

# NEW MUSIC REPORT

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January 25, 1991

## JACKPOT!

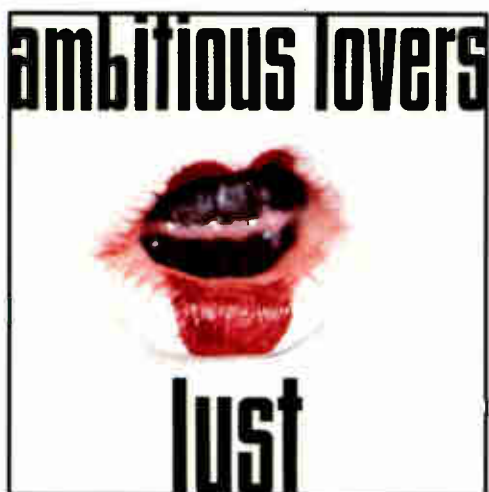
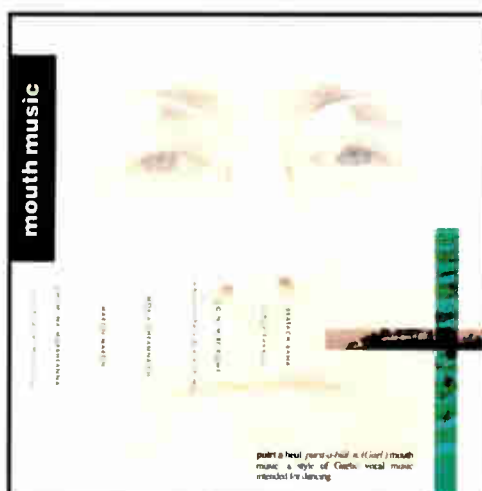
### SCREAMING TREES

Uncle Anesthesia  
(Epic)



### MOUTH MUSIC

Mouth Music  
(Rykodisc)



### AMBITIOUS LOVERS

Lust  
(Elektra)



### POP WILL EAT ITSELF

Cure For Sanity  
(RCA)



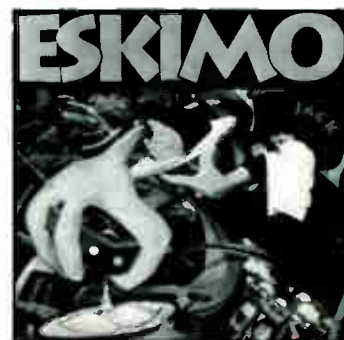
**SURE THING!**

FRONT 242

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687 reports



**FUTURES**

ESKIMO

# ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

## SCREAMING TREES

### Uncle Anesthesia

(Epic, P.O. Box 4450, New York, NY 10101-4450)

The Screaming Trees have kept their music sounding as fresh as the sunshine over the course of six LPs without affecting change of any fundamental sort. This may not be testament to genius, but it is to their position as staunchly old-fashioned craftsmen caught amongst an assembly line of trend-hoppers. With seven rings around their trunks, this LP is flush with their standard consciousness-elevating guitar flights of fancy, with Mark Lanegan's lonesome coyote howl cutting through all the sonic whoosh. There's nothing shaved down, no melodic or amplification excesses tempered for that major-label crossover effect—such a thing would be akin to asking a Rabelaisian painter to trim down for a *Cosmo* spread. Anyone weaned on classic rock should have no problem sidling up to the Trees' sound as is, because no matter how formidable or acidic the guitar solos get, the lush melodies render the band familiar and unthreatening—the Screaming Trees are closer to the extravagance of Cream than they are to most of their peers. The Trees' writing is on a jet-stream level of consistency, with no snags or stillborn moments, the gradual strengthening and broadening of the Tree songwriting wingspan (the main criterion to distinguish their LPs) bringing them to maximum air-speed velocity. Arboreal swingers: "Bed Of Roses," "Caught Between" and "Something About Today."

## MOUTH MUSIC

### Mouth Music

(Rykodisc, Pickering Wharf Bldg., C-3G, Salem, MA 01970/508-744-7678)

Comprised of vocalist Talitha Mackenzie and instrumentalist Martin Swan, this duo achieves the surprising fusion of ancient Scottish roots (as in bagpipe-styled melody lines and cyclic, chanted, round-robin song cycles) with an almost African polyrhythmic base, and throws a whole slew of high-tech modern sounds on top. Mouth Music crafts a totally modern and individual identity out of disparate and seemingly unconnected elements—a blend that is as masterfully and meticulously constructed as a watchmaker's intricate apparatus or an architect's model of a small city. Sometimes Mackenzie's wordless articulations sound like a more Beat Box-friendly version of Elizabeth Fraser's stuttering and breathless trembling and fluttering ("Co Ni Mire Rium," "Air Fail A Lail O"), while at other times the music crowds to the center ("Martin, Martin"), hypnotizing the listener with its exotic and densely woven strands. The dual effect is one of perfect synthesis and selection—on "Bratach Bana," the vocals recall the maturity and range of a Scot-influenced Kate Bush emoting over a slightly westernized hybrid of African jiti and other "worldbeat" sounds. There's so many reference points and subtle, unplaceable memory-triggers that every time you hear it, chances are good that something new will leap out, whether it's in the soaring vocal madrigals or the vaguely Kraftwerkian synthesizer beds laid underneath. Open your ears, people, 'cause here come the Mouths.

## AMBITIOUS LOVERS

### Lust

(Elektra, 75 Rockefeller Plaza, New York, NY 10019)

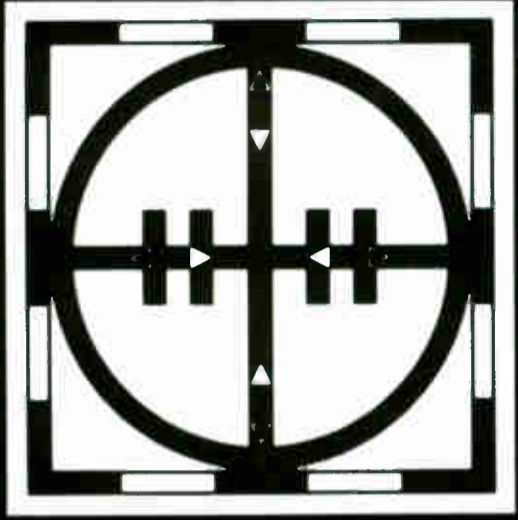
In 1984, the Ambitious Lovers gave us *Envy*; in '88, they bestowed *Greed* upon us; and 1991 brings us *Lust*. The duo of Peter Scherer and Arto Lindsay continue to deliver their urbanized/jungalized mixture of sounds and grooves with *Lust*; their juxtaposition of the electronic and the organic, the noise and the melody, is brought to the fore on the Lovers' latest. Lyrical themes range from romance to cynical attitudes to, you guessed it, that rawest of emotions... LUST! The cast assembled here reads like the who's who of the forward-thinkers in the Downtown/Loisada scene (a dreadful, but appropriate term): bassist Melvin Gibbs; Brazilian percussionist Nana Vasconcelos; drummer Tony Lewis; guitarist Marc Ribot; and guest appearances by Nile Rodgers; vocalists DK Dyson, Lorelei McBroom and Brazilian tropicalista Caetano Veloso. Their sound is a collision of Brazilian-laden melodies and rhythms with the funk from our urban jungle. Their cover of Jorge Ben's "Umbabarauma" is a definite highlight along with "Tuck it In" and "More Light." They also cover a beautiful tune, "E Preciso Perdoar," written by the bossa nova's greatest voice, composer Joao Gilberto. Bassist Melvin Gibbs shines throughout the album (watch out for his band Eye And I), laying down, along with Peter Scherer and Tony Lewis, an infectious groove that will, without a doubt, make you move.

## POP WILL EAT ITSELF

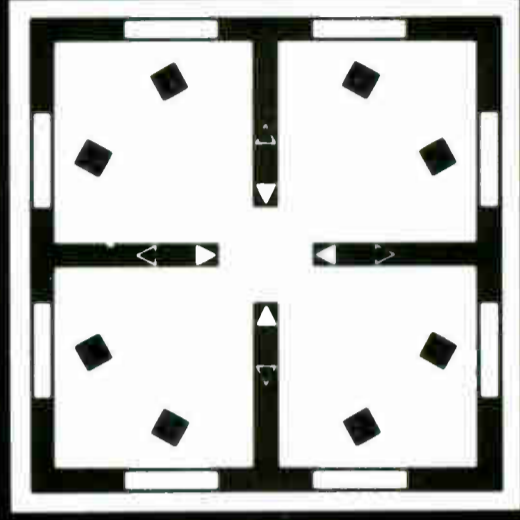
### Cure For Sanity

(RCA, 1133 Ave. of the Americas, New York, NY 10036)

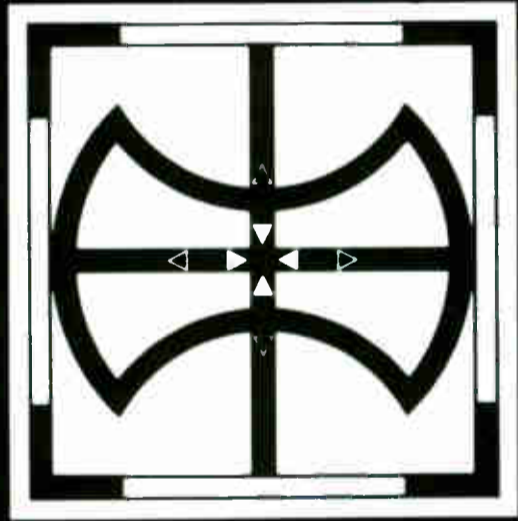
In the manic recesses of the pop world, there lives a curious foursome from the English midlands who've mutated their guitar grebo into a hip pop-pie blend of musical insanity. On their fourth album, PWEI eeks and tweaks all known technology to produce an album of wondrous sounds, well-placed and sometimes humorous samples, conflicts and revelry, and even finds room for some serious thought-provoking messages—think about the ramifications of "The Incredible PWEI Vs The Moral Majority." Produced by Flood (Nine Inch Nails, Depeche Mode), *Cure For Sanity* is high-powered, club-ready and relentless in its quest for the ultimate beat, a beat that is juiced and abused for maximum sound extraction. Take this album into a small dark room, turn the volume up a bit, and you are bound to start seeing those little sound demons pouring out of the speakers. They might not get any awards for their Brit-white-boy rapping, but PWEI presents their wares in such a manner that it really doesn't matter—it gives their brash sound that much more strength, which is perfectly summed up in "Very Metal Noise Pollution." Also check out the World Cup soccer anthem "Touched By The Hand Of Cicciolina," "Nightmare At 20,000 Feet," "X, Y & Zee" and "92 F (The 3rd Degree)."



FRONT 242



TYRANNY ► FOR YOU ◀



“GRIPPED BY FEAR.”



THE NEW SINGLE.



# JACKPOT!

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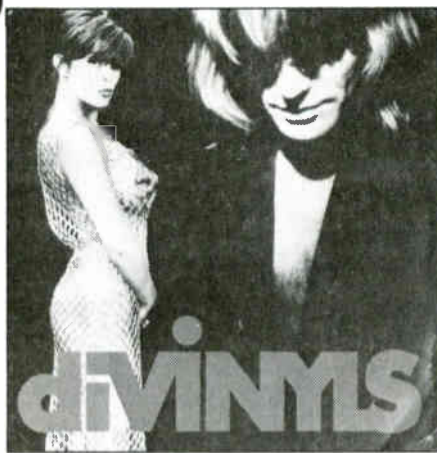
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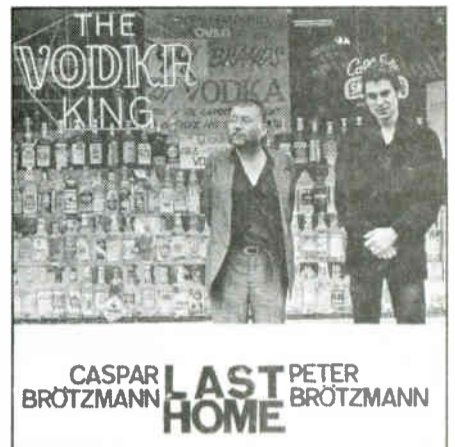
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**DIVINYLS Divinyls (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)**—Before you put this one on, be sure to practice safe listening, as the first Divinyls record in three years is bound to spread some sort of rock 'n' roll epidemic. Christina Amphlett and Mark McEntee, the principal partners in this love nest, twist and grind a suggestive and sultry web of playful tunes that, once you get below the surface, explore the darker regions of love and all of that crazy feeling's emotions. Formed in Australia 10 years ago, the Divinyls quickly made a name for themselves behind Amphlett's quite distinctive trilling, a voice that so easily stands out in a crowd. Somewhere between Patty Smith and a rugged South Seas pirate, she calls like a temptress who has sold her soul to the dark side, just waiting to lead her prey down the same path filled with danger and unexpected pitfalls. Guitarist McEntee stands by as the black cat, assisting in cooking up a brew that will catch you with either its snarling fury or its alluring acoustic melody. As cohorts, the Divinyls have whipped up a potion that is quite potent, quite emotional and quite perilous. **Tops:** "Touch Myself," "Need A Lover," "Follow Through," "Make Out Alright" and "Lay Your Body Down."

**BITCH MAGNET Ben Hur (Communium, c/o Skylad, 6 Valley Brook Road, Middlesex, NJ 08846/201-968-0073)**—With a near-impene-trable and enigmatic past history (one EP, one LP and about a zillion different cities of residence) and yet another LP sleeve bearing virtually no information about the contents inside, it's clear that Bitch Magnet isn't at all about image or attitude, or even simple things like names, faces or dates—they're in way way deeper than that. Using a relatively quiet way to grow further into their already Herculean sound, *El Puta Magnetica* have now expanded and ex-pounded by leaps and bounds, stretching out the songs to match the band's oft-overwhelming intensity and sheer guitar firepower. Impossibly fusing the sounds of Big Black and '73 King Crimson, the B-Mags add a progressive, almost art-rock corollary to the standard guitar-wielding rock theorems, and reach startling results—side two works both as individual songs and as a nearly all-instrumental suite in itself. **Ben Hur?** Of course, it's an epic. True Magnet-heads should also seek out the limited 7" (labeled as "Dubious Marketing Idea #12,469—These songs are early material and rock accordingly") to catch the raw fury and sheer power of the early Magnet in action. BM deals heavily in guitars, reveling in them the way people haven't since **Land Speed Record, Red, Bad Moon Rising** or the **Racer X** EP. Production credits? Band photos? Personnel listings? Who needs 'em? Bitch Magnet sure doesn't.

**PETER AND CASPAR BROTZMANN Last Home (Pathological, c/o Revolver, P.O. Box 421410, San Francisco, CA 94101/415-695-1637)**—Most musicians play their horns as if it were something pleasurable or en-



joyable for them to do; visually, however, Peter Brotzmann often appears to be wrestling with his horn as if he were painfully trying with great force and discomfort just to physically remove it from his mouth. Those familiar with the elder Brotzmann's long career of noisemaking (such as comprising one-quarter of the Jovian jazz quartet Last Exit) may already know that his son Caspar is musically a chip off the old block—he wrestles with the guitar as if it were his nemesis, locked in brutal, high-volume hand-to-hand combat, straining to vanquish his dark wood and wire opponent. This duet album, recorded in five agonizingly hot and stagnant days in Brooklyn last summer, unites the European father and son in a wrenching, throat-clutching, intra-familial musical duel. The younger Brotzmann pummels his guitar into submission, wrenching out chords and hammering leads of industrial strength, while his father, red-faced and reeling, staggers about the studio with his horn clenched uncomfortably in his teeth. Electricity crackles and burns as Caspar's guitar dives like a Stuka bomber out of control, while his father's piercing horn jags and runs crumple the stricken fuselage into shards of unintelligible, twisted metal. Like father, like son: **Last Home** is a white noise counter-part and complement to the canons of Borbetomagus, Christian Marclay, Last Exit or the **Metal Machine Musics** of the world.

**VARIOUS ARTISTS Heaven & Hell—A Tribute To The Velvet Underground (Communium, c/o Skylad, 6 Valley Brook Road, Middlesex, NJ 08846/201-968-0073)**—It's something of a wonder that the debt indie music owes to the likes of Bobby Sherman and Shonen Knife has been acknowledged with a covers comp before that of the VU legacy, but at long last the heady task has reached fruition. Seeing as it's quite difficult to screw up a Velvet Underground song, and at least half of all bands in existence have at some point included a VU tune in their repertoire, and that the Velvets' debt to rock music today is so pervasive that it's practically redundant why culling 10 tracks might be a bit difficult. As far as overall tribute togetherness goes, this one falls somewhere in between, lacking the rarefied discretion of **The Bridge** but avoiding the muddled half-assedness of the Stones comp. Happily, there's only one band that takes the myna bird approach to Lou's and John Cale's vocals ("Lady Godiva's Operation"), and in the case of the Screaming Trees, Nirvana and the Telescopes, it's worthwhile just hearing another available recording from them, tribute or not. While we are mystified as to the whereabouts of Galaxie 500 (if anyone should be on this...) most tracks are fine examples of a band adapting a chestnut to fit their sound instead the other way 'round, and we've all played the originals to death anyway.

**FRONT 242 Tyranny (For You) (Epic, P.O. Box 4450, New York, NY 10101-4450)**—Some things in life are a given: Christmas with the family, snow in Alaska, Gerard's rhetoric in

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# GOO GOO DOLLS

*there you are*



"Goo Goo Dolls got heart; this here's one real great rock 'n' roll band."  
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"...the group also served notice that once it outgrows its sources, it could become a standard by which future baby bands are measured."  
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"There You Are" - Video On MTV

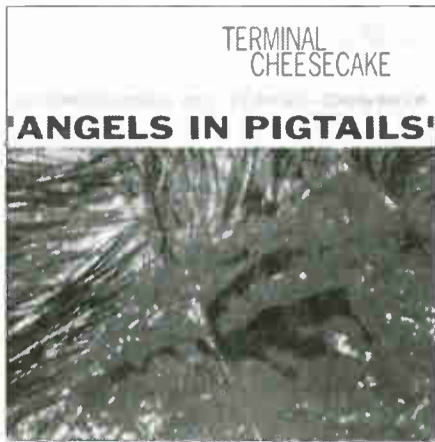
# JACKPOT!

Continued



Dialogue, and the repetitive WHUMP of industrial dance music. Yet, after a decade of garbled, unintelligible vocals and grindstone mega-beats that plod along like Frankenstein on crutches, the industrial oeuvre lately has been reaching beyond its expected norm. Nine Inch Nails pried off the cobweb-filled lid with a more techno-pop approach, and you can add Belgian bombers Front 242 to the list of artists taking an "industrial lite" tack—not only are the beats of **Tyranny** slowed to dirge proportions, but the vocals are—gasp!—downright understandable at times. No, there aren't any feel-good pop songs to compete with Gloria Estefan, but "Rhythm Of Time" and "Gripped By Fear" have an introspective, melodic side that will no doubt convert those who've cottoned their ears to the Wax Trax ilk. Richard 23 and Co. bow into the major-label ranks (fifth album overall) with the usual samples-from-hell montage, but the use of ethereal synths, thoughtful lyrics and a wide variety of tempos and moods make it a more palatable effort than the industrial set would have ever fathomed. Cut and paste: "Sacrifice," "Trigger 2 (Anatomy Of A Shot)," "Leitmotiv 136" and "Tragedy (For You)."

**TERMINAL CHEESECAKE Angels In Pigtails (Pathological, c/o Revolver, P.O. Box 421410, San Francisco, CA 94101/415-695-1637)**—The new year is yielding to a British invasion of labels like Creation, Earache and the new kids, Pathological. Heavy and primitive, Terminal Cheesecake blasts out a gamut of songs that mystify and twist the elements of grunge, industrial and punk. "Unhealing Wound" moves through the chaos of pulsating rhythm and tickling chords. "Turkish Glass" daunts you with layer upon layer of buzzing insects and whimpering alter egos, dropping you down and leaving your mind and reason behind. Terminal Cheesecake blends the sounds often associated with the RRR or Ladd-Frith labels (Smersh, E. Lund, Sleep Chamber, Brian Ladd) and the sonic sounds of Helios Creed, the Powderburns and early Spacemen 3. Their cover of the Residents' "Hello Skinny" is a sharp knife—



quick and painless, sweet and deadly. The liner notes recount the life of Dan Crane, a paranoid, schizophrenic, serial killer who murdered his victims in order to avert prophecies of great natural disasters coming from the voices inside his head ("Track 9" could be a view into the psychotic underworld of the deranged mind). To some, murder decreases natural disasters, to others rainbows shine of brilliant color, and some dance to the searing noises of Terminal Cheesecake.

**DR. JOHN & CHRIS BARBER On A Mardi Gras Day (Great Southern, P.O. Box 13977, New Orleans, LA 70185)**—There have been many who felt that Mac "Dr. John" Rebennack has traded some of his authentic New Orleans soul for an almost Vegas-like penchant for showbiz glitz and Hollywood glam. But in the Good Doctor's defense, hailing from a city with a legacy of outrageous costumes and colorful carnival eccentricity, it really isn't much of a stretch to jump from performing R&B dressed in full Indian regalia—loincloth and all—to playing the blues wearing a silver-sequined suit and top hat. For a man who's no doubt spent some memorable carnivals at the helm of some outrageous celebrations, Dr. John outdid even himself on this 1983 recording, taped live at transplanted festivities held at London's Marquee. Even with all the distance from the epicenter of the Gras, the Doctor and krewe give the party a relaxed, high-stepping, raw 'n squawky Dixieland feel, where freeform merriment and good cheer abound. Mixing his own classics ("Big Bass Drum," "Such A Night," "Right Place, Wrong Time") with perennial carnival and Crescent City classics ("Iko Iko," "Stack-A-Lee") into an imitable good-time program, perhaps the album's most eloquent moment comes when the Doc returns to the piano one more time for "Memories Of Smiley" in tribute to the late great New Orleans pianist Smiley Lewis. It's genuine New Orleans stride piano, and beyond the sequins, masks, confetti and special herbal elixirs, nobody else out there can play it quite like Dr. John can.

**DEVINE & STATTON The Prince Of Wales (Rockville, P.O. Box 800, Rockville Centre, NY 11571/516-764-7938)**—Guitarist Ian and vocalist Alison, respectively, lead this gypsy-like band of wayfarers through nearly 40 minutes of simple, crystalline acoustic pop music. Simple is the key word here. From the arrangements on through the delivery, the music created by Devine & Statton finds a calmness and solitude that gradually whittles away at your emotions, only to have the pieces fall back right into place, leaving you more soothed. The light acoustic strums are joined by gentle electric solos, tuba-like bass, and some smooth accordion and violin that give the whole composition that outdoorsy European beatnik cafe feel, all the while fronted by Statton's saintly seductive crooning. This is minimalism at its barest—not a single note is wasted, not a single feeling is discarded, and not a single idea is misplaced on this collection of songs that is suave, collected and patient enough to work. **The Prince Of Wales** is an uplifting re-introduction to the voice of Alison Statton (remember the Young Marble Giants in the early '80s?) and the subtle charm of Ian Devine's songwriting and playing. Get lost with: "Like A Blind Man," "Ugly Town," "Under The Weather," the rendition of New Order's "Bizarre Love Triangle" and "Break Up Your Heart."

**PITCHFORK Eucalyptus (Nemesis, c/o Cargo, 5718 Lamas St., San Diego, CA 92122-3014/619-535-0418)**—For all the evil that **New Day Rising** has wreaked upon impressionable minds, it has provided the motivating spark for a few bands (like this one) that makes all the clueless imitations worth sifting through. Pitchfork resembles those venerable Minneapolitans more in spirit and aim than actual sound, going to all lengths of domineeringly loud guitar and unrestrained bellowing to reach the Brave Idealist dwelling within the unsuspecting listener. An enviable effect, indeed, and one all the more impressive because Pitchfork is really just a humble foursome who recorded this record and then broke up in order to follow such pursuits as playing softball, accompanying a college-bound girlfriend and smoking pot (shades of the Descendents' first split). More warm and personal-sounding than Honor Role, less mawkish than Scream, and more aggressive than Nice Strong Arm, besides being adorably self-effacing, Pitchfork's musicianship isn't astonishing, but the heartstring intuition behind it is, the songs lapsing into idyllic reflection or a clawing panic of chords with equal forthrightness. On "Placebo," "Twitch" and "Rana," Pitchfork makes over-emoting and discordant guitars sound sparkling and wonderful once again, and we think the world would be just a bit sunnier if they got back together.

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"Only Tongue Can Tell"

From London/Go! Discs

Album "Cake" 828 201-2/4

Produced By

Roger Bechirian

Mixed By John Leckie



OBSCURITY KNOCKS

OBSCURITY KNOCK

OBSCU  
RITY OCKS

RITY KNOCKS



# JACKPOT EXTRA!

**MONSTER MAGNET "Murder" (7")** (Primo Scree, c/a Caroline, 114 W. 26 St., New York, NY 10001/212-989-2929)—This long-awaited second single delivers blasting guitars, distorted vocals and whining riffs as promised. "Murder" is an excellent example of the masterful way Monster Magnet can pull you under with a simple line of eight notes strung together with psychedelic merriment. On the flip, with an intro reminiscent of early Mudhoney, "Tractor" builds into a frenzy of big hair (see fro on cover), large spirits and massing sweat. Overall, a serious contender for the best single of 1991 (so far).

**DARKSIDE "Sweet Vibrations" (12")** (Beggars Banquet, 274 Madison Ave., Suite 804, New York, NY 10016/212-889-9595)—Featuring two members jettisoned from the original incarnation of Spacemen 3, this U.K.-only 12" single (a slowly dying breed, indeed) proves that there's more to these former Spacemen than just hashish hush and creepy monotone organ ragas. These reverb-soaked, guitar-laced meditations on a pulsing groove are some of the heaviest sounds of the recent epoch—just check out the dark and slightly sinister Beach Boys-in-the-underworld feel of the long ending coda to "Sweet Vibrations," or the heavy riffing of the song's head to see what we mean. John A. Rivers' production (Love And Rockets) adds space and luster to the gleaming sound: Look for the full album experience to roll out of a cloud of smoke in late January.

**FREAKWATER "Your Goddamned Mouth" (7")** (1 1/4 York, P.O. Box 146472, Chicago, IL 60614)—You may remember Freakwater—singers/guitarists Janet Beveridge Bean (of Eleventh Dream Day) and Catherine Irwin—from their self-titled LP of 1989. But if you don't, this 7" is a great way to get acquainted with Freakwater's interpretation of traditional American music. Irwin's own "Your Goddamned Mouth" is a loping ballad of a

lover's drunkenness, textured by the warm slide guitar provided by Matthew O'Branon. On the flip, Freakwater turns Black Sabbath's "War Pigs" into a bluegrass freak-out war protest song, highlighted by the twists and turns of Irwin's and Bean's darkly evocative voices and the acoustic/slide guitar jam in the middle.

**SMASHING ORANGE "My De-ranged Heart" (7")** (Ringers Lactate, P.O. Box 5012, Long Island City, NY 11105)—Hailing from the same sleepy town in Delaware that silently spawned Tom Verlaine and Richard Lloyd, Smashing Orange shares less with any stateside cohorts you could mention than they do with bands from celebrated labels from other continents like Creation, 4AD and Flying Nun. Combining breathy male/female vocals and the adrenaline rush of melodic distortion found in bands like the Pale Saints, Lush and the sensual guitar histrionics of My Bloody Valentine, the Orange has turned in two impressive brush-strokes that instantly define them as a serious force of extraordinary strength and power.

**VARIOUS ARTISTS The Estrus Lunch Bucket (7" box set)** (Estrus, P.O. Box 2125, Bellingham, WA 98227/206-647-1187)—An incredibly groooooovy mass of covers and originals complete with trading cards, this is a collection of Seattle junk and that way-cool retro stuff which rocks your proverbial socks off. Honestly, every track here is a keeper, so it is hard to single them out. The Game For Vultures, Marble Orchard and Monomen tracks are strong follow-ups to their previous Estrus releases. Gas Huffer (ex-U-Men) sings about "Psycho Devil Girl" and K.P. "Elvis" Kendell of Girl Trouble sways cool sounds that would make the King proud. Seaweed injects rockin' complexities to the originally quirky and simple "Bewitched" by Beat Happening. Wrapping it up, there's a Billy Childish cover by the Young Fresh Fellows—this Lunch Bucket is enough to fill you way past dinner.

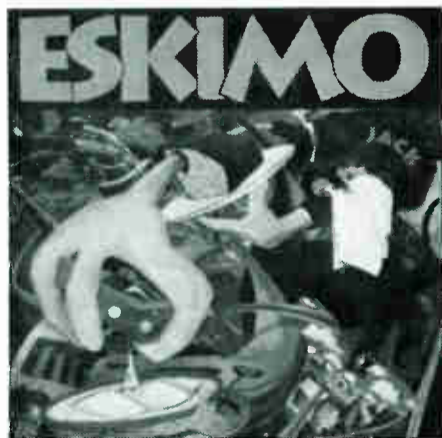
**UNCLE TUPELO "I Got Drunk" (7")** (Rockville, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-7938)—An ode to the bliss of drinking away your sorrows, "I Got Drunk" extracts the youthful exuberance and rousing country twang of their debut LP, **No Depression**, and funnels it into a song full of picking 'n strumming and lots of other things they call fun in Belleville, IL. Tupelo's cover of the Flying Burrito Brother's "Sin City" on the B-side may not be as inspired as the original, but Jay and Jeff's warm voices, and Jay's expressive strumming and harmonica playing give it a charm and movement of its own.

**ACCIDENTAL TRIBE "Aurum" (7")** (Noiseville, P.O. Box 124, Yonkers, NY 10710)—With the screaming raspiness of the Cynics and the heavy feeling of that indie scum rock thing, Accidental Tribe grinds out three bubbling tunes on pretty piss-colored vinyl. "Hookin' (For Your Works)" has continuous rat-tat-tat machine gun drums played by Dinosexgodrockget-downloverules, and "Squid Juice" investigates dirgey blues. Then this trio pounces with "Some Mojo Alien" that leaves you curious for more.

**VARIOUS ARTISTS From Twisted Minds Came . . .** (Noiseville, P.O. Box 124, Yonkers, NY 10710)—From New York, the rudeness capital of the world, comes this nationwide survey of the latest in this season's unruly, obstreperous and underproduced. Roughly possessing the same aesthetic and discreet charms of Amphetamine Reptile's trailblazing **Dope, Guns** series, Noiseville's compilation is valuable for several reasons: for eager young faces, Coz The Shroom and the rickety pop of "Glory! Glory!" that's somewhere between Amor Fati and the Buzzcocks; ST-37's "Retz" track that reveals them as up-and-coming heirs to Subway Sect/Scars nonsensical finesse. And as far as relative old-timiness takes us, there's Bullets For Pussy (Drunk With Guns' new lineup), the haphazard but incredible Action Swingers and the always reliable Surgery and Pocket Fishermen—making the whole record an adventure.

# FUTURES

## JACKPOT!



**ESKIMO Jack** (Eskimo/Langpig, P.O. Box 20255, Oakland, CA 94620-0255/415-824-4028)—Eskimo is an offshoot of the burgeoning and well-noticed Bay Area funkish scene—like many a band composed mostly of Berkeley High alumni, the members have a background

colored by the mid-'80s Two/Tone craze. The band is a multi-cultural, dance-oriented springboard for further explorations into more experimental jazz, funk, Caribbean and African waters. Eskimo distinguishes themselves from other funkateers by the plain fact that funk is but a splotch on their palette; they dive headlong into a cartoon pastiche of avant-jazz looney tunes, paddling nonchalantly through minimal structure and maximum eccentricity. All the music herein rambles and snakes around David Cooper's snazzy instrumental touches like marimba and vibraphone, usually lacking any clear-cut destination, but what with five-way sax lines and an effusively restless bass, Eskimo has a toot of a time getting wherever they're going. The band mixes elements of Fish & Roses, the Bonzo Dog Band and a toy xylophone orchestra; sometimes whatever melodic or harmonic form they possess slips out of their grasp, but for sheer noodly enjoyment, play "Monkey Fu," "Hypothetical Situation," "Canine Etiquette" and "Clark's Monkey."

**HILL OF BEANS** (Burlap Sack, 1836 S. Beverly Glen Blvd. #1, Los Angeles, CA/213-281-9547). Not some mere reformed version of neo-folkie ensembles like Uncle Ban-zai or Two Nice Girls, the Hill are two exceptionally talented guys who augment

strummy acoustic guitars with a display of wit and humor that's certainly impressive, if not bordering on the downright eccentric. There's a rapport between the two Beans that's easy and free, like an acoustic set by They Might Be Giants at Newport Folk Festival, or the demos Ween might bring back from a cottage in Bron-Yr-Aur. Complete with cover shot to rival Roger Daltrey's historic bean-bath on **The Who Sell Out**, these Beans are definitely worth a spin, especially on "Down And Out," "Satan Lend Me A Dollar" and the extremely unusual but friendly song "Magic Toe." . . . *Rook moves four and takes knight, pawn takes queen, checkmate. . .* There's a lot of interest happening in Alton, Illinois, as the latest demo tape from the **BISHOPS** will quickly attest (they're managed by Chris Copora, 1612 W. Fargo, 3rd Floor, Chicago, IL, 60626/312-274-1942). Their big, bass-heavy sound reminds us of the Godfathers or 13 Engines, with brooding lyrics and powerful songs that grab the listener with dark edges and a slightly disconcerting emotional tone. Bathed in a cathedral-like ambience, even further parallels might be drawn to the more an-themic side of East Ash or even traces of grebo darkness lingering in the echo-heavy ambience. With the mix of songwriting and sound, this demo reveals itself over time as possessing many layers, as different aspects rise to prominence with each repeated listen.

### F.Y.I.

The toe bean connected to the foot bean, the foot bean connected to the leg bean. . . From out in the land o' beans, California country, we've just stumbled onto

—D.I.Y.



# ENIGMA



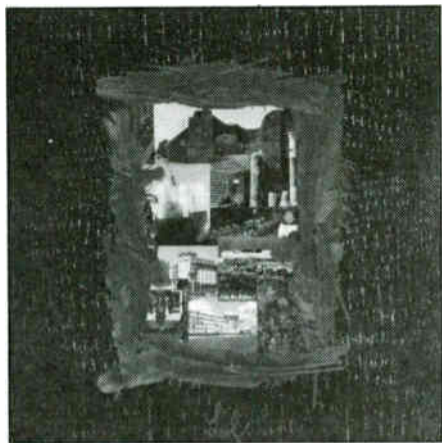
"Sadness Part 1" from MCMXC a.D.



# OVER SEAS

Column by Martin Aston

## JACKPOT!



**LUL Hail The Frisians Free (Schemer, c/o Wayward, Unit 401, 444 Brixton Road, London UK SW9 8EJ/071-978-8611)**—From flat Friesland in Northern Holland, Lul's diverse, semi-improvisational outlook—rock-out-of-jazz, jazz-out-of-folk, I dunno—gathers up some almost forgotten strands of early post-punkdom in a welcome reprieve from today's slipped-my-disco aesthetic. The chain-link encapsulates the seriously unrecognized avant-rock luminaries This Heat and early, pre-electronic Scritti Politti ('79-'80), and further back to Robert Wyatt's work with Soft Machine and Matching Mole, even down to those shared vocal, nasal drones. Friesland is a strongly independent region, which Lul mirrors via the album title, although free from exactly what is hard to ascertain; it might well be authority, from the grind of order and articulation, of routine and tradition. The lyrics are obtuse, in the manner of cut-up methodology, and you can't predict any chord changes ("B.M. Silverlake" and "Alternative And Groovy" go through more changes than there are seasons). Fortunately, Lul is anything but a mimic, adding post-hardcore guitar tension/texture and glimpses of pure-pop frailty to the rapid tempo/textural shifts; "Rocky Organic" employs a similar guitar-siren drone effect as Sonic Youth and My Bloody Valentine but the vocals and melody *churn* just as much, making a whirlpool of a song to drag you under. "Last Words Of Skipper Cordisto" and "Spurwing Plover"—also a single—submerge brittle melodies under sliding plates of almost power-trio grunge, but rather than surface like early Dinosaur, the effect is more slippery Pere Ubu. All hail innovative Industrial Art-Rock! The CD includes a version of Gang Of Four's "Anthrax" too. This is Lul's third album, so there's plenty of background scenery to lap after if you're keen.

**REPTILICUS Crusher Of Bones ('8)))]], c/o Wayward, address above)**—No, the label isn't a drunken New Year typing mistake. Not to be confused with Reptile, whose real Icelandic name would be Dinosaur (although Reptilicus is from the same country), this debut passes on the Sugarcubes' *Life's Too Good* debate, since it's near-perfect music to crush bones to. Still, like the Young Gods and Ministry, Reptilicus fuses synthetic power with melodic glory, pitting grinding versus majestic/symphonic electronics, guttural, inflamed vocals against riffling, mechanical beats (but played by a real drummer). A punishing, vengeful agenda, made by men with impeccable table manners (that's Icelanders for you), *Crusher Of Bones* is one subtle step up from electronic body music with less stress on the disco inferno, although "Snakes," "Sluice," "Call Me Jesus" and "Whasington" are all recommended three-min call-to-arms for a Viking's *the-weekend-starts-here* manifesto.

But at last Al Jourgensen has a dependable playmate. At the opposite end, the lengthy "Pirate Paradise" and "Ointment" (11 mins) are dense spreads of looping, shuddering collages, the latter foraying brilliantly into Fourth World techno-beat territory, something like Jim Foetus playing Dennis Hopper running up the jungle in Coppola's *Apocalypse Now*.

**VARIOUS ARTISTS Heaven Or Hell—A Tribute To The Velvet Underground (Imaginary, 28 Hopwood Ave., Hopwood, Heywood, Lancashire, OL10 2AX/061-643-2895)**—Blimey, talk about tradition, and the passion therein. The songs/sentiments are untouchable; the task of emulation out of reach, we're talking drooling tribute. The VU legend is rock's most endearing and enduring—so say addicts of art, intrigue, drugs, sex, vision, poetry, aahh, and never has a *Zeitgeist's* sound and vision stayed so intact. But sod notions of truth and time, these chords are easy to play. The fact everyone's learnt life via the VU blueprint is why *Heaven And Hell* is Imaginary's best "tribute" yet in a patchy series. All three teething disciples of the VU's web of gossamer pop and dissonant noise—Chapterhouse ("Lady Godiva's Operation"), the Telescopes ("Candy Says") and Ride ("European Son")—pay respectful, if polite, debts, but the temperature rises when the VU's reckless, unrestrained spirit is harnessed, rather than the musical form itself. The Motorcycle Boy brings out "Run Run Run"'s irresistible, twitchy dance undertow; Nirvana and Buffalo Tom respectively turn "Here She Comes Now" and "All Tomorrow's Parties" from heavenly ballad to slow-burning rock hell; while ex-House Of Love guitarist Terry Bickers and Bradleigh Smith—now known as Levitation—layer "I'm Set Free" with banks of refracted, frosty guitars and harmonies, almost matching the original's emotional candor. So, not great, but surprisingly listenable. Imaginary has already planned another two VU volumes, so much do bands want to pay tribute and play those crushing chords.

## PLUS, ALSO, TOO

How went it for you? At the end of 1990, our economic recession digs in deeper—11,000 businesses closed in the "prosperous" South-East alone—which the music industry couldn't escape. The usual late-autumn season of shows (NME was running six pages of live ads each week in Nov/Dec) have scraped after less pounds out of less pockets since the great concert slump before World War I. Why, even new Mancunian pop-brat "sensation" **NORTHSIDE** was forced to cancel their London show because of poor ticket sales. The press release still reported the band had to stay over in America to negotiate record contracts with Geffen into the wee winter hours. Laughed? I nearly bought my own beer. The same week, the same venue that Northside pulled out from because of a mediating request from President Bush and Saddam Hussein was in venomous disagreement with new Rough Trade signings **CARTER THE UNSTOPPABLE SEX MACHINE** over T-shirt fees, who's-ripping-off-who etc., etc. . . . this is called X-mas cheer. Other happy-holiday news; X-mas specialist **DEICIDE** was attacked on stage in Bradford (where most of the anti-Salman "Satanic Verses" Rushdie protests and death threats emanated from) by fervent "Christian bastards" (quoth bassist Glen Benton). Then there's reggae star **SHABBA RANKS**, whose in-store signing at London's Tower Records led to 4,000 pounds worth of damage—crowd unrest, a fleeing star, pilfered CDs, a cavalcade of police vans, dogs and horses, Margaret Thatcher coming down in a

quilted suit of armor, and oh, and THE X-MAS TREE GOT KNOCKED OVER, JESUS CHRIST! Meanwhile, a fan was fined 40 pounds for wearing the **INSPIRAL CARPETS'** "Cool As Fuck" T-shirt. The magistrate ruled that the shirt was liable to cause insult, alarm or distress in public, and ordered it to be destroyed. Happy old year . . .

Before any singles, here's a "best albums of '90" list: above and beyond, **TIM BUCKLEY's Dream Letter**, the **CHILLS' Submarine Bells** and **COCTEAU TWINS' Heaven Or Las Vegas**; followed by (in no particular order) **GALAXIE 500's This Is Our Music**, **ETANT DONNES' Aurore**, **MAZZY STAR's She Hangs Brightly**, **RIDE's Nowhere**, **REPTILE's Fame And Fossils**, **COURAGE OF LASSIE's Sing Or Die**, **WHAT? NOISE's Fat**, **SIMON TURNER's Bliss**, **TERMINAL CHEESECAKE's Angels In Pigtales**, **MORRISSEY's Bona Drag** and the New Zealand compilation **Xpressway Pile-Up**.

## SINGLES

Hard to believe in this day and dance-age, but "Tell 'Em What You Like" by **FIRST OFFENCE**—otherwise known as F. Off, them clever dicks—tries to break new ground. A gigantic, grinding slab of soul-trance shuffle, more Material than generic Soul II Soul, with gospelly chant and hip-house rap that dissolves into whispers and sneers, dubbed and ricocheted around space-bound glam-pop guitars. The real wide-awake sound of nineties youth, telling us what they get off on. Yup, Manchester once again (Blip, c/o Red Alert, 23 New Mount St., Manchester, M4 4DE/061-953-4068) . . . Likewise **SKULLFLOWER**, who I reckoned was a raw, humongous Sonic Youth On Acid until it dawned on me the four-track *Xaman* was an album at 33 rpm. Now it's *Butthole Business*, as in raw, quaking effects/treated guitar sorcery. LP of the 45 column (Shock, c/o Wayward, see LP reviews) . . . There are few good singles so close to X-mas, but more exceptions are: **MEAT BEAT MANIFESTO's "Psyche-Out,"** best described by its subtitle "Sex Skank Strip Down." More electro-body-dub for the midnight hour (Play It Again Sam, c/o PR/PD, Panther House, 38 Mount Pleasant, London WC1X 0AP/071-837-9322) . . . **HARBOUR KINGS's** four-track *Shoot The Breeze* EP, maintains the Sheffield quartet's transplanted forlorn-in-the-USA guitar chimera, especially "Pass Over," six minutes of aching "Green"-ery and a cover of Grant Hart's "Every Everything" too (Fire, 339 Seven Sisters Road, London N15 6RD/081-800-9989) . . . Last, **FIVE-THIRTY's** mod pop-psych formula mustn't rest its laurels on updated Who/Jam Brit-invasion dynamics. The seriously cute "Air Conditioned Nightmare"—extremely *Small Faces*—or the blues-breaking "The Thing That Turns You On"—an extremely young-gun, white Hendrix—are spoiled because of it, but "Judy Jones" is the one; an undulating Beatles/Chris Bell/Big Star balladcape stained with wah-wah watercoloring that breaks into a dream-pop center and out the other side with another blossom-fall of pedal effects. They might be giants (East-West, The Electric Lighting Station, 42 Kensington Court, London W8/071-938-2181). Also look out for new **KITCHENS OF DISTINCTION** and **STRAITJACKET FITS** albums (both brilliant) and **OCEAN COLOUR SCENE**, who might steal the Stone Roses' glory while the latter contest more ridiculous, delaying label battles. Rumors have started turning into fact, but removing them wouldn't be much of a gesture of good will, wouldn't it?

**Martin Aston, 50 Choumert Road, London, UK SE15/071-639-2308**

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## the TDK new music report:



**On The CMJ Radio Network**

**Broadcast January 27, 1991**

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Produced by CMJ Entertainment and Neer Perfect Productions.

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20 increase of 2 or more; #21-30: 3 or more. . . . **PEAK** column represents highest chart position to date.

1990 College Media Inc.,  
245 Great Neck Road, 3rd Floor  
Great Neck, NY 11021

# CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
2	3	4	2	SISTERS OF MERCY	Vision Thing	Elektra
3	4	5	3	LUSH	Gala	4AD-Reprise
4	5	14	4	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
5	2	2	2	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
6	6	3	3	POGUES	Hell's Ditch	Island
7	7	8	7	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
8	14	15	8	KMFDM	Naive	Wax Trax
9	8	10	7	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
10	9	9	9	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
11	22	49	11	MEAT BEAT MANIFESTO	99%	Mute-Elektra
12	20	24	7	NINE INCH NAILS	Pretty Hate Machine/"Sin" (5")	TVT
13	11	11	9	CONNELLS	One Simple Word	TVT
14	13	7	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
15	12	6	3	THE CURE	Mixed Up	Elektra
16	32	—	16	RIDE	Nowhere	Sire-Reprise
17	15	16	15	DANIELLE DAX	Blast The Human Flower	Sire-WB
18	36	—	18	DANIEL ASH	"This Love" (12")	Beggars Banquet-RCA
19	17	34	17	THE HIGH	Somewhere Soon	London-PG
20	21	17	13	BLAKE BABIES	Sunburn	Mammoth
21	24	12	6	SKINNY PUPPY	Too Dark Park	Netwerk-Capitol
22	10	13	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
23	18	20	18	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
24	16	19	12	BUCK PETS	Mercurotones	Island
25	26	40	19	INSPIRAL CARPETS	Life	Mute-Elektra
26	19	21	6	REDD KROSS	Third Eye	Atlantic
27	29	23	5	REPLACEMENTS	All Shook Down/Don't Sell Or Buy . . . (EP)	Sire-Reprise
28	28	54	28	MISSION U.K.	Grains Of Sand	Mercury-PG
29	75	—	29	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
30	27	22	17	NAKED RAYGUN	Raygun...Naked Raygun	Caroline
31	33	18	18	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
32	25	56	25	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
33	49	33	33	GOD GOD DOLLS	Hold Me Up	Metal Blade-WB
34	30	26	26	MORRISSEY	Bona Drag	Sire-Reprise
35	31	25	25	FRONT 242	"Tragedy (For You)" (5")	Epic
36	42	39	36	THEE HEADCOATS	Heavens To Murgatroyd, Even! . . .	Sub Pop
37	45	55	37	THEY EAT THEIR OWN	They Eat Their Own	Relativity
38	50	30	28	POP WILL EAT ITSELF	"Dance Of The Mad" (5")	RCA
39	35	41	35	KILLING JOKE	Extremities, Oint And Various Repressed . . .	Noise
40	23	28	23	LIMBOMANIACS	Stinky Grooves	In-Effect
41	78	75	41	DUSTDEVILS	Struggling, Electric & Chemical	Teenbeat-Matador
42	43	52	25	AN EMOTIONAL FISH	An Emotional Fish	Atlantic
43	86	—	43	STING	"All This Time" (5")	A&M
44	34	29	15	DARLING BUDS	Crawdaddy	Columbia
45	71	35	13	INDIGO GIRLS	Nomads Indians Saints	Epic
46	38	46	38	VAN MORRISON	Enlightenment	Mercury-PG
47	57	—	47	JESUS JONES	"Right Here, Right Now" (5")	Food-SBK
48	55	27	9	PYLON	Chain	Sky
49	54	31	1	PIXIES	Bossanova	4AD-Elektra
50	56	69	1	SONIC YOUTH	Goo	DGC
51	58	62	51	WORLD OF SKIN	Ten Songs For Another World	Young God-Rough Trade
52	70	51	51	JACKOFFICERS	Digital Dump	Rough Trade
53	60	47	47	FRDNT LINE ASSEMBLY	Caustic Grip	Wax Trax
54	41	37	14	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
55	52	64	52	BOSS HOG	Cold Hands	Amphetamine Reptile
56	40	32	28	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
57	46	38	6	SOUP DRAGONS	Lovegod	Big Life-PG
58	44	57	44	EXENE CERVENKA	Running Sacred	RNA-Rhino
59	90	96	59	PAIN TEENS	Born In Blood	Trance Syndicate
60	47	36	4	SOUL ASYLUM	Soul Asylum And The Horse They . . .	A&M
61	51	61	51	AREA	Fragments Of The Morning	C'est La Mort
62	37	43	14	INXS	X	Atlantic
63	65	79	63	PARIS	The Devil Made Me Do It	Tommy Boy
64	63	58	46	PALE SAINTS	Half-Life (EP)	4AD (UK)
65	69	50	6	LIVING COLOUR	Time's Up	Epic
66	64	59	15	JELLYFISH	Bellybutton	Charisma
67	115	—	67	BASTRO	Sing The Troubled Beast	Homestead
68	48	42	7	GALAXIE 500	This Is Our Music	Rough Trade
69	—	—	69	JESUS LIZARD	"Mouth Breather" (7")	Touch And Go
70	84	66	24	SCREAMING TREES	Something About Today (EP)	Epic
71	39	60	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
72	97	—	72	ANASTASIA SCREAMED	Laughing Down The Limehouse	Roughneck-Fire
73	—	—	73	ROGER MCGUINN	Back From Rio	Arista
74	62	72	62	BAD RELIGION	Against The Grain	Epitaph
75	61	73	61	ALIEN SEX FIEND	Curse	Sinclair

## RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



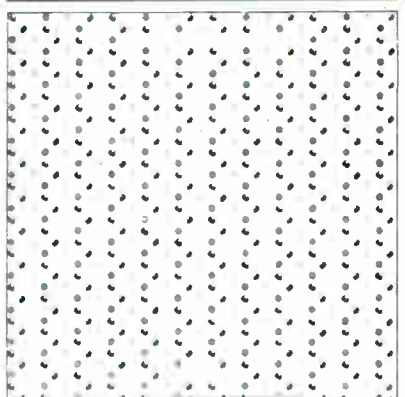
### JESUS LIZARD "Mouth Breather" (7") (Touch And Go)

From the band that leaves you breathless comes a tense, new single that debuts at #69, featuring a rabid riff that'll have you playing air guitar along with it in no time. Will Jesus Lizard slither silently up the charts with their new LP, *Goat*, due out in February?

1. JESUS LIZARD
2. ROGER MCGUINN
3. RUTLES HIGHWAY REVISITED
4. BASTRO
5. HOLLOW MEN
6. DRIVIN' N' CRYIN'
7. SUPERCHUNK
8. SMASHING PUMPKINS
9. STING
10. PRIMAL SCREAM
11. PIGFACE
12. MARK ARM
13. DUSTDEVILS
14. VERLAINES
15. PAIN TEENS
16. STEREO TAXI DEVICE
17. VAUGHAN BROTHERS
18. INDIGO GIRLS
19. ANASTASIA SCREAMED
20. THE SPIN

## ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. HOLLOW MEN Cresta (Arista)
2. CHICKASAW MUDD PUPPIES "Do You Remember" (12") (Wing/Mercury-PG)
3. DRIVIN' N' CRYIN' Fly Me Courageous (Island)
4. RIDE Nowhere (Sire-Reprise)
5. DANIEL ASH "This Love" (12") (Beggars Banquet-RCA)
6. JESUS JONES "Right Here, Right Now" (5") (Food-SBK)
7. MEAT BEAT MANIFESTO 99% (Mute-Elektra)
8. KITCHENS OF DISTINCTION "Drive That Fast" (12") (One Little Indian-A&M)
9. KMFDM Naive (Wax Trax)
10. CHILDREN Every Single Day (Sky)
11. ROGER MCGUINN Back From Rio (Arista)
12. YO LA TENGO Fakebook/Here Comes My Baby (EP) (Bar/None)
13. WEEN God Ween Satan—The Dneness (Twin/Tone)
14. SMASHING PUMPKINS "Tristessa" (7") (Sub Pop)
15. NINE INCH NAILS Pretty Hate Machine/"Sin" (5") (TVT)
16. BASTRO Sing The Troubled Beast (Homestead)
17. CHAGALL GUEVERA Chagall Guevera (MCA)
18. BUTTHOLE SURFERS "The Hurdy Gurdy Man" (5") (Rough Trade)
19. WEDDING PRESENT "Corduroy" (12") (RCA (UK))
20. POP WILL EAT ITSELF "Dance Of The Mad" (5") (RCA)

# IMPORTS

Top Import Releases



1. PALE SAINTS *Half-Life* (EP) (4AD (UK))
2. AFRICAN HEAD CHARGE *Songs Of Praise* (On-U-Sound (UK))
3. HARBOUR KINGS *Summercolts* (Fire (UK))
4. DEAD CAN DANCE *Aion* (4AD (UK))
5. SWERVEDRIVER *Rave Down* (EP) (Creation (UK))
6. CRANES "Inescapable" (12") (Dedicated (UK))
7. DARKSIDE "Waiting For The Angels" (12") (Situation Two (UK))
8. DURANGO 95 *Mothers Day* (Star (Canada))
9. TELESCOPES "Precious Little" (12") (Creation (UK))
10. TEENAGE FANCLUB "God Knows It's True" (12") (Paperhouse (UK))
11. SPRUNG AUS DON WOLKEN *Round And Round* (La Disque Du Soleil (France))
12. NED'S ATOMIC DUSTBIN *The Ingredients* (EP) (Chapter 22 (UK))
13. RANCID HELL SPAWN *Chainsaw Masochists* (Wrench (UK))
14. JESUS AND MARY CHAIN "Rollercoaster" (12") (WEA (UK))
15. TOM VERLAINE *Shimmer* (Fontana (UK))
16. CHAPTER HOUSE "Something More" (12") (Stone (UK))
17. FEAR OF FALLING "Your Place" (7") (Phantom (Australia))
18. VARIOUS ARTISTS *Netzwerk Sound Sampler Vol. III* (Netzwerk (Canada))
19. BEVIS FROND *Twink* (Wormcow (UK))
20. BRAND NEW HEAVIES *Brand New Heavies* (Acid Jazz (UK))

# AUDIENCE RESPONSE

Most Requested New Releases



1. CHARLATANS UK
2. JANE'S ADDICTION
3. SISTERS OF MERCY
4. THE CURE
5. NINE INCH NAILS
6. CONNELLS
7. KMFDM
8. BUTTHOLE SURFERS
9. HAPPY MONDAYS
10. RIDE
11. LUSH
12. FRONT 242
13. MEAT BEAT MANIFESTO
14. STING
15. RED HOT + BLUE
16. TRASH CAN SINATRAS
17. DANIEL ASH
18. SOUP DRAGONS
19. INSPIRAL CARPETS
20. LIMBOMANIACS

# CMJ RADIO TOP 150

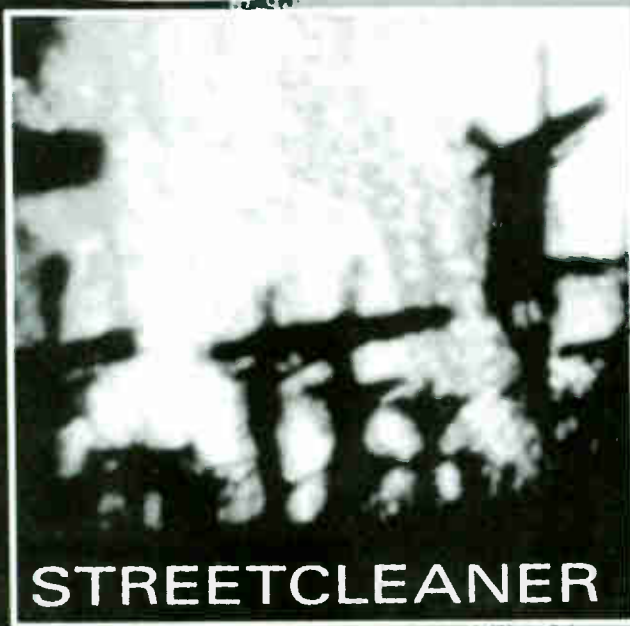
Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.  
1990 College Media Inc.,  
245 Great Neck Road, 3rd Floor  
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	112	—	76	VERLAINES	<i>Some Disenchanted Evening</i>	Homestead
77	53	53	3	IGGY POP	<i>Brick By Brick/Butt Town</i> (EP)	Virgin
78	74	117	33	CHRIS ISAAK	<i>Heart Shaped World</i>	Reprise
79	79	88	79	RENEGADE SOUNDWAVE	<i>In Dub</i>	Mute-Elektra
80	104	94	80	THE SPIN	"Lonely Max" And Other Discourses...	Dragon Street
81	93	67	64	GOD'S ACRE	<i>Ten Gospel Greats</i>	Wax Trax
82	109	86	44	VAUGHAN BROTHERS	<i>Family Style</i>	Epic/Associated
83	125	110	83	PRIMAL SCREAM	"Come Together" (5")	Sire-WB
84	80	48	17	VARIOUS ARTISTS	<i>Rubaiyat—Elektra's 40th</i>	Elektra
85	123	—	85	MARK ARM	<i>The Freewheelin' Mark Arm</i> (7" EP)	Sub Pop
86	59	44	32	ENO/CALE	<i>Wrong Way Up</i>	Opal-WB
87	77	92	69	BRIAN RITCHIE	<i>I See A Noise</i>	Dali-Chameleon
88	66	80	50	POI DOG PONDERING	<i>Fruitless</i> (EP)	Texas Hotel-Columbia
89	83	63	38	FISHBONE	<i>Bonin' In The Boneyard</i> (EP)	Columbia
90	67	68	67	ORIGINAL SINS	<i>Self Destruct</i>	Psonik-Skyklad
91	137	82	58	SUPERCHUNK	<i>Superchunk</i>	Matador
92	103	85	85	CRIME AND THE CITY SOLUTION	<i>Paradise Discotheque</i>	Mute-Elektra
93	133	—	93	PIGFACE	<i>Spoon Breakfast</i> (EP)	Invisible
94	99	77	72	BLUE AEROPLANES	<i>World View Blue</i> (EP)	Ensign-Chrysalis
95	95	65	21	LARD	<i>The Last Temptation Of Reid</i>	Alternative Tentacles
96	72	76	61	TRAVELING WILBURYS	<i>Vol. 3</i>	Wilbury-WB
97	100	99	77	MR. T EXPERIENCE	<i>Making Things With Light</i>	Lookout!
98	102	98	98	KING'S X	<i>Faith Hope Love By King's X</i>	Megaforce-Atlantic
99	76	89	18	POSIES	<i>Dear 23</i>	DGC
100	82	100	82	FALLING JOYS	<i>Wish List</i>	Netzwerk-I.R.S.
101	—	—	101	VARIOUS ARTISTS	<i>Rutles Highway Revisited</i>	Shimmy-Disc
102	—	—	102	JELLYFISH KISS	<i>Animal Rites</i>	Shimmy-Disc
103	—	—	103	HOLLOW MEN	<i>Cresta</i>	Arista
104	81	74	62	NIRVANA	"Sliver" (7")	Sub Pop
105	—	121	33	PREFAB SPROUT	<i>Jordan: The Comeback</i>	Epic
106	—	—	106	SMASHING PUMPKINS	"Tristessa" (7")	Sub Pop
107	107	137	107	RINGLING SISTERS	<i>60 Watt Reality</i>	A&M
108	105	127	65	HELMET	<i>Strap It On</i>	Amphetamine Reptile
109	127	114	104	MUCKY PUP	<i>Now</i>	Torrid
110	—	119	81	STRANGLMARTIN	<i>Stranglmartin</i>	Dragon Street
111	85	71	71	MUSSOLINI HEADKICK	<i>Blood On The Flag</i>	Antler/Subway-Caroline
112	68	45	45	ALARM	<i>Standards</i>	I.R.S.
113	117	—	113	BLUE RODEO	"Til I Am Myself Again" (5")	East West America
114	—	104	83	OF CABBAGES AND KINGS	<i>Basic Pain, Basic Pleasure</i>	Triple X
115	88	90	57	PEGBOY	<i>Three-Chord Monte</i> (EP)	1/4 Stick-Touch And Go
116	111	—	111	VICTIMS FAMILY	<i>White Bread Blues</i>	Mordam
117	110	83	51	BOXCAR	<i>Vertigo</i>	Netzwerk-Arista
118	98	84	4	DEPECHE MODE	<i>Violator</i>	Sire-Reprise
119	—	78	47	SOHO	<i>Goddess</i>	Atco
120	118	107	107	REMBRANDTS	<i>Rembrandts</i>	Atco
121	87	102	85	MIGHTY MIGHTY BOSSTONES	<i>Devil's Night Out!</i>	Taang!
122	—	—	122	STEREO TAXI DEVICE	<i>Stereo Taxi Device</i>	KK-Cargo
123	96	97	73	VARIOUS ARTISTS	<i>Doctor Death's Volume IV</i>	C'est La Mort
124	—	136	124	MAGGIE'S DREAM	<i>Maggie's Dream</i>	Capitol
125	73	70	30	PUBLIC IMAGE LIMITED	<i>The Greatest Hits So Far</i>	Virgin
126	136	—	61	CHAINSAW KITTENS	<i>Violent Religion</i>	Mammoth
127	—	—	127	PARACHUTE MEN	<i>Earth, Dogs And Eggshells</i>	Fire
128	—	—	128	LOVE BATTERY	<i>Between The Eyes</i> (EP)	Waterfront-Sub Pop
129	—	—	129	TAD	"Jinx" (7")	Sub Pop
130	147	125	125	PARASITES	<i>Pair Of Sides</i>	Shredder
131	—	—	131	CHUCK PROPHET	<i>Brother Aldo</i>	Fire
132	130	—	130	PETER GABRIEL	<i>Shaking The Tree</i>	Geffen
133	119	106	90	GEAR DADDIES	<i>Billy's Live Bait</i>	Polydor-PG
134	—	111	111	HINTERLAND	<i>Kissing The Roof Of Heaven</i>	Island
135	148	—	135	PURR	<i>Heartburn &amp; Heartbreak</i>	Madagascar-Cargo
136	94	91	49	MARY'S DANISH	<i>Experience</i>	Chameleon
137	141	—	137	DRUMMING ON GLASS	<i>Asparagus Tea</i>	Aurora
138	108	129	108	OHO	<i>Oho</i>	Sky
139	91	141	91	SPOT 1019	<i>Still...Again</i>	Frontier
140	—	131	131	VARIOUS ARTISTS	<i>Acoustic Music Project</i>	Alias
141	—	—	141	WAXING POETICS	<i>Bed Time Story</i>	Emergo
142	—	101	101	GIRL TROUBLE	<i>Stomp And Shout And Work...</i>	Dionysus
143	—	138	138	AFGHAN WHIGS	"Sister Brother" (7")	Sub Pop
144	—	113	25	DEEE-LITE	<i>World Clique</i>	Elektra
145	138	—	138	CHRISTY MCCOOL	<i>Lovelier Than The Queen Of England</i>	Doctor Dream
146	149	134	134	DARDEN SMITH	<i>Trouble No More</i>	Columbia
147	—	—	76	VELVET MONKEYS	<i>Rake</i>	Rough Trade
148	129	—	111	JUNE TABOR AND THE OYSTER BAND	<i>Freedom And Rain</i>	Rykodisc
149	92	93	3	BOB MOULD	<i>Black Sheets Of Rain</i>	Virgin
150	—	—	150	BEVIS FROND	<i>Ear Song</i> (EP)	Reckless

# GOODFELLS

LET YOUR BODY  
TAKE CONTROL

FIRST SINGLE  
" PULP "



CONTACT:  
STUART  
BERGEN  
( 718 ) 740 - 5700

STREETCLEANER

CD, CS 2023

COMBAT 

# STREETCLEANER

# CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	13	CHARLATANS UK	Then	Beggars Banquet-RCA
2	7	DANIEL ASH	This Love	Beggars Banquet-RCA
3	3	HAPPY MONDAYS	Kinky Afro	Elektra
4	1	JANE'S ADDICTION	Been Caught Stealing	Warner Bros.
5	2	SISTERS OF MERCY	More	Elektra
6	9	BUTTHOLE SURFERS	The Hurdy Gurdy Man	Rough Trade
7	8	NINE INCH NAILS	Get Down, Make Love	TVT
8	5	LUSH	Sweetness And Light	4AD-Reprise
9	6	FRONT 242	Tragedy For You	Epic
10	14	CHARLATANS UK	The Only One I Know	Beggars Banquet-RCA
11	32	KILLING JOKE	Money Is Not Our God	Noise
12	11	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PG
13	12	CONNELLS	Stone Cold Yesterday	TVT
14	23	THEY EAT THEIR OWN	Like A Drug	Relativity
15	—	STING	All This Time	A&M
16	R	THE CURE	Close To Me	Elektra
17	16	POP WILL EAT ITSELF	Dance Of The Mad	RCA
18	18	NINE INCH NAILS	Sin	TVT
19	27	ORIVIN' N' CRYIN'	Fly Me Courageous	Island
20	4	POGUES	The Sunnyside Of The Street	Island
21	34	ECHO & THE BUNNYMEN	Enlighten Me	Sire-WB
22	—	INSPIRAL CARPETS	This Is How It Feels	Mute-Elektra
23	38	THE CURE	Never Enough	Elektra
24	19	MARK ARM	Masters Of War	Sub Pop
25	28	MEAT BEAT MANIFESTO	Psyche-Out	Mute-Elektra
26	10	DANIELLE DAX	Tomorrow Never Knows	Sire-WB
27	35	TRASH CAN SINATRAS	Only Tongue Can Tell	Go!Discs/London-PG
28	17	U2	Night And Day	Chrysalis
29	24	BUCK PETS	Pearls	Island
30	39	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
31	29	KMFDM	Naive	Wax Trax
32	30	MISSION U.K.	Hands Across The Ocean	Mercury-PG
33	—	BRENDA KAHN	Eggs On Drugs	Community 3
34	—	THE HIGH	Up And Down	London-PG
35	R	KING'S X	Its Love	Megaforce-Atlantic
36	R	EDIE BRICKELL & NEW BOHEMIANS	Mama Help Me	Geffen
37	36	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
38	R	REDD KROSS	Annie's Gone	Atlantic
39	R	PIXIES	Dig For Fire	4AD-Elektra
40	—	RIDE	Taste	Sire-Reprise

## Top Cut

CHARLATANS UK

Then



## Breakthrough

STING

All This Time



# THE FIXX "INK"

On Your Desk Next Week  
Impact Records 213/466-6900



# BY THE NUMBERS

## CMJ 5 YEARS A G O

1. SIMPLE MINDS Once Upon A Time (A&M)
2. THE CULT Love (Sire-WB)
3. HOODOO GURUS Mars Needs Guitars! (Big Time)
4. ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (12") (Sire-WB)
5. REPLACEMENTS Tim (Sire-WB)
6. ALARM Strength (I.R.S.)
7. LONG RYDERS State Of The Union (Island)
8. THE CLASH Cut The Crap (Epic)
9. INXS Listen Like Thieves (Atlantic)
10. GOLDEN PALOMINOS Visions Of Excess (Celluloid)

## CMJ 10 YEARS A G O

1. TALKING HEADS Remain In Light (Sire-WB)
2. BRUCE SPRINGSTEEN The River (Columbia)
3. XTC Black Sea (Virgin)
4. ROCKPILE Seconds Of Pleasure (Columbia)
5. POLICE Zenyatta Mondatta (A&M)
6. JOHN LENNON & YOKO ONO Double Fantasy (Geffen)
7. DAVID BOWIE Scary Monsters (RCA)
8. JIM CARROLL Catholic Boy (Atco)
9. BLONDIE Autoamerican (Chrysalis)
10. DIRE STRAITS Making Movies (Warner Bros.)

ARTIST	TOP 150	CUTS	COMMENTS
CHARLATANS UK	1-1	Then Top Cut, Only 14-10	The Only #1 We Know (10 weeks)
SISTERS OF MERCY	3-2	More #5, Ribbons next	One of four chart-topping limey groups
LUSH	4-3	Sweetness #8, Helen next	More press than the Donald
HAPPY MNDAYS	5-4	Kinky 3-3, God's next	Six cuts being reported
KMFDM	14-8	Naive #31, Hell next	Highest charting indie
MEAT BEAT MANIFESTO	22-11	Psyche 28-25, Dogstar next	The kids just wanna dance
NINE INCH NAILS	20-12	Get Down 8-7, Sin #18	No need for new album
RIDE	32-16	Taste #40, Decay next	Ride, ride, ride. hitchin' a ride
DANIEL ASH	36-18	This Love 7-2	From Bauhaus to your house
SKINNY PUPPY	24-21	Liars bubbling	Peaked out at Retail?
DRIVIN' N' CRYIN'	75-29	Fly 27-19, For next	Boothe not Cryin' over chart #s
GDD GDD DDLLS	49-33	Never Take bubbling	Radio warming to non-metal Metal Blade
THEE HEADCDATS	42-36	Poker bubbling	Don't miss new LP on Crypt
THEY EAT THEIR DWN	45-37	Like 23-14, No Right next	And we're losing.
PDP WILL EAT ITSELF	50-38	Dance #17	...our appetite
DUSTDEVILS	78-41	Hip bubbling	Request for chart analysis denied by label
STING	86-43	All #15 debut	At least he's not on Broadway
INDIGD GIRLS	71-45	Watershed bubbling	Gottlieb working overtime
JESUS JDNES	57-47	Right Here bubbling	Word to your mother
PYLDN	55-48	Look bubbling	Chain-ed to chart

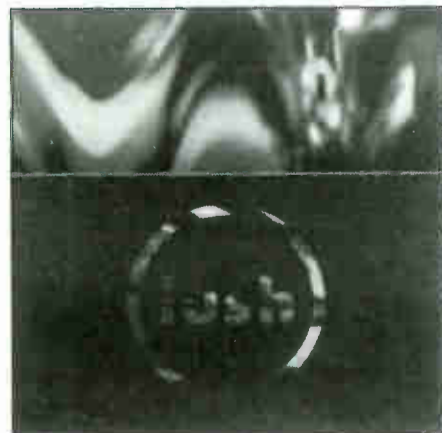
A look at the top 20 bolded releases in the Top 150



Charlatans UK



Sisters Of Mercy



Lush

# CHART TALK

...Column by Mark Glaser



Pop Will Eat Itself = Beastie Boys + Coldcut



Chickasaw Mudd Puppies = Willie Dixon + Michael Stipe

**As Boring As We Wanna Be:** While there was a slight increase in reports this week, the results are mainly the same. For the 10th week (counting the three frozen charts during Christmas break), **Charlatans UK** is at the top of the game, holding tight at Retail (4-3) and grabbing the Top Cut with "Then." As **Red Hot + Blue** tumbles down from the second slot to #5, that allows the other front-runners to nudge up one spot each: **Sisters Of Mercy** (3-2), which is led by a #1 showing in the South; **Lush**, with its domestic debut LP; and **Happy Mondays**, which is led by a #2 in the East.

**Industrial Revolution:** The majors have picked up on industrial dance music's popularity (**Front 242** to Epic, **Meat Beat Manifesto** to Mute-Elektra), and this week's chart is chock full of the Euro-beat body music. New to the Top 10 this week is Wax Trax's **KMFDM** (14-8), with a #4 in the West; as a relatively new release, it has a chance to knock off some the older entries above it to contend for the Top 5 next week. Meat Beat (22-11) has been a steady climber and is knocking on the Top 10's door. Somehow, somehow, TVT's **Nine Inch Nails** is still making gains (20-12) with its new single, "Sin"/"Get Down, Make Love," leading the way. Nettwerk-Capitol's **Skinny Puppy** (24-21) shows signs of life after peaking previously at #6.

Add Industrial: RCA's **Pop Will Eat Itself** takes a bit of an industrial approach to hip-hop; their single climbs 50-38 with the LP soon to come. Food-SBK's **Jesus Jones** also has elements of industrial, and their single gains 57-47 with an excellent LP on its heels. Other industrial-strength charters: Wax Trax's **Front Line Assembly** (60-53) and Rough Trade's **Jackofficers** (70-52).

Reincarnated: With the current lack of new releases, programmers seem to be going back and giving some older releases new life. Among those are 4AD-Elektra's **Pixies** (54-49; previously #1), with the "Allison" single (1:17 long), Epic's **Screaming Trees** EP (84-70; #24 peak) and **Vaughan Brothers** (109-82), Matador's **Superchunk** (137-91) and Mute-Elektra's **Crime And The City Solution** (103-92). We only wish that reporters hadn't given up on **King's X** (stalled at #98), **Darden Smith** (lounging at #146), **Tom Ze** (peaked at #144), the **Neighborhoods** (peaked at #113), **Brenda Kahn** (peaked at #139) and **Brand Nubian** (peaked at #132). If you've put the aforementioned in mothballs, for shame! If you've never heard them, check 'em out.



Mouth Music = Fairport Convention + LSD

# PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

## ON THE CHART

The tug-of-war continues: **Jane's Addiction** and **Red Hot + Blue** swap the #1 and #2 positions, leaving Jane's on top, while the next two pairs of LPs do the same dance. **Morrissey** (11-10) and **Deee-Lite** (12-8) both re-enter the Top 10 after a short absence, and with so few new releases out, there's few other changes up top.

Upward surges this week come from Def American's **Black Crowes** (24-14) again, Sire-Reprise's **Ride** (28-19; #1 In-Store), Priority's **Ice Cube** EP (31-20, already certified gold), Island's **Drivin' N' Cryin'** (43-28; #2 In-Store) and Shimmy-Disc's **Rutles Highway Revisited** (55-39).

Since there's only three new entries this week, we might as well mention them all: Former Byrd **Roger McGuinn** flies in with his solo effort on Arista, landing a mighty respectable #27 debut and #3 In-Store charting. Columbia's **C & C Music Factory** starts off at #49 while Megaforce-Atlantic's **King's X** finally charts at #64 with a boost from MTV's Buzz Bin.

The new releases should start kicking in with the coming weeks. Look for some chart action from the **Sting** CD single (album out the following week), **Chickasaw Mudd Puppies**, various titles in the CBS Post Modern Pioneers series (**Dictators**, **Only Ones**, **Dave Edmunds**, etc.), **Chameleons UK** (**Peel Sessions**) and the **Manchester: So Much To Answer For** compilation.

And finally we'd like to apologize for printing the incorrect phone number for **Rockin' Rex** a few issues back. The correct number is (914) 793-4267, so give Tony a call! (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

## TOP 10 IN STORE AIRPLAY



1. RIDE
2. DRIVIN' N' CRYIN'
3. ROGER MCGUINN
4. HAPPY MONDAYS
5. MEAT BEAT MANIFESTO
6. SISTERS OF MERCY
7. CHARLATANS UK
8. JANE'S ADDICTION
9. LUSH
10. POGUES

TW	LW	ARTIST	TITLE	LABEL
1	2	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
2	1	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
3	4	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
4	3	THE CURE	Mixed Up	Elektra
5	6	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
6	5	SISTERS OF MERCY	Vision Thing	Elektra
7	7	LUSH	Gala	4AD-Reprise
8	12	DEEE-LITE	World Clique	Elektra
9	10	PETER GABRIEL	Shaking The Tree...	Geffen
10	11	MORRISSEY	Bona Drag	Sire-Reprise
11	9	POGUES	Hell's Ditch	Island
12	13	MADONNA	The Immaculate Collection	Sire-WB
13	8	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
14	24	BLACK CROWES	Present: Shake Your Money Maker	Def American
15	14	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
16	16	ROBERT JOHNSON	Complete Recordings	Columbia
17	15	SOUP DRAGONS	Lovegod	Big Life-PG
18	18	NINE INCH NAILS	Pretty Hate Machine/'Sin'' (5'')	TVT
19	28	RIDE	Nowhere	Sire-Reprise
20	31	ICE CUBE	Kill At Will (EP)	Priority
21	19	VAN MORRISON	Enlightenment	Mercury-PG
22	27	CHRIS ISAAK	Heart Shaped World	Reprise
23	20	INDIGO GIRLS	Nomads Indians Saints	Epic
24	23	BUTTHOLE SURFERS	'The Hurdy Gurdy Man'' (5'')	Rough Trade
25	30	MEAT BEAT MANIFESTO	99%	Mute-Elektra
26	26	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
27	—	ROGER MCGUINN	Back From Rio	Arista
28	43	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
29	39	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
30	17	SKINNY PUPPY	Too Dark Park	Netzwerk-Capitol
31	22	KMFDM	Naive	Wax Trax
32	36	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
33	25	FRONT 242	'Tragedy (For You)'' (5'')	Epic
34	33	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
35	21	BAD RELIGION	Against The Grain	Epitaph
36	41	TESLA	Five Man Acoustical Jam	Geffen
37	38	REPLACEMENTS	All Shook Down	Sire-Reprise
38	37	CONNELLS	One Simple Word	TVT
39	55	VARIOUS ARTISTS	Rutles Highway Revisited	Shimmy-Disc
40	75	INXS	X	Atlantic
41	29	LED ZEPPELIN	Led Zeppelin	Atlantic
42	32	PIXIES	Bossanova	4AD-Elektra
43	35	SONIC YOUTH	Goo	DGC
44	40	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
45	47	INSPIRAL CARPETS	Life	Mute-Elektra
46	52	ENO/CALE	Wrong Way Up	Opal-WB
47	44	AC/DC	The Razor's Edge	Atco
48	51	SAMHAIN	Final Descent	Caroline
49	—	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
50	R	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
51	50	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
52	66	HARRY CONNICK JR.	We Are In Love	Columbia
53	42	VARIOUS ARTISTS	Heaven & Hell	Communion-Skyclad
54	34	VAUGHAN BROTHERS	Family Style	Epic/Associated
55	63	VANILLA ICE	To The Extreme	Ultrax-SBK
56	46	LUNACHICKS	Babysitters On Acid	Blast First (UK)
57	53	SOUNDTRACK	Twin Peaks	Warner Bros.
58	59	JACKOFFICERS	Digital Dump	Rough Trade
59	56	IGGY POP	Brick By Brick	Virgin
60	65	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
61	R	CONCRETE BLONDE	Bloodletting	I.R.S.
62	R	GALAXIE 500	This Is Our Music	Rough Trade
63	48	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
64	—	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic
65	45	POSIES	Dear 23	DGC
66	70	BOSS HOG	Cold Hands	Amphetamine Reptile
67	64	PIGFACE	Spoon Breakfast (EP)	Invisible
68	57	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
69	62	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
70	72	GUY	The Future	Uptown-MCA
71	R	PARIS	The Devil Made Me Do It	Tommy Boy
72	49	PRIMUS	Frizzle Fry	Caroline
73	R	SOUL ASYLUM	Soul Asylum And The Horse...	A&M
74	73	SIMPSONS	Sing The Blues	Geffen
75	R	ECHO & THE BUNNYMEN	Reverberation	Sire-WB

**FRESH!**

digital underground



**DIGITAL UNDERGROUND This Is An EP Release (EP) (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)**—The Bay Area bombers are back with a full EP's dose of their patented heavy foot-stompin' funk that retains all the ingenuity and animation that **Sex Packets** introduced. Being the closest thing to a rap version of Parliament (while borrowing all of their grooves), D.U. includes two remixes of **Packets** songs: "The Way We Swing," which is layered with new samples over the same swinging groove, and "Packet Man," which features remixer C.J. Macintosh flavoring it with heavy synth and horn samples, giving Humpty and Shock-G's trade-offs a new polished R&B feel that's quite a contrast from their usual funky cadence. Featured new cuts include "Same Song," whose simple beat floats along under heavy Parliament sampling and a host of rapping, and the hilarious "Tie The Knot" shows their creativity with slapstick rhyming between Humpty and Shock-G over acoustic piano and a dried-up and slowed-down variation of Public Enemy's "Brothers Gonna Work It Out" beat. Also included is the thick and oozing groove of "Nuttin' Nis Funky" and more creative animation on "Arguin' On The Funk" where Shock-G and Humpty argue over the group's influences. It's a refreshing release from one of last year's biggest and most original acts.

**ADAMSKI Doctor Adamski's Musical Pharmacy (MCA, 70 Universal City Plaza, Universal City, CA 91608)**—The U.K.-based keyboard wizard Adamski (a.k.a. Adam Tinley) returns to American club hotbeds with yet another offering of his masterful manipulation of sounds and beats with feeling and atmosphere. His second LP, **Doctor Adamski's Musical Pharmacy**, follows up 1989's underrated **Live And Direct**, overflowing with imagination and unstoppable house and hi-NRG landscapes. Although this LP features 14 tracks that mostly blend with one another, there are some fascinating cuts that demand attention, especially the futuristic re-creation of the Doors' classic "Soul Kitchen"; "Space Jungle," which is a newly crafted mix of Elvis' "All Shook Up" complete with driving house rhythm; and the unexpected "I Want You Back," which drops a techno hip-hop beat and features legendary rapper Kurtis Blow delivering the vocals. For the more dance-oriented, try: "Flashback Jack," "Future Freak," "Everything Is Fine," "N.R.G. Symphony In F Minor" and "Over Killer."

# DEF 12

**TYRONE SHOELACE "Where's The Bass?" [108 BPM] (Tripindicular, P.O. Box 40580, San Francisco, CA 94140)**—The bass is right here and there's plenty of it! So much that the 12" comes with a warning sticker because the low end is so low it may blow speakers if not played with caution. This San Fran rapper's self-produced 12" jams with a guitar,

# BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	PARIS	The Devil Made Me Do It	Tommy Boy
2	2	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
3	3	BRAND NUBIAN	One For All	Elektra
4	R	ICE CUBE	AmeriKKKa's Most Wanted	Priority
5	12	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
6	8	SON OF BAZERK	"Change The Style" (5")	SOUL-MCA
7	6	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
8	5	RUN-D.M.C.	Back From Hell	Profile
9	4	ICE CUBE	Kill At Will (EP)	Priority
10	—	DIGITAL UNDERGROUND	This Is An EP Release (EP)	Tommy Boy
11	22	GANG STARR	Step In The Arena	Chrysalis
12	16	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam-Columbia
13	7	EPMD	"Gold Digger" (12")	Def Jam/RAL-Columbia
14	14	KING SUN	Righteous But Ruthless	Profile
15	35	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
16	19	DEEE-LITE	World Clique	Elektra
17	R	N.W.A.	100 Miles & Runnin' (EP)	Ruthless-Priority
18	10	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
19	21	TOO SHORT	Short Dog's In The House	Jive-RCA
20	9	MONIE LOVE	Down To Earth	Warner Bros.
21	11	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
22	18	X CLAN	To The East, Blackwards	4th & Broadway-Island
23	24	TERMINATOR X	"Wanna Be Dancin'" (12")	RAL-Columbia
24	27	STETSASONIC	"No B.S. Allowed" (12")	Tommy Boy
25	17	CANDYMAN	Ain't No Shame In My Game	Epic
26	30	LAKIM SHABAZZ	The Lost Tribe Of Shabazz	Tuff City
27	13	CHUBB ROCK	Treat 'Em Right (EP)	Select
28	15	ISIS	Rebel Soul	4th & Broadway-Island
29	R	STEREO MC'S	Supernatural	4th & Broadway-Island
30	23	MAIN SOURCE	"The Large Professor" (12")	Actual
31	R	INTELLIGENT HOODLUM	Intelligent Hoodlum	A&M
32	—	MEAT BEAT MANIFESTO	99%	Mute-Elektra
33	—	BRAND NEW HEAVIES	Brand New Heavies	Acid Jazz (UK)
34	R	3RD BASS	The Cactus Revisited	Def Jam-Columbia
35	29	2 IN A ROOM	Wiggle It	Cutting-Charisma
36	R	SPECIAL ED	Legal	Profile
37	—	LOOSE ENDS	"Don't Be A Fool" (12")	Ten-MCA
38	33	K.M.D.	"Peachfuzz" (12")	Elektra
39	25	VANILLA ICE	To The Extreme	Ultras-SBK
40	28	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra

### ON THE CHART

Make that a solid month for the San Francisco-based rapper Paris, who holds down the coveted top spot for the fourth straight week with no signs of letting up. With the Top 40 success of "Around The Way Girl" in the making, L.L. Cool J hangs firmly to the second slot while Elektra's Brand Nubian sits at #3. Ice Cube holds both his LP and EP in the Top 10: AmeriKKKa's Most Wanted at #4 and Kill At Will at #9 while the immensely successful C & C Music Factory sweats its way up the ladder, 12-5. Making this week's highest debut is Digital Underground (#10)

and their new EP; ones to watch include Gang Starr (22-11), EPMD (#13) (once the LP is serviced they should quickly strike gold). Stetsasonic's upcoming LP should also do well; for now, their 12", "No B.S. Allowed," sits at #24. This week's Adventure Picks as chosen by reporters: 1) Digital Underground; 2) Stetsasonic; 3) Brand Nubian; 4) Young Black Teenagers; 5) EPMD; 6) Redhead Kingpin And The F.B.I.; 7) C & C Music Factory; 8) L.L. Cool J; 9) K.M.D.; 10) Professor X. (BEAT BOX REPORTERS PRINTED AFTER TOP 35 REPORTS)

a sharp live bass-line (along the lines of "Call Me D-Nice") with some percussion thrown in for good measure. Tyrone's rapping is simple and monotone but doesn't fall short on character and appeal.

### BOOGIE DOWN NOW

New from one of Nastymix's most promising acts is CRIMINAL NATION's "Black Power Nation" [132 BPM] (Nastymix, 800 Tower Bldg., Seventh & Olive, Seattle, WA 98101-1313/206-292-8772). The great Northwest posse's follow-up 12" to "Insane" drops some rapid-fire wisdom, calling for equality among blacks. Also on the 12" is the George Clinton-influenced slammer "Niggas From The Ghetto" and "Strictly For The Ladies," in which their finest Ice Cube/N.W.A./Geto Boys tongue unnecessarily tears women apart over a mellow groove to apparently support their male egos... Female MCs attack!... New to the Nastymix roster is MARIO, and his debut 12" is "Whip It Baby" [140 BPM] (Nastymix, address above), which is taken directly from the Dazz Band's "Whip It." This crossover cut is razor sharp on hooks, appeal and fun... More West Coast heat is delivered in GERARDO's "Rico Suave" [120 BPM] (Interscope, 10900 Wilshire Blvd., Suite 1230, Los Angeles, CA 90024/213-208-6547). This bilingual hip-houser offers us a steamy dance 12" with an array of mixes that touches on bright hip-hop as well as burning house rhythms... The

latest export from the Big Beat camp is FACE DOWN with "The V""A Blackman" [100/104 BPM] (Big Beat, 37 W. 20th St., Suite 310, New York, NY 10011). "The V" (Veto) is a forceful jam that doesn't offer anything groundbreaking, but his righteous attitude and powerful rhymes more than make up for the mediocre music. "A Blackman" drops more culturally conscious lyrics and livelier grooves with samples of Martin Luther King, Jr. and Chuck D... For some rebuilt '70s disco classics, check out JOHN DAVIS & THE MONSTER ORCHESTRA's "Feel The Love Magic" (SAM, 76-05 51st Ave., Elmhurst, NY 11373/718-335-2112). Complete with a "Vogue" and "Power Acid" remix, this old, dusty club jam finds new life... Also out now is the Hurby Luv Bug remixes for SALT-N-PEPA's "Do You Want Me" (Next Plateau, 1650 Broadway, New York, NY 10019) and the new track from SPECIAL ED's Legal LP, "Come On, Let's Move It" (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)... The brand new hip-hop label Poetic Groove Records, headed by Jerry Davis and Carmelita Sanchez, has recently made their first two signings and expect releases from them sometime this year: female MC the Poetess, and a group from Trenton, NJ, called Nubian Poets. The Nubian Poets will be produced by the Poor Righteous Teachers' Tony D. Congratulations to the groups, Jerry and Crum! Word Out.

# KASSE MARY

**KASSE MARY** Kela Tradition (Stern's, 598 Broadway, New York, NY 10012/212-925-1648)—

No sooner had I dubbed his last album one of the best of 1990 than I find **Kela Tradition**, the new album by Malian griot singer Kasse Mady. In a turnaround that a number of African artists have made recently, Mady has chosen to turn to more traditional instrumentation, emphasizing the balafons, strings, drums and voices of his west African country. In his case, it was an excellent decision. The band includes Mama Sissokho, who contributes the thick-sounding strings of the nkoni instead of his usual electric guitar. Together with two slightly processed guitars, they create the repetitive swirl of the kora. The heart of the music here is once again the balafon, the wooden marimba of west Africa. All this plucking and pounding forms a trance-like breeze, the gentleness of the individual instruments coming together in a sweet but powerful whole. This sparser acoustic setting only helps to ignite Kasse Mady, truly one of the great voices of the world, and we hear him really open up, creating crystal clear melody and blistering chants. The strength of thousands of years of tradition blossoms in every phrase; Mady is not a prisoner to his past, but rather uses his forbearers' work as an old vessel to contain new wine. As he proves here, he is no slave to the present, either. Whether he works in the high-tech studio setting of **Fode** or the earthy environs of **Kela Tradition**, Kasse Mady is the very definition of "new music from ancient roots."



**JOAN LA BARBARA/JOHN CAGE** *Singing Through* (New Albion, 584 Castro #515, San Francisco, CA 94114/415-621-5757)—In a 1972 article in the *Village Voice*, Tom Johnson described John Cage: "Composers have imitated him, critics have made fun of him, intellectuals have bandied his theories about, thousands have read his books. And now that his 60th birthday is approaching, people seem to be interested in listening to his music." After almost 20 more years, they still imitate, make fun of, bandy about... and listen to, the music of John Cage, without a doubt the most enigmatic, energetic and influential composer of the American century. Cage believes that all of us make music, with our words, our foot-

# NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Farnald

TW	LW	ARTIST	TITLE	LABEL
1	1	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
2	4	MACKA-B	Buppie Culture	RAS
3	2	ASWAD	Too Wicked	Mango
4	9	AMINA	Yalil	Mango
5	6	BRIGADIER JERRY	On The Road	RAS
6	8	TOM ZE	The Best Of Tom Ze—Brazil Classics 4	Luaka Bop/Sire-WB
7	22	NAJMA	Atish	Shanachie
8	14	MAXI PRIEST	Bonafide	Charisma
9	5	JOE HIGGS	Blackman Know Yourself	Shanachie
10	R	SLY & ROBBIE	DJ Riot	Mango
11	11	MAD PROFESSOR	A Feast Of Yellow Dub	RAS
12	3	YOUSOU N'DOUR	Set	Virgin
13	20	BURNING SPEAR	Mek We Dweet	Mango
14	15	JAH SHAKA	Symphony In Dub	Mango
15	13	NINEY THE OBSERVER	Observer Station	Heartbeat
16	17	FODAY MUSA SUSO	The Dreamtime	CMP
17	12	BUNNY WAILER	Time Will Tell	Shanachie
18	—	FOXY BROWN	My Kind Of Girl	RAS
19	7	MAD PROFESSOR	Science & The Witchdoctor	RAS
20	R	BENJAMIN ZEPHANIAH	Us An Dem	Mango
21	R	ASTER AWEKE	Aster	Columbia
22	—	LES TETES BRULEES	Hot Heads	Shanachie
23	R	OUTBACK	Baka	Hannibal-Carthage
24	R	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
25	—	VARIOUS ARTISTS	Original Club Ska	Heartbeat

## ON THE CHART

The harsh winter chill seems to be taking its toll on our more reggae-oriented programmers, as our World Music Chart warms up to the **Soup Of The Century** from those fez-toting masters of the musical goulash, **3 Mustaphas 3**. Other strong contenders in the Top 10 are **Macka-B**, **Amina**, **Brigadier Jerry**, the irrepressible **Tom Ze**, **Najma** and **Maxi Priest**. The **Mad Professor** is just about everywhere else, with several of the slew of recent Ariwa releases clocking in and off our chart at #11, #19, #37 and

#41! Just make sure when you report to us that you specify which title it is you're reporting—there's an awful lot of **Mad Professor** albums out there, and many stations have several on their playlist at once! Other worthy releases we'd like you to watch out for include **Foday Musa Suso**, **Foxy Brown**, **Les Tetes Brulees**, **Original Club Ska** and all of the wonderful releases from **CMP** last month. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

steps, our industry, our breath and even our silences. In *Singing Through*, Joan La Barbara has chosen vocal pieces from four decades of his work. Cage composed by a system he described as "writing through"—picking texts as diverse as the poetry of e.e. cummings, Joyce's "Finnegan's Wake" and a glossary of English and foreign geography, and finding the inner melody and rhythm. The pieces La Barbara presents range from the simplest of songs to the most complex of Cage's constructions, but each one exhibits both artists' remarkable capacity for wonder. She sings concisely, without embellishment or self-consciousness, understanding that her voice is the instrument for Cage's compositions. She sings as a co-conspirator, not as an interpreter, "singing through" the pieces in much the way that Cage wrote them. Don't mistake clarity for formality or care for complacency. These songs are presented with passion bred by understanding and love of the music and the composer. In the middle of the century, someone dubbed this "new music." On the eve of John Cage's 80th birthday, it still is.

**MANDINKA AND FULANI GROUPS** *Ancient Heart* (Axiom, c/a Manga, 14 E. 4th St., New York, NY 10012)—Delving even deeper into the roots of the music of Keita, Mady and Toure, this album features performances

by two distinct groups from Gambia, one representing the Fulani people, the other the Mandinkas. The more familiar of the two is the Mandinka group, an unusually large ensemble of koras, balafons and percussion. This music is the foundation for the work of popular African artists like Foday Musa Suso and Kasse Mady, a shimmering outpouring of notes produced by hammer and hand on string and gourd. Because of the size of the group (14 musicians and singers) the effect is unusually lush on some cuts and occasionally more than a little stiff. Far more satisfying are the rougher Fulani pieces. The central instrument of most of these is the nyanter, a wonderfully coarse fiddle-like string instrument. Accompanied by flute, and backed by drums and singers, the music of the nyanter is enigmatic, producing a gentle melody with a harsh tone. The final cut on the set, "China Product," featuring one voice and one fiddle, is a fiddle breakdown that rivals anything from the early days of Opry. Both styles offer a look at the basics of west African music, an introduction to the music of the professional griot and the nomadic minstrel.

## AND MORE AND MORE . . .

"The undisputed originator of world beat!" Honest, that's what the label says. And

# NEW WORLD MUSIC

continued

with a nod from no less than Joe Higgs, who am I to quibble, dubious though the title may be. Culling African, reggae, Caribbean, jazz and blues for his inspiration, **DAN DEL SANTO** has put together a hard-hitting band that takes no prisoners in their quest for righteousness. Don't expect subtle allusions or poetic nuances—Del Santo lays it out bare. "That's No Way" is an indictment of macho posers everywhere. He speaks about apartheid ("Desmond Tutu"), economic politics ("Capitalist Mentality") and general apathy and oppression ("No Way"). You'll hear echoes of Carlos Santana and Thomas Mapfumo, but this large band of drums, guitars and horns imitates no one while paying tribute to the spirit of the whole world. **Off Your Nyash** (Flying Fish, 304 W. Shubert, Chicago, IL 60614/312-528-5455) is righteous without being self-righteous. . .

The folks at Global Village (P.O. Box 2051, New York, NY 10025) want to open your back door and show you the world. Their mostly cassette catalog features Balkan, African, Spanish, Greek, African-American and Appalachian music, made here in America. One of the most recent is by the **MENHADEN CHANTYMEN**. The songs on their album, **Won't You Help Me To Raise Them**, is every bit as powerful as Black Mambazo's a cappella offerings, and rooted in similar economic, cultural and political soil. The group hails from the fishing shoals of North Carolina, and sing the work songs of the black fishermen who were forced to haul the nets and row the boats. Like the whaling songs of early New England, they were syncopated and slow, used to pace and make bearable the heavy labor. They drew on African and white gospel music, and are as powerful as any singing style around. . . You owe yourself a few minutes with **KATE & ANNA McGARRIGLE**'s new album on Private Music (9014 Melrose Ave., W. Hollywood, CA 90069/213-859-9200). This Canadian duo has been making memorable music for two decades, and **Heartbeats Accelerating** continues that tradition. . . Fans of old time American music, take note of the soundtrack from the Ken Burns film, **The**

**Civil War**, featuring great brass bands, fiddler 1st class Jay Ungar, Russ Barenburg, etc. (Nonesuch, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019). Up and coming: At long last, **The River**, by Malian guitarist **ALI FARKA TOURE** (Mango, address above) is going to hit your mailbox this week. PLAY IT! It is beautiful and challenging. . . Mango is also getting new albums together from **DANIEL PONCE**, **RAY LEMA** and an acoustic-roots album of the remarkable voice of **SANOUGUE KOUYATE**, produced by Salif Keita. . . Dance crazies will revel in the weird idea of a 12" scratch dub of **OUTBACK**, the digeridoo and guitar duo from the U.K., playing that funky hollow log thing on Hannibal Records! . . . Further down the road is the release of a collaboration between **NUSRAT FATEH ALI KHAN** and Brit composer/musician **MICHAEL BROOKS** which may well herald the final fusion: electro funk Sufi devotional music. Hmmm. . . I'm not so sure.

Cliff Fernald, Box 1285, New Haven, CT 06505 USA

# Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

## CRUCIAL!



**BUNNY WAILER Gumption** (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)—Like any of his greatest albums virtually back to the start of his career with the Wailers, **Gumption** begins, rather literally, with a call to arms of sorts: After a mock trumpet fanfare, Bunny Wailer takes a 360-

degree look around at the state of reggae music and asks the literal and rhetorical musical question, "Who is going to be the ruling sound of the '90s?" What doesn't need to be said is that Wailer, who helped found the base upon which the music was built, also defines the pinnacle of that sound in the present and paves the way to the future. **Gumption** is a surprisingly light and classic-feeling album, with sparser production and instrumentation (there are maybe half as many instruments per track as on most reggae records these days, it seems!), a seemingly stark contrast at times to the heavier, fuller, echo-laden sound of 1989's stunning **Liberation**. The tempos here are a little faster, the vocals a little livelier and more topical, and Wailer continues to push the music to new frontiers. For all this forward-mindedness, Bunny still reaches deep into the roots of his past to an old Wailers' song penned by Bob Marley in the late '60s: While some might expect him to grab for safer, more recognizable popular tunes to cover, Wailer instead revises an older, lesser-known song, "Pieaka 'Bus Dem Shut." Not just state of the art, but state of the artistry.

that came just before reggae flowered onto the scene, captured in the process of transition in all of the wonderful grainy, low-fi, bass-heavy sound of the times. Including early tracks from Burning Spear, Winston Jarrett, the Skatelites and the Wailers, there's no artificial sweetening, no tweaking or mixing necessary, just good ole rocking ska recorded in all its tinny glory. Fans of last year's **Scandal Ska** soundtrack will dig this slightly deeper dive into the music's early days, a tonic that works as a great bracer between flurries of newer, flashier, more technically proficient reggae releases ahead in the coming months. Compilations

## FIRE 'EM UP

First of all, thanks to all of you who waited out the long cold spell and the winter drought which resulted in the lack of a reggae column. Once again, let me stress that we are up and at 'em again, ready to take your reports and publish your playlists — have no fear, we're not going anywhere. To kick off the new year it seems, Profile Records (740 Broadway, New York, NY 10003) has come along with another **Best Of Reggae Dancehall Music** compilation, this time presenting us with **Volume Two**. Admittedly, a few months have gone by since we've heard these hits by the likes

of Freddy McGregor, Shabba Ranks and Barrington Levy; they still sound fresh and interesting when presented as a program here. . . It seems hardly a column goes by without some new slew of reissues showing up to shed new light on the music's deep origins and past history. Two of the latest releases from Heartbeat (1 Camp St., Cambridge, MA 02140) definitely warrant serious attention and appreciation. Placing us smack dab in the middle of reggae's earliest days (well, maybe just a little before), **Fire Down Below** and **Original Club Ska** show us the music

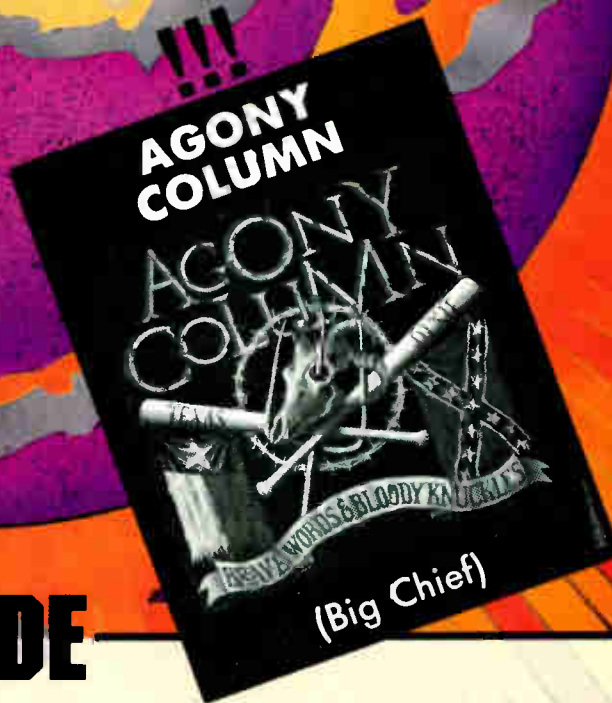
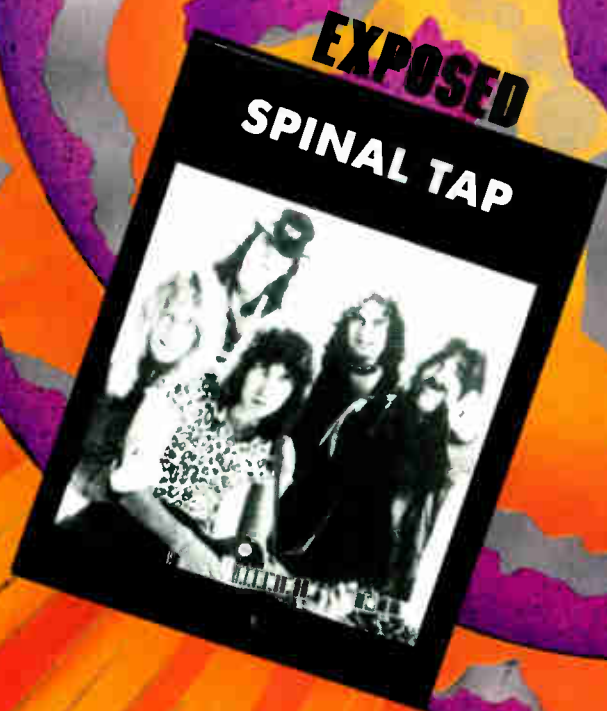
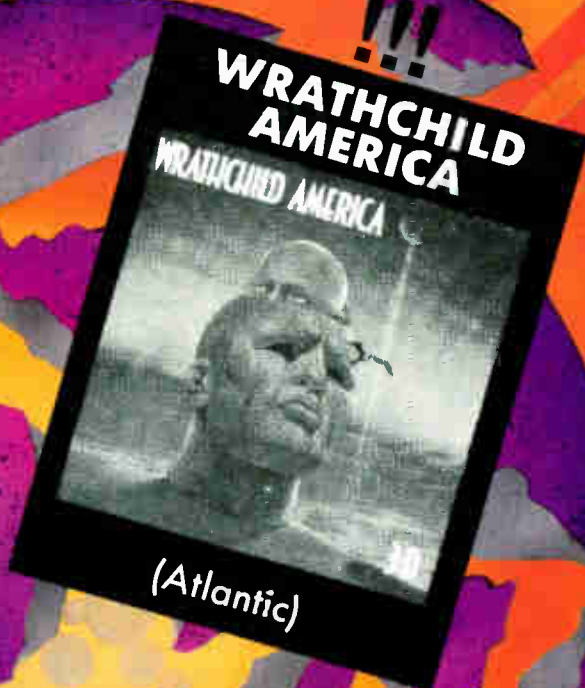
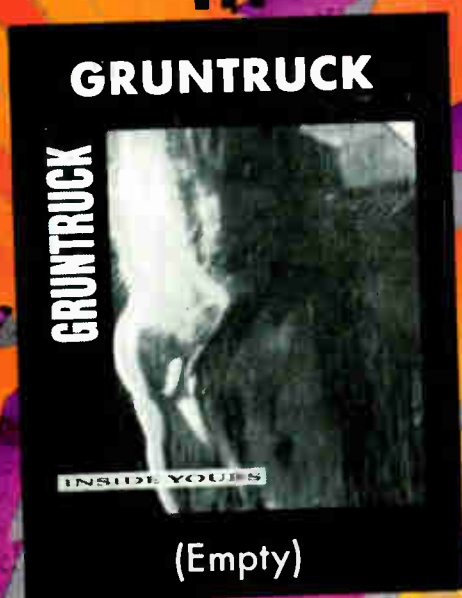


like **Fire Down Below** just prove that no matter how unbelievably far today's technology may go with samplers, synthesizers and machines beyond the wildest dreams of many who made the music a mere two decades ago, they still can't synthesize the sound of a heartfelt singer. There's still no substitute for raw emotion and earnest, sincere musical talent, vision and feeling.

# ARGH!!!

IT'S THE LOUD ROCK REPORT

Volume 1 Issue #13  
25 JANUARY 1991



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# MINNEFIELD

News from a Loud World



The original Def Leppard in 1980. L-R: the late Steve Clark, Rick Allen, Joe Elliot, Rick Savage and Pete Willis.

## DEF LEP GUITARIST DEAD

Founding Def Leppard guitarist Steve Clark died in London on Jan. 7. Officially "on leave" from the band's recording sessions in Ireland, Clark, until recently, had been undergoing treatment for alcoholism at a Minneapolis rehabilitation center. Lep vocalist Joe Elliot said last week, "Steve joined me and Sav [bassist Rick Savage] to form Def Leppard in January, 1978. He was a really quiet, shy, humble, nice, gentle sort of bloke. He was a very creative person and we'll definitely miss his input. We were due to continue recording our new LP today, but obviously that isn't going to happen. It was a pleasure to know Steve for 13 years and I'll miss him like a brother." An unconfirmed rumor pegs ex-Thin Lizzy/Whitesnake/Blue Murder guitarist John Sykes as Clark's replacement.

## NIRVANA INKS WITH GEFEN!

At presstime, rumor had it that Geffen has won the intense bidding war over Seattle's Nirvana, one of the most buzzed-about bands of the past year. It is not yet known how this will effect Sub Pop Records' (Nirvana's former label) efforts toward a major distribution deal. The band has at least an album's worth of new material, much of it previewed last year on tour and on an awesome demo. The demo also contained new versions of songs previously released on Bleach, the band's 1988 debut LP, suggesting their presence on the band's major label debut (pro-

bably on Geffen's sidekick label DGC) as well.

## FETID FRENCH AGGRAVATION

French industrial metallers **Treponem Pal** have completed work on their second LP, to be released on RC-Roadracer in the middle of next month. The band takes its name from the French word for "syphilis," and their music is almost as brutal as the name. **Aggravation** is an even more brain-melting experience than their debut, and features a marked improvement in the band's sound, probably due to producer Roli Mosimann (former Swans drummer who's produced everyone from Young Gods to The The) and a slightly reshuffled lineup: guitarist Michel has completed his obligatory military service and returned to the fold, while ex-Celtic Frost drummer Steven Priestly filled in at short notice—he's not joining the band, but he did a killer job! The album includes nine original tracks and a cover of Kraftwerk's "Radioactivity." Look for a feature on the band, including an interview with vocalist Marco Neves, in our next issue.

## LOUDER THAN BONE

Lovegarden is the unofficial name of a side-project involving Chris Cornell and Matt Cameron of **Soundgarden** with members of **Mother Love Bone**. The project is a tribute to former Love Bone singer Andrew Wood (who died in April), and sounds "ethereal, a lot like Andy," according to *The Rocket's* Jeff Gilbert. The band

has already played three shows and an album—possibly on Sub Pop—is said to be scheduled for the spring, which more than likely pushes the target date for the next Soundgarden album back to the fall. We think "Bonegarden" would be a better name.

## HALLOWED SKELETOR BENEFIT

A benefit was recently held in Atlanta for original **Hallows Eve** guitarist Skeletor, who had the great misfortune to be shot in a local 7-11. The show included **Nihilist**, **Necropolis**, **Dark Overlord**, **Ghost Story** and the **Hallows Eve's** new lineup, and raised close to 4,000 dollars for Skeletor's costly medical bills.

## KURDT CATCHES FIRE

**Hall Aflame** is a new band featuring ex-Metal Church founder/guitarist/songwriter Kurt Vanderhoof. Hailing from Aberdeen, Washington (home of Nirvana and the Melvins), the band also includes vocalist Ron Lowd, bassist Brian Smith and drummer Tom Weber. The album is due on I.R.S. late in February; Kurt also worked extensively on the new Metal Church LP.

burg, VA. We're sure it will be a unique experience!

## OH YEAH! GUESS WHAT...

**Slayer** recently shot a video in Egypt for the title track of their latest assault, **Seasons In The Abyss**. The vid was filmed over a five day period in front of the pyramids and should be on MTV any minute. The band is currently on a nationwide tour—check the back of the mag for dates...**Coup De Grace** drummer Chris Westling has left the band, but the Coup is confident they'll have either a replacement or a substitute in time for their forthcoming mini-tour, which starts in Bellingham, WA on the 23rd... **Entombed** has ejected vocalist Lars-Gorn Petrov, with no replacement yet...Mucho congrats to **Sepultura**, who share the stage with **Guns N' Roses**, **Judas Priest**, **David Lee Roth** and **Megadeth** at the "Rock In Rio II" festival in the jungle boys' home country of Brazil this month...The **KNAC Fifth Anniversary**/"Children Of The Night" concert at the Long Beach Arena will take place on Feb. 8 and will include **Guns N' Roses**, **Ozzy**, **L.A. Guns**, **Lynch Mob** and **Alice In Chains**... Insane jazz-thrashman **John Zorn**



France's charming Treponem Pal: devastating new LP next month.

## WRATHCHILD ACOUSTIC DATES!!!

Believe it or not, **Wrathchild America** (whose new LP, **3-D**, is on the cover of this ish) will be performing four acoustic dates very soon: Jan. 20 in Frederick, MD, 24 in York, PA, Feb. 4 in Rockville, MD, and 6 in Harrison-

and **Napalm Death** drummer Mick Harris plan to record next month with bassist **Bill Laswell** (who produced **Motorhead's Orgasmatron**). All three will sing (ulp!), and the outcome will probably emerge on **Earache-Combat** later in the year...

continued on page 4 ▶



# EXPOSED!



By Jem Aswad

## Brand New World Exclusive Interview!

If you don't know Spinal Tap, you're in the wrong business, pal.

More than just a rock-business satire film—a "mockumentary," if you will—*This Is Spinal Tap* is a way of life, one that made its mythical subject into one of the most influential rock bands of the '80s.

Released in 1983, Spinal Tap's cinematic legend goes thus: David St. Hubbins and Nigel Tufnel had been friends and songwriting partners since they met as children ("We're exactly the same age, but not the same month or year") in the London district of Squatney. After busking outside subway stations as teens, the pair formed a series of bands in the early '60s—among them the Originals, the New Originals, the Dutchmen and the Thamesmen—before they became Spinal Tap and added bassist Derek Smalls (formerly with England's pioneer all-white Jamaican showband, Skaface). The band hit paydirt in 1967 with the single, "Listen To The Flower People" (on Megaphone Records). After the follow-up single, "Again With The Flower People," flopped, Tap metamorphosed into a heavy rock band, and released several albums through the late '60s and '70s, among them *Blood To Let*, *Silent But Deadly* and the triple-live *Jap Habit*. The film documents the adventures of the band on its increasingly unsuccessful U.S. "comeback" tour.

The idea for the film was conceived in 1978 by actors Michael McKean (ex-*Laverne And Shirley*), Christopher Guest, Harry Shearer and Rob Reiner (ex-*All In The Family*) as a bit on the satirical TV show, *The TV Show*. Once they'd decided to spin the idea into a film, McKean, Guest and Shearer recruited a drummer and performed several L.A.-area shows (including some dates with Iron Butterfly!) as a legit rock band to break in their characters. After a series of interviews and live dates (including an appearance on *Saturday Night Live*) to support the film and soundtrack album, the three returned to more orthodox acting gigs in theater, film and television—Shearer's voice can be heard every week on *The Simpsons*, and he even does a weekly radio show on KCRW/Santa Monica.

But Spinal Tap is a way of life, and all three have donned their wigs and resuscitated their characters for interviews sporadically over the years, most recently in 1989, when their album was released on CD in Europe. Well, Polymer Records has finally gotten around to releasing *This Is Spinal Tap* domestically on CD, and fittingly enough, the band didn't know! Last Wednesday, the three met in L.A. to discuss the matter with their manager, and after months of pestering said manager for an interview, ARGH!!! was unexpectedly informed that David, Derek and Nigel were holding on line #7. With no preparation whatsoever, we grabbed a tape recorder and picked up the phone; the hilarious result—the first interview with all three members of Spinal Tap in five years—is printed here almost verbatim. While only a cassette (any backers out there?) could truly do this interview justice, to set the mood, here is a rough guide to Spinal Tap's accents: "way" is pronounced like "wye," "great" like "grite," "all" like "oowl," "find" like "foind," "player" like "ply-ah," and best of all, "thank you" is pronounced like



"fank-yew," and can sound like it's taking on a different meaning altogether.

**ARGH!!!:** So what has the band been doing for the past few years?

**David St. Hubbins:** Well, we've all like sort of gone our separate ways, y'know. I've become a real sort of house husband lately, been living very happily in the San Gabriel Valley. Jeanine [his girlfriend in the film] and I finally tied the knot legally—

**Congratulations!**

**DSH:** Thanks very much! And I've been managing and producing some demos for local hard rock groups, y'know, young kids. It's

amazing: they keep coming, you can't stop them, they're like fucking termites or something! It's been very gratifying to know that they're familiar with our history, what we mean and all that. And the other two have been doing various things in the meantime. It's only when we threaten to become a complete rumour that we decide to actually do something! We figured it was between complete obscurity and actually doing something with our lives—a bit of a toss-up, in other words!

**Do you see Tap's influence in bands today?**

**DSH:** Well, I think the story of Spinal Tap, rather

than being an influence, should serve to be a cautionary tale. I think in that sense, it's got value. Kids today look at us and say, "Oh God! We'll try to avoid that!" It's nice, really nice, very gratifying.

**Do the three of you have any plans to get back together?**

**DSH:** We are discussing various ventures, y'know, but of course we're terribly busy with solo projects—um, yes—and so it's just gonna

have to work itself out. But it's great—we get together and we start harmonising. We did a wonderful version of that "Tom's Diner" song the other day, just sort of singing in unison. Y'know,

[hums melody]—it sounded really great! On the phone—we weren't, like, there in person, we were on the phone! But it had a nice, like, lilt to it, and it reminded us of what we got in the music business for: enormous hit records. Which we still have yet to have! So we'll see, is what I'm sayin'. I've got a run—I'm gonna give you to Derek Smalls, our bass player.

**By the way, I saw your alter-ego on Broadway a few months ago, and he was great.**

**DSH:** [Snootily] Oh, I'd heard he wasn't much! But thanks very much!

continued on page 13 ▶

# ARGH!!! IT'S THE LOUD ROCK REPORT

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(Every Monday-Tuesday)

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#15	22	Feb. 7
#16	Mar. 8	Feb. 21
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#18	Apr. 5	Mar. 21
#19	19	Apr. 4
#20	May 3	Apr. 18

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# MINEFIELD

continued

## continued from page 2

Warrior Soul has begun work on their next LP *Drugs, God And The New Republic*, again to be produced by Geoff Workman and vocalist Kory Clarke. The album may or may not be finished before the band begins its tour supporting Queensryche on April 11...Video Music Inc. and Emperor Entertainment have just released a *Thin Lizzy* video entitled *Live And Dangerous*. The 60-minute video was recorded live at the Rainbow in 1978 and features concert footage and backstage material. It includes several tracks from the similarly-titled live album...Chicago's *Rights Of The Accused* are finishing up their debut album for Noise Records, entitled *Kick Happy, Thrill Hungry, Reckless And Willing*. To get that classic punk rock feeling, the band invited local fans to come down and drink lots of beer and cheer. The band played a cover of the Damned's "New Rose" and, to the surprise of absolutely no one, the fans began slam-dancing and fighting. We understand that the ruckus can be heard on the album, which is due on April 9...Ex-Dio/Whitesnake guitarist *Vivian Campbell* has left the Riverdogs, his band of the past two years, to form a yet-unnamed outfit with ex-Foreigner vocalist Lou Gramm. The band has signed with Atlantic and is currently

working on an album scheduled for the middle of this year...Iggy Pop and Slash have written and



YO! This is the first in what we hope will be many ARGH!!! Blackmail Contests. We'll print really embarrassing early photos of your favorite bands, and the first caller to identify the by-now scandalised rockers will win something cool! This month: Don't you think this currently popular Texas band looked a LOT more hellacious in 1984? "Heresy" indeed.

recorded a song called "Burn Out" that may appear, in one form or another, on a Les Paul (yeah, the legendary guitarist whom the Gibson Les Paul is named after) LP scheduled for the middle of this year...Brian James, founding guitarist in the Damned, has released his self-titled first solo LP in England—ironically enough, on New Rose Records,

stafson is reportedly interested in a band where all members can sing lead vocals, and they're currently seeking a bassist and another guitarist. Gustafson also played on *Cycle Sluts From Hell's* debut LP, which is scheduled for release on Epic in March, and will play some dates with the goils in the coming months...

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**"COME DOWN SISTER"**



DAVID GREEN

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# LOUD 100

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL
1	1	SLAYER	Seasons In The Abyss	Def American	<b>TW LW</b> 1 3 SCORPIONS 2 1 MEGADETH 3 2 JUDAS PRIEST 4 4 SLAYER 5 7 QUEENSRYCHE 6 8 TESLA 7 5 AC/DC 8 — DAVID LEE ROTH 9 6 CINDERELLA 10 13 LYNCH MOB
2	2	MEGADETH	Rust In Peace	Capitol	
3	3	JUDAS PRIEST	Painkiller	Columbia	
4	5	TESTAMENT	Souls Of Black	Megaforce-Atlantic	
5	4	AC/DC	The Razor's Edge	Atco	
6	8	SCORPIONS	Crazy World	Mercury-PG	
7	6	QUEENSRYCHE	Empire	EMI	
8	10	TESLA	Five MAn Acoustical Jam	Geffen	
9	11	IRON MAIDEN	No Prayer For The Dying	Epic	
10	9	KING DIAMOND	The Eye	Roadracer	
11	7	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic	
12	15	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
13	14	ANTHRAX	Persistence Of Time	Megaforce-Atlantic	
14	12	BLACK CROWES	Present/Shake Your Money Maker	Def American	
15	13	PANTERA	Cowboys From Hell	Atco	
16	18	LYNCH MOB	Wicked Sensation	Elektra	
17	23	COUP DE GRACE	Coup De Grace	Red Decibel	
18	20	ALICE IN CHAINS	Facelift	Columbia	
19	16	KREATOR	Coma Of Souls	Epic-Noise	
20	17	CINDERELLA	Heartbreak Station	Mercury-PG	
21	26	VARIOUS ARTISTS	New Wave Of British Heavy Metal	Metal Blade-Caroline	
22	42	NAPALM DEATH	Harmony Corruption	Earache-Combat	
23	19	SUICIDAL TENDENCIES	Lights Camera Revolution	Epic	
24	24	SEPULTURA	Schizophrenia	RC-Roadracer	
25	—	DAVID LEE ROTH	A Little Ain't Enough	Warner Bros.	
26	32	VARIOUS ARTISTS	Ruby!—Elektra's 40th...	Elektra	
27	21	RHINO BUCKET	Rhino Bucket	Reprise	
28	R	CARCASS	Symphonies Of Sickness	Earache-Combat	
29	—	ENTOMBED	Left Hand Path	Earache-Combat	
30	80	MUCKY PUP	Now	Torrid	
31	48	DECIDE	Decide	RC-Roadracer	
32	36	DAMN YANKEES	Damn Yankees	Warner Bros.	
33	25	WARRANT	Cherry Pie	Columbia	
34	29	OBITUARY	Cause Of Death	RC—Roadracer	
35	44	KINGHRSE	Kinghorse	Caroline	
36	41	LETHAL	Programmed	Metal Blade-WB	
37	27	EXHORDER	Slaughter In The Vatican	RC—Roadracer	
38	R	LIVING COLOUR	Time's Up	Epic	
39	75	PRIMUS	Frizzle Fry	Caroline	
40	37	ANNIHILATOR	Never, Neverland	Roadracer	
41	22	BAD RELIGION	Against The Grain	Epitaph	
42	28	SLAUGHTER	Live (EP)	Chrysalis	
43	30	TWO-BIT THIEF	Another Sad Story In the Big City	Combat	
44	45	POISON	Flesh & Blood	Enigma	
45	31	STEELHEART	SteelHeart	MCA	
46	—	GODFLESH	Street Cleaner	Earache-Combat	
47	63	ACCEPT	Staying A Life	Epic	
48	34	ZZ TOP	Recycler	Warner Bros.	
49	40	BIOHAZARD	Biohazard	Maze	
50	43	DESTRUCTION	Cracked Brain	Noise International	
51	47	ATHEIST	Pieced Of Time	Death/Metal Blade-Caroline	
52	69	DEATH ANGEL	Act III	Geffen	
53	35	FAITH NO MORE	The Real Thing	Slash-Reprise	
54	90	SADUS	Swallowed In Black	RC—Roadracer	
55	R	CANDLEMASS	Live	Metal Blade-Caroline	
56	51	VARIOUS ARTISTS	At Death's Door	RC—Roadracer	
57	R	MORBID ANGEL	Altars Of Madness	Earache-Combat	
58	92	D.A.M.	Human Wreckage	Noise	
59	—	SMASHING PUMPKINS	"Tristessa" (7")	Sub Pop	
60	66	LOVE/HATE	Blackout In The Red Room	Columbia	
61	52	HELMET	Strap It On	Amphetamine Reptile	
62	64	DYOXEN	First Among Equals	Cargo	
63	88	MOTORHEAD	No Sleep At All	GWR-Enigma	
64	—	JESUS LIZARD	"Mouth Breather" (7")	Touch And Go	
65	56	WINTER	Into Darkness	Future Shock	
66	62	LUNACHICKS	Babysitters On Acid	Blast First (UK)	
67	58	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline	
68	83	RATT	Detonator	Atlantic	
69	—	S.O.B.	What's The Truth	Rise Above (UK)	
70	99	MOTHER LOVE BONE	Apple	Polydor-PG	
71	61	GWAR	Scumdogs Of The Universe	Metal Blade	
72	82	CANCER	To The Glory End	Silent Scream	
73	73	VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic	
74	—	SAMIAM	Samian	New Red Archives	
75	R	SISTERS OF MERCY	Vision Thing	Elektra	
76	60	SPREAD EAGLE	Spread Eagle	MCA	
77	39	LED ZEPPELIN	Led Zeppelin	Atlantic	
78	R	QANZIG	Danzig II—Lucifuge	Def American	
79	—	HARD ONS	"Where Did She Come From?" (7")	Waterfront	
80	91	LARO	The Last Temptation Of Reid	Alternative Tentacles	
81	70	MAELSTROM	Step One	Taang!	
82	R	MR. T EXPERIENCE	Making Things With Light	Lookout!	
83	93	GARY MOORE	Still Got The Blues	Charisma	
84	R	BAO COMPANY	Holy Water	Atco	
85	79	BOSS HOG	Cold Hands	Amphetamine Reptile	
86	R	SURGERY	Nationwide	Amphetamine Reptile	
87	74	SLAPSHOT	Suden Death Overtime	Taang!	
88	38	EXTREME	II—Pornograffitti	A&M	
89	57	EXODUS	Impact Is Imminent	Capitol	
90	53	DIRTY WHITE BOY	Bad Reputation	Polydor-PG	
91	85	KILLING JOKE	Extremities, Dirt And Various Repressed	Noise	
92	—	TOY MATINEE	Toy Matinee	Reprise	
93	—	NORTHWINDS	(TITLE UNKNOWN)	Black & Blue	
94	—	BOLT THROWER	In Battle There Is No Law	Silent Scream	
95	—	WWIII	WWIII	Hollywood	
96	49	JERSEY DOGS	Thrash Ranch	Grudge	
97	R	MOTLEY CRUE	Dr. Feelgood	Elektra	
98	R	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB	
99	—	ASBESTOS DEATH	Oejection (EP)	Profane Existence	
100	R	SONIC YOUTH	goo	DGC	

**COMMERCIAL**

**TW LW**

1 3 SCORPIONS  
 2 1 MEGADETH  
 3 2 JUDAS PRIEST  
 4 4 SLAYER  
 5 7 QUEENSRYCHE  
 6 8 TESLA  
 7 5 AC/DC  
 8 — DAVID LEE ROTH  
 9 6 CINDERELLA  
 10 13 LYNCH MOB

**COLLEGE**

**TW LW**

1 1 SLAYER  
 2 2 MEGADETH  
 3 3 TESTAMENT  
 4 4 JUDAS PRIEST  
 5 5 KING DIAMOND  
 6 7 IRON MAIDEN  
 7 13 SCORPIONS  
 8 10 QUEENSRYCHE  
 9 6 KING'S X  
 10 16 COUP DE GRACE

**AUDIENCE RESPONSE**

1. SLAYER  
 2. MEGADETH  
 3. JUDAS PRIEST  
 4. IRON MAIDEN  
 5. TESTAMENT  
 6. QUEENSRYCHE  
 7. KING'S X  
 8. PANTERA  
 9. SCORPIONS  
 10. AC/DC

**RETAIL**

1. SLAYER  
 2. TESLA  
 3. AC/DC  
 4. BLACK CROWES  
 5. MEGADETH  
 6. JANE'S ADDICTION  
 7. TESTAMENT  
 8. QUEENSRYCHE  
 9. KING'S X  
 10. IRON MAIDEN

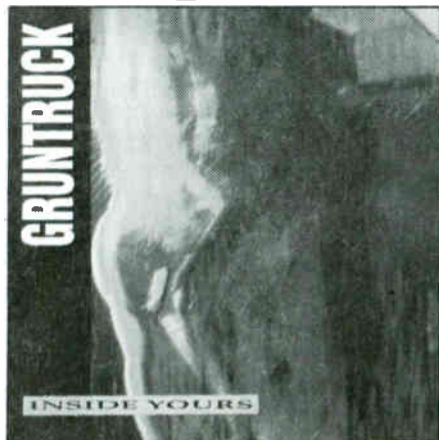
**ADVENTURE PICKS**

1. THROBS  
 2. NAPALM DEATH  
 3. ALICE IN CHAINS  
 4. MORBID ANGEL  
 5. KING OF THE HILL  
 6. DAVID LEE ROTH  
 7. ENTOMBED  
 8. CARCASS  
 9. WRATHCHILD AMERICA  
 10. GODFLESH

**ON THE CHARTS**

For the third week in a row, **Slayer** keeps a strong hold on the #1 slot for the Top 100, as well as topping the College, Retail and Audience charts. The **Scorpions** sting the #1 Commercial, as the **Throbs** come out of nowhere taking the top Adventure pick. Elsewhere in the Top 10 we still have static movement, as the only major accomplishment is **Testament** inching up to #4. Some interesting debuts this week, as the king of showmanship **David Lee Roth** returns with a strong entry at #25. Other debuts of interest include **Entombed** entering at #29 and street cleaners **Godflesh** at #46. Jumping up this week are **Napalm Death** (42-22), **Mucky Pup** (80-30), **Decide** (48-31) and **Primus** (75-39). And finally are those artists creating a stir again re-entering: **Carcass** at #28, **Living Colour** at #38 and **Candlemass** coming in at #55.

# LOUD ROCK PICKS!!!



**GRUNTRUCK** *Inside Yours* (Empty, P.O. Box 12034, Seattle, WA 98102/206-325-3775) —During a semi-hiatus from the Accused over the past couple of years, guitarist Tommy Niemeyer shined up his chops and set out to cast his version of the "Seattle sound"—and ended up with one of the best and most definitive loud rock albums ever to emanate from the woolly Northwest. Along with vocalist/guitarist Ben McMillan and drummer Norman Scott (both of Skin Yard), Gruntruck submerged into a basement and drilled out sounds quite the opposite of their day-gigs; to be quite honest a few notches above. I'm not bagging Gruntruck's source bands—both are quite exceptional at their styles—yet the fusion of the obviously different perspectives makes for an explosive yet far more cohesive sound. To pinpoint their sound into a less general area than "Seattle," I'd say they take the Sabbath-esque approach (more than Alice In Chains yet less than Trouble) into the garage in a way that's not exactly original, but seldom is derivative. *Inside Yours* is a slow-drivin' dirge led by emphasized power riffs and a steady rhythm, leaving the vocals to an almost subliminal existence. Although Gruntruck bares the tag of side-project and can only only be worked on while all aren't busy, it's certainly more solid than most veteran acts today! Burn these fuckas': "Not A Lot To Save," "Paint," "So Long," "Buried," "Melt" and the title track. (KS)



**WRATHCHILD AMERICA** *3-D* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019/212-484-8200)—After hearing and seeing these guys for the first time, I was and still am amazed at how well they play together. An eclectic band that uses elements of thrash, speed, progressive and melodic without being limited by any of the forms, on *3-D* Wrathchild's swift and abrupt changes (both rhythmic and melodic/harmonic) are much more developed, following a strong natural progression from their first album. Although the sound basically remains the same, producer Alex Perialas has given the band a different and more adventurous dimension. Brad still isn't the most tuneful singer in the world, but he's become much more effective as a vocalist, and overall the band has developed a much stronger sense of hooks and songwriting structure, as shown by the way accessible party anthems "Surrounded By Idiots" and "I Ain't Drunk." Although Wrathchild has always used its instrumental complexities much more effectively than most metal bands, this album expands their possibilities into an even more multi-dimensional sound. The wrath on *America* continues with a more adventurous and more commercial album than their debut. Also check out "Forever Alone," "Spy," "Draintime" and "Desert Grins" (which always looks like it says "Groins" at first) for further evidence. (RJ)



**AGONY COLUMN** *Brave Words & Bloody Knuckles* (Big Chief/Metal Blade-WB, 611 Broadway #907E, New York, NY 10012/212-995-9050)—Thrashing with a unique Texas twist, the second album from these Austin hellraisers continues their southern approach to metal with some of the most interesting sounds to come out of the Longhorn State in the recent past. All four members were trained as Special Forces Marines (experience that probably helped them on their extensive tours with Gwar), and we somehow have a feeling that it contributed to this outfit's uniqueness. The band has progressed from their debut *God, Guns And Guts*, and although they've been called a speed metal band, they really aren't: their sound is really just a mix of solid hard rock with a blend of southern style called (in their words) "Hellbilly." Richard Norman Turner's vocals (he sounds like a crazed David Wayne) add just enough humor and off-beat character to keep things consistently interesting, and at times the band reminds me of barnyard animals doing a mosh version of the funky chicken (a species they have a bizarre infatuation with). Roll up your sleeves and plunge into this muck: "Ultraviolet Rays," "Crime & Punishment" and the title track. PS: There's an absolutely hilarious mini-comic book about the adventures of the band that Big Chief may still have in stock. (RJ)

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# REVIEWS

**DAVID LEE ROTH** *A Little Ain't Enough* (Warner Bros., 3300 Warner Blvd., Burbank, CA, 91510/818-846-9090) —"And late at night he used to sleep the sleep of the just/I sleep the sleep of the just after." And thus marks the return of Diamond Dave, whose very name is the definition of arena rock. While 1988's *Sky-scraper* explored musical terrains that would have left Van Halen stranded in the desert, *A Little Ain't Enough* picks up right where *Eat 'Em And Smile* (not to mention 1984) left off, a near-hour of his inimitable breed of everlastin', ass-kickin', rip-the-ragtop-off rock n' roll that's missing from just about every other band in commercial hard rock today. Dave has recruited a cast of thousands for his most commercial outing to date, including the remaining members of his last touring band and guitarists Jason Becker (ex-Cacaphony) and Steve Hunter (ex-Alice Cooper), and wrote songs with all of the above, as well as Robbie Nevil and ex-Giuffria/Dio guitarist Craig Goldie. While Bob Rock's (Motley, The Cult) mainstream production takes off a bit too much of the edge sometimes, ol' Leather Cheeks could be singing about Buddhist philosophy and we'd still feel like we were at a wild high school party. Hang 'em high, Dave: the metallic "Lady Luck" (which sounds like a Dio song!), the beefy "Hammerhead Shark," the bruising "Baby's On Fire," the ballsy "Last Call," "Showtime" (a note-for-note rewrite of "Hot For Teacher") and especially the ZZ Top-ish "Sensible Shoes." (KS/JA)

**THE THROBS** *The Language Of Thieves & Vagabonds* (DGC, 9130 Sunset Blvd., Los Angeles, CA 90060/213-278-9010) — Although a very different incarnation of the Throbs released a very weak album in Canada a few years back, this is the band's real debut. At this lineup's first gig in July '88, the Throbs were one of the funniest bands I've ever seen, with frontman Ronnie "Sweetheart" Collie (the only surviving member of the original band, and a born star if ever we saw one) laughing

at their mistakes and proving himself to be an expert at crowd-baiting. Signed almost immediately, in the ensuing months the band honed its sound to the raucous yet precise grunge of its icons, the Stones, the Stooges and the Dolls. Uniting with producers Bob Ezrin (Pink Floyd's *The Wall* among many others) and Dick Wagner (Alice Cooper, Lou Reed), the band's sound is put in a more impressive and commercial setting, the deft use of echo making the Throbs sound different where so many sound the same. There are some debut-album flaws, but the Throbs have proven themselves to be a very promising new act. Shake the skulking "Ocean Of Love," "Underground," the "Sweet Child"-ish "Only Way Out," "HoneyChild" (a megaballad of Poison proportions) and especially "Rip It Up." (JA)

**ANGRY** *Blood From A Stone* (Mushroom, c/o Philip Marlowe Productions, 10 East Ontario, #804, Chicago, IL 60611/312-482-8823) — The term "Aussie Rock" summons images of AC/DC, Rose Tattoo and the like; bottom line, not a very pretty sight. Yet the aforementioned bands received success on their strength of their music alone—remember the days when a good song was a good song and a good band got all the breaks? Angry Anderson has had his ups and downs, and finally the small tattooed one unleashes a solo venture (accompanied by a who's who in rock) that should put him back on target. Unlike other failing dinosaurs, Angry's solid hard-rock formula remains in style as much now as it did in *Scarred For Life*—era Rose Tattoo. Produced by Beau Hill, *Blood From Stone* was originally recorded for Atlantic, but until a different Stateside distributor is found, it will sadly remain import-only. Dig your nails into "Bound For Glory," "Wild Boys," "Born To Survive" and "Bad Days," but avoid the cover of Steppenwolf's "Born To Be Wild." (KS)

**WWIII** *WWIII* (Hollywood, 500 S. Buena Vista St., Burbank, CA 91521/818-560-2670) — World War III includes two veteran members of

Dio and two L.A. scenesters. That's not the most promising of all possible backgrounds, but this album gradually grew on me until I was completely and brutally climaxed—I mention the climax because this band is about one thing: sex. Dio veterans Jimmy Bain and Vinny Appice mesh with maniac vocalist Mandy Lion to create a big, heavy, brutal sound. Recorded, mixed and mastered in just four weeks, most of the songs are straightforward (no complex tempos or technical wizardry), but if you listen to *WWIII* just once you'll miss what this band has in spades: longevity and a lot of potential. Feel the power of "Time For Terror," "Love You To Death" and "Call Me Devil." (RJ)

**BATHORY** *Hammerheart* (Noise-RCA, 5 Crosby St., New York, NY 10013/212-334-9268) — Satan by his side, Quorthon was part of the foundation for death metal as we now it today... so, what's this about a change? Indeed, with the release of *Hammerheart*, it seems he's taken the Bathory concept far away from the clutches of death metal. Unlike his counterpart, Cronos (who has opted for a glamish, sex, drugs and rock n' roll style), Quorthon has shifted his style into an odd Nordic fetish with an epic/powerful/goth feel in songs that make Metallica's seem short. If that ain't enough to turn heads, the man has up and dropped the raspy growls of past... gasp! But wait, the picture I just painted may sound uglier than it actually is! Besides the obvious boldness of such a drastic change in direction so late in his career, Quorthon seemingly has made a natural progression in sound, one that's as—if not more—uncompromising than older material. While the production could be better and some of the thematic material is too far out for me, *Hammerheart* stands as one the most interesting releases this year. Light my hellfire: "Baptised In Fire And Ice," "One Rode To Asa Bay," "Valhalla" and "Father To Son" (probably Quorthon's best song to date). (KS)

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## AGONY COLUMN

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HEAVY AND  
THUGGISH...

++++

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—FACES



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# 1990 TOP 100

ARTIST	TITLE	LABEL
1. SLAUGHTER	Stick It To Ya	Chrysalis
2. FAITH NO MORE	The Real Thing	Slash-Reprise
3. MOTLEY CRUE	Dr. Feelgood	Elektra
4. AEROSMITH	Pump	Geffen
5. SAVATAGE	Gutter Ballet	Atlantic
6. SCATTERBRAIN	Here Comes Trouble	In-Effect
7. DEATH ANGEL	Act III	Geffen
8. TROUBLE	Trouble	Def American
9. OVERKILL	The Years Of Decay	Megaforce-Atlantic
10. PRONG	Beg To Differ	Epic
11. LOVE/HATE	Blackout In The Red Room	Columbia
12. TESTAMENT	Practice What You Preach	Megaforce-Atlantic
13. FLOTSAM AND JETSAM	When The Storm Comes Down	MCA
14. SOUNDGARDEN	Louder Than Love	A & M
15. SUICIDAL TENDENCIES	Lights...Camera...Revolution	Epic
16. SANCTUARY	Into The Mirror Black	Epic
17. FASTER PUSSYCAT	Wake Me When It's Over	Elektra
18. FORBIDDEN	Twisted Into Form	Combat
19. EXODUS	Impact Is Imminent	Capitol
20. BABYLON A.D.	Babylon A.D.	Arista
21. DIO	Lock Up The Wolves	Reprise
22. POISON	Flesh & Blood	Enigma
23. DANZIG	Danzig II—Lucifuge	Def American
24. DEATH	Spiritual Healing	Combat
25. SACRED REICH	The American Way	Metal Blade-Enigma
26. PANTERA	Cowboys From Hell	Atco
27. BRUCE DICKINSON	Tattooed Millionaire	Columbia
28. JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
29. SPREAD EAGLE	Spread Eagle	MCA
30. VOIVOD	Nothingface	Mechanic-MCA
31. NUCLEAR ASSAULT	Handle With Care	In-Effect
32. DAMN YANKEES	Damn Yankees	Warner Bros.
33. STEVE VAI	Passion And Warfare	Relativity
34. GWAR	Scumdogs Of The Universe	Metal Blade-WB
35. WRATH	Insane Society	Medusa-Restless
36. MANITOBA'S WILD KINGDOM	...And You?	MCA
37. BLACK CROWES	Present: Shake Your Money Maker	Def American
38. D.R.I.	Thrash Zone	Metal Blade-Enigma
39. SLAYER	Seasons In The Abyss	Def American
40. WARRIOR SOUL	Last Decade Dead Century	DGC
41. PRIMUS	Frizzle Fry	Caroline
42. ANTHRAX	Persistence Of Time	Megaforce-Atlantic
43. QUEENSRYCHE	Empire	EMI
44. EXTREME	Extreme II—Pornograffitti	A & M
45. ANACRISIS	Suffering Hour	Metal Blade-Restless
46. OZZY OSBOURNE	Just Say Ozzy (EP)	CBS Associated
47. KISS	Hot In The Shade	Mercury-PG
48. VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic
49. JUDAS PRIEST	Painkiller	Columbia
50. XYZ	XYZ	Enigma
51. CANDLEMASS	Tales Of Creation	Metal Blade-Enigma
52. DEICIDE	Deicide	Roadracer
53. REVEREND	Reverend (EP)	Caroline
54. ATROPHY	Violent By Nature	Roadracer
55. L.A. GUNS	Cocked And Loaded	Vertigo-PG
56. MOTHER LOVE BONE	Apple	Polydor-PG
57. HEAVENS EDGE	Heavens Edge	Columbia
58. ALICE IN CHAINS	Facelift	Columbia
59. GOTHIC SLAM	Just A Face In The Crowd	Torrid-Epic
60. RATT	Detonator	Atlantic
61. BAD BRAINS	The Youth Are Getting Restless	Caroline
62. DORO	Doro	Mercury-PG
63. WHITESNAKE	Slip Of The Tongue	Geffen
64. SWEET F.A.	Stick To Your Guns	MCA
65. AC/DC	The Razor's Edge	Atco
66. YNGWIE MALMSTEEN	Eclipse	Polydor-PG
67. HURRICANE	Slave To The Thrill	Enigma
68. TESLA	The Great Radio Controversy	Geffen
69. VICIOUS RUMORS	Vicious Rumors	Atlantic
70. WINGER	In The Heart Of The Night	Atlantic
71. 24-7 SPYZ	Gumbo Millennium	In-Effect
72. IRON MAIDEN	No Prayer For The Dying	Epic
73. MEGADETH	Rust In Piece	Capitol
74. LIVING COLOUR	Time's Up	Epic
75. SOUNDTRACK	The Adventures Of Ford Fairlane	Epic
76. SKID ROW	Skid Row	Atlantic
77. MCAULEY SCHENKER GROUP	Save Yourself	Capitol
78. PESTILENCE	Consuming Impulse	Roadracer
79. BILL WARD	Ward One: Along The Way	Chameleon
80. WARRANT	Cherry Pie	Columbia
81. FATES WARNING	Perfect Symmetry	Metal Blade-Enigma
82. CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline
83. SALTY DOG	Salty Dog	Geffen
84. ELECTRIC BOYS	Funk-O-Metal Carpet Ride	Atco
85. REVEREND	World Won't Miss You	Charisma
86. KILLER DWARVES	Dirty Weapons	Epic
87. JETBOY	Damned Nation	MCA
88. TWO-BIT THIEF	Another Sad Story...In The Big City	Combat
89. TRÖTTER	Trötter	Mechanic-MCA
90. TESTAMENT	Souls Of Black	Megaforce-Atlantic
91. VARIOUS ARTISTS	Rubaiyat	Elektra
92. COLD SWEAT	Break Out	MCA
93. ACCUSED	Grinning Like An Undertaker	Nastymix
94. C.I.A.	In The Red	Combat
95. OBITUARY	Cause Of Death	RC-Roadracer
96. ENTOMBED	The Left Hand Path	Earache (UK)
97. CELTIC FROST	Vanity/Nemesis	Noise-RCA
98. MELIAH RAGE	Solitary Solitude	Epic
99. LAW AND ORDER	Guilty Of Innocence	MCA
100. MIND OVER FOUR	The Goddess	Caroline

## ARGH!!! READERS MOUTH OFF

Best Of '90/Prayers For '91

"Look out for Voivod, Sanctuary and plastic disposable handguns." (Gil Hova, WKWZ)

"Death metal sucks!!! Damn Yankees rule my life!!! Just 'cause it's popular doesn't mean it ain't no good!!! (Chris Zimmerman, WOUX)

"Censorship was a big issue, but what about music as escapism?" (Ruth Marshall, WCCX)

"Now that metal has become just another industry with a fucked-up figurehead like Riki Rachtman, we're losing sight of the fact that bands like Primus, Voivod and Ministry are using metal in a new way and deserve to be heard. Don't fill your airtime with fucking Tesla: let AOR do that." (Al Crisafulli, WSAM)

"Fuck everyone with electro shock Kip Winger hair." (Ian Berger, WIVV)

"Scott Burns will become a millionaire." (Joe "Poserkiller" Wyatt, WEOS)

"Too many bands were on the same bandwagon (funk metal, grunge, fake R&B). Original bands stood out in '90." (Michelle M. Miller, AIM Marketing)

"I wish that A&R people would stop creating this horrid overkill by signing tons of bands who aren't ready for a major label situation!" (Beth Gustafson, AIM Marketing)

"Somebody shoot Madonna already!" (Mike Szilagyi, WBCR)

"With the help of Combat-Earache and RC-Roadracer, death metal will be huge." (Shawn "Death" Williams, WDWN)

"Guns N' Roses' new album will bomb." (Ian Berger, WIVV)

"Perry Farrell will open his mouth so wide that he will accidentally swallow his entire head." (Al Crisafulli, WSAM)

"I hope the players and listeners will see the dead-end road of extremes. Also, that we will respect the forerunners and masters who have brought us to this state in music today. Know what I mean? Think about it." (Matt Coltini, WZRD)

"Someone at CMU will like one of my bands." (Motley Stue, Torrid Records)

"I'll just say that there were a lot of poor releases this year. I hope that A&R people sign more quality acts this year." (Brian Lima, Epic Records)

"God will have mercy on us and kill Adam Curry." (Mike Szilagyi, WBCR)

"Quite a decent year for metal, all things considered. Both the alternative metal scene and the "extreme" scene (including death metal and industrial) continued to break down genres, earning the "future of metal" tag. Extremities will always be fashionable and in style. And although death metal seemingly has tapped its limit, other styles of the extreme genre will take root. Look for John Zorn, Casper & Peter Brotzman, Pain Teens, Godflesh, Zeni Geva, Terminal Cheesecake, Treponem Pal, O.L.D. and others to continue breaking down barriers and setting new limits on extremity. Labels on the tip and about to enter quite a decent year: Earache, Combat, Pathological, Nuclear Blast and Epic. Peace!" (Kevin Sharp, ARGH!!!/CMU)

# '90 REVISITED

continued from page 11

Waste, signs with **Crazed Management** and **Epic Records** and embark on a blazing string of dates around the Northeast. Their self-titled debut is recorded in Denmark by producer Jan Eliasson. Actually, their self-titled debut is rockin' my noodle as I write...

**Hallows Eve** crumbles with vocalist Stacy Anderson joining ex-Necropolis guitarist Mel in the directionless **Metamorphosis**. Mel has since departed to reform Necropolis, and **Hallows Eve** has somewhat reformed (at least as a band) with original member/bassist Tommy Stuart and various former members of **Blonz** and **Snowwhite**...

Connecticut metallers **Liege Lord** call it a day... **Billy Idol** has a bittersweet year; after recovering from a stab wound and a horrible motorcycle accident, the rebel yellin' bad-boy released one of his most successful LPs in years and rounded out the year touring with **Faith No More** in support...

Ex-Napalm **Death** vocalist Lee Dorian establishes **Rise Above Records** and releases **S.O.B.'s** LP. In related news, Lee forms **Cathedral**—a heavy riff laden-slow-as-fuck doom band—with former members of **Acid Reign**...

Seattle splatter-kings the **Accused** sign to local hip-hop independent **NastyMix Records**...

San Fran cartoon-funksters **Primus** sign to Caroline and release **Frizzle Fry**, only to turn around and sign to **Interscope** for the follow-up...

**Epic** signs N.Y.C.'s **Cycle Sluts From Hell**...

**Sodom** welcomes guitarist Michael Hoffman (ex-Assassin) following the departure of Frank Blackfire to **Kreator** (the second guitarist to leave **Sodom** for **Kreator**)...

**Mother Love Bone** vocalist Andrew Wood dies of a heroin overdose on March 18. A completed but posthumously released album, **Apple**, shows the band's true abilities and sheds new light on the magnitude of the tragedy. At current date, a side-project of sorts is in the works called **Lovegarden** with members of **Soundgarden**. An album is expected shortly, possibly through **Sub Pop**. **Soundgarden** vocalist/sexy man Chris Cornell marries his long-time sweetheart/manager Susan Silver...

**Whiplash** officially calls it a day following the departure of bassist Tony Bono, who has formed a band called **Into Another** with former members of **Underdog** and **Bold**. Drummer Joey Cangelosi relocates in Florida to join the newly-reformed (definitely just as a band!) **Massacre**, only to receive the elbow when original Massacreans Bill Andrews and Terry Butler rejoin to complete the original line-up, leaving **Death** when leader/guitarist/vocalist Chuck Schuldiner decides at the last minute not to show-up for their European tour with **Kreator**, forcing the band to improvise with ex-**Devastation** drummer Louis Carrisalez singing—to quite a decent response. Chuck then has the nerve to try to rejoin Andrews and Butler, but is firmly (to say the least) rebuffed... Canada's premier thrash metallers **Sacrifice** release their first LP in years, titled **Soldiers Of Misfortune**. At press time rumours seem to point the band in the direction of a new record deal with **Metal Blade**...

**Metal Blade** signs a distribution deal with **Warner Bros**...**Dee Snider's** **Desperado** are dropped by **Elektra** two weeks before their album was to ship, but the LP will be released through **Metal Blade-WB**...

Following a split in the line-up and more legal nightmares than your worst enemy deserves, the **Cro-Mags** finally call it a day... **Obituary** welcomes guitarist James Murphy and bassist Frank Watkins, and record this year's most brutal death metal LP, **Cause Of Death**...

**Carcass** are no longer a trio, welcoming ex-**Carnage** guitarist Mike Almot...

**RC-Roadracer** sign **Deicide**, **Exhorder**,

**Immolation** and many other death metal bands, including **Cerebral Fix**, who add the **Sacrilege** (U.K.) rhythm section, bassist Frank Healy and drummer Andy Baker...

Ex-**Grim Reaper** guitarist Nick Bowcott forms **Barfly** with former **Toxik** vocalist Charles Sabin and sign to **RCA**...

**Led Zeppelin** gets together for an impromptu jam at Jason Bonham's wedding...After both **Daves** go through a period of "cleaning-up," **Megadeth** settles on a stable lineup, with ex-**Cacaphony** guitarist Marty Friedman and drummer Nick Menza. The band releases what many consider the comeback of the year...

**Fifth Angel** breaks up...

**Leeway** finishes their second LP, titled **Desperate Measures**, quite a dandy offering that shows the band growing even more. At press time, the band and **Murphy's Law** are negotiating a release from **Profile Records** to sign with an undisclosed label...

**Jane's Addiction** scores much publicity over a controversial album cover that depicts a naked Perry Farrel with naked women. The band wins no friends in Philadelphia, walking out in the middle of a lackluster gig...

Judgement day: **Combat** wins the bidding war over the **Earache** catalogue. At press time much of **Earache's** material is finally seeing the light of American pressing plants for the first time. Mark my words, these bands will be huge...

**Noise Records** announces a new distribution with **BMG**...**Heavyweights** (literally) **Mammoth** break up...

The year of re-issues finds catalogue items and box sets from the likes of **Motorhead**, **Tommy Bolin**, **Alice Cooper**, **Deep Purple**, **Samson**, **Manowar**, **Jimi Hendrix**, **Led Zeppelin**, **Iron Maiden**, **Sepultura**, **Uriah Heep**, **Angelwitch** and **Metallica**...

Guitarist Mike Torrao attempts to reform legendary San Fran thrash-bastards **Possessed**. In more tragic news, ex-**Possessed** bassist/vocalist Jeff Becerra was paralyzed from the neck down in a recent shooting incident...

The "Clash Of The Titans" tour invades Europe with **Slayer**, **Megadeth**, **Testament** and **Suicidal Tendencies**. Several masochists are still working on staging a "Clash" U.S. tour...

**Nasty Savage** officially breaks up...

**Crimson Glory** signs to **Atlantic**...

**Demolition Hammer** signs to **Century Media** to join the likes of **Morgoth**...

The state of Kentucky sees metal releases from both **Lethal** and **Kinghorse** (both releases excellent, but nothing alike)...

**Iron Maiden** signs to **Epic records** and release their best LP in years, **No Prayer For The Dying**...

Legendary power-metal outfit **Armored Saint** suffer a tragic loss when guitarist Dave Pritchard dies after a long battle with leukemia. The band replaces him with two guitarists: founding member Phil Sandoval and Jeff Duncan (who toured with the band in '88 and '89). The new line-up played this year at **Metal Marathon** and showcased some blazing new material, to be released on a LP this spring through **Metal Blade**. It should be quite a thang!...Following their disastrous headlining gig at the **Donington** festival, **Whitesnake** entered a indefinite hibernation, with vocalist David Coverdale and guitarist **Steve Vai** concentrating on solo work...

**Killing Joke** signs with **Noise**...**Kreator** release **Coma Of Souls** and seem likely to continue refining their brutal thrash sensibilities...

**Slayer** assaults the public with yet another epic tale of blood, guts and the forked one down under with **Seasons In The Abyss**...

**Destruction** records **Cracked Brain** for **Noise** while ousted bassist Schmier pieces together his solo project **Curse**...

**Epic** signs **Katmandu**, featuring members of **Krokus** and **Fastway**, and release a self-titled debut...

**Vivian Campbell** leaves the **Riverdogs**...

Following **Voivod** commitments, drummer Michel "Away" Langvin joined up with **Men Without Hats** on a Canadian tour and recorded with the safety lads. **Voivod** is currently working on material for their next LP...

**London** change their name to **D'Priest** and sign with **Noise**...

**Faith Or Fear** are dropped from **Combat**...

After a bidding war that browned even the hardest A&R reps, the **Red Hot Chili Peppers** signed with **Epic**...

Hardcore vocalist Roger Miret is released from the **Rikers Island** stripey hole and reforms legendary hardcore outfit, **Agnostic Front**. Reportedly, our tattooed bad-boy was sacked and framed on a bad deal, forcing authorities to drop all charges. At press time, the band is currently finishing up a successful U.S. tour and will likely enter the studios for a new LP through **In-Effect**...

**Shotgun Messiah** vocalist Tim Tim or Tom Tom (or **Bubblegum**) receives the boot. The band has replaced him with an undisclosed vocalist and are set to record their next LP for **Relativity**...

Ex-**Rose Tattoo** vocalist **Angry Anderson** is dropped by **Atlantic** after his refusal to write "different" material. The tattooed Aussie has recently released his solo LP through **Mushroom Records** in Australia, England and Europe, and is working on a U.S. deal, although there are rumours of a **Rose Tattoo** reunion...

**Dave of Head Of David** and **Justin of Godflesh** form a brutal side project called **Sweet Tooth** and release the **Soft White Underbelly** EP through **Staindrop-Earache** (through **Combat** here)...

**Thee Hypnotics** are involved in a car accident in **Minneapolis** following a gig. Drummer Phil Smith's injuries force him to be hospitalised for six weeks...

**Def American** falls out with distributor **Geffen** after the latter's refusal to release a hardcore rap LP by the **Geto Boys**. Labelhead Rick Rubin will likely sign a deal with **Warner Bros**...

**Big Chief** signs deal with **Metal Blade**, which will see releases going major through **Warner Bros.**, independent through **Caroline**...

After taking a much needed vacation, **Metallica** entered the studios toward the end of the year with producer **Bob Rock** and begin recording their follow-up to **And Justice For All**. Reportedly, the songs are much shorter and recording is going well...

**White Zombie** signs with **Geffen** and begins their major debut with producer **Jim Thirlwell** a.k.a. **Foetus**...

**Alice Cooper** begins recording his next LP at **Ocean Studios** in **New Jersey** with producer/songwriter **Jack Ponti**. Meanwhile, big and beefy manly ex-**Coop** guitarist **Kane Roberts** is set for his second solo release early this year through **Geffen**...

**Sepultura** drummer **Igor Cavalera** is rejected by the **Brazilian army** for having "too many tattoos" and continues, along with the rest of the band, to enjoy quite a good year. The band has finished work on their next record, **Arise**, which will see release in **March**...

After a somewhat mediocre release, **Exodus** plan to release an album of unreleased and live material featuring original vocalist **Paul Baloff**...

**Chicago's** **Snowwhite** break up, with members forming **Cyclone Temple** and signing to **Combat**...

**Death Angel** are involved in a bus accident with drummer **Andrew Galeon** suffering serious facial injuries. A benefit was held back in **San Fran** with bands and various thrash alumni participating... **Brit-warriors** **Bolt Thrower** finish recording their third LP **War Master** and are set for a domestic release through **Combat**. It is rumoured that a "Grind Crusher" tour will take place in the States sometime this summer...SEE YA NEXT YEAR!



# 1990 REGURGE

by Jem Aswad

Although ARGH!!! debuted in the middle of this year, it was basically born in April, 1987, when I became CMJ's "Hard Rock Coordinator." At the time, two strains of loud rock were battling for the top of these hallowed charts: Thrash (a.k.a. Metallica and its grisly godchildren) and L.A.-styled Aero-Zep glam metal (ditto Motley Crue and Whitesnake). The traditional gothic sound that had given heavy metal its name (Deep Purple/Rainbow-styled "progressive" bands epitomised by Yngwie) was on the wane, and Motorhead and Bad Brains had just begun slow but ultimately successful come-back/recognition-of-influence campaigns. The thought of merging metal with rap, hardcore, industrial or "alternative" stylings was still in infancy, but the bare bones of "heavy metal"'s future could be found in three artists: Beastie Boys, Bad Brains, and the Melvins (we'd include the early-'70s incarnation of the Rolling Stones, but more on that later). The seeds sown by the above artists had taken root by the end of '87: Faith No More re-released "We Care A Lot" through Warner Bros., Napalm Death recorded its first Peel Session, and Soundgarden released the legendary Screaming Life EP.

By 1990, virtually all genres had crossed paths, and the just-mentioned three bands had taken their particular things to logical if not lucrative conclusions. A full year after The Real

Thing was released, Faith No More and their pet fish became '90's breakthrough act, but as far as we're concerned, the day the album went gold marks the day that funk-metal died. Although there's been an obscene wave of Red Hot Chili Pepper clones, the best bands of that particular strain have risen above and made the elements fit their own style—especially Primus.

On a deadlier tip, for two full years now, "Blood Guts & Kevin" Sharp has been defiling our earspace with the most painful sounds yet to emerge from the war between human being and the electric guitar. And in 1990, we all realised he'd been right all along: the grindcore movement came of age, extending its songs to near-standard rock length and distilling its power into song-scapes of immense cerebrum-crushing intensity. As an official badge of honor, Earache Records (the figurehead of the entire grind movement) scored an American distribution deal with Combat, and a domestic Earache release avalanche is taking place as we speak.

Likewise, the year began with Soundgarden's Louder Than Love still hovering in the Top Ten, as the band toured with Faith No More and Voivod—in retrospect, perhaps the most important tour of the year. The "alternametal" thang found its incubator in Seattle, with Alice In Chains, Mother Love Bone and Nirvana forging a common ground with Trouble and St. Vitus fans (bands that suddenly became "hip" this

year after being branded as Sabbath clones for their entire careers), and countless other bands are breaking what little is left of the barriers between metal and "alternative."

Although Metallica and Motley Crue again had their best years ever (both without releasing a new album), thrash and glam experienced a full-on menopause: precious few good bands of either genre debuted in '90, and most of the mid-level acts are dying on the vine, replaced by (or rapidly transforming themselves into) the fresher blood of grind and retro-AOR—the latter, paradoxically, became the "new" sound of album radio as the Black Crowes became the first truly "new" classic rock band. By the end of the year, Cinderella and Tesla showed that they had learned the lesson well, by either magnifying the Crowes influences in their own sound (Cinderella) or simply by covering songs from that era directly (Tesla). Like the Zep-clone wave of four years ago, the bluesy sound of Bad Company/Humble Pie/Stones is merely the latest hot spot in the geologically predictable (a comeback after 20 years) waves of rock nostalgia.

At any rate, ARGH!!! would like to thank all of you for your support in our first year. We've come a long way in the past six months, but this issue shows how far we can go. If you've got any ideas on how we can (cue cheesy soundtrack) serve you better, don't hesitate to let us know.

## POLL

(Every category with more than one winner means a tie for first.)

### BEST ALBUM

ANTHRAX Persistence Of Time (Megaforce-Atlantic)  
DEATH ANGEL Act III (Geffen)  
MEGADETH Rust In Peace (Capitol)  
SLAYER Seasons In The Abyss (Def American)  
SUICIDAL TENDENCIES Lights...Camera...Revolution (Epic)

### BEST SONG

SUICIDAL TENDENCIES "You Can't Bring Me Down"  
WARRIOR SOUL "The Losers"

### BEST REISSUE

MOTORHEAD No Remorse (Roadracer Revisited)

### BEST LIVE ACT

MEGADETH/POISON/SEPTULTRA

### MOST PROMISING NEW ACT

COUP DE GRACE

### BEST UNSIGNED ACTS

CORROSION OF CONFORMITY  
SIN CITY REBELS

### BEST COMEBACK

JUDAS PRIEST

### BEST GUITARIST

Nuno Bettencourt (Extreme)/James Murphy (Obituary)/Joe Perry (Aerosmith)/Steve Vai

### BEST DRUMMER

Tim "Herb" Alexander (Primus)/Nick Menza (Megadeth)/Ted Parsons (Prong)/Scott Travis (Judas Priest)

### BEST VOCALIST

Geoff Tate (Queensryche)

### BEST BASSIST

Les Claypool (Primus)

### BEST ALBUM COVER

CANNIBAL CORPSE Eaten Back To Life (Metal Blade)  
JANE'S ADDICTION Ritual de lo Habitual (Warner Bros.)

### WORST ALBUM COVER

WARRANT Cherry Pie (Columbia)

### BEST VIDEO

SLAYER "War Ensemble"/SCATTERBRAIN "Don't Call Me Dude"

### WORST VIDEO

WARRANT "Cherry Pie"

### BEST NAME

F.U.C.T.

### WORST NAME

SLAUGHTER

### MOST OFFENSIVE METAL ARTIST

GWAR/WARRANT

### BEST DRESSED

GWAR

### WORST DRESSED

GWAR/Steve Percy (Ratt)

### COOLEST LABEL

Epic/Red Decibel/Roadracer

### COOLEST METAL DEPARTMENT/REP

Missi Colozzo (Megaforce)/Bill Fischer (MCA)

### COOLEST PLAYLIST/COOLEST PROGRAMMER

Z-Rock/Mod Max and Crazy Mike Paine (both of Z-Rock)

### COOLEST DIALOGUES

Cheryl Valentine (Relativity/Combat/In-Effect)

## '90 REVISITED

### (In More Or Less Chronological Order)

by Kevin Sharp

Vital matters first: Judas Priest wins the legal battle in Reno, NV, alleging that the band inticed two teenagers to commit suicide through subliminal messages. Although the band won the case, it took \$200,000 in legal fees, not to mention considerable anguish and hassles. Despite (and partially because of) the controversy, the band enjoyed one of its best years ever: The ol' buggers captured "Comeback Of The Year" in our readers' poll...

Metallica drummer Lars Ulrich compiles NWOBHM '79 Revisited compilation with Kerrang editor Geoff Barton, sparking renewed interest in the movement and inspiring Blitzkrieg, Angelwitch and Praying Mantis to reform somewhat embarrassingly... Motorhead signs to CBS (now Sony)-distributed WTG and relocates to L.A. to record their major label debut 1916. It's a corker and will be out next month...

Megaforce signs Violence and releases Oppressing The Masses. Ironically, the band finds themselves repressed by distributors Atlantic, who force the band to delete a lyrically controversial track from the LP...

Minneapolis-based Red Decibel Records is founded by Sheet Metal editor Jake Wisely... Denmark speed-metal legends Artillery make somewhat of a comeback with their first Neat releases re-issued domestically through Roadracer along with a new release By Inheritance. However, the band seemed incapable of continuing after vocalist Flemming Ronsdorf leaves and were dropped by Roadracer...

Metal Church is dropped by Elektra and signed by Epic...David Lee Roth records his third solo LP in Vancouver with producer Bob Rock, hiring and firing far too many musicians to name...

New hot-shit alterno-rockers Mindfunk, featuring ex-members of Uniform Choice, M.O.D., Zoetrope, Celtic Frost and Chemical

## SCORECARD

### 1990 SCORECARD

#### Judas Priest

DRUMMER Dave Holland out/Scott Travis (Racer X) in.

#### Anihilator

VOCALIST Randy Rampage and GUITARIST Dave Davis out/vocalist Caburn Pharr (Omen) in.

#### D.R.I.

DRUMMER Chuck Beler out/original drummer Felix Griffin back in.

#### Badlands

DRUMMER Eric Singer out/Jeff Martin (Racer X) in.

#### Destruction

VOCALIST/BASSIST Schmier out/vocalist Andre (Poltergeist) and bassist Chris in.

#### Iron Maiden

GUITARIST Adrian Smith (to A.S.A.P.) out/Janick Gers (Gillan/White Spirit) in.

#### Guns N' Roses

DRUMMER Steve Adler out/Matt Sorum (Cult) in.

#### Onslaught

VOCALIST Steve Grimmett (ex: Grim Reaper) out/Tony O'Hara (Tarina) in.

#### Sacrifice

DRUMMER Gus Pynn out.

#### Sabbat

VOCALIST Martin Walkyier (to Skyclad) and BASSIST Frazer Craske out/Richie Desmond and Wayne Banks in.

#### AC/DC

DRUMMER Simon Wright (to Dio) out/Chris Slade (Firm) in.

#### Gang Green

GUITARIST Fritz out/Mike Lucantania (Temporary Insanity) in.

#### Masters Of Reality

DRUMMER John Leamy out/Ginger Baker (Cream) in.

#### Nirvana

DRUMMER Chad Channing out/Dave Grohl (Scream) in.

#### Soundgarden

BASSIST Jason Everman out/Ben Shepherd (March Of Crimes) in.

#### Helloween

GUITARIST Kai Hansen (to Gamma Ray) out.

#### Watchtower

VOCALIST Alan Tecchia (to Non Fiction) out.

#### Devastation

DRUMMER Louis Carrisalez out/Dave Lazano in.

#### Gothic Slam

VOCALIST Dan Gomez out/Joey Severance in.

#### Law And Order

DRUMMER Rob Steele (to 14NI) out.

#### Ozzy Osbourne

BASSIST Geezer Butler out/Mike Inez in.

#### W.A.S.P.

GUITARIST Chris Halmes and BASSIST Johnny Rod out; band now known as Blackie Lawless Experience.

#### 24-7 Spyz

VOCALIST Pete Fluid and DRUMMER Anthony out/Jeff Broadnax (Funk Junkies) and Ben Orrick in.

#### Overkill

GUITARIST Bobby Gustafson (to 14NI) out/Rob Cannavino in.

#### Pestilence

VOCALIST/BASSIST Martin Van Duran out.

#### Death

GUITARIST James Murphy out/in/target it...

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**Dialogue** is a forum for communication about all facets of the music industry. All **ARGH!!! It's The Loud Rock Report!!!** subscribers are welcome to submit comments for publication to **ARGH!!! Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516-466-7161**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

# DIALOGUE

## RECORD COMPANY DIALOGUE

**Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370** Happy New Year! Best wishes for a great 1991. Are you programmed into LETHAL?? You should be playing the lead track "Killing Machine," and getting ready to switch tracks to "Immune." Blazing up the charts is the **NEW WAVE OF BRITISH HEAVY METAL**. This compilation has something for everyone. Some MDs have told me that they do not report compilations [*That's lame — ed.*] But, looking back at some of their playlists I notice **Nobody Child** (including GNR's "Knocking On Heavens Door") and **Rubaiyat** (Metallica & Faster Pussycat) in the Top 10. Just a thought. **CANDLEMASS** is coming to the U.S. so get your audience psyched for the tour by placing **CANDLEMASS Live**. Don't forget about **ATH-EIST**. They will be the opener and have a great release out now entitled **Piece Of Time**. Others not to forget: **LIZZY BORDEN** and **LEGS DIA-MOND**. Coming soon is **IGNORANCE's** **The Confident Rat**. A reminder to Joe at WPSU: Florida State 24, Penn State 17.

**Glen Murray, Onslot Music, Vancouver, Canada (604) 736-2801** We are **NUMB!** To start with, we are a new label distributed by BMG in the USA. Secondly we are located at 943 W. Broadway, #510, Vancouver, BC7 1E4, Canada. **NUMB CHRISTMEISTER**, a searing assault of thrash guitars, hypnotic industrial rhythms and enough angst-filled vocals to make even the strong bleed. Numb Christmeister is the logical follow up to the band's 1988 **New Rose** release. We want to thank Clyde at KABF, AJ at KTUH and a special thanks to Laura Romano at WCRN in Wayne, NJ for our first CMJ listing! Watch for our new releases in January, including **TWENTY FOUR GONE**, and **BRILLIANT ORANGE**. Thanks again and have a great 1991. Phone (604) 736-2801 or fax (604) 736-2802 if you have not received your Christmeister abuse yet.

**Mary Schenck, Rockduster Records, Greensboro, NC (919) 288-0185** Welcome to January: This is the southeast, it's 30 degrees out and I scraped ice off my windshield to get to work today—should have stayed in bed... And speaking of bed (sex sells everything, so I hear), think about playing a little **CEREBUS** while you're there. Their new EP **Regression Progression** is being added to playlists slowly but surely; thanks to WLRA, WJHS, WESU, WLCY, WKRR, ROCK 92, 93.9 in Raleigh, and Bloodlust in Poland for the airplay—us indies sho do appreciate it. So MDs, dig through all those holiday releases and find your copy. Call me if you didn't get one... It's on (GASP) VINYL—remember that? Bye now, and don't let the mucky-muck get you down!

**Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118** Just when you thought you were safe... MCA Metal Promotions are back in action! It's going to be a great year... So stay tuned!

**Dan Pinto, Megaforce Records/Crazed Management, Manalapan, NJ (201) 972-3456** I feel like shit, so this will be short. First, I am the person you can see the least in the holiday card. Secondly, where are all of your pictures? I am going to create some sort of contest that encourages everyone to send their pictures in. Yes, there will probably be some sort of perverted twist. More to come, when I think of how to do this. **TESTAMENT** is currently touring with **Slayer**. Look for "The Legacy" video and single soon. As I am sure you are all well aware, the **ANTHRAX** tour with **Iron Maiden** is coming to a city near you soon. Also look for the video for "Belly Of The Beast" to be released this week. **KING'S X** are on the road with **AC/DC**. The second single will be "We Are Finding Who We Are." However, we still would like to encourage all of you metallers to play whatever you like. **MINDFUNK** coming in early March. **TRIBE AFTER TRIBE** very different and very cool in April. Until then...

**Michael J. Schnapp, Epic Records, New York, NY (212) 445-5987** Happy happy!!! Here's some tips that will hopefully help you get happy in '91! Listen to all bands on Epic! Crank the volume up, smile and have a good time. Remember, listen, smile, and don't go to a mud and monster truck event indoors 'cause you can't breathe. One hundred trucks in Madison Square Garden. God, the exhaust fumes were fuckin' deadly. What a buzz! Yo buzz heads, check it out! **IRON MAIDEN** on tour. Check tour itineraries for a show near you and get down with Eddie and the guys! Look for "No Prayer For The Dying" CD pro with two rare b-sides soon! **SUICIDAL TENDENCIES!** Hey! Yo **KREATOR**: on tour in Europe now, will tour the U.S. in March. On tour soon is **LIVING COLOUR**. Time's Up will shake you live, Living Colour is fierce! Also on tour are Epic acts **SANCTUARY** and **BLITZSPEER**. Sanctuary have some new material for their next record and Blitzspeer are supporting their live EP. Come down and get loud! **FIREHOUSE**: "Don't Treat Me Bad" is the new single and the video is out soon. Firehouse are solid and catchy so grab hold. **BLONZ** are touring and learning what time "Last Call (For Alcohol)" is in each state. New guys are **KATMANDU**. Dave King (Fastway vocals) and Mandy Meyers (Krokus). Very musical and rockin', check 'em out. Out soon: massive music from **MOTORHEAD**, **MINDFUNK**, **METAL CHURCH** and **CYCLE SLUTS FROM HELL**. Epic keeps good tunes rollin'! Yo dudes, lets have fun in '91! Remember, monster trucks indoors, nice buzz... Cough, cough, cough!!!

**Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699** Welcome to 1991! I hope everyone's holidays were festive and that you look forward to the **SLAYER** tour,

**THE FOUR HORSEMEN's** release, and the second release from a band whose debut sold more than 800,000 units. Here's a hint: The band is not on Def American, but I will be working very closely with them this year. More details later... If New Year's Eve is any indication of what the New Year will bring, I decided to go to Riki Rachtman's New Year's Evil 4 party (if you walk behind Glenn Danzig close enough they'll let just about anybody in) for about, oh, an hour. Just after the countdown, we were jettisoned (how's that for a word from the past, Jem?) over to LeDome and were immediately kicked out (private party, ya know, or so they said). Then, I was trapped at L'Express, the sickest yup hangout on New Year's Eve in Studio City for too long. We rounded out the evening by hanging at Jerry's Famous deli... I'm just counting up the question marks in my life, so give me a call to let me know that you're back at work too.

## NEW RELEASES

**REVOLVER (290-C Napoleon St., San Francisco, CA 94124/415-695-1637)**  
**TERMINAL CHEESECAKE—Angels In Pigtails**  
 [Pathological PATH 3]  
**ZENI GEVA Maximum Money Monster**  
 [Pathological PATH 5]

**SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134)**  
**NAKED CITY—Torture Garden** [Shimmy 39]

**SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/(201) 968-0073)**  
**VARIOUS ARTISTS—Heaven & Hell**  
 [Communion #20]  
**BITCH MAGNET—Ben Hur** [Communion #21]

**WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)**  
**DAVID LEE ROTH A Little Ain't Enough**  
 [26477-2]

## 5 YEARS AGO

1. **IRON MAIDEN Live After Death** (Capitol)
2. **W.A.S.P. The Last Command** (Capitol)
3. **KISS Asylum** (Mercury-PG)
4. **ARMORED SAINT Delirious Nomad** (Chrysalis)
5. **ANTHRAX Spreading The Disease** (Megaforce-Island)
6. **DOKKEN Under Lock And Key** (Elektra)
7. **TWISTED SISTER Come Out And Play** (Atlantic)
8. **ACCEPT Kaizoku-Ban** (EP) (Portrait-Epic)
9. **FATES WARNING The Spectre Within** (Metal Blade)
10. **METAL CHURCH Metal Church** (Elektra)

# EXPOSED!

continued

continued from page 3

Derek Smalls: Is Jem your real name, or did you change it from Jim?

*It's my real name! I swear!*

DS: [Snorts disbelievingly] Really. Well Derek's my real name, so there y'go. 'Ang on—see ya, David! It's the first time we've been in the same room in about five years, I think.

*Like a Rolling Stones tour!*

DS: Well, there's no tour—actually, we just met about this, uh, DC or whatever it is.

*You mean CD?*

DS: What is it? CD? The electricity's different in this country, I can't figure it out. The voltage is different!

**"It's hard to know where we would go, except it would be forward, together, at the same time."**

*Have you heard it?*

DS: No! I mean I heard it the first time, but it's all digital these days. I'm sure it sounds better than evah—which is not very good! I remember what it sounded like at the time, and it doesn't represent what we would sound like now if we were playing now—which we're not, so what we would sound like now would be very quiet.

*Well, it's been awfully quiet. I already asked David, but what are your feelings on a reunion?*

DS: Well, I mean, David, y'know, to be frank, has not had an easy time of it. I've been blessed, in a way, to be more directly involved with the music business over the years because I've done some work with—I don't know if you cover this area of the business—a very important Christian rock band called LambsBlood. And we've done some really interesting stuff, and been active, and done a lot of—I don't know if you know about the whole "Christian Headbanger Ball" thing that goes on, it's really quite exciting. There's a series of 'em up and down the West Coast of North America, and across Canada, where they're very receptive to Christian heavy rock—as well they should be! So, to me, it's a little bit less like a... what do you call 'em? Life savers? Those things you throw out from the boat? But as I say, it's the first time the three of us have been in a room together in five years, and you never know what could happen. You don't wanna say "never," or "forever," or "always." There's a lotta words you don't wanna say, really. You don't wanna say "ninny"...

*Has your own material taken on a Christian bent?*

DS: Well, basically I joined the group because their original bass player backslid [in a moral sense], but since then I've tried my hand at a few things, just basically taking some of the old stuff I used to write about the devil and changing a couple of words.

*So we can look forward to things like "Christmas Without—"*

DS: "Christmas With No Devil"? [Laughs] No, I mean, not stuff that has actually come out under the Spinal Tap, uh, roo—roob...

*Rubric?*

DS: Rubric, yeah. Or any brick, for that matter. But LambsBlood lost their record contract. The gospel hard rock record business is even more cut-throat than the real one, it turns out, oddly enough. That's a very hidden secret of that part of the business. It seems all sweetness and light and good and blessings and stuff, but it gets very mean and down.

*Yeah, and what do you do when both sides have God on their side?*

DS: That's right, it's like a war: whose God is better?

*There's a rumor about a connection between Spinal Tap and "The Simpsons"—can you shed any light on that?*

DS: Uh, well, uh, only that if we were to reunite, our plan would be to go to double platinum too! That would be the connection I see. And when we go onstage we'd be more animated!

*Um... shit, I'm sorry, I can't think of a question!*

DS: You want me to just, like, answer a question as if you'd asked it, and you can think of a question later? Okay—It's been a long time, but I have every confidence that it will work out for the best. And then you can just put any question you like to that.

*Great! Well, I hope LambsBlood gets another deal.*

DS: Well, y'know, I do too. They're good lads, their hearts are in the right place... [quietly] they're not the greatest players in the world—*Did that cause any problems?*

DS: I'm not the greatest player in the world either, so I fit right in!

*If Tap reformed I think the legend would grow greater than ever.*

DS: Well, it's funny you should say that—although I'm not laughing—because as we've heard about the DC—uh, CD—it begins to seem as if the success that's eluded us over the years might be dangling right within, or near, our grasp again, and the question is, Should we grasp it this time? Is it worth makin' one more try? You see all these other old-fart bands and they get up and prance around with their pot bellies, and you wonder, Da you look like prats if you do that, and if so, can you get paid good money to look like prats?

**"My amplifier goes up to 20 now. I'm working on one that goes up to 21, or perhaps even 22."**

*David called the band's history a "cautionary tale"—do you think Spinal Tap's legend stands up to more than that?*

DS: Well, it stands up to, uh, great gobs of scrutiny, there's no doubt about that. I think that there are right turns we've made, and wrong turns, and if at any point we could have told one from the other, we might have been in better shape than we are now! But y'know, here's what I think: We're all alive, right? [Long, classic Spinal Tap pregnant pause] I mean, not countin' the drummers. So I mean that counts for something, y'know. We coulda sold a lot more records and been dead! But who's to say that this is worse? Who's to say?

*What?*

DS: Who's to say?

*Who's to say what?*

DS: Who's to say that it's worse?

*Oh. That's true.*

DS: See what I mean?

*Yeah.*

DS: I'm not saying, I'm just saying, "Who's to say?" But lemme give you to Nigel, 'cos he really wants to talk.

**Nigel Tufnel:** Halloooo?

*Hello, Nigel? This is Jem, I'm honored to be speaking with you.*

NT: Is your name wot?

*Jem.*

NT: You've got a cartoon program, right?

[Muffled screams.]

NT: So you're Jem? Alright then.

*I was just interested to know about the state of the band now that your album has been reissued on CD.*

NT: Yeah, that's brand new news for us. The shock is just sort of wearing off. I've not seen it, I've not heard it. It should be quite interesting. I suppose I'll have to get one of those new players that they put them in. 'Cos it doesn't work on a normal machine, I've found. You just hear a scratching noise.

*You tried it?*

NT: Well, not on the one that we've done, of course, 'cos I haven't seen it yet. But someone gave me a Harry Belfonte CD, and I just thought, Well, it's shiny and small, but don't hold that against it, y'know? So I put it on the old record machine and—nothing. Strange. So really, wot it means is shelling out about 300 quid to get a machine so I can play and hear what it sounds like. So it's sort of good and bad news.

**"Someone gave me a CD, and I put it on the old record machine, and I just heard a scratching noise. Strange..."**

*What have you been doing for the last few years?*

NT: [Dreamily] Well yes, it's been a rather sort of idyllic period for me. I was conscripted by the Swiss Army for a bit. It was totally an accident actually, I was doing a day's walk up in the Alps. And before I knew it, I was in with them, and all I really have to show for it is one 'a them Swiss Army knives that they give you when you go in. It was all a buncha paper-work; it was like a typo, really.

*So how long were you in the Swiss Army?*

NT: Oh, that really only lasted about three months. And since then I've been doing a number of retreats. I've been doing experiments with sonic vibrations and various things to increase loudness for my new amplifier, which Marshall released. It goes up to 20 now, it's a brand new one. And I'm trying to work on something that will even go more—21 or even 22, perhaps. But one step at a time, as my dear ol' Dad always used to say.

*Are you still writing?*

NT: Ooooh, yeah! When you're a composer you can't just put a sock in your mouth and stop it! It just keeps goin' on and on. And I'll wake up sort of sweating in the middle of the night still, and jot down a few words and a couple of chords. Sure, that goes on and on.

*If the three of you were to get back together, what direction do you think the music would take?*

NT: Well, humanistic, first. And then after that, loud. Really, those are the main things. You know that famous quote: "'E doesn't sing to the sound of another drummer"? Well, we don't. It's hard to know where we would go really, except it would be forward, together, at the same time. And I always strive loud. And that's what we would do. But we've not really been talking in the last five years. It's just in the last ten minutes, in fact, that we've been in the same room. So you're sort of the first one that's getting the jump on it, so to speak.

*Did the split cause any acrimony between you?*

NT: No, no. My wife played no part in it at all.

# INCOMING

## UPCOMING RELEASES

<p>Jan. 22 Gruntruck Drop Hammer Agony Column Sick Of It All The Throbs D'Priest Bathory Rage</p>	<p>Inside Yours Mind And Body Brave Words And Bloody... We Stand Alone (EP) The Language Of Thieves &amp; ... Playa del Rack Hammerheart Reflections Of A Shadow</p>	<p>Empty Red Decibel Big Chief-Metal Blade In-Effect DGC Noise-RCA Noise-RCA Noise-RCA</p>	<p>Cerebral Fix Carnivore The Damned The Damned</p>	<p>Tower Of Spite Retaliation/Carnivore (reissue) Machine Gun Etiquette (reissue) The Best Of... (reissue)</p>	<p>RC-Roadracer Roadracer Emergo Emergo</p>
<p>Jan. 25 Spinal Tap Butthole Surfers Black Bambi Jag Panzer Ignorance Johnny Law Trouble Trouble Grand Funk Railroad</p>	<p>This Is Spinal Tap (reissue) Piouhgd  Ample Destruction The Confident Rat  Psalm 9 (reissue) The Skull (reissue) Capital Collector's Series</p>	<p>Polymer-PG Rough Trade Atlantic Death-Caroline Metal Blade-WB Metal Blade-WB Metal Blade-WB Metal Blade-WB Capitol</p>	<p>Feb. 12 Saigon Kick The Damned</p>	<p>Saigon Kick The Peel Sessions</p>	<p>Third Stone-Atlantic Dutch East India</p>
<p>Jan. 29 Wrathchild America Prong Stranglers Gun Club Gun Club</p>	<p>3-D The Peel Sessions Greatest Hits 1977-1990 Las Vegas Story (reissue) Miami (reissue)</p>	<p>Atlantic Dutch East India Epic I.R.S. I.R.S.</p>	<p>Feb. 26 Motorhead Treponeum Pal Hanoi Rocks L.A. Guns</p>	<p>1916 Aggravation All Those Wasted Years (reissue)</p>	<p>WTG-Epic Roadracer Geffen PolyGram</p>
<p>Feb. 5 Skunk I, Napoleon Kane Roberts</p>	<p>Deeply In Love I, Napoleon Saints And Sinners</p>	<p>Twin\Tone Geffen DGC</p>	<p>Mordred Tankard Hall Aflame White Lion</p>	<p>In This Life Hair Of The Dog  The Mane Attraction</p>	<p>Noise-RCA Noise-RCA I.R.S. Atlantic</p>

## TOUR DATES

### SLAYER/ TESTAMENT

Jan. 22-23 Dallas  
24 Austin, TX  
25 Houston  
27 Oklahoma City  
29 Milwaukee  
30 Minneapolis  
31 Chicago  
Feb. 2 Cleveland  
3 Detroit  
7 Toronto  
8 Montreal

### AC/DC/ KING'S X

Jan. 23 Denver  
25 Chicago  
26 Cincinnati  
27 Nashville  
29 Memphis  
31 Knoxville, TN  
Feb. 1 Johnson City, TN  
2 Birmingham, AL  
3 New Orleans

### IRON MAIDEN/ ANTHRAX

Jan. 23 Worcester, MA  
25 Providence, RI  
26 New Haven  
28 Binghamton, NY  
29 Philadelphia  
31 Pittsburgh  
Feb. 1 Fairfax, VA

2 Charleston, WV

### LIVING COLOUR/ URBAN DANCE SQUAD

Jan. 23 Columbus, OH  
24 Pittsburgh  
25 Ann Arbor, MI  
26 Cleveland  
29 Cincinnati  
30 Nashville  
Feb. 1 St. Louis,  
2 Davenport, IA

### ZZ TOP/ BLACK CROWES

Jan. 23-24 Portland, ME  
26 Nassau Coliseum, NY  
28-29 N.Y.C.  
Feb. 1 Buffalo, NY  
2 Toledo, OH  
5 Albany, NY  
6 Providence, RI  
7 Hershey, PA  
9 Syracuse, NY  
11-12 Cleveland  
15-17 Chicago  
18-19 Indianapolis  
21-23 Detroit  
25 Lexington, KY  
27 Chattanooga, TN

### COUP DE GRACE

Jan. 23 Bellingham, WA  
24 Seattle  
25 Portland, OR

26 Chico, CA  
28 San Francisco  
29 Berkeley, CA

### SANCTUARY/ BLITZSPEER

Jan. 23 Cleveland  
25 Rochester, NY  
26 Toronto  
27 Ottawa, ONT  
29 Montreal  
30 Boston  
31 Brockton, MA  
Feb. 1 Bayshore, NY

### CANDLEMASS/ ATHEIST

Jan. 23 London, ONT  
25 Chicago  
26 Flint, MI  
27 Muskegon, MI  
28 Columbus, OH  
30 Wichita, KS  
Feb. 1 Houston  
2 Ft. Worth, TX

### RHINO BUCKET

Feb. 2 St. Paul, MN  
4 Green Bay, WI  
5 Milwaukee  
6 Chicago  
8 Detroit  
9 Cleveland  
10 Columbus, OH





# LOUD ROCK REPORTS

continued

## WBOC

Oberlin, OH  
Roger Ganley  
(216) 775-8107

CANDLEMASS  
SLAYER  
NAPALM DEATH  
ENTOMBED  
IRON MAIDEN  
REVEREND  
TESTAMENT  
ATHEIST  
MORBID ANGEL  
MEGADETH

## WRUR

Rochester, NY  
Ronald Peppert  
(716) 275-6400

WINTER  
OBITUARY  
DEICIDE  
AT DEATH'S DOOR  
CANNIBAL CORPSE  
SADUS  
EXHORDER  
ENTOMBED  
CANCER  
CARCASS

## WTTU

Cookeville, TN  
Scotty Watson  
(615) 372-3189

KING DIAMOND  
SLAYER  
ANTHRAX  
SADUS  
SUICIDAL TENDENCIES  
NEW WAVE OF BRIT  
KREATOR  
TESLA  
MOTORHEAD  
TESTAMENT

## WVOF

Fairfield, CT  
Chris Ramirez  
(203) 254-4111

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## WPPJ

Pittsburgh, PA  
Bob Shekerko  
(412) 392-4725

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KREATOR  
KINGHORSE

## WRUV

Burlington, VT  
Dave Smith  
(802) 656-0796

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RUBAYAT — ELEKT  
BUTZSPERER  
JUDAS PRIEST  
IRON MAIDEN  
TOO BIG MC

## WUAG

Greensboro, NC  
Daniel Dunn  
(919) 334-5470

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SLAYER  
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## WSBF

Clemson, SC  
Andy  
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DEICIDE  
EXHORDER  
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PAIN  
ASSUCK  
TREBLINKA  
MORGOTH

## WUCF

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(407) 823-2664

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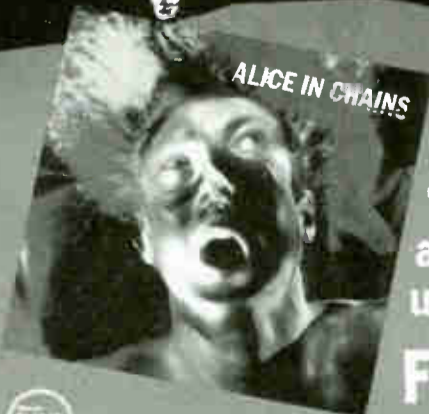
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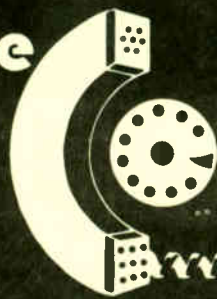
Produced, Recorded and Mixed by David Jordan. Management: Kimo Curly, Scott Sizer

COLUMBIA

Columbia/Pop U.S. Pat. & Tr. On March 19, 1992. © 1992 Sony Music Entertainment Inc.



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## DEBUT & JACKPOT! RADIO CONT.

BOOKING: I.T.G. - 729 Seventh Ave. 16th FL New York NY 10019 USA  
 (212)221-7878 (212)302-0335  
 LABEL: LONDON/PG [828 187(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530  
 PRODUCER: CLIVE LANGER - c/o Westside Studios Tot Olaf Centre London W11 4BE England (01)221-9494 ALAN WINSTANLEY - Studios Tot Olaf Centre, 10 Olaf St. London W11 4BE England

**ARTIST: House Of Large Sizes**

TITLE: Heat Miser (JR)06/08/90 (DR)06/22/90#83  
 MANAGER: HOUSE OF LARGE SIZES - P.O. Box (319)266-2095

BOOKING: BIG CITY BOOKING - 3823 North Shore (800)326-9711 (312)549-3411

LABEL: TOXIC SHOCK [TXLP-21] - Box 4378 (602)325-8382 (602)325-8499

PRODUCER: TOM TATMAN - c/o Catamount IA 50613 USA (319)235-6517 HOUSE OF L IA 50613 (319)266-2095

**ARTIST: Ice Cube**

TITLE: AmeriKKa's Most Wanted (JR)06/08/90  
 MANAGER: STREET KNOWLEDGE - P.O. (213)778-6095 (213)293-9818

BOOKING: WILLIAM MORRIS - 1350 USA (212)586-5100 (212)248-3583

USA (213)274-7451 (213)859-4462

LABEL: PRIORITY [SL57120] - 6430 467-0151

PRODUCER: VARIOUS -

**ARTIST: Inspiral Carpets**

TITLE: Cool As Fuck (DR)06/08/90#87

MANAGER: ANTHONY BOGGIANO - c/o Cox Manchester M4 4DE England (061)236-5766

BOOKING: N.A.

LABEL: COW-ROUGH TRADE [Dung-9(Rough)]

Broadway Suite 311 New York NY 10022 (212)7

23 New Mount St. Manchester Manchester M4 4DE

(061)953-4

PRODUCER: INSPIRAL CARPETS - c/o Cow Records 23 New Mount St. Manchester M4 4DE United Kingdom (061)236-5766 (061)953-4033

**ARTIST: Jabo**

TITLE: Texas Prince Of Zydeco (JR)06/08/90

MANAGER: JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586

(318)363-2184 (318)363-5622

BOOKING: N.A.

LABEL: MAISON DE SOUL [MDS 1032] - PO Drawer 10 Ville Platte LA 70586 USA

(318)363-2184 (318)363-5622

PRODUCER: FLOYD SOILEAU - c/o Maison de Soul Records PO Drawer 10 Villa

Platte LA 70586 USA (318)363-2184 (318)363-5622 JABO - c/o Maison De Soul PO

Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

**ARTIST: Jawbreaker**

TITLE: Unfun (DR)06/22/90#134

MANAGER: BLAKE SCHWARZENBACH - P.O. Box 480231 Los Angeles CA 90048

(213)529-7327

BOOKING: N.A.

LABEL: SHREDDER [SH-07] - c/o Mel Chepolwitz 181 Shipley St. San Francisco

CA 94107 (415)654-6665

PRODUCER: RICHARD ANDREWS - 3029 Glenn Ave. Santa Monica CA 90405

(213)558-4594

**ARTIST: Jellyfish Kiss**

TITLE: Plank (JR)06/08/90

MANAGER: JELLYFISH KISS - c/o Shimmy Disc JAF Box 1187 New York NY 10016

(212)334-4134 (212)334-3207

BOOKING: N.A.

LABEL: SHIMMY-DISC [Shimmy 33] - JAF Box 1187 New York NY 10116

(212)334-4134 (212)334-3207

PRODUCER: KRAMER - c/o Noise Studio JAF Box 1187 New York NY

(212)334-4134 (212)334-3207

**ARTIST: Jesus Jones**

TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90#145

MANAGER: GAILFORCE MGMT. - c/o Gail Colts

2HP England (01)581-0261 (01)584-5774

BOOKING: I.T.G. - 729 Seventh Ave. 16th FL

(212)221-7878 (212)302-0335

LABEL: SBK [K1-94480(CEMA)] - 129

USA (212)492-1200 (212)245-4115

37212 (615)320-7701 (615)327-5

PRODUCER: CRAIG LEON - c/o

Hertfordshire EN5 5NJ England

Gailforce Mgmt. 81-83 W

(71)581-0261 (71)5

**ARTIST: Jesus Jones**

TITLE: L

MAN

LABEL: REPRISE [26146(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)953-3750 (818)953-3211 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-8800 (212)484-8850

PRODUCER: NICK LOWE - c/o Riviera Global Records 5 Barb Mews London W6 7PA U.K. (01)603-1345 (01)603-3043

**ARTIST: Ladyemith Black Mambazo**

TITLE: Two Worlds One Heart (JR)06/08/90

MANAGER: NIGHT AFTER NIGHT INC. - c/o Danny Harrison-Mark Silag 1619

Broadway Suite 150 New York NY 10019 (212)586-1223 (212)582-7607

TRIAID - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA

(213)557-0501

ER BROS. [26125(WEA)] - 3300 Warner Blvd. Burbank CA 91510

9090 (818)953-3726 75 Rockefeller Plaza New York NY New York

(212)484-8800 (212)484-8850

SEPH SHABADALA - c/o Night After Night, Inc. 1619 Broadway

NY 10019 (212)586-1223 (212)582-7607

et (JR)05/25/90 (DR)06/08/90#112

EGAN - c/o Sub Pop 1932 First Ave. # 1103 Seattle WA

(206)728-2318

et (Caroline)] - 1932 1st Ave. # 1103 Seattle WA 98121 USA

(206)728-2318

MIKE (4) JACK ENDINO - 2359 Franklin Ave. E. Seattle WA 98102 USA MIKE

c/o Sub Pop 1932 First Ave. # 1103 Seattle WA 98121 (206)441-8441

EGAN - c/o Sub Pop 1932 First Ave. # 1103 Seattle WA

(206)728-2318

Y08/90#137

erry McBride 1717 4th Ave. Vancouver BC V6J

-9414

LYDOR [825 192(PolyGram)] - 825 Eighth Ave. New York NY 10019

3-8000 (212)333-8495 3800 Alameda Ave. # 1500 Burbank CA

USA (818)955-5200 (818)848-7530

BERLIN - c/o Clark & Assoc. PO Box 1304 Burbank CA 91507

(81)848-6374

**ARTIST: Beast Box**

TITLE: Beast Box (JR)06/22/90

MANAGER: LUXURIA - c/o Beggars Banquet 17-19 Alma Rd London SW 18

United Kingdom (81)870-9912 (81)871-1766

BOOKING: N.A.

LABEL: BEGGARS BANQUET [BEG 2421(BMG)] - 274 Madsion Ave. Suite 804

New York NY 10016 USA (212)889-9595 (212)889-3641

PRODUCER: DAVE FORMULA - c/o Strong Room Studios 10020 Curtain Rd.

London EC2A 3PJ United Kingdom (71)729-6165 (71)739-1973 LUXURIA - c/o

Beggars Banquet 17-19 Alma Rd. London SW 18 United Kingdom (81)870-9912

(81)871-1766

**ARTIST: Kirety MacColl**

TITLE: Kite (JR)05/11/90 (DR)06/08/90#96

MANAGER: EXCEL TALENT MGMT. - 170 Kings Rd. London SW3 England

(71)938 1917 (71)229 7511

BOOKING: N.A.

LABEL: CHARISMA [91323-2 (WEA)] - 1790 Broadway New York NY 10019

(212)586-7700 (212)786-0989 335 N. Maple Dr. Suite 260 Beverly Hills CA

Hills CA 90291 (213)275-9071 (213)275-9048

PRODUCER: STEVE LILLYWHITE - c/o Ian Wright/ Excel Talent 170

London SW3 England (71)938-1917 (71)229-7511

**ARTIST: Material**

TITLE: Seven Souls (JR)05/25/90 (DR)06/22/90#98

MANAGER: TONY MELLANBY

90028 (213)

BOOKING:

LABEL:

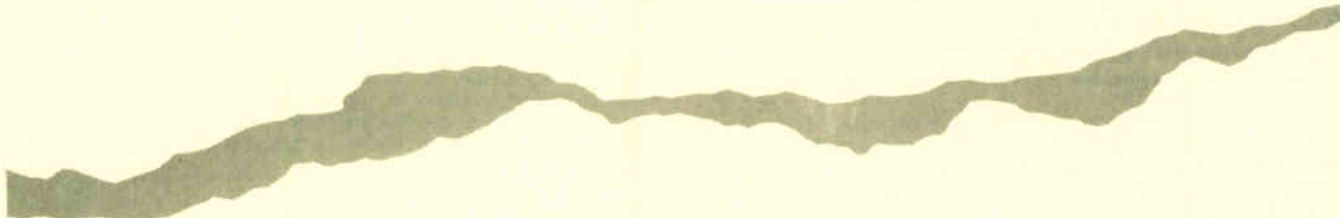
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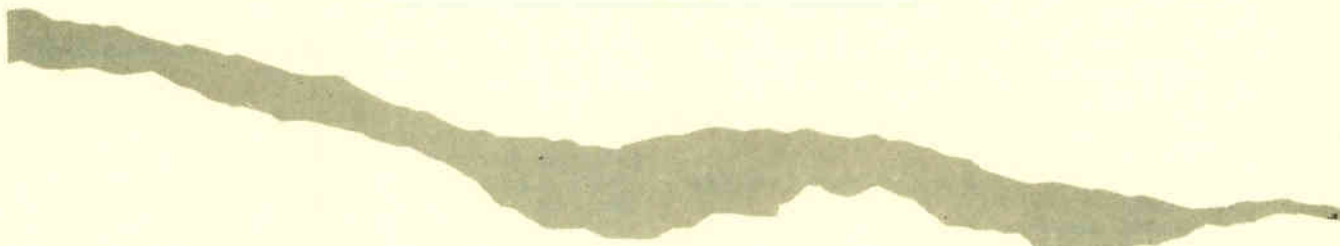
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# Jazz

Column By Gene Kalbacher

## JACKPOT!



**BARBARA DENNERLEIN** *Hot Stuff* (Enja, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)/**JOEY DEFRANCESCO** *What I See* (Columbia, P.O. Box 4450, New York, NY 10101-4450)—

Although they live a continent apart (she in Germany, he in the States), Barbara Dennerlein and Joey DeFrancesco have much in common: Besides bringing a shared sense of fun and adventure to their instrument of choice, the Hammond B-3, these youths aren't afraid to stake out new territory. While Dennerlein's *Hot Stuff*—a quartet date with guitarist Mitch Watkins, tenor saxist Andy Sheppard and drummer Mark Mondesir—lacks the low-down grit and gut-bucket funk of her Enja debut (*Straight Ahead*, which featured Ray Anderson's growl trombone), it is richer in idiomatic breadth and rhythmic and structural variety, tonal color and dynamics. Incorporating jazz, rock, Latin and funk into her straight-ahead blowing concept, Dennerlein maintains fidelity to the organ-jazz tradition—her reverence for the late, underrated organist Larry Young remains undiminished—despite the MIDI-triggered, contrabass-sampled sound she pumps out on her foot pedals. "Many of the Hammond organists [including Jimmy Smith] play the bass line with their left hand," she told CMJ by phone from Munich. "I prefer to play the bass on the foot pedals, and to use my left hand for comping or playing in a block [-chord fashion]." Jazz radio will gravitate to her renditions of "Killer Joe" and "Seven Steps To Heaven," but to this taste the 10-minute title track is *Hot Stuff*'s most enterprising piece. DeFrancesco's *What I See* is a departure from his two previous, well-received outings on Columbia for two reasons: This time out he showcases his working band to loose, spontaneous effect, and he displays his chops on a new instrument—the trumpet. As previously noted in this space (Nov. 23, 1990), DeFrancesco sounds like Miles Davis not only because he idolizes the master, but because he uses one of Davis' mouthpieces. The youngster employs the cherished mouthpiece on two cuts, "O.E.I." and "Don't Stop Now." When he isn't blowing mournful, blue-cool brass lines, DeFrancesco pumps up the jams on B-3 and piano on a variety of ballads and burners, originals and covers ("Dr. Jeckyl" and Thelonius Monk's "Rhythm-A-Ning"). Like *Hot Stuff* from Dennerlein, *What I See* is a rousing mainstream date that could, with the right promotional push, cross over into NAC formats.

### KEYING IN

Pianist **BENNY GREEN** intends to record his second album as a leader for Blue Note, the follow-up to his well-received *Lineage*, in March. Drummer Carl Allen,

TW	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
2	4	DAVE HOLLAND QUARTET	Extensions	ECM-PG
3	5	WYNTON MARSALIS	Tune In Tomorrow...	Columbia
4	R	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
5	22	MARCUS ROBERTS	Alone With Three Giants	Novus-RCA
6	9	PARIS ALL-STARS	Homage To Charlie Parker	A&M
7	3	EITHER/ORCHESTRA	The Half Life Of Desire	Accurate
8	2	PHEEROAN AKLAFF	Sonogram	MuWorks
9	R	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
10	8	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 4	A&M
11	7	ART ENSEMBLE OF CHICAGO	Art Ensemble Of Soweto	DIW (Japan)
12	18	NEW YORK COMPOSERS ORCHESTRA	New York Composers Orchestra	CounterCurrents-New World
13	6	BOBBY McFERRIN	Medicine Music	EMI
14	21	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
15	16	BRANFORD MARSALIS	Crazy People Music	Columbia
16	12	THOMAS CHAPIN	Radius	MuWorks
17	—	JOHN CAMPBELL	Turning Point	Contemporary
18	—	MONTE CROFT	Survival Of The Spirit	Columbia
19	10	SUN RA	Purple Night	A&M
20	19	JOE SAMPLE	Spellbound	Warner Bros.
21	R	RALPH MOORE	Furthermore	Landmark
22	—	TOM HARRELL	Form	Contemporary
23	14	JOE SAMPLE	Ashes To Ashes	Warner Bros.
24	15	DON CHERRY	MulitKulti	A&M
25	17	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol

### ON THE CHART

For almost as long as the Charlatans UK have topped our Top 150 chart, **Art Blakey & The Jazz Messengers** have been resting comfortably at #1 on the jazz chart, this week being the eighth consecutive topper. The **Dave Holland Quartet** is once again playing bridesmaid, moving up 4-2 ahead of **Wynton Marsalis'** soundtrack for *Tune In Tomorrow* (5-3). Look for a serious rush on the top spot from this week's high jumper **Marcus Roberts** (22-5) in the weeks to

come. And, watch out for the **Brian Melvin Trio**, who re-enter at #4 this week. Debuts this week include two from Contemporary: pianist **John Campbell** (#17) and brassman **Tom Harrell** (#22). Also debuting is yet another artist discovered by the Marsalis clan, vibraphonist/vocalist **Monte Croft** at #18. We'd like to welcome new reporter KKSF in San Francisco. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

whose own **Manhattan Project** album as a leader for Timeless has created quite a stir, will team up with the ex-Jazz Messenger pianist once again, and the bass chops will be taken by youngblood Chris McBride. Besides making steady rounds of duo and trio rooms in the Big Apple, Green has reinforced his solid rep around town by dint of his work in the Ralph Moore Quintet, on whose **Furthermore** (Landmark) he shines. Green, soon to be featured on re-releases by Larry Coryell and Jack Walrath, lavishes praise on bassist McBride, who, he says, "swings like an old man but has the spirit and enthusiasm of a youngster." . . . Green's successor in the Jazz Messengers, **GEOFF KEEZER**, has cut a quintet CD for Japan's Somethin' Else label (affiliated with Blue Note in the States) with Billy Higgins on drums, Peter Washington on bass, Donald Harrison on sax and Steve Nelson (who appears on the pianist's two terrific Sunnyside dates, **Waiting In The Wings** and **Curveball**) on vibes. A Blue Note release is slated for next fall. Keezer, recently returned from a Japanese jaunt with the Jazz Messengers (with drummer Louis Hayes behind the skins), also informed CMJ about his participation in a forthcoming CD tribute to the late Phineas Newborn. That date, also for Somethin' Else, finds Keezer and fellow pianists Harold Mabern, James Williams and Mulgrew Miller, backed by bass and drums, taking turns extolling the Memphis master. On "It Don't Mean A Thing (If It Ain't Got That Swing)," the Ellington classic, all four players take turns on the same piano. . . . Joe Henderson, onetime employer of **RENEE ROSNES** (in his all-female backup band), plays dutiful employee on pianist Rosnes' new, second Blue Note offering, **For The Moment** (issued earlier in Japan on Somethin' Else). Rosnes, possessed of a light touch and a penchant for surefooted swing, revels in the company of nimble supportmen Ira Coleman (bass) and Billy Drum-

mond (drums). Rounding out the quintet is alto and soprano saxist Steve Wilson, who solos with arching warmth alongside Henderson on the nine-minute balladic title track. **For The Moment** is a straight-ahead gem that merits immediate audition. . . . Pianist **MARCUS ROBERTS**, who earlier this year left Wynton Marsalis' band after a six-year association, takes a quantum leap straight ahead by taking three steps behind on his third outing for Novus-RCA. Toward his avowed goal of becoming a "complete pianist," the Florida native decided to record **Alone With Three Giants**—a solo recital devoted to the works of Jelly Roll Morton, Duke Ellington and Thelonius Monk. The music of these "complete" masters of composition and instrumentation, according to Roberts, holds the keys to the development of jazz from its New Orleans origins through the Swing Era and into the age of modernism. "With solo piano," Roberts told CMJ, "you have command of all the elements of music: You have 100 percent control of the rhythm, 100 percent control of the melody, 100 percent control of the harmony, texture and dynamic range. I did this recording so I could address the piano separate from the other instruments in the jazz band."

**Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.**

**Dialogue** is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

# DIALOGUE

## RECORD COMPANY DIALOGUE

**Tom Simonian, Mesa/Bluemoon Recordings, Burbank, CA (818) 841-8585**

HAPPY NEW YEAR! ONE AND ALL! And already there is incredible music to look forward to—both LIVE and RECORDED. On tour starting on the West Coast in February: Deee-Lite, with Bootsy's Rubber Band featuring **BERNIE WORRELL!** So you had better get there early! DON'T PISS ME OFF! He's gonna knock your butt sideways! Bernie's album **Funk Of Ages** is kickin' the doors down coast to coast and by now you should have the wicked 12" of "B.W. Jams," mixed by Goh Hotoda and edited by the late Chep Nunez (who died at the age of 26 in a tragic fire. He was one of the genre's best, he will be greatly missed). If you can't feel this record's groove you've got a HOLE IN YR. SOUL! If you don't have it call James at 212-532-1414... Speakin' of meat and potatoes funk, on your desk from Gramavision any day now is the disc by **JB HORNS, PeeWee, Fred, And Maceo**. Jazz, blues and fun(c)k from these James Brown/George Clinton stalwarts... ON THE JAZZ TIP and in the same golden envelope the new one from German jazz organist **BARBARA DENNERLEIN** (with Andy Sheppard, Mark Mondesir and Mitch Watkins) called **Hot Stuff** and the long-awaited return of saxophonist **HERB GELLER** with **A Jazz Songbook** (both are on Enja) plus the incredible **ARDITTI STRING QUARTET** with **Arditti Two** (on Gramavision) featuring compositions by Bela Bartok and others. Feels like the start of a very good year! Ta.

**Albert Garzon, Comm 3 Records International, Brooklyn, NY (718) 599-2205**

Greetings from the windmill-laden town of Schagen! Here to party and bring in the New Year with our Semaphore buddies. After the New Year, Semaphore's Stella Matula and I will embark on an A&R expedition with planet stops in Berlin, Katowice, Warsaw and Prague. We'll be checking out these blossoming music scenes and hopefully uncovering some fresh new combos. Starting with the release of **POOPSHOVEL's** new 7" in late January, Comm3 will be purging approximately 150 stations from its promotional mailing list. The reasons should be obvious. We don't expect any of the deleted stations to care or even notice that they're not receiving the new Poopshovel, **CHICKEN SCRATCH** and **ARSON GARDEN** albums, or Arson Garden's recently recorded **Peel Sessions**. Let this be our statement of protest against college radio censorship. Not the nonsense regarding four-letter words, but the censorship which results from corporate manipulation—college stations allowing themselves to be controlled by the BIG SIX with the promise of jobs, trips, etc. This is nothing more than college radio "payola" and the FCC should be investigating it in-

stead of harassing stations for airing words like "shit." Have a Happy New Year—and I'll be happy to discuss the above with anyone interested upon my return to the States in late January.

**Gerard Cosloy, Matador Records, New York, NY (212) 995-5882**

Is MTV really the most appropriate vehicle for a (supposedly) anti-corporate rock advertisement? Or is "destroy corporate rock" as empty a slogan as anything CBS would come up with? (If there's any difference left between big indie labels and the more-established vultures that fly over them, it certainly isn't in marketing strategies or in respecting the public's intelligence)... And the massive crowd outside CMJ offices continues to chant, "More chart analysis! More chart analysis!"... In case you thought CMJ wasn't concerned with serious issues, their readers poll *did* include categories like "Sex Symbol," "Fetish" and "Artist You Always Wanted To Have Sex With." That's OK, magazines like *Sassy* and *YM* are usually too highbrow for me... If said poll could include categories like "Best Record Company," "Best Record Promotion Rep," why not additional space for the worst as well?... Top 3 Trade Magazine Experiences of 1990: 1) Trade mag editor calls to tell us one of our records just made the cover of their new issue. By the way, would you like to buy an ad? 2) Trade mag editor calls to ask us an

urgent question about one of our new signings. By the way, would you like to distribute a single he's just released? 3) Trade mag overseas correspondent visits our office to pick up promos. By the way, would we like to hear a tape he's shopping around?... Not that any of these situations are awkward or unreasonable. Just make sure you know how to say "yes."... Thank God more young people don't exhibit such apathy toward sports as Paul Ashby, or Iraq would probably invade our shores and win. Ashby's contention that sports-gab has no place in a music-oriented publication would make perfect sense—if CMJ were a music publication (I just look at the pictures)... If we could send the Rosenbergs to the electric chair, certainly Ashby is entitled to a long jail sentence for his treasonous talk... Quote of the century from Scat's Robert Griffin: "If anyone ever catches me writing one of those Dialogues, please shoot me. I may want the bands on Scat to do well, but I'm no whore."... I suppose Paul Ashby doesn't approve of shooting homeless people, either... Matador's January/February releases include a new **TEENAGE FANCLUB EP** (same as the import you already bought), the third album from **MECCA NORMAL** (the one we said would be out in August), the **New York Eye & Ear Control** compilation (the one we said would be out in July) and a new 7" from **RAILROAD JERK** (the one we said we couldn't put out 'cause we lost the tapes).

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# CONTINUED DIALOGUE

## Ken Katkin, Homestead Records, Rockville Centre, NY (516) 764-6200

Strangely enough, PBS is considering funding a documentary film about 1/2 Japanese, to be entitled *1/2 Japanese: The Band That Would Be King*. The film, directed by Jeff Feuerzeig, is half completed at present, and out of funds. Jeff is trying to get PBS to kick in additional funds needed to complete the film. While he has some support within the Public Television community, he was told that letters of support for this type of programming would be helpful in securing the \$\$\$\$. He was also told that if the letters came in from around the country, rather than just from the Northeast, that this would make his case stronger. So if you feel that documentary films about 1/2 Japanese are the type of programming that belongs on Public Television, please make these views known to Steve Lama at PBS. His address is 1320 Braddock Place, Alexandria, VA 22314. Let him know who you are, where you're from and what you think.

## Jay "Why do the Simpsons have the blues?" Septoski, Alligator Records, Chicago. IL (312) 973-7736

Prospero ano nuevo! Happy Blue Year! Muchas gracias and a big slap on the back to all for your excellent support for Alligator artists in 1990. Hopefully, 1991 will be even better. Things to help keep Jack Frost away this month include a live record from those jump-blues masters, **LITTLE CHARLIE AND THE NIGHT-CATS**. Recorded in San Francisco at Slim's, this smokin' set includes old favorites, not so old favorites and a new tune entitled "Thinking With The Wrong Head." Fans of hot guitar won't want to miss this one. Guitarist Charlie Baty borrows from the likes of T-Bone Walker, Tony Grimes, Buddy Guy and countless other blues greats to form his fluid, intensity-laden style. If you've never heard Charlie shake them strings, then you're in for a real treat. Also due is a new one from **ELVIN BISHOP**. Elvin is another fret-burner who got his start in the original Paul Butterfield Blues Band. The **MELLOW FELLOWS** and **LUCKY PETERSON** should still be fresh and new so play the hell out of them. Until next time, regain excellence!

## Chris Harford, Hannibal/Carthage Records, New Brunswick, NJ (201) 816-7070

We're dipping our mitts into the 12" dance single land with the January release of the Goopy Green Mix which is remixed from **OUTBACK's** title track "Baka" and will appear on the upcoming **Certain Damage** CD. Mixed by Fuqua and Greg Frey, it's the first to sample the crunching guitar from Neil Young's "F\*!#in' Up" as well as sounds from Public Enemy, Miles Davis, Kanda Bongo Man & Prince... February brings us back to reissue land with the long-unavailable classic first album by **SANDY DENNY** and the **STRAWBS** as well as France's greatest roots revival band, **MALICORNE**, with their collection **Deuxieme Epoque**. Also the debut from the **WATCHMAN**, a Dutch singer/songwriter who was first noticed at the Rockfest '88 in Prague. Produced by Joe Boyd, the Watchman plays what he likes to call "hard-folk." He's opened for such acts as Michelle Shocked, Alex Chilton and Wreckless Eric... Thanks to all the stations for keeping Outback on the World Music chart. If you'd like the 12" Goopy Green Mix of "Baka" ring me up.

## Lori Teitler, National Director Of College Promotion, Virgin Records, New York, NY (212) 463-0980

Over the Christmas Break, I went on a cruise. On the cruise, they served a total of 13 meals per day. So, I rolled (literally I ROLLED) back into work last week, and NOW I feel I am ready to face the trials and tribulations of 1991... Any day now, you'll be receiving the Virgin Records debut from the **DIVINYLS**. The Divinyls live in Australia, wrote and recorded this record in France, and have coined what we hope is THE catch phrase for 1991, "When I think about you, I touch myself." The band's chief lyricist, Christina Amphlett, has explained that her performance is kind of like a "Pawn Show" in the game of "Chest." Hopefully, the Divinyls will grace our shores this winter, and we can see for ourselves what she means... Also, on its way to you is the latest effort by the king of "theme LPs," **MALCOM McLAREN**. The record is entitled **Malcom McLaren Presents the World Famous Supreme Team Show, Round The Outside, Round The Outside**. And the theme of this record is Shakespeare. Classic tracks to listen to first are "Romeo & Juliet" and "To Be Or Not To Be"... Toward the end of February, you'll be receiving the first release from the Virgin Vibration's label. The artist's name is **RICHARD KASTLE**, and he plays **CLASSICAL PIANO** that will blow your fucking mind!... Looking into the future, we've got the long-awaited follow-up to **LENNY KRAVITZ's Let Love Rule** LP. It's called **Mama Said**, and it's due out in the beginning of March. All I can reveal about this one: it rocks... **CONTEST OF THE WEEK**: The first person who can call me with the correct answer to this question will win an **IGGY POP Brick By Brick** T-shirt: Name the first Iggy Pop album, the year it was put out and the label it was on... Oh, and one more thing. I saw **Edward Scissorhands** the other day, and I now feel very passionate about the fact that **ANTHONY MICHAEL HALL** is a complete **GOON**, and should never again be afforded the opportunity to grace the silver screen.

## Lincoln A. Kroll, Cerebral Records, Carlsbad, CA (619) 434-2497

Man, this ain't easy. Cerebral started recording what is to be our first release nearly six months ago with an anticipated six months to go. I've heard it said, "recording an album is like building a house," well we're building the Taj Mahal! The album, tentatively titled **I Am Myself**, by **STATE OF MIND** will be undeniable! I mean beyond (by a long shot) the norm. And if really great music weren't enough (I wish it were), wait till you get a load of the packaging. WAIT! wait, calm down OK... Don't want to spill the brains yet.

## Scott Campbell, Chief Banana Vendor, Nebula Records, Harper Woods, MI (313) 881-8158

In the spirit of the holiday season and with the year drawing to a close, I'd like to take this opportunity to thank all of you for your playlist reports for **INDUSTRIAL CHAOS** and for the **Mirror Mirror** soundtrack. Those of you who haven't reported them will surely die of an infectious disease unless you start playing and reporting them as soon as possible. High chart positions virtually guarantee robust health and immunity to all known diseases. Call quick if you don't have either CD at your station. Watch for the debut release from the **VICIOUS PRUNES** next year, featuring some members of the Romantics, MC5 and the Mitch Ryder group. Happy New Year!!!!

## Noelle G., Mammoth Records, Carrboro, NC (919) 932-1882 ext. 200

Hope you all survived your holidays, school breaks and such. **BLAKE BABIES** claim they now have a bit of hair but since the winter part of their tour only takes them through the South, Southwest and out to

the West Coast, winter fuzz isn't a factor... So much for the gimmick. The second leg of the **Sunburn** tour pairs the Blakes with Buffalo Tom and later with **FIREHOSE** and it is under way so talk to me about interviews and such with the Blakes when they are in your town... Other Mammoth news: **CHAINSAW KITTENS** are about to converge on the Midwest and West for some shows... Dates soon. **BLACKGIRLS'** new album **Happy** was produced again by Joe Boyd and it will be out in March... Please make sure you send playlists and other mail type items to Mammoth in Carrboro, NC, not our old address in Raleigh (postal forwarding is about to end). We're still getting lots of mail at the old address and we moved back in July. Our current address (one more time) is Carr Mill, 2nd Floor, Carrboro, NC 27510. Thanks.

## Ron Decker, Fire Records, Rockville Centre, NY (516) 764-6200

It's really nice to read a review of a record when it is obvious that the reviewer hasn't relied totally on a supplied bio of that band. On the other hand, it's pretty disconcerting to read a review when the reviewer has been provided with background info and makes sizable factual errors. CMJ, in their review of **MANIFESTO's History** EP (CMJ #217), states that Manifesto is one of the "first '90 Brit combos..." The members of Manifesto in fact hail from Washington, DC, and have played in Faith, Embrace, SOA, Double-O, Snakes and a number of other DC combos of reasonable profile. No, they're not hardcore and yes, their sound does draw on various aspects of anglophilia, but writing the bulk of the review in geographical terms that are incorrect makes moot a good part of what was written. Also out now: **ANASTASIA SCREAMED's Laughing Down The Limehouse**, **PARACHUTE MEN's Earth Dogs And Eggshells**, **CHUCK PROPHET's Brother Aldo** and **HARBOR KINGS' Summercolts**. New records in January from **H.P. ZINKER** and **PERFECT DISASTER**.

## Sue Patel, Nettwerk Productions, Vancouver, BC (604) 732-9414

**ANNOUNCEMENT**: From February 1 to April 1, Nettwerk College and Press Promotions will be based temporarily out of Los Angeles. You can reach me at (818) 508-2170. However, Nettwerk will be starting a new office in New York from April 1, 1991. This office will house the Press, College and Alternative-Commercial Promotions Departments. You can reach me at (212) 334-2170 in New York. I imagine the moves will be just a little frantic despite all attempts to make the transitions effortless. So if you are having a hard time getting a hold of me... DON'T GIVE UP (just be a little patient)!! In the mean time keep your eyes open for the new **MANUFACTURE 12"** "A Measured Response"/"Running Mad." Find your eyes on **FALLING JOYS' Wish List** as they begin their North American Tour in February 1991. Any questions?? Just call any of the above numbers or Nettwerk-Vancouver (604) 687-8649 if you are really confused.

## Esther McGowan, Merkin Records, Inc., Baltimore, MD (301) 234-0048

When major labels discover that the alternative rock marketplace is not as commercially fertile as they believe and start to sharpen their guillotines, we at Merkin will be ready to throw flowers into the baskets that catch the heads of those unfortunate bands who get the axe. We'll also be supplying shoulders-for-crying-on to all the music directors who will no longer have stacks of WEA promos covering their desks. D-Day is coming sooner than you might think! So, if you're ready to put some originality back into your station even before the Big Machine leaves you high and dry, play **MONKEYSPANK** instead of Charlatans UK and **JADE** instead of Warrant. Warrant charting on college

# CONTINUED DIALOGUE

radio! "Cherry Pie"... Yeah, right! Anyone with good intentions but no play copies of either Monkeyspank or Jade, just give us a call. And, to everyone who has remained cool in the midst of the corporate glut, keep up the good work. We love you... No, we really do!

**Jim Neill, Rykodisc, Salem, MA (508) 744-7678**

**3 MUSTAPHAS 3** is on the road from 1/11-2/15. Guys! Hold onto your girlfriends! And everyone keep stirring your **Soup Of The Century** CD for a spicy aural gumbo that proves local music is a worldwide affair! **JUNE TABOR AND THE OYSTER BAND** are heading out in mid-February. Call for dates. Both of these tours will be damn near if not completely amazing. June Tabor And The Oyster Band have never toured together before. Many of you know how just plain swell it is to have this happening at last. Both KCRW and WXPB blasted it at #1 for months and it still jams the phones. Hello?! The rest of you should go back and listen to the **Freedom And Rain** album and prepare for a promo-only mini-album with tracks from that album, **Leipzig To Little Rock** (also imminently reissued as a mid-line commercially) and some awe-inspiring BBC sessions that we're sorting through. Gasp!... Next on the agenda: **MOUTH MUSIC**. Just listen. This is one of our favorites and we're excited to see if y'all dig it as much as we do. (It lurks somewhere between the Mustaphas and Dead Can Dance.) More on this baby later. Bet on it... Also just out: **JERRY JEFF WALKER Navajo Rug**, **COUNTRY JOE MCDONALD WITH JERRY GARCIA Superstitious Blues** and **NED LAGIN Seastones**.

**Doug Turek, Impaler Of The Media, Turn Of The Century Records, New Britain, CT (203) 224-1217**

Hi! Doug here from TOTC, about time we got a CMJ subscription! Now I can bug you all much more effectively. Now, to business: I know we've been warning you about the impending arrival of both **THOSE MELVINS** and the **BLACK EYED SUSANS**. I know the suspense has just been killing you (right!), but all you media moguls should have it by now. We want to apologize for how long it's taken to get to you. You see, we are only three busy guys here and we've had our hands full with some exciting new projects that will be on their way to you soon! Anyway, the Black Eyed Susans are an innovative power pop quartet (not to be confused with any lame metal band). Those Melvins' (that's "Those Melvins," not "the" Melvins) debut LP, **Elmer Season**, is a suburban nightmare on amphetamines. No one can resist them!!

**Beth Tomlinson, Navarre Corporation, Minneapolis, MN (612) 535-8333**

**GOD'S ACRE** just played here with the God Bullies. My ears bled, my mind exploded... it was a stone groove!! The audience was more than a little confused at first because they couldn't think of how to pigeonhole God's Acre into one of the currently acceptable music genres, but the poor bastards, God bless 'em, finally realized that **GOOD MUSIC IS GOOD MUSIC** and that all of the stereotyping and pigeonholing that the insipid, inane and otherwise banal and stupid "dig me" scene does these days is because they don't LISTEN to, CARE about or KNOW about music and doesn't mean DICK. So, God's Acre rules my life in a violent way and if

you're into mind-exploding hipshak see them. If you wanna get real for awhile longer maybe listen to the record, or MAYBE play it on your radio station! Now there's an idea! Thanks to Debbie Southwood-Smith, Robert Vodicka and Paul Ashby for voicing the only pertinent words I've ever read in the Dialogue section. Debs, Minneapolis misses you and Tim says "Hi!" Thoughts for 1991: A mail order catalog of stupid names that you call yourselves in your "Fufkin" Dialogues. 2) Re-name the Dialogue section "Artie Fufkin's Worm-Infested Word Pile." P.S. If you don't know who Artie Fufkin is, ask a major label rep...

**Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600**

Ah, another year, another advertisement for my bands in this issue of the CMJ Dialogue. I figure all the other voices take care of the ranting and raving so I don't have to. If you want to criticize what I say, pick my brain, listen to my opinions, (and that's just what they are) then call me at the number above. By the way, Debbie at Rockville Records said it all. Brilliant. Start of advertisement now: **THE SPIN** is a perfect example of a young band who have many intelligent ideas and apply them to their lyrics and music. Passionate, intense, catchy and down-to-earth are just a few of the adjectives that describe this band. Sometimes it takes more than one listen to get a band under your skin; The Spin deserves that chance. I know, I know, people are busy, but it only takes a bit of extra time, they're worth it. Somewhere down the road, you'll wish you had listened to me. I swear. Look for The Spin to be doing some tour dates in the next couple of months.

**STRANGLMARTIN**, geez, another great Southern-based band. So much talent on one label, Dragon Street has the ticket. The Kentucky trio are also soon doing some dates in a town near you. A dream come true hearing "Crabs" live. The **TRASH CAN SINTRAS** and **THE HIGH** speak for themselves, a pleasure to talk about to anyone who will listen. Also, look for the **LA'S** to hit the States domestically on London at the end of January. British press are all over this Liverpool band donning them as the next big thing, believe it. Frenzied rock and roll dreams made possible by Rick, Janet, Baird and Doug, collectively known as **ELEVENTH DREAM DAY**. **Lived To Tell**, due out January 28 on Atlantic records lives up to and surpasses their incredible reputation. What you want, and what you don't expect wrapped up in one charming guitar-driven package. A perfect gift for the new year. Thank you. End of advertisement.

**Greg from Sky Records, Philadelphia, PA (800) 779-0759**

A little over a year ago I ranted in these very pages about a few of you radio types' use of this Dialogue space. Seems to be the same five/six every week. I know there are more of you out there, so let's hear from you. There has been lots of discussion about the state of college radio and the like, so speak up and let your voices be heard. Do you need service from a label, or do you have something to say??? Well write, fax, whatever. Hype and thank-you's don't cut it as a steady diet... 1991 at Sky means albums from **CHICKASAW MUDD PUPPIES**, the **CHILDREN** and **FLAT DUO JETS** (the latter two from the Sky label side of things, the Puppies of course on PolyGram). As always you can call me at the toll-free # above or Mike Kondo at 800-442-3142.

**John Porter, Vector Management, Nashville, TN (615) 386-9090**

**JOE ELY's** new MCA album **Live At Liberty Lunch** is great and deserves your attention. If you haven't received it yet, call Nels Hendrickson at MCA, (615) 244-8944 and ask him to send ya one. Mojo Nixon says "Joe Ely is God's gift to rock & roll."

Larry Mullen (U2) says, "This is a great live record. You owe it to yourself to have it in your collection." I say you owe it to your listeners to be playing it. It features 13 tracks including two previously unreleased songs, "Where Is My Love?" and "Drivin' To The Poorhouse In A Limousine." The Joe Ely Band has recently appeared in concert with Little Feat (on the East Coast) and the Robert Cray Band (on the West Coast) and will be making a swing through Europe in January followed by a short run of headlining dates on the East coast in mid-February. **BILL LLOYD's** solo pre-**FOSTER & LLOYD** power pop masterpiece **Feeling The Elephant** has just been re-issued by our buddies at DB Recs. If you haven't gotten or heard this groovy disc yet contact DB at (404) 521-3008 and demand to be serviced! Each and every song on **Elephant** is great, check 'em all out, share 'em with your friends (if you have any). Throbbing Lobster folded its house of cards just as this got released in '87—denying the masses and creating (until now) a curio for crazed/hip Foster & Lloyd fans. Many of the few who were lucky enough to discover **Elephant** back then considered it essential listening in Pop 101. Turn it on, turn it up! Hey, also keep Foster & Lloyd, **NANCY GRIFFITH** and **LYLE LOVETT** in mind. Happy New Year!

**Tod Elmore, Atlantic Records, Atlanta, GA (800) 241-5144**

Greetings and welcome to 1991! I hope everyone's holiday was great! In case you had too much eggnog, I'll remind you that when we last left 1990 we were on the heels of two Top 10 records with **REDD KROSS** and **AN EMOTIONAL FISH**. And this month we hope to carry on the success of these two records with second singles from each, "1976" and "Grey Matter" respectively. Watch for Redd Kross to hit the road again in the coming weeks and on the big screen in February co-starring with David Cassidy and Leif Garrett in **Spirit Of 76**, a film about, you guessed it, 1976! Also this month, we have the second Atlantic release from **ELEVENTH DREAM DAY** entitled **Lived to Tell**. Recorded in a barn in Cub Run, Kentucky, this album truly captures the spirit of this band. Dueling guitars, story-telling lyrics with passionate vocals, just the right doses of angst and subtlety, and you'll fall in love with this record, trust me. And lastly, for January, Atlantic's new sister label, East West America, will be providing you with the newest offerings from **BLUE RODEO**, with an album entitled **Casino**. You might remember them from their last Atlantic release or **BOB WISEMAN's** solo record released last summer. Other releases this winter include a **LEMONHEADS EP** featuring favorite tour covers plus a couple of Dando originals, Ireland's **FAT LADY SINGS**, the long-awaited long player from **CANDY FLIP** and a new album from **CAMOUFLAGE**. So how do you get these fine recordings? If you don't know who your friendly neighborhood Atlantic rep is, give me a call at the number above and I'll point you in the right direction. Peace!

**Monica Williamson, Promotion, Big Beat Records, New York (212) 691-8805**

The slammin' debut album from Jersey's favorite female trio **JOMANDA** has arrived. **Someone To Love Me** is a solid album which offers some serious butt-waggin', body-slappin' dance grooves like the hip-house cut "Dance," the hypnotizing "The True Meaning (Of Love)" as well as the seductive "When Love Hurts." In the R&B vein, Jomanda offers their current single "Share," a cover of "It Ain't No Big Thing," plus the soulful "Got A Love For You." These girls can croon a serious ballad when given the opportunity. For all the Quiet Storm formats or just snuggling by the fireplace, check out "What's The Deal" and "I Will Always Be There For You." Jomanda's LP doesn't exclude the **Billboard** Top 10 Dance hits "Don't You Want My Love" and the dancefloor anthem of '88, "Make My Body Rock."

# CONTINUED DIALOGUE

**Charles Panossian, Caroline Records, New York, NY (212) 989-2929**

All I got for Christmas was pneumonia and a toaster-oven. I hope everyone else had a better holiday season—I spent the past two weeks coughing up bloody phlegm onto toast... I also listened to my J.P. **Stained Class** cassette a lot, hoping someone would put me out of my misery and shoot my chin off... Some cool music you should be kickin' the semester off with—**NAKED RAYGUN's Raygun**... **Naked Raygun**, where J. Bond meets the postpunk beat; **BORIS MIKULIC's Heresy**, in which B.H. combines all your favorite Gregorian chants w/scathing industrial rock; **MUSSOLINI HEADKICK's Blood On The Flag**, those Belgium angst-mongers who may tour the U.S. this spring; **KINGHORSE**, whose self-titled debut depicts them staring into the Abyss and seeing themselves staring back; and **FUNHOUSE's Generation Generator** for that hit of cool mainstream hard-rock (see them on the road in L.A. & S.F.). What's down in the Caroline alley? The amazingly cool skater-dude **CHUCK TREECE** is finishing up some tapes with producer Ron St. Germain; **SPRINGHOUSE** prepares to release their first full-length LP; the **BAD BRAINS** are remixing their first LP, **Rock For Light**, with Ric Ocasek; and **Mussolini Headkick, Boris Mikulic and A SPLIT SECOND** get ready to release new 12"s... More to cum (114 W. 26th St., NYC, NY 10001).

**Wendy, College Radio Rep, Taang! Records, Auburndale, MA (617) 965-5657**

First of all, bear in mind that I am writing this on 1-7-91, so if any information is not current... Hopefully everyone's vacation was fun-filled and relaxing. My vacation was relaxing but it was only once I got back to work that it was fun-filled. I went to some good shows including the Wheelers And Dealers, the Bags with Volcano Suns, GWAR and the Lunachicks, and **SEKA** with Chloe rounding it all out on New Year's Eve! Some crazy parties with new and old friends helped to make the weekend extra-special... **MAELSTROM** should be in all of your hands and on all of your turntables by now! If you or anyone you know has any problem finding it in your favorite store, please give Leslie a call, so we can resolve this immediately... **SLAPSHOT** is playing four dates in Florida, before they head for their European tour. Call Jane for more info... The **MIGHTY MIGHTY BOSSTONES** embark on their tour starting on Jan 10 in Boston. The rest includes 1/11 NYC, 1/12 Portchester, 1/13 Providence, 1/17 Buffalo, 1/18 Toronto, 1/19 Detroit and 1/20 Chicago. Call me if you need more information... Well, I guess that's about it for now. Let me know if we can do anything at all for you. Take care, drink lots of water and be careful as the stomach flu is going around!

hero and brand new artist), NYC's **SPRINGHOUSE** debut, **A SPLIT SECOND** "Parallax View" 12", the sure-to-offend **BLOODY STOOLS** and a few other big things I'm going to make you squirm for. For now don't forget about our current release roster—**NAKED RAYGUN, KINGHORSE** (both on tour in Feb./March), **MUSSOLINI HEADKICK** (new 12"—"Get Out"), **BORIS MIKULIC** (new 12"—"Brake Free") and two new 7" singles from Primo Scree—**ACTION SWINGERS** "Fear Of A Fucked Up Planet" and **MONSTER MAGNET's** "Murder." Brand new and of special note is the various artists sampler, **Take 7—Skizzo** from Belgium's Antler/Subway label. This is the latest edition of the massive "Take" series that compiles the hottest dance tracks from Belgium in one easy-to-afford package. (**Take 6** brought you "Pump Up The Jam"). I know, that's a lot for you to digest all at once, so if you need help, call the Wood-line.

**Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548**

My new year's resolution is to consider these Dialogues as kind of like sex (especially exciting are these provocative spur-of-the-moment ideological orgies running week after week). Spontaneity counts for a lot... If you torment yourself about style, higher purposes, existential schemes-o-things, etc., you're just gonna end up with a headache/headache/complex of some sort (or, at very worst, the dreaded "post-Dialogue depression/remorse" syndrome). Relax and enjoy it... And how 'bout those 'Niners?!... Poor Danielle Dax. It must be a bitch when her former glories (from "Inky Bloaters" on back) are trumped by a lame remake ("Tomorrow Never Knows"), especially when someone like Monsoon beat her to the sitar over eight years ago, when Danielle was barely beyond body-painted Lemon Kitten-dom. Who woulda thought Sire would ever try to hype Dax as some exotic, eclectic second coming of Madonna? Watch out, here comes a too-hot-for-MTV video... I left one thing off my CMJ best-of-1990 chart. Under "best song" add "All Her Favorite Fruit" and "Sweethearts" (tie) by **CAMPER VAN BEETHOVEN**. Morgan's violin is like freshly cut onions. Thanks.

## RADIO DIALOGUE

**Themis Hronopoulos, Music Director, KSJS, San Jose, CA (408) 924-4547**

I didn't know how long it takes for a Dialogue to get printed in CMJ, so disregard my office hours that you saw last time. I won't have any regular office hours before mid-February (I can see this Dialogue getting printed in March...), so just call anytime and leave messages... It seems like someone at CMJ for whatever reason decided to rename **CHUMBAWAMBA** to Chumbawumba. As if there's not enough confusion out there... Some reps seem to think that their artists don't stay on our rotation for long and they are right. There are so many good records coming out these days, so the last thing that I wanna do is limit our audience to the same stuff for three months or so (or until some rep is satisfied). By the way, when I say "so many good records" I don't mean only music CMJ covers, but also records from very small labels or individual artists from the States or overseas (≠ U.K.). After hard work during the last two months we are fortunate enough to get service from a plethora of small labels, and we'll keep on trying to get more and more. You bet.

**Lloyd Uliana/Randy Iwata, CITR, Vancouver, BC (604) 228-3017**

CITR's perennial local band competition, Shindig, has finally finished with the win-

ner's crown going to **WINDWALKER**, second place to **ZA ZA BAND AND THE ANGLES**, and third place going to **BENT**. All three bands won a mess of recording time, plus Windwalker will be the opening act for a future out-of-town act. Along with these bands, you might be hearing from some of the other Shindig competitors in the near future too: **TOXIC JIMMY, RATTLED ROOSTERS, MEDUSA'S RAFT, FROM BEYOND, SUN DOG SUN, SKINNY GREEDY, AUNT ACID, SMILEYS, PURPLE CITY, WATER POETS, DARLING THRUSHES**, and on and on. Then again, you might not... Two things that you might be interested in from up here are the new **SMUGGLERS** single by Narduar (contact him via CITR) and the new **TANKHOG CD House Of Beauty** put out by the swell entity that put out stuff by Vancouver demi-rock-gods **ENIGMAS** and **SLOW**; Zulu Records can be reached at 1969 West 4th Avenue, Vancouver, BC. By the way, Tankhog opened for **SKINNY PUPPY** on their recent North American tour... January 1991 **Discorder's** out with stuff on **COFFIN BREAK, SNUFF, EG-GLANT, WAYNE HORVITZ, Skinny Puppy, Windwalker, STEEL POLE BATHTUB, MIGHTY DIAMONDS, DOA** retrospective, censorship and the **DAYGLO ABORTIONS**, the story behind **DAVID LEE ROTH** + Vancouver's Mushroom Studios, and a ton of other stuff. Charts too! Send us stuff and we'll send you a copy. We need more metal, hip-hop, reggae, liturgical, folk, industrial, dance, thrash, funk, spoken word, dub, bossanova and especially **ASTRO DANZE!!!!** Write us: Royd + Llandy, CITR/Discorder, 6138 SUB Boulevard, Vancouver, BC Canada V6T 2A5. Fax us: 604-228-3017.

**Heather Lisser, Music Director, WCWM, Williamsburg, VA (804) 221-3287**

Hey there—WCWM's own sporadically published fanzine, *Submission*, has a brand-new issue out. The latest edition includes a **FOETUS** interview, **SEBADOH, KING KONG, BITCH MAGNET, POWDER-BURNS** + plenty of reviews. Plus there's a really op ed piece on the torpid state of college radio today. No, the world probably doesn't need yet another fanzine, but we do our best to talk a lot about music, rather than our rampant homophobia or all the famous people we know. If you'd like a copy, write to WCWM, College of William and Mary, Williamsburg, VA 23186. *Submission* is free, but any complimentary letters about how cool we are would be really nice so we could ask our administration for a bigger budget next year. Thanks a lot, hope you like it. Also—the **SOME VELVET SIDEWALK** record is the coolest thing I've heard in a long time. Bye now.

**Holly Bentz and Megan Matthews, Music Directors, WVBC, Bethany, WV (304) 829-7526**

Hello again! Well, looks like this will be my last Dialogue. My term ends as of next week and, come May, I'll be out in the real world. Hopefully with a real job... Quick update on the station and how we're doing. We're much better than we were in the beginning of the semester, thanks to all of you wonderful people who sent us those wonderful albums and CDs. (I hate to show favoritism, you know who you are.) Stuff we really like would be **BOXCAR, DARLING BUDS, TRASH CAN SINATRAS, EDIE BRICKELL, MUCKY PUP** and **PRIMUS**. I personally love **MORRISSEY**, (but I love everything that man does), **LACH, POI DOG PONDERING** and **STRANGLMARTIN**... O.K., so next semester when you call us up you can ask for Mish (as in Michelle) Paul, or her assistant, Steve Watson. I don't know what their office hours will be, but I'm sure they'll let you know... I'm going to really miss working with a lot of you, it's been great. I didn't realize until this week that I would actually miss this job. But what can you do? Bow out gracefully.

## RETAIL DIALOGUE

**Chris McDermott, Retail Promo, Caroline Records, New York, NY (212) 989-2929**

Oooooh-weeee, my first Dialogue of '91, boy how I missed composing these masterpieces. Anyways, here's some of the things you can expect from the Caroline recording family in the next few months: **BAD BRAINS Rock For Light** reissue (remix with extra tracks), **SAMHAIN Final Descent** on vinyl, **CHUCK TREECE** (skate

# FM 100.3 RADIO AIRPLAY



## 1. CHARLATANS UK

2. HAPPY MONDAYS
3. RED HOT + BLUE
4. SISTERS OF MERCY
5. LUSH
6. TRASH CAN SINATRAS
7. NINE INCH NAILS
8. BUFFALO TOM
9. BUTTHOLE SURFERS (5'')
10. KMFDM
11. POGUES
12. MEAT BEAT MANIFESTO
13. DANIELLE DAX
14. COCTEAU TWINS
15. DANIEL ASH (12'')
16. JANE'S ADDICTION
17. THE CURE
18. CONNELLS
19. INSPIRAL CARPETS
20. POP WILL EAT ITSELF (5'')
21. THE HIGH
22. SKINNY PUPPY
23. BLAKE BABIES
24. ECHO & THE BUNNYMEN
25. RIDE

**CAFM = Cable FM    CC = Carrier Current**  
**All other radio reporters are broadcast FM or AM**

## CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102.1  
 RED HOT + BLUE  
 KING APPARATUS  
 BEAUTIFUL SOUTH  
 VAN MORRISON  
 C & C MUSIC FACTOR  
 RUBAIYAT—ELEKTR  
 BLUE RODEO  
 CHARLATANS UK  
 SISTERS OF MERCY  
 MADONNA  
 CHRIS ISAAK  
 INSPIRAL CARPETS  
 SOUP DRAGONS  
 AN EMOTIONAL FISH  
 IGGY POP  
 DREAM WARRIORS  
 HAPPY MONDAYS

THE FALL  
 COCTEAU TWINS  
 INXS  
 DANIELLE DAX  
 THE FARM  
 FRONT 242  
 BOB GELDOF  
 JAMES ENIGMA  
 DEE-LITE  
 LUSH  
 POGUES  
 NINE INCH NAILS  
 DARLING BUDS  
 PRAYER TOWER  
 NORTHSIDE  
 BIGDOD 20  
 DANIEL ASH

## WBCN

Boston MA (Kurt St Thomas) (617) 266-1111 1  
 IGGY POP  
 VAUGHAN BROTHERS  
 JEFF HEALEY BAND  
 PAUL MCCARTNEY  
 ZZ TOP  
 CHARLATANS UK  
 TESLA  
 STEVE WINWOOD  
 ERIC JOHNSON  
 STING  
 CHRIS ISAAK  
 VAN MORRISON  
 TRAVELING WILBURYS  
 BLACK CROWES  
 ROBERT CRAY BAND  
 ROGER MCGUINN  
 AC/DC  
 REMBRANDTS  
 DAVID LEE ROTH  
 LIVING COLOUR  
 KING S X  
 AN EMOTIONAL FISH  
 DAMN YANKEES  
 JOHN WESLEY HARDIN  
 NEIL YOUNG & CRAZY  
 JELLYFISH  
 SISTERS OF MERCY  
 NEIGHBORHOODS  
 SCORPIONS  
 THE CALL  
 TOMMY CONWELL & TH  
 QUEEN  
 SUNNY JOE WHITE  
 DRIVIN' N' CRYIN'  
 THE KNACK

## WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95.5  
 RED HOT + BLUE  
 CHARLATANS UK  
 TRASH CAN SINATRAS  
 PRIMAL SCREAM  
 JANE'S ADDICTION  
 ECHO & THE BUNNYME  
 HAPPY MONDAYS  
 MORRISSEY  
 STING  
 WHERE THE PYRAMID  
 SISTERS OF MERCY  
 CHRIS ISAAK  
 EDIE BRICKELL & NE  
 INXS  
 REPLACEMENTS  
 DEPECHE MODE  
 LIVING COLOUR  
 JESUS JONES  
 COCTEAU TWINS  
 DARLING BUDS  
 REDD KROSS  
 SOUL ASYLUM  
 POGUES  
 LUSH  
 FALLING JOYS  
 DANIEL ASH  
 POP WILL EAT ITSEL  
 SOHO  
 SONIC YOUTH  
 GOO GOO DOLLS  
 BUCK PETS  
 THE HIGH  
 DANIELLE DAX  
 FRONT 242

## WDCR

Hanover NH (John Wolle) (603) 646-3932 1340 AM  
 ECHO & THE BUNNYME  
 CHARL S UK  
 RED H BLUE  
 SISTE MERCY  
 NINE ICH NAILS  
 POGUES  
 DANIEL ASH  
 INSPIRAL CARPETS  
 MORRISSEY  
 MANIACS  
 DANIELLE DAX  
 WORLD OF SKIN  
 HAPPY MONDAYS  
 TRASH CAN SINATRAS  
 DARLING BUDS  
 POI DOG PONDERING  
 THEY EAT THEIR OWN  
 ED'S REDEEMING QUALITIES  
 SKINNY PUPPY  
 BUTTHOLE SURFERS  
 CONNELLS  
 THINK TREE  
 BIGDOD 20  
 WHERE THE PYRAMID  
 BLUE AEROPANES  
 BEAUTIFUL SOUTH  
 MISSION U K  
 PALE SAINTS  
 THE HIGH  
 BUFFALO TOM  
 POP WILL EAT ITSEL  
 LUSH  
 JESUS JONES  
 PREFAB SPROUT  
 BOXCAR  
 ED'S REDEEMING QUALITIES

## WDRE

Westbury NY (Dennis McNamara) (516) 832-9400 92.7  
 THEY EAT THEIR OWN  
 STING  
 HAPPY MONDAYS  
 INXS  
 CHRIS ISAAK  
 JESUS JONES  
 TRASH CAN SINATRAS  
 MISSION U K  
 SOUP DRAGONS  
 SISTERS OF MERCY  
 SEE NO EVIL  
 AN EMOTIONAL FISH  
 MORRISSEY  
 CHARLATANS UK  
 THE HIGH  
 DANIEL ASH  
 EMF  
 ENIGMA

IGGY POP  
 2NU  
 JANE'S ADDICTION  
 REPLACEMENTS  
 PET SHOP BOYS  
 DANIELLE DAX  
 COCTEAU TWINS  
 ECHO & THE BUNNYME  
 JELLYFISH  
 NAKED RAYGUN  
 LUSH  
 NINE INCH NAILS  
 PRIMAL SCREAM  
 SOMETHING HAPPENS  
 POWER OF DREAMS  
 GOO GOO DOLLS  
 LIVING COLOUR

## WFNX

Lynn MA (Kurt St Thomas) (617) 595-6200 101.7  
 VENOM P STINGER  
 HAPPY MONDAYS  
 URBAN DANCE SOUAD  
 INXS  
 CHARLATANS UK  
 THE CURE  
 JANE'S ADDICTION  
 COCTEAU TWINS  
 IGGY POP  
 BEAUTIFUL SOUTH  
 PIXIES  
 ECHO & THE BUNNYME  
 DEPECHE MODE  
 CONNELLS  
 LUSH  
 POGUES  
 RED HOT + BLUE  
 KLF

## WGTU

Hagerstown MD (Dirk DeVault) (301) 791-3690 88.9 CaF  
 VAN MORRISON  
 PET SHOP BOYS  
 WATERBOYS  
 JUNE TABOR AND THE  
 RED HOT + BLUE  
 STING  
 MORRISSEY  
 MARY-CHAPIN CARPEN  
 WATER WALK  
 JOE HENRY  
 FAIRPORT CONVENTIO  
 INDIGO GIRLS  
 CHARLATANS UK  
 LILAC TIME  
 PAUL SIMON  
 ROGER MCGUINN  
 COCTEAU TWINS  
 INSPIRAL CARPETS

## WHFS

Landover MD (Weasle) (301) 306-0931 99.1  
 CHARLATANS UK  
 CHRIS ISAAK  
 VAN MORRISON  
 IGGY POP  
 RED HOT + BLUE  
 REMBRANDTS  
 STING  
 AN EMOTIONAL FISH  
 BLUE RODEO  
 LUSH TRAVELER  
 EXENE CERVENKA  
 DARLING BUDS  
 DREAM ACADEMY  
 ECHO & THE BUNNYME  
 RUBAIYAT—ELEKTR  
 GOO GOO DOLLS  
 HAPPY MONDAYS  
 DARDEN SMITH  
 INDIGO GIRLS  
 INSPIRAL CARPETS  
 INXS  
 JANE'S ADDICTION  
 JELLYFISH  
 ERIC JOHNSON  
 KALEIDOSCOPE  
 KING S X  
 LONESOME ROMEO'S  
 LUSH  
 IAIN MATTHEWS  
 ROGER MCGUINN  
 MISSION U K  
 PREFAB SPROUT  
 WHERE THE PYRAMID  
 REPLACEMENTS  
 SISTERS OF MERCY

## WPRB

Princeton NJ (Corey/Dave) (609) 258-3655 103.3  
 ANASTASIA SCREAMED  
 BASTRO  
 BEAT HAPPENING  
 SON OF BAZERK  
 BAD RELIGION  
 BLAKE BABIES  
 GOD S ACRE  
 MONIE LOVE  
 SUPERCHUNK  
 BUFFALO TOM  
 PARIS  
 SMASHING PUMPKINS  
 3D PICNIC  
 VERLAINES  
 DEAD C  
 RIDE  
 SWAMP ZOMBIES  
 HELMET

AFGHAN WHIGS  
 AMANDA BY NIGHT  
 BICYCLE FACE  
 BREAD WINNER  
 DRUMMING ON GLASS  
 CXEMA  
 SONA DIABATE  
 H.P. ZINKER  
 HEADS UP  
 JANDEK  
 JESUS LIZARD  
 LOVE BATTERY  
 NIRVANA  
 PALE SAINTS  
 SONIC YOUTH  
 SPECIAL ED  
 THINK TREE

## WRSI

Greenfield MA (Jim Olsen) (413) 774-2321 95.3  
 POGUES  
 ROGER MCGUINN  
 BLUE RODEO  
 PAUL SIMON  
 INDIGO GIRLS  
 RED HOT + BLUE  
 VAN MORRISON  
 BEAUTIFUL SOUTH  
 VAUGHAN BROTHERS  
 ROSANNE CASH  
 VENOM P STINGER  
 EDIE BRICKELL & NE  
 ROBERT PALMER  
 ENOYCALE  
 DWIGHT YOAKAM  
 TRAVELING WILBURYS  
 FERRON  
 CONNELLS  
 BOBBY MCFERRIN  
 MARY-CHAPIN CARPEN  
 IAIN MATTHEWS  
 BLOOD ORANGES  
 CHARLATANS UK  
 BOP (HARVEY)  
 JOE HENRY  
 MACEO PARKER  
 CHET ATKINS/MARK K  
 SOUL ASYLUM  
 EXENE CERVENKA  
 JELLYFISH  
 KATE & ANNA MCGARR  
 MAZZY STAR  
 JUNE TABOR AND THE  
 JOE ELY  
 LUSH

## WYBC

New Haven CT (Jay/Ted/Bill) (203) 432-4127 94.3  
 PARIS  
 LUSH  
 SWILL LOW  
 BUTTHOLE SURFERS  
 MEAT BEAT MANIFEST  
 ORIGINAL SINS  
 JELLYFISH KISS  
 THEE HEADCOATS  
 SISTER RAY  
 POISON IDEA  
 DANIELLE DAX  
 SONIC YOUTH  
 PALE SAINTS  
 BEVIS FROND  
 JESUS LIZARD  
 ICE CUBE  
 POP WILL EAT ITSEL  
 AFGHAN WHIGS  
 POGUES  
 KMC  
 KLF  
 KMFDM  
 ROXANNE SHANTE  
 EXENE CERVENKA  
 DR JANET  
 SURGERY  
 OF CABBAGES AND KI  
 CRUNGEHOUSE  
 GIRL TROUBLE  
 HAPPY MONDAYS  
 KODE IV  
 JACKOFFICERS  
 FASTBACKS  
 MY BLOODY VALENTIN  
 RETURN OF SUPERFLY

## CFMU

Hamilton ONT (Rick Stasiulis) (416) 525-9140 93.3  
 PETER GABRIEL  
 SISTERS OF MERCY  
 WET SPOTS  
 FRONT 242  
 HAPPY MONDAYS  
 DOUGHBOYS  
 HERETICS  
 LUSH  
 TARPANT  
 MOTHER LOVE BONE  
 TANK HOG  
 DURANGO 95  
 MISSION U K  
 KATE BUSH  
 ANASTASIA SCREAMED  
 HARD TO BELIEVE—  
 PRAYER TOWER  
 NOISEFLOOR  
 KING APPARATUS  
 MEAT BEAT MANIFEST  
 COUP DE GRACE  
 BUTTHOLE SURFERS  
 KLF  
 SHRIEKBACK  
 DAVE AND THE RAVE  
 CHURCH OF BETTY  
 KMFDM  
 GROAP TOADS  
 ECHO & THE BUNNYME  
 DARLING BUDS  
 BENTLEY TOCK  
 MEATMAN  
 PARACHUTE MEN  
 JESUS LIZARD  
 BARRACUDAS

## CFRC

Kingston ONT (Pierre Vanderhout) (613) 545-2121 101  
 FRENCH FRITH KAISE  
 BARRACUDAS  
 THEY MIGHT BE GIAN  
 BORIS MIKULIC  
 ECHO & THE BUNNYME  
 ANGELICA  
 PAT TEMPLE AND THE  
 TOM ZE  
 BLUE AEROPANES  
 HOLLY NEAR  
 STEPHEN FEARING  
 BEVIS FROND  
 BUFFALO TOM  
 DANIEL ASH  
 RUDE GIRLS  
 100 FLOWERS  
 FLYING BULGAR KLEZ  
 LUSH

NIRVANA  
 MEAT BEAT MANIFEST  
 WAYNE CHAULK  
 TRASH CAN SINATRAS  
 THE TWANG  
 GREAT CITY  
 FALLING JOYS  
 KING APPARATUS  
 EMILY FARGNA  
 DAVID BOWIE  
 CHARLATANS UK  
 JACK BREWER BAND  
 CHRISTY MCCOOL  
 WAMMER  
 MISSION U K  
 VAN MORRISON  
 BOP (HARVEY)  
 LUSH

## CHSR

Frederickton NB (Dave Kightly) (506) 453-4985 97.9  
 DOUGHBOYS  
 RED HOT + BLUE  
 SKINNY PUPPY  
 POGUES  
 RUBAIYAT—ELEKTR  
 KMFDM  
 EDIE BRICKELL & NE  
 HOLLY COLE TRIO  
 FERRON  
 POP WILL EAT ITSEL  
 GOO GOO DOLLS  
 INSPIRAL CARPETS  
 LUSH  
 THEY EAT THEIR OWN  
 PHANTOMS  
 HAPPY MONDAYS  
 KATE & ANNA MCGARRIGLE

WHERE THE PYRAMID  
 WATERBOYS  
 JELLYFISH BABIES  
 CHEM LAB  
 JERRY JERRY & THE  
 FIGGY DUFF  
 SISTERS OF MERCY  
 FALLING JOYS  
 YOUSSEU N'DOOUR  
 CHARLATANS UK  
 WIPEOUT BEACH  
 BUTTHOLE SURFERS  
 64 FUNNY CAR'S  
 BRENDIA KAHN  
 JELLO BIAFRA WITH  
 BLUE RODEO  
 ART OF NOISE

## CKCU

Ottawa ONT (Peter Schneider) (613) 788-2898 93.1  
 LARD  
 DURANGO 95  
 DOUGHBOYS  
 BLUE RODEO  
 POGUES  
 SCREAMING TREES  
 LIMBOMANIACS  
 PARASITES  
 MONTREAL JUBILATIO  
 NAKED RAYGUN  
 GOO GOO DOLLS  
 SCARLETT DROPS  
 AFGHAN WHIGS  
 FERRON  
 HAPPY MONDAYS  
 LUSH  
 GALAXIE 500  
 EXENE CERVENKA

7TH FIRE BAND  
 JACKOFFICERS  
 MAUI BOINE PERSEN  
 MOTHER LOVE BONE  
 SOUP DRAGONS  
 DEATH OF VINYL  
 KMFDM  
 CONNELLS  
 BUTTHOLE SURFERS  
 3 MUSTAPHAS 3  
 RED HOT + BLUE  
 INDIGO GIRLS  
 LIVE AT THE KNUTT  
 SKINNY PUPPY  
 REPLACEMENTS  
 ICE CUBE  
 GRIEVOUS ANGELS

## CKMS

Waterloo ON (Rucku/Walters) (519) 886-2567 94.5  
 DOUGHBOYS  
 LARD  
 NOISEFLOOR  
 MODERN MUSIC  
 JELLYFISH BABIES  
 TAD  
 RED HOT + BLUE  
 BRENDA BAKER  
 SKINNY PUPPY  
 FLYING BULGAR KLEZ  
 JR GONE WILD  
 MORRISSEY  
 BLUE RODEO  
 MO' BETTER BLUES  
 BLUE AEROPANES  
 CHEM LAB  
 POGUES  
 NOISEFLOOR  
 DARLING BUDS  
 BUFFALO TOM  
 POP WILL EAT ITSEL  
 WETTHER SOUND SAM  
 TANK HOG  
 JUSTINE  
 MONTREAL JUBILATIO  
 MR T EXPERIENCE  
 BRENDA KAHN  
 ALICE DONUT  
 ROBERT JOHNSON  
 ROLLINS BAND  
 CRAMPS  
 FISHBONE  
 FRONT 242  
 HARD TO BELIEVE - A KISS

## CKWR

Waterloo ONT (Bernie Sadielk) (519) 886-9870 98.7  
 POGUES  
 SISTERS OF MERCY  
 RED HOT + BLUE  
 CHARLATANS UK  
 LIMBOMANIACS  
 DANIELLE DAX  
 DARLING BUDS  
 AN APRIL MARCH  
 THEY EAT THEIR OWN  
 CASSANDRA WILSON  
 AN EMOTIONAL FISH  
 SOUP DRAGONS  
 CONNELLS  
 BOP (HARVEY)  
 DANIEL ASH  
 MEAT BEAT MANIFEST  
 COCTEAU TWINS  
 LESLIE SPIT TREEO  
 HAPPY MONDAYS  
 LUSH  
 YOUNG BLACK TEENAG  
 TRASH CAN SINATRAS  
 RUBAIYAT—ELEKTR  
 SIMPSONS  
 GOO GOO DOLLS  
 FRENCH FRITH KAISE  
 PUBLIC IMAGE LIMIT  
 ALARM  
 BLUE RODEO  
 FRONT 242  
 LARD  
 JACKOFFICERS  
 THE CURE  
 KMFDM  
 KING'S X

EMILY FARGNA  
 DAVID BOWIE  
 CHARLATANS UK  
 JACK BREWER BAND  
 CHRISTY MCCOOL  
 WAMMER  
 MISSION U K  
 VAN MORRISON  
 BOP (HARVEY)  
 LUSH

## WBAU

Garden City NY (Rosenblatt/Drescher) (516) 877-6400 9  
 KMFDM  
 LUSH  
 MIGHTY MIGHTY BOSS  
 BRENDA KAHN  
 THE SPIN  
 TAD  
 VEKED  
 RIDE  
 BUFFALO TOM  
 NIRVANA  
 ORIGINAL SINS  
 SCREAMING TREES  
 BORIS MIKULIC  
 MARY'S DANISH  
 PARACHUTE MEN  
 BIG TROUBLE HOUSE  
 SOUL ASYLUM  
 CHUCK PROPHET

NINE INCH NAILS  
 MAELSTROM  
 FRONT LINE ASSEMBL  
 BLOOD ORANGES  
 THE HIGH  
 MARK ARM  
 KILLING JOKE  
 AREA  
 MEAT BEAT MANIFEST  
 SPOT 1019  
 CONNELLS  
 360'S  
 BASTRO  
 GRACE POOL  
 PYLON  
 FEAR OF FALLING  
 DRIVIN N CRYIN

## WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM  
 LUSH  
 NINE INCH NAILS  
 WORLD OF SKIN  
 TRASH CAN SINATRAS  
 PALE SAINTS  
 POP WILL EAT ITSEL  
 BEME SEED  
 HAPPY MONDAYS  
 NIRVANA  
 BUTTHOLE SURFERS  
 ALIEN SEX FIEND  
 BLUE AEROPANES  
 AFGHAN WHIGS  
 FISHBONE  
 MIGHTY MIGHTY BOSS  
 ORIGINAL SINS  
 BRIAN RITCHIE

RED HOT + BLUE  
 THEE HEADCOATS 3  
 JESUS JONES  
 SPOT 1019  
 CHARLATANS UK  
 COCTEAU TWINS  
 PSYCHOTIC YOUTH  
 OHIO  
 BRUFFALO TOM  
 ISM  
 RED BLISS  
 JACKOFFICERS  
 FRESH KILLS - WSI  
 TAV FALCO'S PANTHE  
 L7

## WBMT

Topsheld MA (John Cale) (617) 887-8830 88.3  
 AC/DC  
 CINDERELLA  
 OUTFIELD  
 STEVE WINWOOD  
 VAUGHAN BROTHERS  
 BLACK CROWES  
 TESLA  
 BAD COMPANY  
 INXS  
 ZZ TOP  
 DEEP PURPLE  
 ROLLING STONES  
 SCORPIONS  
 DAMN YANKEES  
 WINGER  
 WARRIANT  
 TRAVELING WILBURYS  
 CHEAP TRICK  
 ERIC CLAPTON  
 STYX  
 JEFF HEALEY BAND  
 EXTREME  
 SLAUGHTER  
 LIVING COLOUR  
 QUEENSRYCHE  
 LED ZEPPELIN  
 ELVIS COSTELLO  
 BILLY IDOL  
 PETER GABRIEL  
 AEROSMITH  
 SIMON & GARFUNKEL  
 MIDNIGHT OIL  
 JIMI HENDRIX  
 TRASH CAN SINATRAS  
 BYRDS



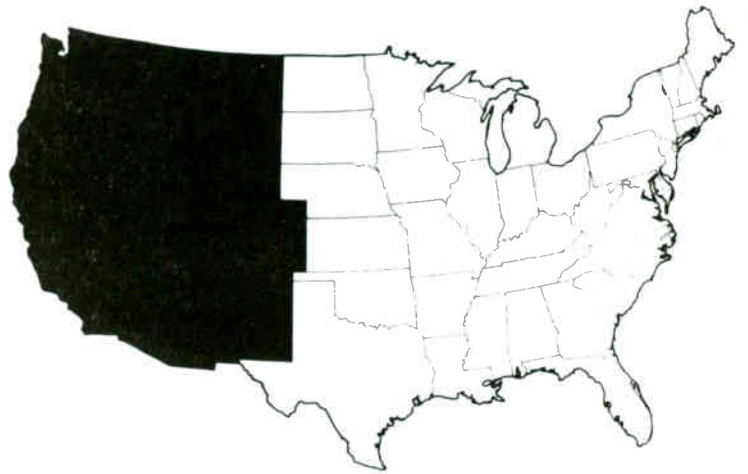




RADIO AIRPLAY

1. CHARLATANS UK

- 2. RED HOT + BLUE
3. LUSH
4. KMFD
5. POGUES
6. MEAT BEAT MANIFESTO
7. BUTTHOLE SURFERS (5'')
8. SKINNY PUPPY
9. TRASH CAN SINATRAS
10. SISTERS OF MERCY
11. DANIELLE DAX
12. HAPPY MONDAYS
13. RIOE
14. NAKED RAYGUN
15. PARIS
16. BAD RELIGION
17. KILLING JOKE
18. NINE INCH NAILS
19. PAUL SIMON
20. JACKOFFICERS
21. JANE'S ADDICTION
22. PAIN TEENS
23. DANIEL ASH (12'')
24. EXENE CERVENKA
25. FRONT 242 (5'')



91X

San Diego CA (Mike Halloran) (619) 291-9191 91.1
INXS
STING
CHRIS ISAAC
BILLY IDOL
TRAVELING WILBURYS
ROBERT PALMER
TRASH CAN SINATRAS
ALARM
REPLACEMENTS
PRIMAL SCREAM
LIVING COLOUR
PET SHOP BOYS
CHARLATANS UK
PAUL SIMON
CONCRETE BLONDE
SISTERS OF MERCY
JANE'S ADDICTION
THEY EAT THEIR OWN

KAFE

Santa Rosa CA (Bill Bowker) (707) 545-5233 96.1
PAUL SIMON
VAN MORRISON
WHERE THE PYRAMID
ROBERT CRAY BAND
VAUGHAN BROTHERS
CHARLATANS UK
CHET ATKINS/MARK K
HINDU LOVE GODS
BALLBARTON/STREHL
REPLACEMENTS
JOE ELY
PYLON
INDIGO GIRLS
RED HOT + BLUE
LUCKY PETERSON
BOBBY KING AND TER
DARDEN SMITH
WORLD PARTY
TERRANCE SIMIEN AN
BOB MOULD
FRENCH FRITH KAISE
LACH
ROGER MCGUINN
WATERBOYS
STEVE RILEY AND TH
B W STEVENSON
LAZY LOUD & LIQUOR
JELLYFISH
ROSANNE CASH
JOHN MOONEY
LITTLE MIKE & THE
EXENE CERVENKA
EMMYLOU HARRIS
KALEIDOSCOPE
BROTHERS FIGARO

KUKQ

Tempe AZ (Jonathan Rosen) (602) 838-0400 106.0 A
CHRIS ISAAC
SISTERS OF MERCY
JANE'S ADDICTION
DEPECHE MODE
MISSION U K
JANE'S ADDICTION
CHARLATANS UK
COCTEAU TWINS
GORD'S RAMBEL
HEART THROBS
BOP (HARVEY)
RED HOT + BLUE
FALLING JOYS
JELLYFISH
MORRISSEY
TRASH CAN SINATRAS
FISHBONE
LIVING COLOUR
EMF
STING
REDD KROSS
DANIEL ASH
HAPPY MONDAYS
REPLACEMENTS
BUCK PETS
DARLING BUDD
THE KNACK
ECHO & THE BUNNYME
FRONT 242
ARC GOSPEL QUARTET
KC AND THE SUNSHIN
MEAT BEAT MANIFEST
DANIELLE DAX
INSPIRAL CARPETS

CITR

Vancouver BC (Uliana/Iwata) (604) 228-3017 101.9
DEAD C
ROLLINS BAND
LITURC'S ORTHODOX
WARTIN C
SLIM WHITMAN
REWIND! PART ONE
TANK HOG
YOUNG BLACK TEENAG
OUT OF MAJORS
PARIS
BAD RELIGION
FRONT 242
ARC GOSPEL QUARTET
KC AND THE SUNSHIN
MEAT BEAT MANIFEST
DANIELLE DAX
SMUGGLERS
DOUGHBOYS
EXENE CERVENKA
DANIELLE DAX
INSTED
FRONT LINE ASSEMBL
BORIS MIKULIC
NOISE UNIT
WILLIAM S. BURROUG
POISON IDEA
JACK ENDINO
BLAINE RENINGER
DEVINE & STATTON
VEXED
HARD TO BELIEVE...
RANCID HELL SPAWN
PEGBOY
KAREN BLACK
ICE CUBE

College/Non Commercial

CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CaFM
SMUELEERS
TANK HOG
DIRT
JR GONE WILD
HARD ROCK MINERS
BUTCHER SHOP
GIRL TROUBLE
HAND
PAIN TEENS
DIRTY LOVERS
SEX MUSEUM
MIGHTY MIGHTY BOSS
SUPERCHUNK
L7
BARRACUDAS
LAMBS EAT IVY
REPLACEMENTS
CARTER THE UNSTOPPABLE SE

CJSR

Edmonton ALB (Chomak/Thornley) (403) 492-5244 88.5
DOUGHBOYS
FLYING BULGAR KLEZ
POGUES
HARD TO BELIEVE...
JOHN LEE HOOKER
MONTREAL JUBILATIO
SKINNY PUPPY
BRENDA KAHN
MARK ARM
FIFTH COLUMN
ELECTRO CLIPS
JAZZ BUTCHER
3 MUSTAPHAS 3
NUMB
LEFTOVERS
SWELL
ED S REDEEMING OUA
GUITAR PLAYER SAMPLER...
GEOFFREY ORYEMA
TANK HOG
VAN MORRISON
FIGGY DUFF
THOMAS MAPFUMO
STEPHAN BARRY BAND
MAUI BOINE PERSEN
FEAST
MORRISSEY
BLUE RODEO
EXENE CERVENKA
JANE HAWLEY
TAD
HORSE FLIES
GOD S ACRE
HAPPY MONDAYS
THEE HEADCOATS

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7
AFRICAN HEAD CHARG
ACOUSTIC MUSIC PRO
MOTORHEAD
PLAGARISTS
PAIN TEENS
WORLD OF SKIN
LOUIS ARMSTRONG
GOD BULLIES
COWBOY KILLERS
STEREO MC S
CLEO AND MCLoud
SMASHING PUMPKINS
MOVIE STARS
CRENT
PASTELS
GENE VINCENT
RED HOT + BLUE
MEAT BEAT MANIFEST
ASWAD
PITCH FORK
ESKIMO
GORILLA
BARBARA MANNING
THE HIGH
ORIGINAL SINS
SISTER DOUBLE HAPP
MACKA-B
LEATHERFACE
BEDLAM ROVERS
SCREAMING TREES
NIRVANA
LIQUIDATORS
PAUL SIMON
TAD
NAKED RAYGUN

KAMP

Tucson AZ (David Schutzenberg) (602) 621-3546 Ca
BUFFALO TOM
SKINNY PUPPY
POP WILL EAT ITSEL
NAKED RAYGUN
CRIME AND THE CITY
THE HIGH
GALAXIE 500
RENEGADE SOUNDWAVE
CHARLATANS UK
STEREO MC'S
FRONT 242
HAPPY MONDAYS
MEAT BEAT MANIFEST
BEAUTIFUL SOUTH
NINE INCH NAILS
INSPIRAL CARPETS
SOUP DRAGONS
CHRISTY MCCOOL
MEAT PUPPETS
BUTTHOLE SURFERS
BIG HEAD TODD AND
SCREAMING TREES
MUSSOLINI HEADKICK
BUCK PETS
FORTRAN 5
TRASH CAN SINATRAS
MISSION U K
EGGPLANT
POGUES
N.Y. CITIZENS
COCTEAU TWINS
LEMONHEADS
FUEL
SPOT 1019
JACKOFFICERS

KASB

Bellevue WA (Mati Knowles) (206) 455-6154 89.3
TREEPEOPLE
FIDELITY JONES
L7
SEAWEED
SOUL ASYLUM
BEAT HAPPENING
KILLING JOKE
BOB WOULD
FORCE DOWN
BIG DRILL CAR
MARK ARM
FUEL
VEXED
CAPPING DAY
WARM FUZZY
SWIZ
ALICE IN CHAINS
TAD
BUFFALO TOM
SWERVING BIRDS
SQUIRRELS
NIRVANA
SHUDDER TO THINK
SMASHING PUMPKINS
LEMONHEADS
GIRL TROUBLE
HILL OF BEANS
DADDY HATE BOX
FASTBACKS
10.07
SENATOR FLUX
DIRTY FISHERMEN
ACCUSED
POSTER CHILDREN
LOVE BATTERY

KASR

Tempe AZ (Pamela Aylesworth) (602) 965-4160 88.0
PALE SAINTS
LUSH
DANIELLE DAX
RED HOT + BLUE
MEAT BEAT MANIFEST
SISTERS OF MERCY
NAKED RAYGUN
KMFD
AREA
OF CABBAGES AND KI
CHARLATANS UK
SKINNY PUPPY
DANIEL ASH
HAPPY MONDAYS
BUCK PETS
BLUE AEROPLANES
RIDE
HOLLOW MEN
POP WILL EAT ITSEL
GOD S ACRE
KILLING JOKE
DOCTOR DEATH S VOL
RENEGADE SOUNDWAVE
BUFFALO TOM
THE SPIN
JUDYBATS
HILL OF BEANS
GOO GOO DOLLS
DRIVIN' N' CRYIN
BUTTHOLE SURFERS
FALLING JOYS
JESUS JONES
DUCK AND COVER
DROOGS

KAZU

Pacific Palisades CA (Ace Cooper) (408) 375-7275 90.3 FM
RED HOT + BLUE
PAUL SIMON
RUBAIYAT-ELEKTR
VAN MORRISON
VAUGHAN BROTHERS
TRAVELING WILBURYS
REPLACEMENTS
EXENE CERVENKA
ALLMAN BROTHERS BA
ZZ TOP
FERRON
POGUES
DREAMS SO REAL
DEAD CAN DANCE
PATRICK O HEARN
GREGSON & COLLISTE
INDIGO GIRLS
NEIL YOUNG & CRAZY
AZTEC CAMERA
ENO/CALE
HELL COWS
EDIE BRICKELL & NE
ART OF NOISE
GRATEFUL DEAD
YOUSOU N DOUR
LACH
BOXCAR
JOHN MOONEY
CHRIS CAIN BAND
BRAVE COMBO
MONAS
TWANG TWANG SHOCK-
RINGLING SISTERS
JAMES LEHMAN
PYLON

KBBI

Homer AK (David Anderson) (907) 235-7721 89.0 AM
EDIE BRICKELL & NE
CRASH VEGAS
PAUL SIMON
CHARLATANS UK
POSES
TRAVELING WILBURYS
DANNY O'KEEFE
TANGERINE DREAM
FERRON
AN EMOTIONAL FISH
VAN MORRISON
BOP (HARVEY)
MCGARRIGLES/BOURNE
TONY BIRD
RINGLING SISTERS
JERRY JEFF WALKER
BROTHERS FIGARO
BUTTHOLE SURFERS
HAPPY MONDAYS
ROBIN HOLCOMB
COUNTRY JOE MCDONA
AREA
JAM HARDER
LACH
OHO
CONNELLS
DARDEN SMITH
MEN & VOLTS
SOUP DRAGONS
ROGER MCGUINN
WORLD FOR RANSOM
ENO/CALE
SCORCHERS FROM STU
MICKEY HART
BRAVE COMBO

KBVR

Corvallis OR (Wortheley/Hammell) (503) 737-2008 88.7
SKINNY PUPPY
BUTTHOLE SURFERS
BUCK PETS
NIRVANA
MR. T EXPERIENCE
SCREAMING TREES
DHARMA BUMS
BRIAN RITCHE
LIQUID JESUS
LARD
CAT RAPES DOG
CHAINSAW KITTENS
SACRED WAR
CITIZEN FISH
VEXED
A TRIBUTE TO JOY D
CHARLATANS UK
GRUNTRUCK
KODE IV
JESUS LIZARD
LUBRICATED GOAT
GOD BULLIES
HELIOS CREED
OILY BLOODMEN
DOCTOR DEATH S VOL
BEAT HAPPENING
GOO GOO DOLLS
DRUMMING ON GLASS
NAKED RAYGUN
EXENE CERVENKA
NAJMA
SINGING IN AN OPEN
THE SLIDE GUITAR-
GIANT SAND
DUSTDEVILS
POPINJAYS

KCMU

Seattle WA (Kathy Fennessey) (206) 543-3685 90.3
LAKIM SHABAZZ
RUTLES HIGHWAY REV
CRIME AND THE CITY
PAIN TEENS
DOC WATSON FAMILY
AFRICAN HEAD CHARG
HELMET
SACRED WAR
LUNAR BEAR ENSEMBL
AUGUSTUS PABLO
EXENE CERVENKA
NAJMA
SINGING IN AN OPEN
THE SLIDE GUITAR-
GIANT SAND
DUSTDEVILS
POPINJAYS
NAKED RAYGUN
BUTTHOLE SURFERS
CURTIS MAYFIELD
PARIS
SONIC YOUTH
VERLAINES
STEREO MC S
MEAT BEAT MANIFEST
YOUNG BLACK TEENAG
PARACHUTE MEN
SKINNY PUPPY
ELLIOT SHARP AND C
INSPIRAL CARPETS
ICE CUBE
RONALD SHANNON JAC
CARTER THE UNSTOPP
3 MUSTAPHAS 3
KMFD

KCPR

San Luis Obispo CA (Eric Kayser/Mike Funk) (805) 756-2965
KILLING JOKE
RIDE
SISTERS OF MERCY
HAPPY MONDAYS
DANIELLE DAX
BEAUTIFUL SOUTH
ECHO & THE BUNNYME
LUSH
BAD RELIGION
FELLOW TRAVELLERS
IGGY POP
ALIEN SEX FIEND
KMFD
AREA
NAKED RAYGUN
LIMBOMANIACS
JESUS JONES
MORE FIENDS
MUSSOLINI HEADKICK
BUTTHOLE SURFERS
KMFDM
NEVERLAND
GOD'S ACRE
OHO
MY JEALOUS GOD
THE SPIN
BLAKE BABIES
PALE SAINTS
STEREO MC'S
FRONT LINE ASSEMBL
CITIZEN FISH
NIRVANA
BAGS
TAY FALCO'S PANTHE
JAMES SWIRL

KCR

San Diego CA (Jarret Young) (619) 262-9217 98.9 CAF
KILLING JOKE
GANG OF FOUR
KMFDM
STEREO MC'S
BUFFALO TOM
KINGHORSE
DANIELLE DAX
NAKED RAYGUN
FISHBONE
FRONT 242
KING DIAMOND
WAXING POETICS
POGUES
JACKOFFICERS
AMINA
LUSH
PETER MURPHY
ROXY MUSIC
BUTTHOLE SURFERS
MIGHTY MIGHTY BOSS
BRAND NUBIAN
HAPPY MONDAYS
BAD RELIGION
LIMBOMANIACS
ENO/CALE
ALIEN SEX FIEND
INSPIRAL CARPETS
THEY EAT THEIR OWN
PALE SAINTS
KALEIDOSCOPE
JELLYFISH
BLOOD ORANGES
CHARLES BROWN
MEATMEN
DUSTDEVILS

KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89.9
VAUGHAN BROTHERS
STING
JESUS JONES
FAIRPORT CONVENTIO
LIVING COLOUR
DARDEN SMITH
CHICKASAW MUDD PUP
FOUR SEASONS
GEOFFREY ORYEMA
JIM HALL
FRANK SINATRA
NUSRAT FATEH ALI K
MARCUS ROBERTS
LES TETES BRULEES
DANIELLE DAX
UTE LEMPER
SOUL SAMPLER
VAN MORRISON
AFRICAN HEAD CHARG
NAJMA
DRIVIN' N' CRYIN
AMBITIOUS LOVERS
INSPIRAL CARPETS
ROGER MCGUINN
JACK WILKINS
LUSH
RINGLING SISTERS
TOM ZE
POGUES
PETER BLEGVAD
SON HOUSE
HAPPY MONDAYS
JIMI HENDRIX
CHAGALL GUEVERA
BYRDOS

KCSB

Santa Barbara CA (Brown/Kress) (805) 893-3757 91.9
ATHEIST
BUTTHOLE SURFERS
BAD RELIGION
THEE HEADCOATS
SLAYER
PARIS
JACK WILKINS
MOTORHEAD
COUP DE GRACE
MARK ARM
INSTED
JESUS LIZARD
KILLING JOKE
LOVE BATTERY
LIQUORBALL
MEATMEN
TERMINATOR X
CREAMING JESUS
DOCTOR DEATH S VOL
STEREO TACTIC DEVIC
WORLD OF SKIN
LIMBOMANIACS
SKINNY PUPPY
NIRVANA
FRONT LINE ASSEMBL
JACKOFFICERS
SACRED MIRACLE CAV
ACCIDENTAL POTATO
GOD BULLIES
FOR AGAINST
NAKED RAYGUN
NINE INCH NAILS
NUMB
ALIEN SEX FIEND
STETSASONIC

KCSC

Chico CA (Lance Davis) (916) 898-6229 95.5 CAFM
PARIS
BAD RELIGION
LIMBOMANIACS
TAD
MUCKY PUP
BUTTHOLE SURFERS
JAWBREAKER
FISHBONE
GHETTO BOYS
JACKOFFICERS
PUBLIC ENEMY
VICTIMS FAMILY
RED HOT + BLUE
BUFFALO TOM
ESKIMO
MARK ARM
MARY'S DANISH
DUSTDEVILS
MAELSTROM
NAKED RAYGUN
PEGBOY
BLAKE BANCE SQUAD
BEDLAM ROVERS
EXENE CERVENKA
TAY FALCO'S PANTHE
SCREAMING TREES
RUN-D-M-C
KILLING JOKE
SISTERS OF MERCY
KING SUN
SKINNY PUPPY
PETER GABRIEL
INSTED
KINGHORSE

KCSS

Turlock CA (Michael Ang) (209) 667-3900 91.9 FM
SISTERS OF MERCY
MISSION U.K
PALE SAINTS
CARTER THE UNSTOPP
POGUES
JESUS JONES
HAPPY MONDAYS
HAPPY AUDIO DYNAMITE
KILLING JOKE
CRANES
BEAUTIFUL SOUTH
DARLING BUDD
NORTHSIDE
MY DAD IS DEAD
DANIEL ASH
THE HIGH
JAMES
MARTHAS VINEYARD
NEW MODEL ARMY
HILL OF BEANS
TEENAGE FANCLUB
TRASH CAN SINATRAS
TELESCOPES
SKINNY PUPPY
WEDDING PRESENT
SWERVEDRIVER
ALIEN SEX FIEND
LUSH
STRANGLMARTIN
NED'S ATOMIC DUSTB
MUSOLINI HEADKICK
RIDE
JACKOFFICERS
RESTING
DEAD ARTIST SYNDRO

# KCSU

Fort Collins CO  
(Laniz Barbour) (303) 491-7611 90.5

PAIN TEENS  
GOD'S ACRE  
CRIME AND THE CITY  
BASTRO  
SWALLOW  
RUINS  
OF CABBAGES AND KI  
LARD  
BOSS HOG  
JELLYFISH KISS  
VICTIMS FAMILY  
VELVET MONKEYS  
SLAYER  
LOVE BATTERY  
BUTTHOLE SURFERS  
RANCID HELL SPAWN  
DADDY DATE BOX  
FRED FRITH

# KEOL

La Grande OR  
(Tarkus K.O.) (503) 962-3397 91.7

MEAT BEAT MANIFEST  
MORRISSEY  
CHARLATANS UK  
RED HOT + BLUE  
LUSH  
HAPPY MONDAYS  
POGUES  
KMFDM  
TRASH CAN SINATRAS  
SKINNY PUPPY  
JACKOFFICERS  
SISTERS OF MERCY  
ALIEN SEX FIEND  
HORSE FLIES  
THE HIGH  
TONES ON TAIL  
FOR AGAINST  
BEAUTIFUL SOUTH

# KGCR

El Cajon CA  
(Bill Trzos) (619) 465-1700 540 AM CC

JANE'S ADDICTION  
MISSION U K  
IGGY POP  
SONIC YOUTH  
POGUES  
BOO-YAA T R I B E  
CHARLATANS UK  
TRASH CAN SINATRAS  
PUBLIC ENEMY  
CONCRETE BLONDE  
HUMAN LEAGUE  
MOTHER LOVE BONE  
SCORPIONS  
POISON  
PSYCHOTIC WALTZ  
SOUP DRAGONS  
MUSSOLINI HEADKICK  
PUBLIC IMAGE LIMITED

# KHSU

Arcata CA  
(Brooks Otis) (707) 826-6086 90.5

CITIZEN FISH  
WHAT? NOISE  
BAD RELIGION  
SKINNY PUPPY  
MOTORHEAD  
WORLD OF SKIN  
JESUS LIZARD  
HELMET  
VAMPIRE LESBOS  
SWALLOW  
PITCH FORK  
PEGBOY  
BUTTHOLE SURFERS  
ROLLINS BAND  
NAKED RAYGUN  
MEATMEN  
LEFT INSANE  
PARASITES

# KRCC

Colorado Springs CO  
(Jeff Berr) (719) 473-4801 91.5

RED HOT + BLUE  
BLUE PEARL  
DANIELLE DAX  
EDIE BRICKELL & NE  
HINTERLAND  
FINE YOUNG CANNIB  
KMFDM  
SISTERS OF MERCY  
JUNE TABOR AND THE  
EXENE CERVENKA  
VAN MORRISON  
THE CURE  
CHARLATANS UK  
ART OF NOISE  
BYRDS  
TANGERINE DREAM  
DEE-LITE  
BOBBY MCFERRIN

# KSJC

Stockton CA  
(Mimi Mirafiori) (209) 474-5526 89.5 FM

CHARLATANS UK  
JANE'S ADDICTION  
CONNELLS  
NINE INCH NAILS  
DANIELLE DAX  
RED HOT + BLUE  
MISSION U K  
JELLYFISH  
REDD KROSS  
NUMB  
COCTEAU TWINS  
TRASH CAN SINATRAS  
PUBLIC IMAGE LIMIT  
DARLING BUDS  
PET SHOP BOYS  
PYLON  
SOUP DRAGONS  
CHICKASAW MUDD PUPPIES

# KSPC

Claremont CA  
(Stacey Willis) (714) 621-8157 88.7

OUTSIDEVILS  
ORIGINAL SINS  
RANCID HELL SPAWN  
MARK ARM  
CREAMERS  
BOO RADLEYS  
SWEWER DRIVER  
PENSIONERS ON ECST  
VERMONSTER  
CRIME AND THE CITY  
BOSS HOG  
LOVE AND RESPECT  
RIDE  
MEAT BEAT MANIFEST  
CHAPTER HOUSE  
SEXUAL MILKSHAKE  
JELLYFISH KISS  
MEATMEN

# KDNK

Carbondale CO  
(Missy Bowen) (303) 963-0139 90.5

CHARLATANS UK  
JUNE TABOR AND THE  
TRASH CAN SINATRAS  
AN EMOTIONAL FISH  
RED HOT + BLUE  
ROGER MCGUINN  
PAUL SIMON  
STING  
BYRDS  
HINDU LOVE GODS  
BRAVE COMBO  
VAN MORRISON  
MAMM  
JERRY JEFF WALKER  
THE HIGH  
PREFAB SPROUT  
INDIGO GIRLS  
AL COPLEY AND HAL SINGER

# KEPC

Colorado Springs CO  
(Kurt Grow) (719) 540-7489 90.5

TRASH CAN SINATRAS  
FRONT 242  
SISTERS OF MERCY  
POGUES  
RED HOT + BLUE  
THE CURE  
JANE'S ADDICTION  
CONNELLS  
SKINNY PUPPY  
COCTEAU TWINS  
HAPPY MONDAYS  
KMFDM  
BLAKE BABIES  
BUCK PETS  
REDD KROSS  
REPLACEMENTS  
NINE INCH NAILS  
JELLYFISH

# KGLT

Bozeman MT  
(Shaw/Kreider) (406) 994-6483 91.9

VERLAINES  
DIRT FISHERMAN  
VAUGHAN BROTHERS  
CHARLATANS UK  
BLUE AEROPLANES  
PRIMAL SCREAM  
GARY MOORE  
BLAKE BABIES  
MY BLOODY VALENTIN  
MR T EXPERIENCE  
JESUS JONES  
HAPPY MONDAYS  
ROGER MCGUINN  
KMFDM  
LUSH  
THE HEACOATS  
THE HIGH  
SONIC YOUTH

# KLA

Los Angeles CA  
(Eric J Lawrence) (213) 825-9105 99.9

HAPPY MONDAYS  
KILLING JOKE  
DANIELLE DAX  
POGUES  
NINE INCH NAILS  
MEAT BEAT MANIFEST  
LUSH  
ANASTASIA SCREAMED  
STEREO MC'S  
COCTEAU TWINS  
DUSTDEVILS  
RIDE  
BICYCLE FACE  
WORLD OF SKIN  
SKINNY PUPPY  
BRAND NUBIAN  
FRONT 242  
HAPPY FAMILY

# KRCL

Salt Lake City UT  
(Ken Pava) (801) 363-1818 90.9 FM

CHARLATANS UK  
CONNELLS  
PAUL SIMON  
PIXIES  
MAD PROFESSOR  
THE FALL  
X CLAN  
THE CURE  
CHRISTY MCCOOL  
SARAH ELIZABETH CA  
FOXY BROWN  
DRANCE  
ANNE RICHMOND BOST  
MELLOW FELLOWS  
IGGY POP  
OSAMU  
NAJMA  
DIE WARZAU

# KSJS

San Jose CA  
(Thermis Hronopoulos) (408) 924-4547 90

JESUS LIZARD  
FELA ANIKULAPO-KUT  
THE EX  
CREAMERS  
CHUMBAWUMBA  
FRENCH CONNECTION  
MEAT BEAT MANIFEST  
BAD RELIGION  
TOM VERLAINE  
ALLEN GINSBERG  
FRONT LINE ASSEMBL  
LOVE BATTERY  
ON THE '90S TIP  
WONDER STUFF  
FEARLESS IRANIANS  
BASTRO  
WORST OF 1 IN 12  
BUTTHOLE SURFERS

# KSNJ

Rohnert Park CA  
(Beth Woodie) (707) 664-2621 91.1

KMFDM  
LUSH  
RIDE  
SWEWER DRIVER  
NOCTURNAL EMISSION  
PALE SAINTS  
MARK ARM  
HELIOUS CREED  
THE BOX  
MELVINS  
BOSS HOG  
NIRVANA  
PAIN TEENS  
SCREAMING TREES  
ACOUSTIC MUSIC PRO  
GOD BULLIES  
TAD  
POSTER CHILDREN  
VICTIMS FAMILY  
MEAT BEAT MANIFEST  
AFGHAN WHIGS  
SUPERCHUNK  
DRUMMING ON GLASS  
THEE HYPNOTICS  
BREATHLESS  
WORLD OF SKIN  
BIG CHIEF  
NUMB  
SKINNY PUPPY  
VENUS BEADS  
ALIEN SEX FIEND  
FRONT LINE ASSEMBL  
ALICE DONUT  
PARIS  
PURPLE OUTSIDE

# KDUR

Durango CO  
(Holm/Buenning) (303) 247-7261 91.9

AN EMOTIONAL FISH  
NAKED RAYGUN  
GALAXIE 500  
SISTERS OF MERCY  
BLAKE BABIES  
MARY'S DANISH  
GOO GOO DOLLS  
SOUL ASYLUM  
MUCKY PUP  
EXENE CERVENKA  
LIMBOMANIACS  
RED HOT + BLUE  
MISSION U K  
SUPERCHUNK  
KMFDM  
RENEGADE SOUNDWAVE  
LUSH  
COCTEAU TWINS  
FORTAN 5

# KFJC

Los Altos Hills CA  
(Matthew Callahan) (415) 949-7092 89.7

PRISONSHAKE  
JAPAN BASHING VOLU  
PARIS  
MUTTON GUN  
EX  
THEE HEACOATS  
PRIMA MATERIA  
MACKA-B  
GIRL TROUBLE  
TEENAGE FANCLUB  
BEASTS OF BOURBON  
DERELICTS  
POOH STICKS  
GOO GOO DOLLS  
FELA ANIKULAPO-KUT  
JIMMY ROGERS  
SONIC YOUTH  
LUBRICATED GOAT

# KGNU

Boulder CO  
(Paul Metters) (303) 449-4885 88.5

RED HOT + BLUE  
SPRUNG AUS DON WOL  
TOM ZE  
AMINA  
JACKOFFICERS  
MICKEY HART  
POP-RAI AND RACHID  
YOUSSOU N'DOOR  
DANIELLE DAX  
SQUIRRELS  
OSCAR PETERSON  
STEPHANE GRAPPELLI  
LUNAR BEAR ENSEMBL  
3 MUSTAPHAS 3  
SOUP DRAGONS  
RINGLING SISTERS  
STRING TRIO OF NEW  
WILLI JONES

# KMUD

Redway CA  
(Frech/Brennan) (707) 923-2513 91.1

RED HOT + BLUE  
SPOT 1019  
ENOCALE  
FERRON  
PURR  
DOCTOR DEATH'S VOL  
CITIZEN FISH  
HANDFUL OF SNOWDRO  
PYLON  
BLAKE BABIES  
BOBBY MCFERRIN  
INDIGO GIRLS  
TRASH CAN SINATRAS  
NEVILLE BROTHERS  
LOS LOBOS  
SUZANNE VEGA  
SIMPSONS

# KSCU

Santa Clara CA  
(Steve Castronova) (408) 554-4907 103

HAPPY MONDAYS  
PRIMAL SCREAM  
NORTHSIDE  
THE HIGH  
PO & THE BUNNYME  
BIGDOG 20  
LEMONHEADS  
FRONT 242  
MEAT BEAT MANIFEST  
TOASTERS  
PETER GABRIEL  
LUSH  
FRONT LINE ASSEMBL  
HINDU LOVE GODS  
KILLING JOKE  
CHARLATANS UK  
MORRISSEY  
LIMBOMANIACS

# KSLC

McMinnville OR  
(Alley/Robbins) (503) 472-3851 90.3

SOUL ASYLUM  
AZTEC CAMERA  
BUCK PETS  
POGUES  
SCREAMING TREES  
CONNELLS  
WIRED TRAM  
RIDE  
TRASH CAN SINATRAS  
ENOCALE  
POSIES  
ALARM  
GIRL TROUBLE  
SISTERS OF MERCY  
REDD KROSS  
DHARMA BUMS  
HAPPY MONDAYS  
NIRVANA

# KSUT

Ignacio CO  
(Bill Holm) (303) 247-4900 89.5

VAUGHAN BROTHERS  
PAUL SIMON  
ART AND EVIL  
TOM ZE  
INDIGO GIRLS  
TRASH CAN SINATRAS  
ROSANNE CASH  
HINDU LOVE GODS  
DARLING BUDS  
PREFAB SPROUT  
KELLY WILLIS  
LUSH  
ROBERT CRAY BAND  
ART BLAKEY & THE J  
COCTEAU TWINS  
JOHN MAYALL  
KIMM ROGERS

# KDVS

Davis CA  
(Ulvrneus/Salter) (916) 752-9903 90.3

PAIN TEENS  
BASTRO  
DUSTDEVILS  
PARIS  
L7  
OF CABBAGES AND KI  
MR T EXPERIENCE  
PIXIES  
THEE HEADCOATS  
VICTIMS FAMILY  
MORE FIELDS  
TAD  
NICK CAVE AND THE  
DRUMMING ON GLASS  
REDD KROSS  
THEE HEADCOATS  
SONIC YOUTH  
BOSS HOG  
HORSE FLIES

# KFSR

Fresno CA  
(Jerry Lima) (209) 278-2588 90.7

RED HOT + BLUE  
BUCK PETS  
SISTERS OF MERCY  
TRASH CAN SINATRAS  
CONNELLS  
CHARLATANS UK  
LIMBOMANIACS  
SKINNY PUPPY  
MIGHTY MIGHTY BOSS  
DARLING BUDS  
COCTEAU TWINS  
SPANKS  
REPLACEMENTS  
HINDU LOVE GODS  
ALIEN SEX FIEND  
HOT SPOT  
POGUES  
THEE HEACOATS

# KGRG

Auburn WA  
(Andrew Miller) (206) 833-9111 89.9

SKINNY PUPPY  
LIARS CLUB  
EDIE BRICKELL & NE  
NAKED RAYGUN  
GREAT CITY  
FRONT 242  
LUSH  
BEDLAM ROVERS  
POI DOG PONDERING  
EXENE CERVENKA  
DANIELLE DAX  
FLICKS  
KILLING JOKE  
POGUES  
ESTRUS LUNCH BUCKE  
ECHO & THE BUNNYME  
LACH  
MUCKY PUP

# KNAB

Orange CA  
(Ortega/Bonadio) (714) 997-6858 830AM/

RIDE  
PALE SAINTS  
TRASH CAN SINATRAS  
CHARLATANS UK  
SCREAMING TREES  
LUSH  
SWEWER DRIVER  
INSPIRAL CARPETS  
THE HIGH  
LIMBOMANIACS  
LA'S  
HOLLOW MEN  
HAPPY MONDAYS  
THEY EAT THEIR OWN  
CONNELLS  
KITCHENS OF DISTIN  
CHAPTER HOUSE  
DARLING BUDS

# KSDT

La Jolla CA  
(Vicky Kim) (619) 534-3673 95.7 CAFM

BASTRO  
KMFDM  
MUSSOLINI HEADKICK  
BAD RELIGION  
SEATOR FLUX  
PIGFACE  
FRONT LINE ASSEMBL  
PSYCHOTIC YOUTH  
MEATMEN  
CHERISHAUK  
MARK ARM  
PURR  
SPANKS  
BOSS HOG  
ENDANGERED SPECIES  
SWIRL HAPPY  
INSTED

# KSPB

Pebble Beach CA  
(Harry Matheu) (408) 625-5078 91.9

PRIMAL SCREAM  
LUSH  
MORRISSEY  
CHARLATANS UK  
THE CURE  
MISSION U K  
SISTERS OF MERCY  
COCTEAU TWINS  
RED HOT + BLUE  
PETER MURPHY  
PIXIES  
HAPPY MONDAYS  
THE CHURCH  
DRAMARAMA  
TRASH CAN SINATRAS  
DEPECHE MODE  
DEE-LITE  
NINE INCH NAILS  
GUTTERBOY  
STONE ROSES  
PREFAB SPROUT  
CONCRETE BLONDE  
HINDU LOVE GODS  
DANIELLE DAX  
DARLING BUDS  
FRONT 242  
JELLYFISH  
O-PEEL  
IMMACULATE FOOLS  
JANE'S ADDICTION  
SOUP DRAGONS  
MINISTRY  
NITZER EBB  
BLUE AEROPLANES  
LIGHTNING SEEDS

# KTEC

Klamath Falls OR  
(Stephen Grudier) (503) 885-1840 89.5

ALIEN SEX FIEND  
MEAT BEAT MANIFEST  
DANIEL ASH  
JUDYBATS  
SKINNY PUPPY  
GANG OF FOUR  
MORRISSEY  
ANASTASIA SCREAMED  
NIRVANA  
STRANGLMARTIN  
THOSE MELVINS  
KMFDM  
FRONT 242  
ECHO & THE BUNNYME  
FRONT LINE ASSEMBL  
NINE INCH NAILS  
PIGFACE  
WORLD OF SKIN  
SWELL  
MUSSOLINI HEADKICK  
SUPERCHUNK  
JADE  
REPLACEMENTS  
HAWKWIND  
JESUS LIZARD  
COPACETIC  
JACKOFFICERS  
SISTER DOUBLE HAPP  
HILL OF BEANS  
CITIZEN FISH  
INTRINSIC  
VISIGOTHS  
SHRIEKBACK  
CHRISTY MCCOOL  
FORTAN 5

# KTUH

Honolulu HI  
(Kimo Nichols) (808) 956-4848 90.3

THE CURE  
BUTTHOLE SURFERS  
DANIELLE DAX  
MAGGIE'S DREAM  
JACKOFFICERS  
JANE S ADDICTION  
LUSH  
MEAT BEAT MANIFEST  
MORRISSEY  
CHARLATANS UK  
ROB MCCONNELL JIVE  
AZTEC CAMERA  
LILAC TIME  
DESTRUCTION  
SLAYER  
JEANNIE & JIMMY CH  
SEPULTURA

METERS

# KUCB

Boulder CO  
(Kim McCleskey) (303) 492-5031 530AM/1

RED HOT + BLUE  
POP WILL EAT ITSEL  
DANIELLE DAX  
BUTTHOLE SURFERS  
CHARLATANS UK  
INFORMATION SOCIET  
SISTERS OF MERCY  
ALIEN SEX FIEND  
POGUES  
INSPIRAL CARPETS  
KMFDM  
FISHBONE  
FRONT 242  
FRONT LINE ASSEMBL  
SHRIEKBACK  
JANE S ADDICTION  
HINDU LOVE GODS

CONNELLS

# KUCI

Irvine CA  
(Todd Sievers) (714) 856-6868 88.9

RIDE  
EXENE CERVENKA  
RUTLES HIGHWAY REV  
TEENAGE FANCLUB  
DRIVIN' N' CRYIN'  
MELVINS  
JELLYFISH KISS  
POGUES  
NINE INCH NAILS  
UNCLE TUPELO  
STEVE HOG  
GIANT SAND  
KMFDM  
SMASHING PUMPKINS  
ROBERT JOHNSON  
MARK ARM  
BEV FROND

BASTRO

# KUCR

Riverside CA  
(David Brotman) (714) 787-3838 88.1

BOSS HOG  
ED'S REDEEMING OUA  
VELVET MONKEYS  
COO COO ROCKIN' TI  
LUBRICATED GOAT  
OF CABBAGES AND KI  
BREATHLESS  
PROPELLER  
VOMIT LAUNCH  
DOCTOR DEATH'S VOL  
RUDE GIRLS  
NIKKI SUDDEN  
COPERNICUS  
JANDEK  
SWELL  
HAPPY FAMILY  
WILLIAM S BURROUG  
SURGERY  
CHUMBAWUMBA  
HELMET  
DEVILS WIELDING SC  
WORLD OF SKIN  
BUFFALO TOM  
BLAKE BABIES  
ROLLINS BAND  
SEBADOH  
BRIAN RITCHIE  
LIVE AT THE KNITTI  
LARD  
BORIS MIKULIC  
MOON  
GALAXIE 500  
WOLVERTON BROTHERS  
MORE FIENDS  
PURPLE OUTSIDE

# KUGS

Bellingham WA  
(Sean Cunningham) (206) 676-2936 89.3

AREA  
3 MUSTAPHAS 3  
RENEGADE SOUNDWAVE  
MACKA B  
DANIEL ASH  
MONIE LOVE  
BASTRO  
LUSH  
FIRE DOWN BELOW S  
CHUCK PROPHET  
PARIS  
DR JOHN & CHRIS B  
TAD  
FABULOUS MUMMIES  
KILLING JOKE  
DUSTDEVILS  
JOHN MOONEY

JACKOFFICERS

# KULV

LaVerne CA  
(Carol Romero) (714) 596-1693 550AM/89

MADONNA  
SURFACE  
CHEMISTRY SET  
ANASTASIA SCREAMED  
BUTTHOLE SURFERS  
MARK ARM  
BLAKE BABIES  
MAD PROFESSOR  
LAZY BILL LUCAS  
JUDYBATS  
WICKER MAN  
SEAWEED  
DANIELLE DAX  
THE SPIN  
RIDE  
STEREO MC'S  
FOUR BROTHERS  
PIGFACE

THE CURE

# KUNM

Albuquerque NM  
(Julie Serna) (505) 277-8022 89.9

NINE INCH NAILS  
PREFAB SPROUT  
JACKOFFICERS  
AREA  
BLACK TAPE FOR BLU  
MEAT BEAT MANIFEST  
RIDE  
LUSH  
PARASITES  
KMFDM  
ACOUSTIC MUSIC PRO  
AFGHAN WHIGS  
JANE S ADDICTION  
BASTRO  
STEREO TAXIC DEVIC  
BORIS MIKULIC  
MIGHTY MIGHTY BOSS

VERLAINES

# KUOP

Stockton CA  
(Terry Sanchez) (209) 946-2590 91.3

JANE S ADDICTION  
JELLYFISH  
LILAC TIME  
TRASH CAN SINATRAS  
BOXCAR  
DRIVIN' N' CRYIN'  
PITCH FORK  
FOR AGAINST  
CHARLATANS UK  
AND ALSO THE TREES  
BUTTHOLE SURFERS  
NIRVANA  
FRONT 242  
SKINNY PUPPY  
TRASH CAN SINATRAS  
SISTERS OF MERCY  
GOODFISH  
YO LA TENGO

LUSH

# KUSF

San Francisco CA  
(Cliff Lipman) (415) 386-5873 90.3

PARIS  
PIGFACE  
LUDICROUS  
ESKIMO  
AFRICAN HEAD CHARG  
CRIME AND THE CITY  
KILLING JOKE  
SWERVEDRIVER  
KMFDM  
JESUS LIZARD  
VICTIMS FAMILY  
HUGO RACE  
POGUES  
STEREO TAXIC DEVIC  
LUNAR BEAR ENSEMBL  
MEAT BEAT MANIFEST  
LUSH

FOR AGAINST

# KWCW

Walla Walla WA  
(Linda Wasson) (509) 527-5285 90.5

FISHBONE  
POGUES  
LIVING COLOUR  
LUSH  
RED HOT + BLUE  
REPLACEMENTS  
PIXIES  
GIRL TROUBLE  
MARTIN STEPHENSON  
PUBLIC ENEMY  
EDIE BRICKELL & NE  
THE EXED  
CAMPIN DAYS  
SCREAMING TREES  
JANE S ADDICTION  
SOUL ASYLUM  
SONIC YOUTH

BREEDERS

# KXLU

Los Angeles CA  
(Danell Makagon) (213) 338-2866 88.9

SWERVEDRIVER  
DISTORTED PONY  
TELESCOPES  
BUFFALO TOM  
RIDE  
KMFDM  
BOSS HOG  
VERLAINES  
MEAT BEAT MANIFEST  
ANASTASIA SCREAMED  
SMASHING PUMPKINS  
JESUS LIZARD  
BASTRO  
PIGFACE  
MANIFESTO  
BAD RELIGION  
AFRICAN HEAD CHARG

MONSTER MAGNET  
VENUS BEADS  
BRIGHTER  
ETHYL MEATPLOW  
BOBBING FOR PAVEME  
ICE CUBE  
MORE SONGS ABOUT P  
SUNNYLAND SLIM  
MUSSOLINI HEADKICK  
MASTER ACE  
BUTTHOLE SURFERS  
LAZY COWGIRLS  
CRIME AND THE CITY  
LEFT INSANE  
FRONT LINE ASSEMBL  
BLESS  
J.C. LODGE  
BITCH MAGNET

# KZSC

Santa Cruz CA  
(Justin Berenbaum) (408) 459-2811 88.1

SKINNY PUPPY  
BUTTHOLE SURFERS  
NIRVANA  
PARIS  
MONIE LOVE  
SONIC YOUTH  
BUFFALO TOM  
THEE HEADCOATS  
THE CURE  
JELLYFISH KISS  
POGUES  
BAD RELIGION  
SOUL ASYLUM  
LIVING COLOUR  
IGGY POP  
VICTIMS FAMILY  
FRENCH FRITH KAISE

CITIZEN FISH  
MELVINS  
CONNELLS  
LUSH  
NAKED RAYGUN  
MISSION U.K.  
DANIEL ASH  
FISHBONE  
EXENE CERVENKA  
TRASH CAN SINATRAS  
KALEIDOSCOPE  
DEAD CAN DANCE  
CAT RAPES DOG  
FRONT 242  
SCREAMING TREES  
REDD KROSS  
FALLING JOYS  
POSIES

# MIDWEST

# RADIO AIRPLAY

## 1. CHARLATANS UK

1. CHARLATANS UK
2. SISTERS OF MERCY
3. LUSH
4. POGUES
5. CONNELLS
6. TRASH CAN SINATRAS
7. BUFFALO TOM
8. REPLACEMENTS
9. BUCK PETS
10. RED HOT + BLUE
11. THE CURE
12. BEAUTIFUL SOUTH
13. REDD KROSS
14. JANE'S ADDICTION
15. HAPPY MONDAYS
16. BLAKE BABIES
17. ECHO & THE BUNNYMEN
18. THEY EAT THEIR OWN
19. BUTTHOLE SURFERS (5'')
20. THE HIGH
21. KMFDM
22. NAKED RAYGUN
23. MEAT BEAT MANIFESTO
24. RIDE
25. MISSION U.K.



# CIMX

Detroit MI  
(Greg St. James) (313) 961-9811 88.7 F

JANE S ADDICTION  
LUSH  
IGGY POP  
INXS  
THE CURE  
CHRIS ISAAK  
DEPECHE MODE  
RED HOT + BLUE  
TRASH CAN SINATRAS  
MORRISSEY  
POGUES  
CONNELLS  
CHARLATANS UK  
HAPPY MONDAYS  
STING  
SISTERS OF MERCY

BOOTS SAUCE

# KBLE

Des Moines IA  
(Ron Sorenson) (515) 288-3033 CaFM

PAUL SIMON  
VAN MORRISON  
STEVE WINWOOD  
TRAVELING WILBURYS  
ROBERT PALMER  
GREGSON & COLLISTE  
INDIGO GIRLS  
BROTHERS FIGARO  
EDIE BRICKELL & NE  
RUBAIYAT--ELEKTR  
DARDEN SMITH  
SARA HICKMAN  
REMBRANDT'S  
HARRY CHAPIN TRIBU  
IAIN MATTHEWS  
ROSSANNE CASH  
BEAUTIFUL SOUTH

MEMPHIS BOYS

# KFMH

Muscateine IA  
(Phil Maize/Mary Reilly) (319) 263-2512

VICTIMS FAMILY  
WHERE THE PYRAMID  
BEAUTIFUL SOUTH  
JOHN BLACK EXPERIE  
REDD KROSS  
ACOUSTIC MUSIC PRO  
LARD  
SQUIRRELS  
BEDLAM ROVERS  
SOMETHING BROTHERS  
TAV FALCO S PANTHE  
MILO BINDER  
NAKED RAYGUN  
SPOT 1019  
BRIAN RITCHIE  
CHRISTY MCCOOL  
BOUNTY HUNTERS

BOP (HARVEY)

# KGRK

Cedar Falls IA  
(Chris Thomsen) (319) 273-6935 97.5 FM

BEAUTIFUL SOUTH  
HAPPY MONDAYS  
BLAKE BABIES  
RIDE  
FASTBACKS  
BUFFALO TOM  
CONNELLS  
AREA  
SWELL  
BUTTHOLE SURFERS  
LUCKY PETERSON  
HINDU LOVE GODS  
BRENDA KAHN  
EXENE CERVENKA  
NEIL YOUNG & CRAZY  
BEDLAM ROVERS  
DARLING BUDS

REDD KROSS

# KJJO

Minneapolis MN  
(Slapleton/Hiner) (612) 941-5774 104.1

SISTERS OF MERCY  
RED HOT + BLUE  
JUDYBATS  
HAPPY MONDAYS  
ROKY ERICKSON  
RUN WESTY RUN  
POP WILL EAT ITSEL  
BUTTHOLE SURFERS  
CHRIS ISAAK  
THEY EAT THEIR OWN  
FRONT 242  
CHUCK PROPHET  
BEAUTIFUL SOUTH  
FALLING JOYS  
THE HIGH  
LUSH  
PETER GABRIEL

SONIC YOUTH

# WCRC

Muncie IN  
(Paul Nelson) (317) 285-1467 540 AM CC

LIVING COLOUR  
PUBLIC IMAGE LIMIT  
RUBAIYAT--ELEKTR  
IGGY POP  
SOH  
CHARLATANS UK  
THE CURE  
NAKED RAYGUN  
EDIE BRICKELL & NE  
INDIGO GIRLS  
PIXIES  
SOUP DRAGONS  
DEE LITE  
STING  
ALICE DONUT  
INXS  
REDD KROSS

TRASH CAN SINATRAS

# WOXY

Oxford OH  
(Phil Manning) (513) 523-4114 97.7

SISTERS OF MERCY  
RED HOT + BLUE  
REPLACEMENTS  
CHARLATANS UK  
INXS  
LIVING COLOUR  
CONNELLS  
JANE S ADDICTION  
ECHO & THE BUNNYME  
STING  
POGUES  
COCTEAU TWINS  
DARLING BUDS  
PET SHOP BOYS  
BOB MOULD  
RUBAIYAT--ELEKTR  
THE CURE

INSPIRAL CARPETS

# WXRT

Chicago IL  
(Lin Behmer) (312) 777-1700 93.1

RED HOT + BLUE  
CHARLATANS UK  
LIVING COLOUR  
REPLACEMENTS  
VAUGHAN BROTHERS  
ROBERT CRAY BAND  
WHERE THE PYRAMID  
TRAVELING WILBURYS  
INXS  
STEVE WINWOOD  
ROBERT PALMER  
SOUP DRAGONS  
STING  
JANE S ADDICTION  
AN EMOTIONAL FISH  
DARLING BUDS  
ZZ TOP

VAN MORRISON





# WXUT

Toledo OH  
(Michael Seday) (419) 537-4172 88 3/10

SISTERS OF MERCY  
CHARLATANS UK  
RIDE  
BUFFALO TOM  
SKINNY PUPPY  
RED HOT + BLUE  
BUTTHOLE SURFERS  
NAKED RAYGUN  
TERMINATOR X  
TRASH CAN SINATRAS  
KMFDM  
JACKOFFICERS  
CLEARING THE AIR  
ALIEN SEX FIEND  
REDD KROSS  
SWEETENLO  
EXENE CERVENKA

CONNELLS  
THEY EAT THEIR OWN  
DHARMA BUMS  
SPOT 1019  
FRONT LINE ASSEMBL  
UNITY 2  
JAMES  
BUCK PETS  
MUSSOLINI HEADKICK  
L L COOL J  
MALESTROM  
KILLING JOKE  
MAROON  
GALAXIE 500  
DJ KROOL & BIG BROT  
NEIGHBORHOODS  
FEARLESS IRANIANS  
TAR

# WYRE

Waukesha WI  
(Doug Schaefer) (414) 521-5201 Cable

MOLOKO SHIVERS  
GOO GOO DOLLS  
JANE'S ADDICTION  
REDD KROSS  
ALICE IN CHAINS  
URBAN DANCE SQUAD  
POP WILL EAT ITSELF  
KING'S X  
SOUP DRAGONS  
JELLYFISH  
SISTERS OF MERCY  
LIMBOMANIACS  
ECHO & THE BUNNYME  
BIG DRILL CAR  
TRASH CAN SINATRAS  
LIVING COLOUR  
CHARLATANS UK  
BUTTHOLE SURFERS

AZTEC CAMERA  
MUCKY PUP  
MISSION U.K.  
BUCK PETS  
INSPIRAL CARPETS  
SHRIEKBACK  
REPLACEMENTS  
ROLLINS BAND  
MORRISSEY  
DIE KREUZEN  
L.A.P.D.  
BIG CLOCK  
PRIMUM  
FISHBONE  
SOUL ASYLUM  
KILLING JOKE  
VICTIMS FAMILY  
BUTTHOLE SURFERS

# WYSO

Dayton OH  
(Bob Reamer) (513) 767-1722 91 3

THE CURE  
TAKE 6  
ROSANNE CASH  
AUGUSTUS PABLO  
JACKOFFICERS  
GREG BROWN  
KATE & ANNA MCGARR  
3 MUSTAPHAS 3  
TOM ADAMS  
VAN MORRISON  
FREDDIE REDD  
EXENE CERVENKA  
HEX  
ACOUSTIC MUSIC PRO  
FELLOW TRAVELLERS  
PYLON  
RALPH MOORE  
WORLD FOR RANSOM

BLAKE BABIES  
CAROL SLOANE  
EITHER/ORCHESTRA  
FRONT LINE ASSEMBL  
COCTEAU TWINS  
BROOKS WILLIAMS  
ENOCALÉ  
DOCTOR DEATH'S VOL  
TONY BIRD  
ART BLAKEY & THE J  
POI DOG PONDERING  
AREA  
BUTTHOLE SURFERS  
MILO BINDER  
CHAINSAW KITTENS  
SISTERS OF MERCY  
BOB KINDLER  
WORLD FOR RANSOM

SOUTHERN

# RADIO AIRPLAY

1. SISTERS OF MERCY

2. CHARLATANS UK
14. MISSION U.K.
3. LUSH
15. CONNELLS
4. HAPPY MONDAYS
16. RED HOT + BLUE
5. BUFFALO TOM
17. THE HIGH
6. POGUES
18. BUTTHOLE SURFERS (5')
7. DRIVIN' N' CRYIN'
19. BUCK PETS
8. KMFDM
20. DANIEL ASH
9. RIDE
21. THE CURE
10. TRASH CAN SINATRAS
22. NINE INCH NAILS
11. MEAT BEAT MANIFESTO
23. REDD KROSS
12. BLAKE BABIES
24. INSPIRAL CARPETS
13. ECHO & THE BUNNYMEN
25. JANE'S ADDICTION

## KDGE

Irving TX  
(George Gimarc) (214) 580-9400 94 5

INXS  
REPLACEMENTS  
PRIMAL SCREAM  
TRAVELING WILBURYS  
RED HOT + BLUE  
CHRIS ISAAK  
REMEMBRANTS  
COCTEAU TWINS  
THEY EAT THEIR OWN  
INSPIRAL CARPETS  
STING  
JESUS JONES  
DRIVIN' N' CRYIN'  
VAUGHAN BROTHERS  
DANIELLE DAX  
JELLYFISH  
ULTRA VIVID SCENE  
HOLLOW MEN

ECHO & THE BUNNYME  
HAPPY MONDAYS  
COURSE OF EMPIRE  
2NU  
MISSION U.K.  
DANIEL ASH  
NINE INCH NAILS  
SISTERS OF MERCY  
LIVING COLOUR  
ROGER MCGUINN  
CHARLATANS UK  
LUSH  
KILLING JOKE  
AN EMOTIONAL FISH  
GOO GOO DOLLS  
THE HIGH

## KABF

Little Rock AR  
(Clyde Phillips) (501) 372-6119 88 3 F

TRUSTY  
BUTTHOLE SURFERS  
ANASTASIA SCREAMED  
BRAVE COMBO  
PYLON  
GALAXIE 500  
CHARLATANS UK  
POGUES  
YO LA TENGO  
SCREAMING TREES  
COCTEAU TWINS  
BAD RELIGION  
HOT TUNA  
SISTERS OF MERCY  
FRENCH FRITH KAISE  
DANIELLE DAX  
JACKOFFICERS  
BENJAMIN ZEPHANIAH

PARACHUTE MEN  
ALEX CHILTON  
BLAKE BABIES  
LUSH  
FALLING JOYS  
BUFFALO TOM  
SONIC YOUTH  
TAV FALCO'S PANTHE  
LUNAR BEAR ENSEMBL  
MEN THEY COULDN'T  
MILO BINDER  
AFGHAN WHIGS  
PURPLE OUTSIDE  
ANNE RICHMOND BOST  
MUCKY PUP  
NIRVANA  
DIRT FISHERMAN

## KAT

San Marcos TX  
(Mike Emery) (512) 245-3485 CC

JANE'S ADDICTION  
PUBLIC IMAGE LIMIT  
LIVING COLOUR  
IGGY POP  
NICK CAVE AND THE DANIELLE DAX  
PUBLIC ENEMY  
GEAR DADDIES  
MEAT BEAT MANIFEST  
JESUS AND MARY CHA  
CONCRETE BLONDE  
LIGHTNING SEEDS  
PIXIES  
THE SPIN  
ORIGIN  
NEW EDGE MUZIK  
FINE YOUNG CANNIBAL  
RAILWAY CHILDREN

JOY DIVISION  
PUBLIC IMAGE LIMIT  
LIVING COLOUR  
IGGY POP  
NICK CAVE AND THE DANIELLE DAX  
PUBLIC ENEMY  
GEAR DADDIES  
MEAT BEAT MANIFEST  
JESUS AND MARY CHA  
CONCRETE BLONDE  
LIGHTNING SEEDS  
PIXIES  
THE SPIN  
ORIGIN  
NEW EDGE MUZIK  
FINE YOUNG CANNIBAL  
RAILWAY CHILDREN

## KERA

Dallas TX  
(Craig Allen) (214) 871-1390 90 1 FM

MARTHA'S VINEYARD  
SARA HICKMAN  
GREG BROWN  
DEVINE & STATTON  
GIPSY KINGS  
TOM ZE  
VAN MORRISON  
EDIE BRICKELL & NE  
BOBBY MCFERRIN  
GAIL COSTA  
PRUDENCE JOHNSON  
JUNE TABOR AND THE  
SUSAN J. PAUL  
ADRIAN LEGG  
POI DOG PONDERING  
JAIME MORTON  
RINGLING SISTERS  
SPIRIT OF THE WEST

RED HOT + BLUE  
PAUL SIMON  
BRAVE COMBO  
HOTHOUSE FLOWERS  
LITTLE MIKE & THE COLD BLUE STEEL  
AFROS E AFROXES DA  
INDIGO GIRLS  
ENOCALÉ  
MELLOW FELLOWS  
KRISTEN VIGARD  
STING  
STRING TRIO OF NEW BLOOD ORANGES  
TRASH CAN SINATRAS  
THE SPIN  
RUBAIYAT - ELEKTR  
SPIRIT OF THE WEST

## KHIB

Durant OK  
(Millie Allen) (405) 924-0138 91 9

INXS  
THE CURE  
INFORMATION SOCIET  
REPLACEMENTS  
CHARLATANS UK  
TRAVELING WILBURYS  
LIVING COLOUR  
JANE'S ADDICTION  
SOCIAL DISTORTION  
EDIE BRICKELL & NE  
FRONT 242  
MISSION U.K.  
SOUP DRAGONS  
SOHO  
REDD KROSS  
COCTEAU TWINS  
AN EMOTIONAL FISH  
DEEE-LITE

INDIGO GIRLS  
INSPIRAL CARPETS  
PUBLIC IMAGE LIMIT  
POSSIES  
NINE INCH NAILS  
ECHO & THE BUNNYME  
PIXIES  
SCREAMING TREES  
SISTERS OF MERCY  
HAPPY MONDAYS  
THE HIGH  
SONIC YOUTH  
DEPECHE MODE  
ENOCALÉ  
SKINNY PUPPY  
LEMONHEADS  
IGGY POP

## KLPI

Ruston LA  
(Shani Atwood) (318) 257-3689 89 1

SEBADOH  
THEE HEADCOATS  
SCREAMING TREES  
THE HIGH  
FLOPHOUSE  
HAPPY MONDAYS  
DUCK AND COVER  
SILVERFISH  
THE FALL  
WRECK  
AFGHAN WHIGS  
DUSTDEVILS  
JAMES  
VELVET MONKEYS  
JANE'S ADDICTION  
MEAT PUPPETS  
SEAWEED  
PURPLE OUTSIDE

SUPERCHUNK  
ULTRA VIVID SCENE  
DOCTOR DEATH'S VOL  
LAUGHING HYENAS  
SISTER DOUBLE HAPP  
HAPPY FAMILY  
EGGPLANT  
COO COO ROCKIN' TI  
SWELL  
GOBBLEHOOF  
L7  
DAVID J  
SALEM 66  
PASTELS  
GOD'S ACRE  
JESUS LIZARD  
INDIGO GIRLS

## KNLU

Monroe LA  
(Eric Gill) (318) 342-5658 88.7

CHRIS ISAAK  
MISSION U.K.  
THEY EAT THEIR OWN  
BOB MOULD  
FOUR ALARM TASTER  
KIMM ROGERS  
ALARM  
AN EMOTIONAL FISH  
CALL ME BWANA  
THE CALL  
INXS  
RAILWAY CHILDREN  
VAUGHAN BROTHERS  
DAVE STEWART AND T  
GEAR DADDIES  
RUBAIYAT - ELEKTR  
BEAUTIFUL SOUTH  
KING'S X

CONNELLS  
THE HIGH  
TRASH CAN SINATRAS  
EDIE BRICKELL & NE  
ENOCALÉ  
MARTIN STEPHENSON  
AZTEC CAMERA  
STING  
DREAMS SO REAL  
OHO  
COCTEAU TWINS  
URBAN DANCE SQUAD  
GOO GOO DOLLS  
THE SPIN  
CHARLATANS UK  
RIVER CITY PEOPLE  
PYLON

## KNWD

Natchitoches LA  
(Andrea Thomas) (318) 357-5693 91.7

LITTLE WOMEN  
BUCK PETS  
PAUL SIMON  
BORROWED MEN  
REDD KROSS  
MARTIN STEPHENSON  
POP WILL EAT ITSELF  
PYLON  
CHAINSAW KITTENS  
CHARLATANS UK  
DARLING BUDD  
SOUL ASYLUM  
JESUS JONES  
TRASH CAN SINATRAS  
CONNELLS  
COCTEAU TWINS  
THE SPIN  
BLAKE BABIES

RUBAIYAT - ELEKTR  
INDIGO GIRLS  
L.A. YA YA  
DREAMS SO REAL  
DANIEL ASH  
BOXCAR  
LACH  
SCREAMING TREES  
BRIAN RITCHIE  
LEMONHEADS  
OF CABBAGES AND KI  
STRANGLMARTIN  
GOO GOO DOLLS  
THEY EAT THEIR OWN  
KMFDM  
HINTERLAND  
THE HIGH

## KTRU

Houston TX  
(H.K.) (713) 527-4098 91 7

GALAXIE 500  
SKINNY PUPPY  
JELLYFISH KISS  
PALE SAINTS  
LAUGHING HYENAS  
MR. T EXPERIENCE  
WALKING SEEDS  
KMFDM  
POI DOG PONDERING  
SUPERCHUNK  
WORLD OF SKIN  
FEARLESS IRANIANS  
HELMET  
HEADS UP  
TREEPEOPLE  
THEE HEADCOATS  
HINDU LOVE GODS  
EDIE BRICKELL & NEW BOHEM

BEVIS FROD  
GOD'S ACRE  
LUBRICATED GOAT  
FELLOW TRAVELLERS  
CHARLATANS UK  
SURGERY  
KITCHENS OF DISTIN  
VICTIMS FAMILY  
CHENILLE SISTERS  
MOVEMENT EX  
DEVO  
NIRVANA  
BEAT HAPPENING  
BIGGER THOMAS  
MIGHTY MIGHTY BOSS  
PAUL SIMON  
SISTERS OF MERCY

## KTSB

Austin TX  
(Robin Longman) (512) 471-5106 91 7 Ca

MO' BETTER BLUES  
CALYPSO BREAKAWAY  
FLAMING LIPS  
HAPPY FAMILY  
BALLOONATIC  
L L COOL J  
SOUP DRAGONS  
COFFEE SERGEANTS  
NEPTUNES  
GO-BETWEENS  
DHARMA BUMS  
CHAINSAW KITTENS  
BEOLAM ROVERS  
REPLACEMENTS  
FLOWERHEAD  
LARD  
FELLOW TRAVELLERS  
SKINNY PUPPY

KMFDM  
KILDOZER  
DOUG ORTON  
FISHBONE  
HOTHOUSE FLOWERS  
ARGH!!! IT'S A LOU  
JANICE 18  
KODE IV  
PYLON  
BIGOD 20  
SOUL ASYLUM  
BEBOP REVOLUTION  
JOE ROCKHEAD  
VELVET MONKEYS  
SOUNDGARDEN  
LUBRICATED GOAT  
GIRL TROUBLE

## KTXT

Lubbock TX  
(Dave White) (806) 742-3916 88 1

RED HOT + BLUE  
AFGHAN WHIGS  
THE ORB  
FORTRAN 5  
POISON IDEA  
MR. T EXPERIENCE  
SLY & ROBBIE  
CARTER THE UNSTOPP  
PAIN TEENS  
VERLAINES  
RIDE  
BALL/BARTON/STREHL  
EASY  
SUPERCHUNK  
LUNACHICKS  
GIRL TROUBLE  
LAKIM SHABAZZ  
LFO

BLAKE BABIES  
POP DEFECT  
SANDY DUNCAN'S EYE  
BUNNY WAILER  
BRENT'S T.V.  
MARK ARM  
SALEM 66  
WEEN  
PARIS  
JESUS LIZARD  
RIDE  
BALL/BARTON/STREHL  
EASY  
SUPERCHUNK  
LUNACHICKS  
GIRL TROUBLE  
LAKIM SHABAZZ  
LFO

## KWBU

Waco TX  
(Lance Lewis) (817) 752-5015 107.1

THE SPIN  
REPLACEMENTS  
EDIE BRICKELL & NE  
WATERBOYS  
POGUES  
CONNELLS  
KING'S X  
BUFFALO TOM  
STRANGLMARTIN  
BEAUTIFUL SOUTH  
COCTEAU TWINS  
ECHO & THE BUNNYME  
MISSION U.K.  
REDD KROSS  
SOUL ASYLUM  
PYLON  
ALARM  
ANOTHER CARNIVAL

HINDU LOVE GODS  
CHARLATANS UK  
WHERE THE AVANCHE  
HAPPY MONDAYS  
MARTHA'S VINEYARD  
MANIACS  
HINTERLAND  
THEY EAT THEIR OWN  
INDIGO GIRLS  
BLUE HEARTS  
POI DOG PONDERING  
PIXIES  
CRIME AND THE CITY  
AN EMOTIONAL FISH  
DARDEN SMITH  
TRASH CAN SINATRAS  
BUT MASTERSONS  
THE SPIN

## WBUL

Tampa FL  
(Mike K. Rob B.) (813) 974-3285 93 5 C

THE CURE  
DANIEL ASH  
NINE INCH NAILS  
AND ALSO THE TREES  
CONCRETE BLONDE  
PARIS  
CHARLATANS UK  
HARD TO BELIEVE - SOHO  
BIGOD 20  
RED HOT + BLUE  
DREAM ACADEMY  
RUBAIYAT - ELEKTR  
SISTERS OF MERCY  
ECHO & THE BUNNYME  
SIMPSONS  
JANE'S ADDICTION  
HINTERLAND

KMFDM  
LIMBOMANIACS  
FRONT LINE ASSEMBL  
AND ALSO THE TREES  
RUN-D-M-C  
PSYCHOTIC YOUTH  
MULTI-COLOR HOUSE  
SENATOR FLUX  
DANIELLE DAX  
LARD  
PUBLIC ENEMY  
LITTLE WOMEN  
HINDU LOVE GODS  
BIG DRILL CAR  
SLAPSHOT  
BOYGAR  
PIGFACE

## WEGL

Auburn AL  
(Chris Klein) (205) 844-4056 91 1 FM

DRIVIN' N' CRYIN'  
GOO GOO DOLLS  
SISTERS OF MERCY  
INSPIRAL CARPETS  
LUSH  
BUTTHOLE SURFERS  
THEE HEADCOATS  
RIDE  
NAKED RAYGUN  
JACK O'PIERCE  
PURPLE OUTSIDE  
ANNE RICHMOND BOST  
HAPPY MONDAYS  
BEAUTIFUL  
EDIE BRICKELL & NE  
TRASH CAN SINATRAS  
BUFFALO TOM  
THE HIGH

INDIGO GIRLS  
DANIEL ASH  
KMFDM  
CHEMICAL DOLLS  
CONNELLS  
SMASHING PUMPKINS  
WORLD OF SKIN  
TAD  
STORM ORPHANS  
MULTI-COLOR HOUSE  
MIGHTY MIGHTY BOSS  
PALE SAINTS  
THE SPIN  
YOUNG FRESH FELLOW  
JESUS JONES  
MARK ARM  
VANILLA TRAINWRECK

## WEVL

Memphis TN  
(Mike Shearin) (901) 278-3845 89.9

RIDE  
LUSH  
JAY WILLIAMS  
CHARLATANS UK  
SOUP DRAGONS  
INSPIRAL CARPETS  
DANIELLE DAX  
HINDU LOVE GODS  
LITTLE BRO MONTGOM  
COCTEAU TWINS  
SISTERS OF MERCY  
KING'S X  
MAELSTROM  
THEE HEADCOATS  
MIGHTY MIGHTY BOSS  
RUBAIYAT - ELEKTR  
KMFDM  
RED HOT + BLUE

JAZZ BUTCHER  
MEAT BEAT MANIFEST  
BLOW POPS  
REDD KROSS  
GALAXIE 500  
CHRISTY MCCOOL  
ECHO & THE BUNNYME  
ROBERT WILKINS  
VERLAINES  
SOUL ASYLUM  
NINE INCH NAILS  
PSYCHOTIC YOUTH  
MAELSTROM  
THEE HEADCOATS  
MIGHTY MIGHTY BOSS  
RUBAIYAT - ELEKTR  
KMFDM  
RED HOT + BLUE

## WFFC

Ferrum VA  
(Chris Yerkes) (703) 365-4482 89.9

LIVING COLOUR  
ALARM  
MISSION U.K.  
WAS (NOT WAS)  
THEY EAT THEIR OWN  
KING'S X  
BUCK PETS  
CONNELLS  
POGUES  
STRANGLMARTIN  
MANIACS  
SOUP DRAGONS  
SISTERS OF MERCY  
UNITY 2  
FRONT 242  
KITCHENS OF DISTIN  
POI DOG PONDERING  
HAND OF FATE

ALICE IN CHAINS  
PIXIES  
HAPPY MONDAYS  
BLAKE BABIES  
SONIC YOUTH  
CHARLATANS UK  
THE SPIN  
9 WAYS TO SUNDAY  
REPLACEMENTS  
AN EMOTIONAL FISH  
JANE'S ADDICTION  
BRIAN RITCHIE  
CONCRETE BLONDE  
DRIVIN' N' CRYIN'  
THE HIGH  
C & C MUSIC FACTOR  
REDD KROSS





## WVUM

Coral Gables FL  
(Syd) (305) 284-3131 90.5

QUIT  
MEAT BEAT MANIFEST  
SISTERS OF MERCY  
LUSH  
POP WILL EAT ITSEL  
DANIEL ASH  
SUPERCHUNK  
GALAXIE 500  
BLAKE BABIES  
DRIVIN' N' CRYIN'  
BASTRO  
ALIEN SEX FIEND  
SCREAMING TREES  
MY BLOODY VALENTIN  
BUFFALO TOM  
HOLLOW MEN  
PEGBOY  
THE SPIN

RIDE  
SKINNY PUPPY  
FRONT LINE ASSEMBL  
KMFDM  
AGITPOP  
VOMITO NEGRO  
SCHNITT ACHT  
NO MAN  
BIG TROUBLE HOUSE  
CHICKASAW MUDD PUP  
STEREO TAXIC DEVIC  
JELLYFISH KISS  
APEX  
INDIGO GIRLS  
FRONT 242  
HAPPY MONDAYS  
STEVE WYNN

## WVVS

Valdosta GA  
(Scott Ragan) (912) 333-5661 90.9

DANIEL ASH  
PARASITES  
DANIELLE DAX  
AND ALSO THE TREES  
HAPPY MONDAYS  
MULTI-COLOR HOUSE  
BUTTHOLE SURFERS  
ASSOCIATES POPENA  
THE SPIN  
BORROWED MEN  
LUSH  
MAGGIE'S DREAM  
JESUS JONES  
PIGS  
HOLLOW MEN  
MISSION U K  
STING  
RINGLING SISTERS

BEAUTIFUL SOUTH  
WILD PUMPKINS AT M  
PALE SAINTS  
TRASH CAN SINATRAS  
POP WILL EAT ITSEL  
ACOUSTIC MUSIC PRO  
ECHO & THE BUNNYME  
THE HIGH  
FISHBONE  
KMFDM  
ALARM  
MEAT PUPPETS  
OHO  
RIDE  
DARKSIDE  
BYRDS  
FALLING JOYS

## WXJM

Harrisonburg VA  
(Keith McDonald/Kym Lay) (703) 568-6346

RED HOT + BLUE  
NINE INCH NAILS  
CHARLATANS UK  
EDIE BRICKELL & NE  
TRASH CAN SINATRAS  
BUCK PETS  
BLAKE BABIES  
URBAN DANCE SQUAD  
INDIGO GIRLS  
SISTERS OF MERCY  
GANG OF FOUR  
REPLACEMENTS  
HORSE FLIES  
BUFFALO TOM  
LOCK UP  
SOUP DRAGONS  
FALLING JOYS  
MARY'S DANISH

STRAWBERRY ZOTS  
THEY EAT THEIR OWN  
JELLYFISH  
STING  
RICKIE LEE JONES  
LIVING COLOUR  
CHRISTY MCCOOL  
PIXIES  
MANIACS  
POP WILL EAT ITSEL  
SONIC YOUTH  
HARRY CONNICK JR  
GO-GO'S  
DAVE STEWART AND T  
WOODCOCKS  
WAS (NOT WAS)  
WATERBOYS

## WWHR

Bowling Green KY  
(Doug Taber) (502) 745-5430 91.7

CHARLATANS UK  
JANE'S ADDICTION  
SISTERS OF MERCY  
LUSH  
TRASH CAN SINATRAS  
MORRISSEY  
THE CURE  
HAPPY MONDAYS  
CONNELLS  
THE HIGH  
WHERE THE PYRAMID  
PYLON  
ECHO & THE BUNNYME  
STRANGLMARTIN  
SKINNY PUPPY  
MISSION U K  
REDD KROSS

DANIELLE DAX  
IGGY POP  
RIDE  
PUBLIC IMAGE LIMIT  
KITCHENS OF DISTIN  
NINE INCH NAILS  
MEAT BEAT MANIFEST  
POGUES  
BEAUTIFUL SOUTH  
SOMO  
GANG OF FOUR  
CHICKASAW MUDD PUP  
ENO/CALE  
BLAKE BABIES  
ULTRA VIVID SCENE  
GOD GOO DOLLS  
NAKED RAYGUN  
BUCK PETS

## WWVU

Morgantown WV  
(Bill Pearis) (304) 293-3329 91.7

MOON  
RIDE  
VERLAINES  
HARBOUR KINGS  
MEAT BEAT MANIFEST  
ECHO & THE BUNNYME  
BUCK PETS  
BLAKE BABIES  
HAPPY MONDAYS  
DRUMMING ON GLASS  
SISTERS OF MERCY  
KMFDM  
DRIVIN' N' CRYIN'  
THE HIGH  
WHERE THE PYRAMID  
MISSION U K  
CHUCK PROPHET  
MOVEMENT EX

BEAUTIFUL SOUTH  
DANIEL ASH  
BUTTHOLE SURFERS  
CHRISTY MCCOOL  
JESUS JONES  
LA'S  
WEDDING PRESENT  
WAXING POETICS  
PALE SAINTS  
OHO  
CLUB IGUANA  
BLUE AEROPLANES  
PLASTICLAND  
MUCKY PUP  
JESUS AND MARY CHA  
NIKKI SIDDEN  
RENEGADE SOUNDWAVE

## WXYC

Chapel Hill NC  
(Randy Bullock) (919) 962-7768 89.3

CITIZEN FISH  
BRAND NEW HEAVIES  
MAD PROFESSOR  
MIKE AULDRIDGE  
RUTLES HIGHWAY REV  
TOM ZE  
LES TETES BRULEES  
BIG BILL BROONZY  
JAZZ PASSENGERS  
WILLARD  
ALVIN LIVES (IN LE  
CHROME  
3 MUSTAPHAS 3  
FRED FRITH  
SWERVE DRIVER  
ULTRAMAN  
VELVET CRUSH  
GOD'S ACRE

JAPAN BASHING VOLU  
WANTON LOVE BOY  
FINGER  
LIGHTNING HOPKINS  
GNAWA MUSIC OF MAR  
SELDOM SCENE  
JELLYFISH  
BRIAN RITCHIE  
KING SNAKE ROOST  
THEE HEADCOATS  
ROCKET FROM THE TO  
GOD BULLIES  
RIDE  
BRAVE COMBO  
LOVE BATTERY  
LITTLE WALTER  
SLEEPYHEAD

# REPORTERS

## 2ND AVE

Portland, OR  
John McNally (503) 282-1774

SATYRICON  
JANE'S ADDICTION  
ICE CUBE  
KMFDM  
DEE-LITE  
PRIMUM  
PRIMUM  
NAPALM DEATH  
FRONT LINE ASSEMBLY  
MEAT BEAT MANIFESTO  
RED HOT + BLUE  
CITIZEN FISH

PIGFACE  
MY LIFE WITH THE THRILL K  
BEV'S FRODO  
FRONT 242  
GREY HATER  
NIRVANA  
SISTERS OF MERCY  
POGUES  
LUSH  
REPLACEMENTS  
SKINNY PUPPY  
FISHBONE

GRUNTRUCK

## ALTERNATIVE RECORD STORE AQUARIUS

Tampa, FL  
Marshall Dickson (813) 977-6383

NINE INCH NAILS  
MEAT BEAT MANIFESTO  
CHARLATANS UK  
THE CURE  
2 LIVE CREW  
LARD  
DEE-LITE  
JANE'S ADDICTION  
FRONT LINE ASSEMBLY  
MY LIFE WITH THE THRILL K  
BAD RELIGION  
HAPPY MONDAYS

SPACEHEN 3  
SOUP DRAGONS  
SKINNY PUPPY  
SONIC YOUTH  
GALAXIE 500  
L7  
FUEL  
POP WILL EAT ITSELF  
DANIEL ASH  
SISTERS OF MERCY  
HELMET  
KMFDM

DWARVES

## ASTA'S

Oakland, CA  
Michael Conen (415) 656-0335

ENO/CALE  
RED HOT + BLUE  
MADONNA  
SONIC YOUTH  
HOLLY NEAR  
KOTOJA  
JANE'S ADDICTION  
COCTEAU TWINS  
SISTERS OF MERCY  
VAN MORRISON  
ACOUSTIC MUSIC PROJECT  
POGUES

PETER GABRIEL  
ROSANNE CASH  
PIXIES  
PAUL SIMON  
THE CURE  
INDIGO GIRLS  
REPLACEMENTS  
KIX  
DEPECHE MODE  
HINDU LOVE GODS  
WILLIAM S. BURROUGHS  
JOHN LEE HOOKER

KATE & ANNA MCGARRIGLE

## VINYL FEVER

Tallahassee, FL  
Lee Wolfson (904) 576-6314

GUY  
RED HOT + BLUE  
PETER GABRIEL  
ROBERT JOHNSON  
LOOSE ENDS  
ICE CUBE  
CHARLATANS UK  
MADONNA  
L.L. COOL J  
WHITNEY HOUSTON  
SOUP DRAGONS  
PAUL SIMON

JANE'S ADDICTION  
C & C MUSIC FACTORY  
TOO SHORT  
PARIS  
THE CURE  
BOOGIE DOWN PRODUCTIONS  
MARCUS ROBERTS  
TESLA  
THEY EAT THEIR OWN  
SISTERS OF MERCY  
2 LIVE CREW  
DJ MAGIC MIKE

SINGING SPOONS

## VVV

Dallas, TX  
Nesli Calowell (214) 522-3470

NINE INCH NAILS  
FRONT 242  
FRONT LINE ASSEMBLY  
BOB STATE  
HAPPY MONDAYS  
JANE'S ADDICTION  
YAZOO  
RED HOT + BLUE  
BENEGADE SOUNDWAVE  
MEAT BEAT MANIFESTO  
TRASH CAN SINATRAS  
THE CURE

WHERE THE PYRAMID MEETS T  
SHAMEN  
DEAD CAN DANCE  
MUSSOLINI HEADKICK  
MC 900 FT JESUS WITH DJ Z  
JACKOFFICERS  
SONIC YOUTH  
BUTTHOLE SURFERS  
COCTEAU TWINS  
DEE-LITE  
LUSH  
AFRICAN HEAD CHARGE

MISSION U.K.

## WAX TRAX

Chicago, IL  
Paul Hieger (312) 929-0221

FRONT LINE ASSEMBLY  
MY LIFE WITH THE THRILL K  
NINE INCH NAILS  
FRONT 242  
KIX  
BAD RELIGION  
SISTERS OF MERCY  
MEAT BEAT MANIFESTO  
SAMHAIN  
THE CURE  
BUTTHOLE SURFERS  
CHARLATANS UK

SKINNY PUPPY  
LUSH  
JANE'S ADDICTION  
JESUS LIZARD  
SOUP DRAGONS  
JACK SCRATCH  
COCTEAU TWINS  
NAKED BAYGUN  
HOBOLIN PRIEST  
KID00  
LARD  
HEAVEN & HELL  
GIANT SAND  
S.O.B.

MUSSOLINI HEADKICK

## WUXTRY

Athens, GA  
Lee Hammock (404) 369-9428

DRIVIN' N' CRYIN'  
CHARLATANS UK  
CONNELLS  
JANE'S ADDICTION  
INDIGO GIRLS  
POGUES  
SONIC YOUTH  
COCTEAU TWINS  
CHICKASAW MUD PUPPIES  
REPLACEMENTS  
DREAMS SO REAL  
HINDU LOVE GODS

JODY GRIND  
TWIN PEAKS  
RED HOT + BLUE  
MORRISSEY  
SISTERS OF MERCY  
RIDE  
SKINNY PUPPY  
INSPIRAL CARPETS  
LUSH  
FISHBONE  
JESUS LIZARD  
CONCRETE BLONDE

BLACK CROWES

# RETAIL

## 3RD ST. JAZZ

Portland, OR  
John McNally (503) 282-1774

PIXIES  
ROGER MCQUINN  
FRONT LINE ASSEMBLY  
JOE HENRY  
RIDE  
LUSH  
RUTLES HIGHWAY REVISITED  
POGUES  
CIVIL WAR  
ENO/CALE  
VAN MORRISON  
ROBERT JOHNSON

RED HOT + BLUE  
KMFDM  
ROBIN HOLCOMB  
BUFFALO TOM  
DRIVIN' N' CRYIN'  
S.O.B.  
BASTRO  
TRASH CAN SINATRAS  
JUNE TAYLOR AND THE DYSTER  
HAPPY MONDAYS  
HARDCORE  
KATE & ANNA MCGARRIGLE

SAMHAIN

## ASSORTED VINYL

Los Angeles, CA  
Erich Von Berger (619) 534-2733

CHARLATANS UK  
THE CURE  
PAUL SIMON  
ALBUM  
EDIE BRICKELL & NEW BOHEM  
MORRISSEY  
JANE'S ADDICTION  
INSPIRAL CARPETS  
LED ZEPPELIN  
HAPPY MONDAYS  
MADONNA  
FISHBONE

MARY'S DANISH  
TRASH CAN SINATRAS  
LUSH  
TRAVELING WILBURYS  
SISTERS OF MERCY  
POGUES  
PETER GABRIEL  
BEAUTIFUL SOUTH  
DANIELLE DAX  
DEPECHE MODE  
BUTTHOLE SURFERS  
POSTIES

JESUS JONES

## BACKSTREET

Morgantown, WV  
Eric Hansmann (304) 296-3203

TWIN PEAKS  
RED HOT + BLUE  
GUY  
JANE'S ADDICTION  
C & C MUSIC FACTORY  
TOMMY TONIT TONE  
ICE CUBE  
BLACK CROWES  
RALPH TRESVANT  
GLORY JOURNAL  
AC/DC  
MADONNA

KILLING JOKE  
ENDANGERED SPECIES  
MATT "GUITAR" MURPHY  
DANIEL ASH  
MELV US  
NINE INCH NAILS  
MUSSOLINI HEADKICK  
HEAVEN & HELL  
HIS NAME IS ALIVE  
LUSTHORN  
WHERE THE PYRAMID MEETS T  
BUFFALO TOM  
KONNIE EARL & THE BROADLA PEGGY  
DOCTOR DEATH'S VOICE

VAN MORRISON

## VINYL SOLUTION

Tuscaloosa, AL  
Mike Eteen (205) 758-3710

DRIVIN' N' CRYIN'  
JANE'S ADDICTION  
CYNICS  
BUTTHOLE SURFERS  
10,000 MANIACS  
ROBERT JOHNSON  
WHERE THE PYRAMID MEETS T  
LARD  
HINDU LOVE GODS  
LAWRENCE  
INDIGO GIRLS  
THE CURE  
STORM ORPHANS

SONGS WE TAUGHT THE FUZZT  
FORBIDDEN CITY DOG FOOD  
EDIE BRICKELL & NEW BOHEM  
BLACK CROWES  
GEAR DADDIES  
CONNELLS  
REDD KROSS  
INSPIRAL CARPETS  
SOUP DRAGONS  
BUFFALO TOM  
BUCK PETS

LUSH

## WAX TRAX

Denver, CO  
John Heggitt (303) 831-7246

PRIMUM  
FRONT 242  
BUTTHOLE SURFERS  
KMFDM  
LARD  
PIGFACE  
KILLING JOKE  
FRONT LINE ASSEMBLY  
SONIC YOUTH  
WARLOCK PINCHERS  
BAD RELIGION  
JANE'S ADDICTION

SISTERS OF MERCY  
LUNCHKICKS  
FLUID  
REDD KROSS  
SKINNY PUPPY  
REPLACEMENTS  
VICTIMS FAMILY  
FLAMING LIPS  
BOB HOUL  
GOD'S ACRE  
WAKTINE  
MORRISSEY  
STEEL PENTATHLON

## WIZARDS

Cincinnati, OH  
John James (513) 961-6196

RED HOT + BLUE  
DEE-LITE  
SUNDAYS  
JANE'S ADDICTION  
URBAN DANCE SQUAD  
PAUL SIMON  
BUCK PETS  
KING'S X  
ICE CUBE  
TESLA  
SONO  
WARLOCK PINCHERS  
BAD RELIGION  
JANE'S ADDICTION

PUBLIC ENEMY  
EDIE BRICKELL & NEW BOHEM  
RALPH TRESVANT  
LIVING COLOUR  
MADONNA  
NINE INCH NAILS  
ZZ TOP  
BUTTHOLE SURFERS  
POGUES  
AFGHAN WHIGS  
DANCE WITH WOLVES  
SONIC YOUTH

LED ZEPPELIN

## ZIA

Phoenix, AZ  
Kevin Barringer (602) 829-1967

JANE'S ADDICTION  
TESLA  
STEELHEART  
QUEENSRÛCHE  
INXS  
MADONNA  
DANNY KEYS  
FAITH NO MORE  
SCORPIONS  
AC/DC  
PANTERA  
CHARLATANS UK

SOUP DRAGONS  
THE CURE  
MORRISSEY  
LYNCH MOB  
DEE-LITE  
PUBLIC IMAGE LIMITED  
KING'S X  
DEPECHE MODE  
SISTERS OF MERCY  
WARRANT  
BELL BIV DEVO  
HAPPY MONDAYS

CHRIS ISAAK

## RETAIL REPORTERS NOT PRINTED:

Barney's, Davis, CA/BBC, Lancaster, PA/Bert's, Wilmington, DE/Birdland, Virginia Beach, VA/Books, Strings & Things, Blacksburg, VA/Cellophane Square, Bellingham, WA/Cheap Thrills, New Brunswick, NJ/Coconuts, Indianapolis, IN/Cut Corner, Lexington, KY/Cutler's, New Haven, CT/Daddy Kool, Bradenton, FL/Disc & Tape, Fargo, ND/Discovery Discs, Philadelphia, PA/Ear X-Tacy, Louisville, KY/East Side, Milwaukee, WI/ERL, Albany, NY/Euclid, St. Louis, MO/Everybody's, Cincinnati, OH/Fast Forward, Providence, RI/Finest Record Store, Greeley, CO/Flat, Black & Circular, East Lansing, MI/For The Record, Amherst, MA/Garage D'Or, Minneapolis, MN/Goldy's, Providence, RI/Harvard Coop, Cambridge, MA/Hog Wild, San Antonio, TX/Home Of The Hits, Buffalo, NY/Homer's, Omaha, NE/House Of Guitars, Rochester, NY/Hunters & Collectors, Auburn, WA/In Your Ear, Allston, MA/Inner Light, Manchester, NH/Jim's, Pittsburgh, PA/Kief's, Lawrence, KS/Leopold's, Berkeley, CA/Let It Be, Minneapolis, MN/Lou's, Encinitas, CA/Magic Platter, Birmingham, AL/Magnolia Thunderpussy, Columbus, OH/Main Street, Northampton, MA/Manifest Disc, Columbia, SC/Melody, Washington, DC/Midnight, New York, NY/Moby Disc, Reseda, CA/Modern Times, State College, PA/Murmur, Orlando, FL/Music In A Different Kitchen, New Brunswick, NJ/Music Millennium, Portland, OR/Music Shack, Albany, NY/Music, Inc., Wichita, KS/New World, Williamsburg, NY/Newbury Comics, Allston, MA/Northern Lights, Minneapolis, MN/Nu Music, Bridgeport, CT/Oarfolk Jokepus, Minneapolis, MN/Off The Record, San Diego, CA/Off The Record, Royal Oak, MI/Olsson's, Washington, DC/Ooze, Portland, OR/Open, Miami, FL/Orpheum,

Seattle, WA/Peaches, Seattle, WA/Peer, Irvine, CA/Phantasmagoria, Wheaton, MD/Pickles, Lincoln, NE/Pier Platters, Hoboken, NJ/Plan 9, Richmond, VA/Plastic Fantastic, Ardmore, PA/Play It Again, Royal Oak, MI/Play It Again, Bethlehem, PA/Poohbah's, Pasadena, CA/Rainbow, Oklahoma City, OK/Rebel Rebel, New York, NY/Reckless, San Francisco, CA/Reckless, Chicago, IL/Record Archive, Rochester, NY/Record Cellar, Philadelphia, PA/Record Connection, Waterville, ME/Record Rack, Houston, TX/Record Revolution, Cleveland, OH/Record Service, Champaign, IL/Record Stop, Hartsdale, NY/Recordsmith, Richmond, KY/Repo, Bryn Mawr, PA/Rhino, Los Angeles, CA/Rhymes, New Haven, CT/Right Hemisphere, Media, PA/Rockin' Rex, Yonkers, NY/Rockit, Saugus, MA/Rocks In Your Head, New York, NY/Rough Trade, San Francisco, CA/RPM, Garland, TX/Sam's Jams, Ferndale, MI/Schoolkids, Gainesville, FL/Schoolkids, Raleigh, NC/Schoolkids, Ann Arbor, MI/Selector, Hickory, NC/Seventeen Heaven, Kansas City, KS/Shadowplay, Norman, OK/Shake, Ottawa, ON/Silver Tunes, Little Silver, NJ/Slipped Disc, Valley Stream, NY/Smash, New York, NY/Smokey's, Salt Lake City, UT/Sound Effects, Hackettstown, NJ/Sound Exchange, Houston, TX/Sounds, New York, NY/Spectrum, Syracuse, NY/Spins, Greensboro, NC/Street Light, San Jose, CA/Streetside, Columbia, MO/Toxic Shock, Tucson, AZ/Tracks, Indianapolis, IN/Trash American Style, Danbury, CT/Turntable, Shaumburg, IL/Twist & Shout, Denver, CO/Twisters, Lincoln, NE/Uncle John Goes To College, Vermillion, SD/University, Lubbock, TX/Used Kids, Columbus, OH/Venus, New York, NY/Vintage Vinyl, St. Louis, MO/Vintage Vinyl, Fords, NJ

# REPORTERS

## NEW WORLD MUSIC

### CJIV

Burnaby, BC  
Adony Melathopoulos  
(604) 291-3727

ARAWI  
3 MUSTAPHAS 3  
ABED AZRIE  
JUNE TABOR AND THE OYSTER BAND  
GEOFFREY ORYEMA  
MAUI BOINE PERSEN  
C.J. CHENTER AND THE RED HOT L  
DAIRO  
BASIM BROTHERS  
FIGGY DUFF

### KCSC

Chico, CA  
Matt Brown  
(916) 898-6229

PABLO MOSES  
BRIGADIER JERRY  
FIRE DOWN BELOW: SCORCHERS FRO  
BUNNY WAILER  
MACKA-B  
ASWAD  
RATED X  
FOXY BROWN  
JOE HIGGS  
LEE "SCRATCH" PERRY & MAD PROF

### KMUD

Redway, CA  
Fred/Brennan  
(707) 357-5693

SHINEHEAD  
ASWAD  
MARGARETH NEMEZES  
ASTER AWEKE  
MACKA-B  
MAD PROFESSOR  
OUSMANE KOUYATE BAND  
TOUSSOU M'DOUR  
BUNNY WAILER  
MAD PROFESSOR

### KNWD

Hatchitoches, LA  
T. Carter Ross  
(318) 357-5693

JOE HIGGS  
LINK 'N CHAIN  
ORIGINAL CLUB SKA  
MACKA-B  
BEST OF REGGAE SUNSPASH  
JAYS  
COPACETIC  
REVINDI PART ONE: THE DJ'S  
PABLO MOSES  
BRIGADIER JERRY

### KSCV

Kearney, NE  
Matt Krogmeier  
(308) 234-8249

LEE "SCRATCH" PERRY  
BUNNY WAILER  
BENJAMIN ZEPHANIAN  
SHINEHEAD  
BURNING SPEAR  
JAMBO  
GAZOLINE  
ASWAD  
JOE HIGGS  
LUCKY DUBE

### KTUH

Honolulu, HI  
Kimo Nichols  
(808) 956-6848

WINEY THE OBSERVER  
PAGAN BABIES  
MAD PROFESSOR  
BRIGADIER JERRY  
ORIGINAL CLUB SKA  
PABLO MOSES  
GHAMA MUSIC OF HARRAKESH -- M  
DERRICK HARRIOTT  
SHANKAR  
JOE HIGGS

### KUNV

Las Vegas, NV  
Tina Aldridge  
(702) 739-3877

ASWAD  
SLY & ROBBIE  
AMINA  
TIPPA LEE & RAPPA ROBERTS  
MARKED FOR DEATH  
YALLA -- HITLIST EGYPT  
COPACETIC  
A.J. BROWN  
MAXI PRIEST  
ARROW

### KXPR

Sacramento, CA  
Steve Milne

3 MUSTAPHAS 3  
NAJMA  
SHOBNA GURTU  
ASTER AWEKE  
CARABALI  
BRIGADIER JERRY  
JORGE BEN  
FOOY MUSA SUSO  
TOM ZE  
ORIENTAL GROK

### WARG

Summit, IL  
Ralph Bellevue  
(708) 458-9274

CEDELLA MARLEY BOOKER  
MIGHTY DIAMONDS  
NAJMA  
GREGORY ISAACS  
JAI UTTAL  
SLY & ROBBIE  
BALFA BROTHERS  
AMINA  
MACKA B  
LES TETES BRULEE

### WPIR

Brooklyn, NY  
Sean Qualls  
(718) 636-3755

MAD PROFESSOR  
ASWAD  
STELLA CHIWESHE  
NAJMA  
AMINA  
MAD PROFESSOR  
3 MUSTAPHAS 3  
LUCKY DUBE  
MACKA-B  
AUGUSTUS PABLO

### WSND

Notre Dame, IN  
Sean Qualls  
(219) 239-7342

BRIGADIER JERRY  
JAMMY'S CHART BUSTERS  
STELLA CHIWESHE  
PAPA SAN  
FRESH REGGAE HITS, VOL. 2  
MAD PROFESSOR  
REVINDI PART ONE: THE DJ'S  
GIRL TALK  
ASWAD  
DERRICK HARRIOTT

### WAUG

Greensboro, NC  
Nieda Holloway  
(919) 334-5470

ASWAD  
TOM ZE  
PATO BANTON  
FOXY BROWN  
SCORPION  
RED DRAGON  
BLACKA DEMUS  
PAPA DEE  
TRISHA  
BRIGADIER JERRY

### WORLD MUSIC REPORTERS NOT PRINTED:

House Of Guitars, Rochester, NY/CITR, Vancouver, BC/CKWR, Waterloo, ON/KABF, Little Rock, AR/KCOU, Columbia, MO/KCSS, Turlock, CA/KEOL, La Grande, OR/KGNU, Boulder, CO/KRCL, Salt Lake City, UT/

KUNM, Albuquerque, NM/KZUM, Lincoln, NE/WBMB, New York, NY/WEIU, Charleston, IL/WEVL, Memphis, TN/WGDR, Plainfield, VT/WRFL, Lexington, KY/WRUW, Cleveland, OH/WVGR, Port Huron, MI/WXYC, Chapel Hill, NC

## BEAT BOX

### KMSU

Minot, ND  
Chris Peterson  
(701) 857-3829

L.L. COOL J  
CANDYMAN  
RUN-D.M.C.  
N.W.A.  
PARIS  
PUBLIC ENEMY  
BIG DADDY KANE  
MONIE LOVE  
A TRIBE CALLED QUEST  
POOR RIGHTEUS TEACHERS

### KNWD

Hatchitoches, LA  
David Wallace  
(318) 357-5693

TOO SHORT  
SON OF BAZERK  
BOOGIE DOWN PRODUCTIONS  
MOVEMENT EX  
MONIE LOVE  
BRAND NUBIAN  
GANG STARR  
CANDYMAN  
N.W.A.  
MEAT BEAT & BANFET

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IL/WEOS, Geneva, NY/WGHR, Marietta, GA/WHUS, Storrs, CT/WKDU, Philadelphia, PA/WMUA, Amherst, MA/WNUR, Evanston, IL/WOBC, Oberlin, OH/WPTS, Pittsburgh, PA/WRUW, Cleveland, OH/WVGR, Port Huron, MI/WUCF, Orlando, FL/WVUA, Tuscaloosa, AL/WXCI, Danbury, CT/WXDR, Newark, DE/WXYC, Chapel Hill, NC/WYSO, Dayton, OH



# NEW RELEASES

Recordings received by CMJ.

**1 1/4 YORK (P.O. Box 146472,  
Chicago, IL 60614)**

FREAK WATER—"Your Goddamned  
Mouth" (7") [001]

**ALBERTINE (P.O. Box 154,  
Vauxhall, NJ 07088/(201)  
798-2745)**

AZALIA SNAIL—Snailbait [ALB-4]

**AMAZING BLACK SAND (2509  
N. Campbell Ave. #202,  
Tucson, AZ 85719/(619)  
228-0466)**

GIANT SAND—Swerve [AB-CD-01]

**ARISTA (6 W. 57th St., New  
York, NY 10019/(212)  
489-7400)**

ROGER McGUINN—Back From Rio  
[APCD-8648]

**CAPITOL (1750 N. Vine St.,  
Hollywood, CA 90028/(213)  
462-6252)**

JOHN ANDREW PARKS—John  
Andrew Parks [95683 2]

**CAROLINE (114 W. 26th St.,  
New York, NY 10001/(212)  
989-2929)**

ACTION SWINGERS—"Fear Of A  
Fucked Up Planet" (7") [Primo  
Scre 1]

MONSTER MAGNET—"Murder" (7")  
[Primo Scre 2]

**COMBAT (187-07 Henderson  
Ave., Hollis, NY 11423/(718)  
740-5700)**

CARCASS—Symphonies Of  
Sickness [Earache 88561-2017-2]

MORBID ANGEL—Altars Of

Madness [Earache 88561-2022-2]

ENTOMBED—Left Hand Path

[Earache 88561-2021-2]

NAPALM DEATH—Harmony

Corruption [Earache  
88561-2020-2]

**DEAD ISSUE (P.O. Box 1645,  
Staten Island, NY 10314/  
(718) 858-2030)**

ACID BONES—Acid Bones (EP)  
[DIR 7-0004-EP]

**DISAPPEAR (P.O. Box 65095,  
Baltimore, MD 21209/(301)  
764-1400)**

DISAPPEAR FEAR—Box Of Heaven  
[1005]

**EMPTY (P.O. Box 12034,  
Seattle, WA 98102/(206)  
325-3775)**

GRUNTRUCK—Inside Yours  
[MT-110]

**END CONSTRUCTION PRODUC-  
TIONS (Box 665, Boston, MA  
02129)**

VARIOUS ARTISTS—Resume Speed  
[ECP 10090]

**GOOD KITTY (201A N. Davis  
Ave., Richmond, VA 23220/  
(804) 358-5946)**

TROUBLE WITH LARRY—Anemone  
(7" EP) [PR-08]

**GREAT SOUTHERN (P.O. Box  
13977, New Orleans, LA  
70185/(504) 482-4211)**

DR. JOHN & CHRIS BARBER—On A  
Mardi Gras Day [GS 11024]

**HARRIET (P.O. Box 649,  
Cambridge, MA 02238/(617)  
254-7008)**

SCARLET DROPS—"Sweet Happiness"  
(7") [004]

**IMMORTAL (Box 221, Boston,  
MA 02123/(617) 350-6182)**

OUT OF BAND EXPERIENCE—Call  
Now! 1-800-OUT-BAND  
[IMM001A]

**LINDEN (P.O. Box 520, Linden,  
VA 22642)**

KIT WATKINS—Early Solo Works  
1980-1982 [LM 2001]

**MCA (70 Universal City Plaza,  
Universal City, CA 91608/  
(818) 777-4000)**

MARTY STUART—Tempted  
[10106]

CHAGALL GUEVERA—Chagall  
Guevera [10170]

ADAMSKI—Doctor Adamski's  
Musical Pharmacy  
[10130]

**PRAYERWING (P.O. Box 15182,  
Providence, RI 02915/(401)  
431-0833)**

LEGEND—Sex And Violence  
[90001-2]

**PROFILE (740 Broadway, New  
York, NY 10003/(212)  
529-2600)**

TEULE—"Drink On Me (12")  
[PRO-7321]

**RECORDS TO RUSSIA (1207 Big  
Cove Rd., Huntsville, AL  
35801)**

SEX CLARK FIVE—"Ketchup If You  
Can" (7") [RTR 916-59]

**RINGERS LACTATE (P.O. Box  
5012, Long Island City, NY  
11105)**

SMASHING ORANGE—"My Deranged  
Heart" (7") [RL 02]

**ROCKVILLE (P.O. Box 800,  
Rockville Centre, NY 11571-  
0800/(516) 764-7938)**

DEVINE & STATTON—The Prince Of  
Wales [ROCK 6049-2]

VARIOUS ARTISTS—Mmm Ahhh  
Ohhh—A Crepuscule  
Compilation [ROCK 6051-2]

**RYKODISC (Pickering Wharf,  
Bldg. C-3G, Salem, MA  
01970/(508) 744-7678)**

MOUTH MUSIC—Mouth Music [RCD  
10196]

COUNTRY JOE McDONALD—  
Superstitious Blues [RCD  
10201]

NED LAGIN—Seastones [RCD  
40193]

JERRY JEFF WALKER—Navajo Rug  
[RCD 10175]

**SST (P.O. Box 1, Lawndale, CA  
90260/(213) 835-8977)**

FLESH EATERS—Dragstrip Riot  
[273]

**ST. VALENTINE (P.O. Box  
79116, Cleveland, OH  
44107/(216) 521-4981)**

BEATNIK TERMITES—Beatnik  
Termites [SVR-032]

**STRICTLY RHYTHM (1650 Broad-  
way, Suite 312, New York,  
NY 10019)**

UNTOUCHABLES—"Take A Chance"  
(12") [SR 1225]

**SWALLOW (P.O. Drawer 10,  
Ville Platte, LA 70586)**

JAMBALAYA CAJUN BAND—C'est  
Fun! [SW-6085]

**TOUCH AND GO (P.O. Box  
25520, Chicago, IL 60625/  
(312) 463-4446)**

DIDJITS—Fuck The Pigs (7")  
[T&G#72]

**WARNER BROS. (3300 Warner  
Blvd., Burbank, CA 91510/  
(818) 846-9090)**

DAVID LEE ROTH—A Little Ain't  
Enough [26477-2]

**YELLOW TAIL (9102 17th Ave.  
NE, Seattle, WA 98115/(206)  
525-3546)**

ELECTRIC BONSAI BAND—I Am  
Joe's Eyes [YT001]

# NEWS

News coordinated by Lydia Anderson

## CONCRETE SPLITS

The presidents of Concrete Management, Inc., and Concrete Marketing, Inc., Walter O'Brien and Bob Chiappardi respectively, have announced the amicable dissolution of their companies' six year relationship. Previously, both O'Brien and Chiappardi each owned half of both companies; each is now the sole owner of his respective company. Chiappardi retains ownership of *Foundations Magazine*, *Foundations Forum* and *Retailvision*, while O'Brien retains all interest in managed acts past and present, including **Pantera** and **Metal Church**.

## 2 UNPATRIOTIC

**Chuck D** has become a target for more criticism, this time for his backing vocals on the **2 Black 2 Strong** single, "Burn Baby Burn," a song criticizing blind patriotism and proposing burning the American flag. Many record shops have refused to carry the record and MTV has refused to air the video due to its controversial nature. An article in *Spin* magazine recently reported 2 Black 2 Strong as saying that "Their flag is like a big stage curtain, draped down so we can't see what the hell is going on backstage. I say, let's burn it up."

## DOG FLIES

Sky Records of Atlanta, GA, has acquired R.E.M. manager Jefferson Holt's Dog Gone Records, based in Athens, GA. Dog Gone's roster includes **Flat Duo Jets**, the **Dangtrippers**, **Mark Bingham** and **Vibrating Egg**.

## KOCH ACQUIRES SHANACHIE

Koch International, the country's largest independent classical music distributor, has acquired a substantial shareholding and exclusive distribution of Shanachie Records, known for its extensive roster of world music, reggae, blues and Irish music. This acquisition makes Koch the largest independent distributor in the U.S.

## ROSES' LP IN 1992?

You may have to wait as long as another year for another **Stone Roses** album, as the band is currently engaged in a court battle with Silvertone Records. The band has been trying to get out of its contract with Silvertone, but the label has been just as persistent. It now looks as though the court case to decide who is in the right won't be heard until next November, which could postpone the Roses' second album for quite some time.

## UCRN: AWFULLY DECENT

The University of California Radio Network, consisting of nine col-

lege stations within the UC system, has organized "A Day Of Decency" in an effort to raise awareness about past and present censorship and to urge public response. On March 4, the nine stations will broadcast discussions of the political, cultural and social elements of censorship and information about how the public can become involved. For more information you can call Todd or Danielle at KUCI at (714) 856-6868 or leave a message at (714) 856-4561.

## HACIENDA HAS SIX MONTHS

The Hacienda, the famous Manchester club co-owned by Factory head Tony Wilson and New Order, has been given six more months to continue cleaning up its act after charges of drug use on the premises. The club was to have its license revoked when the accusations were originally made last summer, spurred on by the death of a 16-year-old girl after an ecstasy trip at the club. Since that time, the club has made serious efforts to clean the club up and establish a better relationship with local authorities. The court will reconvene this July to determine the fate of the Hacienda's liquor license.

## REVOLVER LEAVES ROUGH TRADE

Revolver Records, a well-established English indie label, has announced its withdrawal from Rough Trade (UK) Distribution. The label will be setting up its own distribution system with the physical distribution of the records going through Pinnacle, the other large English indie distributor. Revolver will be taking many other indie labels with them, including Heavenly, Cooking Vinyl, Lazy, Earache and Shimmy-Disc, further putting into question the future of Rough Trade Distribution in the U.K. Revolver claims, however, that their departure has nothing to do with RT's recent layoffs.

## BOWIE LEAVES EMI

**David Bowie** has ended his seven-year relationship with EMI and is now looking for a new deal. Bowie is said to have finished work on the next **Tin Machine** LP and has a new solo LP to be released at the end of the year.

## JUSTIFY MY SINGLE

After causing controversy and receiving lots of press on her new single and video "Justify My Love," **Madonna** now has charges of anti-Semitism being brought against her for a line in one of the remixes of the song. The "Beast Within Mix" contains the line "I know your tribulations

and your poverty, and the slander of those who say they are Jews. They are not. They are a synagogue of Satan." Madonna was reportedly shocked by the accusation, saying that she refused to comment on such "ridiculous accusations."

## PLUS, ALSO, TOO

The **Charlatans UK** have a string of U.S. dates planned, beginning on February 10 in Houston and ending on March 3 in Atlanta. . . SST Records has changed its phone and fax numbers as follows: phone (213) 430-7687 and fax (213) 430-7286. Cruz Records also has a couple of new numbers: phone (213) 430-2077 and fax, same as SST. . . Peter Koppes, guitar player of **The Church**, has announced plans to form a band which will probably record before The Church gets back together later this year. Included in the band are **Celibate Rifles** bass player Jim Leone, Church drummer Richard Ploog and former **Icehouse** keyboard player Anthony Smith. . . The National Association of College Broadcasters has two conferences coming up: the 3rd Annual West Coast Regional Conference of College Broadcasters at USC in Los Angeles, and the Southern Regional Conference of College Broadcasters at Georgia State University in Atlanta. For more info call (401) 863-2225. . . **24-7 Spyz** has announced that they have found a replacement for P. Fluid, who recently left the band. Jeff Brodnax, a 25-year-old Fishbone and Bad Brains fan from Chesapeake, VA, will be fronting the band, which is currently rehearsing for an upcoming tour and a new LP. . . Following a stint of U.K. gigs later this month, **The Men They Couldn't Hang** will be splitting up after six years together. . . BMG International has gone in with Nile Rogers and Tom Cossie to launch the New York-based Ear Candy Records.

## RECORD NEWS

Details of the new **My Bloody Valentine** single have finally been disclosed. Creation Records, the band's U.K. label, will be releasing the four-track **Tremolo** EP at the end of the month, with an LP recorded with Alan Moulder to follow. . . Creation has also announced the release of **Primal Scream**'s new single, "Don't Fight It, Feel It" in February and a new **Ride** EP in March. . . **De La Soul** will be releasing their first material since 1989's "Buddy" single with a new single, "Ring, Ring, Ring," and a new LP, **De La Soul Is Dead**. . . Garage kings the **Lyres** are planning to release a mid-price CD which will contain previously unreleased material as well as some new recordings. Jeff Connelly is said to have been upset at being left off the recent Roky Erickson tribute, **Where The**

**Pyramid Meets The Eye**, so the CD will include their version of "We Sell Soul." . . . **Cathal Coughlan of Microdisney** and **Martin Stephenson of the Daintees** have recorded a single together—a version of George Gershwin's "Let's Call The Whole Thing Off," originally recorded by Frank Sinatra—which will be backed by a wild house version of the track. . . Former dB's **Peter Holsapple** and **Chris Stamey** are recording an album together for Rhino Records. . . Frontier has a video compilation set for release called **Picturebook**, which will include every video they've ever done, which means videos by **Dharma Bums**, **Young Fresh Fellows**, **3 O'Clock** and **American Music Club**, among others. Also coming up are re-releases of catalog records by American Music Club, **Long Ryders** and **3 O'Clock**, all with extra tracks. . . **Sinead O'Connor** will make an appearance on **N.W.A.**'s new album, **Niggaz 4 Life**. . . All About Eve is currently in the studio with The Church guitarist Marty Willson-Piper, who co-wrote most of the songs with Julianne Regan, and producer Wayne Livesey. . . Scottish band the **Associates** will be releasing a single, "Poperetta," and a best-of LP, called **Popera**, on East-West Records. . . **Warrior Soul**'s new album, **Drugs, God And The New Republic**, will be released in March by Geffen and will contain covers of Joy Division's "Interzone" and "Rocket '88."

## CAREER OPPORTUNITIES

SST is seeking to fill a college radio/retail/video promotion position. Please submit resumes to: SST, P.O. Box 1, Lawndale, CA 90260, Attn: Ron Coleman.

## TOUR DATES

### Big Drill Car

Jan. 24 Santa Barbara, CA  
25 Chico, CA  
26 Berkeley, CA

### Neighborhoods

Jan. 25 Cambridge, MA  
26 Billerica, MA  
30 Hadley, MA  
Feb. 1 Minneapolis  
2 Chicago  
3 Madison, WI

### Front Line Assembly

Jan. 24 Austin, TX  
25 San Antonio, TX  
26 Houston  
28 West Palm Beach, FL  
29 Miami  
30 Gainesville, FL  
31 Tampa, FL  
Feb. 1 Orlando, FL

### 3 Mustaphas 3

Jan. 24 Solana Beach, CA  
25 Los Angeles  
29 Santa Cruz, CA  
30 San Francisco  
31 Nevada City, CA  
Feb. 1 Portland, OR

SEE

FALLING

JOYS

ON THEIR

FIRST

AMERICAN

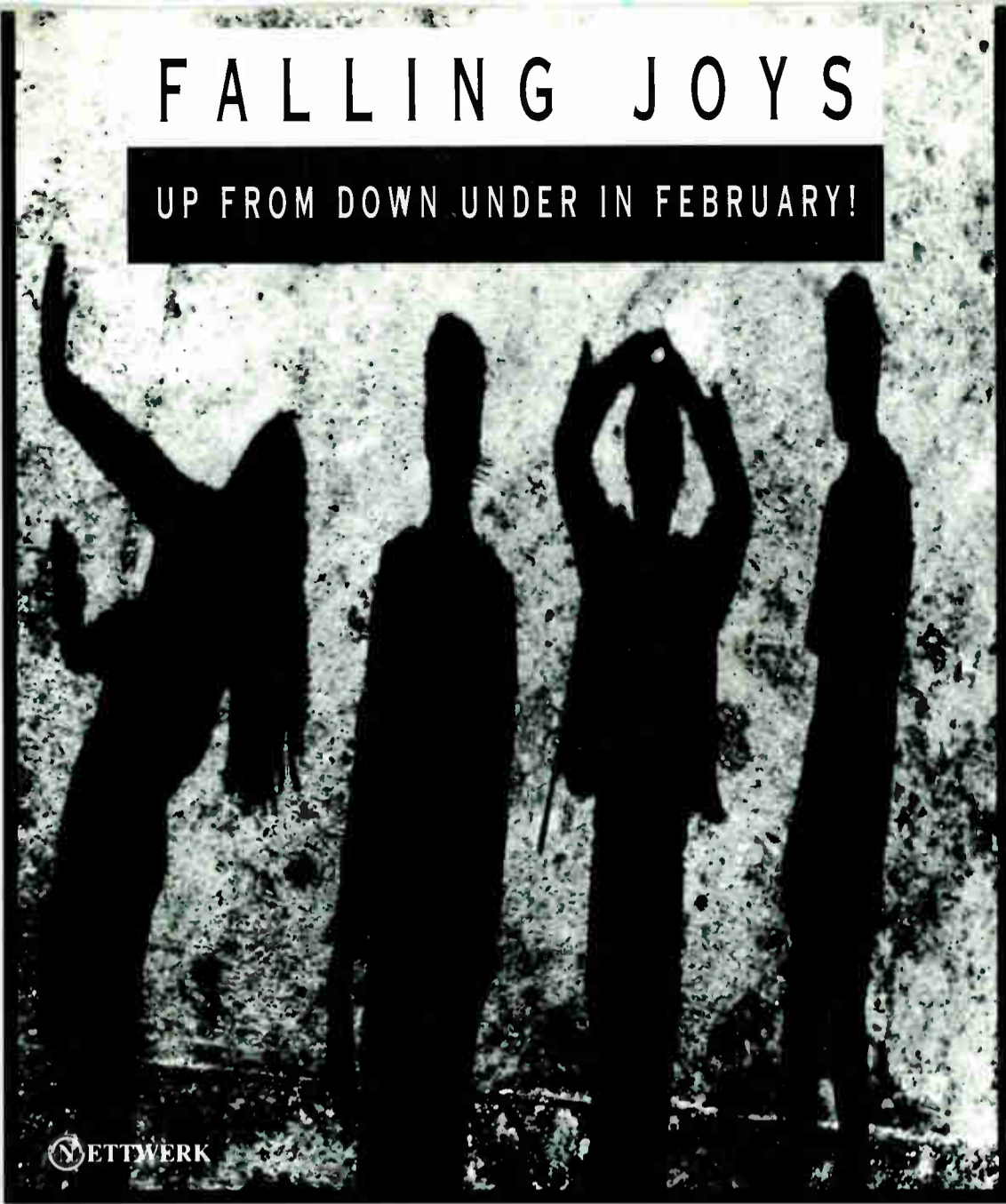
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FEBRUARY.

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&

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from the clash

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**gary myrick**

from gary myrick and the figures

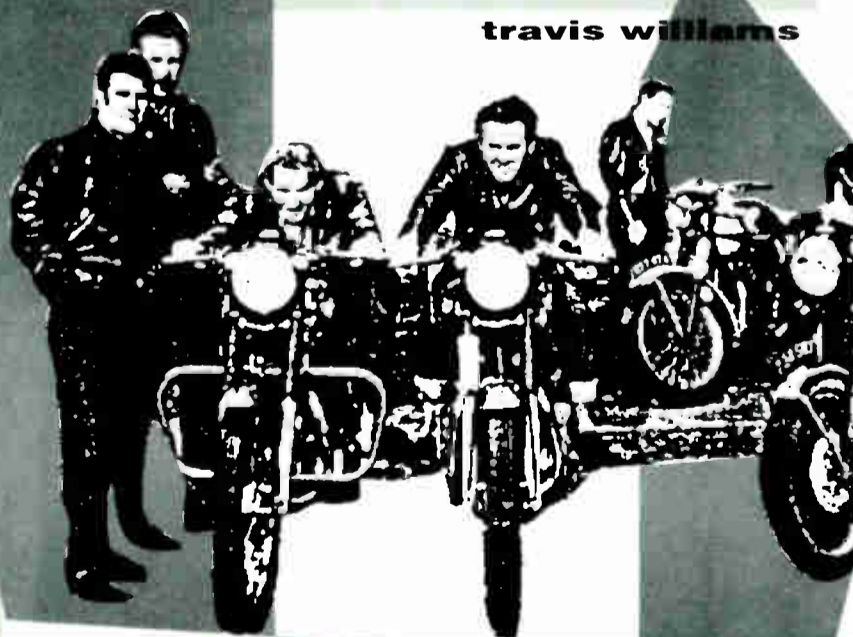
**nigel dixon**

from whirlwind

**travis williams**

featuring

**"reach  
the  
rock"**



a scenic sonic journey.

from kingston to memphis, from havana to el paso,  
from the ventures to ennio morricone  
and all points in between...

**Havana 3 a.m.**

X2/4-13069

