

C M J

# NEW MUSIC

# REPORT

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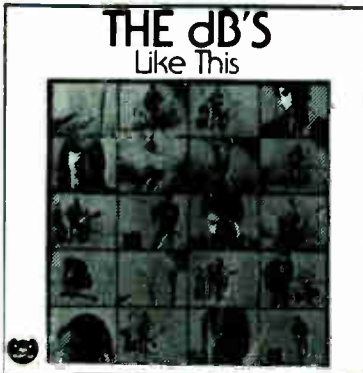
## Jackpot

U2



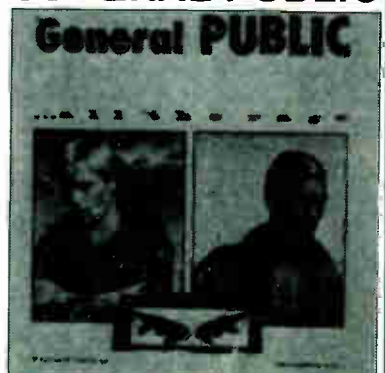
**The Unforgettable Fire**  
Island

dB's



**Like This**  
Bearsville-WB

GENERAL PUBLIC



**All The Rage**  
I.R.S.

## Top Three

**RADIO**

**CLUBS**

**RETAIL**

- |                 |                   |                   |
|-----------------|-------------------|-------------------|
| 1. ROMEO VOID   | PRINCE            | PRINCE            |
| 2. Hoodoo Gurus | Frankie;Hollywood | Bruce Springsteen |
| 3. Bangles      | Scritti Politti   | Tina Turner       |

## Breakthroughs

**RADIO**

**CLUBS**

**RETAIL**

- |                  |                   |           |
|------------------|-------------------|-----------|
| 1. U2            | JOHN WAITE        | METALLICA |
| 2. The Church    | Bananarama        | O.M.D.    |
| 3. Talking Heads | David Van T eghem | Chicago   |

New Music (noo myoo-zik). n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

# JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records demand your attention.



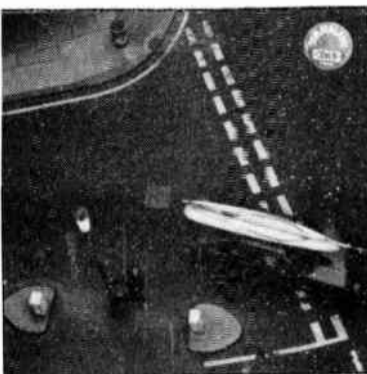
**DEL FUEGOS**



**AZTEC CAMERA**



**RICKIE LEE JONES**



**TOM VERLAINE**



**JAMAALADEEN TACUMA**

★ ★ ★ *Jackpot Stars* ★ ★ ★

**U2 The Unforgettable Fire** (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—Blessed are the music makers: a truly unique guitarist, a fiery vocalist, and a rhythm section that can do just about anything. There's more. Every LP has a theme: relationships, religion, conflict and now peace. The new producer (Brian Eno) fits the theme as well as the old one (Steve Lillywhite) did in his turn but the vision remains with the band, who collectively reach for as much (musically, lyrically and conceptually) as any other on Earth and consistently reach new heights. This LP's loftiest moments are "(Pride) In The Name Of Love" (a tribute to Martin Luther King, who's presence binds the album together), "Wire," "Bad," "The Unforgettable Fire" and "A Sort Of Homecoming." Blessed are the peace makers.

**dB'S Like This** (Bearsville, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—After two seminal independent LPs (*Stands For Decibels* and *Repercussion*), one of America's great pop combos crashes the big leagues. Don't expect innovation here, just finely crafted pop music in the tradition of the Kinks and Marshall Crenshaw—simple music, clean production, and some of the strongest hooks you'll ever love to hear. Top cuts: "A Spy In The House Of Love," "She Got Soul," "Love Is For Lovers" (the single), "Amplifier" (reissued from the previous LP). Top of the pops. . .

**GENERAL PUBLIC All The Rage (I.R.S.)**—After witnessing the General Public showcase at August's New Music Seminar, we wondered why Dave Wakeling and Rankin' Roger ever left the English Beat. After hearing the LP the move is more comprehensible as Dave and Roger's range of musical concepts has expanded well beyond the Beat's heavy ska rhythms. Their first step is cautious, moving ever so precisely toward the pop mode and away from the ska-reggae concentration. One good example is "Are You Leading Me On," in which the chorus is reggae, and one verse is dub while the others are more "poppy." Another example is "Hot You're Cool," which combines an uncharacteristic synthesized percussion clap, electric piano and a guitar *lead* with Roger's trademark bouncy vocals and some sparse sax work. Otherwise, the production is crisp, highlighting Dave and Roger's vocals, which complement each other's as well as any male tandem around. Our favorites are "Tenderness," "Anxious," "Where's The Line" and "Burning Bright."

**DEL FUEGOS The Longest Day** (Slash, P.O. Box 48888, Los Angeles, CA 90048)—The *Longest Day* has come—it's the debut LP from Boston's fave rave-up band and it's bound to stir things up. Produced by Mitchell Froom, the Del Fuegos are led by the singing/guitar playing Zanes brothers. Their stuff is bound by straight-up, stripped down roots Americana. The music (and especially the vocals with their winding cool drone) recalls such groups as the Standells, and Tommy James and the Shondells as they mix countrified twang, blues stomps and rockabilly into an irresistibly identifiable whole. Ones to run with are "Backseat Nothing," "Nervous & Shakey," "When The News Is On" and "Call My Name." The two ballads are notable as well, especially "Have You Forgotten," which is great for cheek to cheek on a Saturday night.

**AZTEC CAMERA Knife** (Sire, c/o Warner Bros., address above)—This *Knife* cuts deep into Roddy Frame's heart and mind and opens it for our inspection. He's a remarkable songwriter, intellectually capturing emotions and injecting them into words, and a fine musician and singer as well. Mark Knopfler produced *Knife*, and gives it the wide open, airy feel characteristic of Dire Straits, but without imposing too much on Frame's talents (the exception is the title cut, which is dragged out to 9:05 for no apparent reason). The highlights are "Still On Fire" (the closest thing here to "Oblivious"—last year's biggest hit-that-should-have-been), "All I Need Is Everything," "The Birth Of The True" and "Head Is Happy (Heart's Insane)." Frame also owns up to a not-too-favorable view of America in a few spots (especially "Just Like The USA") which, whether you agree with him or not, is still quite gutsy. As he writes: "I'm in love with everything that breaks the grip of caution." Hard to argue with that. . .

**RICKIE LEE JONES The Magazine** (Warner Bros., address above)—Torn between the pressures of pop stardom (note the overly "normal" album cover) and her fierce street sense (and the wild urge to experiment that comes with it), Rickie Lee Jones has created a compromise record that's anything but a sellout. The motivation to experiment has been put in its place (at the end), she enunciates a bit more, and the production is more lush and precise—thus looseness has been replaced by maturity. In moving away from her past ("Take a deep breath/ And break the chain") she chooses not to stagnate but to grow older with her characters, in much the same way Bruce Springsteen does. Rickie Lee's vision is as singular as Bruce's, and that vision ultimately triumphs over the commercial concessions and draws you into a beautiful, joyous, sad, lonely, exciting place. We're privileged to share in her world. Top cuts: "The Real End," "Juke Box Fury," "It Must Be Love," "Runaround."

**TOM VERLAINE Cover** (Warner Bros. address above)—It's been a couple of years since we last heard from Tom Verlaine and we certainly welcome his return. Verlaine's best works (with Television and subsequent solo albums) have always maintained an artistic flair laced with unconventional subtlety. Here the appeal is in the arrangements of each song. Verlaine employs a familiar crew who can reliably execute the desired effect or intended emotion—bassist Fred Smith, and drummers Allen Schwartzberg and Jay Dee Daugherty—all of whom have worked extensively with him in the past. Verlaine employs many different sounds, mostly fleeting guitars of varying pitch, and carefully layers them to construct each song. Listen to the almost awkward groove of "Travelling," where the bass thumps away while guitars whizz about and chase the beat, or "Dissolve"/"Reveal," in which rigid percussive patterns are laid down over spiraling guitar runs and a keyboard phrase. The more you look, the more you'll find. Other top cuts are "Lindi-Lu," with its circular runs and "Miss Emily," with some bass provided by Bill Laswell.

# Stimulating!

November 8-10  
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For more information on showcasing, panels, exhibition space, hospitality suites and advertising contact  
Joanne Abbot Green  
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Convention events and personnel subject to change.





**BLACK FLAG**

**JAMAALADEEN TACUMA Renaissance Man (Gramavision, 260 W. Broadway, New York, NY 10013)**—Jamaaladeen Tacuma's latest LP is structured similar to his previous Gramavision release *Show Stopper*: side 1 is recorded with his band Jamaal, which now includes the hard hitting Cornell Rochester on drums and side 2 is left to the open-ended experimentations of Jamaaladeen and includes a song written by the great Ornette Coleman. This track, "Dancing In Your Head," is the one which radio is most likely to sink its teeth into—at first Coleman's sax sets an easy sing-song melody, then Jamaaladeen and Coleman face-off, stretching further and further out while DMX programming and Ron Howerton's percussion establish an underlying beat. Side 1 is filled with Jamaaladeen's brand of highly progressive funk which can venture into cacophonous territories but always returns with the groove intact. Side 2 offers a dedication to actor/writer/humanitarian/activist Paul Robeson and along with Jamaaladeen's bass features Daniel Ponce on percussion and a poem laid down by Howie Montaug (No Entiendes). Also recommended are "Flash Back," "Let's Have A Good Time" and "Renaissance Man," with Olu Dara on cornet and flute.



**TRUE WEST**

**BLACK FLAG Slip It In (SST, P.O. Box 1, Lawndale, CA 90260)**—Black Flag is here as *Slip It In* challenges, assaults and takes over the listener. Just how much can you take before you break??? The driving force of the band is the commanding, frenetic energy of Henry Rollins (vocals and yells) and the blazing guitar (spontaneous combustion?) of Greg Ginn, while drummer Bill Stevenson and bassist Kira hold it all together by forever pumping it out at a dangerous pace. Recommended: "Slip It In," "Obliteration" and "Black Coffee."

**TRUE WEST Drifters (Passport, c/o JEM, P.O. Box 362, 3619 Kennedy Rd., South Plainfield, NJ 07080)**—There ain't nothin' like American music, and True West is a new American band with a potential to someday be great. On *Drifters*, it appears that these guys are striving to shake off the "psychedelic" label that was pinned to them after their fine debut release last year. They've stripped down their sound and the guitars aren't as fuzzy and full of feedback—on this LP everything's more melodic and crisp. Favorites include: "Look Around," "Speak Easy," "Shot You Down" and "Morning Light."



**JACKPOT! SINGLES, TRACKS, ETC.**

**GREEN The Name Of This Group Is Green (7" EP) (Gang Green, c/o Illig-Miller, 3952 North Southport, Chicago, IL 60613)**—A terrific Do-It-Yourself EP, which, if nothing else, should inspire timid bands everywhere with "Gotta Getta Record Out," the new unofficial *Futures* anthem. This and the other three cuts are simple garage pop/rock fueled by gut-level every and a deep feeling for pop clichés—replete with vocal hiccups, screams, backing vocals and the like, with a totally uninhibited glee. The enthusiasm is infectious, and isn't that what starting a band is all about?

**D.St. "Mega-Mix II (Why Is It Fresh)" (EP) (Celluloid, 155 W. 29th St., New York, NY 10001)**—D.St. (formerly Grandmixer D.St.) is best known for his ground breaking scratch work on Herbie Hancock's grammy award winning "Rockit." Here D.St. shows us more from his bag of tricks as he further legitimizes the art of master mixing and scratching. D.St. produced this collage record which combines more "innovative-cut creative" scratch work with assorted bits from his previous efforts and Celluloid catalog as well as some vocal work done for this piece (i.e. his subtly humorous "Herbie" quips). D.St. is a pioneer and may breathe new fire into the wonderful world of the 12".

**PRINCE "Erotic City" (12") (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)**—The B-side of "Let's Go Crazy" is a "White Horse"-style synth track with typically Prince touches: heavy synth beats, overtly sexual lyrics (even more than anything on *Purple Rain*), etc. Extended here to 7 minutes plus of ecstasy. Hot.

**IAM SIAM "Talk To Me (I Can Hear You Now)" (12") (Columbia, 51 W. 52nd St., New York, NY 10019)**—Designed as the soundtrack for a soon-to-be-released video, "Talk To Me" stands up very well on its own as state-of-the-art dance rock, similar in style to Blancmange (especially in the vocals) with a bit of Peter Gabriel-style rhythms thrown in. An absolute club hit, with a good radio sound too.

**THE YARD APES "Neurosis"/"Ghost Town" (7") (Fresh Sounds, P.O. Box 36, Lawrence, KS 66044)**—"Neurosis" plays with normalcy—it centers around a somewhat straight-forward guitar riff and slow drumbeat, but occasionally it veers wildly off the edge then back to the center. A little scary and a little funny, it's a nice diversion that makes you want to hear more. Which the B-side gives in the form of an uptempo number featuring bass and guitar interplay and cute lyrics. What next?

**CULTURE CLUB "The War Song" (12") (Virgin, c/o Epic, 51 W. 52nd St., New York, NY 10019)**—Typically scintillating multi-rhythmic new track from Culture Club, with a lot of punch, both musically and lyrically, and a simple message: "War is stupid." The "ultimate dance mix" has a beautiful Philip Glass-ish break in the middle as well as some terrific percussion sections. The mixes include some Spanish lyrics, underlining its world focus. A monster hit, but what else did you expect?

**DENROY MORGAN "Universal Party/Into The Light" (12") (RCA, 1133 Ave. Of The Americas, New York, NY 10036)**—A slick, happy reggae party record in the tradition of Jimmy Cliff's "Reggae Nights," which should have been the hit that paved the way for records like this. It's as accessible and danceable as anything around now, so why not give it a try?



**Advance Action**

**XTC, Replacements, Del-Lords, Reducers, UB40,  
David Johansen, Captain Sensible, Captain Beefheart, Big Country,  
Fee Waybill Wham! U.K., J. Geils Band, Kinks, Milkshakes!, Culture Club,  
Malcolm McLaren and John Abercrombie.**

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College Radio is rockin' out with their  out!



# The Red Hot Chili Peppers

CMJ Chart: Debut 18\* To 7\* To The Top  
Gavin: Debut 25\* To 12\* To 7\*



*Watch For The New Red Hot Chili Peppers Video Of  
"True Men Don't Kill Coyotes."*

For booking information contact Troy Blakely at ICM: 213-550-4000.

*1 P, 12" and cassette available on EMI/Enigma Records  
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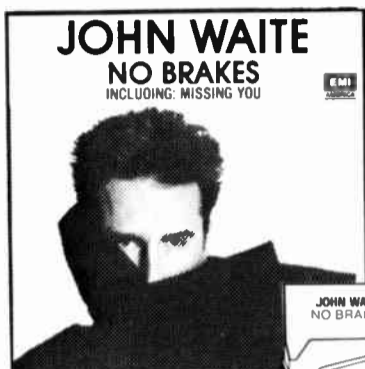
# BREAKTHROUGHS

## RADIO



1. U2
2. THE CHURCH
3. TALKING HEADS
4. BLANCMANGE
5. JOOLS HOLLAND
6. DAVE EDMUNDS
7. LET'S ACTIVE
8. SUMMERS/FRIPP
9. SWIMMING POOL Q'S
10. TRACIE

## CLUBS



1. JOHN WAITE
2. BANANARAMA
3. DAVID VAN TIEGHEM
4. THE TIME
5. JELLYBEAN
6. SHRIEKBACK
7. THOMPSON TWINS
8. MEN WITHOUT HATS
9. SPECIAL AKA
10. LOU REED

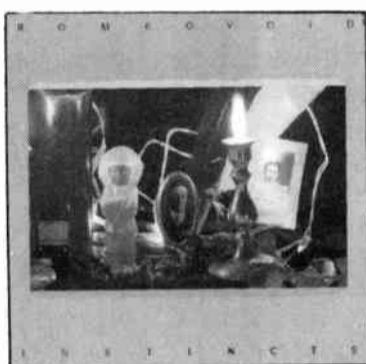
## RETAIL



1. METALLICA
2. O.M.D.
3. CHICAGO
4. W.A.S.P.
5. SWIMMING POOL Q'S
6. INXS
7. LAURA BRANIGAN
8. RED HOT CHILI PEPPERS
9. BILLY JOEL
10. MERCIFUL FATE

# BIG TEN

## RADIO



1. ROMEO VOID
2. HOODOO GURUS
3. BANGLES
4. LOU REED
5. PRINCE
6. FIXX
7. PUBLIC IMAGE LTD.
8. RED HOT CHILI PEPPERS
9. ELVIS COSTELLO
10. R.E.M.

## CLUBS



1. PRINCE
2. FRANKIE/HOLLYWOOD
3. SCRITTI POLITTI
4. CYNDI LAUPER
5. SHEILA E.
6. ROMEO VOID
7. INXS
8. BILLY IDOL
9. PETER WOLF
10. BANANARAMA

## RETAIL



1. PRINCE
2. BRUCE SPRINGSTEEN
3. TINA TURNER
4. HUEY LEWIS & THE NEWS
5. CARS
6. JULIO IGLESIAS
7. LIONEL RICHIE
8. RATT
9. CYNDI LAUPER
10. MADONNA



**AZTEC CAMERA  
KNIFE**

Includes the track:

**"All I Need Is Everything"**

*Produced By Mark Knopfler*

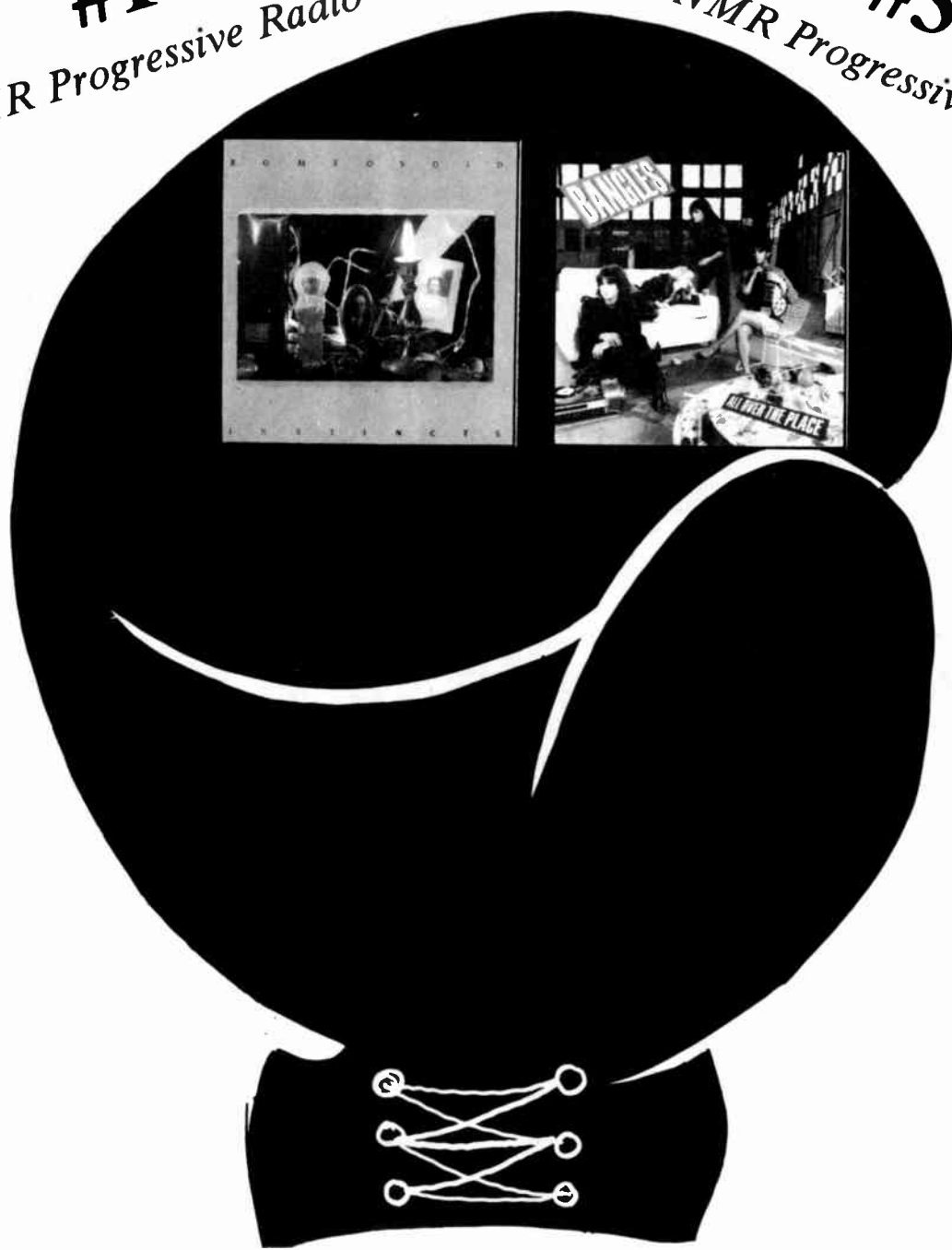
# Columbia's *1-3 Punch!*

**Romeo Void**  
**#1**

*NMR Progressive Radio*

**Bangles**  
**#3**

*NMR Progressive Radio*



*And Heading For A*  
***KNOCKOUT***

**Columbia Records *Means* Artist Development**





# Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS  
**BOLD** indicates a significant increase in airplay. **PEAK** column represents highest chart position to date.

| 10/1 | 9/17 | 9/3       | PEAK      | ARTIST                           | TITLE                                      | LABEL                    |
|------|------|-----------|-----------|----------------------------------|--|--------------------------|
| 1    | 3    | 7         | 1         | ROMEO VOID                       | Instincts                                  | 415-Columbia             |
| 2    | 5    | 8         | 2         | HOODOO GURUS                     | Stoneage Romeos                            | A&M                      |
| 3    | 4    | 3         | 3         | BANGLES                          | All Over The Place                         | Columbia                 |
| 4    | 2    | 2         | 1         | LOU REED                         | New Sensations                             | RCA                      |
| 5    | 1    | 1         | 1         | PRINCE                           | Purple Rain                                | Warner Bros.             |
| 6    | 11   | <b>64</b> | <b>6</b>  | FIXX                             | Phantoms                                   | MCA                      |
| 7    | 6    | 4         | 4         | PUBLIC IMAGE LTD.                | This Is What You Want This Is What You Get | Elektra                  |
| 8    | 23   | —         | <b>6</b>  | <b>RED HOT CHILI PEPPERS</b>     | <b>Red Hot Chili Peppers</b>               | <b>EMI</b>               |
| 9    | 7    | 5         | 4         | ELVIS COSTELLO                   | Goodbye Cruel World                        | Columbia                 |
| 10   | 10   | 9         | 1         | R.E.M.                           | Reckoning                                  | I.R.S.                   |
| 11   | 8    | 10        | 8         | RAIN PARADE                      | Explosions In The Glass Palace             | Enigma                   |
| 12   | 16   | 11        | 11        | HUSKER DU                        | Zen Arcade                                 | SST                      |
| 13   | 14   | 17        | 13        | SPECIAL AKA                      | In The Studio                              | Chrysalis                |
| 14   | 13   | 82        | 13        | LOVE TRACTOR                     | 'Til The Cows Come Home (EP)               | DB                       |
| 15   | 15   | 12        | 8         | BRUCE SPRINGSTEEN                | Born In The U.S.A.                         | Columbia                 |
| 16   | —    | —         | <b>16</b> | U2                               | <b>(Pride) In The Name Of Love (12")</b>   | <b>Island</b>            |
| 17   | 18   | 13        | 2         | ECHO & THE BUNNYMEN              | Ocean Rain                                 | Sire-WB                  |
| 18   | 9    | 15        | 9         | PETER WOLF                       | Lights Out                                 | EMI                      |
| 19   | 27   | <b>80</b> | <b>19</b> | <b>BLACK UHURU</b>               | <b>Anthem</b>                              | <b>Island</b>            |
| 20   | 32   | —         | <b>20</b> | <b>SHRIEKBACK</b>                | <b>Jam Science</b>                         | <b>Y (UK)</b>            |
| 21   | 17   | 24        | 17        | A FLOCK OF SEAGULLS              | The Story Of A Young Heart                 | Jive-Arista              |
| 22   | 35   | 48        | 22        | GUN CLUB                         | The Las Vegas Story                        | Animal-JEM               |
| 23   | 25   | 26        | 23        | DANSE SOCIETY                    | Heaven Is Waiting                          | Arista                   |
| 24   | 12   | 6         | 3         | SIOUXSIE & THE BANSHEES          | Hyaena                                     | Geffen                   |
| 25   | —    | —         | <b>25</b> | <b>THE CHURCH</b>                | <b>Remote Luxury</b>                       | <b>Warner Bros.</b>      |
| 26   | 19   | 14        | 2         | PSYCHEDELIC FURS                 | Mirror Moves                               | Columbia                 |
| 27   | —    | —         | <b>27</b> | <b>TALKING HEADS</b>             | <b>Stop Making Sense</b>                   | <b>Sire-WB</b>           |
| 28   | 54   | 42        | 28        | BRUCE COCKBURN                   | Stealing Fire                              | Gold Mountain-A&M        |
| 29   | 20   | 16        | 14        | DEPECHE MODE                     | People Are People                          | Sire-WB                  |
| 30   | 33   | 30        | 30        | MINUTEMEN                        | Double Nickels On The Dime                 | SST                      |
| 31   | 28   | 18        | 4         | VIOLENT FEMMES                   | Hallowed Ground                            | Slash                    |
| 32   | 29   | 21        | 21        | PASSION PUPPETS                  | Beyond The Pale                            | MCA                      |
| 33   | 39   | —         | <b>33</b> | <b>MEN WITHOUT HATS</b>          | <b>Folk Of The '80s (Part III)</b>         | <b>MCA</b>               |
| 34   | —    | —         | <b>34</b> | <b>BLANCMANGE</b>                | <b>Mange Tout</b>                          | <b>Sire-WB</b>           |
| 35   | 40   | 58        | 35        | LINDSEY BUCKINGHAM               | Go Insane                                  | Elektra                  |
| 36   | 34   | 56        | 34        | SCRITTI POLITTI                  | Wood Beez (12")                            | Warner Bros.             |
| 37   | 42   | 61        | 37        | KING SUNNY ADE                   | Aura                                       | Island                   |
| 38   | 30   | 36        | 7         | CARS                             | Heartbeat City                             | Elektra                  |
| 39   | 22   | 22        | 20        | X-TEENS                          | Love And Politics                          | Dolphin                  |
| 40   | 52   | 39        | 20        | BANANARAMA                       | Bananarama                                 | London-PG                |
| 41   | —    | —         | 41        | JOOLS HOLLAND                    | Meets Rock 'A' Boogie Billy                | I.R.S.                   |
| 42   | 50   | 23        | 7         | INXS                             | The Swing                                  | Atco                     |
| 43   | 44   | 44        | 39        | JOHN WAITE                       | No Brakes                                  | EMI                      |
| 44   | 46   | 85        | 44        | BOB MARLEY                       | Legend                                     | Island                   |
| 45   | 21   | 19        | 12        | DIFFORD & TILBROOK               | Difford & Tilbrook                         | A&M                      |
| 46   | 24   | 45        | 24        | SPANDAU BALLET                   | Parade                                     | Chrysalis                |
| 47   | 51   | 46        | 33        | TINA TURNER                      | Private Dancer                             | Capitol                  |
| 48   | 36   | 34        | 34        | CARMEL                           | The Drum Is Everything                     | Warner Bros.             |
| 49   | 31   | 29        | 29        | VARIOUS ARTISTS                  | Radio Tokyo Tapes Volume 2                 | Ear Movie-Enigma         |
| 50   | —    | —         | <b>50</b> | <b>DAVE EDMUNDS</b>              | <b>Riff Raff</b>                           | <b>Columbia</b>          |
| 51   | 38   | 37        | 37        | SPARKS                           | Pulling Rabbits Out Of A Hat               | Atlantic                 |
| 52   | 26   | 33        | 26        | UNTOUCHABLES                     | Live And Let Dance (EP)                    | Twist-Enigma             |
| 53   | —    | —         | <b>53</b> | <b>LET'S ACTIVE</b>              | <b>Cypress</b>                             | <b>I.R.S.</b>            |
| 54   | 47   | 28        | 18        | STEVIE RAY VAUGHAN               | Couldn't Stand The Weather                 | Epic                     |
| 55   | —    | —         | <b>55</b> | <b>ANDY SUMMERS/ROBERT FRIPP</b> | <b>Bewitched</b>                           | <b>A&amp;M</b>           |
| 56   | —    | —         | <b>56</b> | <b>SWIMMING POOL Q'S</b>         | <b>Swimming Pool Q's</b>                   | <b>A&amp;M</b>           |
| 57   | —    | —         | <b>57</b> | <b>TRACIE</b>                    | <b>Far From The Hurting Kind</b>           | <b>A&amp;M</b>           |
| 58   | 45   | 25        | 22        | RUBBER RODEO                     | Scenic Views                               | Mercury-PG               |
| 59   | 41   | 27        | 13        | NICK LOWE                        | Nick Lowe & His Cowboy Outfit              | Columbia                 |
| 60   | 71   | 67        | 60        | FRANKIE GOES TO HOLLYWOOD        | Two Tribes (12")                           | Island                   |
| 61   | —    | —         | 61        | NAKED EYES                       | Fuel For The Fire                          | EMI                      |
| 62   | 61   | —         | 61        | XMAL DEUTSCHLAND                 | Tocsin                                     | 4AD (UK)                 |
| 63   | —    | —         | 63        | GIL SCOTT-HERON                  | Re-Ron (12")                               | Arista                   |
| 64   | 92   | —         | 64        | PRISONERS                        | Return Of The Prisoners                    | Pink Dust-Enigma         |
| 65   | 66   | 47        | 47        | SCANDAL                          | Warrior                                    | Columbia                 |
| 66   | 73   | —         | 16        | BILLY IDOL                       | Rebel Yell                                 | Chrysalis                |
| 67   | —    | —         | 67        | RED ROCKERS                      | Schizophrenic Circus                       | 415-Columbia             |
| 68   | 43   | 41        | 30        | BOX OF FROGS                     | Box Of Frogs                               | Epic                     |
| 69   | 58   | 32        | 14        | LYRES                            | On Fyre                                    | Ace Of Hearts            |
| 70   | 49   | 50        | 49        | VARIOUS ARTISTS                  | Nobody Gets On The Guest List              | Throbbing Lobster        |
| 71   | —    | —         | 71        | DAVID BOWIE                      | Blue Jean (12")                            | EMI                      |
| 72   | 85   | —         | 72        | ILLUSTRATED MAN                  | Illustrated Man (EP)                       | Capitol                  |
| 73   | 69   | 53        | 53        | 10,000 MANIACS                   | Secrets Of The I Ching                     | Press                    |
| 74   | 60   | 54        | 54        | BILLY SQUIER                     | Signs Of Life                              | Capitol                  |
| 75   | —    | —         | <b>75</b> | <b>BONEMEN OF BARUMBA</b>        | <b>Icons</b>                               | <b>Fever-Enigma</b>      |
| 76   | 70   | —         | 70        | BIRDSONGS OF THE MESOZOIC        | Magnetic Flip                              | Ace Of Hearts            |
| 77   | 65   | 52        | 43        | ART OF NOISE                     | (Who's Afraid Of?) The Art Of Noise!       | Island                   |
| 78   | 56   | —         | 56        | STEPHEN STILLS                   | Right By You                               | Atlantic                 |
| 79   | —    | —         | <b>79</b> | <b>FALCO</b>                     | <b>Junge Roemer</b>                        | <b>A&amp;M</b>           |
| 80   | 64   | 81        | 64        | SOUTHSIDE JOHNNY/JUKES           | In The Heat                                | Mirage-Atco              |
| 81   | 37   | 40        | 19        | SPLIT ENZ                        | Conflicting Emotions                       | A&M                      |
| 82   | 55   | 35        | 19        | SOUNDTRACK                       | Bachelor Party                             | I.R.S.                   |
| 83   | 48   | 31        | 9         | THE CURE                         | The Top                                    | Sire-WB                  |
| 84   | —    | —         | <b>84</b> | <b>THE SOUND</b>                 | <b>The Sound</b>                           | <b>A&amp;M</b>           |
| 85   | —    | —         | <b>85</b> | <b>SEVENTY SEVENS</b>            | <b>All Fall Down</b>                       | <b>Exit</b>              |
| 86   | 86   | —         | 86        | ANIMATION                        | Loud Day (EP)                              | Vital                    |
| 87   | —    | —         | <b>87</b> | <b>REPLACEMENTS</b>              | <b>I Will Dare (12")</b>                   | <b>Twin/Tone</b>         |
| 88   | —    | —         | <b>88</b> | <b>VARIOUS ARTISTS</b>           | <b>UK Buzz #003</b>                        | <b>Thirsty Ear</b>       |
| 89   | 83   | 62        | 32        | NICK CAVE                        | From Her To Eternity                       | Mute (UK)                |
| 90   | —    | —         | <b>90</b> | <b>BAMBAATAA/BROWN</b>           | <b>Unity (EP)</b>                          | <b>Tommy Boy</b>         |
| 91   | 75   | 77        | 13        | CYNDI LAUPER                     | She's So Unusual                           | Portrait-Epic            |
| 92   | 99   | —         | 7         | THOMPSON TWINS                   | Into The Gap                               | Arista                   |
| 93   | 93   | —         | 93        | FASHION                          | Twilight Of Idols                          | Epic                     |
| 94   | 91   | —         | 91        | HERBIE HANCOCK                   | Sound System                               | Columbia                 |
| 95   | 100  | 74        | 33        | ROD STEWART                      | Camouflage                                 | Warner Bros.             |
| 96   | 53   | 20        | 3         | DREAM SYNDICATE                  | Medicine Show                              | A&M                      |
| 97   | 84   | —         | 84        | NEVILLE BROTHERS                 | Neville-ization                            | Black Top                |
| 98   | 82   | —         | 82        | COMATEENS                        | Resist Her (12")                           | Mercury-PG               |
| 99   | —    | —         | <b>99</b> | <b>SOUNDTRACK</b>                | <b>Eddie &amp; The Cruisers</b>            | <b>Scotti Bros.-Epic</b> |
| 100  | 38   | 38        | 11        | RANK AND FILE                    | Lonq Gone Dead                             | Slash-WB                 |

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

# BULLETIN

## DEADLINE IS QUICKLY APPROACHING FOR OUR SPECIAL CMJ MUSIC MARATHON CONVENTION ISSUES!!!

These are your key ad buys for the fall season—in addition to reaching thousands of industry professionals in radio, clubs and concerts, retail, press, video, film, management, record companies, our **CMJ Music Marathon Convention** issues will be distributed to each convention attendee and **New Music Awards** ceremony guest.

### CMJ MUSIC MARATHON '84

November 8-10  
The Roosevelt Hotel  
New York City

Whether you'll be attending the **CMJ Convention** or not, an ad in this issue is an opportunity you won't want to miss.

For further information or to reserve space, call Robert Haber, Scott Byron, Joanne Abbot Green or David Margulies at 516-248-9600

#### CMJ MUSIC MARATHON '84/NEW MUSIC AWARDS PROGRAM GUIDE Special Issue Of CMJ PROGRESSIVE MEDIA

Space reservation: Tuesday, October 9  
Camera-ready art due: Tuesday, October 16  
On sale: Thursday, November 8  
Cover date: November/December

Space reservation: Friday, October 26  
Camera-ready art due: Tuesday, October 30  
On sale: Monday, November 5  
Cover date: Monday, November 12



# Airplay Breakdown

## Commercial

| 10/1 | 9/17 | ARTIST                    | LABEL             |
|------|------|---------------------------|-------------------|
| 1    | 1    | PRINCE                    | Warner Bros.      |
| 2    | 2    | BRUCE SPRINGSTEEN         | Columbia          |
| 3    | 7    | ROMEO VOID                | 415-Columbia      |
| 4    | 4    | FIXX                      | MCA               |
| 5    | 9    | A FLOCK OF SEAGULLS       | Jive-Arista       |
| 6    | 5    | LOU REED                  | RCA               |
| 7    | 3    | PETER WOLF                | EMI               |
| 8    | —    | DAVID BOWIE (12")         | EMI               |
| 9    | —    | U2 (12")                  | Island            |
| 10   | 10   | ELVIS COSTELLO            | Columbia          |
| 11   | 6    | CARS                      | Elektra           |
| 12   | 11   | LINDSEY BUCKINGHAM        | Elektra           |
| 13   | 14   | SPANDAU BALLET            | Chrysalis         |
| 14   | 17   | TINA TURNER               | Capitol           |
| 15   | 12   | BANGLES                   | Columbia          |
| 16   | 8    | R.E.M.                    | I.R.S.            |
| 17   | —    | DAVE EDMUNDS              | Columbia          |
| 18   | 16   | JOHN WAITE                | EMI               |
| 19   | 15   | BILLY IDOL                | Chrysalis         |
| 20   | 29   | BRUCE COCKBURN            | Gold Mountain-A&M |
| 21   | 13   | PSYCHEDELIC FURS          | Columbia          |
| 22   | 36   | THOMPSON TWINS            | Arista            |
| 23   | 18   | STEPHEN STILLS            | Atlantic          |
| 24   | —    | TALKING HEADS             | Sire-WB           |
| 25   | 28   | HOODOO GURUS              | A&M               |
| 26   | 73   | EDDIE & THE CRUISERS      | Scotti Bros.-Epic |
| 27   | —    | RED ROCKERS               | 415-Columbia      |
| 28   | 26   | SCANDAL                   | Columbia          |
| 29   | 25   | BANANARAMA                | London-PG         |
| 30   | 30   | FRANKIE/HOLLYWOOD (12")   | Island            |
| 31   | 19   | BILLY SQUIER              | Capitol           |
| 32   | 31   | MEN WITHOUT HATS          | MCA               |
| 33   | 40   | METROPOLIS                | Columbia          |
| 34   | 24   | STEVIE RAY VAUGHAN        | Epic              |
| 35   | 20   | BOX OF FROGS              | Epic              |
| 36   | 37   | HONEYMOON SUITE           | Warner Bros.      |
| 37   | 56   | ELTON JOHN                | Geffen            |
| 38   | 23   | CYNDI LAUPER              | Portrait-Epic     |
| 39   | 21   | HUEY LEWIS & THE NEWS     | Chrysalis         |
| 40   | —    | BLANCMANGE                | Sire-WB           |
| 41   | 57   | ROD STEWART               | Warner Bros.      |
| 42   | 27   | SOUTHSIDE JOHNNY/JUKES    | Mirage-Atco       |
| 43   | 34   | NICK LOWE                 | Columbia          |
| 44   | 53   | HUSKER DU                 | SST               |
| 45   | 97   | RED HOT CHILI PEPPERS     | EMI               |
| 46   | 69   | MINUTEMEN                 | SST               |
| 47   | 22   | INXS                      | Atco              |
| 48   | 44   | SWIMMING POOL Q'S         | A&M               |
| 49   | 33   | DIFFORD & TILBROOK        | A&M               |
| 50   | 43   | ECHO & THE BUNNYMEN       | Sire-WB           |
| 51   | 76   | DRAGON                    | Polydor-PG        |
| 52   | —    | LET'S ACTIVE              | I.R.S.            |
| 53   | 50   | LOVE TRACTOR (EP)         | DB                |
| 54   | 51   | BOB MARLEY                | Island            |
| 55   | —    | RICKIE LEE JONES (12")    | Warner Bros.      |
| 56   | 75   | JEFFERSON STARSHIP        | RCA               |
| 57   | 32   | SAMMY HAGAR               | Geffen            |
| 58   | 65   | GUN CLUB                  | Animal-JEM        |
| 59   | 58   | SHRIEKBACK                | Y (UK)            |
| 60   | 45   | RATT                      | Atlantic          |
| 61   | 63   | NOBODY GETS/GUEST LIST    | Throbbing Lobster |
| 62   | 52   | RUBBER RODEO              | Mercury-PG        |
| 63   | 39   | DEPECHE MODE              | Sire-WB           |
| 64   | 47   | SPARKS                    | Atlantic          |
| 65   | 78   | BOBBY & THE MIDNITES      | Columbia          |
| 66   | —    | THE CHURCH                | Warner Bros.      |
| 67   | 42   | TWISTED SISTER            | Atlantic          |
| 68   | —    | EVERY MAN HAS A WOMAN     | Polydor-PG        |
| 69   | 46   | GLENN FREY                | MCA               |
| 70   | 74   | KROKUS                    | Arista            |
| 71   | 89   | SCRITTI POLITTI (12")     | Warner Bros.      |
| 72   | 41   | NIGHT RANGER              | MCA               |
| 73   | —    | MIDDLE OF AMERICA         | H.I.D.            |
| 74   | 55   | HUMAN LEAGUE              | A&M               |
| 75   | —    | NAKED EYES                | EMI               |
| 76   | —    | CATHEDRAL OF TEARS        | Enigma            |
| 77   | —    | U-MEN                     | Bomb Shelter      |
| 78   | —    | RAT MUSIC/RAT PEOPLE 2    | CD Presents       |
| 79   | —    | SALEM 66                  | Homestead         |
| 80   | —    | SHEILA E.                 | Warner Bros.      |
| 81   | 49   | RUPERT HINE               | Island            |
| 82   | 79   | EVERLY BROTHERS (12")     | Mercury-PG        |
| 83   | —    | PUBLIC IMAGE LTD.         | Elektra           |
| 84   | —    | CHEQUERED PAST            | EMI               |
| 85   | 81   | LITTLE STEVEN             | EMI               |
| 86   | 54   | BLACK UHURU               | Island            |
| 87   | 59   | COREY HART                | EMI               |
| 88   | 93   | RADIO TOKYO TAPES TWO     | Ear Movie         |
| 89   | —    | FLIES (7")                | Conflict          |
| 90   | 84   | BIRDSONGS OF THE MESOZOIC | Ace Of Hearts     |
| 91   | —    | KINKS (7")                | Arista (UK)       |
| 92   | 86   | MADONNA                   | Warner Bros.      |
| 93   | —    | XMAL DEUTSCHLAND          | 4AD (UK)          |
| 94   | —    | CHRISTMAS (7")            | Iridesence        |
| 95   | —    | DENNIS DeYOUNG            | A&M               |
| 96   | —    | PRISONERS                 | Pink Dust-Enigma  |
| 97   | —    | ELECTRIC DREAMS           | Epic              |
| 98   | —    | FICTION FACTORY (12")     | Columbia          |
| 99   | —    | BLACKJACKS                | Homestead         |
| 100  | —    | BAMBAATAA/BROWN (EP)      | Tommy Boy         |

## College/Non-Commercial

| 10/1 | 9/17 | ARTIST                    | LABEL             |
|------|------|---------------------------|-------------------|
| 1    | 1    | HOODOO GURUS              | A&M               |
| 2    | 3    | ROMEO VOID                | 415-Columbia      |
| 3    | 4    | BANGLES                   | Columbia          |
| 4    | 2    | LOU REED                  | RCA               |
| 5    | 6    | PUBLIC IMAGE LTD.         | Elektra           |
| 6    | 5    | PRINCE                    | Warner Bros.      |
| 7    | 18   | RED HOT CHILI PEPPERS     | EMI               |
| 8    | 17   | FIXX                      | MCA               |
| 9    | 7    | RAIN PARADE               | Enigma            |
| 10   | 9    | SPECIAL AKA               | Chrysalis         |
| 11   | 8    | ELVIS COSTELLO            | Columbia          |
| 12   | 12   | HUSKER DU                 | SST               |
| 13   | 11   | LOVE TRACTOR (EP)         | DB                |
| 14   | 13   | R.E.M.                    | I.R.S.            |
| 15   | 26   | BLACK UHURU               | Island            |
| 16   | 14   | ECHO & THE BUNNYMEN       | Sire-WB           |
| 17   | 33   | SHRIEKBACK                | Y (UK)            |
| 18   | 20   | DANSE SOCIETY             | Arista            |
| 19   | 34   | GUN CLUB                  | Animal-JEM        |
| 20   | 10   | SIOUXSIE & THE BANSHEES   | Geffen            |
| 21   | —    | THE CHURCH                | Warner Bros.      |
| 22   | —    | U2 (12")                  | Island            |
| 23   | 19   | DEPECHE MODE              | Sire-WB           |
| 24   | 27   | VIOLENT FEMMES            | Slash             |
| 25   | 21   | PASSION PUPPETS           | MCA               |
| 26   | 32   | MINUTEMEN                 | SST               |
| 27   | 29   | BRUCE SPRINGSTEEN         | Columbia          |
| 28   | 16   | PETER WOLF                | EMI               |
| 29   | —    | TALKING HEADS             | Sire-WB           |
| 30   | 24   | PSYCHEDELIC FURS          | Columbia          |
| 31   | 35   | KING SUNNY ADE            | Island            |
| 32   | 31   | SCRITTI POLITTI (12")     | Warner Bros.      |
| 33   | 63   | BRUCE COCKBURN            | Gold Mountain-A&M |
| 34   | 15   | X-TEENS                   | Dolphin           |
| 35   | 30   | A FLOCK OF SEAGULLS       | Jive-Arista       |
| 36   | —    | BLANCMANGE                | Sire-WB           |
| 37   | 88   | JOOLS HOLLAND             | I.R.S.            |
| 38   | 42   | MEN WITHOUT HATS          | MCA               |
| 39   | 28   | CARMEL                    | Warner Bros.      |
| 40   | 59   | INXS                      | Atco              |
| 41   | 25   | RADIO TOKYO TAPES TWO     | Ear Movie-Enigma  |
| 42   | 41   | BOB MARLEY                | Island            |
| 43   | 22   | DIFFORD & TILBROOK        | A&M               |
| 44   | 23   | UNTOUCHABLES (EP)         | Twist-Enigma      |
| 45   | 37   | SPARKS                    | Atlantic          |
| 46   | —    | TRACIE                    | A&M               |
| 47   | 62   | BANANARAMA                | London-PG         |
| 48   | —    | ANDY SUMMERS/ROBERT FRIPP | A&M               |
| 49   | —    | LET'S ACTIVE              | I.R.S.            |
| 50   | 66   | LINDSEY BUCKINGHAM        | Elektra           |
| 51   | 39   | RUBBER RODEO              | Mercury-PG        |
| 52   | 99   | NAKED EYES                | EMI               |
| 53   | —    | SWIMMING POOL Q'S         | A&M               |
| 54   | 84   | GIL SCOTT-HERON (12")     | Arista            |
| 55   | 54   | STEVIE RAY VAUGHAN        | Epic              |
| 56   | 49   | XMAL DEUTSCHLAND          | 4AD (UK)          |
| 57   | 61   | JOHN WAITE                | EMI               |
| 58   | 73   | PRISONERS                 | Pink Dust-Enigma  |
| 59   | 65   | CARS                      | Elektra           |
| 60   | 50   | LYRES                     | Ace Of Hearts     |
| 61   | 44   | NICK LOWE                 | Columbia          |
| 62   | 77   | ILLUSTRATED MAN (EP)      | Capitol           |
| 63   | 56   | 10,000 MANIACS            | Press             |
| 64   | —    | BONEMEN OF BARUMBA        | Fever-Enigma      |
| 65   | 58   | ART OF NOISE              | Island            |
| 66   | —    | FALCO                     | A&M               |
| 67   | 40   | SPANDAU BALLET            | Chrysalis         |
| 68   | 64   | BIRDSONGS OF THE MESOZOIC | Ace Of Hearts     |
| 69   | 36   | THE CURE                  | Sire-WB           |
| 70   | 43   | NOBODY GETS/GUEST LIST    | Throbbing Lobster |
| 71   | 68   | TINA TURNER               | Capitol           |
| 72   | —    | THE SOUND                 | A&M               |
| 73   | —    | DAVE EDMUNDS              | Columbia          |
| 74   | 45   | BACHELOR PARTY            | I.R.S.            |
| 75   | 38   | SPLIT ENZ                 | A&M               |
| 76   | 96   | FRANKIE/HOLLYWOOD (12")   | Island            |
| 77   | 92   | SEVENTY SEVENS            | Exit              |
| 78   | 70   | ANIMATION (EP)            | Vital             |
| 79   | —    | REPLACEMENTS (12")        | Twln/Tone         |
| 80   | 55   | BOX OF FROGS              | Epic              |
| 81   | 89   | UK BUZZ #003              | Thirsty Ear       |
| 82   | 69   | COMATEENS (12")           | Mercury-PG        |
| 83   | 82   | NICK CAVE                 | Mute (UK)         |
| 84   | 79   | HERBIE HANCOCK            | Columbia          |
| 85   | 83   | FASHION                   | Epic              |
| 86   | 48   | DREAM SYNDICATE           | A&M               |
| 87   | 53   | RANK AND FILE             | Slash-WB          |
| 88   | —    | BAMBAATAA/BROWN (EP)      | Tommy Boy         |
| 89   | 57   | KURTIS BLOW (12")         | Mercury-PG        |
| 90   | 80   | NEVILLE BROTHERS          | Black Top         |
| 91   | 75   | SOUTHSIDE JOHNNY/JUKES    | Mirage-Atco       |
| 92   | 91   | SCANDAL                   | Columbia          |
| 93   | 60   | SECTION 25                | Factory U.S.      |
| 94   | 51   | ULTRAVOX                  | Chrysalis         |
| 95   | 67   | APB (12")                 | Albion (UK)       |
| 96   | —    | RED ROCKERS               | 415-Columbia      |
| 97   | —    | JULUKA                    | Warner Bros.      |
| 98   | 93   | BILLY SQUIER              | Capitol           |
| 99   | —    | RAT MUSIC/RAT PEOPLE 2    | CD Presents       |
| 100  | —    | TORCH SONG                | I.R.S.            |

# New Music Composite

(Compiled from combined radio, club and retail reports.)

## Audience Response

(Most requested new releases.)



1. PRINCE
2. LOU REED
3. ROMEO VOID
4. PUBLIC IMAGE LTD.
5. BANGLES
6. HOODOO GURUS
7. FIXX
8. BRUCE SPRINGSTEEN
9. U2
10. ELVIS COSTELLO
11. R.E.M.
12. RED HOT CHILI PEPPERS
13. DEPECHE MODE
14. HUSKER DU
15. PSYCHEDELIC FURS
16. ECHO & THE BUNNYMEN
17. RAIN PARADE
18. SIOUXSIE & THE BANSHEES
19. SPECIAL AKA
20. TALKING HEADS

## Adventure Picks

(Reporters choices for best new releases.)



1. LET'S ACTIVE Cypress (I.R.S.)
2. U2 "(Pride) In The Name Of Love" (12") (Island)
3. RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI)
4. RED ROCKERS Schizophrenic Circus (415-Columbia)
5. THE CHURCH Remote Luxury (Warner Bros.)
6. ANDY SUMMERS AND ROBERT FRIPP Bewitched (A&M)
7. JULUKA Stand Your Ground (Warner Bros.)
8. SWIMMING POOL Q'S Swimming Pool Q's (A&M)
9. TALKING HEADS Stop Making Sense (Sire-WB)
10. BONEMEN OF BARUMBA Icons (Fever-Enigma)
11. HOODOO GURUS Stoneage Romeos (A&M)
12. THE SOUND The Sound (EP) (A&M)
13. TRACIE Far From The Hurling Kind (A&M)
14. REPLACEMENTS "I Will Dare" (12") (Twin/Tone)
15. FALCO Junge Roemer (A&M)
16. BLANCMANGE Mange Tout (Sire-WB)
17. LOVE TRACTOR 'Til The Cows Come Home (EP) (DB)
18. ROBERT WYATT 1982-1984 (Rough Trade)
19. ADDIE BRIK Wattsland (EP) (Itza)
20. AFRIKA BAMBAATAA/JAMES BROWN Unity (EP) (Tommy Boy)

## Imports

(Top imported LPs and singles.)



1. SHRIEKBACK Jam Science (Y)
2. XMAL DEUTSCHLAND Tocsin (4AD)
3. ORCHESTRAL MANOEUVRES IN THE DARK Junk Culture (Virgin)
4. NICK CAVE AND THE BAD SEEDS From Her To Eternity (Mute)
5. DAVID SYLVIAN Brilliant Trees (Virgin)
6. FRANKIE GOES TO HOLLYWOOD "Two Tribes" (12") (Island)
7. SMITHS "William, It Was Really Nothing" (7") (Rough Trade)
8. SECTION 25 "Looking From A Hilltop" (12") (Factory)
9. FAD GADGET Gag (Mute)
10. DEPECHE MODE "Master And Servant" (7") (Mute)
11. I START COUNTING "Letters To A Friend" (7") (Mute)
12. NICK CAVE AND THE BAD SEEDS "In The Ghetto" (7") (Mute)
13. 23 SKIDOO Urban Gamelan (Illuminated)
14. ALISON MOYET "Love Resurrection" (12") (CBS)
15. MARCH VIOLETS "Walk Into The Sun" (7") (Rebirth)
16. THE FALL "Creep" (7") (Beggars Banquet)
17. GENERAL PUBLIC "General Public" (12") (Virgin)
18. TEARS FOR FEARS "Mothers Talk" (7") (Mercury)
19. NEW ORDER "Thieves Like Us" (12") (Factory)
20. TEST DEPARTMENT Beating The Retreat (Some Bizarre)

## Singles

(Top 7" and 12" singles.)



1. U2 "(Pride) In The Name Of Love" (Island)
2. SCRITTI POLITTI "Wood Beez"/"Absolute" (Warner Bros.)
3. FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)
4. KURTIS BLOW "8 Million Stories" (Mercury-PG)
5. NICK CAVE "In The Ghetto" (Mute (UK))
6. COMATEENS "Resist Her" (Mercury-PG)
7. DAVID BOWIE "Blue Jean" (EMI)
8. WAY OF THE WEST "City For Lovers" (MCA)
9. REPLACEMENTS "I Will Dare" (Twin/Tone)
10. VELS "Private World" (Mercury-PG)
11. APB "What Kind Of Girl" (Albion (UK))
12. RICKIE LEE JONES "The Real End" (Warner Bros.)
13. ILLUSTRATED MAN "Head Over Heels" (Capitol)
14. SMITHS "William, It Was Really Nothing" (Rough Trade (UK))
15. DAVE EDMUNDS "Something About You" (Columbia)
16. FICTION FACTORY "(Feels Like) Heaven" (Columbia)
17. GIL SCOTT-HERON "Re-Ron" (Arista)
18. STAPLE SINGERS "Slippery People" (Private I)
19. HEAVEN 17 "Sunset Now" (Arista)
20. NEW ORDER "Murder" (Factory (UK))

# CMJ TOP 50 CUTS

## #1 CMJ Top Cut

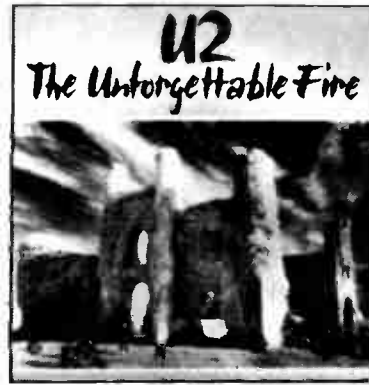
## #1 Breakthrough

ROMEO VOID



"A Girl In Trouble  
(Is A Temporary Thing)"

U2



"(Pride)  
In The Name Of Love"

| 10/1 | 9/17 |  |
|------|------|--|
| 1    | 3    | ROMEO VOID "A Girl In Trouble (Is A Temporary Thing)" (Columbia)   |
| 2    | 2    | LOU REED "I Love You Suzanne" (RCA)                                |
| 3    | —    | U2 "(Pride) In The Name Of Love" (Island)                          |
| 4    | 7    | BANGLES "Hero Takes A Fall" (Columbia)                             |
| 5    | 4    | HOODOO GURUS "I Want You Back" (A&M)                               |
| 6    | 8    | FIXX "Are We Ourselves?" (MCA)                                     |
| 7    | 1    | PRINCE "Let's Go Crazy" (Warner Bros.)                             |
| 8    | 16   | PRINCE "Purple Rain" (Warner Bros.)                                |
| 9    | 17   | BRUCE SPRINGSTEEN "Cover Me" (Columbia)                            |
| 10   | 6    | PUBLIC IMAGE LTD. "Bad Life" (Elektra)                             |
| 11   | —    | RED HOT CHILI PEPPERS "True Men Don't Kill Coyotes" (EMI)          |
| 12   | 5    | ELVIS COSTELLO "The Only Flame In Town" (Columbia)                 |
| 13   | 36   | LOVE TRACTOR "Neon Lights" (DB)                                    |
| 14   | 9    | DEPECHE MODE "People Are People" (Sire-WB)                         |
| 15   | 12   | SPECIAL AKA "Free Nelson Mandela" (Chrysalis)                      |
| 16   | 37   | HUSKER DU "Pink Turns To Blue" (SST)                               |
| 17   | 31   | SCRITTI POLITTI "Wood Beez" (Warner Bros.)                         |
| 18   | 10   | JOHN WAITE "Missing You" (EMI)                                     |
| 19   | 44   | BRUCE COCKBURN "Lovers In A Dangerous Time" (Gold Mountain-A&M)    |
| 20   | 25   | BANGLES "Going Down To Liverpool" (Columbia)                       |
| 21   | 32   | SIOUXSIE & THE BANSHEES "Dazzle" (Geffen)                          |
| 22   | 11   | PETER WOLF "Lights Out" (EMI)                                      |
| 23   | 14   | CARS "Drive" (Elektra)   |
| 24   | 20   | LINDSEY BUCKINGHAM "Go Insane" (Elektra)                           |
| 25   | 15   | INXS "I Send A Message" (Atco)                                     |
| 26   | 23   | RAIN PARADE "You Are My Friend" (Enigma)                           |
| 27   | 34   | FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)                    |
| 28   | —    | HOODOO GURUS "Let's All Turn On" (A&M)                             |
| 29   | 13   | A FLOCK OF SEAGULLS "The More You Live The More You Love" (Arista) |
| 30   | 24   | ECHO & THE BUNNYMEN "Seven Seas" (Sire-WB)                         |
| 31   | 29   | PASSION PUPPETS "Like Dust" (MCA)                                  |
| 32   | 27   | R.E.M. "Pretty Persuasion" (I.R.S.)                                |
| 33   | 42   | UNTOUCHABLES "Free Yourself" (Twist-Enigma)                        |
| 34   | 18   | LOU REED "My Red Joystick" (RCA)                                   |
| 35   | 19   | HUSKER DU "Eight Miles High" (SST)                                 |
| 36   | —    | GIL SCOTT-HERON "Re-Ron" (Arista)                                  |
| 37   | 30   | BANGLES "James" (Columbia)   |
| 38   | —    | LOU REED "New Sensations" (RCA)                                    |
| 39   | 33   | SIOUXSIE & THE BANSHEES "Dear Prudence" (Geffen)                   |
| 40   | —    | DAVID BOWIE "Blue Jean" (EMI)                                      |
| 41   | —    | ILLUSTRATED MAN "Head Over Heels" (Capitol)                        |
| 42   | —    | PETER WOLF "Crazy" (EMI)   |
| 43   | —    | PRINCE "Darling Nikki" (Warner Bros.)                              |
| 44   | 48   | PUBLIC IMAGE LTD. "This Is Not A Love Song" (Elektra)              |
| 45   | —    | DANSE SOCIETY "Heaven Is Waiting" (Arista)                         |
| 46   | —    | MEN WITHOUT HATS "Where Do The Boys Go" (MCA)                      |
| 47   | —    | GUN CLUB "Walkin' With The Beast" (Animal-JEM)                     |
| 48   | —    | FASHION "Eye Talk" (Epic)  |
| 49   | —    | SHRIEKBACK "Hand On My Heart" (Y)                                  |
| 50   | —    | DRAGON "Rain" (Polydor-PG)   |



# ESSENTIAL!!!

## CMJ Music Marathon & The New Music Awards

November 8-10, 1984  
The Roosevelt Hotel  
Madison Avenue at 45th Street  
New York City



### The Convention

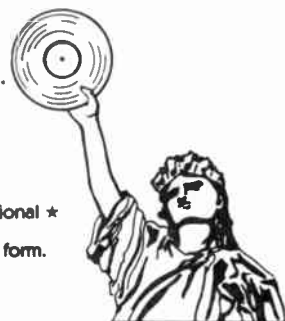
- Our fourth annual event is a three-day music industry convention consisting of panel discussions, seminars and workshops, exhibitions, showcases, entertainment and more.
- The event focuses on the cutting edge of today's industry—a frank discussion of the dilemmas of the present and the promise of the future—and is attended by the trendsetters—rock and college radio, dance/concert clubs, video and press—as well as the veterans—Top 40 radio, record company heads, retail record stores, film, TV, management, legal and more.
- Panels will cover a wide range of topics including future directions in rock radio; the state of AOR; college radio programming and promotion; indie label survival; tip sheets and trade magazines; the video controversy; urban radio; reggae; jazz/folk/non-rock musics; clubs and booking; critic's choice/press & public relations; alternative media networking; and, of course, the artist panel.
- Never before has a progressive music convention of this kind recognized the importance of Urban Contemporary, R&B and "Street" Music via specialized promotion, marketing and club support. Presented in association with New York-based PRO MOTION, this year's convention includes a comprehensive series of panels addressing these issues.
- Past participants have included Todd Rundgren, Howie Klein, Cyndi Lauper, Jay Boberg, Mike Harrison, Steve Smith, Norm Winer, Scott Shannon, Lee Abrams, Dave Marsh and many others. This year's event promises an even more diverse crew.
- The emphasis is on healthy and constructive confrontation. Panelists are involved to not only air their views, but to encourage audience interaction. There will be extended live Q & A sessions during each panel.

### The Awards

- Aside from being a forum for communication and dialogue, the convention is also designed to maximize fun and excitement in the Big Apple.
- In addition to hospitality suites and club passes, you are invited to attend our entertainment highlight, the 1984 New Music Awards. The New Music Awards continues to be the only national awards ceremony to recognize all musicians—from superstar to unknown—in the contemporary spectrum. Last year's event was hosted by James Brown and featured X and T-Bone Burnett in concert.
- This year's awards are in two parts: a banquet comprising an open bar cocktail hour and gourmet dinner; and subsequent awards presentation (with surprise guests) and live concert. Registration fee includes admission to the New Music Awards ceremony and concert. The dinner banquet is available at additional cost.
- Award presentations will be given in the following categories: Album, Song, Group, Best Female Solo Artist, Best Male Solo Artist, Video, Debut Artist/Group, Best Live Act, Reggae, Jazz, Folk, Soul, Soca/Calypso, Street Album Of The Year, Best Remix, Classical Album, Comedy Album, Favorite Commercial Radio Station, Favorite College Radio Station, Deejay, Record Label, Consumer Magazine, Trade Magazine, the 1984 Hall of Fame Award and more.
- Join us for an unforgettable music event. . . CMJ Music Marathon is simply a must for you to meet your industry colleagues, promote your artist/product, and discuss crucial issues of the day in an environment where diverse factions can face each other in an open forum. And have a dynamite weekend in the Big Apple.

.....  
\_\_\_\_\_ Pre Registration \$55 (through October 1)  
\_\_\_\_\_ Registration \$75 (after October 1 and at the door)  
\_\_\_\_\_ Panelist \$55  
\_\_\_\_\_ ★ Banquet, dinner and cocktail party \$100 per person additional ★

Make check or money order payable to CMJ Media. Please enclose check with registration form.

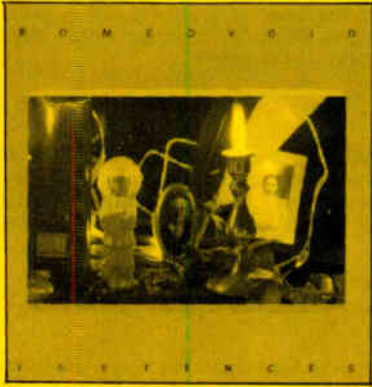


NAME \_\_\_\_\_ TITLE \_\_\_\_\_  
AFFILIATION \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
VISA ( )    MASTERCARD ( )    EXPIRATION DATE \_\_\_\_\_  
CARDHOLDER NAME \_\_\_\_\_  
CARD NUMBER \_\_\_\_\_

Mail to CMJ Music Marathon, c/o CMJ Media, 834 Willis Avenue, Albertson, NY 11507.

For more information on hotel accommodations, showcases, advertising and hospitality suites contact:  
Joanne Abbot Green  
516-248-9600

# Priority Emphasis



**ROMEO VOID Instincts (415-Columbia)**

**Emphasis Tracks: Girl, Easy, Life**

Romeo Void makes a push for the top in College 3-2 and Commercial 7-3 and gets that top slot on the combined chart moving 3-1!!! They are also #1 in their homeland—the west. "A Girl In Trouble" is the #1 Top Cut and still a Club favorite, moving 8-6. *Instincts* gains in appeal with the listeners as it moves 12-3 Audience Response. Top 3 on: KGLT, KLA, KOAK, KROQ, KUGS, KUOI, WICB, WLVR, WMEB, WMWM, WONY, WRUR, WUAG, WUMF, WUSM, WUVT, WVPE and WXU.

**BANGLES All Over The Place (Columbia)**

**Emphasis Tracks: Hero, Liverpool, James**

These L.A. heroes are still on the move rising 4-3 College, 4-3 combined, and #1 in the southern regionals. Audience Response remains at #5 for the 3rd week in a row, and there are still 3 songs in the Top 50 Cuts: "Hero Takes A Fall" moves 7-4 and "Liverpool" moves 25-20 while "James" holds at #30 (for the 3rd week in a row). Top 3 airplay on: KBVR, KLP, KSCL, KSCU, KSLC, KUCI, KWBU, WARY, WBGU, WCFM, WDAV, WDGC, WERG, WGMC, WGVC, WLHD, WMLN, WORT, WROX, WUVT, WVOU, WVPE, WXGC, WZBT and Radio Chapman.



**RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI)**

**Emphasis Tracks: Coyotes, Appeal, Mommy**

We were treated to Swan's philosophy of life in last issue's *Dialogue* section and the "unstoppable sounds" keep-a-workin' their way into all of us: 18-7 College, 47-44 Commercial and 23-8 combined. These front runners of funk are high on the Adventure Pick list at #3 while burning up the phone lines with a #12 Audience Response. "True Men Don't Kill Coyotes" has become the standout track and the #11 Top Cut, while "Baby Appeal" and "Mommy Where's Daddy" are next in line. You think you know hot? Turn on KCSN, KJHK, KMSA, KRUI, KRVM, KSPC, WKNH, WLUR, WNYU, WRKX, WROX, WRTC, WTNV, WTSR, WWSU, WWUH, WXGC and WYBC, and they'll show you top 5 hot as only the Peppers can be.

**BLACK UHURU Anthem (Island)**

**Emphasis Tracks: Life, Solidarity**

Well, their dynamic shows in NYC were proof positive that Black Uhuru is JA's premier touring band. *Anthem* jumps 26-15 College and 27-19 combined while Commercial radio slips off the record 54-86 as is the (unfortunate) case with most Reggae music. Check out their cover of Little Steven's "Solidarity." *Anthem* is top 5 radioactive on KFSR, KSPC, WCBN, WCVF, WCVT, WHCL, WOSR, WRTC, WTNV, WUEV, WYXU and WWUH.



**CHURCH Remote Luxury (Warner Bros.)**

**Emphasis Tracks: Hands, Opal**

Australia's Church has been supported by College radio since its EMI debut several years ago and first reports indicate they have a good chance of broadening their stateside appeal. The record debuts at #21 College and #25 combined and has been chosen as the #5 Adventure Pick after the NMR cassette mailing. Those believing in the Church include: KBSU, KFSR, KLSU, KRCL, WBOR, WESS, WIUV and WRST, all top 5—also on KFMH #31, KLA #13, WCVT #9, WHFS #27, WNUR #23, WRAS #10 and WUSC #14.

**BRUCE COCKBURN Stealing Fire (Gold Mountain-A&M)**

**Emphasis Tracks: Lovers, Rocket**

After taking a slight dip on the charts last week this brilliant Canadian singer/songwriter rebounds 63-33 College, 29-20 Commercial and 54-28 combined. With the #19 Top Cut "Lovers In A Dangerous Time" receiving strong progressive radio airplay, Cockburn is finally starting to get the recognition he deserves. *Stealing Fire* is top 5 on KBLE, KBSU, KSMU, KVSC, WDAV, WGEV, WHFS, WOSR, WUOG and WXRT—also doing well on KKKX #22, WBGU #9, WFNX #13, WMMS #20, WTOS #24 and WWVU #6.



**TALKING HEADS Stop Making Sense (Sire-WB)**

**Emphasis Tracks: Swamp, Psycho, River**

The pride and joy of progressive radio offers the soundtrack to their film *Stop Making Sense* (a line from "Girlfriend Is Better")—immediately embraced (as expected) as the LP debuts #29 College, #24 Commercial and #26 combined. Early reports have the LP commanding a #20 Audience Response and you can count on that number rising next report. It's also the #9 Adventure Pick. On the airwaves but not on the screen, yet. Top 5 on KWMV, WHFS, WRIU, WRKC, WRSU, WRVU, WZBT and WZMB. Also on: KOAK #12, WBRU #34, WIUV #13, WNEW #13, WRUW #14 and WTUL #10.

**FIXX Phantoms (MCA)**

**Emphasis Tracks: Ourselves, Face**

The Fixx is becoming a permanent Fixxture on rock and progressive radio as *Phantoms* continues to firmly establish the band's prominence. Led by the hit single "Are We Ourselves" the Fixx climbs 17-8 College and 11-6 combined while staying put at #4 Commercial. *Phantoms* also moves 11-7 Audience Response. Top 3 on ACRN, KOAK, KSJS, KSMU, KVSC, KYMC, WARY, WBRU, WEHR, WJT, WKNH, WMHW, WMMS, WTOS, WUAG, WZBT and WZMB.



**TRACIE Far From The Hurting Kind (A&M)**

**Emphasis Tracks: Moving, Soul, Title**

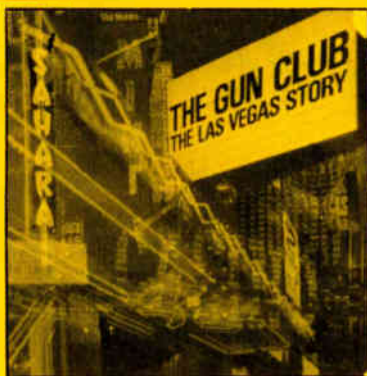
This devastating young chicklet's debut album is welcomed by College radio with open arms, debuting at #49 while Commercial radio hesitates for the moment. Producer Paul Weller wrote the title track and Elvis Costello contributes the LP's opener. Tracie is the #13 Adventure Pick. . . You'll be hearing more of her in the days ahead. For now Tracie is moving with KLA #18, KRVM #15, KULV #15, KUNI #13, KVSC #6, WBOR #7, WIDB #4, WIUP #18, WKWZ #2, WNYU #18, WRAS #15, WRKC #1, WRUR #12, WSLN #6, WTNV #8, WYBU #12 and WVOF #6.

**JOOLS HOLLAND Jools Holland Meets Rock 'A' Boogie Billy (I.R.S.)**

**Emphasis Tracks: Beauty, Tree, Crazy**

Ex-Squeeze piano wizard "boogie woogie-ing" on his own, Jools Holland debuts at #41 College. Commercial radio may have trouble with this one because it certainly doesn't fit any easily identifiable mold—but neither did the Stray Cats, so we'll wait this one out. Chris Difford co-wrote four songs on this lively disc. Radioactive on KCOU #1(!), KLC #6, KSPC #7, KUNI #10, KUPS #4, WBSD #17, WHFS #24, WHSE #1(!), WIXQ #17, WMXM #13, WRFT #19, WSLN #3, WUSC #17 and WVOF #7.





**GUN CLUB Las Vegas Story (Animal-JEM)**

**Emphasis Tracks: Beast, Stranger**

The Gun Club makes an impressive showing with their most cohesive LP to date hopefully breaking out of their cult-only status. Here, they persist and advance 34-19 College and 65-58 Commercial. "Walking With The Beast" is the #47 Top Cut. Jeffrey Lee and Co. are telling their Las Vegas Story top 5 on KCMU, KJHK, KLSU, KRCC, KSDT, WFIT, WHUS, WITR, WIUP, WJUL, WRCT, WUOG and WUSC.

**BLANCMANGE Mange Tout (Warner Bros.)**

**Emphasis Track: Love, My Baby**

These Brits spice their music with a heavy dose of inventive synthesizer instrumentation and it appeals to progressive radio right out-of-the-box debuting at #36 College, #39 Commercial and #34 combined. *Mange Tout* is the #16 Adventure Pick. More to come next time. Eat it all. . . Top 10 on KCFV, KCSB, KNAC, KRCL, WCVF, WCVT, WCWM, WRKC, WRST and WUEV, and on KFMH #19, KROQ #26, WORT #12, WRAS #16 and WXRT #28.



**SEVENTY SEVENS All Fall Down (Exit)**

**Emphasis Track: Someone New**

Exit Records' first chartbuster the Seventy Sevens are led by their single "Someone New" that's loaded with catchy vocals and guitar lines. The LP moves 92-77 College and debuts on the combined chart at #85. They're falling for the 77's on KAIR #8, KMSA #1(!), KNMS #11, WEOS #8, WESS #5, WFIT #16, WHCL #22, WJUL #9, WKDI #15, WKNH #12, WONY #3, WWWU #8 and WXGC #18.

**ADDITIONAL EMPHASIS TRACKS:** Let's Active "Blue Line," Robert Wyatt "Shipbuilding," Andy Summers & Robert Fripp "Parade," Dave Edmunds "Something About You," Kurtis Blow "A.J. Scratch," Carmel "More, More, More," Crazy 8's "Law And Order," Herbie Hancock "Metal Beat," Replacements "I Will Dare," Vels "Private World," Falco "No Answer," Birdsongs Of The Mesozoic, "Shiny Golden Snakes," Waterboys "Red Army Blues," Sean Lennon "It's Alright," Harry Nilsson "Loneliness," Swimming Pool Q's "Pull Back My Spring," Minutemen "The Glory Of Man," Red Rockers "Eve Of Destruction," Bonemen Of Barumba "Don't Tell," The Neville Brothers "Woman's Got To Have It."

## FUTURES

It's encouraging to see a full 25% of the NMR college charts occupied by independents—and that thanks to College and progressive radio, independents can continue to release adventurous, innovative records and get some airplay. Are you contributing to the growth of the independent scene? Do you actively seek out independents? Do you read fanzines? Do you work closely with retailers and distributors in your area? Do you support and promote local bands? If you care about nurturing tomorrow's stars you should be doing all of the above. It's vital to establish and maintain open communication—everyone interested in today's music benefits from it. Active involvement is the key to survival.

To be considered for *Futures* send a recent cassette or record, lyrics, and any other info on your band to:  
CMJ New Music Report/Futures, c/o CMI Media, 834 Willis Ave., Albertson, NY 11507.



**JANE SIBERRY No Borders Here (Duke Street, 311 Adelaide St. East, Toronto, Ontario, M5A 1N2, Canada/416-863-6994)**—Siberry is a visual artist—not a video artist but her songs evoke vivid, visual imagery. She is a Toronto based singer/songwriter who creates landscapes in a gentle, girlish voice with a progressive (often high-tech) pop music accompaniment. Her vocal cadences and musical arrangements are distinctively her own—they utilize syncopated rhythms (listen to "I Muse Aloud") reminiscent of the Dregs and Bill Bruford's work with U.K. as well as pop poetry (see "Dancing Class"). Though she's been compared to Laurie Anderson, the only unmistakable similarity is her use of the same undulating synth on "Mimi On The Beach" that Anderson used on "Oh Superman." Otherwise her lyrics and presentation stand on their own merit. Give it a try. Top cuts: "I Muse Aloud," "Mimi On The Beach," "Extra Executives," "Waitress," (where her character claims that she could've been famous had she not been such a good waitress) and "Symmetry (The Way Things Have To Be)"

where she proclaims: "You can't chop down a symmetry."

**GET SMART Action Reaction (12 song cassette) (Fever, 621 South 4th St., Philadelphia, PA 19147/215-238-9655)**—There's something captivating about their roughness that keeps you coming back for more. The guitar chords are harsh, raw and choppy like Blondie's "One Way Or Another" only darker. As for the high energy level—well, you keep waiting for the top to blow off but it never quite explodes; it's always on the verge and that's what keeps you interested. Get Smart is a 4-piece rock combo (no keyboards) whose focus is on short abrasive power-pop-songs. The drummer is as steady as a metronome and when both guitars are seving up high distortion rhythms the outcome can get pretty threatening. F'rinstance, "You've Got To Stop" makes Billy Idol's bravado about as powerful as Jello Pudding. Other faves are: "Berlin On The Plains," "For The Moment," "What It Is We Fear" and "Ankle Deep In Mud."

**TRIBAL EARTH Interaction/Reaction (EP) (Shape, 149 Albert Street, Waterloo, Ontario, M2L 3T2, Canada)**—What hits on this 3-song disc is the one cut on side one. "Interaction/Reaction" merges man's primal instincts with westernized (mechanized) man's electronic tendencies. One basic fuzz-laden guitar hook is used along with percussion, bass and minimal vocal work—all of which is teamed with a Linn Drum machine, airy synthesizers and futuristic transmission signals. "Who Are You (In The Movies)" is a softly sung verse with synths that lightly "boing" and spring forward while they encircle a bass and persussion roll. The combination is interesting and the result deserves a spin on your turntable.

**HI-FI-TIE The Boys Can't Help It (EP) (Right On Red, P.O. Box 30265, JFK Airport Station, Jamaica, NY 11430-0265)**—Hi-Fi-Tie is a New York outfit delivering light funk with a bouncy, danceable beat. The sound is enhanced by a punchy, brassy horn section, island-flavored conga beats and ultra-flashy guitar rhythms. Side 2 is preferred with "Get Wild," a mid-tempo finger popper featuring bluesy trombone work, jazzed guitar walks and the back alley suggestions of the high hat and cymbals. "High Steppin Ways" has a bright sunny go-go feel to it that would benefit from extended instrumental breaks and less vocal work. A band to keep an eye on.

## Video

**MTV—Music Television**  
**1133 Avenue Of The Americas**  
**New York, NY 10036**

Buzz Brindle, Music Director, 212-944-5399



### HEAVY

BANANARAMA "Cruel Summer"  
 BILLY IDOL "Flesh For Fantasy"  
 BILLY SQUIER "Rock Me Tonight"  
 BRUCE SPRINGSTEEN "Dancing In The Dark"  
 CARS "Drive"  
 CHICAGO "Hard Habit To Break"  
 CYND LAUPER "She Bop"  
 DAVID BOWIE "Blue Jean"  
 FIXX "Are We Ourselves?"  
 GLENN FREY "Smuggler's Blues"  
 HONEYMOON SUITE "New Girl Now"  
 HUEY LEWIS AND THE NEWS "If This Is It"  
 JACKSONS "Torture"  
 JEFFERSON STARSHIP "Laying It On The Line"  
 JOHN CAFFERTY AND BEAVER BROWN/EDDIE AND  
 THE CRUISERS "On The Dark Side"  
 JOHN WAITE "Missing You"  
 KROKUS "Midnight Maniac"  
 LINDSEY BUCKINGHAM "Go Insane"  
 MADONNA "Lucky Star"  
 NIGHT RANGER "When You Close Your Eyes"  
 PETER WOLF "Lights Out"  
 PRINCE "Let's Go Crazy"  
 RICK SPRINGFIELD "Bop Til You Drop"  
 ROD STEWART "Some Guys Have All The Luck"  
 SAMMY HAGAR "I Can't Drive 55"  
 SCORPIONS "Still Loving You"  
 SHEILA E. "The Glamorous Life"  
 TINA TURNER "Better Be Good To Me"  
 YES "It Can Happen"

### MEDIUM

BERLIN "Dancing In Berlin"  
 BILLY OCEAN "Caribbean Queen"  
 BLACK 'N' BLUE "Hold On To 18"  
 BRUCE COCKBURN "Lovers In A Dangerous Time"  
 CHEQUERED PAST "How Much Is Too Much"  
 DENNIS DeYOUNG "Desert Moon"  
 DIO "Mystery"  
 DONNA SUMMER "There Goes My Baby"  
 DRAGON "Rain"  
 EVERLY BROTHERS "On The Wings Of A Nightingale"  
 FASTWAY "All Fired Up"  
 FRANKIE GOES TO HOLLYWOOD "Two Tribes"  
 GO-GO'S "Yes Or No"  
 HELIX "Rock Me"  
 HERBIE HANCOCK "Hard Rock"  
 JERMAINE JACKSON "Dynamite"  
 LOU REED "I Love You Suzanne"  
 MISSING PERSONS "Surrender My Heart"  
 NAKED EYES "(What) In The Name Of Love"  
 POINTER SISTERS "I'm So Excited"  
 RAIL "1-2-3-4 Rock"  
 RATT "Wanted Man"  
 ROGER TAYLOR "Strange Frontier"  
 ROMEO VOID "A Girl In Trouble (Is A Temporary Thing)"  
 SPANDAU BALLET "Only When You Leave"  
 STEPHEN STILLS "Stranger"  
 THOMPSON TWINS "You Take Me Up"  
 WHAMI U.K. "Wake Me Up Before You Go-Go"  
 Y&T "Don't Stop Running"  
 ZEBRA "Wait Until The Summer's Gone"

### LIGHT

BARRY GIBB "Shine Shine"  
 BONNIE TYLER "Here She Comes"  
 CHRIS DeBURGH "Ecstasy Of Flight"  
 COMATEENS "Resist Her"  
 GARY U.S. BONDS "Standing In The Line Of Fire"  
 GRIM REAPER "See You In Hell"  
 HARRY NILSSON "Loneliness"  
 HOODOO GURUS "I Want You Back"  
 IAM SIAM "Talk To Me (I Can Hear You Now)"  
 ILLUSTRATED MAN "Head Over Heels"  
 INXS "Burn For You"  
 JAKATA "Hell Is On The Run"  
 JOOLS HOLLAND "Crazy Over You"  
 KAREN KAMON "Da Doo Ron Ron"  
 KEATS "Turn Your Heart Around"  
 LAURA BRANIGAN "The Lucky One"  
 LITTLE STEVEN "Undeafated"  
 MAMA'S BOYS "If The Kids Are United"  
 NOBODYS "No Guarantees"  
 PUBLIC IMAGE LTD. "Bad Life"  
 PHIL OAKEY "Together In Electric Dreams"  
 PSEUDO ECHO "Listening"  
 R.E.M. "Pretty Persuasion"  
 RESIDENTS "This Is A Man's World"  
 ROGER WATERS "Every Stranger's Eyes"  
 RUBBER RODEO "Anywhere With You"  
 SCRITTI POLITTI "Wood Beez"  
 SIMPLE MINDS "Up On The Catwalk"  
 SOUTHSIDE JOHNNY AND THE JUKES "New Romeo"  
 THE TIME "Ice Cream Castles"  
 VAN STEPHENSON "What The Big Girls Do"  
 VANITY "Pretty Mess"  
 X-TEENS "Change Gotta Come"  
 XAVION "Eat Your Heart Out"

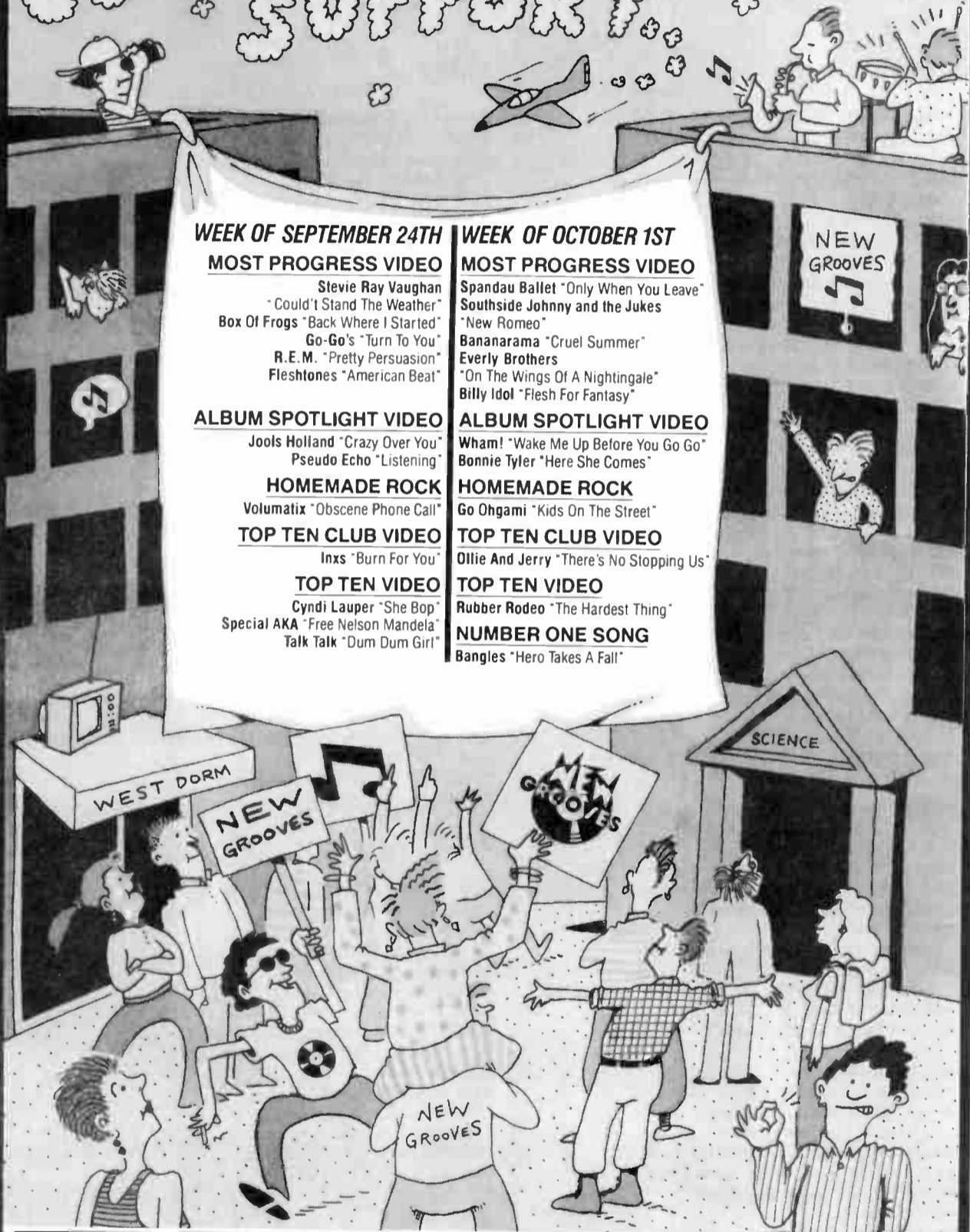
### ADDS

BOBBY & THE MIDNITES "America"  
 BACKSTERS "Handclappin"  
 BANANARAMA "The Wild Life"  
 BELFEGORE "All That I Wanted"  
 BLACK UHURU "Solidarity"  
 COREY HART "It Ain't Enough"  
 DAVE EDMUNDS "Something About You"  
 HANOI ROCKS "Up Around The Bend"  
 IRON MAIDEN "Two Minutes To Midnight"  
 JULUKA "Fever"  
 KISS "Heaven's On Fire"  
 LIONEL RICHIE "Penny Lover"  
 SANTERS "Can't Shake You"  
 TWISTED SISTER "I Wanna Rock"  
 VAN HALEN "Hot For Teacher"

### SPECIALS

September 29: A FLOCK OF SEAGULLS In Concert  
 September 30: Liner Notes/I.R.S.'s The Cutting Edge  
 October 6: OZZY OSBOURNE In Concert  
 October 7: IRON MAIDEN Behind The Iron Curtain  
 October 9: MTV Basement Tapes  
 October 13: FLEETWOOD MAC In Concert  
 October 14: London Calling  
 October 16: Rock Influences  
 October 20: SPANDAU BALLET In Concert  
 October 21: BRUCE SPRINGSTEEN Interview

# \* THE PLAYLIST \* \* COLLEGE STUDENTS \* \* SUPPORT \*



## WEEK OF SEPTEMBER 24TH

### MOST PROGRESS VIDEO

Stevie Ray Vaughan  
"Could't Stand The Weather"  
Box Of Frogs "Back Where I Started"  
Go-Go's "Turn To You"  
R.E.M. "Pretty Persuasion"  
Flestones "American Beat"

### ALBUM SPOTLIGHT VIDEO

Jools Holland "Crazy Over You"  
Pseudo Echo "Listening"

### HOMEMADE ROCK

Volumatix "Obscene Phone Call"

### TOP TEN CLUB VIDEO

Inxs "Burn For You"

### TOP TEN VIDEO

Cyndi Lauper "She Bop"  
Special AKA "Free Nelson Mandela"  
Talk Talk "Dum Dum Girl"

## WEEK OF OCTOBER 1ST

### MOST PROGRESS VIDEO

Spandau Ballet "Only When You Leave"  
Southside Johnny and the Jukes  
"New Romeo"  
Bananarama "Cruel Summer"  
Everly Brothers  
"On The Wings Of A Nightingale"  
Billy Idol "Flesh For Fantasy"

### ALBUM SPOTLIGHT VIDEO

Wham! "Wake Me Up Before You Go Go"  
Bonnie Tyler "Here She Comes"

### HOMEMADE ROCK

Go Ohgami "Kids On The Street"

### TOP TEN CLUB VIDEO

Ollie And Jerry "There's No Stopping Us"

### TOP TEN VIDEO

Rubber Rodeo "The Hardest Thing"

### NUMBER ONE SONG

Bangles "Hero Takes A Fall"

Based on the radio students listen to and the records they buy, **NEW GROOVES** is television's first progressive music video series. It's hosted by Meg Griffin and seen only on Campus Network.

Campus Network is the only television network designed exclusively for the college market. It's seen each week in dorm rooms, lounges, unions and in off-campus housing.

On college campuses across the country, **NEW GROOVES** keeps their supporters right on top of today's new music scene.

Produced by Black Tie Network Productions

**CAMPUS**  
The Eyes  
of a New Age.



# You Are Cordially Invited To Choose Your Favorites For The 1984 New Music Awards November 9, 1984 New York City

*Pick Your Top Five In Order Of Preference (indicate by #1-5 next to act)*

## Album Of The Year

- \_\_\_ Alarm
- \_\_\_ Laurie Anderson
- \_\_\_ Bangles
- \_\_\_ Big Country
- \_\_\_ Bongos
- \_\_\_ Cars
- \_\_\_ Elvis Costello
- \_\_\_ Thomas Dolby
- \_\_\_ Dream Syndicate
- \_\_\_ Duran Duran
- \_\_\_ Bob Dylan
- \_\_\_ Echo & The Bunnymen
- \_\_\_ Eurythmics
- \_\_\_ Footloose
- \_\_\_ Genesis
- \_\_\_ Billy Idol
- \_\_\_ INXS
- \_\_\_ King Crimson
- \_\_\_ Cyndi Lauper
- \_\_\_ Let's Active
- \_\_\_ Huey Lewis And The News
- \_\_\_ M+M
- \_\_\_ Pretenders
- \_\_\_ Prince
- \_\_\_ Psychedelic Furs
- \_\_\_ Lou Reed
- \_\_\_ R.E.M.
- \_\_\_ Lionel Richie
- \_\_\_ Rolling Stones
- \_\_\_ Romeo Void
- \_\_\_ Linda Ronstadt
- \_\_\_ Simple Minds
- \_\_\_ Siouxsie & The Banshees
- \_\_\_ Bruce Springsteen
- \_\_\_ Style Council
- \_\_\_ Thompson Twins
- \_\_\_ UB40
- \_\_\_ U2
- \_\_\_ Van Halen
- \_\_\_ Violent Femmes
- \_\_\_ Tom Waits
- \_\_\_ Peter Wolf
- \_\_\_ X
- \_\_\_ XTC
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_

## Song Of The Year

- \_\_\_ Alarm
  - \_\_\_ Laurie Anderson
  - \_\_\_ Aztec Camera
  - \_\_\_ Big Country
  - \_\_\_ Bongos
  - \_\_\_ Elvis Costello
  - \_\_\_ Elvis Costello
  - \_\_\_ Culture Club
  - \_\_\_ Culture Club
  - \_\_\_ Thomas Dolby
  - \_\_\_ Dominatrix
  - \_\_\_ Duran Duran
  - \_\_\_ Echo & The Bunnymen
  - \_\_\_ Eurythmics
  - \_\_\_ The Fixx
  - \_\_\_ Freeez
  - \_\_\_ Grandmaster Flash/Melle Mel
  - \_\_\_ Herbie Hancock
  - \_\_\_ Nina Hagen
  - \_\_\_ Human League
  - \_\_\_ Icicle Works
  - \_\_\_ Billy Idol
  - \_\_\_ INXS
  - \_\_\_ JoBoxers
  - \_\_\_ Howard Jones
  - \_\_\_ King Crimson
  - \_\_\_ Laid Back
  - \_\_\_ Cyndi Lauper
  - \_\_\_ Cyndi Lauper
  - \_\_\_ Let's Active
  - \_\_\_ M+M
  - \_\_\_ Paul McCartney  
/ Michael Jackson
  - \_\_\_ Nena
  - \_\_\_ Police
  - \_\_\_ Pretenders
  - \_\_\_ Pretenders
  - \_\_\_ Prince
  - \_\_\_ Psychedelic Furs
  - \_\_\_ Lou Reed
  - \_\_\_ Re-Flex
  - \_\_\_ R.E.M.
  - \_\_\_ Rockwell
  - \_\_\_ Rolling Stones
  - \_\_\_ Romantics
  - \_\_\_ Peter Schilling
  - \_\_\_ Simple Minds
  - \_\_\_ Siouxsie & The Banshees
  - \_\_\_ Bruce Springsteen
  - \_\_\_ Style Council
  - \_\_\_ Talk Talk
  - \_\_\_ Thompson Twins
  - \_\_\_ UB40
  - \_\_\_ Van Halen
  - \_\_\_ Violent Femmes
  - \_\_\_ Wang Chung
  - \_\_\_ X
  - \_\_\_ Yes
  - \_\_\_ Other \_\_\_\_\_
  - \_\_\_ Other \_\_\_\_\_
  - \_\_\_ Other \_\_\_\_\_
- \_\_\_ "68 Guns"
  - \_\_\_ "Excellent Birds"
  - \_\_\_ "Oblivious"
  - \_\_\_ "In A Big Country"
  - \_\_\_ "Numbers With Wings"
  - \_\_\_ "Everyday I Write The Book"
  - \_\_\_ "The Only Flame In Town"
  - \_\_\_ "Church Of The Poison Mind"
  - \_\_\_ "Karma Chameleon"
  - \_\_\_ "Hyperactive"
  - \_\_\_ "The Dominatrix Sleeps Tonight"
  - \_\_\_ "Union Of The Snake"
  - \_\_\_ "The Killing Moon"
  - \_\_\_ "Here Comes The Rain Again"
  - \_\_\_ "One Thing Leads To Another"
  - \_\_\_ "A.E.I.O.U. (And Sometimes Y)"
  - \_\_\_ "White Lines"
  - \_\_\_ "Rockit"
  - \_\_\_ "New York New York"
  - \_\_\_ "The Lebanon"
  - \_\_\_ "Whisper To A Scream (Birds Fly)"
  - \_\_\_ "Rebel Yell"
  - \_\_\_ "Original Sin"
  - \_\_\_ "Just Got Lucky"
  - \_\_\_ "New Song"
  - \_\_\_ "Sleepless"
  - \_\_\_ "White Horse"
  - \_\_\_ "Girls Just Want To Have Fun"
  - \_\_\_ "Time After Time"
  - \_\_\_ "Every Word Means No"
  - \_\_\_ "Black Stations/White Stations"
  - \_\_\_ "Say, Say, Say"
  - \_\_\_ "99 Luftballons"
  - \_\_\_ "King Of Pain"
  - \_\_\_ "Middle Of The Road"
  - \_\_\_ "Time The Avenger"
  - \_\_\_ "When Doves Cry"
  - \_\_\_ "The Ghost In You"
  - \_\_\_ "I Love You Suzanne"
  - \_\_\_ "The Politics Of Dancing"
  - \_\_\_ "So Central Rain"
  - \_\_\_ "Somebody's Watching Me"
  - \_\_\_ "Undercover Of The Night"
  - \_\_\_ "Talking In Your Sleep"
  - \_\_\_ "Major Tom (Coming Home)"
  - \_\_\_ "Waterfront"
  - \_\_\_ "Dazzle"
  - \_\_\_ "Dancing In The Dark"
  - \_\_\_ "My Ever Changing Moods"
  - \_\_\_ "It's My Life"
  - \_\_\_ "Hold Me Now"
  - \_\_\_ "Red Red Wine"
  - \_\_\_ "Jump"
  - \_\_\_ "Country Death Song"
  - \_\_\_ "Dance Hall Days"
  - \_\_\_ "True Love Part 2"
  - \_\_\_ "Owner Of A Lonely Heart"

## Group of the Year

- \_\_\_ Alarm
- \_\_\_ Aztec Camera
- \_\_\_ Bangles
- \_\_\_ Big Country
- \_\_\_ Bongos
- \_\_\_ Cars
- \_\_\_ Culture Club
- \_\_\_ Dream Syndicate
- \_\_\_ Duran Duran
- \_\_\_ Echo & The Bunnymen
- \_\_\_ Eurythmics
- \_\_\_ The Fixx
- \_\_\_ Genesis
- \_\_\_ INXS
- \_\_\_ King Crimson
- \_\_\_ Let's Active
- \_\_\_ Huey Lewis And The News
- \_\_\_ M+M
- \_\_\_ New Order
- \_\_\_ Police
- \_\_\_ Pretenders
- \_\_\_ Psychedelic Furs
- \_\_\_ Quiet Riot
- \_\_\_ R.E.M.
- \_\_\_ Rolling Stones
- \_\_\_ Romantics
- \_\_\_ Romeo Void
- \_\_\_ Simple Minds
- \_\_\_ Siouxsie & The Banshees
- \_\_\_ Style Council
- \_\_\_ Talking Heads
- \_\_\_ Thompson Twins
- \_\_\_ UB40
- \_\_\_ U2
- \_\_\_ Ultravox
- \_\_\_ Van Halen
- \_\_\_ Violent Femmes
- \_\_\_ Wang Chung
- \_\_\_ X
- \_\_\_ XTC
- \_\_\_ Yes
- \_\_\_ ZZ Top
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_

## Best Female Solo Artist

- \_\_\_ Joan Armatrading
- \_\_\_ Laurie Anderson
- \_\_\_ Pat Benatar
- \_\_\_ Kate Bush
- \_\_\_ Nina Hagen
- \_\_\_ Nona Hendryx
- \_\_\_ Cyndi Lauper
- \_\_\_ Madonna
- \_\_\_ Christine McVie
- \_\_\_ Stevie Nicks
- \_\_\_ Linda Ronstadt
- \_\_\_ Tina Turner
- \_\_\_ Tracey Ullman
- \_\_\_ Deniece Williams
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_

## Best Male Solo Artist

- \_\_\_ David Bowie
- \_\_\_ T-Bone Burnett
- \_\_\_ Elvis Costello
- \_\_\_ Bruce Cockburn
- \_\_\_ Thomas Dolby
- \_\_\_ Bob Dylan
- \_\_\_ Herbie Hancock
- \_\_\_ Billy Idol
- \_\_\_ Michael Jackson
- \_\_\_ Rick James
- \_\_\_ Linton Kwesi Johnson
- \_\_\_ Howard Jones
- \_\_\_ Prince
- \_\_\_ Lou Reed
- \_\_\_ Lionel Richie
- \_\_\_ Rockwell
- \_\_\_ Peter Schilling
- \_\_\_ Bruce Springsteen
- \_\_\_ Tom Waits
- \_\_\_ Peter Wolf
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_
- \_\_\_ Other \_\_\_\_\_

## Write-Ins

- \_\_\_ R&B LP Of The Year \_\_\_\_\_
- \_\_\_ R&B Song Of The Year \_\_\_\_\_
- \_\_\_ R&B Group Of The Year \_\_\_\_\_
- \_\_\_ R&B Male Solo Artist \_\_\_\_\_
- \_\_\_ R&B Female Solo Artist \_\_\_\_\_
- \_\_\_ Pop Remix Of The Year \_\_\_\_\_
- \_\_\_ R&B Remix Of The Year \_\_\_\_\_
- \_\_\_ Best Live Act \_\_\_\_\_
- \_\_\_ Jazz LP Of The Year \_\_\_\_\_
- \_\_\_ Folk LP Of The Year \_\_\_\_\_
- \_\_\_ Soca/Calypto LP Of The Year \_\_\_\_\_
- \_\_\_ Street LP Of The Year \_\_\_\_\_
- \_\_\_ Classical LP Of The Year \_\_\_\_\_
- \_\_\_ Comedy LP Of The Year \_\_\_\_\_
- \_\_\_ Film Soundtrack Of The Year \_\_\_\_\_
- \_\_\_ Songwriter Of The Year \_\_\_\_\_
- \_\_\_ Producer Of The Year \_\_\_\_\_
- \_\_\_ Least Favorite Artist \_\_\_\_\_
- \_\_\_ Least Favorite Album \_\_\_\_\_
- \_\_\_ Favorite Commercial Radio Station \_\_\_\_\_
- \_\_\_ Favorite College Radio Station \_\_\_\_\_
- \_\_\_ Oejaay Of The Year \_\_\_\_\_
- \_\_\_ Favorite Record Label \_\_\_\_\_
- \_\_\_ Favorite Consumer Magazine \_\_\_\_\_
- \_\_\_ Favorite Trade Magazine \_\_\_\_\_
- \_\_\_ 1984 Hall Of Fame Award \_\_\_\_\_

*Nominee eligibility determined by Chart Performance in the  
New Music Report.*

*Video Of The Year*

- \_\_\_ Asia
- \_\_\_ Big Country
- \_\_\_ Bongos
- \_\_\_ David Bowie
- \_\_\_ Culture Club
- \_\_\_ Duran Duran
- \_\_\_ Duran Duran
- \_\_\_ Bob Dylan
- \_\_\_ Echo & The Bunnymen
- \_\_\_ Eurythmics
- \_\_\_ Genesis
- \_\_\_ Genesis
- \_\_\_ Nina Hagen
- \_\_\_ Herbie Hancock
- \_\_\_ Nick Heyward
- \_\_\_ Billy Idol
- \_\_\_ Billy Idol
- \_\_\_ Jason And The Scorchers
- \_\_\_ Billy Joel
- \_\_\_ Billy Joel
- \_\_\_ Cyndi Lauper
- \_\_\_ Cyndi Lauper
- \_\_\_ John Lennon
- \_\_\_ Huey Lewis And The News
- \_\_\_ Huey Lewis And The News
- \_\_\_ Huey Lewis And The News
- \_\_\_ Loverboy
- \_\_\_ Love Tractor
- \_\_\_ Madness
- \_\_\_ Madonna
- \_\_\_ John Cougar Mellencamp
- \_\_\_ John Cougar Mellencamp
- \_\_\_ Bette Midler/Mick Jagger
- \_\_\_ Bill Nelson
- \_\_\_ Robert Plant
- \_\_\_ Police
- \_\_\_ Pretenders
- \_\_\_ Queen
- \_\_\_ Queen
- \_\_\_ Rainbow
- \_\_\_ R.E.M.
- \_\_\_ Mitch Ryder
- \_\_\_ Talking Heads
- \_\_\_ Trio
- \_\_\_ UB40
- \_\_\_ Tracey Ullman
- \_\_\_ Wang Chung
- \_\_\_ Neil Young
- \_\_\_ Paul Young
- \_\_\_ Paul Young
- \_\_\_ Jo Jo Zep
- \_\_\_ ZZ Top
- \_\_\_ ZZ Top

- \_\_\_ The Smile Has Left Your Eyes
- \_\_\_ In A Big Country
- \_\_\_ Numbers With Wings
- \_\_\_ Modern Love
- \_\_\_ Karma Chameleon
- \_\_\_ The Reflex
- \_\_\_ Union Of The Snake
- \_\_\_ Jokerman
- \_\_\_ Killing Moon
- \_\_\_ Here Comes The Rain Again
- \_\_\_ Mama
- \_\_\_ That's All
- \_\_\_ Zara
- \_\_\_ Rockit
- \_\_\_ On A Sunday
- \_\_\_ Dancing With Myself
- \_\_\_ Rebel Yell
- \_\_\_ Absolutely Sweet Marie
- \_\_\_ The Longest Time
- \_\_\_ Uptown Girl
- \_\_\_ Girls Just Want To Have Fun
- \_\_\_ Time After Time
- \_\_\_ Nobody Told Me
- \_\_\_ Heart And Soul
- \_\_\_ Heart Of Rock & Roll
- \_\_\_ I Want A New Drug
- \_\_\_ Queen Of The Broken Heart
- \_\_\_ Spin Your Partner
- \_\_\_ Wings Of A Dove
- \_\_\_ Borderline
- \_\_\_ Authority Song
- \_\_\_ Pink Houses
- \_\_\_ Beast Of Burden
- \_\_\_ Flaming Desire
- \_\_\_ Big Log
- \_\_\_ Wrapped Around Your Finger
- \_\_\_ Middle Of The Road
- \_\_\_ I Want To Break Free
- \_\_\_ Radio Gaga
- \_\_\_ Street Of Dreams
- \_\_\_ So. Central Rain
- \_\_\_ When You Were Mine
- \_\_\_ Burning Down The House
- \_\_\_ Boom Boom
- \_\_\_ Red Red Wine
- \_\_\_ They Don't Know
- \_\_\_ Dance Hall Days
- \_\_\_ Wonderin'
- \_\_\_ Come Back And Stay
- \_\_\_ Love Of The Common People
- \_\_\_ Taxi Mary
- \_\_\_ Legs
- \_\_\_ Sharp Dressed Man

*Debut Artist/Group Of The Year*

- \_\_\_ Art Of Noise
- \_\_\_ Aztec Camera
- \_\_\_ Big Country
- \_\_\_ Blancmange
- \_\_\_ Blood On The Saddle
- \_\_\_ Dominatrix
- \_\_\_ Face To Face
- \_\_\_ Fad Gadget
- \_\_\_ Hoodoo Gurus
- \_\_\_ Hunters & Collectors
- \_\_\_ Husker Du
- \_\_\_ Icicle Works
- \_\_\_ Jason And The Scorchers
- \_\_\_ JoBoxers
- \_\_\_ Howard Jones
- \_\_\_ Tommy Keene
- \_\_\_ Laid Back
- \_\_\_ Cyndi Lauper
- \_\_\_ Ledernacken & Band
- \_\_\_ Let's Active
- \_\_\_ Los Lobos
- \_\_\_ Love Tractor
- \_\_\_ Lyres
- \_\_\_ Madonna
- \_\_\_ Meat Puppets
- \_\_\_ Midnight Oil
- \_\_\_ Nena
- \_\_\_ Rain Parade
- \_\_\_ Real Life
- \_\_\_ Red Hot Chili Peppers
- \_\_\_ Re-Flex
- \_\_\_ Rockwell
- \_\_\_ Run-D.M.C.
- \_\_\_ Peter Schilling
- \_\_\_ Smiths
- \_\_\_ Style Council
- \_\_\_ The The
- \_\_\_ Three O'Clock
- \_\_\_ Tracey Ullman
- \_\_\_ What Is This
- \_\_\_ Other
- \_\_\_ Other
- \_\_\_ Other

*Reggae Album Of The Year*

- |                              |                            |
|------------------------------|----------------------------|
| ___ Aswad                    | ___ Live & Direct          |
| ___ Black Uhuru              | ___ Anthem                 |
| ___ Burning Spear            | ___ Fittest Of The Fittest |
| ___ Eek-A-Mouse              | ___ Assassinator           |
| ___ Eek-A-Mouse              | ___ Mouseketeer            |
| ___ Gregory Isaacs           | ___ Addicted To You        |
| ___ Gregory Isaacs           | ___ Out Deh                |
| ___ Itals                    | ___ Give Me Power          |
| ___ Linton Kwesi Johnson     | ___ Making History         |
| ___ Ini Kamoze               | ___ Ini Kamoze             |
| ___ Papa Philip Levy         | ___ Mi God Mi King         |
| ___ Bob Marley & The Wailers | ___ Legend                 |
| ___ Freddie McGregor         | ___ Guantanamera           |
| ___ Meditations              | ___ Greatest Hits          |
| ___ Johnny Osbourne          | ___ Water Pumping          |
| ___ Frankie Paul             | ___ Worries In The Dance   |
| ___ Winston Reedy            | ___ Dim The Light          |
| ___ Leroy Sibbles            | ___ On Top                 |
| ___ Sister Carol             | ___ Black Cinderella       |
| ___ Steel Pulse              | ___ Earth Crisis           |
| ___ Steel Pulse              | ___ Steppin' Out           |
| ___ UB40                     | ___ Labour Of Love         |
| ___ Bunny Wailer             | ___ Level                  |
| ___ Jose Wales vs. Yellowman | ___ Two Giants Clash       |
| ___ Yellowman                | ___ King Yellowman         |
| ___ Other                    | _____                      |
| ___ Other                    | _____                      |
| ___ Other                    | _____                      |

*"Futures" Artist/Group Of The Year  
(Best Undiscovered Talent)*

- |                      |  |
|----------------------|--|
| ___ Ballistic Kisses | ___ Wet Moment                           |
| ___ Cucumbers        | ___ The Cucumbers                        |
| ___ Dolce Vita       | ___ Dolce Vita                           |
| ___ Durango 95       | ___ Lose Control                         |
| ___ Factual          | ___ Factual                              |
| ___ Fiends           | ___ We've Come For Your Beer             |
| ___ Game Theory      | ___ Distortion                           |
| ___ Method Actors    | ___ Luxury                               |
| ___ Mission          | ___ The Last Detail                      |
| ___ Neighborhoods    | ___ Fire Is Coming                       |
| ___ Personal Effects | ___ This Is It                           |
| ___ Pinhead          | ___ Where Are You?                       |
| ___ Plan 9           | ___ Dealing With The Dead                |
| ___ Pop Maru         | ___ Pop Maru                             |
| ___ Proletariat      | ___ Soma Holiday                         |
| ___ Psychobud        | ___ Psychobud                            |
| ___ Reducers         | ___ The Reducers                         |
| ___ Soviet Sex       | ___ Soviet Sex                           |
| ___ Urban Guerillas  | ___ Darwin's Theory Of Pelvic Revolution |
| ___ Visible Targets  | ___ Autistic Savant                      |
| ___ White Animals    | ___ Ecstasy                              |
| ___ Other            | _____                                    |
| ___ Other            | _____                                    |
| ___ Other            | _____                                    |

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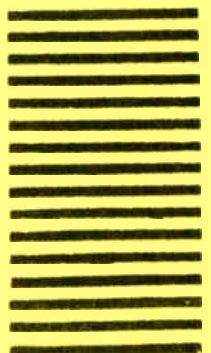


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# THE BEAT BOX



**GIL SCOTT-HERON "Re-Ron" (12") (Arista, 6 W. 57th St., New York, NY 10019)**—"We don't need no Re-Ron. . ." is the echoing chorus that states the dominant theme of this single. Using a techno-funk background provided by Bill Laswell and the rest of the current Herbie Hancock instrumental troupe, Scott-Heron delivers a ringing indictment of the Reagan administration. Warning that four more years of R.R. is a definite no-no, the 12-inch states a typically sardonic view that calls George Schultz "a dead ringer for the cowardly lion from the Wizard of Oz." Though we do, indeed, have a timely piece of work here, "Re-Ron" is not as strong as Scott-Heron's earlier "B-Movie." In that track, brother Gil was downright hot about the fact that a former co-star with a chimp had become the leader of the Western world. Perhaps Scott-Heron has come to the realization that "Re-Ron" for another term is almost inevitable. We hope Scott-Heron's fire hasn't dimmed like the White House's has.

## WORD UP

Jim Brown takes the programming position at WLUM in Milwaukee, and in Lexington, KY, WRPZ will change to an urban format. . . Club hit "High Energy" by **Evelyn Thomas** is #4 on the charts in the Netherlands. . . **Run-D.M.C.** is back in the studio, working on a follow-up to their very successful debut LP. Also dilligently banging out new product are: **Michael Jonzun** mixing his album for Tommy Boy, and **Cameo's Arnett Leftenant's** solo effort. . . Hmmm, let's see. We have **Mr. T** (T, as in To-The-Beat, I guess) with his rap single for Columbia; then **Jayne Kennedy** rhymes her way through a TV spot for Tab; and we can't forget **Fred & Barney's** windmills and electro-boogieing, done for the benefit of Fruity Pebbles. Who says hip hop will never play out of New York? . . . Still no word on the future of the **Soul Sonic Force**. Members **M.C. Globe** and **Pow Wow** pleaded not guilty to charges that they were involved in a 1981 band hold-up. We'll keep you posted.



**BARRY MAYO**

## Beat Box Industry Dialogue

Our first industry dialogue comes from a recent interview with Vice President and General Manager of New York's WRKS-FM ("KISS"), Barry Mayo. A native New Yorker, Mayo came to KISS shortly after its format change from CHR/adult contemporary to urban. Rising quickly from Assistant Program Director to his present position, he has guided KISS to New York City's number one slot. Aside from his youthful exuberance (he looks more like a news intern than head honcho), Mayo is refreshingly witty and candid. He possesses a rare mix of intense street smarts along with strong business acumen. Here's what he has to say:

On his promotion. . .  
"It's true that I miss going down to the Roxy [a New York hip-hop club] on Friday nights and seeing what the latest record is. But what a lot of people don't know about me is that I've been

business-oriented forever. I learned early on what sales meant not just to the bottom line of a radio station, but what it meant to me in terms of my income and potential raises. . ."

On the demise of the once-powerful NY urban outlet WBLS. . .  
"I don't think [WBLS] realized the strength of what WRKS was doing nor that they saw the fact that we were willing to actually be black. I don't think they dealt with the fact that in the summertime we took vans to the worst neighborhoods, cleaned up the neighborhood and then gave a concert to boot. They lost their base. . ."

On careers. . .  
"I never advise someone to try and be a disc jockey. If your heart has been set on it since the age of two, then far be it from me to say don't do it. But sales is [more] where it's at. . ."

On the large amount of music mixes KISS programs. . .  
"We have found that mixes tend to cause more attention to the individual song, and we have definitely seen times when mixes have helped a record sell more. For sure, there's a certain segment of the audience that's into "pro-mixes," as long as they're done well. Until that segment of the audience goes away or changes their mind about them, we'll probably continue to do them. . ."

And, on college radio. . .  
"From what I've seen, College radio is important in that in recent years people in college have become more serious about being professionals. . . College radio is really the spawning ground for future Barry Mayos and Frankie Crockers. . ."

Thanks to Barry Mayo for his insights. If you would like to contribute to the industry dialogue, give us a call at (516) 248-9600. Max Out.

—Mr. Bill

# CLUB PLAY

| 10/1 | 9/17 | ARTIST                    | TITLE                                | LABEL         |
|------|------|---------------------------|--------------------------------------|---------------|
| 1    | 1    | PRINCE                    | Purple Rain (LP/12")                 | Warner Bros.  |
| 2    | 4    | FRANKIE GOES TO HOLLYWOOD | Two Tribes (12")                     | Island        |
| 3    | 6    | SCRITTI POLITTI           | Wood Beez/Absolute (12")             | Warner Bros.  |
| 4    | 2    | CYNDI LAUPER              | She Bop (12"/LP)                     | Portrait-Epic |
| 5    | 5    | SHEILA E.                 | The Glamorous Life (12"/LP)          | Warner Bros.  |
| 6    | 8    | ROMEO VOID                | A Girl In Trouble (12"/LP)           | Columbia      |
| 7    | 3    | INXS                      | I Send A Message (12"/LP)            | Atco          |
| 8    | 24   | BILLY IDOL                | Rebel Yell (LP/12")                  | Chrysalis     |
| 9    | 13   | PETER WOLF                | Lights Out (LP/12")                  | EMI           |
| 10   | —    | BANANARAMA                | Cruel Summer (12"/LP)                | London-PG     |
| 11   | 18   | A FLOCK OF SEAGULLS       | The Story Of A Young Heart (LP/12")  | Jive-Arista   |
| 12   | 12   | FIGURES ON A BEACH        | Breathless (12")                     | Metro-America |
| 13   | 11   | TINA TURNER               | Private Dancer (LP/12")              | Capitol       |
| 14   | —    | JOHN WAITE                | No Brakes (LP/12")                   | EMI           |
| 15   | 19   | NAKED EYES                | Fuel For The Fire (LP/12")           | EMI           |
| 16   | —    | JELLYBEAN                 | The Mexican (12")                    | EMI           |
| 17   | 17   | FACE TO FACE              | Face To Face (LP/12")                | Epic          |
| 18   | —    | SPECIAL AKA               | Free Nelson Mandela (12"/LP)         | Chrysalis     |
| 19   | 20   | PSYCHEDELIC FURS          | Mirror Moves (LP/12")                | Columbia      |
| 20   | —    | THE TIME                  | Ice Cream Castle (LP/12")            | Warner Bros.  |
| 21   | 7    | JACKSONS                  | Victory (LP/12")                     | Epic          |
| 22   | —    | DAVID VAN TIEGHEM         | These Things Happen (12")            | Warner Bros.  |
| 23   | —    | MEN WITHOUT HATS          | Folk Of The '80s (Part III) (LP/12") | MCA           |
| 24   | 10   | BRUCE SPRINGSTEEN         | Dancing In The Dark (12")            | Columbia      |
| 25   | 9    | BRONSKI BEAT              | Smalltown Boy (12")                  | London (UK)   |

## Club Reports

### EAST

#### Garden State Record Pool

100 Deejays (Miller/Rodriguez) 201-624-2247

##### TOP RECORDS

|                        |                          |
|------------------------|--------------------------|
| Jacksons: Torture      | Naked Eyes: Love         |
| Cyndi Lauper: She      | Dan Hartman: Dream       |
| Prince: Crazy          | Men Without Hats: Where  |
| Peter Wolf: Out        | Figures On A Beach       |
| Bananarama: Cruel      | Spandau Ballet: Leave    |
| Billy Idol: Flesh      | Romeo Void: Girl         |
| Jermaine Jackson: Dyn. | Southside Johnny: New    |
| Corey Hart: Night      | Ultravox: Tears          |
| Frankie/Hollywood: Two | Stephen Stills: Stranger |
| John Waite: You        | Comateens: Her           |
| Thompson Twins: You    | Rubber Rodeo: Thing      |
| Face To Face: Gun      | Torch Song               |
| INXS: Send             | Agents Aren't Aeroplanes |
| Flock/Seagulls: More   | Marcel King: Love        |
| Scritti Politti: Wood  | Nena: Kino               |

#### Getaway

Wayne, NJ (Randy Miller) 201-769-0943

##### TOP RECORDS

|                           |                           |
|---------------------------|---------------------------|
| Jellybean: Mexican        | Lindsay Buckingham: Go    |
| Billy Idol: Flesh         | Figures On A Beach        |
| Face To Face: Gun         | Mighty Wah!               |
| Peter Wolf: Out           | Torch Song                |
| Naked Eyes: Love          | Rubber Rodeo              |
| Xavison: Eat              | Comateens: Her            |
| Scritti Politti: Absolute | Agent's Aren't Aeroplanes |
| Flock/Seagulls: More      | Dave Edmunds: You         |
| Spandau Ballet: Only      | Shriekback: Heart         |
| Frankie/Hollywood: Two    | Marcel King: Love         |

#### 9:30 Club

Washington, DC (Kevin Doran) 202-638-2008

##### TOP RECORDS

|                          |                           |
|--------------------------|---------------------------|
| Cyndi Lauper: She        | Scritti Politti: Absolute |
| Prince: Crazy            | Illustrated Man: Head     |
| Figures On A Beach       | APB: What                 |
| David Van Tieghem: These | Lou Reed: Suzanne         |
| Pretty Poison: Night     | Staple Singers: People    |
| I.R.T.: Back             | Frankie/Hollywood: Two    |
| Special AKA: Free        | I-Level: In               |
| Eurythmics: Right        | Vets: Hystrophics         |
| Jellybean: Mexican       | Face To Face: Gun         |
| Bananarama: Cruel        | Chaka Kahn: Love          |

##### VIDEO PLAY

|                        |                       |
|------------------------|-----------------------|
| Frankie/Hollywood: Two | Bronski Beat: Boy     |
| Art Of Noise: Close    | Dead Or Alive: That's |
| Pointer Sisters: Jump  |                       |

##### LIVE ACTION

- 1) Dream Syndicate, 9/6
- 2) King Sunny Ade/Black Uhuru, 9/5
- 3) Augustus Pablo, 9/2
- 4) Neats, 9/5
- 5) Joe King Carrasco, 8/23
- 6) Run-D.M.C., 8/30

#### Rickatt's Record Pool

50 Deejays (Bill Rickatt) 201-796-3810

##### TOP RECORDS

|                         |                          |
|-------------------------|--------------------------|
| Prince: Crazy           | Sparks: With             |
| Bananarama: Cruel       | Romeo Void: Girl         |
| Cyndi Lauper: She       | Ultravox: Tears          |
| Face To Face: Gun       | Corey Hart: Night        |
| Billy Idol: Flesh       | Vets: World              |
| Frankie/Hollywood: Two  | Figures On A Beach       |
| Bruce Springsteen: Dark | Men Without Hats: Where  |
| Flock/Seagulls: More    | Rick Springfield: Bop    |
| John Waite: You         | Fixx: Are                |
| Naked Eyes: Love        | Southside Johnny: New    |
| INXS: Send              | Torch Song: 12"          |
| Scritti Politti: 12"    | David Van Tieghem: These |
| Peter Wolf: Out         | Eurythmics: Right        |
| Thompson Twins: 12"     | Lindsay Buckingham: Go   |
| Comateens: Her          | Illustrated Man: EP      |

#### Spit

Boston, MA (Steve Strick) 617-262-2437

##### TOP RECORDS

|                        |                           |
|------------------------|---------------------------|
| Prince: LP             | Talk Talk: Such           |
| Bronski Beat: Boy      | Dance Society: Heaven     |
| Frankie/Hollywood: Two | New Order: Us             |
| Psychadelic Furs: LP   | Tina Turner: LP           |
| David Bowie: 12"       | Flock/Seagulls: More      |
| Romeo Void: Girl       | Hugh Masekela: Don't      |
| Talking Heads: LP      | Shriekback: LP            |
| Art Of Noise: Close    | Scritti Politti: Absolute |
| UZ: In                 | Bambaataa/Brown: Unity    |
| Staple Singers: People | Chaka Kahn: Feel          |

##### LIVE ACTION

- 1) Tracie, 9/19

### MIDWEST

#### First Avenue

Minneapolis, MN (Freedom/Spangrud) 612-338-8388

##### TOP RECORDS

|                          |                        |
|--------------------------|------------------------|
| Prince: Rain/City        | OMD: Girls/Loud        |
| S.O.S. Band: Just        | Konk: Your             |
| Data: Blow               | Lou Reed: Suzanne      |
| Frankie/Hollywood: Two   | Bangles: Hero          |
| David Van Tieghem: These | Cherelle: Fragile      |
| Sheila E.: Life          | G.L. And Band: La      |
| Grandmaster Melle Me: We | David Bowie: 12"       |
| Replacements: I          | APB: What              |
| Time: Love/Bird          | Bambaataa/Brown: Unity |
| 400 Blows: Groove        | Diana Ross: Away       |

##### VIDEO PLAY

|                        |                          |
|------------------------|--------------------------|
| Bangles: Hero          | Psychadelic Furs: Heaven |
| Frankie/Hollywood: Two | Re-Flex: Beat            |
| Prince: Crazy          | PiL: Bad                 |
| S.O.S. Band: Just      | Bob Marley: One          |
| Art Of Noise: Close    | Carmel: More             |

#### 950

Chicago, IL (Mark Clifton)

##### TOP RECORDS

|                        |                          |
|------------------------|--------------------------|
| Iones On Turl: Go      | Sisters Of Mercy: Temple |
| Front 242: Endless     | A Popular Victor/Sign-   |
| Depeche Mode: Master   | Velvet: Underground      |
| Shriekback: LP         | PiL: LP                  |
| Screaming Tony Baker   | 400 Blows: Kiss          |
| Psychadelic Furs: LP   | Smiths: William          |
| New Order: Us          | Everything But The Girl  |
| Frankie/Hollywood: Two | 23 Skidoo                |
| Sroux: LP              | David Sylvian: EP        |
| Cure: Top              | UMB: LP                  |

#### Metro

Chicago, IL (Shelley Howard) 312-871-2624

##### VIDEO PLAY

|                          |                        |
|--------------------------|------------------------|
| Prince: Crazy            | Lakeside: Outrageous   |
| Tina Turner: What's      | Bananarama: Cruel      |
| Frankie/Hollywood: Two   | Corey Hart: Night      |
| Art Of Noise: Close      | Laura Branigan: Self   |
| Sheila E.: Life          | Eurythmics: Right      |
| Wang Chung: Dance        | Dead Or Alive: That's  |
| Pointer Sisters: Jump    | Jermaine Jackson: Dyn. |
| Time: Ice                | Hugh Masekela: Don't   |
| Psychadelic Furs: Heaven | Thompson Twins: You    |
| Cyndi Lauper: She        | Madonna: Star          |

##### TOP RECORDS (Joe "Smooth")

|                          |                        |
|--------------------------|------------------------|
| Prince: Crazy            | Konk: Life             |
| Sheila E.: Life          | Next Movement: All     |
| Art Of Noise: Close      | Lolita Holloway: Trash |
| Psychadelic Furs: Heaven | Face To Face: Gun      |
| Frankie/Hollywood: Two   | Special AKA: Free      |

#### Resource Record Pool

75 Deejays (T.Q.) 213-651-2085

##### TOP RECORDS

|                        |                         |
|------------------------|-------------------------|
| Prince: City/Crazy     | Bruce Springsteen: Dark |
| Special AKA: Free      | Rich James: 17          |
| Sheila E.: Life        | Sparks: With            |
| Cyndi Lauper: She      | Debbie Deb: When        |
| Frankie/Hollywood: Two | Holly Das: He's         |
| Figures On A Beach     | Tina B: Honey           |
| Scritti Politti: Wood  | Peter Wolf: Out         |
| INXS: Send             | Naked Eyes: In          |
| Jacksons: Torture      | Billy Idol: Flesh       |
| Time: Bird/Jungle      | Midway: Set             |
| Tina Turner: What's    | Flock/Seagulls: More    |
| Sheryl Lee Ralph: In   | Laura Branigan: Lucky   |
| Jellybean: Mexican     | John Waite: You         |
| S.O.S. Band: Just      | Billy Ocean: Queen      |
| Konk: Your             | Bronski Beat: Boy       |

#### WARD Record Pool

100 Deejays (Robinson/Bassini) 415-608-0900

##### TOP RECORDS

|                          |                         |
|--------------------------|-------------------------|
| Prince: When/LP          | Bruce Springsteen: Dark |
| Romeo Void: Girl         | Sparks: Progress/With   |
| Sheila E.: Life          | Allison Moyet: Love     |
| Tina Turner: What's/LP   | Jellybean: Mexican      |
| Shriekback: Hand         | Bronski Beat: Boy       |
| INXS: Send               | Flock/Seagulls: More    |
| Frankie/Hollywood: Two   | Billy Ocean: Queen      |
| Scritti Politti: 12"     | Face To Face: Gun       |
| Cyndi Lauper: Bop        | Talk Talk: Such/Life    |
| Lou Reed: LP/Suzanne     | PiL: 13: Good           |
| David Van Tieghem: These | Psychadelic Furs: Heart |
| Konk: Your               | Jacksons: State         |
| Madonna: Borderline/Star | Billy Idol: Flesh       |
| Special AKA: Free        | Vets: Private           |
| APB: What                | Figures On A Beach      |

**WEST**

**American Record Pool**

125 Deejays (Randy Cunningham) 213-659-7853

**TOP RECORDS**

Prince: City  
 Frankie/Hollywood: Two  
 Peter Wolf: Out  
 Naked Eyes: In  
 Romeo Void: Girl  
 Stephanie Mills: Song  
 Men Without Hats: Where  
 Billy Idol: Flesh  
 Jellybean: Mexican  
 Scritti Politti: Wood  
 Time: LP  
 Half Def: D'Aleutian  
 Temper: No  
 Sheila E.: Life  
 INXS: Send

John Waite: You  
 Tina Turner: What's  
 Pet Shop Boys: West  
 Spandau Ballet: Unity  
 Manu Dibango: Dance  
 Deniece Williams: Next  
 Billy Ocean: Queen  
 Jacksons: LP  
 Miami Sound Machine: Dr.  
 O'Bryan: Breakin'  
 Flock/Seagulls: More  
 Face To Face: 12"  
 Bronski Beat: Boy  
 Katie Kissoon: I  
 Staple Singers: People

**SOUTH**

**Florida Rock Pool**

50 Deejays (Bruce Harmon) 305-687-3761

**TOP RECORDS**

Romeo Void: Girl  
 Sheila E.: Life  
 Figures On A Beach  
 Peter Wolf: Out  
 Prince: Crazy  
 Roger Glover: Mask  
 INXS: Send  
 Comateens: Her  
 Scritti Politti: 12"  
 Flock/Seagulls: More  
 Xavion: Eat  
 Ultravox: Tears  
 Bananarama: Cruel  
 John Waite: You  
 Billy Idol: Flesh

Dragon: Rain  
 Lindsey Buckingham: Go  
 Illustrated Man: Head  
 Frankie/Hollywood: Two  
 Men Without Hats: Where  
 Thompson Twins: You  
 Fixx: Are  
 Stephen Stills: Stranger  
 Tina Turner: Good  
 Cyndi Lauper: She  
 Industry: Still  
 David Bowie: Blue  
 Half Def: D'Aleutian  
 Southside Johnny: New  
 Staple Singers: Slippery

**49th Street Mining Company**

St. Petersburg, FL (Stan Priest)

**TOP RECORDS**

Fixx: Are  
 Bananarama: Cruel  
 Scritti Politti: 12"  
 Billy Idol: Flesh  
 Scandal: Warrior  
 Torch Song: How  
 Passion Puppets: Like  
 Bronski Beat: Boy  
 Flock/Seagulls: More  
 Frankie/Hollywood: Two

Rod Stewart: Bad  
 Section 25: Hilltop  
 Sheena Easton: Strut  
 Billy Ocean: Queen  
 Cyndi Lauper: She  
 Black 'N Blue: Hold  
 Dragon: Rain  
 Whitesnake: Slow  
 Madonna: Star  
 Bruce Springsteen: LP

RETAIL from page 25

**Turtles**

Atlanta, GA  
 Bob Hogan 404-451-1362

Prince  
 Huey Lewis/News  
 Bruce Springsteen  
 Time  
 Eddie/Crusiers  
 Cars  
 Chicago  
 Tina Turner  
 Julio Iglesias  
 Miami  
 Lionel Richie  
 Ratt

Rod Stewart

**Waterloo**

Austin, TX  
 Anne Gaines 512-479-0473

Bruce Springsteen  
 Prince  
 Metallica  
 Budd And Fno  
 Tir-Taa  
 Tina Turner  
 Lou Reed  
 Elvis Costello  
 Bruce Cockburn  
 Lindsey Buckingham  
 Romeo Void  
 Huey Lewis/News  
 R.E.M.

**Wax 'N' Fax**

Atlanta, GA  
 Danny Beard 404-525-2275

Womack & Womack  
 Steve Morse Band  
 Men Without Hats  
 Grim Reaper  
 W.A.S.P.  
 Ten From Texas  
 Echo/Bunnymen  
 Fixx  
 Stevie Ray Vaughan  
 Sheila E.  
 John Waite  
 Boddy/Midnites

Swimming Pool Q's  
 Prince  
 Siouxsie/Banshees  
 R.E.M.  
 Echo/Bunnymen  
 Elvis Costello  
 Public Image Ltd.  
 David Sylvian  
 Husker Du  
 Carnel  
 Black Uhuru  
 Shriekback

Run-D.M.C.

Lyres  
 T.S.O.L.  
 Bangles  
 O.M.D.  
 Psychedelic Furs  
 Battalion Of Saints  
 7 Seconds  
 The The  
 X-Teens  
 Oh-Ok  
 Art Of Noise  
 Dream Syndicate

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# PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS  
**BOLD** indicates a significant increase in sales activity.

| 10/1 | 9/17 | ARTIST                    | TITLE                                      | LABEL                 |
|------|------|---------------------------|--|-----------------------|
| 1    | 1    | PRINCE                    | Purple Rain                                | Warner Bros.          |
| 2    | 2    | BRUCE SPRINGSTEEN         | Born In The U.S.A.                         | Columbia              |
| 3    | 4    | TINA TURNER               | Private Dancer                             | Capitol               |
| 4    | 3    | HUEY LEWIS AND THE NEWS   | Sports                                     | Chrysalis             |
| 5    | 5    | CARS                      | Heartbeat City                             | Elektra               |
| 6    | 16   | JULIO IGLESIAS            | 1100 Bel Air Place                         | Columbia              |
| 7    | 7    | LIONEL RICHIE             | Can't Slow Down                            | Motown                |
| 8    | 10   | RATT                      | Out Of The Cellar                          | Atlantic              |
| 9    | 8    | CYNDI LAUPER              | She's So Unusual                           | Portrait-Epic         |
| 10   | 9    | MADONNA                   | Madonna                                    | Warner Bros.          |
| 11   | 6    | JACKSONS                  | Victory                                    | Epic                  |
| 12   | 12   | THE TIME                  | Ice Cream Castle                           | Warner Bros.          |
| 13   | 11   | ELVIS COSTELLO            | Goodbye Cruel World                        | Columbia              |
| 14   | 15   | JOHN WAITE                | No Brakes                                  | Capitol               |
| 15   | 23   | R.E.M.                    | Reckoning                                  | I.R.S.                |
| 16   | 18   | DIO                       | The Last In Line                           | Warner Bros.          |
| 17   | 20   | ELTON JOHN                | Breaking Hearts                            | Geffen                |
| 18   | 19   | TWISTED SISTER            | Stay Hungry                                | Atlantic              |
| 19   | 17   | BILLY IDOL                | Rebel Yell                                 | Chrysalis             |
| 20   | 22   | HUSKER DU                 | Zen Arcade                                 | SST                   |
| 21   | 37   | PSYCHEDELIC FURS          | Mirror Moves                               | Columbia              |
| 22   | 46   | BILLY JOEL                | An Innocent Man                            | Columbia              |
| 23   | 13   | POINTER SISTERS           | Break Out                                  | RCA                   |
| 24   | 25   | PETER WOLF                | Lights Out                                 | EMI                   |
| 25   | 27   | STEVIE RAY VAUGHAN        | Couldn't Stand The Weather                 | Epic                  |
| 26   | 21   | SCANDAL                   | The Warrior                                | Portrait-Epic         |
| 27   | —    | METALLICA                 | Ride The Lightning                         | Music For Notions     |
| 28   | 49   | HAROLD BUDD & BRIAN ENO   | The Pearl                                  | Passport-JEM          |
| 29   | 42   | SOUNDTRACK                | Eddie And The Cruisers                     | Scotti Bros.-Epic     |
| 30   | —    | ORCHESTRAL MANOEUVRES     | Junk Culture                               | Virgin (UK)           |
| 31   | 71   | CHICAGO                   | Chicago 17                                 | Warner Bros.          |
| 32   | 32   | THOMPSON TWINS            | Into The Gap                               | Arista                |
| 33   | 24   | PUBLIC IMAGE LTD.         | This Is What You Want This Is What You Get | Elektra               |
| 34   | 30   | FIXX                      | Phantoms                                   | MCA                   |
| 35   | 14   | SOUNDTRACK                | Ghostbusters                               | Arista                |
| 36   | 26   | QUIET RIOT                | Condition Critical                         | Pasha-Epic            |
| 37   | 33   | BILLY SQUIER              | Signs Of The Times                         | Capitol               |
| 38   | 41   | LOU REED                  | New Sensations                             | RCA                   |
| 39   | 70   | INXS                      | The Swing                                  | Atco                  |
| 40   | —    | W.A.S.P.                  | W.A.S.P.                                   | Capitol               |
| 41   | 38   | FRANKIE GOES TO HOLLYWOOD | Two Tribes (12")                           | Island                |
| 42   | 54   | SHRIEKBACK                | Jam Science                                | Y (UK)                |
| 43   | 52   | BANANARAMA                | Bananarama                                 | Polydor-PG            |
| 44   | —    | SWIMMING POOL Q'S         | Swimming Pool Q's                          | A&M                   |
| 45   | 63   | LINDSEY BUCKINGHAM        | Go Insane                                  | Elektra               |
| 46   | 35   | SPANDAU BALLET            | Parade                                     | Chrysalis             |
| 47   | —    | LAURA BRANIGAN            | Self-Control                               | Atlantic              |
| 48   | 29   | MINUTEMEN                 | Double Nickels On The Dime                 | SST                   |
| 49   | 60   | SIOUXSIE & THE BANSHEES   | Hyaena                                     | Geffen                |
| 50   | 39   | SHEILA E.                 | The Glamorous Life                         | Warner Bros.          |
| 51   | 40   | ECHO & THE BUNNYMEN       | Ocean Rain                                 | Sire-WB               |
| 52   | —    | RED HOT CHILI PEPPERS     | Red Hot Chili Peppers                      | Enigma-EMI            |
| 53   | 31   | ROD STEWART               | Camouflage                                 | Warner Bros.          |
| 54   | —    | MERCIFUL FATE             | Don't Break The Oath                       | Combat                |
| 55   | 36   | BOB MARLEY                | Legend                                     | Island                |
| 56   | 51   | LYRES                     | On Fyre                                    | Ace Of Hearts         |
| 57   | 57   | BANGLES                   | All Over The Place                         | Columbia              |
| 58   | —    | FLIPPER                   | Gone Fishin'                               | Subterranean          |
| 59   | —    | DIANA ROSS                | Swept Away                                 | RCA                   |
| 60   | —    | FRANK SINATRA             | L.A. Is My Lady                            | Qwest-WB              |
| 61   | —    | DEPECHE MODE              | People Are People                          | Sire-WB               |
| 62   | —    | ZZ TOP                    | Eliminator                                 | Warner Bros.          |
| 63   | —    | GRIM REAPER               | See You In Hell                            | RCA                   |
| 64   | —    | MIGHTY WAH!               | A Word To The Wise Guy                     | Beggar's Banquet (UK) |
| 65   | —    | BLANCMANGE                | Mange Tout                                 | Warner Bros.          |
| 66   | 28   | DIFFORD & TILBROOK        | Difford & Tilbrook                         | A&M                   |
| 67   | —    | ART OF NOISE              | (Who's Afraid Of?) The Art Of Noise!       | Island                |
| 68   | —    | DEPECHE MODE              | Master & Servant (12")                     | Mute (UK)             |
| 69   | —    | EURHYTHMICS               | Touch                                      | RCA                   |
| 70   | —    | KILLING JOKE              | The '80s (12")                             | EG (UK)               |
| 71   | 44   | RAIN PARADE               | Explosions In The Glass Palace             | Enigma                |
| 72   | —    | TALKING HEADS             | Stop Making Sense                          | Sire-WB               |
| 73   | —    | THE CULT                  | Spiritwalker (7")                          | Situation Two (UK)    |
| 74   | 53   | NIGHT RANGER              | Touch Of Madness                           | MCA                   |
| 75   | 59   | BRUCE COCKBURN            | Stealing Fire                              | Gold Mountain-A&M     |

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

# RETAIL REPORTS

EAST

**Capitol**      **Cutlers**      **Discomat**      **Discount**

|  |  |  |  |  |  |
|--|--|--|--|--|--|
| Hartford, CT<br>Steve Daly 203-278-6530  | New Haven, CT<br>Bob Briar 203-777-6271  | New York, NY 212-682-2151  | Cambridge, MA<br>Bob Leja 617-492-4064   |  |  |
| Prince<br>Bruce Springsteen<br>Metallica<br>Ratt<br>Husker Du<br>Budd And Eno<br>Juluka<br>Animation<br>Lyres<br>Rain Parade<br>Elton John<br>The Church | Talking Heads<br>Fixx<br>Merciful Fate<br>Rods<br>Reducers<br>R.E.M.<br>Time<br>Difford & Tilbrook<br>Birdsongs/Mesozoic<br>Minutemen<br>Tommy Keene<br>Love Tractor | Elton John<br>Elvis Costello<br>Scandal<br>Steve Ray Vaughan<br>Steve Perry<br>R.E.M.<br>Difford & Tilbrook<br>Huey Lewis/News<br>Psychadelic Furs<br>Billy Squier<br>Thompson Twins<br>ZZ Top | Glenn Frey<br>Billy Joel<br>Billy Squier<br>Elvis Costello<br>Julio Iglesias<br>Cars<br>Tina Turner<br>Cyndi Lauper<br>Billy Idol<br>John Waite<br>Peter Wolf<br>Lindsey Buckingham<br>Duran Duran | Prince<br>Tina Turner<br>Bruce Springsteen<br>Cyndi Lauper<br>Julio Iglesias<br>Steve Ray Vaughan<br>Scandal<br>King Sunny Ade<br>Elvis Costello<br>Thompson Twins<br>Cars<br>Psychadelic Furs<br>Bananamarama | R.E.M.<br>Face To Face<br>Billy Idol<br>John Waite<br>Billy Joel<br>Prince<br>Jacksons<br>Run-D.M.C.<br>Peter Wolf<br>Difford & Tilbrook<br>Bob Marley<br>Rubber Rodeo |

**Harvard Coop**      **Music Liberated**      **Nu Music**      **Record Collection**

|   |  |   |  |   |  |
|---|--|---|--|---|--|
| Boston, MA<br>Chuck Keehan 617-492-1000   | Baltimore, MD<br>Mark Morgan 301-296-8330  | Bridgeport, Ct<br>Scott Anderson 203-333-5919   | Baltimore, MD<br>Greg Lazarony 301-528-1616  |   |  |
| Prince<br>Bruce Springsteen<br>Tina Turner<br>Huey Lewis/News<br>Julio Iglesias<br>Cyndi Lauper<br>King Sunny Ade<br>Cars<br>Romeo Void<br>Elton John<br>Stevie Ray Vaughan<br>Elvis Costello | Billy Idol<br>John Waite<br>Psychadelic Furs<br>Bruce Cockburn<br>A Flock Of Seagulls<br>Lou Reed<br>Billy Joel<br>Bangles<br>Peter Wolf<br>Thompson Twins<br>Twisted Sister<br>Fixx | Prince<br>Huey Lewis/News<br>Julio Iglesias<br>Bruce Springsteen<br>Tina Turner<br>Sheila E.<br>Bananamarama<br>David Sylvian<br>Assembly<br>Fixx<br>R.E.M.<br>Spandau Ballet | Frankie/Hollywood-Relax<br>Iron Maiden<br>Prince<br>Tina Turner<br>W.A.S.P.<br>Merciful Fate<br>Metallica<br>Dio<br>O.M.D.<br>Allison Moyet<br>R.E.M.<br>76% Uncertain | R.E.M.<br>The Bobs<br>Psychadelic Furs<br>Talking Heads<br>Blasters<br>Budd And Eno<br>English Beat<br>Roxxy Music<br>O.M.D.<br>Stranglers<br>Nyma Nyam<br>Smiths | Modern English<br>Echo/Bunnymen<br>Bruce Springsteen<br>Prince<br>The The<br>Cure<br>Diva<br>Spear Of Destiny<br>Sisters Of Mercy<br>Fred Firth<br>David Sylvian<br>Test Dept. |

**Record World**      **Sounds**      **Tower**      **Agents Of Fortune**

|  |  |  |   |   |  |
|--|--|--|---|---|--|
| Roslyn, NY 56 stores<br>Dean Fine/John Quaille 516-671-2500  | New York, NY<br>Binky/Kate/Carol 212-677-3444  | New York, NY<br>Steve Harmon 212-505-1500  | Massapequa Park, NY<br>Neil 516-798-5461  |   |  |
| Prince<br>Bruce Springsteen<br>Tina Turner<br>Huey Lewis/News<br>Julio Iglesias<br>Cars<br>Tina Turner<br>Madonna<br>Eddie/Crusiers<br>Pointer Sisters<br>Scandal<br>Dio<br>Elton John | Lionel Richie<br>Bananamarama<br>Frank Sinatra<br>Psychadelic Furs<br>Twisted Sister<br>Ratt<br>Rod Stewart<br>Billy Joel<br>ZZ Top<br>Cyndi Lauper<br>Jacksons<br>Taddy Pendergrass<br>Thompson Twins | Depeche Mode<br>Bruce Springsteen-7"<br>Public Image Ltd.<br>Repo Man<br>Sade<br>Prince<br>O.M.D.<br>Tina Turner-7"<br>Tom Verlaine<br>Robert Wyatt<br>Brown And Bambataa<br>Heaven 1? | Eurythmics<br>INXS<br>Stevie Ray Vaughan<br>Elvis Costello<br>Lita Ford<br>Dio<br>Elton John<br>Joe Jackson<br>Billy Idol<br>Mang Chung<br>Rolling Stones<br>Culture Club | Iron Maiden<br>Jack Starr<br>Grim Reaper<br>Metallica<br>Lita Ford<br>Dio<br>Black 'N Blue<br>Zebra<br>W.A.S.P. | Merciful Fate<br>Black Lace<br>T-N-T<br>N.Y. Metal '84<br>Rush<br>Loudness<br>Manowar<br>Steve Morse Band<br>Wendy O. Williams |

**Plaza**      **Rave-On**      **Wax 'N' Fax**

|  |   |  |
|--|---|--|
| Plaza<br>Carbondale, IL<br>Bill Buchholz 618-549-2651  | Rave-On<br>Wheaton, IL<br>Mike Meyers 312-653-4039  | Chicago, IL<br>Mark Clifton 312-929-0221   |
| R.E.M.<br>Chicago<br>Peter Wolf<br>Huey Lewis/News<br>Stevie Ray Vaughan<br>Prince<br>Bros. Johnson<br>Spandau Ballet<br>Tina Turner<br>Howard Jones<br>Bananamarama | Ratt<br>Bruce Cockburn<br>Grim Reaper<br>Dio<br>Lou Reed<br>Black Uhura<br>Peter Tosh<br>Bob Marley<br>Violent Femmes<br>Fixx<br>Sheila E.<br>Mtume | Public Image Ltd.<br>O.M.D.<br>Lindsey Buckingham<br>Bluebells<br>Husker Du<br>Section 25<br>Difford & Tilbrook<br>Tones On Tail<br>Shriekback<br>Split Enz<br>David Sylvian<br>Human League<br>Hoodoo Gurus |

**Charts**      **Licorice Pizza**      **Rhino**      **Tower**

|  |  |   |   |  |  |
|--|--|---|---|--|--|
| Phoenix, AZ 2 stores<br>Tracy Marshall/Ted Singer 602-254-6334   | Glendale, CA 34 stores<br>Rolf Holbach 213-240-6290  | Los Angeles, CA<br>David Crough 213-474-8665  | Tempe, AZ<br>John Kekikoski 602-968-7172  |  |  |
| Prince<br>Tina Turner<br>Lionel Richie<br>Cars<br>Bruce Springsteen<br>John Waite<br>Ratt<br>Quiet Riot<br>Pointer Sisters<br>Huey Lewis/News<br>Billy Squier<br>Scandal | Peter Wolf<br>Elton John<br>Eddie/Crusiers<br>Cyndi Lauper<br>Dio<br>Glenn Frey<br>Madonna<br>Twisted Sister<br>Jacksons<br>Fixx<br>ZZ Top<br>Time | Red Hot Chili Peppers<br>Prince<br>Minutemen<br>Flipper<br>Husker Du<br>Special AXA<br>Lou Reed<br>Budd And Eno<br>Tina Turner<br>Public Image Ltd.<br>Art Of Noise<br>Bruce Springsteen<br>Bangles | Cars<br>INXS<br>Elvis Costello<br>Kurtis Blow<br>Herbie Hancock<br>Time<br>Zebra<br>Frank Zappa<br>Peter Wolf<br>Sunday/Park/George<br>Ghostbusters<br>Lindsey Buckingham<br>R.E.M. | Prince<br>Bruce Springsteen<br>Tina Turner<br>Huey Lewis/News<br>Cars<br>Madonna<br>INXS<br>Julio Iglesias<br>Cyndi Lauper<br>Lionel Richie<br>Scandal | Billy Idol<br>Time<br>Pointer Sisters<br>Krokus<br>Ratt<br>Billy Joel<br>Bob Marley<br>Stevie Ray Vaughan<br>John Waite<br>Chicago<br>Dio<br>Van Halen<br>Steve Morse Band |

**Zeds**      **Discount**      **Metamorphosis**

|   |   |   |   |   |
|---|---|---|---|---|
| Long Beach, CA<br>Mike Zappelli 213-498-2757  | Nashville, TN<br>Lee Suttles 615-329-9727   | Dallas, TX<br>Mike Rainy/Paul Lovett 214-742-3972   |   |   |
| Killing Joke<br>Cult<br>M.D.C.<br>Youth Brigade<br>Mighty Wah!<br>Marc Allman<br>Dannd<br>Frankie/Hollywood<br>W.A.S.P. | Deicy<br>Motorhead<br>Senate<br>Toxic Reasons<br>Pandoras<br>It Came/Slimy Valley<br>7 Second<br>Cathedral Of Tears<br>Malcolm McLaren<br>Alien Sex Fiend | Joyce Kennedy<br>John Waite<br>Billy Idol<br>Sheila E.<br>Peter Wolf<br>Elton John<br>Cars<br>Autumn<br>Scandal<br>Chicago<br>Cyndi Lauper<br>Rod Stewart | Blanchange<br>Minutemen<br>O.M.D.<br>R.E.M.<br>Hoodoo Gurus<br>Siouxsie/Banshees<br>Red Hot Chili Peppers<br>Husker Du<br>Swimming Pool Q's<br>Elvis Costello<br>Depeche Mode<br>A Flock Of Seagulls<br>Echo/Bunnymen | Lyres<br>Rain Parade<br>Lou Reed<br>Snakefinger<br>Peter Tosh<br>MOMAD<br>Bob Marley<br>Andrus Vollenweider<br>Dead Kennedys<br>Cottage Cheese/Death<br>Public Image Ltd.<br>Ten From Texas |

**Metronome**      **Record Bar**      **Sounds Familiar**      **Specs**

|   |  |  |   |   |  |  |  |
|---|--|--|---|---|--|--|--|
| New Orleans, LA<br>Steve Singerman 504-899-4955   | Durham, NC 150 stores<br>Naura/Sandra Ford 919-493-4511  | Columbia, SC<br>Doug Stevenson/Kebe 803-798-2889   | Hialeah, FL 12 stores<br>Manley Cobia   |   |  |  |  |
| Bruce Springsteen<br>Prince<br>Neville Brothers<br>Tina Turner<br>Time<br>Madonna<br>Herbie Hancock<br>Neville Brothers<br>Bob Marley<br>Lindsey Buckingham<br>Spryo Gyra<br>Julio Iglesias | Elvis Costello<br>Huey Lewis/News<br>Thompson Twins<br>Echo/Bunnymen<br>Sheila E.<br>R.E.M.<br>Pointer Sisters<br>John Waite<br>Depeche Mode<br>Psychadelic Furs<br>Steve Morse Band<br>Wyntn Marsalis<br>Difford & Tilbrook | Prince<br>Julio Iglesias<br>Huey Lewis/News<br>Bruce Springsteen<br>Ratt<br>Cars<br>Tina Turner<br>Lionel Richie<br>Twisted Sister<br>Chicago<br>Ghostbusters<br>Madonna | Time<br>Billy Squier<br>Scandal<br>Quiet Riot<br>Jacksons<br>Cyndi Lauper<br>ZZ Top<br>Night Ranger<br>Dio<br>Fixx<br>Van Halen<br>Billy Idol | Prince<br>Bruce Springsteen<br>Huey Lewis/News<br>Time<br>Swimming Pool Q's<br>Risky Business<br>Ratt<br>Tina Turner<br>Ghostbusters<br>Madonna<br>Cars<br>Night Ranger | Bangles<br>Quiet Riot<br>Lou Reed<br>Jacksons<br>S.O.S. Band<br>Husker Du<br>John Waite<br>Section 25<br>Dio<br>Romeo Void<br>Twisted Sister<br>Budd And Eno | Prince<br>Julio Iglesias<br>Madonna<br>Pointer Sisters<br>Tina Turner<br>Lionel Richie<br>Jacksons | Huey Lewis/News<br>Twisted Sister<br>Diana Ross<br>Bruce Springsteen<br>Billy Idol<br>Laura Branigan<br>Ratt<br>Kenny Rogers |

MIDWEST

WEST

Turn to page 23

# FOLK REPORT

## Jackpot



**THE HOME SERVICE** The Home Service (Jigsaw, 115 Old Lodge Lane, Purley, Surrey, CR2 4DP, England)—An excellent set of modern English folk rock every bit as good as Richard Thompson's. Bill Caddick and John Tams are ace singers and songwriters who've surrounded themselves with a fine team of instrumentalists: guitarist Graeme Taylor, bassist Jonathan Davie, keyboardist Steve King, drummer Michael Gregory, trumpeter Howard Evans, and trombonist Roger Williams. Nary a fiddle or accordion to be found; the instrumental colour here is provided by sharp brass fanfares and keyboard fills. Home Service is a band to watch, so get on board now!

I'm just back from England, and here's the news: 7-8,000 fans attended this year's **Fairport Convention** reunion festival and were treated to excellent sets by **Steeleye Span**, the **Oyster Band**, and the **Fairports** themselves, among others. **Richard Thompson** appeared with the Fairports and contributed several blistering solos and premiered several new songs. Other special guests included **Cathy LeSurf**, **Ian Campbell** and a hero from the skiffle days, **Wally Whyton**. A grand time was had by all, and we'll all be back to do it again next year. . . **Richard Digance**, who actually toured the U.S. briefly in 1975, now has a weekly folk program on London's Capital Radio. He's also started his own record label, Dambuster, which recently issued **Buttons And Bows**, a lavish two record set featuring interpretations of traditional British tunes by a fantastic array of artists including the **Albion Dance Band**, **Martin Simpson**, **Dave Pegg**, **Eavesdropper**, **John James** and others. Also out on Dambuster is a new **Dougie MacLean** LP **Butterstone**, and a cassette by Digance himself titled **Water Under The Bridge**. Dambuster product is available in this country from Silo Records, Box 429, South Main Street, Waterbury, VT 05676. . . Celtic Music, a young label based in northern England, has embarked on an ambitious release program. They've just put out **Dick Guaghan's A Different Kind Of Love Song** and licensed **Alan Stivell's Legend** for England. Upcoming will be albums by **Archie Fisher**, **Tim Wood** and **Bleizi Ruz**, a new instrumental band from Brittany. For details contact: C.M. Distribution, 4 High Street, Starbeck, Harrogate, North Yorkshire, England. . . Out now on Spindrift is the Albion Band's latest **Under The Rose** and an LP by **Dr. John** recorded in London. Spindrift is now distributed in the U.S. by Important. . . Guitarist-singer Martin Simpson is recording a second solo LP for Topic that should be out early next year. Also coming from the label is a **Cock & Bull Band** set. . . **Ashley Hutchings** put together a stage production of "The Compleat Dancing Master" (released here by Antilles) for the Bracknell Folk Festival last July that included the Albion Band plus several other musicians and actors. Hutchings is also doing a one man show titled "An Evening With Ashley Hutchings And Cecil Sharp." Sharp is the gent who traveled 'round England at the turn of the century collecting ballads. In the show, Hutchings plays himself as well as the part of Sharp. . . **TRENDS:** Yet another wave of new electric-folk bands has surfaced, and among the most noteworthy are two from Bristol: **Skin The Peeler** and **Gypsy's Kiss**. The former's obviously been listening to a lot of the new electro-dance music, while the latter is a solid outfit in the Steeleye/Fairport mode. There's a lot of interest in England right now in Cajun sounds, early blues, and country. A number of bands have sprung up reflecting this, and the most prominent are the **Electric Bluebirds**, **R. Cajun** and the **Balham Alligators**, all of which have recorded. And there are the skiffle revivalists and "punkabilly" groups like the **Boot Hill Foot Tappers**, whose debut EP, released by GO! Records (distributed by Chrysalis U.K.), sounds like a speeded up **Dillard's** and is indeed charming. . . And then there are the **Pogues**, whose "new-wave" approach to folk has caused quite a stir. . . As you can see, folk's thriving in Old Blighty. . . Watch this space for regular updates! Next time: our regular assortment of record and tour news from here, there and everywhere.

—Ken Roseman

(Please send all material for consideration to: Ken Roseman, P.O. Box 744, Arlington, VA 22216.)

# JAZZ LINE

## Jackpot



**CHICO FREEMAN Tangents (Elektra Musician, 665 Fifth Ave., New York, NY 10022)**—Swing and lyricism are important elements in the musical chemistry of Chico Freeman, but they are seldom sufficient unto themselves for this composer and reed specialist. A canny song structuralist deservedly praised for his improvisatory admixtures of instrumental voices, Freeman uses not only standard jazz instrumentation on his latest outing for Elektra Musician, but also measured portions of synthesizer and the singing voice of labelmate Bobby McFerrin.

The album, as befits its title, might sound a trifle desultory on first audition, but those familiar with the explorations into form of this versatile woodwind player should not be dismayed by his discreet use of synthesizer or his individual approach to composition. Fellow reedmen Steve Coleman (alto and soprano sax) and John Purcell also figure in the melodic quotient, while vibraphonist Jay Hoggard and pianist-synthesist Kenny Werner add tasteful dollops of color; the rhythm section, with bassist Cecil McBee (plus co-producer John Koenig) and

drummer Billy Hart (James Bradley, Jr. is also credited), plays with its accustomed control.

**THE DIRTY DOZEN BRASS BAND My Feet Can't Fall Me Now (Concord, The George Wein Collection, P.O. Box 845, Concord, CA 94522)**—The eight-member Dirty Dozen Brass Band rekindles the spirit of New Orleans street music at the same time it modernizes it. Albeit the cradle of jazz, New Orleans since the advent of modern music has been more reactionary than revolutionary, more staid than spiritual. But 1984 has gone a long way toward changing that. Alvin Batiste, the Marsalis family, Terence Blanchard and Donald Harrison made names for themselves and reminded everyone of their roots. Add to this list the DDBB, which evokes N.O. street marches and funerals peppered with canny quotations from Thelonious Monk, Charlie Parker, Duke Ellington and Miles Davis. While most modern jazz is cerebral, the music of the DDBB is also contagious for the feet.

**MAX ROACH & CECIL TAYLOR Historic Concerts (Soul Note, c/o PolyGram Special Imports, 888 7th Ave., New York, NY 10019)**—Max Roach, master drummer and '40s bebop instigator, teamed up with Cecil Taylor, freest of the free pianists who led the '60s musical tumult, for a pair of duo concerts at Columbia University in New York City in 1979 that betokened the '80s penchant for neoclassicism. The four duets on this double-pocket set, written jointly by the two players, display Taylor's percussive attack on the Bosendorfer and Roach's melodic affinities, but that is not to say that role-reversal was the order of the evening. Those in attendance is Columbia's McMillin Theatre, site of these performances, were enmeshed in a musical time warp whose dimensions, thankfully, were captured on tape. Liner reminiscences by jazz critics Lee Jeske, Stanley Crouch, Gary Giddins and Robert Palmer recount the historical importance of the evening.

The Freeman clan enjoyed a musical homecoming on August 31 in Chicago when tenorman Von was joined onstage by his tenor-playing son Chico and brothers George (guitar) and Bruz (drums). The Freemans united for a Kool Jazz Festival event in Grant Park. Bruz flew in from Hawaii for the performance. . . Dave Grusin, the keyboardist, composer and co-owner (with Larry Rosen) of GRP Records, has composed the soundtrack for the movie *The Little Drummer Girl*, based on the John Le Carre book. Diane Keaton plays the lead. Grusin has been nominated for Grammy Awards for his soundtracks to *The Champ*, *On Golden Pond* and *Heaven Can Wait*. . . Dorthaan Kirk, wife of the late reedman Rahsaan Roland Kirk, and Steve Robinson will expand and distribute "Radio Free Rahsaan," a series of taped radio shows produced and hosted by the reed player in 1973. The programs, in which Kirk spun records, will be expanded with music from Kirk and interviews with musicians speaking about the late reedman. The programs, to be heard on public radio stations, are being underwritten by a grant from National Public Radio's Satellite Program Development Fund. . . Composer-theorist George Russell, famed for his Lydian Chromatic Concept, was recently presented with the Jazz Master's Award from Philadelphia's Afro-American Historical and Cultural Museum. Russell and his *Living Time Orchestra* also performed at the museum. . . BMI has honored tenorman Illinois Jacquet with a Commendation of Excellence. . . "Jazz At The Market," a series of live performances produced by WBGO-FM in Newark, will continue each Wednesday at noon through the end of October. The concerts were taped at the Market at Citicorp Center. . . RECORD ROUNDUP: Palto Alto Records' subsidiary, Tall Tree, will reissue *Together*, a session with Cannonball Adderley, Nancy Wilson and Lou Rawls, first released by Capitol. Tunes from Miles Davis, Maynard Ferguson and Dizzy Gillespie will be issued on *Trumpets On High*; *My Fair Lady Swings* brings together Irene Kral, Jack Sheldon and drummer Shelly Manne's group. . . The second volume of the Bob Porter-produced *The Last Sonny Stitt Sessions*—Vol. 1 earned a Grammy nomination—has been issued by Muse. Also new from Joe Fields' Muse label is *In The Beginning*, a 1965 date with trumpeter Woody Shaw. Shaw is backed by Ron Carter (bass), Larry Young (piano), Joe Chambers (drums) and Joe Henderson (tenor). . . *The Complete Charlie Parker On Verve* is a 10-LP boxed set with a 28-page discography. The music, ranging from 1946-54, includes live JATF material and Bird with strings. . . *The Music Of Duke Pearson*, from the Georgia pianist, has been released by the Georgia State University Jazz Band. . . One night of drummer Elvin Jones' recent weeklong stint at New York's Village Vanguard was recorded by Herb Wong. The quintet consisted of Chip Jackson (bass), Pat LaBarbera and Frank Foster (saxophones), and Fumio Karashima (piano). Wong is also at work on a project with vocalist Shella Jordan, whose last Palo Alto release was a duo effort with bassist Harvie Swartz. . . Columbia is preparing a slew of projects for release, most prominent among them a 15-album *Jazz Masterpiece Series* consisting of recordings made over the past 60 years. The next Bob James album is expected to show off the keyboardist's classical inclinations. Miles Davis' gig at the Montreux Jazz Festival was recorded for his next release. The success of trumpeter Wynton Marsalis' classical album for CBS Masterworks has prompted upcoming classical efforts from Hubert Laws, Quincy Jones and Chick Corea.

# THE REGGAE ROUTE

## THE REGGAE ROUTE TOP 20

(Combined information from radio and retail reporters.)

| 10/1 | 9/17 | ARTIST                            | TITLE                        | LABEL           |
|------|------|-----------------------------------|------------------------------|-----------------|
| 1    | 2    | BLACK UHURU                       | Anthem                       | Island          |
| 2    | 3    | SISTER CAROL                      | Black Cinderella             | Jah Life        |
| 3    | 1    | BOB MARLEY & THE WAILERS          | Legend                       | Island          |
| 4    | 11   | MICHAEL PALMER                    | Lick Shot (12")              | Powerhouse (JA) |
| 5    | 5    | STEEL PULSE                       | Earth Crisis                 | Elektra         |
| 6    | —    | SUGAR MINOTT                      | Rub A Dub Sound (12")        | Taxi (JA)       |
| 7    | 8    | HALF PINT                         | Money Man Skank              | Witty's         |
| 8    | —    | BLACK UHURU                       | What Is Life? (12")          | Island (UK)     |
| 9    | 4    | FRANKIE PAUL                      | Worries In The Dance (12")   | Volcano         |
| 10   | 19   | PRINCE LINCOLN & THE ROYAL RASSES | Rootsman Blues               | Garand Ltd.     |
| 11   | —    | FRANKIE PAUL                      | Strictly Reggae Music        | Top Rank        |
| 12   | 15   | PAPA PHILIP LEVI                  | Bonnie & Clyde (12")         | Island (UK)     |
| 13   | —    | BARRINGTON LEVY                   | Under Me Sensie (12")        | Time (UK)       |
| 14   | 14   | KING SUNNY ADE                    | Aura                         | Island          |
| 15   | 13   | PAPA MICHIGAN & GENERAL SMILEY    | Reggae Ska (7"/12")          | RAS             |
| 16   | —    | ALTON ELLIS                       | Silver Jubilee               | Shynote         |
| 17   | 18   | BOB MARLEY & THE WAILERS          | Waiting In Vein/Mix Up (12") | Island (UK)     |
| 18   | —    | FRANKIE PAUL                      | Kushumpeng                   | Volcano         |
| 19   | —    | SUGAR MINOTT                      | Rydin (7")                   | Powerhouse (JA) |
| 20   | —    | SUGAR MINOTT                      | Lick Shot (12")              | Brand X (JA)    |

### CRUCIAL!



**FRANKIE PAUL** *Strictly Reggae Music* (Top Rank, c/o VP, 170-21 Jamaica Ave., Queens, NY 11432)—This young Jamaican singer is fast becoming one of the hottest performers in the reggae community. With hits like "Worries In The Dance" and "Kushumpeng," reggae fans have cast their eyes towards Frankie Paul as an upcoming star. He's a versatile singer, delivering lovers rock just as professionally as he does roots and culture. This six-song album brings forward some fine material from this ingenue. Stand-out cuts include "Strictly Reggae Music" and "It's You I Love."

### Ah-So-Me Chat

Tina Turner's "What's Love Got To Do With It" is still holding strong at #1 in the *Billboard* charts. Given the reggae-influence of this tune, it would be a nice segue with some authentic reggae stuff from groups like **Steel Pulse**, **Black Uhuru** or **Gregory Isaacs**. Tina's song is a proven hit, so CHR could be fairly safe to slip in a reggae song next to it. . . Well, there might not have been any reggae nominees at the First Annual MTV Video Awards, but there *will* be a reggae category included in next year's Grammy Awards. The category, Best New Reggae Recording, was voted upon by the members of *NARAS*. If you'd like to become a voting member of the academy (you need to have fulfilled certain requirements as a singer, composer or engineer) or if you'd like to apply for an associate membership, which is non-voting, but enables you to advise, send for an application to the National Academy Of Recording Arts & Sciences, 157 West 57th Street, Room 504, New York, NY 10019. Address your inquiries to Laurie Goldstein and let her know that the *Reggae Route* sent you. . . The **1-Threes** and **Wailers** set out on their US "Legend Tour" on

October 5th in Hampton, VA and continue on through Thanksgiving. . . The rumored **Bunny Wailer** October 13th date at New York's Madison Square Garden will not be happening. A newer rumor concerning the city of Chicago is the latest buzz. . . Yet another new distributor to add to your reggae record list: Island In The Sun Records at 99-18 Northern Blvd., Corona, Queens, NY 11368 carries everything from **Sister Carol's** first album **Liberation For Africa** to **Angel Hoyt's** debut album **Wanna Be Your Lover Tonight** to the 12" mix of **Bob Marley's** "Natural Mystic" produced by **Lee Perry**. To arrange service from these folks, write or give Byron a call at 212-639-8795. . . Now that school is back in session, it's time to be conscientious about reggae phone-ins. Your top ten should be phoned in to the CMJ office every two weeks on either a Monday or Tuesday. Reporting dates appear in every issue of *CMJ New Music Report*. No more summer slackness, y'hear? . . . And remember the reggae panel at the upcoming **CMJ Music Marathon** in NYC on November 8-10.

—Amy Wachtel



CMJ New Music Report, October 1, 1984

RETAIL

Cool Runnin'

Chin Randy's

VP

Rhino

EAST

New York, NY  
(Cool Runnin' Posse) 212-473-6311  
SISTER CAROL: Black Cinderella  
JAMBA LEVI: Africa  
ALTON LILLIS: Silver Jubilee  
SUGAR MINOTT: Rub A Dub Sound 12"  
FRANKIE PAUL: Kusbumpng 12"  
BOB MARLEY: Waiting In Vein 12"  
BOB MARLEY: Legend  
SHIMI HEAD: Billie Jean 12"  
HALF PINT: Mr. Landlord 12"  
MARIA GRIFFITHS: Children Of Israel 12"

Brooklyn, NY  
(Percy) 212-778-9470  
MICHAEL PALMER: Lick Shot  
BLACK URURU: Anthem  
SUGAR MINOTT: Dance Hall We Deh 12"  
SISTER CAROL: Black Cinderella  
CARLTON LIVINGSTON: 100 Weight Collie Weed 12"  
GREGORY ISAACS: Lovers Magic 12"  
TYRONE TAYLOR: Come To Me 12"  
SUGAR MINOTT: Lick Shot 12"  
SHIMI HEAD: Billie Jean 12"  
ROMAN STEWART: My Love 12"

Queens, NY  
(Chris) 212-291-7058  
MICHAEL PALMER: Lick Shot 12"  
FRANKIE PAUL: Dem A Talk Bout 12"  
FRANKIE PAUL: Worries In The Dance 12"  
HALF PINT: Money Man Skank  
DI LROY WISLON: People Are Doing It Everyday  
FRANKIE PAUL: Strictly Reggae Music  
COKO: Jah Make Them That Way 12"  
SUGAR MINOTT: Lick Shot 12"  
JOHNNY CLARKE: Only A Fool  
PAUL BLAKE/BLOODFIRE POSSE:  
"Rub A Dub Soldier 12"

WEST

Los Angeles, CA  
(John Fitzmaurice) 213-474-8685  
SUGAR MINOTT: Slice Of The Cake  
MIKEY DREAD: Pave The Way  
BLACK URURU: Anthem  
BOB MARLEY: Legend  
SOUL VIBRATORS: On Tour  
SOUL BROTHERS: Hot Shot  
CHARLIE CHAPLIN: Que Dem  
CHARLIE CHAPLIN: Hret Rock  
HIFI BAILS: Who We Ruby 7"  
FRANKIE PAUL: Worries In The Dance 12"

Rough Trade

RADIO

WAER

WCVT

San Francisco, CA  
(Mary) 415-621-4145  
BLACK URURU: What Is Life 12"  
BOB MARLEY: Legend  
FRANKIE PAUL: Or. De A Mus Mus Tall 12"  
BLACK URURU: Anthem  
G. ISAACS/D. BROOKS: Judge Not  
FRANKIE PAUL: Strictly Reggae Music  
BARRINGTON LEVY: Under Me Sensie 12"  
SUGAR MINOTT: No Luck In Gambling 12"  
PAPA FACT: Bubbling Hot 12"  
ASHIR SENATOR: Abbreviation Qualification 12"

Karen Mason, Syracuse, NY 315-423-4021  
"Cool Runnin's" Sun 10PM-2AM

Jamie Cohen, Towson, MD 301-521-2897  
"Rockers Revenge" Sat 2-5 PM

EAST

STEEL PULSE: Earth Crisis  
SISTER CAROL: Black Cinderella  
BOB MARLEY: Legend  
PAPA LEVI: Bonnie & Clyde 12"  
LJ: Making History  
BOB MARLEY: 4-track Mix-Up 12"  
MOJA NYA: Rise Up 12"  
ROCHEREAU: Tabu Ley  
WESLEY ROGERS BAND: Gotta Lotta Love  
KAZIHI WATANABE: Moba 1

BLACK URURU: Anthem  
JUNT LOGGI: Make It Up To You 12"  
FRANKIE PAUL: Hooligans 12"  
GREGORY ISAACS: No One But Me 12"  
DI LROY WILLIAMS: I Stand Black  
PAUL BLAKE/BLOODFIRE POSSE: Rub A Dub Soldier  
LITTLE JIMMY: Unite  
FREDDIE MCGREGOR: Across The Border 12"  
DENNIS BROWN: Armageddon 12"  
KING SUNNY ADE: Aura

WTR

WKDU

WUNH

WXPH

Denise Dorb, Rochester, NY 716-495-2000  
"Reggae Sounds" Sat 4-9PM  
PAPA LEVI: Bonnie & Clyde  
JOHNNY OSBOURNE: Baby Love  
MICHIGAN/SMILEY: Reggae Ska  
SUGAR MINOTT: No Luck In Gambling 12"  
EDJ FITZROY: The Gun  
CHARLIE CHAPLIN: Diet Rock 7"  
ROBERT FRENCH: Dem A Push Push 7"  
HALF PINT: Winsome 7"  
COCO T: I've Lost My Sonya 7"  
MICHAEL PALMER: Lick Shot 7"

Hopeton Brown, Philadelphia, PA 215-895-2580  
"Rockers Universal" Sat 10PM-2PM  
BLACK URURU: Anthem  
STEEL PULSE: Earth Crisis  
MICHIGAN/SMILEY: Sugar Buddy  
DENNIS BROWN: Love Got A Hold On You  
HALF PINT: Money Man Skank  
TRISTAN PALMA: What A Bubbling 12"  
SUGAR MINOTT: Rub A Dub 12"  
ROY SMITH: Bandits 12"  
SONNY DIUSON: Liberation  
KAYANA: Culture Rock

Todd Biston, Durham, NH 603-862-2541  
Thurs. 6-8 PM Sun 2-4 PM  
BLACK URURU: Anthem  
GEORGE ALLEISON: So Unusual  
MICHIGAN/SMILEY: Reggae Ska 12"  
KING SUNNY ADE: Aura  
PRINCE LINCOLN: Rootsman Blues  
MOJA NYA: Rise Up 12"  
JACKIE BROWN: Sweet Music Man 12"  
BOB MARLEY: Legend  
HI LIFE INT'L: Music To Make The Dead  
YELLOWMAN: King Yellowman

Randall Grass, Philadelphia, PA 201-445-5600  
"Roots, Rock, Reggae" Sun 8-9:30 PM  
SISTER CAROL: Black Cinderella  
SUGAR MINOTT: Rub A Dub 12"  
WAITING SOULS: Best Of  
HALF PINT: Money Man Skank  
THE ROYALS: 18 Greatest Hits Collection  
SUE CHALOVER: Missin' Mr. Marley 12"  
MIKEY DREAD: Paradise 12"  
FRANKIE PAUL: Gunman Around Town 12"  
MOJA NYA: Rise Up 12"  
PAPA LEVI: Bonnie & Clyde 12"

KFJC

KUCA

WEST

Spliff Skankin', Los Altos Hills, CA  
"Jah's Music" Sun 6-9 PM  
BARRINGTON LEVY: Under Me Sensie 12"  
HUGH MASEKELA: Song 10"  
RANKING ANN: Something Fishy 12"  
BLACK URURU: Solidarity 12"  
YELLOWMAN: Ram Dance Master 12"  
SUGAR MINOTT: Riddim/International 12"  
PAUL BLAKE/BLOODFIRE POSSE: Rub A Dub Soldier  
FRANKIE PAUL: Kusbumpng 12"  
HALF PINT: Winsome 7"  
VICEROYS: Chancery Lane

Kaye Faupel, Conway, AR 501-450-3161  
"Public Reggae Alternative" Mon 7-9 PM  
BOB MARLEY: Legend  
BLACK URURU: Anthem  
STEEL PULSE: Rollerskates 12"  
YELLOWMAN: Disco Reggae 12"  
FRANKIE PAUL: Worries In The Dance 12"  
SISTER CAROL: Black Cinderella  
VARIOUS: Knotty Vision  
ITALS: Give Me Power  
STEEL PULSE: Earth Crisis  
JIMMY CLIFF: Reggae Nights 7"

WTUL

WUC

SOUTH

Shepard Samuels, New Orleans, LA 504-865-5887  
Monday 8-11 PM  
REGGAE REGULARS: Ghetto Rock  
KING SUNNY ADE: Aura  
PETER TOSH: Captured Live  
PRINCE LINCOLN: Rootsman Blues  
HEPTONES: Inna Dance Hall Style  
CUMARONS: On The Rocks  
AFRICAN DREAMLAND: Bonnie Reggae 12"  
LEE PERRY: History, Mystery, Prophecy  
FGLM ADEMILE: Pray For Me  
GLADIATORS: By Bus

MIDWEST

Rich Opre, Cleveland, OH 216-932-7946  
Tues 9-11 AM Friday 5-7 PM  
BLACK URURU: Anthem (UK/US)  
STEEL PULSE: Earth Crisis  
SISTER CAROL: Black Cinderella  
PRINCE LINCOLN: Rootsman Blues 12"  
SAMMY ORFAD: Come A Long Way 12"  
WAYNE JARRETT: Billie Jean 12"  
LAUREL & HARDY: What A Bargain 12"  
YABBY-YOU: One Love, One Heart  
BOB MARLEY: Legend  
PAPA LEVI: Bonnie & Clyde 12"



TURN UP THE DRUM AND BASS  
AND YOU KNOW WHAT TO DO  
WITH YOUR WAIST

Mikey Dread's new "Pave The Way" (Heartbeat HB-31) is his catchiest, most danceable album yet. Here is the advance guard of reggae in 1984, paving the way for the reggae of tomorrow.

Also just released:  
SUGAR MINOTT Slice Of The Cake (Heartbeat HB-24)  
OKU & AK7 Pressure Drop (Heartbeat HB-26)



For record service, contact Brad Paul at 617-354-0700  
Heartbeat Records • 1 Camp St., • Cambridge, MA 02140

# HARD ROCK

**KUGR      WARY      WDGC      WUHN      WKNC**

Pullman, WA  
Tom Kee 509-335-9595  
(Most Requested For The  
Week Ending 9/16/84)

Krokus  
Choirboys  
Dio  
Whitesnake  
Box Of Frogs  
Black 'N Blue  
Honeymoon Suite  
John Waite  
Sammy Hagar  
Helix

Valhalla, NY  
Joe DeFalco 914-285-6752  
(Most Requested For The  
Week Ending 9/16/84)

Twisted Sister  
Dio  
Quiet Riot  
Black 'N Blue  
Ratt  
Dokken  
Honeymoon Suite  
Bon Jovi  
Sammy Hagar  
Hanoi Rocks  
Adventure Pick: Krokus

Downers Grove, IL  
John Duncun 312-852-0404  
"Heavy Metal Explosion"  
Saturday 10PM-12AM

Dio  
Grim Reaper  
Trouble  
Lita Ford  
Exciter  
Metallica  
Krokus  
T.T.Quick  
Venom  
Fastway  
Adventure Pick: Metallica, Power Slave,  
W.A.S.P.  
Audience Response: Same as Picks

Durham, NC  
Robert Scott 603-862-2541  
"Metal Storm"  
Wednesday 11PM-12AM

W.A.S.P.  
Iron Maiden  
Metal Massacre Vol. 5  
Rockit  
Grim Reaper  
Teaze  
Dio  
Dokken  
Twisted Sister  
Helix  
Adventure Pick: Hanover East  
Audience Response: Raven, Metallica

Raleigh, NC  
Kerry Wolfe 919-737-2401

Black 'N Blue  
Sammy Hagar  
Y-N-T  
Dokken  
Krokus  
Iron Maiden  
Twisted Sister  
Dio  
Ratt  
Whitesnake  
Adventure Pick: Helix

## MJI Broadcasting, Inc.

666 Fifth Ave  
New York, NY 10103  
Contact: Abbe Harris  
212-245-5010

METALSHOP: 9/28-Narrated by and Feature Interview with KISS

10/5-Feature Interview with MOTLEY CRUE

10/12-Feature Interview with Y&T

Hosted by Charlie Kendall

MJI Broadcasting's METALSHOP is a national syndicated program that features the best of metal music. Check local radio listings for airtimes

## KILLER PICK



**ZEBRA No Tellin' Lies (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)**—These guys don't have to dress up in silly costumes or wear gaudy make-up to prove themselves. Their music speaks for itself. You *know* a band has talent when they can offer beautiful ballads and rock-out killers on the same LP! The material on **No Tellin' Lies** suits your many moods. Suggested cuts: *All*, the favorite being "I Don't Like It."

**DOKKEN Tooth & Nail (Elektra, 665 Fifth Ave., New York, NY 10022)**—It's sad to say, because I was really looking forward to this record, but when compared to **Breakin' The Chains** the new LP is a disappointment. Don and the gang are treading water on **Tooth & Nail** which more often than not sounds like a weak version of last year's Elektra debut. Despite the negatives, there are some real power cuts: "Tooth & Nail," "Turn On The Action" and "When Heaven Comes Down." Do watch the future development of Dokken—perhaps they will be able to come out of this fire *burning*.

### Singles, Tracks, Etc.

**BLACKFOOT "Morning Dew" (Atco, 75 Rockefeller Plaza, New York, NY 10019)**—Quite a surprise! This is a nice reworking of the Grateful Dead's (yikes!) famous 15-plus-minute jam (remember **Europe '72**—the album of adolescence). Ken Hensley (ex-Uriah Heep) adds some extra texture with keyboards that round out this track from **Vertical Smiles**.

**THE DICE "Romeo (Of The Night)" (Crunch Rock Mix) (Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)**—An irresistible backbeat combines with some wonderfully sloppy, sassy vocals on this great tune. This Canadian trio deserves more credit and attention than they are getting. For those uninitiated, check out their Mercury debut released this past winter.

### ROCK TALK

MJI Broadcasting Inc., who presents the nationally syndicated radio program "Metalshop," will give its listeners a chance to win a trip for two to London to see **Motorhead!!!** Details of this adventure will be announced on the October 5th program. Stay tuned and check local radio listings for airtimes. I'd like to welcome MJI's involvement with *NMR's Hard Rock* section. Thanks Abbe! Special thanks to Neil at Agents Of Fortune (a.k.a. The Wax Museum) for his metal words of wisdom. . .Mark my words, **Takashi** is coming and they want a piece! To all of those not yet involved with the *Hard Rock* section, call me now!

—Camille Bonnell



# EAST

## 1. HOODOO GURUS

2. ROMEO VOID
3. LOU REED
4. BANGLES
5. HUSKER DU
6. PRINCE
7. PUBLIC IMAGE LTD.
8. FIXX
9. ELVIS COSTELLO
10. RED HOT CHILI PEPPERS
11. SHRIEK AKA
12. SHRIEKBACK
13. R.E.M.
14. U2 (12")
15. LOVE TRACTOR
16. TALKING HEADS
17. BRUCE SPRINGSTEEN
18. MINUTEMEN
19. BLACK UHURU
20. GUN CLUB
21. SIOUXSIE & THE BANSHEES
22. ECHO & THE BUNNYMEN
23. A FLOCK OF SEAGULLS
24. PETER WOLF
25. RAIN PARADE

### WBCN

Boston MA (Krauss/McCloskey) 817-288-1111 104.1

Prince  
Billy Idol  
Thompson Twins  
Bruce Springsteen  
Fixx  
Red Stewart  
Rubber Rodeo  
Romeo Void  
Candi Luper  
Lindsay Buckingham  
Bananas  
Eddie & The Cruisers  
Huey Lewis And The News  
Cars  
John Maitte  
Stephen Stills  
A Flock Of Seagulls  
Industry

### WBRU

Providence RI (Joe Scallio) 401-272-8550 95.5

Spandau Ballet  
Romeo Void  
Orson  
Stevie Ray Vaughan  
Thompson Twins  
Cars  
Huey Lewis And The News  
Bruce Cockburn  
Dave Edmunds  
Animals  
Red Redders  
Dennis DeYoung  
Kinks  
Billy Squier  
R.E.M.  
David Bowie  
Talking Heads  
Slade

### WFNX

Lynn MA (Steve Strick) 817-284-4807 101.7

Prince  
Peter Wolf  
Bruce Springsteen  
Psychadelic Furs  
Stompers  
Lou Reed  
Diffo Hagar & Tylbrook  
David Bowie  
Frankie Goes To Hollywood  
Chaka Khan  
Bob Marley  
Bruce Cockburn  
R.E.M.  
Tina Turner  
Nick Lowe  
Fixx  
Rubber Rodeo  
Southside Johnny/Jukes  
A Flock Of Seagulls  
Swains Pool O's  
Stompers  
Everly Brothers  
Dance Society  
Eddy Grant  
Lindsay Buckingham  
Dave Edmunds  
Chaka Khan  
ECHO & THE BUNNYMEN  
Bangla  
Men Without Hats  
Tina Turner  
INXS  
Janzun Crew  
Staple Singers  
Bananas

### WHFS

Annapolis MD (Shawcross/Einstein) 301-283-1430 90.1

Lou Reed  
Talking Heads  
U2  
Bruce Cockburn  
Stevie Ray Vaughan  
Bananas  
Bob Marley  
R. E. M.  
Romeo Void  
Frankie Goes To Hollywood  
Elvis Costello  
ECHO & THE BUNNYMEN  
Depeche Mode  
Bangla  
A Flock Of Seagulls  
Psychadelic Furs  
Nick Lowe  
David Bowie  
Swains Pool O's  
Dave Edmunds  
Hoodoo Gurus  
Fiction Factory  
Shriekback  
Joie Holland  
Red Hot Chili Peppers  
Blancmange  
The Church  
Red Redders  
Andy Summers/Robert Fripp  
Public Image, Ltd.  
Armedy Show  
A Flock Of Seagulls  
Kens Gane  
Melcolm McLaren  
Heaven 17

### WHRB

Cambridge MA (Jim Barber) 817-885-4818 85.3

Husker Du  
Hoodoo Gurus  
Discharge  
Christians  
Bang Green  
Battla Of The Seagulls 2  
Turkistas  
Minutemen  
Lucky Pierre  
Miffie  
Plasticland  
Let's Active  
Hobdy Gats/Guest List  
Yard Trains  
Cristalad Hovawants  
Gun Club  
Cheapeates  
Go-Betweens

### WNEW

New York NY (Maxanna Sartori) 212-688-7000 102.7

Corrosion Of Conformity  
Blackjacks  
Effigies  
Suburbs  
Tragic Hulleto  
Prisoners  
Darius & The Magnets  
Wiz  
Flies  
Pandora  
Soft Boys  
Love Tractor  
The Left  
Battalion Of Saints  
Drazen  
Rat Music/Rat People 2  
Charlie Pickett/Eggs  
John Maitte  
Lindsay Buckingham  
Bruce Springsteen  
Billy Squier  
A Flock Of Seagulls  
Lou Reed  
Prince  
Stephen Stills  
Moneyman Suite  
Billy Idol  
Fixx  
David Bowie  
Talking Heads  
Dave Edmunds  
Drazen  
Thompson Twins  
U2  
Eddie & The Cruisers  
Southside Johnny/Jukes  
Tina Turner  
Romeo Void  
Rickie Lee Jones  
Every Man Has A Woman  
Krauss  
Scandal  
Princo  
Jefferson Starship  
Zebra  
Bruce Cockburn  
R.E.M.  
Ratt  
Talking Heads

### WPDH

Poughkeepsie NY (Pae Braake) 814-471-1500 101.5

Prince  
Eddie & The Cruisers  
Bruce Springsteen  
Krauss  
Bobby  
Billy Idol  
Fixx  
John Maitte  
Billy Squier  
David Bowie  
U2  
Romeo Void  
Stephen Stills  
Lindsay Buckingham  
Light Hanger  
John Anderson  
A Flock Of Seagulls  
Bananas  
Moneyman Suite  
Tina Turner  
Peter Wolf  
Krauss  
Whitenaaka  
Thompson Twins  
Red Stewart  
Spandau Ballet  
Dennis DeYoung  
Steve Perry  
Dave Edmunds  
Iron Maiden  
Ratt  
Zebra  
Sant  
Y & T  
Chicago  
Husker Du  
Hoodoo Gurus  
Blood, Sweat & Tears  
Crispian Pillariss  
Gun Club  
The Scraas  
Herbie Hancock  
R. Stevie Moore  
Bananas/Brown  
David Raebloom  
Joe Fair  
Rockabilly Psychosis  
U-Men  
Art Of Noise  
Deery  
Sade  
Teaco Vae  
Neighborhoods  
Rhythmic Resistance

### WPRB

Princeton NJ (V.J. Gallaneri) 808-921-6284 103.3

Husker Du  
Hoodoo Gurus  
Blood, Sweat & Tears  
Crispian Pillariss  
Gun Club  
The Scraas  
Herbie Hancock  
R. Stevie Moore  
Bananas/Brown  
David Raebloom  
Joe Fair  
Rockabilly Psychosis  
U-Men  
Art Of Noise  
Deery  
Sade  
Teaco Vae  
Neighborhoods  
Rhythmic Resistance

### WTOS

Sheepshead/Banger ME (Kelly Gray/Chris Smith) 207-478-5171 105.1

Fixx  
Bruce Springsteen  
Peter Wolf  
Billy Squier  
Romeo Void  
Prince  
Jefferson Starship  
Spandau Ballet  
Bananas  
Cars  
Bangla  
John Maitte  
Elvis Costello  
Eton John  
Ratt  
Tina Turner  
Lou Reed  
Neville Brothers

### WYBC

New Haven CT (Helen Yee) 203-438-1178 94.3

Red Hot Chili Peppers  
Radio Tokyo Tapes Two  
Minutemen  
Husker Du  
Lindsay Buckingham  
Sally 88  
Rat Music/Rat People 2  
Gun Club  
U-Men  
Triad Jimav  
Kael Dautschland  
Rupert Hine  
Wombats  
Saccharine Trust  
Hoodoo Gurus  
Steve Horne Band  
Xavien  
Tragic Hulleto  
UK Buzz #802  
Battalion Of Saints  
Nick Cave  
Prisoners  
Live Skull  
10,000 Maniacs  
Love Tractor  
Blackjacks  
U-Men  
Pandora  
XX Committee  
Bob Marley  
Sons Of Sam  
Miracle Legion  
Reducers  
Dennis DeYoung  
Stephen Ashman

### WARY

Valhalla NY (Joe Defalco) 814-285-8752 88.5

Prince  
Bananas  
Fixx  
Bananas  
Red Stewart  
Billy Squier  
Moneyman Suite  
Spandau Ballet  
A Flock Of Seagulls  
Men Without Hats  
Bruce Springsteen  
Sick About Town  
Scandal  
Romeo Void  
Metropolis  
Cars  
Ultravox  
Elvis Costello  
Eddie & The Cruisers  
Face To Face  
Special AKA  
Psychadelic Furs  
Rubber Rodeo  
Dance Society  
Y & T  
Peter Wolf  
Southside Johnny/Jukes  
Rush And Fire  
Blondie  
Tina Turner  
Lou Reed  
Sade  
Senny Heger  
ECHO & THE BUNNYMEN  
Public Image, Ltd.  
Lindsay Buckingham

### WBMB

New York NY (Eddie Rubinstein) 212-725-7168 590 AM

Lou Reed  
Britti Politti  
ECHO & THE BUNNYMEN  
Elvis Costello  
Art Of Noise  
Go-Go's  
Car  
Tractor/Thelma Houston  
Red Hot Chili Peppers  
Smith  
New Order  
Jefferson Starship  
Husker Du  
INXS & The Bunnymen  
Psychadelic Furs  
Public Image, Ltd.  
Siouxsie & The Banshees  
John Maitte  
John Maitte  
Dennis DeYoung  
Elvis Costello  
Eurythmics  
A Flock Of Seagulls  
Bruce Fasten  
Public Image  
HUMAN LEAGUE  
Duff McKagan & Tylbrook  
Fixx  
Little Steven  
Naked Eye  
Joie Holland  
Steve Council  
Wild Life

### WBNY

Buffalo NY (Dave Johnson) 718-878-8104 81.3

Hoodoo Gurus  
Bananas/Brown  
Shriekback  
Husker Du  
Special AKA  
UK Buzz #803  
Radio Tokyo Tapes Two  
Bill Scott Heron  
U2  
Elvis Costello  
APB  
Rockabilly Psychosis  
Bangla  
Heron Violets  
Minutemen  
Frankie Goes To Hollywood  
King Sunny Side  
Robert Hyatt  
The Sound  
Allison Mayet  
Lou Reed  
Captain Genesis  
The Time  
Lloyd Cole/Comettones  
David Sylvian  
Public Image, Ltd.  
Britti Politti  
Rat Music/Rat People 2  
Bluebell  
Rain Parade  
Yorch Bone  
Kurtis Blow  
Dance Society  
Prince  
Rick James  
Robert Hyatt  
Every Man Has A Woman  
The Church  
Prisoners  
Neville Brothers  
Yorch Bone  
Gun Club  
Staple Singers  
Bluebell  
Social AKA  
Let's Active  
King Sunny Side  
Dance Society  
Junior  
Dragon

### WBOR

Brunswick ME (Dan Cavelli) 207-725-5008 81.1

The Time  
Black Uhuru  
Mhadi  
Earl Flint  
Carole  
Kurtis Blow  
Bruce Fasten  
KK Preflight  
Bob Marley  
Sharon Benson  
Dennis Williams  
Adelle Brin  
Social AKA  
Dunstruck  
Rat Music/Rat People 2  
Dance Society  
Spectrum City

### WBRS

Waltham MA (Robert Sackel) 817-847-2147 81.7

Husker Du  
Hoodoo Gurus  
Blood, Sweat & Tears  
Crispian Pillariss  
Gun Club  
The Scraas  
Herbie Hancock  
R. Stevie Moore  
Bananas/Brown  
David Raebloom  
Joe Fair  
Rockabilly Psychosis  
U-Men  
Art Of Noise  
Deery  
Sade  
Teaco Vae  
Neighborhoods  
Rhythmic Resistance

### WCDB

Albany NY (Claudio Beeson) 518-457-5282 88.8

Rain Parade  
Britti Politti  
U2  
Bangla  
Shriekback  
Comettones  
10,000 Maniacs  
Sally 88  
Peter Wolf  
Public Image, Ltd.  
ECHO & THE BUNNYMEN  
X-Teens  
Special AKA  
Frankie Goes To Hollywood  
Passion Puppets  
Joe Fair  
Fiction Factory  
Fashion  
Lou Reed  
Smith Politti  
The Church  
Kael Dautschland  
Lou Reed  
Love Tractor  
Bruce Cockburn  
Bob Marley  
Public Image  
Radio Tokyo Tapes Two  
Electric Dreams  
Husker Du  
Red Hot Chili Peppers  
Cameo  
Silent Running  
Ooohoo Heds

### WCFM

Williamstown MA (Floyd Short/Bill Wright) 413-587-2373 81.8

Prince  
Bananas  
R.E.M.  
Bruce Springsteen  
U2  
Lou Reed  
Romeo Void  
Nick Lowe  
Psychadelic Furs  
Elvis Costello  
Diffo & Tylbrook  
Fixx  
Bananas  
Joie Holland  
Talking Heads  
Special AKA  
Shille E.  
Assembly

### WCLH

Wilkes-Barre PA (Dave Cavelli) 717-825-7883 80.7

Dakota  
Lindsay Buckingham  
Frankie Goes To Hollywood  
Go-Go's  
Black Uhuru  
Tina Turner  
Bluebell  
Bad Manners  
Blancmange  
Depeche Mode  
Siouxsie & The Banshees  
Fixx  
10,000 Maniacs  
Bruce Cockburn  
Talking Heads  
Special AKA  
Herbie Hancock  
Hoodoo Gurus  
Jacob Wagner  
A Flock Of Seagulls  
Kurtis Blow  
Twisted Sister  
Naked Eye  
Stephen Stills  
Lou Reed  
Vela  
U2  
Dance Society  
Secret Hearts  
X-Teens  
Joe Morris  
Jim Citicour  
Sparks  
Dio  
Love Tractor  
Zebra

### WCVF

Fredonia NY (Chris Grabowski) 718-673-3420 88.8

Blancmange  
Shriekback  
Bananas  
Fane  
Love Tractor  
Bangla  
Rtue  
Rat Music/Rat People 2  
Red Hot Chili Peppers  
Lou Reed  
Prince  
Heron Violets  
Shriekback  
Dara  
Rubber Rodeo  
Fed Sedit  
Hoodoo Gurus  
Effect  
Radio Tokyo Tapes Two  
Gane Theory  
Blue Bond  
Public Image, Ltd.  
Joie Holland  
R.D.S. Band  
Allison Mayet  
Peter Wolf  
Sisters Of Mercy  
Blue Bond  
X-Teens  
The Wind  
Bruce Springsteen  
Bananas

### WCVT

Towson MD (D.J. Ennis) 301-321-2888 88.7

Orchestral Manoeuvres  
Shriekback  
Bananas  
Birdsongs Of The Mesozoic  
Black Uhuru  
Blancmange  
Bandaid  
Herbie Hancock  
The Church  
Kael Dautschland  
Lou Reed  
Love Tractor  
Bruce Cockburn  
Bob Marley  
Public Image  
HUMAN LEAGUE  
Cameo  
Silent Running  
Plasticland  
Smith Politti  
Grassy Isaac  
U2  
Dead Can Dance  
Branek Beat  
Yard Trains  
Robert Hyatt  
Husker Du  
Radio Tokyo Tapes Two  
Electric Dreams  
Husker Du  
Red Hot Chili Peppers  
Cameo  
Silent Running  
Ooohoo Heds

### WDCR

Hempstead PA (Bob Burch) 215-353-5400 x357 840 AM

Hooters  
Peter Wolf  
Bruce Springsteen  
Romeo Void  
Billy Squier  
Scandal  
Go-Go's  
John Maitte  
Bangla  
Tina Turner  
Metropolis  
Red Stewart  
ZZ Top  
Van Halen  
Madonna  
Jacksons  
Jermaine Jackson  
Lionel Richie  
Nick Lowe  
Cars  
Lou Reed  
Elvis Costello  
Night Ranger  
Jefferson Starship  
Chicago  
Carry Hart  
Joe Conner  
Scorpions  
Little Steven  
Bobby & The Midmites  
Steve Perry  
Thompson Twins  
Slade  
Huey Lewis And The News  
Candi Luper

### WEHR

University Park PA (Cecilia Millard) 814-883-0072 1800AM

Fixx  
Robert Berl  
INXS  
Kid Craze  
Ultravox  
A Flock Of Seagulls  
Prince  
Ultravox  
Frankie Goes To Hollywood  
Spandau Ballet  
Psychadelic Furs  
Public Image, Ltd.  
Howard Jones  
Thompson Twins  
Cars  
Staple Singers  
Steve Taylor  
Passion Puppets  
Secret Hearts  
Reducers  
Rupert Hine  
Lindsay Buckingham  
Animation  
Southside Johnny/Jukes  
Talk Talk  
Oaktown  
Urban Light  
Bananas  
John Maitte  
Bob Marley  
Glasgow

### WEOS

Bahava NY (Miltie Fryer) 315-788-8970 88.7

David Sylvian  
Depeche Mode  
Rain Parade  
Robert Hyatt  
Rupert Hine  
Dance Society  
Seventy Seven  
The Church  
Men Without Hats  
Rubber Rodeo  
Love Tractor  
Light Hanger  
Prisoners  
The Sound  
Bob Marley  
Swains Pool O's  
Huez  
Steve Tibbatts  
Kael Dautschland  
Rat Music/Rat People 2  
Animation  
Choir Invisible  
Radio Tokyo Tapes Two  
R. Stevie Moore  
The Church  
Shriekback  
Yanis  
Orchestral Manoeuvres  
Sant  
X-Teens  
The Wind  
Bruce Springsteen  
Bananas

### WERG

Eric PA (Tim McKinley) 814-871-7488 88.8

Bananas  
Britti Eny  
Bruce Springsteen  
Twisted Sister  
Billy Squier  
Box Of Frogs  
INXS  
Romeo Void  
Lou Reed  
John Maitte  
Stevie Ray Vaughan  
Scandal  
Sant  
Peter Wolf  
Steve Horne Band  
R.E.M.  
Eddie & The Cruisers  
Hoodoo Gurus  
Tina Turner  
Duff McKagan & Tylbrook  
Elvis Costello  
Chris Oshrah  
Little Steven  
Bananas  
Bruce Cockburn  
Quiet Riot  
Carole Hillier  
Special AKA  
Go-Go's  
Ultravox  
Mr. Mister  
Human League  
Bad Manners  
R.E.M.  
Naked Eye

### WESS

WESS  
E. Stroudsburg PA (Ted Mueller) 717-424-3532 90.3

Love Tractor  
The Church  
Huey  
Unattachables  
Seventy Seven  
Lyra  
My-Sin  
King Sunny Side  
Rain Parade  
T.S.D.L.  
80 Reane  
Neighborhoods  
White Animals  
Hoodoo Gurus  
Nick Cave  
Animation  
Dreane  
Fixx  
10,000 Maniacs  
Dear Enemy  
Black Uhuru  
Illustrated Map  
Public Image, Ltd.  
Passion Puppets  
Dance Society  
UK Buzz #802  
Atac Casera  
Gun Club  
Hobdy Gats/Guest List  
Husker Du  
Romeo Void  
X-Teens  
Special AKA  
Rubber Rodeo  
Rat Music/Rat People 2

### WESU

Midleton CT (Harry Hirschfeld) 203-347-0050 88.1

Husker Du  
Minutemen  
Dear Enemy  
Defectors  
Bangla  
Bachelor Party  
Siouxsie & The Banshees  
Unattachables  
Sally 88  
Let's Active  
Public Image, Ltd.  
Passion Puppets  
Crispian Pillariss  
Plague  
Hoodoo Gurus  
Rain Parade  
Effigies

### WFIT

New York NY (Cathy Nap) 212-760-7878 540 AM

Lou Reed  
Sparks  
Hooters  
Bangla  
Violant Femmes  
Frankie Goes To Hollywood  
Cars  
Peter Wolf  
Die Zeel  
Urban Light  
Dubset  
Kid Craze  
King Sunny Side  
Special AKA  
Seventy Seven  
Zachary  
Annie G.  
Section 25  
Gun Club  
Fashion  
Psychodrama  
ECHO & THE BUNNYMEN  
Electric Dreams  
UK Buzz #803  
Charles Allen  
Nik Kershaw  
Ove Edmunds  
Herbie Hancock  
Black Uhuru  
Fixx  
Bruce Springsteen  
Bananas  
Romeo Void

### WFNM

Lancaster PA (James Spocloves) 717-281-4088 88.1

Lou Reed  
Passion Puppets  
Elvis Costello  
Prince  
Bangla  
Stiva Council  
Lindsay Buckingham  
Spandau Ballet  
X-Teens  
Special AKA  
Psychadelic Furs  
Ten From Texas  
Public Image, Ltd.  
Ultravox  
Cars  
Dance Society  
Art Of Noise  
Romeo Void  
Yet  
Husker Du  
Peter Wolf  
Rank And File  
Bananas  
Bruce Springsteen  
Siouxsie & The Banshees  
The Church  
Crispian Pillariss  
INXS  
John Maitte  
Dubset  
Depeche Mode  
Violant Femmes  
Rat Music/Rat People 2

WFSE

Edinboro PA (Anna Kuyler) 814-732-2526 88.6 FM
Lou Reed
Bruce Springsteen
Prince
Fuzz
John Malto
Cora
Scandal
Red Stewart
R.E.M.
Billy Squier
INXS
Howard Jones
Billy Idol
Tina Turner
Cory Hart
Night Ranger
Public Image/Suites
Bruce Springsteen

WGEV

Beaver Falls PA (Rev News) 412-848-4823 88.3
Alma
Lynn Pattillo
U2
Bruce Cockburn
Susan Confart Band
Steve Coap
Kenny Marks
Bruce Springsteen
Prince
Hoodoo Gurus
Kerry Livgren
Steve Taylor
Phil Keasey
Slade
Teleted Sister
Cora
Eddie & The Cruisers
Forerunner

WGMC

Rochester NY (Andrew Chinnici) 718-225-5330 90.1
Die Zoni
Section 25
Bangles
Hoodoo Gurus
Violent Femmes
A Flick Of Seagulls
Anastion
Rusart Mine
Man Without Hate
Vale
David Van Tieghem
IcoHue
Scriffi Politti
Red Hot Chili Peppers
Talking Heads
Scott Sedgwick
Electric Dress
UK Buzz #003

WHCL

Clinton NY (Chuck Miller) 315-858-7200 88.7
Dragon
Electric Dress
Blush Uhuru
Urban Blight
Bill Scott Heron
Bambataa/Brown
Man Without Hate
Jonzun Crew
Art Of Noise
U2
Special AKA
King Sunny Ade
Banilee
Naked Eyes
Carnal
Romeo Void
Eurythmics
Jacelyn Brown

WHSE

St. James NY (Brian Hazz) 518-724-2485 840 AM AC
Joela Holland
Tan From Texas
Lindsay Buckingham
Lou Reed
Romeo Void
X-Teens
Public Image, Ltd.
Violent Femmes
Pop Maru
Banilee
Anisala
Special AKA
Rank And File
Torch Song
Bad Nanners
Bambataa/Brown
Mick Loo
Passions!

WHUS

Storrs CT (Ed Anderson/Bob Chesnot) 203-688-4007 91.7
Parts & Labor
R.E.M.
Bar Of Frogs
Elvis Costello
Bashful Party
Steve Ray Vaughan
Dubast
Herbie Hancock
Seventy Sevens
Battlefield Earth
Scott Sedgwick
Dave Edmunds
Heaz
Cora
Red Music/Ret People 2
Red Rockers
Dary D'
Blancmange

WICB

Ithaca NY (Brian Corning) 807-274-3217 91.7
Lou Reed
Romeo Void
U2
David Bowie
Bruce Springsteen
Fuzz
Dronose
Xavien
M.V. Breaks
Deseche Mode
Prince
Southside Johnny/Jukee
Talking Heads
Scriffi Politti
Tina Turner
Urban Blight
John Malto

WITR

Rochester NY (Hal Marowitz) 718-475-2000 89.7
Bananas
Hoodoo Gurus
Ultravox
Majestica
Difford & Tilbrook
Echo & The Bunnymen
Peter Wolf
Silent Running
Cora
Thomson Taine
Hissing Parsons
Imagination
Bow Wow Howl
Nick Lowe Beat
Sharke
Howard Jones
Brag Kelly
Torch Song
Tina B
Joela Holland
John Malto

WIUP

Indiana PA (Dean Duvall) 412-357-2480 90.1
Hoodoo Gurus
New Order
Public Image, Ltd.
Special AKA
Sun Club
X-Teens
Andy Summers/Robert Fripp
Dance Society
Lou Reed
Love Tractor
Robert Bori
Elvis Costello
Depeche Mode
Romeo Void
Torch Song
Red Hot Chili Peppers
Art Of Noise
Nobody

WIUV

Castleton VT (Newirth/Willat) 802-488-5114 91.3
Psychodelic Furs
Dance Society
APB
The Church
Shriekback
Illustrated Man
Scriffi Politti
A Flick Of Seagulls
Red Hot Chili Peppers
Prince
Echo & The Bunnymen
Bangles
Talking Heads
Man Without Hate
Hoodoo Gurus
Romeo Void
Drason
Let's Active

WIXQ

Milleraville PA (Andy Schaid/Nissa Hoir) 717-872-3539 91.7
Prince
INXS
Bananas
Public Image, Ltd.
Sun Club
Tina Turner
M.V. Breaks
Violent Femmes
Echo & The Bunnymen
Salem 88
Robert Bori
Masters
Brag Kelly
Torch Song
Tina B
Joela Holland
Harillton

WJFR

Rochester NY (Mary Sedgwick) 718-588-1360 560 AM CC
Lindsay Buckingham
Lou Reed
Prince
Difford & Tilbrook
Azzac Corera
R.E.M.
Elvis Costello
Cora
Romeo Void
Tina Turner
Nick Lowe Beat
Bob Marley
Bangles
Echo & The Bunnymen
Stephan Stille
Thomson Taine
Joe Jackson
Tracie

WJCS

Johnson VT (Karl Michael) 802-835-2314 90.7
Tribute/Thelonicus Monk
Orchestra Jazire
Via Afrika
Steel Pulse
Public Image, Ltd.
Lou Reed
Red Hot Chili Peppers
X-Teens
King Sunny Ade
Love Tractor
UK Buzz #003
R.E.M.
Haville Brothers
Honor Minot
Oka-AK
Harold Melvin/Blue Notes
SCREAM #001

WJTB

Newark NJ (Art Bohan) 201-645-5318 550 AM
Fuzz
U2
Frankie Boss To Hollywood
Bashful Party
Bananas
A Flick Of Seagulls
Electric Dress
Figures On A Beach
Spandau Ballet
INXS
Man Without Hate
Red Hot Chili Peppers
Dance Society
One The Juglar
Aku Aku
Bill Millard
Billy Idol
Scarke
Chairboys

WJUL

Lowell MA (Chris Porter/Rich Seed) 617-458-0570 91.5
March Violets
Effigies
Birdsongs Of The Mesozoic
Pandora
Sun Club
Depeche Mode
Hoodoo Gurus
Siouxsie & The Banshees
Seventy Sevens
Minutemen
Hoodoo Gurus
Salem 88
Black Uhuru
Prisoners
Silent Running
Deoxy
Shriekback
Three Minute Sophomores

WKNH

Keene NH (Jae Cichowicz) 603-352-1909 #387 91.3
Fuzz
Untouchables
X-Teens
Red Hot Chili Peppers
Rubber Rodeo
Lou Reed
Passion Puppets
Radio Tokyo Tense Two
Crispled Piliaria
Public Image, Ltd.
Nick Cave
Seventy Sevens
Attachments
Hoodoo Gurus
Deseche Mode
Tracie Pullato
UK Buzz #003
10,000 Maniacs
Minutemen

WKWZ

Syracuse NY (Josh Reenthal) 518-821-8850 88.5
Felix
Tracie
Art Of Noise
Elvis Costello
Love Tractor
Hoodoo Gurus
Emmanuel Harris
Public Image, Ltd.
Haville Brothers
King Sunny Ade
Scriffi Politti
Lindsay Buckingham
Rain Parade
A Flick Of Seagulls
Talking Heads
Tribute/Thelonicus Monk
Carnal
R.E.M.

WLVR

Bathsheba PA (Barbara Schwartz) 215-881-3913 91.3
Lou Reed
Romeo Void
Psychodelic Furs
Bananas
ECHO & THE BUNNYMEN
R.E.M.
Elvis Costello
Prince
KING SUNNY ADE
Special AKA
Spandau Ballet
Difford & Tilbrook
Bangles
Hoodoo Gurus
Violent Femmes
Tommy Keene

WMBR

Cambridge MA (David Grana) 617-253-4000 88.1
Mick Loo
Hoodoo Gurus
Filosofie Vinyl Fanzie 1
Bambataa/Brown
Lou Blank's Pink Holes
Christaena
The Replacements
Red Hot Chili Peppers
Nobody Gets/Guest List
Let's Active
Deseche Mode
Sun Club
Kurtis Blom
Public Image, Ltd.
Anastion
Talking Heads
Turbinas
Dance Society

WMEB

Orono ME (John Diere) 207-581-2333 91.8
Romeo Void
U2
Rubber Rodeo
Elvis Costello
Black Uhuru
Talking Heads
Depeche Mode
Banilee
Peter Wolf
Prince
Psychodelic Furs
Violent Femmes
R.E.M.
The Cure
Split Enz
Tina Turner
Echo & The Bunnymen
Blues Evolution

WMFO

Madford MA (Scott Cavannah) 817-825-0800 91.5
Bobby McFerrin
Haville Brothers
Dirty Dozen
Herbie Hancock
Loi Coxhill
Allan Stivell
Joe Turner
Bobby & The Midnighters
Steve Morris Band
Bruce Cockburn
Steve Ray Vaughan
R. Stevie Nicks
Black Uhuru
King Sunny Ade
Special AKA
Big Maybelle
Bill Scott Heron
The Mork

WMLN

Milton MA (Dave Carpenter) 617-333-0331 91.5
X-Teens
Hoodoo Gurus
Rain Parade
Minutemen
Lou Reed
Untouchables
Nobody Gets/Guest List
Romeo Void
Passion Puppets
Rubber Rodeo
Bruce Cockburn
Hoodoo Gurus
Bashful Party
Siouxsie & The Banshees
Echo & The Bunnymen
Blow-Up
Difford & Tilbrook

WMSC

Montclair NJ (Hitch Rehfeldt) 201-883-4258 101.5
Shriekback
Andy Summers/Robert Fripp
Dance Society
Public Image, Ltd.
Prince
Neal Guntentland
Bob Marley
Bill Mallon
A Flick Of Seagulls
UK Buzz #003
Southside Johnny/Jukee
Depeche Mode
UK Buzz #003
The Cure
Red Hot Chili Peppers
Blush Uhuru
Ret Music/Ret People 2
Anisala

WMUA

Ashcroft MA (Jim Neill) 413-545-2878 91.1
Hoodoo Gurus
Red Hot Chili Peppers
Tom Verlaine
Scriffi Politti
Shriekback
Dance Society
Bob Marley
Pileggiello
Pileggiello
Dancing Heads
Rain Parade
Red Rockers
Hoodoo Gurus
Hoodoo Gurus
Replacements
The Sound
Choir Invisible
The Church
SCREAM #001

WMUC

College Park MD (Earl Foreay) 301-454-2700 85AM
Cyndi Lauper
Billy Ocean
Madonna
Laura Branigan
Jasmine Jackson
Prince
Bruce Springsteen
Jacksons
Chicago
Painter Sisters
Donna Summer
Lindsay Buckingham
Bananas
Stavie Mender
Red Stewart
Sunny Hagar
Glenn Rose
Julie Telesio

WMWM

Salem MA (Steven Lochietta) 617-745-8401 91.7
Mick Loo
Romeo Void
Effigies
Bands That Could Be Bad
Minutemen
Killing Jobe
Ret Music/Ret People 2
Hoodoo Gurus
Violent Femmes
Neal Dautschland
Crispled Piliaria
Bashing To Believe In
Rubber Rodeo
Lyrone
Mick Cave
Bill Scott Heron
Willie Alexander
Battalion Of Saints

WNHU

West Haven CT (Peter Sedgwick) 203-938-8888 88.7
Hoodoo Gurus
Public Image, Ltd.
Rain Parade
Bangles
Lou Reed
Sun Club
Siouxsie & The Banshees
Hoodoo Gurus
Shriekback
Neal Dautschland
Romeo Void
Depeche Mode
Crispled Piliaria
Bachelor Party
Effigies
Lyrone
Gumtruck
10,000 Maniacs
Eddy Grant

WNTE

Manchester PA (Mike Doran) 717-882-2147 88.5
Tina Turner
John Malto
Cyndi Lauper
Prince
Mick Loo
Cory Hart
Cora
Peter Wolf
Sheila E.
Billy Squier
Rett
Bruce Springsteen
Bananas
Jasmine Jackson
Night Ranger
Teleted Sister
Lionel Richie

WNYU

New York NY (Lisa Corrallo) 212-598-3038 89.1
Scriffi Politti
Shriekback
Bambataa/Brown
Red Hot Chili Peppers
Let's Active
Kurtis Blow
Rain Parade
Passion Puppets
Castelan Benetilla
Hoodoo Gurus
Love Tractor
Tears For Fears
Heaven 17
Viceax
Hoodoo Gurus
Fuzz
The Fall
Vale

WOCC

Tooe River NJ (Howard Shere) 201-255-4000 #300 90.5 CAFM
Prince
Difford & Tilbrook
Elvis Costello
R.E.M.
Hoodoo Gurus
Bruce Springsteen
Nick Loo
Banilee
Eiton John
Psychodelic Furs
Split Enz
Violent Femmes
Romeo Void
Bananas
Andy Summers/Robert Fripp
Narcis King
Siouxsie & The Banshees
Human League

WONY

Onondaga NY (Kurt J. Kozyna) 807-431-2712 90.8
Romeo Void
A Flick Of Seagulls
Public Image, Ltd.
Fuzz
Naked Eyes
Depeche Mode
Bashful Party
Peter Wolf
Electric Dress
Banilee
Herbie Hancock
Hoodoo Gurus
APB
Man Without Hate
Special AKA
UK Buzz #003
Depeche Mode

WPCR

Plymouth NH (Kurt J. Kozyna) 803-538-1760 91.7
Die
Faca To Faca
Passion Puppets
Stephan Stille
Sunny Hagar
Teleted Sister
Scandal
Brien The Hunter
Box Of Frogs
John Malto
Banilee
Chuck Manzione
Dance Society
Salem 88
Crispled Piliaria
Bachelor Party
Effigies
Nightside
Zebra

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WPKN

Bridgewater CT (Tony Iababio) 203-578-8855 88.5
Hoodoo Gurus
Screaming Blue Messiahs
Lou Reed
Prince
R.E.M.
Special AKA
Minutemen
Husker Du
Replacement
Rain Parade
Elvis Costello
Sid Presley Experience
Julian Cope
Ivan Fyfe
Tribute/Thelma Houston
Nobody Gets A Guest List
Radio Tokyo Tapes Two
Red Tide

WPLT

Pittsburgh PA (Carson Moss/Beth Slater) 518-584-2727 84
Echo & The Bunnyman
Hoodoo Gurus
Elvis Costello
Romeo Void
One The Juggler
R.U.S.
Siouxsie & The Banshees
Talking Heads
Passion Puppets
Husker Du
Rain Parade
Section 25
Bruce Springsteen
Ultras
Love Tractor
Psychadelic Furs
Rank And File
Scrritti Politti

WPSC

Wayne NJ (Jeanine Troset) 201-585-5801 580 AM/90.5 CaFM
Prince
Rainy Day
Datta Place
Violent Femmes
Low Road
Tina Turner
Y.S.D.L.
Cramps
George Carlin
Rubber Rodeo
Husker Du
Crippled Pilgrims
Difford & Tylbrook
Public Image, Ltd
Artec Camera
Flanaga
Bachelor Party
OH-OK

WQNR

Selden NY (Kris Holtegaard) 518-735-6448 640 AM CC
Husky Lewis And The Nees
Stravos Of Fire
Scandal
Roger Waters
Tony Caray
Glenn Frey
Red Stearns
Icicle Works
Rush
Jefferson Starship
Steve Taylor
Carole
Bruce Springsteen
Missing Persons
Passion Puppets
Greg Kinn
Gerv O.

WRCT

Pittsburgh PA (Mark J. Iababio) 412-821-8728 88.3
Husker Du
Elvis Costello
Felix
Minutemen
Sun Club
Shriekback
Bad Manners
Birdsongs Of The Mesozoic
Red Hot Chili Peppers
Romeo Void
Flying Lizard
New From Babal
Skatolene Cree
Fall
Dejavooed
Nick Cave
Rain Parade
Neote

WRFT

Amherst PA (Anthony Alexander) 215-843-1200 448 840 AM
Siouxsie & The Banshees
Elvis Costello
Violent Femmes
Public Image, Ltd.
Thompson Twins
Public Image, Ltd.
Husker Du
INXS
Pop Haru
Difford & Tylbrook
Dubset
Bruce Springsteen
Minutemen
Sparta
Boneman Of Barumba
X-Teens
R.E.M.
Jamaaladeen Tacuma

WRIU

Kingston RI (Ed Sletal) 401-762-4348 80.3
Public Image, Ltd.
No Yrnd
Talking Heads
Bangles
Clive Pig
Randa That Could Be God
Echo & The Bunnyman
Lou Reed
Nobody Gets A Guest List
Rubber Rodeo
Cometans
Prince
Radio Tokyo Tapes Two
Siouxsie & The Banshees
Plan 9
Special AKA
Peter Wolf
Xael Deutschland

WRKC

Wilkes-Barre PA (Harold Kloran/Brian Babonis) 717-826-5821 88.5
Travis
Talking Heads
Special AKA
Prince
Bruce Foxton
Herbie Hancock
Red Hot Chili Peppers
A Flock Of Seagulls
Blancmange
Spandau Ballet
The Church
Romeo Void
Electric Dreams
Carole
Survivor
SCREAM 4001
Public Image, Ltd.
Joelle Holland
R.E.M.
Lou Reed
Prisoners
Tina
Fed Gadget
Peter Wolf
Siouxsie & The Banshees
Bob Marley
Elvis Costello
Sudd/Eno
Cava Edmonds
Felix
Ratin Parade
Dance Society
Chair Invisible
Art Of Noise
Bambata/Bron

WROX

Georgetown/Washington DC (Rob Hoffman) 202-825-8485 800 AM CC
Bangles
Red Hot Chili Peppers
Husker Du
Animation
Beat Street Vol. 1
U2
Let's Active
Joe Cocker
Black Uhuru
The Cure
Dance Society
Droogs
Echo & The Bunnyman
A Flock Of Seagulls
Tommy Keene
King Sunny Ade
Lyras
X-Teens

WRSU

New Brunswick NJ (Scott Stomper) 201-852-8800 88.7
Talking Heads
Lou Reed
Dance Society
Violent Femmes
Nick Lowe
Rena Ang File
Lou Reed
Black Uhuru
Siouxsie & The Banshees
Violent Femmes
The Cure
Echo & The Bunnyman
Rat Scallie
Haircut 100
Howard Jones
R.E.M.
Gang Starr
Blazes
Animation
Dance Society
Rank And File

WRTC

Harford CT (Michelle Reubal) 203-527-0447 88.3
Red Hot Chili Peppers
Husker Du
Shriekback
Black Uhuru
Bonson Of Barumba
Yars For Yars
Tones On Tail
Public Image, Ltd.
New Model Army
King Sunny Ade
Xael Deutschland
Bill-Scott Heron
Fall
Section 25
Bangles
Party Boys
Radio Tokyo Tapes Two

WRUR

Rehoboth NY (Chris Mavhilly) 718-461-1450 88.5
Romeo Void
Teat Department
Natural Scientist
Pressure Boys
Cometans
UK Buzz 4003
SCREAM 4001
New Model Army
Love Tractor
Bob Marley
Gun Club
Andy Summers/Robert Fripp
AMU
Passion Puppets
Falco
Rain Parade
Le Danca
Every Man Has A Woman

WRUV

Burlington VT (Josh Brickman) 802-858-2247 80.1
Minutemen
Hoodoo Gurus
Subhumans
No Trend
Crippled Pilgrims
Husker Du
Sun Club
Rat Music/Robert Peeps 2
Xael Deutschland
Ray Of Pigs
Love Tractor
Blow-Up
Salle 88
Middle Of America Comp.
Kurtis Blow
Quasstruck
Cathedral Of Tears

WSUC

Cortland NY (Jennifer Frommer) 807-53-4818 80.5
Fiction Factory
Public Image, Ltd.
Passion Puppets
Violent Femmes
Special AKA
Siouxsie & The Banshees
The Church
Aki Aki
Orange
Husker Du
Dubset
X-Teens
Tereh Song
Natural Scientist
Argent Aren't Aeroplanes
Spartan City
Passion Puppets
Princo

WSYC

Shippensburg PA (Doua Barani) 717-532-8008 88.7
Lou Reed
R.E.M.
Lindsay Buckingham
Public Image, Ltd.
Romeo Void
Fire
Peter Wolf
Echo & The Bunnyman
Siouxsie & The Banshees
Violent Femmes
X-Teens
Nobodys
INXS
Untouchables
Spartan City
Blancmange
Robert Ellis Orrall
Seventy Sevans

WTNY

New York NY (Steve Julty) 212-757-7121 88.7CaFM
Red Hot Chili Peppers
Black Uhuru
Natural Scientist
Pressure Boys
Blancmange
Hoodoo Gurus
Bruce Foxton
Travis
King Sunny Ade
Husker Du
Dance Society
Carole
Public Image, Ltd.
Bill-Scott Heron
Falco
Bruce Foxton
Orange
Rubber Rodeo

WTSC

Potomac NY (Randy Mumhrey) 315-285-7180 81.1
Public Image, Ltd.
Prince
Lou Reed
Special AKA
Elvis Costello
Bangles
Hoodoo Gurus
Romeo Void
Siouxsie & The Banshees
Husker Du
Rain Parade
Caramel
Untouchables
Passion Puppets
Echo & The Bunnyman
Dance Society
Violent Femmes
Section 25

WTSR

Franklin NJ (Karen Roe/Lisa Sussetti) 808-771-2420 81.3
Yonah On Tail
Crippled Pilgrims
Pedantic
Cortland Twins
Animation
Illustrated Man
Youth Brigade
Blancmange
The Church
Black Uhuru
UK Buzz 4003
Peter Wolf
The Cure
Adgie Brisk
Scott Soddard
Travis Mullato
Robert Wyatt
Fashion
Urban Blight

WUMF

Farmington ME (Mallie Baker/Ted Bettcher) 207-778-4522 82.3
Sparta
Romeo Void
Public Image, Ltd.
Bangles
Husker Du
The Mind
Bay Of Pigs
Siouxsie & The Banshees
Echo & The Bunnyman
Nig Heist
Lou Reed
UK Buzz 4003
Hoodoo Gurus
Minutemen
Let's Active
Hudson
The Church
Stoppers

WUSB

Stony Brook NY (Jim Callisuri) 516-246-7001 80.1
King Sunny Ade
Bill-Scott Heron
Herbie Hancock
Love Tractor
Birdsongs Of The Mesozoic
Fashion
Rupert Mins
Romeo Void
Shriekback
Bangles
Carole
Black Uhuru
Talking Heads
Dave Edmunds
Special AKA
Hoodoo Gurus
A Flock Of Seagulls

WUSM

N. Dartmouth MA (Jim Vuono) 617-888-8174 81.1
Hoodoo Gurus
Special AKA
Romeo Void
Catalin Vande
Illustrated Man
Caramel
Black Uhuru
Shriekback
Killing Joke
Nobody Gets A Guest List
Birdsongs Of The Mesozoic
Schemars
Husker Du
Boston Rock'n'Roll
Salle 88
Peter Wolf
Fire

WVBU

Louisburg PA (Neil Stasky) 717-524-1328 80.5
Scrritti Politti
Bangles
Public Image, Ltd.
Nick Cave
Nightly News
Colour Field
Husker Du
Shriekback
Special AKA
Kenk
Bangles
Red Hot Chili Peppers
The Cure
Falco
Romeo Void
Passion Puppets
Echo & The Bunnyman
Dancing Hoops

WVIA

Scranton/Wilkes Barre PA (George Graham) 717-855-2808 88.8
Sterling Cooke Force
Dave Edmunds
Lindsay Buckingham
Julius
Fire
King Sunny Ade
Black Uhuru
Passion Puppets
Falco
Bruce Cockburn
The Church
Peter Tosh
Oaktia
Talking Heads
Caramel
Hudson
Animals
David Van Tiesham
Dance Society

WVCR

Poughkeepsie NY (Mike Gallotti) 814-473-5888 81.3
Siouxsie & The Banshees
Dance Society
Dance Society
Echo & The Bunnyman
The Fall
Blancmange
Shriekback
Ultras
Elvis Costello
Frankie Goes To Hollywood
23 Skidoo
The Church
Special AKA
Public Image, Ltd.
Nick Cave
Bad Manners
Joel Holland
Dave Edmunds
The Mind
Saithe
X-Teens
Hoodoo Gurus
Red Hot Chili Peppers

WVOF

Fairfield CT (Tom Slade) 203-258-8020 88.5 FM
Lou Reed
Public Image, Ltd.
Siouxsie & The Banshees
Hoodoo Gurus
Elvis Costello
Travis
Joelle Holland
Kurtis Blow
Echo & The Bunnyman
Natural Scientist
Violent Femmes
Dream Syndicate
Difford & Tylbrook
Rubber Rodeo
Lyras
Untouchables
Vela
Frankie Goes To Hollywood

WVOU

Collegeville PA (Kurt Richter) 215-488-7755 590 AM/88.5 CaFM
Bangles
Lou Reed
Public Image, Ltd.
Siouxsie & The Banshees
Hoodoo Gurus
Elvis Costello
Travis
Joelle Holland
Kurtis Blow
Echo & The Bunnyman
Natural Scientist
Violent Femmes
Dream Syndicate
Difford & Tylbrook
Rubber Rodeo
Lyras
Untouchables
Vela
Frankie Goes To Hollywood

WVYC

York PA (Kath Straubaug) 717-845-7131 88.1 FM/81.3 CaFM
Lou Reed
Stevie Ray Vaughan
Dio
Romeo Void
Psychadelic Furs
Stephan Ashan
Little Steven
R.E.M.
Teated Sister
Dream Syndicate
Husker Du
Roger Taylor
Human League
John Mellis
Red Stearns
Bruce Springsteen
Halli
Gary Hoors

WWUH

W. Hartford CT (Andy Taylor) 203-243-4703 81.3
Red Hot Chili Peppers
Blancmange
Robert Wyatt
Romeo Void
Lyras
Plan 9
Bruce Foxton
Illustrated Man
Minutemen
Talking Heads
Jesse Blood Usher
Fire
Hoodoo Gurus
The Church
Husker Du
Men Without Hats
Red Rockers
Love Tractor
Bangles
Shelle E.
Ten From Texas
Andreas Vollenweider

WXLV

Schnecterville PA (Michael Righard) 215-788-4341 80.3
Hooters
Bruce Springsteen
John Mellis
Eddie & The Cruisers
Billy Sauter
Bangles
Joelle Holland
Care
Blann Frey
Men Without Hats
Teated Sister
Jefferson Starship
Billy Idol
Fire
Scandal
Red Rockers
Night Ranger
Roses The Dragon

WXPN

Philadelphia PA (Mike Harrison) 215-387-5403 88.8
Quincy/Maher
Nichole Shriave
Bill-Scott Heron
Mick Potter
Tripp Jimmy
Tran Mienniss Concert
Steve Reich
Husker Du
Herbie Hancock
Steve Morse Band
Nig Heist
Xael Deutschland
Velo
Special AKA
King Sunny Ade
Neville Brothere
Shit Boy
Dancing Heads
Velvet Monkeys

WZBT

Gettysburg PA (Froy Nisch) 717-334-7892 81.1
Fire
Talking Heads
Bangles
Romeo Void
Elvis Costello
Hoodoo Gurus
Special AKA
Passion Puppets
R.E.M.
INXS
Difford & Tylbrook
X-Teens
Psychadelic Furs
Siouxsie & The Banshees
Shit Boy
Dave Edmunds
Red Rockers



1. ROMEO VOID

2. BANGLES
3. HOODOO GURUS
4. PRINCE
5. RED HOT CHILI PEPPERS
6. LOU REED
7. FIXX
8. PUBLIC IMAGE LTD.
9. RAIN PARADE
10. R.E.M.
11. ELVIS COSTELLO
12. SIOUXSIE & THE BANSHEES
13. SPECIAL AKA
14. GUN CLUB
15. U2 (12")
16. UNTOUCHABLES (EP)
17. SHRIEKBACK
18. ECHO & THE BUNNYMEN
19. MEN WITHOUT HATS
20. A FLOCK OF SEAGULLS
21. VIOLENT FEMMES
22. BLACK UHURU
23. DANSE SOCIETY
24. THE CHURCH
25. CARMEL

**KNAC**

Long Beach CA  
(Mary Jo Goddard) 213-437-0388 105.5

Frankie Goes To Hollywood  
Blancmange  
Elvis Costello  
Echo & The Bunnymen  
Princa  
Sirens  
Killing Joke  
Romeo Void  
Men Without Hats  
Split Enz  
Siouxsie & The Banshees  
Bangles  
Tina Turner  
Spandau Ballet  
Stevie Ray Vaughan  
Depeche Mode  
Sandal

**KQAK**

San Francisco CA  
(D.J.) 415-474-9100 88.9

Prince  
Romeo Void  
Elvis  
David Bowie  
U2  
Thompson Twins  
Spandau Ballet  
Lou Reed  
Frankie Goes To Hollywood  
Elvis Costello  
A Flock Of Seagulls  
Talking Heads  
Men Without Hats  
Dave Edmunds  
Motörhead  
Red Rockers  
Scrritti Politti  
Peter Wolf

**KROQ**

Los Angeles CA  
(Larry Gross) 213-578-0830 106.7

Romeo Void  
Prince  
Spandau Ballet  
Pet Shop  
A Flock Of Seagulls  
Lou Reed  
INXS  
Dave Edmunds  
Thompson Twins  
David Bowie  
Elvis Costello  
Frankie Goes To Hollywood  
Tina Turner  
Dragon  
Motörhead  
Shriekback  
Sparke  
Toy Dolls

**KTYD**

Santa Barbara CA  
(Rick Williams) 805-987-4511 88.8

Bruce Springsteen  
U2  
Prince  
Lindsay Buckingham  
Romeo Void  
Cyndi Lauper  
Psychadelic Furs  
John Mellencamp  
Fixx  
Honeycomb Suite  
Section 25  
Samy Hagar  
David Bowie  
Lou Reed  
Eddie & The Cruisers  
Peter Wolf  
Nusy Lewis And The Nasy  
Bananas

**91X**

(XTRA) San Diego CA  
(Mad Max) 619-281-9191 81.3

Cathedral Of Tears  
Red Rockers  
Dave Edmunds  
Lou Reed  
Bangles  
Elvis Costello  
Billy Idol  
Flashtones  
Care  
A Flock Of Seagulls  
Romeo Void  
Fixx  
Bruce Springsteen  
Scrritti Politti  
Nick Lowe  
Men Without Hats  
Spandau Ballet  
Depeche Mode

**KAIR**

Boulder CO  
(Penny Bortner) 303-492-5031 88.0AM/104CAFM

Prince  
Bananas  
Jimmy Buffet  
Bob Marley  
Fixx  
Patrice Rushen  
Romeo Void  
Seventy Sevens  
Steve Tibbetts  
R.E.M.  
Men Without Hats  
Hanson  
Talking Heads  
Shannon  
S.D.S.  
T.S.O.L.  
Sex Beat  
Frankie Goes To Hollywood  
R.E.M.  
Travis

**KASF**

Alameda CO  
(Mary Bowman/Doe Dee Davis) 303-569-7154 80.8

Care  
Bruce Springsteen  
Hank Chung  
De-De's  
Nick Lowe  
Bob Dylan  
Hanson  
Special AKA  
Ravage Of The Herd  
Sparke  
Hanson  
Romeo Void  
Tina Turner  
INXS  
Untouchables  
Dragon  
Eurythmics  
Love Tractor

**KASR**

Tampa AZ  
(Lisa Azz) 802-885-4183

Zeny Zony  
Bob Marley  
Bunnyrums  
Nick Cave  
Dance Society  
Sex Gang Children  
Dixie Dregs  
Section 25  
Robert Hines  
10,000 Maniacs  
Siouxie & The Banshees  
Sisters Of Mercy  
Bands That Could Be God  
The E-Funk  
Nusy Lewis And The Nasy  
Fashion Puppets  
Psychadelic Furs  
Lynyrd Skynyrd  
J. Start Counting  
Shriekback  
Lynyrd Skynyrd  
Joel Holland  
23 Skidoo  
David Sylvian  
Stockholm Monsters  
Animals  
Fixx  
Killing Joke  
Sister Sledge  
S.T.S.L.  
Special AKA  
Benson Of Burma  
Tex & The Horseheads  
Spear Of Destiny  
Seventy Sevens  
SCREAM e001  
UK Buzz e002

**KBSU**

Boise ID  
(Tanny Fricke) 208-385-1884 91.3

Robert Wyatt  
The Church  
Bruce Cockburn  
Bangles  
Elvis Costello  
Love Tractor  
Frankie Goes To Hollywood  
Romeo Void  
Heaven 17  
Phyllis Cole Forward  
Care  
The Neville Brothers  
Lindsay Buckingham  
Stevie Ray Vaughan  
Split Enz  
Nick Lowe  
Red Hot Chili Peppers  
10,000 Maniacs

**KBVR**

Corvallis OR  
(Brandon Lieberman) 503-754-2008 80.7

Crazy 8's  
Shriekback  
Prince  
Catch  
Romeo Void  
Hoodoo Gurus  
Gun Club  
The Sound  
Let's Active  
Special AKA  
Talking Heads  
Yonah On Tail  
U2  
Red Hot Chili Peppers  
10,000 Maniacs  
Cathedral Of Tears  
Addis Brik  
Battle Of The Bessies 2

**KCMU**

Seattle WA  
(Shirley Carlson) 206-543-4880 80.5

Hoodoo Gurus  
Gun Club  
Muskat Du  
Xenodochia  
Let's Active  
Bands That Could Be God  
U-Man  
The Sound  
Rain Parade  
Love Tractor  
Red Hot Chili Peppers  
Prisoners  
Crispeland Pilgrims  
The Cure  
Dance Society  
Andy Summers/Robert Fripp  
Shriekback  
Channel 3  
Replacements

**KCR**

San Diego CA  
(Joel Guiri) 619-285-6280 98.8 CaFM

Siouxsie & The Banshees  
Art Of Noise  
Nick Cave  
Violent Femmes  
Prince  
Echo & The Bunnymen  
Orange Juice  
Cult  
Nick Cave  
Sparke  
Black Flag  
Opposition  
Romeo Void  
Tales Of Terror  
Andy Summers/Robert Fripp  
Robert Wyatt  
The Church  
Cherry Poppin' Daddies  
Minutemen  
Radio Tokyo Teepee Two  
Hoodoo Gurus  
Violent Femmes  
Rat Music/Rat People 2  
Carmel  
Rockabilly Psychosis  
Holger Hiller  
Danned  
Test Department  
Public Image, Ltd.  
Tina Turner  
Stockhability  
Stockholm Monsters  
Run-D.M.C.  
Lou Reed  
Bangles  
Rockabilly Psychosis  
Celanilles

**KCSB**

Santa Barbara CA  
(Kayvan Behnia) 805-981-2424 91.9

Heaven 17  
The Sound  
Smiths  
Shriekback  
Blancmange  
Depeche Mode  
Red Hot Chili Peppers  
Xenodochia  
Bangles  
Nick Cave  
Rain Parade  
U2  
Dance Society  
Echo & The Bunnymen  
Psychadelic Furs  
Lou Reed  
Hoodoo Gurus  
Staple Singers

**KCSN**

Los Angeles CA  
(Howard Schlossberg) 818-885-3080 88.5

Red Hot Chili Peppers  
Honorably  
Rain Parade  
Radio Tokyo Teepee Two  
Cult  
Bangles  
X-Teens  
Benson Of Burma  
Nobody Gets/Guest List  
Travis  
Prisoners  
Addis Brik  
Prince Hovers  
Hanson  
Broken Homes  
Siouxsie & The Banshees  
Special AKA  
Love Tractor  
10,000 Maniacs

**KFCR**

Fullerton CA  
(Chuck Rosen) 714-871-2428 81.3

Prince  
Fiction Factory  
Tones On Tail  
Fixx  
Spandau Ballet  
Nick Lowe  
Andy Summers/Robert Fripp  
Ministry  
Sirens  
Orchestral Manoeuvres  
David Sylvian  
Bangles  
Human League  
Blancmange  
Frankie Goes To Hollywood  
X-Teens  
INXS

**KFJC**

Los Altos Hills CA  
(Scott Stapleton) 415-928-8818 +280 80.9

Flintside Vinyl Fanzine 1  
Rat Music/Rat People 2  
Mighty Man  
Flying Lizards  
Hoodoo Void  
Sparke  
Scrritti Politti  
Special AKA  
Violent Femmes  
Siouxsie & The Banshees  
Lou Reed  
Di'Core & Tilbrook  
No Trac  
David Bowie  
Pseudo Echo  
Thompson Twins  
Mixing Persons  
Cherry Poppin' Daddies  
10,000 Maniacs  
Run-D.M.C.  
Joel Holland  
Special AKA  
Stapford Husbands  
Benson Of Burma  
The Time  
Whipping Boy  
Colour Field  
Thin Red Line  
Music For Pleasure  
Run-D.M.C.  
Sisters Of Mercy  
420 Blows  
Stevie Ray Vaughan  
Zeus Bivhave  
A Certain Ratio  
Breather

**KFSR**

Fresno CA  
(Kirk Biglioni) 208-284-2588 90.7FM

Untouchables  
Hoodoo Gurus  
Bangles  
Black Uhuru  
The Church  
Red Rockers  
U2  
Red Rockers  
R.E.M.  
Lou Reed  
Undertones  
Animation  
Bob Marley  
Public Image, Ltd.  
Bad Manners  
Violent Femmes  
Red Hot Chili Peppers  
Residents

**KGLT**

Boston MA  
(Barry/Henry) 408-884-3001 91.9

Elvis Costello  
Lou Reed  
Romeo Void  
Untouchables  
Bruce Springsteen  
Survival Smealer SR-1A  
R.E.M.  
Siouxsie & The Banshees  
U2  
Hoodoo Gurus  
Tourists  
Rain Parade  
Bangles  
Di'Core & Tilbrook  
Orchestral Manoeuvres  
Undertones  
Choir Invisible

**KHSU**

Arcata CA  
(Jim Curland) 707-828-4807 81.5

Animals  
Natural Scientist  
Lou Reed (Live In Italy)  
Box Of Frogs  
Lindsay Buckingham  
John Lilly  
Bruce Cockburn  
Van Morrison  
Romeo Void  
Rolling Stones  
Rain Parade  
Bangles  
A Flock Of Seagulls  
Prince  
Lenny Kaye Connection  
General Public  
The Ghosts  
Kittyhawk

**KLA**

Los Angeles CA  
(Ramirez/MCCloud) 213-825-8104 83.0AM/88.8CAFM

Hoodoo Void  
Romeo Gurus  
X-Teens  
Bangles  
Untouchables  
Rain Parade  
Cathedral Of Tears  
UK Buzz e003  
Prince  
Icehouse  
Doc & Merle Watson  
Johnny Marr  
Bob McFerrin  
Reuben Blades  
Health Brothers  
Osby & O'Donnell  
Gil-Scott Heron  
Travis  
U2  
Frankie Goes To Hollywood  
Red Hot Chili Peppers  
Blancmange  
Scream  
The Cure  
Cartoon  
Seaweed Pool G's  
Red Rockers  
Black Uhuru  
Torch Song  
SCREAM e001  
Animation  
Love Tractor  
Fiction Factory  
Falco  
Secret Hearts

**KLC**

Portland OR  
(Frank Valdez) 503-244-8181 x301 104.1 FM

Crazy 8's  
Time  
Flintside Vinyl Fanzine 1  
Andy Summers/Robert Fripp  
10,000 Maniacs  
Joel Holland  
Hoodoo Gurus  
Bar-Kays  
Bob Marley  
Men Without Hats  
Channel 3  
Phaedr Phreddie  
King Sunny Ade  
Sheila E.  
Public Image, Ltd.  
Love Tractor  
U2  
Comatons

**KMSA**

Grand Junction CO  
(Darrell Burke) 303-248-1240 91.3

Seventy Sevens  
Scott Gadders  
Andy Summers/Robert Fripp  
Red Hot Chili Peppers  
Hoodoo Gurus  
Prisoners  
Stevie Tibbetts  
Lenny Kaye  
Black "N Blue  
Preacher Jack  
Dave Van Ronk  
Men Without Hats  
Public Image, Ltd.  
Bangles  
Secret Hearts  
Jeff Tyzik

**KNMS**

Las Cruces NM  
(Paul Derr) 505-848-6800 81.9 CaFM

Prince  
Pandora  
Dance Society  
Hoodoo Gurus  
Lou Reed  
Rain Parade  
Romeo Void  
R.E.M.  
Oubast  
Carmel  
Seventy Sevens  
Radio Tokyo Teepee Two  
Cheepkates  
Illustrated Man  
Depeche Mode  
Milksnake  
White Animals  
Shriekback

**KRCC**

Colorado Springs CO  
(Sosa/Valdez) 303-473-4801 91.5

Gun Club  
No Trac  
Hoodlats  
Saccharine Trust  
Minutemen  
Nick Cave  
Red Hot Chili Peppers  
Rosette  
Shriekback  
Robert Hines  
XX Committees  
Romeo Void  
Lou Reed  
Prisoners  
Love Tractor  
Ultravox

**KRCL**

Thousand Oaks CA  
(Jan Henderson) 805-492-2341 101.5 CaFM

Spandau Ballet  
The Church  
Minutemen  
Matt Fretton  
Scrritti Politti  
Orchestral Manoeuvres  
Romeo Void  
Dragon  
Blancmange  
Bruce Cockburn  
Dread  
Seaweed Pool G's  
Psychadelic Furs  
Siouxsie & The Banshees  
Public Image, Ltd.  
Hoodoo Gurus  
Split Enz  
Prince

**KRVM**

Eugene OR  
(John Etheredge) 503-687-3370 91.8

Crazy 8's  
Public Image, Ltd.  
Rain Parade  
Prince  
Red Hot Chili Peppers  
Depeche Mode  
Romeo Void  
Muskat Du  
Lou Reed  
U2  
Hoodoo Gurus  
Psychadelic Furs  
Siouxsie & The Banshees  
R.E.M.  
Travis  
Untouchables  
Cathedral Of Tears  
Xenodochia

**KSCU**

Santa Clara CA  
(Steve Radical) 408-884-4414 103.3

Bangles  
Untouchables  
Public Image, Ltd.  
Rain Parade  
Scott Gadders  
Special AKA  
Hoodoo Gurus  
Section 25  
New-Us  
Red Rockers  
Minutemen  
Gun Club  
Hugh Hasehals  
R.E.M.  
Health Brothers  
Neaseenjah  
Johnny Barnes  
The Cure

**KSDT**

La Jolla CA  
(Parron/Howard) 619-452-3873 85.7CaFM

23 Skidoo  
Gun Club  
Everything But The Girl  
New Model Army  
Prize Movers  
Skeltal Family  
Call  
61-Scott Heron  
King Sunny Ade  
Plan 9  
The Church  
10,000 Maniacs  
Public Image, Ltd.  
Radio Tokyo Teepee Two  
The Box  
Microdiney  
APB  
Steel Pulse  
Nick Cave  
Black Uhuru  
Hoodoo Gurus  
Special AKA  
Rockers Revenge  
Bruce Springsteen  
Prince  
Dance Society  
Section 25  
Carmel  
I Start Counting  
10,000 Maniacs  
Xenodochia  
Neuseenjah  
Prisoners  
Lloyd Cole/Connections



**KSJS**

Jen Jess CA  
(Rob Granier) 408-277-2788 80.7

Fix  
Fashion  
Surf Punka  
Scritti Politti  
Naked Eyes  
Spandau Ballet  
A Fleck Of Seagulls  
Silent Running  
Bruce Foxton  
Vile  
Romeo Void  
Osasche Neds  
Hoodoo Gurus  
Revenge Of The Nerds  
Peter Wolf  
Man Without Hats  
Special AKA  
Dragon

**KSLC**

McMinnville OR  
(Kevin Baum) 503-472-3851 90.3

Elvis Costello  
Banglas  
R.E.M.  
Metropolis  
Romeo Void  
Fix  
Bruce Cockburn  
Bananas  
Prince  
Candi Lauper  
John Maitis  
U2  
INXS  
Hoodoo Gurus  
Special AKA  
Echo & The Bunnymen  
Siouxsie & The Banshees  
Red Hot Chili Peppers

**KSPC**

Claremont CA  
(Ted Price) 714-621-8157 88.7

Red Hot Chili Peppers  
Bouris Bouris  
Phat Phreddis  
Saitta  
Black Uhuru  
March Violato  
Joella Holland  
Cult  
Dornanno  
Hoodoo Gurus  
King Sunny Ade  
Party Boys  
Babes Of Barabba  
Minutemen  
Cathedral Of Tears  
Romeo Void  
UK Buzz #003  
Nobody Gets/Guest List

**KTEC**

Klamath Falls OR  
(Janis Berzarth) 503-882-8321 x370 88.5

Spirit  
What Is This  
INXS  
Fix  
Hoodoo Gurus  
Black Uhuru  
R.E.M.  
Siouxsie & The Banshees  
Animation  
Spray  
Chris DeBurgh  
Honeymoon Suite  
Violent Femmes  
Stompers  
Banglas  
Man Without Hats  
Bananas  
John Maitis

**KUCI**

Irvine CA  
(John Talley) 714-858-8888 88.9

Banglas  
Rain Parade  
Toy Dolls  
Special AKA  
Radio Tokyo Tapes Two  
Husker Du  
Fix  
Hoodoo Gurus  
Hemlock  
Bob Marley  
Osasche Neds  
Darcy  
S.S.S.  
Minutemen  
Battalion Of Saints  
Red Hot Chili Peppers  
(King Sunny Ade)  
Untouchables

**KUGS**

Bellingham WA  
(Andy Potter) 208-878-5847 89.3 FM

Romeo Void  
Public Image, Ltd.  
Young Fresh Fellows  
Rubber Rodeo  
Echo & The Bunnymen  
Siouxsie & The Banshees  
Sun Club  
Enigma  
10,000 Maniacs  
Stephen Aghaen  
Method Actors  
Rain Parade  
Orchestral Manoeuvres  
Greatest  
UK Buzz #002  
Xos Dat Tah  
Violent Femmes  
Living Dolls

**KULV**

LaVerne CA  
(Lucy Belloni) 714-598-1883 89.5/550

Pandoras  
Hoodoo Gurus  
Rain Parade  
Banglas  
Romeo Void  
Minutemen  
Lenny Kaye Connection  
Leu Reed  
Nobody Gets/Guest List  
Red Hot Chili Peppers  
Let's Active  
White Animals  
The Church  
Lyres  
Tracie  
Prince  
Swimming Pool O's  
Radio Tokyo Tapes Two

**KUOI**

Merced ID  
(David Hanson) 208-885-8433 89.3

Romeo Void  
Violent Femmes  
Hoodoo Gurus  
Public Image, Ltd.  
Sisters Of Mercy  
Bruce Cockburn  
Red Hot Chili Peppers  
Carole  
Siouxsie & The Banshees  
Stivis Ray Vaughan  
Radio Tokyo Tapes Two  
The Church  
Shriekback  
Rain Parade  
Sun Club  
Bloody Mannequin Orchestra  
Nobody Gets/Guest List  
The Sound  
Daas Society  
Kasner Club  
Xael Deutschland  
Dubset  
Passion Puppets  
Power To Dream  
Minimal Compact  
Art Of Noise  
A Fleck Of Seagulls  
Pandoras  
Untouchables  
Kop Out Tah  
Scritti Politti  
David Van Tishen  
Play Dead  
Bleeding Bunny Ade  
Illustrated Man

**KUOR**

Redlands CA  
(John Cloud) 714-782-0951 89.1

Prince  
Jackone  
Kurtis Blow  
Cherelle  
Ntune  
L.S. Movement  
R.J.'s Latest  
Beatmaster  
S.D.S. Band  
Breakin'  
Kashif  
Herbie Hancock  
Tina Turner  
Lou Reed  
Banglas  
Peter Wolf  
Hoodoo Gurus  
Rick James

**KUPS**

Tacoma WA  
(Mark Miller) 208-758-3277 90.1

Reelacents  
Special AKA  
Andy Summers/Robert Fripp  
Joella Holland  
Carole  
Leu Reed  
Talking Heads  
Phenac  
Choir Invisible  
The Sound  
Miles Davis  
Fiction Factory  
Run-D.M.C.  
Psychodelic Furs  
Tony Rice  
Bobby Jimmy & Critters  
Brother Johnson  
The Church

**KUSF**

San Francisco CA  
(Steve Lionetti) 415-688-8208 90.3

Echo & The Bunnymen  
Cult  
Yonah On Tail  
Fall  
Lyres  
R.E.M.  
Romeo Void  
Carole  
Husker Du  
Code Of Honor  
March Violato  
Bonanza Of Barabba  
Public Image, Ltd.  
Banglas  
Love Tractor  
Husker Du  
Prince  
King Sunny Ade  
R.O.C.

**RADIO CHAPMAN**

Orange CA  
(Anne Locke/Robert Van Riel) 714-987-8825 80.1 CaFM

Banglas  
Prince  
Siouxsie & The Banshees  
Psychodelic Furs  
Red Hot Chili Peppers  
R.E.M.  
Fiction Factory  
Xavlon  
Passion Puppets  
Man Without Hats  
Dancing Heads  
Fix  
Secret Hearts  
Icshouse  
Dragon  
Cathedral Of Tears  
Howard Jones  
Robert Dori  
Bad Manners  
Tales Of Terror  
Elvis Costello  
Velveteen  
Face To Face  
INXS  
My Sin  
Cell  
Ultavex  
Parkinson Masters  
Rubber Rodeo  
Billy Idol  
Thompson Twins  
Innocence In Danger  
Mina Nagan  
Midnight Fiction

# Telegenics

October

1. PRINCE "When Doves Cry"/"Let's Go Crazy" (Warner Bros.)
2. SHEILA E. "The Glamorous Life" (Warner Bros.)
3. CYNDI LAUPER "She Bop" (Epic)
4. BRUCE SPRINGSTEEN "Dancing In The Dark" (Columbia)
5. FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island)
6. PIA ZADORA/JERMAINE JACKSON "When Rain Begins To Fall" (MCA-Curb)
7. BILLY OCEAN "Caribbean Queen" (Jive-Arista)
8. POINTER SISTERS "Jump" (RCA)
9. RAY PARKER JR. "Ghostbusters" (Arista)
10. LAURA BRANIGAN "Self Control" (Atlantic)
11. OLLIE & JERRY "Breakin'. . . There's No Stopping Us" (PolyGram)
12. ART OF NOISE "Close (To The Edit)" (Island)
13. WANG CHUNG "Dance Hall Days" (Geffen-WB)
14. ROD STEWART "Infatuation" (Warner Bros.)
15. TINA TURNER "What's Love Got To Do With It" (Capitol)
16. MADONNA "Lucky Star"/"Borderline" (Sire-WB)
17. GIORGIO MORODER/PHIL OAKEY "Together In Electric Dreams" (MGM-UA)
18. JERMAINE JACKSON "Dynamite" (Arista)
19. SCRITTI POLITTI "Wood Beez" (Warner Bros.)
20. DAN HARTMAN "I Can Dream About You" (MCA)
21. PAMELA STANLEY "Coming Out Of Hiding" (Mirage-Arista)
22. CULTURE CLUB "It's A Miracle" (Epic)
23. HUGH MASAKELA "Don't Go Lose It Baby" (Jive-Arista)
24. O'BRYAN "Lovelite" (Capitol)
25. HUMAN LEAGUE "The Lebanon" (A&M)

For further information please write or call: Telegenics, 140 Henry Street, Brooklyn Heights, NY 11201/(212) 625-0372.



# MID-WEST

1. HOODOO GURUS
2. LOU REED
3. PRINCE
4. FIXX
5. ROMEO VOID
6. BANGLES
7. BRUCE SPRINGSTEEN
8. PETER WOLF
9. ELVIS COSTELLO
10. RAIN PARADE
11. U2 (12")
12. PUBLIC IMAGE LTD.
13. A FLOCK OF SEAGULLS
14. LOVE TRACTOR
15. BRUCE COCKBURN
16. RED HOT CHILI PEPPERS
17. SPECIAL AKA
18. HUSKER DU
19. R.E.M.
20. JOHN WAITE
21. LINDSEY BUCKINGHAM
22. DIFFORD & TILBROOK
23. BLACK UHURU
24. CARS
25. PSYCHEDELIC FURS

## KBLE KFMH KKKX WMMS

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|---|--|--|---|
| <p><b>KBLE</b><br/>Des Moines IA<br/>(Ren Soranoni) 515-288-3033 CaFM</p> <p>Elvis Costello<br/>Bruce Cockburn<br/>Chris DeBurg<br/>Spandau Ballet<br/>Elton John<br/>Stephen Stills<br/>Bobby &amp; The Midnites<br/>Bruce Springsteen<br/>Peter Wolf<br/>Box Of Frogs<br/>Prince<br/>Metropolis<br/>Jefferson Starship<br/>Electric Dreams<br/>Difford &amp; Tilbrook<br/>Psychadelic Furs<br/>Rod Stewart<br/>The Church</p> | <p><b>KFMH</b><br/>Muscatine IA<br/>(Lisa Catalano/Kerry Pascoe) 319-263-2512 88.7</p> <p>Bruce Springsteen<br/>Prince<br/>Peter Wolf<br/>Fixx<br/>Psychadelic Furs<br/>David Booze<br/>Cars<br/>Elvis Costello<br/>Box Of Frogs<br/>A Flock Of Seagulls<br/>Hoodoo Gurus<br/>Little Steven<br/>R.E.M.<br/>Santitas<br/>Lou Reed<br/>Dave Edmunds<br/>Rickie Lee Jones<br/>Nick Lowe</p> | <p><b>KKKX</b><br/>Ottawa KS<br/>(Bob Osburn) 813-242-1228 85.7</p> <p>Prince<br/>Bruce Springsteen<br/>R.E.M.<br/>Fixx<br/>A Flock Of Seagulls<br/>Lou Reed<br/>Tina Turner<br/>Hoodoo Gurus<br/>Cars<br/>Peter Wolf<br/>U2<br/>Lindsey Buckingham<br/>John Waite<br/>Billy Idol<br/>Talking Heads<br/>Hoodoo Gurus<br/>Eddie &amp; The Cruisers<br/>Love Tractor</p> | <p><b>WMMS</b><br/>Cleveland OH<br/>(Kid Leaf) 216-781-8887 100.7</p> <p>Prince<br/>Bruce Springsteen<br/>Fixx<br/>Dawie Bowie<br/>Thompson Twins<br/>Madonna<br/>Neil Stewart<br/>Lindsay Buckingham<br/>Honeyman Suite<br/>Spandau Ballet<br/>U2<br/>Eddie &amp; The Cruisers<br/>Stephen Stills<br/>Naked Eye<br/>Elton John<br/>Hinter Stars<br/>A Flock Of Seagulls<br/>Dave Edmunds</p> |
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## WPGU WXRT WXTQ ACRN

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| <p><b>WPGU</b><br/>Champaign IL<br/>(Nerly Jencius) 217-333-2018 107.1</p> <p>Southside Johnny/Jukee<br/>Peter Wolf<br/>John Waite<br/>Santitas<br/>Lindsay Buckingham<br/>Bruce Springsteen<br/>Elvis Costello<br/>Cars<br/>Fixx<br/>Chequered Past<br/>Stephen Stills<br/>A Flock Of Seagulls<br/>Lou Reed<br/>Tina Turner<br/>Billy Souler<br/>Sammy Hagar<br/>David Booze</p> | <p><b>WXRT</b><br/>Chicago IL<br/>(John Mroze) 312-777-1700 83.1</p> <p>Bruce Springsteen<br/>Peter Wolf<br/>Prince<br/>Bruce Cockburn<br/>Psychadelic Furs<br/>Renee Void<br/>Lindsay Buckingham<br/>Lou Reed<br/>Human League<br/>Tina Turner<br/>Elton John<br/>Elvis Costello<br/>A Flock Of Seagulls<br/>Santitas<br/>Stevie Ray Vaughan<br/>Spandau Ballet<br/>Black Uhuru</p> | <p><b>WXTQ</b><br/>Athens OH<br/>(Doug Partusch) 614-592-1055 105.5</p> <p>John Waite<br/>Cyndi Lauper<br/>Tina Turner<br/>Prince<br/>Huey Lewis And The News<br/>Santitas<br/>Cars<br/>Peter Wolf<br/>Billy Souler<br/>Bruce Springsteen<br/>Bananas<br/>Electric Dreams<br/>Swimming Pool Q's<br/>Hoodoo Gurus<br/>Rubber Rodeo<br/>Bill Scott Heron<br/>Lindsay Buckingham<br/>Glenn Frey<br/>U2</p> | <p><b>ACRN</b><br/>Athens OH<br/>(Jeff Burnett) 614-594-8219 89.3 CaFM</p> <p>Lou Reed<br/>Scruffy Politti<br/>Rod Stewart<br/>Prince<br/>Elvis Costello<br/>Peter Wolf<br/>Southside Johnny/Jukee<br/>Public Image, Ltd.<br/>Bruce Springsteen<br/>U2<br/>Depeche Mode<br/>A Flock Of Seagulls<br/>Hoodoo Void<br/>Difford &amp; Tilbrook<br/>INXS<br/>Herbie Hancock<br/>Bruce Cockburn<br/>Psychadelic Furs</p> |
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## KAUR KBHU KCFV KCOU

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| <p><b>KAUR</b><br/>Sioux Falls SD<br/>(Scott Hudson) 605-338-5483 89.1</p> <p>Prince<br/>Nick Lowe<br/>Eddie &amp; The Cruisers<br/>Bob Harley<br/>U2<br/>Stevie Nicks Band<br/>Stevie Ray Vaughan<br/>Rain Parade<br/>Animals<br/>Lou Reed<br/>Bangles<br/>Difford &amp; Tilbrook<br/>Renee Void<br/>Bruce Springsteen<br/>Lyrae<br/>Rope Man<br/>Joelle Holland<br/>Metropolis</p> | <p><b>KBHU</b><br/>Spearfish SD<br/>(Jie Kallasi) 605-842-6737 89.1</p> <p>Coray Hert<br/>John Waite<br/>Prince<br/>Lindsay Buckingham<br/>Dance Society<br/>Sammy Hagar<br/>Ratt<br/>Lou Reed<br/>Fixx<br/>Rubber Rodeo<br/>Stephen Crane<br/>Secret Hearts<br/>Glenn Frey<br/>Stephen Stills<br/>Spandau Ballet<br/>INXS<br/>Peter Wolf<br/>Streets Of Fire</p> | <p><b>KCFV</b><br/>Florissant MO<br/>(Sherman Miles) 314-595-4472 89.5</p> <p>Vale<br/>Comets<br/>Scruffy Politti<br/>Fixx<br/>Questions<br/>Faded<br/>Orchestra Manoeuvres<br/>Man Without Hate<br/>Ultravox<br/>Blondie<br/>MxM U.K.<br/>INXS<br/>Sparx<br/>Untouchables<br/>U2<br/>Peter Gabriel<br/>Coral<br/>Melan Tarry</p> | <p><b>KCOU</b><br/>Columbia MO<br/>(Jeff Strickland) 314-882-7820 88.1</p> <p>Joelle Holland<br/>Bruce Springsteen<br/>Man Without Hate<br/>Hoodoo Gurus<br/>Southside Johnny/Jukee<br/>10,000 Maniacs<br/>Bronski Beat<br/>Fad Gadget<br/>Fixx<br/>Naked Eye<br/>Dance Society<br/>The Church<br/>Bruce Foote<br/>Depeche Mode<br/>Gill-Scott Heron<br/>Love Tractor<br/>Eve Of Mine<br/>Black Uhuru</p> |
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## KJHK KREG KRUI KSDB

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| <p><b>KJHK</b><br/>Lawrence KS<br/>(Duane Dinneen) 813-884-4745 90.7</p> <p>Red Hot Chili Peppers<br/>Husker Du<br/>Sun Club<br/>Minutemen<br/>Radio Tokyo Tapeo Two<br/>Rain Parade<br/>Prince<br/>Peedlete<br/>Public Image, Ltd.<br/>Preacher Jack<br/>Shriekback<br/>Bangles<br/>Section 25<br/>Robert Gori<br/>No Trend<br/>Perish<br/>Yard Act<br/>Die Krautzen</p> | <p><b>KREG</b><br/>Omaha NE<br/>(Paul Kreisler) 402-551-2124 95.5 CaFM</p> <p>Prince<br/>Peter Wolf<br/>Ratt<br/>A Flock Of Seagulls<br/>Bangles<br/>John Waite<br/>Bananas<br/>Lou Reed<br/>Depeche Mode<br/>U2<br/>Honeyman Suite<br/>Lindsay Buckingham<br/>Secret Hearts<br/>Bruce Springsteen<br/>Elvis Costello<br/>Scruffy Politti<br/>Rubber Rodeo<br/>Illustrated Man</p> | <p><b>KRUI</b><br/>Iowa City IA<br/>(Mimi Schneider) 319-353-5500 89.7FM</p> <p>Rain Parade<br/>Husker Du<br/>Red Hot Chili Peppers<br/>Love Tractor<br/>Hoodoo Gurus<br/>Replacements<br/>Hooters<br/>Minutemen<br/>Robert Wyatt<br/>Bangles<br/>Swimming Pool Q's<br/>Shriekback<br/>Talking Heads<br/>Lyrae<br/>Renee Void<br/>Kurtis Cobain<br/>Brava Booze<br/>Heavy Manners</p> | <p><b>KSDB</b><br/>Manhattan KS<br/>(Laurie Corley) 913-532-8860 88.1</p> <p>Elvis Costello<br/>Psychadelic Furs<br/>Prince<br/>Fixx<br/>Renee Void<br/>Peter Wolf<br/>U2<br/>Lou Reed<br/>Bruce Springsteen<br/>Bangles<br/>A Flock Of Seagulls<br/>The Church<br/>X-Tears<br/>Passion Puppets<br/>Dance Society<br/>Gill-Scott Heron<br/>Love Tractor<br/>Eve Of Mine<br/>Siouxsie &amp; The Banshees</p> |
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## KUNI KVSC KWMU KWUR

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| <p><b>KUNI</b><br/>Cedar Falls IA<br/>(Al Scherer) 319-273-8400 90.8FM</p> <p>Rain Parade<br/>Bangles<br/>Prisoners<br/>Sun Club<br/>Public Image, Ltd.<br/>Andy Summers/Robert Fripp<br/>Red Hot Chili Peppers<br/>Addie Bik<br/>Hoodoo Gurus<br/>Joelle Holland<br/>Let's Active<br/>Julius<br/>Travis<br/>Lou Reed<br/>Radio Tokyo Tapeo Two<br/>King Sunny Ade<br/>Love Tractor<br/>Descendents</p> | <p><b>KVSC</b><br/>St. Cloud MN<br/>(Kurtie Loren) 812-255-3088 88.1</p> <p>Fixx<br/>Hoodoo Gurus<br/>Naked Eye<br/>Electric Dreams<br/>Bruce Cockburn<br/>Travis<br/>Southside Johnny/Jukee<br/>Illustrated Man<br/>Rosette<br/>Man Without Hate<br/>John Waite<br/>Metropolis<br/>Savage Street<br/>Bruce Falconer<br/>Lou Reed<br/>Bluesman<br/>Steven Crane<br/>Jayrider</p> | <p><b>KWMU</b><br/>St. Louis MO<br/>(Jim Wallace) 314-553-5088 81</p> <p>Talking Heads<br/>Prince<br/>Sirel Running<br/>Coral<br/>Depeche Mode<br/>Hoodoo Gurus<br/>Dance Society<br/>Bruce Cockburn<br/>R.E.M.<br/>John Waite<br/>Miles Davis<br/>Illustrated Man<br/>Blue Nile<br/>Nona Helgen<br/>INXS<br/>Robert Wyatt<br/>Rain Parade<br/>The Cure<br/>Echo &amp; The Bunnymen<br/>Red Hot Chili Peppers<br/>Shriekback<br/>M + M<br/>Public Image, Ltd.<br/>Flipside Vinyl Fanzine 1</p> | <p><b>KWUR</b><br/>St. Louis MO<br/>(Robert Schwartz) 314-888-5952 80.3</p> <p>Katrina &amp; The Waves<br/>Special AKA<br/>Lou Reed<br/>R.E.M.<br/>Echo &amp; The Bunnymen<br/>Bloody Mary<br/>Stevie &amp; The Bananash<br/>Sun Club<br/>The Cure<br/>Hoodoo Gurus<br/>Black Uhuru<br/>John Waite<br/>Ultravox<br/>Violent Femmes<br/>Public Image, Ltd.<br/>Joelle Holland<br/>The Time</p> |
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## KYMC WAUP WBGU WBSD

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| <p><b>KYMC</b><br/>Bellingham WA<br/>(Cliff Carlton) 314-227-7330 89.7</p> <p>Cyndi Lauper<br/>Night Ranger<br/>U2<br/>Teletaster<br/>Hard To Hold<br/>Naked Eye<br/>Ratt<br/>Bananas<br/>John Waite<br/>Bangles<br/>Billy Idol<br/>A Flock Of Seagulls<br/>Mia Katana<br/>INXS<br/>Zappacosta<br/>Peter Wolf<br/>Ruse Ballard<br/>Chequered Past</p> | <p><b>WAUP</b><br/>Akron OH<br/>(Jae DiCaudo) 216-375-7105 88.1</p> <p>Minutemen<br/>Diana Gales<br/>Husker Du<br/>Visceral<br/>No Trend<br/>Dead Can Dance<br/>John Waite<br/>Nick Cave<br/>Rain Parade<br/>Birds Of The Mesozoic<br/>Randy Greif<br/>Throbbing Grotto<br/>Trisopt Jivey<br/>Cerebra<br/>Sun Club<br/>Deoxy<br/>Nobody Gets/Best List</p> | <p><b>WBGU</b><br/>Bowling Green OH<br/>(Michey Patal) 419-372-2026 88.1</p> <p>Lou Reed<br/>Renee Void<br/>Depeche Mode<br/>Elvis Costello<br/>Difford &amp; Tilbrook<br/>Hoodoo Gurus<br/>Rain Parade<br/>Dance Society<br/>Bruce Cockburn<br/>X-Tears<br/>Art Of Noise<br/>Rubber Rodeo<br/>Renee Void<br/>Bob Harley<br/>Coral<br/>Red Hot Chili Peppers<br/>U2</p> | <p><b>WBSD</b><br/>Burlington NJ<br/>(Terry Havel) 414-763-6532 80.1</p> <p>R.E.M.<br/>Psychadelic Furs<br/>Peter Wolf<br/>Bruce Springsteen<br/>Violent Femmes<br/>Lindsay Buckingham<br/>Little Steven<br/>Naked Eye<br/>Elvis Costello<br/>Johnny Winter<br/>Depeche Mode<br/>Lou Reed<br/>Eddie Grant<br/>Captain Sensible<br/>Art Of Noise<br/>Public Image, Ltd.<br/>Joelle Holland<br/>The Time</p> |
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## WBWC WCBN WCHP WDGC

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| <p><b>WBWC</b><br/>Berea OH<br/>(Pat Smith) 216-826-2145 88.3</p> <p>Southside Johnny/Jukee<br/>Sparx<br/>Man Without Hate<br/>Fixx<br/>Oregon<br/>Nash The Slash<br/>Elton John<br/>10,000 Maniacs<br/>Public Image, Ltd.<br/>Dance Society<br/>Bruce Cockburn<br/>Swimming Pool Q's<br/>Talking Heads<br/>Love Tractor<br/>Passion Puppets<br/>Robert Gori<br/>Prince</p> | <p><b>WCBN</b><br/>Ann Harbor MI<br/>(Gretchen Lindon-Smith) 313-783-3501 86.3</p> <p>Bob Harley<br/>King Sunny Ade<br/>Black Uhuru<br/>Cadillacs<br/>Rain Parade<br/>Husker Du<br/>Bands That Could Be Bad<br/>Neville Brothers<br/>Special AKA<br/>R. Stevie Moore<br/>Kurtis Blow<br/>Barry Whitfield<br/>Made In France<br/>Bill-Scott Heron<br/>Birds Of The Mesozoic<br/>Budd/Eno<br/>Yard Trauma</p> | <p><b>WCHP</b><br/>Mt. Pleasant MI<br/>(Donald Minibide) 517-774-3823 85.0 AM/108 CaFM</p> <p>Hoodoo Gurus<br/>Rhythms Come Forward<br/>Bangles<br/>Prisoners<br/>Red Hot Chili Peppers<br/>Skatelon Crew<br/>Dance Society<br/>Battle Of The Brasses 2<br/>Laurie Anderson<br/>Noel Holcomb<br/>Crispied Pilgrims<br/>Scruffy Politti<br/>Radio Tokyo Tapeo Two<br/>Blancaneve<br/>Tribute/Theonious Monk<br/>Minutemen<br/>Robert Wyatt</p> | <p><b>WDGC</b><br/>Doaners Grove IL<br/>(John Lundy) 312-852-0800 88.3</p> <p>Bangles<br/>Untouchables<br/>Passion Puppets<br/>Hoodoo Gurus<br/>Rain Parade<br/>Elvis Costello<br/>Bachelor Party<br/>Lou Reed<br/>Public Image, Ltd.<br/>Blow-Up<br/>What Is This<br/>Psychadelic Furs<br/>Bananas<br/>R.E.M.<br/>Radio Tokyo Tapeo Two<br/>Rubber Rodeo<br/>Danned<br/>Swimming Pool Q's</p> |
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WGVC

Allendale MI (Henry Hardy) 818-885-3128 88.1
Songs For Peace
Psychadelic Fura
Bangles
Koinonia
Bobby Band
Oskey & D'Dominelli
Lou Reed
Special AKA
Stephen Ashban
Headoo Gurus
John Heisen
Lou Tractor
Sandy Dean
Sveto Buro
Steps Ahead
Tribute/Thelma Houston
Brent Brice
Joete Cotton

WIDB

Carbondale IL (Kevin Farley) 818-538-2381 800AM/104CaFM
Headoo Gurus
Difford & Tilbrook
Rain Parade
Rain Parade
Prince
Saventy Savans
Violent Femmes
Stavia Ray Vaughan
Fins
Rubber Rodeo
Gill-Scott Heron
Bruce Springsteen
Blaze Up
Spirits
Lipton Rulers
Public Image, Ltd.
SCREAM #001

WIUS

Maconh IL (Hugh Graf) 308-285-4487 88.3
Scriffs Politti
Allison Meget
Frankie Goes To Hollywood
The Church
Jellybean
APB
Mina Hagen
Ultras
Romeo Void
Dance Society
Bachelor Party
INXS
I Level
Hym Nyma
Section 25
Shriekback
Headoo Gurus
Brankel Boat
Tense On Test
Man Without Hate

WIUS

Bloomington IN (Diana Harter) 812-335-8708 85.1 CaFM/CC
Headoo Gurus
The Mind
Young Fresh Fellows
Bee Gees
Chickadees
Rain Parade
Chatterfield Kings
Dreem Syndicate
Passion Puppets
Echo & The Bunnymen
Fiction Factory
Earens
Public Image, Ltd.
Fashion
Sisters Of Mercy
Wham? U.K.
Bambates/Bron
New Order
UK Buzz #003

WJMU

Decatur IL (Dectoril/Harrington) 217-424-8377 89.5
Cere
Billy Idol
Man Without Hate
Fins
Bachman Turner Ovardrive
Rush
Chris DeBureh
Lee Rittanour
Slade
Spirit
Scorpions
Greg Kinn Band
Rush Ballard
Jefferson Starship
Chicago
Lou Reed
Human League
Blasameon

WKDI

DeKalb IL (Steven Anderson) 815-753-1278 89.5 CaFM
Passion Puppets
Blancanees
Rain Parade
R.E.M.
Basic Blackjacks
Bananas
Bachelor Party
Red Hot Chili Peppers
Psychadelic Fura
Bangles
Romeo Void
Headoo Gurus
Elyon John
Whitesnake
Mr. Mister
Tina Turner
Secret Hearts
Blasameon
Nick Cave

WKSR

Kent OH (Shari Wilkins) 218-872-2151 73 AM
INXS
Echo & The Bunnymen
Psychadelic Fura
Elvis Costello
Lou Reed
Cubana
Headoo Gurus
Bruce Cockburn
Annie Lennox
Curly Howard
Ultras
Fashion
Special AKA
Marshall Crenshaw
Band Of Outsiders/Certain
Romeo Void
Dreem Syndicate
Maked Eves

WLHD

Athens OH (Erica Brenner) 814-584-8461 850 AM CC
U2
Andy Summers/Robert Fripp
Bangles
Falco
Romeo Void
Lat'N Active
Headoo Gurus
Public Image, Ltd.
Lou Reed
Elvis Costello
Seals
John Melland
Khaled Eves
David Newfarmer
Cobain
Echo & The Bunnymen
Rank And File
Violent Femmes
Dubset
Swimming Pool O's
Psychadelic Fura
Nick Lowe
Depeche Mode
Split Enz
Tina Turner
Difford & Tilbrook
Elvis Costello
David Van Tieghem
Peter Gabriel
Incubus
Ace Of Hevas
Echo & The Bunnymen
Rank And File
Violent Femmes

WLTL

LaGrange IL (Jay Taborski) 312-482-8585 88.1
Lou Reed
A Flock Of Seagulls
Lindsay Buckingham
Steel Pulse
Public Image, Ltd.
Stouste & The Bananese
Hubber Rodeo
Chevrolet Post
Bruce Cockburn
Blasameon David
Black Uhuru
Lyras
INXS
Bananas
Saventy Savans/Judas
Dance Society
X-Teens
Alara

WLWU

Chicago IL (Mary Davous) 312-670-3205 88.7
Prince
Tina Turner
Billy Souler
Cyndi Lauper
Bruce Springsteen
Huey Lewis And The News
Cere
John Melland
Scandal
Peter Wolf
Elyon John
Billy Idol
Madonna
Positar Sisters
Night Ranger
Flax
Steve Perry

WMHW

Mt. Pleasant MI (Kelly Morrison) 514-774-7287 81.5
R.E.M.
U2
Bruce Springsteen
Prince
Peter Wolf
Lou Reed
Romeo Void
A Flock Of Seagulls
Billy Idol
John Melland
Stephan Teine
Echo & The Bunnymen
John Melland
Split Enz
The Cure
Dave Edmunds
Carole
Difford & Tilbrook
Red Scars

WMTU

Houghton MI (Fortuna Tschewski) 808-487-2333 81.1CaFM/1000AM
Prince
Scandal
Violent Femmes
The Time
Depeche Mode
Honeyman Suite
R.E.M.
Siouxsie & The Bananese
Sasha Hearst
Bangles
Cere
Bruce Springsteen
INXS
Special AKA
Reverbe
Passion Puppets
Robert J.
Ultras
Billy Souler
Echo & The Bunnymen
The Cure
Stavia Ray Vaughan
Tina Turner
Depeche Mode
Elvis Costello
John Melland
Green Synodate
Lou Reed
Bruce Springsteen
Public Image, Ltd.
Headoo Gurus
Rubber Rodeo
Romeo Void
Robert J.
A Flock Of Seagulls

WMWG

Athens OH (Lanca Evans) 814-584-8478 570 AM
Prince
Bruce Springsteen
Huey Lewis And The News
Cere
Van Halen
Billy Idol
Cyndi Lauper
Lionel Richie
John Melland
Pointer Sisters
Billy Joel
ZZ Top
Madonna
Scorpions
Dix
Elyon John
Peter Wolf
Y67

WMXM

Laurel Forest IL (Adam Herffbar) 312-234-5488 88.8
Rain Parade
Untouchables
Lou Reed
Romeo Void
Mystic Squalor
Radio Tokyo Tapes Two
U2
Fashion
Gill-Scott Heron
Neal Deutchland
Depeche Mode
John Melland
Dance Society
Replacements
The Church
Public Image, Ltd.
Government Issues

WNUR

Evansville IN (Mike Marsook) 312-482-7101 88.3
Middle Of America Comp.
Teel Department
Billy Bragg
Minuteman
Party Boys
Saventy Savans
Nico Biane
Alan Sex Fiend
Gill-Scott Heron
The Fall
Birdsongs Of The Hoosier
Tom Verlaine
Joanna Newsom
Juni
Benjamin Of Barumba
Mitchell/Menators
Husker Du
Section 25

WOBG

Dorbin OH (Stephanis Orley/Michael Laird) 216-775-8107 81.5
Filipino Vinyl Fanzone 1
10,000 Maniacs
No Trend
Phenex
Tragic Mulatto
Middle Of America Comp.
Opposition
Bands That Could Be Good
Certain General/Outsiders
Soul Asylum
Alec Brink
Ray Of Piss
John Melland
Headoo Gurus
Replacements
Bambates/Bron
Benjamin Of Barumba
Gun Club
Lightnin' Rod/Hendrix
Cereal
Battle Of The Barges 2

WORB

Farmington Hills MI (Jean St. Germain) 313-471-7788 80.3
Headoo Gurus
Passion Puppets
Rain Parade
Lou Reed
Charlie Peacock
Bangles
Untouchables
Difford & Tilbrook
Huey Lewis
Split Enz
Lou Reed
Crisped Pillgras
Battle Of The Barges 2
Fashion
Calamities
The Church
Castaens
Blasameon David

WORT

Madison WI (Danny Kahn) 808-258-2001 89.8
Bonnie
Prince
Special AKA
Mavilla Brothers
R.E.M.
Echo & The Bunnymen
Shriekback
Lou Reed
Yakking Heads
Blasameon
Robert Mutt
King Sunny Ads
Red Hot Chili Peppers
Black Uhuru
Dance Society
Front 242

WOSR

Columbus OH (Maha/Brian) 814-422-9858 89.8/540
Black Uhuru
Bruce Cockburn
Neal Deutchland
Headoo Gurus
Bangles
Pandora
Sun Club
Huey Lewis/Buest List
Cereal
Gill-Scott Heron
Love Tractor
Castaens
King Sunny Ads
Seane Mine
Birdsongs Of The Hoosier
X-Teens
Brave Combo
UK Buzz #003

WRFX

Mt. Pleasant MI (Cathy Down) 517-774-3288 84AM
Tina Turner
John Melland
Cyndi Lauper
Prince
Huey Lewis And The News
Gheatsburg
Lionel Richie
Scandal
Laura Branigan
Cere
Peter Wolf
Shelia E.
Billy Ocean
Cory Hart
Billy Souler
Prince
Julie Iglesias
Joyce Kennedy
Bruce Springsteen
Bananas
Leadbey
Lindsay Buckingham
Dan Hartman
Jackson
Chickens
Chicago
Laura Branigan
Night Ranger
Rick James
George Sumner
Steve Horder
Eurythmics
S.U.S. Band
Huey Lewis
Madonna

WRHA

Akron OH (Mike Hylton) 216-375-7810 880 AM
Illustrated Man
Zappacato
X-Teens
Lou Reed
One The Jussler
Spandau Ballet
Fins
Elvis Costello
INXS
Box Of Frogs
Scriffs Politti
Thomas Delby
Stavia Ray Vaughan
Robert Taylor
Bangles
Public Image, Ltd.
Echo & The Bunnymen
Blasameon David

WRKB

Big Rapids MI (Ken MacLeod) 818-788-0481 #5088 870AM CC
Lou Reed
Red Hot Chili Peppers
A Flock Of Seagulls
Scriffs Politti
Zero Hour
Romeo Void
Headoo Gurus
Huey Lewis
Public Image, Ltd.
Kurtis Blew
Bangles
Saventy Savans/Aeraplance
Fins
Huey Lewis
Honeyman Suite
Prince

WRST

Dekalb MI (Ted Mehring) 414-424-3113 80.3
Radio Tokyo Tapes Two
Ten From Texas
The Church
Blasameon
Tale Of Terror
Bangles
Black Uhuru
Depeche Mode
Public Image, Ltd.
Husker Du
Chair Invisable
Kings Nobby Ads
Dix
Survival Seminar-1A
Orava Syndicate
Seachaine Trust

WRUW

Cleveland OH (Steve Yellison) 216-388-2208 81.1
King Sunny Ads
Bambates/Bron
Shriekback
Hot Wax
Birdsongs Of The Hoosier
John Melland
Benjamin Of Barumba
Public Image, Ltd.
Chico Freeman
Dec & Mike Milaan
Minuteman
Castaens
Talking Heads
Art Of Moies
Rank Foster/Frank West
B-Movie
Thomba Yana
Flying Lizards
Chat Baker
Shelia Chandra
Bebop And Beyond
Husker Du
Directorive 17
Choir Invisable
Chris Milaan
Andy Summers/Robert Fripp
Hi-Life International
Love Tractor
Rhythme Come Forward
Smith Sisters
Keith Jerrrett
Junia
Red Hot Chili Peppers
Herbie Hancock

WSLN

Dulwars OH (Malissa Doneyan) 814-388-4431 88.7
X-Teens
Husker Du
John Melland
Benjamin Of Barumba
Swimming Pool O's
Tracie
Headoo Gurus
Bruce Cockburn
Romeo Void
Falco
Lou Reed
Andy Summers/Robert Fripp
Replacements
Torch Song
Lou Tractor
Tommy Keane
Social AKA
Herbie Hancock

WSSU

Superior MI (Dan Currie) 715-384-8404 81.3
Peter Wolf
Cere
Romeo Void
President
Blasameon
Poco
Fins
Blann Frey
Huey Lewis
Public Image, Ltd.
Kurtis Blew
Bangles
Saventy Savans/Aeraplance
Fins
Huey Lewis
Honeyman Suite
Jefferson Starship

WUEV

Evansville IN (John Klatt) 812-478-2022 81.5
Black Uhuru
U2
Difford & Tilbrook
Special AKA
Prince
Romeo Void
Blancanees
Stiva Coull
Time
Puffin
Frankie Goes To Hollywood
Fashion
Scriffs Politti
Bananas
Dance Society
Fins
Headoo Gurus

WVPE

Elkhart IN (Steve Good) 219-285-4610 88.1
Bangles
Prince
Romeo Void
Elvis Costello
A Flock Of Seagulls
Headoo Gurus
Fins
Lou Reed
Psychadelic Fura
R.E.M.
Violent Femmes
Echo & The Bunnymen
Passion Puppets
Cyndi Lauper
Cere
Split Enz
John Melland
Go-Go's
Bananas
Bachelor Party
Dance Society
Dreem Syndicate
Difford & Tilbrook
The Cure
Huey Lewis
R.E.M.
Ultras
Scriffs Politti
Siouxsie & The Bananese
Spandau Ballet
Smith Sisters
Depeche Mode
Maked Eves

WVXU

Cincinnati OH (Rob Phenix) 513-745-3278 81.7
Romeo Void
Rank And File
Pressure Boys
Prince
Black Uhuru
Untouchables
Lou Reed
Junta
Bangles
Fins
Difford & Tilbrook
Radio Tokyo Tapes Two
Bob Marley
Violent Femmes
Special AKA
Rain Parade
Nick Lowe
Passion!

WWSP

Stevens Point WI (John Staus/Mark Erdman) 715-388-3755 88.8
Buddy Red Bow
Rank And File
Sveto Buro
Stavia Ray Vaughan
Maked Eves
Elyon John
Birdsongs Of The Hoosier
Steve Moras Band
R.E.M.
Special AKA
Scherk
Andrea Vallenwelder
Lindsay Buckingham
Split Enz
Bruce Cockburn
Bobby & The Midnighters
Praeton Road

WWSU

Dayton OH (Halter/Candale) 513-873-2000 106.9
Stashan Stilla
Steve Taylor
Roger Motta/Cere
Headoo Gurus
Red Hot Chili Peppers
Julius
Romeo Void
Blasameon
Man Without Hate
Falco
Torch Song
Elvis Costello
Rubber Rodeo
UK Buzz #003
Mavis
Pop-o-pies
Red Hot Chili Peppers
Headoo Gurus

1. BANGLES

2. ROMEO VOID
3. LOU REED
4. ELVIS COSTELLO
5. PUBLIC IMAGE LTD.
6. HOODOO GURUS
7. RED HOT CHILI PEPPERS
8. PRINCE
9. LOVE TRACTOR
10. R.E.M.
11. ECHO & THE BUNNYMEN
12. RAIN PARADE
13. DANSE SOCIETY

14. BRUCE SPRINGSTEEN
15. PSYCHEDELIC FURS
16. FIXX
17. SIOUXSIE & THE BANSHEES
18. PASSION PUPPETS
19. THE CHURCH
20. DEPECHE MODE
21. GUN CLUB
22. PETER WOLF
23. SPECIAL AKA
24. SWIMMING POOL Q'S
25. BRUCE COCKBURN



| KLPI  | KLSU  | KSCL  | KSMU  |
|---|---|---|---|
| Ruston LA (Doug Lathan) 310-257-3880 88.1   | Baton Rouge LA (Andy Schell) 504-388-5911 91.1  | Shreveport LA (Tim Hibbel) 318-880-5287 91.3  | Dallas TX (John Kuhne) 214-882-2158 Cable   |
| Hoodoo Gurus<br>Lou Reed<br>Bangles<br>Violent Femmes<br>R.E.M.<br>Public Image, Ltd.<br>Bruce Springsteen<br>Grassie Synchro<br>Elvis Costello<br>Psychodelic Furs<br>T.S.O.L.<br>Stevie Ray Vaughan<br>Rain And File<br>Siouxsie & The Banshees<br>Box Of Frogs<br>Lyres<br>Crisped Pillars<br>Prince | INXS<br>Romeo Void<br>X-Teens<br>Love Tractor<br>Lava Tractor<br>Maville Brothers<br>Red Hot Chili Peppers<br>Marble Hancock<br>Tribute/Theonious Monk<br>Andy Summers/Robert Fripp<br>Art Of Noise<br>Bob Marley<br>Black Uhuru<br>Rain Parade<br>Eddie & The Cruisers<br>Tina Turner<br>10,000 Maniacs<br>Tangerine Dream | Red Hot Chili Peppers<br>Strawberry Switchblade<br>Rain Parade<br>Orange Juice<br>Torch Song<br>Andreas Vollenweider<br>Karl Deutschland<br>Michael Oldfield<br>Carmel<br>Robert Wyatt<br>Special AKA<br>Joelle Holland<br>10,000 Maniacs<br>Raindrop/Bonnie Leveson<br>Romeo Void<br>UK Buzz #002<br>Steve Morse Band<br>Choir Invisible | Fixx<br>Bruce Cockburn<br>Hoodoo Gurus<br>Untouchables<br>Depeche Mode<br>Sparks<br>A Flock Of Seagulls<br>Lou Reed<br>Romeo Void<br>Elvis Costello<br>Bangles<br>Rain Parade<br>Illustrated Man<br>Naked Eye<br>The Sound<br>Men Without Hats<br>X-Teens<br>Passion Puppets<br>Dubset<br>Siouxsie & The Banshees<br>Robert Gori<br>Echo & The Bunnymen<br>Psychodelic Furs<br>Boandu Ballet<br>Electric Dreams<br>Robert Mize<br>Felco<br>Bruce Forth<br>Mobydys<br>UP<br>Blancmange<br>The Sound<br>Suburban Heat<br>Rubber Rodeo |

| KUCA  | KWBU  | WAKE   | WCWM   |
|---|---|--|--|
| CanWay AR (Cory Shillcutt) 501-450-3181 91.3  | Meco TX (Eric Eddy) 817-752-5015 107.1  | Hinton-Salem NC (Wesl Hunter) 818-781-5230 530 AM  | Williamsburg VA (Mark L. Davis) 804-228-2800 80.7  |
| Lou Reed<br>Prince<br>INXS<br>Depeche Mode<br>Romeo Void<br>Passion Puppets<br>Art Of Noise<br>Scriffi Polititi<br>John Waite<br>L-Level<br>Black Uhuru<br>Bob Marley<br>Jacksons<br>Mute<br>S.O.S. Band<br>Dave Grusin<br>Donna Summer<br>Bananarama | Bruce Springsteen<br>Siouxsie & The Banshees<br>Elvis Costello<br>Public Image, Ltd.<br>Eurythmics<br>King Sunny Ade<br>Lyres<br>Barry Gibb<br>George Howard<br>Lakeland<br>Generation Band<br>One Way<br>Jas Gawronski<br>Bar-Kays<br>Billy Sauter<br>Rupert Mize<br>Special FX<br>David Gilmour | Nick Cave<br>10,000 Maniacs<br>Rain And File<br>New Order<br>Bruce Cockburn<br>The Cure<br>Elvis Costello<br>Violent Femmes<br>INXS<br>Robert Gori<br>Innocence In Danger<br>Gang Theory<br>Cars<br>Rat Music/Rat People 2<br>Frankie<br>Spongtones<br>Simple Minds<br>Jason & The Scorchers<br>55 Grave | Scriffi Polititi<br>Everything But The Girl<br>Public Image, Ltd.<br>Gang Theory<br>Rain Parade<br>Tribute/Theonious Monk<br>Birdsongs Of The Hoeseoic<br>Blancmange<br>Gun Club<br>Associates<br>Radio Tokyo Tapas Tao<br>Orange Juice<br>Way Of The West<br>Mobydums<br>Smiths<br>Stephen Ashman<br>Tangerine Dream<br>Husker Du |

| WDAV  | WEXP  | WITB  | WKNC   |
|---|---|---|--|
| Davidson NC (Jenny Cooper/Jeffrey Mann) 704-892-1808 89.0   | Gadsden AL (Ken Stokes) 205-548-0488 x259 91.5  | Salem WV (Leon Hefflin) 304-782-5230 91.1   | Raleigh NC (Harry Moller) 818-737-2401 88.1  |
| King Sunny Ade<br>Bangles<br>Black Uhuru<br>Bruce Cockburn<br>Elvis Costello<br>Echo & The Bunnymen<br>Joelle Holland<br>Tommy Keene<br>Love Tractor<br>Public Image, Ltd.<br>Red Hot Chili Peppers<br>Untouchables<br>Viva Zimaboo<br>X-Teens<br>Bananarama/Bron<br>T-Bone Burnett<br>Dubset<br>King Crimson | Design<br>Effect<br>Brian On Rad<br>Southside Johnny/Juke<br>Other Bright Colors<br>Pellee<br>Passion Puppets<br>Rain Parade<br>Rank And File<br>Lou Reed<br>Andy Summers/Robert Fripp<br>Shabazz<br>Travis<br>Torch Song<br>Bananarama/Bron<br>Trouble<br>Neal Deutschland | Donna Summer<br>Cyndi Lauper<br>Van Halen<br>Eurythmics<br>Care<br>Billy Idol<br>Steve Perry<br>Face To Face<br>Glenn Frey<br>Footloose<br>Duran Duran<br>Lindsay Buckingham<br>M-H<br>Van Stephenson<br>Passion Puppets<br>Stephen Crane<br>Combustion | Chicago<br>Bananarama<br>Rick James<br>Cars<br>Glenn Frey<br>Steve Perry<br>Sammy Hagar<br>Jefferson Starship<br>Stevie Ray Vaughan<br>Box Of Frogs<br>Lindsay Buckingham<br>Frank Sinatra<br>Lou Reed<br>Billy Ocean<br>Jefferson Starship<br>A Flock Of Seagulls<br>Aerolith<br>INXS<br>Survivor<br>Jason & The Scorchers<br>Dakota<br>Fixx<br>Steve Perry<br>Johns<br>Passion Puppets<br>Twisted Sister<br>Hells<br>David Bowie<br>Naked Eye<br>Lou Reed<br>Dio<br>Honeymoon Suite<br>Krokus<br>Jefferson Starship<br>Aerolith<br>Survivor<br>Outset Riot<br>Supercreek |

| WLUR   | WMNF  | WMSB   | WQFS   |
|--|---|--|--|
| Laxington VA (Bob Bryant) 703-983-8443 91.5  | Tampa FL (Pam Weiner) 813-228-6005 89.5   | Wise/Virginia State MS (Sarah Brooks) 801-325-3910   | Greensboro NC (Kenneth Goldwasser) 818-288-3820 90.9   |
| U2<br>Bruce Springsteen<br>Southside Johnny/Juke<br>Lindsay Buckingham<br>Red Hot Chili Peppers<br>Box Of Frogs<br>Tina Turner<br>Prince<br>Praguer Baye<br>Bangles<br>Elvis Costello<br>Billy Idol<br>INXS<br>Passion Puppets<br>Sheila E.<br>Bob Marley<br>Love Tractor<br>Rain Parade | J.D. Souther<br>Echo & The Bunnymen<br>King Crimson<br>The Vines<br>Psychobud<br>Dragon<br>Frissona<br>Siouxsie & The Banshees<br>Steve Morse Band<br>Carmel<br>Special AKA<br>Robert Gori<br>Sammy Hagar<br>Spandau Ballet<br>Hugger<br>The Cure<br>Jacksons | Honeymoon Killers<br>Carmel<br>10,000 Maniacs<br>Bangles<br>UK Buzz #002<br>Danse Society<br>Rage Man<br>Siouxsie & The Banshees<br>Swimming Pool O's<br>Black Flag<br>Yacheler Funk<br>Echo & The Bunnymen<br>Lou Reed<br>Love Tractor<br>Scriffi Polititi<br>Falco<br>Romeo Void<br>X-Teens<br>David Van Tieghem | Scott Goddard<br>J.B. Hutto<br>Tina Turner<br>10,000 Maniacs<br>Frankie<br>Don Dal Santo<br>Vels<br>Peter Wolf<br>Stevie Ray Vaughan<br>Siouxsie & The Banshees<br>Carmel<br>Romeo Void<br>Red Rider<br>Lindsay Buckingham<br>Anita Bravin<br>Red Hot Chili Peppers<br>Rupert Mize<br>Axtac Camera<br>Prince<br>Cucubere |

| WRAS  | WRVU   | WSOE   | WTUL  |
|---|--|--|---|
| Atlanta GA (Jane Davis) 404-858-2240 88.5   | Nashville TN (Keith Corra) 615-322-3801 91.1   | Elon College NC (Mike Wharton) 919-584-0880 89.3   | New Orleans LA (Ivan Bodlav) 504-885-5887 91.5  |
| Men Without Hats<br>Public Image, Ltd.<br>Rank And File<br>F.M.C.<br>Difford & Tilbrook<br>Rut ar Redoe<br>Sparke<br>Passion Puppets<br>Split Enz<br>The Church<br>Black Uhuru<br>Hoodoo Gurus<br>Bangles<br>Special AKA<br>Travis<br>Blancmange<br>Shriekback<br>Bad Manners | Juluha<br>Danse Society<br>Swimming Pool O's<br>Elvis Costello<br>Romeo Void<br>Psychodelic Furs<br>INXS<br>Echo & The Bunnymen<br>Violent Femmes<br>Rain Parade<br>Silent Running<br>Torch Song<br>X-Teens<br>Rupert Mize<br>The Sound<br>Bruce Forth<br>Special AKA<br>Red Hot Chili Peppers | Dream Syndicate<br>Siouxsie & The Banshees<br>Nick Lowe<br>Chicago<br>Spirit<br>Say Of Pigs<br>Red Hot Chili Peppers<br>Rain Parade<br>Bruce Cockburn<br>INXS<br>Secret Hearts<br>Every Man Has A Woman<br>Swimming Pool O's<br>Animation<br>Public Image, Ltd.<br>Oregon<br>Scriffi Polititi<br>Torch Song<br>Face Of Concern<br>Sun Club | Box Of Frogs<br>Andy Fraser<br>Group 87<br>INXS<br>Fashion<br>Undertones<br>Naked Eye<br>Red Rider<br>Lindsay Buckingham<br>Anita Bravin<br>Red Hot Chili Peppers<br>Rupert Mize<br>Bery Blitter<br>Chaquered Past<br>Nick Lowe<br>Kazumi Matanobe<br>Art Of Noise<br>Elvis Costello<br>Section 25<br>Talk Talk<br>Stetere Of Mercury<br>Sun Club<br>10,000 Maniacs<br>Marble Hancock<br>Eno/Budd<br>Joelle Holland<br>Three O'Clock<br>Bob Marley<br>Rupert Mize<br>Bachelor Party<br>Addie Brink<br>Red Rockers<br>Vale |

| WUAG  | WUOG  | WUSC   | WUVT  |
|---|---|--|---|
| Greensboro NC (Bonnie Davis) 818-378-5470 106.1   | Athens GA (Craig Williams) 804-542-7100 80.5  | Columbia SC (John Van Citters) 803-777-7172 90.5   | Blackburg VA (Marty Capodiv) 703-851-1842 80.7  |
| Fixx<br>Danse Society<br>Romeo Void<br>Rupert Mize<br>Shriekback<br>Iccheve<br>Graphic<br>Men Without Hats<br>Passion Puppets<br>Hoodoo Gurus<br>Depeche Mode<br>Joelle Holland<br>Lindsay Gurus<br>The Church<br>Let's Active<br>UK Buzz #003<br>Bangles | Blancmange<br>Naked Eye<br>Peter Wolf<br>dB's<br>Praguer Baye<br>Lou Reed<br>Dave Edmunds<br>Spandau Ballet<br>Venus 2<br>Special AKA<br>Red Hot Chili Peppers<br>Travis<br>Other Mothers<br>Rubber Rodeo<br>Sparks<br>Prince<br>Comatene | Hoodoo Gurus<br>Prince<br>Bruce Cockburn<br>Public Image, Ltd.<br>Gun Club<br>Romeo Void<br>Love Tractor<br>Special AKA<br>Rain Parade<br>Tina Turner<br>Kins Sunny Ade<br>Black Uhuru<br>Diana Ross<br>Bangles<br>Tribute/Theonious Monk<br>Bad Manners<br>Split Enz<br>Red Hot Chili Peppers<br>Ten From Texas | Choir Invisible<br>Battalion Of Saints<br>Carmel<br>Red Rockers<br>Other Bright Colors<br>Art Of Noise<br>Andy Summers/Robert Fripp<br>Smiths<br>Public Image, Ltd.<br>Care<br>Dead Or Alive<br>Devo<br>Red Hot Chili Peppers<br>The Church<br>Strand<br>Torch Song<br>Innocence In Danger<br>Rupert Mize<br>Bery Blitter<br>Chaquered Past<br>Stuace & The Banshees<br>Romeo Void<br>Section 25<br>Bangles<br>Echo & The Bunnymen<br>Psychodelic Furs<br>Hoodoo Gurus<br>Violent Femmes<br>Shriekback<br>Lou Reed<br>Dio<br>Dream Syndicate<br>Husker Du<br>Danse Society<br>The Church<br>Difford & Tilbrook<br>Rain Parade<br>Bananarama<br>Salem 88<br>Smiths<br>Section 25<br>Talk Talk<br>Stetere Of Mercury<br>A Flock Of Seagulls<br>Minuteman<br>Elvis Costello<br>Special AKA<br>Lyres<br>Lou Reed<br>Echo & The Bunnymen<br>Dream Syndicate<br>Husker Du<br>Danse Society<br>The Church<br>Difford & Tilbrook<br>Rain Parade<br>Bananarama<br>Salem 88 |

| WVBC  | WVWU   | WXGC  | WZMB  |
|---|--|---|---|
| Bathany WV (Matt Mastrenge) 304-828-7852 88.1   | Morgantown WV (Tom Keating/Jeff Audia) 304-283-3328 91.7   | Millersville VA (Charlotte Cook) 812-453-9101 88.0  | Greensboro NC (Spike Harward) 818-757-8858 91.3   |
| Psychodelic Furs<br>Sammy Hagar<br>R.E.M.<br>Gery O'<br>Passion Puppets<br>Rubber Rodeo<br>Hans Churs<br>Joe Jackson<br>Prince<br>Lindsay Buckingham<br>Zee Yoo<br>Fixx<br>Red Rider<br>Echo & The Bunnymen<br>Violent Femmes<br>Bananarama<br>INXS<br>Whitehouse | Hoodoo Gurus<br>Stevie Ray Vaughan<br>Talking Heads<br>Bruce Springsteen<br>Bangles<br>X-Teens<br>Dave Edmunds<br>Rickie Lee Jones<br>Elvis Costello<br>Rain Parade<br>Tina Turner<br>Kins Sunny Ade<br>Black Uhuru<br>Diana Ross<br>Bangles<br>Tribute/Theonious Monk<br>Bad Manners<br>Split Enz<br>Red Hot Chili Peppers<br>Choir Invisible | Passion Puppets<br>Lou Reed<br>Bangles<br>Red Hot Chili Peppers<br>Box Of Frogs<br>Swimming Pool O's<br>Replacements<br>Bachelor Party<br>Hoodoo Gurus<br>Let's Active<br>Sparks<br>Design<br>R.E.M.<br>Siouxsie & The Banshees<br>Herilison<br>Joelle Holland<br>The Sound<br>Seventy Seven<br>Travis<br>Bangles<br>Romeo Void<br>10,000 Maniacs<br>Tribute/Theonious Monk<br>Secret Hearts<br>Torch Song<br>Falco<br>Andy Summers/Robert Fripp<br>Addie Brink<br>Love Tractor<br>Nick Cave<br>Renaissance<br>Face Of Concern<br>Every Man Has A Woman<br>Rales The Dragon<br>Animation<br>Y-Teens | Fixx<br>Talking Heads<br>Rubber Rodeo<br>Romeo Void<br>David Bowie<br>Secret Hearts<br>Passion Puppets<br>Naked Eye<br>Lou Reed<br>A Flock Of Seagulls<br>The Church<br>Mobydys<br>Silent Running<br>Zebra<br>Metropolis<br>Difford & Tilbrook<br>Peter Wolf<br>Stephen Stills<br>Cory Hart<br>Stetere Of Mercury<br>Andy Fraser<br>Honeymoon Suite<br>Billy Squier<br>Bachelor Party<br>Echo & The Bunnymen<br>Elvis Costello<br>Husker Du<br>Bob Marley<br>Peter Tosh<br>John Waite<br>Tommy Keene<br>Howard Jones<br>Pallas<br>Robert Gori |

# DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All **New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMI Media, 834 Willis Ave., Albertson, NY 11507**. All comments are subject to the approval of the editors. Allow 2-4 weeks for publication. **Reminder:** All Dialogue comments represent the opinions of their authors and do not necessarily represent the opinions of the CMI staff, the editors or the general readership.

## Record Company. . .

● Loren Gerson, National Director of College Radio Promotion, I.R.S. Records, New York, NY (212) 826-0477

Chop chop chop...crackle woosh...chop chop chop...chop crunch snap pop swoosh crackle snap crumble chop chop chop...It's found! THE Tree In This Forest...Cypress, the first long playing album from LET'S ACTIVE.

● Jack Isquith, National Manager of Alternative Promotion, PolyGram Records, New York, NY (212) 399-7375

People who are listening to college radio are hearing HOODOO GURUS, HUSKER DU, BANGLES, R.E.M. and KURTIS BLOW. To see listeners exposed to R&B as real and driving as Kurtis Blow's while they're also being turned on to so many good new rock bands, is tremendously rewarding. Thank you, college radio, for embracing the first Kurtis Blow 12" "8 Million Stories" and turning on so many new people to this music. Kurtis' new LP, Ego Trip, should be at all your stations by now--if you don't have it, please call me and if you are playing Ego Trip, don't miss the second single, "A.J. Scratch"... In 1980, shortly before his death, JOHN LENNON was preparing a special birthday present for YOKO ONO. He had always maintained that what prevented Yoko from being fully accepted in musical circles was the public's and music industry's misconceptions of her, and was sure that if her songs were done by other artists, they would be highly successful. After John's death, Yoko's manager found the tapes and finished the project that John had started. The finished LP, Every Man Has A Woman, is a beautiful record and the performances from ELVIS COSTELLO, ROSANNE CASH, TRIO and HARRY NILSSON really highlight the validity of Yoko's music. Please don't miss this fine LP...New LPs are out now from COMATEENS, VELS and EVERLY BROTHERS...Till next time, take care.

● Nick Cucci, College Promotions, Thirsty Ear Communications, New York, NY (212) 697-7800

Thirsty Ear is very proud to announce that we are entering into a new relationship with Wax Trax Records out of Chicago. We will be doing the college promotions on all their releases this fall, which include new material from MINISTRY, FRONT 242, THE BLACKOUTS, and two UK Buzz alumni, POPULAR SIGNS OF HISTORY and MINIMAL COMPACT! Also, look for fall tours by Ministry, the Blackouts, and Front 242. Call me about setting up interviews and record giveaways as the dates approach your area. Believe me, Al Jourgensen is quite an interview! By now you should have received our new package with that FRONT 242 record, a new 12" by Mark Dumais (formerly of NYC band KING OF CULTURE) and an EP from four crazy guys from Wayne, New Jersey called MAXIMUM AMERICA. There's something for everyone in this present from Thirsty Ear. U.K. Buzz 004 is moving rapidly towards release, and Scream 002, featuring MODERN CITIES, VALLEY OF KINGS, SADISTIC EXPLOITS, EYES OF GOD and ZONE will be shipping soon. Needless to say, we at the Ear will be very busy this fall with all the releases from Wax Trax, more U.K. Buzz and Scream outings plus oodles of other goodies. You'll be hearing from me. Promise. PS--Due to popular demand, U.K. Buzz and Scream are both available by subscription for those not receiving them. Give a call if you're interested.

● Mad Dog, Brat Records, Richmond, VA (804) 359-0001

Keep your turntable spinning and your playlist open--you'll be getting your copy of SUZY SAXON & THE ANGLOS first album, Guilt By Association, any day now. Remember, good things come to those who wait. And life is something to do while you're waiting to die. So all I ask is that you give it a good, hard listen. Preferably three times...In other news, pay any price for a WIUS T-shirt; it's easily worth twice the price. Thanks Diana! It fits fine now, but I'm afraid to wash it and the drycleaner gives me strange looks every time I bring them a batch of T-shirts...Attention Christina Dunn (or anyone who knows her whereabouts): Get in touch with me. Suzy relayed the written message. Didn't we sort of meet at IBS?! Send a photo and I'll send one back...A while back NMR mentioned PAN (Performing Artist Network) which is a computerized music network. I've been on it for about 6 months and Rob Burr of QL recently joined. If you want info on it call Perry Leopold at (215) 489-4640 or get a hold of me and I'll tell you about it. It's happening...Be on the lookout for my new book. It's the ultimate in assertiveness training. It's called "Get In My Way And I'll Shoot You"...Until next time, remember that being in college radio means being open-minded, not restrictive in an anti-format. And in case you haven't heard, 1985 is the year of the lobotomy, so let's all schedule one today. Get that look off your face, I'm done.

● David Scharff, National College Promotion, Atco Records, New York, NY (212) 484-6400

I'm madder than a Peak Freen in a puppy's mouth, and believe me I'm a very serious cookie. What am I mad about? College radio! I'm simply mad about it! I love a forum like CMJ's Dialogue where no one takes themselves too seriously. But seriously...By now most of you have the BLACKFOOT LP cover on your walls (rare art), and are anticipating the 12" extended remix of "Burn For You" from the INXS LP (The Swing) which I've been gabbing about. Don't worry, it will be there soon if it isn't now, and you'll hear what I mean dot dot dot HOT. Steve Bonilla at Island assures me that F.G. to H ("Two Tribes") was mailed 8/14 4th class, so you should receive it by early 1992. Gotta go now, Reagan is ringing the hot line (212) 484-6085. OOPS!, did I give myself away? I would tell you that I like the CHURCH, but whenever I promote a band on another label, people call me and ask for it. Have a nice day.

● John Hammond, Vanguard Records, New York, NY (212) 255-7732

Hi all! I figured that as Vanguard goes through its every-few-years expansion and diversification process, I should make my presence known to everyone. You know, so that we can ESTABLISH A RELATIONSHIP, as they say in the wonderful Music Biz. It's always interested me that one rarely hears from the well-known New York dance indies in these pages--it seems that neither those labels nor the majority of "progressive" stations want to take the first step in dealing with each other. Vanguard's in a funny position, because on one hand we're an established rock/folk/classical label--so we do know the value of college radio in breaking the right type of new artist. Anyway, down to business: by this time you should have received the first album from the mighty TWILIGHT 22. Many of you will remember having your life changed by their debut single "Electric Kingdom" nearly a year ago; at the time it represented the pinnacle of rap/R&B--so try it out! Also winging your way is Songs of Electronic Despair, the debut album by THE ANDROID SISTERS. We discovered the group playing three sets nightly in a seedy Venusian dive in the National Public Radio series Ruby: The Adventures of a Galactic Gumshoe. The album is full of satiric fun--real now, man!! Call me if you love 'em, or didn't get 'em--and I'll save the Secret Personal Messages for next time.

● Nan Fisher, National College Coordinator, MCA Records, Atlanta, GA (404) 447-6405

Hello daddy, hello mom, I'm a...Well, you probably know the rest of the song. But the album is here--with what is certainly a contender for best album title of the year. JOAN JETT & THE BLACKHEARTS come roaring back with Glorious Results Of A Misspent Youth. I'm definitely biased because I've been an immense Joan Jett fan since the RUNAWAYS, back when we were all small children. The Blackhearts are possibly the hardest working band on the road, and once the tour shapes up, they will be available for interviews, etc. Additional information to follow. This record is a total killer. The cassette deck in my car knows the words by heart. Do you sense enthusiasm? Maybe a little...Since we all live "The Wild Life" you've gotta check out the soundtrack. The film, written by Cameron Crowe, is basically a continuation of Fast Times At Ridgemont High. How about that Charlie Sexton? This guy is 16 years old and has been a session guitarist in Texas since he was nine. Feel old yet? Having Keith and Ron playing with him can't hurt either. Also on the soundtrack are BANANARAMA, WHAT IS THIS, and THREE O'CLOCK. For you harder rockers, EDDIE VAN HALEN provides two tracks, and out of Canada, HANOVER FIST assaults the world with "Metal Of The Night." Something for everyone, no problem. Thanks for all your support on the FIXX and MEN WITHOUT HATS. We can't do it without you. SECRET HEARTS are still kicking around, too. Be a pal and give it (another) listen. Viscious rumor dept: I hear that David Scharff is having a Nutra-Sweet test party in November at the CMJ Convention. Call him to reserve your space... That's is from down under (so to speak). Call me if you need anything.

# LET'S GO!

## The REDUCERS Second Album

On Your Turntables In Mid-October

**RAVE ON**  
RECORDS



Dialogue Continued

Bill Bently, Publicist, Slash Records, Los Angeles, CA (213) 937-4660

It couldn't be more appropriate that on the day Slash is mailing out promotional copies of THE DEL FUEGOS (which means "of the fire") debut album *The Longest Day*, Los Angeles is being strangled by a searing heat wave. When it gets to be 107 in Beverly Hills, even, you know you're in big trouble. Needless to say, the music on the record's grooves is burning, too. Watch for this young Boston band to surprise a lot of listeners with a rock & roll fastball, because *The Longest Day's* collection of eleven songs capture the sort of straight-ahead power that Slash acts have always been known for. They're in the fine tradition of roots-soaked rockers ranging from CREEDENCE CLEARWATER REVIVAL right up to the BLASTERS, and like both those fine bands, the Fuegos feature a sibling combination in their frontline. It's the kind of record that begs for blindfold tests, and like I said, is going to catch a lot of people off-guard. And coming up next month is Grammy-winners LOS LOBOS' LP on Slash/Warner Bros., *How Will The Wolf Survive?* It's finished, and judging by the test pressings, these Lobos should survive just fine. Slash has also licensed for American release the Australian band HUNTERS AND COLLECTORS' album, *The Jaws of Life*, making for an interesting case of culture-swap. After that, in early '85, get ready for the Blasters' *Colored Lights*, featuring the song by the same name co-written and produced by JOHN COUGAR MELLENCAMP. Hearing is believing, so don't say we didn't warn you.

Kelly Salloum, Side One Marketing & Management, Hollywood, CA (213) 462-1530

Hopefully by the time you read this we'll be out of this sweltering heatwave. Does anyone have a cheap A/C for sale? Hey-- check out the AFRIKA BAMBAATAA/JAMES BROWN release! It's the Godfather Of Soul back in his old funky form!! The new MEN WITHOUT HATS is starting to pick up--it's good to see college stations supporting this one. X-TEENS have a great video coming out on MTV. It's called "Change Gotta Come" and it's crazy! Well, I gotta sign off before I melt...Hi to Debra, Shirley, Annee, and little Tommy K. Oh, and hi to kowgirl Kim out in Nashville...Signing off--One hot chick in Hollywood.

Pam Kent, Promotion Director, Landslide/DB/Press Records, Atlanta, GA (404) 873-3918

Greetings sports fans. The fall race is on and so is the pressure. Many fine releases coming out now so the climb to the top will be difficult! Please consider all that you hear regardless of colour, race and label affiliation! I'd like to thank all you LOVE TRACTOR fans for your racing enthusiasm and giving Till The Cows Come Home a great head start! Some Love Tractor dates: 9/14 Cincinnati, OH; 9/20 Columbia, SC; 9/26 Jacksonville, FL; 9/27 Gainesville, FL; 9/28, Orlando, FL; 9/29 St. Petersburg, FL. All points west be on the lookout. New releases: Oct. 10: Great rock n' roll with GUADACANAL DIARY and bitchin' blues with NAPPY BROWN & THE HEARTFIXERS. Too funky in hear dept: Are ya all gettin' down with JAMES BROWN??

David Jurman, National Director Of Modern Music, Arista Records, New York, NY (212) 489-7400

HEAVEN 17! Just out is their brand new single entitled "Sunset Now" from their forthcoming LP *How Men Arc*. "Sunset Now" is already a major hit in the U.K. and is sure to further establish Heaven 17 as one of contemporary music's most vital artists. Included on the 12" is a bonus track entitled "Counterforce I"...DANSE SOCIETY continues to move upward on the College Airplay chart; the title track and "2,000 Light Years From Home" continue to pave the way off of the LP; thank you all those in attendance at their press conference in New York last month...Former JAM bass player BRUCE FOXTON is gathering a great deal of attention with his first solo LP entitled *Touch Sensitive*; key cuts include "My Imagination," "S.O.S.," and "It Makes Me Wonder..." Shipping September 13th is the Arista debut of JANEY STREET; Janey delivers a fiery brand of rock'n' roll that is a real musical breath of fresh air; the first single is a track entitled "Say Hello To Ronnie"...HEAVEN 17! The LP *How Men Arc* ships September 27th. This promises to be one of the fall's most exciting releases and a steller follow-up to last year's *The Luxury Gap*.

Radio...

Annee Locke, Radio Chapman, Music/Promotions, Orange, CA (714) 997-6825

Omigod, like, school's starting already?! O.k., even if I can't handle that horrible fact, I am very excited about the new year ahead, and to working with everybody. The name of the game this year is M&W and Radio Chapman is going to be seeing many new additions this year. Yes, the contract is through and we're blowing the campus away with concerts this year! Watch out, Hollywood Paladium...A very special thanks to all the people that have supported us through all the red tape, especially you, Mr. David Millman at CBS (yes, I know I still owe you lunch!), Kelly at Side One, and Krissi at IMI (The RED HOT CHILI PEPPERS are fantabulous, everyone!). I also want to welcome the wonderful new college reps I've met--Jack at Polygram and Lauren at I.R.S. But the best part about this new year is all the great new music in it! I am so proud of our local scene here, and quote me on this, the TEN INCH MEN will be the hottest thing in this country by Summer '85!! Just remember, I get Mark the guitarist!! Also enjoy MY SIN, SUBTLEHUGL, and new BANGLES, and look forward to new material from the RAVI-UPS. What a mouthful! Well--like hey, ya know, I'm on my way to buy some grody-type school books. I'll decide later on whether to open them or not.

Steve Strick, WFAX, Lynn, MA (617) 595-6200

The SWIMMING POOL Q'S is doing swimmingly (sorry). "The Bells Ring" seems to be a stronger cut than the single "Pull Back My String." FRANKIE GOES TO HOLLYWOOD has turned out to be one of our most popular records. It's one of our top five requests. TALKING HEADS have outdone themselves again. "Take Me To The River" sounds great on the air. LIPS ACTIVE has a new album worth checking out. "Blue Line" is definitely the lead cut. BOWIE and U2 are without a doubt the strongest new cuts of the fall. The B-side of the Bowie is also a great song. While waiting for the U2 album, you might want to look into the import 12". It has a song on the B-side called "Boomerang 11" that is really hot. Finally, with GRANDMASTER MELLE MEI doing the rap, STEVIE WONDER on harmonica and PRINCE writing, CHAKA KHAN has a winning combination for a hit record. Don't ignore "I Feel For You."

John Van Citters, WUSC, Music Director, Columbia, SC (803) 777-7172

GOOD DAY FISH PEOPLE EVERYWHERE!! Here I am back in Dialogue, and I promise not to stay away so long again...Wondersul WUSC is alive and kicking (as usual), and things here continue to move right ahead. BATTALION OF SAINTS opened the semester with a (loud) bang on Aug. 28 doing a killer version of Van Halen's "Panama" entitled "Lnema." Coming soon to the Columbia "scene" are LOVE TRACTOR (Sept. 20, and how about their new LP? If you haven't heard it yet--do so) and the GO-GO's w/ RED ROCKERS on Sept. 23. As for WUSC itself, we have a 90 second album review show called "In Your Ear" that airs Monday thru Saturday and has been quite successful. It is produced in the studios of 90.5, and best of all is scheduled for national syndication next spring...WUSC marches on. WUSC's big pledge drive of the year is upcoming, so I'll be speaking to you about promotions involving upcoming records and working that into the overall scheme of things. And any promotional goodies you can send us are always well appreciated, and have shown in the past that they really do help out your records (not only in the realm of giveaways, but such things as phone interviews and station IDs help as well). We're always ready for such things, so give me a call...And many thanks to ANDY KIPNES of AAM for his Dialogue of 9/3. I've posted it, and hopefully some of them will take heed and give some new bands a chance to break out. There is a great deal of really good music out there other than what's in the CMJ Top Ten, and I recommend that other MD's relay this message to their DJ's. Does anybody out there know the Fabulous Moolas' home town as announced in the ring before the fight? Drop me a line if you know...Well, take it easy and keep in touch folks. BEST FISHES.

WANT TO BE PART OF THE MUSIC INDUSTRY  
EVENT OF THE YEAR?

WELL, CMJ MUSIC MARATHON  
WANTS YOU

We're seeking volunteers living in the N.Y.C. Metro area to help coordinate our fourth annual convention.

November 8-10  
The Roosevelt Hotel  
Madison Avenue and 45th Street  
New York City

Contact: Joanne Albot Green  
CMI Media  
834 Willis Avenue  
Albertson, NY 11507  
516-248-9600

Dialogue Continued

Joe Janecek, KZUM, Music Director, Lincoln, NE (402) 474-5086

Hi there! I'm glad to be a part of the CMI team. See, my inheritance just came in, as it is the only way this small community station could afford this important service. RECORD COMPANIES TAKE NOTE: We may be small, but we are the only true alternative in this stagnant market. We are playing blues, folk, jazz, women's artists, soul, reggae, Soviet Army Chorus, progressive rock and any other type of music I've overlooked. Many of you companies ignore us, but you'd be better off if you'd change your mind because we are Lincoln's Alternative Source. To those of you who believe in us already (Enigma, thanks; I.R.S., looking better) great. To the rest of you--it's never too late. Call me at the above number in the mid-late afternoon and we'll chat, I can't promise you that your music will cut it, but the DJs will give it a chance. Now, as for myself, I'm a total volunteer, no \$'s, no credit, no nutin'--just the satisfaction that I'm bringing the best music to KZUM and the Lincoln community. My favorite foods are Kraft cheese & macaroni, chocolate ice cream and Old Milwaukee beer (the beginning of the great CMJ beer controversy). Also, I'm presently a sophomore at the University of Nebraska at Lincoln (Go Cornhuskers!!). In the category of music, I like R.E.M., TONES ON TAIL, BAUHAUS, ECHO, BEETHOVEN, ROBERT GORL and BLACK FLAG. Actually though, I have over 400 LPs in my personal collection, spreading the progressive rock genre over a wide area. I am not picky, and if your product's good, our DJs won't be picky either. God this is long, but I have to drag it out some more. Our address is KZUM, 244 N. 10th St., Lincoln, NE, 68508. My name is Joe Janecek (Jan\*uh\*check--easy huh?). In closing (I know you're all happy), I feel that our association with CMI will help both us and all of you record companies by providing the necessary medium: a small community station... That's KZUM--89.5 & 99.3 (translator) on Lincoln's FM dial. Like I said, Old Milwaukee is the best beer for your dollar! Take care. PS--Death to the F.C.C. for not coming up with a solution to the channel 6 interference problem! It's your loss buddy.

Diana Mercer, WIUS, Queen O' the Hop, Bloomington, IN (812) 335-3269

Well I'll be dag blasted if it ain't time for another Home O' the Hits Dialogue! Shiver me timbers time flies when yer havin' fun. By now y'all have had lotsa time to figger out that there trivia contest from the Home O' the Hits, an' some of you have even sent in yer response a-hopin' to git an Osmonds Lunch Pail. Well ain't that sweet! We going to announce the winners next time, but more importantly is that lotsa them edgykated college students won them some right nice records and posters fer their answers! Yep, it was a right big hoedown with all of them kids sendin' in an' callin' in over 750 of them quizzes (y'all received the short version). I'd say it was a big, big chunks o' chicken-style success an' now we's bona fide on the Bloomington map on accounta your contributions as prizes. Shucks, weren't nothin' to grade 750 entries--was ya'll who helped out s'much an' we give you our heartfelt thanks. I'm downright touched it all went so well. Despite our big blastoff, me an' the music department be havin' some trouble with alla yous guys. First, be sure to put yer return address on all o' them records you send me, independents! If I didn't write you an' ask, how am I sposed to have yer address? An' if I does write an' ask, eventually I'm going to stop sendin' playlists cos I'm gonna start thinkin' y'all got a job at a car wash or somethin' instead of makin' music so if yer record is going to be held up or somethin', write me an' let me know you still love me, and don't just ignore us out here in the cornfields! An' then there's a whole heap of yous guys that're labeling us too this or too that--shucks, we ain't nothin'! Let us hear yer records an' let us decide! Too many of you are saying "Yer avant garde, yer too Top 40, yer too AOR, yer too who-knows-what to like our records--" to that I say, "Sez who?" Let it all be known that WIUS, Home O' the Hits, plays good music an' good music only, regardless of label and music type. We likes to let our listeners decide good an' bad, not some o' yer bigshots who ain't never been here. So one final warning, STOP IT, because yer probably wrong cos WIUS changes with each new record that comes in. Howzat? Shucks, t'ain't fair, y'all callin' us names an' us too far away to slug you one back! We love ya'll anyway--most o' you, that is.

Carlos, WSMC, Music Director, St. Mary's City, MA (301) 994-1600

Things are really moving at WSMC, along with our new and improved studios (incredible what you can fit in a closet) we have a new GM. His name is Joe Walsh and he's making me type this, and I don't even know how to type. We've reorganized the whole station and are hoping to find the albums soon. We'll be back on the air by mid-September with a terrific combination of progressive and regressive sound.

Peter Gladue, WPSC, Independent & Ethnic Music Coordinator, Wayne, NJ (201) 595-5900

New York City still proves to be the heartbeat of the Avant Garde with the most recent New Music Distribution Service Benefit Concert, last August 26 at the Public Theatre. Among those performing in the day-long series were JOHN CAGE (who is now an artist-in-residence at our college "William Paterson" for the music program, JOHN ZORN, JOHN GIORNO, ROBERT ASHLEY, DON CHERRY, ARTO LINDSAY, CARLA BLEY, FRED FRITZ--SKELETON CREW and DAVID MOSS/JAMAALADEEN TACUMA, among many others. Quoting the pamphlet I received about the program "The New Music Distribution Service, is an organization started by musicians/composers Michael Mantler and Carla Bley to promote and distribute independently released new music records, and is dedicated to giving musicians artistic and economic control of their work." Please support them, they have thousands of excellent albums for practically wholesale prices. Their address is 500 Broadway, New York, NY 10012. Write them for a copy of their catalog; you won't be disappointed. Running right now until the end of the year is Brooklyn Academy of Music's Next Wave Series, which will feature a revival of ROBERT WILSON/PHILIP GLASS' Einstein On The Beach (the album went out of print on Tomato, but has recently been reissued on CBS Masterworks), and a performance by MERIDITH MONK (whose Turtle Dreams was released on ECM/WB last year). The series will be very exciting and if you can catch any of the dance/music/art show it would be worth your while. Here's a summary list of soon to be very hot albums on the college radio airwaves: TALKING HEADS/Stop Making Sense (Sire/WB), JAMAALADEEN TACUMA/Renaissance Man, (Gramavision), ROBERT QUINE & FRED MAHLER/Basic (E.G.), FELA KUTI (Capitol), DEL FUEGOS/The Longest Day (Slash), THE NAILS (RCA), dBs/Like This (Bearsville), DEL LORDS (EMI), ANDY SUMMERS & ROBERT FRIPP/Bewitched (A&M), ARTO LINDSAY/Ambitious Lovers (E.G.) and MICK JAGGER's solo album which is being produced by Bill Laswell. Bill "I Love My Work" Laswell just finished with HERBIE HANCOCK's Sound System while also working on RONALD SHANNON JACKSON's solo album on Celluloid. Our pub, Billy Pats Pub, has a new video system and I will be coordinating video nights for the station there, any information or help in obtaining videos would be greatly appreciated. See you all at the CMJ Marathon!!

Hal Horowitz, WITR, Music Director, Rochester, NY (716) 475-2000

Ch-ch-ch-changes, as Bowie would say, at WITR. Lisa C. who you've probably been dealing with in the past, moves to Program Director. I'll be taking over the Music Director duties, and speaking with you about new record releases and anything else of interest. First off, some overdue thank yous--to John Sigler for our LOU REED summer promotion and being an all-around great guy; to Krissi Lannin at EMI for the RED HOT CHILI PEPPERS; to David Scharff at Atco/Island for the great JAMES WHITE stories and especially the help with our BLACK UHURU co-promote. We at WITR had the pleasure of doing live on-air interviews with both the LYRES and the CUCUMBERS over the past few weeks. We're looking forward to co-promotes with RUBBER RODIO (thanks to Jack Isquith) and BLACK UHURU... Just for the record (so to speak), WITR's slogan is "Modern Music...and More." The "more" encompasses everything from a heavy dose of reggae to '60s pop/rock & roll/R&B (are you out there Chess, Rhino and solid Smoke?!), jazz, blues and electronic/avant-garde!! WITR is 1000 watts and covers the entire Rochester area. That's all for now. Hope to be talking to you real soon.

Eddie Rubinstein, WBMB, Music Director, New York, NY (212) 725-7168

Hello out ther in musicland. Eddie here from the Big Apple telling you to watch out! WBMB is better than ever. The semester has just started and people are already flocking to WBMB. Speaking of flocking, I can't wait to see A FLOCK OF SEAGULLS at the Beacon Theatre later in the month. Their new album is hot vinyl. Let me just say some things about WBMB. We are a totally student run organization offering training in all facets of the radio industry. We have a listening audience of approximately 20,000. We are primarily a new music station, but we feature DJs who play other types of music such as jazz, urban contemporary, reggae and country/western. This helps us satisfy the tastes of our diverse audience (you know how diverse New York can be). That's enough about the station. I would like to thank everyone who called me after WBMB got its first write-up in CMJ back in August...John at RCA, start sending me some promos, will ya? Gordon at Exit in Los Angeles, why haven't I heard from you lately? Dave at Atco, The Swing is NOW, Mary over at Atlantic, please put me on your mailing list; you must have gotten my letter. If anyone talks to Bobby at MCA, tell him to drop me a line. I'm sorry I missed the New Music Seminar. I heard it was quite informative. However, I am looking forward to the Music Marathon/New Music Awards at the Roosevelt here in the Big Apple. Maybe I could say hello to some co-workers of mine since I used to wait table there. I hope it's not another of those typical conventions where everyone tries to get drunk and laid. Anyway, this is all I have to say today. This is Eddie from New York saying...Later.

David Greene, WMBR, Music Director, Cambridge, MA (617) 253-4000

After three years, Tami Heide has resigned as music director, leaving the position in my sweaty hands. Tami is still on air here and is still beautiful and will never change. The best times to reach me are Monday and Tuesday afternoons. Indie records and tapes are welcomed with open arms and should be sent to WMBR, 3 Ames Street, Cambridge, MA 02142. HUSKER DU is still real cool as are KURTIS BLOW, YOUTH BRIGADE, ANIMATION and the ultimate--LES BLACK'S AMAZING PINK HOLES. Prepare for FUEGOMANIA! And good luck to all DJs!

Michele McClelland, WSSR, Music Director, Pomona, NJ (609) 652-1776

Ringin' in the school year with a bit of cheer (or have a coke and a smile--something like that). Hope semester '84 finds you all healthy and relatively unchanged (that's funnier than you think) and ready to take on the world of college radio. First things first: WSSR will be changing call letters as of October 2. Paying our respects to the sacred lake on campus, we will hereto for be known as WLF--Lake Fred Radio (keep the "--sounds AC to me--" jokes to yourselves). Looking forward to CMJ Music Marathon '84 (a big red "X" marks the spot on my calendar). It will be nice to attend a convention that is more concerned with discussing the issues at hand as we all see them than partying all night and running up room-service bills. See you there...David Scharff: Wanna taste? It's a conspiracy! A plot to undermine the masses! Oh Noooooo...

Dialogue Continued

● Robert Schwartz, KWUR, Music Director, St. Louis, MO (314) 889-5952

So I get my first CMJ on 9/3 and I discover the Dialogue section. Wow! A great place to introduce myself as a new MD and to tell you folks about the most powerful 10 watts in St. Louis. Sounds small, huh, well KWUR is conveniently located on one of the most progressive campuses in the Midwest. And we are certainly located in the most progressive area of St. Louis. So, all you people holding back vinyl--don't. We can do a lot more, er, damage in this area than you might expect. Speaking of damage, we were had by the CMJ computer. The 9/3 report was not ours. While some of the bands on that report are our favorites, we do try to maintain a slightly more adventurous image than some other bands on that list suggest. And I know Marika did a great job here, but I have to convince the CMJ computer that she now has a great job in NYC. Speaking of NY, I see you all had fun at NMS. You know, I live in NY, but unfortunately, I didn't get this promotion till you guys were already galavanting around the city. Of course, there's always Music Marathon '84, and I'd like to announce the "Get Rob to NY on 11/8" charity drive. We're open to suggestions, money, or a car. If you're driving that way, give me a call. As a transplanted NYer, it sure has been comforting to chat with y'all (oh no, it's affecting me already) from the Big A. It's also great to see you in print. Nancy, David, Jack, Keith, Nan--I guess you really are big shots. Thanks for giving me some time. Hey, mark 10/6 on your calendars, R.E.M. is coming to our humble campus. They're being brought here by our own concert committee! And KWUR is handling all the promo work. Next we're trying to bring KATRINA AND THE WAVES down from Canada. They're by far our favorite band, if you haven't heard them call Attic Records. Here's a tough one to find, but worth the hunt, THE BLOODY MANNEQUIN ORCHESTRA on WGNS. Perhaps a little easier to find is TRACIE, which I love, definitely a jackpot. Don't forget to check out your BLACK UHURU and KING SUNNY ADE. NEW MODEL ARMY and the BASIC BLACK JACKS are also happening. Thanks to everyone who has helped the dust settle a little quicker. And a real big hug to Loren at IRS for the promo kit, Karen at A&M for TRACIE, and Enigma for everything else. Warner, please service us. And finally Keith, how about a drink on 10/6?! Ciao.

Retail. . .

● Steve Daly, Capitol, Hartford, CT 203-278-6530

Saw the ODD'S last weekend, Massachusetts' answer to the SHADOWS OF NIGHT, fresh home from a jaunt down South with the Battle Of The Garages for the Eastern leg of their tour. Look for their record this fall.

● Rolf Holbach, Licorice Pizza, Glendale, CA 213-240-6290

We had an incredible in-store with BANANARAMA which drew over 1,500 fans to our Sherman Oaks location. Look for highlights on "Entertainment Tonight."

Hard Rock

● Robert Scott, WUNH, Durham, NH 603-862-2541

WHAT HAPPENED TO KROKUS? Why the new look? And leave SWEET alone. Anxiously awaiting new Megaforce and Metalblade release. Are the rumors true--METALLICA coming to Boston? We'll have to wait and see.

● John Duncun, WDGC, Downers Grove, IL 312-852-0404

METALLICA'S latest is going to be the biggie for them: it goes, it's fast and it's clean.

● Kerry Wolfe, WKNC, Raleigh, NC 919-757-2401

Phones have been HOT for IRON MAIDEN & BLACKFOOT, and Y&T is stronger than ever. Glad to see someone (CMJ's NMR) take an interest in the Metal aspect of rock 'n roll.

● Joe DeFalco, WARY, Valhalla, NY 914-285-6752

Hey Karen Glauber, how about A&M giving us some service? Where are the records?

Reggae. . .



Randall Grass, Shanachie Records, Ho-Ho-Kus, NJ 201-445-5660

We will be releasing a new single from BUNNY WALLER called "Jump." The 12" dance mix version was done by FRANCOIS KEVORKIAN. As far as the October date at Madison Square Garden featuring BUNNY goes, consider it canceled.



Dennis Bishop, KFJC, Los Altos Hills, CA 415 948 8819 x260

I and I in the San Francisco Bay Area are looking forward to Reggae Fest '84 at U.C. Berkeley's Greek Theater. Featured artists will include AUGUSTUS PABLO, FEE-A-MOUSE, JAH MALLA and the TWINKLE BROTHERS on Saturday, October 6. Gwaan!



Jamie Cohen, WCVT, Towson, MD 301 321 2897

Just encountered the concert of the year - KING SUNNY ADE and BLACK UHURU! Thanks to Kathy at Island for the give-aways... The "rockers" reggae library is expanding fast thanks to sponsorship by Jah Meican Records. Check the new 12" single by PAUL BLAKE AND THE BLOODFIRE POSSE -- it's killer!!



Shepard Samuels, WTUL, New Orleans, LA 504 865-5887

Looking forward to shows by OBE ADEADDDY and SONNY OKUSON.



Roberto Angotti, KNAC, Long Beach, CA 213-437-0366

KNAC welcomes YELLOHMAN to the Hollywood Palace in September 21st. After a 3-month sabbatical in England, the "Revolution is stronger than ever." Give thanks to all who helped make "Reggae Revolution" international!

NEW MUSIC REPORT REPORTING DATES

| Retail          | Reggae          | Club            | Dialogue (By Mail) | Radio           |
|-----------------|-----------------|-----------------|--------------------|-----------------|
| September 17-19 | September 17-18 | September 19-20 | September 21       | September 25-26 |
| October 1-3     | October 1-2     | October 3-4     | October 5          | October 9-10    |
| October 15-17   | October 15-16   | October 17-18   | October 19         | October 23-24   |

NEW AIRPLAY LINE: 516-248-9111

# METRO CONCERT REPORT

## New York

(Unless noted all venues are in New York City.)

### OCTOBER 3

Melanie Lone Star Cafe  
(also 4)  
Husker Du Ritz

### OCTOBER 4

Viva LaRue Bitter End

### OCTOBER 5

Blasters Ritz  
(also 6)  
Yom Kippur Bitter End

### OCTOBER 6

John Hammond Speak Easy  
Rattlers Bitter End

### OCTOBER 7

John Lee Hooker Lone Star  
(also 8)  
Singles/Woolfes/The Initials Bitter End

### OCTOBER 9

Jim Hall Village Vanguard  
I-Threes/The Wailers Ritz  
(also 10)

### OCTOBER 10

The Charts/Kingbees Bitter End

### OCTOBER 11

On The Edge/Peter Stewart Bitter End

### OCTOBER 12

R.E.M./dB's Capitol Theatre, NJ  
Searchers Bitter End

## California

### OCTOBER 2

DeDanann Great American Music Hall (GAMH)

### OCTOBER 5

George Benson Greek Theatre, Berkeley  
(also 8, 9, 10)  
Pharoah Sanders GAMH  
Pointer Sisters Concert Pavillion

### OCTOBER 6

Pointer Sisters Greek Theatre  
(also 7)

Jorta Dalto GAMH  
Untouchables/Uptones Kabuki  
Mutabaruka/EEK-A-Mouse Greek Theatre

### OCTOBER 7

Bobby McFerrin & Linda Tilley GAMH  
Rick Springfield Concert Pavillion  
Alex DeGrassi Performing Arts Theatre, Santa Cruz  
Bonemen Of Barumba Keystone, Palo Alto

### OCTOBER 8

Tones On Tail I-Beam

### OCTOBER 10

Battlefield Band GAMH  
Sheena Easton Concert Pavillion

### OCTOBER 11

Pointer Sisters Arlington Theatre

### OCTOBER 12

Hank Williams Jr. Pacific Amphitheatre  
Jasper Carrott GAMH  
Kool and the Gang Concert Pavillion

### OCTOBER 13

Kool and the Gang Greek Theatre  
Nick Lowe and His Cowboy Outfit Wolfgang's, San Francisco  
Flying Tigers Stone

### OCTOBER 14

Sheena Easton Pacific Amphitheatre  
Bonnie Hayes and Wild Combo/ Wolfgang's  
Paris Working  
Fabulous Thunderbirds Keystone, Palo Alto  
Elvis Costello and Nick Lowe Greek Theatre

### OCTOBER 15

Bambu Berkeley Square  
B.B. King Circle Star, San Carlos

Dear Readers:

In our efforts to make CMJ Music Marathon '84 a meaningful convention, we'd appreciate your views on what aspects of the music industry you would like to see addressed.

Please use the form below as your guide and send us your ideas.

Issues/Topics \_\_\_\_\_

\_\_\_\_\_

Suggested Panelists/Moderators \_\_\_\_\_

\_\_\_\_\_

Panel Format \_\_\_\_\_

\_\_\_\_\_

Audience Involvement \_\_\_\_\_

\_\_\_\_\_

Showcases \_\_\_\_\_

\_\_\_\_\_

Other Activities \_\_\_\_\_

\_\_\_\_\_

Please return to:

Joanne Abbot Green  
Music Marathon '84  
CMI Media  
834 Willis Ave.  
Albertson, NY 11507



# UPCOMING RELEASES

|   |  |   |  |  |   |
|---|--|---|--|--|---|
| <b>OCTOBER 1</b><br>Roger Hodgson<br>Captain Sensible<br>Kiddo<br>Jeffrey Osborne<br>Captain Beelheart<br>Textones<br>General Public<br>Big Boys<br>White Flag<br>F.U.'s<br>Naked Prey<br>Leaving Trains<br>Get Smart<br>Leathur Wolf<br>Shire<br>Milkshake! Thrust<br>Dark Hearts<br>Mad Max |  | A&M<br>A&M<br>A&M<br>A&M<br>Gold Mountain/A&M<br>I.R.S.<br>Enigma<br>Enigma<br>Enigma<br>Enigma<br>Enigma<br>Enigma<br>Enigma<br>Enigma<br>Enigma<br>Enigma |  | <b>OCTOBER 22</b><br>J. Geils Band<br>You're Getting Even...   | EMI   |
| <b>OCTOBER 4</b><br>Barbra Streisand<br>Mr. T<br>Champaign<br>Willie Nelson<br>Bob James<br>Richard Clayderman<br>Molly Hatchet<br>Prefab Sprout<br>George Jones<br>Matthew Wilder  | All The Rage<br>Lullabies Make The Brain Grow  | Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Epic<br>Epic<br>Epic<br>Private Eye   |  | <b>OCTOBER 25</b><br>Culture Club<br>Dionne Warwick<br>Alan Parsons Project<br>Kinks<br><b>OCTOBER 26</b><br>Slave<br>Fierce Heart<br>Frankie Goes To Hollywood<br>Malcolm McLaren<br><b>OCTOBER 29</b><br>Al Jarreau<br>David Sanborn<br>George Benson<br>Laurie Anderson<br>Eric Carmen<br>Depeche Mode<br>Sylvers<br>Don Henley<br>Smiths<br>Madonna<br>Hunters & Collectors<br><b>OCTOBER 31</b><br>Klique<br>Angel<br>Headpins<br>Danny Elfman<br>Our Town<br>Flash In The Pan<br>REO Speedwagon<br>Danny Spanos<br>Teena Marie<br>Madame X<br>Detroit<br>Widow<br>Various Artists<br>Various Artists<br>Carl Anderson<br>Soundtrack<br>Teddy Pendergrass<br>David Hasselhoff | Epic<br>Arista<br>Arista<br><br>Cotillion<br>Mirage<br>Island<br>Island<br><br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Geffen<br>Geffen<br>Sire<br>Sire<br>Slash<br><br>MCA<br>Camel/MCA<br>Solid Gold<br>SAR<br>RDM/MCA<br>Epic<br>Epic<br>Epic<br>Epic<br>Epic<br>Epic<br>Epic<br>Epic<br>Epic<br>Carrere/CBS<br>PIR/CBS<br>Silver Blue/CBS |
| <b>OCTOBER 5</b><br>Zot   |  | Elektra   |  | High Crime (Live)<br>United States (Live)<br>Some Great Reward<br>Bizarre<br><br>Like A Virgin<br>The Jaws Of Life   |   |
| <b>OCTOBER 8</b><br>Melody Makers<br>Del Lords<br>Limahl<br>Soundtrack  | Children Playing<br>Frontier Days<br>Limahl<br>First Born  | EMI<br>EMI<br>EMI<br>EMI  |  | Ten Years of #1 Hits<br>Philly Ballads Vol. 2<br><br>Le Bal<br>Greatest Hits   |   |
| <b>OCTOBER 10</b><br>Body By Jake<br>Wilton Felder<br>Planet P<br>Dan Hartman<br>The Who<br>Rocky Robbins<br>Reba McEntire<br>Thelma Houston  |  | MCA<br>MCA<br>MCA<br>MCA<br>MCA<br>MCA<br>MCA<br>MCA  |  |  |   |
| <b>OCTOBER 11</b><br>Nalls<br>Sakhile<br>Sonny Okosun<br>Calthus Semen<br>Ray Parker Jr.<br>Angela Bofill   | New Life<br>Which Way Nigeria<br><br>I Just Can't Slow Down  | RCA<br>Jive/Afrika<br>Jive/Afrika<br>Jive/Afrika<br>Arista<br>Arista  |  | Tropico  | Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Chrysalis   |
| <b>OCTOBER 12</b><br>Steve Miller Band<br>Ashford & Simpson<br>Fee Waybill<br>Ronnie Laws<br>Twin Image   | (repackage)  | Capitol<br>Capitol<br>Capitol<br>Capitol<br>Capitol   |  | Prime Time (Live)<br><br>George Thorogood  | Elektra<br>Capitol<br><br>EMI   |
| <b>OCTOBER 15</b><br>XTC<br>John Abercrombie<br>Jack DeJohnette<br>Nylons<br>Shadowfax<br>Michael Lorimer<br>Soundtrack<br>Carpenters<br>Orchestral Manoeuvres/Dark<br>UB40<br>Cat Stevens<br>Dream Syndicate<br>Reducers   | The Big Express<br>Night<br>Album Album<br><br>Country<br>Christmas Album<br><br>Greatest Hits, Vol. 2 (Live) (EP)<br>Let's Go | Geffen<br>ECM<br>ECM<br>Windham Hill<br>Windham Hill<br>Windham Hill<br>Windham Hill<br>A&M<br>A&M<br>A&M<br>A&M<br>A&M<br>A&M<br>Rave-On                   |  | Deep Purple<br>Visage<br>The Reddings<br>Van Morrison<br>Velvet Underground<br>Kool & The Gang<br><br>Little River Band<br>Maze<br><br>Various Artists<br>Alexander O'Neill  | Polydor<br>Polydor<br>Polydor<br>Mercury<br>Mercury<br>De-Lite<br><br>Capitol<br>Capitol<br><br>Epic<br>Tabu  |
| <b>OCTOBER 17</b><br>John Hunter<br>David Johansen  | Sweet Revenge  | Epic<br>Passport  |  | 19 Hot Country Requests  |   |
| <b>OCTOBER 18</b><br>Toto<br>Johnny Mathis<br>Earl Scruggs<br>Wham! U.K.<br>Philip Bailey<br>Paul Anka<br>Leona Williams<br>Big Country<br>Golden Earring<br>Vangelis<br>Hank Williams Sr.<br>Anthony Davis   | (Live)<br><br><br><br><br><br>Something Heavy Coming Down<br>Soil Festivites<br>Rare Takes & Radio Cuts<br>Middle Passage      | Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Mercury<br>Mercury<br>21<br>Polydor<br>Polydor<br>Gramavision                       |  | Paquito D'Rivera<br>Gladys Knight<br>Various Artists<br>Various Artists<br><br>Bryan Ferry<br>Blasters<br>Chris Isaak<br>Linda Thompson<br>Eric Clapton<br>Narada Michael Walden<br>Steve & Sheila Washington<br>Bluebells<br>Shelley West<br>Ray Price  | Columbia<br>Columbia<br>Columbia<br>Columbia<br>Columbia<br>Jazz Masterpieces<br>Break Dance<br><br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Warner Bros.<br>Qwest<br>Sire<br>Viva<br>Viva   |
| <b>OCTOBER 19</b><br>Various Artists<br>Various Artists   | Bleeker & MacDougal<br>Crossroads  | Elektra<br>Elektra  |  | I'm Looking For A New Place  |   |

(All Upcoming Releases are current at press time, but are subject to change without notice.)