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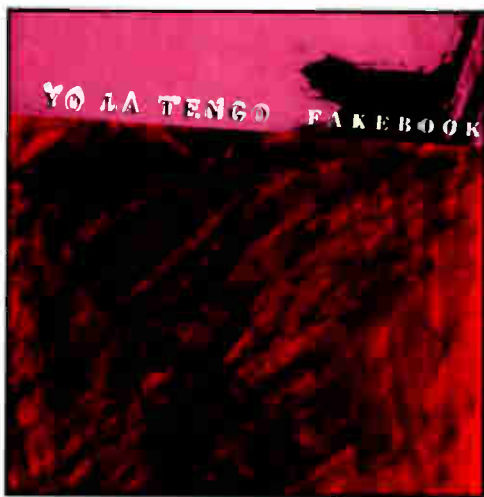
NEW MUSIC REPORT

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JACKPOT!

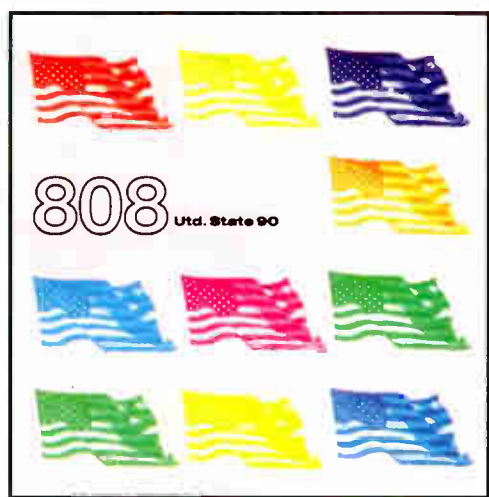
YO LA TENGO

Facebook
(Bar/None-Restless)



808 STATE

Utd. State 90
(Tommy Boy)



IGGY POP

Brick By Brick
(Virgin)



BILL FRISELL

Is That You?
(Elektra)



SURE THING!

DAVID J

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SCARLET DROPS

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

YO LA TENGO

Fakebook

(Bar/None, c/o Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)

The two most dangerous characters in Hoboken, NJ, to wield a recording contract, Georgia Hubley and Ira Kaplan, enlist a few old pals and a few older LPs from their collection and come up with a definitive history lesson that glides down smoothly. Their fourth record, **Fakebook**, is as dissimilar to last year's **President Yo La Tengo** as the latter was from the path steered by **New Wave Hot Dogs**, and that's not just because of the 12 cover tunes herein (they cover themselves twice). We are taken to the bosom of Yo La's collective fireside faves, the band—which includes Dave Schramm on guitar, Al Greller on bass, and other celebs here and there—getting all soft and mushy and mostly acoustic. Selections are culled from the unlikely likes of the Flamin' Groovies or Daniel Johnston or John Cale or The Scene Is Now, all flickering warmly with equal amounts of relevance and reverence. Without prior knowledge, it's a head-scratching chore to thresh out the originals from the been-dones, and that's not just because of Yo La's Smithsonian range of musical taste. All the cuts amble by sentimentally and smartly, leaving you with the vague impression you've known these songs all along—Yo La not only manages to do heartfelt, thought-out justice to their idols, but their own tunes radiate just as lastingly and as deeply. You've got these: "The Summer," "Andalucia," "Speeding Motorcycle," "What Comes Next" and "Emulsified."

808 STATE

Utd. State 90

(Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)

Cultivated in the underground clubs and warehouses, house music is sending a jetstream through the pop world breeze, and Manchester's 808 outfit leads the fleet on its mission to transport the masses to the infinite bliss of space. House, especially the cyberpump hut that is 808 State, is about a collective consciousness, a multi-ethnic groove to be experienced and enjoyed by all tribes, turning the mind and body inside out and touching all the right pleasure zones to create a feeling of sexy togetherness. Basically an instrumental album (natural instruments as well as electronic), with a few obscure, treated samples, **Utd. States 90** moves in a lustful haze and has the harsh delicacy of an instrumental New Order (Bernard Sumner has added his touch to some live gigs), as if the warm, sensuous Kraftwerk groove has acquired an appetite for amphetamine ecstasy. The 808 State greenhouse is also a technomood swing, and as a home listening experience, the music serves more as a backdrop, a pulse, expanding and contracting with a subtle determination to grab the attention briefly with sounds ranging from kitsch '70s Ice Capades disco to exotic looping electronic gurgles. Rumor has it the band has been approached to compose the 1992 "Olympic Theme." Hurdle to these: "Pacific 202," "Ancodia," "Cubik," "Donkey Doctor," "Sunrise," "State To State" and "Magical Dream."

IGGY POP

Brick By Brick

(Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)

The Ig, the man, the myth, the legend. The two records he made for A&M raised a few eyebrows, questioning the Ig-ness quotient of that decidedly hard rock music, which seemed forced for the Sultan of Slam. Iggy's music always has stressed raw power, and that power is still evident today, it's just that Iggy's now running the mile instead of sprinting the 50-yard dash. He's come to terms with his own maturity—it can't be easy maintaining that true punk hellfire when you're 43—and seems more confident and comfortable with how and what he's singing about, which only adds to the appeal of this record. Perhaps it's because the tracks were done mostly live in two or three takes with producer and fellow Motor City comrade Don Was cracking the whip. Not one to mince words, Iggy's lyrics are gutter-level tough (he says "dick" and "fuck" a coupla times) and hit like darts with the sentiments brutally honest (dontha love how he gets off on exposing phonies, trends and liars). Joining Iggy on this record are musicians as disparate as Slash and Duff from Guns N' Roses and Waddy Wachtel and David Lindley, as well as Mellencamp drummer Kenny Arnoff, B-52 Kate Pierson (a duet on "Candy") and John Hiatt (harmonies on his "Something Wild"). Hard rockers will head for "Butt Town" and "Home" with the loose, pop-smart "Starry Night," the Stones-y "Neon Forest" and the serenade "Moonlight Lady" offering a new look at our hero.

BILL FRISELL

Is That You?

(Elektra Musician, 75 Rockefeller Plaza, New York, NY 10019)

Like walking in a zen rock garden or becoming strangely entranced by an obscure foreign film on public TV, Bill Frisell's guitar playing occupies an eye-opening universe all its own. Whether it's glowing acoustic playing or his screeching, howling electric, Frisell's command of his instrument is sure and deft; a dense sonic mesh where genres and sounds collide head on and accident is often a factor to be planned upon, not eliminated. Though many may know Frisell from the ping-pong, twanging surf/cowboy movie soundtrack tones he most recently provided in John Zorn's *Naked City*, Frisell himself has quite a few years of his own work and a considerable reputation as one of the more individualistic six-string men to come along in some time. Much of **Is That You?** is about moods and moments, as Frisell broods and strums pensively or wrenches screams from his electric; at one point he strangles a near-impossible note from a shrill fire engine feedback whine through to violin-like Eastern raga that somehow ends up transforming itself into a Tarzan yell(!). Though a serious and quiet listen is in order to really appreciate some of the more delicate passages, and there's not a lot of the out-and-out blowing and shredding that you'd expect, Frisell gives us a fragile musical innervation where the spaces between the notes are almost as important as the notes themselves. Top Cuts: "No Man's Land," "Half A Million," "The Way Home," "Twenty Years" and "Chain Of Fools."

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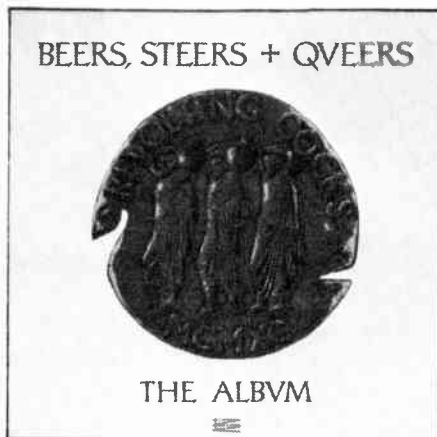


UNCLE TUPELO No Depression (Rockville, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-7938)—All spit, sandpaper and earnestness, Uncle Tupelo is from exactly where you'd expect them to be from—St. Louis, as Midwest as the Midwest gets—and befitting their debut status, they set about cramming mountains, fields and streams of soulful enthusiasm into every song. Writing from perspectives both shotglass-narrow and wide open range-y, the Tupelo three sing stories of men who wear John Deere caps and drink American beer and sing it with indie rock on their sleeves and C&W in their hearts. You can practically visualize clods of dirt, they're so earthy, and you can bet when they dream at night, it's of Pete Seeger, Paul Westerberg, Michael Stipe and Gram Parsons all rising from their graves and doing a Monsters Of Sincerity tour. The thing is, the derring-do with which they unpolish the working dude pedestal is fired through with Real Stuff and an inside-out comprehension of 50-some years of simple, genuine American music. They've tacked down the art of keeping ramblin' man tunes bone-marrow concise and with aorta gushes of impact, and Jay Farrar's voice is as gravelly, lonesome and long-stretching as the country roads he sings about—like the Jayhawks with hotter coals beneath their feet. **No Depression** packs an aftertaste that resonates longer than Nutrasweet and is also a lot more filling. Cuts: the title track, "Graveyard Shift," "That Year," "Train" and "So Called Friend."

Fini Tribe's Chris Connelly (for vocals) to round out the lineup. **Beers** oozes with filthy, syringe-filled menace that would wake a corpse—dance beats from hell gyrate alongside walls of guitar/feedback as Connelly rants and raves in the unintelligible industrial-ese that Jourgensen has made a trademark of his myriad outfits. The title track is itself an opus: The beginning is a surreal **Tube Bar**-like phone conversation between two backwoods types trying to figure out what the Revolting Cocks are; the conversation is quickly snubbed by a DJ scratching and a guitar wail that weaves in and out of both screamed vocals and sampled soul singing. Other tracks vary in their degree of full-on energy, with "Stainless Steel Providers" being the most danceable of the lot and "Get Down" ironically being one of the hardest, with a virtual explosion of electric guitar solos. While "(Let's Get) Physical" got the most attention because of Olivia Newton-John's disapproval, the track in its neutered form doesn't bite as much as the brilliant muck of "In The Neck" or "Razor's Edge." And lordy be! The Cocks (FCC fans can call them "Revco") are planning on touring so you can be sure to get your fill of this perfectly wretched (a compliment for them) material live.

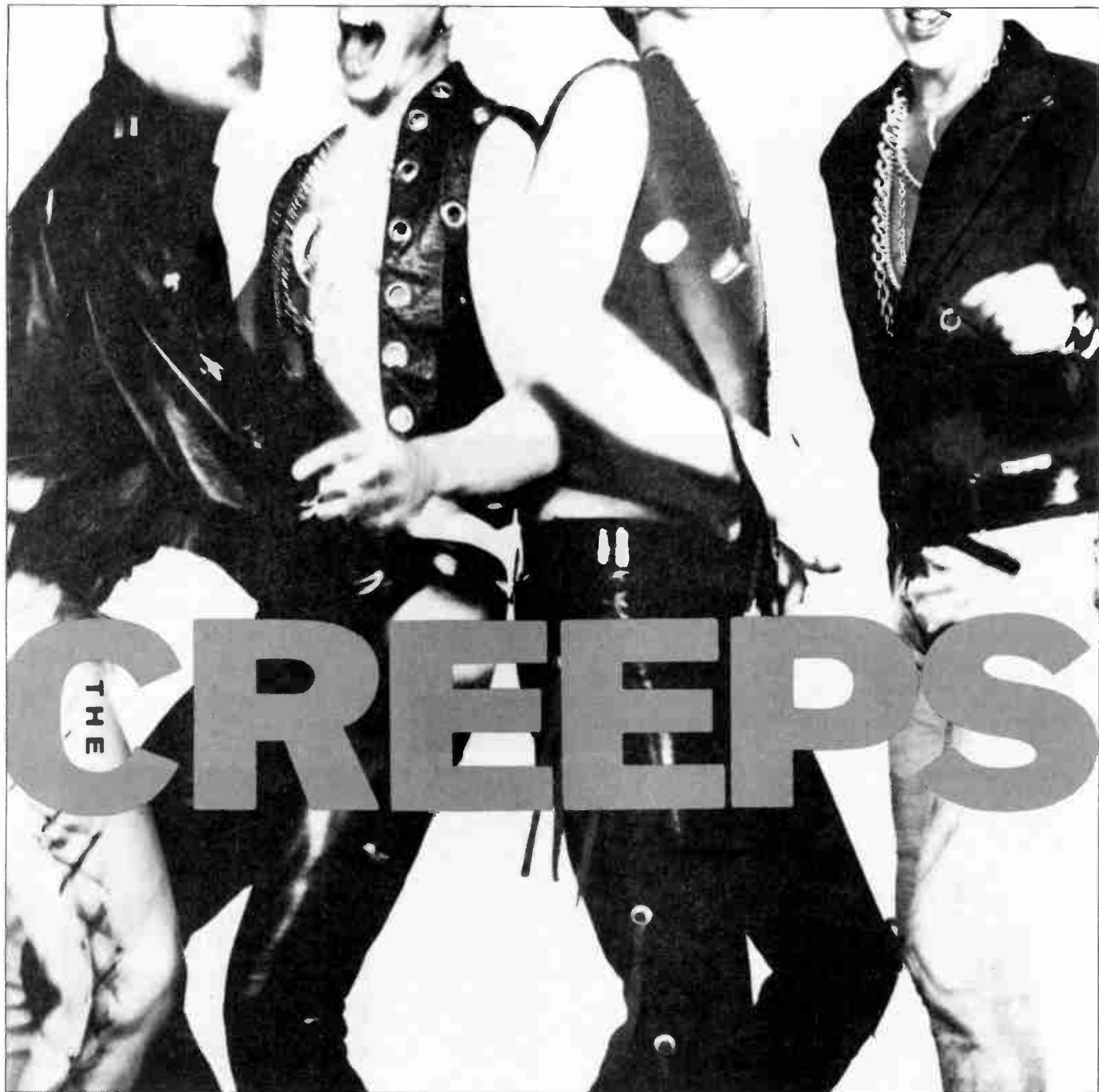


GREEN ON RED This Time Around (China/Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—It's been eight years since Green On Red's debut *Down There EP*, and a long, strange trip it's been. From their early, swirly days of psychedelic fuzz through the booze-soaked C&W they've guzzled the past few years, GOR have had a rough time holding on to both labels and band members—the only constant being the voice/pen of Dan Stuart. And while their stateside popularity might have flattened out a bit the past few years (no doubt due to the difficulties mentioned above), their stature has boomed in Europe, which is where **This Time Around** was recorded and first released. Aided by biggest-shot producer Glyn Johns, Stuart and longtime guitar-sidekick Chuck Prophet have far surpassed their confused past couple of efforts, disposing of hackneyed histrionics and cliches, and delivering a superlative batch of sunbaked barrelhouse r'n r. Stuart's eye for small-town personalities ("Rev. Luther"), loveless loners ("Good Patient Woman") and perennial vices ("Pills And Booze") is as potent as moonshine, and the assembled musicians bring Stuart's stories to life with genuine spirit and simpatico. This time around, Green On Red has not only outstripped their recent recorded spew, but have given all honky-tonk bands something to shoot for. Top Cuts: "This Time Around," "Rev. Luther," "Pills And Booze" and "We're All Waiting."



REVOLTING COCKS Beers, Steers & Queers (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)—For their first real studio LP, the Revolting Cocks present us with eight frightfully beat-frenzied tunes that travel menacing new avenues as well as more well-worn industrial dance paths. Head Cock Alain Jourgensen has recruited fellow Ministry members Paul Barker and Bill Rieflin, and

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STEVE EARLE AND THE DUKES *The Hard Way* (MCA, 70 Universal City Plaza, Universal City, CA 91608)—

Getting to know Steve Earle hasn't come easy, but in sorting out his complexities over the course of the last four years, we've gained a trusted and very talented friend. Probing his mind as he's spoken it on vinyl has entailed, for instance, reconciling the rabble-rousing rebel with the well-informed, socially conscious citizen; country breeding with street smarts; and to a greater degree, C&W with rock 'n roll. While Steve strikes these balances each time out, he's reiterated how difficult it can be to achieve satisfaction in the process, and *The Hard Way* affirms Earle's search for peace of mind even now that so many of his dreams have become reality. Though it's a theme that crops up repeatedly on this new LP, Steve's vivid vignettes and portraits aren't in short supply either—the best, "Billy Austin," can be found on *Certain Damage Vol. 29*. Put aside the rock vs. country questions once and for all, acknowledge Steve's drawl as the most impassioned one you'll find today, and then see just how far he's continuing to stretch out on the Spector-esque "Have Mercy" and the gospel inspiration of "When The People Find Out." Having it all and still proclaiming "I Ain't Ever Satisfied" is just another score to settle, but if, as Steve suggests, the only thing to do once one's dreams have come true is "find another dream," you can be assured that given his insight, that one will come true too.



DAVID J *Songs From Another Season* (Beggars Banquet, c/o RCA, 1133 Avenue of the Americas, New York, NY 10036)—

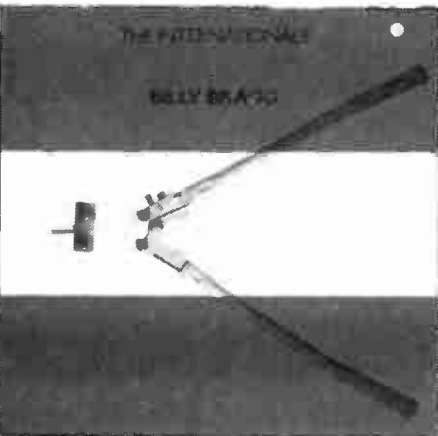
Recorded over a two and a half year period, *Songs From Another Season* is a reflective and introspective album that delves into the emotions and mind of the artist. David J, current bassist for Love And Rockets and former Bauhaus member, has put together his third solo album, an atmospheric folk record that makes as much use of sound as it does the silence between the sounds. These songs are played acoustically—most of the instruments by J himself with help from Max Eider of Jazz Butcher and others—along the lines of the slower songs

from L&R's *Earth * Sun * Moon* album, playing on the subtleties of language and music to create an imaginative and charming peek into the persona of this performer—try to imagine what's going on in his mind on "On The Outskirts (Of A Strange Dream)." *Songs From Another Season* is a collection that finds confidence in J's recent success with Love And Rockets and tranquility in his self-perceptions and joys of these impressions. Open your *Season* with: "I'll Be Your Chauffeur," "The Moon In The Man," "The National Anthem Of Nowhere," "Stranded Trans-Atlantic Hotel Nearly Famous Blues" and "Sweet Anaesthesia."



ANDY PRIEBOY *Upon My Wicked Son* (Dr. Dream, 60 Plaza Sq., Orange, CA 92666)—

The somewhat inglorious career of post-Stan Ridgway Wall Of Voodoo found the band's synthabilly colliding head on with the twisted visions of Ridgeway's replacement, Andy Prieboy; Andy's drawling nasal twang conjured tales of misfits wandering a tumbleweed-blown world of bus stations and backroads, kinda like a more deranged Sam Sheperd, or Nick Cave if he'd been raised in Las Vegas. On Prieboy's first solo LP, we get the full treatment: The musical backing is as weird and varied as the characters that inhabit his songs, keeping generally to countrified rock but delving into pastiches of near-novelty proportions. "Maybe That's Not Her Head," (sung in a thick Irish accent) is apparently the pirate scene from an insane musical; "Joliet" might be from a 1920s horror film; "That Was The Voice" is a military drum-driven account of a skinhead gay-bashing incident that samples Hitler. Occasionally, the music is cunningly commercial, like on the near-arena ballad "For Love" and the staggering "Tomorrow Wendy," a gorgeous ballad duet with Concrete Blonde's Johnette Napolitano that's "a vignette about a prostitute Andy knew who chose to commit suicide rather than deal with the horror of AIDS"; it contains some comments on religion that make XTC's "Dead God" sound like Jim Nabors. Sometimes this album is too extreme and diverse, but when Prieboy is on target, a major (if warped) talent is at work.



BILLY BRAGG *The Internationale* (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—

Those expecting another one man, one guitar album

from England's premier political songwriter might as well stop here. Bragg's newest project transcends 200 years of political anthems and protest songs, sung with their traditional melodies and musical arrangements, to remind us of the timelessness of the messages of "radicals" from various time periods. The title track, the national anthem of the Soviet Union until 1943 (Bragg was labeled a communist by *The Washington Post* for singing this song on the steps of the Capitol during Earth Day!), "Blake's Jerusalem," a William Blake poem set to the music of Hubert Parry, and "The Red Flag," written by Jim Connell in 1889 and set to the tune of the Jacobite air "The White Cockade," all were written in the Industrial Revolution era and show the exploitation of the workers and the environment by the capitalists. More contemporary are "I Dreamed I Saw Phil Ochs Last Night," a Bragg-penned tribute to the great American protest singer, and "Nicaragua Nicaraguaita," the unofficial Nicaraguan national anthem that Bragg sings in its native tongue. Embodying both new and old songs of socialist liberation, Bragg proves that not everything changes in this ever-changing world.



GEAR DADDIES *Let's Go Scare Al* (Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—

Struck with a sense of deja vu? If not, you evidently missed out on *Let's Go Scare Al* when the debut first surfaced in 1988 on Gark Records. Those of you astute enough to have sat up and taken notice the first time 'round can attest to the assured shuffle of the Gear Daddies' C&W-folk-rock hybrid, a mix generally paced by slow, solitary guitar strums and the doleful tones of a lap steel and dobro but leavened by the Austin (Minnesota, that is) band's undeniable earnestness. The sincerity is exemplified by the winsome vocals of Martin Zellar—who possesses a voice that seems vaguely reminiscent of the halcyon days of early-'70s radio stars like Bobby Goldsboro—and his natural lyrical sense about plain folk in particular. Songs like "Heavy Metal Boyz" and "She's Happy" never made a better case for the contentment found in routine lives in mobile homes stocked with beer and Elvis memorabilia, while an empathetic turn is taken for girls repeatedly burned by guys in "Boys Will Be Boys," a track that's charm partially lies in the way Zellar can easily and unpretentiously toss off the phrase "she's fucked again" in the chorus. Polydor no doubt has big plans for the Daddies' upcoming first LP recorded for the label, and if it delivers on a fraction of the promise this LP holds, that'll be the real scare. Top Cuts: "Drank So Much (Just Feel Stupid)," "Blues Mary" and the aforementioned tracks.

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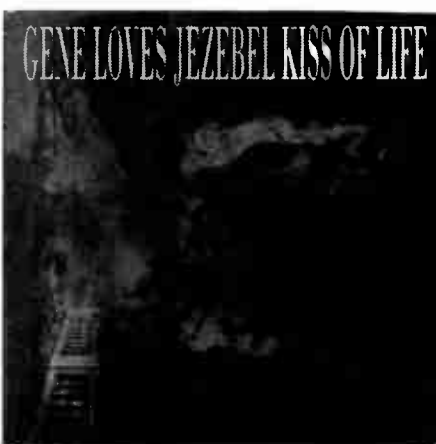
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Continued



DATURA SEEDS *Who Do You Want It To Be?* (Toxic Shock, P.O. Box 43787, Tucson, AZ 85733/602-325-8382)—The Datura Seeds are from Indianapolis, and most of the songs here were included on a demo tape we reviewed in *Futures* practically two years ago. We don't know what the delay was all about, but the sound of the Seeds hasn't dated much in the interim, owing mostly to a sort of **Square Pegs**-era squeaky charm that made the band sound like lost remnants of a Bomp or Beserkeley compilation all along. Immaculate pop sensibilities air-cushion everything about the Datura Seeds: crisp n' crunchy guitars, three-part harmonies everywhere you step, lead vocalist/ex-Zero Boy Paul Mahern's nasal yip and melodies perfect for some goofy high-school dance party circa 1984. The tightly constructed, ping-pong pace of the Datura Seeds bounces right back to the heyday of the Midwest geek, as personified by the Shoes, the Twinkeez, the Speedies, the Diodes and the Rubinoos (who were from the West Coast, but they had the right idea). We recall the original demos having a more tousled edge to them that seems to have been tidied up here, but hey, the record moves too swiftly to go wimpy or stale and shouldn't offend either grunge extremists or more timid college types. The most hooks per minute are found on "S & P '69," "Circus Chameleon," "Amelia" and "Folk Thing."



GENE LOVES JEZEBEL *Kiss Of Life* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—On their fifth album, Gene Loves Jezebel emerges with a new image, yet remains consistent with the sound that initially established this Welsh outfit. Despite the departure of founding member Michael Aston, GLJ leader Jay Aston's twin and co-vocalist, the group's signature ambient pop sound remains intact on *Kiss Of Life*. With the focus narrowed, the band produces an arena sound sure to please both 14-year-old mall kids and 22-year-old commercial radio wannabes hungry to propel the next power cut. Sounding less goth-obsessed than the Mission U.K. and less bombastic than The Cult, GLJ walk a razor's edge between danceable pop and early '80s art rock. With

crisp production from Paul Fox (XTC) and Tim Palmer (Bowie's Tin Machine), the Jezebel's sound has a glossy sheen that's radio ready, but not air-tight or sterile. Kiss these: "Jealous," "Tangled Up In You," a pop song with a ballad feel, and "Evening Star," a psychedelic jungle-rock.



DANZIG *Danzig II—Lucifuge* (Def American, 9157 Sunset Blvd., Los Angeles, CA 90069)—In 1990, a "punk legend" is as thankless a distinction as you'll find, and although the Misfits were America's best punk rock band, it's probably a heavy legacy for Glenn Danzig to carry. Over his 13-year journey through the horror business, his songs metamorphosed from the Misfits' blunt cartoons to Samhain's gore movies, and here the threatening-rock-with-class of Danzig-the-band's 1988 debut is fully fleshed out. A dank bluesy influence makes thundering riffs crunch and groove as the band delves into more styles than ever before: acoustic blues ("I'm The One") and a couple of almost-ballads ("Devil's Plaything," "Blood And Tears") that briefly flirt with tenderness before the anger returns. Sometimes it seems that Danzig's trying a little too hard to be scary—the CD insert folds out into an upside-down cross—but the excessive imagery seldom interferes with the quality of the songs. Other torrid talismans: "Her Black Wings," "Long Way Back From Hell," "Killer Wolf" and "Pain In The World."



ERIC B. & RAKIM *Let The Rhythm Hit 'Em* (MCA, 70 Universal City Plaza, Universal City, CA 91608)—In the time between the last Eric B. & Rakim album in 1988 and the present, a lot has happened in the hip-hop world—from daisies to hip-house. Yet, the Long Island duo has come back for a third LP (making them veterans in the relatively young rap world) that seems oblivious to new techniques and messages. By no means does that make the LP second-rate or dated; don't forget that these guys were innovators of mid-'80s rap with their excellent

Paid In Full LP. On the *Rhythm*, Eric B. might not be running for president, but he still uses subtle samples, scratches and backing tracks to back up one of the premier voices and poets in hip-hop, Rakim. The R still makes the most complex and interesting boasts, but despite the world view of "In The Ghetto," there aren't any new testing grounds for his muse; there are more good vocal hooks ("back to the lab" and "goddamn that DJ made my day") than meat to the rhymes. Cuts you should pump out include "Mahogany," a story about Rakim's adventures at the New York Palladium, "Run For Cover," "No Omega" and especially the DJ Mark The 45 King remix of the title track.



RALPH PETERSON QUINTET *Volition* (Blue Note, c/o Capitol, 810 Seventh Avenue, New York, NY 10019)—For a 28-year-old drummer, Ralph Peterson has already had a lifetime of experience, playing in a variety of different settings that have pushed the parameters of jazz drumming in a perpetual outward direction. From his formal training with the Rutgers Jazz Ensemble to his stints with drum icon Art Blakey, trumpeter Jon Faddis and later with David Murray's "avant-gutbucket" octet, to his breakthrough gig as the drummer for Blue Note's OTB, Peterson began to gravitate toward his current role as leader. Inspired by such free-swinging heavies as Blakey and Tony Williams, Peterson has turned a lot of his attention toward composing and has hit the mark on his second outing with a quintet. With an agile crew of Terence Blanchard (trumpet), Steve Wilson (sax), Geri Allen (piano) and Phil Bowler (bass), Peterson and crew concoct songs that are at once melodic, adventurous, freely swinging and popping with gusto. The arrangements avoid convention at every turn and pack a sense of surprise and suspense that'll keep listeners on their toes, but one that won't confront or alienate simply because of how melodic and rhythmic it all is—especially with Peterson kicking it out and pushing things as he does and the light 'n lively way Geri Allen rides the keys. Check "Sasquatch," "Volition" and the mystifying, energetic drama of "Seven Of Swords."

WYNTON MARSALIS *Standard Time Vol. 3: The Resolution Of Romance* (Columbia, P.O. Box 4450, New York, NY 10101-4450)—Unlike his rebel-without-a-pause brother Branford, who boldly and recklessly plays any and everything that swings from jazz to rock to rap and beyond, trumpeter Wynton Marsalis opts for a more serious and scholarly approach to music—perhaps sometimes a bit too much so for his own good. While parts of this third volume in an ongoing series of standards and chestnuts come out sounding as dry, well-creased and formal as the suits that Wynton and his father are wearing on the cover, there's still just

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MARCUS ROBERTS
"DEEP IN THE SHED"

"'Deep In The Shed' may be the most important jazz album of the last ten years," said *The New York Times Magazine*. "The record demonstrates a mastery of swing, blues feeling, orchestration, composition, dynamics and instrumental tone." Marcus Roberts' debut album was #1 on *Billboard's* Jazz chart. With his new album, he has emerged with another musical gem. On Novus/RCA Records cassettes, compact discs and albums, and Pioneer Laserdisc.



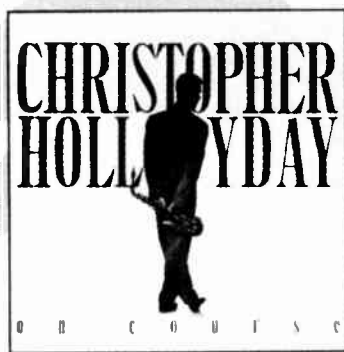
CARMEN McRAE
"CARMEN SINGS MONK"

Carmen McRae doesn't merely apply words to Thelonious Monk's music. She captures its emotional strengths. Irony, warmth, bitterness and acceptance all coincide in singing that is both ravaged and elegant in its precision," says *The New York Times*. Featured are "Monkey's The Blues," "Listen To Monk" and "Round Midnight."



ROY HARGROVE
"DIAMOND IN THE ROUGH"

"20-year-old trumpeter Roy Hargrove (is) the subject of the kind of word of mouth that hasn't been attached to a trumpeter since Wynton Marsalis," says *New York Post* critic Lee Jeske. He is also one of a dozen artists singled out by *The New York Times* as a jazzman "whose fresh talent promises to bring sparks to the new season."



CHRISTOPHER HOLLYDAY
"ON COURSE"

At 20, Christopher Hollyday is already a master of his instrument. His growth since the release of his Novus debut album has been formidable, and the alto saxophonist now steps into his own with an album of original compositions. This work of tightly crafted, eloquently delivered jazz is definitely on course.



HILTON RUIZ
"DOIN' IT RIGHT"

Hilton Ruiz is down' it right with a dazzling new album bursting with magnificent keyboard runs and easy-to-groove-with funk. Featuring trumpeter Don Cherry.



ELEMENTS
"SPIRIT RIVER"

Mark Egan and Danny Gottlieb have added important new elements to their music: the Brazilian beat of percussionist Airtó and his wife, vocalist Flora Purim. But the essence is pure Elements, with a sound that is sensuous, percussive and haunting in its delivery.

ON NOVUS/RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS.



JACKPOT!

Continued

enough vital swing and vigor to keep things from ever getting too high-brow. Supported instrumentally by the stately and steady presence of father/pianist Ellis (in fact, this record could and probably should have borne his name as a collaborator), Wynton completes his Crescent City quartet with New Orleansians Reginald Veal and drummer Herlin Riley to ensure an appropriate amount of swing and strut. It's interesting to notice how the elder Marsalis behind the piano echoes his role in the family as teacher, guide and supporter—whenever the soloist hits a choice lick, Ellis is always right there to augment the sound with some complementing, supporting embellishment of his own. **Standard Time Vol. 3** may lack the bravado of brother Branford's work, but just listen to Wynton's plaintive and swan-like muted tone on "The Seducress," and you'll hear why some people have long been saying that the future of jazz bears this prestigious surname.



MASTERS OF REALITY *Masters Of Reality (Delicious Vinyl, 6607 Sunset Blvd., Los Angeles, CA 90028/213-465-2700)*—This album was originally released on Def American a year and a half ago to a completely baffled reaction: unfairly slagged for their late '60s influences, this Syracuse, NY, quartet's fusion of psychedelia and bluesy hard rock was so dense and diverse that it was nigh-impossible to get a handle on the band's direction. This re-sequenced and (slightly) remixed reissue presents the band in a more flattering and comprehensible light, exposing the carefully crafted songwriting and the dense textures of guitars—this is probably Rick Rubin's most sophisticated production. Throughout, there's a beat as brutal as any rap record, and Chris Goss' creamy-smooth voice and occasional country leanings make the contrasts even more volatile. **Masters Of Reality** still isn't an easy album to "get," but turn on "Sleep Walkin'" and "Domino" to get heavy, "The Blue Garden" and the bizarre "Doraldina's Prophecies" to get psychedelic, and "The Candy Song" if you want to hear one of the greatest should-have-been hit singles of the past five years.



HIS NAME IS ALIVE *Livonia (4AD (UK), c/o 4AD (US), 611 Broadway, Suite 311, New York, NY 10012/212-353-3773)*—The mythical-sounding title of HNIA's debut refers to, of all mundane things, a suburb of Detroit. Lofty

descriptives such as eucharistic, ephemeral and ethereal don't typically apply to Detroit area sonic emissions, and it's also beyond the norm when music that resides as stubbornly in the cumulus region does so with a lack of pretention. His Name Is Alive, comprised of head cheese Warren Defever, three women and someone named Jymn, swim in wacky techniques and somehow manage not to get drippy or uncomfortably derivative, a feat that requires considerable talent in itself. Vocalists Karin Oliver and Angela Carozzo stay in angelically high registers but don't go tra-la-la-ing off the deep end, their vocal swan dives never straying far from a firm melodic base. The underlying music, drifting levels of guitar distortion and tape-loop interruptions with nary a speck of percussion on the horizon, is broadly experimental, edging closer to the prog-rock domain of Can or the feedback ballet of Spacemen 3 than a Cocteau-derived opiate. Alive manages to reconcile a wandering curiosity for dissonant fiddling with a predilection for dreamy, placid Ambience, to a degree that should astonish tastes that are typically more earth-bound. Top Cuts: "As We Could Ever," "How Ghosts Affect Relationships" and "Some And I."



BOREDOMS *Soul Discharge (Shimmy-Disc, JAF Box 1187, New York, NY 10116/212-334-4134)*—If Rodin, Godzilla and Mothra formed a power trio, the ensuing cataclysmic melee would approximate that of the Boredoms' first LP. The Boredoms deconstruct and then annihilate rock music in comparable man-

ner to what John Zorn did to jazz on **Naked City** (Zorn knew a kindred spirit when he heard one and got Yamatsuko Eye to screech on that record), but they make it sound more like a slumber party of dadaists than an experiment with any planning behind it. There's a method to all the seemingly haphazard and spontaneous bleats, bellows, crashes and squawks, with the various instrument-users clustering their sounds together then arching off into half a dozen separate trips. There's even rhythm coagulating out of the mayhem, which makes this about the most structured and disciplined glimpse of this Japanese outfit to date (we've seen a couple compilations and a 7" EP, with various personnel). With a sound staggering in its confusion (it's hard to tell, but we think the lyrics are in Japanese), the Boredoms appear to think in a pattern exclusive to themselves and wreak havoc with ordinary musical implements in ways too creative to be thought up on purpose. Such as: "Bubblepop Shot," "Sun, Gun, Run," "TV Scorpion" and "Catastromix 99'."

MICHELLE MALONE AND DRAG THE RIVER *Relentless (Arista, 6 W. 57th St., New York, NY 10019)*—Atlanta's Michelle Malone is a young, gutsy singer/writer/guitar player who's as comfortable kicking out an Austin-flavored ballsy slide-rocker ("Battle Him Republican") as she is strumming a six-string and singing a stunning ballad ("Sure Thing"). And while an occasional moment might lean too hard toward the trappings of once pertinent-now cliched rockers like Heart and Pat Benatar, there's enough firepower in her voice and drive in her band to constantly ward off any doubts that may arise. Her smoky, soulful voice soars over the music ("Black Cloud Song," "Funny Face") and leaves a shining string o' pearls in its wake, and when the music builds to stadium-sized climaxes, she matches the intensity every step of the way. "Big Black Bag" has a stinging guitar riff and a venomous vocal bite that recalls Patti Smith, which has little to do with the fact that Lenny Kaye produced this LP. Kaye's strength lies in his ability to get an accurate representation of the artist and by showing Malone in settings that balance the gritty with the polished, the southern/country rock bar-band organic feel with the over-the-top rock-bombast ap-

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Welcome to the New Music Seminar.



JACKPOT!

Continued

proach, we get a record from an artist and a band that has a good chance of making it to the top of the mainstream charts before anyone even gets the chance to call it a sellout. Top spins: the driving "Big Black Bag," "Funny Face" and the ballad "32 Seconds."

VARIOUS ARTISTS **Balkan:**

Mysterious Voices Of Bulgaria (Virgin, 9247 Alden Dr., Beverley Hills, CA 90210)—Most of us first experienced Les Mysteres Des Voix Bulgare of the centuries-old Balkan womens' choral music through the Nonesuch/Elektra albums of the same name from some years ago—we were left breathless by the eerie and haunting quality of their shimmering choral scintillations. Producers Phillip Eidel and Arnaud Devos, in seeking to score a film called *Bunker Palace Hotel*, were drawn to the music of Bulgaria, hoping to use its tempestuous, emotive qualities to underscore the tensions and atmosphere for director Enki Bilal's vivid cinematic work. These recordings, the fruits of their intensive research and labor to complete the film's score, features a lesser known Bulgarian women's choir, the Ensemble Radio Sofia, whose rural-based style is more jagged and less smooth than most of the more familiar and accessible Bulgarian recordings, replacing the glorious sheen of those more polished records with an eerie, somewhat discordant vocal approach. As a soundtrack operating without its visual counterpart, **Balkan** presents to the mind's eye a dark and imposing milieu in which the entire tumultuous political and cultural history of the Balkan region is projected in the voices

of its women—revolutions, wars, invasions, oppressions and tyrannies all flash by in their voices and the ominous orchestral accompaniment often clashing and swirling behind them.



ISRAEL VIBRATION Praises (RAS, P.O. Box 42517, Washington, DC 20015)—As reggae music heads towards its third decade, and more and more reggae musicians find themselves spiraling toward international fame, it's easy for many to lose sight of the music's original foundations and origins—its roots in rastafarianism, spirituality and higher consciousness. Israel Vibration is wise and well aware of this truth of the music, and have not lost sight of what reggae can be in its purest, most simple and best form—music to groove the body and simultaneously elevate the mind. These three vocalists complement

each other with their three radically different voices, with each one taking three lead vocals among the nine songs. The foundations of the Roots Radics' musical aggregation provide a rock-steady backdrop for the Vibration's vocalizations—much the same crack reggae crew featured on the recent album by Lee "Scratch" Perry and their own LP under their collective name for Heartbeat. Listen to tracks like "Vultures," "There Is No End," "Real And Right" or "Try Again," and rediscover what reggae is all about—the way it was meant to be played and sung.



STRANGLERS 10 (Epic, P.O. Box 4450, New York, NY 10101-4450)—Named so because it's their 10th studio LP, the Stranglers' latest concoction is a catchy, hook-filled record with just enough cheesy organ to keep it from being



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JACKPOT!

Continued

just another British import. **10**, their first studio album in three years, adds playful harmonies and jazz/funk embellishments in places not so obvious for a sound that's more honestly original than forced. Surviving the muck of the punk/new wave explosion of the late '70s—they first formed in 1975—the Stranglers combine the '60s flower power sound (paid homage to in a cover of ? & The Mysterians classic "96 Tears") with mid-to-late period Damned (check out "In This Place") to create a peppy and gleeful keep-a-smile-on-your-face assortment with a haunting, echoing sense of mystery. With the persistence of a serial killer, these 10 tracks jump and curl with an odd touch of wry wit to keep us all on our toes—you'll find something different with each listen. Other Bo Derek favorites: "Sweet Smell Of Success," "Man Of The Earth," "Too Many Teardrops" and "Where I Live."



SKINNER BOX *The Playhouse* (Toxic Shock, P.O. Box 43787, Tucson, AZ 85733)—Hiding within this mystical and medieval woodcut cover lies some of the most exciting and fresh music we've let ourselves drift off to sleep or awoken to this year. Rubbing the too-much-sleep from their Bongwater-heavied eyelids, the various members of Skinner Box awake suddenly to discover it's well past tea time. **The Playhouse** itself is filled with a rich, echoing ambience that at times sounds a bit like what Big Star's **Third** might have sounded like had the band fallen into a

rabbit hole and found themselves dozing off in a field of fluffy pollen-heavy poppies, or if Siouxsie And The Banshees had read lots of happy stuff like Lewis Carroll or Samuel Coleridge instead of morbid and theatrical things like Thomas De Quincey's **Diary Of An Opium Eater**—vocally, the singer does sound a little bit like Siouxsie Sioux, but don't let that scare you away; she's actually much closer to the dreaminess of Ann Magnuson anyway. As a whole, the LP's songs roll seamlessly into one another in waves, stream-of-consciousness style, perfect for staying in bed and floating upstream, but certain isolated and lucid peaks do stand out, as on "Red And White Roses," "Lotus Land," or "The Playhouse."



KELLY WILLIS *Well Travelled Love* (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Whether she's rocking out or closing the bar down with a smoky last-call ballad, Kelly Willis is a torch singer in the torchiest sense of the word—her songs are lit up with the same passionate flames that burn in the voices of torch 'n twangers like k.d. lang or Maria McKee, or even the most blessed of honky tonk angels, the immortal Patsy Cline herself. With a voice that can slide an octave or two in just a few quick syllables, this Austin gal is knocking folks out of the seats of opry houses, clubs and music halls all around, and she turns it on full tilt on **Well Travelled Love**. Her backup band Radio Ranch shine behind her under the footlights, especially the dual guitars of David Mur-

ray's spunky electric leads and Michael Hardwick's sweet and starry pedal steel, and some wonderful (but sadly uncredited) honky-tonk piano fills. Lay yer lariat around these tunes: "River Of Love" (featured on **Certain Damage Vol. 27**), "My Heart's In Trouble Again," "Don't Be Afraid," "Looking For Someone Like You" and "Drive South."



JOOLS HOLLAND *World Of His Own* (I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604)—Here's a guy who came up through the ranks of a successful "new wave" band—Squeeze—but whose real musical passion was rooted in American boogie-woogie, R&B, gospel and show music. Anyone who's ever seen Jools Holland perform or watched him co-host the *Night Music* show with David Sanborn knows what a flamboyant performer and eccentric personality he is. On **A World Of His Own** Jools lends his grand, high-flying style to a set that matches his Cotton Club sensibilities with an understanding of modern, neon pop that's long on snazz-pizazz and ideas that work in a modern pop context. Jools runs a golden thread through the history of American music, weaving his characteristic ragtime and boogie-woogie piano vamps in with punchy, New Orleans R&B horn blasts, some dixieland and jump jazz riffs, drum brushwork, hep-cat rockabilly slap rhythms, gospel soul undercurrents and even some string orchestration into a thoroughly enjoyable pop revue that takes a page from the Cab Calloway and Dave Bartholomew stylebooks. Put a shine on those alligator

OLE?

RAILROAD JERK *Railroad Jerk* LP/CS/CD
New NYC quartet whose "combination of that bluesy, earthy, countryish, folksy tradition and the post-punk industrial wallop" (Dave Garcia, *Infernal Press*) is destined to win far more lavish (if not accurate) praise. (OLE 005-1, 4, 2)

SUPERCHUNK *Superchunk* LP/CS/CD
Formerly known as *Chunk*, forced to change their name by some evil NYC art monsters, this Chapel Hill, NC bunch have already electrified hundreds of young people with their mazy *Merge 7*". (OLE 004-1, 4, 2)

TEENAGE FAN CLUB *A Catholic Education* LP/CS/CD
Too old for Maurice Starr, too bold for indieland, Scotland's *Teenage F.C.* up the ante on anthemic pop. If we told you what bands they used to be in, you'd never check them out. (OLE 012-1, 4, 2)

VARIOUS ARTISTS *New York Eye & Ear Control* LP/CS/CD
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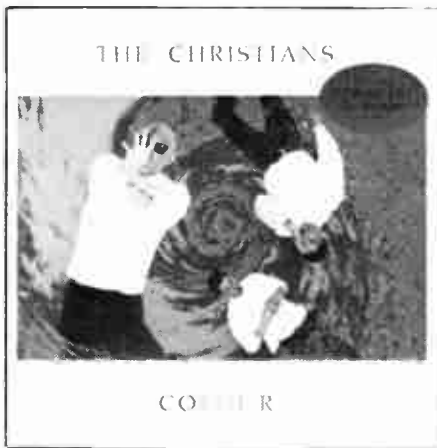
skin shoes, sweep the dance floor and shake a leg to these: "Biggy Wiggy," "The Maiden's Lament," "Grand Hotel" and the hand-clapping gospel pop of "Architectural Number."



F.U.C.T. Dimensional Depth Perception (Carlyle, P.O. Box 150708, Nashville, TN 37215/615-327-8129)

If you like your dismemberment loud, brutal and insanely fast, then this F.U.C.T. splattering hatefest could be just the thing you need to perk up in the morning. Like all the greatest thrash blasts, **DDP** clocks in at just over a half-hour (32:19), and down to the last savage guttural grunt and throbbing speed riff, it's masterfully played and produced for the most harrowing visceral impact—every instrument is agonizingly close-miked for maximum brutality upon intensive and repeated high-volume listening. We'll be the first to admit it's pretty harsh stuff, not the sort of thing to segue out of the Sunday morning folk show, but this Tennessee power-combo from the other side rips and thrashes in a mighty psychedelic murk—kind of like a cross between a Pushead corpse sketch and Mickey Mouse with spirals scratched in his eyes. And what's even cooler about this

band is that there're two ways to avoid saying anything naughty on the air—either read this band's name as initials, or clue your listeners in on what the name really stands for—"Forever Ungratrical Corinaric Technikilation," and either way we're sure there'll be absolutely no confusion as to what it is you're talking about. They're from Nashville, but somehow we doubt they're members of the local musicians' union, and F.U.C.T. sees things with a new form of depth perception that'll not only wake the neighbors, but probably their ancestors as well.



CHRISTIANS Colour (Island, 14 E. 4th St., New York, NY 10012)

Lo and behold, the Christians release a second record and it is good. Their self-titled first LP was the best-selling debut in the history of Island Records and produced five hit singles in the U.K. The divergence of **Colour**, however, is that the political nature of the songs, written by Henry Priestman, has been subdued somewhat from their first effort in favor of spiritual songs of the heart. This is not to say the socio-political statements have been left entirely. There is an

undercurrent of concern for the human condition on a few songs, most notably on "I Found Out" and "Community Of Spirit." The voices of Garry and Russel Christian are a perfect melding for their brand of funky pop, adding a ragged edge or soulful sheen at the most appropriate moments. On **Colour**, they are aided by bassist Pino Paladino, drummer Steve Ferrone and the London Gospel Community Choir, who all help in the Christians' continuing development of a rare fusion of melodic soul and jazzy pop with a conscience. Say Amen and check out these tracks: "Man Don't Cry," "In My Hour Of Need" and "All Talk."

HANDFUL OF SNOWDROPS Land Of The Damned (C'est La Mort, c/o Rough Trade, 611 Broadway, New York, NY 10012/212-777-0100)

Any radio station or club with a craving for gothic grooves will want to take note of this Canadian foursome. At times brooding, and at other instances pulsing with a dramatic urgency, this is the debut LP from one of Quebec's hopefuls; it's sung in English, surprisingly enough considering all that is going on in our neighboring northern Province. A synth/natural musical blend—sort of like a poly/cotton fabric—it's comfortable, yet affordable for the trendy; it may not be music for the penny-pinch double-knit set, but it isn't out of the price range of any commercial station playing Xymox. Add these to your "yes" stack: "Gabrielle," "When Comes Day Light," "Scream Cry Or Fall," "A Miracle" and the title cut.

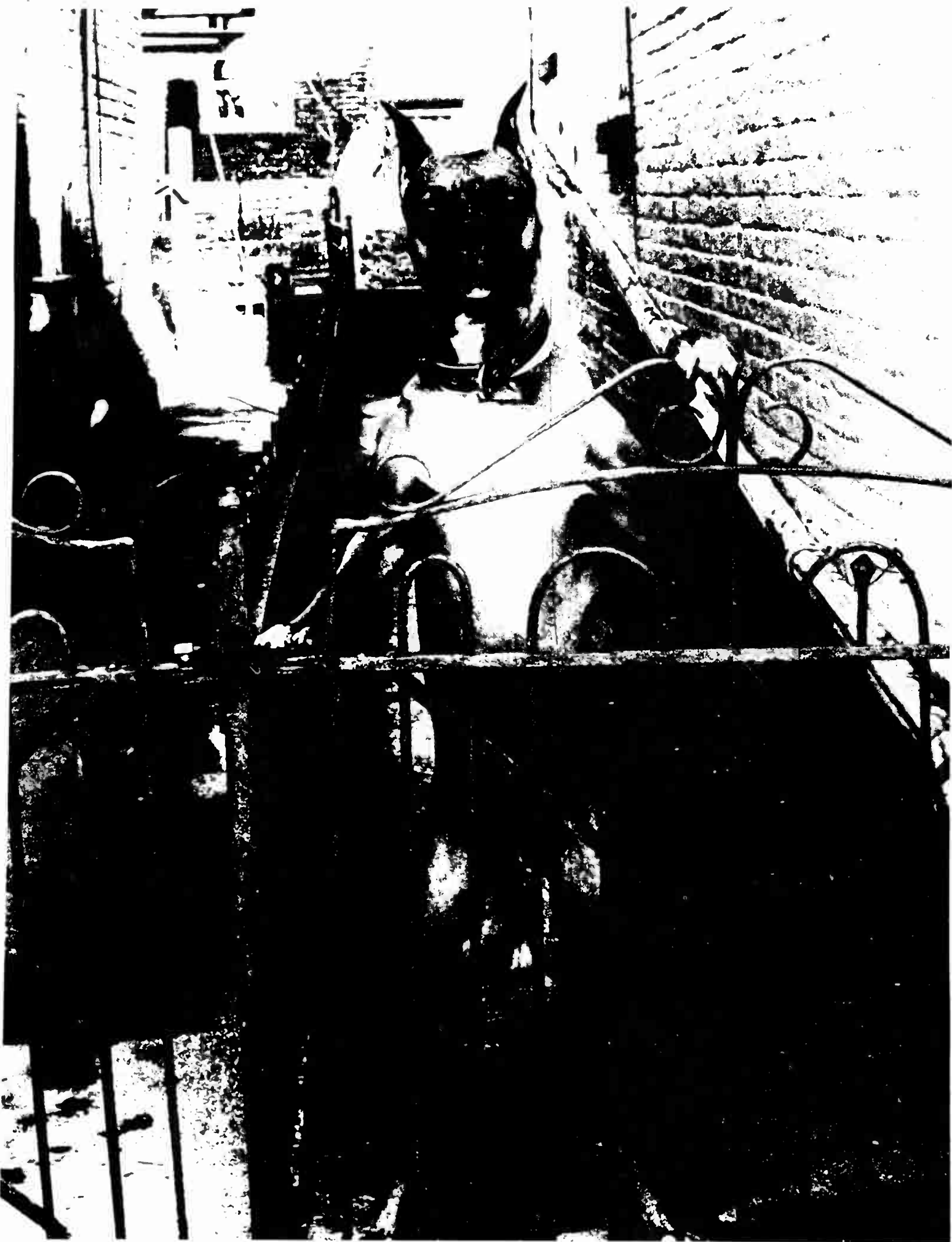
LEGENDARY PINK DOTS The Crushed Velvet Apocalypse (Wax Trax, 1659 N. Damen, Chicago, IL 60647/312-252-1000)

The music of the Pink Dots has always had the ability to saturate any room with an opium-dense smog. With six members this time around,

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CMJ will be changing its radio reporting procedure beginning with the **May 14-15** reporting period. Radio stations should report only the following:

- * Overall Top 35 (which should reflect all programming, including imports)
- * 3 Adventure Picks (favorite new releases)
- * 5 Top Cuts (most-played singles or album cuts)
- * 5 Audience Response (most requested new releases)



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JACKPOT!

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these minstrels' latest romp through the neatherlands—not to be confused with the band's motherland, The Netherlands—creates yet another smooth surface with which to tap your senses and behold splendor. Over the past 10 years this band has had its share of ups and downs—including an unexpected cancellation of 1987's tour which resulted in half of the band splitting followed by an eviction notice forcing the remaining members to live out of a caravan for awhile—bouncing back in 1988 with the **Golden Age** LP and perhaps the most ornate spire of sound yet in the form of **The Crushed Velvet Apocalypse**. The band is experiencing a bit of a problem with gaining access into the States for this summer's tour, as the elitist attitude taken by the Immigration & Naturalization Services has already thwarted the first few dates (a U.S. border problem with an alarming frequency). Until the mess is cleaned up, blessed deviants can kneel to the petroleum product, especially: "Hellsville," "I Love You In Your Tragic Beauty," "Just A Lifetime," "New Tomorrow" and "Green Gang."



TEXTONES Back In Time (Demon, Canal House, Stars Estate, Transport Ave., Middlesex, Brentford TW8 9HF, United Kingdom)—Now looky here, bucko, let's not forget how truly great the Textones were during the early to mid-'80s. Carla Olsen presaged the guitar-wielding girls of the

Bangles or (gasp!) the Go-Gos, pacing the same floors the Cowboy Junkies would later tread two years later, and out-twirling the Mekons at their own country Celtic folk-punk hootenanny games to boot. Compiling all sorts of odds-and-sods outtakes, leftovers, and the mandatory "we've got an hour of studio time left, quick, let's do all the cover tunes we know" binges, **Back In Time** documents a band that, believe it or not, existed for almost a decade with relatively not a whole lot of fanfare or attention. Our personal favorites here include the soothing, shuffling "Trying To Hold On," the covers of "Slip Away" and Smokey Robinson's "I Second That Emotion," and Gene Clark's guest vocals on "Jokers Are Wild." Listening to all these newly-surfaced outtakes, early versions, and scrapped session tapes, not only will you hear the entire recorded Textones output (and their evolution from Rickenbacker twang post-punk to the flames of sublime country torch songs) in a different light, but you'll hear a lot of the other music from the period of their heyday in a completely different way as well.

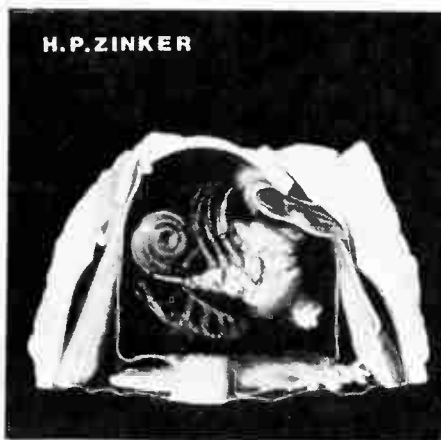
JACKPOT EXTRA!



SUPERCUNK "Slack Motherfucker" (7") (Merge, Box 1235, Chapel Hill, NC 27514/919-929-0711)—When Sonic Youth's Kim Gordon sang "the word is FUCK" this might be what she meant. There's real phonetic magic in the word "fuck," the "f" and "ck" consonants clicking gleefully off the tongue. Combine that with the consonantal charge of "slack," and you have a phrase that's catchy as get-all and big fun to shout. Superchunk has more than backed up their verbal promise with as soaring a punk anthem as heard in years, the "Mats" "Color Me Impressed" with the "fuck you" quotient turned up to 11. Look for an upcoming Superchunk LP on the decidedly non-slack Matador label shortly.

HAPPY MONDAYS "Step On" (12") (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—In the same way that "So Alive" fueled the mainstream success of Love And Rockets, so too could this single, from one of X-static England's favorite dance outfits, run rampant through America's collective pop yearning. This folk song, originally by John Kongos, was covered as part of the special new-Elektrans redo the old-Elektrans for a label anniversary package. As a pre-release single, this Mondays concoction smothered the U.K. charts and should really (we swear) do just as well here—heck, this is snappy, bouncy, slow and groovy, the perfect anecdote for a summer without enough punch.

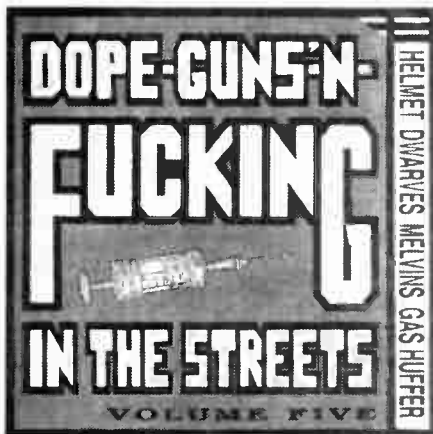
DEEE-LITE "What Is Love" (12") (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—While Chill Rob G struggles with Snap for "The Power" to be supreme, a new breed, Deee-Lite, is coming up from behind to take control of the club scene with this new single. Pounding a new beat bass line over a deadpan spoken sample of the title and a deee-licious diva, this has all the right grooves to move out of the club arena and onto your dial soon. Check out the B-side, "Groove Is In The House," a slower, psychedelic tune that shows the outfit's range.



H.P. ZINKER "The Know-It-All" (7") (Matador, 611 Broadway, Suite 712, New York, NY 10012/212-995-5882)—The heaviest Austrian duo to weigh in at under 105 apiece, the mighty Zinker have added a real meat n' potatoes drummer (David Wasik), with this single representing his vinyl debut, plus the first recorded examples of Zinker's new-found Big Rock attitude, plus their last appearance for Matador before shifting over to Fire. Even though Hans Platzgumer will always sound like Elmer Fudd on helium, H.P. Zinker have arena in their souls, and could be the most insidiously groundbreaking metal act ever to get their start at the CBGB Record Canteen. Both "Know-It-All" and "Sip Of Death" feature guitar passages (by Frank Puempel) that flicker across Jimmy Page-Tony Iommi-James Hetfield

epochs of worthiness, whilst going through enough time changes to keep the Das Damen fan club happy.

MY DAD IS DEAD Shine (7" EP) (Scat, P.O. Box 141161, Cleveland, OH 44114)—With the recent uncertain label status of one Mark Edwards, now's as good a time as any to clean the MDID house and proffer eight previously-unreleased/alternate take views of the Dad we've always loved. Actually, most of the cuts were recently done with the aid of a couple Prisonsnakers after MDID's European tour of last year, with the revamped versions bearing radically little relation to the arrangements and feel of the old stuff. The difference of live musicians (opposed to the LPs' one-man shows) adds an angular aggression to some cuts, an emotional depth to others, and tightens the punches throughout, removing the brittle cool without touching the delicate moroseness that is the charm of Mark Edwards. "Gone Gonna Rise," "Like A Vise," and "20 Yards Deep" all plunge the depths of power-chord introspection, with **Shine** another in Edwards' streak of improving.



VARIOUS ARTISTS Dope-Guns-N-Fucking In The Streets Volume Five (7" EP) (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—The central theme, once again, is volume and viciousness in the mouths and hands of the young, the cool and the underground. NY's Helmet, who've had one earlier single on the same label, thrash about simple and

6 ...Monique is tall, sleek and extremely sexy. After exchanging pleasantries and small talk, Monique asked if I would like to study with her for a while.9

EPIC FORUM

SUMMER MEMORIES

As an avid Epic Forum reader, I often considered many of the letters very far from true. High on my doubt list were all the letters from college coeds with blistering sexual anecdotes. My views changed, however, during this summer while I was enrolled in summer school and working at the college radio station and library on campus.

It was an average day at the library, and my shift was winding down. Again I managed to waste a day of potential study by pursuing weekly news magazines and the local newspaper coverage of this gang of **"10" STRANGLERS** wreaking havoc in some small northwestern town. About 15 minutes before I was going to leave, I walked a girl from my Astronomy class, Monique, with whom I'd had casual conversations but would have loved to examine for an **O-POSITIVE** blood type and test her tongue twisting tech-

nique on my own **"TOYBOATTOYBOAT-TOYBOAT."**

Monique is tall, sleek and extremely sexy. After exchanging pleasantries and small talk, Monique asked if I would like to study with her for a while.

We made our way to a quiet table in the library's lower level and since it was 4 p.m. the library was already fairly deserted. After some more small talk about the upcoming weekend, certain professors, and the huge increase in **SOCIAL DISTORTION** among the summer students at all the local hangouts, some serious flirtation began. Studying Astronomy seemed far from Monique's mind, as she was licking her lips seductively, obviously waiting for my own **BIG DIPPER** to be unleashed and **"SLAM"** towards her **ANYTHING BOX**, which until now was resting in **"PEACE."**

I led Monique by the hand to the film noir section of the library, where the

about-to-be-arrived-at-fantasy was leading to my own **SUICIDAL TENDENCIES**, which I quickly discarded to the back of my mind and whispered in Monique's ear, **"LIGHTS... CAMERA... REVOLUTION."** We began going at it like **IMMACULATE FOOLS** in **"ANOTHER MAN'S WORLD,"** getting extremely turned on by one another, with hands, lips, tongues and body parts melding in a sexual frenzy that would go on for the next hour. We were never caught and later had a similar liaison at the radio station under mounds of old Kajagoo-goo singles. But that's another story.

We already have plans for renewed experiences when the fall semester starts, including something "extra kinky" as Monique put it, involving **SCREAMING TREES**, and some sort of industrial "dance" she refers to as **FRONT 242**. I can't wait.

*NAME AND ADDRESS
WITHHELD UPON REQUEST.*

hoarse, winding up tighter and faster until the blood vessels start popping with "Impressionable." On an opposing tack, the Melvins take possession of an undertaker groove and flog the rock idol dreams of a typical Seattle/San Franciscan to torpid submission with "Euthanasia," and the Dwarves are the high-speed champs of the 7" with the go-go convulsions of "Lesbian Nun."

CROSSED WIRE Spring (EP) (Rage, 250 W. 57th St., Suite 2429, New York, NY 10107)—On their third release, this Detroit area quartet takes the basic guitar rock format through a very American wringer a la Green On Red and the Rainmakers. Chris' (they are all on a first name basis) strained twangy vocals give these six songs their distinctiveness, as the guitars alternate between jangle and power chords in front of a steady, unflashy beat—a combination that provides an entrenching live show from which most of their fans have become hooked. Songs like "Safekeeping," "Odd Little Angel" and "Enemy For Keeps" show the imagination that makes this familiar sound so appealing.

MAXI PRIEST "Close To You" (12") (Charisma, 1790 Broadway, 20th Floor, New York, NY 10019)—After his domestic introduction to the pop charts back in 1988 with his rendition of Cat Stevens' "Wild World," the Priest gained a wide amount of commercial acclaim. Now for the '90s, Maxi Priest is back with a summer blast of rhythm and soul. His first release from his *Bona Fide* LP shows us a fresher side to his broad talents. Co-produced by Sly Dunbar, "Close To You" is a smooth, shuffling, soulful cut that features more R&B in Maxi Priest's delivery. Taking part in the production of the album are Jazzie B. and Nellie Hooper, whose unmistakable groove is the base of this track.

Also featured are remixes by Phil Bodger, Leo Grant (whose mixes are more percussively based), and the more contrasted "Phil Chill's Rap Sensation Featuring Darren Deere," which has a hip-hop heavy rhythm and Rakim-esque rapping from Darren Dee.

NEON JUDGEMENT "1313" (12") (Wax Trax, 1659 N. Damen, Chicago, IL 60647/312-252-1000)—Yet another single from the fantastic *Blood And Thunder* LP, this time we find the Lonestar Brussels boys remixing one of its best dance tracks, "1313." The flipside has a non-LP cut, "To the Bone," but by all means crack the whip on the the remixed A-side. A new album is in the works, and we hear it's an incredible acoustic album!

SMOOTH ICE "Do It Again" (12") (JDK, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—The new JDK label is headed in part by Joe Simmons and Darryl McDaniels, who are more popularly known as Run and D.M.C. The first seed planted, Smooth Ice, happens to be the younger brother of Run and Def Jam head honcho Russell Simmons, and has dropped his first single—it's a straight out street rap sound that is smoothed up by Smooth's extraordinary rhyming ability that is so relaxed and smooth that you could feel his confidence dripping out of the speakers.

ELLIS D "Just Like A Queen" (12") (Minimal, c/o Quark, 1650 Broadway, Suite 1212, New York, NY 10019/212-489-7260)—Ellis D is actually the pseudonym for DJ Junior Vasquez, the underground control freak behind the wheels at New York's hottest after-hours dance den, Sound Factory. This

new single from his house LP, *Free Your Mind*, has a number of remixes to create your own funky fish tank, and provides a small taste of the clever sample prowess found on the LP.

PLUS, ALSO, TOO . . .

Sympathy For The Record Industry (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281) may singlehandedly be responsible for keeping the 7" artform alive, and the latest loud, proud and 45 batch includes **CRAWLSPACE** with "Solitude Smokestack Head," a solidly snarly exorciation at the crossroads of punk, blues and nightclub oblivion; fuzz-til-you-die faithfuls the **MIRACLE WORKERS** unwind Screaming Trees-ish slow distortion majesty on "Way Back When," with the most commanding guitar leads yet from the group's revamped version; **CORDELL JACKSON WITH GEORGE REINECKE AND THE MUD BUGS** pick and tickle in authentic *Born Bad* fashion with the low-fi rockabilly jitter of "Rockin' Rolin' Eyes"/"Memphis Drag"; and the **SUNFLOWERS** match psychedelic feedback whine with Brit-indie snappy tempos and off-key melodic sweetness "Teenage Death." On the flip, we get a simultaneous impersonation of Joy Division and the Pastels on "Twenty Fifteen" . . . **WONDERAMA** do the barstool blues bit for those too uncoordinated to stay on a barstool, the impossibly obscure (on purpose) lyrics of "Everyday Should Be My Birthday" tumbling over into a Grateful Dead raveup ("Cream Puff Blues") that elevates sloppy garage improv to newly unprofessional heights (Ajax, P.O. Box 146882, Chicago, IL 60614). . . On their four-song 7", **BUTTSTEAK** reach back into the days when punk and new wave weren't exclusive categories and silliness was at a premium. "Sucker" and "Date Rape" feature hysterical, high-pitched and ill-tempered vocals and lyrics, and toilet-bowls-full of happy buzzsaw guitars and keyboards (Merkin, P.O. Box 16292, Baltimore, MD 21210).

IN MY ROOM

Personal Picks

KIM and THURSTON
Sonic Youth

BABES IN TOYLAND Spanking Machine
LL COOL J "To The Break Of Dawn" (Bug-Out Mix) (12")
STP Smoke 'Em forthcoming EP
HOLE live at Raji's, Los Angeles
RAYMOND PETTIBON's Sir Drone film

JEFF SUHY
A&M Records

KALAHARI SURFERS Bigger Than Jesus
SOUL ASYLUM And The Horse We Rode In On advance cassette
ULTRA VIVID SCENE Joy 1967-1990
KITCHENS OF DISTINCTION Quick As Rainbows (EP)
The Best Of **DONNA SUMMER** House Mix (much thanks to my upstairs neighbor at 7 every morning)

ANDY WOMBWELL
Wax Trax Records

Fernwood 2-Night reruns on Nickelodeon
EVERYTHING BUT THE GIRL live in Chicago, 6/17
JOHN CANDY movies (except *Who's Harry Crumb?*)
SNYDER'S OF HANOVER pretzels
OPERATION IVY Energy

CRAIG MARKS
CMJ

YO LA TENGO Fakebook
BEACH BOYS all
SUPERCHUNK "Slack Mother-fucker" (7")
TEXAS TWISTERS upcoming release starring Doug Sahm, Augie Meyer, Speedy Sparks and Freddy Fender
PETER STAMPFEL live version of Hank Snow's "Squid Jiggin' Ground"

LYLE HYSEN
Drummer Dude/Das Damen

TONY BENNETT/ELVIN JONES live at the Blue Note, 6/16
"Black Bart" T-shirts
Anything But Love being renewed
DANZIG Danzig II-Lucifuge Celibacy

GLEN "T-BAG" SANSONE
CMJ

SMOOTH ICE "Do It Again" (12")
ICE CUBE AmeriKKKa's Most Wanted
MAXI PRIEST "Close To You" (12")
PUBLIC ENEMY "Brother's Gonna Work It Out" (remix) (12")
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FUTURES

Column coordinated by Deborah Orr & James Lien

JACKPOT!



SCARLET DROPS Moose Power A-Go-Go (P.O. Box 15983, Merivale Depot, Nepean, ONT K2C 3S8 Canada)

This three-piece blusters and barrels from one end of the tape to the other with a ferocious digestion of L.A. glam-punk, sped-up country authenticity and Midwest guitar grit. Vocal leads are tossed back and forth—early X style—by guitarist "Dan" and bassist "Debbie" (this is a friendly, first-names-will-do type of demo), both getting as much scruffy high spirits out of their systems as their throats will allow, leaving no room for namby-pamby ballads. Confrontational and carrying on with an exploration of the various forms taken by punk in the mid-'80s, the Scarlet Drops pluck loose elements from Jason And The Scorchers, the Lazy Cowgirls and the Replacements' *Sorry, Ma*... without any overt cops. The burly, bar-band guitar leads and rolling tempos add an earthiness that makes the Drops sound more like modern folkies drawing upon their natural environment, their own hoarse enthusiasms compensating and justifying their American music round-up. Jamboree picks: "Death Boogie," "Out Of Their Holes," "Heavy Cow" and "A Little Cunning."

F.Y.I.

Is Hadji playing the tambourine? . . . Thundering out of the North Carolina scene comes **JOHNNY QUEST**, a tow-headed funk-rock quartet (naturally, their names are Johnny, Bandit, Dr. Quest and Race On Bass) with bigger and funkier johnsons than the Red Hot Chili Peppers and funnier, more sarcastic lyrics than the Royal Crescent Mob. Though the songs aren't quite there yet (lots of emphasis on the "yet"—we get a feeling that there's lots more and better in the future), the band is tight, solid and as heavy as the magnet in a big bass woofer. Band Bio Quote Of The Week: "When we're not off battling energy monsters or enormous four-legged eyeballs, we're laying down the most fervent dance music ever witnessed." For "serious booking info" call the Questline at (919) 851-5083. For more information, write to M-80 Management Co., P.O. Box 33456, Raleigh, NC 27606. . . Is that on Random House or Red House? . . . Somewhere in the wilderness between a book and a song lies this intriguing and captivating demo tape of an excerpt from new novelist **DEBORAH BERGMAN's** latest work, **River Of Glass** (Deborah Bergman Music, 217 E. 86th St., Suite 389, New York, NY 10028). A modernistic fusion of a spoken-word reading of her latest novel with a luminous, almost tropical-sounding instrumental bed, this excerpt floats along easily and in the process bridges the gap between those "Books On Tape" and recorded music. Without any precedents—other than perhaps children's records—to actually include musical accompaniment to a spoken-word reading of an entire novel, Bergman and Swanberg could be on the edge of a new frontier indeed. What makes this five-minute excerpt work so well is that the music was composed with the input of the author along with collaborator Chad Swanberg (whose name is involved with several cutting-edge musical outfits on the cusp of the New York underground), so it's not one mind imposing musical ideas onto the thoughts of another. Also, it must be said that if the musical backdrop were any less impressive in its own right—a deep and easy bed of congas and flute-like synthesizers drench the narrative in a dream-like, somnambulant fog—than a collaboration such as this certainly wouldn't pan out

so successfully. We only wish we could hear more. . . Here comes another person wearing a Bart Simpson T-shirt. . . Wielding a funky, spunky backbeat and a cracking snare drum pulse that won't let up, **GIMME THE GUN** (c/o Jane Lipsitz, 240 E. 27th St., Apt. 14J, New York, NY 10016/212-556-6843) combines the incendiary beat and bass of later, larger-than-life Gang Of Four with a polished form of urban funk-based melody that's thoroughly brushed with tinges of commercial potential. Still, their latest demo doesn't need any flashy packaging or 40-page press bio to pound its point home; as serious as they are solid, Gimme The Gun recalls a funkier version of the personal anthemics of East Ash, the Alarm or Wire Train. Having opened for the Psychedelic Furs and Tears For Fears, these New Jersey denizens sound on this too-short three-song demo like they're already confident and ready to handle a larger stage. Gimme The Gun plays well-presented music that will just as likely make you think and contemplate as it will make you sweat. . . Yo, just give me a guitar and a studio. . . From the hinterlands of Brooklyn comes **Beat This** (Brooklyn Beat, 335 Prospect Ave., Brooklyn, NY 11215), a thunderous and mighty compilation detailing the minutiae of the Brooklyn music scene. If you've ever seen New York's *Village Voice* and wondered who all those crazy-sounding bands advertised in tiny print playing at clubs like Lauterbach's were, and what they all sounded like, well then skim into this mighty ambitious comp of Brooklyn-bred artistic output. From the mighty silly (the Beatniks From Mars' "Where's My Beer" or Formaldehde Blues Train's "The Jake") to the ponderous and serious young talents like Medicine Sunday, Tornado Room or Friction—this collection has it all. A couple of the bands here have even managed to squeeze together enough nickels to release their own individual albums or singles—Chemical Wedding, the Original Rays and the notorious Jing—and there's lots of others (most notably Fields, Frank's Museum, Squirrels From Hell) that we hope will soon be able to follow suit. Until then, just pour yourself a big tall frothing glass of Brooklyn lager and dig in!

D.I.Y.

CMJ 10 YEARS AGO

- | | |
|--|--|
| 1. PETE TOWNSHEND Empty Glass (Atco) | 6. BOB SEGER & THE SILVER BULLET BAND Against The Wind (Capitol) |
| 2. ERIC CLAPTON Just One Night (RSO) | 7. GRATEFUL DEAD Go To Heaven (Arista) |
| 3. GENESIS Duke (Atlantic) | 8. SQUEEZE Argybargy (A&M) |
| 4. THE CLASH London Calling (Epic) | 9. WRECKLESS ERIC Big Smash! (Stiff/Epic) |
| 5. ELVIS COSTELLO Get Happy!! (Columbia) | 10. GRAHAM PARKER The Up Escalator (Arista) |

CMJ 5 YEARS AGO

- | | |
|---|---|
| 1. R.E.M. Fables Of The Reconstruction (I.R.S.) | 6. STYLE COUNCIL Internationalists (Geffen) |
| 2. NEW ORDER Low-life (Quest-WB) | 7. THREE O'CLOCK Arrive Without Travelling (I.R.S.) |
| 3. TALKING HEADS Little Creatures (Sire-WB) | 8. U2 Wide Awake In America (EP) (Island) |
| 4. EURYTHMICS Be Yourself Tonight (RCA) | 9. DIRE STRAITS Brothers In Arms (Warner Bros.) |
| 5. BRYAN FERRY Boys And Girls (Warner Bros.) | 10. STING The Dream Of The Blue Turtles (A&M) |

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SCHEDULE OF EVENTS

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WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM
REGISTRATION

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 4:00 PM
COLLEGE RADIO WORKSHOP
The Liberty Room

12:30 - 1:45 PM
PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE
The Broadway Suite

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?
The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER
The Park Suite

METAL MARATHON
Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM
THE ROOTS/FOLK PANEL
The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE
The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO
The Park Suite

METAL MARATHON
Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM
ON THE ROAD: EFFECTIVE TOURING
The Broadway Suite

RETAIL & DISTRIBUTION: THE BOTTOM LINE
The River Suite

THE FINE PRINT: IT'S A LEGAL MATTER
The Park Suite

METAL MARATHON
Nieuw Amsterdam East Ballroom

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM
KEYNOTE ADDRESS
Nieuw Amsterdam Ballroom

1:30 - 2:45 PM
TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU
The Broadway Suite

SO YOU WANT TO BE A ROCK 'N' ROLL CZAR:
CAREERS IN THE MUSIC INDUSTRY
The River Suite

BAND SURVIVAL: WILL YOUR DUES PAY OFF?
The Park Suite

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING
& TENACITY
Nieuw Amsterdam East Ballroom

FREEDOM OF SPEECH: SHHH ... BIG BROTHER'S
LISTENING
Nieuw Amsterdam Center Ballroom

METAL MARATHON
The Liberty Room

3:00 - 4:15 PM
MAJORS & INDIES: A MARRIAGE MADE IN...?
The Broadway Suite

THE REGGAE PANEL
The River Suite

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION
The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER
Nieuw Amsterdam East Ballroom

COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?
Nieuw Amsterdam Center Ballroom

METAL MARATHON
The Liberty Room

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM
REGISTRATION

10:00 AM - 3:00 PM
EXHIBITS
Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM
THE WORLD MUSIC PANEL
The Broadway Suite

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES &
MECHANICS
The River Suite

THE RAP PANEL
The Park Suite

OFF THE RECORD: CONSUMER PRESS FROM *BUTTRAG*
TO *ROLLING STONE*
Nieuw Amsterdam Center Ballroom

A&R: WHAT'S WRONG WITH THIS TAPE?
The Liberty Room

METAL MARATHON
Nieuw Amsterdam East Ballroom

12:30 - 1:45 PM
THE JAZZ PANEL
The Broadway Suite

COLLEGE/NON-COMMERCIAL RADIO & THE
COMMUNITY
The River Suite

THE BEAT BOX CONCLAVE
The Park Suite

THE DECLARATION OF INDEPENDENTS
Nieuw Amsterdam Center Ballroom

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR
The Liberty Room

METAL MARATHON
Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM
HORIZONS: NEW TERRITORY, NEW COUNTRY
The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO
The River Suite

THE RAP ARTIST PANEL
The Park Suite

SUCCESSFULLY MANAGING THE NEW ARTIST
The Liberty Room

METAL MARATHON
Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM
THE ARTIST ENCOUNTER & FREE FOR ALL
Nieuw Amsterdam Ballroom

8:00 PM
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Mail to: **CMJ Music Marathon®**, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

FLASHBACK

Column coordinated by Craig Marks

JACKPOT!



BEACH BOYS *Little Deuce Coupe* / *All Summer Long* and *Today/Summer Days And Summer Nights* (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Summer's here and the time is right... CD number four in Capital's tremendous Beach Boys reissue series finds our Cali heros leaving their beards behind for deuce coups, 409s and custom machines, with the group riding the surfin' wave to its peak, then unerringly shifting gears and capturing America's insatiable appetite for hot-rads (and Beach Boys records). *Little Deuce Coupe* was released only one month after *Surfer Girl*, and collects the band's best previously released car songs ("Little Deuce Coupe," "409," "Shut Down" and "Our Car Club") and adds a quickly recorded batch of new dragsters for a concept record of revved-up American specificity. "Be True To Your School"—and especially the 45 rpm bonus version complete with marching band and cheerleading—is the early Beach Boys at their peak, as giddily carnal as a sack race on the Fourth of July, yet creatively and compositionally years ahead of the competition. With *All Summer Long*, the Beach Boys begin to subtly evolve and mature as their lyrics turn a bit more introspective and autobiographical. This isn't to say that they were ready to abandon their Sa Cal imagery; "I Get Around," "All Summer Long," "Wendy" and "Don't Back Down" are all wonderful songs, as good as any in the annals of rock 'n roll. *All Summer Long* was the last studio album the Beach Boys would record before Brian Wilson quit the tauring band and subsequently suffered a nervous breakdown.

By late 1964 the Beach Boys popularity was at its height, and the pace and pressure of stardom was more than Brian could handle. *Today* was cut under the new arrangement, with Brian staying home and composing while the rest of the band supported the records with live shows and appearances (Glen "Rhinestone Cowboy" Campbell briefly filled in for Brian). And while concert goers might have missed the absent Wilson brother, record buyers couldn't have been happier, as *Today* was the Beach Boys' finest and most fully realized release to date. Alongside ingenious rave-ups such as "Dance Dance Dance" and "Da Ya Wanna Dance" were the ambitious and brilliant productions of "When I Grow Up," "She Knows Me Too Well" and "Please Let Me Wander," amply demonstrating Brian's staggering songwriting and arranging abilities and deeply foreshadowing many of the "feels" and moods later played on *Pet Sounds*. It's clear that Brian, while receding deeper and deeper within himself, was writing music of unprecedented depth and beauty. *Summer Days*, on the heels of *Today*, is a small step backwards, resembling *All Summer Long* more than the upcoming *Pet Sounds*. Still, it contains some of the band's greatest moments: "Help Me Rhonda," "California Girls" (Brian claims that the intra is the favorite piece of music he's ever written) and the gorgeous "Let Him Run Wild." Coming soon: **Smiley Smile**, **Wild Honey** and **Party**.

MIDNIGHT OIL *Midnight Oil*; *Head Injuries*; *Bird Noises* (EP); *Place Without A Postcard* and *Species Decreases* (EP) (Columbia, P.O. Box 4450, New York, NY 10101-4450)—Even if Midnight Oil was you over straight away with their first American release, being a fan of the Australian band has always been akin to being a parent of a child adapted as an adolescent. The Oils had three LPs and one EP released in their homeland prior to 10,9,8,7,6,5,4,3,2,1, and though many here may have been aware of said back catalog, the chances of finding it in a record shop were about as good as finding a kaala in a local pet store—that is until now. Just as Columbia finally took the plunge here in 1983 with 10,9,8, the time is now apparently right, given the Aussies' steady success, to catch up on the last years. So imagine if you will Midnight Oil—with the very same lineup that recorded *Blue Sky Mining* except two bass player swaps—in the time frame of 1978-81, the span in which it released the first four records listed above. Seeming less influenced by punk than you might expect, the self-titled debut and *Head Injuries* nonetheless display a band seeking to offer new musical hope, finding its feet while sparring with surfing rowdies in coastal swillin' shacks. Peter Garrett, though he'd already shaved his locks, hadn't discovered his presence, but his search is captivating just the same: a falsetto he toys with on many tracks can't be reconciled with his powerful impact today, but is striking nonetheless. As is the case now, James Maginie, Martin Ratsey and Rob Hirst were equally responsible for the sound, which at this stage remained totally straightforward and devoid of any studio treatments. This approach works particularly well on the debut LP's lead track, "Powderworks," in which a thoroughly raw guitar lead sparks a fury, and two tracks in particular from the second: "Back To The Borderline," which flexes some of the muscle that would be a cornerstone of later efforts, and "Is It Now?" proof positive of maturing songwriting.

Abetted by stranger production and vocal turns by Garrett, the four songs on 1980's *Bird Noises* EP carry them to a whole new plateau, with the high lonesome twang of the instrumental "Wedding Cake Island" adding a navel jay all its own. *Place Without A Postcard*, the first Oils record released by CBS in Australia (the previous three having been on the band's own Powderworks label), finds the band farging an even more baldly distinct identity, hating in an some new familiar targets like corporate greed and media mindwashing. Garrett's incisive voice establishes itself as a calling card, Maginie and Ratsey's guitars are more expressive, and the rhythm section provides a sturdy backbone. While we may now know the band's capacity for songs as winning as this album's "Brave Faces," "Basement Flat" and "Burnie," such deft control of power and passion back in 1981 was a rarity. Last among the new stateside releases is *Species Decreases*, a four-song EP produced by the band and Francois Kervarkian that evidently was recorded prior to the *Red Sails In The Sunset* album. The short amount of time spent in the studio bashing these songs out belies the important message of the project—a painted call to salvage the earth's environment. It was an effort that seemed apropos in its acknowledgment of the 40-year anniversary of the bombing of Hiroshima, and though laid down some five-plus years ago, seems just as relevant today, if not more so. Though it's not fair to size up any of these records against any of Midnight Oil's latter four albums (those that have previously been available here), this is the fortunate chance to finally experience the entire Oil oeuvre. Years later, the wait has proven to be a long but worthwhile one.

PLUS, ALSO, TOO

Bath Capital and EMI presently have fine archival compact disc series on the market. EMI's *Legendary Masters Series* (B10 Seventh Ave., New York, NY 10019) is the more ambitious of the two, featuring artists who reached their heights of popularity while recording for the Liberty record label in the late '50s to early '60s.

The compilations devoted to **EDDIE COCHRAN**, **RICKY NELSON** and **SHIRLEY AND LEE** are the clear highlights (lesser discs feature **BOBBY VEE** and **GARY LEWIS AND THE PLAYBOYS**). Each of the discs offers a broad and generous selection of songs, capacious liner notes and discographical information (the Ricky Nelson disc is volume one of a proposed two-volume set, so some of his hits will be found on the upcoming release). Capital's Collector Series (address above) is a slightly more generic proposition, although the quality of music contained therein is indisputably excellent. While **ANY FRANK SINATRA** Capital collection is more than welcome here, this recent disc left us a little thirsty—a single CD is not nearly lengthy enough for a decent Sinatra overview. How about releasing all of Sinatra's Capital's recordings on disc or as a box set as done in Europe on LP a few years ago? The same might be said for the **MERLE HAGGARD** camp; considering Haggard had 38 Top 10 hits for Capital, a 20-track disc barely scratches the surface of Haggard's remarkable Capital output. Capital's **ESQUERITA** CD is the prize at the bottom of the Cracker Jack box, a thorough and thoughtful best-of from Little Richard's role model, and a genuine untamed rock 'n roll wildman in his own right.

In the jazz department, PalyGram (825 Eighth Ave., New York, NY 10019) continues to purge their vaults, spearheaded by jazz know-it-all Phil Schaap, and has re-released the 1959 work **Gerry Mulligan Meets Ben Webster**. Producer Norman Granz enjoyed packaging like-minded stars and hit on a winning combo with the younger baritone playing Gerry Mulligan and the more experienced tenorman Ben Webster, who had been joining forces on their own before this record date was suggested. The result is a wonderfully mellifluous record, highlighting the sweet-tanned beauty and effortlessness of both men's phrasing, especially Webster. The rhythm section of Jimmy Rawles, Leray Vinnegar and Mel Lewis keep the proceedings moving at a most gracious gait. What makes this package appealing to those familiar with the original, which carried four Mulligan-penned tracks, are the five previously unreleased added tracks, three of which are Ben Webster compositions (the slow blues ballad "Far Bessie," the suavely swinging "Fajista" and the finger-snapping soul of "Blues In B Flat") along with Duke Ellington's "In A Mellotone" and Cole Porter's "What Is This Thing Called Love." Simply splendid.

On the rock side PalyGram has unearthed more **ALLMAN BROTHERS** recordings under the excavation direction of Bill Levenson—a two-disc, 90-minute live set from one of the Brothers' old haunts, the Ludlow Garage in Cincinnati in 1970. These familiar with the early (1966-69) material that appeared on the Allman boxed set under the name **Allman Joys** know how raw and bluesy the band was in their earliest incarnation. Here the band retains these qualities, covering such extended blues jams as "Statesboro Blues," "I'm Gonna Move To The Outskirts Of Town" and the 44-minute opus "Mountain Jam," as well as such blues standards as John Lee Hooker's "Dimples," Willie Dixon's "Haachie Caachie Man" and Muddy Waters' "Trouble Na Mare." They also develop other aspects of their sound that came to define "Southern Rock"—Gregg's soul/R&B organ riffs, the perpetual rowdy rumble of the two-drum attack and the rock 'n roll electricity provided by the dual guitar leads of Duane Allman and Dicky Betts. This extremely low-fi recording retains all the scraggly energy and spirit of what was happening in hippie rock circa 1970 and can be slotted into the Allmans' catalog as a spirited dress rehearsal for one of the greatest live albums of all time, **Live At The Fillmore East**, which was recorded a little over one year later.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.

1990 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

CMJ RADIO TOP 150

7/6	6/22	6/8	PEAK	ARTIST	TITLE	LABEL
1	—	—	1	SONIC YOUTH	Goo	OGC
2	1	2	1	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
3	2	4	2	ADRIAN BELEW	Young Lions	Atlantic
4	76	—	4	BREEDERS	Pod	4AD-Rough Trade
5	5	22	5	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
6	3	1	1	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
7	145	—	7	JESUS JONES	Liquidizer	SBK
8	43	—	8	MAZZY STAR	She Hangs Brightly	Rough Trade
9	13	8	8	FUGAZI	Repeater	Discord
10	25	48	10	CONCRETE BLONDE	Bloodletting	I.R.S.
11	9	16	9	LIGHTNING SEEDS	Cloudcuckooland	MCA
12	4	9	4	DEPECHE MODE	Violator	Sire-Reprise
13	8	26	8	HUNTERS & COLLECTORS	Ghost Nation	Atlantic
14	149	—	14	24-7 SPYZ	Gumbo Millennium	In-Effect
15	7	10	7	SIDEWINDERS	Auntie Ramos' Pool Hall	Mammoth-RCA
16	37	73	16	STRAWBERRY ZOTS	Cars, Flowers, Telephones	RCA
17	35	—	17	PRIMUS	Frizzle Fry	Caroline
18	10	6	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
19	17	21	17	THE CLEAN	Vehicle	Rough Trade
20	6	3	3	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
21	14	14	14	DEAD MILKME	Metaphysical Graffiti	Enigma
22	—	—	22	ULTRA VIVID SCENE	Joy 1967-1990	4AD-Columbia
23	53	87	23	INSPIRAL CARPETS	Cool As **** (EP)	Cow-Rough Trade
24	34	55	24	PRETENDERS	Packed!	Sire-WB
25	20	18	18	BAD BRAINS	The Youth Are Getting Restless	Caroline
26	33	40	26	JACK RUBIES	See The Money In My Smile	TVT
27	24	34	24	CONSLIDATED	The Myth Of Rock	Netzwerk-I.R.S.
28	16	11	6	HOUSE OF LOVE	House Of Love	Fontana-PG
29	23	24	13	THAT PETROL EMOTION	Chemicrazy	Virgin
30	—	—	30	HOTHOUSE FLOWERS	Home	London-PG
31	54	—	31	JOHN DOE	Meet John Doe	DGC
32	12	12	2	THE CHURCH	Gold Afternoon Fix	Arista
33	21	19	14	LLOYD COLE	Lloyd Cole	Capitol
34	30	23	17	SOCIAL DISTORTION	Social Distortion	Epic
35	26	37	26	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
36	—	—	36	JELLO BIAFRA WITH O.D.A.	Last Scream Of The Missing Neighbors	Alternative Tentacles
37	19	20	11	SUZANNE VEGA	Days Of Open Hand	A&M
38	38	50	38	THE PURSUIT OF HAPPINESS	One Sided Story	Chrysalis
39	22	15	15	BIG DIPPER	Slam	Epic
40	27	25	25	TRIP SHAKESPEARE	Across The Universe	A&M
41	18	7	1	MIDNIGHT OIL	Blue Sky Mining	Columbia
42	11	5	2	CHILLS	Submarine Bells	Slush-WB
43	45	69	43	STEVE WYNN	Kerosene Man	Rhino
44	98	—	44	SOMETHING HAPPENS	Stuck Together With God's Glue	Charisma
45	46	59	45	FLUID	Glue (EP)	Sub Pop
46	90	—	46	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
47	15	13	6	POI DOG PONDERING	Wishing Like A Mountain And Thinking Like...	Columbia
48	—	—	48	WIRE	Manscape	Mute-Enigma
49	112	—	49	REVENGE	One True Passion	Capitol
50	42	35	35	HUMMINGBIRDS	loveBUZZ	RooArt-PG
51	29	28	1	THEY MIGHT BE GIANTS	Flood	Elektra
52	—	—	52	STRANGLERS	10	Epic
53	51	108	51	JESUS LIZARD	Head	Touch And Go
54	28	36	28	DIED PRETTY	Every Brilliant Eye	Beggars Banquet-RCA
55	96	—	55	SWAMP ZOMBIES	Scratch And Sniff Car Crash	Dr. Dream
56	36	41	18	WEDDING PRESENT	Bizarro	RCA
57	101	—	57	MODERN ENGLISH	Pillow Lips	TVT
58	68	96	58	KIRSTY MACCOLL	Kite	Charisma
59	70	74	59	ORIGIN	Origin	Virgin
60	50	30	30	NICK CAVE AND THE BAD SEEDS	The Good Son	Mute-Enigma
61	64	98	61	JERRY HARRISON: CASUAL GODS	Walk On Water	Fly/Sire-WB
62	40	27	27	SCRAWL	Smallmouth	Rough Trade
63	32	39	32	BABES IN TOYLAND	Spanking Machine	TwinTone
64	—	—	64	GENE LOVES JEZEBEL	Kiss Of Life	Beggars Banquet-Geffen
65	52	51	51	URBAN OANCE SQUAD	Mental Floss For The Globe	Arista
66	56	84	56	O-POSITIVE	ToyboatToyboatToyboat	Epic
67	65	103	65	VARIOUS ARTISTS	What Else Do You Oo?	Shimmy-Disc
68	82	137	68	LAVA HAY	Lava Hay	Polydor-PG
69	62	47	47	DIDJITS	Hornet Pinata	Touch And Go
70	—	—	70	JOAN ARMATRADING	Hearts And Flowers	A&M
71	48	66	48	BILLY IDOL	Charmed Life	Chrysalis
72	31	17	6	THE FALL	Extricate	Cog Sinister-PG
73	—	—	73	STEEL POLE BATH TUB	Lurch (EP)	Boner
74	108	147	74	URGE OVERKILL	Americruiser	Touch And Go
75	95	—	75	MATERIAL	Seven Souls	Virgin

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



SONIC YOUTH Goo (OGC)

GOD-dness gracious—a debut at #1 on the CMJ Radio Top 150 also results in the top Radio Breakthrough! No matter how well you predicted the new Sonic Youth album's storm of the charts this summer, you could not have imagined such instant domination. The Youth have set a new precedent for shredding the competition, glomming the top Radio Breakthrough and for all intents and purposes, everything else.

1. SONIC YOUTH
2. JESUS JONES
3. 24-7 SPYZ
4. ULTRA VIVID SCENE
5. BREEDERS
6. HOTHOUSE FLOWERS
7. JELLO BIAFRA WITH D.D.A.
8. SOMETHING HAPPENS
9. WIRE
10. REVENGE
11. STRANGLERS
12. REVOLTING COCKS
13. MODERN ENGLISH
14. SWAMP ZOMBIES
15. GENE LOVES JEZEBEL
16. MAZZY STAR
17. JOAN ARMATRADING
18. INSPIRAL CARPETS
19. STEEL POLE BATH TUB
20. URGE OVERKILL

ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. SONIC YOUTH Goo (DGC)
2. BREEDERS Pod (4AD-Rough Trade)
3. DAVID J "I'll Be Your Chauffeur" (12") (Beggars Banquet-RCA)
4. 24-7 SPYZ Gumbo Millennium (In-Effect)
5. LUXURIA Beast Box (Beggars Banquet-RCA)
6. JESUS JONES Liquidizer (SBK)
7. ULTRA VIVID SCENE Joy 1967-1990 (4AD-Columbia)
8. BILLY BRAGG The Internationale (Utility-Elektra)
9. WIRE Manscape (Mute-Enigma)
10. BABY FLAMEHEAD Life Sandwich (Texas Hotel)
11. RAILWAY CHILDREN Native Place (Virgin)
12. STRAWBERRY ZOTS Cars, Flowers, Telephones (RCA)
13. SOUP DRAGONS "Mother Universe" (12") (Big Life (UK))
14. MATERIAL Seven Souls (Virgin)
15. CHRISTIANS Colour (Island)
16. REVENGE One True Passion (Capitol)
17. LEGENDARY PINK DOTS Crushed Velvet Apocalypse (Play It Again Sam-Wax Trax)
18. JOHN HIATT Stolen Moments (A&M)
19. BOOM CRASH OPERA These Here Are Crazy Times (Giant-WB)
20. HANDFUL OF SNOWDROPS Land Of The Damned (C'est La Mort-Rough Trade)

IMPORTS

Top Import Releases



1. SDUP DRAGONS "Mother Universe" (12") (Big Life (UK))
2. MY BLOODY VALENTINE Glider (EP) (Creation (UK))
3. VARIOUS ARTISTS The Last Temptation Of Elvis (NME (UK))
4. ALGEBRA SUICIDE Alpha Cue (Body (Belgium))
5. CHANGE OF HEART Soapbox (Cargo (Canada))
6. HILT "Get Stuck" (12") (Nettwerk (Canada))
7. LUSH Mad Love (EP) (4AD (UK))
8. VARIOUS ARTISTS Alvin Lives (In Leeds) (Midnight (UK))
9. VARIOUS ARTISTS If 6 Was 9 (Imaginary (UK))
10. SECOND COMMUNICATION My Chromosomal Friend (KK (Belgium))
11. BOOTSALUCE "Scratching The Whole" (12") (Vertigo (Canada))
12. RIDE Play (EP) (Creation (UK))
13. PALE SAINTS The Comforts Of Madness (4AD (UK))
14. KITCHENS OF DISTINCTION "Quick As Rainbows" (12") (One Little Indian (UK))
15. FOURTEEN ICED BEARS Fourteen Iced Bears (Thunderball (UK))
16. MUTE DRIVERS Everyone (One Little Indian (UK))
17. A.C. TEMPLE Sourpuss (Blast First (UK))
18. VARIOUS ARTISTS Stoned Again (Imaginary (UK))
19. SONIC BOOM Spectrum (Silvertone (UK))
20. FAST FORWARD Caffeine Effect (Ear-Rational (W. Germany))

AUDIENCE RESPONSE

Most Requested New Releases



1. SONIC YOUTH
2. SUNDAYS
3. DEPECHE MODE
4. ADRIAN BELEW
5. CONCRETE BLONDE
6. CONSOLIDATED
7. FUGAZI
8. PUBLIC ENEMY
9. 24-7 SPYZ
10. WORLD PARTY
11. INSPIRAL CARPETS
12. LOU REED/JOHN CALE
13. BREEDERS
14. REVENGE
15. JESUS JONES
16. SCATTERBRAIN
17. DEAD MILKMEN
18. PRIMUS
19. REVOLTING COCKS
20. NITZER EBB

CMJ RADIO TOP 150

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7/6	6/22	6/8	PEAK	ARTIST	TITLE	LABEL
76	57	33	11	BLUE AEROPLANES	Swagger	Ensign-Chrysalis
77	146	—	77	BOOM CRASH OPERA	These Here Are Crazy Times	Giant-WB
78	72	67	67	SNEETCHES	Slow	Alias
79	55	46	13	NITZER EBB	Showtime	Geffen
80	128	—	80	WILD SWANS	Space Flower	Sire-Reprise
81	—	—	81	BUCKWHEAT ZYDECO	Where There's Smoke There's Fire	Island
82	114	97	82	BABY FLAMEHEAD	Life Sandwich	Texas Hotel
83	47	44	44	PUSSY GALORE	Historia De La Musica Rock	Caroline
84	142	—	84	ENERGY ORCHARD	Energy Orchard	MCA
85	—	—	85	JOHN HIATT	Stolen Moments	A&M
86	110	—	86	TDADSTOOL	Sun Highway	TwinTone
87	41	42	22	BONGWATER	Too Much Sleep	Shimmy-Disc
88	58	60	58	COFFIN BREAK	Rupture	C/Z
89	39	29	21	SCATTERBRAIN	Here Comes Trouble	In-Effect
90	61	112	61	MARK LANEGAN	The Winding Sheet	Sub Pop
91	130	—	91	KATYDIDS	Katydids	Reprise
92	71	78	71	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
93	49	79	49	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
94	103	—	15	DRAMARAMA	Stuck In Wonderamaland	Chameleon
95	132	—	95	A HDUSE	I Want Too Much	Sire-Reprise
96	105	—	96	SHADOWLAND	The Beauty Of Escaping	Geffen
97	79	89	79	ANTIETAM	Burgoo	Triple X
98	—	—	98	IMMACULATE FDDLS	Another Man's World	Epic
99	83	—	83	HOUSE OF LARGE SIZES	Heat Miser	Toxic Shock
100	44	31	8	COWBOY JUNKIES	The Caution Horses	RCA
101	77	—	77	ALL	Trailblazer	Cruz
102	—	—	102	HAPPY MNDAYS	"Step On" (12")	Elektra
103	73	58	58	AFGHAN WHIGS	Up In It	Sub Pop
104	80	61	61	HARM FARM	Spawn	Alias
105	86	49	49	EMBARRASSMENT	God Help Us	Bar/None
106	63	68	55	AQUANETTAS	Love With The Proper Stranger	Nettwerk-I.R.S.
107	85	93	85	HARRY CREWS	Naked In Garden Hills	Widowspeak
108	67	76	67	MANO NEGRA	Putas Fever	Virgin
109	150	—	109	DAVID BAERWALD	Bedtime Stories	A&M
110	60	32	11	ROBYN HITCHCOCK	Eye	TwinTone
111	—	—	111	VARIOUS ARTISTS	Sound Bites From The Counter Culture	Atlantic
112	75	—	75	MARK STEWART	Metatron	Mute-Restless
113	—	—	113	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
114	—	—	114	LEGENDARY PINK DOTS	Crushed Velvet Apocalypse	Play It Again Sam-Wax Trax
115	—	—	115	DANZIG	Danzig II—Lucifuge	Def American
116	113	—	113	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 3	A&M
117	74	45	1	PETER MURPHY	Deep	Beggars Banquet-RCA
118	117	88	21	JOHN ZORN	Naked City	Nonesuch-Elektra
119	—	—	119	NOT DROWNING, WAVING	Claim	Reprise
120	97	118	97	BARKMARKET	The Easy Listening Record	Purge
121	—	—	121	JEFF HEALEY BAND	Hell To Pay	Arista
122	100	52	5	CRAMPS	Stay Sick!	Enigma
123	78	53	26	DEL AMITRI	Waking Hours	A&M
124	—	—	124	SKIN YARD	Fist Sized Chunks	Cruz
125	126	—	125	SQUEEZE	A Round And A Bout	I.R.S.
126	102	—	102	SNUFF	Snuff Said	Workers Playtime-Rough Trade
127	134	—	127	JAWBREAKER	Unfun	Shredder
128	—	—	128	SOUP DRAGONS	"Mother Universe" (12")	Big Life (UK)
129	—	—	129	BURNING SPEAR	Mek We Dweet	Mango
130	—	—	130	JOHN MAYALL	A Sense Of Place	Island
131	—	—	131	JELLYFISH KISS	Plank	Shimmy-Disc
132	109	—	109	BEATS INTERNATIONAL	Let Them Eat Bingo	Elektra
133	137	83	83	CHICKASAW MUDD PUPPIES	White Dirt	Polydor-PG
134	66	38	7	MISSION U.K.	Carved In Sand	Mercury-PG
135	89	56	27	FLOUR	LUV 713	Touch And Go
136	104	104	104	SCHNELL FENSTER	The Sound Of Trees	Atlantic
137	—	—	137	LOWEN & NAVARRO	Walking On A Wire	Chameleon
138	107	70	70	HETCH HETCHY	Swollen	Texas Hotel
139	—	—	139	ED HALL	Love Poke Here	Boner
140	59	43	36	SILOS	Silos	RCA
141	119	113	99	ARSENAL	Factory Smog Is A Sign Of Progress (EP)	Touch And Go
142	99	81	61	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
143	91	82	79	MIRACLE ROOM	Miracle Room (EP)	Bar/None
144	138	116	59	BLACK CROWES	Present: Shake Your Money Maker	Def American
145	111	127	111	STONE DOGS	Ankety Low Day	C/Z
146	—	135	14	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
147	94	85	67	DASH RIP ROCK	Not Of This World	Mammoth
148	—	—	148	MARIANNE FAITHFULL	Blazing Away	Island
149	—	—	149	LUXURIA	Beast Box	Beggars Banquet-RCA
150	93	65	28	BELOVED	Happiness	Atlantic



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MM90

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

7/6	6/22	ARTIST	TITLE	LABEL
1	—	SONIC YOUTH	Kool Thing	OGC
2	1	SUNDAYS	Here's Where The Story Ends	Rough Trade-DGC
3	3	ADRIAN BELEW	Pretty Pink Rose	Atlantic
4	—	HOTHOUSE FLOWERS	Give It Up	London-PG
5	2	THEY MIGHT BE GIANTS	Istanbul (Not Constantinople)	Elektra
6	19	DEPECHE MODE	Policy Of Truth	Sire-Reprise
7	28	LIGHTNING SEEDS	All I Want	MCA
8	—	BREEDERS	Happiness Is A Warm Gun	4AD-Rough Trade
9	24	REVENGE	Pineapple Face	Capitol
10	14	HUNTERS & COLLECTORS	When The River Runs Dry	Atlantic
11	10	WORLD PARTY	Way Down Now	Ensign-Chrysalis
12	12	SIDEWINDERS	We Don't Do That Anymore	Mammoth-RCA
13	—	GENE LOVES JEZEBEL	Jealous	Beggars Banquet-RCA
14	17	THAT PETROL EMOTION	Hey Venus	Virgin
15	4	SINEAD O'CONNOR	The Emperor's New Clothes	Ensign-Chrysalis
16	—	SOMETHING HAPPENS	Hello, Hello, Hello, Hello	Charisma
17	11	BIG DIPPER	Love Barge	Epic
18	9	SUZANNE VEGA	Book Of Dreams	A&M
19	36	SOCIAL DISTORTION	Ball And Chain	Epic
20	6	LIGHTNING SEEDS	Pure	MCA
21	—	HAPPY MONDAYS	Step On	Elektra
22	20	STRAWBERRY ZOTS	Get Me To The World On Time	RCA
23	—	MAZZY STAR	Blue Flower	Rough Trade
24	—	CONSOLIDATED	Dysfunctional Relationship	Netzwerk-I.R.S.
25	—	URBAN DANCE SQUAD	No Kid	Arista
26	26	ADRIAN BELEW	Men In Helicopters	Atlantic
27	27	MY LIFE WITH THE THRILL KILL KULT	A Daisy Chain 4 Satan	Wax Trax
28	5	LOU REED/JOHN CALE	Nobody But You	Sire-WB
29	7	PUBLIC ENEMY	911 Is A Joke	Def Jam/Columbia
30	16	LLOYD COLE	Downtown	Capitol
31	30	HOUSE OF LOVE	I Don't Know Why I Love You	Fontana-PG
32	—	PRIMUS	Too Many Puppies	Caroline
33	—	JESUS JONES	Move Mountains	SBK
34	31	REVOLTING COCKS	(Let's Get) Physical	Wax Trax
35	—	24-7 SPYZ	Don't Break My Heart	In-Effect
36	—	BREEDERS	Hellbound	4AD-Rough Trade
37	—	BOOM CRASH OPERA	Onion Skin	Giant-WB
38	15	DEAD MILKMEN	Methodist Coloring Book	Enigma
39	37	SUNDAYS	Joy	Rough Trade-DGC
40	18	CHILLS	Heavenly Pop Hit	Slash-WB

Top Cut

SONIC YOUTH
Kool Thing



Breakthrough

SONIC YOUTH
Kool Thing



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BY THE NUMBERS



Sonic Youth



Breeders



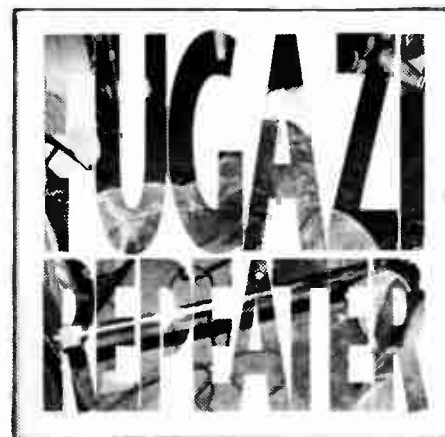
World Party



Jesus Jones



Mazzy Star



Fugazi

ARTIST	TOP 150	CUTS	SUB-CHART	COMMENTS
SONIC YOUTH	#1 debut	Kool #1 debut, Tunic next	#1 all but Import	Can you say #1?
BREEDERS	76-4	Happiness #8, Hellbound #38	#5 Retail	Pod lands in Top 5
WORLD PARTY	5-5	Way, #11 Is It next	#4 East	MTV + Tour = Jumbo success
JESUS JONES	145-7	Mountains #33, Never next	#2 Breakthrough	<i>Sure Thing!</i> : Jesus Jones Superstar
MAZZY STAR	43-8	Flower #23, Hangs next	#6 South	Roback's latest project surpasses Opal, Rain Parade
FUGAZI	13-9	Repeater, Merchandise next	#7 Audience	10 weeks on chart and still moshing
CONCRETE BLONDE	25-10	Days, Joey bubbling	#5 Audience	Strong alt. commercial airplay boosts position
24-7 SPYZ	149-14	Heart #35, Racism next	#3 Breakthrough	Wider scope of new LP doesn't deter programmers
STRAWBERRY ZOTS	37-16	Get Me #22, Working next	#14 East	Zots another big jump
PRIMUS	35-17	Puppies #32, Frizzle next	#4 West	Radio ahead of Retail (#49), but not for long
ULTRA VIVID SCENE	#22 debut	Sun, Stars bubbling	#7 Adventure	4AD & Columbia team up for #4 Breakthrough
INSPIRAL CARPETS	53-23	Joe, Far bubbling	#11 Audience	Recent NYC gig infested with major-label geeks
PRETENDERS	34-24	Never Do bubbling	#13 East	Another gold record for Chrissie's wall?
JACK RUBIES	33-26	Morning, Mona bubbling	#5 Midwest	Jack be nimble, Jack goes up the charts
HOTHOUSE FLOWERS	#30 debut	Give #4 debut	#6 Breakthrough	Hothouse finds Home in Top 30
JOHN DOE	54-31	Let's, Matter bubbling	#22 East	Ex-X meets solo success
JELLO BIAFRA WITH D.O.A.	#36 debut	Full, Power bubbling	#7 Breakthrough	On leave from the Old Punks' Home
SOMETHING HAPPENS	98-44	Hello #16, Kill next	#8 Breakthrough	Dawn Hood says they rock live
REVOLTING COCKS	90-46	Physical #34, Beers next	#12 Breakthrough	Cocks are anything but limp
WIRE	#48 debut	Life, Patterns bubbling	#9 Adventure	Wire you reading this?—go play the record!

A look at the top 20 bolded releases from the Top 150

CHART TALK

Column by Mark Glaser



#1 Breakthrough

IU really can't touch them... nah... Our radio reporters seem to be getting all **Goo**-ey... nah... "I don't wanna, I don't think so"... **Sonic Youth** has arrived even sooner than we predicted last issue, debuting at the top spot on the Top 150—making them the #1 Breakthrough—while also grabbing the #1 Adventure Pick, #1 Audience Response, the #1 Cut (you know, that "Kool Thing" with Chuck D. guesting) and #1s in the East, West and South regionals (a lowly #3 Midwest showing is their only blemish). There's probably a waiting list for bands who want to record at Greene St. Studios in NYC, where Sonic Youth and **Public Enemy** both recorded their amazing albums. **Goo** is only the sixth album to debut at #1 on the CMJ Radio Top 100 (or what has just become 150) since the CMJ New Music Report debuted back in September of 1982, and the first since R.E.M. accomplished the feat back in August of 1986 with **Lifes Rich Pageant**.

Meanwhile, below the DGC tumult at the top—**Sundays** go 1-2 — the 4AD-Rough Trade LP by the **Breeders** makes an astounding leap, 76-4, and Ensign-Chrysalis' **World Party** holds steady at #5. Since no one has officially explained what that *Sure Thing!* is that's on the cover, the fact that past *Thing!*s like **Jesus Jones** (145-7), **Hothouse Flowers** (#30 debut) and **Boom Crash Opera** (146-77) are showing impressive numbers should clear that up—i.e. they're LPs that will crush the competition on the charts. **Mazzy Star** (43-8) and the never-say-die **Fugazi** (13-9) albums round out the three indie releases that are in the Top 10, while **Concrete Blonde**, which seems headed for crossover, mainstream (whatever you wanna call it) success, leaps up 25-10.



#1 Audience Response

Other than Sonic Youth's mega-bow, 4AD-Columbia's **Ultra Vivid Scene** (#22), Polydor's Hothouse Flowers (#30), Alt. Tentacles' **Jello Biafra With D.O.A.** (#36), Mute-Enigma's **Wire** (#48) and Epic's **Stranglers** (#52) have the highest debuts on our illustrious Top 150. Just below the 100 mark on the chart, there are some interesting things worth mentioning, too: two excellent reggae releases enter the chart—I.R.S.'s **Pato Banton** (#113) and Mango's **Burning Spear** (#129); one of the best singles of the **Happy Mondays'** career, "Step On," enters at #102 and should go higher; Atlantic's **Sound Bites** eclectic spoken-word compilation bows in at #111 and deserves to go higher; the **Soup Dragons'** import 12" enters at #128 and nabs the #1 Import slot.



#1 Adventure Pick—get the idea?

It might be the middle of summer, but there are still gobs of new recordings that are lounging below the chart and should be moving skyward soon: **My Bloody Valentine's** import EP, **Shonen Knife** (the band, not the compilation), **Dinosaur Jr.'s** 7", **Green On Red**, **Blues Traveler**, **Billy Bragg**, **David J**, **Steve Earle**, **Gear Daddies** and **Mary Black**.

CMJ

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson and Craig Marks

ON THE CHART	7/6	6/22	ARTIST	TITLE	LABEL
First off, we're pleased to welcome a whole mess of new reporters to the Progressive Retail fold. This section will be greatly expanding and developing over the next couple of months, with lots of new retailers being incorporated and some new features and stats being created. Your input is essential; call Craig or Lydia with any suggestions, and feel free to fax over dialogues. On to business. Maybe it's the heat slowing things down, but retail seems to have settled down into a summertime swoon, as a scant nine new releases break into the Top 50. 4AD-Rough Trade's Breeders (4AD-Rough Trade) land their Pod at #5 (Top 5 sales at Aron's, Newbury (#1), Northern Lights, Ooze, Play It Again (MI) (#1), Repo, Rhymes and Yesterday & Today) followed closely by Rykodisc's Ziggy Stardust re-ish at #8 and Capitol's Revenge at #9. Notable re-entries include Midnight Oil at #10 (why? we have no idea), 2 Live Crew at #14 (I'm pretty sure we know why) and Nitzer Ebb at #28. And a big thumbs-up goes to Sire-WB for their Ramones comp (#33 debut), with regards to both quality and pricing structure.	1	1	SINEAD O'CONNOR	I Do Not Want What I Haven't Got	Ensign-Chrysalis
	2	3	SUNDAYS	Reading, Writing And Arithmetic	Rough Trade-DGC
	3	4	DEPECHE MODE	Violator	Sire-Reprise
	4	2	FUGAZI	Repeater	Dischord
	5	—	BREEDERS	Pod	4AD-Rough Trade
	6	9	WORLD PARTY	Goodbye Jumbo	Ensign-Chrysalis
	7	5	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
	8	—	DAVID BOWIE	Ziggy Stardust	Rykodisc
	9	—	REVENGE	One True Passion	Capitol
	10	R	MIDNIGHT OIL	Blue Sky Mining	Columbia
	11	10	PRETENDERS	Packed!	Sire-WB
	12	17	SOUL II SOUL	Vol II—1990—A New Decade	Virgin
	13	6	REVOLTING COCKS	Beers, Steers & Queers	Wax Trax
	14	R	2 LIVE CREW	As Nasty As They Wanna Be	Skywalker
	15	7	LOU REED/JOHN CALE	Songs For Drella	Sire-WB
	16	8	BAD BRAINS	The Youth Are Getting Restless	Caroline
	17	16	STEVE VAI	Passion And Warfare	Relativity
	18	14	MADONNA	I'm Breathless	Sire-WB
	19	36	JOHN DOE	Meet John Doe	DGC
	20	31	ADRIAN BELEW	Young Lions	Atlantic
	21	35	FAITH NO MORE	The Real Thing	Slash-Reprise
	22	15	ICE CUBE	AmeriKKKa's Most Wanted	Priority
	23	11	DINOSAUR JR.	"The Wagon" (7")	Sub Pop
	24	18	NINE INCH NAILS	Pretty Hate Machine	TVT
	25	30	COWBOY JUNKIES	The Caution Horses	RCA
	26	13	MY LIFE WITH THE THRILL KILL KULT	Confessions Of A Knife...	Wax Trax
	27	21	STONE ROSES	Stone Roses	Silvertone-RCA
	28	R	NITZER EBB	Showtime	Geffen
	29	40	THE CHURCH	Gold Afternoon Fix	Arista
	30	28	VAN MORRISON	The Best Of Van Morrison	Mercury-PG
	31	20	NEW ORDER	"World In Motion" (12")	Factory (UK)
	32	41	HOUSE OF LOVE	House Of Love	Fontana-PG
	33	—	RAMONES	All The Stuff (And More)—Vol. 1	Sire-WB
	34	12	MORRISSEY	"November Spawned A Monster" (12")	Sire-Reprise
	35	33	JULIE CRUISE	Floating Into The Night	Warner Bros.
	36	—	JEFF HEALEY BAND	Hell To Pay	Arista
	37	R	THEY MIGHT BE GIANTS	Flood	Elektra
	38	34	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
	39	27	BILLY IDOL	Charmed Life	Chrysalis
	40	—	LIGHTNING SEEDS	Cloudcuckooland	MCA
	41	43	DAVID BOWIE	Changesbowie	Rykodisc
	42	37	SUZANNE VEGA	Days Of Open Hand	A&M
	43	—	DEPECHE MODE	"Policy Of Truth" (12")	Sire-Reprise
	44	32	LLOYD COLE	Lloyd Cole	Capitol
	45	R	POI DOG PONDERING	Wishing Like A Mountain And Thinking...	Columbia
	46	R	SOCIAL DISTORTION	Social Distortion	Epic
	47	23	FLUID	Glue (EP)	Sub Pop
	48	48	RED HOT CHILI PEPPERS	Mother's Milk	EMI
	49	—	PRIMUS	Frizzle Fry	Caroline
	50	—	JOAN ARMATRADING	Hearts And Flowers	A&M

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Jazz

Column By Gene Kalbacher

JACKPOT!



MAL WALDRON QUINTET *The Seagulls Of Kristiansund* (Soul Note, c/o NOWO, 67 Henry St., Englewood, NJ 07631)—Having ended his pacts with PolyGram for stateside distribution, the Italian jazz connoisseur Giovanni Bonandrini has taken his Black Saint and Soul Note companies across the Hudson to set up shop in the Jersey 'burbs. Many of America's (indeed New York City's) most forward-thinking jazz musicians have reveled in the freedom and TLC of Bonandrini's embrace; in the process, these labels have been the nearly perennial favorites of the *Down Beat* critics for the better part of a decade. Bonandrini's extended honeymoon with the musicians, as well as the critics, shows no sign of strain, if the current batch of titles is any indication. Among the latest offerings are a pair of duets (Paul Bley and Paul Motian, **Notes**; Jimmy Lyons and Andrew Cyrille, **Something In Return**), two quartet dates (Charlie Haden with Chet Baker and others, **Silence**; Teddy Charles, **Live At The Verona Jazz Festival, 1988**) and two full-tilt big-band outings (the Muhal Richard Abrams Orchestra, **The Hearing A Suite**, a deft blend of Afro-American and European-classical sensibilities; Sun Ra Arkestra, **Hours After**). Especially pleasing to this taste is pianist Mal Waldron's recording, recorded live at the Village Vanguard in Manhattan in September 1986 with drummer Ed Blackwell, bassist Reggie Workman, trumpeter Woody Shaw and tenorist Charlie Rouse (the latter two, regrettably, now deceased). An important composer and pianist for Prestige Records in the '50s and '60s, Maldron felt artistically stifled in his native U.S. and, thus, expatriated to Europe; his yearly returns to the Big Apple, thankfully, enable aficionados to appreciate his evolving mastery. One such visit, in the summer of 1986, resulted in this 56-minute CD featuring three long Waldron originals. The pianist must be tired of being dubbed an improvising minimalist, if only because the term, rounding with connotations of non-swinging classicism, suggests limitation or repetitiveness. Point is, rococo flourishes and throwaway notes are anathema to his style. Let's say he's a resourceful pragmatist, a master of variation.

DUKE ELLINGTON *Live At The Newport Jazz Festival '59* (Emarcy, c/o PolyGram Jazz, 825 Eighth Ave., New York, NY 10019)—There's no use speculating why it took 30 years for this 67-minute recording from the festival on Independence Day 1959 to see the light of day. The important thing is, it's out and it's glowing. Maybe not as glowing as **Ellington At Newport** (Columbia CD), the 1956 concert at which tenorman Paul Gonsalves blew himself into eternity with 27 choruses on "Diminuendo And Crescendo In Blue," but great nevertheless. The maestro's 17-man swing machine rips through 11 numbers, among them the chestnuts "Perdido," "Jam With Sam" and "Things Ain't What They Used To Be," which feature, variously, such illustrious

		ARTIST	TITLE	LABEL
1	1	CARMEN McRAE	Carmen Sings Monk	Novus-RCA
2	2	CHRISTOPHER HOLLYDAY	On Course	Novus-RCA
3	5	MARCUS ROBERTS	Deep In The Shed	Novus-RCA
4	19	LEE RITENOUR	Stolen Moments	GRP
5	4	DIRTY DOZEN BRASS BAND	The New Orleans Album	Columbia
6	20	G. ALLEN/C. HADEN/P. MOTIAN	In The Year Of The Dragon	JMT-PG
7	7	STANLEY JORDAN	Cornucopia	Blue Note-Capitol
8	—	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
9	3	ROY HARGROVE	Diamond In The Rough	Novus-RCA
10	9	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 3	A&M
11	21	JONATHAN BUTLER	Deliverance	Jive-RCA
12	R	SONNY ROLLINS	Falling In Love With Jazz	Milestone
13	—	P. METHENY/O. HOLLAND/R. HAYNES	Question And Answer	Geffen
14	23	SUN RA	Hours After	Black Saint (Italy)
15	11	JOHN SCOFIELD	Time On My Hands	Blue Note-Capitol
16	—	ALLEN FARNHAM	Fifth House	Concord Jazz
17	—	TUCK ANDRESS	Reckless Precision	Windham Hill
18	—	STAN GETZ	Apasionado	A&M
19	6	CHARLES MINGUS	Epitaph	Columbia
20	—	MUHAL RICHARD ABRAMS	Hearinga	Black Saint
21	15	MCCOY TYNER	Things Ain't What They Used To Be	Blue Note-Capitol
22	22	DONALD BYRD	Getting Down To Business	Landmark
23	16	RAY ANDERSON	What Because	Gramavision-Mesa/Bluemoon
24	—	STEVE WILLIAMSON	A Waltz For Grace	Verve Digital-PG
25	14	SPECIAL EFX	Just Like Magic	GRP

ON THE CHARTS

NOVUS MUSIC MAXIMUS... Novus-RCA grabs the gold, silver and bronze in this week's jazz chart with **Carmen McCrae** retaining the top spot, new saxophone whiz **Christopher Hollyday** holding at #2 and the Duke Ellington-inspired pianist **Marcus Roberts** inching 5-3. The guitar captain, **Lee Ritenour** makes an impressive advance (19-4) as does the **Geri Allen/Charlie Haden/Paul Motian** trio record (20-6), while this week's highest new entry belongs to the stellar new work from **Wynton Marsalis** (#8). Other new chart

entries include the latest from **Pat Metheny/Dave Holland/Roy Haynes** at #13, along with the first solo effort from the Tuck & Patti camp by guitarist **Tuck Andress** (#17) and the latest from tenorman **Stan Getz** (#18). Saxophonist colossus **Sonny Rollins** re-enters the chart at #12 with his latest Milestone release and **Black Saint** makes its mark with a few high art statements from the always enchanting **Sun Ra** (23-14) and AACM avant-gardist **Muhal Richard Abrams** (#20 debut).

JAZZ REPORTERS THIS ISSUE

KBUT, Crested Butte, CO/**KBVR**, Corvallis, OR/**KCSB**, Santa Barbara, CA/**KCWC**, Riverton, WY/**KDVS**, Davis, CA/**KEWU**, Cheney, WA/**KHSU**, Arcata, CA/**KMSA**, Grand Junction, CO/**KNWD**, Natchitoches, LA/**KSCU**, Santa Clara, CA/**KSCV**, Kearney, NE/**KSJS**, San Jose, CA/**KSYM**, San Antonio, TX/**KTEC**, Klamath Falls, OR/**KTEQ**, Rapid City, SD/**KUNM**, Albuquerque, NM/**KUOP**, Stockton, CA/**KZUU**, Pullman, WA/**WARG**, Summit, IL/**WBMB**, New York, NY/**WBSU**, Brockport, NY/**WCNI**, New London, CT/

WDPS, Dayton, OH/**WEIU**, Charleston, IL/**WFMU**, East Orange, NJ/**WFTC**, Seaford, NY/**WHUS**, Storrs, CT/**WIDR**, Kalamazoo, MI/**WJRH**, Easton, PA/**WKDU**, Philadelphia, PA/**WLOZ**, Wilmington, NC/**WMHB**, Waterville, ME/**WRKC**, Wilkes-Barre, PA/**WRUB**, Amherst, NY/**WRUW**, Cleveland, OH/**WSBF**, Clemson, SC/**WSIA**, Staten Island, NY/**WUSB**, Stony Brook, NY/**WVBR**, Ithaca, NY/**WVXU**, Cincinnati, OH/**WXDR**, Newark, DE

soloists as Gonsalves, Johnny Hodges, Russell Procope and Cat Anderson. Terrific though the above renditions are, the keystones of this CD are "Idiom '59," a 14 1/2-minute suite written specially for the festival, and the first public performance of "Skin Deep," in which Ellington turns loose drummers Sam Woodyard and Jimmy Johnson for a wailin', flailin' percussion tour de force. Ah, you'll love this madly!

MILES DAVIS *Nefertiti* (Columbia, P.O. Box 4450, New York, NY 10101-4450)—*Nefertiti*, a classic from Miles Davis' '60s quintet and his last bona fide jazz masterpiece, is the hippest pick among the 20 titles reissued on CD and cassette by Columbia under the new "Contemporary Jazz Masters" banner. This new series, its covers trimmed in red, is not to be confused with the company's ongoing "Jazz Masterpieces" series, its covers trimmed in blue. Recorded in June and July 1967, *Nefertiti* is one of the most far-reaching, yet accessible, titles in the trumpeter's oeuvre, a statement of sharp, mesmeric clarity. Unlike Davis' '50s quintet with John Coltrane, which bathed medium-tempo standards and show tunes in a blue-hued pathos, the Davis quintet with Wayne Shorter (tenor sax), Herbie Hancock (piano), Ron Carter (bass) and Tony Williams (drums) specialized in breakneck tempos and often serpentine lines, many penned by Shorter, who is responsible for half of the six selections here. Less than two years before he crossed

over into the idiomatic netherworld of jazz-rock fusion, Davis was leading a unit whose laser-like accuracy and telepathic communication was announced on an earlier album with the same unit—**E.S.P.** The other Davis titles in the first batch of Contemporary Jazz Masters straddle the extremes of fusion: **Filles De Kilimanjaro** (1968, with much the same cast as *Nefertiti* except Hancock on electric piano) represents a transition step while the two-CD **Pangaea** (1975, issued for the first time in the U.S.), a stomping, discordant, tumultuous live recording from Tokyo, was the trumpeter's adieu before he started his five-year sabbatical in 1976. The remaining titles in this series are essentially reissues of '70s fusion albums or best-of compilations drawn from Columbia's CTI holdings. Besides *Nefertiti*, the best programming options are **Stone Flower** (1970) by Antonio Carlos Jobim and **Native Dancer** (1974), Wayne Shorter's breezy compelling collaboration with Brazilian composer-singer Milton Nascimento. Much as *Nefertiti* is Davis' last great jazz album, **Native Dancer** is Shorter's last great album as a leader (Weather Report excluded).

CHARLES MINGUS *Mingus Plays Piano* (Mobile Fidelity Sound Lab, 1260 Holm Road, Petaluma, CA 95454-1199)—An oddity in the catalog of Charles Mingus, to be sure, *Mingus Plays Piano* is a worthy reissue on CD at a time when the life of this volcanic bassist-composer-

FRESH!



808 STATE Utd. State 90 (Tommy Boy, 1747 First Ave., New York, NY 10128)—Think back to the days when New Order were knocking people off their feet with their inventive mixture of modern, ultra-sharp dance floor beats with the best technology around at the time. The style and influence they started is updated for the '90s by Manchester prodigies 808 State—whose name came from a Roland drum machine. Their domestic debut LP, **Utd. State 90** (completed in 6 days!), is a wonderland of textural and visual sounds and rhythms that taunts and teases your imagination as well as your dancing ingenuity with musical imagery and multi-dimensional soundscapes that use little to no vocals but will never let your feet or mind settle into a predictable pattern. The beats and sounds are a synthesized parade into the future which are primarily to be used as a dancing tool—but **Utd. State 90** is also a crafty creation that can be used as a sort of soundtrack to one's mood or an ambience setter. Even though there are no real vocal structures their songs are still interestingly titled, "Pacific 202," "Boneyween," "Kinky National," "Magical Dream," "Revenge Of The Girlie Men" and "Donkey Doctor." Find your personal theme.

KID FROST La Raza (Virgin, 9247 Alden Dr., Beverley Hills, CA 90210)—The streets of L.A., best known for the emergence of tough, hardcore groups like N.W.A., Ice Cube, Ice-T and Above The Law, have a new and different force coming out of Hispanic East Los Angeles. Kid Frost, who shares the same management as N.W.A., Eazy-E and Boo-Yaa T.R.I.B.E., is a tough new rapper who creatively combines an obvious hip-hop foundation with latin rhythmic patterns to spread rap into a more multi-cultural level. Kid Frost and his debut LP, **La Raza** (which means: the race or creed) stake out individuality with the use of live instruments and a rapping style and delivery that employs Spanish as well as English rhyming. Socially conscious messages such as gang unity ("Come Together") are powerful reflections of the street; they're also heard in "Homocide" which is a more undisguised track which tells the story of meaningless crimes being committed every day. Tough cuts: "Straight Ta The Bank," "Smoke," "Ya Estuvo," "Hispanic Causing Panic" and the "Cantina Mix" of the title track.

shifting to a higher gear...

REVOLTING COCKS Beers, Steers & Queers (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)—The kings of crunch and grind have followed up their controversial but rousing "Let's Get Physical" single with a full LP's dose of industrial dance tremors and Alain Jaurgensen's (Ministry) hell-raising, static-saturated vocal rips. The Revolting Cocks (or more swankly known as REVCO) are currently made up of members from Ministry and Fini Tribe along with Luc Van Acker. The group's third full LP, **Beers, Steers & Queers** is introduced with a sampled phone conversation that runs smack into scratching and eventually a patented Revco rhythm on the title track. Also spreading the sickness are heavily distorted rack guitars and massive, droning bass. Cock teasers: "Let's Get Physical," "In The Neck," "Stainless Steel Providers" and "Razar's Edge."

ANTOINETTE Burnin' At 20 Below (Next Plateau, 1650 Broadway, New York, NY 10019)—As female rappers are continually trying to be taken seriously and gain the respect

BEAT BOX

Chart compiled by and column by Glen "Beatmaster G" Sansone

7/6	6/22	ARTIST	TITLE	LABEL
1	1	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam/Columbia
2	5	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
3	3	X CLAN	To The East, Blackwards	4th & Broadway-Island
4	2	A TRIBE CALLED QUEST	People's Instinctive Travels ...	Jive-RCA
5	4	ICE CUBE	AmeriKKKa's Most Wanted	Priority
6	6	DIGITAL UNDERGROUND	Sex Packets	Tommy Boy
7	—	ERIC B. & RAKIM	Let The Rhythm Hit 'Em	MCA
8	—	KEITH SWEAT	I'll Give All My Love To You	Elektra
9	—	VARIOUS ARTISTS	We're All In The Same Gang	Grand Jury-Warner Bros.
10	25	HIGH PERFORMANCE	"Here's A Party Jam" (12")	Nastymix
11	8	ABOVE THE LAW	Livin' Like Hustlers	Ruthless-Epic
12	9	FAMILY STAND	Chain	Atlantic
13	11	EN VOGUE	Born To Sing	Atlantic
14	10	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
15	22	PARIS	"Break The Grip Of Shame" (12")	Tommy Boy
16	23	KWAME AND A NEW BEGINNING	A Day In The Life	Atlantic
17	14	BELL BIV DEVOE	Poison	MCA
18	18	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
19	29	SOUL II SOUL	Vol II—1990—A New Decade	Virgin
20	12	SNAP	World Power	Arista
21	26	BOO-YAA T.R.I.B.E.	New Funky Nation	4th & Broadway-Island
22	39	YZ	"Tower With The Power" (12")	Tuff City
23	—	SMOOTH ICE	"Do It Again" (12")	JDK-MCA
24	R	SIR MIX-A-LOT	Seminar	Nastymix
25	30	REBEL MC	Rebel Music	Desire-PG
26	27	AUDIO TWO	I Don't Care—The Album	First Priority-Atlantic
27	19	MC 900 FT JESUS WITH DJ ZERO	Hell With The Lid Off	Nettwerk-I.R.S.
28	—	THREE TIMES DOPE	"Weak At The Knees" (12")	Arista
29	R	NICE & SMOOTH	Nice & Smooth	Fresh
30	40	TODAY	"Why You Gettin' Funky..." (12")	Motown
31	31	INTELLIGENT HOODLUM	"Black And Proud" (12")	A&M
32	16	POWER JAM	"The Power" (12")	Wild Pitch
33	20	TONY! TONI! TONE!	The Revival	Wing-PG
34	17	CONSOLIDATED	The Myth Of Rock	Nettwerk-I.R.S.
35	24	JUNGLE BROTHERS	Done By The Forces Of Nature	Warner Bros.
36	—	K-SOLO	Tell The World My Name	Atlantic
37	38	FATHER MC	"Treat Them Like They Want..." (12")	Uptown-MCA
38	R	B.R.O.T.H.E.R.	"Beyond The Sixteenth Parallel" (12")	4th & Broadway-Island
39	—	SHINEHEAD	"Family Affair" (12")	Elektra
40	R	QUEEN LATIFAH	All Hail The Queen	Tommy Boy

ON THE CHART

Surprise, surprise, surprise... look who's on top! With their **Tour Of A Black Planet**, it doesn't seem likely that **Public Enemy** is going to be relinquishing their spot at the top any time soon. Making a great leap forward is **Poor Righteous Teachers** (5-2) most likely due to their strong remixes of "Rock Dis Funky Joint." After their 12" made the highest debut a few weeks back, **Eric B. & Rakim's** LP makes this week's highest debut (#7)... Beware up top!... Also making impressive debuts this

week are LPs from **Keith Sweat** (#8) and the awesome compilation from various West Coast rap artists entitled, **We're All In The Same Gang** (#9). As we slide down the chart we pass **Paris** (22-15), whose single "Break The Grip Of Shame" (and intense video) just keeps coming back; **Soul II Soul** (29-19), who takes out another chunk by jumping 10 spots; and Russell Simmons' younger brother, **Smooth Ice**, with his first single, "Do It Again," debuting at #23. Look for a full LP from him by mid-July.

BEAT BOX REPORTERS THIS ISSUE

9:30 Club, Washington, DC/2nd Ave., Portland, OR/WVBR, Ithaca, NY/KCPR, San Luis Obispo, CA/KCSB, Santa Barbara, CA/KCSC, Chico, CA/KCSF, San Francisco, CA/KLPI, Ruston, LA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRRC, Portland, OR/KSPC, Claremont, CA/KSYM, San Antonio, TX/IKTEC, Klamath Falls, OR/KTUH, Honolulu, HI/KUNV, Las Vegas, NV/KUWS, Superior, WI/KWLC, Decorah, IA/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZUU, Pullman, WA/WARG, Summit, IL/WBAU, Garden City, NY/WBCR, Beloit, WI/WBMB, New York, NY/WBUL, Tampa, FL/

WDCV, Carlisle, PA/WDPS, Dayton, OH/WEIU, Charleston, IL/WERS, Boston, MA/WESU, Middletown, CT/WFCS, New Britain, CT/WFMM, East Orange, NJ/WFTC, Seaford, NY/WHPK, Chicago, IL/WICB, Ithaca, NY/WICR, New Rochelle, NY/WKDU, Philadelphia, PA/WLFR, Pomona, NJ/WMBB, Waterville, ME/WMMH, Mt. Pleasant, MI/WRPI, Troy, NY/WRRG, River Grove, IL/WRUB, Amherst, NY/WRUV, Burlington, VT/WUTK, Knoxville, TN/WXDR, Newark, DE/WXIN, Providence, RI/WZIP, Akron, OH

they are entitled to in the rap world, it's almost too easy to overlook a respectable effort turned out by a female who's relatively unknown or a newcomer to the trade. Do not overlook this one! The second release from Antoinette (who almost sounds like a last member of label-mates Salt-N-Pepa) is a wide combination of challenging beats and colorful sampling behind fresh rhymes which encapsulates a variety of deliveries. She's rough and ruthless on "Bring It Home," while using a smooth delivery and Sade musical injections on "She Operates Around The Clock." Listen to the lady on: "The Fox That Rax The Box," "I Wanna Be Me," "Love Or Hypo" and "In My House."

DEF 12

MAXI PRIEST "Close To You" (12") [100 BPM] (Charisma, 1790 Broadway, New York, NY 10019)—Maxi Priest re-emerges onto the scene with his first single since he introduced himself to the U.S. in 1988 with his

BEAT BOX

CONTINUED

soulful, reggae-styled remake of Cat Stevens' "Wild World." The first release from his new **Bano Fide** LP, "Close To You" has all the makings of a summer smash. The influence of Soul II Soul's Jazzie B. and Nellie Hooper (who produce part of the album) is the basis of the rhythm of this cut that has Maxi showing a powerfully soulful and exotic side to his vocal talents, which actually sound like Darryl Hall at times. Also added to the groove are '70s sounding strings and light accents of warm, colorful keyboards. Also featured on the 12" is an array of mixes by Phil Bodger, Leo Grant and the particularly interesting mix, "Phil Chill's Rap Sensation Featuring Darren Deere," where the beat becomes more hip-hop edged while piano, scratching and a rap are added to give the listener something completely different.

OUR GOAL INDESTRUCTIBLE SOUL

Step to it!... **PHASE N' RHYTHM's** "Swollen Pockets"/"Hook-N-Sling" [112/116 BPM] (Tommy Boy, address above) is a double dose of bouncy hip-hop beats and mixes on either side curiously titled after some sort of Chinese food. "Swollen Pockets" sticks to a bouncy 1-2 bop under loose, raw saxophone samples and fluid rhyming while "Hook-N-Sling" (with its "Fried Chicken," "Soy Sauce" and "Chop Stick" mixes) is a more forceful cut that pushes a hard groove and weeing guitar samples... Just dropped is **PUBLIC ENEMY's** "Brothers Gonna Work It Out" [108 BPM] (Def Jam, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450). The third single from the hottest LP of the year—which has had much of its heat dimmed since 2 Live Crew went under the microscope—shows the remix stripped of its bass line while Chuck drops new lyrics over the re-structured and spiced-up musical jams... Work it out... **WHIZ KID WITH YSL's** "Let's Get It On!" [108 BPM] (Nastymix, 800 Tower Bldg., 1809 7th Ave., Seattle, WA 98101) takes Marvin Gaye one step further by tastefully combining a bouncy soul groove with clear rapping that's right on the beat and a chorus of soulful vocals to widen the variety. For the more rap-oriented, check out the "Hip-Hop" mix on the B-side... And now we hear from a voice from the past, ex-Beatmaster Glaze... The Single Of The Moment is definitely **DEEE-LITE's** sparse "What Is Love?" [120 BPM] (Elektra, 75 Rockefeller Plaza, New York, NY 10019) that employs new-beat tempos and acidic techno-noise with vocal samples inlaid to excellent effect. The DJ test-pressing has already conquered many of the NYC clubs; with the psychedelic B-side, "Groove Is In The Heart," (a serious DON'T MISS B that has Bootsy and Q-Tip guesting) the group should hit big with their **World Clique** LP due out soon... **BEATS INTERNATIONAL** has finally come out with a true remix for "Wan't Talk

About It" [112 BPM] (Elektra, address above), a song that was featured on **Certain Damage Vol. 28** as well as on their great LP. Chief Internationalist Norman Cook remixes the A-side with added vocals from Double Trouble and minus Billy Bragg's vocals. While Frankie Focett mixes one of the sparser B-side takes, Cook labors on with the Soul II Soul-ish "One Big Bad World Mix" and the bonus rasta track, "Beats International Theme," which has one of the wildest intros and outros—a sample of record static looped to the beat! This should give programmers a good reason to keep the Beats spinning or to go back to the LP... Yes, there's a review of the LP up above, but when a great import 12" comes in, it's worth a mention. I'm babbling about **808 STATE's The Extended Pleasure Of Dance** (EP) (ZTT (UK), c/o Tommy Boy, address above) with new versions of "Cobra Bora" (Call The Caps Mix—128 BPM), "Ancodia" (Taters Deep Nit Funky Beat Mix—112 BPM) and "Cubik" (128 BPM). All tracks are choice cuts from the LP and the band makes them even more palatable for dance floors with these mixes... The new slow groove by the **HAPPY MONDAYS** called "Step On" [108 BPM] (Elektra, address above) has already won over the British with mega chart showings. The cover song (originally done by folk singer John Kongos) was done for Elektra's 40th anniversary boxed set—which still hasn't surfaced—and was released as a single. The piano fills and catchy melody make the single work better than anything the band has done to date, but none of the mixes add much to the original. Upcoming stateside appearances should help the band translate their U.K. success here...

ADEVA's "Warning!" [120 BPM] (Cooltempo, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028) should definitely be heeded—she is headed for even more success with Capitol picking up her material for domestic distribution. Her cover of "Respect" was a signature version that ruled the clubs, and her down 'n dirty vocal style makes her the premier diva of house music; Adeva is to house what Aretha is to soul. Tony Humphries and Smack Productions give the New Jersey singer an even more Jersey garage sound—stripped-down techno backing tracks and more than enough room for heady vocal workouts... **ELLIS D's** "Just Like A Queen" [124 BPM] (Minimal, c/o Quark, 212-489-7260) is the creation of New York house-dude Junior Vasquez; it's a thumping house tune with loads of samples, and soul singing deluxe—my fave mix is the "Acid Queen"... From the Luxa/Pan kitchen comes the latest from **LEAD INTO GOLD** called "Faster Than Light" [96 BPM] (Wax Trax, address above). Wouldn't it be great to play in a hundred bands and have creative control over almost every project? Well that's basically the lifestyle of Alain Jourgensen, who actually gives the mic over to Ministry sidekick Paul "Pan" Barker for this quieter, yet still intense, tune... We now return to our program already in progress... **THE ADVENTURES OF STEVIE V's** "Dirty Cash" [124 BPM] (Mercury, c/o PolyGram, 825 Eighth Ave., New York, NY 10019) is a David Morales-mixed house-rocker that uses a simple bass line and punchy grooves with screaming sax and better-than-norm vocals to make this one sink in... Potentially explosive **BLVD. MOSSE's** "All Praises Due To Outstanding"/"Move To Something Funky" [108/112 BPM]

(Scorpio, 314 W. 53rd St., New York, NY 10019) uses '70s-influenced dance grooves with raw piano and vocal samples on "All Praises Due To Outstanding" while on the AA side, "Move To Something Funky" provides faster jams and a rougher, tougher groove... Bay Area rapper **M-16's** (a.k.a. Miguel Vargas) "A Meener, Rougher Nation" [120 BPM] (Rock Fast, 3450 3rd St., Bldg. 2A, Suite 300, San Francisco, CA 94124/415-282-9381) borrows the Eagles' "Life In The Fast Lane" guitar riff with a vocal assault to sharpen up the hook.

ADVENTURE PICKS

This week's injection of Adventure Picks as chosen by you, the reporters... 1) Side F-X; 2) L.L. Cool J; 3) Intelligent Hoodlum; 4) Whiz Kid With YSO; 5) West Coast Rap All-Stars; 6) Family Stand; 7) Afros; 8) Ice Cube; 9) Revenge; 10) Audio Two... and the bonus 11) L.A. Star.

OTHER NOTABLES

If you're a die-hard **CHUCK D.** fanatic, or just want to hear something amazing, check out the first single from **SONIC YOUTH's Goo** LP entitled "Kool Thing." It has a hilarious cameo from Chuck D. (they were both recording their albums at Greene St. Studios) responding to vocalist Kim Gordon's lines with little phrases like, "Yeah!... Tell it like it is... Hit 'em where it hurts... Word up!" Definitely something to search out and hear... Also on its way is the first 12" in a while from **N.W.A.** (without Ice Cube) entitled, "100 Miles And Running"/"She Swallowed It" from Priority... and also new goodness from **STETSASONIC**.

RIGHT ABOUT NOW!

The 1990 **PUBLIC ENEMY** Tour Of A Black Planet with Heavy D. And The Boyz, Kid 'N Play, Digital Underground, En Vogue and Chill Rob G. supporting is under way; here are some of the dates: 7/2, Charleston, SC; 3, Landover, MD; 4, Harrisburg, PA; 5, Rochester, NY; 6, Philadelphia; 7, Pittsburgh; 8, Louisville, KY; 11, Cincinnati; 12, Chicago; 13, Saginaw, MI; 14, Indianapolis; 15, Detroit; 18, San Antonio, TX; 19, Dallas; 20, Lafayette, LA; 21, New Orleans; 22, Mobile, AL; 25, Savannah, GA; 26, Montgomery, AL; 27, Tampa, FL; 28, Jacksonville, FL; 29, Miami, FL... more next issue. Peace brother!

It's time to get serious... Send ALL rap/dance goods for review, dissection and detanation to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021 or give me a scream at 516-466-6000.

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HORIZONS

Column by
Jim Caligiuri

CMJ COUNTRY

JACKPOT!



STEVE EARLE AND THE DUKES *The Hard Way* (MCA, 70 Universal City Plaza, Universal City, CA 91608)

In the mid-'80s, country music was generally stale, syrupy and strictly for the cocktail lounge set. Along came Steve Earle, pen in hand and guitars blasting away, causing more than a few to reconsider what country music could be. For album #4, Earle brings back his band, the Dukers (not that they ever entirely left), and together they bring us another solid collection of stories and songs with Earle's special touch for life in small-town America. ***The Hard Way*** does show a couple of new musical sides of his vision; "When The People Find Out," for example, is an all-out rave-up with full church choir backing. "Billy Austin," an anguished tale of a killer on death row—which can also be found on ***Certain Damage Vol. 29***—is as stark and haunting a tune as any he's ever recorded and "Esmerelda's Hollywood," co-written with Maria McKee, starts off with a brooding guitar and finishes with an eerie off-kilter string section scraping away into the night. On the other hand, songs like "The Other Kind" with its big guitar sound, and the easy swinging "Regular Guy" with a made-for-a-sing-along chorus, recall Earle's tunes from the past. As a whole, though, ***The Hard Way*** shows that he's still got what it takes to thoroughly entertain, remaining true to himself, while taking country and rock to places they rarely ever go.

UNCLE TUPELO *No Depression* (Rockville, P.O. Box 800, Rockville Centre, NY 11571)

At times this trio from the St. Louis area rock incredibly hard, sending out big fuzzy balls of guitar through the speakers, while at other times they're intensely quiet, just some strumming and the lonely moans of lead singer/guitarist Jay Farrar. The passion with which Uncle Tupelo performs on ***No Depression*** is rare in a band just releasing their first album. The songwriting is unusual in that it mixes well played bits of Husker Du-like thrash with banjo, fiddle and harmonica, ending up sounding like no American "roots" band you've ever heard. The quiet songs ("Whiskey Bottle," "Screen Door") are neat little glimpses of Americana, where you can almost envision these three guys

hanging out on a back porch, whooping, hollering and passing around the Jack Daniels after each song. Other suggested cuts: "Graveyard Shift," "Flatness" and "That Year."

CHERYL WHEELER *Circles And Arrows* (Capitol, 1111 16th Ave. S., Nashville, TN 37212)

Although Cheryl Wheeler is well known in folk circles from Boston to Washington to Los Angeles, with ***Circles And Arrows***, her Capitol debut, she stands ready to break into the national consciousness. A blend of rock, folk and country, this is a finely crafted set of songs. It was produced by Kyle Leehning—best known for his work with Randy Travis—who adds his touch by allowing the simple melodies and feelings shine through, while permitting Wheeler to display her sensitive lyrics and witty observations on the human condition. In a live setting, she's been known to be absolutely raucous, with her side-splitting asides and rambling observations on everyday life; part of that comes through on "Estate Sale" (found on ***Certain Damage #29***), a sing-along about the joys (!?) of going through dead people's houses. Also, don't miss the reggae-style rhythms of "Soon As I Get My Voice," reminiscent of Joan Armatrading at her funkier; the lovely, haunting ballad, "Northern Girl"; or the straight-ahead "I Know This Town," that easily compares to Mary Chapin Carpenter at her rockin' best.

JOHN HIATT *Stolen Moments* (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)

Bring ***The Family*** and ***Slow Turning***, John Hiatt's previous records on A&M are two of my favorite recordings of the past few years. He's got a marvelous way with words (as Bonnie Raitt said, "Who else would rhyme Queen Of Sheba with amoeba?") and his songs are anguishing to listen to, being so full of the raw emotions that few can express with such heart-rending realism. Overall, though, ***Stolen Moments*** is not up to par with some of Hiatt's recent output. Producer Glyn Johns seems to get in the way at certain points while Hiatt's touring band, the Goners, who added a rough-hewn feel to ***Slow Turning***, have been replaced with a crew of crack studio cats, which may account for the lack of fire in some of the cuts. However, it does contain some of those characteristics that make John Hiatt a distinctive songwriter and that will make me want to go and listen to it again. The superior songwriting craft shines through, especially on the tracks "Real Fine Love," "Child Of The Wild Blue Yonder," "Through Your Hands" and "Bring Your Love Back To Me."

PIRATES OF THE MISSISSIPPI

***Pirates Of The Mississippi* (Capitol, address above)**—This may be their debut, but the Pirates Of The Mississippi have the sound of a band with a great deal of experience. Take a pinch of some New Orleans funky rhythms, add a ton of guitars and some sweet and simple harmonies in a cogent mix and you get one of the finest new groups out of Nashville this year. From the opening track, a rollicking version of

Hank Williams' "Honky Tonk Blues," to the dueling guitars and fluid vocals of "Talkin' Bout Love" to the smoldering surf-inflected "Jolly Roger/Pirates Of The Mississippi," these guys let the boogie loose in a way that seems fresh and new, reflecting the best of the roots of country and spicing it with their own brand of rock 'n roll. "Redneck Rock N' Roll," an anthem with a very big beat, is the last track on the band's self-titled LP and it sums it all up pretty neatly.

SHORT SHOTS

Without a doubt, the best tape in several weeks is from New York City's **GREG TROOPER** (c/o Side One Management, 1775 Broadway, 7th Floor, New York, NY 10019/212-307-1015). Recorded in Nashville with the help of Garry Tallent, who's worked with Bruce Springsteen and Steve Forbert, the tape contains 11 gems from one of America's best unsigned songwriters. Trooper is joined by the Roches with great effect on the anthemic "The Heart" and Trooper's band, which features the multi-talented Larry Campbell, adds sterling touches to the remarkably upbeat "Perfect World" and the jaunty love song, "Ireland." This complete album looking for a label should be snatched up quickly by a record company with some smarts. . .

The **NITTY GRITTY DIRT BAND** is back with ***The Rest Of The Dream***, a fine follow-up to last year's successful ***Will The Circle Be Unbroken Vol. 2***. Their cover of Springsteen's "From Small Things (Big Things One Day Come)" is a rave-up as is the John Hiatt-penned title track. It's amazing, these guys have been around for 24 years and they continue to make interesting and vital music. . . The **ASSASSINS**, a Washington, DC-based group led by guitar ace/ex-Nighthawks Jim Thackery, has released ***Cut Me Loose*** (Seymour, 134 Hudson Hills Rd., Pittsboro, NC 27312/919-542-3096). It's their third LP and it's shot full of rhythm and blues, with slinky organ and horn arrangements to offset the soulful vocals of Tom Lepson. If you're as much a sucker for big, bluesy soul and funk as I am, you'll want to check this one out. . . Speaking of down and dirty blues, do not miss the new one from **ETTA JAMES: *Stickin' To My Guns*** (Island, 14 E. 4th St., New York, NY 10012). Recorded in Nashville with Barry Beckett—who also produced James' last record, the acclaimed ***Seven Year Itch***—it's especially hot on the gospel-tinged "Your Good Thing (Is About To End)" and the sexy, smooth "The Blues Don't Care."

Hi to everyone at the New Music Seminar who's reading this column for the first time. As you can tell, the title says "CMJ Country," but we at CMJ take a pretty broad view of what country music is today; it certainly doesn't have to come from Nashville, yet it does encompass blues, folk and other genres of traditional and not so traditional American music. I'll be at the CMJ booth during most of NMS, so stop by and say "hey" or as always you can reach me at the CMJ offices (516-466-6000).

ROCK WITH



"These guys are top drawer."
Bill Royce / The Arsenio Hall Show

"I haven't heard music this good in longer than I can remember."
Dave DeNicolò / Interview Magazine

"Listening to The Pirates Of The Mississippi makes me want to kick off my shoes and have fun! This record has the potential to be one of the biggest hits of the summer!"
Mary Barnhill / Record Bar

"Watch for these newcomers with that spicy name. And listen for an incredibly powerful song by the Pirates - 'Feed Jake.' They don't come any better."
Gerry Wood / Billboard



"Cheryl Wheeler, remember the name, because if there is any justice in the world her musical, vocal, and lyrical talents will be discovered by the powers that be."
Diane Stefani / New York Post

"She can rock with the best... and she can melt even the hardest hearts... Trust me on this one - this is one lady who's about to take the music world by storm."
Lydia Defretos / East Coast Rocker

"...along comes Cheryl Wheeler... an appealing singer with a touch of country twang, a dash of rock 'n' roll grit and a lot of natural warmth."
Brett Milano / The Boston Globe

"Mark Twain with a built-in rhythm section."
Don Heckman / Los Angeles Times

FEELS



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JACKPOT!



SOUNDTRACK The Mahabharata (RealWorld, c/o Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—"Everything in the Mahabharata is elsewhere. What is not there is nowhere." Sa gaes Indian tradition and such is the story of this recording, an epic collection of music by performers and composers from Japan, Iran, Turkey, Denmark, India and France for a movie co-produced by English television, the Brooklyn Academy Of Music and a French film company. This is "world music" in its essence. While the traditions of the Asian sub-continent are the inspirational basis of this work, there is no trace of actual classical Indian music, as all these pieces are improvised by the players, the whole work a cooperative venture where every musician is the writer. **The Mahabharata** is as modern as it is ancient, touching an arabesque, raga and modern synthesis to make its mark. The vocal parts are particularly magnificent; Sharmila Ray is a remarkable singer of great range and intensity and anywhere she appears is a joy. "Bhima" features the growling vocals of Mamadou Diaume in a guttural chant that breaks down into a cyclical dance for strings and flutes and then crashes into an abyss of percussion and finally chanting again. An unusual journey, this one—take the trip.

TOURE KUNDA Salam (Disques Troma (France), c/o Musicrama, P.O. Box 1275, Long Island City, NY 11101)—The brothers Taure are back after setbacks that included losing band members to Paris' lambada craze. Probably the most famous band to come out of Senegal, with American releases going back more than a decade, their fusion of funk, folk and west African beats is more than welcome on my turntable again. Taure Kunda are Hamidou, Ismailia, Ousmane and Sixu Tidiane Taure, all singers and percussionists, backed by guitarist Yves Ndjack, real skins drummer Valery Labe, some synths, bass and horns, including some real graining saxophone from Ben Belinga. The drums are the heart of this recording—real drums, pounded and straked, pulsing under the vocals with intense determination in "Dam" or forcing your feet to slide along on the groove of "Wayo O." Even the occasional intrusion of a programmed thump can't suppress the lively anticipation of this gang of beat masters. Other favorite cuts would include the rack-raated "Caumpale" with its solid snare and kick drum rhythm and hot electric guitar. This is the feel that brought this band to the world's attention originally, and they're still kicking it out. And listen to the sambista inspired "Guerilla," their inspired answer to the lambada craze, featuring some jazzy violin from Didier Lackwaad. This is how it's supposed to be.

VARIOUS ARTISTS Say What? (Raunder, 1 Camp St., Cambridge, MA 02140)—From Shakespeare to Saweta, poetry and music have always been used to say the unsayable, to talk of sex, politics, drugs and the myriad other "unspeakables" that the society may have dictated. Masters of calypso have traditionally told their stories in carefully worded slang and double entendre to avoid the wrath of authorities, at least until the record was already published and popular, when it was too late to censor. This contemporary set of soca tunes is musically satisfying, but tempered dance music in the best tradition of Trinidad. The subject matter here, however, is strictly unpolitical. The more than obvious references to Peter getting excited at carnival, and the play on pronunciation in "Tawn Man" where the accent makes it sound like tongue are far from poetic, but I suppose they could beat out the PMRC. This is a first-rate collection of singers, however, most of whom have not received great exposure in the U.S., so dig into the groove of the band and dance to the sounds of Paser, Bally and Plainclothes, each delivering solid songs with a sense of glee and devil-may-care that is sure to spice up a hot summer's evening.

NEW WORLD MUSIC

Chart compiled by David Margulies & James Lien/Column by Cliff Furnal

		ARTIST	TITLE	LABEL
1	2	BURNING SPEAR	Mek We Dweet	Mango
2	1	ADIOA	Soweto Man	Mango
3	3	BLACK UHURU	Now	Mesa/Bluemoon
4	5	ISRAEL VIBRATION	Praises	RAS
5	—	LADYSMITH BLACK MAMBAZO	Two Worlds One Heart	Warner Bros.
6	—	BUNNY WAILER	Time Will Tell	Shanachie
7	—	PATO BANTON	Wize Up! (No Compromise)	I.R.S.
8	—	ANDREW TOSH	Make Place For The Youth	Tomato-Modern World
9	—	JOHNNY CLEGG & SAVUKA	Cruel, Crazy, Beautiful World	Capitol
10	—	MAHLATHINI/MAHOTELLA QUEENS	Rhythm And Art	Shanachie
11	9	VARIOUS ARTISTS	Hit Bound! The Revolutionary Sound...	Heartbeat
12	11	GREGORY ISAACS	My Number One	Heartbeat
13	4	WINSTON JARRETT	Jonestown	Nighthawk
14	17	VARIOUS ARTISTS	This Is Reggae Music Volume 5	Mango
15	7	VARIOUS ARTISTS	Calypso Season	Mango
16	—	JUNIOR REID	One Blood	Big Life/Mercury-PG
17	—	MARGARETH MENEZES	Elegibo	Mango
18	—	CHARLIE CHAPLIN	Take Two	RAS
19	8	SUGAR MINOTT	Ghetto Child	Heartbeat
20	21	LITTLE LENNY	Gun In A Baggy	RAS
21	—	CHABA FADELA AND CHEB SAHRAOUI	Hana Hana	Mango
22	—	3 MUSTAPHAS 3	Heart Of Uncle	Rykodisc
23	10	LITTLE JOHN	Boombastic	Heartbeat
24	15	SISTER CAROL	Jah Disciple	RAS
25	18	CLANCY ECCLES	Presents His Reggae Revue	Heartbeat

ON THE CHARTS

A surprise switch in our top two slots this week, as Mango-mates Adioa (1-2) and Burning Spear (2-1) battle it out for the top notch. Further below this clash we find high debuts from Ladysmith Black Mambazo (Warner Bros.), Bunny Wailer (Shanachie), Pato Banton (I.R.S.), Andrew Tosh (Tomato-Modern World), Johnny Clegg & Savuka (a Capitol release from a few months back boosted here

by strong retail and new radio reporters), and the incredible Malathini And The Mahotella Queens (Shanachie), who bow in from slots 5 to 10 respectively. Also be on the lookout for Chaba Fadel And Cheb Sahraoui (Mango), Charlie Chaplin (RAS), Junior Reid (Big Life/Mercury-PG) and Margaret Menezes (Mango) to be rising in the near future.

WORLD MUSIC REPORTERS THIS ISSUE

Plan 9, Charlottesville, VA/Plastic Fantastic, Ardmore, PA/Rebop, Ithaca, NY/Tower, New York, NY/CHUO, Ottawa, ONT/KABF, Little Rock, AR/KCSB, Santa Barbara, CA/KCSU, Fort Collins, CO/KDHX, St. Louis, MO/KEWU, Cheney, WA/KFCR, Fullerton, CA/KMSA, Grand Junction, CO/KNWD, Natchitoches, LA/KRCL, Salt Lake City, UT/KSYM, San Antonio, TX/KTUH, Honolulu, HI/KUCB, Boulder,

CO/KUT, Austin, TX/KXPR, Sacramento, CA/KZUU, Pullman, WA/WALF, Alfred, NY/WARG, Summit, IL/WBMB, New York, NY/WEIU, Charleston, IL/WKDU, Philadelphia, PA/WKGC, Panama City, FL/WLOZ, Wilmington, NC/WMNF, Tampa, FL/WRFL, Lexington, KY/WRUB, Amherst, NY/WTUL, New Orleans, LA/WUTK, Knoxville, TN/WXIN, Providence, RI

ACOUSTIQUE, ACOUSTIC

If you read this column regularly, then you know what a fan I am of acoustic instruments. There's no substitute for the human touch, hand on skin, string vibrations, lungs emptied to please the muse. No volume control can replace muscle for accent and power, silican always loses to carbon... **S.E. ROGIE's The Palm Wine Sounds Of S.E. Rogie** (Workers Playtime, 71 Callier St., London N1 9BE) is the first contemporary recording I've heard from this guitarist from Sierra Leone. In the '60s, Rogie and his band the Marningstars were local pop stars, cranking out a curious mix of African music and rock 'n roll, equally influenced by regional folk music and Chubby Checker. The music was called "palm wine" after the region's drink of choice, and it is intoxicating. Lifting, swirling guitar lines and Latin style percussion create an airy, jayaus music, exactly like you'd expect to hear on a sunny street corner in the late afternoon. Rogie is a melodic, pulsating guitarist, his vocals are thick

and sweet, and "palm wine" music will leave you lightheaded and happy... You say you're into "roots music"? **Master Of Turkish Music** is as roots as you get. This is a collection of recordings from the golden age of recording, when mechanical recording techniques were giving way to the modern (1920s) electrical machines. The scream of the zurna, the pluck of the kanun and the strake of the rebab show where the beginnings of the more ornate arabesque developed. Then there are the singers, some of whom have awe inspiring technique. This is acoustic music! (Raunder, address above)... I have only a cassette with no info to tell me the pithy details I need to make a page fill, but I can tell you that **Eyuphura** is already one of my favorite African records. Although not purely acoustic (there are electrified guitars) the feel is true to the roots. Music from Mozambique has influences from both the Caribbean and Portugal, and the guitar style has a lot of European folk feel. **MAMA MOSAMBIKI** is heartfelt and easygoing and all-around wonderful (Virgin, address above).

CMJ

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

CRUCIAL!



ISRAEL VIBRATION Praises (RAS, P.O. Box 42517, Washington, DC 20015)—If you're looking for one of the year's most distinctive vocal performances and one of the best reggae albums in recent memory, look no further.

With **Praises**, a simply titled and humbly produced album, Israel Vibration continues to utilize to perfection their unique harmonizing, using three distinct and differing vocal sounds, with each member adding the tonal capability for a different feeling and range of emotion, and the others providing unobtrusive yet effective support. They put this triple-threat tactic to good use on **Praises**, making a solid and consistent album that displays their style of vocal interplay and strong dedication to delivering messages through their music. Produced by Doctor Dread and Israel Vibration, the Roots Radics' rhythm tracks provide the steady, pulsing groove underneath their alternately frail, high or gravelly vocals. When Augustus Pablo gets into the act, overdubbing organ and his trademark melodica on "So Far Away" (though in the credits he's listed as guesting on "Liberation," a song that isn't anywhere on the disc at all!), the results could well be among the finest moments in reggae's last 10 years. When you hear songs like "There Is No End," "Real And Right" or "Try Again," you know you're hearing classic, unadorned, simple and true reggae just the way it was meant to be.

scheduled to perform. What a beautiful countryside we have—the West is so different from the concrete jungle of New York City!! Once in Salt Lake, I hooked up with Ken Quail, who used to be a reporter from WBGU in Bowling Green, OH, and is now with KRCL... Then in Denver there was some more "Reggae Route-style" hospitality. I went to the show with ex-DJs Mary Bowanni and Tim Johnstone, who's now with Virgin Records. They niced it up by supplying me with music for the road and a trip to the local health food store... In Kansas City, MO, I spotted Scotty, the horn player formerly with the **BLUE RIDDIM BAND** and **IDENTITY**... In New Orleans, I spoke with Shepard Samuels, but somehow never got to meet him... And in St. Pete, WMNF DJ Cheryl Magul was on the scene with her positive vibes... Miami was filled with "family" members of the reggae posse—Clint O'Neil and Eddie Edwards, Irie-Ites, Peggy Q and the Reggae Report staff, Gilly Dread and the Gong Sounds staff and more... And in Atlanta, I hooked up with Don Morgan from WSBF in Clemson, SC, as well as area DJs Papa Dave (WRFG) and Doug Engel (WRAS)... Believe me, seven weeks on the road is not easy and apparently homesickness can be a side effect. So, I give thanks to all who have helped to ease the pain!!... Meanwhile, the tour is doing just great, burning it up everywhere we go. Santa Fe, NM, was an exceptionally "irie" market. New Orleans was the closest to a real authentic JA Sunsplash, as it was held on huge fairgrounds in the heat of the day with lots of vendors selling food and crafts. Hopiland, the Indian reservation in Arizona, was a special show. I got to meet the Cultural Connection posse, including Gerry, Tim and Ron. Imagine being amongst an auditorium full of native Americans as **BURNING SPEAR** sang, "Christopher Columbus was a damn blasted liar." It was heavy!!... In other news, it looks like **ASWAD** will be headlining the "Reggae On The River" festival this August... **BLACK UHURU** was scheduled to do a European and African tour, but apparently there was some kind of trouble in Germany, so they ran home to Jamaica and canceled their plans... RAS Records held a party for **ISRAEL VIBRATION** in honor of their new album, **Praises**, at Kilimanjaro in NYC on June 27... I'm out here until July 8, so I'm hoping to still hook up with you all. Wishing you the best—thanks for checking in.

PATO BANTON Wize Up! (No Compromise) (I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604)—Pato is back, and on his third LP the rising British reggae star shows why he's consistently been picked as one of the hottest new talents in the reggae world. Backed by the economical rhythms of the Studio 2 Crew, Pato proffers up his views on timely issues like homelessness, crack addiction, war and disharmony between races on nine originals and one cover. Focusing mostly on these themes of unity and concern for the future, Pato still can't resist reminding us that he was the one who two years ago sang "I don't sniff coke, I only smoke sensimilla," making a case for smoking "sess" this time on "Niceness." Sometimes Pato's bond and production are a little slick, but on cuts that aren't going for such an obvious "hit single" sound, things can get really tasty. Even in the album's most saccharine moments, Banton's message gleams through, and even an unlikely cover like the Police's "Spirits In The Material World" fits

in with Pato's vision and becomes its own distinct picture in his hands. Also try: "Give A Little Love," "All Drugs Out" and the house-flavored "Wize Up," which features a vocal cameo appearance from David Hinds of Steel Pulse.

AH-SO-ME CHAT

The mileage gets higher as we keep on keeping on during the "Sunsplash USA" tour. Yes indeed, greetings from the road once again!! I am very happy to report that after having written for CMJ for over seven years now, it's quite clear that the Reggae Route has established a tight, close-knit and sincere network. One of the nicest aspects of this road trip is hooking up with CMJ reporters, past and present, all along the way. For example, Papa Pilgrim of KRCL in Salt Lake City was at the show at the Indian reservation in Hopiland, AZ. Afterwards, we drove from Hopiland all the way to Salt Lake, where the tour was next

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REGGAE
CRUCIAL DUB!

Lee "Scratch" Perry Meets Bullwackie in "Satan's Dub" (A-178) The "Mad Genius" and "Upsetter" produces the hardest rasta tunes and most original & imaginative dubs. This dub rules!

Scientist "Tribute To King Tubby Dub" (A-177) Scientist's personal dub tribute to his teacher & recently murdered dub hero—King Tubby. Multi-tracked & robotic dub wizardry.

Niney The Observer "Space Flight Dub" (A-176) If you like your dub hot, rootsy, psychedelic, experimental & "kick ass" in the bottom end—this one's for you!

Sanchez "#1 Dub" (A-173) First Dance Hall Dub ever by Jamaica's Number One DJ/Singer.

Roots Radics "Hot We Hot Dub" (A-171) Hot and earthy unusual dub version of new Ras album by Jamaica's hardest, most respected instrumental group. Dub of the year for 1990!

Mad Professor Meets Puls Der Zeit "At Checkpoint Charlie" (A-164) Reggae/dub confrontation at Berlin Wall between Mad Prof. & Peter Vinyl.

Ras Michael & Sons Of Negus "Rastafari Dub" (A-162) Crucial 1972 dub, unavailable for 16 years. Features Peter Tosh, Tommy McCook & Robbie Shakespeare.

Prince Far I & The Sons Of Arqa "Musical Revue" (A-161) A real collector's item! King Cry Cry recorded live in Manchester, U.K. with Sons Of Arqa, an "out there" reggae/raga/dub excursion.

Black Uhuru "The Positive Dub" This is a "deep in the pocket and lowdown" dub version of the hit Black Uhuru album, "Positive." It includes an extra track not on "Positive."

Ruts DC & The Mad Professor "Rhythm Collision Dub Volume 1" (A-151) An exceptional collaboration between the classic UK punk band & one of the world's greatest dub masters Neil Fraser ("The Mad Professor").

21st Century Dub (A-147) These sessions, organized by Bob Marley, feature Japanese master instrumentalists & singers joining with members of the Jamaican reggae "royalty" including Sly Dunbar, Pecker, Robbie Shakespeare, Augustus Pablo, Rico Rodriguez, and many others.

Mute Beat (A-143) A contender for the title of the best dub ever made!—Doug Wendt, *Tower Pulse*. 60 solid minutes of wrap-around dub showcasing Japan's most prominent exponents of reggae.

Prince Far I & The Arabs "Cry Tuff Dub Encounter Chapter 1" (A-129) Absolutely masterful! Mixed and overdubbed by boy-genius Adrian Sherwood. This is one of the best and most unusual dubs of all time! Essential!

Dub Syndicate "One Way System" (A-121) Produced by Adrian Sherwood for this exclusive ROIR cassette. A first-class roster of instrumentalists includes Style Scott, Bingi Bunny, George Oban, Vin Gordon and others. Killer dub!

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CMJ

NEW MUSIC REPORT 39 JUL 6, 1990 ©1990

HARD ROCK

Chart compiled by Kevin Sharp & Jem Aswad/Reviews and Rock Talk By Jem Aswad & Kevin Sharp

7/6	6/22	ARTIST	TITLE	LABEL	COMMERCIAL	
					7/6	6/22
1	1	DEATH ANGEL	Act III	Geffen	1	DIO
2	3	DIO	Lock Up The Wolves	Reprise	2	BRUCE DICKINSON
3	4	FLOTSAM AND JETSAM	When The Storm Comes Down	MCA	3	SCATTERBRAIN
4	2	SCATTERBRAIN	Here Comes Trouble	In-Effect	4	DEATH ANGEL
5	6	BRUCE DICKINSON	Tattooed Millionaire	Columbia	5	ELECTRIC BOYS
6	5	STEVE VAI	Passion And Warfare	Relativity	6	SLAUGHTER
7	7	SLAUGHTER	Stick It To Ya	Chrysalis	7	STEVE VAI
8	10	LOVE/HATE	Blackout In The Red Room	Columbia	8	AEROSMITH
9	15	FORBIDDEN	Twisted Into Form	Combat	9	YNGWIE MALMSTEEN
10	8	PRONG	Beg To Differ	Epic	10	MANITOBA'S WILD KINGDOM
11	24	FAITH NO MORE	The Real Thing	Slash-Reprise	11	MOTLEY CRUE
12	9	WARRIOR SOUL	Last Decade Dead Century	DGC	12	HEAVENS EDGE
13	22	ELECTRIC BOYS	Funk-O-Metal Carpet Ride	Atco	13	Y & T
14	36	HEAVENS EDGE	Heavens Edge	Columbia	14	DAMN YANKEES
15	28	SPREAD EAGLE	Spread Eagle	MCA	15	FLOTSAM AND JETSAM
16	13	MANITOBA'S WILD KINGDOM	... And You?	MCA	16	WARRIOR SOUL
17	18	WRATH	Insane Society	Medusa-Restless	17	WRATH
18	17	ANACRUSIS	Reason	Metal Blade-Restless	18	LITTLE CAESAR
19	30	MOTLEY CRUE	Dr. Feelgood	Elektra	19	FASTER PUSSYCAT
20	29	AEROSMITH	Pump	Geffen	20	TESTAMENT
21	16	ATROPHY	Violent By Nature	Roadracer		
22	26	Y&T	Ten	Geffen		
23	20	SANCTUARY	Into The Mirror Black	Epic		
24	34	YNGWIE MALMSTEEN	Eclipse	Polydor-PG		
25	11	TROUBLE	Trouble	Def American		
26	19	BAD BRAINS	The Youth Are Getting Restless	Caroline		
27	—	DANZIG	"Her Black Wings" (5")	Def American		
28	35	ANGKOR WAT	Corpus Christi	Death/Metal Blade-Restless		
29	31	FASTER PUSSYCAT	Wake Me When It's Over	Elektra		
30	—	PRIMUS	Frizzle Fry	Caroline		
31	14	C.I.A.	In The Red	Combat		
32	23	OVERKILL	The Years Of Decay	Megaforce-Atlantic		
33	—	TRIXTER	Trixter	Mechanic-MCA		
34	40	MIND OVER FOUR	The Goddess	Caroline		
35	25	DAMN YANKEES	Damn Yankees	Warner Bros.		
36	R	BLACK CROWES	Present: Shake Your Money Maker	Def American		
37	—	OVERKILL	The Year Of Decay/"Live Kill" (5")	Megaforce-Atlantic		
38	R	TESTAMENT	Practice What You Preach	Megaforce-Atlantic		
39	R	BABYLON A.D.	Babylon A.D.	Arista		
40	37	L.A. GUNS	Cocked & Loaded	Vertigo-PG		

COMMERCIAL	
7/6	6/22
1	1
2	7
3	5
4	2
5	13
6	8
7	12
8	R
9	11
10	3
11	14
12	—
13	10
14	R
15	6
16	15
17	18
18	—
19	R
20	R

COLLEGE	
7/6	6/22
1	1
2	3
3	4
4	2
5	7
6	12
7	9
8	5
9	—
10	6
11	19
12	11
13	10
14	—
15	13
16	R
17	15
18	—
19	8
20	—

AUDIENCE RESPONSE	
1.	DEATH ANGEL
2.	DIO
3.	SCATTERBRAIN
4.	BRUCE DICKINSON
5.	FLOTSAM AND JETSAM
6.	DANZIG
7.	STEVE VAI
8.	SLAUGHTER
9.	FAITH NO MORE
10.	SUICIDAL TENDENCIES

RETAIL	
1.	STEVE VAI
2.	SLAUGHTER
3.	FAITH NO MORE
4.	DEATH ANGEL
5.	DIO
6.	AEROSMITH
7.	BLACK CROWES
8.	SCATTERBRAIN
9.	LOVE/HATE
10.	FORBIDDEN

ADVENTURE PICKS	
1.	SACRED REICH
2.	DANZIG
3.	24-7 SPYZ
4.	SUICIDAL TENDENCIES
5.	ARTILLERY
6.	GWAR
7.	XENTRIX
8.	SPREAD EAGLE
9.	FORBIDDEN
10.	TRIXTER

ON THE CHART

Death Angel still holds onto the top radio and phones spots, but Dio's wolves are right on their tails. Sacred Reich surfs The American Way at the top of the Adventure Picks chart. Not only has Faith No More re-entered the charts, but they seem hell-bent on reaching the top, jumping 24-11 (!!!) as well as reaching #3 Retail—of course, nearly a year after the album was released. The largest jumps come from Heavens Edge (36-14), Electric Boys (22-13) and Spread Eagle

(28-15). Danzig debuts his evil on top at #27 and #2 Adventure, while Primus sizzles in at #30. Black Crowes, Testament and Babylon A.D. prove it ain't over till the fat lady sings, re-entering at 36, 38 and 39 respectively. And although Steve Vai slipped 5-6, he is still outselling the rest by leaps and bounds. Wake up folks: Little Caesar still lingers under the chart as well as great upcoming bands like Coffin Break, Artillery and 24-7 Spyz. GET WID IT!

HARD ROCK REPORTERS NOT PRINTED

Ace's, Spring Hill, FL/Cellophane Square, Bellingham, WA/Cheap Thrills, New Brunswick, NJ/Crow's Nest, Naper, IL/House of Guitars, Rochester, NY/Hunters & Collectors, Auburn, WA/Music Warehouse, Downers Grove, IL/Musicland, Milwaukee, WI/Nu Music, Bridgeport, CT/Open, Miami,

FL/Record Country, Erie, PA/Record Record, Pompton Lakes, NJ/Slipped Disc, Valley Stream, NY/Sounds & Music, Newark, DE/Zig Zag, Brooklyn, NY/KANM, College Station, TX/KMSA, Grand Junction, CO/WDBM, East Lansing, MI/WFIT, Melbourne, FL/WRSU, New Brunswick, NJ

DORO

**Favorite Female Rock Vocalist
Hit Parader (June 1990)**

**"Unholy Love"
The first track from the forthcoming
smash LP "DORO"
(846 194-2/4)**

Produced by Gene Simmons



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KILLER PICK!



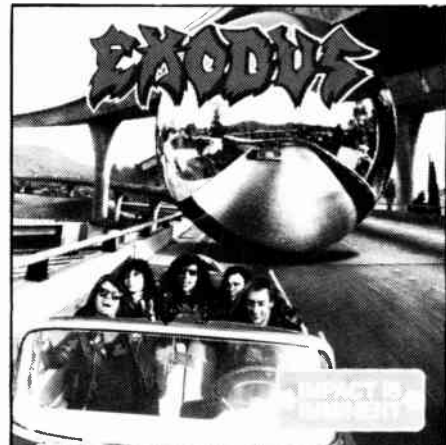
DANZIG Danzig II—Lucifuge (Def American, 9157 Sunset Blvd., Los Angeles, CA 90069)—If you wade through the legend/mystique that's made Glenn Danzig one of loud rock's most deliberately controversial and misunderstood figures, you'll find an incredibly talented singer/songwriter whose image often obscures the fact that he's made some of the greatest rock records of the past decade. The relative merits of this LP against Danzig-the-band's 1988 debut has made for some pretty heated arguments over the past couple of weeks, here what I think: while the debut had some great songs and showed a lot of promise, the sound was so spare and stiff that the band sounded like they were wearing bondage gear (which we'll bet they were, but that's another story). A year and a half of touring has turned Danzig into a band that crunches and grooves, John Christ's thundering riffs synching perfectly with Chuck Biscuits' surgical-strike fills while Glenn's voice roars and soars over the menacing melodies like a two-headed grafting of Elvis and Jim Morrison returning from hell. While there are plenty of tracks in Danzig's established style, there's also a slide-driven spookabilly track ("777"), an acoustic blues ("I'm The One") and a couple of almost-ballads ("Devil's Plaything," "Blood And Tears") that show the scope of Glenn's songwriting talent—hey, Roy Orbison covered one of his songs. Yes, he's still scary, yes, the lyrics are about all kinds of unpleasant things, and yes, the CD-insert folds out into an upside-down cross. These are great songs, and that's all that matters. Wolf's blood: "Her Black Wings," "Long Way Back From Hell," "Killer Wolf," and the kinda Slayer-ish "Snakes Of Christ" and "Pain In The World."

KILLER PICK!



MASTERS OF REALITY Masters Of Reality (Delicious Vinyl, 6607 Sunset Blvd., Los Angeles, CA 90028/ 213-465-2700)—This remarkable and bizarre album was originally entitled **The Blue Garden** and was released early last year on Def American. It met with such a dismal response that the label abandoned an extensive promotion campaign after about three weeks. Unfairly slagged for their late '60s influences, the band's ambitious fusion of psychedelia and bluesy, ballsy hard rock was as baffling as the record's (former) pretentious neo-mystical cover: no song sounds even vaguely like another, making it very difficult to describe the band, let alone get a grasp on what they're about. Two factors make 1990 a much more promising year for the Masters: A) the album has been completely resequenced and slightly remixed, making it less "difficult," and B) although the Masters sound nothing like them, the advent of the Black Crowes/Quireboys/etc. has brought the music of the late '60s/early '70s back into vogue, making the public more open to a record with those influences—in a bizarre paradox, the Masters were a retro band ahead of their time. ANYWAY, **M.O.R.** is nothing short of brilliant, and it's one of Rick Rubin's very best production jobs: the album packs a beat as hard and mean as any rap album, and Tim Harrington's multi-tracked guitars are prize-winning experiments in the science of the riff—it'll have you air-guitaring all over the place, but play with the balance knob and you'll realize that what sounds like one guitar is actually three. Throughout, Chris Goss' creamy-smooth voice (very like vintage Jack Bruce) changes personalities with every song. You should listen to the whole thing, but the Masters cross the loud rock path most distinctively on "Sleep Walkin'," "Domino," "Kill The King," "The Blue Garden" and especially "The Candy Song," a hit if we've ever heard one!!!

KILLER PICK!



EXODUS Impact Is Imminent (Capitol, 1750 N. Vine, Hollywood, CA 90028)—You all probably know the legend—Exodus was one of the first and most influential Bay Area Bash bands, Kirk Hammett left them to join Metallica, blah blah blah—but few people seem to focus on what *really* makes this band special: the H-Team. Exodus guitarists Gary Holt and Rick Hunolt are arguably the most lethal Jackson-slinging duo in the realm of thrash metal, their styles meshing perfectly into a six-string tag-team that's simultaneously graceful and deadly: listening to them is like watching two fighter planes performing daredevil manoeuvres, with the rhythm section (featuring new drummer John Tempesta) matching them note-for-note. Of course, it's all far beyond the "wonderful stupidity" (copyright 1990 Kevin Sharp) of their debut, and the band has matured on a lyrical level as well: the title track is an anti-drunk-driving song, and "Changing Of The Guard" is about the recent Rumanian revolution. Some of the songs are too long and Zet's voice can get on your nerves over the length of a 50-minute album, but this is as innovative an assemblage of riffs as you'll find anywhere. Fabulous disasters: "Lunatic Parade," "A.W.O.L.," "Thrash Under Pressure," the title track and especially "Objection Overruled," which is also featured on our awesome forthcoming CD compilation, **ARGH!!! It's A Loud Rock CD!**

IGGY POP Brick By Brick (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—After over 20 very dangerous years in this dirty business, it's amazing enough that Iggy Pop is still alive, let alone rocking. Iggy was the founder and frontman of Detroit's legendary Stooges, who almost singlehandedly created punk rock's attitude and sound in the late '60s. Well, after years of just about every rock n' roll excess you can imagine, Iggy is back for his—let's see—*fourth* comeback, and his best album since 1979's **New Values**. While the album covers loads of different styles, the tracks that will most interest loud rock programmers all feature Slash and Duff from Guns N' Roses (and will be issued on a special four-track CD): "Home" and "Rock

N' Roll" are best for the more commercially-oriented shows, while those of you who can play anything you want should check into the hilarious "Butt Town" and especially "Pussy Power," which shows a side of both Iggy and Slash that we hadn't yet heard: the Ig pants a brooding lyric over a merciless riff that's enough to make you believe Slash when he says that Metallica's his favorite band (the song also featured on our awesome forthcoming CD, **ARGH!!! It's A Loud Rock CD!!!!**). He's back, he's bad, and he's gonna kick your ass.

DORO Doro (Mercury, c/o PolyGram, 825 8th Ave., New York, NY 10019)—Doro Pesch has always been regarded as one of the greatest hard rock vocalists—never

mind the "female" category, she holds her own among men and women alike. This second solo effort brings forth much more of her personality, and gives us a broader perspective on her music. Your pal and mine, Gene Simmons, managed to place his indelible producer's mark on the album via "Rock On," which is the very essence of the "metal chant song," not entirely unlike a few Kiss tracks circa **Creatures of the Night**. As well as the commercial mainstays "Unholy Love" and "Only You," you'll find such treasures as a completely unexpected cover of the Electric Prunes' "I Had Too Much To Dream Last Night" (a bell bottoms and bangs sort of song if I ever heard one). More treats include "Something Wicked This Way Comes" and "Alive." (AM)

HARD ROCK

continued

CHILD'S PLAY Rat Race (Chrysalis, 645 Madison Ave., New York, NY 10022)—Blue-collar rock from this Baltimore based foursome screams "All hail the common man!" [Been reading Steinbeck again, Al?—ed.] Child's Play is a combination of Cinderella and pre-**Highway To Hell** AC/DC musically, while thematically the band is represented by the track "Pay Your Dues"; the feeling behind it and other bluesy tales of woe, "Evicted" and "Damned if I Do," hints at life on the wrong side of the tracks. Contrary to the bulk of depressing lyrics, the music is mostly upbeat and has serious potential to kick butt live. Many of the tracks on the album seemed to imply overused video concepts, but there is some hope of something less trite in the ballad "Wind." (I really hope they don't blow it by shooting a cliché video full of slow motion clips of them backstage and on the tour bus!) Lastly, will someone please tell me why there is an amino acid by amino acid protein structural model on the album cover? (AM)

CHASTAIN For Those Who Dare (Roadracer, 225 Lafayette St., Suite 709, New York, NY 10012)—David T. certainly is one

busy dude. Between his two bands, Chastain and CJSS, his solo work and helping out with vocalist Leather Leone's solo project, how does he have time to write and record consistently amazing music? **For Those Who Dare** is another Chastain (the band) masterpiece. Musically, it calls up mental excursions into timeless forests which carry heavy mists and feelings of running, probably due to the urgency and mysticism of the music. The guitar work is as heavy as it's ever been, motivated by ambitious rhythms from John Luke Herbert beating those skins as if the animals that they came from weren't yet dead. David Harbour completes the rhythm section with inspirational bass playing, especially evident during the beautiful latin-type runs he does opposite some equally fine guitar work on "Secrets Of The Damned." The leads are consistently hypnotic, hinting at snake charmer capabilities. Leather's vicious vibrato assaults the listener and cuts a path through the forest just wide enough to invite one in over one's head. Suggested cuts to smother yourself in: "Once Before," "Light In The Dark" and "I Am The Rain." (AM)

TROUBLE TRIBE Trouble Tribe (Chrysalis, address above)—This made-for-MTV-metal is jam packed with singing choruses and hooks

that the masses will cling to ravenously. Aside from the hints of funky bass playing on "Back to the Wall" and the haunting "Cold Heart," the album is basically straightforward rock, complete with mandatory ballad, "In the End" (viva Whitesnake) and the equally inevitable cover tune, the Beatles' "Dear Prudence." Overall, this collection can provide one with hours of fun, just in trying to pick out favorite quotes alone. One particularly clever Paul Stanley-ism can be found on the tune "(Angel with a) Devil's Kiss": "Your love makes me scream and shout/Your laced candy's hanging out." Test your skill: Try to find the quasi-Spinal Tap quote. (Hint: It was said at the Bobbi Fleckman soiree.) (AM)

DEICIDE Deicide (RC-Roadracer, address above)—Formerly Amon, it seems these boys are intent on offending everyone without regard to living (and after-life) repercussions. Deicide means "to kill God and all that is holy"; apparently they're Satanists (or at least they aspire to be), but does that even mean anything now? Bassist/vocalist Glen Benton pulls off interesting arrangements for the most part, but at times he surrounds his vocals with more effects and toys than anyone could possibly know what to do with. Deicide musically attempt to set land speed records, and although they do excel at high-velocity, their songwriting tends to lack focus. Bright notes hit big on good production, overall brutality and attitude.



24-7 SPYZ

'DON'T BREAK MY HEART!'
'WE'LL HAVE POWER'
FROM THE EXPLOSIVE
'GUMBO MILLENNIUM'

CATCH THEM ON TOUR
JUST PLAY IT!



HARD ROCK

continued

And while those characteristics alone do not necessarily qualify greatness, Deicide could evolve into a true beast. Picks: "Lunatic Of God's Creation," "Sacrificial Suicide," "Blasphemeion" and "Carnage In The Temple Of The Damned." (KS)

BOREDOMS Soul Discharge (Shimmy Disc, JAF Box 1187, New York, NY 10116)—Japan's answer to the Butthole Surfers? Not quite sure about that, but we guess they're the closest possible comparison. After releasing a couple of tracks on the **Japan Bashing Vol. I** compilations, and the subtle beauty of Yamatsuka Eye's vocal tracks on **John Zorn's Naked City**, we found ourselves gushing for a full release. In all its glory, **Soul Discharge** lives up to expectations with spastic bursts of adrenaline plunging into deep textures and complex rhythms. The Boredoms are masters of improvisation—thinking and lunging forth as if they were sharing the same brain—but they aren't just white noise. Everything is laid out in an organized fashion, even if the incoherent screams, squeals and grunts in Japanese seem random. Plucks: "Bubble-bop Shot," "Z&U&T&A," "TV Scorpion" and "Jup-na-keeeeeeel." (KS)

REVOLTING COCKS Beers, Steers & Queers (Wax Trax, 1659, N. Damen Ave., Chicago, IL 60647)—Back in '88, Ministry released **The Land Of Rape And Honey**, an LP that found them mixing serious thrash elements into a generally industrial-dance sound. Since then, virtually every project that head Ministers Alain Jorgensen and Paul Barker have touched has featured increasing amounts of metallic guitars, and here the two (amongst a host of rotating musicians/chemists) have spurred this aggressive beat into a throbbing offensive reality: screaming insults, sampling obscure noises and

loads of nifty effects, while layering everything over a bruising electronic drum beat. **Beers, Steers & Queers** is the culmination of new material and a couple of 12" singles, and while a lot of this record probably won't fit into conventional hard rock shows, "Get Down," "Something Wonderful" and "Stainless Steel Providers" will raise the hairs of the more adventurous types. Even more offensive than their moniker entails. (KS)

Short Plays:

SUICIDAL TENDENCIES "Alone" (5") (Epic, P.O. Box 4450, New York, NY 10101-4450)—A deceptively quiet intro heralds the return of Suicidal, and just as you're starting to think, "The whole song's not like this, is it?", sure enough, the six-string wrecking crew comes in and kicks the living hell out of the song and the listener. This multi-dimensional track is arguably Suicidal's best single since "Institutionalized" and is a hell of a tease from **Lights . . . Camera . . . Revolution**, probably their best album to date.

SOUNDTRACK The Adventures Of Ford Fairlane (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—We haven't seen this film and, judging from the star performer, we don't want to, but this soundtrack features two unavailable-elsewhere cuts that'll have loud rock fans flipping their proverbial lids: **Motley Crue** kicks in with "Rock N' Roll Junkie," an outtake from **Dr. Feelgood** that would've fit in perfectly on the album, and the first vinyl utterance from the mighty **Queensryche** since the epic **Operation: Mindcrime** LP. "Last Time In Paris" (not included on their forthcoming LP, **Empire**) is such a hook-laden AOR-ready track that it almost seems like a slap in the face to all who said they couldn't write hits. Featuring a driving riff and some chill-

ing four-part harmonies on the chorus, we'll be astonished if this isn't their first hit single!

SAVATAGE "When The Crowds Are Gone" (12") (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—One of the last and definitely one of the best "true metal bands," Savatage release this two song live teaser from their recent tour with Testament and Nuclear Assault. The thing that always seems to amaze us is their ability to adapt to virtually any live setting. Both of the live tracks, "Hounds" and "Of Rage And War," plus the studio single "When The Crowds Are Gone" were taken from their latest **Gutter Ballet**, and present the band in their best light. (KS)

INTRUDER Escape From Pain (EP) (Metal Blade-Caroline, 18653 Ventura Blvd. Tarzana, CA 91356)—So Nashville's thrashers are back after being nominated for all sorts of local awards for best debut record, best live band and so forth with this five-song head kick. Some obvious improvements lie in production and in a more comfortable feel to their style . . . a coming into their own. Jimmy Hamilton's vocals have improved as well as solid guitar work from Aurthur Vinnett and Greg Messick. Intruder also hits closer to target with their cover of Chicago's "25 Or 6 to 4" than their previous cover of "Stepping Stone." Although the songs are a little long and still need work, Intruder has progressed and more than likely will continue to progress into a powerful thrash act. (KS)

AEROSMITH "The Other Side" (5") (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—What makes this, the 17th single off of Aerosmith's mega-platinum **Pump** LP interesting is not the four remixes of the A-side, but the less-than-a-minute-long treat on the B: recorded live on *Saturday Night Live*, the band breaks into a surprisingly tight (because they sound like they're laughing their heads off) ver-

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XENTRIX

(Can you say ZEN-TRICKS?!)

"GHOST BUSTERS"

3-song EP recorded live in the studio by the BBC!



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HARD ROCK

continued

sion of the "Wayne's World" theme, complete with a Steven Tyler PSA at the end: "Don't forget to wear a rubber!"

HEART OF DARKNESS Busted 7" (Wrecked Records, 100 W. Hamilton Ave., State College, PA 16801)—Pressed on limited edi-

tion blue vinyl, this little gem from the heart of the Keystone State shows a more mature HOD ready to take on new territory with the heavy and hypnotic A-side, "Busted." Also included are improved, re-recorded versions of "Fast Breeder Reactor" and "Nasty Child," previously released on last

year's demo, **Wrecked**. Not so obvious influences include—but are not limited to—Iggy and the Stooges and Celtic Frost. Improved, almost psychedelic guitar work, catchy bass lines and occasional tribal drumming are held together by the whinings of vocalist/guitarist Tony Bernal. No one else sounds like this man, perhaps with good cause, but notwithstanding, HOD remains a highly original underground act that will soon be infiltrating the better-lit areas of today's metal fringe. (AM)

ROCK TALK

Whether you know it or not, this will be the last time the CMJ Hard Rock section will look like this. We could go into great detail about the changes we've got planned, but instead we're just gonna let you be surprised—keep yer eyes on the mailbox around July 20, or ask us for a copy at the New Music Seminar. . . . The new **Judas Priest** album will be called **Painkiller** and should be out in September. Produced by Chris Tsangerides (Bruce Dickinson, Thin Lizzy), songs include the title track, "All Guns Blazing," "Hell Patrol," "Nightcrawler," "Leather Rebel," "Between The Hammer And The Anvil" and "Metal Melt-down" . . . In yet another complicated Metal Blade development, the label's non-WEA releases will be distributed by Caroline, the result of a newly-signed three-year contract. The deal covers both a new artist program and existing catalogue: everything currently on Enigma and Restless will be on Caroline by the end of 1991. The new artist deal will commence immediately (with **Intruder**, **Cannibal Corpse** and **Eviction**) and will involve ten new titles per year; some acts will move to WEA while others will remain on Caroline. . . . Ex-Surgery drummer John Leamy has joined the reconstituted **Masters Of Reality**, who also feature vocalist Chris Goss and bassist Goodge. . . . **Celtic Frost** as well as **Gamma Ray** (featuring Kai Hansen of Helloween) will be released in the United States through RCA/Noise, although there is no confirmed date on either. . . . **Obituary** have finished recording their next lp, **Cause Of Death**, with a probable release date in the fall. The album features a more mature musical approach with the two new members (bassist Frank Watkins and guitarist James Murphy) adding tasteful work. The album features a cover of Celtic Frost's "Circle Of The Tyrants" as well as: "Body Bag," "Dying" and "Infected" as well as a slew of other heavy treats. Guitarist Trevor commented on the record saying, "The first record was recorded on 8-track, this one is recorded on 24-track so that means it's three times as brutal." No shit! . . . **Carcass** are no longer triplets, as they have added guitarist Mike from Sweden's Carnage (not to worry—Carnage still exists). On that note, it seems the lads are anxious to record and we might see something from them in the fall. . . . **Napalm Death** have finished recording their next album, **Harmony Corruption**, tentatively set for release on Sept. 3. The record was produced by Scott Burns and features a bit of a musical change. How's this for marketing? The lead-off single, "Suffer The Children," will be released on 7" with a B-side

remake of "Siege Of Power"; the 12" and 5" CD will also feature an industrial-ish type song as well. Also there will be a limited 7" with four older live tracks recorded by the present 5-piece. Are you still following? There will be a video for the single as well as a full length live video recorded last week in the U.K. to coincide with the release. Not to fear: the record will be released domestically. By James Bond-like methods, I happened to land a copy of the record and can honestly say, they are more extreme and more brutal than you could possibly imagine. In a related development, industrial metal gods **Godflesh** have just renewed their deal with Earache for four more records, starting with a new album hopefully in the fall. Also the band reportedly will record a single exclusively for Sub Pop's singles club. . . . **Decide** has relocated to Buffalo, NY. . . . **Bruce Dickinson** has recorded a cover of AC/DC's "Sin City" and will release it in the U.K. only (for now, anyway) as a B-side. . . . **Jon Bon Jovi's** Underground record label's first two releases will be **Aldo Nova** and **Richie Sambora**. Pretty fuckin' underground, eh? . . . RC-Records have signed New Orleans based **Exhorder**. Their debut, **Slaughter In The Vatican**, will be recorded in Tampa's Morrisound Studios (Hm! Should call it "Morgue O' Sound"!) and produced by Scott Burns with a release date somewhere around September. . . . **Xentrix** will release their second full length LP **For Whose Advantage** in August. . . . **Black Sabbath**, or should we say Tony Iommi Experience, will release their next thang entitled **Tyr** (some mythical Olde Englishe legend) through IRS in early August. The album was produced by Iommi and drummer Cozy Powell. . . . **Nirvana** have outsted drummer Chad and retreated home for the summer where they are expected to enter the studio to record their follow up to last year's awesome **Bleach**. . . . **Silverfish** have signed with Touch N' Go in Chicago. . . . Geraldo Rivera reportedly will have a special segment on his show on heavy metal rockers and their moms, featuring members of the Ramones, Warrant, White Lion, Stryper, Whitesnake, Slaughter, Young Turk, Pretty Boy Floyd, Bang Tango and Michael Monroe! . . . The **Black Crowes** recently appeared on *Late Night With David Letterman*, where Dave reportedly described them as "Turn-the-dump-over-and-go-home-with-the-waitress rock n' roll." That's just one of those things that makes you go, "Hm! . . . wait a minute, wrong talk show! In a related development, **Guns N' Roses' Slash**—obviously hard at work on the Gunners'

new LP—joined the Crowes onstage at the Marquee in New York City last week for an encore of a blues song we couldn't identify. . . . How's this for ridiculous! Recently, **The Ramones** caught actor Keifer Sutherland and actress Julia Roberts slam dancing during their set.

INDUSTRY SHUFFLE

Congratulations and good luck to Cheryl Valentine on her relocation to the Relativity camp. Cheryl will be in charge of National Radio Promotion in the Hollis mothership with cohorts Lora Porter on the West Coast and Christine Minot on the East. . . . And a belated congratulations to longtime pal (and another Metal Blade alum) Jon Sutherland, who will be working for the publishing division of Zomba Enterprises, doing A&R-type/consulting things.

TOURING YAK

Y & T will be touring with **Holy Soldier** this summer. . . . **Death** will be touring the States with **Pestilence** and **Entombed**. . . . **Faster Pussycat** will replace Bad English on the **Whitesnake** tour this summer. . . .

24-7 Spyz/Primus:

July 25 Los Angeles
26 Long Beach, CA
27 Las Vegas
28 Tijuana, MEX
29 Phoenix, AZ
31 Tucson, AZ
August 1 Albuquerque, NM
3 Denver

Flotsam And Jetsam/Prong:

July 6 Norfolk, VA
7 Baltimore
8 Trenton, NJ
9 Washington, DC
10 Pittsburgh
12 Lancaster, PA
13 Allentown, PA
14 New York City
15 Boston
16 Providence, RI
17 New Haven, CT
19 Poughkeepsie, NY
20 Cohoes, NY
21 Montreal
22 Toronto
23 Cleveland

Nuclear Assault:

July 8 Philadelphia
9 Washington, DC
10 Baltimore
11 Boston
12 Providence, RI
13 Hadley, MA
14 Bayshore, NY
15 New Rochelle, NY
16 New York City
17 Pittsburgh
18 Reading, PA
19 Richmond, VA



HELL RETURNS TO MANHATTAN METAL MARATHON '90

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Because **Metal Marathon focuses on the future of hard rock, instead of celebrating its status quo.** We present bands that probably won't be huge for another year—or longer. **Metal Marathon represents hard rock's absolute cutting edge,** and it's the ultimate event for showcasing new bands, making new contacts or simply exposing yourself to what the next year of hard rock will bring. Just to give you an idea, here are some bands that have showcased at past Metal Marathons:

1987: Law And Order, Sacred Reich, Whiplash

1988: Princess Pang, Wrathchild America, Meliah Rage, Cycle Sluts From Hell, Seduce, Nihilist

1989: Soundgarden, Prong, Bullet LaVolta, Corrosion Of Conformity, Primus, Sepultura, Wolfsbane, Last Crack, Gothic Slam, Wargasm, Blitzspeer, the Beautiful, White Zombie

Now in its fifth year, Metal Marathon '90 will rock Manhattan to its very foundation. **Last year, Iron Maiden's Bruce Dickinson gave an amazing keynote speech, and Soundgarden played so loud that they literally knocked bricks off of the building.** Past Metal

Marathons have featured appearances by **Megadeth, Anthrax, Ace Frehley, Gene Simmons, Voivod, Ronnie James Dio, Anthrax, Dee Snider, White Lion, Suicidal Tendencies and many others.**

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_____ \$175 regular rate before Aug. 15 (\$200 until Sept. 15; \$225 after Sept. 15)

_____ *\$85 student rate before Sept. 15 (\$95 after Sept. 15) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to **CMJ Music Marathon®**

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

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Check must accompany registration form or provide the following credit card information:

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For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159.

Mail to: **CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.**

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STEVE VAI
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SPREAD EAGLE
JAGGED EDGE U.K.
WARRIOR SOUL
EVERY MOTHER'S NIGHTMARE
SCATTERBRAIN

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Wesley Linn
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GOTHIC SLAM
BULLET LAVOLTA
MIND OVER FOUR
MANITOBA'S WILD KINGDOM
24-7 SPYZ
GANG GREEN
DANZIG

WKWZ

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Gil Nova
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STEVE VAI
SCATTERBRAIN
OVERKILL
BRUCE DICKINSON
CANDLEMASS
FLOTSAM AND JETSAM
PRONG
DIO
KINGS OF THE SUM

WMHB

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LITTLE CAESAR
Y & T
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ELECTRIC BOYS
TRIXTER
THUNDER
BABYLON A.D.
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Y & T
HOLY SOLDIER
SONS OF ANGEL

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BAD BRAINS
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YNGWIE MALMSTEEN
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GWAR

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TESTAMENT
DEATH
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SANCTUARY
NUCLEAR ASSAULT
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WVCS

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Bones
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FASTER PUSSYCAT
SLEEZ BEEZ
ELECTRIC BOYS
KISS
SAVATAGE
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DIO
ROBERT PLANT
LOVE/HATE

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Tom Weil
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STEVE VAI
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SCATTERBRAIN
TESTAMENT

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DEATH
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Jamey Charlet
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SACRED REICH
SLAUGHTERED GRACE
CRYPTIC SLAUGHTER
ARTILLERY
SOOTHSAYER
NAPALM DEATH
PESTILENCE
HARTER ATTACK

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OVERKILL
DIO
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FORBIDDEN
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WUCF

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DEATH ANGEL
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DIO
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KISS
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STEVE VAI

WSFX

Nanticoke, PA
Jennifer Cardany
(717) 821-0933

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SANCTUARY
DEATH
DANZIG
PRONG
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DIO

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Danny Shannon
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THUNDERHEAD
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SCATTERBRAIN
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BRUCE DICKINSON
FLOTSAM AND JETSAM
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WZIP

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Ben Toebes
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ELECTRIC BOYS
DANGER DANGER
WHITESNAKE
MOTLEY CRUE
LITTLE ANGELS
LOVE/HATE
FASTER PUSSYCAT
KINGS OF THE SUM
YNGWIE MALMSTEEN

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Diane
(201) 266-7901

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OVERKILL
NUDE SHIRL
URGE OVERKILL
SWILL
DUSTDEVILS
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KILLER DWARFS
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SACRED REICH
FLOTSAM AND JETSAM
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STEVE VAI
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C.I.A.
DEATH ANGEL
FLOTSAM AND JETSAM
OVERKILL
Y & T
YNGWIE MALMSTEEN
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WUJC

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DELIVERANCE
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BELIEVER
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DIO
ARTILLERY

AT A GLANCE

DATES: Wednesday - Saturday, October 24 - 27, 1990

PLACE: The Vista Hotel, 3 World Trade Center, New York City

FOCUS: "The Discovery & Development of New Artists"

AUDIENCE: Over 3,000 professionals from college and progressive rock radio, press, retail, clubs, video, management, record companies, television, film and more.

HIGHLIGHTS: **Metal Marathon**
A 3-day intensive symposium focusing on hard rock and heavy metal.

College & Alternative Radio Day: Present & Future

An all-day special media workshop.

Music Marathon Live!

Over 200 of the finest musicians showcasing at over 30 New York City venues.

REGISTRATION: \$175 before Aug. 15 (\$200 before Sept. 15; \$225 after Sept. 15)
* Student rate: \$85 before Sept. 15 (\$95 after Sept. 15)
* Copy of valid student ID must accompany payment.

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or corporate check, American Express, Visa, MasterCard accepted.

* Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

Do not send payment later than Oct. 18. Walk-up registration thereafter.

(Valid student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Wednesday, Oct. 24	5:00 PM - 10:00 PM
Thursday, Oct. 25	8:00 AM - 5:00 PM
Friday, Oct. 26	8:00 AM - 5:00 PM
Saturday, Oct. 27	9:00 AM - 3:00 PM

HOTEL RATES: Special room rates are available for Music Marathon registrants at the Vista Hotel.

Call the Vista at 1-800-258-2505 (in New York State: 212-938-1990).

Rates: \$140.00 single/double. Additional occupant: \$25.00. Suite charges upon request. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday, Oct. 23 - Sunday, Oct. 28, 1990.

* Please note that room check-in begins at 2:00 PM each day.

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS: American Airlines is offering a special discount rate of 45% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790

7:00AM - 12:00 Midnight Central Time, any day.
Specify STAR File #S-Ø90Ø4L.

CMJ MUSIC MARATHON® REGISTRATION

October 24 - 27, 1990
The Vista Hotel, 3 World Trade Center,
New York City

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. We are pleased to inform you that registration will begin on Wednesday, Oct. 24 at 5:00 PM.

First Name

Last Name

Company/Affiliation

Title/Occupation

Address

City

State

Zip Code

Country

Foreign Postal Code

Business Phone

Home Phone

- \$175 (June 1 to Aug. 15, 1990)
 \$200 (Aug. 15 to Sept. 15, 1990)
 \$225 (from Sept. 15 to walk-up)

- * \$85 student rate (June 1 to Sept. 15, 1990)
 * \$95 student rate (from Sept. 15 to walk-up)
 * Note: Copy of valid student ID must accompany payment

I AM PAYING BY

- VISA MASTERCARD AMERICAN EXPRESS MONEY ORDER CHECK CASH
 (CREDIT CARD PAYMENTS AFTER SEPTEMBER 19 REQUIRE REGISTRANT TO PRESENT CREDIT CARD IN PERSON PRIOR TO PICKING UP REGISTRATION MATERIAL.)

PAYMENT MUST ACCOMPANY REGISTRATION FORM. MAKE CHECK OR MONEY ORDER PAYABLE TO: CMJ MUSIC MARATHON.

Do not send payment later than Oct. 18. Walk-up thereafter. (Valid Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

Credit Card Number

Expiration Date

Cardholder Name (as it appears on card)

Signature (required) _____

Accommodations: I will be staying at the ____ Hotel during the Music Marathon Weekend.

(All payments are NON-REFUNDABLE.)

- Please send a rate card containing information about available promotional opportunities.
 Please mail to: CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.
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DIALOGUE

GUEST DIALOGUE



KAT BJELLAND
of **BABES IN TOYLAND**,
TwinTone Recording Artist

Killer clean been a race car on a skyway down been shown these wrong ways I now own I've come to KNOW these wrong ways I seem to own like do you know LO LO LO and beholding a girl named Lola? All chocolate and cola scattered cross the floor tiny peephole through the door we adore her the undiscovered whore take off your tired toil and soil her nightie to the teary-bone with whats blues to you quite nothings new for she fears for the dry tears of her own tears. MY OWN NOTIONS GO A CHOKING MY THROAT and stick to the over and over again delicately detailed tiny-tortures to be inflicted upon the fucking inside assholes who stole our guitars in NYC. Dull steak knives say OFF WITH YOUR LITTLE PAWS! We have the blood of these thieves inside our van by the way. Oh... But besides that we love NYC.

Lori Blumenthal, I.R.S. Records, New York, NY (212) 334-2170

Oh my God How amazing is the new Yo La Tengo record. How may I count the ways. It's been a pretty unique June, what with contracting chicken pox and wanting to die, watching music directors get jobs at major labels, and reedying myself for my first vacation in many years, but through all the distractions, **CONCRETE BLONDE** prospers and prospers big. The excitement and accolades for **Bloodletting** brings me back to the time everyone was hearing "Still In Hollywood" for the first time, and this band is finally getting what I always knew was due to them. They are currently out on the proverbial road, as are **CATERWAUL**, the **AQUANETTAS**, **DREAD ZEPPELIN** (LP out in July), and **PATO BANTON**. Speaking of Pato, anyone relegating this guy to the reggae specialty show ghetto is going to hear about it. Wake up everyone. If you can play an old English Beat song with Pato's guest appearance, you can surely play Pato alongside all those other new wave hits. Over and out, and I still listen to the Jody Grind every day.

Jeff Suhay, A&M Records, Hollywood, CA (213) 469-2411

SOUL ASYLUM has made the LP of the year... Out late this summer. You'll get a preview when they perform at the Marquee in New York City on Wed. July 18 for the grand finale of the NMS convention. **TRIP**

SHAKESPEARE will also be performing at the Marquee July 16th as they continue on their tour across the universe. This summer, A&M will re-release the **FEELIES** classic **Crazy Rhythms**, a newly recorded **SOUNDGARDEN** single, the new **NEVILLE BROTHERS** LP entitled **Brother's Keeper**, and a new **MEKONS** EP of cover songs. If you walk within a few hundred yards of A&M's mutant-alternative offices you're likely to hear the new Ultra Vivid Scene (the best record I've heard this year), Tone Dogs (Matt Cameron and Fred Frith appear on this incredible Materialesque disc). Trip Shakespeare (we just can't get enough) and the Kitchens Of Distinction (the soul of the Chameleons lives on!). There's one record that deserves special attention: the fourth LP from the Kalahari Surfers on RER Megacorp (London) entitled **Bigger Than Jesus**. If you have not experienced this band, you are missing out. I love you.

Jim Neill, Rykodisc, Salem, MA (508) 744-7678

Dear Dad—Happy Father's Day. Your present is on the way. It's the latest stuff on Rykodisc. (What... you think I can afford to BUY you something?!) Seriously though, I think you'll dig the **STEWART AND GASKIN** album and what can I say about **Ziggy Stardust** that hasn't already been

RECORD COMPANY DIALOGUE

Bobby Steele, Radio Promotion/Marketing/General Nuisance, Post Mortem Records, New Milford, NJ (201) 262-7558

Okay, so it's been nearly a year since I've written anything here. I didn't have much to say and I'm really not interested in just seeing my name in print or debating some stupid issue with you-know-who. If you haven't received **THE UNDEAD**'s first U.S. LP, **Act Your Rage!**, yet—you're probably not on our mailing list. It's not too late though, we're still being added to stations playlists in Midwest and Southeast. We've also just released **Never Say Die!** a long-out-print mini LP that was only available in Europe, until now. Watch for Midwest tour dates during July (we've been rejected for the sixth year in a row by the New Music Seminar, so much for their claims of looking for bands that "buck the system, and succeed"). Also check out the **FIENDZ** and **SODA CAN**.

BUCK NAKED AND THE BARE BOTTOM BOYS

SAN FRANCISCO CHRONICLE

"Around a thousand fans jam packed the I Beam last weekend for the band's record-release party, where the group also unveiled a snazzy new video to go with the 12-inch single. Suffice it to say, the record is certain to be a classic of the genre."

THE GAVIN REPORT

"(Buck Naked) is as loud, rowdy, and naughty as a pick-up drivin', beer swillin', tobacco spittin' good old boy... Just goes to show, one man's orgy is another man's hootenany - and either way you take this one, you're in for a hell of a good time."

S.F. WEEKLY

"The reason Buck and the BBB's have found so much success is that their music, nasty as it is, contains all the elements found in great rock & roll: simple, basic instrumentation, a fun & carefree attitude, a wild sense of humor, sex and an unbelievably entertaining front man in lusty beast Buck Naked himself."

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SEE BUCK NAKED LIVE ON THEIR FIRST U.S. TOUR!

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- 7/5 GRAND EMPORIUM, Kansas City
- 7/6-7 HOWARD ST., Omaha
- 7/8-11 FIRST AVENUE, Minneapolis
- 7/12 UNICORN, Milwaukee
- 7/13 LOUNGE ACTS, Chicago
- 7/14 BABYLON A GO GO, Cleveland
- 7/15 MAXWELLS, Hoboken
- 7/16 WHETLANDS, New York
- 7/17 TWISTERS, Richmond
- 7/18 JC DOBBS, Philadelphia
- 7/19 UNCLE PLEASANTS, Louisville
- 7/20 HAYNES NIGHT, Memphis
- 7/21 CLUB CLEARVIEW, Dallas
- 7/22 BLACK CAT, Austin
- 7/25 SUN CLUB, Tempe
- 7/26 CASBAH, San Diego
- 7/27 RAJI'S, Los Angeles

GUEST DIALOGUE

CONTINUED DIALOGUE

said? A lot, actually. Bonus tracks. Rare photos. Amazing sound. Sorry this is so late. I've been a major vapor head lately. I forgot I was a vegetarian and had a quarter pounder. I lost my car and then realized I'd left it at work inadvertently and taken the train home. I poured orange juice on my Froot Loops, and I swear my CMJ dialogue for this week was right here a minute ago but now I can't find the damn thing anywhere! I'm losing it man—Love, Jim

Steven Joerg, Bar/None Records, Hoboken, NJ (201) 795-3809

PERTINENT INFORMATION: There will be a Bar/None "music and fun for all" night during the New Music Seminar in July. It'll be at a comfy club called Tramp's on Tuesday the 17th. The list of performers goes something like this: **YO LA TENGO, MIRACLE ROOM, OTIS BALL, FREDY JOHNSTON, the ORDINAIRES** and new recruit **LONESOME VAL**. See you here, there and everywhere. Yo La Tengo's brand new album, **Fakebook**, with 16 slices of harmonizin' heaven should also be in your ears by now. Words cannot express! If'n you haven't received it by now, give me a call. Yo La also just finished a set of live dates with the Sundays; quite possibly the freshest double bill of the season. Keep it tuned here for news of more possible action on the live front. Intense thoughts later...



LES CLAYPOOL of PRIMUS, Caroline Recording Artist

Sanity: I've busted tires, pounded nails and inhaled burning flux while staring into an oscilloscope for eight hours a day, but I've yet to come across anything that erodes at my mental stability quite like the music business.

Fortunately I have found the "grand" release. For me, anyway, it's the rod, the reel and the 115-horse-Evinrude-driven 17-footer known fondly as Grandpa's boat. Call me "Old Cornball" but I'll be damned if I don't like to fish.

Sly Stone once said "different strokes for different folks." And man has been known on occasion to relieve personal stress by taking rod in hand. Well, that's me all the way. Except, the rod I'm strokin' is stamped "Eagle Claw" and has a big Shimano spinning reel dangling from it.

Deva Anderson, Speed Of Sound Entertainment, Venice, CA (213) 392-5406

Custom **FLOTSAM AND JETSAM** IDs have to be put on hold for now since the band is on the road. If you are a video outlet, your copy of **Suffer The Masses** is being sent this week along with Flots tour dates. Our thanks to MTV's **Headbanger's Ball** for debuting "Suffer..." this past Saturday night. If you are in radio and/or print media and you would like to do an interview with the Flots, please contact me and we'll set one up ASAP. **FLOTS TILL DEATH!**

Diane Gentile, Arista Records, New York, NY (212) 830-2179

O.K. The summer is here and we're all going a bit crazy—so we might as well take it all the way and go **WILD**—with **BABYLON A.D.**'s "Kid Goes Wild." Last week I had Robocop with me in New York and we spent the day crashing in on several stations and definitely going wild. Fingers would have lost his life—Robocop style—if he hadn't said he's playing the record. I've got the photo—it's true! Thanks to those metal DJs who are on top of their programming and who added the single out-of-the-box: **WBCN, KLOR, WFGB, WGIR (hi Charlie), WHJY, WKDU, WFSW, KUGR and KKTJ**. I almost fainted when I saw Derek Davis' (the guy who sings lead in this band) face on the old household tele on Friday at 7:30 p.m. . . . *Entertainment Tonight* aired the video at the end of the show. Metal is seeping in everywhere. **Babylon A.D.** will always belong to metal—keep them on as you are **EVERY MOTHER'S NIGHTMARE**, who, by the way, are garnering airplay like the Cookie Monster does those chocolate chips. "Let The Walls Come Down," "Long Haired Country Boy" and "Hard To Hold" are my recommendations if you like to flip songs

UNCLE TUPELO No Depression

If Woody Guthrie lived through the punk era this is the kind of music he would be making.

Rockville Records

Rock-6050



Available on LP/Cassette/CD. Rockville Records, P.O. Box 800, Rockville Centre, N.Y. 11571

CMJ

NEW MUSIC REPORT 52 JUL 6, 1990 1990

CMJ PRESENTS

Certain Damage!

VOLUME 29

1. YO LA TENGO "The Summer"
2. BOB WISEMAN "Airplane On The Highway"
3. TOO MUCH JOY "That's A Lie"
4. MEMPHIS SLIM/SONNY BOY WILLIAMSON/BIG BILL BROONZY
"I Could Hear My Name Ringin' "
5. A GUY CALLED GERALD "To The Other Side"
6. CHERYL WHEELER "Estate Sale"
7. DARIUS "White Boy Raving"
8. BIG MEDICINE HEAD "Lonesome Desert Growl"
9. HOUSE OF USHER "Avenue A"
10. ERIC B. & RAKIM "Let The Rhythm Hit 'Em"
11. CREEPS "Ooh I Like It"
12. BENTLEY TOCK "Rainfall"
13. STEVE EARLE "Billy Austin"
14. BHAGAVAD GUITARS "Thought We'd Agreed"
15. KEVIN WELCH "Some Kind Of Paradise"
16. 9 WAYS TO SUNDAY "Dance For Me"
17. DAVE STEWART AND BARBARA GASKIN "Levi Stubbs' Tears"
18. SYLVIA GRIFFIN "Pray Like Lovers"



For information on how to have your band
appear on future editions of Certain Damage,
call 516-466-6000.

CONTINUED DIALOGUE

from week to week. And, get ready for something very new... **URBAN DANCE SQUAD** URBAN DANCE SQUAD URBAN DANCE SQUAD URBAN DANCE SQUAD URBAN DANCE SQUAD

◆ **Gerard Cosloy, Matador Records, New York, NY (212) 995-5882**

... The easiest way to make sure we'll get phone calls asking for service is to write a dialogue asking people to please write letters instead. The unquenchable thirst for promo service is especially curious when it is exhibited by persons who have no idea what this label is releasing but they'd "like to learn more." We hold these truths to be self-evident and maybe someone can give them the Mystic phone number next time, please... But what do they sound like?

TEENAGE FAN CLUB: Lame Scottish false metal, kind of like Waysted but slower. **RAILROAD JERK:** NYC genre-benders, genuine home-wreckers, if they look like a rock band, don't hold it against them. **SUPERCHUNK:** Perfect antidote to aging ex-HC dopes (Social Distortion, 7 Seconds, etc.) who confuse aimless upward mobility with knowing how to write songs. Anti-promotional 7''s from **FIRE IN THE KITCHEN**, Teenage Fan Club, **CHAIN GANG** and **LISA SUCKDOG** are coming as well... Taking sides, talking trash, might as well go with what you know. In other countries, government violations of civil liberties and the restriction of free speech results in violent public reaction: bottles, kerosene, locusts, you name it. Throughout history, people have died for the right to speak freely. In 1990 USA however, we take the 2 Live Crew records off the shelf.

We take the GG Allin records out of the warehouse. We put the Richard Kern videos behind the counter. If you can't say "pussy" on a record, good luck the next time you try to say something substantial. Unless, of course, you're saying "pussy" under the auspices of Time/Warner, in which case it's not obscene, it's merely rated R... Dropping names: Babylon Dance Band "Rubbertown" 7'' (Trash Flow), My Dad Is Dead "Shine" double 7'' (Scat), Mark Stewart **Metatron** (Gluesniff)... There are two good bands on Sub Pop. One, the Walkabouts, seem to have little in common with the label's other acts. The other, the Afghan Whigs, have a straight-arrow/joe rockhead sound that fits in perfectly. In spite of this, their lyrics are hilarious, the delivery is deadpan beyond belief, they really do a fine job of embarrassing every other normal rock band save for Urge Overkill, who aren't quite normal themselves... Thank God Albert Garzon is keeping us up to date with the latest developments in his dispute with 10,000 Maniacs. Regardless of whether or not the guy has been wronged (and you're only hearing one side of the story), at some point he might consider the benefits of not being credited in any way (being 10,000 Maniacs' initial producer is really something to live down, after all).

◆ **RonSSTer Coleman, SST Records, Lawndale, CA (213) 835-8977**

HR is burnin' and rockin' the East and aimin' to do the Midwest in an equally righteous way. HR's new album, **Charge**, is a rush that conquers the soul and rocks the hips and ignites the mind. See **HUMAN RIGHTS** including Earl Hudson on skins as they back HR on his **Charge** tour of the nation... **ALTERNATIVES** have been smokin' up the Eastern seaboard lately and plan to **Buzz** through an instrumentally insane set at the Chase Manhattan Bar & Grill during NMS... **GRANT HART & NOVA MOB** have just completed a jolly good tour of the U.K. and Europe. Stay tuned for U.S. dates this sum-

mer and autumn... If anyone cares to press the flesh at the New Music Seminar, please, baby, please call me at the Marriott Marquis "Star Wars" Hotel during the hustle... Peace, Love & Flammable Flags.

◆ **G. "Farouk" Seese, Rhino Records, Santa Monica, CA (213) 828-1980**

Maybe it's me, but does anyone else think the Breeders' photo on page 51 of the latest CMJ gives new meaning to the adage "sportin' a woody?" Take a gander, decide for yourself... In the past weeks I've noticed a few radio people are hot under the collar in regards to certain reps' attitudes. Being fresh out of the college radio pond myself, I fully sympathize with the angst-ridden perspectives of this lot; alternative radio should be just that, and the days of "play my record or you're an asshole" should stop. While I respect these sentiments, nothing pisses me off more than unnecessary rep bashing, particularly from music directors whose attitudes are no better than the label people that they are dising. In other words, professionalism goes both ways. I'll keep this in mind when I respectfully call you "I only talk to reps these three hours" types during those times, and still can't get ahold of you four weeks in a row. Anyhow, enough of the annual tirade... Thanks to every station who has put **STEVE WYNN's Kerosene Man** onto its playlist. You folks stand for everything that is just and true in this great country of ours, plus ya'll have made my first gig here at Rhino a beautiful union of man and record label. For those of you who haven't even listened to it, get spanked, get the lead out, then throw **Kerosene Man** onto whatever hi-fi device you use. Better yet, catch Steve on tour now with godhead opening act, the Sidewinders, then ask yourself if you really are experienced.

◆ **Kathie Reed, Roadracer/RC Records, New York, NY (212) 219-0077**

Things are going nuts here again, so bare (it is summer) with me! **ARTILLERY:** The

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"Tomorrow Wendy" is the first single from... *Upon My Wicked Son.*

CONTINUED DIALOGUE

12"—is yours, marked with the secret code to make you win "By Inheritance!!" Call me for questions, and play "Don't Believe" till you make believers out of your listeners. The "By Inheritance" disc should be in your hands shortly along with the killer reissue **Fear Of Tomorrow/Terror Squad**, a little slice of Artillery history for ya!! Hey, do we have any Ghostbusters out there!?? The **XENTRIX** (Zen-Tricks) boys have recorded their favorite movie theme for your novelty enjoyment, along with two new tracks. Quite the summer fun thing to play, don't you think!?!?! **GANG GREEN's Can't LIVE Without It** is just another one of those summer essentials, take it boating or to the beach! Hey, why not take me boating or to the beach and I'll make sure and bring the Gang Green!! **RAVEN** re-issues are out, another walk down memory lane with **RC Revisited!!** The key words this month, all start with the letter "A"—Artillery—to the end, **ATROPHY**—keep them spinning, they will be back soon and looking into August. **ANNIHILATOR**—perhaps the record of the year, no kidding!!!! Now go out and get some sun!!!!

V-Man & Super Dave, Warner Bros. Records, Burbank, CA (818) 953-3566

And the weeks fly by! Come to think of it, so did the semester for all you educational types. In fact, with the semester over, many college MDs and PDs are moving away from school and on to the "Real World." Some of them are even considering music industry careers... Uh, uh—we know what you're thinkin'. Should you go for a label

job or not? Well, to tell you the truth, it helps if you talked to the companies before you wanted a job. 'Cause being that lots of people want promotion jobs, and many are college people who worked with the labels before graduation, you have to ask yourself one question: Were you available for music calls (before your job hunt began)? Well, were ya, punk? Seriously, we'll miss most of you, and we wish you all the best in whatever you do... In your hot little tentacles you should now possess the **BOOM CRASH OPERA LP These Here Are Crazy Times**. We think you'll find this LP chock full of nuggets, like "Talk About It," "Dancing In The Storm," and "Get Out Of The House," to make a couple of suggestions. We could go on... But you listen, and hopefully you'll go on... And on... And on! Also in your claws you'll find the debut from **BRADFORD** titled **Shouting Quietly**. No, Bradford is not named after a man, or a TV family, but rather, a town in England. This five-piece turns out some inspired British pop—check out "Gang Of One" and "Adrift Again" for starters... Let's go **JULEE CRUISE, PRETENDERS, REED/CALE, CHILLS** and **JERRY HARRISON!!** Thank you. All NJ, NY and CT radio beware—Super Dave and Reprise's Jimmy D. will be there next week for the **J&M CHAIN/Depeche Mode** concert at Giants Stadium. Get in touch with either of us if you want info... And now, the Bugs list: Ariana Morgenstern, "Chad Stevens," Steven Street, Dave Downey, Margolini Falcaroni, Jody Petersen, Julie Swanson, Jerry Smith.

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118

So... let's talk about **FLOTSAM AND JETSAM**... We're going for Top 5, guys and gals. So please keep giving those high reports. Next on the agenda is **SPREAD EAGLE**... Thanks to those of you who are adding this record. They are out with **VAIN** until July 1st. It's a radical rock and roll show, so call me and I'll hook you up

with tickets. Coming soon to a station near you—**COLD SWEAT, SWEET F.A.** and **STEEL HEART**. See ya...

Cheryl "Bloody Chunks" Valentine, Metal Blade Records, New York, NY (212) 645-6208

"Saturday, Bloody Saturday," "The Battle Of Wounded Knee," "Beach Blood Bath" and "Seaweed On The Rocks" are all appropriate titles for last Saturday's rock climbing tragedy. You got it! Lima's bathing beauties (?) ventured to Fire Island in search of fish tank ambience pieces and came back a bloody mess! Okay, so I was the only one that slipped on seaweed and scraped the snot out of my leg. That's alright 'cause I was feelin' no pain once I realized one of my dreams had come true. The excitement overwhelmed me and my throbbing, tortured mess I call a leg became less significant as I watched **ANACRUSIS** hit the Sundance stage. Ahhh! Anacrusis are hotter than the tar on a newly paved road. Ya just gotta see them!... Dio! Yes, **DIO** is number one at Foundations (LP and cut) and FMQB. Why stop now? Let's put our noses to the grindstone and make Dio #1 everywhere! That's right! #1 at your station, #1 in your area, #1 in the country, #1 on all the charts! Go! Go! Go! Have you seen the video for "Wild One?" It's very cool... **GWAR** is coming!!!... **BITTER END** are gonna slam your socks off! Did you listen to "Sex & Death" and "Meet Your Maker?" They're killer live too!... Confidential to Columbia: Your efforts are being dwarfed by the metal giant!

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

GOBBLEHOOF fries somewhere. The Thinking Fellers Union Local 282 and Scrawl topped my recent social calendar. I'm anxiously awaiting the Boo-Yaa T.R.I.B.E./Poison Idea tour. Love.

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CONTINUED DIALOGUE

Charity Kurz, Mechanic Records, New York, NY (212) 226-7272
TRIXTER's self-titled debut album should have already reached the metal community. Early stations on the first metal emphasis track, "Line of Fire," include Z-Rock, 97 Underground, KISW, WRTN, WFBG, KRZQ, WXRC, WSOU, KMSA, WARC and WZMB (just to name a few). Now that all you metal people have received the Trixter album, you may also want to check out "Bad Girl," "Play Rough," "Ride The Whip," "Heart Of Steel" and the song that will be the first video, "Give It To Me Good." Oh hell, listen to the whole album. There are so many great songs on it that I can't even begin to say which is my favorite. Decide for yourself.

Beth Ellison, C.E.O., What Records, Greenville, NC (919) 757-6656
 What is coming.

Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699

Okay... So he doesn't know that Soundgarden are from Seattle and he's turned name-dropping into an art form on *Headbanger's Ball*. . . But Riki Rachtman sure knows how to throw a party. When **DANZIG** and the **MIMES** and members of Guns N' Roses play at your birthday party, it's an event. If I remember correctly, here's the order of the bands that played: Spades, Von Skeletor, Skin Tight Skin, Love/Hate, Junkyard, members of Jetboy with Riki on lead vocals, Danzig, Steve Jones, GN'R, and the Mimes. Axl was there but didn't lend his throat to the instrumental that Slash and Duff performed. Judging by crowd reaction to Danzig's new material, **Lucifuge** will be immense. The frenzy started to build when Chuck Biscuits adjusted the drum kit and stool so he played almost standing up. When Eerie Von was seen, chants of "EERIE... EERIE..."

"EERIE!!!" began. John Christ came out, "Bring out the Bitch!" was heard, and John soon sported his trademark guitar (a.k.a., Bitch). I was standing in front by the stage. When the opening of "Long Way Back From Hell" began, it started to get intense. When Glenn came on stage, all hell broke loose—the crowd went wild. Between manic fans and huge security guards, and little ol' me (I'm 5'4") in the middle, I thought I'd get crushed and had to move. So, I heard Danzig but couldn't see 'em—it was a great show. The crowd loved "Snakes Of Christ," "Twist Of Cain," "Am I Demon," and the first single from **Lucifuge**, "Her Black Wings." The party almost was a who's who of L.A. rock, but I was surprised there weren't more industry people there. They're probably just waiting for me to throw my birthday party. See you there!

Courtney E. Winfree, Promo Lady, Nate Starkman & Son/Fundamental Records, Los Angeles, CA (213) 255-2279

Nate's on vacation, so he asked that I convey the happenings here, in his absence. Actually, most of the news is from Fundamental. And the word is Eugene. **EUGENE CHADBOURNE**. Tormented humor. Two years in the making. Contributing to by Elliot Sharp and the Sun City Girls. Matt Groening's (*Simpsons*, *Life In Hell*) cover art. It's **Country Music In The World Of Islam**. Sounds pretty tempting, doesn't it? And raw, grungy **NAKED PREY** on **Live In Tucson**. I know you're excited, so hold on and we'll be satisfying your needs shortly. And Nate? Well, we've got a few surprises in store. But, right now we can tell you that **LIQUID FAERIES' Eggshells And Snakeleaves** and the re-issue of the historic **TO DAMASCUS Succumb**—Sylvia Juncosa's first band—will be coming in a goodie-box in July. Please notice that our phone number has changed. And, in sympathy with CMJ, we've decided to move too. Our new address is: SOUTHERN SOUND, P.O. Box 411436, Los Angeles, CA 90041.

Stephen Popkin, Director of Promotions, MuWorks (formerly MU New York), New York, NY (212) 228-7413

Hi out there, all of you in radio land, welcome to another installment of (theme music cue) MuWorks... The label that time hasn't forgot. **MACHINE GUN**, Machine

Gun, there I said it. Machine Gun. The progressive avant jazz, rock, funk unit (featuring **ROBERT MUSSO**, composer of the "brilliant" **Absolute Music**; **THOMAS CHAPIN** [not Harry Chapin's brother you idiot], who some people are calling "the next John Coltrane," and John Richey, the "man of manipulated words and cut-up paetics," might be coming to your station [if you set it up now]). How's that for heavy... If you haven't heard what *Spin* magazine is calling "the band to create the music of the '90s," well, what the heck are you waiting for, call me for the bonus CD nowwwwwww! (At over 75 minutes, and the price is right.) We will soon make available as imports from Europe the following amazing titles: Thomas Chapin's **Radius**, a beautifully-crafted straight-ahead jazz collection: the **LUNAR BEAR ENSEMBLE's Dark Pastures** (featuring John "Lunar" Richey and PiL drummer Martin Atkins!), a rock-funk extravaganza that's gonna crush on the CMJ charts; and drummer **PHEEROAN AKLAFF's Sonogram**, which features Sonny Sharrock and John Stubblefield. A number of you have called to inquire if the European and Japanese releases of Machine Gun and Robert Musso are any different than their domestic counterparts. Well, I am happy to state here, for the record, that these and all future domestic releases will contain, minute for minute, the exact same music as the high-priced import. This is not to say that certain releases will not be available as import-only, some might because of the fickle American consumer attitude. And now to sum it up: Machine Gun, still gaining acceptance, could be coming to your radio station; **Absolute Music**, "brilliant," Thomas Chapin, "the next John Coltrane" on import CDs, expensive, but available in record numbers. Chapin also has a cut with his trio on the latest of the Knitting Factory collections, and with his Spirits Rebellious has released a dope album on Alacra Records, which we don't mind plugging. Be on the lookout for "Rage"'s appearances at the Knitting Factory and other hip spots! As the great ethnomusicologist couple George and Babs Bush, say; "Buy American buddy, now get out of here." I remain Popkin, out!

Michelle St. Clair, Dr. Dream Records, Orange, CA (714) 997-9387

Finally... The **SWAMP ZOMBIES** tour thing is happening to support **Scratch**

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NEW MUSIC REPORT 56 JUL 6, 1990 1990

CONTINUED DIALOGUE

And Sniff Car Crash. Starting in Arizona, they'll be in their artful van taking in the southwest part of the country. Thanks to all the writers giving us good ink on this literally smelly record. In a week or so we'll be celebrating **ANDY PRIEBOY's** solo album, **Upon My Wicked Son.** I'm not going to go into promo hype and pull out every five-syllable adjective there is, but folks, check out "Tomorrow Wendy." Lyrically thought-provoking and musically not overdone, this is just simply a good tune. Actually I could carry on a good deal about this album and how it shows artist identity, and how it definitely isn't just a post-Wall Of Voodoo sound. I could, but in all honesty, I'm feeling a lethal dose of the flu, and it took every ounce of energy just to write the basics today. Well, on that uplifting note, I'll quit whining. Till next dialogue...

Price Harrison, Feralette Records, Nashville, TN (615) 320-7801

Everyone at Feralette went down to Memphis a few weeks ago to see the **NEIGHBORHOOD TEXTURE JAM** show at club Six One Six. The band went over to WLYX at Rhodes College to do an interview before the show. This DJ, Stan Blewett, really conducted a great interview and let the band get totally out of control. Apparently Joe Lapsley (NTJ lead singer) has written a song about the food chain in the USA and how all of this methane is getting in the atmosphere from cow farts. Stan just kept egging Joe on to explain everything in perfect detail. I think a lot of people were listening from the school administration because the DJ got really screwed and lost his program. WLYX banned the band forever and told them never to return. After all this about 900 people showed up at the show and Stan broke his leg in three places div-

ing off the stage. Two days later WLYX went off the air when a bulldozer ran wild over their transmitter... I think all of you have received your copies of **Funeral Mountain** by now, if not call Marjorie or John and we'll send it immediately. NTJ should hopefully be in the New York area later this summer. Future Feralette releases will include **SIXTY-NINE TRIBE**, Memphis-based the **SNAKE HIPS** and the outrageous garage outfit the **BOT-SWANAS**. Call John at our Nashville office to inquire about Feralette's special exciting prizes for DJs who spin "The Environmental Song."

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

ALL is currently blazin' through Canada following some killer East Coast shows. All's latest LP, **Trailblazer**, is rippin' up the radio action as well... **SKIN YARD** may be two fuckin' words, but their new album, **Fist Sized Chunks**, is too fuckin' much. This sucker will hammer some major holes in yer woofers and tweak yer tweeters... **BIG DRILL CAR** is doin' the Cali coastline hustle in July, playing some new tunes bound to turn up on their follow-up to **Album/Tape/CD Type Thing**... **CHEMICAL PEOPLE** have completed their third album called **The Right Thing** and plan to do some local sets during the summer before the new record hits the bins in August... Peace, Love & Sun Block.

Sally King, Antone's Records, Austin, TX (512) 322-0617

Antone's staff says hello to our BBQ & dance partners, Dave Margulies and Jim Caliguiri of CMJ. Also, we need some input from you radio folks—Antone's is researching environmentally sound packaging for promotional CDs. What do ya'll think about recycled paper LP-type jackets, no jewel box, maybe gatefold? Has anyone run across problems with this type of packaging (such as cataloging, theft, etc.)?... It's a real honor to work with the legendary guitarist of the Muddy Water's band, **JIMMY ROGERS. Ludella**, last week's *Jackpot!*, is full of dignity and warmth that embodies Jimmy's playing and personality. Jimmy's available for interviews, as long as it doesn't interfere with his fishin'...

Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 ext. 124

Hi everyone, how's it going?? Got my first sunburn of the season this weekend, and my first #7 CD (in another trade) this week. Yes mon choooooos it's **WRATH**. The CD **Insane Society** is not going away, so you stations dragging your heels (for God knows what reason) should get on it while we've just started out on the adventure of the second track. I have no dance mixes, no fancy things to send you, **YOU'RE JUST GONNA HAVE TO TEST YOUR FAITH IN THIS ONE!!!** Ya, those of you on the CD are already familiar with the new track "Test Of Faith" and so we need all the air-play we can get to off-set the dweebs out there that say, "Wrath is too heavy for my show!" or what about this excuse, "Their songs give me nightmares, and I have to sleep with the lights on now, cause their songs are just tooooooo scary!!"—**CAN YOU BELIEVE THIS?????** Are we men and women here?? Can we talk metal??? Bone-crushing, fire-breathing, simple, yet complex, with such a light aroma, (Oh ya, it's not about beer). Anyway, it's not too late. Join the **Insane Society** cause, play Wrath's "Test Of Faith," your listeners will do the rest. FYI—The video is on *Headbanger's Ball*, and the band will be on *High Voltage* the week of July 30. Talk to you all soon.

Andy Wombwell, Radio Promotion, Wax Trax/Play It Again Sam U.S.A., Chicago, IL (312) 252-1000

At this writing we are still working on putting together the Wax Trax/Play It Again Sam showcase for the New Music Seminar (7/17 at the Ritz). This much is fer sher: **MY LIFE WITH THE THRILL KILL KULT** and **MEAT BEAT MANIFESTO** will be playing, you can get in with your NMS badge, and we'll all be there (and we're lots of fun). Special guests are still t.b.a... Look for Meat Beat on the road before and after the showcase on their summer U.S. tour... The long-awaited Wax Trax debuts from **FOETUS** and **PSYCHIC TV** are finally out, as are new releases from **LEAD INTO GOLD**, **CLOCK DVA**, **AJAX**, **TGT**, Meat Beat Manifesto, **LEGENDARY PINK DOTS**, **IN THE NURSEY** and **WEATHERMEN**

Attention ALL CMJ Reporters

Beginning Monday and Tuesday, July 9 and 10, ALL reports will be taken concurrently. This means that Hard Rock, Retail, New World Music, Jazz, Beat Box and all regular radio reports should be called in during the same two day period, beginning with Issue 200, on Monday and Tuesday, July 9 and 10. NO REPORTS OF ANY KIND WILL BE TAKEN ON ANY DAYS EXCEPT MON. AND TUES. The summertime reporting schedule will run as follows:

ALL REPORTS

July 9-10 Aug. 6-7
July 23-24 Aug. 20-21

CONTINUED DIALOGUE

(I'm having to project a little into the future here—something I hate to do—so if you don't have all these records yet you will soon) . . . From the rumor department: NO, Warner Bros. has not bought Wax Trax. NO, Al Jourgensen did not die on the **MINISTRY** tour. YES, Front 242 don't live here anymore. NO, Capitol has not bought Wax Trax. YES, there were four Wax Trax employees at the Everything But The Girl show in Chicago (the show was fantastic, even though they only played three songs from the first two albums, and they slowed them down and new-aged them up) . . . I hope that clears things up . . . Arlamay ayyss ellohay otay llay erhay atabesaday riendsfay.

Albert Garzon, Community 3 Records, Brooklyn, NY (718) 599-2205

BIG TROUBLE HOUSE is not your typical Minneapolis band. If it was, we wouldn't be announcing the first in a series of Comm3/Horse Latitudes cooperative releases this month. Watch for BTH's 7" heading your way. **ARSON GARDEN** and Jody Grind will be sharing the spotlight at a Knitting Factory/NMS showcase on Wed. July 18th. That announcement will seem ridiculous to anyone who read my last dialogue, but it just goes to show—even for great bands—it's who you know. **POOP-SHOVEL** won't have time for the Seminar as they'll be cutting tracks in mid-July for their new album, slated for September release. Comm3 will also be working with its first Canadian band—**SHLONK!** from Montreal. They'll also be recording an album in July. Seattlelites can check out Arson Garden with the Walkabouts at Backstage—Sat. June 30.

Alma Cz, Gila Bend Pro., Troy Music Group/Aphrodite Records, Venice, CA (213) 302-1643

As the foam clears back from the shores of Venice we sense the arrivals of Troy and Aphrodite bearing gifts of music. Be still and listen, Troy offers **ERIN KENNEY & ETHAN JAMES**, enticing 1680's inspired spirals to soothe the madness—that is in fact the one and same Ethan James of **Radio Tokyo Tapes** fame. Meanwhile, on the beat side stands Aphrodite whispering of releases yet to come, the invitation to the dance—dance, R&B, rap and house to tear the house down. Would it be fair of us to drop clues and tell you about what you can't hear? I think not, so just be forewarned, the masters of mix have a few surprises in store for you—straight from Aphrodite . . . And you know the band played on which is a big part of the reason that everybody always lives happily ever after.

Karen Booth, TwinTone Records, Minneapolis, MN (612) 872-0646

In an effort to save a tiny part of some poor tree (as well as my sanity) . . .

AGITPOP, TOADSTOOL and BABES IN TOYLAND are out. You should have them. Call if you don't. Smooch.

Karen Ladson, Promotions Manager, rooArt, New York, NY (212) 245-9835

Yo! 'Sup?!! For those of you who are not aware, this will be the summer of rooArt! **TALL TALES AND TRUE** just wrapped up their first promotional/concert tour of the States, and the general consensus is that they'll be a force to reckon with very soon . . . To Al, Dave, Manny, Matthew, Paul & Rob:

10 Things Guaranteed To Get Big Lafts:

1. Can we store our gear at yours?
2. Vegemite.
3. They stitched me oop again!!
4. FOOKIN' 'ELL!
5. How do you feel about fireworks?
6. Is that a cockroach?
7. She's rather ordinary looking—with glasses.
8. We're not Negroes.
9. Gimme a fuckin' break, man.
10. The nuance of an upper lip?

'Bye, guys—kick some booty in the U.K. . . Three-quarters of the **HUMMINGBIRDS** dropped into town to say "Hi," to Dick, amongst others (right, Robyn?) . . . For those of you who've been dying to know:

1. Yes, they're all as cute in real life.
2. Yes, they'll be touring soon.
3. Yes, I'm riding the Hummingbirds rocket to personal fame and glory.
4. "Alimony" is the current single.

And, last but not least—**TRILOBITES!!** **TRILOBITES!!** **TRILOBITES!!** Think "Mini-bar Of Oblivion!" Think reeeeeeeeeeee LOUD!!! . . . Hey! Thanks for reading—all you groovy MDs, PDs and just good ol' regular Joes who want info and stuff—call me, 'kay? To those of you I've met, thanks thanks thanks for all your help! SEE YA!

Gabriel Fieramosca, AIM Marketing, Old Bridge, NJ (800) 828-ROCK/(201) 748-6929

Uh-oh!!! Uh-oh!!! Uh-oh!!! I almost forgot to write my dialogue for this week. I almost forgot to fill you guys and girls in on how excruciatingly dull my life has been as of late. As a matter of fact it's been so dull that I have no humorous little stories to keep you entertained this week. I just wanted to let you know that my attempt to give up my celibacy in order to get you to play my bands has failed completely. You guys are playing my bands, and I thank you for that, BUT I STILL HAVEN'T GOTTEN LAID!!! **BABYLON A.D.** has a track featured in Robacap 2 . . . It's "The Kid Goes Wild" . . . You should have an edited-for-radio version of this. **KINGS OF THE SUN**—"Drop The Gun" . . .

ELECTRIC BOYS—"All Lips And Hips" . . . **X-SINNER**—"Medicine" . . .

TSOL—"Hell On Earth" . . . **CHILD'S PLAY**—"Day After Night" . . . **HARTER ATTACK**—"Death Bells Of The Apocalypse" . . . **PANTERA**—"Coyboys From Hell" . . . Fresh off tour with Motley Crue (or as Hiro from EZO would say Motrey Clue) is **JOHNNY CRASH** with their new single "All The Way In" . . . And last but not least is the new release from (insert drum roll here) **SACRED REICH** with **The American Way**. Will Gabe's bands get airplay . . . Will Gabe's bands get chart action . . . Will Gabe get some action . . . Tune in two weeks from now . . . Same AIM time . . . Same AIM station . . . Or just call him. Until next time . . . **MAKE MINE MARVEL!!!**

Michael Lichman, Milque Toast Productions, Hoboken, NJ (201) 656-0925

The new **FRIDAY PROJECT** disc, **Arcade**, is on your desk. The record is receiving excellent reviews and much air-play nationwide. Our many thanks to all that have responded so favorably. If you have received the record, please fill in and return the response card. If you have not received the disc and would like one, please call me or write: Milque Toast Productions, 511 Bloomfield St., Hoboken, NJ 070730. THANKS!!

John Porter, Vector Management, Nashville, TN (615) 386-9090

By now you should have been serviced with both a cassette and CD copy of **Version Of The Truth**, the new RCA release from **FOSTER & LLOYD**. This dynamic duo's latest features several tracks worthy of your attention: "Side Of The Road," "I Wishdaida Run Into You," "It's A Done Deal," "Workin' On Me" and "Whoa." Foster & Lloyd are one of the last of country's "New Wave" to continue working and fighting within the Nashville system. Dwight Yoakam, k.d. lang, Steve Earle and others have all left to pursue their quest from the Los Angeles-based arms of their respective labels. Foster & Lloyd's influences are the Beatles, Buddy Holly, the Everly Brothers, Hank Williams Sr., Rockpile and others . . . Their sound is uniquely their own. If you for some reason haven't been serviced give RCA a call at (213) 468-4177 or (615) 664-1200. **LYLE LOVETT & HIS LARGE BAND** are on the road this summer with Rickie Lee Jones. The Grammy win, this tour, the new video ("Here I Am") and a VH1 special are sparking renewed interest and increasing sales on all his MCA releases (**& His Large Band, Pontiac and Lyle Lovett**). **NANCI GRIFFITH** has a new song on the **Last Temptation Of Elvis** release (available as an import via NME), a cover of the Elvis Presley classic "Wooden Heart." **JOE ELY** has a great live album ready to go. In addition to many of his MCA and Hightone classics, it also features two new songs . . . Put your rockin' shoes on!

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CONTINUED DIALOGUE

RETAIL DIALOGUE

Michael Rittberg, E.Coast Retail, Metal Blade, New York, NY (212) 645-6208

What comes to your mind when I tell you about a band that looks like a band of vikings with skulls all over themselves? What if I also told you that their stage show is a cross between Alice Cooper and *The Rocky Horror Picture Show*? By now you should know I'm talking about **GWAR!!!** Make sure you have in stock their new album **Scumdogs Of The Universe**. Another great release this month is **BITTER END**. Their debut was produced by Randy Burns (Megadeth, Kreator). They are happening. Also check out the all instrumental rock album by guitar wiz **ALEX MASI—Vertical Invader**. But don't forget about: **ANACRUSIS, CRYPTIC SLAUGHTER, ANGKOR WAT, CANDLEMASS, NEVADA BEACH, BULLET LoVOLTA** and the new album by **DIO** (does it rule or what?). Releases that are coming to your store shortly include: **SACRED REICH, SLAUGHTERHOUSE, INTRUDER** and **NEVADA BEACH** (a full LP). If I can help you with anything call me—I'm here for you the retailers. In *As The Music World Turns...* Will Eric LeM. peel? Does Poss really belong to PETA? Will Ron from Babylon A.D. eat the piece of chicken? And how much food can Lima, Schnap, Poss, LeM., and myself buy in one trip to the grocery store? For this and more stay tuned...

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548

Killer awesome godlike legendary amazing totally fucking cool godhead awe-inspiring groundbreaking crossover effort!!! It's catchier than snot and kicks some big-ass butt!!! We got shitloads of press and your listeners are really missing out and you're in a position to educate and inform and all you do is act elitist; our bassist is always horny and promises to personally respond to all female music directors. God, I sound like a PoMo rep. Reunification Gentrification Greenhouse Effect New Realism. I'd rather work for a label that lisp than an MD who's homophobic... Keely and Val's tattoos kick yours to death and whaddaya mean expenses won't reimburse me for that helicopter ride to the airport? Major Long-box Indie Attitude. In your face, on your

desk, out of the box, out the door, over your head. You're on drugs; Volcano Suns sound *nothing* like 100 Flowers and if they do it's old news and by the way, your last Dialogue was really funny but the typesetter lost it. KFJC WFMU KXLU KROQ. Rehearse, demo, negotiate, deal sign, advance, buzz, promote, push, hype, bribe, chart, break, tour, return, recoup, break up. We're Trying To Ban These Breaks: You're either with us or wise to us.

Chris MacDermott (a.k.a. Woody), Retail Promo, Caroline, New York, NY (212) 989-2929

So yo, wass shaking? Response to the **BAD BRAINS Youth...** LP and retail display contest has been overwhelming. There's just a little bit of display stuff left, so if you want some call now! **LOCK YER BARNs: MIND OVER FOUR** rolling across the states as you read this. Gimme a ring if you need tour info or posters on the mighty **Mind Over Four**. Also, if you haven't heard **Historia De La Musica Rock** from **PUSSY GALORE** yet, what are you waiting for? Call me for an in-store play copy if'n you need one. **FOUR HORSEMEN** t-shirts and other goodies going out to all you loyal retailers that have done well with their EP. Finally, by now you should have heard and have in stock **Frizzle Fry** from San Francisco's **PRIMUS**. The buzz on this band is unreal—believe the hype. Be prepared 'cause this summer Primus is gonna bring the noise to yer town with 24-7 Spyz, a double bill guaranteed to get you shaking yo' ass. Until next time, stay clean.

Matthew Reber, Music Director, WOSR, Columbus, OH (614) 292-9656

O.K., so a few people have written about using this Dialogue section for bringing up important issues. Sounds great but you'd have to add a new section called "Ass Kissing" for all those that don't adhere to that philosophical stuff. On the CD vs. vinyl debate—so they're easy to cue, sound better, space saving, etc. but they're **TOO DAMN EXPENSIVE!** If record companies want to phase out vinyl they should bring the price down to a reasonable level. Anyway... WOSR will be moving to a new location mid-summer so stay tuned for the new address. We're off the air until August due to the move but I'll be keeping track of all the new releases. We have an answering machine, so call anytime. Oh yeah, I'll be at that NMS thang too.

RADIO DIALOGUE

Bedford McIntosh, Faculty Advisor, KWTR, Whittier, CA (213) 693-2226

Congratulations to CMJ for the new look—very upscale. Does this mean the subscription cost is going to go up? The question

that has kept my answering machine busy is: "Does KWTR continue to broadcast during the summer?" The answer is "YES" though we greatly cut back on the number of hours, we continue to report. Which reminds me, it was great to see that **PROPAGANDA** finally released a new album, **1234**. The only thing that could make me happier would be if **PREFAB SPROUT** would get around to releasing their next, **Jordan, The Comeback**. Don't worry, the opinions just expressed do not reflect those of Jason Bates, our new music director. He prefers **PSYCHEFUNKAPUS, SOCIAL DISTORTION** and **CELEBRITY SKIN**. Call his machine at 213-693-2226. Thanks to everyone who helped out this past year, especially RCA (thanks Bruce), Elektra, CBS, MCA, A&M, Geffen, Triple X, Genius, Chrysalis, Virgin, everyone I've forgotten, and last of all and somewhat belatedly, CMJ for that dynamite five-CD retrospective of the '80s. We keep it permanently loaded in one of our multi-CD changers and use it often.

T. Carter Ross, "Slave To The Riddim," KNDW, Natchitoches, LA (318) 357-5693

Okay, so I'm spending this summer in Physics Hell, right, which means my office hours have been cut back an hour (noon to two—CDT M-T) and I'm looking to escape to Sunsplash in New Orleans—but no!!! My damn VW Super Beetle decides to quit just north of Carencro (i.e. in the middle of BFE!) So I miss the show, but the previous weekend, I got to catch **REGGAE RIDDIMS** in New Orleans—fantastic! If anyone out there has a copy of **PLANTATIONS POSSE's "Wisdom" 12"**, you should play it—these guys are great! Other things that must be said: **PAINTERS & DOCKERS, ANDREW TOSH, KIRSTY MACCOLL, LAURA LOVE** and **NOT DROWNING, WAVING**. Until next time—stay sane. (Oh yeah, also play the Abbie Hoffman bit from **Soundbites from the Counter Culture**—end student apathy, then maybe there'll be hope...)

John E. Devecko, currently brain dead at home, Music Director, WVBU, Lewisburg, PA (215) 293-1419

What the fuck? I heard that warrants have been issued for members of **2 LIVE CREW** on obscenity charges. FOR MUSIC?!? Whoa, Bessie! Don't these sniveling psycho-fuck religious buttheads have better things to do with their time? Aren't there ants in their yards they can chase with magnifying glasses? Geez. I now fully condone above-ground nuclear testing in Dade and Broward counties (sorry to you locals, but these guys gotta be stopped). Perhaps a squadron of B-52's would snap them out of their fantasy underworld (anybody see *A Boy And His Dog*?). While we're at it, let's get that panty-waste Ron Gamble and his label laws too. Sorry, just had to get that off my chest—now my shirts will fit again. Anyway,

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CMJ

NEW MUSIC REPORT 59 JUL 6, 1990 1990

CONTINUED DIALOGUE

if you have bands playing in Philadelphia or its suburbs PLEASE let me know. **TALL TALES AND TRUE** kicked ass in Ambler, catch 'em anywhere you can.

Wzmbeth, Music Director, WZMB, Greenville, NC (919) 757-6656
Hey. WZMB is still on the 2nd floor of Joyner Library, but if the patron saint of building contractors will smile in our general direction, that will soon change. We should be in our new studios/offices around the end of the summer. SHOULD BE. The address change looks to be pretty damn fun, too. All hail the **DAMNED, LAVA HAY, SWAMP ZOMBIES, DAY FOR NIGHT, COFFIN BREAK, SODA CAN**, the cool **SONICS** tribute album, **A HOUSE** and the **KATYDIDS**. Makes summer school less taxing. And so does taking votes on current fabulous babes. This month's winners are Michael Rank, the singer guy from **FAITH NO MORE**, all of **SHADOWLAND** and our Monday night request show DJ. They'll be thrilled. Look for **IN LIMBO** this fall. The album is called **What** and it's from the first band to get together in Greenville, record an album in Raleigh. And three of the five band members are named David. Their success is obviously guaranteed on the pertinent information factor. I'm through. Good luck to the **AQUANETTAS** on tour. And don't forget to eat the worm.

"Rabid" Ralph Tetta, Program Director, WMCC, Rochester, NY (716) 424-5200 ext. 2541
College Education & Higher Learning Dept.: Did you know that WMCC is the largest cable current station in upstate New York? Neither did I until someone told me. Did you also know that our newly formed research department estimates our listenership at 13,000 people? That's scary when half our jocks are positive that "nobody's listening." Now that we know people are listening, we feel better knowing that our fine programming isn't wasted (and it never was; it kept US happy), and rejoice over the following new releases: **ADRIAN BELEW's Young Lions, CROSSED WIRE's** independent EP, **BIG DIPPER's Slam** as well as **AGE OF CHANCE, SWAMP ZOMBIES & PRIMUS**. I think an Adrian Belew concert in Rochester, NY, would be top-notch, but I don't even want to speculate on how he's going to play guitar and hold on to his walker (just kidding, Adrian, you're a genius and a much better songwriter than Pete Townshend)... Loose ends dept: Our music director's name never was Al Wixon, it was Al Wixson, and just as we got everyone spelling it right, the bastard transfers schools. Oh well, the new

guy's name is Mike Fulton, please address all correspondence to him and he'll be eternally grateful.

Scott McAlear, Music Director/ Summer Station Manager, KZUU, Pullman, WA (509) 335-2208
I feel I need to draw to the attention of everyone in college radio the unfairness of a recent FCC decision. In order to apply for a class "C" operator's permit, the permit needed to operate a station, a \$35 fee is now required. This is an unfair charge levied against a section of the population which does not have a great deal of money. It is the professional DJs who should be paying the fee, if anyone. Why are those of us involved in non-commercial radio being charged? There are waivers of FCC fees for non-commercial radio, so why not for non-commercial radio DJs? For many students, \$35 is a large chunk of money, so this new fee could conceivably keep a number of students off the air. The only solution is for us to become a lobbying group; if every student involved in radio would write their congressmen, Congress might listen and repeal this unfair burden placed on our segment of the population. Write today.

Kathleen C. Fennessy, Music Director, KCMU, Seattle, WA (206) 543-3685

Hi. The new CMJ looks good! It still could be easier to read, though... **Mind Over Matters** is a really good idea—I hope people take advantage of it. I'm psyched about the reissue section (*Flashback*), too. Hate to be cynical, but I found the titles mentioned there more substantial than 80% of any of the new releases reviewed in *Jackpot!*... I agree with Julie Swanson (KCOU) that most Dialogue contributors squander their space with embarrassing name-dropping and ass-kissing—but that doesn't prevent some of these raves from providing the absolute funniest moments in any given issue of CMJ. People should be free to make as much a fool of themselves as they want to! Especially if it's entertaining. Why should a trade magazine be totally serious? That would be boring. Still, I too wish more people would make an attempt to address real issues in alternative radio... Something that's been bugging me a lot lately: a veritable shitload of very bland "alternative" music being passed off as new and original. It's amazing! What's really sad is that so much of this stuff is overproduced; you can't really tell what any of these bands actually sound like. They all sound the same to me (Del Amitri, Shadowland, Energy Orchard, etc.)! There's a lot to be said for under production—just ask **JANDEK** or **BEAT HAPPENING** or **THEE HEADCOATS**... It's okay to sound human, to make mistakes and, better yet, to incorporate them into your own unique musical statement (saves money, too!). Of course, these bands will never "crossover"... And no—the major labels aren't the only ones to blame. There's a lot of lame, wanna-be-major indie labels out there, too!... Good stuff: The new **WHOGIVESAFUCKWHATKINDA-LABELITSONTHISBANDISGENIUS SONIC**

YOUTH, the BREEDERS, MAZZY STAR, and the FACES. No, not the **BLACK CROWES** or the **LONDON QUIREBOYS**... But the real article! And remember: Make KCMU #1!!!!

Terry Anderson, Station Manager, KBHU, Spearfish, SD (605) 642-6737

Well, after a year of directing music, I guess it's time to let the world know what we've been up to here in radio wasteland. This is our first dialogue, as far as I know, so we'll introduce ourselves. KBHU-FM is a student-run, student-operated station blasting out 100 red-hot watts! We're located in beautiful western South Dakota on the edge of the fabulous Black Hills. I was recently promoted to station manager, Elizabeth Amick is our program director and Tod Eichacker is the new music director. We do have a metal show, and Eric Clark is the metal director. His show is Tuesday evenings from 5-8. We'd love to hear from anyone who's doing the summer college radio thang, chat a little, get some new ideas. What's hot: the **SUNDAYS, DEL AMITRI, SCATTERBRAIN, SIDEWINDERS, PLAN B, LOU REED/ JOHN CALE, CROSSED WIRE** (check 'em out), and, of course, **MIDNIGHT OIL**. Talk to ya soon!

John Askey, Summer Music Director, WRCX/Student Engineer, WFHC and WRCX, Henderson, TN (901) 989-6691/6751

Hello from the Bible Belt—having a good summer? I'm sorting a pile of stuff left from a year without rock. Our sister station (WFHC) dropped rock in favor of jazz, and now we've started as the new campus station (WRCX). I'm doing my senior practicum between the two stations, rewiring both stations and doing other work. The WRCX format is mostly AOR rock featuring classic, hard and heavy metal. We'll also try alternative and may feature an alternative show. We'd love to be on every label's mailing lists for new promotional products. Write us anytime, call me afternoons. Our fall/spring PD is Allen Berry. My gripe: Our school is church-affiliated; we have to clear music for language. Why can't labels provide lyric sheets with their products more often?

Jeni Leibhart, WFIN, Jacksonville, FL (904) 744-3950 ext. 7535

The case of the missing music director has been solved. After graduation I needed to do the job search thing and I ended up working retail at Turtle's. WFIN is broadcasting this summer. My favorites—**CHICKASAW MUDD PUPPIES**, the **MONTANAS, DANZIG** and **CONCRETE BLONDE**. Remember when you were in school and sneaked a cookie or piece of gum during class and the teacher would always ask if you had enough for everyone? Kevin Sharp lists **JANE'S ADDICTION's** pre-release cassette as one of his favorites (May 25 *In My Room*)—does he have enough to share???

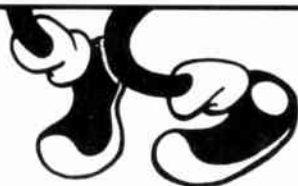
[Kevin replies: "I went to a different school!"]

REMINDER



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CMJ

Jazz

CONTINUED

bandleader is ripe for reappraisal. Now that Thelonious Monk and Chet Baker, both after death, have undergone larger-than-life video-documentary treatments, the time is right for the unknowing jazz masses to discover Mingus, who died in 1979. Columbia's release of the two-CD **Epitaph**, a posthumous realization of the composer's massive extended composition for 30 musicians (see *Jackpot* May 11), and Fantasy Inc.'s forthcoming boxed set of Mingus' recordings for his own Debut label bode well for an upgrading of the fiery musician's historical standing. **Mingus Plays Piano**, a 1963 solo-piano work licensed from MCA-Impulse, is a fascinating—though hardly virtuosic—collection of "spontaneous compositions and improvisations," as the subtitle specifies. Mingus' ruminations on the standards "I Can't Get Started," "Body And Soul" and "I'm Getting Sentimental Over You" are juxtaposed with his originals "Roland Kirk's Message" and "Orange Was The Color Of Her Dress; Then Silk Blues," among others. Mingus' piano stylings hardly rival Erroll Garner's or Art Tatum's, of course, but they help to reveal the roots of his compositional and contrabass approaches.

ON THE REISSUE FRONT

In addition to Columbia's new Contemporary Jazz Masters series (see Davis above), Bluebird-RCA (1133 Ave. of the Americas, New York, NY 10036) Impulse!-MCA (70 Universal City Plaza, Universal City, CA 91608), Roulette-Capitol (1750 N. Vine St., Hollywood, CA 90028) and Savoy (160 W. 71st St., New York, NY 10023) continue to plumb their vaults for out-of-print, albeit classic, titles. From the Bluebird archives come two compilations: **The Bebop Revolution** and **DUKE ELLINGTON's Solos, Duets And Trios**. Spanning 1946-49, **The Bebop Revolution** comprises 14 tracks from Dizzy Gillespie units, four from drummer Kenny Clarke & His 52nd Street Bays and one cut each from bands led by tenormen Lucky Thompson and Coleman Hawkins. . . . The Ellington piece finds the maestra playing unaccompanied solos, trios (with Sonny Greer and Junior Raglin) and duets with his alter-ego Billy Strayhorn (on one piano) and the immortal bassist Jimmy Blanton. **Solos, Duets And Trios**, which covers more than a quarter-century (from 1940-67), will prove a revelation to listeners

familiar only with Ellington's orchestral magic. . . . Impulse!-MCA has reprised **JOHN COLTRANE's Live At The Village Vanguard** and **Live At Birdland**, two early '60s sides capturing the tenorman at the peak of his powers. . . . Speaking of "Trane, Roulette-Capitol has made its first foray into the CD domain with several reissues: **Maynard '61** from trumpeter **MAYNARD FERGUSON; The Complete Sessions** from **LOUIS ARMSTRONG & DUKE ELLINGTON; Trio Plays** from **BUD POWELL; Like Sonny** from Coltrane; and **Basie Swings, Bennett Sings** from **COUNT BASIE** and **TONY BENNETT**. . . . **Like Sonny** and one studio encounter ("Tenor Madness") notwithstanding, Coltrane and Rollins, the reigning tenor kings of the late '50s and early '60s, expressed great respect for one another but shared few encounters and stylistic similarities. Coltrane, at least during this period, was essentially a legato player while Rollins opted for a clipped, staccato approach.

AXES TO GRIND

New compact discs from guitar players—covering all the idioms from real jazz to fusion to new age—keep pouring in, so here's a quick rundown. **TUCK ANDRESS**, one half of the popular duo Tuck & Patti with his wife, vocalist Patti Cathcart, has come out with **Reckless Precision** (Windham Hill Jazz, 1416 N. LaBrea Ave., Hollywood, CA 90028), his debut as a solo artist. Loose, lively, funky, cut without any overdubs, the LP lives up to its name. The repertoire isn't likely to set mainstream ears ablaze (three originals, Michael Jackson's "Man In The Mirror"), but Andress' renditions of "Somewhere Over The Rainbow," "Body And Soul" and "Manha De Carnaval" should be endearing to connoisseurs. A playing date and a keeper. . . . Another keeper is **Nouveau Flamenco** from **OTTMAR LEIBERT** on Higher Octave (8033 Sunset Blvd., Suite 41, Los Angeles, CA 90046). Backed only by bass and percussion, Liebert plays with natural refinement and grace, letting his strings alone, without artificial color, evoke the passion and pristine clarity of Spanish gypsy guitar. . . . **GRANT GEISSMAN**, a well-traveled session guy of the fusion persuasion, opts for a lighter, more spontaneous approach on **Take**

Another Look (Blue Moon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502), which finds him concentrating on the acoustic nylon guitar. Geissman, best known for his guitar solo on trumpeter Chuck Mangione's mega-hit "Feels So Good," welcomes David Benoit to the piano bench for their co-written title track. . . . For **Life Colors**, his second project for DMP (23307 Cammerce Park Road, Cleveland, OH 44122), the follow-up to his **Magic Fingers** effort with keyboardist Andy LaVerne, guitarist **CHUCK LOEB** penned 10 original tunes for a contemporary-styled unit comprising bass guitarist Will Lee, keyboardman Jim Beard, drummer Zach Danziger and vocalist Carmen Cuesta (the leader's wife). Percussionist Sam Figueroa and saxmen Mike Brecker and Bill Evans make guest shots. . . . Electronic guitarist Cheli Minucci and percussionist George Jinda, who record under the name **SPECIAL EFX**, give the electronic effects a rest on their new GRP (address above) title, **Just Like Magic**. Keyboardist Michael Bearden, drummer Omar Hakim and bassists Victor Bailey and Fernando Saunders complement the leaders on this pop-styled contemporary-jazz title, the most radio-friendly track being the topical "Jazz Lambada." . . . Another string player for GRP, the koto-playing **YUTAKA**, has come out with a new one. On **Brazasia**, a contraction for Brazilian and Asian, Yutaka strums his koto like a guitar on an outright groove piece as well as wistful, atmospheric numbers with backing from acoustic guitarist Oscar Castro-Neves, percussionist Paulinho Da Corta, bassist Abe Laboriel and a horn section featuring trumpeter Jerry Hey. Yutaka, like Special EFX, also throws in a lambada, "Lambada Nova (You're Good For Me)." Hey, why not? In this Don't Decade, when vogueing is in and private vices are pooh-poohed, if you can't f**k, at least you can dance.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CDs, cassettes and LPs for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call 201-627-5349 Tuesday and Thursday between 11 a.m. and 6 p.m. EDT.

NEW RELEASES

Recordings received by CMJ

continued from page 71

ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012/(212) 219-0077)
ARTILLERY—By Inheritance [RO 9397-1]

ROCK FAST (3450 Third St. Bldg. 2-A, Suite 300, San Francisco, CA 94124/(415) 282-9381)
M 16—"A Meaner Raugher Nation" (12") [REF 1026]

ROCK-OLA (1407 E. Lincolnway, Valparaiso, IN 46383/(219) 465-0161)
SGT. ROXX—Push And Squeeze [KMG 365]

ROCKVILLE (P.O. Box 800, Rockville Centre, NY 11571-0800/(516) 764-7938)
UNCLE TUPELO—No Depression [ROCK 6050-1]
BLAINE RENINGER—Expatriate Journals [GRI 6042-1]

ROUGH TRADE (611 Broadway, New York, NY 10012/(212) 777-0100)
BEWITCHED—Brain Eraser [No. 6 KAR007-1]
KING CARCASS—Blind [No. 6 KAR005-1]
BLACK SEA—An Early Fall [No. 6 KAR004-1]
CRYSTALIZED MOVEMENTS—This Wideness Comes [No. 6 KAR003-1]

ROUNDER (1 Camp St., Cambridge, MA 02140/(617) 354-0700)
TRI-SAX-UAL-SOUL CHAMPS—Go Girl [Black Tap BT-1059]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/(508) 744-7678)
DAVID BOWIE—Ziggy Stardust [RCD 10134]

SAM (76-05 51st Ave., Elmhurst, NY 11373/(718) 335-2112)
RICHARD ROGERS—Can't Stop [SAM50]

SCORPIO (314 West 53 Street, New York, NY 10019/(800) 782-7769)
QUEEN OF GHETTO MADNESS—"Run The Rhythm" (12") [SM1203]
BLVD. MOSSE—"All Praises Due To Outstanding" (12") [SM1201]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/(201) 579-7763)
NAHAWA DOUMBIA—Didadi [64015]
NELSON—When The World Turns Around [64024]
SAFI ABDULLAH—Another One Gone [64023]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/(212) 334-4134)
BOREDOMS—Soul Discharge [Shimmy 35]
WALKING SEEDS—Bad Orb, Whirling Ball [Shimmy 36]

SKELLER (P.O. Box 17423, Rochester, NY 14617/(716) 467-7315)
UNCLE SAM—Letters From London [3M55]

SUGAR HILL (P.O. Box 4040, Duke Station, Durham, NC 27706/(919) 489-4349)
ROBIN & LINDA WILLIAMS—The Rhythm Of Love [SH-CD-1027]

VANGUARD (1299 Ocean Ave., Santa Monica, CA 90401/(213) 451-5727)
DIFFERENT WORLD—Different World [VHD 79458]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/(213) 278-1181)
SOUNDTRACK—The Mahabharata [RealWorld 2-91363]
LES VOIX BULGARES DE L'ENSEMBLE RADIO SOFIA—Balkan [2-91368]

VOSS (Union Bank Tower, 300 Esplanade Tower, Suite 760, Oxnard, CA 93030/(805) 988-1661)
LARRY CANSLER—Indian Paintbrush [VCD2-72907]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/(818) 846-9090)
BRADFORD—Shouting Quietly [Sire 26222-2]
BOOM CRASH OPERA—These Here Are Crazy Times [Giant 26160-2]
VARIOUS ARTISTS—We're All In The Same Gang [Grand Jury 26241-2]
RAMONES—All The Stuff (And More)—Vol. 1 [Sire 26020-2]
SOUNDTRACK—Dick Tracy [Sire 26236-2]

WAX TRAX (1659 North Damen, Chicago, IL 60647/(312) 252-1000)
REVOLTING COCKS—Beers, Steers & Queers [WAX 7063]
FOETUS INC—Sink [WAX 7110]
LEGENDARY PINK DOTS—Crushed Velvet Apocalypse [Play It Again Sam BIUS 1039]
TAGC—"Broadcast Test" (12") [WAX 9104]
NEON JUDGEMENT—"1313" (12") [Play It Again Sam BIUS 3042]
FOETUS INC—"Butterfly Potion" (12") [Self Immolation WAX 9111]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028/(213) 856-2626)
BARBARA HIGBIE—Signs Of Life [WD-1090]

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3. BREEDERS
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12. CONCRETE BLONDE
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Boston MA (Oedipus/Carter Alan) (617) 266-1111

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 AEROSMITH
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Providence RI (Karyn Bryant) (401) 272-9550 95 5

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 URBAN DANCE SQUAD
 THE CLEAN
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 BIG DIPPER
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 NICK CAVE AND THE
 ADRIAN BELEW
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 SUNDAYS
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 BILLY IDOL
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 HOUSE OF LOVE

THAT PETROL EMOTION

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 ADRIAN BELEW
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 JOAN ARMATRAADING
 DAVID BAERWALD
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 LITTLE FEAT
 LOU REED/JOHN CALE
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 VICTORIA WILLIAMS
 LOEY NELSON
 HUNTERS & COLLECTO
 JOHN WEIDER
 CONCRETE BLONDE
 BLUE AEROPLANES
 SOCIAL DISTORTION

- NICK LOWE
 UNREAD
 JOHN DOE
 RAILWAY CHILDREN
 JOHN MAYALL
 LUKE BLOOM
 KEVIN WELCH
 WILD SWANS
 MODERN ENGLISH
 MARTI JONES
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 MORRISSEY
 THE PURSUIT OF HAP

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 IMMACULATE FOOLS
 COLIN JAMES
 JESUS JONES
 JEFF LYNNE
 JOHN MAYALL
 ZACHARY RICHARD
 SONIC YOUTH
 STRAWBERRY ZOTS
 DAVID BAERWALD
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 CONCRETE BLONDE
 JEFF HEALEY BAND
 JOHN HIATT
 SINEAD O'CONNOR
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 WORLD PARTY

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WHRB

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- POUNDING SERFS
 URGE OVERKILL
 RED TRANSISTOR
 BREEDERS
 WHAT KIND OF HEAVE
 MY DAD IS DEAD
 MONO MEN
 MECCA NORMAL
 ALVIN LIVES IN LE
 SCRAWL
 CREAMERS
 BIGGEST SQUARE TH
 SEKI RI
 MY BLOODY VALENTIN
 GINGERBREAD MEN
 FLOUR
 ED HALL

FERTILE VIRGIN

WHTG

Asbury Park NJ (Chopper/Rich Robinson) (201) 542-1410

- ADRIAN BELEW
 CRUSH
 JERRY HARRISON: CA
 CONCRETE BLONDE
 DRAMARAMA
 GENE LOVES JEZEBEL
 BOOM CRASH OPERA
 SIDEWINDERS
 HOTHOUSE FLOWERS
 SOCIAL DISTORTION
 HUNTERS & COLLECTO
 STEVE WYNN
 ORIGIN
 STEVE VAI
 SOMETHING HAPPENS
 O-POSITIVE
 LLOYD COLE

DEPECHE MODE

WPRB

Princeton NJ (Mike Craft) (609) 258-3655 103 3

- SONIC YOUTH
 WHAT ELSE DO YOU D
 DINOSAUR JR
 BABYLON DANCE BAND
 FUGAZI
 BREEDERS
 PUBLIC ENEMY
 KATYDIDS
 JOHN DOE
 ULTRA VIVID SCENE
 BOOTSY'S RUBBER BA
 BRIAN MCCANN
 DIRTY DOZEN BRASS
 POI DOG PONDING
 THEY MIGHT BE GIAN
 JACK RUBIES
 LUSH
 SOMETHING HAPPENS

- REVENGE
 UNREAD
 MIRACLE ROOM
 CALYPSO SEASON
 CONSOLIDATED
 BUCKWHEAT ZYDECO
 JOHN DOE
 WIRE
 TITANICS
 TINY LIGHTS
 THE FALL
 EMBARRASSMENT
 A TRIBE CALLED OUE
 LUXURIA
 CHICKASAW MUDD PUP
 DEAD MILKME
 SPANIC BOYS

THE CLEAN

WRSI

Greenfield MA (Jim Olsen) (413) 774-2321 95 3

- WORLD PARTY
 PRETENDERS
 JOHN HIATT
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 SUZANNE VEGA
 SUNDAYS
 STEVE EARLE AND TH
 JOAN ARMATRAADING
 LORDS OF ACID
 HOTHOUSE FLOWERS
 WAS (NOT WAS)
 JEFF HEALEY BAND
 LORI CARSON
 SINEAD O'CONNOR
 LITTLE FEAT
 KATYDIDS
 JERRY HARRISON: CA
 CONCRETE BLONDE

COWBOY JUNKIES

WYBC

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 URGE OVERKILL
 SONIC YOUTH
 FUGAZI
 4PRISONSHAKE
 JESUS LIZARD
 THE CLEAN
 TOADSTOOL
 LUBRICATED GOAT
 BABES IN TOYLAND
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 JOHN DOE
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 MECCA NORMAL
 HARRY CREWS
 MIRACLE ROOM
 PEDALJETS

REBBY SHARP

CFMU

Hamilton ONT (Richard Mandin) (416) 525-9140 93 3

- JESUS LIZARD
 WORLD OF POOH
 ANTIETAM
 SNUFF
 EMBARRASSMENT
 BABES IN TOYLAND
 CORDELIA'S DAD
 A TRIBE CALLED QUE
 TONE DOGS
 DIDJITS
 BEAT THIS
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 SWAMP ZOMBIES

- JEFF HEALEY BAND
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- HR
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 CARMEN MCRAE
 JOHN HIATT
 SONIC YOUTH
 SUNDAYS

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Garden City NY (Kelly/Rosenblatt) (516) 747-4757 90.3

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 CONSOLIDATED
 MARK STEWART
 SNEETCHES
 PRIMUS
 INSPIRAL CARPETS
 CONTROLLED BLEEDIN
 DEAD MILKME
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ANYTHING BOX
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CELEBRATE THE NUN
ULTRA VIVID SCENE
THE PURSUIT OF HAP
MY LIFE WITH THE T
NOT DROWNING, WAVI
BEATS INTERNATIONAL
ATTRITION
CABARET VOLTAIRE
ADRIAN BELEW
TRIP SHAKESPEARE
CASSANDRA COMPLEX
EAST ASH
KATYDIDS

A SPLIT SECOND
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NITZER EBB
POP WILL EAT ITSELF
ANNIE ANXIETY
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REVENGE
BREEDERS
SIDEWINDERS
DATURA SEEDS
MORRISSEY
THE CLEAN
DEPECHE MODE
TRIP SHAKESPEARE
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SONIC YOUTH
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(Stacey Sell) (717) 389-4886 91.1

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LIGHTNING SEEDS
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THE CHURCH
PRETENDERS
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CHILLS
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DIED PRETTY
DEAD MILKMEN
HOUSE OF LOVE
LOOP
POI DOG PONDERING
SUNDAYS
BIG DIPPER
BAND OF HOLY JOY
TRIP SHAKESPEARE
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A HOUSE
ADRIAN BELEW
THE PURSUIT OF HAP
CONCRETE BLONDE
JACK RUBIES
SUZANNE VEGA
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CROSSED WIRE
SNEETCHES
MAZZY STAR
CASSANDRA COMPLEX
JOHN DOE
NICK CAVE AND THE
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CONDITION
SIDEWINDERS
HUNTERS & COLLECTORS

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New London CT
(Ethan Crenson) (203) 444-1849 91.1

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SONIC YOUTH
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ASS PONYS
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HARM FARM
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A HOUSE
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MISS ALANS
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SKIN YARD
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POI DOG PONDERING
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WORLD PARTY
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LORI CARSON

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SHADOWLAND
JOHN DOE
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CHILLS
BILLY IDOL
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SONIC YOUTH
SIDEWINDERS
PRIMUM
THEY MIGHT BE GIAN
REVENGE
COWBOY JUNKIES
PUBLIC ENEMY
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A HOUSE
WIRE
THE PURSUIT OF HAP
BREATHERS

WFWM

Frostburg MD
(Lance Davis) (301) 688-4143 91.7

WILD SWANS
LUXURIA
GENE LOVES JEZEBEL
ERIAN DOE
SOUP DRAGONS
JESUS JONES
DEPECHE MODE
STONE ROSES
HOUSE OF LOVE
CHRISTIANS
NITZER EBB
MORRISSEY
MY LIFE WITH THE T
REVENGE
SUNDAYS
ADRIAN BELEW
CONCRETE BLONDE

ULTRA VIVID SCENE
SINEAD O'CONNOR
BELOVED
ANYTHING BOX
THE FALL
LIGHTNING SEEDS
THE CURE
CREATURES
LOOP
JONES VERY
DANZIG
PRIMUM
BLUE AEROPLANES
SUZANNE VEGA
CHERYL WHEELER
BLACK

DEIGHTON FAMILY

WBER

Penfield NY
(Andrew Chinnici) (716) 381-4353 90.5

PROPAGANDA
ANYTHING BOX
SUNDAYS
KING MISSILE
CELEBRATE THE NUN
ULTRA VIVID SCENE
THE PURSUIT OF HAP
MY LIFE WITH THE T
NOT DROWNING, WAVI
BEATS INTERNATIONAL
ATTRITION
CABARET VOLTAIRE
ADRIAN BELEW
TRIP SHAKESPEARE
CASSANDRA COMPLEX
EAST ASH
KATYDIDS

A SPLIT SECOND
WILD SWANS
NITZER EBB
POP WILL EAT ITSELF
ANNIE ANXIETY
THAT PETROL EMOTIO
REVENGE
BREEDERS
SIDEWINDERS
DATURA SEEDS
MORRISSEY
THE CLEAN
DEPECHE MODE
TRIP SHAKESPEARE
KIRSTY MACCOLL
SONIC YOUTH
HOTHOUSE FLOWERS

O-POSITIVE

WBM

Bridgewater MA
(Scott Arthur) (508) 697-1303 91.5

THEY MIGHT BE GIAN
ANNE BE DAVIS
CRAZY '85
SONIC YOUTH
SONIC YOUTH CLEGG & SAV
ADRIAN BELEW
MIDNIGHT OIL
LOOP
BLACK CROWES
O-POSITIVE
WORLD PARTY
LIGHTNING SEEDS
SUZANNE VEGA
BURNING SPEAR
SHINEHEAD
NICK LOWE
BIG DIPPER

LOU REED/JOHN CALE
ENERGY ORCHARD
HOUSE OF LOVE
THE BLUE NILE
CRAMPS
EMBARRASSMENT
PRETENDERS
FAST FROG
JOAN ARMATRADING
THE CLEAN
THE PURSUIT OF HAP
SOCIAL DISTORTION
JERRY HARRISON: CA
X-TAL
JACK ENDINO
PATO BANTON
MARIANNE FAITHFULL
HUMMINGBIRDS

WBMB

New York NY
(Holly Schmidt) (212) 725-7168 590 AM

AQUANETTAS
BAD BRAINS
STRAWBERRY ZOTS
THE CLEAN
JOHN DOE
INSPIRAL CARPETS
A TRIBE CALLED QUE
ASS PONYS
URBAN DANCE SQUAD
PRIMUM
KIRSTY MACCOLL
BABY FLAMEHEAD
SNUFF
A SUBTLE PLAGUE
HARM FARM
SOMETHING HAPPENS
DIED PRETTY
ANTIETAM

CONDITION
CORDELIA'S DAD
PALADINS
STEVE WYNN
ALL
BIG DIPPER
ROBERT BECKER
HETCH HETCHY
DASH RIP ROCK
TINY LIGHTS
JESUS JONES
VICTORIA WILLIAMS
HUNTERS & COLLECTO
EAST ASH
ULTRA VIVID SCENE
MY LIFE WITH THE T
LAVA HAY
ADRIAN BELEW

WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89.1

HOUSE OF LARGE SIZ
PRIMUM
JELLO BIAFRA WITH
BURNING SPEAR
TOADSTOOL
B.A.L.L.
ADRIAN BELEW
LOU REED/JOHN CALE
ELECTRIC LOVE MUFF
NEIGHBORHOOD TEXTU
THE PURSUIT OF HAP
BAD BRAINS
PALADINS
SONIC YOUTH
URGE OVERKILL
SWAMP ZOMBIES
DEAD MILKMEN
SNEETCHES

MAZZY STAR
HERE AIN'T THE SON
INSPIRAL CARPETS
DIED PRETTY
SNUFF
JODY GRIND
SNATCHES OF PINK
COWPOCKES
GRANT HART
URBAN DANCE SQUAD
ALICE DONUT
BREEDERS
STEVE WYNN
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DEPECHE MODE
LIGHTNING SEEDS
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THE CHURCH
PRETENDERS
SINEAD O'CONNOR
CHILLS
MODERN ENGLISH
DIED PRETTY
DEAD MILKMEN
HOUSE OF LOVE
LOOP
POI DOG PONDERING
SUNDAYS
BIG DIPPER
BAND OF HOLY JOY
TRIP SHAKESPEARE
HUNTERS & COLLECTORS

WORLD PARTY
A HOUSE
ADRIAN BELEW
THE PURSUIT OF HAP
CONCRETE BLONDE
JACK RUBIES
SUZANNE VEGA
REVOLTING COCKS
CROSSED WIRE
SNEETCHES
MAZZY STAR
CASSANDRA COMPLEX
JOHN DOE
NICK CAVE AND THE
COWBOY JUNKIES
CONDITION
SIDEWINDERS
HUNTERS & COLLECTORS

WCNI

New London CT
(Ethan Crenson) (203) 444-1849 91.1

SOCIAL DISTORTION
STEEL POLE BATH TU
SONIC YOUTH
JOHN DOE
BREEDERS
SCRAWL
HOUSE OF LARGE SIZ
SIDEWINDERS
SWAMP ZOMBIES
TOADSTOOL
CORDELIA'S DAD
ASS PONYS
COFFIN BREAK
HARM FARM
EMBARRASSMENT
BIG DIPPER
KING SNAKE ROOST
STRAWBERRY ZOTS

LOVE CAMP 7
ED HALL
HARRY CREWS
PRIMUM
GRANT HART
MAZZY STAR
WISHNIAKS
CATERWAUL
THE CLEAN
A HOUSE
VICTORIA WILLIAMS
MISS ALANS
TITANICS
BAD BRAINS
SKIN YARD
BARES IN TOYLAND
POI DOG PONDERING
STRAWBERRY ZOTS

WCVF

Fredonia NY
(Carpenter/Lamb) (716) 673-3420 89.9

SUZANNE VEGA
SUNDAYS
HOTHOUSE FLOWERS
ORIGIN
AUTUMN CATHEDRAL
THE PURSUIT OF HAP
LOU REED/JOHN CALE
BAD BRAINS
LIGHTNING SEEDS
HUNTERS & COLLECTO
JERRY HARRISON, CA
SOUP DRAGONS
TWO NICE GIRLS
WORLD PARTY
JODY GRIND
MODERN ENGLISH
LORI CARSON

EMBARRASSMENT
KATYDIDS
REVENGE
SHADOWLAND
JOHN DOE
JOAN ARMATRADING
STRANGLERS
POPEALOPES
BREATHERS
ROBERT BECKER
DRAMARAMA
SCATTERBRAIN
THAT PETROL EMOTIO
SINEAD O'CONNOR
MAGPIE
GREEN ON RED
MARTI JONES

3-D PICNIC

WDWN

Auburn NY
(Don Miller) (315) 253-0449 88.9

BABYLON A.D.
EVERY MOTHER'S NIG
STEVE VAI
RIVERDOGS
TRILOBITES
RIOT
HELIX
VAIN
HERICANE ALICE
HEAVENS EDGE
GIANT
THEY MIGHT BE GIAN
LIGHTNING SEEDS
SLEEZ BEEZ
ELECTRIC ANGELS
GENE LOVES JEZEBEL
SHY ENGLAND
WARRIOR SOUL

THE CHURCH
HOUSE OF LOVE
WONDER STUFF
LITTLE FEAT
JEFF HEALEY BAND
BEAD NASTY
DEAD MILKMEN
CHILLS
BILLY IDOL
A TRIBE CALLED QUE
MARK STEWART
SOCIAL DISTORTION
BOOM CRASH OPERA
SUNDAYS
SUZANNE VEGA
BAD COMPANY
KILLER DWARFS
DAMN YANKEES

WERG

Erie PA
(Andy McNitt) (814) 871-7496 89.9

LLOYD COLE
CONCRETE BLONDE
BILLY IDOL
MIDNIGHT OIL
ADRIAN BELEW
REVENGE
24-7 SPYZ
BROKEN GLASS
HOTHOUSE FLOWERS
STEVE WYNN
WORLD PARTY
BEATS INTERNATIONAL
JERRY HARRISON: CA
ORIGIN
BOOM CRASH OPERA
CROSBY STILLS AND
O-POSITIVE

JESUS JONES
HUNTERS & COLLECTO
MANO NEGRA
SOCIAL DISTORTION
FAITH NO MORE
IMMACULATE FOOLS
GUNBUNNIES
AGE OF CHANCE
GRANT HART
LAVA HAY
IMMEDIATES
HUMMINGBIRDS
SUZANNE VEGA
STONE ROSES
SUNDAYS
ELECTRONIC
EXOTIC BIRDS

BRADFORD

WFNM

Lancaster PA
(Orr/Reinert) (717) 291-4098 89.1

FUGAZI
DEPECHE MODE
ROBYN HITCHCOCK
SUNDAYS
LIGHTNING SEEDS
DEAD MILKMEN
WEDDING PRESENT
LLOYD COLE
HOUSE OF LOVE
SOCIAL DISTORTION
THE CHURCH
BIG DIPPER
LOU REED/JOHN CALE
SINEAD O'CONNOR
MISSION U.K.
URBAN DANCE SQUAD
MIDNIGHT OIL

THE FALL
HAPPY MONDAYS
SUZANNE VEGA
JOAN DOE
JESUS JONES
DRAMARAMA
SONIC YOUTH
SIDEWINDERS
PRIMUM
THEY MIGHT BE GIAN
REVENGE
COWBOY JUNKIES
PUBLIC ENEMY
POI DOG PONDERING
A HOUSE
WIRE
THE PURSUIT OF HAP
BREATHERS

WFWM

Frostburg MD
(Lance Davis) (301) 688-4143 91.7

WILD SWANS
LUXURIA
GENE LOVES JEZEBEL
ERIAN DOE
SOUP DRAGONS
JESUS JONES
DEPECHE MODE
STONE ROSES
HOUSE OF LOVE
CHRISTIANS
NITZER EBB
MORRISSEY
MY LIFE WITH THE T
REVENGE
SUNDAYS
ADRIAN BELEW
CONCRETE BLONDE

ULTRA VIVID SCENE
SINEAD O'CONNOR
BELOVED
ANYTHING BOX
THE FALL
LIGHTNING SEEDS
THE CURE
CREATURES
LOOP
JONES VERY
DANZIG
PRIMUM
BLUE AEROPLANES
SUZANNE VEGA
CHERYL WHEELER
BLACK

DEIGHTON FAMILY

WBIM

Bridgewater MA
(Scott Arthur) (508) 697-1303 91.5

THEY MIGHT BE GIAN
ANNE BE DAVIS
CRAZY '85
SONIC YOUTH
SONIC YOUTH CLEGG & SAV
ADRIAN BELEW
MIDNIGHT OIL
LOOP
BLACK CROWES
O-POSITIVE
WORLD PARTY
LIGHTNING SEEDS
SUZANNE VEGA
BURNING SPEAR
SHINEHEAD
NICK LOWE
BIG DIPPER

LOU REED/JOHN CALE
ENERGY ORCHARD
HOUSE OF LOVE
THE BLUE NILE
CRAMPS
EMBARRASSMENT
PRETENDERS
FAST FROG
JOAN ARMATRADING
THE CLEAN
THE PURSUIT OF HAP
SOCIAL DISTORTION
JERRY HARRISON: CA
X-TAL
JACK ENDINO
PATO BANTON
MARIANNE FAITHFULL
HUMMINGBIRDS

WBYQ

Baltimore MD
(Peter Stevens) (301) 522-1373 96.7

LLOYD COLE
JILL SOBULE
ADRIAN BELEW
DEPECHE MODE
STRANGLERS
LAVA LOVE
SOMETHING HAPPENS
HOTHOUSE FLOWERS
JESUS JONES
O-POSITIVE
LIGHTNING SEEDS
HUNTERS & COLLECTO
THE 4 OF US
MIDNIGHT OIL
IMMACULATE FOOLS
DRAMARAMA
REVENGE

POI DOG PONDERING
KIRSTY MACCOLL
CONSOLIDATED
BIG DIPPER
AQUANETTAS
LOWEN & NAVARRO
BAND
STRAWBERRY ZOTS
CROSSED WIRE
SCRAWL
BAND OF HOLY JOY
AGE OF CHANCE
THE CLEAN
GENE LOVES JEZEBEL
GREEN ON RED
BAD BRAINS
PLAN B
TRIP SHAKESPEARE

WCPR

Hoboken NJ
(Paul Stadelmann) (201) 790-5882 740 A

WEDDING PRESENT
24-7 SPYZ
INSPIRAL CARPETS
BAD BRAINS
FUGAZI
CRAMPS
TINY LIGHTS
SHADOWLAND
SPRAWL
REVOLTING COCKS
NITZER EBB
DEAD MILKMEN
A TRIBE CALLED QUE
KING MISSILE
URBAN DANCE SQUAD
HOUSE OF LOVE
LUSH

REVENGE
SCATTERBRAIN
PALE SAINTS
DEPECHE MODE
MORRISSEY
THE FALL
MIDNIGHT OIL
THEY MIGHT BE GIAN
PRIMUM
HOTHOUSE FLOWERS
MC 900 FT JESUS WI
STRAWBERRY ZOTS
LIGHTNING SEEDS
JESUS AND MARY CHA
BLUE AEROPLANES
TACKHEAD
THAT PETROL EMOTIO
NINE INCH NAILS

WCVT

Towson MD
(Skizz Czryk) (301) 830-2896 89.7

MERKIN SEEDY SAMP
UNKNOW
LOOP
FUGAZI
IN THE NURSERY
JAWBOX
BLACK UHURU
BAD BRAINS
CASSANDRA COMPLEX
POTATOES: A COLLEC
URBAN DANCE SQUAD
BEVIS FROND
ADMIRAL BAILEY
SMILES, VIBES & HA
DESSAU
GOD
NOISE UNIT

CONTROLLED BLEEDIN
SOCIAL DISTORTION
WEDDING PRESENT
MOTOR MORNINGS
BEG FOR EDEN
REVENGE
BORGHESIA
DT AND THE SHAKES
EVERY BAND HAS A S
ULTRA VIVID SCENE
HUMMINGBIRDS
FOURTEEN ICED BEAR
MIRACLE ROOM
POESIE NOIRE
MOVING TARGETS
TRILOBITES
BIG DIPPER
ADRIAN BELEW

WECS

Williamstown CT
(Gary Smith) (203) 456-5354 90.1

HOTHOUSE FLOWERS
THEY MIGHT BE GIAN
SINEAD O'CONNOR
GREEN ON RED
SOUL II SOUL
DIGITAL UNDERGROUN
JEFF HEALEY BAND
BULLET BATH TU
BEAUTIFUL SOUTH
DIED PRETTY
THE FALL
FUGAZI
PUBLIC ENEMY
JERRY HARRISON: CA
SHADOWLAND
SWAMP ZOMBIES
SUZANNE VEGA
JANE CHILD
THAT PETROL EMOTION

WERS

Boston MA
(Kerr Savage) (617) 578-8892 88.9

TOADSTOOL
JAWBREAKER
FLUID
LAZY COWGIRLS
COFFIN BREAK
BREEDERS
JACK ENDINO
JELLO BIAFRA WITH
HOUSE OF LARGE SIZ
JELLYFISH KISS
SONIC YOUTH
SHUDDER TO THINK
SLAPSHOT
SNUFF
MOVING TARGETS
POOH STICKS
24-7 SPYZ

BAGS
FUGAZI
BUFFALO TOM
BULLET LAVOLTA
ED HALL
URGE OVERKILL
AGITPOP
THE CLEAN
ALL
FIELD TRIP
JONES VERY
DANZIG
PRIMUM
BLUE AEROPLANES
SUZANNE VEGA
CHERYL WHEELER
BLACK

DEIGHTON FAMILY

WFWM

Frostburg MD
(Lance Davis) (301) 688-4143 91.7

WILD SWANS
LUXURIA
GENE LOVES JEZEBEL
ERIAN DOE
SOUP DRAGONS
JESUS JONES
DEPECHE MODE
STONE ROSES
HOUSE OF LOVE
CHRISTIANS
NITZER EBB
MORRISSEY
MY LIFE WITH THE T
REVENGE
SUNDAYS
ADRIAN BELEW
CONCRETE BLONDE

ULTRA VIVID SCENE
SINEAD O'CONNOR
BELOVED
ANYTHING BOX
THE FALL
LIGHTNING SEEDS
THE CURE
CREATURES
LOOP
JONES VERY
DANZIG
PRIMUM
BLUE AEROPLANES
SUZANNE VEGA
CHERYL WHEELER
BLACK

DEIGHTON FAMILY

WBMB

New York NY
(Holly Schmidt) (212) 725-7168 590 AM

AQUANETTAS
BAD BRAINS
STRAWBERRY ZOTS
THE CLEAN
JOHN DOE
INSPIRAL CARPETS
A TRIBE CALLED QUE
ASS PONYS
URBAN DANCE SQUAD
PRIMUM
KIRSTY MACCOLL
BABY FLAMEHEAD
SNUFF
A SUBTLE PLAGUE
HARM FARM
SOMETHING HAPPENS
DIED PRETTY
ANTIETAM

CONDITION
CORDELIA'S DAD
PALADINS
STEVE WYNN
ALL
BIG DIPPER
ROBERT BECKER
HETCH HETCHY
DASH RIP ROCK
TINY LIGHTS
JESUS JONES
VICTORIA WILLIAMS
HUNTERS & COLLECTO
EAST ASH
ULTRA VIVID SCENE
MY LIFE WITH THE T
LAVA HAY
ADRIAN BELEW

WCDB

Albany NY
(Carrie Giunta) (518) 442-5262 90.9

BIG DIPPER
ROBYN HITCHCOCK
PUBLIC ENEMY
LOU REED/JOHN CALE
SILOS
CONSOLIDATED
FLUID
STEVE WYNN
FUGAZI
BREEDERS
HOMELAND 2: A COLL
FLOUR
MY BLOODY VALENTIN
MAZZY STAR
PUSSY GALORE
JOHN DOE
BUCKWHEAT ZYDECO
WEDDING PRESENT

CONCRETE BLONDE
SIDEWINDERS
PALADINS
STRAWBERRY ZOTS
DINOSAUR JR
ANTIETAM
HETCH HETCHY
TRAGIC MULATTO
SONIC YOUTH
MARK LANEGAN
THE CLEAN
PRIMUM
SUNDAYS
DUSTDEVILS
GREEN ON RED
SCRAWL
JAWBREAKER
WEDDING PRESENT

WCRN

Wayne NJ
(Laura Romano) (201) 595-3331 590AM/90

SNEETCHES
SUNDAYS
SOMETHING HAPPENS
TOAD THE WET SPROCK
BEAUTIFUL SOUTH
HARM FARM
DEL AMITRI
STONY ROSES
UNDER NEATH WHAT
CHILLS
GEAR DADDIES
LAVA HAY
SIDEWINDERS
WORLD PARTY
KIMM ROGERS
EMBARRASSMENT
KIRSTY MACCOLL

THE PURSUIT OF HAP
TRIP SHAKESPEARE
HOUSE OF LOVE
BELOVED
ADRIAN BELEW
NITZER EBB
JACK RUBIES
LLOYD COLE
CONTROLLED BLEEDIN
LOWEN & NAVARRO
STRAWBERRY ZOTS
CONSOLIDATED
SCATTERBRAIN
POI DOG PONDERING
BLUE AEROPLANES
BEL CANTO
DIRTY DOZEN BRASS
PUBLIC ENEMY

WDCV

Carlisle PA
(Pate Bilderback) (717) 245-1661 88.3

FLUID
ELECTRIC LOVE MUFF
FUGAZI
STEVE WYNN
ALL
MARK LANEGAN
JELLO BIAFRA WITH
SKIN YARD
THE CLEAN
COFFIN BREAK
TOADSTOOL
24-7 SPYZ
DINOSAUR JR
CONCRETE BLONDE
ULTRA VIVID SCENE
ANTIETAM
JACK RUBIES

SONIC YOUTH
KIRSTY MACCOLL
BREEDERS
PRIMUM
HOLY ROLLERS
MELTED AMERICANS
PUBLIC ENEMY
HOUSE OF LARGE SIZ
ASS PONYS
POOR RIGHT EOUS TEA
MISS ALANS
INSPIRAL CARPETS
A TRIBE CALLED QUE
JOHN DOE
SWAMP ZOMBIES
PUSSY GALORE
TITANICS
BABES IN TOYLAND

WEWR

Providence RI
(Paul Corrigan) (401) 421-8100 91.7

ADRIAN BELEW
THE BLUE NILE
SUNDAYS
DEAD MILKMEN
BELOVED
EVERYTHING BUT THE
SCATTERBRAIN
MIGHTY LEMON DROPS
PRETTY WOMAN
ULTRA VIVID SCENE
LAVA LOVE
MICHAEL PENN
HUNTERS & COLLECTO
ROBYN HITCHCOCK
WEDDING PRESENT
BILLY IDOL
B-52'S
THE CURE
SNATCHES OF PINK

WFCS

New Britain CT
(Graham/Mo dica) (203) 223-6787 97.9

BREEDERS
SONIC YOUTH
REVERB MOTHERFUCKE
STEEL POLE BATH TU
JELLO BIAFRA WITH
BONGWATER
SUNDAYS
A SUBTLE PLAGUE
PUSSY GALORE
FUGAZI
ALICE DONUT
WEDDING PRESENT
ANTIETAM
MARSHMALLOW OVERCO
WHAT ELSE DO YOU D
JESUS LIZARD
ED HALL

SHONEN KNIFE
TONE DOGS
SMASHING PUMPKINS
RENDERED USELESS
SODA CAN
SWAMP ZOMBIES
STRAWBERRY ZOTS
POI DOG PONDERING
PRIMUM
DICKLESS
CRAMPS
24-7 SPYZ
PALADINS
UNION CARBIDE PROD
BARKMARKET
ARSENAL
HARRY CREWS
URGE OVERKILL

WGDR

Plainfield VT
(Tonio Epstein) (802) 454-7762 91.1 FM

THE MAHABHARATA
CONDITION
CONCRETE BLONDE
FRANK ZAPPA
JODY GRIND
SINEAD O'CONNOR
MATERIAL
PUBLIC ENEMY
BREEDERS
PASSION-SOURCES
DIGITAL UNDERGROUN
CONSOLIDATED
JELLO BIAFRA WITH
RAMONES
CHARLES MANSON
GARY CLAIL'S ON-U
DJAM KARET

LES VOIX BULGARES
24-7 SPYZ
FRANCIS BEBEY
TWO NICE GIRLS
POI DOG PONDERING
SOUND BITES FROM T
BUNNY WAILER
CRAMPS
ADRIAN BELEW
ROBYN HITCHCOCK
BIOTA
LEE "SCRATCH" PERR
AS THE WORLD TURNS
DAVE STEWART/BARBA
JILL SOBULE
SHADOWFAX
CALYPSO SEASON
BLACK UHURU

WGLS

Glaasboro NJ
(Debbi Zellerkraut) (609) 863-7336 89.

SUNDAYS
THAT PETROL EMOTIO
GENE LOVES JEZEBEL
HOUSE OF LOVE
TRIP SHAKESPEARE
NINE INCH NAILS
SINEAD O'CONNOR
HUNTERS & COLLECTO
WORLD PARTY
PETER MURPHY
REVENGE
MORRISSEY
SONIC YOUTH
SOCIAL DISTORTION
24-7 SPYZ
SOMETHING HAPPENS
ORIGIN
PUBLIC ENEMY

LLOYD COLE
CHILLS
SHINEHEAD
RAVE-UPS
WIRE
GRANT HART
THE CHURCH
MISSION U.K.
POI DOG PONDERING
DEPECHE MODE
MIDNIGHT OIL
SHADOWLAND
URBAN DANCE SQUAD
PRETENDERS
SQUEEZE
KATYDIDS
THE PURSUIT OF HAP

WBSU

Brockport NY
(Jeff Harris) (716) 395-2500 89.1

HOUSE OF LARGE SIZ
PRIMUM
JELLO BIAFRA WITH
BURNING SPEAR
TOADSTOOL
B.A.L.L.
ADRIAN BELEW
LOU REED/JOHN CALE
ELECTRIC LOVE MUFF
NEIGHBORHOOD TEXTU
THE PURSUIT OF HAP
BAD BRAINS
PALADINS
SONIC YOUTH
URGE OVERKILL
SWAMP ZOMBIES
DEAD MILKMEN
SNEETCHES

MAZZY STAR
HERE AIN'T THE SON
INSPIRAL CARPETS
DIED PRETTY
SNUFF
JODY GRIND
SNATCHES OF PINK
COWPOCKES
GRANT HART
URBAN DANCE SQUAD
ALICE DONUT
BREEDERS
STEVE WYNN
L.A.P.D.
HARRY CREWS
SEX PISTOLS
DIDJITS

WCLH

Wilkes-Barre PA
(Mary Jo Rubino) (717) 825-7663 90.7

SUNDAYS
INSPIRAL CARPETS
CHILLS
HOUSE OF LOVE
THE PURSUIT OF HAP
MODERN ENGLISH
MORRISSEY
NITZER EBB
LLOYD COLE
SHADOWLAND
THE CLEAN
THE CHURCH
STRAWBERRY ZOTS
AUTUMN CATHEDRAL
DRIPPS
CONCRETE BLONDE
ADRIAN BELEW

DEPECHE MODE
BABY FLAMEHEAD
DESSAU
DRAMARAMA
REVENGE
KIRSTY MACCOLL
JACK RUBIES
STEVE WYNN
GENE LOVES JEZEBEL
SNUFF
SONIC YOUTH
BIG DIPPER
JESUS JONES
HUNTERS & COLLECTO
BLUE AEROPLANES
SLAPSHOT
HANDFUL OF SNOWDRO
MAZZY STAR

WCUR

WHSE

St. James NY
(Keith Law) (518) 265-2470 640 AM CC

JOHN HIATT
MARIANNE FAITHFULL
JOHN DOE
ADRIAN BELEW
SIDEWINDERS
ENERGY ORCHARD
HOTOHOUSE FLOWERS
BEATS INTERNATIONAL
MARTI JONES
24-7 SPYZ
BUCKWHEAT ZYDECO
DAVID BAERWALD
THE CHURCH
ZACHARY RICHARD
GREEN ON RED
SUNDAYS
CONCRETE BLONDE
KELLY WILLIS

SPANIC BOYS
JIMMY ROGERS
NICK CAVE AND THE
RAILWAY CHILDREN
HOUSE OF LOVE
JACK RUBIES
THAT PETROL EMOTIO
MARK STEWART
STEVE EARLE AND TH
CHILLS
SUZANNE VEGA
STRAWBERRY ZOTS
JOHN MAYALL
MATERIAL
RIVERDOGS
SONIC YOUTH
BILLY BRAGG

WHUS

Storrs CT
(Lynch/Schwartz) (203) 486-4007 91.7

URGE OVERKILL
SONIC YOUTH
JAWBREAKER
CORDELA'S DAD
THE CLEAN
HARM FARM
ANTIETAM
BABES IN TOYLAND
PUBLIC ENEMY
MARK LANEAN
LOU REED/JOHN CALE
3RD BASS
GEORGE MGRDICHIAN
SCRAWL
CONDITION
MAZZY STAR
STRAWBERRY ZOTS
ALICE DONUT

AGITTOP
CRAMPS
CHILLS
DEAD MILKMEN
BREWERS
CHILLS
JUNGLE BROTHERS
DANZIG
BEYOND THE WILDWOOD
MILES DEATH MUFFIN
ELVIS PRESLEY
BO DOLLIS & THE WI
CLAY IDOLS
TAD
BABY FLAMEHEAD
DIGITAL UNDERGROUND
BIMBO SHRINEHEADS
ALICE DONUT

WICB

Ithaca NY
(Mike Falcon) (607) 274-1040 91.7

THE PURSUIT OF HAP
SIDEWINDERS
URBAN DANCE SQUAD
SOMETHING HAPPENS
JOHNNY CLEGG & SAV IN
PALADINS
LIGHTNING SEEDS
SUNDAYS
BEYOND THE WILDWOOD
LAVA LOVE
HUMMINGBIRL.
O-POSITIVE
STRAWBERRY ZOTS
LOCK UP
WEDDING PRESENT
DASH RIP ROCK
DIED PRETTY
STEVE WYNN

JERRY HARRISON: CA
ORIGIN
BREEDERS
HOTOHOUSE FLOWERS
SOCIAL CARPETS
SOCIAL DISTORTION
24-7 SPYZ
STRANGLERS
DIRTY DOZEN BRASS
JOHN DOE
THE 4 OF US
JACK RUBIES
MOVING TARGETS
REVENGE
CROSSED WIRE
WILD SWANS
BOOM CRASH OPERA
STEVE WYNN

WIRQ

Rochester NY
(Mark Fries) (716) 342-6461 93.3

SUNDAYS
REVENGE
O-POSITIVE
JESUS JONES
MIDNIGHT OIL
INSPIRAL CARPETS
LIGHTNING SEEDS
BILLY IDOL
MATERIAL
MY LIFE WITH THE T
DIE LAUGHING
HUNTERS & COLLECTO
WILD SWANS
WORLD PARTY
WEDDING PRESENT
THE CHURCH
JERRY HARRISON CA
STONE ROSES

STRAWBERRY ZOTS
REVOLTING COCKS
ERASURE
CHILLS
SCHNELL FENSTER
HOUSE OF LOVE
SINEAD O'CONNOR
DEPECHE MODE
ULTRA VIVID SCENE
LEGENDARY PINK DOT
ADRIAN BELEW
24-7 SPYZ
LUXURIA
NEW ORDER
DAVID J
SONIC YOUTH
LAVA HAY
ROSE ROSES

WITR

Rochester NY
(Paul Priest/Phil Tory) (716) 475-2000

THE PURSUIT OF HAP
BUCKWHEAT ZYDECO
COWPOKES
SONIC YOUTH
WORLD SEEDS
HOTOHOUSE FLOWERS
ADRIAN BELEW
JERRY HARRISON: CA
STEVE EARLE AND TH
A HOUSE
BREEDERS
JOAN ARMATRADING
EDDY GRANT
PRETENDERS
BILLY BRAGG
DEAD MILKMAN
MARIANNE FAITHFULL
JEFF HEALEY BAND

JOHN DOE
SUNDAYS
SCREAMING SIRENS
CRAZY 85
WOMEN
ALL
LIVE AT THE KNITTI
MAHLATHINI AND THE
SQUEEZE
PROPAGANDA
KATYDIDS
FIDELITY JONES
FUGAZI
INSPIRAL CARPETS
PETER MURPHY
SOMETHING HAPPENS
GREEN ON RED
JEFF HEALEY BAND

WIUP

Indiana PA
(Vanessa McClelland) (412) 357-5652 90

SCATTERBRAIN
SUNDAYS
SOCIAL DISTORTION
POI DOG PONDERING
LIGHTNING SEEDS
WORLD PARTY
BONGWATER
RAVE-UPS
SCRAWL
JESUS LIZARD
SIDEWINDERS
SILOS
LOYD COLE
JESUS JONES
BLUE AEROPLANES
STONE ROSES
ENERGY ORCHARD
MIDNIGHT OIL

THE PURBIT OF HAP
THAT PETROL EMOTIO
DIED PRETTY
THE CHURCH
SONIC YOUTH
PRIMUM
ALL
MY LIFE WITH THE T
TRIP SHAKESPEARE
STRAWBERRY ZOTS
DIDJITS
JACK RUBIES
FLUID
HUNTERB & COLLECTO
REVENGE
SWAMP ZOMBIES
BOOM CRASH OPERA
MIDNIGHT OIL

WIXQ

Millersville PA
(Wesley Linn) (717) 872-3519 91.7

SIDEWINDERS
LOU REED/JOHN CALE
CHILLS
INNOCENCE MISSION
BIG DIPPER
ELEVENTH DREAM DAY
THE CHURCH
WORLD PARTY
ADRIAN BELEW
THE PURSUIT OF HAP
SILOS
HAVALINAS
MIDNIGHT OIL
LOOP
TRIP SHAKESPEARE
THAT PETROL EMOTIO
AQUANETTAS
MY LIFE WITH THE THRILL K

JOHN ZORN
POI DOG PONDERING
JOHN DOE
DIED PRETTY
THE FRONT
CRAMPS
HOTOHOUSE FLOWERS
BROOKLYN BEAT
COWBOY JUNKIES
GUNBUNNIES
SNATCHES OF PINK
BEAUTIFUL SOUTH
RAVE-UPS
WILD FLOWERS
THEY MIGHT BE GIAN
STRAWBERRY ZOTS
LAVA HAY
THAT PETROL EMOTION

WJSC

Johnson VT
(Chris Postpeck) (802) 635-2314 90.7

BREEDERS
ULTRA VIVID SCENE
VESTRYEM
DEAD MILKMAN
ENERGY ORCHARD
BIG DIPPER
O-POSITIVE
KATYDIDS
WORLD PARTY
CHICKASAW MUDD PUP
24-7 SPYZ
TRIKES
HARM FARM
INSPIRAL CARPETS
POI DOG PONDERING
THEY MIGHT BE
DIED PRETTY
THAT PETROL EMOTION

WORLD PARTY
MAZZY STAR
CHILLS
SOMETHING HAPPENS
ADRIAN BELEW
SINEAD O'CONNOR
SUNDAYS
ULTRA VIVID SCENE
A HOUSE
SONIC YOUTH
KIRSTY MACCOLL
ROBYN HITCHCOCK
THE CHURCH
PUBLIC ENEMY
STONE ROSES
GIAN WIRE
SARA LAUGHS
THAT PETROL EMOTION

WKKL

West Barnstable MA
(Todd Jensen) (508) 362-4941 90.7

HOTOHOUSE FLOWERS
KIRSTY MACCOLL
THE CLEAN
JESUS JONES
SOUP DRAGONS
SQUEEZE
SOMETHING HAPPENS
BREEDERS
MARC AND THE MAELS
DIE LAUGHING
ENERGY ORCHARD
HUMMINGBIRDS
INSPIRAL CARPETS
SONIC YOUTH
MAZZY STAR
JACK RUBIES
BILLY BRAGG
BREATHERS

LUXURIA
24-7 SPYZ
WORLD PARTY
LAST TEMPTATION OF
WIRE
REVENGE
TRIP SHAKESPEARE
ADRIAN BELEW
ULTRA VIVID SCENE
MODERN ENGLISH
SWAMP ZOMBIES
HANDFUL OF SNOWDRO
THE PURSUIT OF HAP
GENE LOVES JEZEBEL
WEDDING PRESENT
ALL
MUSHMALLOW OVERCO
BREATHERS

WKNH

Keene NH
(Aimsel Pont/Tom Dolan) (603) 352-1909

DEAD MILKMAN
DAMNED
SWAMP ZOMBIES
STRANGLERS
ADRIAN BELEW
AUTUMN CATHEDRAL
EPIC TRASH
BREEDERS
WILD SWANS
WORLD PARTY
SODA CAN
LOU REED/JOHN CALE
STRAWBERRY ZOTS
TRIOBITES
JACK RUBIES
MARIANNE FAITHFULL
MY LIFE WITH THE THRILL K

HOUSE OF LARGE SIZ
JESUS JONES
KATYDIDS
COFFIN BREAK
DRIPPS
DESSAU
LUXURIA
MISS ALANS
LOVE CAMP 7
KIRSTY MACCOLL
SCRAWL
STEEL POLE BATH TU
MELTED AMERICANS
A SPLIT SECOND
SNEETCHES
SKIN YARD
THE PURSUIT OF HAP
THE THRILL K

WLFR

Pomona NJ
(Christopher Headley) (609) 652-4780 9

24-7 SPYZ
SINEAD O'CONNOR
BAD BRAINS
BELLA FLECK AND THE
VZ
DEAD MILKMAN
BLACK UHURU
THE CHURCH
SUICIDAL TENDENCE
SUGAR MINOTT
OVERLORD
SOUL II SOUL
ELIZA GLIYKUNSON
COWBOY JUNKIES
SCATTERBRAIN
NICK CAVE AND THE
BLUE AEROPLANES
THEY MIGHT BE GIAN
PUBLIC ENEMY
BRUCE DICKINSON
JIMMY ROGERS
SILOS
GREGORY ISAACS
MISSION U.K
LAVA LOVE
ROBYN HITCHCOCK
DORO
PRECIOUS RED
SUZANNE VEGA
UB40
ROY ROGERS
INGO BOINGO
THREE TIMES DOPE
DEATH

WMBR

Cambridge MA
(Jeff Parker) (617) 253-4000 88.1

SONIC YOUTH
STEEL POLE BATH TU
URGE OVERKILL
BADS
BREEDERS
BABES IN TOYLAND
INSPIRAL CARPETS
ZULUS
MERCYLAND
COFFIN BREAK
TODAY
SKIN YARD
MOVING TARGETS
BIG BARN BURNING
BUFFALO TOM
BULLET LAVOLTA
WEDDING PRESENT
KING MOON RAZOR

MAZZY STAR
METAL BLADE ADVANC
THE FALL
POUNDING SERFS
ERIC B. & RAKIM
DANZIG
SCRAWL
FUGAZI
DIED PRETTY
JELLYFISH KISS
URBAN DANCE SQUAD
HELLCATS FROM OUTE
FERTILE VIRGIN
SLAPSHOT
MILES DEATH MUFFIN
EED HALL
PICK GAY GALORE
KING MOON RAZOR

WMCR

Poughkeepsie NY
(Ron Marli) (914) 471-3240 91.9

24-7 SPYZ
HOTOHOUSE FLOWERS
JOAN ARMATRADING
JESUS JONES
WILD SWANS
BREEDERS
PRETENDERS
BOOM CRASH OPERA
DRAMARAMA
BRUCE HORNSBY
MAZZY STAR
STRAWBERRY ZOTS
WAS (NOT WAS)
GENE LOVES JEZEBEL
JUNIOR REID
SONIC YOUTH
A HOUSE
BUCKWHEAT ZYDECO

REVENGE
PATO BANTON
SUICIDAL TENDENCE
RED HOUSE
CHRISTIANS
BLUES TRAVELER
FRIDAY PROJECT
PRIMUM
SNEETCHES
SOMETHING HAPPENS
JILL SOBULE
MARIANNE FAITHFULL
BRADFORD
VICTORIA WILLIAMS
DAVID J
WIRE
SOUP DRAGONS
BUCKWHEAT ZYDECO

WMCX

Long Branch NJ
(Michael Monica) (201) 571-4476 88.9

GENE LOVES JEZEBEL
SCATTERBRAIN
ADRIAN BELEW
CONCRETE BLONDE
NITZER EBB
JESUS JONES
THE PURSUIT OF HAP
ULTRA VIVID SCENE
RICHARD BARONE
DIED PRETTY
CATERWAUL
AGE OF CHANCE
KIMO SABA
ENERGY ORCHARD
PATO BANTON
FAITH NO MORE
STRAWBERRY ZOTS
24-7 SPYZ

LIGHTNING SEEDS
MISSION U.K
SONIC YOUTH
KATYDIDS
WEDDING PRESENT
SHADOWLAND
ANTIETAM
SHADOWS OF DREAMS
ANYTHING BOX
GRINNING PLOWMAN
GENE FREEMAN
BOOM CRASH OPERA
SIDEWINDERS
BELOVED
NOT DROWNING, WAVI
THAT PETROL EMOTIO
HUMAN RADIO
JELLO BIAFRA WITH D.O.A.

WMLN

Milton MA
(Rosemary Mulligan) (617) 333-0311 91

ADRIAN BELEW
DEPECHE MODE
HOTOHOUSE FLOWERS
SUNDAYS
ORIGIN
WORLD PARTY
ENERGY ORCHARD
INNOCENCE MISSION
STEVE WYNN
LOU REED/JOHN CALE
LOYD COLE
BILLY IDOL
HOUSE OF LOVE
THEY MIGHT BE GIAN
THE COWBOY JUNKIES
DIED PRETTY
RICHARD BARONE
JOHN DOE

HUMMINGBIRDS
RICHARD X. HEYMAN
SUZANNE VEGA
THE CHURCH
BEAUTIFUL SOUTH
HUNTERS & COLLECTO
TRIBE
CROSSED WIRE
WEDDING PRESENT
O-POSITIVE
THE CLEAN
PRETTY WOMAN
INGO BOINGO
PURSUIT OF HAP
MODERN ENGLISH
SHADOWLAND
TRIP SHAKESPEARE
JOHN DOE

WMPG

Gorham ME
(Lorenzo Raffa) (207) 780-4976 80.9

UNION CARBIDE PROD
BONGWATER
A-BONES
JODY GRIND
STATEMENTS
B.A.L.L.
ARSENAL
DIDJITS
BAD BRAINS
CHILLS
BIG DIPPER
EMBARRASSMENT
DOG
ATTRITION
EED HALL
FLOUR
AFGHAN WHIGS
DEPECHE MODE

THE CLEAN
ANTIETAM
LAZY COWGIRLS
JODY GRIND
MUDHONEY
WORLD PARTY
MIRACLE ROOM
KING MISSILE
WHAT ELSE DO YOU
D
TAD
STRIPMINERS
VOLCANO SIGHT
THEY MIGHT BE GIAN
SNEETCHES
HARM FARM
X-TAL
TOO MUCH TRUTH
DEPECHE MODE

WMSC

Upper Montclair NJ
(Amy Rosen) (201) 893-7486 101.5

THE FALL
SOCIAL DISTORTION
THEY MIGHT BE GIAN
DEPECHE MODE
DRAMARAMA
STRANGLERS
NITZER EBB
HOTOHOUSE FLOWERS
CONSOLIDATED
24-7 SPYZ
LOU REED/JOHN CALE
CONCRETE BLONDE
REVENGE
STRAWBERRY ZOTS
CRAZY 85
RICHARD X HEYMAN
GENE LOVES JEZEBEL
SHADOWLAND

DANZIG
SCHNELL FENSTER
BREEDERS
INSPIRAL CARPETS
PRETENDERS
HANK MCCOY & THE D
JOHN DOE
A HOUSE
MODERN ENGLISH
FOSTER & LOYD
SWAMP ZOMBIES
JESUS JONES
ZACHARY RICHARD
AJAX
SMILES, VIBES & HA
JERRY HARRISON, CA
POINTS WEST. NEW H
SHADOWLAND

WMUA

Amherst MA
(Mark Sturm) (413) 545-2876 91.1

CASPAR BROTZMANN
SIMPLY SAUCER
RED TRANZISTOR
A IN'S
CAROLINER
CRAWLSPACE
MAGIC RIBBONS
ROYAL TRUX
SEKIRI
SURGERY
THROWN UPS
DUSTDEVILS
PAVEMENT
SCUMBAIT #2
RANCID HELL SPAWN
RANCID VAT
CLAW HAMMER
JELLO BIAFRA WITH D.O.A.

F/ SEAWEED
THEE EVOLUTION REV
ALICE DONUT
NEW CHRISTS
WORLD OF POOH
MY DAD IS DEAD
H P. ZINKER
JESUS LIZARD
WARWORLD
ED HALL
SPACEMEN 3
STEEL POLE BATH TU
COWS
THE CLEAN
MATERIAL
JELLYFISH KISS
JELLO BIAFRA WITH D.O.A.

WMUC

College Park MD
(Kari Kriemelmeyer) (301) 454-2744 88

MY BLOODY VALENTIN
DUSTDEVILS
SONIC BOOM
AZALIA SNAIL
PARLIAMENT
INSPIRAL CARPETS
GOD BULLIES
RIDE
MARK STEWART
SONIC YOUTH
JAPAN BASHING
UNREST
WEDDING PRESENT
REVERB MOTHERFUCKE
LUSH
SHUDDER TO THINK
UNION CARBIDE PROD
HAFLETRIO

THE CLEAN
COWS
ROBYN HITCHCOCK
AZALIA SNAIL
JELLYFISH KISS
CHILLS
BIRDLAND
CONSOLIDATED
BABES IN TOYLAND
JESUS LIZARD
VOLU LINK WRAY
LOOP
JESUS JONES
MAZZY STAR
DJ SPIKE
BREEDERS
SURGERY
HAFLETRIO

WMUH

Allentown PA
(Tom Casetta) (215) 433-5957 91.7

JESUS JONES
MAZZY STAR
JOHN DOE
SONIC YOUTH
STEVE WYNN
MATERIAL
MARIANNE FAITHFULL
BREEDERS
JULEE CRUISE
DIED PRETTY
LIVE AT THE KNITTI
ULTRA VIVID SCENE
WORLD PARTY
SMILES, VIBES & HA
CLAY
24-7 SPYZ
BABY FLAMEHEAD
DEAD MILKMAN
SWELL

REVENGE
BLUES TRAVELER
HUNTERS & COLLECTO
WEDDING PRESENT
SWAMP ZOMBIES
SIDEWINDERS
JOHN HIATT
STRAWBERRY ZOTS
BUCKWHEAT ZYDECO
INSPIRAL CARPETS
DAVID J
POLKA COMES TO YOU
SOUP DRAGONS
IDOLS
GREEN ON RED
SKINNER BOX
LOU REED/JOHN CALE
SWELL

WMXC

Middletown CT
(Paul Bourque) (203) 344-7450 CC

LIGHTNING SEEDS
SUNDAYS
JODY GRIND
ENERGY ORCHARD
STRAWBERRY ZOTS
AQUANETTAS
CONSOLIDATED
BEL CANTO
CATERWAUL
MANO NEGRA
DIED PRETTY
MATERIAL
TRIP SHAKESPEARE
MODERN ENGLISH
FUSE-WORLD DANCE
PROPAGANDA
SHADOWLAND
ETTA JAMES

THIN WHITE ROPE
LOWEN & NAVARRO
DEAD MILKMAN
JOAN ARMATRADING
SODA CAN
SOMETHING HAPPENS
STAN GETZ
JONATHAN BUTLER
SUZANNE VEGA
RED FAMILY
JOHN HIATT
SONIC YOUTH
IGGY POP
ORIGIN
GENE LOVES JEZEBEL
GURU JOSH
RICKIE LEE JONES
ETTA JAMES

WNYU

New York NY
(Lisa Saton) (212) 998-1860 89.1

KITCHENS OF DISTIN
SUNDAYS
GANG OF FOUR
CHILLS
KYM MAZELLE
INSPIRAL CARPETS
ULTRA VIVID SCENE
ADEVA
SIX AND THE VIOLEN
SPRINGHOUSE
DOUG LAZY
THAT PETROL EMOTIO
BAD RELIGION
PARIS
SOCIAL DISTORTION
PUSH PULL
MUSTO & BONES
SONIC YOUTH

HAPPY MONDAYS
SATOSHI POMIE
SUNDAYS
BOMB
MEN WITHOUT CAUSE
RIDE
CHARLOTTE
SONAM
THE CLEAN
DIDJITS
REBEL MC
SOUNDGARDEN
BLUE AEROPLANES
CANDY FLIP
1987 THROUGH THE L
CATARAN
ANNETTE TAYLOR
SONIC YOUTH

WONY

Oneonta NY
(Stephane Puglisi) (607) 431-2712 90

BLUE AEROPLANES
JESUS JONES
SONIC YOUTH
SUNDAYS
LIGHTNING SEEDS
REVENGE
AUTUMN CATHEDRAL
HOTOHOUSE FLOWERS
SKINNY PUPPY
JEREMY DAYS
PHANTOM BLUE
SCATTERBRAIN
MY LIFE WITH THE T
DARKS PANDEMONIUM
GENE LOVES JEZEBEL
WAS (NOT WAS)
WORLD PARTY

REAL LIFE
THAT PETROL EMOTIO
GRINNING PLOWMAN
BIG DIPPER
STEVE WYNN
ANYTHING BOX
RICHARD BARONE
KILNER DWARFS
JOHNNY CRASH
KILL FOR THRILLS
SOUP DRAGONS
EMBARRASSMENT
MISS ALANS
ULTRA VIVID SCENE
MILES DEATH MUFFIN
RIVER CITY PEOPLE
NOISE UNIT
WORLD PARTY

WPBX

Southampton NY
(John Dougherty) (516) 283-4000 91.3

SIDEWINDERS
SHUR
WEDDING PRESENT
THE CLEAN
LAZY COWGIRLS
SAMIAM
PEDALJETS
DIED PRETTY
MIRACLE ROOM
CLAY IDOLS
SMILES, VIBES & HA
JACK ENDINO
NUDE SWIRL
MAZZY STAR
COFFIN BREAK
BREEDERS
NOT DROWNING, WAVI
STRAWBERRY ZOTS

CONCRETE BLONDE
BAD BRAINS
SKIN YARD
MY LIFE WITH THE T
MATERIAL
DANZIG
REVOLTING COCKS
BOMB-A-GO-GO
SKINNER BOX
BLUES TRAVELER
SONIC YOUTH
JESUS JONES
L.A.P.D.
SHADOWLAND
24-7 SPYZ
HOUSE OF LARGE SIZ
RESISTORS
STRAWBERRY ZOTS

WPTS

Pittsburgh PA
(Brian Berger) (412) 648-7900 96.5

A.C. TEMPLE
BREEDERS
PUBLIC ENEMY
GIANT SAND
TELESCOPES
PLEASURE HEADS
FOURWAYCROSS
BABES IN TOYLAND
FUGAZI
SONIC YOUTH
BIG DIPPER
TRAGIC MULLATTO
BASTRO
SAVAGE REPUBLIC
HARRY CREWS
JESUS LIZARD
HYPNOLOVEWHEEL
SONIC BOOM

DINOSAUR JR
AZALIA SNAIL
BONGWATER
SUZANNE VEGA
NICE STRONG ARM
B.A.L.L.
BAD BRAINS
ROBYN HITCHCOCK
WEDDING PRESENT
NICK CAVE AND THE
SCREAMING TREES
JELLYFISH KISS
ROYAL TRUX
BITCH MAGNET
COWS
WORLD OF POOH
GOD BULLIES
SONIC BOOM

WRCT

Pittsburgh PA
(Dan Bidwa) (412) 621-9728 88.3

SONIC YOUTH
PLEASURE HEADS
UNREST
BIG CHIEF
FUGAZI
UNSAANE
MAGIC RIBBONS
SURGERY
DIDJITS
ALGEBRA SUICIDE
SCRAWL
URGE OVERKILL
FLOUR
LEGENDARY PINK DOT
CHRISTIAN MARCLAY
BORBETOMAGUS AND V
ABBEY RAID
WEDDING PRESENT

JOHN ZORN
HALO OF FLIES
GOD BULLIES
NICK CAVE AND THE
TALERAMA
DUSTDEVILS
B.A.L.L.
PUSSY GALORE
JESUS LIZARD
TEST DEPT.
TAR
ATOMIC EFFECT
THE FALL
LIVE AT THE KNITTI
F/1
BONGWATER
CECIL TAYLOR
WEDDING PRESENT

WRUI

Kingston RI
(Ed Garcia) (401) 789-4949 90.3

BREEDERS
WEDDING PRESENT
SEE SEE RIDER
WORLD PARTY
SONIC YOUTH
VICTORIA WILLIAMS
MAZZY STAR
O-POSITIVE
INSPIRAL CARPETS
NOT DROWNING, WAVI
JELLO BIAFRA WITH
SKINNER BOX
PRIMUM
LAVA HAY
FLUID
FOURTEEN ICED BEAR
BIG DIPPER
GWAR

SOUND BITES FROM T
WIRE
PUBLIC ENEMY
BULLET LAVOLTA
LEAD INTO GOLD
CONSOLIDATED
808 STATE
TILT
24-7 SPYZ
FUGAZI
LEGENDARY PINK DOT
DIED PRETTY
THE CLEAN
AFGHAN WHIGS
STRAWBERRY ZOTS
LADYSMITH BLACK MA
DIRTY DOZEN BRASS

WRMC

Middlebury VT
(Haig Demarjian) (802) 388-6323 91.7

L.A.P.D.
MAZZY STAR
CHILLS
FUGAZI
LOU REED/JOHN CALE
BAD BRAINS
SCRAWL
AFGHAN WHIGS
DRUMMING ON GLASS
SHONEN KNIFE
WHAT ELSE DO YOU
URGE OVERKILL
BREEDERS
FLUID
HUMMINGBIRDS
SUICIDAL TENDENCE
DIDJITS
SOUND BITES FROM THE COUN

24-7 SPYZ
PRIMUM
JELLYFISH KISS
GANG GREEN
PUBLIC ENEMY
INSPIRAL CARPETS
TOADSTOOL
SUNDAYS
GRIBLY FICTION
SAMIAM
AL
ICE CUBE
BIG THING
JELLO BIAFRA WITH
STRAWBERRY ZOTS
1313 MOCKINGBIRD L
ANTIETAM



WRRC

Lawrenceville NJ
(Rina Levy) (808) 896-5389 88.5

NICK CAVE AND THE SOMETHING HAPPENS
IMMACULATE FOOLS
STRAWBERRY ZOTS
SUZANNE VEGA
SIDEWINDERS
LOWEN & NAVARRO
THE CLEAN
THAT PETROL EMOTIO
SHADOWLAND
DRAMARAMA
HOUSE OF LOVE
HUNTERS & COLLECTO
EMBARRASSMENT
ADRIAN BELEW
CROSSED WIRE
THE PURSUIT OF HAPP
PETER MURPHY

WRTC

Hartford CT
(Henry Krzywy) (203) 297-2450 89.3

BONGWATER
RAMONES
CHILLS
DEPECHE MODE
CRAMPS
THEY MIGHT BE GIAN
LOU REED/JOHN CALE
DOUBLE INDEMNITY-
JOAN ARMATRADING
BIG DIPPER
MIDNIGHT OIL
A HOUSE
PRETENDERS
TACKHEAD
POI DOG PONDERING
SONIC YOUTH
JELLYFISH KISS
LUSH

WSFX

Nanticoke PA
(Toni Michaels) (717) 821-0933 89.1

SEE DICK RUN
TRIP SHAKESPEARE
DEAD MILKMAN
THE BLUE NILE
EDDY GRANT
LOWEN & NAVARRO
LOU REED/JOHN CALE
SNATCHES OF PINK
DEPECHE MODE
ADRIAN BELEW
MODERN ENGLISH
SUNDAYS
JESUS JONES
CHILLS
BILLY IDOL
DRAMARAMA
INSPIRAL CARPETS
KATYDIDS

WSIA

Station Island NY
(Squid) (718) 448-9742 88.9

SONIC YOUTH
LITA FORD
SHADOWLAND
DEL AMITRI
STRANGLERS
SQUEEZE
MODERN ENGLISH
ALL
JOHN DOE
A HOUSE
PRETENDERS
CHESTERFIELD
RAMONES
BRUCE DICKINSON
GENE LOVES JEZEBEL
DRAMARAMA
KIRSTY MACCOLL
JELLO BIAFRA WITH D.O.A.

WSJR

Philadelphia PA
(Sanders/Shawaryn) (215) 860-1082 530

SUNDAYS
SINEAD O'CONNOR
BELOVED
DEPECHE MODE
SUZANNE VEGA
HUMMINGBIRDS
AQUANETTAS
BEAUTIFUL SOUTH
BEL CANTO
THE CHURCH
LORI CARSON
TRIP SHAKESPEARE
POI DOG PONDERING
HOUSE OF LOVE
LAVA LOVE
MIDNIGHT OIL
THE FALL
LORDS OF ACID

WTCC

Springfield MA
(Deb Zarrett) (413) 781-6628 90.7

ULTRA VIVID SCENE
SNEETCHES
BLUE AEROPLANES
THE CLEAN
SUNDAYS
CHILLS
THE CHURCH
LUSH
MY BLOODY VALENTIN
RIDE
TELEVISION PERSONA
INSPIRAL CARPETS
PALE SAINTS
WORLD PARTY
BONGWATER
ALVIN LIVES (IN LE
HEARTTHROBS
SONIC YOUTH

WTSR

Trenton NJ
(Chris Bergen) (609) 771-2420 91.3

ELECTRIC LOVE MUFF
FLUID
SONIC YOUTH
STRAWBERRY ZOTS
JERRY HARRISON: CA A
DIDITS
IMMACULATE FOOLS
ADRIAN BELEW
PUSSY GALORE
MORRISSEY
THE CLEAN
INSPIRAL CARPETS
SCHNELL FENSTER
CONSOLIDATED
HUNTERS & COLLECTO
GOD BULLIES
CELEBRITY SKIN
JESUS LIZARD

WUNH

Durham NH
(Bob W.) (803) 862-2087 91.3

VIVA LOS ANGELES I
BREEDERS
LEGENDARY PINK DOT
INSEKT
ULTRA VIVID SCENE
SONIC YOUTH
MC 900 FT JESUS WI
REQUIEM IN WHITE
HANDFUL OF SNOWDRO
NUMB
PRUNES
MUTE DRIVERS
DARKSIDE
EDEN
RAMONES
MY LIFE WITH THE T BIFF
24-7 SPYZ
CRAZY 8S
HILT
STRANGLERS
RAILWAY CHILDREN
DIE FORM
ABSOLUTE
CASSANDRA COMPLEX
REVOLTING COCKS
WHAT? NOISE
BULLET LAVOLTA
SLEEPING DOGS WAKE
ASPHALT RIBBONS
CHABA FADELA AND C
FELT
JELLO BIAFRA WITH
BANG POW!
CHARLATANS
PRIMUS

WUSB

Stony Brook NY
(Chris Crowley) (516) 632-8500 90.1

BONGWATER
BREEDERS
SUN RA
SONIC YOUTH
SIX AND THE VIOLEN
FUGAZI
BURNING SPEAR
LADYSMITH BLACK MA
24-7 SPYZ
SCATTERBRAIN
URBAN DANCE SQUAD
THE FALL
MARIANNE FAITHFULL
THE CLEAN
CONSOLIDATED
BAD BRAINS
HOTHOUSE FLOWERS
LUXURIA

WVIA

Pittston PA
(George Graham) (717) 655-2808 89.9

MICHAEL PLUZNICK
SKYLINE
ERIC JOHNSON
TRAPEZOID
DAVE STEWART/BARBA
ELEMENTS
JOHN MAYALL
SHADOWFAX
SOMETHING HAPPENS
SNEETCHES
POI DOG PONDERING
JOHN HIATT
LOWEN & NAVARRO
ETTA JAMES
KIRSTY MACCOLL
FRANK GAMBALE
JIMMY ROGERS
JOHNNY CLEGG & SAVUKA

WKVR

Poughkeepsie NY
(Scott Blair) (914) 473-5866 91.3

PRIMUS
MAZZY STAR
LIVE AT THE KNITTI
JESUS LIZARD
NOISE UNIT
REVOLTING COCKS
SWELL
BAD BRAINS
SKINNER BOX
SONIC YOUTH
MARK LAMOGAN
WHAT ELSE DO YOU D
AFGHAN WHIGS
400 BLOWS
CONTROLLED BLEEDIN
FUGAZI
TONE DOGS
HARRY CREWS
MATERIAL
MANO NEGRA
JOHN DOE
THE CLEAN
URBAN DANCE SQUAD
CHICKASAW MUDD PUP
EMBARRASSMENT
SCRAWL
BONGWATER
BEG FOR EDEN
BREEDERS
FLUID
INSPIRAL CARPETS
MY LIFE WITH THE T
THAT PETROL EMOTION

WMMW

Scranton PA
(Steve Romanko) (717) 348-6202 91.5

CONCRETE BLONDE
LOU REED/JOHN CALE
JOHN DOE
SOCIAL DISTORTION
DEL AMITRI
SUNDAYS
BLUES TRAVELER
HILT
URBAN DANCE SQUAD
CHICKASAW MUDD PUP
EMBARRASSMENT
SCRAWL
BONGWATER
BEG FOR EDEN
BREEDERS
FLUID
INSPIRAL CARPETS
MY LIFE WITH THE T
THAT PETROL EMOTION
DEPECHE MODE
HUMMINGBIRDS
WILD SWANS
STEVE EARLE AND TH
BLACK CROWES
GENE LOVES JEZEBEL
SOUP DRAGONS
SONIC YOUTH
THE 4 OF US
PSYCHEFUNKAPUS
JILL SOBULE
MICHAEL ANDERSON
SOMETHING HAPPENS
HOUSE OF LOVE
CHIMES
IMMACULATE FOOLS
PRUNES
HOTHOUSE FLOWERS

WWLR

Lyndonville VT
(Todd Jordan) (802) 826-5881 91.5

BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
JEFF HEALEY BAND
AEROSMITH
PRETENDERS
CROSBY STILLS AND
DAMN YANKKEE
MOTLEY CRUE
ERIC CLAPTON
ROBERT PLANT
ELECTRIC BOYS
LITA FORD
DAVID BAERWALD
SMITHEREENS
WORLD PARTY
KINGS OF THE SUN
STEVE VAI

WWPV

Winoski VT
(Craig Mitchell) (802) 855-1990 88.7

HUMAN RADIO
SOMETHING HAPPENS
ADRIAN BELEW
SIDEWINDERS
THEY MIGHT BE GIAN
PRETENDERS
JESUS JONES
ORIGIN
LOWEN & NAVARRO
GUNBUNNIES
MANO NEGRA
TANITA TIKARAM
DAVID BAERWALD
BLUES TRAVELER
ROBERT PLANT
MIDNIGHT OIL
BAD COMPANY
BRIAN KENNEDY

WWUH

West Hartford CT
(Laura Grabsch) (203) 243-4725 91.3

SONIC YOUTH
JERRY HARRISON: CA
MATERIAL
KIRSTY MACCOLL
WIRE
MAZZY STAR
SUNDAYS
DIRTY DOZEN BRASS
BREATHERS
ADRIAN BELEW
WILD SWANS
LIVE AT THE KNITTI CON
THICK AS THIEVES
JOAN ARMATRADING
POPEALOPES
DEPECHE MODE
HUNTERS & COLLECTO
THE PURSUIT OF HAPPINESS

WXCI

Danbury CT
(Patty Grannan) (203) 792-8666 91.7

ADRIAN BELEW
LUXURIA
MAZZY STAR
EMBARRASSMENT
SOUP DRAGONS
THAT PETROL EMOTIO
SUNDAYS
BREEDERS
SIDEWINDERS
STRANGLERS
WILD SWANS
JACK RUBIES
THE CLEAN
WIRE
SONIC YOUTH
REVENGE
STEVE WYNN
ORIGIN
ULTRA VIVID SCENE
HUMMINGBIRDS
SUZANNE VEGA
TRIP SHAKESPEARE
STRAWBERRY ZOTS
BOOM CRASH OPERA
CONCRETE BLONDE
PATO BANTON
KIRSTY MACCOLL
MISS ALANS
RICHARD X HEYMAN
DEAD MILKMAN
DAMNED
NICK CAVE AND THE
CLAY IDOLS
A HOUSE
AZTEC CAMERA

WXDR

Newark DE
(Chris Panaccione) (302) 451-2703 91.

SONIC YOUTH
BREEDERS
MAZZY STAR
WEDDING PRESENT
JESUS JONES
SHONEN KNIFE
POOH STICKS
HAPPY MONDAYS
WIRE
STEEL POLE BATH TU
INSPIRAL CARPETS
PUSSY GALORE
JELLO BIAFRA WITH
WHAT ELSE DO YOU D
MANO NEGRA
24-7 SPYZ
ULTRA VIVID SCENE
STRANGLERS

WXPN

Philadelphia PA
(Mike Morrison) (215) 898-2570 88.9

JOHN DOE
TRIP SHAKESPEARE
KIRSTY MACCOLL
DAVE STEWART/BARBA
BUCKWHEAT ZYDECO
SPANIC BOYS
WORLD PARTY
PRETENDERS
SUNDAYS
OLETA ADAMS
JOAN ARMATRADING
MAHLATHINI & MAHOT
SINEAD O'CONNOR
ZACHARY RICHARD
JOHN HIATT
SILOS
KATYDIDS
SNEETCHES
RORY MCLEOD
MIDNIGHT OIL
LLOYD COLE
THE PURSUIT OF HAP
EARL KING
COWBOY JAZZ
BEATS INTERNATIONAL
TUCK ANDRESS
POI DOG PONDERING
BABY FLAMEHEAD
SHOES
HARM FARM
MARGARETH MENEZES
NOT DROWNING, WAVI
SOUL II SOUL
STRANGLERS
HUNTERS & COLLECTORS

WYEP

Pittsburgh PA
(J. Mike Elcessor) (412) 382-9937 91

DEPECHE MODE
LIGHTNING SEEDS
SUNDAYS
BEAUTIFUL SOUTH
THEY MIGHT BE GIAN
LOU REED/JOHN CALE
NITZER EBB
BLUE AEROPLANES
CATERVAUL
SUZANNE VEGA
THE CHURCH
HOUSE OF LOVE
SQUEEZE
ADRIAN BELEW
RAVE-UPS
JOAN ARMATRADING
NICK CAVE AND THE
MIDNIGHT OIL

WZBC

Chestnut Hill MA
(Steve Pierre) (617) 552-3511 90.3

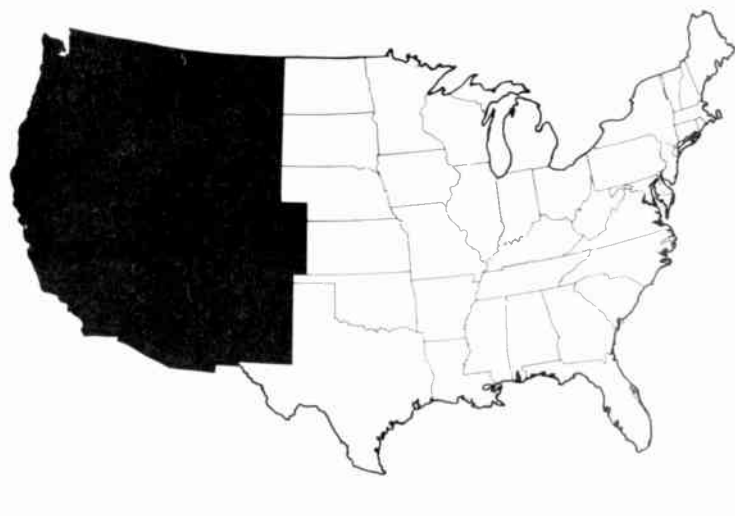
SONIC YOUTH
LEGENDARY PINK DOT
CONSOLIDATED
ALGEBRA SUICIDE
OWT
MUTE DRIVERS
PSYCHIC T.V.
MY LIFE WITH THE T
BREEDERS
ALAN VEGA
BONGWATER
REIN SANCTION
WIRE
AFGHAN WHIGS
NISI PERIOD
SCRAWL
HARM FARM
BUFFALO TOM
MOVING TARGETS
SHONEN KNIFE
CASSANDRA COMPLEX
PAIN TEENS
PUBLIC ENEMY
ANNE BE DAVIS
X-TAL
PRECIOUS WAX DRIPP
SWAMP ZOMBIES
CXEMA
DESSAU
REQUIEM IN WHITE
BAGS
WHAT ELSE DO YOU D
HARRY CREWS
MARK STEWART
JESUS JONES

WEST

RADIO AIRPLAY

1. SONIC YOUTH

2. BREEDERS
3. ADRIAN BELEW
4. PRIMUS
5. SINEAD O'CONNOR
6. LOU REED/JOHN CALE
7. MAZZY STAR
8. BAD BRAINS
9. CONSOLIDATED
10. SUNDAYS
11. 24-7 SPYZ
12. JELLO BIAFRA WITH D.O.A.
13. PUBLIC ENEMY
14. WORLD PARTY
15. STEEL POLE BATH TUB (EP)
16. CONCRETE BLONDE
17. FUGAZI
18. LIGHTNING SEEDS
19. JESUS JONES
20. DEPECHE MODE
21. SOCIAL DISTORTION
22. FLUID (EP)
23. WIRE
24. STRAWBERRY ZOTS
25. SWAMP ZOMBIES



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San Diego CA
(Mike Malloran) (619) 291-9191 91.1

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DEPECHE MODE
MIDNIGHT OIL
B-52'S
PRETENDERS
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BILLY IDOL
SUNDAYS
GENE LOVES JEZEBEL
ADRIAN BELEW
HOUSE OF LOVE
THE CHURCH
LIGHTNING SEEDS
HUNTERS & COLLECTO
SINEAD O'CONNOR
BOOM CRASH OPERA
CONCRETE BLONDE

MISSION U.K.
JANE WIEDLIN
PATO BANTON
JOHN DOE
HOTHOUSE FLOWERS
REAL LIFE
SONIC YOUTH
HAPPY MONDAYS
JESUS JONES
STRANGLERS
REVENGE
SOCIAL DISTORTION
SOUP DRAGONS
AZTEC CAMERA
BLUE AEROPLANES
LLOYD COLE
ORIGIN
CANDY FLIP

KMLS

Santa Rosa CA
(Steve Watz) (707) 578-1997 91.5 CaFM

WORLD PARTY
IMMACULATE FOOLS
HOUSE OF LOVE
STRANGLERS
MIDNIGHT OIL
ORIGIN
BLUE AEROPLANES
WILD SWANS
MISSION U.K.
BILL NELSON
LLOYD COLE
ULTRA VIVID SCENE
SUNDAYS
HUNTERS & COLLECTO
LIGHTNING SEEDS
MODERN ENGLISH
INSPIRAL CARPETS
ROY LONEY AND THE PHANTOM

SCHNELL FENSTER
JOHN DOE
LOWEN & NAVARRO
URBAN DANCE SQUAD
HUMMINGBIRDS
WIRE
ASSOCIATES
SILOS
A HOUSE
ENERGY ORCHARD
WEDDING PRESENT
TALL TALES AND TRU
PETER MURPHY
STRAWBERRY ZOTS
MORRISSEY
JERRY HARRISON: CA
CHICKSAW MUDD PUP

KROQ

Burbank CA
(Andy Schoun) (818) 567-1067 106.7

DEPECHE MODE
SINEAD O'CONNOR
UB40
BILLY IDOL
SUNDAYS
SOCIAL DISTORTION
THE CHURCH
LLOYD COLE
BOOM CRASH OPERA
MORRISSEY
HUNTERS & COLLECTO
MISSION U.K.
ADAM ANT
HOUSE OF LOVE
LIGHTNING SEEDS
FAITH NO MORE
PRETENDERS

TRASH CAN SINATRAS
GENE LOVES JEZEBEL
QINGO BOINGO
NEW ORDER
WORLD PARTY
MIDNIGHT OIL
DAVID J
DRAMARAMA
REVENGE
SCATTERBRAIN
IMMACULATE FOOLS
BELOVED
REAL LIFE
JESUS JONES
STRANGLERS
PETER MURPHY
JANE WIEDLIN
SOCIAL DISTORTION
KUS40

THEY MIGHT BE GIAN
STONE ROSES

KUKQ

Tempe AZ
(Jonathan Rosen) (602) 838-0400 106.0 A

DEPECHE MODE
CONCRETE BLONDE
REVENGE
WORLD PARTY
ADRIAN BELEW
HOTHOUSE FLOWERS
LIGHTNING SEEDS
SCATTERBRAIN
MORRISSEY
IMMACULATE FOOLS
BELOVED
REAL LIFE
JESUS JONES
STRANGLERS
JANE WIEDLIN
SOCIAL DISTORTION
KUS40

SCHNELL FENSTER
KATYDIDS
HUNTERS & COLLECTO
TIMES 2
SOMETHING HAPPENS
O-POSITIVE
PRETENDERS
MANO NEGRA
GENE LOVES JEZEBEL
RAILWAY CHILDREN
STEVE WYNN
CHRISTIANS
HAPPY MONDAYS
PETER MURPHY
TRIP SHAKESPEARE
POLKA COMES TO YOU
DIE LAUGHING
JOHNNY CLEGG & SAVUKA

CITR

Vancouver BC
(Ukhan/wata) (612) 228-3017 101.9

LIKE A GIRL, I WAN
CONSOLIDATED
NICK CAVE AND THE
NITZER EBB
PUBLIC ENEMY
PLUNDERPHONICS
ABOVE THE LAW
MY LIFE WITH THE T
ATTRITION
RESIDENTS
ALL
FLUID
FUGAZI
CATERWAUL
LI XIANG TING
A GRUMH
WEDDINGS, PARTIES,
PROFESSOR GRIFF AND THE L

SOCIAL DISTORTION
A TRIBE CALLED QUE
BOO-YAA T R I B E
THE FALL
CASSANDRA COMPLEX
LOU REED/JOHN CALE
COFFIN BREAK
TRIP SHAKESPEARE
AFGHAN WHIGS
NINE POUND HAMMER
THAT PETROL EMOTIO
NEUROSISS
ETTA JAMES
LENE LOVICH
VASILISK
THIS IS THE NEW BE
EDDIE "CLEANHEAD"
EVERYTHING BUT THE GIRL

KAGU

Spokane WA
(Coleen Rattis) (509) 328-4220 86.7

ENERGY ORCHARD
MODERN ENGLISH
POI DOG PONDERING
HUNTERS & COLLECTO
LIGHTNING SEEDS
ADRIAN BELEW
MAZZY STAR
UNDER NEATH WHAT
TRIP SHAKESPEARE
JILL SOBULE
WEDDING PRESENT
STRAWBERRY ZOTS
CHILLS
JESUS JONES
THE FALL
DIED PRETTY
HUMMINGBIRDS

JACK RUBIES
COFFIN BREAK
NINE INCH NAILS
AGE OF CHANCE
INNOCENCE MISSION
QINGO BOINGO
SINEAD O'CONNOR
SWAMP ZOMBIES
SONIC YOUTH
CHRISTIANS
DEAD MILKMEN
THEY MIGHT BE GIAN
GUNBUNNIES
SODA CAN
TEXAS MIDGETS
REVENGE
MIDNIGHT OIL

KALX

Berkeley CA
(Laura Moody) (415) 642-1111 90.7

THE CLEAN
BAD MUTHA GOOSE
JOHN DOE
FLEEMING VILLAGERS
PENELOPE HOUSTON
ROGER MILLER
LAST TEMPTATION OF
SONIC YOUTH
SWAMP ZOMBIES
GREEN JELLO
LLOYD COLE
(EX) CAT HEADS
GUTTER SLUTS
M 16
BUCKWHEAT ZYDECO
BAD BRAINS
CALYPSO SEASON

HILLBILLY MUSIC TH
BURNING SPEAR
SUNDIALS
ALI FARUKA TOURE
CONSOLIDATED
LADYSMITH BLACK MA
KITKA
FAMILY STAND
PUSSY GALORE
JAWBREAKER
REVOLTING COCKS
MY LIFE WITH THE T
SOUP DRAGONS
SHONEN KNIFE
LIQUIDATORS
NOTTING HILL BILIES
TONE DOGS
KING TUBBY'S FAST CAR

KAMP

Tucson AZ
(Ted Prezelasko) (602) 621-3546 Cable F

PUBLIC ENEMY
ADRIAN BELEW
SUNDAYS
THAT PETROL EMOTIO
KRISTY MACCOLL
BIG DIPPER
SIDEWINDERS
DEAD MILKMEN
JACK RUBIES
THE FALL
TRIP SHAKESPEARE
EMBARRASSMENT
MIDNIGHT OIL
THE CHURCH
24-7 SPYZ
NICK CAVE AND THE
THEY MIGHT BE GIAN

HOUSE OF LOVE
WIRE
PRIMUS
COFFIN BREAK
SWAMP ZOMBIES
A TRIBE CALLED QUE
URBAN DANCE SQUAD
JOHN HIATT
DON'T MEAN MAYBE
KANAMITS
SUZANNE VEGA
CATTLE
COMBO LIMBO
INTELLIGENT HOODLU
HUMMINGBIRDS
DEPECHE MODE
DASH RIP ROCK
JOHNNY HORTON

KASB

Bellevue WA
(Matt Knowles) (206) 455-6154 89.3

PRIMUS
URBAN DANCE SQUAD
24-7 SPYZ
MOVING TARGETS
SAMIAM
FLUID
MONSULA
JAWBREAKER
SODA CAN
FUGAZI
10 07
RAVE-UPS
RAINDOGS
HERETIX
PLAN B
MICHAEL ANDERSON
DENIM TV

ULTRAVIOLET
DANNY SORENTINO AN
STEVE KILBEY
DEL AMITRI
CHEMICAL WEDDING
SCATTERBRAIN
KILL FOR THRILLS
HR
LIGHTNING SEEDS
SLAVES
X-TAL
IAN LOWERY GROUP
BAD BRAINS
MAP OF THE WORLD
MUDHONEY
DISSEY
UNREST

COFFIN BREAK

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Tempe AZ
(Christine Pointner) (602) 965-4183 88

CONCRETE BLONDE
SIDEWINDERS
LOU REED/JOHN CALE
ADRIAN BELEW
SINEAD O'CONNOR
SOCIAL DISTORTION
STRAWBERRY ZOTS
SECOND SELF
LIGHTNING SEEDS
THE PURSUIT OF HAP
WORLD PARTY
DIED PRETTY
THAT PETROL EMOTIO
CHILLS
THE CLEAN
JESUS JONES
ORIGIN

DEAD MILKMEN
HUNTERS & COLLECTO
SCATTERBRAIN
REVENGE
AQUANETTAS
INSPIRAL CARPETS
LOWEN & NAVARRO
ENERGY ORCHARD
GUNBUNNIES
BAND OF HOLY JOY
LOOP
DRAMARAMA
WILD SWANS
ROBERT BECKER
TRIP SHAKESPEARE
BLUE AEROPLANES
THE CHURCH
ULTRA VIVID SCENE

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

WORLD PARTY
LAVA HAY
SINEAD O'CONNOR
JERRY HARRISON: CA
JOHNNY CLEGG & SAV
PRAIRIE OYSTER
HOMELAND 2: A COLL
COURAGE OF LASSIE
SOMETHING HAPPENS
COWBOY JUNKIES
STEVE EARLE AND TH
LADYSMITH BLACK MA
JOAN ARMATRADING
THIS IS REGGAE MUS
BRIAN KENNEDY
LLOYD COLE
BHUNDU BOYS

ANNE ARMSTRONG & S
CHICKASAW MUDD PUP
ROBIN & LINDA WILL
CHABA FADELA AND C
BLUE AEROPLANES
LIGHTNING SEEDS
CALYPSO SEASON
CAROL MCCOMB
INSPIRAL CARPETS
WILD SWANS
BARBARA HIGBIE
AMY & LESLIE
PALADINS
DAVE STEWART/BARBA
DIED PRETTY
NOTTING HILL BILIES
KRISTY MACCOLL

BOOM CRASH OPERA

KBOO

Portland OR
(Kathy Fors) (503) 231-8032 90.7

TONE DOGS
NITZER EBB
SINEAD O'CONNOR
THAT PETROL EMOTIO
WIPERS
COWBOY JUNKIES
TINY LIGHTS
ADRIAN BELEW
BAD BRAINS
CONSOLIDATED
24-7 SPYZ
BABES IN TOYLAND
LOU REED/JOHN CALE
ETTA JAMES
PROPAGANDA
LIGHTNING SEEDS
FUSE-WORLD DANCE

MARK STEWART
JACK RUBIES
HOUSE OF LOVE
ULTRA VIVID SCENE
NEON JUDGEMENT
JODY GRIND
GARY CLAIL'S ON-U
ANTIETAM
SCRAPING FOETUS OF
AJAX
SIDEWINDERS
BREEDERS
FUGAZI
BEL CANTO
LEAD INTO GOLD
DRAMARAMA
COWPOKES
ENERGY ORCHARD

KBUT

Crested Butte CO
(Jim Michael) (303) 349-7444 90.3

SUNDAYS
WORLD PARTY
ADRIAN BELEW
LOU REED/JOHN CALE
JOAN ARMATRADING
DEAD MILKMEN
JOHN DOE
JOHN HIATT
SINEAD O'CONNOR
DEPECHE MODE
HUNTERS & COLLECTO
JERRY HARRISON: CA
MIDNIGHT OIL
THE PURSUIT OF HAP
SUZANNE VEGA
STRANGLERS
THE CHURCH

CHILLS
SONIC YOUTH
ZACHARY RICHARD
BIG DIPPER
KOKO TAYLOR
STEVE EARLE AND TH
POI DOG PONDERING
WEDDING PRESENT
KRISTY MACCOLL
WIRE
HOUSE OF LOVE
STEVE WYNN
HOTHOUSE FLOWERS
BUCKWHEAT ZYDECO
SIDEWINDERS
THE FALL
THAT PETROL EMOTIO
INSPIRAL CARPETS

INSPIRAL CARPETS

KBVR

Corvallis OR
(Seth Skundnick/Hedi Worthley) (503) 7

BRAIN FOOD
JESUS LIZARD
DJUTIS
CONSOLIDATED
FUGAZI
SMERSH
FAITH DEALERS
SMASHING PUMPKINS
UNION CARBIDE PROD
COFFIN BREAK
BEG FOR EDEN
STRANGLERS
TERIYAKI ASTHMA
SNUFF
ARSENAL
PRIMUS
BAD BRAINS

REVOLTING COCKS
BEYOND THE WILDWOOD
UNREST
SODA CAN
CONDITION
SWEATY NIPPLES
CRAZY 88
LOVE CAMP 7
DENIM TV
NAPALM BEACH
MARK STEWART
NOTHING PAINTED BL
MIRACLE ROOM
BARKMARKET
URGE OVERKILL
BAD THING
TILTAWHIRL
BIG THING

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

MAZZY STAR
MARK LANEGAN
JERRY HARRISON: CA
BREEDERS
THE CLEAN
FUGAZI
HIGH PERFORMANCE
PUBLIC ENEMY
MAHLATHINI AND AMA
TOWERING DUB INFER
BILLY BRAGG
SNUFF
HETCH HETCHY
BIOTA
SAMITE
LEE "SCRATCH" PERR
SONIC YOUTH

BAD BRAINS
LEGENDARY PINK DOT
JESUS LIZARD
MATERIAL
SCRAWL
TREEPEOPLE
CONTROLLED BLEEDIN
HAPPY MONDAYS
JUNIOR REID
SKINNER BOX
CHABA FADELA AND C
LIVE AT THE KNITTI
SONIC BOOM
SONNY BOY WILLIAMS
BILL FRISSELL
PRIMUS
JACK ENDINO
KOKO TAYLOR

KCPR

San Luis Obispo CA
(Eric Kayser/Mike Funk) (805) 544-4640

CONCRETE BLONDE
HUMMINGBIRDS
REVENGE
JACK RUBIES
INSPIRAL CARPETS
PRIMUS
O-POSITIVE
MAZZY STAR
BEG FOR EDEN
JOHN DOE
STRAWBERRY ZOTS
CONSOLIDATED
JESUS JONES
NOT DROWNING, WAVI
ARSENAL
BIFF BANG POW!
WIRE

BRADFORD
CONTROLLED BLEEDIN
SNUFF
EDEL AUCTIONEER
HAPPY MONDAYS
STONED AGAIN
BILLY BRAGG
CASSANDRA COMPLEX
WORLD DOMINATION O
SHOP ASSISTANTS
KITCHENS OF DISTIN
ALL
BAD BRAINS
MIDNIGHT OIL
JESUS LIZARD
CROSSED WIRE
REVOLTING COCKS
JESUS JONES
HETCH HETCHY
PRIMUS
COWBOY JUNKIES
ALL
STEEL POLE BATH TU
SONIC YOUTH
HILT

KCR

San Diego CA
(Chase) (619) 594-6983 96.9 CAFM

BREEDERS
SONIC YOUTH
HANDFUL OF SNOWDRO
SWAMP ZOMBIES
CLARENCE "GATEMOUT
BABY FLAMEHEAD
CONSOLIDATED
WAS (NOT WAS)
BAD BRAINS
CORDELIA'S DAD
STRAWBERRY ZOTS
A HOUSE
DUDE YOU ROCK
JELLO BIAFRA WITH
DEAD MILKMEN
PUBLIC ENEMY
SOUND BITES FROM T

SOUP DRAGONS
HUNTERS & COLLECTO
BUCKWHEAT ZYDECO
MAZZY STAR
BAND OF HOLY JOY
JOHN DOE
ALICE DONUT
PUSSY GALORE
FORCE DIMENSION
SNUFF
REVOLTING COCKS
INSPIRAL CARPETS
LIVE AT THE KNITTI
SECOND COMMUNICATI
NITZER EBB
KATYDIDS

FRIGHTWIG

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

NOT DROWNING, WAVI
MARY BLACK
JOU OVERDOY
DJAVAN
JACK KEROUAC
MATERIAL
JESUS JONES
JULEE CRUISE
CONSOLIDATED
A GUY CALLED GERAL AS
JOHN HIATT
KENNY WHEELER
JANE WIEDLIN
WIRE
NAHAWA DOUMBIA
COWBOY JUNKIES
SOUL II SOUL

ELIANE ELIAS
DAVID J
LOU REED/JOHN CALE
MBILIA BEL
CHICO BUARQUE
CHIMES
RAILWAY CHILDREN
ROUTES OF RHYTHM:
SHANKAR
THE WORLD TURNS
BENNY GREEN
JON HASSELL
808 STATE
CHABA FADELA AND C
PAT METHENY/DAVE H
WAS (NOT WAS)
URBAN DANCE SQUAD
DICK TRACY

KCSB

Santa Barbara CA
(Brown/Krest) (805) 961-3757 91.9

PRIMUS
TERIYAKI ASTHMA
24-7 SPYZ
URGE OVERKILL
SONIC YOUTH
BAD BRAINS
BABES IN TOYLAND
INSPIRAL CARPETS
LAZY COWGIRLS
FRIGHTWIG
JELLO BIAFRA WITH
CHILLS
ANTIETAM
FLUID
BREEDERS
URBAN DANCE SQUAD
FUGAZI

GORIES
JAWBREAKER
GREEN ON RED
COFFIN BREAK
PEDALJETS
GARBLECRAT
BEAUTIFUL SOUTH
NICK CAVE AND THE
D.O.A.
CONDITION
SOCIAL DISTORTION
HAPPY MONDAYS
P.M.S.
STRAWBERRY ZOTS
CRAMPS
SCRAWL
DJUTIS

JOHN DOE

KCSC

Chico CA
(Dave Douglas) (916) 895-6228 95.5 CAF

BRUTILICUS MAXIMUS
PUBLIC ENEMY
SOCIAL DISTORTION
D.O.A.
CATERWAUL
BOO-YAA T.R.I.B.E.
NICK CAVE AND THE
CRAMPS
COFFIN BREAK
FUGAZI
SIDEWINDERS
POI DOG PONDERING
24-7 SPYZ
EINSTERZENDE NEUB
MISSION U.K.
ALICE DONUT
BAD BRAINS

AGITPOP
DANZIG
SINEAD O'CONNOR
CONCRETE BLONDE
JELLO BIAFRA WITH
WORLD PARTY
DEAD MILKMEN
MIDNIGHT OIL
CROSSED WIRE
REVOLTING COCKS
JESUS JONES
HETCH HETCHY
PRIMUS
COWBOY JUNKIES
ALL
STEEL POLE BATH TU
SONIC YOUTH
3RD BASS

KCSS

Turlock CA (Tim Gable) (209) 667-5044 91.7 FM

WEDDING PRESENT THAT PETROL EMOTIO SHAMEN ULTRA VIVID SCENE MY BLOODY VALENTIN WONDER STUFF REVENGE DEPECHE MODE HAPPY MONDAYS HOUSE OF LOVE AZTEC CAMERA NINE INCH NAILS RENEGADE SOUNDWAVE SQUEEZE JOHN DOE NORTHSIDE THE FALL

NEW ORDER POGUES BREEDERS WILD SWANS MIDNIGHT OIL CRAMPS NITZER EBB LEMONHEADS POP WILL EAT ITSELF HOUSE OF LOVE ADRIAN BELEW PRETENDERS HELEN KELLER PLAID KITCHENS OF DISTIN CONCRETE BLONDE MORRISSEY IAN MCCULLOCH

A HOUSE

KEOL

La Grande OR (Tarkus K O.) (503) 963-1397 91.7

ADRIAN BELEW NAPALM BEACH MARK STEWART LOU REED/JOHN CALE KID CREOLE AND THE ED THE PURSUIT OF HAP CHILLS SINEAD O'CONNOR SILGS TRIP SHAKESPEARE DAVE STEWART/BARBA ENERGY ORCHARD DEL AMITRI WIRE X-TAL SYD BARRETT DEAD MILKMEN

DIED PRETTY THIN WHITE ROPE ANTIETAM ASS PONYS HALL PALADINS GREEN ON RED CONSOLIDATED SWAMP ZOMBIES NOT DROWNING, WAVI JEFF HEALEY BAND 24-7 SPYZ PRETENDERS STEVE WYNN JESUS JONES SKIN YARD BUCKWHEAT ZYDECO MAZZY STAR

KFSR

Fresno CA (Jerry Lima) (209) 278-2598 90.7

SOCIAL DISTORTION ORIGIN DEAD MILKMEN PRIMUS CONCRETE BLONDE SHADOWLAND MISS ALANS STRAWBERRY ZOTS DIED PRETTY GREEN DAY CRAZY BS SQUEEZE JOHN DOE LAVA HAY BAD BRAINS THE PURSUIT OF HAP FIELD TRIP

SCRAWL OMAR AND THE HOWLE MAZZY STAR KIMM ROGERS SOUND BITES FROM T HOTHOUSE FLOWERS HUMMINGBIRDS SUNDAYS ADRIAN BELEW JACK RUBIES WILD SWANS INSPIRAL CARPETS TOWN CRYERS BIG DIPPER GANG GREEN WILD FLOWERS CYNICS

PSYCHEFUNKAPUS

KLC

Portland OR (Kari Smith/Eric Freund) (503) 293-2700

WIPERS SONIC YOUTH SCRAWL JODY GRIND SAMIAM ALL BREEDERS POI DOG PONDERING PUBLIC ENEMY DIDJITS SKIN YARD 24-7 SPYZ JACK RUBIES PRIMUS DIRTY DOZEN BRASS SWAMP ZOMBIES

BABY FLAMEHEAD TRIP SHAKESPEARE HARRY CREWS LLOYD COLE BARKMARKET KATYDIDS FIELD TRIP JOHN HIATT BUCKWHEAT ZYDECO CHICKASAW MUDD PUP A TRIBE CALLED QUE WORLD DOMINATION O PAT METHENY/DAVE H MARK LANEGAN NICK CAVE AND THE HP VICTORIA WILLIAMS DENIM TV

KRCC

Colorado Springs CO (Jeff Bier) (719) 473-4801 91.5

CASSANDRA WILSON JOAN ARMATRADING DEPECHE MODE JOHNNY CLEGG & SAV KOKO TAYLOR SUNDAYS DAVID BAERWALD WIND MACHINE EDDY GRANT ANIMAL LOGIC JOHN MAYALL LUKA BLOOM TUCK ANDRESS SUZANNE VEGA SHADOWFAX SAMPLES ZACHARY RICHARD

BEAUTIFUL SOUTH JACK DEJOHNETTE ADRIAN BELEW STANLEY JORDAN CARLOS GUEDES & DE MAX GROOVE DAVID GRISMAN MERLE SAUNDERS MATERIAL NOTTING HILLBILLIES OTTMAR LIEBERT SCHNELL FENSTER SPYRO GYRA LITTLE FEAT ERIC JOHNSON PRETENDERS MODERN ENGLISH GARY MOORE

KRVM

Eugene OR (John Etheridge) (503) 887-3370 91.9

ADRIAN BELEW SIDEWINDERS HOTHOUSE FLOWERS THE CLEAN STEVE WYNN LOU REED/JOHN CALE STRANGLERS DIED PRETTY BOOM CRASH OPERA BABES IN TOYLAND ORIGIN JACK RUBIES WEDDING PRESENT PRIMUS WORLD PARTY STRAWBERRY ZOTS DEPECHE MODE

THE PURSUIT OF HAP PRETENDERS PUBLIC ENEMY SINEAD O'CONNOR CHILLS HUNTERS & COLLECTO THE CHURCH SUNDAYS FUGAZI CONCRETE BLONDE DEAD MILKMEN LIGHTNING SEEDS POI DOG PONDERING JERRY HARRISON: CA HOUSE OF LOVE SOCIAL DISTORTION MIDNIGHT OIL

BILLY IDOL

KSPC

Claremont CA (Erica Tyron) (714) 821-8157 88.7

PRISONSHAKE CORDELIA'S DAD THE FACT PAVEMENT MONO MEN THE EX BREEDERS CLAW HAMMER NEIGHBORHOOD TEXTU RAINY DAY SAINTS BRICKS WHAT ELSE DO YOU D SMASHING PUMPKINS JELLYFISH KISS FF LAPS SEKIRI MECCA NORMAL

UNION CARBIDE PROD PLEASURE HEADS BABES IN TOYLAND POUNDING SERFS STEEL POLE BATH TU ED HALL SHRIMP BOAT BABY FLAMEHEAD REBEY SHARP TONE DOGS URGE OVERKILL JAWBREAKER STRAWBERRY ZOTS OFFICE LADIES OF CABBAGES AND KI BARKMARKET COWS LUBRICATED GOAT

KCSU

Fort Collins CO (Lantz Barbour) (303) 491-7611 90.5

STEEL POLE BATH TU FLUID AFGHAN WHIGS JESUS LIZARD DIDJITS TOADSTOOL COFFIN BREAK DUSTDEVILS URGE OVERKILL NOTHING SHORT OF T KING SNAKE ROOST BONGWATER BARKMARKET PRONG GANG GREEN BABES IN TOYLAND SOUND BITES FROM T

BIG DIPPER

JOHN ZORN HOUSE OF LARGE SIZ BALL PUSSY GALORE TRAGIC MULATTO MARK LANEGAN AQUANETTAS BULLETT LAVOLTA PRIMUMSON GREG OSBY VICTORIA WILLIAMS BREEDERS DEATH ANGEL HARM FARM JELLO BIAFRA WITH DATURA SEEDS SKINSECT TAD

KEWU

Cheney WA (Greg Rentfro) (509) 623-4226 89.5

BILL COSBY AND FRI JOHN ABERCROMBIE FREEDOM PRINCIPLE DIRTY DOZEN BRASS JAMES TAYLOR QUART CASSANDRA WILSON SHADOWFAX JOHN MCCLAUGHLIN TR 3 MUSTAPHAS 3 IVO PERELMAN TELLING LOU REED/JOHN CALE BEL CANTO

LOUNGE LIZARDS SUNDAYS FIRST HOUSE ADIOA GEORGE ADAMS THIS IS REGGAE MUS GREG OSBY NOT DROWNING, WAVI JAZZ RENEGADES YOMO TORO JULIA FORDHAM DEPECHE MODE KEITH JARRETT TRIO DISSIDENTEN THE BLUE NILE DEAD CAN DANCE RYUICHI SAKAMOTO CHILLS

KGNU

Boulder CO (Paul Meters) (303) 449-4885 88.5

TAKEHISA KOSUGI SNAP MATERIAL BRUCE ODLAND/SAM A SOUL II SOUL PAUL JACKSON JR. DAVID GRISMAN BELA FLECK AND THE LIVE AT THE KNITTI LOU REED/JOHN CALE TONYI TONI! TONE! MARIANNE FAITHFULL CRAZY BS DJANGO REINHARDT MANO NEGRA JOHN ZORN POTATOES: A COLLEC

TOOBA BLOOZE VICTOR BANANA MC 900 FT JESUS WI BILL FRIESEL FAST FORWARD BUCKWHEAT ZYDECO JOHN MAYALL APACHE DANCERS BONGWATER BLACKLIGHT BRILLIE CASSANDRA WILSON CHICKASAW MUDD PUP COWPOKES DAVE VAN RONK DEIGHTON FAMILY EDDIE GALE FRESHLY WRAPPED CA GRINNING PLOWMAN

KDUR

Durango CO (Bill Holm) (303) 247-7261 91.9

WORLD PARTY LLOYD COLE SUNDAYS LIGHTNING SEEDS BLACK CROWES HOUSE OF LOVE LORI CARSON BLUE AEROPLANES JOHNNY CLEGG & SAV WEDDING PRESENT MAZZY STAR ADRIAN BELEW PALADINS THE CHURCH SWAMP ZOMBIES CONCRETE BLONDE KIRSTY MACCOLL

ANDY PRIEBOW

PETER MURPHY DAVE STEWART/BARBA SINEAD O'CONNOR JOAN ARMATRADING STRANGLERS LITTLE FEAT KING MISSLE BILL PRITCHARD CROSSED WIRE JOHN HIATT SILOS BLUES TRAVELER DRAMARAMA PATO BANTON JOHN MAYALL SIDEWINDERS SUZANNE VEGA

KFCR

Fullerton CA (Brian Dettlor) (714) 992-7264 93.5 CaF

LLOYD COLE LIGHTNING SEEDS SOCIAL DISTORTION DEPECHE MODE MIDNIGHT OIL CHILLS WORLD PARTY NITZER EBB SUNDAYS THEY MIGHT BE GIAN ADRIAN BELEW LOU REED/JOHN CALE A SINEAD O'CONNOR HUNTERS & COLLECTO ENERGY ORCHARD BILLY IDOL THE PURSUIT OF HAP

PRETENDERS DRAMARAMA 24-7 SPYZ SWAMP ZOMBIES BOOM CRASH OPERA O-POSITIVE JESUS JONES GENE LOVES JEZEBEL HUMAN RADIO JOHN DOE SHADOWLAND HOUSE OF REVENGE HAPPY MONDAYS JOHN ZORN AJAX FAMILY STAND

ORIGIN

KGRG

Auburn WA (Cale Hoops/Joel) (206) 833-9111 89.9

HOTHOUSE FLOWERS SUNDAYS KIRSTY MACCOLL MORRISSEY ORIGIN LAVA HAY SONIC YOUTH SHADOWLAND REVENGE ENERGY ORCHARD LIGHTNING SEEDS ULTRA VIVID SCENE GEAR DADDIES STEVE WYNN MODERN ENGLISH COFFIN BREAK

BREEDERS BREATHERS MAZZY STAR 24-7 SPYZ WILD SWANS IMMACULATE FOOLS NICK CAVE AND THE HOUSE OF REVENGE BRADFORD RED HOUSE THE CLEAN SOUP DRAGONS JESUS JONES JODY GRIND DAVID J "FATHEAD" NE BABY FLAMEHEAD HANDFUL OF SNOWDROPS

KMSA

Grand Junction CO (Les Miller) (303) 248-1240 91.3

24-7 SPYZ STRAWBERRY ZOTS PRIMUS CRAZY BS BLUES TRAVELER STEVE WYNN HUMMINGBIRDS BARKMARKET JELLO BIAFRA WITH SWAMP ZOMBIES JESUS JONES DRAMARAMA CONCRETE BLONDE THE PURSUIT OF HAP BAD BRAINS INSPIRAL CARPETS FLUID

ALL SAMPLES SOMETHING HAPPENS SNEETCHES STRANGLERS CHICKASAW MUDD PUP MARSHMALLOW OVERCO GREEN ON RED LEGENDARY PINK DOT ENERGY ORCHARD ADRIAN BELEW KIRSTY MACCOLL HUNTERS & COLLECTO MISS ALANS TOAD THE WET SPROC AQUANETTAS

PRESTON SMITH

KDVS

Davis CA (Marta Ulvaus/Eric Salter) (916) 752-9

THORNUCOPIA SONIC YOUTH STEEL POLE BATH TU BONGWATER POPELOPES BREEDERS A C TEMPLE GREEN DAY NAIOMI'S HAIR BEAT HAPPENING FLUID WORLD OF POOH LAST TEMPTATION OF MAZZY STAR HARRY CREWS BARKMARKET FUGAZI

LOU REED/JOHN CALE MANO NEGRA JAWBREAKER 400 BLOWS BAD BRAINS EMBARRASSMENT ANTIETAM COFFIN BREAK OF CABBAGES AND KI PUBLIC ENEMY FAT NUDE SWIRL JESUS LIZARD DEAD MILKMEN HARM FARM REBBY SHARP TELESCOPES THEY MIGHT BE GIANTS

KFJC

Los Altos Hills CA (Matthew Callahan) (415) 949-7092 89.7

NICK CAVE AND THE FLUID FUGAZI IF 6 WAS 9 MUMMIES WORLD OF POOH DIDJITS PUSSY GALORE BEAT HAPPENING PALADINS ALVIN LIVES (IN LE DIRTY COP SHOOT COP JAWBREAKER LAZY COWGIRLS NOISE UNIT STRANGULATED BEATO AFGHAN WHIGS

HARRY CREWS LES THUGS BLIND IDIOT GOD THE FALL MONO MEN JOHN ZORN NO (EX) CAT HEADS PATHOLOGICAL COMPI 3-D PICNIC DOZEN BRASS PUBLIC ENEMY JOHN SAUTER/DOON DIE TRAGIC MULATTO CRAMPS ELECTRIC LOU MUFF GAYE BIKERS ON ACI

HILT

KHSU

Arcata CA (Derral Campbell) (707) 826-4807 90.5

WHAT ELSE DO YOU D STEEL POLE BATH TU BRIAN MANN BUCKWHEAT ZYDECO COFFIN BREAK JELLO BIAFRA WITH CHARLIE MUSSELWHIT SWAMP ZOMBIES JAWBREAKER HARRY CREWS POINTS WEST, NEW H MARGARETH MENEZES BULLETT LAVOLTA ALL JOHN MAYALL CRAZY BS JESUS LIZARD

HOTHOUSE FLOWERS KINGSNAKES NORTHERN LIGHTS REGGAE SOUNDWAR, E DEATH ANGEL TERRY LIN SCATTERBRAIN FIRE PARTY FAITH NO MORE SKIN YARD LAST TEMPTATION OF SPECIAL F:X TAD BAL BRAINS SAMIAM URBAN DANCE SQUAD JIMMY ROGERS JAMES HARMAN BAND

WCRX

Chicago IL
(Kelley Ashtari) (312) 663-1063 88.1

REVOLTING COCKS
SINEAD O'CONNOR
PETER MURPHY
LLOYD COLE
NITZER EBB
SOMETHING HAPPENS
BILLY IDOL
CONSOLIDATED
BLUE AEROPLANES
DEPECHE MODE
MY LIFE WITH THE T
DANZIG
WORLD PARTY
FUGAZI

MIDNIGHT OIL
HOUSE OF LOVE
LAVA LOVE

REVENGE
DEAD MILKMEN
THE CHURCH
BEATS INTERNATIONAL
THAT PETROL EMOTIO
24-7 SPYZ
GENE LOVES JEZEBEL
SONIC YOUTH
CELEBRATE THE NUN
HUNTERS & COLLECTO
STRAWBERRY ZOTS
KIRSTY MACCOLL
JESUS JONES
MUSSOLINI HEADKICK

DAVID J
HOTHOUSE FLOWERS

URBAN DANCE SQUAD
KMDFM

WCSF

Joliet IL
(Christopher Herder) (815) 740-3425 88

SUZANNE VEGA
HAPPY MONDAYS
COWBOY JUNKIES
SCATTERBRAIN
24-7 SPYZ
STEVE VAI
BILLY IDOL
CONCRETE BLONDE
SIDEWINDERS
JACK RUBIES
DRAMARAMA
POI DOG PONDERING
URBAN DANCE SQUAD
JOHN ZORN

LAVA LOVE
DIDJITS
KIRSTY MACCOLL
PETER MURPHY
SNATCHES OF PINK
STRAWBERRY ZOTS
LOWEN & NAVARRO
SHINEHEAD
BAD BRAINS
SOMETHING HAPPENS
DIED PRETTY
THE CLEAN
MIDNIGHT OIL
THEY MIGHT BE GIAN

SODA CAN
FUGAZI

KINGS OF THE SUN
JOHN WESLEY HARDING

DENIM TV

WDBM

East Lansing MI
(Libby Thompson) (517) 353-4414 88.9

STRAWBERRY ZOTS
CONCRETE BLONDE
HUNTERS & COLLECTO
SUNDAYS
ADRIAN BELEW
JACK RUBIES
PALADINS
WORLD PARTY
HARM FARM
BURNING SPEAR
SCATTERBRAIN
PRIMUM
SNEETCHES
BAND OF HOLY JOY

SOMETHING HAPPENS
MODERN ENGLISH
KMC KREW
ZACHARY RICHARD
MARK STEWART
DASH RIP ROCK
DIDJITS
3-D INVISIBLES
SIDEWINDERS
KATYDIDS
BUCKWHEAT ZYDECO
JESUS JONES
ANNE BE DAVIS
SHADOWLAND

ORIGIN

BEAUTIFUL SOUTH
DIE LAUGHING
INSPIRAL CARPETS

DIED PRETTY
BEATS INTERNATIONAL
ANYTHING GOES
DIRTY DOZEN BRASS

WBDS

Champaign IL
(Susan Foys) (217) 333-2016 100.7

DEPECHE MODE
SINEAD O'CONNOR
HOUSE OF LOVE
ADRIAN BELEW
CONCRETE BLONDE
WORLD PARTY
CHILLS
HUNTERS & COLLECTO
JACK RUBIES
REAL LIFE
COWBOY JUNKIES
THE CHURCH
JESUS JONES
GENE LOVES JEZEBEL
HAPPY MONDAYS
LLOYD COLE

BREEDERS
A HOUSE
NITZER EBB
DEAD MILKMEN
BOOM CRASH OPERA
SHADOWLAND
SONIC YOUTH
SOMETHING HAPPENS
MODERN ENGLISH
LIGHTNING SEEDS
BILLY BRAGG
ZTEC CAMERA

LOWEN & NAVARRO
WILD SWANS

24-7 SPYZ
DAVID J

WDPS

Dayton OH
(Brian Ganey) (513) 223-0906 89.5

TOOBA BLOOZE
TRIP SHAKESPEARE
THEY MIGHT BE GIAN
SUZANNE VEGA
PALADINS
REVENGE
SPANIC BOYS
HOUSE OF LOVE
MIDNIGHT OIL
WILSON PHILLIPS
DAVE EDWARDS
HUMMINGBIRDS
DEPECHE MODE
ADRIAN BELEW
KELLY WILLIS
EVERYTHING BUT THE
SHAKING FAMILY

BILLY BRAGG
GRINNING PLOWMAN
DAVE STEWART/BARBA
LAVA HAY
SIDEWINDERS
OHGO BOINGO
MARTY JONES
GALAXIE 500
X-TAL
BAND OF HOLY JOY
GARY MOORE
FOSTER & LLOYD
EAST OF EDEN
IAN BRENNAN AND TH
ZAK
SKINNY PUPPY
POINTS WEST NEW H

SOCIAL DISTORTION

WDPU

Chicago IL
(Jim O'Rourke) (312) 341-8404 84.0 AM C

KILLDOZER
PUBLIC ENEMY
TRIP SHAKESPEARE
MY LIFE WITH THE T
URGE OVERKILL
SAMMY DAVIS JR.
INNOCENCE MISSION
ARSON GARDEN
JESUS LIZARD
B.A.L.L.
PUSSY GALORE
LIGHTNING SEEDS
LONGWATER
CONTROLLED BLEEDIN
URBAN DANCE SQUAD
BAD BRAINS
ALL

JELLYFISH KISS
PRIMUM
A TRIBE CALLED QUE
THEY MIGHT BE GIAN
REVERB MOTHERFUCKE
MARK LANEGAN
REVOLTING COCKS
AFGHAN WHIGS
BREEDERS
MODERN ENGLISH
BEATS INTERNATIONAL
LIVE AT THE KNITTI
JODY GRIND
CHICKASAW MUDD PUP
SONIC YOUTH
JESUS JONES
24-7 SPYZ

FLUID

WEAX

Angola IN
(Erwin De la Cruz) (219) 865-3314 88.3

MODERN ENGLISH
ERASURE
DEPECHE MODE
R.E.M.
JACK RUBIES
MICK AND THE MAELS A
KATYDIDS
MAZZY STAR
STRAWBERRY ZOTS
CHRIS THOMAS
WEDDING PRESENT
PATO BANTON
JONATHAN BUTLER
BEAT SYSTEM
LOVE CAMP 7
WIRE
HUMAN RADIO

CONCRETE BLONDE
DAVID BAERWALD
SQUEEZE
SHADOWLAND
WILD SWANS
HOUSE
ZACHARY RICHARD
SOUL II SOUL
BRIAN KENNEDY
GRANT HART
COWBOY JUNKIES
DAVID J
JOHN HIATT
SONIC YOUTH
LUXURIA
BABY FLAMEHEAD
HR

STRANGLERS

WEIU

Charleston IL
(Travis Grimes) (217) 581-6116 88.9

ADRIAN BELEW
SWAMP ZOMBIES
PRIMUM
24-7 SPYZ
SPRAWL
MY LIFE WITH THE T
SODA CAN
HOUSE OF LARGE SIZ
WHAT ELSE DO YOU D
TOADSTOOL
COWPOKES
SECOND SELF
SONIC YOUTH
REVOLTING COCKS
JESUS JONES
CONCRETE BLONDE
CLAY IDOLS

SCATTERED FEW
BLACK CROWES
PRETENDERS
JACK RUBIES
CREEPS
BURNING TREE
BREATHERS
STRAWBERRY ZOTS
STEVE WYNN
JOHN HIATT
BOB WISEMAN
JOHN MAYALL
STEVE EARLE AND TH
BLUES TRAVELER
CHRIS BURKE
SONNY BOY WILLIAMS
JIMMY ROGERS

BUCKWHEAT ZYDECO

WHHS

Hudson OH
(Dan Mucha) (216) 650-1939

WORLD PARTY
LOU REED/JOHN CALE
LIVE AT THE KNITTI
SUZANNE VEGA
TOAD THE WET SPROG
ADRIAN BELEW
MIDNIGHT OIL
THE PURSUIT OF HAP
THE CHURCH
LES VOIX BULGARES
DEPECHE MODE
SPRAWL
SOUND BITES FROM T
MORRISSEY
POI DOG PONDERING
SINEAD O'CONNOR
ERIC X NODEN

BILLY IDOL
WEDDING PRESENT
O-POSITIVE
WAS (NOT WAS)
BILL NIEBERS
ULTRA VIVID SCENE
PUBLIC ENEMY
BIG DIPPER
GOLDEN PALOMINOS
OPIATE OF THE MASS
DIRTY DOZEN BRASS
A HOUSE
SOCIAL DISTORTION
SIDEWINDERS
BLUE AEROPLANES
TRIP SHAKESPEARE
PRETTY WOMAN

RHYTHM METHOD

WHPK

Chicago IL
(Jonathan Lee) (312) 702-8269 88.5

STEEL POLE
WALDO THE DOGFACED
THREE HYPNOTICS
SHONEN KNIFE
TOY DOLLS
JELLYFISH KISS
REBBY SHARP
NICK CAVE AND THE
MARK OF CAIN
ED HALL
PASSION FLOWER HOT
BABES IN TOYLAND
DINOSAUR 45
POOH STICKS
JELLO BIAFRA WITH
UNREST
SOUND BITES FROM T
WHAT ELSE DO YOU DO?

BATH TU STRANGLERS
MARSHMALLOW OVERCO
H.P. ZINKER
PUSSY GALORE
HARRY CREWS
ALICE DONUT
PRIMUM
TONE DOGS
HUNGER FARM
SONIC YOUTH
URGE OVERKILL
SATAN SADISTS
PORCELAIN BOYS
WIRE
TAV FALCO'S PANTHE
LEE "SCRATCH" PERR
UNDEAD

WIDB

Carbondale IL
(Jim Cooley) (618) 536-2361

PRIMUM
FLOUR
JERRY HARRISON: CA
SNEETCHES
WORLD PARTY
BIG DIPPER
DIDJITS
SERVICE
LOU REED/JOHN CALE
THE FALL
BAND OF HOLY JOY
WEDDING PRESENT
JOHN HIATT
X-TAL
SUNDAYS
POI DOG PONDERING
SUZANNE VEGA

CC/104CaFM
CATERWAUL
LLOYD COLE
A HOUSE
BREEDERS
24-7 SPYZ
HETCH HETCHY
HUNTERS & COLLECTO
WIRE
ARSENAL
STEVE WYNN
HARM FARM
JACK RUBIES
ALL
JOAN ARMATRADING
PURE JOY
JELLY BIAFRA WITH
GRINNING PLOWMAN
FOETUS INC

WIDR

Kalamazoo MI
(Kay Leigh) (616) 387-6301 89.1

PRIMUM
THY LIGHTS
BLUES TRAVELER
LES VOIX BULGARES
ANTIETAM
CHABA FADELA AND C
BURNING SPEAR
YUSEF LATEEF
NOT DROWNING, WAVI
JOHN MAYALL
ELIANE ELIAS
REBBY LINCOLN
REBBY SHARP
TOADSTOOL
SOUND BITES FROM T
ETTA JAMES
CONTROLLED BLEEDIN
ELEMENTS

WYNTON MARSALIS
MARC ALMOND
HOUSE OF LARGE SIZ
KOKO TAYLOR
STEEL POLE BATH TU
VICTORIA WILLIAMS
24-7 SPYZ
JIMMY ROGERS
LEGENDARY PINK DOT
RAY FULLER AND BLU
JELLO BIAFRA WITH
LONNIE MACK
POOR RIGHTEOUS TEA
PAT METHENY/DAVE H
JESUS JONES
SKINNER BOX
URBAN DANCE SQUAD

WKSR

Kent OH
(Bryan Quinn) (216) 672-2131 73.0 AM CC

MIDNIGHT OIL
MODERN ENGLISH
LIGHTNING SEEDS
WILD SWANS
LLOYD COLE
SOCIAL DISTORTION
THE CHURCH
RICHARD BARONE
ULTRA VIVID SCENE
TWO NICE GIRLS
LOU REED/JOHN CALE
JESUS JONES
DEAD MILKMEN
PRETENDERS
CONCRETE BLONDE
STRANGLERS
REVENGE

MAZZY STAR
BELOVED ORCHARD
IMMACULATE FOOLS
BIG DIPPER
ADRIAN BELEW
DAMNED
DRAMARAMA
CELEBRATE THE NUN
O-POSITIVE
DAVID BAERWALD
ANTIETAM
STEVE WYNN
TRIP SHAKESPEARE
JILL SOBULE
DIRTY DOZEN BRASS
SOMETHING HAPPENS
CLAY IDOLS

WLHA

Madison WI
(Maynard Collins) (608) 262-1206 91.5

MODERN ENGLISH
BELOVED
SQUEEZE
DEPECHE MODE
MY LIFE WITH THE T
REVOLTING COCKS
PRETENDERS
ERASURE
THEY MIGHT BE GIAN
JACK RUBIES
WILD SWANS
KATYDIDS
A HOUSE
JOAN ARMATRADING
JERRY HARRISON: CA
LOU REED/JOHN CALE
ALL

INSPIRAL CARPETS
A TRIBE CALLED QUE
HARM FARM
NOISE UNIT
24-7 SPYZ
CONCRETE BLONDE
CONTROLLED BLEEDIN
SHADOWLAND
LEGENDARY PINK DOT
STRANGLERS
SNEETCHES
TOADSTOOL
DASH RIP ROCK
SIDEWINDERS
LIGHTNING SEEDS
ETTA JAMES
SOUND BITES FROM T

WLRA

Romeoville IL
(Anthony Musiala) (815) 838-0500 88.1

SKINNER BOX
BAND OF HOLY JOY
HARRY CREWS
THE CLEAN
ANTIETAM
DATURA SEEDS
HILT
INSPIRAL CARPETS
HETCH HETCHY
PRISONSHAKE
JESUS LIZARD
MISS ALANS
ARSENAL
MAZZY STAR
SONIC YOUTH
JELLO BIAFRA WITH
ADRIAN BELEW

SNEETCHES
BABY FLAMEHEAD
A SPLIT SECOND
BARKMARKET
WHAT ELSE DO YOU D
SHONEN KNIFE
ATTRITION
WEDDING PRESENT
JELLYFISH KISS
SOUND BITES FROM T
BREEDERS
SHY REPTILES
FOETUS INC
MARSHMALLOW OVERCO
CHARLATANS
TOADSTOOL
PLEASURE HEADS

WMHW

Mt. Pleasant MI
(Craig Munn) (517) 774-7287 91.5

ADRIAN BELEW
SOMETHING HAPPENS
24-7 SPYZ
CONCRETE BLONDE
MODERN ENGLISH
SINEAD O'CONNOR
SUNDAYS
JOHN MAYALL
DEL AMITRI
CHANGE OF HEART
O-POSITIVE
MOTLEY CRUE
LITA FORD
MELISSA ETHERIDGE
DAVID BAERWALD
BLACK CROWES
THE PURSUIT OF HAP
FLUID

DEAD MILKMEN
JACK RUBIES
HUMAN RADIO
GEAR DADDIES
MISSION U.K.
CROSSBY STILLS AND
LIGHTNING SEEDS
WORLD PARTY
HUNTERS & COLLECTO
HUNTTUNES
HOTHOUSE FLOWERS
JERRY HARRISON: CA
STRANGLERS
AFGHAN WHIGS
JESUS JONES
PRIMUM

WMMR

Minneapolis MN
(Mike Wolf) (612) 625-5926 96.3 FM

FLUID
BABES IN TOYLAND
FUGAZI
SONIC YOUTH
ANTIETAM
GEORGE MGRDICHIAN
TOADSTOOL
DIRTY DOZEN BRASS
URGE OVERKILL
PUSSY GALORE
PAVEMENT
DINOSAUR, JR
POUNDING SERFS
THE CLEAN
PUBLIC ENEMY
MAZZY STAR
COFFIN BREAK

WHAT ELSE DO YOU D
SURGERY
SOUND BITES FROM T
MIRACLE ROOM
AFGHAN WHIGS
SOUL REACTION
SNUFF
REASON TO BELIEVE
COUP DE GRACE
ARSENAL
MECCA NORMAL
SCRAWL
DIDJITS
THROWN UPS
MARK LANEGAN
WALKABOUT
DIRTY DOZEN BRASS
WORLD OF POOH

WMSE

Milwaukee WI
(Paul Host) (414) 277-7247 91.7

LOU REED/JOHN CALE
THE CLEAN
THAT PETROL EMOTIO
NICK CAVE AND THE
HUNTERS & COLLECTO
SUNDAYS
CONSOLIDATED
JERRY HARRISON: CA
INFRASTRUCTURE
FUGAZI
BAD BRAINS
WORLD PARTY
INSPIRAL CARPETS
SCRAWL
THE FALL
BULLET LAVOLTA
PRETENDERS

LIVE AT THE KNITTI
JOHN DOE
MY LIFE WITH THE T
HETCH HETCHY
CONDITION
FLUID
CHICKASAW MUDD PUP
JESUS JONES
MARK LANEGAN
URGE OVERKILL
BARKMARKET
JELLYFISH KISS
BIG DIPPER ZOMBIES
POOH STICKS
JOHN HASSELL
24-7 SPYZ
AGE OF CHANCE
MARIANNE FAITHFULL

WMTU

Houghton MI
(Brian Chrisman) (906) 487-2333 99.1/1

MY LIFE WITH THE T
LLOYD COLE
REVOLTING COCKS
HOUSE OF LOVE
NICK CAVE AND THE
SUNDAYS
TRIP SHAKESPEARE
CHILLS
PUBLIC ENEMY
LIGHTNING SEEDS
NITZER EBB
SINEAD O'CONNOR
BIG DIPPER
DEPECHE MODE
WAS (NOT WAS)
THE CHURCH
LOU REED/JOHN CALE
MODERN ENGLISH

MIDNIGHT OIL
LAVA LOVE
ROBYN HITCHCOCK
SCRAWL
BAD BRAINS
LOWEN & NAVARRO
LAVA HAY
JESUS JONES
ULTRA VIVID SCENE
DRAMARAMA
ADRIAN BELEW
LOOP
BREEDERS
REBBY SHARP
URGE OVERKILL
SEVEN SOULS
CONTROLLED BLEEDIN
PRIMUM

WNUR

Evanson IL
(Talbot/Messenger) (708) 491-7101 89

SHONEN KNIFE
BREEDERS
BAD BRAINS
PRIMUM
NICK CAVE AND THE
ALGEBRA SUICIDE
BABES IN TOYLAND
MIRACLE WORKERS
JESUS LIZARD
HOUSE OF LARGE SIZ
FUGAZI
STRAWBERRY ZOTS
REBBY SHARP
PUSSY GALORE
URGE OVERKILL
SOUND BITES FROM T
JELLO BIAFRA WITH
HOLY ROLLERS

FRIGHTWIG
MATERIAL
SONIC YOUTH
JELLYFISH KISS
FLUID
SCRAWL
DIDJITS
ULTRA VIVID SCENE
PUBLIC ENEMY
GOD BULLIES
WHAT ELSE DO YOU D
TONE DOGS
INSPIRAL CARPETS
STEEL POLE BATH TU
JELLO BIAFRA WITH
BIG DIPPER
PRISONSHAKE

WOSR

Columbus OH
(Matthew Reber) (614) 292-9656 99.9/5.4

SCRAWL
FUGAZI
BABES IN TOYLAND
AFGHAN WHIGS
BAD BRAINS
UNION CARBIDE PROO
JESUS LIZARD
FRIGHTWIG
PUSSY GALORE
THOMAS JEFFERSON S
TAD
SHRIMP BOAT
HARRY CREWS
TRAGIC MULATTO
TOADSTOOL
ALICE DONUT
POSTER CHILDREN

ED HALL
KING SNAKE ROOST
POOH STICKS
ELECTRIC LOVE MUFF
URGE OVERKILL
REVERB MOTHERFUCKE
STEEL POLE BATH TU
DIDJITS
WHAT ELSE DO YOU D
ARSENAL
LAZY COWGIRLS
REBBY SHARP
HOLY ROLLERS
BARKMARKET
JELLYFISH KISS
BOMB
LOU REED/JOHN KALE

WOUX

Rochester MI
(Mark Cebelak) (313) 370-4272 90.1

FUGAZI
WEDDING PRESENT
BIG DIPPER
CONCRETE BLONDE
WHAT ELSE DO YOU D
JOHN DOE
MARK LANEGAN
STEVE WYNN
SNUFF
HOTHOUSE FLOWERS
REVENGE
THE PURSUIT OF HAP
SONIC YOUTH
FLUID
SWAMP ZOMBIES
PRIMUM
WILD SWANS

DIED PRETTY
BABES IN TOYLAND
MY LIFE WITH THE T
CROSSED WIRE
ANTIETAM
REVOLTING COCKS
BREEDERS
ALL
WIRE
A HOUSE
SNEETCHES
MISS ALANS
SHADOWLAND
SOMETHING HAPPENS
SHOUTING CLUB
PUSSY GALORE
JACK RUBIES

WRBU

Peoria IL
(Jeremy Styninger) (309) 677-2231 99.5

ALL
CONCRETE BLONDE
LIVE AT THE KNITTI
AQUANETTAS
PRIMUM
SQUEEZE
HUMMINGBIRDS
JELLO BIAFRA WITH
FIELD TRIP
MANITOBA'S WILD KI
STRAWBERRY ZOTS
GRINNING PLOWMAN
CHICKASAW MUDD PUP
WIRE
SOMETHING HAPPENS
24-7 SPYZ
BULLET LAVOLTA

JESUS JONES
BLUES TRAVELER
HOTHOUSE FLOWERS
SKIN YARD
SEX PISTOLS
JOAN ARMATRADING
DEAD MILKMEN
HUNTERS & COLLECTO
SONIC YOUTH
FRIDAY PROJECT
GANG GREEN
ADRIAN BELEW
ENERGY ORCHARD
PLAN B
THE FALL
SOUND BITES FROM T

WRDL

Ashland OH
(Tindra/Bontempo) (419) 289-2480 88.9

LITTLE CAESAR
THUNDER
ELECTRIC BOYS
TRIXTER
RIVERDOGS
X-SINNER
BRUCE DICKINSON
BAD COMPANY
POISON
DIO
SHY ENGLAND
SLAUGHTER
HERETIX
HEAVENS EDGE
DEL AMITRI
BLACK CROWES

DAMN YANKEES
UNDERCOVER
PRETENDERS
FLEETWOOD MAC
GENE LOVES JEZEBEL
THE PURSUIT OF HAP
JEFF HEALEY BAND
BILLY IDOL
ROBERT PLANT
ANGEL
HEART
HAVANA BLACK
THAT PETROL EMOTIO
HELIX
Y & T
SECOND SELF
BALAAM AND THE ANG
RED HOUSE

WRRG

River Grove IL
(Kurt Graesch) (708) 456-0300 88.9

ALGEBRA SUICIDE
TOADSTOOL
FUGAZI
HR
SMASHING PUMPKINS
IN THE NURSERY
MONICA'S INTERVAL
ALI FARKA TOURE
SEX PISTOLS
BREEDERS
EAST ASH
SONIC YOUTH
PUBLIC ENEMY
SCRAWL
TOM CARROLL & THE
POPEALOPES
TRISOMIE 21

BURNING BRIDGES
LEAD INTO GOLD
STEEL POLE BATH TU
BAND OF HOLY JOY
LEGENDARY PINK DOT
JESUS JONES
BILLY BRAGG
FERTILE VIRGIN
COFFIN BREAK
JELLO BIAFRA WITH
THE CLEAN
URGE OVERKILL
PLEASURE HEADS
STRANGLERS
SWAMP ZOMBIES
BIG DIPPER
SOUP DRAGONS

WRUW

Cleveland OH
(Wade Tolosson) (216) 368-2207 91.1

BILL FRISELL
PUBLIC ENEMY
BREEDERS
BUCKWHEAT ZYDECO
SONIC YOUTH
ANTOINETTE
PRIMUM
24-7 SPYZ
LEGENDARY PINK DOT
SUNDAYS
FAST FORWARD
THE CLEAN
MATERIAL
THE KILLER BLOW
BABY FLAMEHEAD
SOUND BITES FROM T
CONDITION

BARKMARKET
GRINNING PLOWMAN
LIVE AT THE KNITTI
MC 900 FT. JESUS WI
JOE "KING" CARBASC
TERRIBLE PARADE
TWO NICE GIRLS
CARMAC MCCARTHY
HETCH HETCHY
ULTRA VIVID SCENE
ARTILLERY
MISS ALANS
LEAD INTO GOLD
SKIN YARD
REVOLTING COCKS
LES VOIX BULGARES
ELECTRIC BONSAI BA

WSGR

Port Huron MI
(Mark Morson) (313) 984-5064 91.3

24-7 SPYZ
MY LIFE WITH THE T
AQUANETTAS
REVOLTING COCKS
CONCRETE BLONDE
MIRACLE ROOM
SCATTERBRAIN
BABES IN TOYLAND
HELIOS CREED
DIDJITS
DEAD MILKMEN
JESUS JONES
UNDER NEATH WHAT
APACHE DANCERS
JESUS LIZARD
DRAMARAMA
SIDEWINDERS

PUSSY GALORE
CHESTERFIELD KINGS
ADRIAN BELEW
SOMETHING HAPPENS
CASSANDRA COMPLEX
MARK STEWART
MAZZY STAR
ARSENAL
TRIP SHAKESPEARE
ORIGIN
BAD BRAINS
HAT PETROL EMOTIO
X-TAL
BABY FLAMEHEAD
STRAWBERRY ZOTS
PRIMUM
HETCH HETCHY
CHRIS THOMAS

WTHS

Holland MI
(Anderle/Lambert) (616) 394-7878 89.9

PUBLIC ENEMY
MC 900 FT. JESUS WI
ALEXANDER MONDAY
SUNDAYS
HUNTTUNES
FISH
CLICK CLICK
BREEDERS
GUNBUNNIES
AUTUMN CATHEDRAL
GRINNING PLOWMAN
JOHNNY CLEGG & SAV
LIGHTNING SEEDS
MARCEL MONROE
MISSION U.K.
WEDDING PRESENT
DIRTY DOZEN BRASS

POI DOG PONDERING
AQUANETTAS
BLUE AEROPLANES
SINEAD O'CONNOR
REVENGE
SQUEEZE
24-7 SPYZ
WIRE
CROSSED WIRE
LLOYD COLE
THE FALL
SLACK
ULTRA VIVID SCENE
MIDNIGHT OIL
MODERN ENGLISH
SIDEWINDERS
BEL CANTO
CRASH POLITICS

WUJC

University Heights OH
(Susan Csendes) (216) 397-4437 88.7

SUNDAYS	GHOSTS IN DAYLIGHT
DEPECHE MODE	HOUSE OF LOVE
MY LIFE WITH THE T	NEON JUDGEMENT
GENE LOVES JEZEBEL	KATYDIDS
THAT PETROL EMOTIO	ENERGY ORCHARD
INSPIRAL CARPETS	IMMACULATE FOOLS
CONTROLLED BLEEDIN	ANYTHING BOX
WORLD PARTY	THE PURSUIT OF HAP
HAPPY MONDAYS	CONSOLIDATED
THE CHURCH	FLOUR
GREEN ON RED	BLACK RUBIES
MODERN ENGLISH	JACK RUBIES
HOTHOUSE FLOWERS	WIRE
LONDON QUIREBOYS	JOHN DOE
ULTRA VIVID SCENE	SONIC YOUTH
REVOLTING COCKS	SOUP DRAGONS
A HOUSE	BLUE AEROPLANES
	WILD SWANS

WUMD

Dearborn MI
(Beatrice Pulliam) (313) 593-5167 CC

SUNDAYS	PSYCHEFUNKAPUS
THEY MIGHT BE GIAN	SUZANNE VEGA
ANYTHING BOX	POI DOG PONDERING
NITZER EBB	ADRIAN BELEW
SOCIAL DISTORTION	BEL CANTO
THAT PETROL EMOTIO	HOUSE OF LOVE
STONE ROSES	SEA STORIES
SINEAD O'CONNOR	FAITH NO MORE
HERETIX	GENE LOVES JEZEBEL
CHILLS	AQUANETTAS
LIGHTNING SEEDS	MISSION U.K.
TRIP SHAKESPEARE	CONSOLIDATED
PROPAGANDA	BELOVED
GRINNING PLOWMAN	BIG DIPPER
LAVA HAY	SONIC YOUTH
HILT	SCATTERBRAIN
WAXING POETICS	BHUNDU BOYS
	JUNIOR REID

WVXU

Cincinnati OH
(Keefer/Schneider) (513) 731-9698 91.7

DEPECHE MODE	BLUE AEROPLANES
GUNBUNNIES	STRANGLERS
O-POSITIVE	JERRY HARRISON; CA
WORLD PARTY	DEAD MILKMEN
ADRIAN BELEW	ANYTHING BOX
TRIP SHAKESPEARE	A HOUSE
THE CHURCH	MUDHONEY
MIDDLEMARCH	DIRTY DOZEN BRASS
ASS PONY'S	THE FALL
HUNTERS & COLLECTO	HOUSE OF LOVE
THAT PETROL EMOTIO	AFGHAN WHIGS
SUNDAYS	SOCIAL DISTORTION
ROBYN HITCHCOCK	WIRE
LLOYD COLE	CONSOLIDATED
BIG DIPPER	MODERN ENGLISH
SIDEWINDERS	JACK RUBIES
LIGHTNING SEEDS	PALE SAINTS
	ORIGIN

WWQC

Quincy IL
(Derm Wellman) (217) 222-8020 90.3

HOTHOUSE FLOWERS	BOOM CRASH OPERA
MIDNIGHT OIL	HOUSE OF LOVE
SIDEWINDERS	GENE LOVES JEZEBEL
COLIN HAY BAND	WONDER STUFF
ONGO BOINGO	DEPECHE MODE
REAL LIFE	HUMMINGBIRDS
LIGHTNING SEEDS	SUNDAYS
SINEAD O'CONNOR	PRETENDERS
ADRIAN BELEW	ICGY POP
TRIP SHAKESPEARE	DEL AMITRI
SOUP DRAGONS	BIG DIPPER
ANYTHING BOX	IMMACULATE FOOLS
CHILLS	THAT PETROL EMOTIO
JACK RUBIES	SUNDAYS
CROSBY STILLS AND	WILD SWANS
SUZANNE VEGA	MOVING TARGETS
LOVE CAMP 7	SCHNELL FENSTER
	TRIXTER

WWSP

Stevens Point WI
(Steven Sanski) (715) 348-3755 89.9

STRANGLERS	BOOM CRASH OPERA
REBEL WALTZ	MAZZY STAR
ADRIAN BELEW	SUNDAYS
SWAMP ZOMBIES	JERRY HARRISON; CA
MATERIAL	BEN VAUGHN
STRAWBERRY ZOTS	JOHN DOE
LIGHTNING SEEDS	CONCRETE BLONDE
BUCKWHEAT ZYDECO	ULTRA VIVID SCENE
PRETENDERS	LOU REED/JOHN CALE
DAVID BAERWALD	SOMETHING HAPPENS
CHESTERFIELD KINGS	HETCH HETCHY
WILD SWANS	HUMMINGBIRDS
CHIMES	JOAN ARMATRADING
IMMACULATE FOOLS	JOAN ARMATRADING
GREEN ON RED	BABY FLAMEHEAD
WIRE	KIM ROGERS
JESUS JONES	PATO BANTON
	KATYDIDS
	BREEDERS

WXUT

Toledo OH
(Michael Seday) (419) 537-4172 88.3/10

THE KILLER BLOW	NITZER EBB
LIGHTNING SEEDS	ANTIETAM
BAD BRAINS	JACK RUBIES
BIG DIPPER	TINY LIGHTS
SUNDAYS	HANDFUL OF SNOWDRO
ADRIAN BELEW	TRIP SHAKESPEARE
CONSOLIDATED	MY LIFE WITH THE T
REVOLTING COCKS	CROSSED WIRE
O-POSITIVE	PRONTO
24-7 SPYZ	PUBLIC ENEMY
LOU REED/JOHN CALE	CELEBRATE THE NUN
SHADOWLAND	ROBYN HITCHCOCK
ALL	ZACHARY RICHARD
ANNE BE DAVIS	SIDEWINDERS
THE CLEAN	WALK-INS
STEVE WYNN	SQUEEZE
	MODERN ENGLISH
	DANZIG

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88.1

JOHN GORKA	JOHN LINCOLN WRIGH
MATERIAL	CONDITION
JOHN MCLAUGHLIN TR	CHICKASAW MUDD PUP
TELLING	TUCK ANDRESS
VIC CHESTNUTT	LOWEN & NAVARRO
JUNE TABOR	ALI FARKA TOURE
LOU REED/JOHN CALE	WIND MACHINE
NOT DROWNING, WAVI	LES MISERABLES BRA
BAREFOOT	LAURA LOVE
ERIN KENNEY & ETHA	GEAR DADDIES
GRANT GEISSMAN	SHADOWFAX
PATO BANTON	LAVA HAY
SAMITE	PAUL WINTER
BOB WISEMAN	BEN TAVERA KING
LES VOIX BULGARES	MAHMOUD AHMED
BRIAN MANN	JALI MUSA JAWARA
ORIGIN	STEVE KINDLER
	HOTHOUSE FLOWERS

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

SUNDAYS	ERDENKLANG MUSIC V
JOAN ARMATRADING	WHAT ELSE DO YOU D
MARGARETH MENEZES	DEAD MILKMEN
LADYSMITH BLACK MA	JODY GRIND
BILL FRISELL	KOKO TAYLOR
JOHN ZORN	MATERIAL
MAHLATHINI & MAHOT	SNEETCHES
TWO NICE GIRLS	MARTIN SIMPSON
MERLE SAUNDERS	SCRRAWL
CORDELIA'S DAD	YOMO TORO
JON HASSELL	BONGWATER
STEVE WYNN	STONE DOGS
MARY BLACK	WORLD PARTY
SHONEN KNIFE	NEE TUMI
PRIMUS	HUMMINGBIRDS
BREEDERS	TUCK ANDRESS
LAWRENCE LEBO	LOWEN & NAVARRO
	SKY FRONTIER

WZND

Normal IL
(Andria Genble) (309) 438-5491 106.1

JESUS JONES	HUNTERS & COLLECTO
BOOM CRASH OPERA	CONCRETE BLONDE
GENE LOVES JEZEBEL	JERRY HARRISON; CA
INSPIRAL CARPETS	RED HOUSE
IMMACULATE FOOLS	A HOUSE
IMMEDIATES	WILD SWANS
SHAKING FAMILY	BREATHERS
ASS PONY'S	HANDFUL OF SNOWDRO
ANAMITS	STRAWBERRY ZOTS
JACK RUBIES	24-7 SPYZ
ADRIAN BELEW	CHANGE OF HEART
MODERN ENGLISH	LUXURIA
KATYDIDS	ALL
URBAN DANCE SQUAD	CROSSED WIRE
THAT PETROL EMOTIO	DAVID J
HAPPY MONDAYS	BREEDERS
WIRE	SOCIAL DISTORTION
	WONDER STUFF

WZRD


Chicago IL
(Snagel/Cottini) (312) 794-2861 88.3

NICK CAVE AND THE	CHRISTIAN DEATH
FUGAZI	MILES DAVIS
PUBLIC ENEMY	DUKE ELLINGTON
ALGEBRA SUICIDE	HOLY ROLLERS
BAD BRAINS	TRAGIC MULLATTO
PATSY CLINE	BEVIS FROND
CRAMPS	HOWLIN' WOLF
DIDJITS	PALADINS
LOUNGE LIZARDS	SWINGIN' TEENS
SOCIAL DISTORTION	TERMINAL CITY RICO
JAWBOX	ZVUKI MU
NEGATIVLAND	EUGENE CHADBOURNE
BILLINGSGATE	DEAD MILKMEN
ARSENAL	DIRTY DOZEN BRASS
THE FALL	EINSTUERZENDE NEUB
JESUS LIZARD	FLOUR
CAPTAIN BEEFHEART	HENRY KAISER BAND
	URGE OVERKILL

SOUTH

RADIO

AIRPLAY



1. SONIC YOUTH

2. BREEDERS	14. LIGHTNING SEEDS
3. ADRIAN BELEW	15. THE CLEAN
4. SUNDAYS	16. CONCRETE BLONDE
5. LOU REED/JOHN CALE	17. DEAD MILKMEN
6. MAZZY STAR	18. STRAWBERRY ZOTS
7. HUNTERS & COLLECTORS	19. ULTRA VIVID SCENE
8. WORLD PARTY	20. 24-7 SPYZ
9. SIDEWINDERS	21. INSPIRAL CARPETS (EP)
10. FUGAZI	22. CONSOLIDATED
11. PUBLIC ENEMY	23. FLUID (EP)
12. JESUS JONES	24. JACK RUBIES
13. THAT PETROL EMOTION	25. PRIMUS

KTOW

Sand Springs OK
(Tim Barraza) (918) 446-1903 102.3

PRETENDERS	HUMMINGBIRDS
CONCRETE BLONDE	JOAN ARMATRADING
PRESTON SMITH	AQUANETTAS
IMMACULATE FOOLS	WORLD PARTY
STEVE WYNN	JERRY HARRISON; CA
EMBARRASSMENT	BIG DIPPER
SIDEWINDERS	WILD SWANS
BILLY IDOL	MAZZY STAR
GENE LOVES JEZEBEL	BOOM CRASH OPERA
SONIC YOUTH	THEY MIGHT BE GIAN
HUNTERS & COLLECTO	LOU REED/JOHN CALE
DEPECHE MODE	DRESDEN BOMBERS
DIED PRETTY	HOTHOUSE FLOWERS
ADRIAN BELEW	JESUS JONES
SCHNELL FENSTER	KATYDIDS
ENERGY ORCHARD	SOMETHING HAPPENS
ULTRA VIVID SCENE	TRILOBITES
	WIRE

WRLT

Brentwood TN
(Lee Stevens) (615) 377-7700

TOM KIMMEL	HAVALINAS
HUMAN RADIO	K.D. LANG AND THE
KEVIN WELCH	SCHNELL FENSTER
DIRTY DOZEN BRASS	BOBBY Z
JOOLES HOLLAND	LEONARD COHEN
BRUCE HORNBSBY	CHRIS THOMAS
DAVID BAERWALD	SHAWN COLVIN
DANNY O'KEEFE	SINEAD O'CONNOR
ENERGY ORCHARD	SHAKING FAMILY
JOHN HIATT	CONCRETE BLONDE
THE 4 OF US	LAST TEMPTATION OF
BILLY IDOL	JILL SOBULE
HOTHOUSE FLOWERS	ORIGIN
JOAN ARMATRADING	LEE ROY PARNELL
NRBQ	PRETENDERS
CROSBY STILLS AND	LIGHTNING SEEDS
LOEY NELSON	WARREN ZEVON

KANM

College Station TX
(Leigh Ellen Key) (409) 845-5923 99.9

SUNDAYS	POI DOG PONDERING
CONSOLIDATED	EVERYTHING BUT THE
LOU REED/JOHN CALE	ORIGIN
STONE ROSES	CELEBRATE THE NUN
LIGHTNING SEEDS	THEY MIGHT BE GIAN
SINEAD O'CONNOR	HUNTERS & COLLECTO
THE CHURCH	3RD BASS
ULTRA VIVID SCENE	BAD BRAINS
BLUE AEROPLANES	DEAD MILKMEN
PUBLIC ENEMY	LLOYD COLE
THAT PETROL EMOTIO	MISSION U.K.
HOTHOUSE FLOWERS	CONCRETE BLONDE
TWO NICE GIRLS	SOCIAL DISTORTION
COWBOY JUNKIES	STEVE WYNN
X CLAN	SWAMP ZOMBIES
HOUSE OF LOVE	THE FALL
	A TRIBE CALLED QUE
	JERRY HARRISON; CASUAL GO

KLPI

Ruston LA
(Jeff Mangum) (318) 257-3689 89.1

LOU REED/JOHN CALE	THE CLEAN
DOC CORBIN DART	AQUANETTAS
MARK LANEGAN	LOOP
VIC CHESTNUTT	SERVICE
W. CULLEN HART	HETCH HETCHY
JOHN ZORN	BIG DIPPER
BREEDERS	SILOS
BABY FLAMEHEAD	SONIC YOUTH
INSPIRAL CARPETS	MIRACLE ROOM
FLOUR	AFGHAN WHIGS
ROBYN HITCHCOCK	SOUND BITES FROM T
CHILLS	JESUS LIZARD
GRANT HART	ARSON GARDEN
TRAGIC MULLATTO	BLUE AEROPLANES
DIED PRETTY	ADVENTURES
ASS PONY'S	CONDITION
HARM FARM	BILL PRITCHARD
	DOS

KNLU

Monroe LA
(Eric Gill) (318) 342-5658 88.7

DAVID BAERWALD	ORIGIN
HUNTERS & COLLECTO	ADRIAN BELEW
MORRISSEY	
	DEPECHE MODE
	THEY MIGHT BE GIAN
	DASH RIP ROCK
	(EX) CAT HEADS
	RED FLAG
	POI DOG PONDERING
	SOMETHING HAPPENS
	GARY MOORE
	ERASURE
	MELISSA ETHERIDGE
	LENNY KRAVITZ
	WORLD PARTY
	HOTHOUSE FLOWERS
	JOHN HIATT
	FLEETWOOD MAC
	ANIMAL LOGIC

KNWD

Natchitoches LA
(Carter Rosa) (318) 357-5693 91.7

SIDEWINDERS	KIRSTY MACCOLL
	CONSOLIDATED
	ANDREW TOSH
	SONIC YOUTH
	LAURA LOVE
	UNDER NEATH WHAT
	DIRTY DOZEN BRASS
	FOETUS INC
	ICHABOD STOWE
	SOUP DRAGONS
	REVENGE
	KANAMITS
	SILOS
	HELEN KELLER PLAID
	JOHN DOE
	LAVA LOVE
	SOUND BITES FROM T
	LITTLE MILTON

KSMU

Dallas TX
(Rene Albury) (214) 692-4525 Cable

DUDE YOU ROCK	LIGHTNING SEEDS
	MY LIFE WITH THE T
	ANYTHING BOX
	HUNTERS & COLLECTO
	THAT PETROL EMOTIO
	CROSSED WIRE
	JESUS JONES
	ENERGY ORCHARD
	NINE INCH NAILS
	NITZER EBB
	POI DOG PONDERING
	MIDNIGHT OIL
	SUZANNE VEGA
	SCHNELL FENSTER
	WORLD PARTY
	LLOYD COLE
	HOUSE OF LOVE
	DEL AMITRI
	REVENGE

KSYM

San Antonio TX
(CJ Ball) (512) 733-2793 90.1

REVOLTING COCKS	THE FALL
	PRETENDERS
	NITZER EBB
	MODERN ENGLISH
	A SPLIT SECOND
	POI DOG PONDERING
	PSYCHEFUNKAPUS
	JACK RUBIES
	PUBLIC ENEMY
	MISSION U.K.
	GENE LOVES JEZEBEL
	MC 900 FT JESUS WI
	HUNTERS & COLLECTO
	LEGENDARY PINK DOT
	DEAD MILKMEN
	URBAN DANCE SQUAD
	HUMMINGBIRDS
	CHRISTIANS

KTRU

Houston TX
(H.K.) (713) 527-4096 91.7

KING MISSILE
FUGAZI
BROOMIE CLOSET
JELLO BIAFRA WITH
FLUID
POLKA COMES TO YOU
ARSON GARDEN
BARKMARKET
SCRAWL
BONGWATER
FLOUR
KING SNAKE ROOST
SOUND BITES FROM T
SUGAR SHACK
ARSENAL
DANIEL JOHNSTON
MIRACLE ROOM

ROBYN HITCHCOCK
B.A.L.L.
BREEDERS
POI DOG PONDERING
PUBLIC ENEMY
PAIN TEENS
WALKABOUTS
WEDDING PRESENT
SODA CAN
LIKE A GIRL. I WAN
DIDJITS
LUBRICATED GOAT
TWO NICE GIRLS
TACKHEAD
SHOCKABLY
ULTRA VIVID SCENE
MARK STEWART
BLOODSISTER

KWBU

Waco TX
(Debbie Smith) (817) 752-5015 107.1

SCRAWL
THE CLEAN
AQUANETTAS
BABY FLAMEHEAD
ANTIETAM
SIDEWINDERS
MANO NEGRA
SUNDAYS
THAT PETROL EMOTIO
WORLD PARTY
SNEETCHES
LOU REED/JOHN CALE
ARSON GARDEN
HUNTERS & COLLECTO
FREEDY JOHNSTON
VICTORIA WILLIAMS
HUMMINGBIRDS

ADRIAN BELEW
WEDDING PRESENT
MAZZY STAR
TOADSTOOL
KIRSTY MACCOLL
SOULED AMERICAN
BIG DIPPER
IAN BRENNAN AND TH
POI DOG PONDERING
SOMETHING HAPPENS
HARM FARM
TWO NICE GIRLS
DASH RIP ROCK
FLUID
CONCRETE BLONDE
MARK LANEGAN

WEGL

Auburn AL
(Chris Klein) (205) 844-4056 91.1 FM

MARK LANEGAN
JOHN DOE
HUMMINGBIRDS
TRIOBITES
CHICKASAW MUDD PUP
SUZANNE VEGA
MAZZY STAR
JESUS JONES
ADRIAN BELEW
WORLD PARTY
GREEN DAY
BREEDERS
MORRISSEY
ANTIETAM
BIG DIPPER
PATO BANTON
THE CLEAN

KIRSTY MACCOLL
SIDEWINDERS
SQUEEZE
JODY GRIND
SCRAWL
HUNTERS & COLLECTO
PUBLIC ENEMY
FUGAZI
DASH RIP ROCK
A TRIBE CALLED QUE
BEATS INTERNATIONAL
CLAY IDOLS
ROBYN HITCHCOCK
THE FALL
3RD BASS
FLUID
CRAZY 88
TRIP SHAKESPEARE

WKGC

Panama City FL
(Andrea Johnson) (904) 768-5241 1480/9

PLAN B
DASH RIP ROCK
SNEETCHES
STEVE WYNN
ADRIAN BELEW
CHILLS
HELEN KELLER PLAID
SIDEWINDERS
THIN WHITE ROPE
CATERWAUL
DEAD MILKMEN
MONTANAS
CRAMPS
LAVA LOVE
FOOL KILLERS
X-TAL
IAN LOWERY GROUP

BLACKGIRLS
CLAY IDOLS
JOHN DOE
LAVA HAY
THAT PETROL EMOTIO
THEY MIGHT BE GIAN
JACK RUBIES
DIED PRETTY
INSPIRAL CARPETS
DRAMARAMA
BOB WISEMAN
BILLY BRAGG
NIKKI MEETS THE HI
SONIC YOUTH
SHADOWLAND
MODERN ENGLISH
WIRE
JOHN HIATT

WMNF

Tampa FL
(Peter Woheteki) (813) 238-8001 88.5

SONIC YOUTH
JOHN HIATT
REVOLTING COCKS
LEGENDARY PINK DOT
MAZZY STAR
ANTIGROUP
POI DOG PONDERING
CONSOLIDATED
BREEDERS
A SPLIT SECOND
SUNDAYS
JELLO BIAFRA WITH
JEFF LYNNE
FUGAZI
CANDY FLIP
DANZIG
DEAD MILKMEN

NOISE UNIT
RAMONES
JESUS JONES
JODY GRIND
JOHN GORKA
THEY MIGHT BE GIAN
SKINNER BOX
PRIMUM
PRONG
MARK LANEGAN
SOUP DRAGONS
FLUID
HANDFUL OF SNOWDRO
KLINIK
KIRSTY MACCOLL
LAVA HAY
JON HASSELL
NEON JUDGEMENT

WQFS

Greensboro NC
(Carroll/Balaly) (919) 292-5511 90.9

REVOLTING COCKS
ANGELS OF EPISTEMO
SONIC YOUTH
MY LIFE WITH THE T
BAD BRAINS
TRAGIC MULATTO
WHAT ELSE DO YOU D
ARSENAL
SUNDAYS
SIDEWINDERS
EAST ASH
SHRIMP BOAT
CASSANDRA COMPLEX
JACK RUBIES
A SUBTLE PLAGUE
SNEETCHES
PRIMUM

FRIGHTWIG
HARRY CREWS
HUNTERS & COLLECTO
DASH RIP ROCK
JESUS CLEGG & SAV
PUBLIC ENEMY
HETCH HETCHY
IN THE NURSERY
ADRIAN BELEW
BARKMARKET
ALL
NEW RED ARCHIVES
808 STATE
DESSAU
MISS ALANS
DIED PRETTY
JESUS LIZARD
ANTIETAM

WRVU

Nashville TN
(Swanson/Phil) (615) 322-3691 91.1

PRONG
PUBLIC ENEMY
BAD BRAINS
SCRAWL
THE FALL
JOHN ZORN
WORLD PARTY
SUNDAYS
ULTRA VIVID SCENE
CASSANDRA COMPLEX
HUNTERS & COLLECTO
MORRISSEY
HAPPY MONDAYS
MY LIFE WITH THE T
THAT PETROL EMOTIO
LLOYD COLE
FLOUR

THE CURE
BEAUTIFUL SOUTH
SUZANNE VEGA
JESUS JONES
SHAKERS
MIRACLE ROOM
DIDJITS
BIG DIPPER
ENERGY ORCHARD
BLUE AEROPLANES
URBAN DANCE SQUAD
HUMMINGBIRDS
DASH RIP ROCK
POI DOG PONDERING
BABY IN TOYLAND
DIED PRETTY
CONTROLLED BLEEDIN
SAMIAM

KTSB

Austin TX
(Robin Longman) (817) 471-5108 91.7 Ca

FUGAZI
TWO NICE GIRLS
PYLON
DEAD MILKMEN
POI DOG PONDERING
ROBYN HITCHCOCK
BONGWATER
MIRACLE ROOM
SPRAWL
GUNBUNNIES
LOU REED/JOHN CALE
CLAYKIE 500
BAD BRAINS
DROWNING POOL
BIG CAR
DASH RIP ROCK
THE FALL

SNEETCHES
JOHN ZORN
PUBLIC ENEMY
CRUST
TERMITE PRESENTS:
BIG DIPPER
DUDE YOU ROCK
GOD BULLIES
COWBOY JUNKIES
HERE AIN'T THE SON
BABY FLAMEHEAD
CHICKASAW MUDD PUP
ISRAEL VIBRATION
TRAGIC MULATTO
2 LIVE CREW
BRAZIL-ROOTS-SAMBA
ADRIAN BELEW
ALBERT GRIFFITHS AND THE

WASU

Boone NC
(Spencer Knight) (704) 282-3170 90.5

WORLD PARTY
PRETENDERS
JEFF HEALEY BAND
JERRY HARRISON: CA
GARY MOORE
ADRIAN BELEW
KIRKUS OF LORDS
SUNDAYS
LLOYD COLE
BAD COMPANY
CROSBY STILLS AND
BLACK CROWES
KATYDIDS
ENERGY ORCHARD
RIVERDOGS
MIDNIGHT OIL
SMITHEREENS

PSYCHEFUNKAPUS
BOOM CRASH OPERA
JEFF LYNNE
DEL AMTRI
GENE LOVES JEZEBEL
SCATTERBRAIN
THEY MIGHT BE GIAN
THE PURSUIT OF HAP
HUNTERS & COLLECTO
POI DOG PONDERING
DEPECHE MODE
LIGHTNING SEEDS
THE CHURCH
MISSION U.K.
JOHN DOE
NITZER EBB
SUZANNE VEGA
RAVE-UZS

WFIN

Jacksonville FL
(Jeni Leibhart) (904) 744-3950 85.0 AM

SUCIDAL TENDENCIE
SONIC YOUTH
GEAR DADDIES
SCATTERBRAIN
O-POSITIVE
DANZIG
FRIDAY PROJECT
DEAD MILKMEN
SUNDAYS
CHICKASAW MUDD PUP
PRIMARY REASON
PUBLIC ENEMY
HUNTERS & COLLECTO
24-7 SPYZ
MONTANAS
SOMETHING HAPPENS
PRIMUM

RED HOUSE
SHONEN KNIFE
LIGHTNING SEEDS
HOTHOUSE FLOWERS
JESUS JONES
LOWEN & NAVARRO
CONSOLIDATED
GENE LOVES JEZEBEL
GWAR
SEX PISTOLS
BABY FLAMEHEAD
JACK RUBIES
BOOM CRASH OPERA
TRIXTER
WORLD PARTY
PUSSY GALORE
STRAWBERRY ZOTS
NITZER EBB

WKNC

Raleigh NC
(Dave Brock) (919) 737-2401 88.1

JESUS JONES
SOMETHING HAPPENS
THAT PETROL EMOTIO
DEPECHE MODE
LIGHTNING SEEDS
DRAMARAMA
BLUE AEROPLANES
AGE OF CHANCE
THE CURE
WORLD PARTY
SQUEEZE
LOU REED/JOHN CALE
HOUSE OF LOVE
ENERGY ORCHARD
FLUID
SONIC YOUTH
MC 900 FT JESUS WI

WILD SWANS
ORIGIN
CHAPTER TWO
BOOM CRASH OPERA
JACK RUBIES
TRIOBITES
BIG DIPPER
LAVA LOVE
TRIP SHAKESPEARE
SIDEWINDERS
INSPIRAL CARPETS
MANO NEGRA
LLOYD COLE
THE PURSUIT OF HAP
VANILLA TRAIN WREC
CATERWAUL
STEVE WYNN
MODERN ENGLISH

WMUW

Columbus MS
(Keith Wood) (601) 329-7254 88.5

MAZZY STAR
SONIC YOUTH
BAD BRAINS
STRAWBERRY ZOTS
MARIANNE FAITHFULL
JELLO BIAFRA WITH
DEAD MILKMEN
DRAMARAMA
ULTRA VIVID SCENE
LLOYD COLE
IGGY POP
ADRIAN BELEW
LOU REED/JOHN CALE
SUNDAYS
HUNTERS & COLLECTO
SOCIAL DISTORTION
SIDEWINDERS

NICK CAVE AND THE
TOADSTOOL
DAVID J
DEPECHE MODE
WEDDING PRESENT
THEY MIGHT BE GIAN
RED HOT CHILI PEPP
THE PURSUIT OF HAP
ORIGIN
24-7 SPYZ
SEX PISTOLS
STEVE VAI
THAT PETROL EMOTIO
BABES IN TOYLAND
ROBYN HITCHCOCK
REVENGE
IMMACULATE FOOLS
A HOUSE

WRAS

Atlanta GA
(Jeff Clark) (404) 851-2240 88.5

SUNDAYS
LIGHTNING SEEDS
JOAN ARMATRADING
JULEE CRUISE
JOHNNY CLEGG & SAV
ADRIAN BELEW
LOU REED/JOHN CALE
BEATS INTERNATIONAL
JERRY HARRISON: CA
JOHN DOE
MARTI JONES
HOTHOUSE FLOWERS
LAST TEMPTATION OF
KATYDIDS
WILD SWANS
JESUS JONES
PATO BANTON

STRANGLERS
ULTRA VIVID SCENE
WIRE
STEVE WYNN
TELEVISION PERSONA
TOM VERLAINE
PRETENDERS
WORLD PARTY
ANYTHING BOX
DEPECHE MODE
LLOYD COLE
SUZANNE VEGA
HUNTERS & COLLECTO
THAT PETROL EMOTIO
ORIGIN
MAZZY STAR
URBAN DANCE SQUAD
BLUE AEROPLANES

WSBF

Clemson SC
(Alan Ridgeway) (803) 856-4010 88.1

WORLD PARTY
HUNTERS & COLLECTO
TRIP SHAKESPEARE
LIGHTNING SEEDS
MAZZY STAR
LOU REED/JOHN CALE
CONSOLIDATED
HUMMINGBIRDS
BAD BRAINS
THAT PETROL EMOTIO
BONGWATER
SIDEWINDERS
BREEDERS
CHICKASAW MUDD PUP
GEAR DADDIES
DINOSAUR JR

BABY FLAMEHEAD
DASH RIP ROCK
A HOUSE
STRAWBERRY ZOTS
ANTIETAM
EMBARRASMENT
WHITE GLOVE TEST
MY LIFE WITH THE T
BABY FLIES
ADRIAN BELEW
STRANGLERS
NEXT MOVE
ORIGIN
THE FALL
ROBYN HITCHCOCK
TEENAGE MUTANT NIN
JACK RUBIES
MELTED AMERICANS

KTXT

Lubbock TX
(Dave Wrtte) (806) 742-3916 88.1

AFGHAN WHIGS
FLUID
SONIC YOUTH
INSPIRAL CARPETS
LAST TEMPTATION OF
BAND OF HOLY JOY
THE CLEAN
MARK LANEGAN
MORRISSEY
ULTRA VIVID SCENE
HUMMINGBIRDS
MANO NEGRA
808 STATE
LOU REED/JOHN CALE
BABES IN TOYLAND
KIRSTY MACCOLL
BAD BRAINS

MY BLOODY VALENTIN
NEW ORDER
BREEDERS
JESUS JONES
SNAP
BABY FLAMEHEAD
REVENGE
BOO-YA T.R.I.B.E.
FUGAZI
JOHN DOE
LUSH
MAZZY STAR
POOH STARK
PUBLIC ENEMY
URBAN DANCE SQUAD
PRIMUM
A TRIBE CALLED QUE
WIRE

WBUL

Tampa FL
(Mike Kyburz) (813) 974-3265 Cable/FM

WORLD PARTY
NINE INCH NAILS
THAT PETROL EMOTIO
DEPECHE MODE
THE CHURCH
SONIC YOUTH
FUGAZI
THEY MIGHT BE GIAN
HUNTERS & COLLECTO
STONE ROSES
JESUS LIZARD
DEAD MILKMEN
SUNDAYS
PETER MURPHY
SHADOWLAND
BAD BRAINS
SCATTERBRAIN

24-7 SPYZ
INSPIRAL CARPETS
PUBLIC ENEMY
CRAMPS
STEVE VAI
URBAN DANCE SQUAD
NITZER EBB
DEATH ANGEL
JESUS JONES
SOCIAL DISTORTION
PRIMUM
PRONG
KATYDIDS
ADRIAN BELEW
SIDEWINDERS
POI DOG PONDERING
LOU REED/JOHN CALE
REVENGE

WFIT

Melbourne FL
(Helen Urnota) (407) 768-8000 89.5

SONIC YOUTH
24-7 SPYZ
ADRIAN BELEW
STRANGLERS
CONCRETE BLONDE
CONSOLIDATED
MODERN ENGLISH
BAD BRAINS
SUNDAYS
MY LIFE WITH THE T
HUNTERS & COLLECTO
THAT PETROL EMOTIO
THE CRUISIN' OF HAP
JESUS JONES
DANZIG
BULLET LAVOLTA
DIED PRETTY

BREEDERS
MANO NEGRA
BOOM CRASH OPERA
O-POSITIVE
REVENGE
PRETENDERS
SUZANNE VEGA
REVOLTING COCKS
BIG DIPPER
LLOYD COLE
ULTRA VIVID SCENE
WIRE
PUBLIC ENEMY
PATO BANTON
STEVE WYNN
INSPIRAL CARPETS
JOHN DOE
JULEE CRUISE

WKPX

Sunrise FL
(Helaine Blum) (305) 572-1321 88.5

THAT PETROL EMOTIO
DEPECHE MODE
NITZER EBB
HUNTERS & COLLECTO
ADRIAN BELEW
BLUE AEROPLANES
SINEAD O'CONNOR
LAVA LOVE
MORRISSEY
MISSION U.K.
WORLD PARTY
THE CHURCH
SUNDAYS
LIGHTNING SEEDS
CONCRETE BLONDE
BILLY IDOL
MIDNIGHT OIL

NINE INCH NAILS
BREEDERS
HAPPY MONDAYS
JESUS JONES
REAL LIFE
HOUSE OF LOVE
PRETENDERS
DIED PRETTY
JERRY HARRISON: CA
LOU REED/JOHN CALE
BELOVED
ONGO BOINGO
JOHNNY CLEGG & SAV
SIDEWINDERS
STRAWBERRY ZOTS
KIRSTY MACCOLL
ULTRA VIVID SCENE
SCHNELL FENSTER

WODU

Norfolk VA
(Paul Phillips) (804) 683-3441 64.0 AM

CONSOLIDATED
BIG DIPPER
URBAN DANCE SQUAD
CONCRETE BLONDE
SONIC YOUTH
THE CLEAN
FUGAZI
NICK CAVE AND THE
DASH RIP ROCK
THAT PETROL EMOTIO
INSPIRAL CARPETS
LIGHTNING SEEDS
EMBARRASMENT
HARM FARM
MY LIFE WITH THE T
STEVE WYNN
PRIMUM

ALL
ADRIAN BELEW
BREEDERS
BORGHESIA
JESUS LIZARD
DANZIG
SIDEWINDERS
REVOLTING COCKS
O-POSITIVE
AQUANETTAS
UNREST
LIVE AT THE KNITTI
MATERIAL
MAZZY STAR
24-7 SPYZ
STEEL POLE BATH T
FLUID
JESUS JONES

WREK

Atlanta GA
(Peaka/Furlong) (404) 894-2468 91.1

BREEDERS
FUGAZI
SONIC YOUTH
BABES IN TOYLAND
GIGAR ROBERTS
JOHN FAHEY
PRETENDERS
DUKE ELLINGTON
LOU REED/JOHN CALE
GALAXIE 500
A TRIBE CALLED QUE
PUBLIC ENEMY
3
SHOPPING TROLLEY
DIRTY DOZEN BRASS
KEVIN KINNEY
ACHTUNG CHICAGO
MUSIKAS

SCRAWL
BURNING SPEAR
JALI MUSA JAWARA
ERIN KENNEY & ETHA
DRATAL UNDERGROUND
WHITE GLOVE TEST
BO DOLLIS & THE WI
MAHMOUD AHMED
HARM FARM
STEEL POLE BATH T
RICE BROTHERS
EDDIE "CLEANHEAD"
PAGANS
ELLA FITZGERALD
LIDDITES
SISTER CAROL
RICE BROTHERS
BEVIS FROND

WSOE

Eton College NC
(Ben Kaiser) (919) 584-9783 89.3

SWAMP ZOMBIES
CONCRETE BLONDE
JOHN ZORN
WIRE
SOCIAL DISTORTION
BOOM CRASH OPERA
INSPIRAL CARPETS
HUMMINGBIRDS
ANYTHING BOX
LAVA LOVE
SUNDAYS
JOHN DOE
CRAMPS
WEDDING PRESENT
WORLD PARTY
NOT DROWNING, WAVI
SOMETHING HAPPENS

SCATTERBRAIN
SONIC YOUTH
THE PURSUIT OF HAP
BREEDERS
STRAWBERRY ZOTS
JESUS JONES
HOTHOUSE FLOWERS
A HOUSE
DIED PRETTY
BABY FLAMEHEAD
24-7 SPYZ
SCHNELL FENSTER
REVENGE
JACK RUBIES
DRAMARAMA
LIGHTNING SEEDS
DEAD MILKMEN
HAPPY MONDAYS

KUT

Austin TX
(Cheryl Bateman) (512) 471-6395 90.5

MATERIAL
NOT DROWNING, WAVI
WORLD PARTY
MARIANNE FAITHFULL
ADRIAN BELEW
BURNING SPEAR
MARGARETH MENEZES
KIRSTY MACCOLL
MARY BLACK
SWAMP ZOMBIES
MAHLATHINI & MAHOT
LAVA HAY
INSPIRAL CARPETS
JOHN GORKA
STEVE WYNN
JACK RUBIES

NICK CAVE AND THE
HUMMINGBIRDS
KELLY WILLIS
BUCKWHEAT ZYDECO
LADYSMITH BLACK MA
POI DOG PONDERING
A TRIBE CALLED QUE
ZACHARY RICHARD
BAND OF HOLY JOY
DIRTY DOZEN BRASS
WIRE
KOKO TAYLOR
COURAGE OF LASSIE
BOB WISEMAN
JOHN GORKA
GEORGE MGRDICHIAN
CONSOLIDATED
KIMM ROGERS

WCWM

Williamsburg VA
(Heather Lieser) (804) 221-3287 90.7

JESUS LIZARD
PUSSY GALORE
LOU REED/JOHN CALE
WHAT ELSE DO YOU D
REBBY SHARP
SONIC YOUTH
URGE OVERKILL
JELLYFISH KISS
AFGHAN WHIGS
LEGENDARY PINK DOT IN
MAZZY STAR
PUBLIC ENEMY
FLUID
THE CLEAN
NAIOMI'S HAIR
TOADSTOOL
BREEDERS

LEAD INTO GOLD
DIDJITS
MARK LANEGAN
WEDDING PRESENT
BAD BRAINS
JELLO BIAFRA WITH
DATURA SEEDS
HARRY CREWS
HOUSE OF LARGE SIZ
SPIRAL CARPETS
PRIMUM
SKINNER BOX
REVOLTING COCKS
AGITPOP
WALDO THE DOGFOOD
LUBRICATED GOAT
BABES IN TOYLAND
STEEL POLE BATH TUB

WGMU

Fairfax VA
(Ted Arnn) (703) 323-2415 560/97.3Ca

SOCIAL DISTORTION
SUNDAYS
ADRIAN BELEW
THEY MIGHT BE GIAN
THE CLEAN
WEDDING PRESENT
SUZANNE VEGA
MIDNIGHT OIL
THAT PETROL EMOTIO
KIRSTY MACCOLL
SINEAD O'CONNOR
O-POSITIVE
X-TAL
SOMETHING HAPPENS
JACK RUBIES
HUNTERS & COLLECTO
DIED PRETTY

DEPECHE MODE
HOUSE OF LOVE
MORRISSEY
LIGHTNING SEEDS
LIGTHS
BELOVED
SONIC YOUTH
RENEGADE SOUNDWAVE
SNEETCHES
GUNBUNNIES
KANAMITS
STRAWBERRY ZOTS
LLOYD COLE
SCHNELL FENSTER
JESUS JONES
EMBARRASMENT
BREEDERS
LOWEN & NAVARRO

WLOZ

Wilmington NC
(Danny Lung) (919) 395-3086 90.9 CaFM

SONIC YOUTH
BREEDERS
JESUS LIZARD
THE CLEAN
BARKMARKET
HARRY CREWS
DIDJITS
PUSSY GALORE
WHAT ELSE DO YOU D
JELLO BIAFRA WITH
FLUID
URGE OVERKILL
JELLYFISH KISS
DATURA SEEDS
AFGHAN WHIGS
SOUND BITES FROM T
FUGAZI

SHONEN KNIFE
ALICE DONUT
TOADSTOOL
COFFIN BREAK
BILLY SYNDROME
HR
ARCWELDER
UNREST
MARK LANEGAN
SNUFF
FOETUS INC
SAM D'ANGELO
LUBRICATED GOAT
BABES IN TOYLAND
MOOD MEN
24-7 SPYZ
BULLET LAVOLTA
ARSENAL

WPLS

Greenville SC
(Rick Pruitt) (803) 294-3045 96.5

BUCKWHEAT ZYDECO
REBEL MC
BREEDERS
BORGHESIA
JESUS LIZARD
DANZIG
SIDEWINDERS
REVOLTING COCKS
O-POSITIVE
AQUANETTAS
UNREST
LIVE AT THE KNITTI
MATERIAL
MAZZY STAR
24-7 SPYZ
STEEL POLE BATH T
FLUID

CROSSED WIRE
CASSANDRA COMPLEX
FUGAZI
COURAGE OF LASSIE
CONSOLIDATED
NEON JUDGEMENT
JOAN ARMATRADING
LEGENDARY PINK DOT
HANK MCCOY & THE D
DRAMARAMA
A GUY CALLED GERAL
FFRR - GOLD ON BL
PRIMUM
ATTRITION
BILLY BRAGG
HETCH HETCHY
LAVA HAY
HUMMINGBIRDS

WRFL

Lexington KY
(Wyn Morris) (606) 257-1557 88.1

BREEDERS
SUNDAYS
RIDE
KATYDIDS
CONCRETE BLONDE
LAVA LOVE
PUSSY GALORE
MAZZY STAR
STRAWBERRY ZOTS
FUGAZI
CONSOLIDATED
BABES IN TOYLAND
GREEN ON RED
IF 6 WAS 9
SNUFF
LAST TEMPTATION OF
SCRAWL

TRIP SHAKESPEARE
BABY FLAMEHEAD
KIRSTY MACCOLL
SMILES, VIBES & HA
24-7 SPYZ
SONIC YOUTH
ULTRA VIVID SCENE
LOU REED/JOHN CALE
MARK LANEGAN
SIDEWINDERS
SNEETCHES
TINY LIGHTS
ADRIAN BELEW
VICTORIA WILLIAMS
BUCKWHEAT ZYDECO
REVOLTING COCKS
AFGHAN WHIGS
DIDJITS

WTJU

Charlottesville VA
(Carl Young) (804) 924-0885 91.3

SONIC YOUTH
SAMIAM
THE PURSUIT OF HAP
BREEDERS
STRAWBERRY ZOTS
JESUS JONES
HOTHOUSE FLOWERS
A HOUSE
DIED PRETTY
BABY FLAMEHEAD
24-7 SPYZ
SCHNELL FENSTER
REVENGE
JACK RUBIES
DRAMARAMA
LIGHTNING SEEDS
DEAD MILKMEN
HAPPY MONDAYS

URGE OVERKILL
ERIC B. & RAKIM
HIP ZINER
WISHMAKS
MY BLOODY VALENTIN
LAZY COWGIRLS
JESUS LIZARD
SOUND BITES FROM T
DIDJITS
TINY LIGHTS
SCRAWL
STRAWBERRY ZOTS
STEVE WYNN
RIDE
SHONEN KNIFE
SHUDDER TO THINK
STARVATION ARMY
CHILLS

WTTU

Cookeville TN
(Chris Anders) (615) 372-3169 88.5

ADRIAN BELEW
SUNDAYS
CHILLS
SONIC YOUTH
THE PURSUIT OF HAP
LIGHTNING SEEDS
TRIP SHAKESPEARE
THAT PETROL EMOTIO
SIDEWINDERS
O-POSITIVE
SOCIAL DISTORTION
JACK RUBIES
DASH RIP ROCK
WORLD PARTY
LOU REED/JOHN CALE
MIDNIGHT OIL
HUNTERS & COLLECTO
REVOLTING COCKS

STRAWBERRY ZOTS
CONSOLIDATED
DEPECHE MODE
AQUANETAS
GRINNING PLOWMAN
POI DOG PONDERING
SINEAD O'CONNOR
NEIGHBORHOOD TEXTU
BIG DIPPER
DEAD MILK MEN
BLUE AEROPLANES
BOB WISEMAN
JOHN ZORN
LUXURIA
SHAKERS
JET BLACK FACTORY
JOHN DOE

WUOG

Athens GA
(Mark Khalid) (404) 542-8466 90.5

MAZZY STAR
PRIMUS
LOU REED/JOHN CALE
MANO NEGRA
SKIN YARD
TONE DOGS
ONE VOICE
SKINNER BOX
SWELL
BREEDERS
BUCKWHEAT ZYDECO
PUBLIC ENEMY
JESUS LIZARD
HUNTERS & COLLECTO
SNEETCHES
HETCH HETCHY
NICK CAVE AND THE

BLUE AEROPLANES
IN THE HURSBRY
JOHN DOE
UNREST
DIRTY DOZEN BRASS
STRANGLERS
AFGHAN WHIGS
ADRIAN BELEW
JODY GRIND
MY LIFE WITH THE T
TINY LIGHTS
CONCRETE BLONDE
JIMMY ROGERS
STRAWBERRY ZOTS
BABES IN TOYLAND
LLOYD COLE
REVOLTING COCKS
FUGAZI

WVFS

Tallahassee FL
(Christopher White) (904) 644-1879 89

ADRIAN BELEW
SUNDAYS
FLUID
SUZANNE VEGA
JOHN DOE
MARK LANEGAN
SIDEWINDERS
MY LIFE WITH THE T
FUGAZI
LOU REED/JOHN CALE
BREEDERS
POI DOG PONDERING
MAZZY STAR
LOOP
HUNTERS & COLLECTO
SINGING SPOONS
PRIMUS

ANTIETAM
LUSH
NOT DROWNING, WAVI
JELLO BIAFRA WITH
THEY MIGHT BE GIAN
STEVE WYNN
MARK STEWART
HETCH HETCHY
ULTRA VIVID SCENE
DIED PRETTY
CLAY IDOLS
SONIC YOUTH
URBAN DANCE SQUAD
KATYDIDS
REVOLTING COCKS
SILOS
KIMM ROGERS
24-7 SPYZ

WVUM

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89.3

SONIC YOUTH
LOUNGE LIZARDS
MAZZY STAR
PUSSY GALORE
WHAT ELSE DO YOU D
BREEDERS
FOURTEEN ICED BEAR
HOUSE OF LARGE SIZ
LIVE AT THE KNITTI
REBBY SHARP
MARK LANEGAN
THE CLEAN
SNEETCHES
LOREN MAZZACANE
MARK STEWART
JAWBOX
JAWBREAKER

DIRTY DOZEN BRASS
SHRIMP BOAT
MY BLOODY VALENTIN
BABY FLAMEHEAD
SUPERCHUNK
AFGHAN WHIGS
MANO NEGRA
DINOSAUR JR
MAGIC RIBBONS
PRIMUS
ANTIETAM
HARM FARM
PRISONSHAKE
DIDJITS
POSTER CHILDREN
TONE DOGS
VIC CHESTNUTT
CONSOLIDATED

WXYC

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HARM FARM
PRISONSHAKE
DIDJITS
POSTER CHILDREN
TONE DOGS
VIC CHESTNUTT
CONSOLIDATED

WZMB

Greenville NC
(Beth Elison) (919) 757-6656 91.3

WORLD PARTY
COFFIN BREAK
BRADFORD
JACK ENDINO
PRIMUS
DEAD MILK MEN
STRAWBERRY ZOTS
DATURA SEEDS
A HOUSE
BREEDERS
NOT DROWNING, WAVI
DRAMARAMA
JOHN HIATT
LAVA HAY
HOUSE OF LARGE SIZ
SOMETHING HAPPENS
IMMACULATE FOOLS
HAPPY MONDAYS

JESUS JONES
DIRTY DOZEN BRASS
CASSANDRA COMPLEX
SHADOWLAND
LOU REED/JOHN CALE
JOHN DOE
DRESDEN BOMBERS
JOHN MAYALL
KATYDIDS
VICTORIA WILLIAMS
WYNTON MARSALIS
BEATS INTERNATIONAL
MARIANNE FAITHFULL
HANDFUL OF SNOWDRO
JOAN ARMATRADING
SWINGIN' TEENS
MC 900 FT JESUS WI

MOTOWN

(6255 Sunset Blvd., Hollywood, CA 90028/(213) 468-3500)

MILIRA—*Millira* [MOT-6297]
MUSIC GEIL (*Suite 1173, 730 No. LaSalle St., Chicago, IL 60610 (312) 472-2077*)
RESISTORS—*Tiny Scars* [001]
NEBULA (*20894 Lancaster, Harper Woods, MI 48225/(313) 881-8158*)
VARIOUS ARTISTS—*Industrial Chaos* [NBCT-2]
OCTOROON BIOGRAPHY (*P.O. Box 30853, Seattle, WA 98103/(206) 284-7889*)
LAURA LOVE—*Z Therapy* [OB-1]
OKRA (*1992 B N. High St., Columbus, OH 43201/(614) 294-3833*)
CORDELIA'S DAD—*Cordelia's Dad* [OK-LP011]
ASS PONYS—*Mr. Superlove* [33009]
ON-LINE (*1501 E. Chapman Ave., Suite 100, Fullerton, CA 92631*)
ALEX CIMA—*Heartrise* [OL 11011-2]
MICHAEL LICARI—*Daydreaming* [OL 11012-2]
PANDISC (*38 NE 167th St., Miami, FL 33162/(305) 948-6466*)
MAGGOZULU TOO—*Dawn Of The Maggozulu* [PD-BB08]
LIVIN'—*"Schemin'"* (12") [PDE-059]
ELAINE STEPTER—*"The Sweetness Of Your Love"* (12") [Never Stop NS-114]
PAR (*1800 N. Argyle Ave., Suite 409, Hollywood, CA 90028/(213) 962-6093*)
RONNIE LAWS—*True Spirit* [2003-CD]
POLYGRAM (*825 Eighth Ave., New York, NY 10019/(212) 333-8000*)
JUNIOR REID—*One Blood* [Big Life/Mercury B43 557-2]

WUCF

Orlando FL
(Pat Dougher) (407) 275-2133 89.9

JELLO BIAFRA WITH
MAZZY STAR
SUNDAYS
SWAMP ZOMBIES
DANZIG
SONIC YOUTH
THE CLEAN
DAMAGE
LIGHTNING SEEDS
SCATTERBRAIN
MARSHMALLOW OVERCO
CRAMPS
URBAN DANCE SQUAD
INSPIRAL CARPETS
MODERN ENGLISH
ADRIAN BELEW
NICK CAVE AND THE

HOUSE OF LOVE
24-7 SPYZ
SOCIAL DISTORTION
DIED PRETTY
HUNTERS & COLLECTO
CHICKASAW MUDD PUP
ORIGIN
BONGWATER
BLUE AEROPLANES
GENE LOVES JEZEBEL
BOOM CRASH OPERA
STRAWBERRY ZOTS
CONSOLIDATED
HUMMINGBIRDS
JACK RUBIES
GANG GREEN
JESUS JONES
MORRISSEY

WUAG

Greensboro NC
(Eric Shepherd) (919) 334-5470 103.1

BREEDERS
MAZZY STAR
URBAN DANCE SQUAD
SUNDAYS
BONGWATER
LLOYD COLE
JESUS JONES
THE PURSUIT OF HAP
24-7 SPYZ
DEAD MILK MEN
SHADOWLAND
EASILY SUDEDE
SUZANNE VEGA
THEY MIGHT BE GIAN
MODERN ENGLISH
SINEAD O'CONNOR
STONE ROSES

SONIC YOUTH
GEEZER LAKE
SANS SOBRIETY
TRIBE
LAVA HAY
SKIN YARD
HOUSE OF LOVE
POI DOG PONDERING
SECOND SELF
SWAMP ZOMBIES
WORLD PARTY
WARRIOR SOUL
TWO NICE GIRLS
TOASTS AND DOZENS
JERRY HARRISON: CA
WHAT ELSE DO YOU D
HARM FARM
SCATTERBRAIN

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WORLD PARTY
WARRIOR SOUL
TWO NICE GIRLS
TOASTS AND DOZENS
JERRY HARRISON: CA
WHAT ELSE DO YOU D
HARM FARM
SCATTERBRAIN

WTUL

New Orleans LA
(Jennifer Larson) (504) 865-5887 91.5

WHAT ELSE DO YOU D
SONIC YOUTH
FLUID
JESUS LIZARD
NICK CAVE AND THE
JELLO BIAFRA WITH
BREEDERS
MAZZY STAR
SWELL
DEAD MILK MEN
UNTOLD FABLES
URBAN DANCE SQUAD
KING MISSILE
JOHN DOE
URGE OVERKILL
STEVE WYNN
SUNDAYS

BABES IN TOYLAND
ADRIAN BELEW
GRANT HART
FUGAZI
LOU REED/JOHN CALE
ORIGIN
MIRACLE ROOM
PUBLIC ENEMY
MANO NEGRA
EMBARRASSMENT
BIG DIPPER
INNOCENCE MISSION
HOTHOUSE FLOWERS
DIRTY DOZEN BRASS
SOUND BITES FROM T
REBBY SHARP
CONCRETE BLONDE
HUNTERS & COLLECTORS

WUTK

Knoxville TN
(Benny Smith) (615) 974-6887 90.3

PUBLIC ENEMY
URBAN DANCE SQUAD
ADRIAN BELEW
TRIP SHAKESPEARE
LIGHTNING SEEDS
THAT PETROL EMOTIO
DEAD MILK MEN
WORLD PARTY
LLOYD COLE
THE PURSUIT OF HAP
DESSAU
TINY LIGHTS
CHICKASAW MUDD PUP
ORIGIN
CONSOLIDATED
SQUEEZE
EDDY GRANT

24-7 SPYZ
HUNTERS & COLLECTO
SONIC YOUTH
JACK RUBIES
PRIMUS
SIDEWINDERS
MANO NEGRA
KID KID ST
DANZIG
CONCRETE BLONDE
LAVA HAY
STEVE WYNN
WAS (NOT WAS)
JILL SOBULE
PRESTON SMITH
MODERN ENGLISH
REAL LIFE
SOMETHING HAPPENS

WUAG

Blacksburg VA
(Ron Thigpen) (703) 951-1642 90.7/640A

BREEDERS
SONIC YOUTH
MAZZY STAR
24-7 SPYZ
TOADSTOOL
TINY LIGHTS
THE CLEAN
MY LIFE WITH THE T
STRAWBERRY ZOTS
BONGWATER
FLOUR
TILTAWHIRL
BABES IN TOYLAND
ARSENAL
BARKMARKET
WHAT ELSE DO YOU D
LIVE AT THE KNITTI

MICK AND THE MAELS
SWAMP ZOMBIES
UNDER NEATH WHAT
STRAWBERRY ZOTS
PLAN B
SWAMP ZOMBIES
DEAD MILK MEN
SECOND SELF
SCHNELL FENSTER
ADRIAN BELEW
THAT PETROL EMOTIO
LIGHTNING SEEDS
BLUE AEROPLANES
WILD SWANS
HUMMINGBIRDS
HUNTERS & COLLECTO
IMMACULATE FOOLS
JESUS JONES

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MICK AND THE MAELS
SWAMP ZOMBIES
UNDER NEATH WHAT
STRAWBERRY ZOTS
PLAN B
SWAMP ZOMBIES
DEAD MILK MEN
SECOND SELF
SCHNELL FENSTER
ADRIAN BELEW
THAT PETROL EMOTIO
LIGHTNING SEEDS
BLUE AEROPLANES
WILD SWANS
HUMMINGBIRDS
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STRAWBERRY ZOTS
BONGWATER
FLOUR
TILTAWHIRL
BABES IN TOYLAND
ARSENAL
BARKMARKET
WHAT ELSE DO YOU D
LIVE AT THE KNITTI

MICK AND THE MAELS
SWAMP ZOMBIES
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STRAWBERRY ZOTS
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BREEDERS
SONIC YOUTH

The



Contact Sheet™

January, 1990

In Touch With
New Music

DEBUT & JACKPOT! RADIO

The following is an alphabetical list, by artist, of the records that debuted on the CMJ RADIO TOP 100 or that were reviewed in the JACKPOT! section of CMJ NEW MUSIC REPORT this past month. Next to the title is an indication as to the (DR) = date it debuted and the (#) = chart position at which it entered or the (JR) = date it was reviewed. The appropriate addresses, phone and fax numbers are then noted as indicated for the artist's MANAGER, EXCLUSIVE BOOKING AGENT, RECORD LABEL w/[catalogue number(DISTRIBUTOR)], and PRODUCER(S). Please note that when two telephone numbers are listed next to each other, the first one is the PHONE and the second is the FAX.

ARTIST: 3rd Base

TITLE: The Cactus Album (JR) 12/15/89
MANAGER: RUSH MGMT. - 298 Elizabeth St. New York NY 10012 USA
(212)420-4770 (212)674-1610
BOOKING: N.A.

LABEL: DEF JAM [45415(CBS)] - c/o Columbia 51 W. 52nd St. New York NY 10019
(212)445-4321 (212)445-7731 1801 Century Park West Los Angeles CA Los
Angeles CA 90067 (213)556-4700 (213)552-1350
PRODUCER: VARIOUS -

ARTIST: All About Eve

TITLE: Scarlet And Other Stories (JR) 12/01/89
MANAGER: BILL STEVENSON - c/o All Central PO Box 1224 Lomita CA 90717 USA
(213)325-7274

BOOKING: CLOCKWORK TALENT AGENCY - 2485 Long Beach Blvd. 2nd FL Long
Beach CA 90806 USA (213)426-7383

LABEL: MERCURY [838 965(PolyGram)] - c/o PolyGram 810 Seventh Ave. New
York NY 10019 USA (212)333-8000 (212)333-6495 c/o PolyGram 3800 Alameda
Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: PAUL SAMWELL-SMITH - c/o Sarah Martin, Phonogram London
England (01)741-1212

ARTIST: Bastro

TITLE: Bastro Diablo Guapo (JR) 12/15/89
MANAGER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257
BOOKING: N.A.

LABEL: HOMESTEAD [HMS 132] - P.O. Box 800 Rockville Centre NY 11571 0800
(516)784-8200 (516)784-8315

PRODUCER: BASTRO - David Grubbs 3345 Brownboro Rd. Louisville KY 40207
(502)895-1257

ARTIST: Big Boys

TITLE: Wreck Collection (JR) 12/15/89

MANAGER: - Defunct

BOOKING: N.A.

LABEL: UNSEEN HAND [UH 727] - P.O. Box 49787 Austin TX 78765

PRODUCER: SPOT - c/o No Auditions P.O. Box 49787 Austin TX 78765

ARTIST: Big Wheel

TITLE: East End (JR) 11/17/89 (DR) 12/15/89 #90

MANAGER: ROCK GOD MGMT. - Mike Braden 8139 Lake Ave. #C10 Louisville KY
40222 (502)423-0630

BOOKING: N.A.

LABEL: GIANT [8034(Dutch East India)] - P.O. Box 800 Rockville Centre NY

11571-0800 (516)784-7938 (516)784-8315

PRODUCER: BIG WHEEL - c/o Mike Braden 8139 Lake Ave. #C10 Louisville KY

40222 (502)423-0630

ARTIST: Bitch Magnet

TITLE: Umber (JR) 12/15/89

MANAGER: BITCH MAGNET - c/o Soo Young Park 1470 Longleaf Ct. Matthews NC
28105 (704)846-4690

BOOKING: N.A.

LABEL: COMMUNION [COMM 12(Skyclad)] - P.O. Box 95265 Atlanta GA 30247

(404)373-4853 (404)373-4853

PRODUCER: BITCH MAGNET - c/o Soo Young Park 470 Longleaf Ct. Matthews NC

28105 (704)846-4690 MIKE McMACKIN - Brooklyn NY (718)499-0925

ARTIST: Blake Babies

TITLE: Earwig (JR) 11/17/89 (DR) 12/01/89 #80

MANAGER: BLAKE BABIES - c/o Mammoth Records 5 W. Hargett St. Suite 407

Raleigh NC 27601 (919)834-5977 (919)829-9671

BOOKING: N.A.

LABEL: MAMMOTH [MR 0016] - 5 W. H

(919)834-5977 (919)829-9671

PRODUCER: P

02138 USA

AP

LABEL: FANTASY [9662] - Tenth And Parker Berkeley CA 94710 (415)549-2500
(415)486-2015

PRODUCER: RALPH JUNGHEIM - 2441 Beverly Ave. #11 Santa Monica CA 90405
(213)396-7848

ARTIST: John Campbell

TITLE: After Hours (JR) 12/15/89

MANAGER: JOHN CAMPBELL - Riverdale NY (212)549-5389

BOOKING: N.A.

LABEL: CONTEMPORARY [14053] - Tenth and Parker Berkeley CA 94710

(415)549-2500 (415)486-2015

PRODUCER: TERRY GIBBS - 15208 Otsego St. Sherman Oaks CA 91403

(818)783-7707

ARTIST: John Cephas & Phil Wiggins

TITLE: Guitar Man (JR) 12/15/89

MANAGER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington DC
20005 (202)639-8370 JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400

Washington DC 20005 (202)639-8370 [Wiggins]

BOOKING: TRADITIONAL ARTS SERVICES - N.A. [Wiggins]

LABEL: FLYING FISH [FF 470] - 1304 W. Schubert Chicago IL 60614 USA

(312)528-5455 (312)528-8262

PRODUCER: JOE WILSON - c/o N.C.T.A. 806 15th St. NW Suite 400 Washington

DC 20005 (202)839-8370

ARTIST: Chicken Scratch

TITLE: Important People Lose Their Pants (JR) 12/15/89

MANAGER: CHICKEN SCRATCH - c/o Community 3 438 Bedford Ave. Brooklyn NY
11211 (718)599-2205 (718)599-2205

BOOKING: N.A.

LABEL: COMMUNITY 3 [C-3 1389] - 438 Bedford Ave. Brooklyn NY 11211

(718)599-2205 (718)599-2205

PRODUCER: ALBERT GARZON - c/o Community 3 438 Bedford Ave. Brooklyn NY

11211 (718)599-2205 (718)599-2205

ARTIST: Eric Clapton

TITLE: Journeyman (DR) 12/15/89 #95

MANAGER: ROGER FORRESTER - 77 Harley House, Regents Park London W1

5HF England (01)486-8056

BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545

(213)288-4800

LABEL: DUCK/REPRISE [26074(WEA)] - 3300 Warner Blvd. Burbank CA 91510

(818)953-3750 (818)953-3211 75 Rockefeller Plaza 20th Floor New York NY New

York NY 10019 (212)484-8800 (212)484-8850

PRODUCER: RUSS TITELMAN - c/o Warner Bros. 3 E. 54th St. New York NY 10022

(212)832-0950

ARTIST: Consolidated

TITLE: Consolidated (JR) 12/01/89 (DR) 12/01/89 #87

MANAGER: NETTWERK PRODUCTIONS - Terry McBride 1717 4th Ave. Vancouver

BC V6J 3B7 Canada (604)687-8649 (604)732-9414

BOOKING: N.A.

LABEL: NETTWERK [WI 603] - 1717 4th Ave. Vancouver BC V6J 3B7 Canada

(604)687-8649 (604)732-9414

PRODUCER: CONSOLIDATED - c/o Nettwerk Prods. 1717 E

BC V6J 3B7 Canada (604)687-8649 (604)732-9414

Russian Hill Recording 1520 Pacific Ave. San F

ARTIST: Creatures

TITLE: Boomerang (JR) 12/01/89 (DR)

MANAGER: MISSION IMPOS

W11 1BE England (01)

BOOKING: F

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DEBUT & JACKPOT! RADIO CONT.

LABEL: METAL BLADE [73407(Enigma)] - 18653 Ventura Blvd. Suite 311 Tarzana CA 91356 (818)981-9050 (818)981-8095 1133 Broadway Suite 826 New York NY New York NY 10010 (212)645-8208 (212)645-2607
PRODUCER: BILL METOYER - 8601 Whittier Van Nuys CA 91406 (818)772-2469

ARTIST: Bruce Daigrepont
TITLE: Coeur Des Cajuns (JR)12/01/89
MANAGER: BRUCE DAIGREPONT - 725 Hesper Metaire LA 70005 (504)835-7104
BOOKING: N.A.

LABEL: ROUNDER [8026(Rounder)] - One Camp St. Cambridge MA 02140 (617)354-0700 (617)491-1970
PRODUCER: BRUCE DAIGREPONT - 725 Hesper Metaire LA 70005 (504)835-7104

ARTIST: Death Of Samantha
TITLE: Come All Ye Faithless (JR)12/01/89
MANAGER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 (216)586-7630
BOOKING: N.A.

LABEL: HOMESTEAD [HMS 150(Dutch East)] - P.O. Box 800 Rockville Centre NY 11571-0800 (516)764-8200 (516)764-6315
PRODUCER: DEATH OF SAMANTHA - John Petkovic P.O. Box 29546 Cleveland OH 44129 CHRIS BURGESS - 239 Mentor Ave. Painesville OH 44077 (216)839-8100

ARTIST: Dramarama
TITLE: Stuck In Wonderamaland (JR)11/03/89 (DR)12/15/89#49
MANAGER: ERIC CHANDLER MGMT. - 17835 Ventura Blvd. Suite 206 Encino CA 91316 (818)881-4333 (818)345-1829
BOOKING: I.C.M. - 40 West 57 St. New York NY 10019 USA (212)556-5600 (212-556-5665 8899 Beverly Blvd. Los Angeles CA 90045 USA (213)590-4000 (213)550-4108

LABEL: CHAMELEON [74822(CEMA)] - 3355 W. El Segundo Blvd. Hawthorne CA 90250 USA (213)973-8282 (213)679-3395
PRODUCER: VAL GARAY - c/o Asher-Krost Mgm't. 644 Doheny Dr. Los Angeles CA 90069 (213)273-9433 (213)273-2859

ARTIST: Eleventh Dream Day
TITLE: Beet (JR)11/17/89 (DR)12/01/89#76
MANAGER: ELEVENTH DREAM DAY - c/o Bettina Richards/Atlantic 75 Rockefeller Plaza New York NY 10019 (212)484-8468 (212)484-6411
BOOKING: LABOR BOARD - Bob Lawton 611 Broadway #616 New York NY 10012 USA (212)995-0849 (212)529-1806

LABEL: ATLANTIC [82053(WEA)] - 75 Rockefeller Plz. New York NY 10019 USA (212)484-8000 (212)484-8411 9229 Sunset Blvd. Los Angeles CA Los Angeles CA 90069 USA (213)205-7450 (213)205-7475
PRODUCER: GARY WALICK - 78 Monmouth Brookline MA 02146 (617)277-4660

ARTIST: Feedtime
TITLE: Suction (JR)12/01/89 (DR)12/15/89#61
MANAGER: Defunct
BOOKING: N.A.

LABEL: ROUGH TRADE [ROUGH US 65(Rough Trade)] - 326 Sixth Street San Francisco CA 94103 (415)621-0410 (415)864-6942 611 Broadway Suite 311 New York NY New York NY 10022 (212)777-0100 (212)505-9314
PRODUCER: FEEDTIME -

ARTIST: Fire Party
TITLE: New Orleans Opera (JR)12/01/89
MANAGER: FIRE PARTY - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324
BOOKING: N.A.

LABEL: DISCHORD [37] - 3819 Beecher St. N.W. Washington DC 20007 (703)243-2454 (703)525-2324
PRODUCER: IAN MACKAYE - c/o Dischord 3819 Beecher St. N.W. Washington DC 20007 (202)243-2454 (202)525-2324 TED NICELY - 2500 Wisconsin Ave. #116 N.W. Washington DC 20007 (202)342-0952

ARTIST: Fundamentals
TITLE: Feeling Strange (EP) (JR)12/01/89
MANAGER: JOHN HOULIHAN - P.O.S. Records 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914
BOOKING: N.A.

LABEL: P.O.S. [07767] - 730 Norman Place. Westfield NJ 07090 (201)233-8288 (201)757-3914
PRODUCER: RICHARD BARONE - c/o Little Fish, Inc. 1775 Broadway New York NY 10019 (212)581-7220 WILL MALLORY - FUNDAMENTALS - c/o John Houlihan 730 Norman Pl. Westfield NJ 07090 (201)233-8288 (201)757-3914

ARTIST: Allen Ginsberg
TITLE: The Lion For Real (JR)12/15/89
MANAGER: BOB ROSENTHAL - P.O. Box 582 Stuyvesant Station New York NY 10009 (212)777-6786
BOOKING: N.A.

LABEL: GREAT JONES [GJ 6004(WEA)] - c/o Island 14 E. 4th St. Third Floor New York NY 10012 (212)995-7800 (212)477-5918 8920 Sunset Blvd. Los Angeles CA 90069 (213)276-4500 (213)276-9287
PRODUCER: Susan Jacobs 51 White St. #4N New York NY 10012 (212)995-7800

ARTIST: Let
TITLE: Let (JR)12/15/89
MANAGER: Let (JR)12/15/89
BOOKING: Let (JR)12/15/89

BOOKING: ROCK ARTS - PO Box 160668 Austin TX 78716-0668 USA (512)328-4770
LABEL: SKYCLAD [BALL S 24] - 6 Valley Brook Dr. Middlesex NJ 08846 (201)968-0073

PRODUCER: SPOT - c/o No Auditions P.O. Box 49767 Austin TX 78765 HAND OF GLORY - c/o E.Z. Money Prods. P.O. Box 50063 Austin TX 78763 (512)474-5545 (514)477-0756

ARTIST: Hothouse Flowers
TITLE: Just A Note (EP) (JR)12/15/89
MANAGER: ROBBIE WOOTEN - The Factory, 35A Barrow St. Dublin 4 Ireland (353)1684 966 (353)1684 859
BOOKING: PREMIER TALENT - 3 E. 54th St. New York NY 10022 USA (212)758-4900 (212)755-3251

LABEL: LONDON [PRO 765(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: CLIVE LANGER - c/o Westside Studios Tot Oas Centre, 10 Oas St. London W11 4BE England (01)221-9494 ALAN WINSTANLEY - c/o Westside Studios Tot Oas Centre, 10 Oas St. London W11 4BE England (01)221-9494
NICK GEARSIDE - c/o Robbie Wooten The Factory, 35A Barrow St. Dublin 4 Ireland (1)684 966 (1)684 859

ARTIST: House Of Freaks
TITLE: All My Friends (EP) (DR)12/01/89#64
MANAGER: GOLD MOUNTAIN ENTERTAINMENT - 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 USA (213)850-5660 (213)874-6246
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800

LABEL: RHINO [70943] - 2225 Colorado Avenue Santa Monica CA 90404 (313)828-1980 (213)453-5529
PRODUCER: HOUSE OF FREAKS - c/o Gold Mountain Ent. 3575 Cahuenga Blvd. W. #470 Los Angeles CA 90068 (213)850-5660 (213)874-6246

ARTIST: Joe "Guitar" Hughes
TITLE: If You Want To See The Blues (JR)12/01/89
MANAGER: Gail Bultron c/o Black Top P.O. Box 5591 New Orleans LA 7015 (504)895-7239
BOOKING: N.A.

LABEL: BLACK TOP [BT 1050(Rounder)] - Box 56691 New Orleans LA 70156 (504)895-7239
PRODUCER: HAMMOND SCOTT - c/o Black Top Records P.O.Box 45591 New Orleans LA 70156 USA (504)895-7239 JOE HUGHES - c/o Gail Bultron, Black Top P.O. Box 56691 New Orleans LA 70156 (504)895-7239

ARTIST: Gregory Isaacs & Dannie Brown
TITLE: No Contest (JR)12/15/89
MANAGER: AUGUSTUS CLARKE - c/o Music Works Studio 56 Slipe St. Kingston, 5 Jamaica (809)92 92 074 [Brown]
BOOKING: N.A.[Brown]

LABEL: VP [VPRL 1084] - 170-21 Jamaica Ave. Jamaica NY 11432 (718)291-7058
PRODUCER: AUGUSTUS 'GUSSIE' CLARKE - c/o Music Works Studio 56 Slipe Rd. Kingston, 5 Jamaica (809)92 92 074

ARTIST: Jandek
TITLE: The Living End (JR)12/15/89
MANAGER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187
BOOKING: N.A.

LABEL: CORWOOD INDUSTRIES [CORWOOD 0765] - Box 15375 Houston TX 77020 (713)626-0187
PRODUCER: CORWOOD INDUSTRIES - P.O. Box 15375 Houston TX 77220 (713)626-0187

ARTIST: Jayhawk
TITLE: Blue Earth (JR)12/01/89
MANAGER: CHARLIE PINE - P.O. Box 3910 Loring Station Minneapolis MN 55402 (612)374-3449
BOOKING: N.A.

LABEL: TWIN/TONE [TTR 89151(Rough Trade)] - 2541 Nicollet Ave. S. Minneapolis MN 55404 (612)872-0646 (612)872-9326
PRODUCER: JIM RONDELLI - TOM HERBERS - 5801 Stuart Ave. Edina MN 55436 (612)929-2521 JAYHAWKS - c/o Charlie Pine P.O. Box 3910 Minneapolis MN 55402 (612)374-3449

ARTIST: Jungle Brothers
TITLE: Done By The Forces Of Nature (JR)12/01/89
MANAGER: RED ALERT PRODS. - 231 W. 29th St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876
BOOKING: FAMOUS ARTISTS - 1700 Broadway, 10th Fl. New York NY 10019 USA (212)245-3939 (212)459-9065

LABEL: WARNER BROS. [26072(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)846-9090 (818)953-3728 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-6800 (212)484-6850
PRODUCER: JUNGLE BROTHERS - c/o Red Alert Prods. 231 W. 29 St. Suite 705 New York NY 10001 (212)594-7767 (212)594-7876

ARTIST: Robert Earl Keen Jr.
TITLE: West Textures (JR)12/01/89
MANAGER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #607 Nashville TN 37205 (615)298-1728
BOOKING: KEITH CASE & ASSOC. - 1016 Sixteenth Ave. S. Nashville TN 37212 (615)255-1313 (615)255-1569

LABEL: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #607 Nashville TN 37205 (615)298-1728
PRODUCER: JIM ROONEY - c/o Wellington Arms 4225 Harding Rd. #607 Nashville TN 37205 (615)298-1728

ARTIST: Keith Case & Assoc.
TITLE: Keith Case & Assoc.
MANAGER: Keith Case & Assoc.
BOOKING: Keith Case & Assoc.

LABEL: Keith Case & Assoc.
TITLE: Keith Case & Assoc.
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NEW RELEASES

Recordings received by CMJ

EXTREMELY HIGH QUALITY (P.O. Box 51, Boston, MA 02141/(617) 451-5973)
COMMON AILMENTS OF MATURITY—Moe You're Blind [EHQ-10013]

FLESHSTONE (P.O. Box 7045, FDR Station, New York, NY 10150-1908/(609) 234-5835)
SCARLET FEVER—Just What The Doctor Ordered [FU01007C]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/(213) 278-9010)
GENE LOVES JEZEBEL—Kiss Of Life [Beggars Banquet 24260-2]
PAT METHENY/DAVE HOLLAND/ROY HAYNES—Question And Answer [24293-2]

GREEN LINNET (70 Turner Hill Rd., New Canaan, CT 06840/(203) 966-0864)
VARIOUS ARTISTS—The Celts Rise Again [GLCD 104]

HAPPY HOUR (5206 Benito St., Montclair, CA 91763/(714) 621-9903)
ANTONIO ADOLFO—Jinga [HH5011-2]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/(617) 354-0700)
GREGORY ISAACS—Dancing Floor [CD HB 79]
ROOTS RADICS—Forward Ever, Backwards Never [CD HB 69]

HEYDAY (P.O. Box 411332, San Francisco, CA 94141-1332/(415) 864-8768)
FLOPHOUSE—Flophouse [HEY 015-1]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/(818) 777-4730)
JAN AKKERMAN—The Noise Of Art [IRSD-82041]
JOOLS HOLLAND—World Of His Own [IRSD-82043]

ISLAND (14 E. 4th St., Third Floor, New York, NY 10012/(212) 995-7800)
CHRISTIANS—Colour [422-842 268-2]
MARIANNE FAITHFULL—Blazing Away [842 794-2]
LEE "SCRATCH" PERRY—From The Secret Laboratory [Mango 539 B69-1]
BUCKWHEAT ZYDECO—Where There's Smoke There's Fire [422-842 925-2]
KIMM ROGERS—Soundtrack Of My Life [842 796-1]
JOHN MAYALL—A Sense Of Place [842 795-2]
ETTA JAMES—Stickin' To My Guns [842 926-2]
ROBERT OWENS—Rhythms In Me [4th & Broadway 444 022-1]

K-TEL (15535 Medina Rd., Plymouth, MN 55447/(612) 559-6845)
GYPSY—Gypsy [A 862-2]

KALEIDOSCOPE (P.O. Box O, El Cerrito, CA 94530/(415) 845-9200)
CAROL MCCOMB—Tears Into Laughter [K-41]

LANDMARK (2600 Tenth St., Berkeley, CA 94710/(415) 549-2500)
WESLIA WHITEFIELD—Lucky To Be Me [LLP-1524]

LUBRICATED (1086 Tulsa St., Uniondale, NY 11553)
HUMIDIFIER—Louder Than Yr. Mom (7" EP) [LUB 06]

MALACO (3023 West Northside Dr., Jackson, MS 39213/(601) 982-4522)
DENISE LASALLE—Still Trapped [MAL 7454]

MCA (70 Universal City Plaza, Universal City, CA 91608/(818) 777-4000)
KELLY WILLIS—Well Traveled Love [MCAD-6390]
ERIC B. & RAKIM—Let The Rhythm Hit 'Em [MCAC-6416]
STEVE EARLE AND THE DUKES—The Hard Way [MCAD-6430]
COLD SWEAT—Break Out [6410]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221/(818) 841-8585)
BAREFOOT—Barefoot [Global Pacific 79333]
LENI STERN—Closer To The Light [Enja 79634]

NEW RELEASES
continued on page 74

800 DARK ANGEL (P.O. Box 744, New York, NY 10101/(800) 327-5264)
TOM RUSSELL BAND—Poor Man's Dream [8DACD1]

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/(213) 469-2411)
JOAN ARMATRADING—Hearts And Flowers [75021 529B 1]
JOHN HIATT—Stolen Moments [75021 53101]

ALLIGATOR (P.O. Box 60234, Chicago, IL 60660/(312) 973-7736)
NOBLE WATTS—Return Of The Thin Man [ALCD 4785]
LONNIE MACK—Live!—Attack Of The Killer V [ALCD 4786]
SONNY BOY WILLIAMSON—Keep It To Ourselves [ALCD 4787]

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapolis, MN 55404/(612) 872-0646)
VARIOUS ARTISTS—Dope-Guns-N-Fucking In The Street Volume 5 (7" EP) [NR 18356-2]

ANTIM (317 Rosecrans Ave., 2nd Floor, Manhattan Beach, CA 90066/(213) 542-6430)
BURNING BRIDGES—Burning Bridges [AEP001]
DRESDEN BOMBERS—Sorry About The Mess [R.T.D. 1001]

ARISTA (6 W. 57th St., New York, NY 10019/(212) 489-7400)
JIMMY RYSER—Jimmy Rysler [ARCD-B5B5]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/(212) 484-6000)
BAD COMPANY—Holy Water [Atca 91371-2]
CREEPS—Blue Tomato [B2112-2]

B. DOWN (P.O. Box 265, Boston, MA 02119/(617) 442-3284)
JAMIEL ALEXIS—"Lily Of The Streets"/"Mickey The Dope..." (12") [AVL-90032LP]

BAD TASTE (P.O. Box 651, San Francisco, CA 94101/(415) 255-8443)
REPTILE—Fame And Fossils [025]

BIG BLOCK (716 S. Delphia, Park Ridge, IL 60068/(708) 825-1049)
92 DEGREES—Money Makes The World Go 'Round... [AVL900017]

BLUE WAVE (3221 Perryville Rd., Baldwinsville, NY 13027/(315) 638-4286)
JUMPIN' JOE WHITING—Rhythm 'N' Groove [CD-113]

BONER (P.O. Box 2081, Berkeley, CA 94702/(415) 695-1154)
STEEL POLE BATH TUB—Lurch (EP) [BR20-1]
ED HALL—Love Poke Here [BR22-1]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/(213) 462-6252)
BEACH BOYS—Little Deuce Coupe/All Summer Long [793693-2]
BEACH BOYS—Today/Summer Days And Summer Nights [793694-2]
RALPH PETERSON QUINNET—Volition [Blue Note 793894-2]

CBS (P.O. Box 4450, New York, NY 10101-4450/(212) 445-4321)
A GUY CALLED GERALD—Automanikk [Columbia CK 46770]
ULTRA VIVID SCENE—Joy 1967-1990 [4AD-Columbia CK 46227]
JANICE DEMPSEY—Thirsty [Epic EK 45173]
SHELBY LYNN—Tough All Over [Epic ET 46066]
MARIA CAREY—Maria Carey [Columbia CK 45202]

BURNING TREE—Burning Tree [Epic EK 45464]
STANLEY CLARKE/GEORGE DUKE—3 [Epic EK 46012]
DJAVAN—Puzzle Of Hearts [Columbia CK 45435]

CHIDVILAS (P.O. Box 17550, Boulder, CO 80308/(303) 449-7811)
VARIOUS ARTISTS—Hidden Harmony—Music From The World Of Osho [White Swan CRM-0030]

CHRYSALIS (645 Madison Ave., New York, NY 10022/(212) 758-3555)
CHILD'S PLAY—Rat Race [F2 2175B]
TROUBLE TRIBE—Trouble Tribe [F4 21740]

COSMIC FORCE (10777 S.W. 188 St., Miami, FL 33157/(305) 233-3535)
VARIOUS ARTISTS—Dance Hall Vol. 1 [CFR-9002]

CRIMINAL (222 W. 37th St., New York, NY 10018/(212) 967-5465)
ELLIS D—Free Your Mind [Minimal MINLP-200]

CURB (3907 Alameda Ave., Burbank, CA 91505/(818) 843-2872)
MARY BLACK—No Frontiers [Githorse D2-77308]
BEAT FARMERS—Loud And Plowed And... Live!! [D2-77265]

DEF AMERICAN (9157 Sunset Blvd., Los Angeles, CA 90069/(213) 278-6699)
DANZIG—Danzig II—Lucifuge [2-242B1]

DELICIOUS VINYL (6607 Sunset Blvd., Los Angeles, CA 90028/(213) 465-2700)
MASTERS OF REALITY—Masters Of Reality [422-842 904-2]

DGC (9130 Sunset Blvd., Los Angeles, CA 90069/(213) 278-9010)
SONIC YOUTH—Goo [24297-2]
SOUNDTRACK—Days Of Thunder [24294-2]
NELSON—After The Rain [24290-D2]

DISCHORD (3819 Beecher St. N.W., Washington, DC 20007)
SHUDDER TO THINK—Ten Spot [46]

DR. DREAM (60 Plaza Square, Orange, CA 92666/(714) 997-9387)
ANDY PRIEBY—... Upon My Wicked Son [DDCD9030]
BOB'S YOUR UNCLE—Tale Of 2 Legs [DDCD 9035]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/(212) 484-7200)
KEITH SWEAT—I'll Give All My Love To You [60861-1]
BILLY BRAGG—The Internationale [Utility 60960-2]
SOUNDTRACK—Adventures Of Ford Fairlane [60952-2]

EMI (810 Seventh Ave., New York, NY 10019/(212) 603-8600)
JANE WIEDLIN—Tangled [CDP-7-90741-2]
TIMES 2—Danger Is My Business (EP) [E2-56185]

ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/(213) 390-9969)
CELEBRATE THE NUN—Meanwhile [73583-2]
WIRE—Manscape [Mute 73559-2]

EXPLOSION (1807 Dicken Drive, Ann Arbor, MI 48103/(313) 789-2632)
CHINADOLL—"Only The Innocence" (12") [ex-001]

CMJ

NEWS

News coordinated by Jem Aswad with Lydia Anderson & Andrew Skibins

DRELLA: THE SAGA CONTINUES

The **White Light/White Heat**-era lineup of the **Velvet Underground** reunited to perform one song, "Heroin," in Paris last week, the first time all four members have played together since John Cale left the band in 1967. The reunion took place at the opening of an exhibit entitled "Andy Warhol System: Pub, Pop, Rock," which is currently on display at the Cartier Foundation For Contemporary Art in Paris. Lou Reed and John Cale were already scheduled to perform five songs from their recent collaborative tribute to Warhol, **Songs For Drella**, when they were joined by Maureen Tucker and Sterling Morrison. While there is talk of Reed and Cale doing another performance of **Drella** in Japan, a more permanent reunion is unlikely.

PARLIAMENT/FUNKADELIC RE-UNION RUMORED

It looks like 1990 will witness the rebirth of true funk: Not only has The Time reunited, but ex-Parliament/Funkadelic bassist Bootsy Collins last week announced that the legendary unit will be re-forming sometime this fall. Although many former members have turned up on Collins' records and recent concerts by P-Funk mastermind George Clinton, an album, tour and a documentary (directed by the Hudlin Brothers of *House Party* fame) are said to be in the works. "George and I have wanted to do this for a while, and the time just seems ripe," Collins told the *Village Voice*. However, it's unlikely that the project could get under way until Bootsy's Rubber Band completes its tour this summer.

GETTING AWAY WITH IT LIVE

Electronic, comprising New Order singer/guitarist Bernard Sumner and The *ex-Smiths* guitarist Johnny Marr, will make its world concert debut on August 4 at Dodger Stadium in Los Angeles opening for **Depeche Mode**. The duo will be joined onstage by the **Pet Shop Boys**—making their first-ever live appearance in the U.S.—for several songs.

PARENTS AGAINST THE PMRC?

Parent and retired school teacher Mary Morello is launching a group called **Parents For Rock And Rap** in Chicago. Morello, whose son Tom plays with **Lock Up**, says she was inspired to start the group after seeing a film made by the PMRC. "I think we have to be really careful about freedom of speech. It seems sometimes people don't notice if some of their rights are taken away."

ROSES BUM-RUSHED

Manchester press darlings the **Stone Roses** have had to cancel their scheduled U.S. tour, which would have been their first-ever jaunt to these shores. Rumor has it that the band asked for an obscene amount of tour support money from RCA.

LOUISIANA LABELING LAW IN LIMBO

Louisiana senators have put aside a bill which would require the labeling of all music deemed "dangerous to minors," calling the wording "too vague." It is unclear whether the bill will be rewritten or shelved, as the legislative session ends at the end of the month.

Richard Sohl, keyboardist for the Patti Smith Group, died on June 3 in Cherry Grove, Fire Island, New York. Sohl, 37, died of cardiac arrhythmia resulting from aortic stenosis, a long-term heart condition which had gone undetected. Sohl had also worked with Iggy Pop, Nina Hagen and again with Smith on 1988's **Dream Of Life** LP. Our deepest sympathies go out to Sohl's family, friends and fans.

The Cure has announced the replacement of keyboard player Roger O'Donnell with long-time guitar roadie Perry Bamonte, who reportedly has never played keyboards in his life. Apparently relations between O'Donnell and the rest of the band had been strained for some time when he left during rehearsals for The Cure's upcoming European festival dates.

Contrary to U.K. reports, **Morrissey** and **Tom Verlaine** will not be recording together, at least not in the near future. The two have been in contact, and were quite keen on working together, but word leaked out to the British press and the reclusive pair did not want to work under the microscope of the media. Verlaine's management did not rule out the possibility of the two getting together at some point, so keep your fingers crossed. Verlaine is also presently shopping for a new record label both here and in Europe.

Although their classic Apple-era material remains in legal limbo, **Badfinger's** later work has been compiled by Rhino into **The Best Of Badfinger Volume 2** (has volume two of a greatest hits album ever been issued before volume one?), which includes material from their two Warner Bros. albums (1973-74) plus unreleased tracks from their "lost" LP, **Head First**.

Here's something to make even the most fanatical CD fan lament the demise of vinyl: In the run-off groove of **Sonic Youth's Goo**

album, there are two of those legendary secret messages that only those of us who spend far too much time staring at records would notice. On side one, it says "Everything louder than everything else" (Motorhead's motto!) and on the flip: "Tipper fucks Ozzy." Wonder if Mr. Geffen noticed?

RECORD NEWS

Matthew King Kaufman has decided to revive the Beserkley label, which, with a roster including Jonathan Richman, Greg Kihn and the Rubinoos, was one of the few consistently interesting and entertaining American independent labels of the '70s.

MIND OVER MATTERS

George Will, As Ignorant As He Wants To Be

by Scott Decker, CMJ

It's 12:15 on Sunday afternoon—still morning by the standards of anyone who relishes a Saturday night out or looks forward to sleeping in after a hectic work week. A couple of bleary-eyed steps and a flick of the television switch introduces a few of today's most highly regarded commentators into the room. We're talking trustworthy folks, the learned likes of David Brinkley, Sam Donaldson and George F. Will. As is always the case before the close of *This Week With David Brinkley*, the esteemed moderator himself, Mr. Brinkley, chooses to address a few odd topics, one of which is the furor over rap music and 2 Live Crew.

Everyone should start their day with a hearty laugh, and I can't think of a better one than the thought of hearing David Brinkley—though he admitted he's no expert on rap—trying to define it before opening up the topic for the discussion. To be honest, he acquitted himself admirably but then proceeded to ask the funk-meister himself, George Will, if he could comment more thoroughly on the furor regarding rap music and 2 Live Crew.

"In one quick minute, Middle America learned all they needed to know about the furor over rap music and 2 Live Crew."

You can guess the rest. George Will half-heartedly proclaimed himself an expert regarding rap because he has youngsters and his home is wired for MTV, and I'll be darned if that upstanding champion of all that's conservative and correct didn't say that the 2 Live Crew is morally unacceptable by ANY standards and that the arrest of 2 Live Crew members for performing material from their **Nasty As They Wanna Be** album was justified. Cut and dry, black and white, in one quick minute Middle America learned all they needed to know about the furor over rap music and 2 Live Crew.

All they needed to know? Of course that's not ALL. I'm not, however, going to bother to question Will's right-wing stance, nor congratulate 2 Live Crew for selling millions of copies of an album that they have every right to record and sell, but that I personally find shallow and demeaning. That's right George, hearing some guy boast about what he'd like to do to some girl's ass doesn't get me off either. But if the discussion of 2 Live Crew on *Brinkley* did anything besides prove just how major a news story it had become, it established the fact that the biggest issue regarding music censorship now is firmly centered on 2 Live Crew, and that as a result, the most recognized name in rap music, notwithstanding M.C. Hammer's #1 LP, is 2 Live Crew.

The furor over rap music and 2 Live Crew, rap music, 2 Live Crew, 2 Live Crew, rap music... Doesn't anyone fear that rap music will become inextricably linked with 2 Live Crew in America's collective consciousness? Even though Will was kind enough to acknowledge that 2 Live Crew doesn't reflect all rappers, isn't there a concern—given all the justifiable attention afforded the arrest of Luther Campbell and Chris Wongwon for performing songs from their latest LP live—that rap music, which in many instances is the voice of young black America, will be forever mired in the case regarding **As Nasty As They Wanna Be**? That the ability of rap music to communicate important issues might be mitigated by hoopla over an album construed by many—and these folks aren't exactly reaching here—to be largely devoted to mindless sex and tastelessness?

And as vehemently as I'd fight for the right of such albums to be available, and as important as the battle against censorship is, don't you think it would appear to be a more noble effort if the defense was something more than the right to say the word "pussy"? We'd like to know your thoughts on the matter, and if you care to address this or any other issue, write us c/o Mind Over Matters, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 or fax us at 516-466-7159.

CMJ

NEWS

CONTINUED

The label's first new act is **Ed Haynes**. . . Rumor has it that Mute is likely to sign a P&D deal with Elektra. . . Rough Trade has signed the **Butthole Surfers**, whose next LP (with a rumored title of **Kill Those Limey Bastards**) will be released early in the fall. Also in the deal is a solo album from Butthole Paul, although the fate of the album from the Surfers' acid house side-project, the **Jack Officers**, remains to be seen. Rough Trade also plans to re-release **The Glove's Blue Sunshine LP**, a 1983 collaboration between The Cure frontman Robert Smith and Steve Severin of Siouxsie And The Banshees. . . **Living Colour's** new album is still untitled but is set for a late August release. It features cameo appearances from rapper Queen Latifah and ex-James Brown/P-Funk saxist Maceo Parker; song titles include "Pride," "Under Cover Of Darkness," "Love Rears Its Ugly Head" and "Elvis Is Dead," the last of which gets our vote for the album title. . . **Fishbone** is recording its next LP with producer Hank Shocklee, one-fourth of Public Enemy's Bomb Squad. . . Virgin has signed Australia's **Divinyls**; an LP will follow in September. . . Charisma has signed **The Knack**—including all original members except the drummer—whose next LP will be produced by Don Was. . . **Keith Richards, Mick Jagger** and The Fall's **Mark E. Smith** are all scheduled to appear on the next **Tackhead LP**, due out late this summer. . . Also on Island is a compilation LP entitled **Tame Yourself**, which will benefit the P.E.T.A. Foundation in their fight against the use of animals in laboratory experiments. Artists slated for inclusion include **Indigo Girls, Stevie Nicks, Edie Brickell, River Phoenix, Vain** and members of **R.E.M.** The album will be released some time in August. . .

In the wake of David J's solo LP (J will tour the States in August), Love And Rockets guitarist/vocalist **Daniel Ash** will release a solo album on Beggars Banquet in October. The label will also release **Thee Hypnotics'** new LP, **Come Down Heavy**, on August 7. Recorded in England but mixed in Seattle with Jack Endino, the album features guest appearances from ex-Pretty Things Dick Taylor and Phil May. . . **Mojo Nixon's** new LP will be out on Enigma in early September. Entitled **Otis**, it finds Mojo backed by one helluva cow-punk band: John Doe on bass, Beat Farmer Country Dick Montana on drums and Dash Rip Rock's Bill Davis and the Del Lords' Eric "Roscoe" Ambel on guitars. . . Suicide's **Alan Vega** has a new solo LP, entitled **Deuce Avenue**, scheduled for release in Europe. . . **David Cassidy** will have a new album out this fall on Enigma. . . Reportedly, the soundtrack for the **Return Of Superfly** film will feature two versions of the Curtis Mayfield-penned song "Superfly": one by **Lenny Kravitz**, and an updated version by Mayfield in collaboration with **Ice-T**.

INDUSTRY SHUFFLE

Jack Isquith, head of alternative promotion at Epic, is stepping down from his position as of July 1. 'Squith is taking the wife and kid and settling down in the greener pastures of Portland, OR. Since a major in philosophy is all the formal education Jack can boast, he'll be forced to continue working in the music industry, and has set up Beat Vision, an independent promotion and marketing company. He'll also continue to work on the various Epic projects he's already involved with. For real **Twin Peaks** updates, write Jack at 1574 SE Lexington St., Portland, OR 97202. 503-234-2300/fax 503-234-6060. . . Ken Katkin, former CEO of Trash Flow Records (Love Child, Babylon Dance Band), is the new label manager of Homestead Jr. (yes, that's right, junior) Records. No other staff members have been named at this time. Upcoming releases include discs from **Salem 66, Sebadoh, Happy Flowers** and the **Gibdogs**. . .

The Thirsty Ear/Beggars Banquet press and video slot has been filled by Ken Weinstein. . . Sherri Trahan moves from Restless to Enigma, replacing Amy Seidenwurm, who has become Elektra's West Coast alternative rep. . . Mammoth has named Noelle Giuffrida as national director of radio promotion. . . Amy Grosser will leave FMQB to join I.R.S. . . CBS VP of Promotions Joe Casey will now be directing promotion at Columbia, while CBS Director of Promotions Jack Lameier will be directing promotions for Epic. . . And the winners of this year's annual Josh Rosenthal Major Label Promo Gig Straight Out Of College Award are: Glenn Booth (formerly of WXYC), who replaces Stephanie Seymour as Island's East Coast alternative rep, and Jim McNeil (Josh's replacement at WCDB), who will work under Bruce Flohr out of RCA's New York office. . . WDRE has a rare full-time on-air opening. Applicants must be "creative, dynamic, personable and musically aware—enthusiasm and experience a must!" Rush T&R to Denis McNamara, WDRE, 1600 Stewart Ave., Westbury, NY 11590.

TOUR DATES:

Hothouse Flowers
July 12 Boston
13 Philadelphia
15 Washington, DC
16-17 New York
19 Detroit
20 Chicago
21 Minneapolis
23 San Francisco
24 Los Angeles
27 Dallas
28 Atlanta

Big Dipper

July 7 Chicago
9 Kalamazoo, MI
10 Ann Arbor, MI
11 Columbus, OH
14 Washington, DC
15 Baltimore
28 Boston

The Church/Blue Aeroplanes

July 7 Portland, OR
9 Sacramento, CA
10 San Francisco
13 Phoenix
14 San Juan Capistrano
15 Ventura, CA
16 Los Angeles
17 San Diego



Get me a World Cup update now!

WEDDING PRESENT Maxwells, Hoboken, NJ, June 10/The Marquee, New York City, June 13

Amidst a gaggle of U.K. acts playing NYC in a two month period (Blue Aeroplanes and Inspiral Carpets just here; Happy Mondays and 808 State coming soon), the Wedding Present's recent appearances might have been the most eagerly awaited of the lot. They're a rare case in the British pop scene; a band that's consistently grown both commercially and artistically without succumbing to the fickle whims of British pop-fashion or hallucinatory smiley-face groovy-grooves. A refreshingly ordinary looking bunch, they rely on layers upon layers of quick, repetitive, gtr-fueled outbursts, seemingly on the verge of mayhem, but always climbing and building to a furious yet controlled crescendo, like Glenn Branca jacked up on black beauties. Singer David Gedge's monochromatic warbles sound as if they refuse to leave his throat, unusually similar in tone to the scratchy guitar strain which propels their pop whirlwind. "Take Me I'm Yours" is the Wedding Present's shining light, a stunning revision of the Velvet's "What Goes On" which spins madly for 10+ minutes, locked into an impossibly quick rhythm. And although the band's breakneck pace and reedy vocals can wear thin, their Buzzcockian guitar gush is just too invigorating for us to nit-pick.

Live Wire

Reviews coordinated by
David Margulies

CHICAGO BLUES FESTIVAL Grant Park, Chicago, June 8-10

Sweet Home Chicago continues to thrive as the Blues Capital of the World, with both revered veterans displaying the feeling and style that helped fortify the blues from post-war times through the formative years of rock 'n roll, and younger generation artists taking their cues from seasoned old-timers but instilling their own energy and influence on the blues—one of America's proudest musical artforms and premier cultural exports. The festival, now secure with several corporate sponsors, gets steady coverage on local non-commercial outlet WBEZ 91.5, as well as having many of its main performances carried by various NPR affiliates coast to coast. The three-day event featured themes for two of the evening lineups held at the main stage Petrillo Music Shell, while the two smaller stages (Crossroads and Front Porch) providing a more casual, afternoon-in-the-park intimacy, held its theme day only once as the Sunday Jamboree: Piedmont to the Delta Blues. It featured such finger-pickin' experts as Archie Edwards and "Bowling Green" John Cephas who later that evening held the large crowd's interest with a set of stripped-down blues when joined by his partner "Harmonica" Phil Wiggins. As for the evening shows, Friday was harmonica night, remembering Little Walter, Sonny Roy Williamson, Sonny Terry and all who have choked those reeds. Charlie Musselwhite turned in the best set of the night, stating his blues simply, showing great poise, restraint and control as he sauntered through many songs from his new album **Ace Of Harps**. Saturday night offered a tribute to T-Bone Walker with a star-studded cast featuring Lowell Fulson, Otis Rush, Duke Robillard,

Joe "Guitar" Hughes and the manic jump-start horn-blowing of Mr. Grady Gaines. Saturday also featured sets by Kansas City piano jazz veteran Jay McShann and a set of soulful, uptempo R&B turned in by powerhouse vocalist Otis Clay, who got the crowd on their feet with the liveliest set of the night. Sunday evening brought the fest to a close with a sizzling lineup that kicked off with expatriate Luther Allison, who showed Chicago why they miss him so with a set of electrifying blues. Luther, who now lives in France, sports some of the most refined blues voices, combining bold strength and smooth sweetness. His fiery band included his twenty-something year-old son Bernard who tore it up with rock 'n roll abandon, as well as a solid command for the blues idiom. Steady Rollin' Bob Margolin warmed the crowd with a brief set of well-chosen blues, priming the audience for the playful showmanship of Nappy "Lemon Squeezin' Daddy" Brown who strutted his stuff like a peacock flaunting his plumage, seducing the crowd by turning sexual innuendo into captivating blues tales with a voice that carried down to the waterfront of Lake Michigan. But this evening would belong to Ruth "Bring The House Down" Brown, who in colorful floral print dress, proved to one of the toughest blues crowds that she could deliver the goods. It was as if she had something to prove, to stake her claim on a piece of blues history that so rightly belongs to her. Assured and defiant, Brown's blues seemed larger than life and she received a unanimous standing ovation for her effort. The night was capped off by a rousing set by John Lee Hooker who, with his Coast-To-Coast Blues band, Roy Rogers and several other guests including Willie Dixon, rocked the festival, bringing it home with a full-tilt boogie.

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