

CMJ

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NEW MUSIC REPORT

Vol. 28 No. 5, Issue #256
October 11, 1991

JACKPOT!

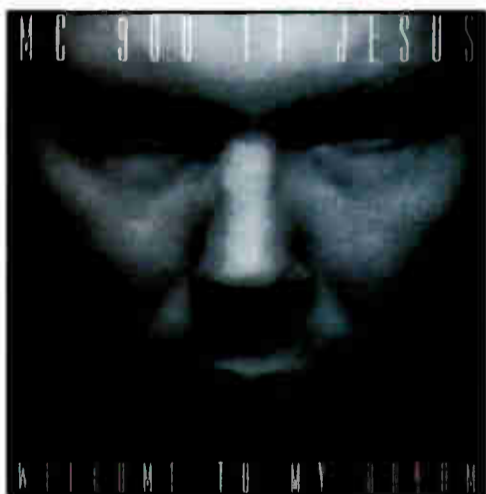
PIXIES

Trompe Le Monde
(4AD-Elektra)

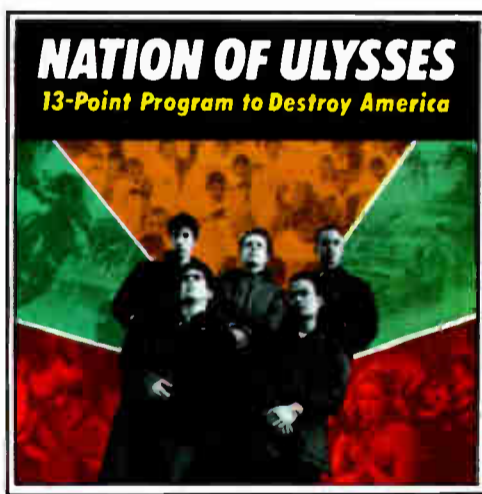


SOUNDGARDEN

Badmotorfinger
(A&M)



MC 900 FT JESUS
Welcome To My Dream
(Netzwerk-I.R.S.)



NATION OF ULYSSES
13-Point Program
To Destroy America
(Dischord)

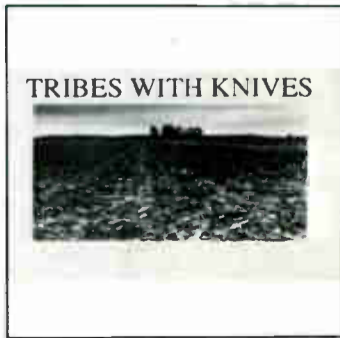


SURE THING!
DIE WARZAU

Inside

- ◆ Nirvana Cruising At #1
- ◆ Red Hot Chili Peppers #3, Billy Bragg #4
- ◆ Pixies Single #1 Radio Breakthrough
- ◆ Less Than 3 Weeks To CMJ Music Marathon '91
- ◆ Miles Davis: 1926-1991

1,171 reports



FUTURES
TRIBES WITH KNIVES

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

PIXIES

Trompe Le Monde
(4AD, c/o Elektra, 75 Rockefeller Plaza,
New York, NY 10019)

The Pixies seem to be devolving, digressing, deconstructing, detonating—and the more they do it, the better they seem to be getting. While most bands tend to get more tender and mellow with age, the Pixies keep getting harder and weirder. If **Trompe** lacks the spooky mood and sci-fi goo of the last LP, it also kicks even harder than **Doolittle** in spots—in fact, it could well be the punkiest those little Pixies have ever gotten. Musically, Black Francis has been ingesting everything in front of him with the vociferous gluttony of the Blob—BTO, Boston, surf trash and geesh, apparently he's even been listening to those weird, later T. Rex albums (check out "Palace Of The Brine"). Even when she's not cooing or breathing, Kim Deal's not just back there chewing gum; she pulls up some of the best rumbling basslines since Santiago Durango. The fruit of Black Francis' addled skull has never seemed more acerbic and acute: Even the song titles are hilariously bombastic—"The Sad Punk," "Subbacultcha," "Bird Dream Of The Olympus Mons"—and the lyrics are those of an utterly tainted, twisted genius, making for a crazed *pas de deux* where impishness has already rounded the corner screaming toward the purely demonic. Our faves: the title track, the smashing single "Letter To Memphis," "Planet Of Sound," the German-Bowie textures of "Motorway To Roswell" and especially the BTO-riff of "U-Mass."

SOUNDGARDEN

Badmotorfinger
(A&M, 1416 N. LaBrea Ave., Hollywood,
CA 90028)

Two years after they enraptured both the hair-wagging alternative and open-eyed metal masses with their major-label debut, Soundgarden fiercely returns to the fold with **Badmotorfinger**, an album packed with the farthest reaching psychedelic metal this side of the Sabbath/Zep heyday. Not softening up one bit, Soundgarden has produced the hardest, fastest, most challenging group of songs of its career. Like their previous albums, **Badmotorfinger** remains entrenched in the height of primal '70s rock, but it shows the band gaining a firmer grip on its own vision. Kim Thayil's guitar sounds downright threatening; his unending riffing fuels each song with commanding urgency and pits him against Urge Overkill's National Kato for riffmaster of the year. As always, Chris Cornell's voice remains unmatched in its breadth and ferocity and is never lost in the maelstrom behind him. Terry Date's production successfully melds these energies, keeping each sound distinct yet maintaining the seamless flow he gave to **Louder Than Love**. A song like "New Damage" works not because it imitates "Dazed And Confused" so much as because it feels the same way. Drive these home: the epic "Outshined," the terrifying "Slaves & Bulldozers," the manic first single "Jesus Christ Pose," the throbbing groove of "Searching With My Good Eye Closed" and the balladesque "Mind Riot."

MC 900 FT JESUS

Welcome To My Dream
(Nettwerk, c/o I.R.S., 3939 Lankershim
Blvd., Universal City, CA 91604)

Taking the name from a Tulsa, OK, tele-evangelist who had a vision of a 900-foot Jesus coming to him, Dallas resident Mark Griffin transforms this persona into a surreal figure as enigmatic as the name. On his third release, MC 900 Ft Jesus delivers his sermon in the form of a jazzy brand of psycho hip-hop, using Miles Davis-styled horn lines among the many cool sounds found on **Welcome To My Dream**, most of which are created by real instruments. The '60s musical era is referred to frequently, from the horns to the beatnik grooviness to the funky fusion all mixed with an industrial-feeling vocal treatment. This is rap in its most sultry form, and the deceptively biting and graphic lyrics are a testament to how well these songs are crafted. The arsonists dream on "The City Sleeps" thrives with the diabolical mania of the vision created by the song. "Killer Inside Me," inspired by the Jim Thompson novel of the same name, is a deranged journey along the brink of sanity; the opening track, "Falling Elevators," floats in an almost Doors-like transcendence as it gives form to time and consciousness; and the bongo propelled poetry of "Dali's Handgun" is just plain groovy. **Welcome To My Dream** is just as it sounds—MC 900 Ft Jesus plays with the mystery of subconscious creation, and formulates its characters and riddles in fill living color.

NATION OF ULYSSES

13-Point Program To Destroy America
(Dischord, 3819 Beecher St. NW,
Washington, DC 20007/703-351-7491)

The NOU has sprung, erect and full-formed, the brain-spawn of agitators and seditionaires from all quarters and ages, incorporating Cold War paranoia, a ruthless imagination reminiscent of the Weather Underground, and a mix of dada and media-infested lyrical insights. On the formidable debut LP from this DC five-piece, the band bites and claws through 13 songs (the CD also includes their last single), and through the fury up crop snatches from other fast and fractious groups—their nervy hooks and head-over-heels tempo suggests Unrest speeding downhill on 10th speed. The rhythms and choppy, halting structures match Fugazi's crescendoes, and their bombardments of wit and eccentric obsessiveness meets a point on the energy chart between the Urinals and 100 Flowers. However, since assimilation is the surest method of destruction, don't doubt that **13-Point** . . . zigzags out the speakers with a freshness and pep that won't stand still for comparisons or analyses. Ian F. Svenonious gasps out his vocals after blating on his trumpet, and the rhythm team of Steve Gamboa and James Canty rise majestically above the clatter in the mix caused by guitarists Steven Kroner and Tim Green's kilkeny-cats act. With entropy and unquestionable hipness standing as twin foundations, "Look Out! Soul Is Back," "Ulythium," "Diphtheria" and "A Kid Who Tells On Another Kid Is A Dead Kid" are starters, but really, all of **13-Point** . . . is (almost) too cool for words.

*A new shade of blue...
Start swimming.*

The Ocean Blue

The New Album:
Cerulean



Featuring The Lead Track:

"Cerulean"
(Say "Sch-roo-lee-en")

Coast-to-coast tour starts in October.

Produced by Pat McCarthy, Rob Minnig and David Schelzel

Management: Peter Freedman Entertainment



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JACKPOT!

Continued

CMJ NEW MUSIC REPORT

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(Hard Rock/New World/Retail/
Beat Box/Jazz)
(Monday-Tuesday)

Oct. 14 & 15 Nov. 4 & 5
Oct. 21 & 22 Nov. 11 & 12

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Monday.

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(By fax or mail)
(Monday, 6 p.m. EDT)

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(Camera-ready)

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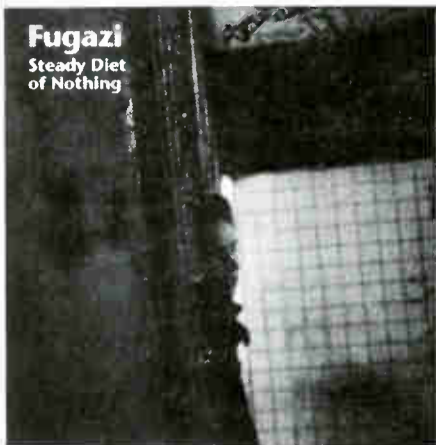
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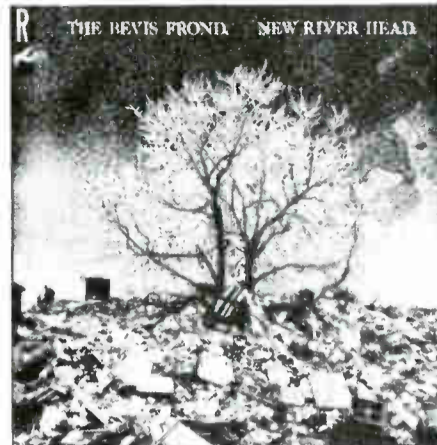
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Fugazi
Steady Diet
of Nothing

FUGAZI *Steady Diet Of Nothing* (Dischord, 3819 Beecher St. NW, Washington, DC 20007/708-351-7491)—Ideas are dangerous things, and so are guitars, which sounds trite until you've heard Fugazi, or seen them live. For their second full LP (*13 Songs* merely collected together their two EPs), Fugazi have honed and stripped their sound further, keeping the shout-along choruses down to a razor-sharp minimum. But in spite of the terse delivery and fractal rhythmic stop-starts, Fugazi is often complexly subtle and metaphorical, as on "Polish" or "Long Division." Even in the midst of all the lunging riffs and grandstanding choruses, they don't have to spell out manifestos or publish huge tracts—you can figure the songs out if you're willing to put in the attention and effort. That said, those who have complained that Fugazi is too "preachy" will no doubt be amused at some of this album's moments: Not only is Ian McKay preaching, he's offering "I'll meet you at the exit" like he thinks he's some kind of minister after Sunday services. But all told, *Steady Diet* is another stunning addition to the canon; and live, you couldn't spend a better five bucks and get more for it from any band on the planet. Recommended: "Exit Only," "Reclamation," the teeming fury of "Runaway Return," "Stacks," "Dear Justice Letter" and "Latin Roots."

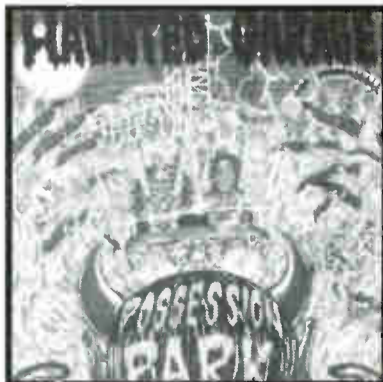


THE BEVIS FROND NEW RIVER HEAD

BEVIS FROND *New River Head* (Reckless, 1401 Haight St., San Francisco, CA 94117/415-431-8435)—Bevis Frond, as we well know, is a bona fide throwback to the days of guitarist as headtripping virtuoso, incessantly partaking of any number of mind-expanding properties, the guitar solo being not the least of them. Actually, for all we know Bevis-aka-Nick Saloman may limit his intoxicants to a pot of afternoon tea, but it doesn't sound like it, not even when he clips his high-psychedelic wings and settles down with homespun, romantic, Olde-England-loving ballads. While Bevis is re-known for tuning clearly into the Hendrix frequency without copping his licks (though "Wild Jack Hammer" lifts the nonchalant, story-telling cool of "Hey Joe" or "Castles In The Sand"), here the low-key, bucolic sprawlings are peculiar to Bevis' own recollections. Bathed in effects and richly draped in psychedelic patterns and roamings, including footnotes like Small Faces-like organ fills ("Drowned") or "As Tears Go By" strings ("Thankless Task"), Saloman's florid guitar passages are more all-embracingly vivid the longer they get. With "Drowned," "Stain On The Sun" and "It Won't Come Again" as standouts, Bevis cements his place as premier institution and curator of The History Of British Guitar all in one.

THE 47 MOST FRIGHTENING MINUTES YOU'LL EVER EXPERIENCE!

HAUNTED GARAGE



POSSESSION PARK

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—THOM RECHAK, FLIPSIDE MAGAZINE

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CMJ

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see them all **FREE** with your **CMJ MUSIC MARATHON** convention registration badge.

REGISTER NOW!!!

October 30 — November 2, 1991

REGISTER NOW!!!

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REGISTRATION FORM
CMJ Music Marathon*
October 30-November 2, 1991 • The Vista Hotel • New York City

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1 800 258 2505 (in New York State, 212 938 1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.**

AIRLINE DISCOUNTS: AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1 800 433 1790 7:00 A.M. to 12:00 Midnight Central Time, any day. **Specify STAR File #S-12014L.**

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

Regular rate \$235
Student rate* \$95 * To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. **NO EXCEPTIONS**

Indicate quantity and make check or money order (**non-refundable**) payable to **CMJ Music Marathon**. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information: MasterCard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____
SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.
For more information contact Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159

Mail to **CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021**

CMJ CONVENTION

FOCUS

Each week, *CMJ Convention Focus* will highlight various aspects of the **CMJ Music Marathon** convention, celebrating its 11th year of bringing you the best new music has to offer. Concentrating on "New Artist Discovery and Development," **CMJ Music Marathon** provides a forum for the exchange of ideas and the improvement of communication among alternative and college music professionals, as well as a venue to present live in performance some of today's best new artists, giving those that might otherwise go unnoticed a push toward the spotlight. **CMJ Music Marathon '91** will be held in New York's World Trade Center's Vista Hotel October 30 - November 2, 1991. For more information call (516) 466-6000.

ROYALTY GRACES THE CONVENTION

CMJ Music Marathon heralds **QUEEN LATIFAH** as a Keynote Speaker for 1991. **All Hail The Queen**, her debut album, earned Latifah a Grammy nomination along with critical and popular acclaim. *Rolling Stone's* 1990 Reader's Poll voted her "Best Female Rapper," saluting her unique, humane style.

Born Dana Owens in Newark, New Jersey, Latifah's career began early on in the rhythm section for the trio Ladies Fresh. Mouthing beats with her high school friends Tangy B and Landy B in Ladies Fresh, Latifah became friends with future members of the Flavor unit, DJ Mark The 45 King and her manager, Shakim Compere, while performing at talent shows and parties, and on the strength of demos recorded with the 45 King, quickly landed a deal with Tommy Boy Records. She has since honed her technique in rhyme, expanding into creative melodies and experimenting with jazz-influenced jams, as exemplified on her new release, *Nature Of A Sista'*. Rounding off her expansive career is her foray into acting in Spike Lee's *Jungle Fever* and the forthcoming *House Party II*.

Latifah has also become a spokesperson in the fight against AIDS, an advocate of women's rights and environmental concerns, and has addressed such prestigious audiences as the students at Harvard University.

CMJ Music Marathon is excited to present Queen Latifah, the monarch of rap, as one of this year's keynote speakers

MORE MARATHON MODERATOR MONOLOGUES

Again, this week's moderators have dipped deep into their stores of knowledge to enlighten you on current happenings relevant to their up-coming panels:

ALL RAPPED UP: RAP AND RADIO

Paul Stewart, Power Move Promotions

Rap music has long battled with commercial radio for recognition as a legitimate art form. Today the situation is quite bleak in many major metropolitan cities with very little rap or strictly commercial "Hip Pop" rap being played. On the brighter side of things, many cities have great college or community radio rap shows as well as commercial radio mix shows playing some real hip-hop. In some markets, the Top 40 radio stations play more and possibly better rap than the local Urban stations. Commercial radio has found it easy to ignore hip-hop until a song can just no longer be denied. Once a song is boom-ing in every jeep in town and blowing out at all the record stores around, radio stations are forced to jump on it. The home of hip-hop, New York City, has had some incredible rap shows through the days, with great DJs like Marley Marl, Mr. Magic and Kid Capri, to name a few. But even NY rap radio has had its ups and downs... and L.A., once known for having the nation's only real 24-hour rap station, recently lost KDAY and now is in a virtual rap radio desert.

There are some exceptions though. The Bay Area in Northern California features a super progressive pop station, KMEL, that actually breaks some hip hop records. There are also several dope community/college shows like local DJ Davy D who actually has rap shows on both KPFK and KALX and a morning show on KMEL.

Commercial radio avoids rap for fear of losing the advertising dollars of the higher demographic listeners that supposedly dislike the genre. Until commercial radio loses its fear of rap music, we can only focus on the college/community radio shows and mix shows and hope to hear new progressive hip-hop on the airwaves.

THE RETAIL CONNECTION

Bev Chin, Retail Promotions, A&M Records

As we enter the '90s, it seems as though alternative music has finally made a splash in the world of retail. More and more people are getting turned onto new music via their local alternative radio stations, music television, the alternative press or just plain word-of-mouth.

So how do the folks behind the scenes, the store managers, label reps, buyers, etc., who are involved in the wonderful world of retail feel about the reality that today's alternative music scene has created? Here are some common thoughts and concerns:

1. Are independent labels being fazed out or absorbed by majors? How do indie labels and majors work together when an indie label's record is distributed by the major?
2. The new wave of independent distributors are carrying more independent product than ever before, thus more stores are buying from them. What effect does this have on major distributors? Most indie labels are selling their product direct to stores as opposed to going through a distributor. How effective is this? Are they reaching as many stores as they



should?

3. Less and less major labels are putting out alternative records on vinyl... are CDs the way? If this is the case, then why are 7" indie singles so successful?

4. Independent marketing companies have record companies convinced that they can get your records charted and positioned better than you can, but most record stores find it time-consuming to speak to these companies. What is the benefit of using an independent marketing company to market your records? Is it worthwhile?

5. How much of an impact do charts have on the retailer and record company? Are they taken seriously?

6. How does a record company make a record sell? What is the most effective way to market an alternative act? What entices the retailer to become interested in pushing your product?

7. What impact does alternative and college radio airplay have on selling alternative product? These questions and so much more will be answered, dissected, analyzed and criticized at this year's alternative retail panel. Be there! ■

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CMJ MUSIC MARATHON COLLEGE DAY UPDATE

O.K. Here's the dirt. Jeff, Lydia and I have been working extremely hard to put together College Day '91 and we thought we'd let you in on all the great stuff we have so far. Not to brag or anything, but we think this will be the mother of all College Days.

CUTE KEYNOTE ALERT:

In case you haven't heard, one of our faves (and hopefully yours, too), Julian Cope will be delivering our first-ever College Day keynote speech. He used to be in the Teardrop Explodes and he just released that album Peggy Suicide which deals with all the serious issues facing our world today—from the environment and politics to AIDS and drugs. It's really important and deep.

REALLY FAMOUS BANDS SO CLOSE YOU CAN TOUCH THEM:

So we all know the real reason for coming, other than getting to hang out with cute label reps with expense accounts in the Big Apple: all the cool bands you get to see.

Just to mention a few...

- ✓ Matthew Sweet & Richard Lloyd (College Day performers)
- ✓ Meryn Cadell (College Day performer)
- ✓ Mekons
- ✓ Sister Double Happiness
- ✓ Basehead
- ✓ Unrest
- ✓ Monks Of Doom
- ✓ Son Of Bazerk
- ✓ Cows
- ✓ Family Stand
- ✓ Prong
- ✓ Leaders Of The New School
- ✓ Shudder To Think
- and Nation of Ulysses (including last year's sassiest boy). *
- ✓ Jimmie Dale Gilmore
- ✓ Superchunk
- ✓ Cop Shoot Cop
- ✓ Blur
- ✓ Mr. Bungle
- ✓ Bluerunners
- ✓ Black Sheep
- ✓ Galactic Cowboys
- ✓ Christmas
- ✓ Sebadoh
- ✓ Teenage Fanclub

OUR HEROES TALK ABOUT WHAT'S UP:

We've snagged these sassy panelists for College Day so far:

- ✓ Glenn Boothe from Island (to die for!)
- ✓ Seana Baruth from Gavin and Giona Bernardini from Alias (both hip scenesters from San Francisco)
- ✓ Brian Long from Rockpool (knows Velvet Crush)
- ✓ Jay Septoski from Alligator (he's sooooo nice)
- ✓ Ken Katkin from Homestead (Mr. Love Rock)
- ✓ Jim McNeil from RCA (boy with a cute haircut!)
- ✓ Andy Wombwell from Netzwerk (ex-Wax Trax)
- ✓ Josh Rosenthal from Columbia (got his start at CMJ)
- ✓ Albert Ragusa from Tommy Boy (word!)
- ✓ Dan Mackta from 4AD (I haven't met him yet)

Then there's the 1991 New Music Awards at the Ritz. Six great bands, awards and lots of other good stuff, I'm sure.

So do you want to be among those gossiping about what happened at CMJ Music Marathon '91, or what? *The extra-cheap student rate is only \$95.00 (that's fifty cents a band, about one-eighth the price of a beer at CBGB's).*

Fill out the registration form now and we'll see you on October 31st at College Day.

Love,

Christen

P.S. Don't keep it a secret. Post this letter at your station and let everyone in on it.

* Subject to change

• update • update • update • update • update • update • update • update • update •

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October 30 -- November 2, 1991
The Vista Hotel, New York City

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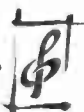
NEVER BEEN TO TEXAS

"ONE OF THE MOST
PROMISING BANDS OF THE 90'S"
--HOT PRESS

"LITERATE POWER POP
WITH AN EMPHASIS ON LYRICS AND HOOKS."
--CMJ

"CRAIG WALKER IS A WRITER TO
STAND NEXT TO THE BEST THE EMERALD ISLE HAS EVER OFFERED UP."
--NME

power of dreams



JACKPOT!

Continued



DIE WARZAU Big Electric Metal Bass Face (Fiction, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—With their assertive and assaulting sonic thrust, the duo of Van Christie and Jim Marcus are able to manipulate sampled grooves and sounds in their own personal way, bypassing the many cliches often heard on thousands of current industrial releases. Cranking out beats, rhythms patterns and various loops, Die Warzau turns these various grooves inside out, to glorious effect. With eight of 14 tracks over 120 bpm, each song rounds up house, industrial, soul and hip-hop grooves that keep each song as raw and compelling as a trance. With tracks such as "Burning," "Brand New Convertible Car" and "Dying In Paradise," Die Warzau's debut for Atlantic not only avoids cliché but manages to

evoke a fluid R&B feel throughout. If you enjoyed the groove of Die Warzau's 1989 outing, "Disco Rigido," you'll definitely dig the hellbent, genrebender sonic luster of **Big Electric Metal Bass Face**.



THIS PICTURE A Violent Impression (Dedicated, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—This Picture leaves many impressions on its debut full-length portrait. Like a canvas painting by one of the masters, this English quartet takes a still life and gives it an emotional breadth that jumps out in three dimensions as it exposes a wide scope of self-revelations and natural everyday glimpses. Led by the Ian McCulloch-like presence of vocalist Symon Bye, This Picture

provides a Bunnymen-like starkness that, like the Bunnymen, covers a lot of sonic ground by not limiting itself to certain pop boundaries. Produced by Kevin Moloney (Sinead O'Connor, Fairground Attraction), **A Violent Impression** compulsively bares the soul of Bye, while the music remains serene and supportive, with just the right amount of drama to keep it from becoming gaudy. The language of This Picture—the combination of Bye's lyrics and vocals—is the focal point. The best impressions are left by: "Naked Rain," "Breathe Deeply Now," "The Great Tree," "All I Believe In" and the title track.

ETTA BAKER One-Dime Blues (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—"Finger-picked blues and traditional tunes" is this album's subtitle, and while that's a pretty fair and straightforward description of its content, such a scholarly and analytical title does little to describe the soul and rare beauty of Etta Baker's music. Much like celebrated Folkways artist Elizabeth Cotten, she plays in what's called the Piedmont style, a rambling, finger-picked guitar tradition centered in the North Carolina region of the Southern U.S., a style that probably predates the blues as we know it today. Picking out a melody on the top strings while walking basslines and chords with the rest, it's a laid-back, carefree sounding approach that puts feeling and spirit ahead of the flash and technical expertise of more professional blues playing—all that's missing from these recordings is the view from the



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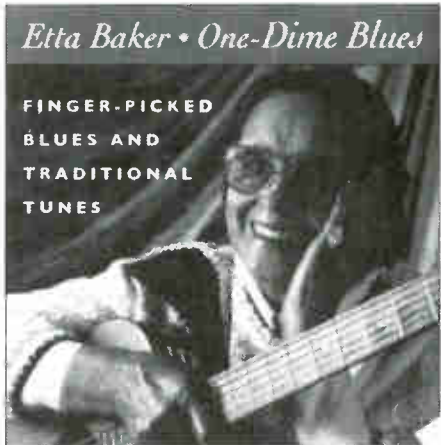


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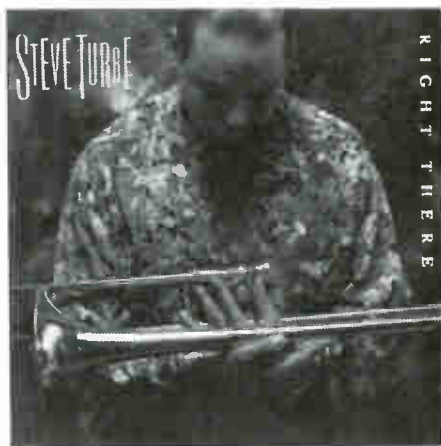
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Etta Baker • One-Dime Blues

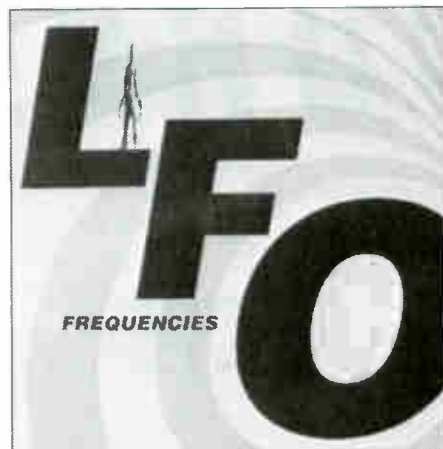
FINGER-PICKED
BLUES AND
TRADITIONAL
TUNES

back porch and the sound of dogs barking in the yard to get that downhome feel. Sometimes accompanied by her sister Cora on guitar, Etta strums this simple and heartfelt music that's low on pretense and high on good feelings. One-dime these: "Broken Hearted Blues," "Lost John," "One-Dime Blues," "Dew Drop," "Spanish Fandango" and the perennial Piedmont classic, "Going Down The Road Feeling Bad."



STEVE TURRE *Right There* (Antilles, c/o Island, 14 E. 4th, New York, NY 10012)—Trombonist/composer Steve Turre, who has performed with such greats as Dexter Gordon, Cedar Walton, Slide Hampton and Rahsaan Roland Kirk, puts forth a most compelling collection of eight

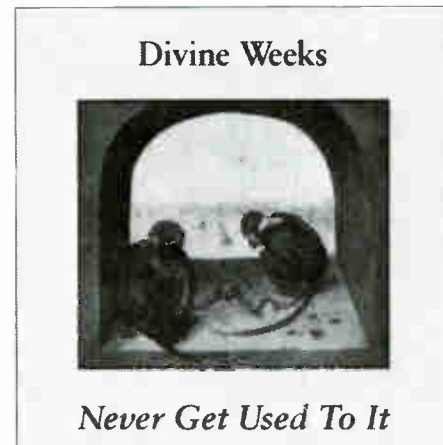
extremely swinging compositions. He is a perfect blend of the virtuoso composer and instrumentalist, making him one of the most important jazz musicians today. Turre has assembled a group of stellar musicians who are able to serve the music, and not the opposite. Check this out: drummer Billy Higgins, bassist Buster Williams, pianist Benny Green, violinist John Blake and special guests Wynton Marsalis and Benny Golson all appear on **Right There**. Also rounding off this magnificent group is Turre's wife, Akua Dixon Turre, with her gorgeous voice (check out "Unfinished Rooms" and "Duke's Mountains") and shimmering cello work. **Right There** is about group interaction, an offering of exhilarating music.



LFO *Frequencies* (Warp, c/o Tommy Boy, 1747 1st Ave., New York, NY 10128/212-722-2211)—Board your time traveller and set the controls for a dark, neon-trimmed dance club one hundred years into the future. Now listen. Those extraterrestrial bits of musical data are the new experimental sounds of LFO. While pioneers of hypnotic grooves such as Brian Eno, Kraftwerk, Tangerine Dream, Depeche Mode are given their moment in the sun on the "Intro," LFO carves its own niche with a form of dance music that may be considered too advanced for our dance-floors in this century, since it's initially rough trying to get down to computer feedback and frenzied bleeps and blurps of technological creativity. But given time you'll find the beats hypnotizing and many of the musical textures rather enticing ("Tan

Ta Ra"). With just a hint of a civilized voice on "You Have To Understand," (there's a frightening robotic voice on "We Are Back") LFO's ability to convey emotion and solid dance grooves through the use of ultra-advanced musical technology will leave your imagination stunned. Program: "L.F.O.," "Nurture," "El Ef Oh!," "Mentok 1" and "Groovy Distortion."

DIVINE WEEKS *Never Get Used To It* (First Warning, 594 Broadway Suite 1202, New York, NY 10012/212-925-7220)—Divine Weeks, born of the mid-'80s L.A. scene and alumnus of Steve Wynn's Down There Records, has revamped its lineup and recorded an album showing a rawer, more gut-wrenching musical tack. Taking its cues from the more soulful FM rock of the '70s and combining it with emotion-packed lyrics and musical drama, Divine Weeks has stumbled onto a volatile sound. Frontman Bill See has a liquor-wrought, cigarette-stained voice that wails and croons above washes of blues-rock mania. The first single, "I Found Out," is a sweaty, churning rocker with a



killer guitar solo, not unlike a Black Crowes tune minus the Southern accent and rock star pretension. While rockers like "Preachin' (To The Choir)" and "Copper Wire" are good excuses to party, the slower songs on the album show Divine Weeks' personality best. "Bitterness" and "Watershed" especially radiate a sincere, endearing melancholy.

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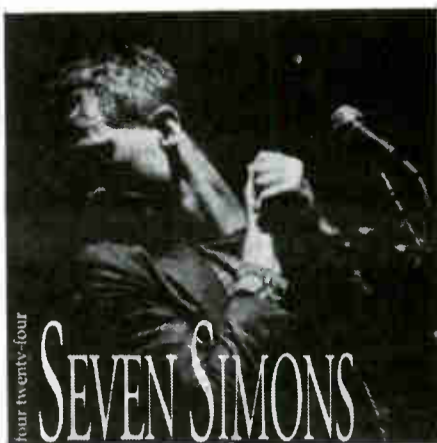
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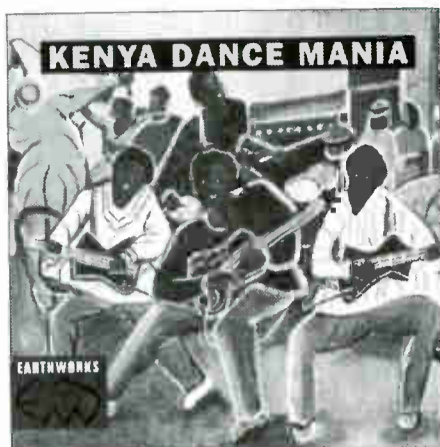
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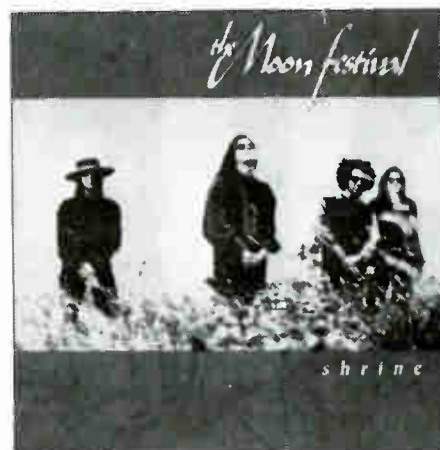
SEVEN SIMONS *Four Twenty-Four* (TVT, 23 E. 4th St., New York, NY 10003/212-979-6410)—Nowadays, any rock band that comes from R.E.M.'s hometown of Athens, GA, is bound to fall prey to an overwhelming amount of unnecessary anticipation, scrutiny and hype. On their second album, Seven Simons (actually four guys, none of them named Simon) are probably used to having every R.E.M. comparison and reference slung at them by careless rock journalists. Let's pray they've been ignoring all of it, because you'd really have to distort what you're hearing to say they're just an R.E.M. knock-off. Though grounded in rock, Seven Simons' sound evolves from a darker and trippier environment, and at times, like on "And She Falls," incorporates British pop references in its droning, if not danceable, song rhythms coupled with the evasive vocal style of Nat Webb. The guitars in spots are eerie and other-worldly, building an atmosphere that takes them away from their roots-oriented rock backdrop. Simons say: "Afterfall," "And She Falls," "Baby-head" and the final untitled track.

VARIOUS ARTISTS *Kenya Dance Mania* (Earthworks, c/o Cardiac 1790 Broadway New York, NY 10019)—Compiled by Trevor Herman, *Kenya Dance Mania* is yet another in the lengthening line of wonderful and varied collections of African music from Earthworks, a set that includes such milestone titles as *Freedom Fire*, *Thunder Before Dawn* and *Guitar Paradise Of East Africa*. All nimble-fingered

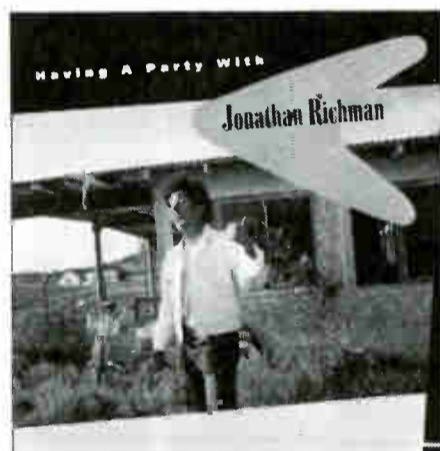


guitarwork, deep soulful vocals and limber rhythms, you simply couldn't ask for a more jumping, foot-tapping party. These guitars have the warmest, most soulful tone anywhere, and these drummers do more with just their high hat cymbals and bass drums than most "Western" drummers do with whole kits—just try and resist such an irresistible, knock-down-dead groove. Though the specialist would no doubt expound upon the merits and stylistic diversity of the performances herein, we'll leave such professional commentary up to Herman's top-notch liner notes, and merely advise the reader to simply enjoy this record in all its danceable, glorious splendor, whether you're a casual fan or deep aficionado of East African sounds.

MOON FESTIVAL *Shrine* (Dragon Street, 1420 Dragon St., Suite 3, Dallas, TX 75207-3907/214-748-3746)—It's been a long held belief that the moon holds mysterious powers over the lives of men and women. Dallas' Moon Festival is an obvious proponent of this theory with its dark, moody debut album *Shrine*. A new direction for Dragon Street, whose bands lean toward a more jangling guitar sound, Moon Festival stands out from the pack with gothic looks and convincingly Anglophile hooks. Lead singer Salim Severs (try saying it with a drawl), whose vocals croon and drip between the songs' tight guitar interplay, is reminiscent of a less affected Steve Kilbey. Lyrically, Moon Festival juxtaposes strange images to disconcerting effect. The last track, "Everything Revolves, Dissolves, Collides," per-



flectly sums up the album's fractured, dispossessed rhythm, with Salim's nonsensical phrases and brother Faris' haunting guitar. Top Cuts: "Desert City Sleeps," "Tapestry" and "Orchid Man."



JONATHAN RICHMAN *Having A Party With Jonathan Richman* (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Jonathan Richman says nothing's new. In fact he says this record is the same style of playing he's been doing for the last 10 years. Kind of a soft sell, huh? *Having A Party* is a damn good bunch of songs that he enjoyed playing and singing, and it really shows on the handful of live tracks on *Party*. He's fun on the studio tracks as well, and they're really the key to what Jonathan's all about:



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clever songs, employing the rockabilly of his childhood and the bare guitar/vocal sound he learned from his groupie days with the Velvet Underground (listen to "My Career As A Homewrecker," and you'll see what we mean). At first listen you'll think songs like "The Girl Stands Up To Me Now" and "She Doesn't Laugh At My Jokes" are vapid just because the musical setting is jaunty and carefree, but listen again—it's a keener look at men and women than you think. Party on dudes: "They're Not Tryin' On The Dance Floor," "When I Say My Wife" and the comic "Monologue About Bermuda."



HANK CRAWFORD

HANK CRAWFORD **Portrait (Milestone, Tenth And Parker, Berkeley, CA 94710)**—Ah, in praise of nightclub jazz. After all, you can't listen to that Nirvana record forever—what if you suddenly want to dress up, send for the babysitter and take your prime squeeze out to a dark and cozy place for some good food, a few relaxing cocktails and candlelight? If that's your mood, Hank Crawford's your man; his datebook is always chock full, playing in the swankiest jazz clubs for discriminating people who know what's good when they hear it, and won't settle for mere supper club schmaltz. Not some kind of bland, unobtrusive after-supper penguin jazzman who might be confused for a waiter if not for the horn he was holding, Hank Crawford plays the real thing—bluesy, soulful, foot-tapping jump music that swings like the dickens when he gets his combo going. These sorts of small-combo organ/guitar/drums and reed arrangements are indeed Crawford's specialty—he was musical director for Ray Charles during the crucial years of '58-'63, and co-led a club-hopping quartet with legendary organ whiz Jimmy McGriff in the early '80s. So get out that cummerbund, chill the Chablis and get ready to give a spin to "Tanya," "Planting The Blues," "Count Every Star" and "Don't Know Much."

SUBMEDIA **Submedia (9 Winds, P.O. Box 10082, Beverly Hills, CA 90213 /213-827-0126)**—The California-based trio Submedia explores cold and still ambients with this unruffled and exhilarating outing. With the help of acoustic and MIDI-driven percussion plus acoustic and fretless basses, Submedia is able to explore the ambient within the ambient, always pushing the sound to the edge and never letting the listener predict the movement of their pieces. The pattering percussion and shards of textures created by their

acoustic and electronic permutations are all unpredictable; a manipulation of sounds that are pinned to certain guidelines. At times the music is reminiscent of old Weather Report, Frank Zappa and Ornette Coleman, but Submedia merely hints at these influences and is able to derive an ensemble sound all its own. Bassist Bon Mair brings in, along with his fretless and acoustic low end combination, a total undercurrent of fretboard strut. Submedia imposes a challenge on the listener to follow the form and content of their sonic subworld, a most welcoming challenge to be sure.

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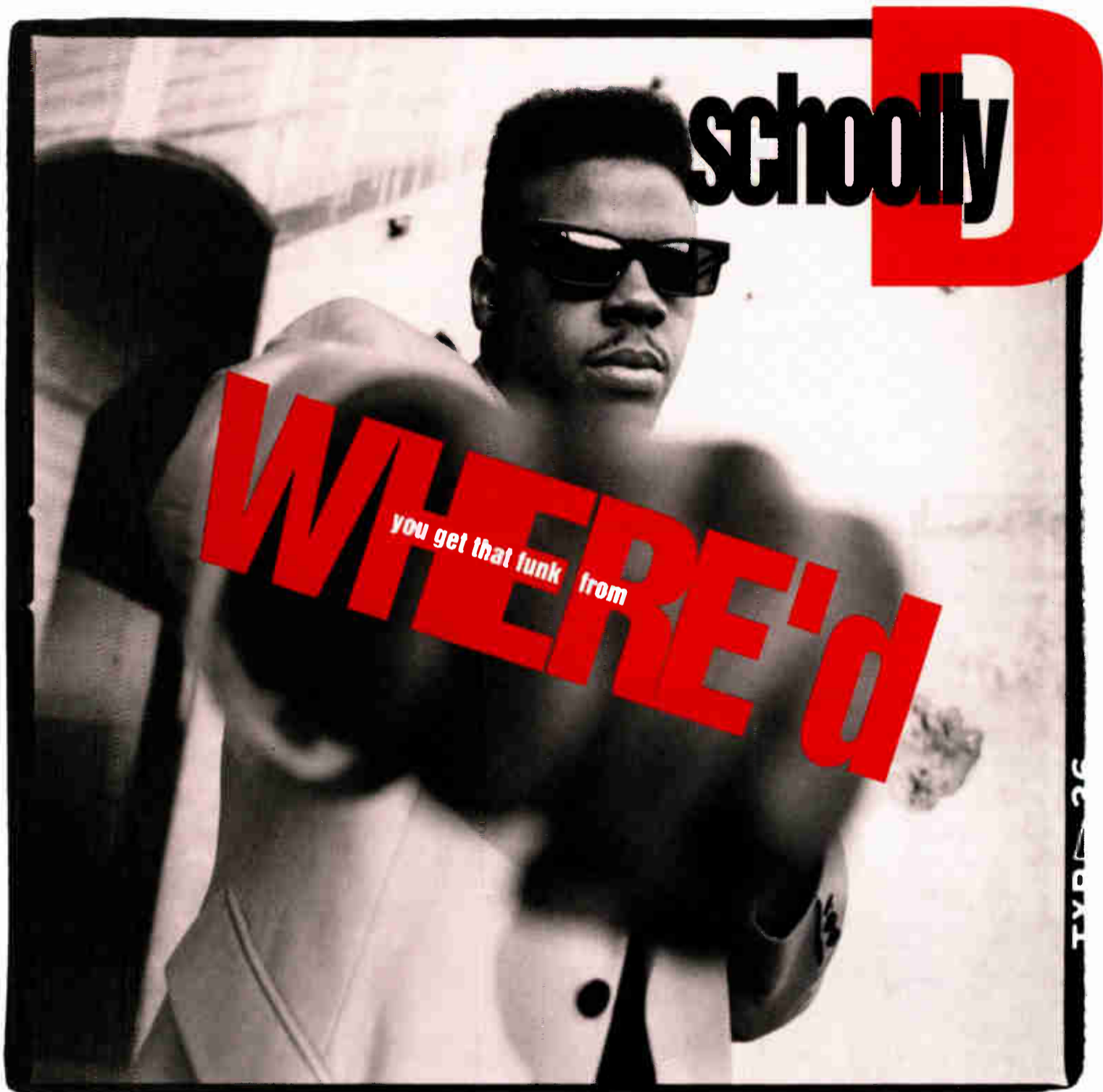
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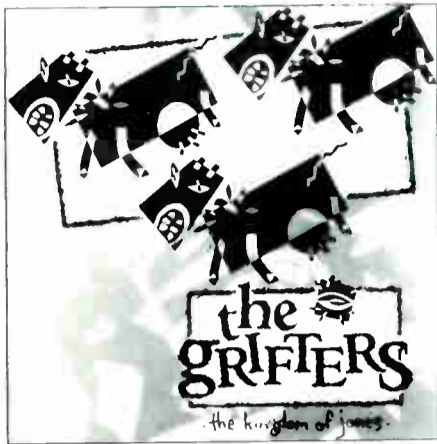


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GRIFTERS *The Kingdom Of Jones* (7" EP) (dOINK, 1572 Overton Park, No. 11, Memphis, TN 38112)—With eight songs under their belt (four here, and four on their debut 7"), we're no closer to pinning down the Grifters' particularly shifty rock ways than we were back when their band name was just the title of a cooler-than-fuck Jim Thompson paperback. Practically the only band the Grifters recall is Pavement, both bands working lo-fi noise into hum-along bliss, but the Grifters are more ambitious, less compact and a bit more menacing, vocals mysteriously chewed up and spit out. "Encrusted" is a sprawling, tense teenage riot; "Another Song" drifts along on rubbery acoustic guitars and the sassy refrain of "we're so beautiful;" "Snake Oil" wallows in murk and concept, and "Daydream Riot" in spunk and attitude. Thoroughly intriguing.

TOILING MIDGETS *"Golden Frog"* (7") (Matador, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)—Surfacing after several musical epochs spent suspended in the mud of San Francisco Bay, the Toiling Midgets waste no time re-animating their lovely torpid flailings and fallings-apart. With vocals from Mark Eitzel, their ally in emotional mutilation, the band's razors are drawn

seconds after the needle hits vinyl, and with all the poignancy and tragedy of a distressed whale they thrash melodramatically and conclude "You're weak." After the exquisitely lingering guitar subsides, the B ("Mr. Foster's Shoes") barely waits for the record to flip over before breaking out the cello and assorted strings, making "Eleanor Rigby" sound like the can-can.

SMALL FACTORY *"Suggestions"* (7") (Collision Time, P. O. Box 712, Ansonia Station, New York, NY 10023-9998/212-877-7611)—With the adorably appropriate catalog number Blam! 001-7, Collision Time makes its auspicious debut with this trio from Providence, RI—recently a *Futures* pick in this mag. Serving up plenty of cute boy/girl jangles, Small Factory moves along with the current created by other American pop bands like Honeybunch. They attack with simple melodies and dreamy guitar skipping, resolved in appreciating the beauty of simplicity, avoiding overstatements.

PAIN TEENS *"Sacrificial Shack"* (7") (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-441-0875)—Bliss Blood and bandmates come back at you with satanic cult music, blasting more heavily than ever indicated on their other releases. The tape-looping is replaced by crashing cymbals, beastly guitars and a siren enticing you toward peril. Both songs have slow tempos and ominous repetitions, like the Melvins with high-end guitar. Even though the music is frightening, there is a certain amount of languid expression that minimizes your worries and guides you to worship evil.

BREADWINNER *Breadwinner* (7" EP) (Merge, P.O. Box 1235, Chapel Hill, NC 27514/919-929-0711)—Richmond, VA's Breadwinner, touting ex-Honor Role guitarist Pen Rollings, tender three fricative instrumentals, each unusually clean for live basement recordings. Tight

metal, minimalist punk and bad pot are at work here, somehow reminding us of Coup De Grace, Primus and Mission Of Burma at once. Breadwinner's influences are far outnumbered by the time changes that abound here—it's quite a bumpy ride, and that's how these guys planned it. They're intent on jarring you, and pity the demolished basement that hosted this session.

BULKHEAD *"Leaves In Virginia"* (7") (Moist, P.O. Box 3597, Chapel Hill, NC 27515/919-929-2533)—From Beantown's Big Dipper/Bufalo Tom school of melodic fuzz comes Bulkhead. This quartet plays raw, driving and hook-filled guitar pop abuzz with a deafening energy and an underlying sense of mystery manifest in a nervous, almost frantic approach. The debut single, led by the Pixies-like guitar line of the A-side, shows their ability to relax within the not-so-simple arrangements while they give the impression of chaos, in some way making the discordia fall neatly into place.

VARIOUS ARTISTS *Gabba Gabba Hey* (Triple X, P.O. Box 862529, Los Angeles, CA 90086-2529/213-221-2204)—Can one possibly go wrong doing Ramones covers? Well, yes, one can and except for Buglamp, we won't mention the ones that do on this SoCal tribute to our fave three-chord knuckleheads/revolutionaries. In the credit column, L7, yowling through "Suzy Is A Headbanger," tries for a Queens accent and actually comes up with a nifty Cherie Currie (of the Runaways) impersonation; the Flesheaters mewl all over "I Don't Wanna Go Down To The Basement" and is the only band to alter the bare-knuckled, 2-minutes-and change Ramones dictum; Mojo Nixon manages to out-lobotomize Joey R. on "Rockaway Beach" and Bad Religion almost out-punks the originals on "We're A Happy Family," as do the Creamers, whose "53rd & 3rd" is also invaluable for delivering the lyrics intelligibly. While doing the Ramones justice is a surprisingly difficult task, all bands obviously idolize the bruthas, their well-wishes overriding the musical shortcomings.

FUTURES

JACKPOT!

TRIBES WITH KNIVES



TRIBES WITH KNIVES *Tribes With Knives* (2214 Sims, St. Louis, MO 63114)—Announcing the arrival of a force so strong and bestial, it rivals the fury and crushing decisiveness of a full-blown barbarian overrun. We've never heard such visions of sweeping grandeur rising from such modest home-grown recordings emanating from a dank basement—not even ol' Juana's Addicione were this full-

blown and heavy way back when Perry first started dressing up in spooky santeria costumes. Bulldozing bass, a pummeling, hard-as-hell drum machine attack, and thunderous, crashing guitar lines are the primary weapons here, a chilling and well-wielded arsenal that ultimately left us shuddering, thinking we were in the midst of a rumbling, ominous night-time thunder-shower back at the Lollapalooza field. Settling into a dreamier Cure-like wash on side two, Tribes With Knives move through a more quiet, bleak flow, evoking the tranquil icescapes of *Closer* or *Faith*. There's enough manic fury here that they pull off the incredibly improbable among home-made tapes—an anthemic sweep without pretense and carrying enough force that they live up to their moniker's images of glinting steel and thundering hooves. Top Cuts: "Surface," "Cold Underneath," "Caverns," and "Tribes With Knives."

Shawn Stern follows the path of many a maturing punk activist/idealist, and not only slows down the pace a bit to include some truly bombastic melody, but also allows the boogie to enter his bones. The end product, on "Whose Life Is It Anyway," "Ego" and "Think It Over" to name a few, maintains the strict, soul-seeking honesty of old, but musically cross-pollinates Faith No More and Fugazi. Occasionally quite stirring, as on "Disconnect," sometimes a little tiring, That's It! mostly have their hearts in the right places and their melodies as strong as ever... The **GHOSTSHIRTS** doff many a cap, and we're happiest when they scratch and pick and play a sort of scabbly cowpunk that's quite admirable and wiry, except when the band inexplicably dives into the funky-wanky thang. With ants in their pants and tabasco down their throats, this combo works best on the aggressive acoustic spitfire of "Hey Mr. Cop," a-hollerin' and yanking on those strings like the hellspawn of Jesus Chrysler and the A-Bones, the spunk level lying somewhere in between (153 Norfolk St. Apt. C, New York, NY 10002). —D.I.Y

F.Y.I

Contrary to popular belief, the Better Youth Organization is still functioning, and the chieftain of both that esteemed label and

its biggest band, Youth Brigade, has resurfaced with **THAT'S IT!** and an extensive demo (call 213-392-6000). Not unexpectedly,

TROMPE LE MONDE

THE NEW ALBUM
FEATURING THE FIRST SINGLE
LETTER TO MEMPHIS

PRODUCED BY GIL NORTON
ENGINEERED BY STEVE HAIGLER

Pixies

10/29	VENTURA, CA	11/26	NEW HAVEN, CT
10/31	SAN DIEGO, CA	11/27	BOSTON, MA
11/1	PHOENIX, AZ	11/29	OTTAWA, CANADA
11/3	ALBUQUERQUE, NM	11/30	TORONTO, CANADA
11/6	DALLAS, TX	12/1	DETROIT, MI
11/8	HOUSTON, TX	12/3	COLUMBUS, OH
11/10	TALLAHASSEE, FL	12/4	CINCINNATI, OH
11/11	TAMPA, FL	12/6	CHICAGO, IL
11/12	MIAMI, FL	12/7	ST. LOUIS
11/13	ORLANDO, FL	12/8	MILWAUKEE, WI
11/15	JACKSONVILLE, FL	12/9	MADISON, WI
11/16	ATHENS, GA	12/13	SEATTLE, WA
11/17	ATLANTA, GA	12/14-15	VANCOUVER, CANADA
11/19	CHAPEL HILL, NC	12/16	PORTLAND, OR
11/20	NORFOLK, VA	12/18	SACRAMENTO, CA
11/21	WASHINGTON, DC	12/20	SAN FRANCISCO, CA
11/22	PHILADELPHIA, PA	12/21	SAN JOSE, CA
11/23	NEW YORK, NY	12/22	LOS ANGELES, CA

29.50 Pixies
ORPHEUM

ALL DATES WITH PERE UBU

TOUR LE U.S.



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FLASHBACK

Column coordinated by Craig Marks and James Lien

JACKPOT!



SWELL MAPS A Trip To Marineville/Jane From Occupied Europe/Train Out of It (Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—While Mute released a

lavish retrospective of this band about two years ago (complete with Thurston Moore's adoring liner notes), it's with the re-release of their only two studio albums that we are fully and clearly shown their dichotomies, incongruities, inconsistencies and random brilliance. Owing to the LPs' long-unpurchasable status, the world has made much more ado about the post-Maps careers of Nikki Sudden, his brother Epic Soundtracks (These Immortal Souls) and Jowe Head, but it's the hopelessly entangled scramble of punk insouciance, Euro-avant expanses and deliberate unconcern for any credos of musicianship (too ornery for the art scene, too advanced for the punks, as fascinated with wind-up toy ingenuity as they were with stock instruments) that have made some of the most difficult and resonantly atavistic and influential sounds from that period/locale. **Trip**, their 1979 debut, clatters on the one hand from the irrepressible spirits of pelting pogo rhythms (Epic might be the finest percussionist of the punk era), clusters of guitar and incidental effects ricocheting about, and gleefully obscure lyrics, making the most daunting and joyful noise on "H.S. Art," "Vertical Slum" and "Full Moon In My Pocket." On the other, the dark, unmoored adventurings on tracks like "Gunboats" were dissonant, echoey, hypnotic and rather incomprehensible to most folks until bands like Sonic Youth and Pavement made the Maps' ambitions a bit more readable. **Jane** dives ever more headlong into the murk, the distant clangings and opaque, shifting banks of instruments occasionally giving way to relatively straightforward grand gestures, "Helicopter Spies" is by far their best example. **Train** compiled singles and whatnots, singles being not only the outlet for pop faves ("Read About Seymour," "Let's Build A Car," "Ammunition Train"), but also for sometimes aimless experiments and indulgencies that nevertheless remained imposing in their orchestral excess.

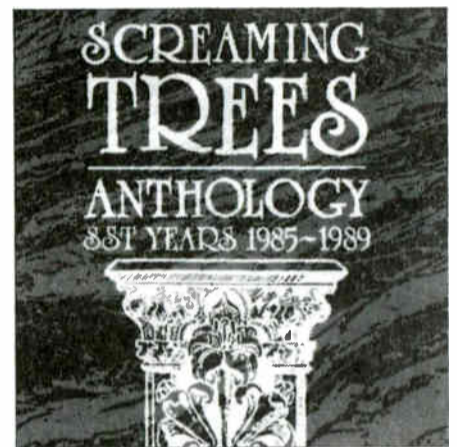
WILLIAM BELL The Soul Of A Bell/JOHNNIE TAYLOR Wanted One Soul Singer/BOOKER T. & THE MG's Green Onions/SAM & DAVE Hold On I'm Comin'/EDDIE FLOYD Knock On Wood (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—In the wake of the amazing Stax box, Atlantic has finally begun rolling out the reissues from its stupendously abundant Stax/Atco/

Atlantic archives. Unfortunately, like all good things in this cold, cruel world of ours, there's a caveat here that requires a little bit of philosophical see-sawing. At first we were a little disheartened by the lack of bonus tracks, outtakes, liner essays, etc., and our wallets weren't thrilled with the fact that most of these CDs of original Stax LPs clock in at barely a half-an-hour (which admittedly, still doesn't make fifteen bucks look too bad when compared to outrageous collectors' prices on vintage Stax stuff these days). However, after listening awhile, it began to seep in that—much like the CD issues of the Beatles or most of our favorite classical recordings—it just may be best after all to preserve the pristine, unadulterated soul and innocence of these recordings in their original released form; to tiddle with them at this late date may be bordering on sacrilege. Considering how many horrendous things could have gone wrong but didn't (damaged masters, poor transfers, tape hiss, unauthorized edits and other horrors of the CD era), we're almost relieved that Atlantic didn't tamper too much with a very good and sacred thing—like our mama always said, don't fix it if it ain't broke. In a future issue we'll also talk about the incredible wealth of Otis Redding soul titles, some of which have already begun to be released; we're just waiting for the next rainy day when we're alone and feeling blue to write about those. Stay tuned.



BROWNIE MCGHEE The Folkways Years 1945-59 (Smithsonian/Folkways, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Though you don't always hear his name in the mainstream the way people brandish Lightnin' Hopkins, Muddy Waters or Leadbelly, Brownie McGhee was nonetheless a consummate bluesman of the first order. He was maybe not so much an innovator as much as cataloguer and practitioner, unconsciously collecting hordes of standard verbal and musical blues sources, so it's appropriate enough that the bulk of his recorded material should fall under the domain of the Smithsonian Institution. In the hands of Brownie McGhee, one can understand the blues as a fluid and loose genre, rambling and full of changes, as McGhee expands and rewrites the broad ranges within its stylistic limits (i.e. his "Rising Sun" is nonetheless original even in spite of its similarities to Leadbelly's more famous "I Hate To See The Evening Sun Go Down,"

as it comes from the same ancient and untraceable blues root.) This compilation of eighteen songs from his six Folkways LPs may well be the definitive sampling of his contributions. We recommend "Daisy," "Hangman's Blues," "Rising Sun" and "Grievin' Hearted Blues," but even if you've already got the other six LPs, **The Folkways Years** is still worth checking out for the wonderful "Just A Dream," a ghostly, never-before-heard recording taken from a long-lost Folkways acetate.



SCREAMING TREES Anthology—SST Years 1985-89/DESCENDENTS Somery (SST, P.O. Box 1, Lawn-dale, CA 90260/213-430-7687)—

It would've been nice to have included "Orange Airplane" from the Trees' little-discussed Velvetone debut, but we guess they would have had to change the title. Anyhow, the Trees' long and sturdy career is enhanced by this Best-of package in a way that wouldn't be as noticeable by just auditioning their 7-LP history—with the exception of **Other Worlds** (which was originally their cassette-only debut), the band has followed the same swooshy psychedelic blueprint since as long as they've owned their fuzz pedals, all elements of their work improving and their vision sharpening in the meanwhile. Although "In The Forest" jerks around with a more blatant '60s-garage influence than the band would ever cop to now, "Don't Look Down," "Cold Rain" and "Other Days And Different Planets" from **Even If . . .** are a little less plush, with a somewhat scratchier-sounding Mark Lanegan, but otherwise would float quite comfortably alongside songs on their last LP. "Smokerings," "Walk Through To This Side" and other **Invisible Lantern** tracks likewise overload on the fuzz nastiness, but gorgeously so, with the band's evenhanded maturity on **Buzz Factory** tracking a perfect transition from their sprawly-snarly past to their still-levitational sounds of present. By way of contrast, the Descendents' collection misses quite a lot of their essential early records, offering a handful of teasers from the **Fat EP** and the alltime punk singalong classic **Milo Goes To College**, and focusing on their various reunion phases, rendering **Somery** as a vital educational evolutionary link for ALL-fans—come-lately, but no substitute for owning the first three 12"s.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

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Die Warzau

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Featuring the tracks
"Funkopolis" and "Burning."



Everything But The Girl

"Old Friends"
The first single from
their new album
WORLDWIDE.



The Snapdragons

The self-titled debut album from a trio
organically grown in Athens, Ohio.



Pale Divine

"Something About Me"
From the album
STRAIGHT TO GOODBYE.



Division of Atlantic Recording Corporation





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COMPACT DISC (X2 13114) AND CASSETTE (X4 13114)

FEATURING THE FIRST SINGLE
"KILLER INSIDE ME"

REMIXES AVAILABLE ON CD SINGLE
"KILLER INSIDE ME"

(X25G 13835)



Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	2	1	NIRVANA	Nevermind	DGC
2	2	1	1	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
3	8	—	3	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.
4	6	—	4	BILLY BRAGG	Don't Try This At Home	Elektra
5	3	4	3	BIG AUDIO DYNAMITE II	The Globe	Columbia
6	4	5	3	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
7	5	3	2	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
8	7	6	4	PSYCHEDELIC FURS	World Outside	Columbia
9	11	7	6	MEAT PUPPETS	Forbidden Places	London-PLG
10	9	8	1	SMASHING PUMPKINS	Gish	Caroline
11	10	10	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
12	23	106	12	SMITHEREENS	Blow Up	Capitol
13	87	—	13	PUBLIC ENEMY	"Can't Truss It" (12")	Def Jam-Columbia
14	18	14	14	AMERICAN MUSIC CLUB	Everclear	Alias
15	20	11	11	FUDGE TUNNEL	Hate Songs In E Minor	Earache-Relativity
16	16	35	16	GOLDEN PALOMINOS	Drunk With Passion	Charisma
17	40	—	17	THE CULT	Ceremony	Sire-Reprise
18	15	12	8	WONDER STUFF	Never Loved Elvis	Polydor-PLG
19	13	16	13	INSANE JANE	A Little Green Pill	Sky
20	12	9	9	MARY'S DANISH	Circa	Morgan Creek
21	36	—	21	LLOYD COLE	Don't Get Weird On Me Babe	Capitol
22	14	15	14	METALLICA	Metallica	Elektra
23	—	—	23	PIXIES	"Letter To Memphis" (5")	4AD-Elektra
24	21	27	21	SOUNDGARDEN	"Jesus Christ Pose" (12")	A&M
25	19	20	19	THE ORB	The Orb's Adevntures Beyond The	Big Lite-Mercury
26	29	37	26	PEARL JAM	Ten	Epic Associated
27	96	—	27	FUGAZI	Steady Diet Of Nothing	Dischord
28	17	13	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
29	24	22	15	CARTER THE UNSTOPPABLE SEX MACHINE	101 Damnations	Chrysalis
30	31	57	30	OCEAN BLUE	Cerulean	Sire-Reprise
31	35	30	30	HOLE	Pretty On The Inside	Caroline
32	32	34	20	NITZER EBB	As Is (EP)	Geffen
33	22	18	9	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
34	27	54	27	BLUE AEROPLANES	Beatsongs	Ensign-Chrysalis
35	48	112	35	SWERVEDRIVER	Rave Down (EP)	A&M
36	26	38	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
37	33	31	31	TOAD THE WET SPROCKET	Fear	Columbia
38	42	52	38	TRIP SHAKESPEARE	Lulu	A&M
39	34	62	34	THIN WHITE ROPE	The Ruby Sea	Frontier
40	28	23	22	WOLFGANG PRESS	Queer	4AD (UK)
41	—	—	41	BLUR	Leisure	SBK
42	30	25	13	CROWDED HOUSE	Woodface	Capitol
43	25	21	14	SQUEEZE	Play	Reprise
44	86	—	44	GODFLESH	Slavestate	Earache-Relativity
45	44	33	33	TRANSVISION VAMP	Little Magnets Versus The Bubble	MCA
46	53	49	46	NORTHSIDE	Chicken Rhythms	Geffen
47	49	55	47	SISTER DOUBLE HAPPINESS	Heart And Mind	Reprise
48	47	50	47	GRAPES OF WRATH	These Days	Netwerk-Capitol
49	37	26	23	SKIN YARD	1000 Smiling Knuckles	Cruz
50	61	119	50	SEBADOH	III	Homestead
51	38	29	20	ICE-T	O.G. Original Gangster	Sire-WB
52	52	61	51	VOICE OF THE BEEHIVE	Honey Lingers	London-PLG
53	—	—	53	FIVE THIRTY	Bed	Atco
54	75	113	54	BULLET LAWLTA	Swandive	RCA
55	43	47	43	TIN MACHINE	Tin Machine II	Victory-PLG
56	46	84	46	MORRISSEY	"My Love Life" (5")	Sire-Reprise
57	41	40	21	BIG DRILL CAR	Batch	Cruz
58	71	81	58	PALE DIVINE	Straight To Goodbye	Atlantic
59	78	85	59	SPIN DOCTORS	Pocket Full Of Kryptonite	Epic Associated
60	56	64	56	BLUES TRAVELER	Travelers & Thieves	A&M
61	45	36	4	THRILL KILL KULT	Sexplosion!	Wax Trax
62	58	56	54	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
63	62	70	62	HOUSE OF FREAKS	Cakewalk	Giant-Reprise
64	57	—	57	GUNS N' ROSES	Use Your Illusion I	Geffen
65	83	121	65	WENOYS	Gobbledygook	Factory-East West America
66	63	41	41	MR. BUNGLE	Mr. Bungle	Warner Bros.
67	60	32	2	KING MISSILE	The Way To Salvation	Atlantic
68	50	46	20	CANDY SKINS	Space I'm In	DGC
69	65	44	38	TIMBUK 3	Big Shot In The Dark	I.R.S.
70	59	24	17	GARY CLAIL/ON-U SOUND SYSTEM	Emotional Hooligan	Perfecto-RCA
71	55	68	19	THE FARM	Spartacus	Sire-Reprise
72	39	28	25	INNOCENCE MISSION	Umbrella	A&M
73	74	59	59	DAVE ALVIN	Blue Blvd	Hightone
74	120	—	74	P.M. DAWN	Of The Heart, Of The Soul...	Gee Street-Island
75	—	—	75	MC 900 FT JESUS	"Killer Inside Me" (5")	Netwerk-I.R.S.

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



PIXIES "Letter To Memphis" (4AD-Elektra)
Les Pixies continue to be one of the most powerful bands on our charts. Last year their single and album were radio breakthroughs. This year the Pixies' *Trompe Le Monde* will have to battle Public Enemy for this spot next week.

1. PIXIES
2. BLUR
3. FIVE THIRTY
4. MC 900 FT JESUS
5. PUBLIC ENEMY
6. FUGAZI
7. TRIBE
8. P.M. DAWN
9. GODFLESH
10. SINGLE GUN THEORY
11. GUNS N' ROSES
12. ODDS
13. WRECK
14. DRAMARAMA
15. INFECTIOUS GROOVES
16. THE CULT
17. TEXAS TORNADOS
18. THOMPSON TWINS
19. STRAWBERRY ZOTS
20. QUEEN LATIFAH

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. NIRVANA Nevermind (DGC)
2. RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.)
3. PIXIES "Letter To Memphis" (5") (4AD-Elektra)
4. BLUR Leisure (SBK)
5. THE CULT Ceremony (Sire-Reprise)
6. PUBLIC ENEMY "Can't Truss It" (12") (Def Jam-Columbia)
7. FUGAZI Steady Diet Of Nothing (Dischord)
8. URBAN DANCE SQUAD "Beaurocrat Of Flaccostreet" (5") (Arista)
9. MOON FESTIVAL Shrine (Dragon Street)
10. DIE WARZAU "Funkopolis" (12") (Fiction-Atlantic)
11. SHAMEN "Move Any Mountain (Progen 91)" (5") (Epic)
12. KING KONG Old Man On The Bridge (Homestead)
13. DRUNKEN BOAT Drunken Boat (First Warning)
14. SWERVEDRIVER Rave Down (EP) (A&M)
15. PRONG Prove You Wrong (Epic)
16. WRECK House Of Boris (EP) (Wax Trax)
17. A TRIBE CALLED QUEST The Low End Theory (Jive)
18. FIVE THIRTY Bed (Atco)
19. BILLY BRAGG Don't Try This At Home (Elektra)
20. THIS PICTURE A Violent Impression (Dedicated-RCA)

IMPORTS

Top Import Releases



1. WOLFGANG PRESS *Queer* (4AD (UK))
2. HIS NAME IS ALIVE *Home Is In Your Head* (4AD (UK))
3. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
4. NEW MODEL ARMY *Raw Melody Men* (Capitol (Canada))
5. HEIDI BERRY *Love* (4AD (UK))
6. TEENAGE FANCLUB *"Star Sign"* (5") (Creation (UK))
7. MODSE *Cool Breeze* (EP) (Hut (UK))
8. TWENTY FOUR GONE *The Spin* (Oceana/Onslot (Canada))
9. MOONSHAKE *First* (EP) (Creation (UK))
10. CHRIS KNOX *Croaker* (Flying Nun (NZ))
11. LOOP *Wolf Flow* (Reactor (UK))
12. TEST DEPT. *Pax Britannica* (Jungle (UK))
13. THIS MORTAL COIL *Blood* (4AD (UK))
14. ART BERGMAN *Art Bergman* (Polydor (Canada))
15. EARWIG *Might* (EP) (La-Di-Da (UK))
16. THEE HEADCOATEES *Girlsville* (Hangman (UK))
17. OVERLORDS *"Sun Down"* (7") (Antler Subway (Belgium))
18. SARAH McLACHLAN *Solace* (Nettwerk (Canada))
19. WEDDING PRESENT *Sea Monsters* (RCA (UK))
20. MARVELOUS SAUCE *Marvelous Sauce* (Eureka (Canada))

AUDIENCE RESPONSE

Most Requested New Releases



1. NIRVANA
2. RED HOT CHILI PEPPERS
3. BIG AUDIO DYNAMITE II
4. ROBYN HITCHCOCK AND THE EGYPTIANS
5. PUBLIC ENEMY
6. NED'S ATOMIC DUSTBIN
7. THE CULT
8. GUNS N' ROSES
9. BILLY BRAGG
10. METALLICA
11. SIOUXSIE & THE BANSHEES
12. MUDHONEY
13. FUGAZI
14. SMITHEREENS
15. ANTHRAX
16. SOUNDGARDEN
17. SMASHING PUMPKINS
18. PRIMUS
19. GOLDEN PALOMINOS
20. PIXIES

CMJ RADIO TOP 150

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1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	54	48	1	R.E.M.	Out Of Time	Warner Bros.
77	67	71	67	DIRE STRAITS	On Every Street	Warner Bros.
78	51	39	33	COIL	Love's Secret Domain	Wax Trax
79	91	67	50	SEAL	Seal	ZTT/Sire-WB
80	76	58	53	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
81	93	98	81	TITANIC LOVE AFFAIR	Titantic Love Affair	Charisma
82	81	76	48	BAND OF SUSANS	The Word And The Flesh	Restless
83	90	63	32	LES THUGS	I.A.B.F.	Alternative Tentacles
84	92	103	69	DOUGHBOYS	Happy Accidents	Restless
85	72	75	40	SEAWEED	Despised	Sub Pop
86	69	53	53	MATERIAL	The Third Power	Axiom-Island
87	64	51	6	ELECTRONIC	Electronic	Warner Bros.
88	110	94	88	THOMPSON TWINS	Queer	Warner Bros.
89	98	105	9	EMF	Schubert Dip	EMI
90	99	79	27	SCHOOL OF FISH	School Of Fish/The Wrong Sampler (EP)	Capitol
91	106	96	91	POP'S COOL LOVE	A Man	Elektra
92	70	43	6	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
93	88	60	45	DYLAN	Godlike (EP)	Beggars Banquet-RCA
94	—	—	94	TRIBE	Abort	Slash-WB
95	82	65	16	KIRSTY MACCOLL	Electric Landlady	Charisma
96	95	80	1	FISHBONE	The Reality Of My Surroundings	Columbia
97	113	86	86	ALISON MOYET	Hoodoo	Columbia
98	136	130	98	SINGLE GUN THEORY	Like Stars In My Hands	Nettwerk-I.R.S.
99	73	42	42	NEGATIVLAND	U2 (5")	SST
100	80	66	47	KATYDIDS	Shangri-La	Reprise
101	123	—	101	STRAWBERRY ZOTS	The Love Operation (EP)	Continuum
102	84	93	84	HIS NAME IS ALIVE	Home Is In Your Head	4AD (UK)
103	68	45	8	XTC	Rag & Bone Buffet	Geffen
104	111	109	1	JESUS JONES	Doubt	Food-SBK
105	102	92	33	JAMES	James	Fontana-Mercury
106	94	97	77	NO MAN	How The West Was One	SST
107	103	102	32	ERASURE	"Chorus" (5")	Sire-Reprise
108	105	101	101	FATIMA MANSIONS	Viva Dead Ponies	Radioactive
109	129	117	109	MONSTER MAGNET	Spine Of God	Primo Scree-Caroline
110	135	140	110	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move...	Epic
111	124	147	111	VANDALS	Fear Of A Punk Planet	Triple X
112	109	78	12	RICHARD THOMPSON	Rumor And Sigh	Capitol
113	116	111	84	POSTER CHILDREN	Daisychain Reaction	TwinTone
114	101	110	29	MOCK TURTLES	Turtle Soup	Relativity
115	112	90	59	CAKEKITCHEN	Time Flowing Backwards	Homestead
116	144	—	116	WRECK	House Of Boris (EP)	Wax Trax
117	139	—	117	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
118	—	—	118	GUNS N' ROSES	Use Your Illusion II	Geffen
119	131	100	94	CHRIS AND COSEY	Pagan Tango	Wax Trax
120	—	—	120	ODDS	Neopolitan	Zoo
121	—	144	121	DINOSAUR JR.	Fossils	SST
122	89	69	44	MASSIVE ATTACK	Blue Lines	Virgin
123	143	120	46	THINKING FELLERS UNION LOCAL 282	Lovelyville	Matador
124	—	—	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
125	—	—	125	DRAMARAMA	"Haven't Got A Clue" (5")	Chameleon-Elektra
126	122	104	76	CARNIVAL ART	Thrumdrone	Beggars Banquet-RCA
127	107	115	107	JOAN JETT AND THE BLACKHEARTS	Notorious	Blackheart-Epic Associated
128	—	—	128	TEXAS TORNADOS	Zone Of Our Own	Reprise
129	—	—	129	BEVIS FROND	New River Head	Reckless
130	—	—	130	THEY MIGHT BE GIANTS	"Hey, Mr. DJ, I Thought You Said..."	Bar/None-Restless
131	133	129	27	LOVE CHILD	Okay?	Homestead
132	85	82	12	RIDE	Nowhere/"Kaleidoscope" (5")	Sire-Reprise
133	150	—	133	RUSH	Roll The Bones	Anthem-Atlantic
134	115	—	4	JULIAN COPE	Peggy Suicide/"Dancing Head" (5")	Island
135	142	108	42	VARIOUS ARTISTS	New York Eye & Ear Control	Matador
136	—	—	136	VAN MORRISON	Hymns To The Silence	Polydor-PLG
137	104	116	25	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
138	140	149	42	OMD	Sugar Tax	Virgin
139	—	—	139	ACTION SWINGERS	Action Swingers	Primo Scree-Caroline
140	108	73	7	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
141	145	—	141	FOLLOW FOR NOW	Follow For Now	Chrysalis
142	—	—	37	MIGHTY LEMON DROPS	Sound...	Sire-Reprise
143	127	—	127	WEBB WILDER	Doo Dad	Zoo
144	119	107	107	PAVEMENT	Exact Wording Of Threat (7" EP)	Drag City
145	—	—	145	DISPOSABLE HEROES OF HIPHOPRICY	"Television, The Drug Of The Nation" (5")	4th & Broadway-Island
146	—	—	146	DRUNKEN BOAT	Drunken Boat	First Warning
147	130	138	24	THE KLF	The White Room	Arista
148	138	89	21	MILLTOWN BROTHERS	Slinky	A&M
149	117	122	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
150	100	91	10	STRAITJACKET FITS	Melt	Arista

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Rolling Stone, September 1991

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OCTOBER 13 Hoboken
15 New York
16 New York (acoustic)
18 Boston
20 Toronto
22 Detroit
23 Chicago
25 Minneapolis
27 San Francisco
29 Long Beach, CA



NOVEMBER 2 New York (CMT Convention)
3 Philadelphia
4 Washington, DC
6 Long Island, NY
7 New Haven, CT
8 Cambridge, MA
9 Providence, RI



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CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	NIRVANA	Smells Like Teen Spirit	DGC
2	2	REO HOT CHILI PEPPERS	Give It Away	Warner Bros.
3	3	ROBYN HITCHCOCK/EGYPTIANS	So You Think You're In Love	A&M
4	4	BILLY BRAGG	Sexuality	Elektra
5	5	BIG AUDIO DYNAMITE II	Rush	Columbia
6	15	PUBLIC ENEMY	Can't Truss It	Oef Jam-Columbia
7	—	PIXIES	Letter To Memphis	4AO-Elektra
8	10	ANTHRAX	Bring The Noise	Megaforce-Island
9	7	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
10	18	LLOYD COLE	She's A Woman, I'm A Man	Capitol
11	9	SOUNDGARDEN	Jesus Christ Pose	A&M
12	6	NED'S ATOMIC DUSTBIN	Happy	Columbia
13	11	THE CULT	Wild Hearted Son	Sire-Reprise
14	8	METALLICA	Enter Sandman	Elektra
15	12	MORRISSEY	My Love Life	Sire-Reprise
16	21	PEARL JAM	Alive	Epic Associated
17	32	AMERICAN MUSIC CLUB	Rise	Alias
18	13	MEAT PUPPETS	Sam	London-PLG
19	20	GUNS N' ROSES	Don't Cry	Geffen
20	14	INSANE JANE	Once I ...	Sky
21	R	SMASHING PUMPKINS	Siva	Caroline
22	27	PSYCHEDELIC FURS	Until She Comes	Columbia
23	22	NORTHSIDE	Take 5	Geffen
24	28	SEAL	Crazy	ZTT/Sire-WB
25	—	BLUR	There's No Other Way	SBK
26	—	GOLOEN PALOMINOS	Alive And Living Now	Charisma
27	16	MUDHONEY	Let It Slide	Sub Pop
28	26	CARTER THE UNSTOPPABLE SEX MACHINE	Sheriff Fatman	Chrysalis
29	19	NITZER EBB	Family Man	Geffen
30	—	SMITHEREENS	Top Of The Pops	Capitol
31	R	OCEAN BLUE	Cerulean	Sire-Reprise
32	40	VOICE OF THE BEEHIVE	Monsters And Angels	London-PLG
33	R	TOAO THE WET SPROCKET	Is It For Me	Columbia
34	—	BIG AUDIO DYNAMITE II	The Globe	Columbia
35	R	PRIMUS	Tommy The Cat	Interscope-East West America
36	—	MC 900 FT JESUS	Killer Inside Me	Nettwerk-I.R.S.
37	—	P.M. OAWN	A Watcher's Point Of View (Don't 'Cha ...	Gee Street-Island
38	—	FIVE THIRTY	13th Disciple	Atco
39	33	NED'S ATOMIC DUSTBIN	Kill Your Television	Columbia
40	R	SMASHING PUMPKINS	I Am One	Caroline

Top Cut

NIRVANA

Smells Like Teen Spirit



Breakthrough

PIXIES

Letter To Memphis



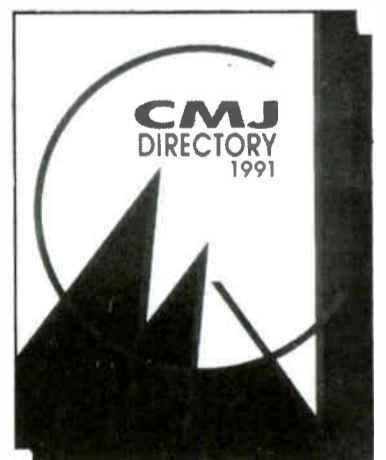
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"... fetching, clever, quiet,
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all too beautiful."

—M. Yockel, *Baltimore City Paper*

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BY THE NUMBERS

CMJ 5 YEARS A G O

1. R.E.M. Lives Rich Pageant (I.R.S.)
2. WOODENTOPS Giant (Columbia)
3. TALKING HEADS True Stories (Sire-WB)
4. TIMBUK 3 Greetings From (I.R.S.)
5. SMITHS The Queen Is Dead (Sire-WB)
6. SMITHEREENS Especially For You (Enigma)
7. GENE LOVES JEZEBEL Discover (Geffen)
8. UB40 Rat In The Kitchen (A&M)
9. LOVE AND ROCKETS Express (Big Time)
10. ELVIS COSTELLO Blood & Chocolate (Columbia)

CMJ 10 YEARS A G O

1. GO-GO'S Beauty & The Beat (I.R.S.)
2. PRETENDERS II (Sire-WB)
3. STEVIE NICKS Bella Donna (Modern-Atlantic)
4. PAT BENATAR Precious Time (Chrysalis)
5. TOM PETTY AND THE HEART-BREAKERS Hard Promises (Backstreet-MCA)
6. PSYCHEDELIC FURS Talk Talk Talk (Columbia)
7. RICKIE LEE JONES Pirates (Warner Bros.)
8. SQUEEZE East Side Story (A&M)
9. IAN HUNTER Short Back N' Sides (Chrysalis)
10. JOE JACKSON Jumpin' Jive (A&M)

ARTIST	TOP 150	CUTS	COMMENTS
NIRVANA	1-1	Teen #1, Breed bubbling	Yup, that baby's a boy alright!
ROBYN HITCHCOCK/EGYPTIANS	2-2	Think #3, Child bubbling	Egyptian empire not dead yet
RED HOT CHILI PEPPERS	8-3	Give #2, Suck bubbling	Considering wearing shirts on next tour
BILLY BRAGG	6-4	Sexuality #4, Accident bubbling	Communism Shmomonism
MEAT PUPPETS	11-9	Sam #18, Nail bubbling	Tasty Meat Puppets; a great treat anytime
SMITHEREENS	23-12	Pops #30, Shine bubbling	A good beat and you can dance to it
PUBLIC ENEMY	87-13	Truss #6, Move bubbling	Public Enemy #13
AMERICAN MUSIC CLUB	18-14	Rise #17, Girlfriend bubbling	Still getting a "Rise" out of MDs
FUDGE TUNNEL	20-15	Spanish bubbling	Music to Earache's ears
THE CULT	40-17	Wild #13	Cult worshipers will put record in top Ten
LLOYD COLE	36-21	Woman/Man #10, Sister bubbling	Cole makes "Unforgettable" record
PIXIES	#23 debut	Memphis #7	Le new les Pixies le disc
PEARL JAM	29-26	Allve #16, Jeremy bubbling	The ARGH! world is their oyster
FUGAZI	96-27	Runaway bubbling	America's most affordable band
HOLE	35-31	Whore bubbling	Modern punk role models
SWERVEDRIVER	48-35	Rave Down bubbling	Dig those funky white dreads
TRIP SHAKESPEARE	42-38	Bachelorette bubbling	Trip Bacon claims they wrote the songs
BLUR	#41 debut	Other Way #25	Blur makes clear impression
GODFLESH	86-44	Slavestate bubbling	Noyz 'N The Hood
NORTHSIDE	53-46	Take 5 #23	Manchester strikes back

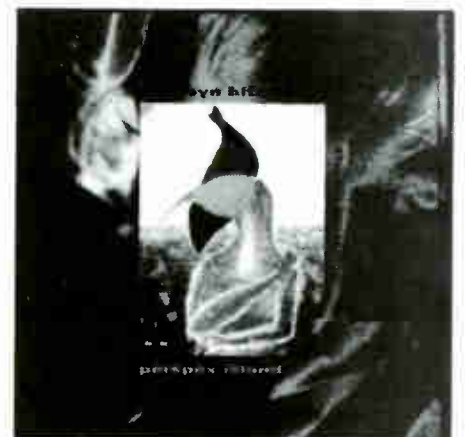
A look at the top 20 bolded releases in the Top 150



Nirvana



Red Hot Chili Peppers



Robyn Hitchcock
& The Egyptians

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CHART TALK

Column by Craig Marks and Andy Skibins



Red Hot Chili Peppers: Tennis anyone?



Blue Aeroplanes: Too serious to pose with silly props

Radio reaches state of Nirvana: For the second of its anticipated many weeks at #1, **Nirvana** enjoys the view from the top of all of the applicable charts: #1 Adventure Pick, #1 Audience Response, #1 in all four regionals, and Top Cut—all by quite a large margin. The rest of the Top 5 closes together, as **Robyn Hitchcock**, **Red Hot Chili Peppers** and **Billy Bragg** keep their sights set upwards. The Chili Peppers hold the stronger position of the three, reeling in #2s in Adventure Picks, Audience Response, the East regional and Top Cuts. With the release of "Whirlpool," the second single from **Forbidden Places**, the **Meat Puppets** re-enter the Top 10 after peaking previously at #6. Look for the **Smithereens** (23-12), **Public Enemy** LP (single moves 87-13), **The Cult** (40-17) and **Pixies** LP (single debuts #23) to drive their way up to the Top 10 next week.

It's All One Big Music Club: With the new EP for "Rise" hitting radio, Alias' **American Music Club** makes a swing back up to confront the Top 10 it hasn't quite reached yet (18-14). Earache-Relativity's **Fudge Tunnel**'s sweet tooth for numbers keeps them right behind (20-15). Also making waves are **Fugazi** (96-27), **Blur** (#41 debut), **Godflesh** (86-44), **Five Thirty** (#53 debut), **P.M. Dawn** (120-74), **MC 900 Ft Jesus**' trailer single (#75 debut) and the **Dramarama** trailer single (#125 debut).

Related Political Note: The implementation of the controversial Immigration Act of 1990, which would have put a cap on the number of artists allowed to obtain visas to work in the United States, has been delayed for six months. It was supposed to take effect on October 1. A new bill has been introduced to the Senate that would modify its restrictions, repeal the cap of 25,000 artists, entertainers and athletes who could enter the country, and clarify the labor ambiguities attached to the original bill. The fight's not over yet, but our side is being heard. Keep the pressure on your senators.

CHART



FOCUS

White. With samples ranging from Chick Corea to Dr. John to Spandau Ballet, and beatific warmth and texture, P.M. Dawn have debuted in stunning fashion. Already aboard: KTUH, KWTR, KZUM, WAPS, WCBN, WFIT (FL), WHSE, WKSR, WXCI, WRAS, WUAG and KCMU.

It's been awhile since there's been so many terrific rap and soul records to choose from: Public Enemy, A Tribe Called Quest and Definition Of Sound all have new efforts that rank among the year's finest. As good, if not better, than all the above is **P.M. Dawn**'s premier album. **Of The Heart, Of The Soul And Of The Cross: The Utopian Experience** (Gee Street-Island) is a stylized melange of rap, hip hop and soul, with a spiritual presence that's part Haight-Ashbury and part Barry



Five Thirty: Mod sons of the Three Stooges make their Bed

A black and white photograph of James Brown. He is shown from the chest up, wearing a dark suit jacket over a light-colored shirt and a dark tie. He is smiling broadly, showing his teeth, and looking down towards a podium. He is holding a vintage-style microphone in his right hand. The podium is made of clear acrylic and has some papers on it. The background is dark and out of focus.

You should've
been there.

James Brown
at CMJ Music Marathon, 1983.

just
come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

Before we discuss the **Magik** at the top of the chart, let's take a minute to note that the term "hard rock" can be applied to every album in the top ten, except for **Big Audio Dynamite II**—but we might as well give them the benefit of the doubt considering their background. Also notable is that three of these albums—Dischord's **Fugazi**, Caroline's **Smashing Pumpkins** and Sub Pop's **Mudhoney**—are on independent labels. Just wanted to make sure you realized what a loud world it is out there.

Did you say **Use Your Illusion**? I thought not. The **Red Hot Chili Peppers** leap from #55 to #1 with their first album for Warner Bros., **Blood Sugar Sex Magik**, nabbing the #2 In-store spot along the way. **Nirvana's** major label debut for DGC, **Nevermind**, debuts at #2 and holds on to the top In-store spot for the third week in a row (mostly because people love that cover photo). **The Cult's** new album for Sire-Reprise also makes a strong first impression, entering this week at #5 and debuting In-store at #6.

Other albums entering the chart with incredible horsepower: **A Tribe Called Quest's** second album on Jive (#14), **Van Morrison's** new double disc on Polydor-PLG (#15), Capitol's **Lloyd Cole** (#16), Geffen's **Rickie Lee Jones** (#23) and Epic's **Prong** (#24). **Public Enemy's** new album on Def Jam-Columbia makes a late entry at #27, while the deans of suave, **Harry Connick, Jr.** and **Prince And The N.P.G.**, enter at #41 and #42 respectively. Import albums debut on the chart: 4AD's **His Name Is Alive** enters at #56. 4AD's **Pixies** (#60) and Creation's **Primal Scream** (#64) will be replaced next week by the domestic versions on 4AD-Elektra and Sire-WB respectively.

Leaps and bounds were made this week by SBK's **Blur** (61-20), Big Life-Mercury's **The Orb**, Boner's **Melvins 10"** (52-36), Sire-Reprise's **Ocean Blue** (48-40) and Charisma's majestic **Golden Palominos** (51-45). Stay tuned. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



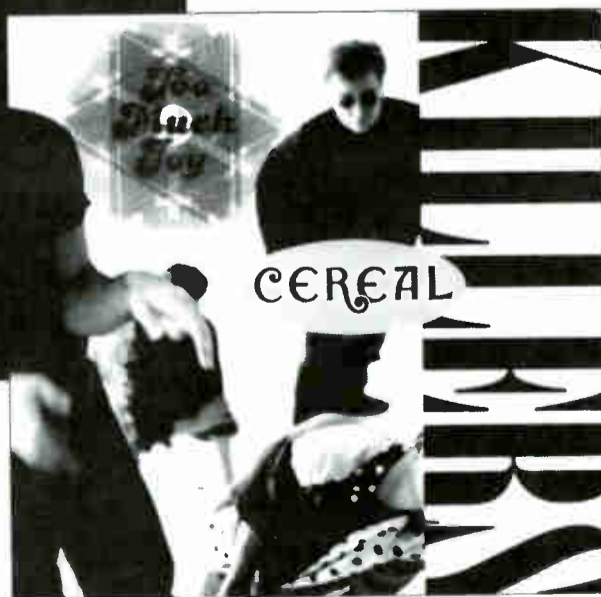
1. NIRVANA
2. RED HOT CHILI PEPPERS
3. FUGAZI
4. BILLY BRAGG
5. VAN MORRISON
6. THE CULT
7. LLOYD COLE
8. JOHN LEE HOOKER
9. PUBLIC ENEMY
10. GOLDEN PALOMINOS

	TW	LW	WOC	PEAK	ARTIST	TITLE	LABEL
1	55	2	1	1	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.
2	—	1	2	2	NIRVANA	Nevermind	DGC
3	3	3	2	2	FUGAZI	Steady Diet Of Nothing	Dischord
4	2	2	2	2	GUNS N' ROSES	Use Your Illusion II	Geffen
5	—	1	5	5	THE CULT	Ceremony	Sire-Reprise
6	1	2	1	1	GUNS N' ROSES	Use Your Illusion I	Geffen
7	4	9	1	1	METALLICA	Metallica	Elektra
8	5	18	2	2	SMASHING PUMPKINS	Gish	Caroline
9	6	10	3	3	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop
10	9	11	5	5	BIG AUDIO DYNAMITE II	The Globe	Columbia
11	7	2	7	7	BILLY BRAGG	Don't Try This At Home	Elektra
12	8	3	8	8	DIRE STRAITS	On Every Street	Warner Bros.
13	11	13	9	9	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
14	—	1	14	14	A TRIBE CALLED QUEST	The Low End Theory	Jive
15	—	1	15	15	VAN MORRISON	Hymns To The Silence	Polydor-PLG
16	—	1	16	16	LLOYD COLE	Don't Get Weird On Me Babe	Capitol
17	14	30	1	1	R.E.M.	Out Of Time	Warner Bros.
18	12	17	1	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
19	13	8	7	7	ROBYN HITCHCOCK/EGYPTIANS	Perspex Island	A&M
20	61	3	20	20	BLUR	Leisure	SBK
21	23	4	21	21	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
22	16	4	16	16	SOUNDTRACK	The Commitments	MCA
23	—	1	23	23	RICKIE LEE JONES	Pop Pop	Geffen
24	—	1	24	24	PRONG	Prove You Wrong	Epic
25	18	21	3	3	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
26	25	15	3	3	...THRILL KILL KULT	Explosion!	Wax Trax
27	—	1	27	27	PUBLIC ENEMY	Apocalypse 91: The Enemy Strikes...	Def Jam-Columbia
28	19	3	19	19	JOHN LEE HOOKER	Mr. Lucky	Pointblank-Charisma
29	17	4	15	15	BLUES TRAVELER	Travelers & Thieves	A&M
30	15	16	12	12	SEAL	Seal	ZTT/Sire-WB
31	22	5	11	11	JERRY GARCIA BAND	Live	Arista
32	24	3	13	13	SMITHEREENS	Blow Up	Capitol
33	—	1	33	33	OZZY OSBOURNE	No More Tears	Epic
34	39	7	30	30	THE ORB	The Orb's Adevntures Beyond...	Big Life-Mercury
35	29	36	2	2	JESUS JONES	Doubt	Food-SBK
36	52	2	36	36	MELVINS	Eggnog (10")	Boner
37	21	14	5	5	BONNIE RAITT	Luck Of The Draw	Capitol
38	26	4	12	12	RUSH	Roll The Bones	Anthem-Atlantic
39	33	5	28	28	PEARL JAM	Ten	Epic Associated
40	48	3	24	24	OCEAN BLUE	Cerulean	Sire-Reprise
41	—	1	41	41	HARRY CONNICK, JR.	Blue Light	Columbia
42	—	1	42	42	PRINCE AND THE N.P.G.	Diamonds And Pearls	Paisley Park-WB
43	20	4	11	11	TIN MACHINE	Tin Machine II	Victory-PLG
44	30	2	30	30	MARIAH CAREY	Emotions	Columbia
45	51	2	45	45	GOLDEN PALOMINOS	Drunk With Passion	Charisma
46	32	14	16	16	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
47	38	7	35	35	AMERICAN MUSIC CLUB	Everclear	Alias
48	28	19	13	13	THE KLF	The White Room	Arista
49	—	1	49	49	BRYAN ADAMS	Waking Up The Neighbours	A&M
50	42	7	21	21	WOLFGANG PRESS	Queer	4AD (UK)
51	36	78	4	4	NINE INCH NAILS	Pretty Hate Machine	TVT
52	60	3	52	52	HOLE	Pretty On The Inside	Caroline
53	64	2	53	53	MORRISSEY	At KROQ (5")	Sire-Reprise
54	34	12	24	24	MEAT PUPPETS	Forbidden Places	London-PLG
55	27	7	12	12	MR. BUNGLE	Mr. Bungle	Warner Bros.
56	—	1	56	56	HIS NAME IS ALIVE	Home Is In Your Head	4AD (UK)
57	63	6	40	40	NATION OF ULYSSES	13-Point Program To Destroy...	Dischord
58	41	2	41	41	NANCI GRIFFITH	Late Night Grande Hotel	MCA
59	54	3	49	49	SLOWDIVE	Just For A Day	Creation (UK)
60	—	1	60	60	PIXIES	Trompe Le Monde	4AD (UK)
61	66	19	4	4	ELECTRONIC	Electronic	Warner Bros.
62	—	1	62	62	GODFLESH	Slavestate	Earache-Relativity
63	—	1	63	63	P.M. DAWN	Of The Heart, Of The Soul...	Gee Street-Island
64	—	1	64	64	PRIMAL SCREAM	Screamadelica	Creation (UK)
65	37	5	37	37	BUDDY GUY	Damn Right, I've Got The Blues	Silvertone-RCA
66	40	25	4	4	LENNY KRAVITZ	Mama Said	Virgin
67	65	10	40	40	MARY'S DANISH	Circa	Morgan Creek
68	50	14	22	22	WONDER STUFF	Never Loved Elvis	Polydor-PLG
69	49	4	35	35	QUEEN LATIFAH	Nature Of A Sista'	Tommy Boy
70	44	13	9	9	CROWDED HOUSE	Woodface	Capitol
71	R	6	50	50	SKIN YARD	1000 Smiling Knuckles	Cruz
72	43	15	19	19	NATALIE COLE	Unforgettable With Love	Elektra
73	72	4	44	44	NORTHSIDE	Chicken Rhythms	Geffen
74	R	6	50	50	CRASH TEST DUMMIES	The Ghosts That Haunt Me	Arista
75	—	1	75	75	INFECTIOUS GROOVES	The Plague That Makes Your...	Epic

Too Much Joy

“Nothing On My Mind”

the new EP includes
three previously-unreleased tracks



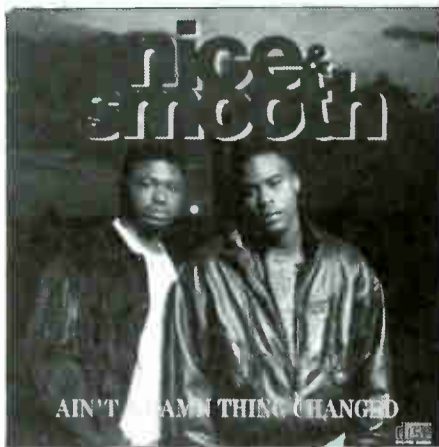
giant



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Produced by Paul Fox
Management: C. Winston Simone Management

FRESH!



NICE & SMOOTH Ain't A Damn Thing Changed (RAL, c/o Columbia, P.O. 4104 Box 4450, New York, NY 10101-4450)—Like the title of Nice & Smooth's second LP states, **Ain't A Damn Thing Changed**, the duo of Gregg Nice and Smooth Bee are out to prove that their hook-heavy and massively street-smart style hasn't skipped a beat ever since being signed (along with EPMD) to RAL from the now defunct Sleeping Bag label. Nice & Smooth are a powerful tag-team whose rapping deliveries come off with a heaping dose of head-bobbing energy from Gregg Nice while Smooth Bee tends to be more relaxed and poetic. Combined, their sound harvests an invaluable amount of street appeal—their raps aren't preachy nor do they try and project themselves as high-life hustlers: Nice & Smooth lay back and kick it about life right in front of them. With that respect in place, they are able to get away with touches of mellow R&B vocals on "Cake & Eat It Too" or get creative with acoustic samplings of Tracy Chapman-guitar on "Sometimes I Rhyme Slow" or the quirky "Billy-Genie." Thickening up **Ain't A Damn Thing Changed** is their tasteful array of hooks, whether it's pasted-up loops and samples on the rugged "Down The Line" (where Gang Starr guests on the mic) or sweet n' juicy samples of the Partridge Family on "Hip Hop Junkies" or the Sanford & Son TV theme on "Step By Step." Straight from the streets and straight to your ears, Nice & Smooth, with their "pull no punches" attitude should go a long way. Smooth-out to: "Harmonize," "Paranoia" and "How To Flow."

DEF JEF Soul Food (Delicious Vinyl, 6607 Sunset Blvd., Los Angeles, CA 90028/213-465-2700)—Grab a knife, a fork and open up your mind as you slide under the table where Def Jef is about to serve up his second platter of **Soul Food**. Born and raised in Harlem before he ventured out to the West coast to pursue his rapping career, Def Jef has gained respect on his debut LP as the smooth, Afrocentric poet with soul, relentless in his quest to break down culturally suppressive philosophies and wake his people up to their real history. With his feet firmly planted in '70s samples of soul, funk and R&B, Jef imports his East coast upbringing and creatively meshes it with a mellow, relaxed West Coast feel. His bold and assertive style is consistently delivered, making it easily compatible with differing musical backdrops. "Get Up 4 The Get Down" boasts the funkiest and most penetrating groove, while "Cali's All That" shows crossover potential with old-time samples of "Rappers Delight" and guesting from Tone Loc. Def Jef shows harder and more pompous vibes on "Soul Is Back", while he flexes his own flavor over the Brand New Heavies' "BNH" on "Brand New Heavy Freestyle." There's plenty more to feast on like: "Soul Provider," the LTD samples on "Fa Sho Shot," "Soul Food" (which features the Funkytown Pros) and "Voice Of A New Generation."

LFO Frequencies (Warp, c/o Tommy Boy, 1747 1st Ave., New York, NY 10128/212-722-2211)—With nods in the credits and "Intro" going to Brian Eno, Tangerine Dream, Kraftwerk, Depeche

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	NAUGHTY BY NATURE	Naughty By Nature	Tommy Boy
2	7	PUBLIC ENEMY	"Can't Truss It" (12")	Def Jam-Columbia
3	2	QUEEN LATIFAH	Nature Of A Sista	Tommy Boy
4	8	A TRIBE CALLED QUEST	The Low End Theory	Jive
5	3	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury
6	6	CYPRESS HILL	Cypress Hill	Ruffhouse-Columbia
7	10	H.E.A.L.	Civilization Vs. Technology	Elektra
8	11	NICE & SMOOTH	Ain't A Damn Thing Changed	RAL-Columbia
9	4	ICE-T	O.G. Original Gangster	Sire-WB
10	14	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
11	5	DE LA SOUL	De La Soul Is Dead	Tommy Boy
12	16	MC LYTE	Act Like You Know	First Priority-Atlantic
13	19	P.M. DAWN	Of The Heart, Of The Soul...	Gee Street-Island
14	9	POOR RIGHTEOUS TEACHERS	Pure Poverty	Profile
15	29	DEF JEF	Soul Food	Delicious Vinyl
16	12	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
17	13	N.W.A.	Niggaz4Life	Priority
18	26	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
19	15	SLICK RICK	The Ruler's Back	Def Jam-Columbia
20	23	DEFINITION OF SOUND	Love And Life: A Journey With...	Cardiac
21	21	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
22	—	DISPOSABLE HEROES OF...	"Television, The Drug Of..." (5")	4th & Broadway-Island
23	22	MARLEY MARL	In Control Volume II	Cold Chillin'-WB
24	28	RAW FUSION	"Throw Your Hands In The Air" (5")	Hollywood BASIC
25	25	BIZ MARKIE	I Need A Haircut	Cold Chillin'-WB
26	27	NIKKI D	Daddy's Little Girl	Def Jam-Columbia
27	17	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
28	39	COMPTON'S MOST WANTED	Straight Checkn 'Em	Orpheus-Epic
29	20	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
30	R	DOWNTOWN SCIENCE	Downtown Science	Def Jam-Columbia
31	18	BRAND NUBIAN	One For All	Elektra
32	—	PRINCE AND THE N.P.G.	Diamonds And Pearls	Paisley Park-WB
33	—	MC 900 FT JESUS	Welcome To My Dream	Nettwerk-I.R.S.
34	34	808 STATE	Ex:EI	Tommy Boy
35	32	SHABBA RANKS	As Raw As Ever	Epic
36	40	ABOVE THE LAW	Vocally Pimpin'	Ruthless-Epic
37	24	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
38	—	KID 'N PLAY	Face The Nation	Select-Elektra
39	R	SOUNDTRACK	Boyz N The Hood	Qwest-WB
40	38	PROFESSOR GRIFF	"Jail Safe" (12")	Luke-Atlantic

ON THE CHART

"You down wit O.P.P.!? ... "Yeah you know me!" By far the song of the year by Tommy Boy's **Naughty By Nature** (1-1) who hold the top spot for the fourth straight week and capture #1s at 24 of the 136 reporting stations. **Public Enemy** (7-2) tailgate at #2 with a surprising #26 #1 reports! Inching closer to the top is Jive's **A Tribe Called Quest** (8-4) while major label powers **H.E.A.L.** (10-7) and **Nice & Smooth** (11-8) make significant moves. Ones to watch in coming weeks: **MC Lyte** (16-12), the crossover vibes from **P.M. Dawn** (19-13), **Delicious Vinyl's Def Jef**

(29-15), **Disposable Heroes Of Hiphopricy** who chart the highest debut at #22 and **MC 900 Ft Jesus** at #33. Other debuts from **Prince And The N.P.G.** at #32 and **Kid 'N Play** at #38. This week's **Adventure Picks**: 1) **Public Enemy** (don't get crazy!) 2) **Digital Underground**; 3) **P.M. Dawn**; 4) **W.C. And The Madd Circle**; 5) **A Tribe Called Quest**; 6) **Black Sheep**; 7) **MC Lyte**; 8) **Def Jef**; 9) **H.E.A.L.**; 10) **Hen-Gee & Evil-E.** (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

Mode and the Yellow Magic Orchestra as the proclaimed pioneers of the hypnotic groove, LFO have built a groove machine whose sounds and computer output of bleeps and blurps may be too far ahead of its time for our primitive ears to comprehend—even compared to labelmates 808 State, LFO seems light years ahead. It's a trip through computer banks of sound with the lightest touch of vocals on "You Have To Understand", projecting nothing more than a pulse surrounded with a sometimes visually hypnotizing and entrancing array of overlay ("Tan Ta Ra"). LFO make musical dialect out of odd computer generated tones which you'd never imagine making sense. **Frequencies** may be too sophisticated for some, but to hyperspace into the future, run these programs: "L.F.O.," "Simon From Sydney," "We Are Back," "Mentok 1" and "Groovy Distortion."

DEF 12

D-NICE "25 To Life" [96 BPM] (Jive, 137-139 W. 25th St., New York, NY 10001)—D-Nice, a product and member of Boogie Down Productions,

surprised many ears last year with his debut LP **Call Me D-Nice**, whose title track probably contained the bassline of the year next to Digital Underground's "The Humpty Dance." He returns in 1991 with "25 To Life" (and a live version of "Call Me D-Nice" on the commercial 12") which shows D-Nice hardening his attitude with proud, boastful storylines at the forefront of a slow, dirty layering of sax, guitar and rigid beats. Watch for his upcoming LP **To Tha Rescue**.

TONS-O-FUN

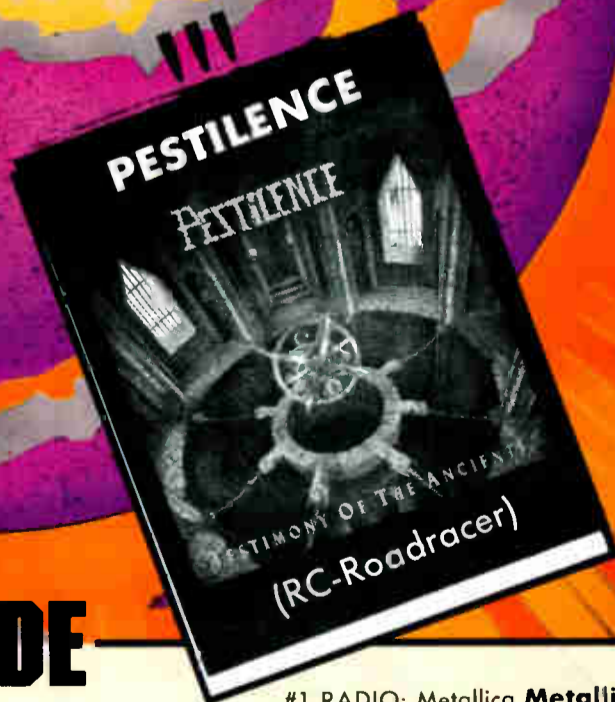
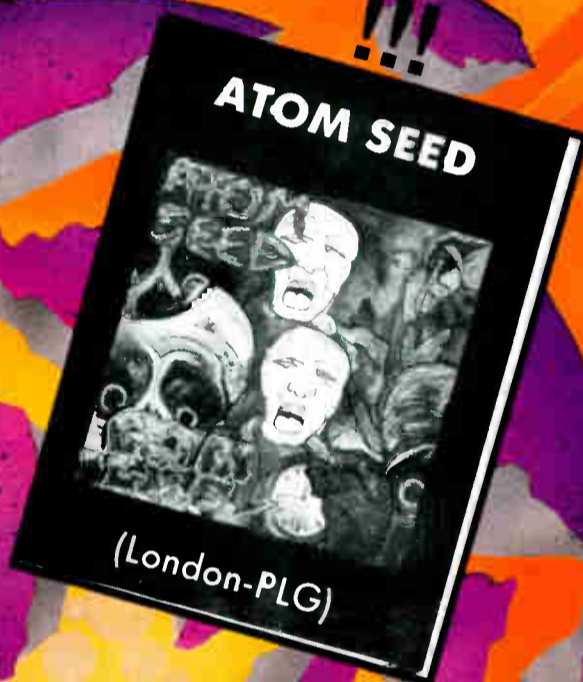
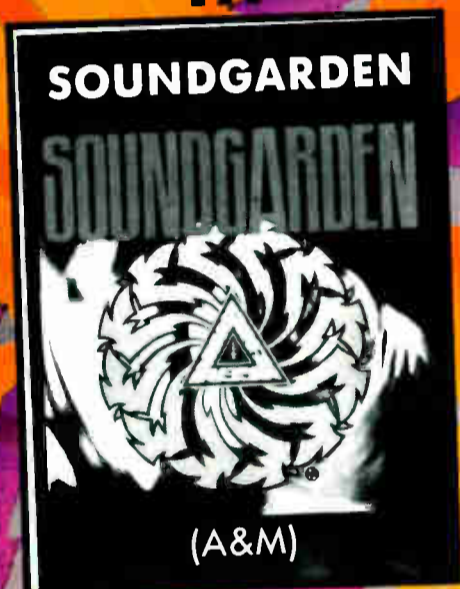
Just when you were about to say, "What ever happend to the **Fat Boys?**" (you were, weren't you?) they have resurfaced on Atlanta-based Ichiban records. Minus Prince Markie D, the two remaining Fat Boys will be releasing "Whip It On Me" in October while the following LP should be out around the end of the month. Sources tell me they've been vigorously working out and have slimmed down to an Atlas-like 200 pounds (not). Peace, love and linguini out to Jeff Sledge, Scott Erickson, Nipsey Russell, and Dr. Seuss—long live the Grinch!

If it's funky and you would actually pay money for it, send it to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021.

ARGH!!!

IT'S THE LOUD ROCK REPORT

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11 OCTOBER 1991



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#1 BREAKTHROUGH: Red Hot Chili Peppers **Blood Sugar Sex Magik**
#1 ADVENTURE PICK: Prong **Prove You Wrong**

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MINEFIELD

News From A Loud World



Mr. Bungle appearing live at Metal Marathon, October 31st.

Pantera played the "first free outdoor Western rock concert in Soviet history" at Tushino Airfield, a huge military airport in northwest Moscow. Billed as the "Monsters Of Rock," the show was presented by Time Warner Inc., who plan to release a documentary film of the event; the company estimated the size of the audience at 150,000, while other estimates ranged as much as three times higher. There were scattered arrests, the *New York Times* reported, but the crowd's more unruly elements were kept under control by ranks of police officers wielding truncheons; more than 1000 militiamen were on guard around the stage, and more were hidden in trucks parked farther away. AC/DC's equipment was hauled to Moscow from Barcelona, Spain (the site of their last European show) in two Antonov military planes—the largest aircraft in the world. It's interesting to note that until a few years ago, the band and their music were formally banned in the Soviet Union.

pictures taken from a magazine called *Pissy Girls*, *Melody Maker* reported last week. The band spent the night in jail and were later presented with a bill for 2000 Pounds Sterling for the damage.

OZZY QUASHES RETIREMENT RUMORS

Soon to be on headlining club tour, **Ozzy Osbourne** recently told *Kerrang!* about the creative processes involved in his new LP, *No More Tears*. "While I was making the album I was drinking a case of beer a day, and I was getting fat, doing drugs and getting all messed up. And one morning I just woke up and thought, this is just bullshit. I'm gonna be dead before I even finish the album, the way I'm going. And I read an article about Mick Jagger, about how he has a trainer on the road and he diets. Now, every morning religiously I get up and work out, and I've stopped eating meat, drinking alcohol and I've stopped

QUOTE OF THE WEEK

"We used to lock the doors to keep the audience in."—Lemmy

METAL MARATHON '91 SHOWCASES

This year's CMJ Metal Marathon will be held (as usual) at the Vista Hotel in New York City, and we are pleased to announce two of our always-dazzling showcases: On HALLOWEEN NIGHT, we will present *Scatterbrain*, *Mr. Bungle* and *Murphy's Law* at New York University's Loeb Student Center, and on Saturday, November 2nd, we will feature *Nuclear Assault*, *Coroner* and *Panic at The Building*. More showcases will be announced as they are confirmed.

ROB TYNER DEAD

As briefly reported in our last issue, ex-MC5 vocalist **Rob Tyner** died on September 18th in his hometown of Ferndale, Michigan, just outside of Detroit. According to police reports, Tyner (who real name was Robert Derminer) was driving home from a nearby grocery store when he suffered a heart attack and crashed his auto into the back of his son's parked car. He died a short time later at a local hospital; initial reports stated that neither alcohol nor drugs were found in his system. He was 46.

Along with the Stooges, the MC5 were the leading lights of the Detroit rock scene in the late '60s

and early '70s. Mixing politics (often self-defeatingly) with their vicious, stripped-down rock raunch, the band's live debut LP, *Kick Out The Jams*, was released on Elektra in 1968 and made a significant dent in the U.S. charts, as well as being a vital precursor for both punk rock and heavy metal. However, the band's manager (White Panther John Sinclair) was jailed on drug charges, and the band was subsequently dropped by Elektra, moving to Atlantic Records to release the classic *Back In The U.S.A.* in '70. However, by the time of the band's third LP, *High Time*, the '5 were in serious disarray, and split up soon afterward. The other four members formed new bands (among them the Sonic Rendezvous Band and Destroy All Monsters), but Tyner settled into a comparatively quiet family life. The extent of his post-MC5 recorded output includes a 1977 single with Eddie And The Hot Rods, and a solo album entitled *Blood Brothers*, releases on R.A. Records last year. He also wrote the liner notes for Elektra's reissue of *Kick Out The Jams*, which is set for release next month.

Tyner is survived by his wife and three children.

MONSTERS OVER MOSCOW

On September 28th, AC/DC, *Metallica*, the *Black Crowes* and



Nuclear Assault: appearing live at Metal Marathon, November 2.

GREEN WITH ENVY

San Francisco's "Day On The Green" festival, a Bay Area tradition for nearly 20 years, returns after a two-year hiatus with one of its greatest-ever lineups, as *Metallica*, *Faith No More*, *Queensryche* and *Soundgarden* will play at the Oakland Stadium on October 12th. An estimated 60,000 fans are expected.

NAILED...

Nine Inch Nails were arrested in Bavaria, Germany late last month after replacing tapestries hung at their hotel with pornographic

taking drugs. That's been for about seven months now. After this last Ozzy thing, I'm open to anything, whatever takes my fancy. I'm putting Ozzy on the shelf for now. I'm not retiring." In a related development, Cardinal O'Connor—who last year assailed the music of Ozzy as evil and youth-damaging from the pulpit of New York's St. Patrick's Cathedral—refused to be interviewed for Ozzy's career retrospective video, *Don't Blame Me*. A note from the Cardinal's secretary said, "On

continues on page 4

GET A CLUE...



Do you come to a convention to have fun and get things done, or do you come to sit around a hotel and complain?

Although CMJ Metal Marathon is held at a hotel—where else could you put hundreds of metal-heads?—its evening festivities take place in the nightclubs of Manhattan, where you'll see the very best of Loud Rock's up-and-coming talent—and for the rest of the night, Manhattan is your oyster. Return to the hotel, roll outta' bed and attend the afternoon's discussion panels, keynote speeches, exhibition areas (with lots of free stuff) and whatever else the Metal Marathon staff can conjure to entertain you.

Isn't that a better way to do business?

CMJ Metal Marathon was the first music conference ever to focus on "Loud Rock," and our track record is unparalleled because we take chances instead of celebrating the status quo. Each year, our showcases, keynote addresses and discussion panels have given you loud rock's absolute cutting edge long before it became mainstream, and this year, just to add spice, the first day of the convention is Halloween!

The future of Loud Rock—and lord knows who and what else—will be at the Vista Hotel in New York City on October 30-November 2, 1991. Will you?

PAST SHOWCASE ARTISTS INCLUDE...

- 1987:** Sacred Reich, Law And Order, Carnivore
- 1988:** Wrathchild America, Cycle Sluts From Hell, Princess Pang
- 1989:** Soundgarden, Sepultura, Primus, Prong, White Zombie, Blitzspeer, Last Crack, Bullet LaVolta, Wolfsbane
- 1990:** King's X, Alice In Chains, Armored Saint, Corrosion Of Conformity, Mind Over Four, Coup de Grace, Non-Fiction

PAST KEYNOTE SPEAKERS INCLUDE...

Lemmy of Motorhead, Bruce Dickinson of Iron Maiden, Dave Mustaine and Dave Ellefson Jr. of Megadeth, and three members of Anthrax!

PAST PANELISTS INCLUDE...

Tom Araya of Slayer, Ace Frehley and Gene Simmons of Kiss, Joey Ramone, Mike Muir of Suicidal Tendencies, and members of Soundgarden, Voivod, Bad Brains, White Lion, Kix, and countless others, even Gwar

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Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). **YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.**

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Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag

NAME _____ TITLE _____ AFFILIATION _____

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CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON

Regular rate: \$210 before Sept. 15; \$235 after Sept. 15

Student rate: \$95 *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon**. Purchase Orders without accompanying payment will not be accepted

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed () Check () Money Order

Check must accompany registration form, or provide the following credit card information: MasterCard () Visa () American Express ()

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*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material. For more information contact Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

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Oct.	7 - 8	Dec.	2 - 3
	14 - 15		9 - 10
	21 - 22		16 - 17
	28 - 29		23 - 24
Nov.	4 - 5		30 - 31
	11 - 12	Jan.	6 - 7
	18 - 19		13 - 14
	25 - 26		20 - 21

DIALOGUE

(by fax or mail)
(Monday, 6 p.m. EDT)

Oct.	7	Dec.	16
	21		30
Nov.	4	Jan.	13
	18		27
Dec.	2	Feb.	10

ADVERTISING DEADLINES

(Camera Ready)

Issue	Cover Date	Deadline
#32	Oct. 25	Oct. 10
#33	Nov. 15	31
#34	29	Nov. 14
#35	Dec. 13	29
#36	Jan. 10	Dec. 12
#37	24	Jan. 7
#38	Feb. 7	21

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MINEFIELD

continued

from page 2

behalf of Cardinal O'Connor, I am writing to thank you for your invitation to participate in the retrospective of the career of Ozzy Osbourne. His Eminence normally restricts his interviews to those which touch on specifically religious, theological, or moral matters rather than particular personalities not directly related to the Church. In light of this, His Eminence will be unable to participate in your project and is grateful for your patient understanding."

IZZY QUITS GNR?

At presstime, the second leg of Guns N' Roses' tour had been pushed back two weeks, and rumors were rampant that guitarist Izzy Stradlin had left the band, disgruntled over the way their band's world tour was progressing; Ker-rangl also cast departure rumors upon bassist Duff McKagan (currently at work on a solo LP) and drummer Matt Sorum. Rumored replacements for Stradlin include Jane's Addiction guitarist David Navarro (love to see how he and Axl would get along) and former Little Caesar guitarist Apache. Somehow, we can't imagine either of 'em singing "Dust N' Bones"...

EX-GUN IN VAIN

San Francisco's Vain have been put

on ice, as frontman Davy Vain and guitarist James Scott are forming a band with ex-GNR drummer Steven Adler—the band is currently at work on material in L.A.

NAPALM DOINGS

Like the band's music, the Napalm Death-related discography continues to mutate into new and frightening shapes. Bassist Shane Embury plans to record another Unseen Terror project, and is currently working on a yet-unnamed side-project with Napalm guitarist Jesse Pintado and Scorn bassist Nik (who will be the lead vocalist for the project), which is reportedly an "alternative jangly thing." Hmm. Meanwhile, Scorn (also featuring Godflesh guitarist Justin Broadrick and ex-Napalm drummer Mick Harris) is set to begin recording in October and plans to do a reggae dub version of Napalm Death's "Scum." Meanwhile, Napalm Death (remember them?) plans to record an album by the end of this year that will probably include limited edition bonus EP.

OH YEAH! GUESS WHAT

The new Ministry album—previously entitled The Tapes Of Wrath but now apparently self-titled—has been pushed back to January; the band's tour will begin the following

month. However, a killer single called "Jesus Built My Hot Rod," featuring the Butthole Surfers' Gibby Haynes on lead vocals, is due this month—look for it on our next ARGH!!! CD... The unusual touring package of Overkill/Anacrusis/Galactic Cowboys is tearing up the interstate as we speak... King's X is currently back at home in Houston, writing their next LP, tentatively titled Since Hector Was A Pup... Motorhead has signed their third management deal in the past year: this time with Doug Banker of Madhouse Management, who also handles Ted Nugent and Damn Yankees... Soul Asylum are now Columbia recording artists... Lead vocalist Midnight has left Crimson Glory, and has been replaced by ex-Mannekin vocalist David Van Landin... Ratt will split up after their current tour; White Lion has split up, but reportedly is already considering a reunion gig with the original lineup.

ROLODEX FILE

Jessica Harley has left Megaforce Records to take a position at AIM Marketing; she has been replaced by Monica Riggi in conjunction with Missi Callazzo... RCA's Special Rock Operations is seeking interns for its radio and retail departments. The jobs are for a minimum of eight hours a week, and are applicable for college credit—interested parties should contact Joanne Grand at 212-930-4525... Earache Records is opening a U.S. office to be run by former Combat label director Jim Welch. Contact him at 70A Greenwich Ave., #457, New York, NY 10011/212-366-1763/FAX 255-5367.

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EXPOSED!

“There is one man I adore completely,” says Pestilence vocalist/guitarist Patrick Mameli. “[Guitarist] Alan Holdsworth is god. As for metal, I’m totally into Ripping Corpse.”

Beautiful women, windmills and the godly chocolate drink Chocomel hail from the land of Holland... and so does the ugly thorn of Pestilence. Formed back in '86 by guitarist/vocalist Patrick Mameli, Pestilence has been an ever-evolving outfit of diversity. Early demo work featured Mameli on vocals, but the addition of bassist/vocalist Martin van Drunen turned the band into what many considered one of the premier metallic line-ups (completed by drummer Marco Foddis and guitarist Randy Meinhard) of that time.

In this form, the band recorded their debut, *Malleus Maleficarum*, an album of technically flawless speed with hints of death metal. After Meinhard was replaced by current axist Patrick Ulterwilk, the band recorded one of the heaviest death records of '90, *Consuming Impulse*. Its sheer brutality and savage rawness spurred interest in the current death metal revival, and will be considered a classic in time. Although seemingly miles apart, the band's first two albums featured a common thread of intellectual lyrics and a complex blend of originality that set the band apart from imitators.

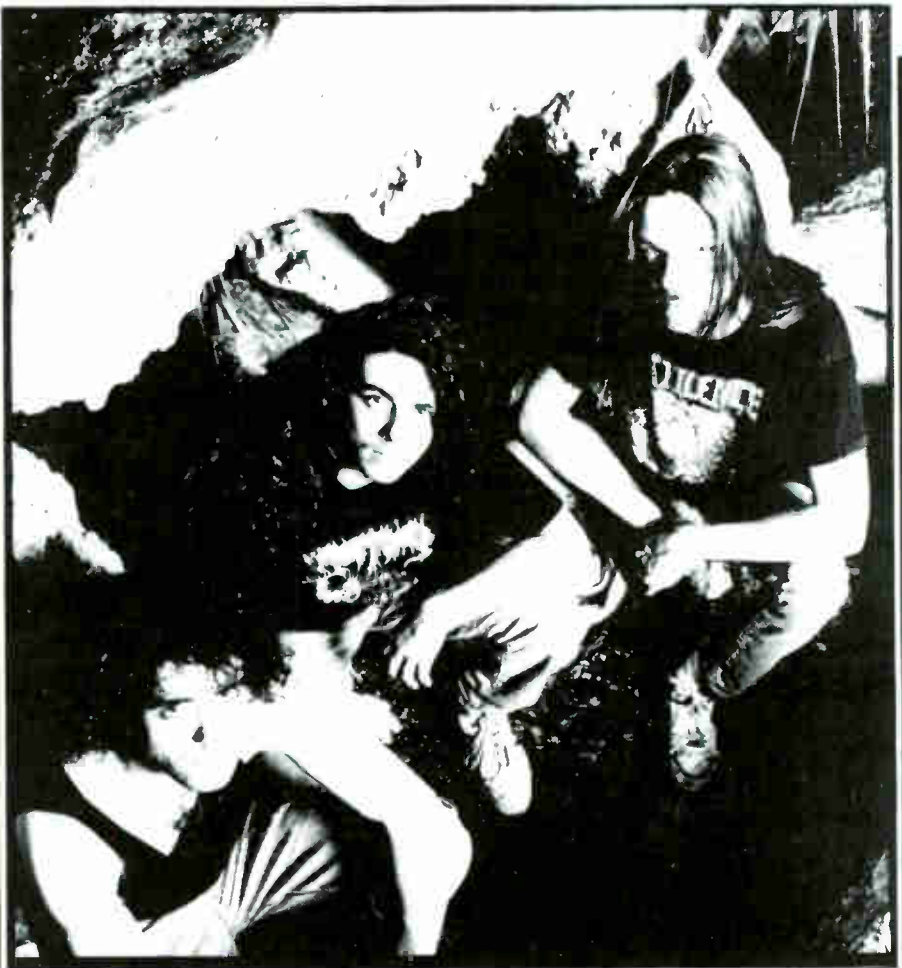
Following an emotionally difficult American tour with Death and Carcass, the band parted ways with van Drunen (now bassist/vocalist for the more primitive death metal outfit Asphyx) and entered a period so unsettled that even the band had doubts about their future. Indeed, although van Drunen departed under a cloud of mudslingin' and namecallin', Mameli refused to enter the public squabbling, stating only, “When you tour with each other, you see each others' bad sides,” and “It wasn't anything to do with the music—it was just personal.”

As much as times change, some things seem meant to continue, and Mameli assumed the vocal chores once again and began to write material with the remaining members. (The bass seat was occupied by Cynic's Tony Choy on the album and European tour, while the Stateside tour will feature Mike from Burial.) The guitarist reflects, “When Martin first left, we thought it was the end. But then we thought that we had been working really hard to get the band to where it's at now, so why should we stop? We should try, at least, to get practicing again, and we'll see about getting a vocalist later. We got together some new songs and then [the band] came up with the idea of me singing. I told them I would try, and something happened— maybe it was my desire to get Pestilence back out on the road. I worked really hard on my vocals, and they were like ‘Wow!’”

“Actually, I enjoy singing now, although I'm still getting familiar with it. I did one gig with Obituary and Morbid Angel, and I think I pulled it off. It's still a bit difficult,

ANTHONY

QUEST FOR existentialism



because I can't do the banging anymore, which I really like. I can't get into the music as much, 'cause I have to stand still and sing through the mic.”

The band will have a chance to “pull it off” Stateside on their upcoming tour with Death, but they've already done so in the studio. *Testimony Of The Ancients* is notches above their previous work, and shows them expanding the death metal genre into moodier areas. The album was recorded at Morrisound, produced by Scott Burns and features artwork by Dan Seagraves—just like a dozen-and-a-half other albums from the past year. I asked why a band as specific as Pestilence would risk generalization?

“It was very obvious for us what we wanted. We wanted to use Scott Burns for *Consuming Impulse*, but he was completely booked, so we ended up recording in Berlin. We thought since this was our third album, let's take the chance and go to Scott. He's very professional, he's got an ear for the music, he knows what he's doing and overall, he's a very cool and nice person. That was what made us decide to go there. A lot of bands that go there get the same sound, and that's always the question I got when we said we wanted to go there: ‘Oh, aren't you guys afraid you'll get the same sound, typical of Morrisound?’ But it's like you have to

LOUD 100

THIS WEEK	LAST WEEK	WEEKS ON	PEAK	ARTIST	TITLE	LABEL	RETAIL
1	1	8	1	METALLICA	Metallica	Elektra	1 GUNS N' ROSES II
2	2	3	2	GUNS N' ROSES	Use Your Illusion I	Geffen	2 GUNS N' ROSES I
3	3	6	3	OVERKILL	Horrorscope	Megaforce-Atlantic	3 METALLICA
4	4	3	4	GUNS N' ROSES	Use Your Illusion II	Geffen	4 OZZY OSBOURNE
5	8	2	5	OZZY OSBOURNE	No More Tears	Epic	5 NIRVANA
6	15	3	6	NIRVANA	Nevermind	DGC	6 RED HOT CHILI PEPPERS
7	5	19	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Iceland	7 THE CULT
8	7	4	7	NUCLEAR ASSAULT	Out Of Order	I.R.S.	8 FUGAZI
9	22	2	8	PRONG	Prove You Wrong	Epic	9 PRONG
10	48	2	10	THE CULT	Ceremony	Sire-Reprise	10 TESLA
11	71	2	11	RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	Warner Bros.	11 OVERKILL
12	8	4	4	TESLA	Psychotic Supper	Geffen	12 ANTHRAX
13	10	19	7	FUDGE TUNNEL	Hate Songs In E Minor	Earsche-Relativity	13 SMASHING PUMPKINS
14	9	5	9	PEARL JAM	Ten	Epic Associated	14 MUDHONEY
15	11	13	5	MORBID ANGEL	Blessed Are the Sick	Earsche-Relativity	15 PRIMUS
16	12	17	2	SKID ROW	Slave To The Grind	Atlantic	16 MOTLEY CRUE
17	17	10	14	CANNIBAL CORPSE	Butchered At Birth	Death-Caroline	17 RUSH
18	14	22	2	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	18 PEARL JAM
19	37	5	19	SOUNDGARDEN	"Jesus Christ Pose" (12")	A&M	19 IMMOLATION
20	23	6	20	REVEREND	Play God	Charisma	20 NUCLEAR ASSAULT
21	18	4	18	FUGAZI	Steady Diet Of Nothing	Dorchard	21 VAN HALEN
22	18	6	15	CORONER	Mental Vortex	Noise	22 INFECTIOUS GROOVES
23	13	22	3	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	23 SKID ROW
24	82	3	24	IMMOLATION	Dawn Of Possession	RC-Roadracer	24 GODFLESH
25	32	6	21	INFECTIOUS GROOVES	The Plague That Makes Your Booty Move...	Epic	25 ALICE IN CHAINS
26	29	7	26	ALMIGHTY	Seul Destruction	Polydor-PLG	
27	31	6	27	THE SCREAM	Let It Scream	Hollywood	COLLEGE
28	21	27	1	SEPTILIENCE	Testimony Of The Ancients	RC-Roadracer	TW LW
29	86	2	29	GODFLESH	Slavestate	Earsche-Relativity	1 1 METALLICA
30	38	7	30	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	2 2 OVERKILL
31	34	18	14	XYZ	Hungry	Capitol	3 3 ANTHRAX
32	30	4	30	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	4 5 GUNS N' ROSES I
33	24	10	14	RUSH	Roll The Bones	Anthem-Atlantic	5 — OZZY OSBOURNE
34	19	4	11	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	6 4 NUCLEAR ASSAULT
35	26	16	5	MOTLEY CRUE	"Primal Scream" (5")	Elektra	7 1 NIRVANA
36	44	8	36	BULLET LAVOLTA	Swandive	RCA	8 7 FUDGE TUNNEL
37	58	2	37	HAUNTED GARAGE	Possession Park	Metal Blade-WB	9 — PRONG
38	36	5	38	SACRED REICH	"A Question" (5")	Hollywood	10 8 MORBID ANGEL
39	20	11	13	SMASHING PUMPKINS	Gish	Caroline	11 11 CANNIBAL CORPSE
40	27	12	12	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	12 9 ARMORED SAINT
41	28	15	4	SCREAMING JETS	All For One	roArt-Mercury	13 — SOUNDGARDEN
42	33	17	15	LAST CRACK	Burning Time	Roadracer	14 10 PEARL JAM
43	47	18	13	MR. BUNGLE	Mr. Bungle	Warner Bros.	15 15 TESLA
44	26	9	16	VICIOUS RUMORS	Welcome To The Ball	Atlantic	
45	42	10	20	QUEENBRYCHE	Empire	EMI	
46	66	50	2	WARRIOR SOUL	Drugs, God And The New Republic	DGC	
47	51	19	7	FORCED ENTRY	As Above, So Below	Relativity	
48	36	18	8	MCQUEEN STREET	McQueen Street	SBK	
49	38	12	36	BELIEVER	Sanity Obscure	RC-Roadracer	
50	52	16	24	MORGOTH	Cursed	Century Media	COMMERCIAL
51	41	14	29	LOUDHOUSE	For Crying Out Loud	Virgin	TW LW
52	80	8	52	LUCY BROWN	Lucy Brown	Megaforce-Atlantic	1 1 METALLICA
53	57	5	53	ALICE IN CHAINS	Facelift	Columbia	2 3 GUNS N' ROSES I
54	50	52	6	SKIN YARD	1000 Smiling Knuckles	Cruz	3 2 OVERKILL
55	43	14	23	UNLEASHED	Where No Life Dwells	Century Media	4 — OZZY OSBOURNE
56	40	10	30	CRIMSON GLORY	Strange And Beautiful	Atlantic	5 6 TESLA
57	61	8	37	ICE-T	O.G. Original Gangster	Sire-WB	6 7 ANTHRAX
58	87	8	57	GALACTIC COWBOYS	Galactic Cowboys	DGC	7 12 THE SCREAM
59	88	6	57	NAPALM DEATH	Death By Manipulation	Earsche-Relativity	8 11 XYZ
60	46	5	29	SLAYER	Seasons In The Abyss	Def American	9 13 VICIOUS RUMORS
61	78	12	1	PANIC	Epidemic	Metal Blade-WB	10 — REVEREND
62	48	14	21	L.A. GUNS	Hollywood Vampires	Polydor-PLG	11 — GUNS N' ROSES II
63	63	14	9	DEADSPOT	Built-In Pain	C/Z	12 R SCREAMING JETS
64	88	2	84	ANACRUSIS	Manic Impressions	Metal Blade-WB	13 8 BILL & TED'S BOGUS JOURNEY
65	64	19	18	BANG TANGO	Dancin' On Coals	Mechanic-MCA	14 — ALMIGHTY
66	58	19	4	ALICE COOPER	Hey Stoopid	Epic	15 R SLAYER
67	56	14	12	FOUR HORSEMEN	Nobody Said It Was Easy	Def American	
68	68	8	61	BOGEYMEN	There's No Such Thing As	Delicious Vinyl-PLG	AUDIENCE
69	70	8	60	EXTREME	Extreme II — Pomographic	Delicious Vinyl-PLG	1 METALLICA
70	54	48	23	MOTORHEAD	1916	A&M	2 OVERKILL
71	83	32	1	KIX	Hot Wire	WTC-Epic	3 GUNS N' ROSES
72	56	14	5	WHITE TRASH	White Trash	East West America	4 ANTHRAX
73	45	16	39	MONSTER MAGNET	Spine Of God	East West America	5 OZZY OSBOURNE
74	80	5	72	LEEWAY	Desperate Measures	Profile	6 NIRVANA
75	75	17	31	ASPHALT BALLET	Asphalt Ballet	Virgin	7 TESLA
76	—	1	76	KRYSTAL SYNN	American Steel	Synn Sound	8 NUCLEAR ASSAULT
77	90	6	77	JOHN CONNELLY THEORY	Back To Basics	Relativity	9 SOUNDGARDEN
78	72	11	27	GRAVE	Into The Grave	Century Media	10 CANNIBAL CORPSE
79	81	8	88	VID-LENCE	Torture Tactics (EP)	Megaforce-Caroline	
80	53	10	47	HOLE	Pretty On The Inside	Caroline	
81	60	6	69	BADLANDS	Voodoo Highway	Atlantic	
82	78	16	15	EXPLOITED	The Massacre	Triple X	
83	—	1	83	ATOM SEED	"Rebel" (5")	London-PLG	
84	—	1	84	DISEMBER	Like An Ever Flowing Stream	Nuclear Blast (Germany)	
85	81	9	58	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
86	92	53	4	MASSACRE	From Beyond	Earsche (U.K.)	
87	R	2	87	ASPHYX	The Rack	Century Media	
88	R	18	31	WRATHCHILD AMERICA	3-D	Atlantic	
89	R	3	2	BIG HOUSE	Big House	Boornown-RCA	
90	84	2	84	ROLLINS BAND	Turned On	1/4 Stick-Touch And Go	
91	R	4	46	HELLION	The Black Book	Restless	
92	97	5	80	DELIVERANCE	What A Joke	Intense	
93	—	1	93	ENTOMBED	Crawl (EP)	Earsche-Relativity	
94	74	5	63	SCORPIONS	Crazy World	Mercury	
95	R	43	6	VINNIE MOORE	"Let's Go" (5")	Relativity	
96	—	1	96	LIVING SACRIFICE	Living Sacrifice	R.E.X.	
97	R	8	78	ACCUSED	Straight Razor (EP)	Nestymic	
98	87	16	27	SAVATAGE	"Sammy And Tex" (5")	Atlantic	
99	—	1	99	RIPPING CORPSE	Dreaming With The Dead	Kraze	
100	94	16	33				

REVEREND

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LOUD ROCK PICKS!!!



SOUNDGARDEN *Badmotorfinger* (A&M, 1416 N. La Brea Ave., Hollywood, CA 90028/213-469-2411)—When other bands claim to be raw, Soundgarden laughs like hyenas eating their meat. The progression from *Screaming Life* to *Ultramega O.K.* to *Louder Than Love* left a big question mark over major label LP #2: the "Seattle Sound" and the godhead-sized hype that this band helped to create have been flogged to death, and vocalist Chris Cornell's sojourn into vastly different territory on the *Temple Of The Dog* LP might have led some to think that Soundgarden's day was past. GUESS AGAIN, SUCKER. The band's trademark primal ooze and throb are still omnipresent, but once the initial impact of *Badmotorfinger's* layered riffs and primal shrieks starts to wear off, the songs come into a different focus—the true mark of an album that's built to last. The band has changed and progressed, but subtly: Chris Cornell shreds his iron lungs to nerve-rattling effect, but he's integrated much stronger hooks into the band's melodies, and Kim Thayil's densely textured, neo-psychedelic riffs mutate and multiply like the writhing pods in *Invasion Of The Bodysnatchers*. Likewise, Terry Date (who's produced albums for *Mother Love Bone* and *Screaming Trees* since he worked on *Louder Than Love*) has brought this sprawling and ambitious album into dazzling focus. The single, "Jesus Christ Pose," is actually one of the album's weaker tracks—we favor "Rusty Cage," "Slaves & Bulldozers," "Searching," "New Damage" and especially "Outshined." (JA/RJ)



ATOM SEED *Get In Line* (London-PLG, 825 Eighth Ave., New York, NY 10019/212-333-8000)—Young, loud and hungry as all hell, Atom Seed hails from southeast London and have received a load of Brit-press hyping them as Britain's answer-to-Faith No More and other such nonsense. Although they dabble in a style that we suppose could be deemed "funk metal" on a few tracks, the band's greatest strength is snarling, four-on-the-floor rock. The style is pretty straightforward, but the band manages to cram a surprising amount of diverse musicianship into its basic but ballsy formula: the drummer throws in the occasional jazz chop, the bassist's solid, droning style is embellished with funk pops and rolls, and the vocalist, well, "His advert said he was into David Lee Roth and Dokken, and we thought, phone the guy up and lie to him—we told him Atom Seed were like Dokken and he fell for it!" Needless to say, they're not: the funkier tracks have a skillful balance of bounce and brawn that keeps them out of cliché range, "Better Day" and "Shot Down" venture into bluesy-balladry, and "Castles In The Sky" is an ambitious six-minute epic that doesn't outstay its welcome. Formed in '89, the band released an EP on FM Revolver (the label that originally brought us the Stone Roses!) before unleashing this album on England's imaginatively-named Heavy Metal Records late last year—it's been picked up by London over here, and the rest should be history. Plug "Bitchin'," "What?" and especially the title track. (JA)



PESTILENCE *Testimony Of The Ancients* (RC-Roadracer, 225 Lafayette St. #407, New York, NY 10012/212-219-0077)—Holland's Pestilence have been around in one form or another since '86; guitarist Patrick Mamelí was originally the lead singer, but then bassist Martin van Drunen handled the vocals until his acrimonious departure last year, and album #3 finds the band coming full circle with Mamelí back behind the mic. After the speed of their debut and the prime death metal of *Consuming Impulse*, this album finds the band moving away from the muck-pack and incorporating new touches of jazz and classical music into their brutal sound. The result is moody with keyboard intros (each song has a separate intro and different feeling) and complex arrangements, but not so complex that they blur the band's trademark brutality and memorable songwriting. Many questioned whether Patrick would be able to spit out the bile with van Drunen's power and putrefaction—his vocals are indeed heavy, but Mamelí is at his best in the phrasing and enunciation departments. Once again, drummer Marco Foddís delivers articulate, conceptually-linked lyrics, and this time they follow the theme of existentialism—a risky undertaking, yes, but not so much that a needle drop through the record loses the flow. Tracks to key in on include "Twisted Truth," "Land Of Tears," "Prophetic Revelations," "Presence Of The Dead." (KS)

FUGAZI *Steady Diet Of Nothing* (Dischord, 3819 Beecher St. NW, Washington, DC 20007/703-243-2454)—For all their history, credibility and fervent political correctness, Fugazi is above all a killer rock band. As one of the only groups currently in existence to pursue a literally post-punk (i.e. Gang Of Four, The Ruts, and other '79-era wonders whose Peel Sessions are being released in droves) style successfully, the band channels its hardcore roots into a more intricate, controlled and sophisticated format that loses none of the anger and energy that enables them to cross so many rock genres. Although *Steady Diet Of Nothing* doesn't quite match up to the band's previous output (they're pushing

the limits of the "Fugazi Sound" and sound antsy for a change) and you'll probably have to buy it (\$8.00 postpaid from the above address—the band won't charge more than \$5.00 for tickets to their shows, either), Fugazi destroys virtually every other band in their bracket. Chug "Exit Only," "Latin Roots," "Polish" and "Dear Justice Letter." (JA)

THE CULT *Ceremony* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505/818-846-9090)—What lurks behind that unique growl is a man who lives and breathes the music he sings, no matter how ridiculous he might sometimes sound singing it. With 1989's *Sonic Temple*, The Cult "went for it," releasing a Bob Rock-produced album of the

most calculated stadium rock in recent memory, and it worked to the tune of a million-plus units sold. Although not radically different, *Ceremony* finds Ian Astbury taking a much more prominent role: his vocal technique and, er, courageous lyrics make for a style as unmistakable as almost any in the genre—only he could pull off songs like "Indian," where the cello and guitar stand in counterpoint to his tribal pleas, and the eight-minute "White," where he cries in primitive imagery. Like the band's past couple of albums, the raw and basic power rock vibe continues, but their professionalism and sense of adventure hold the package tightly together—the band's ability to slip into

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sustained choruses contrasts well with the short jabs of Billy Duffy's heavy-handed guitar. **Ceremony** is much more sincere than The Cult's last offering, and should shoot them well into the multi-platinum stratosphere. Shake yo' tail-featha' fo' me to these, liddle honey: "Ceremony," "Wild Hearted Son" and "Earth Mofo." (RJ/JA)

MASSACRE From Beyond (Earache-Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-217-3600)—What so many primitive death metal bands forget is what makes Massacre stand out: songwriting. Along with the mighty Death, this legendary Florida-based band started the plunge into extremity back in the mid-eighties, all the while remembering that a song is a song at the end of the day, and there have to be hooks, riffs and structuring. The band split up after only a few troublesome months together, and reformed last year after the rhythm section left the classic Death lineup; thus, the original lineup of Massacre has reformed to release their debut LP a half a decade late—and it's as solid a release as they come. While some may rule it too simplistic and primitive, its sheer brutality is more than effective: vocalist Kam Lee, who inspired many imitators, layers his vocals heavier than thou all over

Rick Rozz's catchy riffs. The classic "Corpse Grinder" has finally found a vinyl home, and we also plug "Dawn Of Eternity," "Cryptic Realms," "Biohazard" and "Chamber Of Ages." (KS)

DEAD HORSE Peaceful Death And Pretty Flowers (Big Chief, 611 Broadway #907E, New York, NY 10012/212-995-9060)—Practically a Texas institution, Houston's Dead Horse are finally poised to break through on a nationwide scale. Following their '89 Horse-core LP and their widely-circulated (and imaginatively titled) 90 Demo cassette, this album's improved sound and wider scope brings the band's ambitious and ultra-heavy heavy sound into tighter focus. Although there's still a tendency to wander off into instrumental excesses, Dead Horse's keen sense of dynamics and melody place them far from the pack. Plug "Cod Piece Face," "The Latent Stage," "Medulla Oblongata" and especially the title tracks, featured on our awesome forthcoming ARGH!!! It's A Loud Rock CD!!! Vol. 5. (JA)

ASPHALT BALLET Asphalt Ballet (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)—Formed from the ashes of San Diego's Mistreated, Asphalt Ballet came

together in L.A. two years ago and promptly won a KNAC Pure Rock search contest. The band pursues a straightforward L.A.-rock bent not unlike The Cult, but without falling prey to the excesses of the genre, and vocalist Gary Jeffries (who was raised in Louisiana) adds a genuine dose of down-home ranch to the band's blues-based, straight-ahead style. Skid yerself over "Hell's Kitchen," "Unlucky Mr. Lucky," "Hangman Swing," "Blood On The Highway" and especially "Soul Survive," featured on our forthcoming ARGH!!! It's A Loud Rock CD!!! Vol. 5. (JA)

SAVATAGE Streets: A Rock Opera (Atlantic, 75 Rockefeller Plaza, New York, NY 10019/212-484-6000)—After ten years of progressing into one of Florida's more artistic metal bands, these guys have chosen the logical succession to their last outing, **Gutter Ballet**: a full-on concept album. A thematically-linked song-cycle is a risk only pursued by the confident (and only the strongest survive), but this epic works a lot more successfully than might be expected. The star of the story is D.T. Jesus, a high-volume drug dealer-turned-burned-out rock star. After being dropped by his label, he returns to the addictive streets. He tries once

continues on page 10



What's The Name Of The Band???

"Hard Corps" track at radio 10/7!
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REVIEWS

continued

from page 9

again to get his life together, but as he does, his road manager is killed protecting D.T. from a drug dealer. Guilt-ridden, lost, and confused, he flees looking for answers and comes across a dying man: the apparition of a young child steps out of the man's body, and D.T. realizes the child is the man's spirit, who has come to plead forgiveness for the man's wasted life. D.T. finally finds peace with himself, returns to sleep and dreams wonderful dreams. Although this is a gross over-simplification, the story is actually rather stimulating and moving, and the band's bombastic and Euro-tinged but memorable and melodic power metal (here abetted by a choir and symphony, as well) is matched quite brilliantly with the story. All twelve tunes are strong, and transcend the usual weightiness of albums of this nature. Now that we've told you the story, play "Sammy And Tex," "Jesus Saves," "Can You Hear Me Now" and "New York City Don't Mean Nothing." (RJ)

DEADSPOT Built-In Pain (C/Z, 1407 E. Madison #41, Seattle, WA 98122/206-323-4569)—In one of those rare embarrassing incidents that happens about once a year, we actually reviewed this album when it was originally supposed to be released two years ago. Well, two dissolved labels later, the second LP from Philadelphia's Deadspot has

finally rolled off of the presses. Although similar in style to the band's '88 debut, *Adios Dude*, this album finds their sound honed to a sharper edge: producer Jack Endino has achieved a strong balance of dirt and clarity, and Mike Illes' pit-bull voice wanders into the screech range thankfully less often than before. The band's towering riffs often resemble Prong's, but Deadspot veer more often into punk territory, as evidenced by their cover of the Damned's "New Rose," which, after all, was recorded long before eighty dozen other bands laid it to wax. Plug "Nightmares," "Razors," "Suicide City," "Out With Your Belief" and especially the title track. (JA)

SHORT PLAYS

MINISTRY "Jesus Built My Hot Rod" (5") (Sire-WB, 3300 Warner Blvd., Burbank, CA 91510/818-846-9090)—"Soon I discovered that this rock thing was true..." Pair up Butthole Surfers vocalist Gibby Haynes with Chicago's most ozone-hostile entity, and believe it or not, you've got one of the most devastating punk rock singles in years. A hilarious spoken-word intro leads into a breakneck riff that throbs harder than a Terminator with a cattle prod, and the B-side's even faster. This single (also featured on our forthcoming *ARGH!!! It's A Loud Rock CD!!! Vol. 5* disc) will have

decimated half the globe before the album hits in January—and it'll dingading-dang yer dangdonglinglong. (JA)

URBAN DANCE SQUAD Clashing Perspectives (EP) (Arista, 6 W. 57th St., New York, NY 10019/212-489-7400)—Amsterdam's Urban Dance Squad's first LP, *Mental Floss For The Globe*, was a vibrant and exciting pan-cultural musical collage that achieved greatness on several choice cuts, but didn't quite deliver on the band's potential. The forthcoming brilliantly-titled *Life N' Perspectives Of A Genuine Crossover* succeeds on all counts, and this four-track CD helpfully puts the album's four heaviest cuts within easy sequencing reach. All four tracks are strong, but our favorite is "Mr. EZway," also featured on our forthcoming *ARGH!!! It's A Loud Rock CD!!! Vol. 5* compilation. (JA)

PAIN TEENS "Sacrificial Shack" (7") (C/Z, address above)—Like their last LP, *Born In Blood*, this nasty 7" finds the Pain Teens' unique mutation of aural terrorism in devastating form. The band mixes crushing riffs and blistering Buttholesesque feedback with Bliss Blood's ominously seductive, echo-flanged voice to mind-melting effect on the B-side, "Sweetheart," where Blood repeats the song's title over a riff that'd give Gibby the runs. A bilious delight. (JA)

NEW RELEASES

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-8200)

RUSH—Roll The Bones [Anthem 7 82293-2]

BIG CHIEF (611 Broadway #907E, New York, NY 10012/212-995-2060)

DEAD HORSE—Peaceful Death And Pretty Flowers [9 26716-2]

CENTURY MEDIA (1605 N. Cahuenga Blvd. #200, Los Angeles, CA 90028/213-463-1764)

RUMBLE MILITIA—Stop Violence And Madness 7720-2]

GRAVE—Into The Grave [CM 7721-2]

DISCHORD (3819 Beecher St. NW, Washington, DC 20007/703-243-2454)

FUGAZI—Steady Diet Of Nothing [DIS60CD]

NATION OF ULYSSES—13 Point Program To Destroy America [DIS57CD]

EAST WEST AMERICA (75 Rockefeller Plaza, New York, NY 10019/212-399-3300)

KIX—Hot Wire + 2 (EP) [PRCD 3885-2]

EPITAPH (6201 Sunset Blvd. #111, Hollywood, CA 90028/213-957-7555)

COFFIN BREAK—Crawl [E86413-1]

GUITAR RECORDINGS (10 Midland Ave., Port Chester, NY 10573)

MARK WOOD—Voodoo Violence [88561-5040-2]

INVISIBLE (P.O. Box 16008, Chicago, IL 60616/312-808-0222)

PIGFACE—Welcome To Mexico...Asshole [INV 011]

METAL BLADE (18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)

SOUNDTRACK—Freddy's Dead: The Final Nightmare [9 26726-2]

EARL SLICK—In Your Face [9 26699-2]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)

ATOM SEED—Get In Line [London 828 260-2]

RCA (1133 Sixth Ave., New York, NY 10036/212-930-4791)

BULLET LAVOLTA—Swan Dive [61011-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

THE CULT—Ceremony [Sire 9 26673-2]

RHINO (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)

AUTOGRAF—Tear Down The Border [Bizarre/Straight R2-70559]

ROADRACER (225 Lafayette St. #709, New York, NY 10012/212-219-0077)

HAWKWIND—Palace Springs [RRD 9303]

SONY (P.O. Box 4450, New York, NY 10101-4450/212-445-4321)

PRONG—Prove You Wrong [Epic EK 47460]

EUROPE—Prisoners In Paradise [Epic EK 45328]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)

PEGBOY—Strong Reaction [1/4 Stick QS0007]

TRANCE SYNDICATE (P.O. Box 49771, Austin, TX 78765/512-454-3148)

CRUST—Crust [TR-05]

TRIPLE X (P.O. Box 862529, Los Angeles, CA 90086-2529)

EXPLOITED—The Massacre [Rough Justice 51113-2]

Dialogue is a forum for communication about all facets of the music industry. All ARGH!!! It's A Loud Rock Report!!! subscribers are welcome to submit comments for publication to: ARGH!!! Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516/466-7161. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

DIALOGUE

Leder, Pussy Power Management, Brooklyn, NY Hi to all you loud report dudes. We're a small new management company and our first signing is **MOREFIENDS MAID**, NY's hottest, most original hard rock band. The 'Fiends evoke visions of angels and the fear of some psycho crushing your nuts with a vice grip. Influenced by old Sabbath, mind-bending drugs and bad horror films, Morefiends Maid are set to be huge. The 'Fiends are currently auditioning singers. Singers must be original and creative. Send tape and photo to 438 10th St., Brooklyn, NY 11215.

Clarissa Garcia, Def American Records, Burbank, CA (818) 973-4545 I hope you watched MTV during Monsters Of Rock weekend 'cause there'll be a pop quiz later... October 22, 1991 is the date—make note of it: **SLAYER's Decade Of Aggression** will be out. This live, double-CD and double-cassette album was recorded during the oh-so-successful "Clash Of The Titans" tour this past summer. Three shows, to be exact, were recorded, and twenty-one songs made it onto this ten-year anniversary collection... Look for new releases from **TROUBLE** and **WOLFSBANE** early next year... So you thought I was joking? Here's the pop quiz I warned you about. Put your thinking caps on:

1. Which Def American band made its Monsters Of Rock debut this year?
 - (a) Slayer
 - (b) Danzig
 - (c) The Black Crowes
 2. Instead of huge outdoor festivals, Geoff Tate of Queensryche would rather be
 - (a) playing small intimate shows,
 - (b) throwing things at performers,
 - (c) walking and chewing gum at the same time.
 3. Before 1991, Motley Crue played at what Monsters Of Rock show?
 - (a) 1964
 - (b) 1974
 - (c) 1984
 4. In 1988, which artist was the loudest and attracted the biggest crowd in Monsters Of Rock history?
 - (a) Iron Maiden
 - (b) Gerardo
 - (c) Nelson
 5. And finally, which L.A. team shirt did Riki Rachtman wear on-camera while covering the Monsters Of Rock?
 - (a) Dodgers
 - (b) Raiders
 - (c) Kings
- Okay, put your pencils down and pass your quiz to the person in front of you.

Motley Stue, Kraze/Maze Records, Port Chester, NY (914) 934-1313 We're back. Please note the new phone number. The phones work now, really. Someone will answer your

call! Keep playin' that **RIPPING CORPSE!** We will be having them hit the road soon. We are just having trouble finding another band that isn't afraid to let Ripping Corpse open up the shows for them. You still don't know about **VIOGRESSION** yet, but you will! Their debut release **Expound And Exhort** will attack radio in October with New York's own **SHEER TERROR!** Don't support all that sell-out and wanna be sell-out crap. Also, be sure to see **Viogression** out with **Death** and don't miss **BIOHAZARD** out with **The Exploited**. Spineless programmer copycats suck!

Brian Medlin, Metal Director, WXTB, Tampa, FL (813) 572-9808 Boy oh boy, sooooo much stuff happenin', soooooo little time. Last night 98-Rock presented **CRIMSON GLORY** in concert at the Rock-It club. Let me tell you, they smoked! **Crimson's** new singer **David Van Landin** sounded excellent. Make sure you check 'em out when they hit your town. I had a chance to check out the new **ATHEIST** record this week. I hope you people are ready because this is the best I've heard these guys sound. This record is the new generation of metal from the Bay, so don't say I didn't warn you. New on the pit list this week, **PESTILENCE** "Land Of Tears." This baby kills. Also, **ATOM SEED** snags some airplay with a "Bitchin'" tune. Until next time.

Missi Callazzo/Monica Riggi, Megaforce Records/Crazed Management, Manalapan, NJ (908) 972-3456 **LUCY BROWN** are out with the Spin Doctors and should be on your playlist! The "Colorblind" video will be on MTV in the coming weeks, look for it! **OVERKILL** are headed for #1! We know you love this record, please make it happen! **ANTHRAX** have just begun their tour with **Public Enemy, Young Black Teenagers** and **Primus!** This is one tour you will not want to miss! There is a little surprise at the end of **Anthrax's** set, so make sure you catch it! The **MINISTRY** single for "Jesus Built My Hotrod" will be on your desk in the next month! You will die, it is unbelievable! **MIND FUNK** are on the road, call us for tickets! P.S. **Joan Jett's** new album is a gem! I can't stop listening to it!

Jane Gulick, TAANGI Records, Boston, MA (617) 876-2411 Why have I not written a dialogue in a long time? Hmm... could it be that my world is totally out of my control and everyone in my real life is an unreliable freak from hell? Could it be that I do not have five negotiable free minutes in my day? Nah... if I could just eliminate that unnecessary 4-7 hours wasted nightly on sleep I'd be fine? Sleep shmeep. Anyway... the breathtaking, mouth-watering, knee-weakening new **SEKA** record has been majorly delayed, but I promise you'll have it soon, and it will be worth the agonizing eternal wait. The beautiful video for the lead

track "Campaign" is almost completed and should be on MTV soon! Umm... totally fun here lately: **Bullet LaVolta** played Tuesday (to celebrate the release of the awesome **Swan Dive**) and blew my jaded mind... Saw a cool new local band, **Scratch**, who totally rocked... **New Seaweed**, **Pearl Jam** and **Bullet** are hangin' out in my walkman. Get stoked for the fall and the amazing new **MIGHTY MIGHTY BOSSTONES** single and CD5 coming out (with a new album **More Noise And Other Disturbances** coming out this December)! If you like their first record you're gonna luv this new one even more! Check the **Bosstones** dates in the back and call me if you want to party with them, interview them, do their laundry or see the show! And speaking of horn sections, I'm not dissing **White Trash**, but does four college dropouts with an attitude and a horn section sound tough to you? Gimme four pre-school dropouts with a murder rap and a drug problem and I'll be impressed... hmm... sounds like **UPSIDE DOWN CROSS** (bet you can't wait for their record now, huh?).

Dyana Kass, Hollywood Records, Burbank, CA (818) 560-6962 There's a party in our pants and we want you all to come! Why, you might ask? To celebrate the two month inception of **Hollywood Metal**. How do I get to go to a zany party like that, you might ask? Call this number and RSVP (818) 560-3267. Why should I go to this wacky party? Because there will be three things there that metal industry professionals cannot pass up: free dinner, free bar and great entertainment (**SACRED REICH** and the introduction of **MOTORPSYCHO**). When, you might ask? During the **Foundations Forum** convention and that is all of the info that I am going to disclose at this moment in time. Now enough about parties and on to music! O.K. boys and girls... can you say **THE SCREAM**? Can you say "I will play them a whole lot?" I thought you could! Now let's play a game. **Simon** says **Sacred Reich** shall stay in the top twenty for a real long time. I like this game! Now let's sing a little song (to the tune of "Twinkle Twinkle Little Star") and it goes like this: **QUEEN's** "The Hitman" and **STRYPER's** "Can't Stop The Rock" make me want to put them at the top! Very good boys and girls and until next week here is a helpful hint: don't walk through sliding glass doors when they're closed!

Will Geeslin, Metal Director, WRFL, Lexington, KY (606) 257-1557 Greetings all. **WRFL** is still alive and well in the metal department, particularly **METALLICA** and **ANTHRAX**, who have been receiving alternative regular rotation airplay. **Metallica** is at #9 and **Anthrax** is at #5 on the alternative charts. **SMASHING PUMPKINS** have been lighting up the phones and

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DIALOGUE

CONTINUED

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getting heavy airplay. Lexington's very own **BRAINSALAD** were featured in the September 17th issue of *Rolling Stone* (with Pee Wee Herman on the cover). You can find their article beginning on page 106. They are searching for the right label and/or management. Interested parties should contact me at WRFL and I'll hook you up.

Paula Hogan, Century Media Records, Valley Stream, NY (516) 872-5766 Life as we all know it has literally changed here at Century Media as our boys **UNLEASHED** have hit the states. The vicious onslaught is slated to make its mighty way across our lovely country in death-defying fashion, making stops (of course) at a town near you. Those stations not clued into the unrelenting power and charisma of Unleashed should give it a listen. And don't forget, the first 150 people in the club go home with wicked, neat-o Unleashed posters! **MORGOTH** continues to show life as Cursed slowly climbs its way up the charts. Come on now, play this record! Giveaways are available. The band is currently headlining a tour in Europe and are hoping to venture on over here sometime soon. On your desk now are the debuts from **GRAVE** and **RUMBLE MILITIA**. These records are a must for metal jocks! Add them! Add them! Tis all for now!

Joanne Grand, (Very) Special Rock Operations, RCA Records, New York, NY (800) 666-1-RCA To the beat of "Parents Just Don't Understand" by DJ Jazzy Jeff & The Fresh Prince: Okay, here's the situation/I went to see **BULLET LA-VOLTA** for a Boston vacation/They left the list of stations to meet/Would they mind? Hmmm, well of course not/I'll just meet 'em for a little gig/And maybe schmooze it up with a couple of H.I.G.S./I will just bug for chart positions/Maybe I shouldn't/Yeah, of course I should!/Pay attention, here's the thick of the plot/I pulled up to the Axis at the end of the block/When I saw this big guardy-guard guardin'/I picked up my special pass and perpetrate like I was somethin'/You should've seen the crowd at the door standin'/I pulled his jacket just to get his attention/He said "was that for me?"/I said, "Yeah"/He said, "Why"/I said, "If I don't get in, I think I'll die"/He said, "Wait in here, and jump in quick/You and your friends look like lunatics/I said, "C'mon man, my name is Joanne/ besides, would a lunatic have plates (NY) like this?"/We're in the Axis for dj's to find/ When along comes the end of the show time/ One dj found, the others were missin', so I went back home and I was pissin' (mad)/So to all the reps across the land/Take it from me, finding stations isn't GRAND. Play **BIG HOUSE**. Play **Bullet Lavalta**. Add **LITA FORD** this week! See ya!

Cheryl Valentine, Mercury Records, New York, NY (212) 333-8458 Smell the crisp air and dig on that zilch humidity factor. It brings to mind wool blankets, football, stealin' candy from defenseless children, cocoa, beer guts and conventions. For us metal types it's the bi kabanger—two groovy trips within one month! As your eyes feast on these here pages, I can be

reached at either 818-955-5200 (L.A. office) or the Los Angeles Airport Marriott. Then again, you could just call the above number 'cuz I'll be checking those messages frequently... Have you hugged your **UGLY KID JOE** today? It's 10 o'clock—do you know where your Ugly Kid Joe is? If the mail diety is smiling on us, you know where your Ugly Kid Joe is! It's either a) in a healthy rotation, b) in some stack labeled "gotta get to it," or c) it's currently being fondled by you, the one who discovered a grand attachment for inanimate objects, especially Ugly Kid Joe CD singles. The **SCREAMING JETS** are in the U.S. as we speak. Those crazed Aussies/Bruces will be bustin' balls (mainly theirs) across waters, deserts, mountains, etc. just to bring their music to your face. So check out their tour dates, play them in respectable rotations, tell people they R ah comin', and, like, get to a show or a few or a dozen. Ooh Crikey!

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 As you are reading this I'm in court in Atlanta being sued for a car accident that took place almost six years ago that's not my fault. After that you can find me in L.A. for the Foundations Forum. I look forward to seeing everybody at the Whisky on Oct. 2 for **PANIC**, they play after Reverend. Also, we are having a record release party for **FATES WARNING** following the keynote. If I don't run in to you, then I look forward to seeing everyone at the radio panel. The key word for October and November is tours! **ARMORED SAINT** continues to win over crowds across this great country of ours. Check out "Last Train Home" on MTV. Panic is doing west coast dates with Reverend and then east coast dates with Nuclear Assault and Coroner. **ANACRUSIS** hits the road with Overkill and the Galactic Cowboys. **SACRIFICE** will be touring with Bolt Thrower and Believer. Don't forget about **HAUNTED GARAGE** and **CANNIBAL CORPSE**. On your desk for adds this next week is the first release from **EARL SUCK**. From Big Chief is **DEAD HORSE**—give it a listen. Other gossip: I guess Apache might be the new guitarist for **GNR**. Fates Warning single on your desk now.

Michael J. Schnapp, Epic Records, New York, NY (212) 445-5987 Between **ALICE COOPER** playing Times Square, NYC at 1:00 in the afternoon on Friday the 13th, for over 10,000 people, and **OZZY OSBOURNE** doing four—count 'em—four in-store appearances from 11:30 at night until 3:00 in the morning to celebrate No More Tears officially going on sale at midnight, I can't believe that I still have **PRONG**, **INFECTIOUS GROOVES**, **PEARL JAM**, **MIND FUNK**, **METAL CHURCH**, **MOTORHEAD**, **FIREHOUSE** and a big bowl of soup to tell you about. On tour, on disc, on Epic...so on with the show!

Mark "Psycho" Abramson, Roadracer/RC Records, New York, NY (212) 219-0077 Hangovers suck, but the Mentors rule! Yes, the gods played NYC last night and, of course, I was present and even went out drinking with El Duce before the show! Anyway, welcome back to school everyone. I'd like to welcome you all back with a new record by a great band, **LAST CRACK**. It's a brand new LP called *Burning Time* so put it into your heavy rotation. The Cracks are on the road right now with Armored Saint and Wrathchild America. Don't let **SEPULTURA** slip out of your top 10. The boys from Brazil just finished the "New Titans On The Bloc" tour, and after a month's rest will head to Europe, so support these guys now. **TYPE O NEGATIVE** was made for college radio. Try "Prelude To Agony" or "Gravitational Constant." The Negative ones are about to trek across the country with The

Exploited and Biohazard. Are you on **BELIEVER**? If your not, I'm gonna be pissed. This band is seriously cool stuff. Try "Sanity Obscure" or "Stop The Madness." Believer start their tour in mid-Oct. with Bolt Thrower and Sacrifice. What's up with **KINETIC DISSENT** and **POWERSURGE**? These records are solid and you people aren't giving it the attention they deserve! I'm doing mass giveaways so call me if you want to be involved. By now you should have **IMMOLATION** and **PESTILENCE**. Pestilence is big. Listen to it, now. Call me, I'm lonely, I miss your voice!

Louden Here, A.C.M.E. Rocks, Los Angeles, CA (213) 653-4987 Deva ain't sayin' where they were taken to or when they'll be back, just listen. up. It's been three years since **THE EXPLOITED** invaded America and just when you thought it was safe to let your baby sisters out in the street it's time to put them back behind locked doors. The Exploited will land on our side of the Atlantic for a national tour along with Biohazard and Type O Negative. If you're not on the list you're not in this lifetime—get with the program. And if you're not playing **The Massacre**, you're not worth the ground you walk on—get it? The Exploited—remember the name 'cause they know yours... I can't get damn the machine out of my damn machine.

Bruce Sodowich, WMUH, Metal Director, Allentown, PA (215) 433-5957 Watz up? This is my first time ever writing a dialogue, and I figured after a four month hiatus from being at the station (it was summer break) it's time to do some catching up. I did send a form letter to some of you promoters, but for those of you that didn't get one please give me a call. There was so much damn stuff sent to me over the summer that I'm totally lost. There's also some stuff that I didn't get that I'd like to have, like the new **BILL AND TED** soundtrack and where's that new **OVERKILL**? I've heard (at least a single off) it before I came back, and I've yet to see it cross my desk. The natives are getting restless!

5 YEARS AGO

1. **QUEENSRYCHE** *Rage For Order* (EMI)
2. **CINDERELLA** *Night Songs* (Mercury-PG)
3. **T. T. QUICK** *Metal Of Honor* (Megaforce-Island)
4. **VINIE VINCENT** *Invasion* (Chrysalis)
5. **RAVEN** *Mad* (EP) (Atlantic)
6. **OBSESSION** *Scarred For Life* (Enigma)
7. **LOUDNESS** *Lightning Strikes* (Atco)
8. **METALLICA** *Master Of Puppets* (Elektra)
9. **BON JOVI** *Slippery When Wet* (Mercury-PG)
10. **FLOTSAM AND JETSAM** *Doomsday For The Deceiver* (Metal Blade)

EXPOSED!

continued

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really work Scott. I think that's the mistake a lot of bands make. We told him our opinion of how Pestilence music should sound. He has his own picture of how things should be, but if you really work with him and tell him your opinions, it will work. A lot of people see Scott as some kind of death metal guru and just let him do the job. I guess it's also more interesting for him if other people get involved. Same with Dan Seagrave. You have to get involved."

"Involved" is a word that comes to mind in reference to Pestilence's third and most complete effort to date. **Testimony Of The Ancients** focuses on the complex philosophy of existentialism, and flows similarly to a concept-type LP, yet all the tracks are separate entities in their own right. "We didn't really want this to be a concept album," explains Mameli. "It just kind of turned out that way. The songs have one thing in common: they all deal with life, the things you ask yourself. It's just existentialism: What am I doing here? Is there a god? Should I follow a god? As for the intros, we wanted to make the album a whole, one story. Not concept-wise so that every lyric has something to do with the next, but some that would take you on a journey to another dimension. Just

close your eyes and let the music do it for you and maybe make you start thinking for yourself."

A lot of bands seem to have forgotten (or never found!) the concept of thinking for themselves—creativity and originality. Although sincere in their efforts, most fall short in a generic sea of cheese. These bands flood the market with sub-par releases that will eventually

"I can see Pestilence going into a jazzy direction."

backlash on the genre, leaving only the top acts, such as Pestilence. "For me," explains Mameli, "A year ago, I felt that this death metal boom would end 'cause there were too many bands. And now, one year later, there are too many bands! All those bands will come and go eventually, but for now they seem to overshadow the market, and the bands that were there from the start... the only thing left for you

to do is something else. Stick to your roots, where you came from, but try and be creative and not to be like those overshadowing bands. If we were to make Consuming part two, we would have been one of them. Morbid Angel are trying to do something else, Death are always changing, and I think we are doing something else. Also, if you stick to one thing, you'll never expand your musical knowledge. You should try and do different things. For example, I'm working on a project called Dawn, it's totally jazzy and doesn't have any vocals at all.

"I can also see Pestilence going in a jazzy direction, because I think that's the most creative music around. How many different moods can you create with death metal? How many atmospheres? One: aggressive. That's it. We want to create different moods. It's like a human being has different moods and this is a reflection of our moods that we put in our music. I think that is what every band should do—progress. A lot of people, I guess, expected us to do Consuming part two, but that wouldn't be good for us as musicians. We really want to progress, and I think melody is it. We don't really want to limit ourselves to two chords. We want to play some primitive-type death metal like Possessed, and then some technical stuff; like on "Presence Of The Dead," the mid-section has a classical-type part. We really want to expand into every direction we possibly can, so you can't really label us anymore as just a typical death metal band. I don't know the name or stereotype for what we are trying to do, but I think that's the direction we are heading: to try and explore new ground."

UPCOMING RELEASES

.....(Subject To Change At Any

October 8

Die Kreuzen
Massacre
Cirith Ungol
Pixies
Sweet F.A.
The Beyond
Helmet
Helios Creed
Tar
Pegboy
Pigface
Cruel
Dead And Bled
Sepultura
Halloween

Cement
From Beyond
Paradise Lost
Trompe Le Monde
Temptation (EP)
"Unsung" (7")
Lactating Purple
Jackson
Strong Reaction
Welcome To Mexico, Asshole
Cruel
You Don't
Marbid Visions/Bestial Devastation
The Best, The Real, The Rare

Touch & Go
Earache-Relativity
Restless
4AD-Elektro
Charisma
EMI
Amphetamine Reptile
Amphetamine Reptile
Amphetamine Reptile
1/4 Stick-Touch & Go
Invisible
Trance Syndicate
Colossal
RC-Roadracer
Noise-RCA

Lawnmower Deth
Shotgun Messiah
T. Rex
Mott The Hoople
Scorpions

Ooh Crikey...
Second Coming
The T. Rex Collection (reissue)
The Ballad Of Mott (reissue)
Hot N' Slow: Best Of The Ballads

Earache-Relativity
Relativity
Relativity
Columbia
RCA

October 29

Fates Warning
Gorguts
Sorrow
Mercyful Fate

Parallels
Considered Dead
Forgotten Sunrise (EP)
Melissa (reissue)

Metal Blade-WB
RC-Roadracer
RC-Roadracer
Roadracer

October
Suicidal Tendencies
Spread Eagle
Shadow King
TNT
Negative Approach
Wrecking Crew
Meatlocker
D.O.A.
Fear

Still Cyao After All These Years
Purple Mountains Majesty
Total Recall (reissue)

Epic
MCA
Atlantic
Atlantic
Touch & Go
Kraze-Mazza
Kraze-Mazza
Restless
Restless

November 4
Smashing Pumpkins
Dwarves
Queensryche

Lull (EP)
Thank Heaven For Little Girls
Live Mindcrime

Caroline
Sub Pop
EMI

November 12
These Hypnotics
Coup De Grace
Drop Hammer
Rapsallion

Soul, Glitter And Sin
Coup De Grace (reissue)
Mind And Body
Chameleon Droot
OPGU You
Blakes You Can Trust
War On Everybody
L7
Slap Of Reality
Swallow This Live
Stages
Pandora's Box
On Broadway
Beckology
Nothing To Gain

Beggars Banquet-RCA
Red Decibel-Metal Blade
Red Decibel-Metal Blade
Red Decibel-Metal Blade
Red Decibel-Metal Blade
Amphetamine Reptile
Amphetamine Reptile
Epitaph
New Renaissance
Capitol
Reprise
Columbia
Columbia Legacy
Columbia Legacy
Megaforce

October 15

Urban Dance Squad
Voivod
Law And Order
Hard Corps
Savatage
Mordred
Solitude Aeturnus
Lars Eric Mattoon
Praying Mantis
Sheer Terror
Viagression
Queen
Queen

Life 'N Perspectives Of A Genuine...
Angel Rat
Rites Of Passage
Hard Corps
Streets
Esse Quam Videri (EP)
Into The Depths Of Sorrow
The Exciter
Live At Last
Ugly And Proud
Expound And Exhort
Live Killers (reissue)
Queen II (reissue)

Arista
Mechanic-MCA
MCA
Interscope
Atlantic
Noise
Roadracer
Leviathan
Grand Slam
Kraze-Mazza
Kraze-Mazza
Hollywood
Hollywood

October 22

Corrosion Of Conformity
Non-Fiction
Murphy's Law
Scatterbrain
Blitzspear
Slayer
Skin Chamber
Clockhammer
Suffocation
Swamp Terrorists
Death

Blind
Prelace
Best Of Times
Scamboogery
Saves
A Decade Of Aggression
Wound
Klinalter
Effigy Of The Forgotten
Speed-Grow-Injection
Human

Relativity
Grand Slam
Relativity
Elektra
Epic
Def American
RC-Roadracer
First Warning
RC-Roadracer
Noise
Relativity

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ARMORED SAINT
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JOHN CONNELLY THEO
METALLICA

WDNR

Chester, PA
Bramaga/Dr. Death
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CANNIBAL CORPSE
CORONER
UNLEASHED
METALLICA
OVERKILL
FUDGE TUNNEL
TYPE O NEGATIVE
OZZY OSBOURNE
NAPALM DEATH
ASPHALT BALLET

WESU

Middletown, CT
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METALLICA
CANNIBAL CORPSE
PESTILENCE
MORBID ANGEL
IMMOLATION
NUCLEAR ASSAULT
ASPHYX
BELIEVER
CORONER
GODFLESH

WFNP

New Paltz, NY
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METALLICA
GUNS N' ROSES
ANTHRAX
SOUNDGARDEN
SKIN YARD
XYZ
LOUDHOUSE
TESLA
PRIMUS
FUDGE TUNNEL

WHLC

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VICIOUS RUMORS
IMMOLATION
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GRAVE
PESTILENCE
LOUDHOUSE
THE SCREAM
HAUNTED GARAGE

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METALLICA
OVERKILL
GUNS N' ROSES
GUNS N' ROSES
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SEPULTURA
CORONER
PANIC
BANG TANGO
PESTILENCE

WLCC

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ALICE COOPER
PRIMUS
PRONG
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GODFLESH
INFECTIOUS GROOVES
GUNS N' ROSES

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WFCS

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IMMOLATION
SOUNDGARDEN
MORBID ANGEL
NIRVANA
BULLET LAVOLTA

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PRIMUS
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SLAYER
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WHSE

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XYZ
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BOGEYMAN
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WARRIOR SOUL
MONSTER MAGNET
LUCY BROWN

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WCUR

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TUFF
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PRONG
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PRIMUS
ICE-T
BILL & TED'S BOGUS
SKID ROW

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SAMSON FEATURING B
OVERKILL
PRONG
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ANTHRAX
SEPULTURA

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ANTHRAX
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QUEENSRYCHE
OVERKILL
ARMORED SAINT

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ICE-T
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ATOM BEED

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ANTHRAX
OZZY OSBOURNE
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PANIC
LAST CRACK
UNLEASHED

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TUFF
JUNKYARD
WHITE TRASH
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WFIT

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BELIEVER
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MORGOTH
ANTHRAX
IMMOLATION
MALEVOLENT CREATIO
PESTILENCE

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METALLICA
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ANACRUBIS
ARMORED SAINT
PRONG
ANTHRAX
SOUNDGARDEN
SACRED REICH
REVEREND

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GUNS N' ROSES
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OZZY OSBOURNE
ALMIGHTY
TESLA
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PEARL JAM
OVERKILL

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PUBLIC ENEMY
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ICE-T
ACTION SWINGERS

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OVERKILL
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ARMORED SAINT
REVEREND
TESLA

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THE CULT
MR. BUNGLE
BILL & TED'S BOGUS
HAUNTED GARAGE
GODFLESH
OZZY OSBOURNE
PRONG

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NIRVANA
CORONER
PESTILENCE
GODFLESH
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ACCUSED
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LAST CRACK
MORBID ANGEL
ARMORED SAINT
LOUDHOUSE
ANTHRAX
LEEWAY
SACRED REICH
TYPE O NEGATIVE

WGHR

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METALLICA
THE CULT
KINETIC DISSENT
TYPE O NEGATIVE
PEARL JAM
SKID ROW
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UNLEASHED
NIRVANA
FUDGE TUNNEL

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METALLICA
ALMIGHTY
SCREAMING JETS

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SAVATAGE
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MONSTER MAGNET
ANTISEEN
SOUNDGARDEN
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MUDHONEY
ICE-T
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WMTU

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OVERKILL
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SKID ROW
OZZY OSBOURNE
ANTHRAX
PRONG

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ANTHRAX
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MORBID ANGEL
NUCLEAR ASSAULT
ICE-T
LAST CRACK
SKIN YARD
METALLICA

WEOS

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OVERKILL
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GARY CLAIJON-U SO

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THE SCREAM
ATOM BEED

WJMF

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THIN WHITE ROPE
CRYSTAL SYNN
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IMPALER
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FUDGE TUNNEL
XYZ
ANTHRAX

WKNH

Keene, NH
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REVEREND
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CRIMSON GLORY

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SKID ROW
TESLA
EXTREME
OVERKILL
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ANACRUBIS

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LITA FORD
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CRIMSON GLORY
ALICE COOPER
TEBLA

WNRC

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METALLICA
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SKID ROW
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METALLICA
BELIEVER
LAST CRACK
NUCLEAR ASSAULT
LEEWAY
NAKED SUN
LUCY BROWN

WRIU

Kingston, RI
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MEHUGGAH
IMMOLATION
UNLEASHED
OVERKILL
PESTILENCE
GRAVE
VIOGRESSION
PAIN KILLER
MASSACRE
CANNIBAL CORPSE

WRSU

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METALLICA
SEPULTURA
MORBID ANGEL
ARMORED SAINT
ANTHRAX
OVERKILL
PRIMUS
REVEREND
FORCED ENTRY
TYPE O NEGATIVE

WSFX

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TYPE O NEGATIVE
SKID ROW
SCREAMING JETS
ANTHRAX
MIND FUNK
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WMUL

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MUDHONEY
LIQUID JESUS
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SKIN YARD
LOUDHOUSE

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SEPULTURA
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EUROPE
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BULLET LAVOLTA
THE SCREAM

WRKC

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BOGEYMEN
OVERKILL
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MORBID ANGEL
SOUNDGARDEN
LOUDHOUSE

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TEBLA
FUDGE TUNNEL
PRIMUS
SEPULTURA
MORBID ANGEL
TYPE O NEGATIVE
KIX
LAST CRACK

WSGR

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OVERKILL
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SOUNDGARDEN
RATT

WPCR

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BULLET LAVOLTA
ALMIGHTY

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CONTRABAND
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WHITE TRASH
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PEARL JAM
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ANTHRAX
RUMBLE MILITIA

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THE CULT
SOUNDGARDEN
METALLICA
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LUCY BROWN
BULLET LAVOLTA
HAUNTED GARAGE

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METALLICA
OVERKILL
ANTHRAX
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SKID ROW
TEBLA
OZZY OSBOURNE
PEARL JAM

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CORONER
OVERKILL
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ANTHRAX
BELIEVER
MORBID ANGEL
NAPALM DEATH

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BOLT THROWER
MORBID ANGEL
INVID
VIOLENCE
SEPULTURA
GEHENNA
DOOMWATCH
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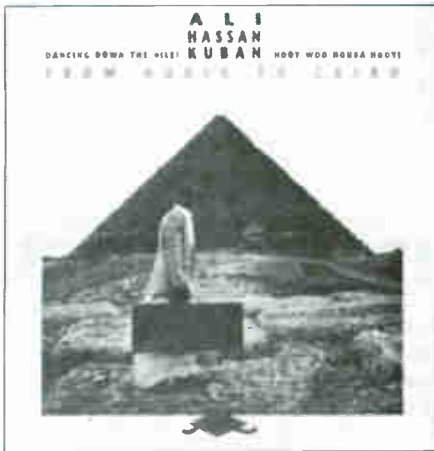
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JACKPOT!



ALI HASSAN KUBAN From Nubia To Cairo (Shanachie, 37 East Clinton Street, Newton, NJ 07860/201-579-7763)—Gather together equal measures of Sudan's Abdel Aziz el Mubarek, The Musicians of The Nile and the Farfisa whine of Cheb Khaled or the Archies and you get a rough idea of what's in store on this journey **From Nubia To Cairo**. This is wonderful music; bright, spirited and exotic. North Africa's mix of cultures has made it one of the truly international cultures, crossed by Turks, Romans, Arabs, Christians and omnipresent Euro-American radio and cassettes. The combination has yielded much fruit, including the currently famous rai music of Algeria and Paris. But this is something else again. Ali Hassan Kuban successfully bridges both sides of the musical Nile, wading into traditional music one moment, then diving head first into the crosscurrents of modern pop. Horns, keyboards, drums and accordion are the primary colors. Ouds, African percussion and voice are the local color. Unlike the more incessant push of rai, this music has a romantic pull to it, and is more resistant to the cliché and the simplified dance groove. There are subtle similarities to the Congolese rumba, sharing the same insinuations if not the same melodies or rhythms. Irresistible cuts would have to include sinewy "Yah Nasma Yah Halina" and "Sukkar, Sukkar, Sukkar" which shares with the Archies not only the organ sound, but lyrics that argue against reading the translations. This is an album by a unique artist with a sound like no one else. Take your listeners on the trip.

VARIOUS ARTISTS Zydeco Shootout At El Sid O'S (Rounder, 1 Camp Street, Cambridge MA 02140/617-354-0700)—The fad is over. We're in it for the long haul now. As zydeco reaches its third generation of popularity, the work begins on how to keep it alive and fresh without silly pretense or clever chicanery. If there's an answer, it might be found in the six bands on this new collection. Recorded at El Sid O's Zydeco and Blues Club, a brand new party place in Lafayette, the zydeco capital, **Shootout** provides a positive prognosis for the Louisiana rhythm and blues scene. Bands like **Pee Wee and The Zydeco Ball Weevils** sound like fresh crawfish compared to the frozen-food-section big production values of Buckwheat or the slick update of Sonnier. While there are undeniable new influences from pop, jazz and other styles, zydeco's roots are still strong. Even in the far reaches of the set, like **Warren Caesar's** reggae tune "Cocaine Go Away," the groove holds on to the Louisiana sod. Chicago R&B lives in **Jude Taylor and The Burning Flames**, with guitars and saxophones wailing and accordions replacing the Hammond organ. Also notable is **Zydeco Force** another new band whose offerings include a heavy, stomping waltz. This collection proves once again that zydeco thrives as America's great dance music; a party without pretense.

BURNED HEADS LIVE!

I can honestly say I haven't been to a better concert this year than **Les Tetes Brulees** at Toad's Place (New Haven, CT)

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furdal

TW	LW	ARTIST	TITLE	LABEL
1	2	MAJEK FASHEK/THE PRISONERS	Spirit Of Love	Interscope-East West America
2	1	ITALS	Easy To Catch	Rhythm Safari-Priority
3	11	EEK-A-MOUSE	U-Neek	Peace Posse-Island
4	7	ISRAEL VIBRATION	Forever	RAS
5	3	BURNING SPEAR	Jah Kingdom	Mango
6	5	SALIF KEITA	Amen	Mango
7	6	SHABBA RANKS	As Raw As Ever	Epic
8	8	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
9	4	KANDA BONGO MAN	Zing Zong	Hannibal-Rykodisc
10	10	STEEL PULSE	Victims	MCA
11	14	MATERIAL	The Third Power	Axiom-Island
12	15	BLACK UHURU	Iron Storm	Mesa/Bluemoon
13	21	WAILERS BAND	Majestic Warriors	Tabu-A&M
14	17	JUDY MOWATT	Look At Love	Shanachie
15	25	SISTER CAROL	Mother Culture	RAS
16	9	GIPIY KINGS	Este Mundo	Musician-Elektra
17	13	MACKA B	Peace Cup	Ariwa-RAS
18	18	MAD PROFESSOR	Hi-jacked To Jamaica	Ariwa-RAS
19	20	KOTOJA	Freedom Is What Everybody Needs	Mesa-Bluemoon
20	—	VARIOUS ARTISTS	Dance Around The World	Rhythm Safari-Priority
21	12	U-ROY	True Born African	Ariwa-RAS
22	R	NUSRAT FATEH ALI KHAN	Shahbazz	RealWorld-Virgin
23	R	MANAZART	Too Much Pressure	Rhythm Safari-Priority
24	R	FELA	Original Sufferhead	Shanachie
25	R	SUGAR MINOTT	Happy Together	Heartbeat

ON THE CHART

Abracadabra! **Majeek Fashek** reappears at #1—he was last there 3 weeks ago—followed closely by the **Itals**. Our biggest jump in the top of the chart comes from **Eek-A-Mouse**, who scurries up from #11 into the top three. Likewise **Israel Vibration** continue their upward quest, rising #7-4 after only a couple of weeks on our charts. We'll close out our commentary this week with a list of records from

artists we think deserve attention regardless of where they are on our charts right now: **Material** (14-11), **Sister Carol** (25-15), **Nusrat Fateh Ali Khan** (coming back on at #22), **Machanic Manyruke**, **Our Boys' Steel Orchestra** (both bubbling under), and **Maceo Parker** (why the heck not?). (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS.)

on September 19. This band from Cameroon had it all: theatrics, musicianship, enthusiasm and intricate production. Far better than on record, **Les Tetes** displayed the intricacies of their country's "bikutsi" rhythms, often too complex for the drummer friend who accompanied me to the concert to fathom. Coming on stage in wild make-up and harlequin outfits, they tore through songs that featured blistering guitar, insane, rhythmic slap bass lines, superb group vocals and pounding drums. Even without a word of English spoken through the whole show, they were witty, personable and the crowd loved it. Appropriate measures of punk and parody proved them to be a consummate African rock and roll band without resorting to overworked banalities, and they never lost the feel of their local style. Bravo to Toad's for being the only place in the state to even occasionally take a chance on genuinely "alternative" music.

SOMETIMES IT WORKS, SOMETIMES IT DON'T

DJANKA DBATE has an epic voice from Mali. She has graced many a Paris production, including those of Salif Keita and Mory Kante. Unfortunately for her debut album, she has taken the over-processed approach of pop star Kante, and much of the time she is lost in a morass of synths-kickdrums and reverb. Which is not to say you won't enjoy the album. With guitarist Yves N'Djok (Will someone come up with a

single spelling of his name?) and bassist Hilaire Penda, the basic groove has a lot to offer. And her voice alone is an offering to the gods. But the overall effect is superficial and stilted, with neither the passion of her voice nor a brilliant production to recommend it above the rest of the pack. **Djanka** (Tropical Storm, 4100 West Alameda, Burbank, CA 91505/818-955-8050) offers a frustrating hint of what could be. Through a series of songs and stories, "the daughter of Nancy Stringfellow" weaves a loving tapestry of her life, and that of her mother, in the small places of Idaho. **ROSALIE SORRELS' Report From Grimes Creek** (Green Linnet, 43 Beaver Brook Road, Danbury CT 06810/203-730-0333) features her reading the words of her mother, and singing the songs of some of the west's best writers, including Utah Phillips, Kate Wolf, and of course, Rosalie Sorrels.

A FOOL A MINUTE

Reporter: Mr. Bush, concerning your domestic policy. I have a question about the plight of the poor and a follow up on the banks.

Mr. Bush: I'm glad you asked that question. I feel... I... um... ah... Excuse me. Er ah... is that Saddam over there?

Bye!

Cliff Furdal, P.O. Box 1285, New Haven, CT 06505, USA

Jazz

Column By Gene Kalbacher

JACKPOT!



HARRY CONNICK JR. Blue Light, Red Light (Columbia, P.O. Box 4450, New York, NY 10101-4450)

—All right, I admit it: *Harry Connick Jr. is for real!* It's taken three years, and the release of this exceptional album of big band material, for me to admit that the Golden Boy is more than a capable pianist and serviceable singer. Interestingly, it's Connick Jr.'s ability as a composer—he wrote or co-wrote (with Ramsey McLean), arranged and orchestrated all 12 songs here—that has won me over to his legion of followers. Connick Jr. sounded tentative, somewhat stiff on his orchestral *When Harry Met Sally* and *We Are In Love*, struggling at times to find his niche within an idiom that flowered a full generation before his birth. But on *Blue Light, Red Light* he caresses the words effortlessly, phrasing fluidly and meaningfully atop tailor-made arrangements. That these tunes sound so convincingly familiar, when they are in fact new, testifies to the grandeur of this recording. Connick Jr.'s own 17-piece orchestra expands and contracts behind him as the mood dictates, be it the loose Dixieish groove of "With Imagination" (sporting a galvanizing tuba and call-and-response vocal chorus), the languidly melancholic "Last Pay Day," the upbeat bounce of "She Belongs To Me" or the flag-waving "Just Kiss Me." As a change of pace, Connick Jr. croons two ballads, "Jill" and "Sonny Cried," accompanied only by piano and guitar, respectively. For me, Connick, at 24, has arrived in a big way.

THIS & THAT

In certain respects, multi-reedman **SCOTT ROBINSON** reminds me of a young Rahsaan Roland Kirk. The late Kirk, of course, was black and blind while Robinson is white and sighted, and though Robinson lacks Kirk's larger-than-life charisma, he does play all manner of woodwind instruments and some brass to boot. (Then again, Kirk was known to play a half-dozen instruments *simultaneously*.) Anyway, Robinson's inaugural outing for Ken Music (301 W. 57th St., New York, NY 10019), **Winds Of Change**, is a winsome CD (recorded in 1986) with 10 originals and feisty interaction among the reedman and pianist Niels Lan Doky, bassist Ira Coleman and drummer Terri Lyne Carrington (Klaus Suonsaari on four cuts). Robinson's command of a plethora of instruments—alto, tenor, soprano, C-soprano and bass saxophones plus bass flute, trumpet and alto valve trombone—is indeed astonishing, but to his credit, he emphasizes expressiveness over exhibitionism, making his horns suit the music, not the other way around. . . . While we're harping on jazz, let's turn to the harmonica, an instrument that, for all its inherent melodicism, has few active practi-

TW	LW	ARTIST	TITLE	LABEL
1	1	DAVID SANBORN	Another Hand	Elektra Musician
2	2	CHICK COREA ELEKTRIC BAND	Beneath The Mask	GRP
3	10	RIPPINGTONS	Curves Ahead	GRP
4	3	MANHATTAN TRANSFER	The Offbeat Of Avenues	Columbia
5	4	WYNTON MARSALIS	Thick In The South—Soul... Vol. 1	Columbia
6	6	SONNY SHARROCK	Ask The Ages	Axiom-Island
7	5	VARIOUS ARTISTS	Bluesiana II	Windham Hill
8	8	STEPHEN SCOTT	Something To Consider	Verve-PG
9	—	STANLEY CLARKE	1976-77	Epic
10	11	BEBOP & BEYOND	Plays Dizzy Gillespie	BlueMoon-Mesa/BlueMoon
11	9	JACKIE McLEAN	Rites Of Passage	Triloka-PPI
12	R	ACOUSTIC ALCHEMY	Back On The Case	GRP
13	15	MIKE STERN	Odds Or Evens	Atlantic
14	13	CANDY DULFER	Saxuality	Arista
15	14	NATALIE COLE	Unforgettable With Love	Elektra
16	21	ERIC MARIENTHAL	Oasis	GRP
17	—	FOURPLAY	Fourplay	Warner Bros.
18	R	CASSANDRA WILSON	She Who Weeps	JMT-PG
19	—	ALEX BUGNON	107 In The Shade	Epic
20	7	ANTONIO HART	For The First Time	Novus-RCA
21	—	RANEE LEE	Deep Song	Justin Time
22	16	TOUGH YOUNG TENORS	Alone Together	Antilles-Island
23	—	MACEO PARKER	Mo Roots	Verve Forecast-PG
24	22	BENNY GREEN TRIO	Greens	Blue Note-Capitol
25	17	PAQUITO D'RIVERA	Reunion	Messidor

ON THE CHART

It was close, but David Sanborn has held on to the #1 spot for his tenth (count 'em, 10) week. This week's big challenge was the one-two punch from GRP (or make that two-three), the Chick Corea Elektric Band (2-2 for the third week) and the Rippingtons (10-3). The only other big change in the top ten was the top debut by Stanley Clarke, the bass-master's live album bowing in at #9. Also debuting are new ones from the sultry Alex Bugnon (#19)

and the venerable Maceo Parker (#23). The new school year brought five new reporters last week, and four more this time, as we welcome CIBL, CFRU, WCCR (NY) and WUSM. Let's hit the century mark. We are all saddened by the loss of the great Miles Davis on September 28. His contributions and legacy will truly last forever. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

tioners. Toots Thielemans, the Belgian grand master, overshadows everyone in the category, not that there's much competition. Enrico Granafel, an Italian Thielemans protege now based in New Jersey, works here and there around Manhattan, and William Galison put out an electronically glazed contemporary-crossover album for Verve Forecast a while back. Onto the scene now comes the European jazz harmonicist **HENDRIK MEURKENS**, who doubles on the vibes and is represented on discs from two U.S. labels. **Samba Importado** (Optimism, 6355 Topanga Canyon Blvd., Woodland Hills, CA 91367) is a pop-styled affair sporting a Brazilian crew performing mostly originals by the leader; curiously, Meurkens cedes the vibraphone on this Rio-recorded date to the respected American vibesman Don Friedman. **Samba Importado** (which loses points for the unnecessary addition of synthesizer) stands a good shot of making headway with contemporary-jazz and NAC stations. More to my liking is Meurkens' new Concord debut, **Sambahia**, a more cogent bop-samba amalgam. Recorded in Holland in December 1990, **Sambahia** finds Meurkens on both vibes and harmonica behind a four-piece Brazilian rhythm team and first-rate frontliners Paquito D'Rivera (alto and clarinet) and Claudio Roditi (trumpet and flugelhorn). As on **Samba Importado**, the leader penned most of the material. The Concord title should find favor with straight-ahead jazz and Latin stations. . . . Continuing with the Latin bit, we come to the exceptionally potent, undiluted Afro-Cuban big band sound of the **HISPANIC MUSICIANS ASSOCIATION (H.M.A.) SALSA/JAZZ ORCHESTRA**. **California Salsa** (Sea Breeze Jazz, P.O. Box 11267, Glendale, CA 91226-7267), new from this heavy reed-, brass- and percussion-driven orchestra, is an unabashed joy. I could try to shame you into auditioning this 12-tune, 61-minute CD by pointing out that in this recessionary climate, projects of this scope

and depth are seldom attempted. But the salsaified jazz charts are so unabashedly swinging (the mainstream gems "Take The A Train" and "Blue Skies"), the boleros so kinetic ("Pensativa," "Noche"), that the music provides the best persuasion. The nonprofit H.M.A. Salsa/Jazz Orchestra, under president/co-leader/trumpeter Bobby Rodriguez and orchestrator Paul Lopez, has developed into a solid, strong-voiced organization over the course of its six-year existence, and one hopes it will continue to make music as captivating as **California Salsa**. . . . A track or two from **California Salsa** will segue splendidly into a tune from the incredible Capitol Jazz (1750 N. Vine St., Hollywood, CA 90028) reissue of **Cuban Fire** from the **STAN KENTON ORCHESTRA**. Besides the seven songs from the original LP release of **Cuban Fire** in 1956, this CD contains five bonus cuts from the 1960 edition of Kenton's Mellophonium Orchestra. Slap on one of the Johnny Richards-arranged tracks from **Cuban Fire** and watch your switchboard light up. . . . Not in the same masterpiece class but nicely crafted and worthy of a spin is **Free Play** (A&M, P.O. Box 118, Hollywood, CA 90078), a colorful debut resonating with the semi-jazz, semi-classical wizardry of composer/pianist/synthesist **EDUARDO DEL BARRIO**. Flutist Hubert Laws, bassist Charlie Haden, drummer Peter Erskine, percussionist Alex Acuna and singer Dianne Reeves ("Lament For A Lonely Child") make guest appearances on this frequently scintillating collection.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

HORIZONS

Column by
Jim Coligiuri

CMJ COUNTRY

JACKPOT!

SPANIC BOYS



SPANIC BOYS *Strange World* (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—The Spanic Boys are back with another healthy dose of their powerful guitar-laden and rock-infused country songs with a twist. On *Strange World*, Milwaukee's most famous father and son duo pick up where they left off on last year's much applauded self-titled debut, laying down 12 infectious tunes that have a positively rootsy feel, while at the same time sound amazingly contemporary. There's an otherworldliness about the Spanic Boys that can only be explained as genetic. Their vocals meld in an Everly Brothers kind of way, although those brothers never rocked this hard. Their guitar interplay congeals into a razor sharp whole, even if the liner notes say father Tom plays loud guitar and son Ian plays louder guitar. *Strange World* is appropriately named as the Spanic's songs concern themselves with relationships, but not in the usual way; there's lot of surprising wordplay and unexpected twists and turns going on underneath the pop sheen. Put on your bowling shirt and listen to: "My Head Hurts," "Go Around," "Made Out Of Steel" and the title track.

RICKY SKAGGS *My Father's Son* (Epic, P.O. Box 4450, New York, NY 10101)—Ten years ago Ricky Skaggs had the then-revolutionary idea of taking country music back to its roots by using acoustic instruments and adding a hint of bluegrass, arguably touching off the much heralded neo-traditional movement. *My Father's Son* is his tenth release for Epic, and though Skaggs' star may have lost some of its luster since the mid '80s when his releases routinely went gold, this release may take him back to the top. There's a conceptual theme to this record, reflecting a renewed interest in our society of the simpler things in life and the importance of family life, and a decided edge to most of the tracks where his hillbilly roots shine through. Highlights include a rollicking duet with Waylon Jennings on "Only Daddy That'll Walk The Line," the sassy "You Can't Take It With You When You Go," the bright-eyed vocals of "Simple Life" that also features a slew of the new Nashville Cats including Bela Fleck, Sam Bush and Jerry Douglas and the high voltage "Life's Too Long (To Live Like This)." *My Father's Son* is a great collection of songs performed with exquisite taste by one of country music's original movers and shakers. What else do you need to know?

NANCI GRIFFITH *Late Night Grande Hotel* (MCA, 70 Universal City Plaza, Universal City, CA 91608)—The Queen of "folkabilly" triumphantly returns with another set of emotionally charged anthems and heart-rending ballads, all anchored by her distinctive, crystalline vocals and charming, soulful musical arrangements. *Late Night Grande Hotel* has a decidedly more upbeat tone than 1988's dark, brooding *Storms*. That's not to say that Griffith has become a rocker, just that the songs taken as a whole portray a more positive outlook on everyday life. "Just Another Morning Here," is an exquisite duet with Phil Everly, and "Heaven," composed by the now famous Julie Gold, are in the classic Griffith mold: Glimpses of commonplace events and emotions are elevated to unearthly heights simply by combining her angelic voice with crafty wordplay and inspiring melodies. In a different mode is her take on Tom Waits' bluesy torch song, "San Diego Serenade," where she surprisingly proves her adaptability with a gutsy performance unlike any heard from her before. "The Power Lines" and "One Blade Shy Of A Sharp Edge," are two examples of her witty social commentary. The fact that both songs clock in under three minutes and get their messages across clearly and memorably, lend credence to the fact that Nanci Griffith is a master songwriter and *Late Night Grande Hotel* shows why she's a national treasure.

SHORT SHOTS

Here's some new releases worthy of your attention. There simply aren't enough artists working the honky tonk music vein the way **CHRIS WALL** does. *No Sweat*, his second release (Rykodisc, Pickering Wharf, Bldg. C, Salem, MA 01970/508-744-7678) is a foot-stompin' hoot. Filled with stories of whiskey, looking for love, barrooms and looking for love in barrooms while drinking whiskey, Wall's country is hard. Musically he's best compared to Dwight Yoakam, while his deep vocals recall a younger Ray Benson. His songwriting talents are impressive, memorable for their conciseness and clever humor. Check out "I'll Take The Whiskey (You Take The Wheel)," "Boots," "Hanging Out" and the title track. . . On the bluegrass side of things is **Together** (Kaleidoscope, P.O. Box O, El Cerrito, CA 94530/415-845-9200), a fine collaboration by **Laurie Lewis & Kathy Kallick**. First paired as founders of the original Good Ol' Persons before going their separate ways, each has had a profound influence on the current bluegrass scene. As a duet they demonstrate an uncanny ability to update this genre, using their impeccable playing skills and sparkling harmonies, while being aided by a host of hot-picking friends, most notably Tony Furtado, whose banjo work is remarkable. Highlights: "That Darn The Day You Left Me," "Just Like Rain" and "Gonna Lay Down My Old Guitar." . . For something completely different, track down a copy of **TISH HINOJOSA's *Aquella Noche*** (Watermelon, P.O. Box 402088, Austin, TX 78704/512-448-0344). A live recording of her annual Cinco de Mayo concert in Austin this year, it amply displays Hinojosa's beautiful voice and her love for the traditional songs and sounds of her Mexican-American roots. Even though the songs are in Spanish, the

language barrier cannot diminish one's appreciation for the simple beauty and considerable amount of heart obviously present in the performance of such songs as "Azul Cristal," "Reloj" and "Anos, Meses Y Dias" . . . Within the past year there have been a couple of samplers released spotlighting the various folk/country scenes in the Boston area, so it only follows that Tone-Cool (129 Parker St. Newtown, MA 02159/212-838-3870) give Beantown's blues community some exposure with **Boston Blues Blast Volume 1**. 18 cool tracks from such well known artists as the James Montgomery Band, Luther "Guitar Junior" Johnson and Ron Levy plus such up-and-comers as the Boogaloo Swamis and the 11th Hour Band, it's a hot set of a wide variety of styles showing that Boston knows how to rock the blues any day of the week.

OPEN YOUR EARS

It's been quite a while since I've had any general comments in this space. Since the school year is finally underway and there's more than a few of you out there who are relatively new to the wonderful world of CMJ and college radio, now is as good a time as any to get some things off my chest. First, *Horizons* is, as I generally like to say, a column about country music for people who don't like country music. This means a couple things, if your idea of what country music is has been shaped by years of watching Hee Haw and listening to the local radio station that plays too much Ronnie Milsap, Don Williams and Barbara Mandrell, you probably don't know that there's a tremendous amount of current artists from Nashville, Austin and beyond that are making interesting and vital new music with its roots in traditional American sounds. It says CMJ Country at the top of this page and I take a pretty wide view of what falls into that category, blues, zydeco, Tex-Mex, folk, bluegrass, demo tapes and certainly the freshest stuff from Nashville all get covered. You may not like all the records I write about or agree with everything I say, but at the very least you should give the music a chance. Which leads me to the second point I'd like to make, I still don't understand why only certain records that are considered "alternative," get played on college radio and make the CMJ chart while others, like the ones I write about or are covered in the other genre columns are relegated to the speciality programs or maybe even ignored. Recently artists as diverse as Jimmie Dale Gilmore, the Texas Tornados, Marty Brown and John Gorka have released albums of superior quality that are not getting touched by commercial formats in any part of the country yet, they've also been ignored by college radio. I don't understand why. I know these records either have not been top priority records for their labels' "alternative" departments and in Gorka's case, it was associated with Windham Hill so it just got passed off to the jazz guy without getting listened to. There's more to today's cutting edge music than the latest white-boy disco from England or grungy hair-swinging metal from the Pacific Northwest. Don't pay attention to just the top 50 records on the CMJ chart. Open up your ears to the wide variety of music that's available, you and your listeners will be rewarded many times over.

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RECORD COMPANY DIALOGUE

RonSSTer, SST Records, CA (213) 430-7687

The **Ultraviolet Catastrophe** is striking the East Coast as **TROTSKY ICEPICK**'s "God Under The Couch" national tour races on. Trotsky is travelling in two vehicles tied together at the bumper with guitar strings so they can get lost together... **NO MAN** will play a local Boston "see ya" date before the trio hits the **How The West Was Won** tour trail... "Fuck You God" is one of the most delicate and sensitive **LEAVING TRAINS** tunes to surface in years. You'll find it on their brand new cold blue 7" vinyl called "Rock 'n' Roll Murder"... The "Bring On The China" 7" is the first sample of new **PELL MELL** in years so start spinnin' this influential instrumental... Peace, Love & Honey Lips.

Bob Help & Chrispy Bergen, BNM Promotions, Cranford, NJ (908) 709-9414

The **EXPLOITED On Stage—Live 1981** is out now and so is the band... They're touring the states all through October and November. Catch them live now because this could be the last time. Thanks to all for the support on the **STRAWBERRY ZOTS** latest, **Love Operation**. If your copy is missing or you need another, give us a call. There are a few **CHARLIE WATTS QUINTET** copies left, too (the box set makes a great holiday gift!). In your face: **A TRIBE CALLED QUEST**, **SONNY SHARROCK, MATERIAL**. On your desk: **SISTER RED, BUDDY GUY, CONNIE CHAMPAGNE**, the **NEW DUNCAN IMPERIALS**. Coming soon: **SUN DIAL**, the **BAD EXAMPLES**. Most eligible bachelor: Bryan "Nordic Love God" Wheeler from Second Vision (he's looking for your **Northside**, baby).

Scott Heurman, Reprise Records, Nashville, TN (615) 320-7525

The **TEXAS TORNADOS** have been called the Mexican Beatles. Would that make The Beatles the English Texas Tornados?? Anyway, Flaco Jimenez, Freddy Fender, Augie Meyers and Doug Sahm are The Texas Tornados. The album is **Zone Of Our Own**.

John Porter, Vector Management, Nashville, TN (615) 386-9090

NANCI GRIFFITH's new album **Late Night Grande Hotel** was just released by MCA Records. If for some reason you haven't been serviced by MCA yet, give me a call. A "Portrait Of An Artist" promotional CD which features two of the new songs as well as ten past favorites is also being readied, share it with your listeners! Her tour begins in October. Also in October the debut MCA release (via CD-5) of **BEDLAM**. If your not afraid of guitar driven rock & roll with edge and attitude, not to mention great songs... this band will quickly become one of your favorites. Look for 'em at the CMJ Convention... check your inhibitions at the door. Out on the road in support of their current releases are two of America's coolest bands... EastWest America artists the **SUBDUDES**; whose album **Lucky** should be a cool soulful staple of your playlist by now and Slash/Warner Bros. artists **LOS LOBOS** whose album **The Neighborhood** should be rockin' yours. **LYLE LOVETT** just entered the studio. **JOE ELY** is writing songs. **BILL LLOYD** is scouting talent for RCA, producing, writing, and preparing the follow-up to **Feeling The Elephant**. **LISA GERMANO**'s very cool **On The Way Down From The Moon Palace** CD is available from her own Major Bill Records, P.O. Box 30087, Indianapolis, IN 46230. Though known primarily for her work with John Mellencamp, she's got a very unique voice and vision of her own. Billboard referred to her as a "gruffer, whacked-out Shawn Colvin"... whatever that means.

Rob Sacher, Mission Records, New York, NY (212) 677-0463

The **ANCIENTS** are NYC's own modern gothic rockers whose debut CD release you will be receiving soon. The album is a collection of songs written by baritone vocalist Fredric Schreck whose voice is deep, dark and very rich. *Sound Views* magazine calls this debut "hypnotic"... The Ancients have just supported The Damned at their show at the Ritz in NYC and will be headlining at CBGB on Tuesday October 29 at 10:30 PM. If you are in NYC for the CMJ convention please feel free to phone us up and we'll place you on the guest list (call soon so we have space)!... If you like music influenced by Killing Joke, Siouxsie, Sisters or the Psy Furs, check out the Ancients at CBGB!

Greg Dubrow, Sky Records Inc., Philadelphia, PA (800) 779-0759

A **TRUE STORY**... While trying to contact an unnamed college station in the capital of Virginia, I found my efforts rebuffed. Seems their format was leaning toward a "Modern-Rock" sound. Fine, but what shocked me was that in their words, "We call back the major labels first, and then we get to who we can." HUH?!?! The comment was from May of this year. Just a few days ago, the PD returned a message reiterating their "mainstream alternative" sound, saying it was leaning towards major labels. Nothing at all against majors, good music comes in all sizes, but I guess Caroline getting Smashing Pumpkins to #1, us getting **PYLON, FLAT DUO JETS** and **INSANE JANE** Top 20 on the chart this station reports to don't mean squat. Indie labels who want to save the postage and phone costs can contact me to find out the station in question... Music you should know about... Insane Jane, the **ODDS, HAUNTED GARAGE, TRANSVISION VAMP, POWER OF DREAMS** and **THE ORB**. Oh yeah, the rumors are true, **WE SIGNED THE SWANS!!!** Look for a live album by year's end, a new studio record and tour in early 1992. The

CMJ DIRECTORY

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: college radio commercial radio non-commercial radio club management/artist music publishing retail/distributor individual booking/concerts record company press video/TV other: _____

Correct Information:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Information as printed if incorrect:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Radio only, answer the following: FREQUENCY: _____ WATTS: _____
 I do not wish to be listed in the 1992 CMJ Directory; please remove my listing. I am interested in advertising in the 1992 CMJ Directory; please send information.
What would you like to see included in future directories? _____

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

CONTINUED DIALOGUE

latest, **White Light From The Mouth Of Infinity**, will be reissued as will be **Filth** and the **WORLD OF SKIN** record. Cool, huh? As always, call me (# above) or Mike Kondo in Atlanta at 800-442-3142 if you need anything.

Giana Bernardini, Alias Records, San Francisco, CA (415) 546-1863

Re: recent dialogues about the Plight of the Typical MD, I'd like to throw in a small gripe. I understand that most of you MDs are struggling students, short on time, low on cash, and saddled with a lot of responsibilities at your station. I know you work very hard. But when it comes to never being available during your office hours, I get frustrated. YOU determine your hours. I assume you set them for a time when you can be reached. If your schedule is continually erratic, then just say you don't have office hours, and I'll try to reach you whenever I can. But it drives me nuts to bend over backwards to call you only, say, alternate Tuesdays from 3:41 P.M. to 4:12 P.M. and to find that you're never there at that time. Give me a break, guys. When it comes to office hours, if you set them, keep them. . . . P.S. Gerard, your condemnation of the TDK New Music Report for falsely "world premiering" records was unfair. Maybe they weren't the first to play **AMC**, but they were supposed to be. There is nothing we can do to prevent people from playing advance cassettes on the air. We are entirely dependent on a sort of unwritten code of ethics that says you don't broadcast an advance. It comes down to a matter of trust. But let's give credit where it's due: Gerard Cosloy took his advance of **Everclear** which had been sent to him for **Conflict**, went to WFMU, and played it on his show long before the TDK New Music Report. Yeah, you should be proud.

Jane Gulick, TAANG! Records, Boston, MA (617) 876-2411

This is my last dialogue for TAANG! and it feels very weird. . . . I'm leaving to manage

SEKA full time, it was becoming a conflict of interests to do both simultaneously. Miss Angie can help you guys with anything you need from the label. . . . be nice to her, she's an excellent girl but she's going to be incredibly busy. You can reach me at Evil, Inc. Management at 617-338-1466 if you need any Seka related info or you just wanna keep in touch. I will also be doing promotions for my extremely talented and handsome brother's (that was an example of my crack promotional skills in action) fledgling video production company, Big Nose Productions. I'm totally excited about Seka and Big Nose, but I will also miss TAANG! a bunch. I want to thank the interns who helped me immensely in the past years: Kimmy, Jon, Daya. . . extra large and unrepayable thanks to the incredibly hard working by day, party-girls extraordinaire by nights: Wendie and Miss Angie. . . extra extra personal thanks and admiration to Leslie for putting up with my shit for so long (we'll open that fuckin' club someday Lezzel). . . . Curtis, I love you. I learned a lot working from you and I will miss you.

David Weigel, Promotion, Juggler Records, Portland, OR (503) 223-9419

I am a non-repulsive single white 24-year-old male college graduate of minimal intelligence. I listen to music, work for a record company, play in a band and fart when I eat beans. The first five records I owned were **The Stooges**; **Kiss Dressed To Kill**; **Rush 2112**; **Led Zeppelin II**; and **Winnie The Pooh**. I was the station manager for my college radio station and have worked for a commercial radio station. I have gone to see live music an average of twice a month for the last 8 years (sure, I calculated that all out). Yet I see myself possessing not even a miniscule amount of credibility to write A RECORD REVIEW. What shackles my buzz is when some lame guitar player from some lame local band writes a review in some lame local scenerag rag about a band of musicians who compose music on a level which boggles the mind of this brain-damaged writer. I don't like to read record reviews because I question the credibility of these goons. I'd like to read a record review by Mick Jagger or Pete Townshend or the late great Johnny Thunders, not by some no-good, two-chord, lame-songwriting no-name (or by some failed musician editor for some cheesy publication). These idiots are telling people that King Missile is a great band. I almost believe the hype. My Ghawd. . . . I know all the words to "My Heart is a Flower." Or is it "I Fart

in the Shower"? Why am I in this business???? 'Cause I like it!

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077

SKIN YARD's 1000 Smiling Knuckles LP and "Meet The Knuckles" tour has boffed and bruised America. The throbbing muscle of Skin Yard is about to throw down a beating on Europe. On October 16, Skin Yard and **BIG DRILL CAR** will play together at The Underworld in London (UK) for a "Viva Cruz" type party. . . . Big Drill Car have suspiciously failed to roll their van during their European tour. When touring the states, a van disaster story always seems to crop up. . . . As their latest EP, **Angels 'n' Devils**, is getting people off, the **CHEMICAL PEOPLE** are at home watching videos, writing songs and recording stuff for their next LP. . . . **New Girl, Old Story** by **TONYALL** gives lousy love affairs a good name. . . . **CRUZ** til ya drop.

Charles Slomovitz, College Promotion Manager, Virgin Records, Beverly Hills, CA (213) 278-1181

1. Hello radio Queens and Kings. . . .
2) Please return my phone calls. . . .
3) Please do not trade my records for lunch money. . . . 4) **MOMMA STUD, MASSIVE ATTACK, SAM PHILLIPS, LENNY KRAVITZ**. . . 5) Ester of wood rosin, Palmitate, Triethyl, Triglycerides. . . 6) Country Time! . . . 7) Momma Stud. . . 8) Massive Attack. . . 9) . . . soon. . . **MOOSE**. . . 10) Romper Room Time: I see Plen, John, Lori, Phil, Jeff, Amy. I see Joyce, Jennifer, Jodie, Allan. I see Jeff & Jordan. I see Iris, Rick & the Field Staff. I see Mary, I see Nick, Suzi, Steve. I see R&B! I hear Maggie. . . 11) Hello College Radio!!!

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

Now that the new John Lee Hooker record has taken college radio by storm maybe you'll collectively open up and start taking some lesser know talents of the blues. Hooker's latest is a very good record, but it is a pretty "safe" programming choice. Why not, in addition to playing the new Hooker, take a chance on artists that are not as well-known? Not being all that well-known certainly doesn't inhibit your choice of "white boy guitar" records. Open your mind to the blues and accord it the same risk taking sense of adventure that you do with rock. Strong releases by excellent artists is the name of the 'Gator game this fall. **LONNIE BROOKS** tasty gumbo of Louisiana swamp rock and Chicago blues should be blasting out over the airwaves, the jazzy blues of **JOHNNY HEARTSMAN** is turning people on nationwide. Talk about your unknown artists, Johnny has been paying dues in recording studios and backup bands for the past 40 years. Take the aforementioned "chance" on Johnny and your listeners are bound to say "Hey, thanks man." For some reason when we put out a record filled with reed-warping, passionate, emotion drenched blues harmonica people seem to react big time. A new **CHARLIE MUSSELWHITE** record featuring exactly that type of harp is on the way soon. Charlie also does a tune with John Lee on this one. No backing band, just Charlie's harp, the Hook's voice, the nasty guitar and foot stomping. The rest of the record is a tight ensemble oriented blues record showcasing Charlie's awe-inspiring blues harp. Also in the pipeline is the latest from **KATIE WEBSTER**. Until next time, stay blue.

Dave Rosencrans, Sub Pop Records, Seattle, WA (206) 441-8441

So you think our struggles are merely a result of ineptitude? Wrong! It doesn't help when the corporate marauder comes stalking the warehouse. For example, Atlantic Records recently lobbed a **King Missile** at our operation. When offered a copy of **Classic Grunge**, the ever cute John S-for-Steal Hall pilfered about \$100 worth of our fine releases (wholesale cost, mind you). "Ahoy matey! This is so cool! Just send the invoice back to S.S. Ertegun," said the



GODFLESH SLAVESTATE

"COMBINING NASTY GUITAR RIFFING AND GROTESQUELY STRAINED VOCALS WITH THE INHUMAN BEAT BOX RHYTHMS OF THE BEST WAX TRAX ACTS, GODFLESH POSSESSES A SOUND THAT DEFIES EXPLANATION"

- SPIN

RELATIVITY

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CONTINUED DIALOGUE

modern day mini-Viking in a felt hat. So we did. In triplicate, to no response. Should this little ship sink, the blood is on your hands Ahmet. Have you forgotten your roots, sir??? **Diaper Grunge** is back on the road masturbating in the safety of their own bedrooms. This is undoubtedly a relief to the many accommodating folks who hosted the band, only to get a stained sofa as a thank you. Perhaps they should be named Tissue Grunge. Speaking of tissue, J. Poneman was recently seen scurrying into the bathroom with the I.P.U. issue of *Rockpool*. Must have been boning up on what's big with the kids. You see, our skipper is moderating a CMJ panel on college radio. Which leads me to my next point... Why did **SONNY SHARROCK** only reach #110 on CMJ's chart??? Not because the record sucked, I assure you. Oh, never mind.

Dan Mackta, 4AD, New York, NY (212) 274-0101

Our new import-only releases: The second LP from Michigan's **HIS NAME IS ALIVE**, entitled **Home Is In Your Head** and **HEIDI BERRY**'s first 4AD effort, **Love**—both offer unusual, distinctive and challenging listening. There is no way to appreciate them fully other than to sit back and play them all the way through. Also current **THE WOLFGANG PRESS** **Queer**—don't forget the *The* in their name. Eyes open for domestic releases this fall: **PIXIES** **Trompe Le Monde**, **LUSH** **Black Spring EP**; **DEAD CAN DANCE A**

Passage In Time retrospective compilation with 2 brand new cuts. Contact me for more information.

Margaret Parker, First Warning Records, New York, NY (212) 925-7220

Shoooo weeee. It is Monday again. Another one of those weekends... Highlight of the my weekend was seeing **New York Eye & Ear Control** at CB's by accident (why accident? I was working there that night.) I wound up staying until all hours of the night (even after my shift, wow) to see the **Dustdevils** get drunk, drunk, drunk. Drunk, Drunk, **DRUNKEN BOAT** CD-5 "New Pop" everybody should have and love that now... Other things going on around here... You (radio) folks should also have the full length **DIVINE WEEKS** CD **Never Get Used To It**, and of course, our favorite blues record, **TERRY GARLAND's Trouble In Mind**. Go see **Drunken Boat** at the Space At Chase on October 5 and/or at the Knitting Factory on October 15. If any radio people out there have any of the above mentioned stuff, please give me a call! I hope everybody avoids the flu and has fun this week. BYE!

Gary Downs, Promotions, SRO Marketing, Los Angeles, CA (800) 937-7687

Religion, torture, poetry and romance. The **FATIMA MANSIONS** grabbed you at your gut both emotionally and intellectually and can change tempos faster than you can change your mind. **Viva Dead Ponies** is not a needle-dropper, sit down with this. PLEASE! The **Mansions** have some US dates scheduled in October. Catch this band live; the raves from their NMS show are still coming in. Tix are promised to be low \$\$\$.

The **INTERNATIONAL BEAT** co-produced with Rankin' Roger and featuring the English Beat's Everett Morton and Saxa on

horn, is a "Rock Steady" good time. **The Hitting Line** has been grand from both the rock and ska/reggae camps. Skankin' on tour in mid-October, manager Dave Wakeling has promised to appear on some dates, call us for an interview with the band. The **VANDALS** have released their "punkest album yet." The Zappa kids have contributed their talents to **Fear Of A Punk Planet**. If you need, want or desire an autographed poster from these punk legends, call us. 1-800-937-7687. It's toll-free so don't hesitate. Ask for Gary or Darren and KEEP MUSIC EVIL! Faves—Poster Children, AMC, Monster Magnet and the Cakekitchen.

RETAIL DIALOGUE

Donna Marcus, Retail Promo Person, Beggars Banquet Records/Thirsty Ear Communications, New York, NY (212) 889-9110/9595

I'd like to excuse my last dialogue to some of you. It does not apply to everybody, and I'd like to thank those of you who proved me wrong by sending in display photos of the recent **DYLAN**s and **CARNIVAL ART POP** gracing your walls. I just get a bit frustrated—sending out posters and in-store play copies to everybody and not really knowing what actually gets done with them, if anything at all. It's just that costs are getting tight, and there are more of you getting posters and promotional CDs. We don't mind doing it, as long as it's not discarded. There was a very interesting article in this month's *Music Retailing* on displays. I encourage other marketing people to take a look at it. It's actually a great magazine if you don't know about it already—for both retailers and the record

CMJ MUSIC MARATHON

VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

CONTINUED DIALOGUE

company marketing staffs. It really addresses all issues pertinent to the retail community. If you're interested, contact 'em @ Music Retailing, Forest Road, Hancock, NH 03449. Anyway, I hope the Dylans and Carnival Art releases are doing well for everyone. Expect the eponymous debut on October 22. It's really wonderful. No lemons here!!! . . . Also, the word on the street is that in this month of November, the date of November 12 to be exact, there will be brand new release from **THEE HYPNOTICS** entitled **Soul Glitter And Sin!** Watch it! This record will rock your world. They've added another guitarist, and three boys are playing horns now. Jim and Ray playin' some sax and three boys have a horn section helping them out on the record. Kinda like MC5 meets Peter Gunn. Fucking cool. Oh, by the way, Thee Hypnotics are currently supporting the Black Crowes on their current tour of the U.K.! (You can also spot Mr. C. Robinson wearing his very own Thee Hypnotics T-shirt in current photos in *Rolling Stone* and *Faces!*) . . . I want to stop this before it gets to regurgitating lengths, but just want everybody to know that Thirsty Ear will be working the upcoming **MATTHEW SWEET** record, **Girlfriend**, that's out on Zoo on October 22. More on this amazing, fantastic, exhilarating, can't-get-enough-of record next week!! Adios!!

Ginger, The Retail Vixen, Merkin Records, Inc., Baltimore, MD (301) 234-0048

This is hot Dialogue #1 from your Merkin Retail Promo babe. Esther here has so many cool radio pen pals and phone buddies. . . I'm just so jealous. . . I need CONTACT with buyers! The handsome men of **ANTIC HAY** are steaming up store windows around the country doing in-store promos. Call me if you need them. We're selling out of all our records fast I'm all out of breath I'm hyper-ventilating. . . ooohh. . . **BERSERK** and **Antic Hay** are filling stores now. Look for a sampler of upcoming releases at the CMJ marathon, featuring new **MONKEYSPANK**, **BUTTSTEAK**, **Antic Hay** and more. . . See you there sweet things.

RADIO DIALOGUE

Marsha Moss, Music Director, WSFX, Nanticoke, PA (717) 821-0933

Salutations to all. Pardon my absence to all who failed to reach me over the summer. In addition, my most heartfelt apologies to any who had difficulty in leaving a message. I'm back and ready to MD my way into your hearts. Did anyone not hear the bittersweet greatness of the new **DAVE ALVIN** release on Hightone? Wow! is an understatement. Other hot releases prompting Nanticokeans to light up our request lines, i.e.: **APOLLO SMILE**, **RAZOR DOUGHBOYS**, **DADDY LONGHEAD**, **DYLAN**, **TRIP SHAKESPEARE**'s "Lulu," **JAMES**, **INNOCENCE MISSION** (play it!), **THIS PICTURE**, **SOUNDGARDEN**, **MACHINES OF LOVING GRACE**, **GRAPES OF WRATH** and **IMMACULATE MARY**. Special hi's to Nasty Nes, Vinny, Jamieson and Fade. Many Fluffies until CMJ next month. . .

Lil' Marky, Promotions Director, WRFL, Lexington, KY (606) 257-4636

Here's the shit, we're turning our annual "Alternative Music Week" into "Alternative

Music Month." Over the past four years the response has been so good, we thought, why not make it a month? So this is who we're bringing to little ole' Lexington, KY. . . Kicking it off will be the **BLAKE BABIES** w/**CANDY SAYS**, **SKIN YARD** w/**BRAINSALAD**, **BASTRO** w/**CRAIN**, **DIDJITS** w/**VALE OF TEARS**, **SMASHING PUMPKINS**, **MONKS OF DOOM**, **SCRAWL**, **KRONOS QUARTET**, **BLACKGIRLS**, **VOLCANO SUNS**, and maybe even the **GOD BULLIES**, PLUS three days of local music co-sponsored by Coda Records. Come see our shows before the Marathon starts. Feel free to call us too, for dates or whatever. See you in New York.

Jack Ball, "The P-o'ed M.D.," WRKU, Kutztown, PA (215) 683-4059

Wow, talk about a rotten weekend. First of all, I find out that the love of my life, Tanya Donnelly of the Throwing Muses has left the Muses, I was in pain. Even though I don't exist in her life. Then I come to WRKU to do a show, in mourning about her departure, BUT somebody stole all our Throwing Muses' discs. Somebody is out there to get me and make my life miserable. So here I sit in front of this 1960's typewriter, crying, and gazing at my photograph of me and Tanya together during the summer. Yes I did meet her once. After a show in Lancaster, PA. I told her that I loved her, but she didn't care. Oh well, at least I have a photograph of my memories of me and Tanya. Life is unfair. . . Anyway, there is hope. My band **SPONGEGOD** is performing at the Bond St. Cafe on October 3, and also at CBGB on Nov. 15. We're still not sure about CMJ, I'm too depressed to worry anymore. If you want a tape of my band, please call and I'll be more than happy to send you one. . . If you want to see my band at the two shows, please come and mourn Tanya Donnelly's departure and hope for a better future. And hope that the discs will return back to WRKU. Although I do doubt it. This world is really unfair. Spongegod, remember Spongegod.

Themis Hronopulos, Music Director, KSJS, San Jose, CA (408) 924-4547

I went to Los Angeles the other day, a place where the police department seems to be a fine example of the many governmental organizations that do whatever they want whenever they want, and don't have to answer to anybody. Besides all the helicopters flying around bothering people, they also have positioned roadblocks and barbed wire in low income minority neighborhoods and harass anybody they feel like at will. . . a DJ who happened to be a big **U2** fan almost suffered a heart attack upon listening to their new EP **Negativland**: what bothered me was the almost part. . . The new **STRAW DOGS** record, which many of you may not get (like you give a flying fuck), rules and if you want to get a hold of it write to Lone Wolf records, 1235 Lambeth Road, Oakville, Ontario, Canada, M5W 1G2 (I can see them cursing me for giving their address out). . . I almost broke the last Mecca Normal record on the

head of the goofball who kept on annoying me about it. I received it, of course not from Matador but WNYU of all places, and I'm looking for another unfortunate station to send it to. . .

Shawn Scallen, Music Director, CKCU, Ottawa, ON (613) 788-2898

Good morning. Just a quick note to inform everyone out there that I'm taking over the music director duties from Peter Schneider. Peter's going back to school and I'm dumping out of school. Feel free to contact me for tracking, interviews, giveaways or just to shoot the shit. I'll be in Monday-Friday 10 A.M. to 6 P.M. EST, but I'm at my best in the early afternoon. . . Also, our 14th Annual Public Funding Drive runs November 1-15 so I'll be needing lots of stuff to give away as enticements. Send anything and everything. . . One final note, my two picks of the week **FUGAZI**'s **Steady Diet Of Nothing** and **NATION OF ULYSSES** **13 Point Plan to Destroy America** Check 'em out. They rock.

Travis Neale, Station Director, WRBU, Kings Point, NY (516) 773-5749

ATTENTION VIDEO PEOPLE We're working on a video preview/entertainment center in our main dining hall. Should be finished by mid-October. We should appreciate any/all video promotional, old or new, alternative, metal or other!!! . . . If you're looking for a cool new industrial band try the **SWAMP TERRORISTS** on Noise International. The track "Nightmare" is simply awesome. . . Top song this week: "Midnight On The Murder Mile" by **CARTER THE UNSTOPPABLE SEX MACHINE**. . . Getting a lot or request for **SWERVEDRIVER** "Rave Down" from Ride fans. Too Cool! . . . Can never say enough about **DRAMARAMA**. . . Send us your videos! Send us your videos! Thanks!

Jennifer St. John, Program Director, WPRK-FM, Winter Park, FL (407) 646-2241

WELL. . . We have a staff dominated by women this year: Jessica, our loving station manager; Jen (that's me) Program D; Carla, music director; and lowly men like Joe, Sandy, and Mitch in sports and stuff. NOW. . . on to more important things. LIKE. . . What happened when I opened up the Sept. 13 CMJ. . . I saw my own reflection in a Guns N' Roses ad (or is that Nuns And Poseurs?), proving once again that no one's immune to corporate right wing pop fascism. I listened to **Use Your Illusion I and II**, and the whole time I wished I were giving lobotomies to the million or so pre-pubescent boys and girls standing in line at midnight to buy this mindless pseudo-rock-and-roll crap at thirty dollars a pop. We're not shelving it? Are YOU? Ok, CMJ. Since when is G-N-R alternative??? BUT ANYWAY. . . We are making the final preparations to go 24 hours in October, and scrapping for as much local media attention as possible. . . All is well in Central Florida. . . we think. Live Long and Prosper.

Giving To Your Hospital Is Good For What Ails You.

If you want to give to a cause that's guaranteed to make you feel good, give to your local hospital. With medical costs rising and new technology hitting the market every day, your hospital needs your help to stay in front of advances. And when you help them, you very well may be helping someone more important: yourself.

Give To Your Local Hospital. Give To Life.

Association for Healthcare Philanthropy



FAST RADIO AIRPLAY



1. NIRVANA

2. RED HOT CHILI PEPPERS
3. ROBYN HITCHCOCK/EGYPTIANS
4. BILLY BRAGG
5. BIG AUDIO DYNAMITE II
6. NED'S ATOMIC DUSTBIN
7. MUDHONEY
8. MEAT PUPPETS
9. THE CULT
10. SMITHEREENS
11. SMASHING PUMPKINS
12. SIOUXSIE & THE BANSHEES
13. PSYCHEDELIC FURS
14. WONDER STUFF
15. METALLICA
16. LLOYD COLE
17. CARTER THE UNSTOPPABLE
18. PUBLIC ENEMY
19. PIXIES
20. FUDGE TUNNEL
21. FUGAZI
22. AMERICAN MUSIC CLUB
23. SOUNDGARDEN
24. SWERVEDRIVER
25. CHAPTERHOUSE

CAFM = Cable FM CC = Carrier Current
All other radio reporters are broadcast FM or AM

CFNY

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 SKIN YARD
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 LIVING CHICAGO BLU
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 MARY'S DANISH
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 DOVES
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 NATION OF ULYSSES
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 SMASHING PUMPKINS
 PENNYWISE
 ELEVEN
 ROLLING SCABS
 SPIRITUALIZED
 FIRE IN THE BASEMENT
 CHAINSAW
 SKIN YARD
 ANTISEEN
 SMOG
 BEVIS FROND
 DAS DAMEN
 POOR RIGHTTEOUS TEA
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 WORLD OF SKIN
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 NOTHING PAINTED BL
 LOVE CHILD
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 SCREAMING JAY HAWK
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RATCAT
DIVINE WEEKS
PSYCHEDELIC FURS
THIN WHITE ROPE
TITANIC LOVE AFFAI
HOUSE OF LOVE
INSANE JANE
BIG DRILL CAR
NITZER EBB
SNAPDRAGONS
SHAGNASTYS
KATYDIDS
CARNIVAL ART
MARY'S DANISH

WCCB

Claron PA
(Dave Bellard) (814) 226-2479 640 AM

NED'S ATOMIC DUSTB
LIQUID JESUS
JULIAN COPE
POP'S COOL LOVE
GODFLESH
FIREHOUSE
DIE WARZAU
H E A L
THROWING MUSES
INGRID CHAVEZ
DOVES
ALICE DONUT
PIXIES
BILLY BRAGG
TIN MACHINE
MEAT PUPPETS
CANDY SKINS

MEAT BEAT MANIFEST
WHITE TRASH
WONDER STUFF
GOLDEN PALOMINOS
STRESS
INSANE JANE
PRIMUM
RED HOT CHILI PEPP
MIGHTY LEMON DROPS
NIRVANA
URBAN DANCE SQUAD
XTC
ALTERED STATE
JELLO BIAFRA
PRIMAL SCREAM
PSYCHOK WARRIORS
CYPRESS HILL
THE ORB

WCCH

Holyoke MA
(Mike Mannix) (413) 538-7000 103 5

NIRVANA
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
GOLDEN PALOMINOS
METALLICA
GUNS N' ROSES
GUNS N' ROSES
HOLE
THEY MIGHT BE GIAN
MR BUNGLE
BILLY BRAGG
MUDHONEY
SMITHEREENS
PUBLIC ENEMY
PIXIES
RED HOT CHILI PEPP
NED'S ATOMIC DUSTB

GRAPES OF WRATH
BLUES TRAVELER
SCHOOL OF FISH
MARY S DANISH
SOUNDGARDEN
THE CULT
ANTHRAX
H E A L
JESUS LIZARD
ROBYN HITCHCOCK AN
HEN GE EVIL E
LOYD COLE
RICHARD THOMPSON
SIOUXSIE & THE BAN
PRIMUM
SEAWED
BULLET LAVOLTA
FUDGE TUNNEL

WCCM

Randolph NJ
(Ean Levy) (201) 328-5215 820 AM CC

PUBLIC ENEMY
NIRVANA
BILL & TED'S BOGUS
RED HOT CHILI PEPP
SAIGON KICK
CHEMICAL PEOPLE
SHABBA RANKS
ANTHRAX
QUEEN LATIFAH
THE CULT
FOUR HORSEMEN
H E A L
SUPREME NYBORN
ERASURE
JESUS JONES
KID PILE
PHYLIS HYMAN

SMASHING PUMPKINS
FUN FOUNDATION
MEAT PUPPETS
BIG AUDIO DYNAMITE
RUSH
NAUGHTY BY NATURE
METALLICA
SEAL
GUNS N' ROSES
KRAFTWERK
FRANKIE KNUCKLES
PRIMUM
LUCY BROWN
KOOL MOE DEE
FORMALDHEE BLUES
DREAM WARRIORS
R E M

WCDB

Albany NY
(Carnie Giunta) (518) 442-5262 90 9

SKIN YARD
CARTER THE UNSTOPP
MUDHONEY
AMERICAN MUSIC CLU
HOLE
DAS DAMEN
NEGATIVLAND
3RD BASS
NIRVANA
TERRORCAKE
SHUDDER TO THINK
BIG AUDIO DYNAMITE
MEAT BEAT MANIFEST
WOLFGANG PRESS
ANTHRAX
NEW YORK EYE & EAR
SMASHING ORANGE

CAT RAPES DOG
BAND OF SUSANS
DOUGBOYS
XTC
KING MISSILE
CHEMICAL PEOPLE
THIN WHITE ROPE
BIG DRILL CAR
ROBYN HITCHCOCK AN
MOVING TARGETS
BLUE AEROPLANES
MILK
TONYALL
DOWNTOWN SCIENCE
PALEFACE
RIDE
DEFINITION OF SOUN
NANCI GRIFFITH

WCFM

Williamstown MA
(Scott Figgins) (413) 597-2373 91 9

BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
BILLY BRAGG
OCEAN BLUE
JAMES
KIRSTY MACCOLL
MORRISSEY
CROWDED HOUSE
SQUEEZE
ANTHRAX
OMD
PIXIES
MEAT PUPPETS
GOLDEN PALOMINOS
PUBLIC ENEMY

VOICE OF THE BEEHI
PSYCHEDELIC FURS
NIRVANA
ERASURE
RATCAT
DEFINITION OF SOUN
METALLICA
SEAL
SPIN DOCTORS
THE FARM
3RD BASS
CANDY SKINS
PROCOL HARUM
WONDER STUFF
SMASHING PUMPKINS
1000 HOMO DJS
CONSOLIDATED
BLAKE BABIES

WCLH

Wilkes-Barre PA
(Bill Puhalla) (717) 825-7663 90 7

BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
TOAD THE WET SPROG
OMD
SQUEEZE
VIOLENT FEMMES
JANE S ADDICTION
SIOUXSIE & THE BAN
RAMONES
THE FARM
THE COMMITMENTS
BILLY BRAGG
THOMPSON TWINS
KING MISSILE
WONDER STUFF
XTC
OCEAN BLUE

MERCHANTS OF VENUS
THE BOBS
NITZER EBB
MORRISSEY
PSYCHEDELIC FURS
THE ORB
LEFT WING FASCISTS
NINE INCH NAILS
ALISON MOYET
NED'S ATOMIC DUSTB
THROWING MUSES
SISTERS OF MERCY
GANG OF FOUR
SNAPDRAGONS
VANDALS
THE CULT
TRANSVISION VAMP
MOCK TURTLES

WCNI

New London CT
(Ethan Cramson) (203) 444-1849 91 1

FUGAZI
ALICE DONUT
411
MUDHONEY
SEBADOH
DRUNKEN BOAT
DANIEL JOHNSTON
JAWBOX
BERSERK
NIRVANA
FUDGE TUNNEL
PUBLIC ENEMY
PENNYWISE
NOMEANSNO
SMITHEREENS
THINKING FELLERS U
BULLET LAVOLTA

ROBYN HITCHCOCK AN
MR BUNGLE
ANTISEEN
JOHNNY & THE JUMPE
SHUDDER TO THINK
DAVE ALVIN
FEEZE
SKIN YARD
KLAUS FLUORIDE
KING KONG
STUMPY JOE
X-TAL
BILLY NAYE SHOW
WRECK
BILLINGSGATE
DASH RIP ROCK
YOUNG FRESH FELLOW
THIN WHITE ROPE

WCPE

Cranford NJ
(Andy Strub) (201) 278-4010

BILLY BRAGG
SMITHEREENS
BIG AUDIO DYNAMITE
JOHN LEE HOOKER
GUNS N ROSES
RUSH
SIOUXSIE & THE BAN
DOORS
MR BUNGLE
PEARL JAM
KING MISSILE
NIRVANA
OZZY OSBOURNE
NITZER EBB
BONNIE RAITT
RED HOT CHILI PEPP
BLUE TRAIN

POP'S COOL LOVE
XTC
OMD
DIRE STRAITS
TOM PETTY AND THE
EMF
MORRISSEY
JOAN JETT AND THE
ROBBIE ROBERTSON
SOUNDGARDEN
BLUES TRAVELER
THE CULT
WAILERS BAND
TIN MACHINE
INFECTIOUS GROOVES
STRAWBERRY ZOTS
JOHN CAMPBELL
KRAFTWERK

WCUR

West Chester PA
(Rob Strunk) (215) 436-2414 680 AM CC

NIRVANA
PEARL JAM
THE ORB
MC 900FT JESUS
SWERVEDRIVER
SKIN YARD
GARY CLAIJON-U SO
WOLFGANG PRESS
TITANIC LOVE AFFAI
GOLDEN PALOMINOS
ROBYN HITCHCOCK AN
INNOCENCE MISSION
INSANE JANE
NED'S ATOMIC DUSTB
GODFLESH
AMERICAN MUSIC CLU
DASH RIP ROCK

CHAPTERHOUSE
MATERIAL
MUDHONEY
BLUR
FIVE THIRTY
KING MISSILE
BOOKNOGRAPH
FUDGE TUNNEL
SEVEN SIMONS
BERSERK
SHAGNASTYS
GIN BLOSSOMS
BILLY BRAGG
RATCAT
STRAWBERRY ZOTS
PALE DIVINE
CHEM LAB
TALL BOYS

WDBK

Blackwood NJ
(Ted Falkin) (609) 227-8070 91 5

ALICE DONUT
SMASHING PUMPKINS
METALLICA
NIRVANA
GRAPES OF WRATH
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
BLUES TRAVELER
JIM COOPER
TRANSVISION VAMP
MY LIFE WITH THE T
FUDGE TUNNEL
HOLE
GUNS N ROSES
CARTER THE UNSTOPP
JOHN CAPEK AND THE
MC LYTE

WONDER STUFF
GINGER BOATWRIGHT
AMERICAN MUSIC CLU
STUART HAMM
RICHARD SMITH
BLUE AEROPLANES
TREAT HER RIGHT
FREEZE
UNLEASHED
POP'S COOL LOVE
HOUSE OF LOVE
QUEEN LATIFAH
SHARBAT
ANIMAL LOGIC
MIKE STERN
SCREAMING JETS
CRAIG GOLDY S RITU
HAWKWIND

WDCR

Media PA
(Brian Ewing) (215) 359-5358 640 AM CC

RED HOT CHILI PEPP
PRIMUM
METALLICA
NED'S ATOMIC DUSTB
EASY
BELL BIV DEVOE
CHAPTERHOUSE
THE KLF
LENNY KRAVITZ
NIRVANA
R E M
THE FARM
SIOUXSIE & THE BAN
JANE S ADDICTION
3RD BASS
BOYZ II MEN

JESUS JONES
ICE-T
NORTHSIDE
NITZER EBB
MOCK TURTLES
MEAT PUPPETS
PHYLIS HYMAN
GUNS N' ROSES
DAVE ALVIN
SOUNDGARDEN
CANDY SKINS
KRAFTWERK
JAMES
L L COOL J
MONDAY MORNINGS
SMASHING PUMPKINS
WONDER STUFF
SWERVEDRIVER

WDCV

Carlisle PA
(Steve Buvel) (717) 245-1661 88 3

NIRVANA
MUDHONEY
SMASHING PUMPKINS
NITZER EBB
SISTER DOUBLE HAPP
FUGAZI
CAKEKITCHEN
BIG DRILL CAR
BCS
AMERICAN MUSIC CLU
CHEMICAL PEOPLE
ROBYN HITCHCOCK AN
BLAKE BABIES
QUEEN LATIFAH
IS THIS BOB
NED'S ATOMIC DUSTB
SOLOMON GRUNDY

COIL
HOLE
WEIRD PAUL
INSANE JANE
PIXIES
HYPNOCLOVEWHEEL
LES THUGS
DON'T MEAN MAYBE
HAMMERBOX
WONDER STUFF
MOVING TARGETS
SEAWED
VANDALS
CHAPTERHOUSE
SWERVEDRIVER
DIE DRILL CAR
NO MAN
THIN WHITE ROPE

WDJM

Framingham MA
(Ben Cunningham) (508) 626-4623 91 3

NIRVANA
PUBLIC ENEMY
CARTER THE UNSTOPP
BULLET LAVOLTA
PRONG
PIXIES
HERETICS
SWERVEDRIVER
STRAWBERRY ZOTS
SMASHING PUMPKINS
WOLFGANG PRESS
NEGATIVLAND
CHRIS AND COSEY
HOLE
SLEEP CHAMBER
DIE DRILL CAR
AGENT ORANGE

IF IT MOVES
MC 900FT JESUS
ACTION SWINGERS
INSANE JANE
TEENAGE FANCLUB
PENN' WISE
SWAI S
GUMBALL
SOUNDGARDEN
RATCAT
RED HOT CHILI PEPP
VANDALS
QUADROPHENIA
FUGAZI
NED BLISS
WRECK
GODFLESH

WDSR

Pittsburgh PA
(Rose-Anne Vigilante) (412) 434-5773 6

GUNS N ROSES
ANTHRAX
METALLICA
KING MISSILE
NED'S ATOMIC DUSTB
BILLY BRAGG
TIN MACHINE
ROBYN HITCHCOCK AN
OCEAN BLUE
BLUR
MEAT PUPPETS
INNOCENCE MISSION
JULIAN COPE
TESLA
THIS PICTURE
P M DAWN
TOAD THE WET SPROG

NORTHSIDE
SPIN DOCTORS
NIRVANA
THE FARM
SMITHEREENS
MORRISSEY
WHITE TRASH
MILLTOWN BROTHERS
LOYD COLE
BLUR
RUSH
FIVE THIRTY
CHEM LAB
PSYCHEDELIC FURS
DON'T MEAN MAYBE
INSANE JANE
WEBB WILDER
GUNS N' ROSES

WDTS

Georgetown DE
(Tamara Postles) (302) 856-5400 620 AM

PROCOL HARUM
INSANE JANE
SEAL
TWENTY FOUR GONE
CANDY SKINS
BILL & TED'S BOGUS
JOHNNY WINTER
RICHARD THOMPSON
L A GUNS
G W MCLENNAN
KRAFTWERK
Y & T
PERE UBU
MERCHANTS OF VENUS
EMF
GARY CLAIJON-U SO
POP'S COOL LOVE

BONNIE RAITT
CHRISSEY STEELE
SHAGNASTYS
PHYLIS HYMAN
MCQUEEN STREET
CHRISTOPHER HOLLYD
DAVID SANBORN
ARMY OF LOVERS
L A GUNS
WHITE TRASH
ALTERED STATE
KATYDIDS
BABY ANIMALS
BILLY FALCON
INNOCENCE MISSION
TUFF
QUEEN
WIDESPREAD PANIC

WECS

Wilimantic CT
(Gary Smith) (203) 456-5354 90 1

EMF
NO FLIES HERE!
JESUS JONES
BILLY BRAGG
TOAD THE WET SPROG
SMASHING PUMPKINS
RED HOT CHILI PEPP
WONDER STUFF
MARY'S DANISH
NED'S ATOMIC DUSTB
PRIMUM
FREDDY'S DEAD THE
MY LIFE WITH THE T
LLOYD COLE
CANDY SKINS
XYMOX
SEAL

CARTER THE UNSTOPP
HOUSE OF FREAKS
NIRVANA
BIG AUDIO DYNAMITE
SCHOOL OF FISH
TITANIC LOVE AFFAI
RED HOT CHILI PEPP
SIOUXSIE & THE BAN
NITZER EBB
PSYCHEDELIC FURS
THOMPSON TWINS
3D PKCNK
DEL AMITRI
SQUEEZE
THIS PICTURE
MERCHANTS OF VENUS
GREGG TRIPP
POP'S COOL LOVE

WEOS

Geneva NY
(Julie Kotok) (315) 781-3456 89 7

ROBYN HITCHCOCK AN
NED S ATOMIC DUSTB
WONDER STUFF
NITZER EBB
JAMES
ERASURE
CHAPTERHOUSE
MILLTOWN BROTHERS
CARTER THE UNSTOPP
MY LIFE WITH THE T
SIOUXSIE & THE BAN
RED HOT CHILI PEPP
PSYCHEDELIC FURS
MARY'S DANISH
SQUEEZE
XTC
INTO PARADISE

HOUSE OF LOVE
DYLAN
MEAT BEAT MANIFEST
VIOLENT FEMMES
TRANSVISION VAMP
INNOCENCE MISSION
INSANE JANE
KING MISSILE
MARVELOUS SAUCE
CAMOUFLAGE
THROWING MUSES
RED HOT CHILI PEPP
BILLY BRAGG
BLUES TRAVELER
EMF
SHAGNASTYS
BIG DRILL CAR
CARNIVAL ART

WESU

Middletown CT
(Brett Sokol) (203) 347-0050 88 1

FUGAZI
PAVEMENT
NIRVANA
NATION OF ULYSSES
BILLY BRAGG
BOSS HOG
DEFINITION OF SOUN
THEE HEADCOTEATS
KING KONG
NEW YORK EYE & EAR
GOLDEN PALOMINOS
LOVE CHILD
THINKING FELLERS U
AMERICAN MUSIC CLU
WOLFGANG PRESS
TOM WAITS
MONO MEN

HOUND DOG TAYLOR
AUTOCLAVE
SONNY SHARROCK
GRIFTERS
FINGER
SEAWED
ACTION SWINGERS
CHEMICAL PEOPLE
MAGIC SAM
JAZZPEAK
OVERLORDS
COURTNEY LOVE
HOLE
GODFLESH
MORRISSEY
SOME VELVET SIDEWA
HALO OF FLIES
KILL ROCK STARS

WFCS

New Britain CT
(Sean Nelligan) (203) 223-6767 107 7

MUDHONEY
SMASHING PUMPKINS
ALICE DONUT
JELLO BIAFRA
SKIN YARD
BARKMARKET
REIN SANCTION
HALO OF FLIES
BOSS HOG
NO MAN
NIRVANA
SEAWED
FUDGE TUNNEL
VANDALS
SEBADOH
DINOSAUR JR
808 STATE

HEIDI BERRY
PALE SAINTS
WALKABOUTS
EASY
SHONEN KNIFE
VOLCANO SUNS
WEIRD PAUL
NOMEANSNO
FLOUR
AMERICAN MUSIC CLU
FAF
MC 900FT JESUS
STRAWBERRY ZOTS
G B H
FATIMA MANSIONS
CAT RAPES DOG
SANITY ASSASINS

WFCX

Rochester NY
(Mary Anna Ward) (716) 385-8174 CC

JANE'S ADDICTION
SIOUXSIE & THE BAN
EMF
R E M
ICE-T
TOM PETTY AND THE
ANTHRAX
3RD BASS
LIVING COLOUR
METALLICA
ELECTRONIC
KING MISSILE
PIXIES
XTC
SEAL
MERCHANTS OF VENUS
ERASURE

BIG AUDIO DYNAMITE
OMD
THE FARM
DE LA SOUL
VIOLENT FEMMES
PSYCHEDELIC FURS
THE CURE
RAMONES
JESUS JONES
SMASHING PUMPKINS
SQUEEZE
BILLY BRAGG
ROBYN HITCHCOCK AN
KIRSTY MACCOLL
NITZER EBB
MARY'S DANISH
CHAPTERHOUSE
THROWING MUSES

WFNM

Lancaster PA
(Carl Orr) (717) 291-4098 89 1

NIRVANA
NED'S ATOMIC DUSTB
BILLY BRAGG
RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
INNOCENCE MISSION
PIXIES
SIOUXSIE & THE BAN
MUDHONEY
SWERVEDRIVER
RATCAT
SPIN DOCTORS
LOYD COLE
PUBLIC ENEMY
ROBYN HITCHCOCK AN
SMASHING PUMPKINS
PEARL JAM

DRAMARAMA
PSYCHEDELIC FURS
STRANGE BOUTIQUE
THEY MIGHT BE GIAN
P M DAWN
STRAITJACKET FITS
MEAT PUPPETS
URBAN DANCE SQUAD
THE CULT
ICE-T
KING MISSILE
SHAGNASTYS
CHAPTERHOUSE
OMD
BLUR
TOAD THE WET SPROG
BIG DRILL CAR
HOLE

WFUV

Bronx NY
(Fran McQuade) (212) 579-2531 90 7

DIRE STRAITS
ROBBIE ROBERTSON
INNOCENCE MISSION
LOYD COLE
GRAPES OF WRATH
TAJ MAHAL
BILLY BRAGG
GOLDEN PALOMINOS
ROBYN HITCHCOCK AN
JOHN LEE HOOKER
NANCI GRIFFITH
LEO KOTTCHE
PAUL BRADY
BLUES TRAVELER
KATYDIDS
DAVE ALVIN
BUDDY GUY

STEVE EARLE AND TH
SQUEEZE
SMITHEREENS
CROWDED HOUSE
B B KING
TOAD THE WET SPROG
VOICE OF THE BEEHIVE
RAW YOUTH
JERRY GARCIA BAND
OCEAN BLUE
LAURIE FREELOVE
MAJEK FASHEK AND T
MEAT PUPPETS
OCEAN BLUE
MILLTOWN BROTHERS
CHAPTERHOUSE
KIRSTY MACCOLL
ALISON MOYET

WGKR

Jersey City NJ
(Stephen Sikora) (201) 547-3556 540 AM

METALLICA
ANTHRAX
RED HOT CHILI PEPP
PIXIES
DANZIG
RUSH
ALICE IN CHAINS
NINE INCH NAILS
SURRENDER DOROTHY
PRIMUM
WHITE TRASH
NIRVANA
MR BUNGLE
SAMHAIN
RAMONES
HOLE
SEX PISTOLS

CYCLE SLUTS FROM H
MUDHONEY
SLAYER
JESUS JONES
STEREO MC'S
MEAT BEAT MANIFEST
POP'S COOL LOVE
HORROR TIME
MUCKY PUP
JIMI HENDRIX
FUGAZI
C & C MUSIC FACTOR
DAVID BOWIE
SMITHEREENS
NED'S ATOMIC DUSTB
PETER GABRIEL
R E M
EXTREME

WHHS

Havertown PA
(Mark Hagan) (215) 446-7111 89 3

RED HOT CHILI PEPP
BLUR
NIRVANA
GOLDEN PALOMINOS
P M DAWN
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
MEAT PUPPETS
OCEAN BLUE
NED'S ATOMIC DUSTB
MUDHONEY
SMASHING PUMPKINS
GRAPES OF WRATH
CHAPTERHOUSE
PALE DIVINE
SWERVEDRIVER
TWENTY FOUR GONE

FIVE THIRTY
WONDER STUFF
BIG AUDIO DYNAMITE
MORRISSEY
PAULA ABDU
BLACK SHEEP
BOYZ II MEN
CORO
CRIMSON GLORY
MARKY MARK AND THE
BELL BIV DEVOE
CORNER
RALPH TRESVANT
MARRIAH CAREY
SALT-N-PEPA
LIVING COLOUR
HAPPY RHODES

WHUS

Storrs CT
(Brian Albright) (203) 486-2960 91 7

SEBADOH
V-3
POLVO
MUDHONEY
FISH KARMA
PAVEMENT
FUGAZI
BEVIS FROND
RED HOT CHILI PEPP
THE CLEAR
COIL
ABLE TASMANS
SLASH ORCHESTRA
NATION OF ULYSSES
MC 900FT JESUS
EMERGENCY BROADCASTS
CHEM LAB

GOLDEN PALOMINOS
PIXIES
WIMP FACTOR
ACTION SWINGERS
DRUNKEN BOAT
MX-80
VELOCITY GIRL
CAKEKITCHEN
MONKEY 101
ORIBLING DARTS OF
REYNOLD'S REMARKAB
THE KLF
MOLECULES
NIRVANA
HALO OF FLIES
SMOGLISA SUCKDOG
HOLE
LILYS

WIUV

Castleton VT
(Natalie/Paul) (802) 468-5611 91 3

NIRVANA
TOAD THE WET SPROG
MARY'S DANISH
ANTHRAX
METALLICA
HOUSE OF FREAKS
NED'S ATOMIC DUSTB
TRIBE
NO MAN
BILLY BRAGG
LLOYD COLE
HIS NAME IS ALIVE
SMITHEREENS
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
MY LIFE WITH THE T
NITZER EBB

MORRISSEY
TIMBUK 3
FATIMA MANSIONS
GRAPES OF WRATH
THE CULT
BULLET LAVOLTA
MONSTER MAGNET
THE KLF
JOHNNY WINTER
SOUNDGARDEN
MEAT PUPPETS
ALICE DONUT
PSYCHEDELIC FURS
MACHINES OF LOVING
SECOND GENERATION
ROBYN HITCHCOCK AN
3RD BASS
MILLTOWN BROTHERS

WFDU

Taaneck NJ
(Jerry Rubin) (201) 692-2012 89 1

TEENAGE FANCLUB
NEW YORK EYE & EAR
BABES IN TOYLAND
FOREVER CHANGING
HARD-ONS
DANGERHOUSE VOLUME
LAZY COWGIRLS
MOCK TURTLES
A-BONES
SPITFIRE
THOUSAND YARD STAR
ESG
ROBYN HITCHCOCK AN
NORTHSIDE
MOONSHAKE
THE ORB
CARTER THE UNSTOPP
DINO SAUR JR

STRAWBERRY STORY
TELESCOPES
AMERICAN MUSIC CLU
RAILROAD JERK
SWERVEDRIVER
BLUE AEROPLANES
NO MAN
SON OF A WITCH --
CYNICS
CLINTONS
DICKIES
SPANK THE HUN -- A
MARTIN
EARWIG
BUZZCOCKS
ALL ABOUT CHAD
DECEPTION BAY

WFNP

New Paltz NY
(Jeff Martin/Will Simon) (914) 257-3041

NIRVANA
MUDHONEY
AMERICAN MUSIC CLU
MARY'S DANISH
MOVING TARGETS
NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
FUGAZI
BIG DRILL CAR
WALKABOUTS
SWERVEDRIVER
JAWBOX
MONSTER MAGNET
THINKING FELLERS U
CARTER THE UNSTOPP
ROBYN HITCHCOCK AN
SEBADOH

BILLY BRAGG
VOLCANO SUNS
MEAT PUPPETS
ELECTRONIC
BIG AUDIO DYNAMITE
DRUNKEN BOAT
LOVE CHILD
BLAKE BABIES
SISTER DOUBLE HAPP
MOONSHAKE
DYLAN
SMITHEREENS
WENDY'S
ACTION SWINGERS
FLOUR
BLUR
GRAPES OF WRATH
H E A L
SNAPDRAGONS

WFWM

Frostburg MD
(Lance Davis) (301) 689-4143 91 7

BILLY BRAGG
SIOUXSIE & THE BAN
EMF
ERASURE
THE FARM
THOMPSON TWINS
NITZER EBB
JESUS JONES
BIG AUDIO DYNAMITE
BLAKE BABIES
NED'S ATOMIC DUSTB
R E M
OCEAN BLUE
MILLTOWN BROTHERS
CHAPTERHOUSE
KIRSTY MACCOLL
ALISON MOYET

PSYCHEDELIC FURS
FRED MORRISSEY
RED HOT CHILI PEPP
DIE WARZAU
MY LIFE WITH THE T
TRANSVISION VAMP
JANE'S ADDICTION
THE ORB
VOICE OF THE BEEHIVE
SEAL
ELECTRONIC
GARY CLAI/ON-U SO
KRAFTWERK
XYMOX
CANDY SKINS
BETTY BOO
CANDYLAND

WGMB

Bridgewater VA
(Peter Evans) (703) 828-4763 640 AM

PRIMUM
STRANGE BOUTIQUE
SIOUXSIE & THE BAN
METALLICA
ROBYN HITCHCOCK AN
SEAL
NITZER EBB
JESUS JONES
BIG AUDIO DYNAMITE
ELECTRONIC
ANTHRAX
NIRVANA
FISHBONE
EMF
XYMOX
THE CULT
CANDY SKINS
LLOYD COLE

GOLDEN PALOMINOS
BLACK UHURU
EEK-A-MOUSE
SMITHEREENS
TAMM SHOW
SQUEEZE
MEAT BEAT MANIFEST
JOHNNY WINTER
MEAT PUPPETS
ERASURE
BLUES TRAVELER
CROWDED HOUSE
PERE UBU
LOUD SUGAR
ENIGMA
RIDE
N E M
LLOYD COLE

WHLC

Bronx NY
(Ivan Matetic) (212) 960-8953 590 AM

BRYAN ADAMS
COLOR ME BADD
GUNS N' ROSES
EUROPE
PAULA ABDU
BLACK SHEEP
BOYZ II MEN
CORO
CRIMSON GLORY
MARKY MARK AND THE
BELL BIV DEVOE
CORNER
RALPH TRESVANT
MARRIAH CAREY
SALT-N-PEPA
LIVING COLOUR
ATOM SEED

HI-FIVE
THOMPSON TWINS
TONY TERRY
T K A
ROD STEWART
LOUDHOUSE
PRINCE AND THE N P
SOUNDGARDEN
L L COOL J
D J JAZZY JEFF AN
MOCK TURTLES
CANDYLAND
TRIP
MC LYTE
WARRIOR SOUL
JESUS JONES
LIQUID JESUS
TRIP SHAKESPEARE

WIRQ

Rochester NY
(Megan Smitty) (716) 342-6461 94 3

NED'S ATOMIC DUSTB
NIRVANA
ROBYN HITCHCOCK AN
CHAPTERHOUSE
MEAT PUPPETS
CARTER THE UNSTOPP
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
SMASHING PUMPKINS
INTO PARADISE
GARY CLAI/ON-U SO
INNOCENCE MISSION
SQUEEZE
SMITHEREENS
THE ORB
SISTER DOUBLE HAPP

PEARL JAM
PALE DIVINE
VOICE OF THE BEEHIVE
MASSIVE ATTACK
LAURIE FREELOVE
FUDGE TUNNEL
POP S COOL LOVE
TIN MACHINE
TOAD THE WET SPROG
TRANSVISION VAMP
WONDER STUFF
CROWDED HOUSE
NITZER EBB
STRAITJACKET FITS
MOCK TURTLES
THE CULT
G W MCLENNAN

WJHD

Portsmouth RI
(Tom Mullen) (401) 863-4756 90 7

BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
THE ORB
BLUES TRAVELER
VIOLENT FEMMES
LIVING COLOUR
EMF
JESUS JONES
SMITHEREENS
KING MISSILE
KIRSTY MACCOLL
STING
NED'S ATOMIC DUSTB
CHAPTERHOUSE
ANTHRAX
LENNY KRAVITZ
SIOUXSIE & THE BAN

PUBLIC ENEMY
SLIP DRAGONS
METALLICA
PSYCHEDELIC FURS
GRAPES OF WRATH
SEAL
ELECTRONIC
SMASHING PUMPKINS
SNAPDRAGONS
THE FARM
NINE INCH NAILS
NEGATIVLAND
INKS
ERASURE
JULIAN COPE
JOHN LEE HOOKER
MR BUNGLE
SCHOOL OF FISH

WFIT

New York NY
(Tim Shaw) (212) 760-7876 530 AM

SMASHING PUMPKINS
MY LIFE WITH THE T
ANTHRAX
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
LUCY BROWN
WONDER STUFF
MARY'S DANISH
PSYCHEDELIC FURS
NIRVANA
SHELTER
ICE-T
MOVING TARGETS
SKIN YARD
SEAL
METALLICA
XTC

3RD BASS
PEARL JAM
FUDGE TUNNEL
BIG DRILL CAR
JAWBOX
LEEWAY
BULLET LAVOLTA
SOUNDGARDEN
FISHBONE
SMASHING ORANGE
LA MUERTE
1000 HOMO DJS
PUBLIC ENEMY
JESUS JONES
PRONG
SEPTULURA
GODFLESH
MIRANDA WARNING

WFPR

Ridgely NH
(Mike Waterbury) (603) 899-4100 640AM/

RED HOT CHILI PEPP
CAT RAPES DOG
MEAT PUPPETS
MOOSE
BLUES TRAVELER
FUGAZI
GRIND
COIL
MARY'S DANISH
MY LIFE WITH THE T
BOSS HOG
MR RIGHT
GRAPES OF WRATH
THOUSAND YARD STAR
MR BUNGLE
NIRVANA
H E A L

DOUGHBOYS
URBAN DANCE SQUAD
PUBLIC ENEMY
CARTER THE UNSTOPP
A TRIBE CALLED QUE
DIE WARZAU
MC 900FT JESUS
MOONSHAKE
NEGATIVLAND
TRIP SHAKESPEARE
ANTHRAX
MORRISSEY
JELLO BIAFFRA
THEY MIGHT BE GIAN
P M DAWN
BLUE TRAIN
NITZER EBB
BLAKE BABIES

WGAO

Franklin MA
(Anne Marie Battle) (508) 528-4210 88

BIG AUDIO DYNAMITE
GUNS N' ROSES
RED HOT CHILI PEPP
BAD ENGLISH
BILLY BRAGG
TAMM SHOW
METALLICA
PSYCHEDELIC FURS
THE CULT
TESLA
R E M
OCEAN BLUE
ANTHRAX
DIRE STRAITS
CHESNEY HAWKES
JOHN MELLENCAMP
ROBYN HITCHCOCK AN

CROWDED HOUSE
TIN MACHINE
PEARL JAM
THE STORM
OZZY OSBOURNE
ALICE IN CHAINS
NED'S ATOMIC DUSTB
STEELHEART
SIOUXSIE & THE BAN
LOYD COLE
NIRVANA
SMASHING PUMPKINS
JESUS JONES
MARY'S DANISH
SOUNDGARDEN
PRIMUM
MEAT PUPPETS
NITZER EBB

WGTB

Washington DC
(Lang/Robin) (202) 687-3702

WEIRD PAUL
NIRVANA
L7
KLAUS FLUORIDE
LOVE CHILD
PRIMUM
FLOUR
KING MISSILE
CONSOLIDATED
PUBLIC ENEMY
LOOP
SKIN YARD
THINKING FELLERS U
VOLCANO SUNS
KOOL MOE DEE
WARLOCK PINCHERS
MEAT PUPPETS

WHEN PEOPLE WERE S
VENUS BEADS
GRAPES OF WRATH
SEBADOH
TRIP SHAKESPEARE
THIN WHITE ROPE
PHRANC
EEK-A-MOUSE
JULIAN COPE
SWERVEDRIVER
1000 HOMO DJS
KING KONG
ALICE DONUT
YOUNG FRESH FELLOW
RED HOT CHILI PEPP
FUDGE TUNNEL
CROWDED HOUSE
LENNY KRAVITZ

WHRC

Haverford PA
(Hunter Tura) (215) 649-1200 640 AM CC

NIRVANA
SWERVEDRIVER
BARKMARKET
FUDGE TUNNEL
RED HOT CHILI PEPP
FUGAZI
SOUNDGARDEN
BULLET LAVOLTA
SEBADOH
DRUNKEN BOAT
THIN WHITE ROPE
BILLY BRAGG
SISTER DOUBLE HAPP
SINGL GUN THEORY
PEARL JAM
POSTER CHILDREN
MR BUNGLE

GOLDEN PALOMINOS
TITANIC LOVE AFFAI
PRONG
STRAWBERRY ZOTS
FIVE THIRTY
CYPRESS HILL
GODFLESH
SKIN YARD
SHAGNASTYS
MUDHONEY
MARY'S DANISH
UGLY KID JOE
ALICE DONUT
URBAN DANCE SQUAD
STRAITJACKET FITS
SNAPDRAGONS

WITR

Rochester NY
(Paul Priest) (716) 475-2000 89 7

PIXIES
SPIN DOCTORS
PUBLIC ENEMY
NED'S ATOMIC DUSTB
THE CULT
BILLY BRAGG
SMITHEREENS
INTERNATIONAL BEAT
TEXAS TORNADOS
GRANDMES
NED'S ATOMIC DUSTB
ANTHRAX
LIVING COLOUR
TRIP SHAKESPEARE
SONNY SHARROCK
GIPSY KINGS
METALLICA

ALTERED STATE
SKELETONS
MEAT PUPPETS
NITZER EBB
TAME YOURSELF
PSYCHEDELIC FURS
RED HOT CHILI PEPP
MC 900FT JESUS
NEV
TREAT HER RIGHT
STEVE EARLE AND TH
NO MAN
HOLE
VANDALS
SHRIMP BOAT
ALISON MOYET
OCEAN BLUE
MR BUNGLE

WJMF

Smithfield RI
(Maggie Man/Bill) (401) 232-6044 88 7

NED'S ATOMIC DUSTB
RAINDOGS
ALISON MOYET
TRANSVISION VAMP
ROBYN HITCHCOCK AN
BRAND NEW HEAVIES
NITZER EBB
LAURIE FREELOVE
CARTER THE UNSTOPP
PALE DIVINE
MEAT PUPPETS
INSANE JANE
GARY CLAI/ON-U SO
THE ORB
NEIGHBORHOODS
SAM PHILLIPS
NIRVANA

BIG AUDIO DYNAMITE
TRIP SHAKESPEARE
INNOCENCE MISSION
PRIMAL SCREAM
SQUEEZE
TITANIC LOVE AFFAI
TIN MACHINE
XYMOX
FIVE THIRTY
VANDALS
DYLAN
MILLTOWN BROTHERS
VOICE OF THE BEEHIVE
THE ORB
SONS OF FREEDOM
TRIBE
MASSIVE ATTACK
MILLIONS

WFMU

East Orange NJ
(David Newgard) (201) 266-7901 91 1

SEBADOH
CIRCUS DAYS
GUY KLUCZYSEK
AMERICAN MUSIC CLU
KING KONG
SONNY TERRY
BAND OF SUSANS
DEVO
UKRAINE TRADITIONA
BUZZCOCKS
TIM BUCKLEY
XPRESSWAY PILEUP
BAND OF SUSANS
SOUL HITS OF THE
BILLY JACK WILLIS
SNEETCHES
NEGATIVLAND

CHACHA SHAW
MATERIAL
GUYON LATIFAH
FLYING ROCK
GHETTO REALITY
DEFINITION OF SOUN
JOHN CALLE
SANDOR LEKI LAKATO
NUSRAT FATEH ALI K
BROWNIE MCGHEE
SONNY SHARROCK
FAT
SONIC YOUTH
NIMROD
DANCEABLE WEIRD SH
SMOG
HENRY COW
BOMB TURKS

WFSE

Edinboro PA
(Jon Gallagher) (814) 732-2526 88 9

RED HOT CHILI PEPP
NED'S ATOMIC DUSTB
PRIMUM
PSYCHEDELIC FURS
ZEROS
GOO GOO DOLLS
PETER HIMMELMAN
POP'S COOL LOVE
CHAPTERHOUSE
INSANE JANE
MEAT PUPPETS
BLUE HEARTS
WEBB WILDER
POI DOG PONDERING
SMITHEREENS
PALE DIVINE
CARTER THE UNSTOPP

ADAM SCHMITT
JULIAN COPE
DIRE STRAITS
KING MISSILE
TRANSVISION VAMP
FRID TRIP
RICHARD THOMPSON
POP'S COOL LOVE
POWER OF DREAMS
HOUSE OF LOVE
CANDY SKINS
SAM PHILLIPS
MATERIAL ISSUE
A TRIBE CALLED QUE
GUMBALL
P M DAWN
CRASH TEST DUMMIES
STRAWBERRY ZOTS

WGDR

Plainfield VT
(Laura Paris) (802) 454-7762 91 1 FM

H E A L
A TRIBE CALLED OUE
MATERIAL
MACEO PARKER
VOICE FARM
SUNDAY ALL OVER TH
TIMBUK 3
GARY CLAI/ON-U SO
BEBOP & BEYOND
SISTER DOUBLE HAPP
FISHBONE
NIRVANA
JELLO BIAFFRA
PALE SAINTS
DE LA SOUL
ALICE DONUT
SHABBA RANKS

FELA
KING MISSILE
STANLEY CLARKE
NATALIE COLE
WIDESPREAD PANIC
TINKLERS
ROBYN HITCHCOCK AN
PALE DIVINE
LIVING COLOUR
WYNTON MARSALIS
MY LIFE WITH THE T
RICHARD THOMPSON
GREG OSBY
CUTTY RANKS
DREAD ZEPPELIN
LEE MILO AND HONOR
SISTER CAROL
PEARL JAM

WHFC

Bel Air MD
(Jeff Dean) (301) 838-8979 91 1

AMERICAN MUSIC CLU
COLOR ME BADD
JEAN-JACQUES GOLDM
JULIAN LENNON
ADAM NIEVILLE
SOUL FAMILY SENSAT
ROD STEWART
DAVID WILCOX
CHICK COREA ELEKTR
MANHATTAN TRANSFER
NIPPINGTONS
TOM SCOTT
JOAN TETT AND THE
SPECIAL FX
SHAGNASTYS
STRANGE BOUTIQUE
ODDS

ROBBIE ROBERTSON
MIKE STERN
NORTHSIDE
UNCLE FESTIVE
ACOUSTIC ALCHEMY
ALEX BUGHON
FIVE THIRTY
DEACON BLUE
PETER KATER
SMITHEREENS
NEW FAST AUTOMATIC
STRAWBERRY ZOTS
CHAMPION JACK DUPR
IRMA THOMAS
OTTMAR LIEBERT
DYING YOUNG
ALEX ZONJIC
WIND MACHINE

WHSE

St James NY
(Chris Kardos) (516) 265-9551 640 AM C

BILLY BRAGG
ROBYN HITCHCOCK AN
PRONG
DIRE STRAITS
DYLAN
WENDY'S
GOLDEN PALOMINOS
P M DAWN
LLOYD COLE
RED HOT CHILI PEPP
HOUSE OF FREAKS
JOHN LEE HOOKER
THE ORB
DAVE SHARP
SNAPDRAGONS
DAVE ALVIN
ZYDECO SHOOTOUT AT

TEXAS TORNADOS
TRIBE
BLUES TRAVELER
PIXIES
THE JAM
TIMBUK 3
SMITHEREENS
LITTLE JIMMY KING
THIS PICTURE
CARTER THE UNSTOPP
INSANE JANE
DAVID WILCOX
H E A L
MARY'S DANISH
NORTHSIDE
MATERIAL
GARY CLAI/ON-U SO
DIVINE WEEKS

WIUP

Indiana PA
(Greg Caputo) (412) 357-5652 90 1

BIG AUDIO DYNAMITE
OCEAN BLUE
NIRVANA
NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
BIG DRILL CAR
TRANSVISION VAMP
DOUGHBOYS
NITZER EBB
BULLET LAVOLTA
BLAKE BABIES
ROBYN HITCHCOCK AN
ANTISEEN
CARTER THE UNSTOPP
THROWING MUSES
SWERVEDRIVER
INSANE JANE

SIOUXSIE & THE BAN
FUDGE TUNNEL
RIDE
MORRISSEY
MY LIFE WITH THE T
THE ORB
CHAPTERHOUSE
CHRIS AND COSEY
BLUE HEARTS
XTC
BROM BONES
TONY! TONI TONE!
MIRANDA SEX GARDEN
RIDE
SCHOOL OF FISH
VENUS BEADS
PIXIES
EMF

WJSC

Johnson VT
(Posh/Katy Harrigen) (802) 835-2356 90

BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
THE CULT
ANTHRAX
PRIMUM
NORTHSIDE
MINISTRY
VIOLENT FEMMES
SCREAMING TREES
TRAGICALLY HIP
FISHBONE
THROWING MUSES
NED'S ATOMIC DUSTB
VENUS BEADS
LEMONHEADS
SMITHEREENS
NIRVANA

BLAKE BABIES
PIXIES
RIDE
SCHOOL OF FISH
WONDER STUFF
BIG DRILL CAR
PEARL JAM
LUSH
PALE DIVINE
BUTTHOLE SURFERS
NUMB
MY LIFE WITH THE T
LLOYD COLE
CHRIS AND COSEY
CARTER THE UNSTOPP
STRAITJACKET FITS
EXPLOITED
KING MISSILE

WJUL

Lowell MA
(Tricia Chapman) (508) 452-9073 91 5

FUDGE TUNNEL
SKIN YARD
BIG ONE
MUDHONEY
LUNGFISH
FREEZE
SOUNDGARDEN
MR BUNGLE
GREEN MAGNET SCHOOL
NIRVANA
FUGAZI
PEARL JAM
INFECTIOUS GROOVES
SMASHING PUMPKINS
MUTTON GUN
CHEMICAL PEOPLE
RIDE
MILES DETHMUFFEN

KRAFTWERK
PENNYWISE
STRAITJACKET FITS
COIL
THIS MORTAL COIL
DOUGHBOYS
DADDY LONGHEAD
SUNDAY ALL OVER TH
JELLO BIAFRA
CRAWLPAPPY
BULLET LAVOLTA
THE BOBS
WARLOCK PINCHERS
WEIRD PAUL
INSANE JANE
EARWIG
WIBER BEAUTY

WKDT

West Point NY
(Joe Cyr) (914) 938-4567 89 3

ROBYN HITCHCOCK AN
MIGHTY LEMON DROPS
OMD
CANDY SKINS
MOO TURTLES
KING MISSILE
XTC
MEAT PUPPETS
KATYDIDS
POWER OF DREAMS
RED HOT CHILI PEPP
MY LIFE WITH THE T
INSANE JANE
WONDER STUFF
MERCHANTS OF VENUS
SMITHEREENS
BIG AUDIO DYNAMITE
TONI CHILDS

POP S COOL LOVE
ADAM SCHMITT
PSYCHEDELIC FURS
ODDS
DAVE ALVIN
SIOUXSIE & THE BAN
PALE DIVINE
MARY'S DANISH
TRANSMISSION VAMP
TRIP SHAKESPEARE
CHAPTERHOUSE
BOGEYMAN
INNOCENCE MISSION
SQUEEZE
METALLICA
TIMBUK 3
BLUE AEROPLANES

WKDU

Philadelphia PA
(Raj Thadani) (215) 895-2580 91 7

MUDHONEY
SEAWEED
CORRUPTED IDEALS
CRUST
DADDY LONGHEAD
DINOSAUR JR
DOZZILLA
ED HALL
FISH KARMA
GALLOPING CORONERS
GEEZER LAKE
GRINDERMAN BLUES
LES THUGS
GUMBALL
YOUTH GONE MAD
BIG DRILL CAR
BLACK SUN ENSEMBLE
BOBBO
CAT RAPES DOG
LOUHOUSE

UNLEASHED
QUEENSRYCHE
OVERKILL
POWER OF DREAMS
ARMORED SAINT
BELIEVER
SHAGNASTYS
RAINDOGS
RUMBLE MILITIA
NITZER EBB

WKNH

Keene NH
(Van Peil/Hote) (603) 358-2420 91 3

PUBLIC ENEMY
ROBYN HITCHCOCK AN
RED HOT CHILI PEPP
PIXIES
DINOSAUR JR
GRAPES OF WRATH
BILLY BRAGG
TRIP SHAKESPEARE
BULLET LAVOLTA
GANDHI'S LUNCHBOX
THE ORB
HOUSE OF FREAKS
WONDER STUFF
HIS NAME IS ALIVE
TRANSMISSION VAMP
MORRISSEY
SQUEEZE
GIN BLOSSOMS

THEY MIGHT BE GIAN
LLOYD COLE
SMITHEREENS
MR BUNGLE
SPIN DOCTORS
VOICE OF THE BEEHIVE
OCEAN BLUE
PEARL JAM
JULIAN COPE
THE ORB
TOAD THE WET SPROCK
THE CULT
MC 900FT JESUS
TITANIC LOVE AFFAIR
CARTER THE UNSTOPPABLE
SINGLE GUN THEORY
WENDYS
DOZZILLA
MIDWAY STILL
ROBYN HITCHCOCK AN
ACTION SWINGERS
HYPNOLOVEWHEEL
PIXIES
ANTISEEN
FUDGE TUNNEL
PAVEMENT
BAND OF SUSANS
BOSS HOG
SAMIAM
CORRUPTED IDEALS
MUDHONEY
SEAWEED
BULKHEAD
HELD
POUCH

WKWZ

Syosset NY
(Alison Futoran) (516) 364-5746 88 5

PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
BLUR
P M DAWN
MEAT PUPPETS
BLUE AEROPLANES
BIRDLAND
ROBYN HITCHCOCK AN
SQUEEZE
METALLICA
AGENT ORANGE
NORTHSIDE
KATYDIDS
THE CULT
QUEEN
WENDYS
RUSH
BAND OF SUSANS

SEAL
TIMBUK 3
SMITHEREENS
SCHOOL OF FISH
FIVE THIRTY
PRIMAL SCREAM
JOAN JETT AND THE TEXAS
CANDY SKINS
MERCHANTS OF VENUS
DRAMARAMA
ALISON MOYET
VAN MORRISON
GRAPES OF WRATH
BLESSING
THROWING MUSES
GREGG TRIPP
SUSANS

WLFR

Pomona NJ
(Steve Sheridan) (908) 652-4780 91 7

BLAKE BABIES
NIRVANA
MORIBD ANGEL
NAUGHTY BY NATURE
NEGATIVLAND
OVERKILL
LEADERS OF THE NEW
BRAND NEW HEAVIES
INFECTIOUS GROOVES
TRANSMISSION VAMP
SEPLUTURA
DE LA SOUL
JERRY GARCIA BAND
PSYCHEDELIC FURS
KING MISSILE
LEAVING MUSES
GREGG TRIPP
SMASHING PUMPKINS

BLACK SHEEP
ACOUSTIC ALCHEMY
BILLY BRAGG
NICKY RAP ASSAULT
3RD BASS
WAILERS BAND
GUNS N' ROSES
INSANE JANE
FEAR OF GOD
GETO BOYS
BLUESIANA II
BLUE AEROPLANES
CHAPTERHOUSE
WARRIOR SOUL
DREAM WARRIORS
TERMINATOR X
MONSTER MAGNET

WLHU

Lock Haven PA
(Matt Walsh) (717) 893-2315 90 3

METALLICA
GUNS N' ROSES
GUNS N' ROSES
KING MISSILE
BILL & TED'S BOGUS
ANTHRAX
LIQUID JESUS
QUEEN
UNLEASHED
QUEENSRYCHE
OVERKILL
POWER OF DREAMS
ARMORED SAINT
BELIEVER
SHAGNASTYS
RAINDOGS
RUMBLE MILITIA
NITZER EBB

PRIMUM
SKID ROW
CORONER
FUDGE TUNNEL
JANE'S ADDICTION
TYPE O NEGATIVE
SIOUXSIE & THE BAN
PIXIES
LUCY BROWN
INSPIRAL CARPETS
BLACK CROWES
BULLET LAVOLTA
CANDY SKINS
HAUNTED GARAGE
LA'S
KINETIC DISSIDENT
PEARL JAM
NITZER EBB

WMBR

Cambridge MA
(John Magee) (617) 253-4000 88 1

NIRVANA
BULLET LAVOLTA
SEBADOH
BEVIS FROND
FUGAZI
HIDING IN PUBLIC
SWERVEDRIVER
THIN WHITE ROPE
MIRANDA WARNING
HIGH RISK GROUP
POSTER CHILDREN
LES THUGS
LOVE CHILD
NATION OF ULYSSES
DEADSPOT
SOUNDGARDEN
MONSTER MAGNET
POUCH

DOGZILLA
MIDWAY STILL
ROBYN HITCHCOCK AN
ACTION SWINGERS
HYPNOLOVEWHEEL
PIXIES
ANTISEEN
FUDGE TUNNEL
PAVEMENT
BAND OF SUSANS
BOSS HOG
SAMIAM
CORRUPTED IDEALS
MUDHONEY
SEAWEED
BULKHEAD
HELD
POUCH

WMCR

Poughkeepsie NY
(Schooper/Lamarch) (914) 471-3240 91

SOUNDGARDEN
SCHOOL OF FISH
FAT LADY SINGS
MORRISSEY
808 STATE
INSPIRAL CARPETS
RED HOT CHILI PEPP
PRIMUM
I LOVE YOU
LLOYD COLE
BIM SKALA BIM
LIVING COLOUR
DREAM WARRIORS
RIDE
JOE JACKSON
BLUE AEROPLANES
NORTHSIDE
INSANE JANE

POPINJAYS
RICHARD THOMPSON
WONDER STUFF
JAMES
HOUSE OF LOVE
KITCHENS OF DISTIN
CHAPTERHOUSE
MC 900FT JESUS
NITZER EBB
THE FARM
CANDYFLIP
MY LIFE WITH THE T
XTC
ERASURE
CROWDED HOUSE
THROWING MUSES
SWERVEDRIVER

WMCX

W Long Branch NJ
(Aron Furgason) (908) 571-4476 88 9

NIRVANA
PEARL JAM
ROBYN HITCHCOCK AN
THE CULT
RED HOT CHILI PEPP
DIRE STRAITS
BLUES TRAVELER
DRAMARAMA
SPIN DOCTORS
LLOYD COLE
PSYCHEDELIC FURS
SMITHEREENS
FOLLOW FOR NOW
TOM PETTY AND THE
THE COMMITMENTS
GUNS N' ROSES
THOMPSON TWINS
NED'S ATOMIC DUSTBIN

TESLA
JOAN JETT AND THE
PRIMUM
ALISON MOYET
BIG AUDIO DYNAMITE
MATTHEW SWEET
JOHN MELLENCAMP
GRAPES OF WRATH
ROBBIE ROBERTSON
RUSH
GOLDEN PALOMINOS
VAN MORRISON
DYLAN
MILLTOWN BROTHERS
PALE DIVINE
NORTHSIDE
TITANIC LOVE AFFAIR

WMEB

Orono ME
(Troy Moon/Todd Neal) (207) 581-2336 9

HOUSE OF FREAKS
FUGAZI
NIRVANA
CARNIVAL ART
CAKEKITCHEN
JOHN LEE HOOKER
BLUE AEROPLANES
PLACE OF GENERAL H
BILLY BRAGG
RED HOT CHILI PEPP
THIN WHITE ROPE
LES THUGS
ROBYN HITCHCOCK AN
ND MAN
THE JAM
BAND OF SUSANS
WALKABOUTS
HOLE

SWERVEDRIVER
FUDGE TUNNEL
PUBLIC ENEMY
H E A L
BULKHEAD
BIG DRILL CAR
POUCH
SPIN DOCTORS
MEAT PUPPETS
TEXAS TORNADOS
AMERICAN MUSIC CLU
TREAT HER RIGHT
MIRANDA WARNING
WOLFGANG PRESS
BURNBOX
SEAWEED
SAMIAM
CROWDED HOUSE

WMHB

Waterville ME
(Morton/Thomas) (207) 872-8037 90 5

MEAT PUPPETS
RICHARD THOMPSON
DAVE ALVIN
ROBYN HITCHCOCK AN
FATIMA MANSIONS
SMASHING PUMPKINS
INSANE JANE
DIRE STRAITS
MR BUNGLE
BLUE HEARTS
PALE DIVINE
TIMBUK 3
HOLE
NIRVANA
DINOSAUR JR.
FUDGE TUNNEL
MARY'S DANISH
CROWDED HOUSE

LUCY BROWN
DEVO
HEIDI BERRY
CHRIS WHITLEY
TITANIC LOVE AFFAIR
ANTIC HAY
DYLAN
TROTSKY ICEPICK
SWERVEDRIVER
ICE-T
THIS MORTAL COIL
DE LA SOUL
GUMBALL
CARNIVAL ART
STRAITJACKET FITS
CHAPTERHOUSE
JOHN LEE HOOKER

WMOC

Staten Island NY
(Thomas Ferranti, Jr.) (718) 390-4545

VAN MORRISON
RICHARD X HEYMAN
DEFINITION OF SOUN
PROCOL HARUM
BLACKKEYED SUSAN
SHANNON
XFMOK
BLACK BOX
WHITNEY HOUSTON
CLUBHOUSE
PRIDE N' POLITIX
TEN CITY
JOHNNY DYWELL
BLUE TRAIN
90 LOVERS
THE SCREAM
JOHN MELLENCAMP
EZRA NGKUCKOHO

WONDER STUFF
LA BUE
SCORPIONS
DREAM WARRIORS
ALMIGHTY
TITANIC LOVE AFFAIR
JOHN LEE HOOKER
NICKI RICHARDS
KIRSTY MACCOLL
GERARDO
P M DAWN
ODDS
MEAT PUPPETS
SHAKA
POWER OF DREAMS
C'VELLO
ALDO NOVA
MIKEY DREAD

WMUA

Amherst MA
(Jim Powers) (413) 545-2876 91 1

RUDOLPH GREY
SEBADOH
BOSS HOG
HIS NAME IS ALIVE
NAUGHTY BY NATURE
NIMROD
SOFT MACHINE
GRONGE
MARTY EHRLICH AND
HALO OF FLIES
SATIN CHICKENS
NICE & SMOOTH
CLASSICAL MUSIC OF IVO
LIQUORBALL
CUBA CLASSICS 2 -
BEVIS FROND
SPINNING JENNYS
MIKEY DREAD

JOHN LEE HOOKER
KANDA BONGO MAN
WILLIAM S BURROUG
CYPRESS HILL
APPLICANTS
JAZZSPEAK
KENYA DANCE MANIA
JOHN COLTRANE
SATAN AND ADAM
BORBETOMAGUS
CAN
ICEBURN
PAPASOVY
FUDGE TUNNEL
VENTURES
SYD BARRETT
HEIDI BERRY

WMUC

College Park MD
(Kar/Nicote) (301) 314-7868 88 1

GODFLESH
CABARET VOLTAIRE
THE ORB
HIS NAME IS ALIVE
BLUR
FUDGE TUNNEL
TAR
PRIMAL SCREAM
CURVE
LFO
BOSS HOG
SMASHING ORANGE
SOUNDGARDEN
ST ETIENNE
P M DAWN
WHORL
RUDOLPH GREY
BEWITCHED

SWERVEDRIVER
PAIN TEENS
SUPERCHUNK
MOONSHAKE
SINGLE GUN THEORY
DOUBTING THOMAS
COIL
PIXIES
NEW MODEL ARMY
NIRVANA
FRED
SNAPPER
PAVEMENT
FUGAZI
SPIRITUALIZED
NATION OF ULYSSES
STRANGE BOUTIQUE

WMUH

Allentown PA
(Sandra Dianna) (215) 433-5957 91 7

PALE DIVINE
CHAPTERHOUSE
CANDYFLIP
RED HOT CHILI PEPP
TRANSMISSION VAMP
TRIBE
BILLY BRAGG
AMERICAN MUSIC CLU
NORTHSIDE
TRAP DOOR
CANDY SKINS
SHAGNASTYS
FIVE THIRTY
PSYCHEDELIC FURS
TITANIC LOVE AFFAIR
ODDS
WENDYS
STRANGE BOUTIQUE

MOCK TURTLES
KING MISSILE
CROWDED HOUSE
NED'S ATOMIC DUSTB
INSANE JANE
DIRE STRAITS
ANTIC HAY
CHEM LAB
NITZER EBB
INNOCENCE MISSION
GOD'S LITTLE MONKE
NIRVANA
PIXIES
SIOUXSIE & THE BAN
THIS PICTURE
SQUEEZE
SMITHEREENS
STRANGE BOUTIQUE

WMWC

Fredericksburg VA
(Whitney Hall) (703) 899-4035 540 AM

KING MISSILE
REGGAE ROUNDUP
LAST TRIBE
APOLLO SMILE
PRIMUM
BIG AUDIO DYNAMITE
STRANGE BOUTIQUE
NIRVANA
SHAGNASTYS
LLOYD COLE
ATOM SEED
TERMINATOR X
NIKKI D
3RD BASS
MEAT PUPPETS
VENUS BEADS
HOUSE OF LOVE
CIRCLE C

CANDY SKINS
INFECTIOUS GROOVES
BOOGIE DOWN PRODUCE
SMITHEREENS
ROBBIE ROBERTSON
MATTHEW SWEET
NED'S ATOMIC DUSTB
TOAD THE WET SPROCK
SOL HUUPI
LAST CRACK
XTC
VAN MORRISON
JELLO BIAFRA
PEARL JAM
JACK JIZZRO
ALISON MOYET
RAINDOGS

WMWM

Salem MA
(Rob Watts) (508) 745-9401 91 7

FUGAZI
NIRVANA
RED HOT CHILI PEPP
BULLET LAVOLTA
PIXIES
SWERVEDRIVER
TRIBE
DOUGHBOYS
PEARL JAM
MUDHONEY
SOUNDGARDEN
THE CULT
SPIN DOCTORS
NO MAN
HYPNOLOVEWHEEL
DIE KREUZEN
BIG DRILL CAR
COIL

NEW YORK EYE & EAR
SKIN YARD
TIN MACHINE
808 STATE
SLEEP CHAMBER
SOLOMON GRUNDY
MONSTER MAGNET
COFFIN BREAK
BRAND DEAD SOUND MA
CAKEKITCHEN
POSTER CHILDREN
WRECK
DEADSPOT
BLUES TRAVELER
HOLE
GODFLESH
ACTION SWINGERS

WNCB

Sanborn NY
(Rob Mazzen) (716) 731-3271

INSANE JANE
RICHARD THOMPSON
ROBYN HITCHCOCK AN
THE ORB
CERTAIN DAMAGE, VO
MEAT PUPPETS
INNOCENCE MISSION
TRIP SHAKESPEARE
MATERIAL
OMD
KING MISSILE
SHAGNASTYS
GRAPES OF WRATH
PRIMUM
BLUES TRAVELER
LLOYD COLE
SOUNDGARDEN
JOHN MELLENCAMP

PALE DIVINE
SMITHEREENS
FIVE THIRTY
P M DAWN
WENDYS
HOUSE OF LOVE
SNAPDRAGONS
JAMES
MILLTOWN BROTHERS
WONDER STUFF
STRAITJACKET FITS
SWERVEDRIVER
WEBB WILDER
SAM PHILLIPS
TEXAS
ODDS
ATOM SEED
JOHN MELLENCAMP

WNEC

Hanniker NH
(Dave Rados) (603) 428-2278 91.7

RED HOT CHILI PEPP
METALLICA
SIOUXSIE & THE BAN
GUNS N' ROSES
POINT BREAK
NED'S ATOMIC DUSTB
PRIMUM
TOM PETTY AND THE
GUNS N' ROSES
BLUES TRAVELER
SMITHEREENS
NIRVANA
SPIN DOCTORS
THE CULT
BUZZCOCKS
BONNIE RAITT
GANDHI'S LUNCHBOX
FRED

VANDALS
SMASHING PUMPKINS
INSANE JANE
DIRE STRAITS
JOHNNY WINTER
BIG AUDIO DYNAMITE
OMD
BILLY BRAGG
DAVE ALVIN
RICHARD THOMPSON
MEAT PUPPETS
MOCK TURTLES
VOLCANO SUNS
REIVERS
CERTAIN DAMAGE 37
TOAD THE WET SPROCK
RIGHT AS RAIN

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88 7

NIRVANA
MUDHONEY
SPIN DOCTORS
PEARL JAM
HOLE
RED HOT CHILI PEPP
DOUGHBOYS
THE CULT
MR BUNGLE
SISTER DOUBLE HAPP
SOUNDGARDEN
VANDALS
GOLDEN PALOMINOS
DRAMARAMA
ANTHRAX
FUDGE TUNNEL
BULLET LAVOLTA
SINGLE GUN THEORY

3RD BASS
CHEM LAB
GOO GOO DOLLS
BLACK ROCK COALITI
FIVE THIRTY
ROBYN HITCHCOCK AN
CHOPPER
RAW YOUTH
INTERNATIONAL BEAT
FATIMA MANSIONS
VOICE OF THE BEEHIVE
PUBLIC ENEMY
PALE DIVINE
OCEAN BLUE
PIXIES
FACELESS CHAOS
INFECTIOUS GROOVES

WNRC

Dudley MA
(Ken Ferreira) (508) 943-8320 95 1 FM

BULLET LAVOLTA
RED HOT CHILI PEPP
SCHOOL OF FISH
SMITHEREENS
JESUS JONES
BANG TANGO
THE ORB
THE TOLL
EMF
INSANE JANE
NIRVANA
SEXTACY
LLOYD COLE
TITANIC LOVE AFFAIR
GRAPES OF WRATH
THIS PICTURE
AMERICAN MUSIC CLU
GALACTIC COWBOYS

GOLDEN PALOMINOS
FUDGE TUNNEL
BONNIE RAITT
JOHN CAMPBELL
BILLY BRAGG
PIXIES
ALL ABOUT EVE
SMITHEREENS
R E M
MORRISSEY
ROBYN HITCHCOCK AN
JOHN LEE HOOKER
BUDDY GUY
JOHNNIE JOHNSON
GUNS N' ROSES
GUNS N' ROSES
BRUCE COCKBURN
JULIAN COPE
MARK WHITFIELD

WNTI

Hackettstown NJ
(Balderson/Lee/Schmitt) (201) 852-4545

MERCHANTS OF VENUS
LLOYD COLE
JOHN CAMPBELL
BILLY BRAGG
PIXIES
ALL ABOUT EVE
SMITHEREENS
R E M
MORRISSEY
ROBYN HITCHCOCK AN
JOHN LEE HOOKER
BUDDY GUY
JOHNNIE JOHNSON
GUNS N' ROSES
GUNS N' ROSES
BRUCE COCKBURN
JULIAN COPE
MARK WHITFIELD

VAN MORRISON
ROBBIE ROBERTSON
PRINCE AND THE N P
THE FARM
AMERICAN MUSIC CLU
SNEETCHES
RICKIE LEE JONES
BILLY HECTOR AND T
H E A L
JOHN PRINE
DAVE ALVIN
MICHAEL MCDERMOTT
STAN RIDGWAY
RED HOT CHILI PEPP
WENDYS
CHAPTERHOUSE
MACEO PARKER
MARK WHITFIELD

WNUB

Northfield VT
(Jim D'Arco) (802) 485-2560 88.3

R E M
SEAL
THE CULT
SIOUXSIE & THE BAN
DEPECHE MODE
BLUES TRAVELER
MIDNIGHT OIL
NITZER EBB
RED HOT CHILI PEPP
SHAGNASTYS
FRONT 242
RAMONES
BIG AUDIO DYNAMITE
BLACK CROWES
U2
THEY EAT THEIR OWN
ERASURE
PRIMUM

THE CLASH
JANE'S ADDICTION
WONDER STUFF
PUBLIC ENEMY
FISHBONE
FURNITURE
CANDY SKINS
INFORMATION SOCIET
PSYCHEDELIC FURS
SUICIDAL TENDENCIE
PIXIES
MATERIAL ISSUE
SKINNY PUPPY
SOUP DRAGONS
THE FARM
SISTERS OF MERCY
ANYTHING BOX

WNYK

Nyack NY
(Don Jahnien) (914) 358-1770 88 7

GOLDEN PALOMINOS
TOAD THE WET SPROCK
TITANIC LOVE AFFAIR
INNOCENCE MISSION
TRIP SHAKESPEARE
DAVE SHARP
AMERICAN MUSIC CLU
WENDYS
THE ORB
77 S
FRONT 242
ANIMAL LOGIC
LIFESAVERS
SQUEEZE
RIGHT AS RAIN
HUMAN CONDITION
PALE DIVINE
KRAFTWERK

STRAWBERRY ZOTS
FIVE THIRTY
THROWING MUSES
SNAPDRAGONS
BILLY BRAGG
ROBYN HITCHCOCK AN
MAD AT THE WORLD
ALISON MOYET
XTC
SEAL
KING MISSILE
SOUNDGARDEN
JIMMY A
OCEAN BLUE
ALTERED STATE
DA
NED'S ATOMIC DUSTB

WNYT

Old Westbury NY
(Russell Lord) (516) 826-3780 550 AM

RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
HOUSE OF FREAKS
LLOYD COLE
NIRVANA
GUNS N' ROSES
SISTER DOUBLE HAPP
JOHN MELLENCAMP
GOLDEN PALOMINOS
METALLICA
CROWDED HOUSE
ATOM SEED
PRINCE AND THE N P
MEAT PUPPETS
BILLY BRAGG
DIVINE WEEKS
THIN WHITE ROPE
PIXIES

THE CULT
SIOUXSIE & THE BAN
VAN MORRISON
DAVE ALVIN
PALE DIVINE
MATERIAL
SQUEEZE
ROBBIE ROBERTSON
POWER OF DREAMS
NITZER EBB
PRIMAL SCREAM
JOAN JETT AND THE
BULLET LAVOLTA
MR BUNGLE
ABC
GARY CLAIJON-U SO
PRIMUM
PIXIES

WONY

Oneonta NY
(Gregory Bacchna) (607) 431-2712 90 9

BIG AUDIO DYNAMITE
THE CULT
RED HOT CHILI PEPP
NIRVANA
DIE WARZAU
TOAD THE WET SPROCK
ERASURE
CARTER THE UNSTOPP
DOVES
NORTHSIDE
SMITHEREENS
RAW YOUTH
THEY MIGHT BE GIAN
DEFINITION OF SOUN
HOUSE OF FREAKS
MEAT PUPPETS
THOMPSON TWINS
SISTER DOUBLE HAPPINESS

GARY CLAIJON-U SO
KING MISSILE
SMASHING PUMPKINS
SEBADOH
RED HOT CHILI PEPP
MUDHONEY
WARLOCK PINCHERS
ANTHRAX
ALICE DONUT
SKIN YARD
SOUNDGARDEN
SWANS
LOUDHOUSE
CREAMING JESUS
PEARL JAM
RAT AT RAT R
NEW YORK EYE & EAR
ST JOHNNY

WOZQ

Northampton MA
(Kate Campbell) (413) 585-4977 91 9

NIRVANA
FUGAZI
SMASHING PUMPKINS
SEBADOH
RED HOT CHILI PEPP
MUDHONEY
WARLOCK PINCHERS
ANTHRAX
ALICE DONUT
SKIN YARD
SOUNDGARDEN
SWANS
LOUDHOUSE
CREAMING JESUS
PEARL JAM
RAT AT RAT R
NEW YORK EYE & EAR
ST JOHNNY

FUDGE TUNNEL
COFFIN BREAK
THINKING FELLERS U
JELLO BIAFRA
MY LIFE WITH THE T
CHRIS CONNELLY
PAVEMENT
FLOUR
GODFLESH
HALO OF FLIES
LIQUID JESUS
DEADSPOT
MR BUNGLE
NOMEANSNO
LOVE CHILD
POISON IDEA
SEAWEED



WPBX

Southampton NY
(Adam/Dutch) (516) 283-4000 91 3

NIRVANA
PEARL JAM
METALLICA
DOUGHBODS
SOUNDGARDEN
CARNIVAL ART
TEMPLE OF THE DOG
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
MUDHONEY
CHAPTERHOUSE
RIDE
HAMMERBOXX
DIVINE WEEDS
HOUSE OF LOVE
SWERVEDRIVER
LAST CRACK

BOGEYMEN
FISHBONE
WENDYS
MIRANDA WARNING
LOUDHOUSE
SKIN YARD
GUN BLOSSOMS
SCHOOL OF FISH
SMASHING ORANGE
BILLINGSGATE
PRIMUM
PALE DIVINE
CONSOLIDATED
BLAKE BABIES
ICE-T
FREEZE
RED HOT CHILI PEPP
DYLANS

WPCR

Plymouth NH
(Sandee Lockerby) (603) 535-2242 91 7

NIRVANA
FUDGE TUNNEL
RED HOT CHILI PEPP
DREAD ZEPPIN
INSANE JANE
SMASHING PUMPKINS
BLUES TRAVELER
PALE DIVINE
BIG AUDIO DYNAMITE
SHAGNASTYS
JAMES
NEIGHBORHOODS
CROWDED HOUSE
CHAPTERHOUSE
LLOYD COLE
HOLE
CHEM LAB

SMITHEREENS
CANDY SKINS
SLAM SUZANNE
DREAD PARTY
MOCK TURTLES
LAURIE FREELOVE
WONDER STUFF
PRIMUM
ITALS
MOON FESTIVAL
TIMBUK 3
MONSTER MAGNET
INTO PARADISE
BILLY BRAGG
SNAPDRAGONS
BIG DRILL CAR
WAILERS BAND
ODDS

WPLT

Plattsburgh NY
(Sandee Lockerby) (518) 564-2727 93 9

RED HOT CHILI PEPP
SPIN DOCTORS
SMITHEREENS
BILLY BRAGG
NIRVANA
PRIMUM
QWID
THE CULT
PUBLIC ENEMY
PALE DIVINE
PIXIES
GOLDEN PALOMINOS
HAVANA BLACK
URBAN DANCE SQUAD
PEARL JAM
MEAT PUPPETS
TEXAS

CANDY SKINS
BULLET LAVOLTA
MIGHTY LEMON DROPS
WORLD COLL
THE SCREAM
SNAPDRAGONS
XTC
MEAT PUPPETS
MORRISSEY
BIG DRILL CAR
ALISON MOYET
ATOM SEED
DRAMARAMA
DREAM WARRIORS
POI DOG PONDERRING
SQUEEZE
I LOVE YOU
LLOYD COLE
WENDYS

WPNR

Ulster NY
(Mike Cusanelli) (315) 792-3069 90 7

SPIN DOCTORS
PRIMUM
SIOUXSIE & THE BAN
SMASHING PUMPKINS
MR BUNGLE
MEAT PUPPETS
PEARL JAM
CHAPTERHOUSE
NED'S ATOMIC DUSTB
NIRVANA
BILLY BRAGG
FUDGE TUNNEL
FISHBONE
SKIN YARD
CROWDED HOUSE
SMITHEREENS
ALICE D

JULIAN COPE
RED HOT CHILI PEPP
TOAD THE WET SPROCC
BIG AUDIO DYNAMITE
MILLTOWN BROTHERS
ALISON MOYET
MOCK TURTLES
TRANSMISSION VAMP
SISTER DOUBLE HAPP
DAVE ALVIN
SOUNDGARDEN
LIVING COLOUR
BIG DRILL CAR
THE CULT
R E M
HOLE
SWERVEDRIVER
BULLET LAVOLTA

WPSH

Middletown PA
(Mark Slater) (717) 948-6396 630 AM CC

NIRVANA
PSYCHEDELIC FURS
RIDE
ROBYN HITCKOCK AN
PRIMUM
SIOUXSIE & THE BAN
KITCHENS OF DISTIN
WONDER STUFF
NITZER EBB
OCEAN BLUE
HOUSE OF LOVE
JULIAN COPE
MEAT PUPPETS
INNOCENCE MISSION
ANTHRAX
KING MISSILE
NORTHSIDE
HOUSE OF FREAKS

MORRISSEY
R E M
THE CULT
SWERVEDRIVER
FUDGE TUNNEL
CANDY SKINS
ELECTRONIC
SISTER DOUBLE HAPP
AMERICAN MUSIC CLU
TRIP SHAKESPEARE
GRAPES OF WRATH
INSANE JANE
THE ORB
THE FARM
FUGAZI
XTC
LLOYD COLE

WPTS

Pittsburgh PA
(Chuck Van Keuren) (412) 648-7990 98 5

BONOGRAPH
BLAKE BABIES
LES THUGS
HOUSE OF LOVE
FISH KARMA
DIDJITS
WEIRD PAUL
ANTHRAX
MUDHONEY
808 STATE
SMASHING ORANGE
VIVIAN
YOUNG FRESH FELLOW A
PRIMUM
FISHBONE
ICE-T
TONYALL
JELLO BIAFRA

LOVE CHILD
THIS MORTAL COIL
OCEAN BLUE
INSANE JANE
MEAT PUPPETS
THE ORB
SKIN YARD
NED'S ATOMIC DUSTB
THINKING FELLERS U
BIG AUDIO DYNAMITE
CODEINE
COIL
TRIBE CALLED QUE
CANDYFLIP
CANDY SKINS
KLAUS FLORIDE
FUDGE TUNNEL

WPUB

New York NY
(Manlie Berberabe) (212) 346-1270 640

GUNS N' ROSES
RED HOT CHILI PEPP
NIRVANA
EXTREME
FISHBONE
BIG AUDIO DYNAMITE
GOO GOO DOLLS
FUDGE TUNNEL
BILLY BRAGG
CANDY SKINS
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
RAW YOUTH
INSPIRAL CARPETS
THE FARM
SCHOOL OF FISH
OUENSRYCHE

METALLICA
GODFLESH
HOUSE OF FREAKS
PSYCHEDELIC FURS
XTC
MEAT PUPPETS
RUSH
PEARL JAM
SEAL
VAN HALEN
SHABBA RANKS
THE KLF
MR BUNGLE
MUDHONEY
PRIMUM
R E M
PIXIES

WPUR

Purchase NY
(Christian Gunther) (914) 251-6974 89

BILLY BRAGG
GARY CLAU/ON-U SO
GOLDEN PALOMINOS
808 STATE
PALE DIVINE
PETER HIMMELMAN
SOUNDGARDEN
THE ORB
MEN WITHOUT HATS
STRANGE BOUTIQUE
COTTAGE INDUSTRY
ANIMAL LOGIC
THE KLF
MR BUNGLE
MUDHONEY
MARGOON
DOUGHBOYS
PRONG
RATCAT
HEAD CANDY

CABARET VOLTAIRE
SONS OF FREEDOM
SQUEEZE
LLOYD COLE
INSANE JANE
NIRVANA
PATTY LARKIN
BLUR
ROBYN HITCKOCK AN
THE BOX
BIG AUDIO DYNAMITE
WALKABOUTS
TRIP SHAKESPEARE
BLUES TRAVELER
DAVE MCMURDO
LISA GERMANO
DRUNKEN BOAT

WQHS

Philadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

NIRVANA
RED HOT CHILI PEPP
SCHOOL OF FISH
BILLY BRAGG
ROBYN HITCKOCK AN
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
CARTER THE UNSTOPP
HOUSE OF FREAKS
MARY'S DANISH
INSANE JANE
SMITHEREENS
TOAD THE WET SPROCC
MR BUNGLE
BULLET LAVOLTA
TRANSMISSION VAMP
WENDYS

NORTHSIDE
FATIMA MANSIONS
MILLTOWN BROTHERS
POPS COOL LOVE
DRAMARAMA
RIDE
KATYDIDS
AMERICAN MUSIC CLU
BIG DRILL CAR
THIS PICTURE
SOUNDGARDEN
ELEVEN
BLUE AEROPANES
MOVING TARGETS
PEARL JAM
CANDYLAND
JAMES

WQSU

Selinsgrove PA
(Gina MacMillan) (717) 286-8400 88 9

GUNS N' ROSES
METALLICA
BAD COMPANY
JOHN MELLENCAMP
LENNY KRAVITZ
VAN HALEN
DIRE STRAITS
BLACK CROWES
R E M
FABULOUS THUNDERBI
OZZY OSBOURNE
ALICE COOPER
KIX
AC/DC
VAN MORRISON
RUSH
BILLY FALCON
JAGGED EDGE U K

EXTREME
TOM PETTY AND THE
ALDO NOVA
NEIGHBORHOODS
JESUS JAMES
ERIC GALES BAND
BLUR
BILLY FALCON
GUNS N' ROSES
BIG AUDIO DYNAMITE
NINE INCH NAILS
KING MISSILE
DAN REED NETWORK
PUBLIC ENEMY
NIRVANA
NED'S ATOMIC DUSTB
HOLE
L A GUNS

WRBB

Boston MA
(Christian Dei Prete) (617) 437-4338 1

SCHOOL OF FISH
EMF
SMASHING PUMPKINS
NEIGHBORHOODS
JESUS JAMES
ERIC GALES BAND
BLUR
BILLY FALCON
GUNS N' ROSES
BIG AUDIO DYNAMITE
NINE INCH NAILS
KING MISSILE
DAN REED NETWORK
PUBLIC ENEMY
NIRVANA
NED'S ATOMIC DUSTB
HOLE

OZZY OSBOURNE
PEARL JAM
JANE'S ADDICTION
RED HOT CHILI PEPP
BLUR
PSYCHEDELIC FURS
THE FARM
RUSH
SMITHEREENS
INSANE JANE
ROBYN HITCKOCK AN
TIN MACHINE
DRIVIN' N' CRYIN'
CLIFFS OF DOONEEN
VELCRO PEASANTS
BILL & TED'S BOGUS
SWERVEDRIVER
L A GUNS

WRBU

Kings Point NY
(Travis Neale) (516) 773-5749 CC

CARTER THE UNSTOPP
SWERVEDRIVER
WONDER STUFF
THE CULT
FRIED
NED'S ATOMIC DUSTB
PARASITES
SENATOR FLUX
JAMBREAKER
EASY
DROOGIES
TRANSMISSION VAMP
ELECTRONIC
OMD
ODDS
LOUDHOUSE
HOUSE OF LOVE
HOLLOW MEN

JESUS JONES
SIOUXSIE & THE BAN
SWAMP TERRORISTS
DOUBTING THOMAS
RED HOT CHILI PEPP
STRAITJACKET FITS
BIG DRILL CAR
EINSTURZENDE NEUBAU
CORRUPTED IDEALS
DRAMARAMA
STRANGLMARTIN
TRANSMISSION VAMP
ELECTRONIC
OMD
ODDS
LOUDHOUSE
HOUSE OF LOVE

WRCM

Bronx NY
(Chris Williams) (212) 920-0444 850 AM

SEAL
THE KLF
MORRISSEY
SHUDDER TO THINK
RED HOT CHILI PEPP
JAMES
CANDYFLIP
DIE WARZAU
RUSH
KIRSTY MACCOLL
VAN MORRISON
XYMOX
TIRE STRAITS
KING MISSILE
1000 HOMO DJS
CAMOUFLAGE
SQUEEZE
PRINCE AND THE N P G

PIXIES
FUGAZI
MR BUNGLE
SOUNDGARDEN
JULIAN COPE
TIN MACHINE
SMASHING PUMPKINS
GOLDEN PALOMINOS
OCEAN BLUE
TRIBE AFTER TRIBE
TRIP SHAKESPEARE
BILLY BRAGG
LUCY BROWN
INNOCENCE MISSION
DEVO
CRUNCH-O-MATIC
MR FIDDLER
THE N P G

WRCT

Pittsburgh PA
(Drown/Snyder/Kurti) (412) 621-9728 88

MUDHONEY
NIRVANA
MOTORHEAD
ICE-T
SLAB!
TAR
NEGATIVLAND
GODFLESH
THINKING FELLERS U
SLAB!
DREAM WARRIORS
GOD IS MY CO-PILOT
JOHN LEE HOOKER
PULLEY
LFO
ZENI GEVA
MORIBD ANGEL
WEIRD PAUL
WILLIAM S BURROUGHS + JU

NUCLEAR DEATH
FUDGE TUNNEL
GUMBALL
HALO OF FLIES
DEVO
THE BOBS
COIL
LEE "SCRATCH" PERR
COLL
GREGORY ISAACS
DAVID BYRNE
BURNING SPEAR
BOOZOO CHAVIS
ANTHRAX
FUGAZI
PUBLIC ENEMY
MC 900FT JESUS
+ JU

WRFT

Ambler PA
(Leo Maynes) (215) 283-1278 540 AM

MORRISSEY
PRIMUM
SMITHEREENS
AGE OF EXPOSURE
FLAMIN' CAUCASIANS
RED HOT CHILI PEPP
CROWDED HOUSE
THE CULT
GUNS N' ROSES
METALLICA
JOHN MELLENCAMP
BILLY BRAGG
NIRVANA
ALTERED STATE
INSANE JANE
MEAT PUPPETS
PIXIES
MARY'S DANISH

ROBYN HITCKOCK AN
TIN MACHINE
TRIP SHAKESPEARE
ANTHRAX
BIG AUDIO DYNAMITE
INNOCENCE MISSION
NITZER EBB
SEAL
THOMPSON TWINS
GODFLESH
JOHN MELLENCAMP
BILLY BRAGG
LLOYD COLE
SISTER DOUBLE HAPP
SOUNDGARDEN
VAN MORRISON
FUDGE TUNNEL
SIOUXSIE & THE BAN
LLOYD COLE

WRGW

Washington DC
(Bron Roberto) (202) 994-7314 540 AM

BIG AUDIO DYNAMITE
JESUS JONES
KING MISSILE
GUNS N' ROSES
SPIN DOCTORS
BLUR
RUSH
WONDER STUFF
BLUES TRAVELER
LIVING COLOUR
BILLY BRAGG
PUBLIC ENEMY
SMITHEREENS
NED'S ATOMIC DUSTB
VAN MORRISON
BLUE AEROPANES
LLOYD COLE
ICE-T

ROBYN HITCKOCK AN
OMD
PIXIES
R E M
ELECTRONIC
RED HOT CHILI PEPP
FISHBONE
CHAPTERHOUSE
TOM PETTY AND THE
HOUSE OF LOVE
PRIMUM
DREAM WARRIORS
DIE WARZAU
FUDGE TUNNEL
SEAL
STANLEY CLARKE
THE FARM

WRIU

Kingston RI
(Ed Garcia) (401) 789-4949 90 3

SMALL FACTORY
PUBLIC ENEMY
NIRVANA
RED HOT CHILI PEPP
FUGAZI
BULLET LAVOLTA
HIS NAME IS ALIVE
GODFLESH
HEIDI BERRY
CAKEKITCHEN
THE COMMITMENTS
MOOSE
P M DAWN
CHAPTERHOUSE
SWERVEDRIVER
SWIRLIES
MUDHONEY
FUDGE TUNNEL

COIL
PEARL JAM
ROBYN HITCKOCK AN
TOAD THE WET SPROCC
RIDE
BLUR
SINGLE GUN THEORY
SEBADOH
SEVEN SIMONS
SOUNDGARDEN
THE ORB
MOONSHAKE
AMERICAN MUSIC CLU
DISPOSABLE HEROES
INSANE JANE
TRIP SHAKESPEARE
WENDYS

WRKC

Wilkes-Barre PA
(Scott/Pat) (717) 826-5821 88 5

NIRVANA
PIXIES
RED HOT CHILI PEPP
MUDHONEY
WOLFGANG PRESS
JULIAN COPE
SEBADOH
CHAPTERHOUSE
FELIX
BILLY BRAGG
SOUNDGARDEN
RIDE
LOVE CHILD
OCEAN BLUE
THE CULT
KING MISSILE
NITZER EBB
FUDGE TUNNEL

ERASURE
THEY MIGHT BE GIAN
NEW MODEL ARMY
WALKABOUTS
BIG AUDIO DYNAMITE
WEIRD PAUL
DINOSAUR JR
CARTER THE UNSTOPP
SEAWEED
GODFLESH
SMITHEREENS
MEAT PUPPETS
THE FARM
MY LIFE WITH THE T
LLOYD COLE
GOLDEN PALOMINOS
THOMPSON TWINS
FUDGE TUNNEL

WRKU

Kutztown PA
(Jack Ball) (215) 683-4059 640AM/102

NIRVANA
MORRISSEY
SMITHEREENS
BILLY BRAGG
OCEAN BLUE
SISTER DOUBLE HAPP
GOLDEN PALOMINOS
INSANE JANE
ROBYN HITCKOCK AN
AMERICAN MUSIC CLU
THE ORB
MARY'S DANISH
NITZER EBB
INNOCENCE MISSION
TROTSKY ICEPICK
FUDGE TUNNEL
CARNIVAL ART
NED'S ATOMIC DUSTBIN

BIG DRILL CAR
DASH RIP ROCK
PALE DIVINE
GRAPES OF WRATH
KING MISSILE
DAVE ALVIN
RAW YOUTH
BERSERK
DYLANS
SKIN YARD
SQUEEZE
TIMBUK 3
ODDS
BIG AUDIO DYNAMITE
MEAT PUPPETS
TITANIC LOVE AFFAI
FREEZE
NED'S ATOMIC DUSTBIN

WRMC

Middlebury VT
(Matt Hunter) (802) 388-6323 91 7

NIRVANA
GUNS N' ROSES
GUNS N' ROSES
MEAT PUPPETS
KING MISSILE
DANIEL JOHNSTON
BULLET LAVOLTA
SOUNDGARDEN
HALO OF FLIES
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
BLUES TRAVELER
TROTSKY ICEPICK
FUDGE TUNNEL
ROBYN HITCKOCK AN
SPIN DOCTORS
PSYCHEDELIC FURS
PHILISTINE JR

MOTORHEAD
BIG DRILL CAR
BUZZCOCKS
ANTISEEN
KID ROCK
TIN MACHINE
LES THUGS
YOUNG FRESH FELLOW
WOLFGANG PRESS
SAMIAM
BIM SKALA BIM
MINT
WONDER STUFF
FREEZE
DREAD ZEPPIN
HOUSE OF FREAKS
PEARL JAM

WRNV

Annapolis MD
(Adam Mastien) (301) 267-5243 89 7

ROBYN HITCKOCK AN
BILLY BRAGG
BIG AUDIO DYNAMITE
NORTHSIDE
LLOYD COLE
THE CULT
TRANSMISSION VAMP
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
NIRVANA
CARTER THE UNSTOPP
TOAD THE WET SPROCC
FIVE THIRTY
SMASHING PUMPKINS
RAIN
OCEAN BLUE
HOUSE OF FREAKS
GUNS N' ROSES

THOMPSON TWINS
WONDER STUFF
CANDY SKINS
THE FARM
PSYCHEDELIC FURS
JAMES
WENDYS
SHAGNASTYS
RED HOT CHILI PEPP
SQUEEZE
SEAL
VIOLENT FEMMES
MORRISSEY
FATIMA MANSIONS
STRAITJACKET FITS
SWERVEDRIVER
PALE DIVINE
GUNS N' ROSES

WROC

Rockville MD
(Carlos Radelat) (301) 251-7178 650 AM

CHRISTINE LAVIN P
JOHNNIE JOHNSON
DANNY GATTON
TRANSMISSION VAMP
RICHARD THOMPSON
DAVE ALVIN
STRAWBERRY ZOTS
HOUSE OF FREAKS
JOHNNY SHINES
PATTY LARKIN
WEBB WILDER
TIMBUK 3
CHRIS SMITHER
JOHN LEE HOOKER
SMITHEREENS
BOOZOO CHAVIS
EEK-A-MOUSE
BLUR

SQUEEZE
PAUL MCCARTNEY
BURNING SPEAR
DREAD FLIMSTONE &
NEW LOST CITY RAMB
BILLY BRAGG
MAGFO PARKER
PIXIES
WONDER STUFF
HOODOO GURUS
VERNARD JOHNSON
RED HOT CHILI PEPP
MEAT PUPPETS
STANLEY CLARKE
THE KLF
KRAFTWERK
SEAL
BLUR

WRPI

Troy NY
(Eric Haskins) (518) 276-6248 91 5

NED'S ATOMIC DUSTB
JERRY GARCIA & DAV
NITZER EBB
JOHN LEE HOOKER
ACOUSTIC ALCHEMY
CYPRESS HILL
NEIGHBORHOODS
THE BOBS
BLUES TRAVELER
XTC
WONDER STUFF
OMD
CARTER THE UNSTOPP
ANIMAL LOGIC
THROWING MUSES
BLUE AEROPANES
SPIN DOCTORS
PRIMUM

LONNIE BROOKS
FUGAZI
OCTOBER MOUNTAIN B
MEAT PUPPETS
KING MISSILE
PUBLIC ENEMY
FISHBONE
HARTFORD & HARTFOR
JOHNNY WINTER
THE ORB
MARY'S DANISH
NORTHSIDE
GLEN VELEZ
FUDGE TUNNEL
WHITE TRASH
TAKE 6
K M D
PRIMUM

WRPR

Mahwah NJ
(David Blog) (201) 825-7449 90 3

NIRVANA
ROBYN HITCKOCK AN
SIOUXSIE & THE BAN
FIVE THIRTY
NAUGHTY BY NATURE
METALLICA
BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
CHAPTERHOUSE
CANDY SKINS
SQUEEZE
SEAL
PIXIES
MORRISSEY
PRIMUM
NITZER EBB
ERASURE
SWERVEDRIVER

WONDER STUFF
SHAGNASTYS
GUNS N' ROSES
GRD BASS
THIN WHITE ROPE
HOUSE OF LOVE
KIRSTY MACCOLL
SOUNDGARDEN
FISHBONE
KING MISSILE
PUBLIC ENEMY
ICE-T
THE KLF
OMD
EMF
MILLTOWN BROTHERS
STRAWBERRY ZOTS

WRRC

Lawrenceville NJ
(Craig Alimo) (609) 896-5369 88 5

RED HOT CHILI PEPP
SIOUXSIE & THE BAN
PRIMUM
GOLDEN PALOMINOS
GANG OF FOUR
THE FARM
WONDER STUFF
FIVE THIRTY
OCEAN BLUE
INSANE JANE
DRAMARAMA
R E M
PSYCHEDELIC FURS
BILLY BRAGG
KIRSTY MACCOLL
MORRISSEY
THANKS TO GRAVITY
DOGZILLA

RAW YOUTH
SMITHEREENS
MARSHALL CRENSHAW
MEAT PUPPETS
RAINDOGS
INNOCENCE MISSION
WENDYS
JOAN JETT AND THE
CARNIVAL ART
BLUES TRAVELER
ALICE DONUT
STRAWBERRY ZOTS
ROBYN HITCKOCK AN
NITZER EBB
PEARL JAM
SWERVEDRIVER
XTC

WRSK

Slippery Rock PA
(Brian Goad) (412) 738-2655 88 1 FM

ROBYN HITCKOCK AN
NIRVANA
MEAT PUPPETS
ANTHRAX
BILLY BRAGG
SOUNDGARDEN
NITZER EBB
LLOYD COLE
SMITHEREENS
TRANSMISSION VAMP
TIN MACHINE
SMASHING PUMPKINS
PEARL JAM
ICE-T
JOHN LEE HOOKER
PLEASURE BOMBS
BLUR
THE SCREAM

MR BIG
SEAL
RED HOT CHILI PEPP
QUEENSRYCHE
ALICE IN CHAINS
ROBBIE ROBERTSON
SHAGNASTYS
RUSH
GUNS N' ROSES
DIRE STRAITS
VAN HALEN
METALLICA
SCORPIONS
TESLA
BAD COMPANY
THE CULT
MOTLEY CRUE

WRSU

New Brunswick NJ
(Brian Goad) (201) 932-7800 88 7

LOVE CHILD
AMERICAN MUSIC CLU
DANCE
FISH & ROSES
DOGZILLA
OUEEN LATIFAH
SNEETCHES
MOOSE
THIN WHITE ROPE
COIL
SEBADOH
CHRIS AND COSEY
BILLY BRAGG
NUMB
LUCY BROWN
GODFLESH
SEAWEED
DIE WARZAU

MUDHONEY -
THE BOBS
TERMINATOR X
KODE IV
OPPOSABLE THUMB
BABES IN TOYLAND
GUN CLUB
GOLDEN PALOMINOS
GODFLESH
PIXIES
VIVIAN
RENA AND HER MEN
STEAL THIS DISC 3
SEAM
NIRVANA
FUGAZI
JIGSAW SEEN

WRTV

Yonkers NY
(Garien/Scudieri) (914) 378-8024 600 A

DOVES
INSANE JANE
ROBYN HITCKOCK AN
PALE DIVINE
TEXAS
POWER OF DREAMS
BILLY BRAGG
BLUES TRAIN
INNOCENCE MISSION
MASSIVE ATTACK
THE ORB
TITANIC LOVE AFFAI
WONDER STUFF
NORTHSIDE
FATIMA MANSIONS
AMERICAN MUSIC CLU
CANDYLAND
SMITHEREENS

OCEAN BLUE
FIVE THIRTY
LLOYD COLE
MARY'S DANISH
AZURE DAYS
JAMES
ODDS
FAT LADY SINGS
NIRVANA
RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
MEAT PUPPETS
KIRSTY MACCOLL
P M DAWN
KING MISSILE
POPS COOL LOVE
STUNNING

WRUC

Schenectady NY
(Aaron Ambrosio) (518) 370-6154 89 7

SILOUSIE & THE BAN
FISHBONE
NIRVANA
PRIMUM
3RD BASS
ANTHRAX
EMF
MORRISSEY
BIG AUDIO DYNAMITE
L.A.'S
R E M
MEAT PUPPETS
SCHOOL OF FISH
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
WHITE TRASH
SMASHING PUMPKINS

BILLY BRAGG
DE LA SOUL
MARY'S DANISH
GRAPES OF WRATH
ICE-T
THE CULT
MILLTOWN BROTHERS
TOAD THE WET SPROCK
INNOCENCE MISSION
PSYCHEDELIC FURS
THIN WHITE ROPE
POWER OF DREAMS
KING MISSILE
YOUNG FRESH FELLOW
THE ORB
MASSIVE ATTACK
TEXAS TORNADOS
FUDGE TUNNEL

WSCW

Worcester MA
(Catherine Sikas) (508) 793-8012 640 A

3RD BASS
LED ZEPPELIN
DOORS
PUBLIC WORKS
SHE'S BUSY
NIRVANA
SEAL
C & C MUSIC FACTOR
BELL BIV DEVOE
THE KLF
CANDYFLIP
BLACK CROWES
JESUS JONES
AEROSMITH
ROLLING STONES
SOUNDGARDEN
DEAD KENNEDYS

MIDNIGHT OIL
GOD GOD DOLLS
DESCENDENTS
MATERIAL
RED HOT CHILI PEPP
PETER MURPHY
HAPPY MONDAYS
PUBLIC ENEMY
THROWING MUSES
BOB MOULD
BIG AUDIO DYNAMITE
SOHO
DARLING BUDD
ROLLINS BAND
SLINT
SKINNY PUPPY
ULTRA VIVID SCENE
PIGFACE

WSJB

No Windham ME
(Bryan Foley) (207) 892-2266 91 5

NATURAL SELECTION
BILLY FALCON
4 FUN
VANESSA WILLIAMS
AFTER 7
MARKY MARK AND THE
BIG AUDIO DYNAMITE
NAUGHTY BY NATURE
BETTY BOO
D'BORA
THE VIOLENT FEMMES
HOMEWORX
NEMESIS
AL B SURE!
BOXCAR
MARNIE LOVE
LISETTE MELENDEZ

WONDER STUFF
THE KLF
SILOUSIE & THE BAN
DIAMOND SHELL
SANDEE
CHRIS CUEVAS
THE FARM
BINGBOYS
LAD
HUEY LEWIS AND THE
LISA LISA
FIREHOUSE
CANDYFLIP
SQUEEZE
EMF
ALYSON WILLIAMS
TOM PETTY AND THE
EXTREME

WSRN

Swarthmore PA
(Reel/Mika) (215) 328-8340 91 5

AMERICAN MUSIC CLU
YO LA TENGO
PAVEMENT
RUDDOLPH GREY
DE ARTSEN
COURTNEY LOVE
NOTHING PAINTED BL
SEBADOH
FUGAZI
KING KONG
DEAD C
BIG JOEY
TEENAGE FANCLUB
AL PERRY AND THE C
SENTRIDOH
GARY WILSON
HOWE GELB

HYPNOLOVEWHEEL
WANDA COLEMAN
JAPAN BASHING VOLU
PETER JEFFERIES/RO
BATS
NATION OF ULYSSES
ARIEL #3
THEE HEADCOATS
CAKEKITCHEN
SOME VELVET SIDEWA
CHARLES GAYLE TRIO
BEVIS FROD
NEW YORK EYE & EAR
DEFINITION OF SOUN
HEROIN
SOLOMON GRUNDI
GENBAKU ONANIES
ANTISEEN

WTSC

Potsdam NY
(Anna Williams) (315) 268-7658 91 1

BLEACH
EARWIG
CHARLOTTE'S
MARY'S DANISH
CAKEKITCHEN
NIRVANA
SINGLE GUN THEORY
BLUE AEROPLANES
EASTERMONKEYS
INSANE JANE
HAFM FARM
TITANIC LOVE AFFAI
MOCK TURTLES
VENUS BEADS
WONDER STUFF
NED'S ATOMIC DUSTB
CYBERAKTIF

DOUGHBOYS
CREAMING JESUS
POSIES
NITZER EBB
POP'S COOL LOVE
DOWN BY LAW
YOUNG FRESH FELLOW
THE CULT
HAMMERBOX
WEIRD PAUL
CAMOUFLAGE
NO MAN
ODDS
CANDY SKINS
GET SERIOUS
BOBBO
DADDIES
TRIP SHAKESPEARE

WUNH

Durham NH
(Marc Snow) (603) 862-2087 91 3

NIRVANA
TRIBE
PUBLIC ENEMY
RED HOT CHILI PEPP
SWAINS
MC 900FT JESUS
LFO
MOOSE
SHAMEN
NIGHTMARES ON WAX
GODFLESH
SOUNDGARDEN
INSECT SURFERS
DOUBTING THOMAS
CABARET VOLTAIRE
BRAINEAD SOUND MA
WRECK

QUEEN LATIFAH
BILLY BRAGG
GIN BLOSSOMS
TIMBUK 3
BORIS MIKULIC
TAR
INFER LIGHT
OMALA
NITZER EBB
PSYCHICK WARRIORS
BOSS HOG
BLUE AEROPLANES
NEW FAST AUTOMATIC
CAKEKITCHEN
COMPTON'S MOST WAN
HAFER TRIO
PALE
MONSTER MAGNET

WVYC

York PA
(Bill Walton) (717) 845-7413 88 191 3

OCEAN BLUE
TRIP SHAKESPEARE
AMERICAN MUSIC CLU
GRAPES OF WRATH
THIN WHITE ROPE
ROBYN HITCHCOCK AN
INSANE JANE
TOAD THE WET SPROCK
BIG DRILL CAR
PHILISTINE JR
TROTSKY KEPIEKI
BILLY BRAGG
RAW YOUTH
CARNIVAL ART
BLUES TRAVELER
NIRVANA
INNOCENCE MISSION

WENDYS

WRUR

Rochester NY
(Bill Pracitelli) (716) 275-6400 88 5

BILLY BRAGG
GODFLESH
ROBYN HITCHCOCK AN
MUDHONEY
JULIAN COPE
COIL
MEAT BEAT MANIFEST
LLOYD COLE
STAN RIDGWAY
LOVE CHILD
NEW YORK EYE & EAR
BARKMARKET
HIS NAME IS ALIVE
OCEAN BLUE
INFECTIOUS GROOVES
EINSTURZENDE NEUBA
SINGLE GUN THEORY

AMERICAN MUSIC CLU
FUDGE TUNNEL
WHAT STUFF
TITANIC LOVE AFFAI
MY LIFE WITH THE T
NOD
ALICE DONUT
ANTHRAX
SWANS
TOAD THE WET SPROCK
OMD
GOLDEN PALOMINOS
YOUNG MARBLE GIANT
STEREO TAXIC DEVIC
BLAKE BABIES
CHRIS AND COSEY
ELECTRICS
1000 HOMO DJS

WSFX

Naticoke PA
(Marsha Moss) (717) 821-0933 89 1

CHAPTERHOUSE
DAVE ALVIN
INNOCENCE MISSION
TRIP SHAKESPEARE
DYLAN
GARY CLAI/ON-U SO
NIRVANA
SOUNDGARDEN
THIS PICTURE
ROBYN HITCHCOCK AN
DOUGHBOYS
G W MCLENNAN
TITANIC LOVE AFFAI
THE ORB
TWENTY FOUR GONE
GODFLESH
MOMMA STUD
DADDY LONGHEAD

HOLE
GRAPES OF WRATH
PALE DIVINE
INSANE JANE
DOVES
NORTHERN PIKES
BULLET LAVOLTA
GIN BLOSSOMS
RAZOR
AMERICAN MUSIC CLU
SINGLE GUN THEORY
LOUDHOUSE
SWERVEDRIVER
ANTIC HAY
COIL
STRAWBERRY ZOTS
3D PICNIC

WSJU

Jamaica NY
(Christina Paluszak) (718) 990-6563 64

BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
PSYCHEDELIC FURS
CHAPTERHOUSE
MUDHONEY
MEAT PUPPETS
MARY'S DANISH
GARY CLAI/ON-U SO
SILOUSIE & THE BAN
TRANSVISION VAMP
BILLY BRAGG
FUDGE TUNNEL
GRAPES OF WRATH
OCEAN BLUE
WONDER STUFF
SQUEEZE
ALTERED STATE

CROWDED HOUSE
HOUSE OF FREAKS
NIRVANA
JOAN JETT AND THE
TITANIC LOVE AFFAI
NITZER EBB
SOUNDGARDEN
LES THUGS
SHRYVEARD
FIVE THIRTY
RED HOT CHILI PEPP
MILLTOWN BROTHERS
MASSIVE ATTACK
THE ORB
SWERVEDRIVER
NORTHSIDE
THE CULT

WSUC

Cortland NY
(Dave Gale) (607) 753-2936 90 5

RED HOT CHILI PEPP
SPIN DOCTORS
BLUES TRAVELER
GUNS N' ROSES
THE CULT
DIRE STRAITS
DAVID BYRNE
BONNIE RAITT
NIRVANA
MORRISSEY
KING MISSILE
SQUEEZE
BILLY BRAGG
INNOCENCE MISSION
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
GARY CLAI/ON-U SOUND SYS

THE ORB
BLUR
SWERVEDRIVER
SMITHEREENS
MOVING TARGETS
WONDER STUFF
CROWDED HOUSE
POP'S COOL LOVE
GOLDEN PALOMINOS
ROBYN HITCHCOCK AN
MUDHONEY
OCEAN BLUE
MEAT PUPPETS
CANDY SKINS
DE LA BOUL
TRIP SHAKESPEARE
BIM SKALA BIM
OCEAN BLUE

WTSR

Trantion NJ
(Allison Reed) (609) 771-2420 91 3

NIRVANA
PUBLIC ENEMY
GODFLESH
NITZER EBB
WRECK
KING KONG
SKUNK
METALLICA
TAR
BIG DRILL CAR
LOVE CHILD
CODEINE
SEAM
XTC
MACHINES OF LOVING
OCEAN BLUE
TYPE O NEGATIVE
BULLET LAVOLTA

NO MAN
MUDHONEY
WEIRD PAUL
HOLE
OVERKILL
CHRIS AND COSEY
EXPLOITED
NITZER EBB
BIG DRILL CAR
LOVE CHILD
CODEINE
SEAM
XTC
MACHINES OF LOVING
OCEAN BLUE
TYPE O NEGATIVE
BULLET LAVOLTA

WUSB

Stony Brook NY
(Collin/Warmuth) (516) 632-6500 90 1

MUDHONEY
NIRVANA
HELLBILLIES
KING MISSILE
VAN MORRISON
FREEZE
FLOUR
SCREAMIN JAY HAWK
NEGATIVLAND
LOOP
RFD HOT CHILI PEPP
MONO MEN
SKELTONS
HOLE
INSECT SURFERS
WALKABOUTS
RICKIE LEE JONES
ROBYN HITCHCOCK AND THE E

RICHARD THOMPSON
JERRY PORTNOY
NO MAN
EON
BILLY BRAGG
HASH PALACE
HOLE
GARY CLAI/ON-U SO
ALBERT COLLINS
DINOSAUR JR
ELECTRIC FERRETS
BULKHEAD
SCORPIONS
VANDALS
WEIRD PAUL
SMASHING PUMPKINS
NANCI GRIFFITH
ROBYN HITCHCOCK AND THE E

WWLR

Lyndonville VT
(Brandon K) (802) 626-5881 91 5

NIRVANA
ANTHRAX
RUSH
GUNS N' ROSES
BRYAN ADAMS
JOHN MELLENCAMP
DIRE STRAITS
TRIP SHAKESPEARE
METALLICA
SCORPIONS
RICHIE SAMBORA
TIN MACHINE
TESLA
OZZY OSBOURNE
BIG AUDIO DYNAMITE
THE CULT
MOTLEY CRUE
BULLET LAVOLTA

TOM PETTY AND THE
RED HOT CHILI PEPP
THE STORM
38 SPECIAL
GOLDEN PALOMINOS
ALICE IN CHAINS
ROBBIE ROBERTSON
JOAN JETT AND THE
PIKES
SCHOOL OF FISH
PLEASURE BOMBS
BILLY BRAGG
SMITHEREENS
TRIBE
DRIVIN' N' CRYIN'
R E M
CROWDED HOUSE
BULLET LAVOLTA

WRUV

Burlington VT
(Johnson/Pierce) (802) 656-0796 90 1

PUBLIC ENEMY
NIRVANA
PHILISTINE JR
BULLET LAVOLTA
BLUE AEROPLANES
ICE-T
GOLDEN PALOMINOS
CODE INDUSTRY
SEBADOH
BLACK SHEEP
SWERVEDRIVER
MASSIVE ATTACK
BLUR
MEAT PUPPETS
SEAWED
MC 900FT JESUS
SOMA HOLIDAY
TOAD THE WET SPROCKET

MUDHONEY
COIL
BIG DRILL CAR
HOUSE OF FREAKS
GODFLESH
WENDYS
PIKES
RED HOT CHILI PEPP
FUDGE TUNNEL
THEY MIGHT BE GIAN
FATIMA MANSIONS
MOVING TARGETS
CATAPULT
NORTHSIDE
THE ORB
A TRIBE CALLED OUE
SOUNDGARDEN
H E A L

WSHL

North Easton MA
(Jack Mendosa) (508) 238-2612 91 3

NIRVANA
THE CULT
CANDY SKINS
BULLET LAVOLTA
TRIBE
STRAITJACKET FITS
BULLET LAVOLTA
GODFLESH
PALE DIVINE
COIL
NITZER EBB
DYLAN
FIVE THIRTY
INSANE JANE
NO MAN
MY LIFE WITH THE T
CARTER THE UNSTOPP
HILT

RAW YOUTH
SISTER DOUBLE HAPP
SWERVEDRIVER
FUDGE TUNNEL
JULIAN COPE
ANTIC HAY
TITANIC LOVE AFFAI
P M DAWN
RED HOT CHILI PEPP
THIN WHITE ROPE
GOLDEN PALOMINOS
TRIP SHAKESPEARE
CLOCKHAMMER
INFECTIOUS GROOVES
LAURIE FRELLOVE
ALTERED STATE

WSKB

Westfield MA
(George Gaudette) (413) 568-3311 89 5

RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
ANTHRAX
NIRVANA
MEAT PUPPETS
SILOUSIE & THE BAN
CANDY SKINS
THEY MIGHT BE GIAN
SWERVEDRIVER
OCEAN BLUE
PSYCHEDELIC FURS
CARTER THE UNSTOPP
MY LIFE WITH THE T
SMASHING PUMPKINS
CHAPTERHOUSE
ELECTRONIC
BLUR

KING MISSILE
ROBYN HITCHCOCK AN
THE FARM
SISTER DOUBLE HAPP
WONDER STUFF
MARY'S DANISH
INSANE JANE
INNOCENCE MISSION
TOAD THE WET SPROCK
GARY CLAI/ON-U SO
FUDGE TUNNEL
NORTHSIDE
SHAGNASTYS
STRAITJACKET FITS
THIN WHITE ROPE
WENDYS
PEARL JAM

WSUR

Salisbury MD
(Allison Quattro) (301) 543-6195 107 5

THE CULT
SILOUSIE & THE BAN
RED HOT CHILI PEPP
JESUS JONES
GUNS N' ROSES
MEAT PUPPETS
CANDY SKINS
BAND TANGO
THE FARM
EMF
BIG AUDIO DYNAMITE
ALICE IN CHAINS
JUNKYARD
SOUNDGARDEN
METALLICA
SMITHEREENS
EXTREME
TITANIC LOVE AFFAIR

ICE-T
OCEAN BLUE
THE KLF
ANTHRAX
ROBYN HITCHCOCK AN
NIRVANA
SCHOOL OF FISH
WONDER STUFF
MR BIG
WENDYS
ELECTRONIC
STRESS
KIRSTY MACCOLL
HOUSE OF LOVE
008 STATE
WESTWORLD
WARRIOR

WUMD

Calonsville MD
(Rob Thornton) (301) 455-3192 560 AM

BIG AUDIO DYNAMITE
SILOUSIE & THE BAN
NIRVANA
MEAT PUPPETS
CROWDED HOUSE
XTC
KING MISSILE
CARTER THE UNSTOPP
PRIMUM
CANDY SKINS
MR BUNGLE
RICHARD THOMPSON
HOUSE OF LOVE
GRAPES OF WRATH
RIDE
JOHN LEE HOOKER
SEAL
SONNY SHARROCK

G W MCLENNAN
KIRSTY MACCOLL
ANTHRAX
FUDGE TUNNEL
NED'S ATOMIC DUSTB
MUDHONEY
METALLICA
KATYDIDS
COIL
HOUSE OF FREAKS
STRAITJACKET FITS
THE FARM
PALE SAINTS
FATIMA MANSIONS
SNEETCHES
EMF
FISHBONE

WVCS

California PA
(Christopher Kuckick) (412) 938-4330 9

GUNS N' ROSES
JOAN JETT AND THE
RUSH
R E M
THUNDER
PLEASURE BOMBS
PEARL JAM
RTZ
MIND FUNK
NIRVANA
METALLICA
SERCHANTS OF VENUS
SCHOOL OF FISH
BILLY BRAGG
BONNIE RAITT
LLOYD COLE
ALICE IN CHAINS
TUFF

THE SCREAM
L.A. GUNS
WHITE LION
OZZY OSBOURNE
ENUFF Z'NUFF
VAN HALEN
SKID ROW
MOTLEY CRUE
KIX
OUTLAW BLOOD
TOM PETTY AND THE
MERCHANTS OF VENUS
KIK TRACEE
RIK EMMETT
SLAUGHTER
JUNKYARD
THE CULT

WWPT

Westport CT
(Ed Lewis) (203) 228-9978 90 3

SMASHING PUMPKINS
FISHBONE
NITZER EBB
CARTER THE UNSTOPP
KING MISSILE
THREE MERRY WIDOWS
DINOSAUR JR
PRIMUM
EMF
NED'S ATOMIC DUSTB
NIRVANA
1000 HOMO DJS
PHISH
MY LIFE WITH THE T
ALICE DONUT
R E M
METALLICA
YOUNG GODS

SEAL
CANDYFLIP
GUMBALL
THROWING MUSES
EINSTURZENDE NEUBA
NEW FAST AUTOMATIC
CANDY SKINS
CHRIS CONNELLY
SPRINGHOUSE
REVOLTING COCKS
FAT LADY SINGS
YOUNG GODS

WSAM

West Hartford CT
(Julie Alvaro) (203) 243-4238 610AM

RED HOT CHILI PEPP
ANTHRAX
PRIMUM
THE CULT
NIMROD
REBEL RED
PALE SAINTS
NIRVANA
RUSH
WONDER STUFF
INSECT SURFERS
SOUP DRAGONS
SWERVEDRIVER
THIS PICTURE
SOUNDGARDEN
H E A L
MUDHONEY
CHAPTERHOUSE

BIM SKALA BIM
METALLICA
A TRIBE CALLED OUE
FUDGE TUNNEL
LUCY BROWN
HOUSE OF FREAKS
OUR AMERICAN COUSI
GRIND
GLASS EYE
SUGARBURN
WIRELESS LIFE
BLUES TRAVELER
AMERICAN MUSIC CLU
JULIAN COPE
BULLET LAVOLTA
JIGSAW SEEN
WENDYS

WSIA

Staten Island NY
(Steve Pearson) (718) 448-9742 88 9

METALLICA
RUSH
XLM
SMITHEREENS
JOAN JETT AND THE
BILLY BRAGG
MIGHTY LEMON DROPS
SOUNDGARDEN
ICE-T
BIZ MARKIE
BLUES TRAVELER
BLUE AEROPLANES
MORRISSEY
DRAMARAMA
GUNS N' ROSES
TESLA
JOHN MELLENCAMP
RED HOT CHILI PEPPERS

THE CULT
TOAD THE WET SPROCK
BIRDLAND
DREAM WARRIORS
ALTERED STATE
SISTER DOUBLE HAPP
TRIP SHAKESPEARE
VAN MORRISON
SEVEN SIMONS
CHEM LAB
PRONG
PEARL JAM
HOUSE OF FREAKS
LATIN ALLIANCE
THIS PICTURE
THOMPSON TWINS
PIKES

WSMC

St Mary's City MD
(Andy Nahr) (301) 862-0214 91 7/830AM

TRIBE
KATYDIDS
ALISON MOYET
FRAZIER CHORUS
XYMOX
SMITHEREENS
OCEAN BLUE
THOMPSON TWINS
SILOUSIE & THE BAN
KING OF FOOLS
KIRSTY MACCOLL
CANDY SKINS
BIG AUDIO DYNAMITE
SILENCERS
NITZER EBB
INNOCENCE MISSION
TWENTY FOUR GONE
LIVING COLOUR

MOCK TURTLES
STAN RIDGWAY
HOUSE OF FREAKS
CAMOUFLAGE
GARY CLAI/ON-U SO
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
MARSHALL CRENSHAW
P.A.S.
JUDYBATS
LLOYD COLE
THE FARM
DYLAN
EMF
VIOLENT FEMMES
DAVID BYRNE
RAW YOUTH

WSYC

Shippensburg PA
(Dave Spangler) (717) 532-6006 88 7

EMF
JESUS JONES
BIG AUDIO DYNAMITE
ELEVEN
SILOUSIE & THE BAN
MARY'S DANISH
BILLY BRAGG
TOO MUCH JOY
ROBYN HITCHCOCK AN
R E M
NORTHSIDE
LIVING COLOUR
TRANSVISION VAMP
THOMPSON TWINS
CANDY SKINS
INNOCENCE MISSION
KATYDIDS
MILLTOWN BROTHERS

SQUEEZE
PSYCHEDELIC FURS
TIN MACHINE
SHAGNASTYS
GUNS N' COOL LOVE
FIVE THIRTY
MASSIVE ATTACK
POP WILL EAT ITSEL
STRAWBERRY ZOTS
ELECTRONIC
RED HOT CHILI PEPP
OCEAN BLUE
ANTHRAX
TOAD THE WET SPROCK
LADY SINGS
THE CULT
HOUSE OF FREAKS

WUMF

Farmington ME
(Ken Rugg) (207) 778-4522 100 5

MIGHTY LEMON DROPS
SILOUSIE & THE BAN
RED HOT CHILI PEPP
INFECTIOUS GROOVES
JANE'S ADDICTION
NED'S ATOMIC DUSTB
HOOODOO GURUS
THE FARM
LIVING COLOUR
INSANE JANE
PRIMUM
NITZER EBB
MERCHANTS OF VENUS
SPIN DOCTORS
PSYCHEDELIC FURS
L.A.S.
BIG AUDIO DYNAMITE
FEEELIES

THOMPSON TWINS
THE BOBS
MEAT PUPPETS
BABY ANIMALS
INDIGO GIRLS
DAVID BYRNE
MILLTOWN BROTHERS
RAW YOUTH
SQUEEZE
STRAWBERRY ZOTS
POOPSHOVEL
THROWING MUSES
FOLLOW FOR NOW
LIQUID JESUS
L.A.S.
TANITA TIKARAM
TIN MACHINE

WMMW

Scranton PA
(Mike Evamina) (717) 348-6202 91 5

BIG AUDIO DYNAMITE
RED HOT CHILI PEPP
NIRVANA
BILLY BRAGG
NORTHSIDE
GUNS N' ROSES
METALLICA
THE FARM
SILOUSIE & THE BAN
NED'S ATOMIC DUSTB
FIVE THIRTY
THE ORB
HOUSE OF FREAKS
DIRE STRAITS
OCEAN BLUE
FUDGE TUNNEL
ERASURE

ELECTRONIC
MORRISSEY
AMERICAN MUSIC CLU
PEARL JAM
PRINCE AND THE N P
CROWDED HOUSE
THE CULT
TRANSVISION VAMP
SMITHEREENS
ROBYN HITCHCOCK AN
SOUNDGARDEN
LLOYD COLE
EMF
TIN MACHINE
JOAN JETT AND THE
THOMPSON TWINS
ANTHRAX

WWUH

West Hartford CT
(Blake Wicos) (203) 243-4725 91 3

THE ORB
SINGLE GUN THEORY
RED HOT CHILI PEPP
AGENT ORANGE
NEGATIVLAND
GIN BLOSSOMS
JULIAN COPE
UNWAXED
TRIBE
GARY CLAI/ON-U SO
NIRVANA
ROBYN HITCHCOCK AN
BILLY BRAGG
GODFLESH
NO MAN
DIVISION
THOMPSON TWINS
MATERIAL

PUBLIC ENEMY
GRAPES OF WRATH
HIS NAME IS ALIVE
DON'T MEAN MAYBE
MIGHTY LEMON DROPS
WENDYS
BLUE AEROPLANES
GUITAR SPEAK III
MORRISSEY
TIMBUK 3
SOUNDGARDEN
KATYDIDS
HOUSE OF FREAKS
VOICE OF THE BEEH
BLACK ROCK COALITI
CHRIS AND COSEY
SNAPDRAGONS

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91.3

ROBYN HITCHCOCK AN
DINOSAUR JR
NIRVANA
LOVE CHILD
ROBBIE ROBERTSON
TRIP SHAKESPEARE
808 STATE
LLOYD COLE
TOAD THE WET SPROCK
WONDER STUFF
BIG DRILL CAR
NED'S ATOMIC DUSTB
OCEAN BLUE
SISTER DOUBLE HAPP
THIN WHITE ROPE
WEIR PAUL
ALL
CARTER THE UNSTOPPABLE SE

BULLET LAVOLTA
CHAPTERHOUSE
MINUTEMEN
NITZER EBB
NO MAN
RICHARD THOMPSON
SIOUXSIE & THE BAN
SKIN YARD
BILLY BRAGG
FORESTRY
FUDGE TUNNEL
INNOCENCE MISSION
MOCK TURTLES
ANTHRAX
BLUES TRAVELER
BRAINDEAD SOUND MA
CAKEKITCHEN
THE CULT

WXCI

Danbury CT (Katie Lynn) (203) 792-0666 91.7

NIRVANA
RED HOT CHILI PEPP
WOLFGANG PRESS
CARTER THE UNSTOPP
NED'S ATOMIC DUSTB
BLUE AEROPLANES
FUGAZI
P M DAWN
MUDHONEY
PIXIES
PUBLIC ENEMY
BLUR
THE CULT
MORRISSEY
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
NEW MODEL ARMY
CHAPTERHOUSE

ROBYN HITCHCOCK AN
JULIAN COPE
ERASURE
DOUGHOYS
RIDE
EARWIG
AMERICAN MUSIC CLU
POP'S COOL LOVE
THE ORB
DAS DAMEN
GNU FUX
MARY'S DANISH
INNOCENCE MISSION
NO MAN
ALICE DONUT
BILLY BRAGG
FIVE THIRTY
CHAPTERHOUSE

WXDR

Newark DE (Dave Misom) (302) 451-2703 91.3

ZEN GUERRILLA
SOUNDGARDEN
JAMES
MUDHONEY
BLUR
NIRVANA
POOH STICKS
CODEINE
BOSS HOG
SWERVEDRIVER
MEAT PUPPETS
SEAWEED
MILK
SMASHING ORANGE
CHAPTERHOUSE
SAMIAM
THIN WHITE ROPE
BLEACH

BIG DRILL CAR
DINOSAUR JR
RED HOT CHILI PEPP
808 STATE
ACTION SWINGERS
BIG AUDIO DYNAMITE
NATION OF ULYSSES
CHEMICAL PEOPLE
MARCUS HOOK
SKIN YARD
CARTER THE UNSTOPP
HALO OF FLIES
SWELL
MOOSE
TINKLERS
EARWIG
DOUGHOYS
BLEACH

WXIN

Providence RI (Amelia) (401) 456-8288 88.1

SQUEEZE
CARTER THE UNSTOPP
CROWDED HOUSE
ROBYN HITCHCOCK AN
MEAT PUPPETS
NED'S ATOMIC DUSTB
THOMPSON TWINS
VOICE OF THE BEEH
OCEAN BLUE
WONDER STUFF
FUDGE TUNNEL
NITZER EBB
PSYCHEDELIC FURS
AMERICAN MUSIC CLU
NIRVANA
BIG DRILL CAR
RED HOT CHILI PEPP
TITANIC LOVE AFFAI
LLOYD COLE
GOLDEN PALOMINOS
SKIN YARD
TIN MACHINE
THE CULT
FIVE THIRTY
SOUNDGARDEN
BILLY BRAGG
CHEMICAL PEOPLE
BULLET LAVOLTA
TRIBE
MIGHTY LEMON DROPS
GRAPES OF WRATH
PIXIES
SMITHEREENS
MARY'S DANISH
TONYALL

WXLV

Schnecksville PA (Tracy Talaber) (215) 799-4141 90.3

TUFF
GUNS N' ROSES
TESLA
VAN HALEN
SEAL
SLAUGHTER
KIX
THE KLF
DANGER DANGER
MOTLEY CRUE
TOM PETTY AND THE
GUNS N' ROSES
ICE-T
STEVE PLUNKETT
DWEEZIL ZAPPA
MC SKAT KAT & THE
WINGER
QUEENSRYCHE

PEARL JAM
C & C MUSIC FACTOR
ROBYN HITCHCOCK AN
BILL & TED'S BOGUS
BIRDLAND
MR BIG
LUCY BROWN
R E M
FIREHOUSE
TRIPLE M
RATT
MARY'S DANISH
GOO GOO DOLLS
LENNY KRAVITZ
SKID ROW
LOUDHOUSE
I LOVE YOU
THE CULT

WXMU

Mansfield PA (Chris Kline) (717) 662-4650 89.5

NIRVANA
SMASHING PUMPKINS
PRIMUM
LIVE
RED HOT CHILI PEPP
BIG AUDIO DYNAMITE
THE CULT
FIVE THIRTY
SHAGNASTYS
NITZER EBB
MEAT PUPPETS
METALLICA
FIELD TRIP
ANTHRAX
MY LIFE WITH THE T
INNOCENCE MISSION
ICE-T
MIGHTY LEMON DROPS

STRAWBERRY ZOTS
WENDYS
SWERVEDRIVER
JELLO BIAFRA
CHRIS AND COSEY
WIDESPREAD PANIC
URBAN DANCE SQUAD
PIXIES
THEY MIGHT BE GIANT
COIL
BILLY BRAGG
PALEFACE
CHEM LAB
WONDER STUFF
KIRSTY MACCOLL
TEXAS
CANDY SKINS

WXPL

Fitchburg MA (Chris Cook) (508) 345-0276 91.3

BULLET LAVOLTA
TRIBE
SWERVEDRIVER
GRAPES OF WRATH
PALE DIVINE
WONDER STUFF
TRIP SHAKESPEARE
MC 900FT JESUS
LLOYD COLE
ROBYN HITCHCOCK AN
FIVE THIRTY
JET BLACK FACTORY
SKIN YARD
TITANIC LOVE AFFAI
MUDHONEY
INTO PARADISE
SEVEN SIMONS
SHAGNASTYS
TOAD THE WET SPROCKET

ALISON MOYET
SPIN DOCTORS
NIRVANA
SMASHING PUMPKINS
INNOCENCE MISSION
MONDAY MORNINGS
THIS PICTURE
GOLDEN PALOMINOS
TIN MACHINE
DOWNTOWN SCIENCE
CHAPTERHOUSE
G W MCLENNAN
THEY MIGHT BE GIANT
GARY CLAILON-U SO
DYLAN
SINGLE GUN THEORY
SEVEN SIMONS
WONDER STUFF
GRAPES OF WRATH

WXVU

Villanova PA (Jon Dean) (215) 645-7200 89.1 FM

OCEAN BLUE
ROBYN HITCHCOCK AN
BILLY BRAGG
NIRVANA
ACTS & MONUMENTS
LLOYD COLE
MIGHTY LEMON DROPS
SQUEEZE
A TRIBE CALLED QUE
INTO PARADISE
BLUR
SEVEN SIMONS
SONS OF FREEDOM
POWER OF DREAMS
NEW FAST AUTOMATIC
THE CULT
GRAPES OF WRATH

WYBF

Radnor PA (Cathy DeHart) (215) 971-8453 89.1 FM

ROBYN HITCHCOCK AN
NIRVANA
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
MEAT PUPPETS
SIOUXSIE & THE BAN
BILLY BRAGG
SPIN DOCTORS
CANDYLAND
WENDYS
NORTHSIDE
STRAWBERRY ZOTS
RAW YOUTH
THE FARM
FIVE THIRTY
TOAD THE WET SPROCK
THE CULT

DOVES
PALE DIVINE
DRAMARAMA
ODDS
SNAPDRAGONS
SMITHEREENS
KATYDIDS
FEAR OF FALLING
SISTER DOUBLE HAPP
HOUSE OF FREAKS
TRIP SHAKESPEARE
BLUE TRAIN
ALTERED STATE
PIXIES
GIN BLOSSOMS
BULLET LAVOLTA
BASSCUT
THE CULT

WYRE

Scranton PA (Colin Joyce) (717) 941-7648 55.0/107.9

SEAL
RED HOT CHILI PEPP
METALLICA
ROBYN HITCHCOCK AN
SIOUXSIE & THE BAN
THE CULT
MORRISSEY
MEAT PUPPETS
MARY'S DANISH
T 99
TOM PETTY AND THE
PEARL JAM
BILLY BRAGG
DIRE STRAITS
LLOYD COLE
NITZER EBB
BIG AUDIO DYNAMITE
SWERVEDRIVER

NED'S ATOMIC DUSTB
CROWDED HOUSE
ERASURE
SQUEEZE
PRODIGY
THE FARM
INSANE JANE
MUDHONEY
DREAD ZEPPELIN
THE ORB
NEGATIVLAND
NORTHSIDE
VOICE OF THE BEEH
WOLFGANG PRESS
TRIP SHAKESPEARE
TRANSMISSION VAMP
R E M
SUPERCHUNK

WZBC

Chestnut Hill MA (Hallowell/Pierre) (617) 552-3511 90.3

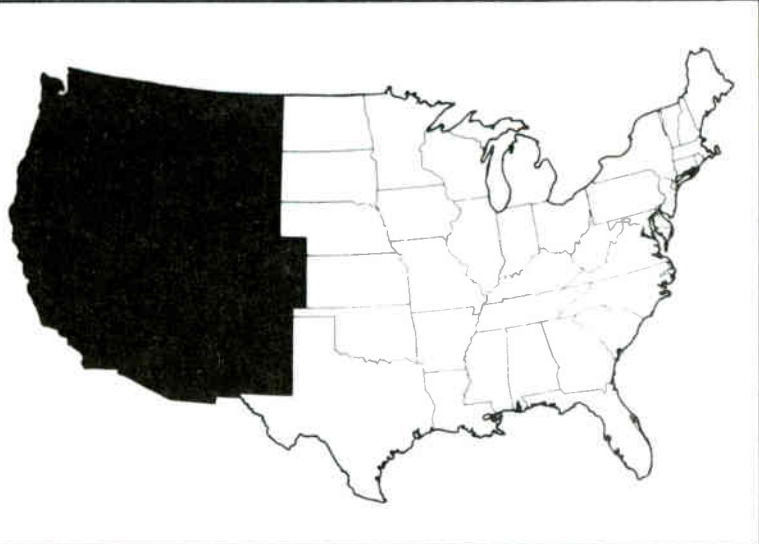
SINGLE GUN THEORY
ANNIE ANXIETY
MATERIAL
HIS NAME IS ALIVE
WOLFGANG PRESS
NIRVANA
A C TEMPLE
BARRY ADAMSON
LOW LIFE
SPIRITUALIZED
FUGAZI
SWERVEDRIVER
AFTER DINNER
NUSFRAT FATEH ALI K
TEST DEPT
SALIF KEITA
ATILFA & THE HUNS
SUPERCHUNK

TILL THE BARS BREA
ILLUMINATIONS
NEW MODEL ARMY
L A STYLE
HIGH RISK GROUP
THIN WHITE ROPE
MOOSE
14 ICED BEARS
PAY IT ALL BACK
PUBLIC ENEMY
POSTER CHILDREN
CARTER THE UNSTOPP
BLEACH
HOLE
REVOLVER
SLOWDIVE
TELESCOPES

WEST

RADIO AIRPLAY

1. NIRVANA
2. MUDHONEY
3. ROBYN HITCHCOCK/EGYPTIANS
4. PUBLIC ENEMY
5. RED HOT CHILI PEPPERS
6. BIG AUDIO DYNAMITE II
7. AMERICAN MUSIC CLUB
8. THIN WHITE ROPE
9. FUDGE TUNNEL
10. SISTER DOUBLE HAPPINESS
11. THE ORB
12. BILLY BRAGG
13. SMASHING PUMPKINS
14. NED'S ATOMIC DUSTBIN
15. HOLE
16. SOUNDGARDEN
17. GOLDEN PALOMINOS
18. FUGAZI
19. INSANE JANE
20. BLUR
21. JOHN LEE HOOKER
22. THE CULT
23. MARY'S DANISH
24. PSYCHEDELIC FURS
25. CHAPTERHOUSE



KAFE

Santa Rosa CA (Bill Bowker) (707) 545-5233 96.1

ROBYN HITCHCOCK AN
DAVE ALVIN
JIMMIE DALE GILMOR
CROWDED HOUSE
JOHN LEE HOOKER
JOHNNIE JOHNSON
WIDESPREAD PANIC
DIRE STRAITS
BONNIE RAITT
ROY ROGERS & NORTO
FABULOUS THUNDERBI
TIMBUK 3
BUDDY GUY
GOLDEN PALOMINOS
RICHARD THOMPSON
SAM PHILLIPS
SONYA HUNTER
SISTER DOUBLE HAPPINESS

TREAT HER RIGHT
NORMALTOWN FLYERS
TEXAS TORNADOS
CRASH TEST DUMMIES
LLOYD COLE
MARY'S DANISH
DON HENRY
GRAPES OF WRATH
JOE JACKSON
VAN MORRISON
JULIAN COPE
JOHNNY WINTER
ROBBIE ROBERTSON
CURTIS SALGADO AND
LONNIE BROOKS
ALLMAN BROTHERS BA
ELVIS COSTELLO

KEGR

Concord CA (Steve O'Brien) (510) 880-5347 97.7 Ca

TOM PETTY AND THE
EDDIE MONEY
DIRE STRAITS
SMITHEREENS
ALLMAN BROTHERS BA
MARSHALL CRENSHAW
PSYCHEDELIC FURS
PROCOL HARUM
MORRISSEY
RIC OCASEY
VAN MORRISON
FABULOUS THUNDERBI
PALEFACE
JOE GRUSHECKEY
SQUEEZE
TIN MACHINE
OMD
WENDYS

VOICE OF THE BEEH
NATHAN AND THE ZYD
JOHNNY WINTER
ALISON MOYET
JOHN LEE HOOKER
BLUES TRAVELER
LONNIE BROOKS
RICHARD THOMPSON
THROWING MUSES
GOLDEN PALOMINOS
JOHN WESLEY HARDIN
TALL BOYS
MAJEK FASHEK AND T
TITANIC LOVE AFFAI
DEACON BLUE
BIG AUDIO DYNAMITE
WEBB WILDER

KMLS

Santa Rosa CA (Scotty Towelz) (707) 576-1997 106.1 c

GRAPES OF WRATH
SINGLE GUN THEORY
TIMBUK 3
HOUSE OF FREAKS
ROBYN HITCHCOCK AN
BLUE AEROPLANES
VOICE OF THE BEEH
MORRISSEY
AMERICAN MUSIC CLU
INNOCENCE MISSION
TIN MACHIN
OCEAN BLUE
GOLDEN PALOMINOS
BLAKE BABIES
LLOYD COLE
NORTHSIDE
NIRVANA
ELEVEN

THIN WHITE ROPE
BLUR
PSYCHEDELIC FURS
CROWDED HOUSE
ANIMAL LOGIC
INTO PARADISE
SHAGNASTYS
INSANE JANE
POP'S COOL LOVE
DON'T MEAN MAYBE
HEARTSLUSTIN LIMBO
BILLY BRAGG
CHAPTERHOUSE
DYLAN
STRAWBERRY ZOTS
GUNS N' ROSES
ODDS

CITR

Vancouver BC (Robynn Iwata) (604) 822-3017 101.9

NIRVANA
FUGAZI
CIRCLE C
BILLY CHIL DISH
COFFIN BREAK
METALLICA
GAS HUFFER
WINDWALKER/TANKHOG
FATIMA MANSIONS
BILLY BRAGG
LUNG
MATERIAL
SONS OF FREEDOM
HOLE
NANA MOUSKOURI
FRONG
SEBADOH
BLACK TAMBORINE

CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CaFM

MUDHONEY
MELVINS
FUGAZI
THIN WHITE ROPE
CHARLIE FEATHERS
THE ORB
SPIN
WHEN PEOPLE WERE S
SONS OF FREEDOM
SUPERCONDUCTOR
WRECK
DAS DAMEN
SNEETCHES
POSTER CHILDREN
NIRVANA
LUNG
SMOG

DISPOSABLE HEROES
TERMINAL CHEESECAK
BOYD RICE
SEBADOH
SCREAMIN' JAY HAWK
MY DOG POPPER
DON'T MEAN MAYBE
INNOCENCE MISSION
AMERICAN MUSIC CLU
MEKONS
JIMMIE DALE GILMOR
LITTLE MIKE & THE
WALKABOUTS
GUMBALL
TEXAS TORNADOS
A C TEMPLE
TAR

KAGA

Colorado Springs CO (Chris Frieled) (719) 472-5233 104.5

RED HOT CHILI PEPP
BILLY BRAGG
GARY CLAILON-U SO
THE CULT
VOICE FARM
PSYCHEDELIC FURS
ODDS
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
CROWDED HOUSE
SHAMEN
CHAPTERHOUSE
CANDYLAND
OCEAN BLUE
WENDYS
THIS PICTURE
CRASH TEST DUMMIES

MEAT BEAT MANIFEST
KATYDIDS
TRANSMISSION VAMP
NORTHSIDE
THE ORB
MORRISSEY
DYLAN
SILENCERS
ZIM BRICKS
SIOUXSIE & THE BAN
MUDHONEY
NEGATIVE
WALKABOUTS
LA'S
ELECTRONIC
SHAGNASTYS
WONDER STUFF

KAGU

Spokane WA (Katherine Dynes) (509) 484-2820 88.7

NIRVANA
MUDHONEY
GODFLESH
DON'T MEAN MAYBE
SKIN YARD
PUBLIC ENEMY
COFFIN BREAK
SISTER DOUBLE HAPP
THIN WHITE ROPE
BAND OF SUSANS
MOMO MEN
NEGATIVLAND
WALKABOUTS
TIMBUK 3
GAS HUFFER
AMERICAN MUSIC CLU
SOUNDGARDEN
MARY'S DANISH

SOME VELVET SIDEWA
HOLE
SEAWEED
DISPOSABLE HEROES
YOUNG FRESH FELLOW
BLUE AEROPLANES
BERSERK
JOHN LEE HOOKER
GITS
INSANE JANE
COURTNEY LOVE
G W MCLENNAN
PEARL JAM
RED HOT CHILI PEPP
ACTION SWINGERS
HAMMERBOX
GRAPES OF WRATH

KALX

Berkeley CA (David Brown) (415) 642-1111 90.7

DISPOSABLE HEROES
NIRVANA
JAPAN BASHING VOLU
PAIN TEENS
BATS
CYPRESS HILL
TAPE BEATLES
HIS NAME IS ALIVE
BILLY BRAGG
KILL ROCK STARS
KOMOTION INTERNATI
THE ORB
PARASTES
SISTER DOUBLE HAPP
AMERICAN MUSIC CLU
TEENAGE FANCLUB
SONNY SHARROCK
GEROGERIGEGERE

Commercial

College/Non Commercial

KAMP

Tucson AZ
(David Schruttenberg) (602) 821-3548 Ca

MUDHONEY
NEGATIVLAND
NIRVANA
ROBYN HITCHCOCK AN
SKIN YARD
PEARL JAM
SOUNDGARDEN
MC 900FT JESUS
BLUES TRAVELER
FUDGE TUNNEL
BIG DRILL CAR
THE ORB
RED HOT CHILI PEPP
MACHINES OF LOVING
RIDE
GOOFLESH
BILLY BRAGG
EARLS FAMILY BOMBERS

SWERVEDRIVER
MEAT PUPPETS
FREEZE
VANDALS
PALE DIVINE
PUBLIC ENEMY
LFO
SMASHING PUMPKINS
CURVE
FIVE THIRTY
H E A L
DISPOSABLE HEROES
HOLE
BLUR
THE CULT
MANUAL SCAN
SEAWEED

KASB

Bellevue WA
(Roland Hobbs) (206) 455-6154 89 3

PRIMUM
KING MISSILE
SIOUXSIE & THE BAN
NIRVANA
THE FARM
BAD RELIGION
ACCUSED
L'ADOUR
MORRISSEY
R E M
10'07
NINE INCH NAILS
ERASURE
THOMPSON TWINS
SOUNDGARDEN
BEAT HAPPENING
RED HOT CHILI PEPP
NUCLEAR ASSAULT

SMASHING PUMPKINS
TREEPEOPLE
BILLY BRAGG
EMF
ANTHRAX
JANE'S ADDICTION
VIOLENT FEMMES
FUDGE TUNNEL
DAVID BYRNE
FEELIES
DEADICATED
ICE-T
JESUS LIZARD
SOUL ASYLUM
BEAT MASTERSONS
PUBLIC ENEMY
NUCLEAR ASSAULT

KASR

Tempe AZ
(Suzanne Luka Casavanti) (602) 965-4163

SMITHEREENS
DAN REED NETWORK
BLUES TRAVELER
SINGLE GUN THEORY
INTERNATIONAL BEAT
ATOM SEED
RAW YOUTH
VANDALS
CANDYLAND
CHAPTERHOUSE
TEXAS
TRIBE
NIRVANA
JIGSAW SEEN
STRAWBERRY ZOTS
GOD'S LITTLE MONKE
RED HOT CHILI PEPP
GRAPES OF WRATH

HOUSE OF FREAKS
THOMPSON TWINS
AMERICAN MUSIC CLU
POP S COOL LOVE
INFECTIOUS GROOVES
TRANSVISION VAMP
THE CULT
OCEAN BLUE
SWERVEDRIVER
JULIAN COPE
SEVEN SIMONS
DRAMARAMA
GIN BLOSSOMS
CHEM LAB
RATCAT
BILLY BRAGG
MORRISSEY
NIRVANA

KAZU

Pacific Grove CA
(Ace Lopez) (408) 375-7275 90 3 FM

SMASHING PUMPKINS
THIN WHITE ROPE
MIS ALANS
AMERICAN MUSIC CLU
AGENT ORANGE
RICHARD THOMPSON
DYLAN
JERRY GARCIA & DAV
ROY MOGERS & NORTO
TONI CHILDS
SAM PHILLIPS
NANCY GRIFFITH
PERE UBU
RED HOT CHILI PEPP
HOUSE OF LOVE
CHAPTERHOUSE
JULIAN COPE
MEAT PUPPETS

THE ORB
LENNY KRAVITZ
JAMES CARR
BILLY BRAGG
PSYCHEDELIC FURS
GOLDEN PALOMINOS
ROBYN HITCHCOCK AN
SCHOOL OFF FISH
DIRE STRAITS
PATTY LARKIN
DAVE SPECTER
LONNIE BROOKS
BUDDY GUY
JOHNNY HEARTSMAN
JOHN LEE HOOKER
NICKEY HART
OCEAN BLUE
MEAT PUPPETS

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

GOLDEN PALOMINOS
LAURIE FREELOVE
TIMBUK 3
AARON NEVILLE
AMERICAN MUSIC CLU
ROBYN HITCHCOCK AN
TONI CHILDS
AL DI MEOLA
CONNIE CHAMPAGNE
PENTANGLE
DIVINE WEEKS
BONNIE RAITT
SEVEN STORIES
SINGLE GUN THEORY
DAVID WILCOX
SNEETCHES
STANLEY CLARKE
SANDY DENNY AND THE STRAW

7721
SONYA STUFF
HUNTER
SARAH BAKER
DAVID OLNEY
SHAGNASTYS
TERRY GARLAND
DIRE STRAITS
SISTER DOUBLE HAPP
INTERNATIONAL BEAT
TEXAS TORNADOS
BLACK ROCK COALITI
DAVE ALVIN
KOTUJA
LEO KOTTKE
JOHN CAPEK
SOUTHERN CULTURE O
BLUES TRAVELER

KBUT

Crested Butte CO
(Wil Bryan) (303) 349-5225 90 3

DAVE ALVIN
SAVOY TRUFFLE
BLUES TRAVELER
TOAD THE WET SPROCC
LONNIE BROOKS
MERL SAUNDERS
ROBYN HITCHCOCK AN
FOUR HORSEMEN
DIRE STRAITS
AMERICAN MUSIC CLU
SEVEN STORIES
TIMBUK 3
JULIAN LENNON
FFF
INTERNATIONAL BEAT
SPIN DOCTORS
LOUDHOUSE
POTATO EATERS

TRIP SHAKESPEARE
SISTER DOUBLE HAPP
ANTHRAX
THIN WHITE ROPE
ALISON MOYET
CHRIS WHITLEY
P M DAWN
BANG TANGO
LLOYD COLE
INSANE JANE
PEARL JAM
GUNS N' ROSES
RICHARD THOMPSON
ICE-T
RED HOT CHILI PEPP
F F W
INFECTIOUS GROOVES
POTATO EATERS

KBVR

Corvallis OR
(Byrne/Calkins) (503) 737-3640 88 7

NIRVANA
FUDGE TUNNEL
MONSTER MAGNET
MAGNETIC FIELDS
FIFTEEN
SUGAR SHACK
GAS HUFFER
BAND OF SUSANS
HOLE
ED HALL
CHRIS AND COSEY
WALKABOUTS
DOUGBOYS
CAT RAPES DOG
MELVINS/NIRVANA
MUDHONEY
GODFLESH

GONE IN SIXTY SECO
SLUG
SOW BELLY
TREEPEOPLE
LOUDHOUSE
SUPERSUCKERS
DOPE-GUNS-N-FUCK
AMERICAN MUSIC CLU
BULLET LAVOLTA
THIN WHITE ROPE
BERSERK
COIL
20 EXPLOSIVE DYNAM
FELVINS/NIRVANA
STEEL POLE BATH TU
IRON WORKS
MUDHONEY

KCAT

Ellensburg WA
(Allen/Williams) (509) 963-2311 91 1

NIRVANA
BILLY BRAGG
THE ORB
NED'S ATOMIC DUSTB
CANDY SKINS
PSYCHEDELIC FURS
INSANE JANE
PEARL JAM
BIG AUDIO DYNAMITE
TOAD THE WET SPROCC
CHAPTERHOUSE
NITZER EBB
WEBB WILDER
SOUNDGARDEN
FIVE THIRTY
DIVINE WEEKS
GRAPES OF WRATH
METALLICA

BIG DRILL CAR
SMASHING PUMPKINS
30 PICNIC
DYLAN
WENDYS
DRUNKEN BOAT
BULLET LAVOLTA
LES THUGS
SNAPPDRAGONS
NORTHSIDE
AMERICAN MUSIC CLU
ROCKET SCIENTIST
CIRCLE C
ODDS
SEAWEED
CHEMICAL PEOPLE
SMITHEREENS

KCEB

Norwalk CA
(Nydia Yera) (213) 860-2451 1560 AM/CA

MEAT PUPPETS
VOICE OF THE BEEHI
NED'S ATOMIC DUSTB
ROBYN HITCHCOCK AN
TIN MACHINE
MARY'S DANISH
TOO MUCH JOY
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
PRIMUM
JOAN JETT AND THE
INSANE JANE
CHAPTERHOUSE
GRAPES OF WRATH
BLUR
PSYCHEDELIC FURS
MILLTOWN BROTHERS

MORRISSEY
DOVES
THROWING MUSES
ICE-T
SMITHEREENS
ANTHRAX
EMF
BLUE TRAIN
DRAMARAMA
SHAMEN
S.O.S BAND
808 STATE
DYLAN
CROWDED HOUSE
THE CULT
NORTHSIDE
TRANSVISION VAMP

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90 3

SONNY SHARROCK
WOLFGANG PRESS
NIRVANA
TEST CEPT
ICE-T
MUDHONEY
METALLICA
K M D
LESTER BOWIE
U-ROY
THE FALL
MATERIAL
COIL
SEAWEED
GOLDEN THROATS 2
HARD-ONS
ISRAEL VIBRATION
BAND OF SUSANS

WALTER WOLFMAN WAS
HEIDI BERRY
POP'S COOL LOVE
GODFLESH
MR BUNGLE
BURNING SPEAR
BIG AUDIO DYNAMITE
FUDGE TUNNEL
HIS NAME IS ALIVE
BOOZOO CHAVIS
P M DAWN
QUEEN LATIFAH
CYPRESS HILL
TREEPEOPLE
GAS HUFFER
JIMMIE DALE GILMOR
THE ORB

KCPR

San Luis Obispo CA
(Eric Kayser/Neil Losey) (805) 756-2965

NIRVANA
METALLICA
LLOYD COLE
ROBYN HITCHCOCK AN
WENDYS
BILLY BRAGG
SOUNDGARDEN
MUDHONEY
PRIMITIVES
GRAPES OF WRATH
BAND OF SUSANS
ICE-T
THE CULT
DOUGBOYS
DYLAN
PIXIES
HOLE
FIELD MICE
GOLDEN PALOMINOS

TOAD THE WET SPROCC
CARNIVAL ART
BLUR
OCEAN BLUE
MIS ALANS
NEW MODEL ARMY
THIN WHITE ROPE
INTO PARADISE
SISTER DOUBLE HAPP
CITRUS GROOVE
COIL
SMASHING ORANGE
WEDDING PRESENT
AMERICAN MUSIC CLU
MOOSE
CHEMICAL PEOPLE
GOLDEN PALOMINOS

KCSB

Santa Barbara CA
(Monty Luke) (805) 893-3757 91 9

NIRVANA
PUBLIC ENEMY
FUDGE TUNNEL
SMASHING PUMPKINS
MOONSHAKE
HAUNTED GARAGE
MUDHONEY
THE ORB
PEARL JAM
MARY'S DANISH
INFECTIOUS GROOVES
NED'S ATOMIC DUSTB
CHAPTERHOUSE
QUEEN LATIFAH
411
DINOSAUR JR
SOUNDGARDEN
NORTHSIDE

A TRIBE CALLED OUE
HOLE
RIDE
NEGATIVLAND
SAMIAM
CANTAIN DAMAGE, VO
PENNYWISE
VANDALS
CYPRESS HILL
NAUGHTY BY NATURE
FLEEZE REVENGE
NED'S ATOMIC DUSTB
COIL
SWERVEDRIVER
BRAND NUBIAN
CURVE
BIG DRILL CAR

KCSS

Turlock CA
(Ang/Hultquist) (209) 867-3900 91 9 FM

WOLFGANG PRESS
BIG AUDIO DYNAMITE
DYLAN
SWERVEDRIVER
AMERICAN MUSIC CLU
LES THUGS
ROBYN HITCHCOCK AN
POWER OF DREAMS
VANDALS
THE FARM
MUDHONEY
BIG COUNTRY
TEENAGE FANCLUB
HOLE
DRESDEN
STRAW DOGS
X-TAL
THIN WHITE ROPE

NIRVANA
FATIMA MANSIONS
FUGAZI
BLUR
G W MCGHEAN
GOD'S LITTLE MONKE
THOMPSON TWINS
THIS PICTURE
HIS NAME IS ALIVE
NEANDERTHALS
DON'T MEAN MAYBE
SEBADOH
HEIDI BERRY
SEVEN STORIES
WENDYS
WEDDING PRESENT
CRANES

KDUP

Portland OR
(John Bauccho) (503) 283-7121 860 AM C

MIGHTY LEMON DROPS
BIG AUDIO DYNAMITE
CANDYFLIP
GIN BLOSSOMS
THE CULT
NIRVANA
ELECTRONIC
MORRISSEY
THOMPSON TWINS
OMD
DIRE STRAITS
BILLY BRAGG
THE FARM
CANDY SKINS
EMF
SCHOOL OF FISH
SMITHEREENS
DADDIES

HOODOO GURUS
MOCK TURTLES
GLASS EYE
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
THE COMMITMENTS
KILLING FIELD
SEAL
OCEAN BLUE
WONDER STUFF
XTC
DEADICATED
TALL BOYS
SOUTHERN CULTURE O
ROBYN HITCHCOCK AN
NITZER EBB
LLOYD COLE

KDUR

Durango CO
(Holm/Buenning) (303) 247-2288 91 9

RED HOT CHILI PEPP
MC 900FT JESUS
NITZER EBB
GRANDIN SOUND MA
MY LIFE WITH THE T
BULLET LAVOLTA
NED'S ATOMIC DUSTB
NO MAN
SEAWEED
BLUES TRAVELER
AMERICAN MUSIC CLU
CHEMICAL PEOPLE
TROTSKY ICEPICK
INSANE JANE
NEW FAST AUTOMATIC
ATOM SEED
SPIN DOCTORS

KING MISSILE
PEARL JAM
SMASHING PUMPKINS
WRECK
ALL
MY LIFE WITH THE T
BULLET LAVOLTA
NED'S ATOMIC DUSTB
NO MAN
SEAWEED
BLUES TRAVELER
AMERICAN MUSIC CLU
CHEMICAL PEOPLE
TROTSKY ICEPICK
INSANE JANE
NEW FAST AUTOMATIC
ATOM SEED

KDVS

Davis CA
(Karli Ikol/Rick Taylor) (916) 752-9903

NIRVANA
THIN WHITE ROPE
PUBLIC ENEMY
BOYD RICE
MUDHONEY
LES THUGS
CYPRESS HILL
AMERICAN MUSIC CLU
ROSALIE SORRELS
THINKING FELLERS U
GAS HUFFER
CHRIS KNOX
TSUNAMI
MADE TO MEASURE RE
PAIN TEENS
X-TAL
TELEVISION PERSONA
MONO MEN

JOHN LEE HOOKER
GODFLESH
SHONEN KNIFE
ICE-T
RAW FUSION
METALLICA
UMC'S
THE ORB
SAMIAM
SWAY & KING TECH
TREEPEOPLE
BIG DRILL CAR
ORGANUM
GREG SAGE
JOHN ROSE
BRAINBOMBS
BEAT ON MING

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 89 7

NIRVANA
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
SMASHING PUMPKINS
MEAT PUPPETS
MARY'S DANISH
FUDGE TUNNEL
AMERICAN MUSIC CLU
METALLICA
INSANE JANE
CHAPTERHOUSE
WONDER STUFF
SIOUXSIE & THE BAN
BILLY BRAGG
SQUEEZE
THE FARM

THE ORB
SOUNDGARDEN
INNOCENCE MISSION
CROWDED HOUSE
GARY CLAIJON-U SO
TOAD THE WET SPROCC
GOLDEN PALOMINOS
PEARL JAM
COIL
PRIMUM
XTC
TIN MACHINE
TRIP SHAKESPEARE
BLUE AEROPLANES
OCEAN BLUE
BLUES TRAVELER
TIMBUK 3

KFJC

Los Altos Hills CA
(Liz Scurry) (415) 949-7092 89 7

NIRVANA
TALL DWARFS
WILLIAM S BURROUG
THE ORB
MUDHONEY
WONDER STUFF
PAIN TEENS
MATERIAL
MECCA NORMAL
NEGATIVLAND
ROBYN HITCHCOCK AN
THIN WHITE ROPE
GITS
LOVE & NAPALM VOL
STUMPY JOE
SHUDDER TO THINK
TEST DEPT
SUGARTIME

POSTER CHILDREN
SHONEN KNIFE
PALE SAINTS
PAVEMENT
SCREW
KILL ROCK STARS
NOMEANSNO
TERRY GARLAND
SONYA HUNTER
ORIGINAL SINS
LES THUGS
GAS HUFFER
JOHN LEE HOOKER
BILLY HOLIDAY
BUDDY GUY
COIL
DEADSPOT

KFLI

Prescott AZ
(Jeff Rhodes) (602) 776-3785 106 7

METALLICA
RUSH
R E M
PRIMUM
SIOUXSIE & THE BAN
SMASHING PUMPKINS
SCHOOL OF FISH
FISHBONE
VIOLENT FEMMES
MARY S DANISH
BIG AUDIO DYNAMITE
GUNS N' ROSES
EXTREME
NIRVANA
EURYTHMICS
BURNING SPEAR
GIN BLOSSOMS
RED HOT CHILI PEPPERS

THE TOLL
MOCK TURTLES
LITTLE ANGELS
OZZY OSBOURNE
FIREHOSE
MUD FUNK
BILLY BRAGG
MERCHANTS OF VENUS
MEAT PUPPETS
REVEREND
BILL & TED'S BOGUS
WEBB WILDER
XTC
POTATO EATERS
WAILERS BAND
LLOYD COLE
THE CULT

KGCR

El Cajon CA
(John Honeck) (619) 465-1700 540 AM CC

PEARL JAM
LOUDHOUSE
MIGHTY LEMON DROPS
SAVATAGE
SMITHEREENS
THE CULT
CANDYLAND
DIVINE WEEKS
ASPHALT BALLET
OSZY OSBOURNE
PUBLIC ENEMY
BULLET LAVOLTA
GODFLESH
METALLICA
SOUNDGARDEN
GUNS N' ROSES
JOHN MELLENCAMP

BOGEMEN
ARMORED SAINT
P M DAWN
SCREAMING JETS
RED HOT CHILI PEPP
INFECTIOUS GROOVES
JIBRI
BLUERINNERS
SHAMEN
SHAGNASTYS
BASSCUT
PRONG
LAW AND ORDER
KIRSTY MACCOLL
RATCAT
LITTLE ANGELS
VAN MORRISON

KGLT

Bozeman MT
(Jason Todd) (406) 994-6483 91 9

NIRVANA
RED HOT CHILI PEPP
SMITHEREENS
WENDYS
MORRISSEY
MUDHONEY
WOLFGANG PRESS
TIN MACHINE
CHAPTERHOUSE
INFECTIOUS GROOVES
GOLDEN PALOMINOS
THE FARM
MEAT PUPPETS
SPIN DOCTORS
BLUES TRAVELER
DIRE STRAITS
PUBLIC ENEMY
BLUR

RADIATORS
SNEETCHES
FIELD TRIP
TOAD THE WET SPROCC
METALLICA
MARY'S DANISH
CANDYLAND
BLUE AEROPLANES
ROBYN HITCHCOCK AN
THE CULT
THOMPSON TWINS
HOUSE OF FREAKS
GOD'S ACRE
FIVE THIRTY
SQUEEZE
TIMBUK 3
SEAWEED

KGNU

Boulder CO
(Paul Matters) (303) 449-4885 88 5

FISH KARMA
TIM O'BRIEN
WEIRD PAUL
GARY CLAIJON-U SO
JOHN CAPEK AND
ILLUMINATIONS
SONNY TERRY
CUT IT UP OEF
PERE UBU
REVEREND GARY DAVI
DANIEL JOHNSTON
LOLLAPALOOZA
KANDA BONGO MAN
IVO PAPSOSV
DEAN EVENSON
TIM BERNE
JIMMIE DALE GILMOR
MATERIAL

ICE-T
BROWNIE MCGHEE
TIMBUK 3
YOUNG M C
THE YOUNG GODS
MIAMI BASS WARS II
SOUTHERN CULTURE O
GIPSY KINGS
MIAMI BASS JAMS
SISTER CAROL
MALICORNE
WAGNER TISO
BARBEQUE BOB
JOHNNY WINTER
LATIN ALLIANCE
RAY CAMPJ
THE ORB

KGRG

Auburn WA
(Kelly/Sneaker) (206) 833-9111 89 9

MACHINES OF LOVING
TIMBUK 3
KING MISSILE
KATYDIDS
HOUSE OF FREAKS
INSANE JANE
SOUNDGARDEN
TRIP SHAKESPEARE
WOLFGANG PRESS
SWERVEDRIVER
NIRVANA
RIDE
PEARL JAM
NORTHSIDE
FUDGE TUNNEL
MORRISSEY
SINGLE GUN THEORY
DIVINE WEEKS

TITANIC LOVE AFFAI
NO MAN
THE CULT
GARY CLAIJON-U SO
BLUR
INTO PARADISE
MIGHTY LEMON DROPS
TEXAS
GOLDEN PALOMINOS
TRIBE
THIN WHITE ROPE
SISTER DOUBLE HAPP
WENDYS
STRAWBERRY ZOTS
MILLIONS
AMERICAN MUSIC CLU
RED HOT CHILI PEPP
DIVINE WEEKS

KHSU

Arcata CA
(Brooks Otis) (707) 826-8086 90 5

CRAIG ANDERSON WIT
YOUNG GODS
NANCY GRIFFITH
JOHNNY SHINES
RANCH ROMANCE
JOHN LEE HOOKER
BLAZ/FILTH
IN COUNTRY FOLK S
MR BUNGLE
JELLO BIAFRA
STEVE HOWE
VANDALS
DAVE GRUSIN
HALLA GUITAR TRIO
PAUL DE LAY BAND
AMERICAN MUSIC CLU
VINNIE MOORE
EXPLOITED

YOUNG FRESH FELLOW
LAURIE FREELOVE
JOHNNY HEARTSMAN
TOM MCFARLAND
EMMYLOU HARRIS
VOICE OF THE BEEHI
LENA HORNE
JOHNNY JOHNSON/CLA
EURYTHMICS
PENNYWISE
LES THUGS
BLACK ROCK COALITI
TIMBUK 3
X-TAL
METALLICA
INFECTIOUS GROOVES
A TRIBE CALLED OUE

KLA

Los Angeles CA
(Eric J Lawrence) (213) 825-9105 99 9

ROBYN HITCHCOCK AN
NIRVANA
WOLFGANG PRESS
METALLICA
PUBLIC ENEMY
SOUNDGARDEN
RED HOT CHILI PEPP
THE ORB
PIXIES
MUDHONEY
BLUR
GARY CLAIJON-U SO
ANTHRAX
FATIMA MANSIONS
INNOCENCE MISSION
CIRCLE C
FIVE THIRTY
GOLDEN PALOMINOS

NED'S ATOMIC DUSTB
MATERIAL
NORTHSIDE
COIL
PSYCHEDELIC FURS
POWER OF DREAMS
MASSIVE ATTACK
WONDER STUFF
SWERVEDRIVER
GRAPES OF WRATH
TRIP SHAKESPEARE
3RD BASS
AMERICAN MUSIC CLU
VOICE OF THE BEEHI
BAND OF SUSANS
FUDGE TUNNEL
PHILISTINE JR

KLMU

Los Angeles CA
(Sylvia Tamashiro) (213) 338-2866 840

ANTHRAX
NIRVANA
ICE-T
ROBYN HITCHCOCK AN
KITCHENS OF DISTIN
PUBLIC ENEMY
BLUR
BIG DRILL CAR
SKIN YARD
2 LIVE CREW
SISTER DOUBLE HAPP
THE ORB
SMASHING PUMPKINS
DOWN BY LAW
GRAPES OF WRATH
INNOCENCE MISSION
SWERVEDRIVER
3RD BASS

DAVID BYRNE
PENNYWISE
JAWBOX
TROTSKY ICEPICK
TRIP SHAKESPEARE
SOUNDGARDEN
DYLAN
JAMES
FEELIES
HOLE
DECEPTION BAY
HOLLOW MEN
SAMIAM
THE KLF
PHINEAS GAGE
MC 900FT JESUS

KMP5

Anchorage AK
(Kamala Derry) (907) 786-1098 570 am

BABY ANIMALS
KATYDIDS
PALE DIVINE
FIVE THIRTY
TRANSVISION VAMP
MILLTOWN BROTHERS
NITZER EBB
NIRVANA
MY LIFE WITH THE T
PRIMUM
HOUSE OF LOVE
SIOUXSIE & THE BAN
CHAPTERHOUSE
INSANE JANE
VIOLENT FEMMES
THE ORB
TIN MACHINE
TRIP SHAKESPEARE

BILLY BRAGG
BIRDLAND
CARNIVAL ART
ERASURE
XYMOX
MUDHONEY
SISTER DOUBLE HAPP
CANDY SKINS
HOUSE OF FREAKS
STRAWBERRY ZOTS
MONDAY MORNINGS
FAT LADY SINGS
PERE UBU
BLUR
TWENTY FOUR GONE

KMSA

Grand Junction CO
(Eric Watson) (303) 248-1240 91 3

THIN WHITE ROPE
GRAPES OF WRATH
PENNYWISE
TOAD THE WET SPROCC
SNEETCHES
GOD'S LITTLE MONKE
MUDHONEY
PUBLIC ENEMY
FUDGE TUNNEL
MASSIVE ATTACK
THE COMMITMENTS
SPIN DOCTORS
INSANE JANE
COIL
SATAN AND ADAM
AGENT ORANGE
SPANK THE HUN - A
STUMPY JOE

SAMIAM
CAT RAPES DOG
CORRUPTED IDEALS
VANDALS
BLUES TRAVELER
ALBERT COLLINS
SEAWEED
JIGSAW SEEN
POTATO EATERS
INSECT SURFERS
LONNIE BROOKS
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DEVO
RED HOT CHILI PEPP
411
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NIRVANA

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(Jeannie Goodheld) (707) 923-2513 91

DEFINITION OF SOUN
TIMBUK 3
BLACK ROCK COALITI
KIRSTY MACCOLL
FIVE THIRTY
AMERICAN MUSIC CLU
VOICE OF THE BEEHI
LA'S
WONDER STUFF
WILD BRIDES
RICHARD THOMPSON
INSANE JANE
CONSOLIDATED
PALE DIVINE
TITANIC LOVE AFFAI
EMF
SHAGNASTYS

BIG SHOULDERS
FAT LADY SINGS
ROY BLOK
3D PICNIC
BOBBY BRADCLIFF
MATERIAL
LAURIE FREELOVE
JORDAN CHASSAN
BLUES TRAVELER
DAVE ALVIN
TIN MACHINE
JOHN PAYNE
POTATO EATERS
PAUL DE LAY BAND
NANCI GRIFFITH
MISS ALANS
LLOYD COLE
TRANSVISION VAMP

KNAB

Orange CA
(Ken/Jason) (714) 744-7020 830AM/90 1

BLUR
CARTER THE UNSTOPP
NIRVANA
GRAPES OF WRATH
SWELL
BIG AUDIO DYNAMITE
ROBYN HITCHCOCK AN
MARY'S DANISH
WONDER STUFF
MUDHONEY
FUDGE TUNNEL
NED'S ATOMIC DUSTB
MOCK TURTLES
PEARL JAM
CHAPTERHOUSE
FATIMA MANSIONS
MEAT PUPPETS

BLUE AEROPLANES
SOUNDGARDEN
VOICE OF THE BEEHI
THE COMMITMENTS
CARTER THE UNSTOPP
WENDYS
BIG DRILL CAR
BARKMARKET
SISTER DOUBLE HAPP
FIVE THIRTY
KIRSTY MACCOLL
MOVING TARGETS
EVELEVEN
PALE DIVINE
MY LIFE WITH THE T
HOLE
DON'T MEAN MAYBE
LLOYD COLE

KPCC

Pasadena CA
(Freddie Johnson) (818) 585-7000 89 3

BILL PERKINS
MARK WHITFIELD
COUNT BASIE BIG BA
TONI BENNETT
VAN MORRISON
MICHEL PETRUCCIANI
JIMMIE DALE GILMOR
GUY WEBB
CRASH TEST DUMMIES
BLUESIANA II
GARY PRIMICH
BEAUSOLEIL
RICKIE LEE JONES
SCOTT NYGAARD
LAURIE LEWIS & KAT
T K GARDNER
JERRY GARCIA & DAV
PAUL GLASSE

ALISON BROWN
TEXAS TORNADOS
JOHN PRINE
ROBERTSON
JOHNNY WINTER
HERB ELLIS
MIKE MORGAN & THE
MODERN STRING QUAR
ANDY SUMMERS
MICKEY HART
BOBBY HUTCHERSON
BRENDA LEE
MODERN MANDOLIN QU
WYNTON MARSALIS
FANDANGO U S A
J J JOHNSON
THE CULT
LUCAS

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 84 5 FM

GRAPES OF WRATH
ROBYN HITCHCOCK AN
TIN MACHINE
JOHN LEE HOOKER
GOLDEN PALOMINOS
PALE DIVINE
WIDESPREAD PANIC
NINE DAYS WONDER
SMITHEREENS
TEXAS TORNADOS
MORRISSEY
MATERIAL
SISTER DOUBLE HAPP
NORTHERN PIKES
HOUSE OF FREAKS
WEBB WILDER
G W MCLENNAN
CURTIS SALGADO AND
RED HOT CHILI PEPPERS

WAILERS BAND
KATYDIDS
THIN WHITE ROPE
SHARROCKS
WIDE DIVINE
WIDESPREAD PANIC
NINE DAYS WONDER
SMITHEREENS
TEXAS TORNADOS
MORRISSEY
MATERIAL
SISTER DOUBLE HAPP
NORTHERN PIKES
HOUSE OF FREAKS
WEBB WILDER
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CURTIS SALGADO AND
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Colorado Springs CO
(Jeff Bieri) (719) 473-4801 91 5

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ALISON MOYET
GOLDEN PALOMINOS
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TIMBUK 3
NANCI GRIFFITH
JOHN LEE HOOKER
THOMPSON TWINS
BLUE AEROPLANES
MANHATTAN TRANSFER
BONNIE RAITT
SEAL
TONI CHILDS
CHRIS WHITLEY
KATYDIDS
THE ORB
CADILLAC TRAMPS

CHRISTINE LAVIN
VAN MORRISON
PATTY LARKIN
ELECTRONIC
PSYCHEDELIC FURS
ROBYN HITCHCOCK AN
BUDDY GUY
TRANSVISION VAMP
CASSANDRA WILSON
BLUESIANA II
LAURIE FREELOVE
GARY CLAI/ON-U SO
SPIN DOCTORS
DAVE ALVIN
SMITHEREENS
RICKIE LEE JONES
MEAT PUPPETS

KRRC

Portland OR
(Rachel Hanes) (503) 771-2180 107 5

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FUGAZI
RED HOT CHILI PEPP
QUEEN LATIFAH
HOLE
NATION OF ULYSSES
PUBLIC ENEMY
METALLICA
MUDHONEY
SOUNDGARDEN
PEARL JAM
FUDGE TUNNEL
POP'S COOL LOVE
PRIMUM
YO-YO
GARY DONUT
PRONG
CHARMS

KING MISSILE
BIG AUDIO DYNAMITE
LOOP
THE GRUNGE YEARS
SEAWEED
MC LYTE
SMASHING PUMPKINS
COIL
MARY'S DANISH
A TRIBE CALLED QUE
SKIN YARD
BLAKE BABIES
GODFLESH
EVELEVEN
SISTER DOUBLE HAPP
WENDYS
INSANE JANE
WENDYS

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Los Angeles CA
(Laune Aaronson) (213) 740-5727 530 A

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MC 900FT JESUS
L A STYLE
M C CLAUDE
BLUE MOVIE
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CHANNEL X
MOSKVA TV
CUBIK 22
P M DAWN
VOODOO CHILD
ARMY OF LOVERS
MODULAR EXPANSION
EON
PLUTONE
BRAINEAD SOUND MA
LUCAS

CRYSTAL WATERS
CAMOUFLAGE
NITZER EBB
IMMORTAL MIND STAT
ZERO ZERO
DIE WARZAU
BILLY BRAGG
DOVES
808 STATE
LATOUR
MORRISSEY
SHAMEN
THE ORB
COLA BOYS
THE KLF
DEFINITION OF SOUN
KODE IV
LUCAS

KSCU

Santa Clara CA
(Steve Krucun) (408) 554-4907 103 3

MY LIFE WITH THE T
BIG AUDIO DYNAMITE
NITZER EBB
RED HOT CHILI PEPP
CARTER THE UNSTOPP
NED'S ATOMIC DUSTB
BLUR
KITCHENS OF DISTIN
ROBYN HITCHCOCK AN
MUDHONEY
SIOUXSIE & THE BAN
JAMES
CHAPTERHOUSE
THE CULT
TRANSVISION VAMP
NORTHSIDE
SMASHING PUMPKINS
NIRVANA

MORRISSEY
SPIN DOCTORS
SEBADOH
ICE-T
EMF
NIAGARAS
PUBLIC ENEMY
WONDER STUFF
BILLY BRAGG
PSYCHEDELIC FURS
THROWING MUSES
OCEAN BLUE
URGE OVERKILL
BIG DRILL CAR
MARY'S DANISH
XTC
CHRIS CONNELLY
NIRVANA

KSDT

La Jolla CA
(Peter Kellers) (619) 534-3673 95 7 CA

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ROBYN HITCHCOCK AN
SMASHING PUMPKINS
NIRVANA
DOGZILLA
GUMBALL
MR BUNGLE
SKIN YARD
SMALL FACES
TONY TERRY
DADDY LONGHEAD
SINGLE GUN THEORY
LES THUGS
THIN WHITE ROPE
LOVE CHILD
HOLE
MOTORHEAD
GIN BLOSSOMS

TWO NICE GIRLS
WOLFGANG PRESS
SISTER DOUBLE HAPP
NO MAN
CYBERAKTIF
AMERICAN MUSIC CLU
TRUNK
MATERIAL
MY LIFE WITH THE T
COFFIN BREAK
MUDHONEY
MC 900FT JESUS
SNEETCHES
DEADSPOT
YOUNG GODS
RED HOT CHILI PEPP
MARY'S DANISH

KSFS

San Francisco CA
(Hirsh/Friahar) (415) 338-2428 100 7 CA

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LIMBOMANIACS
FISHBONE
TOAD THE WET SPROG
PUBLIC ENEMY
NIRVANA
ZERO
QUEEN LATIFAH
MATERIAL
WHEN PEOPLE WERE S
SISTER DOUBLE HAPP
PRIMUM
ALICE DONUT
ICKY JOEY
FLAT DUO JETS
JELLO BIAFRA
LES THUGS
SOUNDGARDEN

GOD'S LITTLE MONKE
DISPOSABLE HEROES
THE BOBS
RAMONES
STEREO MC'S
JAWBOX
DON'T MEAN MAYBE
FATIMA MANSIONS
INSANE JANE
DINOSAUR JR
ICE-T
PETER HIMMELMAN
SHABBA RANKS
DOGZILLA
TOM BALL & KENNY S
NO USE FOR A NAME
DAVE ALVIN

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Stockton CA
(Mimi Miralfor) (209) 474-5526 89 5 FM

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
FIVE THIRTY
NORTHSIDE
CROWDED HOUSE
THE ORB
CHAPTERHOUSE
CARTER THE UNSTOPP
DYLAN
PALE DIVINE
PSYCHEDELIC FURS
WONDER STUFF
PRIMUM
VOICE FARM
SMITHEREENS
MARY'S DANISH
DAVE ALVIN

NIRVANA
SWERVEDRIVER
SOUNDGARDEN
JAMES
SCHOOL OF FISH
EMF
VOICE OF THE BEEHI
MR BUNGLE
FUDGE TUNNEL
EVELEVEN
RED HOT CHILI PEPP
BLUR
BLUE AEROPLANES
KIRSTY MACCOLL
ABC
CHRIS AND COSEY
COIL
DAVE ALVIN

KSJS

San Jose CA
(Thamas Hronopolous) (408) 924-4547 90

RUDOLPH GREY
ANTISEEN
POSTER CHILDREN
WILLIAM S BURROUG
SUPERCHUNK
CABARET VOLTAIRE
HOLE
NUMB
MONSTER MAGNET
MIRANDA SEX GARDEN
MATERIAL
DEAD CAN DANCE
WOLFGANG PRESS
THIS GREAT RELIGIO
SHABBA RANKS
PUBLIC ENEMY
GAS HUFFER
AMERICAN MUSIC CLUB

BULLET LAVOLTA
HAROLD BUDD
ACTION SWINGERS
THE ORB
SINGLE GUN THEORY
SNEETCHES
NIRVANA
SWAINS
NO MAN
HEARTSLUSTIN LIMBO
THIS PICTURE
SOUL VIBRATIONS
FUDGE TUNNEL
HIS NAME IS ALIVE
STRANGE DOGS
HEIDI BERRY
AMERICAN MUSIC CLUB

KSLE

McMinnville OR
(Herring/Zimdras/Sturgill) (503) 472-38

BIG AUDIO DYNAMITE
THE CULT
JUDYBATS
NIRVANA
VOICE OF THE BEEHI
SMITHEREENS
SOUNDGARDEN
PEARL JAM
MARY'S DANISH
SMASHING PUMPKINS
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
NORTHSIDE
NED'S ATOMIC DUSTB
MUDHONEY
MEAT PUPPETS
TRANSVISION VAMP
KIRSTY MACCOLL

RAW YOUTH
CHAPTERHOUSE
INSANE JANE
RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
CROWDED HOUSE
WONDER STUFF
BLUE AEROPLANES
SQUEEZE
THROWING MUSES
INNOCENCE MISSION
SPIN DOCTORS
TOAD THE WET SPROG
THE FARM
BLUR
BILLY BRAGG
GOLDEN PALOMINOS

KSPB

Pebble Beach CA
(Vogel/Mayer) (408) 625-5078 91 9

BIG AUDIO DYNAMITE
ELECTRONIC
OMD
SIOUXSIE & THE BAN
SMASHING PUMPKINS
CROWDED HOUSE
FIVE THIRTY
NED'S ATOMIC DUSTB
HOUSE OF LOVE
SHAGNASTYS
TRIBE
BLUR
MEAT PUPPETS
KATYDIDS
INSANE JANE
CHAPTERHOUSE
NITZER EBB
THE CULT

THIS PICTURE
KITCHENS OF DISTIN
LOUDHOUSE
MUDHONEY
PSYCHEDELIC FURS
INNOCENT MISSION
TITANIC LOVE AFFAI
ALISON MOYET
MORRISSEY
LAURIE FREELOVE
PALE SAINTS
MY LIFE WITH THE T
THE FARM
PRIMAL SCREAM
PRIMUM
POWER OF DREAMS
RED HOT CHILI PEPP

KSPC

Claremont CA
(Mike Hinds) (714) 621-8157 88 7

GALLON DRUNK
ETHEREAL COUNTER B
WALKABOUTS
VIVIAN
SEBADOH
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THEE HEADCOATEES
NIRVANA
THIN WHITE ROPE
MANIFEST DESTINY
PAIN TEENS
BLUE AEROPLANES
SOW BELLY
TREETEOPLE
WREKKING MACHINE
WONDERAMA
BABES IN TOYLAND
WINGTIP SLOAT

MORTALS
AUTOCLAVE
POSTER CHILDREN
GRAV
HOWE GELB
GODSHOVEL
HYPNOLOVEWHEEL
FUDGE TUNNEL
STRAITJACKET FITS
SEAWEED
SLOWCHANGE MADAGAS
RUDOLPH GREY
BIG RED BALL
VOLKS WHALE
TRANCE
TSUNAMI
CAPTAIN CONDOMS

KSSB

San Bernardino CA
(Dustin Howard) (714) 880-5772 106 3 C

MORRISSEY
NORTHSIDE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
BILL BRAGG
VOICE OF THE BEEHI
BIG AUDIO DYNAMITE
WONDER STUFF
THE FARM
JAMES
VANDALS
LLOYD COLE
MARY'S DANISH
GARY CLAI/ON-U SO
SIOUXSIE & THE BAN
STRAITJACKET FITS
THE ORB
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NIRVANA
MARVELOUS SAUCE
METALLICA
DRAMARAMA
STRAWBERRY ZOTS
TWENTY FOUR GONE
OMD
SMITHEREENS
CROWDED HOUSE
ALISON MOYET
XTC
FUDGE TUNNEL
ANTHRAX
INTERNATIONAL BEAT
THIN WHITE ROPE
FREEZE
CHAPTERHOUSE

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Hayward CA
(Chris Bucholtz) (415) 881-4060 cable

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PALE SAINTS
AMERICAN MUSIC CLU
YOUNG FRESH FELLOW
THIN WHITE ROPE
ROBYN HITCHCOCK AN
MACHINES OF LOVING
SPIREX X
CAKEKITCHEN
REIVERS
JELLO BIAFRA
ALICE DONUT
GALLOPING CORONERS
FASTBACKS
SNEETCHES
G W MCLENNAN
INSANE JANE
HYPNOLOVEWHEEL

FLOUR
BILLY BRAGG
RIGHT AS RAIN
WALKING WOUNDED
KING MISSILE
WOLFGANG PRESS
LOS BICHOS
WENDYS
FISH KARMA
AMERICAN MUSIC CLU
POSTER CHILDREN
PIXIES
3D PICNIC
WIDESPREAD PANIC
RICHARD THOMPSON
GRAPES OF WRATH
CANDYLAND

KSUN

Rohnert Park CA
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NIRVANA
MR BUNGLE
FUGAZI
WEDDING PRESENT
MUDHONEY
SISTER DOUBLE HAPP
CODEINE
BAND OF SUSANS
NEGATIVLAND
HOLE
FUDGE TUNNEL
ANTHRAX
SKIN YARD
CRUCIFIED
PALE SAINTS
NED'S ATOMIC DUSTB
SAMIAM

THIN WHITE ROPE
JELLO BIAFRA
CHAPTERHOUSE
WONDER STUFF
STRAITJACKET FITS
MEAT PUPPETS
SWANS
HALO OF FLIES
FURY
ICE-T
HIS NAME IS ALIVE
INFECTIOUS GROOVES
FISH KARMA
COFFIN BREAK
EGONCHASTON
PATO BRANT AND TH
ALICE DONUT

KTEC

Klamath Falls OR
(Steve Luth) (530) 885-1840 89 5

TWENTY FOUR GONE
JET BLACK FACTORY
RIBBON
INTO PARADISE
CYBERAKTIF
NITZER EBB
BABY ANIMALS
VIOLENT FEMMES
CAT RAPES DOG
CROWDED HOUSE
ANTHRAX
NOMEANSNO
MUDHONEY
BILLY BRAGG
PALE DIVINE
CARTER THE UNSTOPP
GRAPES OF WRATH
ELECTRONIC

NED'S ATOMIC DUSTB
CHRIS AND COSEY
RICKIE LEE JONES
FATIMA MANSIONS
MONDAY MORNINGS
13 ENGINES
PRIMUM
ALICE DONUT
SWAINS
MACHINES OF LOVING
DREAD ZEPPELIN
WALKING WOUNDED
P M DAWN
MARY'S DANISH
G W MCLENNAN
THE ORB
FOLLOW FOR NOW

KTOO

Juneau AK
(Jeff Brown) (907) 586-1870 104 3

TIN MACHINE
SOUNDGARDEN
AMERICAN MUSIC CLU
BIG AUDIO DYNAMITE
GUNS N' ROSES
PRIMUM
LONNIE BROOKS
JOHN LEE HOOKER
PRIMUM
A TRIBE CALLED QUE
ITALS
FUDGE TUNNEL
INTERNATIONAL BEAT
INSANE JANE
KIDS TO THE CRESCER
RED HOT CHILI PEPP
BILLY BRAGG
GOODBYE MR
MACKENZIE

CARNIVAL ART
GOLDEN PALOMINOS
BLUES TRAVELER
MILLIONS
WENDYS
PROCCOL HARUM
RIGHT AS RAIN
T REX
NIRVANA
P M DAWN
LUCY BROWN
MOON FESTIVAL
THE ORB
CERTAIN DAMAGE, VO
ARN ARMSTRONG
FATIMA MANSIONS
DASH RIP ROCK
HOLE

KTUH

Honolulu HI
(Kim Nicholas) (808) 956-4848 90 3

THE CULT
DYLAN
P M DAWN
RED HOT CHILI PEPP
SONS OF FREEDOM
FUDGE TUNNEL
CROWDED HOUSE
THOMPSON TWINS
CANDYLAND
JOE PASS
BIRDLAND
20 EXPLOSIVE DYNAM
CLEO LAINE
SIOUXSIE & THE BAN
PUBLIC ENEMY
CHRIS AND COSEY
SINGLE GUN THEORY
JULIAN COPE

TIN MACHINE
THE FARM
GRAPES OF WRATH
METALLICA
ROBYN HITCHCOCK AN
CHAPTERHOUSE
SEAL
BIG AUDIO DYNAMITE
NICE UP DANCEE—
DE LA SOUL
WONDER STUFF
NED'S ATOMIC DUSTB
ICE-T
WYNTON MARSALIS
BLUR
LLOYD COLE
DREAM WARRIORS

KUCB

Boulder CO
(Kim McCleskey) (303) 492-5031 530AM/1

MARY'S DANISH
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NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
NIRVANA
PIXIES
SMASHING PUMPKINS
BILLY BRAGG
ROBYN HITCHCOCK AN
VANDALS
GARY CLAI/ON-U SO
WONDER STUFF
WONDER STUFF
MY LIFE WITH THE T
OCEAN BLUE
PSYCHEDELIC FURS
MUDHONEY
SIOUXSIE & THE BAN
TRIBE

INSPIRAL CARPETS
MEAT PUPPETS
VOICE OF THE BEEHI
STRAWBERRY ZOTS
CHAPTERHOUSE
TOAD THE WET SPROG
SOUNDGARDEN
SINGLE GUN THEORY
THEY MIGHT BE GIAN
PUBLIC ENEMY
THE CULT
CARTER THE UNSTOPP
CANDY SKINS
MC 900FT JESUS
INFECTIOUS GROOVES
FIVE THIRTY
HOLE

KUCI

Irvine CA
(Todd Sievers) (714) 856-6868 88 9

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PUBLIC ENEMY
FUGAZI
RED HOT CHILI PEPP
MUDHONEY
BLUE AEROPLANES
ROBYN HITCHCOCK AN
LLOYD COLE
DISPOSABLE HEROES
WIBOOC
BAND OF SUSANS
GODFLESH
HOLE
SOUNDGARDEN
PALE SAINTS
GOD GOOD DOLLS
TEXAS

TEENAGE FANCLUB
FUDGE TUNNEL
BIG DRILL CAR
ICE-T
GROUND ZERO
GOLDEN PALOMINOS
PSYCHOTECHNICS
CYPRESS HILL
SWERVEDRIVER
QUEEN LATIFAH
AMERICAN MUSIC CLU
VIVIAN
BRAND NUBIAN
SEAWEED
MIRANDA SEX GARDEN
NIKKI D
BULLET LAVOLTA

KUCR

Riverside CA
(lan McArthur) (714) 787-3838 88 1

NIRVANA
THINKING FELLERS U
WRECK
BOSS HOG
FUGAZI
NATION OF ULYSSES
SISTER DOUBLE HAPP
FUDGE TUNNEL
SWERVEDRIVER
SMASHING PUMPKINS
INSANE JANE
KIDS TO THE CRESCER
ED HALL
PHANTOM SURFERS
SEAM
SKIN YARD
WORLD WAR III
ROBYN HITCHCOCK AND THE E

MUDHONEY
WHEN PEOPLE WERE S
LES THUGS
JAWBREAKER
ALICE DONUT
DOWN BY LAW
NEW YORK EYE & EAR
CAKEKITCHEN
AMERICAN MUSIC CLU
ROOFDOGS
WOLFGANG PRESS
SEBADOH
COFFIN BREAK
NOMEANSNO
TSUNAMI
SCREW
HOLE

KUGS

Bellingham WA
(Sean Cunningham) (206) 676-2936 89 3

NIRVANA
MAD PROFESSOR
MUDHONEY
TOM WAITS
JOHN LEE HOOKER
AMERICAN MUSIC CLU
SONNY SHARROCK
GOLDEN PALOMINOS
MASSIVE ATTACK
U-ROY
HOLE
GARY CLAI/ON-U SO
ALBERT COLLINS
WOLFGANG PRESS
ICE-T
KANDA BONGO MAN
GRAPES OF WRATH
DEF JEF

FUDGE TUNNEL
MONO MEN
PUBLIC ENEMY
JOHNNY HEARTSMAN
NAUGHTY BY NATURE
RANKING ANN
DIVINE WIFEKS
HIS NAME IS ALIVE
MONSTER MAGNET
BEVIS FROD
EWAN MACCOLL
QUEEN LATIFAH
BUDDY
HEARTSLUSTIN LIMBO
BILLY BRAGG
JIGSAW SEEN
GRAV

KULV

LaVerne CA
(Amy Tsui) (714) 596-1693 550AM/89 5

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C & C MUSIC FACTOR
COLOR ME BADD
MARIAM CAREY
BRYAN ADAMS
SCORPIONS
MICHAEL BOLTON
CATHY DENNIS
R E M
EXTREME
SEAL
HIFI
EMF
KARYN WHITE
THE KLF
AMY GRANT
AARON NEVILLE
BELL BIV DEVOE

LUTHER VANDROSS
WHITNEY HOUSTON
NATALE COLE
ESCAPE CLUB
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MC 900FT JESUS
MUDHONEY
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MORRISSEY
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LOVE CHILD
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STRAWBERRY ZOTS
SHONEN KNIFE
HAMMERBOX
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SISTER DOUBLE HAPP
SPIN DOCTORS
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ODDS
SEBADOH
BIG DRILL CAR
FUDGE TUNNEL
SWERVEDRIVER
BIG AUDIO DYNAMITE
CODEINE
THIN WHITE ROPE
ICKY JOEY
ALISON MOYET
POP'S COOL LOVE
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TRIBE
WENDYS
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DIE WARZAU
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THOMPSON TWINS
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ALDO NOVA
FABULOUS THUNDERBI
TRIP SHAKESPEARE
LYNYRD SKYNYRD
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SHAMEN
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PUBLIC ENEMY
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TAR
FUGAZI
LUNG
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SUPERCONDUCTOR
STRICTLY THE BEST
GAS HUFFER
HOLE
DEADSPOT
A TRIBE CALLED QUE
WRECK
ROCKET SCIENTIST
SISTER DOUBLE HAPPNESS
ECONOCHRIST
N W A
WONDERAMA
MONSTER MAGNET
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THEE HEADCOATS
JACKKNIFE
POSTER CHILDREN
HEAD BUTT
POOR RIGHTEOUS TEA
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PEARL JAM
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SEVEN SIMONS
DAVE ALVIN
FUGAZI
GREG SAGE
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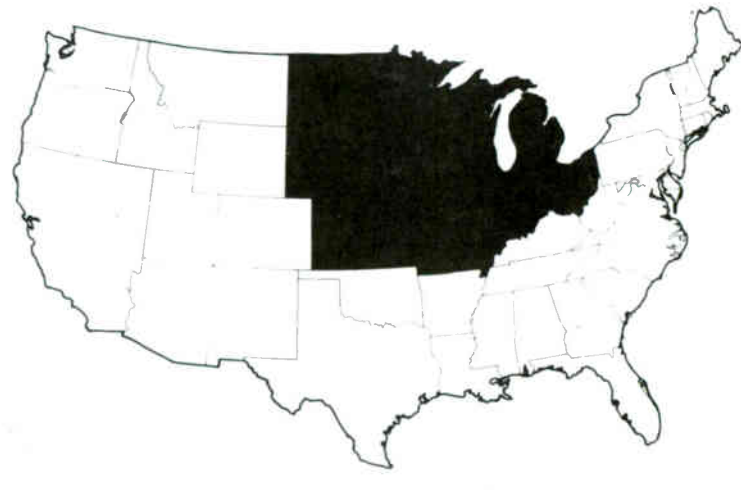
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MC LYTE
NIRVANA
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HEMET HIGH SCHOOL
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| 4. RED HOT CHILI PEPPERS | 16. MARY'S DANISH |
| 5. BIG AUDIO DYNAMITE II | 17. LLOYD COLE |
| 6. PSYCHEDELIC FURS | 18. PIXIES |
| 7. NED'S ATOMIC DUSTBIN | 19. INSANE JANE |
| 8. MEAT PUPPETS | 20. SMASHING PUMPKINS |
| 9. SMITHEREENS | 21. MUDHONEY |
| 10. SIOUXSIE & THE BANSHEES | 22. OCEAN BLUE |
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TIMBUK 3
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DARKSIDE
RED HOT CHILI PEPP
NIRVANA
HOUSE OF FREAKS
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THE CULT
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THE FARM
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SPIN DOCTORS
SQUEEZE
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A TRIBE CALLED QUE
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RIDE
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TOAD THE WET SPROCKET
CHAPTERHOUSE
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OCEAN BLUE
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TRIP SHAKESPEARE
LLOYD COLE
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CHRIS WHITLEY
TIMBUK 3
TIN MACHINE
GARY CLAILON-U SO
PIXIES
MEAT PUPPETS
RICHARD THOMPSON
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ERASURE
EMP
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MASSIVE ATTACK
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BLUE TRAIN
SCHOOL OF FISH
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WORLD PARTY
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NORTHERN PIKES
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TEXAS TORNADOS
GOLDEN THROATS 1
VAN MORRISON

THE CULT
TRIBE AFTER TRIBE
THE URGE
SOUNDGARDEN
DISPOSABLE HEROES
ITALS
FUDGE TUNNEL
STEVE EARLE AND TH
TOM WAITS
TRIP SHAKESPEARE
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ALBERT COLLINS
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SEBADOH
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FUGAZI
PALE DIVINE
DRUNKEN BOAT
ACTION SWINGERS
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FATIMA MANSIONS
BLUE AEROPLANES
NITZER EBB
DOUGHBOYS

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ODDS
RIDE MAN
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CIRCLE C
BABY ANIMALS
SWERVEDRIVER
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SKIN YARD
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SIOUXSIE & THE BAN
CIRCLE C
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HOUSE OF FREAKS
CARTER THE UNSTOPP
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SCHERZO
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PALE SAINTS
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XTC
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KRAFTWERK
NIRVANA
GRAPES OF WRATH
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BILLY BRAGG
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CHEM LAB
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LLOYD COLE
BLUE AEROPLANES
PALE SAINTS
GOLDEN PALOMINOS
OCEAN BLUE
THE ORB
WOLFGANG MUTHSPIEL
TITANIC LOVE AFFAI
WENDYS
THIN WHITE ROPE
NED'S ATOMIC DUSTBIN

HOUSE OF FREAKS
RAW YOUTH
INTERNATIONAL BEAT
GOLDEN TWINNS
SMITHEREENS
VANDALS
TIN MACHINE
FIVE THIRTY
GIN BLOSSOMS
TRANSVISION VAMP
SEVEN SIMONS
BLUR
PIXIES
AMERICAN MUSIC CLU
HOLE
GRAPES OF WRATH
EAST ASH
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SISTER DOUBLE HAPP
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LUCY BROWN
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LES THUGS

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METALLICA
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NITZER EBB
SQUEEZE

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SPOONER
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VAN MORRISON
THE CULT
RAW YOUTH

RAW YOUTH

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THE FIXX
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LIQUID JESUS
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THE BRINK

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GUNS N' ROSES
NEIGHBORHOODS

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JOAN JETT AND THE
INSANE JANE
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TIN MACHINE
SHAGNASTYS
TRIP SHAKESPEARE
BILLY BRAGG
PALE DIVINE
ALICE IN CHAINS
THE SCREAM
38 SPECIAL
MCQUEEN STREET
QUEENSRYCHE
BONNIE RAITT
JUNKYARD
PLEASURE BOMBS
FABULOUS THUNDERBIRDS

FABULOUS THUNDERBIRDS

KZUM

Lincoln NE
(Ken Ringlein) (402) 474-5086 89.3

WYNTON MARSALIS
HARRY CONNICK, JR
MICKY HART
GOLDEN PALOMINOS
FUGAZI
P M DAWN
LONNIE BROOKS
B B KING
NAUGHTY BY NATURE
DANCE AROUND THE W
BIG HEAD TOTT AND
SCHERZO
Nikki D
JOHN LEE HOOKER
SUNDAY MORNING COF
JORDAN CHASSAN
JOHN PRINE

TINGSTAD AND RUMBLE
WIND YOUR WAIST
ALEX BUGHON
PHIL WOODS
STRUNZ & FARAH
STAR TREK ASTRAL
DARRELL NULISCH AN
BLUESIANA II
NICE & SMOOTH
WAILERS BAND
PATTY LARKIN
PENTANGLE
SONGS OF THE CIVIL
JASON REBELLO
DOUGHBOYS
RED HOT CHILI PEPP
BLACK STALIN

THE RIGHTS OF MAN -- THE

KBLZ

Omaha NE
(Mike Jacobs) (402) 554-2957 Cable

SIOUXSIE & THE BAN
KIRSTY MACCOLL
CHAPTERHOUSE
ROBYN HITCHCOCK AN
ZIGGY MARLEY AND T
PALE DIVINE
LOVE YOU
MILLTOWN BROTHERS
BILLY BRAGG
KING MISSILE
SQUEEZE
MEAT PUPPETS
DYLAN
H E A L I
PRIMUM
R E M
TRIP SHAKESPEARE

JAMES

KDHX

St Louis MO
(Ed Vigil) (314) 664-3955 88.1

PUBLIC ENEMY
PALE DIVINE
EAST ASH
NED'S ATOMIC DUSTB
NIRVANA
DAVE ALVIN
VOICE OF THE BEEHIVE
BILLY BRAGG
MATERIAL
SMITHEREENS
WONDER STUFF
DEN OF THIEVES
OCEAN BLUE
SINGLE GUN THEORY
THE KLF
POP'S COOL LOVE
ROBYN HITCHCOCK AN
AMERICAN MUSIC CLU

BLUR
CONSOLIDATED
DEFINITION OF SOUN
ANTHRAX
TEXAS TORNADOS
MATTHEW SWEET
HEARTSLUSTIN LIMBO
BLUE AEROPLANES
MASSIVE ATTACK
WONDER STUFF
MIGHTY LEMON DROPS
OCEAN BLUE
BLUES TRAVELER
SISTER DOUBLE HAPP
SMASHING PUMPKINS
SOUNDGARDEN
MY LIFE WITH THE T

INTERNATIONAL BEAT

KMSU

Minot ND
(Chris Peterson) (701) 857-3829 790 AM

GUNS N' ROSES
BIG AUDIO DYNAMITE
NIRVANA
R E M
MEAT PUPPETS
SIOUXSIE & THE BAN
JESUS JONES
ANTHRAX
GUNS N' ROSES
3RD BASS
BILLY FALCON
SKID ROW
QUEENSRYCHE
ICE-T
EXTREME
VAN HALEN
EMF

SEAL
SOUNDGARDEN
DAN REED NETWORK
KRAFTWERK
TRIP SHAKESPEARE
INNOCENCE MISSION
TIN MACHINE
POWER OF DREAMS
TESLA
KITCHENS OF DISTIN
TUNES FROM THE MIS
CANDY SKINS
STING
WEBB WILDER
ODDS
XTC
MATTHEW SWEET

ERIC GALES BAND

KSDB

Manhattan KS
(Jim Johnson) (913) 532-7845 91.9

SMASHING PUMPKINS
EMF
BABY ANIMALS
CANDY SKINS
ADAM SCHMITT
LESLIE SPIT TREED
SQUEEZE
PERE UBU
SHAGNASTYS
NIRVANA
MEAT PUPPETS
ROBYN HITCHCOCK AN
VOICE OF THE BEEHIVE
NED'S ATOMIC DUSTB
POWER OF DREAMS
MILLTOWN BROTHERS
PEARL JAM

CIRCLE C
RICHARD X HEYMAN
CHAPTERHOUSE
BLUE AEROPLANES
DYLAN
MOVING TARGETS
SOUNDGARDEN
BILLY BRAGG
KING OF FOOLS
NIRVANA
METALLICA
TOAD THE WET SPROG
THE CULT
AMERICAN MUSIC CLU
RED HOT CHILI PEPP
SISTER DOUBLE HAPP
BIG AUDIO DYNAMITE

XTC

KUWS

Superior WI
(Kelly Higgins) (715) 394-8530 91.3

NIRVANA
PIXIES
PALE SAINTS
SWERVEDRIVER
CYBERAKTIF
THE ORB
ARCWELDER
WOLFGANG PRESS
LEGENDARY PINK DOT
ZEN IDENTITY
DRUNKEN BOAT
HOUSE OF FREAKS
BRAINDEAD SOUND MA
BAND OF SUSANS
EAST ASH
INTO PARADISE
TRIBE

COIL
PSYCHEDELIC FURS
WENDYS
TITANIC LOVE AFFAI
THIS MORTAL COIL
STRAITJACKET FITS
RUTLES
BIG DRILL CAR
SWAMP TERRORISTS
FUDGE TUNNEL
GUMBALL
FIELDS OF THE NEPH
DOUGHBOYS
ROBYN HITCHCOCK AN
BLAKE BABIES
BARKMARKET
JUST SAY ANYTHING
RED HOT CHILI PEPPERS

RED HOT CHILI PEPPERS

KWUR

St Louis MO
(Brian Carman) (314) 935-5952 90.3

NIRVANA
PIXIES
RED HOT CHILI PEPP
SIOUXSIE & THE BAN
EAST ASH
WONDER STUFF
RIDE
ALISON MOYET
DINOSAUR JR
MC 900FT JESUS
OCEAN BLUE
WOLFGANG PRESS
BILLY BRAGG
BEVIS FROD
THE JAM
FUGAZI
WHEN PEOPLE WERE S

VOICE OF THE BEEHIVE
CHAPTERHOUSE
FEELIES
THROWING MUSES
NITZER EBB
MOCK TURTLES
FUDGE TUNNEL
CHARLOTTE'S
MECCA NORMAL
HOLE
MUDHONEY
MARY'S DANISH
MORRISSEY
PURE
VANDALS
TOAD THE WET SPROG
GOLDEN PALOMINOS
STRAITJACKET FITS

STRAITJACKET FITS

WAJC

Indianapolis IN
(Jason Bottom) (317) 926-9252 104.5 FM

NIRVANA
FUDGE TUNNEL
SOUNDGARDEN
MUDHONEY
HOLE
SKIN YARD
NEW DUNCAN IMPERIA
MONSTER MAGNET
SKUNK
SMASHING PUMPKINS
BULLET LAVOLTA
PEARL JAM
ACTION SWINGERS
DRUNKEN BOAT
FUGAZI
GODFLESH

RATCAT
RED HOT CHILI PEPP
ZEROS
BIG DRILL CAR
WEIRD PAUL
THE CULT
SISTER DOUBLE HAPP
GALACTIC COWBOYS
ZUZU'S PETALS
WRECK
DIE KREUZEN
MERE MORTALS
MODERN VENDING
GRIFFERS
WRECK
SWERVEDRIVER
CHEM LAB
SNAPDRAGONS

SNAPDRAGONS

KCFV

St Louis MO
(Rob Levy) (314) 595-4478 89.5

NIRVANA
MC 900 FT JESUS
PIXIES
SINGLE GUN THEDRY
SHAMEN
PUBLIC ENEMY
BILLY BRAGG
FUGAZI
NEW YORK EYE & EAR
SAMIAM
DIE KREUZEN
FRED
BLUR
BLUE AEROPLANES
WENDYS
THINKING FELLERS U
BULLET LAVOLTA

HOUSE OF FREAKS

KIGC

Oskaloosa IA
(Lyle Kotosik) (515) 673-1092 88.7 FM

ROBYN HITCHCOCK AN
NIRVANA
SAM PHILLIPS
SIOUXSIE & THE BAN
INNOCENCE MISSION
SOUNDGARDEN
CROWDED HOUSE
RICHARD THOMPSON
ANTHRAX
BLAKE BABIES
INSANE JANE
THE ORB
BLUES TRAVELER
PRIMUM
CANDY SKINS
LLOYD COLE
KIRSTY MACCOLL

PEARL JAM
SKIN YARD
KING MISSILE
DYLAN
FISHBONE
TIN MACHINE
SMITHEREENS
SCHOOL OF FISH
TOM PETTY AND THE
DAVE ALVIN
EMF
MILLTOWN BROTHERS
THE KLF
PALE SAINTS
JOAN JETT AND THE
DEVO
STRAITJACKET FITS
VAN MORRISON

VAN MORRISON

KQAL

Winona MN
(Bill Linaman) (507) 457-5226 89.5 FM

CROWDED HOUSE
METALLICA
RICHARD THOMPSON
THE FARM
TRIP SHAKESPEARE
OCEAN BLUE
PUBLIC ENEMY
MC SKAT KAT & THE
DWEEZIL ZAPPA
RED HOT CHILI PEPP
SCHOOL OF FISH
OZZY OSBOURNE
ICE-T
TRIP SHAKESPEARE
KID 'N PLAY
TESLA
GUNS N' ROSES

SMITHEREENS
CHAINS
WHITE TRASH
ERIC GALES BAND
PRIMUM
OCASEK
RUSH
THE CULT
ANIMAL LOGIC
MASSIVE ATTACK
BOYZ N THE HOOD
NEIGHBORHOODS
GALACTIC COWBOYS
NIRVANA
EUROPE
QUEEN LATIFAH
P M DAWN
LUCY BROWN

LUCY BROWN

KSJU

Collegeville MN
(Ross Drever) (612) 363-3380 99.9

TRIP SHAKESPEARE
ROBYN HITCHCOCK AN
NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
SMITHEREENS
PSYCHEDELIC FURS
NIRVANA
BIG AUDIO DYNAMITE
SHAGNASTYS
MARY'S DANISH
ELECTRONIC
SIOUXSIE & THE BAN
SPIN DOCTORS
WONDER STUFF
XTC
BLUE AEROPLANES
DYLAN

THE ORB
SOUNDGARDEN
CARTER THE UNSTOPP
PRIMUM
NORTHSIDE
LIVING COLOUR
BLUES TRAVELER
PEARL JAM
AMERICAN MUSIC CLU
SCHOOL OF FISH
SQUEEZE
WIDESPREAD PANIC
ROBBIE ROBERTSON
MORRISSEY
PIXIES
MILLTOWN BROTHERS
FIELD TRIP
MOON FESTIVAL

MOON FESTIVAL

KVSC

St Cloud MN
(Chris Weiss) (612) 255-3066 88.1

TRIP SHAKESPEARE
BLUE AEROPLANES
DAVE SHARP
BLUES TRAVELER
SPRINGHOUSE
NORTHSIDE
SNAPDRAGONS
JOHNNY HEARTSMAN
GRAPES OF WRATH
BILLY BRAGG
TOAD THE WET SPROG
TIMBUK 3
GOLDEN PALOMINOS
ARTIE WHITE
ROBYN HITCHCOCK AN
POSTER CHILDREN
RAW YOUTH

WENDYS
JOHN LEE HOOKER
FIVE THIRTY
DIRE STRAITS
SEAL
VAN MORRISON
NEW FAST AUTOMATIC
SMITHEREENS
FIELD TRIP
XTC
TROTSKY ICEPICK
MATERIAL
WAILERS BAND
EAST ASH
THIN WHITE ROPE
OCEAN BLUE
THIS PICTURE
LONNIE BROOKS

LONNIE BROOKS

KXUM

Barnack ND
(John Baker) (701) 255-7500 670 AM CC

NIRVANA
RED HOT CHILI PEPP
SQUEEZE
MEAT PUPPETS
CROWDED HOUSE
SIOUXSIE & THE BAN
SCHOOL DF FISH
EMF
BLUES TRAVELER
WONDER STUFF
THIN WHITE ROPE
JOHN LEE HOOKER
THE ORB
XTC
JOHNNY WINTER
GRAPES OF WRATH
HOUSE OF FREAKS
STRAWBERRY ZOTS

R E M
SMITHEREENS
GUNS N' ROSES
THE KLF
KIRSTY MACCOLL
ROBYN HITCHCOCK AN
TEXAS
STATION BRAAKE
WENDYS
THOMPSON TWINS
FIVE THIRTY
TEXAS TORNADOS
RICHARD THOMPSON
DIRE STRAITS
SHAGNASTYS
TRIP SHAKESPEARE
PRIMUM
STRAWBERRY ZOTS

STRAWBERRY ZOTS

WAPS

Akron OH
(Bill Gruber) (216) 434-1661 89.1

MORRISSEY
LLOYD COLE
VOICE OF THE BEEHIVE
P M DAWN
RATCAT
OMD
TRANSVISION VAMP
GOLDEN PALOMINOS
CROWDED HOUSE
WONDER STUFF
ROBYN HITCHCOCK AN
BILLY BRAGG
SMITHEREENS
OCEAN BLUE
PSYCHEDELIC FURS
WRECK
CARTER THE UNSTOPP

BIG AUDIO DYNAMITE
DIMENTIA 13
RAW YOUTH
ELECTRONIC
TOAD THE WET SPROG
TRIBE
DOVES
MATERIAL
THIS PICTURE
ADAM SCHMITT
DAVE STEWART AND T
RIGHT AS RAIN
NORTHSIDE
HOUSE OF LOVE
KATYDIDS
SEVEN SIMONS
GREG SAGE

G W MCLENNAN

WARG

Summit IL
(Ralph Beliveau) (708) 458-9274 88 9

MR BUNGLE MUDHONEY CAKEKITCHEN DOUGHBOYS LES THUGS CARTER THE UNSTOPP NO MAN AMERICAN MUSIC CLU INTO PARADISE PEARL JAM FUDGE TUNNEL LEGAL WEAPON GARNIVAL ART AGENT ORANGE FATIMA MANSIONS ELEVEN SKIN YARD	MATERIAL GOLDEN PALOMINOS TITANIC LOVE AFFAI SISTER DOUBLE HAPP MOVING TARGETS RIGHT AS RAIN BLUE AEROPLANES H P ZINKER TRIP SHAKESPEARE INSANE JANE NIRVANA SPIN DOCTORS EADY SEBADOH CHARLOTTE LOVE CHILD HOUSE OF FREAKS
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SEAM

WAUG

Rock Island IL
(Shane Brown) (309) 794-7513 570 AM

ROBYN HITCHCOCK AN NED'S ATOMIC DUSTB CHAPTERHOUSE CROWDED HOUSE CANDYFLIP THE KLF VOICE OF THE BEEH RED TRANSISTOR MEAT PUPPETS CARTER THE UNSTOPP PRIMITIVES NORTHSIDE BILLY BRAGG RED HOT CHILI PEPP WONDER STUFF BLUR SHAMEN	MORRISSEY NIRVANA OMD SQUEEZE OCEAN BLUE PIXIES JAMES CANDYLAND WENDYS INSANE JANE BIG AUDIO DYNAMITE KIRSTY MACCOLL WIR SMITHEREENS LLOYD COLE URBAN DANCE SQUAD CARTER THE UNSTOPP FIELD TRIP
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WBGU

Bowling Green OH
(McCrory/Herman) (419) 372-2826 88 1

NIRVANA PUBLIC ENEMY BILLY BRAGG MC 900FT JESUS THEY MIGHT BE GIAN BIG DRILL CAR SEAWEEED A TRIBE CALLED QUE STRAWBERRY ZOTS VANDALS OCEAN BLUE SOUNDGARDEN RATCAT TOAD THE WET SPROG MIGHTY LEMON DROPS TRIP SHAKESPEARE VOICE OF THE BEEH TITANIC LOVE AFFAIR	SMITHEREENS DYLAN HOLE FOLLOW FOR NOW BLUR BRAINDEAD SOUND MA GANG OF FOUR GOLDEN PALOMINOS MR BUNGLE MIRANDA WARNING THIS PICTURE THIN WHITE ROPE FUDGE TUNNEL DADDY LONGHEAD GIN BLOSSOMS PALE DIVINE PEARL JAM NIRVANA
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WBSD

Burlington WI
(Terry Havel) (414) 763-6532 89 1

ROBYN HITCHCOCK AN SMITHEREENS BUDDY GUY DIRE STRAITS PSYCHEDELIC FURS LLOYD COLE LITTLE FEAT TOAD THE WET SPROG RED HOT CHILI PEPP BILLY BRAGG MARY S DANISH GOLDEN PALOMINOS TIN MACHINE BOB SEGER CANDYLAND THE CULT PIXIES	FABULOUS THUNDERBI THOMPSON TWINS WEBB WILDER VAN MORRISON DAVE SHARP TIMBUK 3 ROBBIE ROBERTSON JOHN MELLENCAMP INSANE JANE SISTER DOUBLE HAPP DAVE ALVIN NIRVANA BLUR HOUSE OF FREAKS WENDYS BLUE AEROPLANES BLUES TRAVELER BABY ANIMALS
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WBWC

Berea OH
(Jim Benson) (216) 826-2145 88 3

TERRIBLE PARADE ROBYN HITCHCOCK AN NITZER EBB GARY CLAUJON-U SO MR SENSIBLE SMITHEREENS VOICE OF THE BEEH SQUEEZE PSYCHEDELIC FURS NORTHSIDE BIG AUDIO DYNAMITE THE TOLL SPIN DOCTORS MARY S DANISH TOAD THE WET SPROG SWERVEDRIVER BILLY BRAGG	THOMPSON TWINS NED'S ATOMIC DUSTB TRANSMISSION VAMP MY LIFE WITH THE T CHAPTERHOUSE MILLTOWN BROTHERS CROWDED HOUSE ELECTRONIC SIOUXSIE & THE BAN NIRVANA BLUR MC 900FT JESUS WIR DIRE STRAITS GRAPES OF WRATH OCEAN BLUE THE ORB
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THIS PICTURE

WCBE

Columbus OH
(Munger/Peterson) (614) 365-5555 90 5

ALISON MOYET JOHN CAPEK AND THE GRAPES OF WRATH TERRY GARLAND ADAM SCHMITT JOHN PRINE LONNIE MACK SKOLVAN BLUE AEROPLANES DAN AR BRAZ TIMBUK 3 SONNY TERRY JOHN CAMPBELL BROWNIE MCGHEE DAVE ALVIN SALLY FINGERETT GOD'S ACRE	GREG BROWN OTIS CLAY BILL MORRISSEY SISTER DOUBLE HAPP JOHN GORKA RICKIE LEE JONES CHRIS SMITHER RIGHT AS RAIN MASSANT TRY'R GIN BLOSSOMS KOTOJA INSANE JANE GORDON BOK ZYDECO SHOOTOUT AT TEXAS TORNADOS DAVE SHARP MACHANIC MANYERUKE
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BILLY BRAGG

WCBN

Ann Arbor MI
(Ed Hsu/Chris Wyrod) (313) 763-3501 88

RUDOLPH GREY P M DAWN WANDA COLEMAN BAGAD CAMPER CARLA BLEY FRANK ALLISON & TH PUBLIC ENEMY FUGAZI COUNTRY GENTLEMEN TEXAS TORNADOS DISPOSABLE HEROES BOB OSTERTAG GHANA ANCIENT CER MARISELA NORTE SALAMAT & ZAKAZAK BILLY BRAGG HEARTSLUSTIN LIMBO	ARTHUR BLYTHE JOHN LEE HOOKER EAST ASH SKIN YARD RANKING ANN CALYPSO-AFRO-LIMON DAVID BORDEN MATERIAL DANIEL DENIS MIRODOR IMMORTAL MIND STAT JIMMY ROGERS ASS PONYS MASSIVE ATTACK GODFLESH MC 900FT JESUS NIRVANA
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SEBADOH

WCRX

Chicago IL
(Tom Joyce) (312) 663-1693 88 1

CARTER THE UNSTOPP BILLY BRAGG MY LIFE WITH THE T ROBYN HITCHCOCK AN ANTHRAX MILLTOWN BROTHERS MOCK TURTLES CHRIS AND COSEY CANDY SKINS FUDGE TUNNEL THE ORB HOUSE OF LOVE CHAPTERHOUSE INTO PARADISE NIRVANA BLUE AEROPLANES	ELECTRONIC WENDYS STEREO MC'S FIVE THIRTY NEW FAST AUTOMATIC GARY CLAUJON-U SO HOODOO DJS LLOYD COLE JAMES PSYCHEDELIC FURS RICHARD THOMPSON DYLAN NITZER EBB DIE WARZAU LUCY BROWN THIS PICTURE BLUR MORRISSEY
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WCSB

Cleveland OH
(Laura Vadich) (216) 687-3523 88 3

POSTER CHILDREN NIRVANA COFFIN BREAK TAR NEGATIVLAND PAVEMENT SEBADOH BARKMARKET BAND OF SUSANS THINKING FELLERS U FISH & ROSES MORTALS POP DEFECT BOSS HOG WONDERAMA FLOUR NEW YORK EYE & EAR	SEAM MUDHONEY COWS DIMENTIA 13 ROBYN HITCHCOCK AN WIRECK ELECTRIC MAYHEM SMASHING ORANGE DANIEL JOHNSTON AN SEAWEEED CHESTERFIELD KINGS LOOP HOLE 3D PICNIC MONO MEN HALO OF FLIES ARCWELDER
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SEVEN SIOUX

WCSF

Johnet IL
(Kevin Martin) (815) 740-3425 88 7 FM

NIRVANA LES THUGS BILLY BRAGG FRED BLUR FUGAZI ELECTRIC BREAK DOUBTING THOMAS RATCAT NED'S ATOMIC DUSTB COIL PENNYWISE DIE WARZAU RED HOT CHILI PEPP PALE DIVINE HALO BIAFRA STRAWBERRY ZOTS	DIE KREUZEN CARTER THE UNSTOPP INSANE JANE THIN WHITE ROPE CANDYLAND MORRISSEY A TRIBE CALLED QUE THE ORB SWAMP TERRORISTS EXPLOITED NEGATIVLAND CHEMICAL PEOPLE MY LIFE WITH THE T PIXIES MIGHTY LEMON DROPS HOLE CORRUPTED IDEALS PRIMUS
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WCWS

Wooster OH
(Mike Anderson) (216) 263-2240 90 9

BULLE LAVOLTA NIRVANA SOUNDGARDEN PEARL JAM SHAGNASTYS ROBYN HITCHCOCK AN SPIN DOCTORS FUDGE TUNNEL NEIGHBORHOODS ANTHRAX INFECTIOUS GROOVES INSANE JANE SWERVEDRIVER LUCY BROWN GUNS N' ROSES LAST CRACK BAND OF SUSANS	GRAPES OF WRATH TOAD THE WET SPROG PRIMAL SCREAM SON SEALS CIRCLE C WALLERS BAND BIG AUDIO DYNAMITE NED'S ATOMIC DUSTB MONNIE BROOKS KING MISSILE WIDESPREAD PANIC PALE DIVINE PSYCHEDELIC FURS SOUL PIT RED HOT CHILI PEPP JUNKYARD CHESTERFIELD KINGS NITZER EBB
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WDBM

East Lansing MI
(Jenni Sperandee) (517) 353-4414 88 9

METALLICA ROBYN HITCHCOCK AN NIRVANA INSANE JANE BIG AUDIO DYNAMITE FRANK ALLISON & TH SEAWEEED MUDHONEY G W MCLENNAN MARY S DANISH WONDER STUFF AMERICAN MUSIC CLU DOGZILLA SOUL PIT MEAT PUPPETS NITZER EBB DREAD FLIMSTONE &	TIMBUK 3 DADDY LONGHEAD WIDESPREAD PANIC PEARL JAM WOLFGANG PRESS CARTER THE UNSTOPP LLOYD COLE MISS ALANS SKUNK POSTER CHILDREN RED HOT CHILI PEPP BILLY BRAGG BIG DRILL CAR BAND OF SUSANS HALO OF FLIES CHRIS AND COSEY DOWNTOWN SCIENCE TIN MACHINE
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WDET

Detroit MI
(DeLuss/Bandyke) (313) 577-4146 101 9

ALISON MOYET TRANSMISSION VAMP ROBYN HITCHCOCK AN AMERICAN MUSIC CLU HOUSE OF FREAKS KATYDIDS VOICE OF THE BEEH SISTER DOUBLE HAPP TIN MACHINE THE ORB ANIMAL LOGIC FIVE THIRTY PSYCHEDELIC FURS JOAN JETT AND THE SQUEEZE CHRIS WHITLEY BLUR	MATERIAL BILLY BRAGG BIG AUDIO DYNAMITE GOLDEN PALOMINOS WENDYS MEAT PUPPETS PEARL JAM NITZER EBB MARY S DANISH INSANE JANE GRAPES OF WRATH INNOCENCE MISSION WOLFGANG PRESS OCEAN BLUE TIMBUK 3 SMASHING PUMPKINS BLUE TRAIN TEXAS
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WDPS

Dayton OH
(Mike Resaz) (513) 223-0908 89 5

WIZBANGS GOLDEN PALOMINOS AMERICAN MUSIC CLU DAVE ALVIN LORRIE FREELove TRIP SHAKESPEARE SHAGNASTYS BATTLEFIELD BAND NO MAN MILLADOIRO—CELT SKELETONS INNOCENCE MISSION PATTY LARKIN ROBYN HITCHCOCK AN HEARTSLUSTIN LIMBO TIMBUK 3 BLUE AEROPLANES CROWDED HOUSE	LONNIE BROOKS ROSALIE SORRELS THIN WHITE ROPE MC 900FT JESUS CHRISTINE LAVIN TEXAS TORNADOS DAVE SHARP TRANSMISSION VAMP CORNIE CHAMPAGNE CULTURE THE ORB CARRIE NEWCOMER RAW YOUTH BILLY BRAGG PALE DIVINE MATERIAL LLOYD COLE HOUSE OF LOVE
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WDUB

Granville OH
(Rob Plounde) (614) 587-2631 91 1

SPIN DOCTORS BLUES TRAVELER DRE DJ MESSIAH RED HOT CHILI PEPP BIG AUDIO DYNAMITE SIOUXSIE & THE BAN SEAL WONDER STUFF NIRVANA GOLDEN PALOMINOS HOODOO GURUS GUNS N' ROSES FISHBONE OCEAN BLUE LIQUID JESUS 3RD BASS SMITHEREENS	PETER HIMMELMAN EMF ANTHRAX PEARL JAM SWERVEDRIVER SHABBA RANKS ROBYN HITCHCOCK AN PSYCHEDELIC FURS NED'S ATOMIC DUSTB TIN MACHINE METALLICA PRIMUS GUNS N' ROSES RUSH DIRE STRAITS XTC DE LA SOUL RICHARD THOMPSON
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WECI

Richmond IN
(The Duckman) (317) 962-3541 91 5

SIOUXSIE & THE BAN CARTER THE UNSTOPP DE LA SOUL SCHOOL OF FISH NED'S ATOMIC DUSTB RED HOT CHILI PEPP CHAPTERHOUSE MY LIFE WITH THE T ROBYN HITCHCOCK AN MARY S DANISH CROWDED HOUSE BIG AUDIO DYNAMITE ELECTRONIC SMASHING PUMPKINS KIRSTY MACCOLL INSANE JANE CANDY SKINS	ELVIS COSTELLO TRIP SHAKESPEARE DIE LA SOUL DEFINITION OF SOUN BILLY BRAGG WONDER STUFF TOO MUCH JOY PRIMUS JULIAN COPE FIVE THIRTY FUDGE TUNNEL HAMMERBOX BLUR TIN MACHINE EGONCHRIST NITZER EBB NIRVANA DOUGHBOYS
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WEIU

Charleston IL
(Craig Schwab) (217) 581-8116 88 9

NED'S ATOMIC DUSTB SMASHING PUMPKINS SEAWEEED MUDHONEY NIRVANA SKIN YARD SOUNDGARDEN MORRISSEY PRIMUS BLUE AEROPLANES BLAKE BABIES INNOCENCE MISSION WENDYS SNAPDRAGONS BIG AUDIO DYNAMITE BAND OF SUSANS DON'T MEAN MAYBE	BILLY BRAGG CARTER THE UNSTOPP BLUR ROBYN HITCHCOCK AN NEW FAST AUTOMATIC CHAPTERHOUSE TRIBE SEBADOH SATAN AND ADAM STEPHEN SCOTT CYPRESS HILL MAJIK FASHEK AND T PROFESSOR GRIFF BOBBY PREVITE OTIS CLAY RESIDENT ALIEN WALLACE RONEY CHAMPION JACK DUPREE
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WGRE

Greencastle IN
(Nichols/Coolidge) (317) 658-4637 91 5

ROBYN HITCHCOCK AN NED'S ATOMIC DUSTB LLOYD COLE BIG AUDIO DYNAMITE PSYCHEDELIC FURS BILLY BRAGG MEAT PUPPETS SIOUXSIE & THE BAN SMASHING PUMPKINS TIN MACHINE MARY S DANISH CARTER THE UNSTOPP MORRISSEY NITZER EBB BLAKE BABIES	KIRSTY MACCOLL ANTHRAX ELECTRONIC THE CULT LA'S ERASURE MICHAEL MCDERMOTT CROWDED HOUSE RED HOT CHILI PEPP SQUEEZE TOO MUCH JOY THE ORB RICHARD THOMPSON VOICE OF THE BEEH CHAPTERHOUSE OCEAN BLUE HOUSE OF LOVE PERE UBU
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WHEI

Tiffin OH
(Mike Stavelly) (419) 448-2283 93 3

ROBYN HITCHCOCK AN MUDHONEY NED'S ATOMIC DUSTB BIG AUDIO DYNAMITE PSYCHEDELIC FURS MEAT PUPPETS SMASHING PUMPKINS FUDGE TUNNEL INSANE JANE CROWDED HOUSE GARY CLAUJON-U SO	AMERICAN MUSIC CLU CARTER THE UNSTOPP METALLICA ICE-T WOLFGANG PRESS SKIN YARD THE ORB MY LIFE WITH THE T BILLY BRAGG NITZER EBB KING MISSILE BIG DRILL CAR SQUEEZE XTC INNOCENCE MISSION BLAKE BABIES PRIMUS ELECTRONIC
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WIDB

Charbondsle IL
(Christopher Perry) (618) 536-2361 CC/

RICHARD THOMPSON MUDHONEY 23 MORE MINUTES SLUDGEWORTH WARLOCK PINCHERS VIGILANTES OF LOVE DAVE SHARP THIN WHITE ROPE GOLDEN PALOMINOS LES THUGS TOAD THE WET SPROG G W MCLENNAN WOLFGANG PRESS BILLY BRAGG MARY S DANISH MEAT PUPPETS PHILISTINE JR	MISS ALANS METALLICA CRASH TEST DUMMIES SNEETCHES JOHN AND MARY NO MAN CHEMICAL PEOPLE SISTER DOUBLE HAPP SHAGNASTYS VOICE OF THE BEEH TIMBUK 3 TRANSMISSION VAMP 3D PICNIC EGONCHRIST POUCH HASH PALACE FIFTEEN DOUBTING THOMAS
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WIDR

Kalamazoo MI
(Chris Olson) (616) 387-6301 89 1

RED HOT CHILI PEPP NIRVANA PUBLIC ENEMY THE CULT DON'T MEAN MAYBE SMASHING PUMPKINS MEAT PUPPETS TIN MACHINE WONDER STUFF DRUNKEN BOAT BILLY BRAGG GODFLESH CROWDED HOUSE SMITHEREENS DOGSWING JANE'S ADDICTION SNAPDRAGONS	PSYCHEDELIC FURS XTC FUDGE TUNNEL BABES IN TOYLAND LIVING COLOUR JOHNNY WINTER BLUES TRAVELER TOAD THE WET SPROG ROBYN HITCHCOCK AN SKIN YARD THE FARM DOVES TIMBUK 3 KING KONG BUDDY GUY FUGAZI SEBADOH NED'S ATOMIC DUSTBIN
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WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-6552 95

SMITHEREENS BUZZCOCKS GOLDEN PALOMINOS INSANE JANE CROWDED HOUSE PUBLIC ENEMY JOHN LEE HOOKER NEW DUNCAN IMPERIA HOLE BILLY BRAGG STRAWBERRY ZOTS HANNIBALS ROBYN HITCHCOCK AN SNEETCHES BLUES TRAVELER SHUDDER TO THINK MIRANDA WARNING	SEAWEEED LES THUGS BIG DRILL CAR DAVE ALVIN DYLANS THIN WHITE ROPE ALICE DONUT HOUSE OF FREAKS TROTSKY KCEPICK SCHERZO SKIN YARD JELLO BIAFRA SISTER DOUBLE HAPP MR BUNGLE ANTISEEN SWERVEDRIVER DOGZILLA PALE DIVINE
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WIUS

Macomb IL
(Wade Campbell) (309) 298-3217 88 3

SEX TRIP NETWORK MEAT PUPPETS NIRVANA RICHARD THOMPSON DYLANS WEBB WILDER ROBYN HITCHCOCK AN PALE DIVINE WENDYS NUMB SAM PHILLIPS TITANIC LOVE AFFAI LLOYD COLE FIVE THIRTY ODDS SEVEN STORIES DAVE ALVIN	BABY ANIMALS SHAGNASTYS VANDALS MARY S DANISH PSYCHEDELIC FURS RATCAT SMITHEREENS SHAMEN CANDYLAND TEXAS TRANSMISSION VAMP MASSIVE ATTACK FABULOUS THUNDERBI FIELD TRIP TRIP SHAKESPEARE PIXIES SONS OF FREEDOM
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WKCO

Gambier OH
(Rocket/Murphy) (614) 427-5412 91 9

NIRVANA PIXIES BILLY BRAGG BIG DRILL CAR NED'S ATOMIC DUSTB DE LA SOUL MEAT PUPPETS SIOUXSIE & THE BAN BIG AUDIO DYNAMITE SEAL WONDER STUFF THE KLF SMASHING PUMPKINS RED HOT CHILI PEPP TRIBE FUDGE TUNNEL PETER HIMMELMAN	MARY S DANISH NITZER EBB SCHOOL OF FISH BLUES TRAVELER CHAPTERHOUSE KIRSTY MACCOLL INSANE JANE GOO GOO DOLLS DREAD ZEPPELIN SQUEEZE HOUSE OF LOVE THROWING MUSES NEIGHBORHOODS ALICE DONUT MACHINES OF LOVING FEELING SWERVEDRIVER BULLET LAVOLTA
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WKSR

Kent OH
(Steve Shumaker) (216) 872-2131 730 AM

KATYDIDS MARY S DANISH ROBYN HITCHCOCK AN P M DAWN ALISON MOYET BILLY BRAGG TOAD THE WET SPROG CROWDED HOUSE MUDHONEY TITANIC LOVE AFFAI ALTERED STATE PSYCHEDELIC FURS NED'S ATOMIC DUSTB TIMBUK 3 NIRVANA SMITHEREENS TRANSMISSION VAMP	OCEAN BLUE BIG AUDIO DYNAMITE GOLDEN PALOMINOS HOUSE OF FREAKS RED HOT CHILI PEPP SPIN DOCTORS PALE DIVINE CHRIS AND COSEY SOUNDGARDEN DAVE ALVIN FIVE THIRTY DYLANS PEARL JAM VOICE OF THE BEEH INSANE JANE BLUR FEBRUARYS TRIBE
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WLBN

Albion MI
(Nicole Haywood) (517) 829-0344 570 AM

R E M RED HOT CHILI PEPP JESUS JONES NINE INCH NAILS MORRISSEY MR BUNGLE ELECTRONIC SIOUXSIE & THE BAN JANE'S ADDICTION PRIMUS KING MISSILE NITZER EBB ERASURE RATCAT RAW YOUTH DOGSWING JUDYBATS	THE CULT NIRVANA SQUEEZE SMASHING PUMPKINS ANTHRAX LA'S STRAITJACKET FITS CROWDED HOUSE THE ORB DREAM WARRIORS EMF PRIMAL SCREAM DAVID BYRNE RIC OCASEK RAW YOUTH DOGSWING JUDYBATS FIVE THIRTY
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WLCC

Lansing MI
(Tony Hicks) (517) 483-1710

WONDER STUFF TIN MACHINE SISTER DOUBLE HAPP PEARL JAM ODDS THE TOLL DOUGHBOYS ROBYN HITCHCOCK AN POWER OF DREAMS PSYCHEDELIC FURS SWERVEDRIVER THE CULT NIRVANA RED HOT CHILI PEPP SMITHEREENS LLOYD COLE	CaFM/CC MR BUNGLE BIG AUDIO DYNAMITE CANDY SKINS SPIREA X YOUNG FRESH FELLOW KIRSTY MACCOLL SHAGNASTYS TWENTY FOUR GONE SIOUXSIE & THE BAN STRAITJACKET FITS REIVERS MARY S DANISH LESLIE SPIT TREEO OMD CHAPTERHOUSE ELECTRONIC MILLTOWN BROTHERS MEAT PUPPETS WENDYS
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WLRA

Romeoville IL
(Kathy Holland) (815) 838-0500 88 1

MR BUNGLE BIG AUDIO DYNAMITE CANDY SKINS DADDY LONGHEAD MOVING TARGETS WEBB WILDER BULLET LAVOLTA MY LIFE WITH THE T SMASHING PUMPKINS FRED SOUNDGARDEN BILLY BRAGG LIVE HEARTSLUSTIN LIMBO BAND OF SUSANS OCEAN BLUE GIN BLOSSOMS BLUES TRAVELER	SILENCERS THE ORB MOCK TURTLES PALE SAINTS INSANE JANE WONDER STUFF SEAL PSYCHEDELIC FURS EMF PALE DIVINE POP'S COOL LOVE TITANIC LOVE AFFAI OMD FATIMA MANSIONS THIS PICTURE MORRISSEY MIGHTY LEMON DROPS RAW YOUTH
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WMCR

Monmouth IL
(Eric Ostermeier) (309) 457-2155 840 A

WENDYS
OCEAN BLUE
BILLY BRAGG
BLUE AEROPLANES
AMERICAN MUSIC CLU
THIN WHITE ROPE
GOLDEN PALOMINOS
WOLFGANG PRESS
THE ORB
PIXIES
PSYCHEDELIC FURS
HAUNTED GARAGE
PRONG
WIR
LLOYD COLE
FIVE THIRTY
PUBLIC ENEMY
ROBYN HITCHCOCK AND THE E

DON'T MEAN MAYBE
URBAN DANCE SQUAD
FUDGE TUNNEL
INSANE JANE
DRUNKEN BOAT
SEVEN SIMONS
NED'S ATOMIC DUSTB
GODFLESH
MATERIA
SEBADOH
SWERVEDRIVER
MUDHONEY
MEAT PUPPETS
BULLETT LAVOLTA
CHAPTERHOUSE
NORTHSIDE
NIRVANA

WMHW

Mt Pleasant MI
(Kara Norman) (517) 774-7287 91.5

WHITE TRASH
TESLA
BIG AUDIO DYNAMITE
BANG TANGO
L A GUNS
ROBYN HITCHCOCK AN
JESUS JONES
THE CULT
NIRVANA
OZZY OSBOURNE
ALICE IN CHAINS
GUNS N' ROSES
ASPHALT BALLET
SMITHEREENS
THE FARM
FREDDY'S DEAD THE
GRAPES OF WRATH
BLACK CROWES

SEVEN SIMONS
CANDY SKINS
FIVE THIRTY
MOTLEY CRUE
CIVILIANS
PSYCHEDELIC FURS
RATT
MOQUEEN STREET
METALLICA
RUSH
RHYTHM CORPS
SIOUXSIE & THE BAN
SHAGNASTYS
FISHBONE
MARSHMALLOW OVERCO
SQUEEZE
SCHOOL OF FISH

WMMR

Minneapolis MN
(Robin Edgerton) (612) 625-5926 96.3 F

BABES IN TOYLAND
BILLY BRAGG
DRAGHOUNDS
BULLETT LAVOLTA
HOLE
BLAKE BABIES
SAL AND ADAM
HALO OF FLIES
SEBADOH
SEAWEED
MUDHONEY
GIBSON BROS
POOH STICKS
COLA BOYS
LFO
LAURIE FREEOLOVE
SONGS OF THE CIVIL
ANDRE WILLIAMS

WILLIAM S BURROUG
UNREST
REIN SANCTION
BIG DRILL CAR
SONNY TERRY
CYPRESS HILL
NEATLY AND
POSTER CHILDREN
SONNY SHARROCK
TAR
AMERICAN MUSIC CLU
NIRVANA
SCHLONK
TOM WAITS
DAS DAMEN
GODFLESH
YOUNG FRESH FELLOW
ANDRE WILLIAMS

Oxford OH
(Al Jones) (513) 529-1269 540 AM CC

RED HOT CHILI PEPP
THE CULT
SIOUXSIE & THE BAN
PRIMUM
BLUES TRAVELER
NIRVANA
BIG AUDIO DYNAMITE
TOAD THE WET SPROCC
MORRISSEY
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
CANDY SKINS
ICE-T
SEAL
OCEAN BLUE
LIVING COLOUR
ROBYN HITCHCOCK AN
NITZER EBB

ALISON MOYET
XTC
METALLICA
INFECTIOUS GROOVES
TRANSVISION VAMP
CHAPTERHOUSE
WONDER STUFF
NIRVANA
MUCK TURTLES
GOLDEN PALOMINOS
LIQUID JESUS
CANDY SKINS
THE KLF
MEAT PUPPETS
KIRSTY MACCOLL
TRIP SHAKESPEARE
PRONG
SQUEEZE
NITZER EBB

WMUR

Milwaukee WI
(Mark Pritnar) (414) 288-7541 750 AM

ANTHRAX
BIG AUDIO DYNAMITE
OCEAN BLUE
MEAT PUPPETS
SMASHING PUMPKINS
ELECTRONIC
ERASURE
TIN MACHINE
NED'S ATOMIC DUSTB
THOMPSON TWINS
WONDER STUFF
NIRVANA
STRAITJACKET FITS
METALLICA
PSYCHEDELIC FURS
TRIP SHAKESPEARE
XTC
WIDESPREAD PANIC

CIRCLE C
POP'S COOL LOVE
LIVING COLOUR
NITZER EBB
CROWDED HOUSE
SQUEEZE
INSANE JANE
SEAL
SIOUXSIE & THE BAN
CANDYLAND
DAVE ALVIN
THE ORB
FORMALDAHUYDE BLUES
THE CULT
BILLY BRAGG
KING MISSILE
GRAPES OF WRATH

WMWA

Glenview IL
(Ingrid Gagamis) (708) 724-7625 88.5

NINE INCH NAILS
GUNS N' ROSES
JANE'S ADDICTION
RED HOT CHILI PEPP TRIP
QUEENSRYCHE
JESUS JONES
R E M
LIVING COLOUR
ANTHRAX
KING MISSILE
BLACK CROWES
SIOUXSIE & THE BAN
BOB MARLEY & THE W
ICE-T
BIG AUDIO DYNAMITE
FRONT 242
XYMOX
METALLICA

PSYCHEDELIC FURS
MY LIFE WITH THE T
CROWDED HOUSE
SHAKESPEARE
ZIGGY MARLEY AND T
RUSH
JOE SATRIANI
AC/DC
C & C MUSIC FACTOR
DEE-LITE
VAN HALEN
VAN MORRISON
PETER GABRIEL
HAPPY MONDAYS
CONNELLS
NITZER EBB
SONNY DRAGONS

WMXM

Lake Forest IL
(Peter Day) (708) 234-5480 88.9

RED HOT CHILI PEPP
GUNS N' ROSES
PUBLIC ENEMY
PIXIES
THE CULT
TRIP SHAKESPEARE
CHEM LAB
NIRVANA
METALLICA
SMITHEREENS
FUDGE TUNNEL
NEW FAST AUTOMATIC
DOUBTING THOMAS
RUSH
SEAL
THE FARM
GODFLESH
PEARL JAM

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90.9

COCTAILS
FUGAZI
LONNIE BROOKS
SMASHING PUMPKINS
HOUSE OF FREAKS
JOHN LEE HOOKER
NUSRAT FATEH ALI K
EEK-A-MOUSE
ALEX TAYLOR
AMERICAN MUSIC CLU
SISTER CAROL
MIKEY DREAD
BOOGIE WOOGIE BLUE
MCCABLEY REED VIDR
GUITAR PARADISE OF
CHRIS WAYNE
SPECIAL CONSENSUS
LITTLE MILTON

ANTISEEN
STAN GETZ
BRIAN LYNNH
SWELL
CHRISTINE LAVIN, P
JOHNNY WINTER
BESSIE SMITH
ANTHONY'S ANNIVERSA
G W MCLENNAN
GORGAN DONETTE
CASSANDRA WILSON
CREATURES OF HABIT
LOOP
HONOR THE EARTH PO
BLUEGRASS SUSPECTS
QUEST
CODEINE

WOBC

Oberlin OH
(Josh Bass) (216) 775-8107 91.5

NIRVANA
THINKING FELLERS U
PUBLIC ENEMY
KING KONG
SKIN YARD
SEBADOH
SUPERCHUNK
LOVE CHILD
VOLCANO GUNS
AMERICAN MUSIC CLU
MIRANDA SEX GARDEN
GIN BLOSSOMS
JAWBOX
PIXIES
FUDGE TUNNEL
COFFIN BREAK
MUDHONEY
STOKASTIKATS

NAUSEA
MR BUNGLE
TYPE O NEGATIVE
POSTER CHILDREN
DANIEL JOHNSTON
BRAINDEAD SOUND MA
SEAM
FEAR OF BLUE
MEAT PUPPETS
SHUDDER TO THINK
DOZZILLA
PEGBOY
CHRIS AND COSEY
YOUNG GOODS
HAMMERBOX
FATIMA MANSIONS
C-CAT TRANCE

WONC

Naperville IL
(Andy Miles) (708) 420-3438 89.1

JOHN MELLENCAMP
TOM PETTY AND THE
DIRE STRAITS
LITTLE FEAT
CROWDED HOUSE
FABULOUS THUNDERBI
SMITHEREENS
JETHRO TULL
TIN MACHINE
ALLMAN BROTHERS BA
LLOYD COLE
RUSH
SQUEEZE
VAN MORRISON
MICHAEL MCDERMOTT
ROBBIE ROBERTSON
STEVIE NICKS
WARPIPIES

CHRIS WHITLEY
GOLDEN PALOMINOS
BOB SEGER
PSYCHEDELIC FURS
BILLY BRAGG
BLUES TRAVELER
ROBYN HITCHCOCK AN
TEXAS TORNADOS
TRIP SHAKESPEARE
PETER FRAMPTON
TITANIC LOVE AFFAI
PROCOL HARUM
JERRY GARCIA BAND
ODDS
HOUSE OF FREAKS
NIRVANA
JOHN KILZER

WORB

Farmington Hills MI
(Moshier/O'Toole) (313) 471-7718 90.3

NIRVANA
PUBLIC ENEMY
DISPOSABLE HEROES
THEY MIGHT BE GIAN
RED HOT CHILI PEPP
SKIN YARD
BOB MOULD
GODFLESH
MR BUNGLE
SOUNDGARDEN
JOHN LEE HOOKER
GOLDEN PALOMINOS
WILLIAM S BURROUG
ROBYN HITCHCOCK AN
SPIN DOCTORS
SUNDAY ALL OVER TH
SWERVEDRIVER
THE JAM

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89.9

PIXIES
BILLY BRAGG
CARTER THE UNSTOPP
HOLE
CAKEKITCHEN
BEVIS FROND
PUBLIC ENEMY
SEBADOH
TEENAGE FANCLUB
FUZZY'S PETALS
NED'S ATOMIC DUSTB
GOD'S LITTLE MONKE
BLUR
KRACKHOUSE
MEAT PUPPETS
THIN WHITE ROPE
MONSTER MAGNET
THEE HEADCOTES

BLUE AEROPLANES
GRANDSONS OF THE P
THEY MIGHT BE GIAN
MORRISSEY
BULLETT LAVOLTA
SMALL FACTORY
POSTER CHILDREN
P M DAWN
NO MAN
ACTION SWINGERS
BLAKE BABIES
COURTNEY LOVE
PALACE IN THE SUN
PELL MELL
SONIC YOUTH/GUMBAL
HYPOLOVEWHEEL
GLASS EYE
THEE HEADCOTES

WORW

Port Huron MI
(Carrine Wilkins) (313) 984-2675 91.9

PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
ERASURE
NIRVANA
SIOUXSIE & THE BAN
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
MUDHONEY
SMASHING PUMPKINS
JESUS JONES
ANTHRAX
NITZER EBB
JAMES
METALLICA
INSANE JANE
SOUNDGARDEN
BLUE AEROPLANES

THE FARM
PALE DIVINE
RED HOT CHILI PEPP
THE ORB
THE CULT
IVE THIRTY
ONDER STUFF
BILLY BRAGG
SQUEEZE
CHRIS AND COSEY
CARTER THE UNSTOPP
MR BUNGLE
TOAD THE WET SPROCC
COIL
TRIP SHAKESPEARE
SHAGNASTYS
ICE-T

WOUJ

Chicago IL
(Don Reimus) (312) 567-3087 88.9

SMASHING PUMPKINS
NIRVANA
NED'S ATOMIC DUSTB
MEAT PUPPETS
SIOUXSIE & THE BAN
FUDGE TUNNEL
ROBYN HITCHCOCK AN
MARY'S DANISH
WONDER STUFF
CHAPTERHOUSE
INSANE JANE
AMERICAN MUSIC CLU
THE ORB
METALLICA
DINOSAUR JR
SWERVEDRIVER
SKIN YARD
COIL

ANTHRAX
BLAKE BABIES
SOUNDGARDEN
ACTION SWINGERS
TRANSVISION VAMP
KING MISSILE
CEAN BLUE
HEARTSLUSTIN LIMBO
BILLY BRAGG
TITANIC LOVE AFFAI
MY LIFE WITH THE T
NITZER EBB
PRIMUM
TOAD THE WET SPROCC
INNOCENCE MISSION
THIN WHITE ROPE
TIN MACHINE

WOVI

Novi MI
(Jennifer Rayburn) (313) 344-8300 89.5

GUNS N' ROSES
TIN MACHINE
POP'S COOL LOVE
SIOUXSIE & THE BAN
CIRCLE C
BABY ANIMALS
TOM PETTY AND THE
SMITHEREENS
WENDYS
SNAPPDRAGONS
WHITE TRASH
FATIMA MANSIONS
BILLY BRAGG
LLOYD COLE
THE TOLL
SHAGNASTYS
ANTHRAX
XYMOX
DIVINE WEEKS

WQAX

Bloomington IN
(Thomas Inskip) (812) 332-9415 100.3

ANTHRAX
METALLICA
GUNS N' ROSES
NIRVANA
INSANE JANE
BULLETT LAVOLTA
P M DAWN
JAMES
APOLLO SMILE
TESLA
WONDER STUFF
VOICE OF THE BEEHI
FUDGE TUNNEL
GARY CLAILON-U SO
THE TOLL
SHAGNASTYS
ANTHRAX
XYMOX
P.M DAWN

BILLY BRAGG
MATERIAL
LIVING COLOUR
DISPOSABLE HEROES
CORRUPTED IDEALS
NAUGHTY BY NATURE
GAVE
NEGATIVLAND
MC 900 FT JESUS
CODEINE
DIGITAL UNDERGROUN
MORBID ANGEL
NITZER EBB
DE LA SOUL
CYCLE SLUTS FROM H
NED'S ATOMIC DUSTB
GENERAL SURGERY

WRDP

Chicago IL
(Dylan Posa) (312) 382-8404 640 AM CC

NIRVANA
PRIMUM
GUNS N' ROSES
GODFLESH
JELLO BIAFFRA
WRECK
CANDYLAND
ANTHRAX
FUDGE TUNNEL
METALLICA
OVERLORDS
CHRIS CONNELLY
BRAINDEAD SOUND MA
ARSON GARDEN
URBAN DANCE SQUAD
TRIBE
NOMEANSNO
ANTISEEN

RUDOLPH GREY
MARSHALL CRENSHAW
MEAT PUPPETS
A-BONES
DEFINITION OF SOUN
MY LIFE WITH THE T
RICHARD THOMPSON
BIG AUDIO DYNAMITE
DRAMARAMA
WEBB WILDER
SMITHEREENS
DISPOSABLE HEROES
OVERKILL
SWERVEDRIVER
CHRIS AND COSEY
CHROCKHAMMER
H E A L

WRSE

Elmhurst IL
(Jay Rajceck) (708) 617-3220 88.7

ELECTRONIC
MASSIVE ATTACK
808 STATE
WENDYS
LLOYD COLE
NORTHSIDE
VOICE OF THE BEEHI
BIRDLAND
BILLY BRAGG
BLUR
BRAND NEW HEAVIES
JAMES
THE FARM
STERED MC'S
GARY CLAILON-U SO
THE COMMENTS
CHAPTERHOUSE
VIOLENT FEMMES

WONDER STUFF
LFO
SHAMEN
UNIT 3 UK
THROWING MUSES
NED'S ATOMIC DUSTB
XYMOX
SOUL FAMILY SENSAT
NEW FAST AUTOMATIC
SISTER CAROL
MORRISSEY
THE ORB
RED HOT CHILI PEPP
SMASHING PUMPKINS
MEAT PUPPETS
APOLLO SMILE
BIG AUDIO DYNAMITE

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

PATTY LARKIN
WHAT IS JAZZ
TEST DEPT
NANCY GRIFFITH
THIRD PERSON
ROCK THIS TOWN, VO
GOLDEN PALOMINOS
MIGHTY LEMON DROPS
COLLECTABLE BLUES
SISTER CAROL
GOD BULLIES
HIS NAME IS ALIVE
KARL BERGER
DAVID BOWIE
CERTAIN DAMAGE 37
KEN SCHAPHORST
BIG MOKO BOVO
ROSALIE SORRELS
SEAWEED

WSDP

Canton MI
(Teresa Kim) (313) 451-6266 88.1

KRAFTWERK
CONSOLIDATED
ROBYN HITCHCOCK AN
KIRSTY MACCOLL
FIVE THIRTY
BIG AUDIO DYNAMITE
THE ORB
TRANSVISION VAMP
CHAPTERHOUSE
ERASURE
ANTHRAX
ZIGGY MARLEY AND T
MEAT PUPPETS
LENNY KRAVITZ
FAT LADY SINGS
CANDY SKINS
VIOLENT FEMMES

JAMES
MY LIFE WITH THE T
FRAZIER CHORUS
WONDER STUFF
SEAL
VOICE OF THE BEEHI
MUCK TURTLES
SHAGNASTYS
XTC
PALE DIVINE
DREAM WARRIORS
INSANE JANE
GANG OF FOUR
TITANIC LOVE AFFAI
SCHOOL OF FISH
GRAPES OF WRATH
FISHBONE

WSGR

Port Huron MI
(Tom Obarsky/Doug Udell) (313) 984-5064

MARY'S DANISH
MY LIFE WITH THE T
BIG AUDIO DYNAMITE
NIRVANA
INSANE JANE
POP'S COOL LOVE
PSYCHEDELIC FURS
THE CULT
TRANSVISION VAMP
SIOUXSIE & THE BAN
HOLE
CARTER THE UNSTOPP
SCHOOL OF FISH
MEAT PUPPETS
THE ORB
CROWDED HOUSE
RAW YOUTH
SMITHEREENS

NED'S ATOMIC DUSTB
JELLO BIAFFRA
NORTHSIDE
ATOM SEED
ROBYN HITCHCOCK AN
DOUGHBOYS
PENNYWISE
ELEVEN
CARNIVAL ART
WONDER STUFF
STRAWBERRY ZOTS
TITANIC LOVE AFFAI
PALE DIVINE
SKIN YARD
ODDS
CHRIS AND COSEY
TRIP SHAKESPEARE

WSGR

Athens OH
(Rob Moeller) (614) 597-7458 590 AM

NIRVANA
NATION OF ULYSSES
HEIDI BERRY
PENNYWISE
SNEETCHES
BIG DRILL CAR
MUDHONEY
FUGAZI
SAMIAM
INSANE JANE
RATCAT
MEAT PUPPETS
SEAWEED
ROBYN HITCHCOCK AN
PALE DIVINE
ODDS
3D PICNIC
HAROLD BUDD

TRIBE
INFECTIOUS GROOVES
SKIN YARD
TRIP SHAKESPEARE
TITANIC LOVE AFFAI
WOLFGANG PRESS
SINFLE GUN THEORY
SWERVEDRIVER
PRIAL SCREAM
ICE T
AMERICAN MUSIC CLU
PEARL JAM
SEAWEED
OCEAN BLUE
WALKABOUTS
BABY ANIMALS
FIELD TRIP

WSNC

DePere WI
(Troy Thiel) (414) 337-3616 94.7 CaFM

METALLICA
GUNS N' ROSES
JANE'S ADDICTION
JESUS JONES
SIOUXSIE & THE BAN
THE ORB
NITZER EBB
3RD BASS
PRIAL SCREAM
ICE T
AMERICAN MUSIC CLU
PEARL JAM
SEAWEED
OCEAN BLUE
WALKABOUTS
BABY ANIMALS
FIELD TRIP
MARY'S DANISH

WSUW

Whitewater WI
(Everet Kamikawa) (414) 472-1312 91.7

NIRVANA
RED HOT CHILI PEPP
ROBYN HITCHCOCK AN
THE CULT
SEAL
MARY'S DANISH
BIG AUDIO DYNAMITE
BILLY BRAGG
SIOUXSIE & THE BAN
MEAT PUPPETS
MUDHONEY
GREG SAGE
PALEFACE
METALLICA
ANTHRAX
TOAD THE WET SPROCC
NEGATIVLAND
R.E.M

INSANE JANE
LLOYD COLE
SMASHING PUMPKINS
AMERICAN MUSIC CLU
VINNIE MOORE
OCEAN BLUE
MORRISSEY
CARTER THE UNSTOPP
NITZER EBB
NED'S ATOMIC DUSTB
WOLFGANG PRESS
ERASURE
THE FARM
DRIVIN' N' CRYIN'
DRAMARAMA
GUNS N' ROSES
XYMOX

WTWR

Detroit MI
(Jack Stockholm) (313) 927-1152 CC

RED HOT CHILI PEPP
NIRVANA
SKIN YARD
ROBYN HITCHCOCK AN
PRIMUM
SIOUXSIE & THE BAN
THE CULT
PSYCHEDELIC FURS
BILLY BRAGG
PEARL JAM
NED'S ATOMIC DUSTB
INSANE JANE
LIQUID JESUS
KING MISSILE
WONDER STUFF
JAMES
XTC
PALE DIVINE

BIRDLAND
THE ORB
R E M
MILLTOWN BROTHERS
CANDY SKINS
FISHBONE
EMF
HOUSE OF LOVE
MEAT PUPPETS
POWER OF DREAMS
LLOYD COLE
TIN MACHINE
LUCY BROWN
JULIAN COPE
WENDYS
SNAPPDRAGONS
BIG AUDIO DYNAMITE

WUJG

Evansville IN
(Greg Gutrajani) (812) 479-2022 91.5

NIRVANA
MUDHONEY
SEBADOH
GOLDEN PALOMINOS
FUGAZI
NO MAN
COIL
FUDGE TUNNEL
KING KONG
POWER OF SUSANS
FOUR ONE FOUR
SCHERZO
WRECK
BULLETT LAVOLTA
HOLE
GODFLESH
DAVE GRUSIN
EEK-A-MOUSE

WYNTON MARSALIS
STANLEY CLARKE
WIND MACHINE
MARK BLONKER
ALEX DE GRASSI
FULL CIRCLE
STEVE HAUN
MARK ISHAM
PETER KATER
METALLICA
OVERKILL
NUCLEAR ASSAULT
PRINCE AND THE N P
BEBE & CECE WINANS
VANESSA WILLIAMS
MALICORNE
BIGGA

WUJC

University Heights OH
(Cheryl Botchick) (216) 397-4437 88.7

NIRVANA
RED HOT CHILI PEPP
PALFACE
EAST ASH
GODFLESH
BULLETT LAVOLTA
FUDGE TUNNEL
THIS MORTAL COIL
BILLY BRAGG
GRUEL
MONSTER MAGNET
SEBADOH
411
L7
NED'S ATOMIC DUSTB
TONYALL
SKIN YARD
BERSERK

DISPOSABLE HEROES
HOLE
GOLPING CORONERS
ROBYN HITCHCOCK AN
HYPNOLOVEWHEEL
DRUNKEN BOAT
NUMB
GOLDEN PALOMINOS
SOLOMON GRUNDY
THINKING FELLERS U
LES THUGS
GOD BULLIES
MECCA NORMAL
MELVINS
FRED
SISTER DOUBLE HAPP
BERSERK

PRIMAL SCREAM
RED HOT CHILI PEPP
BLUR
METALLICA
DEDICATED
ADAM SCHMITT
JAMES
SIOUXSIE & THE BAN
CONSOLIDATED
CULTURE BANDITS
HOUSE OF LOVE
ELECTRONIC
NED'S ATOMIC DUSTB
STRAITJACKET FITS
JULIAN COPE
SHADOWY MEN ON A S
ERIC GALES BAND
MORRISSEY

WVFI

Notre Dame IN (Jeff Jotz) (219) 239-8888 640 AM CC

NIRVANA
NED'S ATOMIC DUSTB
RED HOT CHILI PEPP
MUDHONEY
POSTER CHILDREN
PIXIES
PUBLIC ENEMY
BIG DRILL CAR
BILLY BRAGG
JUNIOR
BILL & TED'S BOGUS
LLOYD COLE
MEAT PUPPETS
TOAD THE WET SPROG
PARASITES
SWERVEDRIVER
SPIN DOCTORS

BULLET LAVOLTA
ROBYN HITCHCOCK AN
BAND OF SUSANS
H P ZINKER
CANDY SKINS
SUBMERGE YOURSELF
DON'T MEAN MAYBE
KING MISSLE
JUDYBATS
SNEETCHES
MORRISSEY
JANE'S ADDICTION
TREEPEOPLE
GODFLESH
CHEMICAL PEOPLE
BOSS HOG
3RD BASS
CHISEL

WVVC

Galesburg IL (Parks/Bechtel) (308) 343-9940 90.5

LENNY KRAVITZ
CHAPTERHOUSE
THE KLF
TOM PETTY AND THE
EMF
METALLICA
LIVING COLOUR
LOLLAPALOOZA
SEA
ENIGMA
MATERIAL ISSUE
NIRVANA
ELECTRONIC
FISHBONE
GUNS N' ROSES
MORRISSEY
NATALIE COLE
MELVINS

RED HOT CHILI PEPP
DIRE STRAITS
SERVICE
3RD BASS
JANE'S ADDICTION
H E A L
YOUNG M C
GOLDEN PALOMINOS
KIRSTY MACCOLL
PSYCHEDELIC FURS
RAW YOUTH
CIRCLE C
INNOCENCE MISSION
SMITHEREENS
BULLET LAVOLTA
POP'S COOL LOVE
FIVE THIRTY

WVSS

Menominee WI (Dave Brookhouser) (715) 232-2100 100

NIRVANA
NINE INCH NAILS
CONSOLIDATED
JANE'S ADDICTION
SCHOOL OF FISH
BIG DRILL CAR
NOMEANSNO
ALICE DONUT
SKIN YARD
NED'S ATOMIC DUSTB
PSYCHEDELIC FURS
NITZER EBB
FATIMA MANSIONS
EMF
VIOLENT FEMMES
DREAD ZEPPELIN
GARY CLAI/ON-U SO

BIG AUDIO DYNAMITE
KING OF FOOLS
JELLO BIAFRA
TRIP SHAKESPEARE
ALICE IN CHAINS
MR BUNGLE
PEARL JAM
SHAGNASTYS
FISHBONE
STRAITJACKET FITS
PETER HIMMELMAN
THROWING MUSES
GUNS N' ROSES
THE KLF
MACHINES OF LOVING
BLUERUNNERS
TRIBE
NORTHSIDE

WVXU

Cincinnati OH (Mark Keefe) (513) 731-9898 91.7

BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
NIRVANA
GOLDEN PALOMINOS
ALISON MOYET
VOICE OF THE BEEH
CROWDED HOUSE
TIMBUK 3
XTC
ANTHRAX
BILLY BRAGG
AMERICAN MUSIC CLU
OCEAN BLUE
NED'S ATOMIC DUSTB
GARY CLAI/ON-U SO
MIGHTY LEMON DROPS
RED HOT CHILI PEPP

POP'S COOL LOVE
ROBYN HITCHCOCK AN
SISTER DOUBLE HAPP
SQUEEZE
DOUGHBOYS
SEBADOH
P M DAWN
ODDS
SHAGNASTYS
RICHARD THOMPSON
SHUDDER TO THINK
BAND OF SUSANS
KATYDIDS
LLOYD COLE
HOUSE OF FREAKS
MATERIAL
DIDJITS
BLUE AEROPLANES

WWQC

Quincy IL (Dave Schuster) (217) 228-5410 90.3

RED HOT CHILI PEPP
KID CREOLE
BILLY BRAGG
OCEAN BLUE
STEREO MC'S
ODDS
JUDYBATS
VOICE OF THE BEEH
THE TOLL
DYLAN
DASH RIP ROCK
BLUE AEROPLANES
GALACTIC COWBOYS
PALE DIVINE
THE CULT
SKIN YARD
BLUE HEARTS

FOLLOW FOR NOW
TRIP SHAKESPEARE
INTERNATIONAL BEAT
NO MAN
BLAKE BABIES
PEARL JAM
INGO BOINGO
LOUDHOUSE
MR BUNGLE
SWERVEDRIVER
SMITHEREENS
DEACON BLUE
STEVE EARLE AND TH
DAVE ALVIN
GRAPES OF WRATH
TRIP
BULLET LAVOLTA
LATOUR

WWSP

Stevens Point WI (Dennis Lahay) (715) 346-3755 89.9

SMITHEREENS
BILLY BRAGG
THOMPSON TWINS
TRIP SHAKESPEARE
CANDYLFLIP
BLUES TRAVELER
TIMBUK 3
THE CULT
REBEL WALTZ
RED HOT CHILI PEPP
FIVE THIRTY
GOLDEN PALOMINOS
STRAWBERRY ZOTS
BIG AUDIO DYNAMITE
JAMES
JIGSAW SEEN
BLUE AEROPLANES

WENDYS
ROBYN HITCHCOCK AN
CROWDED HOUSE
PUBLIC ENEMY
INSECT SUICIDES
LLOYD COLE
TRIBE
PATTY LARKIN
KATYDIDS
WEBB WILDER
SEVEN SIMONS
OCEAN BLUE
ALTERED STATE
ICE-T
POP'S COOL LOVE
WONDER STUFF
MARY'S DANISH
BLUR

WXAV

Chicago IL (Kevin Curnow) (312) 779-3300 88.3

WONDER STUFF
PEARL JAM
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
SMASHING PUMPKINS
SHAGNASTYS
MEAT PUPPETS
AMERICAN MUSIC CLU
LIVING CHICAGO BLU
MATERIAL
HANNIBAL
PRIMUM
METALLICA
INSANE JANE
3D PICNIC
LOUDHOUSE
SKIN YARD

MARY'S DANISH
ALICE DONUT
NED'S ATOMIC DUSTB
ANTIC HAY
TIN MACHINE
CAKEKITCHEN
KIRSTY MACCOLL
PALE DIVINE
MISS ALANS
DAVE ALVIN
BLUES TRAVELER
NEIGHBORHOODS
BILLY BRAGG
LONNIE BROOKS
SEBADOH
TITANIC LOVE AFFAI
WENDYS
MY LIFE WITH THE THRILL K

WYCE

Grand Rapids MI (Tom Bland) (616) 530-7509 88.1

JOHNNY WINTER
DAVID WILCOX
ANIMAL LOGIC
CHRIS WHITLEY
ETTA BAKER
WATCHMAN
TIMBUK 3
ROBYN HITCHCOCK AN
DAVID BYRNE
DIRE STRAITS
PETER KATER
AUSTIN LOUNGE LIZA
JOHN LEE HOOKER
LONNIE BROOKS
KIRSTY MACCOLL
DAVE ALVIN
TEXAS TORNADOS

FABULOUS THUNDERB
GRAPES OF WRATH
BILLY BRAGG
ROY ROGERS & NORTO
PENTANGLE
HARTFORD & HARTFOR
SONG OF THE LAKES
BEAUSSOLEIL
TURTLE ISLAND STRI
BELA FLECK & THE F
JOE MOON
SANDY DENNY AND TH
ROSALIE SORRELS
THE BOBS
MACAULEY REED VIDR
CHRIS SMITHER
GOLDEN PALOMINOS
BOBBY RADCLIFF

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable

NIRVANA
SAMIAM
GODFLESH
MR BUNGLE
BIG DRILL CAR
SMASHING PUMPKINS
LES THUGS
DOUBTING THOMAS
MIRANDA WARNING
BULLET LAVOLTA
FUDGE TUNNEL
DIE KREUZEN
NED'S ATOMIC DUSTB
SOUNDGARDEN
CURVE
PEARL JAM
INSANE JANE

LOUDHOUSE
STEREO TAXIC DEVIC
SWERVEDRIVER
CARNIVAL ART
3D PICNIC
WONDER STUFF
ICE-T
SINGLE GUN THEORY
VANDALS
CHEMICAL PEOPLE
BASEHEAD
URBAN DANCE SQUAD
DISPOSABLE HEROES
BRAINED SOUND MA
JELLO BIAFRA
BIG TROUBLE HOUSE
TIN MACHINE
SPIT

WYSO

Dayton OH (Bob Reamer) (513) 767-6420 91.3

TROUT FISHING IN A
TIMBUK 3
JIMMIE DALE GILMOR
THE STORY
LEGENDARY PINK DOT
BELA FLECK & THE F
DROVERS
CROWDED HOUSE
RORY BLOCK
THE ORB
BEAUSSOLEIL
ILLUMINATIONS
BATTLEFIELD BAND
THIS MORTAL COIL
BLACK TOP BLUES-A
CARRIE NEWCOMER
JACKIE MCLEAN

LAURIE FREELove
LESLIE SPIT TREEO
AL DI MEOLA
PETER HOLSAAPPLE &
PALE SAINTS
BLUE AEROPLANES
DAVE ALVIN
MISS ALANS
THIS PICTURE
FOOD FOR FEET
LONESOME RIVER BAN
GOLDEN PALOMINOS
AMERICAN MUSIC CLU
GARY CLAI/ON-U SO
CHRIS SMITH
TAJ MAHAL
GUMBALL
WATCHMAN

WZND

Normal IL (Chris Stowers) (309) 438-5491 106.1 C

ROBYN HITCHCOCK AN
NIRVANA
INSANE JANE
POSTER CHILDREN
MARY'S DANISH
RED HOT CHILI PEPP
TRIP SHAKESPEARE
PALE DIVINE
GOLDEN PALOMINOS
SOUNDGARDEN
TIN MACHINE
THE CULT
THROWING MUSES
WIDESPREAD PANIC
MR BUNGLE
POP'S COOL LOVE
FIVE THIRTY

CROWDED HOUSE
ELEVEN
CIRCLE C
THE ORB
WONDER STUFF
G.W. MCLENNAN
NED'S ATOMIC DUSTB
CARNIVAL ART
JOHNNY WINTER
MEAT PUPPETS
NORTHSIDE
JOHN LEE HOOKER
THROWING MUSES
MACHINES OF LOVING
OCEAN BLUE
THIS PICTURE
SISTER DOUBLE HAPP
TRIBE

WZRD

Chicago IL (Kevin Ortineau) (312) 794-2861 88.3

PUBLIC ENEMY
KRAFTWERK
LES THUGS
MEAT PUPPETS
COIL
SLUGGOWORTH
ICE-T
NEW MODEL ARMY
TRENCHMOUTH
ALGEBRA SUICIDE
CRASH WORSHIP
MR BUNGLE
PRIMUM
JESUS LIZARD
NIRVANA
PENNYWISE
3RD BASS

NOMEANSNO
FUGAZI
GALLOPING CORONERS
MINUTEMEN
NO MAN
NEGATIVELAND
RIDE
BILLINGSGATE
BLANKS
TOMMY GUN
TRIP SHAKESPEARE
TROTSKY ICEPICK
CHRIS AND COSEY
DINOSAUR JR.
DISPOSABLE HEROES
MUDHONEY
SISTER DOUBLE HAPP
WRECK

SOUTH RADIO RAMPPLAY

1. NIRVANA
2. ROBYN HITCHCOCK/EGYPTIANS
3. MUDHONEY
4. RED HOT CHILI PEPPERS
5. PSYCHEDELIC FURS
6. NED'S ATOMIC DUSTBIN
7. BILLY BRAGG
8. SMASHING PUMPKINS
9. INSANE JANE
10. GOLDEN PALOMINOS
11. BIG AUDIO DYNAMITE II
12. WOLFGANG PRESS
13. MEAT PUPPETS
14. AMERICAN MUSIC CLUB
15. ICE-T
16. FUDGE TUNNEL
17. MARY'S DANISH
18. SIOUXSIE & THE BANSHEES
19. BLUE AEROPLANES
20. TRIP SHAKESPEARE
21. WONDER STUFF
22. THIN WHITE ROPE
23. HOLE
24. PUBLIC ENEMY
25. FOLLOW FOR NOW



WLOC

Murfreesville KY (Mark Hayes) (502) 524-4121 102.3 FM

DAVE ALVIN
BOILED IN LEAD
KENTUCKY HEADHUNTE
TOM PETTY AND THE
GOOSE CREEK SYMPHO
SUBDUDES
TOM WAITS
LYNARD SKYNYRDR
FABULOUS THUNDERBI
CHARLIE FEATHERS
SMITHEREENS
DON HENRY
MARK GERMINO AND T
SQUEEZE
BLUE RODEO
LILY PONS
MARTY BROWN

ALLMAN BROTHERS BA
GRAHAM PARKER
KELLY WILLIS
TINSLEY ELLIS AND
SOUTHERN CULTURE O
FLIES ON FIRE
DARDEN SMITH
MIKE MORGAN & THE
MARSHALL CRENSHAW
JOHN PRINE
ALISON KRAUSS
RICHARD X HEYMAN
MARK HUFF
DWIGHT YDOKAM
JOE ELY
STEVE EARLE AND TH
JOHN HAMMOND
MARTY STUART

KABF

Little Rock AR (Clyde Phillips) (501) 372-6119 88.3 F

NIRVANA
GOLDEN PALOMINOS
INTERNATIONAL BEAT
MUDHONEY
AMERICAN MUSIC CLU
MONSTER MAGNET
DOUGHBOYS
BURNING SPEAR
JOHN LEE HOOKER
SINGLE GUN THEORY
ACTION SWINGERS
GLASS EYE
LAURIE FREELove
FUGAZI
WALTER WOLFMAN WAS
MATERIAL
HYPNOLOVEWHEEL
LISA GERMANO

BAND OF SUSANS
SWERVEDRIVER
NATION OF ULYSSES
COFFIN BREAK
DAVE ALVIN
SISTER DOUBLE HAPP
COIL
MAJIK I-SHAK AND T
DIE KREUZEN
MARY'S DANISH
TRIP SHAKESPEARE
BILLY BRAGG
KENNY NEAL
PENTANGLE
EAST JASH
THE JAM
X-TAL

KANM

College Station TX (Lough Ellen Key) (409) 845-5923 99.9

PSYCHEDELIC FURS
WONDER STUFF
FISHBONE
WIR
ANTHRAX
TOAD THE WET SPROG
NORTHSIDE
BIGDOD 20
SHAGNASTYS
ZYDECO BLUES 'N' B
ROBYN HITCHCOCK AN
WEATHERMEN
IGNORANCE
HAPPY FINGERS INST
BLUES TRAVELER
BILLY BRAGG
TRIP SHAKESPEARE
AD VIELLE QUE POURRA

THE ORB
GRAPES OF WRATH
DAVID BYRNE
TOM TACHECO
808 STATE
SINGLE GUN THEORY
MARY'S DANISH
BABY ANIMALS
WIDESPREAD PANIC
AUSTIN LOUNGE LIZA
JOHN KILZER
HOUSE OF FREAKS
JOHN LEE HOOKER
PHIL OCHS
SANDY DENNY AND TH
SONGS OF THE CIVIL
SPIN DOCTORS

KHIB

Durant OK (Kit Williams) (405) 924-0138 91.9

NIRVANA
BILLY BRAGG
CANDY SKINS
BIG AUDIO DYNAMITE
THE FARM
TITANIC LOVE AFFAI
ICE-T
ANTHRAX
POWER OF DREAMS
THE CULT
OCEAN BLUE
VOICE OF THE BEEH
MATTHEW SWEET
RED HOT CHILI PEPP
GUNS N' ROSES
TRIP SHAKESPEARE
THE ORB

TIN MACHINE
ROBYN HITCHCOCK AN
CROWDED HOUSE
DIRE STRAITS
NITZER EBB
TRANSMISSION VAMP
GRAPES OF WRATH
THOMPSON TWINS
LLOYD COLE
GOLDEN PALOMINOS
SMASHING PUMPKINS
MORRISSEY
JAMES
PIXIES
NED'S ATOMIC DUSTB
MARVELOUS SAUCE
P.M. DAWN
EEK-A-MOUSE

KLSU

Baton Rouge LA (Todd Gauthreau) (504) 388-5911 91.1

BILLY BRAGG
MEAT PUPPETS
NIRVANA
LLOYD COLE
RATCOXIE & THE BAN
LISA GERMANO
SHAMEN
GOLDEN PALOMINOS
DJAM KARET
ROBYN HITCHCOCK AN
BIG AUDIO DYNAMITE
PIXIES
PUBLIC ENEMY
FRED
EAST ASH
NORTHSIDE

AMERICAN MUSIC CLU
PSYCHEDELIC FURS
SOUNDGARDEN
SMITHEREENS
ROBYN HITCHCOCK AN
WARLOCK PINCHERS
FUDGE TUNNEL
CODEINE
BEVIS FROND
HOUSE OF FREAKS
R.E.M.
WENDYS
TIMBUK 3
DOUBTING THOMAS
FRID
REIVERS
FLOORS
COIL

KNGX

Claremore OK (David Nixon) (918) 341-6100 91.3

CHAPTERHOUSE
MEAT PUPPETS
DREAD ZEPPELIN
MY LIFE WITH THE T
NINE INCH NAILS
ROBYN HITCHCOCK AN
CHRIS AND COSEY
NIRVANA
TRANSMISSION VAMP
ANTHRAX
INSANE JANE
TRIBE
DRAMARAMA
REVOLTING COCKS
HOUSE OF FREAKS
ELVIS COSTELLO
SEVEN SIMONS
RED RED GROOVE
MILLIONS

CHAPTERHOUSE
MEAT PUPPETS
DREAD ZEPPELIN
H E A L
ENIGMA
TITANIC LOVE AFFAI
HOUSE LEVELLERS
TRIP SHAKESPEARE
POP'S COOL LOVE
BIG AUDIO DYNAMITE
U.S. SOMETIMES WISH I
CANDYFLIP
EMF
MILLTOWN BROTHERS
1000 HOMO DJS
SIOUXSIE & THE BAN
LIQUID JESUS

KNON

Dallas TX (Dave Chaos) (214) 824-6893 89.3

NIRVANA
DARRELL NULISCH AN
SELDOM SCENE
COWS
BUDDY GUY
JIMMIE DALE GILMOR
SKIN YARD
JAMES COTTON
AUSTIN LOUNGE LIZA
FUDGE TUNNEL
TEXAS TORNADOS
LITTLE MILTON
808 STATE
JUNIOR WELLS
DIXIE CHICKS
HAUNTED GARAGE
FREDDIE KING

WILL T MASSEY
MC 900 FT JESUS
TOM KELL
SMOKIN' JOE KUBEK
BULLET LAVOLTA
ZUZU BOLIN
RANCH ROMANCE
HOLE
ANN ARMSTRONG
JERRY MCCAIN
INFECTIOUS GROOVES
CAREY BELL & TOUGH
JIMMY ROGERS
COIL
JIMMY DAWKINS
POSTER CHILDREN
SKATENIGS
ED HALL

KNSU

Thibodaux LA (Falgout/Caliaris) (504) 448-4446 91.5

SMASHING PUMPKINS
MEAT PUPPETS
LESLIE SPIT TREEO
CROWDED HOUSE
FIVE THIRTY
DREAD ZEPPELIN
KIRSTY MACCOLL
NORTHSIDE
SIOUXSIE & THE BAN
WONDER STUFF
SHAGNASTYS
PALE DIVINE
MASSIVE ATTACK
SCHOOL OF FISH
KING MISSLE
NITZER EBB
HOLE

GRAPES OF WRATH
CONSOLIDATED
THE ORB
MARVELOUS SAUCE
VOICE OF THE BEEH
XYMOX
HOUSE OF LOVE
THREE MERRY WIDOWS
PRIMUM
THIN WHITE ROPE
RICHARD THOMPSON
YOUNG GODS
NIRVANA
SAM PHILLIPS
DEFINITION OF SOUN
POWER OF DREAMS
WENDYS
SMITHEREENS

KNWD

Natchitoches LA (Madelyn Boudreaux) (318) 357-5693 91

CARTER THE UNSTOPP JET BLACK FACTORY HOUSE OF LOVE TRIBE DANIEL JOHNSTON BLUE HEARTS BLUE RUNNERS THIN WHITE ROPE ILLUMINATIONS POWER OF DREAMS LATOUR CELEBRITY SKIN FREEZE SMASHING PUMPKINS LOVE CHILD NIRVANA JIGSAW SEEN

CHRIS AND COSEY SISTER DOUBLE HAPP GODFLESH MATERIAL PSYCHEDELIC FURS HEARTSLUSTIN LIMBO BASH WHEN SOUTHERN CULTURE O PEARL JAM THIS PICTURE WEBB WILDER DANCE AROUND THE W DAVE ALVIN KING MISSILE LLOYD COLE INTERNATIONAL BEAT SPIN DOCTORS HOLE

KSMU

Dallas TX (Beth Hooper) (214) 692-4526 640 AM

SMITHEREENS TRANSVISION VAMP MC 90 FT JESUS ROBYN HITCHCOCK AN ODDS NED'S ATOMIC DUSTB DRAMARAMA RED HOT CHILI PEPP BLUR NIRVANA STRAWBERRY ZOTS MARY'S DANISH FIVE THIRTY BILLY BRAGG PSYCHEDELIC FURS GOLDEN PALOMINOS THE CULT

MEAT PUPPETS SEVEN SIMONS METALLICA EAST ASH GUNS N' ROSES TIMBUK 3 P M DAWN SISTER DOUBLE HAPP SHAGNASTYS DISPOSABLE HEROES RATCAT THE ORB AMERICAN MUSIC CLU APOLLO SMILE THIN WHITE ROPE SIOUXSIE & THE BAN ATOM SEED

BIG AUDIO DYNAMITE II

WAKE

Winston-Salem NC (Greg Carmichael) (919) 759-4894 89.5

BIG AUDIO DYNAMITE NIRVANA RAMONES SIOUXSIE & THE BAN PSYCHEDELIC FURS GUNS N' ROSES LA'S THE FARM SMITHEREENS WONDER STUFF MORRISSEY NED'S ATOMIC DUSTB PRIMUS ANTHRAX MERCHANTS OF VENUS TOAD THE WET SPROG INSAINE JANE

MARY'S DANISH PUBLIC ENEMY THE COMMITMENTS CROWDED HOUSE KITCHENS OF DISTIN SEAL SPIN DOCTORS TRANSVISION VAMP ALTERED STATE METALLICA ROBYN HITCHCOCK AN NINE INCH NAILS CHAPTERHOUSE DON'T MEAN MAYBE GANG OF FOUR DYLAN'S JANE'S ADDICTION THIS PICTURE

WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90.7

JAWBOX CLASS EYE SEBADOH WOLFGANG PRESS GODFLESH PAVEMENT HALO OF FLIES FUGAZI MOONSHAKE RAILROAD JERK ICE-T WEIRD PAUL BLUR VANDALS PURE LES THUGS LILYS

DANIEL JOHNSTON NEW YORK EYE & EAR WONDER STUFF HOLE WHEN PEOPLE WERE S FUDGE TUNNEL SUPERCHUNK QUEEN LATIFAH JOHN LEE HOOKER SMASHING ORANGE NIKKI D AMERICAN MUSIC CLU TINKLERS BABES IN TOYLAND THIN WHITE ROPE WIG EEK-A-MOUSE MEAT PUPPETS

WFFC

Ferrum VA (Neil/Billy) (703) 365-4482 89.9

SIOUXSIE & THE BAN ANTHRAX R E M MORRISSEY ROBYN HITCHCOCK AN METALLICA PSYCHEDELIC FURS NIRVANA TIN MACHINE FUDGE TUNNEL SMITHEREENS JESUS JONES FISHBONE BILLY BRAGG CROWDED HOUSE NED'S ATOMIC DUSTB LOUDHOUSE

NITZER EBB GUNS N' ROSES ANIMAL LOGIC LIVING COLOUR THE ORB 3RD BASS PRIMUS THE KLF TRANSVISION VAMP TRIP SHAKESPEARE EMF CHEMICAL PEOPLE TOM PETTY AND THE TITANIC LOVE AFFAI THE CULT GRAPES OF WRATH KING MISSILE THIN WHITE ROPE

WKGC

Panama City FL (Melissa White) (904) 769-5241 1480/90

808 STATE NIRVANA RED HOT CHILI PEPP TRANSVISION VAMP BRAINDEAD SOUND MA AMERICAN MUSIC CLU MARVELOUS SAUCE MASSIVE ATTACK THIN WHITE ROPE INSAINE JANE YOUNG FRESH FELLOW BLAKE BABIES THE FARM RIDE BIG AUDIO DYNAMITE MLLTOWN BROTHERS THROWING MUSES

JANE'S ADDICTION THE KLF WENDYS LOYD COLE DASH RIP ROCK LES THUGS DEFINITION OF SOUN NIRVANA GOLDEN PALOMINOS RED HOT CHILI PEPP FIVE THIRTY PEARL JAM PALE DIVINE TRIP SHAKESPEARE P M DAWN PALE SAINTS NOMEANSNO SEVEN SIMONS

WMKY

Morehead KY (Paul W Hitchcock) (606) 783-2001 90

SOUL FAMILY SENSAT MASSIVE ATTACK FRANKIE KNUCKLES SQUEEZE CIRCLE C NIRVANA S O S BAND BILLY BRAGG ANDY SUMMERS JOHN LEE HOOKER AMERICAN MUSIC CLU SMASHING PUMPKINS BIG SHOULDERS WENDYS GUNS N' ROSES NORTHERN PIKES MAJEK FASHEK AND T

TRIPLE M SNAPDRAGONS METALLICA CANDY SKINS MATERIAL ISSUE HEN GE EVIL E CHUBB ROCK TALL BOYS DRAMARAMA ROBBIE ROBERTSON ANIMAL LOGIC NORTHSIDE RUSH TESLA MONSTER MAGNET THE JAMM POP'S COOL LOVE HELEN BRUNER

KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88

ANTONIO HART JOHN LEE HOOKER TEXAS TORNADOS SMASHING PUMPKINS DANNY POULLARD TOUGH YOUNG TENORS BASH WHEN SOUTHERN CULTURE O BUDDY GUY SCHOOL OF FISH WYNTON MARSALIS BAABA MAAL JOE LOUIS WALKER CRASH TEST DUMMIES ELEKTRA WOLFGANG PRESS CHARLIE WATTS ASTOR PIAZZOLLA CHRIS CONNELLY

JOHNNY WINTER CLEO LAINE BENNY GREEN TRIO GUITAR PARADISE OF TERENCE BLANCHARD HEADS LONNIE BROOKS BEAU SOLEIL KANDA BONGO MAN JOHNNY RIFFIN TROTSKY ICEPICK MINGUS DYNASTY ZYDECO SHOOTOUT AT SANOUJUE KOUYATE BIRELI LAGRENE HOLE AXE BRAZIL -- THE SUSANS BAND OF SUSANS

KTRU

Houston TX (H K/Richard Johnson) (713) 527-4098

PLACE OF GENERAL H MR BUNGLE MUDHONEY MANIFESTATION LEFT WING FASCISTS WOLFGANG PRESS NIMROD NEW YORK EYE & EAR HOLE HEIDI BERRY ZOUJIE FRANCE FISH KARMA CHROME TIMBUK 3 SILVERFISH A C TEMPLE SATAN AND ADAM TINKLERS

HALO OF FLIES DADDY LONGHEAD PALE SAINTS SPRINGHOUSE JAZZ PASSENGERS BOSS HOG SKIN YARD LIQUID FAIRIES ISM SISTER DOUBLE HAPP FUDGE TUNNEL CLASS EYE DANIEL JOHNSTON COIL AL & GEORGE ACTION SWINGERS EYE OF THE NEEDLE

WASU

Boone NC (Knight/Glasheen) (704) 262-3170 90.5

NIRVANA KATYDIDS ROBYN HITCHCOCK AN TITANIC LOVE AFFAI LOYD COLE HOUSE OF FREAKS FOLLOW FOR NOW SOUNDGARDEN POP'S COOL LOVE SISTER DOUBLE HAPP RED HOT CHILI PEPP PEARL JAM LAST CRACK MOMMA STUD ODDS INTO PARADISE TEXAS TORNADOS

BLUE AEROPLANES GOLDEN PALOMINOS PSYCHEDELIC FURS PIXIES SQUEEZE SONS OF FREEDOM TRIP SHAKESPEARE SPIN DOCTORS MEAT PUPPETS SKIN YARD TOAD THE WET SPROG GARY CLAIJON-U SO WONDER STUFF OCEAN BLUE CYPRESS HILL GRAPES OF WRATH LOUDHOUSE

WDCE

Richmond VA (Alexis Cosse) (804) 299-8698 90.1

THE FARM NED'S ATOMIC DUSTB CHAPTERHOUSE OCEAN BLUE MERCHANTS OF VENUS WONDER STUFF PSYCHEDELIC FURS NIRVANA MOCK TURTLES FATIMA MANSIONS BILLY BRAGG HOUSE OF FREAKS SPIN DOCTORS TOAD THE WET SPROG RED HOT CHILI PEPP SOUNDGARDEN CANDY SKINS SCHOOL OF FISH

EMF MARSHALL CRENSHAW ROBYN HITCHCOCK AN RAW YOUTH BLAKE BABIES MILLTOWN BROTHERS PEARL JAM GOLDEN PALOMINOS PSYCHEDELIC PUMPKINS THE CULT MORRISSEY INSAINE JANE FEELIES BLUES TRAVELER KATYDIDS BLUE TRAIN POWER OF DREAMS

WFIN

Jacksonville FL (Scott Pratson) (904) 744-3950 650 AM

NIRVANA RED HOT CHILI PEPP MY LIFE WITH THE T SOUNDGARDEN WRET MEAT PUPPETS THEY MIGHT BE GIAN CHAPTERHOUSE FRANT 242 NED'S ATOMIC DUSTB R E M ANTHRAX MEAT BEAT MANIFEST MORRISSEY DREAMS SO REAL WOLFGANG PRESS THE CULT

PRIMUS NITZER EBB SMASHING PUMPKINS METALLICA WRET STRAWBERRY ZOTS MIGHTY LEMON DROPS CANDY SKINS PRIMAL SCREAM EMF MUDHONEY JESUS JONES TITANIC LOVE AFFAI SCHOOL OF FISH POP'S COOL LOVE MILLTOWN BROTHERS INSAINE JANE INSPIRAL CARPETS

WKNC

Raleigh NC (Dave Brock) (919) 515-2401 88.1

NED'S ATOMIC DUSTB OCEAN BLUE CARTER THE UNSTOPP NORTHSIDE MUDHONEY WOLFGANG PRESS DEFINITION OF SOUN NIRVANA GOLDEN PALOMINOS RED HOT CHILI PEPP FIVE THIRTY PEARL JAM PALE DIVINE TRIP SHAKESPEARE P M DAWN PALE SAINTS HOUSE OF FREAKS POP'S COOL LOVE

WONDER STUFF CABARET VOLTAIRE BLUE AEROPLANES CHAPTERHOUSE THE ORB DIVINE WEEKS LO'HOUSE SHAGNASTYS SWERVEDRIVER DRAMARAMA MC 900 FT JESUS WIDESPREAD PANIC VANDALS STRAWBERRY ZOTS LOYD COLE AGENT ORANGE BULLET LAVOLTA

WMRE

Atlanta GA (Mike Strivers) (404) 727-9672 530AM CC

RED HOT CHILI PEPP PRIMUS FOLLOW FOR NOW KING MISSILE NED'S ATOMIC DUSTB THOMPSON TWINS PSYCHEDELIC FURS INSAINE JANE BLUES TRAVELER THE FARM BIG AUDIO DYNAMITE SEAL SCHOOL OF FISH ROBYN HITCHCOCK AN WIDESPREAD PANIC FIREHOUSE CAMOUFLAGE SMITHEREENS

TIN MACHINE JULIAN COPE CANDYFLIP BONNIE RAITT BLUR XYMOX SQUEEZE LA'S ANDALS MOVET LIQUID JESUS FISHBONE FAT LADY SINGS TRIP SHAKESPEARE ODDS PEARL JAM INFECTIOUS GROOVES PALE DIVINE

KSAU

Nacogdoches TX (Stacey Pettiette) (409) 568-4000 90.1

SMASHING PUMPKINS CLEO LAINE BENNY GREEN TRIO GUITAR PARADISE OF TERENCE BLANCHARD HEADS LONNIE BROOKS BEAU SOLEIL KANDA BONGO MAN JOHNNY RIFFIN TROTSKY ICEPICK MINGUS DYNASTY ZYDECO SHOOTOUT AT SANOUJUE KOUYATE BIRELI LAGRENE HOLE AXE BRAZIL -- THE SUSANS

STRAITJACKET FITS SEVEN SIMONS FIVE THIRTY HOUSE OF LOVE GRAPES OF WRATH THE TOLL NIRVANA HOODOO GURUS CROWDED HOUSE SMITHEREENS MAJEK FASHEK AND T TALL BOYS XYMOX BILLY BRAGG PEARL JAM ANTHRAX JAMES FUDGE TUNNEL

KTSB

Austin TX (Kauppia/Shapiro) (512) 471-5106 91.7

PUBLIC ENEMY WARLOCK PINCHERS MUDHONEY TEXAS TORNADOS DEB'S MORRISSEY RED HOT CHILI PEPP CLASSIC COUNTRY S.A SOUNDGARDEN THREE DAY STUBBLE GRIFTERS DRUNKEN BOAT GODFLESH THROWING MUSES DON'T MEAN MAYBE HALO OF FLIES STUMPY JOE BRIGHT SPIES A MATTER OF DEGREES

TONYALL LES THUGS CLINTS OUEEN LATIFAH SCHOOL OF FISH DEVO SISTER DOUBLE HAPP DREAM WARRIORS JANE'S ADDICTION PERSONALITIES DASH RIP ROCK ROOFDOGS JIMMIE DALE GILMOR MR BUNGLE PRONG NED'S ATOMIC DUSTB

WAWL

Chattanooga TN (Don Hixon) (615) 697-4405 91.5

ROBYN HITCHCOCK AN BIG AUDIO DYNAMITE TIN MACHINE SMITHEREENS SIOUXSIE & THE BAN GARY CLAIJON-U SO CROWDED HOUSE SMASHING PUMPKINS JOHNNY WINTER RICHARD THOMPSON INSAINE JANE THE ORB RED HOT CHILI PEPP BILLY BRAGG WIDESPREAD PANIC JOHN LEE HOOKER

NED'S ATOMIC DUSTB MEAT PUPPETS THE CULT SCHOOL OF FISH TOM PETTY AND THE PSYCHEDELIC FURS TRANSVISION VAMP GUNS N' ROSES BONNIE RAITT LOYD COLE ERASURE WEBB WILDER NIRVANA CRASH TEST DUMMIES SISTER DOUBLE HAPP KIRSTY MACCOLL DAVE ALVIN PRIMUS

WECR

St. Petersburg FL (Philip Hoffman) (813) 864-8419 550 AM

GUNS N' ROSES BILLY JOEL DEB'S MORRISSEY BEATLES STING EMF WILSON PHILLIPS SIOUXSIE & THE BAN JIMMY BUFFET JESUS JONES R E M PRIMUS AC/DC PRONG KATYDIDS POLICE AMY GRANT DEAD MILKMEN

JANE'S ADDICTION INDIGO GIRLS LITTLE JIMMY KING THE KLF PIXIES LIQUID JESUS MEN AT WORK DEBORAH HARRY AND DORNYLS ESCAPE CLUB N.W.A PUBLIC ENEMY THEY MIGHT BE GIAN DEPECHE MODE HEAVY D. & THE BOY BOYZ II MEN GO-GO'S

WFIT

Melbourne FL (Jon Hammerlund) (407) 768-8000 89.5

NIRVANA RED HOT CHILI PEPP PUBLIC ENEMY P M DAWN THE CULT PSYCHEDELIC FURS SKIN YARD BLUE AEROPLANES PRONG FUGAZI VANDALS WOLFGANG PRESS MONSTER MAGNET NITZER EBB SOUNDGARDEN FUDGE TUNNEL MUDHONEY CANDYLAND

THE ORB COIL ROBYN HITCHCOCK AN DEFINITION OF SOUN GARY CLAIJON-U SO BIG AUDIO DYNAMITE CROWDED HOUSE TIN MACHINE MEAT PUPPETS BILLY BRAGG SHAMEN OCEAN BLUE LOYD COLE DRAMARAMA PIXIES TRANSVISION VAMP HOLE

WLOZ

Wilmington NC (Denny Ling) (919) 395-3086 90.9 CaFM

NIRVANA SEBADOH TAR GEZZER LAKE THINKING FELLERS U NEW YORK EYE & EAR SONIC YOUTH/GUMBAL WRET HALO OF FLIES WONDERAMA CAKEKITCHEN AMERICAN MUSIC CLU MUDHONEY BOSS HOG GODFLESH SWERVEDRIVER POSTER CHILDREN

RAILROAD JERK KING KONG JAZZSPEAK ANTISEEN SAMIAM PETER JEFFERIES/RO SEAWEEED FIRE IN THE KITCHEN FISH & ROSES LEAVING TRAINS TROTSKY ICEPICK DEVO MAD PROFESSOR SUPERCHUNK SANS SOBRIETY PUNCHING CONTEST FUDGE TUNNEL HOLE

WMUL

Huntington WV (Erik Raines) (304) 696-6640 88.1

NIRVANA MUDHONEY MY LIFE WITH THE T KING MISSILE SMASHING PUMPKINS MACHINES OF LOVING PRIMUS HEAD CANDY NED'S ATOMIC DUSTB GUMBALL PSYCHEDELIC FURS SEAWEEED POP'S COOL LOVE LOUDHOUSE BILLY BRAGG BIG AUDIO DYNAMITE PEARL JAM

SOUNDGARDEN RED HOT CHILI PEPP ROBYN HITCHCOCK AN SOUTHERN CULTURE O WOLFGANG PRESS FATIMA MANSIONS SPIN DOCTORS HOUSE OF FREAKS NITZER EBB THE CULT LIQUID JESUS SWERVEDRIVER FUDGE TUNNEL WALKABOUTS STRAITJACKET FITS NO MAN MATERIAL

KSCL

Shreveport LA (Sandy Barnett) (318) 869-5297 91.3

MUDHONEY JAWBOX/JAWBREAKER LES THUGS DAS DAMEN SEAWEEED FUDGE TUNNEL CAMP CUISINE TAPES NIRVANA HOLE SEBADOH MONSTER MAGNET SHUDDER TO THINK TREE PEOPLE WIZBANGS GEEZER LAKE REFRACTORY PERIOD MAD PROFESSOR

MORTALS GAS HUFFER BIG DRILL CAR AMERICAN MUSIC CLU ACTION SWINGERS DASH RIP ROCK HEROIN FISH KARMA MC 900 FT JESUS MONO MEN MEAT PUPPETS SWERVEDRIVER SHARKBAIT SISTER DOUBLE HAPP KING KONG DEADSPOT WATERMELON ROAD FUGAZI

KTXT

Lubbock TX (Mandajyn McDaniel) (806) 742-3916 88

NIRVANA PEARL JAM INSAINE JANE VOICE OF THE BEEHI TEN BRIGHT SPIKES MUDHONEY GREG SAGE WENDYS SMASHING PUMPKINS JET BLACK FACTORY SOUNDGARDEN MAJEK FASHEK AND T LOS MANEQUITOS DE MASSIVE ATTACK METALLICA OUEEN LATIFAH KATYDIDS

CYNICS BOUFFANT JELLYFISH ED HALL TRANSVISION VAMP FIREBAND PUBLIC ENEMY PALE DIVINE TEXAS TORNADOS THREE HEADCOATEES MC LYTE 3D PICNIC YO LA TENGO SEBADOH BLUR GODFLESH TRIBE GIBSON BROS DIRE STRAITS

WBUL

Tampa FL (Mike Kyburz) (813) 974-3840 93.5 Cabi

THE CULT SMASHING PUMPKINS MUDHONEY ICE-T PUBLIC ENEMY KING MISSILE MACHINES OF LOVING THE FARM SKIN YARD CAT RAPES DOG MOCK TURTLES PSYCHEDELIC FURS FABULOUS THUNDERBOLTS VOICE FARM ELECTRONIC SQUEEZE ALICE COOPER

JOAN JETT AND THE METALLICA SHABBA RANKS SIOUXSIE & THE BAN MY LIFE WITH THE T 808 STATE NIRVANA NAUGHTY BY NATURE OZZY OSBOURNE ROBYN HITCHCOCK AN RIGHT AS RAIN SNAIR RAZOR NO MAN THE ORB FREAKY FUKIN' WEIR XYMOX CHRIS AND COSEY

WEVL

Memphis TN (Mike Shearn) (901) 528-0560 89.9

WEBB WILDER LABELLE LITTLE JIMMY KING JOHN LEE HOOKER NIRVANA JIMMIE DALE GILMOR TIN MACHINE SMASHING PUMPKINS ICE-T TRIP SHAKESPEARE CHARLIE FEATHERS TEXAS TORNADOS RATCAT COMPLETE STAX VOLT MUDHONEY ROBYN HITCHCOCK AN PIXIES BULLET LAVOLTA

THIS PICTURE INFECTIOUS GROOVES MAMB ELECTRONIC GRAPES OF WRATH FIVE THIRTY DOUGHBOYS TOAD THE WET SPROG BLUR POP'S COOL LOVE RED HOT CHILI PEPP PRIMAL SCREAM NED'S ATOMIC DUSTB DASH RIP ROCK MR BUNGLE THIN WHITE ROPE SNAPDRAGONS NORTHSIDE

WGMU

Fairfax VA (Ted Arnn) (703) 993-2935 560/97.3Ca

LOYD COLE BILLY BRAGG RED HOT CHILI PEPP OCEAN BLUE TRANSVISION VAMP NIRVANA SMITHEREENS BLUE AEROPLANES ROBYN HITCHCOCK AN BLUES TRAVELER MORRISSEY FIVE THIRTY WOLFGANG PRESS NITZER EBB DRAMARAMA PIXIES TRANSVISION VAMP TIN MACHINE

DRAMARAMA PIXIES BLUR CARTER THE UNSTOPP TRANSVISION VAMP SQUEEZE THOMPSON TWINS PSYCHEDELIC DUSTB NED'S ATOMIC DUSTB TRIP SHAKESPEARE AMERICAN MUSIC CLU POP'S COOL LOVE SPIN DOCTORS MARY'S DANISH KATYDIDS NORTHSIDE BIG AUDIO DYNAMITE II

WLRC

Hickory NC (Todd Twigg) (704) 328-1741 89.7 CaFM

NIRVANA RED HOT CHILI PEPP PRIMUS NITZER EBB NED'S ATOMIC DUSTB ALISON MOYET MIGHTY LEMON DROPS ROBYN HITCHCOCK AN THE CULT PSYCHEDELIC FURS SIOUXSIE & THE BAN RATCAT FUDGE TUNNEL INSAINE JANE WENDYS WIR ATOM SEED

ANTHRAX MEAT PUPPETS BILLY BRAGG SQUEEZE KING MISSILE SEAL FIVE THIRTY POP'S COOL LOVE WONDER STUFF DISPOSABLE HEROES METALLICA MORRISSEY DRAMARAMA BIG AUDIO DYNAMITE PALE DIVINE THE ORB GODFLESH BLUES TRAVELER

WMUW

Columbus MS (Milti Biggs) (601) 329-7254 88.5

METALLICA CARNIVAL ART FUDGE TUNNEL TRIP SHAKESPEARE SIOUXSIE & THE BAN WATERMELON ROAD SCHOOL OF FISH WONDER STUFF PRIMUS THE CULT LIQUID JESUS SWERVEDRIVER P M DAWN NITZER EBB PEARL JAM FISHBONE SPIN DOCTORS CARTER THE UNSTOPPABLE SE

WNCW

Spindale NC (Greg Hills) (704) 287-8000 88 7
TIMBUK 3
GOLDEN PALOMINOS
WIDESPREAD PANIC
ROBYN HITCCK AN
CARTER THE UNSTOPP
WALTER WOLFMAN WAS
STEEL PULBE
CAKEKITCHEN
INSANE JANE
BEAUSOLEIL
AMERICAN MUSIC CLU
MASSIVE ATTACK
HOUSE OF FREAKS
JOHN LEE HOOKER
VAN MORRISON
RAW YOUTH
BILLY BRAGG

MARK WHITFIELD
DOUGHBOYS
GARY CLAI/ON-U SO
BLUESIANA II
INNOCENCE MISSION
DAVE ALVIN
MATERIAL
TIN MACHINE
LAURIE FREELOVE
PALE DIVINE
NANCI GRIFFITH
SINGLE GUN THEORY
THOMPSON TWINS
TEXAS TORNADOS
WAILERS BAND
MEAT PUPPETS
BLUE AEROPLANES
FIVE THIRTY

DIRE STRAITS

WODU

Norfolk VA (Dave Brown) (804) 683-3441 640 AM/Cab
NIRVANA
ROBYN HITCCK AN
CHEM LAB
SWERVEDRIVER
WOLFGANG PRESS
808 STATE
THE FARM
PRONG
MC 900 FT JESUS
MUDHONEY
GODFLESH
GRAPES OF WRATH
THROWING MUBES
JULIAN COPE
FUGAZI
MR BUNGLE
SAMIAM

STRANGE BOUTIQUE

WPLS

Greenville SC (Peters/Corley) (803) 294-3045 96 5
TOAD THE WET SPROG
AMERICAN MUSIC CLU
GRANDSONS OF THE P
OCEAN BLUE
KATYDIDS
THANKS TO GRAVITY
TITANIC LOVE AFFAI
DEFINITION OF SOU
GRAPES OF WRATH
THE COMMITTEES
CHRIS AND COSEY
SPIN DOCTORS
SNAPDRAGONS
DAVID WILCOX
MARY'S DANISH
NO MAN
SHAGNASTYS

SEAWEED
SKIN YARD
FOOD FOR FEET
WONDER STUFF
THE ORB
POP'S COOL LOVE
PALE DIVINE
DAVE ALVIN
INSANE JANE
ROBYN HITCCK AN
MUDHONEY
SWERVEDRIVER
THIN WHITE ROPE
PEARL JAM
SISTER DOUBLE HAPP
REVERSING HOUR
CIRCLE C

LOUDHOUSE

WPRK

Winter Park FL (Carla Borsos) (407) 646-2241 91 5
NIRVANA
RED HOT CHILI PEPP
PIXIES
THE CULT
FISHBONE
VOICE OF THE BEEH
LLOYD COLE
THOMPSON TWINS
BILLY BRAGG
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
PUBLIC ENEMY
MEAT PUPPETS
MARY'S DANISH
ICE-T
MEAT BEAT MANIFEST
DRAMARAMA

P M DAWN
WENDYS
THROWING MUSES
3RD BASS
DEFINITION OF SOU
INSANE JANE
GARY CLAI/ON-U SO
CROWDED HOUSE
VANDALS
THREE PENNY OPERA
CHAPTERHOUSE
WATERMELON ROAD
SPIN DOCTORS
ERASURE
ALISON MOYET
ANTHRAX
ROBYN HITCCK AN

3D PICNIC

WQFS

Greensboro NC (Merrill/Wilkins) (919) 292-5511 90 9
FOLLOW FOR NOW
BILLY BRAGG
PEARL JAM
TOAD THE WET SPROG
BLUE AEROPLANES
INSANE JANE
THIN WHITE ROPE
NIRVANA
SELF RECOGNITION
CAKEKITCHEN
STRANGE BOUTIQUE
TRANSMISSION VAMP
SON OF A WITCH -
NED'S ATOMIC DUSTB
WEBB WILDER
TIMBUK 3
ROBYN HITCCK AN

HEARTSLUSTIN LIMBO
PHILISTINE JR
PSYCHEDELIC FURS
I A O
OCEAN BLUE
SQUEEZE
STRAITJACKET FITS
NO MAN
CARNIVAL ART
TEN BRIGHT SPIKES
GOLDEN PALOMINOS
DEFINITION OF SOU
WOLFGANG PRESS
20 EXPLOSIVE DYNAM
CARTER THE UNSTOPP
MATERIAL
GRAPES OF WRATH
LLOYD COLE

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88 5
NIRVANA
BILLY BRAGG
FOLLOW FOR NOW
GOLDEN PALOMINOS
SEVEN SIMONS
INSANE JANE
TRIP SHAKESPEARE
LLOYD COLE
ROBYN HITCCK AN
VOICE OF THE BEEH
BLUR
NORTHSIDE
CHRIS AND COSEY
HEARTSLUSTIN LIMBO
WOLFGANG PRESS
CARTER THE UNSTOPP
AMERICAN MUSIC CLU

SEAWOOD

WRFL

Lexington KY (Jeffrey Scott Holland) (606) 257-1557
NIRVANA
NITZER EBB
BIG AUDIO DYNAMITE
MUDHONEY
GOLDEN PALOMINOS
ICE-T
HOLE
FUDGE TUNNEL
THIN WHITE ROPE
THE HEADCOATS
ROBYN HITCCK AN
NO MAN
METALLICA
TRIP SHAKESPEARE
WEDDING PRESENT
BLUE AEROPLANES
3RD BASS

PSYCHEDELIC FURS
CYPRESS HILL
MATERIAL
SINGLE GUN THEORY
PALE DIVINE
LES THUGS
HIS NAME IS ALIVE
WOLFGANG PRESS
RIDE
HALO OF FLIES
TRANSMISSION VAMP
MIRANDA SEX GARDEN
SISTER DOUBLE HAPP
VOICE OF THE BEEH
ELEVEN
DYLAN
ASTOR PIAZZOLLA

INTERNATIONAL BEAT

WRVU

Nashville TN (David Nuss) (615) 322-3891 91 1
BIG AUDIO DYNAMITE
NIRVANA
SMASHING PUMPKINS
ANTHRAX
ICE-T
MUDHONEY
3RD BASS
PSYCHEDELIC FURS
JUDYBATS
BLAKE BABIES
MOCK TURTLES
RIDE
WOLFGANG PRESS
BEANLAND
BLUE AEROPLANES
JAMES
SMITHEREENS

PALE DIVINE
OCEAN BLUE
HOLE
CHAPTERHOUSE
GOLDEN PALOMINOS
NAUGHTY BY NATURE
SEBADOH
NED'S ATOMIC DUSTB
ROBYN HITCCK AN
GRAPES OF WRATH
LOUDHOUSE
LAURIE FREELOVE
BAND OF SUSANS
FOLLOW FOR NOW
GODFLESH
FATIMA MANSIONS
MIRANDA SEX GARDEN
SNEETCHES

WSBF

Clemson SC (Scott Ponder) (803) 656-4010 88 1
NED'S ATOMIC DUSTB
NOMEANSND
MEAT PUPPETS
PENNYWISE
FUDGE TUNNEL
MICHAEL MCDERMOTT
MUDHONEY
SEAWEED
BAND OF SUSANS
THE BOBS
ALICE DONUT
DINOSAUR JR
AGENT ORANGE
MOVING TARGETS
BUDDY GUY
MARY'S DANISH
20 EXPLOSIVE DYNAM
PLACE OF GENERAL HAPPINES

PLEASURE BOMBS
HEAD CANDY
FATIMA MANSIONS
MY LIFE WITH THE T
BLUES TRAVELER
TRANSMISSION VAMP
WEIRD PAUL
SNEETCHES
LAURIE FREELOVE
ALARM
ICE-T
POWER OF DREAMS
SPINOUT
SKELETONS
HILT
RIDE
GANG OF FOUR
PLACE OF GENERAL HAPPINES

WSOE

Elon College NC (Kratzen Meyer) (919) 584-9763 89 3
NIRVANA
FOLLOW FOR NOW
SPIN DOCTORS
BAND OF SUSANS
P M DAWN
WIDESPREAD PANIC
SEX POLICE
NORTHSIDE
CARNIVAL ART
TROTSKY ICEPICK
BARKMARKET
PUBLIC ENEMY
CARTER THE UNSTOPP
ROBYN HITCCK AN
SWERVEDRIVER
MASSIVE ATTACK
THE ORB
JET BLACK FACTORY

SKIN YARD
NITZER EBB
MAJEK FASBEK AND T
LLOYD COLE
LOUDHOUSE
INSANE JANE
CHRIS CONNELLY
COIL
BLUE AEROPLANES
8 EYES
MC 900 FT JESUS
RED HOT CHILI PEPP
FOOD FOR FEET
SAMIAM
DOUGHBOYS
THIN WHITE ROPE
SHAGNASTYS

WTTU

Cookeville TN (Rod Barnett) (615) 372-3169 88 5
SPIN DOCTORS
THIN WHITE ROPE
WONDER STUFF
DAVE ALVIN
CARNIVAL ART
NIRVANA
BLUES TRAVELER
INSANE JANE
WEBB WILDER
MUDHONEY
TRIP SHAKESPEARE
HOUSE OF FREAKS
SHAGNASTYS
ROBYN HITCCK AN
HEAD CANDY
BIG DRILL CAR
MEAT PUPPETS

RED HOT CHILI PEPP
WOLFGANG PRESS
GOLDEN PALOMINOS
BLUE AEROPLANES
ODDS
GODFLESH
SMITHEREENS
SWERVEDRIVER
ICE-T
MUDHONEY
TITANIC LOVE AFFAI
THE ORB
WENDYS
ACTION SWINGERS
DEFINITION OF SOU
FOLLOW FOR NOW
LLOYD COLE
SINGLE GUN THEORY

WTUL

New Orleans LA (Dave Sanford) (504) 865-5887 91 5
NIRVANA
RED HOT CHILI PEPP
MUDHONEY
PUBLIC ENEMY
SPIN DOCTORS
URBAN DANCE SQUAD
VANDALS
SWAMP TERRORISTS
BULLET LAVOLTA
GODFLESH
CHEM LAB
SKIN YARD
ICE-T
MR BUNGLE
WOLFGANG PRESS

MIRANDA SEX GARDEN
SOUNDGARDEN
DISPOSABLE HEROES
INFECTIOUS GROOVES
FUDGE TUNNEL
SWERVEDRIVER
TRANSMISSION VAMP
HEAD CANDY
POSTER CHILDREN
PALEFACE
THIN WHITE ROPE
FRANK TOVEY & THE
BEVIS FROND
WHEN PEOPLE WERE S
MARY'S DANISH
AGENT ORANGE
ACTION SWINGERS
PEARL JAM

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1
NIRVANA
FUGAZI
PUBLIC ENEMY
P M DAWN
PIXIES
COFFIN BREAK
COIL
QUEEN LATIFAH
SISTER DOUBLE HAPP
HALO OF FLIES
FOLLOW FOR NOW
THINKING FELLERS U
SONNY SHARROCK
BAND OF SUSANS
SHUDDER TO THINK
LFO
GODFLESH

MUDHONEY
TRIBE
THEY MIGHT BE GIAN
NEW YORK EYE & EAR
THE ORB
THIN WHITE ROPE
BIG DRILL CAR
SOUNDGARDEN
MATERIAL
NORTHSIDE
POP'S COOL LOVE
CYPRESS HILL
LLOYD COLE
DEVO
NATION OF ULYSSES
MARY ON THE DASH
SEAWEED
H E A L

WUCF

Orlando FL (Michael Donaldson) (407) 823-2664 89
NIRVANA
WOLFGANG PRESS
POSTER CHILDREN
ROBYN HITCCK AN
WEIRD PAUL
NIRVANA
GARY CLAI/ON-U SO
SEBADOH
THE ORB
HIS NAME IS ALIVE
COIL
BAND OF SUSANS
SINGLE GUN THEORY
AMERICAN MUSIC CLU
INSANE JANE
STRANGE BOUTIQUE
SMASHING PUMPKINS
CAKEKITCHEN

BLUE AEROPLANES
CHRIS AND COSEY
SEVEN SIMONS
CABARET VOLTAIRE
G W MCLENNAN
NIRVANA
VANDALS
THIN WHITE ROPE
WONDER STUFF
DAVE ALVIN
COLD WATER ARMY
MARY'S DANISH
SHAGNASTYS
BIG AUDIO DYNAMITE
POWER OF DREAMS
WENDYS
MASSIVE ATTACK
CAKEKITCHEN

WUOG

Athens GA (Teri Donnelly) (404) 542-8466 90 5
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ROBYN HITCCK AN
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RED HOT CHILI PEPP
MUDHONEY
JELLO BIAFRA
TOM WAITS
GARY CLAI/ON-U SO
BARKMARKET
BLUE AEROPLANES
BILLY BRAGG
WOLFGANG PRESS
THE FALL
CODEINE
INTO PARADISE
NIRVANA
VOICE OF THE BEEH
FATIMA MANSIONS

INSANE JANE
BLAKE BABIES
COIL
CARNIVAL ART
CHRIS AND COSEY
LLOYD COLE
HEARTSLUSTIN LIMBO
GOLDEN PALOMINOS
APOCALIPSTICK
WIDESPREAD PANIC
XTC
BIG DRILL CAR
NITZER EBB
SOUNDGARDEN
AMERICAN MUSIC CLU
NO MAN
THE ORB
WENDYS

WUSC

Columbia SC (Andy Uhrich) (803) 777-5124 90 5
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AMERICAN MUSIC CLU
SISTER DOUBLE HAPP
DEFINITION OF SOU
MIRANDA SEX GARDEN
INTERNATIONAL BEAT
HIS NAME IS ALIVE
NATION OF ULYSSES
TRIP SHAKESPEARE
CHEMICAL PEOPLE
MARY'S DANISH
HEIDI BERRY
P M DAWN
HOLE
A E A L
FOLLOW FOR NOW
INTO PARADISE
DOROTHY MASUKA

PUBLIC ENEMY
FUDGE TUNNEL
FUGAZI
CRASH WORSHIP
MIRANDA SEX GARDEN
MUDHONEY
BAND OF SUSANS
BURNING SPEAR
JAWBREAKER
STEREO TAXIC DEVIC
JAWBOX
PHILISTINE JR
BULLET LAVOLTA
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BLUE AEROPLANES
MOVING TARGETS

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THIN WHITE ROPE
DE LA SOUL
NED'S ATOMIC DUSTB
KING MISSILE
DASH RIP ROCK
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ROBYN HITCCK AN
SOUTHERN CULTURE O
DINOSAUR JR
PRIMUM
SOUNDGARDEN
DEVO
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BIG DRILL CAR
COIL
METALLICA
GUMBALL
DIVINE WEEKS
MONSTER MAGNET
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HOLY LOVE SNAKES
DREAM WARRIORS
ICE-T
FISHBONE
THE ORB
PUBLIC ENEMY
BULLET LAVOLTA
BIG AUDIO DYNAMITE
CLOCKHAMMER

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Knoxville TN (Darryl Torrell) (615) 974-6897 90 3
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NED'S ATOMIC DUSTB
GURE WEBB
TIN MACHINE
SMASHING PUMPKINS
PSYCHEDELIC FURS
MEAT PUPPETS
GOLDEN PALOMINOS
CARTER THE UNSTOPP
JAMES
ELECTRONIC
SPIN DOCTORS
MUDHONEY
WONDER STUFF
NORTHERN PIKES
CHAPTERHOUSE
KIRSTY MACCOLL

TOAD THE WET SPROG
WIDESPREAD PANIC
BIG AUDIO DYNAMITE
GARY CLAI/ON-U SO
GRAPES OF WRATH
SOUTHERN CULTURE O
SQUEEZE
SMITHEREENS
FATIMA MANSIONS
TWENTY FOUR GONE
TRIP SHAKESPEARE
BILLY BRAGG
AMERICAN MUSIC CLU
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MY LIFE WITH THE T
EASY
PEARL JAM
INSANE JANE

WUVT

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SMASHING PUMPKINS
PIXIES
RED HOT CHILI PEPP
AMERICAN MUSIC CLU
GOLDEN PALOMINOS
PRONG
SKIN YARD
GODFLESH
CABARET VOLTAIRE
BEVIS FROND
BIG DRILL CAR
FUDGE TUNNEL
BULLET LAVOLTA
PEGBOY
DANIEL JOHNSTON AN
TINKLERS

THROBBING GRISTLE
ICE-T
BIM SKALA BIM
MILK
KILL WILLOW
PHANTOM SURFERS
SEXUAL MILKSHAKE
CLOCKHAMMER
FISH KARMA
LOOP
STUMPY JOE
WILLIAM S BURROUG
MR BUNGLE
BULLET HIP
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MEAT PUPPETS
SEAWEED
BLUR

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CHEM LAB
NED'S ATOMIC DUSTB
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FUGAZI
NIRVANA
NITZER EBB
SHELTER
MR BUNGLE
MY LIFE WITH THE T
MUDHONEY
R.E.M
JESUS JONES
MILLTOWN BROTHERS
BILLY BRAGG
SWERVEDRIVER
WONDER STUFF

ANTHRAX
MEAT PUPPETS
PRIMUM
STRAITJACKET FITS
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HOUSE OF LOVE
RUDE GIRLS
DAVID BYRNE
SIOUXSIE & THE BAN
ERASURE
MORRISSEY
MOCK TURTLES
METALLICA
FUDGE TUNNEL
ICE-T
XTC
CANDY SKINS
SOUNDGARDEN

WVBC

Bethany WV (Mish Paull) (304) 829-7562 88 1
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ROBYN HITCCK AN
SIOUXSIE & THE BAN
CARTER THE UNSTOPP
R E M
PSYCHEDELIC FURS
WONDER STUFF
MARY'S DANISH
JULIAN COPE
LOVE NOTES AND LIT
NITZER EBB
SONS OF FREEDOM
STRAWBERRY ZOTS
NIRVANA
OMD
BIG AUDIO DYNAMITE
SQUEEZE

MOCK TURTLES
RED HOT CHILI PEPP
INNOCENCE MISSION
XTC
GRAPES OF WRATH
BLUE AEROPLANES
OCEAN BLUE
GOLDEN PALOMINOS
TRIP SHAKESPEARE
BILLY BRAGG
FIVE THIRTY
WORLD PARTY
TOAD THE WET SPROG
CHEM LAB
SINGLE GUN THEORY
THIN WHITE ROPE
DADDY LONGHEAD
THE CULT

WVCW

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PSYCHEDELIC FURS
OCEAN BLUE
SIOUXSIE & THE BAN
EMF
SEAL
KIRSTY MACCOLL
SMITHEREENS
JESUS JONES
R E M
TRANSMISSION VAMP
THE FARM
SQUEEZE
ELECTRONIC
HOUSE OF FREAKS
ROBYN HITCCK AN
VOICE OF THE BEEH
CHAPTERHOUSE

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LLOYD COLE
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MASSIVE ATTACK
RED HOT CHILI PEPP
THOMPSON TWINS
GRAPES OF WRATH
LA'S
GOLDEN PALOMINOS
ERASURE
NORTHSIDE
BLUR
TIMBUK 3
BLUE TRAIN
THE CULT
MORRISSEY

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HOUSE OF FREAKS
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ROBYN HITCCK AN
PEARL JAM
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HOLE
SKIN YARD
DRUNKEN BOAT
TRANSMISSION VAMP
PSYCHEDELIC FURS
BILLY BRAGG
SEBADOH
FUDGE TUNNEL
GOLDEN PALOMINOS
FOLLOW FOR NOW

DAVE SHARP
MEAT PUPPETS
3D PICNIC
MILK
KILL WILLOW
PHANTOM SURFERS
SEXUAL MILKSHAKE
CLOCKHAMMER
FISH KARMA
LOOP
STUMPY JOE
WILLIAM S BURROUG
MR BUNGLE
BULLET HIP
GAS HUFFER
MEAT PUPPETS
SEAWEED
BLUR

WVGS

Statesboro GA (Doug Gross) (912) 681-5607 91 9
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INSANE JANE
MEAT PUPPETS
SEX POLICE
MARY'S DANISH
ICE-T
BILLY BRAGG
SIOUXSIE & THE BAN
MUDHONEY
WIDESPREAD PANIC
WONDER STUFF
PSYCHEDELIC FURS
DASH RIP ROCK
POP'S COOL LOVE
FISHBONE
JUST SAY ANYTHING
LIVING COLOUR
OCEAN BLUE

MATERIAL
MR BUNGLE
SMITHEREENS
ZIGGY MARLEY AND T
DREAD FLIMSTONE &
JOHN LEE HOOKER
STRESS
SPIN DOCTORS
HOLE
BLUES TRAVELER
RIGHT AS RAIN
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
BRIDLAND
P M DAWN
BLUR
VANDALS

WVUA

Tuscaloosa AL (David Keller) (205) 348-6461 90 7
RED HOT CHILI PEPP
SMASHING PUMPKINS
NIRVANA
SIOUXSIE & THE BAN
FOLLOW FOR NOW
MARY'S DANISH
MEAT PUPPETS
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
SHAGNASTYS
XTC
CHAPTERHOUSE
ROBYN HITCCK AN
INSANE JANE
LAST CRACK
FISHBONE
MUDHONEY

THE CULT
INFECTIOUS GROOVES
KING MISSILE
CARTER THE UNSTOPP
BULLET LAVOLTA
TITANIC LOVE AFFAI
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P M DAWN
TRIP SHAKESPEARE
SNAPDRAGONS
POP'S COOL LOVE
SOUNDGARDEN
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MR BUNGLE
PIXIES

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NIRVANA
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ACTION SWINGERS
DOUGHBOYS
DIVINE WEEKS
MR BUNGLE
SISTER DOUBLE HAPP
HOLE
BIG DRILL CAR
MARY'S DANISH
DASH RIP ROCK
TRIP SHAKESPEARE
DRUNKEN BOAT
AMERICAN MUSIC CLU
MONSTER MAGNET
BLAKE BABIES
WONDER STUFF

MUDHONEY
INFECTIOUS GROOVES
THIN WHITE ROPE
BERSERK
TONYALL
SEVEN SIMONS
HIS NAME IS ALIVE
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CHEMICAL PEOPLE

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BIG AUDIO DYNAMITE
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PSYCHEDELIC FURS
SMASHING PUMPKINS
INNOCENCE MISSION
BILLY BRAGG
CHAPTERHOUSE
MY LIFE WITH THE T
SISTER DOUBLE HAPP
RED HOT CHILI PEPP
NIRVANA
PIXIES
BLUR
GOLDEN PALOMINOS
WIR

WEBB WILDER
SQUEEZE
EASY
THE ORB
ELECTRONIC
BLAKE BABIES
SHAGNASTYS
OCEAN BLUE
ANTHRAX
ICE-T
WONDER STUFF
RED HOT CHILI PEPP
MORRISSEY
CARNIVAL ART
DRUNKEN BOAT
STRAWBERRY ZOTS
HOUSE OF FREAKS

WWHS

Hampden-Sydney VA (Matt Vaughn) (804) 223-8882 92.1 FM
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LIVE
PUBLIC ENEMY
SMASHING PUMPKINS
PRIMUM
DYLAN
ICE-T
WONDER STUFF
RED HOT CHILI PEPP
MORRISSEY
WOLFGANG PRESS
OCEAN BLUE
CANDY SKINS
WIDESPREAD PANIC
INNOCENCE MISSION
LA'S

BLUE HEARTS
THE CULT
FIVE THIRTY
BIG AUDIO DYNAMITE
KIRSTY MACCOLL
FIREHOSE
P M DAWN
TITANIC LOVE AFFAI
GUNS N' ROSES
3RD BASS
PHRANC
BILLY BRAGG
ELECTRONIC
TOAD THE WET SPROG
SMITHEREENS
BLUR
THE KLF

WWVUMorgantown WV
(Tina Lutz) (304) 293-3329 91 7

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NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
NORTHSIDE
MARY'S DANISH
TOAD THE WET SPROCK
ROSYN HITCHCOCK AN
MEAT PUPPETS
BLUE AEROPLANES
TRANSVISION VAMP
RED HOT CHILI PEPP
PSYCHEDELIC FURS
INNOCENCE MISSION
CANDY SKINS
WOLFGANG PRESS
DOUGHBOYS
MY LIFE WITH THE T
VENUS BEADS

MOCK TURTLES
POWER OF DREAMS
SIOUXSIE & THE BAN
MONDAY MORNINGS
KIRSTY MACCOLL
EASY
HOUSE OF LOVE
NITZER EBB
BULLET LAVOLTA
CURVE
SQUEEZE
MUDHONEY
BILLY BRAGG
DYLAN
TWENTY FOUR GONE
PRIMAL SCREAM
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WXDUDurham NC
(Gamez/Albee) (919) 684-2957 88 7

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NEW YORK EYE & EAR
GODFLESH
HOLE
SONNY SHARROCK
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BLUE AEROPLANES
JAZZSPEAK
BAND OF SUSANS
MC LYTE
THIN WHITE ROPE
ROOSEVELT
CAKEKITCHEN
MECCA NORMAL

BULLET LAVOLTA
GOLDEN PALOMINOS
MEAT PUPPETS
SOMA HOLIDAY
QUEEN LATIFAH
BIG DRILL CAR
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THINKING FELLERS U
SINGLE GUN THEORY
WCKR SPGT
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BIG AUDIO DYNAMITE
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STEEL POLE BATH TU
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WXJMHarrisonburg VA
(Bill Rouck/Kim Lay) (703) 588-3559 88

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NIRVANA
KIRSTY MACCOLL
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MARY'S DANISH
VIOLENT FEMMES
XTC

TOAD THE WET SPROCKET

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(Randy Bullock) (919) 962-7768 89 3

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TOM WAITS
CAN
POOR RIGHTEOUS TEA
LEON ROSSELSON
JOHNNY SHINES/SNOO
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NIRVANA
SONNY TERRY
JAZZSPEAK
PORTABLE ALTAMONT
ONLY ONES
AFTER DINNER
COURTNEY PINE
SON OF BAZERK

MOSS ICON
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BLACK & TAN CLUB
BAND OF SUSANS
DOUGHBOYS
SUPERCHUNK
SANDY DENNY AND TH
TALLAH GOSH
SHRIMP BOAT
WOLFGANG PRESS
MUDHONEY
XTC
HALO OF FLIES
RAILROAD JERK
SEAWEED
PAVEMENT
ERECTUS MONOTONE
PUBLIC ENEMY

SO FAR, WE'VE FOUND 7 DOLPHINS IN 60 MILES OF DRIFTNET. THAT ONLY LEAVES 999,940 MILES TO GO.



Japanese, Taiwanese, and South Korean fishermen set a million miles of driftnet a year.

These nets are meant to catch squid, tuna, or salmon. But they are deadly to virtually all living creatures that swim into them.

Recently, Greenpeace activists surveying only 60 miles of driftnet found seven dolphins. Unfortunately, we were too late to save any of them.

But there is still hope for tens of thousands of other dolphins, porpoises, seals, whales, and birds that are expected to get caught up in these invisible plastic "walls of death" this year.

Support Greenpeace Action. We're working directly to stop this strip mining of the oceans.

And we're working to make sure that international efforts to ban driftnets do not get tangled up and die.

GREENPEACE ACTION

1436 U Street, NW, Washington, DC 20009

REPORTERS

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A TRIBE CALLED QUE
COFFIN BREAK
MUDHONEY
W.C. AND MAAD
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MELVINS
NAUGHTY BY NATURE
PRONG
PRIMUM
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MORRISSEY
BLUR
HELMET

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CYBERKATF
PRONG
BILLY BRAGG
A TRIBE CALLED QUE
METALLICA
SIOUXIE & THE BAN
HIS NAME IS ALIVE
MONSTER MAGNET
HILT
WOLFGANG PRESS
SHAMEN
NINE INCH NAILS

ATOMIC

Milwaukee, WI / Gina Rich / (414) 332-5651

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Ridgeland, MS / Sherry Colleen / (601) 977-0890

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LENNY KRAVITZ
EMF
CROWDED HOUSE
WIDESPREAD PANIC
JESUS JONES
DRIVIN' N' CRYIN'
MUDHONEY

DASH RIP ROCK
BLACK CROWES
SEAL
SMITHEREENS
BEARLAND
THE KLF
MY LIFE WITH THE T
BLAKE BABIES
SCHOOL OF FISH
HEARTLUSTIN LIMBO
RICHARD THOMPSON
PRIMUM
FUGAZI

WATERLOO

Austin, TX / Eban Felsenfeld / (512) 474-2500

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TIMBUK 3
THE CULT
LOYD COLE
COFFEE SERGEANTS
METALLICA
DEAD HORSE
TIN MACHINE
BIG AUDIO DYNAMITE
CHRIS WHITLEY
SMASHING PUMPKINS

ZIGGY MARLEY AND T
CROWDED HOUSE
BOUZZEE
FUGAZI
MUDHONEY
GODFLESH
BILLY BRAGG
PRONG
QUEEN LATIFAH
SMITHEREENS
A TRIBE CALLED QUE
PSYCHEDELIC FURS
SCRATCH ACID

WEB OF SOUND

Lancaster, PA / Bill Tarnas / (717) 295-7414

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FUGAZI
THE CULT
HENRY ROLLINS/HARD
SHUDDER TO THINK
MCUBUS
SKIN YARD
CAT RAPES DOG
BIG DRILL CAR
GODFLESH
MUDHONEY

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SMASHING PUMPKINS
DINOBAUR JR.
PHLEG CAMP
JELLO BIAFRA
AUTOCLAVE
PAVEMENT
NATION OF ULYSSES
INDUSTRIAL ARTZ
SWANS
GAS HUFFER
BLAP OF REALITY
RED HOT CHILI PEPP

WUXTRY

Deertr, GA / Mark Mothe / (404) 328-0020

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FUGAZI
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RICKIE LEE JONES
BILLY BRAGG
THE CULT
DIRT

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DIE STRAITS
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GUNS N' ROSES
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Philadelphia, PA / Mark Schreiber / (215) 827-3368

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DIE STRAITS
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VAN MORRISON
THE CULT
PRIMAL SCREAM
GOLDEN PALOMINOS
PRONG

LOYD COLE
GUNS N' ROSES
MUDHONEY
LITTLE FEAT
MELVINS
BIG AUDIO DYNAMITE
DAVE ALVIN
BUZZCOCKS
ROBYN HITCCKOCK AN
GABBA GABBA HEY
SIOUXIE & THE BAN
AMERICAN MUSIC CLUB
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RETAIL

AMOEBIA

Berkeley, CA / Kent Randolph / (415) 549-1125

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RICKIE LEE JONES
GUNS N' ROSES
DIE STRAITS
BANTHE CULT
VAN MORRISON
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SONNY ROLLINS
OSCAR PETERSON TRI
RAY CHARLES
ROY HARGROVE
ART HEVILLÉ
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ARTHUR BLYTHE

JAZZ REPORTERS NOT PRINTED:

House Of Guitars, Rochester, NY/KLAZ, Alameda, CA/KLNW, Seattle, WA/CFRC, Kingston, ON/CITR, Vancouver, BC/CJIV, Burnaby, BC/CKWR, Waterloo, ON/KBMU, Homer, AK/KCMU, Seattle, WA/KDUR, Durango, CO/KFJC, Los Altos Hills, CA/KHSU, Arcata, CA/KIGC, Oskaloosa, IA/KNSA, Grand Junction, CO/KMUD, Redway, CA/KPGC, Pasadena, CA/KQAL, Winona, MN/KRCC, Colorado Springs, CO/KRVS, Lafayette, LA/KSCU, Santa Clara, CA/KSYM, San Antonio, TX/KTED, Rapid City, SD/KTUM, Honolulu, HI/KUCI, Irvine, CA/KUNV, Las Vegas, NV/KUWS, Superior, WI/KZUM, Lincoln, NE/WAPS, Akron, OH/WASU, Boone, NC/WBGG, Bowling Green, OH/WBMB, New York, NY/WBOR, Brunswick, ME/WBSD, Burlington, WI/WCBM,

Ann Arbor, MI/WCDB, Albany, NY/WDBK, Blackwood, NJ/WDBM, East Lansing, MI/WDPB, Dayton, OH/WEU, Charleston, IL/WEOS, Geneva, NY/WEVL, Memphis, TN/WFDU, Teaneck, NJ/WFMC, Henderson, TN/WFNU, East Orange, NJ/WGDR, Plainfield, VT/WHFC, Bel Air, MD/WHUS, Storrs, CT/WIDB, Carbondale, CO/WIDR, Kalamazoo, MI/WJMF, Smithfield, RI/WKDT, West Point, NY/WKDU, Philadelphia, PA/WMKY, Morehead, KY/WMUU, Amherst, MA/WNMC, Traverse City, MI/WNYK, Nyack, NY/WQHS, Philadelphia, PA/WRRUR, Rochester, NY/WRUU, Cleveland, OH/WUSC, Columbia, SC/WUVT, Blacksburg, VA/WVXU, Cincinnati, OH/WVSP, Stevens Point, WI/WXDR, Newark, DE/WXJM, Harrisonburg, VA/WXUT, Toledo, OH/WYCE, Grand Rapids, MI/WYSD, Dayton, OH

NEW RELEASES

Recordings received by CMJ.

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
TRIPLE M—Triple M [75021 5375 2]
VARIOUS ARTISTS—Tom's Diner [75021 5363 2]

BIG CHIEF (611 Broadway #907E, New York, NY 10012/212-995-2060)
DEAD HORSE—Peaceful Death And Pretty Flowers [26716-2]

BLACK TOP (Box 56691, New Orleans, LA 70156)
DARRELL NULISCH AND TEXAS HEAT—Business As Usual [BT 1070]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
BILLY DEAN—Billy Dean [96728]

CARDIAC (1790 Broadway, New York, NY 10019)
SOUNDTRACK—Jit—The Movie [Earth works 3-1023-2]
VARIOUS ARTISTS—Kenya Dance Mania [Earthworks 3-1024-2]

CHARISMA (1790 Broadway, New York, NY 10019/212-586-7700)
BASSCUT—The Art Of War [91686-2]

DISCHORD (3819 Beecher St. N.W., Washington, DC 20007)
NATION OF ULYSSES—13-Point Program To Destroy America [DIS57CD]
FUGAZI—Steady Diet Of Nothing [DIS60CD]

EAST WEST AMERICA (75 Rockefeller Plaza, New York, NY 10019/212-399-3300)
CANDYLAND—Suck It And See [Fiction 91765-2]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
H.E.A.L.—Civilization Vs. Technology [61141-2]
JOHN CAMPBELL—One Believer [61086-2]

EPITAPH (6201 Sunset Blvd., Suite 111, Hollywood, CA 90028)
COFFIN BREAK—Crawl [E86413-1]

ESTRUS (P.O. Box 2125, Bellingham, WA 98227/206-637-1187)
MORTALS—Disintegration (7" EP) [ES 719]
MONO MEN—Booze (7" EP) [ES 718]
ROCKET SCIENTIST—"Pithe Helmet" (7" EP) [ES-720]

FIRST WARNING (594 Broadway, Suite 1202, New York, NY 10022/212-925-7220)
DRUNKEN BOAT—Drunken Boat [72705-75704-2]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-777-4730)
RONNIE MONTROSE—Mutatis Mutandis [13112]

INVISIBLE (P.O. Box 16008, Chicago, IL 60616/312-808-0222)
PIGFACE—Welcome To Mexico... Asshole [INV 011]

KALEIDOSCOPE (P.O. Box O, El Cerrito, CA 94530/415-845-9200)
LAURIE LEWIS & KATHY KALLICK—Together [K-44]

LOOKOUT! (P.O. Box 1000, Laytonville, CA 95454)
SCHERZO—Suffering And Joy [#47]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
OINGO BOINGO—Best O' Boingo [MCAD-10424]
STEVE EARLE AND THE DUKES—Shut Up And Die Like An Aviator [MCAD-10315]
MICHAEL LEARNS TO ROCK—Michael Learns To Rock [Impact IPTD-10339]
NANCI GRIFFITH—Late Night Grande Hotel [MCAD-10306]

MERCURY (825 Eighth Ave., New York, NY 10019/212-333-8000)
RATCAT—Tingles (EP) [rooArt 868 573-2]

NEW ALLIANCE (P.O. Box 1389, Lawndale, CA 90260/213-835-4267)
WANDA COLEMAN—Berserk On Hollywood Blvd. [NAR CD 059]
RUDOLPH GREY—Mask Of Light [NAR CD 050]
MARISELA NORTE—Norte/Word [NAR CD 062]

PAR (1800 N. Argyle Ave., Suite 409, Hollywood, CA 90028/213-962-6093)
WILTON FELDER—Nocturnal Moods [2010-CD]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)
PALEFACE—Paleface [Polydor 314 511 217-2]

POW WOW (1619 Broadway, Suite 403, New York, NY 10019/212-245-3010)
PAPA SAN—"Strange" (12") [PW 465]
PINCHERS—"Bandalero" (12") [PW 466]

PRIORITY (6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151)
GETO BOYS—We Can't Be Stopped [Rap-A-Lot CDL 57161]
VARIOUS ARTISTS—Dance Around The World [Rhythm Safari CDL 57143]

RECKLESS (1401 Haight St., San Francisco, CA 94117/415-431-2920)
BEVIS FROND—New River Head [RECK 24 CD]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
THE CULT—Ceremony [Sire 26673-2]
DANNY MADDEN—These Are The Facts Of Life [Giant 24427-2]

ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)
HAWKWIND—Palace Springs [RRD 9303]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)
MICKEY HART—Planet Drum [RCD 10206]
SALAMAT & NAZAKAT ALI—Salamat & Nazakat Ali [Hannibal HNCD 1332]
CHRIS WALL—No Sweat [RCD 10219]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)
SHEILA CHANDRA—Silk [64035]
TABU LEY ROCHEREAU—Man From Kinshasa [43089]
ALI HASSAN KUBAN—From Nubia To Cairo [64036]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321)
JOAN JETT AND THE BLACKHEARTS—Notorious [Blackheart-Epic Associated ZK 47488]
PRONG—Prove You Wrong [Epic EK 47460]

SST (P.O. Box 1, Lawndale, CA 90260/213-430-7687)
PELL MELL—"Bring On The China" (7") [913]
LEAVING TRAINS—"Rock 'n' Roll Murder" (7") [283]

SYMPATHY FOR THE RECORD INDUSTRY (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)
CLAW HAMMER—Q: Are We Not Men? A: We Are Not Devol [SFTRI 119]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)
PEGBOY—Strong Reaction [1/4 Stick QS0007]

TRANCE SYNDICATE (P.O. Box 49771, Austin, TX 78765/512-454-3148)
CRUST—Crust [TR-05]

TRIPLE X (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)
SHADOW PROJECT—Shadow Project [51087-2]
ULTRAS—Handbook Of Songwriting [51082-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
FIELD TRIP—Ripe [Slash 26677-2]
RED HOT CHILI PEPPERS—Blood Sugar Sex Magik [26681-2]
SOUNDTRACK—Freddy's Dead: The Final Nightmare [Metal Blade 26726-2]

WEASEL (P.O. Box 1274, Manhattan Beach, CA 90266/213-376-6521)
VARIOUS ARTISTS—Hardcore [GRRR-13]

NEWS

News coordinated by Lydia Anderson

MIND OVER MATTERS

Canadian Campus Radio: Well, What About Some Recognition Anyway?

By Bill C. Smith

Canada is currently all the rage at CMJ New Music Report.

It has devoted three of its *Mind Over Matters* reader's columns (and possibly more in future) to the subject of Canadian campus radio stations. This is all in response to article "Should Canada Give CMJ The Cold Shoulder?" by Lynn Adalist of ECM Records. (Adalist, apparently, is a former employee of PolyGram Canada.) The article appeared in CMJ's July 5, 1991, issue. There have since been two replies in the Dialogue sections from both U.S. and Canadian campus programmers, as well as a humorous "tribute to Canada," showing that none of the fastest risers on the CMJ album chart of the week of August 2 were from Canada. By each entry appeared the simple statement "Not from Canada."

The folks at CMJ must be getting a great yuk over the hoopla because they are all too supportive of Canadian new music. Recent "cover picks" in the last year include albums by Meryn Cadell and the Dream Warriors. CMJ frequently reviews Canadian records, whether they are released stateside or not, independent or major label. The Dream Warriors, Blue Rodeo, Tragically Hip, Bootsauce, Skinny Puppy, Sarah McLachlan, and even indies like the Rheostatics and Ottawa's Scarlet Drops have appeared on CMJ's promo **Certain Damage** CDs.

In Adalist's article, she advocates that CMJ drop all Canadian campus radio stations which report playlists to it. She also discourages U.S. record companies from servicing records to Canadian stations because most of them will be released in Canada anyway. She points out that by the time campuses in Canada finish playing a U.S. import, it will be available in Canada but not heard on a regular basis anymore, which therefore causes a loss of sales to the record company.

Adalist then proceeds to bungle her article by not knowing diddly about the National Campus Radio Association's Top 50 album chart (which has existed for over year), or, seemingly, about the NCRA's long-standing efforts to unify Canadian campus stations. Having been involved in campus radio for most of the '80s, I know that the NCRA's work has been going on for at least 15 years. But Adalist, in her 11 years of wisdom in promotion and publicity in Canada, is utterly ignorant of Canadian campus in general, preferring to revel in her chart numbers which obviously are the foci of her professional interests. Why can't anyone at a record company stand up for campus radio anyway, and in writing please?

"There is simply no good reason to segregate Canada from the U.S here [in CMJ]."

But why shouldn't Canadian campus stations be recognized outside of their own country? 30 or so stations spread out across Canada offer its natural (if far-reaching, physically) national image. I am sure the quality is equal to the gazillion campus stations in the U.S. which report to CMJ weekly. There is simply no good reason to segregate Canada from the U.S. here. While the U.S. stations can't garner more than friendship and information (eegad, networking) from their Canadian counterparts, Canadian stations could use the recognition in magazines and at conferences in the U.S. that would make Canada much more immediately involved in the entire North American picture of new rock music. Granted, there are certain differences in Canadian programming—the dedication to Canadian performers; the tendency to acquire and play more obscure U.K. releases than U.S. stations (afterall, we're part of the Commonwealth); the inconsistency of "format" within the small amount of Canadian campus stations (some are very commercially-oriented, others are as alternative as their listeners will let them be). But everybody benefits when everybody communicates and plays ball.

The reactions to Adalist's article have been interesting. NCRA chart contributor Janice Fike's reply in the July 26 issue of CMJ, "Should CMJ Give Canada The Cold Shoulder?," maintains that more Canadian campus stations should report to CMJ because it benefits them to be serviced by U.S. companies. She points out the legitimacy of Canadian campus stations would be questioned if this didn't happen. She feels, essentially, that any heightened adversity would begin to tear down everything that has been "built" to date in the Canadian campus radio community. She also points out quite rightly that Adalist's old company, PolyGram, was boycotted by Canadian campus stations not long ago. They banned all PolyGram products for one month after PolyGram discontinued providing promotional records to them. PolyGram conceded, but provides only alternative music releases free (which do not, incidentally, include ECM products, distributed by PolyGram in Canada—maybe Canadian campuses should boycott ECM, to serve as a reminder to Adalist of her *passee* thoughts).



THE DEATH OF THE COOL

Jazz legend and trumpet pioneer **Miles Davis** died on September 28 at the age of 65 of complications from pneumonia. Davis was a composer and bandleader who had a towering impact on the last 50 years of American music, a prolific performer who helped change the face of jazz music forever. He was a creator and participant in every major development in jazz since the 1940s, when, still in his teens, he began playing alongside the likes of Dizzy

Gillespie, Charlie Parker and Clark Terry. In the late '40s, Davis began developing his own style with the landmark **The Complete Birth Of The Cool**, and soon after, his name became synonymous with the word "cool." He led the beginnings of the fusion movement in the late '60s, and his most recent releases had shown him leaning back to the earlier bebop style. A new album was in the works for Warner Bros., the plans for which were not known at press time. He is survived by four children from his three marriages.

ATCO AND EAST WEST AMERICA MERGE

The Atlantic Group has announced the merger of the Atco and East West America record labels into a single, unified company, to be known as Atco/East West Records. The freestanding division will be headed by former East West America CEO Sylvia Rhone, who will take the title of chairman and CEO. All artists currently recording for these two labels will

still retain their separate label identifications, but their releases will be worked by a newly-established joint staff. According to Atlantic Group co-CEO Doug Morris, "This move is an integral part of an overall, long-term plan to continually strengthen our presence, to ensure that The Atlantic Group remains on the leading edge of this ever-changing industry." Labels distributed through either Atco or East West, such as Interscope, will not be affected.

Dave Keighley's reply in CMJ's August 2 issue, "Canada Has Got Its Shit Together," is the best written account of campus radio as it has progressed in Canada which I have read. It makes me feel, personally, that all my hours volunteering to run and program a cable-FM station were never in vain. If there is any article to convince anybody of Canadian campus radio's legitimacy, it is this one. Bravo, Dave!

So, to conclude all of this rambling, I suggest that at least a half page in CMJ be devoted to Canadian campus radio. Canadian stations deserve to acquire U.S. imports and vice-versa. Canadian stations need and deserve the exposure and recognition in the U.S. It is the next logical step to further legitimize Canadian campus radio to the world and, as always, to Canada itself.

Bill C. Smith was an on-air programmer at Scarborough Campus Radio CSCR between 1978 and 1988. He was also, at one time or another, its Station Manager, Program Director, Music Director and a programming advisor. If you're interested in submitting a Mind Over Matters column please contact Carlos Tabakof at 516-466-6000.

NEWS

CONTINUED



John Zorn

FREE-FORM FUNDRAISER

WFMU, East Orange, NJ, has scheduled another benefit concert to raise funds for its ongoing legal battle. Four public stations in the greater New York area are calling for WFMU's signal to be reduced from 1,440 watts to 650 watts because of recently discovered overlaps in their respective coverage areas. This case is unlike anything the FCC has ever seen and a potential legal battle could require tremendous legal and engineering fees on WFMU's part. The concert, featuring **Sonic Youth, John Zorn, Richard Hell, Gumball** and **Love Child**, will take place at the Ritz in New York City on October 26. Tickets are available from the Ritz box office or through Ticketron. For more information, contact WFMU's program director, David Newgarden, at (201) 678-2644.

STRIKE A POSE

A music festival sponsored by WXYC, Chapel Hill and local club Cat's Cradle will be held in Chapel Hill, NC on October 19-20. Bands scheduled to perform under the banner *Madonna-nathon* include **Superchunk, Finger, Polvo, Erectus Monotone, Vanilla Trainwreck, Metal Flake Mother** and more. Each band is rumored to have a Madonna cover ready for the event. For more information, contact Randy Bullock at WXYC at (919) 962-7768 or the Cat's Cradle at (919) 967-9053.

OOPS!

The phone number listed in the News section for the Lots Of Pop Losers festival in Washington, DC was incorrect. Simple Machines, one of the three labels sponsoring the event, can be reached at (703) 276-0680.

PLUS, ALSO, TOO

Reverend Horton Heat has just left for a series of dates in the Soviet Union. . . Harry Rushakoff, **Concrete Blonde's** original drummer, has returned to the band, bringing it to its original lineup.

RECORD NEWS

C/Z will be re-releasing the **Melvins'** first 7" EP as a 12" with two bonus cuts and a CD with four extra cuts. . . C/Z also has a CD collection of **Teriyaki Asthma Vols. I-V** in the works. The 20 cuts feature tracks from **Nirvana, Alice Donut, L7, Babes In Toyland, Coffin Break** and **Helios Creed** which are unavailable elsewhere. As if that weren't enough, **Teriyaki Asthma VI**, with tracks from **Pain Teens, Olivelawn, Thrown-Ups** and **Unrest**, is also on the way. . . Sub Pop will be releasing a promo-only CD single of **Mudhoney's** "Into The Drink" in November with a promotional video to coincide. . . Paperhouse Records in the UK has just released a new single by the **Pastels**, on which they cover Daniel Johnston's "Speeding Motorcycle," the same song recently covered by Yo La Tengo. Paperhouse has also just reissued the Scots' first album, **Up For A Bit With The Pastels**, which has been out of print.

INDUSTRY SHUFFLE

Bill Bennett has been named director of promotion for DGC Records. Bennett has spent the past five years at MCA Records, most recently as senior vice president of rock promotion and artist development.

TOUR DATES

Anthrax/Public Enemy/Primus

- Oct. 11 Dallas
- 12 Houston
- 14 Colorado Springs, CO
- 15 Denver
- 16 Salt Lake City, UT

American Music Club

- Oct. 11 Seattle
- 12 Vancouver, BC
- 15 Minneapolis
- 17 Champaign, IL

Nirvana/Urge Overkill

- Oct. 11 Detroit
- 12 Chicago
- 14 Minneapolis
- 16 St. Louis
- 17 Lawrence, KS

Thinking Fellers Union Local 282

- Oct. 11 New York
- 12 Hoboken, NJ
- 14 Washington, DC
- 15 Chapel Hill, NC
- 16 Athens, GA
- 17 Pensacola, FL

Walkabouts

- Oct. 11 Los Angeles
- 12 Long Beach, CA
- 14 Phoenix
- 17 Austin, TX

My Dad Is Dead/Prisonshake

- Oct. 11 Morgantown, WV
- 12 Louisville, KY
- 13 Pittsburgh
- 15 Boston
- 16 New York
- 17 Albany, NY

Smashing Pumpkins

- Oct. 11 Nashville
- 12 Memphis
- 13 Birmingham, AL
- 15 Athens, GA
- 17 St. Petersburg, FL

Flour/Arcwelder

- Oct. 11 Madison, WI
- 12 Cincinnati
- 13 Columbus, OH
- 14 Cleveland
- 15 Pittsburgh
- 16 Richmond, VA
- 17 Washington, DC

Live Wire

coordinated by Andy Skibins

MILLTOWN BROTHERS/AQUANETTAS Spize, Farmingdale, NY September 25

Long Island's commercial alternative giant WDRE presented its Modern Rock Fest 1991 the last week of September, featuring 21 bands at six different locations throughout the area, with all proceeds going to charity. On this particular night, many in the crowd were introduced to the Aquanettas, who caught the attention of many in attendance who were more familiar with the more radio exposed Milltown Brothers. The Aquanettas played mostly new material from their new demo collection, and their Velvet Underground and Rolling Stones influences were evident in the close-knit set. Led by vocalist Debbi Schwartz, whose multi-styled range epitomized the varying styles the band played, especially on the last few songs which included the dancey "Woe" and the winding retro-groove of "Lenny's Addiction". The Aquanettas gave more proof to the argument that pop should have no boundaries, whether it be gender or carriage. England's Milltown Brothers took the stage next, looking like their collective age was still below drinking age. Their youthfulness translated into onstage exuberance as their Hammond swirl and Matt Nelson's charming voice gave an irresistible hook to their catchy tunes. Led by "Which Way Should I Jump?" and (according to them their favorite) "Seems To Me," the Milltown Brothers played with a genuine enthusiasm that was refreshing in a time when too many things are beginning to sound alike.

MATTHEW SWEET CBGB, New York City, September 25

Matthew Sweet's first live set in recent memory was bound by several obstacles, not the least of which were a chatty, mostly industry crowd and several technical difficulties, including a blown fuse in an amp and painful feedback throughout one song. What shone through the questionable mix was the passion and warmth of Sweet's songs. Backed by a tight band that included seminal guitarist Richard Lloyd, who also plays on Sweet's upcoming album **Girlfriend**, and bassist Chris Harford, Sweet showed off many of the standout tracks from **Girlfriend**. The soaring power-pop songs like "Divine Intervention," "Evangeline" and "Girlfriend" came off the best, showing off both Sweet's skills at constructing and pulling off a powerful song and Lloyd's prowess at playing hooks and leads which carry them to such heights. Ballads like "Thought I Knew You" and "You Don't Love Me," which radiate a beautiful, painful melancholy on the album, unfortunately fell victim to the muddled sound. A couple of covers showed a sense of fun and intent: a slowed down version of Neil Young's "When You Dance" and a fun rendition of Richie Valens' "Bluebirds Over The Mountain." Sweet and company played the whole set with such energy and enthusiasm and were backed by such a rich set list, that the industry goons and fans alike were told in no uncertain terms just how much fun **Girlfriend** is going to be.

IN MY ROOM

Personal Picks

DAVID BROWN KALX, Berkeley, CA

SPACEMEN 3 *Losing Touch With Your Mind* (no label) (Germany)

WEDDING PRESENT *Sea Monsters* (RCA (UK))

PETE SEEGER "I Knew A Little Girl With Red Pajamas" from **Game And Activity Songs For Children** (Folkways)

AMERICAN MUSIC CLUB *Everclear* (Alias)

NIRVANA *Nevermind* (DGC)

ROBIN EISGRAU CMJ

UNREST "Can't Sit Still" from **Malcolm X Park** (Caroline)

NATION OF ULYSSES *13-Point Program To Destroy America* (Dischord)

HOLE *Pretty On The Inside* (Caroline)

WONDER STUFF *Eight Legged Groove Machine* (Polydor-PLG)

Stop Magazine Issue #4

JEM ASWAD Argh!!!

John's Italian Restaurant, NYC, NY

TEENAGE FANCLUB *Bandwagon-esque* advance cassette (DGC)

PUBLIC ENEMY *Apocalypse 91: The Enemy Strikes Black* (Def Jam-Columbia)

CHRIS HARFORD Live at CBGB, 9/4

Kevin Sharp's impersonation of Chris Cornell

ANNE GOMEZ WXDU, Durham, NC

ETTA BAKER *One-Dime Blues* (Rounder)


BOSS HOG *Action Box* (7" EP) (Amphetamine Reptile)

SHRIMP BOAT *Volume One* (Specimen Products)

MILLADOIRO *Castellum Honesti* (Green Linnet)

BREADWINNER *Breadwinner* (7" EP) (Merge)

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Written by Shel Silverstein
Executive Producers: Ridley Scott and Mimi Polk
Music Supervisor: Kathy Nelson

MCA.