The LPTV Report

News and Strategies for Community Television Broadcasting

Vol. 7, Issue 1

January 1992



The final confrontation between Batman (Michael Keaton) and his arch enemy, The Joker (Jack Nicholson), in the belltower of Gotham City's Cathedral. From the movie, Batman, distributed by Warner Bros. Domestic Television

The SIXTH ANNUAL DIRECTORY **Of LPTV Programming Suppliers**

ADDRESS CORRECTION REQUESTED

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More and more program suppliers are discovering LPTV. And more and more LPTV stations are buying syndicated product. In fact, with new stations signing on at the rate of some 17 every month, and an annual industry growth rate of 35%, the LPTV market is one of the most promising for 90's program suppliers.

Last September, we sent questionnaires to every program syndicator we could locate asking what they had available for LPTV stations. The following companies responded. Many have much more product than we could even begin to list.

So if you're looking for programming, here's a good place to start.

AdCraft Associates, Inc.

6100 Dutchmans Lane, 7th Floor Louisville, KY 40205

Contact: Rick Redding, Director Program Distribution

(502) 473-1124

Type of payment: Barter

Type of programming: Series, Specials,

Sample titles: "PGA's Golf Almanac."

African Family Films

P.O. Box 630

Santa Cruz, CA 95061-0630

Contact: Taale Rosellini, Director (408) 426-3133

Type of payment: Free

Type of programming: Documentaries, Educational, Family, International.

continued on page 4

The Gospel **According To RGT** Antennas — Part II

-by Robert G. Truscott

Well, brothers and sisters, the "Reverend Mr. Know-it-all" is back to preach at you again. You may recall that in my last sermon (see LPTV Report, August 1991), I talked about antennas and how so many of you had chosen the wrong ones and put them in the wrong places, thus ensuring that your income potential would always be lower than it should be.

Those remarks may have offended some of you. If so, I'm sorry. But not sorry I made them, because it's important that you recognize the folly of choosing antenna locations based only on the availability of existing towers without regard to where your antenna should be in order to best serve your community.

There are instances where existing towers are ideal, but they are definitely in the minority. In most cases, you would be well advised to spend the extra money to build your own tower. You will make up the difference with increased sales.

Fool the Viewer

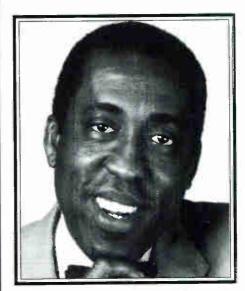
And now that I've stirred up a lot of new business for the tower companies, let's get down to the meat of this month's sermon—which I call "Fool the Viewer." In most cases, it's not nice to fool people unless, of course, it's for their benefit.

And that's the intent of this sermonto fool the viewers into believing that your new LPTV is no different than the big stations. So what do we have to do to accomplish that little bit of deception? Not much-just provide your viewers with a picture at least as good as those of the full power stations in your area. Sounds simple, doesn't it? It is-like brain surgery-simple, if you know how.

It's not my intention to make brain surgeons out of you, because you probably can't afford the malpractice insurance. However, there are certain surgical procedures you can perform on your transmission systems. These can be easily summed up in one simple statement: "Put the right antenna at the right height in the right location."

If you are already on the air and your continued on page 10





Change. You can do it again.

A child looking
to the future. Looking or opportunities that will
allow him to change and to grow. His vision will eventually lead him to a
position of great power. Arriving at his destination required his ability to make
changes along the way. Join us in New Orleans in 1992 as NATPE
International presents their 29th Annual Program Conference and Exhibition.
There you can explore the world of change. How to manage it
and make the most of it.

(Pi tured)

Bob Gore

NATPE member and Director of Sales, Group W Target Marketing, New York



10100 SANTA MONICA BLVD. SUITE 300 LOS ANGELES CA 90067 (213) 282-8801



In Our View

Happy New Year!

1992 will surely be an interesting year — for all of the television industry.

The FCC released a Notice of Inquiry last August to "Review the Policy Implications of the Changing Video Marketplace" (MM Docket No. 91-221). Briefly, the Commission requested comments on how broadcast television would be affected by four things: 1) the increasing competition of other video suppliers and the resulting fragmentation of audiences; 2) new technologies such as digital compression; 3) the dual revenue streams enjoyed by several of broadcast television's competitors; and 4) the rapid increase in national programming sources.

The Commission was especially concerned about how these changes would affect — and how it could protect — what it called its "core goals" of localism, diversity, nationwide availability of service, and the public interest standard.

The Community Broadcasters Association responded with comments just before the November convention, asserting in an economic argument that the LPTV industry is already positioned to preserve local service and therefore should be encouraged.

While large centralizing currents in the video industry are "leading the nation away from these core goals," said CBA, "... the rapidly growing LPTV industry represents a contrary trend." CBA argued that LPTV is the only broadcast technology that can afford to serve smaller markets. Because LPTV stations are comparatively inexpensive to build and operate, they can respond to niche market forces instead of having to cater to the lowest common denominator national mass market.

"In sum," said CBA, "LPTV is fulfilling, and has the potential to continue to fulfill, all the core goals: it provides local service; it can serve diverse audiences rather than only a mass audience; and stations can be built in communities of almost all sizes nationwide. The public interest is well served as a result."

It concluded by urging the Commission to consider effects on LPTV as well as on full power broadcasters during its Inquiry.

We hope that the Commission can give the attention to these comments that they deserve. The Notice of Inquiry itself was initiated in response to the working paper on the future of broadcast television issued in June by the FCC's Office of Plans and Policy (see LPTV Report, August 1991, pages 8-9). The authors of that paper, as we discovered, "did not think of considering LPTV stations explicitly" in their analysis.

Obviously.

If they had, they could not have reached some of the conclusions they did.

In a separate statement accompanying the Notice, Commissioner Ervin Duggan warned that the FCC's power to protect broadcasters is limited and that the real answer to competitive challenges must come from broadcasters themselves.

"Broadcasters need to invent a whole new future," he said. "They need, as never before, to innovate: to launch a new era of research, technical innovation, and imaginative programming... creating new services and forging new alliances that will expand their channel capacity and energize their programming."

We want the Commission — and the television marketplace — to know that LPTV stations are already inventing a whole new future. And they invite full power broadcasters to work together with them to create new expressions of localism, diversity, and public service for all the individual communities of people in the United States.

Just a word of thanks to Hal Pontious who helped us get this issue's cover

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619/551-0504 Circle (104) on ACTION CARD

photo and who pored over the programming directory to make sure no one was left out.

And a most successful New Year to everyone!

arbie Kiel

Advertising Sales:

Katie Reynolds

(414) 781-0188 FAX: (414) 781-5313

Affiliations: CBA

The LPTV Report is an official information channel of the Community Broadcasters Association.

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S.E. Bradt: President & Chief Executive Officer Richard P. Wiederhold: Vice President & Treasurer

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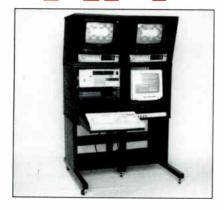
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continued from front page

Sample titles: "Adama, The Fulani Magician" (portrait of renowned West African magician), "Dance Of The Bella" (entrancing dance in Sahara Desert), "Diro and His" (portrait of elder musician who constructs a musical bow and

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plays a hide-and-seek game with African village children).

Agrivision Broadcasting, Inc.

131 East Exchange, Suite 121

Ft. Worth, TX 76106

Contact: Patrick Gottsch, Program Director (817) 624-3800

Type of payment: Cash & Barter

Type of programming: News/News Stories (Agricultural), Variety/Music (Polka), Markets, Weather.

Sample titles: "Big Joe Polka Show" (polka bands, dancers, and fun hosted by Joe Siedlik), "Chmielewski Funtime" (half-hour polka variety show filmed at Ironworld Polka Festival).

Alden Films

P.O. Box 449

Clarksburg, NJ 08510

Contact: D. C. Weinberg, President (908) 462-3522; Fax (908) 294-0330

Type of payment: Cash

Type of programming: Documentaries, Reli-

Sample titles: "Israel—The Promise" (Israel today, its people, its hopes, its future), "The Maestro's Legacy" (exciting Rubinstein piano competition), "And There Was Light" (how the Bible was written; an exciting history using art to illustrate the way), "Draw The Human Head" (Duane Hogarth illustrates the techniques of drawing the human head).

Alice Entertainment, Inc.

1693 Mission Drive, Suite 201

Solvang, CA 93463

Contact: Alice Donenfeld, President

(805) 688-1523

Type of payment: Cash, Barter, Cash & Barter, Time Bank

Type of programming: Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Fashion, Features/Packages, International.

Sample titles: "Fruitties" (26 half-hours animated/first run), "The White Camel" (hour animated/Christmas Special/first run), "Little Prince" (26 half-hours animated), "Czech Animation" (18 half-hours animated first run),

"The Bluffers" (13 half-hours animated/first run), "Children of Liberty" (8 half-hours plus 90-minute feature film/first run), "Sunshine Porcupine" (half-hour animated/Easter special).

All American TV

205 Lexington Ave.

New York, NY 70016

Contact: Carl Menk, Executive Vice President (212) 685-1700

Type of payment: Cash

Type of programming: Animated, Comedy, Educational, Features/Packages, International, Mini-Series, News/News Stories, Variety/Music.

America's Defense Monitor

1500 Massachusetts Avenue, NW

Washington, DC 20005

Contact: Mark Sugg

(202) 862-0700

Type of payment: Free to stations that can receive satellite feed

Type of programming: Documentaries, Educational, Series, Public Affairs—Military and International.

Sample titles: "Building Weapons or Building Classrooms" (compares military and civilian spending), "Missile Defenses" (promises, pitfalls of latest version of Star Wars).

America's Disability Channel/The Silent Network

1777 NE Loop 410, Suite 1401

San Antonio, TX 78217

Contact: Scott Senter, Director of Operations (512) 824-7446

Type of payment: Cash

Type of programming: Animal/Nature/Outdoors, Animated, Documentaries, Educational, Family, Fashion, Magazine/Talk, Program Inserts/Shorts, Religion, Series, Specials, Sports, Variety/Music, Children's Programs accessible for the deaf, Narrated Programs for the blind.

Sample titles: "Destination Vegas" (accessibility tour of Las Vegas), "Kim's World" (children's program by Kim Powers who is deaf and blind), "Deaf Connection" (talk show for deaf Americans), "President's Committee '91" (offi-



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Circle (13) on ACTION CARD

cial coverage of President's Committee on Employment of People with Disabilities annual meeting).

American Chiropractic Association

1701 Clarondon Blvd.

Arlington, VA 22209

Contact: David Honeko, Assistant Communi-

cations Director (703) 276-8800

Type of payment: Free

Type of programming: Educational, News/

News Stories, Public Service Spots.

Sample titles: "Taking Steroids Is Like Blowing Up A Balloon" (public service spots).

American Motion Pictures

2247 15th Avenue West

Seattle, WA 98119

Contact: Jacki Artiey, Vice President-Syndication

(206) 282-1776

Type of payment: Cash & Barter

Type of programming: Documentaries, Educational, Magazine/Talk, Program Inserts/ Shorts, Series, Specials.

AMI News

50 Fashell Way

Orinda, CA 94563

Contact: Rob Brown, Vice President/General Manager

(510) 254-4456

Type of payment: Free

Type of programming: Animal/Nature/Outdoors; Sports; Ski, Camp, and Fish Reports. Sample titles: "Ski Report" (local ski report), "Camp Report" (CA, NY camping report).

Aristo Video Promotions

P.O. Box 22765

Nashville, TN 37202

Contact: Jeff Walker, President

(615) 269-7071; (615) 269-7072; Fax (615) 269-0131

Type of payment: Free

Type of programming: Music video clips (serviced free of charge for scheduling. Aristo does require detailed information on playdates, play frequency, etc.).

Army/Air Force Hometown News

Kelly AFB, TX 78241-5000

Contact: Max H. Sydow, Chief-Marketing Divi-

(512) 925-6261

Type of payment: Free

Type of programming: Documentaries, Features/Packages, News/News Stories, Holiday Greetings (feature news stories highlighting military service members. Programs are distributed to television stations in service members' hometowns).

Army Sports Broadcasting Network

PO. Box 551

White Plains, NY 10602

Contact: Gus Nathan, Network Coordinator

(914) 693-2400

Type of payment: Cash & Barter

Type of programming: Documentaries, Sports.

A*S*A*P

8808 Canyon Rim Way, Suite 201

Las Vegas, NV 89117

Contact: Herbert Rossin, President

(702) 363-0660

Type of payment: Barter

Type of programming: Animal/Nature/Outdoors, Docu-Drama, International, Magazine/

Talk, Specials, Sports, Variety/Music.

Sample titles: "The Asian Games" (Olympictype games every four years, 16 hours), "Wild Woman of Wrestling" (weekly half-hour ladies' wrestling), "Astrology Today" (weekly hour astrology show), "Video Show" (daily half-hour music video show).

ASN Television Group

P.O. Box 3598

Muscle Shoals, AL 35662

Contact: Les White, Vice President/General

Manager

(205) 381-2600

Type of payment: Cash, Barter, Free

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Comedy, Docu-Drama, Documentaries, Drama, Family, Fashion, Magazine/Talk, Mini-Series, Series/First Run, Specials, sports, Variety/Music.

Sample titles: "Neat Stuff" (magazine showvarious subjects for all demographic), "Fishin With Big O" (fishing program emphasis on Small Mouth Bass), "Sports Business" (hosted by Evan Weiner).

Associated Press Broadcast Services

Broadcast News Center

1825 K Street, NW

Washington, DC 20006-1253

Contact: Daryl Staehle, Director of Sales & Marketing

(202) 736-1100

Type of payment: Cash

Type of programming: Features/Packages, News/News Stories, Sports, Graphics.

WorldRadioHistory

Associated Production Music

6255 Sunset Blvd., Suite 820 Hollywood, CA 90028

Contact: Connie Red, Broadcast Sales Director

(213) 461-3211; (800) 543-4276

Type of payment: Cash Type of programming: Production Music Libraries - APM represents 500 CD's from four different CD libraries: KPM, BRUTON, SONO-TON, and THEMES. Broadcast 2 is a selection of 30 CD's with 8 yearly updates.

Becker Satellite Network

Kiowa, KS 67070

Contact: Scott Becker, Chief Executive Officer (316) 825-4000

Type of payment: Cash & Barter

Type of programming: Variety/Music, Satellite

audio service.

Sample titles: "Radio New York International" (offshore radio station), "Simply EARresistable" (music, comedy, business showcase, live call-in talk show),"Let's Talk Radio" (Ham radio show).

BE-TV

2020 Wyandotte, P.O. Box 413671

Kansas City, MD 64141

Contact: Rich Crowe, Director of Marketing

(816) 842-BETV

Type of payment: Free

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Educational, Family, Magazine/Talk, Specials, Sports, Variety/Music, Movies.

Sample titles: "Do It Yourself" (easy-to-do projects), "Funny Business" (comedy and music), "Antique Cars" (restoration of cars and auto history), "Sci Fi Theater" (2 movies-2

Bill Burrud Productions

16902 Bolsa Chica, #203

Huntington Beach, CA 92649

Contact: Linda Karabin-Hecomovich, Vice President-Production

(213) 592-3486

Type of payment: Cash

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Documentaries, Drama, Educational, Family, Features/Packages, Series, Specials.

Sample titles: "Amazing World" (world exploration), "Animal Odyssey" (wildlife), "Big Ten Family Specials," "True Adventure," "New! Animal World," and more.

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Billy Dilworth Show

Box 196

Cornelia, GA 30521

Contact: Billy Dilworth, Producer

(404) 776-6366

Type of payment: Cash

Type of programming: Variety/Music.

Sample titles: "The Billy Dilworth Show" (live three-hour country music video show with Nashville guests. The show, in its sixth year, airs Saturday 8 p.m. to 11 p.m. The stars appearing include Jerry Reed, Bill Anderson, Ronnie Mc-Dowell, Randy Travis, Alan Jackson, Billy Joe Royal, plus many more from Nashville and the "Grand Ole Opry").

BizNet/U.S. Chamber of Commerce

1615 H Street, NW

Washington, DC 20062

Contact: Frank Allen Philpot, Director of Syndication & Research: Vanessa Potts, Assistant Manager-Syndication (202) 463-5834

Type of payment: Barter

Type of programming: Magazine/Talk, News/ News Stories, Public Affairs, Business & Domestic News.

Sample titles: "It's Your Business" (weekly business/political issues program).

Blue Feather Company

N8494 Poplar Grove Road P.O. Box 669 New Glarus, WI 53574-0669 Contact: Jennifer Jarik, Producer (608) 527-5077

Type of programming: Various. Please contact us for more details.

Bonneville Communications

130 Social Hall Avenue Salt Lake City, UT 84111 Contact: Ailsa Williams, Senior Media Representative (801) 237-2468

Type of payment: Free

Type of programming: Family, Magazine/Talk, Religion, Series, Specials, Variety/Music.

Sample titles: "Music and the Spoken Word" (music by the Mormon Tabernacle Choir), "Families Are Forever" (magazine/talk offering advice and solution to family problem situations), "Mr. Krueger's Christmas," Christmas Gift," "The Other Wise Man,"

"Carols of Christmas," (specials for the Christmas season in English, Spanish, Portuguese, Italian, and French), "Easter Dream" (Easter special), "The Last Leaf" (based on O. Henry's

The Cable Agency

1565 Laskin Road Virginia Beach, VA 23451

Contact: Scott Hessek, Vice President

(804) 422-5652

Type of payment: Cash

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Documentaries, Educational, Magazine/Talk, News/News Stories, Program Inserts/Shorts, Religion, Specials, Sports.

Sample titles: "Broker U.S." (Asian and African series).

Cable Films

P.O. Box 7171, Country Club Station Kansas City, MO 64113 Contact: Herb Miller, President; Todd Randall, Vice President (913) 362-2804

Type of payment: Cash, Cash & Barter Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Educational, Family, Features/Packages, Program Inserts/Shorts, Series, Variety/Music. Sample titles: "Angel & The Badman/ Helltown" (12 John Wayne features, 13 Roy Rogers), "Secret Agent/Man Who Knew Too Much" (7 Hitchcock titles), "Terror By Night/ Dressed to Kill" (6 Sherlock Holmes titles).

"Vagabond/East Street" (24 Charlie Chaplin shorts), "The General/Son of the Sheik" (over 15 silent films), "It's A Wonderful Life," "Meet John Doe," "His Girl Friday," and many more.

Cannell Distribution Company

7083 Hollywood Blvd., 4th Floor Hollywood, CA 90028 Contact: Patrick Kenney, President (213) 465-5800

Type of payment: Cash

Type of programming: Action/Adventure. Sample titles: "21 Jump Street" (hour action/ adventure), "WiseGuy" (hour action/adventure), "Carol Burnett and Friends" (halfhour classic comedy).

Cascom Syndication, Inc.

806 Fourth Avenue South Nashville, TN 37210

Contact: Victor Rumore, President

(615) 242-8900

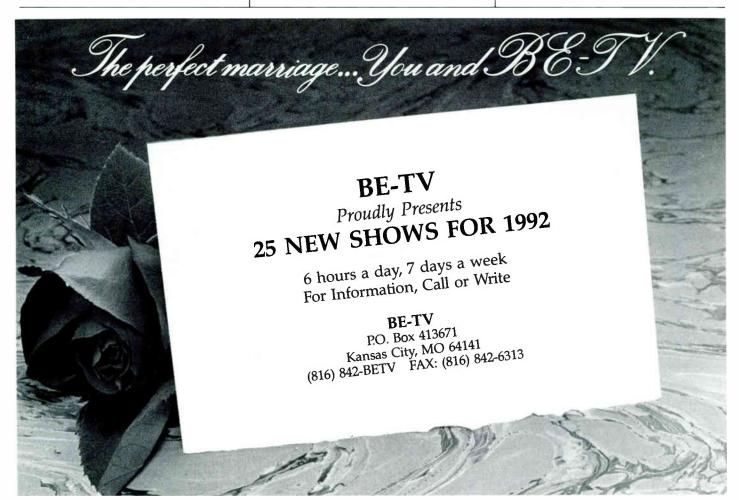
Type of payment: Cash

Type of programming: Graphic Animation, Pre-produced Commercials, Music Libraries. Sample titles: "Select Effects Library" (over 2,000 animated backgrounds, transitions, and wipes for use in production of ID's, commercials, programming, and promotions), "Preproduced Commercials" (for a variety of business categories-just change audio and add logo), "Music Libraries, Sound Effects" (for a variety of production needs).

Cassandra Enterprises, Inc.

3250 Harbor Court Baldwin, NY 11510

continued



Contact: Jill Ostrove, Distribution Director (516) 868-7060

Type of payment: Cash & Barter

Type of programming: Animal/Nature/Outdoors, Educational, Family, Magazine/Talk, News/News Stories, Program Inserts/Shorts, Series, Series/First Run.

Sample titles:"Images" (health, science, and nature magazine series), "Newsworthy" (news feature series).

Centaur Distribution Corporation

18 East 41 Street, Suite 1605 New York, NY 10017

Contact: Claude S. Hill. President

(212) 685-7100

Type of payment: Cash

Type of programming: Animated, Cartoons,

Educational, Program Inserts/Shorts, Series. Sample titles: "Strange Paradise" (193 halfhours live/soap opera), "Rocket Robinhood" (52 half-hours animated series), "Max the 2000 Year Old Mouse" (104 five-minute animated educational series).

Center One/Homenet

1706-D Capital Circle N.E. Tallahassee, FL 32308

Contact: David W. Murray, Sr., President (904) 656-7000

Type of payment: Barter

Type of programming: News/News Stories.

Century Features, Inc.

P.O. Box 597

Pittsburgh, PA 15230



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Contact: Charles Reichblum, President (412) 471-6533

Type of payment: Cash

Type of programming: Question & Answer

Sample titles: "Teasers" (one-minute question and answers on variety of topics), "Nuggets of Knowledge" (one-minute vignettes on variety of topics).

Channel America Television Network

19 West 21st Street, Suite 204

New York, NY 10010

Contact: Veronica Albrecht, Vice President-Affiliate Relations

(212) 366-9880

Type of payment: Cash & Barter

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Educational, Family, Fashion, Features/ Packages, Game Shows, Magazine/Talk, Program Inserts/Shorts, Religion, Series, Series/ First Run, Series/Off Network, Sports, Variety/Music.

Charisma/Visual Motion

32 E. 57th Street

New York, NY 10022

Contact: Jim Grau, President

Type of payment: Cash & Barter

Type of programming: Educational, Magazine/Talk, Relifion, Spedials, Sports, Variety/Music, 16-hour Special Effects Library. Sample titles: "Sew What's New" (78 halfhours on sewing), "Melting Pot" (celebrity cooking-all nationalities), "Success" (Marriet Hartley and Tom Boggs with business grants), "Sports Scrapbook" (all-time-great 'Greatest Moments'), "Virginia Graham" (women's digest), "Upstairs at Xexon" (late-night disco

Children's Television International, Inc.

8000 Forbes Place, Suite 201 Springfield, VA 22151

Contact: J. D. Tinnin/Karla D. Ray, Customer

(703) 321-8455

Type of payment: Cash

Type of programming: Animated, Drama, Educational, Family, Series/Off Network.

Sample titles: "Short Story/The Novel," "Fabulous Fables," "The Gentle Giant," "Stories About Kids."

Christian Children's Associates, Inc.

P.O. Box 446

Toms River, NJ 08754

Contact: Mrs. Jean Donaldson, Executive Di-

(908) 240-3003

Type of payment: Free

Type of programming: Action/Adventure, Educational, Family, Religion, Series, Variety/

Sample titles: "Adventure Pals" (both Radio/ TV weekly programs—radio:15-minutes/TV:30minutes).

The Christophers, Inc.

12 East 48th Street

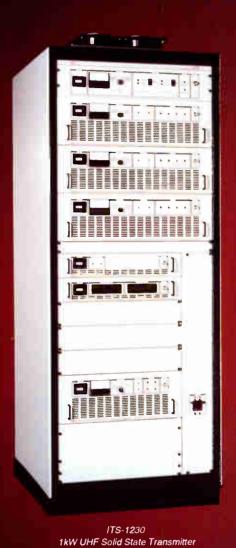
New York, NY 10017

Contact: Alma Stark, Distribution Manager (212) 759-4050

Type of payment: Free

Type of programming: Family, Magazine/Talk, Religion, Series.

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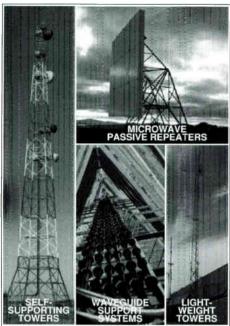
output . . redundancy extends to integral power supplies and cooling fans as well. For remote sites, a second exciter with auto-switcher can be added.

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For more information on the ITS-1230, or our other LPTV transmitters and translators from 10 Watts to 2 KW, call (412) 941-1500 for the name of the Representative in your area.





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Circle (2) on ACTION CARD

Antennas

continued from front page

station does not meet these criteria, it's time to go to school. If you are just preparing to build, do it right the first time and make it easy on your sales people for all time. There is no better sales tool than a portable TV set that your sales people carry in to the customer's office to prove just how good your station is.

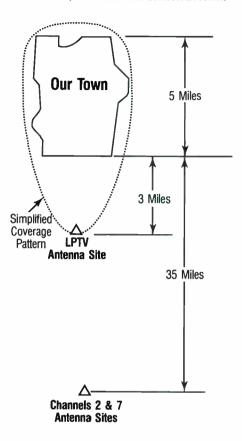
So on with the business of viewer deception. The reason we can practice this "deception" is that we of LPTV have unlimited flexibility in the use of antennas, a luxury that full power broadcasters do not have. We can tailor our horizontal radiation patterns to any shape that might be required to serve a particular community. And, at the risk of oversimplification, the more directive we make these antennas, the more gain they have.

For example, one manufacturer makes a 32-bay omnidirectional antenna with a power gain of about 32, while the most directive of their standard models has a gain of about 185. Since our transmitter power output on UHF is limited to 1 kW, antenna gain becomes very important in determining coverage areas. Antenna gain is a very precious commodity and should not be squandered on gophers and rabbits. Therefore, don't make your beam any broader than is absolutely necessary to serve your community. Your viewers will love you for it.

antonauel

Best in Town

There is much more that needs to be said about antenna location, but it will have to wait for another sermon. Our goal this month is to show you how your station can be made to appear, in the eyes of the viewers, to be the best station in town.



Ideal Antenna Location for Our Town

Assume that Our Town, a hypothetical city of 40,000 people (see the accompanying illustration), is located 35 miles from the full power Channels 2 and 7, stations that serve the area from 1,000-foot towers. By placing the LPTV antenna about three miles from the city and directly in line with Channels 2 and 7, we have ensured that all receiving antennas in the city are pointing directly at our antenna.

Further, since Our Town is oblong in shape, we have been able to choose a narrow beam directional antenna with a gain of about 50, giving us an effective radiated power (ERP) of about 30 kW. With an antenna height of 300 feet, this gives us a City Grade coverage of about eight miles, which includes all of Our Town. Depending upon terrain considerations, we might accomplish the same coverage with a shorter tower and a higher gain antenna.

Now let's look at the full power stations' coverage. Channel 2's Grade A signal will just reach the outskirts of Our Town, and Channel 7's Grade A will barely cover the city. Presto! Because we have

YOUR ONE STOP SOURCE FOR BATTERIES NOW OFFERS ANTON/BAUER

When it comes to film or video, we've got a reputation for selling every kind of battery imaginable. But now we've outdone ourselves. G+M is offering the Anton/Bauer Logic Series On-Board battery at a very competitive price.

G+M makes sense as your source for professional battery power. We manufacture high quality battery belts, battery chargers and super block batteries for film cameras. Our factory is in Hollywood and we offer one day or two day service on most of our products.

- Three models of Anton/Bauer On-Boards offered, including the Compact Magnum.
- High output 13.2 and 14.4 volt designs eliminate 12 volt battery problems.
- Two year unconditional warranty and up to four years pro-rata coverage

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range of G+M battery systems.

number for complete information on

Anton/Bauer On-Boards and the full

City Grade coverage of the entire area, we have become the dominant station in town.

For the benefit of the uninitiated, the various grades of service refer to specific signal strengths as laid down by the individual stations. City Grade is the "top dog," Grade A second, and Grade B third. Using FCC definitions, City Grade is "excellent," Grade A is "very good," and Grade B, "good."

Most management and sales people prefer to accept that, and full power people are not too far off the mark in doing so because national sales represents a generous share of their income. However, I contend that this theory does not carry over into LPTV because national advertising is not a factor. We must rely, at least right now, almost completely on local sales.

With this is mind, I have developed my own definitions of the grades of service. They are based on the FCC numbers, but reflect what I believe to be the requirements for meaningful sales in LPTV. City Grade means "very good," "very saleable"; Grade A is "marginal," "saleable with great difficulty"; and Grade B is "totally useless." These definitions presuppose that the LPTV antenna is properly located as we discussed earlier—if it isn't, the definitions must be down-graded.

Deception Necessary

I've reached several meaningful conclusions from this rhetoric:

- With a properly engineered transmission system, we can make viewers believe that we are the best station in town.
- We must make them believe that if we are to be successful in local sales.
- The "area of deception" must necessarily be limited to the most important population centers in our service areas due to the influence of full power stations on receiving antenna orientation.
- Signal strength in any given area is meaningless unless the LPTV antenna is properly located between the community of interest and the full power stations serving it. You can't sell to the full market potential even in City Grade areas if the receiving antennas are pointed in the wrong direction.

End of sermon.

It should be noted that requirements for every station will be unique, taking into consideration the size of the communities involved, the actual signal strength present from the full power stations, terrain, and distances. Also, new applications and changes in existing authorizations must meet FCC interference criteria. Until next time, bless you, my children.

Robert G. Truscott is a television engineering consultant. After 35 years as chief engineer with three major market full power stations, he opened Truscott Broadcast Services, Inc., a Bolingbrook, IL consulting firm. He can be reached at (708) 972-9658.

Tootlevision Sues United Artists For Cable Carriage

-by John Scott Lewinski

Tootlevision Broadcasting Company is the latest community broadcaster to challenge a cable operator in court over cable carriage.

Harry Virgil Tootle and Charles Kirk Tootle of Tulsa, OK are bringing an \$84 million antitrust suit against United Artists Cable and its Tulsa cable system for their refusal to carry Tootlevision LPTV stations K33DG and K04NZ.

The Tootles, who are Cherokee Indians, air self-help and economic development programming on the stations. Their petition charges that United Artists monopolizes the area's cable channels with "sex, violence, drugs and rock 'n roll" to the detriment of the public interest.

Harry Tootle said, "There is a Tulsa municipal ordinance that mandates the cable system must carry all local broadcasters. So far, I've been unable to get any action out of the city or the city attorney."

Tootle added that he had been trying for more than a year to establish friendly relations with United Artists. He said he offered free marketing service, free advertising time, and even free equipment which would enable the system to add more channels, if the system would agree to carry his stations. But United Artists declined.

In their petition, the Tootles claim that the fair market value of commercial air time on the cable system is \$428.84 a minute. That means that if the Tootlevision stations operate 24 hours a day, year-round, and air 10 minutes per hour of commercials, they are losing advertising revenue at the rate of \$205,843 per day by not being carried — or almost \$84.5 million to date.

The Tootles are acting as their own attorneys in the case. United Artists has hired Tulsa attorney Charles Norman to handle the defense. Norman confirmed that United Artists was aware of the suit but declined any further comment.

NAB Protests New FCC Fines

The National Association of Broadcasters is protesting the new FCC fines and forfeiture schedule (see LPTV Report, October 1991, page 28) because, they say, it was developed without the required public comment period, violating the due process rights of broadcasters.

Citing federal case law, the NAB, in comments to the FCC, asserted that the FCC's fine schedule does not constitute a policy statement exempt from the public notice and comment-making requirements.

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Celebrity identification, tags, voiceovers & custom station identification tags for promos & trailers.
You send us an idea & we'll deliver it back with a 3/4, 1 inch or 1/2 inch format and UNLIMITED USAGE with a top name celebrity delivering your station I.D. or custom message.
MARKET EXCLUSIVITY AND PRICES TOO LOW TO MENTION. 213-960-5103

Circle (12) on ACTION CARD

The association wants the FCC to throw out the new fine schedule and adopt a new procedure allowing broadcasters to review and comment on any proposals to set specific fines for rule violators.

New EEO Guidebook Out

The National Association of Broadcasters has published a new and comprehensive guide to the FCC's EEO regulations.

Equal Employment Opportunity Guidebook: How to Comply with the Requirements of the Federal Communications Commission — by attorneys in the law firm of Leventhal, Senter & Lerman — covers all EEO responsibilities, including the hiring requirements for women and minorities, and the records that stations must keep on file.

The EEO Guidebook is available for \$35 for NAB members and \$65 for non-members. To order, call NAB Services, (800) 368-5644 or (202) 429-5376.

BON MOT

Memory is a terrible liar. It's a self-serving sense.

Hume Cronyn

Phase Out "Unfilterable" Off Air Interference To CATV/Broadcast/Mobile

Suppress Unwanted Receptions Too Close To Desired Signals For Filters: Co-Channel • Ghosting • Harmonics • Wideband Noise • UHF-TV Sidebands • Adjacent FM

Choose the correct model 2903 "Phase Canceler", hook it up with a second antenna and cancel the unwanted reception at your radio receiver or CATV, SMATV or In-House TV System processor. No matter how close the bad signal is to the desired: Even if at the **same** frequency!

Standard Models available for bands 54-890 MHz. Special models feasible into microwave (for 4 GHz wideband interference, for example).

Standard models 1 week or less - overnight for your emergencies. Special models 30 days or sooner.

"We Make Filters In A Hurry For Customers In trouble!"

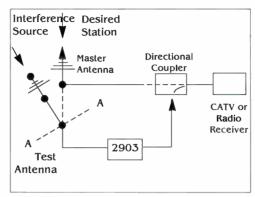
Does it really work? Hundreds in use since 1976 - sold with a *Money Back Guarantee!* We'll put you in touch with users with *your* problem.

Free Application Handbook & Catalog **Phase Canceler/90** gives set up and operating details - and we back you up with **Free** telephone assistance.

- Theory of Operation
- ·Detailed Set-Ups
- •Detailed Operating Instructions
- Application to CATV
- Application to Co-Located Radio transmitter/receiver
- Application to TVRO
 Wideband Interference



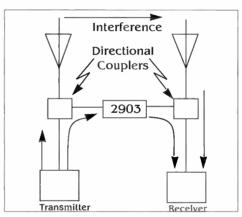
Phase Canceler/90 Get Your Copy Today!



Phase Canceler applied to suppressing interference at CATV systems or radio receiving sites with distant interference source.



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Model#	Band (MHz)
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2903-FM	88-108
2903-A/I	120-174
2903-7/13	174-216
2903-UL	470-680
2903-UH	680-890



Phase canceler suppressing interference at duplex transmitter/ receiver systems: strong co-located transmitter signal is the problem.



Set up for suppressing wideband (digital) TI on 4 GHz TVRO.

Filters For All Electronic Needs: CATV, SMATV, In-House TV/LAN, Satellite, LPTV, FM/TV Broadcast, Mobile Radio, Microwave TV (ITFS/MMDS), RF/MW Communications, Radar, Navigation, Electronic Warfare, Medical/Physics Research

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Directory

continued from page 8

Sample titles: "Christopher Closeup" (magazine/talk; half to quarter-hour, 1" tape; 3/ 4"KC), "Christopher Spot Lights" (30 oneminute thoughts for the day), "Story Laboratory" (3 half-hour children's holiday specials), "Teen Magazine"(3 half-hour programs about youthful concerns).

The Cinema Guild, Inc.

1697 Broadway #802 New York, NY 10019

Contact: Gary Crowdus, President

(212) 246-5522

Type of payment: Cash

Type of programming: Animal/Nature/ Outdoors, Documentaries, Drama, Educational, Series, Series/Off Network, Variety/

Sample titles: Too many to list-catalog is available.

Classic Films International

P.O. Box 5524 Charlottesville, VA 22905 Contact: Joseph Clement

(804) 499-9263

Type of payment: Barter Type of programming: Action/Adventure, Animated, Cartoons, Comedy, Documentaries, Drama, Family, Features/Packages, International, Series, Series/Off Network, Specials, Variety/Music, Revenue-sharing Infomercials, Inspirational, Classic Films.

COE Film Associates, Inc.

65 East 96th Street New York, NY 10128

Contact: Arlene Gross, Sales Executive (212) 831-5355

Type of payment: Cash

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Documentaries, Drama, Educational, Family, Features/ Packages, International, Program Inserts/ Shorts, Series, Specials, Sports.

Coral Pictures Corporation

6101 Blue Lagoon Drive, Suite 400

Miami, FL 33126

Contact: Gabriel Rakower, Executive Vice

President/General Manager (305) 261-9660

Type of payment: Cash

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Documentaries, Drama, Educational, Features/Packages, Mini-Series, Series, Specials, Variety/Music, Novellas (Soaps).

Sample titles: "Corte Tropical" (Situation comedy filmed in Miami that focuses on a Hispanic family that owns a unisex hair salon), "Kassandra" (Engaging drama of a beautiful young woman who discovers her true origins), 'Mala Mujer'' (An amorous encounter in Paris sets the scene for conflict, deceit, passion and suspense), "Expedition" (series of documentaries that illustrate the rich natural resources of Latin America).

Coral Ridge Hour

C. R. Advertising Associates 5554 North Federal Highway Drexel Bldg., Third Floor Ft. Lauderdale, FL 33308 Contact: (305) 771-7858

Type of payment: Revenue shared with station Type of programming: Religion/Inspirational.

Creative Audio Network

2 Wall Street, Suite 209 Asheville, NC 28801

Contact: Ed Fisher, President

(704) 251-1860

Type of payment: Cash

Type of programming: Station I.D.'s and liners. Provide a national caliber voice for TV station I.D.'s and liners. Commercial production also available.

Crystal Pictures, Inc.

725 Providence Road Charlotte, NC 28207

Contact: Joshua Tager, President

(704) 335-0671

Type of payment: Cash

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Fashion, Features/Packages, Series, Series/Off Network, Specials, Sports, Stage Plays.

Daffodil Productions

13165 Deming Ave. Downey, CA 90242

Contact: Elizabeth Caulder, Executive Pro-

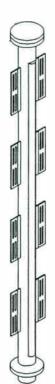
ducer

(213) 531-6159

Type of payment: Cash & Barter

Type of programming: Educational,

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Traveling Wave UHF Slot Antenna

for Performance and Reliability Designed Specifically for Low Power TV

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- Radom-covered slots need no pressurization
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- Custom patterns available
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Input power 1Kw 7/8" standard

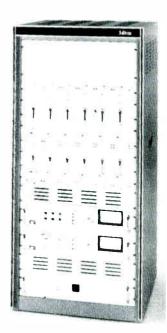
Competitive pricing

3dbm, a recognized leader in specialized military ground and airborne systems for over 25 years, introduces the Model 800, Solid-State, Low Power Television Transmitter. The Model 800 utilizes the latest in state-of-the-art, solid state technology. It accepts video and audio inputs from virtually any source, and transmits at any standard UHF or VHF channel.

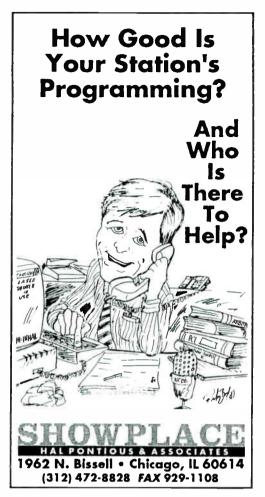
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- Redundant Power Supplies and Power Amplifier Assemblies
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- Internal monitoring and compensation of Exciter, Amplifiers and Power Supplies to ensure uninterrupted broadcasting

Solid State Transmitter



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Circle (180) on ACTION CARD

Magazine/Talk, Series, 38 half-hours available covering human potential.

Darino Films

222 Park Avenue, South New York, NY 10003 Contact: Ed Darino, President (212) 228-4024

Type of payment: Cash, Cash & Barter Type of programming: Action/Adventure, Animated, Cartoons, Comedy, Drama, Educational, Features/Packages, Mini-Series, Series, Variety/ Music.

Sample titles: "Hollywood Blues" (drama, variety, series), "Abracadabra" (children's series), "The War Machine" (cartoon classics, videopedia), and special effects library.

Desert Island Films

25 Almy Street Newport, RI 02840

Contact: Marc Borlin, President

1-800-766-8550

Type of payment: Cash

Type of programming: Action/Adventure, Cartoons, Comedy, Documentaries, Drama, Features/Packages, Series/Off Network.

Devillier Donegan Enterprises

4401 Connecticut Avenue, NW Washington, DC 20008

Contact: Ron Devillier, President; Brian Donegan, Executive Vice President

(202) 686-3980

Type of payment: Cash

Type of programming: Animal/Nature/

Outdoors, Animated, Comedy, Documentaries. Drama, Educational, Family.

DeWolfe Music Library

25 West 45th Street

New York, NY 10036

Contact: Mitchell J. Greenspan, Vice President (212) 382-0220

Type of programming: Music Library Service.

Direct Distribution

1389 Goodrich Avenue St. Paul, MN 55105

Contact: Patrick F. Dolan, President

(612) 699-0879

Type of payment: Cash, Cash & Barter Type of programming: Animal/Nature/ Outdoors, Drama, Features/Packages, Magazine/Talk, News/News Stories, Program Inserts/Shorts, Sports, Variety/Music.

Eagle-Lion Video

4569 Mission Gorge Place Suite G

San Diego, CA 92120

Contact: Yvette Malleis, Manager

(800) 350-1957

Type of payment: Cash

Type of programming: Animated, Cartoons. Comedy, Drama, Features/Packages, News/ News Stories, Series/Off Network, Variety/ Music.

Sample titles: "Cyrano De Bergerac" (Jose Ferrer), "Dick Tracy" (Ralph Byrd), "Robin Hood" (Richard Green), "Milton Berle Show" (with

Earthwatch Productions

1028 E. Hayden

Pocatello, ID 83201

Contact: Mary Jane Hegman, Executive Producer

(208) 233-9034

Type of payment: Barter, Cash & Barter Type of programming: Action/Adventure. Animal/Nature/Outdoors, Educational, Features/Packages, Series,

Sample titles: "Western Style Vacations" (ad-

venture travel series), "In Harmony" (eco-tour destinations), "Save The Humpback Whales" (documentary).

Ebony/Jet Showcase

820 South Michigan Avenue

Chicago, IL 60605

Contact: Ozzie Bruno, Vice President/TV Sales & Syndication

Type of payment: Barter

Type of programming: Magazine/Talk, Series, Series/First Run, Specials, Vignettes.

Sample titles: "Ebony/Jet Showcase" (halfhour celebrity program), "Great Moments in Black History" (60-second inserts on Black historians), "American Black Achievement Awards" (90-minute annual award program).

The End Academy, Inc.

7000 Franklin Avenue

Los Angeles, CA 90028 Contact: George Collins, President

(213) 969-9790

Type of payment: Cash, Barter, Cash & Barter Type of programming: Animal/Nature/ Outdoors, Animated, Cartoons, Documentaries, Drama, Educational, Family, Fashion, Features/Packages, Game Shows, Home Shopping, Magazine/Talk, Mini-Series, Religion, Series, Sports, Stage Plays, Variety/Music, Music Videos. Shows and programs will be available March 1, 1992.

Entervision Syndication, Inc.

6305 Yucca Street, Suite 300 Hollywood, CA 90028

Contact: Kris Gangadean, President

(213) 469-9998

Type of payment: Cash

Type of programming: Animal/Nature/ Outdoors, Family, Features/Packages, Variety/

Sample titles: "Tribute to Fists of Fury" (29 martial art feature films starring top martial arts artists). "Camp Wilderness" (78 halfhours, dramatic adventure), "Outdoor Adventure Movie Package" (feature films geared for all-family viewing), "Sultans of Soul" (90minute music special featuring top artists performing their hit recordings).

Envoy Productions

2185 Hampton Avenue

St. Louis. MO 63139

Contact: Sandi Clement, Account Executive 1-800-944-3450

Type of payment: Free

Type of programming: Animated, Drama,

Family, Religion, Series, Specials.

Sample titles: "This Is The Life" (half-hour weekly drama), "Esta Es La Vida" (half-hour weekly Spanish drama), Christmas and Easter specials.

FamilyNet

6350 West Freeway

Fort Worth, TX 76105

Contact: David Lewis, National Marketing Director

1-800-8-FAMNET

Type of payment: Barter

Type of programming: Animal/Nature/ Outdoors, Documentaries, Drama, Family, Features/Packages, Magazine/Talk, Religion, Series, Specials, Sports, Variety/Music, Classic Movies, Women's programs.

Sample titles: "COPE" (interactive psychological counseling), "Sunshine Factory" (kids daily strip), "Act it Out" (series-teenage comedy and issues).

File Tape Company

210 East Pearson

Chicago, IL 60611

Contact: Ms. Susan Caraher, President

1-800-637-TAPE; in IL: (312) 649-0599 Type of payment: Cash

Type of programming: Stock Footage.

Fishing Texas

8918 Tesoro Drive, Suite 200

San Antonio, TX 78217

Contact: David West, Producer

(512) 822-5642

Type of payment: Barter

Type of programming: Animal/Nature/ Outdoors.

Fishing The West

5484 SE International Way

Milwaukie, OR 97222

Contact: Lana Coon, Director of Syndication

(800) 347-4978; (503) 654-0092

Type of payment: Cash & Barter Type of programming: Family, International,

Series, Series/First Run, Sports.

Sample titles: "Fishing the West" (26 new episodes annually featuring guest expert with Larry Schoenborn, highlights all areas of U.S. with beautiful scenics and great fishing experi-

WorldRadioHistory

Flint Communications

101 10th Street North, Suite 300 Fargo, ND 58107

Contact: John McDonough, Director

800-747-4851

Type of payment: Barter, Free

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Cartoons, Comedy, Documentaries, Drama, Educational, Family, Features/Packages.

Sample titles: "Flint Hollywood Classics" (package of 100 Classic Feature Movies preedited with commercial breaks), "Flint Fourstar Theatre" (28 half-hour anthologies, comedy, drama), "Award Documentaries" (sponsored productions).

Galavision

2121 Avenue of the Stars, Suite 2300

Los Angeles, CA 90067

Contact: Stuart Livingston, Vice President of Broadcasting

(213) 286-0122

Type of programming: Globally-recognized Spanish-language movies, Novellas (soap operas), Comedy, Sports, Variety/ ECO news and entertainment service

Genesis Entertainment

30501 Agoura Rd., Suite 200

Agoura Hills, CA 91301

Contact: Douglas Friedman, Senior Vice

President-Creative Services

(818) 706-6341

Type of payment: Cash, Barter, Cash & Barter Type of programming: Drama, Magazine/Talk, Series/First Run, Series/ Off Network, Specials, Reality.

Sample titles: "The Whoopi Goldberg Show" (celebrity and newsmaker interviews), "Infatuation" (reality/relationships, hosted by Bob Eubanks), "Karaoke Showcase" (Country-wide singing competition, 14 weeks), "The Grudge Match" (sticky situations settled through messy means), "Emergency Call" (reality), "Highway to Heaven" (drama with Michael Landon as an angel sent to help mortals) "Adventures, Journeys & Archives" (nature, culture, customs, and traditions of fascinating places, 78 half-hours), "The Arctic" (13 weekly halfhours).

GPN

P.O. Box 80669 Lincoln, NE 68501

Contact: Stephen Clenzen, Associate Director (800) 228-4630

Type of payment: Cash

Type of programming: Educational, Family. Sample titles: "Close to Home" (3 half-hour programs, parenting workshop), "Job Seeking" (eight 15-minute programs, for high school students entering the job market), "Rainbow Movie of the Week" (ten one-hour programs, coping with modern day problems), "Teaching Infants and Toddlers," "Taking Better Pictures."

Group W News Services

888 Seventh Avenue, 40th Floor

New York, NY 10106

Contact: Richard P. Sabreen, Vice President/ General Manager

(212) 307-3218

Type of payment: Cash, Barter, Cash & Barter Type of programming: Action/Adventure, Animal/Nature/Outdoors, Documentaries, Family, Features/Packages, News/News Stories, Program Inserts/Shorts, Series, Specials.

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ALL SONY TAPE FORMATS AVAILABLE TO LPTV'S AT "BIG STATION" PRICES!!

Complete Post Production of station I.D. packages DVE — Stillstore — Paint — Logo Compose — Great prices

Call 1-800-444-EDIT (3348)



Trident Productions, Inc.

Charleston, SC

Circle (165) on ACTION CARD

Hearst Entertainment

235 East 45th Street New York, NY 10017

Contact: Leonard Soglio, Vice President/ Southern Division Sales Manager

(212) 455-4000

Type of payment: Cash & Barter

Type of programming: Action/Adventure, Animated, Cartoons, Drama, Educational, Features/Packages, Program Inserts/Shorts.

Home Entertainment Network

1000 Centerville Tnpk. Virginia Beach, VA 23463

Contact: Stephanie Jones, Affiliate Relations

(804) 523-7313

Type of payment: Barter

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Drama, Educational, Family, International, Magazine/Talk, News/News Stories, Religion, Series, Specials, Sports, Variety/Music.

Sample titles: "The 700 Club with Pat Robertson" (news, religion, talk, special interest), "Butterfly Island" (action/adventure family program), "Graham Kerr's Simply Marvelous" (cooking show with world renowned Graham Kerr), "HomeNet Satellite News" (national nightly news), "Superbook" (animated children's series).

Home Shopping Network

P.O. Box 9090

Clearwater, FL 34618-9090

Contact: Todd Cralley; Julie Herrmann

(813) 572-8585

Type of payment: Stations are compensated monthly for affiliation

Type of programming: Home shopping.

IFEX Film Corporation

201 West 52nd Street

New York, NY 10019

Contact: Gerald Rappoport, President; Wendy Reeds, Vice President-International

(212) 582-4318

Type of payment: Cash. Barter, Cash & Barter Type of programming: Animated, Cartoons, Documentaries, Drama, Family, International.

Inter-Media Communications

7933 Calle San Felipe

Carlsbad, CA 92009

Contact: Dr. Ken Rehm, Producer/Host

(619) 632-9319

Type of payment: Barter, Cash & Barter

Type of programming: Magazine/Talk, Commentary Health.

Sample titles: "Healthy, Wealthy, Wise" (interviews with health celebrity, 2.5-minutes), "Just-...For The Health Of It" (commentary, 2.5minutes: socially relevant health and success). "Paradigm" (talk show discusses issues related to health and success), "Confessions" (adult comedy talk show).

Ivy Classics

725 Providence Road, #204 Charlotte, NC 28207

Contact: Joshua Tager, President

(704) 333-3391

continued

A warranty?

On used equipment?

Millions of dollars of equipment with service support cost-to-coast

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If you'd like to receive our latest catalog, list any equipment or buy equipment, call us at:

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Visual Communications Replay P.O. Box 14605 West Allis, WI 53214

Circle (171) on ACTION CARD

Type of payment: Cash

Type of programming: Action/Adventure, Animated, Cartoons, Comedy, Documentaries, Drama, Educational, Family, Features/Packages, International.



5454 Parkdale Drive Dallas, Texas 75227 (214) 388-5454

Randy Bell

Vice President, Sales

JAM Creative Productions, Inc.

5454 Parkdale Drive Dallas, TX 75227

Contact: Jonathan Wolfert, President

(214) 388-5454

Type of payment: Cash
Type of programming: Music.

Sample titles: "Yours Truly" (comprehensive image package; includes news music, promotional campaign songs, and thematic instrumental music), "The Answer" (complete, economical production music library on CD; includes 60 and 30-second instrumentals in various styles and tempos), "The News Leader" (fully orchestrated thematic news music package), "Custom" (music production of any kind utilizing a digital synthesizer of a 40 piece orchestra).

Jintsy James Productions, Inc.

1427 SE Eighth Ave. Deerfield Beach, FL 33441 Contact: Jintsy James, Hostess (305) 427-9284

Type of payment: Free

Type of programming: Fashion, Magazine/Talk, Variety/Music.

Sample titles: "Hello America" (talk show), "Talk of the Town" (features special segments for specific sponsor services).

Joel Cohen Productions & Distribution, Inc.

11500 Olympic Blvd., Suite 418 Los Angeles, CA 90064

Contact: Joan Cohen, Vice President

(310) 473-7444

Type of payment: Cash

Type of programming: Animal/Nature/Outdoors, Documentaries, Educational, Family, Features/Packages, International, Program Inserts/Shorts, Series/Off Network, Specials, Sports, Variety/Music.

Johnson Publishing Company

820 South Michigan Avenue

Chicago, IL 60605

Contact: Ozzie Bruno, Vice President-TV Sales & Syndication

(312) 322-9409

Type of payment: Barter

Type of programming: Magazine/Talk, Series, Series/First Run, Specials, Vignettes.

Sample titles: "Ebony/Jet Showcase" (half-hour celebrity-driven program), "Great Moments in Black History" (60-second inserts on Black historians, "American Black Achievement Awards" (90-minute annual award program).

Joseph Green Pictures Company

200 West 58th Street

New York, NY 10019

Contact: Joseph Green, President/Sales Manager

(212) 246-9343: Fax (212) 246-9344

Type of payment: Cash, Barter, Cash & Barter Type of programming: Action/Adventure, Comedy, Drama, Features/Packages, Series.

Keystone Inspirational Network

P.O. Box 216

Red Lion, PA 17356

Contact: John Stockstill, Director of Operations

(717) 246-1681

Type of payment: Free

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Educational, Family, Fashion, Features/Packages, News/News Stories, Program Inserts/Shorts, Religion, Specials, Sports, Stage Plays, Variety/Music.

Las Vegas Television Network

6455 South Yosemite Street, Suite 800

Engelwood, CO 80111

Contact: Larry Schneider, Director Affiliate Sales

800) 873-7075

Type of programming: Action/Adventure, Comedy, Family, Game Shows, International, Magazine/Talk, News/News Stories, Sports, Variety/Music, Movies.

The Latham Foundation

Latham Plaza, Clement & Schiller Alameda, CA 94501

continued

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6939 Power Inn Road Sacramento, CA 95828

Circle (154) on ACTION CARD

Contact: Steve Nagy, Executive Producer (510) 521-0920

Type of payment: Free

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Educational, Family, Series, Environmental/Ecological.

Leisure Features Syndicate

7777 Fay Ave. Suite 333

La Jolla, CA 92037

Contact: Bob Stickel, Vice President

(619) 459-7502

Type of payment: Cash, Barter, Cash & Barter Type of programming: Action/Adventure, Animated, Cartoons, Comedy, Drama, Family, Features/Packages, International, Mini-Series. Series, Series/Off Network.

Sample titles: Film and television classicspublic domain and copyright material. Over 10,000 hours of programming.

Liz LaMac Productions, Inc.

P.O. Box 25265

Nashville, TN 37202-5265

Contact: Mack D. Boggs, President

(615) 885-4542

Type of payment: Cash, Barter, Cash & Barter Type of programming: Comedy, Family, Series/First Run, Specials.

Sample titles: "King Joe's Palace" (children/ family program, 130 half-hour strip series), "Two Days of Christmas" (one-hour Christmas special)

Lyndal Entertainment, Inc.

2337 Lemoine Avenue Fort Lee, NI 07024

Contact: Alvin Sussman, President

(201) 947-7111

Type of payment: Cash

Type of programming: Cartoons, Comedy, Documentaries, Features/Packages, International, Series, Series/First Run, Specials.

Sample titles: "The Soupy Sales Show" (comedy first run), "Legends" (women's sports show, first run), "The Comedy Hall of Fame" (comedy series, first run), "Feature Films" (175 public domain features starring, among others, Fred Astaire, John Wayne, Kirk Douglas, Ava Gardner, Cary Grant, William Holden, Burt Lancaster, Jack Nicholson, David Holden, Burt Lancaster, Peter Ustinov, Orson Wells, Joan Collins, Elizabeth Taylor, Roger Moore), "The World's Largest Indoor Country Music Show" (starring Kenny Rogers, Dottie West, The Oak Ridge Boys, Larry Gatlin, and ten other country stars).

Manhattan Production Music

311 West 43rd Street, Suite 702

New York, NY 11365

Contact: Ron Goldberg, National Sales Man-

(800) 227-1954; (212) 333-5766

Type of payment: Cash, Visa, MasterCard Type of programming: Music and sound effects library.

Sample titles: 36 compact discs of original production music tailor made for LPTV stations. Each cut of music is edited onto :60, :30, :20 lengths. Also available-a 5 CD sound effects library.

MCA TV

100 Universal City Plaza Universal City, CA 91608

Contact: Mort Slakoff, Senior Vice President-Creative Services

(818) 777-1000

Type of payment: Cash, Barter, Cash & Barter

Type of programming: Action/Adventure, Comedy, Family, Features/Packages, Talk, Series, Series/First Run Series/Off Network.

Sample titles: "The Kitty Kelley Show" (hour daytime talk show strip hosted by noted journalist Kitty Kelly— topical; personality driven), "Harry And The Hendersons" (72 weeks, halfhour comedy—continuing story of a family that found a Bigfoot-type creature in the woods and took it home), "Roggin's Heroes" (weekly halfhour series takes a humorous look at everyday activities of people).

Melbourne's TV20

2901 Albemarle Street, #H5 Melbourne, FL 32901 Contact: David Ross, Station Manager (407) 768-8733

Type of payment: Cash & Barter

Type of programming: Comedy, Documentaries, Magazine/Talk, Sports.

Mighty Minute Programs

840 Battery Street

San Francisco, CA 94111

Contact: David Meblin, President (415) 788-1211: Fax (415) 788-1139

Type of payment: Cash, Barter, Cash & Barter Type of programming: Family, Mini-Series, News/News Stories, Program Inserts/Shorts,

Sample titles:"The Senior Report" (three 90second news report on aging), "Your Produce Man" (five 50-second news about fruit and vegetables), "You Be The Doctor" (3 per week 90-second), "You and Your Baby" (half-hour tips before/during/after birth), "Investment Insights" (half-hour information with charm).

Modern TV

5000 Park Street North St. Petersburg, FL 33709

Contact: Nina Thorbecke, Assistant Manager-TV Services

(800) 237-8913

Type of payment: Free

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Comedy, Docu-Drama, Documentaries, Drama, Educational, Family, Fashion, Features/Packages, International, Program Inserts/Shorts, Religion, Series, Specials, Sports.

Mother Basilea Films

9849 North 40th Street Phoenix, AZ 85028

Contact: Sister Domitilla; Sister Georjean (602) 996-4040; Fax (602) 953-1303

Type of payment: Free

Type of programming: Program Inserts/ Shorts, Religion, Series of half-hour programs, Specials, 20, 30, and 60-second inspirational PSA's, Series/First Run, Series/Off Network, Holiday PSA's for Easter, Thanksgiving, and

Sample titles: "Fill All the World with Songs of Praise," "Daily Discoveries," "When God's Heart Breaks with Love," "God Lives and Works Today," "Life's Deepest Meaning," "A Walk Through Jerusalem at Jesus's Side," "It Began at a Party" (youth oriented Christmas special), "No Greater Love" (artistic portrayals of Christ, half-hour special), "Joy Everlasting," "Rays of Hope"; "Stepping Stones" (two series of delightful 20, 30, and 60-second spots).

Moviecraft, Inc.

P.O. Box 438

Orland Park, IL 60462

Contact: Larry Urbanski, President

(708) 460-9099

Type of payment: Cash

Type of programming: Action/Adventure. Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Educational, Family, Features/ Packages, Games Shows, International, Mini-Series, Program Inserts/Shorts, Religion, Series, Series/Off Network, Specials.

Sample titles: "TV's Magic Memories" (52 half-hours, the best of early television), "The Big Attack" (38 half-hours, true stories of the heroes of WWII), "The War Time Years" (13 halfhours, actual WWII propaganda films), "It's A Great Life" (13 half-hours, comedy), "Big Town" (13 half-hours, drama), "Hollywood Dreams" (120 5-minute episodes, many Hollywood stars), "Trouble With Father" (78 halfhours, comedy), "Theater Calvacade" (40 halfhours, heroes of America, top stars), "Captain David Grief" (20 half-hours, high sea adventure), "Treasury Men In Action" (13 half-hours, drama), "Silver Screen Movie Shorts" (13 musical and comedy shorts from the '30's and '40's), "Cliffhanger Theater" (Best of the serials from the '30's and '40's), "Mr. & Mrs. North" (30 half-hours, private detective action), "Judge Roy Bean" (39 half-hours, Edgar Buchanan western), "Peoples Choice" (20 halfhours, Jackie Cooper comedy), "African Patrol" (15 half-hours, African police patrol), "TV's Magic Memories Feature Presentations" (10 features, classic B/W).

MTM Television Distribution Group

14275 Midway Road Dallas, TX 75244

Contact: Mark Lipps, Southwest Regional

Manager (214) 392-1929

Type of payment: Cash

Type of programming: Action/Adventure, Drama, Family, Series/Off Network, Healthy Cooking Vignettes.

Sample titles: "WKRP In Cincinnati," "Newhart," "St. Elsewhere," "Remington Steele," "Hillstreet Blues," "Lou Grant," "White Shadow," "Graham Kerr Vignettes."

Multinational Media

Box 33338

Washington, DC 20033

Contact: Culver Jefferson Long, Director of

Programming (202) 298-9001

Type of payment: Cash

Type of programming: Documentaries, News/

News Stories, Specials, Music.

Sample titles: "Mostly Music" (alternative rock video program), "SNN-Student News Network" (hard news features for college audience), "Implosion" (half-hour weekly hard news magazine), "Washington Bureau" (news coverage of DC events, tailored to individual stations).

National Weather Network

Jackson Teleport P.O. Box 786 Jackson, MS 39205

Contact: Edward St. Pé, President

(601) 352-6673

Type of payment: Cash & Barter

Type of programming: TV Weathercast via

Sample titles: "TV Weathercasts" (custom TV weathercasts and market exclusively).

Network Programs

11811 North Tatum Blvd., Suite 3031

Phoenix, AZ 85024

Contact: Richard S. Shaw, President

(602) 953-6690

Type of payment: Cash. Barter. Cash & Barter Type of programming: Action/Adventure, Animal/Nature/Outdoors, Documentaries, Educational, Family, Mini-Series, Series, Specials,

Sample titles: "The Alaska Series" (13 halfhours on people, places, wildlife and history). "The Bob Mann Sports Series" (6 half-hours of instruction on golf, fitness, and self defense/ karate), "2001-Imagine The Possibilities" (1 half-hour look into our lives in 2001), "Seed to Semiconductor" (1 half-hour look at the mighty microchip in robots, surgery, and space), "Thomas & Beulah" (based on Rita Dove's Pulitzer Prize-winning book of a black family's life), "The Greatest Race On Earth" (special mini-series of 5 one-hour shows highlighting the 1100 mile annual Iditarod Sled Dog race from 1987-1991, also 3 half-hour highlight shows).

New Visions

P.O. Box 599

Aspen, CO 81612

Contact: Julie Olson, Program Director

(303) 925-2640

Type of payment: Free

Type of programming: Action/Adventure, Documentaries, Educational, Series, Sports,

Sample titles: "Colorado Picture Perfect" (all about Colorado), "All The Kings Horses" (the magnificent Clydesdales), "Travelin On Series" (traveling around the country), "TDK Snowboarding Championships," "Golf—The Perfect

Passion' (half-hour behind the scenes view of golf), "Plymouth Super Series—Pro Skiing's Ultimate Challenge" (half-hour travel with proskiers), "Backside-The Hidden Triple Crown" (half-hour behind the scenes at the Triple Crown races).

News Travel Network

747 Front Street

San Francisco, CA 94111

Contact: Roy Walkenhorst, President (415)397-2876

Type of payment: Cash & Barter

Type of programming: News/News Stories, Program Inserts/Shorts.

Sample titles: "Consumer Travel Reports" (five 90-second reports per week covering travel issues, trends, and destinations across the U.S. and around the world), "Weekend Travel Update" (weekly satellite-fed, day-and-date national newscast devoted exclusively to consumer-oriented coverage of travel), "Impact Environmental Reports" (five 90-second reports per week covering environmental issues and solutions across the U.S. and around the world).

Olympus Television, Inc.

14724 Ventura Blvd.

Sherman Oaks, CA 91403

Contact: George Mitchell, President

(818) 788-7877

Type of payment: Cash

Type of programming: Animal/Nature/ Outdoors, Features/Packages, Mini-Series,

Sample titles: "Confrontation With Nature"



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Circle (16) on ACTION CARD

(half-hours shows), "Professional Wrestling and Boxing" (one-hour sport shows, 90-minute sport shows), "In Wildness" (mini-series, onehour shows), "Movie Package" (feature films).

Outlaw Music Channel

805 Paislev #13 Spicewood, TX 78669 Contact: Doug Halloway (512) 264-2922

Type of payment: Cash

Type of programming: Family, International, Specials, Variety/Music.

Sample Titles: "Johnny Gimble Music Ranch" (country music hosted/performed by Johnny Gimble), "Vigilante Videos" (independent video show).

Pandora International

10 Rockefeller Plaza New York, NY 10020 Contact: Tim Newman (212) 373-1900

Type of payment: Cash & Barter

Type of programming: Action/Adventure, Animated, Comedy, Documentaries, Drama, Features/Packages, Mini-Series, Serials, Variety/

Sample titles: "Passport 1" (feature film pack-

Peter Rodgers Organization

P.O. Box 2759 Los Angeles, CA 90213 Contact: Stephen M. Rodgers, Chief Executive Officer (213) 934-1516

Type of payment: Cash

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Educational, Family, Features/Packages, International, Magazine/Talk, Mini-Series, Program Inserts/Shorts, Religion, Series, Series/First Run, Series/Off Network, Specials, Sports,

Sample titles: "Only in Hollywood" (magazine format), "The Shari Lewis Show" (Shari Lewis and Lambchop, 24 half-hours), "Kukla, Fran & Ollie" (39 half-hours), "Call of the Wild" (102minutes, starring Charlton Heston), "Hamlet" (128-minutes, starring Maximllian Schell), "Naked Massacre" (90-minutes, based on true occurrences during Irish Civil War), "Africa, Blood & Guts" (90-minute documentary chronicles the transition of Africa from white colonialism to independent black statehood), "Change the World" (half-hour documentary of a theatrical and musical mission to Moscow features leading young Hollywood performers with music by Sting and U2), "Harlem Story" (143-minute special on Bessie Smith, Duke Ellington, and Billie Holiday), "The Sky is Falling" (48-minute documentary on acid rain).

Pinnacle Communications, Inc.

8566 East Vista Bonita Drive Scottsdale, AZ 85255 Contact: Robb Dalton, President

(602) 585-9220

Type of payment: Cash

Type of programming: News/News Stories, Program Inserts/Shorts.

Sample titles: "Lifeplanning" (5 week news

series), "Lifeplanning for the 90's" (four week news series), "Teenagers & Tough Decisions" (two week news campaign for teens and par-

Prime Time Video, Inc.

6401 Congress Ave., Suite 140 Boca Raton, FL 33487 Contact: Iim Wilhelm, President

(407) 241-5501

Type of payment: Cash & Barter Type of programming: Sports.

Sample titles: "The Tennis Magazine Show" (magazine format, half-hour, weekly), "Inside Golf" (magazine format, half-hour, weekly).

Raymond Horn Syndication/Main Street TV Network

1321 Seventh Street, Suite 300 Santa Monica, CA 90401

Contact: Raymond Horn, President

(310) 393-1151

Type of payment: Barter

Type of programming: Action/Adventure, Animals/Nature/Outdoors, Animated, Cartoons, Comedy, Documentaries, Drama, Family, Features/Packages, Game Shows, International, Magazine/Talk, Mini-Series, News/News Stories, Program Inserts/Shorts, Series, Series/First Run, Series/Off Network, Specials, Sports,

Sample titles: "Main Street TV Network" (full service network providing 24 hours per day of a variety of programming).

Reel Movies International, Inc.

8235 Douglas Avenue, Suite 770

Dallas, TX 75225

Contact: Tom T. Moore, President

(214) 363-4400

Type of payment: Cash

Type of programming: Action/Adventure,

Animal/Nature/Outdoors, Animated, Cartoons, Comedy, Docu-Drama, Documentaries, Drama, Family, Features/Packages, International, Series, Series/First Run, Specials, Sports, Variety/ Music.

Sample titles: "Wrestling's Wildest Matches. Vol. I" (compilation of wild matches such as a scaffold match, midget matches, and tag-team matches), "That Big Dog" (series of widows about a big St. Bernard dog and his life), "Colonel Bleep & Space Rangers/Little Lulu/Mutt & Jeff" (various animated cartoons), "Tales of Tomorrow/Space Patrol/Tom C.-Space Cadet" (1950's TV science-fiction series in B/W with such actors as Paul Newman, James Dean).

Resort Sports Network

Box 5383, Station A Portland, ME 04101

Contact: Rory Strunk, President

(207) 772-5000

Type of payment: Barter, Cash & Barter Type of programming: Action/Adventure,

Program Inserts/Shorts, Series, Series/First Run, Series/Off Network, Sports.

Sample titles: "World Pro Mogul" (10 halfhour mogul skiing events),"U.S. Pro Tour Ski Racing"(10 one-hour of worlds best ski racers in exciting head to head competition), "Biff America" (celebrity talk show with a ski theme, hosted from the ski resorts of Colorado), "Reel Thrills the Apres Ski Show"(MTV format using high action visual segments of the latest sports films in skiing, windsurfing, and rollerblading-8 one-hour series) "Legends of Freestyle" (hour special on Dual Format Mogul Skiing) "Apres Ski Show" (MTV format featuring highlights from the hottest ski movies and the sound track) also featuring Ski Movies, Snowboarding, Mountain Biking, Golf, Tennis, and short sports

Royal Communications International

117 North Ventura Avenue Ventura, CA 93001

Contact: Jean H. Garner, Vice President Mar-

(805) 641-1990

Type of payment: Cash, Barter, Cash & Barter Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Documentaries, Educational, Family, Fashion, International, Series, Series/Off Network, Specials, Sports, Variety/Music.

Sample titles: "Search For Adventure" (50 one-hour episodes of sports/adventure series), "The Adventures of the Little Prince" (26 half-hour children's animated series), "Profiles" (various specials on people, places, events), 'Costeau Series' (2 series, each 6 half-hours, hosted by the sons of famed explorer Jacques Costeau).

Saban Entertainment

4000 West Alameda Burbank, CA 91505

Contact: Jeff Pryor, Senior Vice President-Publicity

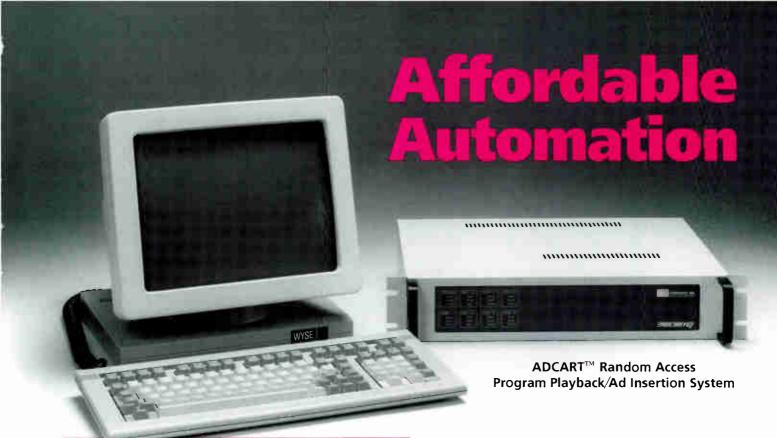
(818) 972-4800

Type of payment: Cash & Barter

Type of programming: Animated, Cartoons, Documentaries, Drama, Family, Features/ Packages, International, Mini-Series, Series, Series/First Run, Series/Off Network.

Sample titles: "The Ryan White Story," "John & Yoko: A Love Story," "Unsolved Mysteries,"
"Hey Vern, It's Ernest," more titles—catalog upon request.

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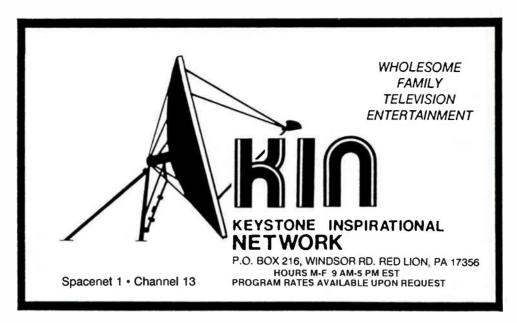
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Sheen Productions, Inc.

23 E. Main Street, Suite 4

Victor, NY 14564

Contact: Duane Pancoast, Operations Man-

ager

(716) 924-8586

Type of payment: Cash & Barter



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Circle (23) on ACTION CARD

Type of programming: Family, Religion, Se-

Sample titles: "Life Is Worth Living" (31 titles from Bishop Sheen's Emmy Award winning series from the golden age of television - all halfhours, except 1 hour-long special).

Silver Screen Features IV

326 S. Main Street, Suite 125

Grapevine, TX 76051

Contact: Rich Hightower, Program Director (214) 647-5919

Type of payment: Cash, Barter, Cash & Barter, Free

Type of programming: Educational, Family, Religion, Sports, Station Custom Programs, Infomercials-P.I. Spots, Direct Response

Sample titles: Titles available upon request.

Spanish TV Services

8655 SW 74th Terrace

Miami, FL 33143

Contact: Hector Llorens, Director/ International Sales

(305) 596-3140

Type of payment: Cash & Barter

Type of programming: Comedy, Drama, Mini-Series, Specials, Sports, Variety/Music.

Sample titles: "La Extrana Dama" (soap opera), "Cosechatras Tu Siembra" (soap opera), "Venganza De Mujer" (soap opera), "Libertad Condicionada" (soap opera).

The Sportsman's Showcase, Inc.

P.O. Box 872100 Blacksher Street

Brewton, AL 36427

Contact: Ken Tucker, Host; Tod Bound, Producer

(205) 867-9440

Type of payment: Barter

Type of programming: Animal/Nature/ Outdoors.

S P TV

3486 West Hospital Ave.

Atlanta, GA 30341

Contact: Steven Panayioto, Director/Producer (404) 455-6092

Type of payment: Cash & Barter

WorldRadioHistory

Type of programming: Program Inserts/ Shorts, Art Surveys/Issues, Historical Documentation.

Sample titles: "Happenings in Atlanta" (sixpart series on upcoming artists and their works as they open in art galleries, includes 30second program insert).

Stump Bumper Productions

P.O. Box 21874

1316 Joiner Road

Chattanooga, TN 37421

Contact: Charlotte Patten, Partner (615) 894-3755

Type of payment: Barter, Cash & Barter Type of programming: Animal/Nature/ Outdoors, Documentaries, Educational, Family.

Sample titles: "The American Angler" (all-

species, educational fishing show).

Sudzin Country Video

P.O. Box 766

Bound Brook, NJ 08805

Contact: Herb Sudzin, Host

(908) 271-8244

Type of payment: Cash, Cash & Barter

Type of programming: Country music interviews and videos.

Teacher Productions

240 East Third Street

Garner, IA 50438

Contact: Gregory Schmidt, Producer/Director (515) 923-2349

Type of payment: Cash

Type of programming: Docu-Drama, Documentaries, Educational, Family, Religion.

Sample titles: "Easter is Special" (family holiday special), "Michael, My Brother" (awardhonored docu-drama), "Opera House Live" (country-western jamboree), "True Stories From Guatemala" (theatrical monologue), "Religion or Politics" (documentary on political pulpits), "They Built The Alaska Highway" (history documentary).

The Tel-A-Cast Group

203 Wise Hollow Road

Aiken, SC 29803

Contact: Randy Davidson, Syndication Director

(803) 641-0946

Type of payment: Barter

Type of programming: Series (gardening and backyard projects).

Sample titles: "America's Backyard" (series, weekly half-hour on gardening, landscaping, and backyard projects).

The Television Syndication Company, Inc.

P.O. Box 91523

Longwood, FL 32791

Contact: Cassie M. Yde, President

(407) 788-6407

Type of payment: Cash, Barter

Type of programming: Action/Adventure, Animal/Nature/Outdoors, Animated, Cartoons, Documentaries, Educational, Family, Features/Packages, International, Program Inserts/Shorts, Religion, Series, Series/ First Run, Specials, Sports, Variety/Music.

Sample titles: "The Bruce Williams Show," "Contacto Directo" (Spanish-language), "Bankok, Bali & Beyond," "Countdown to the New Year," "Eye on Ecology," "The Blockade of Leningrad," "International Dance Competition," "Kuwait— The Way It Was," "One Year in Antarctica," "Vietnam, Cambodia & Laos Today," "Winter Quarters," "Ali Baba & the Forty Thieves," "Feature Films," "Canterbury Cinema Classics with Helen Hayes," "The Classic Collection films," "The 13th Rose," "Gospel in the Holyland," "Tomorrow's Hits Today," "The Stadium Talks," "World Bodybuilding Championships," "Program Inserts."

Three Angels Broadcasting Network

P.O. Box 220

West Frankfort, IL 62896

Contact: Linda Shelton, Vice President

(618) 627-4651

Type of payment: Free

Type of programming: Educational, Family, Magazine/Talk, Mini-Series, Religion, Series, Series/First Run, Specials, Variety/Music, Anti-Drug & Alcohol programs, Preventive Health programs.

Sample titles: "3 ABN Presents" (practical family oriented program that incorporates a variety of interviews, music, and live call-in questions on many issues), "Melody From My Heart" (half-hour program of just gospel music from a variety of guests), "Drugs Close To Home" (interviews and talk show with ex-drug users), "Cooking God's Way" (cooking demonstrations with healthful vegetarian recipes).

Trident Productions, Inc.

1583 Savannah Hwy

Charleston, SC 29407

Contact: Steve Cooney, President

(803) 571-3348

Type of payment: Cash, Credit Card
Type of programming: Station I.D.'s and
Commercials.

Trinity Broadcasting Network

Box C 11947

Santa Ana, CA 92711

Contact: Deanna J. Sebastian, LPTV Director (714) 665-2122

Type of payment: Free with permission, Affiliation 80% return

Type of programming: Animated, Drama, Educational, Magazine/Talk, Religion, Specials, Variety/Music, 700 Club.

Sample titles: "Praise" (2-3 hour talk version religious).

U Network

Box 1955, Brown University Providence, RI 02912

Contact: Jeff Southard, Network Director (401) 863-2225

Type of payment: Free to all NACB member stations (membership \$75.00 year)

Type of programming: Animated, Comedy, Docu-Drama, Documentaries, Drama, Educational, Game Shows, Magazine/Talk, News/News Stories, Specials, Variety/Music, Experimental.

Sample titles: "Edge" (experimental student works—Ithaca College), "Cyberia" (complete animation showcase—George Washington University), "Live at Eight" (live sketch comedy show—Washington State University), 5 hours weekly, student produced, other shows available, too numerous to mention.

Univision, Inc.

605 Third Avenue, 12th Floor New York, NY 10158-0180

Contact: Andrew C. Goldman, Senior Vice President-Business Affairs

(212) 455-5200

Type of payment: Barter, On request

Type of programming: Action/Adventure, Animated, Cartoons, Comedy, Drama, Family, Fashion, Game Shows, International, Magazine/Talk, Mini-Series, News/News Stories, Religion,

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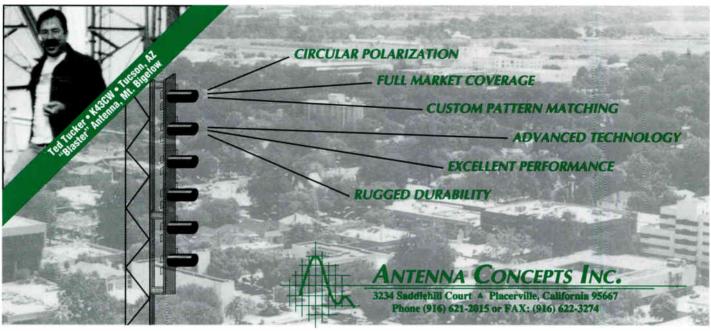


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220 Duncan Mill Road, Suite 301, Don Mills, Ontario, Canada M3B 3J5
Toll Free: (800) 387-0233 Telephone: (416) 445-9640 Fax: (416) 445-0595

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Series, Specials, Sports, Variety/Music. Sample titles: "Sabado Gigante" (variety/ game show), "Noticiero Univision" (news).

U.S. Chamber of Commerce/Biznet

1615 H Street, NW Washington, DC 20062 Contact: Frank Allen Philpot, Director of Syndication

(202) 463-5834

Type of payment: Barter

Type of programming: Magazine, Talk, Public Affairs, Live Call-In.

Sample titles: "It's Your Business" (weekly

Achieve Practical Solutions

public affairs on business and economics). "Ask Washington" (live call-in).

USDA Office of Public Affairs

410-A Administration Building Washington, DC 20250

Contact: Marci Hilt, Director/Media Liaison

(202) 720-4330

Type of payment: Free

Type of programming: Agricultural News.

Venevision International

550 Biltmore Way, 9th Floor

Miami, FL 33134

Contact: Mr. Carlos Barba. President/Chief Ex-

ecutive Officer

(305) 442-3411

Type of payment: Cash, Cash & Barter Type of programming: Comedy, Documentaries, Drama, Family, International, Mini-Series,

Series/First Run, Specials, Variety/Music.



Video Jukebox Network, Inc.

12000 Biscavne Blvd.

Miami, FL 33181

Contact: Barbara Stevens, Coordinator/LPTV Affiliate Relations

(305) 892-3645

Type of payment: Viewer pays, station partici-

pates in revenue

Type of programming: The Jukebox Network (interactive music videos).

Visions Productions, Ltd.

16745 West Bluemound Road Brookfield, WI 53213

Contact: Rick Felski, President

(414) 796-0861

Type of payment: Cash

Type of programming: Animation (custom

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Visual Motion

32 East 57th Street New York, NY 10022

Contact: James Grau, President

(212) 832-3020

Type of payment: Cash & Barter

Type of programming: Educational, Magazine/Talk, Series, Series/Off Network, Sports, Variety/Music, Sewing/Cooking, Special Effects Library.

Walterscheid Productions, Inc.

320 North Roosevelt Wichita, KS 67208

Contact: Bob Walterscheid, President

(316) 687-6136

Type of payment: Cash & Barter

Type of programming: Action/Adventure, Animated, Cartoons, Comedy, Drama, Family,

Features/Packages, Series

Sample titles: Motion Pictures (over 1,500 titles), Cartoons (over 800 titles), TV Series (23 titles).

Weiss Global Enterprises

P.O. Box 20360

Oxnard, CA 93034-0360 2055 Saviers, Suite 12

Oxnard, CA 93033-3693

Contact: Adrian Weiss, President

(805) 486-4495

Type of payment: Cash

Type of programming: Animated, Cartoons, Comedy, Documentaries, Family, Features/Packages, Program Inserts/Shorts, Series,

Series/Off Network, Serials.

Sample titles: "Cactus in the Snow," "Baron of Arizona," 30's and 40's vintage movies, westerns, "Those Crazy Americans" (one-hour documentary), "Kids Say the Darndest Things" (series, over 500 color episodes), "Make Room For Daddy" (161 half-hour programs), "Alice" (10 cartoons by Walt Disney).

WPA Film Library

12233 South Pulaski

Alsip, IL 60658

Contact: Michael Mertz, Archivist

(708) 385-8535

Type of payment: Cash

Type of programming: Animal/Nature/ Outdoors, Animated, Cartoons, Documenta-

ries, History, Newsreels.

Yes I Can! Inc.

2995 Woodside Road, Suite 400-123

Woodside, CA 94062 (415) 851-2562

Type of payment: Free

Type of programming: Educational, Family, Series, Series/First Run, Series/Off Network, Disabled children are interviewed.

York/Solomon Productions

5215 Embassy Drive Corpus Christi, TX 78411

Contact: David C. Solomon, Vice President-Sales continued

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650 S. Taylor Ave. Louisville, CO 80027

(512) 852-8850

Type of payment: Barter, Stations pay shipping and tape cost

Type of programming: Variety/Music, Very contemporary Christian music videos.

Sample titles: "Rapture" (radio formatted contemporary Christian music video).

Zephyrus

201 Key Avenue Baltimore, MD 21225

Contact: Mary Parker, Vice President

(410) 789-3326

Type of payment: Cash

Type of programming: Family, Variety/Music. Sample titles: "The Sky's the Limit" (half-hour music format that spreads universal message of love and hope within the family and mankind—great for the entire family).

No Fee Required For Noncommercial Operator Licenses

The FCC has amended its filing fee rules to allow employees and volunteers at noncommercial educational radio and television stations to get the required Restricted Radiotelephone Operator Permits without paying the normal \$35 filing fee.

Such permits are valid only at noncommercial stations; holders must apply for a new permit, and pay a fee, if they later want to work for a commercial station.

INDEX TO ADVERTISERS

Use this handy chart to find the ad you're looking for. Then fill out the ACTION CARD bound in this magazine for FAST answers to all your questions.

		ACTION CARD	AOVERTISER
COMPANY	PAGE	NUMBER	FACT LINE
3 dbm/SWR	13	75	(800) 279-3326
Adtec Productions	4	149	(615) 865-8707
Andrew Corporation	8	79	(800) 255-1479
Antenna Concepts	24	181	(916) 621-2015
B & E Video Productions	7	196	(816) 452-3346
Cablewave Systems	5	32	(203) 239-3311
Channelmatic	21	6	(800) 766-7171
Coarc Video	4	28	(518) 672-7202
Display Systems International	22	23	(814) 257-8210
Eagle-Lion Video.	19	96	(619) 281-9975
EMCEE Broadcast Products	17	1	(800) 233-6193
G & M Power Products	10	138	(213) 850-6800
International Creative Artist Agency	11	12	(213) 960-5103
ITS Corporation	9	123	(412) 941-1500
Jampro Antennas	18	154	(916) 383-1177
Keystone Inspirational Network	22	48	(717) 246-1682
Kompas/Biel & Associates, Inc.	16	19	(414) 781-0188
Leisure Features Syndicate	3	104	(619) 551-0504
Leitch/HEDCO	23	128	(800) 387-0233
MATCO	26	142	(408) 998-1655
Microdyne Corporation	28	100	(800) 441-9084
Microflect	10	2	(503) 363-9267
Microwave Filter	12	172	(800) 448-1666
Microwave Radio Corporation	24	134	(508) 250-1110
NATPE	2	177	(213) 282-8801
Showplace	14	180	(312) 472-8828
Silver Screen Features IV (LPTV Stations)	6	13	(214) 994-3490
Silver Screen Features IV (Production)	20	16	(214) 994-3490
Television Technology Corporation	25	7	(303) 665-8000
Trident Productions, Inc.	15	165	(800) 955-5660
Visual Communications Replay	15	171	(800) 745-8272

MATCO

If you've never heard of us, it's probably because we don't advertise in trade journals very often, as most of our business is generated through Customer Referral.

LPTV's Programming Directory however, provides us an opportune time to put our name in front of potential customers in the growing LPTV industry.

If you know someone who has a Matco Playback System, or any other Matco product, ask them their opinion of Matco, its products...its service, and its attention to their ongoing needs. Then if you are satisfied we are real, circle our action card number below, or call our toll free number for information on filling your requirements...or just fax us your requirements and we will respond promptly.

We have been designing and manufacturing control systems for over ten years now, and our success has been based on satisfying customers' needs promptly, reliably, and economically.

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LPTV Distribution by State and Territory

December 9, 1991

December	5, 1551	
	Licenses	CPs
ALABAMA	11	30
ALASKA	222	10
ARIZONA	32	33
ARKANSAS	10	30
CALIFORNIA	53	91
COLORADO	21	34
CONNECTICUT	2	5
DELAWARE	1	1
WASHINGTON, DC	2	0
FLORIDA	50	129
GEORGIA	22	32
HAWAII	4	34
IDAHO	20	30
ILLINOIS	15	38
INDIANA	16	29
IOWA	13	33
KANSAS	11	28
KENTUCKY	13	34
LOUISIANA	19	40
MAINE	8	19
MARYLAND	2	8
MASSACHUSETTS	8	14
MICHIGAN	12	24
MINNESOTA	51	45
MISSISSIPPI	12	22
MISSOURI	21	27
MONTANA	31	46
NEBRASKA	4	9
NEVADA	22	20
NEW HAMPSHIRE	3	4
NEW JERSEY	3	14
NEW MEXICO	17	34
NEW YORK	31	45
NORTH CAROLINA	13	34
NORTH DAKOTA	9	16
OHIO	23	45
OKLAHOMA	23	34
OREGON	28	29
PENNSYLVANIA	17	58
RHODE ISLAND	0	2
SOUTH CAROLINA	3	21
SOUTH DAKOTA	8	17
TENNESSEE	31	37
TEXAS	65	108
UTAH	22	6
VERMONT	1	8
VIRGINIA	9	28
WASHINGTON	19	22
WEST VIRGINIA	2	8
WISCONSIN	17	14
WYOMING	26	16
GUAM	1	0
PUERTO RICO	7	6
VIRGIN ISLANDS	1	2
TOTALS: Licenses: 1.08	7	

TOTALS: Licenses: 1,087

Construction Permits: 1,503

Classifieds

FOR SALE

LPTV construction permit for channel 5 in Madison, WI (K05JJ). Excellent top 100 market. Also one Scala TVO-8 eight-bay omnidirectional antenna tuned to channel 5. For additional information, call (813) 371-0024.

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High-powered CP for sale: W29AU Coral Bay, Virgin Islands (60 kW ERP). Call (602) 582-6550, Charlene.

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LPTV stations wanted. Movie producer and programmers seek LPTV and full power stations. We have the cure for soft sales and needed revenues. We are buying LPTV stations until December 31, 1991. If your station is in trouble or you are just tired, please phone us at 214) 994-3490. Our formats and programming are network quality, and we have over 40 years of movie and television experience. Silver Screen Features IV, 326 S. Main Street, Suite 125, Grapevine, TX 76051.

LPTV station in south Florida area. Call or write M. Greenberg, c/o Silvercup Studios, 42-25 21st St., Long Island City, NY 11101, Dept. T, (212) 349-9600.

BUSINESS OPPORTUNITIES.

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CLASSIFIED RATES: All classified ads are payable in advance. When placing an ad, indicate the exact category you desire: Help Wanted, Situations Wanted, Business Opportunities, Services Offered, Wanted to Buy, For Sale, Miscellaneous. The publisher reserves the right to abbreviate, after, or reject any copy.

Classified advertising is sold at the rate of 60¢/word. There is a \$20.00 minimum charge for each ad. Count each abbreviation, initial, single figure, or group of figures or letters as one word each. Symbols such as mm, C.O.D., P.O., etc., count as one word each. Telephone numbers with area codes, and ZIP codes, count as one word each.

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NOTICE OF CALLING FOR BIDS FOR SALE OF SURPLUS PROPERTY

NOTICE IS HEREBY GIVEN TO WHOM IT MAY CONCERN that on February 4, 1992, 10:00 a.m., at the office of the Director of Purchasing, the County Administrator, and the County Attorney, or their designees, will open sealed bids for the sale of the following surplus items:

(12) EMCEE TOA-100A 100-watt Amplifiers

Specifications and additional information may be obtained from the Public Safety Director, 5192 Overseas Highway, Marathon, Florida 33050—(305) 289-6002.

Bids will be received until 10:00 a.m. on February 4, 1992, in the Office of the Director of Purchasing, 5100 College Road, Public Service Building, Wing II, Stock Island, Key West, Florida 33040.

All bids, including the recommendation of the County Administrator, will be presented to the Board of County Commissioners of Monroe County, Florida, for final awarding or otherwise.

All bids are to be enclosed in sealed envelopes marked on the outside, "Sealed Bid for 100-watt Amplifiers."

The Board reserves the right to accept or reject any or all bids, to waive informalities and irregularities in any or all bids, and to readvertise for bids.

Dated at Key West, Florida, this 18th day of December, 1991.

R. M. Cofer Director of Purchasing for Monroe County, Florida

> ROBERT G. TRUSCOTT President

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