

# January 1, 1983

## FROZEN CHART

This is a year-end double issue of Billboard, combining the weeks of Dec. 25 and Jan. 1 to accommodate holiday printing schedules. Our next regular issue will appear the week of Jan. 3; that issue will be dated Jan. 8.

Actual note from the 12/25/82 issue of *Billboard*.

Billboard **HOT 100**

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and corresponding chart positions for 1983.

JANUARY 8, 1983, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymwood Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licenses)

Index table listing song titles and their corresponding chart positions for the week ending January 8, 1983.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard HOT 100

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and similar columns for the right side.

JANUARY 15, 1983, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

Index table listing songs and artists in alphabetical order with their corresponding chart positions.

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Chart Bound

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

JANUARY 22, 1983, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z--(Publisher-Licensor)

A-Z index table listing song titles and their corresponding publisher/licensor abbreviations.

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\*Chart Bound

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

JANUARY 29, 1983, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

Index table listing songs and their publisher/licensee information, such as 'Down Under (Blackwood, BMI)', 'Do You Really Want To Love You (Music Corporation of America/Kashli, ASCAP)', etc.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard HOT 100 \*Chart Bound

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FEBRUARY 5, 1983, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensee.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard HOT 100

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Main Billboard Hot 100 chart table with columns for Week, Title-Artist, and chart position.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing songs and their corresponding publisher or licensee.

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FEBRUARY 19, 1983, BILLBOARD

Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'TITLE-Artist'.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

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HOT 100 A-Z-(Publisher-Licensee)

Alphabetical index of songs and artists from the chart, including titles like 'Africa', 'After I Cry Tonight', 'All Those Lies', etc.



Billboard Hot 100

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Main Billboard Hot 100 chart table with columns for rank, title, artist, and chart history.

Vertical text on the left side of the chart: FEBRUARY 26, 1983, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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Hot 100 A-Z (Publisher-Licensor) list of songs and their respective publishers.

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Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart details.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions and publisher/licensee information.

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Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'WKS AT #1'. Includes entries like 'BILLIE JEAN' by Michael Jackson and 'THE WOMAN IN ME' by Donna Summer.

MARCH 12, 1983. BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index of songs and artists from the chart, including 'Africa (Hudmar/Cowbells, ASCAP)', 'Change Of Heart (Gone Gator, ASCAP)', and 'Welcome To Heartlight (Mik Money, ASCAP)'.

Billboard **HOT 100**

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist (Producer) Writer, Label & Number (Distributing Label), and additional columns for the right side of the chart.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ☆ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

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HOT 100 A-Z-(Publisher-Licensee) table listing all songs and artists in alphabetical order with their respective publishers and licensees.

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HOT 100

MARCH 26, 1983, BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. Includes entries like 'BILLIE JEAN', 'DO YOU REALLY WANT TO HURT ME', 'HUNGRY LIKE THE WOLF', etc.

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HOT 100 A-Z (Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, such as 'Allentown (Joel Songs, BMI)', 'Always (Fumunda/Big Fat, BMI)', etc.

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HOT 100 A-Z-(Publisher-Licensor)

Index table listing song titles and artist names in alphabetical order, with corresponding chart positions and publisher/licensor information.

# Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	12	<b>BILLIE JEAN</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 <b>WEEKS AT #1: 6</b>	40	5	5	<b>WELCOME TO HEARTLIGHT</b> —Kenny Loggins (Bruce Botnick, Kenny Loggins, K. Loggins; Columbia 38-03555	73	5	5	<b>SMILING ISLANDS</b> —Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955
2	2	19	<b>DO YOU REALLY WANT TO HURT ME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368	36	8	8	<b>WHIRLY GIRL</b> —Oto (L. Angel, Ken Mansfield), L. Angel; Geffen 7-29765 (Warner Bros.)	68	3	3	<b>IF YOU WANNA GET BACK YOUR LADY</b> —Pointer Sisters (Richard Perry), J.L. Parker, B. Potter; Planet 13430 (RCA)
3	3	16	<b>HUNGRY LIKE THE WOLF</b> —Duran Duran (Colin Thurston), Duran Duran; Capitol 5195	23	13	13	<b>BREAKING US IN TWO</b> —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510	78	3	3	<b>THE ONE THING</b> —Inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905
☆	11	12	<b>COME ON EILEEN</b> —Deez's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram)	29	10	10	<b>MAKE LOVE STAY</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525	74	4	4	<b>EVERY HOME SHOULD HAVE ONE</b> —Patti Austin (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.)
☆	7	9	<b>MR. ROBOTO</b> —Styx (Styx), D. DeYoung; A&M 2525	22	16	16	<b>STRAY CAT STRUT</b> —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122	75	3	3	<b>WIND BENEATH MY WINGS</b> —Lou Rawls (R. Hankins), L. Henley, J. Silbar; Epic 34-03758
☆	6	11	<b>WE'VE GOT TONIGHT</b> —Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492	39	9	9	<b>SOME KIND OF FRIEND</b> —Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046	72	4	4	<b>AMERICAN MADE</b> —Oak Ridge Boys (R. Chancey), B. DiPiero, P. McManus; MCA 52179
☆	9	11	<b>ONE ON ONE</b> —Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421	58	2	2	<b>I DON'T CARE ANYMORE</b> —Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877	83	2	2	<b>TRY AGAIN</b> —Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563
☆	8	10	<b>SEPARATE WAYS</b> —Journey (Mike Stone, Kevin Elson), S. Peiry, J. Cain; Columbia 38-03513	41	7	7	<b>RIO</b> —Duran Duran (Colin Thurston), Duran Duran; Capitol 5215	74	45	13	<b>DREAMIN' IS EASY</b> —Steel Breeze (Kim Fowley), K. Goorabian; RCA 13427
☆	12	11	<b>JEOPARDY</b> —Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra)	42	9	9	<b>TAKE THE SHORT WAY HOME</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, A. Galuten; Arista 1040	NEW ENTRY	NEW ENTRY	4	<b>SING ME AWAY</b> —Night Ranger (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7
☆	14	7	<b>BEAT IT</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759	42	42	42	<b>THE FANATIC</b> —Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic)	76	4	4	<b>EEINIE MEENIE</b> —Jeffrey Osborne (George Duke), M. Sembello, R. Pounds; A&M 2530
☆	11	4	<b>YOU ARE</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657	48	5	5	<b>STRAIGHT FROM THE HEART</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536	NEW ENTRY	NEW ENTRY	2	<b>FULL MOON FIRE</b> —Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA)
☆	15	9	<b>DER KOMMISSAR</b> —After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559	47	6	6	<b>MINIMUM LOVE</b> —Max McNally (Terry Woodford, Clayton Ivey), McNally, Wesley; Geffen 7-29736 (Warner Bros.)	89	2	2	<b>WIND HIM UP</b> —Saga (Rupert Hime), J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03791 (Epic)
☆	13	23	<b>I KNOW THERE'S SOMETHING GOING ON</b> —Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984	52	6	6	<b>SWINGIN'</b> —John Anderson (Frank Jones, John Anderson), J.D. Anderson, L.A. Deimore; Warner Bros. 7-29788	80	3	3	<b>I WON'T BE HOME TONIGHT</b> —Tony Carey (Peter Hauke), T. Carey; Rochsire 001
☆	14	5	<b>BACK ON THE CHAIN GANG</b> —The Pretenders (Chris Thomas, C. Hynde; Sire 7-29840 (Warner Bros.)	49	6	6	<b>LOVE MY WAY</b> —Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, V. Ely; Columbia 38-03340	85	2	2	<b>I MELT WITH YOU</b> —Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.)
☆	15	10	<b>TWILIGHT ZONE</b> —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)	54	5	5	<b>PHOTOGRAPH</b> —Del Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliott, Lange; Mercury 811 215-7 (PolyGram)	NEW ENTRY	NEW ENTRY	2	<b>LOVE'S GOT A LINE ON YOU</b> —Scandal (Mini Poncia), Z. Smith, K. Green; Columbia 38-03615
☆	26	8	<b>SHE BLINDED ME WITH SCIENCE</b> —Thomas Dolby (Tim Friesse-Greene, T. Dolby), T. Dolby, J. Kerr; Capitol 5204	53	4	4	<b>SO WRONG</b> —Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839	87	2	2	<b>SHE'S A BEAUTY</b> —The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217
☆	17	17	<b>SHAME ON THE MOON</b> —Bob Seger & The Silver Bullet Band (Jimmy Iovine), R. Crowell; Capitol 5187	55	4	4	<b>MORNIN'</b> —Jareau (Jay Graydon), A. Jareau, J. Graydon, D. Foster; Warner Bros. 7-29720	90	2	2	<b>NEW YEARS DAY</b> —U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco)
☆	18	18	<b>I'VE GOT A ROCK 'N' ROLL HEART</b> —Eric Clapton (Tom Dowd), T. Seals, E. Setzer, S. Diamond; Warner Bros./Duck 7-29780	59	3	3	<b>STRANGER IN MY HOUSE</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470	84	46	11	<b>MY KIND OF LADY</b> —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517
☆	24	7	<b>LITTLE RED CORVETTE</b> —Prince (Prince), Prince; Warner Bros. 7-29746	51	5	5	<b>OUTSTANDING</b> —The Gap Band (Lonnie Simmons, R. Calhoun, L. Simmons, C. Wilson; Total Experience 8205 (PolyGram)	85	NEW ENTRY	8	<b>REAP THE WILD WIND</b> —Ultravox (George Martin), C. Cross, W. Cann, M. Currie, M. Ure; Chrysalis 4-42682 (Epic)
☆	20	10	<b>LITTLE TOO LATE</b> —Pat Benatar (Neil Gerardo, Peter Coleman), A. Call; Chrysalis 4-03536	51	2	2	<b>FLASHDANCE... WHAT A FEELING</b> —Irene Cara (Giorgio Moroder), K. Forsey, I. Cara; Casablanca 811440-7 (PolyGram)	86	50	8	<b>SHOULD I STAY OR SHOULD I GO</b> —The Clash (Clash), Clash; Epic 34-03547
☆	21	7	<b>CHANGE OF HEART</b> —Tom Petty And The Heartbreakers (Tom Petty, Jimmy Iovine), T. Petty; Backstreet 52181 (MCA)	53	31	30	<b>BABY, COME TO ME</b> —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperlon; Qwest 50036 (Warner Bros.)	87	NEW ENTRY	10	<b>COUNT ON ME</b> —Gerard McMahon (Gerard McMahon, Michael Foster), G. McMahon; Full Moon/Warner Bros. 7-29699
☆	27	5	<b>EVEN NOW</b> —Bob Seger & The Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213	54	23	23	<b>DOWN UNDER</b> —Men At Work (Peter McLean), C. Hay, R. Stryker; Columbia 38-03303	88	57	10	<b>SO CLOSE</b> —Diana Ross (Diana Ross), D. Ross, B. Wray, R. Mounsey; RCA 13424
☆	28	5	<b>I WON'T HOLD YOU BACK</b> —Toto (Toto), S. Lukather; Columbia 38-03597	56	4	4	<b>MY LOVE</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677	89	60	10	<b>NICE GIRLS</b> —Melissa Manchester (Arista Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045
☆	24	17	<b>FALL IN LOVE WITH ME</b> —Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaughn; Columbia 38-03375	63	5	5	<b>GOODNIGHT SAIGON</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03780	90	62	6	<b>SEX (I'M A)</b> —Berlin (Daniel E. Van Patten), J. Crawford, D. Diamond, E. Nunn; Geffen 7-29747 (Warner Bros.)
☆	25	25	<b>POISON ARROW</b> —ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram)	61	6	6	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> —Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155	91	67	7	<b>ONLY YOU</b> —Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.)
☆	33	4	<b>SOLITAIRE</b> —Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868	61	3	3	<b>ESCALATOR OF LIFE</b> —Robert Hazard (Robert Hazard), R. Hazard; RCA 13449	92	70	5	<b>WALKING IN L.A.—Missing</b> —Persons (Ken Scott), T. Bozzo; Capitol 5212
☆	27	19	<b>ALL RIGHT</b> —Christopher Cross (Michael Omatian), C. Cross; Warner Bros. 7-29843	69	3	3	<b>I COULDN'T SAY NO</b> —Robert Ellis Orrall with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431	93	81	18	<b>YOUR LOVE IS DRIVING ME CRAZY</b> —Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.)
☆	30	12	<b>LIES</b> —Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024	65	3	3	<b>NEVER GIVE UP</b> —Sammy Hagar (Keith Olsen), A. Pasqua, K. Olsen; Geffen 7-29718 (Warner Bros.)	94	82	13	<b>ALWAYS</b> —Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosia; Atlantic 7-89916
☆	34	10	<b>I LIKE IT</b> —Debarge (L. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown)	65	3	3	<b>ALLTOWN</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413	95	84	11	<b>WINDS OF CHANGE</b> —Jefferson Starship (Kevin Cadogan), P. Sears, I. Sears; Grunt 13439 (RCA)
☆	38	11	<b>IT MIGHT BE YOU</b> —Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791	61	35	20	<b>YOU AND I</b> —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	96	86	9	<b>SOMETHING TO GRAB FOR</b> —Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7-29784 (Warner Bros.)
☆	1	1	<b>NEW ENTRY</b>	62	37	27	<b>MEXICAN RADIO</b> —Wall Of Voodoo (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M)	97	88	5	<b>LET ME GO</b> —Heaven 17 (British Electric Foundation and Greg Walsh), Ware, Gregory; Marsh; Arista 1050
☆	1	1	<b>NEW ENTRY</b>	62	37	27	<b>GIMME ALL YOUR LOVIN'</b> —ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693	98	91	4	<b>CARRIE'S GONE</b> —Le Roux (Leon Medica), F. Frederiksen, J. Odum, R. Roddy; RCA 13456
☆	1	1	<b>NEW ENTRY</b>	66	66	5	<b>DESPERATE BUT NOT SERIOUS</b> —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03688	99	92	18	<b>PASS THE DUTCHIE</b> —Musical Youth (Peter Collins), J. Mitton; MCA 52149
☆	1	1	<b>NEW ENTRY</b>	66	66	5		100	93	14	<b>BURNING HEART</b> —Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atco, (Atlantic) 7-99947

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HOT 100 A-Z—(Publisher-Licensee)		
Allentown (Joel Songs, BMI)..... 61	Change Of Heart (Gone Gator, ASCAP)..... 21	I Like It (Jobete, ASCAP)..... 31
All Right (Another Page, ASCAP)..... 27	Come On Eileen (Colgems EMI, ASCAP)..... 4	I Melt With You (Beggars' Banquet, ASCAP)..... 80
Always (Furnunda/Big Fat, BMI)..... 94	Count On Me (Backmac/Ruzmark, BMI)..... 87	It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP)..... 32
Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... 52	Der Kommissar (Chappell/Famous/GMPC/Columbia, ASCAP)..... 12	I've Got A Rock 'N' Roll Heart (WB/Warner-Tamela/Tamela/Diamond Mine/Face the Music, ASCAP/BMI)..... 18
American Made (Music City/Combine, ASCAP/BMI)..... 77	Der Kommissar (Chappell/Famous/GMPC/Columbia, ASCAP)..... 12	I Won't Be Home Tonight (Rockolo, BMI)..... 79
Baby, Come To Me (Roadsongs, PRS/Almo, ASCAP)..... 53	Down Under (Blackwood, BMI)..... 64	I Won't Hold You Back (Rehtakul Veils, ASCAP)..... 56
Back On The Chain Gang (A Gallico, BMI)..... 14	Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP)..... 64	Jeopardy (Rye Boy/Well Received, ASCAP)..... 23
Beat It (Micac, BMI)..... 10	Dreamin' Is Easy (Toneman/Wood Street/AI Gallico, BMI)..... 74	Let Me Go (Virgin/Chappell/Sound Diagrams, ASCAP)..... 97
Billie Jean (Misc/Warner-Tamela, BMI)..... 5	Ennie Meenie (WB/Gravity Raincoat/Cristal, ASCAP)..... 76	Let's Dance (Jones, ASCAP)..... 29
Breaking Us In Two (Albion/Almo, ASCAP)..... 35	Escalator Of Life (Herock, ASCAP)..... 58	Lies (Zomba, BMI)..... 30
Burning Heart (Warner Bros., ASCAP)..... 100	Even Now (Gear, ASCAP)..... 22	Little Red Corvette (Controversy, ASCAP)..... 68
Carrie's Gone (Lemed, BMI)..... 98	Every Home Should Have One (Blackwood, BMI)..... 70	Little Too Late (Unichappell/Roseynoies, BMI)..... 20
		Love My Way (Blackwood, BMI)..... 46
		Love's Got A Line On You (Just Friends, BMI/KJG, ASCAP)..... 81
		Make Love Stay (Hickory Grove/Arista, ASCAP)..... 36
		Mexican Radio (Big Talk, BMI)..... 63
		Minimum Love (I've Got The Music/Song Tailors/ASCAP/BMI)..... 44
		Mornin' (Aljarres/Garden Rake/Foster Free, BMI)..... 23
		My Roboto (Stygian Songs/Almo, ASCAP)..... 5
		My Kind Of Lady (Delicate/Almo, ASCAP)..... 94
		My Love (Rockman, ASCAP)..... 55
		One On One (Hot-Cha/Unichappell, BMI)..... 7
		One Thing (Browning, BMI)..... 69
		Outstanding (Total Experience, BMI)..... 51
		Overkill (Arista, ASCAP)..... 28
		Pass The Dutchie (Strictly Rockers/G Minor/Hal Shaper, ASCAP)..... 99
		Photograph (Zomba Enterprises, BMI)..... 47
		Poison Arrow (Virgin/Chappell, ASCAP)..... 25
		So Close (Rossville, BMI/Mel-Day, ASCAP)..... 88
		Solitaire (Youngstar Musikverlag GmbH, GEMA)..... 26
		Some Kind Of Friend (Townsway/Angela, BMI)..... 85
		Something To Grab For (Ric Ocasek, BMI)..... 40
		So Wrong (Soquel/C.T./Irving, BMI)..... 89
		Shame On The Moon (Coolwell/Granite, ASCAP)..... 17
		Shed A Beauty (Foster Free/Rehtakul Veils/Decomposition/Boone's Tees, BMI/ASCAP)..... 82
		Should I Stay Or Should I Go (WB, ASCAP)..... 86
		Sing Me Away (On The Boardwalk/Rough Lay, BMI)..... 75
		Smiling Islands (Red Snapper/Adel, ASCAP)..... 67
		Welcome To Heartlight (Milk Money, ASCAP)..... 33
		We've Got Tonight (Gear, ASCAP)..... 6
		Whirly Girl (Toy Band, BMI)..... 34
		Wind Beneath My Wings (Warner-Tamela, BMI/WB, ASCAP)..... 71
		Wind Him Up (Pocket, ASCAP)..... 78
		Winds Of Change (Allen, BMI)..... 95
		You And I (Four Way, ASCAP)..... 62
		You Are In My System (Science Lab/Gear, ASCAP)..... 64
		Your Love Is Driving Me Crazy (Warner Bros./Benne, ASCAP)..... 93
		Stranger In My House (Lodge Hall, ASCAP)..... 50
		Stray Cat Strut (Zomba, BMI)..... 37
		Swingin' (John Anderson/Deimore/Welk, BMI)..... 45
		Take The Short Way Home (Gibb Brothers, BMI)..... 44
		Try Again (Walkin, BMI)..... 73
		Twilight Zone (Fever, ASCAP)..... 15
		Walking In L.A. (Private Life, ASCAP)..... 92
		Welcome To Heartlight (Milk Money, ASCAP)..... 33
		We've Got Tonight (Gear, ASCAP)..... 6
		Whirly Girl (Toy Band, BMI)..... 34
		Wind Beneath My Wings (Warner-Tamela, BMI/WB, ASCAP)..... 71
		Wind Him Up (Pocket, ASCAP)..... 78
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		Your Love Is Driving Me Crazy (Warner Bros./Benne, ASCAP)..... 93

Billboard HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and weeks on chart.

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Hot 100 A-Z (Publisher-Licensee) table listing songs and their publishers/licenses.



Billboard HOT 100

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Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL)'. Includes entries like 'COME ON EILEEN-Desya's', 'FLASHDANCE... WHAT A FEELING-Irene Cara', and 'WIND HIM UP-Saga'.

APRIL 23, 1983, BILLBOARD

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HOT 100 A-Z-(Publisher-Licensee) table listing artists and their songs alphabetically, such as 'Affair Of The Heart (Vogue, BM)', 'Alltown (Joel Songs, BMI)', 'Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)', etc.



# Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	11	<b>BEAT IT</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759	33	16	20	<b>HUNGRY LIKE THE WOLF</b> —Duran Duran (Colin Thurston), Duran Duran; Capitol 5195	67	76	2	<b>ALL MY LIFE</b> —Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495
2	3	15	<b>JEOPARDY</b> —Greg Kihn Band (Matthew King Kaulman), Kihn, Wright; Bescrkeley 7-69847 (Elektra)	34	18	23	<b>DO YOU REALLY WANT TO HURT ME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowdy; Virgin/Epic 34-03368	68	69	4	<b>WHY ME</b> —Planet P (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.)
3	6	7	<b>LET'S DANCE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158	42	7	7	<b>I COULDN'T SAY NO</b> — Robert Ellis Orrall with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431	69	78	2	<b>DON'T PAY THE FERRYMAN</b> —Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511
4	2	16	<b>COME ON EILEEN</b> —Desya's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, M. Adams; Mercury 76189 (Polygram)	36	25	15	<b>WE'VE GOT TONIGHT</b> —Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492	70	77	2	<b>THAT'S LOVE</b> —Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89649
5	5	13	<b>DER KOMMISSAR</b> —After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559	49	5	5	<b>SHE'S A BEAUTY</b> —The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217	71	74	3	<b>FRONT PAGE STORY</b> —Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03801
6	9	5	<b>OVERKILL</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-03795	38	20	17	<b>YOU ARE</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657	72	85	2	<b>LOVE ON YOUR SIDE</b> —Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056
7	8	12	<b>SHE BLINDED ME WITH SCIENCE</b> —Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204	39	36	12	<b>WHIRLY GIRL</b> —Ozzy (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.)	73	44	15	<b>I'VE GOT A ROCK 'N' ROLL HEART</b> —Eric Clapton (Tom Dowd), T. Seals, E. Setzer, S. Diamond; Warner Bros./Duck 7-29780
8	4	13	<b>MR. ROBOTO</b> —Styx (Styx), D. DeYoung; A&M 2525	45	6	6	<b>GIMME ALL YOUR LOVIN'</b> —ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693	74	54	11	<b>WE TWO</b> —Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231
9	10	11	<b>LITTLE RED CORVETTE</b> —Prince (Prince), Prince; Warner Bros. 7-29746	41	38	27	<b>I KNOW THERE'S SOMETHING GOING ON</b> —Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984	75	79	3	<b>TAKE THE SHORT WAY HOME</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, A. Galuten; Arista 1040
10	11	9	<b>I WON'T HOLD YOU BACK</b> —Toto (Toto), S. Lukather; Columbia 38-03597	48	6	6	<b>TRY AGAIN</b> —Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563	76	77	3	<b>OUR HOUSE</b> —Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.)
11	14	8	<b>SOLITAIRE</b> —Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868	43	39	24	<b>TWILIGHT ZONE</b> —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)	77	79	3	<b>DO YOU WANNA HOLD ME?</b> —Bow Wow Wow (Mike Chapman), Ashman, Barbarossa, Gorman, Lwin; RCA 13467
12	13	9	<b>EVEN NOW</b> —Bob Seger & the Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213	44	40	14	<b>I LIKE IT</b> —Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown)	78	81	3	<b>BANG THE DRUM ALL DAY</b> —Todd Rundgren (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner Bros.)
13	23	6	<b>FLASHDANCE...WHAT A FEELING</b> —Irene Cara (Giorgio Moroder), I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	45	37	22	<b>BACK ON THE CHAIN GANG</b> —The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.)	79	81	3	<b>THE DEVIL MADE ME DO IT</b> —Golden Earring (Shell Schellekens), G. Kooymans, B. Hay; 21 Records 1-108 (PolyGram)
14	7	16	<b>BILLIE JEAN</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509	53	7	7	<b>THE ONE THING</b> —Inns (Mark Opitz), A. Farris, M. Hulchence; Alco 7-99505	80	71	5	<b>REAP THE WILD WIND</b> —Ultravox (George Martin), C. Cross, W. Cann, W. Currie, M. Ure; Chrysalis 4-42682 (Epic)
15	19	9	<b>PHOTOGRAPH</b> —Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliott, Lange; Mercury 811 215-7 (PolyGram)	47	41	10	<b>MINIMUM LOVE</b> —Mac McAnally (Terry Woodford, Clayton Ivey), McAnally, Wezler; Geffen 7-29736 (Warner Bros.)	81	58	8	<b>SIGN OF THE TIMES</b> —The Belle Stars (Pete Collins), Barker, Hirst, Joyce, Matthias, Owen, Parsons, Shone; Warner Bros. 7-29672
16	17	6	<b>RIO</b> —Duran Duran (Colin Thurston), Duran Duran; Capitol 5215	60	4	4	<b>NEVER GONNA LET YOU GO</b> —Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2546	82	90	2	<b>MEXICAN RADIO</b> —Wall Of Voodoo (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M)
17	22	5	<b>MY LOVE</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677	49	47	10	<b>SWINGIN'</b> —John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel Delmore; Warner Bros. 7-29788	83	87	2	<b>RICKY</b> —"Weird Al" Yankovic (Rick Derringer), N. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./Epic)
18	21	9	<b>STRAIGHT FROM THE HEART</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536	70	3	3	<b>TOO SHY</b> —Kajagoogoo (Colin Thurston, Nick Rhodes), Limah, N. Beggs; Kajagoogoo; EMI-America 8161	84	87	2	<b>TONIGHT</b> —Whispers (L.F. Stylers, III), J. Knight; Solar 7-69842 (Elektra)
19	30	4	<b>TIME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796	59	3	3	<b>LOOKING FOR A STRANGER</b> —Pat Benatar (Neil Giraldo, Peter Coleman), F. Golde, P. McLean; Chrysalis 4-42688 (Epic)	85	89	2	<b>WHERE EVERYBODY KNOWS YOUR NAME</b> —Gary Portnoy (Gary Portnoy, Judy Hart Angelo), G. Portnoy, J.H. Angelo; Applause 106
20	29	4	<b>AFFAIR OF THE HEART</b> —Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497	55	5	5	<b>FOOL MOON FIRE</b> —Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA)	86	61	14	<b>MAKE LOVE STAY</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525
21	12	14	<b>SEPARATE WAYS</b> —Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-03513	57	57	5	<b>SING ME AWAY</b> —Night Ranger (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7	87	NEW ENTRY	NEW ENTRY	<b>THE WALLS CAME DOWN</b> —The Call (Michael Been, Call), M. Been; Mercury 811487-7 (PolyGram)
22	28	8	<b>MORNIN'</b> —Jarreau (Jay Graydon), J. Jarreau, I. Graydon, D. Foster; Warner Bros. 7-29720	55	46	7	<b>NEVER GIVE UP</b> —Sammy Hagar (Keith Dusen), A. Pasqua, K. Olden; Geffen 7-29718 (Warner Bros.)	88	NEW ENTRY	NEW ENTRY	<b>CANDY GIRL</b> —New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208
23	31	4	<b>FAITHFULLY</b> —Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840	56	NEW ENTRY	NEW ENTRY	<b>I'M STILL STANDING</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.)	89	NEW ENTRY	NEW ENTRY	<b>THE CLOSER YOU GET</b> —Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524
24	24	9	<b>WELCOME TO HEARTLIGHT</b> —Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38-03555	58	62	6	<b>NEW YEARS DAY</b> —U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (A&M)	90	NEW ENTRY	NEW ENTRY	<b>COME DANCING</b> —The Kinks (Ray Davies), R. Davies; Arista 1054
25	25	15	<b>IT MIGHT BE YOU</b> —Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791	63	3	3	<b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712	91	51	21	<b>SHAME ON THE MOON</b> —Bob Seger & The Silver Bullet Band (Jimmy Iovine), R. Crowell; Capitol 5187
26	26	11	<b>SOME KIND OF FRIEND</b> —Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046	72	4	4	<b>ELECTRIC AVENUE</b> —Eddy Grant (E. Grant), E. Grant; Portrait/ice 37-03793 (Epic)	92	50	11	<b>CHANGE OF HEART</b> —Tom Petty And The Heartbreakers (Tom Petty, Jimmy Iovine), T. Petty; Backstreet 52181 (MCA)
27	35	2	<b>DON'T LET IT END</b> —Styx (Styx), D. DeYoung; A&M 2543	73	3	3	<b>ALL THIS LOVE</b> —Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 4660 (Motown)	93	95	6	<b>I MELT WITH YOU</b> —Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.)
28	33	9	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> —Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155	62	64	6	<b>LOVE'S GOT A LINE ON YOU</b> —Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615	94	52	10	<b>LOVE MY WAY</b> —Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340
29	34	7	<b>STRANGER IN MY HOUSE</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470	67	4	4	<b>COOL PLACES</b> —Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866	95	75	15	<b>POISON ARROW</b> —ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram)
30	32	8	<b>SO WRONG</b> —Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839	64	65	6	<b>WIND HIM UP</b> —Saga (Rupert Hine), J. Crichton, M. Sadler, I. Crichton; J. Gilmour; S. Negus; Portrait 37-03791 (Epic)	96	80	16	<b>ALL RIGHT</b> —Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843
31	15	15	<b>ONE ON ONE</b> —Daryl Hall & John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421	65	68	3	<b>EASY FOR YOU TO SAY</b> —Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra)	97	86	7	<b>I WON'T BE HOME TONIGHT</b> —Tony Carey (Peter Hauke), T. Carey; Rochire 001
32	43	2	<b>FAMILY MAN</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fehn, M. Frye, M. Reilly, M. Pert; RCA 13507	66	66	4	<b>I EAT CANNIBALS</b> —Total Coelio (Barry Blue), B. Blue, R. Nicolson, P. Greodus; Chrysalis 4-42669 (Epic)	98	82	16	<b>LIES</b> —Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024
								99	84	16	<b>FALL IN LOVE WITH ME</b> —Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaughn; Columbia 38-03375
								100	83	14	<b>LITTLE TOO LATE</b> —Pat Benatar (Neil Giraldo, Peter Coleman), A. Call; Chrysalis 4-03536

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Hot 100 A-Z—(Publisher-Licensee)	Hot 100 A-Z—(Publisher-Licensee)	Hot 100 A-Z—(Publisher-Licensee)
Affair Of The Heart (Vogue/Welk, BMI)/Bibo, ASCAP.....	Cool Places (Ron Mael and Russel Mael, ASCAP)/Hansa France, SACEM.....	I Know There's Something Going On (Russ. Ballard/Island), 41
All My Life (Warner House of Music, BMI/WB Goki, ASCAP).....	Fall In Love With Me (Saggiere/Yougoulei/Wenkwa, ASCAP).....	I Like It (Jobete, ASCAP).....
All Right (Another Page, ASCAP).....	Family Man (Virgin/Chappell/Josef Weinberger, PRS/TBP/April, ASCAP).....	I Melt With You (Beggars Banquet, ASCAP).....
All This Love (Jobete, ASCAP).....	Flashdance...What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP).....	I'm Standing Still (Intersong, ASCAP).....
Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP).....	Don't Let It End (Stylian Songs/Almo, ASCAP).....	It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP).....
Back On The Chain Gang (AI Gallico, BMI).....	Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP).....	I've Got A Rock 'N' Roll Heart (WB/Warner-Tamerlane/Diamond Mine/Face The Music, ASCAP/BMI).....
Bang The Drum All Day (Humanoid/Fiction, BMI).....	Der Kommissar (Chappell, ASCAP).....	I Want To Be Home Tonight (Rockoko, BMI).....
Beat It (Mijac, BMI).....	Devil Made Me Do It (Fever, ASCAP).....	I Won't Hold You Back (Rehlakul Veets, ASCAP).....
Billie Jean (Mijac/Warner-Tamerlane, BMI).....	Don't Pay The Ferryman (Rondorf/London/Irving, BMI).....	Jeopardy (Rye Boy/Wel Received, ASCAP).....
Candy Girl (Boston International, ASCAP/Siretsounds, BMI).....	Do You Wanna Hold Me? (Blackwood, BMI).....	Let's Dance (Jones, ASCAP).....
Change Of Heart (Gone Gator, ASCAP).....	Easy For You To Say (White Oak, ASCAP).....	Lies (Zomba, BMI).....
Come Dancing (Davray, PRS).....	Electric Avenue (Greenheart, ASCAP).....	Little Red Corvette (Controversy, ASCAP/Geoff & Eddie, BMI).....
Come On Eileen (Colgems EML, ASCAP).....	Even Now (Gear, ASCAP).....	Little Too Late (Unichappell/Roseynoles, BMI).....
		Little Too Late (Unichappell/Roseynoles, BMI).....
		Looking For A Stranger (Franne Golder/Rightsong, BMI/Mac's Milon, ASCAP).....
		Love My Way (Blackwood, BMI).....
		Love On Your Side (Zomba, ASCAP).....
		Love's Got A Line On You (Just Friends, BMI/KJG, ASCAP).....
		Make Love Stay (Hickory Grove/April, ASCAP).....
		Mexican Radio (Big Talk, BMI).....
		Minimum Love (I've Got The Music/Song Tailors/ASCAP/BMI).....
		Mornin' (Aljarreau/Garden Rake/Foster Frees, BMI).....
		Mr. Robotto (Stylian Songs/Almo, ASCAP).....
		My Love (Brockman, ASCAP).....
		Never Give Up (Itsall, BMI).....
		Never Gonna Let You Go (ATV/Mann and Weil, BMI).....
		New Years Day (Island, BMI).....
		No Time For Talk (Pop 'N' Roll, ASCAP).....
		One On One (Hot-Cha/Unichappell, BMI).....
		One Thing (Browning, BMI).....
		Our House (Nitty Sounds/WB, ASCAP).....
		Overkill (April, ASCAP).....
		Photograph (Zomba Enterprises, ASCAP).....
		Poison Arrow (Virgin/Chappell, ASCAP).....
		Reap The Wild Wind (Mood Music/Hot Food/Jump Jet/Sing Songs/Putney, BMI).....
		Ricky (Chinnichap/Careers/Holy Moley/Ear Bookers, BMI/Desilu, ASCAP).....
		Rio (Tritac).....
		Separate Ways (Weed High Nightmare, BMI).....
		Shame On The Moon (Coolwell/Granite, ASCAP).....
		She's A Beauty (Foster Frees/Rehtakul Beets/Decomposition/Boone's Tunes, BMI/ASCAP).....
		Sign Of The Times (Rare Blue, ASCAP).....
		Sing Me Away (On the Boardwalk/Rough Play, BMI).....
		Smiling Islands (Red Snapper/Adel, ASCAP).....
		Solitaire (Youngster Musikverlag GmbH, GEMA).....
		Some Kind Of Friend (Townsway/Angela, BMI).....
		We Two (Screen Gems-EMI, BMI).....
		We've Got Tonight (Gear, ASCAP).....
		Where Everybody Knows Your Name (Addax, ASCAP).....
		Whirly Girl (Toy Band, BMI).....
		Why Me (Rockoko, GmbH, GEMA).....
		Wind Him Up (Pocket, ASCAP).....
		You Are (Brockman, ASCAP).....
		You Can't Run From Love (Deb Dark, BIARpatch, BMI).....

Billboard **HOT 100**

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and a right-side column with similar columns for a secondary chart.

MAY 14, 1983, BILLBOARD

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and chart positions for the Hot 100.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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Hot 100 A-Z (Publisher-Licensee) table listing song titles, artists, and publishers/licenses. Includes entries like 'Affair Of The Heart (Vogue/Walk)', 'Come Dancing (Davyar. PRS)', etc.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 1	3	9	<b>FLASHDANCE... WHAT A FEELING</b> —Irene Cara (Giorgio Moroder), K. Forsey, L. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	★ 49	2	49	<b>THE WOMAN IN YOU</b> —The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Abby Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram)	★ 69	38	17	<b>SEPARATE WAYS</b> —Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-03513 CPP
★ 2	10	10	<b>LET'S DANCE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158	★ 48	5	48	<b>THAT'S LOVE</b> —Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849	★ 70	79	3	<b>SLIPPING AWAY</b> —Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 CLM/APB
★ 3	2	14	<b>BEAT IT</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WBM	★ 44	6	44	<b>ALL THIS LOVE</b> —DeBarge (Iris Gordy, Eldra DeBarge), E. DeBarge; Gordy 1660 (Motown) CPP	★ 71	55	6	<b>YOU CAN'T RUN FROM LOVE</b> —Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 CPP
★ 4	4	8	<b>OVERKILL</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-03795 CLM/APB	★ 39	4	39	<b>NO TIME FOR TALK</b> —Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29662 WBM	★ 73	42	11	<b>(KEEP FEELING) FASCINATION</b> —The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 CHA/HL
★ 5	5	15	<b>SHE BLINDED ME WITH SCIENCE</b> —Thomas Dolby (Tim Friese-Greene, T. Dolby), T. Dolby, J. Kerr; Capitol 5204 CLM	★ 50	4	50	<b>COME DANCING</b> —The Kinks (Ray Davies), R. Davies; Arista 1054	★ 77	86	2	<b>THE SALT IN MY TEARS</b> —Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) CLM
★ 6	14	14	<b>LITTLE RED CORVETTE</b> —Prince (Prince), Prince; Warner Bros. 7-29746 CPP	★ 41	5	41	<b>ALL MY LIFE</b> —Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, L. Silbar; Liberty 1495	★ 78	80	3	<b>WHAT YOU DO TO ME</b> —Carl Wilson (L. Hall, J. Baxter), J. Hall; Caribou 4-03590 (Epic)
★ 7	11	11	<b>SOLITAIRE</b> —Laura Branigan (Jack White), M. Clémenceau, D. Warren; Atlantic 7-89868 CPP	★ 40	6	40	<b>LOOKING FOR A STRANGER</b> —Pat Benatar (Neil Gendron, Peter Coleman), F. Golde, P. McLean; Chrysalis 4-42688 (Epic) BNA/HL	★ 79	63	4	<b>BANG THE DRUM ALL DAY</b> —Todd Rundgren (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner Bros.)
★ 8	7	7	<b>TIME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796 CHA/HL	★ 52	4	52	<b>OUR HOUSE</b> —Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WBM	★ 80	NEW ENTRY	12	<b>I.O.U.</b> —Lee Greenwood (I. Crutchfield), K. Chater, A. Roberts; MCA 51299 MCA
★ 9	8	8	<b>MY LOVE</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 CLM	★ 39	NEW ENTRY	39	<b>WANNA BE STARTIN' SOMETHING</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914	★ 81	43	3	<b>WELCOME TO HEARTLIGHT</b> —Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38-03555 WBM
★ 10	13	12	<b>STRAIGHT FROM THE HEART</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 CPP/ALM	★ 42	29	19	<b>BILLIE JEAN</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509	★ 82	81	3	<b>I CANNOT BELIEVE IT'S TRUE</b> —Phil Collins (Phil Collins), P. Collins; Atlantic 7-89864 WBM
★ 11	16	7	<b>AFFAIR OF THE HEART</b> —Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 CLM	★ 43	32	10	<b>I COULDN'T SAY NO</b> —Robert Ellis Orrall with Carlene Carter (Roger Behrman), R.E. Orrall; RCA 13431	★ 83	NEW ENTRY	7	<b>SAVED BY ZERO</b> —The Fixx (Rupert Hine), Curran, Woods, West-Durham, Greenall, Agies; MCA 52213 CPP
★ 12	18	12	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> —Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL	★ 54	5	54	<b>DON'T PAY THE FERRYMAN</b> —Chris DeBourgh (Rupert Hine), C. DeBourgh; A&M 2511	★ 84	64	7	<b>WHY ME</b> —Planet P (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) WBM
★ 13	7	7	<b>FAITHFULLY</b> —Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CPP	★ 51	5	51	<b>LOVE ON YOUR SIDE</b> —Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056	★ 85	82	3	<b>FOOLS GAME</b> —Michael Bolton (Gerry Block, Michael Bolton), M. Mangold, M. Bolton, C. Brooks; Columbia 38-03800
★ 14	20	5	<b>DON'T LET IT END</b> —Styx (Styx), D. DeYoung; A&M 2543 CPP/ALM	★ 47	37	9	<b>GIMME ALL YOUR LOVIN'</b> —ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 CLM	★ 86	59	8	<b>SING ME AWAY</b> —Night Ranger (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 CLM
★ 15	15	8	<b>JEOPARDY</b> —Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Besserkley 7-69847 (Elektra) CPP	★ 48	26	12	<b>EVEN NOW</b> —Bob Seger & The Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213 WBM	★ 87	90	2	<b>SAVE THE OVERTIME</b> —Gladys Knight & The Pips (L.F. Sylvers, H.L. E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 CPP/ALM
★ 16	12	12	<b>PHOTOGRAPH</b> —Def Leppard (Robert John, "Mutt" Lange), Clark/Wilts, Savage/Eliot, Lange; Mercury 811 215-7 (PolyGram)	★ 69	3	69	<b>WISHING</b> —A Flock of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2006	★ 88	74	4	<b>THE WALLS CAME DOWN</b> —The Call (Michael Been, Call), M. Been; Mercury 811487-7 (PolyGram) MCA
★ 17	22	5	<b>FAMILY MAN</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pelt; RCA 13507 CHA/HL	★ 61	3	61	<b>INSIDE LOVE</b> —George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649	★ 89	95	2	<b>HE'S A PRETENDER</b> —High Energy (G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown)
★ 18	11	16	<b>DER KOMMISSAR</b> —After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/HL	★ 56	7	56	<b>COOL PLACES</b> —Sparks and Jane Wiedin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB	★ 90	76	3	<b>SIDE BY SIDE</b> —Earth, Wind & Fire (M. White), M. White, W. Vaughn, W. Vaughn; Columbia 38-03814 CLM/APB
★ 19	15	12	<b>I WON'T HOLD YOU BACK</b> —Toto (Toto), S. Lukather; Columbia 38-03597 WBM	★ 62	NEW ENTRY	62	<b>BABY JANE</b> —Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	★ 91	NEW ENTRY	18	<b>ONE ON ONE</b> —Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL
★ 20	25	8	<b>SHE'S A BEAUTY</b> —The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 CPP	★ 60	4	60	<b>EASY FOR YOU TO SAY</b> —Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra)	★ 92	47	18	<b>THE CELTIC SOUL BROTHERS</b> —Dezy's Midnight Runners (Clive Langer, Alan Winstanley, Kevin Rowland), K. Rowland, J. Paterson, M. Billingham; Mercury 811142-7 (PolyGram) CPP
★ 21	14	9	<b>RIO</b> —Duran Duran (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL	★ 78	3	78	<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	★ 93	NEW ENTRY	23	<b>DANCING IN THE SHADOWS</b> —After The Fire (John Eden, Andy Piercy), A. Piercy, P. Banks; Epic 34-03908
★ 22	17	19	<b>COME ON EILEEN</b> —Dezy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (PolyGram) CPP	★ 70	3	70	<b>HOW DO YOU KEEP THE MUSIC</b> —James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A. & M. Bergman; Qwest 7-29618 (Warner Bros.) WBM	★ 94	66	23	<b>HUNGRY LIKE THE WOLF</b> —Duran Duran (Colin Thurston), Duran Duran; Capitol 5195 CHA/HL
★ 23	24	10	<b>STRANGER IN MY HOUSE</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPP	★ 59	60	9	<b>LOVE'S GOT A LINE ON YOU</b> —Scandal (Viní Poncia), Z. Smith, K. Green; Columbia 38-03615	★ 95	NEW ENTRY	12	<b>DROP THE PILOT</b> —Joan Armatrading (Val Gery), J. Armatrading; A&M 2538 CPP/ALM
★ 24	27	7	<b>NEVER GONNA LET YOU GO</b> —Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 CLM	★ 71	2	71	<b>WHITE WEDDING</b> —Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697	★ 96	88	12	<b>SMILING ISLANDS</b> —Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 CPP
★ 25	31	7	<b>ELECTRIC AVENUE</b> —Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) CPP	★ 61	36	14	<b>SOME KIND OF FRIEND</b> —Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046	★ 97	67	17	<b>I LIKE IT</b> —DeBarge (I. Gordy, E. DeBarge), R. DeBarge; Gordy 1645 (Motown) CPP
★ 26	30	6	<b>TOO SHY</b> —Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs; Kajagoogoo; EMI-America 8161 HL	★ 62	53	9	<b>NEW YEARS DAY—U2</b> (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (A&M)	★ 98	93	2	<b>WHAT EVER HAPPENED TO OLD FASHIONED LOVE</b> —B.J. Thomas (Peter Drake), L. Anderson; Cleveland International 38-03492 (CBS) CPP
★ 27	28	9	<b>TRY AGAIN</b> —Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 CPP	★ 68	5	68	<b>RICKY</b> —"Weird Al" Yankovic (Rick Derringer), M. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./Epic)	★ 99	85	27	<b>TWILIGHT ZONE</b> —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (PolyGram) WBM
★ 28	33	4	<b>I'M STILL STANDING</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) CHA/HL	★ 72	3	72	<b>THEME FROM DOCTOR DETROIT</b> —Devo (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 (MCA) CHA/HL	★ 100	75	4	<b>SIGN OF THE TIMES</b> —The Belle Stars (Pete Collins), Barker, Hirst, Joyce, Matthias, Owen, Parsons, Shone; Warner Bros. 7-29672 CLM
★ 29	21	11	<b>MORNIN'</b> —Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 CPP	★ 66	35	18	<b>WHEN I'M WITH YOU</b> —Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199				
★ 30	34	10	<b>THE ONE THING</b> —Inas (Mark Opitz), A. Farris, M. Hutchence; Atco 7-99905 MCA	★ 62	53	9	<b>IT MIGHT BE YOU</b> —Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP				
★ 31	23	16	<b>MR. ROBOTO</b> —Styx (Styx), D. DeYoung; A&M 2525 CPP/ALM	★ 67	NEW ENTRY	67	<b>SHE WORKS HARD FOR THE MONEY</b> —Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram)				
★ 32	45	4	<b>WE TWO</b> —Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 HL	★ 68	65	6	<b>FRONT PAGE STORY</b> —Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), M. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03801 CLM				

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### HOT 100 A-Z—(Publisher—Licensee)

Affair of the Heart (Vogue/Welk/BMI/bibo) ASCAP..... 11	Come On Eileen (Colgems/EMI, ASCAP)..... 22	Flashdance... What a Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 17	I Like It (Jobete, ASCAP)..... 97	Love's Got a Line on You (Just Friends, BMI/KJG, ASCAP)..... 59	Rio (Tritec)..... 21	Slipping Away (April, ASCAP)..... 70	Twilight Zone (Fever, ASCAP)..... 99
All My Life (Warner House of Music, BMI/WB Gold, ASCAP)..... 38	Cool Places (Ron Mael and Russel Mael, ASCAP/Hansa France, SACEM)..... 52	Fool Moon Fire (April/Seldak/Swell Sounds/Melody Deluxe, ASCAP)..... 50	I'm Still Standing (Intersong, ASCAP)..... 17	Roll Me Away (Gear, ASCAP)..... 55	Salt in My Tears (Rare Blue/Misrable Melodies, ASCAP)..... 74	Smiling Islands (Red Snapper/Adel, ASCAP)..... 96	Walls Came Down (Neeb/Tarka, ASCAP)..... 85
All This Love (Jobete, ASCAP)..... 35	Dancing in the Shadows (Heath Levy, ASCAP)..... 91	Front Page Story (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 82	It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP)..... 66	Save the Overtime For Me (Richer/Chappell/Bub's, ASCAP/Jim Kennel/Irving/Ljesrika, BMI)..... 9	Saved By Zero (Colgems/EMI, ASCAP)..... 80	Some Kind of Friend (Townsway/Angela, BMI)..... 61	Welcome to Heartlight (Milk Money, ASCAP)..... 78
Always Something There to Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... 12	Der Kommissar (Chappell, ASCAP)..... 18	Jeopardy (Rye Boy/Welk Received, ASCAP)..... 15	Mr. Roboto (Slygian Songs/Almo, ASCAP)..... 77	Sepia (Ryco, ASCAP)..... 31	She's a Beauty (Foster/Frees/Rehtakul/Betts/Decomposition/Boone's Tunes, BMI/ASCAP)..... 20	So Wrong (Soquel/C.T./Living, BMI)..... 73	We Two (Screen Gems/EMI, BMI)..... 32
Beat It (Majac, BMI)..... 3	Don't Let It End (Slygian Songs/Almo, ASCAP)..... 14	Never Gonna Let You Go (ATV/Mann and Weil, BMI)..... 62	My Love (Brockman, ASCAP)..... 9	Separate Ways (Weed High Nightmare, BMI)..... 69	She Works Hard for the Money (Sweet Summer, ASCAP)..... 67	Straight From the Heart (Irving/Adams Communications, BMI)..... 10	What Ever Happened to Old Fashioned Love (Old Friends, BMI)..... 92
Billie Jean (Majac/Warner-Tamerlane, BMI)..... 42	Drop the Pilot (Rondor, BMI)..... 95	She's a Beauty (Foster/Frees/Rehtakul/Betts/Decomposition/Boone's Tunes, BMI/ASCAP)..... 20	One on One (Hot-Cha/Unichappell, BMI)..... 89	Sing Me Away (On The Boardwalk/Rough Play, BMI)..... 83	She's a Beauty (Foster/Frees/Rehtakul/Betts/Decomposition/Boone's Tunes, BMI/ASCAP)..... 20	Stranger in My House (Lodge Hall, ASCAP)..... 5	What You Do to Me (Siren, BMI)..... 75
Candy Girl (Boston International, ASCAP/Streetsounds, BMI)..... 56	Easy for You to Say (White Oak, ASCAP)..... 54	How Do You Keep the Music Playing (WB/ASCAP)..... 56	Our House (Muttly Sounds/WB, ASCAP)..... 30	Sign of the Times (Rare Blue, ASCAP)..... 100	She's a Beauty (Foster/Frees/Rehtakul/Betts/Decomposition/Boone's Tunes, BMI/ASCAP)..... 20	Sweet Dreams (Sunbury, ASCAP)..... 57	When I'm With You (Rock Hard, ASCAP)..... 65
The Celtic Soul Brothers (Colgems-EMI, ASCAP)..... 90	Even Now (Gear, ASCAP)..... 48	Hungry Like the Wolf (Tritec, ASCAP)..... 94	Our House (Muttly Sounds/WB, ASCAP)..... 30	Sing Me Away (On The Boardwalk/Rough Play, BMI)..... 83	She Works Hard for the Money (Sweet Summer, ASCAP)..... 67	Swingin' (John Anderson/Janet DeJohne/Hall-Clement/Welk, BMI)..... 93	White Wedding (Rare Blue/Bonedol, ASCAP)..... 60
Close Your Eyes (Irving/Dawn 'N' Dixie/Chinnichap/Careers, BMI)..... 44	Faithfully (Twist and Shout/Weed High Nightmare/Colgems/EMI, ASCAP)..... 13	Looking for a Stranger (Franne Golde/Rightsong, BMI/Macis Million, ASCAP)..... 39	Party (Browning, BMI)..... 30	Slipping Away (April, ASCAP)..... 70	Sign of the Times (Rare Blue, ASCAP)..... 100	That's Love (Warner Bros., ASCAP)..... 34	Why Me (Rockoko, GmbH, GEMA)..... 41
Come Dancing (Davray, PPS)..... 37	Jeopardy (Rye Boy/Welk Received, ASCAP)..... 15	Love on Your Side (Zomba, ASCAP)..... 46	She's a Beauty (Foster/Frees/Rehtakul/Betts/Decomposition/Boone's Tunes, BMI/ASCAP)..... 20	Slipping Away (April, ASCAP)..... 70	Sign of the Times (Rare Blue, ASCAP)..... 100	That's Love (Warner Bros., ASCAP)..... 34	Why Me (Rockoko, GmbH, GEMA)..... 41

Billboard HOT 100

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and a second set of columns for the right side of the chart.

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HOT 100 A-Z-(Publisher-Licensee) table listing songs, publishers, and licensees in alphabetical order.

Billboard HOT 100

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Main Billboard Hot 100 chart table with columns for week, title, artist, and chart position. Includes entries like 'Flashdance... What a Feeling', 'No Time for Talk', and 'Cuts Like a Knife'.

JUNE 11, 1983, BILLBOARD

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index table of Hot 100 chart entries, listing song titles, artists, and their corresponding chart positions.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.



# Billboard **HOT 100**

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WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	1	12	FLASHDANCE... WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	★	35	4	ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy Iovine), B. Seger; Capitol 5235	69	73	4	THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.)	
2	2	13	LET'S DANCE—David Bowie (David Bowie, Nile Rodgers); D. Bowie; EMI-America 8158	★	42	4	SHE WORKS HARD FOR THE MONEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram)	70	65	22	BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509	
3	3	10	TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796	★	39	8	DON'T PAY THE FERRYMAN—Chris DeBurgh (Rupert Hine), C. DeBurgh; A&M 2511	71	67	14	MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, O. Foster; Warner Bros. 7-29720	
4	4	11	OVERKILL—Men At Work (Peter McLean), C. Hay; Columbia 38-03795	★	47	3	STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco)	72	63	12	RIO—Duran Duran (Colin Thurston), Duran Duran; Capitol 5215	
5	5	11	MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677	★	46	6	SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	73	64	12	LOVE'S GOT A LINE ON YOU—Scandal (Viní Poncia), Z. Smith, K. Green; Columbia 38-03615	
6	6	15	DON'T LET IT END—Styx (Styx), D. DeYoung; A&M 2543	★	38	7	THE CLOSER YOU GET—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524	74	61	6	WHEN I'M WITH YOU—Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199	
7	7	15	ALWAYS SOMETHING THERE TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155	★	52	3	1999—Prince (Prince) Prince; Warner Bros. 7-29896	★	89	2	SPACE AGE WHIZ KID—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611	
8	8	10	AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497	★	40	7	NO TIME FOR TALK—Christopher Cross (Michael Dmarien), C. Cross; Warner Bros. 7-29662	★	79	5	SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761	
9	9	8	FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507	★	41	29	PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliott, Lange; Mercury 811 215-7 (PolyGram)	★	77	5	THEME FROM DOCTOR DETROIT—Devo (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 (MCA)	
10	10	17	BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759	★	48	5	WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol, Chrysalis 4-42697	★	59	5	MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbeck), Beethoven, Smit, Skarbeck; Arista 1-9022	
11	11	10	FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840	★	54	4	(KEEP FEELING) FASCINATION—The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547	★	83	4	DROP THE PILOT—Joan Armatrading (Val Garay), J. Armatrading; A&M 2538	
12	12	10	EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542	★	53	4	SAVED BY ZERO—The Fixx (Rupert Hine), Curmin, Woods, West-Dram, Greenall, Agies; MCA 52213	★	80	3	LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly), F. Beverly; Capitol 5221	
13	13	8	TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs; Kajagoogoo; EMI-America 8161	★	50	6	HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. LeGrand, A.M. Bergman; Qwest 7-29616 (Warner Bros.)	★	81	NEW ENTRY	EUROPA AND THE PIRATE TWINS—Thomas Dolby	
14	14	11	SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217	★	51	7	CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208	★	82	NEW ENTRY	THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236	
15	15	4	WANNA BE STARTIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914	★	49	10	COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-99866	★	83	2	SOLID ROCK—Goanna (Trevor Lucas), S. Howard; Atco 7-99895	
16	16	7	I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.)	★	60	2	HOT GIRLS IN LOVE—Loveboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941	★	84	NEW ENTRY	DON'T MAKE ME DO IT—Patrick Simmons (John Ryan), M. Lewis & The News; Elektra 7-69817	
17	17	7	COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054	★	66	3	STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819	★	92	3	FADE AWAY—Loz Netto (Colin Thurston), Loz Netto; 21 Records 1-104 (PolyGram)	
18	18	18	SHE BLINDED ME WITH SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204	★	69	2	CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553	★	86	NEW ENTRY	BOOGIE DOWN—Jarreau (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7-29624	
19	19	7	OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.)	★	56	6	SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877	★	87	22	COME ON EILEEN—Dezy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram)	
20	20	12	TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563	★	62	5	THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram)	★	88	NEW ENTRY	YOU ARE IN MY SYSTEM—Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Atco)	
21	21	5	THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram)	★	58	4	I.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299	★	89	NEW ENTRY	NEVER TELL AN ANGEL—The Stompers (Richie Cordell, Glen Kolothian), S. Baglio; Boardwalk 121777	
22	22	9	ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown)	★	68	3	CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, L. Pop; EMI-America 8165	★	90	NEW ENTRY	HOLD ME 'TIL THE MORNIN' COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897	
23	23	17	LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746	★	31	15	I WON'T HOLD YOU BACK—Toto (Toto), S. Lukather; Columbia 38-03597	★	91	9	EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra)	
24	24	12	TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563	★	71	3	MANIAC—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram)	★	92	NEW ENTRY	JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578	
25	25	5	THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram)	★	60	8	ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495	★	93	5	HE'S A PRETENDER—High Inergy (G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown)	
26	26	14	LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746	★	75	2	ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram)	★	94	12	GIMME ALL YOUR LOVIN'—ZZ Top (B.H. Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693	
27	27	4	BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	★	62	34	THE ONE THING—Ins (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905	★	96	12	NEW YEARS DAY—U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco)	
28	28	8	THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849	★	63	41	DER KOMMISSAR—Alter The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559	★	97	8	RICKY—"Weird Al" Yankovic (Rick Derringer), M. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Danile; Rock 'N' Roll 4-03849 (Scotti Bros./Epic)	
29	29	15	STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagan; A&M 2536	★	70	3	LOVE NEVER FAILS—Greg Kihn Band (Matthew King Kaulman), Kihn, Wright, Lynch, Phillips, Douglas; Besserkley 7-69820 (Elektra)	★	98	8	THE CELTIC SOUL BROTHERS—Dezy's Midnight Runners (Clive Langer, Alan Winstanley, Kevin Rowland), K. Rowland, J. Paterson, M. Billingham; Mercury 811142-7 (PolyGram)	
30	30	6	WISHING—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2006	★	80	3	CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38-03786	★	99	6	WHAT YOU DO TO ME—Carl Wilson (J. Baxter), J. Hall; Caribou 4-03590 (Epic)	
31	31	20	SOLITAIRE—Laura Branigan (Jack White), M. Clemencau, D. Warren; Atlantic 7-89868	★	67	9	LOOKING FOR A STRANGER—Pat Benatar (Neil Giraldo, Peter Coleman), F. Golde, P. McLean; Chrysalis 4-42688 (Epic)	★	100	91	3	KEEP IT CONFIDENTIAL—Nona Hendryx (Material, Nona Hendryx), E. Greenwith, J. Kent, E. Foley; RCA 13437
32	32	4	BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	★	68	55	LOVE ON YOUR SIDE—Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056					

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All My Love (Warner House of Music, BMI/WB Gold, ASCAP)..... 60	China Girl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI)..... 56	Easy For You To Say (White Oak, ASCAP)..... 91	How Do You Keep The Music Playing (WB/ASCAP)..... 47	Looking For A Stranger (Franne Gold/Rightsong, BMI/Mac's Millon, ASCAP)..... 67	One Thing (Music Corporation of America, BMI)..... 80	She's A Beauty (Foster Frees/Rehlikul Beets/Decomposition/Bone's Tunes, BMI/ASCAP)..... 16	That's Love (Warner Bros., ASCAP)..... 28
All This Love (Jobete, ASCAP)..... 25	Close You Get (Iring/Down 'N Dixie/Chinnich/Careers, BMI)..... 38	Electric Avenue (Greenheart, ASCAP)..... 14	I'm Still Standing (Intersong, ASCAP)..... 18	Love Is The Key (Amazement, BMI)..... 80	Our House (Nitty Sounds/WB, ASCAP)..... 21	She Works Hard For The Money (Sweet Summer, ASCAP)..... 34	Time (Virgin/Chappell, ASCAP)..... 2
Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... 8	Come Dancing (Davray, PRS)..... 19	Every Breath You Take (Magnetic/Reggatta/Illegal, BMI)..... 14	Inside Love (Music Corporation of America/Kashif, BMI)..... 43	Love Never Fails (Rye Boy, ASCAP, ASCAP)..... 64	Overkill (April, ASCAP)..... 53	Slipping Away (April, ASCAP)..... 53	Too Shy (Trilec)..... 15
Baby Jane (Rod Stewart/Antester, ASCAP)..... 27	Come On Eileen (Colgems-EMI, ASCAP)..... 87	Faithfully (Twist and Shout/Wend High Nightmare/Colgems-EMI, ASCAP)..... 12	I.O.U. (Vogue/Walk/Chriswall/Hop/MCA, BMI/ASCAP)..... 55	Love On Your Side (Zomba, ASCAP)..... 68	Photograph (Zomba Enterprises, BMI)..... 73	Solid Rock (Uniku, APR)..... 83	Try Again (Walkin, BMI)..... 23
Beat It (Miac, BMI)..... 11	Cool Places (Ron Mael and Russel Mael, ASCAP/Hansa France, SACEM)..... 49	Faithfully (Twist and Shout/Wend High Nightmare/Colgems-EMI, ASCAP)..... 10	I Won't Hold You Back (Rehtakul Veets, ASCAP)..... 57	Mr. Roboto (Stylian Songs/Almo, ASCAP)..... 81	Ricky (Chinnichap/Careers/Holy Moley/Ear Booker, BMI/Deslu, ASCAP)..... 58	Solid Rock (Uniku, APR)..... 83	Wanna Be Startin' Somethin' (Tamerlane, BMI)..... 17
Billie Jean (Miac/Warner, Tamerlane, BMI)..... 70	Cuts Like A Knife (Irving/Adams/Calypto Toonz, BMI)..... 52	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 63	Jeopardy (Rye Boy/Well Received, ASCAP)..... 65	Rock Of Ages (Zomba, BMI)..... 72	Rio (Trilec)..... 69	Space Age Whiz Kid (Wow & Flutter/Marinara, BMI)..... 75	We Two (Screen Gems-EMI, BMI)..... 22
Boogie Down (Al Jarreau, BMI/See This House, ASCAP)..... 86	Der Kommissar (Chappell, ASCAP)..... 63	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 63	Juicy Fruit (Mtume, BMI)..... 92	Roll Me Away (Gear, ASCAP)..... 71	Rock Of Ages (Zomba, BMI)..... 72	Stand Back (Welsh Witch, BMI)..... 36	When I'm With You (Rock Hard, ASCAP)..... 74
The Border (April/Russell Ballard/Poison Oak, ASCAP)..... 82	Don't Let It End (Stylian Songs/WB, ASCAP)..... 7	Gimme All Your Lovin' (Hamstein, BMI)..... 94	Keep It Confidential (My Own/Jent, BMI/Urban Noise, ASCAP)..... 100	Salt In My Tears (Rare Blue/Miserable Melodies, ASCAP)..... 54	Saved By Zero (Colgems-EMI, BMI)..... 81	Stand By (Zomba, BMI)..... 95	White Wedding (Rare Blue/Bonedol, ASCAP)..... 42
Candy Girl (Boston International, ASCAP/Streetsounds, BMI)..... 48	Don't Make Me Do It (April/Russell Ballard/Poison Oaks, ASCAP)..... 84	He's A Pretender (Chardas, BMI)..... 93	Let's Dance (Jones, ASCAP)..... 3	Save The Overtime For Me (Richard/Chappell/Bub's, ASCAP)..... 13	Save The Overtime For Me (Richard/Chappell/Bub's, ASCAP)..... 13	Stranger In My House (Lodge Hall, ASCAP)..... 44	What You Do To Me (Gibb Brothers/Unichappell, BMI)..... 24
Celtic Soul Brothers (Colgems-EMI, ASCAP)..... 98	Don't Pay The Ferryman (Rondor/London/Irving, BMI)..... 35	Hold Me 'Til The Mornin' Comes (Squawko/Foster Frees, BMI)..... 90		Sweet Dreams (Sunbury)..... 37	1999 (Controversy, ASCAP)..... 39		

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HOT 100

Main chart table with columns for Week, Title-Artist, Last Week, This Week, and other chart metrics. Includes entries like 'Flashdance... What a Feeling' and '1999-Prince'.

JUNE 25, 1983, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor)

A-Z index table listing song titles and their corresponding chart positions, such as 'Affair Of The Heart' at 9 and 'China Girl' at 9.

Billboard HOT 100

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and a right-side column with similar data for another set of songs.

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HOT 100 A-Z--(Publisher-Licensee)

A-Z index table listing song titles, artists, publishers, and licensees.

# Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)
★1	3	6	EVERY BREATH YOU TAKE	—The Police (Hugh Padgham, The Police), Sting; A&M 2542	33	20	18	ALWAYS SOMETHING THERE TO REMIND ME	—Makeda Eyes (Tony Mansfield, B. Bacharach, H. David; EMI-America 8155)	69	80	3	THE SAFETY DANCE	—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)
★2	2	13	ELECTRIC AVENUE	—Eddy Grant (E. Grant), E. Grant; Portrait/Lce 37-03793 (Epic)	34	43	5	ROCK OF AGES	—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram)	70	NEW ENTRY	5	HUMAN TOUCH	—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576
★3	1	15	FLASHDANCE . . . WHAT A FEELING	—Irene Cara (Giorgio Moroder), R. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	35	40	6	STOP IN THE NAME OF LOVE	—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss; Holland, Dozler, Holland; Atlantic 7-89819)	71	71	5	SOLID ROCK	—Goanna (Trevor Lucas, S. Howard; Atco 7-99895)
★4	5	13	NEVER GONNA LET YOU GO	—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540	36	36	8	WHITE WEDDING	—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697	72	77	4	HOLD ME 'TIL THE MORNING COMES	—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897
★5	7	12	TOO SHY	—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo; EMI-America 8161	37	22	13	FAITHFULLY	—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840	73	79	2	BLAME IT ON LOVE	—Smokey Robinson & Barbara Mitchell (George Tobin), O. Deluca, T. Munda; Tamla 1684 (Motown)
★6	9	7	WANNA BE STARTIN' SOMETHING	—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914	38	45	6	CHINA GIRL	—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165	74	87	2	HOW AM I SUPPOSED TO LIVE WITHOUT YOU	—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805
★7	4	13	TIME	—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796	39	44	3	ROCK 'N' ROLL IS KING	—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic)	75	67	4	EUROPA AND THE PIRATE TWINS	—Thomas Dolby (Thomas Morgan Dolby Robertson), T. Dolby; Capitol 5238
★8	11	10	COME DANCING	—The Kinks (Ray Davies), R. Davies; Arista 1054	40	30	15	TRY AGAIN	—Champaign (G. Massenbourg), D. Walden, R. Warfield, M. Day; Columbia 38-03563	76	50	21	SHE BLINDED ME WITH SCIENCE	—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204
★9	6	11	DON'T LET IT END	—Styx (Styx), D. DeYoung; A&M 2543	41	24	8	THE WOMAN IN YOU	—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Alby Galuten), R. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram)	77	85	2	EWOK CELEBRATION	—Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burt; J. Williams; Arista 1-9045
★10	13	10	OUR HOUSE	—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.)	42	34	11	DON'T PAY THE FERRYMAN	—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511	78	88	2	DO YOU COMPUTE	—Donnie Iris (Mark Arsec), Arsec, Ierace; MCA 52230
★11	8	11	FAMILY MAN	—Darryl Hall & John Oates (Darryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507	43	49	8	THE SALT IN MY TEARS	—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram)	79	81	4	BOOGIE DOWN	—Jarreau (Jay Graydon), A. Jarreau, M. Omtarian; Warner Bros. 7-29624
★12	14	10	I'M STILL STANDING	—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.)	44	54	4	THE BORDER	—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236	80	52	10	CANDY GIRL	—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208
★13	17	6	IS THERE SOMETHING I SHOULD KNOW	—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233	45	46	9	HOW DO YOU KEEP THE MUSIC PLAYING	—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legend, A&M, Bergman; Qwest 7-29618 (Warner Bros.)	81	66	8	SAVE THE OVERTIME	—Gladys Knight & The Pips (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761
★14	19	6	STAND BACK	—Sue Nickels (Jimmy Iovine), S. Nickels; Modern 7-99863 (Atco)	46	48	9	SLIPPING AWAY	—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877	82	78	4	YOU ARE IN MY SYSTEM	—Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Atco)
★15	23	6	1999	—Prince (Prince); Warner Bros. 7-29896	47	29	10	WE TWO	—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231	83	91	2	WEST COAST SUMMER NIGHTS	—Tony Carey (Peter Hauke), T. Carey; Rosshire 001
★16	10	14	SHE'S A BEAUTY	—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217	48	64	2	I'LL TUMBLE 4 YA	—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912	84	65	18	STRAIGHT FROM THE HEART	—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536
★17	18	12	ALL THIS LOVE	—Debarge (Iris Gordy, Eldra Debarge), E. Debarge, Gordy 1660 (Motown)	49	31	14	OVERKILL	—Men At Work (Peter McLean), C. Hay; Columbia 38-03795	85	90	2	WAITING FOR YOUR LOVE	—Toto (Toto), B. Kimball, D. Patch; Columbia 38-03981
★18	25	7	SHE WORKS HARD FOR THE MONEY	—Donna Summer (Michael Omtarian), D. Summer, M. Omtarian; Mercury 812370-7 (PolyGram)	50	58	3	PIECES OF ICE	—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549	86	89	2	SHY BOY	—Bananarama (Tony Swain, Steve Jolley), Y. Swain, S. Jolley; London 810-112-7 (PolyGram)
★19	21	7	BABY JANE	—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	51	62	3	PUTTIN' ON THE RITZ	—Taco (David Parker), Berlin; RCA 13574	87	NEW ENTRY	6	WHO'S BEHIND THE DOOR?	—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821
★20	26	9	SWEET DREAMS	—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	52	56	3	WAR GAMES	—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812	88	59	6	LOVE NEVER FAILS	—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Lynch, Phillips, Douglass; Beserkeley 7-69820 (Elektra)
★21	12	13	AFFAIR OF THE HEART	—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497	53	55	6	CHINA	—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38-03786	89	NEW ENTRY	17	TONIGHT I CELEBRATE	—Peabo Bryson/Goffin Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242
★22	33	5	CUTS LIKE A KNIFE	—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553	54	57	5	SPACE AGE WHIZ KID	—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611	90	75	4	DON'T MAKE ME DO IT	—Patrick Simmons (John Ryan), H. Lewis & The News; Elektra 7-69817
★23	35	5	HOT GIRLS IN LOVE	—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941	55	61	7	THE METRO	—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.)	91	73	10	THE CLOSER YOU GET	—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524
★24	16	20	BEAT IT	—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759	56	60	4	MIDNIGHT BLUE	—Louise Tucker (Tim Smit, Charlie Starbeck), Beethoven, Smit, Starbeck; Arista 1-9022	92	95	2	NIGHT PULSE	—Double Image (Bob Gaudio), P. Boien, G. Katona, B. Butler; Curb 4-03942 (CBS)
★25	39	6	MANIAC	—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram)	57	70	4	JUICY FRUIT	—Mtume (J. Mtume), J. Mtume; Epic 34-03578	93	74	17	SOLITAIRE	—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868
★26	28	9	WISHING	—A Flock of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2006	58	61	7	THE METRO	—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.)	94	76	16	STRANGER IN MY HOUSE	—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470
★27	27	7	ROLL ME AWAY	—Bob Seger And The Bullet Band (Jimmy Iovine), B. Seger; Capitol 5235	59	NEW ENTRY	2	ALL TIME HIGH	—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551	95	NEW ENTRY	9	INSIDE LOVE	—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649
★28	32	7	(KEEP FEELING) FASCINATION	—The Human League (Martin Rushent, Human League), Oakley, Curtis; A&M 2547	60	61	20	LITTLE RED CORVETTE	—Prince (Prince); Warner Bros. 7-29746	96	72	9	ALL MY LIFE	—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495
★29	38	4	TAKE ME TO HEART	—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)	61	51	20	AFTER THE FALL	—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004	97	96	11	FADE AWAY	—Loz Netto (Colin Thurston), Loz Netto; 21 Records 1-104 (PolyGram)
★30	41	7	SAVED BY ZERO	—The Fixx (Rupert Hine), Curran, Woods, West-Dram, Greenall, Agies; MCA 52123	62	NEW ENTRY	3	DEAD GIVEAWAY	—Shalamar (L.F. Sylvers, III), J. Gallo, M. Oare, L.F. Sylvers, III; Salar 7-69819 (Elektra)	98	82	6	NO TIME FOR TALK	—Christopher Cross (Michael Omtarian), C. Cross; Warner Bros. 7-29662
★31	15	16	LET'S DANCE	—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158	63	37	14	MY LOVE	—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677	99	97	10	NEVER TELL AN ANGEL	—The Stompers (Richie Cordell, Glen Kolotkin), S. Baglio; Boardwalk 121777
★32	42	2	IT'S A MISTAKE	—Men At Work (Peter McLean), C. Hay; Columbia 38-03959	64	68	4	STAND BY	—Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036					
					65	53	7	I.O.U.	—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299					
					66	47	11	THAT'S LOVE	—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849					
					67	83	3	FAKE FRIENDS	—Joan Jett and the Blackhearts (J. Jett, R. Cordell, R. Laguna), J. Jett, K. Lajuna; Blackheart/MCA 52240					

JULY 9, 1983, BILLBOARD

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## HOT 100 A-Z—(Publisher-Licensee)

Affair of The Heart (Vogue/Wenk. BMI/Bibo, ASCAP) 21	Candy Girl (Boston International, ASCAP/Street Sounds, BMI) 80	Every Breath You Take (Magnetic/Raggata/Illegal, BMI) 33	Ewok Celebration (Warner-Tamerlane/Banaha, BMI) 68	Fade Away (ATV, BMI) 98	Faithfully (Twist and Shout/Weed High/Nightmare/Colegens-EMI, ASCAP) 91	Dead Giveaway (Spectrum VII, L.F.S. III, ASCAP) 67	Do You Compute (Berna, ASCAP) 78	Don't Let It End (Stygan Songs/Almo, ASCAP) 9	Don't Make Me Do It (April/Russell Ballard/Poison Oak, ASCAP) 24	Hulk/Red Admiral, BMI) 90	Don't Pay The Ferryman (Rondor/London/Irving, BMI) 42	Electric Avenue (Greenheart, ASCAP) 2	How Am I Supposed To Live Without You (April/Hot, ASCAP/Blackwood, BMI) 75	Lawyers In Love (Night Kitchen, ASCAP) 28	Let's Dance (Jones, ASCAP) 31	Little Red Corvette (Controversy, BMI/MCA, BMI/ASCAP) 65	Maniac (Intersong/Famous/Warner Bros., ASCAP) 48	I'm Still Standing (Intersong, ASCAP) 37	Inside Love (Music Corporation of America/Kashif, BMI) 11	Is There Something I Should Know (Tritice) 68	It's A Mistake (April, ASCAP) 32	It's Inevitable (T.J.T./Crumpet, ASCAP) 55	Johnny B. Goode (Arc, BMI) 95	Julie Fruit (Mtume, BMI) 57	(Keep Feeling) Fascination (Virgin/Chappell/Sound Diagrams/WB, ASCAP) 28	Our House (Nutty Sounds/WB, ASCAP) 10	Overkill (April, ASCAP) 49	Pieces of Ice (WB/Jamm/Bibo/Wenk, ASCAP) 50	Puttin' On The Ritz (UFA) 51	Rock 'N' Roll Is King (April, ASCAP) 51	Roll Me Away (Gears, ASCAP) 39	Safety Dance (Off Backstreets/Les Editions Chapeau, BMI) 69	Salt In My Tears (Rare Blue/Miserable Melodies, ASCAP) 43	Save The Overtime For Me (Richer/Chappell/Bubs, ASCAP/Jim Ken/Irving/Ljensika, BMI) 81	Saved By Zero (Colegens-EMI, ASCAP) 30	She Blinded Me With Science (Participation, ASCAP) 15	She Works Hard For The Money (Sweet Summer, ASCAP) 18	She's A Beauty (Foster Frees/ASCAP) 16	Rehtakul Vests/Decomposition/Boone's Tunes, BMI/ASCAP) 86	Shy Boy (MCA, ASCAP) 50	Slipping Away (April, ASCAP) 46	Too Shy (Tritice) 89	Try Again (Walkin, BMI) 40	Waiting For Your Love (E. Balasini/Hudmar, ASCAP) 85	Wanna Be Startin' Somethin' (Mijac/Warner-Tamerlane, BMI) 6	War Games (Gold Hill, ASCAP) 52	We Two (Screen Gems-EMI, BMI) 47	West Coast Summer Nights (Not Listed) 83	White Wedding (Rare Blue/BonnieD, ASCAP) 36	Who's Behind The Door? (Riddy-Diddy, ASCAP) 87	Wishing (Zomba, BMI) 26	Woman In You (Gibb Brothers/Unichappel, BMI) 41	You Are In My System (Science Lab/Green Star, ASCAP) 82
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HOT 100 A-Z--(Publisher-Licensee)

Index table listing songs and their corresponding chart positions, such as 'Affair of the Heart' at 34 and 'China Girl' at 67.

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JULY 23, 1983, BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. Includes entries like 'EVERY BREATH YOU TAKE' (The Police), 'ELECTRIC AVENUE' (Eddy Grant), 'PUTTIN' ON THE RITZ' (Taco), etc.

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### HOT 100 A-Z--(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/label abbreviations.

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE--Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE--Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE--Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	9	EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542	33	35	6	PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549	69	NEW ENTRY	7	FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram)
2	2	16	ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/ice 37-03793 (Epic)	34	36	7	THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236	70	80	2	SHARP DRESSED MAN—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576
3	3	18	FLASHDANCE...WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	35	48	2	HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026	71	76	4	WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821
4	16	NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540	36	37	11	THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram)	72	74	5	WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Roehrs 95037	
5	8	9	IS THERE SOMETHING I SHOULD KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233	37	42	6	THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52332 (MCA)	73	75	5	WAITING FOR YOUR LOVE—Toto (Toto), B. Kimball, D. Paich; Columbia 38-03981
6	11	12	SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	38	NEW ENTRY	4	TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	74	53	23	BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759
7	5	10	WANNA BE STARTIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914	39	41	12	SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877	75	58	18	TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563
8	10	10	SHE WORKS HARD FOR THE MONEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram)	40	43	4	FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, R. Laguna; Blackheart/MCA 52240	76	57	21	ALWAYS SOMETHING THERE TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155
9	9	9	STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco)	41	45	5	ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551	77	82	3	TIL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817
10	7	13	OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.)	42	44	6	DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)	78	67	19	LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158
11	14	9	MANIAC—Michael Sembello (Phil Ramona, Michael Sembello), M. Sembello, D. Mathosky; Casablanca 812516-7 (PolyGram)	43	47	6	IT'S INEVITABLE—Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 (Atco)	79	59	16	AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Taati, D. Tate; RCA 13497
12	9	9	1999—Prince (Prince) Prince; Warner Bros. 7-29896	44	23	16	TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796	80	85	3	DON'T CHANGE—Inxs (Mark Opitz), Inxs; Atco 7-99874
13	6	13	COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054	45	46	6	WAR GAMES—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812	81	83	3	LEGAL TENDER—The B-52's (Steven Stanley), B-52's, R. Waldrop; Warner Bros. 7-29579
14	15	10	BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	46	50	NEW ENTRY	WAR GAMES—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812	82	NEW ENTRY	2	SHINY SHINY—Haysi Fantayzee (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534
15	20	5	IT'S A MISTAKE—Men At Work (Peter McLean), C. Hay; Columbia 38-03959	47	51	12	WISHING—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2006	83	NEW ENTRY	2	BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)
16	16	8	CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553	48	52	3	PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170	84	NEW ENTRY	2	RADIO FREE EUROPE—R.E.M. (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; I.R.S. 9516 (A&M)
17	18	10	(KEEP FEELING) FASCINATION—The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547	49	49	7	MIDNIGHT BLUE—Louise Tucker (Tim Smiff, Charlie Sharbek), Beethoven, Smiff, Sharbek; Arista 1-9022	85	90	2	COLD BLOODED—Rich James (Rich James), R. James; Gordy 1687 (Motown)
18	19	8	HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941	50	NEW ENTRY	7	DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.)	86	NEW ENTRY	3	WHEN YOU WERE MINE—Mitch Ryder (Little Bastard), Prince; Riva 213 (PolyGram)
19	22	8	ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram)	51	32	12	WISHING—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2006	87	89	3	A MILLION MILES AWAY—The Plimsouls (Jeff Eyrich), P. Case, J. Alkes, C. Fradkin; Geffen 7-29600 (Warner Bros.)
20	27	9	CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165	52	28	14	DON'T LET IT END—Styx (Styx), D. DeYoung; A&M 2543	88	NEW ENTRY	2	GET IT RIGHT—Aethra Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043
21	13	15	TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs; Kajagoogoo; EMI-America 8161	53	31	14	FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Part; RCA 13507	89	NEW ENTRY	2	CRAZY—Manhattans (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38-03939
22	24	10	SAVED BY ZERO—The Fixx (Rupert Hine), Curmin, Woods, West-Gram, Greenall, Agies; MCA 52213	54	56	7	STAND BY—Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036	90	NEW ENTRY	2	WORDS—F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carriere 101 (PolyGram)
23	25	7	TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)	55	69	3	DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561	91	94	2	JOHNNY B. GOODE—Peter Tosh (Chris Kimsay, Peter Tosh), C. Berry; EMI-America 8159
24	26	6	ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic)	56	61	7	HOLD ME 'TIL THE MORNIN' COMES—Paul Anka (Denny Dantes), P. Anka, D. Foster; Columbia 38-03897	92	84	4	ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy Iovine), B. Seger; Capitol 5235
25	29	5	I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912	57	70	4	TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	93	68	10	CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith; Columbia 38-03786
26	33	6	PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574	58	66	3	TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	94	62	9	THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram)
27	17	15	ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown)	59	38	17	SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217	95	78	11	SPACE AGE WHIZ KID—Joe Walsh (Bill Szyczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611
28	34	4	LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra)	60	63	5	EWOK CELEBRATION—Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burt; J. Williams; Arista 1-9045	96	60	8	FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840
29	30	9	STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dazier, Holland; Atlantic 7-89819	61	64	5	BLAME IT ON LOVE—Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown)	97	73	16	I.O.U.—Lee Greenwood (J. Crutchfield), B. Chater, A. Roberts; MCA 51299
30	21	13	I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.)	62	NEW ENTRY	7	MAKING LOVE OUT OF NOTHING AT ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9066	98	79	10	DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511
31	39	4	AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004	63	54	12	HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.)	99	77	14	THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.)
32	40	4	HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576	64	65	5	DO YOU COMPUTE—Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230	100	71	10	

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Affair Of The Heart (Vogue/Welk/BMI/Bibo, ASCAP) 79	China Girl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI) 20	Electric Avenue (Greenheart/ASCAP) 2	Hot Girls In Love (Dean of Music/Blackwood/BMI) 1	(Keep Feeling) Fascination (Virgin/Chappell/Sound Diagrams/WB, ASCAP) 18	Puttin' On The Ritz (RCA/Atlantic) 27	Shiny Shiny (Carbert/Rare Blue, ASCAP) 46	Total Eclipse Of The Heart (Last Boys, BMI) 83	Too Shy (Tritac) 21
After The Fall (Twist and Shout/Weed High Nightmares/Colegms EMI, ASCAP) 31	Cold Blooded (Stone City, ASCAP) 86	Every Breath You Take (Magnetic/Regatta/Illegal, BMI) 20	How Am I Supposed To Live Without You (April's Hot, ASCAP/Blackwood, BMI) 47	Lady Love Me (Hudmar, ASCAP/Newton House, Careers BMI) 68	Radio Free Europe (Night Garden/Unchappell, BMI) 68	Space Age Whiz Kid (Now & Glitter/Marina, BMI) 26	Try Again (Walkin, BMI) 75	Waiting For Your Love (E. Balasatin/Hudmar, ASCAP) 73
All This Love (Jobete, ASCAP) 27	Come Dancing (Daway, PRS) 13	Ewok Celebration (Warner-Tamerlane/Banthe, BMI) 60	How Do You Keep The Music Playing (WB/ASCAP) 63	Lawyers In Love (Night Kitchen, ASCAP) 63	Rock 'N' Roll Is King (April, ASCAP) 28	Stand Back (Welsh Witch, BMI) 85	Stand By (Zomba, BMI) 54	Wanna Be Startin' Somethin' (Mijac/Warner-Tamerlane, BMI) 7
All Time High (Blackwood, BMI) 41	Crazy (Mighty M/Anderson/Williams, ASCAP) 31	Faithfully (Twist and Shout/Weed High Nightmares/Colegms-EMI, ASCAP) 90	Human Nature (Porcero/John Bettis/WB, ASCAP) 97	Legal Tender (Boatman/Island, BMI) 35	Roll Me Away (Gear, ASCAP) 78	Stand By (Zomba, BMI) 19	Stop In The Name Of Love (Stone Agate, BMI) 29	War Games (Gold Hill, ASCAP) 45
A Million Miles Away (Baby Oh/Yeah/Ninetees, BMI) 88	Cuts Like A Knife (Irving/Adams, Calypso Tonz, BMI) 16	Fake Friends (Jett Pack, BMI) 40	Human Touch (Vogue/Welk, BMI) 32	Let's Dance (Jones, ASCAP) 28	Salt In My Tears (Rare Blue/Miserable Melodies, ASCAP) 11	Sweet Dreams (Sunbury) 66	Take Me To Heart (Narrow Dede/Bonnie Bee/Good/WB, ASCAP) 23	West Coast Summer Nights (Not Listed) 59
Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP) 76	Dead Giveaway (Spectrum VII, L.F.S. III, ASCAP) 62	Family Man (Virgin/Chappell/Joel Weinberger, PRS/TBP/April, ASCAP) 44	I.O.U. (Vogue/Welk/Chriswald/Hop/MCA, BMI/ASCAP) 98	Making Love Out Of Nothing At All (Lost Boys, BMI) 38	Shiny Shiny (Rare Blue/Miserable Melodies, ASCAP) 59	Take Me To Heart (Narrow Dede/Bonnie Bee/Good/WB, ASCAP) 23	When You Were Mine (Enigma, BMI) 82	White Wedding (Rare Blue/Bonerdol, ASCAP) 38
Baby Jane (Rod Stewart/Antaeater, ASCAP) 14	Do You Compute (Berna, ASCAP) 64	Far From Over (Stigwood/Famous, ASCAP) 53	I'll Tumble 4 Ya (Virgin/Chappell, ASCAP) 25	Maniac (Intersong/Famous/Warner Bros., ASCAP) 25	Tell Her About It (Joel Songs, BMI) 38	Tell Her About It (Joel Songs, BMI) 38	Who's Behind The Door? (Riddy-Diddy, ASCAP) 65	Who's Behind The Door? (Riddy-Diddy, ASCAP) 65
Beat It (Mijac, BMI) 74	Don't Change (Brownie, BMI) 80	Flashdance...What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP) 52	I'm Still Standing (Intersong, ASCAP) 69	Metro (Berlin Era, BMI) 100	Time (Virgin/Chappell, ASCAP) 49	Time (Virgin/Chappell, ASCAP) 49	Wishing (Zomba, BMI) 71	Woman In You (Gibb Brothers/Unchappell, BMI) 95
Blame It On Love (Chardax, BMI) 61	Don't Cry (WB/Almond Legg/Ackee, ASCAP) 50	Get It Right (Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP) 89	It's A Mistake (April, ASCAP) 15	Midnight Blue (Chartel/Arista, ASCAP) 30	Tip Of My Tongue (Deburgh, ASCAP) 12	Tip Of My Tongue (Deburgh, ASCAP) 12	Words (Not Listed) 91	You Belong To Me (Snug, BMI) 91
Burning Down The House (WB/Blue Discus/Index, ASCAP) 84	Don't Let It End (Stylian Songs/Almo, ASCAP) 52	It's Inevitable (T.J.T./Crumpet, ASCAP) 89	It's Inevitable (T.J.T./Crumpet, ASCAP) 89	Never Gonna Let You Go (ATV/Mann and Weil, BMI) 4	She's A Beauty (Foster Rees/Rehabkul Veets/Decomposition/Boone's Tunes, BMI/ASCAP) 59	She's A Beauty (Foster Rees/Rehabkul Veets/Decomposition/Boone's Tunes, BMI/ASCAP) 59	You Belong To Me (Snug, BMI) 91	You're Driving Me Out Of My Mind (Screen Gems-EMI, BMI) 67
China (Very Safe/Dead Heroes/Bug/See Squared, BMI) 94	Don't Pay The Ferryman (Rondor/London/Irving, BMI) 51	Hold Me 'Til The Mornin' Comes (Squawka/Foster Free, BMI) 56	Hold Me 'Til The Mornin' Comes (Squawka/Foster Free, BMI) 56	Our House (Nitty Sounds/WB, ASCAP) 43	Pieces Of Ice (WB/Jamm/Bibo/Welk, ASCAP) 33	Pieces Of Ice (WB/Jamm/Bibo/Welk, ASCAP) 33		

# Billboard **HOT 100**

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WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★1	1	10	<b>EVERY BREATH YOU TAKE</b> —The Police (Hugh Padgham, The Police, Sting; A&M 2542)	★33	34	8	<b>THE BORDER</b> —America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236	68	72	6	<b>WEST COAST SUMMER NIGHTS</b> —Tony Carey (Peter Hauke), T. Carey; Rocshire 95037
	6	13	<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart, RCA 13533	34	21	16	<b>TOO SHY</b> —Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo; EMI-America 8161	69	59	18	<b>SHE'S A BEAUTY</b> —The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217
★2	8	11	<b>SHE WORKS HARD FOR THE MONEY</b> —Donna Summer (Michael Dmartial), D. Summer, M. Ornarian; Mercury 812370-7 (PolyGram)	★35	50	2	<b>DON'T CRY</b> —Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.)	70	52	15	<b>DON'T LET IT END</b> —Styx (Styx), D. DeYoung; A&M 2543
★3	5	10	<b>IS THERE SOMETHING I SHOULD KNOW</b> —Ouran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233	★36	40	5	<b>FAKE FRIENDS</b> —Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Laguna; Blackheart/MCA 52240	71	63	13	<b>HOW DO YOU KEEP THE MUSIC PLAYING</b> —James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. LeGrand, A&M. Bergman; West 7-29618 (Warner Bros.)
★4	19	3	<b>FLASHDANCE... WHAT A FEELING</b> —Irene Cara (Giorgio Moroder), R. Forsey, L. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	★37	42	7	<b>DEAD GIVEAWAY</b> —Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)	★72	86	2	<b>COLD BLOODED</b> —Rick James (Rick James), R. James; Gordy 1687 (Motown)
★5	2	17	<b>ELECTRIC AVENUE</b> —Eddy Grant (E. Grant), E. Grant; Portrait/ice 37-03793 (Epic)	★38	41	6	<b>ALL TIME HIGH</b> —Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551	★73	84	2	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)
★6	11	10	<b>MANIAC</b> —Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram)	★39	29	10	<b>STOP IN THE NAME OF LOVE</b> —The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819	74	65	12	<b>WHITE WEDDING</b> —Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697
★7	4	17	<b>NEVER GONNA LET YOU GO</b> —Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540	★40	43	7	<b>IT'S INEVITABLE</b> —Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 (Atco)	75	53	15	<b>FAMILY MAN</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Part; RCA 13507
★8	9	10	<b>STAND BACK</b> —Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco)	★41	46	4	<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170	★76	83	3	<b>SHINY SHINY</b> —Hazy Fantazee (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534
★9	7	11	<b>WANNA BE STARTIN' SOMETHING</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914	★42	47	6	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> —Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805	77	54	8	<b>STAND BY</b> —Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista J-9036
★10	15	6	<b>IT'S A MISTAKE</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-03959	★43	62	2	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9066	★77	89	2	<b>GET IT RIGHT</b> —Aretha Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043
★11	12	10	<b>OUR HOUSE</b> —Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.)	★44	27	16	<b>ALL THIS LOVE</b> —Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown)	79	82	2	<b>YOU BELONG TO ME</b> —The Doobie Brothers (Ted Templeman), McDonald, Simon; Warner Bros. 7-29552
★12	17	11	<b>(KEEP FEELING) FASCINATION</b> —The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547	★45	48	8	<b>JUICY FRUIT</b> —Mtume (J. Mtume), J. Mtume; Epic 34-03578	★80	85	3	<b>RADIO FREE EUROPE</b> —R.E.M. (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; L.R.S. 9916 (A&M)
★13	18	9	<b>HOT GIRLS IN LOVE</b> —Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941	★46	30	14	<b>I'M STILL STANDING</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.)	★81	91	3	<b>WORDS</b> —F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram)
★14	16	9	<b>CUTS LIKE A KNIFE</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553	★47	58	4	<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	★82	88	2	<b>A MILLION MILES AWAY</b> —The Pfemsouls (Jeff Erych), P. Case, J. Alkes, C. Fradkin; Geffen 7-29600 (Warner Bros.)
★15	13	14	<b>COME DANCING</b> —The Kinks (Ray Davies), R. Davies; Arista 1054	★48	49	8	<b>MIDNIGHT BLUE</b> —Louise Tucker (Tim Smit, Charlie Skarbeck), Beethoven, Smit, Skarbeck; Arista 1-9022	★83	90	2	<b>CRAZY</b> —Manhattans (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38-03939
★16	17	12	<b>1999</b> —Prince (Prince) Prince; Warner Bros. 7-29896	★49	69	2	<b>FAR FROM OVER</b> —Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram)	84	77	4	<b>TIL YOU AND YOUR LOVER ARE LOVERS AGAIN</b> —Engelbert Humperdinck (Evan Stevens), J. Buckingham, H. Gray; Epic 34-03817
★17	20	10	<b>CHINA GIRL</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie, L. Pop; EMI-America 8165	★50	55	4	<b>DON'T YOU GET SO MAD</b> —Jeffery Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561	85	64	6	<b>DO YOU COMPUTE</b> —Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230
★18	19	9	<b>ROCK OF AGES</b> —Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram)	★51	NEW ENTRY	12	<b>(SHE'S) SEXY + 17</b> —Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168	★86	NEW ENTRY	6	<b>BIG LOG</b> —Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Swan Song 7-99844 (Atco)
★19	25	6	<b>I'LL TUMBLE 4 YA</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912	★52	36	5	<b>THE SALT IN MY TEARS</b> —Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram)	87	74	24	<b>BEAT IT</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759
★20	22	11	<b>SAVED BY ZERO</b> —The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213	★53	57	5	<b>TONIGHT I CELEBRATE MY LOVE</b> —Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	88	75	19	<b>TRY AGAIN</b> —Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563
★21	26	7	<b>PUTTIN' ON THE RITZ</b> —Taco (PSP, David Parker), Berlin; RCA 13574	★54	56	8	<b>WAR GAMES</b> —Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812	89	76	22	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> —Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155
★22	23	8	<b>TAKE ME TO HEART</b> —Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)	★55	61	6	<b>YOU'RE DRIVING ME OUT OF MY MIND</b> —Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Gobie; Capitol 5256	★90	NEW ENTRY	3	<b>CHANGE</b> —Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram)
★23	24	7	<b>ROCK 'N' ROLL IS KING</b> —ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic)	★56	61	6	<b>LADY LOVE ME</b> —George Benson (Arif Mardin), D. Paich, J.H. Howard; Warner Bros. 7-29563	★91	78	20	<b>LET'S DANCE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158
★24	28	5	<b>LAWYERS IN LOVE</b> —Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra)	★57	66	3	<b>TIP OF MY TONGUE</b> —The Tubes (David Foster), Tubes, Snyder, White; Capitol 5258	★92	NEW ENTRY	17	<b>HOLIDAY ROAD</b> —Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; Warner Bros. 7-29570
★25	26	11	<b>BABY JANE</b> —Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	★58	68	3	<b>KISS THE BRIDE</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.)	93	79	17	<b>AFFAIR OF THE HEART</b> —Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497
★26	35	3	<b>HUMAN NATURE</b> —Michael Jackson (Quincy Jones), S. Porcari, J. Bettis; Epic 34-04026	★59	71	5	<b>SLIPPING AWAY</b> —Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877	94	73	6	<b>WAITING FOR YOUR LOVE</b> —Toto (Toto), B. Kimball, D. Paich; Columbia 38-03981
★27	31	5	<b>AFTER THE FALL</b> —Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004	★60	NEW ENTRY	17	<b>WHO'S BEHIND THE DOOR?</b> —Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821	★95	NEW ENTRY	4	<b>MAYBE THIS DAY</b> —Kissing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796
★28	38	2	<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	★61	63	44	<b>TIME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796	96	81	4	<b>LEGAL TENDER</b> —The B-52's (Steven Stanley), B-52's, R. Walkrop; Warner Bros. 7-29579
★29	32	5	<b>HUMAN TOUCH</b> —Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576	★62	60	6	<b>EWOK CELEBRATION</b> —Meco (Meco, Monardo, Lance Quinn, Tony Bongiovanni), J. Williams, B. Burt; J. Williams; Arista 1-9045	97	80	4	<b>DON'T CHANGE</b> —Inxs (Mark Opitz), Inxs; Atco 7-99874
★30	33	7	<b>PIECES OF ICE</b> —Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549	★63	70	3	<b>SHARP DRESSED MAN</b> —ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576	98	87	4	<b>WHEN YOU WERE MINE</b> —Mitch Ryder (Little Bastard), Prince; Riva 213 (PolyGram)
★31	37	7	<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)	★64	51	13	<b>WISHING</b> —A Flock of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2066	99	94	10	<b>CHINA</b> —Red Rockers (Dwight Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38-03786
★32				★65	NEW ENTRY		<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	100	98	11	<b>I.O.U.</b> —Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CMA = Chappell Music; CLM = Cheryl Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criterion/Joel Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

**HOT 100 A-Z—(Publisher/Licensee)**

Affair Of The Heart (Vogue/Welk. BMI/Zibo, ASCAP)..... 93	China Girl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI)..... 18	How Do You Keep The Music Playing (WB/ASCAP)..... 71	Lady Love Me (Hudmar, ASCAP/Newton House, BMI)..... 58	Promises, Promises (Rondor/ALMO, ASCAP)..... 41	Shiny Shiny (Carbert/Rare Blue, ASCAP)..... 76	Total Eclipse Of The Heart (Lost Boys, BMI)..... 47
After The Fall (Twist and Shout/Weed High Nightmare/Colgems, EMI, ASCAP)..... 28	Cold Blooded (Stone City, ASCAP)..... 72	Human Nature (Porcari/John Bettis/WB, ASCAP)..... 27	Lawyers In Love (Night Kitchen, ASCAP)..... 25	Slipping Away (April, ASCAP)..... 25	Stand Back (Weish/WB, BMI)..... 9	Try Again (Walkin, BMI)..... 88
All This Love (Jobete, ASCAP)..... 44	Come Dancing (Dawray, PRS)..... 16	I.O.U. (Vogue/Welk/Chriswald/Hopi/MCA, BMI/ASCAP)..... 100	Legal Tender (Boo-Tant/Island, BMI)..... 96	Radio Free Europe (Night Garden/Unchappell, BMI)..... 80	Stand By (Zomba, BMI)..... 77	Waiting For Your Love (E. Balastin/Hudmar, ASCAP)..... 94
All Time High (Blackwood, BMI)..... 38	Crazy (Mighty M/Anderson/Williams, ASCAP)..... 83	Maniac (Intersong/Famous/Warner Bros., ASCAP)..... 7	Let's Dance (Jones, ASCAP)..... 91	Rock 'N' Roll Is King (April, ASCAP)..... 24	Stop In The Name Of Love (Stone Agate, BMI)..... 39	Wanna Be Startin' Somethin' (Mijac/Warner-Tamerlane, BMI)..... 10
Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... 89	Dead Giveaway (Spectrum VII, L.F.S., ASCAP)..... 37	I'll Tumble 4 Ya (Virgin/Chappell, ASCAP)..... 75	Making Love Out Of Nothing At All (Lost Boys, BMI)..... 43	Rock Of Ages (Zomba, BMI)..... 19	Sweet Dreams (Sunbury)..... 2	War Games (Gold Hill, ASCAP)..... 54
Baby Jane (Rod Stewart/Antester, ASCAP)..... 26	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	I'm Still Standing (Intersong, ASCAP)..... 20	Safety Dance (Off Backstreets/Les Editions Chapeau, BMI)..... 32	Tell Her About It (Joel Songs, BMI)..... 7	Take Me To Heart (Narrow Dude/Bonnie Bee/Good/WB, ASCAP)..... 23	West Coast Summer Nights (Not Listed)..... 68
Beat It (Mijac, BMI)..... 87	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 4	Salt In My Tears (Rare Blue/Miserable Melodies, ASCAP)..... 52	Take Me To Heart (Narrow Dude/Bonnie Bee/Good/WB, ASCAP)..... 23	Time (Virgin/Chappell, ASCAP)..... 63	When You Were Mine (Enicrnp, BMI)..... 98
Blame It On Love (Chardax, BMI)..... 56	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's A Mistake (April, ASCAP)..... 11	Saved By Zero (Colgems/EMI, ASCAP)..... 48	Tell Her About It (Joel Songs, BMI)..... 7	Tip Of My Tongue (Decomposition/Boone's Tunes/V.2/Sagittaire/April, EMI/ASCAP)..... 3	White Wedding (Rare Blue/Bonedol, ASCAP)..... 74
Border (April/Russell Ballard/Poison Oak, ASCAP)..... 33	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 4	She Works Hard For The Money (Sweet Summer/See This House, ASCAP)..... 8	Tell Her About It (Joel Songs, BMI)..... 7	Tonight I Celebrate My Love (Almo/Prince Street/Screen Gems/EMI, ASCAP/BMI)..... 69	Who's Behind The Door? (Riddy Diddy, ASCAP)..... 62
Burning Down The House (WB/Blue Diagne/Index, ASCAP)..... 73	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 4	She's A Beauty (Foster Frees/Boone's Tunes, BMI/ASCAP)..... 69	Time (Virgin/Chappell, ASCAP)..... 63	Too Shy (Tritec)..... 34	Wishing (Zomba, BMI)..... 66
Change (Dick James, BMI)..... 90	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 4	(She's) Sexy + 17 (Willesden, BMI)..... 51	Tip Of My Tongue (Decomposition/Boone's Tunes/V.2/Sagittaire/April, EMI/ASCAP)..... 3		Words (Not Listed)..... 81
China (Very Safe/Dead Heroes/Bug/See Squared, BMI)..... 99	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 4		Tip Of My Tongue (Decomposition/Boone's Tunes/V.2/Sagittaire/April, EMI/ASCAP)..... 3		You Belong To Me (Snug, BMI/Cesil Music, ASCAP)..... 79
	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 49	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 4		Tip Of My Tongue (Decomposition/Boone's Tunes/V.2/Sagittaire/April, EMI/ASCAP)..... 3		You're Driving Me Out Of My Mind (Screen Gems/EMI, BMI)..... 57

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.



# Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist			THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist			THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist			
			PRODUCER	WRITER	Label & Number				(Distributing Label)	PRODUCER	WRITER				Label & Number	(Distributing Label)	PRODUCER	WRITER
★	1	11			<b>EVERY BREATH YOU TAKE</b> —The Police (Hugh Padgham, The Police), Sting; A&M 2542	★	37	8			<b>DEAD GIVEAWAY</b> —Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)	★	67	78	3			<b>GET IT RIGHT</b> —Aretha Franklin (L. Vandross, L. Vandross, M. Miller; Arista 1-9043
★	2	14			<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	★	36	6			<b>FAKE FRIENDS</b> —Joan Jett and the Blackhearts (J. Jett, R. Cordell, R. Laguna), J. Jett, R. Laguna; Blackheart/MCA 52240	★	68	71	14			<b>HOW DO YOU KEEP THE MUSIC PLAYING</b> —James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. LeGrand, A&M Bergman; Qwest 7-29618 (Warner Bros.)
★	3	12			<b>SHE WORKS HARD FOR THE MONEY</b> —Donna Summer (Michael Dantalian), D. Summer, M. Dantalian; Mercury 812370-7 (PolyGram)	★	42	7			<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> —Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805	★	69	86	2			<b>BIG LOG</b> —Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Swan Song 7-99844 (Atco)
★	7	11			<b>MANIAC</b> —Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram)	★	37	7			<b>ALL TIME HIGH</b> —Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551	★	70	81	4			<b>WORDS</b> —F.R. David (Frederick Liebowitz, Jean-Michel Gallois-Montbun), R. Ftounsi; Carrere 101 (PolyGram)
★	4	11			<b>IS THERE SOMETHING I SHOULD KNOW</b> —Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233	★	38	8			<b>IT'S INEVITABLE</b> —Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mtrage 7-99862 (Atco)	★	71	61	14			<b>SLIPPING AWAY</b> —Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877
★	9	11			<b>STAND BACK</b> —Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco)	★	43	3			<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9066	★	72	54	8			<b>WAR GAMES</b> —Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812
★	7	5			<b>FLASHDANCE... WHAT A FEELING</b> —Irene Cara (Giorgio Moroder), K. Forsey, L. Cara, G. Moroder; Casablanca 811440-7 (PolyGram)	★	47	5			<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	★	73	63	18			<b>TIME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796
★	11	7			<b>IT'S A MISTAKE</b> —Men At Work (Peter Dinklage), C. Hay; Columbia 38-03959	★	49	3			<b>FAR FROM OVER</b> —Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram)	★	74	76	4			<b>SHINY SHINY</b> —Haysi Fantayzee (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534
★	9	8			<b>NEVER GONNA LET YOU GO</b> —Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540	★	50	5			<b>DON'T YOU GET SO MAD</b> —Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561	★	75	64	7			<b>EWOK CELEBRATION</b> —Meeco (Meeco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burt; J. Williams; Arista 1-9045
★	13	12			<b>(KEEP FEELING) FASCINATION</b> —The Human League (Martin Rushent, Human League), Dakley, Callis; A&M 2547	★	51	2			<b>(SHE'S) SEXY + 17</b> —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168	★	76	83	3			<b>CRAZY</b> —Manhattans (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38-03939
★	11	6			<b>ELECTRIC AVENUE</b> —Eddy Grant (E. Grant), L. Grant; Portrait/Ice 37-03793 (Epic)	★	44	26	12		<b>BABY JANE</b> —Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608	★	77	66	14			<b>WISHING</b> —A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley; P. Reynolds; Jive/ Arista 2006
★	12	22			<b>PUTTIN' ON THE RITZ</b> —Taco (PSP, David Parker), Berlin; RCA 13574	★	45	31	8		<b>PIECES OF ICE</b> —Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549	★	78	80	4			<b>RADIO FREE EUROPE</b> —R.E.M. (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; I.R.S. 9916 (A&M)
★	14	10			<b>HOT GIRLS IN LOVE</b> —Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941	★	46	48	9		<b>MIDNIGHT BLUE</b> —Louise Tucker (Tim Smit, Charlie Skarbeck), Beethoven, Smit, Skarbeck; Arista 1-9022	★	79	69	19			<b>SHE'S A BEAUTY</b> —The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217
★	18	11			<b>CHINA GIRL</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165	★	53	6	6		<b>TONIGHT I CELEBRATE</b> <b>MY LOVE</b> —Peabo Bryson/Roberia Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	★	80	74	13			<b>WHITE WEDDING</b> —Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697
★	20	7			<b>I'LL TUMBLE 4 YA</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912	★	57	4	4		<b>YOU'RE DRIVING ME OUT OF MY MIND</b> —Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256	★	81			NEW ENTRY		<b>HIGH TIME</b> —Styx (Styx), D. DeYoung; A&M 2568
★	19	10			<b>ROCK OF AGES</b> —Daf Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram)	★	58	4	4		<b>LADY LOVE ME</b> —George Benson (Ariq Marid), D. Paich, J.M. Howard; Warner Bros. 7-29563	★	82			NEW ENTRY		<b>THE NIGHT</b> —The Animals (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Stirling, H. Evans; I.R.S. 9920 (A&M)
★	17	10			<b>WANNA BE STARTIN' SOMETHING</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914	★	60	2	2		<b>KISS THE BRIDE</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.)	★	83			NEW ENTRY		<b>CHANGE</b> —Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram)
★	18	17			<b>1999</b> —Prince (Prince) Prince; Warner Bros. 7-29896	★	55	9	9		<b>HOLD ME 'TIL THE MORNIN' COMES</b> —Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897	★	84			NEW ENTRY		<b>HOW CAN I REFUSE</b> —Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047
★	23	9			<b>TAKE ME TO HEART</b> —Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)	★	56	7	7		<b>BLAME IT ON LOVE</b> —Smokey Robinson & Barbara Mitchell (George Tobin), D. DeLuca, T. Munda; Tamla 1684 (Motown)	★	85			NEW ENTRY		<b>MIRACLES</b> —Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Widhorn; Cotillion 7-99855 (Atco)
★	21	12			<b>SAVED BY ZERO</b> —The Fixx (Rupert Hine), Curwin, Woods, West-Oram, Greenall, Agies; MCA 52213	★	53	34	17		<b>TOO SHY</b> —Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs; Kajagoogoo; EMI-America 8161	★	86			NEW ENTRY		<b>HOLIDAY ROAD</b> —Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; Warner Bros. 7-29570
★	24	8			<b>ROCK 'N' ROLL IS KING</b> —ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic)	★	54	67	2		<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	★	87			NEW ENTRY		<b>RAINBOW'S END</b> —Sergio Mendes (Sergio Mendes), D. Freeman, D. Bateau; A&M 2563
★	22	12			<b>OUR HOUSE</b> —Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29666 (Warner Bros.)	★	55	59	4		<b>TIP OF MY TONGUE</b> —The Tubes (David Foster), Tubes, Snyder, White; Capitol 5258	★	88			NEW ENTRY		<b>FAMILY MAN</b> —Darryl Hall & John Oates (Darryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, H. Pert; RCA 13507
★	27	4			<b>HUMAN NATURE</b> —Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026	★	56	44	17		<b>ALL THIS LOVE</b> —Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown)	★	89			NEW ENTRY		<b>DON'T LET IT END</b> —Styx (Styx), D. DeYoung; A&M 2543
★	32	8			<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)	★	57	39	11		<b>STOP IN THE NAME OF LOVE</b> —The Hollies (The Hollies, Graham Nash, Stanley Johnston; Paul Bliss), Holland, Dozier, Holland; Atlantic 7-99819	★	90			NEW ENTRY		<b>I DON'T WANNA DANCE</b> —Eddy Grant (Eddy Grant), E. Grant; Portrait/Ice 37-04039 (Epic)
★	25	25			<b>LAWYERS IN LOVE</b> —Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-98826 (Elektra)	★	58	45	9		<b>JUICY FRUIT</b> —Mtume (J. Mtume), J. Mtume; Epic 34-03578	★	91			NEW ENTRY		<b>STAND BY</b> —Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036
★	28	6			<b>AFTER THE FALL</b> —Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004	★	59	46	15		<b>I'M STILL STANDING</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.)	★	92			NEW ENTRY		<b>MAYBE THIS DAY</b> —Kissing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796
★	27	3			<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	★	65	4	4		<b>SHARP DRESSED MAN</b> —ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576	★	93			NEW ENTRY		<b>TRY AGAIN</b> —Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563
★	30	6			<b>HUMAN TOUCH</b> —Rick Springfield (Rick Springfield, Bill Diescher), R. Springfield; RCA 13576	★	61	62	6		<b>WHO'S BEHIND THE DOOR?</b> —Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821	★	94			NEW ENTRY		<b>YOU BELONG TO ME</b> —The Doobie Brothers (Ted Templeman), McDonald, Simon; Warner Bros. 7-29552
★	29	15			<b>CUTS LIKE A KNIFE</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553	★	62	6	6		<b>COLD BLOODED</b> —Rick James (Rick James), R. James; Gordy 1687 (Motown)	★	95			NEW ENTRY		<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), D.E. Williams, M.D. Stewart; RCA 13564
★	35	3			<b>DON'T CRY</b> —Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.)	★	63	73	3		<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)	★	96			NEW ENTRY		<b>TIL YOU AND YOUR LOVER ARE LOVERS</b> <b>AGAIN</b> —Engelbert Humperdinck (Evan Stevens), J. Buckingham, H. Gray; Epic 34-03817
★	31	16			<b>COME DANCING</b> —The Kinks (Ray Davies), R. Davies; Arista 1054	★	68	7	7		<b>WEST COAST SUMMER NIGHTS</b> —Tony Carey (Peter Hauke), T. Carey; Rocshire 95037	★	97			NEW ENTRY		<b>DO YOU COMPUTE</b> —Donnie Iris (Mark Arac), Arac, Ierace; MCA 52230
★	32	5			<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170	★	66	52	13		<b>THE SALT IN MY TEARS</b> —Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram)	★	98			NEW ENTRY		<b>A MILLION MILES AWAY</b> —The Plimsouls (Jeff Eyrich), P. Case, J. Alkes, C. Fradkin; Geffen 7-29600 (Warner Bros.)
★	33	9			<b>THE BORDER</b> —America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236	★	66	52	13		<b>TELL HER NO</b> —Juice Newton (Richard Landis), R. Argent; Capitol 5265	★	99			NEW ENTRY		<b>BEAT IT</b> —Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759
						★	66	52	13		<b>THE SALT IN MY TEARS</b> —Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram)	★	100			NEW ENTRY		<b>AFFAIR OF THE HEART</b> —Rick Springfield (Rick Springfield, Bill Diescher), R. Springfield, B. Tosti, D. Tate; RCA 13497

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### HOT 100 A-Z—(Publisher-Licensee)

Affair Of The Heart (Vogue/Welk, BMI/Bibo, ASCAP)..... 100	Crazy (Mighty M/Anderson/Williams, ASCAP)..... 76	Evok Celebration (Warner-Tamberlane/Bantha, BMI)..... 75	How Can I Refuse (Strange Euphoria/Know/Pnmal Energy/Sounds Like/Sheer, ASCAP)..... 84	Kiss The Bride (Intersong, ASCAP)..... 50	Pieces Of Ice (WB/Jamm/Bibb/Welk, ASCAP)..... 38	She's A Beauty (Foster Fries/Rethakul Veels/Decomposition/Boone's Tunes, BMI/ASCAP)..... 79	Tonight I Celebrate My Love (Almo/Prince Street/Screen Gems/EMI, ASCAP/BMI)..... 47
After The Fall (Twist and Shout/Wood High Nightmares/Colegms-EMI, ASCAP)..... 26	Cuts Like A Knife (Irving/Adams, Caylpo Toonz, BMI)..... 29	Fake Friends (Jett Pack, BMI)..... 35	How Do You Keep The Music Playing (WB/ASCAP)..... 68	Lawyers In Love (Night Kitchen, ASCAP)..... 25	Puttin' On The Ritz (UFA, ASCAP)..... 12	Shiny Shiny (Carbert/Rare Blue, ASCAP)..... 74	Total Eclipse Of The Heart (E.B. Marks/Lost Boys, BMI)..... 40
All This Love (Jobete, ASCAP)..... 56	Don't Cry (WB/Almond Legz/Ackee, ASCAP)..... 30	Far From Over (Stigwood/Famous, ASCAP)..... 41	Human Nature (Porcaro/John Belts/WB, ASCAP)..... 23	Making Love Out Of Nothing At All (Lost Boys, BMI)..... 39	Radio Free Europe (Night Garden/Unichappell, BMI)..... 6	Stand By (Zomba, BMI)..... 91	True (Reformation, ASCAP)..... 54
All Time High (Blackwood, BMI)..... 37	Do You Compute (Berna, ASCAP)..... 97	Flashdance... What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 30	Human Touch (Vogue/Welk, BMI)..... 28	Maniac (Intersong/Famous/Warner Bros., ASCAP)..... 4	Rainbow's End (Warner-Tamerlane/Haymaker, BMI/Rock David Bateau, ASCAP)..... 92	Stand By (Zomba, BMI)..... 91	Try Again (Walkin, BMI)..... 93
Baby Jane (Rod Stewart/Anteatr, ASCAP)..... 44	Don't Let It End (Stylian Songs/Almo, ASCAP)..... 89	Get It Right (Uncle Ronnie's/April Blackwood/Foster Fries, BMI)..... 89	Human Nature (Vogue/Welk, BMI)..... 28	Maybe This Day (Health Levy, ASCAP)..... 90	Rock Of Ages (Zomba, BMI)..... 16	Stand By (Zomba, BMI)..... 91	Wanna Be Startin' Somethin' (Miac/Warner-Tamerlane, BMI)..... 17
Beat It (Miac, BMI)..... 99	Don't You Get So Mad (Almo/March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI)..... 42	High Time (Stylian Songs/Almo, ASCAP)..... 89	Human Nature (Vogue/Welk, BMI)..... 28	Midnight Blue (Chartel/Arista, ASCAP)..... 15	Safety Dance (Off Backstreets/Les Editions Chapeau, BMI)..... 24	Stand By (Zomba, BMI)..... 91	West Coast Summer Nights (Not Listed)..... 64
Big Log (Talk Time/Bay, ASCAP)..... 69	Don't You Know How Much I Love You (Kelso Herston, BMI)..... 95	Hold Me 'Til The Morning Comes (Tritac)..... 51	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86	Million Miles Away (Baby Oh Yeah/Nineties, BMI)..... 59	Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	White Wedding (Rare Blue/Bonodot, ASCAP)..... 80
Blame It On Love (Chardak, BMI)..... 52	Electric Avenue (Greenheart, ASCAP)..... 14	Holiday Road (Now Sounds, BMI)..... 86	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86	Miracles (Rare Blue, ASCAP)..... 85	Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	Who's Behind The Door? (Riddy Diddy, ASCAP)..... 61
Border (April/Russell Ballard/Potson Oak, ASCAP)..... 73	Every Breath You Take (Magnetec/Raggatta/Illegal, BMI)..... 31	Hot Girls In Love (Dean of Music/Blackwood, BMI)..... 11	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86	Never Gonna Let You Go (ATV/Man and Weir, BMI)..... 9	Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	Wishing (Zomba, BMI)..... 77
Burning Down The House (WB/Blue Duquesne/Index, ASCAP)..... 63		How Am I Supposed To Live Without You (April/Is Hot, ASCAP/Blackwood, BMI)..... 36	It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86	Our House (Nitty Sounds/WB, ASCAP)..... 10	Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	Words (Not Listed)..... 70
China Girl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI)..... 14			It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86		Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	You Belong To Me (Snag, BMI/Crest Music, ASCAP)..... 94
Cold Blooded (Stone City, ASCAP)..... 62			It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86		Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	You're Driving Me Out Of My Mind (Screen Gems-EMI, BMI)..... 48
Come Dancing (Dvayr, PRS)..... 31			It's Inevitable (T.J.T./Crumpet, ASCAP)..... 86		Tell Her About It (Joel Songs, BMI)..... 6	Stand By (Zomba, BMI)..... 91	

Billboard **HOT 100**

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

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HOT 100 A-Z - (Publisher-Licensee) cross-reference table listing song titles, artists, and chart positions.

# Billboard **HOT 100**

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL. Includes sub-charts for 'WEEKS AT #1' and 'NEW ENTRY'.

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### HOT 100 A-Z—(Publisher-Licensee)

Alphabetical listing of songs and artists from the chart, including titles like 'After The Fall', 'Baby Jane', 'Bad Boys', 'Blame It On Love', etc.

Billboard

HOT 100

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

SEPTEMBER 3, 1983, BILLBOARD

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index of the Hot 100 chart listing song titles, artists, and their corresponding chart positions.

Billboard HOT 100

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Main Billboard Hot 100 chart table with columns for rank, title, artist, and chart history.

SEPTEMBER 10, 1983, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensee)

Alphabetical index of songs and artists from the Hot 100 chart.

Billboard HOT 100

Main Billboard Hot 100 chart table with columns for Rank, Title, Artist, Weeks on Chart, Last Week, and Distributing Label. Includes entries like 'MANIAC' by Michael Sembello and 'TONIGHT I CELEBRATE' by Peabo Bryson/Roberta Flack.

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HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, such as 'After The Fall (Twist and Shout)', 'Weed High Nightmare/Colegms', etc.

# Billboard **HOT 100**

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WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	1	9	<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	★	34	36	<b>DON'T FORGET TO DANCE</b> —The Kinks (Ray Davies), R. Davies; Arista 1-9075	67	68	6	<b>FREAK-A-ZOID</b> —Midnight Star (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar 7-69828 (Elektra)
★	2	4	<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	★	35	40	<b>SUDDENLY LAST SUMMER</b> —The Motels (Neil Garay), M. Davis; Capitol 5271	68	49	6	<b>SOMEONE BELONGING TO SOMEONE</b> —The Bee Gees (B.R. M., Gibb, R. Richardson, A. Galuten, B. Gibb, R. Gibb, M. Gibb; RSO 815 235-7 (PolyGram)
★	3	3	<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)	★	36	39	<b>SITTING AT THE WHEEL</b> —The Moody Blues (Pip Williams), J. Lodge; Threshold 604 (PolyGram)	69	88	3	<b>JUST GOT LUCKY</b> —JoZosers (Alan Shacklock), Bostock, Wayne; RCA 13601
★	4	1	<b>MANIAC</b> —Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Mathosky; Casablanca 812516-7 (PolyGram)	★	37	38	<b>IT MUST BE LOVE—Madness</b> (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 (Warner Bros.)	70	NEW ENTRY	7	<b>UPTOWN GIRL</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04149
★	5	9	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9056	★	38	22	<b>IT'S A MISTAKE</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-03959	71	52	7	<b>RAINBOW'S END</b> —Sergio Mendes (Sergio Mendes), D. Freeman, D. Bateau; A&M 2563
★	6	5	<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	★	39	47	<b>IF ANYONE FALLS</b> —Stevie Nicks (Jimmy Iovine), S. Nicks, S. Stewart; Modern 7-99832 (Atco)	72	83	3	<b>TROUBLE IN PARADISE</b> —Jareau (Jay Graydon), G. Mathieson, I. Graydon, T. Veitch; Warner Bros. 7-29501
★	7	7	<b>HUMAN NATURE</b> —Michael Jackson (Quincy Jones), S. Porcario, J. Bettis; Epic 34-04026	★	40	41	<b>COLD BLOODED</b> —Rick James (Rick James), R. James; Gordy 1687 (Motown)	73	NEW ENTRY	2	<b>AUTOMATIC MAN</b> —Michael Sembello (Phil Ramone), M. Sembello, D. Bateau, D. Sembello; Warner Bros. 7-29485
★	8	8	<b>PUTTIN' ON THE RITZ</b> —Taco (PSP, David Parker), Berlin; RCA 13574	★	41	43	<b>WHAT AM I GONNA DO</b> —Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564	74	89	2	<b>OLD TIME ROCK &amp; ROLL</b> —Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276
★	9	9	<b>(SHE'S) SEXY + 17</b> —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168	★	42	46	<b>THIS TIME</b> —Bryan Adams (Bryan Adams, Bob Clearmountain) B. Adams, J. Vallance; A&M 2574	75	75	5	<b>LIVING ON THE EDGE</b> —Jim Capaldi (Steve Winwood, Jim Capaldi), J. Capaldi; Atlantic 7-89799
★	10	10	<b>DON'T CRY</b> —Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.)	★	43	62	<b>ALL NIGHT LONG (ALL NIGHT)</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 (MCA)	76	80	3	<b>ROCKIT</b> —Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978
★	11	5	<b>KING OF PAIN</b> —The Police (Hugh Padgham, Police), Sting; A&M 2569	★	44	44	<b>HOW CAN I REFUSE</b> —Heart (Keith Olsen), A. Wilson, H. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047	77	53	7	<b>I DON'T WANNA DANCE</b> —Eddy Grant (Eddy Grant), E. Grant; Portrait/ICE 37-04039 (Epic)
★	12	14	<b>FAR FROM OVER</b> —Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram)	★	45	24	<b>CHINA GIRL</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie, L. Pop; EMI-America 8165	78	NEW ENTRY	2	<b>LOVE IS A BATTLEFIELD</b> —Pat Benatar (Neil Gerardo, Peter Coleman), M. Chapman, H. Knight; Chrysalis 4-42732
★	13	8	<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	★	46	48	<b>EVERYDAY I WRITE THE BOOK</b> —Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045	79	NEW ENTRY	2	<b>TENDER IS THE NIGHT</b> —Jackson Browne (Jackson Browne, Greg Ladanyi), R. Kunkel, D. Korchmar, J. Browne; Asylum 7-69791 (Elektra)
★	14	9	<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170	★	47	50	<b>CAN'T SHAKE LOOSE</b> —Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230-7 (PolyGram)	80	90	2	<b>ONLY YOU</b> —Commodores (M. Williams), M. Williams; Motown 1694
★	15	6	<b>EVERY BREATH YOU TAKE</b> —The Police (Hugh Padgham, The Police), Sting; A&M 2542	★	48	51	<b>THE NIGHT</b> —The Animals (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Sterling, D. Evans; L.R.S. 9920 (A&M)	81	94	2	<b>BREAK MY STRIDE</b> —Matthew Wilder (Peter Bunnell, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic)
★	16	13	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> —Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805	★	49	55	<b>MIRACLES</b> —Stacy Lattisav (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (Atco)	82	92	2	<b>CUM ON FEEL THE NOIZE</b> —Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005 (Epic)
★	17	8	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615	★	50	59	<b>FOOLIN'</b> —Def Lppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (PolyGram)	83	87	3	<b>YOU PUT THE BEAT IN MY HEART</b> —Eddie Rabbitt (David Malloy), D. Pfimmer, R. Giles; Warner Bros. 7-29512
★	18	11	<b>SHE WORKS HARD FOR THE MONEY</b> —Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram)	★	51	72	<b>MODERN LOVE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177	84	85	3	<b>BABY, WHAT ABOUT YOU</b> —Crystal Gayle (J. Bowen), J. Leo, W. Waldman; Warner Bros. 7-29582
★	19	13	<b>LAWYERS IN LOVE</b> —Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra)	★	52	61	<b>UNCONDITIONAL LOVE</b> —Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7 (PolyGram)	85	95	2	<b>A LITTLE GOOD NEWS</b> —Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264
★	20	18	<b>I'LL TUMBLE 4 YA</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912	★	53	63	<b>EVERYDAY PEOPLE</b> —Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272	86	77	4	<b>ALL I NEED TO KNOW</b> —Bette Midler (Chuck Plotkin), B. Mann, C. Weil, T. Snow; Atlantic 7-89789
★	21	5	<b>ONE THING LEADS TO ANOTHER</b> —The Fixx (Rupert Hine), Curmin, Woods, West-Oram, Greenall, Agies; MCA 52264	★	54	35	<b>STAND BACK</b> —Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco)	87	NEW ENTRY	2	<b>SEND HER MY LOVE</b> —Journey (Mike Stone), S. Perry, J. Cain; Columbia 38-04151
★	22	14	<b>DEAD GIVEAWAY</b> —Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)	★	55	69	<b>HEART AND SOUL</b> —Huey Lewis And The News (Huey Lewis And The News), M. Chapman, M. Chinn; Chrysalis 4-42726	88	NEW ENTRY	2	<b>MASQUERADE</b> —Berlin (Daniel R. Van Patten), C. Ruiz-Velasco; Geffen 7-29504 (Warner Bros.)
★	23	9	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)	★	56	67	<b>DR. HECKYLL &amp; MR. JIVE</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-04111	89	NEW ENTRY	2	<b>MAJOR TOM (COMING HOME)</b> —Peter Schilling (Peter Schilling, Armin Sabot), P. Schilling, D. Lodge; Elektra 7-69811
★	24	21	<b>HUMAN TOUCH</b> —Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576	★	57	45	<b>TAKE ME TO HEART</b> —Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)	90	NEW ENTRY	2	<b>YOU KNOW WHAT TO DO</b> —Carly Simon (Mike Manieri), C. Simon, J. Brackman, P. Wood, M. Manieri; Warner Bros. 7-29484
★	25	6	<b>TELEPHONE (LONG DISTANCE LOVE AFFAIR)</b> —Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172	★	58	42	<b>YOU'RE DRIVING ME OUT OF MY MIND</b> —Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256	91	58	12	<b>AFTER THE FALL</b> —Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004
★	26	8	<b>KISS THE BRIDE</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.)	★	59	65	<b>JUST BE GOOD TO ME</b> —The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic)	92	57	7	<b>HIGH TIME</b> —Styx (Styx), D. DeYoung; A&M 2568
★	27	20	<b>(KEEP FEELING) FASCINATION</b> —The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547	★	60	60	<b>BAD BOYS</b> —Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932	93	NEW ENTRY	2	<b>SHOULD I LOVE YOU</b> —Cee Farrow (Andy Lunn), C. Farrow, Krell; Rocshire 95032 (MCA)
★	28	31	<b>TELL HER NO</b> —Juice Newton (Richard Landis), R. Argent; Capitol 5265	★	61	71	<b>FIGHT FIRE WITH FIRE</b> —Kansas (Kansas, Neil Kerison), J. Elefante, D. Elefante; CBS Associated 4-04057	94	NEW ENTRY	2	<b>DON'T GIRLS GET LONELY</b> —Glenn Shorrock (John Boylan), S. Davis, C. Whitesett; Capitol 526
★	29	8	<b>BIG LOG</b> —Robert Plant (Not Listed), Plant, Blind, Woodroffe; Es Paranza 7-99844 (Atlantic)	★	62	54	<b>HOLD ME 'TIL THE MORNIN' COMES</b> —Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897	95	NEW ENTRY	2	<b>CANVAS OF LIFE</b> —Minor Detail (Billy Whelan), J. & W. Hughes; Polydor 815329-7 (PolyGram)
★	30	4	<b>DELIRIOUS</b> —Prince (Prince), Prince; Warner Bros. 7-29503	★	63	81	<b>LOVE IS A STRANGER</b> —Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618	96	NEW ENTRY	2	<b>LIFE GETS BETTER</b> —Graham Parker (David Kershenbaum), G. Parker; Arista 1-9065
★	31	12	<b>TONIGHT I CELEBRATE MY LOVE</b> —Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	★	64	73	<b>SPICE OF LIFE</b> —Manhattan Transfer (Richard Rudolph), R. Temperon, D. Bramble; Atlantic 7-89786	97	66	17	<b>IS THERE SOMETHING I SHOULD KNOW</b> —Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233
★	32	25	<b>DON'T YOU GET SO MAD</b> —Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561	★	65	82	<b>QUEEN OF THE BROKEN HEARTS</b> —Loverboy (Bruce Fairbairn), P. Dean, M. Reno; Columbia 38-04096	98	64	7	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), D.E. Williams, M.D. Stewart; RCA 13564
★	33	10	<b>LADY LOVE ME</b> —George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563	★	66	56	<b>HOT GIRLS IN LOVE</b> —Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941	99	86	4	<b>WHAT SHE'S GOT</b> —Liquid Gold (R. Davis, T. Taverner), R. Davis, S. Alexander; Critique 701 (Quality)

SEPTEMBER 24, 1983, BILLBOARD

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Music; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Critteron/Joel Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguil Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

## HOT 100 A-Z—(Publisher-Licensee)

After The Fall (Twist and Shout/Wood High Nightmares/Colgems-EMI, ASCAP)	91	China Girl (Bug/James Osterberg/Fleur/Bewlay Bros., ASCAP)	45	Everyday People (Stonelower/Warner-Tamerlane, BMI)	53	If Anyone Falls (Walt Whitely, BMI/Sweet Talk/Three Hearts, ASCAP)	12	I'll Tumble 4 Ya (Virgin/Chappell, ASCAP)	20	Living On The Edge (Warner Bros., ASCAP)	75	Queen Of The Broken Hearts (Loverboy/Hancock/OAG, BMI)	97	She Works Hard For The Money (Sweet Summer/See This House, BMI)	18	This Time (Irving/Adams Communications/Calpsyso Toonz, BMI)	42
All I Need To Know (ATV/Mann and Weil/Braintree/Snow, BMI)	86	Cold Blooded (Stone City, ASCAP)	40	Far From Over (Stigwood/Famous, ASCAP)	12	Life Gets Better (Participation, ASCAP)	96	Little Good News (Chappell/Bibo, ASCAP)	20	Love Is A Battlefield (Chinnichap/Careers, BMI/Makiki/Arista, ASCAP)	97	Making Love Out Of Nothing At All (E.B. Marks/Lost Boys, BMI)	5	Someone Belonging To Someone (Gibb Brothers/Michalchappell, BMI)	80	Trouble In Paradise (Mighty Mathieson/Garden Rake/Slapshot, BMI)	68
All Night Long (All Night) (Brockman, ASCAP)	43	Cum On Feel The Noize (Barn, ASCAP)	82	Fight Fire With Fire (Full Grown Man/Mastodon, BMI)	61	Only You (Old Fashion, ASCAP)	80	Modern Love (Jones, ASCAP)	51	Spice Of Life (Rodriguez/DJA/Samusco/Almo, ASCAP)	14	Send Her My Love (Twist and Shout/Weed High Nightmare/Colgems-EMI, ASCAP)	87	Puttin' On The Ritz (Irving Berlin, ASCAP)	8	Total Eclipse Of The Heart (E.B. Marks/Lost Boys, BMI)	2
All Time High (Blackwood, BMI)	100	Dead Giveaway (Spectrum VH, L.F.S. III, ASCAP)	30	Freak-A-Zoid (Hip Trip/Midair, BMI)	67	Spice Of Life (Rodriguez/DJA/Samusco/Almo, ASCAP)	14	Stand Back (Walt Whitely, BMI)	54	Suddenly Last Summer (Clean Sheets, BMI)	68	Tender Is The Night (Class/Korchmar/Night Kitchen, ASCAP)	79	Standards (Various Artists)	9	Uptown Girl (Joel Songs, BMI)	52
Automatic Man (WB/Gravity Raincoat/David Bateau/On Backstreet/No Pain No Gain, ASCAP)	73	Delirious (Controversy, ASCAP)	30	Heart And Soul (Chinnichap/Cheers, ASCAP)	10	Television (Long Distance Love Affair) (Mighty Mathieson/Slapshot, BMI)	76	High Time (Styngian Songs/Almo, PPS)	34	Uptown Girl (Joel Songs, BMI)	52	Tell Her About It (Joel Songs, BMI)	1	Uptown Girl (Joel Songs, BMI)	52	What Am I Gonna Do (Rod Stewart/Inteater, ASCAP)	73
Baby, What About You (Elektra/Asylum/Mopage/Cotillon/Moon & Stars, BMI)	84	Don't Cry (WB/Almond Lagg, ASCAP)	10	Hold Me 'Til The Mornin' Comes (Stuwanke/Foster Frees, BMI)	62	Uptown Girl (Joel Songs, BMI)	52	Bad Boys (Chappell, ASCAP)	29	Hot Girls In Love (Dean of Music/Blackwood, BMI)	66	What She's Got (Solid Smash, BMI)	7	Uptown Girl (Joel Songs, BMI)	52	What Am I Gonna Do (Rod Stewart/Inteater, ASCAP)	73
Big Log (Talk Time/Bay, ASCAP)	60	Don't Forget To Dance (Davray, PRS)	34	How Am I Supposed To Live Without You (April/Is Hot, ASCAP/Blackwood, BMI)	16	Uptown Girl (Joel Songs, BMI)	52	Break My Stride (Streetwise/Big Ears/No Ears, ASCAP)	29	Just Got Lucky (Zomba, BMI)	59	You Know What To Do (C'est/Maya/Redeye, ASCAP/Hythe/field, BMI)	25	Uptown Girl (Joel Songs, BMI)	52	What Am I Gonna Do (Rod Stewart/Inteater, ASCAP)	73
Burning Down The House (WB/Bleu Discus/Index, ASCAP)	23	Just Got Lucky (Zomba, BMI)	59	Keep Feeling Fascination (Virgin/Chappell/Sound Diagrams/WB, ASCAP)	44	Queen Of The Broken Hearts (Loverboy/Hancock/OAG, BMI)	97	Can't Shake Loose (April/Russell Ballard, ASCAP)	47	King Of Pain (Magnetic, BMI)	11	Rockit (Hancock/OAG, BMI)	68	Uptown Girl (Joel Songs, BMI)	52	What Am I Gonna Do (Rod Stewart/Inteater, ASCAP)	73





Billboard

HOT 100

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL. Includes entries like 'TOTAL ECLIPSE OF THE HEART', 'SHE WORKS HARD FOR THE MONEY', 'I'LL TUMBLE 4 YA'.

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HOT 100 A-Z-(Publisher-Licensee) table listing songs and artists alphabetically by title, including 'FIGHT FIRE WITH FIRE', 'COLD BLOODED', 'FOOLIN' IN THE STREAM', etc.

# Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	14	<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	35	48	4	<b>LOVE IS A BATTLEFIELD</b> —Pat Benatar (Neil Giraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732	67	84	2	<b>STOP DOGGIN' ME AROUND</b> —Klique (T. McClary) L. Agree; MCA 52250
2	2	12	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9056	36	40	7	<b>FOOLIN'</b> —Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (Polygram)	68	70	3	<b>THE MONKEY TIME</b> —The Tubes (David Foster) C. Mayfield; Capitol 5254
3	3	8	<b>KING OF PAIN</b> —The Police (Hugh Padgham/Police), Sting; A & M 2569	37	39	8	<b>CAN'T SHAKE LOOSE</b> —Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230 (Polygram)	69	72	4	<b>DON'T GIRLS GET LONELY</b> —Glenn Shorrock (John Boylan) S. Davis, C. Whitesett; Capitol 526
4	4	11	<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	38	41	9	<b>EVERYDAY I WRITE THE BOOK</b> —Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045	70	NEW ENTRY		<b>SOULS</b> —Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650
5	6	8	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615	39	35	8	<b>WHAT AM I GONNA DO</b> —Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis; Brocky/Warner Bros. 7-29564	71	71	6	<b>ROCKIT</b> —Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978
6	9	8	<b>ONE THING LEADS TO ANOTHER</b> —The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264	40	45	6	<b>EVERYDAY PEOPLE</b> —Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272	72	59	13	<b>LADY LOVE ME</b> —George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563
7	14	5	<b>ALL NIGHT LONG (ALL NIGHT)</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 (MCA)	41	44	10	<b>MIRACLES</b> —Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (Atco)	73	34	21	<b>SHE WORKS HARD FOR THE MONEY</b> —Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (Polygram)
8	8	17	<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)	42	NEW ENTRY		<b>CRUMBLIN' DOWN</b> —John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 (Polygram)	74	74	5	<b>A LITTLE GOOD NEWS</b> —Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264
9	7	12	<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	43	43	7	<b>UNCONDITIONAL LOVE</b> —Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7 (Polygram)	75	81	3	<b>DON'T TRY TO STOP IT</b> —Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092
10	5	11	<b>(SHE'S) SEXY + 17</b> —Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168	44	47	5	<b>QUEEN OF THE BROKEN HEARTS</b> —Loverboy (Bruce Fairbairn), P. Dean, M. Reno; Columbia 38-04096	76	62	14	<b>DON'T YOU GET SO MAD</b> —Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561
11	16	9	<b>TELEPHONE (LONG DISTANCE LOVE AFFAIR)</b> —Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172	45	50	4	<b>AUTOMATIC MAN</b> —Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485	77	82	3	<b>WHEREVER I LAY MY HAT</b> —Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-04071
12	15	12	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)	46	52	4	<b>SEND HER MY LOVE</b> —Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151	78	NEW ENTRY		<b>INVISIBLE HANDS</b> —Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181
13	17	7	<b>DELIRIOUS</b> —Prince (Prince), Prince; Warner Bros. 7-29503	47	51	6	<b>SPICE OF LIFE</b> —Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786	79	91	2	<b>I NEED YOU</b> —Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639 (RCA)
14	10	12	<b>FAR FROM OVER</b> —Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (Polygram)	48	22	23	<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	80	NEW ENTRY		<b>TIME WILL REVEAL</b> —DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705 (Motown)
15	11	14	<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170	49	58	4	<b>TENDER IS THE NIGHT</b> —Jackson Browne (Jackson Browne, Greg Ladanyi), R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791 (Elektra)	81	NEW ENTRY		<b>BABY I LIED</b> —Deborah Allen (C. Galella) D. Allen, R. Bourke, R. Van Hoy; RCA 13600
16	12	16	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> —Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805	50	54	5	<b>OLD TIME ROCK &amp; ROLL</b> —Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276	82	46	10	<b>TELL HER NO</b> —Juice Newton (Richard Landis), R. Argent; Capitol 5265
17	23	7	<b>SUDDENLY LAST SUMMER</b> —The Motels (Val Garay), M. Davis; Capitol 5271	51	56	6	<b>JUST GOT LUCKY</b> —JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601	83	87	4	<b>SHOULD I LOVE YOU</b> —Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032 (MCA)
18	25	6	<b>IF ANYONE FALLS</b> —Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832 (Atco)	52	60	3	<b>MY TOWN</b> —Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178	84	88	3	<b>MAMA</b> —Genesis (Genesis/Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770
19	20	15	<b>TONIGHT I CELEBRATE MY LOVE</b> —Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	53	27	17	<b>DEAD GIVEAWAY</b> —Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)	85	89	3	<b>GUNS FOR HIRE</b> —AC/DC (AC/DC) Young, Young, Johnson; Atlantic 7-89774
20	21	11	<b>BIG LOG</b> —Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic)	54	30	11	<b>KISS THE BRIDE</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.)	86	90	2	<b>TALKING IN YOUR SLEEP</b> —The Romantics (Pete Solley) Marinos, Palmer, Skill, Canler, Solley; Nemperor 4-04135 (Epic)
21	18	17	<b>PUTTIN' ON THE RITZ</b> —Taco (PSP, David Parker), Berlin; RCA 13574	55	75	2	<b>P.Y.T. (PRETTY YOUNG THING)</b> —Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165	87	94	2	<b>ON THE DARK SIDE</b> —Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107 (Epic)
22	36	5	<b>MODERN LOVE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177	56	65	3	<b>MIRROR MAN</b> —The Human League (Martin Rushent/Human League) Oakey, Callis, Burden; A&M 2587	88	83	4	<b>YOU KNOW WHAT TO DO</b> —Carly Simon (Mike Manier) C. Simon, J. Brackman, P. Wood, M. Manier; Warner Bros. 7-29484
23	13	20	<b>MANIAC</b> —Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812506-7 (Polygram)	57	61	5	<b>BREAK MY STRIDE</b> —Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic)	89	NEW ENTRY		<b>STAY WITH ME TONIGHT</b> —Jeffrey Osborne (George Duke) R. Jones; A&M 2591
24	32	4	<b>UPTOWN GIRL</b> —Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149	58	69	4	<b>MAJOR TOM (COMING HOME)</b> —Peter Shilling (Peter Shilling, Armin Sabot) P. Shilling, D. Lodge; Elektra 7-69811	90	NEW ENTRY		<b>IS THIS THE END</b> —New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Streetwise 1111
25	31	7	<b>THIS TIME</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance, A & M 2574	59	79	2	<b>HOW MANY TIMES CAN WE SAY GOODBYE</b> —Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073	91	64	15	<b>HUMAN TOUCH</b> —Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576
26	NEW ENTRY		<b>SAY SAY SAY</b> —Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168	60	63	3	<b>TAKE ANOTHER PICTURE</b> —Quarterflash (John Boylan) M. Ross; Geffen 7-29523 (Warner Bros.)	92	95	2	<b>NEVER SAY DIE</b> —Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180
27	28	7	<b>SITTING AT THE WHEEL</b> —The Moody Blues (Pip Williams), J. Lodge; Threshold 604 (Polygram)	61	24	13	<b>HUMAN NATURE</b> —Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026	93	76	12	<b>COLD BLOODED</b> —Rick James (Rick James), R. James; Gordy 1687 (Motown)
28	19	12	<b>DON'T CRY</b> —Asia (Mike Stone), Wetton, Downes; Geffen 7-29571	62	29	9	<b>DON'T FORGET TO DANCE</b> —The Kinks (Ray Davies), R. Davies; Arista 1-9075	94	66	16	<b>I'LL TUMBLE 4 YA</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912
29	37	5	<b>DR. HECKYLL &amp; MR. JIVE</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-04111	63	67	5	<b>ONLY YOU</b> —The Commodores (M. Williams), M. Williams; Motown 1694	95	49	15	<b>LAWYERS IN LOVE</b> —Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne Asylum 7-69826
30	38	6	<b>HEART AND SOUL</b> —Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726	64	55	8	<b>JUST BE GOOD TO ME</b> —The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic)	96	85	10	<b>HOW CAN I REFUSE</b> —Heart (Keith Olsen), A. Wilson, N. Wilson, H. Lesse, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047
31	53	5	<b>CUM ON FEEL THE NOIZE</b> —Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005 (Epic)	65	NEW ENTRY		<b>THE SMILE HAS LEFT YOUR EYES</b> —Asia (Mike Stone) Wetton; Geffen 7-29475 (Warner Bros.)	97	77	9	<b>BAD BOYS</b> —Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932
32	42	5	<b>LOVE IS A STRANGER</b> —Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618	66	80	3	<b>AIN'T NOBODY</b> —Rufus With Chaka Khan (R. Tiptelman) H. Wolinski; Warner Bros. 7-29555	98	78	7	<b>FIGHT FIRE WITH FIRE</b> —Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS Associated 4-04057
33	33	9	<b>IT MUST BE LOVE</b> —Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562	67	NEW ENTRY			99	73	6	<b>TROUBLE IN PARADISE</b> —Jareau (Jay Graydon), G. Mathieson, J. Graydon, T. Veitch; Warner Bros. 7-29501
34	26	20	<b>EVERY BREATH YOU TAKE</b> —The Police (Hugh Padgham, The Police), Sting; A & M 2542	68	NEW ENTRY			100	57	10	<b>THE NIGHT</b> —The Animals (Burdon, Chandler, Price, Steel, Valentini, Lipsom), E. Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M)

○ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Bradley Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criterion/Joel Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

## HOT 100 A-Z—(Publisher-Licensee)

(SHE'S) SEXY + 17 (Willesden, BMI) HL 10	DEAD GIVEAWAY (Spectrum VII, L.F.S. III, ASCAP) CPP 14	FIGHT FIRE WITH FIRE (Full Grown Man/Mastodon, BMI) CLM/ABP 98	LOVE IS A BATTLEFIELD (Chimichap/Careers, BMI) CPP 35	ONLY YOU (Old Fashion, ASCAP) 63	STAY WITH ME TONIGHT (Zubaidah, ASCAP) 89	THE SMILE HAS LEFT YOUR EYES (Irving Berlin, ASCAP) 65
A LITTLE GOOD NEWS (Chappell/Bibo, ASCAP) CHA/HL 74	DELIRIOUS (Controversy, ASCAP) CPP 53	FOOLIN' (Zomba Enterprises, BMI) CLM 36	MAJOR TOM (COMING HOME) (Southern, ASCAP) CPP 58	P.Y.T. (PRETTY YOUNG THING) (Eiseman/Hen-Ai/Kings Road/Yellow Brick Road, ASCAP) CPP/WBM 55	STOP DOGGIN' ME AROUND (Lena, SESAC) 67	THIS TIME (Irving/Adams Communications/Calyps Toonz, BMI) CPP/ALM 25
AIN'T NOBODY (Overdue, ASCAP) 66	DON'T CRY (WB/Almond Legg/Ackee, ASCAP) WBM 28	GUNS FOR HIRE (J. Albert And Son, BMI) 85	MIRROR MAN (Virgin/Sound Diagrams/WB, ASCAP) CHA/HL/WBM 56	PROMISES, PROMISES (Rondor/Almo, ASCAP) CPP 15	SUDDENLY LAST SUMMER (Clean Sheets, BMI) CPP 17	TIME WILL REVEAL (Jobete, ASCAP) 80
ALL NIGHT LONG (ALL NIGHT) (Brockman, ASCAP) CLM 7	DON'T FORGET TO DANCE (Dawra, PRS) 30	HEART AND SOUL (Chitty Chat Careers, BMI) CPP 30	MANIAC (Intersong/Famous/Warner Bros., ASCAP) CHA/HL 23	PUTTIN' ON THE RITZ (Irving Berlin, ASCAP) 23	SWEET DREAMS (Sunbury) WBM 48	TONIGHT I CELEBRATE MY LOVE (Almo/Prince Street/Screen Gems EMI, ASCAP/BMI) CPP/ALM 19
AUTOMATIC MAN (WB/Gravity Records/David Batteau/Dn Backstreet/No Pain No Gain, ASCAP) WBM 45	DON'T GIRLS GET LONELY (Dick James, BMI) HL 69	HOW AM I SUPPOSED TO LIVE WITHOUT YOU (April/Is Hot, ASCAP/Blackwood, BMI) CLM 75	MIRACLES (Rare Blue, ASCAP) CLM 41	ROCKIT (Hancock/OAO, BMI) 41	TALKING IN YOUR SLEEP (Forever Endeavor/Romantics, ASCAP) WBM 71	TROUBLE IN PARADISE (Mighty Mathieson/Slapshot, BMI) CPP 24
BABY I LIED (Posey/Unichappell/Van Hoy, BMI) 81	DON'T TRY TO STOP IT (Zomba, BMI) 75	HOW CAN I REFUSE (Strange Euphoria/Know/Primal Emergency Sounds Like/Sheer, ASCAP) WBM 96	MIRROR MAN (Virgin/Sound Diagrams/WB, ASCAP) CHA/HL/WBM 56	SAY SAY SAY (MPL Communications/Mijac, ASCAP) 26	TELEPHONE (LONG DISTANCE LOVE AFFAIR) (Mighty Mathieson/Slapshot, BMI) CPP 11	UP TOWN GIRL (Joel Songs, BMI) 57
BAD BOYS (Chappell, ASCAP) CHA/HL 70	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY I WRITE THE BOOK (Plangent Visions, ASCAP) WBM 38	MODERN LOVE (Jones, ASCAP) HL 22	TELL HER ABOUT IT (Joel Songs, BMI) CLM/ABP 9	TRUE (Reformation, ASCAP) HL 4	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39
BIG LOG (Talk Time/Bay, ASCAP) 20	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40	MY TOWN (Bema/Michael Stanley, ASCAP) 52	UNCONDITIONAL LOVE (Sweet Summer) WBM 73	UPTOWN GIRL (Joel Songs, BMI) 24	WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39
BREAK MY STRIDE (Streetwise/Big Ears/No Ears, ASCAP) 57	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40	NEVER SAY DIE (Sookloozzy/Chapell, BMI/ASCAP) 92	THE MONKEY TIME (Warner-Tamerlane, BMI) WBM 88	WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39
BURNING DOWN THE HOUSE (WB/Bleu Disc/Indes, ASCAP) WBM 12	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40	OLD TIME ROCK & ROLL (Muscle Shoals Sound, BMI) CPP 50	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39	WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39
CAN'T SHAKE LOOSE (April/Russell Ballard, ASCAP) CLM 37	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 87	YOU KNOW WHAT TO DO (Cest/Maya/Redeye, ASCAP/Hytheheld, BMI) MCA 8	WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39
COLD BLOODED (Stone City, ASCAP) CPP 93	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40	ONE THING LEADS TO ANOTHER (Colgems, ASCAP) CPP 6		WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39
CRUMBLIN' DOWN (Riva, ASCAP) 42	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40			WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39
CUM ON FEEL THE NOIZE (Barn, ASCAP) 31	DON'T TRY TO STOP IT (Zomba, BMI) 75	EVERYDAY PEOPLE (Stoneflower/Warner, ASCAP) WBM 40			WHAT AM I GONNA DO (Rod Stewart/Anileter, ASCAP/Rock'n Hoarse, BMI) 39	WHEREVER I LAY MY HAT (Jobete, ASCAP/Stone Agate, BMI) CPP 39

# Billboard **Hot 100**

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	15	<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	35	21	18	<b>PUTTIN' ON THE RITZ</b> —Taco (PSP, David Parker), Berlin; RCA 13574	67	79	3	<b>I NEED YOU</b> —Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639 (RCA)
2	2	13	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9056	36	38	10	<b>EVERYDAY I WRITE THE BOOK</b> —Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045	68	75	4	<b>DON'T TRY TO STOP IT</b> —Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092
3	5	9	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615	37	40	7	<b>EVERYDAY PEOPLE</b> —Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272	69	69	5	<b>DON'T GIRLS GET LONELY</b> —Glenn Shorrock (John Boylan) S. Davis, C. Whitehead; Capitol 526
4	4	12	<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	38	46	5	<b>SEND HER MY LOVE</b> —Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151	70	80	2	<b>TIME WILL REVEAL</b> —DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge, Gordy 1705 (Motown)
5	7	6	<b>ALL NIGHT LONG (ALL NIGHT)</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 (MCA)	39	49	5	<b>TENDER IS THE NIGHT</b> —Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-59791 (Elektra)	71	77	4	<b>WHEREVER I LAY MY HAT</b> —Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-04071
6	6	9	<b>ONE THING LEADS TO ANOTHER</b> —The Fixx (Rupert Hine), Curmin, Woods, West-Dram, Greenall, Agies; MCA 52264	40	41	11	<b>MIRACLES</b> —Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wilhojn; Cotillion 7-99855 (Atco)	72	64	9	<b>JUST BE GOOD TO ME</b> —The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic)
7	3	9	<b>KING OF PAIN</b> —The Police (Hugh Padgham, Police), Sting; A & M 2569	41	44	6	<b>QUEEN OF THE BROKEN HEARTS</b> —Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096	73	NEW ENTRY		<b>IN A BIG COUNTRY</b> —Big Country (Steve Lillywhite), Big Country; Mercury 814467-7 (Polygram)
8	13	8	<b>DELIRIOUS</b> —Prince (Prince), Prince; Warner Bros. 7-29503	42	45	5	<b>AUTOMATIC MAN</b> —Michael Sembello (Phil Ramone) M. Sembello, D. Baiteau, D. Sembello; Warner Bros. 7-29485	74	87	3	<b>ON THE DARK SIDE</b> —Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107 (Epic)
9	12	13	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)	43	33	10	<b>IT MUST BE LOVE</b> —Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562	75	84	4	<b>MAMA</b> —Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770
10	11	10	<b>TELEFONE (LONG DISTANCE LOVE AFFAIR)</b> —Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172	44	47	7	<b>SPICE OF LIFE</b> —Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786	76	81	2	<b>BABY I LIED</b> —Deborah Allen (C. Calelo) D. Allen, R. Bourke, R. Van Hoy; RCA 13600
11	8	18	<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)	45	59	3	<b>HOW MANY TIMES CAN WE SAY GOODBYE</b> —Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073	77	86	3	<b>TALKING IN YOUR SLEEP</b> —The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135 (Epic)
12	17	8	<b>SUDDENLY LAST SUMMER</b> —The Motels (Val Garay), M. Davis; Capitol 5271	46	52	4	<b>MY TOWN</b> —Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley; EMI-America 8178	78	89	2	<b>STAY WITH ME TONIGHT</b> —Jeffrey Osborne (George Duke) R. Jones; A&M 2591
13	9	13	<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	47	56	4	<b>MIRROR MAN</b> —The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587	79	74	6	<b>A LITTLE GOOD NEWS</b> —Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264
14	10	12	<b>(SHE'S) SEXY + 17</b> —Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168	48	50	6	<b>OLD TIME ROCK &amp; ROLL</b> —Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276	80	NEW ENTRY		<b>THE WAY HE MAKES ME FEEL</b> —Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177
15	24	5	<b>UPTOWN GIRL</b> —Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149	49	51	7	<b>JUST GOT LUCKY</b> —JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601	81	92	3	<b>NEVER SAY DIE</b> —Cliff Richard (Terry Britten) T. Britten, S. Shiffin; EMI-America 8180
16	18	7	<b>IF ANYONE FALLS</b> —Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832 (Atco)	50	65	2	<b>THE SMILE HAS LEFT YOUR EYES</b> —Asia (Mike Stone) Wetton; Geffen 7-29475 (Warner Bros.)	82	83	5	<b>SHOULD I LOVE YOU</b> —Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032 (MCA)
17	19	16	<b>TONIGHT I CELEBRATE MY LOVE</b> —Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	51	57	6	<b>BREAK MY STRIDE</b> —Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic)	83	71	7	<b>ROCKIT</b> —Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978
18	22	6	<b>MODERN LOVE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177	52	58	5	<b>MAJOR TOM (COMING HOME)</b> —Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Schilling, D. Lodge; Elektra 7-69811	84	85	4	<b>GUNS FOR HIRE</b> —AC/DC (AC/DC) Young, Young, Johnson; Atlantic 7-89774
19	26	2	<b>SAY SAY SAY</b> —Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168	53	39	9	<b>WHAT AM I GONNA DO</b> —Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564	85	NEW ENTRY		<b>WHEN THE LIGHTS GO OUT</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183
20	20	12	<b>BIG LOG</b> —Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic)	54	NEW ENTRY		<b>CHURCH OF THE POISONED MIND</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144	86	68	4	<b>THE MONKEY TIME</b> —The Tubes (David Foster) C. Mayfield; Capitol 5254
21	31	6	<b>CUM ON FEEL THE NOIZE</b> —Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005 (CBS)	55	34	21	<b>EVERY BREATH YOU TAKE</b> —The Police (Hugh Padgham, The Police), Sting; A & M 2542	87	61	14	<b>HUMAN NATURE</b> —Michael Jackson (Quincy Jones), S. Porcario, J. Bettis; Epic 34-04026
22	15	15	<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170	56	NEW ENTRY		<b>WHY ME?</b> —Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen 7-29464 (Warner Bros.)	88	90	2	<b>IS THIS THE END</b> —New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Streetwise 1111
23	30	7	<b>HEART AND SOUL</b> —Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726	57	66	4	<b>AIN'T NOBODY</b> —Rufus With Chaka Khan (R. Tittleman) H. Wolinski; Warner Bros. 7-29555	89	NEW ENTRY		<b>I AM LOVE</b> —Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525 (Warner Bros.)
24	14	13	<b>FAR FROM OVER</b> —Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (Polygram)	58	60	4	<b>TAKE ANOTHER PICTURE</b> —Quarterflash (John Boylan) M. Ross; Geffen 7-29523 (Warner Bros.)	90	NEW ENTRY		<b>FAVORITE WASTE OF TIME</b> —Bette Midler (Chuck Plotkin), M. Crenshaw; Atlantic 7-89761
25	25	8	<b>THIS TIME</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574	59	70	2	<b>SOULS</b> —Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650	91	NEW ENTRY		<b>LADY, LADY, LADY</b> —Joe "Bean" Esposito (Giorgio Moroder), G. Moroder, K. Forsey; Casablanca 814430 (Polygram)
26	35	5	<b>LOVE IS A BATTLEFIELD</b> —Pat Benatar (Neil Giraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732	60	78	2	<b>INVISIBLE HANDS</b> —Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181	92	43	8	<b>UNCONDITIONAL LOVE</b> —Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7 (Polygram)
27	16	17	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> —Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805	61	63	6	<b>ONLY YOU</b> —The Commodores (M. Williams), M. Williams; Motown 1694	93	NEW ENTRY		<b>I JUST CAN'T WALK AWAY</b> —Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706 (MCA)
28	29	6	<b>DR. HECKYLL &amp; MR. JIVE</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-04111	62	67	3	<b>STOP DOGGIN' ME AROUND</b> —Klique (T. McClary) L. Agree; MCA 52250	94	62	10	<b>DON'T FORGET TO DANCE</b> —The Kinks (Ray Davies), R. Davies; Arista 1-9075
29	32	6	<b>LOVE IS A STRANGER</b> —Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618	63	23	21	<b>MANIAC</b> —Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkósky; Casablanca 812506-7 (Polygram)	95	NEW ENTRY		<b>CAUGHT IN THE GAME</b> —Survivor (Frankie Sullivan), F. Sullivan, J. Peterik; Scotti Bros. 4-04074 (Epic)
30	27	8	<b>SITTING AT THE WHEEL</b> —The Moody Blues (Pip Williams), J. Lodge; Threshold 604 (Polygram)	64	28	13	<b>DON'T CRY</b> —Asia (Mike Stone), Wetton, Downes; Geffen 7-29571	96	54	12	<b>KISS THE BRIDE</b> —Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.)
31	36	8	<b>FOOLIN'</b> —Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (Polygram)	65	53	18	<b>DEAD GIVEAWAY</b> —Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)	97	82	11	<b>TELL HER NO</b> —Juice Newton (Richard Landis), R. Argent; Capitol 5265
32	55	3	<b>P.Y.T. (PRETTY YOUNG THING)</b> —Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165	66	48	24	<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	98	NEW ENTRY		<b>I THINK YOU'LL REMEMBER TONIGHT</b> —Axe (Al Walli), B. Barth, M. Osborne; Atco 7-99823
33	37	9	<b>CAN'T SHAKE LOOSE</b> —Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230 (Polygram)	67	68	2	<b>CRUMBLIN' DOWN</b> —John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 (Polygram)	99	96	11	<b>HOW CAN I REFUSE</b> —Heart (Keith Olsen), A. Wilson, N. Wilson, H. Lesse, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047
34	42	2	<b>CRUMBLIN' DOWN</b> —John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 (Polygram)	68	48	24	<b>SWEET DREAMS</b> —Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533	100	99	7	<b>TROUBLE IN PARADISE</b> —Jareau (Jay Graydon), G. Mathieson, J. Graydon, T. Veitch; Warner Bros. 7-29501

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## HOT 100 A-Z—(Publisher-Licensor)

(SHE'S) SEXY (J. White/Int'l; BMI) HL 14	CUM ON FEEL THE NOIZE (Barry, ASCAP) 21	DEAD GIVEAWAY (Spectrum Vix, L.F.S. III, CLM) 21	HOW AM I SUPPOSED TO LIVE WITHOUT YOU (April/Is Hol, ASCAP/Blackwood, BMI) CPP/ABP 8	ISLANDS IN THE STREAM (Gibb Brothers/Unichappell, BMI) CHA/HL 3	IT MUST BE LOVE (M.A.M./MCA, ASCAP) 99	JUST BE GOOD TO ME (Ryte) Tyme 46	MIRACLES (Rare Blue, ASCAP) CLM 40	MIRRORED MAN (Virgin/Sound Diagrams/WB, ASCAP) CPP/ALM 47	MODERN LOVE (Jones, ASCAP) HL 18	MY TOWN (Bema/Michael Stanley, ASCAP) 43	NEVER SAY DIE (Sooklooy/Chappell, BMI/ASCAP) 81	OLD TIME ROCK & ROLL (Muscle Shoals Sound, BMI) CPP 48	ON THE DARK SIDE (Aurora Film Partners/John Callery/Design/Dee/Warner-Tamerlane, BMI) WBM 74	ONE THING LEADS TO ANOTHER (Colgems, BMI) ASCAP CPP 26	ONLY YOU (Old Fashion, ASCAP) 61	P.Y.T. (PRETTY YOUNG THING) (Eiseman/Hen-Al/Kings Road/Yellow Birch Road, ASCAP) CPP/WBM 32	PUTTIN' ON THE RITZ (Irving Berlin, ASCAP) 75	QUEEN OF THE BROKEN HEARTS (Dean of Music/Blackwood, BMI/Duke Reno/April, ASCAP) CLM/PPP/ABP 41	ROCKIT (Hancock/OAD, BMI) CPP 83	SEND HER MY LOVE (Twist And Shout/Weed High Nightmare/Colgems-EMI, ASCAP) CPP 38	SHOULD I LOVE YOU (Rockoko, BMI) 82	SITTING AT THE WHEEL (MCA, ASCAP) MCA 48	SOULS (Vogue, BMI) CLM 59	SPICE OF LIFE (Rodsongs/DJA, Samusic/Almo, ASCAP) CPP/ALM 41	STAY WITH ME TONIGHT (Zubaidan, ASCAP) 78	STOP DOGGIN' ME AROUND (Lena, SESAC) 62	SUDDENLY LAST SUMMER (Clean/Sheets, BMI) CPP 42	TALKING IN YOUR SLEEP (Forever Endeavor/Romantics, ASCAP) 77	TELEFONE (LONG DISTANCE LOVE AFFAIR) (Mighty Mathieson/Slapshot, BMI) CPP 10	TELL HER ABOUT IT (Joel Songs, BMI) CPP/ABP 13	TELL HER NO (Mamstay, BMI) CPP 92	TENDER IS THE NIGHT (Glas/Kortchmar/High Kitchen, ASCAP) 3	UPTOWN GIRL (Joel Songs, BMI) CPP/ABP 39	UPON THE DARK SIDE (Aurora Film Partners/John Callery/Design/Dee/Warner-Tamerlane, BMI) WBM 74	WHEN THE LIGHTS GO OUT (Rondor/London/Almo, ASCAP) 85	WHEREVER I LAY MY HAT, (Jobete, ASCAP) Stone Agate, BMI, CPP 71	WHY ME? (GMP/Carub/Alco; ASCAP) 56	TIME WILL REVEAL (Jobete, ASCAP) CPP 70	TONIGHT I CELEBRATE MY LOVE (Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI) CPP/ALM 17	TROUBLE IN PARADISE (Mighty Mathieson/Garden Rake/Slapshot, BMI) CPP 100	TRUE (Reformation, ASCAP) HL 4	UNCONDITIONAL LOVE (Sweet Summer Night/See This House, ASCAP) WBM 92	UPTOWN GIRL (Joel Songs, BMI) CPP/ABP 39	WHAT AM I GONNA DO (Rod Stewart/Anteatle, ASCAP/Rockin' Hoarse, BMI) 86	WHEN THE LIGHTS GO OUT (Rondor/London/Almo, ASCAP) 85	WHEREVER I LAY MY HAT, (Jobete, ASCAP) Stone Agate, BMI, CPP 71	WHY ME? (GMP/Carub/Alco; ASCAP) 56
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.



Billboard HOT 100

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'ISLANDS IN THE STREAM', 'ALL NIGHT LONG (ALL NIGHT)', 'TOTAL ECLIPSE OF THE HEART', etc.

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HOT 100 A-Z-(Publisher-Licensor)

Index table listing song titles and artists in alphabetical order, such as '(SHE'S) SEXY + 17', 'ALL NIGHT LONG (ALL NIGHT)', 'AUTOMATIC MAN', etc.

NOVEMBER 5, 1983, BILLBOARD

# Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	9	<b>ALL NIGHT LONG (ALL NIGHT)</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA)	34	35	9	<b>QUEEN OF THE BROKEN HEARTS</b> —Loveboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096	68	76	3	<b>HOLIDAY</b> —Madonna (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478 (Warner Bros.)
2	1	12	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615	35	41	5	<b>THE SMILE HAS LEFT YOUR EYES</b> —Asia (Mike Stone) Wetton; Geffen 7-29475 (Warner Bros.)	69	58	9	<b>OLD TIME ROCK &amp; ROLL</b> —Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276
3	5	8	<b>UPTOWN GIRL</b> —Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149	36	45	5	<b>SOULS</b> —Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650	70	51	18	<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170
4	6	5	<b>SAY SAY SAY</b> —Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168	37	39	10	<b>JUST GOT LUCKY</b> —JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601	71	38	15	<b>(SHE'S) SEXY + 17</b> —Stray Cats (Dave Edmunds), B. Seizer; EMI-America 8168
5	3	18	<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	38	49	2	<b>TWIST OF FATE</b> —Olivia Newton-John (David Foster), S. Kipper, P. Beckett; MCA 52284	72	80	3	<b>WHAT'S NEW</b> —Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780 (Elektra)
6	4	12	<b>ONE THING LEADS TO ANOTHER</b> —The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agles; MCA 52264	39	42	7	<b>MY TOWN</b> —Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178	73	75	6	<b>NEVER SAY DIE</b> —Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180
7	12	9	<b>CUM ON FEEL THE NOIZE</b> —Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS)	40	40	10	<b>SPICE OF LIFE</b> —Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786	74	79	4	<b>I JUST CAN'T WALK AWAY</b> —Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706 (MCA)
8	8	11	<b>DELIRIOUS</b> —Prince (Prince), Prince; Warner Bros. 7-29503	41	54	2	<b>SYNCHRONICITY II</b> —The Police (Hugh Padgham, Police), Sting; A&M 2571	75	90	2	<b>JOANNA</b> —Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang), C. Smith, J. Taylor, Kool & The Gang; De-Lite 825 (Polygram)
9	7	16	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9056	42	59	2	<b>UNION OF THE SNAKE</b> —Duran Duran (Alex Sadkin), Duran Duran; Capitol 5290	76	86	3	<b>LADY DOWN ON LOVE</b> —Alabama (M. Shedd, Alabama) R. Owen RCA 13590
10	11	11	<b>SUDDENLY LAST SUMMER</b> —The Mo'Nitions (Val Garay), M. Davis; Capitol 5271	43	47	5	<b>INVISIBLE HANDS</b> —Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181	77	77	4	<b>CAUGHT IN THE GAME</b> —Survivor (Frankie Sullivan), F. Sullivan, J. Peterik; Scotti Bros. 4-04074 (Epic)
11	9	13	<b>TELEPHONE (LONG DISTANCE LOVE AFFAIR)</b> —Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172	44	34	8	<b>AUTOMATIC MAN</b> —Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485	78	72	14	<b>MIRACLES</b> —Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (Atco)
12	10	15	<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	45	62	2	<b>OWNER OF A LONELY HEART</b> —Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco 7-99817	79	85	3	<b>NO ONE CAN LOVE YOU MORE THAN ME</b> —Meiissa Manchester (Arif Mardin) T. Britten, B. Livsey Arista 1-9087
13	17	8	<b>LOVE IS A BATTLEFIELD</b> —Pat Benatar (Neil Geraudo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732	46	53	3	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b> —Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone; Geffen 7-29460 (Warner Bros.)	80	50	15	<b>BIG LOG</b> —Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic)
14	15	9	<b>MODERN LOVE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177	47	48	9	<b>BREAK MY STRIDE</b> —Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic)	81	NEW ENTRY		<b>I STILL CAN'T GET OVER LOVING YOU</b> —Ray Parker, Jr. (R. Parker, Jr., R. Parker, Jr.; Arista 1-9116
15	18	10	<b>HEART AND SOUL</b> —Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chin; Chrysalis 4-42726	48	NEW ENTRY		<b>UNDERCOVER OF THE NIGHT</b> —The Rolling Stones (Glimmer Twins, C. Kimsey), M. Jagger, K. Richards; Rolling Stones 7-99813 (Atlantic)	82	65	13	<b>EVERYDAY I WRITE THE BOOK</b> —Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045
16	16	19	<b>TONIGHT I CELEBRATE MY LOVE</b> —Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	49	28	11	<b>FOOLIN'</b> —Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (Polygram)	83	89	3	<b>ALLIES</b> —Heart (Keith Olsen) J. Cain Epic 34-04184
17	19	3	<b>SAY IT ISN'T SO</b> —Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654	50	52	6	<b>STOP DOGGIN' ME AROUND</b> —Klique (T. McClary) L. Agree; MCA 52250	84	81	12	<b>JUST BE GOOD TO ME</b> —The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic)
18	20	6	<b>P.Y.T. (PRETTY YOUNG THING)</b> —Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165	51	55	5	<b>TIME WILL REVEAL</b> —DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705 (Motown)	85	NEW ENTRY		<b>MAGNETIC</b> —Earth, Wind, & Fire (M. White), M. Page; Columbia 38-04210
19	21	5	<b>CRUMBLIN' DOWN</b> —John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 (Polygram)	52	29	12	<b>CAN'T SHAKE LOOSE</b> —Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230 (Polygram)	86	82	7	<b>MAMA</b> —Genesis (Genesis/Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770
20	13	12	<b>KING OF PAIN</b> —The Police (Hugh Padgham, Police), Sting; A & M 2569	53	61	4	<b>THE WAY HE MAKES ME FEEL</b> —Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177	87	NEW ENTRY		<b>LICK IT UP</b> —Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671-7
21	14	10	<b>IF ANYONE FALLS</b> —Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832 (Atco)	54	56	6	<b>I NEED YOU</b> —Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639 (RCA)	88	NEW ENTRY		<b>BLUE WORLD</b> —Moody Blues (P. Williams), J. Hayward; Threshold 605
22	26	4	<b>CHURCH OF THE POISON MIND</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144	55	60	3	<b>I WON'T STAND IN YOUR WAY</b> —Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185	89	93	2	<b>STREET OF DREAMS</b> —Rainbow (Roger Glover), Blackmore, Turner; Mercury 815660-7 (Polygram)
23	24	9	<b>LOVE IS A STRANGER</b> —Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618	56	57	9	<b>ONLY YOU</b> —The Commodores (M. Williams), M. Williams; Motown 1694	90	95	2	<b>DIRTY LOOKS</b> —Juice Newton (Richard Landis), V. Stephenson, D. Robbins; Capitol 5289
24	22	16	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.)	57	25	11	<b>THIS TIME</b> —Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574	91	NEW ENTRY		<b>LET THE MUSIC PLAY</b> —Shannon (M. Leggett, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage 7-99810 (Atlantic)
25	30	8	<b>SEND HER MY LOVE</b> —Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151	58	66	4	<b>WHEN THE LIGHTS GO OUT</b> —Naked Eyes (Phil Mansfield), P. Byrne, R. Fisher; EMI-America 8183	92	69	20	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> —Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805
26	31	8	<b>TENDER IS THE NIGHT</b> —Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791 (Elektra)	59	68	2	<b>ALLERGIES</b> —Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453	93	NEW ENTRY		<b>I LIKE</b> —Men Without Hats (M. Durand), Ivan; MCA 52293
27	32	6	<b>HOW MANY TIMES CAN WE SAY GOODBYE</b> —Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073	60	64	5	<b>STAY WITH ME TONIGHT</b> —Jeffrey Osborne (George Duke) R. Jones; A&M 2591	94	NEW ENTRY		<b>ALL THE RIGHT MOVES</b> —Jennifer Warnes/Chris Thompson (T. Snow, B. Arthur), T. Snow, B. Alfonso; Casablanca 814-603-7 (Polygram)
28	37	4	<b>WHY ME?</b> —Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464 (Warner Bros.)	61	63	6	<b>TALKING IN YOUR SLEEP</b> —The Romantics (Peter Solley) Marinos, Palmar, Skil, Canfer, Solley; Nemperor 4-04135 (Epic)	95	NEW ENTRY		<b>SEND ME AN ANGEL</b> —Real Life (R. Cockie, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287
29	43	7	<b>AIN'T NOBODY</b> —Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555	62	NEW ENTRY		<b>IF I'D BEEN THE ONE</b> —38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594	96	84	12	<b>WHAT AM I GONNA DO</b> —Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564
30	44	4	<b>IN A BIG COUNTRY</b> —Big Country (Steve Lillywhite), Big Country; Mercury 814467-7 (Polygram)	63	70	4	<b>I AM LOVE</b> —Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525 (Warner Bros.)	97	78	4	<b>FAVORITE WASTE OF TIME</b> —Bette Midler (Chuck Plotkin), M. Crenshaw; Atlantic 7-89761
31	36	7	<b>MIRROR MAN</b> —The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587	64	27	16	<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012	98	74	16	<b>FAR FROM OVER</b> —Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 851023-7 (Polygram)
32	46	8	<b>MAJOR TOM (COMING HOME)</b> —Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Schilling, D. Lodge; Elektra 7-69811	65	33	9	<b>DR. HECKYLL &amp; MR. JIVE</b> —Men At Work (Peter McIan), C. Hay; Columbia 38-04111	99	91	7	<b>WHEREVER I LAY MY HAT</b> —Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-04071
33	23	21	<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA)	66	67	6	<b>ON THE DARK SIDE</b> —Eddie and the Cruisers (Kenny Vance) J. Cafferty, Scotti Bros. ZS404107 (Epic)	100	73	21	<b>PUTTIN' ON THE RITZ</b> —Taco (PSP, David Parker), Berlin; RCA 13574

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### HOT 100 A-Z—(Publisher-Licensee)

(SHE'S) SEXY + 17 (Wilkeson, BMI) HL 71	CHURCH OF THE POISON MIND (Virgin/Chappell, ASCAP) 22	ISLANDS IN THE STREAM (Gibb Brothers/Unichappell, BMI) CHA/HL 27	MODERN LOVE (Jones, ASCAP) HL 71	QUEEN OF THE BROKEN HEARTS (Dean et al Music/Blackwood, BMI/Duke Reno/April, ASCAP) CPP/ABP 34	TALKING IN YOUR SLEEP (Forever Endeavor/Romantics, ASCAP) 61	TRUE (Reformation, ASCAP) HL 12
AIN'T NOBODY (Overduin, ASCAP) WBM 29	(Virgin/Chappell, ASCAP) 22	JOANNA (Olightful, BMI) 75	MY TOWN (Bama/Michael Stanley, ASCAP) 39	TELEPHONE (LONG DISTANCE LOVE AFFAIR, Mighty Mathieson/Stapshot, BMI) CPP 11	UNDERCOVER OF THE NIGHT (Colgems-EMI, ASCAP) 48	UNION OF THE SNAKE (Tetco) CHA/HL 42
ALL NIGHT LONG (ALL NIGHT) (Brockman, ASCAP) CLM 1	CRUMBLIN' DOWN (Riva, ASCAP) WBM 19	JUST BE GOOD TO ME (Phyfe Time Times/Avant Garde/Almo, ASCAP) CPP 34	NEVER SAY DIE (Sooklooly/Chappell, BMI/ASCAP) 73	TELL HER ABOUT IT (Joel Songs, BMI) CPP/ABP 17	UNION OF THE SNAKE (Tetco) CHA/HL 42	UPDOWN GIRL (Joel Songs, BMI) CPP/ABP 3
ALL THE RIGHT MOVES (Warner-Tamerlane/Sprocket/WB/Reward, BMI/ASCAP) 94	CUM ON FEEL THE NOIZE (Barn, ASCAP) CLM 63	JUST GOT LUCKY (Zomba, BMI) HL 37	NO ONE CAN LOVE YOU MORE THAN ME (Chappell, ASCAP) CHA/HL 79	TENDER IS THE NIGHT (Olus/Kortchmar/Rhino Kitchen, ASCAP) WBM 26	WHAT AM I GONNA DO (Rod Stewart) Stewart/Atwater, ASCAP/Rochin' Hoarse, BMI) 28	WHEREVER I LAY MY HAT (Jobete, ASCAP) WBM 72
ALLERGIES (Paul Simon, BMI) WBM 59	DELIRIOUS (Controversy, ASCAP) CPP 8	KING OF PAIN (Magentic, BMI) HL 20	OLD TIME ROCK & ROLL (Muscle Shoals Sound, BMI) CPP 76	WHEN THE LIGHTS GO OUT (Ronald/London/Almo, ASCAP) CPP/ALM 53	WHY ME? (DMPC/Carub/Alcor, ASCAP) WBM 99	
ALLIES (Any Garage, ASCAP) WBM 83	DIRTY LOOKS (Warner House of Music/WB) 90	LADY DOWN ON LOVE (Maypop/Buzberh, BMI) WBM 74	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56	WHEREVER I LAY MY HAT (Jobete, ASCAP) WBM 72		
AUTOMATIC MAN (WB/Grandy Raincoat/David Ballew/On Backstreet/No Pain No Gain, ASCAP) WBM 44	DI-O-DO (ASCAP) 90	LET THE MUSIC PLAY (Shapiro, Bernstein/Emergency, ASCAP) 91	ONE THING LEADS TO ANOTHER (Colgems-EMI, ASCAP) CPP 13			
BABY I LIED (Posey/Unichappell/Van Hoy, BMI) CHA/HL 67	EVERYDAY I WRITE THE BOOK (Plangent Visions, ASCAP) WBM 82	LICK IT UP (Oriss, ASCAP) 87	ONLY YOU (Old Fashion, ASCAP) 56			
BIG LOG (Talk Time/Bay, ASCAP) 80	FAR FROM OVER (Stigwood/Famous, ASCAP) CPP 58	LOVE IS A BATTLEFIELD (Chinichap/Careers, BMI/Mask/Arista, ASCAP) CPP 13	OWNER OF A LONELY HEART (Warner Bros./Unforgettable Songs, ASCAP) WBM 85			
BLUE WORLD (Bright/WB, ASCAP) 68	FAVORITE WASTE OF TIME (MHC) (ASCAP) JWB 98	LOVE IS A STRANGER (Red Network/Carber, BMI) CPP/WBM 81	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56			
BREAK MY STRIDE (Streetwise/Big Easy/No Ears, ASCAP) 47	HEART AND SOUL (Cathy Chat Careers, BMI) 49	MAJOR TOM (COMING HOME) (Southern, ASCAP) CPP 32	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56			
BURNING DOWN THE HOUSE (WB/Bleu Disque/Indez, ASCAP) WBM 28	IF ANYONE FALLS (Welsh Witch, BMI/Sweet Talk/Three Hearts, ASCAP) WBM 23	MAKING LOVE OUT OF NOTHING AT ALL (E.B. Marks/Lost Boys, BMI) CPP 9	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56			
CAN'T SHAKE LOOSE (April/Russell Ballard, ASCAP) CPP, ABP 52	IF I'D BEEN THE ONE (Rochincoke, ASCAP) 62	MAMA (Pan/WB, ASCAP) WBM 76	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56			
CAUGHT IN THE GAME (Holly Moley, Rude BMI) WB/Easy Action, ASCAP, WBM 77	IN A BIG COUNTRY (Virgin/Chappell, ASCAP) 50	MIRACLES (Rare Blue, ASCAP) CLM 86	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56			
	YOU (April/75 Hot, ASCAP/Blackwood, BMI) CPP/ABP 92	INVISIBLE HANDS (Zomba, ASCAP) 43	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamerlane, BMI) WBM 56			

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard

HOT 100

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'TITLE—Artist'.

NOVEMBER 19, 1983, BILLBOARD

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HOT 100 A-Z—(Publisher-Licenses)

Index table listing song titles and artists with corresponding chart numbers, organized alphabetically.

# Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	11	<b>ALL NIGHT LONG (ALL NIGHT)</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 (MCA)	34	35	7	<b>THE SMILE HAS LEFT YOUR EYES</b> —Asia (Mike Stone) Wetton; Geffen 7-29475(Warner Bros.)	67	88	1	<b>IN THE MOOD</b> —Robert Plant (Robert Plant, Benji Lefevre, Pat Moran), Plant, Blunt, Martinez; Esperanza 7-99820(Atlantic)
2	2	7	<b>SAY SAY SAY</b> —Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168	35	38	5	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b> —Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner Bros.)	68	74	4	<b>STREET OF DREAMS</b> —Rainbow (Roger Glover), Blackmore, Turner; Mercury 815660-7(Polygram)
3	3	10	<b>UPTOWN GIRL</b> —Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149	36	36	12	<b>JUST GOT LUCKY</b> —JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601	69	77	2	<b>YOU DON'T BELIEVE</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista AS1-9108
4	4	14	<b>ISLANDS IN THE STREAM</b> —Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615	37	42	11	<b>BREAK MY STRIDE</b> —Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic)	70	80	3	<b>LET THE MUSIC PLAY</b> —Shannon (M. Liggett, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage 7-99810(Atco)
5	5	11	<b>CUM ON FEEL THE NOIZE</b> —Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS)	38	53	2	<b>READ 'EM AND WEEP</b> —Barry Manilow (Jim Steinman, John Jansen), J. Steinman; Arista AS1-9101	71	73	6	<b>I JUST CAN'T WALK AWAY</b> —Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706(MCA)
6	7	10	<b>LOVE IS A BATTLEFIELD</b> —Pal Benatar (Neil Giraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732	39	43	7	<b>TIME WILL REVEAL</b> —DeBarge (Elda DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown)	72	67	8	<b>STOP DOGGIN' ME AROUND</b> —Klique (T. McClary) L. Agree; MCA 52250
7	10	5	<b>SAY IT ISN'T SO</b> —Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654	40	41	7	<b>INVISIBLE HANDS</b> —Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181	73	64	8	<b>ON THE DARK SIDE</b> —Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107(Epic)
8	12	12	<b>HEART AND SOUL</b> —Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726	41	21	17	<b>TRUE</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720	74	63	13	<b>FOOLIN'</b> —Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7(Polygram)
9	14	7	<b>CRUMBLIN' DOWN</b> —John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green, Riva 214(Polygram)	42	47	3	<b>IF I'D BEEN THE ONE</b> —38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594	75	NEW ENTRY		<b>THE SIGN OF FIRE</b> —The Fixx (Rupert Hine) Curnin, Woods, West-Oram, Greenall, Agies; MCA 5231q
10	13	8	<b>P.Y.T. (PRETTY YOUNG THING)</b> —Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165	43	45	6	<b>THE WAY HE MAKES ME FEEL</b> —Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177	76	58	11	<b>QUEEN OF THE BROKEN HEARTS</b> —Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096
11	17	6	<b>CHURCH OF THE POISON MIND</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144	44	57	8	<b>TALKING IN YOUR SLEEP</b> —The Romantics (Pete Solley) Marinos, Palmer, Skill, Canler, Solley; Nipper 4-04135(Epic)	77	82	3	<b>LICK IT UP</b> —Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671-7
12	6	20	<b>TOTAL ECLIPSE OF THE HEART</b> —Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906	45	48	5	<b>I WON'T STAND IN YOUR WAY</b> —Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185	78	61	23	<b>THE SAFETY DANCE</b> —Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA)
13	9	13	<b>SUDDENLY LAST SUMMER</b> —The Motels (Val Garay), M. Davis; Capitol 5271	46	49	4	<b>ALLERGIES</b> —Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453	79	69	12	<b>SPICE OF LIFE</b> —Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786
14	24	4	<b>UNION OF THE SNAKE</b> —Duran Duran (Alex Sadkin, Ian Little, Duran Duran) Duran Duran; Capitol 5290	47	52	6	<b>WHEN THE LIGHTS GO OUT</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183	80	81	5	<b>LADY DOWN ON LOVE</b> —Alabama (H. Sheed, Alabama) R. Owen RCA 13590
15	8	14	<b>ONE THING LEADS TO ANOTHER</b> —The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264	48	50	8	<b>I NEED YOU</b> —Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA)	81	87	3	<b>SEND ME AN ANGEL</b> —Real Life (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287
16	20	6	<b>WHY ME?</b> —Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464(Warner Bros.)	49	51	6	<b>I AM LOVE</b> —Jennifer Holiday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.)	82	NEW ENTRY		<b>THE FLYER</b> —Saga (Rupert Hine) J. Crichton, M. Sadler; Portrait 37-04178(Epic)
17	15	15	<b>TELEPHONE (LONG DISTANCE LOVE AFFAIR)</b> —Sheena Easton (Greg Mathieson), G. Mathieson, T. Veltch; EMI-America 8172	50	55	7	<b>STAY WITH ME TONIGHT</b> —Jeffrey Osborne (George Duke) R. Jones; A&M 2591	83	96	2	<b>BIG CRASH</b> —Eddie Money (Tom Dowd), E. Money, D. Hitchings; Columbia 3804199
18	11	13	<b>DELIRIOUS</b> —Prince (Prince), Prince; Warner Bros. 7-29503	51	22	12	<b>IF ANYONE FALLS</b> —Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco)	84	86	3	<b>I LIKE</b> —Men Without Hats (M. Durand), Ivan; MCA 52293
19	18	21	<b>TONIGHT I CELEBRATE MY LOVE</b> —Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242	52	59	4	<b>JOANNA</b> —Kool & The Gang (R. Bell, J. Bonnetford, Kool & The Gang), C. Smith, J. Taylor, Kool & The Gang; De-Lite 829(Polygram)	85	NEW ENTRY		<b>THIS MUST BE THE PLACE</b> —Talking Heads (Talking Heads) D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29451(Warner Bros.)
20	16	18	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> —Air Supply (Jim Steinman), J. Steinman; Arista 1-9056	53	65	3	<b>I STILL CAN'T GET OVER LOVING YOU</b> —Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Arista 1-9116	86	90	3	<b>ALL THE RIGHT MOVES</b> —Jennifer Warnes/Chris Thompson (T. Snow, B. Arthur), T. Snow, B. Alfonso; Casablanca 814-603-7(Polygram)
21	32	4	<b>TWIST OF FATE</b> —Olivia Newton-John (David Foster), S. Kipner, P. Beckett; MCA 52284	54	54	11	<b>ONLY YOU</b> —The Commodores (M. Williams), M. Williams; Motown 1694	87	92	2	<b>STATE OF THE NATION</b> —Industry (Rhett Davies, E.G.), J. Carin, M. Caronia; Capitol B5268
22	34	4	<b>SYNCHRONICITY II</b> —The Police (Hugh Padgham, Police), Sting; A&M 2571	55	60	5	<b>HOLIDAY</b> —Madonna (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner Bros.)	88	56	10	<b>AUTOMATIC MAN</b> —Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485
23	23	10	<b>SEND HER MY LOVE</b> —Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151	56	31	11	<b>LOVE IS A STRANGER</b> —Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618	89	NEW ENTRY		<b>THE POLITICS OF DANCING</b> —Re-Flex (John Panter) Fishman; Capitol 5301
24	26	6	<b>IN A BIG COUNTRY</b> —Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram)	57	NEW ENTRY		<b>RUNNING WITH THE NIGHT</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael) L. Richie, C. Weil; Motown 1710	90	NEW ENTRY		<b>WET MY WHISTLE</b> —Midnight Star (R. Calloway) R. Calloway; Solar 7-69790(Elektra)
25	28	10	<b>MAJOR TOM (COMING HOME)</b> —Peter Schilling (Peter Schilling, Armin Sabol/PSP) P. Schilling, O. Lodge; Elektra 7-69811	58	68	2	<b>GOLD</b> —Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis VS4 42743	91	94	1	<b>TELL ME IF YOU STILL CARE</b> —The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris; Tabu 4-04160(Epic)
26	29	9	<b>AIN'T NOBODY</b> —Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555	59	62	7	<b>BABY I LIED</b> —Deborah Allen (C. Ciallo) D. Allen, R. Bourke, R. Van Hoy; RCA 13600	92	71	18	<b>TELL HER ABOUT IT</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012
27	37	4	<b>OWNER OF A LONELY HEART</b> —Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco 7-99817	60	40	14	<b>KING OF PAIN</b> —The Police (Hugh Padgham, Police), Sting; A & M 2569	93	70	14	<b>CAN'T SHAKE LOOSE</b> —Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230(Polygram)
28	25	10	<b>TENDER IS THE NIGHT</b> —Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791(Elektra)	61	66	5	<b>WHAT'S NEW</b> —Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra)	94	NEW ENTRY		<b>MEMPHIS</b> —Joe Jackson (Joe Jackson) J. Jackson; A&M 2601
29	33	7	<b>SOULS</b> —Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650	62	44	18	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.)	95	72	11	<b>OLD TIME ROCK &amp; ROLL</b> —Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276
30	19	11	<b>MODERN LOVE</b> —David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177	62	44	18	<b>BURNING DOWN THE HOUSE</b> —Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.)	96	89	14	<b>JUST BE GOOD TO ME</b> —The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955(Epic)
31	27	8	<b>HOW MANY TIMES CAN WE SAY GOODBYE</b> —Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073	63	NEW ENTRY		<b>THAT'S ALL</b> —Genesis (Genesis, Hugh Padgham) Genesis; Atlantic 7-89724	97	91	9	<b>MAMA</b> —Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770
32	30	9	<b>MIRROR MAN</b> —The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587	64	46	9	<b>MY TOWN</b> —Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178	98	84	16	<b>MIRACLES</b> —Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855(Atco)
33	39	3	<b>UNDERCOVER OF THE NIGHT</b> —The Rolling Stones (Glimmer Twins, C. Kimsey), M. Jaggar, K. Richards; Rolling Stones 7-99813(Atco)	65	75	3	<b>MAGNETIC</b> —Earth, Wind, & Fire (M. White), M. Page; Columbia 38-04210	99	85	20	<b>PROMISES, PROMISES</b> —Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170
				66	76	3	<b>BLUE WORLD</b> —Moody Blues (P. Williams), J. Hayward; Threshold 605	100	83	11	<b>DR. HECKYLL &amp; MR. JIVE</b> —Men At Work (Peter McLean), C. Hay; Columbia 38-04111

NOVEMBER 26, 1983, BILLBOARD

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## HOT 100 A-Z—(Publisher-Licensee)

AIN'T NOBODY (Owe/du, ASCAP) WBM 26	CHURCH OF THE POISON MIND (Virgin, ASCAP) 11	I JUST CAN'T WALK AWAY (Good Life/Beau Di-Do, ASCAP) 71	KING OF PAIN (Magnetic, BMI) HL 60	OLD TIME ROCK & ROLL (Muscle Shoals Sound, BMI) CPP 95	CHA/HL 7	TELEPHONE (LONG DISTANCE LOVE AFFAIR) (Mighty Mathieson/Slapshot, BMI) CPP 17	TONIGHT I CELEBRATE MY LOVE (Almo/Prince Street/Screen-Gems-EMI, ASCAP/BMI) CPP/ALM 20
ALL NIGHT LONG (ALL NIGHT) (Brockman, ASCAP) CLM 1	CRUMBLIN' DOWN (Riva, ASCAP) WBM 9	I LIKE (OH Backstreet/Les Edition Chapeau, BMI) 84	LADY DOWN ON LOVE (Mappop/Buzzherb, BMI) WBM 80	ON THE DARK SIDE (Aurora Film Partners/John Cafferty/Designee/Warner-Tamela, BMI) WBM 73	SAY SAY SAY (MPL Communications/ASCAP, Miac Music/BMI) HL/WBM 2	TELL ME ABOUT IT (Joel Songs, BMI) CPP/ABP 92	TOTAL ECLIPSE OF THE HEART (E.B. Marks/Lost Boys, BMI) HL 12
ALL THE RIGHT MOVES (Warner-Tamela/Sprocket/WB/Reward, BMI/ASCAP) WBM 28	CUM ON FEEL THE NOIZE (Barn, ASCAP) CLM 5	I NEED YOU (Porchester/Dale Kawashima/Orcs/Day To Day, ASCAP/Meche River, BMI) CPP 48	LET THE MUSIC PLAY (Shapiro, Bernstein/Emergency, ASCAP) CPP 70	OWNER OF A LONELY HEART (Warner Bros./ASCAP) CPP 54	SEND HER MY LOVE (Twist And Shout/Weed High/Nightmare/Colegms, EMI, ASCAP) CPP 15	TELL ME IF YOU STILL CARE (Flyte Time/Avant Garde/Almo, ASCAP) 91	TRUE (Reformation, ASCAP) HL 41
ALLERGIES (Paul Simon, BMI) WBM 46	DELIRIOUS (Controveys, ASCAP) CPP 18	I STILL CAN'T GET OVER LOVING YOU (Raydiola, ASCAP) WBM 53	LOVE IS A BATTLEFIELD (Chinnichap/Careers, BMI/Maklu/Arista, ASCAP) CPP 67	OWNER OF A LONELY HEART (Warner Bros./ASCAP), Unforgettable Songs (Admin/Island Music, BMI; WBM; 27)	SEND ME AN ANGEL (Wheatley/Ply/Tumbleweed, BMI) 81	TENDER IS THE NIGHT (Olus/Kortchmar/Night Kitchen, ASCAP) WBM 28	UNDERCOVER OF THE NIGHT (Colgms-EMI, ASCAP) CPP 21
AUTOMATIC MAN (WB/Gravity Raincoat/David Batteau/On Backstreet/No Pain No Gain, ASCAP) WBM 88	DR. HECKYLL & MR. JIVE (April, ASCAP) CPP/ABP 100	I WON'T STAND IN YOUR WAY (Wilkeson, BMI) HL 45	LOVE IS A STRANGER (Red Network/Carberl, BMI) CPP/WB 56	P.Y.T. (PRETTY YOUNG THING) (Euseman/Hen-Al/Kings Road/BMI, Yellow Brick Road/ASCAP) CPP/WBM 25	STAY WITH ME TONIGHT (Zubaidah, ASCAP) 50	THE POLITICS OF DANCING (Firstars, ASCAP) 89	UPTOWN GIRL (Joel Songs, BMI) CPP/ABP 3
BIG CRASH (Cashola, BMI/Hitchings, ASCAP) 83	FOOLIN' (Zomba Enterprises, BMI) CLM 74	MAGNETIC (Saggiere/Zomba, ASCAP) CPP/ABP 65	MAJOR TOM (COMING HOME) (Southern, ASCAP) CPP 24	PROMISES, PROMISES (Rondor/Almo, ASCAP) CPP/ALM 76	STOP DOGGIN' ME AROUND (Lena, SESAC) 72	THE SAFETY DANCE (OH Backstreets/Les Editions Chapeau, BMI) MCA 78	WHY ME? (GMPC/Carub/Alcor, ASCAP) WBM 16
BLUE WORLD (Bright/WB, ASCAP) WBM 66	HOW MANY TIMES CAN WE SAY GOODBYE (Goldrian, ASCAP) CLM 31	IF ANYONE FALLS (Welsh Witch, BMI/Sweet Talk/Three Hearts, ASCAP) WBM 51	MAMA (Pan/WB, ASCAP) WBM 97	QUEEN OF THE BROKEN HEARTS (Dean of Music/Blackwood, BMI/Duke Reno/April, ASCAP) CPP/ABP 94	STREET OF DREAMS (Thames Talent/Lyon Farms, ASCAP/BMI) 68	THE SIGN OF FIRE (Colgms-EMI, ASCAP) WBM 31	WHEN THE LIGHTS GO OUT (Rondor/London/Almo, ASCAP) CPP/ALM 4
BREAK MY STRIDE (Streetwise/Big Ears/No Ears, ASCAP) WBM 37	I AM LOVE (Saggiere, ASCAP/CBS/Foster Trees/Streamline/Moderne/OH Backstreet, BMI) CPP/ABP 49	IN A BIG COUNTRY (Virgin, ASCAP) 24	MIRACLES (Rare Blue, ASCAP) CLM 98	READ 'EM AND WEEP (E.B. Marks/Neerland/Peg, BMI) WBM 38	SUDDENLY LAST SUMMER (Clean Sheets, BMI) CPP 13	THE WAY HE MAKES ME FEEL (Ennes/Emanuel/Threesome, ASCAP) CPP/B-3 43	YOU DON'T BELIEVE (Woolfsongs/Careers, BMI) CPP 69
BURNING DOWN THE HOUSE (WB/Bleu Disque/Index, ASCAP) WBM 62	I GUESS THAT'S WHY THEY CALL IT THE BLUES (Intersong, ASCAP) CHA/HL 35	IN THE MOOD (Talk Time/Bay, ASCAP) 55	MIRROR MAN (Virgin/Sound Diagrams/WB, ASCAP) CHA/HL/WBM 4	RUNNING WITH THE NIGHT (Brockman, ASCAP/Dyad, BMI) 57	THE SIGN OF FIRE (Colgms-EMI, ASCAP) WBM 31	THE WAY HE MAKES ME FEEL (Ennes/Emanuel/Threesome, ASCAP) CPP/B-3 43	
CAN'T SHAKE LOOSE (April/Russell Ballard, ASCAP) CPP/ABP 93		INVISIBLE HANDS (Zomba, ASCAP) 40	MODERN LOVE (Fleur/Jones, BMI) HL 30	SAY IT ISN'T SO (Ho-Chai/Unichappell, BMI) 64	THE SAFETY DANCE (OH Backstreets/Les Editions Chapeau, BMI) MCA 78	THE SIGN OF FIRE (Colgms-EMI, ASCAP) WBM 31	



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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists in alphabetical order, with corresponding chart numbers.

68

FOR WEEK ENDING DECEMBER 10, 1983

Billboard HOT 100

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Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, and WKS ON CHART, TITLE—Artist, THIS WEEK, LAST WEEK, WKS ON CHART.

DECEMBER 10, 1983, BILLBOARD

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

HOT 100 A-Z

Index of songs and artists in alphabetical order, including entries like BLUE WORLD (Bright/WB), BREAK MY STRIDE (Streetwise/Big Ears), BURNING DOWN THE HOUSE (WB/Bleu).

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard Hot 100

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Main Billboard Hot 100 chart table with columns for Rank, Title, Artist, Weeks on Chart, and Producer/Label. Includes entries like 'SAY SAY SAY' by Paul McCartney and Michael Jackson, 'STAY WITH ME TONIGHT' by Jeffrey Osborne, and 'WET MY WHISTLE' by Midnight Star.

DECEMBER 17, 1983, BILLBOARD

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Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Music; B-3 = Big Three Pub.; BP = Bradley Pub.; CMA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criterion/Joel Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z

Alphabetical index of the Hot 100 chart, listing song titles and artists in A-Z order for easy reference.



**December 31, 1983**

**FROZEN  
CHART**

**To Our Readers**

This is a year-end double issue of *Billboard*, combining the weeks of Dec. 24 and Dec. 31 to accommodate holiday printing schedules. Our next regular issue will appear the week of Jan. 2; that issue will be dated Jan. 7.

Actual note from the 12/24/83 issue of *Billboard*.