	4	FRANK MORGAN	Listen To The Dawn	Antilles-PG
11	—	11	1	PAUL MOTIAN TRIO	Trioism	JMT/Verve-PG
12	9	9	2	MILT JACKSON	The Prophet Speaks	Qwest-Reprise
13	5	1	11	HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS	A Tribute To Miles	Qwest-Reprise
14	25	14	2	VANESSA RUBIN	I'm Glad There's You	Novus-RCA
15	6	5	11	ETTA JAMES	Mystery Lady: Songs Of Billie Holiday	Private Music
16	12	11	8	JOHN SCOFIELD/PAT METHENY	I Can See Your House From Here	Blue Note-Capitol
17	—	17	1	DAVID SANBORN	Hearsay	Elektra
18	—	18	1	KAZUTOKI UMEZU	Electricism	Knitting Factory Works
19	13	7	5	BHEKI MSELEKU	Timelessness	Verve-PG
20	—	20	1	FRANKLIN KIERMYER QUARTET	Solomon's Daughter	Evidence
21	10	8	7	LLOYD/WALTON/WILLIAMS/HIGGINS	Acoustic Masters I	Atlantic
22	14	1	16	MODERN JAZZ QUARTET	A Celebration	Atlantic
23	24	6	9	MARIO BAUZA/AFRO-CUBAN JAZZ ORCHESTRA	944 Columbus	Messidor-Rounder
24	—	24	1	SO-CALLED JAZZ SEXTET	Vermont Avenue	Accurate
25	R	20	1	BOB MOSES	Time Stood Still	Gramavision

ON THE CHART

James Brown's altoist Maceo Parker zooms up to the top (17-1) with his new album on Novus-RCA, knocking Verve-PG's Charlie Haden Quartet West (1-3) out of the top spot it held for three weeks. Also surpassing Haden is his Verve-PG labelmate, trumpeter Roy Hargrove (7-2). It's a big week for Verve: along with the #2 and #3 spots, it's also got the top debut album with the Paul Motian Trio at #11. Swinging into the top 10 along with Maceo are Atlantic's Julian Joseph (21-8), Elektra Nonesuch guitarist Bill Frisell (19-6) and Gramavision

trombonist Ray Anderson (16-4). Three independent releases broke into the top 25 this week: Japanese saxophonist Kazutoki Umezu on Knitting Factory Works at #18, Evidence's Franklin Kiermyer Quartet featuring Pharoah Sanders at #20 and the So-Called Jazz Sextet on Accurate at #24. Reporters, take note that there are two current World Saxophone Quartet albums; please be sure to specify which one you are reporting. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

three penned by Kimbrough and two by the leader. Albeit a bit long by conventional programming standards, these selections grab hold and sustain the listener's attention by virtue of the ensemble interplay.

"Our roots are strongly there," explains the tenorist, "but we're not playing the language anymore. We're using the language when it feeds our organic conception. As such, our music is becoming freer—I don't want to say out, because that implies away—in that sometimes we do things without bar lines or without set chords. It can be difficult sometimes to play music with a freer base because you really have to listen to each other; it's not just a soloist playing on top of a rhythm section. There are ups and downs [dynamically] in our music that aren't dictated in advance; this comes from playing together extensively. If we were to take a tune like 'Stella By Starlight' and just play bebop lines and licks that fit in, it might be correct or even good, but it might not be saying anything that comes from the heart or soul."

ODDS & ENDS

Oops! A few weeks back I inadvertently mistook the title of trombonist **HOWARD PRINCE**'s debut CD. The correct title is **Straight To The Soul**.

My carelessness notwithstanding, **Straight To The Soul** is a recording as varied and ambitious as it is listenable and airplay-worthy. Call up Accurate Records (617-232-5880) and get it... Mark Feldman's Reservoir label (276 Pearl St., Kingston, NY 12401/914-338-1834), a repository for exquisite piano albums, welcomes **JOHN HICKS** to its New York Piano series. One of Gotham's most expressive and in-demand players, Hicks hooks up with bassist Ray Drummond and drummer Marvin "Smitty" Smith on **Beyond Expectations**, a 72-minute adventure boasting telling renditions of "Peace," "Au Privave," "Every Time We Say Goodbye" and "Bouncing With Bud." Piano mavens are encouraged to contact Reservoir (as well as Concord) for the best in consummate keyboard artistry.

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 A.M. and 6 P.M. EST.

ARGH!!! IT'S THE LOUD ROCK REPORT

**B
R
U
I
S
E
R**



HELMET

Betty (InterScope, 10900 Wilshire Blvd., #1230, Los Angeles, CA 90024)—For years, Helmet was a relatively unknown underground buzz band roaming the seedy streets of NYC, until the strong arm of InterScope Records thrust them into the spotlight with the critically acclaimed release of **Meantime**. Hordes of fans and plenty of positive press flooded in afterwards, as Helmet moved onto new projects, including the recording of "Just Another Victim" with House Of Pain for the **Judgment Night** soundtrack and the original version of "Milquetoast" for **The Crow** soundtrack. **Betty** highlights the band's extraordinary development into a tight, musical entity with a vast array of styles and a full palate of palpable, monstrously heavy gems. There are plenty of chunky, churning power grooves throughout the album, but **Betty** also includes some tunes that are very atypical of the trademark Helmet fare we have come to expect. "Beautiful Love" swoons with mellow, jazzy overtones then caterwauls into a distorted frenzy of chaotic, screeching noise. "The Silver Hawaiian" rides along a heavy, wicked bassline showered with eerie melody and low, raspy utterances, giving the song a texture and quality quite different from Helmet's previous offerings. "Sam Hell" has a surprisingly countrified, swaggering southern twang, while "Wilma's Rainbow" overflows with vivid, picturesque melodies amidst sharp, slamming, crunchy guitar riffs. "Tic" is swathed in a sweltering blanket of guitar-driven noise and grating, intense rhythms. Also check out the pump 'n' grind of "Vaccination," the raw, stripped-down version of "Milquetoast" (very different from the version on **The**

Crow), the dirgy, chugging "Street Crab," the Sabbath-esque "Clean" and the heavily resilient "Biscuits For Smut." —Jenni Glenn

MARILYN MANSON

Portrait Of An American Family (Nothing, c/o InterScope, address above)—This **Portrait Of An American Family** definitely doesn't paint a pretty picture of a happy, loving couple with charming children and a country home, complete with a white picket fence, dainty flowers and a trusty dog. Rather, Marilyn Manson exposes the slow demise of the world and society. The band is the first to sign with Nothing Records, the label founded by Nine Inch Nails' Trent Reznor and John A. Malm, Jr. The NIN influence is undeniable, but Marilyn Manson is drenched in more eccentric eeriness. Lashing out at American culture, the band voices its extreme disgust at force-fed sensationalism through the boob tube and the sick glorification of "stars" like Charlie Manson and John Wayne Gacy, through an aggressive, techno-industrial grind, brimming with catchy beats and bizarre samples and loops. Defying easy definition, Marilyn Manson's macabre machinations of devilish delight ring out with deliberate power and intricate design. Living in a predominantly desensitized society, Mr. Manson (vocals/loops), Daisy Berkowitz (guitars), Twiggy Ramirez (bass), Madonna Wayne Gacy (Hammond B3/Organ/samples/loops) and Sara Lee Lucas (drums) are here to electrify our minds and make all our worst fears a reality. Check out the mesmerizing intensity of "Cake And Sodomy," "Get Your Gunn," "Wrapped In Plastic," "Snake Eyes And Sissies" and "Misery Machine." —Jenni Glenn

FEAR OF GOD

Toxic Voodoo (Pavement Music, 17 W 703 A Butterfield Road, Oakbrook Terrace, IL 60181/708-916-1155)—After a short stint on Warner Bros., a bitter band break-up and the assembly of a new lineup, vocalist Dawn Crosby has survived the turbulent waters of success in the music biz and is back on a new label, stronger and wiser than ever, with the totally revamped and brutal Fear Of God. Despite the negative experiences that have plagued the band over the years, Dawn kept her spirits high and refused to let her dream disintegrate. **Toxic Voodoo** is one of the band's best and most infectious offerings to date. Fear Of God infiltrates the metal/thrash/death arena with a fresh wickedness stemming from Dawn's doom-inflected vocals,

which are either hissed, tortuously screamed or spit out in a raspy death-like fashion. Quick tempo changes cut into thick clouds of ominous, grinding guitars, relentless drum pummels, quick speedcore breaks and stomping, ruthless rhythms. Some creative sampling accentuates the already seasoned and theatrical album. "Claud Chamber" rumbles behind a threatening entanglement of grinding rhythms, speed bursts and wailing guitar riffs. Also check out "Beyond The Veil," "Feed Time," "Santismo" and "Worms." —Jenni Glenn

PLEASURE ELITE

Bad JuJu (Red Light, 880 Lee St., Ste. 208, Des Plaines, IL 60016/708-297-6538)—The carnival of musicians called the Pleasure Elite is no strangers to the words shock, bondage and mayhem. The band's lineup includes Rev. V. Blast (vocals/propaganda), Lord Hoop De'Luvleggs (guitars/vocals/sequencer), The Deacon (keyboards), Razor Monkey (drums), Father Shark (guitar) and Evil Twins (many nasty unheard of things you wouldn't tell your mom about). The band's numerous religious references have caused it to be erroneously lumped in with Christian rock bands in the Seattle area, but we'll bet that image would change after seeing one of the Pleasure Elite's live shows, which feature leather-clad bondage mistresses Brandon and Kelly groping and stroking each other. The songs from the group's EP, **Candy Ass Goes Stompin'**, are included on **Bad JuJu**, which goes beyond the usual scope of metal/techna music mixing. "Media Feed" features an annoying busy signal entwined with a Ministry-induced groove. The CD also includes spoken word and songs of violence, rape ("In The Belly") and a psycho obsessed with his mommy ("Twist On This"). But don't let the lyrics fool you; the disc's intro reveals its message: "If you are stupid enough to believe the government is working in your best interests, that TV and newspapers are telling you the truth,...then you are probably dumb enough or just plain uptight enough to believe that we would promote violence to women, rape, or any other form of degradation that our society breeds through those anal pores of the norm..." In other words, buckle up your chastity belt, sit tight, enjoy the ride and stop thinking they're trying to control your mind. —Lana Michalka

continued on page 36

**Part III,
featuring
Odyssey**

from the
forthcoming album
Sky Valley

Produced by
Chris Goss and Kyuss
Management:
The Mark Spector Company

TW	LW	PEAK	WEEKS	ARTIST	TITLE	LABEL	RETAIL
1	2	1	5	BIOHAZARD	State Of The World Address	Warner Bros.	1. BIOHAZARD
2	1	1	13	PANTERA	Far Beyond Driven	EastWest America	2. THE CROW
3	3	2	11	ROLLINS BAND	Weight	Imago	3. SOUNDGARDEN
4	5	2	14	SOUNDGARDEN	Superunknown	A&M	4. BEASTIE BOYS
5	8	3	15	NAILBOMB	Point Blank	Roadrunner	5. PANTERA
6	4	1	20	PRONG	Cleansing	Epic	6. ROLLINS BAND
7	6	4	9	CANNIBAL CORPSE	The Bleeding	Metal Blade-Relativity	7. CANDLEBOX
8	9	7	11	INFECTIOUS GROOVES	Groove Family Cyco	550-Epic	8. CANNIBAL CORPSE
9	10	1	35	SEPULTURA	Chaos A.D.	Roadrunner-Epic	9. NAPALM DEATH
10	7	4	11	GWAR	This Toilet Earth	Metal Blade	10. COLLECTIVE SOUL
11	16	11	8	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia	11. SMASHING PUMPKINS
12	11	11	11	SOUNDTRACK	The Crow	Interscope-Atlantic	12. INFECTIOUS GROOVES
13	13	9	14	OBSESSED	The Church Within	Columbia	13. NIRVANA
14	12	12	6	BLACK TRAIN JACK	You're Not Alone	Roadrunner	14. PEARL JAM
15	15	3	19	ENTOMBED	Wolverine Blues	Earache-Columbia	15. NINE INCH NAILS
16	18	2	23	CARCASS	Heartwork	Earache-Columbia	16. SPUDMONSTERS
17	17	17	2	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	17. RAGE AGAINST THE MACHINE
18	14	3	33	LIFE OF AGONY	River Runs Red	Roadrunner	18. GREEN DAY
19	32	19	6	ATOMIC OPERA	For Madmen Only	Collision Arts/Giant-WB	19. ALICE IN CHAINS
20	49	20	2	HELMET	"Biscuits For Smut" (5")	Interscope	20. LIVE
21	21	21	5	SKREW	Dusted	Metal Blade	21. MEAT PUPPETS
22	19	8	15	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	22. RANCID
23	30	18	9	GUTTED	Bleed For Us To Live	Red Light	23. BORN AGAINST/SCREECHING WEASEL
24	42	16	13	MY DYING BRIDE	Turn Loose The Swans	Peaceville-Futurist	24. SONIC YOUTH
25	20	17	9	SUGARTOOTH	Sugartooth	DGC	25. SLAPSHOT
26	24	24	6	SARKOMA	Integrity	Red Light	
27	31	11	20	DIO	Strange Highways	Reprise	
28	43	28	8	YNGWIE MALMSTEEN	The Seventh Sign	CMC	
29	50	29	7	SKATENIGS	What A Mangled Web We Weave	Red Light	
30	22	20	10	GODSPEED	Ride	Atlantic	
31	29	23	8	STUTTERING JOHN	Stuttering John	Atlantic	
32	23	23	10	SURGERY	Shimmer	Atlantic	
33	33	27	33	SAMAEL	Blood Ritual	Century Media	
34	26	23	12	DEAD FLY BOY	Self-Titled Debut	Sector II	
35	27	22	11	THE POOR	More Wine Waiter Please?	550-Epic	
36	37	14	12	CROWBAR	Live +1	Pavement Music	
37	34	33	4	DOG EAT DOG	"All Boro Kings"	Roadrunner	
38	48	38	3	DROWN	Hold On To The Hollow	Elektra	
39	25	25	7	STOMPBOX	Stress	Columbia	
40	38	7	22	PITCH SHIFTER	Desensitized	Earache	
41	69	25	16	PUNGENT STENCH	Club "Mondo Bizarre"—For Members Only	Nuclear Blast	
42	28	26	7	DISGUST	Brutality Of War	Earache	
43	36	36	6	LOVE/HATE	Let's Rumble	Caliber	
44	67	42	10	HOLE	Live Through This	DGC	
45	51	36	8	OPPRESSOR	Solstice Of Oppression	Red Light	
46	R	37	7	PHANTOM BLUE	Built To Perform	Geffen	
47	81	17	34	MUTHA'S DAY OUT	My Soul Is Wet	Chrysalis-ERG	
48	46	46	4	IMPERIUM	Too Short A Season	Leviathan	
49	35	18	10	SAUSAGE	Riddles Are Abound Tonight	Prawn Song-Interscope	
50	52	50	2	A.C.	Everyone Should Be Killed	Earache	
51	80	51	14	SCORN	Colossus	Earache	
52	R	52	2	ASPHYX	Asphyx	Century Media	
53	58	53	4	COLLAPSING LUNGS	Colorblind	Atlantic	
54	40	32	6	SEANCE	Salt Rubbed Eyes	Black Mark-Cargo	
55	62	55	6	SISTER MACHINE GUN	The Torture Technique	Wax Trax!-TVT	
56	39	9	18	THERAPY?	Troublegum	A&M	
57	56	19	17	JAWBOX	For Your Own Special Sweetheart	Atlantic	
58	70	58	2	STONE TEMPLE PILOTS	Purple	Atlantic	
59	75	51	6	SEA OF SOULS	Titanic	Trumpeter	
60	41	1	42	TYPE O NEGATIVE	Bloody Kisses	Roadrunner	
61	77	61	3	ENCHANTMENT	Dance The Marble Naked	Century Media	
62	—	62	1	SEED	Ling	Mechanic/Giant-WB	
63	—	63	0	SUICIDAL TENDENCIES	"What You Need's A Friend" (5")	Epic	
64	61	20	34	ELEVEN	Eleven	Third Rail-Hollywood	
65	R	12	13	MOTLEY CRUE	Motley Crue	Elektra	
66	R	26	17	DEMENTED TEO	Promises Impure	Pavement Music	
67	R	30	12	STABBING WESTWARD	Ungod	Columbia	
68	63	63	2	BLACKTHORNE	Afterlife	CMC	
69	—	69	1	NERVE	Cancer Of Choice	Play It Again Sam (Belgium)	
70	53	48	9	KATAKLYSM	The Mystical Gate Of Reincarnation	Nuclear Blast	
71	54	50	8	ALICE COOPER	The Last Temptation	Epic	
72	R	45	12	GRAVE	And Here I Oie	Century Media	
73	66	16	20	VARGA	Prototype	Zoo	
74	47	27	11	ANTHRAX	Live: The Island Years	Island	
75	78	62	5	MUCKY PUP	Lemonade	Century Media	
76	76	38	13	EDGE OF SANITY	The Spectral Sorrows	Black Mark-Cargo	
77	R	7	26	MEATHOOK SEED	Embedded	Earache	
78	—	78	1	ANGST/DORA	"Angst/Dora" (7")	HeartFirst	
79	—	79	1	GODFLESH	Merciless	Earache-Columbia	
80	71	71	2	PIGFACE	Notes From Thee Underground	Invisible	
81	73	73	1	YOUTH BRIGADE	Happy Hour	BYO	
82	R	26	12	COVEN	Boneless Christian	Red Light	
83	—	83	1	CREEPER	(demo)		
84	R	84	2	MORTA SKULL	(demo)		
85	R	31	19	UNLEASHED	Across The Open Sea	Century Media	
86	89	5	19	ALICE IN CHAINS	Jar Of Flies (EP)	Columbia	
87	45	45	2	ORANGUTANG	Dead Sailor Acid Blues	Imago	
88	—	88	1	SKIN GRAFT	Skin Graft	Overexposure Productions	
89	87	80	4	SUPERSUCKERS	La Mano Cornuda	Sub Pop	
90	74	74	3	KILLDOZER	Uncompromising War On Art Under The...	Touch And Go	
91	44	39	26	TWISTED ROOTS	Turn To Stone	CherryDisc	
92	R	4	36	DEATH	Individual Thought Patterns	Relativity	
93	R	79	7	SHEER TERROR	Old, New, Borrowed And Blue (EP)	Blackout!	
94	R	5	42	MORBIO ANGEL	Covenant	Giant-WB	
95	—	95	1	JOAN JETT AND THE BLACKHEARTS	"Go Home" (7")	Blackheart	
96	86	86	2	GODSEND	Godsend	Holy	
97	88	88	3	LAG WAGON	Trashed	Fat-Cargo	
98	R	24	11	ANATHEMA	Serenades + Extra Tracks	Peaceville-Futurist	
99	R	29	22	NEUROSIS	Enemy Of The Sun	Alternative Tentacles	
100	R	3	26	FUDGE TUNNEL	Creep Olets	Earache-Columbia	

COMMERCIAL

TW LW

1	1	PANTERA
2	4	CANNIBAL CORPSE
3	3	SUGARTOOTH
4	7	BIOHAZARD
5	10	GWAR
6	8	SARKOMA
7	2	ROLLINS BAND
8	—	DROWN
9	12	SKREW
10	13	CROWBAR
11	9	NAILBOMB
12	—	SEA OF SOULS
13	15	IMPERIUM
14	14	INFECTIOUS GROOVES
15	—	GODSPEED

COLLEGE

TW LW

1	2	BIOHAZARD
2	1	PANTERA
3	3	ROLLINS BAND
4	5	SOUNDGARDEN
5	8	NAILBOMB
6	4	PRONG
7	10	SEPULTURA
8	9	INFECTIOUS GROOVES
9	6	CANNIBAL CORPSE
10	—	NAPALM DEATH
11	7	GWAR
12	12	THE CROW
13	13	OBSESSED
14	11	BLACK TRAIN JACK
15	15	ENTOMBED

ADVENTURE PICKS

1	SUICIDAL TENDENCIES
2	KISS MY ASS
3	NAPALM DEATH
4	KYUSS
5	HELMET
6	BIOHAZARD
7	SKATENIGS
8	A.C.
9	MOTHERLAND
10	COLLAPSING LUNGS

AUDIENCE RESPONSE

1	BIOHAZARD
2	PANTERA
3	ROLLINS BAND
4	SOUNDGARDEN
5	SEPULTURA
6	NAPALM DEATH
7	PRONG
8	CANNIBAL CORPSE
9	GWAR
10	HELMET

LOUD ROCK NEWS & TOUR DATES



All choked up, and no place to go...it's Schnapper dude hangin' in the 'hood with Biohazard and Mutha's Day Out during a recent surprise get-together in downtown Brooklyn. The Mutha boys were shooting their new video for "My Soul Is Wet" on the same street as Biohazard was shooting its video for "Tales From The Hard Side," and they decided to hook up for a few laughs and some cool promo shots. Pictured L-R: Evan Seinfeld (Biohazard); Mike Schnapp (VP Rock Music/ERG); Bobby Hambel and Danny Schuler (top row) of Biohazard; Chuck Schaff, Jeff Morgan, Bruce Stephens, Mikel

REVIEWS CONTINUED

KYUSS

Sky Valley Part III (EP) (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Instead of beginning our journey at the beginning, we'll start out with **Sky Valley Part III**, the last of three parts making up Kyuss' upcoming full-length, due at the end of the month. After soaking up the warm rays of this magically mind-altering offering, you'll be primed to experience the whole trip in its stunning entirety. This is a tasty treat of sludgy, desert rock from the masters of heavy groove 'n' grind. Psychedelic and uplifting, **Sky Valley Part III** sets forth a massive landscape of expansive musicality, free-flowing instrumentation and hypnotizing melody. Drawing heavily on '70s influences with a captivating, hard '90s edge, Kyuss explores the unknown depths of the musical spectrum. Kyuss doesn't fit nicely into the categories used to define today's loud rock/heavy metal music. Instead, the band carves out its own niche with a fresh, sultry tilt. "Odyssey" draws you into a whirling pool of thick soundscapes and scorching guitar riffs that glow with soothing spirituality while remaining heavy and exciting. Also check out "Conan Troutman," "N.O." and "Whitewater" while you're gearing up to embark on the rest of the Sky Valley tour. —Jenni Glenn

Moore of Mutha's Day Out; Billy Graziadei (Biohazard); Rodney Moffit (Mutha's Day Out). Photo: Eddie Malluk

Some quick tidbits of news...**SEPULTURA** (Epic/Roadrunner) will be taking a couple of European festival breaks from its summer tour with Pantera. During some of these dates, the band will be performing in Germany with **HENRY ROLLINS** as its opening act...Happenin' news from Energy Records: **ICE-T** will make a special guest vocal appearance on the upcoming **PRO-PAIN LP, The Truth Hurts**, due to hit your desks on July 12... Priority Records has inked a long-term distribution deal with Metal Blade Records, whose distribution deal with WEA recently came to an end. The first release under this new agreement is **GWAR's This Toilet Earth**...Over the years, Lollapalooza exhibitions have run the gamut from underground art galleries to controversial political forums to freak shows. This year, Perry Farrell is introducing something new, stimulating and enlightening—the Mindfield. The Mindfield will give concert-goers the opportunity to step into the future of communications, entertainment and learning. Some things you can expect to see in the Mindfield are: a ride called Chameleon (a giant machine with long arms, each with a two-person gondola attached) that will take

you into the "future of virtual reality"; the Revival Tent where, among other things, there will be open mics available for any "wanderer who wants to bare his soul and/or other parts of his spiritual anatomy"; a Visual Dating Service, which will help interested, single Lollapaloozers find the mate of his/her dreams at the concert site; giant MTV video walls that will show day-of-show live and direct from Lollapalooza '94, along with subversive video clips too hot for regular broadcast, MTV graphics, more left-of-center programming, spoken word reels, Rain Forest Action Network videos, current event clips from sources such as CNN, avant-garde cartoons and video point box art (Japanimation), band PSAs and CD-ROM material from Voyager; and Rain Rooms, which will be kept at 50 degree temperatures to help keep fans cool and away from the sweltering summer heat. See ya there!

Keep the news coming!! Every contribution is welcome and appreciated. Also, don't forget to send me some more pictures and tour news!!! Mail to Jenni Glenn/Metal Editor, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301 or FAX to 516-466-7159 (Attn. Jenni, Metal News) Thanks!

BIOHAZARD/PANTERA/SEPULTURA

6/14 Springfield, MA	6/15 Mansfield, MA
6/16 Albany, NY	6/18 Toronto, ON
6/19 Toledo, OH	6/20 Noblesville, IN
6/21 Dayton, OH	6/23 Richfield, OH
6/24 Tinley Park, IL	6/25 Auburn Hills, MI
6/26 Burgettstown, PA	6/28 Darien Lake, NY
6/29 Columbia, MD	6/30 Norfolk, VA

CANDLEBOX/SUICIDAL TENDENCIES/ ALICE IN CHAINS/METALLICA

7/17 Vancouver, BC	7/20 Portland, OR
7/22 San Francisco	7/23 Sacramento, CA
7/24 San Bernadino, CA	7/26 Dominguez Hills, CA
7/27 Phoenix, AZ	7/29 Park City, UT
7/30 Las Vegas, NV	7/31 San Diego
8/2 Albuquerque, NM	8/3 Denver
8/5 Dallas	8/6 Austin, TX
8/7 Houston	8/9 Oklahoma City
8/12 Pittsburgh	8/14 Washington, DC
8/16 Charlotte, NC	8/17 Nashville, TN
8/19 Atlanta	8/20 Tampa, FL
8/21 Miami	

STOMPBOX

6/18 Burlington, VT	6/19 Albany, NY
6/20 Syracuse, NY	6/21 Buffalo, NY
6/22 Cleveland	6/23 Ann Arbor, MI
6/24 Chicago	6/25 Bloomington, IN
6/26 Columbus, OH	6/27 Huntington, WV
6/28 Winston-Salem, NC	6/29 Norfolk, VA
6/30 Raleigh, NC	7/1 Washington, DC
7/2 Richmond, VA	7/3 Baltimore
7/4 Washington, DC	

THE POOR/SCORPIONS

6/15 Cedar Rapids, IA	6/16 Tinley Park, IL
6/18 E. Troy, WI	6/19 Peoria, IL
6/21 Dayton, OH	6/22 Columbus, OH
6/24 Noblesville, IN	6/25 Toronto, ON
6/26 Clarkston, MI	6/28 Quebec City, PQ
6/29 Montreal, PQ	7/1 Columbia, MD
7/2 Weedsport, NY	7/4 Warwick, RI
7/6 Middletown, NY	7/8 Darien Lake, NY
7/9 Scranton, PA	7/10 Agawam, MA
7/12 New York	7/13 New York



CYCLONE TEMPLE

MY FRIEND LONELY
THE ALBUM/THE SINGLE/THE VIDEO
GOING FOR ADDS JUNE 20TH AND JUNE 21ST!

CONTACT MONSTERDISC AT 312-266-5770

© 1994 MONSTERDISC



DIALOGUE

Chuckie Metal, Virgin Records, New York, NY (212) 586-7700

Long time no hear? Pantera, Rollins and Biohazard are large, due to your support. Thanks for the **SMASHING PUMPKINS** support. And those who played **SHONEN KNIFE**, too! Thanks! We got a new guy on Virgin who rocks—**GILBY CLARKE**. Ever hear of him? His new single, "Cure Me...Or Kill Me," ships real soon. Lots of cool guests on the record—Slash, Duff, Axl and Frank Black (ex-Pixies), Robb Affuso from Skid Row...you get the picture. People that can play, listen up! Call me for advance tapes and info. Gilby will tour soon. Also on Virgin **BODY COUNT!** Out in September.

Keith A. Jenkins, Relapse/Nuclear Blast America, Millersville, PA (717) 397-9221

A very special Relapse "thank you" to Rayshelle and Century Media for one hour of alcoholic bliss at the Wetlands Deathfest this past weekend. Two Relapse employees have been admitted to the Betty Ford Clinic and their conditions have been improving hourly. For those of you who missed it, **INCANTATION** proved their worth and left eardrums bleeding. Even Satan, putting his busy schedule on hold, stopped in for a shot and a beer! He was heard to say that he was pleased with the success of **PUNGENT STENCH, KATAKLYSM** and **COUNT RAVEN**. So am I. Keep it up! Many of you have received **Drop Dead** from Boston's hardcore extremists **SIERGE**—a much sought after classic slab o' grind. Play it now! For info on **SINISTER**, touring with Cannibal Corpse and Cynic, call me. I live for this shit.

Linnea Nan, Warner/Reprise Metal, Burbank, CA (818) 953-3692

The mighty **BIOHAZARD** continue to dominate the world. While we're at McGathy, Biohazard play Castle Donnington's Monsters Of Rock, then hop on a plane to play Germany that night—out of control!! Rest assured, Biohazard comes home June 11th for a release party/performance @ NYC's Roseland, shoot another video and then tear it up for a few weeks with Pantera & Sepultura. Look out! In the meantime, be proud to be part of taking **State Of The World Address** to the top! How's the **JOAN JETT** working for you? Please continue to spin "Spinster." The radio edit's exclusively for you on the Rawk and F-CDs. If you're not hooked up, call us! **ATOMIC OPERA**, converting the masses. Do your audience some "Justice" and get **For Madmen Only**. And yes, I'm on the road for a couple weeks doing some **Strange Highways** with **DIO**, the New York swing and the Biohazard thing! If you need me, call Brian; he knows all!

Jon Nardachone, Atlantic Records, New York, NY (212) 275-2135

It's estimated that between the brand new track, "Vaseline," and the current smash, "Big Empty," **STONE TEMPLE PILOTS** have been heard more times in the past week than any other artist in America at any format! You may be saying, "So what, we already know STP is a huge band!" That is not the fact I'm trying to get across here. Do you realize that in a matter of only 20 months, STP have hit us with the following tracks which rock radio has pounded into oblivion: "Sex Type Thing," "Plush" (LP version and acoustic), "Crackerman," "Wicked Garden," "Dead And Bloating," "Creep," "Big Empty," and now, "Vaseline." In a year and a half, this band already has a show full of "familiar"

songs. I can't name three other bands that can claim this, can you?!?! **OVERKILL's** "W.F.O." rules!!

Brian McEvoy, Mercury Records, New York, NY (212) 333-8458

Kiss My Ass on your desk this week. Add date 6/6! On the metal front we have our own **MIGHTY MIGHTY BOSSTONES** doing "Detroit Rock City," **ANTHRAX** doing "She" and **SHANDI'S ADDICTION** (Tool, Rage, Faith No More) doing "Calling Dr. Love." This should be an automatic add for your station. The buzz continues to grow on **DOWNSET** with "Anger" hitting your desk next week. Add date again on Downset is 6/13. Be the first on your block to jump on this baby. **KERBDOG** will be going out with Helmet on a European tour. **BRUCE DICKINSON's** first metal single will be "Cyclops." I have yet to have anybody who has heard this not be knocked out. I am looking for an intern for the summer to work for me at Mercury. Anybody who wants to apply, please call the above number.

David T., Leviathan Records, Atlanta, GA (404) 463-1009

IMPERIUM's Too Short A Season moved all the way up to #17 on the Hard Report Spins chart last week! It's great to see the response on this CD. Maybe there is even more room up the ladder. Keep it up. Once again, any track on the CD is a winner. There isn't a weak track to be found. It's not too often that can be said about a release. **JOE STUMP** is currently sequestered away in Boston recording his next CD, which promises to be heavier and less neo. Look for a fall release.

E.J. Johantgen, Columbia Records, New York, NY (212) 833-4989

Modern stone-aged family? Bollocks! So, I'm settled in the new pad and rip roaring ready to go. The only problem is (as is with all Manhattan apartments) not enough space for my toys! At any rate, life is good and the killer tunes keep on coming out of Columbia. The newest slabs o' godliness are **NAPALM DEATH's Fear, Emptiness, Despair** and **STOMPBOX's Stress**. What more could ya want? How's about **ALICE IN CHAINS** on tour with Metallica, **CARCASS/Life Of Agony** playing co-headlining dates all over this mighty land and Napalm Death and **ENTOMBED** together with a third band to be named soon. On deck: **GODFLESH, CATHEDRAL, SINISTER DANE** and **C.O.C.** Any questions please ring me and we'll sort'cha out.

Jay Hughen, A&M Records, Hollywood, CA (213) 856-7139

The **SOUNDGARDEN** tour extravaganza is underway! Ahhh...crowd surfing to the lilting strains of the **Superunknown**. If you want to set up a promotion around the show aimed at your hardcore Soundgarden fans, call right now! **THERAPY?'s** "Die Laughing" is well underway and I'm very sorry you don't have a tour date in your backyard, but they're on another continent doing a little show called "Monsters Of Rock." Folks, plug your local record store by telling the people that they can find the first wave of Seattle documentation **Deep Six** CD there...you'll both benefit. User records on, penalties on except off-sides, five minute periods, big guns vs. big guns!

Munsey Ricci, Skateboard Marketing, Ltd., Valley Stream, NY (516) 328-1103

So, I still need an assistant. I have a bunch of resumes, but I would like to see what else is out there. Anybody interested, please give me a call. The **DIO** and **LOVE/HATE** tour is now in your face. Don't miss them on the road, it's a great bill. Both of these records are still moving up the charts, groove to it big time. **FOR LOVE NOT LISA** with "Slip Slide Melting" on **The Crow** soundtrack is in your face as well; we should have tour plans soon. The soundtrack is almost platinum, dude. Just thought you might like to know. The **SKATENIGS** full-length shipped, so you should have it by now. Dig on it, it's way cool if ya know what I'm saying. Talking about cool, the **DROWN** record will rock your world. You know you love this record, check it out. The **SARKOMA** record is making headway. Dig on the full-length because it is in your hands. Adds next week on the **HEADSTONES** and the **WICKED MERAYA**. If you don't have copies, call me.

Michael J. Schnapp, EMI Records Group, New York, NY (212) 492-1812

Summer's almost here. It's getting hot. So, here's more thematically justified reasons to play our music. Just in time for summer solstice, the changing of the seasons, and all that other crap. On June 20-21, our planet shifts. This will possess all your minds and bodies. "My Soul Is Wet," "My Soul Is Wet," "My Soul Is Wet," is what you'll chant. "My Soul Is Wet," is that **MUTHA'S DAY OUT** song that you'll add. "My Soul Is Wet" is what you'll play. Mutha's Day Out are welcoming in the summer by running away from home and tourin' the States. Then they'll go over to Europe for the second time. Look for the video for "My Soul Is Wet" by Mutha's Day Out on June 20 & 21. Start your summer on a wet note!

Greg Derbas, Pavement Music, Oakbrook Terrace, IL (708) 916-1155

FEAR OF GOD is only a few weeks away. That's right, Fear Of God is back with a brand new disc, **Toxic Voodoo**, and if you thought the last one was good...Dawn Crosby once again brings about her eerie ways with her doomy vocals, sure to run a shiver through your bones. Add date is June 20th, with a tour to start sometime in July. Be sure to check this one out. Also be on the lookout for new music from NY-based **HEADLOCK** and something new from **SOLITUDE AETURNUS** later this summer.

Cheryl Valentine, Epic Records, New York, NY (212) 833-5987

Let me play promo geek for a sec (no snide comments)...adds on June 6 & 7 for **SUICIDAL TENDENCIES** "What You Need's A Friend," **THE POOR's** "Tell Someone Who Cares" and **MOTHERLAND's** album. On tour this summer: Suicidal Tendencies, The Poor, **SEPULTURA** and **PRONG**. When you get the Motherland record, slap that puppy in your CD player and jam the volume. I've been playing some of their songs for people over the last couple of months and the response has always been an ecstatic one. Keep the **INFECTIOUS GROOVES** in a stylin' situation—we've got a heap of songs for you to play to death. Coming up for adds and in-stores on June 14 are the full-length **ALICE COOPER** and Suicidal's new record, **Suicidal For Life**. I'm sure we all had a blast at the McGathy party! Thanks to the McGathy family for a happenin' time!

LOUD ROCK

REPORTS

Retail

CROWS NEST

Crest Hill, IL
Todd Hupe
(815) 725-9198

THE CROW
CANDLEBOX
COLLECTIVE SOUL
SOUNDGARDEN
BIOHAZARD
GREEN DAY
PANTERA
OFFSPRING
TOOL
MEAT PUPPETS

DADDY KOOL

Sarasota, FL
Tony Rifugato
(813) 921-7271

BIOHAZARD
THE CROW
SMASHING PUMPKINS
PEARL JAM
MEAT PUPPETS
STONE TEMPLE PILOT
CLUTCH
PINK FLOYD
JAWBREAKER
STABBING WESTWARD

EASY STREET

Seattle, WA
Marco
(206) 938-3279

BEASTIE BOYS
SOUNDGARDEN
THE CROW
NIRVANA
COLLECTIVE SOUL
SMASHING PUMPKINS
NIRVANA
GREEN DAY
MEAT PUPPETS
NINE INCH NAILS

RECKLESS

Chicago, IL
Charlie Edwards
(312) 404-5080

BEASTIE BOYS
BORN AGAINST/SCREE
SONIC YOUTH
PUNK U.S.A.
PEARL JAM
HOLE
NINE INCH NAILS
PIGFACE
SOUNDGARDEN
HUSKER DU

RECORD SERVICE

Champaign, IL
Phil Strang
(217) 344-8222

BEASTIE BOYS
NINE INCH NAILS
THE CROW
SOUNDGARDEN
SMASHING PUMPKINS
COLLECTIVE SOUL
LIVE
ALICE IN CHAINS
GREEN DAY
SKREW

ROCKIT

Saugus, MA
Al Quirk
(617) 233-7805

BIOHAZARD
SOUNDGARDEN
THE CROW
CANDLEBOX
ALICE IN CHAINS
NIRVANA
ROLLINS BAND
NAPALM DEATH
SLAPSHOT
NINE INCH NAILS

SELECTER

Hickory, NC
Nelson Weaver
(704) 322-8002

THE CROW
BIOHAZARD
ROLLINS BAND
LIVE
CANDLEBOX
PANTERA
FRANK BLACK
TOOL
SAUSAGE
GREEN DAY

Commercial

CIBL

Montreal, PQ
Laurent Cadieux
(514) 526-2581

PANTERA
CANNIBAL CORPSE
BIOHAZARD
GWAR
CARCASS
SAMAEI
ROLLINS BAND
INFECTIOUS GROOVES
GUTTED
THERAPY?

CJAM

Detroit, MI
Chris Gagnier
(519) 971-3606

MULE
THRUSH HERMIT
HOOVER
ROLLINS BAND
SOUNDGARDEN
HOLE
SURGERY
HEATMISER
MOUNT SHASTA
GALAHAD'S PAD

KZRX

Phoenix, AZ
Guy "G-Star" Glull
(602) 266-1360

PANTERA
CANNIBAL CORPSE
CROWBAR
NAILBOMB
GWAR
BEATS THE HELL OUT
SARKOMA
IMPERIUM
NAPALM DEATH
COVEN

WDCR

Hanover, NH
Keith Miles
(603) 646-3932

PANTERA
SOUNDGARDEN
THE CROW
SUGARTOOTH
ROLLINS BAND
BIOHAZARD
OBSESSED
EVELEN
INFECTIOUS GROOVES
NAILBOMB

WKLL

Utica, NY
JRRBL
(315) 798-4082

SUGARTOOTH
DROWN
SKREW
SEA OF SOULS
SARKOMA
ATOMIC OPERA
IMPERIUM
LOVE/HATE
DAVID T. CHASTAIN
TORCHURE

WVBR

Ithaca, NY
Mary Ramirez
(607) 273-4000

GODSPEED
PANTERA
BIOHAZARD
CANNIBAL CORPSE
ROLLINS BAND
NAPALM DEATH
BEASTIE BOYS
GWAR
INFECTIOUS GROOVES
OBSESSED

College

WCCR

New York, NY
Pete De Groot
(212) 650-8171

SEED
MY DYING BRIDE
BIOHAZARD
PANTERA
ANATHEMA
NAPALM DEATH
CANNIBAL CORPSE
SAMAEI
A.C.
NAILBOMB

College

WCLC

Grayslake, IL
Carlos
(708) 223-6801

PANTERA
SARKOMA
DISGUST
MUCKY PUP
OPPRESSOR
THE CROW
SKATENIGS
BIOHAZARD
THE POOR
ATOMIC OPERA

WCLH

Wilkes-Barre, PA
Eric Bailey
(717) 831-5807

BIOHAZARD
SUGARTOOTH
ENTOMBED
CARCASS
LIFE OF AGONY
ATOMIC OPERA
ALICE COOPER
SKREW
DIO
IMPERIUM

WCVF

Fredonia, NY
Brian Fasani
(716) 873-3420

BIOHAZARD
SEPUTURA
TYPE O NEGATIVE
ENTOMBED
NAILBOMB
LIFE OF AGONY
PRONG
SARKOMA
IMPERIUM
DOG EAT DOG

WCWP

Brookville, NY
Rob Gill
(516) 299-2827

BIOHAZARD
ROLLINS BAND
SOUNDGARDEN
PRONG
BLACK TRAIN JACK
LOVE/HATE
PANTERA
GODSPEED
NINE INCH NAILS
ENTOMBED

WDBK

Blackwood, NJ
Stephanie Alburger S
(609) 227-7200

BIOHAZARD
SEED
BEASTIE BOYS
CYNIC
AUTOPSY
OBSESSED
CANNIBAL CORPSE
SKREW
INFECTIOUS GROOVES
MY DYING BRIDE

WDBM

E. Lansing, MI
cott Hammer/David
(517) 353-4414

PANTERA
CANNIBAL CORPSE
GWAR
DEAD FLY BOY
GODSPEED
BIOHAZARD
SEPUTURA
ROLLINS BAND
PRONG
TORCHURE

WDCE

Richmond, VA
Steve Gordon
(804) 289-6698

PANTERA
ROLLINS BAND
SOUNDGARDEN
BIOHAZARD
SEPUTURA
NAILBOMB
ENTOMBED
SUICIDAL TENDENCIE
DIO
SKATENIGS

WDCR

Media, PA
Sean Sailer
(215) 359-5358

STABBING WESTWARD
SAUSAGE
SISTER MACHINE GUN
RUST
SUPERSUCKERS
NINE INCH NAILS
GWAR
EVE'S PLUM
GREEN DAY
JAWBOX

WDPS

Dayton, OH
Steve Thompson
(513) 223-0906

PANTERA
GWAR
INFECTIOUS GROOVES
NAILBOMB
PITCH SHIFTER
SKATENIGS
ATOMIC OPERA
BIOHAZARD
SEPUTURA
ELEVEN

WECI

Richmond, IN
Joe Zieglerbauer
(317) 962-3541

NAPALM DEATH
PANTERA
A.C.
ORANGUTANG
GWAR
INFECTIOUS GROOVES
BIOHAZARD
SEPUTURA
LIFE OF AGONY
HELMET

WEOS

Geneva, NY
John Wyatt
(315) 781-3458

BIOHAZARD
CREEPER
CANNIBAL CORPSE
DROWN
SEANCE
PANTERA
SAMAEI
ROLLINS BAND
REQUIEM
SKREW

WERS

Boston, MA
John Kochune
(617) 578-8882

BIOHAZARD
PANTERA
PRONG
OBSESSED
STOMPBOX
ROLLINS BAND
INFECTIOUS GROOVES
NAILBOMB
NAPALM DEATH
CANNIBAL CORPSE

WEXR

Central Valley, NY
Tom Earl
(914) 928-2321

MIRAGE
LIVING SACRIFICE
MAD AT THE WORLD
MORTAL
LEVIATHEN
IRON MAIDEN
BLOODGOOD
WHITECROSS
BELIEVER
CIRCLE OF DUST

WFGS

New Britain, CT
Gordon Conrad
(203) 223-6767

ROLLINS BAND
SAMAEI
MY DYING BRIDE
SHEER TERROR
GWAR
BLACK TRAIN JACK
OBSESSED
SNAPCASE
CROWBAR
TIAMAT

WFIN

Jacksonville, FL
Karl Fiebelcom
(904) 744-3850

BIOHAZARD
PITCH SHIFTER
PANTERA
CARCASS
NAPALM DEATH
INFECTIOUS GROOVES
OBSESSED
COLLAPSING LUNGS
SURGERY
A.D.

WFIT

New York, NY
Dave Rotunda
(212) 780-7876

INFECTIOUS GROOVES
BIOHAZARD
PANTERA
DOG EAT DOG
BLACK TRAIN JACK
SEPUTURA
NAPALM DEATH
SUICIDAL TENDENCIE
PRONG
OBSESSED

WFPR

Rindge, NH
Scott Parent
(603) 899-4137

YNGWIE MALMSTEEN
PANTERA
STONE TEMPLE PILOT
LOVE/HATE
SEED
LARVA
SPHINX
DEPRESSIVE AGE
MUTHA'S DAY OUT
DOG EAT DOG

WFSE

Edinboro, PA
Mark Byham
(814) 732-2526

ROLLINS BAND
BIOHAZARD
PANTERA
PANTERA
GODSPEED
NAPALM DEATH
MUTHA'S DAY OUT
SEPUTURA
INFECTIOUS GROOVES
STUTTERING JOHN

WFWM

Frostburg, MD
Tom Shawley
(301) 689-7096

BIOHAZARD
PANTERA
SEPUTURA
ENTOMBED
LIFE OF AGONY
MOTORHEAD
GWAR
SKATENIGS
NAILBOMB
CANNIBAL CORPSE

WGAJ

Deerfield, MA
Motoya Kohitan
(413) 773-8412

HELMET
NINE INCH NAILS
JAWBOX
KILLDOZER
SARKOMA
SOUNDGARDEN
BLACK TRAIN JACK
BIOHAZARD
STICK

WGAO

Franklin, MA
Dave Chissano
(508) 528-4210

BIOHAZARD
PANTERA
HELMET
SOUNDGARDEN
SAUSAGE
INFECTIOUS GROOVES
ROLLINS BAND
DISGUST
CANNIBAL CORPSE
PRONG

ACE'S, Tampa, FL/ALTERNATIVE RECORDS, Tampa, FL/CFRCR, Saskatoon, SAS/CFRCR, Kingston, ONT/CHMR, St. Johns, NF/CHSR, Fredericton, NB/CKCU, Ottawa, ONT/CKUT, Montreal, PQ/CKWR, Waterloo, ONT/KALA, Deverport, IA/KASS, Bellevue, WA/KASF, Alamosa, CO/KASR, Tempe, AZ/KAUR, Sioux Falls, SD/KBCC, Bakersfield, CA/KBLE, Kenosha, WI/KCAT, Ellensburg, WA/KCFS, Sioux Falls, SD/KCHU, Valdez, AK/KCSB, Santa Barbara, CA/KDUR, Durango, CO/KDVS, Davis, CA/KEOL, La Grande, OR/KKPC, Colorado Springs, CO/KFSR, Fresno, CA/KGRK, Cedar Falls, IA/KHDX, Conway, AR/KHSU, Arcata, CA/KJRP, San Bernardino, CA/KKBA, Grand Junction, CO/KKNSU, Thibodaux, LA/KKCL, Salt Lake City, UT/KKRLX, Northfield, MN/KKRN, Marquette, MI/KKRV, Iowa City, IA/KKRV, Lafayette, LA/KKSCU, Santa Clara, CA/KKSDT, La Jolla, CA/KKSJS, San Jose, CA/KKSM, Moraga, CA/KKSMU, Dallas, TX/KKSRH, Kentfield, CA/KKSYM, San Antonio, TX/KKTEC, Klamath Falls, OR/KKUNY, Las Vegas, NV/KKUPS, Tacoma, WA/KKWL, Decatur, IA/KKWSB, Gunnison, CO/KKWUR, St. Louis, MO/KKWWC, Columbia, MO/KKZSC, Santa Cruz, CA/KKZSU, Stanford, CA/KKZSU, Valhalla, NY/WKBAU, Garden City, NY/WBCR, Beloit, WI/WBGU, Bowling Green, OH/WBMB, New York, NY/WBSD, Burlington, WI/WBUL, Tampa, FL/WBWC, Berea, OH/WCCCH, Holyoke, MA/WGHR, Marietta, GA/WGSU, Geneseo, NY/WHFR, Dearborn, MI/WHSE, Smithtown, NY/WHUS, Storms, CT/WIDR, Kalamazoo, MI/WJSC, Johnson, VT/WJUL, Lowell, MA/WKGC, Panama City, FL/WKGR, Chagrin Falls, OH/WKKL, W. Barnstable, MA/WKKN, Keene, NH/WKRB, Brooklyn, NY/WLHA, Madison, WI/WLJS, Jacksonville, AL/WLNL, Lansing, MI/WLYR, Bethlehem, PA/WMCC, Rochester, NY/WNCE, Erie, PA/WNMB, Waterville, ME/WNBN, Milton, MA/WNFG, Portland, ME/WNMS, Middletown, PA/WNUM, College Park, MD/WNWM, Salem, MA/WNYO, Oswego, NY/WNYU, New York, NY/WOSL, Lima, OH/WOWI, Novi, MI/WPBX, Southampton, NY/WPTS, Pittsburg, PA/WQCC, Bayside, NY/WQHS, Philadelphia, PA/WQSU, Selinsgrove, PA/WREK, Atlanta, GA/WRFJ, Lexington, KY/WRHU, Hempstead, NY/WRKC, Wilkes-Barre, PA/WRNU, Newark, NJ/WRRS, Brockton, MA/WRRG, River Grove, IL/WRSU, New Brunswick, NJ/WRUW, Cleveland, OH/WRSX, Nanticoke, PA/WNDR, Port Huron, MI/WSHL, N. Easton, MA/WJSU, Jamaica, VA/WJSU, S. Orange, NJ/WSPM, Saratoga Springs, NY/WSTB, Streetsboro, OH/WSTP, Cortland, NY/WSTP, Plattville, WI/WSTU, Wheelwater, WI/WTR, Trenton, NJ/WTTU, Cookeville, TN/WUEV, Evansville, IN/WUTK, Knoxville, TN/WUVT, Blacksburg, VA/WVFS, Tallahassee, FL/WVFR, Poughkeepsie, NY/WVDF, Fairfield, CT/WVVR, Radford, VA/WVVA, Tuscaloosa, AL/WVVD, Newark, DE/WVUM, Coral Gables, FL/WVWH, High Point, NC/WVWSU, Dayton, OH/WVWL, W. Hartford, CT/WVWU, Morgantown, WV/WXAV, Chicago, IL/WXIN, Providence, RI/WXJM, Harrisonburg, VA/WXLV, Schnecksville, PA/WXOU, Rochester, MI/WXYE, Waukesha, WI/WZMB, Greenville, NC



FRANK BLACK "Headache" (4AD c/o Elektra, 75 Rockefeller Plaza, NY 10019)—Original, memorable and witty, "Headache" is the kind of video we like to see around here. You honestly can't say that it looks like any other video today. "Headache" isn't a big budget video, but there's certainly no skimping on ideas. Frank Black (a.k.a. Charles Thompson, looking more and more like the late Jerome "Curly" Howard of the Three Stooges) hams it up in this clip, which spoofs the look of '50s commercials and newsreels. Complete with doubled images of Black singing backup, floating overhead like a parade balloon and running a chainsaw through a giant aspirin, "Headache" is the perfect remedy to the glut of beach blanket videos we're likely to see this summer (thank goodness old Charlie's keeping his shirt on in this one). (SC)

SMASHING PUMPKINS "Rocket" (Virgin, 1790 Broadway, 20th Fl., New York, NY 10019)—Believe it or not, "Rocket" is the fourth video taken from *Siamese Dream*, and it won't let down those expecting the same high-concept brilliance of the past two ("Cherub Rock" doesn't exactly qualify as "high-concept," but is a good vid nonetheless). Of course it's about a rocket (what'd you expect, another psychedelic milktruck?), but not just any rocket. This particular spaccraft is built by three children who must escape the strange Twilight Zone suburbia in which they live. A sizable production power allows the clip to indulge itself with an array of vivid, detailed sets and special effects, bringing to life the kids' preliminary planning and subsequent launch into outer space, where they discover an aged (but still rockin') Smashing Pumpkins donned in glittery silver space suits. (CH)

WALLMEN "Kevin's New Trip" (Bar/None, P.O. Box 1704, Hoboken, NJ 07030/201-795-9424)—The Wallmen are a little-known Syracuse, NY band whose wildly playful approach to conventional guitar pop has been lurking about on various releases for many years now. But don't let relative obscurity stop you from seeking out this wonder-

VIDEO MUSIC JOURNAL
volume 8
number 6
june 13
1994

Section by Steve Ciabattini and Colin Helms

ALTERNATIVE 40

Table with 3 columns: Rank, Artist, Title (Label). Lists 40 alternative tracks including Beastie Boys' 'Sabotage', Live's 'Selling The Drama', and Smashing Pumpkins' 'Rocket'.

ALTERNATIVE BUBBLING UNDER

- PAUL WELLER/Sunflower/London-PLG
THE THE/That Was The Day/Epic
CAUSE & EFFECT/It's Over Now/Zoo

TOP 75 BUBBLING UNDER

- JAMIE FOXX/Infatuation/Fox
AMINIATURE/Physical Climber/Restless
SMASHING PUMPKINS/Rocket/Virgin

TOP 75

113 REPORTS

Table with 3 columns: Rank, Artist, Title (Label). Lists 75 top tracks including BEASTIE BOYS' 'Sabotage', LIVE's 'Selling The Drama', and BEATNUTS' 'Props Over Here'.

national

MTV
Stone Temple Pilots/Vaseline
Heavies
Aerosmith/Crazy/Geffen
All 4 One/Swear/Blitz-Atla
Toni Braxton/You Mean The Wor

PRENTE'Z/Barre Love Triangle
GIN BLOSSOMS/Until I Fall Away
LIVE/Selling The Drama/Radica
MADONNA/I Remember/Mavenc

120 MINUTES
PRIMAL SCREAM/Lizard/Sire-W
SURGERY/Luna Debbie/Angelsta
SMASHING PUMPKINS/Rocket/Virg

YOI MTV RAPS
CROOKLYN DODGERS/Crooklyn Do
QUEEN LATIFAH/Black Hand Side
NAS/The World Is Yours/Columb

HEAVY ROTATION
SNOOP DOGGY DOGG/Doggy Dogg
SWIV/Anything/Death Row/Writers
AALIYAH/Back And Forth/Blackg

MINT CONDITION/Someone To Lov
H-TOWN/Part Time Lover/Writers
MELVIN RILEY/Those Is It/MCA
ATLANTIC STAR/Remember

LIGHTER SHADE OF BROWN/If You
MELVIN RILEY/Those Is It/MCA
NAS/The World Is Yours/Columb
NIKKI KIKK/What You Do To Me/

THE BOX EAST
AARON HALL/ Miss You/Silas M
PUPPETS/Family 2-C/Joby Boy
ARETHA FRANKLIN/Wang To Fo

WRAS
Atlanta GA 88.5 FM
(Dave Heston/Andy Fols)
(404) 851-3246
BEASTIE BOYS
SONIC YOUTH
THE CROW
SOUNDGARDEN
SUPERCHUNK
HOLE
OFFSPRING
VIOLENT FEMMES
ROLLINS BAND
THE CHURCH
BOINGO
DAMMBUILDERS
FRANK BLACK
WAKE OOLLOO
WEEZER
PIGFACE
ARCWELDER
FLOWER
SISTER MACHINE GUN
LIVE
DIESELMEAT
MISS ALANS
G. LOVE AND SPECIAL SAUC
INDIGO GIRLS
MORRISSEY
SAUSAGE
SUNNY DAY REAL ESTATE
MAGGIE ESTEP
MEKONS
INFECTIOUS GROOVES
MICHAEL BEEN
KING MISSILE
SWELL
DAVID BYRNE
CATHERINE

WRFL
Lexington KY 88.1 FM
(Sam Ibrahim)
(606) 397-1667
BEASTIE BOYS
ALICE DONUT
FRANK BLACK
SCREAMIN' JAY HAWKINS
SONIC YOUTH
SPATULA/TINSEL
STEVE JAMES
CRUST
PIGFACE
DAVID BYRNE
CHERUBS
SUNNY DAY REAL ESTATE
MEKONS
CUSTOMIZED
BIOHAZARD
3DS
TSUNAMI
ROLLINS BAND
SAM PHILLIPS
MILQ JETTER KINGS
GIL SCOTT-HERON
SPORE
HEAVENS TO BETSY
UNWOUND
PONY
KOOL G RAP & D.J. POLO
NICK CAVE AND THE BAD SE
DAN CRARY
LUTHER "GUITAR JUNIOR" J
DOPE-GUNS-N-FUCKING IN
REV. HORTON HEATS/SUPERSU
RODAN
CODEINE
DOODOU NDIAYE ROSE
SOLA

WRVU
Nashville TN 91.1 FM
(Jeremy Benjamin)
(615) 322-3881
GRIFTERS
HELIUM
SONIC YOUTH
TSUNAMI
UNWOUND
HEAVENS TO BETSY
ARCWELDER
PALACE SONGS
LOU B
SPACE STREAKINGS
HEAVENLY
JACK O'FIRE
BIVOUAC
TIME OR DIRT
SMOG
ZENI GEVA
FLOUR
RODAN
DRIVE LIKE JEHU
BEDHEAD
HOLE
SOUTHERN CULTURE ON THE
LAB REPORT
LOIS
KRAVIN' 'A'S
'88 COMEBACK
DAMMBUILDERS
LOCUS SOLUS
INCH
NEW BOMB TURKS
SUPERCHUNK
POND
SURGERY
MAN OR ASTROMAN?
NICK CAVE AND THE BAD SE

WSBF
Cheremon SC 88.1 FM
(Althea/Dustin)
(803) 886-4819
HEAVENS TO BETSY
POLVO
ALICE DONUT
UNWOUND
HOLE
SUPERCHUNK
SONIC YOUTH
SLEEPYHEAD
BEASTIE BOYS
PONY
CODEINE
APRIL'S MOTEL ROOM
VOLUME NINE
SUNNY DAY REAL ESTATE
KING MISSILE
81 MULBERRY
DIG
BIVOUAC
BAD LIVERS
ANI DIFRANCO
PEACH
MEKONS
GRIFTERS
NICK CAVE AND THE BAD SE
ROLLINS BAND
I.C.U.
BLACK TRAIN JACK
PIGFACE
PISS FACTORY
WAKE OOLLOO
DISTORTED PONY
DAMMBUILDERS
WEEZER
ELASTIC PUREJOY
MOUSETRAP

WTTU
Cookeville TN 88.5 FM
(Adam Verna)
(615) 372-3168
THE CROW
ROLLINS BAND
HOLE
LIVE
FAILURE
GLEE CLUB
EVERCLEAR
OVERWHELMING COLORFAST
ARSON GARDEN
MEICES
DRIVE LIKE JEHU
CRAZY ALICE
PLEASE
INCH
JIGSAWS
PSYCHO SONIC CINDI
SONIC YOUTH
SARAH MCLACHLAN
SAM PHILLIPS
NICK CAVE AND THE BAD SE
SAUSAGE
PICASSO TRIGGER
SCREAMING POLITICIANS
GODSTAR
ANGELFISH
CODEINE
DIG
BIVOUAC
GREEN MAGNET SCHOOL
STABBING WESTWARD
PAVEMENT
WALLMEN
IVY
FRETBLANKET
SK-70

WTVL
New Orleans LA 91.5 FM
(Doug Owens/Anthony DeNoario)
(504) 387-1667
GRIFTERS
PALACE SONGS
DRIVE LIKE JEHU
SUPERCHUNK
HELIUM
BAD LIVERS
BEASTIE BOYS
FRANK BLACK
VELOCITY GIRL
SONIC YOUTH
HEAVY VEGETABLE
MUSTANG LIGHTNING
LUSH
PEABODY
PONY
SLEEPYHEAD
JOHNNY CASH
DAVE SOLDIER
TINDERSTICKS
LUNARIND
DEATH CUBE K
DOO RAG
TORTOISE
SEBADCH
MILTON CARDONA
KLEZMER 1993 - NEW YORK
PANSY DIVISION
HEAVENS TO BETSY
CRAYON
JOHN CALE & BOB NEUWIRTH
GIL SCOTT-HERON
7 YEAR BITCH
THE VERVE
SPONGEHEAD
SWELL

WUCF
Tampa FL 88.9 FM
(Wayne Partina)
(813) 322-3881
FRENTE!
WHALE
HOLE
ROLLINS BAND
NINE INCH NAILS
SONIC YOUTH
GROOVE COLLECTIVE
LOW PRESSURE
MORRISSEY
VIOLENT FEMMES
POTENTIAL FRENZY
DROWN
STANFORD PRISON EXPERIME
KING MISSILE
JOHN CALE & BOB NEUWIRTH
G. LOVE AND SPECIAL SAUC
BEASTIE BOYS
FLINTSTONES: MUSIC FROM
GREEN DAY
INFECTIOUS GROOVES
BIM SKALA BIM
PHISH
DAVID BYRNE
SKATENIGS
SWAINS
CARMINE
MAGGIE ESTEP
MATERIAL ISSUE
BRAND NEW HEAVIES
ADRIAN BELEW
BOINGO
MADDER ROSE
SIMPLE E
EVERCLEAR
HIP HOP ELEMENTS

WUSC
Columbus SC 90.5 FM
(Eric Greenwood)
(803) 777-6124
3DS
NICO SAQUITO
HEAVENS TO BETSY
MEDITATIONS
UNWOUND
HOLLYWOOD FATS
GASTR DEL SOL
TEISCO DEL REY
MORSEL
BAD LIVERS
LILYS
CURRENT 93
SAMMY
POLVO
SOUTHERN CULTURE ON THE
JOHNNY CASH
MAGNETIC FIELDS
SWELL
SHEILA CHANDRA
J CHURCH
ALI FARKA TOURE WITH RY
SOLA
SUPERCHUNK
DANIELLE HOWLE
UNREST
ONE 3 FOUR
SONIC YOUTH
INHUMANITY/PREMONITION
DRIVE LIKE JEHU
SAN FRANCISCO SEALS
GRIFTERS
SEESAW
BEASTIE BOYS
NICK CAVE AND THE BAD SE
A DAY IN THE PARK...A CO

WUSM
Hattiesburg MS 88.5 FM
(Bill Davis)
(601) 284-1278
SONIC YOUTH
BEASTIE BOYS
PRAXIS
JAMES HALL
SIEFFERT
PAVEMENT
APHEX TWIN
GRIFTERS
DAMMBUILDERS
ONE A.D.
DIE MONSTER DIE
TECHNO SQUID EATS PARLIA
BIOHAZARD
NICK CAVE AND THE BAD SE
HELMET
NECKBONES
PIGFACE
BEAUTIFUL PEOPLE
RODAN
MAZZY STAR
LIVE
SMOG
FLUC IN + TURN ON
FLAT TANKLEY
FIVE-EIGHT
VOLUME NINE
FRENTE!
GIGOLD AUNTS
SUNNY DAY REAL ESTATE
NINE INCH NAILS
CIRCLE OF DUST
BIRDY
SUPERCHUNK
INCH
SKATENIGS

WUTK
Knoxville TN 90.3 FM
(Karin Thompson)
(615) 974-2229
BEASTIE BOYS
SONIC YOUTH
MEKONS
ROLLINS BAND
SUPERCHUNK
GREEN DAY
SPORE
HOLE
MORRISSEY
SAUSAGE
BIVOUAC
THE CROW
THINKING FELLERS UNION L
NINE INCH NAILS
VOLUME 94
VELOCITY GIRL
DAVID BYRNE
LUSH
DRIVE LIKE JEHU
TINDERSTICKS
FRETBLANKET
GODSTAR
FURY IN THE SLAUGHTERHOUSE
BOINGO
RODAN
LIVE
SURGERY
CARMINE
VANILLA TRAWNRECK
DAMMBUILDERS
MESSIAH
ANI DIFRANCO
FUZZY
GUIDED BY VOICES
SOUNDGARDEN

WUTZ
Tampa FL 107.5 AM
(Mark West)
(813) 253-3333
SONIC YOUTH
ROLLINS BAND
GREEN DAY
VOLUME NINE
BEASTIE BOYS
FRENTE!
THE VERVE
GEGGY TAH
PRETENDERS
LIVE
MADDER ROSE
ALTEURS
GIGOLD AUNTS
SHUDDER TO THINK
KISS MY ASS: CLASSIC KIS
HELMET
G. LOVE AND SPECIAL SAUC
SOUNDGARDEN
SAM PHILLIPS
DAVID BYRNE
THE CROW
MAZZY STAR
BOINGO
MERCY RULE
ADRIAN BELEW
TOAD THE WET SPROCKET
CATHERINE
LOTION
SAUSAGE
SARAH MCLACHLAN
AMINIATURE
ROYAL CRESCENT MOB
TRAINS AND BOATS AND PLA
FENWICKS
NICK CAVE AND THE BAD SE

WUVT
Blackburg VA 90.7 FM
(Wes Lang)
(703) 241-8881
BEASTIE BOYS
POLVO
VELOCITY GIRL
GIRLS AGAINST BOYS
IVY
CRAYON
SUPERCHUNK
MAGNETIC FIELDS
GEEZER LAKE
CODEINE
TSUNAMI
EVERCLEAR
TINDERSTICKS
THIRTY OUGHT SIX
TINSEL
MOTOCASTER
BATS
GRIFTERS
FUZZY
EAST RIVER PIPE
SAMMY
SLEEPYHEAD
GAS HUFFER
TEISCO DEL REY
SURGERY
BOB
HEAVENS TO BETSY
FACEPULLER
PORTASTATIC
DRIVE LIKE JEHU
MEANIES
SHUDDER TO THINK
TELESCOPES
HUSKER DU
HELIUM

WVFS
Tallahassee FL 88.7 FM
(Erol Kolobina)
(904) 844-1278
BEASTIE BOYS
SONIC YOUTH
SUPERCHUNK
MEKONS
G. LOVE AND SPECIAL SAUC
PONY
POLVO
HEAVENS TO BETSY
ASHTRAY BOY
PALACE SONGS
NICK CAVE AND THE BAD SE
SWELL
ULTRABOY
MAGNETIC FIELDS
SLEEPYHEAD
FRANK BLACK
LIBA GERMANO
SAN FRANCISCO SEALS
JOHNNY CASH
SQUARREL NUT ZIPPERS
3DS
UNWOUND
SEBADCH
FENWICKS
CODEINE
CANNANES
BARNABYS
FURTHER
HEAVY VEGETABLE
THINKING FELLERS UNION L
LIFTER
BAILTER SPACE
COME
DRED SCOTT
LADYSMITH BLACK MAMBAZO

WVWH
Mars Hill NC 90.5 FM
(Karin Thompson)
(704) 888-1259
BEASTIE BOYS
STANFORD PRISON EXPERIME
SARAH MCLACHLAN
SONIC YOUTH
DAMMBUILDERS
RARE ON AIR LIVE PERFORM
WEEZER
MISS ALANS
HOLE
ROLLINS BAND
WHALE
GREEN DAY
PRIMAL SCREAM
FENWICKS
SURGERY
PHISH
INDIGO GIRLS
THE CHURCH
JACKOPIERCE
ORANGE TANG
THE VERVE
MIGHTY PURPLE
TRIPPING DAISY
DENZIL
GWAR
THERAPY?
GREEN APPLE QUICK STEP
TINDERSTICKS
ELASTIC PUREJOY
M.I.R.V.
ONE A.D.
SMART BROWN HANDBAG
MATERIAL ISSUE
BEATS THE HELL OUT OF ME
GODSTAR

WVVR
Radford VA 88.9 FM
(Karin Thompson)
(540) 831-6620
FRENTE!
SOUNDGARDEN
TOAD THE WET SPROCKET
INDIGO GIRLS
GANG STARR
STONE TEMPLE PILOTS
SPYRO GYRA
FUTURE SOUND OF LONDON
JIMI HENDRIX
ABOVE THE RIM
SPIN DOCTORS
ZAP MAMA
ENIGMA
FRANK SINATRA
WU-TANG CLAN
MADDER ROSE
PINK FLOYD
DIG
NINE INCH NAILS
CASUAL
MODERN JAZZ QUARTET
TORI AMOS
BILLY
MESSIAH
R. KELLY
CATHERINE
LOTION
NEW YORK VOICES
BLACK TRAIN JACK
QUEEN LATIFAH
BIOHAZARD
HOLE
GREEN DAY
COMBUSTIBLE EDISON
NAS

WVVA
Tuscaloosa AL 90.7 FM
(Brian Hart)
(205) 348-8881
NICK CAVE AND THE BAD SE
INDIGO GIRLS
SONIC YOUTH
DAVE MATTHEWS BAND
BAUSAGE
BACKBEAT
FRENTE!
SOUNDGARDEN
HOLE
SMITHEREENS
BLACK TRAIN JACK
LIVE
BIS-QUITS
THE CHURCH
THERAPY?
THE CROW
COLLECTIVE SOUL
FLINTSTONES: MUSIC FROM
THEE HYPNOTICS
INCH
7 YEAR BITCH
JAZZ BUTCHER CONSPIRACY
TEXAS
JACKOPIERCE
EVERCLEAR
GRAYS
CATHERINE
KEVIN KINNEY
DAMMBUILDERS
FIVE-EIGHT
TOAD THE WET SPROCKET
GREEN DAY
DIG
PHISH
MATERIAL ISSUE

WVUM
Coral Gables FL 90.5 FM
(Teardrop)
(305) 844-3131
CAUSE & EFFECT
BLACKKEYED SUSANS
HORACE PINKER
GEGGY TAH
MISS ALANS
FENWICKS
G. LOVE AND SPECIAL SAUC
NUNS
ZAP MAMA
7 YEAR BITCH
PAPA BRITTLER
DYLANS
WALTONS
TEXAS
DENZIL
700 MILES
ASA: CLASSICS VOLUME TW
PETER HIMMELMAN
ARCWELDER
CARNIVAL STRIPPERS
B-TRIBE
FOR SQUIRRELS
JACKOPIERCE
ROSEMARYS
CATHERINE
ALLGOOD
BLACK TRAIN JACK
SEED
IGUANAS
ALGEBRA SUICIDE
VELOCITY GIRL
IVY
JAZZ BUTCHER CONSPIRACY
COLLAPSING LUNGS
MILKCAN

WVWH
High Point NC 90.3 FM
(Kylie Pitts)
(810) 841-8834
MEAT PUPPETS
JACKOPIERCE
VANILLA TRAWNRECK
THE CROW
PAUL WELLER
TOAD THE WET SPROCKET
PICASSO TRIGGER
FRENTE!
DAMMBUILDERS
PEACH
GREEN DAY
FRANK BLACK
LIVE
ALTEURS
PRIMAL SCREAM
FRETBLANKET
SUPERSTAR
CHAINSAW KITTENS
VERTIGO JOYRIDE
KISS MY ASS: CLASSIC KIS
DECONSTRUCTION
THE VELD
INDIGO GIRLS
SEED
LONDON SUEDE
HELIUM
HOLE
SONIC YOUTH
GIGOLO AUNTS
HATTERS
CATHERINE
SWELL
POU
WHALE
NICK CAVE AND THE BAD SE

WVVU
Morgantown WV 91.7 FM
(Christy Stevenson)
(304) 283-3329
THE CHURCH
SISTER PSYCHIC
MORGANTOWN ALTERNATIVE
FENWICKS
SEED
BOINGO
LIVE
DAMMBUILDERS
GIGOLO AUNTS
PETER HIMMELMAN
MADDER ROSE
VIOLENT FEMMES
JIGSAWS
INCH
THE CROW
THEE HYPNOTICS
ADRIAN BELEW
KING MISSILE
TOAD OF OLIVER
FRENTE!
BLACK TRAIN JACK
VELOCITY GIRL
INDIGO GIRLS
TEXAS
VIGILANTES OF LOVE
HORSE
BEASTIE BOYS
JOHNNY CASH
SONIC YOUTH
SUPERCHUNK
DAVID BYRNE
GEGGY TAH
ROB RULE
BARNABYS
BIVOUAC

WXDU
Durham NC 88.7 FM
(Jeremy Stactler)
(919) 884-8867
POLVO
DOO RAG
MEKONS
RER QUARTERLY VOLUME 4 N
SOLA
HEAVENS TO BETSY
INDIGO TRIO
ASHTRAY BOY
BEACON HILLBILLIES
JOHNNY CASH
3DS
GUIDED BY VOICES
VELOCITY GIRL
EAST RIVER PIPE
BOREDOMS
GHOST
SAMMY
SPATULA/TINSEL
CANNANES
CRASH WORSHIP
POKROVSKY ENSEMBLE
THIRTY OUGHT SIX
IGNACE DE SOUZA
SONIC YOUTH
JOHN CALE & BOB NEUWIRTH
BEVEL
UNWOUND
KAZUOKU UMEZU
MISSISSIPPI DELTA BLUES
TOOD TANGO
CRAMMING WITH TARTS
ZAP MAMA
MOTOCASTER
MEDITATIONS
YUSEF LATEEF

WXYC
Chapel Hill NC 88.3 FM
(Spot)
(919) 882-7768
POLVO
SONIC YOUTH
GRIFTERS
DAVID FIUCZYNSKI/JOHN ME
GIL SCOTT-HERON
3DS
BEDHEAD
RAISE THE RED LANTERN
JOHNNY CASH
NICK CAVE AND THE BAD SE
SUPERCHUNK
BEASTIE BOYS
ROBERT PETE WILLIAMS
IN YO' FACE! THE HISTORY
TINDERSTICKS
MASTERS OF THE BANJO
TRUTH AND RIGHTS OBSERVE
DRIVE LIKE JEHU
HEAVY VEGETABLE
MUFFINS
NEW KINGDOM
BRAND NEW HEAVIES
ELEGICTISM
RAY ANDERSON
MEKONS
BUTCH WILLIS & THE ROCKS
SOUTHERN CULTURE ON THE
CROWN ROAST
ALI FARKA TOURE WITH RY
GEEZER LAKE
BEVEL
FLOUR
NICO SAQUITO
UKRAINIAN VILLAGE MUSIC:
YOSUKE YAMASHITA

WZMB
Greenville NC 91.3 FM
(Chip Beatty)
(810) 757-4783
POLVO
BEASTIE BOYS
BIVOUAC
SONIC YOUTH
BEST OF BOTH WORLDS
OFFSPRING
SCRAWL
3DS
A DAY IN THE PARK...A CO
SUPERCHUNK
SAMMY
GITS
LIBA GERMANO
WEEZER
MAXXMAN
FUDGE
MAN OR ASTRO-MAN?
JOHNNY CASH
FU MANCHU
CHRIS KNOX
DAMMBUILDERS
WHY DO YOU THINK THEY CA
CATHERINE
ALICE DONUT
GRIFTERS
SICKO!
FRENTE!
MEKONS
CUB
SENSE FIELD
VERSUS
LATIN PLAYBOYS
LASBEA STOMPERS
SOUTHERN CULTURE ON THE
TSUNAMI

I NEED CMJ NEW MUSIC REPORT!

1. Enter my subscription to CMJ New Music Report. I'll get 48 weekly issues, 10 sampler CDs, plus the FREE CMJ Directory!

	ONE YEAR	TWO YEARS
U.S.:	\$295	\$495
CANADA:	U.S. \$395	U.S. \$750
OVERSEAS:	U.S. \$625	U.S. \$1125

2. Check or money order enclosed
(Make payable to CMJ New Music Report. U.S. funds only.)

Charge My:

MasterCard VISA American Express

Card # _/

Signature _____

Exp. Date _____

Bill Me

Please check all applicable:

<input type="checkbox"/> Non-Commercial Radio	<input type="checkbox"/> Commercial Radio	<input type="checkbox"/> Record Company	<input type="checkbox"/> Music Publishing
<input type="checkbox"/> Club	<input type="checkbox"/> Retail/Distributor	<input type="checkbox"/> Press	<input type="checkbox"/> Individual
<input type="checkbox"/> Management/Artist	<input type="checkbox"/> Concert Booking/Facilities	<input type="checkbox"/> Video/TV	<input type="checkbox"/> Other _____

CMJ New Music Report, Subscription Office, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

3. Name _____
 Organization _____
 Address _____
 City _____
 State/Province _____
 Zip/Postal Code _____
 Country _____
 Phone _____

Order by phone 1 (800) CMJ-WKLY
or FAX (516) 466-7159

I NEED CMJ NEW MUSIC REPORT!

1. Enter my subscription to CMJ New Music Report. I'll get 48 weekly issues, 10 sampler CDs, plus the FREE CMJ Directory!

	ONE YEAR	TWO YEARS
U.S.:	\$295	\$495
CANADA:	U.S. \$395	U.S. \$750
OVERSEAS:	U.S. \$625	U.S. \$1125

2. Check or money order enclosed
(Make payable to CMJ New Music Report. U.S. funds only.)

Charge My:

MasterCard VISA American Express

Card # _/

Signature _____

Exp. Date _____

Bill Me

Please check all applicable:

<input type="checkbox"/> Non-Commercial Radio	<input type="checkbox"/> Commercial Radio	<input type="checkbox"/> Record Company	<input type="checkbox"/> Music Publishing
<input type="checkbox"/> Club	<input type="checkbox"/> Retail/Distributor	<input type="checkbox"/> Press	<input type="checkbox"/> Individual
<input type="checkbox"/> Management/Artist	<input type="checkbox"/> Concert Booking/Facilities	<input type="checkbox"/> Video/TV	<input type="checkbox"/> Other _____

CMJ New Music Report, Subscription Office, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

3. Name _____
 Organization _____
 Address _____
 City _____
 State/Province _____
 Zip/Postal Code _____
 Country _____
 Phone _____

Order by phone 1 (800) CMJ-WKLY
or FAX (516) 466-7159

CMJ New Music Report
Subscription Cards
IF CARDS ARE MISSING CALL
1 (800) CMJ-WKLY

CMJ Music Marathon
Registration Form
F CARD IS MISSING CALL
516) 466-6000

CMJ Music Marathon Registration Form September 21-24, 1994 • The New York Hilton and Towers • New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00PM-10:00PM; Thursday, September 22 and Friday, September 23, 8:00AM - 5:00PM; and Saturday, September 24, 9:00AM - 3:00PM at the New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____
 Address: _____ City: _____
 State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
 Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

Payments Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check
 General Registration Fees: \$225 before June 25 \$250 before August 15 \$275 after August 15 and at the door.

Discounted Student Registration Fees: \$95 before June 25 \$105 before August 15 \$115 after August 15 and at the door.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

DO NOT SEND PAYMENT AFTER SEPTEMBER 10, WALK-UP THEREAFTER.

Credit Card Number: _____ Expiration Date: _____

Cardholder Name (as it appears on card): _____ Signature: _____

Accommodations: _____

Please send Promotional Opportunities information.

Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers.

Call the Hilton at (212) 586-7000 or (800) 445-8667.

You must mention CMJ Music Marathon to receive discount.

AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfares available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. You must mention CMJ Music Marathon for special flight discounts.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
CALL: (516) 466-6000 or FAX: (516) 466-7161.

PLACE
STAMP
HERE

CMJ NEW MUSIC REPORT
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

PLACE
STAMP
HERE

CMJ NEW MUSIC REPORT
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

PLACE
STAMP
HERE

CMJ NEW MUSIC REPORT
11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301

NEW WORLD REPORTERS

KVMR

Nevada City, CA
George Parsons
(916) 285-9073

CAETANO VELOSO E G
SOLA
AD VIELLE QUE POUR
ALI FARKA TOURE WI
MILTON NASCIMENTO
SHOUKICHI KINA
TIBETAN BUDDHIST R
OMOU SANGARE
KHALED
SHEILA CHANDRA

KWLC

Decorah, IA
Nick Camilleri
(319) 387-1571

ALI FARKA TOURE WI
BORN JAMERICANS
DENNIS BROWN
SHU-DE
AFRICA NEVER STAND
STARLIGHTS
YOTHU YINDI
REGGAE ON THE RIVE
BURNING SPEAR
MUTABARUKA

KRCC

Colorado Springs, CO
Jeff Bieri
(719) 473-4801

SHEILA CHANDRA
ANGELIQUE KIDJO
MUTABARUKA
ANDY M. STEWART
ZAP MAMA
CAETANO VELOSO E G
DENNIS BROWN
ALI FARKA TOURE WI
JAMES KEANE
CUMBIA CUMBIA 2: L

KRCL

Salt Lake City, UT
Bill Boyd
(801) 383-2801

ZAP MAMA
ALI FARKA TOURE WI
AFRICA NEVER STAND
BEST OF BOTH WORLD
MUTABARUKA
SHOUKICHI KINA
LADYSMITH BLACK MA
REGGAE ON THE RIVE
INGRID KARKLINS
ZISKAKAN

KRVS

Lafayette, LA
Lisa Richardson
(318) 231-5668

SHOUKICHI KINA
CAETANO VELOSO E G
ZAP MAMA
SHEILA CHANDRA
LADYSMITH BLACK MA
SONNY CHILLINGWORT
NUSRAT FATEH ALI K
POKROVSKY ENSEMBLE
BURNING SPEAR
SONG CREATORS IN E

KSCU

Santa Clara, CA
Eitaro Hayashi
(408) 554-4807

STIR IT UP
MAD LION
SKADANKS
GREGORY ISAACS & B
MYSTIC REVEALERS
BORN JAMERICANS
YARDIES
JUNIOR CAT
DJ RED ALERT'S PRO
GOLD FEET

KTUH

Honolulu, HI
Eitaro Hayashi
(808) 956-4848

AFRICA NEVER STAND
SWEET HONEY IN THE
BEST OF BOTH WORLD
BARRINGTON LEVY
ZAP MAMA
YOSUKE YAMASHITA/B
SHOUKICHI KINA
ALI FARKA TOURE WI
YOTHU YINDI
WOLFSTONE

WBNY

Buffalo, NY
Al Riese
(716) 878-3080

BEAU JOCQUE AND TH
TALITHA MACKENZIE
ALI FARKA TOURE WI
YOTHU YINDI
FERRON
TARIKA SAMMY
SHEILA CHANDRA
SONG CREATORS IN E
IRIS DEMENT
AFRICA NEVER STAND

WCBE

Columbus, OH
Munger/Peterson
(614) 365-5555

ALI FARKA TOURE WI
MUTABARUKA
YOTHU YINDI
ANGELIQUE KIDJO
SALIF KEITA
MIRIAM MAKEBA
ZAP MAMA
SPIRIT OF THE WEST
AFRICA NEVER STAND
ETOILE DE DAKAR

WCBN

Ann Arbor, MI
Brandsen Gillen
(313) 763-3501

CAETANO VELOSO E G
AFRICA NEVER STAND
NUSRAT FATEH ALI K
REAL RUMBA FROM CU
SHU-DE
TIBETAN BUDDHIST R
SHOUKICHI KINA
BARRINGTON LEVY
MUTABARUKA
INGRID KARKLINS

WDET

Detroit, MI
Martin Bandyta
(313) 577-4148

CAETANO VELOSO E G
INGRID KARKLINS
ZISKAKAN
SHEILA CHANDRA
ZAP MAMA
MIRIAM MAKEBA
LADYSMITH BLACK MA
UKRAINIANS
CAETANO VELOSO E G
BLACK UHURU

WDPS

Dayton, OH
Mike Riesz
(513) 223-0808

INGRID KARKLINS
NUSRAT FATEH ALI K
SHEILA CHANDRA
HERITAGE
TALITHA MACKENZIE
ASIA: CLASSICS VOL
DENNIS BROWN
IGUANAS
POLKAS DE ORO/CONJ
SAMPLER VOLUME ONE

WEIU

Charleston, IL
Bryan Cannon
(217) 261-6116

RED FOX
JAMAL-SKI
SHABSA RANKS
DAWN PENN
JUNIOR CAT
BORN JAMERICANS
CHAKA DEMIUS & FLIE
PATRA
MEDITATIONS
GIL SCOTT-HERON

WHSE

Smithtown, NY
Mike Cagnazzi
(516) 269-8568

ALI FARKA TOURE WI
AFRICA NEVER STAND
BEST OF BOTH WORLD
MEDITATIONS
LORENA MCKENNTT
BOILED IN LEAD
ZAP MAMA
BURNING SPEAR
YOTHU YINDI
INGRID KARKLINS

NEW WORLD REPORTERS NOT PRINTED:

CBLL, Montreal, PQ/CJAM, Detroit, MI/WDCR, Hanover, NH/WVBR, Ithaca, NY/CPRC, Kingston, ONT/CJSF, Burnaby, BC/CKCU, Ottawa, ONT/CKMS, Waterloo, ONT/CKUT, Montreal, PQ/KALA, Davenport, IA/KAOS, Olympia, WA/KASF, Alamosa, CO/KAZU, Pacific Grove, CA/KBC, Bakersfield, CA/KBVR, Corvallis, OR/KCBX, San Luis Obispo, CA/KCHU, Valdez, AK/KCMU, Seattle, WA/KCRW, Santa Monica, CA/KCSS, Turlock, CA/KDNK, Carbondale, CO/KDUR, Durango, CO/KDVS, Davis, CA/KEOL, La Grande, OR/KFSR, Fresno, CA/KGMB, Boulder, CO/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KMUD, Redway, CA/KPFA, Berkeley, CA/WHYC, Swan Quarter, NC/WTR, Rochester, NY/WLUS, Bloomington, IN/WMBR, Cambridge, MA/WMBH, Waterville, ME/WMMW, Salem, MA/WNTI, Hackettstown, NJ/WPBX, Southampton, NY/WQHS, Philadelphia, PA/WRCT, Pittsburgh, PA/WRF, Lexington, KY/WRKC, Wilkes-Barre, PA/WRRG, River Grove, IL/WRSU, New Brunswick, NJ/WRLU, Cleveland, OH/WVSR, Port Huron, MI/WVSA, Staten Island, NY/WTSR, Trenton, NJ/WVSB, Stony Brook, NY/WUTK, Knoxville, TN/WUVY, Blacksburg, VA/WVFS, Tallahassee, FL/WVIA, Pittston, PA/WVGR, Poughkeepsie, NY/WVWH, High Point, NC/WVWH, W. Hartford, CT/WXAV, Chicago, IL/WXDU, Rochester, MI/WXYC, Chapel Hill, NC/WYCE, Wyoming, MI/WZMB, Greenville, NC

JAZZ REPORTERS

KSDT

La Jolla, CA
Matthew Semanick
(619) 534-4225

OVERSIZE QUARTET
EMERY DAVIS QUARTE
ELECTICISM
TRONZO TRIO
PRAXIS
LILY WHITE
SO-CALLED JAZZ SEX
CHARLIE HADEN QUAR
BILL FRISELL
GIL SCOTT-HERON

KTEQ

Rapid City, SD
Todd Schweiger
(605) 364-2231

RAY ANDERSON
WYNTON MARSALIS SE
FRANK MORGAN
JOHN SCOFIELD/PAT
DAVID SANCHEZ
CHARLES LLOYD
CRESCENT CITY GOLD
BOBBY WATSON
ROY HARGROVE & ANT
RED MITCHELL/JOE B

MAGNOLIA THUNDER

Columbus, OH
Brian Lovely
(614) 421-1512

PETER LIETCH QUAR
KEITH JARRETT
KEITH JARRETT
SUN RA
WAYNE SHORTER
PAT MARTINO
STAN GETZ
SUN RA
DONALD BYRD
RAY DRUMMOND

KPFA

Berkeley, CA
Michele Flannery
(510) 848-6767

MARTY EHRLICH
PAUL MOTIAN TRIO
RAY ANDERSON
DIEDRE MURRAY/FRED
KAZUTOKI UMEZU
MARIO BAUZA AND TH
YOSUKE YAMASHITA/B
ART OF THE DUO, VO
ERIC PERSON
STEVE LACY SIX

KRCC

Colorado Springs, CO
Jeff Bieri
(719) 473-4801

CHRIS POTTER
MARIO BAUZA AND TH
HUGH MASEKELA
ROY HARGROVE & ANT
FRANK WEISS
KARRIN ALLYSON
PANCHE SANCHEZ
TITO PUENTE'S GOLD
FRANK MORGAN
MACEO PARKER

KRVS

Lafayette, LA
Racoul Breaux
(318) 231-5668

FRANK MORGAN
JOHN SCOFIELD/PAT
WYNTON MARSALIS SE
MACEO PARKER
BHEKI MISELEKU
TONY DAGRADI
JUNKO ONISI
BILL FRISELL
DUSKO GOYKOVICH
DANILO PEREZ

KSCU

Santa Clara, CA
Roger Anderson
(408) 554-4807

CHARLIE HUNTER TRI
BRIAN SETZER ORCHE
CHARLES LLOYDCEDA
BOB BADGLEY
ETTA JAMES
COLE BRODERICK QUA
KEITH JARRETT
HERSCH BULLEN
TERENCE BLANCHARD
RONNIE CUBER

KVMR

Nevada City, CA
George Parsons
(916) 285-9073

BLUE DOG
BILL FRISELL
RAY ANDERSON
BOB MOSES
DADADAH
JAMES BLOOD ULMER
KIP HANRAHAN
FRANKLIN KIERMYER
ROB WASSERMAN
MARIA SCHNEIDER JA

KZUM

Lincoln, NE
Ken Ringlin
(402) 474-5086

MARC RUSSO
HORACE SILVER
DAVID SANBORN
RALPH PETERSON
SO-CALLED JAZZ SEX
RED MITCHELL/JOE B
KEVIN HAYS
NORMAN BROWN
BLACK NOTE
LENA HORNE

WAIC

Springfield, MA
Mark Leak
(413) 736-7862

INCOGNITO
NORMAN BROWN
GERALD ALBRIGHT
NANCY WILSON
DONALD HARRISON
MODERN JAZZ QUARTE
DAVID SANBORN
RONNY JORDAN
US 3
GROOVE COLLECTIVE

WBGO

Newark, NJ
Gary Walker
(201) 624-8880

ROY HARGROVE QUINT
MILT JACKSON
FRED HERSCH TRIO
JIMMY MCGRIF/HANK
WYNTON MARSALIS SE
JAYON JACKSON
MACEO PARKER
TERENCE BLANCHARD
TOMMY FLANAGAN
HILTON RUJZ

WCNI

Newark, CT
Phil Siena
(203) 439-2853

JULIAN JOSEPH
CHARLES LLOYDCEDA
MARIO PAVONE
PAUL MOTIAN TRIO
CARL ALLEN
KEITH JARRETT
ETTA JAMES
BILL FRISELL
TREVOR WATTS MOIRE
CHARLIE HADEN QUAR

WDET

Detroit, MI
Anne Delais
(313) 577-4146

MACEO PARKER
BACKBEAT ORIGINAL
BHEKI MISELEKU
WYNTON MARSALIS SE
HERBIE HANCOCK/WAY
NANCY WILSON
TERENCE BLANCHARD
MILT JACKSON
CHARLES LLOYDCEDA
ELLIS MARSALIS

WEIU

Charleston, IL
Marcus Sherman
(217) 581-6116

KEITH JARRETT
MACEO PARKER
WYNTON MARSALIS SE
BAQ
RAY ANDERSON
HERBIE HANCOCK/WAY
CHARLIE HADEN QUAR
KJETIL BJORNSTAD
JEANIE BRYSO
MARIO BAUZA AND TH

JAZZ REPORTERS NOT PRINTED:

CBLL, Montreal, PQ/CJAM, Detroit, MI/WDCR, Saskatoon, SAS/CFFF, Peterborough, ONT/CPRC, Kingston, ONT/CJSF, Burnaby, BC/CKCU, Ottawa, ONT/CKMS, Waterloo, ONT/CKUT, Montreal, PQ/KALA, Davenport, IA/KAOS, Olympia, WA/KASF, Alamosa, CO/KAZU, Pacific Grove, CA/KBCO, Portland, OR/KBUT, Crested Butte, CO/KCBX, San Luis Obispo, CA/KCHU, Valdez, AK/KCRW, Santa Monica, CA/KCSS, Northridge, CA/KDNR, Carbondale, CO/KDUR, Durango, CO/KEOL, La Grande, OR/KEPC, Colorado Springs, CO/KFSR, Fresno, CA/KGLP, Gallup, NM/KGNB, Boulder, CO/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KMUD, Redway, CA/KPCC, Pasadena, CA/KZSU, Stamford, CA/NBCN, Ann Arbor, MI/WEVL, Memphis, TN/WFDU, Teaneck, NJ/WVFR, Dearborn, MI/WVHS, Storrs, CT/WVUS, Bloomington, IN/WLJS, Jacksonville, AL/WLWZ, Lansing, MI/WMBR, Cambridge, MA/WVRC, Erie, PA/WVRI, Hackettstown, NJ/WVPS, Southampton, NY/WVPR, Winter Park, FL/WVQC, Bayside, NY/WVRC, Pittsburgh, PA/WVRS, Hempstead, NY/WVRC, Wilkes-Barre, PA/WVRR, River Grove, IL/WVRSU, Cleveland, OH/WVSR, Port Huron, MI/WVSA, Jamaica, NY/WVUC, Orlando, FL/WVUE, Evansville, IN/WVUS, Stony Brook, NY/WVUSR, Scranton, PA/WVVS, Tallahassee, FL/WVIA, Pittston, PA/WVVK, Poughkeepsie, NY/WVVR, Radford, VA/WVUD, Newark, DE/WVVP, Colchester, VT/WVWH, W. Hartford, CT/WVXAV, Chicago, IL/WXDU, Durham, NC/WXDU, Rochester, MI/WXYC, Chapel Hill, NC/WYCE, Wyoming, MI/WZMB, Greenville, NC/WVSD, Burlington, WI/WVPS, Dayton, OH

NEW RELEASES

Domestic recordings received by CMJ

ACCURATE (P.O. Box 390115, Cambridge, MA 02141/617-628-0603)

MICHAEL SHEA QUARTET— Last Night While You Slept [5007]

BLACK VINYL (2269 Sheridan Road, Zion, IL 60099/708-746-3767)

SHOES— Propeller [10294]

BLACKJACK (663 10 St., Oakland, CA 94607/510-763-7632)

HARRY PUSSY— "Please Don't Come Back From The Moon" (7")

CARGO (4901-906 Morena Blvd., San Diego, CA 92117-3432/619-483-9292)

SWAMP TERRORISTS— Combat Shock [Restriction 011]

CITY OF TRIBES (3025 17th St., San Francisco, CA 94110/415-621-1549)

ESSA 3— "Found" (12") [ZoeMagik 008]

COMPOSITE (10301 Beach Mill Road, Great Falls, VA 22066/703-759-2269)

ICEBOXERS— Science Won't Save Us [4636262]

DEAD FLOWER (17216 Satcoy St. #116, Los Angeles, CA 91406/818-345-2390)

ACT OF GOD— "The Good Book" (7")

DOCTOR DREAM (841 W. Collins, Orange, CA 92667/714-997-9387)

D.I.— State Of Shock [9483]

DUTCH EAST INDIA (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

LOCUS SOLUS— Waverly [Grass 021]

SKANTRON— Pencil [Grass 019]

E TICKET (P.O. Box 4074, Hollywood, CA 90078)

BAXTERS— "Bound To Fall" (7") [002]

EARWIG (1818 West Pratt Blvd., Chicago, IL 60626/312-262-0278)

HOMESICK JAMES— Goin' Back In The Times [4929]

LOVIE LEE— Good Candy [4928]

ELEPHANT (P.O. Box 352, Georgetown, CT 06829/203-938-3864)

TREEFORT— New York City On A Sunday

FANTASY (10th And Parker, Berkeley, CA 94710/510-549-2500)

FUGS— The Fugs Second Album [9669]

FUGS— The Fugs First Album [9668]

GRP (555 West 57th St., New York, NY 10019/212-245-7033)

KIM PENSYL— Pensyl Sketches [9770]

CHICK COREA— Expressions [9774]

BROWNSTONES AND MOONLIGHT— VARIOUS [8843]

CARL ANDERSON— Heavy Weather Sunlight Again [9778]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/617-354-0700)

TREASURE ISLE: VARIOUS ARTISTS— MORE HOTTEST HITS— [109]

ICHIBAN (P.O. Box 724677, Atlanta, GA 30339/404-926-3377)

MC BREED— Funkafied [Wrap 8133]

GANGSTA PAT— Sex Money & Murder [Wrap 8131]

DAVID ROBINSON— Never Stop Lovin' [Rhythm 4188]

CRIPATANITE— Talez From The Crypt [Wrap 8130]

INTERSOUND (P.O. Box 1724, Roswell, GA 30077)

BANJOMANIA— Pick Yourself Up [9122]

EDDY RAVEN— Wild Eyed And Crazy [9121]

BECKY HOBBS— The Boots I Came To Town In [9120]

GATLIN BROTHERS— Cool Water [9123]

ISLAND (400 Lafayette St., New York, NY 10003/310-276-4500)

JOHN MARTYN— Sweet Little Mysteries: The Island Anthology [314 522 245]

JUSTICE (P.O. Box 980369, Houston, TX 77098-0369/713-520-6669)

TAB BENOIT— What I Love For [1202]

LETHAL (P.O. Box 14868, Long Beach, CA 90803-1414)

BEDWETTER— Bedwetter (7" EP)

LIQUID MEAT (P.O. Box 460692, Escondido, CA 92046/619-598-6111)

HEMLOCK— Hemlock (EP)

MAUSOLEUM (18 E. 53rd St., New York, NY 10022/212-758-4704)

WICKED MARAYA— Cycles [904 021]

MAX (P.O. Box 454, Capitola, CA 95010/408-724-5993)

MICK OVERMAN— Empty City [30101]

MERCURY (825 Eighth Ave., New York, NY 10019/212-333-8000)

CRYSTAL WATERS— Storyteller [314 522 105]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/818-841-8585)

DAVID KNOPFLER— The Giver [Mesa 79076]

MILAN (1540 Broadway, 29th Fl. Ste. D, New York, NY 10036/212-782-1086)

LITTLE BUDDHA— SOUNDTRACK [35676]

DESPERATE REMEDIES— SOUNDTRACK [35673]

MIRAMAR (200 Second Ave. W., Seattle, WA 98119)

BLIND TRIBE— A (EP) [8011]

MOTOWN (6255 Sunset Blvd., Hollywood, CA 90028/213-468-3500)

RICK JAMES— Bustin' Out [31453-0305]

MARY JANE GIRLS— In My House: The Very Best Of The Mary Jane Girls [31453-0310]

TEENA MARIE— I Need Your Lovin': The Very Best Of Teena Marie [31453-0309]

NEW ALLIANCE (P.O. Box 1389, Lawndale, CA 90260/310-430-6838)

DINGLE— Red Dog [110]

ORGANICO (858 West Armitage Ave. #197, Chicago, IL 60614/312-227-1474)

DERRICK CARTER'S SOUND PATROL— The Music E.P. (EP) [005]

DUBTRIBE— "Sunshine's Theme" (12") [004]

ORIGINAL MUSIC (418 Lasher Road, Tivoli, NY 12583/914-756-2767)

IGNACE DE SOUZA— Ignace De Souza [026]

POET'S HOTEL (P.O. Box 1353, New Brunswick, NJ 08901)

ROOM ELEVEN— Room Eleven [11111]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

FRETBLANKET— Junkfuel [314 521 997]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

VILLAGE PEOPLE— The Best Of The Village People [Casablanca 314 522 039]

WARREN G— Regulate... G Funk Era

[Violator/RAL 314 523 335]

QUIRKWORKS (P.O. Box 229, Greenville, RI 02828/401-232-0210)

RICHARD BONE— Ambiente [1]

RAP-A-LOT (12337 Jones Road, Suite 100, Houston, TX 77070/713-890-8486)

SEAGRAM— Reality Check [53908]

RCA (1540 Broadway, Times Sq., New York, NY 10036/212-930-4000)

VOLUME 10— Hip-Hopera [Immortal 66276]

CLEO LAINE— Blue And Sentimental [09026-61419]

RESTLESS HEART— Matters Of The Heart [66397]

ROCK-A-BYE (P.O. Box 441304, Fort Washington, MD 20749/301-203-8929)

MIKE STEPHENS PROJECT— Basically Speaking [0001]

ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700)

JOHN MCCUTCHEON/SI KAHN— Signs Of The Times [4017]

YOUNG FOGIES— Young Fogies [0319]

MILTON CARDONA— Bembe [American Clave 1004]

BRAVE OLD WORLD— Beyond The Pale [3135]

SCHOOLKIDS (523 E. Liberty, Ann Arbor, MI 48104/313-994-8031)

TRINIDAD TRIPOLI STEELBAND— Hot Like Fire [1517]

SEED (19 W. 21st St., Ste. 501, New York, NY 10010/212-691-8805)

FUZZY— Fuzzy [14254]

SIDE EFFECTS (P.O. Box 83296, Portland, OR 97283/503-335-0706)

ANTI GROUP— Audiophile [Anterior Research Recordings 22]

T.A.G.C.— Digitaria [Anterior Research Recordings 25]

T.A.G.C.— Iso-Erotic Calibrations [Anterior Research Recordings 21]

SNAP! CRACKLE! PUNK! (P.O. Box 14561, Chicago, IL 60614/312-862-0089)

LARRY CASH, JR./HANDSOME FAMILY— "Evil Square"/"Telephones And Telescopes" (7") [003]

SOLEILMOON (P.O. Box 83296, Portland, OR 97283/503-621-3202)

VARIOUS ARTISTS— LE SACRE DU PRINTEMPS [Gonzo Circus 007]

SONY (550 Madison Ave., New York, NY 10022-3211/212-833-8000)

NAPALM DEATH— Fear, Emptiness, Despair [Earache-Columbia 64361]

WILLIE NELSON— Super Hits [Columbia 64184]

CHARLIE DANIELS— Super Hits [Epic 64182]

CONWAY TWITTY— Super Hits [Epic 57841]

STAALPLAAT (P.O. Box 83296, Portland, OR 97283)

AUTOPSIA— The Knife: Comment Les Innocents Furent Occis [020]

RAPOON— Raising Earthly Spirits [063]

STRICTLY HYPE (9209 Ivanhoe St., Schiller Park, IL 60176)

ENERGY FACTOR— "Timbalin" (12") [113]

SOUL PATROL— "Soul Patrol" (12") [112]

WHITE KNIGHTS— Unreleased Orgy Traxx Vol. 1 [111]

SUB POP (P.O. Box 20645, Seattle, WA 98102/206-441-8441)

VELOCITY GIRL— ISimpatico! [247]

THREE LITTLE GIRLS (P.O. Box 6833, Louisville, KY 40206)

MAMA TICK— "Action City" (7")

DRINKING WOMAN— Drinking Woman (7")

THUMP (P.O. Box 648, Walnut, CA 91788-0648/909-595-2144)

YOUNGBUCKS— Buckin' Around [9920]

TRABANT (P.O. Box 642, Northfield, NJ 08225/609-653-1922)

MYTH & MANEATER/NOISE MUSEUM— Myth & Maneater/Noise Museum (7")

TWIN TONE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

BUG!— Bug! [October 89264]

UP (1919 1/2 Second Ave., 3rd Fl., Seattle, WA 98101)

JUNED— "So White" (7") [002]

VIOLENT GREEN— "You Make Me Wish I Had A Gun" (7") [001]

UPRISING (P.O. Box 4412, Arcade Sta., Ann Arbor, MI 48106-4412/517-774-3915)

RESOLVE (7" EP)— VARIOUS ARTISTS [8]

VIBBESUOH (P.O. Box 551890, Miami, FL 33055/305-624-7515)

ABSHALOM— Love [0072]

VIRGIN (338 N. Foothill Road, Beverly Hills, CA 90210/213-278-1181)

LALAH HATHAWAY— A Moment [39542]

WATERMELON (P.O. Box 402088, Austin, TX 78704/512-458-6275)

IAIN MATTHEWS— The Dark Ride [1025]

WE BITE AMERICA (P.O. Box 10172, Chicago, IL 60610-0172)

SLAPSHOT— Live At SO36 [007]

WINDHAM HILL (P.O. Box 9388, Stanford, CA 94309/415-329-0647)

KEOLA BEAMER— Wooden Boat [Dancing Cat 08022-38024]

WORD OF MOUTH (P.O. Box 25656, Los Angeles, CA 90025/310-450-1297)

J CHURCH— Kittums In A Coma (7")

ATTENTION! ATTENTION! ATTENTION!

Because of the July Fourth holiday, we will be accepting reports on Friday, July 1 and Tuesday, July 5. Please try to call on Friday, since Tuesday will be an unusually heavy reporting day. As usual, faxed reports will be accepted until Monday at 10 p.m.

THANKS! THANKS! THANKS! THANKS!

Dialogue is a forum for communication about all facets of the music industry. All *CMJ New Music Report* subscribers are welcome to submit comments for publication to *New Music Report Dialogue*, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301 or via fax to 516-466-7159. Dialogues will only be accepted every other week from any individual subscriber; refer to page 6 for deadlines. Comments must be typed, strictly limited to 250 words and must include name, title, company/station, city, state and phone number. All Dialogue comments represent the opinions of the authors and not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

DIALOGUE

GUEST DIALOGUE



Paul Sanders, Hammerhead, Amphetamine Reptile Recording Artist

July, 1985. Jeff Mooridian, myself, and a smooth talking ladies' man who couldn't play bass by the name of Dallas Kiland had formed Fargo, ND's first punk rock band. OK, there was a new wave band (the Phones) and a "hard-core" band (no, they weren't), and some frat boys at NDSU covering Sex Pistols songs, but we were real punk rock. Not pouty, self-absorbed members of the mohawk tribe, but total losers. We were bag boys at a local supermarket. Nobody liked us. We did not know how to play our instruments, and we didn't know how to say "hi." We were loud. People did not invite us to play their basement parties, but if they did, never more than once. Our music occasionally attracted the police and numerous recitations of the city's noise ordinance, but more frequently, it went over the heads of our "girlfriends," out of the basement and into the vacuum-like expanses of the midwestern prairie.

OK, Throbbing Headaches sucked.

We couldn't figure out a Flipper song, and our Friday nights were usually free.

Dallas and his older brother Rory had an affinity for buying, selling, fixing and crashing automobiles. On one Friday night the four of us were killing time in our usual fashion, looking for a party, eating Taco John's, driving around in Rory's dollar car. He actually bought it for a dollar. A piece of shit brown Chevy Nova. Some people would probably call Rory a redneck just because he was a high school drop-out who liked to get drunk, drive fast and fuck with people, but he did know how to have fun on a boring Friday night. We ate our taco burgers and drove down Broadway, and then Rory saw them. The mohawk tribe.

There were about 12 of them hanging out in front of a Chinese restaurant, exaggerating stories of childhood neglect. As we drove by the freaks, pointing and laughing, Jeff threw an old pillow at them. Just down the street, the light turned red and we stopped. The freaks converged around the dollar car. They looked at us, our car, our clothes, and instantly judged us to be dumb locals who listened to .38 Special. Little did they know we were all into synth-pop. We just dressed like sugar-beet farmers.

"You dropped your pillow," one of them sneered.

"That's OK, you can have it," Rory giggled. "Nice hair. Now are you gonna get out of our way or am I gonna have to run you people over?"

The light turned green.

"If you run over one of us, you're going to have to run over all of us," one of the freaks replied. He had green hair.

There was a moment of tension. Jeff and I sipped at our large Pepsi products. Dallas nervously chewed and spat some tobacco. Rory was in command.

"Well, in that case, I better get a run at you."

Rory threw the Nova into reverse, backed up about half a block and threw it into drive. He floored it and never even considered hitting the brakes. The freaks abandoned their doomed attempt at passive resistance and dove for cover. It was the look on their pasty white faces, that hot July night, as they ditched all of their ideals, principles, and beliefs that they had so recently and passionately adopted from a xeroxed fashion magazine out of Berkeley, California. That look of terror, sheer terror that a lemming makes as he abandons all he stands for when given the choice between annihilation and standing up for moral principle that's beyond the grasp of white middle class kids with dyed green hair. That look said "I guess I was wrong about anarchy, and now I am going to die like a deer in the middle of the road." It was that look, and Rory's echoing despotic laughter that has enabled me to suffer through all those lousy years in Fargo, all the stupid jobs and my aborted college education. It was that look on that terrified punk rocker's face that has enabled me to truly say...

I love the Cows.

Hood, T., MCA Records, Universal City, CA (818) 777-4102

Dear Buddies! (exclamation marks = enthusiasm), don't you just hate bad things? (universal statement of widely held belief = something in common for everyone), I only wish I was as cool as my records (self deprecation and the first step into the pitch, they drop their guard and you've got one foot in the door, great!!!!). If I wasn't earning your tuition 50 times over, I would be playing Guided By Jehu, Fretwelder, Supercrunt (credibility's rising here, keep it up!!!!), and the new record from the **IGUANAS Nuevo Boogaloo** on Margaritaville/MCA, (yes! we're off!!! let's go, work 'em, you're in buster!!!!), file under "Spicy bluesicious New Orleans Latin chugalug" (nice filing reference, you know how college radio works, neat). Then get down and get to grips with **JOHN CALE** (he was in a band called...) & **BOB NEUWIRTH's Last Day On Earth**. New records so good you'll shit blood: the **MURMERS**, **SMASHING ORANGE**, **LYLE LOVETT**, the **PULP FICTION SOUNDTRACK** and **STEEL PULSE**. Reissues you normally give to the older, overweight guy who has that Sunday show: **BOBBY "BLUE" BLAND**, **JIMI HENDRIX Blues**, and **BILL MONROE**; call for your station copy (incentives, now we're talking!!!!). Play 'em all please, I love you everyone!!!! (a bit desperate, but it's your last chance so do whatever it takes C+).

Sharon Joffe, Arista Records, New York, NY (800) 627-4782 ext. 2144

Went to see the KMFDM show at the Slimelight and well, it was too damn crowded and I felt really ancient. So many kids at this show and even more obviously "dressed-up" for the evening. I just realized why they always have knapsacks practically bursting at the seams...They leave their house in an outfit mom and dad deem appropriate and they pack the clothes that the hooligans down the street deem fashionable and change in their car or in a bathroom at the train station. The Supersuckers show was AMAZING! Already getting a lot of thumbs up is **Sometime, Anywhere**, the latest album from **THE CHURCH**. Those that didn't get the double CD with bonus "B-sides" will soon be receiving a second CD in the mail. Steve and Marty are currently doing acoustic dates across the country. The ticket situation is hard in some cities, but if they're coming to your city, call and I'll work my magic. On your desk right now is a live EP from Lawrence, Kansas' favorite export—**STICK**. It's called **Full Frontal Nudity** and loosens the belt buckles on the best of 'em. Check it out and play it loud! Finally, the **Airheads** soundtrack will be arriving in early July. It's got **ANTHRAX** covering the Smiths' "London" and a bad ass track from **WHITE ZOMBIE**—VERY heavy. **SARAH McLACHLAN** is doing more dates throughout the summer—mostly on the East Coast. Call for info. See Karen Brown's Dialogue for the upcoming Dedicated/Arista releases. seeyalaterbye.

James Barnes, National Radio Promotion, Capitol Records, Hollywood, CA (800) 342-8842

Just a little reminder from us to all of you regarding the phattessst new album out there to take a bite out of, I am sure if you know me, and you know the label, you know who I am talking about! Yeah, that's right, I'm talking about the trio, Mike D, Ad-Rock and MCA, the rowdy, smokin', hip, funk, rock 'n' roll which are the **BEASTIE BOYS**...Don't miss the boat on the most slammin album of the summer, **!!! Communication**...get your ass out on the dance floor or wherever...and grinding your butt to the groove...Also in the works; the new **LUSCIOUS JACKSON** album which is alternative, funk and groove at its finest! And also can all my metalhead brothers out there say new **MEGADETH**...Yes yes yes you can...I thought

so...It's a number of months away but we all know it will be worth the wait. Any of my people out there who need anything, call me, you know the number...James out! Later!

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

With more music directors than ever sharing such a myopic vision of what alternative music is, I found it distressing that Gerard Cosloy would ream Ben Knight/KXLU, a former music director who actually had a clue. Anyway, we just sent you the latest from NYC guitarist/vocalist/songwriter **MICHAEL HILL**. Listen to this and you'll experience blues for the 21st century. He really takes traditional blues to the next stratosphere and that's no bullshit. **VERNON REID** guests on this set of good songs with great guitar playing, check it out. Also current from us are new ones from **SUGAR BLUE** and **LUTHER ALLISON**. Hot non 'Gator stuff: the Uncle Tupelo catalog, Jimmie Vaughn, Luther Tucker, Big Sandy And His Fly-Rite Boys, Bill Frisell. Keep an eye out for a split 7" from Headspin Records featuring Kalamazoo bands, Killswitch and Squelch from San Francisco. Until next time, keep reaching for the stars...

John Troutman, Minister of Information, Frontier Records, Sun Valley, CA (818) 506-6886

Y'all should have a few things of Frontier-ish origin in your rotation. **BLACKEYED SUSANS All Souls Alive**, ex-Triffids and no Black Crowes. Moody and boozy. Play "A Curse On You" and dedicate it to the one you love. **HEATMISER Yellow No. 5**. "Fortune 500" two minutes of groove with a health splash of bitter. The **AFFECTED**, "Mind" from **A Fate Worse Than A Fate Worse Than Death**. '70s riff-heavy pop that should be blasting out of car windows all summer. Play 'em all, make us smile. Also: seek and play any/all recordings by Compulsion (try Elektra). They're unbefuckingly great. Cheers.

Russell Lefferts, Lobotomized, Zero Hour Records, New York, NY (800) 722-0613

This here Dialogue's about John W. Smoke Junior...and **22 BRIDES** of course. John was a little crippled midget lesbian boy but he stood ten feet tall with a knife...By this time, the 22 Brides full-length should be either on your desk, in your player, or making its way through the postal service to your loving hands. If you do not receive it within the next week, give me a ring and I'll send one your way quicker than you can say, "Johnnie Smoke's mom." If you're reporting chances are you'll get one. In case you missed it, pull the May 28 edition of *Billboard* from under the pile of crap sitting next to your desk and check out the 'Artists & Music' column on page 8, where Zero Hour and 22 Brides are featured.

In the near future, be on the lookout for green vinyl from the **CUCUMBERS**. Once again, please call me and let me know if you add wax and if you'll be around for the summer and I'll toss a copy your way. Shit that rules—Wool, the Figgs, Big Drag Ditchcroaker, Latin Playboys, Gits, Meices, Veruca Salt, BTJ...People who rule—Terri O. At WHLC, Liz A. at WIRE, Ken M. at WYBC...Special thanks to Jerry B. at WNTI for the live show...Anyone I may have carelessly overlooked, big love for all the help. Later.

Chris Stimer, Geil Publishing, Chicago, IL (312) 942-0530

Takin' this opportunity to introduce myself, I'm Chris. This is my first week at Geil Publishing, and just in time for an incredible new release from **SLAPSHOT** on We Bite Records. Recorded on last year's European tour, **Live at SO36** is a powerful thang. This release captures the live raw energy and 'hammer-in-your-head' approach that is the trademark of this excellent Boston hardcore band. For all you live recording skeptics out there, the quality of this CD will kick your ass! Don't believe me?—PLAY IT! I'm in the office Wed. thru Fri. from 12-5 p.m. CST. If you haven't received your copy yet, call me. I love to hear your voices, so leave a message. Thanks to John-WERS, Ace-WRUW, and all you guys at WXUT. Don't sleep on Slapshot **Live at SO36**. Remember: YOU SLEEP, YOU LOSE!!!

Nooshin, Alternative Promotions, Metal Blade Modern, Simi Valley, CA (805) 522-9111

Can we say "how-happy-am-I-to-be-working-at-Metal-Blade"? Swallowing back those tears of pride and joy, as I got sprayed with semen and other bodily fluids at the **GWAR** show...sniff, if ma could only see me now! (That English degree sure came in handy!) Speaking of "handy," **SKREW's** "Picasso Trigger" will be out on video soon, and having seen it first hand. I must say that you will all love it. The response to their latest release, **Dusted**, has been amazing, and rightfully so. **BEATS THE HELL OUT OF ME** will be doing the West Coast thang early June, a definite must-see. I listen to the Beats daily, it helps fuel my cynicism...My current track is "Told," I couldn't have said it better myself...and babe, you know who you are...Moving right along, for those of you who have been inquiring, the **GOO GOO DOLLS** will have a new release out this summer, and finally, back to my favorite subject...Gwar. They will be involved with the **Jim Rose Side-show Circus** later this summer, on the **Carnival of Chaos** tour. A kind of Lollapa-loser at its best, it will include fun for the entire family. Namely, midgets, mud and mayhem...more to follow.

Forest, Waveform Records, Sedona, AZ (602) 204-1989

Yo and hello from the U.F.O.-filled canyons of

Sedona, Arizona. Yes, we could have picked NYC or L.A. but your new friends at Waveform plunked down in Arizona and now we're here speaking **One A.D.** folks. Packed with 11 tracks from England's coolest electronic music artists and already on over 100 stations nationwide in just its first week of release! This is smooth, in the groove ambient dub from the company that invented the phrase (in England we're known as Beyond Records, maybe you know our rare "Ambient Dub" imports). Whatever the case, we're domestic now and on just our first week on the RPM chart we checked in at #13, give us some time and your ears and we should easily be #1, thanks to all of you RPMers. And thanks to the early believers who realized this album is also mass appeal, regular format, heavy rotation material, specifically: KMCLU, CFFF, WFCS, WUPI, WSIA, KCRW, KLBC, KCMA, WUOG and all you other CMers that have contacted us. Remember, we're here to support your station! We've got giveaways, posters, T-shirts, etc. to help spread the word. Call me, Forest, your friend in radio (I've got my own nationally syndicated radio program, so I'm with you). From what I've heard and been serviced with, I'd say **One A.D.** is the best electronic music compilation ever released! Listen for yourself and decide, and thanks for the plays!

Jim Neill/Eric Kayser/Jenni Sperandio, Rhino/Forward Records, Los Angeles, CA (310) 441-6651

How can a well-trained consumer (willingly doing their part to feed the GNP and the corporate agenda, oblivious to world hunger and anything more pressing than whether *The Simpsons* is a re-run) even trust their mom anymore when we're asked to buy CDs to upgrade our CDs? And speaking of social decay, how about the new 100 CD changer that has a programming limit of 32 tracks and won't even shuffle?! What's an early adopter to do? Meanwhile, Rhino's ever ripening Forward label continues to bombard you with such good music that you can't even smell the commerce. **NRBQ**: Tip: Swab your favorite cavities and pack this news in: NRBQ provoked sheer adoration at KFOG's outdoor festival in San Francisco. 15,000 Bay Area Q-Heads were launched clean into groove orbit. Who needs Al with Johnny "Get Loose" Spaminato riffing like a true Sicilian through the classics and the debts alike? And what about that bastard of an album by **WILLY DEVILLE**? As Huck Finn said (more or less), "Put some sand inya, ya dang wusses." New **BUSTER POINDEXTER** should help put a crimp in any 12-stepper's progress and the stellar new **RICHIE HAVENS** is so honest you won't even believe it. Fuck art! Let's Fragment!

Adam J. Pollock, Polygram Label Group, New York, NY (212) 603-3942

Records I can't stop listening to—Green Day

THE VIGILANTES OF LOVE

PLAY'EM AND SEE'EM.
IT'S WORTH THE EFFORT.
ON TOUR THIS SUMMER.

Welcome To Struggleville

Capricorn

(even though I was around when the original came out in '77), Pretenders (Chrissie and Martin and co. put on a great show in NYC last week—"If I'm so hot, how come I'm not getting fucked," Chrissie Hynde is the coolest woman in rock 'n' roll) and Hole (although Courtney needs to go to a few Pretenders shows). Records that you will be listening to by summer's end—**WOOL, CONSOLIDATED** and **GRAVEDIGGAZ**. This horrorcore shit is really scary—imagine Vincent Price with a Glock! Out this month (6/21) **PULP** and **JAH WOBBLE**, and **MEAT PUPPETS** hit the road with STP in July. Rock on.

RETAIL

Laura Lombardi, Alternative Sales Representative, Koch International, Westbury, NY (516) 938-8080

I realize many of you are under the impression that Koch International is strictly a Classical Music distributor. In fact, some of you may not be familiar with us at all...Well, I am here to tell you that we are the exclusive national distributor of an ever-growing list of truly alternative independent labels who record everything from rock, to razz, bluegrass, reggae, folk, world and country. I am happy to announce that the wonderful folks at Bar/None Records and Razor & Tie have become part of the Koch roster, which now includes: Shanachie, Yazoo, Hightone, Sugar Hill, Enja, Silva Screen, Smithsonian/Folkways, Smithsonian Collection, Lyricord, World Music Library, Red House, Dreyfus Music, SOAR, and our very own Koch International Classics. Be on the lookout in June for a scorching new **DICK DALE** album on Hightone called **Unknown Territory**, the first volume of the "In Their Own Words" series from Razor & Tie, and **ESQUIVEL's Space Age Bachelor Pad Music** on Bar/None. Now do we have enough alternative music for you?

Hyla Urbany, U.S. Sales and Distribution, Com-Four, Brooklyn, NY (718) 599-1721
Selling like gangbusters are the two newest titles on the Your Choice Live Series label: **SHUDDER TO THINK** and **STEEL POLE BATH TUB**.

Exceptional sound quality at a more than pleasant price. We have also secured the exclusive U.S. distribution rights for the German Dossier label, so look for new releases in June from **PSYCHIC TV**, **CONTROLLED BLEEDING**, **DELIRIUM** and **CHROME!** These titles also carry a low price tag. Stores: check with your cool indie distributor or call and deal direct. We sell lots of other stuff, too. Because these are import titles, we cannot do the kind of radio servicing that we would like, but we will be sending information to stations regarding these titles.

RADIO

Chris Sherwood, Alternative Music Director, WPHS, Warren, MI (810) 574-3137

To all in the radio world: All us lovely people at WPHS will be going off the air. Boo! Hiss! Yeah, sad but true. But we will be coming back on the air late August, early September. If you need to get a hold of me, you can reach me at (810) 294-6904 or 14803 Chippewa, Warren, MI 48093. Thanks man! Peace out!

William F. Marion, Station Manager/lame duck, WPLS, Greenville, SC (803) 294-3045

Well, goodbye college radio world. This is my last Dialogue entry. In fact, by the time you read this I will be long gone from WPLS. Jeff Montgomery is taking my place, so you can talk to him if you like or Jason Kriese the MD. It has been fun these past two years, and I will miss you all. I must send out special thanks to: Sharon Joffe, Seth Gershman, Rich "I hate White

Lightening" Holtzman, the Wonder Twins at Virgin, Chuck Arnold, Brain Cullinan, Pete Rosenblum, Todd Sievers, Mark Neiter, Valerie Pittman, and all the other wonderful people that I am leaving out. I hope you all have fun in the realm of college radio. I am off to intern for the summer with a couple of labels (no names mentioned). You can always call the station and leave a message for me or try me at my new number in Atlanta, GA: (404) 329-1448 (it will be active the second of June). I wish you all good luck and I hope to talk to you soon. Oh, yes, and of course, I am unemployed so feel free to call me if you need a new custodian to clean your office (ha ha). Great albums over the past four years: **TRASH CAN SINATRAS**, **BELLY**, **RIVERSIDE**, **BOO RADLEYS**, **CATHERINE WHEEL**, **LOW**, **YO LA TENGO**, **SPIRITUALIZED**, **SARAH McLACHLAN**, **DRAG**, **LOTION** and many others. Goodbye.

Charles Lurks, Legally Dead Operations Director, KCFV, St. Louis, MO (314) 595-4463

College radio...the last bastion for creative freedom. This will be my final CMJ Dialogue as KCFV operations/music director. This station and its legacy will soon be under the care of the new music Director, Mike Hofer, and operations director, Greg Uptain. They will continue KCFV's fine tradition and take our listeners to new, unparalleled heights as they provide the best of new music...yeah, sure, right! Seriously, though, it's been a real trip over the past year, through lightning bolts and floods, Lotofwhatever '93, new equipment, and a lot of personal and professional change. I regret not being able to talk to a lot of you out there until the final months of my tenure, but it was nice to know you all the same. Thanks to all the record reps for sending us all the great music, and for those I might have slighted, believe me it was not intentional. KCFV is really going to be in wonderful hands with Mike and Greg and the '94-95 year is going to be our best ever. Thank you all again for all the support you've given KCFV over the past twelve months, and I hope you'll keep in touch. Farewell. Ah...wait...one last thing...**The Crow** lives!

Pax Bigham, General Manager, WCKS, Allendale, MI (616) 895-2356

This is my first one—so be king. I'm not into this advertising game, so I won't list our dear babies. But (to give substance) keep your ears open for **RIPE Plastic Hassle** and **Kangaroo Court EP** from **ADORABLE**. WCKS "Rites Of Spring" '94 headliner **CATHOUSE** will be on a five week sprint to the West Coast. Elizabeth, Elizabeth... (check them out, West Coast dudes, fer shur). In other areas of interest: Randy Tenbrink is directing music for us now. Thanks to **THE VERVE** for another beautiful CD. Wonderful (road) trip. One last note: the weather's fine, the grass is green and sticky, and the sun sets every night here in Allendale. Whatever.

Marcelino Sepulveda, M.D., KLBC, Long Beach, CA (310) 420-4300

School is out! Unfortunately, KLBC is off the airwaves until June 20. If you're trying to reach us, leave a message on our sketchy machine, or call after June 20. On that fateful day, I will be back and ready to receive your blessings. Just before the break, Rose at RealWorld sent us **SHELIA CHANDRA's The Zen Kiss**. Everyone must hear this disc. It induces a transcendent state of consciousness. Sheila is an Avatar. Thanks, Rose. Also thanks to AstralWerks for putting out fine listening. What a difference purists can make...Extra special thank yous to Texas Hotel for giving me the opportunity to meet **VIC** ("one day I will transcend/just like Janes Addict-chi-an") **CHESNUTT**. I was bummed to have to back out due to a final, next time! Vic is a dry witted, black humored, poet/singer and I urge all MDs to request their copy of Vic's latest. While you're making calls, telephone Triloka (in Venice, CA) and humbly request a copy of **Ram Dass** and **Amazing**

Grace. This devotional/spiritual should appeal to fans of RealWorld stuff. Play it, your listeners will worship your station...I'm so stoked. Hearts of Space services us now. Ambient always ought to be this good. Thanks John. **SARAH McLACHLAN** is wonderful live (thanks Nidia-BMG & Sharon-Arista). New **JAH WOBBLE** and **MARXMAN** are groovin', **JARON LANIER** Jolts! (Thanks Juli-PLG)...Too many people to thank not enough space, call us after June 20. I look forward to working with you once more. California Democrats, vote Tom Hayden in the primaries! Later...

Greg Wagner, WFAL, Music Director, Bowling Green, OH (419) 372-0202

Howdy, folks. I'm the summer music director at WFAL here in wunnerful Bowlin' Green, OH. a bunch of us got a station in the process of changing to modern rock dropped in our laps. But, hey, we're havin' ourselves a hoedown out here. Our point, you ask? While sifting through phone calls, letters, packages, and faxes, we ran across three really swell bands. First, **WATERSHED** from Columbus, OH, just signed to Epic. Hip-hip-hurray, we say. Second, most of you have probably heard **LOTION**, but if you haven't, "Head" is a definite yeehaw. Oh, and **FRETBLANKET!** Give a listen to the **Twisted EP**. Check 'em all out. That's all for now. If you go stuff we might like, hell, send it, we got all the time in the world! You see, we're college students, we don't have real jobs. Damn, I'm not even taking classes...

Tes & Tex, X-Musical Morphine Manipulators, KSCU, Santa Clara, CA (408) 554-4907

Politics goes. Politics comes. Thanks to all the cool label reps that we got to work with. Tex will be considering Froot Loops instead of Frosted Flakes. Catch him on the black motorcycle rumbling down the freeway. Tes will be spending more time on drums & a job. If you're on AOL drop by Tes' IPU folder. Tes will see you at YoYo-A-Go-Go this summer, so no tears for Calvin, Slim, Donna, Pat and Jody. Bummer about **BRATMOBILE** and **TIGER TRAP**. Love the new **7 YEAR BITCH** album, **Viva Zapata**. Also love the new **HEAVENS TO BETSY** and the new **L7**. Will, however, miss Bob, Sharon, Shannon, Kristin, Dan, Mike, Chris, Rose, Leslie, Jeff, Brian, Kerri, Jay, Keith, Adam, Rich, Leland, and all the cool people who actually tried to make all this stuff fun. KSCU broadcasts 24 hours/day 365 days/year in the San Francisco South Bay Area. Be nice to the new guy Keith, who will sit by the phone waiting for music calls on MW 10 a.m.-12 p.m. PST. Bye bye!

Jen Matson, Music Director, WHRB, Cambridge, MA (617) 666-4139

After having successfully produced another season's worth of Orgies, WHRB is starting to wind down a bit for the summer. Thanks to all the record labels who kindly donated giveaway stuff for the Rock Music of Scotland Orgy: DGC, Sub Pop, TriStar and Seed, among others. It looks as though **GUIDED BY VOICES** were treated to their very own Orgy none too soon: That very same week what do I find in the new *Entertainment Weekly* but a review of the new GBV album? (Uh oh, here we go with yet another round of articles on the "36-year-old school teacher from Ohio"...time for a new angle?). Ah, but **Bee Thousand** was worth the wait. Observant readers may have noticed that the phone number printed above has changed. Numerous fax, phone, and modem problems were recently solved with the installation of a second line for my music director business. Calling the above number during most times will connect you with a friendly answering machine (an oxy-moron?) that will always invite you to leave a message—voice mail be damned! You'll reach me instead of the machine during my new summer office hours. Tuesdays and Thursdays, 6 p.m. to 8 p.m. EDT. A little late for you East Coasters, but, hey, a gal's gotta work...[at a real job]...

UPCOMING RELEASES

All release schedules are current at press time.

<p>JUNE 13 Anti-Group Muslingouze Nocturnal Emissions Various Artists Various Artists God Is My Co-Pilot Mountain Goats Run On Peter Jefferies Pizzicato 5 Babylon Dance Band</p>	<p>Iso-Erotic Calibrations Hebron Massacre (EP) Duty Experiment Mouvements (reissue) We're All Normal, And We Want Our... Kittybait (7" EP) Zapilote Machine Days Away (7" EP) Electricity S By 5 Babylon Dance Band</p>	<p>Side Effects Soleilmoon Soleilmoon Soleilmoon Alias Ajax Ajax Ajax Ajax Matador Matador</p>	<p>Various Artists Starlings Various Artists Bobby Hutcherson Bobby Lyle INXS NOTR Helmet Mark Nauseef/Miroslav Tadic Jimi Sutesan Victory Of The Better Man Grand Daddy I.U. Matty Hall Head Tony Bennett Papinjoys Soundtrack Da Brat Motown Artists Cowstills Cowstills Cliff Richard</p>	<p>Symphonic Pieces From Les Miserables... Too Many Dogs Woodstock (box set) Rhythm Stories What You Need: The Best Of INXS Betty The Snake Music Paintbrush, Rock Pansteman L'Utopiste Lead Pipe Sulk Unplugged Tales From The Urban Prairie Blown Away Funkalified Come Together Cowstills The Cowstills In Concert Best Of Cliff Richard</p>	<p>First Night-Relativity Atlantic Atlantic Atlantic Atlantic Atlantic Big Beat-Atlantic Interscope CMP CMP CMP Cold Chillin-Epic Street Columbia Columbia One Little Indian-550 550-Epic Soundtrax So So Def-Chaos Razor & Tie Razor & Tie Razor & Tie Razor & Tie Rockamundo Zera Hour Excursion's In Ambiance: The Third Dimension Stamping Ground—Live! Automatic Shootin' Straight Astralwerks-Caroline EG-Caroline Gyroscope-Caroline Private Music Teenbeat Teenbeat spinART K Melody Fair: Songs Of The Bee Gees By... Eggbert Columbia Earache-Columbia Columbia Epic Columbia Columbia On-U Sound-Restless On-U Sound-Restless Elektra I.R.S. Chrysalis-ERG SBK-ERG Imago Arista Arista Usher LaFace-Arista Rowdy-Arista Silvertone High Street RCA RCA Novus-RCA Novus-RCA Novus-RCA Street Life-Scotti Bros. Street Life-Scotti Bros. Milan Milan CMBR/Duemark Critique Virgin</p>
<p>JUNE 14 Dan Cherry John Abercrombie Trio Heiner Goebbels African Head Charge Dub Syndicate Seed Tab Benoit Swell The Daou William Orbit Various Artists Palladinos Lush Michael Patac Kathy Troccoli Lari White This Picture Soundtrack Ant Banks Aaliyah Kristen Hall Abercrombie/Wall/Nussbaum Cherry/Aberg/Stenson Benny Goodman Arrested Development Blur Rolling Stones Hadda Brooks John Lee Hooker B.B. King B.B. King Elmore James Glazed Baby Puppies Youssou N'Dour Spin Doctors Peabo Bryson Mase Allison Milk Jack Logan Velocity Girl Swell</p>	<p>Dona Nostra Speak Of The Devil La Jalousie In Search of Shashamone Land Echomania Ling "This Is How It Starts" (7") "Are You Satisfied" (12") "Water From A Vine Leaf" (12") MOOve Your Body II Travelling Dark Split Kathy Troccoli Wishes City Of Sin Airheads The Big Badass Age Ain't Nothing But A Number Be Careful What You Wish For Speak Of The Devil Dona Nostra Volume 9: Live At Basin Street, 1954 Zingalomaduni Parldife Special Editions That's My Desire Legendary Modern Recordings The Fabulous B.B. King Da The Boogie Box Set Karmic Debt Puppies The Guide (Wommat) Turn It Upside Down Through The Fire High Jinks! The Mase Allison Trilogy Succeeding/Receding Bulk Simpaticol "This Is How It Starts" (7")</p>	<p>ECM ECM ECM New Series On-U Sound-Restless On-U Sound-Restless Mechanic-Giant Justice Sub Pop Tribal-I.R.S. Tribal-I.R.S. Tribal-I.R.S. Pangaea-I.R.S. 4AD-Reprise Slash RCA RCA Dedicated-Arista Fax-Arista Jive Jive High Street ECM ECM MusicMasters Chrysalis-ERG SBK-ERG Virgin Flair-Virgin Flair-Virgin Flair-Virgin Flair-Virgin Flair-Virgin Red Decibel Chaos Chaos Epic Columbia Legacy-Columbia Spanish Fly Medium Cool Sub Pop Sub Pop</p>	<p>JUNE 22 Magic Dirt 22 Brides JUNE 24 Various Bill Bruford's Earthworks Channel Light Vessel Dan Hicks JUNE 27 Tuscadero Los Marauders Sneetches Halo Benders JUNE 28 Various Gumball Godflesh Leonard Cohen Soundtrack Chet Atkins Neil Diamond Various Various Kyuss Ozric Tentacles Shara Nelson Superstar Figgs Alan Jackson Soundtrack Usher Rampage—The Last Boy Scout Walter Trout Band Michael Hedges 700 Miles Tammy Dorsey/Frank Sinatra John Pizzarelli Bob Mintzer/Michael Brecker Harvie Swartz Various Artists Sweet Sable Glenn Schellenberg Soundtrack Poppa Doo The Immortals</p>	<p>"Touch That Space" (7") 22 Brides Excursion's In Ambiance: The Third Dimension Stamping Ground—Live! Automatic Shootin' Straight "Angel In A Half Shirt" (7") Every Song We Fuckin' Know Blow Out The Sun God Don't Make No Junk Rockamundo Zera Hour Astralwerks-Caroline EG-Caroline Gyroscope-Caroline Private Music Teenbeat Teenbeat spinART K Melody Fair: Songs Of The Bee Gees By... Eggbert Columbia Earache-Columbia Columbia Epic Columbia Columbia On-U Sound-Restless On-U Sound-Restless Elektra I.R.S. Chrysalis-ERG SBK-ERG Imago Arista Arista Usher LaFace-Arista Rowdy-Arista Silvertone High Street RCA RCA Novus-RCA Novus-RCA Novus-RCA Street Life-Scotti Bros. Street Life-Scotti Bros. Milan Milan CMBR/Duemark Critique Virgin</p>	
<p>JUNE 15 Scarce SETI Mysteries Of Science Various Artists Dick Dale</p>	<p>Red (EP) SETI Mysteries Of Science This Is Acid Jazz: Back To Basics Unknown Territory</p>	<p>Rockamundo Instinct Instinct Instinct Instinct Hightane</p>	<p>JULY 1 Bracket</p>	<p>924 Forestville St.</p>	<p>Caroline</p>
<p>JUNE 16 Fuzzy</p>	<p>Seed</p>	<p>Teen Beat</p>	<p>JULY 5 Bobby Sichran Velvet Crush Hootie & The Blowfish Ted Nugent Fun-Da-Mental Everything But The Girl Inner Circle Rev. Horton Heat Various Artists Above The Law Jack Brewer & Bazooka Michael Lally Leaving Trains Hotel X</p>	<p>From A Sympathetical Hurricane Teenage Symphonies To God</p>	<p>Columbia 550-Columbia Atlantic Atlantic Atlantic Beggars Banquet-Atlantic Atlantic Big Beat-Atlantic Sub Pop-Interscope DGC Ruthless-Relativity New Alliance New Alliance SST SST</p>
<p>JUNE 17 World Saxophone Quartet Eddie Palmieri Bunny Summer Goldenroads Various</p>	<p>Breath Of Life Palmas "The One About Las Vegas" (7") "Andy" (7") Howze O' Dyno-mite</p>	<p>Nonesuch American Explorer-Nonesuch spinART spinART Astralwerks</p>	<p>JULY 8 Andy Partridge/Harold Budd Fierce Ruling Diva Spent</p>	<p>Through The Hill Revolt Of The Perverse "Sinking In" (7")</p>	<p>Gyroscope-Caroline Astralwerks-Caroline spinART</p>
<p>JUNE 19 Bells Of</p>	<p>One Foot In The Grave Corky's Debt To His Father Fresh Breath</p>	<p>K Drag City Skin Graft</p>	<p>JULY 12 Buzzoven St. Vitus Ed Kuepper Calibate Rifles Die Haut</p>	<p>Sore V The Butterfly Net Sofa Sweat</p>	<p>Roadrunner Roadrunner Hot-Restless Hot-Restless Triple X</p>
<p>JUNE 20 Beck Mayo Thompson Sharty</p>	<p>John & Audrey Wiggins Feelin' Good Train Dance Naked Kiss My Ass The Lady Wants To Know Earth Step Conscious Mind First Issue: The Great American Songbook Steppin' Out: Astaire Sings Junkfuel Take Me To God His 'N' Hers Jewel 21 Ways...Ta Grow Mackframalama Frettonized Creepin On Ah Come Up (EP) Lethal Riddims '94: Dance Hall Explosion</p>	<p>Mercury Mercury Mercury Mercury Mercury Verve Forecast-PG Verve Forecast-PG Verve Forecast-PG Verve-PG Verve-PG Atlas-PLG Island-PLG Island-PLG London-PLG Motown Mad Sounds-Motown Red Light Ruthless-Relativity Relativity</p>	<p>JULY 12 Sore V The Butterfly Net Sofa Sweat</p>	<p>Roadrunner Roadrunner Hot-Restless Hot-Restless Triple X</p>	<p>JUNE 21 John & Audrey Wiggins Sammy Kershaw John Mellencamp Various Artists Laura Fygi Sadao Watanabe Chizuko Yoshihira Billie Holiday Fred Astaire Fretblanket Jah Wobble's Invaders Of The Heart Pulp Marcella Detroit Shanice 90 M.P.H. Dave Ulrich Bone (Thugs 'N' Harmony) Various Artists</p>

NEWS

News coordinated by David Newgarden

BECK OLA

On June 20, K Records will be releasing **One Foot In The Grave**, a new album by **Beck** that was recorded in October of last year, before he had signed with DGC. Scott Plouf of the **Spinanes** and members of the group **Lync** back him up on original tunes, traditional gospel covers and several songs co-written with Beat Happening's Calvin Johnson. Beck's single "Loser" was recently certified gold by RIAA.

POISON SINGER IN AUTO ACCIDENT

At 2:30 a.m. on May 24, **Poison's** lead singer Bret Michaels lost control of his Ferrari, hitting a telephone pole head on at 80 mph. Michaels suffered contusions and lacerations of the face and body, a broken nose and thumb, a chipped collarbone, four missing teeth, a cracked sternum and a hairline fracture of the upper jawbone. The accident interrupted the recording of **Poison's** next album.

INCREDIBLY STRANGER MUSIC

Re/Search has just published a second volume of its book *Incredibly Strange Music*. Feature interviews this time around include exotic vocalist Yma Sumac, "Word Jazz" storyteller Ken Nordine, electronic music pioneer Bebe Barron, risqué singer Rusty Warren, ping-pong composer/arranger Juan Garcia Esquivel, Robert Moog (inventor of you-know-what) and record collector Jello Biafra.

AFRICA FÊTE 2

Mango has teamed up with TriStar Music for a follow-up to last year's very successful Africa Fête tour. This year it will travel to 13 U.S. cities and will include **Angelique Kidjo**, from Benin, zouk stars **Kassav**, and **Ziskakan** from Reunion.

GOD MACHINE BASSIST DIES

Jimmy Fernandez, bass player of Fiction Records' artist **God Machine**, died of a brain tumor on May 23. He was 28. God Machine had just finished its second album, to be released later this year.

INKED

Caroline subsidiary Double Deuce has signed Columbus Ohio's **Pet UFO** to a two-record deal. The first will be released in October...DGC has two new signings: San Diego's **Three Mile Pilot** and **Ann Magnuson**, formerly of Bongwater and the television show *Anything But Love*...**Isaac Hayes**, best known for his "Theme From Shaft," has been signed to Point Blank-Virgin.

RECORD NEWS

Giant Records is compiling a live album of songs recorded at CBGB's, in commemoration of the New York rock club's 20th anniversary. It will include **Helmet**, **Anthrax**, **Dinosaur Jr.**'s J. Mascis, Evan Dando, the **Cramps**, **Cowboy Junkies**, the **B-52's** and others...**The Breeders** are working on a new single and video for their cover of "Shocker In Gloomtown" by fellow Dayton, Ohio band **Guided By Voices**...Rykodisc will be releasing the entire **Undertones** catalog on CD. All four of the band's albums will be reissued and will include several non-album bonus tracks...Restless Records has licensed several albums from Australia's Hot Records, including records by **Ed Kuepper** and the **Celibate Rifles**. The first release will be Kuepper's **Butterfly Net**, a collection of the best tracks from the solo albums of this former member of the Saints and the Laughing Clowns. It will be followed by a new Kuepper album in the fall.

INDUSTRY SHUFFLE

Eric Rose, former Music Director at KUSF, has taken over the radio promotions position at Alternative Tentacles Records, which was recently vacated by Melissa Stegall...**Randall Grass** has been promoted to general manager at Shanachie Records...

Caroline's **Lyle Preslar** has been promoted to the position of vice president, A & R/label operations.

CAREER OPPORTUNITIES

Shanachie Records is looking for an assistant to the General Manager with superior verbal, diplomatic and computer skills. Music industry experience is a plus, but not necessary. Send resumes to Randall Grass, Shanachie Records, 37 E. Clinton St., Newton, NJ 07860, or fax to 201-579-7083...**Triple X Records** desires paid interns or a part-time person to assist in radio and retail promotions in its Los Angeles office. Those interested should send resumes to Triple X, P.O. Box 862529, Los Angeles, CA 90086-2529, attention Cory Brennan...**RealWorld** and **Gyroscope Records** seek a part-time retail promotions person to start immediately. Fax resumes to Roze Braunstein at (212) 989-9791...**Caroline Records** is looking for a few good interns this summer. "Lunch, laughs and long hours" await. Contact John Perrone at (212) 989-2929...**Zero Hour** is looking for interns to assist its retail, radio promotion and production staff. Fax resumes to (212) 957-1447...**Radical Records** needs interns for its radio promotion and video departments. Fax resumes to (212) 475-3676.

TOUR FOCUS



GUIDED BY VOICES

INSECTS OF ROCK: GUIDED BY VOICES/PRISON-SHAKE/COBRA VERDE/A BULLET FOR FIDEL

June 24 Philadelphia
25 New York
26 Hoboken, NJ
30 Seattle

July 1 Eugene, OR
2 San Francisco
3 Los Angeles
6 St. Louis
7 Madison, WI
9 Chicago

FIVE YEARS AGO

1. LOVE AND ROCKETS Love And Rockets (Beggars Banquet-RCA)
2. PIXIES Doolittle (4AD-Elektra)
3. THE CURE Disintegration (Elektra)
4. BOB MOULD Workbook (Virgin)
5. THE CULT Sonic Temple (Sire-Reprise)
6. GODFATHERS More Songs About Love & Hate (Epic)
7. 10,000 MANIACS Blind Man's Zoo (Elektra)
8. XTC Oranges & Lemons (Geffen)
9. SCREAMING TREES Buzz Factory (SST)
10. WIRE "Eardrum Buzz" (5") (Mute-Enigma)

TEN YEARS AGO

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS Mirror Moves (Columbia)
3. DREAM SYNDICATE Medicine Show (A&M)
4. STYLE COUNCIL My Ever Changing Moods (Geffen)
5. ICICLE WORKS Icicle Works (Arista)
6. KING CRIMSON Three Of A Perfect Pair (EG-Warner Bros.)
7. CARS Heartbeat City (Elektra)
8. JOE JACKSON Body And Soul (A&M)
9. ALARM Declaration (I.R.S.)
10. INXS The Swing (Atco)

FIFTEEN YEARS AGO

1. JOE JACKSON Look Sharp! (A&M)
2. GRAHAM PARKER Squeezing Out Sparks (Arista)
3. SUPERTRAMP Breakfast In America (A&M)
4. ROXY MUSIC Manifesto (Atlantic)
5. IAN HUNTER You're Never Alone With A Schizophrenic (Chrysalis)
6. TOM ROBINSON BAND TRB Two (Hawest)
7. THE TUBES Remote Control (A&M)
8. POLICE Outlandos D'Amour (A&M)
9. BAD COMPANY Desolation Angels (Swan Song)
10. SQUEEZE Cool For Cats (A&M)

TIMOTHY ALBORN

Harriet Records

MARCH VIOLETS **Natural History** (Rebirth)
 DEFECTS **Defective Breakdown** (WXYZ)
 CRABS **Crabs** (7" EP) (K)
 JALE "Emma" (7") (Derivative)
 MAGNOLIAS **Concrete Pillbox** (Twin\Tone)

MARK ROBINSON

Air Miami/Teenbeat Records

PEOPLE'S TEMPLE CHOIR **He's Able** (Grey Matter) 1975
 LAMBCHOP **Jack's Tulips** (Merge)
 MASS **Labor Of Love** (4AD (UK)) 1982
 DIE DORAUS & DIE MARINAS "Fred Vom Jupiter" (7") (Telefunken) 1981
 MARTIN HANNETT "Test Card" (7" flexi) (Factory) 1979

IN MY ROOM

PERSONAL PICKS

STACY CONDE

Touch And Go Records

JAWBOX **For Your Own Special Sweetheart** (Atlantic)
 TH FAITH HEALERS **Imaginary Friend** (Elektra)
 SPINANES **Manos** (Sub Pop)
 UNWOUND **Fake Train** (Kill Rock Stars)
 TOM WAITS **Blue Valentine** (Elektra)

GAVIN WILSON

Blur Magazine

MAIN **Motion Pool** (Beggars Banquet)
 BAILTER SPACE **Vortura** (Matador)
 YOKOTA **The Frankfurt-Tokyo Connection** (Planet Earth)
 TERMINAL CHEESECAKE **Getteau Despace** (Jackass)
 CORAL **Pillow Talk** (Fistpuppet-Cargo)

STEVE SHELLEY

Sonic Youth/Smells Like Records

SERGE GAINSBORG **Initials B.B. Vol. 4** (Phonogram)
 ALEXANDER 'SKIP' SPENCE **Oar** (Sony)
 RAY CHARLES **Blues & Jazz** (Rhino)
 POLVO **Celebrate The New Dark Age** (EP) (Merge)
 ROYAL TRUX **Dogs Of Love** (EP) (Domino)

ELLEN STEWART

Go Ahead Booking

TINDERSTICKS **Tindersticks** (Bar/None)
 DENZIL **Pub** (Giant)
 LATIN PLAYBOYS **Latin Playboys** (Slash)
 CHET BAKER **Sings: It Could Happen To You** (Capitol)
 SUPERCONDUCTOR **Hit Songs For Girls** (Boner)

THE MONTH IN REVIEW

BEASTIE BOYS
Ill Communication
 (Grand Royal-Capitol)



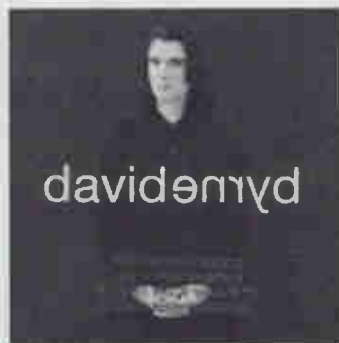
"Imagine if somebody told you when **License To Ill** came out that eight years later the Berlin Wall would be down, Nelson Mandela would be president of South Africa, and the Beastie Boys would release a mature, spiritual and brilliant album. The world is strange."

SONIC YOUTH
Experimental Jet Set, Trash And No Star (DGC)



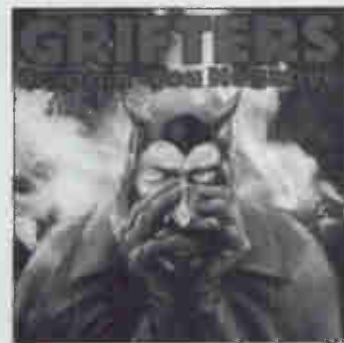
"From the stark, airy single 'Bull In The Heather' to further out tracks like 'Tokyo Eye,' **Experimental...** is filled with a confidence that doesn't need to be backed up by volume."

DAVID BYRNE
David Byrne
 (Luaka Bop/Sire-WB)



"...rarely has an artist so successfully synthesized everything he's done in a long and adventurous career into one seamless, near-perfect album that's totally him."

GRIFTERS
Crappin' You Negative
 (Shangri-La)



"Where so many bands depend on lo-fi recording hiss, snarl and distortion for a sense of style, the Grifters thrive on these sounds, their songs glowing brighter with personality after each mouthful."

MAY

Bring These To The Beach...

3DS The Venus Trail (Flying Nun-Merge)

ZAP MAMA Sabsylma (Luaka Bop-WB)

MC SOLAAR Prose Combat (Cohiba-Island)

GEGGY TAH Grand Opening (Luaka Bop-WB)

the figgs

Low-Fi at Society High



Produced, Engineered and Mixed in full dimensional stereo sound by Don Gehman for Rhapsody Productions.

college radio info contact: Leslie 1-800-524-9475

(i-mä'gō).